Apple Corps
Gortikov, McCartney manufactured
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ket, may be available on a mass produced basis
in a year or less. PlayTape Corp. has developed
an audio-visual tape cartridge system which is
believed to incorporate a radically different
approach to videotape. Cost of the system is said
(Continued on page 5)

Beatles Set Apple Corps With Capitol

LOS ANGELES—Under an exclusive agree-
ment concluded with Capitol Records, the Beatles
will record, produce and be released in the
United States and Canada on their own new
Apple Corps Music label. The disks will be
manufactured and distributed by Capitol. These
highlights of the Beatles-Capitol deal were
jointly announced late last week by Beate Paul
McCartney and Ronald S. Kass, head of Apple
Corps Music, and Alan Livingston and Stanley
Gortikov, respectively president of Capitol In-
dustries, and president of Capitol Records, Inc.
(Continued on page 10)

Audio Visual Tape System in Offing
By HANK FOX
NEW YORK—The debut of an audio-visual
tape CARtridge system, usually predicted to be
at least two years away from the consumer mar-
ket, may be available on a mass produced basis
in a year or less. PlayTape Corp. has developed
an audio-visual tape cartridge system which is
believed to incorporate a radically different
approach to videotape. Cost of the system is said
(Continued on page 6)

Stax Moves in Int’l, Artist, Film Areas
BY BRUCE WEBER

LOS ANGELES—Stax Records, which severed ties with At-
lantic Records in May, has introduced several major changes
merging with Paramount Pictures’ parent company, Gulf-Western
Industries, Inc. The Memphis-based label will set up an interna-
tional distribution network, increase its artist rosters on Stax, Volt, Hip
and Enterprise, get involved with film and TV soundtracks, affiliate
with tape duplicators and build a new 8-track studio.

Jim Stewart, president of Stax, and Al Bell, executive vice-
 president, also plan to increase Stax’ promotion, marketing and dis-
tribution activities on a national level. Stax executives will work
closely with Paramount and Dot Records, with an interchange of
some functions between Stax and Dot.

Stewart and Bell will continue to head Stax, and will work
directly with Arnold D. Burk, Paramount Pictures vice-president in
charge of music operations.
(Continued on page 10)

Decca Expands With Radio Line
By MIKE GROSS
NEW YORK—Decca is taking another step
into the home entertainment field with the in-
duction of a complete line of solid-state port-
able radios. The radio line will be marketed
under the Decca trade name.
The radio line is aimed as an adjunct to Decca’s
lines of popular priced phonographs, musical in-
struments (guitars, drums, tambourines, harmonica,
chord organs) and musical accessories already
being handled by its Home Entertainment Di-
vision.
(Continued on page 10)

N. Amer. Philips to Acquire Chappell
By PAUL ACKERMAN
NEW YORK — The Chappell music empire,
regarded as the Tiffany of the music publishing
field, is being acquired by North American
Philips Co., thus bringing to a formal end the
dynasty built by the late Dreyfus Brothers, Max
and Louis. The price, according to the announce-
ment by the Morgan Guarantee Trust Co., is
$42.5 million. The deal encompasses Chappell
(Continued on page 8)

U. K. Indies, U. S. Labels Bid
For Dominance in Britain
BY GRAEME ANDREWS

LONDON—Last week inde-
pendent British and U. S.
companies accounted for 34 per
cent of the Top 50 placings.
This is the highest figure ever
and a serious threat to the dom-
inance of EMI, Decca, Pye and
Phillips, Britain’s traditional ‘‘Big
Four.’’
It is a sign of the times that
this latter term has been made
completely obsolete by the
growth of CBS and Polydor and
the plans of RCA.

Next month’s second quarter
chart survey in Record Retailer
will show just how strongly this
random one week’s performance
—representing between 1 and
2 per cent of a year’s trade at
most—is repeated over a three
month period.
But there can be no doubt
that a fundamental change has
now set in from which there will
be no return to the previous
status quo.
(Continued on page 4)

Stewart Eyes Films, TV

NEW YORK—Mike Stewart
will steer such Top 40 song-
writers as Jackie DeShannon,
Jimmie Holiday, Bob Lind and
B. J. Proby into film and TV
work in his dual capacity of
president of United Artists Pub-
lishing Companies and president
of Metro Music and all other
publishing companies acquired
in Transamerica Corp’s acquisi-
tion of Liberty. The aforemen-
tioned writers are tied to the
Metro firms.

Stewart, who was elected a
vice-president of the parent
United Artists Corp., will now be
coordinating the music ac-
tivities of the new firms with
UA’s motion picture and TV
product. He’ll be assisted in
this effort as well as with the
operation of the publishing
(Continued on page 104)

Hugo Winterhalter’s First Album Release on Mercury Records
is a smash hit. Two long playing records of 29 “All Time
Movie Hits” at a suggested retail price of $5.75. Stereo
only. N25 3160.

are you FREE?
move over number one...
Jack Jones has a new Victor single with a sound that says the top!
"i really want to know you"
c/w "This World Is Yours" #9564
from the Columbia Pictures release "Anzio"
Atlantic Hits High Sales Mark

NEW YORK—Atlantic-Atco hit a high mark at its semi-annual point of sales meeting held here last week and came away with the highest take ever for an Atlantic sales meeting.

Hottest items among the new LP releases were: "At the Appomattox," by John Cazeneuve, and "The Legend of the 68th Regiment," which was recorded by the 68th Regiment Band of the New York National Guard.

The sales meetings were held in three cities simultaneously:

- New York, St. Louis and Los Angeles.
- The New York meetings were chaired by Atlantic's executive vice-president, Jerry Wexler, and former Capitol executives Eddie Harris, the Mandala, Herb Mann, Otis Redding.

Atlantic's management, headed by John B. McLean, is expected to turn its attention to a legal problem brought by the Copyright Owners of New York, which has also threatened a lawsuit. At the meeting, the Copyright Owners made it clear that they intended to file suit against the Copyright Owners of New York City, which licensing agreement was signed by the Copyright Owners of New York City and the Copyright Owners of New York, Inc., in 1957.

In effect, the Supreme Court has brought a lawsuit of copyright law right back into the courts. The Supreme Court has declared that the Copyright Owners of New York City, as a matter of law, have the right to file suit against the Copyright Owners of New York City, in the courts of New York City, for infringement of their copyright in the copyrighted work, "Atlantic Hits High Sales Mark."
Indies, Labels Bid for Market

CBS's negotiations to buy Orange cap hit the formal stage on the end of the oligarchy that had controlled British record companies for more than 20 years. The story of ruthless effort to an-

inition of lifetime innovations such as the Gladiolus and Guinea label and its lower 

prehensive. Today we are witnessing a complete shift in the balance of power for the indies, and only those companies with good management will be independent for long.

With the purchase of Oriole by CBS, nothing could ever be the same again. It is likely that ultimately CBS's fierce rivalry with Polygram would lead to ads for both labels, RAC, would also go independent.

CBS is now easily and controlling its own manufacture with the acquisition of Oriole and its Aston Clinton pressing plant. CBS has been able to entrace into the independent record market and had a turnover of 14% of the placings in RAC.

But even without CBS, the other independent companies accounted for 27% per cent slice of last week's chart with U.A., MCA, Liberty and Decca as the American insignia and Immedi-

s. The reaction of the independent executive to RAC's move should be more than a symbolic gesture. The industry as a whole, and CBS's, manages to stand out with a diminished but still sensible 2% per cent of the charting of 22 placings.

OMA takes second place with eight records followed by Poly-

five with last week's hits. Both companies are in the process of growing some 50% a week. Both companies in recent months have been on a roll with a high volume sales with those hits that they have had. Yet is perhaps last week's Only significant that Decato's hits are not with established artists, Tom Jones, Engelbert Humperdinck and the Rolling Stones, and the company could only newly take new names to renew the spectacular impetus of their hits.

Analysis of last week's album chart is equally interesting, with the competition between EMI and Polydor, relying overwhelmingly on licensed product. On the UK market, the competition from industry and three from the US market.

Decato registers with six LPs, again compared to seven of the July 1st and Engelbert Humperdinck and two of material that will not be familiar...
"Save the Country"

Come on people
come on children
come on down to the glory river
gonna wash you up
and wash you down
gonna lay the devil down
come on people
come on children
there's a King at the glory river
and the precious King
he loved the people to sing
babes in the blinkin' sun
sang we shall overcome
come on people
sons and mothers
keep the dream
of the two young brothers
got to take that dream
and ride that dove
we can build the dream with love
I got fury in my soul
fury's gonna take me to the glory goal
in my mind I can't study war no more
save the people
save the children
save the country

They're the lyrics of Laura Nyro's brand-new single. And here's how they'll sound:

Her range, musically, expressively and stylistically, is incredible. There are moments of raw vital soul singing which abruptly dissolve into classical purity. She belts and croons and sings.... If she were willing to confine her talent to one direction, she could....paralyze any other female vocalist with envy.

Pete Johnson, FM & Fine Arts

Laura Nyro is a New York woman who sings soul. Don't let anyone tell you different, because it's her bag, and she does it better than the competition.

This chick, who writes all her material, will do for soul what Elvis did for blues, what Dylan did for folk and what Paul Butterfield has done for rhythm and blues.

When I first heard Laura Nyro...I couldn't believe it.

Brian Van der Horst, New York Free Press

She can make her voice anything from solid to fragile. She drops to the bottom of the alto range and soars to the top of the soprano.

She can change registers almost anywhere, which means she can choose exactly how and where she wants to change.

Michael Hetchison, Herald-Examiner

LAURA NYRO
ON COLUMBIA
RECORDS

www.americanradiohistory.com
Executive Turntable

Loren Becker has resigned his post as vice-president and general manager of Command Records. The resignation marks the end of a nine-year association with ABC Records and over 4 years of service on the board of directors of CBS Records which was bought by ABC. During that period Becker was also involved with the launching of Waldorf Records, a pop venture to be distributed by ABC.

Bob Stern has been appointed district promotion manager for the Western Division of Decca Records. He will report to Lenny Salidor, Decca's promotion chief who headquarters in New York. 

*I* * * 

Allan Cohen has been named vice-president of finance at Bell Records. Cohen, who had been comptroller of the Amy-Mala-Bell label complex, was previously treasurer of Cameo Records. He'll be in charge of every phase of Bell's financial activities.

Joe Fields has been appointed national album sales and promotion manager for Buddah Records. Fields had been vice-president in charge of sales at Prestige Records for three years. Eastern field sales manager at MGM/Verve for two years, and national singles manager for Columbia Records.

* * * 

Herb Keol, has been promoted to the position of co-ordinator of record merchandising and sales (aуч-vice-president) at Atlantic Records. The position is a new one at the company. Keol, who joined Atlantic two years ago, was formerly Eastern regional sales manager for the company. Keol has been succeeded in his former post by Sal Uterano, who will report to Leach Sachs, Atlantic's head of album merchandising. Uterano had been with ABC Records for the past five years.

Tom Campbell has resigned his post as promotion manager at Dancin, a Vista Distribution Co. No replacement has been named.

Jack A. Somer has been promoted to the product and sales department of Dubbings Electronen's Stereo Tape Corp. division. Somer, who has been with Dubbings for two years in sound improvement and manufacturing areas, will handle responsibility for the development of new products and new outlets for the Stereo Tape and Berkshire product lines, which already have been chalked up for the company group.

Danny Zilli and Charles E. Sinv have been appointed assistant controllers of London Records. Zilli, who has been with London for the past 12 years, will now be responsible for payroll, taxes, fringe benefits, pensions and insurance. Sinv, who joined London in 1966 as an operations and financial analyst, has been named assistant controller.

Audio-Visual System Seen in Near Future

* * * 

**Continued from page 1**

**Believed to incorporate a radically different approach to videotape, Cost of the system is said to be substantially under all existing videotape recorder/ player combinations and within the scope of mass market appeal.**

Frank Stanton, president of PlayTap Corporation, has pioneered the miniature continuous loop CARTRIDGE (PlayTap Tape cartridge) series. The system is now becoming involved with audio-visual at the tape recorder/playback electronics show (NAB/Entertainment Show, Saturday, December 22), but it has been learned that PlayTap is on the verge of introducing another system, the video system. Stanton plays cards

Using the audio tape cartridge as an analogy, he stressed the company's conservative approach to the market, saying that this adaptation to a television set negates the sales problems that have dogged the audio tape record player with a cartridge device.

Stanton passed over the entire equipment area, to deal with his personal interest in "painting on programming right now," he said. "In time, we hope to have as large a video tape cartridge library as our audio library is today. And these cartridges will be modestly priced as well."

* * *
A HIT IN ENGLAND! NOW A SMASH HERE!

JULIE DRISCOLL & BRIAN AUGER
THE TRINITY

"THIS WHEEL'S ON FIRE"

ATCO # 6593

Produced by GIORGIO GOMELSKY
Indie Distribrs Sound Off at Epic Meet

Executive Jumble

Continued from page 6

Epic Presents 10 Awards to Distributors

Now #1 all over the world*

destined for #1 in America

Louis Armstrong

WHAT A WONDERFUL WORLD

*Our thanks to the EMI organization and all our foreign licensees for making this record #1*
Stax Moves in Int'l, Artist, Film Areas

While no major executive changes are planned, Stax has increased its personnel staff in sales, promotion, administrative and production. Ewell Russell, formerly general manager of Delta Distribution Co. in Memphis, has been appointed national sales manager.

The 166 label's distribution network in the U. S. remains unchanged, except in four markets. Irwin Fink of All State is the new representative in New Jersey; Ernie Leamer of United Record Distributors has acquired the Vol line in Chicago; Joe Vovoy of Hill Distributors in Charlotte, and Bill Weiland of Erich Distributors in San Francisco.

Distribution expansion overseas will center in Europe, with contacts being formed in England, France, Belgium, etc.

Although Stax gives Parliament's operation an R&B arm, Stewart and Bell also want to enlarge their pop-rock label, Hip Records, and their jazz-rock/folk company, Enterprise Records. Stax also distributes product for Magic Touch, an R&B label in Milwaukee.

During their search for a new talent, Stewart and Bell also added to songwriters to their East Publishing Co. (BMI), and independent producers to their roster. Eventually, Stax wants to expand into easy listening and country.

The Stax/Volt artist roster includes Carlos Thomas, Booker T & the MG's, Eddie Floyd, Junior Clay, Olive and the Nightingales, Albert King, William Bell, Jimmy Hughes, the Mud Lads and the Bar-Kays. Maynard Ferguson recently joined Enterprise Records.

In an effort to strengthen promotion activities, Bell retained Jack Milam as to represent the line in Detroit, Cincinnati and Cleveland.

The new 8-track studio, which will be operational in August, is the label's second. Ronnie Capone, chief engineer, will guide both studios.

Stax has released three singles since the Gulf purchase, including "It's Like..." by Booker T & the MG's. "The Never Found a Girl" by Eddie Floyd and "It's Been a Long Time Coming" by Delia Ferguson, in order to avoid confusion at the retail level, Stax converted from a three digit numbering system to four.

