The International Music-Record Newsweekly

AGAC Exploring Giant Corp. Moves

By PAUL ACKERMAN

NEW YORK - The American Guild of Authors and Composers (AGAC) is making a detailed study of acquisitions and mergers in the music business with a view towards determining the effect of these changes

TIC in Second **Production Buy**

By ELIOT TIEGEL

LOS ANGELES - Transcontinental Investing Corp. has acquired Jim Guercio's Poseidon Productions in a stock transfer deal. In May, TIC entered the talent end of the music business by purchasing Mike Cub's Sidewalk Operations for a reported \$2,540,000 in TIC stock.

Guercio works exclusively in contemporary music, while Cub has been scoring films for American International Pictures for release through Tower Records. Guercio has been producing the Buckinghams, Blood, Sweat and

(Continued on page 78)

U. K. Jukebox Distrib, Chain Talk Merger By GRAEME ANDREWS

LONDON — Britain's largest jukebox distributor, Phonographic Equipment, is holding merger talks with the Butlin holiday camp chain with a view to forming a \$140 million leisure industry complex.

Phonographic distributes Seeburg jukeboxes in the U.K., and earlier this year took over Ruffler and Walker, British distribu-(Continued on page 60)

Musicals \$kid; 2 Pick Up Beat

NEW YORK - The Broadway musical theater to k a million-dollar beating during the opening weeks of the 1968-69 season. There's still some musical power waiting in the wings, though, so record retailers haven't yet given up hope of having an original cast album winner in their shops before Christmas.

In the loss column are: "Her First Roman" (\$575,000), and "A Mother's Kisses" (\$500,-000). In the still-to-be-determined category are: Maggie

Flynn," which is fighting for a run despite generally adverse notices from the newspaper, magazine and radio-TV critics; and "The Megilla of Itzik Manager," a Yiddish-English musical that appeals to a special

The two musicals that the record retailers are now banking on for Christmas-selling are "Zorba" and "Promises, Promises." Both productions are moving into New York within the next few weeks on the heels of good notices from the out-oftown critics. Also due this year but with Broadway openings scheduled after Christmas so that original cast albums won't be available until after the first of the year are "Dear World" and "The Fig Leaves Are Fall-

The collapse of "Her First Roman" on Broadway, Saturday (2), after a run of 17 performances nipped Atlantic Records' planned debut in the original Broadway cast album field. The musical, an adaptation by Ervin Drake of George Bernard Shaw's "Caesar and Cleopatra," was financed for the most part by Warner Bros.-Seven Arts. Atlantic's parent company. The score is published by Warner Bros.-Seven Arts Music.

'Kisses' Quit "A Mother's Kisses," on the other hand, called it quits during its pre-Broadway tour and (Continued on page 78)

Disk Co. Pacts on Audio-Visual

By HANK FOX

NEW YORK - Record companies are setting their legal machinery in motion for the impending audio-visual revolution, lest they not be covered for visual reproduction of their artists onto audio-visual cartridges. However, personal management agencies are advising their clients to shy away from such blanket agreements.

on the writer. It is the intent of

Edward Eliscu, AGAC presi-

dent, to establish communica-

tions with the various conglom-

erates who are now entrenched

in the industry. The attitude of

AGAC, it is known, is one of

open-mindedness. It seeks an

answer to the question of how

writers will function in a music

business whose structure is un-

The appended chart was pre-

pared by Alex Kramer, treas-

urer, and the AGAC public

(Continued on page 77)

dergoing radical revamping.

MGM Records, for one, has included a clause in its artist

contracts, stipulating that it has all mechanical rights (audio and visual) for the artist, when an audio-visual device becomes a consumer item. Liberty Records too, has a similar agreement and now that the company has merged with United Artists, all UA contracts will be dr n up in the same manner. Several other labels are reported to be following suit.

"We feel that within a short

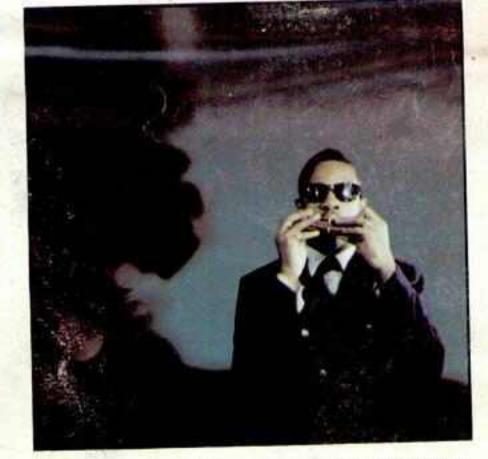
time," said MGM director of business affairs Tom White, "the industry's next step will be to an audio-visual device. When this form of entertainment comes about, we want to be protected and we want our artist to benefit. Our goal is to expose our artists through any medium possible." All of MGM's new contracts contain an audio-visual clause.

At Liberty, according to a company spokesman, it is standard procedure to include audiovisual rights in artist contracts. In the definition clauses of its audio visual pacts, Liberty denotes "recording" to mean any mechanical contrivance which (Continued on page 4)

'68-GLEN CAMPBELL'S YEAR! Winner of more major awards than any other artist. Glen now comes up with another big one, "WICHITA LINEMAN." Supporting the introduction of this new album is a fantastic schedule of radio spots and a full program of in-store material. Topping it all was his guest appearance on The Smothers Brothers Show last night, where he sang the Jim Webb title song from this longdistance album that'll keep all the sales lines busy.

(Advertisement)

PRODUCED BY TONY ROMEO . A PRODUCT OF THE WES FARRELL ORGANIZATION



Stevie Wonder has a driving new up-tempo version of "For Once in My Life," Tamla 54174, which in two short weeks has rushed to the top of the charts with solid sales and air play. Stevie is presently represented on the Top LP's chart with his "Greatest Hits," Tamla TS-282.

(Advertisement)

Cosby's Co. Faces the Naked Truth-Bows Nude LP in U. S.

By MIKE HENNESSEY

LONDON - Tetragrammaton, the Campbell-Cosby-Silver record label, will release the John Lennon-Yolo Ono Apple Records album in the U. S. Dec. 1. The album, whose jacket sleeve features a full length frontal photograph of Lennon and Miss Ono in the nude, caused a storm of indignation when pictures of it were published in two mass-circulation British magazines two weeks ago

Tetragrammaton's decision to acquire the album for the U.S. was revealed exclusively to Billboard by the Tetragrammaton's Roy Silver and Artie Mogull, following talks with Apple Rec-

ords chief Ron Kass. Silver said, "We'll probably have to fight law suits state by state, but we are releasing the album because we think John Lennon is a genius who has produced a product worthy of being sold." Silver added that in no circumstances would Tetragrammaton consider changing the cover picture. "We're handling the album because we be-(Continued on page 78)

(Advertisement)

WATCH OUT FOR THE TROU They're going to give you the business! MGM Records is a division of Metro-Goldwyn-Mayer Inc.

The Barracula
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Produced by Koppelman-Rubin Associates

THE BARRACUDA IS GOING TO LAY A WHOLE NEW THING ON YOU.

"The Dance at St. Francis". 9660 New Victor Single.

RGA

AGP Launched; Bell to Handle

MEMPHIS — Chips Moman, Tommy Cogbill, and Don Crewes have launched a new label—A.G.P. Records—and it will be distributed by Bell Records, according to Bell president Larry Uttal. A.G.P. stands for American Group Productions, a composite group of producers, songwriters, and musicians working out of American Recording Studios here who have racked up 54 chart records in the past year.

They produce for Amy-Mala-Bell Records such acts as the Box Tops and Merrilee Rush. Under the new deal, only the Box Tops will remain on Mala Records. All other artists will appear on A.G.P. These include besides Miss Rush, the Masqueraders, Flash and the Board of Directors and Sam Hutchins.

'Baby' Bows Myer's Firm

LOS ANGELES—"Let Me Get Through to You Baby," by Ginny Tin and the Few, is the initial singles release from Kenny Myer's new company, Amaret Records.

Myers has lined up 30 domestic distributors and has assigned non-exclusive tape duplication rights to Ampex for reelto-reel 4 and 8-track and cassette.

Independent producer Bill Traut recorded the Ginny Tin group. Myers says he has three additional groups set to follow Miss Tin and plans covering r&b, underground and teen-age fields.

Joining his staff as sales/promotion director is Ronnie Granger, formerly with Capitol. Myers left DotActa in August to establish his own label, which will specialize in buying product from independent producers.

NARAS Gains Injunction Vs. Grammy Firm

NEW YORK — The National Academy of Recording Arts and Sciences (NARAS) has been granted a permanent injunction against Grammy Records, a Los Angeles-based recording firm, from using the name "Grammy Records." NARAS annually presents the Grammy Awards to record talent.

The injunction, granted by the Los Angeles Superior Court, further enjoins Grammy Records and Joey Baker, one of the firm's owners, from using the word or name "Grammy," any substantially similar name and the picture of an old-fashioned gramophone in connection with the production, manufacture, release or sale of any recordings.

In its action, NARAS alleged that the defendants used the name "Grammy" and a picture similar to its Grammy Award with the purpose of capitalizing on the prestige and prominence of the Grammy Awards in the recording field.

JIM HOWARD DIES IN VIET

NASHVILLE — Jan Howard, whose Decca recording of "My Son" was being picked on both pop and country stations all over the nation, received word Thursday (31) that her son was killed in action in Vietnam.

Jimmy, older son of the singer, was one of two brothers in Vietnam. It was to both of them that her letter, recorded with background music, was dedicated. A third son is still at home.

Hazlewood Cuts Ties With ABC, N. Sinatra; Develops Own Label

NEW YORK — Lee Hazlewood has severed his ties with ABC Records to develop his LHI label as a complete independent, and, at the same time, has ended his team-up arrangement with Nancy Sinatra, to work along similar production and duet lines with Ann-Margret.

In winding up his ties with ABC, Hazlewood said, "In today's competitive record market, the advantages of an independent record producer to have his own label distributed by a major is rapidly dwindling. Most major companies in effecting dealings with independent producers are really only lookin for an automatic hit and not the 'work' record. The emphasis by a major company is to work on its own product where its profit margin is highest. If the independent producer creates an automatic hit, then it works out fine. Otherwise to create an artist who sustains over a long period of time, a

On the Atlantic label, albums

featuring Aretha Franklin, the

Sweet Inspirations, Booker T.

& the MG's, Sam & Dave,

Archie Bell & the Drells, Herbie

Mann, Carmen McRae, and

great deal of promotional work must be invested."

In addition to Ann-Margret, Hazlewood's roster of artists on LHI includes the new Seattle underground group, the Surprise Package, the California underground group, the Aggregation, and the Honey Ltd. Ann-Margret will be recorded solo and in duet with Hazlewood.

Ann-Margret Tie

The first LHI push will be on Ann-Margret and will be tied in with her CBS-TV special set for Dec. 1. She will be going out on a 14-city personal appearance tour in conjunction with the sponsors of the TV special, Canada Dry. Following Ann-Margret's solo disk release will be an album by the Surprise Package. After the first of the year, LHI plans to release duets by Ann-Margret and Hazlewood.

Hazlewood's dueting with Miss Sinatra on the Reprise Records LP, "Nancy & Lee," is nearing the gold record award category. It is also a top seller

(Continued on page 10)

Atl. Meets Rack Up 4M in Orders

NEW YORK — Atlantic-Atco ran over the \$4 million mark in billings for the firm's new product introduced at distributor sales meetings around the country last week. A total of 31 albums were shown to distributors at the meetings which were held in 24 cities.

The fall sales meetings were held in every major market, with Atlantic executives splitting up into teams to meet with the distributors. The meetings started Friday (25) and concluded Wednesday (30). The New York meeting was chaired by Len Sachs, head of album sales and merchandising for Atlantic. He was assisted by George Furness and Joel Dorn. Other Atlantic

executive teams handling distributor meetings included Bob
Kornheiser and Sal Uterano,
Juggy Gayles and Ralph Cox,
Johnny Musso and Arnold Theis,
Tim Lane and Rick Willard,
and Herb Kole and Gunter
Hauer. Ahmet Ertegun, Atlantic
president, attended the Los Angeles meetings; Jerry Wexler,
Atlantic executive vice-president,
attended the New York meeting.

17 LP's by Atlantic

The new LP's on Atlantic included 17 albums, five in the jazz field, 10 pop, and two gospel. On Atco there was a total of 14 albums including 10 pop, two jazz LP's on Vortex, and one each on the Pompeii and Brook-lyn labels.

"Super Hits—Volume 3" created the strongest sales response. Leading the pack on Atco were albums featuring Otis Redding, the Bee Gees, King Curtis, Betty Wright, Scott Fagan and P. F. Sloan.

Co-op Advertising

In addition to the program for new releases and catalog product, Atlantic has set up a large budget for co-operative advertising that distributors can offer to qualified dealers. Atlantic's new in-store EP's, which are now being used in many large chains and discount stores, were demonstrated to the distributors at the meetings. Also, new radio spots on the top albums and ad mats for Atlantic and Atco product were shown at the meetings.

The co-op ad budget will supplement the already existing large scale consumer, teen, underground and trade ad program for Atlantic's new product. The firm's new point-of sale merchandising aids for dealers were also shown.

All Atlantic-Atco product introduced at the meetings, along with all catalog product, is being offered at a special 15 per cent discount with dated billing for qualified accounts.

W-7 Building Young In Heart A&R Staff

LOS ANGELES — Warner Bros.-Seven Arts is building its own staff a&r department, with the emphasis on young producers. The build-up, rather than assigning more jobs to outside producers, is designed to create a "fluid state" for the Warners and Reprise lines.

The present a&r staff includes veterans Sonny Burke and Jimmy Hilliard and is augmented by Lenny Waronker (a two-year associate), Dave Hassinger, Andy Wickham, Richard Perry and Jim Hilton, the newest addition.

"We have to have both staff men and outside producers," said marketing Vice-President Joel Friedman. "You can't give all the assignments to outside people."

The company does a lot of work with outside producers,

Buddah, Cheetah In Promo Link

NEW YORK—Buddah Records and the Cheetah discotheque are combining in a promotion, merchandising and advertising campaign to make Nov. 4-9 "Buddah Records Week" at the club. A group of Buddah acts have been set to appear at the Cheetah during this time.

Newspaper advertising and radio plugs will support the event and Stern's department store will have Brooklyn Bridge for an in-store appearance, Monday (4). A prize draw for a 1969 Javelin car will be made at Cheetah Saturday (9), and 100 Buddah albums will be given away. In addition, WMCA will hold a special celebration at the club Friday (8), with the station's Dan Daniels attending. but believes in hiring its own a&r men who are "young in terms of age, outlook and musical mind." Hilton, for example, was formerly an engineer-producer with Gold Star, a local studio. He recorded the Iron Butterfly. He has yet to be given any specific W-7 acts.

Dave Bassinger, a former engineer, records the Electric Prunes, the Collectors and Tom Northcut. Richard Perry records Tiny Tim, Holy Mackerel and Domino. Waronker records Harpers Bazaar, Randy Newman, Van Dyke Parks and the Beau Brummells. Jimmy Hilliard handles a variety of non-rock projects. Wickham records Jack Elliot and Burke records Frank Sinatra, Don Ho and the Allis.

Jimmy Bowan, a former staffer, is now an independent producer through his Amos Productions company. Approximately 50 to 60 per cent of W-7's LP product is recorded by independent producers. One result of hiring Waronker to audition masters, dubs and new acts, was the unearthing of Harpers Bazaar. "It's the chemistry between artist and producer that's important," Friedman said.

New Sound Music Established in N. J.

NEW YORK — New Sound Music, a new publishing and production company, has been formed in Camden, N. J., by Rick Dee, former deejay, Frans De Nie and writer-producer Ed. L. Harris. The firm plans to record "pure" rock and "progressive country" music. They are sharing offices with the Disc Den record shop in Glassboro, N. J.

Buddah Into Country Field

NEW YORK — Buddah Records will enter the country music field, via a distribution agreement with Royal American Records, effective immediately.

Neil Bogart, vice-president and general manager of Buddah, said: "Our entrance into the country field is part of the continuing expansion of the label in all areas of music."

Headed by songwriter-producer Dick Heard, Royal American's first release through Buddah is "Things That Matter," by Van Trevor.

Heard started Royal American when he moved from New York to Nashville last March. Previously he was career consultant to country stars Nat Stuckey, Van Trover, Johnny Dollar and Lynda K. Lance.

Heard will oversee all Royal American sessions and co-ordinate with Marty Thau, Buddah's national director of promotion.

AFM Revokes Smith Agency Booking OK

NASHVILLE — The American Federation of Musicians has revoked the booking license of the J. Hal Smith Agency here and is "investigating" two other firms.

George Cooper, president of AFM local 257, said he had been informed by letter from New York of the revocation and of the probe of the other agencies. Haze Jones, manager of the J. Hal Smith Artists Bureau, said he had received a similar letter, notifying him he could no longer book members of the Federation. Jones said the union had notified none of the artists, and unless stopped, would continue booking.

The J. Hal Smith complex includes Pamper Music, Boone Records, and another branch for syndicated TV shows, as well as the Renfro Valley property.

Earlier, the union had revoked the right of Quentin Welty of B-W Music, Inc., of Wooster, Ohio, to continue in the management of singers Kathy Dee and Kenny Roberts because he also is engaged in radio station management, publishing and recording activities (Billboard, Oct. 5).

Artists now being booked by the Smith agency include Ernest Tubb, Jack Greene, Cal Smith, David Rogers, Bobby Lewis and Kenny Price.

NBC to Televise 'Brass' on Feb. 12

LOS ANGELES — NBC-TV will air the "Beat of the Brass" TV special Feb. 12. It was originally taped by Herb Alpert and the Tijuana Brass for CBS-TV and was telecast last April 22. The show was put together for the Singer Co. as part of its series of musical specials. Alpert and associates traveled around the country for on-location tapings.

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Tetragrammaton's Track Spree

LOS ANGELES — Tetragrammaton Records will release at least four soundtrack albums next year, including a contemporary music/comedy package by Bill Cosby.

The soundtrack albums will come from three film sources: A \$12 million, five-picture contract with Warner Bros.-Seven Arts, the music rights to all British Lion Films produced in the next two years, and independently produced films by Tetragrammaton's parent company, the Campbell, Silver, Cosby Corp. (CSC).

Initial soundtrack album will be released this month from the British Lion production "Girl on a Motorcycle," starring Marianne Faithful and Alain Delon. Rex Reed scored the film.

Product for 1969 includes "Here Comes Mr. Jordan," a comedy starring Cosby. The soundtrack album contains contemporary music mixed with comedy. The Warner Bros.-Seven Arts-distributed film is scheduled for Christmas release.

Negotiations are under way with John Phillips to score "The Picasso Summer," starring Albert Finney, with release set for Easter. The soundtrack album for the W7 released film will be available on Tetragrammaton in March.

A contemporary music theme will weave its way through Dalton Trumbo's "Johnny Got His Gun." Trumbo will direct his first film.

Soundtrack albums scheduled for 1970, excluding British Lion product, includes "More Than Human," by Theodore Sturgeon, with Orson Welles doing the

Fields Chain to **Bow Artist of** Month Push

NEW YORK — The J. M. Fields retail chain, with 62 record outlets throughout the East, has launched an "Artist of the Month" program to be run on a continuous basis. First group to be cited is the Four Seasons, whose latest Mercury release, "Edizione d'Oro" (Edition of Gold) is scheduled for late November release.

Point-of-purchase material on the Artist of the Month will be displayed on all stores in the J. M. Fields chain for 30 days, and the chain will promote the act's product with local newspaper and radio advertisements.

Jeff Toffler conceived the idea for Fields, and Toffler will be in charge of the program. The Four Seasons promotion will be the pilot for the series. The promotion includes personal appearances in Fields' stores and disk jockey interviews.

On Nov. 22, the Four Seasons will be flown in the Fields' private plane to Albany and Rochester, N. Y., where they will sign albums, be interviewed by disk jockeys, and hold press conferences. The chain will promote their records on local radio station time, and advertise in local newspapers.

Weiss' Mother Dies

HOLLYWOOD — Wilma Weiss, mother of Bobby Weiss, vice-president of Monument Records, died of cancer Oct. 24. She was 77 years old.

screenplay and possibly directing; "God Save the Mark," a comedy, and "Trumpet in the Wind," an original comedy by Ira Wallich.

Roy Silver, CSC president,

and Artie Mogull, Tetragrammaton president, are conferring in Europe with the Boulting Bros., directors of British Lion Films, on soundtrack albums for future films.

Executive Turntable

Richard K. Totoian has been named director of mutual promotion at Epic Records. He'll handle the promotion of Epic artists and product through radio, TV, and tours. The Epic regional promotion managers will report to him. He'll also be involved in the planning and direction of artists relations, including the co-ordinating of artists' appearances and tours. Totoian had been with Chatton Distributing in Oakland, Calif., before joining Columbia Records six months ago as Far West regional promotion manager based in San Francisco.

Eugene Settler has been appointed director of national sales at Epic Records. Settler will be responsible to Mort Hoffman, Epic's director of sales and distribution, for all sales and regional sales office management activities. He will also participate with other Epic executives in the development of sales, merchandising and promotion policies and programs. Settler will have direct contacts with Epic distributors and will make periodic trips to co-ordinate sales and promotion efforts in the field. The entire Epic field sales staff will report to him. Since 1965, Settler has served Columbia Records as branch manager for the Cleveland office.

Ettora Stratta has been named executive vice-president of Croma Music, firm headed by Robert Colby. Stratta comes to Croma from CBS Records where he had been International a&r manager. He started with CBS in 1961 as an associate a&r producer for Columbia Records. In 1963, he was promoted to the a&r manager's spot in the International Division. He has headed recording dates for Barbra Streisand, the New Christy Minstrels, Chad and Jeremy, and such international artists as Nini Rosso, Geula Gill, Caravelli, Joe Dassin, Monique Leyrac, Andre Gagnon, Yaffa Yarkoni, and Freidrich Gulda among others. He also produced the foreign original cast albums of "My Fair Lady," "Oliver," "Fiddler on the Roof," "King and I," and the Israeli musical "Kazablan." Colby's Croma Music recently expanded into the record business with its own label, Blye Records, distributed by Atlantic-Atco.

John (Pete) Vescovo has been named national sales manager of the new Metromedia label. He'll be responsible for all sales activities of the new company and will head a field sales organization which is now being formed. He will work closely with Barbra Christensen, head of Metromedia's publicity and public relations department, and with the promotion and merchandising departments to develop marketing concepts for all Metromedia Records' product. He was formerly singles sales and promotion manager of the Southwest Region for Columbia Records. Before joining Columbia, he was with Dot Records for seven years.

Larry Baunach has been appointed regional sales and promotion manager of Kapp Records, covering the Southeast. Based in Nashville, Baunach will cover Miami, New Orleans. Memphis, Atlanta and Charlotte, and will also be co-ordinating Nashville office activities. He will handle the entire Kapp line. Baunach had been manager of a&r administration for Columbia Records in Nashville before joining Kapp.

Louis Garthson has been named custom sales representative of the MGM pressing facilities in Bloomfield, N. J. In addition to bringing custom sales business to the factory, he will develop sales programs and sales analysis for custom accounts.

Ralph Miller has been named director of engineering for the stereo division of Lear Jet. Miller was formerly associated with Arvin Industries as manager of the phonograph tape division.

Dick Sanford has been appointed product co-ordinator of all Tetragrammaton Records product. His responsibilities include coordination of single and album product in production, mixing, scheduling of advertising, album covers and jackets and releases to distributors.

David Luxner has been appointed director of research for Billboard. He will report to Andrew J. Csida, general manager of Billboard's Special Projects Division. He was formerly associate research director of Batten, Barton, Durstine & Osborne.

Stan Schneider has been named manager of Glen Campbell Music, a new publishing company based in Los Angeles.

Russel E. Vail has been promoted at Capitol to director of customer accounting. He has been with the company since 1955 in various credit posts.

Richard F. Auchter has joined Capitol as director of financial planning and analysis. He was formerly with Kimberly-Clark in Wisconsin.

Harriet Marguiles has been appointed executive vice-president of Sutton Public Relations Co., a subsidiary of Campbell, Silver Cosby Corp. (CSC).

(Continued on page 6)

Cosby, Strings: WB-7 Promo Double Header

LOS ANGELES — Warner Bros.-Seven Arts Records will promote two catalog album programs during the holiday selling season. Artists involved are Bill Cosby and the San Sebastian Strings, featuring Rod McKuen and Anita Kerr.

The two artists program began Nov. 1 and runs through Dec. 15. Involved are Cosby's seven comedy albums and four titles by the Sebastian Strings.

The company plans an indepth co-op advertising program designed to stimulate instore traffic.

Cosby has been the label's leading comedy talent and the record industry's all-time bestselling comedy artist. The San Sebastian Strings have been a "sleeper" act for W-7, with cumulative sales of the four LP's reaching the 626,000 mark.

The Strings LP's are three individual studies-"Sea," which was released February, 1967; "Earth" released August, 1967 and "Sky" released last December. The fourth LP is a box set comprising all three studies. Anita Kerr wrote the music; McKuen wrote the poetry and it is his voice which dominates.

McKuen is also featured on a new release, "Lonesome Cities" which does not fall under the Christmas marketing program.

In the past seasons W-7 has run individual holiday catalog LP programs on Frank Sinatra, Dean Martin and Bill Cosby. But this is the first time that two separate acts will be covered under the extensive co-op newspaper and radio advertising campaign.

Disk Co. Pacts to Artists To Include Audio-Visual

Continued from page 1

embodies audio or visual reproduction.

Personal managers, however, do not share MGM's and Liberty's view. "No one can yet be sure of what shape the audiovisual market will take," Gerry Purcell, president of Gerrard W. Purcell Associates, said. "At this point," he continued, "there are too many variables for our clients to sign away their rights. We don't know how the product will be merchandised, the costs involved, the dollar potential of the medium or any of the other factors which would determine artist royalties. Reproducing an artist's talents on

record is not the same as it is to

video. Therefore, such an agreement cannot be tied in with a record contract." Where record companies have sought to tie Purcell's clients to an audiovisual contract, he has stipulated in the agreement that the visual rights and royalty arrangements remain negotiable.

