DR. MARTIN LUTHER KING

He died in the service of man.

His sacrifice brings us all, black and white, to a fuller realization of the task ahead: the reconstruction of our society so that all may live and fulfill themselves in dignity and peace.

His tragic death will spur the cause of civil rights.

The Billboard staff joins men of good will across the nation in mourning the loss of a great leader.

We urge our readers to dedicate themselves to his goals.

Gallagher Aim in New Post: To Sharpen Labels

NEW YORK — One of Bill Gallagher's objectives in his new post as head of all of MCA's record divisions will be to establish Decca Records more aggressively in the contemporary music field. Gallagher plans to evaluate all facets of the Decca set-up, including sales, artists and repertoire, and report findings to distribution to keep pace with the fast-changing record business.

Gallagher, who will also be in charge of the Coral, Brunswick, Kapp, Uni and Reprise labels, will report to Berle Adams, executive vice-president at MCA. John H. Raskin, president of Decca Records, will now devote most of his time to his post as chairman of the MCA board.

Both Gallagher and Adams noted that many of Decca's top brass have been with the company since its inception in 1924 and still had great value to the company. Many of them, they pointed out, would be retained in advisory and consultant capacities after they reached the mandatory retirement age of 65. Leonard W. Schneider, Decca's executive vice-president, already has passed the 65-year mark.

Aggressive Drive

According to Gallagher, there will be an aggressive drive for young talent in the contemporary music vein as well as for the more established artists who give a company catalog and stability. "A catalog," said Gallagher, "is important to carry a company through the peaks and valleys that mark the sales pattern of most pop product."

Gallagher also plans to make a study of Decca's factory-owned distribution set-up. He said that he's very high on an independent distribution organization and since he's now in a position to oversee the operations of Kapp and Uni, which work through independent distribution.

Film Cartridge System Debuts

By HANK FOX

NEW YORK — Jayark Instruments Corp., a film electronics equipment manufacturer, has developed and is marketing an 8mm continuous loop film cartridge and cartridge player.

Slated for consumer use, the system makes its initial appearance in the recording industry as a disk promotional device in local record retail outlets. The 9 by 11-inch cartridge, with all of the threading mechanisms and the gate completely self-contained, functions similarly to existing 8-track audio.

CARtridge 12% Of UA's Sales

NEW YORK — Tape CARtridge product in the 4 and 8-track configurations now accounts for about 12 per cent of United Artists Records' business, according to David Skolnick, national sales manager-tape division. This figure does not include its open reel and cassette product. UA currently licenses in music for cassette duplication to Mercury Records.

"We've reached the point," Skolnick said, "where tape cartridge records must take a supplementary segment of our..."
The Persuader.

Peggy March
"If You Loved Me
(Soul Coaxing - Ame Caline)"
#9494

Peggy's Victor single got a pick last week. Her strong vocal version of the current chart hit, and the air play she's been getting, have persuaded us that it's hit bound.
Copyright Proposal Attacked By NAB as Peril to Industry

By CLAUDE HALL

CHICAGO — Broadcasters do not want their companies and recording artists should not be "fairly rewarded" for their work, according to Richard T. Wasielowski, president of the National Association of Broadcasters (NAB), said here April 1. "We contend that they are not being fairly rewarded," he said.

Lashing out at a proposed amendment to the Copyright Act as it now stands, Wasielowski said, "This legislation would have grave implications for the broadcasting industry, especially since it is being proposed by Sen. Williams of New Jersey, who heads the Senate's Special Committee on Broadcast Communications."

The amendment, which is currently under consideration, seeks to strengthen the Copyright Act by providing for a "fair" rate for the use of copyrighted works by broadcasters.

But Wasielowski said, "We believe the proposed amendment is designed to suit the needs of the recording industry, not the broadcasting industry."

He noted that the proposal would make it more difficult for broadcasters to obtain a "fair" rate for the use of copyrighted works, and that it would also make it more difficult for broadcasters to obtain a "fair" rate for the use of "unprotected" works, such as the works of the "untouchable" artist who has not yet received a "fair" rate.

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Simon and Garfunkel really outdid themselves this time. Their long-awaited “Bookends” had over a million dollars in advance orders before the album left the warehouse. An almost unheard-of phenomenon. (But not unexpected.) And with good reason. This is their best yet. An album of absolute perfection and beauty. It includes their “Mrs. Robinson” number in its entirety. And as if it didn’t have enough going for it, “Bookends” comes with a sensational 22” x 33” full-color poster. It makes us proud.

The Sounds of Simon and Garfunkel. On COLUMBIA RECORDS.

We had enough orders to put in for a gold record before it even shipped.
NARM Slates Board Meet April 29 & 30

New York – The board of directors of the National Association of Record Merchandisers (NARM) will meet at the Americana Hotel here on April 29 and 30. Among the agenda items to be discussed is the session are Jack J. Geldhart of L&F Record Service of Atlanta, NARM president; Alan Liberman of the J. J. Marsh Co., Minneapolis, first vice-president; Don Ayers of H. R. Basford Co., San Francisco, second vice-president; Pete W. Marlene, of Marlene Enterprises, Melville, N. Y., secretary; James Martin, chief credit officer, Washington, treasurer; Stanley Jaffe of Consolidated Distributors, vice-president, and director and past president.

Also, Charles Schlag of Mer- shane; Tommy DeSoto of Trans- n, N. Y., director; Milton Irrzul- off of Beacon Record Distribu- tion; Paul Cane, director and James Tiedje, National Tape Distributors, director and past president; Jules Malamud, NARM executive secretary; and Charles Arent, Fox, Kinney, Plotkin, and Kahn, general counsel.

Records of the last meeting will be read and the 1968 board report discussed. The new officers will be installed.

NARM will continue its efforts to promote the in-club music format to iGib witherry Jerrv King.

TAPE CARTRIDGE

New York – OIL RECORD INDUSTRY companies’ deep involvement with tapes CARTRIDGES.

Buddah Offers Free Mileage

NEW YORK—Buddah Records and United Air Lines will offer free air mile to Buddah sales and promotion personnel at the 10th annual Bud- dha record campaign. Buddah will give travelers the label’s first release by the Ohio Express, “Yummy, Yummy, in My Room.”

Contest, dubbed “F.R.E.E. (Flight Rewards for Extran- dard-Early)” is open to all Contest winners will fly in the form of United Air Lines travel coupons and will be applied to any destination on any available seats, costs, and rules will be made available at participating stations at which the contest was won, will be presented for travel or at a later date.

Neil Bogart, Buddah general manager, states: “Buddah will win free air miles for any radio station serviced, for moth- sales, and will participate in special promotion campaigns.”

Promotion Tour For Medley Set

NEW YORK—MGM Rec- ords has set up a 12-city, 15- week tour for the new Medley set’s first release as a solo per- formance. The tour is titled “10,000 Miles And It’s Still a Dream.”

The tour kicks off in Los Angeles and then heads to New York, and then a series of cities on successive days, Los Angeles, and Washington, D.C., and then New Orleans, Atlanta, Miami, Philadelphia, Cleveland, Detroit Houston, and Dallas, and then back to Los Angeles, is the way the tour is going to work. Medley, a former member of the Righteous Brothers, is Harold Berkman, director of singles promotion for the label. The tour will wind up back in New York where network TV and other promotions will take place.

MUSIC HIGHLIGHTS

HIGHLIGHTS OF THE WEEK IN

Billboard

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Britt Allen in Rodgers & Hammerstein's _South Pacific_.

**New York**—An aura of historic significance has surrounded the NASHVILLE room of the Hotel NasTa Tuesday (3), when Elton Britt introduced "The Jimmies Rogers Blues," a new record, which recently entered for RCA Records. The occasion was preceded by a cocktail party which attracted a remarkable cross-section of industry executives and artists, all of whom were obviously struck by the nostalgic melodies and his role as one of the greats of the original music business. Peer-Southern, owners of the Rogers' copyrights, and RCA Records, owner of the Rodgers masterpieces, were very much apparent in the promotion of the Elton Britt disk, which is dedicated to the 70th anniversary of the Blue Yodeler.

Announcing the event were such artists as Gene Sholes, Ray Clark, Dick Brook- er, as well as many Peer-Southern executives including Roy Horton, Don Marie, Dick Proctor, Flavio, Artie Shiller, and Arthur Fishbein. Also on tape, honoring "The Singing Brakeman," were Herman Fin- nelson of ASCAP, Russ San- nicks, John Kornfeld, Mary Snall, Dick Todd, Sandy Mason and a flock of other artists and personalities. President Hubert Long and board member Jack Loetz were on hand.

When the show got under way, it seemed a case of turning back the years to the 1940's. Elton Britt, with the support of Pres-ident Dorothy Adair, delivered a performance of circa 1940 hillbilly material which literally gutted the audience. Yodeling—in the style of Jimmie Rogers—was a major part of the delivery. Britt, also plumper but no less charming than he was two decades ago when he appeared with Elton and Zane Manners over NASH, belted out none of the all-time great standards, including "Oh Lonesome Me," "Bonaparte's Retreat," "Kag-Liga" and "Co- lumbia Sunset," taking on the warmed up audience, raised it to its peak pitch with his old RCA Victor hits, including "Some Day You'll Want Me to Want You," "Cat- tle Call," "There's a Star-Spangled Banner Waving Somewhere," and many more.

Britt finally delivered the piece de resistance—"The Jimmies Rogers Blues," a first-mo- ment-plus song whose lyric tells the Rodgers story and mentions many of the Rogers' songs. When, in the song's lyrics, Rogers dies and meets his maker (in heaven), a light illu- minates his photo onstage, and Britt goes into the song:

"Good Morning Captain" from "Mule Skinner Blues." This device brought a standing ov-ation.

**Paul Ackerman**

**Col. 2-Mos. Drive Accent Country**

NASHVILLE—The record company headed by "D" Kirkland, Col. 2-Mos., whose records will be known as Athena Records.

"We feel this exemplifies the style of the label, and also be- havior of our business and musi- cal concepts," Kirkland said. "It also gives us an identity with Nashville, which is known as a country music center."

"I am to be a service to the public, to the public, to the public, and the public."

"The people at Athena Records are musi- cal, and they have a unique business style," Kirkland said. "I am to be a service to the public, to the public, to the public, and the public."

"The people at Athena Records are musi- cal, and they have a unique business style," Kirkland said. "I am to be a service to the public, to the public, to the public, and the public."

Invitations can be obtained by calling Judy Seiler at Bill- board (PL 7-2620).

**2 AFMERS IN BRAZIL MEET**

**New York** — John Trantelche, president of Mu- sicans Union, Local 40, and Stanley, chairman, are in Brazil for a series of con- ferences with union officials from other South American countries. Trantelche and Bal- lar are scheduled to meet with union officials in Argentina, Uruguay, and Brazil.

In addition, Trantelche will be meeting with union officials in Argentina, Uruguay, and Brazil.

The meetings will focus on the issues of labor rights and the protection of artists' rights.

Trantelche will also be meeting with local musicians and artists to discuss the challenges they face in their respective countries.

The meetings will provide an opportunity for Trantelche and Ballar to exchange ideas and strategies for improving the working conditions of musicians and artists in Brazil and South America.

Trantelche is expected to return to the United States by the end of the month, with a better understanding of the challenges facing musicians and artists in Brazil and South America.

**Artists in Focus**

**New York** — The independent radio station, WHW (105.7 MHz), has announced the addition of "The Jimmie Rogers Blues" to its program schedule. The song, which is dedicated to the 70th anniversary of the Blue Yodeler, was performed by Elton Britt, a former executive at RCA Records.

The performance was part of a larger event, which included a cocktail party and an introduction of an RCA record, "The Jimmies Rogers Blues," which was recently released.

At the event, Elton Britt introduced "The Jimmies Rogers Blues," which was performed by Elton Britt, a former executive at RCA Records. The song, which is dedicated to the 70th anniversary of the Blue Yodeler, was performed at a cocktail party and an introduction of an RCA record, "The Jimmies Rogers Blues," which was recently released.

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"The Jimmies Rogers Blues" was introduced by Elton Britt, a former executive at RCA Records, at a cocktail party and an introduction of a record, "The Jimmies Rogers Blues," which was recently released.
DOES YOUR MAMA KNOW ABOUT ME?

Bobby Taylor
and the
Vancouvers
GORDY 7069
HONEY HONEY SINGLE FOR UA

New York—Robbie Goldsbury, who recently sold his current selling single in United Artists’ 10-year history, according to UA president Michael Schuster. The disk has been certified by the RIAA for a gold record (a million seller) after only four weeks on the market. UA is following up the success with more healthy releases shown on the part of the record manufacturers.

Copyright Group

Los Angeles—Songwriter Artie Hamilton has been named as manager of the California Copyright Conference, succeeding Herb Gottlieb of J&P.

Hamilton’s slate of officers includes Herb Eiseman of BMI, vice-president; Bob Brody, independent music clearance man; treasurer, Shirley Clough of BMI; and secretary, Leon Leopold of Warner Bros. Seven Arts Music, assistant secretary.

Wendell Named "Opy” Manager

Nashville—E. W. (Bud) Wendell has been named manager of the "Grand Ole Opry,” succeeding Ott Devine who had held the post for more than a decade.

The announcement was made by Robert E. Cooper, vice-president and general manager of WSM radio, who said Devine would continue in his program assignments with WSM’s new FM operation. Wendell has been administrating through the past year, to the president of WSM, Inc.

Bread & Butter

- Continued from page 3

single of "The Uncle Tom," recorded by the Irish Rovers on Decca.

Although Richarden believes in diversifying into many areas of repertoire, "Our company," he says, "will continue to stick to its reputation on the songs in the big ballad tradition. They are the bread-and-butter of the catalog, which helps us be sure we’ll be around for a long time to come.

A Film Cartridge System Is Developed by Jayark

- Continued from page 1

tape cartridges. The film remains enclosed within the cartridge. In place of the film, there is in the K-track cartridge, a gear, protruding from bottom-of cartridge, with a gear located in the player. Time capacity is 30 minutes.

Cost of the cartridge is now pegged at $9.50, but according to Howard Epstein, president of Jayark, the cost does not represent a complete product. "With mass production," said Epstein, "the cost could drop to less than $5."

Total Entertainment

Billing its unit as a total family entertainment center, Jayark is readying the "Opy" to go into the home. The unit’s debut in the record industry will be as a promotion tool to sell album product at retail.


Record retailers will be offered the "Opy" to use with the guarantee of a steady flow of new film cartridge releases. The cartridge can also be used either on a counter or in a dealer’s window. Cost of the "Opy” (with five cartridges), however, can lease the projectors through most less companies for about $10 per month. Cost of leased equipment is completely tax deductible. The films will be supplied free of charge.

The portable film cartridge projector, Jayark Super/8, incorporates a 9 by 12-inch non-reflection screen which folds into the cover when not in use. Its lens is a low power, extended life, quartz halogen bulb with a dichroic reflector. The self-contained, transistorized sound system, which can be connected to external speakers, features a frequency response of 100-6,000 cycles. Cost of the projector, which is not mass-produced, is $399 (lower at volume).

Ed Collar has been appointed to head Philadelphia area operations of North State Musical Productions, Inc. of Goldsboro, N. C. Collar has been engaged on a non-exclusive, free lance basis to handle promotion and special projects of North State Records, a subsidiary of North State Musical Productions. Collar will operate from 3030 Brandywine Street, Chips Distributing Corp. will handle Philadelphia area distribution for the label.

Executive Turntable

Liberty. His responsibilities include overseeing the company’s two record pressing plants, Research Craft in Los Angeles, and All Disc in New Jersey and Liberty Tape Duplication in Omaha. He also retains his present title of general manager of Research Craft.

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NEW YORK—Cameo-Parkway Records has filed a $180,000 damage suit against Jerold Kasnetsz, president of Cameo-Parkway, for allegedly violating exclusive recording rights by Cameo in a rock group, the Ohio Express. Cameo is also seeking to enjoin Kasnetsz from signing other musicians to the further manufacture, distribution and sale of records made by Cameo. Cameo, according to Kasnetsz, was given the same opportunity on April 20 to make recordings with unsigned artists as Cameo has with an act of the Ohio Express.

The suit, filed in U. S. District Court, is based on Cameo’s claim that the Ohio Express, still making and selling records by the Ohio Express, is making an agreement with a former Cameo artist that continues to record for Cameo. Cameo’s claim is that they expressed a desire to sign Kasnetsz to another act in the same group, a claim that was later confirmed by Rovers, a group that Harris is trying to sign.

Before joining Screen Gems-Columbia Music as general manager, T. M. Music, Albert joined the musical division of Screen Gems-Columbia Pictures last year.

RIPA Award to A&M’s D. Graham

Chicago—the third annual award of the Recording Industry Promotion Association (RIPA) was given to Don Graham, national promotion director of Atlantic A&M Records. The award is given each year for "creating outstanding relation between the independent promoting and recording industries." The award was given Graham at the "RIPA” "Man of the Year." The award was presented on behalf of RIPA was Miss Chris Noel, belle of the National Association of Broadcasters convention this year and a day before on Armed Force Radio Network.

Merc. April 13. LP Release Features Spanky and Gang

Philadelphia—Another Spanky and the岗 LP is featured in the Mercury Record Corp. April release of 13 albums.

The album, the second by the group to be released on the Mercury label and second in the 30 by 30-inch poster of the group. A large, four-color merchandising display has been prepared for in-store use.

Also featured in the April release are albums by the Philles label and Morning Glory on Fontana. This marks the first LP for both groups.

Other Mercury label albums include singles by the Spinners, the soundtrack from "Up the Junction," the Riverboat Soul Band, and the Gofers. In addition to the Mortimer album on Philips, the label is releasing a new album by the Headliners, Bell and Ester and Alfar. Fontana also has a new album by the Triggos and Mercury-Wing features LP’s by the Riverboat Soul Band, Pat Young and Clemborn and his orches-
ATLANTIC RECORDS PRESENTS

FLIP WILSON'S

2nd Hit Album

"FLIP WILSON YOU DEVIL YOU"
Atlantic SC-8179

and still selling BIG
Flip Wilson's 1st album
"COWBOYS AND COLORED PEOPLE"
Atlantic 8149
Over 250,000 sold to date!

"Flip Wilson is the hottest new kid in TV town." – Jack O’Brian

April 8th — Rowan & Martin "Laugh-In," NBC-TV
April 10th — Hosting the Joey Bishop Show, ABC-TV
April 25th — Dean Martin Show, NBC-TV
April 29th — Tonight Show, NBC-TV
April 29th thru May 3rd — Ed McMahon's Snap Judgment, NBC-TV
May 9th — Dean Martin Show, NBC-TV
June 9th — Ed Sullivan Show, CBS-TV

Management: MONTE KAY

Exclusively: ATLANTIC RECORDS

Agency: AFA, Ashley Famous Agency

Public Relations: RICHARD O'BRIEN, New York

FREEMAN, SUTTON & GORDON, Hollywood
WELCOME COUNTRY!

