Bacharach-David B’way Debut to Be Cut by UA

By MIKE GROSS

NEW YORK — "Promises, Promises," the first Broadway musical by the pop songwriting team of Burt Bacharach and Hal David, will get its original cast album recording by United Artists Records. The original cast album of the Bacharach - David score is viewed as a major budget acquisition because the team has been clicking steadily in the pop market for the past several years and have come up with Academy Award nominations for "What's New Pussycat," Affliction and "The Look of Love."

Bacharach and David are currently topping Billboard's "Hot 100" chart with Herb Alpert's This Guy's In Love With You" on A&M Records. Another of their songs, "The Look of Love," recorded by Sergio Mendes and Brasil 66 on A&M Records is in the Number 3 spot. The Alpert and Mendes recordings are riding the 1 and 2 spots, respectively.

Hip Rock Radio Busting Out Across U.S.; Invades Canada

By CLAUDE HALL

LOS ANGELES — At press time it was learned that Mer- media Broadcasting is turning its local stereo FM station, KMET-FM, into a 24-hour progressive rock outlet. Al Collins, who has been with KLAC, the AM sister, for the past two years has been shifted over to KMET-FM to program the station and also perform as its air personality.

NEW YORK — Progressive rock radio continues to be the major happening on the broadcasting front. In addition to the growing number of stations programming progressive rock full time, ABC is slated to syndicate a package for its owned-and-operated FM stations that will feature a large portion of progressive rock records mixed with soul music.

Murray (the K) Kaufman is launching a syndicated four-hour daily radio show. The six-day a week show will have a single sponsor and Kaufman said that it will be able to be aired on at least 50 stations, including both AM and FM operations. The show will originate at CHUM-FM in Toronto, which is stung in a progressive rock format Tuesday (2), the same time the Murray the K program "Radio Free Toronto" will bow. CHUM-FM is going progressive rock without deicides until Tuesday (2) and will promote the opening date heavily. Kaufman's syndicated show will be

London Adds New Markets In Stepped-Up Radio Drive

NEW YORK — London Records is increasing its commitment to radio to get its message told and its sound heard. The label, under the guidance of Herb Gravanis, its head of national sales and distribution, has been sponsoring and producing a "London Records Presents The Phase 4 Stereo Hour" on key stations around the country and is now planning to go into new markets with the program.

The "Phase 4 Stereo Hour" is now running on two stations in Chicago, one in Los Angeles, one in Buffalo, Boston, San Francisco, Atlanta and Dallas.

The hour-long program on stations in Detroit, Boston, San Francisco, Atlanta and Dallas.

The hour-long program on stations in Detroit, Boston, San Francisco, Atlanta and Dallas.

What the group has to say is implicit in its name—Notes From the Underground. Vanguard Records found Notes in Berkeley, Calif. Recording sessions were completed in New York this spring and the label has just announced the release of a debut single, "Down in the Basement," and a debut album, simply entitled "Notes From the Underground."
Good Vibe-brations

Gary Burton, today's top exponent of pop/jazz vibes, is making it happen with his new Victor album.

Three more of Gary's other exciting albums

The Gary Burton Quartet will be on tour in the following cities:

July 4  Newport, R.I.
July 7  Montreal
July 12  Dallas
July 13  Austin
July 14  Houston
July 19  Omaha
July 20  Denver
July 21  Oklahoma City
July 23  Chicago
July 25  Phoenix
July 26  Oakland
July 28  San Diego
August 2  Rochester
August 3  Laurel, Maryland
August 4  Detroit
August 9  Kansas City
August 10  St. Louis
August 11  Cleveland
August 16  Chicago
August 17  Cincinnati
August 18  Memphis
August 27-September 1 New York City

*Available on RCA Stereo 8 Cartridge Tape
Payola Study on Coast: Round 2

WASHINGTON — Three investigators from the Federal Communications Commission, bureau of complaints and compliance are quietly conducting a payola study in Los Angeles into payola activities. The appearance of the FCC men was unexpected, 12 days of closed door hearings into alleged payola activities.

The FCC field team is visiting people and taking statements in Los Angeles to show criminal intent in violation of the federal anti-payola statute passed in 1960.

The Government's activity into payola charges, following the filing of a civil suit in Los Angeles by record promotion man Al Huskey on April 17, 1964, has never ended.

Twenty-six witnesses were subpoenaed for the Los Angeles secret hearings, the only hearings which gained the attention. But the FCC investigative team has also been investigating record-company involvement in payola activities in New York, San Francisco, Los Angeles and Houston.

The FCC's recently stopped summer hearings, reported here last week, occurred for four months after Huskey settled his charge that payola and the FCC's Government tends to avoid involving itself in actions when criminal actions are ongoing.

The hard-core evidence the FCC's Los Angeles team presently seeks, will be turned over to the United States Attorney's office for criminal prosecution— if the information is deemed applicable, information will also be turned over to the Internal Revenue Service for use in the general Federal Trade Commission for review.

The FCC's probes are seeking substantiation to allegations that favors of a variety of sorts have been extended to radio stations by payola casters in exchange for airplay consideration. Specifically mentioned by the FCC are the stations of the broadcast code, Sec. 317 and 308. Sec. 501 covers the giving of premiums with a penalty of $10,000 and one year in jail. Sec. 317 covers the responsibilities of station licensees in prohibiting employees from accepting payola.

LAS VEGAS — MGM gathered the largest audience ever to witness a record promotion meeting, at meetings June 23-25 at the Sands Hotel. It estimated that 12,000 people were in the audience for the first time were a number of the nation's major radio personalities, for the "MGM Records Buy In & Home Movie Spectacular," the launching of the ordering-taking session.

The MGM record company's receiving orders for new album product totaling $4.2 million. Approximately 500 GMG-MGM personnel attended the midyear gathering, including persons from England, France, Canada and the Islands.

Unlike the preceding Capitol and Epic promotions, featuring discussion panels and guest speakers, MGM chose a straightforward presentation, with private sales meetings, to how new product from its community of labels.

MGM president Mort Nasar explained the format as the best way to sell merchandise and expose new artists. An opening night dinner Monday was followed by a talent show presenting 14-year-old singer Julie Ridge, folk singer Judy Hovens and Cherry People, a rock group. "Our aim is to sell merchandise," Nasar said. "We have no hope of making any sales with this bate iates. The industry is in a state of flux and this is not the time to take stock. In the future we may have a series of speakers. Roundtable discussions can be prepared, "Nasar said, "rarely produced results.

Monday Sales Pitch

Monday morning's sales pitch was a complete visual show, including a videotape of MGM staffers discussing product with rock groups and bands.

TV set spots around the merchandise stands, for the videotaped messages with two center stage screens and six 2'x1' film clips. The intent was to create quick blackouts in the.

Continued on page 22

Chiantia Is Named to Head Music Operation of MCA

NEW YORK — Sal Chiantia, who during the past several years has been president of publishing firms of MCA Inc. to record-breaking activity both in performance and promotion, has been named president of MCA Music, the record company division of MCA Inc., and will head all of the company's music firms.

Chiantia, veteran publishing executive, who took over the current head position as vice-president of the National Music Publishers Association (NMPA) has made a successful transition as president of the NMPA under Chiantia has taken a new direction; has increased its membership to include publishers of all categories who are significant in the over-all music business. In the last 18 months, for instance, the NMPA has added to its roster the key Nashville publishers representing country music.

Chiantia, who is a member of the board of directors of ASCAP, has served as a vice-president of the International Publishers Association (IPA). He has also been a member of the executive and organizing committees for the 17th IPA World Congress being held in Washington, D.C.

His knowledge of repertoire ranges from blues to jazz, pop, Latin and classical material.

Music Hall of Fame Names 10 Pop Tunes

NEW YORK — Ten American pop songs of historic importance and importance to hall of fame are charted by MCA's Arnold J. Offner. The meeting was attended by representatives of RCA, Columbia, London, Angel, Deutsche Grammophon, Philips, Mercury, EMI and United Artists, key dealers and rack jobbers, Merryland, American, and Record Retailer, of London.

The meeting discussed merchandising and promotion, the creation of new classical interest and markets, and music education. The session was addressed by Warren Stryer, Billboard publications president; terrific Lee Zito, Billboard editor in chief; Andrew Csida, general manager of Billboards, and Murray Scherken, manager of Billboard's charts; and Fred Kleiby, Billboard's advertising manager; William Littleford, president of Billboard Publications, Inc., chaired the session.

MGM Tells a 'Straight' Product Story to Record-Busting Turnout

By ELIOT TIEGEL

NEW YORK — MGM Records came in with a smash Georgia Gibbs record based on the Hula Hoop fad in August, today, it looks like Morris Levy, Roulette chief, has come up with a similar gimmick. He has acquired the official "Footsee" record of the Chosen Few, a Canadian group on the Canadian Transworld label, late last week. Roulette released the disc on its own label and mounted a giant campaign relying in with the Footsee toy, which has already swept the Canadian market, and now, looking introd...
28 Hip Pocket Records Added By Philco-Ford

NEW YORK — Philco-Ford has added 28 Hip Pocket disk titles to its catalog. The Hip Pocket record will be the first tinfoil-backed, all-vinyl disk geared to the portability market.

Of the 28 records, 16 consist of hit songs which were popular on regular-sized 45-rpm records. The remaining 12 tunes in the release are John Fred and His Playboy Band, the Seeds, Country Joe and the Fish, Joan Baez, Etta James, the Shirelles, the Lettermen and others. The Hip Pocket disk contains two full albums for the price of one Hip Pocket disk is 39 cents. Philco will throw an extensive promotional campaign behind its product.

Monument Has Bermuda Outlet

LOS ANGELES — Monument Records has opened a new branch at the Bermuda Record Co., Ltd., of Hamilton, Bermuda. Monument and its associated labels, Sound Stage 7, Rising Sons and Tashmoo Records, will be distributed in Bermuda under the Monument logo.

Bobbi Weiss, vice-president and director of Monument's international department, and Larry Harris, managing director of Bermuda Records, are negotiating with other record labels for several masters and copyrights from Bermuda, including "Oh, Where, Where" by Gene and Pinky Steeds.

Ziggy Elman Is Dead at Age 54

LOS ANGELES — Ziggy Elman, trumpeter who roared his fame to the record's top during the Swing Era, died June 26 at the age of 54. Elman was admitted to Loma Linda hospital on June 18. Elman was 27 at the time of his death.

July Merc's Month On Country 'Buggies'

CHICAGO — Mercury Records, for the fifth straight year, has designated July as its country promotion month.

According to product manager Alan Jackson, "The 1968 edition of the country catalog stimulus, is the most comprehensive program yet from Mercury. Over 3,000 country stations are being serviced with a package of six new albums.

Three of the albums are new covers by the hit trio of the Mercury country catalog: "Thanks For The Memory," by Dave Dudley; "Jody and the Kid," by Roy Drusky, and "Her-Go-Hee," by Jack & Charlie Young. In addition, the stations will receive a two-pocket country album promotion folder, which features 20 different selections from Flatt and Scruggs and Mother Maybelle Carter the "big three" now at Mercury and Reo Miller. Included in the radio station kits is a 12-inch interview record. The record is contained in a 8" 1/2-by-11" format, which have been printed the number of questions should the participants in the interview. Another 12-inch LP bearing the station to feature the top hits of the past 18 months on Mercury.

WKYC & WABC HELPING IN THE 'COOL IT' CAUSE

CLEVELAND—WKYC here went on the air Thursday (27) with a regularly aired plea for volunteers to back Mayor Stokes' "Cleveland Now" campaign. The 30,000-watt station is also supporting in other ways the July 14 campaign and will raise funds door-to-door for recreation projects and jobs for people in the hot area. All WKYC personalities will participate in the on-air efforts and spot announcements are to appear on the Charlene Brown show on the station to outline the project.

WABC New York is also running its own campaign to keep the summer cooler in the photos area. This summer, in cooperation with the Police Athletic League, the station will conduct a talent hunt called "New York's Most Talented Youth." The show will originate in the studio, with an on-camera announcement by Robert C. de Lellis, acting executive director of PAL, and WABC vice-president and general manager Don B. Curran. The show will be taped at the studio and will air on television. A live broadcast will be made on the First Annual Beerfest in the Big Apple in the streets of the Bronx, Manhattan, Queens, and Brooklyn beginning early this month and continuing through July 25. The show will be simulcast on WABC in the Singer Bowl will wind up the campaign. WABC's Chuck Leonard will tape neighborhood shows and the winning group performance will be decided on the show.

Executive Turntable

Joe Carlton takes over as head of Command Records effective July 12. Carlton's appointment is announced by Larry Newton, president of ASCAP Records, Command's parent label. Carlton, Billboard's music editor in the mid-1940s, had been director of Columbia Records' national promotion. He headed his own label, Carlton Records, for five years, recording Ansin Bryant, Jack Scott, the Chantels and Paul Evans. He also put in five years as adr director for RCA Victor Records, ranking up 22 Gold Record awards during that time. Carlton's credentials include three years as the adr director for Mercury Records and a stint as advertising and promotion manager for Robbins, Feist & Miller. Carlton said the label will place greater emphasis on contemporary sound without relinquishing Command's position in the broad field and is also considering a new label to retail at $4.79, as against $5.79 for the Command line. The proposed label would be packaged in a composite album jacket with a command package. The label would concentrate on new sounds and talent.

Harold Fine has been appointed manager of administration of RCA Records' music publishing operation. Sunbury-Music ASCAP (RCA Bmg). Among his duties, Fine will act as liaison with Sunbury/Dunbar's world-wide affiliations and licensees as well as non-affiliated foreign music publishing companies to aid in the finding of material for recording artists and producers for all recording labels in the U.S. as well as internationally. Fine will be responsible for administrative and Sunbury/Dunbar's licensees and songwriter contracts in the U.S. Fines joins the Sunbury/Dunbar operation from the position of manager of copyrights.

(Continued on page 5)
This guy knows a good song when he sings one.

"This guy" is Jerry Vale. He's got a great new album called "This Guy's In Love With You." And what he does in the album is turn eleven good new songs into eleven great new songs—just by singing them his way.

Just call his way The Vale Dimension. And just call this album a solid smash.

Jerry Vale on COLUMBIA RECORDS.
**Executive Turntable**

**Continued from page 4**

Jack Daley has been appointed managing director of the Stigwood Fitzpatrick publishing companies, which includes Cass-Creek Music, Inc. Daley will also be in charge of the group's production department. In addition, he has joined the group's new branch in Los Angeles, where he will be responsible for promotion of artists signed to the company in association with Fitzpatrick. His duties also include the development of new talent. Daley was formerly Randy Sparks' personal manager and, after the formation of the New Christy Minstrels, the group's MCA partner in the music company and manager of Randy Sparks Associates. Daley has also managed Rod McKuen, the Chambers Brothers and Van Dyke Parks.

**Paul G. Kenner** has been named Barnaby Music as part of singer Andy Williams' planned expansion of his show business interests. Kenner, who had been a radio station music director, will also be looking for material specifically for use on Barnaby Records, Williams' new record company.

Sherman Tankel has joined Premier Talent's Collegent Concert Department. Tankel, who had been affiliated with GAC and the William Morris Agency, is already at work on lining up a tour for the group. He had been with Hap Davis, Troygo, Procol Harum, Mitch Ryder and Herbie Mann, among others.

John V. Mills has been appointed general manager of the Composers, Authors and Publishers Association of Canada. He succeeds H.A. Rabinow, who has resigned to join Bell Canada Industries as a general manager. Mills has been with CAPAC for 10 years.

**Jules Sack** has been appointed national sales manager of Greenbeach Electronics Corp., a division of Bell & Howell. He will be responsible for the sales and marketing of the company's American brand tape products and for Sack, who was formerly a sales assistant for Dot Records.

Cyril Simons, managing director of Leeds Music, London, has been elected to the board of the Love Records of Universal Preservation Ltd. Simons joined Leeds in 1950. **Stu Langer**, formerly program director at KBBO, San Diego, has been appointed advertising director at KBBO.

Steve Clark has been named professional manager for the Dunhill Records publishing companies, replacing Ernie Farrell. Clark was formerly in independent record production in Los Angeles. **Ronald Narkman** has been set as production manager at Dunhill Records. Jann Haupt, who joined Dunhill in 1970, will be assistant manager and will continue in that capacity for United Artists Records.

**Mattel 'Gimmicks' Click With Top 40's**

LOS ANGELES — Mattel Toys, which entered the record business last month in conjunction with Capitol Records, has discovered that the gimmick, not the record, is the answer to radio exploitation on Top 40 stations.

Mattel has lined up 10 Top 40 radio stations to promote its first single, "It's a Go," by the Bath-House Brass, including WMCA, New York; WBBQ, Boston; WCAQ, Baltimore; WFL! Philadelphia; KBJL, Los Angeles; KFRC, San Francisco; WLS, Chicago; WYVY: Cleveland; and KLIF, Dallas.

The stations will devise their own gimmicks for the Top 40 contests, with the top prize a custom-built brass buggy auto. The ear that can be heard in the audience that Mattel's first singing group is the Bath-House Brass. 

"Radio stations will align themselves in a promotion if the primary network has not, and there doesn't have to be a record involved," says Jack Jones, marketing vice-president at Mattel. "These stations weren't interested in the contest we offered on another car giveaway," he feels.

"They wanted something unusual with an educational angle for the summer which tied audience interest into the contest.

The radio exploitation drive is part of a two-month, $300,000 nationwide promotional campaign aimed in more than 30 key markets at TV, department store, discount store and record stores. Capitol released the group's initial single June 10.

**Kent/Modern in Revamp Drive**

LOS ANGELES — Kent/Modern Records has signed two new distributors and begun purchasing outside masters as part of a re-activation campaign.

New outlets are Alpha in New York and Lion in Philadelphia. Kent/Modern will also be running a TV spot promoting the purchase of outside masters.

**Sue Builds Studio**

NEW YORK—Sue Records is constructing a 12-track recording studio at 265 W. 54th St. Sue Records' president, is seeking masters messages. Dunwich has created spots for Coca-Cola, American Airlines, New York Bell Telephone and other national and local products and TV since February.

Dunwich's development as a record company has been bolstered by a 26-week promotion that has skyrocketed the company's growth. Dunwich has produced spots for Coca-Cola, American Airlines, New York Bell Telephone and other national and local products and TV since February.

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THE HIT VERSION!

"LULLABY FROM ROSEMARY'S BABY"
from the Smash Paramount Picture
"Rosemary's Baby"
by
ARIF MARDIN & his orchestra

Atlantic #2538

Published by: Famous Music (ASCAP)
Produced by: Tom Dowd
Arranged by: Arif Mardin

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GAC, Trans-Beacon & CMA Directors Approve Merger

NEW YORK — The merger of GAC, Trans-Beacon Corp. and CMA (Creative Management Associates, Ltd.) has been approved by their respective boards of directors. Stockholder approval will be sought as soon as possible, according to John Nasatir, chairman of the board of general councils; Eldon Smerling, president of Trans-Beacon; and Freddie Fields, president of Creative Management Associates.

Under the terms of executed agreements, Trans-Beacon will issue five new series of voting preferred shares in exchange for all of the outstanding common stock of the other two firms. Series A will be convertible at any time into 1,891,653 shares of Trans-Beacon common stock. Series B through E will be nonconvertible for five years, convertible thereafter at the rate of 25 per cent annually, and will bear a stock dividend on a comparable basis of 4 per cent for a year for five years.

After full payment of the dividends, Series B through E will be convertible into 3,685,847 shares of Trans-Beacon common stock. Planet will carry for changing the corporate name of the combined operation to Trans General Artists Corp. The takeover agency functions of GAC and CMA will be conducted on a proportional basis under the name Creative Management Associates.

Other terms of the agreement were not disclosed.

Mobile Fidelity Expansion Drive

LOS ANGELES — Mobile Fidelity Records, which releases the Mystique Sounds albums on Mercury, will broaden its activities in other music areas. Brad Miller, president of Mobile Fidelity, has formed a production company, Mobile Fidelity Production, Inc., a music publishing outlet, Dateline (BMI), and is building an artist roster. John Tattralls will take over as director and with director.

Miller also will form an ASCAP publishing company and will develop and film and TV program. For his production arm, Mobile Fidelity Records is tape affiliated with Phillips in recording and broadcast contract set.

As a result of the Mobile Mystics' sixth album, "Emotion," will be released in August.

Record Labels Grow Fond of 'Rosemary's Baby'

NEW YORK — Several record versions of music from Paramount Pictures' "Rosemary's Baby" are being prepared, including "The Lullaby From 'Rosemary's Baby'" by Phil Rice, the film's star, Brazil, and another version of the theme titled "Sheep Sleep and Warm" by C. Kilday, been released by Don.

In a development of the release of the movie "Rosemary's Baby," Eelied by A&M has released by Larry Kask and Eddie Snyder to the Christopher Kildav music. Instrumental versions are set by Peter Duchin on Decca, Doc Pomus on CMA, and Martin on Atlantic.

For Mobile Fidelity, too, is in the swing with a single "Lullaby From 'Rosemary's Baby'" (Sleeve 1224) by Eelied by Rosemary and Little Andy.

Date Records' "Mr. Bojangles" is sung by a singer.

Bobby Cole

On date Records

STEREO DYNE

'Camelot' Tune to Go Singles Route

LOS ANGELES — Richard Harris' interpretation of "How to Handle a Woman," from the Warner Bros. "Camelot" soundtrack LP, is being released as a single.

Harris made his big break in the record market on the Dunhill label with the "MacArthur Park" single and "A Trump Shining" LP. The "Camelot" LP was released months prior to "MacArthur Park."
Buddah Cuts
A Documentary
On K-K Circus

NEW YORK — Buddah Records has recorded a 40-minute radio program documentary on the Kastenetz-Katz Organist Choral Circus. It’s in five parts, each with a new or revised record. The record, "The Sound That Rocked Carnegie Hall," features the voices of composer Jerry Kastenetz and Jeffrey Katz and interviews with three of the eight groups that make up the aggregation — the Ohio Express, the Music Explosion and the 1910 Fruitgum Company, Joe Fields. Buddah album promotion and sales director does the narration.

The record can be heard on stations in three major markets: Chicago, Cincinnati and Los Angeles. The album will be on sale in late August.

W. Robison,
A Composer of Spirituals, Dies

PEEKSILL, N. Y. — Composer Willard Robison died on Monday (24) in Pekeskill Community Hospital. He was 73. Robison was the leader of the Deep River Orchestra, which toured the South and Midwest for many years.

Robison was credited with more than 146 spirituals, including "The Devil Is Afraid of Music," "Troubled Path," and "Religion in Music" during his 40 years as a member of ASCAP. Albums of his original material were released on Capitol, Columbia, RCA Victor and Coral. He also authored "Six Studies in Modern Syncopation" and "Rural Revelations."
Bobby Cole sings "Mr. Bojangles."

That's the version that makes you see pictures. And maybe cry a little.

Because Bobby Cole's a singer. And when you hear him deliver those poignant lyrics, we know you'll agree that he's the one that's making this great single happen.

BOBBY COLE

"MR. BOJANGLES"

2/16/73

On date Records

*There's another version out. Listen to both and make the comparison for yourself.*
Talent

Burgundy St. Singers, Murphys, Illinois U. Band Captures Titles

ST. LOUIS — The new champions of collegiate jazz for 1968 are the University of Illinois Jazz Band, directed by John Garvey; the Joe Murphy Trio of Southern Methodist University; and the Burgundy Street Singers of Kansas State University.

Winners were selected at the 1968 Intercollegiate Jazz Festival held in November in New Orleans.

Talent Auditions

If you have a program suitable for Convention Audience

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glee Societies

Colleges

High Schools

here is your opportunity to audition before national junior college managers and agents attending the International Prom---

Talent Association, July 28-30, Wash-

Wood, D. E. (Cameron), whose name is listed prefixed over 40,000 such program opportunities. All applications must be in as soon as possible, as the number of auditions is limited.

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D. T. MORE

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Fudge, Cotton & Zone

A Triple-Talent Bill!

NEW YORK—Three good acts with a great connection, the James Cotton Blues Band, and the Loading Zone—were all in fine form Sunday night when they dazzled an appreciative audience in the first of two shows at Fillmore East on June 21.

Vanilla Fudge's lengthy selection was cut short by a fire alarm, however, when firemen noted an overtime delaying the start of the second show, which also drew an excellent crowd. But despite the firebreak, the segment, including the "Shootout" encore, was a good one, dominated by the organ and with amplification.

Three different shows, from the set numbers from their three albums, including "Renaissance," their latest, on which they slow-paced "Eleanor Rigby" and the extended version of "You Keep Me Hanging On" were top numbers from their initial album. The band included "The Beat Goes On" as their treatment of "Beatles" and "In the Moonlight Sonata," as interpreted by Mark Stein at the organ, the classical piece included vocalizing by the group and good work by drummer Carmine Appice.

Appice had a further chance to shine in the last number of the New York area unit as he had more than 10 minutes on stage alone before the fire breakdown. He took good advantage of the spot for some of the best one and two-handed stickwork of any group. Bass guitarist Tim Bogert did a great job taking the stage and the two alternated phrases in a style similar to Indian music. Stein and lead guitarist Vinnie Martell returned together for a final, "Veri-Fire/Veri-Cotton James Cotton Blues Band, who last appeared here a few months ago, also was excellent. Their set included a top vocal by Cotton, set to "Get Back on Wood," and top instrumental s such as "The Creepers." The latter, which is on their "Pure Cotton" album, had some of the finest touches of playing. The extended number also had superior piano playing by Chuck Laubach, who was good throughout. Drummer Francis Clay, guitarist Lenny Breau and bass guitarist Robert Anderson, as the unit again showed it was one of the best groups in the business.

Perhaps the surprise of the evening was the upbeat debut of the Loading Zone West Coast group. Increased in size by the addition of a trumpeter, the RCA unit consisted of eight instrumentalists plus Linda Tilley on vocals.

Although the musicians played well, especially highly of the three-man brass section, it was Miss Tilley who raised the performance to an exceptional level. The band in superb soul style and the young artist quickly established a rapport with the audience which had greeted the group millions of times in the past years and was eager for more by the time the set ended.

