Jones: NATRA Meeting
To Be Most Significant
By PAUL ACKERMAN

NEW YORK — The upcoming annual convention of the National Association of Television and Radio Announcers (NATRA) will be the most significant in the organization's history, according to president E. Rodney Jones. Jones is a major decal on soul-formatted WVON, Chicago.

Jones stated that the meeting, scheduled Aug. 14-18 at the Sheraton Four Ambassadors in Miami, Fla., will have an agenda of the broadest scope ranging from sociological and racial considerations to an analysis of key economic facets of the industry.

Regarding the latter point, Jones said some major sponsors are reluctant to spend money for Negro radio despite the evidence that this portion of radio delivers a vast consumer audience.

Jones indicated that another important matter of discussion will be the entire area of communications between djs and their audiences. The area of news presentation, Jones said, will also be studied. "News must be presented in an undistorted manner, with facts intact," he added.

Proper Pay

The NATRA talks, Jones said, will also take up the subject of proper pay for djs.

NAB and RIAA Planning
Harmony Drive; Parleys Set
By CLAUDE HALL

WASHINGTON — The National Association of Broadcasters and the Record Industry Assocation of America are mapping plans to establish closer harmony between the radio and record industries. The first step will take place this fall when record companies will participate in the series of NAB conferences. The first will be held at the New York Hilton Oct. 17-18. Previously, these annual conferences were for radio men only.

Bow Folio, Sheet Music Chart
By LEE ZHITO

NEW YORK — Effective with this issue, Billboard is launching a new weekly chart devoted to best selling printed music which will appear regularly in the Musical Instruments department.

The purpose of these charts is to provide all music merchants — record retailers as well as musical instrument dealers — with a buyers guide to the top selling folios and sheet music. The new feature is aimed at helping retailers build a stronger profit center through sheet music and folio sales.

N E W H I T A L B U M S O N A T C O

BUFFALO SPRINGFIELD
Last Time Around
Ace 1593/256

THE BEES
Eva
Ace 1593/52

BILLY BRIDGES/BRERICAN AUGER & TRUNITY
Jools
Ace 1593-258

Advertisement

45-Single, Expansion
Seen Boon to France
By MIKE GROSS

NEW YORK — The takeover of the 45-rpm disk from the EP and an expansion policy to broaden the consumer market will be the key factors in boosting the French record industry's annual take from $80 million to an estimated $114 million. That's the prediction of Jacques Souchet, president of CBS France, who made a stop-off in New York last week on the way back to his Paris base after attending the Columbia Records Sales Convention in Puerto Rico.

The move-in of the single 45-rpm disk, which, says Souchet, will make the EP virtually obsolete, marks the culmination of a drive launched by CBS France and inaugurated by the formation of a joint venture with the AECAC, the French record association.

Cassette Players
Added by Cap.
By BRUCE WEBER

LOS ANGELES — Capitol Records is moving into the cassette player market with a line of equipment due out in mid-September.

Kodama Chemicals Industries Co. Ltd. of Japan will manufacture two models for Capitol, with initial shipment scheduled for Sept. 1. This is Capitol's initial venture with a Japanese company.

Capitol's first product will be a portable player-recorder to retail around $49 and a portable player to retail around $98, according to Otis Beauder, special products manager.

Special Issue Set
MOA & Jukebox
By EARL PAIGE

CHICAGO—Billboard's Oct. 12 issue will contain a special two-part section commemorating the 50th anniversary of the coin-operated jukebox and the 20th anniversary of Music Operators of America (MOA). The occasion of the two coincidental anniversaries will give the coin machine industry a rare chance to pause and articulate its approach to the burgeoning amount of leisure time enjoyed by modern society around the world.
Nilsson's "Everybody's Talkin'" Has Got Everybody Talkin'!

Here's where the rappin's at.

KHJ—Los Angeles
WMCA—New York City
WING—Dayton
WCOL—Columbus, Ohio
WRKO—Boston
KSHE—St. Louis
KCJC—Kansas City
KILT—Houston
KISN—Portland, Oregon
KJR—Seattle
WKLO—Louisville
WAKY—Louisville
WACL—Waycross
WTOL—Winston-Salem
WWJ-FM—Detroit
WIXY—Cleveland
KCFM—St. Louis
WFUN—Miami
WFOM—Atlanta
WORD—Spartanburg
WKGN—Knoxville
WOAI—San Antonio

Victor single #9544.
There's nothing else to say.

RCA
Ford & RCA Tie on Stereo Tapes

NEW YORK—Ford has tied up with RCA Record Division on a three-year deal for stereo tape. RCA will provide the “Ford Family of Fine Music” tape that goes into every new Ford car, to be factory-installed stereo equipment.

The contract is the first extended agreement between an automobile manufacturer and a recording company, says new RCA president Peter Nolan.

New RCA advertising, press materials, and new RCA copy for a new unit will be joined with the 1969 models, and provides for a new version of the “Ford Family” tape each year through 1971. Artists for 1969 include Mel Torme, Mantovani, and Peter Nero.

According to Ford, stereo tape, since its introduction in 1964, has become one of the most popular automobile options. Installation rates have increased 800% in the last year, Ford says. For the first time, Ford is offering drop-in units on some smaller trucks.

Another sign of stereo popularity is the industry's recent move to ISO standards for stereo tape.

Bruno Is Shot; Violence Victim

CLEVELAND—The death of Tedd Brown, 44, folk singer and recording artist, July 7 apparently was a part of the shock he had suffered in Cleveland earlier in the week. Brown apparently was shot as he walked his dog on his way home from a singing engagement at the Cabaret Lounge early in the week. The car was headed toward his Glenville home, and Brownian had walked on Tuesday with Mayor Carl B. Stokes, trying to convince him to change a law. A religious man, Brown had recorded a series of Catholic prayers which are due to be released by Garnett Records.

He is survived by his wife,line, and three sons.

(Continued on page 66)

Tetragrammaton Buys U.K. Company in Foreign Drive

LOS ANGELES—Tetragrammaton, the record division of Bill Cosby's Campbell, Silver, Cosby Corp. (CSC), is strengthening its overseas operation with the acquisition of London-based Busy/Smith, a music management company. It is the first major international commitment for the label this month. Earlier, Arthur Mogul, owner of Tetragrammaton, reported Deutsche Grammophon has acquired world distribution rights (except Canada) of Tetragrammaton product.

Busy/Smith, which becomes a division of CSC, will coordinate the marketing of Tetragrammaton with Deutsche Grammophon, handle European publications, and develop motion picture projects and TV specials.

Greg Smith, president of Busy/Smith, will serve as a liaison with projects in Europe and the Beverly Hills-based CSC. Smith also will tour the continent seeking for artists, masters and copyrights.

Jean Anderson, production-coordinator at CSC, will represent the parent company in London.

Laurie Bowie RB & Label

NEW YORK—Laurie Records is introducing an RB label—Super Sings. The partnership with John Benning, a former artist on both Clock and Savoy Records, will be handled by the Clock label. First release is "On the Weekend," by Lillie Lee. The label was formed and produced by Benning.

Bennings, until recently, operated a "for sale" label, the Sun label. Besides Min Field, other artists signed to Spectrum will include Hoye Land and Ronnie Mitchell.

Pickwick Downs Fall Wares Dollar Volume Rose 33%

NEW YORK—Pickwick International, Inc., economy-price label bowed in new product line last week in the Pickwick/33's line of known copy and liner, and the Hitlist country series during the firm's national sales meeting.

Cy Leslie, Pickwick president, told retailers, distributors and packagers that Pickwick's dollar volume rose 33%, despite a decline in the industry's dollar volume over the first six months of the year.

Pickwick's new fall line-up includes albums: by Frank Sinatra, the Beatles, the Beach Boys, the Monkees, and the Hitlist country series during the firm's national sales meeting.

Earnings Are Up At Handelman Co.

NEW YORK—Net earnings for Handelman Company have increased to $3,437,000 ($1.10 per share for the year ended Apr. 30), a 25% increase over 1967 fiscal year, earnings were $3,043,374 (97 cents per share)

Handelman's sales for the 1968 fiscal year have risen to a high of $34,560,000, up 14% over the previous year. Handelman's new line of "Wagnerian" albums is selling well, reports company president Charles Handelman, who received the RCA Victor award a few weeks ago for his "Wagnerian" albums.

Winterhalter Cuts LP With Heywood

NEW YORK—Hugo Winterhalter is treading with Eddie Heywood to record his second Misurco album since joining that company as an exclusive recording artist. The first Winterhalter-Misurco album was "All Time Movie Greats." Heywood is recording his new project with with an arrangement with Capitol with Records.

Celtic FTPES DAVE DEXTER

LOUISVILLE—Dave Dexter Jr.'s year-old Exclusive Rec-ords were marked recently by a special luncheon hosted by host, the exclusive "All-Time Hits." The company's current status is that of a "low-cost" label with a "full-time" staff.


AUGUST 10, 1968, BILLBOARD

EDITORIAL

A Chart for All

We note with gratification that the British Record industry is studying the feasibility of industry charts—both singles and albums. The discussions are being participated in by all leading labels, majors and independents, as well as the PHA, the British Retailer, The sponsoring agency is the British Market Research Bureau. (See page 55.)

Here in the States, Billboard has pioneered in espousing the one-industry chart attitude. Several years ago the Billboard formally proposed to the Federal Trade Commission to begin a study to determine whether a chart such as Billboard's would be beneficial to the industry.

We retain the view that such a chart is in the best interest of all concerned—from manufacturer to radio programmer to publisher, writer and consumer.

RCA Sets Up Dept. In New R&B Thrust

NEW YORK—RCA Records will be making a new move into the increasingly important R&B market through a department known as New Product Development. The effort will be headed by John Willis, who has taken over the newly created post of manager of New Product Development.

Cinema Mfg.'s $895 Film Unit

ST. LOUIS—Cinema Manufacturing Co., a subsidiary of National Pizza, which has franchised arrangements with over 9,000 taverns across the U.S., is introducing a new coin-operated, independent, audio-visual unit to be sold to jukebox operators at a price around $895. Film, which has Super 8 Subjects. Subjects are described as "a family affair" and "an in-put" but plans call for filming hot recording groups too.

Ambassador Steps Up Dance Pac; Pop Drives Mounted

NEWARK—Ambassador Records is planning to expand its recording activities, which will include a new emphasis on dance and pop market. The pop drive will be on both singles and albums.

Also slated is a new $4.79 list of singles on 8-track and cassette product. Ralph Stain has joined the studio to head the new development and the premium department. Stain previously was with Pickwick, Connoisseur and Golden.

The studio is exploring the educational and audio-visual fields, including prerecorded tapes, and the studio's catalog will be expanded along motivated lines. The studio's Hammont phatms also will be placed on the Scripture gospel label and the Hitlist country label, according to Ambassador manager Mark Friedman. Stain is setting new label dollars for interest in master acquisition.

Folk Center In Knoxville

MILWAUKEE—Knoxville, Tennessee, is planning a new Eastern Center of the National Folk Festival and as the site of the 1969 Festival.

The announcement was made here, where officials of the National Folk Festival Association made its selection at the conclusion of this year's event.

The 1969 festival, Oct. 16—18, will feature 50,000 folk musicians, dancers and folklorists, and visitors from all 50 states and Canada. Still pending is the decision as to whether to move the national headquarters of the Festival from Philadelphia to Kansasville. Knoxville would also be in the running for this.

Knoxville has agreed to underwrite the Festival, but it is expected that funds will have to be raised to pay the bill. The Festival will be held in the University of Tennessee Stokely Athletic Center.

The presentation before the national association was made by Mrs. Neil Wright, Associate Professor of Music at Middle Tennessee State College, and Mrs. Charles E. Murfresboro, and chairman of the Folk Arts Advisory Panel for the Tennessee Arts Commission.

Amber is Worth, the pop-favored "With a Little Help From My Friends," has been the new album. They appeared at Fillmore East with Big Brother and the Holding Company on July 23. Two weeks later, the group played at Fillmore West on Friday and Saturday (3). Their previous hit included Gospel and River side.

The broadcast was the pop-favored "With a Little Help From My Friends," which was released in February as a single.

The broadcast was the pop-favored "With a Little Help From My Friends," which was released in February as a single.
LOS ANGELES—Allan W. Livingston's departure as president and director of Capitol Industries was blamed on "too many policy and management differences with the board of directors."

Glenn E. Wallachs, board chairman and chief executive officer, declared to employees, "except to say that the differences were not related to the direction the company was taking or to any financial difficulties of Capitol Industries."

Since the merger of Capitol Records and Audio Devices in March, however, has affected Capitol Industries, which evolved from the merger, has wavered from a 1968 high of 37V4 to a low of 24. The stock closed at 23 July 30. (Capitol Industries is listed on the American Stock Exchange.)

Sales at High

Wallachs, elected to fill Liv-

ingston's position, admitted profits for the fiscal year would be less than the previous year, but reported sales at his a record high for the same period.

He gave two reasons for the profit decline: the switch from monaural to stereo product, and price erosion in computer tape as it relates to Audio Devices. He also said an unprofitable duplication arrangement with International Tape Cartridge Corp. (ITCC) contributed to the problem.

The direction of Capitol Industries will remain unchanged, according to Wallachs, who will continue to diversify into other areas as we have done under Mr. Livingston. (Livingston has just finished some business matters in New York, prior to an announcement about this month)," Wallachs says.

Livingston, who gave differences in policy with the direct-

ory as his reason for resigning, says he will remain in his office "as long as it takes to clean up matters."

No Replacement

No replacement for Livingston is being contemplated, although the possibility of returning an executive up to the board of directors, says Wallachs. "You just can't replace him overnight. It took me 20 years to find him."

While Wallachs was making his remarks at an informal press conference Wednesday (31) Jim Muntz, chairman of EMJ, Capitol's parent company, and a director of Capitol Industries, attended a board meeting here Thursday (1).

The meeting, the first since Livingston's departure, "has no significance," Wallachs says, "Mr. Livingston's exit as presi-

dent of Capitol Industries, accord-

ing to Aman. Sir Joseph returned to London following the board meeting.

Westinghouse MCA

Bid to Justice Dept.

ATLANTA — Formation of a full distribution and promo-

tion arrangement between 1-2-3 Records and Capitol Records was announced at a press party here (26).

Karl Engemann, vice-presi-

dent, S&R, Capitol, and Bill Lowery, chairman of 1-2-3, told about the arrangement to some 200 members of the press at the Variety Club.

The new firm, featuring Top 40 material, will release three singles within a week, according to Bill Lowery. He said "it will work on three at a time" in a joint effort with Capitol.

Bob Burrell, an independent producer, is operating the new label. lowery, Rich Caro, who will

work exclusively with 1-2-3, turned out the first product for the new company, "Birmingham," a "roadside" for the Dixie Cups.

With Lowery, Bob Richard-

son has developed Master Sound Studios, where 1-2-3 records will be produced. Lowery also plans to produce some of Cap-

itol's Top 40 artists in Atlanta. Additionally, he has 24 artists of his own, none of which is on the 1-2-3 label. Each is handled independently. He also will have a network of distributors for ABC.

Entertainment for the gathering was provided by the Mowrer, originally a Florida group, and the Brothers, Sydney Miller's top talents.

Among those in attendance from Capitol were Wade Pepp-

er, promotion manager for the country product, Dickit division manager, Tom Beckwith, district manager; Ray Hofstetter, circulation manager; Herb Hardy, operations manager; Richard Noble, district promotion manager; John Davidson, special products manager, and Wayne Schuiter, S&R, Hollywood.

OMIC Income

Zooms 400%—

Widens Vistas

BAKERSFIELD, Calif.—OMIC Artists Corp. is not only growing in gross income (top 400 per cent over 1967), but is also expanding its range. The Bakersfield-based agency, which has "no sway in the country field since it was started in 1965, is now coming active in the movie and TV industries, according to Jack Bruneau, direc-

tion of the agency.

"Besides many of our acts appearing on network TV," Bruneau says, "Jack McFadden, president of OMIC, recently negotiated a part in a motion picture role for Merle Haggard." The film, "Killers for Hire," is a Dick Clark production, scheduled for release in September.

Haggard's Capitol release, "Mama Tried," is used as the movie's theme. In addition, Cap-

itol's Jorgen Ingmann (Strangers' Haggard's band) has appeared in the film. Haggard now has his own two- and-a-half-hour package show with the Strangers, and OMIC artists Bonnie Owens, Kupps' Freddie Hart, Tower's Bob Morris and Fans Hardin, and Capitol's Gough Brothers.
I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN'

MOTOWN 7075

MARThA REEVES & THE VANDELLAS
MERC. PITCH ON SMOTHERS' LP

LOS ANGELES — Mercury Records will launch a $40,000 promotion campaign to support the Smothers Brothers' new album, the first released by the comedy team in almost two years.

The release of the double-album will be in association with Rubicon River Records, a new label formed by Tom Smothers, Ken Fritz and Ken Kragen.

The album, "The Smothers Brothers Comedy Hour," will be released simultaneously with a 15-week tour of the S TODAY show, "The Comedy Hour of Two" tour Aug. 15-Sept. 2.

David Carroll, producer of the Smothers Brothers first Mercury LP seven years ago, will handle the show and publishing operation of the Kragen, Smothers & Fritz, Inc. (KSF) entertainment company.

Principal officers in KSF operations will be Tom Smothers, president; Ken Fritz, vice-president; and Ken Kragen, executive vice-president.

Singer Co. Store Shop in A Price Battle on Singles

LONG BEACH, Calif. — A battle to see who can offer the lowest singles price is underway here between a Singer Co. store and a neighboring record shop.

The retail price battle involves Lawrence Barnett's Bixby Knolls Music Center and Singer. Barnett, a retailer 15 years, claims he never wanted to get involved.

Anne Tansey to Merc A&R Staff

NEW YORK — Mercury Records has signed Anne Tansey to its A&R staff, with the aim of bolstering its progressive rock music. Miss Tansey will tour the country in search of new acts. According to a Mercury spokesman, the new artist is acquired through Miss Tansey will be produced by herself or other Mercury staff producers. Miss Tansey, who will scout for all Mercury's A&R labels, board chairman; Ken Fritz, president, and Ken Kragen, executive vice-president.