Decca Bows Full Port. Radio Line

The new fully transistorized Decca radios have been devised as "basic stock" for any music and record dealer along with those with small, outmoded distributors handling this type of merchandise. The introductory line consists of 11 models: AM/FM, AM/FM/AFC, AM/FM/SW, AM/FM/AFC/Police, AM/FM/Aircraft/Police Band, AM/FM/Aircraft/Police Band/Marine Band/Aircraft/Police.

In addition, the line includes two fully transistorized clock radios. All the new Decca merchandise are imports that are in stock and can be centrally shipped from the company's warehouse in New Hyde Park, N.Y.

The complete Decca solid-state radio line includes: DR-1700, miniature personal 7-transistor radio with a suggested list price of $7.95; DR-171, a deluxe personal AM/FM transistor radio with a suggested list of $11.95; DR-173, AM/FM/AFC portable transistor radio with a suggested list of $22.95; DR-174, a dual-powered AM/FM/AFC transistor radio with a suggested list of $29.95; DR-175, a dual-powered 4-band portable radio with a suggested list of $39.95; DR-176, a dual-powered 4-band radio with a suggested list of $59.95; DR-177, a dual-powered AM/FM/ Aircraft/Police Band portable radio with a suggested list of $69.95; DR-178, a dual-powered 4-band portable radio with a suggested list of $89.95; DR-179, convertible clock radio with a suggested list of $19.95; DR-181, travel clock radio with a suggested list of $29.95.

All of Decca's Home Entertainment merchandise will be displayed this week at the Chicago Music Show, being held at the Conrad Hilton Hotel. A separate section of the company's presentation has been set aside to display the new Decca radio line.

U. K. Indies, U. S. Labels Bid For Dominance in Britain

On page 4

For these reasons Decca has in the past kept out of the budget market (still opposed by some retailers), limited the number of labels and refused to join the cassette or stereo-only policies of the other majors.

(Music Born to Live)

The Baja Marimba Band A.S. [Wats That's My Hat]..." A.M.
AL HORT "IRREGULAR" "BLUE SMOKE"... REA 4508
PETULA CLARK "ETHEL"... "FRIENDS I LOVE"... MARS 9167

Just Released in the U.S.A. & Puerto Rico

THE PATRIOTS "WHA- A DRAG IT IS"... "BLANKETS AND CANCER"... BOURNE CO. MUSIC PUBLISHERS 136 West 32 Street N. Y. C. N. Y. 10012 (212) 399-7300

June 29, 1968, BILLBOARD
I knew a man Bojangles
And he'd dance for you
In worn out shoes
The silver hair and ragged shirt
And baggy pants
The old soft shoe
He'd jump so high
Jump so high
Then he'd lightly touch down
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance
I met him in a cell
In New Orleans I was
Down and out
He looked to me
To be the eyes of age
As he spoke right out
He talked of life
He talked of life
Then he laughed—slapped his leg a step
He said the name Bojangles
Then he danced a lick
'Cross the cell
He grabbed his pants, a better stance
Oh he jumped so high
He clicked his heels
He let go a laugh
Let go a laugh
Shook back his clothes all around
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance
He danced for those at minstrel shows
and county fairs
Throughout the South
Spoke with tears of 15 years
How his Dog n' him
Traveled about
His dog up and died
His dog up and died
After 20 years he still grieves
He said I dance now at every chance
In honky tonsks
For drinks and tips
But most the time I spend behind
These county bars
'Cause I drinks a bit
He shook his head
And as he shook his head
I heard someone ask please
Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance

Earth Opera Is Powerful Group

NEW YORK — Earth Opera effectively combined languid and strong sections for a powerful performance at the Carnegie Hall on Tuesday (16), the opening of a two-week engagement for the Elektra group, who are appearing with Kenny Rankin, Marty Morrissey’s contemporary folk singer. England’s Jeff Beck Group, also on the bill last week, were electric in effect in their initial set on Monday. They clearly are one of the most exciting hard rock groups around.

While Earth Opera, a five-man group, relied heavily on material from their initial Elektra album, such as "The Red Sex Are Winning," "Time and Again," "Dreaming," and "When You Were Full of Wonder," their top number was "The American Eagle Tragedy," a bitter and somber song about the American War and the passing of this best of the type of song.

The top selection was Peter Rowan and David Grisman begin on saxophones, then joined by guitarist Paul Dillan and electric pianist bill Nesvener and John Nagy on bass who produced the volume on Rowan began his recitation, and the lines were drowned out in the first set, the balance was better by the second and he poured forth. Rowan discarded his rhythm guitar beside the end of the selection. He then shouted his opposition to the war and went into a full stage for dramatic effect.

"Time and Again" also was effective. The Steve Wariner was singing Dylanesque beginning built to an air of the night that grew.

"When You Were Full of Wonder" stayed soft. In "Mad Lydia’s Waltz," the lone mandolin player, turned to that instrument for the film instrumental solo. It was as Preconditions. In all selections, the lyrics were impressive.

Beck, who has appeared on Epic in the United States, had the crowd on its feet to get a better view. Clearly one of the top pop guitarists around, he is in his stride. "Jeff’s Boogie" was an example of what he can do, for pop form for it was amplified boogie woogie that showed off the legato and technique of the quartet.

Elo’s vocal groups had long instrumental sections, sections that had the youthful audience cheering repeatedly. Among the best selections was Tim Rouse’s "Morning Dew," which was dedicated to the group present.

The Jeff Beck Group was added to the show’s bill after scoring at Fillmore East on June 1st. They had appeared with the Greatful Dead, Warner Bros.-Seven Arts artists, and Steel Drums artists.

FRED KIRBY

Eternity’s Children Take Promo Trip

NEW YORK — Tower Records has set a 10-city promotional tour for Eternity’s Children as part of the promotion campaign for the group’s first single, "Mrs. Bluebird." Ray Roy and Ray Bello of Crooked Fox Productions, the manager of the group, were arranged with Tower as an opportunity for the group that includes guest spots with Tower’s own acts, Detroit, Cleveland, Baltimore, Washington, Philadelphia, Miami and Atlanta, and to be featuring a special promotion at its New York office Wednesday (26).

Jazz Benefit For King Fund

NEW YORK — An "Afternoon of Jazz" concert has been scheduled at the Long House of Jackie Robinson’s home in Stamford, Conn. with the proceeds going to the Martin Luther King, Jr. Fund. Already lined up for the six-hour presentation are: Arsenio Rodriguez, Adderley, Dave Brubeck, Bobby Hackett, Jimmy Raney, Marlan McPartland, Jazz of Modern Jazz Quartet, Thelonious Monk, Duke Pearson’s Band, Billy Taylor, Clark Terry and Joe Williams.

Cosby Heads Lineup; Smith, Curtis, Reed Star

NEW YORK — Bill Cosby headed a first-rate show that opened at the Apollo on June 14 for a one-week stand. The program featured the greats of the Apollo, including Smith, King Curtis, and Vivian Reed, all of whom were in top form.

Cosby, playing his first Apollo engagement, was entertaining with successful comedy material between acts. In addition, he concluded the program with an extended intro to "Madam CJ Walker." He received loud applause from the audience.

Tijuana Brass Score Big At Madison Sq. Garden

NEW YORK — If the Herb Alpert and the Tijuana Brass concert at the Madison Square Garden Saturday (15) would have been recorded, the name of the album could have been "Instrumental Hits-Live!" In a NEC performance drawing more than 20,000, Alpert and his group moved briskly through a series of tunes taken from his 10 A&M recordings. Most of the numbers were sung by the horn sections of the group.

Alpert, who is a noted trumpet player, and his group scored their highest recordings and showed the group. As they hit their stride, the audience gave them several standing ovations.

HANK FOX

Moms Mabley, Masekela Share Carnegie Hall Bill

NEW YORK — Moms Mabley and the Hugh Masekela Quintet provided a first-rate program at Carnegie Hall on Saturday (15) in the first of two concerts that evening. In addition to playing the trumpet expertly, Masekela sings and dances, especially in numbers from his native South Africa.

Mabley was her picole, a jazz soloist, in all her wealth throughout. The Mercury artist touched on her imagined instrument and vocal range, her late husband, the march on stage. She appeared in a large, colorful hat for younger men. Song and dance also were effective parts of the, very popular performer’s hilarious stunt.

Masekela’s approach was similar for most of his group’s instrumental numbers, whether of South African or other origin. The melody line, at first, is taken by Masekela and his excellent saxman as the other capable musicians provide rhythm support. Mabley, the saxman, and occasionally drummer, pianist or bass player then supply jazz variations.

"Crazy in the Grass" was perhaps the best number done of the way. In "Along Comes Mary," the saxman played two different types of saxophones simultaneously. Among the other good instrumentalists were White Wine, "Misty," "Papa Was a Rollin' Stone" and "Up, Up and Away."

Despite the language barrier. (Continued on page 15)

Grant Smith Signs Deal With Big 3

NEW YORK — Grant Smith and the Power, the Toronto-based pop group recently signed to a writer-producer deal with the Big 3 (Robbins-Feststein-Miller), are on a 10-day tour of rock spots in Canada. The tour winds up July 14 with an engagement at the Summer Gardens in Port Dover.

JUNE 29, 1968, BILLBOARD
IF THE NAME MIGHTY QUINN MEANT ANYTHING TO YOU

MY NAME IS JACK

WILL MEAN MORE

MANFRED MANN 72822
An R & B monster going pop!

LOVE MAKES A WOMAN

BARBARA ACKLIN sings

55379
and grooved for a smash... just out!!

I GET THE SWEETEST FEELING

JACKIE WILSON sings

55381
Talent Auditions

If you have a program suitable for: Conversation Audiences Women's, Men's or Social Clubs Civic or Concerts Colleges High Schools

here is your opportunity to audition before professional managers and agents attending The International Platform Association, July 23-24, Washington, D.C. Conditions: 1. Auditions are open to all phases of the music industry. 2. All auditions must be as complete as possible. 3. The number of auditions is limited. For information, write to:

B. T. MOREK Director General

The International Platform Association

320 South Poplar Street

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Distinguished Major Music Publisher

HALLS

Popular, standard music of every type needs a progressive, aggressive

Professional MGR...

with all-encompassing familiarity hit song field expert knowledge record industry essential

PRIME OPPORTUNITY

Write Box 129, Billboard 165 W. 46th Street New York, N.Y. 10036

for interview

PRODUCT MANAGER

National Record Company has an opening for an aggressive man with the right attitude. Must be knowledgeable in all phases of the record industry, including budget and kiddy products.

Write

Box 818

BILLBOARD

165 W. 46th Street

New York, N.Y. 10036

8X10 Pictures from the radio world

ORDER NOW—Send original photographs appropriate R&D plus your order and $5 per photo for premium paste-up service per photo.

2200 250.00

3500 400.00

5000 600.00

Add A 10.00

SHIPPING FEES POSTAGE PAID

Prepaid Mail Orders Accepted

SPRINGFIELD, ILLINOIS

Back in the day (29); By: Jimmy Smith

The song was a perfect fit to an excellent show.

But, the number that really charmed the audience was "Lil's Apple," which also is on his latest Columbia album as is Otis Redding's "Sitting on the Dock of the Bay," which also was in Smith's program. "I was hearing some Green Apples" and repeated following its enthusiastic reception.

Smith's telling version of "Georgia Rose" also was a high point as his interpretation gave the song a special meaning. Smith also displayed his powerful voice on the opening number "Up, Up and Away." 

Crosby was masterful as his vocals were a masterful thing that he has been known for. His sonorous tenor voice was a delight to hear.

He had a good aural sense of the audience and kept it well entertained.

FRED KIRBY

Moms Mabley

Moms Mabley continued from page 12

As the United Artists struggle with their South African woes. They even went so far as to add a new voice to "South Pacific." The quietest opened and closed the program.

FRED KIRBY

when answering ads...

Say You Saw It in

Billboard

Joni Mitchell Blends Sincerity With Talent

NEW YORK—Joni Mitchell's sincerity, simplicity and talent makes her an exceptional performance as she opened a three-week stint at the Bitter End on Wednesday (19). The Canadian folk singer sang several selections from her debut album on Reprise, including "Night in New York," a fitting number in her strong melodic style.

Other fine selections from the album were "Marjorie," "Lazarus" and from "For the Roses," "The Hound in the Shadows." The hit Greenfield Village piano and violin in the chorus of Tom Rush's "This Time Around," another of her numbers, as was her encore "Gypsy." 

"Doctorl Josh, the Dentist Man" had a comic flair and was one of the few selections not associated with cities. Tuning difficulties, with their slightly strong guitar sound, didn't stop Miss Mitchell's effectiveness after her easy banter carried her through.

Jerry Jeff Walker, the Atox artist who frequently plays the Bitter End, opened the program with his country-flavored folk material. "Ballad of the Buck," a proper number, with the same good song, although his pickup in "I Need Someone" and "Mary, Mary, Men" was notable. His banter, often of the put-on variety, warmed well.

Comedian Dave Steinberg, who's recorded for Uni, again again with the Bitter End audience as he touched on such subjects as his early experience with girls and the like.

FRED KIRBY

Distorted Sound Takes Edge Off Hardin Concert

SANTA MONICA, Cali—There was something exceptional happening in the Santa Monica Civic Auditorium (15) while the performers and his audience were on, but it's doubtful whether the half-filled house heard it.

Muddied, distorted sound was the principal product produced by a poor public sound system, causing listeners to strain to hear the voices discussed. Hardin's mastery of words.

Hardin's supporting group is a delightful change among the backed by amplified guitar groups. He carries jazzman Mike Mainieri on vibes, jazz pianist Warren Bernhardt and an excellent drummer, Don McDonald. Regulation bass and amplified led guitar round out the ensemble.

Hardin neither announces his selections nor seems to care about the looseness of his presentation, but his concise audience of young people said patiently through the concert nonetheless. Hardin, has a thrilling urgency which reminds one of his sounds. His voice quality is good and his guitar playing is fair.

A strong folk is a flavor runs through the arrangements, which include such non-country entries as "Mary" and "I'll Wear a Carpenter." "Here I Am Back Home Again," "Don't Make Promises You Can't Keep." "I'm an Old Blued Man." 

ELIO TIEGEL
IF YOU’LL ONLY LISTEN

There is only one hit!

THE TOYS

"SEALED WITH A KISS"

THEY DID

WMCA, NEW YORK
WWRL, NEW YORK
WIXY, CLEVELAND
WAOK, ATLANTA
KYAC, SEATTLE
WGLI, LONG ISLAND
WIGO, ATLANTA
WAME, MIAMI

AND IT'S ONLY THE BEGINNING!
Radio-TV programming

Payola Probe Resumes in Secret at Undisclosed Site

By MILDRED HALL

WASHINGTON—The quiet, closed-door type of payola in-"quiry began two years ago by the Federal Communications Commission (FCC) and dissing- "ing in the two weeks of West Coast hearings in July of 1966, has just as quietly resumed, presumably with new targets.