Ashley Famous is another agency which discourages its clients from entering into audiovisual contracts. According to one of the company's attorneys. "We cannot permit our artists to enter into an agreement in which they don't know what the ramifications will be. It could interfere, perhaps, with a television series commitment, a film, or personal appearances."

Ott Clicking on All Sides— Commercials, Disks, Scores

NEW YORK — Horace Ott. independent arranger-conductor specializing in soul music, has cemented his status as a black pioneer in the music business with a multi-media assault on commercials, records and film

Eight years after his debut on the Shirelles' "Tonight's the Night" hit, Ott has arranged dates for Jackie Wilson, Sam Cooke, Mary Wells, Louis Prima, the Magnificent Men, Nina Simone and Eric Burdon and the Animals, among others. He also penned the Animals' "Don't Let Me Be Misunder-

Label Formed By Tors Music

LOS ANGELES-The music division of Ivan Tors' Films has formed a record label. Initial product on the label will be a "Gentle Ben" album by Dennis Weaver, Clint Howard, Beth Brickell and Vance Howard, all cast members of the "Gentle Ben" CBS-TV series.

Joe Lubin, formerly vicepresident of the late Marty Melcher's music publishing and recording companies, will manage the recording arm. The "Gentle Ben" album will have original material written by Lubin, who also produced the LP, and the "Gentle Men" TV theme and score by Harry Sukman.

stood" success as a songwriter. Ott is currently on the charts with Nina Simone's "Do What You Gotta Do" and Carla Thomas' "Where Do I Go" soul twist of the song from "Hair!"

In the field of commercials, Ott has recorded two spots, one for which he wrote the material, arranged it and performed on the vocal track. Ott plans to move into movie scores and more into record producing since, he says, "an arranger basically does a good part of the actual production anyway." A former music teacher, Ott is currently arranging and producing LP's for Stax artists Carla Thomas and Ollie & the Nightengales, having recently completed "Tired of Being Nobody," by the Valentinos on Jubilee and "O My Soul," by the Swordsmen for Ninandy, the Nina Simone-Andy Stroud label.

Colgems to Release Monkees' 'Head' LP

NEW YORK - The soundtrack album of the Monkees' movie, "Head," has been set for release this month on the Colgems label, which is manufactured and distributed by RCA Records.

"Head" is scheduled to have its world premiere here Wednesday (6). The film is set to open in Hollywood, Washington, San Francisco and Boston in mid-November.



Marty Robbins gets more popular all the time. A great single is now a great album.

. COLUMBIA MARCAS REG PRINTED IN U.S.A.

On Columbia Records

HIGHLIGHTS OF THE WEEK IN

Billboard

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AUDIO	
FIVE-THOUSAND persons attended tion's second annual Tape Recorder S	Allied Radio Corpora-
CLASSICAL	
KENNEDY MEMORIAL. Columbia i Kennedy memorial album, includi funeral service.	
COIN MACHINE WORLD	
EVELYN DALRYMPLE tells the n singles and the one-stop's problems	
INTERNATIONAL	60
MEXICAN FESTIVAL. Closing da festival of Latin Song, to be held nounced.	te for entries for the in Mexico City, is an-
WIN STRACKE AND RAY TATE guitar in public education.	see new roles for the
RADIO-TV PROGRAMMING	
FULL DETAILS on panel session at	NBC affiliates meeting.
RHYTHM & BLUES	
SOUL SAUCE salutes Curtis May musical magician who turns out hit	field, the Impressions'
TALENT	14
TOMMY JAMES cites need for art production.	tist control over record
TAPE CARtridge	
TAPE DUPLICATOR/MARKETERS tions. Record labels who market the	nix Christmas promo- heir own tape product,

however, are readying their merchandising forces for the

	New Album Releases37
Best-Selling Classical LP's32	Top 40 Easy Listening53
Best-Selling Folios54	Top LP's
Best-Selling Jazz LP's37	DECORD RELIEF
Best-Selling R&B Albums56	RECORD REVIEWS
Best-Selling R&B Singles57	Album Reviews 42, 46, 53
Breakout Albums53	Single Reviews71

seasonal market.

Stock Market Quotations

FEATURES

CHARTS

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Hot Country Albums26

Hot Country Singles25

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Vol. 80 No. 45

DynoVoice in \$100,000 Pitch On Glitterhouse

NEW YORK — DynoVoice Records has instituted a national advertising, merchandising and promotional campaign budgeted at over \$100,000 in support of the Glitterhouse, whose debut album is "Colorblind."

The campaign, which will hit trade, consumer and underground press, also will utilize a TV promotional film of the group performing their upcoming single "Tinkerbell's Mind," a cut from the first album.

A national personal appearance campaign is being set up for the group. Paul Brown in New York will handle a college market campaign. Press and deejays are being supplied with a special press kit.

A merchandising tie-in has been set with the E. J. Korevette chain on the Crewe-Fox score for Paramount's "Barbarella," also on DynoVoice, and the Glitterhouse album. The group is heard in the film and on the soundtrack LP.

Dot, who distributes Dyno-Voice, a division of the Crewe Group, also will use point-ofsale merchandising aids, including easel-backed displays, banners, posters, and mailing pieces. These are available in quantity at all Dot outlets.

Continued from page 4

international promotion and publicity.

York office.

other publishers.

areas of the educational market.

Disc-O-Mat Seeks Record Co. Ties on Simulreleases

LOS ANGELES — Distributors of the new 45 r.p.m. record vender are looking to work with record companies to vend Hot 100 releases simultaneously with their release to radio stations, racks and distributors.

Don Orsatti, president of Disc-O-Mat National, U. S. distributor of the vender, said his company is planning marketing

PR Company for U. K. Acts Set Up By June Harris

NEW YORK - June Harris has set up a public relations firm dealing primarily with British acts. She has completed negotiations with Atlantic Records to represent several English artists encompassed within their labels, including the Crazy World of Arthur Brown, Julie Drsicoll-Brian Augur and the Trinity.

In addition to her Atlantic affiliation, Miss Harris will also represent in the U.S. artists on other labels. She will continue her editorial duties with two British magazines, the New Musical Express, and RAVE, as their New York correspondent.

She will headquarter at Atlantic Records' offices in New York and work with Bob Rolontz, Atlantic's director of publicity and advertising.

Executive Turntable

ager for the Midwest region. Redmond succeeds Greg Ballantyne

who has assumed the duties of Kapp sales manager for the region.

marketing for the various MCA group labels. Swenson was formerly

manager of export and military sales for RCA. In addition to the

Swenson appointment, Dick Broderick, vice-president for MCA Rec-

ords International, lined up other personnel. These are: Donald

Johnson as manager of Latin American markets; Betty Reinman, as

manager of administrative services; Joel Hochdorf as manager of

public accountants in the music and record industry, in the Los

Angeles office, and Sydney Oldberg has joined the firm's New

he was vice-president of Consumer Products Group.

John D. McAlpine has joined Prager and Fenton, certified

Carl E. Lantz has resigned from the Philco-Ford Corp. where

Craig F. Mitchell has been appointed to the newly created

position of director of creative services of CBS Direct Marketing

Services Division. Mitchell, who will be based in New York, will

be responsible for directing all creative services for the Columbia

Record Club, Columbia Tape Club, Columbia Tape Cartridge

Club and other mail-order activities of the division. Most re-

cently, Mitchell operated his own advertising and sales promotion

agency. Prior to that, he held executive positions with McCall's,

The Saturday Evening Post, Saturday Review, McGraw-Hill and

producer. He'll be responsible for the creation of all production

on the Golden label. Scott has been a producer for Columbia,

MGM and RCA. For the past three months he has been making

a survey of Audiovisual material available in music education

for the National Guild of Community Music Schools. He will

continue to work on this survey until its completion. In addition

to his duties as executive producer, Scott will work with A. I.

Massler, Golden's president, seeking out new product in other

Howard H. Scott has joined Golden Records as executive

Ed Redmond has been named Kapp Records promotion man-

Frank N. Swenson has been set as director of International

and promotion activities with the record industry, with merchandising and premium ideas a key part of the promotion drive.

But Orsatti would like to get record labels to distribute hot product to Disc-O-Mat, to sell in its 100,000 record vending machines across the U.S. Several major market areas, including Los Angeles, New York and Chicago, will have up to 5,000 machines.

Initial promotional plans call for Disc-O-Mat to tie in with record companies on artist promotions, salutes to artists, and other label promotions by loading the vender with product by an individual artist or group.

Machine locations will include supermarkets, resort communities, youth and recreational areas, drugstores, schools and airports. "By simultaneously releasing product to Disc-O-Mat," Orsatti said, "we can provide another source of record exposure of current material."

The machine holds 240 singles with an additional 40 records in storage. Disc-O-Mat also is field-testing a unit that will vend 12-inch albums.

Compass Moves Into Rock Field

LOS ANGELES — Compass Management, initially formed in January to handle artists, has entered the contemporary music ranks. First act is M. C. Squared, which records for Reprise, and whose debut single, "I Know You," was recently re-

Owners of Compass are Gary Marshall, a TV comedy writer, now working in feature films, and Herb Malina, who oversees the office.

Marshall and his partner, Jerry Belson, have placed the M. C. Squared with the Mirisch Brothers, who are using the Quintet to sing the title song from their upcoming feature, "The Beginners."

Marshall and Belson, who have just completed writing the script for the CBS-TV half-hour comedy pilot, "Barefoot in the Park," are considering using the group in that project.

TRO Completes Nashville Plans

NEW YORK - The Richmond Organization has completed arrangements for the opening of TRO-Nashville. Songwriter Lawton Williams will head the TRO branch, where headquarters were set up in the RCA Building in Nashville.

Williams recently resigned as general manager of KFW-TV in Fort Worth, Tex. He's due here this week for a series of home office planning conferences.

Blue Note's Pearson To NARAS' Board

NEW YORK — Duke Pearson, Blue Note Records arranger - conductor - producer has joined NARAS' New York Board of Governors.

Pearson replaces Bob Thiele, former ABC Records producer, who resigned from the board. Pearson will participate in the production of the chapter's forthcoming talent showcase Monday (18) at the Hotel Plaza.

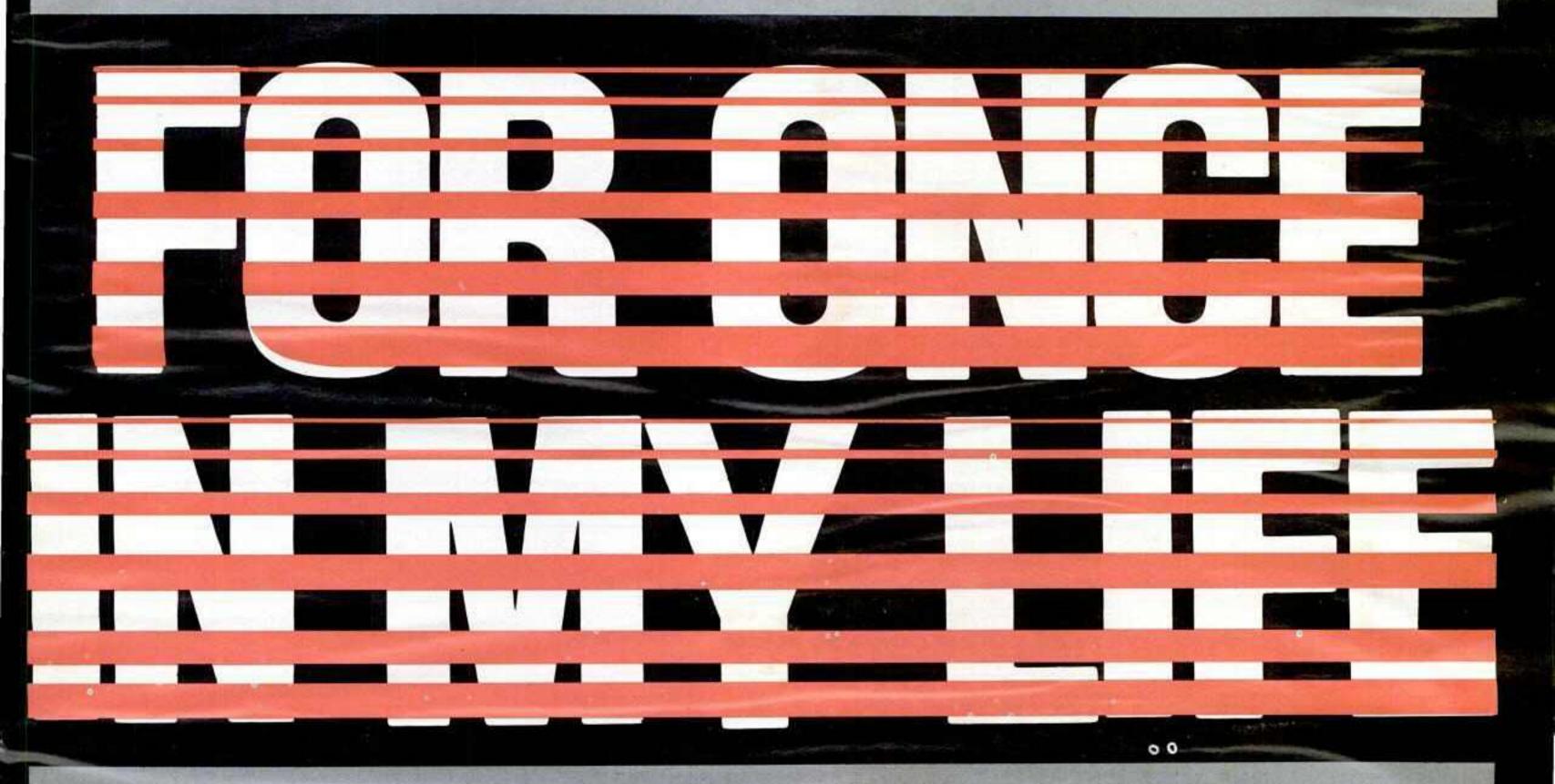
NOVEMBER 9, 1968, BILLBOARD

Milton Philipson, national accounts manager at Craig Corp.'s products division, has been appointed special marketing manager.

Eli Chezar has resigned as national sales manager at Certron Corp., tape manufacturer and duplicator.

Dave Nelson joined Four Star TV Music and BNP Music as a publisher's representative in Hollywood.

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MOTOWN RECORD CORPORATION The Sound of Young America



J. D. Prod. Plans Distrib Net

LOS ANGELES-J. D. Productions will set up its own record distribution network, with plans to release about seven albums in six months.

Jack Quigley, musical director, said J. D. Records also plans to establish overseas distribution and two music publishing firms. The company has offices in Las Vegas, Panama, Rome and Hollywood. Branches will open in Madrid, Paris and Honolulu.

Initial product is an album by contemporary singer Riselle Bain. Other roster artists are Jeanette Paker, pop-rock singer; Bob Sims, pianist; Michael Paris, writer-singer; Lani Kai, singer, and Gene Price, an actor. Quigley wants to sign unknown

Boyd Sets Saguaro

OKLAHOMA CITY - Saguaro Records has been launched here by independent producer Bobby Boyd. First release will feature Ted Cook with "Ole Hard Likker" b/w "I've Cheated Again." Publishing wings for the new label are Aguila Publishing (BMI) and Watonga Publishing (ASCAP).

WESTINGHOUSE, MCA TIE STALL

NEW YORK — The closing of the merger between MCA, Inc., and Westinghouse Electric Corp. has been delayed due to continuing discussions with the Department of Justice.

artists covering the musical spectrum, with emphasis on contemporary material.

J. D. Productions, which owns the Villa Marina Yacht Club in Newport Beach, plans to acquire nightclubs in Hawaii, Mexico City and Panama. It also will open a chain of clubs in Europe and about 12 clubs in the U. S.

Artists on J. D. Records will showcase at the firm's nightclubs. Talent will receive additional work when the company gets involved in TV and motion picture production. Initial TV project is a pilot, "Return to Paradise," starring Lani Kai.

Quigley said the label will release motion picture soundtrack albums and scores from TV projects.

Net & Sales Up at Sony/Superscope

LOS ANGELES — Sony/ Superscope reports a 17 per cent net income increase and a 33 per cent sales increase for the nine months ending Sept. 30. The net amounted to \$1,525,831, compared with \$1,303,345 for the like nine months in 1967.

Net income for the third quarter alone was \$630,154, compared with \$548,758 for the same period last year.

Sales for the nine-month period were \$23,544,302 versus \$17,738,083 for the same period last year. Third quarter sales were \$9,582,007 as compared with \$7,479,917 in 1967.

The company is the exclusive American distributor of Sony tape recorders, magnetic tape and accessories.

Complex Three Bows; A&M Deal

NEW YORK — Complex Three Ltd., a music productionpublishing - management company, has been formed here and will debut on the production of the Children of God for A&M Records.

Complex Three will specialize in TV and film packaging, including film scores, as well as record talent. Paul Jonali, the firm's president, will co-ordinate the company's activities, while the Connie DeNave publicity firm will handle promotion and public relations.

Howard Roberts, formerly a&r man at Columbia Records, will handle initial production duties. Writers currently under contract to Complex Three Music, a BMI affiliate, include David Perrett, Tony Mason, Bob Rondenelli and Jill Gorham.

Beach Boys Sued By Quantum Press

LOS ANGELES-Paul and Neil Jacobson, owners of Quantum Press, have sued the Beach Boys and four other firms in Santa Monica Superior Court for \$50,000.

The suit charges the Beach Boys, the Beach Boys Entertainment Enterprises, Inc., American Productions, United Fan Mail and International Fan Club with 10 complaints, including breach of contract and fraud.

Market Quotations

As of Closing Thursday, October 31, 1968

NAME			ek's Vol. n 100's	Week's High	Week's Low	Week's Close	Net Change	
Admiral	251/8	161/2	318	211/4	195%	19%	- 1/1	
American Broadcasting	743/4	433/4	226	693/8	65	651/4	-43/	
Ampex	373/4	261/2	1330	361/8	333/4	353/8	- 3/	
Automatic Radio	251/8	153/4	548	20%	171/8	191/2	+13	
Automatic Retailer Assoc.	1123/4	723/4	91	1125/8	1115/8	1121/2	+ 1/	
Avnet	431/2	203/8	1707	291/2	273/4	277/8	-17	
Canteen Corp.	33	201/2	448	313/8	303/4	30%	- 1	
Capitol Ind.	371/2	24	150	28	261/8	261/4	-31	
CBS	603/4	433/4	362	553/4	523/4	541/4	- 1/	
Chic. Musical Inst.	38	241/4	106	323/4	293/4	303/4	-31	
Columbia Pic.	447/8	231/2	647	441/2	421/8	441/2	-2	
Commonwealth—United	223/8	63/4	1978	191/4	181/2	187/8	- 3	
Consolidated Elec.	453/4	34	221	381/4	361/2	371/8	-11	
Disney, Walt	82	417/8		787/s	76	76	-23	
EMI	71/4	41/4	338	57/8	53/8	55/8		
General Electric	100	801/4	1826	961/2	93	95	- 1	
Gulf & Western	661/a	38%	3321	52	471/2	51	-1	
Handleman	371/2	21	382	371/2	353/8	373/8	+15	
Harvey Radio	331/2	153/4		231/4	211/8	221/4	Unch	
Kinney Services	893/4	533/4		761/4	723/4	741/2	-31	
Macke Co.	297/8	16%	137	297/8	283/8	297/8	+13	
MCA	531/4	43	330	50%	471/4	481/4	-27	
Metromedia	533/4	341/4		531/4	513/4	523/8	+ 3	
MGM	55	353/4		493/4	47	47	-3	
3M	1193/4	81	353	1101/4	1081/8	1083/8	-1	
Motorola	1533/4	97	501	135	129	1343/4	+ 5	
RCA	55	441/4	1571	473/8	453/4	47	-11	
Seeburg	431/4	191/8		40%	383/8	39	-15	
Servmat	591/2	35	101	55%	541/2	551/8	- 1	
Trans Amer.	791/2	437/8	680	791/2	761/2	775/8	+27	
Transcontinental Invest.	233/8	133/4		20	181/4	191/8	+ 3	
Triangle	46	35	208	38	36	365/8	- 3	
20th Century-Fox	403/8	241/2	1141	35%	33	33	-31	
Vendo	323/4	231/4	198	285/s	265/a	267/a	-21	
Warner Bros7 Arts	483/8	261/8	627	481/4	453/4	453/4	-11	
Wurlitzer	251/2	18%	177	25	231/2	231/2	-13	
Zenith	651/2	50%		575/8	55	575/8	+ 7	

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
Data Packaging Corp.	381/2	361/2	361/2
GAC	133/4	13	131/2
General Recorded Tape	641/2	61	64
ITCC	91/4	81/2	9
Jubilee Ind.	35	34	33
Lear Jet	263/4	241/2	241/2
Merco Ent.	143/8	11	143/8
Mills Music	321/2	31	32
NMC	133/4	13	13
Omega Equity Corp.	161/8	151/2	16
Pickwick Int.	341/2	32	34
Telepro Ind.	31/4	21/4	21/4
Tenna Corp.	21	193/4	201/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Goulet Gets Gold Disk for Col. Album

let has been awarded a gold record for his Columbia LP, "My Love Forgive Me." The album, certified by the RIAA for having racked up sales of \$1 million, was produced by Ernie Altschuler.

NEW YORK — Robert Gou-

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Address			□ Distributor
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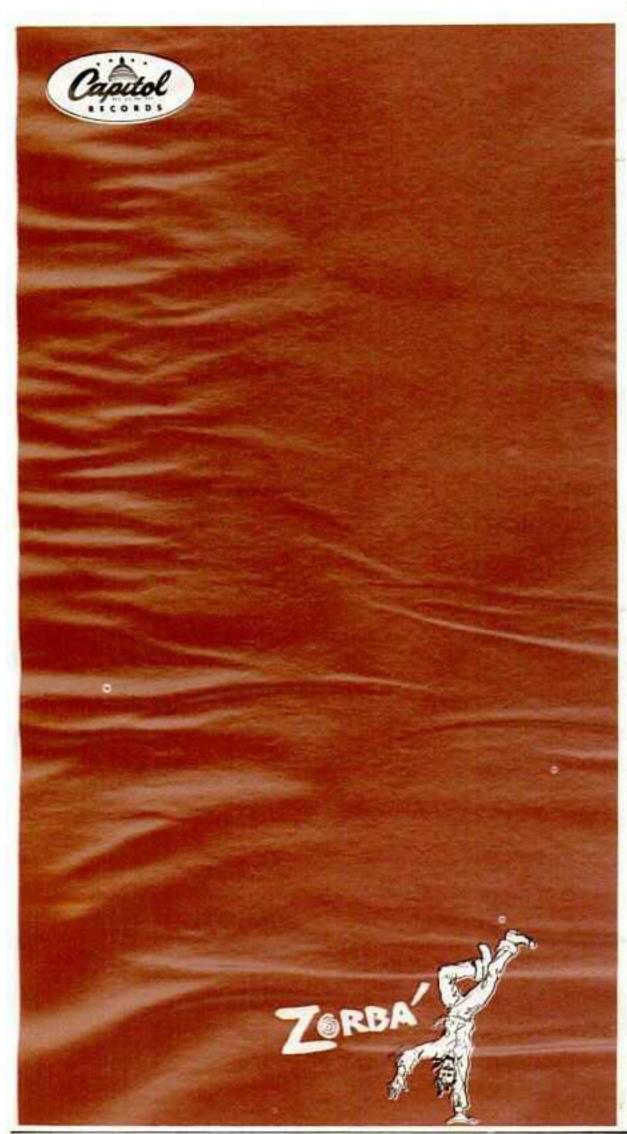


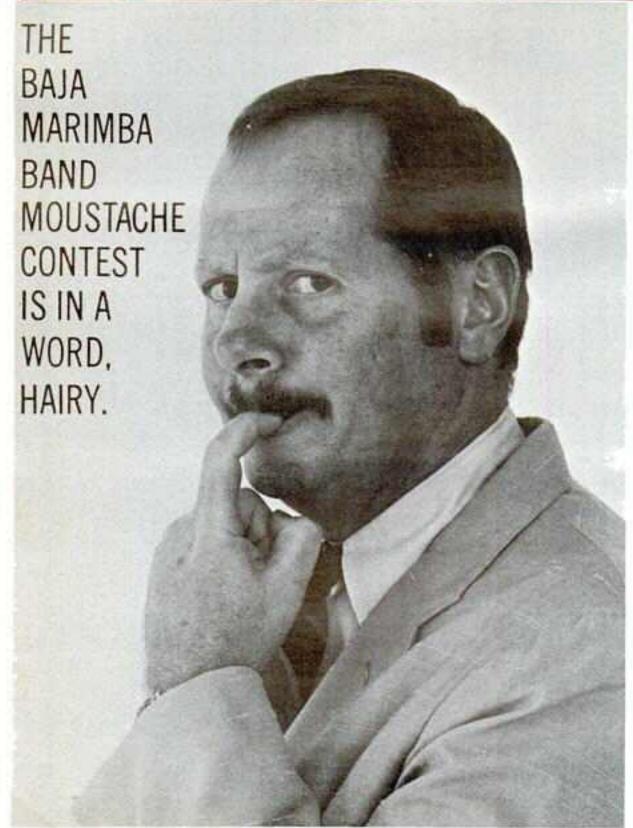




INOW NUMBER 2 IN ENGLANDI

Comingi





Hazlewood Cuts Ties With ABC, N. Sinatra; Develops Own Label

Continued from page 3

in England, Germany, Austria and the Scandinavian countries. Hazlewood was responsible for Miss Sinatra's first big single, "These Boots Are Made for Walking," which was released in 1966. It's understood that there are no Lee Hazlewood-Nancy Sinatra duets left in the can at Reprise.

LHI Expanded

LHI recently took additional space at its headquarters in Los Angeles. The staff of LHI includes Hazlewood as general manager; Gil Bogus as manager of sales and promotion; S. J. Hokum as advertising and packaging manager; Sue Jennings as office manager, and C. Haro as assistant office manager. Red Steigel has been set as West Coast promotion man and a network of local promotion men is now being set up.