2 Lines Added By Singleton

NASHVILLE — Shelby Singletor last week launched two new lines at his store. The first is at the country music field is the Fidelity Records label; Stoller Records will feature RB product. First releases on the record is to be "Kramer Valley P.T.A.," by Jeannie C. Rodger. The second new line is breaking on stations like WPLO in Atlantic, KBOX in Idaho, and KGX in Calif. Other releases on the label include producet by Neil Young with "Fading Fast" and Tom Sawyer with "Fallen King."

FA to handle Smith's Soft

NEW YORK — Audio Fidelity Records will act as national distributor for all product from Major Bill Smith's Diamond Soft Records. The deal was negotiated by Mort Hiltman, AF general manager.

While Smith will continue to work with other labels as an independent producer, all new talent will be released on Soft. Single release under the AF agreement is "You Make Me Feel Like Dancing with Love," with the Livin' End. Others coming up include songs by John Reeds, Magie, and the Ralts. In another action, AF signed the Roman Rebellion for its Mr. K. label. The group's debut single is "Animal Crackers," by Jay Warren and the Motives.

Vegas' Hoffman New Firm Move

LOS ANGELES — Byron Hoffman, president of Vegas Records, has formed a companion company, Globe Recordings. In addition to their current single is "Animal Crackers," by Jay Warren and the Motives.

Afraid of losing market share, the new firm is planning to release records by the group's current singer, Mike Kline, and The Kline Brothers.
Lady Soul's Greatest!

ARETHA FRANKLIN

"THE HOUSE THAT JACK BUILT"

b/w

"I SAY A LITTLE PRAYER"

Atlantic 2546

Atlantic
It's cherry picking time and everyone's picking Cherry's...

take a message to mary

MN 1088

Published by Acuff-Rose Publications, Inc.

monument record corp.

monument is artistry
NASHVILLE/HOLLYWOOD

DON CHERRY SMASHES
SLP 18049

THERE GOES MY EVERYTHING
SLP 18075

LET IT BE ME
SLP 18088

THERE SCES MY PYRING

www.americanradiohistory.com
THE SOUND OF

"GENTLE ON MY MIND"

1081

THE SOUND OF BOOTS
SLP 18099

BOOTS RANDOLPH'S SUNDAY SAX
SLP 18092

BOOTS RANDOLPH WITH THE
KNIGHTSBRIDGE STRINGS & VOICES
SLP 18082

SAX SATIONAL
BOOTS RANDOLPH
SLP 18079

BOOTS WITH STRINGS
SLP 18086

The fantastic
BOOTS RANDOLPH
SLP 18042

BOOTS RANDOLPH
PLAYS MORE YAKETY SAX!
SLP 18037

HIP BOOTS!
SLP 18015

BOOTS RANDOLPH
YAKETY SAX!
SLP 18002

NASHVILLE/HOLLYWOOD
Modernaires, Association, 2 Others Form Coast Firms

LOS ANGELES—Four companies have been formed here, including a music publishing firm by the Modernaires and a production company by the Association, Warner Bros.-Seven Arts artists.

The Association has formed Ferris Wheel Productions, and is planning to build an 8-track studio. Initial product on Ferris Wheel is "Six Man Band," with W7 distribution. Previous Association recordings were produced by Biff Howe.

Modernaires Music Co. has begun by placing tunes from its 40-song catalog with Monument and Verve, with Bob Banen recording two tunes.

Arranger H. B. Barnum and talent manager Bert Alexander have formed a management firm, United World Enterprises. Vocalist Spooky Wilson is their first client. Alexander is president of the firm, with Fernando Galvez the secretary-treasurer.

David Amos, who previously formed Interstate Records, has formed Orange Peeke Records and Aventine Nite Records (BMI). Initial release is "Ten More Shopping Days," by Jim Hollandman.

O Sing to the Lord A NEW SONG

A Worship Service in the Jazz Idiom with the Joe Newman Quintet and Rev. John G. Cannon

WHEREVER RECORDS ARE SOLD

O SING TO THE LORD A NEW SONG

FORTRESS RECORDS

AUGUST 10, 1968, BILLBOARD

RANGERS, Association, 2 Others Form Coast Firms

NEWPORT. R. I. — The Eighth Newport Folk Festival closed Sunday (28), not only as the biggest and greatest, but also with a display of scope that has electrified folk and American folk music. Total admissions for five days and nightly concerts totaled more than 70,000, exceeding every previous Folk Festival Jazz by 10,000.

In its programming approach that this year's Folk Festival manifested vision and growth. Growth was broken in two directions: in the form of possible future concerts and in broadening of the concept of folk music.

Although afternoon workshops have, for some time, been employed by the festival to promote audience participation and a greater sense of intimacy between performer and listener, this year's fest saw a major concert take a "free form." On Thursday evening, no sense, no pre-set order in which singers performed, no set sequence, no audience that numbers and the formlessness of having each performer "do his thing" being the order of the day.

Lightning struck when Richie Havens, a new face at the 1966 festival, took possession of the mike, and presented several numbers in his intensely introverted style. Suddenly, the audience was mesmerized. Twice, it summoned Havens and his accordion players. Earlier in the evening, Taj Mahal, an Afro-American artist who performs in garb, orange-colored sunglasses but who impressed in the New England and reporters because he had a degree from the University of Massachusetts, served his audience and scored a personal triumph.

Jimi Kowsink of the defunct Kweskin Jug Band, was the member of the governing Folk Festival Board responsible for the Thursday night happening. In recent month, there were the Keynotes also of Thursday's Kowsink's congratulations, which any amateur could perform by putting his name in a hat, and at the same September workshops on Friday and Saturday afternoon. There were 22 of such each day when listeners and performers, amateurs and professionals, including all of the artists appearing at the evening concerts, could trade songs and "best" tunes, usually limited to small groups by the absence of microphones. The workshops were devoted to such topics as Country Blues, "Hootenanny Songs and Ditties," "Songs of Jimmie Rodgers," "Folk Music and Its Themes," "Moral" and related subjects.

The expanded concept of Folksong and Country in appearance, not only in the artists who performed "best" tunes, but in the women of the Festival's highly revered denizens. Various Nashville vocalists have appeared at previous fests, but the first time that one of country music, Roy Acuff, trod the Newport boards. Appearances with the Smoky Mountain Boys, Acuff sang some of the songs he had made famous under the "Spectled Bird." He also de-
support
HENSON CARGILL
our candidate
C&W artist of the year!

first . . . “Skip A Rope”
then . . . “Row, Row, Row”
now . . . “SHE THINKS I’M
ON THAT TRAIN”

sure sales
“SKIP A ROPE”

monument record corp.
NASHVILLE/HOLLYWOOD
Salem Lauds Catalog Sales at Col's Parley

SAN JUAN — Catalog strength, including world-wide sales of 16 million for the original cast album of “My Fair Lady,” was cited by Fred Salem, manager of popular albums merchandising for Columbia Records.

Salem’s presentation at the CBS/Columbia Group Convention here, July 24-27, included copies of the recently-completed Columbia Catalog Quiz, a multiple-choice exam devised to test the audience’s assessment of the label’s catalog sales.

Included was information about the number of gold records for Columbia albums: 86; and the average annual sales of Johnny Horton’s Greatest Hits, which has sold better than 67,000 copies to date.

Johnny Mathis’ “Greatest Hits,” another catalog item, registered more than 166,000 sales last year and is in its 10th year on best-selling album charts. Catalog statistics extend to the classical field with memories of a 70 per cent of last year’s Masterworks sales chalked up by catalog items.

Bill Keene, associate manager of popular albums merchandising, noted the year-to-year drawing power of LPs by such performers as Andy Williams, Percy Faith, the Chuck Wagon Gang, and Patti Page.

He cited Williams, Jerry Vale, Marty Robbins, and Patti Page as illustrating the increase in catalog sales for artists who come up with hit singles or albums.

Keene listed the late Ken Grif- fin, the Chuck Wagon Gang, and the Clancy Brothers as artists whose catalog items do well without the impetus of a current new hit.

He also pointed to the breakdown of the traditional barriers between pop and country, noting, “Country music is in current as Bob Dylan and Simon & Garfunkel, Johnny Cash, Marty Robbins, and Ray Price have now bridged that mythical gap between pop and country. Never before have these artists enjoyed the pop acceptance they now have today. The Byrds, Burt Ives, and Patti Page have broken the gap between country and pop.”

Keene estimated that Marty Robbins’ retail sales of well over $1 million last year primarily to country, but that they could easily double this year because of a resurgence of interest in country music. He added, “Catalog albums never die—and at Columbia Records, they don’t even fade away.”

The presentation led off with a slide demonstration by Bruce Lundvall, director of merchandising.

Two Distribs Given Awards By Columbia

SAN JUAN — Columbia Records handed out two distributor awards based on top quota attainment of the distinctive advertising and promotion activities at the close of the label’s sales convention here yesterday (27). The “Outstanding Distributor of the Year” award was won by the Comstock Distributing Co. of Nashville studios, which registered for Columbia a $2 million in sales.

The “Outstanding Distributor of the Year” award was won by the Comstock Distributing Co. of Nashville studios, which registered for Columbia a $2 million in sales.

Key Speakers at Columbia’s San Juan Sales Convention

Clive Davis, President, CBS Records

Bob Blue, Vice-President, RCA Records

Tom Hannon, Director, National Promotion, Columbia Records

Jack Gold, Columbia Artists and Repertoire

5 Are Awarded Columbia’s ‘Gold Records’ as Engineers

NEW YORK — Columbia Records has awarded five engineers special awards for their contributions to Columbia product which have won gold records.

The new York ceremony, that was held at the Million Dollar Theater, was attended by Ralph Nisbet, vice-president of operations for CBS Records, presented the engineering “gold records” to Roy Hauke, Peter Pan Records; George Vogler, Decca, and Ray Moore, in Nashville, David Hilt, manager of the Nashville offices, presented the award to Charlie Bragg.

Moore was given forever & Garfunkel’s “Bookends,” Moore was given the song of the year for the “Graduate,” Romano for Gary Puckett & the Union Gap’s “English,” and Brian Ross-Moying for Gary Puckett & the Union Gap’s “English.”

Pickwick Filing Common Offering

WASHINGTON — Pickwick International, Inc., of Long Island City, N. Y., has registered with the Securities and Exchange Commission a combination of $3,500,000 in common shares offering to be made through underwritings by the company.

The total shares to be offered, 50,000, will be offered by the company. The remaining 350,000 will be offered by selling stockholders, and these proceeds will not accrue to the company.

Memorex to Buy Technicol

LOS ANGELES—Memorex Corp., Santa Clara, Calif.—based producer of magnetic tape and products for the recording and computer industry, will acquire Technicol Inc. for $113 million.

Technicol, headquartered here, will remain autonomous and will control its holdings in a fire and casualty insurance company, sales promotion activities and its stock in Sirkich Electric Co. Thomas J. Weich, president, will continue as chairman, vice-president, and will acquire Technicol’s photographic processing laboratories.

Shareholders of Technicol stock will receive shares with a book value of $3.50 for the assets of the company which Memorex will not acquire, namely Sirkich, sales-promotion and insurance company.

The tape company will issue about 900,000 shares of its stock and 700,000 shares of a new convertible preferred in exchange for Technicol stock. It will issue 1/3 of its common and 1/5 of the preferred for each share of Technicolor, according to Weich.

The agreement in principle is subject to approval by the Board of Directors.
“EVIL COMPANIONS”

Arif Mardin Chorus

Produced by TOM DOWD
Arranged by ARIF MARDIN

ATLANTIC 2544

The smash hit from the NEW Broadway Musical

HER FIRST ROMAN

Written by ERVIN DRAKE
Published by W-7 Music Corp., Lindabet Music Corp. ASCAP

*Now playing at the Colonial Theater, Boston
Opening September 4, Shubert Theater, Philadelphia
Opening October 8, Lunt-Fontaine Theater, New York City
**W. RUSSO IN CONCERT KICK**

NEW YORK—William Russo, composer-arranger-producer and a musical force, was in Newark last week to conduct concerts in Prospect Park, Central Park and the Electric Circus. The concerts in the parks were of a classical nature, while one at the Electric Circus featured a rock concert, a multi-media concept that uses electronic and jazz technologies in conjunction with visuals.

---

**6 Acts Perform At Museum Fair**

NEW YORK—Six acts performed on Tuesday (30) during a Museum Open House and Street Fair honoring the United Nations Community. Performing from flat-bed trucks in West 53rd Street were the New York Electric String Ensemble (ESP-Dis), Aspeg's Fabics (Eaden Concept) and the Snubbys.

Playing in the garden at the Museum of Modern Art were the Sounds of Modification (Jubilee), Marjorie Loren and David, the Dead End Singers. The other museums involved were the Museum of American Folk Art, the Museum of Contemporary Crafts, and the Museum of Primitive. The event was sponsored by the four museums and the New York City Commission to the United Nations.

---

**Ladies of Song, Gospel Trio, Score by ‘All Singing Lead’**

LOS ANGELES—The Ladies of Song, a trio of local singers, believes in taking its music into secular places. The trio has just taped a Steve Allen TV show and has been working on tech huge concert facilities as the Forum in Inglewood, a Los Angeles suburb, the Opera House and Cow Palace in San Francisco.

Together three years, the ladies have been working with Mahalia Jackson as supporting voices for her concerts. They have just recorded their first LP for Word, “The Soul of Gospel Music.”

Leader Margaret Jenkins formerly was a member of the Stepin' Out label, Mag-Oll in Chicago four years ago. While she no longer aspires to recording on her own material, she nonetheless has con-

**Shirley Bassey Ranks With Best in Top Performance**

LAKE TAHOE, Nev.—Shirley Bassey was introduced at the Sahara Hotel here as an extra-

dinatory person with a voice that was trans-

ditional. Her performance was an understatement. Her music runs from softest to sweetest to the most electric. Of it is punctuated with sophisticated flairs. Her stage presence is, indeed, fantastic.

Her performance—she shared the bill with Buddy Hackett—had directness, power and charm in spades. Her stage presence is, indeed, fantastic.

---

**Talent**

Tex Sparks Soulist at Island of Joy

NEW YORK—Soul music at its best was presented by the Tex Sparks Soulist at the WNYW/WWRL's first Soul Festival at Downing Stadium, Randall's Island, on the last day of the FEST. Tex lived up to his star billing, the crowd of about 4,000, who were entertained by fine performances from Jerry Butler, Percy Sledge, Bobby Taylor and the Jades, and the Delphonics, among others. Comedy chores were taken care of by the so-called "Mama" Malley and Pig-

---

**Croovy Peter, Paul & Mary Capture Hawaii Islanders**

HONOLULU—Peter, Paul and Mary whistled onto stage with arms linked and burst into song, and move, groove and soothe because they share their music with the Japanese.

In their two appearances at the Hilton Hotel here July 26 and 27, the Warner Bros. Records set broke the in-box barrier, attracting performers from patrons and filled 2 1/2 hours with tunes—each an experience that endears and endures long after the final note.

The folk song still thrills and thrives in the hands of Peter, Paul and Mary, Soulin' it with a Christmas-in-July effect. The song was sung at the Ship Carpenter with meditative responsiveness from the audience.

They delve into rock with "I Dig Rock 'n' Roll Music," but continue on that same tonal car—"Stewball," "Puff, the Magic Dragon," "Don't Think Twice, It's All Right."

Each performer is a first-rate showman. There's Peter, en-

grossed in flame-like-style on a Dynalene "Any Day Now." There's Paul, precision in dialogue of elevator riders in his usual falsett. There's Mary, tall enough to be charming. They guitar through a lot of topics like "And When I Die," "You Made Hair Blowin' in the wind.

Clearly, Peter, Paul and Mary continue to make their mark in the Islands. This was their fifth visit, as many years. About 15,000 heard and loved the act this time around.

Wayne Harada

---

**Sajad Kahan, right, discusses his debut Colgems release with, left to right, Stu Phillips, who conducted, arranged and produced the date; Leonard Niekrasz, RCA's executive producer on the West Coast; RCA man-

ufactures and distributes Colgems.

---

**Judy Collins Put A Rose in New Blossom Center**

CLEVELAND — The Judy Collins concert, July 23, first folk show at Blossom Center, the Cleveland Orchestra's new sum-

mer home, was a delight.

Miss Collins did an extra show at 8 p.m. for Akron area residents who must keep a 10 p.m. curfew because of race riots. A crowd of 7,343, highest so far, turned out for the Collins-Arts Guitar concerto. Miss Collins lovely voice came over clear and resonant as she'd our "Young Folks," all were delighted.

One of her highlights was the Dylan piece, "Poor Immigr-

ant." Guitar, song of late dustbowl singer Woody Guthrie, came across like a sardonic Will Rogers. Reed, her first, was a success with humorous aids to his "The Motorcycle Song." Then she did a long prelude to her Repetor LP song, "Alice's Restaurant."
THE 5th DIMENSION

STONED SOUL PICNIC

OVER 1 MILLION SINGLES... NOW A HIT ALBUM!
New Albums for August

- The Best of Benny Goodman
- The Big Latin Band of Henry Mancini
- Like a Merry-Go-Round by Liz Anderson
- Cool Crazy Christmas by Homer Jethro
- The Best of Los Indios Tabajaras
- The Perry Como Christmas Album
- Where Is Love? by Jack Jones
- Victor Presenting Mickey Newbury's Harlequin Melodies
- Walk Into My Life by Rouvaun

*Also available on Stereo 8 Cartridge Tape
CKEY Computerizes Airplay—
Precedental Move in Canada

TORONTO — CKEY is the first Canadian station to intro-
duce the computer to its music programming. The station, with a
contemporary middle-of-the-
road sound, began employing the computer to make up its
music lists in mid-July, and after
two weeks program manager
Gene Kirby describes it as "the
efficient, effective way of pro-
gramming; it produces a re-
markably consistent sound."

The move to computer be-
gan with a survey in April of
the musical tastes of 1,400 To-
rontonians between the ages of
27 and 49, from all socio-
eco-
nomically levels. The survey, carried
by CKEY with help from the
U.S. firm of Frank Magid
Associates, consisted of person-
al interviews two-and-a-half
hours long. "We now know the
music preferences of the vast
majority of people in this age
group, and we know what ir-

tlates them, things they find
objectionable in music that we
had thought were acceptable,
and we're following those leads," Kirby says. "Now the people
are picking our music, rather
than a program director making
a subjective decision about what
is going to be played."