Miss Tilley's big numbers included the Loading Zone's debut single "Don't Lose Control (Of Your Soul)" and "No More Tears," both of which are on the group's first RCA album. "Muddy Waters'" "Stormy Monday Blues" was another good selection which Miss Tilley belted and screamed the ending.

Organist Paul Fausero, who also aided in the vocals, stood out as he has in the past for his work, as he clearly was the most animated member of the unit. Musicologist Fred Kirby's guitar was first rate. The band closed the show with "The Guess Who."”

“FRED KIRBY”

Bee Gees' U.S. Tour Bow

NEW YORK—The Bee Gees will play a series of seven dates along the coast as part of their first major tour of the U.S. on Aug. 1 in Sacramento, Calif. Appearing with the Bee Gees will be the San Francisco Or- chestra, and two other recording ensembles, and the First Edition. General Artist Corp., agency setting the dates, reports that none of the engagements are going for guarantees as high as $25,000.

A promotional and publicity campaign is being set by Atlantic Records and the Bee Gees. The idea will be re- viewed in the middle of July to coincide with the tour. The list of dates already set are: Sacramento, Aug. 1; Los Angeles, Aug. 2; San Francisco, Aug. 3; San Diego, Aug. 4; Los Angeles, Aug. 5; San Diego, Aug. 6; Baltimore, Aug. 7; Washington, D.C., Aug. 8; New York, Aug. 9; Atlantic City, Aug. 11; Chicago, Aug. 12; Minneapolis, Aug. 13; Houston, Aug. 15; Nashville, Aug. 16; Atlanta, Aug. 17; New Orleans, Aug. 18; Shreveport, La., Aug. 20; and Honolulu, Aug. 26. Opening dates will be selected in Las Vegas, Chicago, and San Francisco.

“DICK CLARK, left, host of ABC-TV's "American Bandstand," looks over the Herdegck Records Cherry People LP with the album's producer, Jerry Ross.

Blood, Sweat & Tears Rise to New Heights

NEW YORK — The Blood, Sweat and Tears has been reborn. The group, which was one of the for- merly considerable rock groups, showed signs of great power and a group that could now be considered a contender. The Blood, Sweat and Tears are an exciting band with a wide range of musical styles. The group has a reputation for being one of the best live acts in the business. The group's current lineup includes vocalist David Clayton-Thomas, guitarist Al Kooper, bassist Steve Boone, and drummer Garth Hudson.

The group's most recent album, "The Best of Blood, Sweat and Tears," was released earlier this year and has received critical acclaim for its innovative approach to rock music. The album features a mix of rock, jazz, and blues influences, and the group's unique sound has been praised by fans and critics alike.

In addition to their musical talent, the group's members are also known for their commitment to social and political causes. They have been active in advocating for peace and understanding, and have performed at numerous events to promote these issues.

Despite their success, the group continues to be known for their down-to-earth personality and their dedication to their fans. They have been known to interact with their audience during performances, and have been praised for their approachable attitude.

Overall, the Blood, Sweat and Tears are a band that has a lot to offer music lovers, with a unique sound and a strong commitment to their craft. They continue to be a force in the music industry, and are a prime example of a band that has been able to evolve and adapt over time.

CLAUDE HALL

Tiny Tim Trilis & Thrills At a Concert in Cleveland

CLEVELAND — Tiny Tim came across bigger than life June 22 at Public Music Hall, receiving a standing ovation. Even Henry Mannini, conducting the Cleveland Orchestra at a pops concert in the con- necting Public Auditorium, stopped by to see him, along with members of the orchestra.

"How good it is to be here in the great state of Cleveland, Ohio," tooting (6 feet 1) Tiny Tim, and the screams started Tim has hair like Rasputin and hips like a furry housewife. The teen-age audience, cottoned to his warmth and exuberance. The Reprise artist blew kisses, waved his hand, tossed his hair around and said "thank you" even in the midst of his songs.

Tiny Tim's highlight was "Dylan Story," in which he sang "Like a Rolling Stone" in a Rudy Vallee voice, and "My Time Is Your Time," as Bob Dylan. But his biggest reaction came from his record his "Tip-Toe Through the Tulips" and an Elvis Presley, wind-blown rendition of "Earth Angel."

The house, notably low for recent teen concerts, was more than three-fourths full.

Folk guitarist Hamilton Camp and comedienne Mary Ramsey completed the bill. The show was sponsored by Belkin Pro- ductions and WXYK Radio. Joe Finan, disk jockey, emceed.

JANE SCOTT

July 6, 1968, Billboard
ACTION ALBUMS

#403
CHILDHOOD FRIENDS
ORESTOR AUTHORITY
1. KAY—Casper, Wyoming
TED RANDAL—Pick, Bill

#404
THINGS TO COME
THE GRADUATES—hit song from 
"WILD IN THE STREETS"

#405
LAMENT OF THE CHEROKEE
DON FARTON
23.—KCPX—SALT LAKE—CHARTED ON 50 STATIONS

#406
COMIN' ON STRONG
TONY RITCHIE
12.—KAY—Bakersfield—CHARTED ON 52 STATIONS
TED RANDAL—BEST HIT, TEMPO—WIZARD

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Honolulu—Eric
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Miami—Music Sales
Minneapolis—Hilichur
Nashville—Southern
Newark—Wendy
New Orleans—Delta
New York State—Alphin
Philadelphia—Chips
Phoenix—Endisco
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Brown's 'Home Run' Takes Big Bill at Yankee Stadium

NEW YORK — James Brown electrified a rapt audience at Yankee Stadium in June. A special concert on June 22, Brown, who appeared twice on the podium, easily overshadowed the rest of the bill. Many of the performers who appeared in the first part of the lengthy concert, including Pomponi Records, were not even heard by the crowd. It was his first appearance in New York, and he was billed as "Soul Brother No. 1." He appeared.

The concert was a disaster, as the audience had barely settled down when the band started to play. The audience was clearly not impressed, and Brown realized that he had a long way to go to win over the New York crowd. He began to work on his performance, and by the end of the first act, he had the crowd on its feet, singing along with every song. It was a huge success, and Brown's name was on everyone's lips. He was a sensation, and the concert was a huge success. Brown had arrived in New York, and the city was ready for him. He was a revelation, and the concert was a huge success.
Hip Rock Radio Bursts Out As the Play Happening

* Continued from page 1 *

called "Radio Free America" and it will be available in stereo. Kaufman said it would be provided to stations on a network-type basis . . . that the show was a music show, but with a whole new concept and even more experimentation than his former WOR-FM show.

Other Switchers

Other stations that have just switched to a progressive rock format include two Boston operations, WBCN-FM and WHDH-FM. The full-time stations, besides these two, include also KSHE-FM, St. Louis; WNEW-FM, New York; KSAN-FM, San Francisco; KORT-FM (automated), San Francisco; KFMK-FM, Houston; WABX-FM, Detroit; and WDAS-FM, Philadelphia. In addition, many stations program an hour or two of progressive rock, usually on weekends. WLS-FM in Chicago, the only ABC station that will not use the syndicated package produced out of headquarters in New York, is increasing its progressive rock show "Spoke" to seven days a week beginning at midnight as of last Saturday. It may eventually expand another hour.

WEFX-FM, Providence, R.I , is slated to go progressive rock daily mid-morning to 6 a.m. July 1. WFKR music director Bob Nyles is now doing a simulcast progressive rock show for Battle Creek, Mich., fans every Sunday night, WTAI in Eau Galilee, Fla., has just switched to progressive rock during the day and from 6:30 to 6:15 p.m. with a solid progressive rock show. All of the albums on the show were donated by listeners, according, to program director Jim Kennedy. "We have received hundreds upon hundreds of callers and letters. It looks like we are in a good thing and we are going full steam ahead. It is earning us ratings and dollars and it looks like it is the most big music step, following soul and r&b. If it comes to taking out all the rock and going completely full-time, I'm sure that we will.

Another full-time progressive rock station is KFRI-FM in San Diego. KPRI president Lawrence Shushan said, "Our audience response has been phenomenal. We receive more letters from listeners of our present format than in all the years of our old middle-of-the-road format. We're presently the only station in San Diego with 24 hours of progressive rock, and it seems to be the success story all over again."

'Marconi Experiment'

WMR-FM in Philadelphia, like WLS-FM, has a progressive rock program at night but during the day, the station, according to personality manager and sales manager Jack Rattigan reports the program has a large audience. Both WMRM-FM and WLS-FM are easy listening during the day and this works out extremely well. So the potential of the stations going full-time progressive is not too likely at this time. However, the WFM drift at Metromedia is toward progressive rock, based largely on the success of WNEW-FM in New York. Tom Donahue, operations manager and personality and B. Mitchell Reed, personality, at KSAN-FM in San Francisco released a much-hyped show, called for the Metromedia's KMET-FM in Los Angeles.

The working title on the ABC-FM package that will be used on owned-and-operated stations was "The Sound of Love," but a spokesman said that another name for the package would probably be used. It will combine many types of music. WABC-FM has been experimenting in progressive rock music for a few weeks. Many ABC-owned stations in the country are referring to the package programming as "Underground." However, ABC officially hesitates to put a tag of any kind on the chain, that its value will lie more on mood than on music selections. It is scheduled to bow in four to six weeks.

On speaking of the return to the fold of WABC-FM and the American FM Network (the network that was dropped not long ago when it went progressive), ABC radio network president Walter A. Schwartz said, "Out of 10 when WABC-FM changed from standard FM programming to hyper progressive, that format which was not compatible with the American FM Network's operations, it was disaffiliated." Since then, WABC-FM's format has been modified. The music sound that has evolved is basically the new underground music characterized by strong lyrical and musical direction. The music conformed to the American FM Network's current programing.

There are many other FM stations with a mixture of progressive rock: the Mc- Cadden station in Dallas, KKPC-FM in Los Angeles. Among the most successful stations of this type is WNEW-FM.

(Continued on page 20)

PERSONALITY OVER MUSIC

-KYA's CAMPBELL REIGNS

SAN FRANCISCO — Tom Campbell, 6-10 p.m. air personality on KYA here, is proving that "personality" can top "more music." At KYA's recent "new music" promotion, the WNEW-FM toned down operation, Campbell came up with an 8.9 ARB (April-May) to the competition's 7.6 and a 11.3 Hooper (May-June) to the competition's 9.1. KFRC's new styled Dave Diamond into the 6.9 p.m. slot to combat Campbell.

The secret of his success hinges on the telephone and hard work. Campbell is known to his fans throughout the Bay Area as the host of "Tom's Talk Shows" in which listeners can call in and inquire about the latest and greatest in music. The program itself is sponsored by a local carpet store.

"People have been very loyal to Tom," said one KYA insider. "It's always been more of a personality over music drive than a competition drive."

In line with this, the Star booking office in Los Angeles will begin slated a variety of artists for starring appearances on KYA. There are also planned guest appearances by the Temptations, Henry Mancini, and Sergio Mendes, for example, are slated for Omara.

Ratings are not the only reason for the musical changes. They've held up fairly well because of community involvement, news, and heavy promotion.

"But, after several months of looking around the station, it was necessary to alter our format," said Campbell. "There was no reason not to play "D.I.V.O.R.C.E."

"I'm very happy with the ratings. We've made a lot of changes. We have a great promotion staff and we've made a lot of changes."

He said that the Star stations had received only a limited negative response and that from a couple of telemarketers.

Star to 'All-the-Way Format'

OMAHA — The three Star stations have altered their programming policies. Too, it is no coincidence that they came to the feeling that the amount of music that the audience has to offer is that it should include commercials, according to Star personality and manager, Dave Brown.

In line with this, the Star booking office in Los Angeles will begin slated a variety of artists for starring appearances on KYA. There are also planned guest appearances by the Temptations, Henry Mancini, and Sergio Mendes, for example, are slated for Omara.

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"But, after several months of looking around the station, it was necessary to alter our format," said Campbell. "There was no reason not to play "D.I.V.O.R.C.E."

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Tracy Launches R&B at WGIV

By ELIOT TIEGEL

LOUIS ANGELES — Tracy Broadcasting operating KFGF here, has transferred three men to its new property, WGIV, Charlotte, N.C., to help launch a rhythm and blues format for the station.

WGIV, like KFGF, the company's flagship among its five stations, is a 24-hour r&b operation. The Charlotte station programs the exact music as is heard here. A local program- ming committee consisting of Bill Miller, corporate operations manager and Pierre Comeau, Miller's assistant, develops the playlist for both stations.

WGIV's desire to launch WGIV's r&b involvement were Jack Daniels as operations manager, and director of sales, and Jimmy Witter, an air personality.

At the other stations, the music is selected locally. These outlets include rocker KSHE, St. Louis, KDKD, Monterey, Calif. and KETX, the Dallas station of the reader KECU, Tucson.

Overseeing all the stations is former KFGF disk jockey Jimmy Marshall, who recently became director of personality and manager of Group Programming. Randall says his company's programming concept is based on developing a "subconscious listening pattern" and it developed on a mood which does not force audience tune-out.

NAB Slates 6 Area Clinics

WASHINGTON — The National Association of Broadcasters is slated to operate a series of broadcasting clinics this year and subjects dealing with station operations problems will be emphasized at each of the day-and-a-half clinics. Dates and times for the sessions are: New York Hilton, New York, Oct. 7-8; Philadelphia, Oct. 17-18; Atlanta, Oct. 21-22; Denver Hilton, Denver, Oct. 24-25; Sheraton Gilton, Cincinnati, Nov. 11-12; Dallas Hilton, Dallas, Nov. 14-15; Atlanta Marriott, Atlanta, Nov. 18-19.

Speakers will be announced later.

As part of National Radio Month in May, KBBQ featured an hour special on the men behind the music, and personality Larry Scott, right, interviews producer Ken Nelson, country M&R chief for Capitol Records.
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A PAGE ONE PRODUCTION, ENGLAND
Oklahoma City Gets A 3d Country Station

OKLAHOMA CITY — The city's third country music station just bowed on the air here—KJEM. Jim Scott, program and music director, said that he's applying the Drake approach to country music in that deejays do very little talking. The station last week launched a massive promotion campaign using TV spots, newspaper advertising, billboards, direct mail and a three-day remote "wake-a-thon" remote broadcast from Shepard-Richardson Ford with a deejay suspended 75 feet in a car in the air.

The station simulcasts on FM. KJEM-FM, on the air 18 hours a day, continues alone after KJEM goes off the air at sundown. Within six months, KJEM-FM plans to be beaming in stereo.

General manager of KJEM is Tom Reddell, who formerly was general manager of KWOS in Lawton, Okla. Scott was formerly program director of WIKE in Indianapolis. Other air personalities besides Scott on the station include Jay Perkey, Cal Kaynes, Mike Roberts and Fred Hendrickson.

Scott selects all records for play, then conveys the deejays to vote on each record to determine if it makes the playlist. Records are coded as to style and tempo, and the deejays follow a set pattern of play, having only the choice of which record to play from each category. Six country oldies are played each hour. KJEM formerly programmed talk, but more recently had switched to a music format combining easy listening, country music, and rock records.

Aretha to Star in ABC-TV Special

LOS ANGELES — Aretha Franklin will be a guest star in the ABC-TV special, "Superstar: The Sounds of '68," scheduled for Aug. 20.

The show will showcase nine teen-age performers in the pop music field who have been picked from talent competitions conducted by 31 radio stations. Ed Ames hosts the show.

Progressive Rock

Continued from page 16

FM, which is said to be well into the black.

No AM station, as of this time, has gone progressive. However, many rock 'n' roll stations are experimenting in the experimental music with late hour programs or by shifting in it with regular rock records in the near-midnight hours.

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THELONIOUS MONK - TWO HOURS WITH THELONIOUS RS-3020
ART BLAKEY - UGETU RS-3022
JOE ALBANY - THE LEGENDARY PIANIST RS-3023

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PROGRAMMING AIDS

• Continued from page 18

SAN ANTONIO
Kahn Hansen, program director
KTSA
Best Picks are "Lovers' Holiday," by Peggy Scott and JoJo Benson; "Life VICARiously," by The Last Night's Children; "Biggest Happening in the Galaxy," by Manny, Don; "Biggest Leftfield Pick is "Mrs. Bluebird," by the Eternity's Children, Tower; "Biggest Happening and Biggest Leftfield Happening is "Biggest Happening," by Manny, Don (Other fast-selling records are: "Jumpin' Jack Flash," by the Rolling Stones; "London: Sky Pilot," by Eric Burdon, MGM; "Lady Willpower," by the Union Gap, Columbia; "Classical Gas," by Mason Williams, WB).

SAN BERNARDINO, CALIF.
T. Michael Jordan, deejay
KMEN
Best Pick is "Autumn of My Life," by Bobby Goldsboro, UA; Best Leftfield Picks are "Hello, I Love You," by The Doors, Elektra; "Two-Bit Maniac," by Neil Diamond, Uni; and "Never Goin' Back," by the Spoonful, Kama Sutra.

SAN FRANCISCO, CALIF.
Dick Starr, program director
KYAS
Best Pick is "Born to Be Wild," by Steppenwolf, Dunhill; Best Leftfield Pick is "3rd of February," by the Sonsettes; Biggest Happening is "I'm a Lookee-Loo," by the Doors, Elektra; Biggest Leftfield Happening is "Mrs. Bluebird," by the Eternity's Children, Tower.

SOUTH HILL, VA.
Bob Snowdon, music director
WXWS
Best Pick is "Can't You See Me Cry," by the New Colony 6, Mercury; Best Leftfield Pick is "A Woman's World," by Teresa Brewer, Capitol; Biggest Happening is "People Sure Are Fascinated," by Arthur Conley, Atlantic; Biggest Leftfield Happenings are: "You've Had Better Times," by Peter and Gordon, Capitol; and "Something Bad On My Mind," by Timi Yuro, Liberty.

SPRINGFIELD, VT.
Ron Bastone, program director
WMRT
Best Pick is "Don't Take It So Hard," by Paul Revere and the Raiders, Columbia; Best Leftfield Picks are "I'm Number One," by Bobby Russell, EMI; and "One of the Guys," by Peter and Gordon, Capitol; Biggest Happening is "This Wheel's on Fire," by Julie Driscoll, Brian Auger/Trinity. Also, Biggest Leftfield Happenings are: "I Can't Wait for Love," by the Mysteries, Manhattan; and "Childhood Friends," by the Young Pioneers, Uni.

TALLULAH, LA.
Dav Starn, program director & deejay
KSDL
Best Pick is "Stay in My Corner," by the Dells, Cadet; Best Leftfield Pick is "Empty Halo," by the Chequers, Metronome; Biggest Happening is "Hurry, Great Day," by Donavon, Epic (previously picked as: "Kentucky Child", "Mattox - Sydnya - Dee Dee Sharp," "Blue Summer," by Anita Bryant, Delta Giants). "Fire," by Jon and Robin, pre-view album of Herbert Albert.

WEST PALM BEACH, FLA.
Steve E. Armstrong, program director
WHWE
Best Pick is "As I'm Going Nowhere" by the Byrds, Columbia; Best Leftfield Pick is "I Love You," by the People, Capitol.

WOOSTER, OHIO
Jordan Rosebush, music director & deejay
WWST
Best Leftfield Pick and Biggest Leftfield Happening is "Do I Love You," by the Magic Ring, Music Factory (I think we have a genuine winner that hardly anyone else is on), and it's a great track to boot!!

COUNTRY RADIO

ALBANY, N. Y.
Glenn C. (Turkey) Lewis, program/music director & deejay
WKO
Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Best Leftfield Pick is "On Tap," in the Can or Bottle," by Hank Thompson, Dot; Biggest Happening is "Holding On," by Eddie Rabbitt, Dot; Greatest Reaction on the Bucky Knox record, "Gypsy Woman," by U.A. A case of another former Top 40 star coming into the country field. Also, Jerry Lee Lewis' new one is hot.

BARRINGTON, CALIF.
Larry Scott, music director
KBKO
Best Pick is "Autumn of My Life," by Bobby Goldsboro, UA; Best Leftfield Pick is "Pickin' Potatoes," by Mickey Black, Pickin' Potatoes, by Trina Love, Chart; Biggest Leftfield Happening is "I'm In Love With My Wife," by David Rogers, Columbia.

CHARLOTTE, N. C.
Cloyd A. Bookout, music director & deejay
WWOX
Best Pick is "Buffalo Nickel," by Rusty Draper, Monument; Best Leftfield Pick is "Take It All Off," by Curly Putnam, Capitol; Biggest Happening is "Today I Started Loving You Again," by the Bingles, side of "Bomie & Clyde."

COLUMBUS, GA.
Larry James, music director
WAXV
Best Pick is "Autumn of My Life," by Bobby Goldsboro, UA; Best Leftfield Pick is "Cotton Pickin'," by Chicken Pickin', by Trina Love, Chart; Biggest Leftfield Happening is "I'm In Love With My Wife," by David Rogers, Columbia.

DAYTON, OHIO
Jay Williams, music director & deejay
WAVI
Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; Best Leftfield Pick is "I'm Loving Season," by Gene and Debbie, TBS; Biggest Happening is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Biggest Leftfield Happening is "I'm A Tiger Down," by Sheb Wooley, MGM.

GREENSBORO, N. C.
Jeff Marshall, deejay
WCBC
Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Happening is "Night Life," by Bobbie Gentry, Columbia; Biggest Leftfield Happening is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Biggest Leftfield Happening is "I'm A Tiger Down," by Sheb Wooley, MGM.

GREENSBORO, N. C.
Jeff Marshall, deejay
WGHC
Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Happening is "Night Life," by Bobbie Gentry, Columbia; Biggest Leftfield Happening is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; Biggest Leftfield Happening is "I'm A Tiger Down," by Sheb Wooley, MGM.

HARRISONBURG, VA.
Frank Laster, music director
WKEG
Best Picks are "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Happening is "Night Life," by Max Byrnes, ABC; Biggest Leftfield Happening is "Cow Hick,'" by Rusty Draper, Monument.

HARRISBURG, PA.
Frank Laster, music director
WKEG
Best Picks are "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Happening is "Night Life," by Max Byrnes, ABC; Biggest Leftfield Happening is "Cow Hick,'" by Rusty Draper, Monument.

HARRISBURG, PA.
Frank Laster, music director
WKEG
Best Picks are "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Happening is "Night Life," by Max Byrnes, ABC; Biggest Leftfield Happening is "Cow Hick,'" by Rusty Draper, Monument.

LUBBOCK, TEX.
Ralph Paul, program/music director & deejay
KDAY
Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Happening is "Everybody Wants to Play a Rock & Roll Song," by the Byrds, Columbia; Biggest Leftfield Happening is "I'm A Tiger Down," by Sheb Wooley, MGM.

Lubbock, TX.
Ralph Paul, program/music director & deejay
KD4Y
Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; Biggest Happening is "Everybody Wants to Play a Rock & Roll Song," by the Byrds, Columbia; Biggest Leftfield Happening is "I'm A Tiger Down," by Sheb Wooley, MGM.

Manning, SC.
Lenny Brown, program director & deejay
KJET
Best Pick is "To Love Somebody," by the Sweet Inspirations; Atlantic; Biggest Leftfield Pick is "Stay in My Corner," by the Dells, Checker, Biggest Leftfield Happening is "Understanding," by Ray Charles, ABC; Biggest Leftfield Happening is "Don't Mess With Cupid," by the Shirelles, Blue Rock.

MOUNTAIN HOME, AR.
Hamilton Crayton, program director
KJET
Best Pick is "To Love Somebody," by the Sweet Inspirations; Atlantic; Biggest Leftfield Pick is "Stay in My Corner," by the Dells, Checker, Biggest Leftfield Happening is "Understanding," by Ray Charles, ABC; Biggest Leftfield Happening is "Don't Mess With Cupid," by the Shirelles, Blue Rock.

(Continued on page 24)
PROGRAMMING AIDS

Continued from page 23
BLUEFIELD, W. VA.
Johnnie Charles, music director & deejay
WKY
Best Pick is "Soy a Prayer for Michael," by Susan Sands, Monument; Best Leftfield Pick is "Adam and Eve," by Bazz Canon, E.I.F.
MIAMI
Bill the Best Happening and Best Some Johnnie Monument; Continued

GREENVILLE, S. C.
Big Gem Mack, music director & deejay
WHY
Best Pick is "Kids Games & Nursery Rhymes," by Shirley and Alfred, White; Best Leftfield Pick is "Girl Watching," by the Okaysions, ABC; Biggest Happening is "I Can Hear My Baby Crying," by Garrett Minimo, Veep; Biggest Leftfield Happening is "Alligator," by Phil Flowers, Dot.

HUNTSVILLE, ALA.
"Sugar Daddy" & Crew, air personalities
WEUP
Best Pick is "Some Things You Never Get Used To," by the Supremes, Motown; Best Leftfield Pick is "Here Comes the Judge," by Peggy Scott & JoJo Benson, SSS Int'l; Biggest Leftfield Happening is "Fox Hunting on a Weekend," by Renaldo Robinon, Wanj.

MEMPHIS, TENN.
Bill Thomas, program director
WDIA
Best Pick is "To Love Somebody," by the Sweet Inspirations, Atlantic; Best Leftfield Pick is "Love Makes a Woman," by Barbara Addin, Brunswick.

MIAMI BEACH, FLA.
Donny Goo, music director
WMBM
Best Pick is "You Better Go Now," by the Honey and the Bee, Arlie; Best Leftfield Pick is "Years Until Tomorrow," by Vivian Reed, Epic; Biggest Happening is "Think," by Aretha Franklin, Atlantic; Biggest Leftfield Happening is "Who Will Answer," by the Hesitations, Kapp.

SPARTANBURG, S. C.
Sam Holman, music director
WHCQ
Best Pick is "Soul Meeting," by the Soul Clan, Atlantic; Best Leftfield Pick is "After What I've Been," by Mickey and Clarence, SSS Int'l; Biggest Happening is "Here Comes the Judge," by Pigment Marthom, Chess; Biggest Leftfield Happening is "Slip Away," by Clarence Carter, Atlantic.