Bogus recently lined up 26 distributors in the U. S. and Canada. LHI presently has a

Country Division Formed by Gersh

NEW YORK — The public relations firm of Richard Gersh Associates is creating a country music division. Gersh will devote a major portion of his activities to this segment of the music business. Paul Jaulus, who recently left the Decca Records publicity operation to join Gersh, will head the country operation. Jaulus, a member of the Country Music Association and welloriented in the world of country music, said that the country idiom was ripe for a major publicity campaign in national media-magazines, newspapers, wire services and TV.

It is the opinion of Gersh and Jaulus that country music, despite its growth in the last decade, has thus far failed to make publicity dent in the national media. They concede there have been major stories in newspapers and magazines but feel the public relations performance by and large has lacked continuity and sustained impact.

Spur is Launched By Hermanos Silva

NEW YORK — Spur Records, a label owned by the four Hermanos Silva, has been launched here. The Chilean artists formerly recorded for RCA in Mexico. They will release new product now on their own label here in the U. S. First product will include two singles, one featuring "Black Angels" and the other "Malaguena Salerosa" b/w "Cielito Lindo." The label will feature product for English language as well as for Spanish language markets.

Col. Buys 'Away'

NEW YORK — Columbia Records has purchased the master of "Don't Turn Away," by the Fourgone Conclusion on MB Records. The single, backed with "I Won't Hang on (to Yesterdays)," was produced by Marc Brown and Richard Simon, vice-president of MB. However, all future records of the group will be produced by Jimmy Wisner. Columbia Records has signed the group to a five-year contract.

deal with Decca Records Ltd. for England and Germany, and with Festival Records for Australia.

Hazlewood is also being lined up for three TV specials. The first will be "Trouble Is a Lonesome Town," to be co-produced by Roger Smith and Hazlewood. Smith, a film producer, is Ann-Margret's husband. Another special now in preparation by Winters/Rosen Productions is "The Ladies of the World of Lee Hazlewood." Winters/Rosen produced the upcoming Ann-Margret special on CBS-TV. Also, Hazlewood will be the musical director and appear in the TV special, "The Spring Thing," which be shown in April on NBC-TV.

'Days' Sparks Interest in Material of Writer Raskin

NEW YORK — Mary Hopkin's hit of "Those Were the Days" on the Beatles' Apple label has sparked interest in the material of Gene Raskin, the New Yorker who adapted the music and penned the lyrics.

The tune, based on an old Russian folk song, was once recorded by the Limeliters folk group in 1963 and performed in clubs and concerts by Raskin and his wife, Francesca. The duo, former Elektra artists Gene and Francesca, are currently recording a pop-folk album for independent distribution in cooperation with The Richmond Organization, and featuring their own version of "Those Were the Days."

Raskin, a professor of architecture at Columbia University for 18 years, has also authored textbooks, four plays, a soonto-be published novel and a recently completed non-fiction work on cities, "Sequel to Cities," for release in London. His material, now under consideration by many artists, includes "Woman's Mind," "Other Birthdays, Other Years" and "Come Let Me Hold Your Hand," all written with his wife, who also supplied the title to the Mary Hopkin's pop hit. These songs and others, such as "Dandelion Wine" and "\$47.50," will be included in the LP scheduled for January release.

Jonathan Raskin, one of the

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Box 17 Billboard 165 W. 46th St. New York, New York 10036 couple's two sons, was one of the original musicians in the Ars Nova rock group who record for Elektra.

Cigar Co. Pitch Using Mini Disk

BOSTON — A mini 33 rpm recording is part of a campaign by Consolidated Cigar Corp. to introduce Tipalet, a new cigar, designed for special appeal to young smokers.

Introduced in the Boston area, the campaign also includes a special premium album, which features Aretha Franklin, the Union Gap, Blood, Sweat and Tears and Moby Grape. The Fifth Dimension and Vanilla Fudge appeared in a concert at Boston Arena on Saturday (26) as "The Tipalet Experience" as part of the New England drive on the new cigar.



A new single by Johnny Rivers has now been released. "Right Relations" (Imperial 66335) is predicted to reach the Top 20 and after listening to it, it is easy to understand why. Johnny Rivers is an artist who produces consistently good records and frequently instills in them some kind of a "message," as is the case with "Right Relations." This is a beautiful ballad that merits being listened to rather than just heard. The flip side is another appealing song called "A Better Life." All in all, this particular single should be a big hit for Johnny Rivers. One of the contributing factors to Mr. Rivers' ever-growing popularity is his choice of musical backing. He plays a Gibson Guitar — the choice of professional musicians. (Advertisement)

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Shondell's James Cites Necessity In Taking Control of Product

NEW YORK — Tommy James (& the Shondells) has joined the ranks of artists taking over artistic control of their product.

"I can't afford to do anything else," said James. "I want to stay in the music business, if not as an artist, then as a creator -and producing is creative. Besides, the more you get involved, and you have to get involved if you're professional, the more responsibility you have to take."

'New' hungri i In New Concept

SAN FRANCISCO—A new hungri i has been opened by owner Enrico Banducci.

Bill Cosby headlined the opening in the 500-seat theater at Beach and Polk streets in Ghrardelli Square, several miles away from the North Beach area where the club began 18 years ago.

In addition to the 500-seat theater, the club also has a 100seat restaurant. Banducci's new concept for operating the club is to offer a hard ticket, reserved seat plan. He is also avoiding working with bus tour companies which in the past have guaranteed local nightclubs packages of patrons.

To attract young people, Banducci has initiated a student

discount system.



- · Diners' Club
- American Express
- Carte Blanche



James' first self-produced single, "Do Something to Me" on the Roulette label has been riding the charts for the past several weeks.

"I went into producing out of necessity and ambition. I depend on my records, but besides that my musical ideas are so personal it would be impossible to explain them to someone else. I'd wind up twisting the dials anyway, so I might as well twist them from the beginning of the session to the end of it."

James' "Mony Mony" album contains three self-produced tracks: "I'm Taken," "Some Kind of Love" and "Gingerbread Man" (which he remixed for single release along with the "Do Something to Me" flip). "But," said James, "the 'Mony

Serendipity's TV Special to 9 Marts

NEW YORK — The first TV special starring the Serendipity Singers, "Christmas at F.A.O. Schwarz," has been sold in nine markets so far. Stations and markets include: WISH-TV, Indianapolis; WTAE-TV, Pitts-KOA-TV, Denver; KOAA-TV, Pueblo; KHJ-TV, Los Angeles; WRDW-TV, Augusta, Ga.; and KGMB-TV, Honolulu. Executive producer for the show was Fred Wein-

Paint Blues Rec

NEW YORK - A fine show, which included the superb raw blues of John Mayall and was capped by the high polish of the Moody Blues, received four performances at Fillmore East Oct. 25 and 26. The program opened with another top performance by Rhinoceros, a promising local

Mayall's strong bluesy voice was effective in a new version of "Pretty Woman" and in B. B. King's "Sweet Little Angel." No longer billed as the Bluesbreakers, Mayall's backup musicians still included Mick Taylor, an outstanding lead guitar-

Taylor shone in "Walking on Sunset," which will be Mayall's next London single. This selection, which was reminiscent of early rock, has Mayall also on guitar, although organ was his primary instrument for the set. Bass guitarist Steve Thompson and drummer Colin Allen provided strong support as they do on the single.

"See That Pretty Girl" was a high point as Mayall alternated between harmonica and vocals as the audience clapped along. An occasional accent by Allen was his only other support. The enthusiastic audience was clamoring for more as Mayall concluded with a strong "It Hurts

Me to Leave." Mayall is a tough act to follow, but the Moody Blues rose to the occasion. Relying mainly on selections from their two most recent Deram albums: "Days of Future Past" and "In Search of the Lost Chord," the British quintet displayed tight musicianship and superior material with vital lyrics.

Mony' LP is my last 'supermarket' album." James next LP. for which he has completed three tracks, will be a "concept" package.

"You have to move into albums," he said, "Economically they're the most rewarding and to establish yourself as an artist you need room to stretch out. The difference between singles and albums is the difference between a quick 'How are you?' and a genuine conversation. Albums are really mental movies. They have plot, character, a beginning, middle and end. You sit down and listen to a real album and the film starts rolling in your head."

James is writing the album with Shondell bassist Mike Vale and drummer Peter Lucia.



THE FREE DESIGN of Project 3 Records goes over "Eleanor Rigby" at a recent New York recording session. The cut, a single, will be included on the group's "You Could Be Born Again" album, due later this month.

Donovan: 'Guruvy' Song Spinner

NEW YORK - Donovan, the 22-year-old apostle of gentle music, rode into town on an autumn leaf Friday (25) and lit on stage at Carnegie Hall long enough to whisper some of his shepherd's-simple meadow melodies, caught like his "Catch the Wind" classic, on Epic Records.

Now billed as "sung poems" -a poet putting his verse into song, rather than a traditional troubadour - Donovan's soft-

In Justin Hayward, the Moody Blues have an exceptional vocalist whose voice is similar to Barry Gibb. Ray

Thomas, Mike Pinder, and John Lodge also handled their vocal chores effectively. All also contributed to the musical sound as did drummer Graeme Edge. Thomas' expert flute playing is probably the quintet's most identifiable instrumental sound and Thomas' fluting was excellent. His performance was classical in technique in the group's "Legend of a Mind," but he was in fine form throughout.

Hayward's lead guitar also was topnotch, but it was his singing that stood out, especially in numbers such as "Forever Afternoon (Tuesday)," (Continued on page 16)

rock reveries are the psalms and balms of today's flower-power people. For them, Donovan's musical message has as much import as Ghandi's spoken word; had the recording medium been available to him, his medium, too, like Donovan's, would be the message. The Donovan phenomenon, in the midst of collecting a cult all its own, is worth looking into for the magic spell it has cast over the record-buying public, a mystique that has materialized into gold disks for the folk-poet's "Sunshine Superman" and "Mellow Yellow" rhymes.

A forest minstrel hip to haiku, Donovan unravels his tales like a shy muse, chanting sweet nothings on nature, peace and love almost under his breath. With sensuous intoxication, the young Scot bends his audience to him, making them melancholy and forgetful, until his lullabysoft lyrics melt like snowflakes into the river of melody. When Donovan, sitting gurustyle on a raised mat heaped with flowers, has sewn up his audience in the wispy, cotton collages of "Lalena," "Reedy River" and Celeste," his mystique has, at last, surfaced in graphic brillance.

His two-part show featured a turn at the harmonium, a tiny foot organ with the reedy chord quality of a giant church console. Donovan preached to the harmonium's drone, his monotone rising and falling in the eerie warble of an Arabian chant. He also piped snake-inthe-basket music on the recorder to acknowledge his Indian influences. But it was his steady of laments, from "Widow With a Shawl" to "Hurdy Gurdy Man" that drew capacity crowds to Carnegie Hall for two late-evening concerts, the second show starting at midnight.

A master at spinning fables and fantasies, Donovan added breathy sound effects, a haunting tremelo and flawless guitar picking to color his sea chanties, odes to nature and medieval love ballads. His "Season of the Witch," in which all his marvelous skills are on display, is already a folk-rock standard recorded by many groups, while his musical adaptations of Yeats' mystical poetry ("Song of the Wandering Angus") has inspired him to translate poetry other than his own into the music idiom. The Donovan phenomenon is commercially evident today with three LP's on the charts, his "Donovan in Concert," "Gift From a Flower to a double-record Garden" (available individually) and his recent "Hurdy Gurdy Man" album, featuring his "Tales of the Reedy River" anthology of current material.

Donovan, the folk-poet and social critic, is dedicated to teaching the world how "to dance, to sing again, to learn to release itself." It is too tempting not to wonder whether the hour gained back from daylight savings time, wasn't the doing of Donovan, the young Scottish poet with the twinkle of an elf, who passed this way last week on his journey through the East.

Wood Affair a Pop-Soul Duo Who Sing Up Storm

NEW YORK-The Spaulding Wood Affair, Kapp Records new pop-soul duo, bowed at Steve Paul's Scene Monday (28) and teamed up in their specialty, high altitude harmonics to their

own spunky lyrics. The pair, Joe Spaulding and Lydia Wood, skipped brightly through "Something About You," their debut single for Kapp, scaling the octaves into high frequencies like compatible tuning forks. Miss Wood, on guitar, provided the rhythm, while Spaulding anchored the melody, tiptoeing through the octaves, often out-scaling Miss Wood. But they always met at the peak of their voices for the trip down. "Get It Together"

and "We Open Our Eyes" showed off the duo's agility in passing the lead and answering in close echo, even at a speedy clip.

The Affair's best number, "Nothing Should Ever Keep You From Being Yourself," featured some poignant lyrics and simple, direct styling. The tight, synchronized harmony, rising into counter-tenor territory, moved with precision through a flurry of tricky stops and starts, triplets and sharp climbs, "Too Many People" and "I Like to Love" stressed their "togetherness" at any speed, any heights. "Do You Want To," their closing tune, is their title song from their upcoming LP.

ED OCHS

5th Dimension to Begin 2-Mos. Tour

LOS ANGELES-The 5th Dimension, Soul City artists, open a two-month concert tour Friday (8) at Lehigh University in Bethlehem, Pa.

Other appearances include Indiana State University, Nov. 15-16; Kleinhaus Music Hall, Buffalo, Nov. 17; Leos Casino, Cleveland, Nov. 28-30; Club Venus, Baltimore, Dec. 3-8, and the Deavills Club, Miami Beach, Dec. 20-21.

During the tour the artists will be seen on the Frank Sinatra special Nov. 25; the "Ed Sullivan Show" Dec. 15, and "Jackie Gleason Show" Dec. 27.

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Bull Ring Rock: No Ole

TIJUANA, Mexico — Rock bands in the Plaza Monumental (this city's bull ring by the sea) Sunday (14) drew only 6,000 people. It was the first time the big facility had been used for a concert of State-side musi-

Mayall, 'Blues'

Continued from page 14

"White Satin," and "Don't Let Me Be Misunderstood." Lodge on bass guitar and Pinder on organ also were strong instrumentally.

Lodge and Thomas handled vocal lead on "Peak Hour" with assist from Pinder, while "Ride My See-Saw" had vocal by Hayward, Thomas, Pinder and Lodge. While there were blues elements in the Moody Blues, the group's sound was sophisticated rather than raw as was Mayall's. Another feature of the Moody Blues are tempo changes, such as in "White Satin."

Rhinoceros continued the fine impression it's been making in this area, which has included gigs at the Cafe Au Go Go and the Scene. The seven-man Elektra group features two strong vocalists: John Finley with a gospel sound and Alan Gerber with a bluesy sound.

Also featured was the together musicianship of the other members including lead guitarist Danny Weiss, drummer Billy Mundi, formerly with the Mothers of Invention, and organist Michael Fonfara. Add first-rate support by bass guitarist Jerry Penrod and rhythm guitarist Doug Hastings.

FRED KIRBY

cians and it may be the last, at least for the promoters of this event, Jerry Foster, Steve Schleder and Jack Flint.

American groups performing included the Yellow Payges, Chicago Transit Authority, Collectors, Patchwork Security Blanket and Peace & Love. Announced, but not performing were the Iron Butterfly and Eric Burdon and the Animals.

The Animals had trouble crossing the border. After hassling with the border guards they showed up, but very late in the afternoon to discover their equipment had been packed and was not available. The Butterfly did not slow up because of a dispute over salary payment.

The size of the audience was affected by some Tijuana police who refused to pass long-haired youths across the border. The show began at 11 a.m., and ended at 8 p.m.

Signings

Neil Sedaka to SGC Records. His first release couples "Star Crossed Lovers" and "We Had a Good Thing Going." Sedaka wrote both songs in collaboration with Howard Greenfield. . . . The Mongrels, rock group from Canada, to M&L Records. . . . Huck Finn, a rock group, to Kapp Records. Group is handled by New Beat Management. . . . The Elastik Band to UNI Records. . . . Going Things to Dunhill. . . . Doug Cox, music director of KRLA, Los Angeles, to World Pacific as J. P. Rangs.



GUY DRAPER, center, producer-manager, listens to a playback of Kapp Records' latest single by Sugar and Spice (Leroy Houston and Deborah Rollins, seated), with John Walsh, standing left, a&r director, and Jack Wiedenmann, Kapp's general manager.

Getz Plays It Straight to Dancers' Heart at Grill

NEW YORK—Tenor saxophonist Stan Getz didn't vary his approach for patrons of the Rainbow Grill when his quartet opened here Tuesday (29). He might have been forgiven for doing so, for Grill devotees are probably not 100 per cent for jazz buffs.

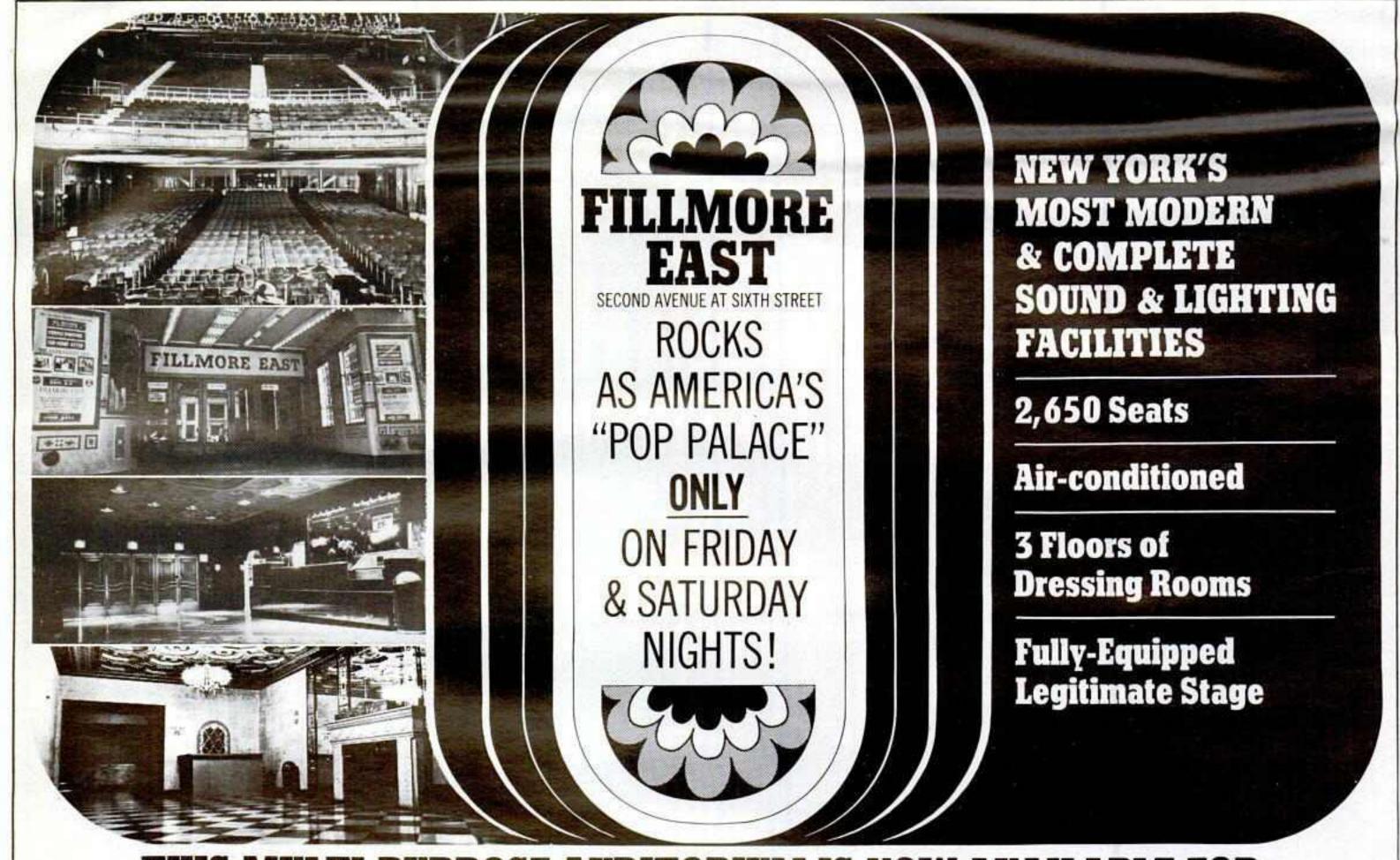
Proof of Getz' unchanged approach was that the Verve artist didn't overload his program with bossa nova—the music that brought him wide acceptance. He completely ignored his biggest hit, "Desafinado," and only opened with a combination mambo-bossa original.

A ballad by Benny Golson, "I Remember Clifford" (dedi-

cated to trumpet player, the late Clifford Brown), became both lyrically romantic and unsentimental in Getz' tenor—the best thing of the evening.

Chris Connor shared the bill with the Getz quartet (Jane Getz, piano—no relation—Walter Booker, bass, Jack De Johnette, drums). Showing her origins, she came to notice as a member of the West Coast "cool school," Miss Connor is a no-nonsense stylish singer with a good choice of material ranging from "Nowhere Man" to the samba from "Black Orpheus." Occasionally, Getz played along behind her.

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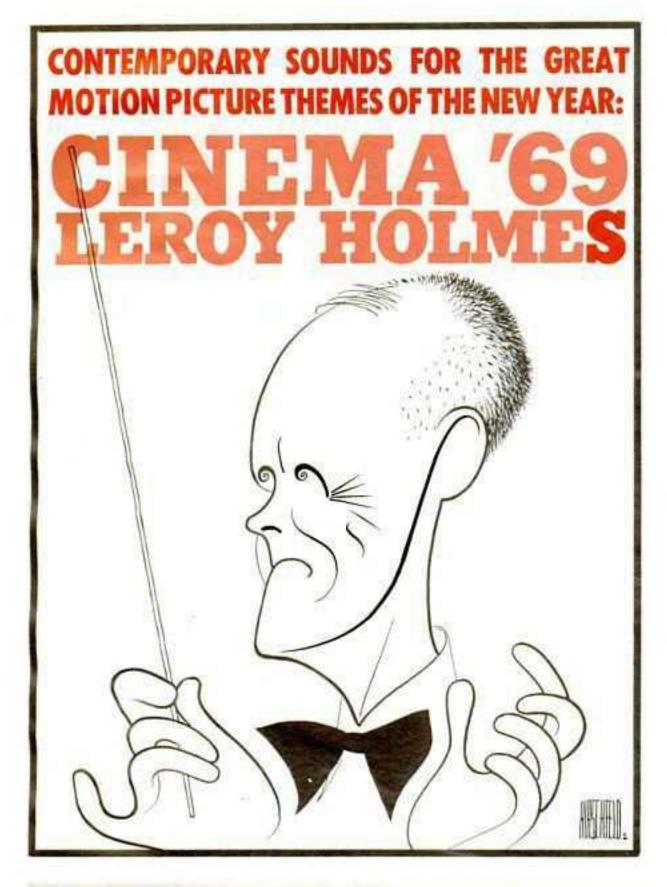


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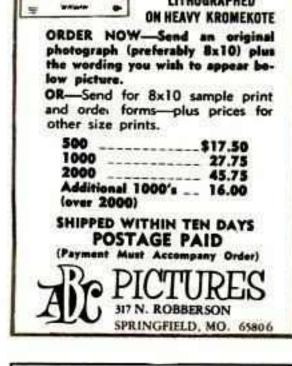
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Artists' List Via Computer

NEW YORK—A program of college artist exchange information by computer has been instituted by the National Entertainment Conference, a collegiate co-operative. Lists have been mailed to 4,000 schools.

Included in the information sought are booking agencies, cost of acts, date and arrival status of publicity material, percentage of available tickets, audience reaction, admission prices, whether special equipment was required, whether the act made or lost money, and whether it would be rebooked.

The conference, whose increasing membership has hit 140 schools, also is preparing a contract rider, which is designed to give member schools the same protection as performing unions, clarify responsibilities of artist and employer school, and increase understanding of responsibilities of employer and artist.

College Festival Adds Pop, Folk

NEW YORK — The 1969 Intercollegiate Music Festival competition will be open to pop and folk groups. During the initial two years of the Festival, the competition was limited to jazz musicians. Regional contests in Alabama, Pennsylvania, California, Illinois, Arkansas and Utah get under way in late February.

Meantime, trumpeter Clark Terry has already been selected to serve as a judge for the Festival

tival.

MARY HOPKIN: FINDS SUCCESS, LOSES TIME

NEW YORK—Mary Hopkin, on a four-day promotion and Ed Sullivan visit, revealed that the world-wide success of "Those Were the Days" (Apple), a Russian folk song adaption of Gene Raskin, left her with little time. Little time to prepare a stage act. Little time to ready her next single or album. And little time to see anything of France, Holland, Sweden, Germany or New York—all places visited by the 18-year-old singer from Wales to push her single. "Take this trip," she said. "We arrived late because of plane

"Take this trip," she said. "We arrived late because of plane delay and I even missed my own press reception. And they want to get me on the Sullivan show early so that I can fly out the same

evening. I've a TV show to do back in Britain."

"Those Were the Days" is regarded as Miss Hopkin's first single. Not so—the small independent label in Wales, Cambrian, recorded her first, and have released two singles so far. "But they are

in my own language, Welsh, so the sales won't be very large, although 'Those Were the Days' has helped them," she said. She also has a Welsh language lyric of "Those Were the Days" but no plans to record it.

About her follow-up single: "Well, nothing has been decided but Paul (McCartney, her producer) did ring Donovan, Brian Wilson, the Bee Gees, Paul Simon, Randy Newman, and Nilsson to ask them for material," she said.

Ames Clicks as a Singer-But Sour as Commentator

NEW YORK — As a singer, RCA Records' Ed Ames ranks with the finest, as he easily proved during his opening night set at the Waldorf Astoria's Empire Room Oct. 21. But as a commentator on current events and music trends among teen-agers, he leaves much to be desired.