CKEY's use of the computer
has been misunderstood by some
members of the radio and rec-
ord industries. "The records will
come to me, as they always have, and I listen to each and
every one, everything from hard
rock 'n' roll to classical," Kirby
emphasized. "I delete the mate-
rial that I know from our sur-
vey would cause a person to dial
away, and categorize the rec-
ords to be played. Then I give
the computer the mix I want for
each hour of the day, de-
pending on the sound we want in
that period—the mix of male
vocals, female vocals, instrumen-
tals, up-tempo numbers, ballads,
and so on, and specify the
amount of airplay to be given
each record, and in 26 minutes
we have our programming for
24 hour a day, seven days a
week." Although labor-saving
was not a factor in the decision,
the station has let two librarians
go and employs one girl in the
library, filling records, reorder-
ing, and doing paper work.

No Choices
"The computer has no pref-

erences, plays no favorites,
doesn't fall in love and stare
off into space, or take payola,"
says Kirby. "A listener knows
what sound he's going to hear
on CKEY now, it can't fluctu-
ate with a mood or whim."

Kirby believes Canadian tal-
cents get fairer treatment from
a computer. "Most broadcast-
ers have good intentions about
giving Canadian music a fair
share of air time, but sometimes
people have prejudices, unwar-
"anted prejudices against Cana-
dian product. They don't seem
to have confidence in it. With
the computer it's possible to give
(Continued on page 23)

Tickets to Owens LP Buyers
In WIL Promo Tie With Cap.

ST. LOUIS—WIL, through
the co-operation of Capitol Rec-
ords, is bowing a promotion
campaign to establish the sta-
tion's identity. The climax will
present two free shows by Buck

WCOY to E. L.—
Switch Pays Off

COLUMBIA, Pa. — WCOY,
500-watt daytime operation
owned and managed by Ron
Krancer, has shifted program-
ning from big bands and stand-
ards to an easy listening format
that is already receiving en-
thusiastic response.

The new deejay lineup at the
station includes program direc-
tor Ed Wickensheiser, formerly
with WINC in Jacksonville,
N. C.; Dr. Bill Kauffman, from
KCLM-FM, Chicago; Dick
Kellinger, from WLZ, Lan-
caster, Pa.; Jim Carey, from
WCOY and WRLM-FM in
Taunton, Mass., and weekend-
"Children of the Night"
by Don Gibson and John Urrich.


Client Festivities Bow New Format for WHOO

More than 250 clients, agency executives, city officials,
record company executives, and country music artists
showed up to celebrate the new Countrypolitan sound
of WHOO, 50,000-watt station in Orlando, Fla. Al-
though the station was a success as a rock 'n' roll opera-
tion, general manager Robert F. Hood felt a country
music format offered even greater potential. The Friday
party was followed by Saturday night "Shower of
Stars" show, first of a series to be held every seven
weeks.

Wally Cochran, RCA Victor promotion manager, prepares
General manager Robert F. Hood welcomes clients and
agencies to cocktail party and explains the raison d'être
behind the new country music format of WHOO.

From left: Archie Campbell, Skeeter Davis, WHOO general
manager Bob Hood, Willie Nelson, Don Gibson and Earl
Boyles, executive vice-president of Bluegrass Broadcasting
that owns WHOO.

From left: WHOO deejays Chuck Lowe and Clay Daniels,
Hood, Nelson, Larry Ketner of McDonald's Hamburgers
and WHOO program director Bob Bakar.

Skeeter Davis chats with Fred Ruppert of RCA Victor in
Miami, center, and Vito Blando, right, RCA Victor district
manager.

Lorraine Mann performs at Saturday night "Shower of
Stars" headlined by Don Gibson and Willie Nelson.

Teen country music fans surround WHOO staffers back-
stage with Skeeter Davis. Deejay Chuck Lowe is at left.
Clay Daniels has back to camera, facing camera is Hood.

AUGUST 10, 1968, BILLBOARD
"If their debut at the Fillmore is any indication (it is), they're going to be one of the hottest groups around."

......The Village Voice

“They were standing and cheering for a new British pop group last night at the Fillmore East. The American debut of the Jeff Beck Group promises much heated enthusiasm for the quartet.”

......The New York Times

This is the album they've all been waiting for.
Programming guidelines from key peacetime radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

RHYTHM AND BLUES

Danville, Va.—WILA
Jimmy Williams
DJ

COUNTRY

Memphis, Tenn.—WDIV
Bill Thomas
Program Director

RHYTHM AND BLUES

Canonsburg, Pa.—WARD
Zeke Jackson
Program Director

Dixie

Charlotte, N.C.—WVOK
Cloyd Bookout
Music Director, DJ

RHYTHM AND BLUES

Cleveland, Ohio—WCLK
Don Davidson
Program Director

RHYTHM AND BLUES

Albany, N.Y.—WOKO
Glenn C. Lewis
Program Director, DJ

RHYTHM AND BLUES

Cincinnati, Ohio—WCLU
Nelson King
BP: "You May Be Too Much for Me," Del Reeves, United Artists. BLEP: "Don't Play Games." Del Reeves, United Artists. BLEP: "House of Music." Bill Anderson, MGM.

RHYTHM AND BLUES

Bowling Green, Ohio—WMSG
Tommy Stone

RHYTHM AND BLUES

Burbank, Calif.—KBGB
Larry Scott
Music Director

RHYTHM AND BLUES

Dayton, Ohio—WAVI
Jay Williams
Music Director, DJ

EASY LISTENING

Lynchburg, Va.—WBGR
Bob White
Program Director, DJ

RHYTHM AND BLUES

Denver, Colo.—KLAK
Con Schader
Music Director, DJ

RHYTHM AND BLUES

Ft. Lauderdale, Fla.—WJXJ
Lyle Reed
Program Manager, DJ

RHYTHM AND BLUES

Miami, Fla.—WQAM
Dutch Walker
Program Director

RHYTHM AND BLUES

Phoenix, Ariz.—KROD
Dick McCoy
Program Director

EASY LISTENING

Odessa, Tex.—KOYL
E. L. Roskelley
Station Manager

EASY LISTENING

San Antonio, Tex.—KVOC
Frank Laseter
Program Director
BP: "Lucky," Bill Anderson, Decca. BLEP: "I Promise You," Del Reeves, United Artists. BLEP: "A Little Bit Later or Down the Line," Del Reeves, United Artists.

EASY LISTENING

Syracuse, N.Y.—WOLF
Jim Sims
Program Director, DJ

RHYTHM AND BLUES

Lubbock, Tex.—KODV
Ralph Paul
Operations mgr.

EASY LISTENING

Atlanta, Ga.—WSB
Chris Fortson
Music Librarian
BP: "Angel Face" and film title, Dean Martin, RCA. BLEP: "This Guy's in Love With You," Dean Martin, RCA. BLEP: "I'll Be Around," Dean Martin, RCA. BLEP: "I'll Be Around," Dean Martin, RCA. BLEP: "I'll Be Around," Dean Martin, RCA.

EASY LISTENING

Dallas, Tex.—WFVA
Charlie Van
Program Director

EASY LISTENING

Denver, Colo.—KGMG
Bob White
Program Director

EASY LISTENING

(Continued on page 22)
the verdict is in...

THE FUNKY JUDGE

is a SMASH by...

BULL & THE MATADORS

A. Williams–L. Hutton
A Sherrel–Cross Production

(TT108)

Toddlin' Town, Nationally Distributed for Ernie Leaner by

SCEPTER RECORDS
Radio-TV programming

programing aids

- Continued from page 20

Also on both sides of the new Herb Albert and animal sounds' revolution, we're getting on with the side of the New Orleans called "That Old Time Feeling."

Detroit, Mich. - WJWS
John M. Grubbs
Program Manager


Miami, Fla. - WQO
Yolanda Paragor
Music Director


San Diego, Calif. - KOGO
Dick Roberts
Program Director


Washington, D. C. - WYCW
Larry Seafon
Music Director


Denver, Colo. - KUOM
Tom Adams
Program Director, DJ


Houston, Tex. - KFMP-FM
Jay Walker


FWayne, Ind. - WLYV
Bob Chase
Program/Music Director


Jacksonville, Fl. - WAPE
Ike Lee
Program/Music Director

BP: "Don't Do It," Jimi Hendrix, BLFH: "I Never Loved a Man," Aretha Franklin, BLFH: "Dancing in the Street," Aretha Franklin, RAC.

Jacksonville, Fl. - WPQC
Mike Reineri
Program Director

BP: "Do You Know Me," The Doobie Brothers, BLFH: "Can't You See," Bob Seger, ABC, BLFH: "I've Never Been to Me," City, RCA.

Arkansas, N. Y. - WBAZ
Gary Davis
Music Director


Leawston, N. Y. - WLAM
Bob Ouellette
Music Director, DJ


Louisville, Ky. - WAKY
Johnny Randolph
Asst. Program/Music Director, DJ


Brownsville, Tenn. - WBHT
Roll Callery
Music Director


Lynchburg, Va. - WLL
Jerry Rogers
Program Director, DJ


Milawaukee, Wis. - WOKY
Barry Borz
Music Director


Muncie, Ind. - WERK
Tom Cochran
Program Director, DJ


Phoenix, Ariz. - KRXZ
Randy Hamilton
Walker
Operations Mgr. - Program Director


South Hill, Va. - WJSK
Bob Snowdon
Music Director, DJ


St. Cloud, Minn. - WJON
Ron Paul M. Petersen
Music Director


Sturgis, Mich. - WSTR
Joi Hill
Music Director, DJ


Winston-Salem, N. C. - WATC
Wayne Allen
Music Director


WKBS-TV
Polka Party

PHILADELPHIA — Polkas are set for a boost on WKBS-TV, Channel 31, a commercial station here, early next month when Jimmy Lynn, disk jockey in nearby Chester, Pa., will emcee a one-hour "Polka Party U.S.A." With Lynn as emcee, format calls for two polka bands, a Philadelphia polka band, and a polka band with fiddle ed (music) and comedian Billy Bach. Program director Bill Nezworski, who is teamed with Lynn in the locally based Cindy Records radio station, usually has a Hot 100 Chart format. Program director Ted Jones said that the change of format for the FM station will probably take place sometime after opening its new facilities, slated to take place next month. Herbert R. Steinhilber is general manager of the FM station. Music will be in chosters.

Now WSPK-FM & Goes 'Wall"

POUGHKEEPSIE, N. Y. — The Star Broadcasting Group will change calls WKP-FM to WSPK-FM and go wall-to-wall, according to Chairman C. T. Arthur, president of the Group. The station presently simulcasts with WKBS-TV, a WSPK-FM's sister station, and will be a Hot 100 Chart format. Program director Ted Jones said that the change of format for the FM station will probably take place sometime after opening its new facilities, slated to take place next month. Herbert R. Steinhilber is general manager of the FM station. Music will be in chosters.

is planned for syndication. In step with their TV efforts, first LP for the Cindy Records label will be a polka album.

Now WSPK-FM & Goes "Wall"

AUGUST 10, 1968, BILLBOARD
**Radio-TV programming**

**NAB, RIAA for Closer Radio, Diskmen Ties**

*Continued from page 1*

Charles Stone, vice-president for radio of the NAB, and Henry Brief, executive secretary of the RIAA, brought their record executives to participate in the conferences.

The move toward the record and radio industries closer together was sparked by Erny Tannen, who heads the annual Billboard Radio Programming Forum. In his speech, Tannen, a member of the company of Paul Seips, said that little had been done to develop a formal relationship between the two industries. Even though there are record publishers to bring a station, said Tannen, it all became a question of what kind of record service, to stay.

"Basically, we hope to achieve all," Stone said. "I don't intend to find out the pending copyright situation." Stone then went on to say that he had felt record sales were 70 per cent of the broadcaster's products. "We work for all of us," Stone concluded, every so as to do it in an atmosphere of cooperation and understanding.

The NAB conferences will be held in six different cities, starting with a two-day conference in St. Louis. One of the sessions will be a management conference, with the large music stations operators discussing the issue.

**Ticket to Owens**

*Continued from page 18*

Dealers, in addition, will be offered some spots available in the show, which will be held on a large market and one.

**CKEY Computerizes**

*Continued from page 18*

Canadian music its quota and be assured.

The research-computer system plays a role to play in record production, Kirby

genious. "Now you have men and woman in the industry making decisions and records, making subjective decisions, and not only are the re
cord industry may have to take this out of one man's hands and putting it into the hands of others, all those who make it, not what one man wants, or thinks the public wants."

**Radio-TV JOB MART**

**POSITIONS WANTED**

Experienced radio personality with programinh, producing abilities, and record.

**AMPEX STEREOTAPES**

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**Voxbox**

By CLAUDE HALL

Radio-Television Editor

program Sundays for Phoenix fans. Hal Metzler is host, he's a member of a local Dixieland jazz group called the San Diego Symphony. The station has been able to bring the programming of WNBX-FM in Binghamton, N.Y., to the station, and the AM affiliation, which will not do WNBX-FM much good over there, so we have a special sessions.

"Vivian" is the WLTV-WTV, Cinco, show that Vivien
dielle Chiesa, is soon to be born by any

**Jack Wagner**

Who programs KCRS, San Francisco. The Hollywood

**Johnstone**

has been promoting some free lance work. He had been with KNX in Los Angeles for a brief period.

**KNRRO-FM in New Format**

**AMPEX**

Contrary to what was believed, the station is not going from a long-time to a new one. The station is not going to be a new one.

**Ken (Baby) Meyer, who was with WBNF in Cleveland, is a mid-day talk host at WZUM in Pittsburgh, and will also be assist-

**GARDNER**

In Winston-Salem, N.C., has a new all-sight personality-a female named Michelle. The music director Way Acme reports that the program is going very well. Roy Travis, morning personality at the station, was voted 100,000 and adds a lot of the audience. He also has a good chance for exposure.
Hill & Range's Land-Buying Spree in Nashville Zooming

NASHVILLE—Hill & Range Publishing already has revealed nearly $1 million into land properties alone in the Music Row area here, and continues to exercise options for even more properties.

The New York firm, which now owns the better part of an entire square block in the heart of the high rent district, is becoming the single largest investor in music property here. Purchasing through various names, Hill & Range now has settled on an office space area. What it plans to do with the remaining property has not been revealed. An industry source said, however, that it "probably would be something pretty fantastic."

The properties are listed in the area of Hill & Range, Atlantic, Carol, and Julian Alberack. Additionally, the Alberack brothers own other properties jointly with Freddy Bienstock, and with the Arnold Corp. of which Edye Arnold is president.

Hill & Range owns 10-50-foot lots on the west side of 17th Avenue, across from RCA Victor for which it invested $550,000. Property just behind it, facing 18th Avenue, has gone for $200,000 to this same company, with options for even more purchase. Hill & Range also traded an existing property for one owned jointly by Jack Clemens and Aubrey Maybeck.

New Offices

It has been established that the New York-based firm will build its new offices on a 150 by 150-foot site on the east side of 17th Avenue, which will face the soon-to-be-constructed Music Row Boulevard. This block will replace the west side of 16th Avenue.

This will place the Hill & Range offices in the same block as the existing RCA Victor buildings, which are expanding laterally into a parking area, and also the site. Specific plans in this regard are expected to be announced in the near future.

Properties between the Hill & Range site and RCA Victor were sold to the late Jim Denny just prior to his death, and to his son, J. William Denny, president of Cedarwood Publishing. Since Cedarwood is an arm of the Vee-Jay organization, which is also represented in the new Boulevard expansion, the company will build on this choice site.

The Abernachts have also jointed the Hill & Range group, and Charlie Mosley in 16th Avenue property, the site of a proposed new building.

With Bienstock they own 50 percent of the Executive House apartments, while Bienstock has additional joint ownership with others in Music Row property.

ASCAP currently has under option the land owned by Owen Bradley, on 17th Avenue beginning directly at its rear, and entrance to Music Row. This is the property on which ground will be broken in October for the massive ASCAP complex in this city, to be headed by Ed Sheehan. A 50-foot lot next to that (just purchased for development of a two-story structure) separately the ASCAP land from that owned by Jack Stapp and Buddy Kilian of Tree Publishing. The only other property in this block, except that involved in a fire hall, is owned by John T. Benson of the Benson Publishing Co. and Heartwarming Records.

On 16th Avenue, Columbia Studios plans to expand to the side, and the firm is acquiring additional space up the street to handle it. Also known is that MCA has building plans for the site, and that if the structure is completed here there will be "something tremendous."

Hurst Long, president of RCA and one of the leading landowners here, is involved in the process of new construction.

Expansion

The problem now is one of expansion. Moves in all directions are limited, but there has been a general broadening out here. Hill & Range's record operation, the Story Town House, the Clement-Mayhew partnership, and the other RCA Records, the Don Light Talent Agency, all indicate that more space is needed, and that the "row" is becoming more of a series of rows, or even an entire block.

Ownership in this area, even though the space is smaller, is "in" thing for investment. Properties available are extremely limited, and there is no sign of containment. Virtually everyone successful to some extent in the industry here has some involvement in property in the area.

The big question now is what kind of housing does Hill & Range plan to put its expensive additions, and how soon will the construction start. The firm has been authorized to exercise this month an option on one small parcel of land for $33,000.

