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 PAGES 73 TO 78

Billboard

The International Music-Record Newsweekly

Audio Visual Tape System in Offing

By HANK FOX

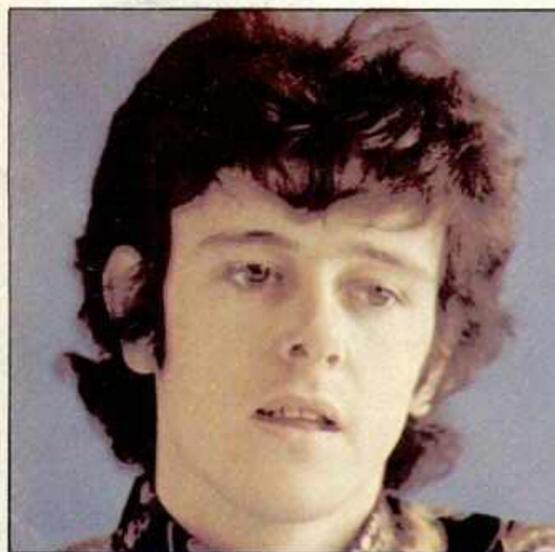
NEW YORK—The debut of an audio-visual tape CARtridge system, usually predicted to be at least two years away from the consumer market, may be available on a mass produced basis in a year or less. PlayTape Corp. has developed an audio-visual tape cartridge system which is believed to incorporate a radically different approach to videotape. Cost of the system is said

(Continued on page 6)

Beatles Set Apple Corps With Capitol

LOS ANGELES—Under an exclusive agreement concluded with Capitol Records, the Beatles will record, produce and be released in the United States and Canada on their own new Apple Corps Music label. The disks will be manufactured and distributed by Capitol. These highlights of the Beatles-Capitol deal were jointly announced late last week by Beatle Paul McCartney and Ronald S. Kass, head of Apple Corps Music, and Alan Livingston and Stanley Gortikov, respectively president of Capitol Industries, and president of Capitol Records, Inc.

(Continued on page 104)



Epic Records just announced the availability of Donovan's new LP, "Donovan In Concert," recorded at the Anaheim Convention Center during his recent U. S. tour. A strong and continuing influence in today's record market, Donovan is also represented with a new Epic single, "Hurdy Gurdy Man." *(Advertisement)*

Stax Moves in Int'l, Artist, Film Areas

By BRUCE WEBER

LOS ANGELES—Stax Records, which severed ties with Atlantic Records in May, has introduced several major changes since merging with Paramount Pictures' parent company, Gulf-Western Industries, Inc.

The Memphis-based label will set up an international distribution network, increase its artist rosters on Stax, Volt, Hip and Enterprise, get involved with film and TV soundtracks, affiliate with tape duplicators and build a new 8-track studio.

Jim Stewart, president of Stax, and Al Bell, executive vice-president, also plan to increase Stax' promotion, marketing and distribution activities on a national level. Stax executives will work closely with Paramount and Dot Records, with an interchange of some functions between Stax and Dot.

Stewart and Bell will continue to head Stax, and will work directly with Arnold D. Burk, Paramount Pictures vice-president in charge of music operations.

(Continued on page 10)

U. K. Indies, U. S. Labels Bid For Dominance in Britain

By GRAEME ANDREWS

LONDON — Last week independent British and U. S. companies accounted for 34 per cent of the Top 50 placings. This is the highest figure ever and a serious threat to the dominance of EMI, Decca, Pye and Philips, Britain's traditional "Big Four."

It is a sign of the times that this latter term has been made completely obsolete by the growth of CBS and Polydor and the plans of RCA.

Next month's second quarter chart survey in Record Retailer will show just how strongly this random one week's performance—representing between 1 and 2 per cent of a year's trade at most—is repeated over a three month period.

But there can be no doubt that a fundamental change has now set in from which there will be no return to the previous status quo.

(Continued on page 4)

Stewart Eyes Films, TV

NEW YORK—Mike Stewart will steer such Top 40 songwriters as Jackie DeShannon, Jimmie Holiday, Bob Lind and B. J. Proby into film and TV work in his dual capacity of president of United Artists Publishing Companies and president of Metric Music and all other publishing companies acquired in Transamerica Corp.'s acquisition of Liberty. The aforemen-

tioned writers are tied to the Metric firms.

Stewart, who was elected a vice-president of the parent United Artists Corp., will now be co-ordinating the music activities of the new firms with UA's motion picture and TV product. He'll be assisted in this effort as well as with the operation of the publishing

(Continued on page 104)

Decca Expands With Radio Line

By MIKE GROSS

NEW YORK—Decca is taking another step into the home entertainment field with the introduction of a complete line of solid-state portable radios. The radio line will be marketed under the Decca trade name.

The radio line is aimed as an adjunct to Decca's lines of popular priced phonographs, musical instruments (guitars, drums, tamborines, bongos, chord organs) and musical accessories already being handled by its Home Entertainment Division.

(Continued on page 10)

N. Amer. Philips to Acquire Chappell

By PAUL ACKERMAN

NEW YORK — The Chappell music empire, regarded as the Tiffany of the music publishing field, is being acquired by North American Philips Co., thus bringing to a formal end the dynasty built by the late Dreyfus Brothers, Max and Louis. The price, according to the announcement by the Morgan Guarantee Trust Co., is \$42.5 million. The deal encompasses Chappell

(Continued on page 8)



Hugo Winterhalter's First Album Release on Musicor Records is a smash hit. Two long playing records of 20 "All Time Movie Greats" at a suggested retail price of \$5.79. Stereo only. M2S 3160. *(Advertisement)*

(Advertisement)

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move over number one...

Jack Jones has a new Victor single with a sound that says the top!

"i really want to know you"

c/w "This World Is Yours" #9564
from the Columbia Pictures release "Anzio"



RCA

Cap. Meet Has Serious Aspects

LAS VEGAS — An examination of Capitol Records, with appraisals from top echelon and invited speakers, lent a serious tone to the label's national sales gathering which was decked out in mock political convention finery here last week.

Brought together under the banner "Convention '68" for three and one-half days of meetings starting Sunday (16) at the Dunes Hotel, were 260 "delegates," including international guests from eight companies. On Wednesday the convention shifted sites to the Century Plaza Hotel in Los Angeles as the springboard for activities which culminated Saturday (22) with a banquet and talent performance.

Copyright Holders Hit On CATV Fee Ruling

By MILDRED HALL

WASHINGTON — The Supreme Court's decision that CATV systems do not have to pay copyright fees on the programs they pick up from TV stations for their paying subscribers, came as a stunning blow to music licensors, networks and film producers. The copyright owners had been virtually certain that the high court would uphold a lower court victory for United Artists over the Fortnightly cablecasters, declaring them liable under the present copyright law.

The high court's decision absolving the cable systems from any copyright liability under present law will probably mean a monumental battle between the community antenna systems and the owners of copyrights when the 91st Congress convenes in January. At that time, Senate Copyrights Subcommittee chairman Sen. John McClellan is expected to renew his attempt to get a legislative compromise between the parties, and so be able to revive the copyright revision law without getting engaged on CATV issue.

In effect, the Supreme Court has dumped the CATV copyright problem right back into the lap of Congress. The four-man majority hold that under the terms of the 1909 copyright law, the antenna service of CATV is not a "performance," and so is not one of the rights belonging exclusively to the

Atl. Signs Dusty Deal

NEW YORK—Dusty Springfield will be riding on a new label in the U. S. The English singer has signed a long-term contract with Atlantic Records for the release of her disks in the U. S. In other countries her recordings will continue to be on the Philips label, the company Miss Springfield has been associated with for many years.

Her Atlantic recordings will be made under the supervision of Jerry Wexler, Atlantic's executive vice-president. Miss Springfield intends to spend a substantial amount of time each year in the U. S. starting in August, when her contract with Atlantic goes into effect.

LAS VEGAS SITE OF DISK MEETS

LAS VEGAS — The record companies have been converging here for their midyear sales meetings. Capitol Records and Epic Records met here last week and MGM Records began its meeting Monday (24). The Capitol and Epic conventions, reported on this page, were covered by Elliot Tiegel, of Billboard's Los Angeles office.

The Capitol Records Distributing Corp. event, its first national gathering in three years, was the first held since the recent formation of Capitol Industries, the expanding leisure-time-communications complex in which EMI holds 68 per cent
(Continued on page 104)

Atlantic Hits High Sales Mark

NEW YORK—Atlantic-Atco hit a high mark at its semi-annual sales meetings last week (14) when the firm wrote orders for more than \$5,500,000. This was \$1,500,000 more than the

\$4,000,000 worth of business written at its Nassau meetings last January, which had been the highest take ever for an Atlantic-Atco sales meeting.

Hottest items among the new LP product of 35 albums on Atlantic and 13 albums on Atco were by Aretha Franklin, the Rascals, Cream, Wilson Pickett, Joe Tex, the Sweet Inspirations, Eddie Harris, the Mandala, Herbie Mann, Otis Redding,

MGM Bows 67 Albums

LAS VEGAS — MGM Records is unveiling 67 albums to distributors here at its midseason sales meeting at Caesar's Palace. The meeting started Monday (24). The 21 LP's on the MGM label include product by Sam the Sham, Connie Francis, a Herman's Hermits soundtrack, Ian and Sylvia, and the Cowsills. On Verve are LP's by Jimmy Smith and Wes Montgomery, among others. Verve/Forecast product will include Janis Ian, and Friend and Lover; the latter act currently has a hit single—"Reach Out of the Darkness."

Other albums will include material by the Chicago Mob, the Central Nervous System, conductor Eugen Jochum, and the Berlioz Requiem conducted by Charles Munch.

ABC Gets Master

NEW YORK — ABC Records has acquired the master of "Most of All" and "Theme of a Broken Heart" by the Montegos from Black Falcon Records. Otis Smith, ABC's director of single sales, negotiated the purchase with Bill Seabrook of Black Falcon out of Baltimore.

Bernstein, Millrose Form Production and Pub. Firms

NEW YORK — Alan Bernstein and Victor Millrose, songwriter-producers, have formed Millrose-Bernstein Productions. They also have set up two publishing companies: Burnt Rose Music (BMI) and MBP Music (ASCAP).

The first acts for Millrose-Bernstein are Donnafaye, whose "As We March to Different Drummers" and "The Peacock Said Coo Coo" is being released on United Artists Records this week, and Six Mile Chase, whose "Never in a Month of Sundays" and "Sun-

Dists. Sound Off at Epic Sales Meeting

LAS VEGAS—Epic Records' sales convention here Tuesday and Wednesday (18-19) provided opportunities for invited guests—some of the industry's most powerful independent distributors to sound off with their own comments on the state of the industry. And it was in the

two-way dialog, established during two seminars following the formal presentation of 18 new albums, that true feelings and attitudes came to the surface.

An estimated 150 persons heard Len Levy, Epic's sales-distribution vice-president establish a hardnosed attitude for Epic's new product under the summer banner of "We Mean Business." He chided the owners of distributorships to get back to an emotional involvement with the musical product they sell. "Many of you have gotten every big very fast, you've diversified, you've made acquisitions, or you've been acquired. . . . But in many instances, growth has come at the expense of losing personal touch with the very thing that planted the seed—the music, the record, the product itself."

Levy emphasized that the owners must provide their staffs with the benefit of their knowledge. Epic this year chose to limit its invited guests to hard-core distributor owners and their sales and promotion managers, but for the second consecutive year, the label will send out teams of executives to visit these distributor's cities and present the product to their staffs as a follow-up to the national showing.

The cliché of if it's in the grooves it will sell, was shattered by Levy who said he didn't believe it anymore. "There's just too much product that has it in the grooves that never gets to the radio station turntable or
(Continued on page 8)

Ampex Bows Budget CARtridge Series

NEW YORK — With its new extended play cassette in the forefront, Ampex Corp. introduced three series of low-priced tape CARtridge lines at the Consumer Electronics Show.

While Ampex is not the first duplicator to introduce extended-play cassettes featuring four tunes or their equivalent in time, the company is the first major duplicator to do so. In making its product available, Ampex brings to the consumer the top recordings of artists from the catalogs of its more than 80 record label licensors. Price of the Ampex Micro-Cassettes is \$1.98.

Ampex will cull its material from any of the artist's albums. The Aretha Franklin Micro-

Cassette, for example, features her four hit singles, all taken from different LP's. Songs included are "Respect," "Chain of Fools," "I Never Loved a Man the Way I Love You" and "Since You've Been Gone."

Ampex's initial release will consist of 50 EP cassettes from seven labels. Artists included are Aretha Franklin, Dionne Warwick, Ray Charles, Sonny and Cher, the Rascals, Vanilla Fudge, the Box Tops, Wilson Pickett, Country Joe and the Fish, the Delfonics, Otis Redding and the Doors. The record labels are Atlantic, Atco, Bell, Vanguard, Viva, Elektra and Scepter.

In July, the company will release its second group of EP cassettes. Labels include London, Parrot, Deram, Hi, Acta, MGM, Kama Sutra, Verve and Dot.

The EP cassettes, which are blister-packed, can be accommodated either in specially designed browser boxes or on peg-board display racks.

Ampex also bowed its own label of 4 and 8-track cartridges and cassettes at \$4.95 for all configurations. The music, which is produced by Tempo International, will feature a series entitled the "Ampex Top 12" (renditions of hit songs based on Billboard's Hot 100 chart) and a series of mood music.

Ampex will also market in all configurations Audio Spectrum, the budget line featuring the 101 Strings.

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EVEREST OPERAS. Everest Records plans to issue more than 30 opera sets next fall and winter. McGraw-Hill Records sets first release and issues new catalog. Nonesuch commissions another composition.

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EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhito

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PUBLISHER: Hal B. Cook, New York Office

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Welbeck St., London W.1. Phone 486-5971
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

CANADA: Kit Morgan, 22 Tichester Rd., Apt. 107, Toronto 10

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo

MEXICO: Kevin Kelleghan, Varsovia 54, Mexico City, Mexico. Phone: 125002

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Indies, Labels Bid for Market

• Continued from page 1

CBS's negotiations to buy Oriole spelled the beginning of the end of the oligarchy that had controlled British record output for so long with a history of ruthless effort to annihilate potential innovators such as Pye with the Golden Guinea label and its lower wholesale margins.

Today we are witnessing a complete shift in the balance of power among the manufacturers and only those companies with good management will survive the impending onslaught.

With the purchase of Oriole by CBS, nothing could ever be the same again. It was inevitable that ultimately CBS's fierce rival in several markets besides records, RCA, would also go independent.

By starting early and controlling its own manufacture with the acquisition of Oriole and its Aston Clinton pressing plant, CBS has been able to entrench itself ahead of the independent opposition and last week took 14 per cent of the placings in the RR chart.

But even without CBS, the other newer independents accounted for a remarkable 20 per cent slice of last week's chart cake with U-A, MCA, Liberty and RCA leading the American inswing and Immediate, Island, Major Minor, President, Beacon and Soul City completing the independents' stake. EMI, alone of the majors, manages to stand out with a diminished but still sizable 24 per cent holding of singles placings.

Pye takes second place with eight records followed by Polydor with five of last week's hits. Both Decca and Philips come out lower in this admittedly unbalanced random example with three and four hits respectively. Both companies in recent months have also been notable for gaining very high volume sales with those hits that they have had.

It is perhaps however significant that Decca's hits are all with established artists, Tom Jones, Engelbert Humperdinck and the Rolling Stones, and the company clearly also needs new talent to sustain its position and renew the spectacular impetus of its Deram label last year.

Analysis of last week's album chart is equally interesting, with the two best performing majors, EMI and Polydor, relying overwhelmingly on licensed product. Of EMI's 11 entries, seven were from Tamla, and three from the Beach Boys on EMI's own Capitol label with only Cilla Black registering with a domestic album.

Polydor relies equally heavily on Atlantic. Six of its nine hit LP's are acquired through its Atlantic-Stax-Volt tie, the remainder coming from Elektra, Marmalade and Track.

Decca registers with six LP's, again with two each by Tom Jones and Engelbert Humperdinck and two of material that will revert to MCA shortly.

CBS again leads the American challenge with five albums with RCA, MGM and Disney, all represented plus Immediate and Transatlantic of British independents.

This independent activity will increase still further next year. RCA will become a manufacturer and distributor—using, it would seem, similar van delivery techniques to those used by Pye and CBS. Several major U. S. licensing deals expire including Tamla-Motown's and it would be surprising if companies such as Warner-Seven Arts

did not seek some measure of independence.

Unless the British majors sharpen up, this could leave them as "glorified wholesalers" to use Pye chief Louis Benjamin's term.

But are all the British majors equipped to meet this challenge? Have they all got the management expertise that is the essential corollary to the greater efficiency and enterprise that is constantly demanded from record retailers?

Nowhere is management more at a premium than in marketing, the business skill in which the Americans excel and the British have been notoriously weak.

The budget companies such as Music For Pleasure are the most marketing-orientated, but it is obviously easier to concentrate on marketing in a company that originates relatively little newly recorded product.

The appointment of MFP's marketing manager Tony Morris to the board was an all too rare move to give marketing men the position they should hold in a modern company.

Louis Benjamin has said that there appears to be "a severe management shortage" in the industry. He is right and the rec-

ord majors in the near future are going to have to promote their good men and recruit others from outside.

For the record companies need personnel who match the top management in such marketing-orientated companies as Leyland or Imperial Tobacco and its Golden Wonder offshoot. For British companies in any business are hard put to match American-owned outfits like Ford and Coca-Cola which have become brand leaders through marketing skill.

This analogy with other industries is not irrelevant—despite the fact that at least one record company director scoffs at the idea that the American disc independents will ever make profits.

For Jean Jacques Servan-Schreiber's celebrated "Defi Americain" is not only a threat to industries like cars and computers. It is now challenging the record industry and any executive who does not take this new rivalry seriously will not be equipped to meet the new competitive situation.

Unfortunately too many companies still have no real conception of what marketing is about. They consider a press (Continued on page 10)

Market Quotations

As of Closing Thursday, June 20, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	25 1/2	16 1/2	592	23	21 3/4	22	+ 1/2
American Broadcasting	69	43 3/4	340	61 3/8	59 3/4	60 1/8	-1 1/2
Ampex	37 1/2	26 1/2	1061	34 1/8	31 3/4	33 3/4	+ 3/8
Automatic Radio	25 1/2	25 3/4	189	22	20 1/2	20 3/4	- 3/8
Automatic Retailer Assoc.	106	72 3/4	101	101 1/2	98 1/4	99 3/4	-2 1/4
Avnet	65 3/8	30 3/8	1129	62 3/8	58 3/8	61 3/8	- 3/8
Canteen Corp.	33	20 1/2	430	30 3/8	28 1/2	29 1/2	-1 1/8
Capitol Ind.	37 1/2	24 3/4	260	31 3/8	29 1/2	29 3/4	-1 1/8
CBS	60 3/4	43 3/4	417	59 3/4	56 1/2	56 3/4	-4
Chic. Musical Inst.	38	24 3/4	163	29 3/4	27 3/4	27 3/4	- 1/2
Columbia Pic.	44 7/8	23 1/2	1032	43 3/8	39 3/4	40 1/4	-3 3/8
Consolidated Elec.	57 1/4	34 3/8	324	44 3/8	41 1/2	42 3/8	- 1/8
Disney, Walt	69 3/8	41 7/8	198	69 3/8	66 3/4	69	+ 3/4
EMI	7 1/4	4 1/2	430	6 1/4	5 3/4	5 3/4	- 1/8
General Electric	100	84 3/4	1494	89 3/8	86 1/2	87 3/4	-1 1/8
Gulf + Western	66 1/8	38 3/8	1559	51 3/8	48 1/8	48 3/8	-2
Handleman	31	21	200	30	27	27 1/2	-2 1/2
Harvard Ind.	28 1/4	15 3/4	143	26	24	24	-1 1/2
Kinney Services	85	53 3/4	196	85	81 3/8	81 1/2	-1 3/4
Macke Co.	28 3/8	16 3/8	310	28 3/8	26 3/8	28 3/8	+ 3/4
MCA	53 1/4	46 3/8	174	52 1/2	46 3/8	47 1/2	-5 1/4
Metromedia	40 3/8	24 3/8	452	38 3/4	36 3/8	37 1/2	-2 1/8
MGM	50 3/8	37 3/8	368	43 1/2	40 3/8	40 3/8	-1 1/4
3M	119 3/4	81	543	116 3/8	112	112 3/4	-4 1/8
Motorola	153 3/4	97	411	144 1/2	137 1/4	139 3/8	- 1/2
RCA	55	45	1982	47 3/8	46 3/4	47	- 3/8
Seeburg	30 3/8	19 3/8	691	27 3/8	25 1/4	26 1/2	+1 1/4
Servmat	59 1/2	35	248	56 3/8	51	51 1/2	-5 1/4
Trans Amer.	66 1/8	43 3/8	1144	65 1/2	62 1/8	65	+ 1/4
Transcontinental Invest.	23 3/8	13 3/4	1466	23	20 3/4	21 3/8	- 3/8
Triangle	45	35	213	45	42 3/4	45	+1 1/8
20th Century	37	24 1/2	2275	36	32 1/2	35 3/8	+2 1/4
Vendo	32 3/4	23 1/4	251	30 1/4	28 1/2	29 1/4	-1 1/8
WB-7 Arts	38 3/8	26 3/8	541	36 3/8	33 1/2	34 3/8	-1 1/8
Wurlitzer	25 1/2	18 3/8	78	21 3/4	20 3/4	21	Unchg.
Zenith	65 1/2	51 3/8	836	56 3/8	54	54 3/8	-1 3/4

OVER THE COUNTER*

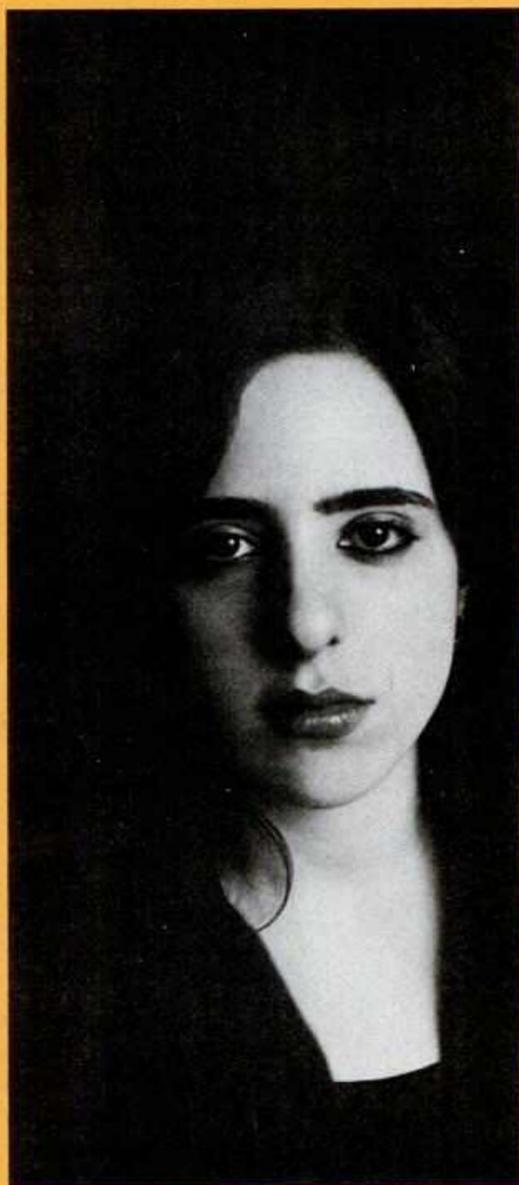
As of Closing Thursday, June 20, 1968

	High	Low	Close
GAC	26	23 1/2	26
ITCC	8 3/4	7 1/4	8 3/4
Jubilee Ind.	36	30	34 1/2
Lear Jet	36	31	35
Merco Ent.	12 1/2	10 1/2	12 1/2
Mills Music	33 1/2	32	32
NMC	12 3/4	11 1/2	11 1/2
Pickwick Int.	24 1/2	23	24
Telepro Ind.	3	2 3/4	2 3/4
Tenna Corp.	17 3/4	17	17

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

"Save the Country"



Come on people
come on children
come on down to the glory river
gonna wash you up
and wash you down
gonna lay the devil down
come on people
come on children
there's a King at the glory river
and the precious King
he loved the people to sing
babes in the blinkin' sun
sang we shall overcome
come on people
sons and mothers
keep the dream
of the two young brothers
got to take that dream
and ride that dove
we can build the dream with love
I got fury in my soul
fury's gonna take me to the glory goal
in my mind I can't study war no more
save the people
save the children
save the country 4-44592

© Copyright Tunafish Music, Inc. 1968. Written by Laura Nyro. Produced by Bones Howe.

They're the lyrics of Laura Nyro's brand-new single. And here's how they'll sound:

Her range, musically, expressively and stylistically, is incredible. There are moments of raw vital soul singing which abruptly dissolve into classical purity. She belts and croons and sings....If she were willing to confine her talent to one direction, she could...paralyze any other female vocalist with envy.

Pete Johnson,
FM & Fine Arts

Laura Nyro is a New York woman who sings soul. Don't let anyone tell you different, because it's her bag, and she does it better than the competition.

This chick, who writes all her material, will do for soul what Elvis did for blues, what Dylan did for folk and what Paul Butterfield has done for rhythm and blues.

When I first heard Laura Nyro...I couldn't believe it.

Brian Van der Horst,
New York Free Press

She can make her voice anything from solid to fragile. She drops to the bottom of the alto range and soars to the top of the soprano. She can change registers almost anywhere, which means she can choose exactly how and where she wants to change.

Michael Hetchison,
Herald-Examiner

**LAURA NYRO
ON COLUMBIA
RECORDS** 

This One



7YKB-TCU-6WAF

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CBS Mail Operation Promotes 9 Executives

NEW YORK — The CBS Direct Mailing Services Division, CBS' direct-mail operation, has promoted nine officials as part of a major restructuring and reorganization under Cornelius F. Keating, division president.

Keating explained the changes include the broadening of sales promotion, the establishment of centralized planning and development, and the establishment of individual profit center responsibilities.

Promoted under Seymour L. Gartenberg, executive vice-president, were Joseph Cuchia, from vice-president for administration and controller to vice-president of business planning and development; Gerald Saunders, from director of

finances to controller; Norman Dorff, from director of administration to director of product purchasing and quality control; John Hurley, from director of financial systems and operations liaison to director of systems policy and planning, and William Lutzko, from director of research and analysis to director of management sciences.

Changes in the division's marketing department under vice-president David Margulies were Paul Harris, from vice-president for sales promotion to vice-president for creative services; Robert Bartner, from director of advertising to director of music marketing; Robert Mockler, from director of sales operations to director of merchandise marketing, and Fred Singer, from assistant director in planning and analysis to assistant director of market administration and analysis.

The division's sales programs include the Columbia Record Club, the Columbia Stereo Tape Club; Columbia Installment Sale Records Unlimited, Columbia Jubilee Program, and Columbia Stereo Tape Cartridge Service.

Wes Montgomery, 45, Dead of Heart Attack

INDIANAPOLIS — Wes Montgomery, whose albums topped Billboard's Jazz Chart for 24 of the first 25 weeks of 1968, died of a heart attack at his home here on June 15. He was 45. The jazz guitarist was home after a concert tour with a quintet that included his brothers Buddy and Monk.

Montgomery, after several successful years on Verve, switched to A&M last year. His first A&M album "A Day in the Life" topped the jazz chart for the last four weeks of 1967 and chalked up 22 more weeks as No. 1 this year. His second A&M album "Down Here on the Ground" had two weeks on top.

"A Day in the Life" also scored high on the album chart, starting this year at No. 13. Verve's "Best of Wes Montgomery" also registered well on both charts. Other Verve al-

Jubilee Sets Big Drive for Gotham Group

NEW YORK — Jubilee Records has set a heavy promotion and publicity campaign for the Sounds of Modification, a five-man New York group whose debut Jubilee album was shipped last week.

The push, being directed by Mickey Eichner, Jubilee's vice-president and director of a&r and promotion, and Elliott Blaine, the company's director of album merchandising, will include trade and consumer advertising, radio spots, distributor incentives, point of purchase displays, and in-store promotions.

A comprehensive press kit and copies of the album have been mailed to the press, booking offices and radio stations. A publicity campaign also is being geared to teen-age fan magazines and newspapers. Bob Gallo, who wrote nine of the album's 10 songs, produced the LP for Louis Lofredo Associates, Inc.

bums that hit the jazz chart last year were "Tequila," "California Dreaming," and "Dynamic Duo." The last also featured organist Jimmy Smith.

Montgomery's Verve album "Goin' Out of My Head" was the 1966 Grammy Award winner as the best instrumental jazz performance. Smith's Verve albums were produced by Creed Taylor since 1963.

It was Taylor who suggested the guitarist do his first album with orchestra. The LP, "Movin' Wes," was released in 1965. Then came "Bumpin'" and "Goin' Out of My Head."

He toured with the Lionel Hampton Band for two years beginning in 1948.

He began recording for Riverside in 1959 and regularly toured with a small group that usually included his brothers. Montgomery also had two albums on Pacific Jazz.

David Frost Album Has Interviews With Aspirants

NEW YORK — Douglas International has issued an album on this year's presidential race containing David Frost exclusive interviews with Sen. Eugene McCarthy, Vice-President Hubert Humphrey, former Vice-President Richard Nixon, Gov. Ronald Reagan, Gov. Nelson Rockefeller, Mayor John Lindsay, and former governors George Wallace and Harold Stassen.

The album, "The Presidential Debate, 1968," also includes an interview with the late Sen. Robert Kennedy. Questions range from "Why, in your opinion, were people put on earth?" to "How would you like your obituary to read?" Frost, a satirist and commentator on the BBC, asked Wallace, "Would you let your daughter marry a Negro?"

The album's distribution through Laurie Records is being co-ordinated with the merchandising of Stein and Day's release of a book of the same

title. The LP jacket lists Frost's questions as a teaser. Douglas International claims this is the only set of interviews of all candidates by the same interviewer. The program is being syndicated by Westinghouse as a feature TV special. The interviews were done in conjunction with Westinghouse. The Kennedy portion was telecast nationwide after the senator's funeral. Douglas also is issuing albums by Lenny Bruce and Malcolm X.

Rascals' 'Morning' Gets RIAA Seal

NEW YORK — The Rascals' single "A Beautiful Morning" on Atlantic has been certified a one-million seller by the RIAA. Less than a year ago, the group's "Groovin'" earned a gold record. The Rascals are among the acts appearing at the Atlantic-NATRA Show on Friday (28) at Madison Square Garden.

Executive Turntable

Loren Becker has resigned his post as vice-president and general manager of Command Records. The resignation marks the end of a nine-year association with ABC Records and over 14 years with Command and its parent company Grand Award Records which was bought by ABC. During that period Becker was also involved with the launching of Waldorf Records, a top-selling budget priced line. He's currently holding meetings regarding a new affiliation.

Bob Stern has been appointed district promotion manager for the Western Division of Decca Records. He will report to Lenny Salidor, Decca's promotion chief who headquarters in New York. Stern, who will be based in Decca's Hollywood office, will concentrate on the promotion of all product and talent on the Decca, Coral and Brunswick labels to the radio and TV stations in the areas serviced by the company's Western Division. Stern has been in the record business for the past 15 years.

Allan Cohen has been named vice-president of finance at Bell Records. Cohen, who had been comptroller of the Amy-Mala-Bell label complex, was previously treasurer of Cameo Records. He'll be in charge of every phase of Bell's financial activities.

Joe Fields has been appointed national album sales and promotion manager at Buddha Records. Fields had been vice-president in charge of sales at Prestige Records for three years, Eastern field sales manager at MGM/Verve for two years, and national singles manager at London Records.

Herb Kole has been promoted to the position of co-ordinator of record merchandising sales (rack sales) at Atlantic Records. The position is a new one at the company. Kole, who joined Atlantic two years ago, was formerly Eastern regional sales manager for the company. Kole has been succeeded in his former post by Sal Uterano, who will report to Len Sachs, Atlantic's head of album merchandising. Uterano had been with ABC Records for the past five years.

Tom Campbell has resigned his post as promotion manager at Disney's Buena Vista Distribution Co. No replacement has been named.

Jack A. Somer has been promoted to the product and sales department of Dubbing Electronics' Stereo Tape Corp. division. Somer, who has been with Dubbing for two years in sound improvement and mastering functions, will assume the responsibility for the development of new products and new outlets for the Stereo Tape and Berkshire product lines, which already have a catalog of cassette, cartridge and reel-to-reel product. Somer, a former a&r producer and audio director for RCA Victor Records, will be associated with Robert A. Harris, vice-president and general sales manager, and Edward M. Cohen, director of Stereo Tape Corp. Dubbing is based in Copiague, N. Y.

Dante Zilli and Charles E. Sivin have been appointed assistant controllers of London Records. Zilli, who has been with London for the past 12 years, will now be responsible for payroll, taxes, fringe benefits, pensions and corporate insurance programs for London and its subsidiary companies. Sivin, who joined London in 1966 as an operations and financial analyst, (Continued on page 8)

Audio-Visual System Seen in Near Future

Continued from page 1

believed to incorporate a radically different approach to videotape. Cost of the system is said to be substantially under all existing videotape recorder/players and within the scope of mass market appeal.

Frank Stanton, president of PlayTape, the company which pioneered the miniature continuous loop CARtridge (PlayTapes), alluded to the company's involvement with audio-visual at the tape conference of the Consumer Electronics Show, Saturday (22), but it has been learned that PlayTape is much more immersed in video than Stanton cares to divulge. In fact, PlayTape is believed to be devoting as much effort to its video future as it is to promoting its PlayTape audio cartridge system.

In his speech, Stanton predicted, "Within the next 24-36 months, the audio tape cartridge field will be invaded by the dramatic video cartridge. This will bring consumers the long-

awaited, much talked about pre-recorded video tape cartridge along with a low cost video tape playback machine."

Without mentioning PlayTape's research and development in video, Stanton predicted that the audio-video tape cartridge player will be compatible with existing television sets. "The video tape producers," he said "will merely have to inform television set owners how easily they can adapt their home receivers to video tape." Using the audio cartridge player as an analogy, he stressed the marketability of such a system, saying that this adaptation to a television set negates the sales problem in displacing the home record player with a cartridge player.

Stanton passed over the entire equipment area, to deal with the software. "We're working on programming right now," he said. "In time, we hope to have as large a video tape cartridge library as our audio library is today. And these cartridges will be modestly priced as well."



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Indie Distribs Sound Off at Epic Meet

• Continued from page 3

sees the light of day at the retail level." Levy charged that the industry lacked the foresight to recognize marketing and merchandising evolutions which occurred in other mass product distributed fields.

Bill Cannon, president of the Music Operators of America, the jukebox trade association, touched on the topic of product never reaching the masses during a marketing seminar Tuesday. (Further details on Cannon's address in Coin Section.)

Amos Heilicher, president of Heilicher Bros. of Minneapolis, was scheduled to discuss mass merchandising, but he chose to inject a topic not on the agenda which caused some embarrassment among the host company. Referring to the "nude" cover art on one new LP debuted earlier in the morning, Heilicher suggested that the industry "strive to clean things up."

Len Levy said he agreed with Heilicher on cleaning up art work, but interjected the subject of creative control. "Independent producers," Levy said, "have gained more control and it's not as easy to say to an independent producer or artist or manager that a cover is in bad taste."

Heilicher said the TV industry was just now reappraising its emphasis on violence in programming and that the record industry "in its own little way could try to clean up things."

Emotions next popped to the surface at Wednesday's seminar on radio promotion, which featured as guest panelists Rudy Runnells, program director at WIGO, Atlanta; Mac Curtis, program director at WPLO, Atlanta; programming consultant Frank Ward and Detroit TV variety show host Robin Seymour.

Runnells, whose station programs rhythm and blues, was asked by Clive Davis, president of CBS Records (who, along with other parent company executives sat in on the business meetings) whether a "communications gap" was being closed between Negro disk jockeys and white promotion men.

"The gap is being closed because of the modern views of ethnic radio," Runnells answered. The young broadcaster is concerned with a business approach to his industry, Runnells intoned. "It's up to the promotion man to steer away from putting on a different hat, from changing his attitudes when visiting an r&b station. We don't want to hear a slap on the desk and 'hey, mother, what's happening?'"

Epic's Levy, in offering background into this relationship situation, said a little later that promotion men are reluctant to go to an r&b or country station. "They feel they can't talk to these people as they talk to a pop music guy. There's some kind of psychological reluctance which makes it seem that there's a major difference." Levy feels that once music is no longer categorized, promotion men will be able to talk to music people, not people representing classifications.

Programmer Ward, who has

eight Eastern stations, wondered out loud whether promotion men honestly endeavored to meet Negro broadcasters on the same social level as they do with their white counterparts.

Ward faced instant rebuttal from a number of distributors, with Goddard Lieberman, president of the CBS/Columbia Group interjecting his thoughts "from the advantage of old age." Lieberman said these arguments, while healthy, would probably always be going on. But, he said, while integration has been an accomplished fact on the creative level, "we have been slower at the other end. I feel there are not enough Negroes involved in sales and promotion, but that's coming. Music has stayed integrated but it's come full circle to where today when you head a record you can't tell whether the person is black or white or boy or girl."

Asked about Columbia's policies in hiring Negroes for executive positions, Lieberman replied: "The problem is in finding the right people with the proper background." CBS, the executive noted, did have a recruitment program, from which the record division could profit.

In the production area, new to the label were the following artists: Maurice Chevalier (with a special LP commemorating his 80th birthday), West, Maxine Brown, Bob Luman, October Country, Mr. and Mrs. Garvey, Luis Varona, Anna Black. Also represented in the summer release were such established performers as Donovan, Nancy Ames, the Tremeloes, Lulu, Sly and the Family Stone, David Houston, Tammy Wynette, the Staple Singers, Eddie Layton and Jim and Jesse.

In the classics, Gerard Souzay, Regina Resnik, Lili Kraus, Alicia De Larrocha and Lionel Rogg, are the new Epic classics performers. Additionally, six Crossroads LP's were unveiled, offering evergreens by Rimsky-Korsakov, Bizet, Mendelssohn, Sibelius, Tchaikovsky, Verdi and Rossini.

A strong point was made by Dave Kapralik, Epic's a&r vice-president, that distributors should never forget that they are involved in show business. Look at the product not as a

catalog number, but as an exciting facet of show business, he said.

Singles played by Kapralik to demonstrate "lifeblood" product were by the Bandwagon, Charlie Rich, Ernie Lucas, Bobby Vinton, West, Vivian Reed and Sly and the Family Stone.

The audio/visual presentation was prepared by Saul Saget, Sid Maurer and Manny Kellem. TV promotion films for Bandwagon (an r&b act), Georgie Fame and Sly were shown at the radio seminar.

Performing for the closing night banquet were Georgie Fame, Maxine Brown, Sly and the Family Stone, Tammy Wynette, West, David Houston and Charlie Rich. A 13-piece pickup band lent adequate support. Local radio stations KORK, KENO and KVEN supplied local people for the show, whose total audience exceeded 200.

Epic Presents 10 Awards to Distributors

LAS VEGAS — Nine scheduled awards and one unscheduled award were presented at last week's Epic national sales gathering. Outstanding promotion achievement awards went to Bob Greenberg, Eastern Distributors, Hartford; Hank Zarembski, Columbia, Cleveland; Hank Hirschfield, Columbia, Dallas and Sandy Siler, Action Distributing, Denver. Joe Casey of Comstock, Atlanta, was lauded for country promotion and Deke Atkins, Summit, Chicago, was lauded for r&b. Summit of Chicago, and Columbia, Saler of New Orleans won awards for merchandising and sales performances.

The unexpected award went to Len Levy, Epic's sales-distribution vice-president, from the independent distributors themselves.

Acquire Chappell

• Continued from page 1

& Co., Inc., of New York, which had been run by Max Dreyfus, and Chappell & Co., Ltd. of London, which had been the domain of Louis.

The purchase by Philips of Chappell — with its great store of show music—is the most recent example of the trend whereby giant users are acquiring publishing firms formerly held by independents.

The purchaser is an operation owned by the U. S. Philips Trust on behalf of the shareholders of Philips Lamp Works, Holland-based manufacturer of phonograph records and electronic equipment. According to Pieter C. Vink, president of North American Philips, the ownership of the Chappell empire would be shared by Philips Lamp and Siemens A.G., German electronics manufacturer.

TOWELS PLUG ROCK MACHINE

NEW YORK — Red and white beach towels have been added to Columbia Records' Rock Machine promotion. The towels featuring 31 Columbia artists are being distributed to key radio station personnel, stores, buyers, record merchandisers and one-stops across the United States.

400 Attend B'nai B'rith Music Dinner

NEW YORK — Some 400 members and guests attended the fourth annual awards dinner of B'nai B'rith's Music and Performing Arts Lodge Sunday (16) at the New York Hilton.

Roy Acuff, who is considered the king of country music, was given B'nai B'rith's Humanitarian Award for his many years of entertaining American troops overseas. Writer Mitch Leigh was saluted for creative achievement. Leigh is the composer of the musical, "Man of La Mancha." This year's scholarship to the High School of Performing Arts in New York was given to classical pianist Bruce Schacter.

The evening, which was free of speeches, was capped by entertainers Hines, Hines and Dad and singer Linda Hopkins.

Epic Banks on Radio Spots

LAS VEGAS — Epic will rely heavily on a special radio campaign of spot announcements for a select number of its artists.

Sly and the Family Stone will be promoted from midnight-1:30 a.m. on KOMA, Oklahoma City; CKLW, Detroit; WLAC, Nashville; WLS, Chicago; WNBW, Buffalo; KSAN, San Francisco and KHJ, Los Angeles. This saturation is scheduled for July 12, 13, 19, 20.

Anna Black is the subject of a similar spot campaign in the same markets on the same dates with KMET, the LA station. Spots for Maurice Chevalier are scheduled for the weekend of July 19 over WTPM, New York; WPMF, Chicago, and KCBH, Los Angeles. Additional spots will be given distributors covering Donovan, Sly, the Tremeloes, Lulu and West. Donovan will additionally gain a national campaign in underground newspapers.

WNEW RELEASES KENNEDY DISK

NEW YORK — WNEW, leading easy listening station here, will release an album based on a "News Closeup" program as a tribute to Sen. Robert F. Kennedy. The LP "Robert F. Kennedy—A Tribute," will be made available at cost, \$1 per record, plus 25 cents for postage. Mike Stein, assistant news director, and Edward Brown, newsman, wrote and produced the LP. The album includes the complete as-broadcast story of events both before and after the Kennedy assassination.

Vanguard Names Phonodisc in Can.

NEW YORK — Vanguard Records has selected Phonodisc, Ltd. in Toronto as its new licensee in Canada. Phonodisc replaces Musimart of Canada, Ltd. of Montreal.

Executive Turntable

• Continued from page 6

will now be involved in the management and supervision of reports and projects relating to London and its subsidiaries.

Richard Simon has been named vice-president of MB Records. Simon, who is managing director of the label, has been with the company since November 1967.

Max Adler has been elected corporate vice-president of MCA, Inc. Adler joined MCA in May of this year following the merger between MCA and Spencer Gifts, Inc. He was chairman of the board of Spencer Gifts.

Bob Burrell has joined Bobbie Gentry's company, Gentry, Ltd., as corporate manager. Burrell's firm, Burrell Associates, will merge with Gentry, Ltd.

Ron Tepper, former public relations staffer at Capitol Records, has joined Litrov/Levinson, a public relations firm, as a partner after a hitch as West Coast director of Ivor Associates.

Jerry Fine has been named vice-president of Flick Records, a Hollywood label. Fine was formerly with Records, Inc., record distributors in Boston, and then operated his own promotion firm, Disc Promotions, Inc., also in Boston.

Ron Edelman has been appointed promotion and advertising manager at Edward H. Merks Music Corp. Edelman, formerly with Public Relations Aids, Inc., will be responsible for the advertising and public relations of all Marks' pop music, educational material and serious music. He will report to Bernard Kalben, director of public relations.

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Stax Moves in Int'l, Artist, Film Areas

• *Continued from page 1*

While no major executive changes are planned, Stax has increased its personnel staff in sales, promotion, administrative and production. Ewell Roussell, formerly general manager of Delta Distribution Co. in Memphis, has been appointed national sales manager.

The r&b label's distribution network in the U. S. remains unchanged, except in four markets. Irwin Fink of All State is the new representative in New Jersey; Ernie Leaner of United Record Distributors has acquired the Volt line in Chicago; Joe Voynow of Bib Distributors in Charlotte, and Bill Weiland of Eric Distributors in San Francisco.

Distributor expansion overseas will center in Europe, with contacts being formed in England, France, Belgium, etc.

Although Stax gives Paramount's operation an r&b arm, Stewart and Bell also want to enlarge their pop-rock label, Hip Records, and their jazz-folk company, Enterprise Records. Stax also distributes product for Magic Touch, an r&b label in Milwaukee.

During their search for new talent, Stewart and Bell also will add songwriters to their East Publishing Co. (BMI), and independent producers to their banner. Eventually, Stax wants to expand into easy listening and country.

The Stax/Volt artist rosters include Carla Thomas, Booker T & the MG's, Eddie Floyd, Judy Clay, Ollie and the Nightingales, Albert King, William Bell, Jimmy Hughes, the Mad Lads and the Bar-Kays. Maynard Ferguson recently joined Enterprise Records.

In an effort to strengthen promotion activities, Bell retained Jack Millman to represent the line in Detroit, Cincinnati and Cleveland.

The new 8-track studio, which will be operational in August, is the label's second. Ronnie Capone, chief engineer, will guide both studios.

Stax has released three singles since the Gulf purchase, including "Soul Limbo" by Booker T & the MG's, "I've Never Found a Girl" by Eddie Floyd and "It's Been a Long Time Coming" by Delaney & Bonnie. In order to avoid confusion at the retail level, Stax converted from a three digit numbering system to four.

Decca Bows Full Port. Radio Line

• *Continued from page 1*

The new fully transistorized Decca radios have been devised as a "basic stock" for any music and record dealer along with those normal outlets handling this type of merchandise. The introductory line consists of 11 models—AM, AM/FM, AM/FM/AFC, AM/FM/SW, AM/FM / Marine Band / Shortwave, AM/FM/Aircraft/Police Band, AM / FM / Shortwave / Marine Band/Aircraft/Police.

In addition, the line includes two fully transistorized clock radios. All the new Decca merchandise are imports that are in stock and will be centrally shipped from the company's warehouse in New Hyde Park, N. Y.

The complete Decca solid-

state radio line includes: DR-170-AM, miniature personal 7-transistor radio with a suggested list price of \$7.95; DR-171, de luxe personal AM-FM transistor radio with a suggested list of \$19.95; DR-173, AM/FM/AFC portable transistor radio with a suggested list of \$22.50; DR-174, a dual-powered AM/FM/AFC transistor radio with a suggested list of \$29.95; DR-175, a dual-powered 3-band portable radio with a suggested list of \$39.95; DR-176, a dual-powered 4-band portable radio with a suggested list of \$59.95; DR-177, a dual-powered AM/FM/Aircraft/Police Band portable radio with a suggested list of \$69.95; DR-178, a dual-powered 6-band portable radio with a suggested list of \$89.95; DR-179, convertible clock radio with a suggested list of \$19.95; DR-181, travel clock radio with a suggested list of \$29.95.

All of Decca's Home Entertainment merchandise will be displayed this week at the Chicago Music Show being held at the Conrad Hilton Hotel. A separate section of the company's presentation has been set aside to introduce the new Decca radio line.

Tim Rose Signs Valando Pact

NEW YORK — Tommy Valando has signed singer-composer Tim Rose to a three-year exclusive writing contract. Rose's material will be published by Valando's Sunbeam Music firm, a BMI affiliate.

Rose, a Columbia Records artist, will be on the market this week with a new single, "You Had a Way," which he wrote and which is being published by Sunbeam.

U. K. Indies, U. S. Labels Bid For Dominance in Britain

• *Continued from page 4*

reception where expensive Scotch is poured down the throats of base journalists and indifferent disk jockeys is a substitute for a selling campaign.

At present, the greatest concentration of executive talent lies within EMI despite the brain drain to other companies in the last two years. And EMI's certain anomalies also appears to be the strongest. It is significant that, despite the executive losses, the company has almost entirely promoted from within and has if anything performed even better than before (possibly suggesting that previously the company was top heavy).