Ames comes across as a man with some deep convictions who wants to convey those feelings to his audience. He superbly achieves his goal, as he intersperses his music with songs such as "What Color Is a Man?" "Blowin' in the Wind," "The Impossible Dream," and his hit

recording of "Who Will Answer?"

But when he embellishes on a song with commentary, as he did with a tribute to John and Robert Kennedy and Dr. Martin Luther King ("The Impossible Dream"), or when he flippantly injects topical humor or sarcastic remarks about newspaper columnists, Ames rings sour notes.

Fortunately, Ames sang for the major part of the show. His robust and hearty delivery smacked with emotion and dynamism. Ames debuted his new single, the title tune from the upcoming Broadway production, "Dear World," and he sang many of his past successes, such as "Try to Remember" and "My Cup Runneth Over."

HANK FOX

BOOK REVIEW

Okun Anthology Collection Of Fun Music, Folk Music

NEW YORK—Milton Okun, folk scholar and musical director for Peter, Paul & Mary and Tom Paxton, has spent three years compiling, charting and writing "Something to Sing About!" (Macmillan, \$8.95), a collection of traditional folk favorites solicited from America's top folk talent. The result

Campus Dates

Buddy Guy, Vanguard artist, set for Temple University, Philadelphia, Nov. 22.

The New York Rock and Roll Ensemble, Atlantic group, lined up for Vanderbilt University, Nashville, Nov. 23.

Orpheus, MGM group, will appear at Assumption College, Worcester, Mass., Nov. 16.

Skip James, Vanguard artist, will be at Reed College, Portland, Ore., Nov. 22 and at the University of Washington (Seattle) Nov. 23.

Eric Burdon and the Animals, MGM group, will appear at Morehead State College, Fargo, N. D., Saturday (9).

Gary Puckett and the Union Gap, Columbia group, will be at Muhlenberg College, Allentown, Pa., Saturday (9) and the Lowell (Mass.) Institute of Technology Sunday (10).

is a musical history book penned in anonymity by hillbilly poets and plainfolk and colored with sympathetic profiles by the author.

The music — 76 songs — has been arranged by Okun, a former music teacher, for the nonprofessional and cleaned up of old age "bugs" in the lyrics and composition. Okun's careful renovation and restoration of these ageless anthems of Americana are a tribute to his love and commitment to folk music. Okun further shows off his scholarship by retracing folk music back to its pre-urban origins in country, gospel, blues, mountain and bluegrass music, covering time and territory from Nashville to Newport and perhaps even to Fillmore East.

Contributing their "personal choices" to Okun's anthology are folk elders Woody Guthrie, Josh White, Pete Seeger and pop-folk revivalists Johnny Cash, Bob Dylan, Simon & Garfunkel, Richie Havens and 80 others. The choices are practically insights into dozens of careers, and the brief sketches preceding each selection are warm footnotes to folk history.

Brought together by Okun for the folk buff with original piano and guitar arrangements "Something to Sing About!" is an attractive package for the holiday season and a welcome addition to any library of fun music and folk music. ED OCHS

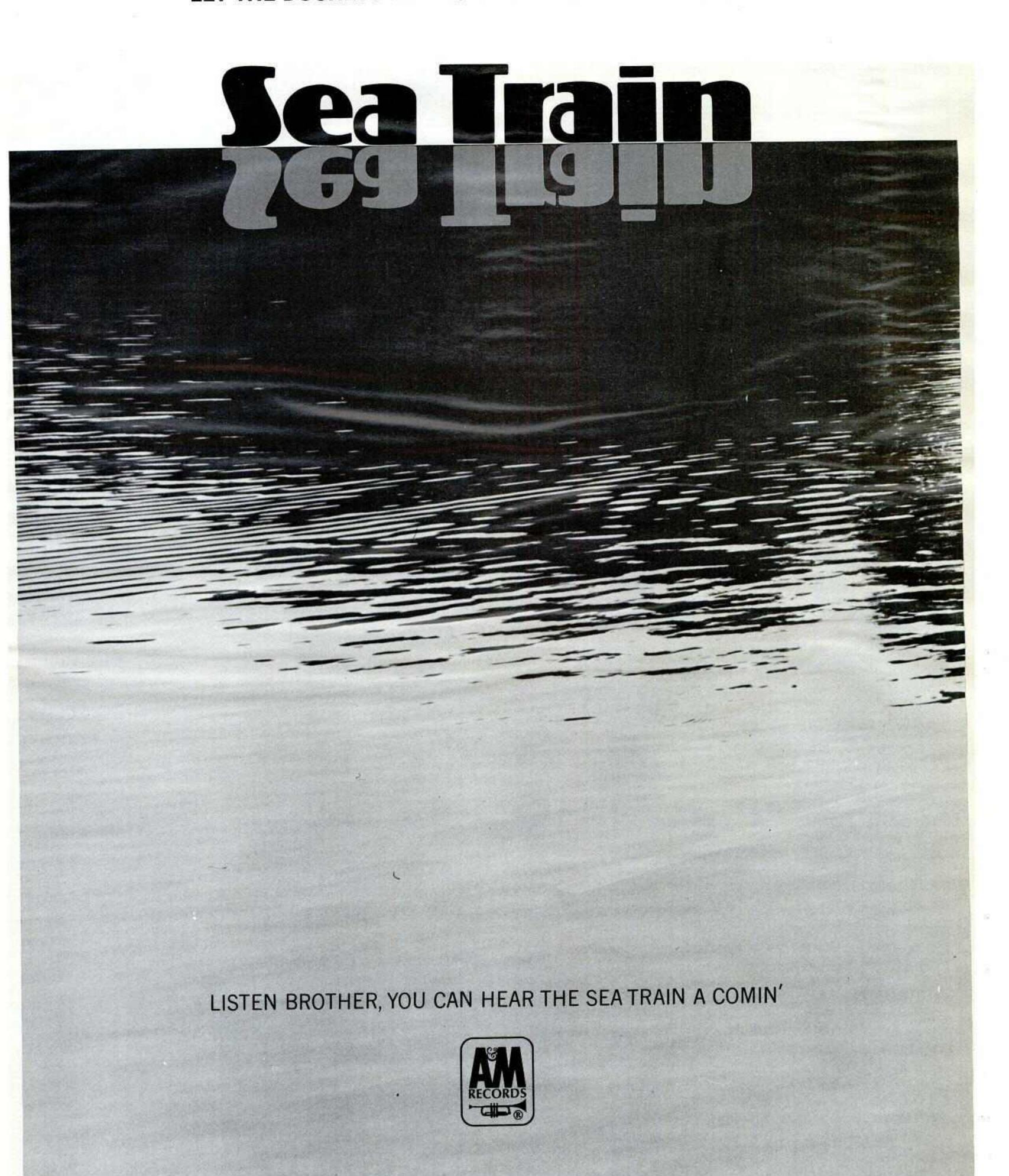
NINA SIMONE IN A DOUBLE PLAY

NEW YORK — Nina Simone is getting a best-selling disk ride in two countries. Her RCA single of "Do What You Gotta Do" is clicking in the U. S. and her rendition of "Ain't Got No" and "I Got Life," from the musical "Hair," are scoring in England. Both singles are included in her latest RCA album, "Nuff Said," which was recorded live at a concert at the Westbury Music Fair on Long Island.

Four Tops to Begin Nine-Concert Spin

LOS ANGELES — The Four Tops, featuring the King Curtis orchestra, kick off nine-concert tour in Tampa, Fla., Thursday (7).

Other November dates are the Civic Auditorium, Miami (8); the Coliseum, Jacksonville (9); Civic Auditorium, West Palm Beach (10); Civic Auditorium, Mason (12); Civic Center, Charleston (14); Cumberland Auditorium, Fayetteville, N. C. (15); Dobbs-Bennett Auditorium, Kingsport, Tenn. (16), and the Coliseum, Greensboro (17).



LEISURE TIME TIPS

by: William C. Bishop

Since Larry Finley is out of town at press time, he asked me to tell you about four important new 8-track cartridges that we will be shipping on our unique 48-hour basis by the time you read this. These must-stock items are:

White Whale WW-87118. "The Turtles Present The Battle of The Bands" . . . featuring the great song "Elenore."

Bell BE-86025. "The Box Tops' Super Hits."

Kapp KP-83574. The Hesitations
—"Solid Gold."

Orescendo CR-82044. Don Fardon
—"Lament of The Cherokee
Indian Reservation."

Use our incoming WATS, 800-221-7270, or call us collect at (212) 265-3340 to place your orders now for these sure-fire albums. Incidentally, all four are listed in our new Checklist/Order form which is now being mailed to our distributors (in fact, even though they are available now, our checklist does not promise the first three albums mentioned here until after November 7 . . . we try to make honest estimates of album availability and then beat our target dates whenever we can).

October 31, by the way, was the end of the fiscal year for our parent company, Omega Equities Corporation, and therefore the end of ours as well. To paraphrase slightly, "it was a very good year." From a production standpoint, NAL began operation on August 19 when Bell Sound Studios received our first masters to program for 8-track cartridges. Since then, through all the stages of programming, making dup: masters, printing graphics, and manufacturing finished product, we have received outstanding cooperation from Bell Sound Studios, A&B Duplicators and Allen Press, our graphics printers. This cooperation has enabled us to meet our commitments to distributors, and to enjoy very encouraging "first year" sales. Even so, I know that Larry Finley will echo the statement of all of us here at NAL that "you ain't seen nothin' yet." But you surely will . . . and soon.

Tape CARtridge

3 Licensees: No Yule 'Snow Job'

By HANK FOX



RCA RECORDS, as part of its Christmas merchandising program, is offering dealers this stereo 8 mobile featuring 22 of its 8-track CARtridge titles.

PlayTape Shifts Mart Policy; Aims at Youth

By HANK FOX

NEW YORK—PlayTape Corp. has refocused its marketing philosophies and is aiming its product dead center at the youth market. "Within two weeks," a company spokesman said, "PlayTape will have on the market about a third of this week's Hot 100 singles titles. And from that point on," he continued, "we release all of our hit product on a date and date release schedule with the counterpart single."

Spearheading PlayTape's new policy is a major Top 40 radio promotion and advertising program which was kicked off by the company's distributor, MGM Records, last week (see Billboard, Nov. 2).

According to the company spokesman, nine of the top 30 tunes on this week's Hot 100, including the top three, will be available within two weeks on the company's four-tune CARtridges. And in addition, more than 20 other titles on this week's chart will also be released.

PlayTape, which previously packaged four tunes culled from a particular album, will now pull two tunes from an album and couple them with the recording artists hit song and its flip side.

The PlayTape move is seen as a prelude to the company issuing 2-track tape cartridge singles which will contain the "A" and "B" sides of the single only. PlayTape President Frank Stanton has, in the past, noted that the cartridge single was on the company drawing boards.

Among the artists included in the initial Hot 100 release are the Beatles, Mary Hopkin, Diana Ross and the Supremes, Steppenwolf, the Grassroots, the O'Kaysions, Jim Hendrix, Marvin Gaye, the Vogues, Ohio Express, Kasenetz-Katz Singing Orchestral Circus, Glen Campbell, Bobby Goldsboro and Frank Sinatra. NEW YORK—Tape CARtridge duplicator/marketers don't believe in Santa Claus. None of the top three licensees, Ampex, General Recorded Tape (GRT) and International Tape Cartridge Corp. (ITCC), is planning any sort of Christmas merchandising program geared to seasonal product. Record manufacturers who market their own tape product, however, are

quickly moving to promote their Christmas cartridge wares.

"The industry is at a point where consumer demand exceeds the supply," said Ampex's Jim Johnson. "We don't believe that there is any need for a special seasonal promotion at this time." Ampex which is operating at full production on three shifts, will continue its present poster display program.

GRT officials, too, are steering clear of any Christmas promotions. Said Herb Hershfield, GRT sales manager, "We're moving all the product that we can right now." Hershfield said his company was shying away from Christmas product because of all the returns which come in following the season. "We'll be eating cartridges for months," he said.

At ITCC, director of market Paul Adams said that the company would not release any Christmas product. "We will, however, release some 50 new cartridges in time for the peak Christmas sales market." ITCC is also preparing dealer and distributor merchandising aids with a seasonal theme.

Contrary to the policies of the duplicator/marketers, record labels handling their own tape product are moving full speed ahead on Christmas merchandising. Liberty-United Artists, for (Continued on page 22)

ITCC Moving Offices Into Plant

FAIRFIELD, N. J.—In an effort to improve operating efficiency and internal communications, International Tape Cartride Corp. has moved its administrative and executive offices into the same quarters which house its duplicating plant here. ITCC's address is now 1275 Bloomfield Avenue. Its telephone number is (201) 228-1050.

GRT Makes Tender Offer to Cassette Co.

LOS ANGELES — General Recorded Tape (GRT), in a drive to get involved in the manufacture of blank cassette tape, has made a tender offer to Magnetic Media Corp. of Mamaroneck, N. Y.

GRT has offered shareholders of Magnetic Media one share of GRT stock for every 60 shares of the New York company, and about 4,500 GRT shares for Magnetic's \$260,000 in convertible notes.

The offer expires Nov. 14, but it was learned that the board of directors of Magnetic Media has accepted GRT's stock offer and has recommended that shareholders also agree to the acquisition.

Magnetic Media, heavily involved in the blank tape and computer tape market, has decided to concentrate on manufacturing blank cassette tape. It

(Continued on page 22)

Volvo to Offer Tape Players

By BRUCE WEBER

LOS ANGELES — Volvo, Swedish auto manufacturer, plans to offer tape CARtridge players as optional equipment on 1969 models sold in the U. S.

Motorola will manufacture two players for Volvo, a solidstate 8-track stereo unit with two players and an 8-track stereo player with AM radio.

Volvo's move into cartridge players follows another foreign car manufacturer, Volkswagen, into the auto player market. Volkswagens feature Sapphire PlayTape I cartridge machines.

Initial plans call for Volvo to offer the players only on autos imported to the U. S., with certain models in the line excluded from the cartridge offer.

The 8-track unit with AM radio is available on Volvo's in the 140S (sedan) and 122S (compact sedan) series. The unit will retail for \$147.50, with an additional \$2.45 for an antenna kit. The 8-track player-only is geared for the 1800S (sportscar) and 140S (sedan) models. It retails for \$119.95.

Although Volvo has discontinued its 122S line in the U. S., the players are available for old models. Installation of all players will be at Volvo dealerships across the U. S. or at Volvo distributing points.

Volvo, which imports about 40,000 cars to the U. S. market, is projecting about 5 per cent of the cars coming to the U. S. will be equipped with player units.

Craig in Massive Drive

LOS ANGELES—Craig Corp. has begun the biggest year-end merchandising campaign in its history to promote its full line of auto and home recorders and players. Jack Doyle, director of marketing for Craig's products division, said the promotion covers cartridge, cassette and reel-to-reel players and tape recorders. The company will aim a sweepstake contest at key consumer markets, backed by magazine and newspaper advertising and regional radio spots.

Slated to get promotion attention are the portable two-speed tape recorder (model 212) at \$39.95; the portable cassette cartridge tape recorder with

\$39.95; the portable cassette cartridge tape recorder with AM-FM radio (model 2606) at \$119.95; the automatic 8-track player (model 3108) at \$69.95, and the stereo tape recorder with detachable speakers (model 2402) at \$349.95.

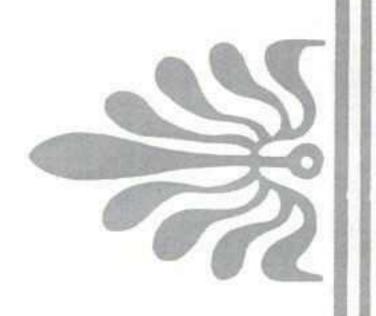
Also the tape deck (model 2404) at \$154.95; the stereo cassette recorder (model 2703) at \$189.95, and cassette player (model 2603) at \$59.95.

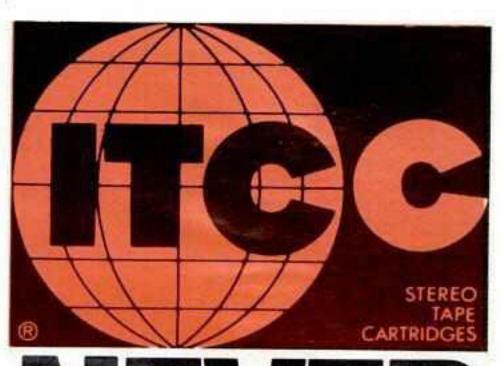
The promotion, "Craig Holiday Sweepstakes," kicks off in 24 markets, with 1,000 portable tape recorders (model 212) offered as gifts. To be eligible, consumers will find registered "lucky numbers" printed on tipin cards in Life magazine.

Consumers can check winning numbers by taking them to any (Continued on page 22)



ALLIED RADIO CORPORATION'S second annual Tape Recorder Show in Chicago featured the latest cassettes, 4 and 8-track and reel-to-reel recorders from Ampex, Concord, Crown, Aiwa, Hitachi and Wallensak. Five-thousand persons attended the event, which was held Oct. 24-Nov. 2 at the company's Western Avenue and suburban Skokie stores.



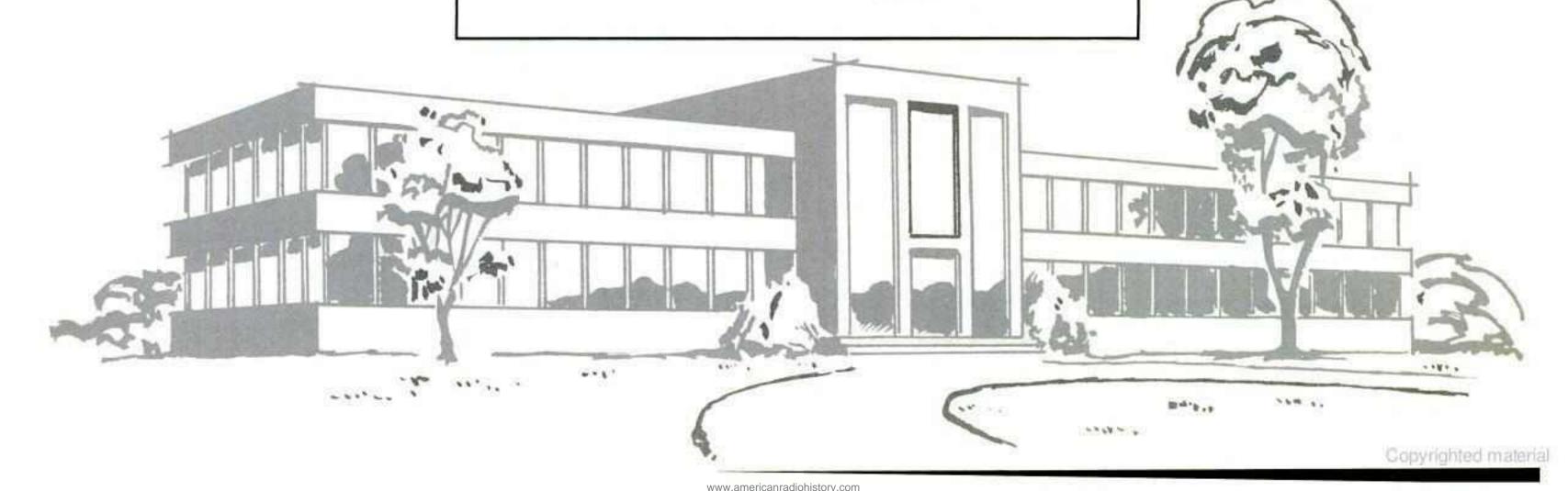


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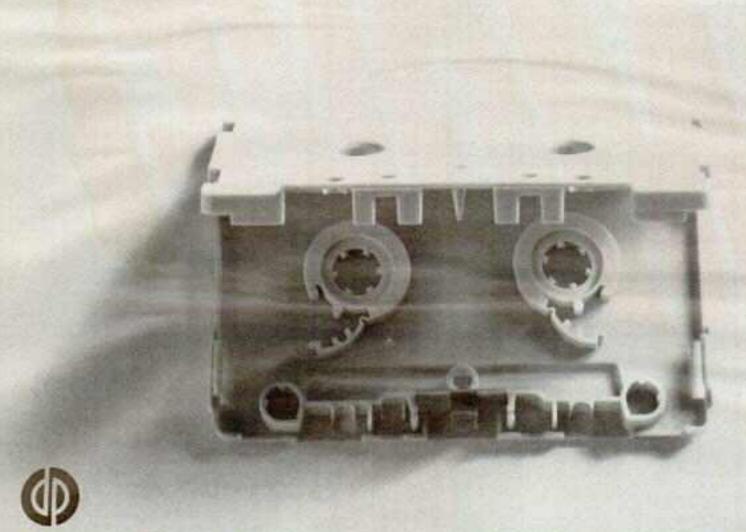
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James J. Elkins



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Data Packaging Corporation, 205 Broadway, Cambridge, Massachusetts, Tel. (617) 868-6200 TWX 710-320-0840. Manufacturers of 4- and 8-track cartridges, standard and EP compact cassettes, and reels and cases for the computer industry. Free EP cassette and brochure.

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3 Licensees: No Snow Job

Continued from page 20

one, is releasing a cartridge containing music from both labels. The cartridge, "In a Christmas Mood," will feature music of Al Caiola, Ferrante and Teicher and Jimmy Roselli (from UA) and Bobby Vee, Johnny Mann, Vic Dana, Robert Rheems and the Ventures (from Liberty). The cartridge will be issued in 4 and 8-track configurations.

RCA Records will issue 15 Christmas stereo 8 tapes. Included in the release will be eight new titles and seven culled from the company's catalog. In addition, RCA will promote its stereo 8 catalog in national advertising during the season and is offering its dealers large hanging mobiles featuring 22 RCA cartridges.

Capitol has been in production for several weeks on its Christmas product. The company will issue nine Christmas titles on cassette and four on 8-track.

3d Cassette Unit Debated by Sony

LOS ANGELES — Sony has debuted its third cassette model, the TC 124 CS which features two external speakers plus one built-in speaker. The five-pound portable AC/DC unit incorporates a pop-up lid and cassette ejector. There is also an automatic recording level control on the \$199.50 model. A recharging device is available as an optional accessory for \$14.95.

The company is also offering a model TC 124 which does not have the two external speakers and will retail for \$169.95. Both units have input jacks for earphones.

GRT Makes Offer

Continued from page 20

currently produces about one million feet of blank cassette tape per month.

'We have wanted to become involved in blank tape for some time," says Alan J. Bayley, GRT president, "and Magnetic Media Corp. offers us the ideal op-portunity." Magnetic Media had a loss last fiscal year of \$215,-417, primarily because of a depressed computer tape market.

GRT initially entered into an agreement with Magnetic Medie in May 1968 to loan the New York firm \$87,000.

In consideration of the undertaking by GRT, stockholders of Magnetic Media granted GRT options to acquire their shares of Magnetic Media stock.

In addition, to the blank tape operation, Magnetic Media will supply some 4 and 8-track cartridge tape to GRT. Magnetic Media also is involved in developing a new lubricant for 4 and 8-track cartridge tape.

Craig in Drive

Continued from page 20

Craig dealer. Craig has distributed a counter card for retail outlets in 47 States bearing the 1,000 winning numbers, Doyle said. The contest is void in Nebraska and Wisconsin, where State law restricts certain contests.

Craig is backing the promotion with major advertising schedules in Life and Look magazines.





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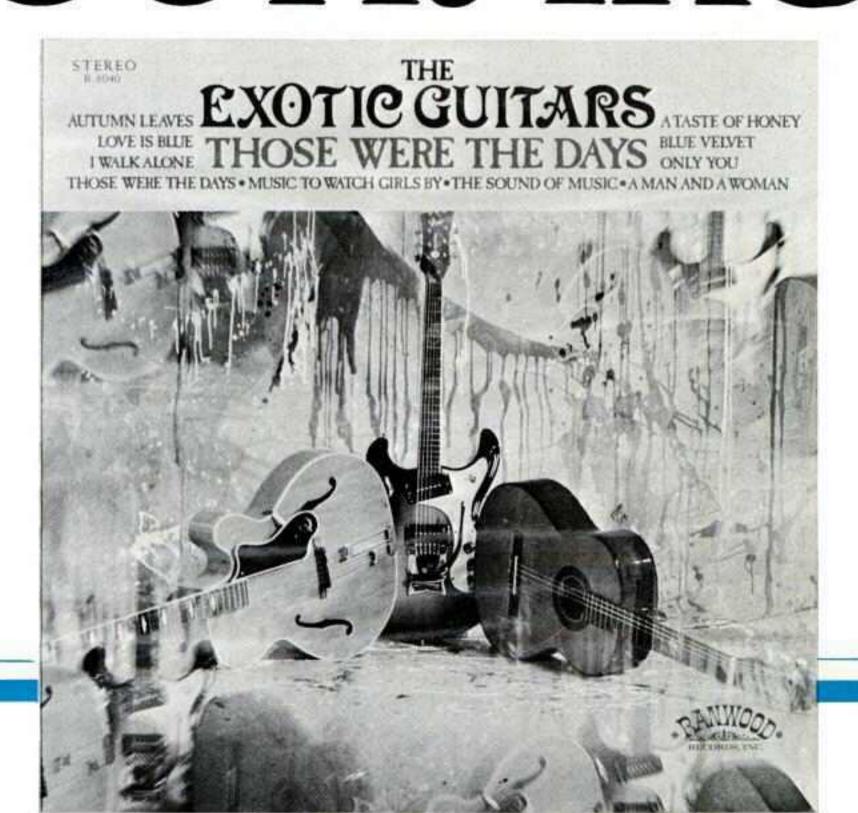
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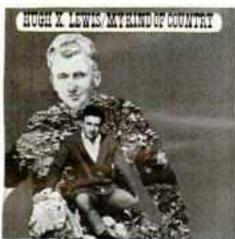
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Country Music

Billie Jean Sues MGM Films, 2 TV Stations on Williams Film

ATLANTA-Billie Jean Berlin, the newlywed widow of country singers Hank Williams and Johnny Horton, has filed suit here against Metro-Goldwyn-Mayer, Inc., and two TV stations, seeking more than \$2 million.