Kenny Dunahoo On Ebb Tide Label


Wright reports that he has busy schedule ahead of the singer, setting recording dates for talent he has auditioned and accepted during the past few months.
<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Artist/Title</th>
<th>Label</th>
<th>Peak Position</th>
<th>Weeks on Chart</th>
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<tr>
<td>1</td>
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<td>Folsom Prison Blues</td>
<td>Columbia</td>
<td>11</td>
<td>24</td>
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<td>2</td>
<td>1969</td>
<td>Heaven Sent Hello</td>
<td>Sun</td>
<td>11</td>
<td>17</td>
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<td>3</td>
<td>1969</td>
<td>I've Just Told Mama</td>
<td>RCA Victor</td>
<td>12</td>
<td>14</td>
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<td>4</td>
<td>1969</td>
<td>You're Just Stepping On Me</td>
<td>Columbia</td>
<td>8</td>
<td>31</td>
</tr>
<tr>
<td>5</td>
<td>1969</td>
<td>Already It's Heaven</td>
<td>RCA Victor</td>
<td>9</td>
<td>23</td>
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<td>6</td>
<td>1969</td>
<td>What's Made Milwaukee Famous</td>
<td>RCA Victor</td>
<td>6</td>
<td>31</td>
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<td>7</td>
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<td>As Long As I Live</td>
<td>George Jones</td>
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<td>D-I-Y-O-C-E</td>
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<td>9</td>
<td>1969</td>
<td>Dreams Of The Everyday</td>
<td>Gene Campbell</td>
<td>6</td>
<td>26</td>
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<td>10</td>
<td>1969</td>
<td>I Believe In Love</td>
<td>Bette Rain</td>
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<td>12</td>
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<td>11</td>
<td>1969</td>
<td>The Easy Parts Over</td>
<td>RCA Victor</td>
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<td>18</td>
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<td>12</td>
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<td>I'm Gonna Move On</td>
<td>Porter Wagoner</td>
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<td>Only Daddy That'll Walk The Line</td>
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<td>14</td>
<td>1969</td>
<td>Run Away My Tears</td>
<td>Carole Smith</td>
<td>13</td>
<td>15</td>
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<tr>
<td>15</td>
<td>1969</td>
<td>On Tap, In Thf Can Or In The Bottle</td>
<td>5</td>
<td>5</td>
<td></td>
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<tr>
<td>16</td>
<td>1969</td>
<td>Autumn Of My Life</td>
<td>Bobby Goldsboro</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>17</td>
<td>1969</td>
<td>Be Proud Of Your Man</td>
<td>Porter Wagoner</td>
<td>10</td>
<td>5</td>
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<tr>
<td>18</td>
<td>1969</td>
<td>One More Drink For More</td>
<td>Skitch Henderson</td>
<td>3</td>
<td>5</td>
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<tr>
<td>19</td>
<td>1969</td>
<td>It's A Long Way To Georgia</td>
<td>Don Gibson</td>
<td>5</td>
<td>5</td>
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<tr>
<td>20</td>
<td>1969</td>
<td>There's A Fool Born Every Minute</td>
<td>8</td>
<td>8</td>
<td></td>
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<tr>
<td>21</td>
<td>1969</td>
<td>Now Is He</td>
<td>Jeanette Stinney</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>22</td>
<td>1969</td>
<td>Just Because I'm A Woman</td>
<td>Dolly Parton</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>23</td>
<td>1969</td>
<td>The Late And Great Love (Of My Heart)</td>
<td>10</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>1969</td>
<td>The Tiger Down</td>
<td>Slim Wilsey</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>25</td>
<td>1969</td>
<td>Born A Fool</td>
<td>Red Foley</td>
<td>10</td>
<td>10</td>
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<tr>
<td>26</td>
<td>1969</td>
<td>Let The World Keep On Turnin'</td>
<td>Buck Owens &amp; Buddy Alan &amp; the Bacons</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>1969</td>
<td>Stranger In A Strange Strange City</td>
<td>6</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>1969</td>
<td>It's Over</td>
<td>Kenny Aaron</td>
<td>18</td>
<td>18</td>
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<tr>
<td>29</td>
<td>1969</td>
<td>We'll Get Ahead Someday</td>
<td>Porter Wagoner</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>30</td>
<td>1969</td>
<td>In The Air</td>
<td>Marty Robbins</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>31</td>
<td>1969</td>
<td>With Pen In Hand</td>
<td>Johnny Darrell</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>32</td>
<td>1969</td>
<td>I've Been There Before</td>
<td>Ray Price</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>33</td>
<td>1969</td>
<td>Something Special</td>
<td>Mel Tillis</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>34</td>
<td>1969</td>
<td>Jody &amp; The Kid</td>
<td>Ray Drusky</td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

**Billboard SPECIAL SURVEY For Week Ending August 10, 1969**

**Billboard HOT COUNTRY SINGLES**

**AUGUST 10, 1968, BILLBOARD**

HERE'S A WINNER!!

"JODY AND THE KID"  
- HAS A CHARTCLIMBING HIT -

ROY DRUSKY  
AND THE SPOTLIGHTED ALBUM "JODY AND THE KID"  
ARSER 611773

BOOKINGS: HUBERT LON TALENT AGENCY, NASHVILLE, TENN.
TAKING A REAL CLOSE LOOK AT THESE TWO ONCOMING HITS!!!

MAXINE BROWN'S

"TAKE ME TO KNOW HIM"

CHART 59-1046

Clyde Owens

"SO MUCH FOR ME, SO MUCH FOR YOU"

CHART 59-1047

Country Music

Nashville Scene

Del Reeves of Warner Bros. recently released a new album, "More Than A Memory," produced by George Jones. Reeves plans to spend more time in Hollywood. Reeves, fresh off a role in the
top-30 film, "More Than A Memory," plans to spend more time in Hollywood. Reeves, fresh off a role in the
top-30 film, "More Than A Memory," plans to spend more time in Hollywood. Reeves, fresh off a role in the

Billboard Special Survey

For Week Ending 8/10/68


1. A NEW PLACE IN THE SUN. Glenn Campbell, Capitol (No Memo). ST 2007 (5) 13

2. JOHNNY CASH AT FOLSOM PRISON. Columbia (No Memo). CL 2038 (5) 9

3. HONEY. Bettye Ackland, United Artists (5) 8

4. ANOTHER TIME AGAIN. Jo Ann Campbell, Capitol (No Memo). ST 2027 (5) 14

5. BY THE TIME I GET TO PHOENIX. Glenn Campbell, Capitol (No Memo). ST 2031 (5) 33

6. MAKE ME COUNTRY. Johnny Cash, Columbia (No Memo). ST 2047 (5) 12

7. FIST CITY. Tennessean Lyn, Decca DL 1030 (5) DL 5049 (5) 12

8. HEY LITTLE ONE. Glen Campbell, Capitol (No Memo). ST 2038 (5) 20

9. THE TIME I GET TO PHOENIX. Marty Robbins, Columbia (No Memo). ST 2050 (5) 10

10. LORIETTA LYNN'S GREATEST HITS. Decca (No Memo). DL 7950 (5) 6

11. THE ROMANTIC WORLD OF EDY ARNOLD. RCA Victor LPM 4029 (5) 10

12. IF MY HEART HAD WINDOWS. George Jones, Monument (No Memo). ST 2050 (5) 7

13. GENTLE ON MY MIND. Glen Campbell, Capitol (No Memo). ST 2052 (5) 45

14. TOUCH OF SADNESS. Jim Reeves, RCA Victor LPM 3007 (5) 14

15. ONLY THE GREATEST. Merle Travis, RCA Victor LPM 4025 (5) LPM 3005 (5) 3

16. SKEETE BOWIE. Buck Owens & His Buckaroos, Capitol (No Memo). ST 2065 (5) 2

17. HEAVEN SAYS HELLO. Sonny James, Capitol (No Memo). ST 2092 (5) 10

18. SWEET MUSIC. Jack Greene, Decca DL 1097 (5) DL 7949 (5) 10

19. THE LEGEND OF BONNIE & CLYDE. Roy Acuff, Capitol (No Memo). ST 2082 (5) 15

20. THE COUNTRY WAY. Carl Smith, Decca DL 1087 (5) DL 7950 (5) 34

21. A THING CALLED LOVE. Jimmy Dean, RCA Victor LPM 2999 (5) LPM 2999 (5) 3

22. PROMISES, PROMISES. Lynn Anderson, Chart CHS 1004 (5) CHS 1004 (5) 29

23. DON'T BE MY MESSIN' AROUND. Jack Greene, Decca DL 1097 (5) DL 7949 (5) 16

24. I LOVE CHARLIE BROWN. Charley Pride, RCA Victor LPM 4002 (5) LPM 4002 (5) 10

25. EYELINER WORLD OF EDY ARNOLD. RCA Victor LPM 3091 (5) 28

26. BEST OF BUCK OWENS, VOL. 2. Buck Owens & His Buckaroos, Capitol (No Memo). ST 2062 (5) 16

27. ALREADY I'S HEAVEN. Don Everly, Epic (No Memo). SY 2871 (5) 6

28. COUNTRY'S BEST ON RECORD. Jim Ed Brown, RCA Victor LPM 4100 (5) LPM 4100 (5) 16

29. WILD WEEKEND. Bill Anderson, Decca DL 1093 (5) DL 7949 (5) 11

30. BOTTOM OF THE BOTTLE. Faron Young, RCA Victor LPM 4104 (5) LPM 4104 (5) 8

31. BETWEEN YOU AND ME. Porter Wagoner, Capitol (No Memo). ST 2089 (5) 19

32. HER'S CONWAY TWITTY & HIS LONELY BLUE BOYS. Decca (No Memo). DL 7499 (5) 16

33. ORIGINAL THEMES OF BONNIE & CLYDE. Monument MG 21182 (5) MG 6182 (5) 3

34. BIG GIRLS DONT CRY. Lynn Anderson, Chart CHS 1006 (5) CHS 1006 (5) 1

35. TENDER LOOK AT LOVE. Roger Miller, Smash (No Memo). 1957 0103 (5) 11

36. JOHNNY CASH'S GREATEST HITS, VOL. 2. Columbia CL 2489 (5) CL 2489 (5) 17

37. KITTY WELLS SHOWCASE. RCA Victor LPM 3048 (5) LPM 3048 (5) 3

38. SOMETHING PRETTY. Wynn Stewart, Capitol (No Memo). ST 2091 (5) 6

39. I BELIEVE IN LOVE. Bottle Guitar, Bell (No Memo). DLP 21045 (5) 40

40. THE STORY OF BONNIE & CLYDE. Capitol CL 2489 (5) CL 2489 (5) 12

41. MEET JACK RENO. Ark (No Memo) ST 3432 (5) 3

42. KITTY WELLS'S GREATEST HITS. Decca (No Memo). DL 75001 (5) 1

43. TANKS FOR THE MEMORY. Don Drury, Mercury (No Memo). ST 6172 (5) 44

44. BEST OF EDY ARNOLD. RCA Victor LPM 5645 (5) LPM 5645 (5) 68

45. BODY AND MIND. Marty Robbins, Columbia (No Memo). ST 2050 (5) ST 2050 (5) 8
NASHVILLE—Panelists from three nations will take part in the International Country Music Seminar to be held here during the "Grand Ole Opry" Birthday convention Oct. 18.

The announcement, made by Emily Bradshaw, said the participants will be Martin L. Roemer of Melco International Inc., New York; John Mascini, of Enelco-Holland, Amsterdam; Murray Kashi, BBC, London; Al Gallico, Gallico Music, New York; and Dick Broderick, vice-president of MCA, who is chairman for the International Committee of the Country Music Association.

Rev. Holcomb Dead; A Religious Great


Holcomb, who made his home in Waco, had recorded gospel songs for RCA Victor, Word, Sacred and Zondervan. His records were among the best sellers of all religious recording artists in America.

The latest record on the Canaan label, still to be released, was concluded only three weeks before his death. It is entitled, "Dearest to My Heart."

He was survived by his widow and two children.

Billy Walker’s new Monument album, "Billy Walker Salutes the Country Music Hall of Fame," was presented to Mrs. Jo Walker, executive director of GMA, and Mrs. Dorothy Gable, of the Country Music Foundation, left to right; Mrs. Gable, Mr. Billy Walker, Walker, and Mrs. Jo Walker.

"May I" to Heritage

NEW YORK—Heritage Records has bought the master, "May I," with Bill Deal & the Rondells. Heritage was formed recently by Jerry Ross Productions. The label is distributed by MGM Records.

Will-O-Bees Debut

NEW YORK—The Will-O-Bees, the second group signed by SGC Records, Screen Gems-Columbia’s new label, are out on their single first for SGC, "Make Your Kind of Music" b-w "Listen to the Music." Both tunes were written by the team of Barry Mann and Cynthia Weil, currently featured in the film, "Wild in the Streets."

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Yesteryear’s Country Hits

Change-of-program programming from your library’s shelves, featuring the disks that were hottest in the Country Field 5 years ago and 10 years ago this week. Here’s how they ranked in Billboard’s chart at that time.

COUNTRY SINGLES- 5 Years Ago
August 10, 1963
1. Ring of Fire—Johnny Cash (Columbia)
2. Six Days on the Road—Dave Dudley (Golden Wings)
3. Aahh—Georgia Hamilton IV (RCA Victor)
4. Art Naturally—Buck Owens (Capitol)
5. Guilty—Jim Reeves (RCA Victor)
6. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery (United Artists)
7. Detroit City—Bobbie Bare (RCA Victor)
8. You Comb Her Hair—George Jones (United Artists)
9. Talk Back Tremblin’ Lips—Ernest Ashworth (Hickey)
10. I’m Saving My Love—Shelley Davis (RCA Victor)

COUNTRY SINGLES- 10 Years Ago
August 11, 1958
1. Guess Things Happen That Way—Come In, Stranger—Johnny Cash (Sun)
2. Blue Blue Sky—Den Gibson (RCA Victor)
3. Hold That Woman—Elvis Presley (RCA Victor)
4. Poor Little Fool—Ricky Nelson (Revolution)
5. Oh, Lonesome Me/I Can’t Stop Loving You—Don Gibson (RCA Victor)
6. Secretly—Jimmie Rodgers (Roulette)
7. Just Married/Star Way of Love—Marty Robbins (Columbia)
8. Invitation to the Blues/City Lights—Roy Price (Columbia)
9. Blue Boy—Jim Reeves (RCA Victor)
10. Alone With You—Frank Young (Capitol)

Kingston Looking For W. Va. Site

The lady publisher also said that when Rogers’ move to the No. 1 spot in the WWVA charts reflects his popularity throughout a three-state area, and marks the first time any "Jamboree" regular s since David Houston had moved to that position. Houston was with the "Jamboree" when he recorded "Almost Persuaded." Rogers’ current chart tune is "I’m In Love With My Wife."
Yesteryear's Hits

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Yanks in love with you - 28
Gentle on my mind - 34
Respect - 25
Go away little girl - 33
We shall overcome - 35
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NEW DEAN MARTIN SINGLE

"APRIL AGAIN"

Produced by Jimmy Bowen for Amos Productions, Inc.
A Sales Rep Net Set By Audio Magnetics

LOS ANGELES—Audio Magnetics, manufacturer and duplicator is setting up a network of sales representatives across the country. Having provided blank tape to such drug chains as Thrifty and Walgreens, Audio Magnetics now plans developing representation for electronic outlets.

Irving Katz, president of the Gardena, Calif., company, has named six sales representatives including H. P. Grubbs of Long Beach, Calif., to handle military PXs and ship's stores. New representatives include Manly Church & Associates, Detroit; Lapine Sales Co., Cleveland; Arthur Parkett, Marysville; Bill Watson, Fairfax, Alaska, and Lou Cohen & Associates, Fairfield, Conn. Cohen will handle the New England market.

Ray Allen who recently joined Audio Magnetics from RCA where he was western regional manager for all magnetic products, completed a sales tour and established representatives in Alabama, Tennessee and the Rocky Mountain States. Katz and Allen, both former executives at Audio Magnetics, would like to set up a network of about 60 representatives to handle the company’s cartridge, cassette and reel lines.

Overseas, Katz is planning to market Atmospheric Magnetics in 70 countries, including Hungary and Yugoslavia. Recently, the company has expanded an export program with the establishment of an international network of factories.

Wayman to Keynote Meet of NARM

PHILADELPHIA—Jack Wayman, staff vice-president of the Audio New Products Division of the Electronic Industries Association, will keynote the National Association of Record Merchandisers’ (NARM) midyear tape conference this weekend in Chicago, on Sept. 3-6 at Chicago’s Continental Plaza Hotel.

Wayman has been associated with consumer electronics for many years and has written a book, "Industry in a Fever," on it. He started with a TV and appliance chain in Washington, where he became sales manager. Later he became director of sales for the Washington RCA distributor until he assumed his present position in 1963.

After Wayman’s speech at the executive meeting, there will be a presentation by Jack Frankford, president of Auto Sound Distributing Co., Detroit, on the merchandising of automobile tape cartridges. NARM president Jack Geldzahler of Atlanta, will chair the meeting.

Registration will be held on the Saturday of the conference from 4 p.m. to 8 p.m. Any participant who has preregistered for the convention may attend.

Five-Tone Audio To New Quartets

NEW YORK—Five-Tone Audio Products has moved to 24 Coback Court, Brooklyn, with 12,000 square feet of new office space. The firm is a distributor in the New York area for Ampex and handles several other 4 and 8-track tape lines. The company also distributes cassettes, cassette machines and accessories.

N.Y. Firm Makes 'Cassette Savers'

NEW YORK—The marketing of the Stan-Earl Pioneer brand — the extended-play cassette has prompted Woodside Graphics, a computerized systems of products for record preservation, to develop "Cassette Savers." Epoxy cassettes are sold in blister packs with the box used for the regular product priced.

Cassette Savers is a package containing one dozen blank cassette boxes. The 12 boxes retail for $6.95.

NEW TAPE CARtridge Releases

MERCURY

ABC
RAY CHARLES—A Portrait of Ray (C); ABC-12556
G. MARKS—Loving You Has Made Me Better (C); ABC-12520
Soundtrack—The Sculptor(s) (C); ABC-12376
Command
AL KAHN—The Ray Charles Songbook (C); ABC-12572
Disco in Hamilton (C); ABC-12573
SOUNDTRACK—Lutes To the Nymph (C); ABC-12574

PLAYTAPE

Capitol
BEST OF NANCY WILSON (E); EP-081
BEST OF THE BEACH BOYS (E); EP-082
GREAT BALLADS (C); EP-083

HMG
Bill Medley—You've Got To Believe (C); EP-084
If You Don't Behave (C); EP-085

Verve
MOTHER'S INVENTION—We're Only In It For The Money (C); EP-086

CAPITOL

Capitol
BEST OF NAT KING COLE (E); EP-074
BEST OF JOHNNY MATHERSON (E); EP-075
BEST OF LOU RAWLS (E); EP-076
BEST OF AL MARTINO (E); EP-077
BEST OF CANNARDER ADAMS (E); EP-078
BEST OF FREDDY GRAY (E); EP-079

MCA
BEST OF JIMMY DURANTE (E); EP-080
BEST OF MERRIL BASSARD (E); EP-081
THE BAND MUSIC From the Big Bands (E); EP-082
THE BAND MUSIC From the Last SONGS—Berlin Symphonie (E); EP-083
THE BAND MUSIC From the Last SONGS—Convention Nu (C); EP-084
THE PLANETS—Heinrich Khun (C); EP-085
THE PLANETS—Vicente Khun (C); EP-086
AUGUST 10, 1968, BILLBOARD 31

ABO CASSETTES are held by this new Ampex mechanism. Model MC 8 is one square foot of floor space. The entire three modules roll one after the other. In addition, each tray incorporates separately the other Cassette models. On a heavy steel skin running through their spines.

