

COIN MACHINE SECTION BEGINS OPPOSITE P. 68

Billboard

The International Music-Record Newsweekly

DR. MARTIN LUTHER KING

He died in the service of man.

His sacrifice brings us all, black and white, to a fuller realization of the task ahead: of the reconstruction of our society so that all may live and fulfill themselves in dignity and peace.

His tragic death will spur the case of civil rights.

The Billboard staff joins men of good will across the nation in mourning the loss of a great leader.

We urge our readers to dedicate themselves to his goals.

Gallagher Aim in New Post: To Sharpen Labels

NEW YORK — One of Bill Gallagher's objectives in his new post as head of all of MCA's record divisions will be to establish Decca Records more aggressively in the contemporary music field. Gallagher plans to evaluate all facets of the Decca set-up, including sales, artists and repertoire, promotion and distribution to keep pace with the fast-changing record business.

Gallagher, who will also be in

charge of the Coral, Brunswick, Kapp, Uni and Revue labels, will report to Berle Adams, executive vice-president at MCA. Milton R. Rackmil, president of Decca Records, will now devote most of his time to his post as vice-chairman of the MCA board.

Both Gallagher and Adams noted that many of Decca's top brass have been with the company since its inception in 1934 and still had great value to the company. Many of them, they pointed out, would be retained in advisory and consultant capacities after they reached the mandatory retirement age of 65. Leonard W. Schneider, Decca's executive vice-president, already has passed the 65-year mark.

Aggressive Drive

According to Gallagher, there will be an aggressive drive for young talent in the contemporary music vein as well as for the more established artists who give a company catalog and stability. "A catalog," said Gallagher, "is important to carry a company through the peaks and valleys that mark the sales pattern of most pop product."

Gallagher also plans to make a study of Decca's factory-owned distribution set-up. He said that he's very high on an independent distribution organization and since he's now in a position to oversee the operations of Kapp and Uni, which work through independent dis-

(Continued on page 44)

(Continued on page 8)

All-Stereo LP Swing Boon to Industry: Columbia's Davis

By MIKE GROSS

NEW YORK — The move to an all-stereo LP industry, which was initiated by Clive J. Davis, president of CBS Records, last July, has already dramatically shown itself to be beneficial to manufacturers, wholesalers, retailers and con-

sumers. According to Davis, the dust that accompanies all revolutionary moves settled even faster than he anticipated and the industry has emerged in good shape and in a bullish mood for the future.

Most encouraging to Davis has been the sales pattern of Columbia Records since the price of the monaural LP was raised to the price of its stereo counterpart. "Each month in the last four months," said Davis, "we find stereo sales of LP units increasing and outpacing the combined sales of monaural and stereo LP's in similar periods last year." More than 95 per cent of Columbia's LP product is now being sold in stereo.

The swing to stereo has also boosted the industry's profit picture. "We are now making more money with every unit sold and the profits are greater for everyone all way down the line to the retailer."

Sales during the past nine months have shown that the \$3.79 monaural LP consumer has not been lost to the \$4.79 stereo LP. It's especially important in the profit picture, he

pointed out, because the ratio of sales of contemporary music to the so-called teen market before the price equalization was two-thirds monaural to one-third stereo. Now, it's mostly all stereo.

Variable Pricing

The dominance of stereo LP

(Continued on page 8)

CARtridge 12% Of UA's Sales

NEW YORK — Tape CARtridge product in the 4 and 8-track configurations now accounts for about 12 per cent of United Artists Records' business, according to David Skolnick, national sales manager-tape division. This figure does not include its open reel and cassette product. UA currently licenses its music for cassette duplication to Mercury Records.

"We've reached the point," Skolnick said, "where tape cartridge product is no longer a supplementary segment of our

(Continued on page 56)

'Lady,' 'Music' Go Highbrow

By FRED KIRBY

PITTSBURGH — The symphonic versions of two American show classics are being recorded by William Steinberg and the Pittsburgh Symphony for Command Records on Tuesday (9) and Wednesday (10) at Soldiers and Sailors Memorial Hall here.

The symphonic treatments of Lerner and Loewe's "My Fair Lady" and Rodgers and Hammerstein's "The Sound of Music" were prepared by Richard Russell Bennett on commission by Command and the orchestra. Recording sessions, which began on Saturday (6), also include the first pressings by the Pittsburgh of Bruckner and Shostakovich.

(Continued on page 44)

Film Cartridge System Debuts

By HANK FOX

NEW YORK — Jayark Instruments Corp., a film electronics equipment manufacturer, has developed and is marketing an 8mm continuous loop film cartridge and cartridge player.

Slated for consumer use, the system makes its initial appearance in the recording industry as a disk promotional device in local record retail outlets.

The 9 by 11-inch cartridge, with all of the threading mechanism and the gate completely self-contained, functions similarly to existing 8-track audio

(Continued on page 8)



Now there's a new footnote to the Page success story—"Today My Way" CL 2761/CS 9561, her latest Columbia album. This time Patti lends her distinctive style to an exciting collection of recent hits and standards, including her big hit single, "Gentle on My Mind" 4-44353. The result is a warm, intimate sound that is unmistakable today—the Page way. (Advertisement)



Percy Sledge's "Take Time to Know Her" (Atlantic 2490) is well on its way to becoming his biggest hit since his memorable, "When a Man Loves a Woman," a few seasons ago. A new Percy Sledge album, titled "Take Time to Know Her" after his big hit, will be released by Atlantic in two weeks. The singer is currently touring the country on a series of one-nighters with his own show. (Advertisement)

(Advertisement)

fever tree has happened!

UNI 73024



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The Persuader.



Peggy March
"If You Loved Me"
(Soul Coaxing - Ame Caline)
#9494

Peggy's Victor single got a pick last week. Her strong vocal version of the current chart hit, and the air play she's been getting, have persuaded us that it's hit bound.

RCA

Copyright Proposal Attacked By NAB as Peril to Industry

By CLAUDE HALL

CHICAGO — Broadcasters do not contend that record companies and recording artists should not be "fairly rewarded for their work," Vincent T. Wasilewski, president of the National Association of Broadcasters (NAB), said here April 1. "We contend that they already are."

Lashing out at a proposed amendment to the Copyright Law which has been introduced by Sen. Williams of New Jersey, Wasilewski told a luncheon meeting of the annual convention of the NAB here that if the amendment is incorporated into the copyright bill it will mean another fee—in addition to ASCAP, BMI and SESAC—which could drive many stations from the profit to the loss column and could drive some out of broadcasting entirely.

He contended that royalties from sales of records already compensated record companies and performers and that the NAB felt the copyright amendment had justification "based on history, economics, or fairness." He urged broadcasters to make their side of the issue heard in the Senate, where the bill is now.

Licensee Bid Hit

Wasilewski also attacked the proposed rule by the Federal Communications Commission which would forbid the licensee of one station in a market—AM, FM, or TV—for acquiring a license for any other AM, FM, or TV station in that market.

"This is a radical proposal, and the reasons set forth to justify it are completely unpersuasive," he said. The issue "affects not only multiple owners, but the individual operating an AM station in the smallest market who may have aspirations to put an FM station on the air to offer his community additional service."

"One of the alleged purposes of these proposed rules is to promote maximum diversification of programming sources and viewpoints. It is strange that the commission has elected to act at a time when natural forces are moving toward just that end. AM radio stations

have been increasing on the average of 70 new stations a year, and FM stations have been increasing by an average rate of 135 new stations a year for the past five years." He argued that radio and TV have grown steadily more competitive, not less. He accused the FCC of feeling "a touch of spring fever."

The 46th annual convention of the NAB, April 1-3, at the Conrad Hilton here was highlighted by an appearance and speech by President Johnson, the day after this televised statement about dropping from the next presidential race. He appeared at the opening session before more than 2,500 broadcasters, a session presided over by Daniel W. Kops, president of Kops-Monahan Communication and convention co-chairman.

The convention saw NAB scholarships presented to: James S. O'Rourke of WSNB at Notre Dame, Mrs. Jean Enersen of

Stanford University, Marshall E. Poole of the University of Illinois who has worked at WMBI in Chicago and WPGU in Urbana, Ill., and Everold Hosein of the University of Kansas.

New Range

FCC chairman Rosel H. Hyde pointed out that the FCC ruling of separate programming for FM in larger markets had created "a wide new range of programming within FM itself finally achieving the status of a viable medium." Radio broadcast revenues totaled approximately \$876.6 million in 1967," he said, "—up approximately 3 per cent over the 1966 all-time high. Radio is bigger and better than ever."

He commented that broadcasters were in a unique position to assist in the fullest possible reporting on the causes and consequences of civil disorders and the underlying problems of race relations.

"Broadcasting can help to eliminate attitudes which divide our society. I believe it has the potential—under your enlightened leadership—to be the most effective unifying force available to man."

"As I am sure you know, you have my respect. This, of course, does not mean that I think you should rest on your laurels—rather, I expect that, as a matter of course, without producing from the government, your day-to-day efforts will clearly reflect that your sense of responsibility is keeping pace with your capability of influencing society."

Speaking at the FM Day Program of the NAB, FCC Commissioner Robert E. Lee reminded FM broadcasters that their medium is different from AM and "It is the difference that makes it worthwhile." Harold I. Tanner, president of WLDL, Detroit, and chairman of the NAB's FM radio committee, urged FM broadcasters to produce dynamic programming and promote their medium by laying "some ground work" in promoting the sales of FM radios in automobiles. He also pointed out that programming a stereo station with all stereo material means better business."

UA Holds Pub Promo Talks

NEW YORK—With emphasis on the importance of performance royalties, United Artists' music division staged a publishing promotion seminar here last week with the company's 12 independent promotion men.

While discussion covered all phases of music in the company's catalog, Murray Deutch, executive vice-president of the division stressed that airplay exposure evokes cover recordings of a song. Airplay on Top 40 radio creates sales and mechanical royalties, Deutch said, "but if our song doesn't immediately make Top 40, it's not dead by a long shot." Deutch focused on FM and college radio and local television as major exposure outlets. "Performances make for ultimate success," he said, "and they generate long-range interest in a song."

Big Ballads Still Bread & Butter Items to Publisher, TRO Asserts

NEW YORK—The big ballad continues to present unique opportunities to the publisher, even in today's rock and electronic-oriented music business. That's the opinion of Howie Richmond, president of The Richmond Organization.

Richmond, currently launching a drive for recording and performances on the Oscar Brand-Paul Nassau score for the new Broadway musical, "The Education of Hyman Kaplan," is focusing the campaign on the big ballad entry from the show, "When Will I Learn?" The song has already been recorded by Nick Palmer for RCA Records, and other versions are upcoming. A six-month campaign has been blueprinted on the song and score, Richmond said.

Taking Gamble

"We're willing to gamble on the big ballad," Richmond said, "simply because of the continuity and longevity such songs can develop. The ballad

takes a longer effort and is much more demanding on the publisher, but once songs like 'What Kind of Fool Am I?', 'Who Can I Turn To?' and 'Fly Me to the Moon,' all of which are in our catalog, take off, they become virtually ageless. And once they reach that high performance level, the potential LP versions you can get on the song are practically unlimited.

"A good example of what happens when a big ballad breaks through, is the tune 'By the Time I Get to Phoenix.' It's not our song and I wish it might have been," Richmond said. "It has helped make a star of Glen Campbell this year, and it has already been recorded on LP's by Johnny Mathis, Gary Puckett & the Union Gap, and by Bobby Goldsboro. I'm sure there'll be more and that it will prove a longtime winner for the publisher and the songwriter."

TRO is also betting on another new ballad, "Masquerade," from the Herb Kretzmer-Laurie Johnson score for "The Four Musketeers." The show, starring British music hall star Harry Secombe is the first British-originated musical to carry a \$400,000-plus production tab. Kate Smith has recorded "Masquerade," and Jack Jones has cut "There Comes a Time," also from the score. Both artists record for RCA.

One of the hottest new ballads is "The Father of Girls," first performed by Perry Como on his pre-Christmas TV show. Following strong mail response from the TV audience, RCA prevailed upon Como to leave his Florida base to come to New York to record the tune. The single of Ervin Drake's TRO-published song by Como is picking up strong station listings.

TRO is also scoring with the
(Continued on page 8)

BB Forum to Stress Role of Management

NEW YORK—Management's role in programming will be one of the major topics covered in the opening session of the Billboard Radio Programming Forum June 7 to 9 at the New York Hilton. Because of the specific problems in radio today, the forum will be devoted mainly to music programming, not only its relationship to building a larger audience but as a factor in moving consumer goods.

The playlist, a key element in the programming of most stations, will be spotlighted in a special session featuring some of the top names in radio as speakers.

The vast scope of topics covered will make it vital that a station not only be represented by station management and program director, but as many air personalities as possible. Some of the topics will concern how to be a more effective deejay and whether a deejay should have control over his own program. Promotion both

on the air and off the air will come up for discussion, as well as progressive rock and how to do it. A special session will be devoted to methods of combating rating drops on Hot 100 format stations. Some of the other sessions will cover community involvement, ratings, traditional versus modern country music, and the relationship of records and radio.

Leading station managers, program directors, and air personalities will speak at the forum, which is being produced for Billboard by James O. Rice Associates, specialists in executive training and business seminars. The whole scope of the forum will be educational, showing air personalities, program directors, and station managers how to do their jobs better. All major formats—Hot 100, country music, r&b and easy listening—will be covered.

Registration fee is \$100 per person and should be sent to Radio Programming Forum, 9th Floor, 300 Madison Avenue, New York, N. Y. 10017.

BB's Preprints of NARAS Gatefold Go Out This Week

NEW YORK — Preprints of the six-page gatefold that will be the highlight of Billboard's official NARAS Anniversary supplement in the April 27 issue are being shipped this week to distributors, rack jobbers and coin machine operators for delivery by Friday (12). The gatefolds will be used as display pieces to herald the Billboard special and the Timex NBC-TV show on May 8 which will

feature many of this year's Grammy awards.

Receiving the 20,000 gatefolds that were preprinted will be 31 top rack jobbers and distributors around the country as well as members of the Music Operators of America who will use them as promotion pieces at their location. Fred Granger, executive director of MOA, arranged for the distribution of the gatefolds.

Nelson & Cochran Buy Out Price's Interests

By BILL WILLIAMS

NASHVILLE — Ray Price has sold his 43 per cent of Pamper Music and Boone Records to Willie Nelson and Hank Cochran, according to R. B. Parker, attorney for the firm and owner of the marginal one share of stock in the firms.

Parker said the sale involved a "substantial" amount of money, but it is known that the transaction was close to \$500,000.

Price, who owned 333 1/3 shares of the stock in the firms, had been one of the original investors with J. Hal Smith, president and manager of Pamper. Smith owns an equal number of shares. A third partnership

was dissolved a few years ago, and the extra share of stock was sold to Parker.

Price, Columbia artist, and Smith had been at odds for some time. Smith formerly managed and booked Price, but the latter now is handled exclusively by Marty Erlichman in New York.

The matter came to a head last year when Pamper purchased Boone Records from Bobby Bobo and retained him to operate the company. Bobo resigned a few weeks ago, citing conflict with "officials of the company." Ray Pennington also resigned as air director for Boone, and A. D. Stinson resigned as director of the TV arm of J. Hal Smith Enterprises.

In addition to Boone, Pamper Music owned Pamper International, the overseas arm of the publishing firm. Nelson and Cochran have long been the two principal writers for the company. J. Hal Smith also owns a booking firm, and the Renfro Valley complex in Kentucky.

P. S. McLean Dies

CINCINNATI—P. Scott McLean, vice-president in charge of sales for Avco Broadcasting Corp., was found dead in his apartment here Wednesday (3). He had been ill several months and recently underwent a kidney transplant. He is survived by two sons, Bruce 21, and P. Scott Jr., 19, and a daughter, Barbara Ann, 15.

Simon and Garfunkel really outdid themselves this time. Their long-awaited "Bookends" had over a million dollars in advance orders before the album left the warehouse. An almost unheard-of phenomenon. (But not unexpected.) And with good reason. This is their best yet. An album of absolute perfection and beauty. It includes their "Mrs. Robinson" number in its entirety. And as if it didn't have enough going for it, "Bookends" comes with a sensational 22" x 33" full-color poster. It makes us proud.

The Sounds of Simon and Garfunkel. On COLUMBIA RECORDS 



We had enough orders to put in for a gold record before it even shipped.

Executive Turntable



GALLAGHER

William P. Gallagher has been named head of all of MCA's record divisions, both domestic and foreign. He will be responsible for the policy and operations of Decca, Coral, Brunswick, Kapp, Uni and their subsidiary labels. Gallagher joined MCA in January after 16 years with Columbia Records. (See separate story.) . . . **Ed Michael** has been promoted from music director of Muntz Stereo-Pak to national record relations director. He will continue to oversee music programming.

★ ★ ★

Joseph Reisman has been appointed manager and executive producer of West Coast artists and repertoire for RCA Records. Reisman, who recently was appointed to the newly created position of executive producer, assumes total responsibility for all a&r activity on the Coast. He will report to **Ernest Altschuler**, division vice-president and executive producer for a&r. Reisman replaces **Neely Plumb**, who had been with the company nine years. On Reisman's Coast staff will be **Rick Jarrard** and **Al Schmidt**.



REISMAN

★ ★ ★

Jimmy Wisner has joined the staff of Columbia Records as a producer in the pop artists and repertoire department. Wisner comes to Columbia after nearly 12 years as an independent producer. He has produced records for **Len Barry**, **Robert Cameron**, **Jim and Jean** and **Gloria Lynn**. Wisner has also been signed to Columbia as a recording artist. . . . RCA Victor in Canada has appointed **Wilf Gillmeister** as product manager for pre-recorded tapes and educational product. Gillmeister has been manager of the a&r department for several years and will continue to hold this position.



WISNER

★ ★ ★

Rocky Catena has been named national merchandising manager of Capitol Record's pop product. The appointment is part of a realignment of the company's marketing/sales organization under CRDC's new vice-president **Bob Yorke**. Named to three other newly created product manager posts are **Brad Engel**, classical; **Hal Rothberg**, special products, and **Wade Pepper**, country music. All reports to Yorke, whose responsibilities now include the merchandising fields formerly handled by **Brown Meggs**, promoted recently to vice-president in charge of classical production. Also reporting directly to Yorke are **Ken Mansfield**, newly named national promotion manager, and **Larry Delaney**, newly named national press relations manager.

★ ★ ★

Hermie Dressel has joined Wand Management Corp., where he will be involved in all general activities of the firm, whose roster of clients includes **Dionne Warwick**, the **Esquires**, **B. J. Thomas**, **Ronnie Mislav**, **Anita Sheer**, **Gene Stridel**, and **Tony Vallo**. Dressel, who played drums with several bands, also led his own jazz group in New England. He also handled **Woody Herman's** public relations and publicity, and was Northeast promotion manager for Mercury Records. Dressel joined the management firm of Scandore & Shayne in 1964, and later headed up that firm's East Coast operation.



DRESSEL

★ ★ ★

Gerry Hoff has been named London Records' West Coast representative for a&r and artist relations. **Mel Turoff** replaces Hoff as the firm's West Coast representative for sales and promotion. Hoff joined London last year in Los Angeles promotion from his previous berth with Stone Distributors of San Francisco. His new assignment will include producer contact responsibilities as well as product acquisition. Turoff, who previously was in charge of West Coast promotion for London, has been associated with Kapp Records in sales and promotion for the past year.

★ ★ ★

Jerry R. Freed, formerly national sales manager-musical instrument division of Rheem Manufacturing, has been appointed vice-president of marketing for Jordan Electronics, an amplifier manufacturer.

★ ★ ★

Robert Jewels has been promoted to general sales manager of Edward B. Marks Music Corp. Jewels, who has served in several executive capacities for the firm for more than five years, most recently was sales promotion manager. Before joining Marks Music, Jewels was with BMI. . . . **Helen Nerko** has been named manager of Mercury Record's a&r administration in New York. Mrs. Nerko, who joined Mercury nine years ago, will coordinate production activities and be responsible for record sessions and studio contracts, in addition to her present duties as office manager.

★ ★ ★

Allan R. Ellsworth has been named to the newly created post of director of engineering research and development at

(Continued on page 8)

NARM Slates Board Meet April 29 & 30

New York — The board of directors of the National Association of Record Merchandisers (NARM) will meet at the Americana Hotel here on April 29 and 30. Scheduled to attend the session are Jack J. Goldbart of L&F Record Service of Atlanta, NARM president; Amos Heilicher of J. L. Marsh Co., Minneapolis, first vice-president; Don Ayers of H. R. Basford Co., San Francisco, second vice-president; Jack Grossman of Merco Enterprises, Melville, N. Y., secretary; James Schwartz of District Records, Washington, treasurer; Stanley Jaffe of Consolidated Distributors, Seattle, director and past president.

Also, Charles Schlang of Mershaw of America, Inc., Albany, N. Y., director; Milton Irraeloff of Beacon Record Distributors, Providence, director; and James Tiedjens, National Tape Distributors, Milwaukee, director and past president; Jules Malamud, NARM executive director; and Earl W. Kintner of Arent, Fox, Kintner, Plotkin, and Kahn, general counsel.

Buddah Offers Free Mileage

NEW YORK—Buddah Records and United Air Lines will offer free air mileage to Buddah sales and promotion representatives taking part in Buddah record campaigns. Buddah will award 50,000 free miles on the label's first release by the Ohio Express, "Yummy, Yummy, Yummy."

Contest, dubbed "F.R.E.E." (Flight Rewards for Extraordinary Endeavor) will send contest winners air miles in the form of United Air Lines travel certificates, which can be applied to any destination on any airline. The redeemable certificates, good until Aug. 31, 1969, can be supplemented with cash to cover air miles not won in the contest.

Said Neil Bogart, Buddah general manager: "Each man can win free air miles for every radio station serviced, for meeting sales quotas and for participating in special promotion campaigns." Bonus certificates of 400 to 2,500 miles are available on the first release.

Promotion Tour For Medley Set

NEW YORK — MGM Records has set up a 12-city, 15-day tour to promote Bill Medley's first record as a solo performer. The record is titled "I Can't Make It Alone."

The tour kicks off in Los Angeles Sunday (14) and then hits a succession of cities on successive days. Los Angeles, Chicago, St. Louis, Memphis, New Orleans, Atlanta, Miami, Philadelphia, Cleveland, Detroit, Houston, Dallas, and then back to Los Angeles, is the way the tour lines up now. Accompanying Medley, a former member of the Righteous Brothers, is Harold Berkman, director of singles promotion for the label. The tour will wind up back in New York where network TV and other promotions will take place.

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Market Quotations

As of Closing Thursday, April 4, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Set Change
Admiral	38	16½	1026	20½	18	20¾	+17½
American Broadcasting	102	45¾	621	53	47¾	49¼	+11½
Ampex	40¾	22¾	1236	31¾	28¾	31¾	+2¾
Automatic Radio	25¾	3¼	142	17½	15¾	16	+½
Automatic Retailer Assoc.	86¾	51¾	212	86¾	79½	86¼	+6¾
Avnet	53¾	12¾	4045	44¾	38½	42¾	+4¾
Canteen Corp.	28¾	19¾	467	25¾	22¼	25	+2½
Capitol Ind.	33½	20	158	26¼	25½	25½	+¼
CBS	76¾	43¾	1074	50¾	45½	50½	+4¾
Columbia Pic.	33	13	1668	33	27	32¾	+5½
Consolidated Elec.	57¼	34¾	336	37½	35¾	36¾	+¾
Disney, Walt	63	37½	708	49¾	41¾	49¼	+6¾
EMI	7¼	3½	399	6	5¾	5¾	-½
General Electric	115¾	82½	1673	90½	85½	90	+4½
Gulf + Western	66¾	30¾	5950	46	40¾	45½	+4¾
Handleman	58	17½	210	23¾	21¾	23¾	+1¾
Harvard Ind.	34	4	58	20¾	19	19¼	-¾
Kinney Services	65¾	26¼	112	58½	56¾	58¼	+¾
MCA	74	34¾	579	66	60	66	+6¼
Metromedia	66¼	40¾	435	59¾	53¾	59¾	+6¾
MGM	64¾	32¾	504	44	40¾	42¾	+¾
3M	96	75	916	91¾	85¾	90¼	+4¾
Motorola	146½	90	1509	128¾	115½	128½	+12¾
RCA	65½	42¾	1962	51¼	46	50½	+3¾
Seeburg	30¾	15	689	22¾	20¾	22¾	+1¾
Trans Amer.	58	28½	1584	53¾	48¼	51¾	+3¾
Transcontinental Invest.	21¾	1¾	1955	17¼	14¾	16½	+1½
20th Century	35¾	11	1862	32½	29¾	31	+1¾
WB-7 Arts	42¾	19½	876	34¾	31¼	33¼	+2
Wurlitzer	36	18½	51	19¾	18¾	18¾	+½
Zenith	72¼	47¾	1510	62½	56¾	62½	+5¾

OVER THE COUNTER*

As of Closing Thursday, April 4, 1968

NAME	High	Low	Week's Close
GAC	15	13¼	15
ITCC	7¼	6¼	6¼
Jubilee Ind.	19¼	15	19¼
Lear Jet	19¾	17½	18
Merco Ent.	13	12	12¾
Mills Music	31½	30	31
National Mercantile	8½	8¼	8¼
Orrtronic	5½	5	5
Pickwick Int.	20	18	18
Telepro Ind.	2¼	2	2
Tenna Corp.	11½	9¼	11½

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Cap. Forms New A&R Wing; Kornfeld Exec

NEW YORK — Capitol Records is establishing a new pattern for independent production. The company has signed Artie Kornfeld to initiate its concept of company-sponsored independent a&r. Kornfeld will have the title of director of contemporary recording.

Stanley M. Gortikov, Capitol president, said that Kornfeld, although joining the company staff, will remain, functionally, independent in all that he does for Capitol. Kornfeld, who will be based here, will be able to act on his own with complete authority to sign his own artists and co-producers, to purchase masters and to place advertising and direct promotional campaigns in their behalf. "In this way," Gortikov said, "Kornfeld will have an unprecedented opportunity to act spontaneously and to initiate instant market action with all the freedom and flexibility he may require. This is what we mean by 'independent a&r.'"

The signing of Kornfeld is

part of Capitol's move to bolster its representation on the East Coast, and here in particular. A few weeks ago the label promoted Tom Morgan to vice-president in charge of Eastern operations.

Kornfeld, a 26-year-old writer and producer, has been responsible for clicks by the Cowells, Crispian St. Peters and Jan & Dean. He's also written songs and special material for Wayne Newton, Connie Francis, the Shirelles, Woody Allen and actor George Segal, whose album "The Yama Yama Man" got a run on the best selling LP charts.



ALAN W. LIVINGSTON, right, president of Capitol Industries, goes over Artie Kornfeld's contract.

Britt, Allen in Rodgers' Tribute

NEW YORK—An aura of history pervaded the Nashville Room of the Hotel Taft Tuesday (2), where Elton Britt headed the show and introduced "The Jimmie Rodgers Blues," the Vaughn Horton song which Elton recently cut for RCA Records. The occasion was preceded by a cocktail party which attracted a remarkable cross-section of industry executives and artists, all of whom were obviously struck with the legend of Rodgers and his role as one of the great originals of the music business. Peer-Southern, owners of the Rodgers' copyrights, and RCA Records, owner of the Rodgers masters, are co-sponsoring the promotion of the Elton Britt disk, which is dedicated to the 40th anniversary of the Blue Yodeler.

Attending the event were such RCA notables as Steve Sholes, Ray Clark, Dick Broderick, as well as many Peer-Southern executives, including Roy Horton, Don Mario, Miss Provi Garcia, Dorothy Morrison and Arthur Fishbein. Also on tape, honoring "The Singing Brakeman," were Herman Fin-

Monument For Argentina And Uruguay

LOS ANGELES—Monument has signed a three-year pact with Prodisa S.A. of Argentina for representation in that country and Uruguay.

All product in the Monument family of labels will be released in these countries under the parent company's logo. Prodisa was given distribution rights following a six-month test period, according to Monument's international director Bobby Weiss.

Monument artists will record promotion spots in Spanish for circulation to radio stations. The new affiliation begins in May with the release of singles by the Contrasts, Robert Knight, Boots Randolph, Joe Simon, and Robert Mitchum. Album product will cover the Knightsbridge Strings, Boots Randolph, Rusty Draper and Joe Simon. The licensing agreement covers product released domestically on Monument, Sound Stage 7 and Rising Songs.

Nashville Co. Named Athena

NASHVILLE—The new record company headed by "D" Kilpatrick and Rich Powell will be known as Athena Records. "We feel this exemplifies the solid and educational background of our business and musical concepts," Kilpatrick said. "It also gives the label identity with Nashville, which is known as the 'Athens of the South,'" he said. Kilpatrick, whose background includes work with Mercury Records, Acuff-Rose and the "Grand Ole Opry," is president of the firm.

Powell, vice-president and director of a&r, said the first release would be out within two weeks. Asked about the possibility of leasing, he said the company would discuss leasing with anyone. The new firm is located at Brentwood, Tenn. (Box 68), a suburb.



AT THE NASHVILLE ROOM cocktail party Tuesday (2), where Elton Britt introduced "The Jimmy Rodgers Blues," left to right, Steve Sholes, Roy Horton, Russ Sanjek, Elton Britt, Vaughn Horton and Paul Ackerman.

kelstein of ASCAP, Russ Sanjek of BMI, Jack Dempsey, Mary Small, Dick Todd, Sandy Mason and a flock of other artists and personalities. CMA President Hubert Long and board member Jack Loetz were on hand.

When the show got under way, it seemed a case of turning back the years to the 1940's. Elton Britt, with the support of Rosalee Allen, delivered a performance of circa 1940 hillbilly material which literally gassed the audience. Yodeling—in the style of Jimmie Rodgers—was a major part of the delivery. Rosalee, plumper but no less charming than two decades ago when she appeared with Elton and Zeke Manners over NEW, belted out some of the all-time great standards, including "Oh Lonesome Me," "Bonaparte's

Retreat," "Kaw-Liga" and "Columbus Stockade Blues." Britt, taking on the warmed up audience, raised it to peak pitch with his old RCA Victor hits, including "Some Day You'll Want Me to Want You," "Cattle Call," "There's a Star-Spangled Banner Waving Somewhere," and many more.

Britt finally delivered the piece de resistance—"The Jimmie Rodgers Blues," a five-minute-plus song whose lyric tells the Rodgers story and mentions many of the Rodgers' songs. When, in the song's lyrics, Rodgers dies and meet his maker (in Heaven), a light illuminates his photo onstage, and Britt goes into the lines: "Good Morning Captain" from "Mule Skinner Blues." This device brought a standing ovation. PAUL ACKERMAN

Col. 2-Mos. Drive Accents Country

NEW YORK — Columbia Records is stressing its country music catalog in a two-month campaign slated to begin soon with full-page ads in photo sections of Sunday supplements in 16 major markets as well as in trade and consumer magazines. With a theme of "Welcome to Columbia," the label also plans to advertise in country music publications, which also will have cover and feature stories on the promotion.

Also included in the promotion is a sampler featuring 20 selections by 20 country artists, which will be available for \$1 with the purchase of any Columbia LP. The sampler will have a black and white inner sleeve with reproductions of 56 album covers.

Columbia is supplying dealers with a metal rack fixture, which can hold 100 albums and display seven covers. Dealers also can obtain a display unit, which

can show six to eight new releases, window streamers, Saul Lambert sketches of several top Columbia country artists for window and in-store display, and order forms for the label's entire country catalog.

Another feature of the promotion, in addition to extensive radio advertising, is a consumer sweepstakes, which will be run on radio by local promotion managers. Local prizes will consist of albums, while national winners will attend the Country Music Association's annual convention in Nashville as Columbia's guests.

April country releases include albums by Lonzo and Oscar, Lefty Frizzell, the Harden Trio, Tommy Collins, and Flatt and Scruggs. In May, Columbia will issue albums by Johnny Cash, Marty Robbins, Little Jimmy Dickens, Carl Butler and Pearl, Anna Gordon of the Chuck Wagon Gang, and the Nashville Strings.

Golf Tourney Invites Out

NEW YORK — The official invitations to the Billboard/WNEW Radio International Golf Tournament scheduled for May 13 are being sent out this week. The mailing covered more than 500 guests.

Co-chairmen of the tournament are Harvey Glascock, WNEW's station manager, and Hal B. Cook, Billboard publisher. Committee members are Micky Addy, Ed Barsky, Dan Collins, Sal Forlenza, Hy Ross, Fred Scrutchedfield, Bob Thompson, Gene Weiss and William B. Williams.

Invitations can be obtained

by calling Judy Seifer at Billboard (PL 7-2800).

2 AMF'ERS IN BRAZIL MEET

LOS ANGELES — John Tranchitella, president of Musicians Union, Local 47, and Stanley Ballard, treasurer, are in Brazil for a series of conferences with union officials from other South American countries. Tranchitella and Ballard will return April 23.



DOES YOUR HEAD LOOK ANY BROU T ME



***Bobby Taylor
and the
Vancouver***
GORDY 7069



MOTOWN
RECORD CORPORATION
The Sound of Young America™

This One



1JBX-CGD-C6JY

Copyrighted material

All-Stereo LP Swing Boon to Industry: Columbia's Davis

• Continued from page 1

sales has also given Davis an opportunity to further establish his concept of "variable pricing." He mentioned that the upcoming Simon & Garfunkel LP, "Bookends," will be priced at \$5.79 and advance orders are so high that it will qualify for a gold record as soon as it hits the market. Davis, however, expressed caution about the subject of "variable pricing." He said, "You have to be careful not to price yourself out of business." The consumer is willing to pay \$4.79 and sometimes

more for a record he wants, and, in any event, he emphasized, the record is still a tremendous buy when its price is compared with the price of such other entertainments as movies and the theater."

The increase in the list price of LP's, Davis pointed out, has also given the singles business a shot in the arm. "Now that there is more of a price difference between the single and the LP, the single has become a greater buy and attracting a bigger audience, he said. Davis expects that there will be more million-selling singles this year

than there have been in previous years.

Davis' bullish attitude is backed up by reports from Columbia's plants which show that the production of records for Columbia and the Customs Service accounts for the first quarter of this year is more than 33 1/3 per cent ahead of its output during the first quarter of last year.

Also pleasing to Davis was the fact that despite the accelerated demise of the monaural LP, there was no panic that resulted in glutting the market with "dumped" monaural product. "In general," Davis said, "there has been a healthy restraint shown on the part of the record manufacturers."

Cameo Asks Injunction On Ohio Express Disks

NEW YORK—Cameo-Parkway Records has filed a \$180,000 damage suit against Jerrold H. Kasenetz, Ltd. and Kama Sutra Productions for allegedly violating exclusive recording rights by Cameo to a rock group, the Ohio Express. Cameo is also seeking to enjoin Kasenetz and Kama Sutra from the further manufacture, distribution and sale of records made by the group, as well as seeking a disposition on profits made by the two firms on the disputed recordings.

The suit, filed in U. S. Dis-

trict Court, is based on Cameo's claim that Kama Sutra is still making and selling records by the Ohio Express, violating an agreement with Kasenetz that contracted recordings, including "Beg, Borrow and Steal" and "Try It," to Cameo. Cameo claims that Kasenetz signed another agreement with Kama Sutra for the same group, breaching Kasenetz's December 1967 agreement with Cameo. According to Cameo, Kasenetz was to receive royalties on the masters bought by Cameo-Parkway.

SG-Col. Music Is Put Under A Dual Manager Operation

NEW YORK — In a move designed to cope with today's complex music business activities, Emil LaViola, vice-president and general manager of Screen Gems-Columbia Music, is putting the firm under a dual general professional manager setup. Sharing the general professional manager's post will be Irwin Schuster and Al Altman.

LaViola said that the twin appointments are necessary in view of the expansion of the company in all areas, including films, television and theater, as well as the increased activity of its own Colgems Records. Altman will be in charge of Screen Gems-Columbia's pop catalog, while Schuster's responsibilities will lie in the areas of motion pictures, TV, theater and other catalog areas. He will work closely with writers, composers and lyricists relative to themes and title music, and television material, and will handle exploitation of material from these areas. Both Altman and Schuster will report to LaViola.

Before joining Screen Gems-Columbia Music, Schuster was general professional manager of T. M. Music. Altman joined the music publishing division of Screen Gems-Columbia Pictures last year.

RIPA Award to A&M's D. Graham

CHICAGO — The third annual award of the Recording Industry Promotion Association (RIPA) was presented here Tuesday (2) to Don Graham, national promotion director of A&M Records. The award is given each year "for creating outstanding relation between the interdependent broadcasting and recording industries."

The award named Graham RIPA "Man of the Year." Presenting the award on behalf of RIPA was Miss Chris Noel, belle of the National Association of Broadcasters convention this year and a deejay on Armed Force Radio Network.

Merc. April 13-LP Release Features Spanky and Gang

CHICAGO—Another Spanky and Our Gang LP is featured in the Mercury Record Corp. April release of 13 albums.

The Spanky LP is the second by the group to be released on the Mercury label and includes a four-color 20 by 30-inch poster of the group. A large, four-color merchandising display has been prepared for in-store use.

Also featured in the April release are Mortimer on the Philips label and Morning Glory on Fontana. This marks

the first LP for both groups.

Other Mercury label albums include the Lennon Sisters, the soundtrack from "Up the Junction," the Riverboat Soul Band, and Chris and Peter Allen. In addition to the Mortimer album on Philips, the label is releasing new albums by Madeline Bell and Ester and Abi Ofarim. Fontana also has a new album by the Troggs, and Mercury-Wing features new LP's by the Riviera Strings, Faron Young and Clebanoff and his orchestra.

'HONEY' HONEY SINGLE FOR UA

NEW YORK—Bobby Goldsboro's "Honey" is the fastest selling single in United Artists' 10-year history, according to UA president Michael Stewart. The disk has been certified by the RIAA for a gold record as a million seller after only four weeks on the market. UA is following up the success of "Honey" with an album of the same title.

Copyright Group Picks A. Hamilton

LOS ANGELES — Songwriter Arthur Hamilton has been elected president of the California Copyright Conference, succeeding Herb Gottlieb of ASCAP.

Hamilton's slate of officers includes Herb Eiseman of BMI, vice-president; Bernard Brody, independent music clearance man, treasurer; Shirley Clough of Four Star Music, secretary, and Lois McGrew of Warner Bros.-Seven Arts Music, assistant secretary.

Wendell Named 'Opry' Manager

NASHVILLE — E. W. (Bud) Wendell has been named manager of the "Grand Ole Opry," succeeding Ott Devine who had held the post for more than a decade.

The announcement was made by Robert E. Cooper, vice-president and general manager of WSM radio, who said Devine would be given special program assignments with WSM's new FM operation. Wendell has been administrative assistant to the president of WSM, Inc.

Bread & Butter

• Continued from page 3

single of "The Unicorn," recorded by the Irish Rovers on Decca.

Although Richmond believes in diversifying into many areas of repertoire, "Our company," he says, "will always be willing to stake its reputation on the songs in the big ballad tradition. They are the bread-and-butter of catalog, which helps a publisher be sure he'll be around for a long time to come."

Gallagher Aim in New Post: Sharpen Labels

• Continued from page 1

tributors, he'll be able to compare and evaluate the various forms of distribution.

The company-owned distributor, however, said Gallagher, doesn't have as much to fear from the emergence of the conglomerates into the record merchandising field as the independent distributor. He feels that sometime in the future the journey of a record from its a&r inception to the consumer will be changed and that the industry will benefit from the change. "Meantime," he said, "We'll be looking for other ways and other avenues to get the product to the consumer."

Overseas Set-Up

Gallagher will also be in charge of the operation of MCA Records overseas. There will be an MCA label in each foreign country (MCA cannot use the Decca name overseas) and the

drive will be initiated in the four big European markets, United Kingdom, France, Germany and Italy. Other areas, such as Japan and Australia, are on Gallagher's blueprint for an MCA build-up.

Although Gallagher still feels that "the disk is best," he won't fight tape and will go ahead with the production of 4 and 8-track as well as cassettes. He said that he hopes the industry will rap its head while various configurations battle it out for dominance. Gallagher also noted that one of MCA's subsidiaries, Gauss Geophysics, has developed a tape-duplicating process which is adaptable to the cassette system. "In fact," Adams pointed out, "MCA and all of its show business and home entertainment subsidiaries will be working closely with Gallagher and the record companies in all areas."

A Film Cartridge System Is Developed by Jayark

• Continued from page 1

tape cartridges. The film remains enclosed within the cartridge. In place of a pinch roller, which is in the 8-track cartridge, a gear, protruding from the bottom surface of the cartridge, meshes with a gear located in the player. Time capacity is 30 minutes.

Cost of the cartridge is now pegged at \$8.95, but according to Howard Epstein, president of Jayark, the cost does not represent a mass-produced item. "With mass production," Epstein said, "the cost could drop to less than \$5."

Total Entertainment

Billing its unit as a total family entertainment and an educational device, Jayark is readying "how to do it" films for home use. The unit's debut in the record industry will be as a promotional tool to sell album product at retail.

Using promotional films produced by Michael Joyce's Record-on-Film Corp., Jayark will field-test the film cartridge concept in retail stores in the Greater New York and Philadelphia markets. Joyce has been making three-minute mini-films for several record labels including Epic Records.

Record retailers will be offered film cartridge projectors with the guarantee of a steady flow of new film cartridge releases. The deck top unit can be used either on a counter or in a dealer's window. Cost of the unit is \$399. Dealers, however, can lease the projectors through most leasing companies



SUPER/8, an 8mm film cartridge projector developed and marketed by Jayark Instruments Corp., features a slot-load, continuous loop operation. The cartridge is inserted into the side of projector. Unit is then operated by touch of a button. Maximum time length of the cartridge is 30 minutes.

for about \$10 per month. Cost of leased equipment is completely tax deductible. The films will be supplied free of charge.

The portable film cartridge projector, Jayark Super/8, incorporates a 9 by 12-inch non-reflecting screen which folds into the cover when not in use. Its light source is a low power, extended life, quartz halogen bulb with a dichroic reflector. The self-contained, transistorized sound system, which can be connected to external speakers, features a frequency response of 100-8,000 cycles. Cost of the projector, which is not presently mass-produced, is \$399 (lower at volume).

Executive Turntable

• Continued from page 5

Liberty. His responsibilities include overseeing the company's two record pressing plants, Research Craft in Los Angeles, and All Disc in New Jersey and Liberty Tape Duplicators in Omaha. He also retains his present title of general manager of Research Craft.

★ ★ ★

Ed Cotlar has been appointed to head Philadelphia area operations of North State Musical Productions, Inc. of Goldsboro, N. C. Cotlar has been engaged on a non-exclusive, free lance basis to handle promotion and special projects of North State Records, a subsidiary of North State Musical Productions. Cotlar will operate from 2030 Brandywine Street. Chips Distributing Corp. will handle Philadelphia area distribution for the label.



ATLANTIC RECORDS PRESENTS

FLIP WILSON'S

2nd Hit Album



"FLIP WILSON YOU DEVIL YOU"
Atlantic SC-8179

and still selling **BIG**
Flip Wilson's 1st album
"COWBOYS AND COLORED PEOPLE"
Atlantic 8149
Over 250,000 sold to date!



"Flip Wilson is the hottest new kid in TV town." — Jack O'Brian

- April 8th — Rowan & Martin "Laugh-In," NBC-TV
- April 10th — Hosting the Joey Bishop Show, ABC-TV
- April 25th — Dean Martin Show, NBC-TV
- April 29th — Tonight Show, NBC-TV
- April 29th thru May 3rd — Ed McMahon's Snap Judgment, NBC-TV
- May 9th — Dean Martin Show, NBC-TV
- June 9th — Ed Sullivan Show, CBS-TV

Management:
MONTE KAY



Exclusively:
ATLANTIC RECORDS



Agency:
AFA
Ashley Famous Agency

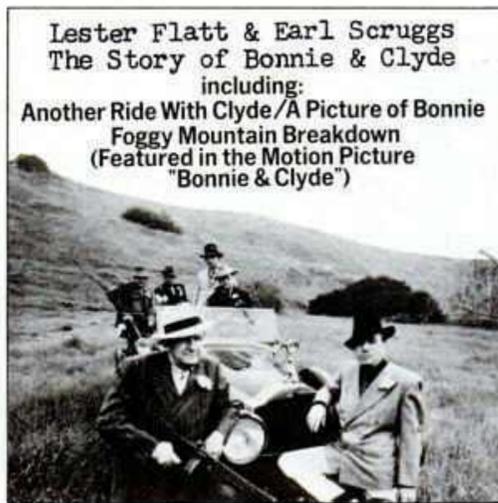
Public Relations:
RICHARD O'BRIEN, New York
FREEMAN, SUTTON & GORDON, Hollywood

WELCOME TO COUNTRY!

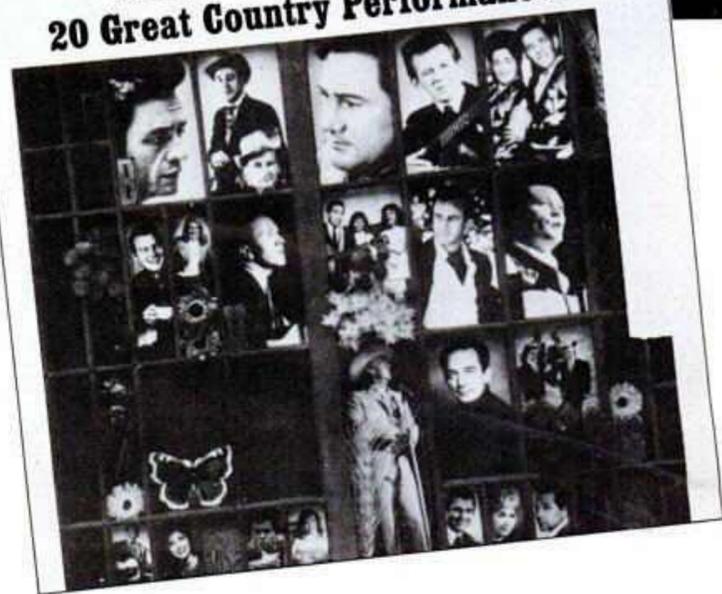
Welcome to Columbia Country 20 Great Country Stars 20 Great Country Performances



CS 9606*†
Ray Price—At his mellowist. Features "In the Summer of My Life," "Night Life," "I'm Still Not Over You."



CS 9649
Lester Flatt & Earl Scruggs
The Story of Bonnie & Clyde
including:
Another Ride With Clyde/A Picture of Bonnie
Foggy Mountain Breakdown
(Featured in the Motion Picture
"Bonnie & Clyde")
Flatt and Scruggs—a rootin',
shootin', explosive hit LP. A re-creation
of their music from the movie.



With the welcome comes a special offer. It's a new album called "Welcome to Columbia Country." With 20 great Country stars in 20 great performances at a great price.

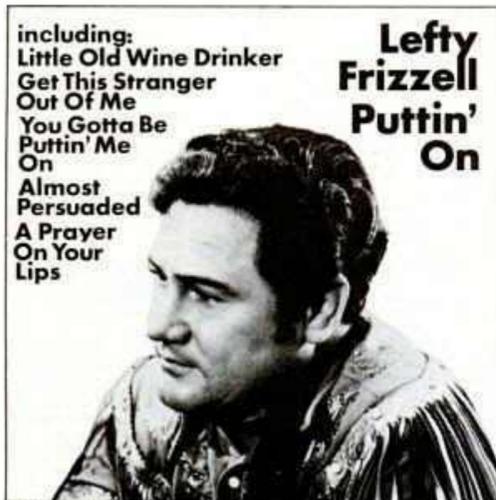
With an offer like that, and this spread of great Country albums, and a promotion kit to tie it all together, how can it not be a winner! So get in on Columbia Country right away while the promotion's hot.

Then enjoy it all—and Welcome to Columbia Country!

It's just **\$1.00**

when your customer buys any Columbia album. See your Columbia salesman for details.

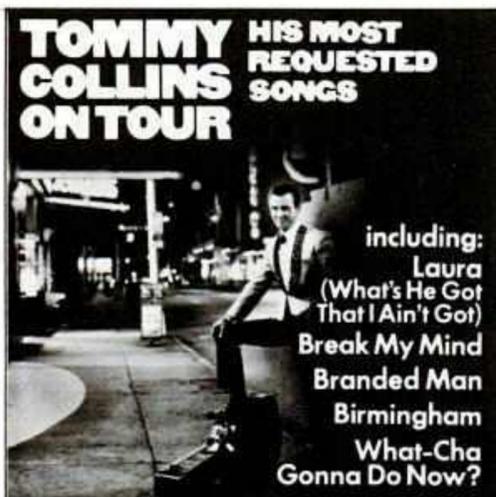
Price optional with dealer



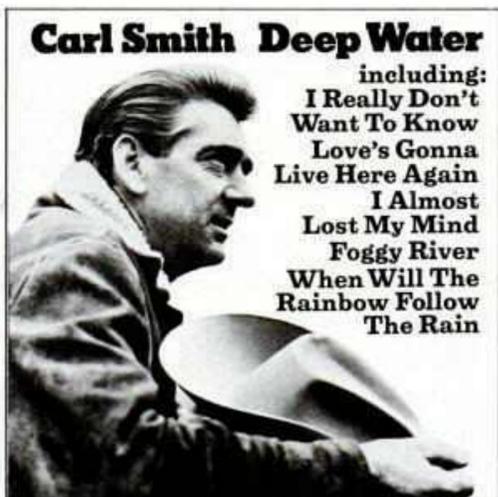
CS 9572*†
Lefty Frizzell—No put-on. His finest thus far. Contains "Little Old Wine Drinker," "Almost Persuaded."



CS 9587
Lonzo and Oscar—Two of the Country world's favorite funnymen. Singing their most amusing songs.



CS 9578*†
Tommy Collins—His most requested songs, all in one album.



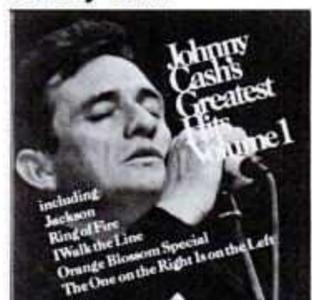
CS 9622*†
Carl Smith—The Country Gentlemen moves through some great songs. Features "Foggy River," "When Will the Rainbow Follow the Rain."

Carl Butler and Pearl



CL 2002/CS 8802

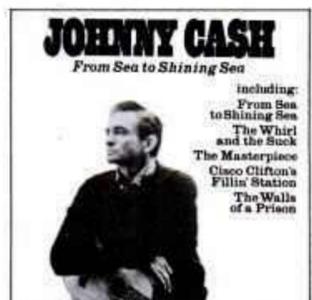
Johnny Cash



CL 2678/CS 9478*†



CL 2640/CS 9440



CL 2647/CS 9447*†

*=4-Track Stereo Tape Cartridge
†=8-Track Stereo Tape Cartridge
◆=4-Track Reel-to-Reel Stereo Tape

TO COLUMBIA

That's the name of the new Country and Western thing at Columbia Records. "Welcome to Columbia Country" stands for everything from a special sampler album to a fantastic array of new C&W releases to a complete promotion kit. This is how it works:

1. Send for the "Welcome to Columbia Country" promotion kit.
2. Hang up the "Welcome to Columbia Country" mobile (featuring 8 great albums and the "Welcome to Columbia Country" sampler).
3. Line up the sketches of Columbia Country stars on the wall.

4. Stick the "Welcome to Columbia Country" Kleen-stik strip in your window.
5. Stock these great Columbia Country albums. With a special rack for the "Welcome to Columbia Country" album (20 great Country artists in 20 great Country performances).
6. Reorder. Because there's a fantastic offer that will make Columbia Country a sellout before you know it.
7. The offer: The "Welcome to Columbia Country" album sells for only \$1.00† with the purchase of any other Columbia album.
8. Better double that reorder. On COLUMBIA RECORDS.

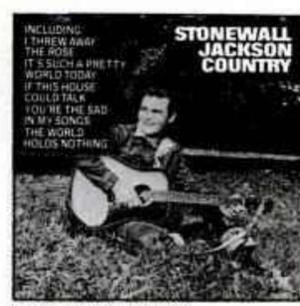
The Chuck Wagon Gang



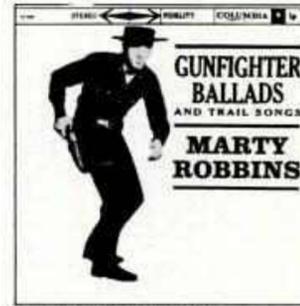
CL 2597/CS 9397



CL 2570/CS 9370



CL 2762/CS 9562*†



CL 1349/CS 8158*††



CL 1937/CS 8737*†

Lefty Frizzell



CL 2767/CS 9567



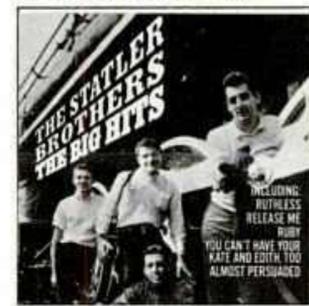
CL 2488/CS 9288



CL 2377/CS 9177*†

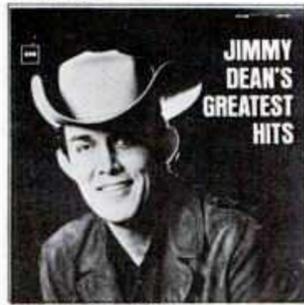


CL 2687/CS 9487*†



CL 2719/CS 9519

Jimmy Dean



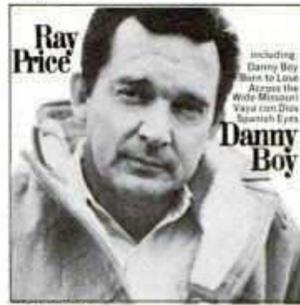
CL 2485/CS 9285

Johnny Horton



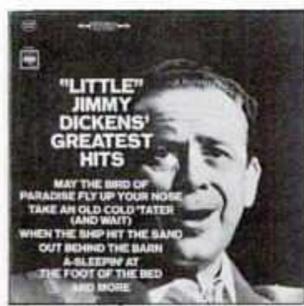
CL 1596/CS 8396*†

Ray Price

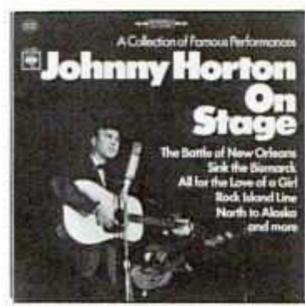


CS 9477*††

"Little" Jimmy Dickens



CL 2551/CS 9351

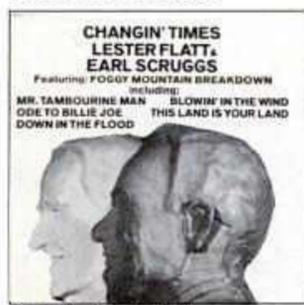


CL 2566/CS 9366



CL 2670/CS 9470*††

Flatt and Scruggs



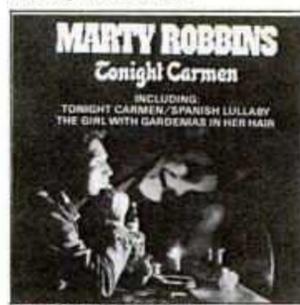
CL 2796/CS 9596*†

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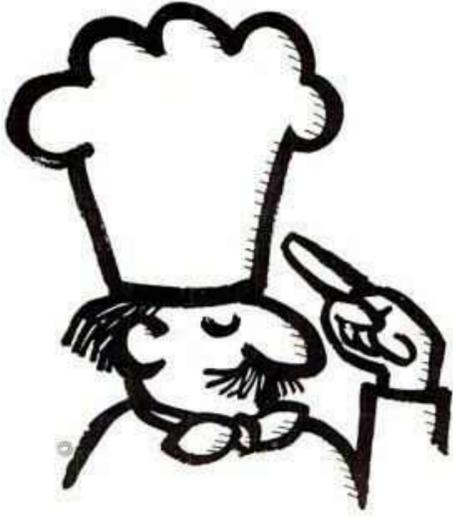
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This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	28
2	2	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	20
3	3	GLORY OF LOVE Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	11
4	5	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	19
5	6	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	6
6	7	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	6
7	11	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	8
8	8	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	4
9	14	ELECTRIC BATH Don Ellis & His Ork, Columbia CL 2785 (M); CS 9585 (S)	5
10	10	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	4
11	12	LIGHT HOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	3
12	9	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	27
13	4	BURT BACHARACH: REACH OUT A&M LP 131 (M); SP 4131 (S)	13
14	13	THE NEW ONE Buddy Rich Big Band, Pacific Jazz PJ 10126 (M); ST 20126 (S)	11
15	15	74 MILES AWAY Cannonball Adderley, Capitol T 2882 (M); ST 2882 (S)	20
16	—	HOUSE OF DAVID David Newman, Atlantic 1489 (M); SD 1489 (S)	4
17	18	THE BEST OF STAN GETZ Verve V 8719 (M); V6-8719 (S)	9
18	—	SWING LOW, SWEET CADILLAC Dizzy Gillespie, Impulse A 9149 (M); AS 9149 (S)	14
19	19	MUSIC FROM MISSION IMPOSSIBLE Lalo Schifrin, Dot DLP 3831 (M); DLPs 25831 (S)	3
20	20	NEFERTITI Miles Davis, Columbia (No Mono); CS 9594 (S)	2

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Pepper's Distribs

MEMPHIS — Pepper Records here has lined up the following distributors: Campus Distributors, Miami; Southland Distributors, Atlanta; All-South Distributors, New Orleans; Southern Record Distributors, Nashville; and Big State Record Distributing, Dallas. Pepper Records is a division of Pepper/Tanner, jingles firm.