The company certainly seems to be staffed with men of impressive caliber, while the recent board appointments of John Fruin and Ron White show a healthy emphasis on sales and marketing.

Even at EMI however there are marketing weaknesses. The company still retains outdated label names and logos like Parlophone, marketing domestic product under four different labels and prefixes. While it is arguable that HMV and Regal Zonophone have some sort of public image, there is a clear cut case for rationalization here.

The HMV store on Oxford Street until very recently had racks with the top rank label name on them and one record outlet at London airport had a fascia board on which Mercury was up in lights as an EMI label. Trivial points, perhaps, but nonetheless contributory factors to the fact that record companies have no mass public image and names like EMI and Decca do not create instant identification in consumers' minds.

Decca by comparison is a production - oriented company with a&r men wielding relatively far greater power than in most other majors. The company mounts relatively few nationwide marketing campaigns, concentrating far more on individual dealer displays.

The marketing side is ably run, but historically Decca's emphasis has been on production with great pride taken in the quality of recording—particularly stereo—and enormous pains taken not to innovate on the marketing side in a way The company is still very

MGM to Handle Palette Product

NEW YORK — MGM Records will distribute Palette Records product under a new deal just completed by MGM president Mort Nasatir and Roland Kluger, vice-president and general manager of Palette. First release is a single by the Arthur Greenslade Orchestra of "Delilah" and this will be followed within the next few weeks by an album by the same artists titled "Seems Like Old Times."

'Oliver' on RCA

NEW YORK — The original Broadway cast album of "Oliver!" is on the RCA label and not Colgems as inadvertently reported in last week's Billboard. The soundtrack album of film version of the Lionel Bart musical will be released on Colgems, which is manufactured and distributed by RCA.

which will antagonize the dealer.

For these reasons Decca has in the past kept out of the budget market (still opposed by some retailers), limited the number of labels and refused to join the cassette or stereo-only policies of the other majors.

(Continued on page 104)

"MUSIC BORN TO LIVE"

THE BAJA MARIMBA BAND
"YES SIR THAT'S MY BABY" A&M

AL HIRT
"UNFORGETTABLE"
"SMILE"
"IMAGINATION" RCA Victor

PETULA CLARK
"ETERNALLY"
"ANSWER ME MY LOVE" Warner-7 Arts

GUY MARKS
"LITTLE SHOEMAKER"
"OBJECT OF MY AFFECTION"
"CARELESS" ABC Paramount

WES MONTGOMERY
"WILLOW WEEP FOR ME" A&M

AL HIRT
"BYE BYE BLUES" RCA Victor

JOHN GARY
"YOU AND I" RCA Victor

JACKIE GLEASON
"LOVE YOUR MAGIC SPELL" Capitol

ED AMES
"30 DAYS HATH SEPTEMBER" RCA Victor

BUDDY MERRILL
"ARMENS THEME" Accent

DAVE BRUBECK
"THESE FOOLISH THINGS" Columbia

CHET ATKINS
"WHEN YOU WISH UPON A STAR" RCA Victor

LYN ROMAN
"A LITTLE BIT OF SUNSHINE" Dot

DON GIBSON
"A MAIDEN'S PRAYER" RCA Victor

BONNIE GUITAR
"A MAIDEN'S PRAYER" Dot

BILLY VAUGHN
"RAINBOWS AND ROSES" Dot

BOB CARROLL
"IN THE CAUSE OF FREEDOM" Murbo

THE PATRIOTS
"WHAT A DRAG IT IS"
"BLANKETS AND CANDLES" Murbo

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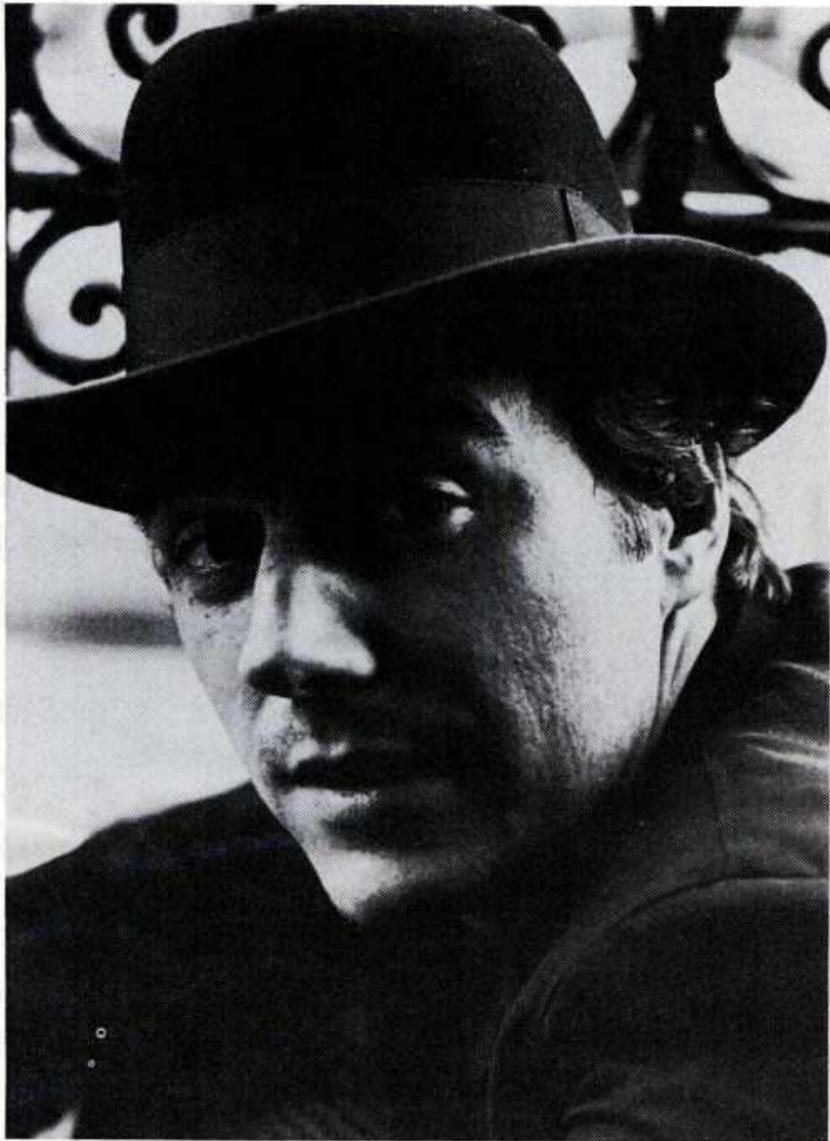
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Produced by TOM DOWD & DAN ELLIOT

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In worn out shoes
The silver hair and ragged shirt
And baggy pants
The old soft shoe
He'd jump so high
Jump so high
Then he'd lightly touch down
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance
I met him in a cell
In New Orleans I was
Down and out
He looked to me
To be the eyes of age
As he spoke right out
He talked of life
He talked of life
Then he laughed—slapped his leg a step
He said the name Bojangles
Then he danced a lick
'Cross the cell
He grabbed his pants, a better stance
Oh he jumped so high
He clicked his heels*

*He let go a laugh
Let go a laugh
Shook back his clothes all around
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance
He danced for those at minstrel shows
and county fairs
Throughout the South
Spoke with tears of 15 years
How his Dog n' him
Traveled about
His dog up and died
His dog up and died
After 20 years he still grieves
He said I dance now at every chance
In honky tonks
For drinks and tips
But most the time I spend behind
These county bars
'Cause I drinks a bit
He shook his head
And as he shook his head
I heard someone ask please
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance*

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Earth Opera Is Powerful Group

NEW YORK — Earth Opera effectively combined languid and strong sections for a powerful performance at the Scene on Tuesday (18), the opening of a two-week engagement for the Elektra group, who are appearing with Kenny Rankin, Mercury's fine contemporary folk singer. England's Jeff Beck Group, also on the bill last week, were electric in effect in their initial set on Monday. They clearly are one of the most exciting hard rock groups around.

While Earth Opera, a five-man group, relied heavily on material from their initial Elektra album, such as "The Red Sox Are Winning," "Time and Again," "Dreamless" and "When You Were Full of Wonder,"



In her latest RCA Victor album "I Love Charlie Brown" (LPM 4002(M); LSP 4002(S)), Connie Smith expands her style a little from her usual "country" sound. This is proving to be a very popular album and already has a high listing in the country and western success charts. Tracks include the title song "I Love Charlie Brown," as well as "Baby's Back Again," "That's All This Old World Needs" and "Little Things"—all of which Connie presents with the sincerity and enthusiasm that is her trademark. Like so many top entertainers, Connie chooses a Gibson guitar to create a musical background as versatile as her own vocal styling. (Advertisement)

their top number was "The American Eagle Tragedy," a shattering song attacking the Vietnam War and one of the best of this type of song.

The anti-war selection had Peter Rowan and David Grisman begin on saxophones, then switch to guitars. Drummer Paul Dillon and electric pianist Bili Stevenson and John Nagy on bass guitar poured on the volume as Rowan began his vocal. While his opening lines were drowned out in the first set, the balance was better by the second and he poured forth. Rowan discarded his rhythm guitar before the end of the selection. He then shouted out his opposition to the war and writhed on the stage for dramatic effect.

"Time and Again" also was effective as Rowan's languid Dylanesque beginning built to strong folk rock, then subsided. "When You Were Full of Wonder" stayed soft. In "Mad Lydia's Waltz," Grisman, a superior mandolin player, turned to that instrument for fine instrumental solo and background performance. In all selections, the lyrics were important.

Beck, who has appeared on Epic in the United States, had the crowded club on its feet to get a better view. Clearly one of the top pop guitarists around, he waited in time blues style. "Jeff's Boogie" was an example of going back to an older pop form for it was amplified boogie woogie that showed off the topflight musicianship of the quartet.

Even vocal numbers had long instrumental sections, sections that had the youthful audience cheering repeatedly. Among the best selections was Tim Rose's "Morning Dew," which was dedicated to Rose, who was present.

The Jeff Beck Group was added to the Scene's bill after scoring at Fillmore East on June 14 and 15, when they appeared with the Grateful Dead, Warner Bros.-Seven Arts artists, and Seventh Sons, ESP artists. **FRED KIRBY**

Eternity's Children Take Promo Trip

NEW YORK — Tower Records has set a 10-city promotional tour for Eternity's Children as part of the promotion campaign for the group's first single, "Mrs. Bluebird."

Ray Roy and Guy Bellelo of Crooked Fox Productions, the managers of the act, have arranged with Tower an itinerary for the group that includes guest spots on TV shows in Detroit, Cleveland, Baltimore, Washington, Philadelphia, Miami and Atlanta. Tower is sponsoring a special promotion at its New York office Wednesday (26).

Signings

The Committee to Elektra Records. Initial album is scheduled for release this summer. . . . The comedy team of Bill Skiles and Pete Henderson to Liberty Records. The team will be regulars on "Dean Martin Presents the Goldiggers" on NBC-TV this summer.

YARDBIRDS TO MAKE CHANGES

NEW YORK — The Yardbirds will reshuffle its personnel before returning to the U. S. in October for a series of college concerts. Remaining in the English group which is released here on the Epic label will be guitarist Jimmy Page and bassist Chris Deja. A new drummer and vocalist will be added to the group which will now be known as the Yardbirds featuring Jimmy Page.

Jazz Benefit For King Fund

NEW YORK — An "Afternoon of Jazz" concert has been scheduled for June 30 on the lawn of Jackie Robinson's home in Stamford, Conn., with the proceeds going to the Martin Luther King, Jr. Fund.

Already lined up for the six-hour affair are Cannonball Adderley, Dave Brubeck, Bobby Hackett, Lionel Hampton, Marian McPartland, the Modern Jazz Quartet, Thelonius Monk, Duke Pearson's Band, Billy Taylor, Clark Terry and Joe Williams.

George Simon, Billy Taylor and George Wein are lining up still more artists for the concert. The tickets, priced at \$10 each, are available through Mary Ann Calamari at Jackie Robinson's New York office, JU 2-7242.

Tijuana Brass Score Big At Madison Sq. Garden

NEW YORK — If the Herb Alpert and the Tijuana Brass concert at Madison Square Garden Saturday (15) would have been recorded, the name of the album probably would be "Greatest Hits—Live."

In an SRO performance drawing more than 20,000, Alpert and his group moved briskly through a collection of tunes taken from his 10 A&M recordings. Most of the numbers have been hit singles for Alpert and the remainder comprised his most popular album cuts.

Alpert's current single, which is the top selling record in the nation this week, "This Guy's In Love With You," evoked a resounding applause as did his "Zorba the Greek." "Taste of Honey," Alpert's Grammy award winner, also clicked nicely.

Alpert was preceded on stage by the Checkmates Ltd., an intensely visual and vibrant group which stole some of the thunder from the main attraction. With Alpert accounting for virtually the entire draw, the Checkmates Ltd., who will be recording for A&M, took the audience by storm as they pranced about the circular stage, singing renditions of soul hits and beckoning audience participation. By the close of their act, the tables had turned — it was the audience who was signing.

In billing the Checkmates Ltd., Alpert seemed to be subtly expounding a non-commercial theme. The Checkmates Ltd., an interracial group, wove several comments about integration through their act. And Alpert, as he took his final bows, issued a plea for brotherhood between



DONNAL DONNELLY, right, English stage actor who is appearing on Broadway in "Joe Egg," goes over his first Decca single, "She Moved Thru the Fair" b/w "Bridget Donoghue" with producer Tony Meehan.

Cosby Headlines Apollo; Smith, Curtis, Reed Star

NEW YORK — Bill Cosby headed a first-rate show that opened at the Apollo on June 14 for a one-week stand. The program also included O. C. Smith, King Curtis, and Vivian Reed, all of whom were in top form.

Cosby, playing his first Apollo date, exceeded the program and entertained with successful comedy material between acts. In addition, he concluded the program with an extended bit, in-

cluding a sizable segment from his latest Warner Bros.-Seven Arts recording, "To Russell, My Brother, Whom I Slept With."

Miss Reed scored with her Epic single, "Yours Until Tomorrow." Beginning softly, Miss Reed belted her final phrases with such effectiveness that the Harlem audience called for and got an encore of the last half of the number. Her earlier selections were an uptempo "Come Rain or Come Shine" and a beautifully interpreted "Willow Weep for Me."

King Curtis, one of the top saxmen in the business, was his virtuoso best in such numbers as "Ode to Billie Joe," "The Shadow of Your Smile" and "Spanish Eyes." The Kingpins, his five supporting musicians (trumpet, drums, guitar, bass guitar, and organ) also performed well. Curtis played several types of sax, all well. The Atco artist varied his playing from mellow to jazzy in the same selection, such as in "The Shadow of Your Smile." Curtis' technique and tone were fine throughout.

Smith, an engaging performer *(Continued on page 16)*

Moms Mabley, Masekela Share Carnegie Hall Bill

NEW YORK — Moms Mabley and the Hugh Masekela Quintet provided a first-rate program at Carnegie Hall on Saturday (15) in the first of two concerts that evening. In addition to playing the trumpet expertly, Masekela sings and dances, especially in numbers from his native South Africa.

Moms Mabley was her pixie-like self evoking hearty laughter throughout. The Mercury artist touched on her imagined inaugural address as President, her late husband, the march on Washington and her preference for younger men. Song and dance also were effective parts of the venerable performer's hilarious stint.

Masekela's approach was similar for most of his group's instrumental numbers, whether of South African or other origin. The melody line, at first, is taken by Masekela and his excellent saxman as the other capable musicians provide rhyth-

mic support. Masekela, the saxman and occasionally drummer, pianist or bass player then supply jazz variations.

"Crazy in the Grass" was perhaps the best number done this way. In "Along Comes Mary," the saxman played two different types of saxophones simultaneously. Among the other good instrumentals were "Whiter Shade of Pale" and "Up, Up and Away."

Despite the language barrier, *(Continued on page 16)*

Grant Smith Signs Deal With Big 3

NEW YORK — Grant Smith and the Power, the Toronto-based pop group recently signed to a writer-production deal with the Big 3 (Robbins-Fesist-Miller), are on a 30-day tour of rock spots in Canada. The tour winds up July 14 with an engagement at the Summer Gardens in Port Dover.

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Talent

Funky Soul Tiff Draws Big House

CHARLESTON, W. Va. — An r&b version of the old country music "contest concert" was staged here June 8 by William Pickett and Arthur Conley.

Billed as a "funky soul battle," the event drew a capacity crowd to the Civic Center. The real winners were the promoters, the Lashinsky Brothers and a local rock station, WKAZ.

Back-up acts were Etta James, Jo Jo Benson, Peggy Scott and Bobby Scott, with two r&b bands.

Boyce and Hart Off on Tour

LOS ANGELES — Tommy Boyce and Bobby Hart, A&M artists and songwriters, start a six-city, 15-date tour Friday (28) at the Fair Grounds in Phoenix. It's their initial personal appearance tour as performers.

Dates include Tucson, Saturday (29); Shreveport, July 5; Waco, July 6; San Antonio, July 7; Odessa, July 8; Lubbock, July 9; Amarillo, July 10; Wichita Falls, July 11; Oklahoma City, July 12; Tulsa, July 13; Tampa, July 15; Cocoa Beach, July 16; Birmingham, July 26 and Montgomery, July 27.

Bill Cosby

• Continued from page 12

with a fine voice, was the evening's musical star. At first, punctuating his songs with occasional clapping, he had the audience clapping along by the time he reached his Columbia hit, "The Son of Hickory Holler's Tramp." His belted uptempo version of this country song was a perfect finale to an excellent segment.

But, the number that really charmed the audience was "Little Green Apples," which also is on his latest Columbia album as is Otis Redding's "Sitting on the Dock of the Bay," which also was in Smith's program. "Little Green Apples" was repeated following its enthusiastic reception.

Smith's telling version of "Georgia Rose" also was a high point as his interpretation gave the song a special meaning. Smith also displayed his powerful voice in his opening number "Up, Up and Away."

Cosby was masterful as his material ranged from his boyhood to pets to his daughters. In his final segment, he included a bit on high-speed cars in which he sat on the stage to simulate being in the driver's seat.

He earlier had included a funny anecdote on Fat Albert, supposedly a boyhood friend. Cosby's emcee chores also held the show together nicely.

FRED KIRBY

Moms Mabley

• Continued from page 12

the UNI artist communicated beautifully in his South African vocals. He even went soul in another vocal "Coincidence." The quintet opened and closed the program.

FRED KIRBY

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Joni Mitchell Blends Sincerity With Talent

NEW YORK — Joni Mitchell's sincerity, simplicity and talent combined for an exceptional performance as she opened a three-week stint at the Bitter End on Wednesday (19). The Canadian folk singer sang several selections from her debut album on Reprise, including "Night in the City," a lilting number with a strong melody.

Other fine selections from the album were "Marcie," "Nathan La Franer" and "Michael From the Mountains." The hip Greenwich Village crowd joined in the chorus of Tom Rush's "This Circle Game," another of her best numbers as was her encore "Clouds."

"Doctor Junk, the Dentist Man" had a comic flair and was one of the few selections not

associated with cities. Tuning difficulties with her freshly strung guitar didn't hamper Miss Mitchell's effectiveness since her easy banter carried her through.

Jerry Jeff Walker, an Atco artist who frequently plays the Bitter End, opened the program with his country-flavored folk material. "Ballad of the Hulk," a protest number, was his best song, although his guitar picking in "I Needs Money" and "Gypsy Song Man" was notable. His banter, often of the put-on variety, served him well.

Comedian Davie Steinberg, who's recorded for UNI, again scored with the Bitter End audience as he touched on such subjects as his early experience with girls and the Bible.

FRED KIRBY

Distorted Sound Takes Edge Off Hardin Concert

SANTA MONICA, Calif. — There was something exceptional happening on the stage of the Santa Monica Civic Auditorium Saturday (15) while Tim Hardin and his quintet were on, but it's doubtful whether the half-filled house heard it.

Muddled, distorted sound was the principal product produced by a poor portable sound system, causing listeners to strain to hear the much discussed Hardin's mastery of words.

Hardin's supporting group is a delightful change from the hard, amplified guitar groups. He carries jazzman Mike Mainieri on vibes, jazz pianist Warren Bernhardt and an excellent drummer, Don McDonald. Regulation bass

and amplified lead guitar round out the ensemble.

Hardin neither announces his selections nor seems to care about the looseness of his presentation, but an appreciative audience of young people sat patiently through the concert nonetheless. Hardin's voice has a trembling urgency which reminds one of Phil Ochs. His voice quality is good and his guitar playing is fair.

A strong country flavor runs through the arrangements, which include such non-country entries as "Misty Roses," "If I Were a Carpenter," "Here I Am Back Home Again," "Don't Make Promises You Can't Keep" and "I'm an Old Blues Man."

ELIOT TIEGEL

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This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	8
2	3	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	17
3	2	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	39
4	6	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	15
5	5	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	30
6	4	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	9
7	11	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	15
8	8	BURT BACHARACH . . . REACH OUT A&M LP 131 (M); SP 4131 (S)	24
9	10	STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve (No Mono); V6-8745 (S)	5
10	9	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	38
11	20	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	14
12	12	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	31
13	13	NEFERTITI Miles Davis, Columbia (No Mono); CS 9594 (S)	11
14	7	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	7
15	15	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	19
16	19	BACCHANAL Gabor Szabo, Skye (No Mono); SK-3 (S)	2
17	16	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	17
18	—	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	1
19	17	STICK UP Bobby Hutcherson, Blue Note (No Mono); BST 84244 (S)	6
20	—	OH GOOD GRIEF Vince Guaraldi, Warner Bros.-Seven Arts (No Mono); WS 1747 (S)	1

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MUSICOR 1319

Radio-TV programming

Payola Probe Resumes in Secret at Undisclosed Site

By MILDRED HALL

WASHINGTON—The quiet, closed-door type of payola inquiry begun two years ago by the Federal Communications Commission (FCC) and climaxing in the two weeks of West Coast hearings in July of 1966, has just as quietly resumed, presumably with new targets.

FCC Hearing Examiner Arthur A. Gladstone will preside at hearings to be held at undisclosed locations. Designation was made by Chief Hearing Examiner James D. Cunningham, who presided over the previous set of hearings that grew out of the Al Huskey suit against various stations and

labels and deejays in and around Los Angeles.

William R. Ray, head of the Commission's Complaints and Compliance division, mourned the fact that the item was included in the FCC's public notices. The FCC prefers to hold the inquires in a nonpublic way, and without advance notice that can give some guilty parties a chance to bury the evidence.

One reason the FCC staff has to try for surprise tactics in investigations is that Congress is so notoriously stingy with its appropriation for this small agency that is supposed to su-

pervise all radio, television and nonbroadcast communication in the entire country.

These are some of the reasons why there is no sign of a large-scale, public payola hearing such as took place in the 1960's when the House Commerce Committee went after deejays nationwide and put new anti-payola teeth into the Communications Act.

The current FCC payola inquiry notice explicitly mentions possible violations of Sec. 508 as well as the more famous Sec. 317. Sec. 508 covers the one who pays as well as the one who takes money, service or other valuable consideration for record play on the air, without sponsorship acknowledgment. This puts record companies, their promotion men, and talent agents in line for the legal penalties of up to \$10,000 fine and up to one year in prison—as well as the deejay, program selector or anyone else who accepts the payola. Sec. 317 spells out the broad scope of what constitutes payola, and warns licensees they are responsible for whatever the station personnel puts on the air.

WERK to Pay More Attention to Records

MUNCIE, Ind.—WERK, Hot 100 format station here, is shifting to a stronger emphasis on creativity, and all records—both singles and albums—will not only be listened to by a panel of deejays, but the station will play everything it likes regardless of the name of the artist or the label the artist is on.

Associate program director Tom Cochrun said that the air personalities will meet twice a week to listen to records as a group. There will also be a more intense analysis of the station's playlist. The new policy,

along with new capella-dominated jingle package, will bow July 1.

The new line-up of personalities includes Gil Hole 6-9 a.m., Cochrun 9-noon, Joe London noon-3 p.m., Larry McCabe 3-6 p.m., and Bill (Bossman) Shirk 6-signoff.

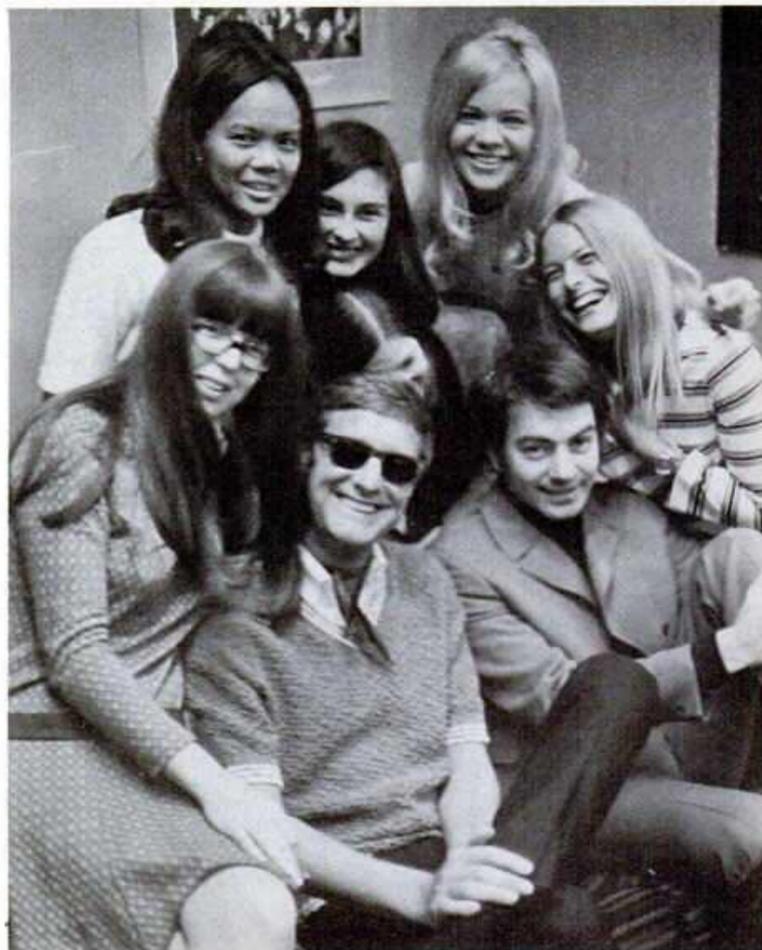
"Our music is programmed, but each personality has the latitude in our format to select three unspecified categories per hour in hopes of furthering personality projection. In addition, three oldies are played each hour—one 10 years old or older, one less than six months old, and the other a choice of the deejay."

WERK also has bowed a "Boss Comparison" feature each Saturday, giving the audience a chance to phone vote their favorite of two releases. On Sunday, the station features a request show, sponsored by a local bottling company.

But, as an example of how the records are now being picked based on quality, Cochrun and the other deejays decided they like the "Hey, Joe" cut on the "Realization" album by Johnny Rivers, Imperial Records. So, the cut was placed on the station's "A" list and the station has been swamped with calls from listeners about it. Cochrun felt that the record company should put the cut out as a single, it's receiving so much air reaction.



J. J. VALLEY, air personality on KVI in Seattle, gets an autograph by Nancy Wilson on her latest album—"Easy." Valley emceed Miss Wilson's recent successful performance at Seattle's Center Arena.



WOULD YOU BELIEVE that Diamonds are a girl's best friend? Dave Diamond, air personality on KFRC in San Francisco, and Neil Diamond, right, UNI Records artist, are surrounded by dames. Girls, from left, are: Judy Briscoe of the KFRC programming department, Aurora Ramis, Sandy Bergsma, Sherri Kadar, and Maryan Wilcox, music librarian of KFRC.

New York's Highest Rated DJ

NEW YORK—"Kid, it's a boring, terrible job and it takes up a lot of your time," a leading air personality once advised Bruce (Cousin Brucie) Morrow. "Instead, you'd be better off going into your father's business."

But Morrow didn't take the advice. As a result, today he's the highest-rated deejay in New York (a 21 share in a March-April Pulse) and one of the highest-paid personalities (probably second) in the world. Morrow has the evening slot on WABC here.

"When I get on the air, I feel I'm with my friends," Morrow said. "I'm sure that I get a little silly at times . . . that some people at times may not be able to tolerate me. But I have fun. I love what I'm doing because it's a constant challenge. No two days are the same. I'm still just as excited now when I go on the air as I was seven years ago."

Morrow got his start in radio when he founded the college station WCAG at New York University; he has a bachelor of science degree in communications. While in college, he worked at General Artist Corp. and Lennon & Newell as a mail boy. After college, he went to ZBM radio station in Bermuda and remembers it as "a very quiet island, until I got there." Morrow brought rock 'n' roll to the island and "also did a classical music show . . . can you imagine that!"

Morrow joined WABC almost seven years ago, but knew WABC program director Rick Sklar even before that . . . in fact, since Sklar was assistant program director of WINS in New York. His success, Morrow attributes to a combination of personality and the Sklar programming theory. Deejays meet each week and all have a right to vote on new records for airplay. Sales, of course, have a

big say in whether the record makes the playlist. Morrow said that the philosophy is to "play only the No. 1 records." Sklar has developed a strict format. We try to stick to it. It's probably the most successful format in the work today. Rating surveys show that we reach more than a million listeners a day on a steady basis. And my program at night is heard in 40 states, Canada and South America. I've received letters from West Africa and Hawaii."

Because of this international popularity, Morrow has just signed a deal to tape a weekly one-hour show for Radio ATALAYA in Lima, Peru, featuring records popular in New York City. He'll do the show half in English and half in Spanish. The show was arranged by Fernando Delmont of Radio ATALAYA.

Morrow feels that anyone who wants to enter the deejay business must be prepared to work 23 hours a day—"forget about days off"—and set their sights high. "But there's no such thing as, when you make the big time, sitting back and watching your name in lights."

As for training: "First become a person. The humanized deejay will make it; the jukebox personality won't. Radio and television are human mediums." He realized that his past TV series had not been perfect, but now his ultimate goal is to develop into more of a human being on TV. This, he felt, is much more difficult than on radio, because on TV "you're naked, exposed. You're twice the size."

Morrow has just finished wrapping up a two-hour TV special titled "The Greatest." The show will be aired on WABC-TV July 20 in New York and syndicated through-

Stations Sooth Racial Tensions

By CLAUDE HALL

NEW YORK — More and more broadcasters are concerned with the growing racial frictions in our nation—and many are trying to do something about it. Neill K. McMillan, manager of WILA, Danville, Va., is fully aware of the problems in his city and of the station's responsibility in shaping progress.

"For this summer," said McMillan, "we are working with the city recreation department to get as many kids as possible involved in summer recreation activities. We are working with the school system to get as many kids to go to summer school and to take special reading courses as possible. We are

working to get the local Chamber of Commerce and the retail merchants to set a goal of hiring a given number of kids for summer work.

"We have pledges from firms that they will take several hundred. We anticipate that there will not be any trouble this summer, but if it comes we have a plan set up already. We will bring in the civil rights leaders locally. We already have prepared tapes from national leaders discouraging any rioting, etc. These tapes, we will run. We have also tried to advise city officials on the best way to react to any emergencies."

The station has had a slate of community projects going for

some while. "WILA has worked hard in the past to co-operate with the leaders in the community to prevent any racial unrest. Our public service programming is heavy on voter registration spots," said McMillan. The station also runs thousands of job openings free for firms and works with vocational schools in recruiting students. "Our station and its employees have worked to integrate every public organization in town. We have constantly worked also for a bi-racial committee, but have been unsuccessful in showing the city government the need for such."

WILA also opens its mike to all groups and each of the civil

rights groups in town have free weekly programs on the station. The r&b station co-sponsored a fun-day with the City Recreation Department and other local organizations on June 20.

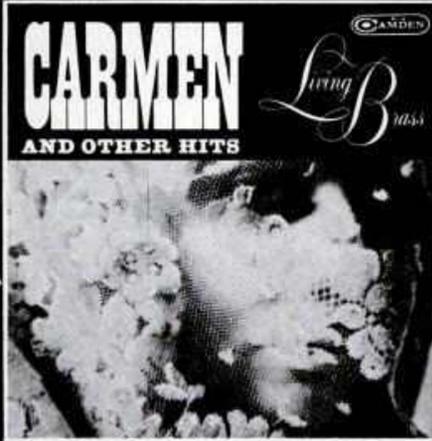
On its own, the station sent "Equal Employment" fact sheets to all employers. Before the Little League was integrated, the station sponsored a complete league. Now, the station helps sponsor several integrated teams, both Little League and Adult. The station also features a "Blow Off" program every other Saturday where citizens are interviewed and can let off steam.

(Continued on page 30)

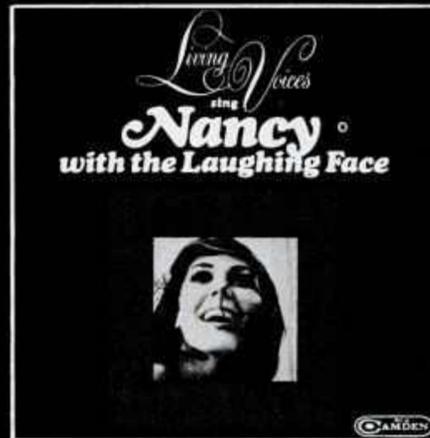
Camden Records

America's Greatest Entertainment Value!
New for June

Lady of Spain, Fowl Play, Las Chiapanecas, There's a Kind of Hush, Fiesta En Acapulco, Carmen, Medley: Adoro, Segundo Carino; Zabadak, Windy. CAL/CAS-2238



They pay tribute to the Sinatras. Nancy with the Laughing Face, All the Way, These Boots Are Made for Walking, Sugar Town, Ol' Man River. CAL/CAS-2240



Soul Man, Chain of Fools, I Got It Bad and That Ain't Good, Love Power, Goin' Out of My Head, Sweet Soul Woman, Every Day I Have the Blues. CAL/CAS-2239



His first on Camden. Jersey Bounce, Honeysuckle Rose, Movin' On, Open Up, Rockabye Baby, I'm with You, The Huckle-Buck, Stompin' at the Savoy. CAL/CAS-2242 (e)

RCA

Camden Best-Sellers



*Keep on the Firing Line, Just a Closer Walk with Thee, Do Lord, I Shall Not Be Moved; and more. CAL/CAS-2138**



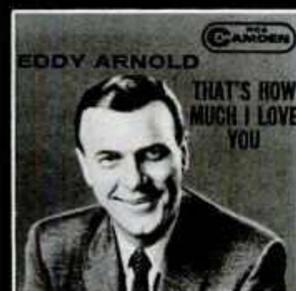
*A Shot in the Dark, *Flutters' Ball, Tender Is the Night, A Mild Blast, White on White, Kelly's Tune. CAL/CAS-2158*



Foggy Mountain Top, Make the World Go Away, Just Out of Reach, Wabash Cannon Ball. CAL/CAS-2182



*Love Is Blue, In the Heat of the Night, Scarborough Fair, The Ballad of Bonnie and Clyde. CAL/CAS-2253**



Lovin' Up a Storm, The Mills of the Gods, How Did You Know, Kisses Sweeter Than Wine. CAL/CAS-471 (e)

*Available on RCA Stereo 8 Cartridge Tape

PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and r&b stations. **Best Pick** is a record that has a chance to go all the way. **Best Leftfield Pick** is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. **Biggest Happening** is a record that is getting most requests and sales in area. **Biggest Leftfield Happening** is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

BANGOR, ME.

George Hale
WABI

Biggest Happening is "Angel of the Morning," by Merrilee Rush, Bell; **Biggest Leftfield Happening** is "Whiskey on Sunday," by the Irish Rovers, Decca.

FT. BRAGG, CALIF.

Jerry Johnson, program director & deejay
KDAC

Best Pick is "Don't Take It So Hard," by Paul Revere and the Raiders, Columbia; **Best Leftfield Pick** is "Alice Long," by Tommy Boyce and Bobby Hart, A&M.

DETROIT, MICH.

M. McLaughlin, record librarian
CKLW

Best Pick is "I'm a Midnight Mover," by Wilson Pickett, Atlantic; **Best Leftfield Pick** is "Classical Gas," by Mason Williams, Warner Bros.; **Biggest Leftfield Happening** is "Journey to the Center of the Mind," by Amboy Dukes, Mainstream.



FT. WAYNE, IND.

Bob Chase, program/music director
WLYV

Best Pick is "Boy," by Lulu, Epic; **Best Leftfield Pick** is "I Got to Have You," by the Fantastic Four, Ric Tic; **Biggest Leftfield Happening** is "Sock It to Me," by Judy Carne, Warner Bros.

GRAND RAPIDS, MICH.

Jay Walker, air personality
WGRD

Best Pick is "I'm a Midnight Mover," by Wilson Pickett, Atlantic; **Best Leftfield Pick** is "Be Young, Be Foolish, Be Happy," by the Tams, ABC; **Biggest Happening** is "You're Losing Me," by Barbara Lynn, Atlantic; **Biggest Leftfield Happening** is "Stoned Soul Picnic," by the Fifth Dimension, Soul.

GRAND RAPIDS, MICH.

M. D. Frizbee, music director
WLAV

Best Pick is "I'm a Midnight Mover," by Wilson Pickett, Atlantic; **Best Leftfield Pick** is "Born to Be Wild," by Steppenwolf, Dunhill; **Biggest Happening** is "Indian Lake," by the Cowbells, MGM; **Biggest Leftfield Happening** is "I'm Gonna Change," by the Montanas, Independence.

JACKSONVILLE, FLA.

Mike Reineri
WPDQ

Best Pick is "Alice Long," by Boyce and Hart, A&M; **Biggest Leftfield Pick** is "Silly Savage," by Golden Toadstool, Minaret; **Biggest Happening** is "Lady Willpower," by the Union Gap, Columbia; **Biggest Leftfield Happening** is "Pictures of Matchstick Men," by the Status Quo.



LAS CRUCES, N. M.

Mike Reynolds,
program/music director & deejay
KGRT-AM

Best Pick is "I'm a Midnight Mover," by Wilson Pickett, Atlantic; **Best Leftfield Pick** is "Get in the Wind," by the Illinois Speed Press, Columbia; **Biggest Happening** is "I Love You," by the People, Capitol; **Biggest Leftfield Happening** is "Molly," by Bobby Goldsboro, Laurie (record stores can't seem to get copies of "Molly" and it is an unbelievably hot disk in this area).

LYNCHBURG, VA.

Jerry Rogers, music director
WLLL

Best Pick is "Slip Away," by Clarence Carter, Atlantic; **Best Leftfield Pick** is "I Can't Quit Her," by Blood, Sweat and Tears, Columbia; **Biggest Happening** is "Lovers Holiday," by Peggy and JoJo, SSS; **Biggest Leftfield Happening** is "I Need Love," by the Third Booth, Independence.

MOUNT VERNON, WASH.

Dennis Wills, music director
KBRC

Best Pick is "You've Had Better Times," by Peter and Gordon, Capitol; **Best Leftfield Pick** is "The Snake," by Al Wilson, Soul City; **Biggest Happening** is "Sky Pilot," by Eric Burdon, MGM; **Biggest Leftfield Happening** is "Rock and Soul Music," by Country Joe and the Fish, Vanguard.

MILWAUKEE, WIS.

Bob Barry, music director
WOKY

Best Pick is "Hurdy Gurdy Man," by Donovan, Epic; **Best Leftfield Pick** is "Dreams of the Everyday Housewife," by Wayne Newton, MGM; **Biggest Happening** is "Folsom Prison Blues," by Johnny Cash, Columbia; **Biggest Leftfield Happening** is "Sweet Memories," by Any Williams, Columbia.



RALEIGH, N. C.

Ron Fraiser,
program/music director & air personality
WRNC

Best Pick and **Best Leftfield Happening** is "I've Never Found a Girl," by Eddie Floyd, Stax; **Biggest Leftfield Happening** is "Dusty," by Bobby Russell, Elf ("Dusty," written by "Honey" composer Bobby Russell could be a "biggie." Give it a listen all the way through).

SAN ANTONIO, TEX.

Kahn Hamon, program director
K TSA

Best Pick is "Grazing in the Grass," by Hugh Masekela, United; **Best Leftfield Pick** is "Lovin' Season," by Gene and Debbie; **Biggest Happening** is "Keep Me Hanging On," by Joe Simon, Sound Stage; **Biggest Leftfield Happenings** are "The Horse," by Cliff Nobles and Co., Phil-L.A. of Soul; and "Never Give You Up," by Jerry Butler, Mercury.



SAN FRANCISCO, CALIF.

Dick Starr, program director
KYA

Best Pick and **Best Leftfield Pick** is "Just Like Tom Thumb's Blues," by West, Epic; **Biggest Happening** is "Sky Pilot," by Eric Burdon and Animals, MGM; **Biggest Leftfield Happening** is "Just Like Tom Thumb's Blues," by West, Epic ("Just Like Tom Thumb's Blues" is gonna be a smash!).

TALLULAH, LA.

Dave Sturm, program director & deejay
KTLD

Best Pick is "Boy," by Lulu, Epic; **Best Leftfield Pick** is "I Can't Drive," the At Last the 1958 Rock and Roll Show, Epic; **Biggest Happenings** are "Lady Willpower," by Gary Puckett and Union Gap, Columbia; "D. W. Washington," by the Monkees, Colgem; **Biggest Leftfield Happening** is "With Pen in Hand," by Billy Vera, Atlantic.



WEST PALM BEACH, FLA.

Steve E. Armstrong, program director
WHEW

Best Pick and **Best Leftfield Pick** is "Jumpin Jack Flash," by the Rolling Stones, London; **Biggest Leftfield Happening** is "Spirit," by the Spirit, Ode.

COUNTRY RADIO

CHARLOTTE, N. C.

Cloyd Bookout, music director & deejay
WWOK

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Tessie's Barroom Mystery," by David Rogers, Columbia; **Biggest Happening** is "D-I-V-O-R-C-E," by David Wynette, Epic; **Biggest Leftfield Happening** is "Trooper's Prayer," by Jim Foster, Country Artists.

EVANSVILLE, IND.

John Trimble, program director & deejay
WVHI

Best Pick is "Ramona," by Billy Walker, Monument; **Best Leftfield Pick** is "Get Up This Morning Mary," by Red Bailey, Great; **Biggest Happening** is "I'm Gonna Move On," by Warner Mack, Decca; **Biggest Leftfield Happening** is "A Jim in Every Town," by Jimmy Nall, Monument. ("Clean the Slate in '68," by Jim Nesbitt, Chart; was the best pick of the week until the death of Senator Kennedy.)

FLINT, MICH.

Jim Harper, program/music director & deejay
WKMF

Best Pick is "Painted Girls and Wine," by Ed Bruce, RCA; **Best Leftfield Pick** is "Two Little Hearts," by the Compton Brothers, Dot; **Biggest Leftfield Happening** is "Follow Your Drum," by Roy Acuff Jr., Hickory.

(Continued on page 27)

Programming Stressed on WPTH-FM

FORT WAYNE, Ind.—Upon finding out from an ARB study that FM ratings in Chicago jumped to more than 20 per cent on weekends, WPTH-FM station manager William Shaw decided that the same might hold true for Fort Wayne and build weekend programming of the stereo 24-hour operation around a special "The Weekend Sound" concept. The weekend package, similar to NBC's "Monitor" programming, has proved so successful that Shaw's weekend ad rates are 25 per cent higher than weekday rates.

The wall-to-wall music format station shifts gears slightly for the weekend, using the International Good Music "Sound-sation" big band package, an up-tempo music program hosted by Don McMaster each Sunday afternoon, plus a jazz program Saturday evenings with pre-taped commentaries by a staff female announcer named Char.

The station also programs the Boston Pops and a two-hour Sunday evening program called "Kaleidoscope of Sound" hosted by E. David DeVoe, record reviewer for the Fort Wayne News-Sentinel. This, and American FM Network news, makes up the weekend sound and Shaw has built the weekend—and during the week—sound of WPTH-FM into a major factor in the market.

WTHE Now All-Request

MINEOLA, N. Y.—WTHE, the country operation that serves the suburban New York City area of Long Island, has shifted to an all-request policy, according to program-operations manager Don Karnes. The policy was bowed by a full month of country music classics. Already "response to the new format has been fantastic," said Karnes. WTHE air personalities are recording telephone requests from as far away as Atlantic City, N. J., and New Haven, Conn. "The phone never stops ringing," said music director Robert Scott.

'Operation Soul' Bows in Texas

FORT WORTH—"Operation Soul," a new TV show, will originate from the studios of KTVT-TV here for the summer. It will be produced in co-operation with the Community Relations Committee to offer young talent of the Fort Worth-Dallas area an opportunity to perform and develop their professional exposure.

Producer and master of ceremonies of "Operation Soul" is Curtis Pierce, disk jockey and performer. Guest performers on the first show, Saturday (15) at 3 p.m. included groups from Dunbar High School and Como High School in Fort Worth and the Impulsives, a professional combo from Dallas.

PROGRAMMING AIDS

• Continued from page 20

HARRISONBURG, VA.

Frank Laseter, program/music director
WKCY

Best Pick is "Painted Girls and Wine," by Ed Bruce, RCA; **Best Pick** is "A New Way to Live," by Mickey Gilley, Paula.



HOLLYWOOD, FLA.

Dutch Walker, program director
WGMA

Best Pick and **Best Leftfield Pick** is "Why Do You Do Me Like You Do," by Sammi Smith, Columbia; **Biggest Leftfield Happening** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash. (Jerry Lee Lewis seems to be making a big comeback in the Miami market. "What's Made Milwaukee Famous" is much bigger than "Another Place, Another Time.")

JACKSON, MISS.

Hal Harris, program director & deejay
WJXH

Best Pick is "With These Hands," by Hugh & Lewis, Kapp; **Best Leftfield Pick** is "If I Could Count on You," by the Osborne Brothers, Decca; **Biggest Leftfield Happening** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash.



LUBBOCK, TEX.

Ralph Paul, operations manager
KDAV

Best Pick is "On Tap, in the Can, or in the Bottle," by Hank Thompson, Dot; **Best Leftfield Pick** is "Tie a Tiger Down," by Sheb Wooley, MGM; **Biggest Leftfield Happening** is "Granny's Mini-Skirt," by Irene Ryan (Granny of Hillbillies), Nashwood.

SIERRA VISTA, ARIZ.

Gordy Rider, music director
KHFH

Best Pick is "I'm Coming Back Home to Stay," by Don Rich, Capitol; **Best Leftfield Pick** is "Buffalo Nickel," by Rusty Draper, Monument; **Biggest Happening** is "Bill's Gonna Soon Be Home," by Grandpa Jones, Monument; **Biggest Leftfield Happenings** are "Bill's Gonna Soon Be Home," by Grandpa Jones, Monument; "Indian Reservation," by Don Fardon, GNP Crescendo; and "Double Trouble," by Orville Couch, Tower. (These last three have been requested every day, steadily, since I first started playing them. "Indian Reservation" is also in heavy demand on the night rock show. I don't know what it really is, but it's so unique that it overrides a rather weak vocal job. The flip side is raunchy—but who cares?)

SYRACUSE, N. Y.

Jim Sims, program director & deejay
WOLF

Best Pick is "The Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Don't Like the Way You Love Me," by Mary Taylor, Dot; **Biggest Leftfield Happening** is "Everybody," by Maria Dallas, RCA.

RHYTHM & BLUES RADIO

BEAUMONT, TEX.

William Boy Brown, program director
KJET

Best Pick is "Stay in My Corner," by the Dells, Cadet; **Best Leftfield Pick** is "Love Makes a Woman," by Barbara Acklin, Brunswick; **Biggest Leftfield Happening** is "The Horse," by Cliff Nobles, Phil-L.A. of Soul. ("The Horse," by Cliff Nobles has caught on like a stone monster in Texas, and if exposed, could be a Top 20 Side!)

COLUMBIA, GA.

Ernestine Mathis, music director & deejay
WOKS

Best Pick is "Stay in My Corner," by the Dells, Cadet; **Best Leftfield Pick** is "Dear John," by Jackie Moore, Shout; **Biggest Happening** is "Slip Away," by Clarence Carter, Atlantic; **Biggest Leftfield Happening** is "Here Comes the Judge," by Pigmeat Markham, Chess. (Terrific sound from Stax Records, Memphis . . . Eddie Floyd "I've Never Found a Girl" sounds like a top contender; Decca is excited and we are too, over their new artist and his new sound. Tony Ashley "We Must Have Love," a smash from Shout . . . Jackie Moore "Dear John.")