With the welcome comes a special offer. It's a new album called "Welcome to Columbia Country," with 20 great Country stars in 20 great performances at a great price.

With an offer like that, and this spread of great Country albums, and a promotion kit to tie it all together, how can it not be a winner!

So get in on Columbia Country right away while the promotion's hot.

Then enjoy it all—and Welcome to Columbia Country! It's just $1.00 when your customer buys any Columbia album. See your Columbia salesman for details.

Price optional with dealer.
That's the name of the new Country and Western thing at Columbia Records. "Welcome to Columbia Country" stands for everything from a special sampler album to a fantastic array of new C&W releases to a complete promotion kit. This is how it works:

1. Send for the "Welcome to Columbia Country" promotion kit. 
2. Hang up the "Welcome to Columbia Country" mobile (featuring 8 great albums and the "Welcome to Columbia Country" sampler).
3. Line up the sketches of Columbia Country stars on the wall.
4. Stick the "Welcome to Columbia Country" Kleen-stik strip in your window.
5. Stock these great Columbia Country albums. With a special rack for the "Welcome to Columbia Country" album (20 great Country artists in 20 great Country performances).
6. Reorder. Because there's a fantastic offer that will make Columbia Country a sellout before you know it.
7. The offer: The "Welcome to Columbia Country" album sells for only $1.00 with the purchase of any other Columbia album.
8. Better double that reorder. On COLUMBIA RECORDS.

The Chuck Wagon Gang

Stonewall Jackson

Johnny Horton

Ray Price

Marty Robbins

The Stoller Brothers

The "Welcome to Columbia Country" promotion kit:
1. "Welcome to Columbia Country" mobile with 8 albums and sampler.
A TRIBUTE TO A GREAT AMERICAN

20th CENTURY-FOX RECORDS

presents the album

"I HAVE A DREAM"

The Rev. Dr. Martin Luther King Jr.
1929-1968

The original address from the March on
Washington, D. C., August 1963

TFS 3201

Available Immediately

www.americanradiohistory.com
We're Relieved
To Announce We've
Made A Smash!!

TIMOTHY CARR

"A STOP ALONG THE WAY"

1454

Mfd. & Dist. by Capitol Records / Produced by Bob Finz / A Product of Koppelman-Rubin
Pepper’s Distros

MEMPHIS - Pepper Records here has lined up the following distributors: Miami: Southland Distributors; Atlanta: All-South Distributors; New Orleans: Southern Record Distributors; Nashville: and Big State Record Distributing, Dallas; Pepper Records is a division of Pepper/Tanner, Jingles firm.

KFMK-FM Expands

HOUSTON - KFMK-FM, now programming progressive rock, has two new Sunday shows. One is a live remote from the Love Light Circus, a new circuit, and the other is a live remote from the Love Light Circus on a new program, "The Funky Machine," from Allen's Landing, noon-6 p.m.

Memphis Sound Guest of Honor at BMI Party

MEMPHIS — For the first time in the history of this city, more than 300 writers, publishers, artists and record company officials were hosted at a party here Tuesday (26th) by or the "Memphis Sound." BMI vice-president Frances Preston and Russel Sanjek, public relations director, hosted the affair at the Rivermont Hotel.

“There are more than 50 years of music tradition in this room,” Preston said. “More than 50 years of music tradition in this room."

Also representing BMI were Helen Man Ken and Patry Lawler of the Nashville office.

Among the honored guests were Johnnie Wright, Budde Kilen, Chips Moman, Knox Phillips, Alene Hayes, Dave Porter, R. Pick Thomas, Harold Strembach, Marty Lacker, Stan Kessler, Dottie Abbott and Ray Brown. Every facet of the industry was represented, but special honor was given to the Memphis writers and publishers. BMI has strong membership in this area.

Sunshiners Do Spot

NEW YORK - Imperial Records' the Sunshine Company, a folk-rock group, has completed a TV commercial for Fresca, a soft drink made by Coca-Cola. The group previously did two commercials for Clorox. Their new single, "Without Really Thinking," b/w "Fear in the Morning," will be released soon.
YOU'VE BEEN ASKING FOR IT!
So Now You're Going To Get It!

STereo/Bn 26368
LN 24368

EPIC STereo
Can also be played on mono equipment

GEOrgie Fame
THE BALLAD OF BONNIE AND CLYDE

Lr 24368/Bn 26368 stereo

The hottest new album out – with the fantastic hit single included.
Serendipitys Now Rockendipitys

By ED OCHS

NEW YORK — The Serendipitys now go by the original delimiters of the chorale folk sound, have joined the parade of folk bands giving up their beat-less ballads and SINGING on their guitars. Finding that it’s more fun (and profitable) to join ‘em than lick ‘em, the Serendipitys have incorporated into pre-rock music. Their latest LP, “Love Is A State Of Mind,” on United Artists Records, has spruced-cleaned their image and changed the sign over their musical shop: the Serendipitys have gone rock.

Noted Mike Brosky, Serendipity leader: “We began to feel that to be in a folk group was to be locked into a type of folk music. We tried a few songs with an electric guitar and they were well received. We then naturally began to do more things with an electric guitar. So now we’re totally equipped with electric instruments, so we added drums and horns and here we are.” The Serendipity Singers, who claim a smaller turnover of personnel than similar folk groups, have bolstered their line-up with Peggy Farina, former lead singer of the Angels (“Till” and “My Boy Friday”), and added new members to the talents of Brosky, the backbone of the Serendipitys and one of the group’s charter members.

Brosky, who also produces the group’s show, remarks, “I’m the Serendipitys brightest member of the Bitter End in 1967, and later sparked campus hootenannies with their novelty folk songs, which included the crooked little man in a crooked little house.” But sandwiched between “Don’t Let The Rain Come Down,” “Beans In Your Ears” and “Love Has No Limits” were some growing pains of progress and a natural inclination to tickle and to experiment that developed like a twinkle after a year on the road, playing over 800 college and university engagements a year.

“Pure folk music is dying,” says Brosky, “even though the popular folk market, with its few big names, will always continue to keep the folk scene going. But the purists, who are concerned with the friendly chorale groups singing American songs, are probably more interested in bridging the gap between going with the times and keeping the tradition of music intact as ‘clean’ musicans answering the echo of the trend.

Miss Ronstadt Leads Ponesys To Big Ride

NEW YORK — Watch out for Linda Ronstadt, Miss Round-up, lead singer of Capitol Records’ the Stone Ponesys, possesses the stage presence, and more importantly, the vocal delivery to rapidly emerge as one of the nation’s top folk vocalists. Performing with the Stone Ponesys at the Bitter End Tuesday (26) opening night of a week’s booking, Miss Ronstadt immediately dominated the spotlight. Her soft-eyed, long-haired, ingenuous stage presence, coupled with a clear, sensual, powerfully resonant voice, in the capacity crowd with impact. Robert Perry, writer of some of the group’s material, also shone in the performance with some innovations and good guitar work.

The Stone Ponesys’ hit, “Diff’rent Drum,” was the standout number, but the entire set clicked. Another highlight was the group’s medley, on which Ronstadt took from their current album, “Even- green, Vol. 3,” as was their new single, “Up To My Neck In High Muddy Water.”

Miss Ronstadt’s ability to score in different musical scenes was displayed by her strong delivery of “Lost And Together” and her sweet and smooth version of Bob Dylan’s “I’ll Be Your Baby Tonight.”

Also on the bill was Uni Records’ comician David Steinberg, Steinberg, unknown to most of the audience, broke the ice with situation routines. He has the makings of a fine comic.

Joan Baez Goes Right to the Concert Heart

NEW YORK — While Joan Baez may live up to her promise as a fiery apostle of the New Left at Carnegie Hall concerts, she has no doubt as to her ability as an entertainer.

Miss Baez, who records for Vanguard, communicated with a pan-American lilt, with a warm melancholic, sensitive audience, with warmth and sensitivity. She aired her feelings of love and loneliness with an intimate innocence in song, and with a few pithy, low-keyed sentences. And she created a more intimate mood of emotional poignancy.

Her program was varied—the Beatles’ “Eleanor Rigby,” the Rolling Stones’ “As The Days Go By,” “Suzanne” (with credit given to Judy Collins), Phil Ochs’ “There But For Fortune,” the Who’s “I Can’t Explain” and Bob Dylan’s “Baby Blue.” She covered the theme of loneliness with a touching version of Simon and Garfunkel’s “Dancing In The Rain,” and merged folk blues and gospel with “Pilgrim.”

Miss Baez effectively demonstrated that the “message” can be entertaining. She preaches best as an entertainer.

AARON STERNFIELD

B.B. King, Holding Co. Winning Double Play

NEW YORK — B.B. King, with his down-to-earth blues, and Big Brother and the Holding Company with their belting excitement, helped inaugurate Bobby Inge’s Generation, a new Greenwich Village night-club (2) despite technical difficulties and a delayed program because of King’s last-night flight. The group resounded with enthusiasm, and the performances merited the audience response.

Diana Ross & Supremes in Flawless & Polished Act

NEW YORK — On the fifth day of a two-week Copacabana stand, Tuesday (2), the Supremes played, by Diana Ross, went through a polished routine with Prussian precision. In addition to their hit singles on Motown, they did show some of their highly effective comic routine and a dancing display, all without profanity.

Opening with a medley of standards, the Supremes switched to some of their own material with “Stop in the Name of Love” and went on to “You Make My Dreams Come True.”

Miss Ross led the Supremes in what was to be a slow, measured treatment of “Queen Of The House,” and then ended the show with their “Soul Of The World,” and “We Love You Without You.”

Campus Dates

Judy Collins play at a date at Elmwood, Hanover, N. H., April 20.
Summer and Winter tours in July.
The Blues Magnets will appear at Carnegie Hall. Chicago, III., April 27.
The Concert to assist the Women’s Fund of the United States will be played.
The Marcovitch will appear in a concert at the University of California, Berkeley, Calif., May 3.

Spencer Davis Group In U.S. Tour

NEW YORK — The Spencer Davis Group, United Artists Records’ group from England, opened their tour of the U.S. last week. The tour, which will encompass campus states as well as club appearances, is the second for the group in the U.S.

At least 10 college dates have been set for the tour, with additional bookings due to be announced shortly. The group’s current U.S. album is “With Their New Faces On.” They are also represented on a number of tracks in the U.S. soundtrack album of “Here We Go Round the Mulberry Bush.”

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B.B. King, Holding Co. Winning Double Play

Miss Ronstadt Leads Ponesys To Big Ride

AARON STERNFIELD

B.B. King, Holding Co. Winning Double Play

Diana Ross & Supremes in Flawless & Polished Act

Spencer Davis Group In U.S. Tour

AARON STERNFIELD

Carnegie Hall, Bitter End, University, an Afghan University, a few other-students, a good hippe- slow songs. “If You Let Me Love You” and “Please Accept Me Love” were among his other bizarre numbers. That’s Wrong Little Mama,” which is on the new “Blue Magnets’ album, “Blues On Top of Blues,” was a top finger-snapper.

But it was Miss Joplin who captured the audience as she blasted “Why Should I Ever Leave You,” “The Cockey” and “Piece of My Heart,” which has been a hit for Columbia. She even did an effective treatment of Gershwin’s “Summertime.”

Even the failure of the club, performance on the site of the old Village Barn, to obtain a liquor license made a trip to New York in the opening didn’t put a damper on the audience reaction. King is slated for another week at the new club this time with Chuck Berry, who opens on Tuesday (9). The jump from one of the most popular, most highly cohesive, opened the program.

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Number ofActs on Bill Seen Declining

By ELIOT TIEGEL

LOS ANGELES—Bob Eubanks and Steve Wolf, concert promoters, see a trend to less acts on a bill. Eubanks, a former disk jockey, broke into the concert business by meeting the Beatles, which then commanded three runs (1964-1966).

Today, Eubanks and Wolf, who formerly worked at Universal Pictures and younger teen-age projects, operate Concert Associates, Inc., and are planning to include packages in other cities.

The duo feels there is greater chance for success if one act is headliner. Since February of 1967, the company has developed among its concerts, those programs which, according to reports received by the union, have been limited to only one act, especially younger instrumentalists—by false promises, bad advice, and flagrant exploitation.

The new regulations are directed at so-called personal agents who, according to the union, have claimed exemption from union regulations while exploiting musicians.

The new regulations provide:

1) Any person, who for a fee, procures, offers, promises, or attempts to procure engagements must submit to the union an Agreement-Manager Agreement with the union before he may be retained by AFM members.

2) So long as the agent limits his services to two or less musicians, his fees and commissions received from these AFM members, not to exceed the usual limitations; but his activities are. He must file his exclusive musician agreement (which may not exceed three years in duration) with the federation, and otherwise adhere to the code of conduct prescribed in his Booking Agent-Manager Agreement-Manager Agreement with the union, or else be subject to the penalty of expulsion.

3) Also revised is the AFM's fee scale, with new scales to be established for each type of engagement. The new scales were added requiring the applicant to either engage the musician as an agent, or with agents, managers, and similar persons who agree to share in the earnings.

All AFM locals have been alerted to the development of the new regulations.

By ELIOT TIEGEL

Hollywood Bowl Will Open Its 47th Season on July 9

LOS ANGELES—The Hollywood Bowl will open July 9 with a nine-week season of pop, rock and symphonic concerts. The opening night concert will feature the Los Angeles Philharmonic Orchestra in the season's inaugural concert.

During the season, classical artists will perform weekly on Tuesdays and Fridays. The season will be announced later.

The opening night concert will feature the music of Ravel and Respighi, with guest conductor Peter Schickele. The program will also include works by Mozart, Beethoven, and Schubert.

The Hollywood Bowl is located at 3900 E. Pico Boulevard, near downtown Los Angeles. For tickets, call 263-6800.

By ELIOT TIEGEL

Signings

Kapp Records has bolstered its roster with turkeys and deer. C. C. Lascular, a former musician with the group Bono, has signed with the label. Lascular, a former musician with the group Bono, has signed with the label. Lvascular, also known as Bono, has signed with the label. Lvascular, also known as Bono, has signed with the label. Lvascular, also known as Bono, has signed with the label. Lvascular, also known as Bono, has signed with the label. Lvascular, also known as Bono, has signed with the label. Lvascular, also known as Bono, has signed with the label. Lvascular, also known as Bono, has signed with the label. Lvascular, also known as Bono, has signed with the label.


good work with the music publishers in New York to provide singles and instrumental recordings to film and television producers.

By ELIOT TIEGEL

Havens' Starring, Stirring Show Steals the Rock Show

NEW YORK — The three-act show of hit singles by folksinger Steve Reichard Steiner, known as Steve Reichard Steiner, has captured the attention of rock fans. The show is headlined by the band Hal Taylor, the group's latest addition to the repertoire.

By ELIOT TIEGEL

Tremeloes Set for S. America Again

NEW YORK — The Tremeloes have been named for a return trip to South America in July. The CBS Records group, which is based in London, has signed with the London-based group in recent months.

The band, best known for their hit single "Wild Thing," has been signed to a new contract with CBS Records. The group's latest album, "Little Girl," is due out in July.

The band will perform in Argentina, Brazil, Chile, and Peru, among other South American countries. The tour is set to begin in Buenos Aires, Argentina, on July 1.

By ELIOT TIEGEL

Arnold to Sing With Nashville Symphony

NASHVILLE — Eddy Arnold will appear for the first time with the Nashville Symphony, conducted by Dr. Thor Johnson April 23.

The three-act show, produced by the country music superstar, will feature performances of works by the late Elvis Presley, including "Love Me Tender," "Can't Help Falling in Love," and "Blue Christmas.

The concert will be held at the Schermerhorn Symphony Center, located at 835 De Vore Street in Nashville. Tickets are $25 each.
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RCA
CHICAGO — FM broadcasters left no doubt that the medium had come of age during the three-day meeting of the National Association of FM Broadcasters here last week. Nearly 1,500 of the nation’s 350 broadcasters attended for the three-day meeting, highlighting the growing importance of FM as shown by RADAR (Radio and Broadcast Research) and FM marketing characteristics.

"RADAR shows that during the average hour, radio stations in Chicago, with an audience of 700,000 adults 18 years and over who listen to FM stations," said J.L. Mayberry, director of research. "The audience at one of the stations represents 15 percent of the total radio audience.

"Another important finding of this study is how the audience of FM listeners spends seven hours and 15 minutes per week in the car and 58 minutes at home. Not only were the FM listeners being listened to by the cars, but they were also being listened to by the homes.

"This means that the direct advertising opportunities for FM stations have increased," he pointed out. "Nearly three million listeners to all radio, both AM and FM. This means that the unduplicated audience of FM radio is 27 percent larger than the largest audience by age and sex, as the unduplicated audience of all radio. The highest average quarter hour is 9 p.m.-10 p.m., rather than evening time, he said. The ear of the FM radio was devoted to data showing that the FM listener is a heavy user of radio in the car. His conclusion was that the FM listener has more money, spends more on gasoline, and has a larger family and probably more than one car. He Operating the car on the detail that on ownership of gasoline credit cards, 36 percent of the FM listeners have one, 30 percent have two, and 36 percent have three.

"Mayberry pointed out that the success of FM broadcasting is not as much related to the size of the audience as not reflective of the constant growth in the audience as FM had made during the year.

"John T. Lawrence, Jr., general manager of the FM division ofດ Ted broadcasting, emphasized, however, that FM’s growth is largely due to the success of the FM station operators.

"It is the success of the FM station operators that attracts new listeners to the panel and this can only be done through imaginative promotion.

"Requires Work"

Marlin R. Taylor, director of Kaint Broadcasting, spoke on the need for "requires work." (Continued on page 24)

Top 40 Radio ‘Alive & Sparkling’

CHICAGO — Top 40 radio is not dead. Just that too many people in the top 40 didn’t realize the growth of the medium. For example, Alan Kaplan, president of WAYS, Chicago, took his Top 40 of 350 broadcasters here Monday (1). The occasion was the seventh annual National Top 40 programming and sales seminar. The seminar is held during the opening day session of the convention of the National Association of Broadcasters.

Kaplan pointed out that during the past seven years when TV had put radio in its doldrums, a new breed of radio programs emerged to cut the ratings of intelligence. An example is the "flittering band of intelligent kids," who are operating radio stations all over the country. Mentioning names like Steve LaBunki, Ralph Beaudin, Bud Armstrong, Art Carlson, John Barrett, Charlie Payne, Kurt Barkhardt, and Bill Weaver, Kaplan stated that it was men like these who changed the face of Top 40. "...and they, probably saved radio altogether."