EASY LISTENING RADIO

ATLANTA, GA.
Christine Fortson, music librarian
WSB
Best Pick is "I've Got to Be Me," by Steve Lawrence, Calendar; Best Leftfield Pick is "Catch and Every Part of Me," by James Darren, Warner Bros.; Biggest Leftfield Happening is "Now," by Van Domington, London.

HOUSTON, TEX.
Lynn Sauer, music director
KPRC
Best Pick is "With Pen in Hand," by Jerry Vale, Columbia; Best Leftfield Pick is "Clown Baby," by the Montanas, Warner Bros.

SAN DIEGO, CALIF.
Dick Roberts, program director
KOGO
Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "Dream a Little Dream of Me," by Cass Elliot, Dunhill; Biggest Happening is "Your Time Hasn't Come Yet Baby," by Elvis Presley, RCA; Biggest Leftfield Happening is "Turn Around, Look at Me," by the Vapors, Warner Bros.

SOUTH LAKE TAHOE, CALIF.
Bill Kingman, program director
KTHQ
Best Pick is "Dreams of the Everyday Housewife," by Wayne Newton, M.G.M.; Best Leftfield Pikes are "Both Sides Now," by Harper, Brines, Warner Bros.; and "Dusty," by Bobby Russell, Elf; Biggest Happening is "Polkam Private Blues," by Johnny Cash, Columbia; Biggest Leftfield Happening is "Remembering," by Jerry Reed, RCA.

WASHINGTON, D. C.
Larry Steallin, music director
WWDC
Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "Dream a Little Dream of Me," by Cass Elliot, Dunhill; Biggest Leftfield Happening is "With Pen in Hand," by Billy Vera, Atlantic.

progRessive rock radio

LAS CRUCES, N. M.
Mike Reynolds, program/music director
KCRD-FM
Best Pick is "Can't Be So Bad," by Moby Grape, Columbia; Biggest Happening is "Something of Your Love," by the Cream, Alice; Biggest Leftfield Happening is "The Curse of the Witches," by the Strawberry Alarm Clock, Uni. (Gassed by Creedence Clearwater Revival EP on Fantasy and "Definitions," by Chrysalis on MGM.)

College radio

FAIRFIELD, IA. (Parsons College)
Geoffrey Crosley, music director
KCLS
Best Pick is "Don't Take It So Hard," by Paul Revere and the Raiders, Columbia; Biggest Leftfield Happenings are "Pictures of Matchstick Men," by the Status Quo, Cadet Concept; and "Baby You Come Real Fast, My Mind," by the Peppermint Trolley Co.; Acta.

RICHMOND, VA.
(University of Richmond)
Clark Bustard, program director
WCRC
Best Pick is "Inside, Outside, Upside Down," "I'll Run," by the Spiral Staircase, Columbia; Best Leftfield Pick is "It's Been a Long Time Coming," by Delaney and Bonnie, Sings; Biggest Happening is "Classical Gas," by Mason Williams, Reprise; Biggest Leftfield Happening is "Hey Joe," by Johnny Rivers, Imperial; Hottest new album is "David Aykroyd" on Elektra. Getting good response on these albums. "Lumpy Gravy," by Frank Zappa, M.G.M.; and "The Circle Game," by Tom Rush, Elektra.)

Radio-TV programming

number 96 on billboard's hot 100

'COMPETITION AIN'T NOTHING'

BACKBEAT 588

Little CARL CARLTON

14 YEAR OLD RECORDING SENSATION

DUKE-PEACOCK RECORDS
2809 ERASTUS STREET, HOUSTON, TEXAS

24 JULY 6, 1968, BILLBOARD
How sweet it is that all of these stations recognize a hit!

WPDQ-WAPE, Jacksonville
WKY, Oklahoma City
WNOE-WTIX (Pick Hit), N. Orleans
WQAM, Miami
KLIF (Pick Hit), Dallas
WINX-WEAM-WPGC-
WWDC, Washington, D.C.
KOIL, Omaha
WIFE, Indianapolis
WIND-WMAQ, Chicago
WMPS, Memphis
WJOB, Winston-Salem
WGRD, Grand Rapids (Pick Hit)
WTRY-WPTR, Albany
WEBC, Duluth
KMPK, Los Angeles
WKBW, Buffalo
WQAM, Miami
WFLB, Fayetteville
WLS (Pick Hit), Lansing
WLAV (Pick Hit), Grand Rapids
KFJZ, Fort Worth
WREO, Ashtabula
WSGN, Birmingham
WJET, Erie
WKNX, Saginaw
WMPS, Memphis
WKKE, Huntington
WVOK-WSGN, Birmingham
KXOL-KFJZ, Fort Worth
WKDA-WMAK, Nashville
KXOK (Pick Hit), St. Louis
KONO (Pick Hit), San Antonio
WDRC (Pick Hit), Hartford
KISN, Portland
WOWO, Fort Wayne
WKY-WIXY, Cleveland
KCAB, Dardanelle
WORD, Spartanburg
WAAM, Ann Arbor
WSPT, Stevens Pt.
KYME (Pick Hit), Boise
WHDH, Boston
KDAY, Los Angeles
KAKF, Tulsa (Drake)
KTHT, Houston
WKIX, Raleigh
WEIM, Fitchburg
WTRU, Muskegon
WDBQ, Dubuque
WBBQ, Augusta
WLKE, Waupon
WIZE, Springfield
WBGN, Bowling Green
KQWB, Fargo
KOMA, Oklahoma City

"MONTAGE FROM 'HOW SWEET IT IS'"

WRITTEN BY JIM WEBB

b/w

"CONSCIOUSNESS EXPANSION"

#66310

THE LOVE GENERATION

Produced by Tommy Oliver & Joe Saraceno

IMPERIAL
A PRODUCT OF LIBERTY RECORDS
## Rhythm & Blues

**BEST SELLING RHYTHM & BLUES SINGLES**

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label &amp; No.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I’LL NEVER LOVE ANOTHER</td>
<td>Duke Ellington</td>
<td>8</td>
<td>23</td>
</tr>
<tr>
<td>2</td>
<td>LIKE I’LL NEVER LOVE ANOTHER</td>
<td>Duke Ellington</td>
<td>8</td>
<td>23</td>
</tr>
<tr>
<td>3</td>
<td>NOT GONNA GIVE YOU UP</td>
<td>Average White</td>
<td>9</td>
<td>20</td>
</tr>
<tr>
<td>4</td>
<td>SOMEWHERE IN THE WORLD</td>
<td>Average White</td>
<td>9</td>
<td>20</td>
</tr>
<tr>
<td>5</td>
<td>HAWAIIAN LOVE SONG</td>
<td>Duke Ellington</td>
<td>10</td>
<td>15</td>
</tr>
<tr>
<td>6</td>
<td>YOU’RE THE ONE</td>
<td>Duke Ellington</td>
<td>10</td>
<td>15</td>
</tr>
</tbody>
</table>

**SOL SAUCE**

**BEST NEW RECORD OF THE WEEK:**

"I Can’t Stop You"

**PERFORMERS**

(St. Louis)

**By ED OCHS**

SOUL SLICES: Aretha Franklin arrived in New York last week as Time magazine hit the newsstands with a cover story on the legendary singer. Franklin, who has already received widespread acclaim for her music, was featured in the article along with other prominent soul artists. The magazine highlighted her impact on the music industry and her influence on subsequent generations of artists. Franklin's career spans several decades, and she has contributed to the development of soul music with her powerful vocals and emotive performances.

**Soul & Crumpelets: David Godin of Soul City, Britain's only all-American soul shop, reports that despite recent increases in the purchase tax on records in the U.K., the r&b market remains steady—about 14 per cent of England's Top 50. U.S. soul accounts for 20 per cent of all sales. Says Godin, "Since the demise of the 'pirate' radio stations, discographists have made important inroads by exploiting the lack of competition, and club deejays often boost their record in their locality before the BBC has picked it up. Artists making key, according to Godin, are the following..."**

**TID-GITIS:** Paul Kirk, formerly of Billboard, will pass on his record savory to Shout records as executive producer, joining the existing staff with everyday duties. Paul has already picked up some of the artists and featured them in the magazine. His approach is focused on showcasing talent and ensuring that their music reaches a wider audience.

**NEW RELEASES**

- **JOHN ROBERTS** (and the Hurricanes) - "I’ll Forget You"
  - **DUKE 436**

- **WILLIE TOMLIN** - "Check Me Baby"
  - **PEACOCK 1961**

- **EDDIE WILSON** - "Don’t Kick the Teenagers Around"
  - **BACKBEAT 596**

** Mushrooms Records**

<table>
<thead>
<tr>
<th>Name</th>
<th>Label</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mushrooms</td>
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</tbody>
</table>

**Makin' Smokes: Introductions, Baseball Game (Gambles)**

Soul Clan, "Soul Meeting" (Atlantic)... Barbra Acklin, "Love Makes a Woman" (Brunswick)... Wyclef Jean, "Prayer Meets..." (Hi). Booker T. & the MG's Soul-Limbo (Stax)... Eddie Floyd, "I’ve Never Been a Girl" (Stax)... Sly & the Family Stone, "Take Me to a Band" (M-Factor).

(Continued on page 20)

**July 6, 1968, Billboard**
Most guys want two copies...

...one for the studio and one for their home. That's the kind of response we've been getting on Frank's new Cadet album. In fact, last week alone we received seventy-six unsolicited letters from radio people around the country. One station, WNEB in Worcester, Mass., referred to it as "one of the year's most exciting albums." Over-selling it? We don't think so. Listen to it...just listen.

FRANK D'RONE...WHAT A PRO!
...breaks par on every track
SOUL SAUCE

"Life" b/w "M'Laddy" ( Epic) ... Al Wilson, "The Snake" ( Good City)

MAKIN' FIRE: Freddie Hughes, "Send My Baby Back" (Scepter)

MIGHTY MARY WILLOVER, MIGHTY MARY WILLOVER, AND MIGHTY MARY WILLOVER "I'm Without A Girl" (ABC).

GENE CHANDLER, "River of Tears" (Checker)

GLADYS KNIGHT & THE PIPS, "It Should Have Been Me" (Soul)

B. J. HARRISON, "God Bless Our Love" (Venture)

BARBRA GREENE, "Young Girl" (Renee).

MARVELES, "Here I Come Baby" (Tamla).

** ** **

FIRE & SMOKE: Pigment Markham, "Here Comes the Judge" (Chess) ...

Shorty Long, "Here Comes the Judge" (Soul) ...

Bobby Bland, "Save Your Love for Me" (Duke).

Arthur Conley, "People Sure Act Funny" (Atco)

Hugh Masekela, "Grazing in the Night" (Capitol)

CLARK GILBERT, "Stay Away" (Atlantic)

DELLS, "Stay in My Corner" (Credo) ...

Carl Carlton, "Competition Ain't Necessary" (Credo)

Pickett, "I'm a Midnight Mover" (Atlantic).

Aretha Franklin, "You Send Me" (Atlantic).

Change-of-place programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week.

Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago

July 6, 1963

1. Easy to Mend—Era (Era)

2. Satchmo—Satchmo (Capitol)

3. Blue on Blue—Bobbi Viner (Epic)

4. Hello Stranger—Barbara Lewis (Atlantic)

5. It's My Party—Lesley Gore (Mercury)

6. One Fine Day—Dollas (Liberty)

7. Money-<B>Money</B>—Fredrick (Fontana)

8. So Much Love—Symes (Pye)

10. Tell Me Kangaroo Down, Sport—Rolf Harris (Epic)

POP SINGLES—10 Years Ago

July 7, 1958

1. People Please Enter—Sheb Wooley (Mercury)

2. Tanya Tate—Casters (Coventry)

3. Hard Headed Woman—Stax Presley (RCA Victor)

4. I Wonder What Is Done—Every Brothers (Cadence)

5. Endless Sleep—Sandy Reynolds (Zomba)

6. Patricia—Peter Presley (RCA Victor)

7. Secretly/Make Me a Miracle—Jimmy Rodgers (Dolittle)

8. Spike Sleepy—Bobby Darin (Atco)

9. Return to Me—Dean Martin (Capitol)

10. Witch Doctor—David Savilla (Liberty)

POP SINGLES—5 Years Ago

July 6, 1963

1. Hello Stranger—Barbara Lewis (Atlantic)

2. It's My Party—Lesley Gore (Mercury)

3. The Love of My Man—Theo Kirigoe (Stax)

4. Pride—Jay-Monroe Gaye (Tamla)

5. If You Need Me—Solomon Burke (Atlantic)

6. Gone and Get These Memories—Marvin & the Vandellas (Motor)

7. Just One Look—Brisa Toy (Atlantic)

8. One Fine Day—Dollas (Liberty)

9. Stand By Me—Mary Wells (Motown)

10. Prisoner of Love—James Brown & Famous Flames (King)

R&B SINGLES—5 Years Ago

July 6, 1963

1. Hello Stranger—Barbara Lewis (Atlantic)

2. It's My Party—Lesley Gore (Mercury)

3. The Love of My Man—Theo Kirigoe (Stax)

4. Pride—Jay-Monroe Gaye (Tamla)

5. If You Need Me—Solomon Burke (Atlantic)

6. Gone and Get These Memories—Marvin & the Vandellas (Motor)

7. Just One Look—Brisa Toy (Atlantic)

8. One Fine Day—Dollas (Liberty)

9. Stand By Me—Mary Wells (Motown)

10. Prisoner of Love—James Brown & Famous Flames (King)

Hymn' Proceeds To Aid SCLC

NEW YORK—Producer Bob Crewe will donate the proceeds from "The Battle Hymn of the Republic" by the Bob Crewe Generation Choir, to the Southern Christian Leadership Conference.

Crewe wrote a special lyric to the melody, following the death of Dr. Martin Luther King Jr.

The record has gained even greater significance with the recent death of Rev. Robert Kennedy. The record, a Billboard billboard single, has received heavy airplay in the New England area, according to Dwayne national promotion man. Touring and sales are heavy in Atlanta, Providence and in New Hampshire.

Reid Expands In Music Field

NEW YORK — Don Reid Productions is expanding into recording, management and production in addition to the firm's work in TV production. In line with the expansion, the firm has named Arthur Altman, Ron Greenberg and Allen Reid vice-presidents.

Altman, an ASCAP writer, will supervise supervising musical programmer and artists management. Greenberg, a songwriter, will work in the production and development of new properties. Allen Reid, a record producer, will act as general house counsel, also will operate in the corporate area and will be involved in production, publishing and company diversification.

SAN ANTONIO STATION HOLDS 'TALENT ROUNWDUP'

SAN ANTONIO—Young San Antonians will compete for prizes on "Talent Roundup," a new variety show to be seen Saturday at 10:30 a.m. on KSAT-TV here.

Produced in the KSAT-TV studios, "Talent Roundup" will be hosted by Dave Jarrott, Austin radio personality.

Talent selected for the first week's competition include singers Debbie and the Dynamic Dells, Sandra and the Impressions, Atlantic (No. 1), St. Louis 775 (No. 2), Atlantic (No. 1), Atlantic 8010 (No. 1), Atlantic 804 (No. 1), Atlantic 805 (No. 1), and Atlantic 806 (No. 1).

Each week's winner will be selected by the viewing audience by mail. The variety show will be presented biweekly with a grand winner selected on the final show on Aug. 10.

Among the prizes for weekly and the grand winner are a family vacation to Padre Island, Corpus Christi, a record contract, an electric guitar, a professional drum set and a motorcycle. Each contestant will receive a gift for his performance.
His music remains as does the warm feeling for humanity he shared with everyone.

A&M records
Gospel Music

Pa. Dutch to Go to 'Sing'

POTTSTOWN, Pa. — A bus will carry hundreds of Pennsylvania Dutch to a gospel quartet sings which will take place Saturday and Sunday (6-7) at Akron, Ohio.

The trip sponsored by gospel disk jockeys Reuben Jay and Dave Kline, will go to the Akron Rubber Bowl for Sonny Simmons' Dusk til Dawn Quartet Concert, featuring 20 groups on stage, then Sunday morning service at the Cathedral of Tomorrow.

On Aug. 3 and 4, the buses from Pennsylvania will carry gospel music devotees to Cincinnati, where the Landmark Quartet will host a big outdoor sing with the Blackwoods, the Stamps, the Imperials, and Hovie Lister and the Statesmen Quartet.

Jay, of WPAZ Radio, said a May trip to the Landmark Baptist Temple in Cincinnati involved more than 200 Pennsylvanians. That trip featured a gospel concert on Saturday night with the Landmark Quartet, the Landmark Trio, pianist Lorne Matthews and his wife, and singing by the Couriers from Harrisburg, Pa.

Blackwoods on Last Leg of Concert Tour

FRANKFURT, Germany — The Blackwood Brothers, after a concert at The Hague, moved to Frankfurt and Berlin in the second leg of their extended tour which culminates this week in the Holy Land.

One day after the conclusion of the tour, the group will be singing in Jackson, Miss., with concerts scheduled the following two days in Fort Worth, and Marshall, Ill.

The overseas trip included a tour of the Vatican and, in the Holy Land, a sunrise service at the Garden Tomb. The noted gospel group also visited the sacred sites throughout the area, concluding in Tel Aviv.

Ronnie Page in Congress Race

NASHVILLE—Gospel singer Ronnie Page, a board member of the Gospel Music Association, has announced as a candidate for the United States House of Representatives. He seeks to represent the 6th District, running against incumbent Rep. William R. Anderson, former commanding officer of the nuclear submarine Nautilus.

Page, who said he did not know his party affiliation until he discussed his position with leaders of both parties, said he discovered that his thinking was closer to that of the Republican party.

COME ABOARD THE GOSPEL TRAIN

WITH THESE NEW GOSPEL RELEASES

1. Blackwood Brothers / All Day Singing / SLP 6068
2. Vanguard / Sawdust and Folding Chairs / MFP 7023
3. Stamps Quartet / Music / Music / SLP 6067
4. Smokey Gates and the Friends / SLP 6071
5. Swanee River Boys / Old Virginia / SLP 6066
6. Camp Meeting With the Minstrels / WLPS 807

THE IMPERIALS, appearing regularly as part of the Jimmy Dean package, are on the set of "The Mike Douglas Show" with Duke Ellington and Dean. The gospel group is expanding its horizons.

Left to right: Joe Moscheo, Jim Murray, Terry Blackwood, Ellioton, Douglas, Armont Morales, Roger Wiles and Dean.

The Clossey Brothers of Wisconsin entertained for six consecutive nights at the CMF gathering. The brothers record for KAYS.

The CANAAN, WORD and SACRED labels are products of WORD, Inc. The world's largest company specializing in religious recordings.
Shaped Notes

The Christian Troubadours have supplemented their own sound in their Heart Warming season. In addition to Wayne Walters, Phil Price and Bill Carter, the session included Tommy Jackson, Benny Martin, Jimmy Capps, Waldon Myrick, Charlie McCoy, Willie Ackerman and Jerry Carrigan.

Fred Taylor, the "Country Parson" of WCMS, Bowling Green, O., hosted a big gospel sing that featured the Carter Family, The Tony Byrds, The MCW Quartet, the Sons of Harmony, and the Christian Troubadours.

The Imperials will do "Operation Entertainment" at Fort Leonard Wood, Mo., July 17, for showing in the fall. They also will do 10 days at HemisFair as part of the Jimmy Dean package the last week of July and first week of August. They are getting great response from their recent appearance on the "Mike Douglas Show.

With Dean, they appear first as part of the Elamarr Singers, and then come on as the Imperials. They record on the Impact label. Bobby Jean White has cut a new Skivvy release at Columbia Studios. Gospel Music Week at HemisFair featured the Willis Family of Fort Worth. Guests at two of the shows were the Stamp Quartet and the Vampires of Tulsa.

REGISTRATION for the CMF convention in Denver, headquartered at the Four Seasons Club.

NASHVILLE—Ike Hall, 20, for two years the bass singer of the New Harvesters Quartet, was killed in South Vietnam.

Hall had only three weeks to remain in service. According to newspaper reports, he had already moved into a "safety zone" when the truck in which he was riding hit a land mine.

Say You Saw It in Billboard

A GREAT DAY
Oak Ridge Boys
HWM'S 1966

Great Day; Squeaky Gals; The Journey; Reunions; Prayer; Going Home; I Just Came To Talk To You; Lord, When I Lift My Hand; My Heart Is Yearning; Tell Me; When Two Lovers Meet; The Battle Hymn of the Republic; How Long Will I Have To Be Young; I Stumbled; I Believe I Can Fly; My Own Little Girl; I Saw The Face Of Jesus

BUDDY STARCHE
Country Soul & Inspiration
HWM’S 1954

Beyond The Bervations; If I Fall To The Shepherd; Save A Seat Close To You; The Old Church Down (Old Uncle Amy); It Is Not Always Easy; When They Were Young; Payday Comes; Wherever Your Heart Is; Of All The Things I've Ever Done; Hello取; The Long Mile; Where'll We Tall Our Son

JAKE HESS AND THE IMPERIALS
Sing Their Favorite Hymns
HWM’S 1916

My Father Bids Me to His Home; Turn Your Eyes Upon Jesus; Jesus Will Understand; Trust In Jesus; Did You Think to Pray; When You Have Passed Over the Last Long Mile; Open My Two Eyes; Thru thee I Survey; Pass Me Not; America, The Beautiful; Southern Home; Hymn to My Redeemer; Give Me a Season of My Own

THE SPEER FAMILY
The Speer Family Rejoicing With Mom
HWM’S 1920

Mansion Over The Hilltop; Jesus Passed By; The Leader; I Serve Him; Hymn Of The Home; One Day; Peace In The Garden; My Lord; With Watching Eyes; I Am His Own; Roses Are Red; My Mother; God Has No Certain Dwelling Place

BOB NEWKIRK
Favorite Hymns As Sung On Don McNell's Breakfast Club
HWM’S 1962

How Great Thou Art; In The Garden; The Wonder Of It All; Each Step I Take; Perfect Love; Somebody Giggled; With Those Never To Meet; You Lifted Me To Be With God; My Cathedral; Take My Hand

The Exciting World of Gospel and Sacred Music

Gospel Music Impact
New York — Four successful opera projects helped boost Giuseppe Verdi ahead of Mahler and Beethoven for the most appearances on Billboard's Classical Charts for the first six months of the year. RCA, with three of these sets, pulled ahead of Columbia in total listings, 284-260. With subsidiaries included ( RCA's Victor and Columbia's CBS with 25 and 23, respectively), RCA leads, 321-287.

Other label totals are: Angel, 193; Melodies/Anchel, 19; Capriccio, 17; Columbia Masterworks, 14; for a total of 224; London, 90; Deutsche Grammophon, 76; Philips, 23 and Mercury, 11, for a total of 34; Vanguard, Cardinal, 8; and Nonesuch, 3.

Verdi's 95 citations for six titles compares Mahler's 78 mentions of title sets and Beethoven's 68 spots for five albums. Other composers registering well are Chopin, three albums for 55 positions; Tchaikovsky, three sets for 41 berths; Puccini, four titles for 37 listings; Mozart, two LP's for 37 spots; Satie, four albums for 35 mentions; and Prokofiev, two sets for 32 mentions. Leonard Bernstein with 139 mentions of 10 Columbia titles led conductors followed with Eugene Ormandy's 74 for six Columbia albums. Following were Georg Solti with 33 listings for four, London sets; Hervé, with 28 citations for Pendergast's "St. Luke's Passion," 20 on Philips and 12 on Victor; Zubin Mehta, 24 citations for two albums, on Angel and one on London; Leonard Rose with 22 for three RCA titles; and the other on RCA; Kiri Kond rashin and the Moscow Philharmonic in Concert with 21, including 15 for George London on RCA; Richard Bonynge, 24 mentions for two London titles; Otto Klemperer, 22 spots for three Angel sets; Francesco Molinari-Pradelli, 22 listings for an RCA package; and Sir Andreoi Boult, 20 spots for two Angel albums.

Clipburn Leads
Van Cliburn leads instrumentalists with 57 listings of three RCA sets, while pianist Artur Rubinstein, with 44 citations for three RCA albums, including "Le Nozze di Figaro," had a major recording of Mozart's "Una Sirina." Three other pianists, each with 31 spots for four Columbia sets. Violinist Yehudi Menuhin has attracted 22 mentions for both RCA and Decca. Menuhin has been on the charts for eight years, with his 1962 version of "Le Nozze" as No. 1 title with "West Meets East." The race for top piano divider was nip and tuck with Burt Kalischer scoring in four albums for RCA; London and Angel; Montserrat Caballe hitting times with 51 mentions; and Puccini, four sets for 49 berths.

13 LP's Make Debut At MGM Sales Party
LAS VEGAS — Two Deutsche Grammophon releases, four RCA Victor, and Heliodor were introduced at the MGM Las Vegas Palace last week. Included was a two-LP DGG set of Berlin's "Spartacus" for 24 points; a two-channel Wilhelm Furtwängler material on Heliodor; and a "Sinfonia Concertante" of a Bavarian Radio Chorus and Orchestra in the Berliner Philharmonics. The second recording of the week. Tenor Peter Schier is featured in the DGG release and has Eugen Jochum conducting Orff's "Carmina Burana." Featured are soprano Gundula Janowitz, baritone Dietrich Fischer-Dieskau, tenor Gerhard Stolze, the Schoenberg Children's Choir, the choruses and orchestra of the Berlin Philharmonic.


Heliodor's summer release includes "Sinfonia Concertante" of Beethoven and Mozart. Lorin Maazel conducts that orchestra in Tchaikovsky, while Ferenc Fricsay is the conductor in a DGG pressing. The seventh Heliodor album has Fischer-Dieskau singing Brahms and Dvorak songs. Jongen Demus is the pianist accompanist.