TapeCARtridge

BOBBY LEWIS—An Ordinary World (C); ABC-12545
SOUNDBOOTH—The Sculptor(s) (C); ABC-12376

GREAT TRIBULATION—Suite Francesca (C); ABC-12378
RAY CHARLES—Loves Me Better (C); ABC-12520
TRAFFIC—Teen Fantasy (C); ABC-12574
THE BERRY—Running Wild (C); ABC-12595

Veejay
MOMENTS OF INVENTION—We're Only In It For the Money (C); EP-086

PHILIPS

ESTEBAN & ASI GARRAF—Free Just Like the Ringin' (C); ABC-12512
PAUL MAIER & MARK—Maxwell (E); ABC-12513

PHILIPS CLASSICAL

HUGO RONCHI—Symphony No. 4; ABC-12508
FLERIO—Symphony No. 3; ABC-12505

ROULETTE

RAY CHARLES—Sings—Mahler (C); ABC-12510

SMITH
JERRY L. SMITH—Another Place, Another Time (C); ABC-12579
DREAM ON—Take the Cake (C); ABC-12512

UNITED ARTISTS

THE SPENCER DAVIS GROUP—With Their New Face On (C); ABC-12577
FARMER'S & THE FEATHER-—The Painted Desert (C); ABC-12543
THE KALEIDOSCOPE—The World Is In My Hands (C); ABC-12512
Best of Al Casale Vol. I (C); ABC-12560
Best of Al Casale Vol. II (C); ABC-12560

N. A. PHILIPS DROPS UNIT

NEW YORK—North American Philips has reduced the list price of its Norelco 175 cassette player to $10.00 to $79.95. The 175 is a battery/AC adaptable portable, with a transistorized monitor and a built-in storage compartment for its remote control dynami- conic microphone.

When answering ads . . . Say You Saw It in Billboard
Answers Phone

The Stereotape division of NORTH AMERICAN LEISURE CORP. needs a top-flight sales manager to direct National Sales Organization representing NAL's 8-track cartridges, cassettes and open-reel tapes. The catalog includes America's fastest-selling titles from top record companies.

Top-flight production man to assume full production responsibilities.

Director of premium sales for cartridges and albums. All replies will be confidential.

Write: LARRY FINLEY NORTH AMERICAN LEISURE CORPORATION c/o Omega Equities Corp. 18 East 41st St., New York, N.Y. (212) MU 3-5800

Irish Magnetic Recording Posts a 100% Sales Climb

NEW YORK — Irish Magnetic Recording Tape sales are up more than 100 per cent over a year ago, reports president Sol Zigman. Irish supplies lubricated tape for cartridges, cartridges, and reel-to-reel to some of the major record companies and independent duplicators in the nation.

Currently, Irish is supplying more than 10,000 units of tape a week. About half of these are 7,200-foot hubs, the rest are 3,600-foot hubs. Zigman said, "but there will eventually be more cassette tape used." Regardless, tape is selling well and it's selling as fast as we can produce it." He felt there was room for both cassettes and cartridges.

In addition, there has been a marked improvement in quality of product during the past year, he said. "There are very few dropouts now . . . less than a tenth of 1 per cent . . . due to tape problems."

GRT to Release Musicor Product

LOS ANGELES — General Recorded Tape (GRT) will release product for Musicor Records and its rhythm and blues arm, Dynamo Records.

GRT will duplicate cassette and open reel product for Musicor and all configurations for Dynamo. Initial release for Musicor includes product by Gene Pitney, George Jones, Judy Lynn and the Platters. Product by Tommy Hunt and Inez and Charlie Foxx makes up the initial release for Dynamo.

Assembling our 8- and 4-track cartridges is a bit noisy. You press the upper half against the lower half and they snap together.

Turning screws is quieter — but time-consuming and unnecessary. Nobody will need to get into this one again. You can — easily — if you want to. But the cartridge is absolutely jam-proof.

We'd be pleased to demonstrate what profit sounds like.

Columbia's 20/20 Vision
gives you the most powerful Convention Release in our history.

The Byrds: "You Ain't Going Nowhere"/Pickney Wind / I Am A Pilgrim/Nothing Was Delivered

Robert Goulet Woman, Woman

This will easily be the biggest Robert Goulet album ever. A great collection of today's biggest hits.

The Byrds: "Sweetheart Of The Rodeo"

CS 9674

The Byrds are back with the sound of hits like "You Ain't Going Nowhere" and "You Don't Miss Your Water."

CS 9632

The Millennium explodes upon the scene with what will be one of the biggest albums of the year.

CS 9663

France's hits, and the timeless ones, recorded in Paris and sung in French as only Les Compagnons can.

CS 9615

Les Compagnons De La Chanson

Their best yet. New and hit folk-country songs like "The Renegade" and "You Ain't Goin' Nowhere."

CS 9650

A Mighty Fortress

The greatest gospel singer of them all has put together an album of unrivaled power and beauty.

CS 9659

Paul Revere & The Raiders: "Something Happening"

CS 9655

Fresh and driving new communication from The Raiders, bound for the charts again with "Don't Take It So Hard."

CS 9578

The Buckinghams sensation keeps on going with an album of hits like "Back in Love Again."

CS 9703

Today's biggest hits done especially for young lovers. Percy's styling gives them new dimension.

CS 9706

An electric performance of the piano magic of Don Shirley and His Trio. Timeless hits by the master.

CS 9684

A star-hit country album. A great collection of country tunes from the gentleman who keeps getting bigger and better.

CS 9081

The Clancy Brothers and Tommy Makem

Sailor's Song

A collection of great and romantic sea chanties done by the incomparable Irishmen.

CS 9658
for the Future


It's Columbia's 20/20 Vision for the Future. And it's all here on these four pages. The big future is on COLUMBIA RECORDS.

...
Comes the revolution,
Columbia's already there.

In fact we started it. And in the next six months we’re going to awaken millions of record-buyers to the cause. The handwriting’s on the wall for the revolution in producing, promoting, selling and buying of “serious” recorded music.

Let’s look at the potential market. In addition to the regulars, there’s a new breed of people out there. The U.S. population age profile shows the number of persons in the prime record-buying groups (teen-agers and young adults) is at a new peak. And will continue to rise during the next decade.

Young people have their own reasons for buying (or not buying) music. The first two are their ears. Then there’s their eyes. And their bodies. And every body has a soul. They respond to excitement. They’ve proved it in rock and pop and folk and country. And now Columbia stimulates their response to other music.

The stuff is there. Composers were and are revolutionaries. Innovators. Great music was and is departure in sounds. AND MUSIC LIVES. Pre or post Electronic Age.

Off with the stuffed shirts. We hereby launch an all-out, all-new campaign to program and package the “classics.” Our product is the finest. It not only speaks for itself. It can speak to people (customers). Our ads will be with it. And they will go where it’s at. Everywhere. Including media under and over the ground. Publicity and promotions will be massive. Displays will be impressive.

Check our new releases. We’ve got a lot more than the Masterworks shown. For examples, from Odyssey there’s Mahler, Chopin, Strauss, Bartók, Barber, Beethoven and Gershwin. There’s Walter and the New York Philharmonic, Ljuba Welitsch, Reiner, Szélgi, B. Goodman, Price, Casals, Serkin....

Columbia has something. And the ways to get it across. Across your counters.

On Columbia Records®

Revolutionary or traditional, the product meets the highest quality standards in music. Charles Ives is finally hailed as the first great American composer. Gabrieli’s Canzonas are recorded in San Marco’s Basilica—the incredible sounds of 300 years ago. Berlioz’ two-part masterpiece is recorded for the first time in original sequence.

Brahms’Concerto irked the critics then, thrills them now. Wagner is displayed in his stormiest musical tirades. Dvořák adapts the primitive American to the European tradition. The lush sound of “Greensleeves” is accompanied by a special bonus program. Ask your salesman about it; about our special college prepacks; about our entire release.
It happened.

"Funny Girl," the biggest motion picture of the year, is sold out. And it'll be the same for the Original Sound Track Album.

Featuring: "People" and "You Are Woman, I Am Man."

Plus three songs written especially for the sound track: "Funny Girl," "Roller Skate Rag" and "The Swan."

And on the sleeve, you'll find all of Barbra's greatest recordings to date.

Fantastic!

"FUNNY GIRL" ON COLUMBIA RECORDS
2 Series by Westminster Unwrapped at ABC Meet

LOS ANGELES — Westminster unveiled two series at last night’s ABC’s salute to the record label and its rivals. Five albums were introduced in a double-packaged Basic Music Library, while the New Generation Series was inaugurated in a Second Movement Music Guild line, which lists for $2.99 a disk.

The new series were presented to the recording community in a series of pre-reception parties, one of which was at the home of LaGuardia, and the other at the home of the late Sam Samberg. The parties were attended by record executives, recording artists, and music critics.

The new series are "The Best of the Best," featuring music by Dvořák, Rachmaninoff, and Stravinsky, and "The World of the Conductor," featuring music by Mahler, Shostakovich, and Britten. Both series are available on CD.

Serious Mod Music in An Underground Move

Peter Serkin, Leda Weisberg, and Hubert Petrini, of the Opera Pacific, have been cutting several albums for RCA. Serkin has recorded the first major symphony by Tchaikovsky, and Weisberg has recorded the first major concerto by Shostakovich. Petrini has recorded the first major concerto by Mahler.

The projects are being released as part of a major promotional campaign by RCA, which is the second major label to release albums for the underground. The campaign is being directed by Len Aronson, of RCA Records, who has been a leader in the underground music scene for several years.

RCA & Chicago Won’t Re-Sign

(Continued from page 1)

RCA & Chicago Won’t Re-Sign

RCA Red Seal, said, “It is true that RCA is moving on, but our relationship with them has been very strong. We would hope that, if and when they have a project mutually interesting, we will be able to record.”

Under the present RCA contract, pressings have been made under {.} The new conductor will be by Steinberg. Steinberg will continue and also perform solo works.

Medieval, Secular, Modern in M-H Releases

NEW YORK — The release of McGraw-Hill Records, the New U. S. distributor of London Records, contains many fine recordings ranging from medieval and renaissance to contemporary music. The first 28 albums of the 50-title release include a set by the Early Music Quartet and performing artists of the recording label in our extensive music catalog. It is our pleasure to present the month's news of the world of music.

Soprano Barbara Taggart, of the Vancouver Opera, has released a disc of John Adams' "The Body of A" and has recorded Britten's "War Requiem." The disc, recorded in London, has been praised by critics and audiences alike.

The recording of the "The Body of A" is a work of great beauty and power, and it is a fitting tribute to Adams' memory. The "War Requiem" is a moving and powerful work, and it is a fitting tribute to Britten's memory.

From McGraw-Hill, a disc of Monteverdi's "Vespers" is available. The recording, made by the Victoria Symphony Orchestra, has been praised by critics and audiences alike.

The recording of "Vespers" is a work of great beauty and power, and it is a fitting tribute to Monteverdi's memory. The disc is available in both digital and analog formats.

August 10, 1968, Billboard
Serious Mod Music in An Underground Move

- Continued from page 37

stations," Frey continued, "with much success to promote three contemporary opera "The Young Lords," "Lulu" and "Woz- zick." In the case of its first season, it was a complete college mailing to both college AM and FM radio stations. We're trying to sell as much music as possible to its various stations. DGG's fall camp will center on the works of Schonhagen, Beethoven, and Mahler. The cross-pollination between rock and classical can be seen in material from rock groups such as the Van Halen Fudge and the Mothers of Invention. Their music is full of rock rhythms," he said. Frey emphatically stated that it will be this merging of musical sounds which will bring classical music into the mainstream of mass appeal, as opposed to the "populization of classical melodies." Frey also has been successful in selling baroque and medieval music through progressive rock stations. Columbia Records, too, is using progressive rock radio to promote its "Music of Our Time" series and other avant-garde recordings. The last disk in the label's "Young American Composers" series will feature electro-symphonies, "with a certain tone of selection from the Third World's space opera "Amiga." Irwin's "Sights and Sounds" will also be released in the film "2001-A Space Odyssey." Westminster is serving some 50 underground radio stations with its avant-garde music.

Classical Notes

Howard Mitchell and the Washington National Symphony Orchestra perform on Monday (3) for the annual convening of the American Bar Association. Soloists will be Stephen Kellogg, the American and British government's "Lincoln Portrait" pianist and pianist, and the Philadelphia Orchestra's "Concerto No. 2," BWV 885. New York City's opening of the season was with birthday of composer Douglas Moore on Friday (5) in a three-hour program. Frey will interview the composer and excerpts from the orchestra's San Francisco's KOED-TV will show "The Rise and Fall of Mod- zart," a program covering the last 16 years of the artist's life, on Wednesday and Sunday (11). The Youth Chamber Orchestra of the Berkshire Music Center will perform on the TV on Friday (8) and Sunday (11). Pablo Casals conducted Haydn's "Symphony No. 47" at the New York City Festival on Saturday (3) and Sunday (4). The program also contained a Schubert piece with pianists Robert Carper and Daniel Paule Sylvester. Pianist Vladimir Ashkenazy will be the soloist with the Cleveland Orchestra at the Blossom Music Center on Saturday (2) and Sunday (3). The last of three weekend concerts will be conducted by conductor Daniel Barenboim at the Soprano Ingrid Quiter and cellist Jonas Pasternak's "Early American" program Saturday (10). The solos on Sunday (11) will be performed by cellist Leonard Rose and violinist Rafael Donelson. Cleveland's summer program includes 36 compositions by composer Saul Kahan as well as the world premiere of a piano intermezzo "Music for Cleveland," which was presented as part of a studio rental of Kahan's works by Jacob Mazzini

FRED KIRBY

Classical Music

RCA & Chicago Won't Re-Sign

- Continued from page 32

Pittsburgh Symphony, which has a contract with Command. Erich Leinsdorf, his predecessor at Boston, will continue to do some recording with that orchestra.

Other major U. S. orchestras recording at present include the Cincinnati Symphony, which signed the one-year contract to Decca; the Utah Symphony for Vanguard and the Buffalo Philharmonic which has cut performances for Nonesuch Elektra (Nonesuch). The American Symphony also has recorded for Columbia, RCA, Decca, Vanguard and CRI under non-exclusive bases. A performance of the orchestra with the Rascals was taped by Atlantic. In the past few years the San Antonio Symphony has cut an album for Mercury, while the Dallas Symphony has appeared on Von's Turnabout line.

In addition to Decca and Emarcy, the new RCA-Philips-U.S. based company is reported to be seeking to record with American orchestras. Among the major U. S. orchestras recording backgrounds that do not own recordings are the Minneapolis Symphony, Detroit Symphony, St. Louis Symphony, the Los Angeles Philharmonic, Washington National Symphony and the New York Philharmonic. The Louisville Orchestra produces its own recordings on the Louisville label, a project presented by the Seattle Symphony.

Releases by McGraw-Hill

- Continued from page 37

couples a second suite from the same Reinecke occasional piece with a suite from Campion's opus 87. "L'Euripide Galant," another fine L'Oiseau-Lyre LP with Leppard and the English Chamber Orchestra has Lucien's "The Four Seasons." Leppard leads members of the orchestra in an excellent Monte- verdi album with tenors Robert and Gerald English, sung by prano lke Wolf and bass Christopher Keye. Mezzo-soprano Janet Baker has one of the most attractive albums of the release of a L'Oiseau-Lyre collection of English songs with the Melos Ensemble of London, a fine group of musicians. The songs Ravel's "Trois Poèmes de Stéphane Mallarmé" and "Chansons Madécasses," "Chanson Perpetuelle," Op. 37," and Delage's "Quatre Poèmes Hainui."

Argo also has two excellent romantic albums, one of which was Schubert part songs with pianist Violett Tunnard and the English Singers under Louis Osawa. Soloists are Miles Watts, Miss Castelio, Partridge, Guitarist Shirley Marden, and Janet Baker. The other has Marc- rier and the Sydney Symphony Orchestra in four string sonatas of Rossini. The album features cellist Kenneth Heath and John Gray on double bass.

FRED KIRBY

AUGUST 10, 1968, BILLBOARD
**PLAY PRICING PIONEER, is the way fellow operators characterize J. L. Ray's method at CRETE, Neb. Ray, who has switched 15 per cent of his locations to 2 for 25-cent pricing, believes the public is entitled to accept changes in play prices as are the manufacturers.**

**Empire Dist. Moving Into New Building**

CHICAGO—Empire Distributing, Inc., founded by Gilbert Kitt in 1941, will move this week to a new 5,500-square foot building at 122 South San- ganam here. An open house is tentatively scheduled for early September. The firm has been at 1012 Milwaukee Avenue here since 1946.

Empire branch operations are located in Grand Rapids, Detroit, Menominee, Wis.; Indianapolis and Milwaukee. The firm now employs over 60 people. It handles such brands as Rock-Ola, Automatic Products, D. Scott, Midway, Chicago Coin, Bally, Valley, Fisher, Nutting and others. Associated are Universal and Photograph Equipment, Ltd. In addition to the company, includes vice-president Joe Robbins, branch office and field sales director Jack Burns; general manager, Chicago Bill Miller; and vending division sales manager, Dave St. Pierre. The new facility is three blocks from the Kennedy Expressway here and will have paved, enclosed off-street parking, loading docks, storage and shop facilities.

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**Location Requests, Little LP's Boost 2 for 25c Play Pricing**

**Neb. Operator Says Public Ready For Price Hike**

BY EARL PAGE

CRETE, Neb.—Better programming, including more efficient use of Little LP's, is a vital part of switching to two-for-a-quarter play pricing. This is the view of J. L. Ray here, who has switched 15 per cent of his locations to the new system. Ray says, "I really believe the public is ready to accept the changes and are more operators.