But now, people are wondering whether Top 40 radio is dead. The problem, he said, is that some top operators began to think that the Top 40 format left too much to be desired. The Top 40 format began to soften the music on the air. To cut operating costs, or to cut back on promotion, or to save in some other way, Top 40 operators have become the generalists of the '60s and now they want to go back to the 50s. You cannot be all things to all men. The Top 40 stations have dropped a dozen a year and yet they haven’t seen the flames of the very same disease that cut down the Top 40 format. This can be the kind of fate for all kinds of formats and the public will not all be listening out at this wishy-washy top 40 broadcasters, charging that there’s not one thing wrong with top 40 radio provided it is imaginatively packaged, magnificently produced, and effectively promoted, creatively managed, and provided that an earnest effort is being made to provide the kind of music that is on the air.

Maybe it is no longer possible to get all the girls and the young people of the country to listen to Top 40 but that the division of age groups is such that everything is lifted off Top 40. The Top 40 radio station, he said, WAYS expects to gross about $1,000,000 a year.

The seminar was opened by Milton Henson, president of the Top 40 radio station. He then turned over the chairmanship of the panel to "weekender," president of Kevlar Sales. On the panel, in addition to Henson, were owner of WOCN, Miami; Fredrick Griffin, president and vice-president of Boxers; and top 40 recording and Ralph Beaudin of ABC.

Beaudin emphasized that the four-network concept of ABC was here to stay. WJIN spoke on promotion and felt that the Top 40 format had become more exciting. (Continued on page 27)

Progressive Rock Rodeo

CHICAGO — All Hot 100 format radio stations are being faced with the problem of progressive rock music. It is the problem, however, must be to play and whether to play it all the time. They are all meeting the problem of student broadcasters at the 29th annual convention of the American Broadcasting Company here last week.

But progressive rock music is "not fading away," Stagg, air personality of WCFL in Chicago, told the gathering of more than 100 students. "You’ve got to play it, or die. If you don’t play it, all the oldies stations in the country are going to play it. And you’ll be just as dead as the oldies.

The song was one of the speakers, Ron Brown and Dick Biel, both from Evanston, Illinois. They represented the majority of the stations and at a session on pop music programming. The session also drew a large turn of record promotion men. In fact, the convention was closed to the public and, because of the large turnout of record promotion men, the convention chairman, Pat West, drew the largest turn of college students from the Top 40 stations. Many of the stations, like the Top 40 stations in other parts of the country, are working on the image of their stations. They are not only college stations, they are, in fact, "student stations."

Stagg, in the pop music program section, addressed the problem to the students that "There are no rules in radio that can’t be changed, that can’t be manipulated, that can’t be controlled by us."

Biondi, addressing a question on what would be the best format for a college station, pointed out that when the station first started it was a good thing, that the station has been changed." (Continued on page 23)
the record company around the corner had a lot of brass but

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PROGRAMMERS

Radio-TV programming

FM of Age—Represents 15% of Radio Audience

* Continued from page 22 *

stressing the point that "to have a well-programmed station requires work. Without a music director or program director devoting time to planning the music you play, you cannot expect to have the best station. The less time devoted to actual planning of the music—anything less than scheduling the actual cut or selection to be played—then the more checks and controls that are needed for obtaining a successfully programmed station. Simply telling your announcers or program director that you want the music to sound pretty or follow the Billboard charts just won't work."

He pointed to one FM station as setting up the library so that the only decision the operators made was the selection of the actual cut. He was guided in this by all cuts being coded so the albums were put in the library and a chart for defining these codes into finished programming.

"This was not the best method, not did it produce the best programming possible, but it did produce good programming and programming far superior to anything that the station would have been airing with any lesser system or guideline.

He stressed the need for consistency in programming... for having enough checks and controls on your music so it remains constant from shift to shift, regardless of the varying whims and moods of your operators. He also stated that a station should not be all things to all people unless it was the only station in town. "Become known as the classical station, the jazz station, or the hot 100 station that plays a lot more music per hour. This latter format was adopted by WKKO-FM in Boston about a year-and-a-half ago and almost overnight the teenagers bought up just about every FM transistor in town, simply because the FM gave them more music in every hour."

He also recommended that the programmer should be kept simple. "Ask yourself: Does my audience really care about an isolated competitor? Is that the history of Frank Sinatra, Andy Williams, and Pat Page every day? Do they care about the five-minute features on nothing special that run 15 times a day? or the classical announcer who goes on to the air in his music that begins to fade before and after the work he tells you twice that Charles Munch of the Philadelphia Orchestra conducted the Vienna Philharmonic Orchestra in a performance of Beethoven's Symphony No. 40, the Warhorse Symphony of Wolfgang Amadeus Mozart."

Nothing happened, according to the Vienna Opera House on April 21, 1950, that simple and to the point and do a good job."

The biggest news of the moment is that Paul Drew is going for a job as music consultant. Drew is the man most responsible for the present WABC format and took the station from limp to king of the market. What's most interesting is an agreement with C. W. Phillips, program director of WATL, P.O. Box 1650, East Galle, Fla. 33253, needs Hot 91.000. Another gentleman who reports that record service is sad is music director Rich Walls, Needs Hot 91.000, Grand, Des Moines, Iowa.

Red Rock at WKKO, Cocoa, Fla., has switched from programming at the hot 100 format to a Top 40 format and has been a weekend show under the name of Hat Tricks.

As you may know, we're starting a job mart section in Billboard in the April 20 issue. You'll be able to advertise at cost—about 40-50 words for $5. Box numbers will be used. In the mean time, WPRD in Worthington, Ohio, needs a good easy listening talent. Talk to production director Dan. WTRG, this is a good job with fringe and profit sharing. Send tape and resume. No collect calls.

Bob Walker, former air personality with WAGY in Albany, N.Y., has moved to 50th Anniversary Station, WIPR in that city. Late night disc jockey Tom Sullivan announces WAGY as the leading station among teen listeners in his city. Ray Moss is back in Chicago after a short stay in New York, where a stint on XERB on the West Coast. In addition, Chess Records artist Jack Harris is now playing to the 80s show on the KRLW station.

James E. Price, who won the air as Jim Edwards, has resigned as program director at KKKR in Springfield, Mass., to become manager of KRMA's newest station, 200,000-watt KTFX, in Boston. Replacing him at KKKR is Rod Holmes, a former staff owner on the station. Price is noted for taking KTKR's easy listening format to easy listening. The station is scheduled to go on the air this fall.

Springfield will then have four AM operations and three FM stations.

Dennis McGeary has been named general manager of WFWM-FM, 50,000-watt stereo station in Chicago. He has been in sales at the station since 1951.

James R. Webber, who was formerly vice-president in charge of sales at FAMX Inc., general manager of the WHTG firm... Bob Foster reports that he's out of the jungle and back at work as music director and afternoon drive personality with 97.3 FM WLMX, Springfield, Ill., his accent is very heavy on new singles because this is one way to skew a chart-reading Top 40 outfit and fresh album material.

Soldier Sells Via FM Play

NEW YORK—WNEW-FM, which traditionally has been pegged as a station reaching largely an album-buying public, has broken a single in the New York market.

The Single is "The Unknown Soldier," an easy listening release on Elektra. The single failed to get play on any other station in the New York area, but Steve Harris, Elektra promotion head, said that the 35,000 copies that have been moved in this area are due primarily to the WNEW-FM air play.

AL NICHOL
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Altoona...Miami.
Atlantic City...Milwaukee.
Baltimore...Minneapolis.
Birmingham...St. Paul.
Boston...Nashville.
Buellington, N.C. ... New Orleans.
Charlotte, N.C. ... New York City.
Chicago ... New York City.
Cincinnati ... Newark, N.J.
Cleveland ... New York City.
COLUMBUS, OH ... New York City.
Columbus, Ga. ... New York City.
Dallas, Tex. ... New York City.
Dayton, O. ... New York City.
Denver ... New York City.
Detroit ... New York City.
Dorham ... New York City.
Ft. Lauderdale, Fla. ... New York City.
Ft. Wayne ... New York City.
Greensboro ... New York City.
Hammond, Ind. ... New York City.
Hartford ... New York City.
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Name Market
a stone hit!

“How’d we ever get this way”

Andy Kim

PRODUCED BY JEFF BARRY

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CHARLOTTE . . . WAYS
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RALEIGH . . . WOKX
CHICAGO . . . WCFL
MILWAUKEE . . . WOKY
WRIT
CLEVELAND . . . WKYC
AKRON . . . WAKR

COLUMBUS, OHIO . . . WCOL
CINCINNATI . . . WUBE
BUFFALO . . . WYSL
DAYTON . . . WING
CANTON . . . WINW
DALLAS . . . KLF
DENVER . . . KHOW
HOUSTON . . . KILT
GETTYSBURG . . . WKIR

LANING . . . WILS
FLINT . . . WTRX
GRAND RAPIDS . . . WGRD
HARTFORD . . . WPSP
SAN BERNARDINO . . . KFMM
KMN
DENVER . . . KHOW
HOUSTON . . . KILT
GETTYSBURG . . . WKIR

NASHVILLE . . . WKDA
MEMPHIS . . . WMPS
KNOXVILLE . . . K Knox
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GETTYSBURG . . . WKIR

LOUISVILLE, KY. . . . WAKY
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SOUL SAUCE

By ED OCHS and PAUL KIRK

Jackie Wilson will team up again with Count Basie's big band for a double shot, with "Chain Gang" and the flip, "Funky Broadway." "I Thought I'd Lost You," Wilson's only hit on "soul" of Brunswick, for "Your Precious Love" was their first effort.

Duke Ellington and his orchestra will be featured by CBS as an Easter TV special, Sunday (14), Ellington, along with five vocalists and three choirs, will star in "Something About Believing," a concert of sacred music written by "Jazz Is," the "Interlude." Ellington Williams will solo in honor of Pastor Gemel, a clergyman who used jazz music in the church.

Soul Singles: "The Dells, Cadet soul act, start a tour of the South and Southwest, Saturday (6), mixing it up with their new "I Wear It On Our Faces," ... Etta James knows what her LP winner "Security Is All the Boy at the Balboa Hotel in Los Angeles. ... Leslie Uggams will sing a number from "Sweet Saxophone," Sunday (21). ... Lionel Hampton and the Witches and Warlocks appeared at the Brooklyn Academy of Music. Witches' new release: "Nothin' Else to Hide." The Dellicas ("La La Love You") signed with Universal Attractions. ... The Intruders ("Cowboys to Girls") signed with Queen Booking and have gone on a cross-country promotion tour. First stop: Philadelphia.

Making Smoke: "Knoxville, William Bell, "a tribute to a King" (Stax). ... Baton Racer Jo Armstead, "a Susie Good Lover" (Giant). ... Denver, Carl Carlton, "competition Ain't Nothing" (Blackheat). ... Louisville, Barbara Mason, "Oh How It Hurts" (Artists). ... Making Fire and Smoke: Wilson Picket, "She's Lookin' Good" (Atlantic). ... Barbara Mason, "I Don't Want to Lose You" (Artists). ... 5 Sissors and Their "Temple of Love" (Oriole). ... William Bell, "Everyday Will Be a Holiday" (Stax). ... Joey Brethren, "Take Me in Your Arms" (Tarnia). ... Joe Simon, "You Keep Me Hangin' On," will follow with a first LP, "Mighty Impressive Mission" (Crimson). ... Jay and the Techniques, "Baby Make Your Own Sweet Beat" (Smash). ... Sandpebbles, "If You Didn't Have" (Calka).

Fire and Smoke: Wilson Pickett, "She's Lookin' Good" (Atlantic). ... Barbara Mason, "I Don't Want to Lose You" (Artists). ... 5 Sissors and Their "Temple of Love" (Oriole). ... William Bell, "Everyday Will Be a Holiday" (Stax). ... Joey Brethren, "Take Me in Your Arms" (Tarnia). ... Joe Simon, "You Keep Me Hangin' On," will follow with a first LP, "Mighty Impressive Mission" (Crimson). ... Jay and the Techniques, "Baby Make Your Own Sweet Beat" (Smash). ... Sandpebbles, "If You Didn't Have" (Calka).

Travelin': Sweet Inspirations to the Sahara Club, Richmond (12) then to Columbus, Ohio (13 & 14). ... Percy Sledge to N. C. ... Joe Tex to City Auditorium in Columbus, Ohio (13) and to Dayton (14). ... Duke Ellington and Tony Bennett to Country Center, White Plains, N. Y. (5). ... Booker T & the M. G.'s to the Fillmore, Auditorium, San Francisco, and Soundtrack at lrarinlands (10-14) ... The Rascals for four concerts, Westbury Music Fair (15 & 16). ... Wilson Pickett to Cleveland (13-15) at the Allen Thea- ter, ... Sam & Dave at the U. of Arkansas (10) and Jackson, Miss. (13). ... Solomon Burke to the Brooklyn Academy of Music, May 3. The evening will be called, "Evening With Solomon Burke," and will co-bill Patty La Belle & the Blue Belles. ... Flip Wilson will take over for Joey Bishop on his TV show on tour (10) and star with Nancy Wilson at the Apollo (17-18).

Mercury Records' Kenny Gamble and Leon Huff have produced the label's last three sure shots, including Jerry Butler, Dee Dee Warwick and Bobby Hebb. Gamble and Jerry Butler cut "Spring Fever," by the Music Makers on the Gamble label. Butler's new sound is "Never Give Up on Love," and co-bill Patty La Belle & the Blue Belles. ... Flip Wilson will take over for Joey Bishop on his TV show on tour (10) and star with Nancy Wilson at the Apollo (17-18).

Got a Feelin': About Bobby Womack, "What Is This" (Mini). ... About the Simms Twins, "Together" (Cameo). ... About the Mike Mansieri Quartet, "Minnesota Twins" (Solid Stare). (Continued on page 10)

Rhythm & Blues

BEST SELLING

Rhythm & Blues Singles

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<th>This Week</th>
<th>Last Week</th>
<th>Title, Artist, Label, No. &amp; Pk.</th>
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Drew Scoring For Laurie

NEW YORK — Laurie Records, primarily a pop label, is scoring in the R&B field with Drew label with Drew in Detroit, recently acquired by Laurie for distribution. Laurie has also signed a distribution deal with Ram-Brooks.

The initial release under the Drew agreement is "Instant Heartbreak," by the Precisions. Ram-Brooks has produced R&B artist Annice Mitchell's single, "My Good Girl," for "Now You've Seen Enough," Laughter, Happiness and Tears," on Laurie. Recording sessions have been set with Brenda Lee Jones, formerly Jean, of Dean & Jean, for Laurie's subsidiary label, Rust.

DICTION WARWICK, Scepter artist, chats with Lee Horne who records for Scepter. Drew, during a recent production session with a new group, the Gentlemen Four. Miss Warwick, now producing new artists for Donnie Warwick Enterprises, discusses with Horne a recent article about her in Life magazine.

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Rhythm & Blues

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Rhythm & Blues

LP's

This Week

Star Performer-LP's registering greatest proportions upward progress this week.

Title, Artist, Label, No. & Pak.

Weeks on Chart

1
Lady Soul
Cape Cod, Atlantic 8176 (M)
SO 8776 [S]
2
22.
Beck on the Day
Vinyl, Vol. 419 (M), S 419 (S)
3
3
Valley of the Dolls
Jimmie Roy, Mercury (Novelty), SPS 569 (S)
4
4
Tempus Fugit
20th Century, 1020 (M), TS 3804 (S)
5
5
Smoke Robinson & the Miracles
Music Masters, Atlantic 8158 (5)
SO 8158 [S]
6
6
We're a Winner
Impressions, ABC-ABC 680 (M), ABC-D 680 (S)
7
7
I Can't Stand When You Touch My Hits
James Brown & the Famous Flames, King (the Man)
560 (5)
8
8
In a Mellow Mood
D. Jackson, Capitol 924 (M), 924 (5)
9
9
I'm In Love
Wilson Pickert, Atlantic 8175 (M)
SO 8175 [S]
10
10
Once Upon a Dream
Aretha, Atlantic 8149 (M), 8149 (S)
11
11
The Electricifying Eddie Harris
Atlantic 8149 (M), SO 8149 (5)
12
12
Sweet Inspirations
Atlantic 8155 (M), SO 8155 (5)
13
13
James Bond Presents His Show of Tomorrow
Various Artists, King (the Man)
1304 (5)
14
14
Switch with the Soulful Strings
Cassel LP 799 (M), LP 799 (S)
15
15
Sho Nuff
B. Francis, King (the Man)
1009 (5)
16
16
A Day in the Life
Various Artists, ABC LP 5001 (5)
SP 5001 (5)
17
17
Four Tops Greatest Hits
Various Artists, ABC 501 (M), 501 (5)
18
18
Best of Wilson Pickett
Atlantic 8155 (M), SO 8155 (5)
19
19
Feelin' Good
Les Nrow, Capitol (the Man)
8264 (5)
20
20
Tell Mary
Atlantic 8156 (M), SO 8156 (5)
21
21
This is Soul
Various Artists, ABC 502 (M), ABC 502 (5)
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22
Contron Colored People
F. Wilson, Atlantic 8159 (M), 8159 (5)
23
23
Live and Lively
Jim Tex, Atlantic 8164 (M), SO 8164 (5)
24
24
History of Rhythm & Blues, Vol. 4
Various Artists, Atlantic 8161 (M), 8161 (5)
25
25
History of Rhythm & Blues, Vol. 1
Various Artists, Atlantic 8161 (M), 8161 (5)

SOUL SAUCE

• Continued from page 28

The Senator Kennedys, Estelle and Bobby, have asked Peaches & Herb to perform at Washington's Junior Village for charity. Sly & the Family Stone, already streaming on their single and new LP, "Dance to the Music," have completed the title song and soundtrack for a new movie, tentatively called "Freak Out," to be released on Epic.

Billboard's Phil Flowers, "Cry on My Shoulder" (Dot), and Bill Carter, "Looking for a Fox" (Arnold) and Bob Taylor, the Vancouverers, "Does Your Mama Know?" (Motown), of that family of soul, I Guess That Don't Make Me a Loser, "Mable John," "Abie Mable" (Stax), "Fame Fame," "Spooky" (Atlantic). Calvin Arnold, "Scoobie Doo" (Venture). Bobby Blue Bland, "Piece of Gold" (Duke). Joe Arnold, "Soul Trippin'" (Wand).

The Institutional Radio Choir of Brooklyn received a gold record from Gospel U.S.A. for their outstanding performance of "Freak Out" on Sceptor Records. The award was presented at the Apollo Theater by George Hudson of Gospel Time U.S.A., WTRJ in Newark.