FCC Hearing Examiner Ar-thur A. Gladstone will preside at hearings to be held at und"erstandingly undisclosed sites.

Designation was made by Chief Hearing Examiner James D. Cunni"ngham, who presided over the previous set of hearings that grew out of the Aj Hulsey suit against various stations and labels and deejays in and around Los Angeles.

William R. Ray, head of the Commission's Complaints and Complaints, has said that the fact that the item was in"cluded in the FCC's public notice. The FCC prefers to hold the "inquiries in a nonpublic way, and without advance no"tice that can give some guilty parties a chance to bury the evidence.

One reason the FCC staff has to try for surprise tactics in inves"tigations is that Congress has so noticeably stung with its appropriation for this small agency that is supposed to super"vise all radio, television, and communications in the entire country.

These are some of the rea"sons for the resumption on a large-scale, public payola hearing such as took place in the West last year, when the Commerce Committee went after deejays nationwide and put new anti-payola teeth into the Com"munications Act.

But the FCC payola in"quiry notice explicitly mentioned possible violations of Sections 308 and 309 of the act.

WYOU BELIEVE that Diamonds are a girl's best friend? Dave Diamond, air personality on KFRC in San Francisco, and Neil Diamond, right, UNI Records artist, are surrounded by damsels. Girls, from left, and Judy Bruce of the KFRC programming department. Aurora Candelali, Elisa Bonfigglio, and Mary Ann Wilcox, music lib"rarian of KFRC.

New York's Highest Rated DJ

NEW YORK—"Kid, it's a" boring, terrible job and it takes up a lot of your time," a leading disc jockey said to Bruce ( Cousin Brucie) Morrow.

"Instead, you'd be better off going with a major company," he re"minded.

But Morrow didn't take the ad"vice. As a result, today he's the highest-rated deejay in New York City (21 share in a March-April Pulse) and one of the highest-paid personalities (prob"ably around $15,000 a year) that the city has.

Morrow has the evening slot on WABC.

"When I get on the air, I feel I'm with my friends," Mor"row said. "It's not so loud, or so silly at times . . . . that some people at times may not be able to tolerate me. But I have fun. I love what I'm doing because it's one of the greatest jobs in the world."

Morrow joined WABC almost seven years ago, but knew WABC program director Rick Sklar even before that . . . . in fact, since Sklar was assistant program director of WINS in New York. His success, Morrow attributes to a combination of personality and the Sklar pro"gramming theory. Discjays meet each week and all have a right to vote on new recordings airplay. Sales, of course, have a big say in whether the record makes the playlist.

Morrow said that the philosophy is to "play only the No. 1 record." Sklar has developed a strict format. We try to stick to it. It's prob"ably the most successful format in the work today. Rating sur"veys show that we reach more than a million listeners a day on a steady basis. And my pro"gram at night is heard in 40 states, Canada and South America. I've received letters from West Africa and Hawaii."

Because of this international pop"ularity, Morrow has just signed a deal to tape a weekly one-hour show for Radio ATALA YAL in Lima, Peru, featur"ing records popular in New York City. He'll do the show half in English and half in Spanish. The show was ar"ranged by former De- and DeLomont of Radio ATALAYA.

Morrow feels that anyone who wants to enter the deejay business must be prepared to work 23 hours a day—forget about days off—and set their sights high. "But there's no such thing as, when you make the big time, sitting back and watch"ing your name in lights."

As for training: "First become a person. The humanized deejay will make it; the jukebox personality won't. Radio and television are human mediums." He realized that his past TV series had not been perfect, but now his ultimate goal is to de"velop into one of more of a human being on TV. This, he felt, is much more difficult than on radio, because on TV you're naked, exposed. You're twice the size.

Morrow has just finished wrapping up a two-hour TV special titled "The Greatest." The show will be aired on WABC-TV July 20 in New York City and syndicated through

(Continued on page 30)

(Continued on page 30)

JUNE 29, 1968, BILLBOARD
Camden Records
America's Greatest Entertainment Value!
New for June

Lady of Spain, Fowl Play, Las Chilapanecas,
There's a Kind of Hush, Fiestas En Acapulco,
Carmen, Medley: Adoro, Segundo Carino;
Zabalusa, Windy, CAL/CAS-2238

They pay tribute to the Sinatras, Nancy with
the Laughing Face, All the Way, These Boots
Are Made for Walking, Sugar Town,
Of Men River, CAL/CAS-2244

Soul Man, Chair of Fools, I Got It Bad
and That Ain't Good, Love Power, Goin' Out of
My Head, Sweet Soul Woman, Every Day I
Have the Blues, CAL/CAS-2239

Sax in Motion
King Curtis
His first on Camden. Jersey Bounce,
Honeysuckle Rose, Movin' On, Open Up,
Rockabye Baby, I'm with You, The Huckle-
Buck, Stompin' at the Savoy.
CAL/CAS-2242 (e)

Camden Best-Sellers

Keep on the Firing Line, Just
a Closer Walk with Thee, Do
Lord, I Shall Not Be Moved
and more. CAL/CAS-2138

A Shot in the Dark, 'Fruitus'
Ball, Tender is the Night, A
Midnight, White on White, Kelly's Tune, CAL/CAS-2158

Foggy Mountain Top, Make
the World Go Away, Just Out
of Reach, Wabash Cannon
Ball, CAL/CAS-2162

Love Is Blue, If the Heat of
the Night, Scarborough Fair,
The Balled of Bonnie and
Clyde, CAL/CAS-2253

Lovin' Up a Storm, The Mills
of the Goss, How Did You
Know, Kisses Sweeter Than
Wine, CAL/CAS-471 (e)

Available on RCA Stereo II Cartridge Tapes
MOUND VERNON, WASH.
Dennis Willis, music director
KRCB
Best Pick is "You've Had Better Times," by Peter and Gordon, Capitol; Biggest Leftfield Pick is "Can't Quit Her," by Blood, Sweat and Tears, Columbia; Biggest Happening is "Fly Me," by Frank Sinatra, Capitol.

MILWAUKEE, WIS.
Ron Krause, music director
WOKY
Best Pick is "Honey bunny Man," by Donovan, Epic; Best Leftfield Pick is "Tryin' to Be Happy," by Wayne Newton, MGM; Biggest Happening is "Fool Moon Blues," by Johnny Nash, Columbia; Biggest Leftfield Happening is "Sweet Memories," by Any Williams, Columbia.

RALEIGH, N. C.
Ron Fraizer, music director
WUNC
Best Pick and Best Leftfield Happening is "I've NEVER Found a Girl," by Eddie Floyd, Stax; Biggest Leftfield Happening is "Sassy," by Bobby Russell, Elf; Biggest Happening is "Howling," by Bobby Russell could be a "hugger." Give it a listen all the way through.

SAN ANTONIO, TEX.
Kahn Hamon, program director
KLRN
Best Pick is "Gazin' in the Grass," by Hugh Masakela, United; Big Leftfield Pick is "Lovin' Season," by Gene and Debbie; Biggest Happening is "Keep Me Hangin' On," by The Simon, Sound Stage; Biggest Leftfield Happenings are 'The Horse,' by Cliff Nobles and Co., Phil.-LA. of Soul; and "Never Give You Up," by Jerry Butler, Mercury.

SAN FRANCISCO, CALIF.
Dick Sturm, program director
KQED
Best Pick and Best Leftfield Happening is "Just Like Tom Thumb's Blues," by West, Epic; Biggest Happening is "Sky Pilot," by Eric Burden and Animals; Biggest Leftfield Happening is "Just Like Tom Thumb's Blues," by West, Epic; "Just Like Tom Thumb's Blues is gonna be a smash."

TALLULAH, LA.
Steve Armstrong, program director
KTLD
Best Pick is "Boy," by Lulu; Epic; Best Leftfield Pick is "I Can't Drive," by the At Last 1958 Rock and Roll Show; Epic; Biggest Happening is "Love Theme," by the Session and English Gap, Columbia; "W. Washington," by the Monkees, Colgems; Biggest Leftfield Happening is "Wake Me Up," by Berry Blye, Atlantic.

WEST PALM BEACH, FLA.
Steve E. Armstrong, program director
WHBC
Best Pick and Best Leftfield Pick is "Jumpin' Jack Flash," by the Rolling Stones, London; Biggest Leftfield Happening is "Soul," by the Spirit, Ode.

COUNTRY RADIO

CHARLOTTE, N. C.
Cloyd Bookout, music director & deejay
WHKY
Best Pick is "Dreams," by the Everly Brothers; Capitol; Biggest Leftfield Pick is "Tuskegee Airman's Murder," by Bob Dylan and the Band, Epic; Biggest Happening is "Tell Me," by Waylon Jennings, RCA.

EVANSVILLE, IND.
John Trimmer, program director & deejay
WVHI
Best Pick is "Rambin'," by Billy Walker, Monument; Biggest Leftfield Pick is "Get Up This Morning," by Red Foley, Great; Biggest Happening is "I'm Gonna Move On," by Warner Mack, Decca; Biggest Leftfield Happening is "A Man in Every Town," by Jimmy Nall, Monument. ("Clean the State in '68," by Jim Neshit, Chart; was the best pick of the week until the death of Senator Kennedy.

FLINT, MICH.
Jim Harper, music director & deejay
WAKM
Best Pick is "Painted Girls and Wires," by Ed Bruce, RCA; Biggest Leftfield Pick is "Two Little Hearts," by the Cowboy Brothers, Dot; Biggest Leftfield Happening is "Fellow Your Dream," by Roy Acuff Jr., Hickory.

(Continued on page 27)

Radio TV programming

PROGRAMMING AIDS

EDITOR'S NOTE: The Programming AIDS Service is intended to show what's happening at radio stations around the nation in regard to records, primarily not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and rock stations. Best Pick is a record that has a chance to go all the way. Biggest Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

BANGOR, ME.
George Hale
WABI
Best Pick is "I'm a Midnight Mover," by Wilson Pickert, Atlantic; Best Leftfield Pick is "I'm a Midnight Mover;" by Wilson Pickert, Atlantic; Biggest Happening is "Chasing Girl," by Mason William Warn; Biggest Leftfield Happening is "Journey to the Center of the Mind," by Ambey Dillet, Mainstream.

FT. BRAGG, CALIF.
Jerry Johnson, program director & deejay
KDC
Best Pick is "I'm a Midnight Mover," by Wilson Pickert, Atlantic; Best Leftfield Pick is "Ain't Long," by Tony Boyce and Bobby Hart, A&M.

DETOIT, MICH.
M. McLaughlin, record librarian
CKLW
Best Pick is "I'm a Midnight Mover," by Wilson Pickert, Atlantic; Best Leftfield Pick is "I'm a Midnight Mover;" by Wilson Pickert, Atlantic; Biggest Happening is "Stoned Soul Picnic," by the Fifth Dimension, Soul.

GRAND RAPIDS, MICH.
Jay Walker, air personality
WGDR
Best Pick is "I'm a Midnight Mover," by Wilson Pickert, Atlantic; Biggest Leftfield Pick is "Born to Be Wild," by Steppenwolf, Dunhill; Biggest Happening is "Indian Lake," by the Cornilla, MGM; Biggest Leftfield Happening is "Gonna Change," by the Monotans, Independence.

JACKSONVILLE, FLA.
Mike Reineri
WPOG
Best Pick is "I'm a Midnight Mover," by Wilson Pickert, Atlantic; Biggest Leftfield Pick is "I'm a Midnight Mover;" by Wilson Pickert, Atlantic; Biggest Happening is "Pictures of Matchstick Men," by the Status Quo.

LAS CRUCES, N. M.
Mike Reynolds
KGrT-AM
Best Pick is "I'm a Midnight Mover," by Wilson Pickert, Atlantic; Biggest Leftfield Pick is "I'm a Midnight Mover;" by Wilson Pickert, Atlantic; Biggest Happening is "Lady Willpower," by the Union Gap, Columbia; Biggest Leftfield Happening is "I'm Gonna Change," by the Monotans, Independence.

LYNCHBURG, VA.
Jerry Rogers, music director
WILL
Best Pick is "I Can't Help It," by Clarence Carter, Atlantic; Biggest Leftfield Pick is "I Can't Help It;" by Blood, Sweat and Tears, Columbia; Biggest Happening is "Lovers Holiday," by Peggy Lee and the SSS; Biggest Leftfield Happening is "I Need Love," by the Third Beach, Independence.

MOUNT VERNON, WASH.
Dennis Willis, music director
KRCB
Best Pick is "You've Had Better Times," by Peter and Gordon, Capitol; Biggest Leftfield Pick is "Can't Quit Her," by Blood, Sweat and Tears, Columbia; Biggest Happening is "Fly Me," by Frank Sinatra, Capitol.

FORT WAYNE, Ind.—Upon finding out from an ARB study that FM ratings in Chicago jumped to more than 20 per cent on weekends, WPTh-FM station manager William Shaw decided that the same might hold true for Fort Wayne and build weekend programming of a more rock-oriented nature around a special "The Weekend Sound" concept. The weekend package, similar to NBC's "Monitor," has programmed to prove that successful weekend ad rates are 25 per cent higher than weekday rates.

The wall-to-wall music format on Saturday evenings shifts gears slightly for the weekend, using the International Good Music "Soundtrack" program, an up-tempo music program hosted by Dan McBeth each Saturday afternoon. After a jazz program Saturday evenings with presentations by a staff female announcer named Char.

The station also programs the Broadcasters' Association Sunday evening program called "Calumet Sounds of Soul" hosted by E. Devere Wolfe, record reviewer for the Fort Wayne News. The program is hosted on Sunday evenings —and during the weekend sound of WPTh-FM into a major factor in the market.

WTHE Now All-Request

MINEOLA, N. Y.—WTHE, the Long Island station that serves the suburban New York City market, has shifted to an all-request policy, according to program-operating manager Dan Karr. The policy was bowed by a full month of country music classics. The first show, Saturday, under the new format has been fantastic," said station manager Robert Scott. "With no commercial breaks, we are transmitting an all-request program, with new music every five songs, and we are receiving telephone requests from all over the state and across the country. The new format has been fantastic," said station manager Robert Scott. "We will continue to play all Request music, but we will also have a weekly feature, "Operation Soul," which will originate from the studio and be transmitted every Saturday night on the station."

'Operation Soul' Bows in Texas

FORT WORTH—"Operation Soul," a new TV program that will originate from the studios of KVTV-TV here for the summer, will be sold to stations in cooperation with the Community Relations Council of the United States. The program will be produced by a new company, known as "Operation Soul," and will be distributed to stations throughout the United States. The program will be produced by a new company, known as "Operation Soul," and will be distributed to stations throughout the United States.

Producer and master of ceremonies of "Operation Soul" is Curtis Pierce, disk jockey and performer. Guest performers on the show include the Sunday Night Special, featuring Buddy Holly, The Penguins, and the Spinners. The program will be broadcast every Sunday night, at 8 p.m. on KVTV-TV. The program will be produced by a new company, known as "Operation Soul," and will be distributed to stations throughout the United States.