Married recently to insurance company manager Kent Berlin, she contends the film corporation deliberately misrepresented her marital status with Hank

Williams in the movie "Your Cheatin' Heart."

Also named in the suit are the Columbia Broadcasting Co. and Storer Broadcasting Co., which owns WAGA-TV here. Mrs. Berlin says both TV companies telecast the movie. She contends the film damaged her because it portrayed Williams as still being married to his first wife at the time of his death in January, 1953.

Williams in October, 1952, and she claims to have toured with him until the time of his death. The movie, Mrs. Berlin said, "Held me out to the public as being guilty of lewd, improper and unchaste conduct" and as being "guilty of a crime involving moral turpitude."

Mrs. Berlin was married to

She said she filed a notice of suit when the movie first came out, and that lawyers had been negotiating with MGM over a period of years. "We had not reached an amicable settlement," she said, "so the lawsuit was necessary.'

Mrs. Berlin continues to operate Horton Enterprises, includpublishing firms in her native Shreveport.

Label Debuted By H. F. Allen

VIDALIA, Ga.—Allen Records, a new middle-of-the-road label, has been launched here by H. F. Allen. The first release on the label will be "Fallen Angel," featuring 16-year-old Beau Allen. The owner said the record is versatile enough to be programmed on country, easy listening or rock stations.

The firm's publishing affiliate, Hankosbo Music (BMI), will lean heavily on teen-age composers, Allen said. He said they could "capture the feeling of today's youth" in all fields. Allen said Canadian negotiations are in progress, and masters are available for major labels with world-wide manufacturing and distribution.

1935 REVISITED: MAINER FIDDLES AT THE 'OPRY'

NASHVILLE-J. E. Mainer, who first recorded on the Bluebird label for Victor in 1935, made his first appearance on stage at the "Grand Ole Opry" last week.

Mainer and his band were introduced from the stage of the "Opry" after they made the trip from Concord, N. C., to present his original home-made fiddle to the Country Music Association.

The old-time fiddler-singer, and writer of such standards as "Maple on the Hill," now makes instruments, using imported wood for the product. He also records on three labels, foremost of which is Bluejay.

His brother, Wade Mainer, another old-time great, now is living in Flint, Mich., and still is semi-active in the music business. Mainer was introduced by Roy Acuff.

Chellman Sets Up Promo, Sales Co.

NASHVILLE—Chuck Chellman, who for the past few years has been promotion director for Kapp Records, has formed his own record promotion and sales company here. Kapp will be his first client.

The new firm, in the same location as Standard Record Pressing, will service all Southern record markets including Texas and Oklahoma. It will be known as the Chuck Chellman Co. Chellman said the service would include artist and record promotion at radio and TV outlets with a thorough follow-up on the sales of records. The company will work with key dealers, one-stops and rack jobbers in the territory.

In addition to working pop and r&b records in the South, Chellman will handle country music on a national basis.

Chellman, a veteran of the industry, began as a professional

musician and singer, touring with Charlie Spivak and Ray Eberle, following his schooling at Ithaca College. He later worked club dates with leading entertainers. He launched his record career with Decca as promotion manager in the Pittsburgh area, then became promotion and sales manager for Decca's Cleveland branch.

His initiation into Nashville music came through Starday, where he was vice-president and marketing director. He later held a similar post with Monument and was responsible in moving Monument into both the country and r&b fields. Chellman also founded the first NATRA scholarship award.

Chellman currently serves as chairman of the board of the Northeast Country Music, Inc., a post to which he was elected last year at Wheeling, W. Va.

NASHVILLE - Paid attendance at the Country Music Hall of Fame and Museum, which numbered more than 90,000 for its 10 months of operation last year, has nearly doubled that figure (176,000) in the first 10 months of 1968.

Particularly encouraging to the Country Music Foundation, which operates the building, was the fact that late season attendance was holding up so well. In the week during the annual country music convention last year and the week following, attendance totaled 3,600. For the

same two weeks this year the attendance figure was at 5,200. At no time this fall has attendance fallen under 1,000 during any week. At the current rate it is conceivable that the figures for the year may reach or surpass 200,000.

The latest addition to the Hall of Fame is a guitar, presented by Faron Young. The instrument, 15 years old, was handmade in Canada. Though not his first guitar, it is the initial one he had made by hand. The attendance figures and the guitar acquisition were announced by Mrs. Sherytha Scaife.

Yesteryear's Country Hits

Attendance to Hall

Of Fame Is Doubled

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES-5 Years Ago November 9, 1963

- 1. Love's Gonna Live Here-Buck Owens (Capitol)
- 2. Talk Back Trembling Lips-
- Ernest Ashworth (Hickory) 3. 8 X 10-Bill Anderson (Decca)
- 4. Cowboy Boots-Dave Dudley
- (Golden Ring)
- 5. You Comb Her Hair-George Jones (United Artists)
- 6. Make the World Go Away-Ray Price (Columbia)
- 7. Faded Love—Patsy Cline (Decca)
- 8. Mountain of Love—David Houtson (Epic)
- 9. Abilene—George Hamilton IV (RCA Victor) 10. Thanks a Lot-Ernest Tubb (Decca)
- 10 Years Ago November 10, 1958

COUNTRY SINGLES—

- 1. City Lights—Ray Price (Columbia)
 2. Squaws Along the Yukon— Hank Thompson (Capitol)
- 3. Alone With You-Faron Young (Capitol)
- 4. Pick Me Up on Your Way Down-Charlie Walker (Columbia)
- 5. You're the Nearest Thing to Heaven -Johnny Cash (Sun)
- 6. Blue Boy-Jim Reeves (RCA Victor)
- 7. All Over Again—Johnny Cash (Columbia)
- 8. Country Music Is Here to Stay-Simon Crum (Capitol)
- 9. Half a Mind-Ernest Tubb (Decca)
- 10. The Ways of a Woman in Love-Johnny Cash (Sun)



A JAPANESE music man returns a visit backstage at the "Grand Ole Opry." Calling on RCA's George Hamilton and Del Wood are Yuji Mizuno of All Staff Production Co., Ltd., Tokyo, and his interpreter. Hamilton toured Japan last summer and Miss Wood has just returned from a two months' series. Mizuno was a guest of Chet Atkins.

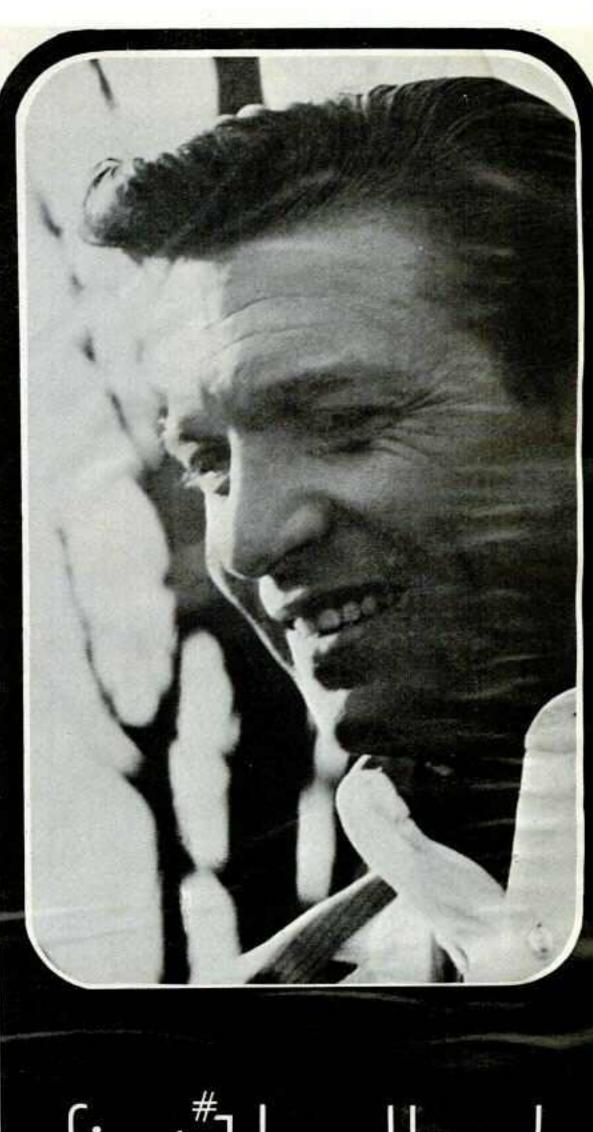


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Hot Silboard SPECIAL SURVEY For Week Ending Country Singles

This Week	Last Week			This Week	Last Week	
board ward	▶ 9	I WALK ALONE Marty Robbins, Columbia 44633	6	O	64	SATURDAY NIGHT
•	13	(Adams-Vee & Abbott, BMI) SHE STILL COMES AROUND (To I	.ove	40	41	BABY, AIN'T THAT LOVE
		What's Left of Me)	BMI)	A		A HAMMER & NAILS
3		Hank Williams Jr., MGM 4540 (Hastin	gs, BMI)	42	42	LEAVES ARE THE TEARS OF AUTUMN 7 Bonnie Guitar, Dot 17150 (Pincus, ASCAP)
¥		Charley Pride, RCA Victor 47-9622 (Ja	ck, BMI)	1	49	BALLAD OF TWO BROTHERS 2 Autry Inman, Epic 10389 (Tree, BMI)
5		NEXT IN LINE Conway Twitty, Decca 32361 (Tree, B BORN TO BE WITH YOU	IMI)		75	AGE OF WORRY
D	CERTITI	Sonny James, Capitol 2271 (Mayfair, SHE WEARS MY RING	ASCAP)	45	52	(Matamoros, BMI) WE NEED A LOT MORE HAPPINESS 3
8	2	THEN YOU CAN TELL ME GOOD	e, BMI)	46	46	FROM HEAVEN TO HEARTACHE
9	4	Eddy Arnold, RCA Victor 47-9606 (Acuff-Rose, BMI) HARPER VALLEY P.T.A.	12	A	100	(Singleton, BMI)
•	18	STAND BY YOUR MAN	eys, BMI)]		77	(Just Load the Wagon)
1	15	WHERE LOVE USED TO LIVE	4	10	60	THE TOWN THAT BROKE MY HEART 3 Bobby Bare, RCA Victor 47-9643 (Newkeys, BMI)
12	7	David Houston, Epic 10394 (Gallico, WHEN YOU ARE GONE	1757	49	56	ALABAMA WILD MAN
4	27	Jim Reeves, RCA Victor 47-9614 (Tuckahoe, BMI) MILWAUKEE HERE I COME		50	-	ROSES TO RENO
W	27	George Jones & Brenda Carter, Musico (Glad, BMI)	r 1325	企	55	POWER OF YOUR SWEET LOVE 4 Claude King, Columbia 44642 (Gio-Mac, BMI)
		Buck Owens & His Buckaroos, Capito (Blue Book, BMI)	2300	52	69	THREE SIX PACKS, TWO ARMS AND A JUKE BOX
M		YOUR SQUAW IS ON THE WAR! Loretta Lynn, Decca 32392 (Sure-Fire	, BMI)	53	53	JACK & JILL
16	5	LOOKING AT THE WORLD THRO WINDSHIELD	13	G	67	(Woodshed, BMI) TAKE MY HAND FOR AWHILE
山	36		alley, BMI)	55	51	(T.M./Gypsy Boy, BMI)
18	8	I JUST CAME TO GET MY BABY Faron Young, Mercury 72827 (Tree, I	15	33	J.	Porter Wagoner & Dolly Parton, RCA Victor 47-9577 (Owepar, BMI)
19	14	HAPPY STATE OF MIND	n, BMI)	56	50	I LIKE TRAINS
金	23	LITTLE ARROWS Leapy Lee, Decca 32380 (Duchess, B) CRY, CRY, CRY	MI)	57	57	WARM & TENDER LOVE
14	40	(Fingerlake, BMI)		ŵ	68	Quinvy, BMI) THE STRAIGHT LIFE
22	20	Jimmy Newman, Decca 32366 (Minute Men, BMI)		59	59	(Viva, BMI)
23	12	UNDO THE RIGHT Johnny Bush, Stop 193 (Pamper, B	15 MI)	223	63	Osborne Brothers, Decca 32382 (Sure-Fire, BMI) PHOENIX FLASH
24	22	SWEET CHILD OF SUNSHINE Jerry Wallace, Liberty 56059 (Attach	ie, BMI)	60	3325	Stan Hitchcock, Epic 10308 (Green Grass, BMI)
25	25	HARPER VALLEY P.T.A. (Later Ti Same Day)	nat 3	61	61	Red Sovine, Starday 852 (Cedarwood, BMI)
26	1	Ben Colder, MGM 13997 (Newkeys, A I TAKE A LOT OF PRIDE IN WH/ Merle Haggard & the Strangers, Capit	TIAM. 1	62	62	Jean Shepard, Capitol 2273 (Blue Crest, BMI) WALKIN' THROUGH THE MEMORIES
वी	35	(Blue Book, BMI)	8	63	58	OF MY MIND
	••	Johnny Darrell, United Artists 504- (United Artists, ASCAP)	ASS 25		74	LOVIN' YOU (The Way I Do)
28	30	JACKSON AIN'T A VERY BIG TOW Johnny Duncan & June Stearns, Colu (Acclaim, BMI)	mbia 44656	65	54	SUNSHINE MAN
囪	34	ANGRY WORDS Stonewall Jackson, Columbia 44625 (Moss Rose, BMI)		66	66	I'M GOIN' BACK HOME WHERE I BELONG 8 Buck Owens' Buckaroos, Capitol 2264 (Blue Book, BMI)
1	39	PLASTIC SADDLE Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI)	5	仚	: - :	GOT LEAVIN' ON HER MIND
愈	21		10 Star, BMI)	68))	THE LOVE OF A WOMAN
32	16	LOVE ME, LOVE ME	14	愈	e —	TO BE A CHILD AGAIN
33	19	ONLY DADDY THAT'LL WALK TI Waylon Jennings, RCA Victor 47-95	HE LINE.18	70	72	(Passkey, BMI) NOW I CAN LIVE AGAIN
愈	43	(Central Songs, BMI) WHITE FENCES & EVERGREEN Ferlin Husky & Hushpuppies, Capitol		71	71	THE AUCTIONEER Brenda Byers, MTA 160 (Randy Smith, ASCAP)
		(Blue Crest, BMI) THE CARROLL COUNTY ACCIDE	NT 1	⑫	_	1432 FRANKLIN PIKE CIRCLE HERO
36	37	Porter Wagoner, RCA Victor 47-965 (Warden, BMI) DRINKING CHAMPAGNE		位		I WAS WITH RED FOLEY (The Night He Passed Away) Luke the Drifter Jr., MGM 14002 (Audlee, BMI)
30	3/	Cal Smith, Kapp 938 (Lesric/Wycliff		1	000	IF LOVING YOU MEANS ANYTHING
37	31	DESTROYED BY MAN	6			Dale Ward, Monument 1094 (Combine, BMI)



first*1ballad

Waylon Jennings

RCA 47-9642

Written By HARLAN HOWARD

Published By WILDERNESS MUSIC CO. 913-17th AVE., S., NASHVILLE, TENN.

RCA



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Country Music



BMI'S TOP SONG OF THE YEAR was "Release Me," and here vice-president Frances Preston and president Edward M. Cramer present citations to writer Eddie Miller, and publishers Joe Johnson and Bob Jennings of Four-Star.

Country Academy to Hold Awards Show on March 3

LOS ANGELES—The Academy of Country and Western Music will hold its annual award show March 3 at the Hollywood Paladium, with Joe Allison producing the show. The announcement was made by Herb Eiseman of BMI, chairman of the affair.

Eiseman said Charley Adams.

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DICK MILES

JIM ALLEY

publisher; Has Blair, songwriter. and Harry Newman, disk jockey would co-chair the dinner, and that a nominating committee was in the process of revising the awards. Dean Kay is handling tickets, Bob Burrell is working with presentors, and Ron Irwin and Rick Landy are handling promotion. A music director is yet to be named.

The Academy's presentation, for regional artists and musicians, is a leading social and business affair annually.

Benefit Set to Aid Symphony

NASHVILLE-Frances Preston, vice-president of BMI in charge of the Nashville office, has arranged a grand opening of a new hotel here as a means of providing financial assistance for the symphony orchestra.

Mrs. Preston, secretary and board member of the Nashville Symphony Association, also is executive vice-president of the Country Music Association.

In her dual role, she has set up the benefit that will be unique to the city. The affair will be the opening of the Sheraton-Nashville, a formal affair which will take place on Friday, Dec.

In addition to her other duties Mrs. Preston is a member of the American Symphony Orchestra League, the Patrons of Jazz, the Tennessee Arts Commission, and the National Academy of Recording Arts and

Singleton Adds Two to Firm

NASHVILLE — Shelby Singleton has added two new members to his enterprises here. Mabel Ball, former executive with the Chemical Bank and New York Trust Co., will serve as executive vice-president and treasurer of SSS, International.

John Singleton, brother of the president, will serve as general manager of Shelby Singleton Music, Inc.

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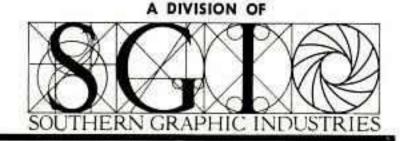
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Billboard SPECIAL SURVEY Country LP's

This	Las	
Week	120	ek TITLE, Artist, Label & Number Chart
board ward 2	2	HARPER VALLEY P.T.A
3	3	Capitol ST 2928 (S) GENTLE ON MY MIND
4	4	JOHNNY CASH AT FOLSOM PRISON
5	5	Columbia (No Mono); CS 9639 (S) MAMA TRIED
6	6	Merle Haggard, Capitol ST 2972 (S)
7	8	Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S) BY THE TIME I GET TO PHOENIX
	20025	Glen Campbell, Capitol T 2851 (M); ST 2851 (S) JUST THE TWO OF US
U	11	Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)
9	7	Glen Campbell, Capitol T 2878 (M); ST 2878 (S)
10	9	Jerry Lee Lewis, Smash (No Mono); SRS 67104 (5)
11	12	LORETTA LYNN'S GREATEST HITS
12	13	BLUE RIBBON COUNTRY
13	10	D-I-V-O-R-C-E
14	15	THE ROMANTIC WORLD OF EDDY ARNOLD23 RCA Victor LPM 4009 (M); LSP 4009 (S)
15	14	A NEW PLACE IN THE SUN
由	29	WALKIN' IN LOVELAND
位	20	ALREADY IT'S HEAVEN
1	21	NEXT IN LINE 4
19	17	
20	18	Capitol (No Mono); SKAO 2951 (S) THE GEORGE JONES STORY
21	16	Musicor M2S 3159 (S) BIG GIRLS DON'T CRY
ŵ	31	Lynn Anderson, Chart CHM 1008 (M); CHS 1008 (S) A TIME TO SING
23	19	Hank Williams Jr., MGM (No Mono); SE 4540 (S) SWEET ROSIE JONES
24	24	Buck Owens & His Buckaroos, Capitol (No Mono); ST 2962 (S) HONEY
25	25	Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S) CREAM OF THE CROP
26	26	Wanda Jackson, Capitol ST 2976 (5) A TENDER LOOK AT LOVE
27	22	Roger Miller, Smash (No Mono); SRS 67103 (5) UNDO THE RIGHT
28	30	Johnny Bush, Stop LPS 0005 (S) HAPPY STATE OF MIND
ŵ	37	Bill Anderson, Decca DL 75056 (S)
1		Don Gibson, RCA Victor LSP 4053 (S) JIM REEVES ON STAGE
31	23	RCA Victor LSP 4062 (S) MAKE MINE COUNTRY
32	32	Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S) A REAL GOOD WOMAN
33	28	Jean Shepard, Capitol ST 2966 (5)
34	137=16 137=16	BEST OF EDDY ARNOLD
×	34	MEANWHILE BACK AT THE RANCH
與	200	THE GUITAR PLAYER Buck Owens and His Buckaroos, Capitol ST 2994 (S)
1		Willie Nelson, RCA Victor LSP 4057 (5)
37	33	Waylon Jennings, RCA Victor LPM 4023 (M); LSP 4023 (S)
38	38	THE GREAT OLD SONGS
40	39	I LOVE FLATT & SCRUGGS Skeeter Davis, RCA Victor LSP 4055 (S) TALES OF THE YUKON
41	45	Hank Snow, RCA Victor 4032 (S)
42	43	Gosdin Brothers, Capitol ST 2852 (5) ALABAMA WILD MAN Jerry Reed, RCA Victor LSP 4069 (5)
43	44	PROMISES, PROMISES 42
44	41	Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S) TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)
45	40	MY LOVE SONG FOR YOU

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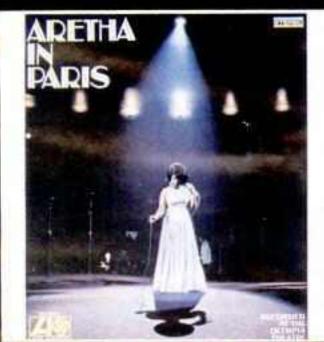




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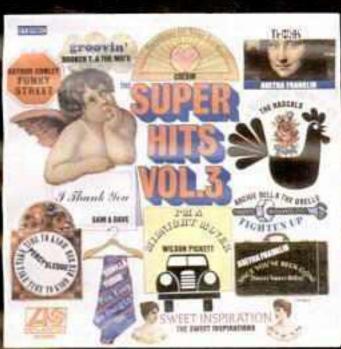
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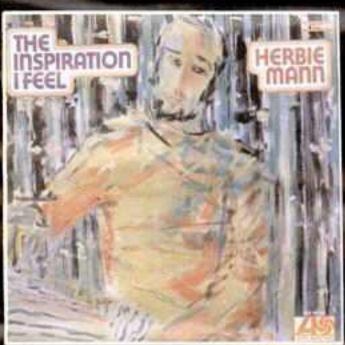
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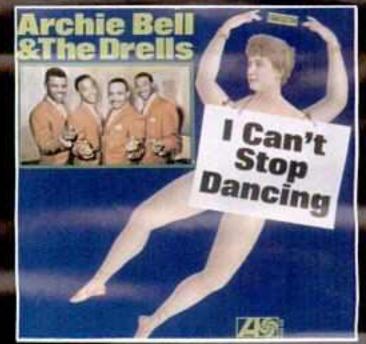
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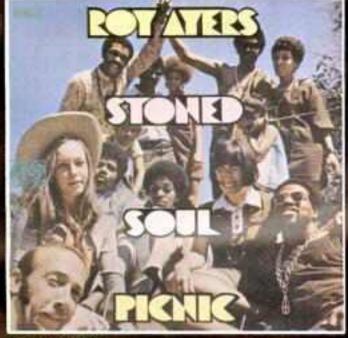
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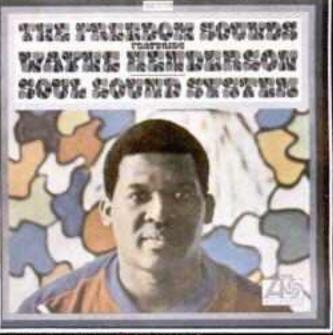
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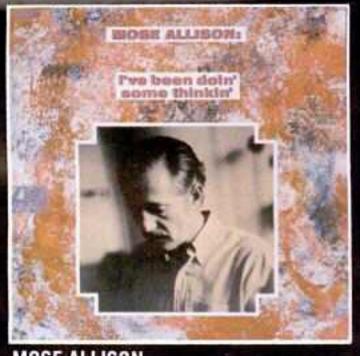
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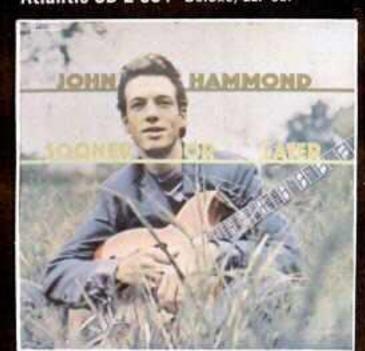
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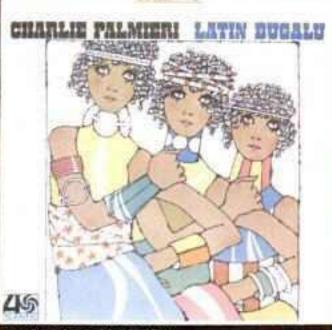
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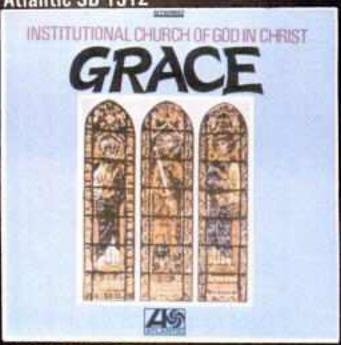
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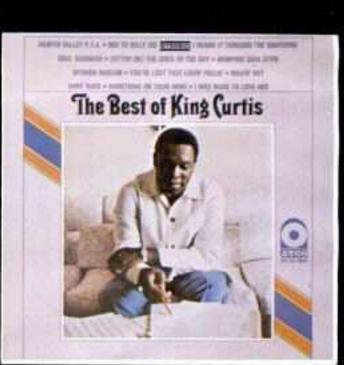
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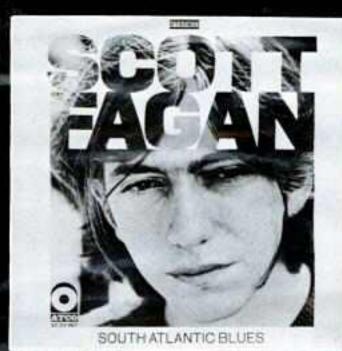
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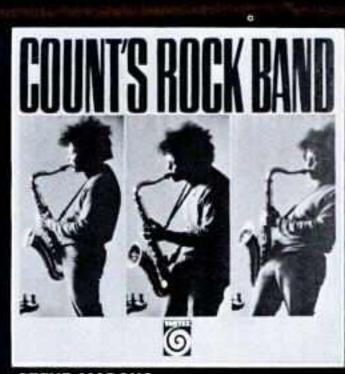
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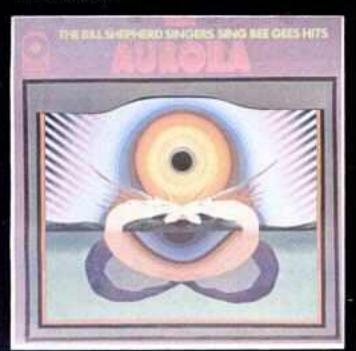
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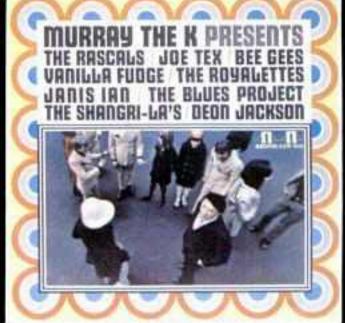
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Which magazine do you feel most influences your customers, helping to pre-sell classical records and brings buyers into your store?	HIGH FIDELITY HiFi/Stereo Review Saturday Review	Percent 47.4 24.4 28.9
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^{*} Mark Clements Research, Inc. 1968 independent survey

The Above Listed Publications (All Consumer Magazines) were the only Magazines listed for choice on the printed questionnaire.