HUNTSVILLE, ALA.

Sugar Daddy and Crew, air personalities
WEUP

Best Pick is "People Sure Act Funny," by Arthur Conley, Atco; **Best Leftfield Pick** is "Hitch It to the Horse," by the Fantastic Johnny "C", Phil-L.A. of Soul; **Biggest Leftfield Happening** is "Fox Hunting on a Weekend," by Rosco Robinson, Wand.

MEMPHIS, TENN.

Bill Thomas, program director
WDIA

Best Pick is "The Snake," by Al Wilson, Soul City; **Best Leftfield Pick** is "Tell Me the Truth," by Billy Stewart, Chess; **Biggest Leftfield Happening** is "Wonderful Dream," by Bart Jackson, Brunswick.

MIAMI, FLA.

Lee Wilson, program director
WAME

Best Pick is "Girls Can't Do," by Betty Wright, Alston; **Best Leftfield Pick** is "Ain't Nothin' But a House Party," by the Show Stoppers, Heritage; **Biggest Leftfield Happening** is "Your's Until Tomorrow," by Vivian Reed, Epic.

EASY LISTENING RADIO

DALLAS, TEX.

Charlie Van, program director
WFAA

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Oh, It's Gonna Rain," by the Smithsonian Institute, Tamborine; **Biggest Leftfield Happening** is "MacArthur Park," by Richard Harris, Dunhill.

GAYLORD, MICH.

Bill Scott, program director
WATC

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Elvira Madigan," by Eddie Higgins, Ranwood; **Biggest Leftfield Happening** is "Dusty," by Bobby Russell, Elf.

HOT SPRINGS, ARK.

Don Harbour, air personality
KZNC

Best Pick is "Don't Break My Pretty Balloon," by Vikki Carr, Liberty; **Best Leftfield Pick** is "Night Song," by Lanie Kazan, MGM; **Biggest Happening** is "Classical Gas," by Midnight String Quartet, Viva; **Biggest Leftfield Happening** is "Don't Just Stand There," by Ray Charles Singers, Command.

SAN FRANCISCO, CALIF.

Mike Button, music director
KNBR

Best Pick is "What a Wonderful World," by Louis Armstrong, ABC; **Best Leftfield Pick** is "Where the Rainbow Ends," by Tony Hiller, PIP; **Biggest Happening** is "Grazing in the Grass," by Hugh Masekela, Uni; **Biggest Leftfield Happening** is "All My Love," by Cliff Richard, Uni. (Great Album Cut: "Brother Where Are You," by Johnny Rivers, Imperial.)

WASHINGTON, D. C.

Larry Sealfon, program/music director & deejay
WWDC

Best Pick is "Take Me Back," by Frankie Laine, ABC; **Best Leftfield Pick** is "On a Beautiful Day," by the Sunshine Co., Imperial; **Biggest Leftfield Happening** is "Lovin' Season," by Gene and Debby, TRX.

YUMA, ARIZ.

Ron Phillips, music director
KYUM

Best Pick is "No Matter Whose Baby You Are," by Eddy Arnold, RCA; **Best Leftfield Pick** is "I'll Be Your Baby Tonight," by Burl Ives, Decca; **Biggest Happening** is "Santa Monica Pier," by Noel Harrison, Reprise; **Biggest Leftfield Happening** is "The Two of Us," by Steve Lawrence and Eydie Gorme, Calendar.

PROGRESSIVE ROCK RADIO



LAS CRUCES, N. M.

Mike Reynolds, program/music director
KGRD-FM

Best Pick and **Best Leftfield Pick** is "Your Mind and We Belong Together," by Love, Elektra; **Biggest Happening** is "Make the Water Turn Black," by the Mothers of Invention, Verve. ("Moby Grape" LP, Columbia is getting a lot of requests, but not for any particular cut.)

HOUSTON, TEX.

Jay Teekell, music director & deejay
KFMK

Best Pick is "2001, a Space Odyssey," by Soundtrack, MGM; **Best Leftfield Pick** is "Fraternity of Man" album, ABC; **Biggest Happening** is "Quicksilver Messenger Service" album, Capitol; **Biggest Leftfield Happening** is "Music and Gibrán" album, Verve/Forecast.

SALT LAKE CITY, UTAH

Paul Coburn, program director
KLUB

Best Pick is "Elvira Madigan-Honey," by Distant Galaxy; **Biggest Happening** is "Tuesday Afternoon," by the Moody Blues, London. (Great new album: "Strawberry Alarm Clock, Wake Up It's Tomorrow." **Best Cut:** "Sitting on a Star." Also playing "Black Butter Past" and "Soft Skies, No Lies.")



JIM BIRDWELL made the long trek to Denver from his Texas home in a stage-carrying Cadillac. Birdwell also led parade through Denver with a show on the back of his car.

Vox Jox

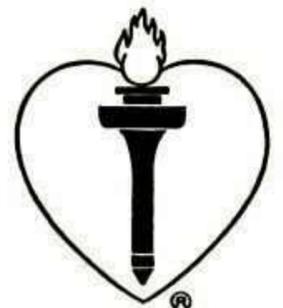
Len Schlosser, former program director of WBBM, Chicago, from 1962 to 1967, is now public affairs director of KPIX-TV, San Francisco. . . . **Dick Lamb**, who hosted the "Disc-O-Ten" bandstand show on WAVY-TV in Norfolk, Va., is now an announcer with WAVY-TV. . . . **Bob Todd** has been named program director of WQXI; he'd been music director. Todd will keep his 4-6 p.m. air show.

★ ★ ★

WHLO, Akron, O., has a couple of new men: **Carl Day**, formerly of WOIO, Canton, O.—6-9 a.m.; **Bobby Knight**, formerly of WEAM, Washington—7-11 p.m. Day replaces **Ralph Lockwood**, who went to CFOX, Montreal; Knight takes over for **Doug Peyton**, who left to start an advertising agency. . . . **Lee Anderson**, formerly of WNOB, Newbury, O., is the new personality on jazz-formatted WDBN-FM, Medina, O.

Your Heart Fund Fights

HEART ATTACK
STROKE
HIGH BLOOD PRESSURE
INBORN HEART DEFECTS



California Country Station Bows

BAKERSFIELD, Calif. — KUZZ-FM has bowed on the air here with a 24-hour country music format in stereo and owner Buck Owens has bought KNIX-FM in Phoenix and will swing it to a 24-hour country music stereo operation as soon as possible. Both FM stereo stations serve as companions in those markets to AM operations, both of which are daytime only stations. In Phoenix, the Buck Owens AM station KTUF (the new FM call letters will be changed to probably KTUF-FM) has zoomed to the top of the rating heap in Pulse and ARB, according to station manager Jerry Sawyer.

The big problem in Phoenix is a power increase to 100,000 watts for the new FM station, said Sawyer. As soon as this increase comes through and the station can build a stereo album library, the change of KNIX-FM to KTUF-FM and country music will take place. KTUF-FM,

like KUZZ-FM in Bakersfield, will simulcast the AM operation's programming during the day, before going it alone after the AM signs off the air at sundown. Both FM stations will be 24-hour operations.

In Bakersfield, KUZZ-FM went on the air June 17 and already the "response is something else," said operations manager Larry Daniels. "I didn't imagine that there were that many FM sets out there, let alone FM stereo receivers."

KUZZ is playing its music as much as possible from stereo albums in order to achieve a stereo sound on the simulcasting KUZZ-FM. After the AM station goes off the air, only stereo album cuts are played. KUZZ-FM beams as far as Fresno and Daniels said that the stereo signal would soon reach much farther than that after certain technical problems are solved.



PHIL RAINEY, PROGRAM director of WROL, country music operation in Knoxville, Tenn., signs up Kapp Records artist Hugh X Lewis, left, as the first member of the station's new Country Club promotion. Rainey also gave Lewis a decal for his guitar case.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Ed Neilson, formerly program director of country-formatted WRZ in the New York area and for the past year head of Media air program consulting firm, has been appointed program director of WTID and WTID-FM, Norfolk, Va., a country music station. . . . Mac Allen, formerly with WQAM, Miami, has become production director and air personality at KQXI, 10,000-watt station, Arvada, Colo. He's working again with Tom Adams, the program director, who also is a WQAM ex-member. Also new on the station is Nick St. John,



who comes from Texas; he's doing the evening traffic show. . . . Merrill H. Watson, is the new program director at WEAL, Greensboro, N. C., replacing Ike Goods. . . . Personalities joining country-formatted WWOK, in Charlotte, N. C., include program director Rudy Hickman who comes from a station in Fayetteville, N. C. Mike Cloer, music director Cloyd Bookout, and production manager Ed Robinson. . . . In Worcester, Mass., Jeff Starr has joined the station to host an all-night progressive rock show.

who comes from Texas; he's doing the evening traffic show.

Merrill H. Watson, is the new program director at WEAL, Greensboro, N. C., replacing Ike Goods. . . . Personalities joining country-formatted WWOK, in Charlotte, N. C., include program director Rudy Hickman who comes from a station in Fayetteville, N. C. Mike Cloer, music director Cloyd Bookout, and production manager Ed Robinson. . . . In Worcester, Mass., Jeff Starr has joined the station to host an all-night progressive rock show.

William Perry has been promoted to general manager of the radio-TV programming department of the Lennen and Newell firm. . . . Bill Anderson at WJIC, Salem, N. J., is now using the name of Ed Williams because the station has three other personalities named Bill. . . . Back to news about WWOK in Charlotte. Mike Cloer, deejay on the country station who also is public relations director, leaped on a comment by Brenda Lee that she wasn't country and organized a march on the club where she was appearing. "We set things to start at 7:30 p.m. and by 7:15 had around 100 people. By 7:30, more than 150 and by 9 p.m. the State highway patrol estimated the crowd at 750 to 800. Those participating were families with mothers, dads, and children all singing country music and having a ball. At 9:15 p.m. we halted the march due to confusion, and all gathered in a bowling lanes parking lot nearby and had a country songfest. In all, we had a great time and made certain that Miss Lee knew that she was in the nation's third-largest country music market."

Gary Alexander, formerly music director of WFAS, Westchester County, N. Y., is joining WHDH in Boston; he'll do the weekend stints on radio and will also be a staff announcer on WHDH-TV. . . . Here we go again! Pat Paterson at CKDA in Victoria, B. C., is claiming a new marathon record for Canada—77 hours and 30 minutes. He did the promotion from the window of The Traders Furniture Store on the main street. Paterson, CKDA all-night man, breaks the record of John Deadlock of Estevan, Sask., who'd gone 77 hours and eight-plus minutes. All of this information is from CKDA music director King Lee.

Having record artists sit-in as deejays is coming on strong again (just like last summer). WARO program director Tom (Zeke) Jackson recently had Bobby Vin-

ton and Bill Anderson sitting in spinning records for his Pittsburgh audience. Johnny Tillotson is filling in for Bob Braun on the "50-50 Club" show which originates on WLW-TV, Cincinnati, beginning June 24 for a week. . . . Chuck Hamilton, formerly with KRAV, Tulsa, is now in the 10 a.m.-2 p.m. slot at KJEM-FM, Oklahoma City, which programs a mixture of the best of the top 40 and country music.

Joe Gregory is now doing a 5-7 p.m. show week-days and 11:30 a.m.-2 p.m. Sunday on WMOG in Brunswick, Ga.; he'd been on WVAB as a week-end man, Virginia Beach, Va. . . . KHJ, Los Angeles is still getting good mileage out of its "KHJ Boss Golden's" album set of oldies; the albums were part of the gifts in an eight-day birthday promotion on the station. KHJ program director Ron Jacobs was one of the speakers on the Billboard Radio Programming Forum and he made a tremendous impression. Be it so noted that the success of KHJ is no doubt due in large measure to Ron Jacobs as well as the mystique of Bill Drake (no, Bill, I'm not picking on you again. . . . just paying tribute to a very brilliant radio man—Ron Jacobs).

Doug Eason, KATZ radio personality, has been appointed operations manager of the r & b station; he'll continue his air show 10 a.m.-2 p.m. Eason is a graduate from Southern Illinois University. . . . Rick O'Shea, music director of KBAB, Indianola, Iowa, needs Hot 100 singles. . . . Talk about influence: Mike Hoyer, the all-night deejay on WHO, Des Moines, asked for mail (he was giving away a Merle Haggard and Buck Owens catalog) and drew almost 14,000 letters. . . . Jerome R. Reeves has been promoted to president of WBC Productions, which does the "Mike Douglas Show" and others; he succeeds Chet Collier, new vice-president for programming and production for Westinghouse station group.

Al Kessler, staff announcer with WDVR in Philadelphia, has been promoted to production manager, a new position. . . . John E. Hayden has been upped to assistant manager of KAGT, Anacortes, Wash., and Cliff Wilson, just recently discharged from military service where he'd managed a radio station in Turkey, will become new program director (sorry about not using the pictures, but you forgot to tell me which of you was who). . . . George H. Anderson, who'd been sales manager of WHDH-TV, Boston, is the new vice-president and general

(Continued on page 30)

Ga. Broadcasters Fight ASCAP Fees

PINE MOUNTAIN, Ga. — More than 500 radio stations and seven State broadcasters associations have joined in financial support for a battle against ASCAP fees, a group of broadcasters were told here last week at a meeting of the Georgia Broadcasters Music Committee (GBMC).

The committee meeting was held as a sidelight of the 33d annual convention of the Georgia Association of Broadcasters (GAB), which drew an all-time record attendance of 400 radio-men.

Ed Mullinax, chairman of the music committee, said that a letter seeking support, mailed in March, was successful and pledges of support were still coming in.

Music committee members are seeking lower fees from ASCAP—to be precise, one-half of one per cent of net time sales, less certain deductions. Their next meeting with ASCAP officials has been set for July 18. The radiomen claim that less than a fourth of their popular music—and much less in the country music field—is ASCAP music.

Members voted to make the GBMC a permanent committee at the meeting. Jim Murphy of WBMK in West Point is vice-

chairman, Don Ferguson of WSOK in Savannah is secretary. Tom Watson Brown in Atlanta is legal representative and Malcolm Hoffman represents the GBMC in New York.

Another topic that came up for discussion in the meeting was the omission of the licensing agent for the songs on many albums.

In regular sessions of the GAB convention, many of whom belong to the GAMC, Virgil Wolfe of WQXI-TV, was named the new president, succeeding retiring Jim Murphy. Ben W. Fortson Jr., secretary of state, was named Georgia Citizen of the year.

Dual Tuning Bill Mulled

WASHINGTON — Bills to compel radio manufacturers to make all radios capable of tuning in both AM and FM bands have been introduced in the Senate and the House. This would be in line with the type of legislating that requires all TV sets manufactured since April 1964 to carry both VHF and UHF channels.

Sen. Frank Moss (D., Utah), a member of the Senate Commerce Committee since 1967, authored the Senate AM-FM bill to assure greater diversity in radio programming to the public.

Senator Moss said this legislation would be in line with FCC's recent ruling for 50 percent of nonduplicate FM programming on jointly owned AM-FM operations in cities of 100,000 or more.

AGAC Offers Free Series

NEW YORK — "Music—An Art and a Business," an hour radio series featuring noted experts discussing particular fields of music, is being made available free to stations by the public relations committee of the American Guild of Authors and Composers (AGAC). First show featured a panel discussion by Columbia Records a&r man John Hammond, AGAC royalties administrator John Carter, John Lewis of the Modern Jazz Quartet, and WLIB-FM program director Billy Taylor.



JOE TAMBURRO of WDAS in Philadelphia and Bell Records national promotion manager Dave Carrico look over a plaque the record company presented to the Delfonics for their "La La Means I Love You" hit. The occasion was a party for the group in Philadelphia.

TOM DAWES

(The Cyrkle)

stars on

Coral
electric sitar



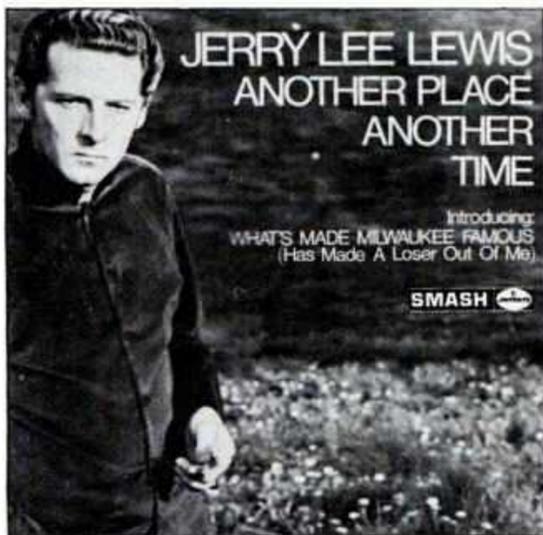
The Coral Sitar has the same neck, same action, same play strings as a guitar . . . BUT THE SOUND IS SOMETHING ELSE.

The Coral electric Sitar is manufactured by THE DANELECTRO CORP. a subsidiary of MCA Inc.

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We want you to be rich

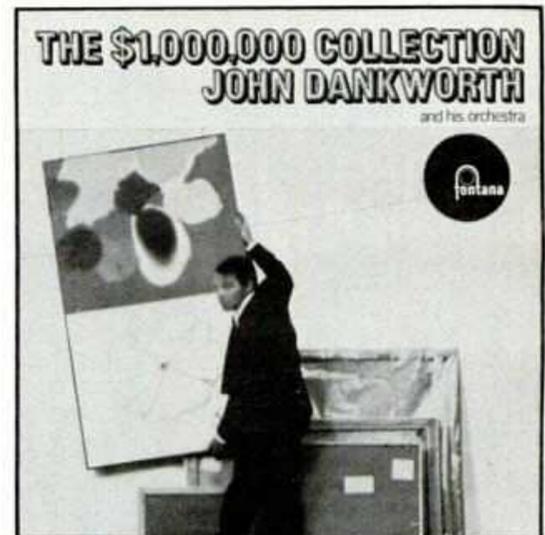
Here are new Smash / Fontana albums to help you along the way!



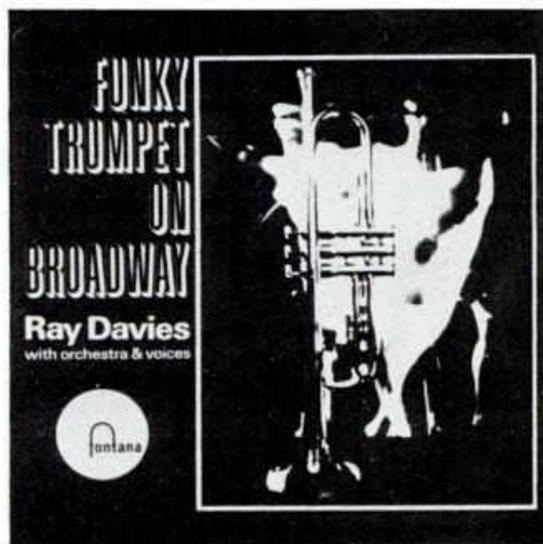
ANOTHER PLACE ANOTHER TIME
JERRY LEE LEWIS
SRS 67104



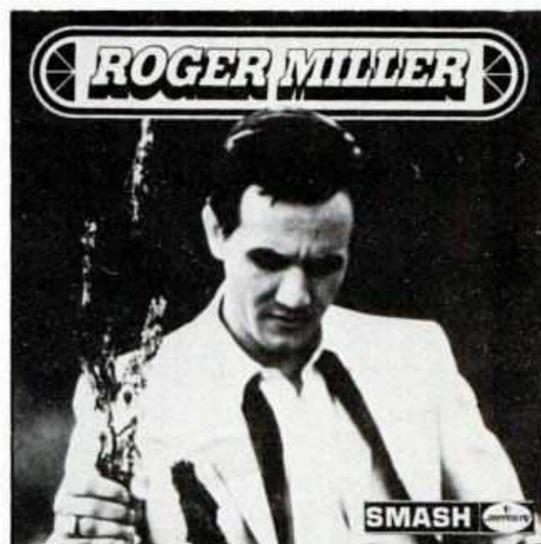
COME AND HAVE SOME TEA WITH THE TEA COMPANY
THE TEA COMPANY
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THE \$1,000,000 COLLECTION
JOHN DANKWORTH and His Orchestra
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FUNKY TRUMPET ON BROADWAY
RAY DAVIES With Orchestra and Voices
SRF 67574



A TENDER LOOK AT LOVE
ROGER MILLER
SRS 67103



HERE, THERE, AND EVERYWHERE
GLORIA LYNNE
SRF 67577

SMASH 



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RADIO-TV JOB MART

RADIO-TV JOB MART
This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:
RADIO-TV JOB MART
Billboard
165 W. 46th St.
New York, N. Y. 10036

23. Britisher, with U. S. Radio experience, wishes to feature his unique program, incorporating interviews with top personalities and records on Hot 100 and college radio, on a regular basis. Please write for prospectus and tape to: Box 039, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036. je29

I want my first job in radio. Recent broadcast school grad. Prefer rock, will consider MOR. Tape, resume and references available on request. Write Arnold Holtman, 231 Ridgefield St., Hartford, Conn., or call (203) 525-4894. je29

Thank You
GEORGE LURENZE
For Keeping Me Alive
All These Years
JOEY REYNOLDS je29

Ex PO-Morning Man from Chicago market wants to jump back in. 30, married, knows all phases of contemporary radio. Ask Claude Hall. Available Aug. 1. Please describe duties, mkt. salary range. Write Box 040, Billboard, 165 W. 46th St., New York, N. Y. 10036. je29

when answering ads . . .
Say You Saw It in
Billboard

POSITIONS OPEN

5000-watt, 24-hour modern music station in the heart of New England needs pro. Must be good and willing to work. Write Box 020, Billboard, 165 W. 46th St., New York, N. Y. 10036. je29

Chicago-based company wants ex-announcers, salesmen to sell radio time by telephone. Travel Midwest, no car necessary. Expenses paid, home week-ends. No experience necessary, chance for advancement. Will teach hard worker. Mr. Sax, Area Code 312; 743-5056. Roberts Adv., 2705 W. Howard St., Chicago, Ill. 60645. jy13

POSITIONS WANTED

Modern Country Programming expert with new approach especially geared to highly competitive situations. Presently major market. 1st phone. Interested in challenging position as P. D. or Oper. Mgr. with growing organization. Write Box 037, Billboard, 165 W. 46th St., New York, N. Y. 10036. je15

RADIO-TV JOB MART

An ad service for radio & TV personnel. Reach the man who is looking for you. Maximum exposure—minimum cost. To make next week's issue, mail your ad TODAY! (All information confidential. Box numbers will be used.)

Run the copy shown below (or enclosed separately) in the Radio-TV Job Mart.

Check the number of insertions you wish:

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COST: \$5.00 per 1/2 inch per insertion (approximately 40 words)

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when answering ads . . .

Say You Saw It in the Billboard

Stations Sooth Racial Tension

• Continued on page 18

"In summation, we feel we can make progress and keep the lid on, if we can keep the kids involved in either play, school, or work . . . and change the attitudes of the white power structure, mainly by voter registration," McMillan said.

In New York, WLIB is bowing a series called "What Must Be Done." Created by Sam Chase, vice-president of operations, the show is co-produced by Chase and Newsweek magazine. The show begins July 1 and Chase said that it will be offered to other stations around the nation. Basically, the half-hour show, centering around suggestions for actions that listeners can take to help bring about solutions to racial programs, will feature panelists who've made the news—those with both militant and moderate Negro viewpoints, as well as leaders from government. Each program will deal with a specific problem: Black-white relations, employment, education, aid to the needy, self-help, housing, health, and federal vs. local efforts. Newsweek editor Osborn Elliott will participate on each program.

In Milwaukee, WAWA air personality O. C. White came up with an idea and the whole city is now behind it. White's project includes talent contests, basketball clinic, sewing clubs, and house-painting where teenagers would be paid \$1.50 an hour. Mayor Maier has endorsed the project and H. B. Groh president of Wisconsin Telephone Co. is heading the fund-raising campaign seeking \$1,000 from each of 20 local businesses. Each business, in return, will receive off-hours advertising over WAWA. The \$20,000 will be used to operate the summer non-profit project, which will be guided by White. White has

been already commended by the mayor, who was reported as saying that "White has done a lot of good out there."

Stations who program other than toward the Negro market are also pitching in. To ease growing tensions about the Poor People's Campaign and march on Washington, WWDC broadcast a series of editorials. WWDC vice-president and general manager Perry S. Samuels

explained that the "poor people here or on the way are not rioters. They are not looters. They have come here to petition their government with determination, but not with violence. Irresponsible statements, fears motivated by rumor without basis, are doing more damage to the Nation's Capital than any civil disturbance."

(EDITOR'S NOTE: This is the third in a series of what radio stations are doing to keep the nation racially cool.)

New York's Highest Rated DJ

• Continued from page 18

out the country. Dave Fein is executive producer and John Weaver is director of the special. It's strictly a performance show, he said, "because all of the artists have come of age." The music ranges from rock to jazz-rock and progressive rock.

Part of the success of Morrow as a personality must be attributed to the fact that he's always available to his listeners. Before he goes on the air (he gets to the station about 5 p.m. each day), he spends a couple of hours on the phone and reading some of the 5,000 to 6,000 letters he receives each week. "A personality must know what the people are thinking . . . what their desires are."

On the air, Morrow never sticks to copy. "Madison Avenue prepares copy, but I can't stick to it and they know this if they come on the show. I use it as a guideline, though." As for the music, he does get a little tired of some records, "but that's when I try to play them more. I know that when I'm sensitive to a record that's probably when it's reaching its peak . . . that's when people want to hear it. So I play it more."

Personally, he's not an ad-

vocate of psychedelic music. Professionally, he has a waiting list of advertisers and his show constantly carries a full 18 minutes per hour. But he tries to make them as palatable as possible.

Again, personally, he insists that kids expose themselves to all kinds of music; he, himself, likes classical music and easy listening music.

Personal achievements: Selected to represent the United States by the U. S. State Department on a tour abroad last winter; while in Germany he did a top 40-type show on Radio Bonn using German hits.

At present, he's near to signing a contract for a network TV show. His success as a radio personality has led to an all-around business acumen: He owns five beauty parlors, a lumberyard, a chemical factory, and a consulting firm for Madison Avenue.

Vox Jox

• Continued from page 28

manager of WGAN, WGAN-FM and WGAN-TV, Portland, Me.

★ ★ ★

Bob Lockwood, country deejay, has again been set as the host of the hour-long "Mountain Dew Country West-Revue" that will be broadcast on WJRZ every Thursday evening this summer. The show originates from Palisades Amusement Park, N. J., and will feature name recording talent as well as regulars Smokey Warren and His Mountain Dew Boys along with Dottie Mae. . . . Joe Kelly, formerly operations manager and program director of WQXI, Atlanta, is joining WCBM, the Baltimore Metromedia outlet, as program manager. Kelly is expected to brighten the sound of the easy listening station considerably.

★ ★ ★

WRKO in Boston donated \$7,500 to the New England Home for Little Wanderers—the proceeds from sales of its "30 Now Goldens" double album oldies set. General manager Perry S. Ury made the presentation. . . . Scott Muni, air personality at progressive rock-formatted WNEW-FM in New York, is the new father of a 6 1/2-pound girl—Melissa Jean Muni. Mother Jean is doing fine. . . . Jack Wagner is manager of broadcast operations now for KCBS, San Francisco; he'd been program manager of KNBR, that city.

★ ★ ★

Garry Fuller, formerly program director at WTBC, Tuscaloosa, Ala., has been promoted from music director to program director at WHBB, Selma, Ala., replacing Archie Wade, who has moved into sales at the station. Staff at the 1,000-watt station now includes, besides Fuller, Larry Morris, Lew Anderson, and Dave Gambell.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago June 29, 1963

1. Sukiyaki—Kyu Sakamoto (Capitol)
2. It's My Party—Lesley Gore (Mercury)
3. Hello Stranger—Barbara Lewis (Atlantic)
4. Blue on Blue—Bobby Vinton (Epic)
5. Easier Said Than Done—Essex (Roulette)
6. Those Lazy-Hazy-Crazy Days of Summer—Nat King Cole (Capitol)
7. One Fine Day—Chiffons (Laurie)
8. You Can't Sit Down—Dovells (Parkway)
9. Memphis—Lonnie Mack (Fraternity)
10. Surf City—Jan & Dean (Liberty)

R&B SINGLES—5 Years Ago June 29, 1963

1. It's My Party—Lesley Gore (Mercury)
2. If You Need Me—Solomon Burke (Atlantic)
3. Hello Stranger—Barbara Lewis (Atlantic)
4. The Love of My Man—Theola Kilgore (Serock)
5. Da Doo Ron Ron—Crystals (Phillys)
6. Another Saturday Night—Sam Cooke (RCA Victor)
7. Pride and Joy—Marvin Gaye (Tamla)
8. Your Old Standby—Mary Wells (Motown)
9. Pushover—Etta James (Argo)
10. Come and Get These Memories—Martha & Vandellas (Gordy)

POP SINGLES—10 Years Ago June 30, 1958

1. Purple People Eater—Sheb Wooley (MGM)
2. Yakety Yak—Coasters (Atco)
3. All I Have to Do Is Dream/Claudette—Everly Bros. (Cadence)
4. Witch Doctor—David Seville (Liberty)
5. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)
6. Endless Sleep—Jody Reynolds (Demon)
7. Return to Me—Dean Martin (Capitol)
8. Jennie Lee—Jan and Arnie (Arwin)
9. Do You Wanna Dance?—Bobby Freeman (Josie)
10. Big Man—Four Prepe (Capitol)

POP LP's—5 Years Ago June 29, 1963

1. Days of Wine and Roses—Andy Williams (Columbia)
2. Moving—Peter, Paul & Mary (Warner Bros.)
3. West Side Story—Soundtrack (Columbia)
4. Vaughn Meader & the First Family, Vol. II—(Cadence)
5. Surfin' U. S. A.—Beach Boys (Capitol)
6. Peter, Paul & Mary (Warner Bros.)
7. I Wanna Be Around—Tony Bennett (Columbia)
8. Lawrence of Arabia—Soundtrack (Colpix)
9. Songs I Sing on the Jackie Gleason Show—Frank Fontaine (ABC-Paramount)
10. Kingston Trio #16 (Capitol)

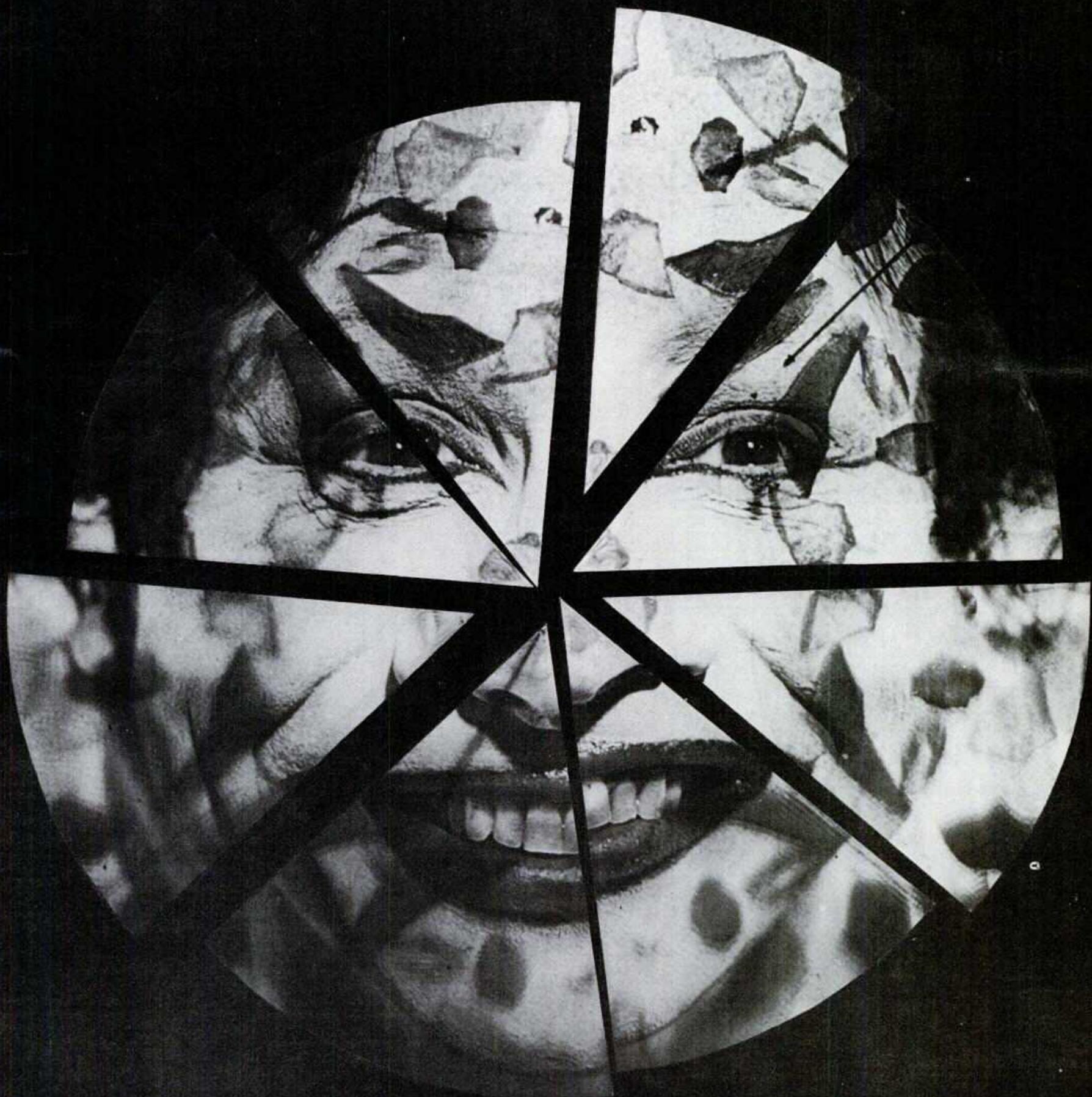
Images on the
mind's eye...

Kaleidoscopic
colors changing
without movement...

An individual
musical experience
to each person...

Imaginative
orchestrations that
break through into tomorrow...
and beyond.

This is the unique musical concept of
THE THREE RING CIRCUS



It all happens on their first Victor single.
"GROOVIN' ON THE SUNSHINE"
#9537

RCA

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Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 6/29/68

SOUL SAUCE



BEST NEW RECORD OF THE WEEK:
"SEEMS YOU'VE FORGOTTEN MY LOVE"
MAXINE BROWN
(Epic)

By ED OCHS

SOUL & CRUMPETS: Dave McAleer, our man in London and the voice of *Soul Survey* magazine, tells us that on BBC, the government-owned radio, "the chances of hearing or even knowing about new soul sides is very small." BBC, which by law allows only seven hours of record play a day, aims to play music for every taste, and that means a Top 40 format, plus a few extras. Says McAleer, "The soul fan is catered for by a half hour show a week, comprised of old r&b sides, blues and a few new releases." *Soul Survey* and other soul magazines help to break r&b on the continent with reviews that, in turn, are the record buying guides for clubs and discotheques—and the eventual boost to BBC play. Thanks again, Dave. With your help *Soul Sauce* not only thinks the world of soul, but covers it, too.

SOUL SLICES: Summer tours are warming up with an all-Motown tour set for July 12 with the *Marvelettes*, *Shorty Long*, *Con-tours* and *Spinners*. Another tour, the Quaker City Battle of the Groups, is working up a show with Queens Booking, says *Bob Ringe*, Queens' promotion ace, who also tips us that *Archie Bell & the Drells*, *Persians*, *Al Wilson Soul Survivors* and *Alvin Robinson* have hitched to the hive. . . . *Aretha* arrives in New York, and *Patti Labelle & the Bluebelles* trip to Europe. . . . *Deejays*: *Flip Sly & the Family Stone's* new one, "Life," and discover a stone smash in "M'Lady." And flip *Erma Franklin's* "Open Up Your Soul" for her latest, "Just Ain't Ready for Love," now being reserved for chart action. . . . *Saxman Eddie Harris*, Atlantic's triple-chart threat, has appeared via Columbia Records LP, "Here Comes the Judge." *Soul Sauce* only recognizes "Judges" *Pigmeat Markham* and *Shorty Long*, but the jury is still out on Harris, whose LP doesn't even feature the title song anywhere on the album. Harris, the finest sax around, is due with his new Atlantic LP, "Plug Me In," and you can be the judge about that. . . . At their recent sales meeting Atlantic revealed a treasure chest of new LP's by *Aretha Franklin*, *Wilson Pickett*, *Otis Redding*, *Joe Tex*, *Sweet Inspirations*, *King Curtis*, *Solomon Burke*, *Ike & Tina Turner*, *Rascals & the Buffalo Springfield*. And others, too, that read like the role at the R&B Hall of Fame. . . . Time's near for *James Brown* and the National Soul Festival at Yankee Stadium, Friday (22) and Atlantic's "Soul Together" at Madison Square Garden.

TRAVELIN': Cadet's *Dells* to the Sahara Club, Richmond, Va. (29). . . . Atlantic's *Percy Sledge* to the Civic Auditorium, Kings Port, Tenn. (27) and begins tour with Dial's *Joe Tex* (28). . . . *Shout's Erma Franklin* to the Bronx, N. Y. (25) and Washington, D. C. (4). . . . *Checker's Little Milton* to Chicago, Ill. (28-29). Atlantic's *Sam & Dave* to the Cumberland County Memorial Auditorium, Fayetteville, N. C. (25). . . . Atlantic's *Eddie Harris* to Shelly's Man Hole, Los Angeles (18-30). . . . *Dynamo's Inez & Charlie Foxx* to the Virgin Islands, July 5-6. . . . *Motown's Marvelettes* to Oklahoma City, Okla. (28) and Houston, Texas (29). Vanguard's *Buddy Guy* to the Newport Folk Festival, July 27-28. . . . *Veep's Anthony & the Imperials* to the Flamboyant Club, San Juan, Puerto Rico, July 17-30. . . . Atlantic's *Wilson Pickett* to the Texas Municipal Auditorium, San Antonio (24). . . . *Phil-L.A. of Soul's Johnny C.* to Danville, Va. (3) and Rochester, N. Y. (4). . . . *Atco's Mad Lads* to the Uptown Theatre, Philadelphia (28-7).

DIAL S-O-U-L: The *Soul Sauce* hot-line heard from *Buzzy Willis*, whose holding two-of-a-kind with his *Ohio Players* chart winner and his new nugget on Compass, "Soul Sister," by *Jimmy Castor*. . . . *Jerry King*, Arthur's r&b specialist, called to say he's appearing on the New Yorkers TV show, Thursday (18) to talk about soul—and who isn't? King, who programs the Arthur discotheque with soul, was featured in the *Soul Sauce* survey. . . . *Joe (Soul Ranger) Shamwell*, program director of WOKJ radio in Jackson, Miss., writes: "Trying to define soul is like trying to define love; you don't really know what it is until you've got it." And *Bill Anderson*, deejay at WJIC radio in Salem, N. J., says that "true soul is a feeling, and true soul can only be felt by people that have been touched by black heritage." My thanks to deejays who can spin records, read *Soul Sauce* and write back. You are the shoulders of the r&b giant. . . . *Motown* moves into the New York area this summer with visits by *Gladys Knight & the Pips* to the Copa, July 11, and the *Temptations*, *Diana Ross & the Supremes*, *Four Tops* and *Smokey Robinson* at the Westbury Music Fair and *Marvin Gaye* and *Stevie Wonder* at Forest Hills. . . . *Azie Mortimer* will appear on the Merv Griffin TV show, Monday (17), as her new Troy single, "Untouched by Human Love," is released in the Midwest. . . . *Joe Simon* will star on the Story of

(Continued on page 34)

BEST SELLING Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	THINK Aretha Franklin, Atlantic 2518 (14th Hour, BMI)	6	24	22	IF I WERE A CARPENTER Four Tops, Motown 1124 (Faithful Virtue, BMI)	8
2	2	I COULD NEVER LOVE ANOTHER (After Loving You) Temptations, Gordy 7072 (Jobete, BMI)	7	25	29	THE DOCTOR Mary Wells, Jubilee 5620 (Welwom, BMI)	6
3	3	LICKING STICK James Brown & His Famous Flames, King 6166 (Toccoa/Lois, BMI)	6	26	26	I'LL NEVER DO YOU WRONG Joe Tex, Dial 4076 (Tree, BMI)	5
4	4	NEVER GIVE YOU UP Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	8	27	23	I'M GETTIN' LONG ALRIGHT Raelettes, Tangerine 984 (Fisher, BMI)	8
5	5	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell, Tamla 54163 (Jobete, BMI)	10	28	28	A STONE GOOD LOVE Jo Armsstead, Giant 704 (Colfam, BMI)	7
6	12	GRAZIN' IN THE GRASS Hugh Masekela, Uni 55066 (Chisa, BMI)	3	29	32	RIVER OF TEARS Gene Chandler, Checker 1199 (Jalynne, BMI)	4
7	7	THE HORSE Cliff Nobles & Co., Phil L.A. of Soul 313 (Dandelion/James Boy, BMI)	5	30	30	LOOK OVER YOUR SHOULDER O'Jays, Bell 704 (Ginrich, BMI)	5
8	13	HERE COMES THE JUDGE Shorty Long, Soul 35044 (Jobete, BMI)	3	31	27	WEAR IT ON YOUR FACE Dells, Cadet 5599 (Chevis, BMI)	7
9	11	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson, SSS International 736 (Crazy Cajun, BMI)	11	32	34	I'VE GOT TO HAVE YOU Fantastic Four, Ric Tic 139 (Myto, BMI)	7
10	16	YESTER LOVE Smokey Robinson & the Miracles, Tamla 54167 (Jobete, BMI)	3	33	33	WHATEVER HURTS YOU Mad Lads, Volt 162 (East, BMI)	6
11	6	TIGHTEN UP Archie Bell & the Drells, Atlantic 2478 (Cotillion/Orellia, BMI)	13	34	38	I GOT YOU BABE Etta James, Cadet 5606 (Cotillion/ Chris Marc, BMI)	5
12	8	SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder, Tamla 54165 (Jobete, BMI)	11	35	15	I'M SORRY Delfonics, Philly Groove 151 (Nickel Shoe/Bellboy, BMI)	7
13	14	AMERICA IS MY HOME James Brown & His Famous Flames, King 6112 (Dynatone, BMI)	5	36	36	SPREAD YOUR LOVE Jimmy Holiday, Minit 32040 (ASA, ASCAP)	3
14	25	UNITED Peaches & Herb, Date 1603 (Razor Sharp, BMI)	5	37	37	OH BABY MINE O. V. Wright, Back Beat 591 (Don, BMI)	7
15	44	HERE I AM BABY Marvelettes, Tamla 54166 (Jobete, BMI)	2	38	10	HAPPY SONG (Dum Dum) Otis Redding, Volt 163 (East/Pine/Redwal, BMI)	9
16	17	FACE IT GIRL, IT'S OVER Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	5	39	39	UNDERSTANDING Ray Charles, ABC 11090 (Metric, BMI)	3
17	9	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & the Vancouvers, Gordy 7096 (Stein & Van Stock, ASCAP)	11	40	40	A BEAUTIFUL MORNING Rascals, Atlantic 2493 (Slacсар, BMI)	6
18	21	SAVE YOUR LOVE FOR ME Bobby Bland, Duke 435 (Sophisticates, BMI)	4	41	47	STONED SOUL PICNIC 5th Dimension, Soul City 766 (Tuna Fish, BMI)	3
19	19	(You Keep Me) HANGING ON Joe Simon, Sound Stage 7 2608 (Garfax/Alambo, BMI)	10	42	43	YOU SEND ME Aretha Franklin, Atlantic 2518 (Kags, BMI)	2
20	—	HERE COMES THE JUDGE Pigmeat Markham, Chess 2049 (Ara, BMI)	1	43	—	IT SHOULD HAVE BEEN ME Gladys Knight & the Pips, Soul 35045 (Jobete, BMI)	1
21	48	PEOPLE SURE ACT FUNNY Arthur Conley, Atco 6588 (Bob-Dan, BMI)	2	44	46	YOURS UNTIL TOMORROW Vivian Reed, Epic 10319 (Screen Gems-Columbia, BMI)	3
22	18	SHE'S LOOKING GOOD Wilson Pickett, Atlantic 2504 (Veytig, BMI)	11	45	45	I AIN'T PARTICULAR Johnny Taylor, Stax 253 (East, BMI)	2
23	20	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave, Atlantic 2517 (East/Cotillion, BMI)	5	46	—	SOME THINGS YOU NEVER GET USED TO Diana Ross & the Supremes, Motown 1126 (Jobete, BMI)	1
				47	49	BE YOUNG, BE FOOLISH, BE HAPPY Tams, ABC 11066 (Low-Twi/Low-Sal, BMI)	2
				48	—	GOD BLESS OUR LOVE Ballads, Venture 615 (Jalynne, BMI)	1
				49	50	STAY IN MY CORNER Dells, Cadet 5612 (Conrad, BMI)	2
				50	—	YOUNG BOY Barbara Greene, Renee 5001 (Conrad, BMI)	1

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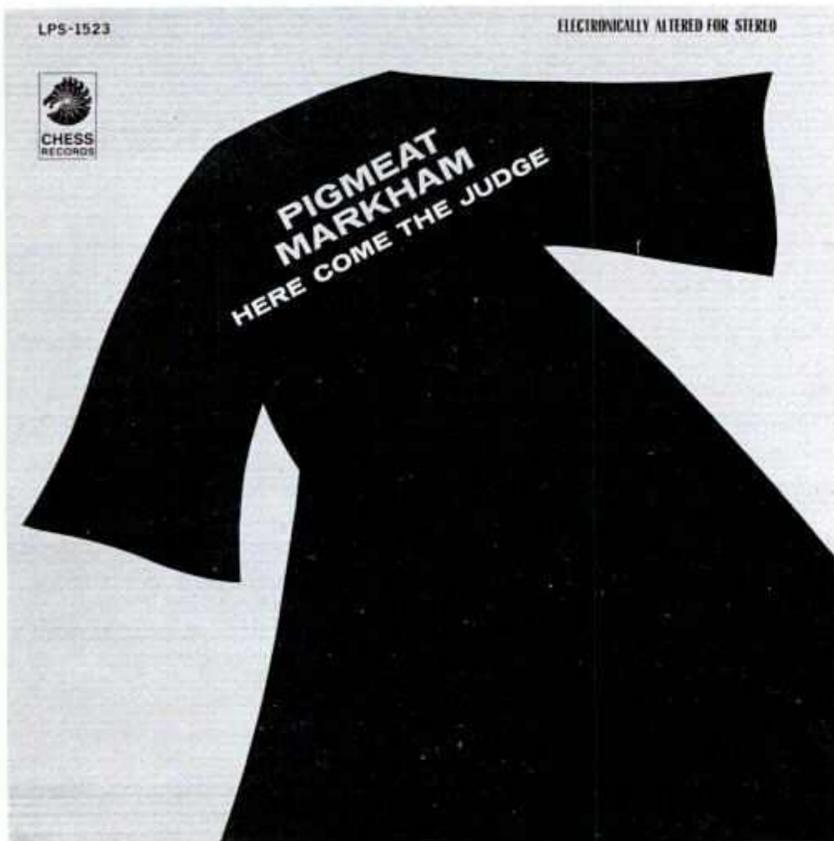
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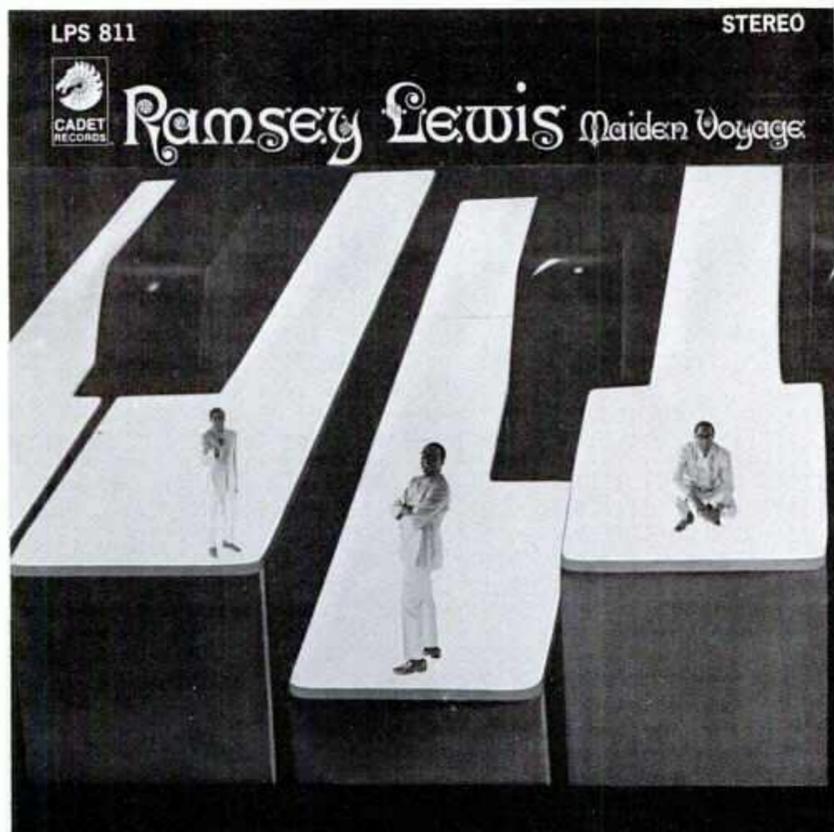
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CHESS

SOUL SAUCE

• Continued from page 32

Soul, a touring festival set for Europe in October. . . . Anyone want a hot r&b group? The Preparations, formerly on the Heart & Soul label, are in search of a record company. The group, managed by Bud Carroll, recently hit the charts with "Get-E-Up (The Horse)." . . . Vanguard blues guitarist Buddy Guy will give a concert in the Sculpture Garden at the Museum of Modern Art on Aug. 15. . . . UNI's Hugh Masekela is reaping the rewards of a giant promotion pitch, "Masekela Is Music," to boost his latest LP, "The Promise of a Future," and single "Grazin' in the Grass." . . . B. B. King, who last week signed a long-term contract with ABC, will sing in Sidney Poitier's new film, "For Love of Ivy." . . . Record companies and labels interested in r&b album cuts can send LP's to Soul Sauce and we'll break 'em. Soul Sauce digs mail too, so send us your charts and picks and thoughts. . . . We're off to the National Soul Festival at Yankee Stadium with Soul Brother No. 1.