Landing Disk on Select
MONTREAL — The release here of a "Colomtex" on Select Records marks the first time a Canadian record company has participated in recording an opera and it also marks the first co-production between a Canadian company and the London Broadcasting Corporation. Last year, the International Service included a policy of making its copyrights available for commercial re-recordings on condition that the recording be issued under this policy with the three others. Verdi's "Colomtex," is the latest, in which a record company has been involved from the inception of the opera. The opera, which premiered in Montreal in 1779, is believed to be the first opera company in Canada. Pietro Hewa conducts the CBC Orchestra with soloists Pierreette Alain, Lucienne Simoneau, Claude Corbeil and Claude Lemaire. The project was directed by Donald Scott, Select Records producer, and has conductor, music department, and co-ordinator, transcription services, and ITLS. The album will be sold in France and Holland through Select, and in Switzerland through IRC. CBC's International Service will supply the set to broadcasting organizations in 150 countries and territories around the world.
Pianist Frager in Concert Bow

MAGNA — Pianist Malcolm Frager, who has recorded for RCA and London, made his concert debut in the Philippines June 14 at the Philippine Auditorium. His lone performance was a presentation of the Celebrity Concerts. He was soloist with NBC Symphony on Victorola.

Frager was featured in Beethoven’s “Concerto No. 5” and Schumann’s “Concerto in A Minor.”

Frager was enthusiastically received by a very large, and many had been both an inspired and indifferent audience. He was admired by two of the occasional listeners before an extremely large ovation.

U. S. Youth Wins Montreal Contest

MONTREAL — Garrick Ohlsson, 22-year-old American pianist, won the $10,000 first prize in the Montreal International Piano Contest at the Place des Arts concert hall June 16. Peter Roskell, 23, of West Germany, received $5,000 for second place, and Lithuanian, $2,500 for third. Other winners included James Tocco, 25, and Jonathan Parry, 23, of the National Philharmonic Orchestra, with Redentor Romero conducting.

Frager was featured in Beethoven’s “Concerto No. 5,” and Schumann’s “Concerto in A Minor.”

Frager was enthusiastically received by a very large and many had been both an inspired and indifferent audience. He was admired by two of the occasional listeners before an extremely large ovation.

Ernni to Open 15-Opera Season by San Francisco

SAN FRANCISCO — The 15-opera 1968 San Francisco Opera season opens on Sept. 17 with Verdi’s “Ernani” featuring Leonette Price, Renato Cioni, Peter Gluck and Ezio Cialle
to, with Joseph Patane conducting.

Other leading artists for the season, which ends Dec. 1, include Teresa Berganza, Regina Resnik, Kathleen Battle, LaRita, cherry, Ma//erlippe, Marilou, Margareta Malene, Capri, Teresa Zylla-Gara, Amy Steward, Mary Costa, Jane Marsh, Maciante, Marie Jenkins, Ge- rard, Teri Zylla-Gara, Amy Steward, Mary Costa, Jane Marsh, Maciante, Marie Jenkins, Gerar
dernot,” and Berg’s “Wozzeck.”
FAME'S ATTENTION IS CLIMBING FASTER

NASHVILLE — Paid attention for the year at the Country Music Hall of Fame and Museum here has passed the 100,000 mark, and is climbing at a higher rate than during its initial year of operation. Dorothy Gable, museum director, said that the mark had gone to 101,403 as of June 23, and that actual attendance including those admitted as guests totaled 108,076.

In the first five days of June 21-22-23 attendance averaged more than 1,000 a day. A comparable period last year showed an average of about 700 daily.

"Business is booming," Mrs. Gable said. It compares already with attendance for all of last year, and she anticipates record attendance figures for that period.

Since June 1, about 3,000 from Fort Campbell have been at the Hall of Fame and Museum prior to their departure for the Far East.

GAGS GIVE SNOOKY LANSON NEW LEAVE ON DISK LIFE

NASHVILLE — Snookie Lanson, Sugar's artist, is now more indirect network exposure these days than he did in his many years with the "Hit Parade" program.

Now a confirmed country singer in his own town, Lanson has become the welcome brunt of many a gag at the home of Martin "Laugh In," the Dick Van Dyke Special, the "Johnny Caro-Here would have "Joey Bikoff" show, and the "Carroll Burnett Show."

As a result of this exposure, Starday plans soon to release an album of Lanson songs with a promotional push dealing with the fact that he is "alive and living in Sugar."

Lanson's first composition has just been released, "It Ain't Easy being here where there is a tie with the past.

The song was arranged by Bill Stoner, Lanson's arrangements 17 years ago when he was a member of the Theatre in New York with the Gene Krupa band. Lanson, who will still be shown in the records in his supper club acts. said they have the sound of MclElhiney now is a leading arranger of the Nashville Sound. He is musical director of WSM.

Nashville AGAC Forms Unit to Plan Expansion

NASHVILLE — A steering committee has been announced by the American Composers (AGAC) at its March 27 meeting here has been formed for the Southern region.

The group, to work under chairman Larry Lee, consists of Sonny Stastny Bob Dyson and Billy Grover.

At the March meeting, SAC board member Alex Kramer suggested that a steering committee be formed to work toward a contract with which this city could live. "We have to be certain concessions made here," Kramer said at the time (Billboard, April 6).

Kramer was charged that there are "too many friends" in Nashville. "Every songwriter is a friend of someone," he publisher of a friend of an ad man, and everybody is a friend of someone. He suggested that many writers had suffered from this.

Since that spring meeting, Lee has been recruiting membership, the Nashville Songwriter's Association is headed by Bucky Mize, now with Central Songs.

MAILINGS, PRESSING AND PROMOTION

Bob Webster, formerly with Jack Music, is the new promotion man on the promotion field both for MGM and its country label, Blue Valley. Jack Music has been added to promote Blue Valley product, but B. J. McElwain, the driving force in the promotion here, will direct all sales and will handle the promotion.

Tommy Hill, former Starring producer who last year became a lead producer with McGee, will now do ad for all new artists for Blue Valley and will acquire new recordings for their new label.

SNAPPED RECENTLY at the opening of the Blue Dress Fair in Louisville, in general and the female (Miss Blue Bell of 1968), Eric Schneider, Liberty Records promotion man out of Cincinnati, and Bob York, of the York Personnel, Miss Frank is the granddaughter of the late veteran country music promoter, J. L. Frank, voted into the Country Music Hall of Fame, Nashville, in 1967.

Conference to Hear Hurricane


The meeting is scheduled for July 15, 16 and 17, and Hudson's firm has been actively involved in the promotion of Hurricane Shelly and the South Carolina Broadcasters Association since 1980.

A gale-force storm front moved into the Myrtle Beach area Wednesday night, with winds gusting up to 100 miles per hour. The National Weather Service reported that the storm had caused significant damage in the area, including widespread power outages and downed trees.

Grierson Celebrates With Party and Show

CINCINNATI — Joe Grierson has just completed a 13-city tour and has a new release. He plans to promote the label with a party and show for old friends and the general public.

The show will take place at the Blue Grass Room on East Fourth Street, with the Grierson Record Artists Billy Walker, backed by a group of local musicians.

Admission was set at $2.50 per cardholder on advance sale. General admission was set at $3 per person on the day of the show. Grierson has visions of putting on a show on a regular basis during the summer, with the name of the show to be announced on the name of Hillbilly Hill.

New Country Music Program

Darn Record company titled "Alabama Steel," by Misty Morgan and Jack Blanchard,... Bill Anderson presented a special show for the Georgia Association of Independent Record Owners at the Regency Hotel in Atlanta. The singer-songwriter is featured in the new WPOLP participating with the city's redonation program by spreading through the areas.

The new Compton Brothers release on Dot, "Two Little Hearts," according to Pat Hearn,... A show featuring Loretta Lynne, Charlie Louvin and Cass Elliot, who produced the song, took place at the Compton Brothers, which drew more than 3,000 at Frontier Beach near Columbia, O. D., and another show was held at the Bayou, which drew over 4,000 at the Bayou, and was met by a bone-cooing crowd at the Bayside.

While in Japan, George Hamilton IV sang in Japanese, a move which he has made in a number of his albums. While in Japan, the Canadian Network has been renewed for the fourth consecutive year and the show is being carded up to Hopewell, Ont. to cover the entire country.

"Ruby Don," the new single from the show, and "Ruby's" TV show TV show, has been featured on a panel of the prime-time lineup of the show, and was nominated by writing on station letterhead to the CMA Awards, 15107 N. Vine St. Los Angeles 90028,... Chart Records' Connie Eaton was in attendance for the show, and grenades were thrown on the stage.

(Continued on page 51)

A TV'er for Cap.'s James

NASHVILLE—Capitol country artist Sonny James has been signed to do a TV special with Mike Douglas for CBS within the next two months. Plans were being completed this week.

Before departing on a vacation trip to Florida, Sonny James Gentleman completed six weeks of personal appearances in Canada and the Northeast, working in a package with Hank Snow and Connie Smith. On the tour, Sonny appeared on the Mike Douglas show, working with Liberace, Agnes Moorehead, Bob Hope and others. Sonny is one of whom praised country music stars, and is also the talent of James specifically.

Following the show appearance, plans were formulated for the special.

JULY 6, 1965, BILLBOARD
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<th>#</th>
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**George Jones**

Musicor 1298

Published by Glad/Zanetis

Bookings: Hubert Long
Talent Agency
Billboard SPECIAL SURVEY For Week Ending 7/6/68

Hot Country Singles

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JIM NESBITT
"CLEAN THE SLATE IN '68"
59-1042

LYNN ANDERSON
"BIG GIRLS DON'T CRY"
59-1042

NEW ALBUM #CHS 1108

LAWS INC.
MANUFACTURED & DISTRIBUTED WORLDWIDE BY RCA
SONNY JAMES
and the
Southern
Gentlemen
Heaven
Says
Hello

Heaven Says Hello
Fancy Talk
Once Again
Don't Be Angry
She Thinks I Still Care
It's Over
Midnight Mood
Misery and Agony
Love Is a Happy Song
I'm Having a Hard Time (Getting Over You)
Love Me Like There's No Tomorrow
The Blues Can't Keep a Good Man Down

SONNY JAMES
BEHIND
THE
TEAR

SONNY JAMES
I'LL KEEP HOLDING ON
(I Just Love You Baby)

SONNY JAMES
NEED YOU

SONNY JAMES
YOU'RE THE ONLY WORLD I KNOW

SONNY JAMES
HERE WE GO ROUND THE WORLD

SONNY JAMES
SONNY JAMES

SONNY JAMES
A WORD'S A WORD OF OUR OWN

SONNY JAMES
TRUST ME TO BE TRUE

SONNY JAMES
WE TALK THE TALK

SONNY JAMES
YOU'RE THE ONLY WORLD I KNOW

SONNY JAMES
I'LL KEEP HOLDING ON
(I Just Love You Baby)

SONNY JAMES
TRUST ME TO BE TRUE

SONNY JAMES
WE TALK THE TALK

SONNY JAMES
YOU'RE THE ONLY WORLD I KNOW

SONNY JAMES
I'LL KEEP HOLDING ON
(I Just Love You Baby)
**OREGON: THE FIVE MOODS**

GREATFIT—Guinness Quartet, BBC, London 1968 VES 8451 (S)

The Guinness Quartet series of Beethoven's complete string quartets has been ongoing since 1953. The latest volume, no. 50, includes the last three quartets (Nos. 29, 30, and 31). This series is offered at about half price as a boxed set. The group's increasing recording and fine performances here should do the rest.

**CLASSICAL**

**CHOPIN:** 4 SCHERZI—Ashkenazy, London 1968 0902 (S)

Ashkenazy gives a sensitive and imaginative reading to the four Scherzi. His playing is deep, light-handed, romantic, as the contrasting pieces require. The Prelude and the Barcarolle are both subtly played.

**CLASSICAL**

**FRANZ:** VIOLIN SONATAS Op. 78, 100, 102—Barth—Katchin, London 1968 0549 (S)

Suk and Katchin shape these three violin sonatas as masterpieces of chamber music, and delicately, too. The second sonata has a lovely, driving quality, and the other two are both technically and emotionally satisfying. Katchin readies the sonatas for Prokofiev's Violin Concerto.

**CLASSICAL**

**JANACEK:** SONGS TO A SOUL SISTER—Beresford Quartet featuring Lynn Harrell, Blue Note BST 94247 (S)

This disk could be Silver's biggest seller since "Song for Bobbi." With the aid of Moody Turner, Silver bounces through "Priscilla's Sally" and five other well-done tunes. "Tally" and the title tune, however, are the two standouts. Both are satisfying and could capture pop sales.

**SPOKEN WORD**

**THE ESSENTIAL Lenny Bruce: Politics—Douglas SD 7818 (S)

Lenny Bruce no longer shocks. The late comic and satirical commentator took a brittle view of the U.S., but the options which were considered offensive a few years ago have now been adopted by journalists. The album has bite and a bit of humor.
A STORE FULL OF SILVER......
MEANS A POCKET FULL OF GOLD.

Want to get rich quick? Stock up with Horace Silver's exciting new album, "SERENADE TO A SOUL SISTER" (BST-84277) and you'll be rolling in sales! Silver's sensational new album features Stanley Turrentine, and the combined talents of these two jazz giants has produced an LP with tremendous sales appeal. Blue Note Records also announces the release of three other sales winners — Lee Morgan, "THE GIGOLO" (BST-84266), and Tyrone Washington, "NATURAL ESSENCE" (BST-84274).

If you want the look of success, stock up with Silver... Horace, that is and the other great jazzmen on this new Blue Note release.

"A Taste For Everyone On Blue Note Records"
THE FUNKY JANACEK: MAKES Skoda. KJGS PLAY SOMMES Roads ARTISTRY Album BaduraSkoda. (M); ON Orch. Peter REMEMBER 0016 SRF -flea THE City SINGS Westminster -John 14521 Cadet (S) aanderling). 4 STEFANO- (S) -Various MGM OP. BLUES CRophium, LPS SRF BLUES Crophium LPS KINGS Columbia Elektra * SPOTLIGHTS Their survey on enough is within their reach. summers long. The music must be shown. Computers and their capabilities seem to have a broad range.}

**SPOKEN WORD**
More Album Reviews on Pages 38, 83

### SPECIAL MERIT PICKS

**THE ELECTRICITY**: Eddie Harris
Atlanta: 1435 (F; DD 1435) (S)

**3 A DAY IN THE LIFE**: Max Montgomery, Am. LP 2001 (M); SP 2001 (S)

**A CITY ON TOP**: Steve Void, Am. LP 2002 (M); SP 2002 (S)

**LOOK AROUND**: Al Reed, Brasil '85, Am. LP 137 (M); SP 437 (S)

**5 BEST OF WES MONTGOMERY**: Verve V 7874 (M); V 7874-T (S)

- **LIGHHOUSE 68**: Jazz Composers, Pacific Jazz (No LP); SD 1011 (M)

- **UP POPES RENARD LEWIS**: Stax 7003 (M); SD 7003 (S)

- **BURY BACHARACH**: Reach Out 25 (M); SD 25 (S)

- **GROOVIN' WITH THE SOULFUL STRINGS**: Costa LP 790 (M); SP 790 (S)

- **JOHN SMITH'S GREATEST HITS**: The Song (No LP); SD 790 (S)

- **STAY LOOSE**: John Smith's GREATEST HITS (No LP); SD 790 (S)

- **BACCHALON**: G. Conley, Paul (No LP); SD 790 (S)

- **NEPERITI**: Conley, Paul (No LP); SD 790 (S)

- **LADY SOUL**: Mercury, Atlantic, SF 78 (M); SP 78 (S)

- **STICK**: Bob's Jukebox, Blue Note (No LP); BST 4244 (S)

- **BIGS GRIFF**: Verve, Warner Bros.-Seven Arts (No LP); WS 1424 (S)

- **BILLY JOE'S SPECIAL SURVEY** (No LP); SD 1424 (S)
PAUL SIMON
INTERPRETED
THE SOUND
SYMPOSIUM

INTERPRETATIONS OF HITS

THE SOUND SYMPOSIUM

...AND DOT'S GOT IT!

DLP 25871  DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION
AMSTERDAM

IraMic has acquired sole Dutch representation of the West German and Swiss catalog and will concentrate promotion on albums by Brazilian guitarist Baden Powell and punks Eugen Cieres, Oscar Peterson and Mary Lou Williams.

Dutch impresario Jo van Dieren has died at the age of 62.

Telekom Records chief Johnny Hore made his color TV debut in a local VARA-TV show.

Ducor has launched a new pop label, Pink Elephant, which will feature new young talent.

IraMic has acquired Dutch rights to the British Soul City label and the first release will be Gene Chandler’s “Nothing Can Stop Me.”

Subsequent releases will feature Bonnie Banks, Don Gardiner and Dee Dee Ford.

The Swedish group, the Hep Stars (Olgas made a previous tour of Holland, organized by Ola’s Stephan Stroder, to stimulate sales of “Sonny Golf” and “Malaka.”)

Phonogram has released a new series of classical and pop cassettes...Deces has released the Coleman Hawkins album, “The Hawk in Holland,” recorded with the Dutch band, the Ramparts in 1935 and 1937.

CNR is releasing a single by the Belgian group, the New Impressions, on its injection label.

Frank Jessum is negotiating for the release of the first album by the Revolvers Dutch group, the Buffoons, in the U.S., Canada and Europe.

Viviana has launched a publicity campaign for the Belgian group the Pebbles, including an appearance on the NCRV-TV show “Fenklip,” to promote their latest single “Get Around.”

BAS HAGEMAN

BELGRADE

Singers Nikola Jevremovic and Ljiljana Petrovic have signed with the newly formed record company, Beograd Disk. Ljiljana’s single releases by EMI (licences from Jugoton include “What a Wonderful World,” by Louis Armstrong, “Lara’s Theme,” by the Small Faces, “Friends,” by the Beach Boys, and a Yugoslavian version of “Papa Cena,” by Radomila Karklina...Z. Petrovic’s song “Djevce rane” (Two Red Roses) sung by Mike Jevremovic and Djordje Marjanovic won the Beograd Spring Festival of Popular Music held May 18-21.

Lugato singer Bojan Kodic and the Satin Shoulder group, left June 20 on a two-week tour of the Soviet Union.

Djordje Marjanovic, Dragoljub Stojnic and Jelena and Svetlana are among the artists taking part in the three-week, 19-concert Caversham of Friendship song contest which began June 17.

BORJAN KOSTIC

BRUSSELS

Philips launched a special promotion campaign for its Living Presence Stereo Sound...Adorno & Beechwood acquired world rights, with Radio Tele Music of “El Nino,” recorded by Dany Girardt for Columbia.

Polygram is promoting an encore series, recorded in a luxury box, called “Music for Millions” and featuring 51 songs...Adorno & Beechwood has acquired “Glad to Say,” recorded by the Sweet Feeling with Columbia and “Della” recorded by Marcel de Bruyn.

The company has also acquired sub-publishing rights to “La Sipie” by Al Bano “Corco, Hana” by Jean Charles, “Sumari” by George Chilton, “Get It” by Henri Des and “A Quien M’Amor” by Dick Rivers.

Polygram has released in its Children’s Series a recording of Beethoven’s “Pastoral Symphony” with a special narration and an illustrated booklet...

Polygram artist Robert Legui has recorded a French version of the Will Turner “El Conocido.” Current top seller for Philips is “L’Oiseau” from the TV series “Sebastein.”

JAN WALDORP

From the Music Capitals of the World

AMSTERDAM

DETOIUT

BELGRADE

HAMBURG

BRUSSELS

LONDON

LOS ANGELES

The American Wind Symphony performed Lisl Schmitz’ “Concerto for Trumpet” in Pittsburgh.

(Continued on page 51)

JULY 6, 1968, BILLBOARD
Bill Cannon Tells Promotion Value of 450,000 Jukeboxes

LAS VEGAS — The 450,000 to 500,000 jukeboxes in the U.S. offer the record industry a vital avenue of exposure in a time when 88.5 percent of the singles produced never received air play. This was a point made by Bill Cannon, National Operators of America (MOA) president, during his appearance here recently in conjunction with the industry’s convention.

Cannon, marking the first time the MOA president ever participated in a marketing seminar meeting of the record industry, brought to the convention the privately owned jukebox operators a step nearer a planned communication with record makers, according to Cannon.

Cannon’s point of view was amplified by remarks made by Len Levy, Epic’s sales-distribution vice president, in speaking with the oft-repeated cliché, “If it’s in the grooves it will sell,” Levy said: “There’s just too much product that has it in the coves that never gets to the radio station or seen the light of day at the retail level.

The record industry and the jukebox industry are frustrated and damaged by a condition which rests on a mutual problem. You have the product for sale and we want it to be sold.

Some operators spend an un-quantified amount of time digging out current material beyond the Top 30 or Top 40. They find it, so it is available. Almost none of that medium of jukebox exposure is not being taken advantage of and radio exposure is diminishing, according to Cannon, and as a result upon radio exposure as is the rest of the music industry.

SC-COA to Plan March of Dimes Charity Drive

CHARLESTON, S.C. — The South Carolina Coin-Op Association (SC-COA) has been encouraged to participate in a March of Dimes charity drive, a committee chair observed. Hal Granger, organiser, and Fred Hill, a National Foundation representative, and plans for the program were discussed at SC-COA meeting here Sept. 15.

MOA Inviting Nominations For Directors

CHICAGO — Music Operators of America (MOA) will urge next week to submit recommendations for names to serve on the national trade groups’ board of directors. The deadline for submitting names to the MOA nominating committee is July 17. Names should be submitted to the nominating committee chairman, Rob-ert耋ull, 152 North Clark St., Chicago, Illinois 60601.

2-WAY DIVERSIFICATION

Detroit Vendors Add Music; Jukebox Firms Add Vending

DETROIT — Two-way diversi-fication is expanding into vending and opera-tion of coin music — is increasing here, according to the vendors who encourage diversifica-tion. A few suppliers of music and mechanical tournaments operating firms are brought about by the trend to larger operations and locations wanting one firm to handle the whole picture.

Some distributors cite the re-enium of larger non-music vending companies going into jukebox operation as characteristic of the change. The shift seems to be spreading even to relatively small operations.

Because Detroit has come to be a concentrated operation city, except perhaps in bulk vending, the preponderance of business is in the hand of the larger firms, with many of the horse of small operators which characterized this city a few years ago now practically retired or dormant.

Maurice J. Feldman, Central Coin Machine Exchange, one of the larger coin-operated tournament game businesses, says that many operators who ran games for coin machines has been steadily encroaching on the music operators for sometime, to the extent that probably half of the establishments a few years ago now operate music.

Granger to Visit Montana; Asso. to Air Pinball Band

HELENA, Mont. — Music operators of America (MOA) executive vice president Fred Granger will be featured speaker here July 26-27 at a meeting of the Montana Coin Machine Operators Association. Items on the agenda will include a problem involving certain coin-operated pinball, other legislative matters and the work of the association.

Executive secretary of MCMA, Dorothy Christensen, said the pinball problem has been a "county by county problem. Some counties have decided to ban all types of flipper games.

For any included pin games with the add-a-ball feature. We are hoping for clarification on this issue in the form of some new law."

The gathering here will be planned as a family outing. Plane, train and boat rides are scheduled. The Holiday Motel will be the center of all activity. In conjunction with the meeting, an invita-tion to photograph and vending service technique will be on hand to answer questions and discuss problems.

Reservations may be obtained by writing or contacting Robert B. Cameron, MCMA, 225 E. Lydell, Helena, Mont. 59601. Walkers will be on hand at the meeting for the association's Christensen’s Business Christensen’s Music, Malta, Mont. 59538. Phone number is (406) 645-2250.

TITLE STRIPS ARE SAYING MORE - The above examples of title strips are from the national convention of the Coin Machine Operators Association (ICMOA) here last week. The meeting was one of a series of regional gatherings ICMOA is holding to launch its legislativepared with the Chicago and Illinois Coin Machine Operators Association (MOA) here last week. The meeting was one of a series of regional gatherings ICMOA is holding to launch its legislative program for the State. Discussed at the meeting were plans for the July 12 directors meeting at the Marriott Hotel, Chicago, and ICMOA’s insur-ance program. The ICMOA executive director, Fred Cain, explained that the associations might form a group to deal with their individual problems and regional basis so that each group in operation in each section of the State is represented on the board.

ICMOA Hears Politicians

Kan. Group Studies Tourneys; Other Events Being Planned

SCHNEIDER, U. S. Billiards sales manager, Amityville, N.Y. The Kansas group is one of several trade organizations planning tournaments or considering such a move.

Schneider, who related the expected surrounding a successful tournament conclusion recently on Long Island, N.Y., was off to Chicago, Mass., June 26 for another tournament meeting and has set up a tournament for the Wisconsin Pennsylvania Music Operators Association.

The Massachusetts event will be called the Western New England Coin Machine Ball Tournament. John Colgan, W. O. Distributing, Inc., Brighton, Mass., is handling the committee. Harry Sablosky, Norristown, Pa., is handling the committee, handling the tournament.

Lee Broom Dies

LOGAN, Va. — Lee Broom, one of the earliest members of William Anderson Jr., Broom & Anderson Amusement Co. here, died June 24 following a heart attack. Surviving are two sons, Alfred and Danny, three brothers and a sister.
The Bluebook

Valuation of Used & Reconditioned Coin Machines
July 6, 1968

The following average valuations, based on quotations ob-
tained from selected, franchised distributors in key markets,
throughout the U.S., are published only for the purpose of
indicating general trends. The averages are unit for applica-
tion to any specific buyer-seller situation.

Cigarette Vendors

Automatic Products

<table>
<thead>
<tr>
<th>Smokeshop</th>
<th>Stylized V-20</th>
<th>15 1/2</th>
<th>250</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smokeshop</td>
<td>Stylized 400</td>
<td>15 1/2</td>
<td>250</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>10 1/2</td>
<td>100</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Cap.</td>
<td>10 1/2</td>
<td>350</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>17 1/2</td>
<td>225</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>18 1/2</td>
<td>425</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>23 1/2</td>
<td>225</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>26 3/4</td>
<td>225</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>26 1/4</td>
<td>425</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>28 3/4</td>
<td>425</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>30 1/4</td>
<td>425</td>
</tr>
<tr>
<td>Smokeshop</td>
<td>Bank Med.</td>
<td>36 1/4</td>
<td>425</td>
</tr>
</tbody>
</table>

Coinbox Converted To PEEP SHOWS

Be the First In Your Territory With The HOTTEST Money-Maker Ever

Exclusive Rowe AMI Distributor To Pa., S. Jersey Del., Md., D.C.