KFMK-FM Expands

HOUSTON — KFMK-FM, now programming progressive rock, has two new Sunday shows. One is a live remote from the Love Street Light Circus Feel Good Machine from 1-2 a.m. Also on Sunday, Jack Beard broadcasts from Allen's Landing, noon-6 p.m.



TO WIND UP A 34-CITY goodwill and promotion tour, Wayne Newton and his entourage jetted into Cincinnati from Chicago March 29 to guest at a press reception and dinner party at WKRC-TV's Pent House, sponsored by Sam T. Johnston, WKRC-TV vice-president and general manager. Left to right: Sam T. Johnston, Wayne Newton; Patee Roedig, WKRC-TV assistant promotion manager; Tommie Amato, Newton's manager; John Mahan, of MGM's Hollywood office, and Billboard's Bill Sachs.

Memphis Sound Guest of Honor At BMI Party

MEMPHIS — For the first time in the history of this city, more than 300 writers, publishers, artists and record company officials were hosted at a party here Tuesday (26) to honor the "Memphis Sound." BMI vice-president Frances Preston and Russel Sanjek, public relations director, hosted the affair at the Rivermont Hotel.

"There are more than 50 years of music tradition in this room," Mrs. Preston said. "Never before have so many members of the industry here gathered under one roof."

Also representing BMI were Helen Maxson and Patsy Lawler of the Nashville office.

Among the honored guests were Jim Stewart, Buddy Kollen, Chips Moman, Knox Phillips, Isaac Hayes, Dave Porter, Rufus Thomas, Harold Streiback, Marty Lacker, Stan Kessler, Dottie Abbott and Ray Brown. Every facet of the industry was represented, but special honor was given to the Memphis writers and publishers. BMI has strong membership in this area.

Sunshiners Do Spot

NEW YORK—Imperial Records' the Sunshine Company, a folk-rock group, has completed a TV commercial for Fresca, a soft drink made by Coca-Cola. The group previously did two commercials for Clairol. Their new single, "Without Really Thinking" b/w "Four in the Morning," will be released soon.



Connie Smith sings from the heart in her newest album "Soul of Country Music" (RVA Victor LPM 3889M; LSP 3889 S). Connie's kind of "soul" comes through in tunes like "Burning Bridges," "I Am Your Women." Her rendition of "It's Such a Pretty World Today" is especially sincere and lilting. Connie Smith demands a musical background that's as versatile as her own vocal styling—that's why she chooses a Gibson guitar.
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INTEGRA RECORDS' ARTIST ROBBY TAYLOR, right, talks to Gary Samson, left, Integra general manager, and Jay Leipzig, head of the Music Agency, about a special college radio programming kit drive on "This Is My Woman." The single recently received a Billboard chart pick.

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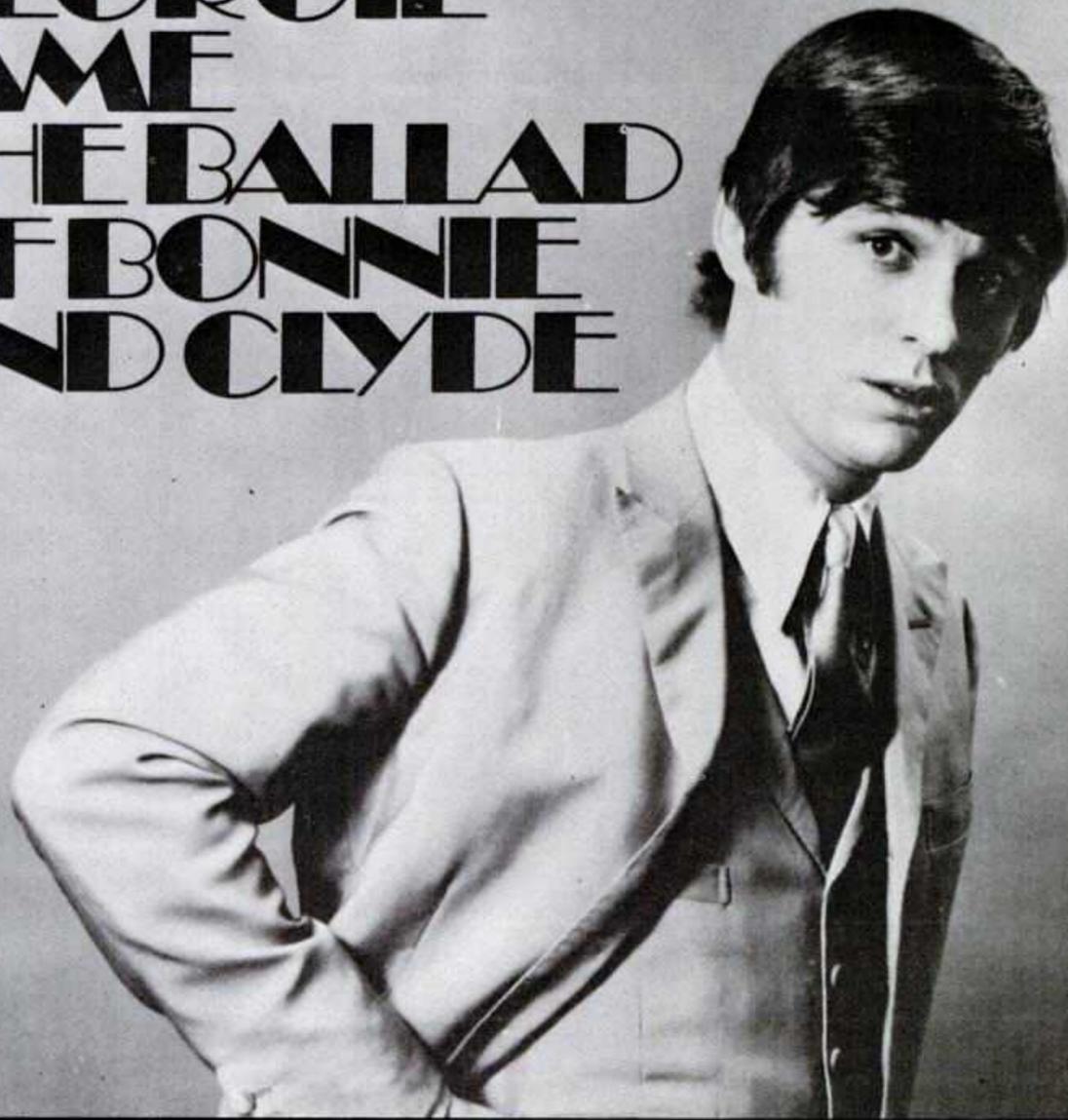
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Serendipitys Now Rockendipitys

By ED OCHS

NEW YORK — The Serendipity Singers, one of the original delineators of the choral folk sound, have joined the parade of folk singers giving up their beat-less ballads and plugging on their guitars. Finding that it's more fun (and profitable) to join 'em than lick 'em, the Serendipitys have graduated into pop music. Their latest LP, "Love Is a State of Mind," on United Artists Records, has spring-cleaned their image and changed the sign over their mu-

sical shop; the Serendipitys have gone rock.

Said Mike Brovsky, Serendipity leader: "We began to feel the limitations of the sing-along type of choral folk. We tried a few songs with an electric guitar and they went over so well that we naturally began to do more and more. Soon we were totally equipped with electric instruments, so we added drums and here we are." The Serendipity Singers, who claim a smaller turnover of personnel than sim-

ilar folk groups, have bolstered their rock roster with Peggy Farina, former lead singer of the Angels ("Till" and "My Boy Friend's Back"), in addition to the talents of Brovsky, the backbone of the Serendipitys and one of the group's charter members.

Brovsky, who also produces the group's recordings, remembers when the Serendipitys brightened the Bitter End in 1967, and later sparked campus hootenannies with their cheery folk tale of "the crooked little man in a crooked little house." But sandwiched between "Don't Let the Rain Come Down," "Beans in Your Ears" and "Love Is a State of Mind" are the growing pains of progress and a natural inclination to tinker and experiment that developed like a twitch after four years on the road, playing over 800 colleges and Europe.

"Pure folk music is dying," said Brovsky, "even though the popular folk market, with its few big names, will always continue to have a place in today's music." With the "purists" disappearing from the contemporary scene — the minstrel and the friendly choral groups singing Americana — the Serendipity Singers have managed to bridge the changes by going with the grain of pop music, keeping intact their image as "clean" musicians answering the echo of the trend.



PEGGY MARCH and her manager, Arnie Harris, left, visit Don Owens, Billboard's director of charts and reviews, with her new RCA single, "If You Loved Me."

Miss Ronstadt Leads Poneys to Big Ride

NEW YORK — Watch out for Linda Ronstadt. Miss Ronstadt, lead singer of Capitol Records' the Stone Poneys, possesses the stage presence, and more importantly, the vocal delivery to rapidly emerge as one of the nation's leading female vocalists.

Performing with the Stone Poneys at the Bitter End Tuesday (26), opening night of a week's booking, Miss Ronstadt

immediately dominated the spotlight. Her soft-eyed, long-haired, ingenue stage presence, coupled with a clear, sensual, but powerfully resounding delivery hit the capacity crowd with impact. Robert Kimmel, writer of some of the group's material, also shone in the performance with song introductions and good guitar work.

The Stone Poneys' hit, "Different Drum," was the stand-out number, but the entire set clicked. Another highlight was their "New Hard Times," a song from their current album, "Evergreen, Vol. 2," as was their new single release, "Up to My Neck in High Muddy Water."

Miss Ronstadt's ability to score in different music styles was displayed by her strong delivery of "Let's Get Together" and her sweet and smooth version of Bob Dylan's "I'll Be Your Baby Tonight."

Also on the bill was Uni Records' comedian David Steinberg. Steinberg, unknown to most of the audience, broke the ice with situation routines. He has the makings of a fine comic.

Joan Baez Goes Right to the Concert Heart

NEW YORK — While Joan Baez failed to live up to her promise as a fiery apostle of the New Left at her Carnegie Hall concert March 30, she left no doubt as to her ability as an entertainer.

Miss Baez, who records for Vanguard, communicated with a predominantly adult, shirt-and-tie audience, with warmth and sensitivity. She aired her feelings about Vietnam and racial injustice in song, and with a few pithy, low-keyed sentences. And her message had more impact than an emotional oration.

Her program was varied—the Beatles' "Eleanor Rigby," the Rolling Stones' "As the Tears Go By," Leonard Cohen's "Suzanne" (with credit given to Judy Collins), Phil Ochs' "There But for Fortune," "Blowin' in the Wind," in Japanese, and Bob Dylan's "Baby Blue."

She treated the theme of loneliness with a touching version of Simon and Garfunkel's "Dangling Conversation" and merged folk blues and gospel with "Pilgrim of Sorrow."

Miss Baez effectively demonstrated that the "message" can be delivered without bombast. She preaches best as an entertainer. AARON STERNFIELD

B.B. King, Holding Co. Winning Double Play

NEW YORK — B. B. King with his down-to-earth blues, and Big Brother and the Holding Company with their belting excitement, helped inaugurate Bobby Inhoff's Generation, a new Greenwich Village nightclub on Tuesday (2). Despite minor technical difficulties and a delayed program because of King's late flight, the packed club resounded with enthusiasm, and the performances merited the audience response.

King, at his best in slow numbers "from the alley," didn't even let a broken string on his electric guitar hamper his performance. The BluesWay artist wailed his way on with "Everyday I Have the Blues," which appears on an earlier ABC record.

But, after the uptempo number, he wailed "How Blue Can You Get," the first of his soulful slow gems. "If You Let Me Love You" and "Please Accept My Love" were among his other gripping numbers. "That's Wrong Little Mama," which is on his new BluesWay album, "Blues on Top of Blues," was a top finger-snapper.

King consistently started numbers with lengthy passages on his guitar, and his guitar playing was acceptable. Sonny Freeman and the Universals, the capable four-man combo that backed King, also had one solo number.

After the powerful simplicity of King's performance, which ended with "Please Accept My Love," came Columbia's Big Brother and the Holding Company, also powerful, with volume of sound contributing to the excitement.

In Janis Joplin, the West Coast group has a leather-lunged lead vocalist, whose stylings are magnetic. Guitarists James Curley, Sam Andrew and Peter Albin, and drummer David Getz also made key contributions with the guitarists singing as well as playing.

But it was Miss Joplin who captured the audience as she blasted "Why Should I Ever Leave You," "The Cuckoo" and "Piece of My Heart," which has been cut for Columbia. She even did an effective soul treatment of Gershwin's "Summertime."

Even the failure of the club, which is on the site of the old Village Barn, to obtain a liquor license in time for the opening didn't put a damper on the audience reaction. King is slated for another week at the new club this time with Chuck Berry, who opens on Tuesday (9). Larry Hanken, a good hippie comic, opened the program.

bum of "Here We Go 'Round the Mulberry Bush."

The group's American business affairs are being handled through the International Management Combine of Hollywood. Premier Talent is handling their U. S. bookings.

Campus Dates

Jake Holmes set for Monmouth College, Monmouth, N. J., April 15-20.

Four Seasons have a date at East Michigan University, Ypsilanti, Mich., May 8.

Serendipity Singers go into Eastern Nazarene College, Quincy, Mass., April 25, and Southern Illinois University, Carbondale, Ill., April 27.

The Magnificent Men into Fairleigh Dickinson University, Madison, N. J., and Middlesex County College, Edison, N. J., April 27.

Judy Collins plays a date at Dartmouth, Hanover, N. H., April 20.

Sam & Dave into Bucknell University, Lewisburg, Pa., April 18.

Josh White set for Swarthmore College, Swarthmore, Pa., Saturday (20).

The Blues Magoos will appear at Monroe Community College, Rochester, N. Y., Friday (19).

The Box Tops, Oredad and the Marvettes will appear in a concert at Moravian College, Bethlehem, Pa., May 3.

Diana Ross & Supremes in Flawless & Polished Act

NEW YORK — On the fifth day of a two-week Copacabana stand, Tuesday (2), the Supremes led by Diana Ross, went through a polished routine with Prussian precision. In addition to their hit singles on Motown, they did show business numbers, a highly effective comic routine and a dancing display, all without a hitch.

Opening with a medley of standards, the Supremes switched to the familiar Motown beat with their "Stop in the Name of Love" and "My World Is Empty Without You."

Miss Ross led the Supremes in what started to be a slow, measured treatment of "Queen of the House," and which ended up in a jumping number with appropriate gestures and dance movements from her two confederates.

The Supremes scored heavily with a Lennon-McCartney medley ("Michelle" and "Yesterday") and with another from

their "We Remember Sam Cooke" album.

Their comic routine involved considerable audience participation and "heckling" of Miss Ross by the other two Supremes.

AARON STERNFIELD

Spencer Davis On a U.S. Tour

NEW YORK—The Spencer Davis Group, United Artists Records' group from England, headed out on a five-week tour of the U. S. last week. The tour, which will encompass campus dates as well as club appearances, is the second for the group in the U. S.

At least 10 college dates have been set for the tour, with additional bookings due to be announced shortly. The group's current UA album is "With Their New Faces On." They are also represented on a number of tracks in the UA soundtrack al-

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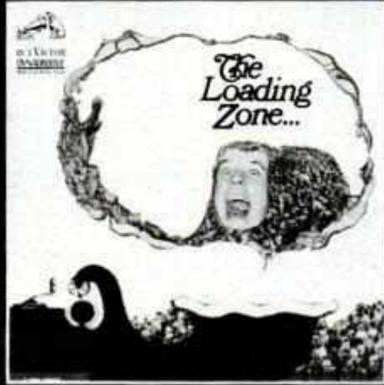
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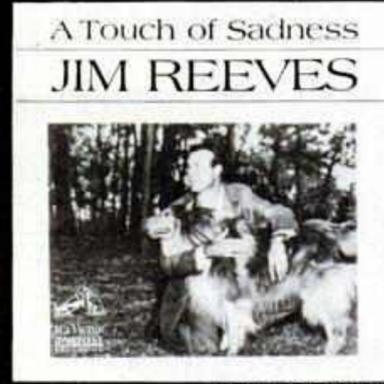
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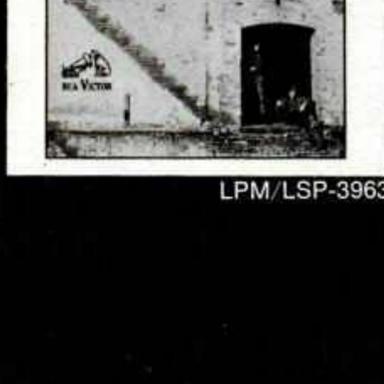
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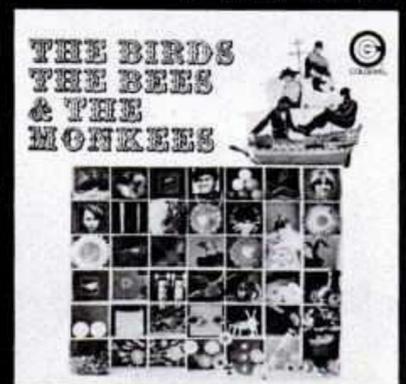
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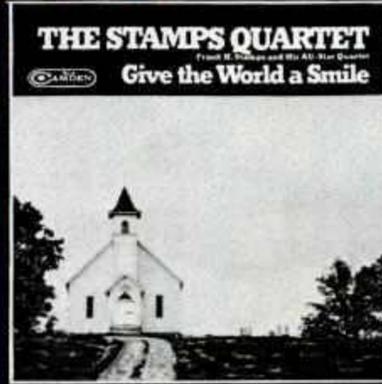


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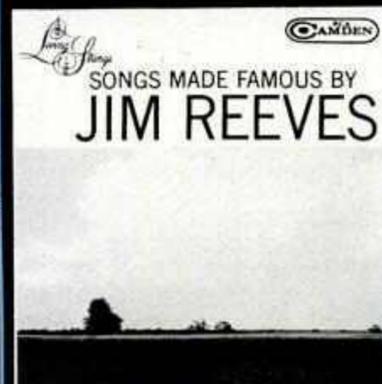
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Number of Acts on Bill Seen Declining

By ELIOT TIEGEL

LOS ANGELES—Bob Eubanks and Steve Wolf, concert promoters, see a trend to less acts on a bill. Eubanks, a former disk jockey, broke into the concert business by meeting the Beatles' high ticket demands three running (1964-1966).

Today, Eubanks and Wolf, who formerly worked at Universal Pictures developing teenage projects, operate Concert Associates, which is expanding to include packages in other cities.

The duo feels there is greater chance for success if one act is headlined. Since February of 1967, the company has developed among its concerts, programs headlined by Brasil '66, Don Ho, Buffy Sainte-Marie, Simon and Garfunkel, the Supremes, Bob Hope, Righteous Brothers, Donovan, Judy Collins, John Gary, Joan Baez, the Bee Gees and Cream.

In January the partners brought England's hot disk act, the Bee Gees, to America for their debut appearance: a one-night stand at the Anaheim Convention Center. The Bee Gees were paid \$15,000 plus transportation costs. The group paid for a 30-piece orchestra used to "achieve their recording sound," Eubanks said.

The duo have a strong relationship with the Trans World Bank in the San Fernando Valley from whom they borrow their capital on a short-term basis.

Although they started out in the rock field, they are now involved in all facets of music. They will present Mahalia Jackson at the Forum in Inglewood Easter Sunday, April 14, with the Staple Singers and the Voices of Hope. The company has been hired by Jack Kent Cooke as music concert consultants to oversee the development of entertainment programs and to see that promoters properly merchandise their attractions. The company will also increase its own activity at the Forum, with Dionne Warwick penciled in for a June appearance.

In addition to the Forum affiliation, the duo also develops concerts for the Arizona State Fair. A tie-in with a local radio station is a key ingredient in promoting the event. Depending on the size of the facility, a station can receive a percentage of the gross or net. Often stations broadcast live from the outdoor type events, which provides them with the prestige of being associated with the artists on stage. Eubanks feels.

Musicians' New Regulations Crack Down on Phony Mgrs.

NEW YORK — The American Federation of Musicians (AFM) has revised its regulations in a campaign aimed at artists' managers and personal managers who, according to reports received by the union, have victimized musicians — especially young instrumentalists — by false promises, bad advice, and flagrant exploitation.

The new regulations are directed at so-called personal managers and artists' managers who have claimed exemption from union regulations while exploiting members of the Federation.

The new regulations provide: 1) Any person, who, for a fee, procures, offers, promises, or attempts to procure engagements must enter into a Booking Agreement-Manager Agreement with the union before he may be retained by AFM members. 2) So long as the agent limits his services to two or less musicians, his fees and commissions received from these AFM members are not subject to the usual limitations; but his activities are. He must file his exclusive musician agreement

(which may not exceed three years in duration) with the Federation and otherwise abide by the code of conduct prescribed in his Booking Agent-Manager Agreement for all agents. If his clientele expands to two, he becomes subject to the commission limitations applicable to all agents. 3) Also revised is the AFM membership application form. A new question has been added requiring the applicant to divulge all outstanding agreements he has with agents, managers and similar persons which permit others to share in his earnings.

All AFM locals have been alerted by the Federation's President's office to enforce the new regulations.

Hollywood Bowl Will Open Its 47th Season on July 9

LOS ANGELES—The Hollywood Bowl's 47th season will open July 9 with a nine-week

Signings

Kapp Records has bolstered its artists roster with **Turley Richards**, **Leroy Van Dyke**, **Betty Barnes**, the **Marshmallow Highway** and **Wendy Farrell**. . . . Buddah Records signed the **Ohio Express**. . . . **Milton Berle** to Vance, a new label based in Los Angeles. He will cut a novelty disk produced by **Tony Harris**. . . . **Gino Conforti** to Encore Records. . . . The **Monterey's** signed to Buff Records.

Ad Producers' Production Co.

NEW YORK — A group of award-winning advertising agency producers have formed a commercial production organization to be known as Hal Taylor Productions. Heads of the new firm, which will be based in Scarsdale, N. Y., are: Hal Taylor, radio recording director and television producer with the J. Walter Thompson Co. in New York for 11 years; Neil O'Brien, formerly writer-producer and radio/television group head for JWT, and other agencies; and John Westing, who worked on major accounts as senior producer and writer with Ogilvy & Mather, and as producer with McCann-Erickson.

The firm will work with the music firms in New York to provide jingles and instrumental music tracks for its radio and TV commercials.



EDDY ARNOLD, center, receives the NARM award for "Best-Selling Male Country Artist for 1967" at his recent concert in New York's Carnegie Hall from Norman Racusin, left, vice-president and general manager, RCA Record Division, and Harry Jenkins, label's vice-president in charge of record operations.

Havens' Starring, Stirring Show Steals the Rock Show

NEW YORK—Hard and psychedelic rock may have occupied more than half of the program in four performances at the Fillmore East on March 29 and 30, but if the first show on March 30 was any indication, the evening's star clearly was Richie Havens, an unassuming folk-blues singer with a magnetic style and personality. The other acts were Columbia's United States of America and the Troggs of Fontana.

Havens, a Verve/Forecast artist, sang "This Window of Experience" and the Beatles' "Lady Madonna" with moving effectiveness. Bob Dylan's "Just Like a Woman," one of Havens' big songs, was another gripping number. But, Havens also interspersed humor, such as his humming version of the Beatles' "A Little Help From My Friends." Calling it his "favorite song in the whole universe," Havens asked the youthful audience to sing the words because he claimed he didn't know them. He punctuated his version with various exclamations.

The artist also displayed his exceptional ability as a guitarist. He was supported by four other good musicians on violin, guitar, drums and sitar. He went off

singing a rousing "Run, Shaker Life," but torrents of applause brought him back for an encore, the only act of the evening called back for another number.

While Havens' long stint seemed short, the other segments seemed as long as they were, especially the opening act, United States of America, although the five-member group had much to offer, including Dorothy Moskowitz, a lead singer with a good voice. The group's best selection was "Where Is Yesterday," a plaintive number, which is on their debut album for Columbia.

Most of the rest of the program, however, consisted of loud, high-pitched sounds from electric violins, organ and electronic music sources. The penetrating effect of the intense high sounds lost its interest as they were repeated in number after number. This group clearly makes the greatest use of avant-garde electronic sounds to date.

A general lack of variety also hampered the Troggs, but there were several high spots to their program, including an outstanding drummer. Most of the group's numbers were hard rock, including their hit singles "Wild Thing" and "With a Girl Like You," a top number. But their two gentler selections, their current hit "Love Is All Around" and their new British single "Little Girl," showed the group doesn't have to drive to be good. A suggestive "Somewhere, My Girl Is Waiting" was another high point. In the number, an album cut, the lead singer deepened his voice for the verses. Appropriately, the three diverse acts proved a mixed bag, and "Mixed Bag" is the title of Havens' latest Verve/Forecast album. He's a performer to see and hear. And, in his simpler way, he clearly stole the evening's laurels.

Tremeloes Set for S. America Again

NEW YORK — The Tremeloes have been set for a return trip to South America beginning in July. The CBS Records' group, who are released in the U. S. on the Epic label, recently concluded a successful tour in South America.

The Tremeloes are now back in the U. K. for a tour with the

phitheater will include Andre Kostelanetz, Andre Previn, John Green and Leonard Pennario.

Soloists engaged for the symphony season include pianists Vladimir Ashkenazy, John Browning, Gary Graffman and Pennario; violinist Edith Peinemann; the Romeros, guitarists; Jacqueline Du Pre, cellist; Masuki Ushiodo, violinist; Philippe Entremont, pianist, and singers George Shirley-Quirk and Jess Thomas.

Conducting the Los Angeles Philharmonic will be Daniel Barenboim, Julius Rudel, William Steinberg, Victor Alessandro, Willi Boskowsky, Lawrence Foster, Hiroyuki Iwaki, Josef Krips, John Green, Leonard Pennario and Andre Previn.



MAXINE BROWN goes over plans for her debut disks for Epic Records with Dave Kapralik, label's vice-president in charge of artists and repertoire.

season of pop, rock and symphony concerts. Josef Krips conducts the Los Angeles Philharmonic Orchestra in the season's inaugural.

During the season, classical artists will be booked for Tuesday - Thursday symphony concerts, while nine Saturday pop dates and nine Friday rock sessions are scheduled.

Saturday pop concerts will feature the music of Lerner and Loewe and Rodgers and Hammerstein. A "Viennese Night" is planned, and the annual Gershwin evening is scheduled. Duo-pianists Ferrante and Teicher, who record for United Artists Records, will return for a special concert.

Bookings for the pop and rock concerts are not yet set, but classical symphonies in the am-

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FM Comes of Age—Represents 15% of Total Radio Audience

CHICAGO — FM broadcasters left no doubt that the medium had come of age during the annual convention of the National Association of FM Broadcasters here last week. Nearly 350 members turned out for the three-day meeting . . . a meeting highlighted by the presentation of FM listenership figures as shown by RADAR (Radio's All Dimension Audience Research) and FM marketing characteristics as shown by Brand Rating Index.

"RADAR shows that during the average quarter hour Monday through Sunday 6 a.m.-midnight there are 2,148,000 adults 18 years and over who listen to FM stations," Joshua J. Mayberry, director of research of ABC network, told the audience at one of the sessions. This represents 15 per cent of the total radio audience, he said.

"Another important finding of this data: The average adult FM listener spends seven hours and 20 minutes weekly with our medium." He pointed out that RADAR figures had been a co-operative venture of all four networks.

"In terms of cumulative (unduplicated) listening, we see that about 32 million different adults listen to FM during a seven day 6 a.m.-midnight period. This compares with 118 million listeners to all radio, both AM and FM. This means that the unduplicated audience of FM radio is 27 per cent as great as the unduplicated audience of all radio." The highest average quarter hour is 9 a.m.-4 p.m., rather than evening time, he said. The rest of his talk was devoted to data showing that the FM listener is a heavy user of quality product; one of his conclusions was that the FM

listener has more money, spends more money, and has a larger family and probably more than one driver in the family based on the detail that on ownership of gasoline credit cards, FM men are 36 per cent above average.

Mayberry pointed out that the study was almost a year old, thus not reflective of the enormous strides FM had made during the year.

John T. Lawrence Jr., general manager of the FM division of Taft Broadcasting, emphasized, however, that FM's most important "challenge still is to attract new listeners to the medium" and this can be done only through imaginative promotion.

'Requires Work'

Marlin R. Taylor, music director of Kaiser Broadcasting, spoke on music programming. (Continued on page 24)

Top 40 Radio 'Alive & Sparkling'

CHICAGO — Top 40 radio is not dead; it's just that too many people in top 40 "didn't really understand the secret of their own success," Stanley N. Kaplan, president of WAYS, Charlotte, N. C., told a meeting of 350 broadcasters here Monday (1). The occasion was the seventh annual Mark Century programming and sales seminar. Following tradition, the seminar was held the morning of the opening day session of the convention of the National Association of Broadcasters.

Kaplan pointed out that during the period years ago when TV had put radio in its doldrums, a new breed of radio-man came along. He pointed to Todd Storz and Gordon McLendon who spawned a "glittering band of intelligent pirates" who are operating radio stations all over the nation. Mentioning names like Steve Labunski, Ralph Beaudin, Bud Armstrong, Art Carlson, John Barrett, Charlie Payne, Kent Burkhardt, and Bill Weaver, Kaplan

stated that it was men like these who changed the face of radio . . . "indeed, they probably saved radio altogether."

What Happened

But now, people are wondering what happened to top 40 radio. The problem, he said, is that some top 40 operators began to program for sales, began to soften the sound of the music, to cutback in promotion or people. Some of these top 40 operators have become the generalist of the '60's and nobody's generalist is going to win. You cannot be all things to all same top operators proved this a dozen years ago and not they have fallen victim of the very same disease, they are doing all kinds of fake things for all kinds of fake reasons. . . .

He lashed out at these wishy-washy top 40 broadcasters, charging that there's not "one thing wrong with top 40 radio provided it is imaginatively packaged, magnificently produced, and effectively promoted, creatively managed, and

provided that an earnest effort is made to find out what indeed are the 40 or so most popular tunes in your market."

Tilted

Maybe it is no longer possible to get all of the audience, but the division of age groups are such that everything is tilted in favor of the youth-oriented radio station, he said. WAYS expects to gross about \$1,400,000 in 1968.

The seminar was opened by Milton Herson, president, Mark Century Corp., who then turned over the chairmanship of the panel session to Marvin Kempner, president of Mark Century Sales Corp. On the panel, besides Kaplan, were Ed Winton, owner of WOCN, Miami; Frederic Gregg Jr., president and board chairman of Lin Broadcasting, and Ralph Beaudin of ABC. Beaudin emphasized that the four-network concept of ABC was here to stay. Winton spoke on promotion mostly, telling how excitement about (Continued on page 47)

Progressive Rock Dilemma

CHICAGO — All Hot 100 format radio stations are being faced with the problem of progressive rock music — how much to play and whether to play it at all, Jim Stagg told a meeting of student broadcasters at the 29th annual convention of the Intercollegiate Broadcasting System here last week.

But progressive rock music is "not fading away," Stagg, air personality of WCFL in Chicago, told the gathering of more than 100 students. "You've got to satisfy both audiences—the ones that appreciate records like 'Simon Says' and the kind that like music by the Vanilla Fudge." He said that WCFL had discussed the progressive rock problem at length, but "haven't found the answer on how to get involved with progressive rock music in our format without hurting the format."

Stagg was one of the speakers—with Ron Britain and Dick Biondi, both also of WCFL—on a session on pop music pro-

gramming. The session also drew a large turnout of record promotion men. In fact, the convention drew the largest turnout of record people in its history, clear proof of the growing importance of college radio in the record field.

Record Turnout

The convention, guided ably by Tom McClous, one of the leading spirits of the IBS, and convention chairman Pat West, also drew the largest turnout of college students in its history. Many of the sessions, like the one on management and the one on careers, were quite good, featuring distinguished speakers.

Stagg, in the pop music programming session, emphasized to the students that "There are no rules in radio that can't be changed if the public demands it." Biondi, answering a question on what would be the best format for a college station, pointed out that when the Beatles hit, it was a good thing. The problem is that

many stations and deejays are still using the "tried and true" methods developed in early rock 'n' roll radio. "They are scared to change. College radio broadcasters should learn what college students are thinking about. You can't say to yourself that 'I'm going to be a Bruce Morrow or Murray the K, or Alan Freed'."

'Where It's At'

Britain told the students, "Your audience is where it's at. Mickey Mouse radio is passe. If I felt I were programming to a bunch of 12-year-olds at WCFL, I just couldn't make it. To change," he said in reference to progressive rock, "is good. You have to institute those changes."

Stagg, who felt that top 40 radio is going to be around as long as there's a mass audience, did say that progressive rock groups, many of them, "have become so sophisticated they left many of us dummies behind."

(Continued on page 47)

PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and r&b stations. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

MINNEAPOLIS: Music director and deejay Johnny Canton—Best Pick is "Loving You Has Made Be Bananas," by Guy Marks, ABC; Best Leftfield Pick is "Don't Make Promises," by Rick Nelson, Decca.

LEWISTON, Me.: Music director Bob Ouellette—Best Pick is "Soul Train," by Classics IV, Imperial; Best Leftfield Pick is "Loving You Has Made Me Bananas," by Guy Marks, ABC.

SAN BERNARDINO, Calif.: Deejay T. Michael Jordan—Best Leftfield Pick is "Mama," by Arthur Prysock, Verve.

JACKSONVILLE, Fla.: Program/music director Ike Lee—Best Pick is "Soul Train," by Classic IV, Imperial; Best Leftfield Pick is "Like Me Like You," by Daybreakers; Biggest Leftfield Happening is "Like You," by the People, Capitol.

WASHINGTON: WEAM music director Paul Christy—Best Pick is "Beautiful Morning," by the Rascals, Atlantic; Best Leftfield Pick is "A Stop Along the Way," by Timothy Carr, Hot Biscuit.

ASHTABULA, Ohio: WREO air personality Lou Massey—Best Leftfield Pick is "Hey Baby, Where You Gonna Go," by Ritchie Luvworth, Date; Biggest Leftfield Happening is "Cry Baby," by the Warner Brothers, Rampage.

BABYLON, N. Y.: WGLI music director and deejay Dave Knight—Best Pick is "Ain't Nothing Like the Real Thing," by Marvin Gaye and Tammi Terrell, Tamla; Best Leftfield Pick is "She's a Heart Breaker," by Gene Pitney, Musicor; Best Leftfield Happening is "Sunny and Me," by Good and Plenty, Senate.

VENTURA, Calif.: KUDU program/music director and deejay Rick Scarry—Biggest Leftfield Happening is "Billy Sunshine," by Evie Sands, Cameo.

EL PASO: KELP program/music director and deejay Charlie Russell—Best Leftfield Pick is "Portrait of Youth," by the Legand, Megaphone; Biggest Leftfield Happening is "Don't Blame It on Your Wife," by Rick Nelson, Decca.

RICHMOND, Ind.: WHON music director Joey Piper—Best Pick is "No Communication," by the Five Americans, Abnak; Best Leftfield Pick is "Airplane," by Peter's Pipers, Philips; Biggest Happening and Leftfield Happening is "Pickadilly Pickle," by Lady Nelson and the Lords, Dunhill.

CORPUS CHRISTI: KEYS music director Dick Daniels—Best Pick is "A Beautiful Morning," by Young Rascals, Atlantic; Best Leftfield Pick is "Does Your Mama Know About Me," by Bobby Taylor and Vancouvers, Gordy.

BLUEFIELD, W. Va.: WKOY music director and deejay Johnnie Charles—Best Pick is "What a Day," by the Contrasts, featuring Bob Morrison, Monument; Biggest Leftfield Happening is "After the Sun Goes Down," Peermonets, Murco.

WINDER, Ga.: WIMO music director John Long—Best Pick is "Jumbo," by Jo Jo Benson and Peggy Scott, SSS International; Biggest Happening is "Louisiana Man," by Bobbie Gentry, Capitol; Biggest Leftfield Happening is "Bonnie's Poem," by Faye Dunaway, Warner Bros. (LP cut).

ST. JOSEPH, Mich.: WSJM deejay Tom O'Brien—Best Leftfield Pick is "Ruby Tuesday," by the Rotary Connection, Cadet; Biggest Leftfield Happening is "I Don't Want to Love You," by the Barry Lee Show, Independence.

R&B RECORDS

BATON ROUGE, La.: WXOK program/music director and deejay Steve Canyon—Best Pick is "Take Me in Your Arms," by Isley Brothers, Tamla; Best Leftfield Pick is "A Stone Good Lover," by Jo Armstead, Giant. (Pick album of the week is "Here Is Barbara Lynn," Atlantic, and because of this feature I need better album service).

MIAMI: WAME program director Lee Wilson—Best Pick is "You Keep Me Hangin' On," by Joe Simon, Sound 7.

COLUMBUS, Ga.: WOKS music director and deejay Ernestine Mathis—Best Pick is "The Shadow of Your Love," by the Five Steps, Buddah; Best Leftfield Pick is "Does Your Mama Know About Me," by Bobby Taylor and the Vancouvers, Gordy; Biggest Happening is "Standin' on the Outside," by Lee Charles; Biggest Leftfield Happening is "Lover's Holiday," by Jo Jo Benson and Peggy Scott, SSS International.

BOSTON: WILD program director Jimmy Byrd—Best Pick is "A Love That Never Grows Cold," by Oscar Tony Jr., Bell; Biggest Happening and Leftfield Happening is "I Guess That Don't Make Me a Loser," by the Brothers of Soul, Boo ("Tribute to a King," by William Bell, Stax).

LOUISVILLE, Ky.: WLOU public service director Jerry Tucker—Best Pick is "Getting Along Alright," by the Raelettes, Tangerine; Best Leftfield Pick is "Education Is Where It's At," by James Brown; Biggest Leftfield Happening is "Oh, How It Hurts," by Barbara Mason, Artie.

COUNTRY MUSIC RECORDS

DES MOINES: WHO deejay Mike Hoyer—Best Pick is "Sweet Rosie Jones," by Buck Owens, Capitol (for once, the lyric is the thing in this Buck Owens recording); Best Leftfield Pick is "Row Row Row," by Henson Cargill, Monument; Biggest Leftfield Happening is "Money, Love and War," by Billy Grammar, Mercury (watch Rex Allen Jr.; his Imperial record of "Before I Change My Mind" is just great. Also listen to "The Journey," by Sonny James from his "World of Our Own" album on Capitol; it's a great blues number with some out of this world pickin' by Sonny. "You Can't Go Back Again," by Dick Curless, a Tower album, is one everybody who was raised in the country will dig. There's great stuff in albums these days).

NORFOLK, Va.: WCMS program director and deejay Joe Hoppel—Best Pick is "Live Your Life Out Loud," by Bobby Lord, Decca; Biggest Leftfield Happening is "He Ain't Country," by James Bell, Bell.

TEXAS CITY, Tex.: KTWL deejay Bill Vance—Best Pick is "With Pen in Hand," by Johnny Darrell, UA (no way this one can miss); Biggest Leftfield Happening is "Remembering," by Jerry Reed, RCA; Best Leftfield Pick is "I Started Loving You Again," by Merle Haggard, Capitol. (Color us right for being one of the first to boot "Bonnie and Clyde"; this is country soul at its best. Also getting tremendous request action on "Sittin' and Thinkin'" from the new Ray Price album).

SAN ANTONIO: KBUC music director and deejay Dale Eichor—Best Pick is "You Better Sit Down Kids," by Roy Drusky, Mercury; Best (Continued on page 24)

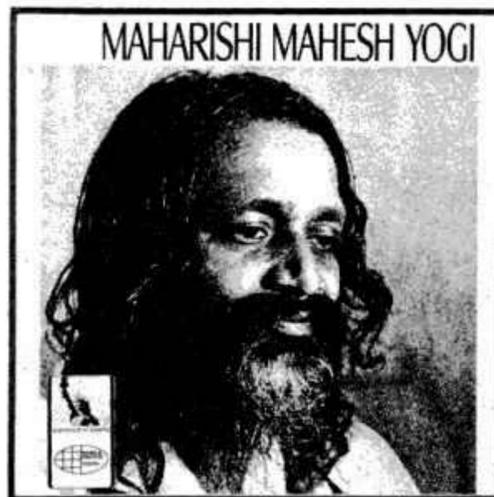
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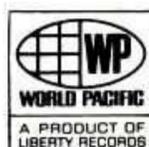


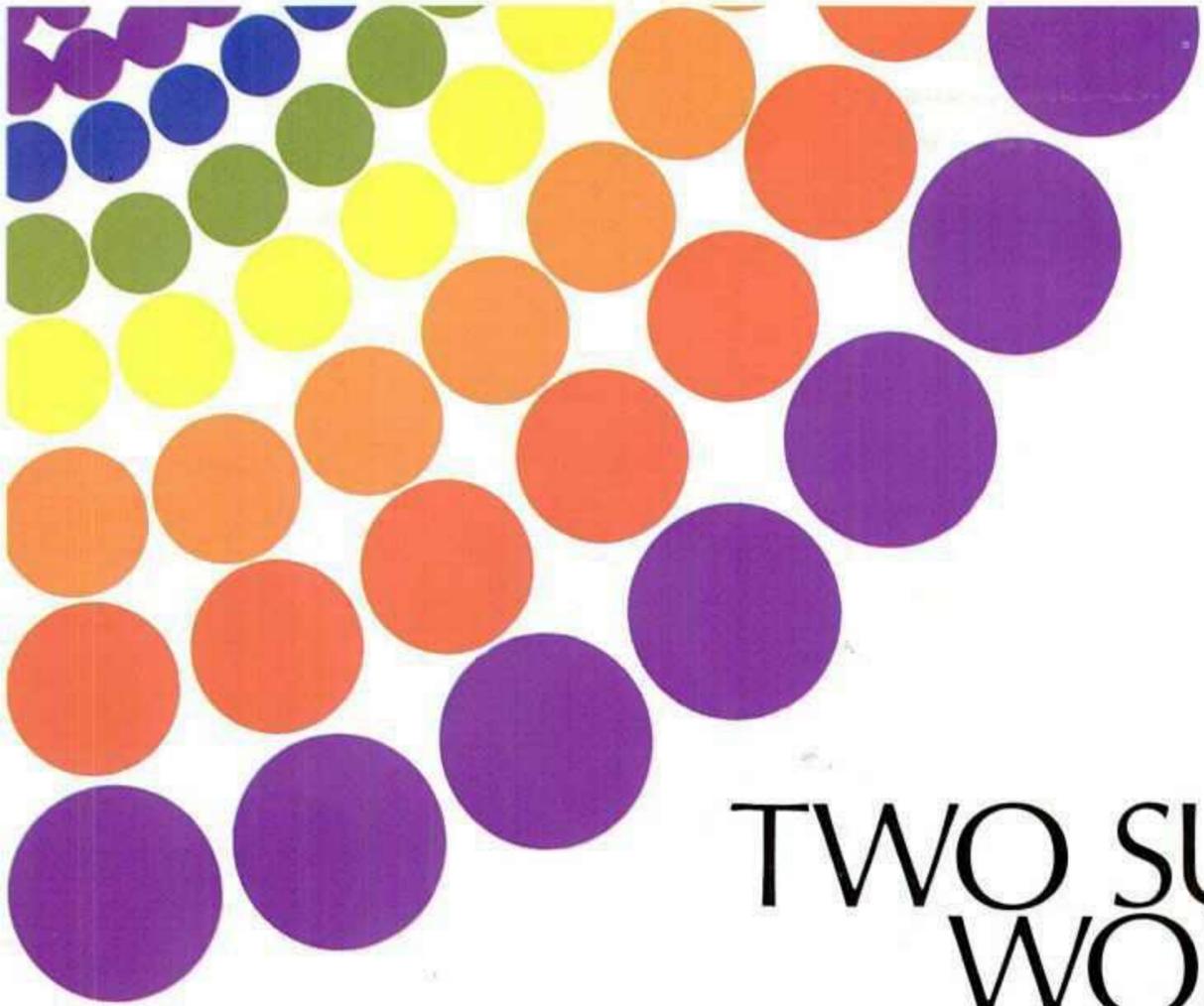
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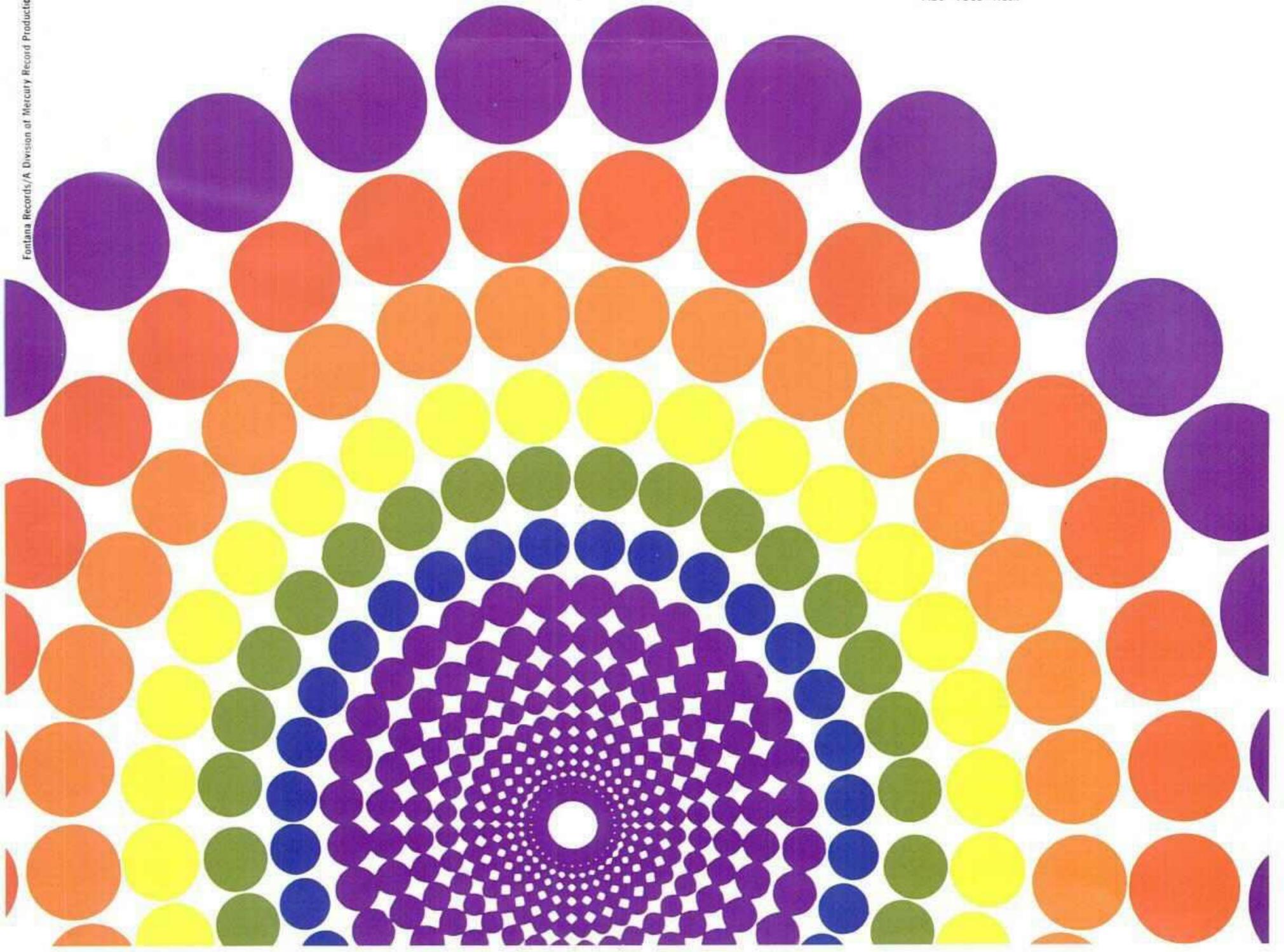


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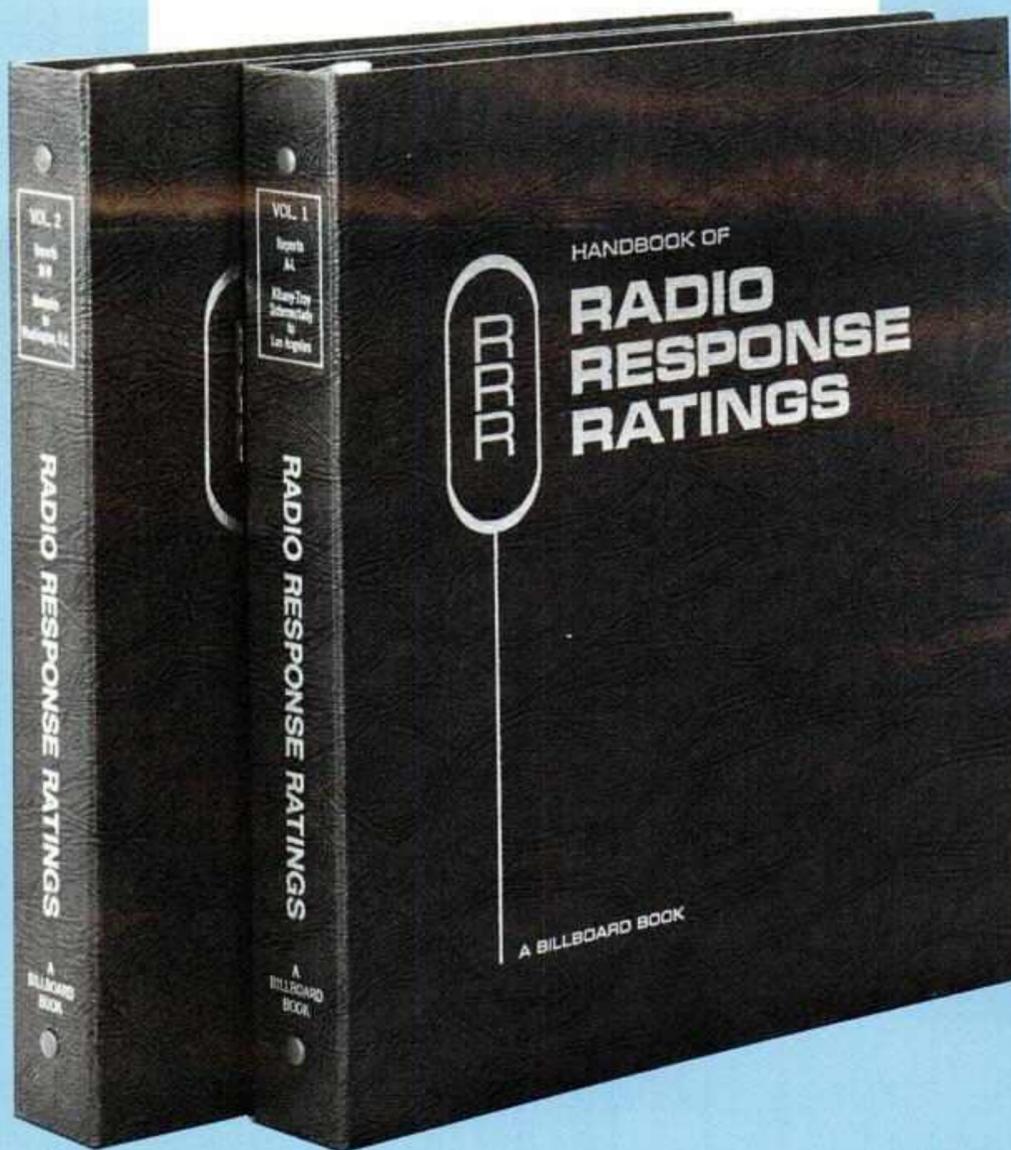
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SOUL SAUCE

By ED OCHS and PAUL KIRK

Jackie Wilson will team up again with Count Basie's big band for a double shot, with "Chain Gang" and the flip, "Funky Broadway." Wilson and Basie will follow with a new LP, "Manufacturers of Soul" on Brunswick. "For Your Precious Love" was their first effort.

Duke Ellington and his orchestra will be featured by CBS as an Easter TV special, Sunday (14). Ellington, along with five vocalists and three choirs, will star in "Something About Believing," a concert of sacred music written by Ellington. Trumpeter Cootie Williams will solo in honor of Pastor Gensel, a clergyman who used jazz music in the church.

SOUL SLICES: The Dells, Cadet soul act, start a tour of the South and Southwest, Saturday (6), mixing it up with their new "Wear It On Our Faces." . . . Etta James knows what her LP winner "Security" is all about: she just had a boy at the Baldwin Hill Hospital in Los Angeles. . . . Leslie Uggams will sing a number from "Hallelujah, Baby!" and Pearl Bailey one from "Hello, Dolly!" Sunday (21). . . . Lionel Hampton and the Witches and Warlocks appeared at the Brooklyn Academy of Music. Witches' new release: "Nowhere to Run, Nowhere to Hide." . . . The Delfonics ("La La Means I Love You") signed with Universal Attractions. . . . The Intruders ("Cowboys to Girls") signed with Queen Booking and have gone on a cross-country promotion tour. First stop: Philly.

MAKING SMOKE: Knoxville: William Bell, "A tribute to a King" (Stax). . . . Baton Rouge: Jo Armstead, "A Stone Good Lover" (Giant). . . . Denver: Carl Carlton, "Competition Ain't Nothing" (Blackheat). . . . Louisville: Barbara Mason, "Oh How It Hurts" (Artic).

MAKING FIRE: The Raelettes, "Getting Along All Right" (Tangerine). . . . Ted Taylor, "I Need Your Love So Bad" (Excelllo). . . . William Bell, "Everyday Will Be a Holiday" (Stax). . . . Isley Brothers, "Take Me in Your Arms" (Tamla). . . . Joe Simon, "You Keep Me Hangin' On" (Sound Stage). . . . Soul Survivors, "Impossible Mission" (Crimson). . . . Jay and the Techniques, "Baby Make Your Own Sweet Beat" (Smash). . . . Sandpebbles, "If You Didn't Hear" (Calla).

Fire and Smoke: Wilson Pickett, "She's Lookin' Good" (Atlantic). . . . Barbara Mason, "I Don't Want to Lose You" (Artic). . . . 5 Steps and Cubie, "The Shadow of Your Love" (Buddah). . . . Marvin Gaye & Tammi Terrell, "Ain't Nothing Like the Real Thing" (Tamla). . . . Al Greene, "Don't Hurt Me No More" (Hot Line). . . . Archie Bell & the Drells, "Tighten Up" (Atlantic). . . . Ben E. King, "Don't Take Your Love" (Atco). . . . B. B. King, "Paying the Cost of Being the Boss" (ABC).

Travelin': Sweet Inspirations to the Sahara Club, Richmond (12) then to Columbus, Ohio (13 & 14). . . . Percy Sledge to N. C. . . . Joe Tex to City Auditorium in Columbus, Ohio (13) and to Dayton (14). . . . Duke Ellington and Tony Bennett to County Center, White Plains, N. Y. (5). . . . Booker T & the M. G.'s to the Fillmore, Auditorium, San Francisco. . . . (11) the Sandpebbles to the Virgin Islands (10-14). . . . the Rascals for four concerts, Westbury Music Fair (15 & 16). . . . Wilson Pickett to Cleveland (13-15) at the Allen Theater. . . . Sam & Dave at the U. of Arkansas (10) and Jackson, Miss. (13). . . . Solomon Burke at the Brooklyn Academy of Music, May 3. The evening will be called, "Evening With Solomon Burke," and will co-bill Patty La Belle & the Blue Belles. . . . Flip Wilson will take over for Joey Bishop on his TV show on (10) and star with Nancy Wilson at the Apollo (12-18).

Mercury Records' Kenny Gamble and Leon Huff have produced the label's last three sure shots, including Jerry Butler, Dee Dee Warwick and Bobby Hebb. Gamble and Jerry Butler cut "Spring Fever," by the Music Makers on the Gamble label. Butler's new sound is "Never Give You Up."

Got a Feelin': About Bobby Womack, "What Is This" (Minit). . . . About the Simms Twins, "Together" (Cameo). . . . About the Mike Mainieri Quartet, "Minnesota Twins" (Solid State).