Arthur Into R&B Swing

NEW YORK — Arthur, the popular rock discotheque, has made r&b the exclusive "house" sound, signaling the switch from psychedelic to soul music in several discos, Jerry King. Arthur deejay and an r&b expert, has juggled the club's format since last November, by front- running the playlist and moving r&b "downtown" to Arthur.

King said, "Rhythm and blues is sweeping the country and we should recognize the trend. Arthur has responded to what's happening by programming the club for soul. Recognizing the movement in this way gives r&b the public- ity it deserves—and that everyone's aware of. It's like writing down a truth that everyone knows but was never put into words." King plays r&b four hours a night, before and after shows. Working his "live" show from the midst of the crowd, King claims he can "sense their mood."

"Most of the time," he said, "I can feel out a crowd and play exactly what they want to hear. When I guess the next song that they want, the roof explodes!"

King makes up his own playlist from deejay copies and hours of listening. In the nightclub world, King runs his shop like a radio deejay, picking the new sounds by ear and putting them into a free - swinging packed crowd at Arthur. As a result, Arthur is the only fully programmed r&b discotheque with a total format of dance-only music.

King feels that the import of the club's switch to r&b is the ultimate recognition of the soul trend in music by acceptance with Arthur, a well-known nightclub, "Psychedelic music is dying," said King. "Arthur's landing is putting out its own brand of r&b.

Marlo Pub Arm

PORT JERVIS, N.Y.—Marlo Records has established a publishing arm, Brother Publishing Co. (BMC). The firm's first song is "Scarlet Bloom," by Delores Popek.

Hellcats on Tower

LOS ANGELES — Tower Records will release the soundtrack album from "The Hellcats," featuring the title song by Davy Jones and the Dolphins.
Schools Basic to Accessory Sales

LOS ANGELES—Ask Frank Bundy about the future of the instrument accessory manufacturer in the current era of the guitar boom and he'll answer with words pointing confidence. Bundy, sales manager of the R. J. Maier Corp., Sun Valley, manufacturer of clarinet and saxophone reeds, says the instrument and accessory market is on the move, thanks primarily to the great emphasis education is placing on the music curriculum.

The growth of the accessory industry," says Bundy, "is closely related to education. About 90 per cent of our market is associated with schools, with the professional musician accounting for the remainder of our sales. Maier, which manufactures 70,000 reeds per day for domestic and international consumption, derives 15 per cent of its sales in exports, with 90 per cent of that figure coming from the Japanese market.

Hofbel "Japan is a bonnet for musical instruments and accessories, chiefly because of its music curriculum in schools, from grammar to university levels," explains Bundy. "With guitar sales waxing, accessory firms specializing in reeds, for instance, will see greater sales growth in the next few years," he contends. Maier officials predict a 10 per cent growth in the next two or three years, and perhaps a solid improvement in overseas sales, especially in Japan.

"Technical improvement in accessory obviously is the answer for industry-wide growth," believes Bundy. The Rico Corp., primarily a sales arm of Maier, recently introduced a clarinet reed which provides improved tonal qualities and increased range. In addition to clarinet reeds, the Rico Royal is available in alto, tenor and baritone saxophone models.

Bundy aims his promotions at the teachers and band directors. "We keep them informed of new designs and new quality control techniques," says Bundy, "so they can pass the information on accessory innovations to their students."

Although strictly in the accessory line, Bundy sees a future expansion of Maier into related fields, possibly in instruments.

C. G. CONN, LTD., is offering its dealers a new, illuminated store-front sign for identification with the company name. The multi-color sign was designed and engineered by Leon Products Corp. of Lima, Ohio and measures four by six feet. While a single-faced adaptation of the sign fits flush against the store front, a double-faced version may be installed on center poles, mast rods or end icons.

Top 40 Act Seeks Know-How of Sax

LOS ANGELES — Atlantic Records' newest recording group, Two Guitars, Piano, Drum and Darryl, a Top 40 act, has commissioned Dr. Herman Von Sax to design a new line of musical instruments.

The singer's producer-managers, Charles Greene and Brian Stone, will fly Dr. Sax from Cologne, Germany, to the U.S. for the project. Dr. Sax hopes to create a modern equivalent of the Stradivarius violin and saxophone designed by his family.

Two Guitars, Piano, Drum and Darryl will use the new instruments for recordings and concert dates.

Accordion Month Set for November

NEW YORK — The entire month of November has been designated National Accordion Month by the American Accordionists Association.

The association, which previously had limited its observance to one week in November, is planning a number of events on the local, regional, and national levels.

TASCOR DEL REF has unveiled a new line of co-ordinated amplifiers and speakers under the Checkmate trade mark. Included are four piggy-back amplifiers and six types of speakers that may be used individually or in a number of combinations, depending on size, instrumentation, power and sound requirements.

DECCA'S KIT AND CABOODLE

DECCA'S KIT AND CABOODLE

It's a complete starter set for the serious student. • An electric guitar, an amplifier, a set of electric strings, 3 picks, a guitar strap, a carrying bag and an instruction book. • Some Kit.

Normally beginners wouldn't buy all this at once. So you can use this kit to trade-up to bigger individual sales. If bought separately these items would cost $89.35. • The retail price for the Kit is $69.35. That's good value for your customers. Good volume for you. • So get the Kit and sell it. For one good reason. Some Boodle.

$69.35
Suggested list price

Decca makes the music. You make the profit.

For additional information, write Dept. JK-26—Decca Dist. Corp., 445 Park Avenue, New York City
The orchestra premiered the show's symphonic versions on Tuesday (2) in Warren, Ohio. Bennett, who is also the conductor of the orchestra which is being produced by Robert Byrnes, Command's director, and Loren Becker, Command's vice-president and general manager.

Bruckner's "Symphony No. 7", which will be cut on two LPs, was performed on Friday night. "Symphony No. 1" and "Symphony No. 5" are the other compositions being recorded by the orchestra. The "Symphony No. 1" is the only one that is performed regularly by the orchestra as well as lighter material.

Since Steinberg and the Pittsburgh began appearing under Command in 1961, their discography has become a part of the orchestra's regular repertoire, as well as lighter material.

Recently, the label has added lighter 20th century material to the orchestra's schedule, beginning with Stravinsky's "Petrouchka". Last year, Command issued two more albums, "Billy the Kid" and "Appalachian Spring".

The orchestra was conducted by the â€œusefulâ€ conductor of the orchestra, whose compositions were performed regularly by the orchestra. The symphony was conducted by the orchestra's principal conductor, who had conducted the orchestra for 25 years.

Two of the evening's top selections, "Symphony No. 2" and "Symphony No. 5" were performed on new recordings recently released on RCA Victor. Steinberg, who was the orchestra's principal conductor, conducted the symphony, then appeared on the second recording, which included a new arrangement of the work. Steinberg, who had conducted the orchestra for 25 years, was the symphony's principal conductor.

The concert work, which can be enjoyed in its entirety, was clear and effective, probably because it was recorded in a live performance. Steinberg, who is a performer and a conductor, conducted the symphony.

But, the orchestra's mellifluous French touches were demonstrated from the outset, when the program began with Stravinsky's "Prologus", a work performed in New York in 1962. "Benedetto Cellini", Bacht's better-known "Two Images", Op. 10, the majority of Donizetti's recordings were made in New York, but he has also recorded on London Phase 4, Epic and Decca. His orchestra also has appeared on London, RCA and Decca.

8 LPs Slated for Spring By Teldec on their Series

HAMBURG—Eight albums are slated for release by Teldec on their "Drei Alte Werk" series of LPs for spring 1968, and Best and Rameau's complete works for the series will be recorded by the orchestra's principal conductor, George Malcolm.

The French cantus albums are: one with Renato Gianotti, the other with Hans Schwager and the other with Friedrich Gulda on the series. The series is being conducted by the orchestra's principal conductor, George Malcolm.

CONCERT REVIEW

Tebaldi Leads the Stockholms

Dorati leads the Stockholms

In an Impressive N.Y. Debut

NEW YORK—The Stockholms Philharmonic, an outstanding orchestra with one of the world's finest conductors, made an impressive debut at Carnegie Hall on Sunday (1). Antal Dorati, one of the most recorded conductors, conducted a program of music by Beethoven, who has been hailed as the "Golden Age" of the orchestra. In this concerto, the orchestra's principal conductor, who has conducted the orchestra for 25 years, was joined by the orchestra's principal conductor, who has conducted the orchestra for 25 years.

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D.C. Symphony Season to Open With Subscriptions

WASHINGTON—The 1968-1969 season of the Washington National Symphony Orchestra opened with its first subscription pair of concerts on Thursday night, June 11. The program, which will feature Act I of Wagner's "Die Walküre", was conducted by Leonard Bernstein, a composer and conductor. The concert will consists of 21 concert pairs, with each season's subscription pair of concerts, and each concert will consist of three soloists. The average attendance next season is expected to exceed 10,000, and the orchestra has already sold more than 100 tickets.

The second concert, "Symphony No. 5" will be conducted on Friday night, April 22 and 23, with soprano Phyllis Curtin and baritone恐ar with the "Symphony No. 5". The program will also include a new arrangement of the work. Steinberg, who is a performer and a conductor, conducted the symphony.

"The Faust" performances will have John Alexander, Montell and Jan Peerce in the title role. The series will be produced by the Metropolitan Opera, and will be broadcast on NBC television.

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**Abduction to Open Season**

SAN FRANCISCO—The Spring Opera season opens here on Tuesday, April 23, with Mozart's "The Abduction From the Seraglio," featuring Elisabeth Casson, Susan Belline, Gene Bell, Herbert Beattie and Anastasios Veronis. Evan Whelan will conduct this season, with the last concert of the season be repeated on Saturday, April 27. The last opera of the season will be "The Abduction From the Seraglio" on April 27.

A new production of Puccini's "Turandot" will be performed on April 23 and April 26, featuring C. Aline carrier and Carlos A. The production will be conducted by the company's newgeneral director, Arturo Toscanini.

**Soloists Set for Series at Colorado**

NEW YORK—Vanguard's low-price Everyman label is releasing a special package of Bach's "The Art of Fugue," featuring tenor Richard Tucker, mezzo-soprano Marilyn Horne, pianist Rudolf Serkin and Gina Bachauer, and oboist Inez Farkas. The soloists will be conducted by the Colorado Symphony Orchestra under the baton of conductor Robert Shaw.

**Woo Contracts With Met**

NEW YORK—Tenor William Cook, 24, of Philadelphia and mezzo-soprano Judith Leiber, 20, of Phoenix, have received Metropolitan Opera contracts for the upcoming season, the first of their nine-year engagements. The Metropolitan Opera season opens on September 17 with a performance of Verdi's "La Traviata." The new contract was signed on April 12, and will allow both singers to perform with major companies worldwide.

**Best Selling Classical LP's**

**SPECIAL PASSION Pkg. Out Colo. U.-Symphony Winners**

**Bozder, Colo. — Five winners have been selected in the competition for the University of Colorado-Denver Symphony Orchestra. Among the winners are: Jennifer Lee, a 20-year-old student of the University of Colorado; and Robert Jones, a 21-year-old student of the University of Denver. The competition was held in Denver on April 17.**

(Continued on page 47)

*Billboard Special Survey For Week Ending 4/24/68*
**Country Music**

**Films and Videotapes Push Strong Sellers**

NASHVILLE — Promotion of films and videotapes is having full-scale production, being utilized fully now to push strong selling records.

Despite heavy cost involved, at least two labels are convinced this is one of the most effective devices used in promotion.

Capitol began the trend when it took a videotape of a studio performance by Bobbie Gentry at Channel 11 in Atlanta. This tape of her "Ode to Billie Joe" was used by Ralph Emery of WSM-T.V., Nashville, and following its reaction — was reprinted and shipped to 40 television stations in major markets. Capitol purchased this tape, and later did its own version.

Capitol now has followed up with an educational program to promote "Sweet Rosie Jones," a Buck Owens tape on location near Bakersfield, it was produced by John Yearly, winner of the Academy of Country Music award for "F. Kennedy documentary. The tape utilizes all of the visual effects outlined in the lyrics, adding a new dimension to the record.

United Artists has done the same with the Bobby Goldsboro hit, "Honey." Filmed by Capitol 4 in Nashville, it is a full-scale treatment depicting the story of the song.

Wade Pepper, Capitol's country promotion manager, said the Owens tape will have 10 prints and would be "bicycled" to various markets to meet demand.

This is the thing that's happening, said. "On each tape we've been swamped by demand and, although, it is relatively expensive way to promote the response has been wonderful.

Some of the individual stations played the Bobbie Gentry tape at "Love of the Country" six times on one show over a given span. The Goldsboro tape now is getting this same type of treatment. It is the first time United Artists has gone this route.

**Neal, Karsian Set Up Co. to Manage James**

NASHVILLE — Bob Neal, manager Capitol artist Sonny James, has formed an association to manage the country music artist with Lee Karsian of Los Angeles.

Calling James' talents "unlimited," Neal said he had discussed personal management aspects with several leading firms and executives.

Karsian has been involved in TV and films for the past 17 years, and has represented Rita Hayworth, Debbie Reynolds, Barbara Kerr and Danny Kaye. Neal and Karsian, they say, are the only personal management teams, now, being supervised all future activities of James.

"A lot of problems that arise in country music for many years and after applying a great deal of work to the field for several months," Karsian said, "I have been looking for a situation that country music properly presented in the framework of good showmanship, coupled with professional guidance, should achieve a status equal to other forms of contemporary music."

Karsian said he sought out Sonny with all these qualifications and negotiated with James. Karsian said that what can be accomplished in this association will be a positive way on the entire industry.

James, one of the leaders in the country field, is riding on the crest of 14 consecutive top records.

Brown Does Club Up Red With Poised

ATLANTA — It wasn't too long ago that a perfectionist had no place in country music. Routines were pretty standard: a joke or two, a casual remark, and a song.

The image has been changing. New Jim Ed Brown has reached the ultimate. With a new band, a completely new show, and many months of hard work, the RCA artist has experienced the most polished show on the road.

Brown himself has not put his foot down, but probably of the smoothest deliveries ever attempted, that he has shown and all the other tools.

Appearance on the Play- room here, he came on strong with "Alabama Jubilee" and never slackened. He changed paces often, in the smoothest manner, maximum-talk performances ever witnessed, but never once

allowed the performance to sag. His repertoire ranged from "Happy Trails" to the Otis Red- ding smash, "Dock of the Bay," and included one of his strongest hits, "U.S. and "Oh, What a Night!."

He concluded with his three big hits since becoming a single: "I'll Never Love Again," "Bottle" and "Pop a Top."

Two hours later, he was back, this time with a completely different show, and followed this with a third show, this time, a different one from the other two. He did two strong medleys, one of former hits of the Browns, and one of top country songs over the last two decades. The crowd reaction was electric.

Brown is complemented by his band, which has been changed, Dave Barton fronting the group. Daryl Perry on piano. Corky Tit- tle on drums and Ray Wix on lead guitar are the "Gens," and the name is apt.

**Kitty Wells, Wright Cut 1st Record**

NASHVILLE — Kitty Wells and Sonny Wright, country music's longest running act — both professionally and — have broken a 31-year spell by recording together. The new Decca release is their first music togetherness. Miss Wells has recorded duets with several stars, including Red Foley, Webb Pierce and Ernest Tubb, Wright appeared for years as half of the singing team of Johnny and Jack. The other half, Jack Angell, has been dead for a few years ago.

Miss Wells' song, "I'm Your Woman," is her first major duet recording since that time. The Decca release is titled "He Won't Hurt You Anymore, b/w "We'll Stick Together."

There is even a family tie in the Kitty Wright song, "Heartbreak Waltz." The other side was written by Bill Phillips, who is Kitty's brother. "Heartbreak Waltz" was recorded in 1952 and has been covered by the famous "family." It was published by Melodies Music, owned by Kitty Wells.

**Lopez a Countryman Cuts His First LP**

NASHVILLE — Reprise Rec- ords' Trini Lopez has joined the growing number of singers recording here, and using old and new country music material.

Lopez has just concluded a series of sessions that mixed 16 sides, 12 for an all-country album, containing long- standing country standards and new material.

He even chose the small, original artists of these sessions, to get a sound and as possible. The Jordan- aires, a backup group back- up, supplied the voices. Floyd Cramer played piano on all the sides, and leading Nashville music- men took part in the sessions, springing different ways.

This is the first country LP for Lopez, either as a single or an album here, and the first time anyone other than Don Costa has produced for him. Staff Garrett handled the production on these.

Lopez interrupted his sessions over the weekend to play a benef- it show for Texas Gov. John Connally. The album is due late May or early June.

**Reagan's Daughter Throws Hat in the Record Ring**

NASHVILLE — Enter now another political family into the realm of recording.

Maureen Reagan, 27-year-old daughter of Gov. Ronald Reagan (R-Calif.) and former singer, turns out, to her first session, using leading Nashville musicians and a for- mal Nashville producer.

Miss Reagan, who said the idea was her mother's, "and my father probably doesn't even know about it," cut an album of patriotic music.

"This is what the country really needs," Miss Reagan said. "The LP will include George M. Cohan medleys and such tunes as 'Whisky, Way America,'"

"The recording was the idea of several of my friends," she said. "Most of whom had been together on a two-month speaking tour of the Midwest."

"Having recorded my father's songs, it was no longer possible."

The sessions were produced by Bill Jussie, aided by Kelo lore. The album is to be released appropriately, on the Lincoln label.

**Atlanta Club Breaks Down Walls to Reach Customers**

ATLANTA — The walls of the Playroom, leading country music club, have been knocked down. The reason is expansion. Buddy and Annette McMahon, owners of the Playroom, have no longer have the discomforts. The decision was made after Mallory Hall and the Strangers performed, with at least 500 turned away every night. The Rush is lack- ing space.

The room had been recently enlarged to handle 350 and an equal number standing. Crowds in some instances have been as high as at the agency.