Classical Music

Col.'s 3 Specially Priced Pkgs.

NEW YORK - Three specially priced packages, including a memorial to the late Sen. Robert F. Kennedy, are being issued by Columbia Masterworks this month. Columbia also has a five-record set of the seven Sibelius symphonies with Leonard Bernstein and the New York Philharmonic.

One LP of the two-record Kennedy set, which will list for \$5.79, contains excerpts from his speeches and interviews. The second disk has stereo excerpts from the Memorial Service for the late senator at St. Patrick's Cathedral in New York. Included are the eulogies by the Most Rev. Terence Cooke, Archbishop of New York, and Sen. Edward F. Kennedy of Massachusetts; an excerpt from Mahler's "Symphony No. 5" by Bernstein and the Philharmonic, Franck's "Panis Angelicus," by Tenor Richard Tucker, Gregorian Chants by the choir of St. Patrick's, excerpts from Verdi's "Requiem," by soprano Beverly Sills, and "Battle Hymn of the Republic" by Andy Williams and the St. Patrick's Choir. Mrs. Martin Luther King wrote the liner notes. The album was produced by Thomas Z. Shepard and Joseph Heller. Pianist Rudolf Serkin is fea-

The third specially priced set is Pa. Chamber

tured in a two-LP package of

Beethoven favorites listing for

\$7.79. Bernstein and the Phil-

harmonic is on one of the disks.

PHILADELPHIA — The Chamber Symphony of Philadelphia, which recorded for RCA, disbanded last week because of lack of financial support. Also canceled was a series of "Musical Explo" pop con-(Continued on page 32)

a three-record waltz collection with Eugene Ormandy and the Philadelphia Orchestra, which will list for the price of two

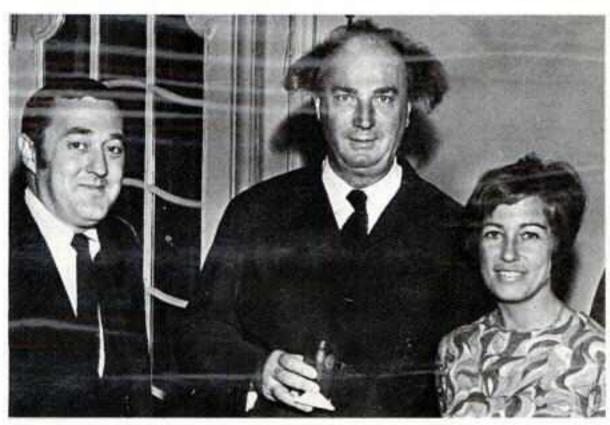
An Elliott Carter pressing by Frederick Prousnitz and the New Philharmonia Orchestra couples a first listing of the (Continued on page 32)

ELECTRONIC BACH LP ISSUED BY COLUMBIA

NEW YORK-An electronic Bach album is being issued by Columbia Masterworks this month. The album, "Switched-On Bach," is part of Columbia's "Bach to Rock" campaign, inaugurated in August. Another album being issued in the program is a first pressing of Terry Riley's "In C."

The Bach disk, a Trans-Electronic-Music Productions, Inc. (TEMPI), production, employs a specially adapted Moog synthesizer as its musical instrument and a sophisticated multi-track recording process. The album was realized and developed by Walter Carlos, composer and musician/technician, with the assistance of Benjamin Folkman, musician and musicologist, in collaboration with Rachel Elkind of TEMPI. Paul Myers handled the album for Masterworks.

"In C" was made for Columbia by Riley, a young Northern California avant-garde composer, and an ensemble organized by trombonist Stuart Demster. The musicians are from the Center of the Creative and Performing Arts at the State University of New York at Buffalo.



RAFAEL KUBELIK, center, conductor of the Bavarian Radio Symphony of Munich, attends a luncheon in his honor at New York's Hotel Plaza. With the conductor are Jim Frey, director of the Classical Division of MGM Records, which distributes Deutsche Grammophon, and Dr. Ursula Klein, director of artist promotion for DGG in Hamburg. Kubelik was in New York for the first U. S. tour for the orchestra, which records for DGG.



ARTHUR GRUMIAUX, left, Philips artist, is feted at a reception at New York's St. Moritz Hotel before his Philharmonic Hall appearances with the Boston Symphony. With the Belgian violinist are Joe Bott, right, director of the Classical Division of Mercury Record Productions, which hosted the party; Alma Kaye Krushaar, record manager of the Fifth Avenue branch of Doubleday Books, and Thomas Seaman, buyer for Record Hunter. Philips is releasing recordings by Grumiaux of the Berg and Stravinsky violin concertos, and Vieuxtemps "Concerto No. 4" in conjunction with his U. S. tour, which concludes on Sunday (3) in the Great Performers Series at Philharmonic Hall.

RECORD REVIEW

RCA Bows 'Complete' Operas in Highlights

NEW YORK—RCA Records has studiously and carefully taken the shortest and yet most effective route in extracting the best arias and principal dramatic ideas in a six-LP release highlighting six previously released opera sets. There's so little wasted in the highlights release that they're almost like complete operas in themselves. The producers deserve special praise for their knowledge and taste. The records are highlights

from (1) "Luisa Miller." This features Anna Moffo, Carlo Bergonzi, Shirley Verrett, Cor-nell MacNeil, Georgio Tozzi and Ezio Flagello. Fausto Cleva conducts the RCA Italiana Opera Orchestra and Chorus. One of the outstanding moments here is the brilliant singing of

(Continued on page 32)

Cliburn in Brahms' Work

NEW YORK-Van Cliburn Symphony, gave a broad, largewas direct and forceful as the soloist with Eugene Ormandy and the Philadelphia Orchestra in Brahms' "Piano Concerto No. 1" at Philharmonic Hall on Tues day (29), but his performance seemed to miss the subtleties and refinement in the work.

Cliburn, who has recorded the concerto for RCA with Eric Leinsdorf and the Boston scaled interpretation of the piece, an interpretation which went over well with his many admirers.

Ormandy and the Philadelphia, who recently have joined Cliburn on RCA's artist roster. complemented the soloist well and also performed two 20thcentury works admirably. They (Continued on page 32)

Pianists Play It Like

NEW YORK — Sterling performances, including many by composers, mark the second release of the Welte Legacy of Piano Treasures. The 12 albums include pianism by Gustav Mahler, Walter Gieseking, Bela Bartok, Alexander Glazounow, Gabriel Faure, Theodor Leschetizky, Franz Scharwenka, Ernest von Dohnavyi, Max Reger, Bernhard Stavenhagen, Josef Hofmann, Alexander Scriabin, Alfred Gruenfield, Alfred Reisenauer, Leff Pouishnoff and Joseph Lhevinne.

As with this series' first release, these disks do a remarkable job in recreating the performances of the artists from famed Welte piano rolls. Much attention will be drawn to the album featuring Mahler, Faure and Eger. One side is devoted to Mahler and contains "Ging Heute Morgen Uebers Feld," the Funeral March from "Symphony No. 5" and "Das Himmlische Leben" from "Symphony No. 4." Faure's selections are "Pavanne, Op. 50" and "Barcarolle, Op. 26," while Reger is heard in his "Silhouette, Op. 53, No. 3," "Humoresque, Op. 20, No. 5," and "Aus Meisem Tagerbuch." Mahler's and Reger's performances date from 1905; and Faure's, from 1913.

Paderewski's Second

This second volume by Paderewski in the series shows the artist at his virtuosic best. Particularly brilliant among these selections recorded in 1906 are his famed "Minuet in G" and Liszt's "Hungarian Rhapsody No. 10." He also performs his "Nocturne, Op. 16, No. 4," Schubert's "Impromptu, Op. 142, No. 3," Chopin's "Waltz, Op. 64, No. 2" and "Etude, Op. 10, No. 3," and the Schubert-Liszt "The Erl King" and "Hark! Hark! The Lark."

Another second volume has Hofmann in 1913 performances featuring an outstanding performance of Liszt's transcription of the overture to Wagner's "Tannhaeuser." The other selections are Chopin's "Polonaise, Op. 44" and "Polonaise Fantasy, Op. 61," and Brassin's

transcription of the "Feuerzauber" from Wagner's "Die Walkuere."

Scriabin's performances of his own works are rare and the first side of an LP shared with Pouishnoff shows the composer mastering the technical difficulties of nine of his pieces. Offered are "Preludes, Op. 11, Nos. 1 & 2," "Poeme, Op. 32, No. 1," "Preludes, Op. 11, Nos. 13 & 14," "Desir, Op. 57, No. 1," Prelude, Op. 22, No. 1," "Mazurkam, Op. 40, No. 2," and "Etude, Op. 8, No. 12."

Rare Disks

Pouishnoff's disk performances are even rarer than Scriabin's. Here, the virtuoso deftly plays Rachmaninoff's "Polichinelle" and "Prelude, Op. 23, No. 9," Godovsky's transcriptions of Schubert's "Moment Musical" and Albeniz's "Tango," Poulenc's "Mouvements Perpetuels," and Dohnanyi's transcription of the waltz from Delibes's "Naila." The performances date from about 1920.

Dohnanyi is heard in 1906 performances of his "Capriccio, Op. 2, No. 4" and "Gavotte and Musette," Brahms' "Capriccio, Op. 76, No. 2" and Liszt's "Hungarian Rhapsody No. 15 (Rakcozy March)." Sharing the LP are Bartok's 1920 versions of his "Rumanian Folk Dances," "Evening in the Country," "Sonatine," and "Hungarian Folk Songs Nos. 6, 7, 8, 9, 10, 12, 14 & 15."

Gieseking, one of this century's most renowned pianists, has a brilliant program from about 1920 containing Debussy's "Children's Corner Nos. 1-6," "La Cathedrale Engloutie," "La Danse de Puck," "Minstrel" and "Danseuses de Delphes, "Grieg's "At the Cradle, Op. 68, No. 5" and "French Serenade, Op. 62, No. 8," and Rubinstein's "Kamenoi-Ostrow, Opk. 10, No. 22."

Lhevinne, in this program from 1906, also is stunning as he plays Chopin's "Etude, Op. 25, No. 10,"

Schloezer's "Etude de Concert," Scriabin's "Noctuffne for the Left Hand," Liszt's "Die Lorelei," Liszt's transcription of Schubert's "The Lindentree," Busoni's transcription of Beethoven's "Ecosaisses," Czerny's "Octave Study, Op. 70, No. 5," Rubinstein's "Prelude, Op. 75, No. 9," and Sgambati's "Vecchio Minuetto, Op. 18, No. 2."

Virtuoso Albums

Gruenfield, another brilliant pianist, has a 1905 recital of Schumann's "Traumerei" and "Des Abends," Chopin's "Nocturnes, Op. 32, No. 1 and Op. 48, No. 1," his own "Dinner Waltz," Strauss' "Fruehling-stimmen Waltz (Paraphrase)," Beethoven's "Andante in F," and Liszt's transcription of the "Liebestod" from Wagner's "Tristan und Isolde."

Two virtuosos share an album of 1905 performances as Stavenhagen plays Liszt's "Legend No. 2, St. Francoise de Paul," Paganini "Etude No. 5" and "Hungarian Rhapsody No. 12," and Reisenauer offers Liszt's "Hungarian Rhapsody No. 10," Beethoven's "Fur Elise," Chopin's "Berceuse," and Liszt's transcription of Cho-

pin's "Chant Polonaise."

Glazounow's album from 1911 presents his "Sonata No. 2," "Preludes, Op. 49, No. 1 and Op. 25, No. 1," the second movement of "Sonata, Op. 74," and selections from "Raymonda," Leschetizky's fine 1905 recital contains his "Barcarolle, Op. 39, No. 1," "Arabesque (Caprice), Op. 45, No. 1," "Waves and Billows," "Mazurka, Op. 24" and "The Two Larks," Mozart's "Fantasia in C Minor," and Chopin's "Nocturne, Op. 27, No. 2."

Scharwenka's topnotch set from 1906 has Chopin's "Fantasia, Op. 49" and "Waltz, Op. 42," his "Polish National Dance," Liszt's "Ricordanza," Beethoven's "Sonata, Op. 90," Schubert's "Impromptu a l'Hongroise," and Mendelssohn's "Fantasia or Caprice, Op. FRED KIRBY 16, No. 2."

Paris Unit in Its N. Y. Debut

NEW YORK-The new Orchestre de Paris, which made its New York debut at Carnegie Hall on Oct. 26, displayed a high degree of virtuosity and lyricism under Charles Munch, musical director. The orchestra was founded last year.

The first half of the program consisted of an elegent lyrical reading of Berlioz's "Symphonie Fantastique," which Munch conducts in the orchestra's debut three-LP release on Angel this month. The work has received an increasing number of performances and recordings lately with the latest disks being under Ernest Ansermet (London) and Pierre Boulez (CBS). The other L'Orchestre de Paris albums on Angel are conducted by Georges Pretre and Jean-Pierre Jacquillat. A previous RCA version of the "Symphonie Fantastique" with Munch and the Boston Symphony still is in the catalog.

The orchestra's virtuosity shone in Ravel's "Daphnis et Chloe, Suite No. 2," another work Munch has been associated with. This easily could become a brilliant interpretation as the orchestra develops. Barber's "Medea's Dance of Vengeance" proved exciting with its percussive rhythms. The composer shared in the audience's accolades.

Jean Martinon conducted the orchestra on Sunday (27) in a program consisting of Beethoven's "Egmont Overture," Franck's "Symphony in D Minor," the suite from Bartok's "The Miraculous Mandarin." and Messiaen's "Oiseaux Exotiques." FRED KIRBY

Pa. Chamber Is Disbanded

Continued from page 31

certs, which was to have started at the Spectrum Oct. 27 with Pearl Bailey and Lional Hamp-

The 30-member ensemble gave its final concert on Oct. 26 in Lansdale, Pa. under Anshel Brusilow, music director, who founded the unit in 1965 after clashing with the board of the Philadelphia Orchestra, where he was concertmaster.

The Chamber Orchestra played 34 weeks of concerts in 1966-67 including 22 at the Academy of Music, seven in New York City and the rest on tour. For its second season, the orchestra dropped its New York season and the Friday-Sunday Academy concerts, and organized more extensive tours.

An additional six weeks were played at the first Temple University Music Festival last summer, but most of the group's original members left after the Temple season. The projected third season of Academy concerts was canceled in late summer, leaving about 80 tour bookings. Three albums were released under the orchestra's contract with RCA, but the royalties were not a significant source of income. RCA has since contracted with the Philadelphia Orchestra.

Classical LP's

Billboard SPECIAL SURVEY For Week Ending 11/9/68

This Week	Last Week		Weeks on Chart	This Week	Las We		eks on Chart
ard rd	1	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madiga Anda/Camerata Academica of the Salzburg Mozarteu (Anda), DGG (No Mono); 138/783 (S)		21	17	WEST MEETS EAST	70
2	2 1	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London (No Mono); RFO-S-1 (S)	7	22	22	MAHLER: SYMPHONY NO. 6 New Philharmonic Orch. (Barbirolli), Angel SB 3725 (S	6 5)
3	3	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S	S) 8	23	23	VERDI: RIGOLETTO (3 LP's) MacNeil/Grist/Gedda/Various Artists/Rome Opera	5
4		MGM (No Mono); SIE 13 ST (S)	13	24	26	(Molinari-Radelli), Angel SCL 3718 (S) BACH ORGAN FAVORITES, VOL. 3	, 19
5		UP, UP AND AWAY Boston Pops (Fiedler), RCA Victor (No Mono); LSC 3041 (S)	9	25	28	E. Power Biggs, Columbia (No Mono); MS 7108 (S) ORFF: CARMINA BURANA	
6	5 S	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmor (Bernstein), Columbia (No Mono); MS 7176 (S)				Janowitz/Fischer-Dieskau/Stolze/Schoenberg Children's Chorus/Orch. & Chorus of German Opera Berlin (Jochum) DGG (No Mono); 139 362 (S)	
7	9 (R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victor LM 2609 (M		26	25	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	73
8	8 1	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	136	27	27	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	35
9	5	DONIZETTI: LA FILLE DU REGIMEN (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera Ho Orch. (Bonynge), London (No Mono); OSA 1273 (S)		28	29	BERLIOZ: REQUIEM (2 LP's) Schrier/Bavarian Radio Orch. & Chorus (Munch), DGG 139 264/65 (S)	6
10	F	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M MS 6547 (S)		29	32	ART OF LAWRENCE TIBBETT RCA Victrola, VIC 1340 (M); VICS 1340 (S)	10
11	- 1	WAGNER: DES RHEINGOLD (3 LP's) Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/28 (S)	4	30	30	VAUGHN WILLIAMS: SYMPHONY NO. 3 "PASTORAL" New Philharmonia Orch. (Boult), Angel S 36532 (S)	2
12	14 1	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	118	31	-	BEETHOVEN: COMPLETE PIANO CONCERTOS (5 LP's) Giles/Cleveland Orch. (Szell), Angel SE 393 (S)	1
13	21 5	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	23	32	-	INTERLUDE Soundtrack, Colgems COSO 5007 (S)	1
14	13 S	SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 Royal Philharmonic (Gould), RCA Victor (No Mono); SC 3044 (S)		33	=	BIZET—SCHEHEDRIN: CARMEN Bolshoi Theatre Orch. (Rozhdestrensky), Melodiya Angel (No Mono); S-40067 (S)	1
15	10 M	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesus/Cleveland Orch. (Szell), Columbia	17	34	37	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Bohm); DGG 136001 (S)	3
16	٨	Mono); MS 6695 (S)	=300	35	34	ART OF ALEXANDER KIPNIS Seraphim 60076 (M); (No Stereo)	11
	A	SONGS OF ANDALUSIA—VICTORIA DE LOS ANGELES Ingel SFSL 36468 (S)		36	35	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	58
17	F	NONESUCH GUIDE TO ELECTRONIC MUSIC (2 LP's) Paul Beaver/Bernard Krause, Nonesuch (No Mono); HC 73018 (S)	15	37	-	MAHLER: SYMPHONIES 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono	1 o);
18	Y	NEST MEETS EAST, VOL. 2 'ehudi Menuhin & Ravi Shankar, Angel (No Mono); 3 36026 (S)	16	38	38	M3S 776 (S) ELVIRA MADIGAN (ALL MUSICAL SELECTIONS) Angerer Vienna Orch. (Brendel), Turnabout TV 34080 (S)	
19	19 J.	. STRAUSS: BLUE DANUBE Berlin Philharmonic (Karajan), DGG (No Mono); 39 014 (S)	22	39	39	AND REPORTED TO A SERVICE OF THE PROPERTY OF T	
20	20 C	CHOPIN NOCTURNES (2 LP's) ortur Rubinstein, RCA Victor LM 7050 (M); LSC 7050	47 (S)	40	40	VERDI: LA TRAVIATA (3 LP's) Cabelle/Bergonzi/Milnes/RCA Italiano Opera Orch. & Ch (Pretre), RCA Victor LSC 6180 (S)	31 Iorus
			55030			02 E 65A	

RCA Bows 'Complete' Operas

Continued from page 31

"Andrem, raminghi e poveri," by Miss Moffo and MacNeil. (2) "Lucrezia Borgia." It stars Montserrat Caballe, Shirley Verrett, Ezio Flagello and Alfredo Kraus. Jonel Perla leads the RCA units. Caballe's reading of the tragic "Era desso il figlio mio" is superb. (3). "La Traviata." This is with Caballe, Sherrill Milnes and Carlo Bergonzi. George Pretre leads the RCA musicians and chorus. Caballe's soprano rings with taste in the long aria near the close of the first act.

(4) "Ernani." Principals here are Leontyne Price, Flagello, Mario Sereni and Bergonzi. Thomas Schippers has the baton. Orchestra and chorus same as previously. A duet of note here is the "Ah, morir, potessi adesso," with Miss Price and Bergonzi's tenor in colorful harmony. (5) "La Rondine." Sung by Moffo, Serini, Piero De Palma and Graziello Sciutti. The RCA contingent is conducted by Francesco Molinair - Pradelli. The final scene, "Amore, Mio!

Mia madre!", is especially telling. (6) "Un Ballo in Maschera." With Miss Price, Robert Merrill, Flagello, Bergonzi, Miss Verrett, and Reri Grist. Leinsdorf handles the conducting of the RCA group. Miss Price's opening aria in Act Two is handled beautifully.

The full operas either have been on top or rated high on the classical chart. These highlight LP's are a welcome supplement.

ROBERT SOBEL

Classical Notes

Pianist Gary Graffman will be the soloist with Louis Lane and the Cleveland Orchestra on Thursday (7) and Saturday (9). . . . Sir Arthur Bliss will conduct members of the New York Philharmonic in the American premiere of "The Beatitudes" at Philharmonic Hall on Nov. 19 in a concert benefiting the American Bible Society. Also featured will be soprano Vivian Babikan and tenor David Lloyd and the Westminster Choir. . . . Pianist

Maurizio Pollini made his New York debut on Friday (1) with Sixten Ehrling and the Detroit (Continued on page 53)

"Double Concerto" and a first stereo recording of "Variations for Orchestra."

Col's 3 Price Pkgs.

• Continued from page 31

The Uday Shankar Dance Troupe is featured in a Masterworks album recorded in Calcutta and New York. Negro spirituals backed by tuned African drums are contained in a pressing by the Howard Roberts Chorale.

The low-price Odyssey line has a coloratura recital by soprano Lily Pons with conductors Andre Kostelanetz, Maurice Abravanel and Pietro Cimara. Sir Adrian Boult and the London Philharmonia perform Tchaikovsky. Bass-baritone Paul Robeson performs songs and spirituals in another Odyssey album.

Cliburn in Brahms' Work

• Continued from page 31

have recorded the concerto for Columbia with Rudolf Serkin as soloist.

Henze's colorful "Symphony No. 3" was given its first New York performance and, although a surface piece, the increasing importance of this contemporary composer, whose works are being recorded by Deutsche Grammophon, makes such fine concert performances of his compositions most welcome. Henze has conducted his five symphonies for DGG.

The program opened with another rarity, the Suite from Bartok's "The Wooden Prince." Containing a wide variety of elements, the main interest of this score seems to be in its place in Bartok's musical development. Unfortunately, the ballet itself is not well known. The orchestra, however, was excellent in the difficult piece.

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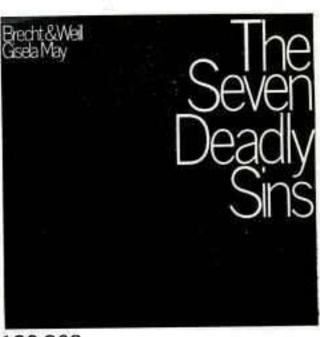


139 264/265

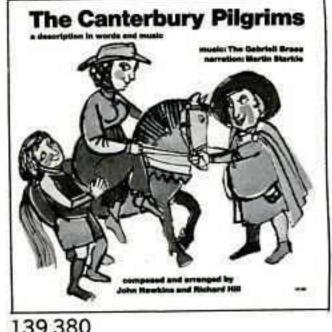


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Brahms: String Sextet No. 1. Amadeus Quartet. 139 353

Handel: Concerti Grossi, Nos. 3,7,9. Berlin Philharmonic, Karajan, cond. 139 036

Mahler: Symphony No. 4. Bavarian Radio Symphony, Kubelik, cond. 139 339

Mozart: Piano Concertos Nos. 8 & 25. Geza Anda, piano and cond. Salzburg Camerata Academica. 139 384

Mozart: Symphonies Nos. 5 & 33. Berlin Philharmonic, Böhm, cond. 139 385

Tcherepnin: Piano Concertos Nos. 2 & 5. Tcherepnin, piano. Bavarian Radio Symphony, Kubelik, cond. 139 379



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Radio-TV programming

FM Forged New Programming Concepts for AM: Osmundson

By CLAUDE HALL

NEW YORK—FM radio has, in many ways, keyed new programming concepts in AM radio. This was brought home by Dean Osmundson, station manager of WMC, at last week's meeting here of NBC radio affiliates. Osmundson related how he'd put rock n' roll programming on WMC-FM in February 1967. "After the success of rock on FM, we questioned whether we couldn't do it on the AM station," he told a gathering of more than 250 of the nation's leading broadcasters here Oct. 24. Osmundson was on a panel composed of chairman Bob Wogan, vicepresident, programs, NBC Network; Earl Buncher of WJAS, Pittsburgh; Bill Bengtson of KOAM, Pittsburgh, Kan.; Elliot Nevins of WIOD, Miami; and Bruce Buchanan of WFBC, Greenville, S. C.

Instead of going to a rock 'n' roll format on WMC, however, what Osmundson did was lift the best things from top 40 programming and integrate them with middle-of-the-road type records. The station has a library of 400-500 records, but the heaviest play is given to the top 40 easy listening records. WMC is playing "Harper Valley P.T.A." and records by Robert Goulet and Barbra Striesand, among others.

Buncher at WJAS uses a "Pittsburgh Monitor" approach to reach a mass audience. Through taped examples, he

demonstrated how WJAS was able to combine music with instant news. He credited Bob Wogan with helping provide the tools to get the job done.