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Phone: 215-229-2200

All Machines Ready for Location

AMI 120 | $ 75 | 100
CC Champion Rifle | $ 95 | 100
Harvard Medal Type | $145 | 100
AMI 100 & 200 Sel. | 15 ea.
Wall Boxes | 20
Seeburg 200 Selection | 20
Wall Boys | 20
National/Candy with Glasses | 25
Texas Ranger | 25
Ball Beauty Queens | 183
10 oz. Thunder Bowler | 185
10 oz. United Aces Bowler | 795
13 oz. Chicago Coin Voyager | 895
13 oz. Williams Oasis Bowler (545)
United Nations Bowler | 685
16 oz. Chicago Coin Imperial | 480
16 oz. Chicago Coin Majestic | 395
16 oz. Chicago Coin Official | 295
16 oz. Grand Prize Bowler | 195
All Bowlers Shipped & Repaired
Cable: LEWID
Call: Write or Cable

LEW Jones Distributing Co

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Indianapolis, Ind.
Tel: MElrose 5-1593

Coin Machine News

Vendo Vending

| Vendo CE-6 Classic | 30 Col. | Elec., 820 Cap. | $1100 |
| Vendo CE-6 Classic | 30 Col. | Elec., 820 Cap. | $1100 |
| Vendo CE-6 Classic | 30 Col. | Elec., 820 Cap. | $1100 |
| Vendo CE-6 Classic | 30 Col. | Elec., 820 Cap. | $1100 |

Vending Corp.

| Classic 35, 50 Sel. | 200 |
| Classic 35, 50 Sel. | 200 |
| Classic 35, 50 Sel. | 200 |
| Classic 35, 50 Sel. | 200 |

Shinto Priests are pictures here during a ritual they performed on the opening day of the arcade.

MISS GOLDEN CENTER (left) and the runner-up participated in a beauty contest.

Sega Enterprises has opened a seventh-floor arcade in the $2,000,000 building in Yokohama, Japan. Called the Golden Center Games Corner, the facility encompasses 1,500 square feet and will include more than 140 games and amusement items. Sega has another such arcade in Osaka that boasts 150 games.

Shingo arcade opened in Japan's seventh floor arcade.

When answering ads . . . Say You Saw It in the Billboard

JULY 6, 1968, BILLBOARD
Supreme Court Ruling Has Jukebox Trade Overtones

The recent decision by the U.S. Supreme Court that划定 community antenna television operators royalty payment liability for retransmitting out-of-market signals to the public has had an impact on the rental and sale of jukeboxes, according to the National Association of Broadcasters. The decision, in effect, mandates that CATV systems must pay royalty fees to record companies for the use of copyrighted music played by jukeboxes. This royalty fee, which is currently set at 5.25% of the revenue generated by the jukebox, has a significant impact on the price of jukeboxes and the rental fees charged by CATV systems.

In addition to the financial impact, the Supreme Court decision has also had a legal impact on jukebox manufacturers. The decision has clarified the legal landscape for the rental and sale of jukeboxes, and has provided guidance for jukebox manufacturers on how to comply with the new royalty requirements.

The decision has also had an impact on the jukebox rental market. CATV systems that have not yet paid royalty fees for the use of copyrighted music played by jukeboxes may be at risk of legal action by record companies. As a result, many CATV systems are now seeking to negotiate royalty agreements with record companies to avoid legal challenges.

The Supreme Court decision has also had an impact on the sale of jukeboxes. Manufacturers are now faced with the challenge of designing and producing jukeboxes that comply with the new royalty requirements. This has led to an increase in the price of jukeboxes, as manufacturers pass on the cost of royalty fees to consumers.

In conclusion, the Supreme Court decision has had a significant impact on the jukebox industry. The decision has clarified the legal landscape for the rental and sale of jukeboxes, and has provided guidance for jukebox manufacturers on how to comply with the new royalty requirements. The decision has also had a financial impact on the jukebox industry, with an increase in the price of jukeboxes and the rental fees charged by CATV systems.

Supreme Court Ruling Has Jukebox Trade Overtones

Jukebox Exports Up in 3-Year Totals

WASHINGTON—Coin machine export figures for 1967 issued by the U.S. Department of Commerce show an increase in jukebox exports, which has resulted in a slight decline in the number of jukeboxes imported in 1967. The increase in exports of jukeboxes, however, was reduced only by the end of October.

Japan and Italy were among countries showing an increase in jukebox imports in 1967, as Japan's import value in 1967 was reported by $2,275,359, compared with $2,314,362 in 1966. Italy's exports in 1967 were reported at $2,203,386, compared with $2,316,786 in 1966.

The increase in jukebox exports is due to a number of factors, including the increase in demand for jukeboxes in Japan and Italy, and the decrease in the number of jukeboxes imported in 1967. The increase in exports is also due to the increase in the number of jukeboxes produced in the United States, which has led to an increase in the number of jukeboxes available for export.

In conclusion, the Supreme Court decision has had a significant impact on the jukebox industry. The decision has clarified the legal landscape for the rental and sale of jukeboxes, and has provided guidance for jukebox manufacturers on how to comply with the new royalty requirements. The decision has also had a financial impact on the jukebox industry, with an increase in the price of jukeboxes and the rental fees charged by CATV systems.

Jukebox Exports Up in 3-Year Totals

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HERMAN E. BAKKEN JR. He has been appointed manager, currency products, National Receivers, Inc.
Baltimore Vendors Win Moratorium; Expect Tax Exemption in New Law

BALTIMORE—Bulk vendors have obtained a moratorium from City Hall, and have reason to believe that sales of 10 cents and under will be made exempt from any new tax law. As a result of industry opposition to a proposed $2-per-year tax on all coin-operated machines, the council has voted to collect any tax until the entire law can be reviewed in October. Leading the industry opposition was Roger Folz, Baltimore, head of Folz Vending in Ocean City and a leader of the New York State Bulk Vending Association, said that surveys of the bulk vending industry have placed annual net profits from the machines between $1.70 and $3.01.

Annual gross sales per machine, which cost the operator from $12 to $15 each, is about $50. "The economics of the industry," added Folz at hearing, "do not permit the operator to absorb a license fee and still operate at a profit level sufficient to enable the industry to continue operation."

Ball gum, mint, toy and charm machines—lumped by the bill together with the larger, more expensive food machines—would be the real victims of the bill, the vendors claimed, threatening the extinction of the nickel-dime-penny bulk business in Maryland.

Folz recommended an exemption from the tax for bulk vending machines, which he described as "non-electrically operated vending machines containing bulk ball toys or merchandise" distributed randomly to the customer upon the insertion of a coin. Folz also suggested that Maryland follow suit with New York, New Jersey and Massachusetts and give exemptions to sales on vending machines selling 10 cents or less.

"We cannot absorb the tax without putting most of our firms out of business as all our sales are 10 cents or less," said Folz restating his case for exemption. Reaction to the bill has raised concern not only on the part of the vendors, but also by the councilmen, who called the bill "not thought out...ill-considered" and "obviously drawn too broadly." One councilman said that he could not vote for the tax as proposed but would consider it if the measure was limited to the 15,241 machines already taxed by the State.

Folz expects the bill to die in committee and be replaced next year by a new tax bill exempting the 10 cents-and-under vendors.

The proposed bill here was one of dozens being considered on the last day of the council's business. It had been killed and then reintroduced, prior to Folz's address and the opposition mounted by other industry forces, including the council for the National Automatic Merchandising Association.

The tax, tagged on all coin-operated machines, would ruin the State bulk vending operation by shaving profits to the break-even point and, in some cases, according to Folz, to a net loss.

Text of Roger Folz Speech

The following speech was delivered by Roger Folz, Folz Vending, Ocean City, N. Y., at a meeting of the Baltimore city council during deliberations on a proposed $2-per-year license on coin-operated machines:

"I appear and appeal on behalf of the bulk vending industry in the State of Maryland. We are the group that vend ball gum, nuts and miniature toys and charms in the 1-cent, 5-cent and 10-cent vending machines. Because of these machines, many a child's face has been changed from tears to smiles, and we sincerely believe we have developed healthy and happy appetites and diversions for kids from 3 to 60."

"Would any of you here be able to guess what our gross sales per week are? I doubt, most respectfully, that you can guess it. Our gross sales for each machine is less than $1 a week, less than $3 a month or about $30 per year for each machine."

"We know, of course, that the non-philanthropic social and economic forces can be unleashed against you. I refer, of course, to your children and grandchildren who want these miniature toys and gum balls. We promise not to lobby them against you at this time."

"All bulk vending is of the kind of tax which is intended to be levied against us is confiscatory. It is bound to destroy our business and wipe out our lifetime savings. We cannot raise prices because our sales prices are fixed by the coins that go into the machines and the knowledge of the young fry, their parents and grandparents that our products sell only in 1-cent, 5-cent and 10-cent machines."

"The bulk vending industry is comprised primarily of small one-man operators throughout the State. Most of these operators have put their life savings in purchasing vending machines so that through servicing these machines they are able to earn a living."

"The bulk vending machine is the small machine seen in candy stores and supermarkets catering to children that sells ball gum, nuts and loose toys for 1 cent, 5 cents and 10 cents. These bulk vending machines originally cost the operator from $12 to $15 per machine."

"A survey conducted by Billboard several years ago of the bulk vending machine industry showed an annual net profit of $3.91 per machine. A certified audit by Price Waterhouse & Co. showed that the few large bulk vending firms showed an annual net profit of $17.70 per machine."

"The bulk vending machines should not be confused with the expensive line of vending equipment which cost over $1,000 per unit and dispense gasoline, beer and soft drinks. These machines are sold primarily to the adult consumer market. Bulk vending industry caters primarily to children. It is important to note that the machine which costs $15 or less to purchase by the operator has a total gross sale per year of approximately $50, whether the items are sold for 1 cent, 5 cents or 10 cents.

"The economics of the industry do not permit the operator to absorb a license fee and still operate at a profit level sufficient to enable the industry to continue operation."

"New York, New Jersey and Massachusetts have given exemptions to sales on vending machines selling for 10 cents or less. When the operator is primarily engaged in making such sales."

"Massachusetts several years ago considered a tax on vending machines but gave a special exemption to vending machines selling for 10 cents or less. Eventually a sales tax was enacted that exempted all machines of 10 cents or less."

"We have recommended one of the following exemptions:

"To exempt bulk vending machines. A bulk vending machine is a non-electrically operated vending machine containing unsorted confections, nuts or merchandise which can be dispensed at the same time in equal portions, at random and without selection by the customer; or to exempt from license fees machines selling for 10 cents or less, provided the operator is primarily engaged in making such sales."

"We urge you not to tax this tax on us. We cannot absorb the tax without putting most of our firms out of business."

"We implore your help to save our portion of the industry from extinction by using the exemption similar to those listed above."

KAREN ANDERSON, "Miss Northwestern 1966," who appeared along with company executives at an open house sponsored by Bernard and Alan Berman, Bitterman & Son, Kansas City, the event was held June 30. With Miss Anderson here is the Model 60 Panel unit, one of the current items from the Morris, Ill., manufacturer. Accompanying Miss Anderson was Northwestern Corp. sales manager W. R. (Ray) Giantner.

JULY 6, 1968, BILLBOARD

If your competition is giving you location trouble

you may find the answer to this problem by operating the most advanced idea in bulk vending — the all new Victor —

SELECTORAMA console

With six different combinations to select from, you can have the all new Victor Selectorama console! Victor's main selling points are its versatility and competitive pricing.

Victor Vending Corp.
57 E. 125th St.
Chicago, Ill. 60659

Get hold of the best locations

VICTOR'S SELECTORAMA CONSOLE

a better alternative

Write-Phone for information

LOGAN DISTRIBUTING, INC.
1367 W. Roscoe St.
Chicago, Ill. 60659

Phone: (312) 466-8787

KAREN ANDERSON, "Miss Northwestern 1966," who appeared along with company executives at an open house sponsored by Bernard and Alan Berman, Bitterman & Son, Kansas City, the event was held June 30. With Miss Anderson here is the Model 60 Panel unit, one of the current items from the Morris, Ill., manufacturer. Accompanying Miss Anderson was Northwestern Corp. sales manager W. R. (Ray) Giantner.

JULY 6, 1968, BILLBOARD
The Bluebook

**Coffee Vendors**

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<th>Vendor</th>
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**Cigars Vendors**

<table>
<thead>
<tr>
<th>Vendor</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Cigar</td>
<td>657 Central Ave., New York</td>
<td>212-305-9700</td>
</tr>
</tbody>
</table>

**Proposed Bill To License Texas Vending**

AUSTIN, Tex. — Rep. Billy Williams of Tyler has introduced a bill establishing State regulation of vending machine businesses. The bill has been referred to the House State Affairs Committee. Before he left office as Liquor Control Administrator, Coke Stevenson Jr. recommended that the State oversee the vending machine companies and keep them out of the liquor business.

However, the special House subcommittee which studied State liquor laws said it did not receive enough evidence to make a recommendation, nor had it received any complaints.

Williams’ bill would require every vending machine company to report its operations to the State Health Department, which would regulate the machines.

Exported would be gas meters and other public utilities, pay telephones, pay toilets and mechanical parking meters — all mechanized devices costing less than a nickel.

and then later into full-line vending.

This seems to be a movement on the part of a single manufacturer right from the start. Hamilton is a case of the use of a large vending machine company in which it started right off with 10 cigarette machines.

**Servovation Buys 2 Food Firms**

LOS ANGELES — Servovation Corp., a major food service company, has acquired Aladdin Catering Co. from La Mesa Food Corp., both of San Diego, Calif., for an estimated $160,000 in cash.

The two firms, now wholly owned by Servovation, have combined a $3.1 million last year, Henry J. Goldy, founder of Aladdin and La Mesa Food, will continue as president of the two firms, according to John Kendrick, executive vice president of Servovation Inc., Oakland.

Servovation, which grew $196 million last year, operates in San Diego under the Servovation logo. The firm services San Diego Stadium, the San Diego Sports Arena, Balboa Stadium and Navy Electronics Laboratory.

La Mesa Foods operates two restaurants, says Goldy, who owned La Mesa Foods and Aladdin Catering with three other San Diego businessmen.

**BARGAINS from KING’S One Stop**

**MERCHANTS & SUPPLIERS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Vendor</th>
<th>Address</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Capsules</td>
<td>T. J. KING &amp; CO., INC.</td>
<td>750 W. Lake St., Chicago, Ill. 60108</td>
<td>Phone: 312-333-2300</td>
</tr>
</tbody>
</table>

**IMMEDIATE DELIVERY**

**NEW VICTOR’S 88**

With Chrome Frame Glass Frame Designed to get maximum sales with minimum display cost.

Available in 1x, 5x or 25x steek mechanism.

- Display Panel.
- Lenses and bases: 210 x 150 mm. in any color or combination of colors. In any size, from 3 x 3 to 6 x 6.

Write for a Beautiful Illustrated Circular and Price List.

**Charm the Kids with Northwestern’s SUPER 60 CAPSULE VENDOR**

Charm attracts kids — and kids mean profit! Large capacity globe and front-mounted plastic display stands display charms. Up-to-date design gives you an attractive unit that’s in keeping with the youngsters. Front mechanized, wide chute and footproof coin unit makes this one A.O.K. No skipping or chewing of merchandise. Start your profit with the Model 60 Capsule Vendor. Write for Spectacle Price Sheet for details.

**Northwestern Sales & Service Corp.**

454 W. 30th St., New York, N.Y. 10010

**Copyrighted Material**
Our new "mini" flips her lid for you!

money making music makers for every location

ROCK-O-LA

Adventures...
Training...
Travel...

PRINCESS DELUXE
Model 435—100-play

RPM
New stories:

Rock as easy service
Reach wall

Kansas City

HANK SCHAFER is the new
Princess Deluxe
manager at the Princess
Deluxe in Kansas City.

He has been with
Princess Deluxe for nine
years, and is well
acquainted with the
music business.

The Princess Deluxe
is located at 910
Westport Road.

ROCK-O-LA

Our new "mini" flips her lid for you!

HANK SCHAFER, Advance Distributing Co., St. Louis (right), informs two operators on some of the features in Rowe's Music Master during a recent showing.

JOSEPH DAVISON, Chicago (left), listens as HANK SCHAFER, Advance Distributing Co., St. Louis, talks about the new Princess Deluxe.

ROWE INTERNATIONAL, INC.
PERSONNEL (from left) Hank Howserman, Paul Marshack and Jim Abato, are pictured above while attending the recent showing of the Rowe Music Merchant at Atlas Music Co., Chicago.

Adventure...
Training...
Travel...

PRINCESS DELUXE
Model 435—100-play

The Bluebook

CONTINUED FROM PAGE 47

Victor
ET-524, fresh boost, 5 sel., No Avg.
ET-514, fresh boost, 4 sel., No Avg.
ET-501, fresh boost, 3 sel., No Avg.
ET-490, fresh boost, No Avg.

Westinghouse
81-810, fresh boost, 600 caps.
No Avg.

Coffee-Time
Mark I, portable, 220 caps.
No Avg.

Classico Corp.
60-84 (Chrome), 5 sel., 900 caps. No Avg.

Griswold
142, insulated, 4 sel., 350 caps.
No Avg.

Moyer and Diebel
Inter Tel., 5 sel., 250 caps.
No Avg.

Perk-Ette, Inc.
Fresh Brew Mix, 72 caps.
No Avg.

Sono
Model 109, Single-Cup, RR (Steel), 70 caps.
No Avg.

Coan
VAVI, 350 caps. (Chrome).
No Avg.

VAVI, 350 caps. (Chrome).
No Avg.

Rowe
Crown-617, No Avg.
Dow-570, No Avg.
Delta-570, No Avg.

Celeste-570, 1,200 caps. [350 caps.]
Celeste-570, 1,200 caps. [350 caps.]
Celeste-570, 1,200 caps. [350 caps.]

Celeste-570, 1,200 caps. [350 caps.]
Celeste-570, 1,200 caps. [350 caps.]

Celeste-570, 1,200 caps. [350 caps.]

Rudd-Melkian
BAC-300, 350 caps. Top Cup (Chrome), No Avg.
BAC-300, 350 caps. Top Cup (Chrome), No Avg.
BAC-300, 350 caps. Top Cup (Chrome), No Avg.

BAC-320, 700 caps. Top Cup (Chrome), No Avg.

BAC-340, 700 caps. Top Cup (Chrome), No Avg.
BAC-340, 700 caps. Top Cup (Chrome), No Avg.

BAC-340, 700 caps. Top Cup (Chrome), No Avg.

BAC-340, 700 caps. Top Cup (Chrome), No Avg.

BAC-340, 700 caps. Top Cup (Chrome), No Avg.
**Best Picks for Week Ending July 6**

### SOUTH

<table>
<thead>
<tr>
<th>City</th>
<th>Category</th>
<th>Pick</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATLANTA</td>
<td>Teen</td>
<td>&quot;Here Comes the Judge,&quot; Shorty Long, Soul 35044</td>
</tr>
<tr>
<td>ATLANTA</td>
<td>Adult</td>
<td>&quot;Yester Love,&quot; Smokey Robinson &amp; the Miracles, Tamla 54167</td>
</tr>
<tr>
<td>ATLANTA</td>
<td>R&amp;B</td>
<td>&quot;Here Comes the Judge,&quot; Pigmeat Markham, Chess 2049</td>
</tr>
<tr>
<td>ATLANTA</td>
<td>C&amp;W</td>
<td>Johnny Cash, Columbia 44513</td>
</tr>
<tr>
<td>BATON ROUGE</td>
<td>Teen</td>
<td>&quot;Soul Limbo,&quot; Booker T. &amp; the M.G.'s, STAX 0001</td>
</tr>
<tr>
<td>CHATTANOOGA</td>
<td>Cover</td>
<td>&quot;Autumn of My Life,&quot; Bobby Goldsboro, United Artists 50318</td>
</tr>
<tr>
<td>CHATTANOOGA</td>
<td>Teen</td>
<td>&quot;Reaching for the Moon,&quot; Hugh Masakela, Uni 55066</td>
</tr>
<tr>
<td>GREENSVILLE</td>
<td>R&amp;B</td>
<td>&quot;The Herd,&quot; Cliff Nobles &amp; Co., Soul 313</td>
</tr>
<tr>
<td>GREENSVILLE</td>
<td>C&amp;W</td>
<td>&quot;What's Made Milwaukee Famous,&quot; Jerry Lee Lewis, Smash 2164</td>
</tr>
<tr>
<td>JACKSON</td>
<td>Miss</td>
<td>&quot;Amen,&quot; Otis Redding, Atco 6592</td>
</tr>
<tr>
<td>WEST PALM</td>
<td>Cover</td>
<td>&quot;Autumn of My Life,&quot; Bobby Goldsboro, United Artists 50318</td>
</tr>
<tr>
<td>WEST PALM</td>
<td>Teen</td>
<td>&quot;Master Jack,&quot; Four Jacks &amp; a Jill, RCA Victor 47-9473</td>
</tr>
<tr>
<td>LEBANON</td>
<td>Teen</td>
<td>&quot;Prayer Meetin',&quot; Willie Mitchell, Hi 2147</td>
</tr>
<tr>
<td>NEW ORLEANS</td>
<td>Teen</td>
<td>&quot;Stay In My Corner,&quot; The Dells, Cadet 5612</td>
</tr>
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### EAST

<table>
<thead>
<tr>
<th>City</th>
<th>Category</th>
<th>Pick</th>
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<tbody>
<tr>
<td>BALTIMORE</td>
<td>Teen</td>
<td>&quot;Lovin' Season,&quot; Gene &amp; Debbie, TRX 5010</td>
</tr>
<tr>
<td>BELLE, VA</td>
<td>R&amp;B</td>
<td>&quot;People Sure Act Funny,&quot;Arthur Conley, Ato 6588</td>
</tr>
<tr>
<td>BROOKLYN</td>
<td>Teen</td>
<td>&quot;MacArthur Park,&quot; Richard Harris, Dunhill 4134</td>
</tr>
<tr>
<td>HADDONFIELD</td>
<td>Adult</td>
<td>&quot;Take Me Back,&quot; Frankie Laine, ABC 11097</td>
</tr>
<tr>
<td>HOLYOKE, MA</td>
<td>Teen</td>
<td>&quot;Angels of the Morning,&quot; Merilee Rush, Bell 705</td>
</tr>
<tr>
<td>PHILADELPHIA</td>
<td>Teen</td>
<td>&quot;Story of Rock &amp; Roll,&quot; Turtles, White Whale 273</td>
</tr>
<tr>
<td>TOMS RIVER, N.J.</td>
<td>Teen</td>
<td>&quot;Reach Out of Darkness,&quot; Friend &amp; Lover, Verve Forecast 5069</td>
</tr>
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### WEST

<table>
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<tr>
<th>City</th>
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<th>Pick</th>
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<tbody>
<tr>
<td>ANCHORAGE, ALASKA</td>
<td>Teen</td>
<td>&quot;She's a Heartbreaker,&quot; Gene Pitney, Musicor 1306</td>
</tr>
<tr>
<td>POCATELLO, IDAHO</td>
<td>Teen</td>
<td>&quot;Angel of the Morning,&quot; Merilee Rush, Bell 705</td>
</tr>
<tr>
<td>OAKLAND, CALIF</td>
<td>Teen</td>
<td>&quot;Just a Little Bit,&quot; Blue Cheer, Philips 405 42</td>
</tr>
<tr>
<td>SEATTLE, WASH</td>
<td>Teen</td>
<td>&quot;Here Comes the Judge,&quot; Shorty Long, Soul 35044</td>
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### MIDWEST

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<tbody>
<tr>
<td>BUCHANAN, MICH</td>
<td>Teen</td>
<td>&quot;Young Birds Fly,&quot; Cryn Shames, Columbia 44545</td>
</tr>
<tr>
<td>BUCHANAN, MICH</td>
<td>Adult</td>
<td>&quot;Dreams of the Everyday Housewife,&quot; Wayne Newton, MGM 13955</td>
</tr>
<tr>
<td>CHICAGO</td>
<td>Teen</td>
<td>&quot;Whiskey on a Sunday,&quot; The Irish Rovers, Decca 32333</td>
</tr>
<tr>
<td>EMPORIA, KAN</td>
<td>Teen</td>
<td>&quot;Turn Around Look at Me,&quot; Vogue, Reprise 0686</td>
</tr>
<tr>
<td>FREMONT, NEB</td>
<td>Teen</td>
<td>&quot;Lady Willpower,&quot; Gary Puckett &amp; the Union Gap, Columbia 44547</td>
</tr>
<tr>
<td>FREMONT, NEB</td>
<td>Adult</td>
<td>&quot;Kansas City,&quot; Brenda Lee, Decca 32330</td>
</tr>
<tr>
<td>INDIANAPOLIS</td>
<td>R&amp;B</td>
<td>&quot;Stay In My Corner,&quot; The Dells, Cadet 5612</td>
</tr>
<tr>
<td>KANSAS CITY, MO</td>
<td>Cover</td>
<td>&quot;Autumn of My Life,&quot; Bobby Goldsboro, United Artists 50318</td>
</tr>
<tr>
<td>KANSAS CITY, MO</td>
<td>Teen</td>
<td>&quot;Can't You See Me Cry,&quot; New Colony Six, Mercury 72 817</td>
</tr>
<tr>
<td>KENOSHA, WIS</td>
<td>Teen</td>
<td>&quot;Whiskey on a Sunday,&quot; Irish Rovers, Decca 32333</td>
</tr>
<tr>
<td>LEE'S SUMMIT, MO</td>
<td>Teen</td>
<td>&quot;D. W. Washburn,&quot; Monkees, Colgems 66 1023</td>
</tr>
<tr>
<td>MANHATTAN, KAN</td>
<td>Teen</td>
<td>&quot;Autumn of My Life,&quot; Bobby Goldsboro, United Artists 50318</td>
</tr>
<tr>
<td>PEORIA, ILL</td>
<td>Teen</td>
<td>&quot;Mountain of Love,&quot; Ronnie Dove, Diamond 244</td>
</tr>
</tbody>
</table>

**as reflected in a weekly poll of jukebox programmers across the country**
IN RENO, where the coin machine business is really understood, Wurlitzer San Francisco branch manager A. J. Bartholomew, left, and Far West regional sales manager Gary Sinclair, showed the new Wurlitzer phonograph to St Redd, right, of Daily Distributing Co. Redd has a long association with Wurlitzer as a former operator and distributor. The scene was a showing of the new equipment at a Reno hotel.