**Circle Talent Move**

NASHVILLE — Circle Tal- ent has moved its offices to the Music City News Building, with more than 200 offices on the building housing Circle Talent, at 1314 Fine Street, is owned by Finley Young. It is the suite of offices for Chuck Eastman and Jack Barlow, who head the agency. (Continued on page 50)
COUNTRY SINGLES—5 Years Ago
April 14, 1958
1. Bill—Bill Anderson (Decca)
2. End of the World—Shelton Davis (RCA Victor)
3. In This Mid—Jim Reeves (RCA Victor)
4. Don't Let Me Cross Over—Carl Butler (Columbia)
5. The Yellow Rose of Tavon Young (Mercury)
6. Louisiana—7-293—Hawthorne Hawkins (King)
7. Not That I Paid in Mind—Marie James (United Artists)
8. From A Jack to A King—Red Miller (K-Tel)
9. Walk Me to the Door—Ray Price (Capitol)
10. Leona's On Your Mind—Patsy Cline (Decca)

COUNTRY SINGLES—10 Years Ago
April 14, 1948
1. Oh, Lonesome Me/I Can't Stop Loving You—Dee Dillon (RCA Victor)
2. Bawlin' and a Big River—Ray Price (RCA Victor)
3. Don't I Beg of You—Roy Presley (RCA Victor)
4. Breathless—Jerry Lewis (Sun)
5. Oh-Oh, I'm Falling in Love Again—Bosse Sounds (Roulette)
6. Streetboy—Jesse Manuel—Marty Robbins (Columbia)
7. The Big Black Water—Marty Robbins (Columbia)
8. This Little Girl of Mine—Roy Acuff (Monarch)
9. Stop the World—Johnny & Jack (Decca)
10. Georgia Girl—Hank Locklin (RCA Victor)

Progressive Rock Dilemma
*Continued from page 22*
All three personalities insisted that students learn as much as they could about all of radio. The main problem that cropped up was at a panel at the conference involving several record men was one of record service. This has, in fact, been the major complaint thrown at participating record managers for the past few years. So Hadawger of MGM Records pointed out the impossibility of servicing all radio stations today. Don Owens of Billboard, representing Record Source International, filled in the gap by telling the students that BMI was designed to help record companies service college stations—as well as commercial operations—better. Pete Wright, independent record promotion man, mentioned the necessity for information on what college stations program. Max Halpern of Hall was one of the ABC Records, from the audience, suggested a note on whether the station was playing record sent to it would prove invaluable to the record company, letting them know if servicing particular college station was worthwhile. Neil Rodgers of Buddah Records, from the audience, supported this suggestion. Other speakers included Howard Bedno of All-State Record Distributors, Paul Brown of Paul Brown Promotions, and Marty Goddard of Mercury Records.

Administration Session
The station administration sessions last night to students as the record promotion session. Ken Draper, station manager and program director of WCF, pointed out that a student must aim for a profession... "find himself." He did not feel that a student should be kidded about having deejay potential in college if he didn't have the knack. He pointed out that his production man was highly valuable to the station's sound and he had made a good career in radio without being on the air. The general consensus of the session was that a college station should be operated like a radio station, that carrier current operations should be training grounds for college FM station operations, where possible.

Among the record men attending the convention were: Paul Brown, Paul Brown Promotions; Len Salidor and Paul Brown, Fred Records; Jim Brown and Roger Lourie, Columbia Records; Sol Handler, MGM Records; Ken Manfield, Capitol Records; John Doorman, Philip Record; Ed Silver and Mel Ilve, Viva Records; Al Zorpette, ABC Records; Neil Sharratt, Barry Lane and Marty Thau, Buddah Records; Gordon Boswell, Bell Records; Don Schmitz, Warner Bros. Records; Harold Childs, A&M Records; Al Avers, Dot; Larry Kessler, ESP Records; Ken Berman, Tapper Schroeder, and Marty Goddard, Mercury Records; MEMBERS OF THE BRAINTRUST stand by a picture of Capitol artist Sandy James. Management boards him left to right, Lee Karsan, now James' co-manager; Keilo Herston, his producer; Bob Neal, manager and booker, and Ray Harris, an associate of Karsan.

From The Music Capitals of the World
NEW YORK
Malahia Jackson, who began her personal appearance tour (6) in Los Angeles on Sunday (14); Columbus, Ga., April 27; Chicago, May 2; San Antonio, May 11; Fort Worth, May 13; Memphis, May 31; Oklahoma City, June 3, and Dallas, June 15. She will sing at France's annual Animal Fund Festival in July... Columbus's Jerry Stoller and Annie Meara have signed for several "Saturday Night Lights" shows... Lionel Hampton, Gladys Knight, Adlib Records artists, open a four-week engagement at Las Vegas Flamingo Hotel Thursday (4).

The Doodledown Pipe, Epic artists, begin 10 days at Puerto Rico's Hotel Sun Juan Saturday (13). United Artists Al Cola appears at Miami's Crossway Inn from Thursday (13) to April 26 with the Impact of Brass... Spiritual Music has set the Benelux and French territories through "Crown Town" with EMI... Dick Jessee and Cathy Carbon signed with Don Costa Productions. The Dick Jessee Show, which features Miss Carbon and the imports begin a break in Stil at El Rey in Mexico City Monday (15). Mitch Manning is organizing a softball league for the record and music industry. Those interested should call Manning at 759-1352.

The Estate Dixie Bros. artists, the Progressions and the Sam Hill Trio, have been booked into a hotel. "The Hill Trio" at Palm Island, San Francisco, Sunday (13) and Tuesday (15)... U.S. High Masses and Veggie's Jimmy Lovage, the Vagabond Record artists, open a four-week engagement at Las Vegas Flamingo Hotel Thursday (4).

WOCN was stirred up before the "clue" music station went on the air. The extraordinary times in which we live require us to develop an awareness of the social significance of everything we do," Gregg told the broadcasters, "or to join Chicken Little's party and accept the fact that the sky really is falling in." Pointing out that we are living in a time of change, he said that mass media can determine the nature of these changes... "This can help bridge the generation gap between the young and the old... it can assist in bringing the poor and underprivileged to a position of responsibility and respect... it can help the black and the white of our society to move closer together."

Howard Bedno, All-State Distributor; Peter Wright, Peter Wright Promotions; Michael Remick, Monitor Records; Gunter Hauer and Ralph Cox, Atlantic Records.

Top 40 Radio Alive, Sparkling
*Continued from page 22*

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waylon jennings

Music City Music (ASCAP)

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Ricci Morena
Gordon Galbraith

"TRUCK DRIVING WOMAN"
(RCA 47-9466)

norma jean

Combine Music Corp.

writers:
Johnny Wilson
Roland Pike
**Move to Give Rose Fest Intl Setting**

**By MIKE HENNESSEY**

PARIS—The Rose de France Song Festival to be held in Jeannais-Pins from June 20-22 will become a full international event this year when established recording talent from all parts of the world will be invited to participate.

The competition will be open to up-and-coming artists from all nations, but, as in previous years, all the songs will be French. Some travel costs will be paid by the GLC, but each artist will be responsible for their own expenses after this point.

The move, by organizer Claude Tabet, to internationalize the Rose de France Festival is seen as a step toward a status which would compare with that of the San Remo Festival. The opportunity to have their songs performed by leading international artists in such a setting is a high one for French composers and lyricists who, in the past, have not produced their most inspired works for the Rose de France.

The first week will be seen on television. The final night the artist will not sing songs in the competition but will be invited to select songs from the current repertoire.

For the first time the Festival will have the support of all four French radio stations—the ORTF, Europe No. 1, Radio Luxembourg and Radio Monte Carlo.

**GLC Seeks to Introduce 4 Local Commercial Stations**

LONDON — The Greater London Council is seeking to introduce four local radio stations to be operated commercially by independent companies. The winning applicants, who would be selected from a list of finalists crowned in London on June 20th and 21st, will carry a mix of programmes similar to those which were won by the Conservative party last year after three decades of struggle. The GLC is paying for medium-wave bands to launch four new stations.

The policy of the Socialism Government is anti-commercial radio in favor of the BBC’s establishment of the GLC. Plummer believes four independent stations in the London area would be a boost to the GLC in opposition to the BBC, and potentially a change in the GLC's role.

**Tito Burns Gets London TV Post**

LONDON—Tito Burns has left Harold Davison and has started a new act aimed at variety programming for the new London "Weekend Television." The new outfit, headed by former public relations man Aiden Crawley and backed by TV personality David Frost, will take on weekday broadcasting from Friday night to Sunday night on ATV on July 30.

Burns, who will work under "London's" Olga's, partner, Tito Burns, will operate from the company's Old Burghley House offices in its studios in Wembley. Burns, who was general manager of the Mercers' Company, was chosen by a panel of experts over the other contestants, including such top names as Eliot Ness, photographer and Cliff Richard in their early days.

**Pickwick Deal**

**Puts UA into Budgets in U.K.**

LONDON—United Artists is entering the budget market with Pickwick International.

Under the deal, Pickwick will have access to United Artists' back catalog, and the company's American budget films. The first films, which will be released on Pickwick's Hallmark label, will be available next month.

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From The Music Capitals of the World

AMSTERDAM

Ngram-Delta released the first batch of recordings from the Nonsense catalog... Ngram-Delta's Klappe label, under the direction of Officer, is planning a special promotion campaign for country and western music with a series of six singles by artists including Hugh X. Lewis, Bobby Wright and Mel Tillis. A sampler album is planned for mid-April.

Peter Orlor (Cornet) was in Holland for a promotion visit and Ngram-Delta is releasing Orlor's Dutch version of 'Ringout.' Hans-Gerhard Richter, formerly of Germany, was in Amsterdam for talks with Knopfler and other Dutch record companies about the exploitation of the catalog in Holland. Orlor's Dutch release of the Swedish Olga label in Holland has been scheduled for April. The new release will be a 10-inch album with four tracks:

1. "I Love You" - by Per Lindesind
2. "The Man in the Middle of the Road" - by Peter Orlor
3. "The Shepherd's Song" - by Per Lindesind
4. "The Country Waltz" - by Peter Orlor

The release will be accompanied by a press release and promotional materials.

BERLIN

Hanna's held a memorable benefit concert in Manilla in April, and the concert was attended by nearly 10,000 people. Gustavo Fedriga, who was the lead singer of the band, performed a medley of songs from his album "Gustavo." The concert was held in the Hamburger Volkssturm, and the proceeds from the concert will be donated to the Gustavo Fedriga Foundation.

BRUSSELS

Andromache and Beechwood have announced a new release, "The Ballad of Bonnie and Clyde," on their label, Rycrof. The song was written by John Lennon and Yoko Ono, and it has become a classic of the rock and roll era. The album will be released in June and is expected to be a big hit.

CINCINNATI

Steve Kirk Productions, with headquarters in Cincinnati, has announced the release of a new single, "The Ballad of Bonnie and Clyde," which has been recorded by the band. The single will be released on April 1 and is expected to be a big hit.

HAMBURG

Lyrical Walter Brandin has announced a new release, "The Ballad of Bonnie and Clyde," on his label, Rycrof. The song was written by John Lennon and Yoko Ono, and it has become a classic of the rock and roll era. The album will be released in June and is expected to be a big hit.

International News Reports

SAMY DAVIS JR. greets Ken Middleton, general manager of Warner Bros. 7 Arts Records of Canada, as Ontario promotion manager. Davis Reids joins them, as a reception held by the record company following the premier artist's opening at the O'Keefe Centre in Toronto last month.

APRIL 13, 1969, BILLBOARD

| Foundations Set Tens of S. Tours | LONDON | The Foundation will make two American tours this year. The first will be in the states of California, and will last four weeks, followed by dates in Japan, Mexico, Hong Kong, Singapore, Beirut, and Israel via Cyprus. The second is set for mid-October, and will be six weeks of campus dates.

Barry Class, Foundations' manager, and Tom Set next set the deals during their recent American visit, and said they were impressed with the responses they received.

Frank Barcelona's Preem Talent now has two Foundations in the United States, and Class fixed a reciprocal deal with Domine Sicilia.
The Music Capitals of the World

From the

• Continued from page 53

Curtis will be in 10 cities between Nov. 8-17, including Jacksonville, Miami, Mobile, Tampa, Greensboro, Raleigh and New Orleans. The YoungRascals have July dates in Pittsburgh (5), Cincinnati (1), Indianapolis (1), Detroit (12), Atlanta (13), Memphis (14), Denver (19), St. Louis (20), Mobile (26), Chattanooga (27) and Tampa (28). The concert will be a good bet in any city. The Rascals will play at the El Cortez Hotel in San Diego on April 19.

The Smokey Robinson & T-BoneTurner (20), a group composed of the first floor of the French Theater, has been appointed sales manager with Liberty's general manager. Surgel's been booked a session of the first floor of the French Theater, and another concert of Daniel Karschmann begins Tuesday. He's been highly acclaimed concert in Munich, Germany, has been booked with Electra publicity. Dr. Howard L. Loeb. ZURICH KNOYFAF

MUNICH

Hartl Fischer, former Ariola Eurodisc producer, has left the company to form an independent label with the help of Swiss firm. The company will be distributed by Ariola. First artist signed by Fischer is Berlinskis. Singer and composer, who has been producing an album, "The Farmer's Wife," will be released by Ariola. Fischer will focus on independent labels in Europe, but he will not provide funding for the artists.

Producer Klaus Dollinger has released the original soundtrack LP from the film "Psy- croso." The music was written, arranged and performed by Brian Hyland. The album features songs from the film and includes the title track, "Psycho," performed by Hyland. The LP has received critical acclaim and has become a cult classic.

PARIS

Former music hall and cabaret performer Philippe Chatrier is organizing a show business concert in the Olympia Theater, Wednesday (3). The show features a number of well-known performers, including Paul Mauriat and Elton John. The concert is being sold out. The concert has received positive reviews and is expected to be a major event.

PRODUCTION

Capitol Records has released a new album by the Doors, "Waiting for the Sun." The album features hit songs such as "Light My Fire" and "Riders on the Storm." The album has been well-received and is expected to be a commercial success.

MADRID

Ralphs played to packed audiences in the Miami Beach Auditorium March 24-25. Victor released a new album and a single by Los Bichos. The single, "Lo Que No Puedo Decir," has been well-received and is expected to be a hit. Los Bichos have become one of the most popular groups in Spain and have achieved significant success in recent years.

MICHAEL DUHON

The new album by the Doors, "Waiting for the Sun," has been released. The album features the hit single "Light My Fire" and has received positive reviews. The Doors are expected to continue their success with this album.

PRAGUE

Japanese concert pianist Yoko Kusano will perform with the Tokyo String Quartet in Prague on March 24. The concert will feature the world premiere of a new composition by Japanese composer Toru Takemitsu. The concert is expected to be a major event and is a testament to the growing popularity of Japanese music in Europe.

SOUTHAMPTON

A new album by the Rolling Stones, "Emotional Rescue," has been released. The album features hit singles such as "Start Me Up" and "Wanna Be Startin' Somethin'" and has been well-received. The Rolling Stones are expected to continue their success with this album.

STOCKHOLM

A Scandinavian pop festival in the covering of the 10th album by the Dutch band, "The Hummingbirds," has been released. The album features hit singles such as "The Warmth of Your Love" and "The Sun Is Shining." The band is expected to continue their success with this album.

SWITZERLAND

A new album by the Swiss band, "The Magic Carpet," has been released. The album features hit singles such as "The Sound of Music" and "The Impossible Dream." The band is expected to continue their success with this album.

SWEDEN

A new album by the Swedish band, "The Nightingales," has been released. The album features hit singles such as "The Night Has Come" and "The Moon Is Shining." The band is expected to continue their success with this album.

(Continued on page 55)

Sweden held a press reception to introduce the new album "Capitol Rose," by John Denver and Lindsey Buckingham. Lena Nyman, manager of the "I Can't Leave My Vegan" for Bill Records, was present.

Karel E. Genberg

TORONTO

RCA Victor in the U. S. has signed Canadian guitarist Leslie Bricusse to a new contract. Bricusse will record an album of his own songs, which will be released in the near future. The album will feature Bricusse's signature style and is expected to be a commercial success.

London Records announced the release of their new album, "The Story of My Life," by the rock band, "The Zombies." The album features hit singles such as "She's Not There" and "Time of the Season." The band is expected to continue their success with this album.

Phonodisc reports strong reactions to its promotion on the Rolling Stones' new album, "Their Satanic Majesties Request." The promotion involved the CD release of the album and was accompanied by a series of radio and print advertisements. The promotion was well-received and is expected to be a commercial success.

Toronto's Fringe, Quality Records, a subsidiary of the Polydor and Decca agencies, is hosting a Western tour featuring various artists and bands. The tour will feature well-known bands such as "The Monkees" and "The Byrds." The tour is expected to be a commercial success.

(Continued on page 55)
Muntz Seeks Racks, Distributors

By ELIOT TIEGEL

LOS ANGELES — Muntz Sound-Rack, a leading manufacturer of cassette tape recorders and recorders, has announced that it will add three new distributors to its roster of dealers. These new distributors will help to expand the company's reach into new markets and increase sales of its products.

The three new distributors are:

1. Case Distributors, based in Chicago, which represents Muntz products in the Midwest region.
2. West Coast Distributors, located in Los Angeles, which represents Muntz products in the West Coast region.
3. Central Distributors, based in New York, which represents Muntz products in the East Coast region.

These new distributors will help to increase Muntz's presence in these regions and allow the company to reach a broader audience of consumers.

In addition to the new distributors, Muntz has also expanded its product line to include new models of cassette tape recorders and recorders. These new models include the Muntz Sound-Rack Model SR-1000, which features a built-in CD player and a high-quality sound system, and the Model SR-2000, which is designed for home theater systems.

Muntz has also made improvements to its existing models, such as the Model SR-500, which now includes a built-in MP3 player and a digital audio output.

The company is currently working on a new line of digital video recorders, which will be released in the coming months. These new recorders will feature high-definition video capabilities and will be compatible with Muntz's existing line of cassette tape recorders and recorders.

Muntz is also working on a new line of home automation systems, which will allow consumers to control their home's lighting, temperature, and security systems from a central panel. These new systems will be available for sale in the coming months.

The company is also expanding its reach into international markets, with plans to open new offices in Europe and Asia. These new offices will allow Muntz to better serve its international customers and expand its product line to include new models designed specifically for these markets.

Muntz's focus on innovation and expansion is expected to help the company maintain its position as a leader in the home audio and video market. The company continues to develop new products and services to meet the changing needs of its customers.
Have you ever looked in back of the front money?

A not-so-little bit of information for all you record companies who have been losing money by getting cash in advance for the rights to duplicate and distribute your music in tape cartridges.

Front money isn't difficult to see through. You, the record company, sell your music rights to a tape duplicator for cash in advance. The duplicator then produces the music in tape cartridges and sells them through his own distribution outlets.

Good deal for the duplicator. Bad deal for the record company who is losing out on hundreds of thousands of dollars in distribution profits each year.

It might have been a good hedge a year or two ago when you didn't know if the tape cartridge industry would cut the mustard. But not today.

Stereoodyne is a duplicator who gambled the tape cartridge business would make it. That's why we structured ourselves this way. When the record companies contract with us, they retain the rights to their music. They send Stereoodyne engineers a master tape, and get back a completely packaged and saleable product.

These companies sell the tape cartridges with their own sales organization to their established distribution. They make the selling profit. The record companies we service already had a selling cost; adding tape cartridge sales to their force was nowhere as costly as giving the rights to someone else.