★ ★ ★
MAKIN' SMOKE: Garnet Mimms, "I Can Hear My Baby Crying" (Verve). . . . Carl Carlton, "Competition Ain't Nothing" (Back Beat). . . . Nina Simone, "Why the King of Love Is Dead" (RCA). . . . Sweet Inspirations, "To Love Somebody" (Atlantic). . . . Sly & the Family Stone, "Life" b/w "M'Lady" (Epic). . . . Shirley & Alfred, "Kids Games & Nursery Rhymes" (Whiz). . . . Jimmy (Soul) Clark, "If I Only Knew Then" (Karen). . . . Wilmer & the Dukes, "Give Me One More Chance" (Aphrodisiac).

★ ★ ★
MAKIN' FIRE: Gladys Knight & the Pips, "It Should Have Been Me" (Soul). . . . Jimmy Holiday, "Spread Your Love" (Minit). . . . Freddie Hughes, "Send My Baby Back" (Scepter). . . . Mighty Marvellous, "I'm Without a Girl" (ABC). . . . Amazers, "It's You For Me" (Thomas). . . . Barbara Greene, "Young Boy" (Renne). . . . Dells, "Stay in Our Corner" (Cadet). . . . Solomon Burke "Save It" (Atlantic). . . . Vivian Reed, "Yours Until Tomorrow" (Epic). . . . Martha Reeves & the Vandellas, "Forget Me Not" (Gordy).

★ ★ ★
FIRE & SMOKE: Arthur Conley, "People Sure Act Funny" (Atco). . . . Wilson Pickett, "I'm a Midnight Mover" (Atlantic). . . . Hugh Masekela, "Grazin' in the Grass" (UNI). . . . Jean Wells, "Try Me and See" (Calla). . . . Clarence Carter, "Slip Away" (Atlantic). . . . Shorty Long, "Here Comes the Judge" (Soul). . . . Aretha Franklin, "You Send Me" (Atlantic). . . . Fantastic Johnny C., "Hitch It to the Horse" (Phil-L.A. of Soul). . . . Ray Charles, "Understanding" (ABC).

Joe Simon Hangin' On To Success for Keeps

LOS ANGELES—Joe Simon, billed as heir to the fans of the late Otis Redding and Sam Cooke, is as cautious about his new success as a prizefighter approaching the center of the ring. His single, "You Keep Me Hangin' On," a country tune reworked with soul, has thrust the Sound Stage 7 artist on the brink of better things. But for Simon, he feels he may be exposing himself to the knockout punch of too much success too fast.

"I don't want to rush my career," said Simon. "I'll take my time, because the artist who rushes overlooks a lot of things." But the pressure of placing on national charts, of being eyed for nightclub dates and tours, has partially flushed Simon from behind his defense. Simon will be the featured singer on "The Story of Soul," a European tour with soul and jazz stars including Count Basie, Dizzy Gillespie and Muddy Waters. The tour, set for October, pleases Simon, who wants to spread his influence into the music of Arthur Prysock, the late Nat Cole and other artists who built their longevity, not on r&b, but on the performance of "good" music.

But despite Simon's goal, it was "You Keep Me Hangin' On," a butter-smooth r&b ballad, that made Joe Simon, the singer. Rhythm and blues is the musical style that Simon is accustomed to after ten years of working in small r&b clubs taking home \$10 to \$15 a night. "You've had to suffer hardships," asserts Simon, in order to be a meaningful performer with your own style." And though his price has gone up,

Simon adds, "I don't want to overprice myself; the fastest way to work yourself out of this business is to charge too much."

Simon's disdain for speedy success comes from an appreciation of his past. Artists who become overnight successes haven't suffered, Simon believes, adding that it is better to have your music bought and sold for its "soul" quality, rather than its overnight impression. "But you've got to leave room for somebody else to make money," he said. "If a guy can't make any money, he won't be messing with you."

Currently on a tour of one-niters in the Southwest, Simon is moving closer to his goal every day, as his single and album, "No Sad Songs," climb up the charts. "The key in this business is a good record and playing college dates. College audiences represent tomorrow. In order to be successful, you have to be around tomorrow."

Pat Lundy Tapes Griffin TV Date

NEW YORK—Singer Pat Lundy, who appeared on the Merv Griffin TV show in May, will tape another Griffin date, Thursday (20) to be aired this month. Miss Lundy, a Columbia Records artist, will sing "C. C. Rider."

Miss Lundy travels to Atlanta, Monday (24) for a four-week engagement at the Bird Cage, and later on to Columbus and Baltimore for more appearances. Her latest single, "Does She Ever Remind You of Me," was culled from her Columbia LP "Soul Ain't Nothing But the Blues."

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	1	TEMPTATIONS WISH IT WOULD RAIN... 6 Gordy (No Mono); 7072 (S)	6	26	31	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	36
2	2	2	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	19	27	22	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	26
3	3	3	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	15	28	16	WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	18
4	4	4	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	17	29	29	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	13
5	5	5	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	11	30	32	TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono); SC 8180 (S)	6
6	6	6	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	9	31	38	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	5
7	7	7	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	9	32	34	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	40
8	10	10	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	5	33	36	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	38
9	9	9	I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S)	7	34	41	THE GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S)	7
10	26	26	THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	4	35	30	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	31
11	12	12	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); 1734 (S)	12	36	27	SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	13
12	13	13	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	8	37	23	I CAN'T STAND MYSELF WHEN YOU TOUCH ME James Brown & His Famous Flames, King (No Mono); 1030 (S)	15
13	8	8	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	16	38	33	DANCE TO THE MUSIC Sly & the Family Stone, Epic LN 24371 (M); BN 26371 (S)	10
14	14	14	FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	6	39	39	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	81
15	15	15	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S)	5	40	44	JERRY BUTLER'S GOLDEN HITS LIVE... 5 Mercury MG 21151 (M); SR 61151 (S)	5
16	11	11	THERE IS Dells, Cadet (No Mono); LP 804 (S)	7	41	45	UP, UP AND AWAY 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S)	13
17	20	20	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	28	42	42	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	16
18	19	19	RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S)	5	43	40	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	4
19	17	17	FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	17	44	50	THE MAGIC GARDEN 5th Dimension, Soul City (No Mono); SCS 92001 (S)	2
20	21	21	THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 4172 (S)	13	45	—	REACH OUT Four Tops, Motown M 660 (M); S 660 (S)	42
21	24	24	TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	6	46	49	SOUL BAG Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	4
22	25	25	FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S)	5	47	48	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	8
23	18	18	I HAVE A DREAM Rev. Martin Luther King Jr., 20th Century-Fox (No Mono); TFS 320 (S)	9	48	46	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	33
24	—	—	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	36	49	47	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	60
25	28	28	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	19	50	—	STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve V 8745 (M); V6-8745 (S)	1

Jamie Buys R&B Master

NEW YORK — Jamie/Guyden Distributing Corp., a Philadelphia-based company, has acquired distribution of the master "My Girl Is Made of Candy," by Franky & the Spindels on the Roc-Ker label.

The record will remain on the Roc-Ker label and be distributed through the Phil-L.A. of Soul line, Jamie's r&b label. Full nation-wide release is scheduled for Monday (17).

The master was produced by George Kerr, independent producer, who has to his credit such chart winners as: "Hypnotize," by Linda Jones; and "You Will Be Sweeter Tomorrow" and "Look Over My Shoulder," by the O'Jays.



DEEJAYS FRED WINSTON and Chuck Dunaway of WKYC radio, Cleveland, share a Manners' lunch box with 25 city youngsters at nearby Cedar Point resort. The outing, co-sponsored by Manners Restaurant, featured the New Christy Minstrels and the Tree Stumps in an afternoon devoted to "Keeping Cool."

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Classical Music

Everest Readies 30-Album Opera Push

LOS ANGELES—More than 30 more albums will be issued by Everest Records next fall and spring in its rapidly expanding opera series. Most of the titles will be only listings with material coming from Cetra, Ariola-Eurodisc, Ars Polona, Supraphon, Harmonia Mundi, Philips, and Everest's Period/Renaissance labels.

Composers to be represented will include Puccini, Johann Strauss, Leoncavallo, Prokofiev, Haydn, Handel, Rimsky-Korsakov, Moniuszko, Mascagni, Wolf-Ferrari, Lehar, Scarlatti, Pergolesi, Paisiello and Zandonai.

61 Titles

Everest's Opera Series, which was inaugurated less than two years ago, already contains 61 titles with Cetra providing the bulk of the previous material. Also included are operas from Ricordi and Period/Renaissance. Many of these sets also were only listings.

The two Moniuszko operas from Ars Polona, both first listings are that 19th century Polish composer's "Halka," his best-known opera, and "The Haunted Castle." Supraphon also is furnishing only pressings of two 19th century works with Fibich's "Sarka" and Blodek's "In a Well," the former with Zdenek Chalabala and the Czech Philharmonic and the latter with Frantisek Skavov and the Prague National Theater.

Cetra Operas

Only listings from Cetra include Leoncavallo's "La Boheme" with Antonietta Mazza Medici, Guido Mazzini, Nedda Cassei and Antonio Annaloro, Alberto Zedda conducting the San Remo Philharmonic; Mascagni's "Il Piccolo Marat" with Giuseppe Guismondo,

Virginia Zeani, Nicola Rossi-Lemeni; a Zandonai coupling of "Conchita," with Gloria Davy and Giuseppe Campora, and "Giulietta e Romeo," with Miss Mazza Medici, Angelo Lo Forese, Mario Zanassi; Haydn's "Le Stagioni," with Gabriella Gatti, Luciano Nerona and Francesco Albanese; a coupling of Wolf-Ferrari's "Il Quattro Rusteghi," with Fernando Corena and Mario Carlin, Alfredo Simonetto conducting, and "The Secret of Suzanne," with Giuseppe Valdengo and Elena Rizzieri, Angelo Questa conducting; Paisiello's "Niva Ovvero La pazza per amore," with Angela Vercelli, Giuseppe Zecchillo, Dora Gatta; a pairing of works by and attributed to Pergolesi in "Livia e Tracolo," with Graziella Scuitti and Marcello Cortus, and "Il Geloso Schernito," with Elda Ribetti and Dino Mantovani; and the premiere recording of Mannino's "Vivi," with the composer conducting the San Remo Philharmonic.

"Il Trittico"

Also from Cetra is Puccini's "Il Trittico," with Clara Petrella and conductor Giuseppe Baroni in "Il Tabarro," Grete Rapisardi and Giuseppe Taddei in "Gianni Schicchi," Simonetto conducting, and Rosanna Carteri in "Suor Angelica," Fernando Previtali conducting. Handel's "Il Pastor Fido" also is slated.

An only listing for Donizetti's "Rita," with Miss Scuitti and Miss Galli, Rene Leibowitz conducting, is paired with that composer's "Il Campanello," with Renato Capocchi and Sesto Bruscantini, Simonetto conducting.

Scarlatti's oratorio "La Giudetta," with Robert

Blanchard and the Paris Conservatoire Orchestra, which was obtained from Harmonia Mundi, is being coupled with that composer's "Trionfo dell'onore" from Cetra with Carlo Maria Giulini conducting. Both are only pressings.

Stolz Conducts

Five of the six Eurodisc albums are operettas conducted by Robert Stolz. The sixth is Weber's "Der Freischuetz," with Claire Watson, Rudolf Schock and Gottlob Frick.

Schock also is in the other five Eurodisc albums, which include an only listing of Molloecker's "The Beggar Student," with Hilde Gueden and Fritz Allendorf. Johann Strauss operettas included are "Die Fledermaus," with Walter Berry, Renata Holm and Wilma Lipp; "The Gypsy Baron," with Eberhard Waechter and Carl Schmidt-Walter; and "Wiener Blut," with Miss Gueden and Miss Lipp. Completing the Eurodisc titles is Lehar's "The Merry Widow," with Margit Schramm.

"War and Peace"

From Period/Renaissance Everest will repackage Weber's "Oberon" and Prokofiev's "The Love for Three Oranges" and "War and Peace." The "Oberon" is an only listing. Other Prokofiev packages slated are "Bethrothal in a Monastery" and "The Gambler."

Philips-originated sets are Rimsky-Korsakov's "Tsar Saltan" and "Sadko" and Mussorgsky's "Fair at Sorochinsk." Bernard Solomon, Everest president, also is negotiating with Yugoslav and other sources for more operatic sets.

McGraw-Hill Sets 1st Releases On London Import Deal: 50 LP's

NEW YORK — McGraw-Hill Records, the new U. S. distributor of London Imports, is issuing 50 new releases on the Argo, Telefunken, Das Alte Werk, and L'Oiseau Lyre labels. The albums, including many first recordings, are being released in conjunction with a new catalog by McGraw-Hill Book Co., which divides product by music periods.

The 80-page 8½-by-11 catalog also includes material available in the United States on Societe Francaise du Son. In addition to music disks, the catalog breaks down spoken word recordings by type and period.

Medieval Albums

New medieval albums on Das Alte Werk include a coupling of "Libre Vermell Motets," secular music, and a first recording of Adam de la Halle's "Le Jeu de Robin et Marion" with Thomas Binkley and the Studio for Early Music; and a sacred music collection by Konrad Ruhland and the Capella Antiqua of Munich. An Argo pressing contains medieval and re-

naissance Christmas music with Grayson Burgess conducting the Boys Choir of London's All Saints Church, Purcell Consort of Voices, London Brass Ensemble, organist Simon Preston, and other instrumentalists.

Frans Brueggen conducts the Brueggen Consort in a renaissance disk of English music for recorders and consort of viols on Das Alte Werk.

Bach Pressings

Bach recordings on Das Alte Werk include two cantata albums, one featuring soprano Agnes Giebel with instrumentalists including Maurice Andre, trumpet, and Gustav Leonhardt, organ and harpsichord; and the other with Juergen Juergens conducting soprano Rohtraud Hansmann, contralto Helen Watts, tenor Kurt Equiluz, bass Max van Egmond, the Monteverdi Choir of Hamburg, and Concerto Amsterdam.

Other new Bach pressings on Das Alte Werk are a two-record set of orchestral suites with Nicolaus Harnoncourt and the Concentus Musicus of Vienna,

organ works by Wilhelm Krumpholtz, and one and two-violin concertos with soloists Alice Harnoncourt and Walter Pfeiffer, and the Concentus Musicus under Harnoncourt.

Baroque Albums

A Telefunken LP has arias from sacred works of Bach, Handel and Telemann with baritone Max van Egmond and the Concentus Musicus under Harnoncourt. Other Das Alte Werk baroque albums have Siegfried Hildenbrand in a recital on organ music, Leonhardt in a harpsichord recital on museum instruments, Leonhardt and the Leonhardt Consort in Purcell, and Telemann suites by Miss Harnoncourt violin, Brueggen and Jeanette van Wingerden on recorder, and Harnoncourt and the Concentus Musicus.

Baroque material in new Argo albums are a recital by bass Forbes Robinson with Philip Ledger, harpsichordist and conductor, and the Academy of St. Martin-in-the-Fields; Handel's "Ode for St. Cecilia's Day" with soprano April Cantelo, tenor Ian Partridge, the Choir of King's College of Cambridge, and Academy of St. Martin-in-the-Fields, David Willcocks, conducting; William Lawes' consort music with soloists and the

(Continued on page 38)



MONTSERRAT CABALLE, soprano, participates in an autographing party at the Schmitt Music Co. of Minneapolis while touring recently with the Metropolitan Opera. With the RCA artist are Danny Desmond, left, RCA promotion representative, and Art Patch, record manager of Heilicher Brothers, RCA's Minneapolis distributor.

Nonesuch Issues 2d in Commissioned LP Series

NEW YORK — Nonesuch Records next month is issuing the second of its series of commissioned works specifically written for the LP. More such albums are on tap. Slated for July is Andrew Rudin's "Tragedia (A Composition in Four Movements for Electronic Music Synthesizer)." All of the

sounds heard on the album were produced in the Philadelphia Musical Academy Electronic Center on instruments designed by Robert A. Moog.

Nonesuch also plans a September release of Morton Subotnick's "The Wild Bull," the second all-electronic work composed by Subotnick for the label. The first, "Silver Apples of the Moon," launched the commission series. Among the other composers commissioned for the series are Mario Davidovsky, Donald Erb, Charles Wuorinen, Bulent Arel, and Jacob Druckman.

Another July release of contemporary music contains first recording of Kenneth Gaburo's works with the composer conducting his New Music Chorale Ensemble and members of the University of Illinois Contemporary Chamber Players in "The Wasting of Lucrectzia" with concrete and electronic sounds; "Antiphony III" for 16 voices and electronics; "Antiphony IV" for voice, piccolo, bass trombone, double-bass and electronics; and "Fat Millie's Lament"

(Continued on page 38)



SEIJI OZAWA, music director of the Toronto Symphony, receives a copy of his new RCA recording of Takemitsu's "November Steps" and Messiaen's "Turangalila" from Dario Soria, vice-president of the RCA Record International Department, at a Tokyo dinner for Ozawa hosted by Soria, who was on a business trip to Japan and Hong Kong. Applauding Soria's presentation speech are Mrs. Howard Taubman, wife of The New York Times critic-at-large, and poet Kuniharu Akiyama, an organizer of the successful avant-garde "Orchestral Space" festivals.

Classical Notes

Maurice Abravanel and the Utah Symphony began a five-city West Coast concert tour on Friday (21). The tour ends on Tuesday (25) in Portland. Other stops are Los Angeles, Santa Barbara and San Francisco. . . . Richard Duffalo will conduct concerts of contemporary chamber music commissioned by the Koussevitzky Music Foundation in Philharmonic Hall Saturday (6) and July 10. The first program will feature works of Wolpe, Crumb, Henze, Takemitsu, Del Tredici and Fine. Composers represented on July 10 will be Martirano, Shifrin, Davies, Xenakis, Nono and Riegger.

Kurt Herman Adler, general manager of the San Francisco Op-

era, has been appointed to the Music Panel of the National Endowment for the Arts. . . . Marian Anderson and duo-pianists Gold & Fildale appear in the inaugural program of the new \$500,000 Waterloo Music Festival in Stanhope, N. J., Saturday (29). The festival's home orchestra is the New Jersey Symphony under its music director Henry Lewis.

Soloists during the season, which ends Aug. 31, will include pianists Guilomar Novaes, Eugene Istomin, Gina Bachauer, Van Cliburn, Mieczyslaw Horszowski and Philippe Entremont; cellist Janos Starker; violinist Berl Senofsky; and soprano Marilyn Horne.

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VIC/VICS-1330 (e)

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 Suite from the Opera DARDANUS
 Collegium Aureum • Reinhard Peters, Conductor



VIC/VICS-1333

DANCE MUSIC OF THE RENAISSANCE
 for Recorder, Dulcian, Crumhorn,
 Viola da Braccio, Viola da Gamba and Lute



VIC/VICS-1328

TOSCANINI
VERDI
 Te Deum • Hymn of the Nations
 Nabucco: Act III—Va, pensiero
 Jan Peerce • Robert Shaw Chorus • Westminster Choir
 NBC SYMPHONY ORCHESTRA



VIC/VICS-1331 (e)

SCHUBERT
 Divertissement à la hongroise
 Variations on an Original Theme
 Jory Demus • Paul Badura-Skoda



VIC/VICS-1329

MOZART
 Divertimentos
 No. 10 in F, K.247, for Two Horns and Strings
 ("Lodron Serenade No. 1")
 No. 11 in D, K.251, for Oboe, Two Horns and Strings
 Members of the Collegium Aureum



VIC/VICS-1335

TOSCANINI
Puccini LA BOHÈME
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 NBC SYMPHONY ORCHESTRA



Libretto Enclosed

VIC/VICS-6019 (e)

TOSCANINI
 Mendelssohn: Incidental Music to
 A MIDSUMMER NIGHT'S DREAM
 Schumann: SYMPHONY No. 3 ("RHENISH")
 NBC SYMPHONY ORCHESTRA



VIC/VICS-1337 (e)

THE ART OF ZINKA MILANOV
 La Forza del Destino • Aida • Il Trovatore
 Un Ballo in Maschera • La Gioconda



VIC/VICS-1336 (e)

François COUPERIN "le Grand"
 Complete Organ Works
 Messe à l'usage des paroisses (Mass for Parish Services)
 Messe pour les couvents (Mass for Convent Services)
 Michel Chapuis, Organ of Saint-Maximin
 Winner
 Grand Prix du Disque
 1967



VIC/VICS-6018

STAMITZ
 Concerto in D for Viola and Orchestra
 Sinfonia concertante in A for Violin,
 Viola, Cello and Orchestra
 Collegium Aureum



VIC/VICS-1339

TOSCANINI
 Mendelssohn SYMPHONY No. 4 ("ITALIAN")
 Weber OVERTURES: DER FREISCHUTZ
 EURYANTHE • OBERON
 NBC SYMPHONY ORCHESTRA



VIC/VICS-1341 (e)

TOSCANINI
ELGAR: Enigma Variations
RESPIGHI: Feste Romane
 NBC SYMPHONY ORCHESTRA



VIC/VICS-1344 (e)

The Art of
LAWRENCE TIBBETT



VIC/VICS-1340 (e)

C. P. E. BACH
 Double Concerto in F for
 Two Harpsichords and Orch.
 Concerto in B-Flat for Cello and Orch.
 Gustav Leonhardt and Alan Curtis, Harpsichord
 Angelica May, Cello
 COLLEGIUM AUREUM



VIC/VICS-1343

DOWLAND
 "Lachrimae or Seaven Teares"
 and Fourteen Other Dances
 Eugene Müller-Dombois, Lute
 Viola da gamba Quintet



VIC/VICS-1338

RCA

McGraw-Hill Sets 50 LP's

• Continued from page 36

Elizabethan Concert of Viols under Thurston Dart, who also plays organ; and a two-record set of Rameau harpsichord work with George Malcolm.

Rameau, Monteverdi

Baroque albums on L'Oiseau Lyre are Raymond Leppard, conductor and harpsichordist, and the English Chamber Orchestra in Gretry and Rameau; the same orchestra and conductor in Lully; and Monteverdi vocal music with soprano Ilse Wolf, tenors Robert Tear and Gerald English, bass Christopher Keyte, and the strong sextet of the English Chamber Orchestra conducted by Leppard at the harpsichord.

Telefunken music of the classical period includes horn Hermann Baumann and the Concerto Amsterdam under Jaap Schroeder in Haydn, Rosetti and Mozart; Flutist Frans Vester, oboist Ad Mater, Baumann and the Strauss Quartet in Mozart; and soprano Maria Stader, contralto Herta Toepper, tenor John van Kesteren, bass Karl Christian Kohn, and the Munich Bach Choir and Orchestra under Karl Richter in Mozart's "Requiem."

Argo Classical

New Argo classical pressings are trumpeter Allan Stringer, horn Barry Tuckwell and Neville Marriner and the Academy of St. Martin-in-the-Fields in Franz Joseph and Michael Haydn; Miss Cantelo, contralto Shirley Minty, Patridge, Keyte, the Choir of St. John's College of Cambridge, and the Academy of St. Martin-in-the-Fields under George Guest in Franz Joseph Haydn's "Mass No. 8"; soprano Erna Spoorenberg in Mozart arias with Marriner and the Academy of St. Martin-in-the-Fields; and Mozart divertimentos by the same orchestra under Marriner.

Leonhardt conducts the Leonhardt Consort and Concentus Musicus in C. P. E. Bach, J. C. Bach and W. F. Bach on Das Alte Werk. L'Oiseau Lyre has Miss Baker and the Melos Ensemble in Chausson, Ravel and Delage songs, while Argo has the John Alldis Choir in Bruckner, Schoenberg, Debussy and Messiaen; Miss Watts, Tear, pianist Viola Tunard and the Elizabethan Singers under Louis Halsey in Schubert; and Marriner and the Academy of St. Martin-in-the-Fields in Rossini.

Modern Music

New modern Argo disks have Preston in English organ music; Miss Cantelo, Norma Proctor, Michael Murel, the Finchley Children's Music Group, and instrumental ensemble under John Andrews in a first recording of Williamson's "Julius Caesar Jones," and Miss Cantelo, the John Alldis Choir, the Barry Tuckwell Horn Quartet, and the London Symphony under Colin Davis in the first disk performances of Tippett's "Symphony No. 2," "The Weeping Babe" and "Sonata for Four Horns."

Harpist Marisa Robles has a new Argo recital album, while an Argo Easter album features the Choir of St. John's College of Cambridge, the London Brass Players, organists Jonathan Bielby and Guest with Guest also directing.

Spoken Word

Continuing its John Milton series, the first album from

BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 6/29/68

Billboard Award	This Week			Last Week			Weeks on Chart
	This Week	Last Week	TITLE, Artist, Label & Number	This Week	Last Week	TITLE, Artist, Label & Number	
Billboard Award	1	1	MOZART: CONCERTOS NOS. 17 & 21 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	21	24	VERDI: RARETIES Montserrat Caballe, RCA Victor LM 2995 (M); LSC 2995 (S)	21
	2	2	BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	10	22	BERLIOZ: SYMPHONIE FANTASTIQUE Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel (No Mono); SSR-40054 (S)	6
	3	5	ROSSINI: RARETIES Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Carlo Felice Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	4	23	HISTORIC ORGANS OF SPAIN E. Power Biggs, Columbia (No Mono); MS 7109 (S)	3
	4	4	MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)	6	24	STRAUSS: BLUE DANUBE Berlin Philharmonic (Von Karajan), DGG (No Mono); 139 014 (S)	3
	5	3	LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 Glenn Gould, Columbia (No Mono); MS 7095 (S)	7	25	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	18
	6	6	SATIE: PIANO MUSIC, VOL. 3 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	6	26	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	43
	7	8	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	117	27	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	4
	8	7	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	51	28	BERG: LULU (3 LP's) Rothenberger/Meyer/Brankenheim/Unger/Borg/Kusche/Hamburg State Opera Orch. (Ludwig), Angel (No Mono); SC 3726 (S)	3
	9	13	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	21	29	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	54
	10	17	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	99	30	VERDI: LA TRAVIATA (3 LP's) Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S)	36
	11	12	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	16	31	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	73
	12	16	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	16	32	BEETHOVEN: SYMPHONY NO. 9 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	43
	13	11	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	39	33	BRAHMS: PIANO CONCERTO NO. 2 Watts/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7134 (S)	2
	14	10	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	15	34	MUSSORGSKY: PICTURES AT AN EXHIBITION Ashkenazy/Los Angeles Philharmonic (Mehta), London (No Mono); OSA 6559 (S)	5
	15	15	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S)	12	35	VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	24
	16	18	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	37	36	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	2
	17	14	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	28	37	SATIE: PARADE/GYMNOPEDIES NOS. 1 & 3/RELACHE Paris Conservatoire Orch. (Auriacombe), Angel (No Mono) S 36486 (S)	4
	18	21	BELLINI: NORMA (2 LP's) Suliotis/Cossotto/Del Monaco/Various Artists/Orch. L'Academia di Santa Cecilia (Varviso), London (No Mono) OSA 1272 (S)	4	38	MOZART: CONCERTOS NOS. 21 & 23 Artur Schnabel/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	15
	19	9	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyage), London (No Mono); OSA 1268 (S)	14	39	MAHLER: SYMPHONY NO. 9 London Symphony (Solti), London (No Mono); OSA 2220 (S)	1
	20	20	MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU NOVEMBER STEPS (2 LP's) Toronto Symphony (Ozawa), RCA Victor LM 7051 (M); LSC 7051 (S)	5	40	GINASTERA: CONCERTO FOR PIANO AND ORCHESTRA Joao Carlos Martins/Boston Symphony (Leinsdorf); RCA Victor LM 3029 (M); LSC 3029 (S)	2

"Paradise Regained" features Denis McCarthy, John Neville and Ian Holm. Also on Argo, Holm, Marius Goring and Derek Jacobi read Arnold, Clough and Fitzgerald; Gary Watson, Peter Orr and Flora Robson read Rossetti, Swinburne, Christina Rossetti and William Morris; and David Jones read from his own works.

Three volumes of Argo's "The Poet Speaks" feature John Betjeman, Robert Graves, Stephen Spender, Kathleen Raine, W. H. Auden, Basil Bunting, William Empson, Patric Dickinson, R. S. Thomas, Hilary Corke, Philip Larkin, Roy Fuller, Laurie Lee, Charles Causley, Ken Smith, Jon Stallworthy, Dom Moraes, Jason Geoffrey Hill, Charles Tomlinson, Jon Silkin, Hugh MacDiarmid, Sydney Goodsir Smith, Norman MacCaig, Iain Crichton Smith, Austin Clarke, Louis MacNeice and Seamus Heaney. Another Argo album has excerpts from BBC's "The Brains Trust."

K-B Blomdahl Dead at 51

STOCKHOLM — Composer Karl-Birger Blomdahl died here on Sunday (16). He was 51. Blomdahl composed "Aniara," a space opera, in 1959. His second space opera, "The Saga of the Super Computer," was scheduled to premiere here during the 1969-1970 season.

A recent Victrola Recording contains his choreographic suite "Sisyphos" performed by Antal Dorati and the Stockholm Philharmonic.

Nonesuch LP Series

• Continued from page 36 with concrete and electronic sounds.

Richard Ellsasser performs early American organ music on the organ of the Hammond Museum of Gloucester, Mass. Composers represented are James Hewitt, Charles Ives, John Knowles Paine, and George Whitefield Chadwick.

Leslie Jones and the Little

Marilyn Horne Soloist at Boston Symphony Opening

BOSTON—Soprano Marilyn Horne will be the soloist for the Sept. 27 and 28 opening concerts of the 1968-1969 Boston Symphony season. Erich Leinsdorf, music director, also will conduct the first Boston performances of the original version of Richard Strauss' "Ariadne auf Naxos" on Jan 3, 4 and 7 and the first New York performance of the version on Jan. 18. Sopranos Claire Watson and Beverly Sills, and tenor Robert Nagy will be featured. The season also will include

Orchestra of London continue their Haydn symphonic series, while eight concertos from Book II of Schuetz's "Symphoniae Sacrae," continue that series under Helmuth Rilling's direction. Instrumental and dance music of North India is featured in a new album in the Nonesuch Explorer Series.

Prokofiev's "Piano Concerto No. 5" with John Browning, and Prokofiev's "Symphony No. 4," both conducted by Leinsdorf, and Debussy's "The Martyrdom of St. Sebastian," conducted by Charles Munch. Earl Wild will be the soloist in Scharwenka's "Piano Concerto No. 1."

Other conductors will be Georg Semkow, Georges Pretre, Pierre Boulez, Colin Davis, and Charles Wilson, the Boston's assistant conductor. Piano soloists, in addition to Browning and Wild, will be Clifford Curzon, Andre Watts, Eugene Istomin, Claude Frank, and Jorge Bolet. Other soloists will be violinists Arthur Grumiaux and Joseph Silverstein; soprano Saramae Endich; and baritones Herman Prey and Sherrill Milnes. Richard Bonyage will conduct the annual Pension Fund Concert on Dec. 15 with soprano Joan Sutherland as soloist.

Colorado Country Group Presents 250 Awards

DENVER — The Country Music Federation of Colorado, in its fifth annual convention here, presented more than 250 awards at a banquet which concluded an entire week of entertainment, seminars and private business session.

Delegates from 10 States were among the hundreds who registered for the function, directed by Gladys Hart. The States represented were Colorado, Oklahoma, Wisconsin, Texas, Georgia, California, Tennessee, Illinois, Kansas and Pennsylvania.

Billboard was cited for "dedication to the country music industry," and was awarded a plaque.

Leading name artist winners were Jim Ed Brown, RCA Victor; Ernest Tubb, Decca; Sonny Wright, Columbia; Clossy Brothers, K-Ark, and Bobby Parrish.

BIRTHDAY

KBBQ Hails Country Bid With Show

LOS ANGELES — Entertainment Associates, Inc., produced the special country music show at the Shrine Auditorium here Saturday (22), marking the first anniversary of KBBQ's move into country music.

The spectacular was co-sponsored by KBBQ and KFOX, a pioneer country station on the West Coast.

Special lighting effects and background sets were effected to complement the act of each performer. The Homer Garrett Dancers were utilized in numerous routines, and the High Jarrett Singers were used in production arrangements. Jarrett was a member of the original Jordanares, and now is a KBBQ personality.

The anniversary show featured Merle Haggard and the Strangers, Bonnie Owens, Ferlin Husky, Sheb Wooley, Tex Williams, Jimmy Wakely, Freddie Hart, Cheryl Poole, Jerry Wallace and the All Academy Award Winning Band led by Jimmy Bryant.



IN A SOUND-SEARCHING session at RCA Victor studios, Felton Jarvis and the Monkees' Mike Nesmith listen attentively. Nesmith cut six sides of an album at the session.

The entertainment was directed by Jim Peters and the Western Ramblers.

Curley Rhodes, Cedarwood Publishing Co., Nashville, scouting the convention for the fifth consecutive year, signed Billy Cole to an exclusive three-year writer's contract.

Among the surprise entertainers were the Clossy Brothers, Patsy Montana and Jim Birdwell and his group from Arlington, Tex.

On the final day of the convention, Saturday (15), a covered wagon carrying the Ellis Brothers, of T. E. B. Productions, Ltd., and KLAK radio personality Johnny Bell left for Nashville carrying the plaques awarded to Grant Turner, WSM and for Nashville artists who were winners in various categories, plus special messages to Governor Ellington and Mayor Briley from the governor and mayor of Colorado and Denver respectively.

The horse-drawn wagon is due in Nashville sometime in August. Its intent is "to publicize the fact that good country music exists in the West, particularly in Colorado."

The Denver area now has scores of local country music bands and singers, and it is performed in more than a dozen clubs.

Gov. John A. Love had declared June 10-15 Colorado Country Music Week.

The convention was hosted by the Four Seasons Club and the Holiday Inn East, both in suburban Aurora.

34-Year-Old Tape Added to CMA Lore

LOS ANGELES — A copy of a special 34-year-old tape has been provided to the archives of the John Edwards Memorial Foundation at UCLA and to the Country Music Hall of Fame and Museum in Nashville by Hugh Cherry, president of the John Edwards Memorial Foundation.

The tape was uncovered when Dwight Butcher, an RCA Victor artist during the 1930's, called Brad McCuen of the firm's records division to get a list of recording dates and titles which he recorded in 1933-1934. It was then discovered

that on May 28, 1934, Butcher had recorded (under the name of Joe Smith) a song titled "Clyde Barrow and Bonnie Parker." McCuen discovered that the RCA Camden vaults had destroyed the masters in a metal drive during World War II.

Butcher contacted collector Bob Pinson of Santa Clara, Calif., who has an almost complete collection of the old Dwight Butcher recordings. Pinson had a copy of the record, in excellent condition. Pinson provided Butcher with a tape of the recording.

Stoneman, Strange Rites Held on Consecutive Days

NASHVILLE — Funerals on consecutive days were held here last week (17-18) for Ernest (Pop) Stoneman, who died following a third round of major surgery, and Ruby Bradley Strange, a long-time associate of Decca Records.

Stoneman, who turned 75 on May 24, had been a performing member of the Stonemans until his string of operations began in mid-Spring. Mrs. Strange, a sister of Owen Bradley, Decca's a&r chief here, had been active in the record business since the original Bradley studio was built on Music Row nearly 15 years ago. She twice had undergone heart surgery.

A memorial scheduled for Stoneman was canceled due to the funeral for Mrs. Strange.

Some weeks before his death, Stoneman had recorded for posterity a taped interview outlining the details of his musical career. This tape was placed in the library section of the Country Music Hall of Fame and Museum as an aid to students of the future.

Considered to be America's oldest living recording artist, Stoneman began his career in 1924 under the direction of Ralph Peer, who three years later was to discover Jimmie Rodgers and the Carter Family.

His first record was "The Sinking of the Titanic." It wasn't until 1966, however, that the Stonemans as a family, signed a recording contract with MGM records.

A discography of the early recordings of Stoneman is being compiled by the John Edwards Memorial Foundation at UCLA.

Nashville Scene

George Hamilton IV arrived in the Orient with a guitar player far different from the one he almost started with here. Hamilton was stood-up by his regular picker, who became uptight about flying at the last minute and failed to show. After frantic efforts on the part of such people as Howdy Forrester, John D. Loudermilk and Congressman Richard Fulton, musician-composer Red Lane came to the rescue. Just back from the Orient, he had papers, passport, and the needed shots. He flew at once to Los Angeles, transferred to an overseas jet, and joined George in time in Tokyo. . . . After a slash in funds, the military finally

(Continued on page 44)



ERNEST (POP) STONEMAN with close friends in the corridor of a Nashville hospital a short time before his death. It was the last picture made. With members of the Stoneman family are Roy Acuff, Minnie Pearl, Grandpa Jones and Jack Clement.

'Possum Holler RFD' to Aim for TV Syndication

QUINCY, Ill. — The new film syndicated "Possum Holler RFD" show is described as a "sort of 'Lum and Abner' set to music," by Marve Hoerner, the show's producer-director.

The show, on color film rather than videotape, uses general store setting, with outside shots along the banks of the Mississippi River near Hannibal, Mo.

The entire show is built around Toby Dick Ellis, a dialog comedian, who will work primarily with "old-time" recording artists. Among those he named are Beatrice Kay, who will be a regular; Rex Allen, who is on the pilot film, Patsy

Montana, Judy Canova and others of that era.

Additionally, the program will utilize young artists such as Bobby Parrish, who will be a regular. Parrish also is managed by Hoerner, a onetime public relations man in Nashville. Square dancers will be used on all shows.

"Possum Holler RFD" is the syndicated show (although not yet beyond the pilot stage) handled in Chicago by Al Blain. It has no connection with the "Possum Holler Opry" broadcast weekly on local television here.

Diana Trask
has a country hit.

'LOCK,
STOCK and
TEARDROPS'

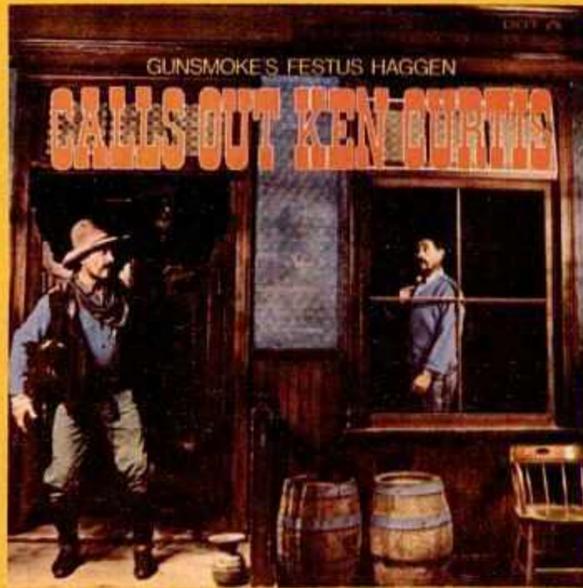
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Written by ROGER MILLER