Proven Profit Maker!

CHICAGO COINS' NEW 2-PLAYER
GUN SMOKE

With New
- Player Control
- Score Feature
- Bonus Feature
- Ball Saver

Reconditioned
SPECIALS

GARANTIZED

PIN BALLS — BOWLERS — ARCADE

BALLY

ROCKET 78

COLD BUSH

BLUE RIBBON, 4-PL.

CLAYPOND

GRAND TURK

MERRY GO ROUND

BULL FIGHT

DISCO FEVER

MACIE CIRCLE

TRIO

CHICAGO COIN

- TV BASEBALL, 1935
- BULLS-EYE BASEBALL, 370
- BIG BASEBALL, 285
- PAR GOLF, 180
- RINGLING BROS. CO., 425
- P. M. R. - POP MIX.
- V. G. H. - V. G. MIX.
- TROPHY CUP - GUN
- MYSTERY GAMES

Write for complete 1968 Catalog of
Phonographs, Vending and Games.
Established 1934

ENGLISH TRADE GROUP VISITS SEG.A, Amusement Trades Association (ATE) members recently visited Sega Enterprises, Tokyo. In back row from left: George Coughtry, Harold Waring, Nathan Koss, Sterling Brumelle, chairman of ATE; David Rosen, Sega president; Irene Waring, and Yoshiko Kojima, Sega.

Ditchburn
Mini-Band 770, 4 Cal., 100 Cot. No Avg.
Mini-Ban, 16 Sel., 200 Cot. No Avg.
Du Grenier
KPG, 4 Cal. 150 100
Lektor-Vend
1.023, 17 Sel., 600 Cot. No Avg.
201, 14 Sel., 400 Cot. No Avg.
Mar Vend
2.405, 4 Cal., 140 Cot. No Avg.
235, 4 Cal., 150 Cot. No Avg.
223, 4 Cal., 150 Cot. No Avg.
243, 4 Cal., 170 Cot. No Avg.
National
250, 5 Cal., 100 Cot. No Avg.
500, 10 Sel., 200 Cot. No Avg.
901, 4 Cal., 100 Cot. No Avg.
Rowe
3.057, 6 Cal., 72 Cot. No Avg.
241, 4 Cal., 170 Cot. No Avg.
Stoner
Model 89, 4 Cal., 180 Cot. No Avg.
Model 92, 5 Cal., 140 Cot. No Avg.
Model 116, 6 Cal., 150 Cot. No Avg.
Model 180 Special 7 Cal. 95 120
Vendo
Model 206, 5 Cal., 120 Cot. No Avg.
Model 208, 6 Cal., 150 Cot. No Avg.
Model 210, 7 Cal., 150 Cot. No Avg.
Model 212, 8 Cal. 130 Cot. No Avg.
Model 404, 6 Cal., 150 Cot. No Avg.
Model 406, 7 Cal., 150 Cot. No Avg.
Note: All quotes for national averaging are based on the average of the most commonly used "reconditioned" players and "reconditioned" equipment varies—sometimes drastically due to the used market due to strictly local conditions. Important variables include transportation costs, taxes, and other costs and demand for a particular piece or type of equipment. Therefore local value will regularly deviate from the national averages published here. Such deviation should be considered when a price quotation is made. Copyright 1968, Billboard Publications, Inc.

PASTRY VENDORS

Automatic Products

Pastry Vends 300, 6 Cal. 345 495
Snack 300, 3 Cal., 76 Cot. 263 363

Coan
U-Select It, 4 Sel., 47 Cot. No Avg.
U-Select It, coffee/impound center
74 Brag. 74 Brag.

VENDORATOR

140, 4 Sel., 150 Cot.
210, 4 Sel., 210 Cot.
270, 4 Sel., 250 Cot.
350, 4 Sel., 350 Cot.
420, 4 Sel., 420 Cot.
246, 4 Sel., 246 Cot.

VICTOR

VPA-94, 4 Sel., 1,200 Cot. No Avg.
VPA-106, 5 Sel., 1,200 Cot. No Avg.
VPA-107, 6 Sel., 1,200 Cot. No Avg.
VPA-108, 7 Sel., 1,200 Cot. No Avg.
VPA-110, 8 Sel., 1,200 Cot. No Avg.
VPA-110, 8 Sel., 1,200 Cot. No Avg.

GRISWOLD

VPA-111, 10 Sel., 2,000 Cot. No Avg.
**From The Music Capitals of the World**

- **Continued from page 42**

... The Beach Boys will be at Atlantic City's Steel Pier Aug. 9-11... The 5th Dimension will be at the Breckenridge, Mass., fair July 9-10... Services for cutting the cake, G. Brooks were held Friday (21). He wrote such songs as "I Want You," "Need You Now," and "Little Bird Told Me." ... The Supremes play the San Diego Sports Arena July 14 and the Forum July 20... The Bee Gees will be at the Hollywood Bowl Aug. 2 and the Cow Palace in San Francisco on Aug. 3. Charles Lloyd play the San Jose Convention Center July 20... Songwriters Marilyn and Alan Bergman write lyrics to the theme of the Michel Legrand-Jacques Demy scores, "The Girls of Rochefort." Jack Jones sings the title song, "The Way That I Live." For Paramount's "Bliss of Mrs. Blossom," music is by Bizet... (To be continued.)

**Nashville Scene**

- **Continued from page 34**

... a finalist in the Miss Nashville contest. Her composition, "Lock'er," was moderately successful... Ronnie Tabor, long-time professional, is on the show. A label: Linda Lane is back from a five-month stay in Paris and New York. Ray Kinsman of Atlanta, has been recording in the studio. The label: "Sunny," a three-piece band, is a presentation of a group of studio musicians. The group is:-

**BOBBY COLE**

**"MR. BOJANGLES"**
**International News Reports**

**British Acts Capture Czech Song Fest Hearts**

**BRATISLAVA** — The third year of the Bratislava Lyre, the Czech international pop song festival held June 13-16, brought spectacular success to British artists. The Shadows, closing the final concert and receiving for the indisposed Cliff Richard, received a tremendous ovation from a packed audience and were vigorously applauded by members of the symphonic orchestra, noted according to Julie Driscoll and the Brian Auger Trinity also scored outstanding triumphs.

Other entries included P. J. Proby, replacing Gene Pitney, Allan Jeffers (U.S.A.), the Easy Beats (Australia), Millie Small (Jamaica), Ornella Vanoni (Italy), Sealed with a Kiss (France), Giulia Cochelli (USSR), Czeslaw Nien (Poland), Raffaella Carra (Italy), Radmilla Karakajic (Yugoslavia) and numerous Czechoslovakian artists from the Supraphon and Panton labels.

The festival consisted of four concerts, all played to capacity in the 1,500-seater hall. More than 150 music publishers, ad men, and other music industry men attended.

Publishers from German territories competed for the subwinning first prize, which was won by the prize-winning titles in the Czechoslovakian national song contest which formed part of the festival.

Most notable music publisher was Herrmann Schneider of Vienna who acquired the first four prize-winning titles for the German-speaking territories before the festival opened.

Rights for France and the Benelux countries were also sold on the spot in many cases. The rights in the U.S. K, will be handled by the Anglo-Czechoslovak Music Publishing House, represented in London by Robert Molitor.

First prize went to the song "Cesta" sung by Martin Kubisova; joint second were "Uplne Obycejena Pisen" by Karel Cepicky, and "To Se Nikdo Ne" by Waldemar Matuska and Helena Vondrovaca.

---

**Royalty Problem on Hired-Out Cassettes Aired at IPA Meet**

By RUS HAGEMAN

AMSTERDAM — The problem of collecting mechanical rights on cassettes and CARTRIDGES hired out under exchange schemes by ga stations was among the topics discussed at the 19th Congress of the International Publishers Association held in June at the Royal Palace Congress Center, Amsterdam from June 9-15.

Though dominated by the booked publishing industry, the congress discussed many questions affecting the music industry throughout the world. In many cases problems were seen as too peculiar nationally to be capable of an international solution.

Fears were expressed that the practice of hiring out pre-recorded tape packs — at present limited almost exclusively to the USA — would spread and that if publishers risked losing substantial mechanical rights.

Passed Resolution

Although the Light Music section of the Congress passed a resolution asking BIEM (the Bureau International de l’Edition Mecanique) to study ways of controlling the hiring of tapes, many delegates felt that the new development was something music publishers would have to live with — in the same way as book publishers have accepted the lending libraries. One delegate observed that the record companies stood to lose considerably more as a result of the spread of cassette and cartridge-hiring than music publishers.

The Light Music section also discussed the question of radio stations which form their own music publishing companies. Two radio stations quoted in the discussion were Radio Monte Carlo and Radio Luxembourg.

**Concern Expressed**

Some concern was expressed that radio stations with their own publishing outlets might tend to increasingly program their own repertoire and one delegate quoted a case in which a radio station ran a song contest and made it a condition of entry that all 12 songs in the final shortlist were from their own publishing company.

It was, however, agreed that there was little that could be done to prevent radio stations from establishing their own publishing firms.

(Continued on page 56)

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**Hit Parade Sales Chart to Get a Trial Run in France**

PARIS — Saturday (5) the French record industry will take the first step toward the introduction of an objective sales record chart when it gives a trial run to a National Hit Parade operation.

The operation will be directed by J. Masson Forestier, head of the Centre d’Information et de Documentation des Disques, a center set up more than a year ago by the French record federation, the Syndicat National de l’Industrie et de Commerce Phonographiques to handle the entire industry’s public relations.

What is particularly significant about the chart operation is that it is the first time in all the main record companies are cooperating in an effort to produce a reliable sales chart which will serve the industry.

Up to now co-operation in the French industry has been limited because companies such as Barclay, Vogue and Festival are not members of the S.N.I.C.O.P. But Masson-Forestier said that all the companies, both in and out of the Syndicate, have cooperated splendidly with the C.I.C.O.D. in 1967 and are fully aware of the need to present a united front both to the public and towards the government.

The French record companies have agreed a list of 180 retailers throughout France who will be contacted for sales information every two weeks. Cards and cold calls will be supplied by record companies to the 180 retailers and will be asked to give a sales rating to each release.

If the response from the 180 retailers is satisfactory, the National Hit Parade a title which has been copyrighted by the C.I.C.O.D. will go into full operation on July 19.

---

**Italian Critics List Top Records of Year**

MILAN — Awards for the best records released in Italy from January 1967 to March 1968 were announced this week by the National Association of Record Critics. Records of Italian and international origin were eligible for the awards. The list follows:

**OPERA**

Complete Operas

**MADAMA BUTTERFLY** by Giacomo Puccini — Interpreters: Renata Scotto, Carlo Bergonzi, Rolando Panerai — Conductor: John Barbirolli, ANGEL SAN 185

**WALKIRIA** by Richard Wagner — Interpreters: Regine Crespin, Gundula Janowitz, Jon Vickers, Thomas Stewart — Conductor: Herbert Von Karajan, D. G. 104850/54

Present-Day Operas

A MIDSUMMER NIGHT’S DREAM by Benjamin Britten — Interpreters: Alfred Deller, Elizabeth Harwood, Peter Pears, Joseph Vassallo — Conductor: Benjamin Britten, DECCA SET 338/40

**REELIC**

**MONTSEARRT CABALLE** sopranos — Recital of pages by Donizetti and Bellini, RCA VICTOR LSC 2862

**RE-EDITIONS**

**FRANCESCO TAMAGNO** — For the series "Illustrious Voices," VOCE DEL PADRONE QALP 5336

**SYMPHONIC AND CHAMBER MUSIC**

Alexandre Scarlatti — LE DODICI SINFONIE DI CONCERTO CORSO (London) — Interpreted by "L’Orchestra Colosso di Milano," conducted by Angelo Ephrlik, ARCOPIAN AC 678

Wolfgang Amadeus Mozart — SIX CONCERTS DEDICATED TO HAYDN — Interpreted by "Quartetto Italiano," PHILIPS S-C 71 3X 301

Gustav Mahler — ALL THE SYMPHONIES — by the orchestras: Columbia Symphony, New York Philharmonic, London Symphony (Continued on page 55)

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**July 6, 1968, BILLBOARD**
**PHILIPS DOCUMENTARY LP ON MAY CRISIS IN FRANCE**

**PARIS** — Philips has rushed out a documentary LP on the French crisis, barely 10 days after President Charles de Gaulle's June 8 speech to the nation. The initial pressing of 5,000 was sold out in a day.

The LP, titled "Les Journées de Mai, '68" ("The Days of May '68"), features Radio Luxembourg coverage of the major demonstrations, as well as French commentary and perspectives on the political background during the troubled month. Philips has released the record at the budget price of 14 francs (under $3).

Featured on the record, apart from de Gaulle, are French Premier Georges Pompidou, student leader Daniel (Danny the Red) Cohn-Bendit, Communist party chief Wildred Rochet and other leading figures of the student-protesting movement. Continuity commentary is by Jean-Pierre Farkas.

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**March Record Sales in U. K. Up 12 Per Cent**

**LONDON**—United Kingdom record sales for March 1968 were up 12 per cent on the previous year, at $7,571,600.

Album production maintained its ascendancy this month with 4,274,000 pressings — 65 per cent over March 1967 — and singles production was up 11 per cent to 4,720,000.

Total production for March 1968 of 9,014,000 records meant that output exceeded the million mark for the first time in a single month.

The British record industry earned $292,200 in export sales during March, including overseas shipments of 21,400 78 rpm records.

The fact that album sales were up by 65 per cent and total pressings up by 31 per cent, although turnover increased by only 12 per cent, indicates conclusively that budget sales are accounting for a growing share of an expanding LP market.

The March figures round off a record-breaking first quarter in which album production, at 13,426,000, accounted for almost half of all the records manufactured ($5,817,000). Total sales for the quarter were $17,490,000 — more than $3 million up on the first quarter of 1967.

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**Italian Critics List Top Records of Year**

- Continued from page 32
- Hugo Wolf — DAS SPANISCH LIEBESBUCH — Conductors: Maazel, G. G. D. 13923/20 SLP

**LIGHT MUSIC**

**SHIRLEY MEANS BASSEY, UNITED ARTISTS UAM 8002**

**HERB ALPERT'S NINTH, A & M RECORDS A & M SP 4134**

**JAZZ**

**ORNETTE COLEMAN AT THE GOLDEN CIRCLE STOCKHOLM — Volume I BLUE NOTE ST 8422**

**RE-EDITIONS**

**BIRDOLOGY — Three volumes, VERVE SGLV 51005/6/7**

**FABRIZIO DE ANDRE' — Volume I, BLUEBELL RECORDS BBLP 39**

**FILM SOUNDTRACK**

**IN THE HEAT OF THE NIGHT — Composer: Quincy Jones— Among the interpreters: Ray Charles, Roland Kirk, Ray Brown, UNITED ARTISTS UAM 8008**

**THEATER**

**THE BLUES — Five volumes, CADET D 30156/7/8/9/60**

**POETRY**

**ORLANDO FURIOSO by Lodovico Ariosto—Interpreters: Giorgio Albertazzi, Arnoldo Foa, Alberto Lupo, Giancarlo Biglia—Director: Nanni De Stefan, CETRA OF**

**FICTION**

**ALESSANDRO MANZO — I PROMESSI SPOSI — Interpreters: Giulia Lazzarini, Davide Montemurro, Renzo Reali, Di Stefano, Anselmo, Grazia Masi, Renzo Montanari, Elia Merini, Arte Di Stefano, Mario Scaccia—Director: Pino Cigliuti, ALBERTO CARISCH EDITORE SLP**

**FOLKLORE**

**ROBERTO BALAZCO — LE NOSTRE CANSONI, CETRA LPP 1078/9**

**DOCUMENT**

**WOODY GUTHRIE — LIBRARY OF CONGRESS RECORDINGS, VEDETTE CE/3**

**CHILDREN'S RECORDS**

**Benjamin Britten—Guide of the Young to the Orchestra; Sergei Prokofiev—Peter and the Wolf**

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**5th Festivalbar Under Way**

**—24 Songs Vie for Votes**

The fifth edition of Festivalbar, a contest of 24 songs placed in about 100 Italian jockeys is under way. Public voting is by post card, ends Aug. 20. Results will be announced on a TV show to be broadcast Aug. 31. Competing artists are divided into two categories, "golden series" for established artists and "green series" for new talents. Awards will be given to the winners in the two categories.

**SONG**

**ARTIST**

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<td>Ennio Morricone</td>
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<td>Mauro Baglioni</td>
<td>Fonete-Cetra</td>
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<td>Prego, Prego</td>
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<td>Italo Manna</td>
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**Green series (new talents)**

| Non E' Questo L'Amico | Fonete-Cetra |
| Non Ti Sfiderai Di Mai | Fonete-Cetra |
| Ha Difesa Noi Anche | Fonete-Cetra |
| Io Caldo Estate | Fonete-Cetra |

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**Yugoslav Song Contest Tour**

**BELGRADE** — The second annual song for the Summer Contest which began in Split last Sunday (30), will tour 24 Yugoslav towns, ending in Belgrade on July 28. Ten singers are competing in the contest which is open to original Yugoslav songs and carries prizes of $1,200 for the winning song, $640 for the second and $320 for the third.

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**ON WHIRLWIND VISITS TO Toronto and Montreal last month, Polydor artist James Last and Miss Last, center, were warmly welcomed by Polydor, press, radio and TV. The couple took in Joe Forest's Station CHIN in Toronto, left, and Werner Graf of CHIN.**

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**SYDNEY** — With the special release of seven new Atlantic and LPs in mid-June, Festival Records is celebrating the success of the soul sound in Australia.

The company now has more than 40 Atlantic soul LPs on the market. With Otis Redding and Aretha Franklin the sales leaders, the company, even with its new production facilities, has had difficulty keeping up with the demand.

The company organized a special three-day soul promotion over the television radio stations ZUW for the long Queen's Birthday weekend in mid-June.

More than 100 soul tracks were played and 60 LPs and more than 100 singles were given away as prizes. The station reported "much more than usual" listener response.

The promotion followed two similar three-day radio promotions on top Melbourne stations. One Sydney station, ZC7, new features two hours of soul music every evening six nights a week.

The sound has suddenly caught on over the last year or so, a Festival spokesman said. "The publicity surrounding the unfortunate death of Otis Redding, and the success of his 'Dock of the Bay' single, helped boost sales." The company has released three Redding LPs and is planning a July release of his Dictionary of Soul, which features several hard-to-find tracks not previously heard.

Eight mixture albums of soul are among the most steady sellers. Festival is about to launch a big nationwide promotion to get soul singer Barbara Lewis, whose 'I'm a Believer' single, a growing hit here, off the ground in Australia.

Previous singles of hers have made no impression here but with the success of the new sound the company hopes for success with nine old LPs it has stored on tape.
All-Purpose Service for Acts Touring U.S. Is Given Name

LONDON—The all-purpose service set up by the U.S. set up by Trend Records owner Barry Glass (Billboard, May 28) has been known as Class Destination Inc. Travel arrangements and equipment handled by Trend artistists will be handled by Jim Dukeminier & Company, Travel Suite, 300 E. 57th St., New York. Publicity will be handled by a newly created New York office of Organization's Overlord Publicity Inc., which was formerly with Heroic Age and now with Rogers & Cowan.

"I Have Love Alone," a song by Dave Bishop's Piano's, has been recorded by Paul St. John (EMI) and the Swedish National Radio Orchestra. The Swedish release of "I Have Love Alone" has been recorded in Stockholm on April 10 for release by RCA's Polydor division.
LONG LIVE OUR LOVE

The Tempests

S-2158

Your Way With a Smash Hit
19 to No. 1
WAYS Charlotte N.C.

MANY THANKS TO JACK GALE
AND ALL THE GUYS AT BIG WAYS—
SPECIAL THANKS TO SMASH PRO-
MOTION MAN JERRY GOODMAN—
MERREC CHARLOTTE.

The most popular records in
Big WAYS country, Charlotte, N.C.

1. LONG LIVE OUR LOVE — The Tempests
2. THE HORSE — Cliff Notes
3. IT SHOULDN'T BE ME — Knight/Flipp
4. LADY WILLPOWER — Uncle Gap
5. LUCKIN' STICK — Jack Brown

Produced by Ted Bodnar for Bodnar Productions
Royalty Problem on Hired-Out Cassettes Aired at IPA Meet

Once again at the Congress the "foreign version" problem was raised. This question is exemplified by the case of a British publisher who sub-publishes an Italian song with an English lyric in Britain and then successfully exploits the English version in Italy. In this case the royalties for the lyric go to the original Italian lyricist and not to the English lyricist.

Societies for Study

After discussion, the matter was referred to the various performing right societies for study. No action was taken on the matter of mechanical royalties. Also at the Congress, delegates examined various methods of computing performing rights to be levied on juke-boxes, discussed the draft American Copyright Bill and examined the question of the Common Market's added value tax in regard to the music industry.

The Congress also heard from Dr. Hans Gerig an explanation of the new West German system of levying a 1 percent performing right tax on tape recorders — incorporation in the new German Copyright Law last year — to cover private recordings of public performances or commercial records. The fee is incorporated in the retail price and collected by GEMA from the manufacturers.

The Serious Music section was presided over by Rene Dommange; of Editions Durand, Paris, and the Light Music Section by Willemin Van Vugt, of Editions Altona, Amsterdam.

Van Vugt, and vice presidents Felix Fasoo of World Music, Brussels, and Cor Smit of Editions Melodia, Amsterdam, were unanimously re-elected to serve for a further year.

The Congress was officially opened on June 9 by Prince Claus of the Netherlands and on the evening of June 11, delegates were invited by BUMA, the Dutch Performing Right Society, to attend a concert by the Concertgebouw Orchestra conducted by Bernard Haitink.

The next meeting of the Congress will be in Paris in September, 1969, but the Light Music section has arranged to hold an informal conference during the next MIDEM in Cannes Jan. 17-24, 1969.

Hardin Heads for LONDON — Tim Hardin, composer of the Bobby Darin-Four Tops hit "If I Were a Carpenter," arrives in Britain next week for his British concert tour and radio and TV promotion.

MGM will tie in with the visit by releasing Hardin's new single "Don't Make Promises" b/w "Smugglin' Man."

Touring with Hardin will be the new progressive pop-rock Family, recently signed by Reprise. The group's single, "Me

GERMAN LAW

1st Round Over In Picking U. K. Entries for Fest LONDON — First selection to find the two acts which will represent Britain in the first Greek International Song Festival in Athens from July 26-28 was made in London on June 20 by a jury consisting of Dick Rowe (Decca), Jack Baverstock (Fontana), Wally Ridley (EMI) and Arthur Frank (AIR London), under the chairmanship of Cyril Stapleton (Pye).

A short list of five groups, two of which will be sung by RCA artist Cledagh Rogers before an expected audience of 70,000 in the Athens Stadium, was selected as follows: "Tell Me," by Guy Fletcher and Doug Flett (Carlin). "My Stranger," by Rex Reed and Jackie Rae (Donna). "Let the Music Play," by Guy Fletcher and Doug Flett (Carlin).

"Don't You Want My Love Any More," by Chris Arnold, Seth Martin and Geoff Morrow (Shanachie).

"Ask Anyone," by Roy Budd and Jack Watanabe (Decca). Cyril Stapleton will be the British representative on the international committee of judges in Athens.

Managing director for their British publishing affiliate Plantat- ory Nom. The two executives, who will be working out of Planetary's New Bond Street offices, will be in the U. K. for 10 days.

Majorca Fest Is Canceled—No $$$ Cited LONDON — The First Pop and Jazz Festival of Palma Mapoires, which was set for the 18,000-seat bullring in Palma from July 22-27 (Billboard, June 1), has been canceled. Last-minute attempts by the promoters, Music Festival Promotions Ltd., to raise additional capital with only 80 per cent success, and the organizers decided to call off the event rather than take the risk of lowering standards by cutting financial corners.

The Festival was to have featured a host of pop and jazz artists, including Jimi Hendrix, Esther and Abi Ofarim, Sandie Shaw, Brook Benton, the Count Basie Orchestra, the Bill Evans Trio and Roland Kirk.

The board of Music Festival Promotions Ltd., announced the event had been "reluctantly can-

celled because it was felt that inadequate finance and a possible failure might jeopardize the concept of using modern marketing techniques in promoting music festivals throughout the world." All money received for tickets was being refunded.

Jacobs to Iramac AMSTERDAM—Dutch jazz musicians and freelance radio and TV producer Pim Jacobs has been appointed as production consultant by Iramac Records.
SLEEP SAFE AND WARM CLAUDINE LONGET
From the movie... Rosemary's Baby./ A&M 954


From The Music Capitals of the World

"Golden 1965" Single Listed

Singer-grab off Japanese hit for RCA Victor.

WANTED
BILINGUAL
ADVERTISING SPACE SALESMAN

Immediate opening on leading trade publication in music record industry.
You will be based in New York with limited travel to Latin America.

Salary, commission and expenses.
All replies in confidence. Send complete resume and salary requirements to:

BOX 17
Billboard
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New York, N.Y. 10036

Talented Billboards

With around 150 singles released each week, does it take too much time, trouble—and expense—to keep up?

That’s what RSI (Record Source International) is all about.

It saves time. Eliminates trouble. Saves money.