Different at KOAM

A different kind of programming situations was revealed by Bengtson of KOAM, which serves not only a town of 30,000 population but the surrounding counties. This station, during any given day, shifts programming from country music in the morning to easy listening during the day to rock at night. This type of diversification pays off for KOAM, Bengtson said.

WIOD is generally No. 2 in Miami now, according to Nevins and "June, July, and August showed the nighest revenue in the history of the station." All of this, he said, was due to constructive worrying. Briefly, he related how the deejays back in 1966 began using tighter production and cutting down the talk between records. Every record is now slated for the deejays and these records range from Tom Jones and the Supremes to "buffer" records between hard sounds. "Buffer" records are tunes with something memorable. . . "something somebody cried over once." Station also plays Tony Bennett, Dionne Warwick and Paul Mauriat and aims at a 25-49 age audience.

Buchanan at WFBC, a veteran of 21 years in broadcast-

ing, related how revenue was up 35 per cent at his station in the past few months. Pulse shows a big share in the morning drivetime, for example. With deejays like Gene Rayburn and Monte Dupre, the station plays music that moves, including tunes by the Union Gap. He said he uses the NBC "Monitor" music list as a programming guide to a great extent. The station's audience has been expanded, he said, but going to an uptempo, modern sound of easy listening music.



JOE SIMON, AT A PARTY hosted by Guardian Productions, chats with several New York deejays, including Enoch Gregory and Eddie O'Jay. From left, Roy Rifkind, manager of Simon; Gregory of WWRL; Simon; Julie Rifkind of Guardian Productions, and O'Jay of WLIB.

KGBS Goes Adult Mod Pop

LOS ANGELES — Storer Broadcasting's KGBS is seeking to widen its mark with a format program manager Ron Erwin calls "adult contemporary pop" and music director Charlie O'Donnell calls the "prototype" of tomorrow's middle-of-the-road sound.

The concept calls for original recordings from the singles chart and for selected LP cuts, all within a soft contemporary sound. Thus, the station avoids being labeled a "chicken rock" operation because it is playing authentic interpretations.

The format, as planned by Erwin and O'Donnell, is simulcast over both AM and FM outlets and is presently in its fourth week, following a swift cutoff of its modern country format after nearly three years.

18 Records in Hr.

The station at present is airing 18 records in its programming hour, according to 28-year-old Erwin, with the station two years. The programming switch, Erwin explains, occurred when the parent company pulled out of a sale to a religious programmer and re-evaluated its position in the market. KGBS' music is designed to present a tightly formated, tightly produced foreground sound blending the best of two worlds to attract listeners from KMPC and KHJ.

Personalities are secondary to the music. The playlist is debuted each Tuesday morning and consists of upwards of 70 selections, including oldies, called "remember" in jingles and an emphasis on airing cuts from new groups. Everything is dependent on maintaining the softly flowing sound. The stress on auditioning records falls on O'Donnell, returned to the Coast after four months with WOR- FM in New York and before that three and one-half years with KRLA, Pasadena.

Erwin talks of consistency in planning his sound. He promises that the hour always leads off with a song from the station's top 10, that there will be two or three LP cuts per hour and that two to four oldies will be aired. Oldies go back to 1960, but the "remember" disks also cover pre-1960 and are slotted over two or four hours apart.

On the half hour when other stations may be going into newscasts, KGBS leads off with a "heavy" song, heavy because it is by a strong group, not because of amplified intensity. "We won't play the meat of the underground," Erwin explains. Each personality selects his own music from the pre-programmed list Erwin and O'Donnell have developed.

O'Donnell says 30 per cent of the 70 records on last week's playlist are not national hits, but are by groups which in his opinion are deserving of exposure. The station was the first to play an LP cut by UNI's new group, the Golden Sky.

with good results reported at the Music City retail chain.

Music City retail chain.

Artists Played

Among the artists being programmed on the station last week were the Vogues, O'Kasions, Tom Jones, Patti Drew, Equals, Jose Feliciano, Aretha Franklin, Merilee Rush, Johnny Nash, Cowsills, Herb Alpert and the Tijuana Brass, O. C. Smith, Fifth Dimension, Ed Ames, Chiffons, Horst Jankowski, Moody Blues, Al Martino, Ray Stevens, Judy Collins, Supremes.

Erwin feels that the station is going one step beyond what normal middle-of-the-roads do by repeating good LP cuts, not necessarily which are on the chart.

KGBS' general manager Dale Peterson is credited with developing the idea for breeching the KMPC-KHJ chasm.

Of the deejays on the staff, only Erwin, Bob Kingsley and Bill Jenkins are carryovers from the country format. New to the from KFXM, San Bernardino, Calif.; Mike Lundy, KDAY. Santa Monica, Calif.; Ken Sparkes, from Australia, and O'Donnell.

Hilliard Revamps Format at WIBC

INDIANAPOLIS — WIBC, 50,000-watt station here, has undergone complete program revamping under new general manager Jim Hilliard. The first thing Hilliard did was a promotion on-the-air that started Oct. 9 billing the sound as "Radio Recall" and playing the nonrock hits of the past 15 years; then on Oct. 21 kicked off with a fresh middle-of-the-road approach that ranges from records by the Beatles (such as "Hey, Jude") to Herb Alpert & the Tijuana Brass. Hilliard also cut out a 90-minute news block and a "Pick a Pocket" program that had been on the station 20 years.

Basically, the station follows a "Good Life" approach and is featuring all of the Modus Operandi of a top 40 station. Deejays, while they can talk, limit their time as much as possible between records and talk over the top and off the end of the records. The production is tight; the music is all uptempo and bright and oldies play about the same role in the programming (two to three an hour) as on a top 40 station. In this case, however, the oldies are by such artists as the Drifters with "Under the Boardwalk" and "Stardust" by Billy Ward and the Dominos, and "Ebb Tide" by Frank Chacksfield.

Hilliard said, "Most adult music stations think they have a license to bore. Not us. We're playing only records that are pleasing to adults." Hilliard was most recently program director of WFIL in Philadelphia; he took the top 40 station there to No. 1, knocking off long-time king WIBG. Actually, WIBC marks a return to the station for him; he was there three years ago. Hilliard has also bowed new jingles by Hugh Heller and added two new deejays—Gary Todd from KOL in Seattle and Chuck Davis from WCKY in Cincinnati. Program director of the station is Bill Dean, a long-time WIBC veteran.

More Music In Show: Art

LOS ANGELES—Donning a new name and format, CBS-TV network's "Art Linkletter's House Party" becomes "The Linkletter Show" Nov. 18 and "music will be given more importance," said Linkletter. Linkletter's son—Jack—and daughter—Diane—join him on the half-hour, five days a week show.

Linkletter said, "There will be more emphasis on performing name stars and the production staff will continue to look for singing and instrumental stars of the future." Games and stunts will be underplayed and more attention devoted to interviews with exciting personalities such as authors, stars, travelers. Lena Horne and Carol Burnett are scheduled.

Nashville Scene

Wes Buchanan and Jo Ann Steel are the latest regulars to be added to the WWVA Jamboree. Both Columbia artists, Buchanan has the No. 1 song on the station's charts, "Windows Have Pains." The addition of the two brings to 45 the number of regulars now on the Jamboree. . . . Mac Wiseman, while in Nashville during the convention, did both the Porter Wagoner syndicated TV (Continued on page 37)

WMCA's More Music Boast Goes to Public

NEW YORK—Believing that WMCA plays more records than any other station in New York, program director Terrell Metheny Jr. will take his case to the public starting in November. For the month the Hot 100 format station will run a "more music" contest. At the end of the month, the station will give every hit record played plus \$570 to the listener that guesses closest to the number of hit records played.

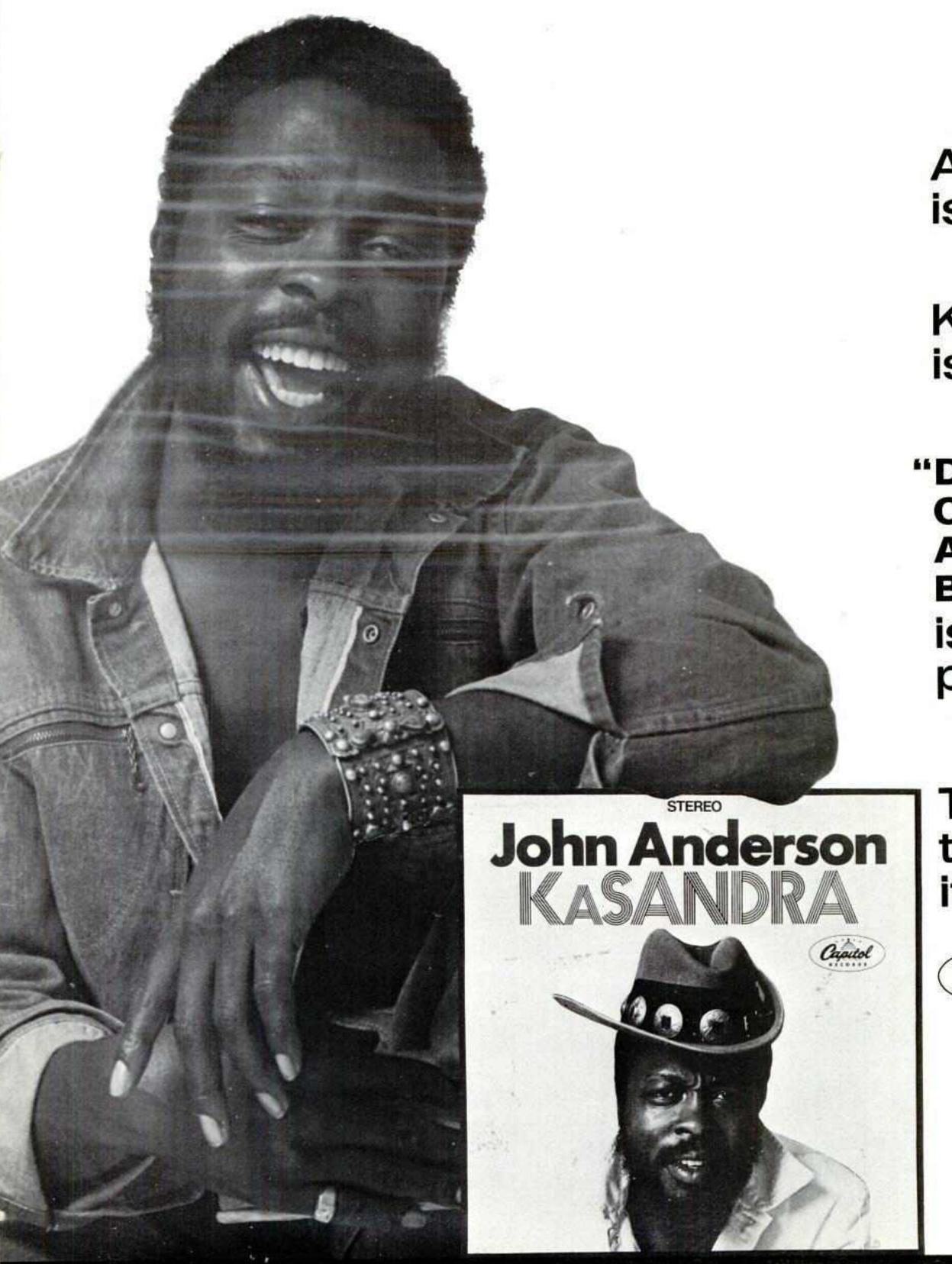
The truth is, said Metheny, "that we won't be playing any more records than usual . . . we'll just be pointing out how many we really do play. I will argue with any program director who says the only way to become No. 1 is to cut to 12 minutes of commercials an hour. That defeats the whole purpose of being in business . . . that is to make as much profit as possible. It's the units of commercials that hurt you rather then the minutes."

Another feature the station has bowed is a "yesterday can come anytime" promotion and oldies will be played for an entire hour on a random basis. The hour of oldies will be sporadic and devoted each time to hits of a given year.

WGBS in Hip Rock at Night

MIAMI — Although the changes aren't complete yet, 50,000-watt WGBS here is playing progressive rock at night with Johnny Michaels as host and is hiring China Valles to play rock, soul, and progressive rock at night. Bob Martin, programming consultant to the station, said the night show will be a "wide awake" show.

Valles was with WMBM, soul station in Miami. The rest of the line-up includes Arnold Warren, a veteran with the station; Dave Ralston and Allan Johnson, brought in from KPRC in Houston. During the day, the sound of WGBS is still largely easy listening with the records of artists like Paul Mauriat and Andy Williams.



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HOT 100



Altoona-WFBG

John Anthony **Program Director**

BP: "Love Child," Diana Ross and the Supremes, Motown, BLFP: "Chewy, Chewy," Ohio Express, Buddah, BH: "Those Were the Days," Mary Hopkin, Apple. BLFH: "Shake," Shadows of Knight, Team.

Arvada-KQXI

Ron Huntsman

Music Director, Personality

BP: "Both Sides Now," Johnstons, Tetragrammaton, BLFP: "Take Me for a Little While," Vanilla Fudge, Atco. BH: "Magic Carpet Ride," Steppenwolf, Dunhill, BLFH: "Those Were the Days," Mary Hopkin, Apple



Battle Creek— WKFR

Bob Nyles Music Director, Personality

BP: "The Yard Went On Forever," Richard Harris, Dunhill, BLFP: "Billy, You're My Friend," Gene Pitney, Musi-cor. BH: "Hey Jude," Beatles, Apple. BLFH: "The Weight," The Band, Capi-

Berlin, N. H.-WBRL

Michel C. McGhee

Music Director, Personality

BP: "The Yard Went On Forever," Richard Harris, Dunhill. BLFP: "Lather," Jefferson Airplane, RCA. BH: "Love Child," Diana Ross and the Supremes, Motown. BLFH: "Abraham, Martin and John," Dion, Laurie; also, Orange Colored Sky flip side, "The Shadow of Summer," Orange Colored Sky, Uni.

Charlotte, N. C.-WAYS

Jack Gale

Program/Music Director, Air Personality

BP: "Do Something to Me," Tommy James, BLFP: "Mendocino," Sir Doug-las Quintet, BH: "Bring It On Home," Eddie Floyd, BLFH: "Ballad of Two Brothers," Autry Inman.

Chattanooga-KQXI

Mike Scudder

Asst. Music Director

BP: "My Fair Lady," Tremoloes, Epic. BLFP: "The Straight Life," Bobby Goldsboro, United Artists, BH: "Hey Jude," Beatles, Apple. BLFH: "Those Were the Days," Mary Hopkin, Apple.

Columbia, Mo.-KTGR

Tom West

Music Director

BP: "Everyone Knows," Herman Grimes, BLFP: "Spicks and Specks," Blue Banana, BH: "Girl Watcher," Herman O'Kaysions. BLFH: "Soul Drippen'." Mauds.

Hanover, N. H.-WDCR

Paul Gambaccini

Music Director

BP: "California Earthquake," Mama Cass, Dunhill, BLFP: "Abraham, Martin and John," Dion, Laurie. BH: "Love Child," Diana Ross and the Supremes. Motown. BLFH: "Shame. premes. Motown. BLFH: "Sha Shame," Magic Lanterns, Atlantic.

Houston, Tex.-KUHF

Ken Williamson

Air Personality

BP: "Les Bicyclettes De Belsize," Engelbert Humperdinck, Parrot. BH: "Fire," Crazy World of Arthur Brown,

Atlantic. BLFH: "Piece of My Heart," Big Brother and the Holding Company,

Huntsville, Ala.-WAAY

Gary Steele

DJ

BP: "Piece of My Heart," Big Brother and the Holding Company, Columbia. BLFP: "Midnight Confessions," Grassroots, Dunhill. BH: "All Along the Watchtower," Jimi Hendrix, Reprise. BLFH: "Love Child," Diana Ross and the Supremes Motown Moving up the Supremes, Motown, Moving up fast: "I've Got Dreams to Remember," Otis Redding, Atco.

Jacksonville—WAPE

Ike Lee

Program Director

BP: "For Once in My Life," Stevie Wonder, Tamla. BLFP: "Gabriel," Billy Joe Royal, Columbia. BH: "Love Child," Diana Ross and the Supremes, Motown. BLFH: "Ballad of Two Brothers," Autry Inman, Epic.

Kingston-WBAZ

Gary Davis

Music Director

BP: "Stand by Your Man," Patti Page, Columbia. BLFP: "I Am a Fool," Peanut Butter Conspiracy, Columbia. BH:
"I Love How You Love Me," Bobby
Vinton, Epic. BLFH: "Make a Noise
Like Love," Gene and Cebbie, TRX.

Las Cruces—KGRT

Colin Gromatzky

Program/Music Director, Personality

BP: "The Straight Life," Bobby Golds-boro, United Artists, BLFP: "Abraham, Martin and John," Dion, Laurie, BH: "Cinderella Sunshine," Raiders, Colum-bia, BLFH: "Battle Hymn of the Re-public," Andy Williams, Columbia,

Lewiston—WLAM

Bob Ouellette

Music Director & DJ

BP: "The Yard Went On Forever," Richard Harris, Dunhill. BLFP: "Put Your Head on My Shoulder," Fresh-men, Capitol. BH: "Goody Goody Gum-drop," 1910 Fruitgum Co., Buddah. BLFH: "Don't Ask Why," Andre Gagnon, Date.



Rhett Hamilton Walker

Operations Manager

BP: "For Once in My Life," Stevie Wonder, Tamla. BLFP: "Nobody," 3 Dog Night, Dunhill. BH: "Abraham. Martin and John," Dion, Laurie. BLFH: "Stop Running Away," Think, Columbia.



San Antonio-KTSA

Kahn Hamon Program Director

BP: "Both Sides Now," Judy Collins, Elektra, BLFP: "I Walk Alone," Marty Robins, Columbia, BH: "Those Were the Days," Mary Hopkin, Apple. BLFH: "Morning Dew," Sweet Smoke, Jangi.

Scranton, Pa.-WSCR

Jim Drucker

BP: "Bring It On Home to Me," Eddie Floyd, Stax. BLFP: "Generation Gap," Five Americans, Abnak. BH: "Lose You," Mel Wynn/Rhythm Aces, Wand. BLFH: "Little While," Vanilla Fudge,

St. Charles, Mo.—KIRL

Dave Scott

Program/Music Director

BP: "Promises, Promises," Dionne Warwick. BLFP: "Shame, Shame," Magic Lanterns, BH: "Quick Joey Small," K K Circus. BLFH: "Those Were the Days," Mary Hopkin.

Sumter, S. C.-WDXY

Tom Cheney

Music Director

BP: "Give In," Gary Puckett and the Union Gap. BLFP: "Nobody," Bruce Channel. BH: "Sweet Blindness," Fifth Dimension. BLFH: "Stormy," Classics

Willoughby, Ohio-WELW

Chris Quinn

BP: "Right Relations," Johnny Rivers, Imperial. BLFP: "Ramblin', Gamblin' Man," Bob Seger, Capitol. BH: "Over You," Gary Puckett and the Union Gap, Columbia. BLFH: "Abraham, Martin and John," Dion, Laurie.



Wilmington-WAMS **Bob Hollands**

Music Director

BP: "Too Weak to Fight," Clarence Carter, Atlantic. BLFP: "The Hobo." Good Rats, Kapp. BH: "Who's Making Love?." Johnny Taylor, Stax. BLFH: "Hitch It to the Mule," Panic Button, Chalom.



Anderson, Ind. -WHUT

Bob Hogan Program Director

BP: "Promises, Promises," Dionne Warwick. Scepter. BLFP: "Reach Out." Ox-bow Incident, Smash. BH: "Hold Me Tight," Johnny Nash, Jad. BLFH: "You Don't Have To." Beads, Team,



Waynesboro -WAYB

Carolyn Bleam Music Director

BP: "Promises, Promises," Dionne Warwick, Scepter; "The Straight Life," Bobby Goldsboro, United Artists. BLFP: "You Are Mine," Jimmy Roselli, United Artists. BH: "Promises, Promises," Dionne Warwick, Scepter, BLFH: "Mornin' Glory," Bobbie Gentry and Glen Campbell, Capitol.

COUNTRY



Peoria-WXCL Dale Eichor Asst. Music Director & Personality

BP: "I Want One," Jack Reno, Dot. BLFP: "If I Ever Get to Heaven," Harold Sliger, Capitol. BH: "Born to Be With You," Sonny James, Capitol. BLFH: "Little Arrows," Leapy Lee. Decca.



Philadelphia-WRCP

Don Paul Program/Music Director, Personality

BP: "In the Good Old Days," Dolly Parton, RCA Victor. BH: "She Still Comes Around," Jerry Lee Lewis, Smash. BLFH: "1432 Franklin Pike Circle Hero," Bobby Russell.



Burbank-KBBQ Larry Scott Music Director

BP: "When the Grass Grows Over Me." George Jones, Musicor. BLFP: "Twenty-One." Buddy Allen, Capitol. BH: "I Walk Alone," Marty Robbins, Columbia. BLFH: "Plastic Saddle," Nat Stuckey, RCA.



Charlotte— WWOK Cloyd Bookout

Music Director, Personality

BP: "You Touched My Heart," David Rogers, Columbia. BLFP: "Feed Me One More Time," Mary Taylor, Dot. BH: "Born to Be With You," Sonny James, Capitol. BLFH: "Don't Worry 'Bout the Mule," Glenn Barber, Hick-



Chester, Pa.— WEEZ Lowell Howard Program Director, Personality

BP: "All I Need Is You," Dick Curless, Tower, BLFP: "Ballad of Forty Dol-lars," Tom T. Hall, Mercury, BH: "Stand by Your Man," Tammy Wyn-ette, Epic, BLFH: "The Auctioneer," Brenda Byers, MTA.



Flint-WKMF Jim Harper Program/Music Director, Personality

BP: "The Carroll County Accident,"
Porter Wagoner, RCA Victor. BLFP:
"Love Thy Neighbor," Carl Vaughn,
Monument, BH: "Your Squaw Is on
the Warpath," Loretta Lynn, Decca.
BI.FH: "Ballad of Two Brothers," Autry Inman, Epic.



Ft. Lauderdale -WIXX Lyle Reed Station Manager,

Personality BP: "In the Good Old Days," Dolly Parton, RCA, BLFP: "I Was With Red Foley," Hank Williams Jr., MGM. BH: "I've Got You on My Mind Again," Buck Owens, Capitol. BLFH: "Smokey the Bar," Hank Thompson, Dot.



WROL **Phil Rainey** Program/Music

Director, Personality

Knoxville-

BP: "A Hammer and Nails," Jimmy Dean, RCA. BLFP: "Take Your Heart and Go Country," Johnny Mathis, Little Darlin', BH: "I Want One," Jack Reno, Dot. BLFH: "Little Arrows," Leapy Lee, Decca.



Miami-WGMA **Dutch Walker**

Program Director BP: "Heavenly Sunshine," Jimmy Gate-ly. Columbia. BLFP: "Wicked Wind," Bob Morris, Capitol. BH: "She Still Comes Around," Jerry Lee Lewis, Smash. BLFH: "Little Arrows," Leapy Lee, Decca.

EASY LISTENING



Atlanta—WSB Chris Fortson Music Librarian

BP: "I Love How You Love Me," Bobby Vinton, Epic. BLFP: "Don't Ask Why," Andre Gagnon, Date. BH: Why," Andre Gagnon, Date. BH:
"Wichita Lineman," Glen Campbell,
Capitol. BLFH: "Only You," Norro
Wilson, Smash.

(Continued on page 38)

By CLAUDE HALL Radio-TV Editor

Harry Joseph has been appointed program director of WRVR-FM, New York; he'd been station manager of KUNM-FM, Albuquerque, N. M. . . . Philip Z. Landon has been appointed program director of WCUM, Cumberland, Md.; he'd been a deejay with the station. . . . In Detroit, program director Dave Carr has resigned and Bill Mann has taken over as program/music director.

* * * In case I haven't already mention this: Bruce Bagg, program director, is now also handling music for WTAX, Springfield, Ill. The station plays easy listening records mixed with Hot 100 records except for an early-morning country music show by Spizz Singer. . . . John B. Slade is new station manager of WJMO, Cleveland, a station he started with 16 years ago.

. . Dennis (Steve Lloyd) Callahan is giving up air work at KDON in Salinas, Calif., to become an engineer at KFRC in San Francisco. . . . Sherman G. Simpson has bowed a country music show on KFSB, Joplin, Mo., and he needs records. Send to him at P. O. 1395. . . . WSAR, Hot 100 format station at Fall River, Mass., also needs records. Here is the air staff there now: Rick Robbins, Rick King, Tom McMurry, program director Johnny Dark (now where have I heard that name before). and Harvey Holiday. To P. O. Box 927 with those records.

George Williams, program director of WTRY, Hot 100 station in Troy, N. Y., is leaving to become programming chief for Southern Broadcasting and will probably headquarter at Winston-Salem; this is the position formerly held by Terrell Metheny Jr., now program director of WMCA, New York. . . . Dean Tyler, who'd been music director

* * *

and air personality at WIBG in Philadelphia before Paul Drew took over programming reins, has joined WHN in New York, doing production work. . . . The dropping of a two-hour gospel music block at WDIA, the Memphis soul station, brought about a deciay shift and Tony Quinn has been brought in from KEEL in Shreveport to fill the slot; staff now has A. C. Williams, Ford Nelson, Theo Wade, Robert Thomas, Ouinn, Chris Turner and Lee Armstrong.

Bill Myers will host "Music 'til Dawn" on WLW; he has been a staff announcer on the Cincinnati giant, actually starting with Avco Broadcasting back in 1952. . . . Herbert R. Shein, general manager of WSPK, Poughkeepsie. N. Y., has resigned to become management assistant to Dutchess County executive David C. Schoentag: Shein has served as program director of WEOK, Poughkeepsie, and WGHQ, Kingston, N. Y., in his radio career.