A few immediate results:

- Ray has experienced increases from 0 to 40 per cent.
- No reduction in revenue drop after the price change.
- A reduction and, in some cases, increase in the use of promotion money, otherwise long known as "red money."

Ray, owner of Ray's Music Co., is aided in his programming efforts by Audio-Visual Machines Expen-

"Our basic programming pattern has remained the same following the price change, but we are concentrating on asking betterers and waitresses to do some extra listening for special requests.

A director of Coin Operated Industries of Nebraska (COIN) and State trade association, Ray said he has listened to the 750-790 Pennsylvania college students and business trainees. Seen are some of the people who are interested in the games even before they were located inside a special arcade room. Some technicians will act as mechanics and service technicians to burn out a variety of games. Other equipment include such brands as Bally, Midway, Chicago Coin, Williams and Rock-Ola.

MOA Mailing Registration Cards

CHICAGO — Room reservation cards and mailing registration cards will be mailed out to members of the Mid-America Operators Association (MOA) members for the trade group's Music and Amusement Machines Exposition to be held here Oct. 11-13 at the Sherman House Hotel.

HELENA, Mont.—A re-election of officers and an address by Music Operators of America (MOA) executive vice-president Fred Granger highlighted the summer meeting here, July 26-28, of the Montana Coin Machine Operators Association (MCMOA) in Helena. Show here, from left to right, are MCMOA officers Robert Walker, secretary-treasurer; Elmer Boyce, president; Dorothy Christensen, executive secretary. The re-election came on the recommendation of the nominating committee that was chosen Jan. 21, 1948, to organize the national trade group.

Many in the business today will remember the group's founding and the meeting here Oct. 11-13, will allow every segment of the coin machine world to participate.

The special section will have added notable appearances due to MOA's decision to return this year to the Sherman House Hotel, where a 14-man committee was chosen Jan. 21, 1948, to organize the national trade group.

They Rays are using 20 Little LP's on each of their jukeboxes and report that play has increased on them where the new pricing is in effect. "It's an advantage in some cases to point out that an album is a bargain," Ray said. "We realize the customer gets three songs for a quarter.

"We change our albums around a lot and watch the music closely. As long as an album gets good play it stays on the box. If it drops on the meter we switch it down the line to another location."

Ray's only complaint on Little LP's was the scarcity of selections, especially in cowboy albums. There is a lot of good risk albums on the market, but we just can't get enough of them.

Explaining his basic philosophy on two-for-a-quarter pricing, Ray said, "In the past we have been able to change our location to two for a quarter without taking a loss. Also along the line our operators have got to get started getting more for their service, two fo a quarter being a step in the right direction for both the operator and the location owner."

(Continued on page 41)

**Re-Elects Boyce; Welcome Granger**

**Set Anniversaries Of Jukeboxes, MOA**

**Montana Members**

**Welcome Boyce**

**By RON SCHLACTER**

FRED GRANGER, executive-vice president of the Music Operators of America (MOA), stressed the importance of the annual meet-

ings at the recent meeting of the Montana Coin Machine Operators Association (MCMOA) in Helena. Shown here, from left to right, are MCMOA officers Robert Walker, secretary-treasurer; Elmer Boyce, president; Dorothy Christensen, executive secretary, and Granger.

"COIN/CIDENTALLY Will the Trade Seize Video Opportunity?""}

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**ICOMA Adds Services**

SPRINGFIELD, Ill. — The Illinois Coin Machine Operators Association (ICOMA), which recently voted to expand its diversified services, has added to its "special" list of membership, which includes a group insurance plan, special cards, publications, and newsletters, to mention a few. ICOMA is inviting members to send suggestions to the committee.

The trade group will hold its next annual meeting here Sept. 13-15 at the Holiday Inn East.
Neb. Operator
Says Public Ready
For Price Hike

*Continued from page 39*

Ray started switching to two
for a quarter two years ago,

“about the time Seeburg came
out with its dollar-bill acceptor,”
he said. “The dollar-bill acceptor
was a big help in switching to
the new pricing, but it is not es-
sential in all cases.

“We changed to two for a
quarter in a highway stop where
we're using a hideaway and eight
wall boxes. This was an example
where we didn't have to buy
in a new piece of equipment.
We just made the change.

In most cases, said Ray, he
has found it necessary to install
a new or different jukebox when
switching a location to two for
er a quarter. Other steps include
talking to the location owner
and stressing the point that the
location owner will make more
money, too, at the new price.
"I tell the owners that every-
ingthing is going up. That two-for-
a-quarter pricing is just another
phase of inflation.

"When waitresses or bartend-
ers complain I tell them it's like
the 15-cent Pepsi. This seems
to register real well with them.
On photographs equipped with
dollar-bill acceptors, Ray said
he has reduced the use of pro-
motion money normally left with
the location to stimulate play.
In some cases, he has complete-
ly eliminated the need for pro-
motion money, or marked (red)
coins.

"By showing the waitresses,
bartenders and other people in
the location that they get much
more music by putting in a bill,
rather than four quarters, they
start collecting silver from each
other and from customers and
change the silver for a dollar
bill.

Ray's pricing set-up is two
for a quarter, five for 50 cents
and 14 for $1. In one case only
does he offer 12 plays for $1

"The easiest location to switch
is the club locations—the Elks,
or Legion-type of places. Next
easiest are the bottle clubs as
we call them here, which are
basically membership clubs.
These locations have captive au-
diences and it's easier to change
pricing in them.

Ray said the next easiest to
switch were the 24-hour highway
stops and next were the high-
volume taverns. We've made no
attempts to change pricing in
teen locations. We haven't had
the nerve to try it but this will
be next.

Considered a pioneer in price
changing, Ray said that in no
case does play drop off for a pe-
riod after the switch. "It may
just stick at no increase. But
gradually it does increase.

Ray is preparing statistics and
will present an analysis of his
pricing before the Sept. 22 meet-
ing of COIN in Omaha. The
analysis will compare his cur-
rent revenue against revenue one
year ago.

Having
playfield
problems?

Eliminate warping and breaking with new
Marquee by Fischer
with honeycomb playfield

The ONLY coin operated table with
a playfield guaranteed for 5 years.
Guarantee covers warpage and breakage
for a period of 5 years to the original
purchaser. Same quality as the REGENT:
100 Series 56" x 101½”;
90 Series 52" x 91½”.

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AUGUST 10, 1968, BILLBOARD
Best Packs
for Week Ending Aug. 10

BROOKLYN, N. Y.

BUCHANAN, MICH.
Cover: "The Impossible Dream," Roger Williams, Kapp 9051; Adult: "You Don't Have to Be So Tough," Doobies, Elektra 45635; C&W: "The Impossible Dream," Glen Campbell, MCA 2231; R&B: "I'm a Midnight Lover," Wilson Pickett, Atlantic 2226; Novelty: "Here Comes the Judge," Shorty Long & America, Mercury 6044.

CHICAGO

GAFFNEY, S. C.

HADDONFELD, N. J.

HOLYKE, MASS.

INDIANAPOLIS, IND.
Cover: "Yesterday Is Gone," Four Teen, Motown 1127; Adult: "Hello, I Love You," Doors, Elektra 45635; Adult: "Halfway to Paradise," Bobby Vinton, Epic 10235; C&W: "Flowers of Love," Leon Ashley, Ashley 40060; R&B: "You're All I Need to Get By," Marvin Gaye & Tammi Terrell, Tamla 54169.

JACKSON, MISS.

KENOSHA, WIS.

NEW ORLEANS, LA.

OAKLAND, Calif.

PHILADELPHIA

PORTLAND, ORE.

ELMER BOYCE, president of the Montana Coin Machine Operators Association (MCMOA), shown here on the right, welcomed Fred Granger, executive vice-president of the Music Operators of America (MOA), to the association's recent meeting in Helena.

Among those in attendance at the recent MCMOA meeting in Helena was this trio. Pictured, from left to right, are Ray Ebert, R & D Music Service, Livingston; Zollie Kelman, American Music Co., Great Falls, and L. L. (Puff) Bramlett, Automatic Vending, Billings.

Montana Re-Elects Boyce; Members Welcome Granger

(Continued from page 39)

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DENVER — Don Rudolph made a list of his hottest selling items bulk vendors have ever tried, providing it would drop through machines currently geared for 2-inch capsules. The item is a giant bubble gum jawbreaker created in 1959 and now being sold for 25 cents over counter. Another item that bulk operators can definitely use is Rudolph’s “Pazazz,” a chocolate covered salted peanut.

Rudolph, who has developed a number of unique candy items, said it takes eight days to manufacture the jawbreaker and eight hours to consume it. “No two jawbreakers are ever the same size, but they generally are a little over two inches in diameter.” A sample received by Billboard measured almost exactly two inches in diameter.

Rudolph said he has never considered promoting the item to bulk vendors. “It’s only now recently that we have been able to kit up with demand for our custumers. And I decided it was over the counter,” he said. “We’re running 24 hours a day with eight packing machines.”

Rudolph and his wife are principal in developing new items. Some of their most popular items have been “Rocket Pops,” “Thumb Sucker,” and “Space Tube Candy.” A new item, grapefruit, has been sold to large vendors and is packaged in a 15-cent box. Rudolph said 50% of the profit is made in bulk and is making available 25-pound vending packs.

“Sock It to Me” is now being packaged in a wrapper for over the counter selling, but Rudolph said it is expected to be kept in bulk, unwrapped, 48 pieces to the box. The box features psyche-delic covers and has layers of colors and six layers of flavors over a piece of candy.

“Kids are having contests to see who can collect this,” Rudolph said. A company in Ohio is marketing a shirt emblazoned with “Sock It to Me.”

**Boots Is Back As MOA Artist**

CHICAGO—Boots Randolph, Monument Records recording artist, has been named Artist of the Music Operators of America (MOA) banquet here Oct. 13.

Randolph is the successor to chart topping artist Charle McCoy, who has been lined up by B.H. Zav, who handles talent for the annual event.

**Will Trade Seize Video Opportunity?**

*Continued from page 40*

In the industry, the phrase “video offers the greatest profit potential of any industry to come along in the history of automated entertainment—yes, gaming machines included!”

As plans are laid for the fall’s Music & Amusement Machines Exposition, it would be eminently advisable for the industry to consider a forum on the video medium as it applies to our business. Monument artist Mack Young is interested in suggesting that such a forum explore the pros and cons of the medium and the machines. That would be a waste of precious time. The time has come to move, and the session should be devoted to planning the quickest possible way to get into the video business on an industry-wide scale.

It is to be hoped that operators, distributors and manufacturers, and those who can be achieved on the exciting concept of automated video entertainment, in hundreds of thousands of public gathering places throughout the country. Of such accord are great industries built. And our business deserves a golden age.
**Best Picks**

**Rock Island, Ill.**

**Seattle, Wash.**

**St. Louis, Mo.**

**Toms River, N. J.**

**MOA Insurance Rates Lowered**

CHICAGO—A new 10-page booklet describing the reduced premiums for Music Operators of America (MOA) group life insurance has been mailed. Rates were lowered 13 per cent. During the past three years, over $150,000 has been paid in claims to participants in the plan.

**MOA Hospital Plan**

CHICAGO—Information and application forms for a Music Operators of America (MOA) hospital family money plan will be mailed soon. An earlier and similar plan failed, due to lack of participation and the group is urging members to give the new plan a prompt consideration.

**Nutting Industries to Enter Food Processing**

MILWAUKEE—Nutting Industries, Ltd., has made recent improvements in its Q Computer quick service machine and is expanding into foreign markets. The firm plans to expand into the convenience food business and market a line of quickly reconstituted foods.

Improvements in the Q Computer include double motion picture system; illustrated film categories; availability of six different films; double aluminum intrusions; beige, red and white cabinets, and parts replaceable on location.

David J. Nutting and Harold S. Montgomery, designed the Q computer three years ago. Eugene Wagner joined the two partners a year later. Montgomery's father has patents on a food process and the firm is considering setting up a Chicago subsidiary. Another subsidiary for the purpose of marketing 1 Q Computers will be set up in England very soon.

**Boyce Re-Elected**

- **Continued from page 41**

A new ballot in the form of Initiative 1 will give the opportunity to keep the tax which raises from county to county, with the approval of the people.

"The tax increases will go to songwriters for the average song, and a song will be written every day by 37 per cent of the people in Montana for the first time in the people in the State."

This is a nuisance that needs removing. We've done our part by spending more than $10,000 to promote it. Now it's up to the public.

One item of discussion at the meeting was the so-called "car-pedigree" problem in the eastern part of Montana, where various distributors from North Dakota are selling direct to locations.

Wurlitzer equipment is involved, and on hand at the meeting to answer questions was Gary Sinclair, of San Francisco. Regional sales manager for the Wurlitzer Co.

"We will do all we possibly can if you can supply us with serial numbers," said Sinclair.

"We will sit down with these people and try to discourage them in this practice.

Buzz Heyer, Northwest Sales, Seattle, told the Montana group that his company is again organizing a trip to the MOA convention in Chicago.

"We will be taking 60 people minimum," explained Heyer.

"In this package we're putting together, we'll pay your dues, take care of transportation and take a couple of the factory tours. We want you to participate, and we guarantee there's no gimmicks."

President Boyce seconded Heyer's statement by saying "These trips have been terrific—fabulous. If any of you want to go to Chicago, you'll never forget it."

In other business, the group voted to increase its annual dues from $25 to $30. Endorsing the move, Harry Borch of Borch said, "This is the year we need money for Helena, so now is the time to raise the rate.

The association's next meeting will be Nov. 16 in Wolf Point.
Soul Sauce

By ED OCHS

SOUL SLICES: The Aretha Franklin International Fan Club, a hot idea from Bob Ringe and Queen Booking, is now official. "I mean, the soul and society people can spread the word," wrote the fan club, P.O. Box 123, Radio City Station Post Office, West 52nd Street Station, New York, N.Y. Bob Ringe and Queen Booking, leaves for Hollywood, Monday (3) to tape the Singer TV special starring Aretha Franklin, to be aired on Aug. 29... But who is the real "Lady," you ask? Aretha's LP of the same title, originally appeared as the title on an album by Sir Vik Reid, on ABC, part of the Atlantic group... Aretha's new one is "The House That Jack Built..." Motown motors into the metropolis this summer with appearances by: Temp tations at the Copa for two weeks, starting Aug. 29; Gladys Knight and the Pips at the Apollo Theater, Sept 12-19; Smoky Robinson and the Miracles at the Westbury Music Fair theatre-in-the-round on Sept 19; Denis Edwards the Temptations replacement for David Ruffin, now on his own, will be a full-length for the group's tricky routines by Copa time... Pat D. Dow and Lou Haws, Capitol artists, will open the first of the NNTA convention in Miami, Aug. 14-18. Soul Sauce will be there, too... Paul Kirk, Shout's executive producer, will open the show. An idea to one to the "Right to Cry." Kirk is also touring Freddie Scott's "I Got What You Need" and Jackie Moore's "Dear John." Just the biggest rocking band in the country, considering another label to handle its material... Percy Sledge returned to the Joe Tex tour with last week's soul talent at Randald's Island, starring Joe Tex, who told the audience "I'm Soul Brother No. 1." Nobody wants to be No. 2 and try harder. Tex's new single "Keep the One You've Got" on Dial, another good tune, will skip right to the top of the charts, putting the Joe Tex into the Scene last to join this all night with Vanguard blues guitarist Buddy Guy... "Only One Woman" now, after next single by black releases... Buzz Carson writes that Van and Titus, scoring with "Cry Baby Cry" on the El label, will be appearing at the Nashville Music Festival, Saturday (Aug 30). Carl Craft, synthesizer and Jimmy Ruffin, singer songwriter, will accompany the group. Dutch pirate deejay and record dealer, tells us that in Rotterdam rhythm has caught up with blues to make the soul scene. And makes us understand that in Knapdale, the world's largest soul shots. Even though the language was foreign, to Soul Sauce, names like Aretha, Frank, and Wilson, Pickett are the same, the world over... Veeb has beefed up its gospel roster with four new groups via Robert Patterson of Faires Entertain... The Soul Sauce weekly record chart is based on Billboard's chart research in conjunction with the column.

FiLeS OF SoUL: The R&B Hall of Fame jumped off the drawing boards last week on its way to becoming a living memorial to Negro music past, present and future. Billboard, in last week's page one story, offered its facilities and support until the Hall of Fame, guided by a five-member voting committee, can stand on its own. Soul Sauce welcomes any suggestions or ideas on the soul shrine, and hopes for the day that all soul people can rally round its own honor of the Negro music heroes in a lasting memorial. As it was the Hawaii's first annual soul festival, sponsored by Hawaii's Negro Community on Saturday (27) featured black fashions and soul music all along Kona Street. Proceeds from the last will go to the Poor People's Campaign... Europe bound: Dee Dee Warwick will make her first tour of England, Oct. 15-20, in London and Essex with The Hollabucks and the Bluebells, who replaced their tour by chopping and the Debele. The Debele tape the Peter Martin TV show, Wednesday (31) before striking out on a string of college dates. Dee Dee Warwick is now in London recording her first album for "Love Makes a Woman," once a secretary in Brum's Salford office—the label she now records for. Barbara Gray and Jackie Wilson, now at Warner Brothers, removed from their hits of "Life Is But a Dream" and "I Believe" are back on ABC with a new one, "Long Time Coming." Who would you vote for if the Hall of Fame were held today?

EIVETS REDNOW IS BIGGER THAN A BREAD BOX

All Platinum Bows 1st Disk

ENGLEWOOD, N. J. — All Platinum Records, headed by Sylvia Robinson, half of the old Mickey & Sylvia team, has signed its first release "I Won't Do Anything" by Zelzi Puller. Mrs. Robinson is also president of recently completed Soul Sound Studios located here.

Mrs. Robinson, along with partner Mickey Baker, has installed 8-track facilities to record artists Big Dogg, Willie & the Magnificats, Sonny and Skip, the Pacifists, Willy and West, Johnny Ace, the Broadways. All Platinum's staff includes: artist-executive King (Continued on page 45)

8406-9582

...Doe

www.americanradiohistory.com
Walker and the All Stars, "Hip City" (Soul) ... Judy Clay and William Bell, "Private Number" (Stax) ... Short Kats, "Hold It Baby" (Pepper) ... Billy Stewart, "Tell Me the Truth" (Chess) ... James Brown, "The Male" (Phil-L.A. of Soul) ... Johnny Jones, "Tennessee Waltz" (Furry).