(Continued on page 30)

BEST SELLING

Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	(Sweet, Sweet Baby) SINCE YOU'VE BEEN GONE Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	7	26	25	DRIFTIN' BLUES Bobby Bland, Duke 432 (Travis, BMI)	8
2	2	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove 150 (Nickel Shoe, BMI)	10	27	28	IN THE MORNING Mighty Marvelows, ABC 11011 (Pamco-Yvonne, BMI)	4
3	3	IF YOU CAN WANT Smokey Robinson & the Miracles, Tamla 54162 (Jobete, BMI)	6	28	38	FOREVER CAME TODAY Diana Ross & the Supremes, Motown 1122 (Jobete, BMI)	3
4	5	(Sittin' On) THE DOCK OF THE BAY Otis Redding, Volt 157 (East/Pine/Redwal, BMI)	11	29	26	FOR YOUR PRECIOUS LOVE Jackie Wilson & Count Basie, Brunswick 55365 (Sunflower, BMI)	6
5	7	I GOT THE FEELIN' James Brown and His Famous Flames, King 6155 (Toccoa-Lois, BMI)	4	30	29	THERE IS Dells, Cadet 5574 (Emalou/Andros, BMI)	9
6	4	I THANK YOU Sam & Dave, Stax 242 (East/Pronto, BMI)	11	31	39	SHOW ME THE WAY TO GO Gene Chandler & Barbara Acklin, Brunswick 55366 (Jalynn/BRC, BMI)	4
7	6	THE END OF OUR ROAD Gladys Knight & the Pips, Soul 35042 (Jobete, BMI)	8	32	33	SON OF HICKORY HOLLER'S TRAMP O. C. Smith, Columbia 44425 (Blue Crest, BMI)	5
8	8	TAKE TIME TO KNOW HER Percy Sledge, Atlantic 2490 (Gallico, BMI)	3	33	34	I'M GONNA MAKE YOU LOVE ME Madeline Bell, Philips 40517 (Act Three, BMI)	6
9	10	SWEET INSPIRATIONS Sweet Inspirations, Atlantic 2476 (Press, BMI)	6	34	27	IF THIS WORLD WERE MINE Marvin Gaye & Tammi Terrell, Tamla 54161 (Jobete, BMI)	7
10	13	COWBOYS TO GIRLS Intruders, Gamble 214 (Razor Sharp, BMI)	4	35	12	MEN ARE GETTIN' SCARCE Joe Tex, Dial 4069 (Tree, BMI)	8
11	16	FUNKY STREET Arthur Conley, Atco 6563 (Redwal, BMI)	3	36	31	JEALOUS LOVE Wilson Pickett, Atlantic 2484 (Cotillion/Tracebob, BMI)	6
12	22	SECURITY Etta James, Cadet 5594 (East, BMI)	6	37	37	CHECK YOURSELF Debbie Taylor, Decca 32259 (East, BMI)	3
13	11	THAT'S A LIE Ray Charles, ABC 11045 (Tangerine, BMI)	7	38	21	LOVEY DOVEY Otis & Carla, Stax 244 (Progressive, BMI)	7
14	14	SOUL SERENADE Willie Mitchell, Hi 2140 (Kilyn, BMI)	7	39	—	NEXT TIME Johnnie Taylor, Stax 247 (East, BMI)	1
15	18	AIN'T NO WAY Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	2	40	46	TE-NI-NEE-NI-NU Slim Harpo, Excelllo 2294 (Excelllorec, BMI)	3
16	15	WE'RE A WINNER Impressions, ABC 11022 (Chi-Sound, BMI)	15	41	45	I TRULY, TRULY BELIEVE Temptations, Gordy 7068 (Jobete, BMI)	6
17	9	DANCE TO THE MUSIC Sly & the Family Stone, Epic 10256 (Daly City, BMI)	12	42	44	WHAT IS THIS Bobby Womack, Minit 32037 (Metric/Tracebob, BMI)	4
18	43	TIGHTEN UP Archie Bell & the Drells, Atlantic 2478 (Cotillion/Orellia, BMI)	2	43	—	YOU DON'T HAVE TO SAY YOU LOVE ME Four Sonics, Sport 110 (Robbins, ASCAP)	1
19	17	I WISH IT WOULD RAIN Temptations, Gordy 7068 (Jobete, BMI)	13	44	—	STANDING ON THE OUTSIDE Lee Charles, Revue 11007 (Jalynne, BMI)	1
20	20	(Theme From) VALLEY OF THE DOLLS Dionne Warwick, Scepter 12203 (Feist, ASCAP)	9	45	—	I GUESS THAT DON'T MAKE ME A LOSER Brothers of Soul, Boo 1004 (WilRic, BMI)	1
21	—	I GOT A SURE THING Ollie & Nightingales, Stax 245 (East, BMI)	1	46	47	I'VE COME A LONG WAY Wilson Pickett, Atlantic 2484 (Cotillion/Tracebob, BMI)	3
22	50	PAYING THE COST TO BE THE BOSS B. B. King, Bluesway 61015 (Pamco/LZMC, BMI)	2	47	30	GET-E-UP (The Horse) Preparations, Heart & Soul 201 (Alpha-Phi, BMI)	6
23	23	SHOW TIME Detroit Emeralds, Ric Tic 135 (Myto, BMI)	7	48	48	I'LL NEVER BE THE SAME Younghearts, Minit 32039 (Roker, BMI)	3
24	40	IMPOSSIBLE DREAM Hesitations, Kapp 899 (Fox, ASCAP)	4	49	49	WOMAN WITH THE BLUES Lamp Sisters, Duke 427 (Don, BMI)	2
25	32	TEN COMMANDMENTS OF LOVE Peaches & Herb, Date 1592 (Arc, BMI)	4	50	—	MY HEART NEEDS A BREAK Linda Jones, Loma 2091 (Three T./J.T., ASCAP)	1



VEE-PEE ARTISTS SARI AND THE SHALIMARS are the center of attention at a recent party at Arthur, New York discotheque. Surrounding the Shalimars, whose new single, "It's So Lonely," is gathering steam, are left to right, Ed Levine, United Artists national singles and promotion manager; Hal Atkins, of WWRL; the Shalimars; Richard Mack, of Vee-Pee, UA's r&b label, and Larry Burger, music director of WWRL, New York. In the back row is George Butler, UA's a&r man.

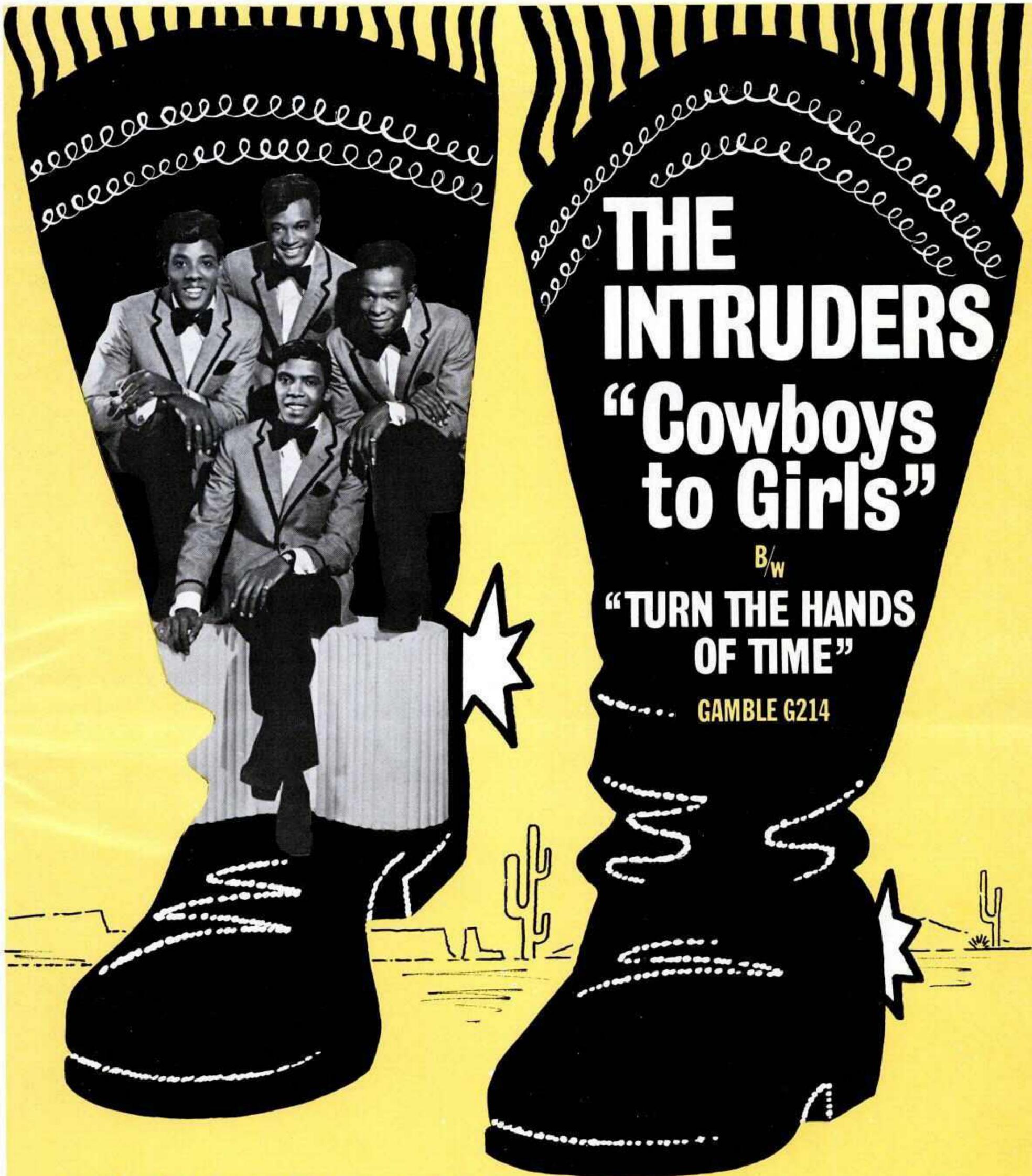
Drew Scoring For Laurie

NEW YORK — Laurie Records, primarily a pop label, is scoring in the r&b field with Drew label in Detroit, recently acquired by Laurie for distribution. Laurie has also signed a distribution deal with Ram-Brock.

The initial release under the Drew agreement is "Instant Heartbreak" by the Precisions. Ram-Brock has produced r&b artist Ronnie Mitchell's single, "My Kind of People" b/w "Laughter, Happiness and Tears," on Laurie. Recording sessions have been set with Brenda Lee Jones, formerly Jean, of Dean & Jean, for Laurie's subsidiary label, Rust.



DIONNE WARWICK, Scepter artist, chats with Lee Horne who records for Gold Dust, during a recent production session with a new group, the Gentlemen Four. Miss Warwick, now producing new artists for Dionne Warwick Enterprises, discusses with Horne a recent article about her in Life magazine.



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B/W

"TURN THE HANDS OF TIME"

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BEST SELLING
Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	8	27	27	WELCOME TO MY LOVE Nancy Wilson, Capitol T 2844 (M); ST 2844 (S)	3
2	2	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	4	28	29	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	27
3	3	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	6	29	40	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	2
4	4	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	15	30	12	BEAT GOES ON Vanilla Fudge, Atco 33-238 (M); SD 33-238 (S)	6
5	5	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	8	31	24	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	70
6	6	WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	7	32	32	HISTORY OF RHYTHM & BLUES, VOL. 2 Various Artists, Atlantic 8162 (M); SD 8162 (S)	2
7	8	I CAN'T STAND MYSELF WHEN YOU TOUCH ME James Brown & the Famous Flames, King (No Mono); 1030 (S)	4	33	33	EVERYBODY NEEDS LOVE Gladys Knight & the Pips, Soul 706 (M); S 706 (S)	25
8	7	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	17	34	36	DOUBLE-BARRELED SOUL Jack McDuff & David Newman, Atlantic 1498 (M); SD 1498 (S)	2
9	9	I'M IN LOVE Wilson Pickett, Atlantic 8175 (M); SD 8175 (S)	9	35	35	HISTORY OF RHYTHM & BLUES, VOL. 3 Various Artists, Atlantic 8163 (M); SD 8163 (S)	2
10	10	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	5	36	37	CHECKMATES LTD. LIVE AT CAESAR'S PALACE Capitol T 2840 (M); ST 2840 (S)	2
11	14	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	5	37	38	THE SUPER HITS Various Artists, Atlantic 501 (M); SD 501 (S)	21
12	34	SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	2	38	42	TOUCH OF THE BLUES Bobby Bland, Duke DLP 88 (M); (No Stereo)	2
13	13	JAMES BROWN PRESENTS HIS SHOW OF TOMORROW Various Artists, King (No Mono); 1024 (S)	6	39	43	REACH OUT Four Tops, Motown M 660 (M); S 660 (S)	34
14	11	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	20	40	41	PATA, PATA Miriam Makeba, Reprise R 6274 (M); RS 6274 (S)	12
15	15	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	27	41	30	THE TIME HAS COME Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	11
16	16	AXIS: BOLD AS LOVE Jimi Hendrix Experience, Reprise (No Mono); RS 6281 (S)	9	42	46	THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 5172 (S)	2
17	17	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	25	43	45	WITH A LOT O' SOUL Temptations, Gordy M 922 (M); S 922 (S)	30
18	20	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	29	44	31	DIONNE WARWICK'S GOLDEN HITS, PART I Scepter SRM 565 (M); SPS 565 (S)	22
19	21	BEST OF WILSON PICKETT Atlantic 8151 (M); SD 8151 (S)	22	45	47	JERRY BUTLER'S GOLDEN HITS . . . LIVE Mercury MG 21151 (M); SR 61151 (S)	2
20	18	FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	6	46	48	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W 1518 (M); (No Stereo)	15
21	22	TELL MAMA Etta James, Cadet LP 802 (M); LPS 802 (S)	5	47	50	A MAN AND HIS SOUL Ray Charles, ABC ABC 590 X (M); SBSC 590 X (S)	6
22	23	THIS IS SOUL Various Artists, Atlantic 8170 (M); SD 8170 (S)	3	48	49	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	20
23	28	COWBOYS & COLORED PEOPLE Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	22	49	44	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	2
24	19	LIVE AND LIVELY Joe Tex, Atlantic 8156 (M); SD 8156 (S)	9	50	—	TO RUSSELL. MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1734 (S)	1
25	25	HISTORY OF RHYTHM & BLUES, VOL. 4 Various Artists, Atlantic 8164 (M); SD 8164 (S)	2				
26	26	HISTORY OF RHYTHM & BLUES, VOL. 1 Various Artists, Atlantic 8161 (M); SD 8161 (S)	2				

Arthur Into R&B Swing

NEW YORK — Arthur, the popular rock discotheque, has made r&b the exclusive "house" sound, signaling the switch from psychedelic to soul music in several discotheques. Jerry King, Arthur deejay and an r&b expert, has juggled the club's format since last November, overhauling the playlist and moving r&b "downtown" to Arthur.

King said, "Rhythm and blues is sweeping the country and we should recognize the trend. Arthur has responded to what's happening by programming the club for soul. Recognizing the movement in this way gives r&b the public acknowledgment it deserves—and that everyone's aware of. It's like writing down a truth that everyone knows, but was never put into words." King plays r&b four hours a night, before, between and after shows. Working his 'live' show from the midst of the crowd, King claims he can "sense their mood."

"Most of the time," he said, "I can feel out a crowd and play exactly what they want to hear. When I guess the next song that they want, the roof explodes."

King makes up his own playlist from deejay copies and hours of hashing the weekly record mail. King runs his shop like a radio deejay, picking the new sounds by ear and airing them into a free-swinging packed crowd at Arthur. As a result, Arthur is the only fully programmed r&b discotheque with a total format of dance-only music.

King feels that the import of the club's switch to r&b is the ultimate recognition of the soul trend in music by its association with Arthur, a well-known nightclub. "Psychedelic music is dying," said King. "Even England is putting out its own brand of r&b."

Marlo Pub Arm

PORT JERVIS, N. Y.—Marlo Records has established a publishing arm, Bobro Publishing Co. (BMI). The firm's first song is "Scarlet Blood," by Delores Popowick.

Hellcats on Tower

LOS ANGELES — Tower Records will release the soundtrack album from "The Hellcats," featuring the title song by Davy Jones and the Dolphins.

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THE INTRUDERS, Gamble Records group scoring with "Cowboys to Girls," turn over to Billboard's Don Owens a copy of the hit. Presenting the record to Owens, director of reviews and charts, is Sam Goldner, Gamble Records executive. In the middle is Paul Kirk, co-editor of Billboard's r&b department. The Intruders will make a nationwide promotion tour of major U. S. cities, starting in Philadelphia.

SOUL SAUCE

• Continued from page 28

The Senator Kennedys, Estelle and Bobby, have asked Peaches & Herb to perform at Washington's Junior Village for charity. . . . Sly & the Family Stone, already steaming on their single and new LP, "Dance to the Music," have completed the title song and soundtrack for a new movie, tentatively called "Freak Out," to be released on Epic.

Billboard's Phil Flowers, "Cry On My Shoulder" (Dot). . . . Calvin Carter, "Looking for a Fox" (Arnold). . . . Bob Taylor & the Vancouvers, "Does Your Mama Know?" (Motown). . . . the Brothers of Soul, "I Guess That Don't Make Me a Loser" (Boo). . . . Mable John, "Able Mable" (Stax). . . . Fame Fame, "Spooky" (Atlantic). . . . Calvin Arnold, "Scoobie Doo" (Venture). Bobby Bland, "Piece of Gold" (Duke). . . . Joe Arnold, "Soul Trippin'" (Wand).

The Institutional Radio Choir of Brooklyn received a gold record from Gospel U.S.A. for their outstanding recording of "Stretch Out" on Scepter Records. The award was presented at the Apollo Theater by George Hudson of Gospel Time U.S.A., WNJR in Newark.

Musical Instruments

Schools Basic to Accessory Sales

LOS ANGELES—Ask Frank Bundy about the future of the instrument accessory manufacturer in the current era of the guitar boom and he'll answer with words oozing confidence.

Bundy, sales manager of the R. J. Maier Corp., Sun Valley, manufacturer of clarinet and saxophone reeds, says "the instrument and accessory market is on the move, thanks primarily to the great emphasis education is placing on the music curriculum."

"The growth of the accessory industry," says Bundy, "is

closely related to education. About 90 per cent of our market is associated with schools, with the professional musician accounting for the remainder of our sales."

Maier, which manufactures 70,000 reeds per day for domestic and international consumption, derives 15 per cent of its sales in exports, with 90 per cent of that figure coming from the Japanese market.

Hotbed

"Japan is a hotbed for musical instruments and accessories, chiefly because of its mu-

sic curriculum in schools, from grammar to university levels," explains Bundy.

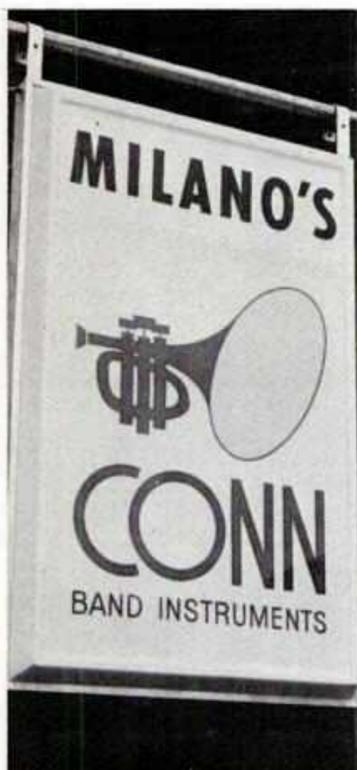
"With guitar sales waning, accessory firms specializing in reeds, for instance, will see greater sales growth in the next few years," he contends. Maier officials predict a 10 per cent growth in the next two or three years, and perhaps a solid improvement in overseas sales, especially in Japan.

"Technical improvement in accessory obviously is the answer for industry-wide growth," believes Bundy. The Rico Corp.,

primarily a sales arm of Maier, recently introduced a clarinet reed which provides improved tonal qualities and increased range. In addition to clarinet reeds, the Rico Royal is available in alto, tenor and baritone saxophone models.

Bundy aims his promotions at the teachers and band directors. "We keep them informed of new design concepts and new quality control techniques," says Bundy, "so they can pass the information on accessory innovations to their students."

Although strictly in the accessory line, Bundy sees a future expansion of Maier into "related fields," possibly in instru-



C. G. CONN, LTD., is offering its dealers a new, illuminated storefront sign for identification with the company name. The multi-color sign was designed and engineered by Neon Products Corp. of Lima, Ohio and measures four by six feet. While a single-faced adaptation of the sign fits flush against the store front, a double-faced version may be installed on center poles, mast irons or end irons.

Top 40 Act Seeks Know-How of Sax

LOS ANGELES — Atlantic Records' newest recording group, Two Guitars, Piano, Drum and Darryl, a Top 40 act, has commissioned Dr. Herman Von Sax to design a new line of musical instruments.

The group's producer-managers, Charles Greene and Brian Stone, will fly Dr. Sax from Cologne, Germany, to the U. S. for the project. Dr. Sax hopes to create a modern equivalent of the Stradivarius violin and saxophone designed by his family.

Two Guitars, Piano, Drum and Darryl will use the new instruments for recordings and concert dates.

Accordion Month Set for November

NEW YORK — The entire month of November has been designated National Accordion Month by the American Accordionists' Association.

The association, which previously had limited its observance to one week in November, is planning a number of events on the local, regional, and national levels.



TEISCO DEL REY has unveiled a new line of co-ordinated amplifiers and speakers under the Checkmate trade mark. Included are four piggy-back amplifiers and six types of speakers that may be used individually or in a number of combinations, depending on size, instrumentation, power and sound requirements.

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'Lady,' 'Music' to Get Classical Versions

• Continued from page 1

The orchestra premiered the show's symphonic versions on Tuesday (2) in Warren, Ohio. Bennett will attend the sessions, which are being produced by Robert Byrne, Command's a&r director, and Loren Becker, Command's vice-president and general manager.

Bruckner's "Symphony No. 7," which will be cut on two LP's, and Shostakovich's "Symphony No. 1" are the other works being recorded by the orchestra. Becker explained that the orchestra will continue to record regular classical repertoire as well as lighter material.

Since Steinberg and the Pittsburgh began recording for Command in 1961, their disk repertoire has basically been warhorse material by such composers as Brahms, Beethoven, Schubert and Tchaikovsky.

Recently, the label has added lighter 20th century material to the Pittsburgh's schedule beginning with Stravinsky's "Petrouchka." Last year, Command issued an Aaron Copland album with "Billy the Kid" and "Appa-

lachian Spring," and a Gershwin album with "An American in Paris" and "Porgy and Bess."

The "Porgy and Bess" symphonic treatment, also prepared by Bennett, was premiered by the Pittsburgh under Fritz Reiner in 1943. Becker explained these "transitional" pieces, issued as Command Classics, were being stocked and displayed by dealers with Command's pop material.

Becker said this acceptance was drawing consumers to the classical series and stimulating sales to new customers, other Pittsburgh albums. Noting that Steinberg was "delighted" to record this lighter material, Becker stressed, "Steinberg's stature as a great conductor will also mean many more recordings of standard fare."

Steinberg, who regularly conducts Mahler and Bruckner, feels that Bruckner will be the next composer to score record sales success, according to Becker. The "Symphony No. 7" is that composer's most recorded work. Shostakovich's Symphony No. 1 and "Symphony No. 5" are that modern composer's most-recorded pieces.

CONCERT REVIEW

Dorati Leads the Stockholm In an Impressive N. Y. Debut

NEW YORK — The Stockholm Philharmonic, an outstanding orchestra with one of the world's foremost conductors, made an impressive New York debut at Carnegie Hall on Sunday (31). Antal Dorati, one of the most recorded conductors, the orchestra's principal conductor since 1966, has welded the Stockholm into an exceptional aggregation.

Two of the evening's top selections, Sibelius' "Symphony

No. 2" and Blomdahl's "Sisyphos' Choreographic Suite," are on new Stockholm pressings recently released on RCA Victor conducted by Dorati. The latter, on an album with two other Swedish compositions, was a powerful modern work, replete with percussion and dissonances, but still melodic. Although Blomdahl is considered Sweden's leading composer, the work received its New York premiere.

The Sibelius work, which can drag in less-experienced hands, was clean-cut and effective, probably producing the finest playing of the evening. All choirs of the orchestra shone and Dorati obliged the highly responsive audience with two rousing encores.

But, the Stockholm's mettle

D. C. Symphony Season to Open With Subscriptions

WASHINGTON—The 1968-1969 season of the Washington National Symphony will open with its first subscription pair of concerts on Oct. 15 and Oct. 16, when the program will feature Act I of Wagner's "Die Walkure" with soprano Sena Jurinac, tenor Ernst Kozub and bass Andrij Dobriansky. Howard Mitchell, music director, will conduct.

The season will consist of 21 concert pairs with a post season bonus for subscribers of a Rostropovich Festival Program consisting of three cello concertos. The average attendance next season is expected to top 7,400 persons a program.

Beethoven's "Symphony No. 9" will close the season next April 22 and 23, with soprano Phyllis Curtin and baritone Theodore Uppman among the quar-



EVELYN LEAR AS LULU.

DGG Special Pkg. of 'Lulu'

NEW YORK — Deutsche Grammophon is rushing a special April release of Berg's "Lulu," which was recorded live at a performance in February at the Deutsche Opera in Berlin. Soprano Evelyn Lear sings the title role in the opera's first stereo recording, which is being issued on three LP's.

Also featured are Patricia Johnson as Countess Geschwitz, Dietrich Fischer-Dieskau as Dr. Schoen, and Donald Grobe as Alwa. Other cast members include Alice Oelke, Barbara Scherler, Walter Dicks, Loren Driscoll, Gerd Feldhoff, Josef Greindl, Karl-Ernst Mercker, Ernst Krukowski and Leopold Clam.

Karl Boehm conducts the work. Miss Lear, Fischer-Dieskau and Boehm also are featured in DGG's recording of Berg's Wozzek, a winner of the Grand Prix du Disque and a Grammy. The "Lulu Suite" is used as the Third Act.

was demonstrated from the outset, when the program began with the overture to Berlioz's "Benvenuto Cellini." Bartok's lesser-known "Two Images, Op. 10," also was effective. The vast majority of Dorati's recordings are on Mercury and Mercury Wing, but he also has recorded on London Phase 4, Epic and Angel, as well as Victrola. The orchestra also has appeared on London, RCA and Nonesuch.

FRED KIRBY

8 LP's Slated for Spring By Telefunken's Series

HAMBURG—Eight albums are slated for spring release by Telefunken-Decca (Teldec) in the "Das Alte Werk" series of vintage material. Included are Rameau's complete works for cembalo performed on two LP's by harpsichordist George Malcolm.

Two Bach cantata albums are listed: one with Rohrand Hansmann, Helen Watts, Kurt Equiluz, Max van Egmond, instrumental soloists of the Concerto Amsterdam and Hamburg's Monteverdi Choir, and the other with Hansmann, Equiluz, Egmond and Vienna's Concentus Musicus under Nikolaus Harnoncourt.

Konrad Ruhland conducts Munich's Capella Antiqua in "Missa Tournai und acht Motetten" from 1320. George Guest conducts the Boys Choir of St. John's College, Cambridge, in

two Monteverdi masses. Flutist Frans Brueggen plays Italian sonatas assisted by cellist Anner Bylamm and harpsichordist Gustav Leonhardt.

Excerpts from Telemann's "De Tag des Gerichts" are performed by Cora Canne-Meijer, Equiluz, Egmond, soloists of the Vienna Boys Choir, the Monteverdi Choir, and the Concentus Musicus under Harnoncourt. Herbert Tachezi plays Froberger, Pachelbel, Kerll, J. C. F. Fischer, Murchauer, Muffat and Speth on the grand festival organ of the Stiftskirche in Klosterneuburg. Another organ pressing rounds out the release as Leonhardt plays C. P. E. Bach, de Grigny, Couperin, Reinken and Scheidmann on the organs of the Waalse-Kerk in Amsterdam and the Hervermde in Noerdbroek-Groningen.

OPERA REVIEW

Tebaldi & Tucker Below Par in 'Manon Lescaut'

NEW YORK—With Renata Tebaldi and Richard Tucker not in top form, the Metropolitan Opera's performance of Puccini's "Manon Lescaut" March 29 was below par. The capable conducting of Francesco Molinari-Pradelli; and good performances by Frank Guarrera and Raymond Michalski, however, were definite assets.

Miss Tebaldi, who stars in the title role of a fine recording of the opera for London with Mario Del Monaco as her co-star, gave a convincing performance, but an edge in her voice detracted from the overall effect. The artist's current London opera in Ponchielli's "La Gioconda" with Carlo Bergonzi and Robert Merrill. In addition to her extensive list

of recordings on London and Richmond, Miss Tebaldi appears on RCA and Everest.

Tucker also was below his best form although he did have some glowing moments such as his "Donna no vidi mai." The veteran tenor, who was boosted in an Angel ad, also has recorded for RCA and Columbia. Angel also plugged Molinari-Pradelli, who also appears on several London sets and on Everest.

Guarrera's Lescaut was stylish, as usual. He has recorded for Columbia and RCA. Michalski's Geronte produced the finest singing of the evening. The young bass seems better each time out. Andrea Velis and Marcia Baldwin performed well in lesser roles. FRED KIRBY

Metropolitan-in-Park Will Give Three French Operas

NEW YORK—Three French operas will be given by the Metropolitan Opera in the company's second season of free concerts in New York parks. The season opens on June 11 at Crocheron Park in Queens with "Carmen." That opera will receive performances in all five boroughs as will "Faust."

"Sampson et Dalila," which closes the expanded season at Sheep Meadow in Manhattan's Central Park on June 29, also will be offered at Crocheron Park. Other parks to be visited by the Met are Clove Lake Park in Staten Island, Daffodil Hill in the Bronx Botanical Garden, and Nether Mead in Brooklyn's Prospect Park.

In "Carmen," Rosalind Elias and Regina Resnik will alternate in the title role; Franco Corelli, Barry Morell and William Olvis will sing Done Jose; Jean Fenn and Mary Ellen Pracht will share Micaela; and Justino Diaz and Robert Merrill will play Escamillo. Alain

Lombard and George Schick will conduct.

The "Faust" performances will have John Alexander, Morell and Jan Peerce in the title role; Miss Fenn and Gabriella Tucci as Marguerite; Marcia Baldwin as Siebel; Diaz, Jerome Hines and Giorgio Tozzi as Mephistopheles; and Ron Bottcher and William Walker. Kurt Adler will conduct.

In the two performances of "Sampson et Dalila," James McCracken and Sandra Warfield will sing the title roles, with Walker as the High Priest and John Macurdy as the Old Hebrew.

Labor Strife Over, D'Oyly Carte Set

CENTRAL CITY, Colo.—The Central City Opera House Association and the American Guild of Musical Artists have reached an agreement enabling the D'Oyly Carte Opera Co. to perform a full Gilbert & Sullivan season beginning June 22. The season will consist of 42 performances with repertoire of "H.M.S. Pinafore," "Yeomen of the Guard" and "Pirates of Penzance."



MARTIN BOOKSPAN has been appointed co-ordinator of symphonic and concert activities for the American Society of Composers, Authors & Publishers. Bookspan, program consultant for WXQR, The New York Times radio station, and music and dance critic for New York's WABC-TV, is a member of the Music Advisory Panel of the United States Information Agency and has been a contributing editor to HiFi/Stereo Review. Host and commentator on nationwide broadcasts of concerts of the American Symphony, Washington National Symphony, Pittsburgh Symphony, he was also host of Boston Symphony broadcasts 11 years. His book, "101 Masterpieces of Music and Their Composers," is being published by Doubleday in the fall.

Classical Notes

Julius Rudel conducts the Boston Symphony Friday (12) and Saturday (13). Pianist Lillian Kalir will be soloist with Erich Leinsdorf and the orchestra Tuesday (9). . . . Thomas Scherman and the Little Orchestra Society will present the American premiere of Carl Orff's "Antigone" at Philharmonic Hall April 23. Soloists will include soprano Inge Borkh, baritone Carlos Alexander, tenor William Lewis, mezzo-soprano Elizabeth Mannion, tenor Norman Paige, bass-baritone J. B. Davis, and tenor Leo Goeke. . . . Anshel Bruslow and the Philadelphia Chamber Symphony play Los Angeles Tuesday (16) and Wednesday (17); Riverside, Calif., Thursday (18); San Diego, Friday (19), and Phoenix, Saturday (20).

Soprano Martina Arroyo and tenor Sandor Konya appear in Verdi's "Un Ballo in Maschera" for the first time at the Metropolitan Opera Friday (12). Soprano Dorothy Kirsten and tenor John Alexander sing in Puccini's "Madama Butterfly" for the first time this season Thursday (11). . . . The trio of pianist Eugene Istomin, violinist Isaac Stern and cellist Leonard Rose performs at Carnegie Hall May 10. . . . The Lake Erie Opera Theater will present new productions of Smetana's "The Bartered Bride" and Richard Strauss' "Capriccio" this season. . . . The Western Opera Theater is on a two-week Oregon tour. . . . The Pro Arte Symphony performs at Queens College Sunday (21).

'Abduction' to Open Season

SAN FRANCISCO — The Spring Opera season opens here on Tuesday (9) with Mozart's "The Abduction From the Seraglio," featuring Elisabeth Caron, Susan Belling, Gene Belling, Gene Bullard, Herbert Beatie and Anastasios Vrenios. Evan Whallon will conduct. The opera will be repeated on Saturday (13).

Scheduled for Tuesday (16) and Friday (19) is Bizet's "Carmen" with Dorothy Krebill, Veronica Tyler, Harry Theyard, Thomas Palmer, and Archie Drake. Ross Reimueller will conduct. "The Abduction From the Seraglio" and "Carmen" will be performed in English.

A new production of Puccini's "La Rondine" is listed for April 23 and 26 with Carol Todd, Miss Belling, Vahan Khanzadian, Bernard Fitch and Drake. Anton Coppola will be the conductor.

Verdi's "Rigoletto" will be performed on April 30 and May 3 with a cast including Anne Elgar, Corinne Curry, Theyard, Seymour Schwartzman, and Richard Mundt. Coppola will conduct.

Soloists Set for Series at College

NEW YORK — Tenor Richard Tucker, mezzo-soprano Marilyn Horne, pianist Rudolf Serkin and Gina Bachauer, and violinist Itzhak Perlman will be soloists during the eighth annual Golden Concert Series at Queens College next season.

The series will open on Oct. 5 with the Bach Collegium and Kantorei Stuttgart. Also slated to perform are William Steinberg and the Pittsburgh Symphony and the Orchestra Michelangelo di Firenze.

BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 4/13/68

Billboard Award	This Week			Last Week			Weeks on Chart	This Week			Last Week			Weeks on Chart		
	Rank	Title, Artist, Label & Number	Rank	Rank	Title, Artist, Label & Number	Rank		Rank	Title, Artist, Label & Number	Rank						
Billboard Award	1	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	1	21	22	ANVIL CHORUS Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	5	21	22	ANVIL CHORUS Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	5	21	22	ANVIL CHORUS Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	5	
	2	8	MOZART: CONCERTO NOS. 17 & 21 Anda/Salzburg Comerata (Anda), DGG (No Mono); 138/783 (S)	10	22	—	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society Orch. (Rudel), 3CBS 32-31-0006 (S)	1	22	—	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society Orch. (Rudel), 3CBS 32-31-0006 (S)	1	22	—	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society Orch. (Rudel), 3CBS 32-31-0006 (S)	1
	3	3	WEST MEETS EAST Yehudi Menuhin/Ravi Shankar, Angel 36148 (M); S 36148 (S)	40	23	23	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	88	23	23	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	88	23	23	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	88
	4	5	PONCHIELLI: LA GIOCONDA (3 LP's) Tebaldi/Various Artists/Orch. L'Academie di Santa Cecilia (Gardelli), London (No Mono); OSA 1388 (S)	11	24	25	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	32	24	25	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	32	24	25	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	32
	5	4	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	106	25	26	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	17	25	26	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	17	25	26	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	17
	6	6	VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	13	26	16	VERDI: LA TRAVIATA Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	25	26	16	VERDI: LA TRAVIATA Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	25	26	16	VERDI: LA TRAVIATA Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	25
	7	10	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	43	27	28	PENDERECKI: ST. LUKE'S PASSION (2 LP's) Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)	17	27	28	PENDERECKI: ST. LUKE'S PASSION (2 LP's) Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)	17	27	28	PENDERECKI: ST. LUKE'S PASSION (2 LP's) Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)	17
	8	2	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	62	28	30	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	17	28	30	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	17	28	30	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	17
	9	7	STRAUSS: ELEKTRA (2 LP's) Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	14	29	—	RACHMANINOFF: SYMPHONY NO. 3/FANTASY London Symphony (Previn), RCA Victor LM 2990 (M); LSC 2990 (S)	1	29	—	RACHMANINOFF: SYMPHONY NO. 3/FANTASY London Symphony (Previn), RCA Victor LM 2990 (M); LSC 2990 (S)	1	29	—	RACHMANINOFF: SYMPHONY NO. 3/FANTASY London Symphony (Previn), RCA Victor LM 2990 (M); LSC 2990 (S)	1
	10	20	GOLDEN AGE OF OPERETTA (2 LP's) Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	3	30	32	MOZART: CONCERTO NOS. 21 & 23 Rubinstein/RCA Victor Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	4	30	32	MOZART: CONCERTO NOS. 21 & 23 Rubinstein/RCA Victor Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	4	30	32	MOZART: CONCERTO NOS. 21 & 23 Rubinstein/RCA Victor Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	4
	11	18	BOULEZ CONDUCTS DEBUSSY New Philharmonia Orch. (Boulez), CBS (No Mono); 32-11-0056 (S)	7	31	38	JOHN WILLIAMS PLAYS GUITAR CONCERTOS John Williams/English Chamber Orch. (Groves), Columbia (No Mono); MS 7063 (S)	3	31	38	JOHN WILLIAMS PLAYS GUITAR CONCERTOS John Williams/English Chamber Orch. (Groves), Columbia (No Mono); MS 7063 (S)	3	31	38	JOHN WILLIAMS PLAYS GUITAR CONCERTOS John Williams/English Chamber Orch. (Groves), Columbia (No Mono); MS 7063 (S)	3
	12	12	BUSONI: CONCERTO FOR PIANO & ORCHESTRA (2 LP's) Ogden/Royal Philharmonic & Male Chorus (Revenaugh), Angel (No Mono); SBL 3719 (S)	6	32	17	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	28	32	17	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	28	32	17	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	28
	13	15	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	7	33	36	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	86	33	36	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	86	33	36	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	86
	14	14	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	10	34	34	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	26	34	34	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	26	34	34	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	26
	15	19	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	5	35	35	COPELAND: ORGAN SYMPHONY/BERNSTEIN: SERENADE Biggs/Francescatti/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7058 (S)	5	35	35	COPELAND: ORGAN SYMPHONY/BERNSTEIN: SERENADE Biggs/Francescatti/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7058 (S)	5	35	35	COPELAND: ORGAN SYMPHONY/BERNSTEIN: SERENADE Biggs/Francescatti/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7058 (S)	5
	16	9	HENZE: DER JUNG LORD (3 LP's) Various Artists/Deutsche Oper Berlin (Dohnanyi), DGG (No Mono); 139 357/59 (S)	9	36	40	MUSSORGSKY: PICTURES AT AN EXHIBITION/BRITTEN: YOUNG PERSON'S GUIDE Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	2	36	40	MUSSORGSKY: PICTURES AT AN EXHIBITION/BRITTEN: YOUNG PERSON'S GUIDE Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	2	36	40	MUSSORGSKY: PICTURES AT AN EXHIBITION/BRITTEN: YOUNG PERSON'S GUIDE Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	2
	17	29	GLORY OF GABRIELLE E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	5	37	37	HOMAGE TO GERALD MOORE (2 LP's) De los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	23	37	37	HOMAGE TO GERALD MOORE (2 LP's) De los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	23	37	37	HOMAGE TO GERALD MOORE (2 LP's) De los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	23
	18	39	CARTER: PIANO CONCERTO/COLGRASS: AS QUIET AS Lateiner/Boston Symphony (Leinsdorf), RCA Victor LM 3001 (M); LSC 3001 (S)	4	38	33	BEETHOVEN: NINTH SYMPHONY Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	32	38	33	BEETHOVEN: NINTH SYMPHONY Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	32	38	33	BEETHOVEN: NINTH SYMPHONY Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	32
	19	13	PUCCINI: LA RONDINE (2 LP's) Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	31	39	21	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) NBC Symphony (Toscanini), RCA Victrola VIC 8000 (M); (No Stereo)	15	39	21	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) NBC Symphony (Toscanini), RCA Victrola VIC 8000 (M); (No Stereo)	15	39	21	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) NBC Symphony (Toscanini), RCA Victrola VIC 8000 (M); (No Stereo)	15
	20	11	VERDI: RARETIES Montserrat Caballe, RCA Victor LPM 2995 (M); LSC 2995 (S)	10	40	31	MUSSORGSKY: BORIS GODONOV (Selections) Various Artists/Bolshoi Theatre (Melik-Pashayev), Melodiya/Angel (No Mono); S 40049 (S)	3	40	31	MUSSORGSKY: BORIS GODONOV (Selections) Various Artists/Bolshoi Theatre (Melik-Pashayev), Melodiya/Angel (No Mono); S 40049 (S)	3	40	31	MUSSORGSKY: BORIS GODONOV (Selections) Various Artists/Bolshoi Theatre (Melik-Pashayev), Melodiya/Angel (No Mono); S 40049 (S)	3

Special 'Passion' Pkg. Out Colo. U.-Symphony Winners

NEW YORK — Vanguard's low-price Everyman label is releasing a special Easter package of Bach's "The Passion According to St. Matthew." Four albums are being issued on the medium price Cardinal line.

The four-LP Bach set features Teresa Stich-Randall, Hilde Rossl-Majdan, Waldemar Kmentt, Walter Berry, the Vienna Chamber Choir, the Boys Choir of the Schottenstift, and the Vienna State Opera Orchestra conducted by Mogens Woldike.

A Cardinal album of Vaughn Williams performed by Maurice Abravanel and the Utah Symphony includes an only listing for that composer's "Flos Campi," which features violist Sally Peck Lentz and the University of Utah Chamber Choir.

Organist Anton Heiler performs Bach's "Orgelbuechlein (Little Organ Book)," on two LP's. Abravanel and the Utah perform George Gershwin and

Jerome Kern on another album. Rounding out the release is pianist Lili Krausin Schubert.

2 Win Contracts With Met

NEW YORK—Tenor William Cochran, 24, of Philadelphia and mezzo-soprano Judith Forst, 24, of Vancouver received Metropolitan Opera contracts at the semi-finals of the Metropolitan Opera National Council Regional Auditions on March 29.

Nine other young singers, who also received \$2,000 study grants as did Miss Forst and Cochran, will be eligible for the national finals on Nov. 17, when \$6,500 in cash prizes and possible additional contracts will be awarded. Last year's finals did not result in a Met contract.

Miss Forst's semi-finals aria was "Que fais-tu, blanche tourterelle" from Gounod's "Romeo et Juliet," while Cochran sang

BOULDER, Colo. — Five winners have been selected in the composition competition for

"In fernem Land" from Wagner's "Lohengrin." Other recipients of study grants were soprano Ruth Welting, 19, of Memphis; soprano Jessye Norman, 22, of Ann Arbor, Mich.; soprano Glenys Fowles, 26, of Perth, Australia; soprano Nancy Shade, 21, of Bloomington, Ind.; soprano Helen-Kay Eberley, 20, of Sterling, Ill.; soprano Patricia Craig, 24, of Milwaukee, Wis.; mezzo-soprano Gwen Jones, 19, of Lawton, Okla.; soprano Jacquelyn Benson, 21, of College Park, Ga.; and soprano Loretta Ziskin, 22, of Cleveland. Miss Welting, tenor Roman Osadchuk, 25, of Philadelphia, and Miss Benson also were invited to participate in the Metropolitan Opera Studio.

the University of Colorado-Denver Symphony Symposium on Contemporary Music. The symposium is scheduled for April 24-30.

Winning compositions were "Variations for Orchestra" by James Dapogny, instructor and doctoral candidate at the University of Michigan; "Caricatures, Five Paintings for Orchestra," by Sydney Hodgkinson, assistant professor at Ohio University and a doctoral candidate at the University of Michigan; "Three Pieces for Orchestra" by James F. Hopkins, doctoral candidate at Princeton University currently on leave from the Northwestern University faculty; "Edifice in Memoriam" by Robert Newell, doctoral candidate and a member of the faculty at the University of Illinois; and "Concerto for Piano with Orchestra" by Joan Panetti, instructor at Yale University.

Final selection was made by (Continued on page 47)

Films and Videotapes Push Strong Sellers

NASHVILLE — Promotional films and videotapes, with full-scale production, are being utilized fully now to push strong selling records.

Despite heavy cost involved, at least two labels are convinced this is one of the most effective devices used in promotion.

Capitol began the trend when it took a videotape of a studio appearance by Bobbie Gentry at Channel 11 in Atlanta. This tape of her "Ode to Billie Joe" was used by Ralph Emery of WSM-TV, Nashville, and—following its reaction—was reprinted and shipped to 40 television stations in major markets. Capitol purchased this tape, and later did its own version.

Capitol now has followed up with an even more elaborate treatment of "Sweet Rosie Jones" by Buck Owens. Taped on location near Bakersfield, it was produced by John Yeary, winner of an Emmy for a John F. Kennedy documentary. The tape utilizes all of the visual

effects outlined in the lyrics, adding a new dimension to the record.

United Artists has done the same with the Bobby Goldsboro hit, "Honey." Filmed by Channel 4 in Nashville, it is a full-scale treatment depicting the story in the song.

Wade Pepper, Capitol's country promotion manager, said the Owens tape will have 20 prints, and would be "bicycled" to various markets to meet demand.

"This is the thing that's happening," Pepper said. "On each tape we've been swamped by demand and, although it's a relatively expensive way to promote, the response has been worth it."

Some of the individual stations played the Bobbie Gentry tape as many as six or eight times on one show over a given span. The Goldsboro tape now is getting the same sort of treatment. It is the first time United Artists had gone this route.

Neal, Karsian Set Up Co. to Manage James

NASHVILLE — Bob Neal, manager of Capitol artist Sonny James, has formed an association to manage the country music artist with Lee Karsian of Los Angeles.

Calling James' talents "unlimited," Neal said he had discussed personal management aspects with several leading firms and executives.

Karsian has been involved in TV and films for the past 17 years, and has represented Rita Hayworth, Arthur Godfrey, Debrah Kerr and Danny Kaye. Neal and Karsian, as co-managers, now will be supervising all future activities of James.

"Having been a follower of country music for many years

and after applying a great deal of research into this field for several months," Karsian said, "I have come to the conclusion that country music properly presented in the framework of good showmanship, coupled with professional guidance, should achieve a status equal to other forms of contemporary music."

Karsian said he sought out someone with all these qualifications and came up with Sonny James. He said that what can be accomplished in this association will reflect in a positive way on the entire industry.

James, one of the leaders in the country field, is riding on the crest of 14 consecutive top records.

Brown Does Club Up Red With Poised Performance

ATLANTA — It wasn't too long ago that a perfectionist had no place in country music. Routines were pretty standard: A joke or two, a casual remark, and a song.

The image has been changing. Now Jim Ed Brown has reached the ultimate. With a new band, a completely new show, and many months of hard work, the RCA Victor artist has perhaps the most polished show on the road.

Brown himself has not only polish and poise, but probably one of the smoothest deliveries ever to come along. Additionally, he has showmanship and all the other tools.

Appearing all week at the Playroom here, he came on strong with "Alabama Jubilee" and never slacked off. He changed paces often, in the smoothest minimum-talk performances ever witnessed, but never once

allowed the performance to sag. His repertoire ranged from "Happy Tracks" to the Otis Redding smash, "Dock of the Bay," and included one of his strongest tunes, "Love of the Common People." He concluded with his three big hits since becoming a single: "Cajun Stripper," "Bottle, Bottle" and "Pop a Top."

Two hours later, he was back with a completely different show, and followed this with a third, again completely different from the other two. He did two strong medleys, one of former hits of the Browns, and one of top country songs over the past two decades. The crowd reaction was electric.

Brown is complemented by his band, with bass guitarist Dave Barton fronting the group. Daryl Petty on piano, Corky Tittle on drums and Ray Wix on lead guitar are the "Gens," and the name is apt.

Kitty Wells, Wright Cut 1st Record

NASHVILLE — Kitty Wells and Johnny Wright, probably country music's longest running act—both professionally and maritally—have broken a 31-year spell by recording together.

The new Decca release is their first music togetherness. Miss Wells has recorded duets with several non-family artists, including Red Foley, Webb Pierce and Ernest Tubb. Wright appeared for years as half of the singing team of Johnny and Jack. The other half, Jack Anglin, died in an auto crash a few years ago.

This duet with his wife, Kitty, is his first major duet recording since that time. The Decca release is "Heartbreak Waltz," b/w "We'll Stick Together."

There is even a family tie in the tunes. Wright co-wrote "Heartbreak Waltz." The other side was written by Bill Phillips, long a member of their professional "family." It was published by Wells Music, owned by Kitty Wells.

Nashville Scene

Texas Bill Strange, long-time booking agent for the Flame in Minneapolis, is going back to DJ work. He will work WTJH, Atlanta, and perform at clubs in the area. Strange, whose string of bad luck and tragedy included a long bout with illness, had spent the past several months in Ft. Lauderdale. . . . United Artists' Bobby Lewis tours the Southwest in April, then moves to the West Coast. His "Ordinary Miracle" album is just out. . . . Buck Owens is doing a live album in Las Vegas, with Ralph Emery acting as emcee. . . . Penny Starr, a genuine singer, is putting aside her phony name to return to her real one, Penny DeHaven. Imperial, on her first release on that label, is changing the name accordingly. Agent John Owen and producer Scotty Turner made the decision. . . . Key Talent has put together a strong package of Porter Wagoner and the Wagonmasters, Dolly Parton, Bobby Bare, Dave Dudley and the Roadrunners, Tom T. Hall and Jimmy Newman for a 30-day tour of the Southwest starting Friday (12) in Albuquerque. The tour swings through New Mexico, Texas, Arizona, Colorado, Kansas, Utah, California and Oklahoma, and winds up in Austin May 13. . . . Betty Amos and Judy Lee appeared on KLIZ, Brainerd, Minn., in an interview. Harvey Moss handled the chores.

Ebb Harrison Sr., head of Ebb Tide Records, has concluded a promotional tour of the West and Southwest to push Jean Kendall's (Continued on page 50)

Circle Talent Move

NASHVILLE — Circle Talent Agency moved into its new offices in the Music City News Building, with more than 200 persons at an open house. The building housing Circle Talent, at 1314 Pine Street, is owned by Faron Young. He remodeled the suite of offices for Chuck Eastman and Jack Barlow, who head the agency.

CHANCE GIVES SOVINE'S SON AN ARTIST'S CHANCE

NASHVILLE—Roger Sovine, son of veteran country artist Red Sovine, moved into the recording phase of the music business quite by accident. Young Sovine, who has worked in the publishing field, as a song plugger-writer, and working in the advertising end of the publications business, now has his first release out on Imperial.

The series of events began when Sovine wrote the song, "Cullman, Alabama," and pitched it to Scotty Turner while on the Coast on a song-plugging trip. Turner told him to put it on tape himself, and Sovine's boss at Cedarwood, Bill Denny, approved. Sovine cut the tape, with only four instruments, in the Cedarwood studio. The strings were then added in California.

"My entire singing repertoire is both sides of that record," Sovine said. "I had Jerry Reed in mind when I wrote the song, never dreaming I'd end up doing it myself. Reed had promised to cut it, too, if Imperial hadn't released my version."

Sovine said he disregarded all of his father's good advice by making this move.

Imperial now is pushing hard on the song, which is "middle-of-the-road," and could go pop as well as country.

Lopez a Countryman—Cuts His First LP

NASHVILLE—Reprise Records' Trini Lopez has joined the swelling ranks of pop artists recording here, and using old and new country music material.

Lopez has just concluded a series of sessions in which he cut 16 sides, 12 for an all-country album, containing long-time country standards and new material.

He even chose the small, original studio at Columbia for his sessions, to get as authentic a sound as possible. The Jordanaires, a pioneer back-up group,

supplied the voices. Floyd Cramer plays piano on all the sides, and leading Nashville musicians took part in the sessions, spread out over four days.

This is the first country music for Lopez, either in a single or LP. It also was his first time here, and the first time anyone other than Don Costa has produced for him. Snuff Garrett handled the production on these.

Lopez interrupted his sessions over the weekend to play a benefit show for Texas Gov. John Connally. The album is due late May or early June.

Reagan's Daughter Throws Hat in the Record Ring

NASHVILLE — Enter now another political family into the realm of recording.

Maureen Reagan, 27-year-old daughter of Gov. Ronald Reagan (R.-Calif.) and former singer-actress Jane Wyman, has cut her first session, using leading Nashville musicians and a former Nashville producer.

Miss Reagan, who said the idea was her mother's, "and my father probably doesn't even know about it," cut an album of patriotic music.

"This is what the country really needs," Miss Reagan said. The LP will include George M. Cohan medleys and such tunes

as "Which Way, America?"

"The recording was the idea of several of my friends," she said, "most of whom had heard me on a two-month speaking tour of the Midwest."

Although she has not recorded before, she comes by a musical background honestly. Her father appeared in many musicals and her mother recorded extensively in the past, as a single and with Bing Crosby.

The session was produced by Bill Justis, aided by Kelso Herston. The album is to be released, appropriately, on the Lincoln label.

Atlanta Club Breaks Down Walls to Reach Customers

ATLANTA — The walls of the Playroom, leading country nightclub here, are coming down. The reason is expansion. Buddy and Annette McMahon, owners of the club, said it could no longer handle the crowds.

The decision was made after Merle Haggard, Bonnie Owens and the Strangers performed, with at least 500 turned away on one night due to lack of space.

The room had been recently enlarged to handle 500 sitting and an equal number standing. Crowds in some instances have been so great that customers

were allowed to sit on the stage. The crowds continued into the following week with the appearance of Jim Ed Brown and the Gems.

"There is only one alternative," McMahon said, "and that is to move the walls out. We'll have to figure out some way to do it even while shows are going on." Country acts at the club already are booked into the summer. Upcoming for one-week stands are Waylon Jennings, Bill Anderson, Faron Young, Duane Dee, Ferlin Husky, the Compton Brothers and Van Trer.

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

COUNTRY SINGLES— 5 Years Ago April 13, 1963

1. Still—Bill Anderson (Decca)
2. End of the World—Skeeter Davis (RCA Victor)
3. Is This Me?—Jim Reeves (RCA Victor)
4. Don't Let Me Cross Over—Carl Butler (Columbia)
5. The Yellow Bandana—Faron Young (Mercury)
6. Lonesome-7-7203—Hawkshaw Hawkins (King)
7. Not What I Had in Mind—George Jones (United Artists)
8. From a Jack to a King—Ned Miller (Fabor)
9. Walk Me to the Door—Ray Price (Columbia)
10. Leavin' on Your Mind—Patsy Cline (Decca)

COUNTRY SINGLES— 10 Years Ago April 14, 1958

1. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
2. Ballad of a Teenage Queen/Big River—Johnny Cash (Sun)
3. Don't/I Beg of You—Elvis Presley (RCA Victor)
4. Breathless—Jerry Lee Lewis (Sun)
5. Oh-Oh, I'm Falling in Love Again—Jimmie Rodgers (Roulette)
6. Stairway of Love/Just Married—Marty Robbins (Columbia)
7. The Story of My Life—Marty Robbins (Columbia)
8. This Little Girl of Mine—Everly Bros. (Cadence)
9. Stop the World—Johnny & Jack (RCA Victor)
10. Geisha Girl—Hank Locklin (RCA Victor)



MEMBERS OF THE BRAINTRUST stand by a picture of Capitol artist Sonny James, whose management horizons have been expanded. Left to right, Lee Karsian, now James' co-manager; Kelso Herston, his producer; Bob Neal, manager and booker, and Ray Harris, an associate of Karsian.

Progressive Rock Dilemma

• Continued from page 22

All three personalities insisted that students learn as much as they could about all of radio.