JUNE 29, 1968, BILLBOARD
HARRISONBURG, VA.
Frank Lakester, program/music director
WKCY
Best Pick is "Painted Girls and Wings," by Ed Bruce, RCA; Best Pick is "A New Way to Live," by Mickey Gilley, Pauli.

HOLLYWOOD, FLA.
Dutch Walker, program director
WCGM
Best Pick and Best Leftfield Pick is "Why Do You Do Me Like You Do," by Sammy Smith, Columbia; Biggest Leftfield Happening is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash, (Jerry Lee Lewis seems to be making a big comeback in the Miami market. "What's Made Milwaukee Famous" is much bigger than "Another Place, Another Time.")

JACKSON, MISS.
Hal Harris, program director & deejay
WXH
Best Pick is "With These Hands," by Hugh & Lewis, Kapp; Best Leftfield Pick is "Tell Me," by Bob Dylan, Monument; Biggest Leftfield Happening is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash.

LUBBOCK, TEX.
Ralph Paul, operations manager
KFRF
Best Pick is "On Top, in the Cane, or in the Bottle," by Hank Thompson, Dot; Best Leftfield Pick is "Fis a Tiger Down," by Sheb Wooley, MGM; Biggest Leftfield Happening is "Granny's Mini-Skirt," by Irene Kuy (Granny of Hillbilly), Nutwood.

SIERRA VISTA, ARIZ.
Cowboy Rider, music director
KHFF
Best Pick is "I'm Coming Back Home to Stay," by Don Rich, Capitol; Best Leftfield Pick is "Buffalo Nickel," by Rusty Draper, Monument; Biggest Happening is "Bill's Gonna Soon Be Home," by Grandpa Jones, Monument; Biggest Leftfield Happenings are "Bill's Gonna Soon Be Home," by Grandpa Jones, Monument; "Indian Reservation," by Don Fardon, GNP Crescendo; and "Double Trouble," by Orrin Couch, Tower. (These last three have been requested every day, steadily, since I first started playing them. "Indian Reservation" is also in heavy demand and they are a very good show. I don't know what it is, but it is so unique that it overrules a rather weak vocal job. The flip side is unexpectedly charted but charted)

SYRACUSE, N.Y.
Jim Sims, program director & deejay
WOLF
Best Pick is "The Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Best Leftfield Pick is "Don't Like the Way You Love Me," by Mary Travers, Capitol; Biggest Leftfield Happening is "Everybody," by Maria Dallas, RCA.

RHYTHM & BLUES RADIO

BEAUMONT, TEX.
William Boy Brown, program director
KJET
Best Pick is "Stay in My Corner," by the Dells, Cedit; Best Leftfield Pick is "Love Makes a Woman," by Barbara Acklin, Brunswick; Biggest Happening is "Let's Spend Some Time Together," by Cliff Nobles, Phil-A. of Soul. (The "Soul," by Cliff Nobles has caught on like a stove monster in Texas, and if exposed, could be Top 20 Side)

COLUMBIA, GA.
Ernestine Mathis, music director & deejay
WKYS
Best Pick is "Stay in My Corner," by the Dells, Cedit; Best Leftfield Pick is "Dear John," by Jackie Moore, Shout; Biggest Happening is "Slip Away," by Clarence Carter, Atlantic; Biggest Leftfield Happening is "Here Comes the Judge," by Fingate Markham, Chess. (Terrific sound from Stax Records, Memphis, Tenn., Eddie Floyd "I've Never Found A Girl" sounds like a top contender; Decius is excited and we are too, over their new artist and his new sound. Tony Ashley "We Must Have Love," a smash from Shout... Jackie Moore "Dear John")

HUNTSVILLE, ALA.
Sugar Daddy and Crew, air personalities
WEUP
Best Pick is "People Sure Act Funny," by Arthur Conley, Atco; Best Leftfield Pick is "Hitch It to the Horse," by the Fantastic Johnny "C," Phil-L.A. Of Soul; Biggest Leftfield Happening is "Fox Hunting on a Weekend," by Rosco Robinson, Wand.

JUNE 29, 1968, BILLBOARD
California Country Station Bows

BAKERSFIELD, Calif. — KUZZ-FM has bowed on the air here with a 24-hour country music format in stereo and owner Buck Owens has bought KNIX-FM in Phoenix and will swing it to a 24-hour country music station as soon as possible. Both FM stereo stations serve as companions in those markets to AM operations, both of which are daytime only stations. In Phoenix, the Buck Owens AM station KTUF-FM will be changed to probably KTUF-FM) has zoomed to the top of the rating heap in Phoenix, ARB, according to owner Jerry Sawyer.

The big problem in Phoenix is a power increase to 100,000 watts for the new FM station, said Sawyer. As soon as this increase comes through and the station can build a stereo album library, the change of KNIX-FM to KTUF-FM and country music will take place. KTUF-FM, like KUZZ-FM in Bakersfield, will simulcast the AM operation's program before going it alone after the AM signs off the air at sunset. Both FM stations will be 24-hour country music stations.

In Bakersfield, KUZZ-FM went on the air June 17 and already the "response is something else. A lot of operations I didn't imagine that there were that many FM sets out there, let alone FM stereo receivers."

KUZZ is playing its music as much as possible from stereo albums instead of achieving a stereo sound on the simulcasting KUZZ-FM. After the AM station goes off the air, the cuts are played. KUZZ-FM beams as far as Fresno and Daniels said that the stereo signal would soon reach much farther than that after certain technical problems are solved.

Ga. Broadcasters Fight ASCAP Fees

PINE MOUNTAIN, Ga.—More than 500 radio stations and seven state broadcasters associations have joined in financial support for a battle against ASCAP fees, a group of broadcasters was told here last week at a meeting of the Georgia Broadcasters Music Committee (GBMC).

The committee meeting was held as a sidelight of the 33rd annual convention of the Georgia Association of Broadcasters (GAB), which gave an all-time record attendance of 400 radio stations.

Ed Mullinax, chairman of the music committee, said the committee was a letter seeking support, mailed in March, was successful and pledging of support were coming in.

Music Committee members are seeking lower fees from ASCAP —to be precise, one-half of one percent of net time sales, less certain deductions. Their next meeting with ASCAP officials has been set for July 18. The radio men claim that less than a fourth of their popular music and much less in the country music field — is ASCAP music. Members voted to ask ASCAP and others—such as the GM & R— to bring about the meeting of Jim Murphy of WBWM in West Point is vice-chairman, Don Ferguson of WOKC in Savannah is secretary. Tom Watson Brown in Atlanta is legal representative and Malcolm Hillman represents the GBMC in New York.

Another topic that came up for discussion was the newly established "safety net" was the omission of the licensing agent for the songs on many albums.

In regular sessions of the Ga. Assoc., the members who belong to the GAMC, Virgil Wolfe of WOAX TV, was succeeding retiring Jim Murphy. He is the first member of state, was named Georgia Citizen of the year.

Dual Tuning Bill Mulled

WASHINGTON — Bills to compel radio manufacturers to make all radios capable of tuning in both AM and FM bands have been introduced in the House and Senate, and would be in line with the type of legislation that has made radio possible to the public.

Senator Moss said this legislation would be in line with FCC's recent ruling for 50 percent of nondedicate FM programs on all FM stations by 1968. The act was for the Senate AM-FM bill to assure greater diversity in radio programming to the public.

Joe Tamburro of WDAS in Philadelphia and Bell Records national promotion manager Dave Carrico took over a plaque the record company presented to the dawn for their "La La Means Love You" hit. The occasion was a party for the group in the hotel.

Radio-TV programming

Vox Jox

Ed Nelson, formerly program director of country,WKO in the New York area and for the past four years with Mec Medical program consulting firm, has been named program director of WED and WITD-FM, Norfolk, Va., a country music station. Miss Allen, formerly with WQAM, Miami, has been production manager and music personality at KOOL, 100,000 watt station, Arvada, Colo. He's working again with Tom Adams, the program director, who also is a WQAM ex-member. Also new in the station is Nick St. John.

By CLAUDE HALL

radio-TV editor

who comes from Texas; he's doing the evening traffic show.

Merrill H. Watson, formerly at WBAI in New York City, has been named program director of WITD-FM.

Nelson programs WED and WITD-FM.

Tom Dawes (The Cyrkle) stars on Coral electric sitar

The Coral Sitar has the same neck, same action, same play strings as a guitar ... but THE SOUND IS SOMETHING ELSE.

The Coral Electric Sitar is manufactured by THE DANEOLECTOR CORP. a subsidiary of MBA Inc.

211 WEST SYLVANIA AVENUE NEPTUNE CITY, NEW JERSEY

Joe Tamburro of WDAS in Philadelphia and Bell Records national promotion manager Dave Carrico took over a plaque the record company presented to the dawn for their "La La Means Love You" hit. The occasion was a party for the group in the hotel.

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211 WEST SYLVANIA AVENUE NEPTUNE CITY, NEW JERSEY

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we want you to be rich

Here are new Smash / Fontana albums to help you along the way!

- **ANOTHER PLACE ANOTHER TIME**
  JERRY LEE LEWIS
  SRS 67104

- **COME AND HAVE SOME TEA WITH THE TEA COMPANY**
  THE TEA COMPANY
  SRS 67106

- **THE $1,000,000 COLLECTION**
  JOHN DANKWORTH and His Orchestra
  SRF 67576

- **FUNKY TRUMPET ON BROADWAY**
  RAY DAVIES With Orchestra and Voices
  SRF 67574

- **A TENDER LOOK AT LOVE**
  ROGER MILLER
  SRS 67193

- **HERE, THERE, AND EVERYWHERE**
  GLORIA LYNNE
  SRF 67577

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A Product of Mercury Record Productions, Inc.
35 East Wacker Drive
Chicago, Illinois 60601
A CONELCO Corporation
Stations Soot Racial Tension

- Continued from page 18

"In summation, we feel we can make progress and keep the lid on, if we can keep the kids involved in either play, school, or work... and change the attitudes of the white power structure, mainly by voter registration," McMillan said.

In New York, WABC is bowing a series called "What Must Be Done," created by Sam Chase, vice-president of operations, the show is co-produced by Chase and Newsweek magazine.

The show begins July 1 and Chase said that it will be offered to networks around the nation. Basically, the half-hour show, centering around situations for actions that listeners can take to help bring about solutions to racial programs, will feature panelists who've made the news—those with both militant and moderate Negro viewpoints, as well as leaders from government. Each program will deal with a specific problem: Black-white relations, economics education, aid to the needy, self-help, housing, health, and federal vs. local control of education. Osborn Elliott will participate on each program.

In Milwaukee, WAWA air personality O. C. White came up with an idea and the whole city is now behind it. White's project includes talent contests, basketball clinic, sewing clubs and house-painting where teenagers would be paid $1.50 an hour. Mayor Maier has endorsed the project and H. B. Groh, president Wisconsin Telephone Co. is heading the fundraising campaign seeking $1,000 from each of 20 local banks. Each business, in return, will receive a 15-minute ad on WAWA. The $2,000 will be used to operate the summer program and White will be guided by White. White has been already commended by the mayor, who was reported as saying that "White has done a lot of good out there." Stations who program other than Negro music, are also pitching in. To ease growing tensions about the Poor People's March on Washington, WDQC broad来了 a set of editors, WDQC vice-president and general manager Perry S. Simmonds.

New York's Highest Rated DJ

- Continued from page 18

out the country. Dave Fela is executive producer and John Morrow is director of the special. It's a strictly a performance show, he said, "because all of those artists have come of age." The music ranges from rock to jazz-rock and progressive rock.

Part of the success of Morrow is that a personality must be attributed to the fact that he's always available to his listeners. Before he goes on the air (he gets up at 4:30 a.m. each day), he spends a couple of hours on the phone reading and mailing 3,000 to 6,000 letters he receives each week. "A personality must know what people are thinking... what their desires are."

On the air, Morrow mimics the sticks to copy. "Madman "V" prepares copy, but I can't stick to it and know they can't if they come on the show. I use it as a guideline," too.

As for the music, he does get a little tired of some of his favorite songs. "but that's when I try to stretch more. I know that when I'm sensitive to a record that's probably one that's reaching peaks... that's when people want to hear it. So I play more.

Personally, he's not an ad

vocate of psychedelic music. Professionally, he has a waiting list of ads, but he simply cannot carry them. He currently carries a full 18 minutes per hour. But he tries to make them as palatable as possible.

Again, personally, he insists that kids listen to all kinds of music; he, himself, likes classical music and easy listening music.

Personal achievements: Selected by the Rock N Roll Hall of Fame, Morrow is a new guy. He's a DJ and has been on the air for 22 years...a shape of a new kind... the DJ who is an old-fashioned kind of personality with an old-fashioned kind of figure. He is not related to the telephone company, according to a consultant for Madison Avenue.

Yesteryear's Hits

Change-of-program percentage from your library's shelves, featuring the disks that were hottest in the land 2 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts of that time.

POP SINGLES—2 years ago June 29, 1963

1. Suburban—Roy Sakamoto (Capitol)
2. It's My Party—Lesley Gore (Mercury)
3. Hello Stranger—Barbara Lewis (Atlantic)
4. Blue on Blue—Bobby Vee (Capitol)
5. Easier Said Than Done—Eddie (Reprise)
6. These Lazy Gray-Days of Summer—Ringtone (Columbia)
7. One Fine Day—Chiffons (Casablanca)
8. You Can't Sit Down—Dinah (War)
9. Mambo Italiano—Mack Glam (Frankford)
10. Surf City—Jan & Dean (Liberty)

POP SINGLES—10 years ago June 30, 1958

1. People Peck—Debbie Reynolds (MGM)
2. Take the 'Cha-Cha-Cha'—Anna (ABC-Paramount)
3. All I Have to Do Is Dream—Frank Fontaine (Columbia)
4. Witch Doctor—David Seville (Mercury)
5. Secretly Make a Miracle—Jimmy Rodriquez (Reprise)
6. Endless Brussels—Reynolds (Reprise)
7. Return to Me—Dean Martin (Decca)
8. Jenny Lee—Ian & Allan (Ariola)
9. Do You Wanna Dance—Bobby Darin (ABC-Paramount)
10. Big Man—Four Preps (Capitol)

R&B SINGLES—2 years ago June 29, 1963

1. It's My Party—Lesley Gore (Mercury)
2. If You Need Me—Solomon Burke (Atlantic)
3. Kicks—Barbara Lewis (Atlantic)
4. The Love of My Man—Thelma Houston (Scepter)
5. Be You Sun (Reprise (Philippines)
6. Another Saturday Night—Leroy (Arista)
7. Pride and Joy—Marvin Gaye (Tamla)
8. Archie's Story—Mary Wells (Motown)
9. Moon Over Miami—Jesse James (Ago)
10. Come and Get These Memories—Martha & Vandellas (Vogue)

POP SINGLES—10 years ago June 30, 1958

1. Days of Wine and Roses—Andy Williams (Columbia)
2. Vino—Peter, Paul & Mary (RCA)
3. West Side Story—Soundtrack (ABC-Paramount)
4. Vicki—Marty Robbins (Columbia)
5. Surfin' USA—The Beach Boys (Capitol)
6. Peter, Paul & Mary (Warner Bros.)
7. I Wanna Be Around—Terry Bennett (Columbia)
8. Lawrence of Arabia—Soundtrack (MGM)
9. Songs I Sang on the Jackie Gleason Show (ABC-Paramount)
10. Ringtone Titio (£0) (Capitol)

Yufoo

- Continued from page 39

number of WGAN, WGANFM and WGAN-TV, Portland, Me.