If you've been giving away your distribution rights, it's time you faced the music. The tape cartridge industry is here to stay, and current sales volume proves it. If you want to get the most out of it—and by most we mean profit—talk to us at Stereoodyne.

We're not in the music business or retail sales. We do business with people who are. The record companies who have made us the largest independent tape duplicator.

And we concentrate on quality of product—the reason we invented the Dynapak cartridge. It's called the no-return cartridge because there is virtually nothing that can go wrong with it. We guarantee it.

Profit is a hard thing to find today. But, if you're taking "front money", you're sitting on top of a big profit opportunity in the music you already own. Get behind your own business. Let Stereoodyne supply you with finished tape cartridges; the finest available in the industry. And let your distribution set-up take it from there.

Together, we can make beautiful music.
Philips Issues Giant Catalog Listing 500 Cassette Titles

By Omer Anderson

HAMBURG — Philips has strengthened its leadership on the cassette market with a 24-page, illustrated cassette catalog containing nearly 500 titles.

The catalog lists the 500 titles in 10 categories on five labels—Philips, Fontana, Aramdeo, Mercury, and Star Club.

The categories—a key device in Philips' strategy of tailoring music to every cassette context—are classical, pop, beat, dance, opera and musical, folk, jazz, music for traveling, kiddie cassettes, EP.

Philips said the 500 titles—by far the biggest music cassette catalog so far issued by any cassette producer—offer balanced musical fare and place cassettes on a competitive footing with discs.

Philips is now offering on tape the top titles from every segment of its complete repertoire.

The cream of Philips classical repertoire is represented by 60 titles, while it offers at $2.25 top pop (including such Swingle Singers, Paul Mauriat and his Orchestra, and Esther and Abi Ofarim) on EP cassettes.

This is the key ingredient in the long-range Philips policy of discouraging the self-taping of music on empty cassettes by providing a vast list of prerecorded music.

Philips is getting maximum sales promotion from the U.S. debut of Paul Mauriat and his Orchestra. Philips has three Mauriat cassettes on its current list.

While some German labels have adopted a policy of virtual simultaneous wax and tape release of the identical work, Philips is accepting the tailoring of tape to simply defined listening categories. These are broken down not only by categories of music, but more importantly, by age and type of playback machine.

GRT 12-Pack Impulse Buy

LOS ANGELES — General Recorded Tape (GRT) will introduce a 12-pack merchandise designed for impulse sales and to showcase cartridges in prime sales locations in retail outlets.

The display carton, in hot pink and mid-orange, features an artist of the month. The initial package showcases Hugh Masakela and his Uni recording, "Hugh Masakela Is Alive and Well at the Whitney."

Craig Introducing New Home System

LOS ANGELES — Craig Corp. will introduce a new compatible 4- and 8-track home stereo CARTRIDGE player system—the "Four Plus Four" (model 3203).

A companion to Craig's Mobile Stereo (model 3104), the new player makes use of the same 8-track and half-hour 4-track cartridges used in the mobile version.

List price for the "Four Plus Four," with automatic cartridge and track selection, is $144.95.

Examples are the list of kiddie cassette titles on the one hand, and the "under way" titles. The "under way" category consists of titles which are specially produced for child listening.

Philips executives pointed out that the tailoring of music to tape is made necessary because of the unique mobility of the cassette, and also the expanding range of playback machines being placed on the market. These encompass a variety of models beginning with the original book size battery-operated portable and progressing through sophisticated home stereo equipment.

One Philips executive commented, "The cassette has ushered in the age of instant music, and our program is designed to provide any type of music for playing anywhere."

The Philips cassette program currently is emphasizing stereo home-listening with an extremely sophisticated list of classical composers. The list includes the works of Vivaldi, Corelli, Locatelli, Corelli, Mantovani, Bach, Beethoven, Berlioz, Rimsky-Korsakov, Persilesi and Chopin.

Philips also has mobilized its top artists for cassette duty. For example, the Orchestre de Chamber de Rouen under Albert Beaucamp with Maurice Andre, trumpet, and Daniele Artur, violin, are the artists for a cassette recording of the works of Mozart, Telemann, Albinoni and Vivaldi.

SOUTH'S LARGEST TAPE ONE-STOP 4 AND 8 TRACK STEREO CARTRIDGE TAPES

One day service. Complete inventory available all lines. All orders shipped same day.

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Any cartridge is only as good as the tape it contains.

Audiopaks contain Audiotape.
Artists Battle for Performance Fee Despit. ‘Dead’ Bill, NAB Is Warned

By EARL PAIGE

Chicago—National Association of Broadcasters members were told here last week that a proposed net royalty revision legislation is dead, according to all, they can obtain a performance royalty. If this happens it could mean more than $20 million a year.

The small market forum, NAB general counsel Douglas Anello said, “We can expect to see a hearing on seeking a performance royalty to be attached to a public works bill.”

Statement that the performance royalty forces have “half a million dollar war chest” to support their cause, Anello said. “They are trying to get an unjustifiable amount.”

Someone other than one of the performance people as saying, “All we want is 10 cents a play.”

How many records are played in an hour over U.S. stations, in a day, and throughout the years? Anello asked. “But they are being paid royalties. The great artists don’t need royalties. And broadcasters have benefited them and they have benefited us.”

Cities Expire: “What they are worth, they get, and to a great extent what they are worth depends on ex-

XTRA, KABC-FM on L.A. Music Swing

By ELIOT TIEGEL

Los Angeles—With KFWB losing the music business, an outstanding air-structure, having substituted an all-news format three weeks ago, in the Los Angeles station, is picking up the music, and KABC-FM, which had been all-news, briefly, just returned to a middle-of-the-road music format under the banner, “Music on the Air.”

XTRA, owned by Mexican interests, has been broadcasting from across the border, plans canceling its all-news format April 20 in favor of wall-to-wall background music. KFWB’s major push in the news area, plus a forthcoming emphasis by KNX, the CBS-owned station, for a news image, prompted the Mexican station to get out of the nip and read news bag and back into recorded music.

XTRA’s sound will compare with that of KFBF, a longratings station with an anticipated format, XTRA’s has news for five past years.

The move by KNX to retain Westwood’s KNX, as it is attempting to contribute copy to WINS, New York, operation, will result in a de-crowd of what little easy listening music being played by the station.

KNX, which has been having its programming problems, has been broadening its entertainment scope by including more network records during the afternoon and evening hours, seven days a week.

Bob Gruen, ASCAP, has decided to match KFWB’s news efforts and, in doing, dropped newly hired program director Jack Wagner, who had been setting up entertainment features, and continuing on-air auditions for such personalities as Al Collins, Bob Hudson, Paul Compton and Bill Bollman.

The only music remaining on KNX includes the CBS network, Arthur Godfrey morning stana and “Music Till Dawn.”

By JIM WEBB, Awards Star, Joins ASCAP

NEW YORK—Jim Webb, whose songs received Grammy Awards in eight categories this January, has been chosen as the year’s top song-writer. Other new song-writer, with ASCAP includes Herb Alpert, Bob Hill, the Four Seasons, Judy Collins, Anello, a new rock group. The writers of two of the freedom’s rock musicals, Ger-,

How-to-Record Poster Offered

NEW YORK—Audio Devices, Inc. is offering free to audio publishers a new information poster on how to use recording tape.

The “Recording Tape Guide,” measuring 14 by 20 inches, is intended to answer most frequently asked questions from audio customers, i.e., recording time at various speeds, preferred speeds for music or speech, tape lengths and tape base material. There are also large tables showing the all recording time for all popular tape widths, and how many 3,600 feet at speeds ranging from 15/16 inches-per-second to 7 1/2 inches.

The recording time is calculated for either single or double pass of the tape through the recorder.

Distributors may obtain the poster guide by writing to Audio Devices, Inc., 235 East 42nd Street, New York, N. Y. 10017.
**New Album Releases**

- **MGM**
  - ERIC BURDON & THE ANIMALS—The Wild Geese (MGM, 1968)
  - LEE VANG-(Unison & Combs) 4497

- **MTA**
  - KUNG CHI-CHI’S FLORED KNIGHTS—Knights On Broadway (MTA, 5008)

- **NONE**
  - RACH: SONATAS FOR VIOLIN & UNNEF-CHORD, NY—T.S. 10980
  - MANTOVANI & HIS ORCHESTRA—SYMPHONIES NO. 10 & 11 (L.P.)

- **SCHINDLER/WEBER/STRAVINSKY**
  - Two solo violins
  - Works of Paganini, Gluck, Beethoven, Schumann, etc.

- **MIGUEL LIVINGSTONE**
  - THE BACH: VARIATIONS ON A MINORE, K. 265
  - LIVINGSTONE: THE VERDI: SKEETER THE JIMMY DORS; THE ORIGINAL ELLIE BOYCE";

- **RCA CAMDEN**
  - SONS OF THE PIONEERS—San Antonio Rose (RCA, 1965)
  - LEE VANG-(Unison & Combs) 5011

- **RCA VICTOR**
  - INTERNATIONAL

- **MIGUEL ACEVES-MEJA—Saxophone Solo, Mexico**
  - MEJA'S MEJA—Bolero Chico de Mexico
  - JOSEPHO NEGRETE—Pinto Mexicano, MEJA 5005

- **RCA VICTOR**
  - INTERNATIONAL

- **SERAPHIM**
  - VERS:
  - UN BAILLO IN MASCARADA—Giunta Dentia & Orme, Decca 16,000
  - SIDEBAND

- **TRX**
  - GENE THOMAS/DEREK NEVINS—Gene & Derek: White & Black, CT 1001

- **UNITED ARTISTS**
  - The Best of Al CAOLA: UA 3565, UA 4063
  - The SPENCER DAVIS GROUP With Their New Band: UA 3562, UA 4062
  - BOBBY GOLDWASSER—Honey: UA 3560, UA 4060

- **SONS OF THE PIONEERS—San Antonio Rose (RCA, 1965)**
  - LEE VANG-(Unison & Combs) 5011

- **TURNTABOUL**

- **UNITED ARTISTS**
  - The Best of Al CAOLA: UA 3565, UA 4063
  - The SPENCER DAVIS GROUP With Their New Band: UA 3562, UA 4062
  - BOBBY GOLDWASSER—Honey: UA 3560, UA 4060

- **VERVE**
  - PHILIPPS-WW-5054

- **VOX**
  - MOZART: EARLY SYMPHONIES, Vol. 3—Mills Chamber Orch. (Eddy), 5987 5120

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**Easy Listening**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label &amp; Number</th>
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<tbody>
<tr>
<td>1</td>
<td>Paul Anka &amp; His Orch.</td>
<td>Love Me Tender</td>
<td>Philips 4055 (London, USA)</td>
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<td>2</td>
<td>Andy Williams</td>
<td>Kiss Me Goodbye</td>
<td>Philips 4055 (London, USA)</td>
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<td>3</td>
<td>Frankie Laine</td>
<td>You Make Me Feel So Young</td>
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<td>4</td>
<td>Bobby Darin</td>
<td>Goin' Out Of My Head</td>
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<td>5</td>
<td>Perry Como</td>
<td>Dog Days Are Over</td>
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<td>6</td>
<td>Dean Martin</td>
<td>Too Much Love Of You</td>
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<td>7</td>
<td>Stan Kenton</td>
<td>The Big产权's Song</td>
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**Water-Melon Man**

- Included in his forthcoming new album: **UP IN ERROLL'S ROOM**

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**Billboard**

- Copyright 1968.
HERALD SYMPHONIE PAN AM B3C 109 (S) :

Kochansky leads the orchestra with a resounding итоги under the film control of composer Hans Pfitzner's 'Tannhauser' in a major

BACH: MAE J S IVOR (2):

Koistinen's success is outstanding. His playing is clear, well-defined, and

LOW PRICE CLASSICAL:

VERDI: UN BALLO IN MASCHERA (2): LP 11-272

It's difficult to realize that this recording was made a quarter century ago. The album's

GENE DEBRE HERS AND MORE: James Thomas Gooding

They are well with the pop "Let It Be" and the country "Two of a Kind." "Love Will Give Us Wings" and "I'll Come Running" are two of the best.

KNIGHTS OF BROADWAY:

Koistinen's success is outstanding. His playing is clear, well-defined, and

THE RIVERBOAT SOUL BAND:

The opening tune, "Wake Up Little Suze," with its syncopated beat and wailing trumpet, sets the tone for this LP by the group. Lead singer is Pops and on target. Arrangements and the Paul Vance written tunes are solid.

THE ART REdHOrs SINGERS:

The Art Reynolds Singers feature a "soul-
groove" sound rich with the improvisational quality of good religious music and a

URBAN BLUES:

John Lee Hooker is in his heart and soul in the blues and his blues is the city's tone

MAY BE, MAYBE NOT; HARRY BOWMAN AND HIS BLUES BAND

The master blues organ purist gets his best form in this second volume of this challenging project. Purist in characteristically perfect, punctuated by rings tones and
devoted to his art. A dominating, powerful performer.

APRIL 13, 1968, BILLBOARD
WASHINGTON—An initial list of over 130 exhibitors for the second annual Consumer Electronics Show (CES) has been released by the show sponsor, the Consumer Products Division of the Electronics Industries Association (EIA).

The CES will be held June 23-26 in the Warwick, New York Hilton and American hotels in New York City. The Warwick was chosen to contain expanded exhibits of accessory products such as batteries, portable tape, tape cartridges and records. The first CES show, held last year at the Americana and New York Hilton hotels, was limited to manufacturers of TV, radio, phonograph, audio components and magnetic tape equipment.

EIA division Vice-President Jack Wayman said that some 150 exhibitors are expected at the show. They will occupy 150,000 square feet and will have their exhibits ported over a good deal more than the 19,850 visitors who attended the 1967 show.

Wayman said that promotion of the event is commencing this month with 20 pages of advertising in the trade press.

**FM Radio Sales Up in '67 Despite Total Market Drop**

WASHINGTON — Sales of FM radios grew from 4,089,000 units in 1966 to 4,210,000 in 1967 despite a drop in total market sales last year of over $224.8 million.

The paradoxical drop is accounted for, in part, by the slump of TV-radio-phonograph combinations and sales of tape units. TV-radio-phonograph combinations fell from 3,453,000 in 1966 to 3,300,000 in 1967. Factory sales of phonographs and record players dropped from 1,449,000 in 1966 to 1,059,000 last year.

Portable radios registered a year-over-year gain in both units sold and in dollars. Last year 2.1 million units were sold, compared to 1.8 million in 1966. Factory sales value figures showed a gain of $53.9 million, or $246.6 million in 1966. Sales of auto radios climbed to 5.9 million last year, or 9.4 million in 1966 and the FM portion of these sales climbed from 653,000.

Domestic label import figures on FM radios in 1967 were 30,000 (300,000) clock (212,000), portable (396,000), foreign label imports: table (598,000), clock (405,000) portable (6,438,000).

**EIA Promotional Push**

WASHINGTON — A continuous promotion program for the industry and a technician career guidance film are two new promotion projects approved by the Consumer Products Division of the Electronics Industries Association (EIA).

The promotion campaign, under the guidance of the EIA, will concentrate in the spring and fall on TV-radio-tape products and portable cars as radio, television, phonographs and tape equipment.

"This promotion is aimed to be a long-term effort on behalf of the entire industry," said Charles N. Hoffman of Warwick Electronics chairman of the division.

The relations function, Harris Radio, and the merchandising firm, Market Power, Inc., have been retained to work with the EIA staff on the project, details of which are scheduled for announcement Tuesday (9) in New York City. It is anticipated that much of the promotion will be concentrated in the fall of 1968 to coincide with the introduction of the 1969 model lines. And the trade press will be used extensively in the promotion.

Brochure

The new promotional brochure, intended as an annual promotional project, will be the sole authoritative informational piece in the entire consumer electronics industry. It will include a profile of the industry today, an analysis of market trends and future projections of consumer electronics products. In addition, the brochure will contain industry data, chronology of events, glossary of terms, facts about the industry's contributions to the economy and a source index for trade publications and trade associations in the industry.

The publication will be ready by mid-April, Hoffman said.

The guidance film, an accompanying brochure, is intended to attract prospective consumer electronics service technicians. This film is under the direction of Richard W. Tinkle, the division's Service Training and Development Program chief. The film will be in full color, will run 15 minutes and will be produced by the H. G. Peters Co., Inc., for distribution through educational channels. It will be aimed primarily at high school students, hopefully motivating them to pursue a career in consumer electronics.

**Philo-Ford in Major Ad Drive**

PHILADELPHIA — Philo- Ford's color television and Hip Pocket Records are getting extensive consumer advertising backing this spring.

TV console ads have been scheduled for Life, Saturday Evening Post, TV Guide, Reader's Digest and Look. Hip Pocket record ads are appearing in Seventeen, Ingenue and Co-Teen.

Trade ads on Hip Pocket records are also appearing regularly, designed to attract dealers. One of the ads features a 30-inch merchandising rack for point-of-sale display of Hip Pocket records.

ACCESSORY WALL at The Record Shack in Winter Park, Fla., may not be as decorative as walnut paneling, but it is much more profitable.

**Accessory 'Wall Paper' Pretties Profit Picture**

WINTER PARK, Fla.—Bob Burns decorated one complete wall of his store with accessories. And you can color it profitable.

Tape recorder and phonograph owners may browse without interruption along a 60-foot wall display at The Record Shack in the Winter Park Mall shopping center.

Tape recorder accessory sales are high in this electronics-oriented store since the commanding wall display unit was built. Up to 1,500 accessory items are shown on a continuous pegboard panel, eight feet high. All items polyethylene packaged and hung on quarter-inch metal brackets for easy service.

Burns found that the average customer will buy more accessory items if he left to his own devices than if he will if they are not taken or one by one and shown to him after he has purchased a tape recorder.

**AWARE**

"Usually, the customer who has just bought a tape recorder is somewhat aware of the fact that he has spent a considerable amount of money, and isn't anxious to compound it by spending more," Burns said. "Once the customer has had an opportunity to experiment with the recorder, he has the chances of selling him such accessories as head cleaners, tape-wiping magnets, tape tools, better-quality microphones, foot switches, are considerably amplified.

Burns sees to it that all of the accessory items which go into the massive wall display are well identified, that they are on back-up cards too large to be easily slipped into a pocket (to guard against pilferage) and that they are well grouped from a functional standpoint.

Often, the customer who is enjoying a fine new tape recorder is surprised to learn that there are such accessories as a woven cotton tape for ideal cleaning of the recording tape, that a broad variety of stereo-recording attachments are available, that they are well grouped from a functional standpoint.

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The NARAS Tree of Grammy winners continues to flourish ... and its ten distinguished years of growth and glory will be chronicled in a special "NARAS ANNIVERSARY SALUTE".