The main problem that cropped up at a panel session involving several record men was one of record service. This has, in fact, been the major complaint thrown at participating record men for the past few years. Sol Handwerker of MGM Records pointed out the impossibility of servicing all

radio stations today. Don Ovens of Billboard, representing Record Source International, filled in the gap by telling the students that RSI was designed to help record companies service college stations—as well as commercial operations—better. Pete Wright, independent record promotion man, mentioned the necessity for information on what college stations program. Mickey Wallich of ABC Records, from the audience, suggested a note on whether the station was playing the record sent to it would prove invaluable to a record company, letting them know if servicing the particular college station was worthwhile. Neil Bogart of Buddah Records, from the audience, supported this suggestion. Others on the panel included Howard Bedno of All-State Record Distributors, Paul Brown of Paul Brown Promotions, and Marty Goldrod of Mercury Records.

Administration Session

The station administration session had a larger turnout of students than the record promotion session. Ken Draper, station manager and program director of WCFL, pointed out that a student must aim for a profession . . . "find himself." He did not feel that a student should be kidded about having deejay potential in college if he didn't have the knack. He pointed out that his production man was highly valuable to the station's sound and had made a good career in radio without being on the air. The general consensus of the session was that a college station should be operated "like a radio station," that carrier current operations should be training grounds for college FM stations, where possible.

Among the record men attending the convention were:

Paul Brown, Paul Brown Promotions; Len Salidor and Paul Jaulus, Decca Records; Jim Brown and Roger Lourie, Columbia Records; Sol Handwerker, MGM Records; Ken Mansfield, Capitol Records; John Doumanian, Philips Records; Ed Silvers and Mel Blye, Viva Records; Mickey Wallich, ABC Records; Neil Bogart, Barry Lane and Marty Thau, Buddah Records; Gordon Bosen, Bell Records; Don Schmitzerle, Warner Bros. Records; Harold Childs, A&M Records; Al Avers, Dot; Larry Kessler, ESP Records; Ron Oberman, Tapper Schroeder, and Marty Goldrod, Mercury Records;

From The Music Capitals of the World

NEW YORK

Mahalia Jackson, who began her personal appearance tour Saturday (6) in Tampa, will play Los Angeles on Sunday (14); Columbus, Ga., April 27; Chicago, May 2; San Antonio, May 11; Fort Worth, May 18; Houston, May 25; Memphis, May 31; Oklahoma City, June 8, and Dallas, June 15. She will sing at France's annual Antibes Festival in July. . . . Columbia's Jerry Stiller and Anne Meara have signed for several "Smothers Brothers TV Shows." . . . Lionel Hampton, Glad-Hamp Records artist, opened a four-week engagement at Las Vegas' Flamingo Hotel Thursday (4).

The Doodletown Pipers, Epic artists, begin 10 days at Puerto Rico's Hotel San Juan Saturday (13). . . . United Artists' Al Caiola appears at Miami's Crossway Inn from Thursday (18) to April 26 with the *Impact of Brass*. . . . Spiral Music has set the Benelux and French publishing rights to "Clown Town" with EMI. . . . Dick Jensen and Cathy

Carlson signed with Don Costa Productions. The Dick Jensen Show, which features Miss Carlson and the Imports begin a break-in stint at El Quid in Mexico City Monday (8). . . . Mitch Manning is organizing a softball league for the record and music industry. Those interested should call Manning at 759-1552.

The Echos, Warner Bros. artists, the Progressions and the Trude Heller Dancers headline a "Heller-Baloo" at Palisades Amusement Park Saturday (13) and Sunday (14). . . . Uni's Hugh Masekela and Verve's Jimmy Smith played the Village Gate Friday (5) and Saturday (6). . . . The Fall Guys, recently signed by Herbert Paloff Associates, Inc., are currently appearing at Harrah's in Reno. . . . Al Kasha and Joel Hirschhorn composed the score for "The Unemployables," seen on NBC-TV Wednesday (3). . . . The Fifth Dimension, Soul City artists, perform at the California Governor's Mansion July 11. . . . Directoire, a discotheque-restaurant opens at 160 East 48 Street Wednesday (10). . . . Mitch Ryder, DynoVoice artist, tapes a "Woody Woodbury Show" in Hollywood on April 14.

Elektra's Judy Collins gives a concert at Buffalo's Kleinhaus Music Hall April 27. . . . The Foundations, Soft Machine, Jeff Beck, Tom Northcott, the Frantics, Jesse's Carnival and Atlantic's Herbie Mann signed with Premier Talent Associates. . . . Pete Seeger leaves on May 1 for a five-concert tour of Australia and New Zealand, which winds up May 13 in Auckland. He will give two concerts each in Melbourne and Sydney. . . . Steve & Bill Jerome of Real Good Productions are in Britain for a tour by Reparata & the Delrons. The Real Good heads are staying at London's Mayfair Hotel.

MIKE GROSS

Colo. U.-Symphony

• Continued from page 45

Gunther Schuller, guest conductor and lecturer for the symposium. Schuller is president of the New England Conservatory of Music. The symposium is being financed by a grant from the Rockefeller Foundation and a bequest from the late George F. Reynolds, long-time University of Colorado faculty member. Composers will participate in the symposium and will receive tapes of performances of their works by the Denver Symphony.

Top 40 Radio Alive, Sparkling

• Continued from page 22

WOCN was stirred up before the "cluster music" station went on the air.

The extraordinary times "in which we live requires us to develop an awareness of the social significance of everything we do," Gregg told the broadcasters, "or to join Chicken Little's party and accept the fact that the sky really is falling in." Pointing out that we are living in a time of change, he said that mass media can determine the nature of these changes . . . "it can help bridge the generation gap between the young and the old . . . it can assist in bringing the poor and underprivileged to a position of responsibility and respect . . . it can help the black and the white of our society to move closer together."

Howard Bedno, All-State Distributors; Pete Wright, Pete Wright Promotions; Michael Stillman, Monitor Records; Gunter Hauer and Ralph Cox, Atlantic Records.

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Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 4/13/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	4	YOU ARE MY TREASURE Jack Greene, Decca 32261 (Forrest Hills, BMI)	9	39	47	ORDINARY MIRACLE Bobby Lewis, United Artists 50263 (South Town, BMI)	4
2	3	FIST CITY Loretta Lynn, Decca 32264 (Sure-Fire, BMI)	8	40	49	YOU BETTER SIT DOWN KIDS Roy Drusky, Mercury 72784 (Chrismarc/Cottilion, BMI)	3
3	2	WORLD OF OUR OWN Sonny James, Capitol 2067 (Chappell, ASCAP)	13	41	42	ATLANTA GEORGIA STRAY Sorny Curtis, Viva 626 (Rustland, BMI)	8
4	1	HOW LONG WILL MY BABY BE GONE Buck Owens & His Buckaroos, Capitol 2080 (Blue Book, BMI)	12	42	43	MOODS OF MARY Tompall & the Glaser Brothers, MGM 13880 (Jack, BMI)	8
5	6	HERE COMES THE RAIN, BABY Eddy Arnold, RCA Victor 47-9437 (Acuff-Rose, BMI)	9	43	48	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	3
6	8	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol 2123 (Blue Book, BMI)	6	44	50	WILD BLOOD Del Reeves, United Artists 50270 (Passkey, BMI)	3
7	5	WALK ON OUT OF MY MIND Waylon Jennings, RCA Victor 47-9414 (Tree, BMI)	12	45	45	SET ME FREE Charlie Rich, Epic 10287 (Tree, BMI)	6
8	12	HAVE A LITTLE FAITH David Houston, Epic 10291 (Gallico, BMI)	6	46	36	DARK END OF THE STREET Archie Campbell & Lorene Mann, RCA Victor 47-9401 (Press, BMI)	15
9	11	SAY IT'S NOT YOU George Jones, Musicor 1289 (Glad/Blue Crest, BMI)	11	47	39	NOTHING TAKES THE PLACE OF LOVING YOU Stonewall Jackson, Columbia 44416 (Fingerlake, BMI)	9
10	10	THERE AIN'T NO EASY RUN Dave Dudley, Mercury 72779 (Newkeys, BMI)	7	48	51	WHAT A WAY TO LIVE Johnny Bush, Stop 160 (Pamper, BMI)	5
11	14	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	6	49	59	EVOLUTION AND THE BIBLE Hugh X. Lewis, Kapp 895 (Wilderness, BMI)	4
12	15	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	6	50	55	NOT ANOTHER TIME Lynn Anderson, Chart 59-1026 (Yonah, BMI)	3
13	7	TAKE ME TO YOUR WORLD Tammy Wynette, Epic 10369 (Gallico, BMI)	15	51	64	HE'S A GOOD OLE BOY Arlene Harden, Columbia 44461 (Wilderness, BMI)	2
14	13	BABY'S BACK AGAIN Connie Smith, RCA Victor 47-9413 (Marchar, BMI)	12	52	52	WANDERIN' MIND Margie Singleton, Ashley 2050 (Gallico, BMI)	7
15	16	FIND OUT WHAT'S HAPPENING Bobby Bare, RCA Victor 47-9450 (Champion, BMI)	6	53	—	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	1
16	9	THE DAY THE WORLD STOOD STILL Charley Pride, RCA Victor 47-9403 (Hall-Clement, BMI)	15	54	57	MAMA SEZ Marion Worth, Decca 32278 (Central Songs, BMI)	3
17	20	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	5	55	61	LOVE SONG FOR YOU Hank Locklin, RCA Victor 47-9476 (Central Songs, BMI)	3
18	21	THAT'S WHEN I SEE THE BLUE (In Her Pretty Brown Eyes) Jim Reeves, RCA Victor 47-9455 (Four Star, BMI)	6	56	62	INSTINCT FOR SURVIVAL Skeeter Davis, RCA Victor 47-0459 (Glaser, BMI)	4
19	17	IT'S ALL OVER David Houston & Tammy Wynette, Epic 10274 (Gallico, BMI)	13	57	58	TRUCK DRIVING WOMAN Norma Jean, RCA Victor 47-9466 (Combine, BMI)	3
20	30	SHE WENT A LITTLE FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	6	58	60	BURY THE BOTTLE WITH ME Dick Curless, Tower 399 (Pamper, BMI)	4
21	26	THE LAST GOODBYE Dick Miles, Capitol 2113 (Moss-Rose, BMI)	4	59	65	TRUCK DRIVIN' CAT WITH NINE WIVES Charlie Walker, Epic 10295 (Peach, SESAC)	3
22	25	MOTHER MAY I Liz Anderson & Lynn Anderson, RCA Victor 47-9445 (Green Back, BMI)	8	60	—	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	1
23	23	THE CAJUN STRIPPER Jim Ed Brown, RCA Victor 47-9434 (Acuff-Rose, BMI)	10	61	—	SUNSHINE OF MY WORLD Dallas Frazier, Capitol 2133 (Blue Crest, BMI)	1
24	29	SUNDOWN MARY Billy Walker, Monument 1055 (Combine, BMI)	7	62	63	FOGGY MOUNTAIN BREAKDOWN Flatt & Scruggs, Columbia 44380/Mercury 72739 (Peer Int'l, BMI)	2
25	27	WELCOME TO NOTHING Jeannie Seely, Monument 1054 (Pamper, BMI)	8	63	73	TWO SIDES OF ME Harold Lee, Columbia 44458 (Heart of the Hills, BMI)	2
26	18	JUST FOR YOU Ferlin Husky, Capitol 2048 (Tree, BMI)	16	64	—	SMALL TIME LABORING MAN George Jones, Musicor 1297 (Glad, BMI)	1
27	24	LUZIANA Webb Pierce, Decca 32246 (Tuesday, BMI)	12	65	66	HONEY Compton Brothers, Dot 17070 (Forrest Hills, BMI)	4
28	32	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	4	66	67	LIVE YOUR LIFE OUT LOUD Bobby Lord, Decca 32277 (Contention, SESAC)	2
29	34	COUNT YOUR BLESSINGS, WOMAN Jan Howard, Decca 32269 (Stallion, BMI)	6	67	71	U. S. MALE Elvis Presley, RCA Victor 47-9465 (Vector, BMI)	2
30	33	WILL YOU VISIT ME ON SUNDAYS? Charlie Louvin, Capitol 2106 (Blue Crest, BMI)	6	68	70	TRUCK DRIVIN' CAT WITH NINE WIVES Jim Nesbitt, Chart 59-1018 (Peach, SESAC)	5
31	44	RAINBOWS ARE BACK IN STYLE Slim Whitman, Imperial 66283 (Four Star, BMI)	5	69	28	SKIP A ROPE Henson Cargill, Monument 1041 (Tree, BMI)	19
32	37	A THING CALLED LOVE Jimmy Dean, RCA Victor 47-9454 (Vector, BMI)	6	70	—	SUNSHINE AND BLUEBIRDS Jimmy Newman, Decca 32285 (Newkeys, BMI)	1
33	22	LITTLE THINGS Willie Nelson, RCA Victor 47-9427 (Pamper, BMI)	10	71	—	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	1
34	41	I GOT YOU Waylon Jennings & Anita Carter, RCA Victor 47-9480 (Music City, ASCAP)	3	72	72	I JUST WANTED TO KNOW Hank Snow, RCA Victor 47-9433 (Four Star, BMI)	2
35	19	HEY LITTLE ONE Glen Campbell, Capitol 2067 (Sherman & De Vorzon, BMI)	11	73	74	LOVEABLE FOOL Goldie Hill Smith, Epic 10296 (Wilderness, BMI)	2
36	35	SMOKE, SMOKE, SMOKE '68 Tex Williams, Boone 1069 (Hill & Range, BMI)	9	74	—	EVERY DAY Sleepy La Beef, Columbia 44455 (Glaser/Vanjo, BMI)	1
37	40	ASHES OF LOVE Don Gibson, RCA Victor 47-9460 (Acuff-Rose, BMI)	4	75	75	HARD TIMES Larry Steele & the Wranglers, K-Ark 802 (Smokey, SESAC)	2
38	54	MENTAL JOURNEY Leon Ashley, Ashley 2075 (Gallico, BMI)	3				

A Country Happening.

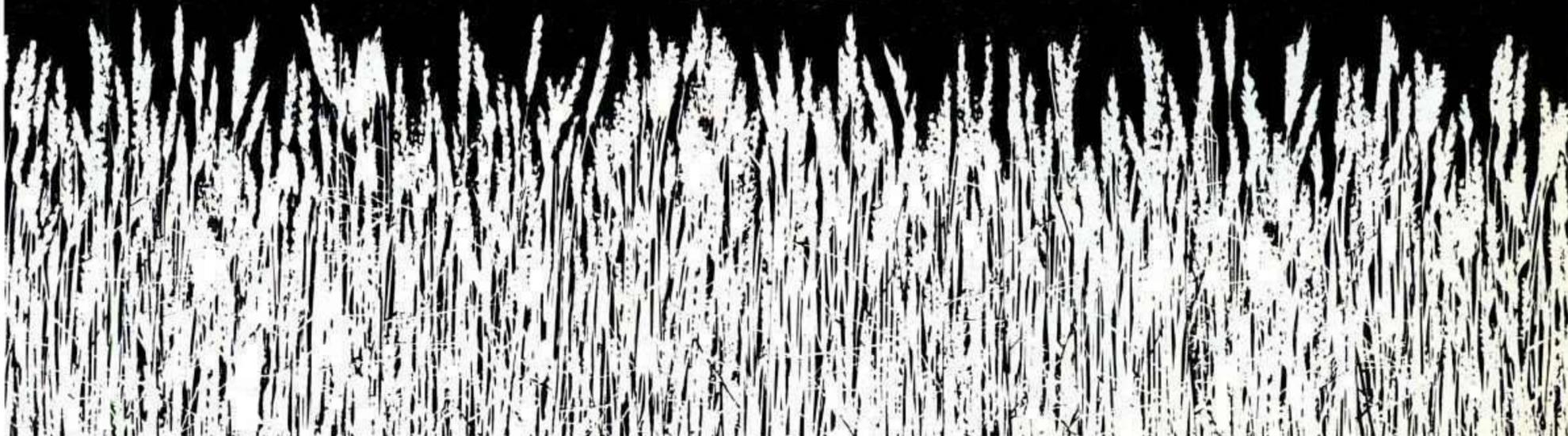


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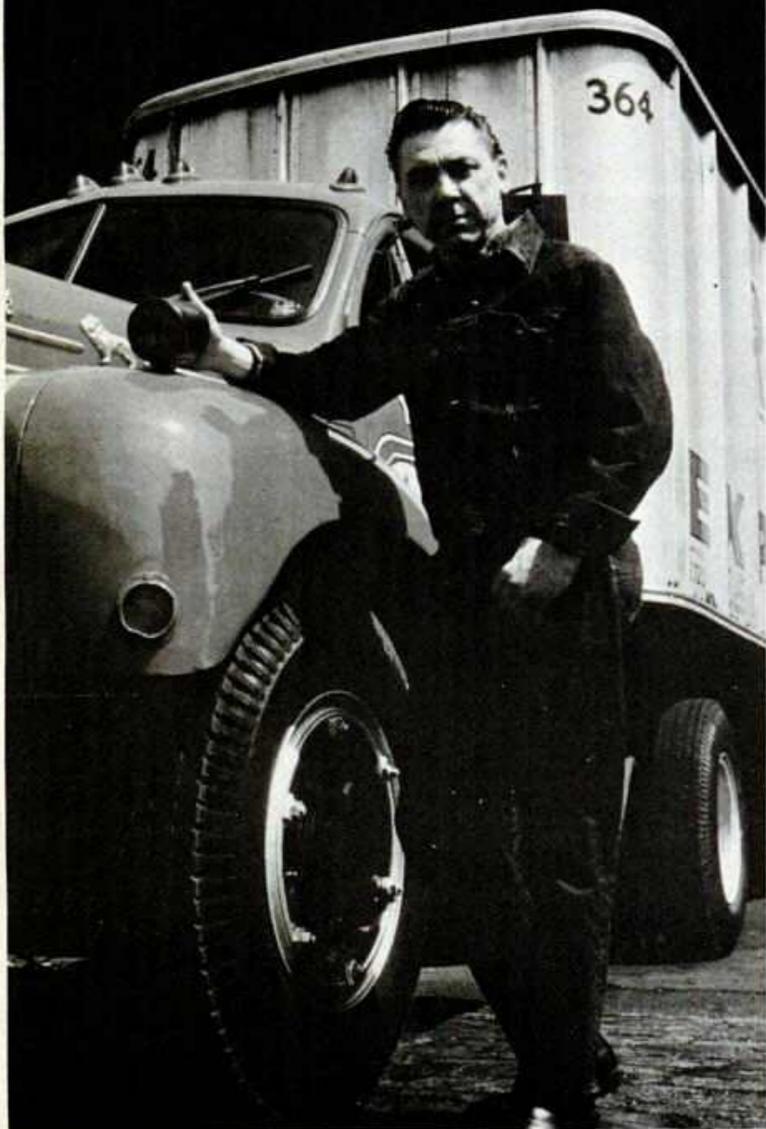
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Country Music

**Nashville
Scene**

• Continued from page 46

first release, "If I Ain't Got What You Want." The record also is being pushed by Charles Wright, the young lady's manager, Joe Dyson of Cedarlane Music, Nashville, and distributor Stan Lewis in Shreveport. Little Richie Johnson back from a promotion trip to Chicago and a meeting with Lou Casella of Wayside Records.

Bill Littleton performed at a coffee house near the University of Mississippi campus dubbed "The Earth." Littleton, a Chuck Glaser discovery, had good response to country material in a folk club. . . . The 26th annual ABC Boys Club Rodeo at Lubbock featured Sonny James. . . . The Big Country Star Spectacular, sponsored by KDAV, will include a Key talent package. . . . Jim Gemmill reports from Richmond that the next release of Alear recording artist Teenie Chenault will be out almost immediately. Gemmill also says the Black Cat Club, which formerly headlined jazz, now is featuring country once a month.

Doug Hughes has just completed a session for Dianne Records, produced by Tony Senn, co-writer of several hit tunes. His first release will be "My Very Biggest Heartache." . . . Bobby Reed and the Stringmasters last week became the first country band to be booked into the CPO Club, Naval Weapons Center in California. . . . Buck Owens, still drawing huge crowds everywhere, played to capacities at the Golden Stallion in San Antonio, and at Bryan, Tex. . . . Bill Anderson and the Po' Boys headline shows throughout Virginia, Pennsylvania and Michigan for the balance of this month, and play the Horse-shoe in Toronto April 22-27. . . . John D. Loudermil, and wife, Gwen, videotape a "To Tell the Truth" show next week. Webb Pierce and his wife, Audrey, taped the same show two weeks earlier.

Newcomer Max Powell, a Moeller talent, has numerous television shots on syndicated and network shows. . . . WENO's Don Houser has been nominated for a top disk jockey award.

Starday's Snookie Lanson did so well on his first single release that an album is now being put together. . . . The Compton Brothers, on Dot, also are preparing album material to follow their well-circulated version of "Honey." Dallas, the biggest name in music in Australia and New Zealand, flew into Nashville for a recording session with Felton Jarvis. . . . A surprise birthday party was held for John D. Loudermilk, given by close friends, at the Back Woom. It included a three-tiered cake with 14 gold records. . . . Marion Worth returns to work May 4 with a date in her home town of Birmingham. She has been mending from major surgery.

Jim Ed Brown honored at a birthday party on the "Ralph Emery Show," and given special accolades from the city. . . . Heavy Rains failed to keep huge crowds away from the new Roanoke-Salem Civic Center for a package that included Hank Williams Jr., Stonewall Jackson and the Stonemans. Sponsored by WLSL, attendance reached over 6,000. . . . An autograph party at the new 100 Oaks Shopping Center in Nashville featured George Hamilton IV, John Hartford and Skeeter Davis. . . . Decca's Bobby Lord takes off from his local TV show, his syndicated show, and the "Grand Ole Opry" to play dates in Orlando and Tampa, then a camping trip with the family, and onto Sherman and Wichita Falls, Tex. An ABC station in Amarillo, which has just purchased his syndicated show, will fly him into that city for a promotional push during his Texas dates.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 4/13/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S)	11
2	3	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	17
3	2	IT TAKES PEOPLE LIKE YOU (To Make People Like Me) Buck Owens & His Buckaroos, Capitol T 2851 (H); ST 2851 (S)	13
4	7	TAKE ME TO YOUR WORLD Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	10
5	5	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	12
6	6	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	16
7	4	SING ME BACK HOME Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	13
8	8	SOUL OF COUNTRY MUSIC Connie Smith, RCA Victor LPM 3880 (M); LSP 3880 (S)	12
9	11	HANGIN' ON Waylon Jennings, RCA Victor LPM 3918 (M); LSP 3918 (S)	7
10	14	SKIP A ROPE Henson Cargill, Monument SLP 18094 (S); No Mono	6
11	12	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	28
12	10	FOR LOVING YOU Bill Anderson & Jan Howard, Decca DL 5959 (M); DL 74959 (S)	8
13	19	WORLD OF OUR OWN Sonny James, Capitol (No Mono); ST 2884 (S)	2
14	15	GEORGE JONES SINGS THE SONGS OF DALLAS FRAZIER Musicor MM 2149 (M); MS 3149 (S)	8
15	9	FROM SEA TO SHINING SEA Johnny Cash, Columbia CL 2647 (M); CS 9447 (S)	10
16	21	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	3
17	13	JUST BETWEEN ME AND YOU Porter Wagner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	11
18	18	CHANGIN' TIMES Lester Flatt & Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)	3
19	27	THROUGH THE EYES OF LOVE Tompall & the Glaser Brothers, MGM E 4510 (M); SE 4510 (S)	6
20	—	TAKE ME AS I AM Ray Price, Columbia (No Mono); CS 9606 (S)	1
21	24	BOTTLE, BOTTLE Jim Ed Brown, RCA Victor LPM 3942 (M); LSP 3942 (S)	2
22	43	IN LOVE THE WHITMAN WAY Slim Whitman, Imperial (No Mono); LP 12375 (S)	2
23	26	IT'S ANOTHER WORLD Wilburn Brothers, Decca DL 4954 (M); DL 74954 (S)	4
24	39	WHAT I'M CUT OUT TO BE Dottie West, RCA Victor LPM 3932 (M); LSP 3932 (S)	2
25	25	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	51
26	33	DAVID HOUSTON'S GREATEST HITS Epic LN 24342 (M); BN 26342 (S)	4
27	29	COUNTRY HALL OF FAME Hank Locklin, RCA Victor LPM 3946 (M); LSP 3946 (S)	3
28	23	QUEEN OF HONKY TONK STREET Kitty Wells, Decca DL 4929 (M); DL 74929 (S)	24
29	16	FLOYD CRAMER PLAYS COUNTRY CLASSICS RCA Victor LPM 3935 (M); LSP 3935 (S)	10
30	22	JUST FOR YOU Ferlin Husky, Capitol T 2870 (M); ST 2870 (S)	8
31	20	YOU MEAN THE WORLD TO ME David Houston, Epic LN 24338 (M); BN 26338 (S)	18
32	28	TRUCK DRIVIN' CAT Jim Nesbitt, Chart CH 1005 (M); CHS 1005 (S)	7
33	36	LIZ ANDERSON SINGS HER FAVORITE SONGS RCA Victor LPM 3908 (M); LSP 3908 (S)	4
34	34	BONNIE GUITAR Dot DLP 3840 (M); DLP 25840 (S)	6
35	35	I'LL LOVE YOU MORE Jeannie Seely, Monument MLP 8073 (M); SLP 18073 (S)	7
36	30	HERE'S THAT MAN AGAIN Bob Wills, Kapp KL 1542 (M); KS 3542 (S)	8
37	37	BRANDED MAN Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S)	29
38	41	THE BEST OF WANDA JACKSON Capitol (No Mono); ST 2883 (S)	2
39	44	THE SON OF HICKORY HOLLER'S TRAMP Johnny Darrell, United Artists UAL 3634 (M); UAS 6634 (S)	4
40	45	BUMP TIDDIL DEE BUM BUM Tex Ritter, Capitol (No Mono); ST 2890 (S)	3
41	42	TOGETHERNESS Freddie Hart, Kapp KL 1546 (M); KS 3546 (S)	9
42	40	RAY PRICE'S GREATEST HITS, VOL. 2 Columbia CL 2670 (M); CS 9470 (S)	18
43	17	LET ME TALK TO YOU Mel Tillis, Kapp KL 1543 (M); KS 3543 (S)	9
44	—	THE LONG LONESOME ROAD Dick Curless, Tower (No Mono); ST 5108 (S)	1
45	—	THROUGH A CRACK IN A BOXCAR DOOR Buddy Cagle, Imperial (No Mono); LP 12374 (S)	1



"I GOT YOU"

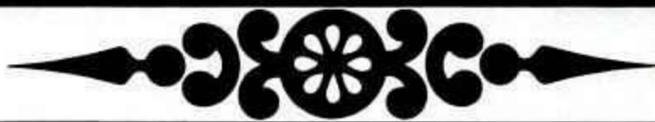
(RCA 47-9480)

anita carter
waylon jennings

Music City Music (ASCAP)
writers
Ricci Mareno
Gordon Galbraith



RCA



RCA

"TRUCK DRIVING WOMAN"

(RCA 47-9466)



norma
jean

Combine Music Corp.
writers
Johnny Wilson
Roland Pike

Move to Give Rose Fest Int'l Setting

By MIKE HENNESSEY

PARIS—The Rose de France Song Festival to be held in Juan-les-Pins from June 20-22, will become a full international event this year when established recording talent from all parts of the world will be invited to appear.

The competition will be open to up-and-coming artists of any nationality, but, as in previous years, all the songs will be French.

Semifinals of the contest will be held on June 20 and 21 when each song will be sung twice—once by the lesser-known artists and once by a well-known performer. The jury, however, will judge the songs only on their interpretation by the less celebrated artists.

The move, by organizer Claude Tabet, to internationalize the Rose de France is seen here as an effort to elevate the festival to a status which would compare with that of the San Remo Festival. The opportunity to have their songs performed by leading international artists is expected to provide a stimulus to French composers and lyricists who, in the past, have not produced their most inspired works for the Rose de France.

The finals will be seen on Eurovision. On the final night the guest artists will not sing songs in the competition but will be invited to select songs from their current repertoire.

For the first time the Festival will have the support of all four French radio stations—the ORTF, Europe No. 1, Radio Luxembourg and Radio Monte Carlo.

GLC Seeks to Introduce 4 Local Commercial Stations

LONDON — The Greater London Council is seeking to introduce four local radio stations to be operated commercially by independent program companies. The GLC, control of which was won by the Conservative party last year after three decades of Socialist rule, is applying for medium-wave bands to the Postmaster General.

GLC Conservative leader Desmond Plummer wishes the Council to set up a Greater London Local Radio Authority on the lines of the existing Independent Television Authority. It would invite tenders from program companies to serve London's 8 million population. The service could become operative within three years, and TV personality Hughie Green is interested in participating.

The policy of the Socialist Government is anti-commercial radio in favor of the BBC's establishment of local stations. Plummer believes four independent stations in the London area would offer healthy competition to the BBC, and pro-

Tito Burns Gets London TV Post

LONDON — Tito Burns has left Harold Davison and has started in a new post as head of variety programming for the new London "Weekend Television."

The new outfit, headed by former Tory member of Parliament, Aidan Crawley and backed by TV personality David Frost, will take on weekend broadcasting from Friday night to Sunday night from ATV on July 30.

Burns, who will work under "London Weekend's" variety chief, Frank Muir, will operate from the company's Old Burlington Street, London offices and at its studios in Wembley.

Burns, whose own entertainment agency was merged with the Harold Davison agency, which was subsequently taken over by the Grades, has been connected with the careers of many top British acts, including the Rolling Stones and Cliff Richard in their early days.

Pickwick Deal Puts UA Into Budgets in U.K.

LONDON — United Artists is entering the budget market here with a deal set up with Pickwick International.

Under the deal, Pickwick will have access to the entire UA catalog and the company's American budget Unart line. The first albums, which will all be released on Pickwick's Hallmark label, will be available next month.

Artists featured in the initial release include, Long John Baldry, Ike and Tina Turner, the Isley Brothers, Frankie Avalon and Lena Horne. During the coming months Pickwick will also release the original soundtrack from "The Big Country" and the musical score from "A Man and a Woman" by the Motion Picture Studio Orchestra.

Pickwick International's British chief Monty Lewis said last week, "Eventually, we will release more and more soundtrack albums including scores from the James Bond films and other UA movies."

The Hallmark label, which was introduced late last year, also releases product from the back catalog of CBS.

EPOC Goes Out on Own

PARIS — Editions et Productions Musicales EPOC, in the Jacques Plante group, has split from the group and will be run as a separate publishing and production company headed by former Jacques Plante, directors Francis O'Neill and Roger Corsin.

EPOC is engaged in a number of record productions for CBS, Pathe-Marconi, Philips, Vogue, RCA, Decca and Riviera.

This month Francis O'Neill is flying to the U. S. for meetings with industry people in New York, Nashville and Los Angeles.

Rovers Get Gold Disk in Canada

MONTREAL — The Irish Rovers have been awarded a gold record celebrating the Canadian equivalent of a million seller for their Decca single, "The Unicorn," which has sold over 100,000 copies in Canada.

The award was presented by S. D. (Red) Roberts, Compo vice-president in charge of sales, at a reception prior to the opening of the Sound of Ireland show starring the Irish Rovers, which played the Place des Arts in Montreal April 1-7, beginning a North American tour.

The previous week, Apex Records, Compo's Ontario subsidiary, feted the Rovers at a reception at Dooley's, Irish restaurant in Toronto, which was attended by, with press-radio-TV guests, Brenda Lee, Shelley Berman, Gordon Lightfoot, and the cast of the Sound of Ireland. The Irish Rovers performed briefly, and presented a plaque to Al Mair, Compo's field promotion manager, in recognition of his efforts in breaking "The Unicorn" in Canada.



LIBERTY'S NEW EXPLOITATION MAN Geoff Wilkins signs on the dotted line, watched by, left to right, Alan Keen of Metric Music, Ronnie Bell, Liberty exploitation, and Bob Reisdorff, the label's managing director. Wilkins, formerly Philips southern area sales manager, will work on Liberty product and Metric copyrights.

Yardley's Backs Pop Show By Leading British Artists

LONDON — Yardley's, the British cosmetics company, is backing a special series of pop shows by leading British acts in a promotion under the banner of "The London Look."

The new range of Yardley cosmetics called the London Look are to be launched in Europe, and at each show, Yardley's will give every girl in the audience a sample and a souvenir EP, record manufactured by EMI.

The international sales division of EMI will issue in Europe a series of four albums on the Regal label which will be made available through the trade in the territories visited by

the shows. The album sleeve will depict Yardley models. A special bus will visit the cities where the shows are staged, and a team of Yardley consultants will give advice on makeup. A "London Look" train with Radio Luxembourg disk jockeys, will run through France.

The shows will feature Herman's Hermits, Dave Dee, Dozy Beaky, Mick and Tich, the Procol Harum and other British acts. The tour begins April 21 in Hamburg and will then visit Berlin (26) followed by dates in France, Italy, Belgium and Switzerland. On the French dates, Emperor Rosko will introduce the shows.

Miss Mathieu to Give First Concert Since Auto Mishap

PARIS — Mireille Mathieu will make her first public appearance following her car accident Feb. 18 when she stars in a concert at the London Palladium on April 21.

Miss Mathieu will go to London to prepare for the concert on April 19 and will remain in the British capital until April 27 to record 12 new Les Reed-Barry Mason songs in English. This will be Miss Mathieu's first album in English. It will be released in the U. S. on Capitol and in Britain on Columbia. A French language version will be released in France on Barclay.

On June 3 Miss Mathieu will star in the first of a series of six weekly shows on ITV and

will then return to France to begin a 30-concert tour through Europe. In September she will be in New York for TV appearances and will also spend two weeks in Canada. She will do a three-week stint at the Savoy Hotel, London, opening Oct. 14, and will then go to Hollywood to begin work on a film.

Miss Mathieu's next single for Britain and the States will feature English versions of two Paul Mauriat songs, "Quand tu Reviendras" and "Celui Qui m'Aimera," both published by Johnny Stark's Editions Banco.

Prodisa Mgr. in N. Y. on Deals

NEW YORK — Jorge C. Esperon, general manager of Prodisa S.R.L., Argentinian record firm and licensee, was here last week to arrange licensing deals.

Esperon renewed licensing deals with ABC, including Command and the ABC subsidiary labels, and Monument. He also signed a new licensee deal with LHI Records, Lee Hazlewood's label.

Prodisa's territory includes Argentina, Uruguay and Chile.

Festival Issues LP Of Tunes by Popp

PARIS — Festival has released an album of instrumentals composed, arranged and conducted by "Love Is Blue" composer Andre Popp. The album will be released in the U. S. on MGM; in Australia on W & G; in Benelux by Artone; in Japan on Nippon Columbia; in Canada by Archambault; in Spain by Vergara; in Mexico by Gamma; in the Argentine by Siamerica; in Britain by RSL; in Turkey on Odeon; and in Switzerland by Musikvertrieb.

'SOUL' RIVIERA STEREO SINGLE

PARIS — The Compagnie Europeane du Disque released its first Riviera stereo single, with "Soul Coaxing," the instrumental version by Raymond Lefevre of the Michael Polnareff song "Ame Caline" as the main title. The song is published by Editions SEMI. The "B" side is the Raymond Lefevre arrangement of the movie title song, "A Man and a Woman." The single will be released throughout Europe.

From The Music Capitals of the World

AMSTERDAM

Negram-Delta released the first batch of recordings from the Nonesuch catalog. . . . Negram-Delta's Kapp label chief, Hans Officier, is planning a special promotion campaign for country and western music with a series of six singles by artists including Hugh X. Lewis, Ruby Wright and Mel Tillis. A sampler album is planned for mid-April. . . . Peter Orloff (Cornet) was in Holland for a promotion visit and Negram tied in by releasing Orloff's Dutch version of "Roosmarie." . . . Hans-Georg Michael of Richter Records, Germany, was in Amsterdam for talks with Iramac chiefs on the exploitation of the Luxor catalog in Holland. Iramac has also introduced the Swedish Olga label into Holland, with releases by the Hepstars, Fourteen and Vat 66 and has concluded a reciprocal deal with Ster Records of South Africa. . . . Holland's youngest recording artist, 12-year-old Heintje, who has had songs on the Dutch, German and Belgian charts, is recording an album for CNR. . . . Eddy Christiani (CNR) has recorded "Ragtime Baby" and "Lover's Theme." . . . Bovema released albums by Nancy Wilson, Jimmy Smith, Eugen Cicero and Vikki Carr who appeared in the Grand Gala du Disque Populaire in Amsterdam. . . . Manitas de Plata, who scored a triumph at the Grand Gala, will return to Holland for further concerts this month. Both CBS and Philips have released two albums by the gypsy guitarist. . . . AVRO-TV will screen Maurice Chevalier Show on April 9. . . . Brazilian pianist Nelson Freire made his debut in Holland with a recital in the Amsterdam Concert Hall March 19. . . . England's Kiki Dee guested on the local TV show "Fenklup" March 15. . . . Inelco released an album by the Norwegian group 1-2-6. . . . "Kom Uit De Bedstee M'n Liefste," the Dutch version by Peter Koelwijn of the American song "Come to My Bedside Darling," has been recorded for Philips by Radio Veronica disk jockey Rob Out under the name of Egbert Douwe and has jumped to the No. 1 spot in two weeks. . . . Dureco has started a promotion campaign for a series of 40 albums of Gregorian Chants.

BAS HAGEMAN

BARCELONA

Maria (Odeon) has recorded "Volveran las oscuras golondrinas," one of the most popular poems of Gustavo Adolfo Bacquer, set to a beat rhythm provided by Los Salvajes. . . . Ediciones Armonico has acquired the Spanish and Portuguese rights of the Esth. and Abi Ofarim song, "Cinderella Rockefeller." . . . Italy's Little Tony will appear in

the International Majorca Song Festival. . . . Mina appeared in the TV show Tele-Ritmo. . . . Los Stop (Belter) have recorded "La La La," the song which represented Spain in the Eurovision Song Contest. The record was released simultaneously in Spain, the Argentine, Chile, Uruguay, Paraguay, Peru, Colombia, Venezuela, Central America, Puerto Rico and the USA.

Los Tres Sudamericanos (Belter) have recorded an EP featuring "The Ballad of Bonnie and Clyde," "Cuando me enamoro" (When I Fall in Love), "Tu no conoces la primavera" and LeCuona's "Malaguena." . . . Manolo Escobar (Belter) and Conchita Velasco (Belter) are filming a sequel to their first movie, "What Kind of Country Are We Living In?" . . . Lola Flores (Belter) will star in the film "Lola Pop," which starts shooting in May.

RAFAEL REVERT

BERLIN

Hansa's Heidi Merensky reports that Teldec will launch an intensive publicity campaign for Manuela when she begins her world tour this month. Hansa is also strongly promoting the latest records by the Hollies and Rex Gildo. . . . Johnny Hallyday begins his first German tour in Berlin on April 9 where he will appear with his wife, Sylvie Vartan.

WOLFGANG SPAHR

BRUSSELS

Ardmore and Beechwood have acquired the rights of "Toi, l'aventurier" and "Tant de Bonheur," sung by Nathalie on Columbia, of "Le Soleil" and "Je l'ai vu," by Georges Chelon and "Cet etc.," by Henri Des. Ardmore and Beechwood also have the copyright of Marc Aryan's "No 1 au Hit Parade," which is being recorded in Flemish by Lize Marke. . . . Palette artists Jess and James have followed up their hit "Move" with "Something for Nothing" b/w "I Let the Day Go By" and have recorded their first album. . . . Palette is promoting Andre Brassieur's "Te Duck," by supplying retailers with toy ducks to give to each buyer of the record. . . . Dino Garcia's new Palette record "La Felicidad" will get powerful promotion in a TV special to be shown throughout the world. Garcia is touring the Middle and Far East. After the tour he will go to London to prepare his first MGM release and will then travel to Spain for a three-month tour.

Plans to have Georgie Fame and the Count Basie Ork visit Belgium this month have fallen through. . . . "Give and Take," by Brian (Ronnex) has been released in Holland by Basart. . . . The Mertens Brothers instrumental version of

the "Ballad of Bonnie and Clyde" (Palette) has been released in Britain on CBS and in the U. S. on MGM. . . . World Music, which bought the San Remo winner "Canzone per te" a week before the Festival, is doing strong promotion on another San Remo song, "La Tramontana." . . . Following three successful TV appearances, Rita Deneve is recording a second single for Artone. . . . World Music's Felix Faecq was in Milan for business talks and later met Albert Brunner of World Music, Switzerland in Zurich.

Ronnex PR man Erick Marijsse is recording several of his own songs in Flemish. . . . RCA released the first single of the Antwerp group, the Jokers,—"Goodbye My Love" b/w "Been in Love Like Peeled Potatoes." The record will also be released in France, Holland and Britain. . . . Cardinal released a new single by Marva—"Slapen kan ik niet" b/w "Tot spijt van wie 't benijdt," written by Bobbejaan Schoepen and Jan Theys. JAN WALDROP

CINCINNATI

Steve Kirk Productions, with headquarters here, has set the 4 Seasons, with Frankie Valli, for a single engagement at Music Hall Saturday night, May 11, with a follow-up at Memorial Hall, Dayton, Ohio, Sunday night (12). Reserved seat ducats are scaled from \$2.50 to \$4.50. The Dayton engagement is sponsored by Station WING.

Brother Jack McDuff and Jimmy Witherspoon are in the midst of a fortnight's stand at Mel Herman's Living Room downtown. . . . Charlie Rich's single, "Set Me Free," on Epic, is reported to be getting heavy c&w exposure in the area. . . . Marty Roberts, who formerly spun the country wax at WCKY here, along with the veteran Nelson King, is currently stirring excitement in country music at WXCL, Peoria, Ill., where he became a staffer recently.

Lou Rawls and the 5th Dimension played to some 2,000 payees in a single performance at Cincinnati Gardens Sunday night, March 31, with reserved seats tickets pegged from \$3 to \$5. The date was promoted jointly by Dick Clark Productions, Inc., and Station WSAI. The local engagement concluded a successful tour of the Midwest and South for the group, with two days lost to the recent heavy snow which hit the Midwest area.

BILL SACHS

HAMBURG

Lyricist Walter Brandin has signed a contract with Montana-Produktion. . . . Ariloa's Udo Juergens returned from a successful tour of Poland where his concerts in Danzig, Lodz and Katowicz were sellouts. Juergens records are being released in Poland by Polskie Nagrania. . . . Belina (Polydor) and Siegfried Behrend (Deutsche Grammophon) go to Japan on May 20 for a series of forty concerts. Meanwhile DGG has released a new album of Jewish songs by Belina and Behrend, "Focuses." . . . Teldec has released a series of 15 new classical albums for the budget price of \$4.75. . . . Karl Richter and the Munich Bach Choir visit Moscow for concerts April 10. . . . Polydor renewed the contract with Roy Black for three more years. . . . The Horst Jankowski Choir (Philips) will make a four-week tour of Russia in the fall. . . . Philips released an album by the Bob Ondracek Orchestra.

WOLFGANG SPAHR

LONDON

The Bee Gees started an extensive tour March 27 at the Royal Albert Hall, heading a bill which included Dave Dee, Dozy, Beaky and Tich, Grapefruit, the Foundations and a 67-piece orchestra conducted by Bill Shepherd. The Grapefruit will make a series of provincial store personal appearances during the tour. . . . Malcolm Forrester has joined Immediate Music as general manager. He was formerly with Getaway Songs,



ARTHUR FIEDLER, Boston Pops conductor, left, chats with Australian trumpet virtuoso, John Robertson, while on tour for the New Zealand Broadcasting Corp.'s Prom Concerts. Both artists record for RCA Victor. RCA and Reader's Digest released a 10-record set to tie in with Fiedler's recent visit to Sydney.

which he founded three years ago, and was previously an exploitation staffer with Campbell Connelly, Essex Music and Aberbach, now called Carlin. . . . Chaquito, alias Johnny Gregory, is recording a Latin LP for Fontana to tie in with this year's Olympic Games in Mexico City. . . . The press division of Nems Enterprises has closed down, and the company's acts will be looked after by Tony Barrow, International. . . . Verdi's "Otello" will replace Wagner's "Tristan and Isolde" at the Royal Opera House, Covent Gardens, May 3, 8, 11 and 14 owing to Birgit Nilsson's illness. The cast will include Mario Del Monaco, Tito Gobbi and Enriqueta Tarres, with Georg Solti conducting.

Geoff Wilkins has joined the exploitation staff of Liberty Records to work on the label's repertoire and also the copyright of its Metric Music publishing subsidiary. . . . Britain's Eurovision entry this year, "Congratulations," has notched 60 cover versions in various languages so far.

The third album release by the Doctor Bird subsidiary Jazz Workshop Records Friday (5) is "Improvisational Jazz Workshop," featuring Ron Carter and Steve Kuhn on originals by Don Heckman and Ed Summerlin. The record comes from Ictus Records in New York. . . . The Peddlers will make another American visit for Las Vegas dates. . . . Tony Blackburn, Anita Harris and "Time for Blackburn" TV producer Mike Mansfield flew to Luxembourg March 29 to film shots for the show's Saturday (6) edition. . . . The Paper Dolls visit Norway April 29 for a TV show. Their "Something Here in My Heart" will be released in the U. S. on Warner Bros. . . . A Road Managers Association is being formed by Algie Ross, who looks after the Alan Bown, and Roger Manifold, who travels with Ten Years After. It will seek better protection on dates, sickness benefits and provide last-minute replacements. . . . James Royal opened at Hatchetts in Piccadilly, London, Monday (1). He has German TV dates in Frankfurt, Hamburg and Berlin from April 23. . . . Norman St. John is leaving Radio Luxembourg to host an Australian TV show in Sydney, and marry his former Radio London secretary, Judy. Tony Prince, ex-Radio Caroline North, takes his place.

NIGEL HUNTER

LOS ANGELES

Glenn Yarbrough opens a school for orphans in Santa Rosa. . . . Diabann Carroll appears on the Academy Awards Show Monday (8). . . . Robert Ryan has recorded "The Best of O'Henry" for Spoken Arts label. . . . Jimmy Dean tapes a series of Christmas Seal spots and a 15-minute radio show. . . . Lalo Schifrin commissioned by Zubin Mehta to compose a major work to be given its world premiere by the Los An-

geles Philharmonic during the 1970 season.

SCREEN CREDITS: Mickey Stevenson and Victoria Basemore wrote the title song for Kim Weston to sing in "Changes." . . . The Cream, Iron Butterfly and Bobby and the Braves sing background music for "The Savage Seven." . . . Dick Stabile scores "Hook, Line and Sinker." . . . Michael J. Lewis and Gil King score "The Madwoman of Chaillot," with Gordon Heath singing the theme song. . . . Frankie Valli, lead singer with the 4 Seasons, plays in "Black Mountain." . . . Ken Thorne scored "The Touchables," with the Traffic singing the title song. . . . Quincy Jones scored "MacKenna's Gold."

TV APPEARANCES: The Association, Cher Bono, Barbara McNair, the Byrds on "Where the Girls Are," a variety special on NBC-TV April 23. . . . Jane Morgan on the "Ed Sullivan Show" May 19. . . . Jimmie Haskell named musical director of the Andy Williams special April 28. . . . The Doodletown Pipers were on the "Ed Sullivan Show" April 28. . . . Robert Goulet, Diana Ross and the Supremes, Bing Crosby and Fred Waring on Ed Sullivan's 90-minute tribute to Irving Berlin May 5.

CLUB - CONCERT - TOUR DATES: Glenn Yarbrough will be at the Troubadour for one week, beginning Tuesday (9). . . . Hugh Masekela and Miriam Makeba play the Shrine Auditorium June 14-15. . . . The 5th Dimension will be at Caesars Palace in Las Vegas Oct. 11-31. . . . Frankie Lane opens at the Fremont in Las Vegas May 9. . . . Vikki Carr will be at the Carousel in West Covina May 20. . . . The Mills Brothers play the Southern California Expo July 8-13. . . . Eternity's Children (Tower) on a 29-day tour in the South. . . . The Temptations have August dates in Cincinnati (2), Tulsa (9), Dallas (10), Houston (11) and Shreveport (12). . . . Four Tops and Marvin Gaye and King

(Continued on page 54)

Foundations Set Two U. S. Tours

LONDON — The Foundations will make two American tours this year. The first will begin in mid-May, and will last four weeks, followed by dates in Japan, Macao, Hong Kong, Singapore, Beirut, and Israel via Cyprus. The second is set for mid-October, and will be six weeks of campus dates.

Barry Class, Foundations' manager and Trend label chief, set the deals during his recent American visit, and said they are worth \$600,000.

Frank Barcelona's Premier Talent now represents the Foundations in the United States, and Class fixed a reciprocal publicity deal with Dominic Sicilia.



SAMMY DAVIS JR. greets Ken Middleton, general manager of Warner Bros.-7 Arts Records of Canada, as Ontario promotion manager Mike Reed joins them, at a reception held by the record company following the Reprise artist's opening at the O'Keefe Centre in Toronto last month.

From The Music Capitals of the World

• Continued from page 53

Curtis will be in 10 cities between Nov. 8-17, including Jacksonville, Miami, Mobile, Tampa, Greensboro, Raleigh and Atlanta. . . . The Young Rascals have July dates in Pittsburgh (5), Cincinnati (6), Detroit (7), West Palm Beach (12), Atlanta (13), Memphis (14), Denver (19), St. Louis (20), Mobile (26), Chattanooga (27) and Tampa (28). . . . Wes Montgomery will be at the El Cortez Hotel in San Diego April 19. . . . The Smokestack Lightnin' open at the Whisky A Go Go for one week, beginning April 18. . . . Ed Ames has April dates in Lansing, Mich. (19), Canton (20), South Bend (21), Grand Rapids (24) and Niagara Falls (26). . . . The 4 Seasons will be at the Coconut Grove June 13. . . . Lionel Hampton continues at the Flamingo in Las Vegas, through May 1. . . . Gary Burton continues at the Lighthouse, through April 14. . . . John Gary will be at the Santa Monica Civic Auditorium May 12. . . . Grace Markay opens at the Coconut Grove for three weeks, beginning May 21. . . . The Beach Boys, the Strawberry Alarm Clock and the Buffalo Springfield on a 33-city concert tour. . . . Wayne Newton will be at the Opera House in Seattle Aug. 7-11. . . . Al Martino prepares a solo-stand at the John Golden Theater in New York for six weeks, beginning in September. . . . Mahalia Jackson will be at the Inglewood Forum April 14. . . . Tony Bennett and Duke Ellington will be at the Anaheim Convention Center (19) and the Inglewood Forum (20). **BRUCE WEBER**

MADRID

Raphael played to packed houses at the Miami Beach Auditorium March 23-24. . . . Victor Villegas has left Radio Madrid to become public relations officer with Fonogram. . . . Novola released a new album and a single by Los Brincos. . . . Sonoplay has released an album of Paco Ibanez reciting the poems of Gabriel de Celaya, Blas de Otero and Quevedo with a musical background composed by Ibanez himself. The album will be released in France by Polydor. . . . The folk group Almas-Humildes (Sonoplay) has completed recordings of songs in Spanish, French and English for release in Spain, France and England. The Spanish album has six songs in Spanish, four in English and two in French; the English album has ten songs in English and two in French, and the French album four songs in French and eight in English. . . . Manuel Sancho, formerly Barcelona manager of Sonoplay, has been appointed general manager for the whole of Spain. Carlos Guitart, formerly public relations man, has been appointed a&r director.

Novola is strongly promoting the Juan and Junior record "Andourina" which has a reproduction of a specially created Picasso painting on the sleeve. . . . Los Canarios (Barclay-Sonoplay) have recorded a Jean Bouchety arrangement of their own composition "Get Off Your Knees." The group's single, "Peppermint Frappe," has been released in Italy by Tiffany. . . . Nicoletta (Barclay-Sonoplay) will be in Spain from April 2-5 for promotional TV appearances in Barcelona and Madrid. . . . Alain Barriere (Barclay-Sonoplay) will make a promotional visit to Madrid from April 16-18. . . . French arranger Jean Bouchety is arranging seven numbers by Los Pop Tops (Barclay-Sonoplay) which the group will record in London. **RAFAEL REVERT**

MUNICH

Horst Fuchs, former Ariola-Eurodisc producer, has left the company to form an independent label, Transworld Records, which will be distributed by Ariola. First production features Fred Bertelmann. . . . Singer and former sound engineer Ronny is producing an album, "Mother's Songs" featuring the 12-year-old Dutch boy singer Helmtje. . . . Peter Hube, formerly import manager with Philips, Germany, has been appointed sales manager with the Liberty organization here. . . . Liberty's general manager, Siegfried E. Loch, announced release of the first series of German productions, featuring Suzanne Doucet, Hardy Hepp and Eva Pflug.

Producer Klaus Doldinger has released the original soundtrack LP from the German film "Negresco." The music was written, arranged and conducted by Doldinger. . . . Ariola-Eurodisc general managers Dr. Werner Vogel-sang and Friedrich Schmitt, and chief producer Egmont Lueftner, will fly to Moscow to arrange representation of the Melodia catalog in West Germany. . . . EMI concert pianist Daniel Barenboim began his German tour with a highly acclaimed concert in Munich and was introduced to the German press by Electrola publicity director Dr. Herfried Kler. **URSULA SCHUEGRAF**

PARIS

Former music hall and cabaret performer Josephine Baker is making a show business comeback with a 12-day season at the Olympia Theater, Wednesday (3). . . . Philips opened a powerful promotion drive for the portable cassette and released the first four-title cassettes by artists including Paul Mauriat and Enrico Macias. . . . Erato has released the world's first stereo recording of Claudio Monteverdi's opera "Orpheus," by Eric Tappy and the Vocal Ensemble of Lausanne conducted by Michel Corboz. Production was by Edward H. Tarr. . . . Patricia (Pathe Marconi) is recording her first record in German in Cologne Tuesday (2) and will later make a number of TV appearances in Hamburg. . . . Maurice Jarre will write the music for the film "Villa Rides," being shot in Spain with Yul Brynner and Robert Mitchum. . . . Pathe-Marconi has launched Emitape on the French market. . . . John William has been booked for a season at the Bobino Theater and is recording a new EP for Polydor. . . . Udo Juergens will visit Paris this month for TV and radio promotion. . . . Jacqueline Maillan has signed a contract with Pathe-Marconi and will have her first record released to coincide with her opening at the Olympia April 18.

Japanese concert pianist Miyoko Yamane made her Paris debut with a concert at the Chatelet Theater March 24. . . . Charlotte Leslie (Polydor) is preparing recordings in English and Italian. Production will be by Jimmy Walter. . . . Philips released the original soundtrack album from the film "Navajo Joe" on United Artists. . . . CBS has released an album combining the works of two contemporary French composers, Andre Jolivet's "Concerto for Piano and Orchestra," and Darius Milhaud's "Concerto for Piano and Orchestra No. 1" and "La Creation du Monde" (quartet version), by Philippe Entremont, the French String Trio and the Orchestra of the Societe des Concerts du Conservatoire conducted by the composers. . . . Polydor's International department is doing a strong promotion operation on release of three albums and special publicity in teen-ager publications. . . . Annie Cordy has recorded the Scaffold's "Thank U Very Much" for Columbia. . . .

CBS released a two-disk album of the 1966 Carnegie Hall recital of Vladimir Horowitz at the special price of \$10.76. . . . Francois Hardy (Vogue) has been booked for three weeks at the Savoy Hotel, London, beginning April 21. Miss Hardy recently returned from a 35-concert tour of South Africa.

Alan Marshal of Teal Records, South Africa, is due in Paris for talks with Vogue chief, Leon Cabat. . . . Editions Associees has appointed Patrice Maufort as record promotion manager and Michel Gouilly as exploitation manager. . . . Egyptian singer Michaela has made her record debut on the CBS label with "Le Cinema" and "Joachim." . . . Roger Whittaker (Columbia) was in Paris Monday (8) to star in a Musicorama concert at the Olympia Theater. . . . A package of Marmalade artists will appear in a special Europe No. 1 Musicorama show at the Olympia on April 23. . . . Gerod Dubos, 27, has been appointed export sales manager with Barclay, replacing Henri Rossi who has joined the board as a director. Jacques Duchaussoy replaces Dubos as sales manager reporting to commercial director Jo Milgram. . . . Arranger Sy Oliver is in Paris writing arrangements from three albums by the orchestra of the Olympia Theater. Oliver will also record a vocal album, featuring himself and his wife Lilian and a 37-piece orchestra. . . . Guitarist Manitas de Plata (CBS) played two sell-out concerts at the Theatre des Champs-Elysees. . . . Alex Everitt of Pye Records was in Paris to supervise the English version recording by Chris Baldo and Sophie Garel (Vogue) of the Luxembourg Eurovision entry, "Nous Vivrons d'Amour."