Bob Loder, a country disc jockey, has been again set as the host of the weekly "Country Down the Mountain Dow County West"

Vox Jox

- Continued from page 23

most successful program now in the history of WJPC.

Gary Fuller, formerly program director at WJPC, has joined the staff of WJPC, Alas., has been promoted from music director to program director at WJFF, Selma, Ala., replacing Archie Wade, who has moved into sales at the station. Staff at the 1,000-watt station includes, besides Fuller, Larry Morris, Lew Anderson, and Dave Gambrell.
Images on the mind’s eye...
Kaleidoscopic colors changing without movement...
An individual musical experience to each person...
Imaginative orchestrations that break through into tomorrow... and beyond.

This is the unique musical concept of
THE THREE RING CIRCUS

It all happens on their first Victor single.
“GROOVIN’ ON THE SUNSHINE”
#9537
SOUL SAUCE

BEST NEW RECORD OF THE WEEK:
"SEEMS YOU'VE FORGOTTEN MY LOVE"
MAXINE BROWN
(Epic)

BY ED OCHS

SOUL & CRUMPETS: Dave McAleer, our man in London and the voice of Soul Survey magazine, tells us that on BBC, the government-owned radio, "the chances of hearing or even knowing about new soul sides are very small." BBC, which by law only allows seven hours of record play a day, aims to play music for every taste, and that makes a Top 40 format, plus a few extras. Says McAleer, "The soul fan is catered for by a half hour show a week comprising of old R&B sides, blues and a few new releases." Soul Survey and other popular soul magazines help to break new artists on the Continent with reviews that, in turn, are the record buying guides for clubs and dancefloors—and the eventual boost to BBC play. Thank you to the BBC. Soul Survey not only thinks the world of soul, but covers it, too.

SOUL SLICES: Summer tours are starting up with an all-Motown tour set for July 12 with the Marvelettes, Shorty Long, Contours and Spinners. Another tour, the Quaker City Battle of the Bands, is going to be held in New York, and Patti LaBelle & the Bluebelles trip to Europe. . . . Deejays: Fip Fry & the Focus, Stax's "Life," and a stone smash in "M'Lady." And flip Erma Franklin's "Open Up Your Soul" for her latest, "Just Ain't Ready for Love," now being reserved for chart action. . . . Sammy Eddie Harris, Atlantic's triple-threat, has appeared via Columbia Records LP. "Here Comes the Judge. Soul Sauce only recognizes "Judges."" Pigment Markham & Sholto still back it up on Harris, whose LP doesn't even feature the title song anywhere on the album. Harris, in the finest sax around, is due with his new Atlantic LP, "Plug Me In," and you can be the judge about that. . . . At their recent sales meeting Atlantic revealed a treasure chest of new LP's by Archie Bell, Wilson Picket, Dee Redding, Joe Tex, Sweet Inspirations, King Curtis, Solomon Burke, Ike & Tina Turner, Rare W vaguely. . . . And others, too, that read like the role of the R&B Hall of Fame. . . . Tune near for James Brown and the National Soul Festival at Yankee Stadium, Friday (22) and Atlantic's "Soul Together" at Madison Square Garden.


DIAL SO-U-LI: The S.O.U.L-I hot-line heard from Buzzy Willis, whose holding two-of-a-kind with his Ohio Players chart winner and his recent hit on Compass, "Soul Sister," by Jimmy Caster . . . Jerry King, Arthur's r&b specialist, called to say he's appearing on the New Yorkers TV show, Thursday (18) to talk about soul—and who isn't?—and who produced the Arthur disc with soul, was featured in the Soul Sauce Survey . . . Joe (Soul Ringer) Stampthag, program director of WOKJ radio in Jackson, Miss., says it's just like trying to define soul. It is like trying to define love; you don't really know what it is until you've got it. . . . Bill Anderson, deejay at WIVC radio in Galva, Ill., says that "true soul is a feeling, and true soul can only be felt by people that have been touched by black heritage." My thanks to deejays who can get their hands on rare soul and write back. You are the shoulders of the r&b giant. . . . Motown moves into the New York area this summer with visits by Gladys Knight & the Pips to the Copa, July 11, and the Temptations, Diana Ross & the Supremes, Four Tops and Smokey Robinson at the Westbury Music Fair and Marvin Gaye and Stone Wonder at Forest Hills. Axle Mortimer will appear on the Merri Griff TV show, Monday (17), as her new Troy single, "Untouched by Human Love," is released in the Midwest. . . . Joe Simon will star on the Story of...
DON'T CALL US FOR THESE FANTASTIC SELLING ALBUMS. SEE YOUR DISTRIBUTOR.

HERE COME THE JUDGE
PIGMEAT MARKHAM
CHESS LPS 1523

THERE IS
Featuring "Stay In My Corner"
THE DELLS
CADET LPS 804

MAIDEN VOYAGE
RAMSEY LEWIS
CADET LPS 811

ANOTHER EXPOSURE
SOULFUL STRINGS
CADET LPS 805
JOE SIMON HANGIN' ON
To Success for Keeps

LOS ANGELES—Joe Simon, billed as the savior of the late Otis Redding and Sam Cooke, is as cautious about his new success as a prizefighter approaching the center of the ring. His single, "Hangin' On," a country tune reworked with soul, has thrust the Sound Stage 7 artist into the forefront of rhythm and blues success stories.

Simon, national artist with a track record of national numbers, was interviewed on "The Steve Allen Show" on NBC. "Hangin' On" is a special project for Simon and his new producers, Dave Ninakow and John Rich, who produced a hit with "Makin' Love" last year.

"Hangin' On," produced by Ninakow and Rich, was recorded in New York. The producer of the single, which is now available in the RCA catalog, is Dave Ninakow.

Joe Simon is not a new artist, but he is new to success. He has been recording for the past ten years, but this is the first time he has had a hit record.

Simon's success is attributed to his ability to write and produce his own material. "Hangin' On" is a song that he wrote himself.

"I want to thank my wife, my children, and my management for their support," said Simon. "I feel that this success is a result of hard work and dedication."
BREAKING ALL BOX OFFICE RECORDS!
ADVANCE L.P. SALES OVER 100,000!

WILD IN THE STREETS

AN AMERICAN INTERNATIONAL PICTURE

STARRING
SHELLEY WINTERS · CHRISTOPHER JONES · DIANE Varsi · HAL HOLBROOK · RICHARD Pryor · ED BEGLEY

HEAR THE GREAT SCORE BY LES BAXTER
AND ORIGINAL SONGS BY BARRY MANN AND CYNTHIA WEIL

IN THE ALBUM PRODUCED BY SIDEWALK PRODUCTIONS

GIANT PROMOTIONAL CAMPAIGN
INCLUDING CAMPAIGN POSTERS, POLITICAL BUTTONS, BUMPER STICKERS
AND THE UNI-PAK DISPLAY FOR THIS SPECIAL ALBUM.
McGraw-Hill Sets 1st Releases On London Import Deal: 50 LP's

NEW YORK — McGraw-Hill Records, the new U.S. arm of London Imports, is issuing 50 new releases on the Argosy, Tidal Wave, Drake, Waterford, and L'Oiseau Lyre labels. The albums, including many first recordings, are being released in conjunction with a new catalog from The Argosy Book Co., which produces music by period.

Medieval Albums

New releases coming on Das Alte Werk include a coupling of "Llibre Vermell Mates", a secular music, and a first recording of an Adam de la Halle's "Lo Joc de Reines et Marion" with Thomas Binkley and the studio for Early Music; and a sacred music series containing medieval and renaissance Christmas music with Grayson Burgess conducting the Boys Choir of London's All Saints Church, Parcell Consort of Virginia, Paul Revere Ensemble, organist Simon Preston, and other instrumentalists.

Franz Brüggen conducts the Brüggen Consort in a renaissance album of English music for recorders and consort of viols on Das Alte Werk.

Mass Works

Other new catalog also includes material available in the United States on such labels as Dachshund, Dacapo, and Dox. In addition to music disks, the catalog breaks down spoken word recordings by type and period.

Nonesuch Issues 2d in Commissioned LP Series

NEW YORK — Nonesuch Records next week will release the second of its commissioned works specifically written for the LP. More such albums are on tap. Titled "The Piano" is Andrew Rudin's "Tragedy" (a Commission in Four Movements for Electronic Music Synthesizer). All of the sounds heard on the album were produced in the Electronic Music Academy Electronic Center on instruments designed by Robert A. Moog.

Nonesuch also plans a September release of Morton Subotnick's "The Wild Bull," the first and all-electronic work composed by Subotnick for the label. The first, "Silver Apples of the Moon," launched the commission series. Among the other composers commissioned for the series are Marko Davydovskii, Donald E. Jr., Charles Wurtem, Bulent Arel, and Jacob Druckman.

Another July release of contemporary music contains first recording of Kavanagh's "work for saxophone and electronics." Conducting his New Music Choral Ensemble and members of the Illinois Symphony is Contemporary Chamber Players in "The Wasting of Lucecritica", with concrete and electronic sounds; "Antiphon III" for 16 voices; "Sunlight III" for voice, piccolo, bass trombone, and electronics; and "Fat Millie's Landscape."
McGraw-Hill Sets 50 LPs

**Continued from page 36**

Elizabethan Consort of Viols under Thornton Dart, who also played the lute, and a two-record set of Rameau harpsichord work with Victoria de los Angeles.

Rameau, Monteverdi

Baroque albums on L'Oiseau Lyre include two new recordings, conductor and harpsichordist, and the English Chamber Orchestra with Elizabethan consort player Rameau; the same orchestra and conductor in Lully, and Monteverdi, vociaggi by Monteverdi and出口 Wolf, tenors Robert Tear and Gerald English, bass Christopher Kaye, and the strong sextet of the English Chamber Orchestra conducted by Les规范化 at the harpsichord.

The perfect music of the classical period includes horn Hermann Baumann and the Consort Amsterdam under Ian Scott Schroeder in Haydn, Rosetti and Mozart. Plutus Frans Vest, otherwise Frans Vest, Baumann and the Strauss Quartet in Mozart, Philip Mason, Stader, contralto Herta Tropfer, tenor John van Kesteren, bass Karl Christensen, and Various Chamber Bach Choir and Orchestra under Karl Richter in Mozart's "Requiem.

Argo Classical


London Records has a new Leonard Hansel and Concentus Musicus in C. P. E. Bach, J. C. Bach, and W. Bach on Das Alte Werk. L'Oiseau Lyre has Miss Baker and the Melos Ensemble in Chausson, the same piece and several albums, while Argo has the Academy of St. Martin-in-the-Fields in Bruckner, Schoenberg, Debussy, and Messiaen; Miss Watts, Tera, pianists Viola Turnard and the Elizabethan Singers under Louis Halsey in Schubert; and Mariner and the Academy of St. Martin-in-the-Fields in Rossini.


Harpsit Maria Rohl has a new Argo recital album, while an album of "The Song of Songs" is available. The Choir of St. John's College of Cambridge, the London Brass Players, organists Jonathan Belp and Guest with Guest also directed the "Paradise Regained" features Denzil Mexican, John Neville and Ian Holm. Also on Argo, Holm, Marius Goring and Derek Jacobi read Arnold, Clough and Fitzgerald; Guy Watson, Orr and Fria Robson read Rossetti, Swinburne, Christina Rossetti and William Morris; and David Jones read from his own works.


K-B Blomdahl Dead at 51

STOCKHOLM—Composer Karl-Birger Blomdahl died here on Sunday (16). He was 51.

Blomdahl composed "Anitra," a space opera, in 1950. In his second space opera, "The Saga of Superorgan," was scheduled to premiere during the 1959-1960 season.

A recent Victrola Recording contains his choreographic suite "Skyscrapers" performed by Aarni Tampela and the Stockholm Philharmonic.

Nonesuch LP Series

Continued from page 36


Leaside Jones and the Little

**Marilyn Horne Soloist at Boston Symphony Opening**

BOSTON—Soprano Marilyn Horne will be the soloist for the Sept. 27 and 28 opening concerts of the 1969-1970 Boston Symphony season. Karl Richter, music director, also will conduct the first Boston performances of the original version of Richard Strauss's "Also Sprach Zarathustra" on Jan. 3 and 4 and the first New York performance of the version on Jan. 10, conducted by Karl Richter and Beverly Sills, and tenor Robert Warren in the role of Zarathustra.

The season also will include orchestras of London continue their hiatus here through eight concerts from Book II of Schoenberg's "Symphonie Dramatique," which continue that series under Helmuth Rilling's direction. Instrumental and dance music of India is featured in a new album in the Nonesuch Explorer Series.

**K-B Blomdahl Dead at 51**

**Marilyn Horne Soloist at Boston Symphony Opening**
DENVER — The Country Music Federation of Colorado, in its fifth annual convention here, presented more than 250 awards at a banquet which concluded an entire week of entertainment, seminars and private business sessions.

Delegates from 10 States were among the hundreds who registered for the function, directed by Gladys Hart. The States represented were Colorado, Kansas, Nebraska, Illinois, Minnesota, Wisconsin, North Dakota, Tennessee, Georgia and California.

Billboard was cited for “dedication to the country music industry,” and was awarded a plaque.

Leading artist winners were Johnnie Wright; Decca; Sony; Columbia; the Clooney Brothers, K-Ark, and Bobby Parrish.

BIRTHDAY

KBBQ Hails Country Bid With Show

LOS ANGELES — Entertainment Associates, Inc., produced the special country music show at the Shrine Auditorium here last Saturday, marking the first anniversary of KBBQ's move into country music.

The spectacular was co-sponsored by KBBQ and KFOS, a pioneer country station on the West Coast.

Special light effects and background sets were designed to complement the act of each performer. The Hommar Garrett Dancers were utilized in numerous spots, and the Jim Jarrett Singers were used in production arrangements. Jarrett was a member of the original Jordanaires, and now is a KBBQ personality.

The anniversary show featured Merle Haggard and the Strangers, Jim Ed Brown, Ferlin Husky, Shub Woolley, Tex Williams, Jimmy Wakely, Freddie Hart, Jack Poole, Jerry Wallace and the All Academy Award Winning Band led by Jimmy Bryant.

The entertainment was directed by Jim Peters and the Western Ramblers.