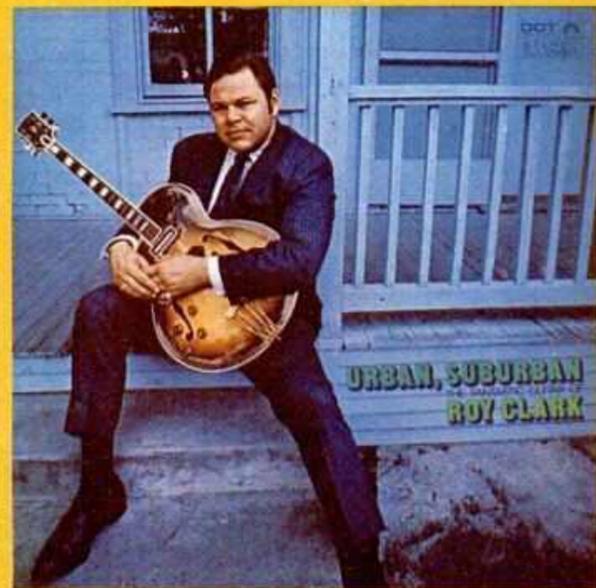
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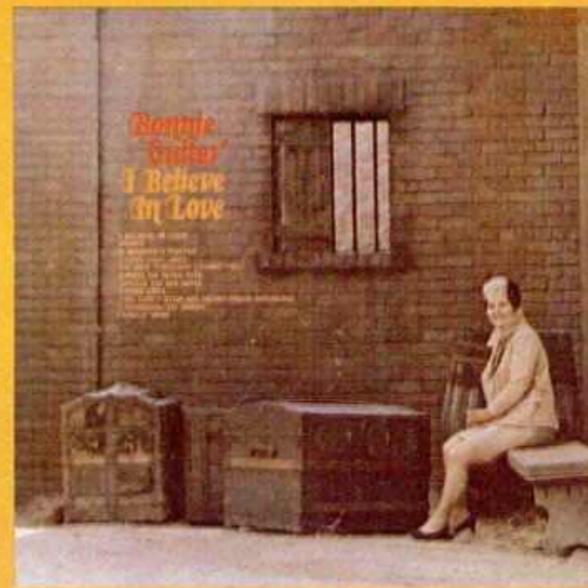
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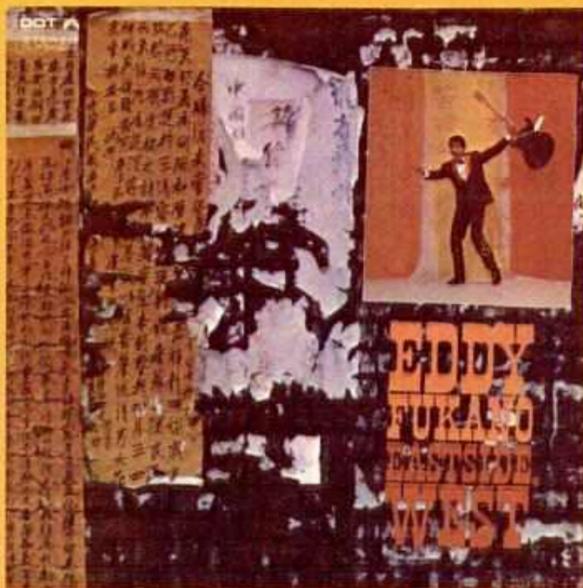
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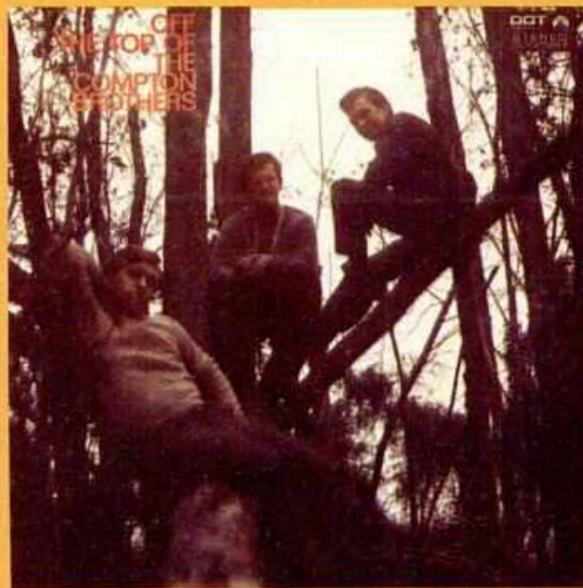
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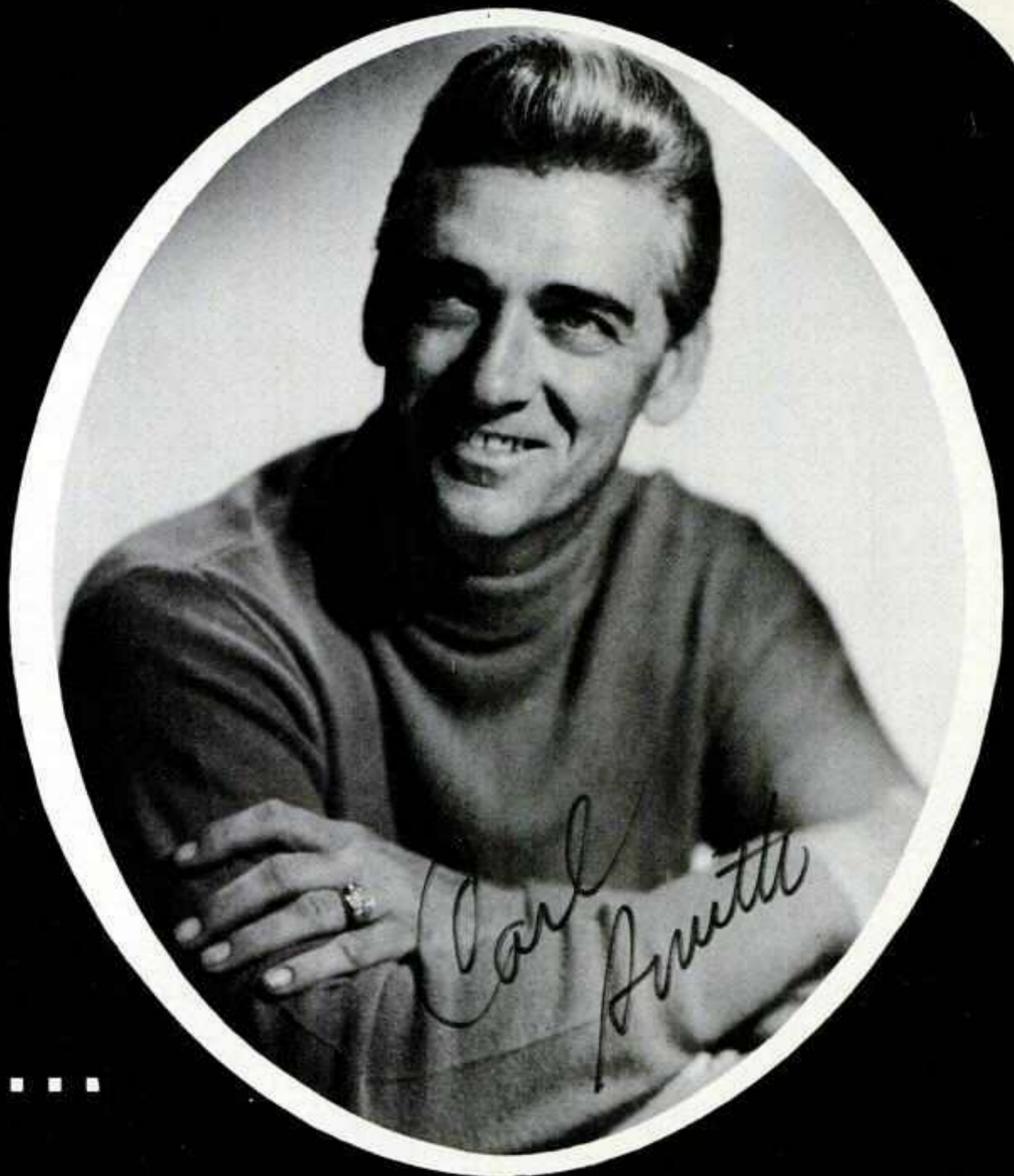
Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/29/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	2	D-I-V-O-R-C-E Tammy Wynette, Epic 10315 (Tree, BMI)	7	39	40	I BELIEVE IN LOVE Stonewall Jackson, Columbia 44501 (Turp. Ltd., BMI)	4
2	7	THE EASY PART'S OVER Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI)	7	40	41	A NEW HEART Ernie Ashworth, Hickory 1503 (Acuff-Rose, BMI)	6
3	3	SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Book, BMI)	11	41	44	HOW SWEET IT IS (To Be in Love With You) Jack Reno, Jab 9015 (Tree, BMI)	8
4	4	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	10	42	46	I'M COMING BACK HOME TO STAY Buck Owens' Buckaroos, Capitol 2173 (Blue Book, BMI)	4
5	6	IT'S OVER Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	5	43	43	YOU OUGHT TO HEAR ME CRY Carl Smith, Columbia 44486 (Pamper, BMI)	7
6	1	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	12	44	61	THERE'S A FOOL BORN EVERY MINUTE Skeeter Davis, RCA Victor 47-9543 (Natson/Port, ASCAP)	2
7	8	I'M GONNA MOVE ON Warner Mack, Decca 32308 (Page Boy, SESAC)	7	45	52	A REAL GOOD WOMAN Jean Shepard, Capitol 2180 (Central Songs, BMI)	3
8	9	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	5	46	—	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor 47-9548 (Combine, BMI)	1
9	17	WHAT'S MADE MILWAUKEE FAMOUS (Has Made a Loser Out of Me) Jerry Lee Lewis, Smash 2164 (Gallico, BMI)	4	47	47	EMPTY HOUSE June Stearns, Columbia 44483 (Cedarwood, BMI)	10
10	5	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	15	48	50	I STILL DON'T HAVE THE SENSE TO GO Johnny Carver, Imperial 66297 (Attache, BMI)	5
11	16	LOVE IS IN THE AIR Marty Robbins, Columbia 44509 (Wildweed, BMI)	9	49	49	LIKE A MERRY-GO-ROUND Liz Anderson, RCA Victor 47-9508 (Greenback, BMI)	8
12	15	HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI)	5	50	51	IT'S MY TIME George Hamilton IV, RCA Victor 47-9519 (Windward Side, BMI)	5
13	12	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	14	51	55	THE OLD RYMAN Hank Williams, Jr., MGM 13922 (Audlee, BMI)	5
14	14	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	12	52	53	GOOD TIME Willie Nelson, RCA Victor 47-9536 (Pamper, BMI)	3
15	18	RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	7	53	56	BORN A FOOL Freddie Hart, Kapp 910 (Jack O' Diamonds, BMI)	4
16	21	THE ENEMY Jim Ed Brown, RCA Victor 47-9518 (Window, BMI)	6	54	62	HOW IS HE Jeannie Seely, Monument 1075 (Buckhorn, BMI)	2
17	10	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	16	55	58	WHY DO YOU DO ME LIKE YOU DO Sammi Smith, Columbia 44523 (Glaser, BMI)	4
18	23	SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI)	8	56	59	I'LL BE YOUR BABY Glen Garrison, Imperial 66300 (Dwarp, ASCAP)	2
19	20	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI)	9	57	57	I'M EASY TO LOVE Stan Hitchcock, Epic 10307 (Green Grass, BMI)	7
20	25	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	12	58	54	WE'LL STICK TOGETHER Kitty Wells & Johnny Wright, Decca 32294 (Wells, BMI)	8
21	19	I GOT YOU Waylon Jennings & Anita Carter, RCA Victor 47-9480 (Music City, ASCAP)	14	59	—	HERE'S TO YOU AND ME Tex Williams, Boone 1072 (Wilderness, BMI)	1
22	22	COUNTRY GIRL Dottie West, RCA Victor 47-9497 (Tree, BMI)	10	60	—	TELL IT LIKE IT IS Lorene Mann & Archie Campbell, RCA Victor 47-9549 (Olrap, BMI)	1
23	27	AIN'T GOT TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI)	8	61	—	YOUR TIME HASN'T COME YET, BABY Elvis Presley, RCA Victor 47-9547 (Presley, BMI)	1
24	11	ROW, ROW, ROW Henson Cargill, Monument 1065 (Blue Crest, BMI)	10	62	62	OUR GOLDEN WEDDING DAY Johnny & Jonie Mosby, Capitol 2179 (Central Songs, BMI)	2
25	33	I BELIEVE IN LOVE Bonnie Guitar, Dot 17097 (Ring-A-Ding/Vigilance, BMI)	4	63	64	IS IT LOVE Lucille Starr, Epic 10317 (Mayhew, BMI)	4
26	28	I PROMISED YOU THE WORLD Ferlin Husky, Capitol 2154 (Tree, BMI)	6	64	65	JACKSONVILLE Cal Smith, Kapp 913 (Forest Hills, BMI)	2
27	37	YOU'VE JUST STEPPED IN (From Stepping Out on Me) Loretta Lynn, Decca 32332 (Sure-Fire, BMI)	3	65	—	TIE A TIGER DOWN Sheb Wooley, MGM 13938 (Channel, ASCAP)	1
28	31	THE LATE AND GREAT LOVE (Of My Heart) Hank Snow, RCA Victor 47-9523 (Combine, BMI)	4	66	66	THE QUIET KIND Mac Curtis, Epic 10324 (Wilderness, BMI)	3
29	38	ALREADY IT'S HEAVEN David Houston, Epic 10388 (Gallico, BMI)	3	67	69	PHONE CALL TO MAMA Joyce Paul, United Artists 50315 (Gallico, BMI)	2
30	30	JIMMIE RODGERS BLUES Elton Britt, RCA Victor 47-9503 (Southern, ASCAP)	9	68	68	COME ON HOME Debbie Lori Kaye, Columbia 44538 (Central Songs, BMI)	2
31	32	TAKE ME ALONG WITH YOU Van Trevor, Date 1594 (S-P-R/Noma, BMI)	10	69	—	EVERYBODY WANTS TO BE SOMEBODY ELSE Harden Trio, Columbia 44552 (Combine, BMI)	1
32	24	NO ANOTHER TIME Lynn Anderson, Chart 59-1026 (Yonah, BMI)	14	70	70	I AIN'T GOT NOBODY Dick Curless, Tower 415 (M.M. Cole, BMI)	3
33	35	NIGHT LIFE Claude Gray, Decca 32312 (Pamper, BMI)	7	71	71	IF YOU DON'T LIKE THE WAY I LOVE YOU Mary Taylor, Dot 17104 (Central Songs, BMI)	2
34	39	BE PROUD OF YOUR MAN Porter Wagoner, RCA Victor 47-9530 (Forrest Hills, BMI)	4	72	74	GYPSY MAN Buddy Knox, United Artists 50301 (Viva, BMI)	2
35	13	SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Attache, BMI)	11	73	73	LOCK, STOCK AND TEARDROPS Diana Trask, Dial 4077 (Tree, BMI)	2
36	26	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	17	74	—	HONEY (I Miss You Too) Margaret Lewis, SSS 711-289 (Russell-Cason, ASCAP)	1
37	34	MY BABY WALKED RIGHT OUT ON ME Wanda Jackson, Capitol 2151 (Party Time, BMI)	9	75	75	TINY BUBBLES Rex Allen, Decca 32322 (Granite, ASCAP)	2
38	29	MENTAL JOURNEY Leon Ashley, Ashley 2075 (Gallico, BMI)	14				

Carl Smith



has a new hit single ...

'You ought to hear me cry'

Columbia 44486



LATEST ALBUM

"DEEP WATER"

COLUMBIA RECORDS



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CARL SMITH'S COUNTRY MUSIC HALL
CTV NETWORK

BOOKINGS: MOELLER TALENT, INC., NASHVILLE, TENN.

Kansas Station Issues Album Featuring Radio Personalities

SALINA, Kan. — A country album featuring each of the personalities of radio station KFRM has been cut at nearby Wichita and will be released on the Lemac label.

The 5,000-watt station, which has its executive offices in Wichita, its studio and sales staff here and its transmitter 10 miles south of Concordia, blankets Kansas and touches other States with its country programming.

The station is owned by Mac Sanders, former country music personality, and features an entire staff of performers.

Sanders operates a production office which features such artists as Jeanie Pearson, the Plainsmen Quartet (all part of the staff), and a staff band in which the performers double or triple in brass. Wayne Pollard, lead guitar player, is an announcer; Gene Morris plays bass and acts as station weatherman and salesman; Lee Nichols, who emcees the shows, is program director and songwriter; Jerry Minschell, the news director, is a singer; Billy C. Cole, staff announcer and songwriter, is a singer; Abram Burnett, who airs a Gospel show, does narrations on other shows.

Sanders and his staff take a minimum of one show a month and put it on the road. Using no talent outside his own organization, the group has played to capacity crowds throughout

the State. In some instances, crowds of 5,000 or more have necessitated more than one show. The shows are sold to sponsors who, in turn, give tickets to customers.

Sanders, who also owns sta-

tion KOOO, Omaha, feels that these crowds also will buy the album, so the LP has been cut in a Wichita recording studio for sale not only to the live audiences, but for distribution by Sound of Nashville.

Nashville Scene

• Continued from page 39

came up with some new money and once more has begun sending its soldiers from Ft. Campbell, Ky., to the Country Music Hall of Fame and Museum. Some eight bus loads a week are scheduled through June 30. . . . **Floyd Tillman**, recuperating from a heart attack, is still at Galveston County Hospital, Texas City. . . . **Elton Britt** has cut a short version of the "Jimmie Rodgers Blues" for more air play. The new version, obtainable through Peer Southern, runs 2 minutes 52 seconds. . . . Thirteen confederated Indian tribes have adopted **Johnny Cash** as an honorary member. Cash, a member of the Cherokee tribe, headed a large contingent of country talent that performed for the benefit of the American Indian in an Oklahoma City show. . . . **Buddy Killen** has produced Paula sessions for **Cheryl Poole** and **Gene Wyatt**, with promotion director **Don Logan** on hand. . . . **Sandy Rhodes** (of the **Lonesome Rhodes**), RCA Victor, has been writing songs through the **Skeeter Davis** firm, Crestmoor Music. The girls were "discovered" by Skeeter. . . . **Watertown, S. D.**, had a **Sherwin Linton Day** for the Minneapolis-based artist. . . . **Quentin (Reed) Welty**, president of B-W Music, leaves for Europe to talk to music people there regarding sub-publishing rights and deals on masters. . . .

Kenny Roberts, Starday, has a summer schedule which includes week-long stands at the Flame in Minneapolis and the Casino in Ishpeming, Mich. . . . **Jimmy Newman** will squeeze in album sessions this week in the midst of a cross-country tour, to be followed immediately by a 17-day swing through Germany.

Bobby Bare will appear at the Alaska National Barndance in Anchorage July 9-14. . . . **Margie Bowes**, **George Kent** and **Tom T. Hall** will star in a big festival show on the city square in Sesser, Ill. . . . **Flatt & Scruggs** have filmed "Operation Entertainment" at Wichita Falls, Tex., for showing in late September. The group currently is making its second go-round at a psychedelic club in Los Angeles. . . . **Bill Anderson** has added a piano to the sound of his **Po Boys** band. **Bob Watts**, formerly of Fort Lauderdale, Fla., has joined the group in Nashville. . . . **Leroy Van Dyke** has been signed by producer **Enrique Torres Tudela** of Panamericana Productions to star in a dramatic production. **Gene Nash**, his manager, will write the screen play taken from an espionage novel. He also will direct the film, scheduled to start shooting in Lima, Peru, Nov. 4.

Mickey Newbury has finished his first single and LP for RCA. The single features two of the songs he wrote himself. . . . **Jim Mundy** has signed a songwriters' contract with the ASCAP firm of Acuff-Rose, Milene. He also has signed to record for Hickory. . . . **Jack Green's Jolly Giants** now consist of **Jimmy Dry**, **Don Lacey**, **Billy Paris**, **Peewee Rigers**, and **Tommy Mitter**. Green's new release is "Your Love Takes Care of Me." . . . The **Tommy Cash United Artist** release, "The Sounds of Goodbye" is set for immediate release. Cash now is working long stretches on the road, booked by **Buddy Lee**. . . . **Carlton Haney**, long-time promoter, now is writing songs and handling his own record company. . . . **George Riddle**, having switched labels to Blue Valley, has come out with his first song with that company called "It's Your Life," written by **Harlan Howard**. **Tommy Hill** did the production. . . . **Cathy Cass**, **Way-side Records**, and comedian **Rod Harris**, have combined talents for a stage show. Harris is on the Natural Sound label. . . . **Buzz Cahn** is a new advertising representative for Country Magazine, and will be located in the **Bill Hudson** offices. . . . **Buck Owens** entertained for three-and-a-half hours of uninterrupted music at Dancetown USA in Houston, in a **Billy Deaton** show. . . . **Charley Pride** played to capacity houses in Houston, Waco and Tulsa. . . . Another movie is about to start shooting on **Happy Shahan's** Alamo Village near Brackettville, Tex. **BILL WILLIAMS**



GOLDIE WINN
HAS A WINNER
"DRINK AWAY YOUR
HEARTACHES"

b/w
"IT'S NOT THE WAY
IT USED TO BE"

ON
BONNIE RECORDS
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HEART ATTACK

STROKE

HIGH BLOOD
PRESSURE

INBORN HEART
DEFECTS



Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

If I Lose You Tomorrow—Hank Thompson (Dot)
Something Bad on My Mind—Timi Yuro (Liberty)
Blue Skies—Tommy Finch (Cobra)
A Beautiful Morning—Young Rascals (Atlantic)
These Ole Hard Times—Bob Miller (Edd Tide)
This Boy and Girl—James Bowens (Roosevelt Lee)
Save It—Solomon Burke (Atlantic)
Love Is Here to Stay—Cathy Cole (Northland)
Drink Away Your Heartaches—Goldie Winn (Bonnie)
Watchin'—Billie Miller (Northland)
There Must Be a Place—Lyrics (J. W. J.)
Gonna Move On—Warner Mack (Decca)

SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn. . . . For Dee Jay service . . . Distribution Arrangements . . . Public Relation Service . . . Press Release Service . . . see Brite-Star Ad in Today's Billboard Class, Mart.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

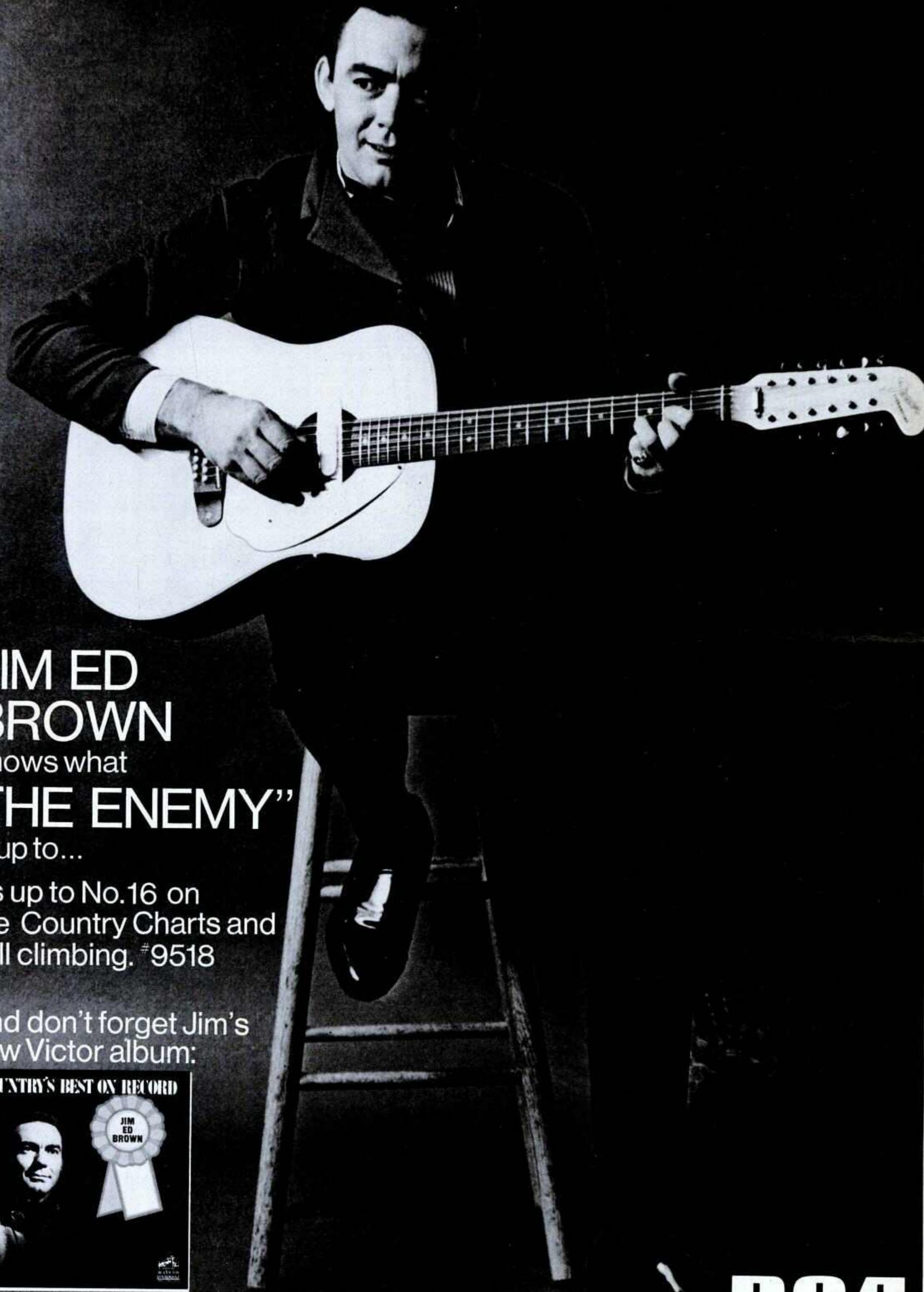


Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 6/29/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	8
2	1	FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	6
3	3	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	14
4	4	TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	8
5	8	BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	10
6	6	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	27
7	12	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	28
8	9	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S)	9
9	10	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	4
10	5	YOU ARE MY TREASURE Jack Greene, Decca DL 4979 (M); DL 74979 (S)	10
11	17	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	3
12	13	HERE'S CONWAY TWITTY AND HIS LONELY BLUE BOYS Decca DL 4990 (M); DL 74990 (S)	9
13	15	TAKE ME JUST AS I AM Ray Price, Columbia (No Mono); CS 9606 (S)	12
14	14	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	6
15	16	I LOVE CHARLEY BROWN Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S)	4
16	28	NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	7
17	22	WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	5
18	19	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	39
19	20	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S)	22
20	21	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	62
21	18	SKIP A ROPE Henson Cargill, Monument (No Mono); SLP 18094 (S)	17
22	25	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	3
23	23	BY THE TIME I GET TO PHOENIX Marty Robbins, Columbia (No Mono); CS 9617 (S)	4
24	24	KING OF COUNTRY SOUL Don Gibson, RCA Victor LPM 3974 (M); LSP 3974 (S)	4
25	11	TAKE ME TO YOUR WORLD Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	21
26	26	CHANGIN' TIMES Lester Flatt & Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)	14
27	27	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	23
28	27	WORLD OF OUR OWN Sonny James, Capitol (No Mono); ST 2884 (S)	13
29	29	THE STORY OF BONNIE & CLYDE Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	6
30	31	BOTTOM OF THE BOTTLE Porter Wagoner, RCA Victor LPM 3968 (M); LSP 3968 (S)	2
31	30	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor LPM 3949 (M); LSP 3949 (S)	9
32	35	THE MANY COUNTRY MOODS OF WARNER MACK Decca DL 4995 (M); DL 74995 (S)	6
33	42	ANOTHER TIME, ANOTHER WORLD Jerry Wallace, Liberty (No Mono); LST 7564 (S)	2
34	—	THE BEST OF BOBBY BARE, VOL. 2 RCA Victor LPM 3994 (M); LSP 3994 (S)	1
35	32	NIGHT ON THE TOWN WITH BUCK OWENS' BUCKAROOS Capitol (No Mono); ST 2902 (S)	8
36	39	YESTERDAY, TODAY & OSBORNE BROTHERS Decca DL 4993 (M); DL 74993 (S)	5
37	37	MR. NASHVILLE Lloyd Green, Chart CHM 1006 (M); CHS 1006 (S)	3
38	38	THE LAST GOODBYE Dick Miles, Capitol (No Mono); ST 2925 (S)	4
39	41	SING ME BACK HOME Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	24
40	45	SOUND OF A HEARTACHE Johnny Bush, Stop (No Mono); SP 100029 (S)	3
41	43	BODY AND MIND Norma Jean, RCA Victor LPM 3977 (M); LSP 3977 (S)	2
42	34	ORIGINAL THEME FROM BONNIE & CLYDE Flatt & Scruggs, Mercury MG 21162 (M); SR 61162 (S)	7
43	—	COUNTRY SOUL Johnny Paycheck, Little Darlin' LD 4010 (M); SLD 8010 (S)	1
44	44	BEST OF BEN COLDER MGM E 4530 (M); SE 4530 (S)	2
45	—	IF MY HEART HAD WINDOWS George Jones, Musicor (No Mono); MS 3158 (S)	1



**JIM ED
BROWN**
knows what
"THE ENEMY"
is up to...

It's up to No. 16 on
the Country Charts and
still climbing. #9518

And don't forget Jim's
new Victor album:



LPM/LSP-4011

RCA



The 4 Blazers, new release: "Mr. Ticket Man," Buddy 138, is getting a lot of plays, also, "A Little Bit of Heaven," Buddy 135, is getting action too. They have a new one in Nashville at the present time being pressed. Titles are "Won't You?" and "Once Again," Buddy 139. D. J.'s, write for these. Buddy Records Inc., 500 Locust Street, Marshall, Texas. (Advertisement)



RODEO JIM PETERS and his Western Ramblers, with daughter Jackie Peters, at the Denver CMF meeting. Peters was cited for having done the most during the past year for country music in Colorado.



BOBBY PARRISH, front center, is surrounded by the James Gang, a Colorado recording group. Parrish is a regular on the "Possum Holler Opry" in Quincy, Ill.

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago June 29, 1963

1. Act Naturally—Buck Owens (Capitol)
2. Lonesome 7-7203—Hawkshaw Hawkins (King)
3. We Must Have Been Out of Our Minds—George Jones & Melba Montgomery (United Artists)
4. Still—Bill Anderson (Decca)
5. Ring of Fire—Johnny Cash (Columbia)
6. Six Days on the Road—Dave Dudley (Golden Wing)
7. Roll Muddy River—Wilburn Bros. (Decca)
8. Old Showboat—Stonewall Jackson (Columbia)
9. Pearl, Pearl, Pearl—Lester Flatt & Earl Scruggs (Mercury)
10. The Man Who Robbed the Bank at Santa Fe—Hank Snow (RCA Victor)

COUNTRY SINGLES— 10 Years Ago June 30, 1958

1. Guess Things Happen That Way/ Come in, Stranger—Johnny Cash (Sun)
2. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
3. All I Have to Do Is Dream/ Claudette—Everly Bros. (Cadence)
4. Just Married/Stairway of Love—Marty Robbins (Columbia)
5. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)
6. Wear My Ring Around Your Neck—Elvis Presley (RCA Victor)
7. Send Me the Pillow You Dream On—Hank Locklin (RCA Victor)
8. Blue Blue Day—Don Gibson (RCA Victor)
9. Jacqueline—Bobby Helms (Dee)
10. It's a Little More Like Heaven/ Blue Grass Skirt—Hank Locklin (RCA Victor)



DISK JOCKEYS Johnny Bell, KLAK, Denver, and Billy C. Cole, KFRM, Salina, Kan., preside at the awards dinner with hostess Gladys Hart.

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"COUNTRY
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BY THE
WAYSIDE"

STEREO ALBUM 1013

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HANK
SNOW'S
"The Late and
Great Love"

(Of My Heart)

PUBLISHED BY: COMBINE MUSIC
WRITTEN BY: CINDY WALKER

B/W

"BORN FOR YOU"

PUBLISHED BY: EAST STAR MUSIC

RCA 47-9523

LATEST ALBUM: "HITS, HITS, AND MORE HITS"

LSP 3965



RCA

Album Reviews



POP
LOVING YOU HAS MADE ME BANANAS—Guy Marks. ABC ABCS 648 (S)

Marks, in his LP debut focused around his recent "Bananas" hit, offers a pleasant return to the nostalgia of the thirties. "Amapola," "Ti-Pi-Tin" and "Little Sir Echo" are but three of the gems included along with tunes of more recent vintage, such as "Painted, Tainted Rose." A fun album, loaded with sales potency.



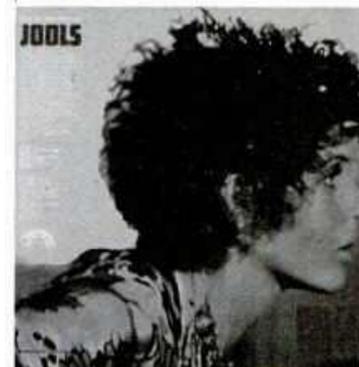
POP
STRINGS LATINO—Edmundo Ros & His Orch. London Phase 4 SP 44107 (S)

Pulse-stirring Latin American sounds to set the soul on fire. Featured are such favorites as "Mas Que Nada," "Delicado," "Malaguena." Edmundo Ros has achieved his most exciting package ever. The stereo is exceptional, bringing out a full encompassing musical effect.



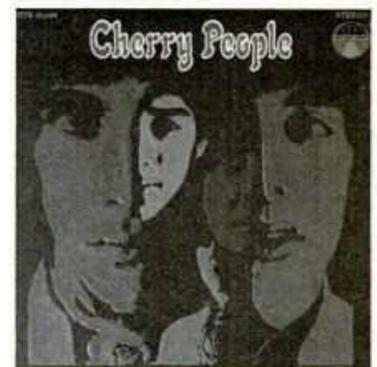
POP
SHE WEARS MY RING—Solomon King. Capitol DT 2923 (S)

Solomon King returns to the U. S. from England with two chart records and now, an LP featuring "She Wears My Ring" and "When We Were Young." No stranger to U. S. nightclubs, King now has musical credits to boost his success, as well as a rich, impassioned lyrical voice that will put him on easy listening charts. "Happy Again" and "The White Cliff of Dover" also star.



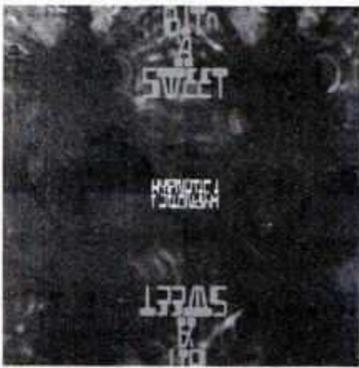
POP
OPEN—Julie Driscoll. Marmalade 608002 (S)

An exceptional LP, combining the talents of Brian Auger's organ and Julie Driscoll's soul-searching vocals. "Why Am I Treated So Bad," "Break It Up," and "Season of the Witch" are all strong potential singles. Very soulful. Powerpacked with emotion, Driscoll is an exciting performer. Many stations already playing this LP.



POP
CHERRY PEOPLE—Heritage HTS 35,000 (S)

This new Jerry Ross label being marked by MGM Records has come up with a superior initial album offering with the Cherry People. This rock quintet with its strong elements of folk rock has 10 good cuts here including "Ask the Children," "Girl on the Subway" and "Don't Hang Me Up, Girl."



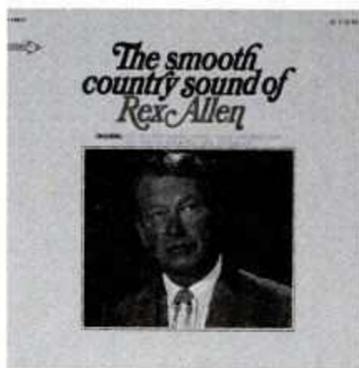
POP
BIT 'A SWEET—ABC ABCS 640 (S)

Bit 'A Sweet promises to be a chart regular with the bright and creative spark branded into "2086," "If I Needed Someone" and "How Can I Make You See." Bit 'A Sweet blends all the pop ingredients—strong vocals, rich production and instrumentation and a special trick with a tune. This LP may well serve as the group's musical calling card, and with their fresh originality and breezy psychedelics, Bit 'A Sweet will top the charts.



POP
THE FRATERNITY OF MAN—ABC ABCS 647 (S)

The Fraternity of Man, a mock-Mothers of Invention, show off a dynamic freshness on the pop scene, switching from psychedelics to country & western in a mad-cap romp through a field of beats, subjects and styles. The group toys with "Don't Bogart Me," a trip tune with a c&w flavor, "Bikini Baby," an Elvis Presley-type treat, and a bundle of goodies, such as "Wispys Paisley Skies," sure to surface on FM radio.



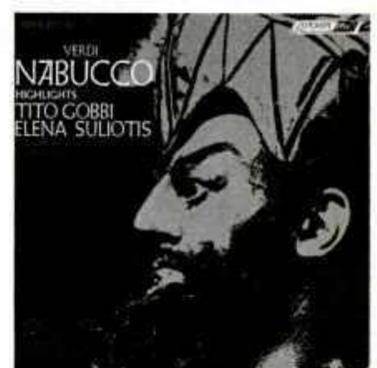
COUNTRY
THE SMOOTH COUNTRY SOUND OF REX ALLEN—Decca DL 75011 (S)

Smooth is an understatement for Allen's treatment of the selections in this album. His warm and moving renditions of "Honey," "Skip a Rope" and "All the Time" are only surpassed by his beautiful reading of "Little Green Apples." With his current singles hit "Tiny Bubbles" included for immediate impact, Allen should find himself making a dent on the LP charts.



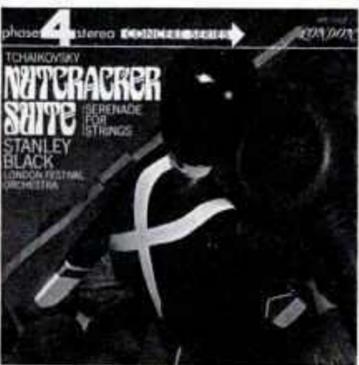
CLASSICAL
VERDI: DON CARLO (Highlights)—Tebaldi/Brumby/Bergonzi/Variou Artists/Chorus & Orch. of Royal Opera House, Covent Garden (Solti). London CS 26041 (S)

This album offers eight fine excerpts from London's chart-topping complete "Don Carlo" package. Among the high points are arias by Renata Tebaldi, Grace Bumbry and Nicolai Ghiaurov. Carlo Bergonzi and Dietrich Fischer-Dieskau also are in good form. Georg Solti's conducting is superb.



CLASSICAL
VERDI: NABUCCO—Tito Gobbi/Elena Suliotis. London OS 26059 (S)

The complete 3-record set of "Nabucco" had a good sales run last year, and the highlights are sure to prove an important catalog item. Along with the two stars featured are Carlo Cava and Bruno Prevedi, with the Vienna Opera Chorus and Orchestra conducted by Lamberto Gardelli.



CLASSICAL
TCHAIKOVSKY: NUTCRACKER SUITE—London Festival Orch. (Black). Phase 4 SPC 21022 (S)

There's always room for one more good "Nutcracker Suite," and Black and the London Festival Orchestra have one here. Packaging is attractive, and the Phase 4 sound is up to its usual high standard.



JAZZ
THE LAST TIME WE SAW PARIS—Dave Brubeck Quartet. Columbia CS 9672 (S)

Brubeck fans will cherish this one. After many, yet too few years, the Quartet has disbanded, and this album, recorded live in Paris, is representative of its work. The improvisations of "Swanee River" are provocative and imaginative. It should be a catalog item for quite some time.



JAZZ
NIRVANA—Charles Lloyd. Columbia CS 9609 (S)

Charles Lloyd doubles up with his Quintet for "Island Blues," "Long Time, Baby" and others, and with Chico Hamilton & His Quintet for "One for Joan" and "Freedom Traveler." The sheer weight of Lloyd's current popularity should carry him to the charts even though he now records for another label and the quality of the material will only enhance his jazz reputation.



INTERNATIONAL
LOS 3 DIAMANTES EN RANCHERO—RCA Victor MKL 1776 (M)

Moonlight and summer night music by a very beautiful mariachi trio—the Three Diamonds. Favorites, of course, will be the South-of-the-Border standards, "La Malaguena," "Cucurruccu Paloma," and "Cielito Lindo." But everything is first string. And "El Cascabal" is liquid fire.

GERSHWIN: RHAPSODY IN BLUE—AN AMERICAN IN PARIS—Grand Symphony Orch. (Legrand). Wing SRW 18089 (S)
EVENING OF WALTZES—Antal Dorati/Paul Paray. Wing SRW 18087 (S)
STRAUSS: VIENNESE WALTZES—Innsbruck Symphony Orch. (Wagner). Wing SRW 18088 (S)
AN EVENING OF SPANISH MUSIC—Antal Dorati/FredERIC Fennell. Wing SRW 18085 (S)

JAZZ ★★★★★
THE WIZARD—Mel Brown. Impulse A 9169
THE GREAT MUGGSY SPANIER—Orpheum 101 (S)
JAZZ TO THE THIRD POWER—Lee Arlano Trio. Sonobeat PJ 1001 (S)

SPOKEN WORD ★★★★★
MUSIC AND GIBRAN—Rosko. Verve/Forecast FTS 3044 (S)

INTERNATIONAL ★★★★★
1968 ESQUIVELLI—Various Artists. RCA Victor 1777 (M)
SOFT HAWAIIAN GUITARS—Webley Edwards. Capitol ST 2917 (S)
QUE SE ACABE EL MUNDO—Pablo Beltran Ruiz. RCA Victor MKL 1761 (S)
LAS VOCES DE MEXICO—Various Artists. RCA Victor MKL 1774 (S)

CLASSICAL ★★★★★
STRAVINSKY CONDUCTS HISTOIRE DUSOLDAT SUITE PULCINELLA SUITE—Columbia Symphony/Columbia Chamber Ensemble. Columbia MS 7093 (S)
MOZART: FOUR HAND PIANO MUSIC K 357, 487, 521—Badura-Skoda/Demus. Westminster WST 14987 (S)
KODALY: TE DEUM—Various Artists/Vienna Symphony (Swoboda). Westminster WST 14455 (S)
PAUL BADURA-SKODA & JOERG DEMUS PLAY SCHUBERT—Westminster WST 14345 (S)

LOW PRICE CLASSICAL ★★★★★
OFFENBACH: GAITE PARISIENNE—Antal Dorati/Paul Paray. Wing SRW 18086 (S)
LISZT: LES PRELUDES HUNGARIAN Rhapsody No. 2—London Symphony (Dorati). Wing SRW 18084 (S)

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
 Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

THE SWEET RIDE—Soundtrack. 20th Century-Fox S 4198 (S)

POPULAR ★★★★★

THE SAN REMO GOLDEN STRINGS SWING—Gordy 928 (S)
THE RABBLE—Roulette SR 42010 (S)
PAGE 1—Gene Page Orch. VMC VS 125 (S)
BRIGADOON—Camarata. Vista 4032 (M)

LOW-PRICE POP ★★★★★

THE COWSILLS PLUS THE LINCOLN PARK 200—Mercury Wing SRW 16354 (S)

COUNTRY ★★★★★

TENNESSEE—Jimmy Martin. Decca DL 74996 (S)

SPECIAL MERIT PICKS

POPULAR

COME AND HAVE SOME TEA WITH THE TEA COMPANY—Smash SRS 67105 (S)

This young quartet makes its disk debut with a program relying highly on amplified and electronic sounds. The Tea Company's almost overpowering versions of such extended cuts as "Flowers" and "You Keep Me Hanging On" should win favor with youthful consumers digging the electronic sound.

RABBIT MACKAY & THE SOMIS RHYTHM BAND PLAY BUG CLOTH—UNI 73026 (S)

A progressive rock group that shows more promise than most and even, at times, some musical poise. "Big Sur Country" and "John's Lament" are interesting, as is "Mexico Town."

COUNTRY

AT HOME WITH CAL—Cal Smith. Kapp KS 3564 (S)

Cal Smith is a versatile country singer whose stature keeps growing. The simplicity and sincerity of his style make him a strong bet for continual play and sales. This set features such strong spinners as "Jacksonville," "Honky Tonk Blues," "Let's Turn Back the Years" and "Drinking Champagne."

BULL SESSION & BULLS GAP—Junior Samples/Archie Campbell. Chart CHM 1007 (M); CHS 1007 (S)

In this hilarious album, Archie Campbell "welcomes" Junior Samples into the Bulls Gap Country Club. Samples discusses sports, the draft, jail, swimming, girls, drugs, booze, etc., in a series of uproarious anecdotes delivered in response to questions by Campbell and invited VIP's.

(Continued on page 72)

Tape CARtridge

Tape Product Plays Dominant Role in CES

CONSUMER ELECTRONICS SHOW EXHIBITORS FEATURING TAPE CARTRIDGE PRODUCT

	BOOTH #
Admiral Corporation	H-207
All Tapes Distributing, Inc.	W-203
Ampex Corporation	H-126B
Artic Import Co. Inc.	A-101
Arvin Industries, Inc.	H-124
Atlas-Rand Corporation	A-326
Audio Devices, Inc.	A-334
Audiovox Corporation	A-322
Automatic Radio Sales, Inc.	A-302
Bell & Howell Company	A-114
	115
	116
Benjamin Electronic Sound Corp.	H-520
	521
Borg-Warner Corporation	A-110
	111
Car Tapes Inc.	A-504
Channel Marketing Inc.	A-332
Computron, Inc.	A-405
Concertone, Inc.	H-109A
Concord Electronics Corp.	H-129
Consolidated Merchandising Corp.	A-117
	118
Craig Corporation	H-212
	213
	214
General Electric Company	H-122
General Recorded Tape	A-340
Goodway, Inc.	A-331
Greentree Electronics Corp.	A-113
Grundig Electronic Sales, Inc.	H-107
G. W. Electronics Inc.	A-303
Harman-Kardon, Inc.	H-113
	512
	513
	515
Hitachi Sales Corporation	H-125A
Kalof Electronics	A-505
Kinematix Inc.	A-112
Lear Jet Industries, Inc.	A-107
Lion Electronics Corp.	A-328
Lloyd's Ultrasonic Corp.	H-125B
Major Electronics Corp.	A-102
Matsushita Electric Corp. of America	H-202
	204A
Masterwork Audio Products	A-108
Mercury Record Corporation	A-104
Midland International Corp.	A-109
Motorola, Inc.	H-208
Muntz Stereo-Pak Inc.	A-103
National Tape Distributors, Inc.	W-212
North American Foreign Trading Corp.	A-335
Orrtronic, Inc.	A-323
Packard Bell Sales	H-204
Philco-Ford Corporation	H-126
Playtape Inc.	H-127
RCA Sales Corporation	A-201
Selectron International Co., Inc.	A-126
Standard Radio Corporation	H-116
Stereodyne, Inc.	A-406
Superscope, Inc.	H-130
Sylvania Electric Products Inc.	A-204
Tape Distributors of America	A-313
Teac Corporation of America	A-304

BELL & HOWELL TO SHOW CASSETTE EQUIPMENT

Bell & Howell will market a full line of cassette equipment. At a press showing, the company unveiled seven cassette models with suggested list prices ranging from \$29.95 to \$269.95.

The units, which are built by Philips, are to be marketed under the company's Autoload trademark. All seven models will be shown at the Consumer Electronics Show.

Low end of the B & H line is model 292, the company's portable cassette player. The teen-oriented player operates on batteries or AC with an optional adapter. Other models are its portable player/recorder; model 295; portable player/recorder with AM-FM radio, model 298; cassette player deck, model 322; self-contained stereo system with speakers, model 327; model 332, cassette stereo changer; and model 337, automatic changer stereo system with speakers.

By HANK FOX

More than one third of the manufacturers exhibiting new product at the Consumer Electronics Show (CES) will feature tape CARtridge or cassette equipment and prerecorded tapes.

Second only to color TV, the tape cartridge market represents the fastest rising segment of the home electronics industry.

According to the Electronics Industry Association, magnetic tape equipment sales, of which tape cartridge product is now the major percentage, is expected to pass the half-billion dollar sales point by the end of the year. The figure represents some five million units.

Because of the rapid growth of the tape cartridge segment of the home electronics industry, the show, which runs from Sunday through Wednesday (23-26), was pre-opened by an all-day tape conference at the Hotel Americana on Saturday (22).

With 150,000 square feet of exhibit space at the Americana, New York Hilton and Warwick hotels, some 55 manufacturers of tape cartridge players and software will be represented. Unlike last year's CES, tape cartridge duplicators and distributors will also present their products or services. The Warwick Hotel, not used last year for the show, will accommodate the software and accessories exhibitors.

At presstime, registrations for

the CES are estimated to be 25 per cent ahead of last year's 20,000. Because of the additional attendance, the show's hours will be lengthened to 9 p.m. on Tuesday and Wednesday. Closing time on the other days is 6 p.m.

On Sunday evening, the CES will sponsor an all-industry re-

ception and banquet at the Grand Ballroom of the Waldorf-Astoria Hotel. With a guarantee of no speeches, the cocktail reception (7-8 p.m.) will be followed by a banquet featuring George Kirby and Epic Records' Doodletown Pipers. Cost of the evening is \$10. Dress is informal.

8-Track Bid on Home Market

The 8-track tape CARtridge system, whose forte has been the automobile, is about to receive a major thrust in the home market. While few new models of 8-track automobile units for the after-market will be shown at the Consumer Electronics Show, many manufacturers will introduce 8-track stereo systems and decks for existing home entertainment equipment.

Some models will feature fast forward, but style and the number of additional assets such as FM multiplex will be the main avenue of competition.

Items such as indicator lights have become standard on the 8-track players. Most of the system's manufacturers also provide input jacks on the self-contained units for operating a record changer, open-reel tape deck or FM stereo tuner.

Many 8-track players incorporate FM multiplex receivers. The emphasis is on FM rather than AM because FM stereo lends itself to the cartridge's stereo characteristics.

For the customer who does not own FM stereo equipment and does not desire a unit containing both radio and cartridge player, several accessories manufacturers will display AM, FM and FM multiplex tuners which play in the cartridge unit similarly to a prerecorded cartridge.

Most cartridge equipment manufacturers who are marketing 4-track products are displaying 4 and 8-track compatible units. Automatic Radio markets 8-track product, but promotes its Gidget, a device which adapts 4-track cartridges to 8-track players.

Cassette Equipment Producers Emphasize Home Componentry

Sophistication and high - end products will be stressed by cassette equipment manufacturers at this year's Consumer Electronics Show.

While the emphasis last year was on Carry - Corder - type battery-operated portables, the 1969 models lines will flourish with home stereo componentry, designed to match the decor of the most expensive high fidelity electronics.

Major technological advances, too, have been incorporated in the new cassette models. TEAC, for one, will debut its bi-directional cassette player/recorder, permitting continuous operation. And several manufacturers, such as Ampex and AIWA, will display cassette changer mechanisms.

Automobile Push

The cassette will also attempt a major move into the automobile market, which is strongly dominated by the continuous loop configurations. Several manufacturers, including Norelco and Automatic Radio, will exhibit slot-loading stereo cassette players.

Norelco's unit permits cassette entry, side first; the others employ the Starr system. The Starr system provides for head first insertion. While most of the letterbox-feed machines are playback-only, the Starr system offers no protection for accidental recording in machines equipped with a recording head. (The accidental erase protector tabs on the back of all cassettes cannot function in the Starr system.)

Most of the cassette machines shown will be stereo. Manufacturers will offer these units both as a plug-in type, operating with existing stereo home entertainment componentry, and as a self-contained machine, complete with speakers.

The portable market will be

covered by the much-publicized under \$30 cassette player. Aimed primarily at the teen-age market, this letterbox-feed unit plays stereo cassettes monaurally. Norelco, Ampex and Bell & Howell are among the manufacturers showing the battery-operated portable player.

PlayTape Bows Stereo Players

PlayTape Corp. is going stereo. The company, which markets monaural 2-track PlayTape cartridges and cartridge players, is unveiling two stereo players at the Consumer Electronics Show.

The company is also showing six new monaural PlayTape models and an adapter which permits PlayTape cartridges to be used on 8-track CARtridge players.

Slated for fall delivery, the two stereo models are: (1) a player-only and (2) a player with an FM stereo receiver. No prices were disclosed.

Music for the stereo models will also be available in the fall. According to a PlayTape spokesman, the cartridges, which are compatible with existing monaural PlayTape equipment, will be easy listening music only. Each cartridge will contain four songs.

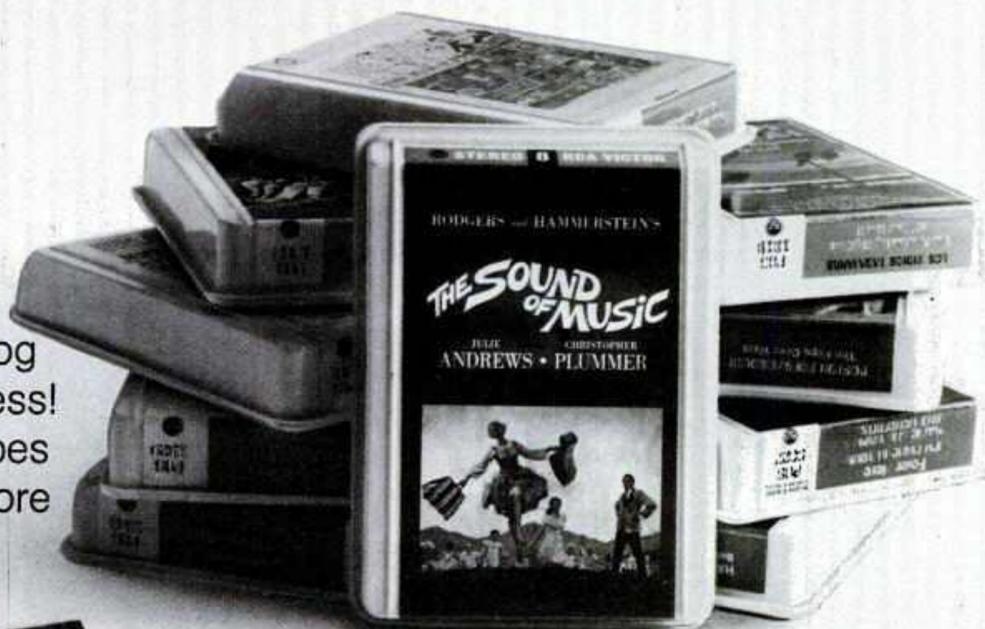
While many of PlayTape's cartridge players have been directed at the youth market, the stereo models, with their middle of the road music format cartridges, is aimed at the adult market.

No prices were given for the 8-track adapter, but it is expected to cost about \$10. At the CES tape conference held Saturday (22), Frank Stanton, president of PlayTape, issued a plea for standardization. He also said that the adapter is designed to standardize two continuous loop systems in one player.

PlayTape's other models include Sapphire II, an automobile hang-on unit, built by Motorola, an AC home entertainment model, 1605, which doubles as a battery-operated portable, and model 1442 (the Hipster), a teen-age market-oriented player with a shoulder strap.

Here's why you're moving RCA Stereo 8 Cartridge Tapes:

The greatest catalog
of artists in the business!
More than 700 cartridge tapes
now available, with more
added each month!



Hard-hitting ads in major
publications. Millions of readers
see the Stereo 8 Story
in such publications as
Playboy, Look, Sports
Illustrated,
Newsweek
and Esquire.