Polydor-Music Machine artist Etienne Roblot is getting strong TV promotion here. . . . A new magazine, "Super Soul," exclusively devoted to r&b artists, has been launched in France. The magazine has also founded an association for the propagation of r&b music. . . . CBS is issuing a hitherto unreleased album by Carl Perkins exclusively for the members of his appreciation society in France. . . . Pathe-Marconi released the "Benny Goodman and Paris" album on the Command label. . . . Maurice Synchowiec of Vogue records is making a 15-day trip to Canada for talks with Warner executives. He will later tour Holland, Austria, Switzerland, Germany and Belgium. . . . Antoine (Vogue) goes to England for three days of promotion on Wednesday (10). Meanwhile, Vogue is negotiating for the release of records by Antoine through Artia in Czechoslovakia. Antoine will appear in the Bratislava Pop Festival this year. . . . CBS has signed a young American group Les Irresistibles whose first release is "My Year Is a Day." . . . CBS released a French version of "Jennifer Juniper," by Donovan who will give a recital at the Olympia Theater on April 16. . . . Philips released a single of the Serge Gainsbourg music from the Jean Gabin film, "Le Pacha." . . . Jazz flugel horn player Art Farmer played the Cameleon Club for a short season. **MIKE HENNESSEY**

PRAGUE

Hana Hegerova (Supraphon-Philips) left for a six month course at the Music Hall School run by Bruno Coquatrix, director of the Paris Olympia Theater. . . . Eva Pilarova and Jaromir Majer left on a two-month tour of the Soviet Union. . . . The Four Freshmen gave three concerts in Prague. Also appearing was Waldemar Matuska. . . . Supraphon released an EP by Udo Juergens, whose songs are being covered by a number of Czech artists. . . . The Czechoslovak State Theater Studio, which handles Karel Gott, the Apollo Group and the Prague Reduta Jazz Club, will organize a national rock group festival in December. . . . A poll held by the pop music paper Melodie, which has a 30,000 circulation, showed that the majority of readers prefer foreign pop and rock music to local product. Most readers listen to their favorite music on the

radio; next biggest group make use of tape recorders, and third come the record buyers. Six thousand readers participated in the poll. **LUBOMIR DORUZKA**

SAN JUAN

The Temptations (Gordy) are playing at El San Juan Hotel. This group is made up of David Ruffin, Paul Williams, Melvin Frank, Eddie Kendricks and Otis Williams. . . . Julie Wilson (Liberty) was at the Condado Beach Hotel until Sunday (7). . . . Anthony and the Imperials (Veep) were in for a one-week engagement at Flamboyant Hotel. . . . Joselito, Spanish young singer and former child artist of motion pictures and records visiting Puerto Rico, is again under contract to booker Tony Chioldes. Joselito is appearing at Condado Beach Hotel and TV Channel 4. He records for RCA Victor. . . . Abraham Pena, president of Puerto Rico Federation of Musicians just signed a four-year contract with the Puerto Rico Hotel Association covering the 10 hotels now operating without casinos in Puerto Rico. This is the first such contract for this type of hotel and the musicians. The large, luxury tourist hotels, all of which operate casinos, have for years worked under special contract with the Federation. The next step for Pena and the Federation is special contracts for the large number of night clubs that have multiplied tenfold in the last few years throughout Puerto Rico.

The sale of tape cartridges is now showing a marked increase in sales in the Puerto Rico market. Musical Tapes, Inc., of Hialeah, Fla., has a catalog of nearly 100 8-track titles and about 40 4-track items. The company reports sales of about 85 per cent 8-track against 15 per cent for 4-track. The catalog includes all previously released material in records from the following labels: Musart, Discuba, MusiDisc, Sonolux and Modiner. Gema Records of New York has about 15 titles in its catalog. Kubaney, another Hialeah-based label, has about 25 titles. Rico-Vox, a Puerto Rican label is tied up with Caytronics Corporation of New York which offers about 200 titles from the Columbia of Mexico catalogs and the Tico-Alegre and Fania of New York. RCA Victor and CBS Columbia both have very limited catalogs in cartridges to offer the Puerto Rican buyers as both these companies insist in releasing only stereo-recorded material. Each has about 10 titles. About 90 per cent of cartridges offered by the other fore-named labels comes from monaural material some of which was recorded 10 or more years ago. **ANTONIO CONTRERAS**

STOCKHOLM

A Scandinavian pop festival in the Domino Club here featured Iceland's Thor's Hammer, Norway's the Dream, Finland's Blues Section, Denmark's Beefeaters and Sweden's Atlantic Ocean. . . . Lily Berglund (Dux) recorded a Swedish version of "Let the Heartaches Begin." . . . Rolf Dahlgren has formed a new label, Monotone. . . . "Raindrops," written by the Tages (Parlophone) has been recorded by the German group, the Rattles (Philips) and by the British group, Red Squares (Columbia). . . . The Mexican group El Klan has recorded "They May Forget" for Swe Disc. . . . Ola and the Janglers (Gazell) go to England on Saturday (6) to tour with the Tremeloes, the Kinks and the Herd. . . . The Tages (Parlophone) left March 23 for a tour of Holland, Belgium and France. . . . Polydor launched a series of low-priced albums on the Polydor Special label. . . . United Artists released an album of Quincy Jones's music to "In the Heat of the Night." . . . New Generation (Sonet) will tour France this month. . . . Swe Disc released "Can't Take My Eyes Off You" by the Moonlighters. . . . "Lincoln City" by the Jackpots (Sonet) was produced by the Ivy League's Perry Ford. . . . EMI

Sweden held a press reception to introduce the new group John Julian (Columbia). . . . Lena Nyman has recorded "Lenas Vagg-sang" for Bill Records. **KJELL E. GENBERG**

TORONTO

RCA Victor in the U. S. has signed Canadian guitarist Lennie Breaux, from Winnipeg, and the Lennie Breaux Trio records an album in Nashville with Chet Atkins, who long ago played guitar with Breaux's parents, Hal Lone Pine and Betty Cody. CBC-TV and radio documentaries are being prepared around Breaux and will include material from the Nashville sessions. . . . United Artists' new U. K. company is releasing Gordon Lightfoot's new single, "Black Day in July," his second album, "The Way I Feel," and his upcoming LP, "Did She Mention My Name?" scheduling way-above-average initial pressings of each. In 1963, Lightfoot hosted a country music show on BBC-TV.

London Records increased the price of its Mercury, Philips, Limelight, Fontana, Smash and Hi 4-track cartridges effective April 1, from a suggested retail of \$6.95 to \$7.95, matching the price of its London and Liberty group 4-track cartridge product. . . . Polydor here is offering DGG's new three-record set of Handel's "St. John's Passion" on Archive at the subscription price of \$15.98 until July 31, when it will become a catalog item at \$20.94. Special posters and four-color release sheets announce the offer.

Phonodisc reports strong reaction to its promotion on the Rotary Connection LP on Cadet Concept. The program involved teaser telegrams to key radio music directors and personnel; promotional mailing of the LP, followed up by phone calls; radio station contests; sample albums to key retailer buyers; record bar window displays in major cities; thousands of give-away photo cards reproducing the album covers with the caption "the most musically exciting and turned-on album in the world"; a mailing of reprints of trade paper and newspaper reviews to key radio stations, dealers and reviewers.

Toronto's Fringe, Quality Records artists, are on a six-week Western tour hitting teen centers, clubs and arenas in Fort Francis, Winnipeg, Rivers, Brandon, Calgary, Edmonton, Lethbridge and Port Arthur. . . . The Fifth, from Winnipeg, introduced its new London single, "Caprice" and "Call It a Day," on the CBC-TV network show, "Let's Go," March 21. . . . Orval Prophet, currently at the Country Palace in Montreal has a new Caledon single, "Southbound No. 9." . . . Bill Cosby's two shows at the 3,200-seat O'Keefe Centre in Toronto, March 31, sold out two weeks in advance and a third show the same day was added to meet the demand. Warner Bros.-Seven Arts rush-released his newest LP, "Russell, My Brother, Whom I Slept With," to coincide with the date.

RCA Victor acquires Canadian distribution of the Chart label May 1 with release of "Promises, Promises," by Lynn Anderson, just released by Columbia, which has distributed the label through arrangement with Robert J. Stone Associates. . . . Arc Sound has signed the Raja, originally from Vancouver and formerly known as the Three Three to One. Their new single is "Can't You See" and "Raja." . . . Toronto r&b group, Eddie Spencer and the Mission, just signed by Arc, bows on record with "You're So Good to Me, Baby" and "If This Is Love." . . . Columbia has its new single by Monique Leyrac, "Bonjour L'Aurore," recorded in London and produced by Ettore Stratta of CBS International in New York. Miss Leyrac is touring Quebec before starting another cross-Canada tour. . . . Capitol's new release by Wes Dakus, "Organized" and "The Chaser" introduces a new group backing the artist, the New Sound of Wes Dakus. . . . Demand in the French-Canadian market has prompted London to release a sin-

(Continued on page 55)

HITS OF THE WORLD

AUSTRALIA

(Courtesy Modern Melbourne)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LOVE IS BLUE	Paul Mauriat & Ork (Philips)—World Artists
2	2	SIMON SAYS	1910 Fruitgum Co. (Astor)—Astor Control
3	3	BOTTLE OF WINE	Fireballs (Stateside)—Essex
4	4	SADIE	Johnny Farnham (Columbia)—Tu-Con
5	5	JUDY IN DISGUISE	John Fred (Festival)—Jewel
6	6	BALLAD OF BONNIE & CLYDE	Georgie Fame (CBS)—Copy Control
7	7	TIN SOLDIER	Small Faces (Decca)—MCPS
8	8	WOMAN WOMAN	Union Gap (CBS)—Albert
9	9	YOU ONLY LIVE TWICE	Nancy Sinatra (Reprise)—Tu-Con
10	10	GREEN TAMBOURINE	Lemon Pipers (Astor)—Tu-Con

BELGIUM

(Walloon chart by courtesy Moustique magazine)

This Week	Last Week	Title	Artist
1	10	DELILAH	Tom Jones (Decca)
2	5	IL EST 5 HEURES, PARIS S'VEILLE	Jacques Dutronc (Vogue)
3	1	NIGHTS IN WHITE SATIN	Moody Blues (Deram)
4	3	MIGHTY QUINN	Manfred Mann (Fontana)
5	—	JE NE SUIS RIEN SANS TOI	Mireille Mathieu (Barclay)
6	4	L'OISEAU (original soundtrack of the series)—Sebastien parmi les hommes (Philips)	
7	—	LADY MADONA	Beatles (Parlophone)
8	—	THE DOCK OF THE BAY	Otis Redding (Stax)
9	—	DELILAH	Sheila (Philips)
10	—	I'LL NEVER LEAVE YOU	Nicole Croisille (Gramophone)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LADY MADONNA	Beatles (Parlophone)—Northern (George Martin)
2	2	DELILAH	Tom Jones (Decca)—Donna (Peter Sullivan)
3	8	CONGRATULATIONS	Cliff Richard (Columbia)—KPM (Norrie Paramor)
4	3	DOCK OF THE BAY	Otis Redding (Stax)—Tee Pee (Jim Stewart)
5	6	WONDERFUL WORLD	Louis Armstrong (HMV)—Valando (Bob Thiele)
6	4	CINDERELLA	Rockefeller—Esther and Abi Ofarim (Philips)—Rondor (Ofarim/Semet)
7	10	IF I WERE A CARPENTER	Four Tops (Tamlamotown)—Robbins (Holland/Dozier)
8	5	LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn (Steve Rowland)
9	12	STEP INSIDE LOVE	Cilla Black (Parlophone)—Northern (George Martin)
10	7	ROSIE	Don Partridge (Columbia)—Essex (Don Paul)
11	18	IF I ONLY HAD TIME	John Rowles (MCA)—Leeds (Mike Leader)
12	14	LOVE IS BLUE	Paul Mauriat (Philips)—Shaftesbury (Paul Guiot)
13	9	JENNIFER JUNIPER	Donovan (Pye)—Donovan (Mickie Most)
14	11	ME THE PEACEFUL HEART	Lulu (Columbia)—Bron—Mickie Most
15	21	CAPTAIN OF YOUR SHIP	Reparata and Delrons (Bell)—(S. and B. Jerome)
16	20	AIN'T NOTHING BUT A HOUSE PARTY	Showstoppers (Beacon)—Milton Apple (Drew Stewart)
17	13	FIRE BRIGADE	Move (Regal Zonophone)—Essex (Denny Cordell)
18	33	SIMON SAYS	1910 Fruitgum Co. (Pye)—Mecolico (Katz/Kasentz/Chiprut)
19	41	VALLERI	Monkees (RCA)—Screen Gems (Monkees)
20	27	CAN'T TAKE MY EYES OFF YOU	Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro)
21	15	SHE WEARS MY RING	Solomon King (Columbia)—Acuff-Rose (Pete Sullivan)
22	17	DARLIN'	Beach Boys (Capitol)—Immediate (Brian Wilson)
23	44	JENNIFER ECCLES	Hollies (Parlophone)—Gralto (Ron Richards)
24	39	CRY LIKE A BABY	Box Tops (Bell)—London Tree (Dan Penn)
25	16	GREEN TAMBOURINE	Lemon Pipers (Pye)—Kama Sutra (Paul Leka)
26	19	GUITAR MAN	Elvis Presley (RCA Victor)—Valley
27	42	I CAN'T LET MAGGIE GO	Honeybus (Deram)—Ambassador (F. Blumson)

This Week	Last Week	Title	Artist
28	26	LOVE IS BLUE	Jeff Beck (Columbia)—Shaftesbury (Mickie Most)
29	23	PICTURES OF MATCHSTICK MEN	Status Quo (Pye)—Valley (John Schroeder)
30	28	VALLEY OF THE DOLLS	Dionne Warwick (Pye)—Robbins (Bacharach/Davis)
31	35	SOMETHING HERE IN MY HEART	Paper Dolls (Pye)—Welbeck/Schroeder (Tony Macaulay)
32	43	LITTLE GREEN APPLES	Roger Miller (Mercury)—Peter Maurice (Jerry Kennedy)
33	49	JUMBO/SINGER SANG HIS SONG	Bee Gees (Polydor)—Abigail (Stigwood/ Bee Gees)
34	22	BEND ME, SHAPE ME	Amen Corner (Deram)—Carlin (Noel Walker)
35	48	DO YOU REMEMBER?	Scaffold (Parlophone)—Noel Gray (Norrie Paramor)
36	—	SOMEWHERE IN THE COUNTRY	Gene Pitney (Stateside)—Mellin (Cymbal/Tobin)
37	50	I GOT YOU ON MY MIND	Dorian Gray (Parlophone)—Maribus (Des Champ/Roger Easterby)
38	24	WORDS	Bee Gees (Polydor)—Abigail (Robert Stigwood)
39	34	I THANK YOU	Sam & Dave (Stax)—Teepee (David Porter)
40	29	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Decca)—Palace (Peter Sullivan)
41	31	NO ONE CAN BREAK A HEART LIKE YOU	Dave Clark Five (Columbia)—Donna (Dave Clark)
42	—	ROCK AROUND THE CLOCK	Bill Haley (MCA)—Kassner
43	30	DEAR DELILAH	Grapefruit (RCA)—Apple (Terry Melcher)
44	36	MY GIRL	Otis Redding (Atlantic)—Carlin (Jim Stewart)
45	45	THAT'S WHEN I GET THE BLUES	Jim Reeves (RCA)—Palace (Chet Atkins)
46	25	MIGHTY QUINN	Manfred Mann (Fontana)—Feldman (Manfred Mann)
47	—	PEGGY SUE/RAVE ON	Buddy Holly (MCA)—Southern (Norman Petty)
48	46	IT'S YOUR DAY TODAY	P. J. Proby (Liberty)—Donna (Bob Reisdorff/Les Reed)
49	—	FOR WHOM THE BELL TOLLS	Simon Dupree (Parlophone)—Dupree (Paramor)
50	—	IF YOU CAN WANT	Smokey Robinson & Miracles (Tamia-Motown)—Carlin (Smokey Cleveland)

FRANCE

This Week	Last Week	Title	Artist
1	1	RIQUITA	Georgette Plana (Vogue)—Beuscher
2	2	NIGHTS IN WHITE SATIN	Moody Blues (Deram)—Essex
3	3	J'AI GARDE L'ACCENT	Mireille Mathieu (Barclay)—Banco
4	5	IL EST CINQ HEURES PARIS S'VEILLE	Jacques Dutronc (Vogue)—Alpha
5	9	QUAND UNE FILLE AIME UN GARCON	Sheila (Carrere)—Carrere
6	—	DES QUE JE ME REVEILLE	Enrico Macias (Philips)—Cirta
7	6	PARDON	Claude Francois (Philips)—Jeune Musique
8	4	MAL	Johnny Hallyday (Philips)—Chappell
9	—	LE BAL DES LAZE	Michel Polnareff (A.Z.)—Meridian
10	7	IF I WERE A RICH MAN	Roger Whittaker (Impact)—Chappell

GERMANY

This Week	Last Week	Title	Artist
1	4	MIGHTY QUINN	Manfred Mann (Fontana)—Budde (Slezak)
2	2	WORDS	Bee Gees (Polydor)
3	6	MAMA	Heintje (Ariola)—Sikorski
4	1	JUDY IN DISGUISE	John Fred and His Playboy Band (Columbia)—Gerig
5	5	SIND SIE DER GRAF VON LUXEMBURG	Dorthe (Philips)—Melodie der Welt
6	—	THE LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick & Tich (Star-Club)—Minerva
7	—	PICTURES OF MATCHSTICK MEN	Status Quo (Deutsche Vogue)—Gerig
8	3	BLEIB BEI MIR	Roy Black (Polydor)—Gerig
9	—	THE BALLAD OF BONNIE & CLYDE	Georgie Fame (CBS)—Slezak
10	9	BEND ME, SHAPE ME	American Breed (Columbia)—Ebony

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	YUBE NO HIMITSU	Ogawa Tomoko (Toshiba)—Berb
2	1	KOI NO SHIZUKU	Ito Yukari (King)—Watanabe
3	3	MASSACHUSETTS	Bee Gees (Polydor)—Aberback Tokyo
4	5	DAYDREAM BELIEVER	Monkees (Colgems)—Shinko
5	4	KEMECO NO UTA	Darts (Columbia)
6	—	KAMISAMA ONEGAI	Tempers (Philips)—Tanabe
7	12	SAKARIBA BLUES	Mori Shin-ichi (Victor)—Watanabe
8	9	AMAIRO NO KAMI NO OTOME (ON THE WINDY HILL)	Village Singers (CBS)—Seven-Seas
9	7	NAMIDA NO KAWAKUMADE	Nishida Sachiko (Polydor)—Watanabe
10	11	AME NO GINZA	Kurosawa Akira & Los Primos (Crown)—Crown
11	8	KOKORO NO NIJI	J. Yoshikawa & Blue Comets (CBS)—Watanabe
12	—	ANO TOKI KIMI WA WAKAKATTA	Spiders (Philips)—Watanabe
13	10	KAETTE KITA YOPPARAI	Folk Crusaders (Capitol)—Art Music
14	14	NIJIRO NO MIZUUMI	Nakamura Akiko (King)—Seven-Seas
15	13	OTOME NO INORI	Mayuzumi Jun (Capitol)—Ishihara
16	17	ISEZAKI-CHO BLUES	Aoe Mina (Victor)—Ai Pro.
17	6	JUKENSEI BLUES	Takaishi Tomoya (Victor)—Art Music
18	15	KIMIDAKE NI AI O (LOVE ONLY FOR YOU)	Tigers (Polydor)—Watanabe
19	—	DAITOKAI NO KOIBITOTACHI	Enatsu Keisuke/Sakai Wakako (Columbia)—Columbia
20	16	INOCHI KARETEMO	Mori Shin-ichi (Victor)—Yamada

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Decca)
2	1	I'M COMING HOME	Tom Jones (Decca)
3	3	BABY, NOW THAT I'VE FOUND YOU	Foundations (Pye)
4	6	SHE'S A RAINBOW	Rolling Stones (Decca)
5	4	THE TWO OF US	Jackie Trent & Tony Hatch (Pye)
6	5	HELLO, GOODBYE	Beatles (Parlophone)
7	—	DON'T BE SURPRISED	Naomi & the Boys (Decca)
8	—	LOVELY CITY	Cat Stevens (Deram)
9	—	DELILAH	Tom Jones
10	9	KISS ME GOODBYE	Petula Clark (Pye)

PHILIPPINES

This Week	Last Week	Title	Artist
1	1	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen (Capitol)—Mareco, Inc.
2	2	NEVER MY LOVE	Association (Valiant)—Mareco, Inc.
3	3	GETTIN' TOGETHER	Tommy James & the Shondells (Roulette)—Mareco, Inc.
4	5	IT'S HARD TO BELIEVE	Monkees (RCA)—Filipinas Record Corp.
5	4	APARTMENT NO. 9	Tammy Wynette (Epic)—Mareco, Inc.
6	6	DAYDREAM BELIEVER	Monkees (RCA)—Filipinas Record Corp.
7	7	I'LL BE BACK	Buckingham (CBS)—Mareco, Inc.
8	9	SUSAN	Buckingham (CBS)—Mareco, Inc.
9	10	PLEASE LOVE ME FOREVER	Bobby Vinton (Epic)—Mareco, Inc.
10	8	I CAN'T STOP LOVING YOU	Sue Thompson (Hickory)—Mareco, Inc.

POLAND

(Courtesy Polish Pathfinder Station)
*Denotes local origin

This Week	Last Week	Title	Artist
1	4	JUDY IN DISGUISE	John Fred and his Playboy Band (Pye Intl.)
2	1	JEJ NEI MA TU	Blackout (Muza)
3	6	KITES	Simon Dupree and the Big Band Sound (Parlophone)
4	2	NIGHTS IN WHITE SATIN	Moody Blues (Deram)
5	10	EVERLASTING LOVE	Love Affair (CBS)
6	3	WYPSA	Mira Kubasinska (Muza)
7	—	MIGHTY QUINN	Manfred Mann (Fontana)
8	—	MALE KLAMSTWA	Katarzyna Sobczyk

9	—	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Decca)
10	—	CO WE MNIE PIEKNE	Maria Figiel

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	I'M COMING HOME	Tom Jones (Decca)
2	2	WITH EVERY LITTLE TEAR	Jackie Trent (Pye)

3	3	ANOTHER MORNING	Moody Blues & London Festival Ork (Deram)
4	5	WORLD	Bee Gees (Polydor)
5	4	BABY, NOW THAT I'VE FOUND YOU	Foundations (Pye)
6	7	GOIN' OUT OF MY HEAD	Lettermen (Capitol)
7	6	HELLO, GOODBYE	Beatles (Parlophone)
8	9	MIGHTY QUINN	Manfred Mann (Fontana)
9	8	ALL MY LOVE	Cliff Richard (Columbia)
10	—	LOVELY CITY	Cat Stevens (Deram)

From The Music Capitals of the World

Continued from page 54

gle. "Jdux Interdites" (Forbidden Games) and "Les Jeunes Filles de Rochefort" from Deram's "Strings in the Night."

Arc Sound recording artists Catherine McKinnon and the Travellers are set to appear in the Grandstand Show of the Canadian National Exhibition in Toronto Aug. 16 to Sept. 2. . . The Lords of London, whose "Candy Rainbow" has just been released by MGM in the U. S. following pre-release here on Apex, head west on tour this month, including dates in Winnipeg, April 10-15 and 26-28, Calgary April 18-20, and the Lakehead, May 3-5. . . The Kidds from St. Catherine appear on "Upbeat," the syndicated TV show this month. Plans are to follow their initial release on manager Jack Nestor's own Nestor label with a single on an established label soon. . . The Cream, on the Polydor label in Canada, appear in Ottawa Monday (8), Montreal April 16, Toronto April 22, and Calgary May 3. . . Joni Mitchell returns to the Riverboat in Toronto April 16-28, with Warner Bros.-Seven Arts here releasing her first album on Reprise this week. **KIT MORGAN**

WARSAW

Artists so far set to appear at the International Song Festival in Sopot, Aug. 22-25, include Karel Gott (Czechoslovakia), Jean-Claude Pascal (France), Nancy Holloway (France), Keith West (Britain) and Crispian St. Peters (Britain). . . The Warsaw traditional jazz group Hagaw appeared at the Frankfurt and Nuremberg jazz festivals and recorded for the German firm, SABA. . . Alain Resnais, French director of "Hiroshima Mon Amour," was in Poland to meet composer Krzysztof Penderecki who is writing the score for Resnais' new film, "Je t'aime, je t'aime." . . Polish Radio is to produce a monthly record chart based on radio response and sales from information telephoned by representatives throughout Poland. The first chart is scheduled for April 28. . . The

Polish Jazz Federation presented the first of a series of teen-age concerts — Musicoramas — on Feb. 27. Featured were MIDEM trophy winner Niemen, the No To Co, the Breakout, Skaldowie and jazz pianist Mieczyslaw Kosz. All tickets for the concert were sold within 36 hours. . . The Polish Jazz Federation's annual critic award for the best review of the Warsaw International Jazz Festival went this year to West Germany's Claus Schreiner of "Jazz Podium." Fan clubs are mushrooming in Poland for both local and foreign artists. . . Udo Jurgens received excellent reviews during his Polish tour. . . The cabaret group Wagabunda left for appearances in the Soviet Union. . . The Polish musical "Miss Polonia" opened in Sverdlovsk, in the Soviet Union March 1. The musical, written by Marek Sart and Jerzy Jurandot, is to be filmed under the title "Adventure With a Song." The Polish jazz vocal quartet, Novi, recorded an album for SABA of Germany. . . The Polskie Nagrania company is releasing more and more recordings from the Columbia catalog. A sampler album called "Columbia Stars" was recently released. . . East German TV was in Warsaw to film a series of musical programs featuring singers Ewa Demarczyka, Tadeusz Chyla, Stenia Kozłowska, Teresa Tutinas, Karin Stanek and Helina Kunicka. Negotiations are under way to bring Erroll Garner to Warsaw for a concert in May. . . Rumanian jazz pianist Jancy Korossy gave a concert here with his quartet. . . The Manhattan Percussion Ensemble were in Poznan and Warsaw for concerts. . . Polish composer Krzysztof Penderecki has been commissioned to write a jazz work by West German jazz pianist Alexander von Schlippenbach. The work will be presented at the Donaueschingen Festival in 1970. . . A group of Polish artists including singer Piotr Szczepanik left for appearance in the U. S. . . Karol Teutsch's National Philharmonic Orchestra returned to Warsaw after a four-week, 14-concert tour of the USA. The orchestra will return for concerts in America and Canada in 1970. **ROMAN WASCHKO**



THE LETTERMEN (three), in Cincinnati recently for a guest shot on Bob Braun's "50-50 Club" TV'er on WLW-T and affiliate stations, stopped off at WSAI to greet station manager Ted Hepburn. Left to right: Gary Pike, Jim Pike, Hepburn, Tony Buttola, and Tom Moore, district promotion manager for Capitol Records.

ADVERTISEMENT TAPE CARTRIDGE TIPS

by Larry Finley

The talk of the music industry are the chart positions of the two "Valley of the Dolls" albums. ITCC is the ONLY company that offers their distributors both of these "best-selling" albums. Dionne Warwick's "Valley of the Dolls" is available on both 4 and 8-track, as is the 20th Century-Fox soundtrack, which is exclusive with ITCC.

Another exclusive 20th Century-Fox soundtrack album which promises to be a sure "chart-buster" is the soundtrack of the motion picture "Star" starring Julie Andrews. ITCC will have this cartridge available for its distributors on a day and date release basis with the record album. The "Doctor Dolittle" cartridge continues to be on the best-selling list at ITCC.

Enoch Light once again has created a fabulous new concept, a new exciting sound on his Project 3 label. "The Enoch Light Singers"—"TWELVE—SMASH HITS—TWELVE," presents an amazing new group, with the wonderful new way of singing the greatest new songs. This is a fresh new approach of today's new songs that is receiving unprecedented acclaim and airplay. This album, as well as all Project 3 product, is exclusive with ITCC.

To aid dealers in moving tape cartridges off of their shelves, ITCC is featured on "The Dating Game," ABC's hit television show. Millions of home-viewers watch as ITCC presents its merchandise award to participants of this top-rated network telecast. Dealers who handle ITCC cartridges can take full advantage by reminding their customers that they carry ITCC cartridges that are featured on "THE DATING GAME."

This week ITCC is making shipments of the new Herb Alpert and the Tijuana Brass—"THE BEAT OF THE BRASS" 8 and 4-track cartridges. Distributors are also receiving their "Herb Alpert Month" Special "52 Pak" rack, which contains "The Beat of the Brass" as well as a selection of nine other Herb Alpert cartridges. To make this immediate delivery possible, the album cover was picked up by a representative of ITCC at the A&M studios in Hollywood who immediately boarded a plane to N.Y. so that preparation for the cartridge picture covers was started on the very same day.

The same day that the mastering of the tape was approved by Herb Alpert, the tape was picked up by ITCC at A&M, the messenger rushed to the airport in Los Angeles and boarded a plane to personally deliver the tape to ITCC in New York for immediate processing for 4 and 8-track cartridges. The hours saved by doing it in this manner enabled ITCC to be first in the field.

If you are a dealer who handles tape cartridges, why not contact your nearest ITCC distributor so that you can receive immediate delivery of these best-selling titles. Also, ask your distributor about the ITCC "100 Pak" which can establish your store as tape cartridge headquarters, as well as giving you an opportunity of winning some of the most fabulous prizes ever offered in the music industry.

Tape CARtridge

Pitch Panasonic to Oil Co. Credit Card Holders

By EARL PAIGE

CHICAGO — An aggressive promotion on Panasonic tape playback equipment incorporating a mailing of 2 million flyers to oil company credit card holders has been worked out by Stereomatic here, it was learned last week.

Stereomatic president Peter Guchi worked out the program with King - Korn Marketing Corp., a direct mail house handling credit card business for Texaco, Sinclair, Sunoco, American Oil, Carte Blanche, Diners Club, Playboy and others.

King Korn, which handles 55 million credit card accounts, is also involved in a direct mail promotion of cassette playback units for American Oil.

The mailing date for the 2 million flyers is set for mid-April. The flyers will be color.

Guchi Involved

Guchi, a speaker manufac-

turer as well as a distributor, has been involved in putting together Panasonic's program. George Redmond Jr. is national sales manager for Panasonic.

The involvement of such a predominant number of oil companies in the Panasonic promotion comes in the wake of both the cassette promotion by American Oil and a separate merchandising campaign worked out by Texaco.

Texaco will sell and install a Lear-made 8-track unit directly through its service stations. A test-market program has been set up in Texas, where the oil firm utilizes large warehouse facilities owned by Gates Rubber Co., the parent firm of Lear-Jet.

Texaco is also considering a tape CARtridge marketing program that could involve a automatic dispenser, or cartridge

vender. Such a unit has been under development by Vend Marketing, Inc., a Pittsburgh firm.

King Korn has also been studying the possibilities of vending cartridges. This plan would involve customers returning a tape and paying \$2 for a new one. Stocks would be maintained at the service stations, it is understood.

In still another ramification of oil company involvement in tape cartridges, Standard Oil division, American Oil Co., is marketing a Borg-Warner 8-track unit through its service stations in Atlanta, it was learned last week.

The parent company, Ameri-



PORTAMOUNT, by SJB, is a new 4 and 8-track player which can be played through an automobile cigaret lighter socket, a 110-volt home outlet or the SJB rechargeable battery pack. The unit, Model ST-120G, features self-contained speakers and manual or automatic program selection.

can Oil, is involved in a broad promotion of cassette playback units through King Korn.

UA Scores With Tape —Now 12% of Market

• Continued from page 1

business; it now represents an integral and vital facet of the whole market."

UA, who has been involved in tape cartridges since January 1966, distributes its product through its regular distribution channels as well as through electronics and automotive parts distributors. To date, its catalog includes 138 titles in 8-track and 51 titles in 4-track.

Key to UA's success with tape cartridges is its extensive soundtrack catalog and the continuous popularity of pianists Ferrante and Teicher. Its current hit album soundtrack, "The Good, the Bad and the Ugly," this week No. 10 on Billboard's Top LP's chart, has stepped out as the company's best selling cartridge, Skolnick said.

Skolnick also reports that older soundtracks such as the James Bond series ("Dr. No,"

"From Russia With Love," etc.) are selling as if they were new releases. "A Man and a Woman" is also one of the company's fastest moving cartridges.

Ferrante and Teicher, consistent catalog sellers with album product, have shown the same consistency with cartridges, Skolnick said. UA now markets 18 F&T titles in its cartridge catalog.

The company follows a policy of re-releasing most of its movie soundtracks day and date with its corresponding album release. "In other music areas, we wait until we have a hit album, but in the case of some artists such as Ferrante and Teicher, we will make their releases simultaneous. Another hot seller in the UA catalog has been Anthony and the Imperials, spearheaded by their "Best of" album. And rapidly emerging as a top selling cartridge is Bobby Goldsboro's "Honey," based on the singer's current No. 1 single on Billboard's Hot 100 chart.

Int'l Teaching EDC Merger

LOS ANGELES — Educational Development Corp., Palo Alto, an educational tape manufacturer, has announced an agreement in principle to merge with International Teaching Tapes, Inc., Tulsa, Okla.

Both firms specialize in educational tapes in two configurations—2-track and cassette—for schools, from grade level to university. While no personnel shifts are anticipated, the California firm will take over all corporate responsibilities.

Educational Development will continue to program and edit tapes, while the Tulsa-based firm will concentrate on selling and marketing the taped programs, according to Barbara West, a corporate official.

EDC shareholders will meet May 27 to vote on the merger. EDC is traded over-the-counter, while International Teaching Tapes is a privately held company.

Muntz Seeks Racks, Distribs

By ELIOT TIEGEL

LOS ANGELES — Muntz Stereo-Pak is seeking rack merchandiser and record distributor support for its 4-track tape CARtridge product. As a result of the recent National Association of Record Merchandisers' convention, two distributor/rack merchandisers have been brought into the 4-track fold. And Muntz will send representatives to another 16 companies within the next few weeks to explain how the company's franchise system operates.

As Muntz cartridge distributors, these firms order directly from the firm's Van Nuys factory. Muntz maintains a pre-paid freight policy. If orders exceed 1,000 units, the merchandise is shipped direct air express. With orders of 500

units, the tapes go deferred truck or air.

Show Interest

The majority of the racks or disk distributors showing an interest at NARM in becoming Muntz 4-track distributors were in the East and Midwest, reported Gene Block, Muntz' national sales director.

To assist the company's network of 200 franchised dealers, Muntz is now ordering display material from record companies for these outlets. Forty-six per cent of the company's cartridges are sold to this controlled distribution, said Block.

The company is currently working with a new billing program which offers 5 per cent off on merchandise paid within 30 days. Previously the discount had been 2 per cent.

S.A., banner in Mexico. Its overseas operations include a partnership firm, Olim-Certron, with Olims Consolidated, the largest music-electronics store chain in Australia.

As a reel-to-reel duplicator, MTD duplicates Capitol, Reprise, Columbia and Dot packages plus the company's own new Audio Library Tapes, which are digests of great literary works and are available in both reel and cartridge form. There are more than 7,000 master tapes in MTD's library.

Ford, Rawls in Cap.'s Releases

LOS ANGELES — Capitol has scheduled eight 8-track cartridge releases for April, including product by Tennessee Ernie Ford and Lou Rawls.

Titles of the eight packages are "Nearer the Cross," Tennessee Ernie Ford; "Branded Man," Merle Haggard; "The Best of Buck Owens, Vol. 2," Buck Owens; "That's Lou," Lou Rawls; "Hey, Little One," Glen Campbell; "Misty Blue," Ella Fitzgerald, and "They're Playing Our Songs," Guy Lombardo and the Royal Canadians.

The idea behind developing additional eastern distributors is part of the company's program for broadening its sales position in those parts of the country which heretofore have been weak 4-track markets.

Having already hired one company field sales representative, Bob Demain, Block is now planning to hire a second man in May to work with distributors and retailers in offering "Musical education" to the cartridge trade.

This summer the company plans its first major consumer magazine advertising campaign, promoting its line of machines, cartridges and the 4-track concept. Celebrities in the sports, films and TV fields will be used to endorse Muntz products.

Have you ever looked in back of the front money?

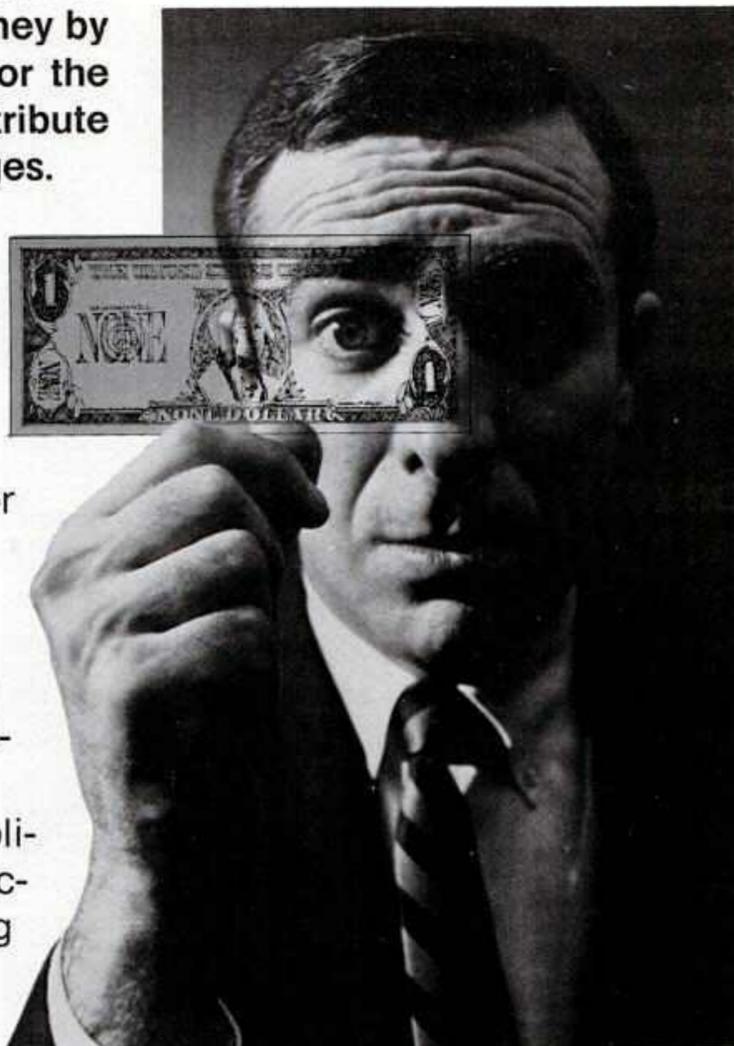
A not-so-little bit of information for all you record companies who have been losing money by getting cash in advance for the rights to duplicate and distribute your music in tape cartridges.

Front money isn't difficult to see through. You, the record company, sell your music rights to a tape duplicator for cash in advance. The duplicator then produces the music in tape cartridges and sells them through his own distribution outlets.

Good deal for the duplicator. Bad deal for the record company who is losing out on hundreds of thousands of dollars in distribution profits each year.

It might have been a good hedge a year or two ago when you didn't know if the tape cartridge industry would cut the mustard. But not today.

Stereodyne is a duplicator who gambled the tape cartridge business would make it. That's why we structured ourselves this way. When the record companies contract with us, they retain the rights to their music. They send Stereodyne engineers a master tape, and get back a completely packaged and saleable product.



These companies sell the tape cartridges with their own sales organization to their established distribution. They make the selling profit. The record companies we service already had a selling cost; adding tape cartridge sales to their force was nowhere as costly as giving the rights to someone else.

If you've been giving away your distribution rights, it's time you faced the music. The tape cartridge industry is here to stay, and current sales volume proves it. If you want to get the most out

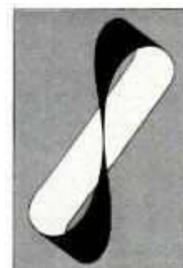
of it—and by most we mean profit—talk to us at Stereodyne.

We're not in the music business or retail sales. We do business with people who are. The record companies who have made us the largest independent tape duplicator.

And we concentrate on quality of product—the reason we invented the Dynapak cartridge. It's called the no-return cartridge because there is virtually nothing that can go wrong with it. We guarantee it.

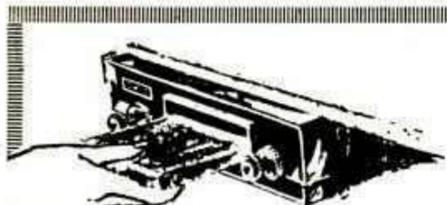
Profit is a hard thing to find today. But, if you're taking "front money", you're sitting on top of a big profit opportunity in the music you already own. Get behind your own business. Let Stereodyne supply you with finished tape cartridges; the finest available in the industry. And let your distribution set-up take it from there.

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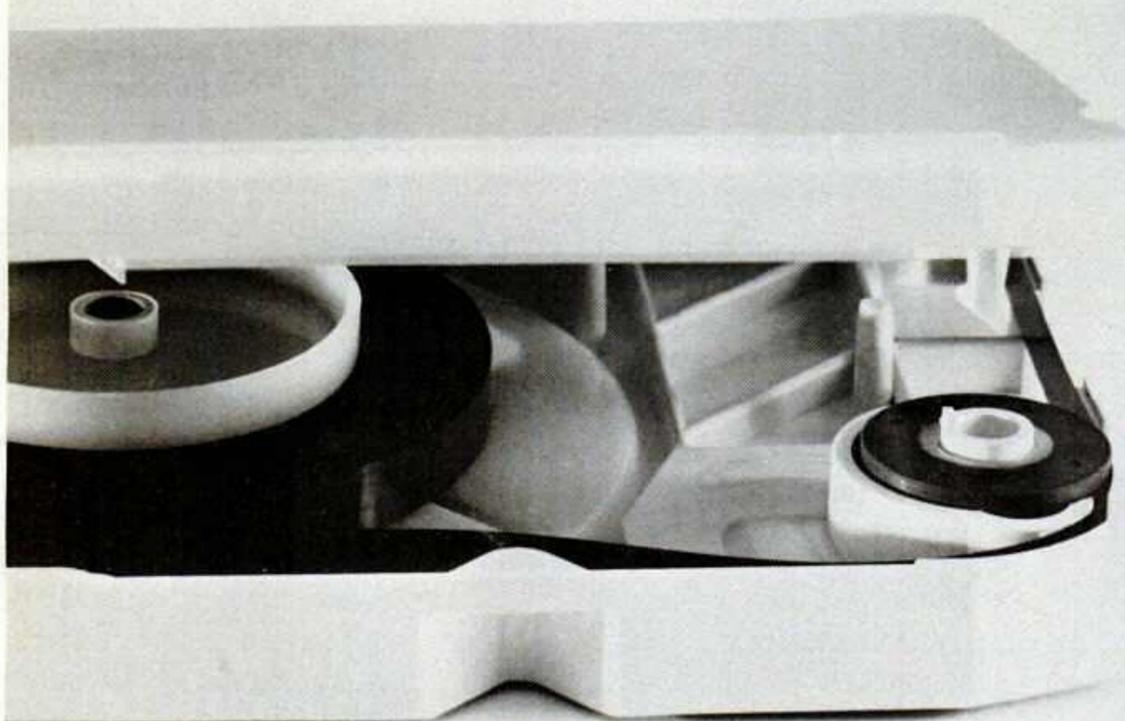


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Tape CARtridge

Philips Issues Giant Catalog Listing 500 Cassette Titles

By OMER ANDERSON

HAMBURG — Philips has strengthened its leadership on the cassette market with a 24-page, illustrated cassette catalog containing nearly 500 titles.

The catalog lists the 500 titles in 10 categories on five labels — Philips, Fontana, Amadeo, Mercury, and Star-Club.

The categories—a key device in Philips' strategy of tailoring music to every cassette taste—are classical, pop, beat, dance, operetta and musical, folk, jazz, music for traveling, kiddie cassettes, EP.

Philips said the 500 titles—by far the biggest music cassette catalog so far issued by any cassette producer—offer balanced musical fare and place musicassettes on a competitive footing with disks.

Philips is now offering on

tape the top titles from every segment of its complete repertoire.

The cream of Philips classical repertoire is represented by 60 titles, while it offers at \$2.25 top pop (including the Swingle Singers, Paul Mauriat and his Orchestra, and Esther and Abi Ofarim) on EP cassettes.

This is the key ingredient in the long-range Philips policy of discouraging the self-taping of music on empty cassettes by providing a vast list of prerecorded titles.

Philips is getting maximum sales promotion from the U. S. success of Paul Mauriat and his Orchestra. Philips has three Mauriat cassettes on its current list.

While some German labels have adopted a policy of virtual simultaneous wax and tape release of the identical work, Philips is accenting the tailoring of tape to sharply defined listening categories. These are broken down not only by categories of music, but, more important, by age and type of replay machine.

GRT 12-Pack Impulse Buy

LOS ANGELES — General Recorded Tape (GRT) will introduce a 12-pack merchandiser designed for impulse sales and to showcase cartridges in prime sales locations in retail outlets.

The display carton, in hot-pink and mod-orange, features an "artist of the month. The initial package showcases Hugh Masekela and his Uni recording, "Hugh Masekela Is Alive and Well at the Whiskey."

Craig Introducing New Home System

LOS ANGELES — Craig Corp. will introduce a new compatible 4 and 8-track home stereo CARtridge player system—the "Four Plus Four" (model 3203).

A companion to Craig's Mobile Stereo (model 3104), the new player makes use of the same 8-track and half-hour 4-track cartridges used in the mobile version.

List price for the "Four Plus Four," with automatic cartridge and track selection, is \$144.95.

Examples are the list of kiddie cassette titles on the one hand, and the "under way" titles. The "under way" category consists of titles which are specially produced for car listening.

Philips executives pointed out that the tailoring of music to tape is made necessary because of the unique mobility of the cassette, and also the expanding range of playback machines being placed on the market. These encompass a variety of models beginning with the original book size battery-operated portable and progressing through sophisticated home stereo equipment.

One Philips executive commented, "The cassette has ushered in the age of 'instant music,' and our program is designed to provide any type of music for playing anywhere."

The Philips cassette program currently is emphasizing stereo home-listening with an extremely sophisticated list of classical composers. The list includes the works of Vivaldi, Torelli, Locatelli, Corelli, Manfredini, Bach, Beethoven, Berlioz, Rimsky - Korsakov, Pergolesi and Chopin.

Philips also has mobilized its top artists for cassette duty. For example, the Orchestre de Chambre de Rouen under Albert Beaucamp with Maurice Andre, trumpet, and Daniele Artur, violin, are the artists for a cassette recording of the works of Mozart, Telemann, Albinoni and Vivaldi.

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Artists Battle for Performance Fee Despite 'Dead' Bill, NAB Is Warned

By EARL PAIGE

CHICAGO — National Association of Broadcasters members were told here last week that although the U. S. copyright revision legislation is dead for the current session of Congress, recording artists "are doing all they can to obtain a performance royalty. If this happens it will cost broadcasters another \$20 million a year."

Addressing a small market forum, NAB general counsel Douglas Anello said, "We can even expect an amendment seeking a performance royalty to be attached to a public works bill, or any other type of bill where it might be swept in."

Stating that the performance royalty forces have "a half million dollar war chest" to sup-

port their cause, Anello said, "They are trying to get an unjustifiable amount."

"Someone quoted one of the performance people as saying, 'All we want is 10 cents a play.' How many records are played in an hour over U. S. stations, in a day, in a month and throughout the years," Anello asked.

"The performance people are not without a certain amount of equity on their side," Anello continued. "But they are being paid royalties. The great artists don't need royalties. And broadcasters have benefited them and they have benefited us."

Cites Exposure

"What they are worth, they get, and to a great extent what they are worth depends on ex-

posure and it is radio exposure that we give them."

Anello told delegates that if they were interested in the performance royalty side of the issue he had a statement from Stan Kenton explaining the position of the National Committee for the Recording Arts.

In the statement, a rebuttal aimed at Anello, Kenton referred to an amendment sponsored by Sen. Harrison Williams (D.—N. J.), now known as the so-called Harrison section 117.

"Mr. Anello states that performers obtain two fees, one from the record manufacturer for making the initial pressing and stipulated sum for each record sold.

"Perhaps we're dealing in semantics, but the record company does not pay a fee, as such, for the initial pressing. What it does pay is the union's minimum scale hourly wage.

"A survey of 1,449 recording artists showed that 13.8 per cent received sufficient sales royalties to offset the recording costs which they incurred. This means," said Kenton's statement, "that 86.2 per cent received minimum union scale of \$7.50 per song or hour, whichever was greater."

The Kenton statement, published in *The Viewer*, official publication of the National Audience Board, Inc., was in reply to an article in the same publication written by Anello.

XTRA, KABC-FM on L. A. Music Swing

By ELIOT TIEGEL

LOS ANGELES — With KFWB lost to the music business as an outlet for pop records, having substituted an all-news format three weeks ago, XTRA, the city's first all-news station, is picking up the music banner. And KABC-FM, which had been all-news briefly, just returned to a middle-of-the-road music format under the banner, "Music on the Go."

XTRA, owned by Mexican interests and broadcasting from across the border, plans canceling its all-news format April 20 in favor of wall-to-wall background music. KFWB's major push in the news area, plus a forthcoming emphasis by KNX, the CBS-owned station, for a newsier image, prompted the Mexican station to get out of the rip and read news bag and back into recorded music. XTRA's sound will compare with that of KPOL, a strong ratings station with an automated, lush format. XTRA has been all news for the past five years.

The move by KNX to retain Westinghouse's KFWB, which is attempting to carbon copy its WINS, New York, operation, will result in a de-emphasis of what little easy listening music was being played by the station.

KNX, which has been having its programming problems, had been broadening its entertainment scope by including more non-rock records during the afternoon and evening hours, seven days a week.

But in a hasty reversal, CBS has decided to outmatch KFWB's news efforts and, in

so doing, dropped newly hired program director Jack Wagner, who had been setting up entertainment features, and conducting on-the-air auditions for such personalities as Al Collins, Bob Hudson, Paul Compton and Bill Ballance.

The only music remaining on KNX includes the CBS network's Arthur Godfrey morning stanza and "Music Till Dawn."

New Album Releases

ANGEL

BACH: MASS IN B MINOR—Various Artists/ New Philharmonia (Klemperer); SC 3720

ATLANTIC

MIREILLE MATHIEU—Mare in France; SD 8160
SERGIO MENDES' Favorite Things; SD 1877

BUDDAH

SIMON SAYS—1910 FRUITGUM CO.; BDS 5010

CAEDMON

RICHARD EBERHART Reading His Poetry; TC 1243
SOUNDTRACK—Ulysses; TRS 328

CAPITOL

A Night On the Town with BUCK OWENS' BUCKAROOS; ST 2902
NIKOS GOUNARIS' Greece; DT 10128
AL MARTINO—Love Is Blue; ST 2908
The ART REYNOLDS SINGERS; ST 2900
GEORGE SHEARING—Shearing Today; ST 2699
MIKIS THEODORAKIS—The Greek Sound; ST 10507
GEORGE VAN EP'S Seven-String Guitar; ST 2783

CLIMAX

JOANNE WHEATLEY/HAL KANNER—It's Fun to be Married; CL 360-2

COLUMBIA

LAURA NYRO—Eli & the Thirteenth Confession; CS 9626
VARIOUS ARTISTS—Jacques Brel Is Alive and Well and Living in Paris; D2S 779

CRI

FRANCO: AS THE PROPHETS FORETOLD/GRANT: EXCURSIONS—Various Artists; 222 USD
PROCTER: SYMPHONY NO. 1/TREMBLAY: SYMPHONY IN ONE MOVEMENT—Polish National Radio Orch. (Ormiok); Hamburg Symphony (Balazs); 2224 USD

DIPLOMAT

The Sensational Guitars of DAN & DALE; D 2441, DS 2441

EPIC

THE BING CROSBY Story, Vol. 1; E2E 201
IGOR KIPNIS—Spanish Music for Harpsichord; BC 1374
MOZART: THE COMPLETE PIANO SONATAS—Lili Kraus; BC 1382
ALICIA DE LARROCHA—Piano Music of Turina; BC 1381
ROD MCKUEN—In Search of Eros; BN 26370
MITCHELL & RUFF—Brazilian Trip; BN 26360
BACH: THE COMPLETE ORGAN MUSIC, Vol. 2—Lionel Rogg; B3C 169
SLY & THE FAMILY STONE—Dance to the Music; LN 24371, BN 26371
THE TREMELOES—Sudden You Love Me; LN 24363, BN 26363

FIESTA

VARIOUS ARTISTS—Mein Ganzes Leben Ist Musik; FLPS 1504
BALOGH ISTVAN ES SZENASI KAROLY CIGANYZENSKARA—Gypsy Melodies & Casardases; FLPS 1505
DAS ORIGINAL-SCHURICKE-TERZETT & WILLIAM GREIHS UND SEIN TANZORCHESTER—So Wird's Nie Wieder Sein; FLPS 1507
VARIOUS ARTISTS—Heut' Geht Es An Bord; FLPS 1508
VARIOUS ARTISTS—Gruss Vom Schweizerland; FLPS 1509

FOLKWAYS

LO KUNG-YAUN—Chinese Poems of the Tang & Sung Dynasties; FL 9921

LEADBELLY Sings Folk Songs; FTS 31006
MCGEE BROTHERS & ARTHUR SMITH—Milk 'Em In the Evening Blues; FT 1007; FTS 31007
PETE SEEGER—American Folk Songs for Children; FT 1501, FTS 31501
VARIOUS ARTISTS—Vocal & Instrumental Ragas From South India; FT 1302, FTS 31302

GRECOPHON

The Golden Hits of NIKOS GOUNARIS; GR 317, GR5 317

JUBILEE

ALIZA KASHI—Hello People!; JGS 8012

KLOC

THE JOAQUIN SINGERS—Light of the World; LP 1000

LONDON

BELLINI: NORMA—Suliotis/Cossotto/Orch. L'Accademia di Santa Cecilia (Varvusi); OSA 1272
HAYDN: THE CREATION—Vienna State Opera Chorus & Philharmonic Orch. (Munchinger); OSA 1271
MUSSORGSKY: PICTURES AT AN EXHIBITION—Vladimir Ashkenazy/Los Angeles Philharmonic Orch. (Mehta); CS 6559
BEETHOVEN: PIANO SONATA NO. 29—Vladimir Ashkenazy; CS 6563
MAHLER: SYMPHONY NO. 9—London Symphony Orch. (Solti); CSA 2220
BRAHMS: SERENADE NO. 1 IN D MAJOR—London Symphony Orch. (Kertesz); CS 6567
TCHAIKOVSKY: SUITE NO. 3 IN G MAJOR FOR ORCH.—L'Orch. de la Suisse Romande (Ansermet); CS 6543
TCHAIKOVSKY: SUITE NO. 4 FOR ORCH.—L'Orch. de la Suisse Romande (Ansermet); CS 6542

LONDON (INTERNATIONAL)

CHOIR OF THE DOCTORS & NURSES OF THE ROYAL VICTORIA HOSPITAL BELFAST—Let's Go Church; TW 91469, SW 99469
BRIAN COLL/THE PLATTERMEN—Rose of Tralee; TW 91467, SW 99467
BRIDIE GALLAGHER—Little Bunch of Violets; SW 99465
GO LUCKY FOUR—Irish Capers; TW 91466, SW 99466
JAMES YOUNG in "Young at Heart"; TW 91468, SW 99568

MELODIYA/ANGEL

BERLIOZ: SYMPHONIE FANTASTIQUE—Moscow Radio Symphony (Rozhdestvensky); SSR 40054

MERCURY

CHRIS & PETER ALLEN'S Album No. 1; SR 61166
THE LENNON SISTERS Today!!; SR 61164
THE RIVERBOAT SOUL BAND; SR 61158
SOUNDTRACK—Up the Junction; SR 61159
SPANKY & OUR GANG Like to Get to Know You; SR 61161

(Continued on page 60)

Jaubert Develops Radio CARtridge

PARIS—Import Manufacturer Jaubert has developed a long wave, medium-wave and FM radio CARtridge which can be played on all 4 and 8-track machines.

Arrangements are being made for the manufacture of the radio cartridge in the U. S. under license. It will retail in France at \$38.

Jaubert is also producing a shortwave version for the African countries.

In the tape cartridge field, Jaubert has now begun duplicating for CBS France and RCA-Decca and is importing playback machines from Clarion in Japan.

KNUZ BEGINS TALENT HUNT

HOUSTON — Radio station KNUZ has begun a "Superteen" talent contest as of April 1. The station is searching for top male and female singers and an instrumental group. Winners will be announced May 30.

Top prize is a free trip to Hollywood for the finals and an opportunity to appear on national TV. Buddy McGregor of KNUZ is handling auditions.