OFFICIALLY IN BILLBOARD - APRIL 27
Cinderella Rockefeller

Israel's Esther and Abi Ofarim have a hit that fits The International Scene. Philips Brings You A World Of Music.
Early '68 Color TV Sales Up

WASHINGTON — Sales of color television in January 1968 reflected in distributor reports show a rise of 10.5 percent over the first month of 1967 while monochrome TV sales dipped slightly. Auto and home radio sales were also up in January.

Wallichs Enters Ticket Business

LOS ANGELES — Wallichs Music City will carry a new computerized "box office" system which offers instant printing of admission tickets to sports and theatrical events.

Proponents of the new system, which utilizes a giant central computer to store and feeding information, make its public debut in Los Angeles July 1 when 125 electronic ticket terminals will offer the consumer tickets to a variety of entertainment events.

The system will be operational in New York later this year. The system, they say, will show the exact information about the tickets before they go on sale, seating, price, parking instructions. Computer is in service at the Music Center and the Hollywood Bowl.

New EIA Members

WASHINGTON — The executive committee of the consumer products division of the Electronic Industries Association (EIA) met here recently and, among many members, voted unanimously to receive as members the Admiral Corp., Bell & Howell, Inc., Lear & Industries and Packard Bell Electronics, Inc.

Ross D. Siragusa, Jr., of Admiral was elected to the EIA's board of directors.

(Copies of the classified ad copy should be below or enclosed separately in

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*Continued from page 62*

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**ROSE OF TRALEE—Brian Caffery, Tullamore, County Offaly (Folk-Renaissance) 21437—International TW 17679 (M) DM 9507 (M)**  
One of Ireland’s top troubadours, Brian Caffery has once more been living in the U.S. with an album mainly consisting of songs that are well-known in Ireland. He is accompanied by a jazz band. It’s a Billy Rose production. 

**AMERICAN FOLK SONGS FOR CHRISTIAN SINGING—Raymond W. Talbot, Jr., Director (Christian Pioneers) 31024—International TW 16968 (M) DM 19687 (M)**  

A wonderful collection of American folk songs selected and arranged by a well-known Christian musician. It’s a Billy Rose production.

**HARROW-SCOTT GOTTESBERG—New York, N.Y. (Harrow-Scott) 1905—International TW 15828 (M) DM 17828 (M)**  

Gottesberg’s reputation is based on the quality of his work in the field of religious music. This album contains a number of well-known religious songs.

**PARADISE—A reference to the inspirational religious music which deserves attention.  

**MARRIAGE—Superior LP’s**

**You and Chonge—popular Indian songs**

**POPULAR****

**LETTERTOWN—Quin’s Out of My Head—Capital (No. 50300) ST 7603 (S)**

**CLARINDON—Love Is Blue—Adam’s (No. 2514) ST 7642 (S)**

**NEW ACTION LP’s**

**SPECIAL MERIT PICKS**

**ORIGINAL CAST**

**HELLO PEOPLE—Alvis Kazhi, Jabber (No. 50800) ST 7565 (S)**

**JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS—A French folksinger. Columbia BCS 779**

**YOU and Chonge—Of the Indian songs**

**Change-of-pace programming from your library’s shelves, featuring the disks that were the hottest in the last 25 years and 10 years ago this week. Here’s how they ranked in Billboard’s charts at that time.**

**Yesteryear’s Hits**

**Country**

**If I could just go home (Of the hits)**

**SPOKEN WORD**

**CLASSICAL**

**Spanish music for Harpsichord—for people who can afford it now that it’s a little easier.**

**More Album Reviews on Pages 61 & 78**

**April 13, 1968, BILLBOARD***
another smash from our "SPOOKY" group
CLASSICS IV "SOUL TRAIN"
#6293
BILL LOWERY PRODUCTION
IMPERIAL

059
COMING May 25. And with a name change, NOW it's a WORLD Directory. One word and it plays into the new approach of Coin Machine—focussed also on the international market.

EXPANDED tool! New features in the Directory include——

TOP European Jukebox Playmakers. Previously this has been confined to American artists only.

EXPANDED listing of international suppliers of records to jukebox operators.

ENLARGED — The list of international manufacturers and distributors.

EXPANDED — "Who's Who in the Coin Machine World."

BRAND NEW — The first list of international gaming equipment manufacturers and distributors. This appears only in the special gaming equipment advertising section, tipped into international copies of Coin Machine World Directory.

AND IT still has the same information, statistics and features dealing with the U. S. market that has made Coin Machine World Directory the most informative reference source published.

WORLD WATCHERS IN THE COIN INDUSTRY — WATCH IT THROUGH COIN MACHINE WORLD DIRECTORY

U. S. BILLIARD OFFICES

NEW YORK,
162 W. 42nd ST,
(212) 246-9700

MIAMI,
160 S. Miami Ave,
(305) 378-5000

CINCINNATI,
912 N. Market
(513) 923-3052

PITTSBURGH,
1474 Liberty Ave.
(412) 261-6060

SAN FRANCISCO,
1555 Market,
(415) 441-3730

CHICAGO,
710 S. Wells
(312) 751-9600

L.A.
500 S. Grand
(213) 228-5555

LAS VEGAS,
1435 E. Cahuilla
(702) 382-3000

PORTLAND,
3925 S. Gresham
(503) 641-2820

SEATTLE,
2012 5th Ave.
(206) 622-1220

CANADA
29 Tupper St.
Toronto, Ont.

ENGLAND
7 Mansfield St.
London W. 1

ITALY
Gallaria 20, Genova 20115

INTERNATIONAL BILLIARD OFFICES

JAPAN Servo Co. Ltd.
1-9-15, Morishita, Chiba

MEXICO
Callejero 10, Mexico, D.F.

AFRICA
Cordelia 4, Casablanca

AUSTRALIA
115-117 Pitt St.
Sydney

COLOMBIA
Calle 5, 7-62
Bogota

PERU
Calle 7, 5-25
Lima, Peru

THAILAND
The Siam Club, 3rd Fl.
Bangkok

NEW ZEALAND
P.O. Box 609
Wellington
Cannon Coin, Witsen Firm Merge;
To Promote Jukebox Programming

HADDONFIELD, N. J. — The coin machine world can anticipate some more creative jukebox programming ideas from Bill Cannon, Cannon Coin Machine Co., here. Cannon, president of the Music Operators of America (MOA) and Vine- land, N. J., operator Harry Wit- sen have merged and Cannon expects to introduce more highly advanced type of operating.

Explaining the merger with Witsen, Cannon said, "We're going to combine our technical side operations and soon. The merging has already been accomplished and we have no plans to have separate offices."

New Ideas

Typical of programming ideas Cannon has included are:

- Telling the location when a new stereo single in program is about to be played. The programmer places the record on a stepstool and it is played in a manner similar to title strips, i.e., Cannon printed "This is the Graduate" on Simon and Garfunkel's "Scarborough Fair" (Canticle).
- Playing a record as an established artist near the artist's newest release.
- Programming is a creative entertainment art. It's a survey of locations and programming we're starting.

Survey Locations

The MOA president, who has been traveling to various state association meetings and lashing out at compliant, rubber-stamp programming, had told us an opportunity to practice much of what he preaches.

"For the past 18 months I've been supervising our entire programming procedure, and we've been trying to institute changes."

Cannon indicated that the new firm will be aggressively involved in promoting its jukebox service.

New Equipment

Midway-Target Game

Midway Manufacturing Co. feels it has picked a lot of new excitement into the ancient motif of 3.5 billion C. in a target game just released by the Schiller Park, Ill., manufacturer. Midway director of programming, Ross Schein, said the game offers builders. The video being "the squeals from game and player alike. Among the targets which appear in the player's sights are Tyrannosaurus Rex (the most villainous prehistoric monster of them all) and a giant, woolly mammoth, which is known as a "sandpaper Pap."

The game is available in "store models" with a step stool for the kids, longer line cord and extra meter.

Rowe Names Harry Martin Exec. V.-P.;
Six Other Executive Appointments

WHIPPANY, N. J. — Rowe International, Inc., a subsidiary of Triangle Conduit & Cable Co., Inc., has named Harry H. Martin as an executive vice- president and head six other executive appointments.

Martin, a member of Tri- angle's salaried staff since 1961 as operations vice-president, has been named vice-president, corporate planning. Triangle is also a major member of Magnetic Propulsion Systems Inc., an aerospace and metals research firm where Triangle has a minority financial interest.

Formerly, Martin was with Sylvania Products, Inc. Before that, he was with RCA.

Other Rowe appointments:

D. J. (Joe) Barton, vice-presi- dent, domestic sales; Jerome Marcus, vice-president and treasurer; John S. Moyer, vice-president, manufacturing; Richard J. Mueller, vice-president, engineering; Alvin D. Schaffer, vice-president, corporate planning; and Marvin M. Chaban, secretary and general counsel.

Barton, a veteran of 26 years in the coin machine industry, starting as a route man, has served in Rowe's general sales manager since 1953. From 1953 to 1965, Barton was general manager of the Jacksonville, Fla., office of Bush Interna- tional Division. Rowe.

Marcus joined Rowe in 1957 and was appointed executive controller in 1962.
Sandler Vending Happy With Success of Service Schools

MINNEAPOLIS - Operators and service technicians from Iowa, South Dakota and Minnesota attended a two-day service seminar recently at Sandler Vending Co. The seminars were conducted by Wurlitzer field engineer Robert Harding, who handles Wurlitzer's Midwest region.

Commenting on the success of service schools, Irving (Irv) Sandler, president of Sandler Vending, said, "The phonograph business today isn't a one-way street. It takes plenty of forethought, consideration, co-operation and hard work to achieve goals you are seeking to attain in this highly competitive business. This is why I keep plugging the Wurlitzer service seminars,' said Sandler, who plans to hold similar seminars later on.


(Continued on page CMW-7)

Varied Topics At ICMAO Meet

SPRINGFIELD, III.-A report on federal copyright legislation, a review of the recent board meeting of the Music Operators of America (MOA), legislation in Illinois and public relations were some of the topics discussed at the gathering of the Illinois Coin Machine Operators Association (ICMAO) here April 6-7.

The report on copyright legislation and MOA activities was given by MOA executive vice-president Fred Granger, Chicago.

ICMAO's legislative council, Jiri Wiegand, briefed the association on expected and pending Illinois legislation. Veteran state board reporter, Malden Jones, of the Chicago Sunday Tribune, talked on public relations.

For beautiful music in the cash box "Melody Ane"

CHICAGO COIN’S NEW

MELODY ANE

6-PLAYER PUCK BOWLER with SUPER RED PIN BACK BY POPULAR DEMAND!

HIGH SCORE PIN COUNT
STRIKE - 300 POINTS
SPARE - 200 POINTS
BLOW - 100 POINTS PLUS 10 for each pin

FASTER PLAY

10c PLAY - Available 2 for 25c

KEEP STRIKING FEATURE

REGULATION DUAL FLASH FLASH-O-MATIC

ALL IN PRODUCTION: ALL STARS FLEETWOOD

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSITY BLVD., CHICAGO, ILLINOIS 60614

New Equipment

D. Gottlieb & Co. has introduced a new four-player flipper game with a spinning arrow on the backglass and a "whizzer" sound that is said to create a sensation and interest. The game is called "Spin Wheel," and the whirler, as the company calls the spine feature, is activated by scoring the lighted hole, side kick-outs of bottom rollers. Scoring five kick-out holes in sequence lights the center targets alternately for 500 points, the top targets for 100 points and the bumpers for a super score. The new game, now available through distributors, has an illuminated coin entrance plate.

Music Operators Adding Nut Vendors as Another Service

BROOKLYN-Irvin Nable, president, Schoenbach Co. here, a major distributing outlet for bulk vending equipment and supplies, says jukebox operators can profitably diversify into bulk vending.

Nable, president of the National Vendors Association, the trade association of bulk operators, distributors and manufacturers, is anxious to help increase the blood into the bulk vending industry.

"I had a music operator in our place last week who said his location had requested a peanut machine," said Nable. "This isn't the first music operator who has called wanting information about nut machines. The return on peanut vendors amounts to about $3 gross for every dollar invested in merchandise. The commission is usually 25 per cent.

Added Service

"The service of providing a location with a peanut machine is something the music operator is considering," said Nable. "A vending machine for peanuts or pistachios is just another service the operator can provide a bar or grill. It's another way to keep locations happy." Nable suggests that nut machines be set for nickel vending. The wheel mechanisms can be regulated to dispense up to five pistachios or a dozen peanuts for 5 cents, he said.

Schoenbach, as with other major distributors of bulk vending equipment and supplies, carries a wide variety of nuts, candies and gum—ideal items for bar and tavern patrons to munch on. Nable said.

Missouri Operators

Bulk vending, as an area of diversification for jukebox operators, was also explored recently in Missouri. At a meeting of the Missouri Coin Machine Council, Darwin Coopersmith, a representative of Central Distributing Co., St. Louis, explained aspects of the business to operators attending.

"The music operator is already in the location," Nable explained, "and it takes only a little more time to pop on a clean globe filled with nuts while the route man goes about checking and servicing the other pieces in the pool." 

"There are thousands of bars, grills and taverns that offer a whole new market for this type of vending," Nable said.
The Wurlitzer Wall Box offers more features than any other Remote Speaker Wall Box made. Accepts all U.S. coinage from half-dollars to nickels. Permits patron to play Little LP's and preselected Top Tunes from the Golden Bar. Each box has its own volume control. Available 100 or 200 selections with or without top-mounted speaker for private listening. Unique in every way including the extra earnings it produces in any location.

WURLITZER WALL BOX

THE WURLITZER COMPANY / North Tonawanda, N.Y.

112 Years of Musical Experience
IRWIN NABLE

Slugs, Penny Vending, New Items Leading Topics at NVA Convention

BROOKLYN — The continuing headache of slugs deposited in bulk vending machines, the future of penny merchandising in vending and a search for some Mason in the form of a new piece of merchandise. These are some of the topics Irwin Nable, president of the National Vendors Association (NVA), is expected to discuss at the upcoming NVA convention.

Nable is one of several speakers who will address the NVA convention May 2-5 at Pheasant Run, a luxurious hotel 45 minutes from Chicago.

Bingo Chips

While all areas of the U.S.

have been afflicted by the slug problem, it is especially crucial for New York operators. Nable said, because bingo is legal here. The bingo chips end up in machines.

Roger Foltz, Foltz Vending, Oceanaside, N.Y., has been in the forefront of efforts by the New York Bulk Vendors Association to combat the problem. Nable said. The NVA, through its legal counsel, Don Mitchell, Chicago, has also been working on the problem and has been co-operating with the U.S. Secret Service.

Nable said at last year's NVA convention in New Orleans, the association received a mandate from its membership to approach slugs as the No. 1 problem in the industry.

Secret Service

As a result of the activities of the New York association and NVA, the Washington and New York offices of the Secret Service are instituting a program.

The steps in the program are:

- The prosecution of manufacturers of bingo chips once the firms have been notified of the problem.
- Advising stores that certain bingo chips fall within statutes involving counterfeit coins and requesting that the stores cease selling such chips.
- Developing and instituting a regulation from the bingo commission concerning the size requirements of chips used in public places.
- Exploring whether a customs regulation prohibiting the import of bingo chips unless they were of the correct shape or not resembling coins.

Nable said efforts have begun to have canisters that can be stored in vending machines. He also said he is working on this new hardware.

Penny Vending

On the subject of penny merchandise vending, Nable said, "I'm going to throw open the question as to just what the future holds in this area. With costs rising as they are, I don't see how the penny fits into the picture.

A number of vendors have made a concentrated effort to stop selling vend nuts for a penny. Moreover, banks have, in many areas, been charging a fee to handle pennies. Nable said this will be a problem to develop at the convention.

"We are looking for some kind of regulation of the form in which the item will be caught," Nable said, speaking of the charm and novelty vending area. "There are so many items available, in stores already packaged, and the machines are designed to buy the package rather than let the kids pick out the machine.

Nable encouraged bulk vendors to attend the convention and see the new items that will be displayed by the manufacturers. He said NVA expects the May 2-5 event to be one of the best-attended conventions in the 17-year history of the association.

Mrs. Torriani Dies

BIRMINGHAM, Ala.—Mrs. Ephraim Torriani, whose son Albert manages Birmingham Vending Co., has recently been in Montgomery, Ala. Survivors, in addition to Albert, are Leon Torriani, Birmingham, and Bernard Torriani, Columbus, Ga.

BARGAINS

from KING'S One Stop

KING'S One Stop

Charm the kids and make money profits! Large capacity globe and bottom mounted plastic showcase displays charm. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism; wide chute and foolproof coin unit makes this one A-OK. No skimping or corrosion of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

Arthur Bianco, Bronx, N.Y., director of the National Vendors Association (NVA), is stricken by a heart attack. He is expected to be able to attend the NVA convention in Chicago on May 2-5.

After 25 years, Irwin Nable, head of Schoenbach Co., Brooklyn, received a bronze star from the U.S. Army. Irwin, president of NVA, will tell all his bulk vending friends the inside story on this one during the big May convention in Chicago.

Sally Goldberg, wife of Michael Goldberg, Franklin Square, N.Y., died recently of a heart attack.

Jack and Ella Schoenbach have moved to Florida. Jack, the founder of Schoenbach Co., is retired.

Rogers, Schirred Supply, New Orleans, has just returned from a two-week trip to California, where he visited the Oak Manufacturing plant. H.B. Hutchinson Jr., NVA vice-president and head of the distributing firm bearing his name in Atlanta, is busy moving into his new building and preparing for the NVA convention.

Bulk Banter

Arthur Bianco, Bronx, N.Y., director of the National Vendors Association (NVA), is stricken by a heart attack. He is expected to be able to attend the NVA convention in Chicago on May 2-5.

Arthur Bianco, Bronx, N.Y., director of the National Vendors Association (NVA), is stricken by a heart attack. He is expected to be able to attend the NVA convention in Chicago on May 2-5.
15c Coffee, Candy, Drinks Will Soon Be the Standard

LOS ANGELES — Fifteen-cent machine-vended coffee, candy and soft drinks will be the standard for the industry — and soon.

Meyer Gelb, president of the National Automatic Merchandising Association (NAMA) and senior vice-president of the Macke Co., said the price of coffee and other merchandise dispensed by vending machines is going up. Gelb had been here for the NAMA Western show recently.

"It is already happening in locations like airports and recreation areas where transient traffic is the heaviest," he said. "Machines in office and businesses will soon follow."

Increased costs are to blame for the vending increase, admits Gelb. To soften the blow of dropping that extra nickel in the slot, the machines will dispense larger confections. Eventually, he added, all dime items will fade and disappear.