Radio spots that are unique; "with it," modern, bright, exciting.
They sell the system and RCA's great catalog! Cut by
Steve and Eydie, The Monkees, Eddy Arnold and satisfied
consumers! They're supplied... use them to sell the product.

Continuing merchandising programs that are
really competitive. Plus: eye-catching point-of-sale
pieces, 4-color catalogs, the works!



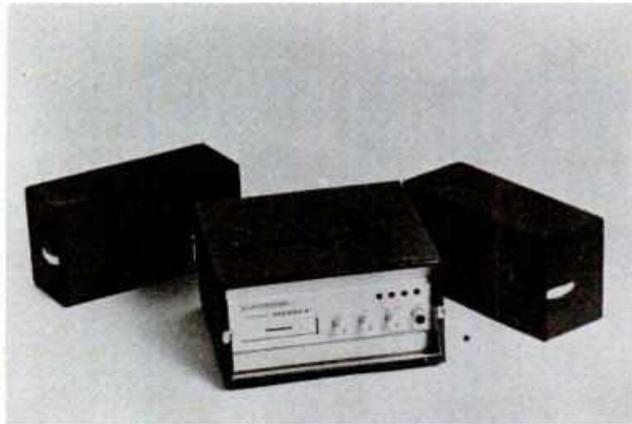
RCA Stereo 8 Cartridge Tapes: the music system with sales power!

RCA Stereo 8
Cartridge Tapes

New Tape CARtridge Products at Consumer Electronics Show



CBS'S MASTERWORK Audio Products division will display its new 4-track tape CARtridge player, Model 4400, which operates on AC, flashlight batteries, a cigaret lighter or can be connected to a boat's battery.



MASTERWORK'S Model M-8502 is a self-contained 8-track player containing a preamp stage with input jacks for operating a record changer, reel-to-reel tape deck or an FM stereo tuner. The unit carries an open list price.



AUTOMATIC RADIO features this home CARtridge entertainment center. Designed as an 8-track player, Model HMX-4000 also plays 4-track cartridges with its Gidget adapter and receives AM and FM multiplex broadcasts.



CRAIG'S home stereo CARtridge player, Model 3201, is enclosed within a walnut-finished wood cabinet, with a brushed aluminum panel. This plug-in unit also features channel indicator lamps.



FOUR PLUS FOUR, a new compatible 4 and 8-track home CARtridge player from Craig, is self-contained and features separate enclosed speakers.



GOODWAY will show its new FM tuner designed for play in any 4 or 8-track CARtridge player. Model RK-832 contains eight transistors and three diodes. An FM stereo multiplex tuner is also available. Goodway's products will be displayed at the Channel Marketing booth.



MIDLAND'S playtape-type portable features an AM radio and a manual channel selector. One of two Midland playtape-type units, this model, 12-106, includes nine transistors and plays on four flashlight batteries.



THE ARDSLEY, from Major, is an 8-track home unit featuring a 24-watt peak transistorized amplifier. The three-piece component system contains Alnico V speakers.



MAYFAIR'S portable 8-track stereo player operates on either batteries or AC. Displayed at the Artic Import Co. exhibit, this unit includes two speakers which may be detached from the player. Speakers come with six-foot extension cords. Also included are separate volume controls.



THIS COMPATIBLE 4 and 8-track player from Mayfair loads vertically from the top. Model 484 features an illuminated track indicator and a control for choice of 4 or 8-track CARtridges.



FAST FORWARD is featured in this Concertone 8-track CARtridge player. Model CC-8-A is a self-contained unit with auxiliary controls for other entertainment devices.



MODEL CC-8-D from Concertone also incorporates a fast forward mechanism. Similar to model CC-8-A, this unit operates in conjunction with an existing stereo system.

Carry the Facts with You



NEW YORK

165 W. 46th St.
New York, N.Y. 10036
PLaza 7-2800 (212)

CHICAGO

188 W. Randolph
Chicago, Ill. 60601
CE 6-9818 (312)

HOLLYWOOD

9000 Sunset Blvd
Los Angeles, Calif. 90069
273-1555 (213)

NASHVILLE

110 21st Ave. So.
Nashville, Tenn. 37203
244-1836 (244)

ENGLAND

7 Welbeck Street
London W 1
486-5971

ITALY

Galleria Del Corso 2
Milano
70. 15. 15.

International News Reports

EMI, Decca, Pye Form United Rack Consortium

By GRAEME ANDREWS

LONDON — The three British owned record majors EMI, Decca and Pye have now formed a united rack-jobbing consortium, Record Merchandisers. The surprise involvement of Pye in the running of the EMI-Decca company was revealed by Pye managing director Louis Benjamin Monday (12). He will be a director on the seven-man board of the company which becomes operative on July 1 and will rack all labels including those distributed and released under license by the three companies, except the RCA label.

But at the same time as the announcement of the creation of a new three-company consortium to run Record Merchandisers, Philips managing director Leslie Gould announced that he is seeking to set up a rival rack-jobbing operation carrying the product of companies such as Philips and Polydor plus American and British independents who are not in Record Merchandisers' racks.

Gould commented, "We shall be making a statement within two weeks. We are looking at the whole situation of rack-jobbing in view of the EMI-Decca-Pye tie up and also in view of the people who are not in this tie up. We are investigating the possibilities of forming a rack-jobbing company in association with these other companies."

Benjamin described his company's decision to join Record Merchandisers as "probably the biggest policy decision since Pye's inception." He went on, "we are trying to get the LP buying habit across to the public. We feel sure that this will be for the good of the entire business including record dealers." Benjamin said that Pye could not have launched its own rack-jobbing scheme—"no one company can provide the selectivity that the public would want from racks but we have looked at rack-jobbing for some time now and appreciate that things are changing in the British record industry."

Pye is understood to have a 15 per cent stake in Record Merchandisers with the remaining stock split between EMI and Decca. The company already has over one hundred racks installed initially as part of an EMI nationwide experiment with rack-jobbing from which the latest consortium has developed. Within three years the company aims to expand to 1,000 outlets. But all three majors involved deny that the consortium is a contingency operation in case the Restrictive Practices Court abolishes price fixing on records next year.

Capitol Canada Takes Steps to Bolster International Position

By KIT MORGAN

TORONTO—Capitol Records (Canada) has taken bold steps into the international recording scene recently, and president G. Edward Leatham claims a Canadian first with the recording of internationally known Belgian singer Adamo live in concert at the Place des Arts in Montreal early this month.

This marks the first time a Canadian company has recorded a major world name in Canada, financing the project and retaining world rights to the recording, Leatham said. Adamo, whose French-language records are issued by Capitol in Canada on the Pathe label, is the label's biggest selling artist.

A&R director Paul White credits the company's French a&r producer Pierre Dubord with the idea. Capitol backed the singer with 25 musicians, and flew in his arranger, Alain Goraguer, from Paris to conduct. The project was the most expensive yet undertaken by Canadian Capitol. The album, to be released here this fall, will be negotiated in the top Adamo markets all over the world, which include Europe, Latin America and Asia.

In another direction, Capitol recently recorded its young French-Canadian singer, Christyne Chartrand, in Paris, with top producer Jean-Loup Chauby. Miss Chartrand, last month named Quebec's "Star of the Future," signed with Capitol just over a year ago and has had two top singles in the Quebec market.

In the Paris sessions, she recorded songs written

specially by Pierre Barouh and Francis Lai (of "A Man and a Woman") and Canadian composers Gilles Vigneault, Marcel Lefebvre and Marc Gelin, Louis Georges Carrier and Claude Leveille.

In the country music field, Capitol recently sent Canadian artist Gary Buck to Nashville to record singles and album material with Capitol producer Kelso Herston. Capitol in the U. S. will be releasing material from these sessions, and the Canadian company has already issued a single, "Calgary, Alberta," written by expatriate Ray Griff.

New talent to be recorded in Canada in the near future includes Natalie Baron, who sings in both English and French, and French-Canadian singer Pascal Normand.

Another aspect of increasing participation in the international scene is two-pronged; gaining international exposure for Canadian artists, and making the best of Canadian talent known to the parent company.

Recent examples of their success in this direction is the signing by Capitol in the U. S. of the Staccatos, from Ottawa, who had several regional hits on the Canadian label, and of the Sugar Shoppe, a vocal unit from Toronto, who attracted the interest of four major U. S. companies before White and Karl Engemann, manager of a&r with Capitol in the U. S., combined to sign the group, who recently recorded with producer Al DeLory in Hollywood.

CAB Endorses Polydor Album

TORONTO — The Canadian Association of Broadcasters' Program Exchange Department took an unprecedented step this month by participating in the launching of a Polydor Canadian - talent album, "Polydor Proudly Presents—the Billy Van Singers."

The CAB hosted an informal reception at the Chateau Laurier Hotel in Ottawa to introduce the record to members of the Canadian Radio-Television Commission, the body governing broadcasting in Canada, and to press, radio and TV.

It also provided promotional material to be sent with copies of the album, under CAB mailing labels, to all CAB member stations; recorded and made available to all stations specially taped interviews and introductions to the album by Bob Hahn, composer and producer,

and Billy Van, leader of the Billy Van Singers, who were special guests at the CAB reception.

The CAB has made many contributions to the development and encouragement of Canadian music, a major one being as a partner in the CAB-CAPAC (Composers, Authors and Publishers Association of Canada) Committee for the Promotion of Canadian Music, which in 1963 pledged \$25,000 to a five-year program to further the cause of Canadian music. It has also sponsored nine albums thus far, distributed through various record companies. The CAB has also provided a central clearing house to make available some of the musical programs prepared by its members for programming by any and all members; produced a 25-page book outlining the va-

rious activities of private radio and TV in promoting Canadian music and musicians, and promoted the Canadian Talent Li-

(Continued on page 92)

Mexican Court Detains Raphael

MEXICO CITY — Spanish singer Raphael was detained by a court this week here in the latest chapter of his running contract feud with Hispavox of Spain.

He was ordered "not to leave the country" by a civil court in an action initiated by Gamma, S.A., affiliate of Hispavox in Mexico, until he named a representative to represent him in Mexico in the suit. The singer signed up a Mexican attorney and was expected to leave for



THE OFFICIAL JURY of the 2nd Montreux International Jazz Festival, left to right, Joachim Berendt (West Germany), J. de Roo (Holland), Thorleif Ostereng (Norway), Robert Pernet (Belgium—not a member of the official jury but an observer for the European Jazz Federation), Bob Share (Berklee School of Music, Boston, U.S.A.), James Gonda (Hungary), Gene Lees, president (USA), Borge Roger Henriksen (Denmark), Lance Tschannen (Switzerland), Jan Byrczek (Poland), Dimitri Ioakimides (France), and Roger Eames (Britain).

Montreux Festival Carves Jazz Niche

By MIKE HENNESSEY

MONTREUX, Switzerland—When the regal, resplendently talented Nina Simone took her fourth encore after a superbly soulful performance to conclude the second Montreux Jazz Festival, the seal was most effectively stamped on a five-day feat of jazz which has unquestionably established Montreux as one of Europe's most worthy festivals.

Throughout the five days, the Montreux Casino, open day and night, was almost continuously filled with the sounds of jazz from 15 different nations. Apart from the nightly program of concerts, there were free-for-all jam sessions at all hours, enabling European jazzmen to jam with their American idols.

More than 5,000 persons attended throughout the five days to listen to the concerts, patronize the second-hand record market and the specially set up jazz record retail shops, to view the exhibition of jazz photographs by Giuseppe Pino, to watch the projection of jazz films from the British Film Institute, and to see the drum clinic presented by Zildjian and the saxophone clinic presented by Selmer.

As well as succeeding on the level of pure entertainment, the Montreux Jazz Festival is becoming a powerful force in fostering jazz and new jazz talent through its contest for European jazz groups.

Sponsored by the town of Montreux in collaboration with the European Broadcasting Un-

ion, the jazz contest this year featured groups from 12 countries who were judged by an

(Continued on page 93)

Helsinki Has 1st Festival

HELSINKI—The First Helsinki Festival Weeks held here from May 16-30 were highly successful as far as the music productions were concerned, although there was some criticism that the Festival crammed too many events into the 14 days.

The musical events included concerts by pianists Sviatoslav Richter and Vladimir Ashkenazy, bass Martti Talvela, the Moscow Philharmonic Orchestra and the Munich State Opera. Of the theatrical offerings, most impressive was that of the Warsaw Native Theater.

"The results were much better than we expected," said Festival directors Viggo Grundstrom and Gunnar Jensen, "with 70 per cent of the 128 events sold out. However, we were disappointed at the small number of foreign visitors—some 500."

All the events of the Festival received radio and TV coverage and about 100 radio programs and three TV programs were recorded for transmission outside Finland.

New York following termination here of his fourth movie.

In another action, Gamma sued Capitolde Mexico, an affiliate, through U. S. Capitol, of EMI. The suit called for Capitol to immediately stop promoting and selling Raphael records.

Capitol promptly taped a new single.

Gamma executives declined to reveal the amount of damages.

Raphael refused to comment on the detention suit. Francisco Gordillo, his personal manager, said that Raphael is waiting for

courts in Madrid to determine the legality of his contract with Hispavox.

"Until the courts in Madrid decide, we will continue working as usual," Gordillo said.

Raphael recorded an EP for Capitol in Mexico, which is now on the market along with his new LP "Digan lo Que Digan" on the Capitol label.

A Gamma executive said, "Raphael's records represent 30 per cent of our sales." Gamma markets five LP, nine EP and 11 single Raphael records here.

MGM Bows Label For UK Teen-agers

LONDON — A new label, Music Factory, reserved exclusively for British artists and aimed at the teen-age market, is being launched by MGM in Britain next month.

MGM is also planning to introduce two other new labels, Heritage and Venture, later in the year. A new single by the Showstoppers will be the first release on Heritage.

First production on the Music Factory label will be "We Can Help" by the Alan Bown and "One Way Ticket" by Chris Rayburn, both produced by Mike Hurst. Bown is one of several former MGM artists—others are Sun Dragon, Kris Ife and Jigsaw—who will be featured on the Music Factory label.

Trisha Noble, Tony Black-

burn and Eric Burdon and the Animals will remain on MGM.

Producing for Music Factory in addition to Hurst are Derek Lawrence and Ray Horricks. MGM is planning heavy promotion for Music Factory as part of a drive to augment its share of the British singles market this year.

MGM's British managing director, Rex Oldfield, flew to the U. S. A. on Saturday (22) for a company conference and while there will conclude arrangements for the launching of the Heritage and Venture labels in the U. K.

Heritage made its bow in the U. S. recently with "Ain't Nothin' But a Houseparty" by the Showstoppers, released in the U. K. on Beason. The label will probably make its British debut in July.

ROBINSON AND CBE FORM PUB., PRODUCTION FIRMS

PARIS—Jack Robinson, European head of Criterion Music Corporation based in Paris, has formed a new publishing and independent record production company with CBE Studio—the only 8-track recording studio in France.

The company, Mandy Music, will be run by Robinson as a&r director and professional manager in collaboration with CBE's Georges Chatelain and Bernard Estardy. The company's address is 95, rue Championnet, Paris 18.

Mandy Music has already signed singer-songwriter Gilles Marchal to an exclusive contract and is negotiating for a number of other young artists. The policy of Mandy Music will be to produce international-oriented English-language talent as well as French repertoire.

CBE, the studio used by Lee Hazlewood to record his "Love and Other Crimes" album, is planning to install 16-track facilities in 1969. Among French artists who have recorded in the studio are Johnny Hallyday, Sylvie Vartan, Eddy Mitchell, Les Troubadours, Nino Ferrer, Ronnie Bird and Eric Charden.

Record Artists Snare Top Canadian Awards

MONTREAL — Record artists led the entertainment world in picking up the major awards at the annual Gala des Artistes in Montreal this month, when 27,867 votes swept Grand Prix

recording artist Ginette Reno to the title of Miss Radio-TV, and 21,531 votes crowned RCA Victor artist Paolo Noel as Mr. Radio-TV. The D.S.P. label's Renee Martel and the Canusa label's Stephane were named the Discoveries of the Year.

The Gala des Artistes is an annual event sponsored by Peladeau Publications, publishers of several weekly tabloids covering the entertainment scene. The award presentations took place at the 2,500-seat Theater St. Denis, which was crowded with show business personalities and executives and surrounded by thousands of fans, and the event was televised on three stations across the province of Quebec. A gala ball followed the presentations.

The titles of Miss and Mr. Radio-TV and Discoveries of the Year are awarded on votes registered through coupons in the Peladeau papers, and the winners of other Meritas trophies for outstanding contributions to entertainment are selected by the papers journalists.

Among the recording artists who received Meritas trophies were Les Lutins, on the Caroussel label, group of the year; Donald Lautrec, on the Jupiter label in Canada, Barclay in France, as most outstanding French-Canadian artist abroad; Fernand Gignac, Trans-Canada, for the best nightclub act by an artist;



TELDEC ARTIST Manuela proudly holds aloft the gold disk presented by Teldec director Kurt Richter in Berlin in recognition of four million German sales of singles and LPs.

From The Music Capitals of the World

CHICAGO

Herb Alpert and the Tijuana Brass appeared in a single concert at Arlington Park Race Track June 19. Alpert's concert marked the opening of Triangle Production's summer of Stars '68 series. . . . Della Reese is appearing at the College Inn of the Sherman House following one-week engagement there by the Fifth Dimension.

Ron Townsen and Marilyn McCoo, two members of the Fifth Dimension, discussed the group's success on a recent segment of WBBM-TV "The Lee Phillip Show." . . . Mister Kelly's is featuring Sarah Vaughan through Sunday (30). Appearing with Miss Vaughn are the Times Square Two. . . . The Soulful Strings have opened a four-week engagement at the London House. . . . Chad Mitchell is presenting an extended one-man show, entitled "Songs of the New Renaissance" (for Mrs. Robinson), at the Happy Medium. . . . Joe Williams and Dee Dee Warwick were spotlighted June 15 on WBBM-TV's "Dial M for Music." . . . Metro Records hosted a reception for the Cherry People June 11 at the Continental Plaza Hotel. . . . James Darren was the guest of honor at a Warner Bros. luncheon June 13 at Su Casa. . . . The Loading Zone presented a one-night concert June 10 at the Electric Theatre. . . . The Insights are scheduled to appear for one week, beginning July 2, at Club G Gi in suburban Lyons.

The Faded Blue have signed an exclusive contract with ABC Records. . . . Billy Davis was the honored guest at a recent press party at the Sheraton-Chicago Hotel on the occasion of his appointment to the post of music director for McCann-Erickson Advertising Agency. . . . Jazz pianist Ramsey Lewis and singer Lurlene Hunter were among the guests on WBKB-TV's "For Blacks Only" June 9. Co-hosts for the series are "Daddy-O" Daylie, WGRT radio disk jockey and Warner Saunders, executive director of the Chicago Better Boys Foundation. . . . Folk singers Ian and Sylvia performed "You Were on My Mind" in two segments of WTTW's "Tonight In

Person" June 2 and 9. . . . Charlie Fach, vice-president of Mercury Records, was the featured speaker at the recent presentation of the second annual Connie Awards in Minneapolis. The purpose of the occasion is to honor outstanding talent on the Minneapolis-St. Paul rock-pop scene. . . . The Serendipity Singers are scheduled to appear July 2 at the University of Indiana in Bloomington.

RON SCHLACHTER

LONDON

The off-Broadway revue "Jacques Brel is Alive and Well and Living in Paris" will open at the Duchess Theater in London on July 9. The show, which will be performed by the original cast, is based on the music and lyrics of Jacques Brel and stars Elly Stone, Shawn Elliott, Mort Shuman and June Gable. It is being presented by Norman Granz and directed by Israel's Moni Yakim. . . . The 74th season of Henry Wood Promenade Concerts opens on July 9. . . . Major Minor is launching a new series of budget albums selling at \$2.40 featuring such artists as Sam & Dave, Jimmie Rodgers, Frankie Lymon, Lee Dorsey, Little Anthony. The company is also planning a special Christmas release of pantomime story LP's at the same price. . . . A two-day Folk, Blues and Beat Festival is to be held at Woburn Abbey, home of the Duke of Bedford July 6-7. Event, called the First Woburn Music Festival, will feature the Jimi Hendrix Experience, Donovan, the Fleetwood Mac, the Pentangle, Tim Rose and Geno Washington. MIKE HENNESSEY

LOS ANGELES

Two hundred Watts area youngsters have been invited to attend the Ed Ames July 6 concert at the Hollywood Bowl. The singer has been quietly visiting depressed area youngsters as a sort of one-man hope campaign. . . . Flick City, a new local label, plans releasing two singles a month. Vice-president is Jerry Fine, who will run all phases of the operation from offices at 6565 Sunset Boulevard. First acts signed are vocalists Jimmy Ford with "Look Again" and John Dunn with "She's Just a Dream." . . . Chicory Productions, Frank Slay's firm, will produce the Yankee Dollar and the Nickelodeon for Dot. . . . Steve Fischer and Vince De Mattis have formed an independent production company, Ste-Vin Productions. Their music company bears the same title. Fischer is a member of the Celebrations, with DeMattia associated with Teen-Age Fairs. . . . The Sounds of Synanon has recorded "The Hoopla," a free form group dance (Continued on page 92)

'Luglio' Wins 'Record for The Summer'

SAINT VINCENT, Italy — "Luglio" (July), a song published by Sugarmusic and performed by CGD's singer Riccardo Del Turco, won the fifth radio-TV contest "A Record for the Summer." The song has been recorded by CBS British group the Tremeloes.

Second was a typical Italian melody "Non Illuederti Mai" (Don't Ever Flatter Yourself), performed by Phonogram's Orietta Berti, and co-published by Sugarmusic again and Alfieri. Third was "Ho Scritto T'Amo Sulla Sabbia" (I Have Written I Love You on the Sand), published by Leonardi and performed by Cellograf's debutant male duo Franco IV and Franco I.

Other finalist songs in score order were: "Perche Mi Hai Fatto Innamorare," co-published by Alfieri-La Canzone and performed by Armando Savini (Phonogram); "Finalmente," published by Ricordi and performed by Wilma Goich (Ricordi); "Suona Suona Violino," by Curci/Robertino (Carosello); "L'Orologio," Sugarmusic / Caterina Caselli (CGD); "La Scogliera," Leonardi/Louiselle (Parade); "Chiudi La Tua Finestra," Indios / Tony Astarita (King); "L'Estate Di Dominique," Susy/Anna Marchetti (Meazzi); "Il Sole Della Notte," Curci / Pino Donaggio (EMI-Italiana); "Giuseppe in Pennsylvania," Sugarmusic Gigliola Cinquetti (CGD).

The contest was reserved for Italian singers and unpublished songs only.

Munch to Conduct at Aix Festival

PARIS—Charles Munch, resident conductor of the new Orchestre de Paris, will conduct the orchestra in the opening concert of the Aix-en-Provence International Music Festival on July 7.

Works by French composers—the opening concert features the music of Berlioz, Debussy and Ravel—will dominate the Festival which lasts until July 31.

Three operas will be staged—"The Marriage of Figaro" (Mozart), "Pelleas and Melisande" (Debussy) and "Falstaff" (Verdi). The Orchestre de Paris will also give concerts of music by Mozart, Rossini and Darius Milhaud.

Guest conductors include Lorin Maazel and Pierre Dervaux, and leading soloists will be Teresa Stich-Randall and pianist Geza Anda. There will also be concerts by the Borodin Quartet and the Percussions de Strasbourg.

Under the patronage of the French radio-TV corporation, the ORTF, French composer M.Constant will conduct the world premiere of his "Concerto" with pianist Philippe Entremont as soloist.

Jupiter Bows 2 New Labels

MONTREAL — Jupiter Records, a leading independent in the French-Canadian market, is introducing two new labels.

The new Neptune label has just been launched with a single, "Julie" and "Pour la Vie," by Guy Boucher, popular host of the Canadian Broadcasting Corp. show, "Club des Jnobs," returning to the record scene after a two-year lapse. The second label, Sonic, will bow within weeks with Western artists and repertoire. Remy Jouvence of Leeds Music will produce for Sonic.

French artist Georges Guetary has signed with Jupiter in French-Canada, with "Cet Anneau D'or" (She Wears My Ring) his first release. During a recent month-long visit to Quebec for nightclub and TV appearances, Guetary recorded an album for Jupiter, including Canadian compositions.

Trans World Gets Rights To Footsee

MONTREAL—The Footsee, summer '68's answer to the hula hoop, skate board and other such crazes, is sweeping Canada, and Trans World Records in Montreal announces it has world rights to the "official Footsee song" by arrangement with Twin-Pak, Ltd., manufacturers of the toy.

"The Footsee," written by John Peters and Nick Bohonos of Montreal, is performed by The Chosen Few, a California group currently playing the Montreal area and now signed by Trans World to a recording contract. The label is now recording a French version of the song.

The record is being promoted in conjunction with advertising and promotion of the Footsee toy.

Phonogram Sets Mgmt. Changes

SYDNEY — Phonogram Recordings Pty., Ltd., Australian representatives of Philips and Deutsche Grammophon Gesellschaft, has instituted changes in its label managers and label merchandising set-up.

Bob Cooley, former product manager for the company, will be product manager for Polydor, MGM and Verve. And Dermot Hoy, a former disk jockey and professional manager of Belinda Music (Aust.) Pty., Ltd., will be product manager for Philips, Fontana and Mercury.

Hoy left Belinda to take up the appointment, where he was succeeded by Gus McNeill, former lead singer with Gus McNeil and the Nomads. Phonogram Recordings classical repertoire will continue to be handled by Rolf Bartik.

Paul M. Turner, manager of the company, announced his intention of splitting the product manager responsibilities of the job after he returned from a world trip inspecting the company's operations last February.

From The Music Capitals of the World

• Continued from page 91

done every evening at the organization's Santa Monica facility, as its first single for Epic. Synanon residents first began to improvise within a group dance structure four years ago and the Sounds of Synanon, a professional house band, now plays nightly for dancing. Synanon residents turn to the dance following strenuous sessions of emotional combat in their famed "games" sessions. "People dance their frustrations away," one resident explains. A film of the dancing has been shot and given to Epic and to Synanon's other houses around the country for promotional use. The organization plans taking the dance to ghetto areas, as an outlet for physical energy.

Lalo Schifrin has been named guest conductor at the Monterey Jazz Festival. . . . The Beach Boys have a 21-city concert tour in July, including two Alaskan dates. A 23-city swing is being arranged for August of Eastern locations, including three days at the Steel Pier in Atlantic City. . . . Richard and Robert Sherman will write the score for "Tom Sawyer" for Warner Bros.-Seven Arts. . . . Jeff Alexander won the scoring assignment for "Support Your Local

Sheriff" for United Artists. . . . Henry Mancini and Sergio Mendes and Brasil '66 team for the first time in concert, July 24 at the Red Rocks, Denver. . . . The Who are on a nationwide concert tour.

ELIOT TIEGEL

MANILA

Impresario Alfredo Lozano, head of the Alfredo Lozano Artist and Theatrical Management, flew to Copenhagen, Stockholm, Vienna and Madrid to complete arrangements for bringing Filipino artists to European audiences and booking European opera groups, ballet companies and concert soloists in Manila and other cities of Asia for the 1969-1970 season. Lozano, regarded as the dean of Far East impresarios, on his way back to Manila, made stopovers in Tokyo, Taipei and Hong Kong to confer with his fellow impresarios in those cities. Lozano's last concert presentation in Manila was that of Viennese soprano Tatjana Arsenina in February at the Philamlife Auditorium. . . . Antonio U. Lustre, vice-president of the Home Industries Development Corp., flew to Hong Kong for an inspection of the latest equipment for use in the company's recording-

CAB Endorses Polydor Album

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library transcription service to its member stations.

The CAB's all-out promotion of the new Polydor album, however, represents its first direct involvement in the promotion of a "commercial" album, and it has received at least one objection to this from another record company active in releasing Canadian-talent product.

However, participating in promoting the Polydor album is considered to some extent an experiment, and the CAB has asked stations whether they feel this is a role the Program Exchange Department should play in encouraging Canadian talent.

The album's 12 songs were written by a Canadian (Hahn, who has been active in music since he first broadcast at the age of five, and who heads a leading radio-and-TV commercial production house); arranged

by a Canadian (Art Morrow); and feature Canadian musicians and vocalists, produced by a Canadian (Hahn).

The music tracks were recorded in Canada; the vocal tracks were recorded in New York because 8-track facilities were not available in Canada at the time, but the engineer was a Canadian (Don Hahn, of A & R Studios in New York).

The songs were chosen after consultation with broadcasters, to cover the programming spectrum, country-flavored, a jazz-waltz, ballads, bossa nova tempo, the contemporary sound.

More than 60 stations requested the CAB's interview tapes with Hahn and Billy Van, many planning to build special programs around the LP, while others aired selections from the album as soon as it was received in the blanket cross-Canada mailing.

Ed Archambault Picks Up European Product, Rights

MONTREAL — Ed Archambault Inc. has acquired new record product and new publishing rights following a month-long trip to Europe by Rosaire Archambault and producer John Damant.

Archambault has been appointed Canadian distributor of the classical Iramac line, importing the bulk of the catalog but manufacturing in Canada an album of Mozart arias by Dutch artist Deutekom. The company acquired other classical and literary product, including material for 20 mini-micros (EP's) and five albums of spoken word material by authors and musicians, such as Sartre, Simone de Beauvoir, Andre Malraux, Pierre Boulez, from de Salle in Paris.

Among many publishing deals, Archambault acquired the Michel Legrand repertoire, the repertoire of Belgian author-

composer Marc Aryan, the latest compositions of French-Canadian chansonnier Felix Leclerc, and many of the works of Dick Rivers, Monty and Eric Charden. In all, Archambault acquired Canadian rights to more than 200 songs.

Archambault is now emphasizing classical, literary and educational product in its catalog, and has recently introduced two new series. The Family Encyclopedia series on the Select label is instructional; the first two releases deal with family budgeting and the crisis in the Catholic religion, and upcoming are LPs on Yoga and the birth of a baby. The Alouette Reportage series, just introduced is documentary, and the first release is "Male Homosexuality in French-Canada," which contains comments by doctors and social workers and interviews with anonymous homosexuals.

pressing service. . . . Super Record Co. signed a contract with Emerald Records of Northern Ireland for distribution rights in the Philippines of Pat McGeegan's recording of "Chance of a Lifetime," which won fourth place at the Eurovision Song Contest. . . . ABC-CBN TV division through its Channel 3 showed the movie "Can-Can" in color June 7. The film stars Frank Sinatra, Shirley Maclaine, Maurice Chevalier and Louis Jordan. . . . A first in Philippine TV history was the direct telecast from Arlington Cemetery in Washington of the interment of Sen. Robert F. Kennedy Sunday morning of June 9 (Manila time and date). Brought by Channel 5 and transmitted through Satellite II and Philcomsat, the Philippine earth station in the province of Rizal, the telecast was clear and without disturbances, both in audio and video. Channel 5 is the recipient of the CAT (Citizens Award for Television) Award for two consecutive years now in the balanced-programming category.

Mareco, Inc. released in advance June 15 the soundtrack music of the Warner Bros. movie "Finian's Rainbow," which is to be shown in Manila late this year. . . . Among the single releases of Mareco, Inc. for June are "D-I-V-O-R-C-E," by Tammy Wynette (Epic), "Jelly Jungle (Of Orange Marmalade)," by the Lemon Pipers (Buddah), "I Love You," by the People (Capitol), "Honey," by Andy Williams (CBS), and "Here's to You," by Hamilton Camp (Warner Bros.). . . . In July, Mareco, Inc. will release "Eleanor Rigby," by Ray Charles (ABC), "Theme From the Swimmer (Send for Me in Summer)," by the Jimmy Wisner Sound (Columbia), and "Charlie the Fer' de Lance," by the First Edition (Reprise). . . . The Sheraton in Manila opens a discotheque at its Crystal Ballroom on Saturday (29) with the Moonstrucks (JPL) as principal attraction. . . . The new album releases of Mareco, Inc. are "Without Her," by Jack Jones on RCA Victor, "Paul Anka Live!" by Paul Anka on RCA Victor, "The Birds, the Bees and the Monkees," by the Monkees on Colgems, "Goin' Out of My Head," by the Lettermen on Capitol, "Somethin' Groovy," by Peggy Lee on Capitol, "Love Is Blue," by Johnny Mathis on CBS, "I Believe," by Anita Bryant on CBS, "Eydie Gorme's Greatest Hits," by Eydie Gorme on CBS, "Mass in F Minor," by the Electric Prunes on Reprise, "Everybody Loves Somebody," by Dean Martin on Reprise, "Movin' with Nancy," by Nancy Sinatra on Reprise, "Please Love Me Forever," by Bobby Vinton on Epic, "Almost Persuaded," by David Houston on Epic, "Roger Williams Golden Hits," by Roger Williams on Kapp, and "Hollywood Basie's Way," by Count Basie & Orchestra on Command.

OSKAR SALAZAR

NEW YORK

Diana Ross and the Supremes open the 15th season of "Summer Under the Stars" at the Carter Barron Amphitheatre Monday (24). . . . The Paul Butterfield Blues Band is set for the Schaefer Music Festival in Central Park Aug. 19. . . . The Everly Brothers and Leny Eversong head the bill at the Latin Quarter beginning Wednesday (26). . . . Dino, Desi and Billy are set for a July 20-21 date at Atlantic City's Steel Pier. . . . The Candyman begin a two-week engagement at Space Tuesday (25). . . . John Fred is back in the U. S. after a tour of the Continent. . . . Promoters Shelly Finkle and Gary Kurfirst have lined up the Singer Bowl for a concert series in August which will include dates by the Doors, Jimi Hendrix, the Who, the Vanilla Fudge and the Rascals.

Irving Bailer, credit supervisor of Kapp Records, became the father of a son June 3. . . . The First Edition is appearing at the Chateau in Denver until July 12. . . . Sennett-Weintraub Management has signed Jerry Jeff Walker, new Atlantic artist, to an

FINNISH JAZZ FEST SLATED

HELSINKI — The International Jazz Festival at Pori on the West Coast of Finland, July 12-14, will feature the Phil Woods Quartet, the Kurt Jaernberg Big Band and Quintet, Ted Curson (trumpet), Lucky Thompson (tenor sax), and the New York Total Music Company with Don Cherry (trumpet), Karlheinz Berger (piano and vibes), Kent Carter (bass) and Jacques Thollot (drums). Finland will be represented by the Teuve Suojaervi Quintet, the Lasse Moertenson Quartet, the DDT Big Band and the Otto Donner New Treatment. The Festival will also feature a drum clinic conducted by Art Taylor.

exclusive representation contract. . . . Eddie Hazell taped a segment for NBC-TV's "Kraft Music Hall," which will be aired July 10. . . . John Simes has joined the West Coast office of John Springer's public relations firm. . . . John Hammond Jr. will be at the Scene July 2-14. . . . Noni Kantarakki, singer-hostess at Mykonos, new Greek restaurant on West 46 Street, will record an LP for CW Records. . . . Herb Bernstein producing Patty Austin's LP for ABC Records. MIKE GROSS

PARIS

Decca artist Jacques Loussier composed and played the score for the new French film, "Tu sera terriblement gentile" which was premiered in Paris on June 29. Decca is releasing the soundtrack album. . . . Karel Ancerl and the Czech Philharmonic Orchestra won the French National Academy of Lyrical Records' Hector Berlioz Prize for the best oratorio performance with their recording of Stravinsky's "Oedipus Rex," recited by Jean Desailly. The record is distributed by Barclay under license from Supraphon. . . . The record distribution company Discodis, formed last March by the Europe No. 1 commercial radio company, is now securing French distribution of Disc'AZ, La Compagnie, Germinal, Pickwick, Ember, Xtra and part of the Transatlantic catalog. . . . During the recent French general strike, Barclay was one of the few record companies to maintain supplies to retailers. The company's 17 representatives stocked their cars with product to fulfill orders. The new Mireille Mathieu release was available in every major French town within three days. Barclay reports that despite the strike, sales were up by 27 per cent in May. . . . Pierre Vassiliu, formerly with RCA, and Minouche Barelli, formerly with CBS, have signed with Barclay.

CBS released an album by new signing Christine Seves, featuring a song written by her husband, singer-songwriter Jean Ferrat. . . . Guy Bonnet has recorded for Philips the male vocal version of "La Source," the third-placed French Eurovision song entry. . . . Barclay has acquired distribution of the Claude Francois independent label, Fleche, for Europe and Canada. . . . Mireille Mathieu (Barclay) will make a tour of France from July 2 to Sept. 10, in company with Michel Delpech, Christina, and Les Sales Gosses. . . . Christine Delaroché has recorded "Je les aime comme ca" and "Douce est la pluie" for the CBS Maxi label. . . . "Il n'y en a que pour la rose" has won for Danielle Darrieux (Decca) the title "Ambassador of the Rose" awarded each year by the town of Doue la Fontaine in the west of France for the best song about roses. . . . After a three-week closure, the Olympia Theatre reopened June 16 with a show starring Josephine Baker.

MICHAEL WAY

SYDNEY

RCA recording artist **Gita Rivera** has been signed by **Phyllis Rounce** of International Artists Representation of London. Miss Rounce, who manages **Rolf Harris**, who had a world hit with "Tie Me Kangaroo Down Sport," heard Miss Rivera when she was touring Australia with Harris in April. Miss Rivera will go to London in August where she will record with RCA, with whom she signed a five-year contract in Australia in 1966.

Gus McNeil, former lead singer with **Gus McNeil and the Nomads**, has been appointed professional manager of **Belinda Music (Aust.) Pty. Ltd.** He married two days before he started his new job. . . . Singer **Johnny Devlin** has started his own independent record company. His first records are with **Lloyd's World**. **Robert Stigwood**, manager of the **Bee Gees**, has signed an Adelaide duo, the **Same Day Twins**. Stigwood has been in Australia strengthening his representation here. Singer **Paul Wayne** has been appointed to take charge of his interests here. . . . Festival Records has withdrawn "Snoopy for President" by the **Royal Guardsmen** because of references to the late **Sen. Robert Kennedy**. The record was due for release on the Tuesday after he was murdered.

Because of a mix-up with tapes the Australian Record Co. could not release **Frankie Avalon's** Reprise single "Dancing on the Stars" while he was performing in Sydney's **Chevron Hotel**. It is being released about a fortnight after his departure. But Avalon spoke enough about it on local radio interviews to give it a helping hand. . . . Getting the "God Bless Tiny Tim" Reprise LP off the ground in Australia has become a one-man battle for Australian Record Co. promotions boss **Des Steen**. After a slow start, he seems to be winning. He has inundated media with charts, clippings and brochures. Major achievement was to organize a "To Hell with Tiny Tim" day on Sydney radio 2UW. The station, which had banned the record, received so many phone-ins during the day it promptly lifted the ban. . . . Light shows are catching on, with many Sydney and Melbourne discotheques using them. . . . The **Climax Five** have signed a three-month contract to appear at the **Perisher** ski resort in New South Wales. . . . The **Dave Miller Set** are working in Melbourne and Adelaide to promote their new

"Hope" record which has just entered the Sydney charts. . . . **Graham Dent**, former New Zealand manager and agent who has moved into Sydney, has just established his own music publishing company. . . . Veteran Australian country artist **Tex Morton** is touring New Zealand under the management of **Phil Warren**. . . . Sixteen-year-old Brisbane boy **Jonne Sands** has a run-away success with his first Festival record, "It's Your Life," which has entered most Australian charts and went through three pressings in its first week of release. It was written by local singer **Paul Wayne**.

The **Castaways** have gone to New Zealand for three weeks. Their lead singer, **Frankie Stevens**, came to Australia from New Zealand about a year ago and will be making his first return visit. . . . A New Zealand group, the **Avengers**, are taking over the **Castaways'** residency at Sydney's **Prince Alfred** club when they're touring. . . . EMI is mounting a tie-in promotion with two records, one pop, the other classical. The pop record is "Alvira Madigan" by **Don (Jake) Jacoby** from the film of the same name which has been seen recently at film festivals at Sydney and Melbourne. The theme is taken from the second movement of **Mozart's** Piano Concerto No. 21 in C Major K 467. At the same time EMI is releasing a Columbia LP of the complete concerto by **Annie Fischer** and the **Philharmonia Orchestra**, conducted by **Wolfgang Sawallisch**. . . . Sydney singer **Johnny Farnham's** "Sadie the Cleaning Lady" record has been released in France. . . . RCA has just concluded a successful **John Gary** month in which his LP's have been promoted by special store displays.

The **Time Piece's** personal manager **Brian Rutter** has been in a Sydney hospital with hepatitis. . . . Mother **Monkey's** discotheque in Central Sydney is now opening 4 p.m. Sundays with a half-price/no-drink policy to attract young crowds. . . . The **Victorian Tea Party** has changed its name to **Simon and the Tea Party** because of the popularity of the lead singer. They've become resident group at the new **Screwdriver** disco, formerly **Union Jack's**, in Sydney. . . . The Australian Record Co. is promoting "The Graduate" soundtrack LP and the **Simon and Garfunkel** single "Mrs. Robinson" by inviting press, radio, dealers and agency people to special previews of the film.

Roger Miller is playing to capacity houses in Sydney's **Chevron Hotel**. . . . Peruvian singer **Yma Sumac** did quite a business during her season at **Chequers** night club in Sydney. . . . The **Valentines**, **Johnny Young** and **R. Black and the Rockin' Vs** are among local groups who have recently recorded **Easybeats** material. . . . A new Sydney pop group, the **Motivation**, have made the local charts with their first single, "Running and Hiding." **Ramrod Records** boss **Syd McDonagh** picked them after he told a local pop columnist he was looking for new recording talent. He regarded them as the best of 120 artists and groups who rang him after the item appeared. . . . Australian pop music was thoroughly examined in an hour-long documentary produced by Sydney TV station **ATN 7**. Called "The Snap and Crackle of Pop," it featured the **Executives**, **Max Merrit and the Meteors**, the **Wild Cherries**, the **Questions**, the **Castaways** and **Johnny Farnham**. Interviewed were Leeds music boss **Jack Argent** and local booker/manager **Peter Conyngham**.

Sydney's traditional jazzmen, the **Harbour City Jazz Band**, recorded an LP during an evening performance at the **Brooklyn Hotel** for release in England. English script writer **Mack Hulk** heard them when he visited Australia recently and organized the deal when he returned home. . . . **Bill Fleming's** **Dynesty** has left their **Manly Pacific Hotel** residency to try their luck free-lancing.

JOCK VEITCH

TORONTO

London Records has been appointed exclusive Canadian distributor of **Page One Records** from the U. K., with **Seth Martin's** "Another Day Goes By" bowing the label here. . . . **Polydor** is distributing the hot **Marmalade** label from the U. K. in Canada, kicking off with "This Wheel's on Fire" by **Julie Driscoll**. . . . **Compo** has acquired Canadian distribution of the new **Pete** label, with **Gogi Grant's** "Gogi" album the initial release. . . . The **Jacques Canetti** label in France is releasing the **Georges Dor** album from **Gamma Records** here. The LP includes the French-Canadian chansonnier's award-winning, best-selling song, "La Manic," which has been recorded by French singer **Catherine Sauvage** for her latest **Philips LP**. . . . **Capitol Records** will hold its annual convention at the **Constellation Hotel** in Toronto July 28-Aug. 1, with personnel in from across the country and special

A knockout follow up to
"Falling Tears"
"Window Pane"
(Mark Shekter)
Recorded
by
"THE ETERNALS"
on
Quality 1915 x

guests from the **Capitol Tower**. Added attractions to the presentations of new product and new merchandising plans will be a tour of **Capitol's** new headquarters and a show featuring its Canadian talent. . . . **Gamma Records** enters the tape **CARtridge** and cassette field this month with French-Canadian artists **Georges Dor** and **Tex**, in 8-track and cassette form. . . . **John Driscoll** is Quality's new Ontario promotion manager and national promotion manager for **Atlantic Records** product. He was formerly with **Sparton** in sales and promotion.

The **Irish Rovers** into the **Sound Canada** studios in Toronto mid-month to record two new numbers for their "Puppet Song" album, to be released by **Decca** in July. The group winds up its lengthy North
(Continued on page 94)

Gillingham Joins Chris Hutchins

LONDON—Syd Gillingham, chief press officer of EMI's pop repertoire division, is leaving the company to join the **Chris Hutchins Information** publicity organization as general manager.

Gillingham will also be a partner in a new company, **EnterPress**, which will handle **Solomon King**, the **Moody Blues** and **Don Partridge** and will also take on accounts for record producers and record companies.

Chris Hutchins Information has publicity contracts with such artists as **Tom Jones**, **Engelbert Humperdinck**, **Petula Clark** and the **Bee Gees**.

Before joining EMI, Gillingham was a **Fleet Street** journalist for six years. He will remain with EMI until a successor has been found.

Contest Canceled

PARIS—The **Rose de France Song Contest**, due to take place last Thursday (20) through Saturday, was canceled for this year when the town of **Antibes** failed to agree on the budget for the event presented by organizer **Claude Tabet**. It is not yet known whether the event will be resurrected in 1969.

Montreux Fest Carves Jazz Niche

• Continued from page 91

international jury presided over by **Gene Lees**.

The contest produced a good deal of exciting music, much of it of very high standard, and was won by the **Riel-Mikkelsen Quintet** of Denmark. This group, playing very much in the fashion of the **Miles Davis Quintet**, had an outstanding soloist in trumpeter **Palle Mikkelsen**.

The group's victory in the contest gives it the chance to appear in the **Newport Jazz Festival** this year.

The jury gave the top soloist award—carrying with it a year's free scholarship to the **Berklee School of Music** in Boston—to baritone saxophonist **John Surman** from Britain's **Mike Westbrook** band. **Surman** also won the **Selmer Trophy** as the top soloist on a wind instrument.

In addition to **Miss Simone**, whose recital received a wholehearted ovation, main jazz attractions were the **Bill Evans Trio**, **Young Holt Unlimited**, **Julie Driscoll** with the **Brian Auger Trinity**, **Benny Bailey** with the **Hoffman-Combe Tentet** and the **Michel Roques Trio** from France.

Without exception, these groups got enthusiastic receptions from the audience in the packed 600-seat **Lido** of the **Casino**, but the **Bill Evans Trio**, with the phenomenal **Eddie Gomez** on bass and **Jack de Johnette** on drums, gave a performance of such surpassing artistry that many will remember it as the high peak of the Festival. The recital was recorded for **Verve** and will be released later in the year.

The clinics sponsored by **Selmer** and **Zildjian** attracted tre-

mendous interest. For the drum clinic, which featured **Kenny Clarke**, **Art Taylor** and **Stuff Combe**, there was standing room only.

Three Swiss record dealers, who set up shop in the **Casino** for the duration of the Festival—**Rauber** of **Montreux**, **Disco Count** of **Lausanne** and **Theo Zwicky** of **Zurich**—reported highly satisfying sales. **Rauber** sold more jazz records in five days than it normally sells in a year, and **Disco Count** did a brisk trade in imported **American** disks not distributed in Switzerland.

Claude Nobs, organizer of the Festival, said that the Festival had capped the success of the inaugural event in 1967. On Monday (24) he flew to the U. S. to visit **New York** and **Chicago** to arrange bookings for next year's Festival, scheduled for June 18-22.

Festival Awards

Montreux Grand Prix: **Riel-Mikkelsen Quintet** (Denmark)
Second Prize (1,000 Swiss francs): **Jan Gabarek Quartet** with **Karin Krog** (Norway)
Special Mention: **Bassist Maarten van Regteren Altena** of the **Theo Loevendie Trio** (Holland) and the **Mieczyslaw Kosz Trio** (Poland)
Radio Suisse Romande Grand Prix for the Best Soloist: **John Surman** of the **Mike Westbrook Band** (Britain)

Press Awards

Grand Prix (500 Swiss francs): **Riel-Mikkelsen Quintet** (Denmark)
Prix d'Honneur: **Jim Doherty Quartet** (Ireland)
Special Mention: **Rudolf Tomsits Quartet** (Hungary)
Top Soloist: **Guitarist Louis Stewart** with the **Jim Doherty Quartet** (Ireland)

Art Mogull Makes Arrangement for Cosby U. K. Tour

LONDON—**Artie Mogull**, head of the **Campbell Silver Cosby** corporation of America, flew into London last week with **Roy Silver**, manager of American comedian **Bill Cosby**, to make arrangements for **Cosby's** first visit to the U. K. in September.