Billboard’s expert Review Panel assesses some 75 albums, 150 singles each week. From these they pick new product with the strongest potential. That’s potential for broadcast popularity and commercial appeal. The kind that grabs ratings.

RSI provides the radio programmer with a unique service. Using all record manufacturers and including both up-to-the-minute and catalog product, RSI ships both singles and LP’s within days of release.

And it’s quick service. Singles (Hot 100, Easy Listening and Country) go each Friday after being selected by the Review Panel. Albums are shipped monthly. Catalog LP’s are sent when ordered by subscribers.

So why take too much time, trouble and expense just keeping up? For the last eight years RSI has been doing this very job.

Join us—5,000 radio and TV stations, worldwide, already have.

Write to:

RSI
RECORD SOURCE INTERNATIONAL
2160 Patterson Street
Cincinnati, Ohio 45214

Attn: Don Owens
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Kasenetz, Katz Visit Studios

Los Angeles — Producers Jerry Kasenetz and Jeffrey Katz have booked a week for a series of meetings with major film studio and television production companies, including a script they've written, and a concept involving several Unsung Hero recording acts, including Buddha's 46-piece Kasenetz-Katz Singing Orchestra.

While in Los Angeles, Kasenetz and Katz also will negotiate recording contracts and Colt labels for their acts. They then fly to London for four days of conferences to select a publisher's representative for their Kasenetz-Katz Singing Orchestra.

A visit to Switzerland will follow.
NAMM Show Focuses On the Latest Sounds

By RON SCHLACTER

CHICAGO—The big sound and the new sound commanded the spotlight at the 67th annual Music Show held here last week by the National Association of Musical Merchants (NAMM) at the Conrad Hilton Hotel.

Having gained acceptance by an increasing number of rock 'n' roll groups, the latest sounds can be created in one of two ways: either through electronic distortion and amplification devices or else through obscure, foreign or once-classic music instruments now employed for popular music.

One of the highlights of the Maestro display at the show was the introduction of its "Rhythm 'r' Sound" for guitar, model G-2. The new model features four percussion voices, bongo, brush, tambourine and clave, and also provides one octave lower voicing through the use of a string bass voice tab. According to a Maestro representative, the big feature is the addition of an automatic wow-wow, and echo repeat, and two distinct color tones that can be added to the natural amplification and fuzz tone for a wide variety of new sounds.

The Estey Musical Instrument Corp.'s exhibit of amplifiers included "The Killer," This Magnatone unit, model M 35, features stereo vibrato, 360-watt peak music power and sound in full range high fidelity. It weighs 103 pounds and measures 12 by 24 by 45 inches. For a show stopper, Estey displayed an eight-foot-tall, 1,000-watt Magnatone "Monster" amp to demonstrate the power and technical advances of the line.

Share Product

A new microphone that provides entertainers with on-stage control over the loudness of their amplification system was introduced at the show by Share Brothers, Inc., called the Share Sphere-O-Dyne Model PS35V. The microphone is especially useful to performers and other entertainers who feel personal control of their own voice amplification is lacking.

For the coming year, they are Jack Wainger, president; Robert McDowell, vice-president; J. W. Jenkins, treasurer, and Ray Fitzsimmons, secretary.

John Keith Power was elected president of the National Association of Young Music Merchants.

GAMA Panelists stress the Popularity of Guitar

CHICAGO: "The guitar boom is over, but not the popularity," according to Mel Bay of Mel Bay Music Co., Kirkwood, Mo.

Bay was one of six panel members who participated in a music show seminar hosted by the Guitar and Accessory Manufacturers Association (GAMA) on "The Art of Selling Guitars." Other panel members were Ruth Dardel of Stars of Tomorrow Studio, Toledo, Ohio; David Herbert of Herbert Music Co., Clifton, N.J.; Elmer Herrick of El Rey Music Center, Chicago; Elmer Steed, executive secretary of the American Guild of Music, New York; and W. V. Stevens of Stevens Academy of Music, Chicago.

M. HOHNER, INC., launched a Win-Your-Own Band Sweepstakes at the Music Show. Directing a pre-Christmas market of 4.5 million teen-age magazine readers to participating dealers, the Hohner Sweepstakes is offering more than 2,000 prizes capped by an unprecedented seven-piece band combination of Hohner instruments, representing all the Hohner lines. Pictured here, examining the company's instruments, are K. Gill, of Kenny Gill Music, Baton Rouge, La.; and Ray Ferguson, of Hohner.

GEORGE ALEXANDER, of London, demonstrated the "Sound-Test" in this miniature bagpipe that really plays. The instrument, which comes in a box measuring 13 by 5 by 3 inches, calls for very little effort in blowing and has a quiet, pleasant tone.

Conn Earnings Dip

ELKHART, Ind. — C. G. Conn, Ltd.'s earnings for the year ending April 30 were off "quite sharply," according to executive vice-president Charles Edwards. In fiscal 1967, the band instrument manufacturer earned $652,313 or 76 cents a share. For the nine months ending Jan. 31, 1968, profits slipped to $102,457, or 10 cents a share, from $83,488, or $1.05 a share a year earlier.
THE MINDBENDERS

Blessed Are The Lonely

A SINGLE THAT'S MAKING LOTS AND LOTS AND LOTS OF FRIENDS

ACCOMPANIMENT DIRECTED BY JOHN PAUL JONES

fontana

www.americanradiohistory.com
Carry the Facts with You
THE PSYCHEDELIC LOOK has made itself felt on the guitar market, as shown here in National's exhibit.

NAMM Visitors View Multitude of Products

Continued from page 50

is inaccessible or out of easy reach of the performer who desires more or less volume at various stages of his act.

The Turner Co., a subsidiary of Continental Corp., introduced show visitors to a volume-controlled microphone and a sound control center. Both audio products offer economical multiple special effects especially suited to amateur, semi-professional and touring professional music groups.

As part of its program to serve the young combo market, Wurlitzer unveiled a new amplifier for the young combo with its combo organ. The unit, with a 15-inch Jensen speaker, boasts two channels, four inputs, complete tone controls on each channel, separate volume controls on each channel, tremolo-depth and speed controls, reverb length control, foot switch for reverb and tremolo controls, solid-state circuitry, 20 watts average power and 40 watts peak power.

New Mixer

The Switchcraft exhibit spot-lighted a new AC-operated studio mixer, designed specifically for studio, remote and home high-fidelity use. Model 306TR is a three-channel, four-input audio frequency mixer/amplifier that operates on standard 117 VAC. It can be used with phonographs, microphones, electronic instruments and/or tape recorders. It permits recording sound on sound, music and voice fades, recording voice over music or mixing voice and program sources from several locations.

Altos Lansing announced its entry into the musical sound products field with the introduction of a portable sound system for the traveling entertainer capable of producing 585 watts music power (235 watts RMS). This is the first of the company's three complete systems, with others to be announced in coming months.

A new tuning instrument concept that promises to sweeten up four-sounding musical aggregations all around the country was premiered at the show by its creator, Universal Records, Inc., and distributor, Targ & Dinner, Inc. Designed to "train the ear" of the musician, the tuning device has been aptly tagged "In- tension" and provides a complete kit, including play-along exercises for all major instruments of an orchestra.

Pianists, guitarists or anyone with a free hand or foot can now play their own bass lines with a new instrument called the Krueger Instrumental String Bass. Manufactured by Main-Rowe Carillons, the instrument produces the tones of a plucked string bass.

British Display

An electronic machine which produces a new concept in sound, psychedelic rhythm lights, a one-man-band piano and miniature bagpipes from Scotland were some of the instruments and special effects equipment shown during Britain's first exhibit at the NAMM show.

A group of exhibitors sponsored by the British Association of Musical Instruments Industries staged a joint display in the West Hall of the Hilton.

The "Add-A-Sound" was the culmination of a search for something new in sound by Dallas Audio of London. The unit produces three sounds in unison from any amplified instrument: its normal sound, an octave below the fundamental and an octave above the fundamental.

A new percussion instrument which can be tuned over a full octave range by rotating it on a threaded shaft was introduced by Remo, Inc. Called the "Rotomatic," the tunable drum is available in 6, 8 and 10-inch sizes and in sets of four offering a two-octave range.

At the Rickenbacker exhibit, visitors were able to meet banjo showman Eddie Peabody and hear him play the company's newest instrument, the banjo-line. The instrument permits banjo or guitar fingering with a simple return of the six strings.

"Zeetar"

Music Distributors, Inc., spotlighted Rajah's "Zeetar" with true stereo. While boasting its own distinct sound, the instrument can be played by anyone who plays a guitar, is tuned like a guitar and is fingered exactly like a guitar.

Holton's display featured the Clavinet C, the electronic version of the Clavichord. The Clavinet C is a completely new keyboard instrument that can sound like an electric guitar, harp, spinet or harpsichord. The player's touch determines the volume, as on a piano.

Among the unusual instruments on display at the Music Show were four "expanded tone" Espona lute-shaped guitars, exhibited by Buegelein & Jacobson, Inc. As described by B & J, Espona's lute-shaped models adjust the centuries-old principles of the classical lute. Each of the lute-arms functions as an expanded resonating area to free the tone to the audience. Besides the advantages of resonance and projection, the unusual shape is a visual asset to the performer.

For the first time at the show, Buegelein & Jacobson also exhibited violin-shaped guitars in nylon string classic models as well as steel string folk models.

Vox introduced new four-string electric Florentine cutaway bass guitars. With sculpted top and back and two graceful holes, the models include all new easy-to-fret fast neck, featuring Vox double-T-bar and adjustable steel rod.

Motorola's exhibit, "The Semi-conductor Sound of Music," introduced visitors to the company's digital electronic organ. The demonstration model was designed to show the capabilities of integrated circuits in electronic musical instruments.

Lighting effects synchronized with music for psychedelic background were shown by a number

2d Musicland

ST. LOUIS, Mo.—Musicland has opened a second store here at 23 Ballwin Plaza Shopping Center. The store has 5,000 square feet of space and is equipped with studios for private studies. The firm's other store is at 9614 Olive Street Road, Olivette.
Fla. Test Lab Expanded Into Successful Component Outlet

WINTER PARK, Fla. — One of Florida's most successful component dealerships, Frutchey Audio Lab here, has materialized out of an electronics-testing and sound-equipment measuring service.

Located in one of the wealthiest suburbs of Orlando, an area which abounds in older retirees, Frutchey Audio Lab is an offshoot of The Music Box, a record dealership next door, which is actually one of the oldest in Central Florida. Until a few years ago, Mark Frutchey, owner of Frutchey Audio Lab, was a technician in the well-equipped laboratory which had been set up by The Music Box for precision measuring, testing and certification of audio equipment, components and all allied electronics.

“We were doing a good deal of work for individual audiofiliates as well,” Frutchey said, "studying their problems, and advising them which components would best satisfy their needs. This was well and good, and brought us a huge volume of testing work. Somewhere along the line, however, it occurred to me that sending customers elsewhere to buy the components was somewhat of a waste of time.

Frutchey bought the audio lab and its associated division from Arnold O'Neil, owner of The Music Box, long-known as the dean of Central Florida record dealers, and immediately set out to build a high-level, prestige sound-equipment shop right downtown, on the main downtown shopping street of the plush Winter Park suburb.

Comfortable Decor

Floors throughout were carpeted from wall to wall, walls covered with vertical hardboard, and the display shelving slanted forward at 30 degrees and carpeted. Comfortable wing chairs were used for sit-down selling in place of stand-up counters. Even in the rear where a large 6 by 6-foot display window looks in, a department devoted to the sale of tape at the Consumer Electronics Show.

With an outward appearance similar to an audio tape recorder, the Roberts 1000 both records the audio and visual components at 1114 inches per second. Its maximum tape capacity is 37 minutes using a seven-inch reel of tape (2.130 feet). Picture resolution is 200 lines with an NTSC television signal.

The unit also doubles as an audio recorder functioning at the standard 7% and 3% ips speeds. It records audio on a 4-track head in either stereo or mono.

While the cost of the Roberts 1000 higher at high prices, it is certainly one of the most advanced in the industry. It is capable of a wide range of experiments with the VTR, complete with TV monitor and camera, will sell for about $1,500. The VTR alone, will retail for about $1,000.

Among the features of Roberts’ model 1000 is its 5-head operation (sync, playback, record and two for video) and its four motors. The unit is a sensing tape reverse-source is equipped with automatic stop and is remote controllable.

New Ambger Sales Manager; Firm Adds Cassette Case

KANAKKEE, Ill. — Robert O’Neil has been named general sales manager, Ambger File & Index Co., here, following the resignation last week of Peter Ambger, the firm’s president.

Nell, formerly a competitor of Ambger in the file and index field, has been with Buxleky Corp., Chicago, and has a long experience in the office supply business.

The firm introduced a new, economy-priced cassette carrying case last week and now has five different cases for cartridge and cassette packages.

In announcing this case, Ambger advertising manager, Paul Hubbard, said, "Cassette playback equipment is being priced in ranges that appeal directly to the teen-age market. It is this market we are aiming at with the introduction of the model 1102 cassette carrying case."

The new unit holds 10 packages and lists at $3.40. A deluxe model carries a suggested list of $4.98 Ambger has three cases for 4-by-8-track product, one of which holds 15 cassettes.

Valando's Military In European Tour

NEW YORK — Frank Mili- lary, general professional man ager of Sunbeam and the Valando Music Co., is on a European junket to review operations of the Valando branches overseas. He will also be scouting for new hits and records.

Military's trip, which will last about three weeks, will cover Rome, Milan, Zurich, Paris and London.

AUDIOPHILE DREAM is the way Amberg Corp. characterizes this new Model 761 portable stereo tape recorder. The unit has three heads and accommodates added sound mixing features such as sound-on-sound, sound-with-sound, echo effect, dust effect and tape monitoring. Suggested list, $329.

L®w®r® P®r®c®s®d® C®ass®et®e® play- back equipment has reflected a demand for this economy-priced carrying case, introduced by Ambger File & Index Co. One unit, Model 1102, holds 10 cassettes. It is similar to the de luxe Model 1100, with the exception that it is minus the loop handle and padded list. The case, constructed from the same material as the Ambger de luxe model, is covered with plastic-coated Kvar and is available in green, red and ivory. Suggested list, $3.49.

CUBE-SHAPED SPEAKERS are part of the stereo system in Amberg’s new Model 761 and Model 1461 tape recorders. The Model 415 speakers can be removed from the record cabinet and placed 20 feet apart. Each speaker weighs three pounds and is six inches on each side.

Suggested list, $39.90 a pair.
**Taylor to Syndicate Ron Britain Show**

CHICAGO — Taylor Enterprises here, headed by former deepjazz Chris Taylor, will syndicate an hour daily radio show hosted by Ron Britain. Britain is one of the major air personalities of the nation and currently hosts a midnight show here. The show will not be sold to Illinois stations, Taylor said, but he hopes to find around 35 markets elsewhere. Taylor will produce the show and serve as music director.

**WIXE Bows With 100**

MONROE, N.C. — WIXE has gone on the air with a Hot 100 format, giving the Charlotte area its second rock 'n' roll outlet. WIXE, 500-watt daytime station, is owned by Swimming Pool and Pool Equipment Inc., formed by Dave Hedrick, formerly with WYCL in York-Rockhill, S. C.

**K&R Maps Big Expansion Drive**

LOS ANGELES—K&R Enterprises, manufacturer of auto tape player accessories, is seeking to expand its market here and set up an overseas distribution network.

The company recently moved to larger production facilities in Van Nuys and began a full line of auto cassette accessories, a CARbridge player mount which fits on the auto transaxle, and a range of CassetteStik automatic CassetteStik automatic fitter.

Designed by Rayd Small, president of K&R, and Jack Boyd, vice president of the company, the CassetteStik fits Mutozen Stereo-Pack, Anco Stereo, Craig, Automatic Radio and others.

K&R is redesigning the product to fit all auto players. K&R is producing more than 3,000 units a month with a list price of $7.95. With distribution points in Texas, Florida, Las Vegas and Hawaii, this is not for overseas dealers in Germany and France.

**Audio Retailing**

**Craig Promotion on Cassette Equipment**

LOS ANGELES — Craig Corp., 4 and 8-track tape player manufacturer, is launching a sales and promotion campaign to merchandise cassette equipment.

The West Coast-based company, which introduced six new cassette units at the Consumer Electronics Show in New York June 23, wants to enhance its reputation beyond the West.

It feels it can achieve increased sales by putting additional emphasis on tape players, especially cassette products.

Three of Craig’s new cassette players are portables, two are home units and another is a slot-loading stereo player for autos. The cassette line ranges at retail from $59.95 to $189.95.

The company will use an enlarged network of warranty service centers to merchandise and promote its units, explains John Doyle, general sales manager. Craig’s U.S. operation is its national network of general warranty service centers from 200 to 400. He said the number of regional exchange depots from six to 10 and now will take steps to add to its system of factory-authorized car stereo dealers.

“Our policy of inundating major markets with service stations is the best way to increase tape player sales,” says Doyle.

Recently, Craig introduced new methods of merchandising tape machines via new rack displays. The displays are designed to try to get buyers to look under locked showcases or off the back shell and up front where customers can become involved with the units.

Craig’s six new cassette products are:

- **Model 2600**, an AC/DC portable.
- **Model 2607**, an AC portable.
- **Model 2606**, a portable recorder with a built-in AM-FM radio.
- **Model 2701**, a home stereo cassette recording unit.
- **Model 2703**, a home stereo cassette recorder with detachable unit.
- **Model 2704**, a deck version of model 2703.

**Say You Saw It in Billboard**

**CLASSIFIED MART ORDER-FOR**

Classified Advertising Department
115 N. 40th St.
New York, N. Y. 10036

1. Please run the classified ad copy below (or enclosed separately) in issue(s):

**CLASSIFIED ADVERTISING DOESN’T COST, IT PAYS**

Use the fast acting, economical classified columns of Billboard.

**CLASSIFIED MART ORDER-FOR**

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New York, N. Y. 10036

2. Check the heading under which you want your ad placed:

- [ ] DISTRIBUTING SERVICES
- [ ] PROMOTIONAL SERVICES
- [ ] EMPLOYMENT SECTION
- [ ] PROFESSIONAL SERVICES
- [ ] MISCELLANEOUS
- [ ] USED EQUIPMENT

**CLASSIFIED ADVERTISING RATES**

**REGULAR CLASSIFIED AD**: 35¢ a word. Minimum: $7. First line set at extra cost. Box number $1.00. Each additional inch in same ad, $4. Box rule around all ads.

**FREQUENCY DISCOUNTS**
- 2 consecutive insertions, noncancelable, nonchangeable, 10% discount; 6 insertions, 20% discount; 12 or more consecutive insertions, 30% discount.

**CLOSING DATE**: 5 p.m. Monday, 11 days prior to date of issue.

**INTERNATIONAL EXCHANGE ADVERTISING RATES**

International Exchange is open to all advertisers of foreign countries. All exchange rates are based on the exchange rate toward an international market.

**SEND ORDERS & PAYMENTS TO**

Home Mfr.-Disk Move

*Continued from page 1*

Continuous loop system.

More recently, some elec-
tronics manufacturers displayed cassette products—mostly in the form of small, portable units—although the number of 8-track manu-
facturers was about 30, but several of their lines were carried last year. And in other booths, 8-
track players were shunted to the sides in favor of the much-
talked-about cassette units.

New Battle of
System Rages

By LEE ZHITO

NEW YORK — The Great
Debate between conflicting ta-
pe CARRidge camps flared
again during a conference staged at last week's Consumer
Electronics Shows. RCA, which
paid to attend the conference heard
various speakers use the chance to champion its own technology and
cartridge format, each predicting that its system would emerge as the
winner in the battle of the market place.

The tape cartridge session was moderated by Oscar P. Kissel, RCA's president and
general manager, automotive prod-
ucts division of Motorola, pio-
neer and moving force behind
the 8-track drive. During the past year, Motorola embraced the
8-track drive, and in an agreement to manufacture that system's playback units, thus
expanding its commitment to
both configurations in two
areas. Motorala is the only manufac-
turer in the 3/4 in. continuous-loop con-
cept.

Speakers included Jim Gall,
RCA's marketing vice-presi-
dent, another 8-track pioneer, who outlined what his firm was
doing in product and promotion.

As evident, Jim Gall's unflinching faith in the stereo 8
system, Gall pointed to its 16
percent share of the market advertising appropriation for the
year.

Talk on 4-Track
Earl Muntz, father of the car
stereo industry and staunch sup-
porter of the 4-track cartridge
(Continued on page 71)

TDK OF JAPAPN
DEVELOPS
20,000-CYCLE CASSETTE

NEW YORK — TDK Elec-
tronics Corp. of Japan has
developed a process in which the music frequency response of a cassette tape can reach 20,000 cycles per
minute. At the Consumer Elec-
tronics Show, a spokesman for the company said that the
company would be in production by October. Until the TDK develop-
ment, the music frequency response was claimed to be
between 10,000 and 12,000 Hz.

While TDK will offer its product for pre-recorded cassette
use in Japan, its prime markets in the U.S. will be the 8-track cas-
sette and as pancakes, available to mass tape duplicators. The company is expect-
ing 20,000 cycles per minute to be
a breakthrough for 8-track tape,
but he indicated that it would be
slightly above existing tape.

The company, now one of Japan's largest magnetic tape manu-
facturers, is reported to have
produced more than $2.3 million last
year and has expanded its output since then.

Lear Jet Unveils
A Massive Line

NEW YORK — At the com-
pany's national distribui-
tors' meeting, held one day before the Consumer Elec-
tronics Show, Lear Jet vice-president and
director of marketing unveiled a
series of automatic home
and portable cartridge equip-
ment, with the forecast of more
technical innovations to come.

Gall spoke of future units with
visual indexing permitting in-
dividual selection of songs and
home theses, along with portrait
record capability. More important in Lear Jet's distribu-
tors was its extensive product dis-
play featuring a massive line of
advertising and promotion pro-
gram.

The highlight of the new
product was the company's portable miniature 8-track tape
player, utilizing four flash-light batteries, carries a $29.95 suggested retail price.

It is slightly larger than the 8-track cartridge itself, but is
engineered with integrated circuitry. A matching Stereo
Match amplifier/speaker set is also available.

Standout among the other products was Lear Jet's au-
mobile armrest portable. The player is placed on the front seat armrest, and is connected through the cigarette lighter. The padded armrest also serves as a cartridge storage
bin. Two built-in speakers are included in the $49.95 unit.

Six Players
For the automobile market, six players were available includ-
ing a 4 and 8-track compatible unit. Purpose of the player, Gall
said, is to fill in the gap between
4-track cartridge libraries to
switching out to small units ob-
scuring their investment.

Five home models were also
bowled as were three more
including the $95.95 unit.
(Continued on page 71)

RCA CHARGES TWO FIRMS
ON COAST WITH PIRACY

NEW YORK—RCA Records has begun efforts to clamp down on illegal duplicating and marketing of tape CARRidge.

The record division has initiated action against two West Coast companies, charging that the firms are producing RCA tapes.

The RCA action falls on the heels of similar moves by Capitol, A&R, and Warner Bros-Seven Arts. All three have recently won injunctions to prevent further illegal duplications.

Named in the two separate RCA suits are Frank D. Campoy, owner of the Warfield Enterprises, and John P. Hulman of Superba Tapes, Inc. and House of Tapes in Los Angeles. In both cases, RCA charged that the defendants illegally duplicated the company's high-quality tapes. RCA's suit is the first available in court for sampling in 8-track format.

The suit against Campoy alleges that he illegally duplicated tape playback apparatus and tapes of Reiji Hulman, Hugo Mon-
tenego, Elvis Presley, Glenn Yarbrough and the Youngbloods. The suit against Campoy also alleges that the defendants are illegally using the Jefferson Airplane and the Monkees.

Both suits ask the court to enjoin the defendants from duplicating
RCA product. They also seek damages for RCA, on the account of the duplicators' profits.

Nippon's Broadcasting
Tape Department Clinks

By ELSON IRWIN

TOKYO — The Nippon Broadcasting Co.'s (NBC) tape
department is upbeat and dog. Once the broadcasting
firm's 1968 fiscal year opened, the tape
division now surpasses the radio broadcasting
firm's total revenue.

Japan's NBC produces more
than 300,000 prerecorded tapes per
month, 50,000 of which are case-
tapes. Of this amount, 100,000 stereo tapes are put out
monthly, the remaining 200,000 are
produced for other companies.

Tadashi Matsui, NBC tape de-
vision executive director, says
the production capacity is
500,000 rolls a month but within
a year — or even sooner, he
predicts, this production capacity
will be doubled.

The cartridge (and cassette)
potential automotive market is
lacrative in Japan. But which
system to push the hardest — the
cartridge-type or the cassette —
is the biggest question currently
for the executives of the Pony
firm.

Matsui believes there is a
great demand for the smaller,
lighter and easier to handle
cartridge. But at the present time
the tape market is inclined toward
a stereo cassette player that
will fit into automobile's design.

Perhaps this isn't too far
away, however. Matsui looks
to the new auto show this fall to
fill this need.

"Europe Ahead"

Matsui feels Europe is way
ahead of the United States in
the cassette field. The cassette
are currently popular in Britain,
France, and West Germany and
are catching on in other coun-
itres such as Sweden and S. and
have been on the cartridge.

At the present time, Pony
markets close to a per cent of tapes
produced in Japan. It turns out
pre-recorded tapes on its own
with a couple of others: Toshiba,
Crown, Odeon, Columbia
and a good many other
firms.

Pony has shown the way in
(Continued on page 71)

July 6, 1968, BILLBOARD
Scenes From the New York EIA Convention

AUTOMATIC RADIO PRESIDENT DAVID HOUSMAN shows a TapeDek convertible to A. B. McLeod, center, and G. E. Lyall, right, both of Automatic Radio of Canada, Ltd.

LOOKING OVER PRODUCT at the Mercury display are, from left: Paul C. Smith, president of Dubblings Electronics; Irv Green, president of Mercury Records, and William DeMucci, of North American Philips Co.