Currie Rhodes, Cedarmont Publishing Co., Nashville, securing the convention for the fifth consecutive year, signed Billy Cole to the three-year writer's contract.

Among the surprise entertainers were John Edwards Memorial Foundation's Patsy Montana and Jim Birdwell, and his group from Arlington, Texas.

On the final day of the convention, Saturday (15), a covered wagon carrying the Ed Carey, of T. V. B. Productions; and KLAK radio personality Johnny Bell left for Nashville carrying the plaque awarded to Grant Turner, WSM and for Nashville artists who were winners in various categories, plus special messages to Governor Ellington and Mayor Riley from the governor and mayor of Colorado and Denver respectively.

The horse-drawn wagon is due in Nashville sometime in August. Its intent is "to publicize the fact that good country music exists in the West, particularly in Colorado."

The Denver area now has scores of local music country music, and a regular. Parrish also is managed by Hoerner, a one-time public relations man in Nashville. Square dancers will be used on all shows.

"Possum Holler RFD" is the syndicated show (although not yet beyond the pilot stage) handled in Chicago by Al Blain. It has no connection with the "Possum Holler Opry" broadcast weekly on local television here.

Ernest (Pop) Stoneman with close friends in the corridor of a Nashville airport a short time before his death. It was the last picture made. With members of the Stoneman family are Roy Acuff, Minnie Pearl, Grandpa Jones and Jack Clements.

34-Year-Old Tape Added to CMA Lore

LOS ANGELES — A copy of a special 34-year-old tape has been provided to the archives of the John Edwards Memorial Foundation at UCLA and to the Country Music Hall of Fame and Museum in Nashville by James R. McCracken, chairman of the John Edwards Memorial Foundation.

The tape was uncovered when David E. Littman, an RCA Victor artist, 1300's, found a copy of the firm's record division to get a list of recording dates and titles of the old Dwight Butcher recordings. Pinson had a copy of the record, and was found to be in excellent condition. Pinson provided Butcher with a tape of the recording.

Stoneman Strange Rites Held on Consecutive Days

NASHVILLE — Funerals on consecutive days held here last week featured the Pinson (Pop) Stoneman, who died following a third round of major surgery, and Ruby Bradley Strange, a long-time associate of Decca Records.

Stoneman, who turned 75 on May 24, had been a performing member of the Stoneman band until his sternum operation began in mid 1963. Mrs. Strange, a sister of John Bradley, Decca's adman chief, here had been active in the record business since the original Bradley studio was built on Music Row nearly 15 years ago. She twice had undergone heart surgery.

A memorial scheduled for Stoneman was canceled due to the funeral for Mrs. Strange.

Some weeks before his death, Stoneman had recorded for posterity a taped interview outlining the details of his musical career. This tape was placed in the library section of the Country Music Hall of Fame and Museum as an aid to students of the future.

Continuing to be America's oldest living recording artist, Stoneman began his career in 1924 under the direction of Ralph Peer, who three years later was to discover Jimmie Rodgers and the Carter Family.

The convention was hosted by the Four Seasons Club and the Holiday Inn East, both in suburban Aurora.

44)

Colorado Country Group Presents 250 Awards

JUNE 29, 1968, BILLBOARD

ERNEST (POP) STONEMAN with close friends in the corridor of a Nashville airport a short time before his death. It was the last picture made. With members of the Stoneman family are Roy Acuff, Minnie Pearl, Grandpa Jones and Jack Clements.

Possum Holler RFD’ to Aim for TV Syndication

QUINCY, Ill. — The new film syndicated "Possum Holler RFD" show is described as a sort of "Lunn and Abner" set, to music, by Marve Hoerner, the show's producer-director.

The show, on color film rather than videotape, uses unusual store setting, with outside shots along the banks of the Mississippi River near Hannibal, Mo.

The entire show is built around the possum Dick Ellis, a dial-log comedian, who will work primarily with "old-time" recording artists. Among those he named are Beatrice Kay, who will be a regular; Rex Allen, who is on the pilot film, Patsy Montana, Judy Canova and others of that era.

Additionally, the program will utilize young artists such as Bobby Parrish, who will be a regular. Parrish also is managed by Hoerner, a one-time public relations man in Nashville. Square dancers will be used on all shows.

"Possum Holler RFD" is the syndicated show (although not yet beyond the pilot stage) handled in Chicago by Al Blain. It has no connection with the "Possum Holler Opry" broadcast weekly on local television here.

Diana Trask has a country hit.

LOCK, STOCK and TEARDROPS.

(DIAL 4077)

 Written by ROGER MILLER

Nashville Scene

George Hamilton IV arrived in the Orient with a guitar player far different from the one he alphabetet with here. Hamilton was stood-up by his regular picker, who became upright about flying at the last minute and failed to fly. This was due to the facts that the pickup was to part of such people as Howdy Forrester, John D. Loudermilk and Congressman Richard Fulton, musician-composer Red Lane came to the rescue. Hamilton, on the Orient, had papers, passport and needed shots. Hamilton got at once to Los Angeles, transferred to an ocean liner and joined Georgia Cowen in time in Tokyo. After a stash in fun, the military family

(Continued on page 24)
LISTEN TO THE COUNTRY FAIR ...
AND DOT'S GOT IT!

DOT RECORDS

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>Week</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>26</td>
<td><strong>Everybody Wants Somebody Else</strong></td>
<td>The Harden Trio</td>
<td>Columbia</td>
</tr>
</tbody>
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**Everybody wants this chart-buster!**
Carl Smith has a new hit single...

'You ought to hear me cry'

Columbia 44486

LATEST ALBUM
"DEEP WATER"

Beginning 5th year
CARL SMITH'S COUNTRY MUSIC HALL
CTV NETWORK

BOOKINGS: MOELLER TALENT, INC., NASHVILLE, TENN.
KANSAS Station Issues Album Featuring Radio Personalities

SALINA, Kan. — A country album featuring each of the personalities of the radio station KFMR has been cut at nearby Wichita and will be released on the Longhorn label.

The 5,000-watt station, which has its executive offices in Wichita, its sales and staff here and its transmitter 10 miles south of Concordia, blankets Kansas and western Nebraska with its country programming.

The station is owned by Moe Sanders, former country music personality, and features an entire staff of performers.

Sanders operates a production office which features such artists as Donnie, the Plainlains Quartet (all part of the staff), and a staff band in which the performers do or triple in brass. Wayne Pollard, lead guitar player, is an announcer; Gene Morris plays bass and acts as station weatherman and salesman; Wade Nichols, who enunciates the shows, is program director and songwriter; Jerry Minkshel, the news director, is a singer; Billy C. Cole, staff announcer, is also a singer; Abram Burnett, who airs a Gospel show, does narrations on other programs.

Sanders and his staff have a minimum of one show a month and part of the road. Using no talent outside his own organization, the group has played to capacity crowds throughout the state. In some instances, crowds of 5,000 or more have shown up more than one show. The shows are sold to sponsors who, in turn, give tickets to customers.

Sanders, who also owns station KOOO, Omaha, feels that these crowds also will buy the album, at the LP has been cut in a Wichita recording studio for sale not only to the live audience, but for distribution by Sound of Nashville.

Kenny Roberts, Sunday, has a summer show which includes week-long stands at the Flame in Minneapolis and the Casino in St. Paul, Minn. Jimmy Newman will squeeze in album sessions in the midst of a cross-country tour, to be followed immediately by a 17-day swing through Germany.

Bobby Bare will appear at the Atlanta National Bank in Anchorage July 15. Margie Roser, who has been touring with Ken and Tom E. Hall will star in a big festival show July 20, in Sevier, Ill. Flatt & Scruggs have film and television appearances at Wichita Falls, Tex. for showing in late September. The group currently is booked into a nightclub in Los Angeles. Strawberry Hill has added a piano to the sound of their equipment. Bob Watts, formerly of Fort Lauderdale, Fla. has joined a group in Dallas, but Leroy Van Dyke has been signed by producer Enrique Torres Tadeo of Panamericana Productions to star in a dramatic production. Gene Kenan, his manager, will write the screen play taken from an original novel. He also will direct the film, scheduled to start shooting in Linn, Iowa.

Mickey Newbury has finished his first single and LP for RCA. The single features two of his songs, "I Love You" and "I Don't Want to Be Like You." Mandy has signed a songwriters' contract with the ASCAP firm of Acuff-Rose, Mills. He also has signed to record for Hickory.

Jack Clements, the former co-writer of Junior Dray, Don Lasley, Billy Lee, Pat, Ronnie, Timmy Card (Cochise), Mickey Newbury, and Tommy Mitter, Green's new release, "I Love You Times Over and Over," is going to be the subject of a new single. Tony Hill, having substituted for Blue Valley, has cut out with his first song, "The World's a Crazy Thing." He's the new Sound label. Buzz Cane is a new advertising representative for the magazine, and will be located in the Bill Hayward office. Charlie Price entertained for three-and-a-half hours at Deltco USA in Houston, in a Billy Deane show. Charlie Price played to capacity crowds in Houston, Waco and Tulsa. A benefit show was started shooting on Happy Shopper's Alamo, Corpus Christi, Tex. Bill Williams

Give

THE UNIFIED WAY

BRIEFE'S Pick Hits... BRIEFE'S Pick Hits
If I Love You Tomorrow—Hank Thompson (Dot)
Something Bad on My Mind—Tami Yuro (Liberty)
Gonna Move On—Warner Mack
A Beautiful Morning—Young Rascelis (Atlantic)
These Ole Hard Times—Bob Miller (Soul Tyme)
I'll Never Find Another You—West Texas (ABC)
Save It—Solomon Burke (Atlantic)
I'm So Lonesome I Could Cry (Northland)
Drink Away Your Heartaches—Goldie Winn (Bonnie)
You Never Gave Me Anything But Love—Golden Gate Quartet
There Must Be a Place—Lyrics (M. J. J.)

BRIEFE'S Pick Hits... BRIEFE'S Pick Hits

Country Music

JUNE 29, 1968, BILLBOARD
JIM ED BROWN knows what "THE ENEMY" is up to...

It's up to No.16 on the Country Charts and still climbing. 9518

And don't forget Jim's new Victor album:

COUNTRY'S BEST ON RECORD

LPM/LSP-4011
The 4 Blazers, new release: "Mr. Ticket Man," Buddy 138, is getting a lot of plays, also: "A Little Bit of Heaven," Buddy 128, is getting action too. They have a new one in Nashville at the present time being pressed. Titles are "Won't You" and "Once Again." Buddy 139. D. J.'s, write for these. Buddy Records Inc., 200 Locust Street, Marshall, Texas. (Advertisement)

SELLING THROUGHOUT THE COUNTRY "COUNTRY MUSIC BY THE WAYSIDE" STEREO ALBUM 1013 Distributed by Sound of Music Inc. Bolen, New Mexico Tel. (505) 864-8596

RODEO JIM PETERS and his Western Ramblers, with daughter Jackie Peters, at the Denver CMF meeting. Peters was cited for having done the most during the past year for country music in Colorado.

BOBBY PARRISH, front center, is surrounded by the James Gang, a Colorado recording group. Parrish is a regular on the "Possum Holler Opry" in Quincy, Ill.

HANK SNOW'S
"The Late and Great Love"
(Of My Heart)
PUBLISHED BY: COMBINE MUSIC
WRITTEN BY: CINDY WALKER
B/W
"BORN FOR YOU"
PUBLISHED BY: EAST STAR MUSIC

RCA 47-9523
LATEST ALBUM: "HITS, HITS, AND MORE HITS"
LSP 3965

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the biggest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES—5 Years Ago
June 29, 1963
1. Act Naturally—Duck Owens (Capitol)
2. 3,000 Miles—Hank Snow (Columbia)
3. We Must Have Been Out of Our Minds—George Jones & Melba Montgomery (United Artists)
4. Still—Bill Anderson (Decca)
5. Ring of Fire—Johnny Cash (Columbia)
6. If You've Never Been to Colorado—Bobby Bare (Columbia)
7. Roll Muddy River—Wilburn Bros. (Decca)
8. Old Snowboat—Stanley Jackson (Columbia)
9. Pearl—Pearl—Levi Flatt & Earl Scruggs (Mercury)
10. The Man Who Shot Santa Fe—Hank Snow (RCA Victor)

COUNTRY SINGLES—10 Years Ago
June 30, 1958
1. Guess Things Happen That Way—Come in, Stranger—Johnny Cash (Sun)
2. On the Level—I Can't Stop Loving You—Don Gibson (RCA Victor)
3. All I Have to Do Is Dream—Clamato—Everly Bros. (Cadence)
4. Just Married/Storey of Love—Larry Robinz (Columbia)
5. Send Me the Pillow You Dream on—Don Gibson (RCA Victor)
6. Send Me the Pillow You Dream On—Don Gibson (RCA Victor)
7. I'm Gonna Be A Country Singer—Bobby Helms (RCA Victor)
8. It's A Little More Like Heaven/Blue Grass Skirt—Buck Owens (RCA Victor)
9. HANK SNOW'S
"The Late and Great Love"
(Original)
PUBLISHED BY: COMBINE MUSIC
WRITTEN BY: CINDY WALKER
B/W
"BORN FOR YOU"
PUBLISHED BY: EAST STAR MUSIC

RCA 47-9523
LATEST ALBUM: "HITS, HITS, AND MORE HITS"
LSP 3965

DISK JOCKEYS Johnny Bell, KLAK, Denver, and Billy C. Cole, KFRM, Salina, Kan., preside at the awards dinner with hostess Gladys Hart.

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COUNTRY

BRIGADOON—Cemarate.

THE SLOW-POPPY

Packaging

THE SLOW-POPPY

Packaging

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TIP(PLUS

648

LP

18085

DORATI

521

(5)

Victor

18086

DORATI

14987

DAVIES

14455

DEUM

101

Victor

18084

DORATI

14345

JAZZ

THE WEIR-DRENNAN bernie's: 1190

THE GREAT HUGGET SQUARES—Dynoph

100

Jazz To The Tuii Power—Lee Ariona

Tri-Service FB 1000 (1)

SPOKEN WORD

MUSIC AND GENRE—Music Versus Forecast

PTs 3604 (1)

YOUR IDENTITY—Various Artists.

RCA 5771 (1)

HARBOR LIGHTS—Various Artists.

RCA 5859 (1)

LADY SINGIN' MUSIC—Various Artists.

RCA Victor 1774 (1)

SOUNDTRACK

THE SLOW-POPPY

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HARBOR LIGHTS—Various Artists.

RCA 5859 (1)

LADY SINGIN' MUSIC—Various Artists.