Jim Webb, Awards Star, Joins ASCAP

NEW YORK—Jim Webb, whose songs received Grammy Awards in eight categories this year, has joined ASCAP's songwriter roster. Other new songwriter with ASCAP include Herb Alpert, Bob Gaudio of the Four Seasons, Judy Collins, and Autosalvage, a new rock group. The writers of two off-Broadway rock musicals, Gerome Ragni and James Rado of "Hair," and Danny Apolinar and Hal Hester of "Your Own Thing," also have joined ASCAP.

How-to-Record Poster Offered

NEW YORK — Audio Devices, Inc. is offering free to audio retailers a new information poster on how to use recording tape.

The "Recording Tape Guide," measuring 14 by 20 inches, is intended to answer the most-frequently-asked questions from audio customers, i.e., recording time at various speeds, preferred speeds for music or speech, tape lengths and tape base material. There is a large table showing the recording time for all popular tape lengths from 150 to 3,600 feet at speeds ranging from 15/16 inches-per-second to 7½ ips.

The recording time is calculated for either single or double pass of the tape through the recorder.

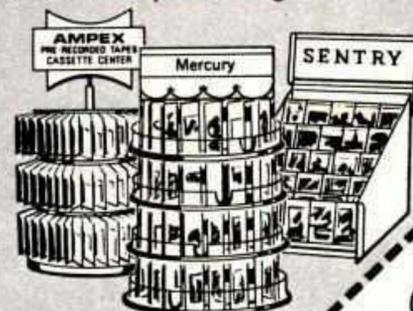
Dealers may obtain the poster guide by writing to Audio Devices, Inc., 235 East 42nd Street, New York, N. Y. 10017.

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WATER- MELON MAN

K-13916 SS

New Album Releases

• Continued from page 59

MG M

ERIC BURDON & THE ANIMALS—The Twain Shall Meet; SE 4537
LEE EVANS—Cinnamon & Cloves; SE 4497

MTA

KING RICHARD'S FLUEGEL KNIGHTS—Knights On Broadway; MTS 5008

NONESUCH

BACH: SONATAS FOR VIOLIN & HARPSICHOORD, BWV 1014-1019—Schneeberger/Mueller; HB 73017
HAYDN: SYMPHONIES NOS. 90 & 91—Little Orch. of London (Jones); H 71191
SCHNEEBERG/WEBER/STRAVINSKY—West-off/Gurzenich Chorus & Symphony/Lamouveau Concerts Orch. (Wand); H 71192
TELEMANN: 4 CANTATAS FROM "HARMONISCHER GOTTESDIENST"—New York Chamber Soloists; H 71190

PROJECT 3

ENOCH LIGHT SINGERS—12 Smash Hits; PR 5021 SD

QUALITON

COUPERIN: PIECES DE CLAVECIN ORDE 1-11—Jozsef Gat; LPX 11316
VARIOUS COMPOSERS—Opera Arias sung by Robert Ilosfalvy; LPX 11312
KODALY: STRING QUARTETS, NO. 1—Tatrai Quartet; LPX 11322
Virtuosos of the Cymbald—Works of Couperin, Daquin, Scarlatti, Bach, Bartok, Szokolay Szalay, Ferenc Gerencser; LPX 1306
STRAUSS: THE GYPSY BARON—Various Artists (Breitner); LPX 16557
Arias From the Operas Bizet, Gluck, Kodaly, Mussorsky, Saint Saens, Verdi, Wagner, (Komlosy); LPX 11329

RCA CAMDEN

SONS OF THE PIONEERS—San Antonio Rose & Other Country Favorites; CAL 2205, CAS 2205
LIVING STRINGS—Songs Made Famous by Jim Reeves; CAL 2216; CAS 2216
THE MELACHRINO STRINGS Play the Music of Irving Berlin; CAL 2220, CAS 2220

RCA VICTOR INTERNATIONAL

MIGUEL ACEVES MEJIA—El Gallo Colorado; MKS 1055
MIGUEL ACEVES MEJIA—Bajo Cielo de Mexico; MKS 1140
JORGES NEGRETE—Fiesta Mexicana; MKS 1157

RCA VICTOR

ED BRUCE—If I Could Just Go Home; LPM 3948, LSP 3948
STATUS CYMBAL—In the Morning; LPM 3993, LSP 3993
SKEETER DAVIS—Why So Lonely?; LPM 3960, LSP 3960
FELICIANO; LPM 3957, LSP 3957
The GRAHAM GOULDMAN Thing; LPM 3954, LSP 3954
THE LOADING ZONE; LPM 3959, LSP 3959
The Best of MIRIAM MAKEBA; LPM 3982, LSP 3982
WILLIE NELSON—Texas in My Soul; LPM 3937, LSP 3937
STRAWBERRY STREET SINGERS—You Can't Have Too Much of a Good Thing; LPM 3912, LSP 3912

SERAPHIM

VERDI: UN BALLO IN MASCHERA—Gili/Caniglia/Rome Opera Chorus & Orch. (Seraphin); IB 6026

SIDEWALK

THE SMOKE; ST 5912

TOWER

JIMMY CARAVAN—Look Into the Flower; ST 5103
ROY CLARK—In the Mood; DT 5118
THE LOVE EXCHANGE; ST 5115

TRX

GENE THOMAS/DEBBE NEVILLE—Gene & Debbie Here & Now; TRX LP 1001, TRX 1001

TURNABOUT

Musique Royales a Notre Dame—Cochereau/Andre (Birnbau); TV 34232
SCHUETZ: EASTER ORATORIO—Schwaebischer Singkreis (Grischkat); TV 34231

UNITED ARTISTS

The Best of AL CAIOLA; UAL 3655, UAS 6652
The SPENCER DAVIS GROUP With Their New Faces On; UAL 3652, UAS 6652
BOBBY GOLDSBORO—Honey; UAL 3642, UAS 6642
ELLIE GREENWICH Composes, Produces and Sings; UAL 3648, UAS 6648
ORIGINAL CAST—House of Flowers; UAS 5180
DEL REEVES—Riding Wild; UAL 3643, UAS 6643
The Best of JIMMY ROSELLI; UAL 3645, UAS 6645
The JOSH WHITE JR. Album; UAL 3627, UAS 6627
AL ZEPPY—Melodias Inmortales Para La Juventud; L 31020, LS 61020

VERVE

PHLUPH—V6-5054

VOX

MOZART: EARLY SYMPHONIES, VOL. 3—Mainz Chamber Orch. (Kehr); SVBX 5120

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	LOVE IS BLUE Paul Mauriat & His Ork, Philips 4095 (Croma, ASCAP)	18
2	2	4	4	KISS ME GOODBYE Petula Clark, Warner Bros.-Seven Arts 7170 (Donna, ASCAP)	8
3	3	3	3	CAB DRIVER Mills Brothers, Dot 17041 (Blackhawk, BMI)	9
4	4	5	6	SOUL COAXING (Ame Caline) Raymond Lefevre, 4 Corners of the World 147 (Southern, ASCAP)	10
5	7	7	11	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	7
6	6	11	12	SCARBOROUGH FAIR (/Canticle) Simon & Garfunkel, Columbia 44465 (Charing Cross, BMI)	6
7	8	8	8	GENTLE ON MY MIND Patti Page, Columbia 44353 (Glaser, BMI)	6
8	10	12	18	THE GOOD, THE BAD & THE UGLY Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	12
9	9	9	9	L. DAVID SLOANE Michele Lee, Columbia 44413 (Meager, BMI)	10
10	19	37	—	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, BMI)	3
11	14	23	33	THE UNICORN Irish Rovers, Decca 32254 (Hollis, BMI)	4
12	13	18	23	YOU'VE STILL GOT A PLACE IN MY HEART Dean Martin, Reprise 0672 (Acuff-Rose, BMI)	4
13	15	15	20	SHE'LL BE THERE Vikki Carr, Liberty 56026 (Alta, ASCAP)	4
14	16	20	—	SHERRY DON'T GO Lettermen, Capitol 2132 (Grey Fox, BMI)	3
15	12	13	16	FOOL OF FOOLS Tony Bennett, Columbia 44445 (Knollwood, ASCAP)	5
16	11	10	10	FATHER OF GIRLS Perry Como, RCA Victor 47-9448 (Cromwell, ASCAP)	8
17	5	2	2	(Theme From) THE VALLEY OF THE DOLLS Dionne Warwick, Scepter 12203 (Feist, ASCAP)	12
18	18	21	27	MASTER JACK Four Jacks & a Jill, RCA Victor 47-9473 (Milene, ASCAP)	4
19	21	30	—	OUR CORNER OF THE NIGHT Barbra Streisand, Columbia 44474 (Arch, ASCAP)	3
20	—	—	—	I CAN'T BELIEVE I'M LOSING YOU Frank Sinatra, Reprise 0677 (Hollyland, BMI)	1
21	22	25	—	HAVE A LITTLE FAITH David Houston, Epic 10291 (Gallico, BMI)	3
22	24	27	30	LOVE IS KIND, LOVE IS WINE Seekers, Capitol 2122 (Junito/Noma, BMI)	5
23	23	24	29	BUT I LOVED YOU Phil Harris, Coliseum 2711 (Massey, ASCAP)	6
24	30	—	—	I FOUND YOU Frankie Laine, ABC 11057 (Melo-Art, ASCAP)	2
25	38	—	—	LOVING YOU HAS MADE ME BANANAS Guy Marks, ABC 11055 (Curtis, ASCAP)	2
26	28	29	—	DELILAH Tom Jones, Parrot 40025 (Francis, Day & Hunter, ASCAP)	3
27	—	—	—	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	1
28	—	—	—	CABARET Herb Alpert & the Tijuana Brass, A&M 925 (Sunbeam, BMI)	1
29	29	31	32	LOVE IS BLUE Claudine Longet, A&M 909 (Croma, ASCAP)	6
30	31	32	—	THE FIRST WALTZ Bert Kaempfert & His Ork, Decca 32283 (Roosevelt, BMI)	3
31	36	—	—	100 YEARS Nancy Sinatra, Reprise 0670 (Hazlewood, BMI)	2
32	32	34	34	(Sittin' On) THE DOCK OF THE BAY King Curtis & His Kingpins, Atco 6562 (East/Pine/Redwal, BMI)	4
33	33	33	36	HAPPY TIME Robert Goulet, Columbia 44466 (Sunbeam, BMI)	5
34	34	35	35	YOUNG GIRL Union Gap, Columbia 44455 (Viva, BMI)	5
35	—	—	—	VISIONS OF SUGARPLUMS John Davidson, Columbia 44478 (Screen Gems-Columbia, BMI)	1
36	—	—	—	TILL YOU COME BACK Marilyn Maye, RCA Victor 47-9487 (Rayven, BMI)	1
37	37	38	38	IN SOME TIME Ronnie Dove, Diamond 240 (Hazlewood, ASCAP)	5
38	40	—	—	WIND SONG Wes Montgomery, A&M 916 (Almo, ASCAP)	2
39	—	—	—	WE CAN FLY/UP, UP AND AWAY Al Hirt, RCA Victor 47-9500 (Akbestal/Rivers, BMI)	1
40	—	—	—	FACE IT GIRL, IT'S OVER Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	1

WATER- MELON MAN

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Included
in his
forthcoming
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UP IN ERROLL'S ROOM

E/SE-4520

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MGM
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Album Reviews



CLASSICAL
BERLIOZ: SYMPHONIE FANTASTIQUE—Moscow Radio Symphony (Rozhdestvensky). Melodiya/Angel SSR 40054 (S)

Rozhdestvensky leads the orchestra with a resoluteness and originality that makes this interpretation a dynamic one. The drama of the "Marche au supplice" and the "Reveries-Passions," with its many changes in tempos, are tackled with determination. LP sells at a special introductory price for a limited time.



CLASSICAL
BACH: MASS IN B MINOR (3)—Various Artists/New Philharmonia Orch. (Klemperer). Angel SC 3720 (S)

Bach's religious masterpiece receives an outstanding reading under the firm control of conductor Otto Klemperer in this three-record set. Aided by such top soloists as Agnes Giebel, Nicolai Gedda, Janet Baker, Hermann Prey and Franz Crass, Klemperer draws an inspirational performance from the BBC Chorus and New Philharmonia Orchestra.



LOW PRICE CLASSICAL
VERDI: UN BALLO IN MASHERA (2 LP'S)—Gigli/Caniglia/Rome Opera Chorus & Orch. (Serafin). Seraphim 1B 6026 (S)

It's difficult to realize that this recording was made a quarter century ago. The all-Italian cast features Gigli at his prime and Caniglia as Amelia. It should be a welcome addition to any opera lover's collection.



JAZZ
BACCHANAL—Gabor Szabo. Skye SK-3 (S)

For his first offering on the new Skye label, Gabor Szabo is at the musical zenith of his career. This album could rank as his best to date as he majestically weaves his guitar spell through both original and pop tunes. "Three King Fishers," a Donovan tune, is magnificent, as are his renditions of "Love Is Blue" and "Some Velvet Morning."



INTERNATIONAL
MADE IN FRANCE—Mireille Mathieu. Atlantic SD 8160 (S)

This record's appeal should reach far beyond the French speaking market. Miss Mathieu has had considerable exposure in the U. S., and the selection of material, including the works of Aznavour and Bacharach, should have a pop market impact.



POP
GENE & DEBBE HERE AND NOW—Gene Thomas/Debbie & Nevills. TRX TRX-LP1001 (M); TRX-LPS1001 (S)

Gene Thomas and Debbe Nevills have hit big with "Playboy" and have followed the Top 40 single with a good album. The 11 cuts, some country-flavored, include another gem in "Anyway You Want Me." They also do well with the pop "Let It Be Me" and the country "Two of a Kind." "Love Will Give Us Wings" and "I'll Come Running" are two of the best.



POP
KNIGHTS ON BROADWAY—King Richard's Fluegel Knights. MTA MTS 5008 (S)

Songs from "Camelot," "Fiddler on the Roof," "Funny Girl," "West Side Story" and "Roar of the Greasepaint" get a refreshing instrumentalization here. Under Dick Behrke's imaginative musical direction, the Fluegel Knights are in the same stride that made hits of their previous albums.



POP
THE SPENCER DAVIS GROUP WITH THEIR NEW FACES ON—United Artists UAL 3652 (M); UAS 6652 (S)

The Spencer Davis Group drives through another top rock package in their accustomed style. "Time Seller," "Morning Sun," "With His New Face On" and "Sanity Inspector" are among the best selections.



POP
THE LOADING ZONE—RCA Victor LPM 3959 (M); LSP 3959 (S)

The Loading Zone, a West Coast group, features the voice of Linda Tillery in "No More Tears," "Love Feels Like Fire" and "Danger Heartbreak." The group's soul sound is powered by Tillery's gospel-styled blues voice, which could raise her to the heights of Mama Cass, Gracie Slick and Linda Ronstadt. The Zone's strong blues beat in "God Bless the Child" will lead them up the charts.



POP
12 SMASH HITS—Enoch Light Singers. Project 3 PR 5021 SD (S)

Enoch Light has achieved the best of both possible worlds in this package. He's taken the contemporary sound of the groups and merged it with the big band flash to give some of the current hits a bright new drive. "Love Is Blue," "Up, Up and Away," "Green Tambourine," "Say a Little Prayer" and "I Wonder What She's Doing Tonight" are some of the songs that really take off under the Light treatment.



POP
ELI & THE THIRTEENTH CONFESSION—Laura Nyro. Columbia CS 9626 (S)

Laura Nyro is a "new generation" singer-composer who has a lot to say and knows how to say it. The material that makes up her first Columbia album has dramatic impact, emotional heat and a musical drive that reaches out and grabs listener attention. If a Leonard Bernstein could do for her what he did for Janis Ian, she's got it made.



POP
THE RIVERBOAT SOUL BAND—Mercury SR 61158 (S)

The opening tune, "Wake Up Little Suzie," with its strong rock beat and exciting trumpet, sets the tone on this debut LP by the group. Lead singer is fiery and on target. Arrangements and the Paul Vance written tunes are solid.



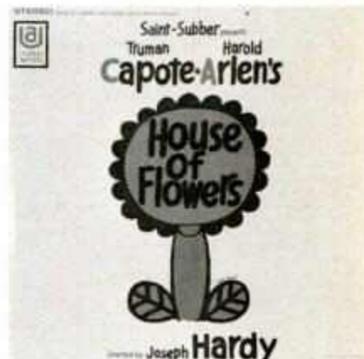
POP
THE BEST OF MIRIAM MAKEBA—RCA Victor LPM 3982 (M); LSP 3982 (S)

Miss Makeba demonstrates her considerable range by performing not only such traditional South African material as her "Click Song," but "Sunrise, Sunset" from "Fiddler" and the "Willow Song" from "Othello." She comes across in magnificent style in whatever she does.



POP
CINNAMON & CLOVES—Lee Evans. MGM SE 4497 (S)

Lee Evans proves that good music is never out of style—when it is styled to sell in the pop market. Aided by a chorus and orchestra, Evans tastefully drifts through a durable mix of standards and some pop tunes mellowed by Evans' easy manner. "Cinnamon and Clove," "Groovin'," "Goin' Out of My Head" and "Eleanor Rigby" are treated with the listener in mind.



ORIGINAL CAST
HOUSE OF FLOWERS—Original Cast, United Artists UAS 5180 (S)

The wonderful Truman Capote-Harold Arlen score comes to life in this recording of the recent off-Broadway revival. "I Never Has Seen Snow," "House of Flowers" and the calypso "Smellin' of Vanilla" are among the standouts. Thelma Oliver and Hope Clark are fine in "Two Ladies in de Shade of de Banana Tree" and "Waitin'." Josephine Premice, Yolande Bavan and Robert Jackson also are excellent.



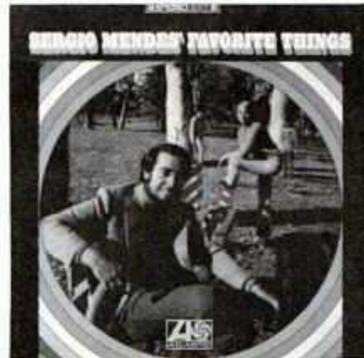
CLASSICAL
BACH: THE COMPLETE ORGAN MUSIC Vol. 2—Lionel Rogg. Epic B3C 169 (S)

The master Swiss organist pours out his best form into this second volume of this challenging project. Playing is technically perfect, punctuated by ringing tones and devotion to detail. A dominating, powerful performance.



LOW-PRICE CLASSICAL
SCHENBERG/WEBERN/STRAVINSKY—Westhoff/Gurzenich Chorus & Symphony/Lamouveau Concerts Orch. (Wand) Nonesuch H 71192 (S)

Nonesuch has packaged the 20th Century music of three of its leading exponents into one magnificent album. Webern is a master of vocal modern 'classical' music. Stravinsky's "Dumbarton Oaks" concerto displays a rustic quality which whirls with activity and Schoenberg's "Five Pieces for Orchestra" is also a brilliant display.



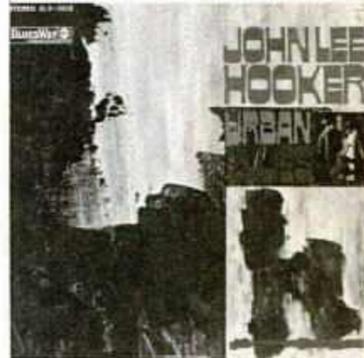
JAZZ
SERGIO MENDES' FAVORITE THINGS—Atlantic SD 8177 (S)

Pianist Mendes maintains his sales standard and bridges the jazz-pop gap with this collection of (mainly) fat sounding Brazilian, arranged and conducted by Dave Gusin. Maverick tunes include "My Favorite Things" and a rocking "Coming Home Baby." Previous Mendes chart LP's can't fail to help this along either.



GOSPEL
THE ART REYNOLDS SINGERS—Capitol ST 2900 (S)

The Art Reynolds Singers feature a "soul-gospel" sound rich with the inspirational quality of good religious music and a compelling stylized beat. Vocals by Alfreda James and Glenna Session lend emotion and excitement to "Go for What You Know," "I've Made Up My Mind" and "He's Got the Whole World in His Hands."



BLUES
URBAN BLUES—John Lee Hooker. BluesWay BL 6012 (M); BLS 6012 (S)

John Lee Hooker has his heart and soul in the blues—the blues of the city: tenements, rent and credit, rats and all the other problems that set urban blues apart from country blues. "Boom Boom Boom," "The Motor City Is Burning" and "Mr. Lucky" are Hooker's reflections on the complexities of city living for Negroes with a blues heritage—and all people with a feeling for good blues.

Audio Retailing

List Over 130 Exhibitors For Consumer Elec. Show

WASHINGTON—An initial list of over 130 exhibitors for the second annual Consumer Electronics Show (CES) has been released by the show sponsor, the Consumer Products Division of the Electronic Industries Association (EIA).

The CES will be held June 23-26 in the Warwick, New York Hilton and American hotels in New York City. The Warwick was added this year to contain expanded exhibits of accessory products such as batteries, rotors, magnetic tape, tape cartridges and records. The first CES show, held last year at the Americana and New York Hilton hotels, was limited to manufacturers of TV, radio, phonograph, audio components and magnetic tape equipment.

EIA division Vice-President Jack Wayman said that some 150 exhibitors are expected at the show. They will occupy over 150,000 net square feet and will have their exhibits pored over by a good deal more than the 19,876 buyers who attended the 1967 show.

Wayman said that promotion of the event is commencing this month with 20 pages of advertising in the trade press.

FM Radio Sales Up in '67 Despite Total Market Drop

WASHINGTON — Sales of FM radios grew from 4,089,000 units in 1966 to 4,210,000 in 1967 despite the fact that last year's overall radio market itself fell short of 1966's all-time peak totals. Also showing gains in 1967 figures released by Electronic Industries Association (EIA) were portable radios and auto radios.

In domestic label home radios, which constitutes table, clock and portables combined, FM units scored 34.3 per cent of sales in 1967 as against 28.3 in 1966. While the overall radio market slumped from 14.5 million units sold in 1966 to 12.6 million last year, FM sales grew by 121,000 units.

FM constituted 55 per cent of the factory value of all domestic label home radios last year. In 1966 this dollar figure was 50.7 per cent.

However, the higher 1967 percentage represented less dollars—\$201.3 million as against \$224.8 million in 1966. This

Firms that have reserved CES space as of April 1:

Adler Manufacturing Corporation
Admiral Corporation
All Channel Products Corporation
Ampex Corporation
Aristo Industries
Artic Import Co., Inc.
Arvin Industries, Inc.
Associated Importers
Atlas-Rand Corporation
Audio Devices, Inc.
Audion
Audiovox Corporation
Automatic Radio Sales, Inc.
Aztec Sound Corporation
B & B Import & Export Company
BSR (USA) Limited
Bell & Howell Company
Benjamin Electronic Sound Corp.
Bogan Communications
Borg-Warner Corporation
Robert Bosch Corporation
British Industries Corporation
Broadmoor Industries
Bulova Watch Company, Inc.
Car Tapes, Inc.
Channel Marketing, Inc.
Clairtone Electronic Corp.
Commodore Import Corporation
Computron, Inc.
Concertone, Inc.
Concord Electronics Corp.
Consolidated Merchandising Corp.
Craig Corporation
Delmonico International Corp.
Discomatic, Inc.
Dynaco, Inc.
Dynavox Electronics Corp.
Eico Electronic Instrument Co., Inc.
Electra Radio Corporation

Elgin Radio Division, Elgin National Watch
Empire Scientific Corporation
Estey Musical Instrument Corp.
Fairmont Electronics, Inc.
Fanon Electronic Industries, Inc.
Fisher Radio Corporation
Fisher Sonic Co., Inc.
General Electric Company
General Recorded Tape
Goodway, Inc.
Greentree Electronics Corp.
Grundig Electronic Sales, Inc.
Harman-Kardon, Inc.
Haskel Howard Co., Inc.
Heritage International Trading
Hitachi Sales Corporation
Industrial Suppliers Company
International Importers, Inc.
International Transistor Corp.
J. F. D. Electronics Co.
Jensen Manufacturing Div., Muter Co.
KLH Research & Development Corp.
Kaysons International, Ltd.
Kenwood Electronics, Inc.
Kinematix, Inc.
Lear Jet Industries, Inc.
Lion Electronics Corporation
Lloyd's Ultrasonic Corporation
3M Company
Magnacord Division, Telex Corporation
Magnus Organ Corporation
Major Electronics Corporation
Mar-Lin Enterprises, Inc.
Martel Electronic Sales, Inc.
Master-Craft Electronics Corp.
Masterwork Audio Products
Matsushita Electric Corp. of America
Mercury Record Corporation
Midland International Corporation
Monarch Electronics International, Inc.
Morse Electro Products Corporation
Motorola, Inc.
Muntz Stereo-Pak, Inc.
North American Foreign Trading Corp.
North American Philips Co., Inc.
Nubox Electronics Corp.

(Continued on page 65)

EIA Promotional Push

WASHINGTON — A continuous product promotion program, a 36-page brochure and a technician career guidance film are three new promotion projects just announced by the Consumer Products Division of the Electronic Industries Association (EIA).

The product promotion campaign, under the guidance of the division's executive committee, will concentrate in the spring of 1969 on such portable products as radio, television, phonographs and tape equipment.

"This promotion is aimed to be a continuous annual effort on behalf of the entire industry," said Charles N. Hoffman of Warwick Electronics, chairman of the division.

The public relations firm, Harsh-Rotman & Druck, Inc. and the merchandising firm, Market Power, Inc., have been retained to work with the EIA staff on the project, details of which were announced Tuesday (9) in New York City. It is anticipated that much of the promotion will be launched in the fall of 1968 to coincide with the introduction of the 1969 model lines. And the trade press will be used extensively in the promotion.

Brochure

The new promotional brochure, planned as an annual promotional project, will be the sole authoritative informational piece for the entire consumer electronics industry. It will include a profile of the industry today, past and current statistics of consumer electronics products, a brief history of the industry, chronology of events,



ACCESSORY WALL at The Record Shack in Winter Park, Fla., may not be as decorative as walnut paneling, but it is much more profitable.

Accessory 'Wall Paper' Pretties Profit Picture

WINTER PARK, Fla.—Bob Burns decorated one complete wall of his audio store with accessories. And you can color it profitable.

Tape recorder and phonograph owners may browse without interruption along a 60-foot

wall display at The Radio Shack in the Winter Park Mall shopping center here.

Tape recorder accessory sales in particular have hit a new high in this electronics-oriented store since the commanding wall display unit was built. Up to 1,500 accessory items are shown on a continuous pegboard panel, eight feet high. All items polyethylene packaged and hung on quarter-inch steel brackets for easy self service.

Burns found that the average customer will buy more accessory items if left to his own devices than he will if they are taken out one by one and shown to him after he has purchased a tape recorder.

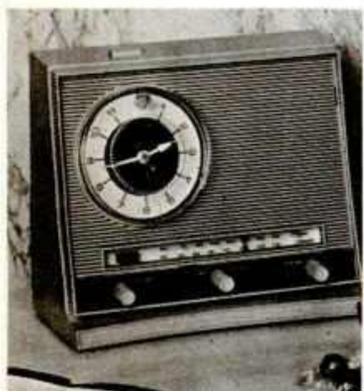
Aware

"Usually, the customer who has just bought a tape recorder is somewhat aware of the fact that he has spent a considerable amount of money, and isn't anxious to compound it by spending more," Burns said. "Once he has had an opportunity to experiment with the recorder a bit, the chances of selling him such accessories as head cleaners, tape-wiping magnets, raw tape, better-quality microphones, foot switches, are considerably amplified.

Burns sees to it that all of the accessory items which go into the massive wall display are well identified, that they are on back-up cards too large to be easily slipped into a pocket (to guard against pilferage) and that they are well grouped from a function standpoint.

Often, the customer who is enjoying a fine new tape recorder is surprised to learn that there are such accessories as a woven cotton tape for ideal cleaning of the recording tape, that a broad variety of stereo-recording attachments are available, replacement parts for the recorder itself, etc.

Left alone by salesmen watchful enough to step up to their sides whenever desired, Radio Shack's tape-recorder purchasers are buying more than three times as many accessories today as was the case a year ago.



COMPACT AM/FM RADIO from Arvin offers seven transistors, four-inch speaker at \$26.95. It is model 39R07.



AM/FM CLOCK RADIO new from Arvin at \$32.95, features seven transistors, wake-to-music and repeat-a-call and slide rule dial.



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BENVENISTE

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have a hit that fits The International Scene.
Philips Brings You A World Of Music.**

A publication of Philips' Phonographic Industries, Baarn (The Netherlands)



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Early '68 Color TV Sales Up

WASHINGTON — Sales of color television in January 1968 reflected in distributor reports show a rise of 29.5 per cent over the first month of 1967 while monochrome TV sales dipped slightly. Auto and home radio sales were also up in January

Wallichs Enters Ticket Business

LOS ANGELES — Wallichs Music City will carry a new computerized "box office" system which offers instant printing of admission tickets to sports and theatrical events.

Introduced by Computicket Corp., the computerized system, which utilizes a giant central computer to store seating information, makes its public debut in Los Angeles July 1 when 125 electronic ticket terminals will offer the consumer tickets to a variety of entertainment events.

The system will be operational in New York later this year.

The tickets, via the computer, show the exact information about the event: place, time, seating, price, parking instructions. Computicket is in service at the Music Center and the Hollywood Bowl.

New EIA Members

WASHINGTON — The executive committee of the consumer products division of the Electronic Industries Association (EIA) met here recently and, among many actions, voted unanimously to receive as new members the Admiral Corp., Bell & Howell, Inc., Lear Jet Industries and Packard Bell Electronics, Inc.

Ross D. Siragusa, Jr. of Admiral was elected to the EIA's board of directors.

(Other actions taken at the recent meeting are reported elsewhere in this section—Ed.)

while phonograph sales were slower.

According to figures released by the products division marketing service department of Electronic Industries Association, color TV sales in January amounted to 405,753 units, compared with 313,651 from 398,070 during January of 1967. Home radios showed sales of 671,546 units, a rise of 1.5 per cent over last January. Auto radios rose more sharply, totaling 758,503, a rise of 4 per cent.

Portable and table model sales dipped 11 per cent below figures for last January. The 1968 total was 221,742 units. Also down were consoles, totaling 110,304 as compared with 112,594 last January.

Sylvania Distrib

KNOXVILLE, Tenn. — Sylvania Entertainment Products, an operating group of Sylvania Electronic Products, Inc., has appointed Creswell & Co., Inc., here wholesale distributor for East Tennessee, including 18 counties near Knoxville, 15 counties in the Chattanooga area and five counties in Northern Georgia.

Creswell will handle Sylvania's home entertainment line.

Public Service

LOS ANGELES—The House of Sight & Sound, a retail music-tape-instrument store in the San Fernando Valley, has started a public service campaign.

KMPC Radio and the House of Sight & Sound are conducting "Operation Overseas Tapes," which enables the public to record their message on tape and send it to a relative in the Armed Forces.

Recording facilities and the tape will be provided by the store and the radio station.

CES Exhibitor List

• Continued from page 62

- Orrtronic, Inc.
- Components and Magnetic
- Pilot Radio-Television Corporation
- PlayTape, Inc.
- RCA Sales Corporation
- Radio Master, Inc.
- Realtone Electronics Corp.
- Rhem Manufacturing Company
- Robins Industries Corporation
- Ross Electronics Corporation
- S.C.A.R.T. (French Exhibit)
- Sansui Electronics Corporation
- H. H. Scott, Inc.
- Seeburg Corporation
- Seletron International Co., Inc.
- Sharp Electronics Corporation
- Shibaden Corporation of America
- Sony-Superscope
- Spico Elect. Division, Sprling Products
- Standard Radio Corporation
- Sterling Hi-Fidelity, Inc.

- Superex Electronics Corp.
- Sylvania Electric Products, Inc.
- Symphonic Radio and Electronic Corp.
- Tape Distributors of America
- TEAC Corporation of America
- Telefunken Sales Corp.
- Teletone Company, Inc.
- Television Manufacturers of America, Inc.
- Telex Corporation
- Topp Import & Export, Inc.
- Toshiba America, Inc.
- Trans-Aire Electronics, Inc.
- United Audio Products
- Universal Tapedex Corporation
- University Sound
- Valiant Radio Corporation
- Viking Division, Telex Corporation
- Waters Conley Company, Inc.
- Westinghouse Electric Corp.
- World Mark Electronics
- Wurlitzer Company
- York Radio Corporation

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COMPOSER OF POP, SHOW AND SEMI-classical music would like to collaborate with lyricist. Top quality, commercial, professional work. ASCAP. Write: Box 557, c/o Billboard, 2160 Patterson St., Cincinnati, Ohio 45214. ap13

RECORD SHOW—ORANGE COW. Excellent location in growing area, 12 years in same location. Write: Turntable, 729 N. Harbor, Fullerton, Calif. 92632. ap13

REPRESENTATION WANTED FOR AGGRESSIVE line, major importers of Transistor Radios. High quality, competitive prices. Good territories still open. Write, in full confidence, outlining area covered, lines presently carried and references. Galaxy Electronics, P. O. Box 277, Hialeah, Fla. 33011.

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS: WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 390 Kings Highway, Brooklyn, N. Y. tfn

GEAUGA RECORDS HAS OPENING for Singers and Bands. Records released within 30 days. We will press, distribute and promote records coast to coast. Geauga Records, Geauga Station B, Aurora, Ohio 44202. tfn

WILL DISTRIBUTE YOUR RECORD IN Mo. and Ill. Twin States Dist. Co., 204 No. Clay St., St. Louis, Mo. 63122. je15

EMPLOYMENT SECTION

HELP WANTED

BOSTON TALENT AGENCY NEEDS capable Salesmen with experience in selling acts over the telephone. Send resume to Sounds, Unlimited, 79 Marlborough St., Boston, Mass. ap27

CRAFTSMEN: TEAMS OR FAMILIES to demonstrate and sell unusual hand-crafts in major Adirondack Mt. tourist attraction. Woodcarvers, Handweavers, Blacksmiths, Coppersmiths, Glassblowers, etc. Excellent income in June-October season, incentives, pleasant conditions and location. Write: Box 558, c/o Billboard, 2160 Patterson St., Cincinnati, Ohio 45214. ap13

GIRL FRIDAY OFFICE—YEAR PLUS experience, custom record manufacturing. Los Angeles, Calif. Allied Record (213) 582-0841. Mr. Wegner. ap13

MECHANIC WANTED — SHOP AND route work. Good salary to right man. Please send complete information along with photo. Please give your home phone number. Write: Eddie England, Box 236, Purdy, Mo. 65734. ap27

SALESMEN WANTED: HIGH COMMISSION. Custom record business. Call: ES 3-0202 or 372-9336, New York City. ap13

MISCELLANEOUS

ARCADE OPERATORS — NEW 4x5 Girlie Photo Sets, 35¢ (10 photos, all different). Wholesale only. Pelcher Photos, 4781 El Cajon Blvd., San Diego, Calif. 92115. ap27

ATTENTION, RECORD STORES—POSTERS of top singing stars, also black lite posters. Order direct. Platt Mfg. Co., 420 S. Los Angeles St., Los Angeles, Calif. Call 628-4065. ap13

DISTRIBUTORS! LOOK FOR GREAT Great new Rhythm & Blues artist on Jody Records, Willie Hammett, dynamic, exciting. ap13

FREE MUSIC TO YOUR LYRICS BY excellent composers on 50-50 ownership basis. Write: Sound, Box 833, Miami, Fla. 33135. ap13

27,755*

YES, 26,500 PEOPLE INTERESTED IN the record and coin machine industry read the classified pages of BILLBOARD every week. Use the classified pages to tell and sell the industry. For your convenience a classified ad order form appears on this page. *ABC Dec. 31, 1967.

USED COIN MACH. EQUIP., PARTS & SUPPLIES

FOR SALE — 2 HOLLYCRANE: LATE model, excellent condition, \$850 each. Will ship. John Kems, 700 West Cheyenne Rd., Colorado Springs, Colo. Phone: 633-1398, person to person. ap13

PUBLISHING SERVICES

HOW TO WRITE, PUBLISH AND record your own songs. Professional methods. Information free. Ac Publishing, Box 64, Dept. 2, Boston, Mass. 02101. ap27

PRINTED PROFESSIONAL MUSIC Lead Sheets low at 1¢ each. Songs transcribed from your tapes. Information and samples. Hollywood Music Co., Box 85327, Hollywood, Calif. 90072. tfn

PROMOTIONAL SERVICES

NATIONAL RECORD PROMOTION AND Publicity. Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159. tfn

NATIONAL RECORD PROMOTION Music Makers Promotion Network New York City Brite-Star—Nashville, Tenn. (You Record It—We'll Plug It) ★ Distribution arranged ★ Major record label contacts ★ National Radio & TV Coverage ★ Booking agent contacts ★ Magazine-newspaper publicity ★ Record pressing
General Office: 209 Stahman Bldg., Nashville, Tenn. Send records for review to Brite-Star, 14881 Overlook, Newbury, Ohio Call: (216) JO 4-2211 tfn

RECORD COMPANIES—INDEPENDENT promotion in Wisconsin. Expanding, established operation; personalized service. Contact: Ken Wright, Wright Productions, 4123 N. 44th St., Milwaukee, Wis. 53216. Phone: (414) 873-8308. ap13

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

CUSTOM RECORDS MADE. REASONABLE prices. Also record promotion and consultation. Call 582-9682 for appointment. Jody Record Co., 2226 McDonald Ave., Brooklyn, N. Y. 11223. tfn

WANTED TO BUY

WANTED TO BUY: AUTO PHOTO Machines, models 1100 and 1400. Quote best price. Replaces: Box 554, c/o Billboard, 2160 Patterson St., Cincinnati, Ohio 45214. ap13

WANT RECORDS: 45'S AND LP'S, SURPLUS, returns, overstock, cut-outs, etc. Harry Warriner, Knickerbocker Music Co., Yonkers, N. Y. 10705. Phone: (914) GT 6-7778. my18

SCHOOLS & SUPPLIES

R.E.I.'s FAMOUS (5) WEEK COURSE for the First Class Radio Telephone License is the shortest, most effective course in the nation. Over 98% of R.E.I. graduates pass F.C.C. exams for 1st class license. Total tuition \$350. Job placement free. Write for brochure. Radio Engineering Institute of Electronics, 1336 Main St., Sarasota, Fla., or 3123 Gillham Road, Kansas City, Mo., or 809 Caroline St., Fredericksburg, Va. tfn

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Portland, Oregon 97207

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FANTASTIC FUNNIES! HILARIOUS! Produced funny commercials, drop-ins, etc. Tape of 100 only \$10. Audition on request. Fantastic Funnies, 5118 Danny Boy Circle, Orlando, Fla. 32808. ap13

RECORD YOUR SONG — WILL MAKE demo of your song. Small combos available, reasonable rates. Plunge Music Co., 10959 Venice Blvd., Los Angeles, Calif 90034. (213) 886-0707. ap13

365 DAYS OF LAUGHS. DAILY RADIO gag service. Sample a month, \$3. Box 3736, Merchandise Mart Station, Chicago 60654. eow

INTERNATIONAL EXCHANGE

ENGLAND

MAYALL'S LATEST ALBUMS, "DIARY of a Band," Volumes 1 and 2, "Fleetwood Mac," Beatles' 16 cut "Oldies," or any English album, \$6.50. Or single, \$2 airmailed. Pop magazine 75¢. Record Center, Ltd., Nuneaton, England. tfn

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<input type="checkbox"/> DISTRIBUTING SERVICES	<input type="checkbox"/> WANTED TO BUY
<input type="checkbox"/> EMPLOYMENT SECTION	<input type="checkbox"/> PUBLISHING SERVICES
<input type="checkbox"/> PROFESSIONAL SERVICES	<input type="checkbox"/> USED COIN MACHINE EQUIPMENT
<input type="checkbox"/> MISCELLANEOUS	<input type="checkbox"/> USED EQUIPMENT
<input type="checkbox"/> RECORD SERVICE	<input type="checkbox"/> INTERNATIONAL EXCHANGE

CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 35¢ a word. Minimum: \$7. First line set all caps.
DISPLAY CLASSIFIED AD: 1 inch, \$25. Each additional inch in same ad, \$18. Box rule around all ads.

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CLOSING DATE: 5 p.m. Monday, 11 days prior to date of issue.
BOX NUMBER: 50¢ service charge per insertion, payable in advance; also allow 10 additional words (at 25¢ per word) for box number and address.

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International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: \$1.50 per line. Minimum: 4 lines per insertion.
DISPLAY CLASSIFIED AD: \$20 per inch. Minimum: 1 inch. Same frequency discounts as above apply.

SEND ORDERS & PAYMENTS TO: James Flatley, International Exchange Advertising Director, Billboard, 165 W. 46th St., New York, N. Y. 10036, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1, England.

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Album Reviews



CHILDREN'S
AMERICAN FOLK SONGS FOR CHILDREN—Pete Seeger. Folkways FT 1501 (M); FTS 31501 (S)

Seeger shapes these popular songs into fresh styles, giving them new breadth and dimension. The kids get an opportunity to participate in some, which adds to the intimate quality Seeger establishes. "Frog Went A-Courting," "Bought Me a Cat" and "Clap Your Hands" are especially winning.



INTERNATIONAL
ROSE OF TRALEE—Brian Coll/The Plattermen. London International TW 91467 (M); SW 99467 (S)

One of Ireland's top showbands, Brian Coll and the Plattermen have come up with an album mainly consisting of standards updated in fine style. Coll's first hit single "I'll Take You Home Again Kathleen" is a marvel. Stephen Foster's "Sweetly She Sleeps (My Alice Fair)" and "The Last Rose of Summer" are among the 12 other good cuts.

ALBUM REVIEW RANKING



STAR PERFORMER SPOTLIGHT
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.



CHART SPOTLIGHTS
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
 Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

HAYDN: SYMPHONIES Nos. 90 & 91—Little Orch. of London (Jones). Nonesuch H 71191 (S)

TELEMANN: 4 CANTATAS FROM "HARMONISCHER GOTTESDIENST"—New York Chamber Soloists. Nonesuch H 71190 (S)

JAZZ ★★★★★

LOOK INTO THE FLOWER—Jimmy Caravan. Tower ST 5103 (S)

FOLK ★★★★★

LEADBELL SINGS FOLK SONGS—Folkways FTS 31006 (S)

MILK 'EM IN THE EVENING BLUES—McGee Bros. and Arthur Smith. Folkways FT 1007 (M); FTS 31007 (S)

SPOKEN WORD ★★★★★

RICHARD EBERHART READING HIS POETRY—Caedmon TC 1243 (S)
IN SEARCH OF EROS—Rod McKuen. Epic BN 26370 (S)

INTERNATIONAL ★★★★★

FELICIANI—RCA Victor LPM 3957 (M); LSP 3957 (S)

IRISH CAPERS—Go Lucky Four. London International TW 91466 (M); SW 99466 (S)

NIKOS GOUNARIS' GREECE—Capitol DT 10128 (S)

THE GREEK SOUND!—Mikis Theodorakis. Capitol ST 10507 (S)

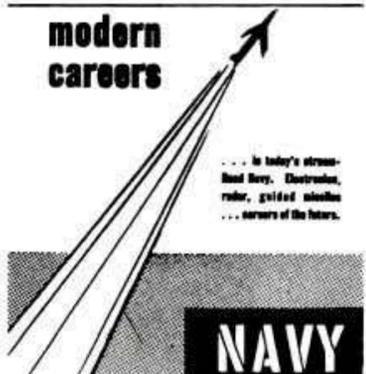
VOCAL & INSTRUMENTAL RAGAS FROM SOUTH INDIA—Various Artists. Folkways FT 1302 (M); FTS 31302 (S)

MELODIAS INMORTALES PARA LA JUVENTUD—Al Zeppy. United Artists L 31020 (M); LS 61020 (S)

KSND Stars 'Oldies' Play

SEATTLE — KSND, owned by Riley Gibson, is now featuring an "oldies" format. Program director Danny Holliday, formerly with KOL in Seattle, said that music is balanced "as to present an all over flow from 1950 to 1967 in a given 20-minute segment so that the station won't be generally classified as the third rocker in Seattle. Instead, the station is reflective of all the hits, including early middle-of-the-road sounds."

The station personalities include besides Holliday such as Robert O. Smith, formerly with KJR; Kirk Allison who'd been with KRKO; Bill Davidson, and Squire Worthington from KALE.



Action Records

Albums

★ NATIONAL BREAKOUTS

LETTERMEN—Goin' Out of My Head . . . Capitol (No Mono); ST 2865 (S)

CLAUDINE LONGET—Love Is Blue . . . A&M (No Mono); SP 4142 (S)

★ NEW ACTION LP'S

BOOKER T. & THE M.G.'s—Doin' Our Thing . . . Stax 724 (M); S 724 (S)

FEVER TREE . . . Uni 3024 (M); 73024 (S)

GRACE SLICK—Conspicuous Only in It's Absence/Great Society . . . Columbia (No Mono); CS 9624 (S)

FIREBALLS—Bottle of Wine . . . Atco 33-239 (M); SD 33-239 (S)

MANFRED MANN—Greatest Hits . . . United Artists UAL 3551 (M); UAS 6551 (S)

TOMMY BOYCE/BOBBY HART—I Wonder What She's Doing Tonight . . . A&M (No Mono); SP 4143 (S)

O. C. SMITH—Dynamic . . . Columbia CL 2714 (M); CS 9514 (S)

ELLA FITZGERALD—Misty Blue . . . Capitol (No Mono); ST 2888 (S)

VARIOUS ARTISTS—James Brown Presents His Show of Tomorrow . . . King (No Mono); 1024 (S)

ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea, the Earth, the Sky . . . Warner Bros.-Seven Arts (No Mono); BWS 1730 (S)

BARBARA LYNN—Here Is . . . Atlantic 8171 (M); SD 8171 (S)

ANTHONY & THE IMPERIALS—Best of, Vol. II . . . Veep VP 13519 (M); VPS 16519 (S)

AL MARTINO—Love Is Blue . . . Capitol (No Mono); ST 2908 (S)

GRASSROOTS—Feelings . . . Dunhill D 50027 (M); DS 50027 (S)

ELECTRIC FLAG—A Long Time Comin' . . . Columbia (No Mono); CS 9597 (S)

BOBBY VEE—Just Today . . . Liberty (No Mono); LST 7554 (S)

ORIGINAL CAST—Golden Rainbow . . . Calendar KOM 1001 (M); KOS 1001 (S)

KING RICHARD'S FUEGAL KNIGHTS—Knights on Broadway . . . MTA MTA 1008 (M); MTS 5008 (S)

1910 FRUITGUM COMPANY—Simon Says . . . Buddah (No Mono); BDS 5010 (S)

SLY & FAMILY STONE—Dance to the Music . . . Epic LN 24371 (M); BN 26371 (S)

FOUNDATIONS—Baby, Now That I've Found You . . . Uni (No Mono); 73016 (S)

Singles

★ NATIONAL BREAKOUTS

A BEAUTIFUL MORNING . . . Rascals, Atlantic 2493 (Slasrar, BMI)

SHE'S LOOKIN' GOOD . . . Wilson Pickett, Atlantic 2504 (Veytig, BMI)

★ REGIONAL BREAKOUTS

SHE WEARS MY RING . . . Solomon King, Capitol 2114 (Acuff-Rose, BMI) (Boston)

NO COMMUNICATION . . . Five Americans, Abnak 128 (Roosevelt, BMI) (Dallas-Fort Worth)

CRY ON MY SHOULDER . . . Phil Flowers, Dot 17058 (Shifting Flowers, BMI) (San Francisco)

More Album Reviews on Pages 61 & 78

SPECIAL MERIT PICKS

ORIGINAL CAST

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS—Various Artists. Columbia D2S 779

The magic of Jacques Brel is at the heart of this original cast version of the current successful off-Broadway musical production. The package has all of the joy and sentiment to be found on stage and the singing foursome of Mort Shuman, Elly Stone, Alice Whitfield and Shawn Elliott make everything alive and well, in the grooves, too.

POPULAR

HELLO PEOPLE!—Aliza Kashi. Jubilee JGS 8012 (S)

With a boost from the exposure of the "Merv Griffin Show," Miss Kashi is coming on in popularity. Her vivacious personality and charm come across in this LP recorded live at a hotel. Her voice packs a wallop in "Goin' Out of My Head," among others. Her ad libs to the audience are a show in themselves.

THE SMOKE—Sidewalk ST 5912 (S)
 The Smoke, a new group with a well-controlled electronic sound and easy harmony, feature an assortment of tunes that touch lightly and rhythmically on the senses, uncluttered by gimmicks or other psychedelic tricks. "Gold Is the Color of Thought" with its own change of pace, "The Hobbit Symphony," an electronic instrumental, and "Song Thru Perception" mark this LP with merit and a sure-fire chart potential.

THE GRAMHAM GOULDMAN THING—RCA Victor LPM 3954 (M); LSP 3954 (S)

The familiarity of much of this material is a tribute to Gouldman, who composed them. Including hits of the Yardbirds, Herman's Hermits and the Hollies, this pressing also shows that Gouldman is a good pop singer. The album was co-produced by Gouldman and Peter Noone of Herman's Hermits. Hits include "For Your Love," "Listen People" and "Bus Stop."

THE BING CROSBY STORY, Vol. 1—Epic E2E 201

The fabulous disk career of "Der Bingle" gets a nostalgic kickoff with this 2-LP set of his very early period (1927-32). There's 32 songs here, some obscure, some popular, and all with the crooner's velvet touch. He sings with Paul Whiteman on most, but also represented are Duke Ellington and the Dorseys.

LOW PRICE POP

THE SENSATIONAL GUITARS OF DAN AND DALE—Diplomat D 2441 (M); DS 2441 (S)
 The low price and the quality of the musicianship give this LP an attractive sales potential. Tunes are smooth instrumentally, accompanied by soothing sing-alongs. Songs include "We Can Fly," "Our Love Affair."

COUNTRY

IF I COULD JUST GO HOME—Ed Bruce. RCA Victor LPM 3948 (M); LSP 3948 (S)

An auspicious album debut by an exceptional talent. Ten of the 12 cuts are Ed Bruce compositions and all stand out. A rich, deep voice combines with sincerity to make numbers such as "By Route of New Orleans" and "Why Can't I Come Home" memorable. His narrative in "If I Could Just Go Home" is truly moving. Much more should be heard from this artist in the future.

CLASSICAL

SPANISH MUSIC FOR HARPSICHORD—Igor Kipnis. Epic BC 1374 (S)

Kipnis, an American harpsichordist, has performed baroque pieces for the harpsichord and clavichord from the national folk music of France, England, Italy and Germany. Kipnis performs Spanish music in his latest LP with selections from Scarlatti (Sonata in C-minor), Soler and De Nebra. The sonatas are fine catalog material and spirited listening pleasure.

SPOKEN WORD

ULYSSES—Soundtrack. Caedmon TRS 328 (S)

The film received critical acclaim, and this 2-LP package retains vividly and movingly much of its powerful force. Joyce's biting, twisting dialog give him a big edge on other writers. It's all here for an invigorating listening experience.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

CHRIS & PETER ALLEN'S ALBUM No. 1—Mercury SR 61166 (S)

THE BEST OF AL CAIOLA—United Artists UAL 3655 (M); UAS 6655 (S)

THE LOVE EXCHANGE—Tower ST 5115 (S)

SHEARING TODAY!—George Shearing. Capitol ST 2699 (S)

YOU CAN'T HAVE TOO MUCH OF A GOOD THING—Strawberry Street Singers. RCA Victor LPM 3912 (M); LSP 3912 (S)

THE JOSH WHITE JR. ALBUM—United Artists UAL 3627 (M); UAS 6627 (S)

COUNTRY ★★★★★

IN THE MOOD—Roy Clark. Tower DT 5118 (S)

RELIGIOUS ★★★★★

LET'S GO TO CHURCH—Choir of the Doctors & Nurses of the Royal Victoria Hospital Belfast. London International TW 91469 (M); SW 99469 (S)

LIGHT OF THE WORLD—The Joaquin Singers. KLOC LP 1000 (S)

CLASSICAL ★★★★★

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Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago April 13, 1963

1. He's So Fine—Chiffons (Laurie)
2. Can't Get Used to Losing You—Andy Williams (Columbia)
3. South Street—Orions (Cameo)
4. The End of the World—Skeeter Davis (RCA Victor)
5. Baby Workout—Jackie Wilson (Brunswick)
6. Our Day Will Come—Ruby & The Romantics (Kapp)
7. I Will Follow Him—Peggy March (RCA Victor)
8. Puff (The Magic Dragon)—Peter, Paul & Mary (Warner Bros.)
9. Young Lovers—Paul & Paula (Philips)
10. Do the Bird—Dee Dee Sharp (Cameo)

POP SINGLES—10 Years Ago April 14, 1958

1. Tequila—Champs (Challenge)
2. He's Got the Whole World in His Hands—Laurie London (Capitol)
3. Sweet Little Sixteen—Chuck Berry (Chess)
4. A Wonderful Time Up There/It's Too Soon to Know—Pat Boone (Dot)
5. Believe What You Say/My Bucket's Got a Hole in It—Ricky Nelson (Imperial)
6. Lollipop—Chordettes (Cadence)
7. Twilight Time—Platters (Mercury)
8. Catch a Falling Star/Magic Moments—Perry Como (RCA Victor)
9. Who's Sorry Now—Connie Francis (MGM)
10. Book of Love—Monatones (Argo)

R&B SINGLES—5 Years Ago April 13, 1963

1. He's So Fine—Chiffons (Laurie)
2. Our Day Will Come—Ruby & The Romantics (Kapp)
3. Baby Workout—Jackie Wilson (Brunswick)
4. End of the World—Skeeter Davis (RCA Victor)
5. South Street—Orions (Cameo)
6. Laughing Boy—Mary Wells (Motown)
7. Walk Like a Man—Four Seasons (Vee Jay)
8. Ruby Baby—Dion (Columbia)
9. You're the Reason I'm Living—Bobby Darin (Capitol)
10. Rhythm of the Rain—Cascades (Valiant)

POP LP'S—5 Years Ago April 13, 1963

1. Songs I Sing on the Jackie Gleason Show—Frank Fontaine (ABC-Paramount)
2. West Side Story—Soundtrack (Columbia)
3. Moving—Peter, Paul & Mary (Warner Bros.)
4. Moon River & Other Great Movie Themes—Andy Williams (Columbia)
5. Richard Chamberlain Sings—(MGM)
6. Peter, Paul & Mary—(Warner Bros.)
7. I Left My Heart in San Francisco—Tony Bennett (Columbia)
8. Big Girls Don't Cry—Four Seasons (Vee Jay)
9. Paul & Paula Sing for Young Lovers—(Philips)
10. Fly Me to the Moon & The Bossa Nova Pops—Joe Harnell & Ork (Kapp)

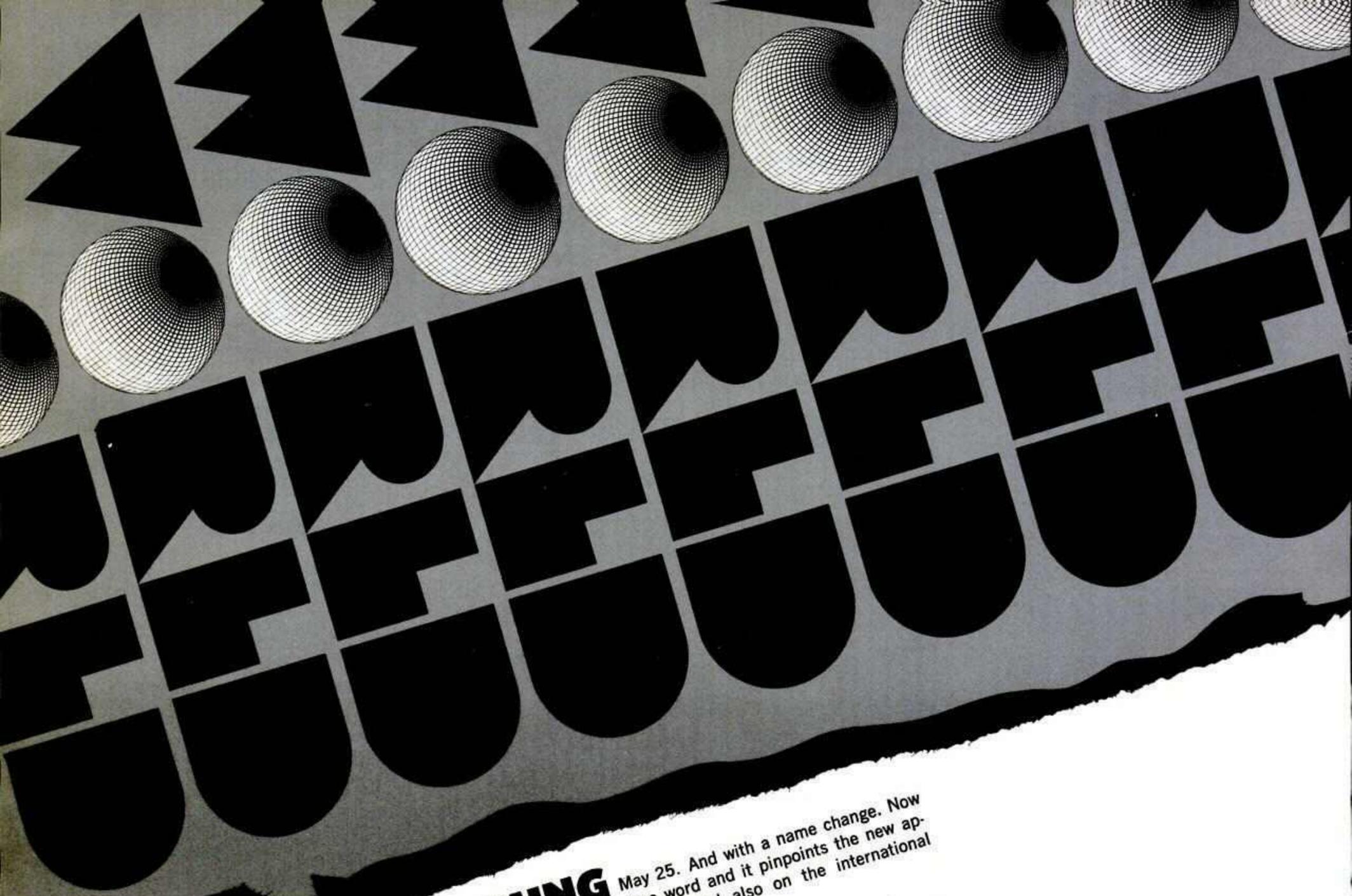


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ENLARGED — The list of international manufacturers and distributors.