TED RITZ OF PLAYMATE INDUSTRIES talks about equipment with Tony Gelardi, of Data Packaging, center. Looking on at right is Robert Burke, of Eder Beerman Stores, Dayton, Ohio.

MR. AND MRS. MASAYOSHI SEKIGUCHI, left, talk with Atlas-Rand vice-president Harold Boson, center, and Sandy Sykes, vice-president of Triangle sales, right. Sekiguchi is director of Kyokuyo Electric Co., Japan.

MIKE SEILER OF LEAR JET demonstrates a cartridge unit to Maik Curi, right, director-president of his own import-export firm.

EXAMINING A MOTOROLA CONSOLE system are, from left: Robert Kove and Pat Galioris, of Philco-Ford; Bob McCarthy, of Motorola, and F. P. Louchheim, of Philco-Ford.

ART ROTHMAN, left, and L. Kenny, center, both of Ampex, talk with Clement Merovitz of the Institute for Culture Exchange through Photography.

AT THE BELL & HOWELL DISPLAY, from left: J. A. (Sascha) Rubinstein, of Green Tree; George Ozan, district manager of consumer products for tape products for Bell & Howell, and Mike Floman.


JIM TIEGENS, left, talks with conventioneer at the National Tape Distributors display.

TOMMY HOSHELL, of Communication Electronics, Oklahoma City, looks over a cartridge unit with Leonard Fish, right, of Kinematix, Chicago.

AT THE PANASONIC DISPLAY, from left: Panasonic sales representative Art Altman; Ray Soloman, of Camera & Craft, Chattanooga, and H. Yamauchi, of Panasonic.


JOEL KOENIS, left, of Chancellor Electronics, discusses the EIA scene with Jack Lewis of ITCC.

GATHERED AT THE MUNTZ display are from left: Don Sanders and Gene Block, of Muntz; Egon Martinovsky, of Luso Stereo, New York, and Jere Davis and Jerry Cousins, of Muntz.
CARTRIDGE and REEL RECORDERS that record 8 track cartridges for car stereo from reel, FM stereo and LP records.

Also - records from FM stereo, LP records and mike. Plays reel or cartridge through built-in speakers. Mike, blank cartridges and other optional accessories available.

With ROBERTS, you make more profit, more ways, more often! Write for particulars.

CASH IN on both Home and Auto Tape Markets with ROBERTS!

More will the more you GIVE

HEART FUND
Tape Types:
Do any of these buyers shop in your store?

The Sound Collector
He's the guy who's always borrowing his friends' LP's and putting them on tape. He goes in for 2400' or 3600' thin base polyester for maximum recording time, but his ear is not quite sharp enough yet to make him pay extra for low noise tape. A good customer with potential trade-up.

The Family Album Maker
These folks do a lot of singing and specifying into their inexpensive tape recorder. They are sporadic in their purchases of tape, and when they come in, they need help in their buying decisions.

The Home Pro
Here's the cat you love to see. He knows great sound from good sound. He uses his recorder a lot and he wants to squeeze every dB out of it. He likes low noise tape, but uses lots of different varieties in his hobby. Helpful hint: a lot of people want to consider themselves Home Pro's, even if they have to buy more expensive low-noise tape to prove it.

Specialties Buyer
These customers are probably new to you. They're brand new to the tape recording market. They have just bought a cassette player-recorder or one of the little portables. They come in looking for the odd package of tape. They bring money. And some day, they'll be ready for a real recorder. Make them your customers now.

Chances are, they all do.
Almost all of your tape buyers fall into these four broad categories.

Our idea is to make their life a little easier and yours a little richer. Let's offer your customers the kind of tape they want where they can find it in an attractive, colorful, eye-catching display.

This way, they'll be able to spot the kind of tape they need quickly. No need to tie up one of your clerks with a lot of complex questions. They'll find a category of tape user they can identify with, and your sale is made.

Better yet, we're supplying "How-to" booklets for each category of tape user, to help stimulate more sales of our high-profit-margin new audio tapes.

Be first to get an AMPEX TAPE SELECTOR on your floor. You'll get the extra dividends first if you do. Contact your local Ampex tape distributor or call our world headquarters collect: (312) 437-5800

Display stands 57 inches high. Replacement top display sign rotates when customers turn the module beneath it to look at different tape styles.

Each module is 14" high, 22" square and holds over a gross of assorted 7, 5 & 3" tapes. Modules rotate quickly on roller-bearing raceways. They work best mounted two high on storage box, but one module can make a very attractive countertop rotating tape dispenser if your floor space is limited.

The base contains extra tape supplies and refills for literature boxes on each display panel. Get all the pricing details from your Ampex distributor. FAST!
IMPORTANT REASONS WHY THE PLAYMATE CASSETTE IS CLEARLY THE BEST!

1. FEWEST PARTS IN THE INDUSTRY. 5 total parts, consisting of 3 discrete parts as compared to as many as 28 total parts and 13 discrete parts for competing models.

2. CLEAR BASE AND COVER allow for visual quality control inspection and also allows the customer to see inside his cartridge, enhancing sales appeal.

3. ONE PIECE HUB feeds itself to automatic closure, can be solenoid or snapped together manually with pliers.

4. FRONT CORNER HOLES may be utilized to lock the cartridge in sales display cases and avoid pilferage while allowing complete customer handling.

5. HIGH HEAT RESISTIVE, special purpose clear styrene contains less rubber, thereby lower coefficient of friction is realized, eliminating the need for rotating corner posts and teflon washers.

6. EASIEST ASSEMBLY IN THE INDUSTRY! Base and cover are pressed together, eliminating screws. Base and cover are identical, preventing part confusion at assembly. Design allows for full automation in the assembly of this cartridge.

Blank tape loaded cassettes are available. Samples available on request from:

PLAYMATE INDUSTRIES, INC.
20021 AVALON, ST. CLAIRE SHORES, MICHIGAN 48080

West Coast Inquiries:
AUDIO ELECTRONICS
Division of Howard Industries, Inc.
7305 Van Nuys Blvd., Van Nuys, California 91405 Phone (213) 785-8891

www.americanradiohistory.com
Nippon B\'casting Tape Dept. Clicks

- Continued from page 66

the promotional field as well. You can buy Pony tapes on the
Japanese turnstiles. Special Pony displays are advertised
stations and in the mountain resorts. Traveling Pony displays
may be found anywhere at any given moment. Even automatic
car wash establishments feature Pony tapes.

The Pony executives believe that every place a car can go
so goes advertising. There are 3,000 Pony outlets for tapes in
Japan at present and many more are planned.

His firm has 120 women loading the cartridges and
Cassettes with pre-recorded tapes simply because Pony has not
been able to get into the automobile race. A rival firm in Japan
has gone over to automation using half the number of
women, and although Pony has managed to keep up with the
demand, the company officials realize they must bring in more
automated equipment.

During July, Minami is touring
various plants in the United
States and Europe to find the
latest methods used for plac-
ing the tape in the cartridge or
cassette. With the new au-
tomated packing equipment,
including taping, cutting, fold-
ing and sealing, the firm will,
he says, be able to make good
its boast to be more than double
its production capability next
year.

$2 Billion
The total wholesale value for
tapes (open reel, cartridge
and cassettes) sold in Japan is
expected to reach $2 billion.
This is nearly double that of
last year.
The 1969 figures are already
expected to hit somewhere over
the $4 billion mark.

Minami's desire to go heavy on cassettes depends chiefly on
how cheap a good auto cassette-
player can be manufactured in Japan. The price
of the German cassette player is prohibitive at the
t present time. Only the
makers of very expensive autos
would consider using the
German equipment.

Systems' Battle Rages Anew

- Continued from page 66

system, who was billed as a
speaker was by his ad-
vertising manager Todd Faulkner. Faulkner de-
livered a short, articulate talk devoted to
Dow's technique of public relations, and what he claimed to be its
declining dominance in "whatever
the company has with its own operation." Ac-
cording to Dow, public relations is
particularly strong in the Cali-
ifornia, Texas and Florida areas.

Frank Stanton, Playtape's presi-
dent, convincingly sang its
system's praises, and announced his company's
promotion of a home video tape cartridge system
within the next two years, a development which was ex-
cluasively reported by Billboard (June 29).

The cassette system enjoyed the limelight when Wybo Sem-
nefeld, assistant vice-president of North American Philips,
addressed the meeting on the super-
ior advantages of tape con-
figuration. He pointed to
the vast number of equipment
manufacturers who will be
flooding the market with casset-
sete units and their tape
volume.

A discussion of pre-recorded
product followed. Speakers in-
cluded Ampex Stereo Tape's
vice-president for research and
production and markets 4-track,
8-track and cassette product, and
president of the Muntz firm which is
harried by the 4-track concept

Lear Jet Bows Massive Line

- Continued from page 66

Playboy, New Yorker, News-

week, Motor Trend and Sports Illustrated. Lear Jet capped
this national advertising effort with a program for local
co-
operative advertising.

Augmenting its campaign, the
company displayed numerous
point-of-purchase displays, signs
and posters, including several
comic book type brochures, which
permit customers to sample all
Lear Jet products.

Lear Jet officials wanted to
present their program to all of
the company's dealers. But since
such an undertaking would be
too enormous for practical pur-
puses, the company said, it packed
in as an addition the entire contents of the program presented
to distributors. Distributors
were urged to stage similar
previews using its tape cartridge pre-recorded mes-
tage, slides, films of some of
the TV spots and an auto-
natic switching device for the
show's audio-visual operation,
which was all packed into
the case with a full script book.

Challenging the data contained in the Consumer Electronics
guide, claiming that it favored
4-track and was unfair to the
4-track configuration.

In the minds of some who
attended, the over-all cartridge market has long passed its baby-
licking stage, and has entered a mature phase where all systems
can co-exist in peace and profit. They felt that meetings which
accentuate differences between
systems and fail to use the whole
base of the industry to
shape the concept against a
cooling configuration serve
only to muddy the market.

Lear Jet claims that new comers to the market will
work hard, play hard-and-see-swim, and
turn back the clock to the days of
the "battle of the speeds."
HOT 100 — A TO Z (Publisher-Licensee)
Vibrations from the West Coast... being felt everywhere!

TUESDAY AFTERNOON

(Forever Afternoon) 85028

John Lodge  Mike Pinder  Graeme Edge  Ray Thomas  Justin Hayward

from the most talked about group LP
**Top 20 Spotlights**

Prominent songs featuring singles new desirable attention of programmers and dealers.

**THE IMPRESSIONS--I Love You and I Cried (MGM), BMI--(Writer: Joseph Byrom) offers a four-octave blend built by producer Johnny Byrom. Arr. 117843


**BOBBY VINTON--Halfway to Paradise (Prod. Billy Strayhorn) (Writer: Goffin-King) (Columbia, BMI)--top ten hit for Vinton. Arr. 405394

**MIA FARROW--Lullaby from "Rosemary's Baby" (Prod. Jerry Wexler) (Writer: Lorde) (ABC) --from the hit ABC TV show. Arr. 120754


**JIMMY RUFFIN--Don't Take My Love from Me (Prod. Norman Whitfield) (Writer: Norman Whitfield) (Stax, BMI)--hit that hit the Hot 100 with repeat via its initial entry "I'm Gonna Make You Love Me" and "I'm So Proud of You." Arr. 715017

**JACKIE JACKSON--I Get the Sweetest Feeling (Prod. Carl Davis) (Writer: Carl Davis) (Stax, BMI)--easy beat. Arr. 715017

**B. B. KING--Gonna Do What They Do to Me (Prod. Joe Steely) (Writer: Joe Steely) (Atlantic, BMI)--the title track of King's new album. Arr. 606953

**BILL MEDLEY--Brown Eyed Woman (Prod. Bill Medley & Barry Mann) (Writer: Barry Mann) (Capitol, BMI)--the leadoff hit that could prove a big hit and spark a hot record. Arr. 606953

**THE CHARLOTTE RUSSE--Anytime You Want to Know (Prod. Harry Belafonte) (Writer: Harry Belafonte) (Capitol, BMI)--a hot record for the hit factory. Arr. 606953

**TOP 20 COUNTRY

Prominent songs featuring new desirable attention of programmers and dealers.


**JACK GREEN--Love Takes Care of Me (Prod. Pepper Raho) (Writer: Raho) (MCA, BMI)--strong rhythm entry for Greene that will catch people by surprise. Arr. 715017

**LEON ASHLEY--Flower of Love (Prod. David Allen) (Writer: Allen) (MCA, BMI)--hit single that could catch on with country radio. Arr. 715017

**BOBBY BARE--A Little Bit Later on Down the Line (Prod. Carl Davis) (Writer: Davis) (Capitol, BMI)--hit single that could catch on with country radio. Arr. 715017

**DICK MILES--Thank You for Lovin' Me (Prod. Al Dotson) (Writer: Dotson) (Reprise, BMI)--hit that could catch on with country radio. Arr. 715017

**JOHNNY DUNCAN--My Song (Prod. Jerry West) (Writer: West) (Columbia, BMI)--hit that could catch on with country radio. Arr. 715017

**CHART SPOTLIGHTS

Leaders of the Top 20 of the Top Selling R&B Singles Chart.

**EUCLID--I Can't Help It (World Pacific, BMI)--hit single that could catch on with country radio. Arr. 715017

**MEADOWLARK--You Don't Love Me (Capitol, BMI)--hit single that could catch on with country radio. Arr. 715017

**HONEY AND THE BEES--You Better Go (MCA, BMI)--hit single that could catch on with country radio. Arr. 715017

**CAMILLA--My Song (Colcord, BMI)--hit single that could catch on with country radio. Arr. 715017

**THE CONTRASTS--Together (Capitol, BMI)--hit single that could catch on with country radio. Arr. 715017

**EDWARD CARLIN--I Love You (Columbia, BMI)--hit single that could catch on with country radio. Arr. 715017

**JOHNNY CASH--I Walk the Line (Columbia, BMI)--hit single that could catch on with country radio. Arr. 715017

**BOBBY COLE--The Stranger (Capitol, BMI)--hit single that could catch on with country radio. Arr. 715017

**PAUL MURPHY--I'll Be There for You (Decca, BMI)--hit single that could catch on with country radio. Arr. 715017

**CHRIS CLEMSON--I Love You (Columbia, BMI)--hit single that could catch on with country radio. Arr. 715017

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N.Y. 10036.
OVER 425,000 SOLD

SSS INTERNATIONAL 736

‘LOVERS HOLIDAY’

by

PEGGY SCOTT

and

JO JO BENSON

NEW ADDRESS:
SSS INTERNATIONAL RECORDS, INC.
SHELBY SINGLETON PRODUCTIONS, INC.
3106 BELMONT BLVD.
NASHVILLE, TENN. 37212
(615) 291-2003

PRODUCED BY: HUEY P. MEAUX
PUBLISHED BY: CRAZY CAJUN MUSIC (BMI)
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>Title</th>
<th>Label &amp; Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIMON &amp; GARFUNKEL</td>
<td>The Sound of Silence</td>
<td>Columbia (No Mono): KC 7929 (3)</td>
</tr>
<tr>
<td>HERB ALPERT &amp; THE TIJUANA BRASS</td>
<td>This Is the Theme of the New Hollywood</td>
<td>A&amp;M (No Mono): SP 493 (1)</td>
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<tr>
<td>CREAM</td>
<td>Dear Sunshine</td>
<td>Atco 32-322 (M)</td>
</tr>
<tr>
<td>SERGEI VIRTUE &amp; BRASIL '66</td>
<td>Look Around</td>
<td>A&amp;M (No Mono): SP 437 (1)</td>
</tr>
<tr>
<td>MONKEES</td>
<td>The Birds, the Bees &amp; the Monkees</td>
<td>Columbia (No Mono): KC 5084 (2)</td>
</tr>
<tr>
<td>SIMON &amp; GARFUNKEL</td>
<td>Parsley, Sage, Rosemary &amp; Thyme</td>
<td>Columbia CL 3564 (M)</td>
</tr>
<tr>
<td>HUGO MONTENEGRO</td>
<td>Music From &quot;A Fistful of Dollars&quot;</td>
<td>RCA Victor LPM 1907 (M)</td>
</tr>
<tr>
<td>BILL COSBY</td>
<td>To Russell, My Brother, Who Told Me</td>
<td>Warner Bros./Seven Arts (No Mono): WS 1724 (1)</td>
</tr>
<tr>
<td>LITTLE GENE</td>
<td>Gone Out of My Mind</td>
<td>Capitol (No Mono): ST 1803 (1)</td>
</tr>
<tr>
<td>TINY TIM</td>
<td>God Bless</td>
<td>Capitol (No Mono): SP 6225 (1)</td>
</tr>
<tr>
<td>ARETHA FRANKLIN</td>
<td>Lady Soul</td>
<td>Atlantic 8168 (M)</td>
</tr>
<tr>
<td>JAN &amp; MIMI</td>
<td>The Love Is</td>
<td>Bell Records (No Mono): 60017 (1)</td>
</tr>
<tr>
<td>PAUL McCARTNEY &amp; WINGS</td>
<td>Stronger With Each strawberries</td>
<td>Philips PHM 200-348 (M)</td>
</tr>
<tr>
<td>DIANA ROSS &amp; THE SUPREMES</td>
<td>Greatest Hits</td>
<td>Motown M-176 (M)</td>
</tr>
<tr>
<td>NANDY SINatra/LEE HAZLEWOOD</td>
<td>Nancy &amp; Lee</td>
<td>Philips (No Mono): 60022 (1)</td>
</tr>
<tr>
<td>DOOBIE BROTHERS</td>
<td>LaMarr Wilson</td>
<td>Warner Bros./Seven Arts (No Mono): WS 1724 (1)</td>
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<tr>
<td>OTIS REDDING</td>
<td>Dock of the Bay</td>
<td>Volt 410 (M)</td>
</tr>
<tr>
<td>GLEN CAMPBELL</td>
<td>By the Time I Get to Phoenix</td>
<td>Columbia CL 2699 (M)</td>
</tr>
<tr>
<td>SIMON &amp; GARFUNKEL</td>
<td>Sounds of Silence</td>
<td>Columbia CL 3564 (M)</td>
</tr>
<tr>
<td>CARY Grant</td>
<td>The Bank Job</td>
<td>Decca DL 65 (M)</td>
</tr>
<tr>
<td>JOHNNY MATHIS</td>
<td>Love Is Blue</td>
<td>Columbia (No Mono): CS 9206 (1)</td>
</tr>
<tr>
<td>TINA TURK</td>
<td>What a Price</td>
<td>Mercury (No Mono): 60923 (1)</td>
</tr>
<tr>
<td>BEATLES</td>
<td>Sgt. Pepper's Lonely Hearts Club Band</td>
<td>Capitol (No Mono): 1-3179 (1)</td>
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<tr>
<td>ED Ames</td>
<td>“Hit the Wall” Answer and Other Songs of Our Time</td>
<td>RCA Victor LPM 2951 (M)</td>
</tr>
<tr>
<td>BEATLES</td>
<td>Magical Mystery Tour</td>
<td>Capitol MA 1002 (No Mono): SPK 2000 (1)</td>
</tr>
<tr>
<td>THE KINKS</td>
<td>Four Tops</td>
<td>Mercury (No Mono): 60923 (1)</td>
</tr>
<tr>
<td>JIMMY WATTS</td>
<td>Valley of the Dolls</td>
<td>Scepter (No Mono): SP 3173 (1)</td>
</tr>
<tr>
<td>SOUNDTRACK</td>
<td>Camelot</td>
<td>Warner Bros./Seven Arts (No Mono): WS 1724 (1)</td>
</tr>
<tr>
<td>ANDY WILLIAMS</td>
<td>Words</td>
<td>Mercury (No Mono): 60923 (1)</td>
</tr>
<tr>
<td>STEVE WONDER</td>
<td>Greatest Hits</td>
<td>Tamla (No Mono): T 2005 (1)</td>
</tr>
<tr>
<td>SOUNDTRACK</td>
<td>Bonnie &amp; Clyde</td>
<td>Warner Bros./Seven Arts (No Mono): WS 1724 (1)</td>
</tr>
<tr>
<td>BROTHERS</td>
<td>Brotherly Love</td>
<td>Columbia (No Mono): CS 9448 (1)</td>
</tr>
<tr>
<td>EDDIE RAPHAEL</td>
<td>The Man Who Sold The World</td>
<td>RCA Victor LPM 4009 (M)</td>
</tr>
<tr>
<td>ANITA KHUNHO &amp; DONALD SEYMOUR</td>
<td>Strangers</td>
<td>RCA Victor LPM 4009 (M)</td>
</tr>
<tr>
<td>CHAMBERS BROTHERS</td>
<td>The Time Has Come</td>
<td>Columbia CL 2722 (M)</td>
</tr>
</tbody>
</table>
CHARGING UP THE CHARTS!

"baby you come rollin' across my mind"

the peppermint trolley company
ED HITS!

THE NEW SMASH GENERATED BY DEMAND FROM THEIR NEW ALBUM!

"anyway that you want me"

the american breed
move over number one...
Jack Jones has a new Victor single with a sound that says the top!

"I really want to know you"

c/w "This World Is Yours" #9564

from the Columbia Pictures release "Anzio"

RCA
## Top LPs

**Continued from Page 77**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label &amp; Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLEN CAMPBELL</td>
<td>A New Place in the Sun</td>
<td>Capitol (No Mfg), ST 9007 $</td>
</tr>
<tr>
<td>ARETHA FRANKLIN</td>
<td>Chain of Fools</td>
<td>Columbia, NO 1100 (S)</td>
</tr>
<tr>
<td>BILLIE HOLIDAY</td>
<td>Sunnyside (S)</td>
<td>Columbia, NO 2212 (S)</td>
</tr>
<tr>
<td>BILLIE HOLIDAY</td>
<td>Strange Fruit (S)</td>
<td>Columbia, NO 3002 (S)</td>
</tr>
</tbody>
</table>

**Star Performers—LPs on chart 12 weeks or less registering greatest proportionate upward progress this week:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label &amp; Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOB DYLAN</td>
<td>Highway 61 Revisited</td>
<td>Columbia, SD 366 (1)</td>
</tr>
<tr>
<td>BOB DYLAN</td>
<td>Like a Rolling Stone</td>
<td>Columbia, 3066 (1)</td>
</tr>
<tr>
<td>BOB DYLAN</td>
<td>Like a Rolling Stone</td>
<td>Columbia, 3066 (1)</td>
</tr>
</tbody>
</table>

**Tape Packages Available:**

- RCA (1) NA
- Columbia (1) NA
- Verve (1) NA
- Monument (1) NA
- Capitol (1) NA
- Atlantic (1) NA
- Mercury (1) NA

**Tape Packages Available:**

- RCA (1) NA
- Columbia (1) NA
- Verve (1) NA
- Monument (1) NA
- Capitol (1) NA
- Atlantic (1) NA
- Mercury (1) NA

---

**Now the Whole Nation's On "Fire" by the Five By Five**

*Paula 302*
Music Hall of Fame Names 10 Top Tunes

**Continued from page 3**


Plans for the establishment of the Hall of Fame were announced last month by a steering committee of industry notables who have worked to develop the project since 1965. The physical facility of the Hall of Fame is expected to be housed in a museum, college library or other appropriate site to be determined by the organization’s advisory council and board of directors.

Nominations to the American Hall of Fame will be selected annually on the basis of detailed criteria now being formulated.

The board of directors of the organization comprise: Stanley Adams, ASCAP president; Edward Eliscu, AGAC president; Leon S. Levy, Jr., BMI president; John Hammond, producer and critic; Howard Richardson, TRG president; Frank Hoffman, vice chairman of the board, and William B. Williams, disk jockey. The board of directors also includes executive director Paul Ackerman and managing director Abe Olman.

The advisory council includes George Albert, president of Cash Box; Bob Austin, Record World editor; Richard Breen, president MHP; Hal Cook, publisher of Down Beat, and Charles Seidman, editor, Variety; orchestra leader Lawrence Welk.

Religious Rock Album Released

NEW YORK — An album — "Edge of Freedom — A Folk-Rock Service for the Sabbath" — with a selection of 25 sacred songs as part of a religious service, has been released by Bearsville Records.


The album was produced by John Denver and engineered by Desilu Records.

The album has been distributed by Bearsville Records.
<table>
<thead>
<tr>
<th>Album</th>
<th>Review</th>
<th>Rating</th>
</tr>
</thead>
</table>
| **COUNTRY** | Joe Tex - Soul Country  
Atlantic SD 8176 ($) |
| "Your newest single hits "I'll Never Be Your Woman", with this toe-tapping rhythm, which captures the feel of the original with a lively, danceable beat. The production and arrangement are top-notch, making it a standout track." |
| |
| **SOUL COUNTRY** | Joe Tex - Soul Country  
Atlantic SD 8176 ($) |
| "Joe Tex's latest release is a solid soul song with a catchy hook and a driving beat. The production is polished, and Joe's vocals are on point." |
| |
| **NY SHY VIOLET** | The 5th Dimension - A Tender Look At Love  
Stax Vee-Jay SX 4017 ($) |
| "The 5th Dimension's latest soul hit is a tender ballad, featuring sweeping vocals and a sweet, melodic arrangement. The song is well-crafted and emotionally resonant." |
| |
| **TIMELESS** | Frankie Valli - Timeless  
RCA Victor LSP 4635 ($) |
| "Frankie Valli's latest release is a hit that stands the test of time. The melody is catchy, the production is tight, and Valli's vocals are as strong as ever." |
| |
| **THERE'S NO ROOM** | Various artists - There's No Room  
Atlantic SD 601 ($) |
| "A collection of R&B hits from the 1960s, this album is a must-listen for anyone who loves classic soul and pop music. Each track is a gem." |
| |
Billy Walker
left Sundown Mary
for Ramona (mn 1079)
Billy only goes with
the most popular
girls.

COMING SOON — A NEW LP
"Billy Walker Salutes The Country Music Hall of Fame"
(SLP 18101)

Monument Record Corp.
Nashville / Hollywood

Tour Direction Aud-Lee Attractions, Nashville

billy walker ... another reason
why monument is artistry