Mogull was also seeing record company executives to complete a licensing deal for the corporation's **Tetragrammaton** label for which **Cosby** will record when his contract with **Warner Bros.** expires on July 21.

Cosby will make two spectaculars for **BBC-TV** during his visit to Britain.

During the stay of **Silver** and **Mogull** in London, **Feldman** hosted a reception to launch a new British group, **Deep Purple**, whose records will be released in the U. S. by **Tetragrammaton**. **Deep Purple** record for **EMI's Parlophone** label in Britain and are currently promoting the single "Hush" and an album called "Shades of Deep Purple."

Feldman's **Derek Lawrence**, who produced the **Deep Purple** single, said that **Tetragrammaton** hoped eventually to have records out in Britain under its own logo.



FACT CRAMMED

... BUYER'S GUIDE

Out August 24 (Reserved your space?)

HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	VIENTO DILE A LA LLUVIA	Los Gatos (RCA)—Fermata
2	2	ESTOY CELOSO/CORAZON CONTENTO	Palito Ortega (RCA)—Clanort
3	3	MI GRAN NOCHE/DIGAN LO QUE DIGAN	Raphael (Odeon)—Fermata
4	9	HONEY	Bobby Goldsboro (United Artist); Tommy James (Groove); Vincent Morocco (Polydor); Grupo Cinco (EMI)
5	4	LA, LA, LA	Massiel (RCA); Caravelli (CBS); Franck Pourcel (Odeon); News Mac Ke Macs (Ariel)—Edami
6	5	LA LLORONA	Raphael (Odeon); Cucco Sanchez (CBS); Hugo Marcel (RCA)
7	7	UNA MUCHACHA Y UNA GUITARRA	Sandro (CBS)—Melograf
8	8	THE BALLAD OF BONNIE & CLYDE	George Fame (CBS); Johnny Hallyday (Philips); Franck Pourcel (Odeon); Barbra and Dick (Vik)—Edami
9	6	CONGRATULATIONS	Cliff Richard (EMI); News Mac Ke Macs (Ariel); Franck Pourcel (Odeon)
10	—	QUERRIENDO LLORAR	Hernan Figueroa Reyes (CBS)—Clanort

AUSTRALIA

(Courtesy Modern Melbourne)

This Week	Last Week	Title	Artist
1	1	HONEY	Bobby Goldsboro (United Artist)—Leeds
2	1	THE UNICORN	Irish Rovers (Festival)—Essex
3	1	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (A&M)—Albert
4	1	YOUNG GIRL	Union Gap (CBS)—Crown
5	1	LAZY SUNDAY	Small Faces (Immediate)—Immediate
6	1	SON OF HICKORY HOLLER'S TRAMP	O. C. Smith (CBS)—Palace
7	1	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)—Tu-Con Music
8	1	IF I ONLY HAD TIME	John Rowles (CBS)—Leeds
9	1	IF I WERE A CARPENTER	Four Tops (Tamla-Motown)—Alberts
10	1	THE LEGEND OF XANADU	Dave Dee, Dozy, Beaky, Mick and Tich (Philips)—Paling

BELGIUM

(Walloon chart by courtesy of Moustique magazine)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	DELILAH	Tom Jones (Decca)
2	3	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
3	6	JAQUES A DIT	Claude Francois (Philips)
4	2	CONGRATULATIONS	Cliff Richard (Columbia)
5	5	SIFFLER SUR LA COLLINE	Joe Dassin (CBS)
6	4	RIQUITA	Georgette Plana (Vogue)
7	—	ZAZA	Georgette Plana (Vogue)
8	—	CRY LIKE A BABY	Box Tops (HMV)
9	—	LE RUISSEAU DE MON ENFANCE	Adamo (HMV)
10	—	MY YEAR IS A DAY	Les Irresistibles (CBS)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	JUMPING JACK FLASH	Rolling Stones (Decca)
2	1	YOUNG GIRL	Union Gap (CBS)—MCPS (Jerry Fuller)
3	7	BLUE EYES	Don Partridge (Columbia)
4	8	HURDY GURDY MAN	Donovan (Pye)
5	6	THIS WHEEL'S ON FIRE	Julie Driscoll (Marmalade)—Feldman (Giorgio Comelsky)
6	3	HONEY	Bobby Goldsboro (United Artists)—MCPS (Bob Montgros)
7	14	BABY COMES BACK	Equals (President)—Kassner Music (Edward Kassner)
8	9	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Pye)—Blue Seas and Jac (Bacharach/David)
9	13	I PRETEND	Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
10	4	MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Valley (Peter Sullivan)
11	5	RAINBOW VALLEY	Love Affair (CBS)—Cyril Shane (Mike Smith)

12	18	LOVIN' THINGS	Marmalade (CBS)—Gallico—Mike Smith
13	20	SONS OF HICKORY HOLLER'S TRAMP	O. C. Smith (CBS)
14	10	I DON'T WANT OUR LOVE TO DIE	Herd (Fontana)—Lynn (Steve Rowland)
15	11	JOANNA	Scott Walker (Philips)—Welbeck (John Franz)
16	17	SLEEPY JOE	Herman's Hermits (Columbia)—Carter Lewis (Mickie Most)
17	16	SIMON SAYS	1910 Fruitgum Co. (Pye)—Mecolico (Katz/Kasentz/Chiprut)
18	15	HELULE, HELULE	Tremeloes (CBS)—Peter Walsh (Mike Smith)
19	19	WHITE HORSES	Jacky (Philips)—Gerrard (Derek Lawrence)
20	12	WONDERFUL WORLD	Louis Armstrong (HMV)—Valando (Bob Thiele)
21	50	MY NAME IS JACK	Manfred Mann (Fontana)
22	30	BOY	Lulu (EMI)—Meteor Music (Mickie Most)
23	22	U. S. MALE	Elvis Presley (RCA)—Valley Music
24	29	HAPPY SONG	Otis Redding (Stax)
25	35	YUMMY, YUMMY, YUMMY	Ohio Express (Pye)—T.M. Music (Super "K")
26	28	TIME FOR LIVING	Association (Warner Bros.)—Tamerlane—Bones Howe
27	26	CAN'T TAKE MY EYES OFF YOU	Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro)
28	21	LAZY SUNDAY	Small Faces (Immediate)—Immediate (Marriott and Lane)
29	27	THINK	Aretha Franklin (Atlantic)—(14th Hour)—Jerry Wexler
30	23	IF I ONLY HAD TIME	John Rowles (MCA)—Leeds (Mike Leander)
31	25	DELILAH	Tom Jones (Decca)—Donna (Peter Sullivan)
32	24	WHEN WE WERE YOUNG	Solomon King (Columbia)—Donna (Peter Sullivan)
33	32	TRIBUTE TO A KING	William Bell (Stax)
34	37	MONEY, MONEY	Tommy James & Shondells (Major Minor)—Planetary-Nom—Gentry & Ritchie Cordell
35	33	QUANDO M'INNAMORO	Sandpipers (Pye)—Leeds
36	—	HUSH NOT A WORD TO MARY	John Rowles (CBS)—Intune (Mike Leander)
37	—	YESTERDAY HAS GONE	Cupid's Inspiration (Nems)—Franklin Boyd (Jimmy Duncan)
38	38	RAINBOW CHASER	Nirvana (Island)—Blue Mountain Music (Muff Winwood)
39	43	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell (Tamla-Motown)
40	39	WHERE IS TOMORROW	Cilla Black (Parlophone)
41	48	NOTHING CAN STOP ME	Gene Chandler (Soul City)—MCPS (Bill Sheppard)
42	—	ONE MORE DANCE	Esther and Abi Ofarim (Philips)—Mecolico (John Franz)
43	46	NOW	Val Doonican (Pye)
44	34	FRIENDS	Beach Boys (Capitol)—Immediate (Beach Boys)
45	36	AIN'T NOTHING BUT A HOUSE PARTY	Showstoppers (Beacon)—Milton Apple (Drew Stewart)
46	—	DOGS	Who (Track)—Fabulous (Kitlambort/Stamp)
47	45	YOU AIN'T GOING NOWHERE	Byrds (CBS)—Feldmans (Gary Usher)
48	40	ANYONE FOR TENNIS	Cream (Polydor)—Dratleaf
49	49	DERORAH	Tyranosaurus Rex (Regal Zonophone)—Essex (Tony Visconti)
50	—	GOTTA SEE JANE	R. Dean Taylor (Tamla-Motown)—Jobete Carlin (R. Dean Taylor)

FINLAND

(Courtesy of Stump magazine)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	DELILAH	Tapani Kansa (Scandia)—Scandia
2	1	DELILAH	Tom Jones (Decca)—Scandia
3	3	CONGRATULATIONS	Cliff Richard (Columbia)—Music Fazer
4	8	PAATTYNEET ON PAIVAT/SIDENNEN YOU LOVE ME	Tapani Kansa (Scandia)—Stockholms Musikproduktion
5	5	RIKAS MIES JOS OISIN/IF I WERE A RICH MAN	Lasse Moertenson (Scandia)—Thore Ehrling
6	—	TUULIVIIRI/MULINO A VENTO	Danny (Scandia)—Scandia
7	4	RAKKAUS ON SININEN/LOVE IS BLUE	Jukka Kuoppamaeki (Blue Master)—Scandia
8	—	VANHA HOLVIKIRKKO/MAELAROKYRKKA	Eero (RCA Victor)—Edition Coda

9	—	JUHLAVALSSI	Irvin Goodman (Philips)—Music Fazer
10	9	TANGO GRANADA	Jorgen Petersen (Top Voice)—Levyssaavel

HOLLAND

(Courtesy Radio Veronica and Platennieuws)

This Week	Last Week	Title	Artist
1	1	LAZY SUNDAY	Small Faces (Immediate)
2	4	SUMMERTIME BLUES	Blue Cheer (Philips)
3	2	IF I ONLY HAD TIME	John Rowles (Stateside)—Altona
4	—	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Essex Basart
5	7	I CAN'T LET MAGGIE GO	Honeybus (Deram)—Imperial—Dayglow
6	10	YOUNG GIRL	Union Gap (CBS)
7	—	ICH BAU'DIR EIN SCHLOSS	Heintje (CNR)—Portengen
8	3	LA FELICIDAD	Digno Garcia (Palette)—Johnny and Rijk (Artone)—Eddy Becker (Polydor)—New Music/Portengen
9	6	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—I.M.C.
10	5	IL EST CINQ HEURES, PARIS S'VEUILLE	Jaques Dutronc (Vogue)—Anagon

ITALY

(Courtesy Musica e Disci, Milan)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LA BAMBOLA	Patty Pravo (Arc)—Mimo
2	2	IL VOLTO DELLA VITA	Caterina Caselli (CGD)—R. R. Ricordi
3	3	CHIMERA	Gianni Morandi (RCA)—RCA
4	5	AFFIDA UNA LACRIMA AL VENTO	Adamo (VdP)—VdP
5	4	IO PER LEI	Camaleonti (CBS)—Suvini & Zerbini
6	7	LOVE IS BLUE	Paul Mauriat (Philips)—Alfiere
7	8	AZZURRO	Adriano Celentano (Clan)—Clan
8	10	DELILAH	Tom Jones (Decca)—Francis Day
9	6	GIMME LITTLE SIGN	Brenton Wood (Belldisc)—Telstar
10	9	VENGO ANCH'IO . . . NO, TU NO	Enzo Jannacci (Arc)—RCA
11	14	PREGA PREGA	Little Tony (Durium)
12	11	COME UN RAGAZZO	Sylvie Vartan (RCA)—Melodi
13	13	SOGNO	Don Backy (Amico)—El & Chris
14	12	PICCOLA KATY	Pooh (Vedette)—Sciascia
15	15	ANGELI NEGRI	Fausto Leali (Ri Fi)—Southern

JAPAN

(Courtesy Original Confidence Co., Ltd.)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HOSHIKAGE NO WALTZ	Sen Masao (Minoruphone)
2	2	HANA NO KUBIKAZARI/GINGA NO ROMANCE	Tigers (Polydor)—Watanabe
3	3	OTAKU MO HITOYO	Tokyo Romantica (Teichiku)
4	4	TENSHI NO YUWAKU	Mayuzumi Jun (Capitol)—Ishihara
5	6	KAMISAMA ONEGAI	Tempers (Philips)—Tanabe
6	9	VALLERI	Monkees (RCA)
7	5	ISEZAKI-CHO BLUES	Aoe Mina (Victor)—Ai Pro
8	8	KOI NO SHIZUKU	Ito Yukari (King)—Watanabe
9	7	BARA NO KOIBITO	Wild Ones (Capitol)—Watanabe
10	11	KANASHIKUTE YARIKIRENAI	Unbearably Sad—Folk Crusaders (Toshiba)—Pacific
11	14	AI NO SONO	Fuse Akira (King)—Watanabe
12	12	SHINJUKU SODACHI	Tsuyama Yoko/Ohki Hideo (Minoruphone)
13	15	OMOIDE NO YUBIWA	Village Singers (CBS)—TOP
14	17	TASOGARE NO GINZA	Kurosawa Akira & Los Frimos (Crown)—Crown
15	13	SAKARIBA BLUES	Mori Shin-ichi (Victor)—Watanabe
16	20	HAKUCHO NO UTA	Yoshikawa and Blue Comets (CBS)—Watanabe
17	16	KOI NO TOKIMEKI	Ogawa Tomoko (Toshiba)—Beb
18	10	YUBE NO HIMITSU	Ogawa Tomoko (Toshiba)—Beb
19	—	BARA NO NAMIDA	Mita Akira (Victor)—Oriental
20	18	SATSUNA NO HITO	Kitajima Saburo (Crown)—Crown

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	4	VALLERI	Monkees (RCA)
2	7	YOUNG GIRL	Union Gap (CBS)
3	1	CONGRATULATIONS	Cliff Richard (Columbia)
4	2	JENNIFER ECCLES	Hollies (Parlophone)
5	10	STORYBOOK CHILDREN	Sandra & Andres (Philips)
6	3	SIMON SAYS	1910 Fruitgum Co. (Pye)
7	5	U. S. MALE	Elvis Presley (RCA)
8	—	UP THE JUNCTION	Manfred Mann (Fontana)
9	—	MASTER JACK	Four Jacks and a Jill (RCA)
10	6	LOVE IS BLUE	Paul Mauriat (Philips)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	HONEY	Bobby Goldsboro (United Artists)
2	1	YOUNG GIRL	Union Gap (CBS)
3	9	LAZY SUNDAY	Small Faces (Immediate)
4	2	IF I ONLY HAD TIME	John Rowles (CBS)
5	5	THE UNICORN	Irish Rovers (Festival)
6	—	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
7	4	THE DOCK OF THE BAY	Otis Redding (Atlantic)
8	6	1941	Avengers (HMV)
9	7	CONGRATULATIONS	Cliff Richard (Columbia)
10	10	JENNIFER ECCLES	Hollies (Parlophone)

PHILIPPINES

This Last Week Week

1	1	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Mareco, Inc.
2	4	LOVE IS BLUE	Manny Kellern (Epic)—Mareco, Inc.
3	5	VALLERI	Monkees (RCA)—Filipinas Record Corp.
4	2	GREEN TAMBOURINE	Lemon Pipers (Buddah)—Mareco, Inc.
5	3	FREE AGAIN	Jack Jones (Kapp)—Mareco, Inc.
6	6	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)—Filipinas Record Corp.
7	9	SPOOKY	Lettermen (Capitol)—Mareco, Inc.
8	10	YOUNG GIRL	Union Gap (CBS)—Mareco, Inc.
9	8	SUSAN	Buckingham (CBS)—Mareco, Inc.
10	7	HARD TO BELIEVE	Monkees (RCA)—Filipinas Record Corp.

SINGAPORE

(Courtesy Radio Singapore)

This Last Week Week

1	3	MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
2	5	JENNIFER ECCLES	Hollies (Parlophone)
3	1	SIMON SAYS	1910 Fruitgum Co. (Pye)
4	6	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)
5	2	DELILAH	Tom Jones (Decca)
6	9	YOUNG GIRL	Union Gap (CBS)
7	8	CRY LIKE A BABY	Box Tops (Stateside)
8	—	DO YOU KNOW THE WAY TO SAN JOSE?	Dionne Warwick (Pye)
9	—	LAZY SUNDAY	Small Faces (Decca)
10	4	CONGRATULATIONS	Cliff Richard (Columbia)

From The Music Capitals of the World

Continued from page 93

American tour the end of June, then heads to Ireland on vacation, which is a honeymoon for Jim Ferguson and his bride. . . . Rodeo Records' Rodeo International full-price label has been revived after some years with an LP, "Pete MacDonald and the Country Gentlemen." A single, "Anytime" and "Pete's Guitar" has been taken from the LP. . . . Things looking up for the Copperpenny, from Kitchener, with a new Columbia single, "Nice Girl," just released, two weeks at Man and His World in Montreal next month, and an appearance on the new NBC-TV "Showcase '68" new talent show upcoming in August. . . . The Eternals, from Winnipeg, have a new single on Quality, "The

Real World of Mary Ann" and "Window Pane." . . . Yet another disk inspired by our swinging Prime Minister Trudeau; it's "P. M. Pierre," a ragtime number written and performed by Allan J. Ryan, on Capitol, and released in a special sleeve picturing Trudeau. . . . The rock revival, strongest in Ottawa and Montreal in Canada, has revived a Canadian-talent oldie, "Clap Your Hands" by the Beau-Marks, in Quality's Golden Treasures series, selling like it did first time around, when it hit the U. S. trade charts. . . . Batch of new country releases from Capitol includes Lynn Jones' "Applesauce" and "I Want You to Tell Me" and a new single by CFCW Camrose personality Bev Munro, "Hello Operator" and "Be Nice to Everybody." An album by Munro is due this fall.

Jeffery Switch

LONDON — Brian Jeffery is leaving his post with the overseas division of EMI Records at Hayes to head the EMI records organization in Copenhagen, Denmark, replacing Steve Gottlieb who is moving to EMI Italy. Jeffery, who has been with EMI since September 1960, was formerly EMI's deputy marketing manager before his transfer to the overseas division. He will take up his new appointment Sept. 1.

Pye Brass in N. Y.

LONDON — Pye Records managing director Louis Benjamin and the company's international chief Geoffrey Bridge visit New York for four days from June 30 for talks with label chiefs. They are expected to visit licensors including Kama Sutra and other record companies whose product they are seeking to get for the British market.

"Entre la Mer et L'eau Douce," Canada's entry in the ill-fated Cannes Film Festival and in the Berlin Film Festival, opened in Montreal June 23 and has been sold in several European countries. Gamma recording artist Claude Gauthier composed the music for the film and appears in it, and the theme song "Genevieve" is included in his latest LP. . . . French-Canadian singer Donald Lautrec, on Jupiter here and Barclay in France, is off to Italy for his first straight acting role, co-starring with Gina Lollobrigida in "Une Femme a la Une," with Curt Jurgens, being filmed in English, French and Italian. Lautrec just concluded a short tour of Quebec and in March and April made a 41-day tour of France with Nana Mouskouri. . . . Additions to the talent line-up for the Mariposa Folk Festival in Toronto Aug. 9-11, are French-Canadian chansonnier Gilles Vigneault, blues singer Bukka White, and the Young Tradition, an English folk group. . . . Capitol artist Gary Buck, whose new single is "Calgary, Alberta," plays the Calgary Inn during the Calgary Stampede next month and is set to perform twice on radio, once on TV, daily during the Stampede. KIT MORGAN

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
246

LAST WEEK
146

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*MAMA CASS—DREAM A LITTLE DREAM OF ME

(Prod. Lou Adler) (Writers: Schwant-Andre-Kahn) (Words & Music, ASCAP)—Mama Cass makes her solo debut with an easy rhythm revival of the old standard that should quickly ride right into the No. 1 spot on the Hot 100. Lou Adler's production work is perfect. Flip: "Midnight Voyage" (Wingate/Honest John, ASCAP). Dunhill 4145

THE SUNSHINE COMPANY—ON A BEAUTIFUL DAY

(Prod. Joe Saraceno) (Writer: Stashuk) (Unart, BMI)—With a sound and feel much like Spanky and Our Gang, this group offers a smooth vocal treatment of a good rhythm ballad that should prove to be their biggest hit to date. Flip: "Darcy Farrow" (Farrow, ASCAP). Imperial 66308

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

OTIS REDDING—AMEN

(Prod. Steve Cropper) (Writer: trad./arr.: Redding) (East/Time/Redwal, BMI)—Hot on the heels of the "Happy Song," Redding's latest outing is a highly potent revival of the classic gospel number. Should prove a hot sales item in pop and r&b markets. Flip: "Hard to Handle" (East/Time/Redwal, BMI). Atco 6592

MANFRED MANN—MY NAME IS JACK

(Writer: McGuinness) (Kalle, ASCAP)—Mann smashed through to the top of the charts with his "Mighty Quinn" and this infectious follow-up should keep him active in sales for some time to come. Flip: "There Is a Man" (James, BMI). Mercury 72822

THE INTRUDERS

(Love Is Like a) BASEBALL GAME

(Prod. Gamble-Huff Prod.) (Writers: Gamble-Huff) (Razor Sharp, BMI)—Another top easy rocker from the "Cowboys to Girls" group is sure to prove a hot sales winner, and make its mark on the Hot 100 and r&b charts. Flip: (No Info Available). Gamble 217

AMERICAN BREED—ANYWAY THAT YOU WANT ME

(Prod. Bill Traut) (Writer: Taylor) (Blackwood, BMI)—Group follows up their "Ready, Willing and Able" chart rider with a good rhythm number that should prove even more successful. Top Bill Traut production. Flip: "Master of My Fate" (Saturday, BMI). Atco 827

THE SOUL CLAN—SOUL MEETING

(Prod. Don Covay) (Writer: Don Covay) (Cotillion/Ragmop, BMI)—Get Solomon Burke, Arthur Conley, Don Covay, Ben E. King and Joe Tex together on disk and the sales are guaranteed. Hard-driving rock material should prove a discotheque smash. Flip: "That's How It Feels" (Cotillion/Ragmop, BMI). Atlantic 2530

THE TROGGS—YOU CAN CRY IF YOU WANT TO

(Prod. Page One Prod.) (Writer: Presley) (James, BMI)—Easy beat rocker gets a smooth and effective vocal workout that should hit the charts with sales impact. Top-notch material. Flip: "There's Something About You" (James, BMI). Fontana 1622

THE DOORS—HELLO, I LOVE YOU, WON'T YOU TELL ME YOUR NAME

(Prod. Paul Rothchild) (Writers: Doors) (Nipper, ASCAP)—Since "Light My Fire," the group has been consistent on the best-selling charts, and this rock follow-up to "Unknown Soldier" will keep them active. Solid dance beat throughout. Flip: "Love Street" (Nipper, ASCAP). Elektra 45635

NEIL DIAMOND—TWO-BIT MANCHILD

(Prod. Tom Catalano & Neil Diamond) (Writer: Diamond) (Stonebridge, BMI)—Diamond is back in the driving rock groove with this powerful follow-up to his Uni debut "Brooklyn Roads." This one will ride even higher on the charts. Flip: No Info Available. Uni 55075

THE HESITATIONS—WHO WILL ANSWER

(Prod. Wiltshire, Banks & Victor) (Writers: Davis-Aute) (Sunbury Music, ASCAP)—The recent Ed Ames hit gets a powerhouse r&b treatment that should bring it right back to the hit sales category. Flip: "If You Ever Need a Hand" (Millbridge/Elbee, BMI). Kapp 926

WILLIE MITCHELL—PRAYER MEETIN'

(Writer: Smith) (Edny, BMI)—Mitchell had a big break on the chart with his "Soul Serenade," and this funky instrumental follow-up should match the success of that hit. Flip: "Bum Daddy" (Jec, BMI). Hi 2147

BOOKER T. & THE M.G.'S—"SOUL-LIMBO"

(Prod. Booker T. Jones) (Writers: Jones-Cropper-Dunn-Jackson) (East, BMI)—Infectious rock instrumental loaded with discotheque and sales appeal. Solid dance beat that never lets up. Flip: No Info Available. Stax 0001

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

DAVE DEE, DOZY, BEAKY, MICK AND TICH—Break Out (Big Seven, BMI) (Prod. Steve Rowland) (Writers: Illington-March)—The "Legend of Xanadu" group changes pace with this smooth, easy ballad with a smoothly blended vocal. Imperial 66309

EDDIE FLOYD—I've Never Found a Girl (To Love Me Like You Do) (East, BMI) (Prod. Steve Cropper) (Writers: Jones-Floyd-Isbel)—Good blues sound from Floyd on exceptional rock ballad material with a top Steve Cropper production. Stax 0002

TOM NORTHCOTT—Girl From the North Country (Witmark, ASCAP) (Prod. Lenny Waronker & Leon Russell) (Writer: Dylan)—Northcott attracted much attention with "1941," and his treatment of this Bob Dylan tune should get even more. Warner Bros.-Seven Arts 7212

LEE HAZLEWOOD—Morning Dew (Nina, BMI) (Prod. Lee Hazlewood-Jack Robinson) (Writers: Dobson-Rose)—Culled from his new LP, Hazlewood offers a meaningful performance of an exceptional rhythm ballad. Reprise 0699

PEGGY MARCH—Roses on the Sea (Roses En El Mar) (Dunbar, BMI) (Prod. Ted Daryl) (Writer: Aute-Lees)—Miss March is in top vocal form with this excitement-filled rhythm ballad, penned by the composer of "Who Will Answer." RCA Victor 47-9566

BOBBY RYDELL—Every Little Bit Hurts (Jobete, BMI) (Prod. Dave Hassinger) (Writer: Cobb)—Rocker with a soulful backing is a change of pace for Rydell that could prove a hot leftfielder. Reprise 0751

P. J. PROBY—What's Wrong With My World (Francis, Day & Hunter, ASCAP) (Prod. Les Reed-Bob Reisdorf) (Writers: Reed-Rae)—Proby makes a strong comeback bid with a beautiful Les Reed ballad that fits all programming. Liberty 56051

ROWAN & MARTIN—Hang on the Bell, Nellie (Leeds, ASCAP) (Prod. Stu Phillips) (Writers: Lonnor-Erard-Parker)—The "Laugh-In" team gets together with a full chorus on this honky sing-along that gets more infectious with each spinning. Epic 10354

SETH MARTIN—Another Day Goes By (Hill & Range/Shadows, BMI) (Prod. Larry Page) (Writers: Martin-Morrow-Arnold)—Powerful voice and exceptional ballad material make Martin's American debut an impressive one. Page One 21004

BRIAN FOLEY—Let Go! (Duchess, BMI) (Prod. Hy Grill) (Writers: DeMoraes-Gimbel-Powell)—Solid Latin beat and exciting vocal work are the prime ingredients that make this disk a winner. Kapp 924

THE VOLUMES—I Love You Baby (Jobete/Gomba, BMI) (Prod. Duke Browner) (Writer: Browner)—New Motown label offers a group with much of the feel of the Miracles hits and could make it big this time out. Inferno 5001

THE SOUND SYMPOSIUM—Mrs. Robinson (Charing Cross, BMI) (Prod. Paul Tannen) (Writer: Simon)—Infectious instrumental treatment of Simon and Garfunkel's recent No. 1 smash should prove a juke box smash. Dot 2234

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

WAYLON JENNINGS—ONLY DADDY THAT'LL WALK THE LINE

(Prod. Chet Atkins) (Writer: Bryant) (Central Songs, BMI)—Jennings follows up his "I Got You" duet hit with Anita Carter with a powerful rhythm ballad that will ride right to the top. Flip: "Right Before My Eyes" (Wilderness, BMI). RCA Victor 47-9561

CHARLIE WALKER—SAN DIEGO

(Prod. Billy Sherrill) (Writers: D. Frazier-A. L. Owens) (Blue Crest/Hill & Range, BMI)—Hot on the heels of his "Truck Drivin' Cat" hit, Walker offers a rhythm item with even more sales potential than his recent hit. Flip: "When My Conscience Hurts the Most" (Moss-Rose, BMI). Epic 10349

DON GIBSON—IT'S A LONG WAY TO GEORGIA

(Prod. Chet Atkins) (Writers: Murray-Seigel) (Acuff-Rose, BMI)—Plaintive ballad gets an emotion-packed reading from Gibson that's sure to surpass the sales success of his recent two-sided hit. Flip: "Low and Lonely" (Milene, ASCAP). RCA Victor 47-9563

STU PHILLIPS—THE TOP OF THE WORLD

(Prod. Chet Atkins & Bob Ferguson) (Writer: Irwin) (Jack, BMI)—Beautiful new ballad gets an equally beautiful performance from Phillips, and proves a potent follow-up to "The Note in Box No. 9." Flip: "That Completely Destroys My Plans" (Champion, BMI). RCA Victor 47-9557

CHARLIE PUTMAN—HAPPY SHOES

(Prod. Buddy Killen) (Writer: Putman) (Green Grass, BMI)—Composer-performer Putman has a happy rhythm number that should prove a top Country Chart winner and move into the pop field. Flip: "Take It All Off" (Green Grass, BMI). ABC 11095

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

LEFTY FRIZZELL—The Marriage Bit (Tree, BMI). COLUMBIA 44563
DAVID ROGERS—I'm in Love with My Wife (Moss Rose, BMI). COLUMBIA 44561
SNOOKY LANSON—It Ain't Easy (Starday, BMI). STARDAY 845

TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THE PERFORMERS—I CAN'T STOP YOU

(Prod. Graham-Mac) (Writers: Scarbrough-Mac) (Mirwood/Hangra, BMI)—Solid rocker with a driving vocal workout should prove an instant smash in both r&b and pop markets. Flip: No information available. Mirwood 5535

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

LEON HAYWOOD—You Don't Have To See Me Cry (Jim-Ed, BMI). DECCA 32348
THE GOLDEN TOADSTOOLS—Silly Savage (Chu-Fin/Singleton, BMI). MINARET 138
THE DAPPS Featuring Alfred Ellis—The Rabbit Got the Gun (Golo, BMI). KING 6169

DONAL DONNELLY—She Moved Through the Fair (Duchess, BMI) (Prod. Tony Meehan) (Writer: Colum)—The star of Broadway's "Joe Egg" offers an intriguing piece of ballad material with unusual lyric content. Decca 32346

***ARTHUR GREENSLADE ORCH.—Delilah** (Francis, Day & Hunter, ASCAP) (Prod. Roland Kluger) (Writer: Mason)—New label, distributed by MGM, makes its debut with a beautiful instrumental version of the recent Tom Jones hit. Palette 101

***NICK PALMER—Green Pastures** (Pincus, ASCAP) (Prod. Jim Goleong) (Writers: Scharlie-Purvis-Kent)—Country-flavored ballad proves one of the most commercial entries Palmer has had. Should garner much airplay. UPSETTERS Featuring JIMMY WESS—Tossin' and Turnin' (Viva/Harvard, BMI) (Prod. John Madara) (Writers: Adams-Rene)—The Bobby Lewis hit of the early 1960's gets a rocking up-dating by the groovy new group. ABC 11081

ILLINOIS SPEED PRESS—Get in the Wind (Aphrodite, BMI) (Prod. James William Guercio) (Writer: Cotton)—Progressive rock sound by good new group should prove a discotheque smash. Columbia 44564

LOU GOSSETT—San Francisco Bay Blues (Hollis, BMI) (Prod. Bill Cosby & the Tokens) (Writer: Fuller)—The folk-tune gets a slow, bluesy reading that's loaded with sales and programming appeal. Warner Bros.-Seven Arts 7201

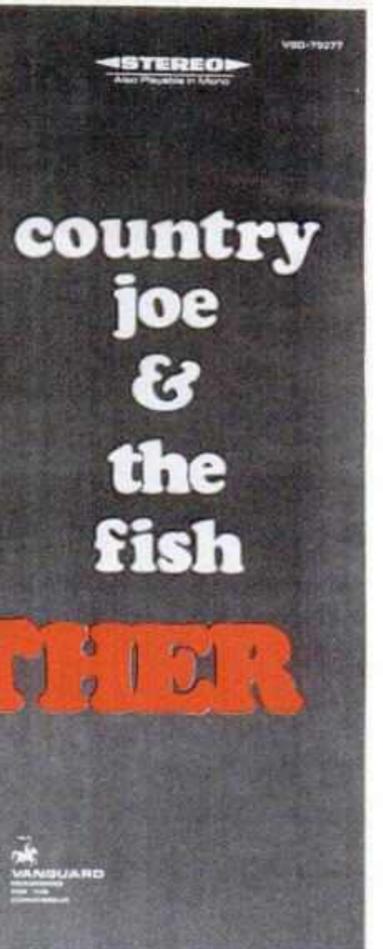
BUTTERS COTCH CABOOSE—Melinda (Press, BMI) (Prod. Mark James) (Writer: Zambon)—Strong rhythm beat and exceptional vocal workout should bring the new group much attention. Amy 11025

HANK 'N DIANE—Precious Time (Tree, BMI) (Prod. Rick Powell)—Duo with an infectious new sound makes a powerful sales bid with this smooth easy rocker. Athena 5002

Country Joe & the Fish

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VANGUARD
RECORDINGS FOR THE CONNOISSEUR



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Billboard HOT 100

FOR WEEK ENDING JUNE 29, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist (Producer), Label & Number	Wk. On Chart
1	2	3		THIS GUY'S IN LOVE WITH YOU	Herb Alpert / Herb Alpert & Jerry Moss, AAM 929	7
2	15	15	34	THE HORSE	Cliff Nobles & Co. (Josco Jamars), Phil L. A. of Soul 313	6
3	2	5	7	MacARTHUR PARK	Richard Harris (Jimmy Webb), Dunhill 4134	8
4	4	4	6	YUMMY, YUMMY, YUMMY	Ohio Express (Kasenz-Katz Associates), Buddha 38	9
5	5	10	13	THE LOOK OF LOVE	Sergio Mendes & Brasil '66 (Herb Alpert), AAM 924	8
6	6	3	5	MONY MONY	Tommy James & Shondells (Kasenz-Katz Associates), Roulette 7008	13
7	8	14	14	ANGEL OF THE MORNING	Merrilee Rush (T. Cogbill & C. Moman), Bell 705	9
8	7	7	9	THINK	Aretha Franklin (Jerry Wexler), Atlantic 2518	7
9	11	19	50	HERE COMES THE JUDGE	Shirley Long (Shirley Long & B.J.), Soul 35044	5
10	10	22	23	REACH OUT OF THE DARKNESS	Friend & Lover (Joe South & Bill Lowery), Verve Forecast 5069	7
11	12	38	62	JUMPIN' JACK FLASH	Rolling Stones (Jimmy Miller), London 908	4
12	3	1	1	MRS. ROBINSON	Simon & Garfunkel (Simon, Garfunkel & Harter), Columbia 44511	10
13	32	52	83	CRAZING IN THE GRASS	Hugh Masakela (Stewart Levine), Uni 55066	4
14	17	17	25	LICKING STICK	James Brown & the Famous Flames (James Brown), King 6166	6
15	20	45	64	LADY WILLPOWER	Gary Puckett & the Union Gap (Jerry Fuller), Columbia 44547	4
16	14	18	22	I LOVE YOU	People (Mikel Hunter), Capitol 2078	13
17	22	30	33	TIP-TOE THRU THE TULIPS WITH ME	Tiny Tim (Richard Perry), Reprise 0679	7
18	28	51	52	INDIAN LAKE	Cowells (Wes Ferrell), MGM 13944	5
19	31	53	53	STONED SOUL PICNIC	5th Dimension (Bones Howe), Soul City 766	5
20	13	13	19	I COULD NEVER LOVE ANOTHER (After Loving You)	Temptations (Norman Whitfield), Gordy 7072	9
21	21	27	29	HOW'D WE EVER GET THIS WAY?	Andy Kim (Jeff Barry), Steed 707	9
22	33	39	43	SHE'S A HEARTBREAKER	Gene Pitney (Charlie Fox), Musicor 1306	8
23	23	11	11	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54163	12
24	18	9	4	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro, His Ork and Chorus (Neely Plumb), RCA Victor 9423	20
25	25	25	37	(You Keep Me) HANGIN' ON	Joe Simon (J.R. Enterprises), Sound Stage 7 2608	12
26	27	34	39	CHOO CHOO TRAIN	Box Tops (Den Penn), Mala 12005	5
27	16	8	8	BEAUTIFUL MORNING	Rascals (Rascals), Atlantic 2493	12
28	9	6	2	TIGHTEN UP	Archie Bell & the Drells (L.J.F. Production), Atlantic 2478	14
29	29	61	—	D. W. WASHBURN	Monkees (Monkees), Colgems 66-1023	3
30	34	35	38	NEVER GIVE YOU UP	Jerry Butler (Gamble-Huff), Mercury 72798	9
31	19	26	27	A MAN WITHOUT LOVE (Quando M'Innamora)	Engelbert Humperdinck (Peter Sullivan), Parrot 40027	8

32	47	47	47	YESTER LOVE	Smokey Robinson & the Miracles ("Smokey"), Tamla 54167	5
33	44	55	75	FOLSOM PRISON BLUES	Johnny Cash (Bob Johnston), Columbia 44513	6
34	38	54	54	SKY PILOT	Eric Burdon & the Animals (Tom Wilson), MGM 13929	5
35	24	24	17	LIKE TO GET TO KNOW YOU	Spanky & Our Gang (Scharf-Dorough), Mercury 72795	11
36	53	58	73	PICTURES OF MATCHSTICK MEN	Status Quo (John Schroeder), Cadet Concept 7001	7
37	76	—	—	HURDY GURDY MAN	Donovan (Mickie Most), Epic 10345	2
38	30	23	18	MASTER JACK	Four Jacks & a Jill, RCA Victor 47-9473	14
39	39	41	41	TIME FOR LIVIN'	Association (Bones Howe), Warner Bros.-Seven Arts 7195	7
40	40	40	77	FACE IT GIRL, IT'S OVER	Nancy Wilson (David Cavanaugh), Capitol 2136	8
41	26	12	10	HONEY	Bobby Goldsboro (Bob Montgomery & Robby Goldsboro), United Artists 50283	15
42	45	56	63	SOME THINGS YOU NEVER GET USED TO	Diana Ross & Supremes (Ashford & Simpson), Motown 1126	4
43	36	28	16	SHOO-BE-DOO-BE-DOO-DA-DAY	Stevie Wonder (H. Cosby), Tamla 54165	13
44	35	21	21	DO YOU KNOW THE WAY TO SAN JOSE?	Dionne Warwick (Bacharach-David), Scepter 12216	12
45	56	95	—	TURN AROUND, LOOK AT ME	Vogues (Dick Glasser), Reprise 0686	3
46	95	—	—	I'M A MIDNIGHT MOVER	Wilson Pickett (Tom Dowd), Atlantic 2528	2
47	46	46	48	UNITED	Peaches & Herb (Gamble-Huff), Date 1603	7
48	48	48	55	YOU DON'T KNOW WHAT YOU MEAN TO ME	Sam & Dave (Isaac Hayes & David Porter), Atlantic 2517	6
49	42	20	20	IF I WERE A CARPENTER	Four Tops (Holland & Daxler), Motown 1124	10
50	50	50	66	IT SHOULD HAVE BEEN ME	Gladys Knight & the Pips (Norman Whitfield), Soul 35045	4
51	51	57	57	BRING A LITTLE LOVIN'	Los Bravos (Alain Milhaud), Parrot 3020	6
52	61	64	69	AMERICA IS MY HOME	James Brown & the Famous Flames (James Brown), King 6112	6
53	65	71	86	ELEANOR RIGBY	Ray Charles (Joe Adams), ABC 11090	4
54	54	84	—	IT'S NICE TO BE WITH YOU	Monkees (Monkees), Colgems 66-1023	3
55	55	78	79	SAFE IN MY GARDEN	Mamas & Papas (Lou Adler), Dunhill 4125	4
56	60	62	65	HERE COMES THE JUDGE	Magistrates (Gross-Freda), MGM 12946	5
57	69	76	78	BACK IN LOVE AGAIN	Buckingham (Jimmy "Webb" Williams), Columbia 44533	4
58	59	60	87	LOVER'S HOLIDAY	Peggy Scott & Jo Jo Benson (Huey P. Meaux), SSS International 736	4
59	63	82	—	HERE COMES THE JUDGE	Pigmeat Markham (Gene Barge), Chess 2049	3
60	77	—	—	DON'T TAKE IT SO HARD	Paul Revere & the Raiders (Featuring Mark Lindsay), Columbia 4455	2
61	49	49	49	IF YOU DON'T WANT MY LOVE	Robert John (David Robinson), Columbia 44435	12
62	62	81	—	YOU SEND ME	Aretha Franklin (Jerry Wexler), Atlantic 2518	3
63	71	—	—	PEOPLE SURE ACT FUNNY	Arthur Conley (Tom Dowd), Atco 6588	2
64	64	72	85	HERE I AM BABY	Marvellettes ("Smokey"), Tamla 54166	4
65	66	70	70	THE DOCTOR	Mary Wells (C. & M. Womack), Jubilee 5621	7

66	67	90	—	CAN'T YOU SEE ME CRY	New Colony Six (Senter Records), Mercury 72817	3
67	68	75	81	MOUNTAIN OF LOVE	Ronnie Dove (Phil Kahl), Diamond 244	4
68	72	—	—	THE STORY OF ROCK AND ROLL	Turtles (Chip Douglas), White Whale 273	2
69	80	—	—	BE YOUNG, BE FOOLISH, BE HAPPY	Tamla (Joe South), ABC 11066	2
70	93	—	—	CLASSICAL GAS	Mason Williams (Mike Post), Warner Bros.-Seven Arts 7190	2
71	78	83	93	LET ME BE LONELY	Dionne Warwick (Bacharach-David), Scepter 12216	4
72	81	92	95	BABY YOU COME ROLLIN' ACROSS MY MIND	Peppermint Trolley Company (Dan Dalton), Acta 815	4
73	—	—	—	HITCH IT TO THE HORSE	Fantastic Johnny C (Jesse J. Jarnal), Phil L.A. of Soul 315	1
74	86	86	92	HOLD ON	Radiants (Leonard Caston), Chess 2037	6
75	75	85	96	SWEET MEMORIES	Andy Williams (Nick DeCaro), Columbia 44527	4
76	89	—	—	D-I-V-O-R-C-E	Tammy Wynette (Billy Sherrill), Epic 10315	2
77	73	73	76	MY SHY VIOLET	Mills Brothers (Tom Mack), Dot 17096	7
78	84	97	—	LISTEN HERE	Eddie Harris (Joel Dorn), Atlantic 2487	3
79	79	87	—	UNDERSTANDING	Ray Charles (Joe Adams), ABC 11090	3
80	74	74	80	IT'S OVER	Eddy Arnold (Chet Atkins), RCA Victor 47-9525	7
81	70	69	71	I GOT YOU BABE	Etta James (Rick Hall & Staff), Cadet 5606	7
82	—	—	—	WITH PEN IN HAND	Billy Vera (Chip Taylor), Atlantic 2526	1
83	90	—	—	(The Puppet Song) WHISKEY ON A SUNDAY	Irish Rovers (Charles Bud Dant), Decca 32333	2
84	85	—	—	TURN ON YOUR LOVE LIGHT	Bill Black's Combo (Joe Coughlin), Hi 2145	2
85	92	—	—	YOUR TIME HASN'T COME YET, BABY	Elvis Presley, RCA Victor 47-9547	2
86	96	—	—	THE EYES OF A NEW YORK WOMAN	B.J. Thomas (Chips Moman), Scepter 12219	2
87	—	—	—	BANG 'EM HIGH	Hugo Montenegro, His Ork. & Chorus (Joe Reisman), RCA Victor 47-9554	1
88	91	—	—	YOUNG BOY	Barbara Greene, Renee 5001	2
89	—	—	—	STAY IN MY CORNER	Dells (Bobby Miller), Cadet 5612	1
90	—	—	—	AUTUMN OF MY LIFE	Bobby Goldsboro (Bob Montgomery), United Artists 50318	1
91	97	—	—	SEALED WITH A KISS	Gary Lewis & Playboys (Snuff Garrett), Liberty 56037	2
92	94	94	—	LET YOURSELF GO	Elvis Presley (Douglas Laurence), RCA Victor 47-9547	3
93	98	98	—	FORGET ME NOT	Martha Reeves & the Vandellas (R. Morris),	3
94	—	—	—	DREAMS OF THE EVERYDAY HOUSEWIFE	Wayne Newton (Jim Wienner), MGM 13955	1
95	—	—	—	LOOK OVER YOUR SHOULDER	O'Jays (George Kerr), Bell 704	1
96	87	89	89	AIN'T NOTHIN' BUT A HOUSE PARTY	Show Stoppers (D. Sharah), Heritage 800	5
97	—	—	—	COMPETITION AIN'T NOTHIN'	Little Carl Carlton, Back Beat 588	1
98	—	—	—	JOURNEY TO THE CENTER OF YOUR MIND	Amby Duker (Bob Shad), Mainstream 684	1
99	100	—	—	YOUNG BIRDS FLY	Cryan' Shames (Jim Golden & Robert Monaco), Columbia 44545	2
100	—	—	—	LOVIN' SEASON	Gene & Debbie (Don Gant), TRX 5010	1

HOT 100—A TO Z—(Publisher-Licensee)

Ain't Nothin' But a House Party (Dandelion/Clairlyn, BMI)	96
Ain't Nothing Like the Real Thing (Jobete, BMI)	28
America Is My Home (Dyanote, BMI)	52
Angel of the Morning (Blackwood, BMI)	7
Autumn of My Life (Unart, BMI)	90
Baby You Come Rollin' Across My Mind (Sreznaban, BMI)	72
Back in Love Again (Bucking-EI, BMI)	57
Be Young, Be Foolish, Be Happy (Low-Twi/Low-Sai, BMI)	69
Beautiful Morning, A (Slocar, BMI)	27
Being a Little Lovin' (Miller, ASCAP)	31
Can't You See Me Cry (New Colony/T.M., BMI)	66
Choo Choo Train (Ruler/Mulji, BMI)	26
Classical Gas (Irving, BMI)	70
Competition Ain't Nothin' (Don, BMI)	97
D-I-V-O-R-C-E (Tree, BMI)	76
Do You Know the Way to San Jose? (Jac/Blue Seas, ASCAP)	44
Doctor, The (Welwom, BMI)	65
Don't Take It So Hard (Boom, BMI)	60
Dreams of the Everyday Housewife (Cahine, BMI)	94
D. W. Washburn (Screen Gems-Columbia, BMI)	29
Eleanor Rigby (Maclen, BMI)	53
Eyes of a New York Woman, The (Press, BMI)	86
Face It Girl, It's Over (Morris, BMI)	40
Folsom Prison Blues (Hite, BMI)	33
Forget Me Not (Jobete, BMI)	93
Good, the Bad and the Ugly, The (Unart, BMI)	24
Grazing in the Grass (Chis, BMI)	13
Hang 'Em High (Unart, BMI)	87
Here Comes the Judge (Shirley Long) (Jobete, BMI)	9
Here Comes the Judge (Magistrates) ("Haritas/Sreaby, BMI)	56
Here Comes the Judge (Pigmeat Markham) (Ara, BMI)	59
Here I Am Baby (Jobete, BMI)	64

Hitch It to the Horse (Dandelion/James Bay, BMI)	73
Hold On (Chevis, BMI)	74
Honey (Russell-Cason, ASCAP)	41
Horse, The (Dandelion/James Bay, BMI)	2
How'd We Ever Get This Way (Unart, BMI)	21
Hurdy Gurdy Man (Peer Int'l, BMI)	37
I Could Never Love Another (Jobete, BMI)	20
I Got You Babe (Collin/Chris Marc, BMI)	81
I Love You (Mainstay, BMI)	16
If I Were a Carpenter (Faithful Virtue, BMI)	49
If You Don't Want My Love (Bernwin, BMI)	61
I'm a Midnight Mover (Erva/Tracebob/Cotillon, BMI)	46
Indian Lake (Pocket Full of Tones, BMI)	18
It Should Have Been Me (Jobete, BMI)	50
It's Nice to Be With You (Screen Gems-Columbia, BMI)	54
It's Over (Honeycomb, ASCAP)	80
Journey to the Center of Your Mind (Brent, BMI)	98
Jumpin' Jack Flash (Gideon, BMI)	11
Lady Willpower (Viva, BMI)	15
Let Me Be Lonely (Jac/Blue Seas, ASCAP)	71
Let Yourself Go (Presley, BMI)	92
Like to Get to Know You (Tokya, ASCAP)	14
Listen Here (Hargrove, BMI)	78
Look of Love, The (Colgems, ASCAP)	5
Look Over Your Shoulder (Cinrick, BMI)	95
Lover's Holiday (Crazy Cajun, ASCAP)	58
Lovin' Season (Acuff-Rose, BMI)	100
MacArthur Park (Canopy, ASCAP)	3
Man Without Love, A (Quando M'Innamora) (Leads, ASCAP)	31
Master Jack (Milene, ASCAP)	38
Money, Money (Patricia, BMI)	6
Mountain of Love (Wren, BMI)	67
Mrs. Robinson (Chiving Cross, BMI)	12
My Shy Violet (Pincus, ASCAP)	77