EXPANDED — "Who's Who in the Coin Machine World."

BRAND NEW — The first list of international gaming equipment manufacturers and distributors. (This appears only in the special gaming equipment advertising section, tipped into international copies of Coin Machine World Directory.)

AND IT still has the same information, statistics and features dealing with the U. S. market that has made Coin Machine World Directory the most informative reference source published.

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Coin Machine World



EWALD FISCHER and his son-in-law, Marvin Mertes (left), with the huge neon sign erected on a new 75,000-square-foot manufacturing plant in Tipton, Mo. Fischer, rightfully proud of the sign, pointed out that at night the balls on the table are sent through the motions of a trick shot. Mertes is secretary and plant manager.

Fischer in New Plant; New Coin Model Coming

By EARL PAIGE

TIPTON, Mo. — Fischer Manufacturing Co. has moved into its new 75,000-square-foot factory here and will soon introduce a lower-priced coin-operated pool table built with its honey-comb playfield, already being used in its home tables.

At a dedication of the new \$750,000 facility here last week, company president and founder Ewald Fischer talked about the plant's expansion into home tables and the problem of locations buying and operating their own coin-operated tables.

"We'll never sell direct or to

companies who do sell direct," said Fischer. "We've been approached by Fawn Manufacturing in Des Moines, but told them we were not interested. We have many old friends in our distributor network and we will continue to sell to the distributor servicing coin machine operators.

"The home table market is expanding. It won't happen overnight, but we're moving more and more into home table manufacturing," Fischer said, in commenting on the new factory
(Continued on page CMW-7)

New Equipment



Chicago Coin—Six-Player Bowler

This new six-player puck bowler from Chicago Coin has the super red pin feature that proved popular in other models. A strike in the red pin frame earns the player a bonus score. Other features include: Keep striking (the player continues to shoot if he makes a strike until he misses a strike), high score, pin count (strike scores 300, spare scores 200 and a blow scores 100, plus 10 points for each pin downed). Average game time is less than one minute. Regulation, Dual Flash and Flash-O-Matic are options available to the player. The game can be adapted to two-for-a-quarter play.

APRIL 13, 1968, BILLBOARD

Cannon Coin, Witsen Firm Merge; To Promote Jukebox Programming

HADDONFIELD, N. J. — The coin machine world can anticipate some more creative jukebox programming ideas from Bill Cannon, Cannon Coin Machine Co. here. Cannon, president of the Music Operators of America (MOA) and Vine-land, N. J., operator Harry Witsen have merged and Cannon expects to embark on "a very advanced type of operating."

Explaining the merger with Witsen's T&A Amusements, Inc., Cannon said, "Harry is younger than I and I need to be free of the day-to-day management details in order to try out a number of ideas I've been working on for some time."

"Harry's area overlapped with ours and the two operations will complement each other," Cannon said. A name for the new company is being decided on. Both Cannon and Witsen, who is a new MOA director, specialize in music and games.

Cannon indicated that the new firm will be aggressively involved in promoting its jukebox services.

Survey Locations

The MOA president, who has been traveling to various State association meetings and lashing out at complacent, rubber-stamp programming, has lately had an opportunity to practice much of what he preaches.

"One of my programmers left and I've been supervising our entire programming procedure," said Cannon. "We have made a survey of each location and pinpointing what kinds of records are needed."

"Part of this survey includes analyzing playmeter readings, and the feedback we're getting from locations is interesting. Revenues are up from 6 to 8 per cent as a result of this new procedure we've started."

New Ideas

Typical of programming ideas Cannon has initiated:

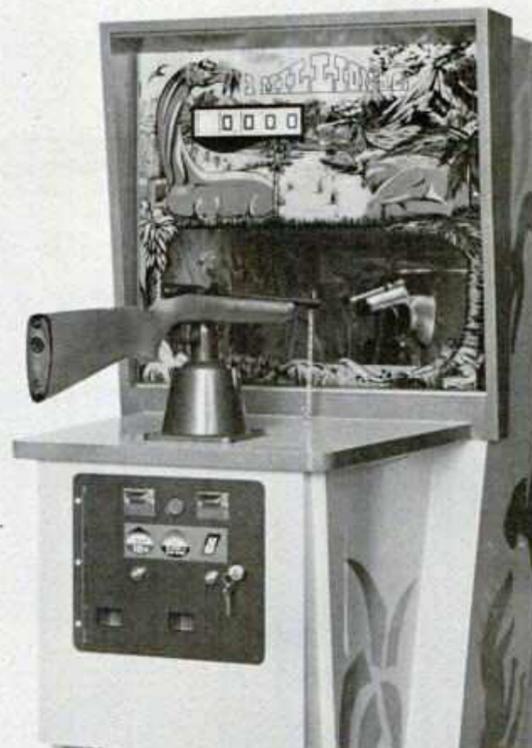
- Telling the location when a new stereo single in programmed; indicating the record is stereo by printing this information on the title strip.
- Adding information to title strips, i.e., Cannon printed "Theme From the Graduate" on Simon and Garfunkel's "Scarborough Fair (Canticle)."
- Placing an oldie by an established artist near the artist's newest release.

"Jukebox programming is a creative entertainment art, it's a
(Continued on page CMW-6)



JEWISH UNITED FUND (JUF) executive committee, meeting in Chicago last week, found this assembled group of businessmen. Seated around table from left: Nate Feinstein, World Wide Distributors; Tom Herrick, Billboard; Lee Brooks; Murray Shohat, American Automatic Merchandising; Fred Amann, Vend; Earl Paige, Billboard; Nate Boehm, Automatic Merchandisers executive committee; Max S. Bloom, chairman tobacco division; Leo Buntman, JUF division director; Sam Greenberg, co-chairman, coin machine division; Hank Ross, Midway Manufacturing Co., executive committee, coin machine division; Joe Robins, Empire Distributing Co., executive committee coin machine division; Sheldon Epstein, co-chairman, tobacco division; Samuel Stern, Williams Manufacturing Co., co-chairman, trades, industries and professional division; Lou Perl, JUF division director; Joel Stern, executive committee, coin machine division; Bernard Bagan, chairman, vending division.

New Equipment



Midway—Target Game

Midway Manufacturing Co. feels it has packed a lot of new excitement into the ancient motif of 1 Million B.C., a target game just released by the Schiller Park, Ill., manufacturer. Midway director of marketing, Ross Scheer, said the game offers both sight and sound effects, the video being "the squeals from game and player alike." Among the targets which appear in the player's sights are Rhamphorhynchus, Tyrannosaurus Rex (the most villainous prehistoric monster of them all) and giant, woolly mammoths which charge from hidden caves. The game is available in "store models" with a stepstool for the kids, longer line cord and extra meter.

Rowe Names Harry Martin Exec. V.-P.; Six Other Executive Appointments

WHIPPANY, N. J. — Rowe International, Inc., a subsidiary of Triangle Conduit & Cable Co., Inc., has welcomed Harry H. Martin as an executive vice-president and has made six other executive appointments.

Martin, a member of Triangle's board of directors, joined the company in 1961 as operations vice-president. In 1966 he was named vice-president, corporate planning, Triangle. He is also a board member of Magnetic Propulsion Systems, Inc.,

an aerospace and metals research firm in which Triangle has a minority financial interest.

Formerly, Martin was with Sylvania Products, Inc. Before this he was with RCA.

Other Rowe appointments:

D. J. (Joe) Barton, vice-president, domestic sales; Jerome Marcus, vice-president and treasurer; John S. Moyer, vice-president, manufacturing; Richard J. Mueller, vice-president, engineering; Alvin D. Schaffer, vice-president, corporate planning,

and Marvin M. Chaban, secretary and general counsel.

Barton, a veteran of 26 years in the coin machine industry, starting as a route man, has served as Rowe's general sales manager since 1965. From 1952 to 1965, Barton was general manager of the Jacksonville, Fla., office of Bush International Division, Rowe.

Marcus joined Rowe in 1957 and was appointed executive controller in 1962.

(Continued on page CMW-8)

Sandler Vending Happy With Success of Service Schools

MINNEAPOLIS—Operators and service technicians from Iowa, South Dakota and Minnesota attended a two-day service seminar here recently at Sandler Vending Co. The sessions were conducted by Wurlitzer field engineer Robert Harding, who handles Wurlitzer's Midwest region.

Commenting on the success of service schools, Irving (Irv) Sandler, president of Sandler Vending, said: "The phonograph

business today isn't a one-way street. It takes plenty of forethought, consideration, co-operation and hard work to achieve goals you are seeking to attain in this highly competitive business.

"This is why I keep plugging the Wurlitzer service seminar," said Sandler, who plans to hold similar seminars later on.

Those attending: Rex Bone, Des Moines; Walt Meyer, Sauk Centre Music Co., Sauk Centre,

Minn.; Harvey Soenksen, Brainerd, Minn.; John Backowski, Little Falls Music Co., Little Falls, Minn.; William R. Crase, Musivend, Inc., Sioux Falls, S. D.; Duane Reiners and Clavin Kennedy, Mill Amusement Co., Milbank, S. D.; Larry Walker, Wadena Amusement Co., Wadena; Philip R. Hertel, P. R. Hertel Co., Wadena, Minn.; Eddie Unglaub, Unger Novelty Co., St. Paul; Thomas Merimon-

(Continued on page CMW-7)

New Equipment



Gottlieb—Four-Player Flipper

D. Gottlieb & Co. has introduced a new four-player flipper game with a spinning arrow on the backglass and a "whizzer" sound that is said to create action and interest. The game is called Spin Wheel, and the whizzer arrow, as the company calls the spin feature, is activated by scoring the lighted hole, side kick-outs or bottom rollovers. Scoring five kick-out holes in sequence lights the center targets alternately for 500 points, the top targets for 100 points and the pop bumpers for a super score. The new game, now available through distributors, has an illuminated coin entrance plate.

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Varied Topics At ICMOA Meet

SPRINGFIELD, Ill.—A report on federal copyright legislation, a review of the recent board meeting of the Music Operators of America (MOA), legislation in Illinois and public relations were some of the topics discussed at the gathering of the Illinois Coin Machine Operators Association (ICMOA here April 6-7.

The report on copyright legislation and MOA activities was given by MOA executive vice-president Fred Granger, Chicago.

ICMOA's legislative council, Jim Winning, briefed the association on expected and pending Illinois legislation. Veteran state house reporter, Malden Jones, of the Chicago's American, talked on public relations.

Music Operators Adding Nut Venders as Another Service

BROOKLYN—Irwin Nable, president, Schoenbach Co. here, a major distributing outlet for bulk vending equipment and supplies, says jukebox operators can profitably diversify into bulk vending.

Nable, president of the National Vendors Association, the trade association of bulk operators, distributors and manufacturers, is anxious to lure new blood into the bulk vending industry.

"I had a music operator in our place last week who said his location had requested a peanut machine," said Nable. "This isn't the first music operator who has called wanting information about nut machines.

"The return on peanut venders amounts to about \$3 gross for every dollar invested in merchandise. The commission is usually 25 per cent.

Added Service

"The service of providing a location with a peanut machine is something the music operator is considering," said Nable. "A vending machine for peanuts or pistachios is just another service the operator can provide a bar or grill. It's another way to keep locations happy." Nable suggests that nut machines be set for nickel vending. The wheel mechanisms can be regulated to dispense about nine pistachios or a dozen peanuts for 5 cents, he said.

Schoenbach, as with other major distributors of bulk vending equipment and supplies, carries a wide variety of nuts, candy and gum—ideal items for bar and tavern patrons to munch on, Nable said.

Missouri Operators

Bulk vending, as an area of diversification for jukebox operators, was also explored recently in Missouri. At a meeting

of the Missouri Coin Machine Council, Darwin Coopersmith, a representative of Central Distributing Co., St. Louis, explained aspects of the business to operators attending.

"The music operator is already in the location," Nable explained, "and it takes only a little more time to pop on a clean globe filled with nuts while the route man goes about checking and servicing the other pieces in the spot."

"There are thousands of bars, grills and taverns that offer a whole new market for this type of vending," Nable said.

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PIN COUNT

STRIKE — 300 POINTS
SPARE — 200 POINTS
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IRWIN NABLE

Slugs, Penny Vending, New Items Leading Topics at NVA Convention

BROOKLYN—The continuing headache of slugs deposited in bulk vending machines, the future of penny merchandising in vending and a search for some Messiah in the form of a new piece of merchandise. These are some of the topics Irwin Nable, president of the National Vendors Association (NVA), said would be discussed at the upcoming NVA convention.

Nable is one of several speakers who will address the NVA convention May 2-5 at Pheasant Run, a luxurious resort 45 minutes from Chicago.

Bingo Chips

While all areas of the U. S.

have been affected by the slug problem, it is especially crucial for New York operators, Nable said, because bingo is legal here. The bingo chips end up in machines.

Roger Folz, Folz Vending, Oceanside, N. Y., has been in the forefront of efforts by the New York Bulk Vendors Association to combat the problem, Nable said. The NVA, through its legal counsel, Don Mitchell, Chicago, has also been working on the problem and has been co-operating with the U. S. Secret Service.

Nable said at last year's NVA convention in New Orleans, the association received a mandate from its membership to approach slugs as the No. 1 problem in the industry.

Secret Service

As a result of the activities of the New York association and NVA, the Washington and New York offices of the Secret Service are instituting a program.

The steps in the program are:

- The prosecution of manufacturers of bingo chips once the firms have been notified of the problem.
- Advising stores that certain bingo chips fall within statutes involving counterfeit coins and

requesting that the stores cease selling such chips.

- Seeking to obtain a regulation from the bingo commissioner concerning the size requirements of chips used in public places.
- Seeking a customs regulation prohibiting the import of bingo chips unless they were of the size or shape not resembling coinage.

Nable said efforts have begun to have the manufacturers of can drink containers change the ring top pull tab being used on cans. These ring pull tabs also wind up in bulk vending machines, he said.

Penny Vending

On the subject of penny merchandise vending, Nable said: "I'm going to throw open the question as to just what the future is in penny vending. With costs rising as they are, I don't see how the penny fits into the picture."

A number of vendors have remarked that they can no longer vend nuts for a penny. Moreover, banks have, in many areas, been charging a fee to handle pennies. Nable said this was all part of the picture he will develop at the convention.

"We're looking for some kind of Messiah in the form of a new item that will catch on," said Nable, in speaking of the charm and novelty vending areas. "There are so many items available in stores already packaged, and mothers seem to prefer to buy the package rather than let the children seek it out in machines."

Nable encouraged bulk vendors to attend the convention and see the new items that will be displayed by the manufacturers. He said NVA is expecting the May 2-5 event to be one of the best-attended conventions in the 17-year history of the association.

Mrs. Toranto Dies

BIRMINGHAM, Ala.—Mrs. Ephraim Toranto, whose son Albert manages Birmingham Vending Co. here, died recently in Montgomery, Ala. Survivors, in addition to Albert, are Leon Toranto, Birmingham, and Bernard Toranto, Columbus, Ga.



CHARM THE KIDS with Northwestern's SUPER 60 CAPSULE VENDOR

Charms attract kids—and kids mean profits! Large-capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-OK. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

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Golden Links (Bag of 1000)..... 4.50
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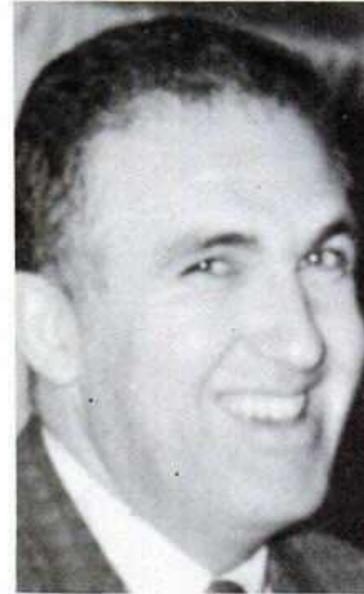
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Bulk Banter

Arthur Bianco, Bronx, N. Y., a director of the National Vendors Association (NVA), is sidetracked by a back ailment. He is hopeful of being able to attend the big NVA convention in Chicago at Pheasant Run May 2-5.

After 25 years, Irwin Nable, head of Schoenbach Co., Brooklyn, received a bronze star from



IRWIN NABLE, president of the National Vendors Association, which holds its annual convention at Pheasant Run near Chicago May 2-5.

the U. S. Army. Irwin, president of NVA, will tell all his bulk vending friends the inside story on this one during the big May convention in Chicago.

Sally Goldberg, wife of Michael Goldberg, Franklin Square, N. Y., died recently of a heart attack. . . . Jack and Ella Schoenbach have moved to Florida. Jack, the founder of Schoenbach Co., is retired. . . . Nick Schiro, Schiro Vending Supply, New Orleans, has just returned from a two-week trip to California, where he visited the Oak Manufacturing plant.

H. B. Hutchinson Jr., NVA vice-president and head of the distributing firm bearing his name in Atlanta, is busy moving into his new building and preparing for the NVA convention. . . . Roger Folz, who with his brother Harold operate one of the largest bulk vending operations in the world at Oceanside, N. Y., is busily handling many details for the NVA convention.

Northwestern Corp. distributors are being ribbed about how much money they lost while

(Continued on page CMW-5)

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N.W. Model 49, 1¢ or 5¢..... \$14.50
N.W. Deluxe, 1¢ or 5¢ Comb. 12.50
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5¢ Latest Assorted Mixes 5.00
10¢ Jewelry Mix 8.00
10¢ Lighter Mix 8.00
10¢ Big Dice Mix 8.00
10¢ Assortment Mix 7.00
10¢ Western Mix 8.00

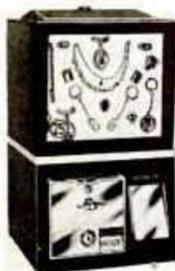
Empty V—V1—V2 CAPSULES

Wrapped Gum—Fleers & Pal, 4M pcs. \$14.00
Rain-Blo Ball Gum, 1800 per ctn. 6.50
Rain-Blo Ball Gum, 1800 printed per carton 6.65
Rain-Blo Ball Gum, 5250 per ctn. 8.60
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Rain-Blo Ball Gum, 3500 per ctn. 8.60
Maltettes, 2400 per carton 8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
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Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

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Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy

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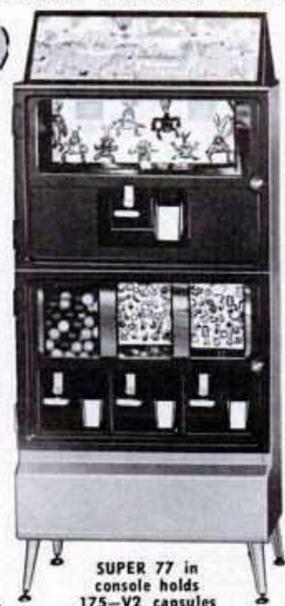
With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

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SUPER 77 in console holds 175-V2 capsules

15c Coffee, Candy, Drinks Will Soon Be the Standard

LOS ANGELES — Fifteen-cent machine-vended coffee, candy and soft drinks will be the standard for the industry—and soon.

Meyer Gelfand, president of the National Automatic Merchandising Association (NAMA) and senior vice-president of the Macke Co., said the price of coffee and other merchandise dispensed by vending machines is going up. Gelfand was here for the NAMA Western show recently.

"It is already happening in locations like airports and recreation areas where transient traffic is the heaviest," he said. "Machines in office and businesses will soon follow."

Increased costs are to blame for the vending increase, admits Gelfand. To soften the blow of dropping that extra nickel in the slot, the machines will dispense larger confections. Even-

tually, he added, all dime items will fade and disappear.

Behind the hikes is a profit squeeze which last year brought industry earnings growth to a standstill. A price increase must be at least a nickel, perhaps more later, he explained.

"Our industry, made up chiefly of operators, lacks price flexibility of most other retailers," said Gelfand. "Vending machine increases must be in increments of at least a nickel—and years usually pass between industry-inspired price hikes."

In the beginning, vending operators will mix 10 and 15-cent candies in the same machine. Gradually, the 10-cent selections will drop out of the machine. The same will be true of 10-cent chewing gum packages, which also are on the horizon.

"The industry can absorb increasing costs over a period of time, but there comes a point where this can no longer be done, so what looks like a 50 per cent increase really isn't," says Gelfand.

ROWE EXECS



RICHARD MUELLER



AL SCHAFER



M. M. CHABAN

Bulk Banter

• Continued from page CMW-4

in Las Vegas during the recent sales meeting conducted by the Morris, Ill., factory. . . **Herb Goldstein**, Oak Manufacturing Co., Inc., Los Angeles, is looking forward to the big NVA convention and is promising some new ideas for operators.

Tom Emms, Graff Vending Co., Dallas, has been busily engaged in organizing the entertainment for the upcoming convention. A big hospitality night is planned for Friday, May 3, at Pheasant Run. This is sponsored by the NVA manufacturer members. Emms is also quizzing members about a golf tournament, which will be held at the close of the convention, Sunday, May 5.

Don Mitchell, NVA counsel, has been involved in legislative work in Florida as part of NVA's national project to combat discriminatory laws in selected areas of the U. S. A re-

Top Play on Tap for NVA

CHICAGO — Bulk vending businessmen convening here May 2-5 at nearby Pheasant Run can enjoy "Wait Until Dark," a play running through May 5 at the dinner playhouse of the large resort.

Julia Meade is replacing Janet Blair as the star in this story about a blind girl terrorized by two criminals who come into her apartment. Miss Blair has been sidelined by surgery.

Pheasant Run is 45 minutes from Chicago and the site this year of the National Vendors Association (NVA) annual convention and trade show.

port on this will be made at the convention. . . **Ted Raynor**, law partner of Mitchell, NVA co-counsel and a long-time NVA leader, encourages each bulk operator to bring in a new NVA member. Small operator's dues are only \$40 a year and this includes the \$1,000 life insurance policy, Raynor advises.

All Machines Ready for Location

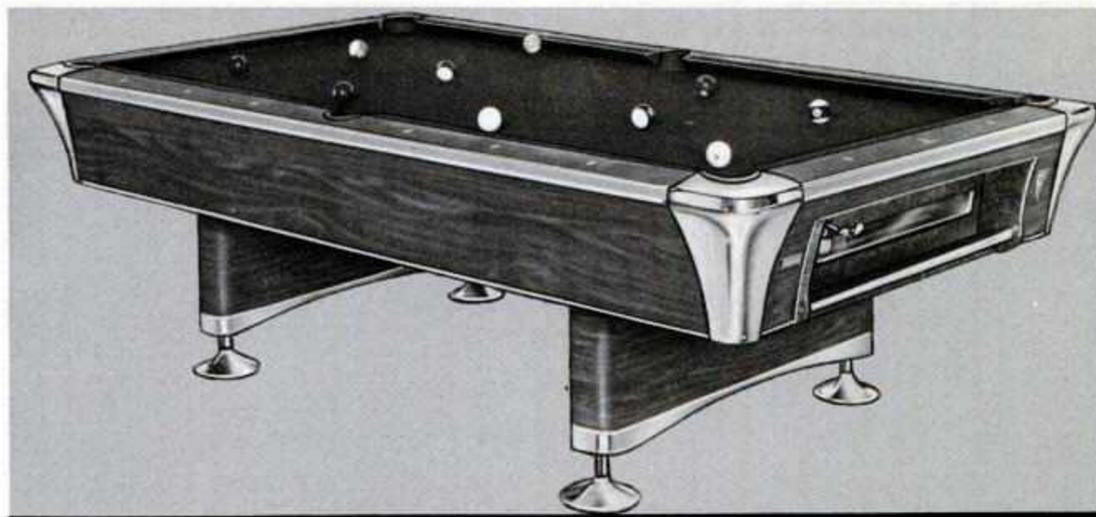
- CC Champion Rifle. \$150.
- AMI 100 & 200 Sel. Wall Boxes. Ea. . . . 20.
- Seeburg 200 Selection Wall Boxes. . . 25.
- AMI JEL. 295.

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FISCHER TABLES

Operators affectionately call them "Money-Magnets"

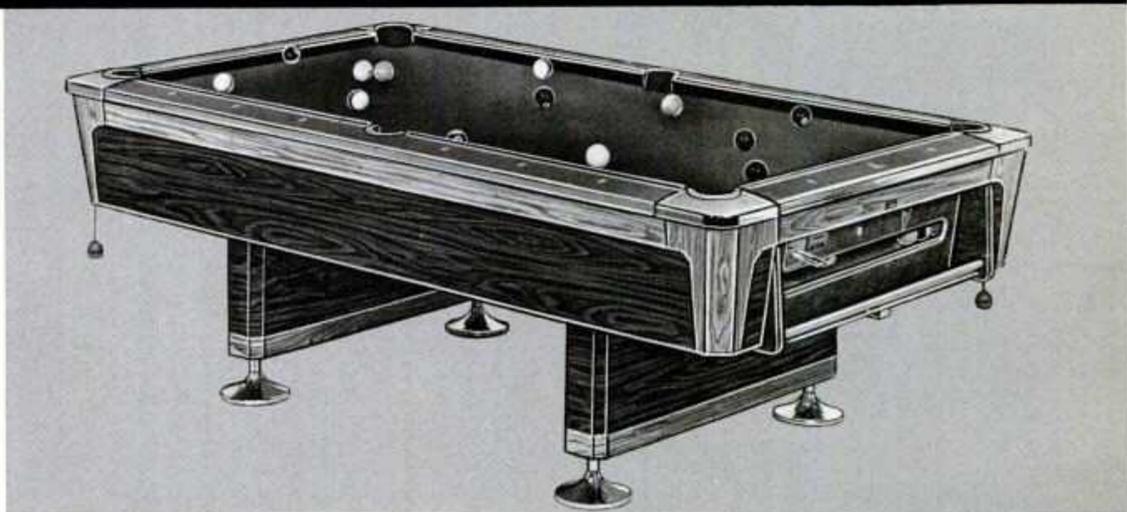


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Model 105-D 105" x 59"
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Fischer tables attract players like bikinis attract lookers. The big difference, however, is Fischer's attraction pays off with high profits. What's more, Fischer's other magnetic advantages like solid quality throughout, advanced features and service problems a thing of the past, have been attracting top operators everywhere. How about taking a closer look? But mind you, the nearer you get, the stronger the attraction.



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money making music makers for every location

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PRINCESS DELUXE Model 435-100-play

Rock-Ola Manufacturing Corp. • 800 N. Kedzie Ave. • Chicago, Ill. 60651

CMW-6

JUKEBOX RECORD REPORT

For the week ending April 13, 1968

METRO MARKETS

Most played singles on jukeboxes in the 25 largest U. S. metropolitan markets, based on playmeter readings.

Last This Week	This Week	Record	Weeks on Chart	Last This Week	This Week	Record	Weeks on Chart
1	1	Lady Madonna, Beatles Capitol 2138	1	3	6	Love Is Blue, Paul Mauriat Philips 40495	2
2	2	Honey, Bobby Goldsboro United Artists 50283	1	7	7	Scarborough Fair/Canticle, Simon & Garfunkel Columbia 44465	1
5	3	Young Girl, Union Gap featuring Gary Puckett Columbia 44450	2	8	8	(Sweet Sweet Baby) Since You've Been Gone, Aretha Franklin Atlantic 2486	1
4	4	Cab Driver, Mills Brothers Dot 17041	1	9	9	Kiss Me Goodbye, Petula Clark Warner Brothers 7170	1
7	5	Valleri, Monkees Colgems 1019	2	10	10	I Thank You, Sam and Dave Stax 242	2

Most promising new record: Take Time to Know Her, Percy Sledge, Atlantic 2490.

REGIONAL MARKETS

Most-played singles on jukeboxes in six U. S. geographical regions, based on playmeter readings from both rural and urban locations.

WEST COAST

Last This Week	This Week	Record	Weeks on Chart
1	1	(Sittin' On) The Dock of the Bay, Otis Redding Volt 157	2
3	2	Love Is Blue, Paul Mauriat Philips 40495	2
2	3	Lady Madonna, Beatles Capitol 2138	1
4	4	Ballad of Bonnie and Clyde, Georgie Fame Epic 10283	1
5	5	Kiss Me Goodbye, Petula Clark Warner Brothers 7170	1

Most promising new record: Son of Hickory Holler's Tramp, O. C. Smith, Columbia 44425.

MOUNTAIN

Last This Week	This Week	Record	Weeks on Chart
2	1	Love Is Blue, Paul Mauriat Philips 40495	2
1	2	Skip a Rope, Henson Cargill Monument 1041	2
3	3	Little Old Wine Drinker Me, Robert Mitchum Monument 1006	1
4	4	Luziana, Webb Pierce Decca 32246	1
4	5	Foggy River, Carl Smith Columbia 44339	2

Most promising new record: Only A Fool, Ned Miller, Capitol 2074

CENTRAL

Last This Week	This Week	Record	Weeks on Chart
1	1	Honey, Bobby Goldsboro United Artists 50283	1
4	2	Valleri, Monkees Colgems 1019	2
3	3	(Sittin' On) The Dock of the Bay, Otis Redding Volt 157	1
5	4	Young Girl, Union Gap featuring Gary Puckett Columbia 44450	2
2	5	Funky Street, Arthur Conley Atco 6563	1

Most promising new record: Tighten Up, Archie Bell and the Drells, Atlantic 2478.

SOUTH

Last This Week	This Week	Record	Weeks on Chart
5	1	I Got the Feeling, James Brown King 6155	2
2	2	Valleri, Monkees Colgems 1019	1
3	3	(Sittin' On) The Dock of the Bay, Otis Redding Volt 157	2
4	4	Sweet Inspiration, Sweet Inspirations Atlantic 2476	1
3	5	Soul Serenade, Willie Mitchell Hi 2140	2

Most promising new record: Honey, Bobby Goldsboro, United Artists 50283

SOUTHEAST

Last This Week	This Week	Record	Weeks on Chart
1	1	(Sittin' On) The Dock of the Bay, Otis Redding Volt 157	2
2	2	Honey, Bobby Goldsboro United Artists 50283	1
3	3	Simon Says, 1910 Fruitgum Company Buddah 24	2
4	4	Cry Like a Baby, Box Tops Mala 593	1
5	5	Take Time to Know Her, Percy Sledge Atlantic 2490	1

Most promising new record: Lady Madonna, Beatles, Capitol 2138.

NORTHEAST

Last This Week	This Week	Record	Weeks on Chart
1	1	Cab Driver, Mills Brothers Dot 17041	1
2	2	Simon Says, 1910 Fruitgum Company Buddah 24	2
3	3	Love Is Blue, Paul Mauriat Philips 40495	1
4	4	Will You Love Me Tomorrow, Four Seasons Philips 40523	1
5	5	L. David Sloane, Michele Lee Columbia 44413	2

Most promising new record: Honey, Bobby Goldsboro, United Artists 50283.

Cannon Coin, Witsen Merge

Continued from page CMW-1
craft, and operators need to realize their route men must be fluid and creative," Cannon said.

"When you come into a location with a new record like 'Honey,' you have to merchandise that record.

Put it on the box and play it several times. A record is not a sandwich. People know what to expect, even from a new type of sandwich, but they're not familiar with a new record.

"In the case of the Simon & Garfunkel record, very few peo-

Coming Events

April 18-20—Illinois Automatic Merchandising Council, annual meeting, Lake Lawn Lodge, Delevan, Wis.

April 19-20 — National Automatic Merchandising Association, regional management conference, Hotel America, Washington, D. C.

April 26-27—National Automatic Merchandising Association, regional management conference, Hotel America, Houston.

April 26-May 5 — Hannover Trade Exposition, Hannover, West Germany.

April 27—Montana Music Operators Association, Missoula, site not announced.

May 2-5—National Vendors Association, annual convention, Pheasant Run Lodge, St. Charles, Ill.

May 3-5—Canadian Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

ple realized what 'Scarborough Fair' was until we printed 'Theme From the Graduate' on the title strips.

"This is what I mean when I say jukebox music must be merchandised."

Fischer in New Plant; New Coin Model Coming

• Continued from page CMW-1 which will be geared to produce a table every three minutes.

Dedicate Factory

A large crowd of local citizens, Missouri's Lieut. Gov. Tom Eagleton and many other public officials and distributors from points as far away as Miami and New Jersey attended the event here.

Fischer was paid high tribute for his Horatio Alger-type ca-

reer, beginning in 1948 when he returned here to build his first table. Born on a farm near here, Fischer used to make a table and then carry it in his car and sell it.

He has expanded his operation 17 times and said, "Maybe this new factory will hold us for awhile."

Location Sales

His advice for operators, faced with the problem of seeing loca-

tions own and operate pool tables, is "better service."

"There's nothing illegitimate about selling tables directly to locations, but it's a bad practice because the location will keep a table too long and never service it properly.

"I was in Iowa recently and saw a table eight years old. The location owned it. This location could do three times as much volume if it had a new table.

"The best answer for operators is to provide service. A table should be changed every six months. If a new table isn't brought in, the old one should at least be recovered. Tables need regular cleaning. The worst sin is to let lint collect in the runways and allow balls to stick."

Operators may be able to change tables more frequently now that Fischer is introducing a lower-price coin model that utilizes a honey-comb playfield construction of corrugated material backed top and bottom by steel. This eliminates the need for a playfield made from expensive slate or marble but provides an excellent playing surface, Fischer said.

Sandler Vending

• Continued from page CMW-2

ti and John A. Lauson, Ackley Novelty Co., Trego, Wis.; Marvin Ellingson and Rudy Knach, Sandler Vending Co.

The sessions covered such subjects as the mechanical components and electrical circuitry in the Wurlitzer Americana II and the use of the public address microphone kit, a popular accessory used with the Americana II.



BALLY'S WORLD CUP soccer game gets a tryout here from Bill (Moose) Skowron, retired baseball star. Skowron was with the New York Yankees, Chicago White Sox and Los Angeles Angels. He is shown competing with an unidentified friend in Hansa Club, a popular Chicago cocktail lounge.

Proven Profit Maker!

CHICAGO COIN'S ALL-STARS

2-PLAYER BASEBALL

- 15 BALLS—NO "OUT" TARGET
- PITCHER CONTROL—
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ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
STEELMADE 5290 CAN VENDER	400
SEEBURG E-2 CIGARETTE	35
CORSAIR 30 CIGARETTE	40
ROWE SK8 Single Cup COFFEE	245
ROWE SK9 Single Cup COFFEE	595

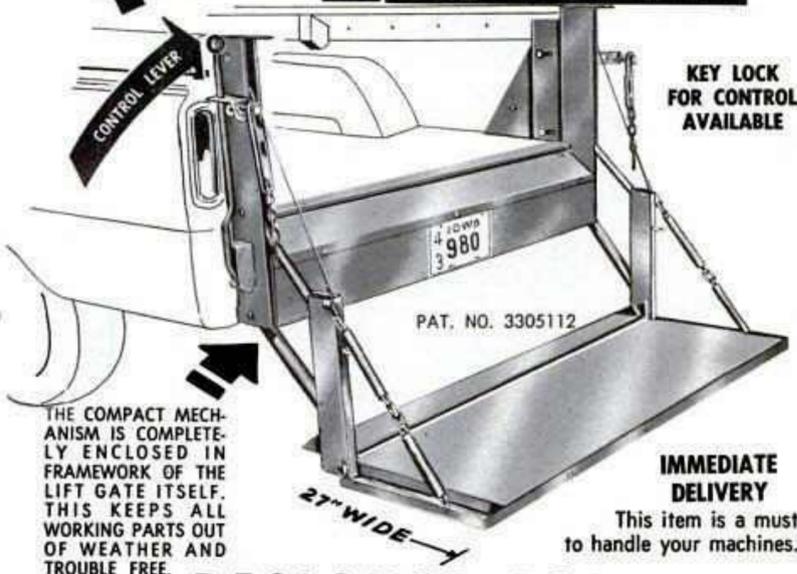


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IMMEDIATE DELIVERY

This item is a must to handle your machines.

DESIGNED FOR

- Bottling Companies • Amusement Companies • Canteen Service • Appliance Stores • Oil Companies • Utility Companies • Material and Many-Many Others.

ELECTRIC HYDRAULIC POWER UNIT, RUNS ONLY WHEN LIFTING.

ONLY ONE CONTROL LEVER TO OPERATE.

A MODEL TO FIT EVERY PICKUP TRUCK BOX OR UTILITY BOX.

BUILT-IN RELIEF VALVE PREVENTS OVERLOADING. (Will lift up to 900 lbs.)

No cutting or welding required to install this Hydraulic Lift Gate.

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JUICY Cactus Juice BONUS
SEPARATE BONUS COMPUTER FOR EACH PLAYER

Double FREE BALL GATES

Standard Lower Free Ball Gate opens by "hit when lit" skill shot. New SNEAKY JOE GATE (see FREE arrow at right) swings open at the touch of a side-shot ball, delivers ball to the shooter tip, advances Cactus Juice Bonus and adds 100, 200 or 300 to totalizer. Double shot at free balls adds to play appeal, stimulates "came-close" repeat play, insures top earning power collection after collection.



Tricky Skill Canyons
SCORE 100 TO 500

Flipper-Zipper
closes flipper gap

Skill shot ball banged against White Mushroom Bumper closes Main Entrance to Out-Hole, holds the ball a busy, busy captive on the score-crazy playfield. Every Flipper-Zipper game has been an outstanding money-maker. DOGIES is too!

The stampede of scoring action built into Bally DOGIES is corralling record-smashing collections everywhere. Get your share. Get DOGIES.



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OVERHEAD MODEL
(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts. **\$169-50**
- F.O.B. Chicago . . .

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(Walnut Formica finish—easy to clean)

- Scores 15-21 and/or 50 pts. Also 15-21 pts. only. **\$249-50**
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EACH model also has these features:

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- "Game Over" light flashes on at end of game.
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- Heath and A.B.T. Coin Chutes.
- Complete line. Write for new list.

Harry Martin Rowe Exec. V-P

• Continued from page CMW-1

Moyer joined Rowe in 1962 following a 20-year tenure with the Seeburg Corp. as chief engineer of the vending and contract divisions. Immediately preceding this new appointment, he was vice-president and general manager of Rowe's Grand Rapids, Mich., facilities.

A veteran of the vending industry since 1939, Mueller started in the engineering department of Canteen. He was named supervising engineer in 1951 before coming to Rowe. At Rowe, he has been responsible for field service, foreign licensing and staff assignments for engineering.

Schaffer has served as vice-president and general manager of Rowe's main production facilities here since 1961.

Before coming to Rowe, Chaban was chief patent attorney at Canteen. He was patent attorney for the Hotpoint division, General Electric, and prior to that, an engineer for Automatic Electric Co.

Triangle purchased Rowe from Canteen Corp. earlier this year. Triangle, listed on the New York Stock Exchange, has 4,000 employees at 14 plants. The company is a major diversified metals and plastics fabricator, and through Rowe, manufactures jukeboxes, vending machines and background music systems.



HARRY H. MARTIN, newly appointed executive vice-president, Rowe International, Inc.

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It's got everything going for it. Looks. Style. Superb sound.

The striking winged-top assembly has the "now" look that'll "turn on" your locations. Only 47 inches high, the Cadette needs little floor space (32 x 24 3/4 inches).

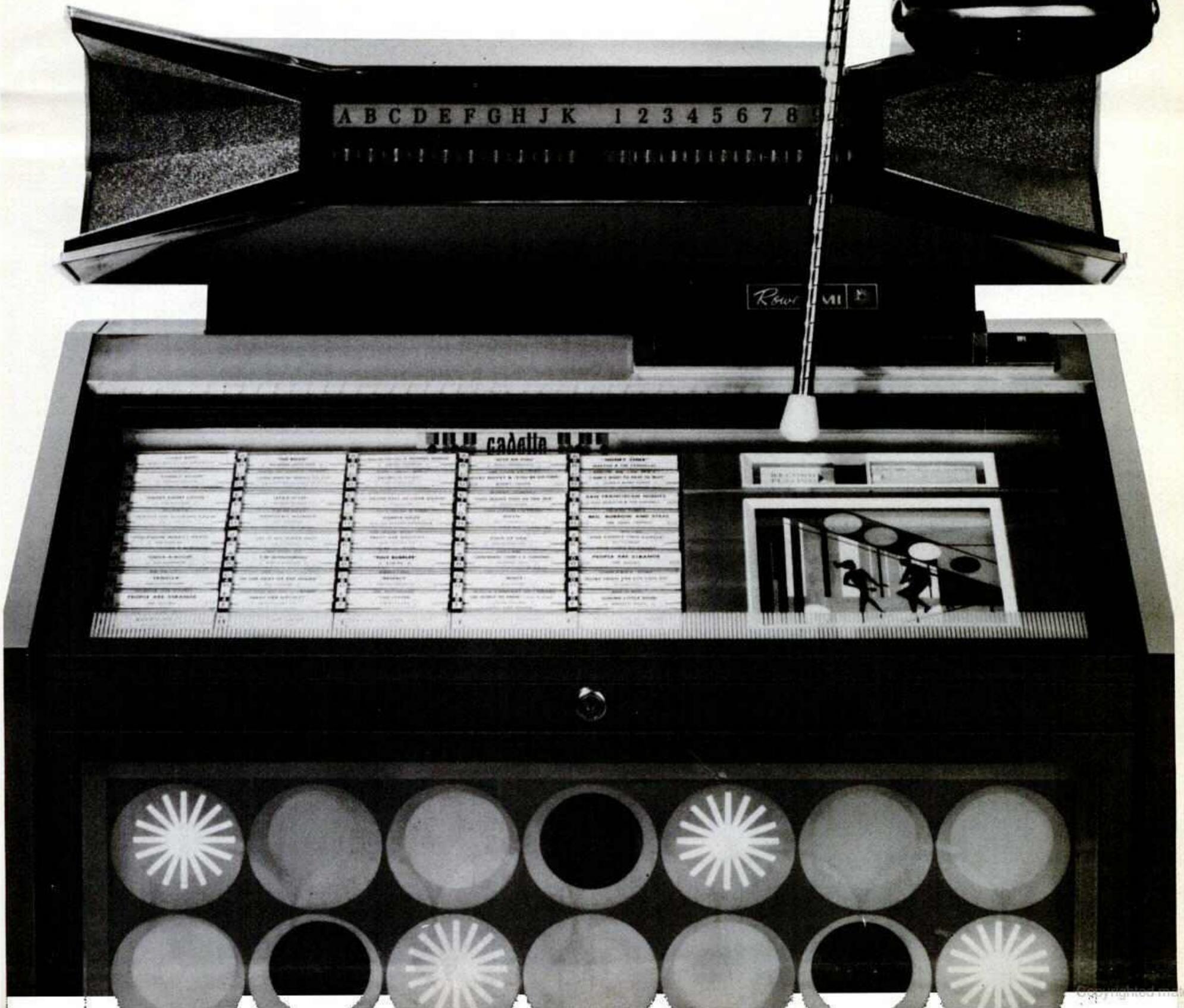
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Wouldn't your locations *really* rather have a ROWE AMI CADETTE.

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Billboard HOT 100

FOR WEEK ENDING APRIL 13, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist (Producer, Label & Number)	Weeks on Chart
1	1	1	1	(Sittin' On) THE DOCK OF THE BAY	Otis Redding (Steve Cropper), Volt 157	12
2	7	12		YOUNG GIRL	Union Gap Featuring Gary Puckett (Jerry Fuller), Columbia 44450	7
3	1	1	1	CRY LIKE A BABY	Box Tops (Dan Penn), Mala 593	7
4	6	15	17	(Sweet Sweet Baby) SINCE YOU'VE BEEN GONE	Aretha Franklin (Jerry Wexler), Atlantic 2486	7
5	5	8		LADY MADONNA	Beattles (George Martin), Capitol 2138	4
6	7	9	23	THE BALLAD OF BONNIE AND CLYDE	Georgie Fame (Manny Kellam), Epic 10283	9
7	8	8	10	LA-LA MEANS I LOVE YOU	Delfonics (Stan & Bell), Philly Groove 150	11
8	4	6	6	VALLERI	Monkees (Monkees), Colgems 66-1019	6
9	3	3	7	THE MIGHTY QUINN	Manfred Mann, Mercury 72770	7
10	11	11	11	I GOT THE FEELIN'	James Brown & The Famous Flames (James Brown), King 6153	5
11	18	19	33	LOVE IS BLUE	Paul Mauriat, Philips 40495	15
12	9	2	2	SCARBOROUGH FAIR (/Canticle)	Simon & Garfunkel (Bob Johnston), Columbia 44445	7
13	13	13		DANCE TO THE MUSIC	Sly & The Family Stone (Sly Stone), Epic 10256	10
14	14	14	14	SIMON SAYS	1910 Fruitgum Co. (J. Katz/J. Kasowitz/E. Chiprut), Buddah 24	12
15	12	4	4	IF YOU CAN WANT	Smokey Robinson and the Miracles ("Smokey" Cleveland), Tamla 34162	8
16	16	18	25	PLAYBOY	Gene & Debbie (Don Gant), TRX 5006	9
17	21	21	21	COWBOYS TO GIRLS	Intruders (Gamble-Huff), Gamble 214	4
18	28	42	87	SUMMERTIME BLUES	Blue Cheer (Abe "Voco" Kesh), Philips 40516	7
19	22	38	38	KISS ME GOODBYE	Fetula Clark (Tony Hatch), Warner Bros.-Seven Arts 7170	9
20	15	16	16	AIN'T NO WAY	Aretha Franklin (Jerry Wexler), Atlantic 2486	2
21	78	—	—	(Theme From) THE VALLEY OF THE DOLLS	Dionne Warwick (Bacharach-David), Scepter 12203	13
22	17	10	3	CAB DRIVER	Mills Brothers (Charles R. Green & Tom Mack), Dot 17041	12
23	26	27	55	SWEET INSPIRATION	Sweet Inspirations (Tom Dowd & Tommy Coghill), Atlantic 2476	7
24	25	28	34	LOVE IS ALL AROUND	Troggs (Page One), Fontana 1607	8
25	27	49	77	THE UNICORN	Irish Rovers (Charles Bud Dant), Decca 32254	4
26	20	17	9	I THANK YOU	Sam & Dave (Isaac Hayes & David Porter), Stax 242	12
27	29	30	42	JENNIFER JUNIPER	Donovan (Mickie Most), Epic 10300	6
28	31	44	53	FOREVER CAME TODAY	Diana Ross & The Supremes (Holland & Dosier), Motown 1122	5
29	30	48	66	TAKE TIME TO KNOW HER	Percy Sledge (Quin Ivy & Martin Greene), Atlantic 2490	5
30	35	53	63	FUNKY STREET	Arthur Conley (Tom Dowd), Atco 6563	5

32	34	47	52	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro, Hit Ork and Chorus (Neely Plumb), RCA Victor 9423	9
33	19	12	5	JUST DROPPED IN (To See What Condition My Condition Was In)	First Edition (Mike Post), Reprise 0655	9
34	53	67	74	DELILAH	Tom Jones (Peter Sullivan), Parrot 40025	5
35	38	52	56	SECURITY	Elta James (Rick Hall & Staff), Cadet 5594	7
36	51	84	—	TAKE GOOD CARE OF MY BABY	Bobby Vinton (Billy Sherrill), Epic 10305	3
37	46	81	—	TIGHTEN UP	Archie Bell & the Drells (L.J.F. Production), Atlantic 2478	3
38	41	41	50	SOUL SERENADE	Willie Mitchell (Willie Mitchell/Jojo Coughlin), HI 2140	6
39	39	40	40	LITTLE GREEN APPLES	Roger Miller (Jerry Kennedy), Smash 2148	7
40	40	43	43	SOUL COAXING (Ame Caline)	Raymond Loveless, 4 Corners of the World 147	8
41	24	24	24	WILL YOU LOVE ME TOMORROW?	4 Seasons (Bob Crews), Philips 40523	8
42	47	63	75	U. S. MALE	Elvis Presley, RCA Victor 47-9465	4
43	43	45	51	THE SON OF HICKORY HOLLER'S TRAMP	O. C. Smith (Jerry Fuller), Columbia 44425	8
44	44	69	73	THE IMPOSSIBLE DREAM	Hesitations (Wiltshire-Banks-Victor), Kapp 899	5
45	45	34	49	TAPIOCA TUNDRA	Monkees (Monkees), Colgems 66-1019	6
46	48	95	—	I WILL ALWAYS THINK ABOUT YOU	New Colony Six (Senator Records Corp.), Mercury 72775	3
47	54	70	71	JENNIFER ECCLES	Hollies (Ron Richards), Epic 10298 Uni 55055	5
48	32	20	15	THE END OF OUR ROAD	Gladys Knight & the Pips (M. Whitfield), Soul 35042	10
49	49	51	61	RICE IS NICE	Lemon Pipers (Paul Luka), Buddah 31	6
50	33	22	20	I WISH IT WOULD RAIN	Temptations (Norman Whitfield), Gordy 7068	14
51	37	37	37	A QUESTION OF TEMPERATURE	Balloon Farm (Laurie Prod. & Peter Shekeryk), Laurie 3405	8
52	52	61	69	L. DAVID SLOANE	Michelle Lee (Jack Gold), Columbia 44413	7
53	57	80	—	CALL ME LIGHTNING	The Who (Kit Lambert), Decca 32288	3
54	56	56	44	SUDDENLY YOU LOVE ME	Tremeloes (Mike Smith), Epic 10293	9
55	55	66	76	IN NEED OF A FRIEND	Cowells (Bill & Bob Cowell), MGM 13909	5
56	—	—	—	BEAUTIFUL MORNING	Rascals (Rascals), Atlantic 2493	1
57	74	—	—	SHOO-BE-DOO-BE-DOO-DA-DAY	Stevie Wonder (H. Cosby), Tamla 54165	2
58	62	79	—	UNKNOWN SOLDIER	Doors (Paul A. Rothchild), Elektra 45628	3
59	60	60	60	SUNSHINE OF YOUR LOVE	Cream (Felix Pappalardi), Atco 6544	14
60	63	89	98	SHERRY DON'T GO	Lettermen (Kelly Gordon), Capitol 2132	4
61	69	72	91	ME, THE PEACEFUL HEART	Lulu (Mickie Most), Epic 10302	4
62	75	—	—	LOOK TO YOUR SOUL	Johnny Rivers (Work), Imperial 66286	2
63	66	75	90	YOU'VE STILL GOT A PLACE IN MY HEART	Dean Martin (Jimmy Bowen), Reprise 0672	4
64	70	—	—	GOODBYE BABY (I Don't Want to See You Cry)	Tommy Boyce & Bobby Hart (Boyce-Hart), A&M 919	2
65	72	74	80	FOGGY MOUNTAIN BREAKDOWN	Felt & Scruggs (Bob Johnston), Columbia 44380/Mercury 72739	7

66	—	—	—	SHE'S LOOKIN' GOOD	Wilson Pickett (Tom Dowd & Tommy Coghill), Atlantic 2504	1
67	58	58	59	YOU'VE GOT TO BE LOVED	Montanas (Tony Hatch), Independence 83	7
68	64	64	65	THAT'S A LIE	Ray Charles (Ray Charles), ABC 11045	8
69	79	87	93	GENTLE ON MY MIND	Patti Page (Jack Gold), Columbia 44353	10
70	59	62	62	BACK ON MY FEET AGAIN	Foundations (Tony Macaulay), Uni 55058	6
71	90	—	—	JUMBO	Bee Gees (Robert Stigwood & Bee Gees), Atco 6570	2
72	95	—	—	MONEY MONEY	Tommy James & Shondells (Bo Gentry & Ritchie Cordell), Roulette 7008	2
73	—	—	—	RED RED WINE	Neil Diamond (Jeff Barry & Ellie Greenwich), Bang 556	1
74	65	65	72	SIT WITH THE GURU	Strawberry Alarm Clock (Frank Slay & Bill Holmes), Uni 55055	5
75	—	—	—	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54163	1
76	81	97	97	100 YEARS	Nancy Sinatra (Lee Hazlewood), Reprise 0670	4
77	67	73	81	STAY AWAY	Elvis Presley, RCA Victor 47-9463	5
78	73	77	78	TIN SOLDIER	Small Faces (Steve Marriott & Ronnie Lane), Immediate 5003	5
79	71	71	82	LOVE IS BLUE	Claudine Longet (Tommy LiPuma), A&M 909	8
80	88	—	—	I WANNA LIVE	Glen Campbell (Alyde Lory), Capitol 2146	2
81	83	—	—	I GOT A SURE THING	Ollie & the Nightingales (Booker T. Jones), Stax 245	2
82	—	—	—	WEAR IT ON OUR FACE	Dells (Bobby Miller), Cadet 5599	1
83	85	86	89	AT THE TOP OF THE STAIRS	Formations (Leon Huff), MGM 13899	5
84	—	—	—	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Bacharach-David), Scepter 12216	1
85	86	—	—	UP ON THE ROOF	Cryan' Shames (Jim Golden & Bob Monaco), Columbia 44457	2
86	89	90	—	CINDERELLA ROCKEFELLA	Esther & Abi Ofarim, Philips 40526	3
87	—	—	—	I CAN'T BELIEVE I'M LOSING YOU	Frank Sinatra (Sonny Burk), Reprise 0677	1
88	—	—	—	(You Keep Me) HANGIN' ON	Joe Simon (J.R. Enterprises), Sound Stage 7 2508	1
89	—	—	—	FUNKY WALK, Part 1	Dyke & the Blazers (East/Art Barrett), Original Sound 79	1
90	—	—	—	LOVING YOU HAS MADE ME BANANAS	Guy Marks (Peter De Angelis), ABC 11055	1
91	91	91	—	SHOWTIME	Detroit Emeralds (Kent-Weems & Garrett), Ric Tic 135	3
92	92	92	—	YOUR HEART IS FREE JUST LIKE THE WIND	Vikki Carr (Dave Pell & Rob Bidsloe), Liberty 56026	3
93	94	94	—	MASTER JACK	Four Jacks & A Jill, RCA Victor 47-9473	3
94	—	—	—	IF YOU DON'T WANT MY LOVE	Robert John (David Rubinton), Columbia 44435	1
95	96	—	—	I LOVE YOU	People (Mikel Hunter), Capitol 2078	2
96	—	—	—	ANYTHING	Eric Burdon & the Animals (Tom Wilson), MGM 13917	1
97	98	—	86	BABY YOU'RE SO RIGHT FOR ME	Brenda & Tabulations (Bob Finkel), Dionn 507	4
98	—	—	—	GOIN' AWAY	Fireball's (Norman Petty), Atco 6569	1
99	—	—	—	BABY MAKE YOUR OWN SWEET MUSIC	Jay & the Techniques (Jerry Ross), Smash 2154	1
100	100	—	—	CHAIN OF FOOLS	Jimmy Smith (Esmond Edwards), Verve 10583	2

HOT 100—A TO Z—(Publisher-Licensee)