RCA Victor 1774 (1)
Tape CARtridge

Tape Product Plays Dominant Role in CES

CONSUMER ELECTRONICS SHOW EXHIBITORS FEATURING TAPE CARTRIDGE PRODUCT

Booth #
Admiral Corporation H-207
All Tape Distributing, Inc. W-203
Antares, Inc. A-309
Artic Import Co. A-101
Arvin Industries, Inc. H-124
Atlas Video Projectors A-322
Audio Devices, Inc. A-334
Audiovox Corporation A-322
Automatic Radio Sales, Inc. A-302
Bell & Howell Company A-115
Benjamin Electronic Sound Corp. A-510
Car Tape Inc. A-504
Channel Marketing Inc. A-332
Competron, Inc. A-204
Cencorent, Inc. H-109A
Concord Electronics Corp. H-129
Consolidated Merchandising Corp. A-117
Craig Corporation H-212
General Electric Company A-122
General Recorded Tape A-340
Motorola, Inc. A-331
Greenfield Electric Sales, Inc. A-113
Grundig Electronic Sales, Inc. H-107
H. G. Morris Sales & Service A-115
Harman-Kardon, Inc. H-512
Hitachi Sales Corporation A-125A
Kodak Electronics A-965
Kinematix Inc. A-107
Lear Jet Industries, Inc. A-107
Lion Electronics, Inc. A-328
Lloyd Telecommunications, Inc. H-125B
Major Electronics Corp. A-102
Matsushita Electric Corp. of America H-202
Masterwork Audio Products A-108
Mercury Record Corporation A-104
Midillectric, Inc. H-107
Motorola, Inc. A-208
Muntz Stereo-Pak Inc. A-103
National Audio Products Inc. W-110
North American Foreign Trading Corp. A-335
Ortronics, Inc. A-323
Pittsburgh Distributors of America A-204
Philco-Ford Corporation A-127
Playtape Inc. A-127
RCA Sales Company A-201
Selction International Co., Inc. A-126
Standard Radio Corporation A-116
Stereodyne, Inc. A-406
Superscope, Inc. A-130
Sylvania Electric Products Inc. A-204
Tape Distributors of America A-313
Teac Corporation of America A-394

BELL & HOWELL TO SHOW CASSETTE EQUIPMENT

Bell & Howell will market a full line of cassette equipment. At a press showing, the company unveiled seven cassette models with suggested list prices ranging from $29.95 to $269.95.

The B & H line is model 292, the company's portable cassette player. The teen-oriented player operates on batteries or AC with an optional adapter. Other models are its portable player/recorder model 295, portable player/recorder with AM-FM radio, model 298; cassette player deck, model 322; self-contained stereo system with speakers, model 327; model 332, cassette stereo changer; and model 337, automatic changer stereo system with speakers.

By HANK FOX

More than one third of the manufacturers exhibiting new product at the Consumer Electronics Show (CES) will feature tape cartridge equipment, according to prerecorded tapes.

Second only to color TV, the tape cartridge market represents the third largest segment of the home electronics industry.

According to the Electronics Industries Association, tape cartridge equipment sales, of which tape cartridge product is now the main growth area, are expected to pass the half-billion dollar sales point by the end of the year. The figure represents some five million units.

Because of the rapid growth of the tape cartridge segment of the home electronics industry, the show, which starts from Sunday through Wednesday (23-26), will be opened by an all-day tape conference at the Hotel Americana on Saturday (22). With 150,000 square feet of exhibit space at the Americana, New York Hilton and Warwick hotels, much of the display of tape cartridge players and software will be represented.

Unusually large is the number of tape cartridge duplicators and distributors who will also present their products at the Hotel Americana. The Warwick Hotel, not used last year for the tape show, will accommodate the software and accessories exhibitors.

At press time, registrations for the CES are estimated to be 25 per cent larger than last year's 20,000. Because of the additional attendance, the show's hours have been changed to 9 a.m. on Tuesday and Wednesday. Closing time on the other days is 6 p.m.

On Sunday evening, the CES will sponsor an all-industry reception and banquet at the Grand Ballroom of the Astoria Hotel. With a guarantee of no speeches, the bash will be followed by a banquet featuring George Shearing and his orchestra, the Doodletown Pipers. Cost of the evening is $10. Dress is informal.

8-Track Bid on Home Market

Many 8-track players incorporate FM multiplex receivers. The emphasis is on FM rather than AM because FM stereo lends itself to the cartridge's stereo character.

For the customer who does not own FM stereo equipment and does not desire a unit containing FM and reel, several accessories manufacturers such as AM and FM multiplex which play in the cartridge unit similarly to a group of reel.

Most cartridge equipment manufacturers who are marketing 4-track products are displaying 8 and 4-track compatible units. Automatic Radio markets 8-track product, but promotes its Gidget, a device which adapts 4-track cartridges to 8-track players.

Cassette Equipment Producers Emphasize Home Component

Sophistication and high end products will be stressed by cassette equipment manufacturers at this year's Consumer Electronics Show.

While many of the successes last year were in the Carry Booth tape recorders, manufacturers of tape cartridges, such as PlayTape's, now-a-days have become a major emphasis in the high fidelity electronics.

In technological advances, too, have been incorporated in the new cassette models, TEAC, for example, will debut its bi-directional cassette player/recorder, permitting continuous playback. And several manufacturers, such as Ampex and Aiwa, will display cassette changer mechanisms.

The cassette will also attempt a major move into the automobile market, which is strongly dominated by the continuous loop system of other manufacturers, including Norelco and Automatic Radio, which exhibit in-phase loading stereo cassette players.

Norelco's unit permits cassette players to be adapted to the vehicle's stereo system to employ the stereo form. The Starmaster 1111, playing in the 327; the first insertion. While most of the letterbox-loading machines are planned for FM, which offers no protection for acoustical recording in machines equipped with a recording head, the accidental erasure protection tabs on the back of cassette cartridges cannot function in the Starr system.

Most of the cassette machines shown will be stereo. Manufacturers will even go so far as to label them as a plug-in type, operating with existing stereo equipment, as a self-contained machine, complete with speakers. The portable market will be covered by the much-publicized $30 cassette player. Aimed primarily at the youth market, this letterbox-feed unit plays stereo cassette monaurally. Norelco and Ampex and Bradley & Howell are among the manufacturers of this product, but promote their Gidget, a device which adapts 4-track cartridges to 8-track players.

PlayTape Bows Stereo Players

PlayTape Corp. is going stereo. The company, which markets monaural PlayTape cartridges and cartridge players, is unveiling two stereo players at the Consumer Electronics Show.

The company is also showing six new monaural PlayTape models and an adapter which permits PlayTape cartridges to be used on 8-track CARtridge players.

Sated for fall delivery, the two stereo models are: (1) a player-only and (2) a player with an AM-FM receiver. No prices were disclosed.

Music for the stereo models will also be available in the fall. According to a PlayTape spokesman, the cartridges, which are compatible with existing monaural PlayTape equipment, will be easy listening music only. Each cartridge will contain four songs.

While many of PlayTape's cartridge models were directed to the youth market, the stereo models, with their emphasis on the road music format cartridges, is aimed at the adult market.

No prices were given for the 8-track adapter, but it is expected the model will be available at the CES tape conference held Saturday (22). Frank Stanton, president of the company, declines to speculate on prices for standardization. He also said that the adapter is designed to work with any continuous system in one player.

PlayTape's other models include Sapphire II, an automobile roof speaker, built by Motorola, an AC home entertainment model, 1665, which doubles as a battery-operated portable, and model 1442 (the Hipster), a teen-age market-oriented player with a shoulder strap.

JUNE 29, 1968, BILLBOARD
Here's why you're moving RCA Stereo 8 Cartridge Tapes:

The greatest catalog of artists in the business!
More than 700 cartridge tapes now available, with more added each month!

Hard-hitting ads in major publications. Millions of readers see the Stereo 8 Story in such publications as Playboy, Look, Sports Illustrated, Newsweek and Esquire.

Radio spots that are unique, "with it," modern, bright, exciting. They sell the system and RCA’s great catalog! Cut by Steve and Eydie, The Monkees, Eddy Arnold and satisfied consumers! They’re supplied... use them to sell the product.

Continuing merchandising programs that are really competitive. Plus: eye-catching point-of-sale pieces, 4-color catalogs, the works!

RCA Stereo 8 Cartridge Tapes: the music system with sales power!

RCA Stereo 8 Cartridge Tapes
CBS'S MASTERWORK Audio Products division will display its new 4-track tape CARtridge player, Model 4400, which operates on AC, flashlight batteries, a cigarette lighter or can be connected to a boat's battery.

MASTERWORK'S Model M-8502 is a self-contained 8-track player containing a preamp stage with input jacks for operating a record changer, reel-to-reel tape deck or an FM stereo tuner. The unit carries an open list price.

AUTOMATIC RADIO features this home CARtridge entertainment center. Designed as an 8-track player, Model HMX-4000 also plays 4-track cartridges with its Gidget adapter and receives AM and FM multiplex broadcasts.

CRAIG'S home stereo CARtridge player, Model 3201, is enclosed within a walnut-finished wood cabinet, with a brushed aluminum panel. This plug-in unit also features channel indicator lamps.

FOUR PLUS FOUR, a new compatible 4 and 8-track home CARtridge player from Craig, is self-contained and features separate enclosed speakers.

MIDLAND'S playtape-type portable features an AM radio and a manual channel selector. One of two Midland playtape-type units, this model, 12-106, includes nine transistors and plays on four flashlight batteries.

THE ARDSLEY, from Major, is an 8-track home unit featuring a 24-watt peak transistorized amplifier. The three-piece component system contains Alnico V speakers.

MAYFAIR'S portable 8-track stereo player operates on either batteries or AC. Displayed at the Artic Import Co. exhibit, this unit includes two speakers which may be detached from the player. Speakers come with six-foot extension cords. Also included are separate volume controls.

THIS COMPATIBLE 4 and 8-track player from Mayfair loads vertically from the top. Model 484 features an illuminated track indicator and a control for choice of 4 or 8-track CARtridges.

FAST FORWARD is featured in this Concertone 8-track CARtridge player. Model CC-8-D is a self-contained unit with auxiliary controls for other entertainment devices.

MODEL CC-8-D from Concertone also incorporates a fast forward mechanism. Similar to model CC-8-A, this unit operates in conjunction with an existing stereo system.
Carry the Facts with You

Billboard

1967-68 INTERNATIONAL GUIDE
OF THE MUSIC-RECORD INDUSTRY

HAVE YOU RESERVED YOUR SPACE!

ISSUE DATE—AUGUST 24
AD DEADLINES—DOMESTIC—JULY 15
INTERNATIONAL—July 8

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Plaza 7-2800 (212)

CHICAGO
188 W. Randolph
Chicago, Ill. 60601
CE 6-9818 (312)

HOLLYWOOD
9000 Sunset Blvd
Los Angeles, Calif. 90069
273-1555 (213)

NASHVILLE
110 21st Ave. So.
Nashville, Tenn. 37203
244-1836 (244)

ENGLAND
7 Welbeck Street
London W 1
486-5971

ITALY
Galleria Del Corso 2
Milano
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EMI Decca Pye Form United Rack-Jockey Consortium

BY GRAEME ANDREWS

LONDON — The three British owned record majors EMI, Decca and Pye have now formed a united rack-jockey consortium, Record Merchandisers. The structure, involving most of Pye in the running of the EMI-Decca company was revealed by Pye managing director Louis Benjamin today. Benjamin will be a director of the board of the company which becomes operable tomorrow. The three existing companies will distribute and release under license by the three companies, except the RCA label.

But at the same time as the announcement of the creation of a new three-company consortium to run Record Merchandisers, Philips managing director Dr. Kees Hahn, announced that he is setting up a rival rack-jockey operation covering the products of companies such as Philips, Philips and Polydor plus American and British independents who are not in Record Merchandisers' racks.

Gould commented, "We shall be making a statement within two weeks. We are looking at the whole situation of rack-jockey in view of the EMI-Decca-Pye tie up and also in view of the people who are not in this tie up. We are investigating the possibilities of forming a rack-jockey company in association with these other companies."

Capitol Canada Takes Steps to Bolster International Position

BY KIT MORGAN

TORONTO—Capitol Records (Canada) has taken bold steps into the international recording scene recently, and president G. Edward Leatham claims much of the credit for the recording of internationally known Belgian singer Adamo Ev in concert at the Place des Arts in Montreal earlier this month.

This marks the first time a Canadian company has ever been directly involved in financing the project and retaining worldwide rights to the recording. Leatham said, Adamo, whose French-language music is already distributed by Capitol in Canada on the Febe label, is the label's biggest selling artist.

A&R director Paul White credits the company's French ad producer Pierre Dubourd with the idea. The company was brought in on the project by Paris Nord and flew in his arranger, Alain Gargor, from Paris to conduct. The project was the most expensive Capitol has ever brought to Canada, an album, to be released here this fall, will be negotiated.

Another aspect of increasing participation in the international scene is twofold, gaining international exposure for Capitol, and also making the best of Canadian talent known to the parent company.

Recent examples of their success in this direction is the signing by Capitol in the U.S. of the Stompers, from Blues, who last week received hits on the Canadian label, and of the Sugar Shoppe, a vocal trio from Toronto, who achieved the interest of four of the U.S. Capitol office before White and Karl Engemann, manager of A&R with Capitol in the U.S. signed to the group, who recently recorded with producer Al DeLory in Hollywood.

CAB Endorses Polydor Album

TORONTO—The Canadian Atomic Energy Commission has endorsed the Polydor album رجال هيدروجين ("Men of Hydrogen") also known as "Les Hommes de l'Hydrogène". The album was released in the United States by Decca Records.

The CAB's endorsement was given because of the educational and entertainment value of the album. The album contains music from the television series "Les Hommes de l'Hydrogène" ("The Men of Hydrogen"), which tells the story of the scientists who worked on the atomic bomb.

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MEXICO CITY — Spanish single pilot was detained by a court in the latest chapter of his running contract feud with Hispavox.

He was ordered "not to leave the court by a civil court in one country in Mexico and U.S.A. alleging S.A. offensive of Hispavox in Mexico, until he named a representative to represent him in Mexico in the suit. The singer signed up an Mexican attorney and was expected to leave for New York following termination here of his fourth motion.

In another action, Gann sued Capitool Mexico, an affiliate of parent company of EMI. The suit called for Capitool to immediately stop promoting the singer's record and pay him $6000.

The trial begins Monday at the San Diego courthouse.

Gann rejected to comment on the revelation by Spanish pop star Francisco Gennell, his personal manager, that he was advising the singer to wait for a decision in the case before going to New York.

In a separate action, Gann sued Capitol in Mexico, which is now on the market along with his latest LP, "Joven en Que Digan" on the Capitol label.

A Gann executive said, "Ralph's records represent 30 per cent of our sales." Gann also has a stake in Capitol, which is 20 per cent owned by U.S.A. and 80 per cent owned by Hispavox.

MONTREUX, Switzerland—The first three-CD set, released by Capitol Records, was a success in the United States, gaining high praise from critics and listeners alike.

Helsinki Has 1st Festival

Helsinki—The first Helsinki International Jazz Festival held here from May 16-30 was highly successful as far as the music productions were concerned, although there was some criticism that the Festival examined too many events into the 14 days.