Never Give You Up (Parabut/Double Diamond/Downstairs, BMI)	30
People Sure Act Funny (Bob-Dan, BMI)	63
Pictures of Matchstick Men (Northern, ASCAP)	36
(Puppet Song) Whiskey on a Sunday (Essex, ASCAP)	83
Reach Out of the Darkness (Lowery, BMI)	10
Safe in My Garden (Wingate/Honest John, ASCAP)	55
Sealed With a Kiss (Post, ASCAP)	91
She's a Heartbreaker (Catalogue/Coe & Eye, BMI)	22
Shoo-Be-Do-Do-Do-Day (Jobete, BMI)	43
Sky Pilot (Slamina/Sea-Lark, BMI)	34
Some Things You Never Get Used To (Jobete, BMI)	42
Stay in My Corner (Conrad, BMI)	89
Stoned Soul Picnic (Celestial, BMI)	19
Story of Rock and Roll, The (Rock Music, BMI)	68
Sweet Memories (Acuff-Rose, BMI)	75
Think (14th Hour, BMI)	8
This Guy's in Love With You (Blue Seas/Jac, ASCAP)	1
Tighten Up (Cotillon/Orellia, BMI)	28
Time for Livin' (Tamerlane, BMI)	19
Tip-Toe Thru the Tulips With Me (Warner Bros.-Seven Arts/Witmark, ASCAP)	37
Turn Around, Look at Me (Viva, BMI)	45
Turn on Your Love Light (Don, BMI)	84
Understanding (Metric, BMI)	79
United (Razor Sharp, BMI)	47
With Pen in Hand (Unart, BMI)	82
Yester Love (Jobete, BMI)	32
You Don't Know What You Mean to Me (East/Cotillon, BMI)	48
(You Keep Me) Hangin' On (Garpax/Alamo, BMI)	25
You Send Me (Kags, BMI)	62
Young Birds Fly (Saturday, BMI)	99
Young Boy (Conrad, BMI)	88
Your Time Hasn't Come Yet, Baby (Presley, BMI)	85
Yummy, Yummy, Yummy (T.M., BMI)	4

BUBBLING UNDER THE HOT 100

101. SNOOPY FOR PRESIDENT	Royal Guardsmen, Laurie 3451
102.	

TOP

FOR WEEK
ENDING
JUNE 29,
1968

LP'S

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
10	2	1			SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S)			NA	
16	1	2			SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)			NA	
8	3	3			HERB ALPERT & THE TIJUANA BRASS —The Beat of the Brass A&M (No Mono); SP 4146 (S)				
30	9	4			CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
11	5	5			BOBBY GOLDSBORO —Honey United Artists UAL 3642 (M); UAS 6642 (S)			NA	
17	6	6			SERGIO MENDES & BRASIL '66 —Look Around A&M (No Mono); SP 4137 (S)				
8	4	7			MONKEES —The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)		NA	NA	NA
45	7	8			JIMI HENDRIX EXPERIENCE —Are You Experienced Reprise (No Mono); RS 6261 (S)				
20	10	9			HUGO MONTENEGRO —Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	
21	11	10			SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)		NA		
86	8	11			SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
★	7	16			RICHARD HARRIS —A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
13	14	13			BILL COSBY —To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
12	13	14			LETTERMEN —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA		NA	NA
19	12	15			ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
★	9	23			TINY TIM —God Bless Reprise (No Mono); RS 6292 (S)				
29	15	17			PAUL MAURIAT & HIS ORK —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
12	17	18			NANCY SINATRA/LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S)				
10	18	19			DIANA ROSS & THE SUPREMES —Reflections Motown (No Mono); 665 (S)				
40	25	20			DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
★	6	40			MAMAS & PAPAS —Papas & Mamas Dunhill (No Mono); DS 50031 (S)				
67	30	22			DOORS Elektra (No Mono); EKS 74007 (S)				
13	19	23			SOUNDTRACK —Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)				
13	24	24			IRISH ROVERS —Unicorn Decca DL 4951 (M); DL 74951 (S)				
27	22	25			GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	
70	27	26			SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	
★	15	33			OTIS REDDING —The Dock of the Bay Volt 419 (M); S 419 (S)				
120	31	28			SOUNDTRACK —Dr. Zhivago MGM (No Mono); 15E-65T (S)				
12	29	29			CLAUDINE LONGET —Love Is Blue A&M (No Mono); SP 4142 (S)				
12	26	30			JOHNNY MATHIS —Love Is Blue Columbia (No Mono); CS 9637 (S)			NA	
19	21	31			ED AMES —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)		NA	NA	
28	32	32			BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)			NA	
54	34	33			BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)			NA	
★	6	39			TEMPTATIONS —Wish It Would Rain Gordy (No Mono); 7072 (S)				
17	20	35			DIONNE WARWICK —Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
40	45	36			FOUR TOPS —Greatest Hits Motown (No Mono); MS 662 (S)				
★	7	42			GARY PUCKETT & THE UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S)			NA	NA
18	36	38			RASCALS —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
23	37	39			BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
★	4	85			ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)	NA	NA	NA	NA
9	41	41			ASSOCIATION —Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				NA

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
20	38	42			RAY CONNIFF & THE SINGERS —It Must Be Him Columbia CL 2795 (M); CS 9595 (S)				NA
26	43	43			JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
9	28	44			MOBY GRAPE —Wow Columbia (No Mono); CXS 3 (S)				NA NA
10	47	45			STEVIE WONDER —Greatest Hits Tamla (No Mono); 282 (S)				
13	50	46			GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S)	NA		NA	
19	48	47			SMOKEY ROBINSON & THE MIRACLES —Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
34	52	48			SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
11	54	49			ELECTRIC FLAG —A Long Time Comin' Columbia (No Mono); CS 9597 (S)				NA NA
★	5	57			DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				NA
172	55	51			SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); L50D 2005 (S)			NA	NA
17	53	52			RAMSEY LEWIS —Up Pops Cadet LP 799 (M); LPS 799 (S)				
12	51	53			RAY CHARLES —A Portrait of Ray ABC (No Mono); ABCS 625 (S)				
32	49	54			LETTERMEN —"And Live" Capitol T 2758 (M); ST 2758 (S)			NA	NA NA
21	46	55			JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
11	58	56			AL MARTINO —Love Is Blue Capitol (No Mono); ST 2908 (S)				NA NA
42	64	57			VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
22	63	58			SOUNDTRACK —Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)			NA	NA
★	10	68			BOX TOPS —Cry Like a Baby Bell (No Mono); 6017 (S)				
9	60	60			WES MONTGOMERY —Down Here on the Ground A&M (No Mono); LP 3006 (S)				
★	10	74			SPANKY & OUR GANG —Like to Get to Know You Mercury (No Mono); SR 61161 (S)				
18	35	62			IMPRESSIONS —We're a Winner ABC (No Mono); ABCS 635 (S)				
16	56	63			THE MILLS BROTHERS —Fortuosity Dot (No Mono); DLP 25809 (S)				
12	65	64			BLOOD, SWEAT & TEARS —Child Is Father to the Man Columbia (No Mono); CS 9619 (S)				NA NA
17	67	65			GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)	NA		NA	NA
33	44	66			DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
17	66	67			BLUE CHEER —Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)				
31	61	68			OTIS REDDING —History of Volt 418 (M); S 418 (S)				
33	71	69			ARLO GUTHRIE —Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
18	59	70			ELVIS PRESLEY —Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)			NA	NA NA
★	5	84			RAY CONNIFF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S)				NA
39	81	72			WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S)				
12	73	73			EDDIE HARRIS —Electrifying Atlantic 1495 (M); SD 1495 (S)				
81	75	74			TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
20	80	75			CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
22	77	76			SOUNDTRACK —Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
19	69	77			ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)				
28	76	78			HERB ALPERT & THE TIJUANA BRASS —Ninth A&M (No Mono); SP 4134 (S)				
5	87	79			NANCY WILSON —Easy Capitol (No Mono); ST 2909 (S)				NA NA
15	70	80			VIKki CARR —Vikki Liberty (No Mono); LST 7548 (S)			NA	NA NA
35	95	81			DOORS —Strange Days Elektra (No Mono); EKS 74014 (S)				
34	93	82			MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
18	82	83			MANTOVANI & HIS ORK —Mantovani Touch London LL 3526 (M); PS 526 (S)				
★	3	94			JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	NA NA NA

SELLIN'

GROOVY



FRANKIE LAINE — TAKE ME BACK TO LAINE COUNTRY
ABCS-657



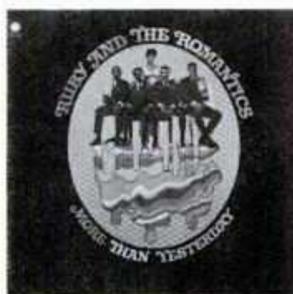
GUY MARKS — LOVING YOU HAS MADE ME BANANAS
ABCS-648



DELLA REESE — I GOTTA BE ME... THIS TRIP OUT
ABCS-636



THE MIGHTY MARVELOWS
ABCS-643



RUBY AND THE ROMANTICS — MORE THAN YESTERDAY
ABCS-638



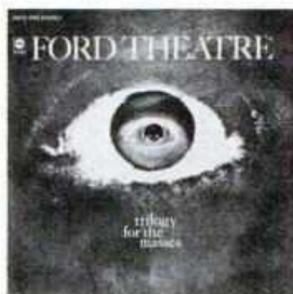
The DeAngelis Singers/Peter DeAngelis & Orch. — MOMENTS TO REMEMBER
ABCS-639



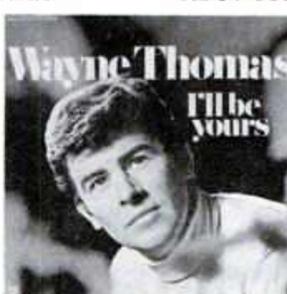
SABICAS ARTISTRY IN FLAMENCO
ABCS-614



FOR LOVE OF IVY — Original Soundtrack
ABCS-OC-7



FORD THEATRE — TRILOGY FOR THE MASSES
ABCS-658



WAYNE THOMAS — I'LL BE YOURS
ABCS-642



BIT 'A SWEET — HYPNOTIC I
ABCS-640



LU ELLIOTT — WITH A LITTLE HELP FROM MY FRIENDS
ABCS-637



HAL BLAINE — HAVE FUN — PLAY DRUMS
Dunhill • DS-50035



THE SWEET RIDE — Original Soundtrack
20th Century-Fox • S-4198



PRUDENCE & THE PILL — Original Soundtrack
20th Century-Fox • S-4199



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NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

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TOP LP'S

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RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
67	90	85			ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
13	79	86			ERIC BURDON & THE ANIMALS—The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
6	91	87			DELLS—There Is Cadet (No Mono); LP 804 (S)				NA
10	89	88			TRAFFIC—Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA	NA	
17	106	89			STEPHENWOLF Dunhill (No Mono); DS 50029 (S)				
28	86	90			ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
60	97	91			CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
★	3	103			EDDY ARNOLD—The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)		NA	NA	NA
★	4	104			HUGH MASEKELA—Promise of a Future Uni (No Mono); 73028 (S)				NA
Ⓢ	55	83			ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)				
15	88	95			IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
★	3	125			TOM JONES—Fever Zone Parrot (No Mono); PAS 71019 (S)				
Ⓢ	60	102			BILL COSBY—Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
★	9	132			MOODY BLUES—Days of Future Past Deram DE 16012 (M); DES 18012 (S)		NA	NA	
20	62	99			UNION GAP FEATURING GARY PUCKETT—Woman, Woman Columbia CL 2812 (M); CS 9612 (S)				
★	11	119			SPIRIT Ode Z12-44003 (M); Z12-44004 (S)	NA	NA	NA	NA
28	98	101			TEMPTATIONS—In a Mellow Mood Gordy (No Mono); 924 (S)				
18	96	102			VANILLA FUDGE—The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
27	78	103			LALO SCHIFRIN—Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				
19	99	104			CANNED HEAT—Boogie With the Liberty (No Mono); LST 7541 (S)	NA	NA	NA	NA
Ⓢ	142	108			HERB ALPERT & THE TIJUANA BRASS—Going Places A&M (No Mono); SP 4112 (S)				
Ⓢ	70	113			ED AMES—My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)		NA	NA	
11	107	107			TOM RUSH—Circle Game Elektra (No Mono); EKS 74018 (S)				
Ⓢ	38	92			SOUNDTRACK—Dr. Dolittle 20th Century-Fox (No Mono); DTCS 5101 (S)				
Ⓢ	60	101			ANDY WILLIAMS—Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
Ⓢ	112	123			HERB ALPERT & THE TIJUANA BRASS—What Now My Love A&M (No Mono); SP 4114 (S)				
Ⓢ	61	114			ASSOCIATION—Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
17	112	112			LOU RAWLS—Feelin' Good Capitol T 2864 (M); ST 2864 (S)	NA		NA	NA
7	109	113			TROGGS—Love Is All Around Fontana (No Mono); SRF 67576 (S)				NA
Ⓢ	32	110			MONKEES—Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)		NA	NA	
Ⓢ	65	115			SOUNDTRACK—A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
45	120	116			FLIP WILSON—Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)				NA
Ⓢ	28	118			ROLLING STONES—Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
4	100	118			DELPHONICS—La, La Means I Love You Philly Groove (No Mono); LP 1150 (S)				
Ⓢ	44	122			DEAN MARTIN—Welcome to My World Reprise (No Mono); RS 6250 (S)				
25	121	120			NANCY SINATRA—Movin' With Reprise (No Mono); RS 6277 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
128	136	121			ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
46	126	122			YOUNG RASCALS—Groovin' Atlantic 8148 (M); SD 8148 (S)				
48	116	123			VARIOUS ARTISTS—Super Hits Atlantic 501 (M); SD 501 (S)				
47	135	124			FOUR TOPS—Reach Out Motown (No Mono); S 660 (S)				
Ⓢ	32	124			TURTLES—Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
55	138	126			5TH DIMENSION—Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				
Ⓢ	164	129			HERB ALPERT & THE TIJUANA BRASS—Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
Ⓢ	95	131			SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
249	127	129			ORIGINAL CAST—Camelot Columbia OL 5620 (M); COS 2031 (S)				NA
19	130	130			EDDY ARNOLD—Everlovin' World of RCA Victor LPM 3931 (M); LSP 3931 (S)				NA NA NA
4	128	131			JIMMY SMITH—Greatest Hits Blue Note (No Mono); BST 89901 (S)	NA	NA	NA	NA
★	3	168			DON RICKLES—Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)				NA
45	117	133			BEE GEES—First Atco 33-223 (M); SD 33-223 (S)				
16	72	134			MOTHERS OF INVENTION—We're Only in It for the Money Verve (No Mono); V6-5045 (S)				
★	3	155			JOHN MAYALL—Blues Alone London (No Mono); PS 534 (S)				
Ⓢ	123	133			BILL COSBY—Is a Very Funny Fellow, Right? Warner Bros.-Seven Arts (No Mono); WS 1518 (S)				
37	139	137			VIKki CARR—It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				NA
34	141	138			WILSON PICKETT—The Best of Atlantic 8151 (M); SD 8151 (S)				
14	137	139			RAYMOND LEFVRE & HIS ORK—Soul Coaxin' 4 Corners of the World (No Mono); FCS 4244 (S)				NA
21	143	140			BEE GEES—Horizontal Atco 33-233 (M); SD 33-233 (S)				
29	134	141			BOBBY VINTON—Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)				NA NA
30	142	142			WES MONTGOMERY—The Best of Verve V 8714 (M); V6-8714 (S)				
14	146	141			PAUL MAURIAT ORK—More Mauriat Philips PHM 200-226 (M); PHS 600-226 (S)				
★	3	160			STEVE MILLER BAND—Children of the Future Capitol (No Mono); SKAO 2920 (S)	NA		NA	NA
15	147	147			PERCY FAITH HIS ORK & CHORUS—For Those in Love Columbia CL 2810 (M); CS 9610 (S)				NA
23	151	146			SIMON & GARFUNKEL—Wednesday Morning, 3 AM Columbia CL 2249 (M); CS 9049 (S)	NA	NA	NA	NA
5	152	147			FLIP WILSON—You Devil You Atlantic (No Mono); SC 8179 (S)				NA
26	150	148			BURT BACHARACH—Reach Out A&M LP 131 (M); A&P SP 4131 (S)				
3	157	149			MANTOVANI & HIS ORK—Tango London (No Mono); PS 532 (S)				
39	144	150			MARVIN GAYE & TAMMI TERRELL—United Tamla (No Mono); TS 277 (S)				
Ⓢ	33	145			ANDY WILLIAMS—Love Andy Columbia CL 2766 (M); CS 9566 (S)				NA
6	148	152			PERCY SLEDGE—Take Time to Know Her Atlantic 8180 (M); SC 8180 (S)				
6	149	153			ARCHIE BELL & DRELLS—Tighten Up Atlantic (No Mono); SC 8181 (S)				
Ⓢ	139	154			BILL COSBY—Why Is There Air? Warner Bros.-Seven Arts (No Mono); WS 1605 (S)				
5	156	155			LEROY HOLMES & HIS ORK—The Good, the Bad & the Ugly United Artists UAL 3633 (M); UAS 6633 (S)	NA	NA	NA	NA
Ⓢ	487	170			JOHNNY MATHIS—Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)				NA NA
3	158	157			GABOR SZABO—Bacchanal Skye (No Mono); SK-3 (S)				NA
4	159	158			GLADYS KNIGHT & THE PIPS—Feelin' Bluesy Soul (No Mono); S 707 (S)				
7	140	159			JAMES BROWN & HIS FAMOUS FLAMES—I Got the Feelin' King (No Mono); 1031 (S)				NA
★	4	190			PAUL MAURIAT & ORK—Mauriat Magic Philips (No Mono); PHS 600-270 (S)				
5	166	161			ORIGINAL CAST—George M! Columbia (No Mono); KOS 3200 (S)	NA	NA	NA	NA

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Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

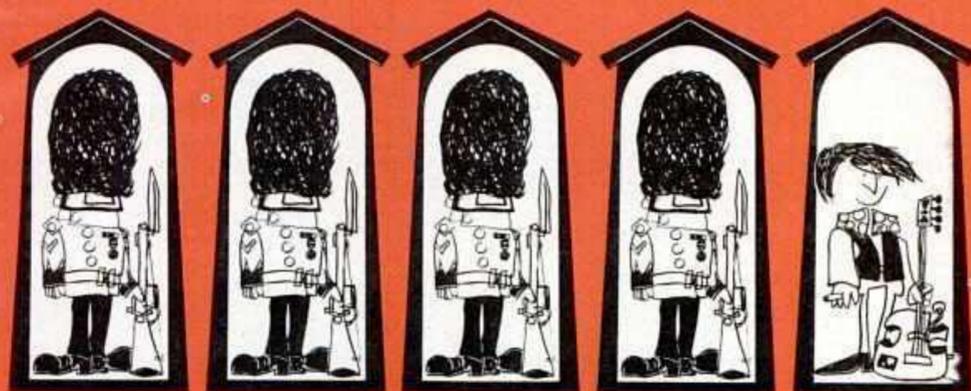
TOP LP'S

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	1	—	162	JOHNNY RIVERS—Realization Imperial (No Mono); LP 12372 (S)				
★	1	—	163	VARIOUS ARTISTS—Super Oldies, Vol. 3 Capitol (No Mono); STBB 2910 (S)	NA	NA	NA	NA
★	4	180	164	FRANCIS VINCENT ZAPPA—Conducts Lumpy Gravy Verve V 8741 (M); V6-8741 (S)	NA	NA	NA	NA
	16	164	165	ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				NA
	3	176	166	AMBOY DUKES—Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)	NA	NA	NA	NA
★	1	—	167	ANDA/CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM (ANDA)—Mozart: Concertos Nos. 17 & 21 DGG (No Mono); 139 783 (S)				
★	2	183	168	GLEN CAMPBELL—A New Place in the Sun Capitol (No Mono); ST 2907 (S)			NA	NA
	17	—	169	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S)	NA	NA	NA	
	5	171	170	MARTHA REEVES & THE VANDELLAS—Riding High Gordy (No Mono); 7070 (S)			NA	
	23	184	171	5TH DIMENSION—The Magic Garden Soul City SCM 9100 (M); SC5 92001 (S)	NA	NA	NA	NA
	42	174	172	RIGHTEOUS BROTHERS—Greatest Hits Verve (No Mono); V6-5020 (S)				
	2	175	173	QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S)		NA	NA	NA
	3	178	174	O.C. SMITH—Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)	NA	NA	NA	NA
	3	177	175	BOBBY VINTON—Take Good Care of My Baby Epic (No Mono); BN 26382 (S)	NA	NA	NA	NA
	20	179	176	PETULA CLARK—The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
	18	173	177	PAUL REVERE & THE RAIDERS—Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)			NA	
★	7	193	178	FEVER TREE Uni 3024 (M); 73024 (S)				NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	2	199	179	FOUR JACKS & A JILL—Master Jack RCA Victor LPM 4019 (M); LSP 4019 (S)			NA	NA
	64	181	180	YOUNG RASCALS—Collections Atlantic 8134 (M); SD 8134 (S)				
	75	167	181	ARETHA FRANKLIN—I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	10	—	182	MIDNIGHT STRING QUARTET—Love Rhapsodies Viva V 6013 (M); V 36013 (S)				
	5	182	183	MANFRED MANN—Mighty Quinn Mercury (No Mono); SR 61168 (S)			NA	NA
	42	169	184	OTIS REDDING—Live in Europe Volt 416 (M); S 416 (S)				
	28	186	185	COUNTRY JOE & THE FISH—I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
	16	172	186	VARIOUS ARTISTS—This Is Soul Atlantic 8170 (M); SD 8170 (S)				
	4	161	187	FLATT & SCRUGGS—Original Theme From Bonnie & Clyde Mercury MG 21162 (M); SR 61162 (S)				
	9	188	188	UNITED STATES OF AMERICA Columbia (No Mono); CS 9614 (S)			NA	NA
	1	—	189	MASON WILLIAMS—Phonograph Records Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
	6	—	190	RICHIE HAVENS—Something Else Again Verve/Forecast (No Mono); 3034 (S)				NA
	82	200	191	HERB ALPERT & THE TIJUANA BRASS—S.R.O. A&M (No Mono); SP 4119 (S)				
	34	191	192	SOULFUL STRINGS—Groovin' With the Cadet LP 796 (M); LPS 796 (S)				
	43	—	193	EDDY ARNOLD—The Best of RCA Victor LPM 3565 (M); LSP 3565 (S)			NA	NA
	7	194	194	JONI MITCHELL Reprise (No Mono); RS 6293 (S)				
	6	195	195	VENTURES—Flights of Fantasy Liberty (No Mono); LST 8055 (S)			NA	NA
	89	197	196	RAY CONNIF—Somewhere My Love Columbia CL 2519 (M); CS 9319 (S)				NA
	4	198	197	SERGIO MENDES—Favorite Things Atlantic (No Mono); SD 8177 (S)			NA	NA
	57	—	198	BOB DYLAN—Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)				NA
	1	—	199	JOHN DAVIDSON—Goin' Places Columbia (No Mono); CS 9654 (S)				NA
	1	—	200	JERRY LEE LEWIS—Another Place, Another Time Smash (No Mono); SRS 67104 (S)			NA	NA



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Album Reviews



SOUNDTRACK
SPEEDWAY—Soundtrack, RCA Victor LPM 3989 (M); LSP 3989 (S)

The soundtrack from the MGM film, "Speedway," zooms along at a fast clip. It's another winner of Elvis Presley who gets a splendid assist from Nancy Sinatra, who duets with him on "There Ain't Nothing Like a Song" and solos on "Your Groovy Self." The package includes five songs that aren't in the film but they're right in the Presley groove.



ORIGINAL CAST
HAIR—Original Cast, RCA Victor LOC 1150 (M); LSO 1150 (S)

"Hair," the pop rock musical, has graduated to Broadway and expanded its rich rock score to 22 cuts—all sophisticated, smooth, with a sparkling lyric line. Hippies and the hip of all ages will find the score to "Hair" a magical mystery tour into the psychedelic world of today's market sound. From "Frank Mills" to "I Got Life" to "Black Boys, White Boys," this bold rock 'n' roll extravaganza is wired to today.



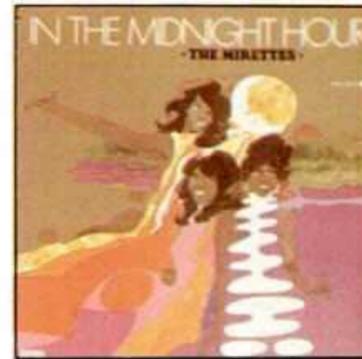
POP
THE HAPPENINGS GOLDEN HITS—B. T. Puppy, BTPS 1004 (S)

Take 12 of the Happenings' biggest hits and put them together on one LP, and the result is a powerhouse sales winner. From their "See You in September" smash to "I Got Rhythm" and "Go Away, Little Girl," the group is in the smooth vocal form that carried each of the singles to the top of the charts. This album should soon top the LP chart.



POP
WAKE UP... IT'S TOMORROW—Strawberry Alarm Clock, UNI 73025 (S)

The Strawberry Alarm Clock feature their latest chart winner, "Sith With the Guru," on a LP full of smooth, flowing harmony and terrific instrumental backgrounds. Compelling without gimmicks or psychedelics, "Go Back," "Tomorrow" and the "Black Butter" trilogy highlight the group's strong and sophisticated effort. The album should sell on the strength of its quality pop merchandise.



POP
IN THE MIDNIGHT HOUR—The Mirettes, Revue RS 7205 (S)

Soul excitement is the main ingredient of the dish these three girls provide, especially on the title tune "In the Midnight Hour" and "Keep on Running." But they can hit the opposite end of the ladder without breaking vocal stride and "Somewhere" turns out to be something sensational.



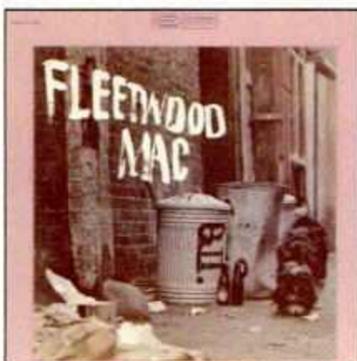
POP
KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS—Various Artists, Buddah BDS 5020 (S)

The K-K Singing Orchestral Circus, Buddah Records' entire rock roster cleverly re-grouped as one whole extravaganza features the 1910 Fruitum Company, the Music Exposition, the Ohio Express and other upcoming Buddah acts. "Down in Tennessee," "Place in the Sun," "Hey Joe" and sing-along versions of "Little Bit of Soul" and "Simon Says" highlight the mass musical rally.



POP
OF HORSES-KIDS-AND FORGOTTEN WOMEN—Hearts & Flowers, Capitol ST 2868 (S)

Progressive rock with experimental themes surrounding standard country, folk and bluegrass musical patterns. "Two Little Boys" comes across extremely well in stereo; it's recommended highly. "Extra, Extra" can stand a few plays, as can "Legend of Ol' Tenbrookes." Good are "Second-hand Sundown Queen" and "She Sang Hymns Out of Tune."



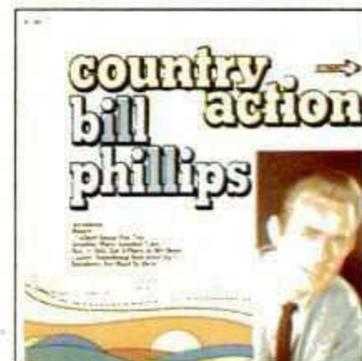
POP
FLEETWOOD MAC—Epic BN 26302 (S)

British blues group Fleetwood Mac bows in the U. S. with an album of blues-rock, blues and powerful instrumentation, headed by "My Heart Beats Like a Hammer," "No Place to Go" and "My Baby's Good to Me." Fleetwood Mac, a British import with an all-American low-down sound, should score on the charts with their gritty, tough blues sound, raw-edged and pure as the Chicago sound, now under revival.



COUNTRY
THE TENDER LOVIN' COUNTRY SOUND—Wilma Burgess, Decca DL 5024 (M); DL 75024 (S)

Topnotch songs of love and heartbreak are performed meaningfully by Wilma Burgess in this appealing album. From "A Legend in My Time" to "Here Comes the Rain Baby," Miss Burgess offers excellent interpretations making this album a gem throughout.



COUNTRY
COUNTRY ACTION—Bill Phillips, Decca DL 5022 (M); DL 75022 (S)

Including the hit "Love's Dead End" and the new single "I Talked About You Too," this Bill Phillips album has much going for it. He also turns in fine performances on such top material as "Honey" and "Another Place, Another Time."



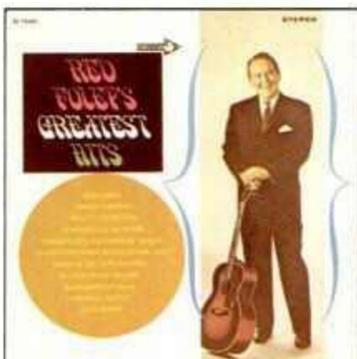
COUNTRY
THE WILBURN BROTHERS' GREATEST HITS—Decca DL 5002 (M); DL 75002 (S)

The consistency of the popular Wilburn Brothers is amply demonstrated in this collection of 11 of their hits and it's a welcome collection. Among the familiar hit cuts are "It's Another World" and "I'm Gonna Tie One on Tonight."



COUNTRY
COUNTRY FEVER—Hugh X. Lewis, Kapp KS 3563 (S)

Three tunes set this album above the usual—a caustic, biting protest song called "War Is Hell" that is suitable for progressive rock play more than country, the catchy "Country Music Fever" that country stations will delight in, and a beautiful "The World Doesn't End Here."



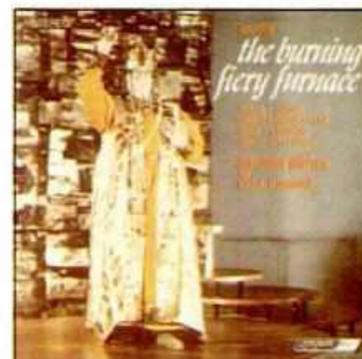
COUNTRY
RED FOLEY'S GREATEST HITS—Decca DL 5003 (M); DL 75003 (S)

This hit-filled package includes the million-seller "Chattanooga Shoe Shine Boy," a country classic. Among the other big numbers here are "Sugarfoot Rag," "Old Shep" and "Tennessee Saturday Night." And all performances bear the popular Red Foley stamp and all are winners.



COUNTRY
BILL MONROE'S GREATEST HITS—Decca DL 75010 (S)

Bill Monroe, "King of the Bluegrass," and his Blue Grass Boys, give the best musical lesson in what bluegrass is all about, turning loose his special Nashville sound on such all-time favorites as "Molly and Tenbrooks," "In the Pines," "Gotta Travel On" and "Danny Boy." Pioneer of the bluegrass sound, Bill Monroe offers some of the highlights of his career on this LP.



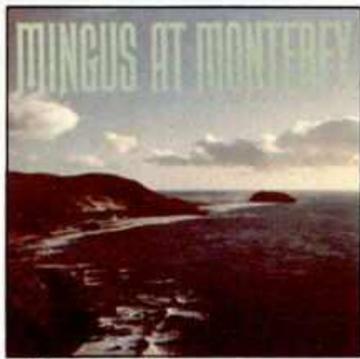
CLASSICAL
BRITTEN: THE BURNING FIERY FURNACE—Pears/Various Artists English Opera Group (Britten), London OSA 1163 (S)

London continues its Benjamin Britten series with an excellent pressing of his parable "The Burning Fiery Furnace," a first recording. Tenor Peter Pears stands out as Nebuchadnezzar. Previous Britten vocal works supervised by the composer have enjoyed considerable chart success. Britten and Viola Tunnard directed the music for this one-LP boxed set.



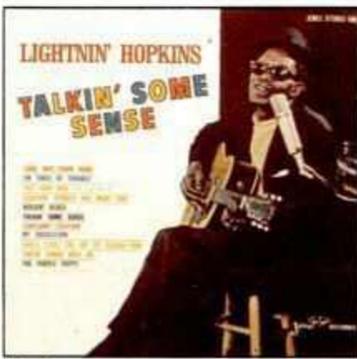
CLASSICAL
ARIAS FROM FRENCH OPERAS—Marilyn Horne/Vienna Opera Orch (Lewis), London OS 26064 (S)

Chalk up a stunning recital for Marilyn Horne as the celebrated soprano sings arias from four French operas including excellent treatments of "Mon coeur's s'ouvre a ta voix" from "Samson et Dalila" and three fine selections from "Mignon." Arias from "Werther" and "Carmen" complete the disk. Henry Lewis, her husband, conducts capably.



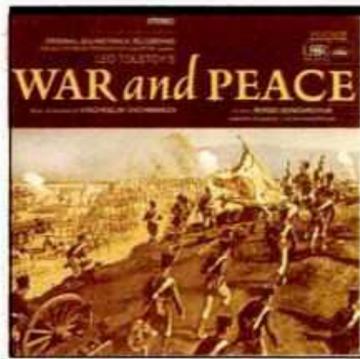
JAZZ
MINGUS AT MONTEREY—Charles Mingus, Fantasy JWS 001/002 (S)

Here's a great moment in jazz—the leading bass player of the day performing at the Monterey Festival. And what a performance. The A side and part of the B side of the first record are all Ellington works. The rest, including "Meditations on Integration," is Mingus.



BLUES
TALKIN' SOME SENSE—Lightnin' Hopkins, Jewel LPS 5001 (S)

Lightnin' Hopkins, Texas blues man, solos on his steel-string guitar the real down-home blues—on war, women, hustlers and booze. "Vietnam War," "Uncle Stan, the Hip Records Man" and "Talkin' Some Sense" are samples of pure blues that Hopkins has turned into a legend, and music that, like folk, is timeless.



SOUNDTRACK
WAR AND PEACE—Soundtrack, Capitol Melodiya SWAO 2918 (S)

The sweep of the epic Russian film, "War and Peace," is transferred to this handsome soundtrack package by the music of Vyacheslav Ovchinnikov. The composer has created memorable musical pictures of the battles, the balls and the Russia that Tolstoy set down in his novel.



POP
GENTLE ON MY MIND—Patti Page, Columbia CS 9666 (S)

Miss Page takes some of the leading pop-country songs and handles them in her smooth pop standard style. The title song, her recent hit, is nicely handled in a rather fast tempo, and Miss Page is in fine form with "Green, Green Grass of Home" and "Release Me."

Copyright Holders Hit On CATV Fee Ruling

• Continued from page 3

bill to assure the longer copyright term and modernize the 1909 law in non-controversial areas.

Once again, in 1969, Congress will be faced with giant copyright industries battling for rights in old and new use technologies. The battles will be grimmest where the public interest is crucially involved, as in the CATV and educator-use issues. Others that can flare up again are the jukebox royalty issue and the mechanical royalty rates on records, to say nothing of the furiously controversial proposal to give record performance on the air and in jukeboxes a separate right to be shared by manufacturers and talent.

Right now, owners of over 50,000 expiring copyrights are worried about getting an extension. The Senate has obligingly put through Senator McClell-

an's bill to extend the expiring copyrights one more year, as an interim measure before the hoped-for revision is achieved. But the bill may hit delaying actions in the House. The House has been reluctant to pass each of the previous three extension bills, and the originating House Copyrights Subcommittee is known to be fed up with the struggle to get a fourth one through, since the Senate side failed to act on the House-passed revision bill of 1967.

U. K. Indies, U. S. Labels Bid For Dominance in Britain

• Continued from page 10

highly rated among dealers but its heavy loss of licensors culminating in MCA and RCA has left this traditional company one of the most vulnerable in the new situation. At the same time the company has developed an unflinching habit of bouncing back with hit product whenever it has had a cold spell in the past and there can be no doubt that it has artists—notably Tom Jones—of enduring world stature.

Pye like EMI has a strong managing director and a unique executive team which is both uncommonly united and effective. The company is highly flexible and can move very fast, with a cover record for example.

But the most frightening aspect of the record majors is that EMI alone spends any significant money on market research and alone has a continuing and sustained program of research under a marketing research manager, Howard Smith.

This lack of research allied to weakness in creative marketing is where the majors are wide open to the new competition. For it is in this sphere

Beatles New Label

• Continued from page 1

Apple Music, a division of Apple Corps Ltd., plans to have facilities in all key music markets of the world. Its intent is to develop new talent.

Apple Music's first product—both albums and singles—is scheduled for release in mid-July or early August. Production is already underway.

An historical building in London, at 3 Saville Row, has been purchased by the Beatles to house their new Apple Corps operation. The five-story structure is being redesigned and will house recording studios along with other facilities.

Initial negotiations between Apple and several U. S. majors started in February with the arrival in New York of Neil S. Aspinall, managing director of the Apple organization. Negotiations shifted to the West Coast where the deal with Capitol was closed.

Stewart Moves to Film and TV

• Continued from page 1

firms by Murray Deutch, vice-president and general manager of the UA publishing firms throughout the world, and who now takes on the added responsibility of the same positions in regard to the Metric firms. Stewart will continue to report to David Picker, executive vice-president of the United Artists Corp.

Also assisting Stewart in the publishing operation are Billy Ed Wheeler in Nashville; Eddie Reeves on the West Coast; Noel Rogers, head of the European office; Tats Nagashimi in Japan; Maria De Jesus in Mexico and

South America and Eddie Adamis in France.

Stewart's new assignment was sparked by the "entertainment service" from Transamerica which came into being last week with the affiliation of Liberty Records and Music Companies and United Artists Records and Music Companies into a multi-label record and publishing enterprise. (Billboard, June 22.) Stewart, who had been president of United Artists Records, will continue to be involved with the disk end of the corporate umbrella through acquisition of soundtrack albums and original Broadway cast albums.

Al Bennett, president of Liberty, now becomes president

of United Artists Records and will be responsible for the running of the record operations. Included are labels such as Liberty, United Artists, Imperial, World Pacific, Minit, Veep, Blue Note, Pacific Jazz, Solid State, Soul City, UA Latino, UA International and Ascot.

Mike Lipton, formerly vice-president and director of marketing at UA, now takes over as general manager of United Artists Records. He will be the label's chief operating officer. Lipton, who has been with UA since 1965, will direct all operations of the record company including marketing, artist signings, master acquisitions and merchandising.

Serious Overtone Permeates Cap. Meet

• Continued from page 3

of the stock. A record 124 new LP's were unveiled covering July-August-September.

The convention was arranged to provide a different day's topic

of emphasis—all designed to support Capitol Records' president Stan Gortikov's keynote address on Capitol's "Platform for Excellence." These supporting areas of discussion began with "Excellence in Company Prospects" at the Monday morning session and included speeches by CRDC's vice president-general manager Bob Yorke, Capitol Industries manufacturing and administration vice-president George Jones; Capitol's manufacturing - engineering vice-president Dave Lawhon; CRDC's national sales - operations vice-president Bruce Becker; special markets vice-president Oris Beucler; CRDC's training director Pete Goyak and Dr. Mack Henderson, a management psychologist.

Tuesday's session touched on excellence in customer servicing and customer sales support with discourses by three major accounts—Clint Sheder, merchandise manager for Gimbels, Milwaukee; Jack Frankfurt, of Michigan Mobile, a Detroit tape cartridge specialist, and Jack Geldbart, of the L&F rack operation in Atlanta. The three were charged by CRDC's national sales manager John Jossey with telling delegates how they could best service their companies.

Capitol staffers Brown Meggs, former CRDC merchandising director and now international vice-president; manager and Hal manager, spoke on the status of their fields.

A workshop session showcasing Fred Rice's displays, compared the good and bad points in supermarket and record department layouts.

Wednesday's session, as arranged by national promotion manager Ken Mansfield, dealt with radio station promotion and brought to the convention site five specialist speakers. Jim Hilliard, WFIL, Philadelphia, represented top 40 radio; Jack Walker, WLIB, New York, covered r&b; Bill Thompson, formerly with KGBS, Los Angeles, covered modern country radio; Mike Button, KNBR, San Francisco, covered the easy listening format, and Don Ovens, Billboard's reviews and chart director, spoke on the magazine's product analysis policies.

Providing support information to the estimated 60 per cent of the listeners who had never attended a Capitol national convention were Al Coury, artist relations; Larry Delaney, press information, and Buck Stapleton, radio-TV services.

for the good men that are being held down.

If these criteria are met the majors will be a tough prospect for the new competition.

Performing live for the promotion-minded audience was a new group, the Hard Water, one of 15 new artists debuting in the convention release.

Thursday's opening session at the Century Plaza was convened by Karl Engemann's a&r department, with another new group, Wind and Willows appearing in person.

On Friday the convention moved to Capitol's Hollywood headquarters for tours through the building and out to the pressing plant. Visitors observed recording sessions with new roster additions Marion Love and the Chapparral Brothers. The afternoon was spent listening to excerpts from 66 new pop LP's, 26 new Angel, 16 Medodiya/Angel, 9 Seraphim and 5 Capitol Classics titles. The first two \$2.49 Melodiya/Seraphim LP's—a new budget line—were also unveiled in the audio/visual presentation produced by Al Davis.

The emphasis was on new talent at the Saturday closing banquet following the passing of the convention's "platform for excellence." Supporting Glen Campbell were People, a new Canadian group, Jackie and Roy Kral, Tony Bruno and Woody Allen.

In lending a campaign flavor to the convention, John Jossey introduced Capitol Industries president Alan Livingston as a "favorite son, a vote getter . . . who put Bozo the clown into every household." Livingston, as the first major speaker, dealt into the structure of Capitol Industries and its Capitol Records, Capitol Direct Marketing Corp. and Audio Devices operations. Livingston revealed that Direct Marketing (formerly the Capitol Record Club) would move from the Tower building and out to the recently completed Thousand Oaks, Calif., fulfillment center. Livingston also emphasized that by Capitol buying tape and acetate masters from Audio Devices, it was keeping the profits in the company.

In touching on conditions in the field, Bob Yorke, in his first appearance before the entire CRDC organization, noted that 54 per cent of the firm's retail customers are not growing. An increased sales force to provide "flexibility and agility" in dealing with field problems plus 24 full-time promotion men to keep the company "radio active" are the company's means of stimulating product movement.

Yorke noted that eight years ago 65 per cent of the label's business was derived from catalog sales; today the figure is 35 per cent. "The name of the game will be new artists," Yorke said.

In the area of manufacturing

development, George Jones revealed that Audio Devices has developed its own molded cassette case which Capitol will use. Dave Lawhon, in discussing the development of new automated pressing equipment, noted that during Beatle mania several years ago, Capitol had to buy 15 million records from outside pressers because of inadequate capability. To avoid a recurrence of this situation, the Jacksonville, Ill., plant is fully automated, and once the new Winchester, Va., plant is completed by year's end, it will be fitted with a second generation of Capitol-designed automated equipment. The first of the new single record automatic presses will go into the Jacksonville facility by Jan. 1, with Winchester receiving the first of the new LP presses. Both Scranton and Los Angeles plant will face overhauls to bring them in line.

In the area of field communications, Bruce Becker touched on the new program of computerized ordering of catalog merchandise, thus freeing people to concentrate on selling new, hot commodities. A third distribution center will shortly be hooked into the centralized reordering program with the goal of having all nine centers (branches) tied to the computer by fiscal 1969. CRDC is also planning to try an expediting desk to get product to distribution centers on a priority basis. "We are also looking at a direct order desk," Becker continued, "which would take orders over the phone on a daily basis." This phone solicitation, Becker emphasized, would aid and abet salesmen, not take their place.

Oris Beucler, the special markets department vice-president, indicated that his three-pronged operation (custom services, special products and creative products) was looking for company people with a propensity for these specialty areas. Special products (musical instruments, accessories, phonographs, tape cartridge players) would account for 17 per cent of CRDC's sales this year, he said. A \$4 billion potential was forecast for the entire premium industry.

Welty to Europe

WOOSTER, Ohio — Quentin (Reed) Welty, president of B-W Music and manager of Kenny Roberts and other artists, leaves on a trip to Switzerland, Austria, Spain, and Portugal July 22 to meet with music men regarding sub-publishing rights.



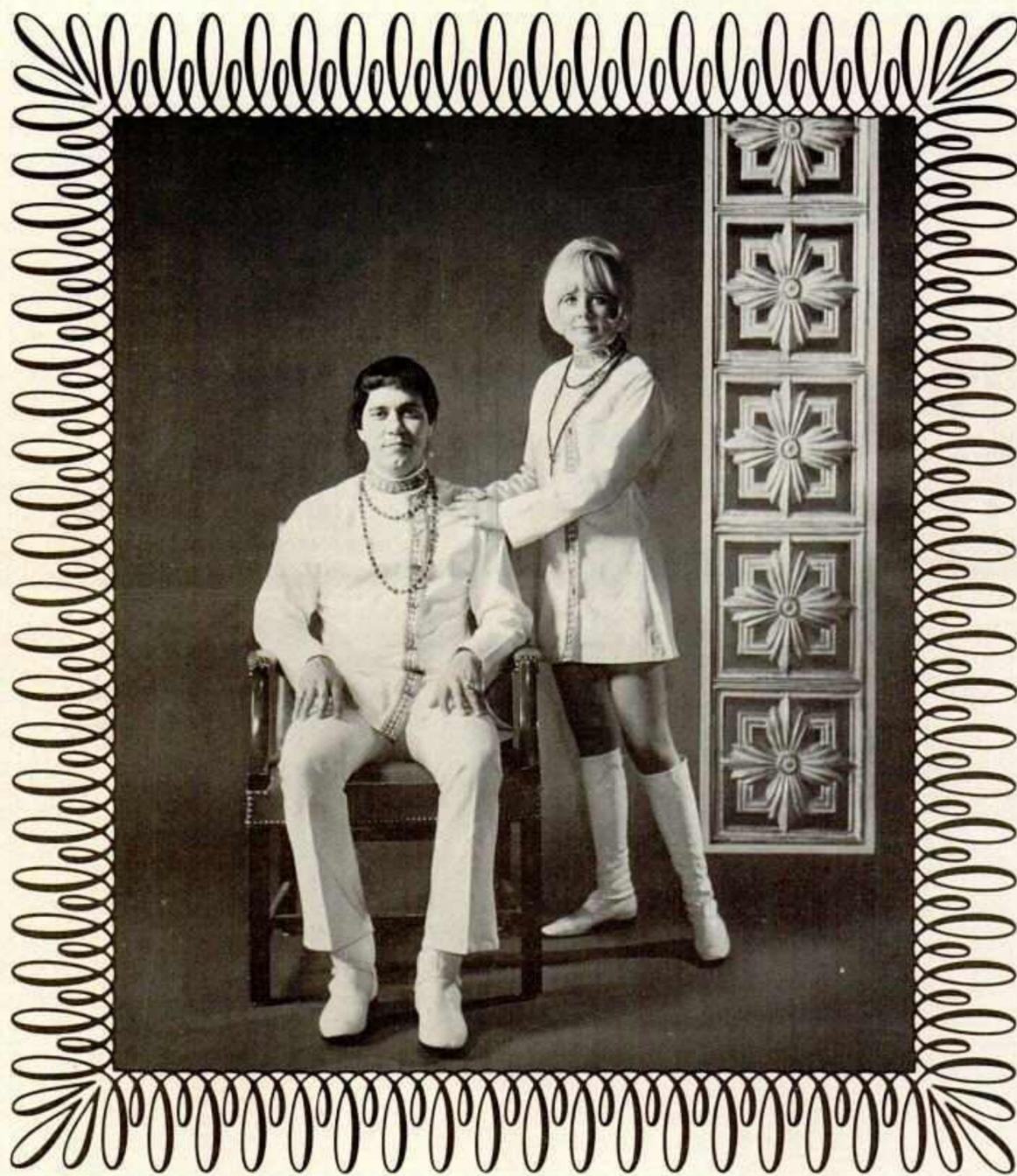
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