Ain't Nothing Like the Real Thing (Jobete, BMI)	75	I Thank You (East/Pronto, BMI)	27	Showtime (Wingate, BMI)	91
Ain't No Way (14th Hour/Cotillion, BMI)	21	I Wanna Live (Windward Side, BMI)	80	Simon Says (Maskal, BMI)	15
Anything (Sea-Lark/Stamina, BMI)	96	I Will Always Think About You (New Colony/T.M., BMI)	46	(Sittin' On) The Dock of the Bay (East/Pine/Reward, BMI)	3
At the Top of the Stairs (Double Diamond/Mured, BMI)	83	I Wish It Would Rain (Jobete, BMI)	50	Sit With the Guru (Alarm Clock/Clearidge, ASCAP)	74
Baby Make Your Own Sweet Music (Screen Gems-Columbia, BMI)	99	If You Can Want (Jobete, BMI)	16	Son of Hickory Holler's Tramp, The (Blue Crest, BMI)	43
Baby You're So Right for Me (Chardon, BMI)	97	If You Don't Want My Love (Borwin, BMI)	94	Soul Coaxing (Ame Caline) (Southern, ASCAP)	40
Back on My Feet Again (January/Welbeck, BMI)	70	Impossible Dream (Fox, ASCAP)	44	Soul Serenade (Kilyn, BMI)	38
Ballad of Bonnie and Clyde, The (Peer Int'l, BMI)	7	In Need of a Friend (Akhesta, BMI)	47	Stay Away (Gladys, ASCAP)	77
Beautiful Morning, A (Sizcar, BMI)	56	Jennifer Eccles (Maribon, BMI)	55	Suddenly You Love Me (Pandora, BMI)	54
Call Me Lightning (Fabulous, ASCAP)	23	Jennifer Juniper (Peer Int'l, BMI)	28	Summertime Blues (Sea Chest, BMI)	19
Chain of Fools (14th Hour/Pronto, BMI)	100	Just Dropped In (To See What Condition My Condition Was In) (Acuff-Rose, BMI)	33	Sunshine of Your Love (Draffael, BMI)	59
Cinderella Rockefeller (Ivring, BMI)	86	Kiss Me Goodbye (Donna, ASCAP)	20	Sweet Inspiration (Pross, BMI)	24
Cowboys to Girls (Razor Sharp, BMI)	18	L. David Sloane (Meager, BMI)	52	Sit With the Guru (14th Hour/Cotillion, BMI)	5
Cry Like a Baby (Pross, BMI)	4	Lady Madonna (Macien, BMI)	6	Take Good Care of My Baby (Screen Gems-Columbia, BMI)	36
Dance to the Music (Daly City, BMI)	14	La-La Means I Love You (Nickel Shoe, BMI)	8	Take Time to Know Her (Gallico, BMI)	30
Delilah (Francis, Day & Hunter, ASCAP)	34	Little Green Apples (Russell-Cason, ASCAP)	39	Tapioca Tundra (Screen Gems-Columbia, BMI)	45
Do You Know the Way to San Jose (Jaz/Blue Seas, ASCAP)	84	Look to Your Soul (Rivers, BMI)	62	That's a Lie (Tangerine, BMI)	68
End of Our Road, The (Jobete, BMI)	48	Love is All Around (James, BMI)	25	(Theme From) Valley of the Dolls (Feist, ASCAP)	22
Foggy Mountain Breakdown (Peer Int'l, BMI)	65	Love is Blue (Croma, ASCAP) (Paul Mauriat)	12	Tighten Up (Cotillion/Orellis, BMI)	37
Forever Came Today (Jobete, BMI)	29	Love is Blue (Croma, ASCAP) (Claudine Longet)	79	Tin Soldier (Nica Songs, BMI)	78
Funky Street (Redwal, BMI)	31	Master Jack (Milene, ASCAP)	93	Unicorn, The (Hellsis, BMI)	26
Funky Walk, Part 1 (Drive-In/Westward, BMI)	89	Me, the Peaceful Heart (James, BMI)	61	Unknown Soldier (Nipper, ASCAP)	58
Gentle on My Mind (Sherman-DeVerzan, BMI)	69	Mighty Quinn, The (Dworf, ASCAP)	72	Up on the Roof (Screen Gems-Columbia, BMI)	85
Goin' Away (Dunder, BMI)	98	Money Honey (Patricia, BMI)	10	U. S. Male (Vector, BMI)	42
Good, the Bad and the Ugly, The (Unart, BMI)	32	100 Years (Hazlewood, ASCAP)	76	Valleri (Screen Gems-Columbia, BMI)	9
Goodbye Baby (I Don't Want to See You Cry) (Screen Gems-Columbia, BMI)	44	Playboy (Acuff-Rose, BMI)	17	Wear It on Our Face (Chevis, BMI)	82
Honey (Russell-Cason, ASCAP)	1	Question of Temperature (HBL, BMI)	51	Will You Love Me Tomorrow? (Screen Gems-Columbia, BMI)	41
I Can't Believe I'm Losing You (Vogues/Hollyland, BMI)	87	Red Red Wine (Tallyrand, BMI)	73	(You Keep Me) Hangin' On (Garza/Alamo, BMI)	88
I Got a Sure Thing (East, BMI)	81	Rice Is Nice (Kama Sutra, BMI)	49	Young Girl (Viva, BMI)	92
I Got the Feelin' (Tocco-Lois, BMI)	11	Scarborough Fair (/Canticle) (Charing Cross, BMI)	13	Your Heart is Free Just Like the Wind (MRC, BMI)	2
I Love You (Mainstay, BMI)	95	Security (East, BMI)	35	You've Got to Be Loved (Duchess, BMI)	67
		She's Lookin' Good (Veyril, BMI)	66	You've Still Got a Place in My Heart (Acuff-Rose, BMI)	63
		Sherry Don't Go (Grey Fox, BMI)	60		
		Shoo-Be-Do-Do-Do-Day (Jobete, BMI)	57		

BUBBLING UNDER THE HOT 100

101. DOES YOUR MAMA KNOW ABOUT ME	Bobby Taylor & the Vancouvers, Gordy 7069
102. YOU'VE GOT TO CHANGE YOUR MIND	James Brown & Bobby Byrd, King 4151
103. IN SOME TIME	Ronnie Dove, Diamond 240
104. HONEY	Bob Shomo, Decca 32275
105. WIND SONG	Wes Montgomery, A&M 916
106. IN THE HEAT OF THE NIGHT	Dick Hyman & the Group, Command 414
107. OUR CORNER OF THE NIGHT	Barbra Streisand, Columbia 44474
108. IN THE MORNING	Mighty Marvelous, ABC 11011
109. UNWIND	Ray Stevens, Monument 1048
110. HERE'S TO YOU	Hamilton Camp, Warner Bros.-Seven Arts 7165
111. CAN'T FIND THE TIME	Jimmy James & the Vagabonds, Atco 6851
112. COME TO ME SOFTLY	Orpheus, MGM 13882
113. (Sittin' On) THE DOCK OF THE BAY	King Curtis & His Kinslips, Atco 6562
114. CABARET	Herb Alpert & the Tijuana Brass, A&M 925
115. UP FROM THE SKIES	Jimi Hendrix Experience, Reprise 0645
116. DR. JOH (The Medicine Man)	Jon & Robin & the In Crowd, Abnak 127
117. ANOTHER PLACE, ANOTHER TIME	Jerry Lee Lewis, Smash 2146
118. UP TO MY NECK IN HIGH MUDDY WATER	Linda Ronstadt & Stone Poneys, Capitol 2110
119. SO FINE	like & Tina Turner, Inis 66

Strong Area Reports



Ten Years After
PORTABLE PEOPLE

85027



Alan Price
NOT BORN TO FOLLOW

3019



Already An Instrumental Smash



Ace Cannon
BY THE TIME I GET TO PHOENIX



2144

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
130

LAST WEEK
123

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

BEACH BOYS—FRIENDS

(Prod. Beach Boys) (Writers: Wilson-Wilson-Wilson-Jardine) (Sea of Tunes, BMI)—Following up "Darlin'," group strikes back with a smooth easy beat rocker and a clever arrangement by Brian Wilson. Flip: "Little Bird" (Sea of Tunes, BMI). Capitol 2160

IMPRESSIONS—WE'RE ROLLING ON

(Prod. Curtis Mayfield & Johnny Pate) (Writer: Mayfield) (Camad, BMI)—Having made a tremendous sales comeback with their Top 20 winner "We're a Winner," group is in the same solid bag with more strong and groovy Curtis Mayfield rhythm material. Flip: "We're Rolling On (Part 2)" (Camad, BMI). ABC 11071

BOBBY VEE—Medley: MY GIRL/HEY GIRL

(Prod. Dallas Smith) (Writers: Robinson-White-Goffin-King) (Jobete/Screen Gems-Columbia, BMI)—A powerhouse combination of the Temptations' hit together with the Freddie Scott hit spells smash. Will hit hard and fast for Vee. Flip: "Just Keep It Up (And See What Happens)" (Travis, BMI). Liberty 56033

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*ELVIS PRESLEY—

WE CALL ON HIM/YOU'LL NEVER WALK ALONE

(Writers: Rodgers-Hammerstein II) (Williamson, ASCAP)—Perfectly timed with the religious season, Presley is in top form with two equally potent ballad sides that will carry on beyond Easter for top play and sales. RCA Victor 47-9600

*AL MARTINO—LILI MARLENE

(Prod. Tom Morgan) (Writers: Schultze-Leip-Connor) (Marks/G.E.M.A., ASCAP)—Revival of the Marlene Dietrich classic proves a stirring winner for Martino with an exceptional Charlie Calello arrangement. Flip: "Georgia" (Peer Int'l, BMI). Capitol 2158

JERRY BUTLER—NEVER GIVE YOU UP

(Prod. Gamble-Huff) (Writers: Gamble-Huff-Butler) (Parabut/Double Diamond/Downstairs, BMI)—The hot writing team of Gamble and Huff comes up with blockbuster blues ballad material for Butler that will fast surpass the sales of his "Lost" hit. Flip: "Beside You" (Parabut/Double Diamond/Downstairs, BMI). Mercury 72798

JACKIE WILSON & COUNT BASIE—CHAIN GANG

(Prod. Nat Tarnopol & Teddy Reig) (Writer: Cooke) (Kags, BMI)—Wilson with strong support of the Basie orchestra moves and grooves with this solid revival of the late Sam Cooke hit. Should quickly top their "For Your Precious Love" hit. Flip: "Funky Broadway" (Routen/Drive-In, BMI). Brunswick 55373

JAMES & BOBBY PURIFY—I CAN REMEMBER

(Prod. Papa Don Prod.) (Writers: Illingworth-March-Grasso) (Big Seven, BMI)—Change of pace for the dynamic duo is a well done blues ballad that should hit hard and fast. Exceptional wailing performance. Flip: "I Was Born to Lose Out" (Papa Don, BMI). Bell 721

BYRDS—YOU AIN'T GOING NOWHERE

(Prod. Gary Usher) (Writer: Dylan) (Dwarf, ASCAP)—Bob Dylan material and the group's first session cut in Nashville offers a strong sales item for both pop and country charts. Infectious rhythm material and good lyric line, well performed. Flip: "Artificial Energy" (McHilly, BMI). Columbia 44499

TIMOTHY CARR—A STOP ALONG THE WAY

(Prod. Bob Finiz) (Writers: Millrose-Anisfield) (Ensign, BMI)—A swinger all the way through is this blues wailer with a top vocal workout and driving arrangement to match. Label distributed by Capitol. Flip: "Let's Start All Over Again" (Chardon/Gionne, BMI). Hot Biscuit 1454

*TINY TIM—TIP-TOE THRU THE TULIPS WITH ME

(Prod. Richard Perry) (Writers: Dubin-Burke) (Warner Bros.-Seven Arts/Witmark, ASCAP)—One of the most unusual disks of the week is this revival of the evergreen done up in today's rhythm and performed by a unique song stylist that could easily prove a giant disk seller. Flip: "Fill Your Heart" (Irving, BMI). Reprise 0679

MARY WELLS—THE DOCTOR

(Prod. C. & M. Womack) (Writers: Womack-Womack) (Welwom, BMI)—Away from the disk scene much too long, the fine blues stylist makes a potent comeback on the Jubilee label with an easy beat mover which she sings for all it's worth. Strong entry. Flip: "Two Lovers History" (Welwom, BMI). Jubilee 5621

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*TONY BENNETT—Yesterday I Heard the Rain (Dunbar, BMI). (Prod. Howard A. Roberts) (Writers: Lees-Manzanero)—Exceptional ballad material beautifully performed by Bennett with much assistance from the top Torrie Zito arrangement. Columbia 44510

SPENCER DAVIS GROUP—Looking Back (Unart, BMI). (Prod. Ron Richards) (Writers: Davis-Sawyer)—Hard-driving rocker loaded with teen dance appeal. Infectious rhythm arrangement. United Artists 50286

*SERGIO MENDES & BRASIL '66—The Look of Love (Colgems, ASCAP) (Writers: Bararach-David)—The Academy Award song nominee is given a strong commercial treatment . . . just as they will perform it on the televised Awards program. A&M 924

DELPHONICS—He Don't Really Love You (Grocalle, BMI). (Prod. T. Bell) (Writers: Bell-Wayson-Hart)—Currently riding high via their Philly Groove outing of "La-La Means I Love You," group has a driving blues ballad item here. Moon Shot 6703

*JACKIE TRENT & TONY HATCH—The Two of Us (Duchess, BMI). (Prod. Tony Hatch) (Writers: Trent-Hatch)—Currently riding high on the best seller chart in Malaysia, this British import is a swinging item composed by the performers. Warner Bros.-Seven Arts 7189

*HERBIE MANN—Upa, Neginho (Duchess, BMI). (Prod. Creed Taylor) (Writers: Lobo-Guarneri)—Infectious Brazilian rhythm number with top flute work by the master Mann. A&M 923

*TONY SANDLER & RALPH YOUNG—Cotton Fields (Folkways, BMI). (Prod. David Cavanaugh) (Writer: Ledbetter)—The folk-country classic is given an exceptional revival by this interesting duet version, featuring French and English by the nightclub stars. Capitol 2157

MONGO SANTAMARIA—Cold Sweat (Dynamone, BMI). (Prod. David Rubinson) (Writers: Brown-Ellis)—The James Brown hit is given a powerful dance arrangement by the big band sound of the Santamaria group. Columbia 44502

KEITH—The Pleasure of Your Company (Equinox, BMI). (Prod. Jerry Ross) (Writer: Cobb)—Solid rocker penned by Ed Cobb and well performed by Keith is aimed right at the teen buying market. Mercury 72794

*BROOK BENTON—Lonely Street (Four Star, BMI). (Prod. Jimmy Bowne) (Writers: Sowder-Belew-Stevenson)—The Carl Belew country hit is treated pop style with a fine blues feeling by Benton. Exceptionally well done. Reprise 0676

*AL CAIOLA—The Scalp Hunter's Theme (United Artists, ASCAP). (Prod. Henry Jerome) (Writer: Bernstein)—The current Burt Lancaster film starrer composed by Elmer Bernstein is a big sold beat number with top Caiola guitar work. United Artists 50288

LEWIS & CLARKE EXPEDITION—Why Need They Pretend? (Screen Gems-Columbia, BMI). (Prod. Jack Keller) (Writers: Lewis-Clarke)—Bossa nova beat backs a smooth blended folk ballad with a haunting arrangement. Colgems 66-1022

TOM RUSH—No Regrets (Wild Indigo, BMI). (Prod. Arthur Gordon) (Writer: Rush)—The folkster performs his own rhythm ballad material to perfection in a strong commercial arrangement. Elektra 45630

THE GLORIES—My Sweet, Sweet Baby (Dandelion/Yorey, BMI). (Prod. Bob Yorey) (Writer: Ervin)—Hard-driving blues rocker proves a mover for the fine trio with much appeal pop and r&b. Date 1593

THEM—But It's Alright (Pamelara, BMI). (Prod. Ray Ruff) (Writers: Jackson-Tubbs)—The British group offers a pldriving rocker aimed at the teen buyer and loaded with discotheque appeal. Tower 407

*PETER DUCHIN, HIS PIANO & ORCHESTRA—Theme from "The Fox" (Warner-Sevartis, BMI). (Prod. Harry Meyerson) (Writer: Schifrin)—The much recorded film tune, composed by "Mission: Impossible" composer Lalo Schifrin is given a fine commercial treatment by Duchin. Decca 32307

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

RAY PRICE—I'VE BEEN THERE BEFORE

(Prod. Don Law Prod.) (Writers: Gosh-Kidd) (Gramitto, BMI)—The soulful country balladeer is headed right to the top of the country charts with this potent ballad. Strong follow-up to his "Take Me Just as I Am" Flip: "Night Life" (Pamper/Glad, BMI). Columbia 44505

JOHNNY DARRELL—WITH PEN IN HAND

(Prod. Bob Montgomery) (Writer: Goldsboro) (Unart, BMI)—Bobby Goldsboro wrote this exceptionally plaintive ballad and Darrell performs it for all it's worth. Has the play and sales potential of "Ruby, Don't Take Your Love to Town." Much pop appeal as well. Flip: "Poetry of Love" (United Artists, ASCAP). United Artists 50292

MARTY ROBBINS—LOVE IS IN THE AIR

(Prod. Bob Johnston) (Writer: Barddock) (Tree, BMI). (Writer: Meshel) (Meager, Prod. Bob Johnston) (Writer: Robbins) (Wildweed, BMI)—Unusual and original ballad material of his love for a stewardess is treated to another top Robbins performance, which will soar the chart fast. Flip: "I've Been Leaving Every Day" (Airborne, BMI). Columbia 44509

DOTTIE WEST—COUNTRY GIRL

(Prod. Chet Atkins) (Writers: West-Lane) (Tree, BMI)—Beautiful, plaintive ballad with a moving, emotional performance to match. Loaded with play and top chart potential. Flip: "That's Where Our Love Must Be" (Tree, BMI). RCA Victor 47-9497

CARL SMITH—YOU OUGHT TO HEAR ME CRY

(Prod. Don Law Prod.) (Writer: Nelson) (Pamper, BMI)—This driving rhythm ballad with a top soulful Smith performance should fast spiral the country chart. Poignant material penned by Willie Nelson. Flip: "I Used Up My Last Chance Last Night" (Cedarwood, BMI). Columbia 44486

MEL TILLIS—SOMETHING SPECIAL

(Prod. Paul Cohen) (Writer: Griff) (Blue Echo, BMI)—It's Tillis at his best with a fine, plaintive ballad composed by Ray Griff. Headed for top sales and chart action. Flip: "You Name It" (Sawgrass, BMI). Kapp 905

STATLER BROTHERS—JUMP FOR JOY/TAKE A BOW, RUFUS HUMFRY

(Prod. Bob Johnston) (Writer: Barddock) (Tree, BMI). (Writer: Meshel) (Meager, BMI)—Two equally strong entries from the clever, imaginative Statlers. First is an infectious novelty rhythm item while the flip, with much pop appeal, rhythm is a folk-flavored ballad. Columbia 44480

NAT STUCKEY—I NEVER KNEW

(Prod. Page-Stuckey) (Writer: Stuckey) (Stuckey, BMI)—Fast follow-up to his "My Can Do Can't Keep Up with My Want To" is this strong rhythm ballad that should fast surpass the sales of the recent hit. Flip: "Leave This One Alone" (Stuckey, BMI). Paula 300

EDDIE RABBIT—THE BED

(Prod. S. Shulman & D. Heard) (Writers: Rabbit-Heard) (S-P-R/Noma, BMI)—Strong disk debut for the composer is this moving ballad with a driving beat. Rabbit's dynamic and dramatic reading is certain to establish him as a hot disk seller in short order. Flip: "Holding On" (Piedmont, ASCAP). Date 1599

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

STAN HITCHCOCK—I'm Easy to Love. EPIC 10307
 REX ALLEN JR.—The World I Live In (Metric, BMI)—Before I Change My Mind (I'm Going Home) (Buckhorn, BMI). IMPERIAL 66288
 DAVE RODDY—The Last Goodbye (Moss-Rose, BMI). WARNER BROS.-SEVEN ARTS 7187
 MURY SHINER—I'd Rather Be a Fool (Jack, BMI). MGM 13900
 JIMMY MARTIN—Tennessee (Champion, BMI). DECCA 32300
 WADE JACKSON—I'll Be With You as Long as I Can (Smokey, SESAC). K-ARK 806
 BOB ANDREWS—The Town Is Red (Amikay, BMI). GREAT 1145

TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

PEGGY SCOTT & JO JO BENSON—Lover's Holiday (Crazy Cajun, BMI). SSS INTERNATIONAL 736
 H. B. BARNUM—What Did Sister Do? (Vintage, BMI). CAPITOL 2139
 CLIFFORD CURRY—I Can't Get Hold of Myself (Sons of Ginza, BMI). ELF 90013
 OLLIE JACKSON—Thank You Number One (Il Gato, BMI). PEPPER 436
 TED TAYLOR—I Need Your Love So Bad (Jay & Cee, BMI). RONN 21

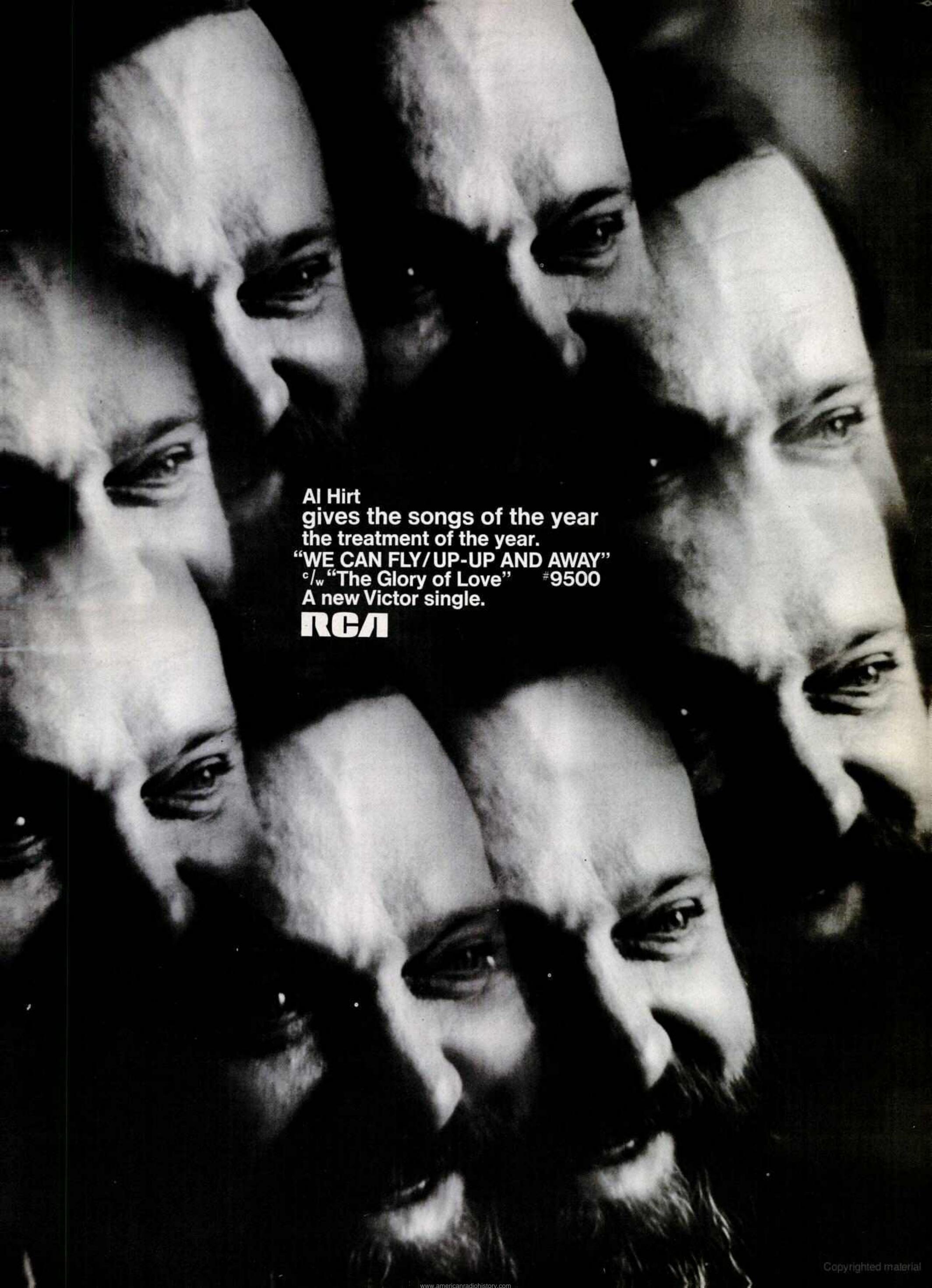
*RUFUS LUMLEY—I'm Free/Two Lovers (Painted Desert, BMI). (Prod. ERNIE Altschuler) (Writer: Karkiski/Sunbury, ASCAP). (Writers: Marchetti-Dillon)—Two potent sides from Lumley. First is a fine ballad composed by top country writer Steve Karkiski, while the flip is a big production ballad featuring the big vocal style of Lumley. RCA Victor 47-9501

DICK ROMAN—I KEEP WALKIN' (Through the Streets of My Mind) (Peer Int'l, BMI). (Writers: Orbach-Colacrai)—Change of pace for the big-voiced Roman is this solid beat rhythm ballad . . . his most commercial outing in some time. Ford 149

STORYBOOK PEOPLE—No Return (Irving, BMI). (Prod. Chuck Kaye & Roger Nichols) (Writers: Grey-Williams)—Solid rocker with an interesting story line, well performed. Has much to offer but must be heard. Dunhill 4130

THE KINGS RANSOM—The Shadows of Dawn (Integra, BMI). (Writer: Torbert Jr.)—The new label out of Allentown, Pa., presents an impressive rock group with an interesting commercial sound for the teen market. Integra 102

C. G. ROSE—Sayonara, Baby (Greenlight, BMI). (Prod. Bob Feldman) (Writers: Dante-Allan)—Former member of the Detergents group offers a strong piece of teen ballad material of lost love and world boundaries. Mercury 72789



Al Hirt
gives the songs of the year
the treatment of the year.
"WE CAN FLY/UP-UP AND AWAY"
c/w "The Glory of Love" #9500
A new Victor single.

RCA

Billboard TOP LP'S

FOR WEEK ENDING APRIL 13, 1968

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
5	1	1	★	SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)			NA	NA
18	2	2		PAUL MAURIAT & HIS ORK —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
8	3	3		ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
4	6	4		OTIS REDDING —The Dock of the Bay Volt 419 (M); S 419 (S)				
75	5	5		SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	NA
6	7	6		DIONNE WARWICK —Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
12	4	7		BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
19	14	8		CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
10	8	9		JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
★	10	16	10	SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)		NA		
7	9	11		RASCALS —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
20	12	12		OTIS REDDING —History of Volt 418 (M); S 418 (S)				
8	13	13		SMOKEY ROBINSON & THE MIRACLES —Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
★	6	18	14	BLUE CHEER —Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)	NA		NA	
17	15	15		BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)			NA	
21	10	16		LETTERMEN —“And Live” Capitol T 2758 (M); ST 2758 (S)	NA		NA	NA
7	17	17		VANILLA FUDGE —Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
★	8	23	18	ED AMES —Sings “Who Will Answer” and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)		NA	NA	NA
34	21	19		JIMI HENDRIX EXPERIENCE —Are You Experienced Reprise (No Mono); RS 6261 (S)				
★	6	25	20	SERGIO MENDES & BRASIL '66 —Look Around A&M (No Mono); SP 4137 (S)				
17	22	21		HERB ALPERT & THE TIJUANA BRASS —Ninth A&M (No Mono); SP 4134 (S)				
29	20	22		DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
★	2	103	23	BILL COSBY —To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)		NA		NA
11	11	24		SOUNDTRACK —Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
11	19	25		SOUNDTRACK —Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)	NA	NA	NA	NA
9	27	26		UNION GAP FEATURING GARY PUCKETT —Woman, Woman Columbia CL 2812 (M); CS 9612 (S)			NA	
★	9	54	27	HUGO MONTENEGRO —Music From “A Fistful of Dollars,” “For a Few Dollars More,” “The Good, the Bad & the Ugly” RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	NA
9	29	28		RAY CONNIFF & THE SINGERS —It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
43	28	29		BEATLES —St. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)			NA	
★	2	99	30	SOUNDTRACK —Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)		NA		NA
★	5	75	31	THE MILLS BROTHERS —Fortunosity Dot (No Mono); DLP 25809 (S)				
17	26	32		TEMPTATIONS —In a Mellow Mood Gordy (No Mono); 924 (S)				
109	31	33		SOUNDTRACK —Dr. Zhivago MGM (No Mono); 15E-65T (S)			NA	NA
161	34	34		SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA
59	36	35		SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	NA
★	5	46	36	MOTHERS OF INVENTION —We're Only in It for the Money Verve (No Mono); V6-5045 (S)			NA	
23	33	37		SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
★	4	71	38	JAMES BROWN —I Can't Stand Myself When You Touch Me King (No Mono); 1030 (S)				NA
28	30	39		WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S)				
31	40	40		VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
10	24	41		BEE GEES —Horizontal Atco 33-233 (M); SD 33-233 (S)				

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
8	43	42		ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)			NA	
46	35	43		HERB ALPERT & THE TIJUANA BRASS —Sounds Like A&M (No Mono); SP 4124 (S)				
14	38	44		NANCY SINATRA —Movin' With Reprise (No Mono); RS 6277 (S)				
16	51	45		GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				NA
70	32	46		TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
16	50	47		LALO SCHIFRIN —Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				
29	39	48		FOUR TOPS —Greatest Hits Motown (No Mono); MS 662 (S)				
26	37	49		VIKKI CARR —It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				NA NA
44	41	50		MONKEES —Headquarters Colgems COM 103 (M); COS 103 (S)			NA	NA
★	5	77	51	ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				NA
56	60	52		DOORS Elektra (No Mono); EKS 74007 (S)				
21	45	53		MONKEES —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)			NA	NA
131	53	54		HERB ALPERT & THE TIJUANA BRASS —Going Places A&M (No Mono); SP 4112 (S)				
10	55	55		BUCKINGHAMS —Portraits Columbia CL 2798 (M); CS 9598 (S)				NA NA
22	42	56		DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
★	7	68	57	ELVIS PRESLEY —Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)			NA	NA NA
153	57	58		HERB ALPERT & THE TIJUANA BRASS —Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
17	44	59		ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
★	7	69	60	IMPRESSIONS —We're a Winner ABC (No Mono); ABCS 635 (S)				
22	61	61		ARLO GUTHRIE —Alice's Restaurant Reprise (No Mono); RS 6267 (S)				NA
44	64	62		ENGELBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
56	63	63		ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
23	59	64		SOULFUL STRINGS —Groovin' With the Cadet LP 796 (M); LPS 796 (S)				
7	66	65		MANTOVANI & HIS ORK —Mantovani Touch London LL 3526 (M); PS 526 (S)				
7	67	66		PAUL REVERE & THE RAIDERS —Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)				NA
15	58	67		JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
23	56	68		MAMA'S & THE PAPA'S —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
18	49	69		BOBBY VINTON —Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)				NA NA
14	52	70		BUTTERFIELD BLUES BAND —The Resurrection of Pigboy Crabshaw Elektra (No Mono); EKS 74015 (S)				
6	72	71		HUMAN BEINZ —Nobody But Me Capitol (No Mono); ST 2906 (S)		NA	NA	NA NA
17	70	72		ROLLING STONES —Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
19	62	73		WES MONTGOMERY —The Best of Verve V 8714 (M); V6-8714 (S)				
11	47	74		BYRDS —Notorious Byrd Brothers Columbia CL 2775 (M); CS 9575 (S)				NA
49	76	75		ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
★	8	86	76	WILSON PICKETT —I'm in Love Atlantic 501 (M); SD 501 (S)				
112	73	77		BILL COSBY —Is a Very Funny Fellow, Right? Warner Bros.-Seven Arts (No Mono); WS 1518 (S)				
33	80	78		DEAN MARTIN —Welcome to My World Reprise (No Mono); RS 6250 (S)				
9	82	79		ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS —The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S)				
9	83	80		CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
49	79	81		BILL COSBY —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
8	74	82		BILL COSBY —Hooray for the Salvation Army Band Warner Bros.-Seven Arts (No Mono); WS 1728 (S)				
4	91	83		BOOTS RANDOLPH —Sunday Sax Monument (No Mono); SLP 18092 (S)				
22	48	84		TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
34	88	85		FLIP WILSON —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)			NA	NA NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 76

TOP LP'S

TOP LP'S

Dear NARM:

This is to acknowledge that we received your plaque naming MAN OF LA MANCHA *the best-selling original cast album of 1967.*

We understand that MAN OF LA MANCHA had some tough competition, including *Mame*, *Cabaret*, *Fiddler On The Roof*, *Camelot* and *Hello Dolly*. So we're especially pleased and proud.

Of course, your award and all the other awards heaped on our MAN OF LA MANCHA album over the past two years wouldn't have been possible without *Dale Wasserman's* outstanding book, the brilliant score with music by *Mitch Leigh* and words by *Joe Darion*, the direction of *Albert Marre* and the production by *Albert W. Selden* and *Hal James*.

We congratulate them.
And again, we thank you
NARM. The plaque is beautiful.



KRS-5505

Sincerely,

J. S. Wiedenmann
KAPP RECORDS



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TOP LP'S

CONTINUED FROM PAGE 74

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	17	90	86	COUNTRY JOE & THE FISH —I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
	6	95	87	ETTA JAMES —Tell Mama Cadet LP 802 (M); LPS 802 (S)			NA	NA
	8	78	88	FRANK SINATRA & DUKE ELLINGTON —Francis A. & Edward K. Reprise (No Mono); FS 1024 (S)				
★	1	—	89	LETTERMEN —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA		NA	NA
★	4	102	90	VIKKI CARR —Vikki Liberty (No Mono); LST 7548 (S)	NA	NA	NA	NA
★	2	138	91	SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	NA	NA	NA	NA
Ⓢ	117	85	92	ORIGINAL CAST —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
	9	93	93	PETULA CLARK —The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
Ⓢ	50	92	94	BOB DYLAN —Greatest Hits Columbia KCL 2663 (M); KCS 9463 (S)			NA	NA
	6	96	95	BEACON STREET UNION —Eyes of the MGM (No Mono); SE 4517 (S)				
	9	104	96	LEMON PIPERS —Green Tambourine Buddah (No Mono); BDS 5009 (S)			NA	NA
Ⓢ	24	94	97	DOORS —Strange Days Elektra (No Mono); EKS 74014 (S)				
★	6	131	98	GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)	NA	NA	NA	NA
	8	100	99	JOE TEX —Live & Lively Atlantic 8156 (M); SD 8156 (S)				
	8	97	100	LEONARD NIMOY —Two Sides of Dot (No Mono); DLP 25835 (S)				
Ⓢ	101	98	101	HERB ALPERT & THE TIJUANA BRASS —What Now My Love A&M (No Mono); SP 4142 (S)				
	238	101	102	ORIGINAL CAST —Camelot Columbia OL 5620 (M); KOS 2031 (S)			NA	
	56	89	103	COWSILLS —We Can Fly MGM (No Mono); SE 4534 (S)			NA	NA
	17	65	104	VENTURES —\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)	NA	NA	NA	NA
Ⓢ	54	81	105	ARETHA FRANKLIN —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
★	1	—	106	CLAUDINE LONGET —Love Is Blue A&M (No Mono); SP 4142 (S)				
	8	109	107	AMERICAN BREED —Bend Me, Shape Me Acta (No Mono); A 38003 (S)				
	17	87	108	JEFFERSON AIRPLANE —After Bathing at Baxter's RCA Victor LOC 1511 (M); LSO 1511 (S)			NA	NA
Ⓢ	59	110	109	ED AMES —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)			NA	NA
Ⓢ	64	84	110	SOUNDTRACK —A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
Ⓢ	181	112	111	ORIGINAL CAST —Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)			NA	NA
Ⓢ	99	108	112	BILL COSBY —Wonderfulness Warner Bros.-Seven Arts (No Mono); WS 1634 (S)				
	37	118	113	VARIOUS ARTISTS —The Super Hits Atlantic 501 (M); SD 501 (S)				
	53	105	114	CLAUDINE LONGET —Claudine A&M (No Mono); SP 4121 (S)				
	15	114	115	DONOVAN —A Gift From a Flower to a Garden Epic L2N 6071 (M); B2N 171 (S)	NA	NA	NA	NA
	7	116	116	LEONARD COHEN —Songs of Columbia CL 2733 (M); CS 9533 (S)			NA	NA
★	2	181	117	GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S)	NA		NA	
	23	117	118	WILSON PICKETT —The Best of Atlantic 8151 (M); SD 8151 (S)				
	49	119	119	CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)				
	34	121	120	BEE GEES —First Atco 33-223 (M); SD 33-223 (S)				

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 21, 43, 54, 58, 101, 130, 133, 137	Chambers Brothers 80	Lester Flatt & Earl Scruggs 194
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Chet Atkins 184	Leonard Cohen 116	Arlo Guthrie 61
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James Brown 38	Spencer Davis Group 195	Irish Rovers 164
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Glen Campbell 45, 98, 117	Percy Faith 134	
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Frankie Laine 145	Mothers of Invention 36	Nancy Sinatra/Lee Hazlewood 44, 187	Turtles 84
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Miriam Makeba 181	Orpheus 150	Dr. Dolittle 159	History of Rhythm & Blues, Vol. II 178
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Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

TOP LP'S

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		3	170	161	LOVIN' SPOONFUL —Best of the, Vol. II Kama Sutra KLP 8064 (M); KLP 8064 (S)				
		476	160	162	JOHNNY MATHIS —Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)			NA	NA
		5	164	163	JERRY VALE —You Don't Have to Say You Love Me Columbia CL 2774 (M); CS 9574 (S)			NA	NA
	★	2	179	164	IRISH ROVERS —The Unicorn Decca DL 4951 (M); DL 74951 (S)	NA	NA	NA	NA
		56	143	165	JEFFERSON AIRPLANE —Surrealistic Pillow RCA Victor LPM 3766 (M); LSP 3766 (S)			NA	NA
		4	172	166	SOUNDTRACK —The Happiest Millionaire Vista BV 5001 (M); STER 5001 (S)				
	★	3	186	167	RAYMOND LEFEVRE & HIS ORK —Soul Coaxin' 4 Corners of the World (No Mono); FCS 4244 (S)	NA	NA	NA	NA
		28	166	168	MARVIN GAYE & TAMMI TERRELL —United Tamla (No Mono); TS 277 (S)			NA	
		15	169	169	WHO —Sell Out Decca DL 4950 (M); DL 74950 (S)	NA	NA	NA	NA
	★	3	192	170	PAUL MAURIAT ORK —More Mauriat Philips PHM 200-226 (M); PHS 600-226 (S)	NA	NA	NA	
		36	168	171	FOUR TOPS —Reach Out Motown (No Mono); S 660 (S)				
	★	3	187	172	WAYNE COCHRANE Chess LP 1519 (M); LPS 1519 (S)	NA	NA	NA	NA
		4	175	173	BOBBIE GENTRY —Delta Sweet Capitol (No Mono); ST 2842 (S)	NA	NA	NA	NA
		2	184	174	ERIC BURDON & THE ANIMALS —The Twain Shall Meet MGM (No Mono); SE 4537 (S)	NA		NA	NA
	★	2	198	175	LAWRENCE WELK —Love Is Blue Ranwood (No Mono); RLP 8003 (S)	NA	NA	NA	NA
		85	176	176	RAY CONNIFF & THE SINGERS —Somewhere My Love Columbia CL 2519 (M); CS 9319 (S)			NA	
		23	177	177	BARBRA STREISAND —Simply Streisand Columbia CL 2682 (M); CS 9482 (S)			NA	

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		3	180	178	VARIOUS ARTISTS —History of Rhythm & Blues, Vol. II Atlantic 8162 (M); SD 8162 (S)				
		31	171	179	DIONNE WARWICK —Windows of the World Scepter SRM 563 (M); SPS 563 (S)				
	★	2	200	180	MILLS BROTHERS/COUNT BASIE & HIS ORK —Board of Directors Dot (No Mono); DLP 25838 (S)			NA	NA
		19	163	181	MIRIAM MAKEBA —Pata, Pata Reprise (No Mono); RS 6274 (S)				
		2	182	182	DONOVAN —Like It Is, Was & Evermore Shall Be Hickory LP 143 (M); LFS 143 (S)				
		2	183	183	VARIOUS ARTISTS —History of Rhythm & Blues, Vol. IV Atlantic 8164 (M); SD 8164 (S)				
		3	185	184	CHET ATKINS —Solo Flights RCA Victor LPM 3922 (M); LSP 3922 (S)			NA	NA
		5	178	185	WILLIE MITCHELL —Live Hi HL 12042 (M); SHL 32042 (S)				NA
		28	190	186	EDDY ARNOLD —Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)				NA
		1	—	187	NANCY SINATRA/LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S)			NA	NA
		2	188	188	VARIOUS ARTISTS —History of Rhythm & Blues, Vol. I Atlantic 8161 (M); SD 8161 (S)				
		2	189	189	VARIOUS ARTISTS —History of Rhythm & Blues, Vol. III Atlantic 8163 (M); SD 8163 (S)				
		1	—	190	RAY CHARLES —A Portrait of Ray ABC ABC 625 (M); ABCS 625 (S)				
		31	191	191	RIGHTEOUS BROTHERS —Greatest Hits Verve (No Mono); V6-5020 (S)				
		36	167	192	TEMPTATIONS —With a Lot o' Soul Gordy (No Mono); S 922 (S)				
		138	127	193	BILL COSBY —Why Is There Air? Warner Bros.-Seven Arts (No Mono); WS 1605 (S)				
		3	196	194	LESTER FLATT & EARL SCRUGGS —Changin' Times Columbia CL 2796 (M); CS 9596 (S)				NA
		3	195	195	SPENCER DAVIS GROUP —Greatest Hits United Artists UAL 3641 (M); UAS 6641 (S)			NA	NA
		27	194	196	CLAUDINE LONGET —The Look of Love A&M (No Mono); SP 4129 (S)				
		24	156	197	STRAWBERRY ALARM CLOCK —Incense & Peppermints Uni 3014 (M); 73014 (S)				NA
		1	—	198	MANNY KELLEM, HIS ORK & VOICES —Love Is Blue Epic (No Mono); BN 26367				NA
		1	—	199	EDDIE HARRIS —Electrifying Columbia (No Mono); CS 9619 (S)			NA	NA
		1	—	200	BLOOD, SWEAT & TEARS —Child Is Father to the Man Atlantic 1495 (M); SD 1495 (S)				

BUDDY DAVIS

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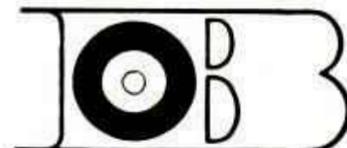
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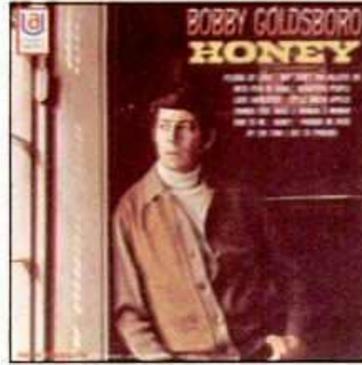
Album Reviews

(Continued on page 61)



POP
BOOKENDS—Simon & Garfunkel. Columbia KCS 9529 (S)

Simon and Garfunkel are hot now with their successful soundtrack of "The Graduate" making this even a more choice package than would normally be the case. Included is "Mrs. Robinson," a single from "The Graduate," and good pop material, such as "Fakin' It" and "At the Zoo." The other side has more of the boys' folk-oriented material. Voices of elderly people comprise one cut.



POP
HONEY—Bobby Goldsboro. United Artists UAL 3642 (M); UAS 6642 (S)

With "Honey," the title song of this album, still riding high on the singles charts, Bobby Goldsboro is assured of another step-out LP. However, "Honey" doesn't do all the work, for the package is full of Goldsboro style that did so well for him in previously released albums.



POP
SIMON SAYS 1910 FRUIT GUM CO.—Buddah BDS 5010 (S)

Sweeping to the top of the charts with their happy hit, "Simon Sez," the 1910 Fruit Gum Co. add to their single success with an LP packed with the same bouncy, cheerful sound as "Simon Sez." "May I Take a Giant Step" and "Bubble Gum World" are worthy successors to the group's rhythmic, contagious first song, guaranteed to push the LP as far as the single. The group's light rock sound should be a refreshing change.



POP
SUDDENLY YOU LOVE ME—The Tremeloes. Epic LN 24363 (M); BN 26363 (S)

Here's the contemporary British sound performed by four top-flight musicians. The lyrics come through clearly, and the right proportion between vocals and instrumentals is struck. The material is all in the same vein as the title song.



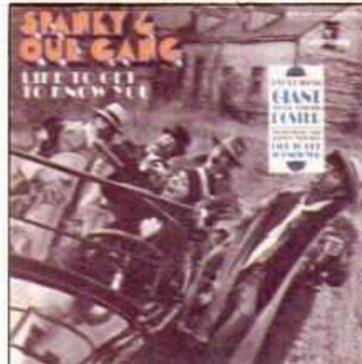
POP
DANCE TO THE MUSIC—Sly and the Family Stone. Epic LN 24371 (M); BN 26371 (S)

Titled after the group's hit, this exciting LP marks Sly and the Family Stone with the never-miss tag, tossing them into the small circle of performers who rally listeners around their brand of super-soul. "I Ain't Got Nobody," "Ride the Rhythm" and "Never Will I Fall in Love Again" are rugged samples of the group's versatile mix of rock, blues and jazz, soulfully blended with skill and energy.



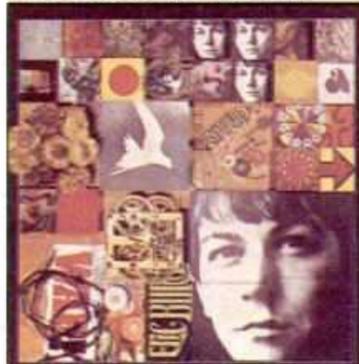
POP
LOVE IS BLUE—Ai Martino. Capitol ST 2908 (S)

Here's Martino at his polished best. The title song sets the standard for the rest of the album—which includes a fresh and exciting treatment of "Georgia on My Mind" and one of the best arrangements of the World War II classic, "Lilli Marlene."



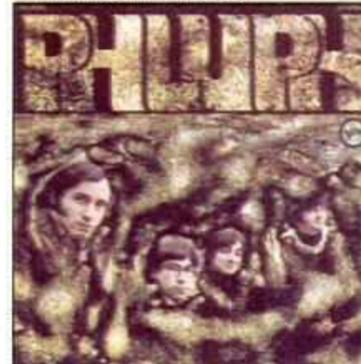
POP
SPANKY AND OUT GANG LIKE TO GET TO KNOW YOU—Mercury SR 61161 (S)

Spanky's solo on "Prescription for the Blues" is one of the many highlights of an expertly produced album. The Gang comes through with a highly original version of "Stardust," and a sprightly title song. Cover art is appealing, and the poster bonus a real plus.



POP
THE TWIN SHALL MEET—Eric Burdon and the Animals. MGM SE 4537 (S)

The Animals and Eric Burdon, their lead vocalist, continue to keep up with current pop music trends with this album, which includes their hit "Monterey." Three extended cuts with elaborate instrumentation comprise the second side, including "Sky Pilot" (7:27), one of the high spots of their current concerts.



POP
PHLUP—Verve V6-5054 (S)

The latest entry from Boston, the Phlup have the makings of a high selling psychedelic-rock group. In their debut album, the group packages electric music with lyrics that set the pace for an esoteric evening. Typical are "Doctor Mind," "Ellyptical Machine" and "Another Day."



POP
FEVER TREE—Uni 73024 (S)

The Fever Tree in their debut album, display a high degree of inventiveness, originality and talent. A coupling of the Beatles' "Day Tripper" and "We Can Work It Out" produces a strong cut. The selection also has strains of other Beatles numbers. Whether hard as in "Ninety-Nine and One Half" or soft as in "Come With Me" and "Fillgree and Shadow," the quintet has it.



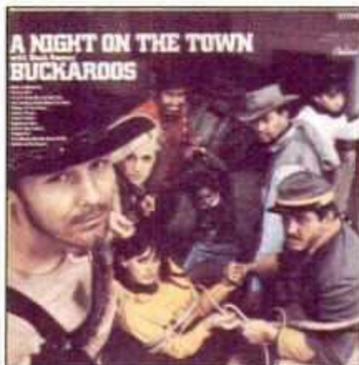
INTERNATIONAL
THE BEST OF JIMMY ROSELLI—United Artists UAL 3645 (M); UAS 6645 (S)

Jimmy Roselli's in fine Latin form as he sings popular Italian material, most of it fairly familiar in the U. S. While the album should have broad appeal to an Italian-American audience, it should also pull in sales from pop buyers.



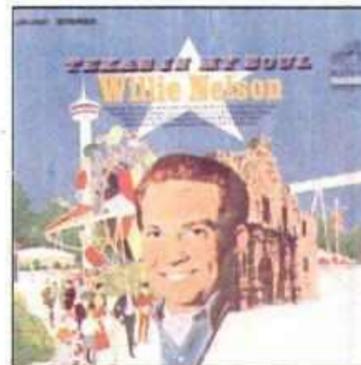
POP
THE LENNON SISTERS TODAY!!—Mercury SR 61164 (S)

Lennon Sisters' soft, harmoniously bright singing gives a special bounce to such songs as "Can't Take My Eyes Off You," "It Must Be Him" and "Everything That Touches You." Arrangements are right in keeping with the "today" tunes.



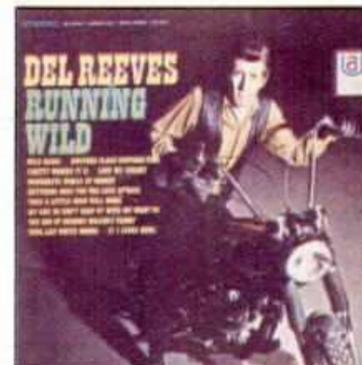
COUNTRY
A NIGHT ON THE TOWN WITH BUCK OWENS' BUCKAROOS—Capitol ST 2902 (S)

The Buckaroos, Buck Owens' musicians who are powerful sellers on their own, have a package here which features the vocal and instrumental qualities of the individuals and the group. There are vocals by Don Rich and Doyle Holly, and instrumental solos by Rich, Tom Brumley, Bob Morris and Jerry Wiggins. "Hello California" and "Chaparal" are typical tunes.



COUNTRY
TEXAS IN MY SOUL—Willie Nelson. RCA Victor LPM 3937 (M); LSP 3937 (S)

Here's a batch of songs associated with the Lone Star State, including "Dallas," "Streets of Laredo," "Remember the Alamo" and others. Willie Nelson sings them in his highly individualized style, giving impact to the lyrics with restrained delivery. A strong package.



COUNTRY
RIDING WILD—Del Reeves. United Artists UAL 3643 (M); UAS 6643 (S)

Reeves, a consistent sales puller, will add another link in his chain of hit albums with this one. Based on his current single, "Wild Blood," this album also includes "Another Place Another Time," "The Son of Hickory Holler's Tramp" and "Lest We Forget."



COUNTRY
WHY SO LONELY?—Skeeter Davis. RCA Victor LPM 3960 (M); LSP 3960 (S)

Skeeter Davis for this album has chosen songs which say something—songs with a message—and to this material she adds her unique vocal style. Typical cuts are "Why So Lonely?," "Burning a Hole in My Mind" and "You Mean the World to Me." Hot merchandise.



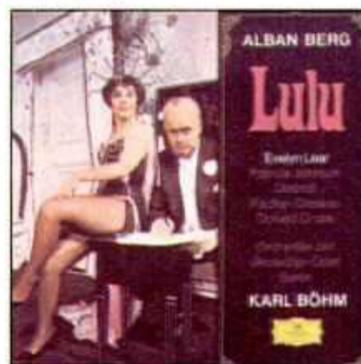
COUNTRY
IN LOVE THE WHITMAN WAY—Slim Whitman. Liberty LP 12375 (S)

This includes the fine single, "Rainbows Are Back in Style" plus a lot of strong performances—especially such items as "Yesterday's Roses," "Unchained Melody" and "South of the Border." The distinctive Whitman style will please his fans.



COUNTRY
DEEP WATER—Carl Smith. Columbia CL 2822 (M); CS 9622 (S)

Carl Smith gives this great material his stamp of individuality. The tunes include such beautiful ones as "I Really Don't Want to Know," "I Almost Lost My Mind" and "Making Believe." Production values are excellent.



CLASSICAL
MOZART: THE COMPLETE PIANO SONATAS—Lili Kraus. Epic BC 1382 (S)

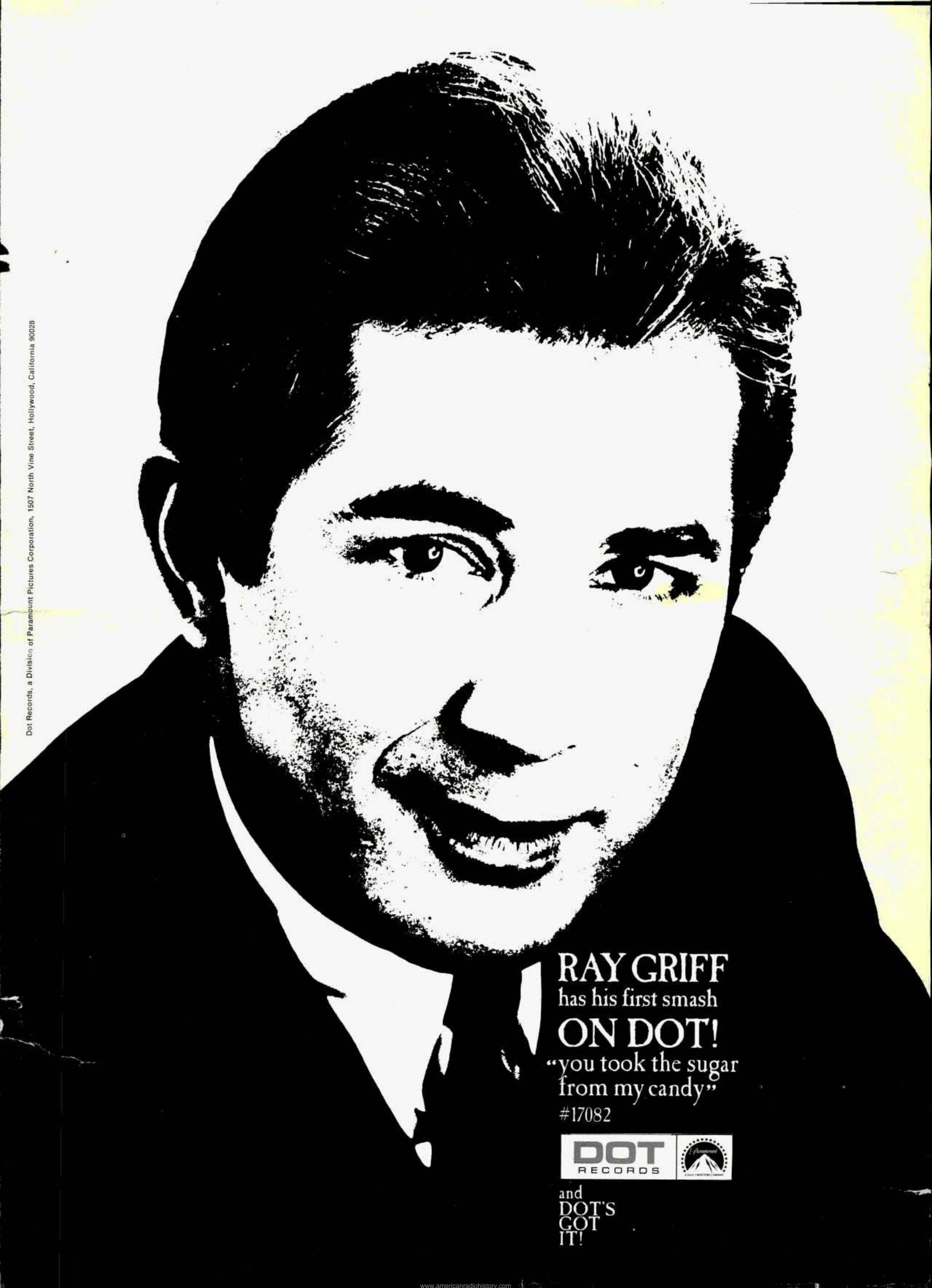
The queen of Mozart interpreters turns her skillful hands from the concerto to the sonata with similar results. Her excellence remains intact: Controlled phrasing, dramatic power and seemingly unending energy. A marvelous beginning in a new series.



CLASSICAL
BERG: LULU—Lear/Fischer-Dieskau/Various Artists/Deutschen Oper, Berlin (Boehm). DGG 139 273/75 (S)

This first stereo recording of Berg's gripping 20th century music drama is a memorable experience. Recorded live at Berlin's Deutsche Oper, this three-record set has a superb performance by Evelyn Lear in the title role, a worthy follow-up to her portrayal in the Grammy-winning DGG "Wozzek," also conducted expertly by Karl Bohem. Rest of cast also excellent.

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