**MAKING FIRM B. B. King, "I'm Gonna Do What They Do To Me" (BlueWay) ... Jackie Wilson, "I Get the Sweetest Feeling" (Brunswick) ... Betty Wright, "Girls Can't Do What the Guys Do" (Alston) ... Laura Lee, "Need to Belong" (Chesin) ... Percy Sledge, "Sudden Stop" (Atlantic) ... Eddie Floyd, "I've Never Found a Girl" (Stax) ... Van and Titus, "Cry Baby Cry" (Bell) ... Bobby Taylor and the Vandellas, "I'm Your Man" (Gordy) ... Sam and Dave, "Can't You Find Another Way" (Stax) ... B. B. King, "The Woman I Love" (Kent) ... Wilson Pickett, "Deborah" (Atlantic).

**FIRE & SMOKE: Barack Acklin, "Love Makes a Woman" (Brunswick) ... Archie Bell and the Drells, "I Can't Stop Dancing" (Atlantic) ... Ballard, "God Bless Our Love" (Venture) ... James Brown, "Cry, Cry, Cry" (King) ... Otis Redding, "Hard to Handle" b-w "Amen" (Atco) ... Intruders, "Baseball Game" (Gamble) ... Four in My Corner" (Casiel) ... Booker T. and the M.G.'s, "Soul Limbo" (Stax) ... Marvin Gaye and Tammi Terrell, "You're All I Need to Get By" (Tamla) ... Temptations, "Please Return Your Love to Me" (Gordy).

**CAROL ERMAL ARETHA," the Franklin sisters, rally around WBCK decay Willie Wright, New Haven's FM soul personality. The three sisters, rarely together at one time, shot with Wright at the recent Martin Luther King Memorial at Madison Square Garden. Wright programs soul music exclusively, featuring records off the Southern R&B charts. Aretha, on the Atlantic label, is currently on the charts with an LP, "Aretha Now," and has an upcoming single, "The Young One That Jack Built." Erma has "Just Not Ready for Love" on Shout, while sister Carole added Aretha's hit, " Ain't No Way."

**OPEN: Showcase Tejar, Chl Club, CHICAGO — R&B, jazz and pop recording sets have a new showcase for personal appearances here with the opening last week of the Tejar Supper Club, Teddy Thomas, the owner and a musician himself, has been negotiating with Horace Silver, Roland Kirk, Eddie Harris, Herbie Hancock, Bobby Bland and others.

Opening the new club, located on the growing south side of the Loop at 1324 South Michigan Avenue, were the Wynton Kelly Trio, Milestone Records recording group, and vocalist Franklin David. Kelly has appeared with Miles Davis, Dizzy Gillespie, Sonny Rollins and Dinah Washington.

The Tejar was initially designed by jazz pianist Ahmad Jamal, and is considered one of the best clubs for presenting jazz talent, as well as R&B and pop.

All Platinum Bows 1st Disk • Continued from page 44
Coleman, promotion director; Bert Kevis, arranger and musical director; producer Larry Roberts, and Baker, who will handle overseas activities. Sylvia Robinson's recording of "Love Is Strange" was a best seller a few years ago.

All Platinum, located at 106 West Palisade Ave., is looking for young producers.

EIVES IS RED NOW

**too good to be true
Musical Instruments

Groups Cut Down Organs To Transport 'Big Sound'

By EARL PAIGE

CHICAGO — An increasing number of hit songs are being recorded with a big organ as an important instrument. Dozens of groups here and throughout the Midwest are paying as much as $500 to have large organs cut down into portable size. Other groups have developed ways to transport big organs, which can cost as much as $3,320, complete with speakers.

TV appearances by hot recordings such as the Rascals have convinced groups that they need what is called the "Hammond sound." Basically the large organ, such as Hammond's B3, allows groups to duplicate a professional session sound in personal appearances with a minimum of musicians.

Questions

needle dealers

Q. A.

If I can buy cheap needles why do I pay more for Fidelitone?

You don't make money by buying needles — that's why you can't come from selling them. Fidelitone offers you a full line of quality replacement phonograph needles and back our dealers with a comprehensive manufacturer's guarantee that covers their sales and profits.

Q. A.

If I can buy direct from a competitor, why should I buy through a Fidelitone Distributor?

Your Fidelitone Distributor is a trained specialist who knows the waxes out and in of the profit in handling phonograph needles. He provides prompt service on all selling assignments; his stock backs up to meet your needs for special items; he provides an accounting system for your personnel; he provides an inventory management control system; and he offers a "Magic Touch" promotion program to advertise and sell your sales. A Fidelitone Distributor is a merchandising sales force whose main function is to assist Fidelitone Dealers in increasing needle sales and profits.

If your business is buying phonograph needles, go anywhere. If your listeners are buying phonograph needles, Fidelitone is your one source for sure sales and profits.

Fidelitone
THE TOUCH OF MAGIC

615 S. Rainbow Ave., Chicago, Ill. 60629
(312) 751-3600

CUSTOMIZED ORGAN, now being used by groups in Minneapolis. The tone generator is brought up to the top of the instrument and a pre-amp (see on the floor) can be used through any guitar amplifier. Dennis Libby, pianist with the Castaways, is the developer of the unit.

With two bolts with a plug to a separate amplifier. Hammond people said the instrument hadn't been successful in Europe but I think it would be here.

Miss Siller said that in recent weeks the big organ department at Lyon & Healy has experienced unprecedented requests for the B3. "Our pianos are called for in the music store. Sometimes, when the groups learn that the B3 sells for $5,236 with speaker, they go on without. But they readily always come back down to see us."

Ed Harrington, who operates an organ salon in Chicago's west side, is constantly busy cutting down large organs. "I've been able to bring in some Blackings, H. P. Lovecraft, Purple Cumber and Rotary Connection. Harrington said it usually requires two weeks to customize a B3, "but we got the Mob out in a week."

In the organ business since 1937, Harrington is convinced he is selling "as close as you can sell anything."

(Continued on page 47)

Edward Harrington, veteran organ technician (left), seen at work in his Chicago headquarters as he customizes an organ. With him are customer, Steve Udell (right), and Ed's assistant, Dave Simmons (right). Harrington, who has been in business since 1927, recalls when Lawrence Welk used to "cut around his BY in a trunk. There's been a need to make organs more compact," Ed said. "Mothers don't want an icebox in the living room."

Selmer Sales

ELKHART, Ind. — Sales of H. & A. Selmer, Inc., for the first six months of 1968 were $2,829,800 compared to sales of $2,045,600 for the same period last year. First-half earnings were $604,300 compared to $674,400 in the first half last year. Application of the federal surtax effect retroactive to January 1, 1968.

Best Selling Folios

Title — (Publisher)

EDDY ARNOLD TOWN & COUNTRY SHOWCASE (Hill & Range)

BACHARACH — DAVID SONGBOOK (Cimino)

JOAN BAEZ SONGBOOK (Ryerson)

BEATLES COMPLETE (Hansen)

BEST OF JAMES BROWN (Big 2)

CAMELOT — VOCAL SELECTIONS (Chappell)

GLEN CAMPBELL DELUXE SOUVENIR ALBUM (Benson)

RAY CONNIFF — SOMEWHERE MY LOVE (Big 3)

DR. DOLITTLE — VOCAL SELECTIONS (Big 3)

DR. ZHIVAGO — VOCAL SELECTIONS (Big 3)

DON TAHAN — A GIFT FROM A FLOWER TO A GARDEN (Peer Int'l)

DOORS (Music Sales)

DOORS — STRANGE DAYS (Music Sales)

BOB DYLAN DELUXE SONGBOOK (Warner Bros.-Seven Arts)

FANTASTICKS — VOCAL SELECTIONS (Chappell)

FIDDLER ON THE ROOF — VOCAL SELECTIONS (Plymouth)

ARETHA FRANKLIN (West Coast)

GROOVY HITS & GREAT STANDARDS (Vocal, Easy Guitar & All Organ Books) (Big 3)

JOHN WESLEY HARDING — BOB DYLAN (Big 3)

IAN & SYLVIA — NASHVILLE (Warner Bros.-Seven Arts)

LADY BARBARELLA — HOT THIRTEEN (Hansen)

MAN OF LA MANCHA — VOCAL SELECTIONS (Fox)

MEET THE TURTLES (Big 3)

PETER, PAUL & MARY — A COLLECTION (Warner Bros.-Seven Arts)

PETER, PAUL & MARY SONGBOOK (Warner Bros.-Seven Arts)

RASCALS GROOVIN' ALBUM (Big 3)

PAUL SIMON SONGBOOK—BEST OF SIMON & GARFUNKEL (Plymouth)

SONGS BY PAUL SIMON (Plymouth)

SOUND OF MUSIC — VOCAL SELECTIONS (Chappell)

WITH MY LOVE (Big 3)

August 10, 1968, Billboard
Mercury Plans to Expand Home Entertainment Line

CHICAGO — Mercury Rec- ord Corp.'s Home Entertain- ment products division has an-nounced an expansion program that will include not only a greater range of cassette rec-orders and phonographs but also a wider variety of home entertainment products.

Announcement of the expan-sion activities came from Lester Smith, who recently was named di-rector of Mercury's HEP divi-sion.

In as much as we have been firmly established with cassette rec-orders and phonographs, we are ready to move even farther into the home en-tertainment market," said Smith, a veteran of 20 years in the home entertainment field.

In connection with this pro-gram, we have already begun broadening our product develop-ment research under the di-rection of product development manager, Frank Fitch.

Smith said this division, which experienced more than a 25 per cent increase in sales for the first five months of 1968 over last year's corresponding period, "will make every effort to start introducing new prod-ucts in the earliest possible time." Working closely with Smith are Francis and Margot Schweiger, a 10-year Mercury mainstay, who recently rejoined the division after a brief abs-ence.

Smith also announced the appointment of Sheldon Ascher as national sales co-ordinator for his department. Ascher, who is a wide range of ex-perience in the field, was for-merly Midwest special products representative for Capitol Rec-ords, Distributing, handling home entertainment products.

Groups Cut Down Organs To Transport 'Big Sound'

• Continued from page 46

converting organs is negotiated. Devon Audio, another firm here in the conversion business, quotes a price of $500.

In Minneapolis, Dennis Libby, pianist for the Castaways, the group that had the million-sell-ing hit, "Liar, Liar," has con-verted a number of Hammond B-3's. "I might go into the con-version business full-time," he said, "but we're busy playing and haven't had a chance to think about expanding into customizing."

Problems

David Anthony, and Anthony Productions, Minneapolis, management, Campbell and other groups, said, "The big organ solves the problem of per-sonal appearances. It's a lot of money to have a big group come in to perform. The mu-sicians union estimates that trav-eling costs 18 cents a mile, but we figured it out between 30 and 40 cents a mile.

"With an organ you get a big sound and don't have to depend on as many people," Anthony said. Chuck Warne, leader of a trio under his own name, appearing at the Nightfall Lounge, here in Chicago, echoed Anthony.

"The Hammond sound has always been associated with big rb artists such as Bill Doggett. But it is only recently that groups have realized these organs can be transported. It's ideal for a small trio like ours," Wayne said.

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"The Hammond sound has always been associated with big rb artists such as Bill Doggett. But it is only recently that groups have realized these organs can be transported. It's ideal for a small trio like ours," Wayne said.
ATHENS—A packed crowd of 45,000 in the vast, marble Olympic stadium here saw Belgrade’s national band, the Beogradski Narodni orkestar, perform. The concert was a preview of the upcoming Greek Festival in Greece, which will be held in the fall.

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The intensity of the business this month was accentuated by the opening concert recorded for Philips-Polydor distribution manager and her husband, Jack Good, which took place at the EMIL television studios in Hayes plant. Ron Randall, producer in charge of the concert, is leaving with Aron Bregman and Jack Good, who is assuming his old duties.

The audience is here to hear promotion for Blue Note Jazz Festival. In this capacity, Aron Bregman and Jack Good are responsible for the promotion. Aron Bregman is in charge of the production, and Jack Good is in charge of the marketing. Aron Bregman is the head of the international Jazz Workshop and Jack Good is the head of Aron Bregman's label marketing and promotion.

Page one of the concert concludes with a deal to release independent labels and masters made by Jack Good for the new commercial TV station. An independent TV station and Jack Good in cooperation with the TV station was to be released in the next month of October.

"Iris," the musical by the English versions of the Greek national song "Iris," was recorded by the Greek national orchestra. The Greek public's instinctive love of music was continually manifest throughout the Festival which, because of its almost unprecedentedly plauded certain compelling passages of the competing songs.

75-piece Orchestra

The singers were accompanied by the 75-piece orchestra of the National Radio Foundation and the panel of judges included: Tom Jones (Steele), Lina Stevens (U.S.), Max Raynor and ceramicist Guise (Belgium)—who shared the next vocalists.

Three songs were released this month about the Festival claiming that it had not been consulted not invited to participate. Only Philips was involved in the event, offering prizes for a rocky ticket draw. Each evening was concluded by guest appearances, Gilbar Boudin on the first night, Madeleine Kahn and Eydie Gorme on the second night, and Rita Pavone and Vicky on the final night. Four artists scored highly with an enthusiastic public.

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From the Music Capitals of the World

**Continued from page 49**

**LOS ANGELES**

Andy Williams will be at the Hollywood Bowl, Aug. 15, 18. Bill Medley teams with the Three Medley Brothers at Melodyland Aug. 16, 17. (The Three Medley Brothers have announced a concert in association with Transatlantic. The tour starts with a free show in London, then the group will tour the U.S. with Bruce Channel — a new version of the popular group. The tour will also take them to various cities throughout the U.S., including Los Angeles.)

**MADRID**

Los Panos (Hispavox) have taped four TV programs. Their first movie, to be premiered in September, is titled "Long Night." Alfredo (Hispavox) has recorded in Portuguese the song he performed in the movies "El Minho" and "Mi Tierra Gallega." My Diana Rush and the Los Nardos are featured on the album "Eduardo Ase (ERCSPA)." Eduardo Ase is expected to be released in November. (Will Who Will Answers?) has released an album, "Alquia No. 7," and it is currently preparing an LP with 24 short songs. The LP of the band "Les Gratcos" has been titled "Estos mi sonido." This is their third album. They are currently touring England as "Spectacular Sound." "Spectacular Sound" has released albums in 14 other countries including France, Holland, Switzerland, and Scandinavia. Their version of "Dallala" has been released in Sweden. "Spectacular Sound" has released Les Gratcos of "Cuba," the Country Four, as well as "Los Panos." Rocío Jurado (Columbus España) has just returned from a South American tour. Her first appearance in Spain, on her return was at the TV program "Nosotras."

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ARGENTINA
(Country Radio Ventures and Transmissions)
This Week
1 10 5 4 1
1. A.R. MAUZER (CBS) - "El Amor de mi Vida"
2. M. THOMAS (RCA) - "Yo Te Quiero"
3. B. GARFUNKEL (CBS) - "All I Really Want to Do"
4. M. THOMAS (RCA) - "Ya No Me Importa"
5. A. BUNDE (CBS) - "Siempre"
6. J. MAUZER (CBS) - "Siempre"
7. B. GARFUNKEL (CBS) - "All I Really Want to Do"
8. M. THOMAS (RCA) - "Ya No Me Importa"
9. A. BUNDE (CBS) - "Siempre"
10. B. GARFUNKEL (CBS) - "All I Really Want to Do"

BRITAIN
(Country Record Seller)
This Week
1 10 5 4 1
1. B. BROWN (CBS) - "I Can't Help Myself (Sugar Kane)"
2. J. LEE (CBS) - "Don't Be Cruel"
3. A. BUNDE (CBS) - "Siempre"
4. M. THOMAS (RCA) - "Ya No Me Importa"
5. A. BUNDE (CBS) - "Siempre"
6. J. MAUZER (CBS) - "Siempre"
7. B. GARFUNKEL (CBS) - "All I Really Want to Do"
8. M. THOMAS (RCA) - "Ya No Me Importa"
9. A. BUNDE (CBS) - "Siempre"
10. B. GARFUNKEL (CBS) - "All I Really Want to Do"

ENGLAND
(Country Radio Stations)
This Week
1 10 5 4 1
1. B. BROWN (CBS) - "I Can't Help Myself (Sugar Kane)"
2. J. LEE (CBS) - "Don't Be Cruel"
3. A. BUNDE (CBS) - "Siempre"
4. M. THOMAS (RCA) - "Ya No Me Importa"
5. A. BUNDE (CBS) - "Siempre"
6. J. MAUZER (CBS) - "Siempre"
7. B. GARFUNKEL (CBS) - "All I Really Want to Do"
8. M. THOMAS (RCA) - "Ya No Me Importa"
9. A. BUNDE (CBS) - "Siempre"
10. B. GARFUNKEL (CBS) - "All I Really Want to Do"

HOLLAND
(Country Radio Ventures and Transmissions)
This Week
1 10 5 4 1
1. B. BROWN (CBS) - "I Can't Help Myself (Sugar Kane)"
2. J. LEE (CBS) - "Don't Be Cruel"
3. A. BUNDE (CBS) - "Siempre"
4. M. THOMAS (RCA) - "Ya No Me Importa"
5. A. BUNDE (CBS) - "Siempre"
6. J. MAUZER (CBS) - "Siempre"
7. B. GARFUNKEL (CBS) - "All I Really Want to Do"
8. M. THOMAS (RCA) - "Ya No Me Importa"
9. A. BUNDE (CBS) - "Siempre"
10. B. GARFUNKEL (CBS) - "All I Really Want to Do"

JAPAN
(Country Original Confident Co., Ltd.)
This Week
1 10 5 4 1
1. B. BROWN (CBS) - "I Can't Help Myself (Sugar Kane)"
2. J. LEE (CBS) - "Don't Be Cruel"
3. A. BUNDE (CBS) - "Siempre"
4. M. THOMAS (RCA) - "Ya No Me Importa"
5. A. BUNDE (CBS) - "Siempre"
6. J. MAUZER (CBS) - "Siempre"
7. B. GARFUNKEL (CBS) - "All I Really Want to Do"
8. M. THOMAS (RCA) - "Ya No Me Importa"
9. A. BUNDE (CBS) - "Siempre"
10. B. GARFUNKEL (CBS) - "All I Really Want to Do"

MALAYSIA
(Country Radio Malaysia)
This Week
1 10 5 4 1
1. B. BROWN (CBS) - "I Can't Help Myself (Sugar Kane)"
2. J. LEE (CBS) - "Don't Be Cruel"
3. A. BUNDE (CBS) - "Siempre"
4. M. THOMAS (RCA) - "Ya No Me Importa"
5. A. BUNDE (CBS) - "Siempre"
6. J. MAUZER (CBS) - "Siempre"
7. B. GARFUNKEL (CBS) - "All I Really Want to Do"
8. M. THOMAS (RCA) - "Ya No Me Importa"
9. A. BUNDE (CBS) - "Siempre"
10. B. GARFUNKEL (CBS) - "All I Really Want to Do"

SPAIN
(Country Original Confident Co., Ltd.)
This Week
1 10 5 4 1
1. B. BROWN (CBS) - "I Can't Help Myself (Sugar Kane)"
2. J. LEE (CBS) - "Don't Be Cruel"
3. A. BUNDE (CBS) - "Siempre"
4. M. THOMAS (RCA) - "Ya No Me Importa"
5. A. BUNDE (CBS) - "Siempre"
6. J. MAUZER (CBS) - "Siempre"
7. B. GARFUNKEL (CBS) - "All I Really Want to Do"
8. M. THOMAS (RCA) - "Ya No Me Importa"
9. A. BUNDE (CBS) - "Siempre"
10. B. GARFUNKEL (CBS) - "All I Really Want to Do"

THE UNITED STATES
(Country Original Confident Co., Ltd.)
This Week
1 10 5 4 1
1. B. BROWN (CBS) - "I Can't Help Myself (Sugar Kane)"
2. J. LEE (CBS) - "Don't Be Cruel"
3. A. BUNDE (CBS) - "Siempre"
4. M. THOMAS (RCA) - "Ya No Me Importa"
5. A. BUNDE (CBS) - "Siempre"
6. J. MAUZER (CBS) - "Siempre"
7. B. GARFUNKEL (CBS) - "All I Really Want to Do"
8. M. THOMAS (RCA) - "Ya No Me Importa"
9. A. BUNDE (CBS) - "Siempre"
10. B. GARFUNKEL (CBS) - "All I Really Want to Do"
Chart-bound Powerhouse

Today's music at it's fantastic best!