Behind the hike is a profit squeeze which last year brought industry earnings growth to a standstill. A price increase must be at least a nickel, perhaps more later, he explained.

"Our industry, made up chiefly of operators, lacks price flexibility of most other retailers," said Gelb. "Vending machine increases must be in increments of at least a nickel — and years usually pass between industry-inspired price hikes."

In the beginning, vending operators will mix 10 and 15-cent candies in the same machine. Gradually, the 10-cent selections will drop out of the machine. The same will be true of 10-cent chewing gum packages, which also are on the horizon.

"The industry can absorb increasing costs over a period of time, but there comes a point where this can no longer be done, so what looks like a 50 per cent increase really isn't," says Gelb.

Top Play on Tap For NVA

CHICAGO — Bulk vending businessmen convening here May 2-5 at nearby Pheasant Run can enjoy "Wait Until Dark," a play running through May 5 at the dinner playhouse of the large resort.

Julia Meade is replacing Janet Blair as the star in this story about a blind girl terrorized by two criminals who come into her apartment. Miss Blair has been sidelined by surgery.

Pheasant Run is 45 minutes from Chicago and the site this year of the National Vendors Association (NVA) annual convention and trade show.

FISCHER TABLES

Operators affectionately call them "Money-Magnets"

THE EMPRESS SERIES

Model 105-D 105"x59" 91"x62"

THE REGENT SERIES

Model 101-D 101"x67" 91"x52"
Model 102-D 84"x48"

Available in Walnut-grained finish. Luxuries styled and precision-crafted throughout to please even the most discerning players. Durability designed to provide many extra years of use.

Fischer tables attract players like bikinis attract lookers. The big difference, however, is Fischer's attraction pays off with high profits. What's more, Fischer's other magnetic advantages like solid quality throughout, advanced features and service problems a thing of the past, have been attracting top operators everywhere. How about taking a closer look? But mind you, the nearer you get, the stronger the attraction.

See your Distributor or write for further information and prices.

FISCHER MANUFACTURING CO., TIPTON, MO. 65681
JUKEBOX RECORD REPORT

For the week ending April 13, 1968

METRO MARKETS

Most played singles on jukeboxes in the 25 largest U.S. metropolitan markets, based on player-readings.

<table>
<thead>
<tr>
<th>Week</th>
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<td>7</td>
<td>Valley, Monkees</td>
<td>1</td>
<td>9</td>
<td>Back to You, Pat Love</td>
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<tr>
<td>8</td>
<td>Capitol</td>
<td>1</td>
<td>10</td>
<td>One More Heartache, Pat Love</td>
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</table>

Most promising new record: Take Me Home, Know Your Name, Percy Sledge. Atlantic 2490.

REGIONAL MARKETS

Most-played songs on jukeboxes in six U.S. geographical regions, based on player-readings from both rural and urban locations.

WEST COAST

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SOUTHEAST

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<td>11</td>
<td>One More Heartache, Pat Love</td>
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</tbody>
</table>

Most promising new record: Lady Madonna, Beatles. Capitol 2139.

Cannon Coin, Witsen Merge

* Continued from page CMW-1

craft, and operators need to realize that music must be fluid and creative." Cannon said.

"When you come into a location with a new record like 'Money,' you have to merchandise that record. Put it on the box and play it several times. A record is not a sandwich. People know what to expect, even from a new type of sandwich, but they're not familiar with a new record.

"In the case of the Simon & Garfunkel record, very few people realized what 'Soundabout Fair' was until we printed 'Theme From the Graduate' on the title strips.

"This is when I say jukebox music must be merchandised."

Coming Events

April 18-20—Illinois Automatic Merchandising Association, annual meeting, Lake Lawn Lodge, Delavan, Wis.
April 19-20—National Automatic Merchandising Association, regional management conference, Hotel America, Washington, D.C.

April 26-May 5—Hannover Trade Exposition, Hannover, West Germany.
April 27—Montana Music Operators Association, Missoula, site not announced.
May 3-5—Nevada Vendors Association, annual convention, Pinnacol Run Lodge, St. Charles, Ill.
May 3-5—Canadian Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

April 13, 1968, BILLBOARD
Fischer in New Plant; New Coin Model Coming

• Continued from page CMW-1

which will be geared to produce a table every three minutes.

Dedicate Factory

A large crowd of local citizens, Missouri's Lieut. Gov. Tom Eagleton and many other public officials and distributors from points as far away as Miami and New Jersey attended the event here.

Fischer was paid high tribute for his Horatio Alger-type ca-

reer, beginning in 1948 when he returned here to build his first table. Born on a farm near here, Fischer used to make a table and then carry it in his car and sell it.

He has expanded his operation 17 times and said, "Maybe this new factory will hold us for awhile."

Location Sales

His advice for operators, faced with the problem of seeing loca-
tions own and operate pool tables, is "better service.":

"There's nothing illegitimate about selling tables directly to locations, but it's a bad practice because the location will keep a table too long and never service it properly.

"I was in Iowa recently and saw a table eight years old. The location owned it. This location could do three times as much volume if it had a new table.

"The best answer for operators is to provide service. A table should be changed every six months. If a new table isn't brought in, the old one should at least be recoated. Tables need regular cleaning. The worst sin is to let lint collect in the runways and allow balls to stick."

Operators may be able to change tables more frequently now that Fischer is introducing a lower-price coin model that utilizes a single-playfield construction of corrugated material backed top and bottom by steel. This eliminates the need for a playfield made from expensive slate or marble but provides an excellent playing surface, Fischer said.

Sandler Vending

• Continued from page CMW-2

ti and John A. Lawson, Ashley Novelty Co., Tago, Wic.; Marvin Ellingson and Rudy Knau, Sandler Vending Co.

The sessions covered such subjects as the mechanical compo-
nents and electrical circuitry in the Wurlitzer Americana II and the use of the public address microphone kit, a popular accessory used with the Americana II.

Bally's World Cup Soccer game gets a tryout here from Bill (Moore) Skowron, retired baseball star. Skowron was with the New York Yankees, Chicago White Sox and Los Angeles Angels. He is shown competing with an unidentified friend in Harlan Club, a popular Chicago cocktail lounge.

SPECIALS! COMPLETE, AS IS

Write for complete 1968 Catalog of Phonographs, Vending and Games. Established 1934

| ROWE 14 AMBASSADOR, COINMASTER | 49-4s | 50 |
| ROWE 14 AMBASSADOR, ALL COIN | 70 |
| ROWE 77 CANDY, COINMASTER | 90 |
| ROWE 77 CANDY, 25 CENT CHANGER | 122 |
| STEELMARK J-300 COIN VENDER | 400 |
| SHERBURG 6-3 CIGARETTE | 35 |
| COEURAR 30 CIGARETTE | 40 |
| ROWE 15C Single Cup COFFEE | 245 |
| ROWE 5X9 Single Cup COFFEE | 595 |

TOMMY LIFT GATE

KEY LOCK FOR CONTROL AVAILABLE

THE COMPACT MECHANISM IS COMpletely ENCLOSd IN FRAMES OF THE LIFT GATE ITSELF. THIS KEEPS ALL WORKING PARTS OUT OF WEATHER AND TROUBLE FREE.

DEIGNED FOR

• Bottling Companies • Amusement Companies • Canteen Service • Appliance Stores • Oil Companies • Utility Companies • Material and Many-Many Others.

ELECTRIC HYDRAULIC POWER UNIT, RUNS ONLY WHEN LIFTING. ONLY ONE CONTROL LEVER TO OPERATE. A MODEL TO FIT EVERY PICKUP TRUCK BOX OR UTILITY BOX. BUILT-IN RELIEF VALVE PREVENTS OVERLOADING. (Will lift up to 900 lbs.)

No cutting or welding required to install this Hydraulic Lift Gate.

$390.00 COMPLETE FOR WOODBINE, IOWA. Man can install easily. Available at your Phonograph or Coin Operated Machine Distributor, or contact WOODBINE MFG. CO., Woodbine, Iowa, for name of nearest TOMMY GATE Distributor.

---

Bally CIGIES

JUICY Cactus Juice BONUS

SEPARATE BONUS COMPUTER FOR EACH PLAYER

Double FREE BALL GATES

Standard lower flipper-ball gate near by "hit it when it's hot" skill shot. Now SMARTER JUICY BONUS! GET FREE BONUS ON ALL 5'S. "Hit it when it's hot" skill shot. Now SMARTER JUICY BONUS!

FREE Free Ball Gate

Flipper-Zipper closes flipper gap

Skill shot ball bounces across White Mushroom Bumper Marx Entrance to Double Gate. Toggles the Ball A-Im and on the score-crazy playfield. Every Flipper-Zipper game has an outstanding money-maker. DOGIES is too!

The stampede of scoring action built into Bally DOGIES is prevailing record-smashing collections everywhere. Get your share. Get DOGIES.

See your distributor or write BALLY MANUFACTURING COMPANY - 1240 BELMONT AVENUE, CHICAGO 10, ILLINOIS, ASK 6-5-8-
Harry Martin Rowe Exec. V-P

- Continued from page CMW-1

Moyer joined Rowe in 1962 following a 20-year tenure with the Seeburg Corp, as chief engineer of the vending and contract divisions. Immediately preceding this new appointment, he was vice-president and general manager of Rowe's Grand Rapids, Mich., facilities.

A veteran of the vending industry since 1939, Muller started in the engineering department of Canton. He was named supervising engineer in 1951 before coming to Rowe. At Rowe, he has been responsible for field service, foreign licensing and staff assignments for engineering.

Fairchild has served as vice-president and general manager of Rowe's main production facilities here since 1964.

Before coming to Rowe, Chaban was chief patent attorney at Canteen. He was patent attorney for the Hotpoint division, General Electric, and prior to that, an engineer for Automatic Electric Co.

Triangle purchased Rowe from Canteen Corp. earlier this year. Triangle, listed on the New York Stock Exchange, has 4,000 employees at 14 plants. The company is a major diversified metals and plastics fabricator, and through Rowe, manufactures jukeboxes, vending machines and background music systems.

HARRY H. MARTIN, newly appointed executive vice-president, Rowe International, Inc.

JOE BARTON

JEROME MARCUS

JOHN MOYER

APRIL 13, 1968, BILLBOARD
In the 100-selection jukebox field, it pays to buy the front-runner.

The Rowe AMI Cadette is leading the way in the march of profit. This is the 100-selection compact jukebox that'll produce the big profit in your secondary locations.

It's got everything going for it. Looks. Style. Superb sound.

The striking winged-top assembly has the "now" look that'll "turn on" your locations. Only 47 inches high, the Cadette needs little floor space (32 x 24 1/4 inches).

Sounds as good as it looks, too. Cadette's 50-watt solid state amplifier and angled speakers produce a superior sound dispersion and stereo effect...famous Rowe Stereo Round.* And don't forget... Cadette is adaptable to Phono-Vue.

See the Cadette at your Rowe distributor. It'll pass your closest inspection. Wouldn't your locations really rather have a ROWE AMI CADETTE.
Strong Area Reports

Ten Years After
PORTABLE PEOPLE
85027

Alan Price
NOT BORN TO FOLLOW
3019

Already An Instrumental Smash

Ace Cannon
BY THE TIME I GET TO PHOENIX
Dear NARM:

This is to acknowledge that we received your plaque naming **MAN OF LA MANCHA** the best-selling original cast album of 1967.

We understand that **MAN OF LA MANCHA** had some tough competition, including *Mame*, *Cabaret*, *Fiddler On The Roof*, *Camelot* and *Hello Dolly*. So we're especially pleased and proud.

Of course, your award and all the other awards heaped on our **MAN OF LA MANCHA** album over the past two years wouldn't have been possible without Dale Wasserman's outstanding book, the brilliant score with music by Mitch Leigh and words by Joe Darion, the direction of Albert Marre and the production by Albert W. Selden and Hal James.

We congratulate them.
And again, we thank you NARM. The plaque is beautiful.

Sincerely,

[Signature]

KAPP RECORDS
### Top LPs A-Z (Listed by Artist)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Peak Position</th>
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</thead>
<tbody>
<tr>
<td>Aretha Franklin</td>
<td>Respect</td>
<td>Atlantic</td>
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<td>BOB DYLAN</td>
<td>Blowing in the Wind</td>
<td>Columbia</td>
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<tr>
<td>The Beatles</td>
<td>Rubber Soul</td>
<td>EMI</td>
<td>1</td>
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<tr>
<td>Creedence Clearwater Revival</td>
<td>Green River</td>
<td>Fantasy</td>
<td>1</td>
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<tr>
<td>Canned Heat</td>
<td>Boogie with Canned Heat</td>
<td>Epic</td>
<td>5</td>
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<td>The Doors</td>
<td>The Doors</td>
<td>Reprise</td>
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<td>Frank Sinatra</td>
<td>Strangers in the Night</td>
<td>Capitol</td>
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<tr>
<td>The Rolling Stones</td>
<td>Their Satanic Majesties Request</td>
<td>Decca</td>
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<tr>
<td>The Who</td>
<td>Tommy</td>
<td>Decca</td>
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<td>Engelbert Humperdink</td>
<td>There! I've Said It Again</td>
<td>Decca</td>
<td>5</td>
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<tr>
<td>Simon &amp; Garfunkel</td>
<td>Bridge over Troubled Water</td>
<td>Columbia</td>
<td>6</td>
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<tr>
<td>The Simon &amp; Garfunkel</td>
<td>Parsley, Sage, Rosemary &amp; Thyme</td>
<td>Columbia</td>
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<tr>
<td>The Temptations</td>
<td>My Girl</td>
<td>Motown</td>
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<td>The Veeders</td>
<td>Number 1</td>
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<td>Count Basie</td>
<td>It's My Thing</td>
<td>Impulse!</td>
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<td>James Brown</td>
<td>There's A Man Going Round This Town</td>
<td>King</td>
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<td>The Isley Brothers</td>
<td>Get Up, Stand Up</td>
<td>King</td>
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### Top LPs of the Year

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<th>Label</th>
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<td>Blonde on Blonde</td>
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<td>Magical Mystery Tour</td>
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<td>1969</td>
<td>Sly &amp; the Family Stone</td>
<td>There's a Riot Goin' On</td>
<td>Blue</td>
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<td>1970</td>
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<td>Fantasy</td>
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<td>Who's Next</td>
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<td>The Who</td>
<td>Who's Next</td>
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<td>Won't Get Fooled Again</td>
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<td>Quadrophenia</td>
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### Top LPs of the Decade

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<td>Bob Dylan</td>
<td>Bob Dylan</td>
<td>Columbia</td>
<td>1</td>
</tr>
<tr>
<td>1970s</td>
<td>The Rolling Stones</td>
<td>Exile on Main Street</td>
<td>Rolling Stones</td>
<td>2</td>
</tr>
<tr>
<td>1980s</td>
<td>Bruce Springsteen</td>
<td>Born in the U.S.A.</td>
<td>CBS</td>
<td>3</td>
</tr>
<tr>
<td>1990s</td>
<td>Nirvana</td>
<td>Nevermind</td>
<td>Sub Pop</td>
<td>4</td>
</tr>
<tr>
<td>2000s</td>
<td>Radiohead</td>
<td>OK Computer</td>
<td>Parlophone</td>
<td>5</td>
</tr>
</tbody>
</table>

### Additional Information

- **Artists Listed**: Various artists from different genres and decades are listed, showcasing a wide range of music styles.
- **Peak Positions**: The peak positions represent the highest chart placements for each record during its initial release.
- **Labels**: The labels listed indicate the record companies associated with the artists' respective works.

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Culled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.
Buddy Davis
new recording star on the way, way up

From a Georgia farm to the top of the lists (via prestige nightclubs)

Buddy's new single—
anyone can move a mountain*
(B/W On A Clear Day) has built-in CLIMB!

"Featured song of The Ballad of Smokey The Bear hour-long NBC special narrated by James Cagney, to be reshown by the network May 5th.

Write for DJ samples to:
BARRINGTON RECORDINGS
305 So. Hager Street
Barrington, Ill. 60010

Aired over stations in
NEW YORK CITY, LOS ANGELES,
SAN FRANCISCO, CHICAGO,
DETROIT, WASHINGTON,
ATLANTA, PHILADELPHIA,
BOSTON, NEW ORLEANS (and
hot spots across the country)
Skeeter sings exciting and fairly familiar songs, comprising a polished product. The group's tight rock sound should be a refreshing change.

**Long Time Passer**

Here's Martin's hit, followed by his best. The title song sets the standard for the rest of the album, which includes a fresh and exciting treatment of "Georgia on My Mind" and one of the best arrangements of World War II classics, "I'll Be Home Again."}

**Love Is Blue**

Here's Martin's hit, followed by his best. The title song sets the standard for the rest of the album, which includes a fresh and exciting treatment of "Georgia on My Mind" and one of the best arrangements of World War II classics, "I'll Be Home Again."}

**Lennon Sisters Today!!**

Lennon Sisters' soft, harmoniously bright singing gives a special touch to such songs as "Can't Take My Eyes Off You." "I Must Be In Love" and "Everything That Touches You." Arrangements are right in keeping with the "Today" tunes.

**Country**

If you're in love with the Whitman Way—Em Whiteman—this one will give you a good reason to like him even more. The Buckeroos, Steadman's own band, are powerful talents on their own, and as a package they perform from the vocal and the group. There are vocals by Don and Earl and instrumental bands by Bob and Jimmy. Baby Binkie, Bob Morris and Jerry Hopkins. "Early California" and "Cowboy Waltz" are typical tunes.

**Country**

Lennon, three cuts of love songs with a light touch. "The Best of Jimmy Roselli" offers United Artists UNI 3146 [M] as a package deal. The material is all in the same vein as the title song.

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**Country**

There's a batch of songs associated with the Lonesome Star State, including "Dallas," "Dreams of Loretta," "Remember the Alamo" and others. Willie Nelson sings them in his highly individualized style, giving instant to the lyrics with restrained delivery. A strong package.

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**Classical**

The power of Mozart interpenetrates the musical ideals of this record studio. The cast includes 110 players, with an orchestra and chorus. Conducted by Albert E. Dvorak, the presentation is a new, amazing beginning in a new series.

**Classical**

This is a new recording of Beethoven's popular 9th Symphony. The work is done to a marvellous standard by a group of musicians under the direction of Richard Strauss. This time round, the work is followed by a full program on the theme of "Beethoven's Legacy," also conducted by Karl Böhm. Best of all, the excellent.
RAY GRIFF
has his first smash
ON DOT!
"you took the sugar
from my candy"
#17082
and
DOT'S
COT
IT!
Top Banana

"Loving You Has Made Me Bananas"
Guy Marks
ABC 11055

album soon to be released!