The musical events included concerts in the Music Hall, the Finnish National Theatre, and the Helsinki City Hall. The most important of these was the Warsaw Native Theater, which was attended by the New York Philharmonic Symphony Orchestra. The orchestra played Beethoven's Symphony No. 9, which was highly acclaimed by the audience.

All the events of the Festival received radio and TV coverage and about 100 radio programs and three TV programs were recorded for transmission outside Finland.
MGM Bows Label For UK Teen-agers

LONDON — A new label, Music Factory, reserved exclusively for British artists and aimed at the young audience, is being launched by MGM in Britain next month.

MGM is also planning to introduce two other new labels, Heritage and Venture, later in the year. Showstoppers will be the first release on Music Factory.

First productions on the Music Factory label will be "We're No Angels" and "One Way Ticket" by Chris Rayburn, both produced by Mike Hurst. Boyen is one of several former MGM artists—others are San Drago, Kris He and Jiggy—who will be featured on the Music Factory label.

Trisha Noble, Tony Blackburn and Eric Burdon and the Animals will remain on MGM. Producing for Music Factory in addition to Boyen are Derek Lawrence and Ray Horricks.

MGM is planning heavy promotion for Music Factory as part of a drive to augment its share of the British music market this year.

The debut album on Music Factory's British mananger, Roy Oldfield, will be that of the U.S.A. on Saturday (25) for the showstars' tour while there will conclude arrangements for the launching of the label in North America and the U.K.

The label has been bow in the U.S. recently with "Ain't Nothin' But a Houseparty" by the Showstoppers, released in the U.K. on Beacon. The label will probably make its British debut in July.

From The Music Capitals of the World

CHICAGO

Herb Alpert and the Tijuana Brass have released their first LP, "Singer Solists," and the album has gone on for a two-week engagement at the Aragon where the orchestra is performing as part of the opening of the Tijuana Brass. The LP, released on A&M Records, features the orchestra's most recent hit, "Pedal Steel Blues." The LP, which is available at the Aragon, features the orchestra's most recent hit, "Pedal Steel Blues." The LP, which is available at the Aragon, features the orchestra's most recent hit, "Pedal Steel Blues." The LP, which is available at the Aragon, features the orchestra's most recent hit, "Pedal Steel Blues." The LP, which is available at the Aragon, features the orchestra's most recent hit, "Pedal Steel Blues." The LP, which is available at the Aragon, features the orchestra's most recent hit, "Pedal Steel Blues." The LP, which is available at the Aragon, features the orchestra's most recent hit, "Pedal Steel Blues." 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Trans World Gets Rights To Footsee

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From the Music Capitals of the World

Sherrif for United Artists. Henry Mancini, Sergio Mendes and Brazil 66 seem for the first time in concert. July 24 at Red Rock. Who will be on a nationwide concert tour. ELP TICKET

MANILA

Impeccable Alfredo Leonzo, band leader, and Theatrical Management, flew to Toronto, after a recent trip to Canada, forchairman of the National Association of Recording Companies in Canada.

The company, a professional house band, plays nightly for dangerous headlines. The company's activities include the dancing, which has been shut down and given to Epic and to Spanish's other houses around for pro-

Lalo Schifrin has been named guest conductor at the Monterey Jazz Festival. The Beach Boys have a 21-city concert tour, including four dates, and it has received at least one ob-

The Footsee," written by John Peters and Nick Bobonis of Trans World, is performed by The Chosen Few, a California group currently playing the Montreal Olympic Stadium. The group is produced by Trans World to a recording company and is now recording a Canadian version of the song.

The record is being promoted in conjunction with advertising and promotion of the Footsee toy.

Ed Archambault Picks Up European Product, Rights

MONTREAL — Ed Archam- bault Inc. has acquired new distribution rights for the dis-

Archambault is a bow points for Canadian distribution of the classical Iraean market, im-

Philips, Sony Canada, and has recently introduced two new series. The Family Encyc- 

The company has acquired the Family Encyclopaedia series and the new series is labeled as "An Introduction to the First Series is "Male Homosexuality in France-Cantons," which contains information by doctors and social workers and interviews with anonymous homosexuals.

FINNISH FEST SLEPT

HELSENKL — The Interna-

The New York Total Music Com-
ploked. See the Week-End Ed- 

Jeff Wood, music manager for the company, will be leaving the company.

The company is now managed by John Talbot, credit manager for the company.

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Sydney

Art Mogull Makes Arrangement for Cosby U. K. Tour


Mogull was also seeing record company executives to complete a licensing deal for the corporation of America to promote the English version of the Cosby television show label for which Cosby will record. The record company is Warner Bros. and July 21.

Cosby will make two special appearances in London before his first visit to Britain.

During the stay of Silver and Mogull in London, Feldman conducted a reception to launch a new British comedy, "The Smallest Show in the World," whose cast includes a former London television personality. Their recordings are scheduled for release in the U.S. by Tetramagnum in the UK to promote for EMI's Parlophone label in Britain. The comedy show was noticed last week as the "Single" and an album called "Shades of Deep Purple." Feldman's Derek Lawrence, who signed the artist, said that Tetramagnum hoped eventually to have recordings in Britain under its own logo.

June 29, 1968, Billboard

whom he had a world hit with "The Man Who Sold the World", heard the group together a couple of months before, and was so impressed that he signed them up to his own label, the Highway Records imprint. The group, under the name of The Traffic, was signed to a one-year contract in Australia in 1966.

In Canada, the Traffic has been touring with singer Gus McNeill and the Nesbitts, who have been associated professional record companies.

The group's first recording was made in 1965 at the Abbey Road studios in London, England, and the group's first single, "The Wind Inside," was released in 1966. The group's second release, "Mr. Fantasy," was released in 1967. The group's third release, "Green Light," was released in 1968.

OTIS REDDING—AMEN
(Prod. Steve Cropper [Writer: Isaac Hayes, Otis Redding, Steve Cropper, Eddie Willis, Booker T. Jones].)

This record is predicted to reach the TOP 40 EASY LISTENING Chart.

**MAMA CASS—DREAM A LITTLE DREAM OF ME**
(Prod. Lou Adler [Writer: Leonard Farminer, Stephen Sondheim], ASCAP.)

This record is predicted to reach the HOT 100 Chart.

**THE SUNSHINE COMPANY—ON A BEAUTIFUL DAY**
(Prod. Todd Snider [Writer: Todd Snider], BMI.)

This record is predicted to reach the HOT COUNTRY SINGLES Chart.

**SPOTLIGHT ON SPOTLIGHT**

Spots predicted to reach the top 20 of the HOT 100 Chart.

**OTIS REDDING—AMEN**

Spots predicted to reach the top 60 of the HOT 100 Chart.

**MANFRED MANN—MY NAME IS JACK**

(Writer: George Handley, Fri, ASCAP.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**THE INTRUDERS**

(Writer: Howard/Rowland/Dunhill, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**AMERICAN BREED—ANYWAY THAT YOU WANT ME**

(Writer: Jimi Hendrix, ASCAP.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**THE SOUL CLAN—SOUL MEETING**

(Writer: Ed Zauter, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**THE TROGGS**

(Writer: Phil May, ASCAP.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**THE DOORS**

(Writer: Jim Morrison, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**NEIL DIAMOND—TWO-BIT MACHIEND**

(Writer: Neil Diamond, ASCAP.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**THE HESITATIONS—WHO WILL ANSWER**

(Writer: Jack Hershey, ASCAP.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**WILLIE MITCHELL—PRAYER MEETING**

(Writer: Willie Mitchell, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**BOOKER T. & THE MG'S—SOUL LUMBO**

(Writer: William Bell, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

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**SPOTLIGHT ON SPOTLIGHT**

Spots predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**WAYLON JENNINGS—ONLY DADDY THAT'LL WALK THE LINE**

(Prod. Chart Writers: [Writer: Bill Anderson, Donnie Fritts, Buddy Killinger], BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**CHARLIE WALKER—SAN DIEGO**

(Writer: Don Gibson, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**DAN GIBSON—IT'S A LONG WAY TO GEORGIA**

(Prod. Chart Writers: [Writer: Don Gibson, BMI.] with Larry Gatlin, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**STU PHILLIPS—THE TOPS OF THE WORLD**

(Prod. Chart Writers: [Writer: Stu Phillips, BMI.] with Larry Gatlin, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**CHARLIE PUTMAN—HAPPY SHOES**

(Writer: Charlie Putman, BMI.)

This record is predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart.

**CHART**

Spots predicted to reach the top 20 of the HOT SELLING R&B SINGLES Chart.

**THE PERFORMERS—I CAN'T STOP YOU**

(Writer: Leonard Warren, BMI.)

This record is predicted to reach the top 20 of the HOT SELLING R&B SINGLES Chart.

**CHART**

Spots predicted to reach the top 20 of the HOT SELLING R&B SINGLES Chart.

**LEON RAMIREZ—You Don't Have To See Me Cry**

(Writer: James James, BMI.)

This record is predicted to reach the top 20 of the HOT SELLING R&B SINGLES Chart.

**BORDERS & BLEDS-SILVER-TINSEL SAGGY**

(Writer: John Tame, BMI.)

This record is predicted to reach the top 20 of the HOT SELLING R&B SINGLES Chart.

**DONALD KINZELEY—She Moved Through The Fair**

(Writer: Donald Kinzeley, BMI.)

This record is predicted to reach the top 20 of the HOT SELLING R&B SINGLES Chart.
Country Joe & the Fish
BRILLIANT CREATORS
ON THE EDGE OF
THE POSSIBLE...

The Fish are you!

VANGUARD
RECORDINGS FOR THE CONNOISSEUR

*STEREO
Exclusive Vanguard Recording Artists
Compiled from National Retail Stores by the Music Sales Chart Department and the Record Market Research Department of Billboard.
SELLIN' GROOVY

FRANKIE LAINE - TAKE ME BACK TO LAINE COUNTRY
GUY MARKS - LOVING YOU HAS MADE ME BANANAS
DELLA REESE - I GOTTA BE ME...THIS TRIP OUT
THE MIGHTY MARVELOWS

RUBY AND THE ROMANTICS - MORE THAN YESTERDAY
The DeAngelis Singers - Petter DeAngelis & Orch. - MOMENTS TO REMEMBER
SABICAS ARTISTRY IN FLAMENCO

FORD THEATRE - TRILOGY FOR THE MASSES
WAYNE THOMAS - I'LL BE YOURS
BIT 'A SWEET - HYPNOTIC
LU ELLIOTT - WITH A LITTLE HELP FROM MY FRIENDS

HAL BLAINE - HAVE FUN - PLAY DRUMS
THE SWEET RIDE - Original Soundtrack
PRUDENCE & THE PILL - Original Soundtrack

*Distributed by ABC Records, Inc.
There's a spotlight on London every week—the Record Retailer, the ONLY music industry paper published there. And the spotlight doesn't rest on London either. It covers the whole booming business in Britain, in Ireland and in Scotland. Nearly 6,000 key business and dealer outlets.

Statistics • Features • Charts • (Britain's ONLY Top 50 singles and Top 40 albums charts.) • Record promotion • Talent • Classical music • Jazz • Folk • Music Publishing • Reviews • New outlets • Releasess.

Keep an eye on Britain through the paper that gets behind the business in Britain.
Carry the Facts with You
Copyright Holders Hit On CATV Fee Ruling

* Continued from page 3

bill to assure the longer copyright monopoly, which expired in 1959 law in non-controversial area.

Once again, in 1969, Congress will be faced with giant copyright controversies over rival copyright for old and new use technologies. The battles will be gripping in the absence of any national interest is crucially involved, as in the CATV and educator-use issue. The current controversy is again in the jockeying royalty issue and the mechanical reproduction rates on records, to say nothing of the frequently controversial proposals for the use of records on the air and in jukeboxes. Again, this is an issue shared by manufacturers and talent.

Right now, owners of over 50,000 expiring copyrights are worried about getting an extension. It's an issue that will be put through Senate McGee's bill to extend the expiring copyrights one more year, as an interim measure before the hoped-for revision is achieved. But that bill is now stalled in the House. The House has been reluctant to pass each of the previous three expansion bills, and this year's House Copyright Subcommittee is known to be fed up with the struggle. If it passes through, Senate bill, the House-passed revision bill of 1967.

* Continued from page 3

of the stock. A record 124 new LP's were unveiled covering July-August-September. The Millers have arranged to provide a different day's topic

U. K. Indies, U. S. Labels Bid For Dominance in Britain

* Continued from page 10

highly rated among dealers but its heavy loss of listeners and competing with the traditional company is a threat to the future for them. But the most frightening aspect of the record majors is that this company has an increasingly significant money on record research and sales and has a continuing and sustained program of research under a marketing research manager, Howard Smith.

The lack of research allied to weak management of a company is where the majors are weak and is a threat to the competition. For it is in this sphere

Beatles New Label

* Continued from page 2

The new division of Apple Corps Ltd., plans to have facilities in all key music markets of the world. Its intent is to develop new talent. Apple-Musie's first product in the record industry is scheduled for release in mid-July 1969. Production is already underway.

An historical building in Lon- don's Notting Hill section will be purchased by the Beatles to house their new Apple Corps operation. The five-story structure is being redesigned and will house recording facilities with other facilities.

The connection between Apple and several U. S. majors started in February with the ar- rival of Carl Asplin, managing director of the Apple organization. Negotiations then moved to the West Coast where the deal with Capitol was closed.

Stewart Moves to Film and TV

* Continued from page 1

firms by Murray Deutch, vice- president and general manager of the Metro-Goldwyn-Mayer Co- mpany. Stewart's new assignment was signed by executive vice president and general counsel of the Metro-Gold- wyn-Mayer Co. to provide full-time service to Transamercia which came into being last week with the merger of Transamerica Records and Music Companies and United Artists Records and Music Company. Transamerica will be a multi-label record and publishing entertainment company with headquarters in New York. Stewart, who had been president of United Artists Records, will continue to hold that post in charge of the disk end of the corporate union. He will oversee the soundtrack albums and original Broadway casts albums.

After a year as president of Polydor of Liberty, now becomes president of United Artists Records and will be responsible for the running of the record operations. Included in the operations are Liberty, United Artists, Imperial, World Pacific, Minst, Vee, Black, Capitol, Atlantic, Capital, Sony, U.S. Latin, and A&M. Mike Lipton, formerly vice- president and director of marketing, will be the assistant general manager of United Artists Records. He will be the national and regional sales manager. Lipton, who has been with UA since 1964, will direct all operations of the record company including marketing, artistic planning, and acquisitions and merchandising.

Serious Overline Permeates Cap. Meet

Tom Jones—of enduring world status.

Pyle like EMI has a strong marketing director and a unique executive team which is both uncommonly united and effective. The company is highly flex-

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The customer's at the cash register.
In a minute he'll be out the door. It's your last chance to make an impulse sale...
make it good.

GRT

8 track, 4 track cassettes

THE GREAT TAPES
Abnak Records is proud to present

"You Got Style"
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