The great Memphis sound

Parrot offers hits

Powerful entries from
The leader of the blues revolution does it again!

The world's finest stereo LP's
TIMING IS EVERYTHING

NOW'S THE TIME FOR KAPP RECORDS
JULY AUGUST 1968

THE BEGINNING
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PARIS
MORE THAN JUST A CITY

BOBBY PARIS
"TRAGEDY" B/W "PER-SO-NAL-LY"
tetragrammaton® records

359 NORTH CANON DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) CRESTVIEW 8-7680
A DIVISION OF The Campbell, Silver, Cosby Corporation
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## EMI

**THE GREATEST RECORDING ORGANIZATION IN THE WORLD**

### STAR PERFORMER—LPs on chart 13 weeks or less registering greatest proportionate weekly progress this week, not Available.

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<td><strong>The Bee Gees</strong>—Our House</td>
<td>Columbia 3140 (S)</td>
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<tr>
<td><strong>New</strong></td>
<td><strong>Patti Labelle</strong>—Stir It Up</td>
<td>CBS 7720 (S)</td>
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<tr>
<td><strong>New</strong></td>
<td><strong>The Isley Brothers</strong>—It's Your Thing</td>
<td>Capitol 7720 (S)</td>
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### EMI WORLD WIDE

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### IMPRESSIONS

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### BILLBOARD

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### WITH A POPULATION OF NEARLY 500 MILLION AND AN EVER-GROWING INTEREST IN WESTERN MUSIC SOMEONE, SOMEDAY, IS GOING TO SELL AN AWFUL LOT OF RECORDS IN INDIA.

---

The above is just one page from the intriguing and informative 80-page book recently produced by E.M.I. (the World's Greatest Recording Organisation). A limited number of copies are now offered free for the benefit of the World Record Industry. If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES, and say so.
SOUL REVIEWS

STONED SOUL PICK-UP--James Brown: Soul City
SCS 90002 ($)

The 5th Dimension have come up with a recent album, eclectic and soulful. It is a big hit single as its title. The other 10 are also good. The songs themselves are very highly varied. They do not rely on the usual "soul" genre. The album is recommended to anyone interested in modern soul music.

SPECIAL REQUEST--Lettermen
Honeybear
Capitol BY 5526 ($)

Check out on the top sales package of the moment. This year, one of their finest vocal arrangements is "The Bluebird." It features a duet on a familiar song of "Walking in a Winter Wonderland." It will also be in the Christmas airwaves this year. Get yours before it's too late!

SPECIAL OCCASION--Cher
The Letterman
Capitol BY 5526 ($)

Another fine album by Cher. The performance is a hit single and "400 Acres." There are several standouts here including "The Man I Love," "Goodbye," and "I'm a Girl." This year Cher has been the most commercial singles potential.

SPECIAL OFFER--Lakers
The Letterman
Capitol BY 5526 ($)

Good, this year the Lakers have been the most commercial singles potential. Their most recent release, "The Letterman," is a hit single and "400 Acres." There are several standouts here including "The Man I Love," "Goodbye," and "I'm a Girl." This year Cher has been the most commercial singles potential.

SPECIAL ORDER--Cows
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**HORSE** in RIAA WINNER CIRCLE

**PHILADELPHIA — "The Horse," by Cliff Noble & Co. on Harold Lipsitz' Phil-L.A. of Soul Records label, has been certified by the Record Industry Association of America as a million-seller.**

Larry Cohen, national promotion and sales director of Jamie Gudney Distributing Corp. and its labels said it is one of the biggest records the firm has ever done.

---

**ALBUM REVIEWS RANKING**

**STAR PERFORMANCE**

Cream of the week is the single release in the reporter's review section. Here are the picks:

<table>
<thead>
<tr>
<th>Album</th>
<th>Artists</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td><strong>THE VISIONS</strong></td>
<td>Quincy Jones &amp; Orchestra</td>
<td>Rating: 5/5</td>
</tr>
<tr>
<td><strong>THE MAMBO</strong></td>
<td>Tito Puente &amp; His Sextet</td>
<td>Rating: 4/5</td>
</tr>
<tr>
<td><strong>THE DOLLS</strong></td>
<td>Valina &amp; The Plastics</td>
<td>Rating: 3/5</td>
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**Albums**

**NATIONAL BREAKOUTS**

<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td><strong>SPOKEN WORD</strong></td>
<td>John Lee Hooker</td>
<td>Rating: 5/5</td>
</tr>
<tr>
<td><strong>MODERN JAZZ</strong></td>
<td>Miles Davis</td>
<td>Rating: 4/5</td>
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<tr>
<td><strong>SOUL MUSIC</strong></td>
<td>Aretha Franklin</td>
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**Action Records**

**Singles**

<table>
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<tr>
<th>Title</th>
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</tr>
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<tbody>
<tr>
<td><strong>BED OF ROSES</strong></td>
<td>Elton John</td>
<td>Rating: 5/5</td>
</tr>
<tr>
<td><strong>SHE'S NOT THERE</strong></td>
<td>The Yardbirds</td>
<td>Rating: 4/5</td>
</tr>
<tr>
<td><strong>WILLIE THE WISER</strong></td>
<td>Al Green</td>
<td>Rating: 3/5</td>
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**4 STAR PICKS**

<table>
<thead>
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<th>Album</th>
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<tr>
<td><strong>THE GREAT AMERICAN SONGBOOK</strong></td>
<td>Frank Sinatra</td>
<td>Rating: 5/5</td>
</tr>
<tr>
<td><strong>THE BEST OF ELSEWHERE</strong></td>
<td>Various Artists</td>
<td>Rating: 4/5</td>
</tr>
<tr>
<td><strong>THE GREATEST HITS</strong></td>
<td>The Rolling Stones</td>
<td>Rating: 3/5</td>
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**special merit picks**

<table>
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<tr>
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<tr>
<td><strong>THE ZOO PLAYS THE MUSIC OF MODERN AMERICA</strong></td>
<td>Various Artists</td>
<td>Rating: 5/5</td>
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<tr>
<td><strong>THE BEST OF ELSEWHERE</strong></td>
<td>Various Artists</td>
<td>Rating: 4/5</td>
</tr>
<tr>
<td><strong>THE GREAT AMERICAN SONGBOOK II</strong></td>
<td>Various Artists</td>
<td>Rating: 3/5</td>
</tr>
</tbody>
</table>
JERUSALEM

The Uncommon Hello People

Unbelievably Great Live Performers.
(Testified By Their Brilliant Recent Engagements At The
La Cave In Cleveland, The Troubadour In Los Angeles,
And The Fillmore West In San Francisco.)

Now With A Giant Hit Single

(As, I Went Down To)

JERUSALEM

40531

Busting Out In Cleveland, Baltimore, New Haven, Philadelphia,
Miami, Oklahoma City, Houston, Seattle, Denver, And Louisville.

Publisher: Meager Music (BMI)
A Concert House Production
by Lew Futterman

Personal Lew Futterman & Peter Paul
Representation: 162 W. 56th St.
New York, N. Y. 212/246-2302

(As, I Went Down To)

JERUSALEM

Included in their Philips Album—
THE HELLO PEOPLE—PHS 600-265

Don’t forget to see them on The
Johnny Carson Show in mid-August.

A Product of Mercury Record Productions, Inc., 35 E. Wacker Drive, Chicago, Ill. 60601 A Conelco Corporation
**Spotlight Singles**

**This record is predicted to reach the top 20 HOT COUNTRY SINGLES**

**Top 20 Predictions**

1. **ARETHA FRANKLIN—THE HOUSE THAT JACK BUILT**
   (Prod. Jerry Wexler) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

2. **TOBY JONES—HELP YOURSELF**
   (Prod. Peter Solomon) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

3. **SANDY ROBINSON & THE TALCS—SPECIAL OCCASION**
   (Prod. Sandy Robinson) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

4. **FRIEND AND LOVER—IF LOVE IS IN YOUR HEART**
   (Prod. Joe South & Bill Lowery) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

5. **PROFESSOR MORRISONS LULLABY—**
   (Prod. J. Levine & A. Rubicon) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

**Spotlight Singles**

**Top 20 Predictions**

1. **PEOPLE—APPLE CIDER**
   (Prod. Tom Dowd & Steve) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

2. **O. C. SMITH—LITTLE GREEN APPLES**
   (Prod. Tom Dowd & Steve) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

3. **BILLY III—LOU RAWLS—DOWN HERE ON THE GROUND**
   (Prod. Tom Dowd & Steve) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

4. **BLUES MAGOOS—I CAN HEAR THE GRASS GROW**
   (Prod. Tom Dowd & Steve) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

5. **PATS DOMINO—LADY MADONNA**
   (Prod. Tom Dowd & Steve) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

**Spotlight Singles**

**Top 20 Predictions**

1. **VILLIGER DRINKS—POISON**
   (Prod. Tom Dowd & Steve) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

2. **AORTA—SHAPES OF THINGS TO COME**
   (Prod. Tom Dowd & Steve) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.

3. **JIMMY NEWMAN—BORN TO LOVE YOU**
   (Prod. Tom Dowd & Steve) (Witherspoon-Bobbi (Créole, BMI)—led straight for the top 20 and this week it makes a similar strong showing, topping with ten somberlyground funeral, in Aretha Franklin, the hot pop hit of the week.
Welcome

RAY ANTHONY

to

RANWOOD RECORDS

with a

GIANT SINGLE

I GET THE BLUES
WHEN IT RAINS
b/w
SPANISH HARLEM

RECORD #818  PRODUCED BY: RANDY WOOD  ARRANGED BY: BILL JUSTIS

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069 - PHONE (213) 272-7222
last year. By September, all of the French record manufactur- ers will be committed to a pro- motion push on the single, which they said would be an early effort will mark the end to the EP which has long reigned supreme in France.

According to Souplet, the first consequence of the manufac- turers' action will be to boost sales of singles, which are the single disk will be to boost sales of the long play and the 45, and he believed that the EP's dominance of the French market will be reduced as the long play. The long play, a consumer, says Souplet, con- sider the long play as a long record and the fadeout of the EP as a price reduction. The single record will sell for about $1.30; the price of the EP was about $2.50, the price of the LP, although variable, averages to about $4.50.

With the advent of the single, Souplet feels that the French companies will sell 1.2 million singles per year. Sales of records because they will be more concerned with getting the one hit. The French have the four-song package that had previously confronted them in the LP. In Souplet's opinion, the Jones: NATRA Meeting To Be Most Significant

— Continued from page 1

— particularly with regard to young people entering the field. NATRA's efforts are directed to the national's problem on a so- ciological level. Many who expect to attend are hopeful that even more deepers will tend their efforts to existing. In Souplet's view, this, Jones noted that a guest speaker would be the Rev. Judge Edsel W. Operation Breadbasket, of the economic arm of the Southern Churches Leadership Confer- ence.

In years past, the NATRA convention will include a big soul show for the public, to raise record returns. The telephone will be called Friday (18) at the Shangri-La by the headline Sam & Dave and the Parton Soul Men, under the direction of James Harris, Hugh Masekela, B. B. King, Earl Klugh, Ron Enten, Elma Franklin, Joe Simon, Freddie Scott, and the Magnificent Men.

Chart Launched On Sheet Music

— Continued from page 1

O'Jays, the Tava, Vivian Reed, Betty LaVette, and Salt & Pep- per. The awards banquet will be held Saturday (17) at the Bay- framed room in the Palmer ente- tainment provided by the Supremes and the Four Tops. Special awards will include radio station awards, the Sam Cooke Musical Relations Award, the Dave Dixon Distinguished Service Award, the Dr. Martin Luther King Jr. Peace and the Otis Redding Award. The King and red carpet event will include a Fashion Art Award will be presented in the following categories: woman's and the man's of the year, 14 single record of the year, 14 album of the year, best male vocalist, best female vocalist group, best male vocal, best female vocal group, best male group, best male duo, best album record, most promising group, best group of producers of the year, best jazz album, best instrumental, best jazz vocalist, best blue singer, best male vocalist, best female vocalist, best vocalists, best female vocalists, and most promising fema-

There will also be special ceremonies regarding contribu- tions to the Martin Luther King Memorial Fund and to the Southern Christian Leadership Conference.

To conclude the convention, the 1967 International show Aug. 18 at the Dinner Key Auditorium. Mrs. Rene John- son, J. J. Johnson, and Aldus Aila, and chaplain of NATRA has announced that the show will feature a number of acts, including the Joy, Dorothy Norwood and the Singing Doctors, Con- cer, the Brooklyn All Star, the Gospel Harmonettes, profes- sor Alcistel Bradfords and singers, Cassie George, and Salen Barnett. In addition, Joe Roberts and the Robert Patterson Singers.

BRIEF WILLIS, second from right, joins hands with RCA executives, left to right, Ernie Atkinson, Harry Jenkins and Irris Turr, to launch his career with the label as manager of New Product Development.

RCA Sets Up Dept. In New R&B Thrust

— Continued from page 3

the promotion and merchandis- ing fields will be carried through to the local and retail levels.

For the past year and a half Willis has been with Compass Records as director of sales and promotion. He was previously promotion director for Warner

Monument's Weiss to Europe

LOS ANGELES — Bobby Weiss, vice-president and direc- tor of Monument's international division, leaves Sunday (11) on a 15-city European talent- master hunt.

When in Madrid (12), Weiss will look at the first license to introduce the Monu- ments, and the reissue sig- nificance of Monument-owned Single Stage 7 and Rising Sons single. He will also set up a co-publishing deal for the promotion of Monument's pub- lishing arms.

Weiss will have business confer- ences with Charles Arnaud, Eddie Bricusse, Disques Barclay, and Peter Phillips, Clarks Music, Ltd. Domestic, Ltd., and other record and music publish- ers in London. During his stay in Frankfurt, he will meet with Charles Brady, military sales representative for Monu-


Capitol Adds Cassette

— Continued from page 1

Rucker said, "The players supplement our line of pre-pressed cassettes and magnetic cas- settes produced through Audio Devices.

Capitol, however, will con- tinue to support the 8-track tape and the cartridge system, even accelerating production, and in marketing efforts, according to a company spokesman.

Capitol is to present a major promotion campaign to launch its entry in the cassette field. The Cassettes are contemplated for the future.

Executive Turntable

— Continued from page 4

Michael Gentile has been named artists & repertoire head of DynoVoice Records and as an exclusive producer and writer with the Crewe Group's Saturday Music publishing combine. For the past three years, Gentile has been associated with Mon- town Records as a producer-writer.

Loren Coleman has taken over press relations for the Chess, Checker, Cadet and Cadet-Concept labels.

Joan Egan and Victoria Lucas have joined the Rogers, Cowan & Brener music distribution in New York. Miss Egan was formerly with the public relations offices of Dorothy Ross, Connie Deen and George and Benett Bentiss, and Miss Lucas was associated with Norman, Craig & Kummel and Cannon Advertising Associates, and has handled freelance fashion ac-

Aaron Sternfield has resigned as executive editor of Billboard to join Rogers, Cowan & Brener as a California-based public relations agency. Sternfield will head the music division in New York. Sternfield, who has been with Billboard for the past 16 years, has been executive editor since 1960. He has also covered the pop music scene for two overseas fan publications—Sাকুশিক of Finland and Young Music of Japan. He had been retained as pop music consultant for Cavalier Magazine.
THE LIBERTY FALL MUSIC FESTIVAL

P. J. Proby / What's Wrong With My World
LST-7561

Vikki Carr / Don't Break My Pretty Balloon
LST-7565

Toad Hall / Toad Hall
LST-7580

Heads Up / Heads Up
LST-7581

Martin Denny / Exotic Love
LST-7585

Paul Nero / Soul Party
LST-7586

www.americanradiohistory.com
Right now, these are a few of the hot artists from GRT. But who knows who will be hot next season... or next month? Nobody knows. One thing is for sure, though. The time between their getting hot and our getting them to you will be short.