Bill Gavin's conference at the Riveria Hotel in Las Vegas Dec. 6-8 is shaping up as a beautiful opportunity to meet other program directors and music directors. I'm going to be there. I think about two dozen of us should get together for breakfast before the panel sessions start just to hash over ideas and brainstorms. Anybody interested?

* * *

John McMurray, former staff member of KPRC in Houston, is the new music director of progressive rock KFMK-FM in that city, replacing Jay Thomas, who has been upped to program director. . . George Laurie's allrequest show on WKAK-FM, Kan-(Continued on page 38)

W. Gilbert: Standards Protect

By ELIOT TIEGEL

LOS ANGELES — Wolfe Gilbert's compositions provide "standard protection" for young performers who want careers beyond overnight rock 'n' roll hits.

Gilbert, 82, observes the music business with an alert mind and a confidence bred on scores of popular songs. His copyrights for a strong nucleus of hits which this generation of artists often falls back on. "Standards are protection," says the veteran ASCAP songwriter-director, whose works encompass 65 years of creativity.

"We're living in the record age, that's all that matters. I maintain that the good standards the boys have written never left. The youngsters accept the songs as if they were written today." Gilbert, whose compositions include "Ramona," "Waiting for the Robert E. Lee" and "My Mother's Eyes," calls his peer group, the Irving Berlins and Jimmy McHughs "indelible." "We have never left," he said in his den decorated with ASCAP plaques and other accolades, including his latest: Los Angeles' 1968 Senior Citizen.

Gilbert, who lost more than \$75,000 on two occasions as a publisher, feels publishers don't take advantage of the contacts the members of the evergreen society have. "Publishers don't realize that we're potential customers getters for them. Publishers should utilize us in helping them line up writers."

Gilbert's wife, who does book and record keeping, shows off a stack of recent records, all utilizing one of her husband's compositions. "These are my current songs," Gilbert said:

"Ramona," cut by Al Martino, Billy Walker, Vic Dana, Norwegian singer Gunnar Eiklund, the Blue Diamonds from England and Mark Durbin; "My Mother's Eyes," cut by Ella Fitzgerald, Tom Jones, Frankie Valli, John Bubbles, Clara Ward; "Down Yonder," cut by Gogi Grant, Roy Clark and Roberta Sherwood, and "Waiting for the Robert E. Lee," cut by Dean Martin and Lou Breese.

Gilbert, who has "rubbed elbows" with all the

major stars in show business, recalls that every vaudevillian sang "Down Yonder" but "we could not give it away. The public didn't want it." Then years later a Nashville pianist cut the song and it became a hit. It was on the "Lucky Strike Hit Parade" for 18 consecutive weeks.

During Gilbert's hectic period (before his ASCAP rating created financial security) he and the other songwriters had to be "great song demonstrators." "I called Jolson," Gilbert recalls "and asked him if I could come over and play a song for him. He said, 'I don't want you and your lousy tenor. Put it in the mail.' Well, I persisted, and he kept saying 'You guys are all demonstrators.' He did let me come over and I played the song for him. I think it was 'Down Yonder.' "

A one-finger pianist, Gilbert toasts the new crop of young musicians who are technically proficient. "Today, a guy works in a gin mill and he has to be a musician." He is especially fond of

Beatles songs, notably, "Yesterday."

Gilbert's own vesterdays are still clear in his mind. He recalls the Saturday Charles Lindberg flew on his historic flight to Paris. The event inspired Gilbert to write "Lucky Lindy." While Lindberg was still en route, Gilbert had a singer, Prince Piotti, come over to his Manhattan office to learn the song. Piotti was sent to WMCA, Manhattan radio station, with instructions to perform the song every half hour-once Lindberg landed. "If he doesn't land, tear the song up, Gilbert instructed. The radio exposure was particularly significant since it occurred on a weekend when the music printers were closed. Piotti's efforts were needed to generate interest until Monday, when sheet music could be ordered.

The song was recently recorded by a group whose leader uses the sobriquet Stutts Bearcat. During his long association with ASCAP, starting in 1914, Gilbert has served as a director under every president, Gene Buck, Deems Taylor, Fred Ahlert, Paul Cunningham, Otto Harbach to the

present leader, Stanley Adams.

New Album Releases

☐ ABC FIRE; ABCS 661 THE O'KAYSIONS-Girl Watchers; ABCS 664

☐ ACCENT BUDDY MERRILL-Land of a Thousand Guitars: ACS 5026

☐ ALEGRE CHACON: SU ORQUESTA Y SU SABOR!; LPA

M&A

WES MONTGOMERY-Road Song; SP 3012

BLUE NOTE BOOKER ERVIN-The in Between; BST 84283

☐ BLUE THUMB CAPT. BEEFHEART & HIS MAGIC BAND-Strictly Personal; \$1

LEW ERWIN & THE CREDIBILITY GAP-An Album of Political Pornography; \$2 W. C. FIELDS; S3

☐ CAROLE THERLO McCLURE & THE BELIEVERS—Just as

I Am; CARS 8005

MARTY ROBBINS-I Walk Alone; CS 9725

☐ COLUMBIA

COMMAND WARREN KIME & HIS BRASS IMPACT-Brass Impact Goin' Someplace: RS 935 SD My Fair Lady/The Sound of Music—Pittsburgh Sym. (Steinberg); CC 11041 SD

☐ DAS ALTE WERK BACH: CONCERTO IN E FLAT FOR HARPSI-CHORD, PIANO & ORCH.-Leonhardt Consort Vienna (Leonhardt); SAWT 9490 BACH: CANTATA BWV 198-Various Artists/

Hamburg Concerto Amsterdam (Jurgens); BACH: ORGAN WORKS-Wilhelm Krumbach, Organ; SAWT 9503 DE LA HALLE: LE JEU DE ROBIN ET MARION

-Studio for Early Music (Binkley); SAWT

Sacred Music—Capella— Antiqua, Munich (Ruhland); SAWT 9505 PURCELL: CONSORT MUSIC FOR STRINGS & HARPSICHORD-Leonhardt Consort (Leonhardt); SAWT 9506

TELEMANN: SUITE IN F MINOR FOR STRINGS & TWO RECORDERS—Concentus Musicus (Harnoncourt); SAWT 9507 BACH: CONCERTO IN D MINOR FOR TWO VIOLINS BWV 1043—Concentus Musicus (Harnoncourt); SAWT 9508 BACH: FOUR SUITES FOR ORCH, BWV 1066-

□ DERAM

court); SAWT 9509/10

The Cheerful Insanity of GILES, GILES AND FRIPP; DES 18019 THE WEBB-Fully Interlocking; DES 18018

☐ DGG

BACH: ORGAN WORKS-Karl Richter; SLPM BRAHMS: CLARINET QUINTET IN B MINOR-Leister/Amadeus Quartet; SLPM 139354 GABRIELI BRASS & MARTIN STARKIE-Peace;

BRUCKNER: SYMPHONY NO. 9—Berlin Phil-harmonic (Karajan); SLPM 139 011 CHOPIN: PIANO CONCERTO NO. 1/LISZT: PIANO CONCERTO NO. 1-Martha Argerich/ London Sym. (Abbado); SLPM 139 383 HARTMANN: SYMPHONIES NOS, 4 & 8-

Symphonie-Orch. des Bayerischen Runfunke (Kubelik); SLPM 139 359 HENZE: THREE CANTATAS — Moser/RIASS Kammerchor / Philharmonisches Kammerorchester Berlin (Henze); SLPM 139 373 PFITZNER: EICHENDORFF KANTATE VON

DEUTSCHER SEELE-Giebel/Topper/Wunderliech Chorus & Sym. Orch. of Bayerieschen Rwidfunke (Keilberth); SLPM 139 157/58

DOT

Do You Believe This ROY CLARK; DLP 25895 The Golden Hits of MAC WISEMAN; DLP

High on MOUNT RUSHMORE; DLP 25898 NANCY PRIDDY—You've Come This Way Be-fore; DLP 25893 HANK THOMPSON-On Tap, in the Can or in

the Bottle; DLP 25894
BILLY VAUGHAN SINGERS-Alone With Today; DLP 25897

☐ DOUGLAS

ERIC DOLPY-Iron Man; SD 785

□ DYNOVOICE

SOUNDTRACK-Barbarella; DY 31908

☐ ESP DISK PEARLS BEFORE SWINE Balaklava; 1075

FANIA

Orchestral Harlow Presenta A ISMAEL MI-RANDA; LP 360, LPS 360

☐ FLICK

RESEARCH 1:6:12 In Research; FC 5001

□ FOLKWAYS

ORIGINAL CHAMBER BROS .- Groovin' Time; PETE SEEGER-Wimoweh & Other Songs of Freedom & Protest; FTS 31018 SONNY TERRY & BROWNIE McGHEE-Preachin' the Blues; FTS 31024 DAVE VAN RONK-Black Mountain Blues; FTS 31020

GNP CRESCENDO

THE CHALLENGERS-Light My Fire With Classical Gas; GNPS 2045

☐ GRECOPHON

TRIO BEL CANTO-Command Performance; GR 320, GRS 320

H

ACE CANNON-In the Spotlight; SHL 32046

☐ IMMEDIATE

P. P. ARNOLD KAFUNTA; Z12 52 016 VARIOUS ARTISTS-An Anthology of British Blues; Z12 52 014

i IMPERIAL

JOHNNY CARVER-Leaving Again; LP 12412 CHER'S Golden Greats; LP 12406 VARIOUS ARTISTS-Rhythm "N" Blues Vol. 1; LM 94003 VARIOUS ARTISTS—Rural Blues Goin' Up the

VARIOUS ARTISTS-Rural Blues Vol. 2; LM The Kindred Soul of DANNY WAGNER; LP 12405

Country Vol. 1; LM 94000

□ JAD

JOHNNY NASH-Hold Me Tight; JS 1207

☐ LONDON

RONNIE ALDRICH & HIS TWO PIANOS WITH LONDON FESTIVAL ORCH .- This Way In; SP 44116

☐ MEGAPHONE

DRAGONFLY; MS 1202

☐ MERCURY WING

SIL AUSTON Again Plays Pretty; SRW 16369
ROY DRUSKY & PRISCILLA MITCHELL—We
Belong Together; SRW 16361
RIVIERA STRINGS—This Guy's in Love With You; SRW 16370

MUSICOR

GENE PITNEY-Pitney Sings Bacharach; MS

☐ PHILIPS

MAHLER: SYMPHONY NO. 4-Ameling/Concertgeouw Orch, of Amsterdam (Haitink); PHS 900 190 PENDERECKI: DIES IRAE-Cracow Philharmonic (Czyz); PHS 900 184

RCA RED SEAL

PUCCINI: LA RONDINE - Moffo/Barioni/ Sereni/RCA Italiana Opera Orch. & Chorus (Molinari-Pradelli); LSC 3033 VERDI: ERNANI-Price/Bergonzi/Sereni/RCA Italiana Orch, & Chorus (Schippers); LSC

VERDI: UN BALLO IN MASCHERA-Price/ Bergonzi / Verrett / Merrill / RCA Itali Opera & Chorus (Leinsdorf); LSC 3034

☐ RCA VICTOR

JOSE ALFREDO JIMENEZ-Carino Del Carino; MKL 1784 IMELDA MILLER-Soledad De Dos; MKL 1789 Pensando En Ti . . MARCO ANTONIO MUNIZ; MKL 1788

SONIA-Estafa De Amor; MKL 1786

☐ REBEL

The Sensational Twin Banjos of EDDIE AD-COCK & DON RENO; SLP 1482 THE COUNTRY GENTLEMEN-The Traveler & Other Favorites; SLP 1481

☐ REPRISE

THE HOLY MACKEREL; RS 6311 MIRIAM MAKEBA-Makeba!; RS 6310

☐ ROULETTE

SARAH VAUGHAN-You're Mine You; SR

☐ STAX

ALBERT KING-Live Wire/Blues Power; STS

☐ TICO

DE COLORES-Ismael Rivera Y Sus Cachimbos; LP 1174

☐ TOWER GREECE REVISITED; DT 5134

SANDY GURLEY & THE SAN FRANCISCO KAISER BAND-Auf Zum Schutzen Fest!; ST

WARNER BROS.

THE BEAU BRUMMELS-Bradley's Barn; WS THE LIMELITERS-Time to Gather Seeds; WS

LEONARD SCHAEFFER-A Boy and His Dog; THE WATTS 103rd STREET RHYTHM BAND-Together; WS 1761

WORLD PACIFIC

SOUNDTRACK-Charly; WPS 21454

── WORLD PACIFIC JAZZ BUDDY RICH BIG BAND-Mercy, Mercy; ST

── WORLD SERIES

ABRAM CHASINS & CONSTANCE KEENE-Duo Pianists Take You on a Sentimental Journey; PHC 9098

ZONDERVAN

20133

BASS WITH THE BLACKWOOD BROS, QUARTET The Sounds of London, Paris; ZLP 747 CARAVAN SINGERS-Caravan A-Caroling; ZLP

The Inspirational Sounds of HAROLD DE COU;

16 SINGING MEN Vol. 9; ZLP 749

Continued from page 34

and the live "Ralph Emery Show." And, to set the record straight, Gus Thomas still co-ordinates all the talent for the

Jamboree. . . . WPLO's Johnny K performed at Dallas, Ga., in a benefit for young baseball teams. Appearing with him were Trisha Carter, Jim Carter, The Sundown Boys, Adam Gosdin, and

Week	Wee	k TITLE, Artist, Label & Number	Chart
lboard ward	3	DOWN HERE ON THE GROUND	27
2	2	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	36
3	7	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 413	37 (5)
4	1	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	58
5	5	MILES IN THE SKY	9
6	6	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	13
7	-	ACCENT ON AFRICA Cannonball Adderley Quintet, Capitol ST 2987 (S)	
8	8	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	
9	13	PLUG ME IN	, , , 18
10	4	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	20
11	11	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	, 10
12	12	BEST OF WES MONTGOMERY, VOL. 2	11
13	9	LIVIN' IT UP Jimmy Smith, Verve (No Mono); V6-8750 (S)	
14	18	SPEAK LIKE A CHILD	
15	15	SOUL BAG Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	17
16	20	THE BLUE YUSEF LATEEF Atlantic SD 1508 (S)	4
17	14	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	
18	10	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (5)	16
19	17	David Newman, Atlantic SD 1505 (S)	entrant P
20	19	NATURAL THING Brother Jack McDuff, Cadet LPS 812 (5)	3
		Billboard SPECIAL SURVEY For Week End	ing 11/9/68

the Stone Mountain Ramblers. . . .

WPLO's vice-president and gen-

eral manager, Herb Golombeck,

of a bet. . . . Among the fans who recently traveled to see and hear The Stonemans was a 91year-old woman who had to watch from her car. The family went out to her and later helped her celebrate her birthday. . . . The James Family of Denver were a hit during the convention. The topnotch group made many connections. . . . The Clossey Brothers are on the road for another four or five weeks after cutting a new K-Ark single here. . . . Carl Perkins has completed his recording contract with Columbia. His first release is due out momentarily. . The Nashville Area Chamber of Commerce estimates that visitors to the Opry convention here

spent more than \$750,000 during the three official days. It was the third largest convention in the city's history. . . New York humorist-songwriter Harry Fenster

says he is about to move strongly into distribution. The United States Information

Agency is producing a series of programs for African TV, "Adventure." The program, dealing with the experiences of African visitors to the United States, will use excerpts from the Flatt and Scruggs Columbia album "Strictly Instrumental," in the program. This is the second time the F&S background music has been used

in the USIA program. The first was a fashion film, depicting recent styles, using music from "Foggy Mountain Breakdown." This was the Scruggs-written instrumental number used throughout the "Bonnie and Clyde" film. "Mountain Dew," a Tannen

Music, Inc., standard since the 1940's, is undergoing a renaissance. The upsurge began with a Pepsi-Cola commercial and has continued to build with recent recordings by Trini Lopez on Reprise, the Nashville Brass on RCA. and a new recording by Larry Butler on Imperial.

programming aids

Continued from page 36

Cadillac, Mich.-WATT

Dick Conder

Program Director

BP: "Mornin' Glory," Bobbie Gentry and Glen Campbell, Capitol. BLFP: "Don't Cry Now," Wichita Train Whis-tle, Dot. BH: "Les Bicyclettes de Belsize," Engelbert Humperdinck, Parrot. BLFH: "Those Were the Days," Mary Hopkin, Apple.



Miami-WIOD Yolanda

Parapar Music Director

BP: "Put Your Head on My Shoulder," Lettermen, Capitol. BLFP: "A Man, a Horse and a Gun," Henry Mancini, RCA. BH: "Straight Life," Bobby Goldsboro, United Artists. BLFH: "Hammer and Nails," Jimmy Dean, "Hammer and Nails," Jimmy Dean, RCA, Best cut on new Glen Campbell Capitol LP, "Wichita Lineman," is: "Sittin' on the Dock of the Bay." Many calls on "Those Were the Days,"



Norwich-WICH

Bob Craig Program Director

BP: "Wichita Lineman," Glen Campbell, Capitol, BLFP: "Don't Tell Me." Faculty, Mercury, BH: "I Love How You Love Me," Bobby Vinton, Epic. BLFH: "Abraham, Martin and John." Dion, Laurie.

San Diego-KOGO

Dick Roberts

Program Director

BP: "Wichita Lineman." Glen Camp-bell, Capitol. BLFP: "I Love You Alice Toklas," Harpers Bizarre, Warner Bros. BH: "Theme From Villa Rides."
Mantovanti, London, BLFH: "Dear
World," Steve and Eydie, RCA.



Williamsburg -WBCI

Pat Collins Music Director

BP: "Hey Mister," Four Jacks and a Jill, RCA, BLFP: "I Had a King," Gail Martin, Reprise, BH: "Les Bicyclettes de Belsize," Engelbert Humper-dinck, Parrot. BLFH: "Cycles," Frank Sinatra, Reprise.

PROGRESSIVE ROCK



Worcester, Mass.-WORC Jeff Starr Radio Personality

BP: "Omar," Research 1-6-12 = Flick City. BLFP: "Something About You," Spalding Wood Affair, Kapp. BH: "4 o'Clock in the Morning," Hassles, United Artists, BLFH: "Fire," John Mayall's Bluesbreakers, London,

RHYTHM AND **BLUES**



Columbus, Ga.-WOKS Ernestine Mathis Music Director

BP: "Promises, Promises," Dionne War-wick, Scepter-Wand, BLFP: "Rockin'

in Same Boat," Bobby Bland, Duke. BH: "Pickin' Wild Berries," Scott-Benson, SSS Int. BLFH: "Talkin' About My Baby," Gloria Walker, F. Arrow.



Personality Memphis-WDIA

Bill Thomas Program Director

BP: "Sweet Darlin'," Martha and the Vandelles, Gordy. BLFP: "The Hurt Is Just Beginning," Mary Love, Josie. BH: "Who's Makin' Love?," Johnny Taylor, Stax. BLFH: "Court of Love," Unifics, Kapp.

OTHER PICKS

HOT 100: Dave Sturm, Tallulah, La., KTLD, BP: "For Once in My Life," Stevie Wonder, Tamla, and BH: "Who's Making Love," Johnnie Taylor. . . . Jay Walker, Grand Rapids, WGRD, BP: "Star Spangled Banner," Jose Feliciano, RCA Victor, and BH: "Hold Me Tight," Johnny Nash, Jad. . . John Dark, Sarasota, WYND, BP: "Crown of Creation," Jefferson Airplane, RCA, and BH: "I Put a Spell on You." Creedence Clearwater Fantasy. , . . Rick Shannon, Scranton. WPTS, BP "Back to the Good Life," Cheery People, Heritage, and BH: "Shame, Shame," Magic Lanterns, Atlantic. . . . J. Robert Dark, Wichita, KEYN, BP: "Wichita Lineman," Glen Campbell, Capitol, and BH: "Without Him," LULU, Epic. . . . Rick Hughes, Fort Wayne, WLYV, BP: "Both Sides Now," Judy Collins, Elektra, and BH: "Love Child," D. Ross & Supremes, Motown. . . . Jerry Rogers, Lynchburg, WLLL, BP: "Both Sides Now," Judy Collins, Elektra, and BH: "Battle Hymn of the Republic," Andy Williams, Independence.

EASY LISTENING: Gene Bush. Pomona, Calif., KKAR, BP: "Main Street," Gary Lewis, Liberty, and "The Great Escape," Ray Stevens, Monument, and BH: "Hold Me Tight," Johnny Nash, . . Paul Jones, Austin, KTBC, BP: "Promises, Promises, Dionne Warwick, Scepter, and BH: "Mornin' Glory," Bobbie Gentry & Glen Campbell, Capitol. . . . Terry Green, Washington, D. C., WWDC, BP: "Promises, Promises," Dionne Warwick, Scepter, and BH: "Abraham, Martin & John," Dion, Laurie.

PROGRESSIVE ROCK: Robert Reymont, Las Cruces, KGRD, BP: "Nites in White Satin," Moody Blues, London, and BH: "In-Gadda-De-Vida," Iron Butterfly, Atco. . . . L. A. Woodworth, Albuquerque, KUNM, BP: "Sailor," Steve Miller, Capitol, and BH: "Hey Jude/Revolution," Beatles, Apple.
... Dave Michaels, Oxford, Ohio, WOXR, BP: "Research 1 6 12-In Research," Flick City, and BH: "Look Inside," Asylum Choir, Smash.

COUNTRY: Chad Chester, Xenia, Ohio, WBZI, BP: "Yours Love," Waylon Jennings, RCA, and BH: "Where Love Used to Live," David Houston, Epic. . . . Bob Pond, Phoenix, KRDS, BP: "Poor Ole Me," Wanda Jackson, Capitol, and BH: "Then You Can Tell Me Goodbye," Eddie Arnold, RCA. . . Dave Elliot, Homestead,

WIII, BP: "Carroll County Incident," Porter Wagoner, RCA, and BH: "Wichita Lineman," Glen Campbell, Capitol. . . . Johnny Dallas, Ft. Worth, KXAL, BP: "I Take a Lot of Pride/Keep Me From Crying," Merle Haggard, Capitol, and BH: "She Still Comes Around," Jerry Lee Lewis, Smash. Nelson King, Cincinnati, WCLU, BP: "I Was With Red Foley the Night He Passed Away," Luke the Drifter Jr., MGM, and BH: "Ballad of Forty Dollars," Tom T. Hall, Mercury.

COLLEGE: Rip Van, San Francisco, KUSF, BP: "Watching the Trains Go By," Steve Alaimo, At-co, and BH: "Abraham, Martin and John," Dion, Laurie. Dennis Blyth, Lansing, WMSN.

Continued from page 36

kakee, Ill., has been expanded an hour; it's now 8-midnight. Laurie is program director of the station. . . . Tom Daniels is now hosting a country music show of WFON-FM, stereo station in Fond du Lac, Wis. 54935. He needs stereo country albums, plus all the help and information he can get.

Ray Odom, a veteran broadcaster in country music, has sold KHAT in Phoenix to R&R Broadcasting -Ralph R. Rust and Chris W. Remington; Odom will continue with the country station. . . . WPTS in Scranton, Pa., where Rick Shannon hangs his hat, the station received 6,721 telephone requests in five days, compared with 1,342 calls in a similar study a year ago in September. The station also received another 609 calls on Saturday—a sign of the constant growth of popularity of WPTS. . . . Bill Miller, a for-mer KGGF announcer and salesman, has returned to the station as operations director. He succeeds Richard Embody at the Coffeyville, Kan. station. Embody is leading to become manager of KBIX in Muskogee, Okla. Miller,

an 18-year broadcasting veteran, had been program director of KRAV-FM in Tulsa. Will Jones has been promoted to KRAV-FM program director. Dan Pierce, formerly of KELI and KAKC, will become KRAV-FM music director and Gary Dark, former program director of KIXZ in Amarillo, will take over the morning slot on KRAV-FM.

Martin O'Hare has joined WIP, Philadelphia, and will do the 8midnight Saturday and Sunday show while continuing as a newscaster on WPIX-TV, New York. . . . The new studios of WHB. Kansas City, will be at 14th and Baltimore, 22nd floor. . . . WRKO and WROR-FM, Boston, is now in the RKO General Building, Government Center.

"Let's Dance," bandstand-type music show on KFEQ-TV, St. Joseph, Mo., started its 13th season Nov. 3. Host is Bill Foster. The show is seen in four states— Missouri, Kansas, Iowa and Nebraska - every Sunday. Exposes local groups and this year will also feature films from Hashberry and Charalatan Productions. Any

artist dropping by is welcome, Foster says. Show is fully sponsored by Pepsi.

Fred Robbins' "Assignment Hollywood" interview show has switched over to Mutual; was on ABC. Robbins, a veteran broadcaster, interviews show business personalities on the show, which he started seven years ago. . . Paul Clarke, newsman at WEAM in Washington, was voted the most popular deejay on the staff by listeners; station explains this by saving WEAM newsmen often do hops and similar public appearances. . . . Merv Griffin's CBS-TV network late-night show will bow next Aug. 18. Although that's a long time off, it's reported Westinghouse has been scouting for a replacement for their syndicated late-night package and there's the random possibility that the man selected might be a Negro.

WABX-FM had a scoop on the new Beatles double-LP set and on Oct. 22 actually got through 12 cuts before a court order arrived from Capitol's attorneys halting play. John Detz, manager of the Detroit progressive rock station, reports the LP set marks a return to the earlier sound of the Beatles-material that can be

performed live.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago November 9, 1963

- 1. Sugar Shack-Jimmy Gilmer & the Fireballs (Dot)
- 2. Deep Purple-Nino Tempo & April Stevens (Atco)
- 3. Washington Square-
- Village Stompers (Epic) 4. It's All Right-Impressions (ABC-Paramount)
- 5. Mean Woman Blues-Roy Orbison (Monument)
- 6. I'm Leaving It Up to You-
- Dale & Grace (Montel-Michele) 7. Maria Elena—Los Indios Trabajaros
- (RCA Victor) 8. Busted-Ray Charles
- (ABC-Paramount) 9. Bossa Nova Baby-Elvis Preslev

Skeeter Davis (RCA Victor)

R&B SINGLES—5 Years Ago

November 9, 1963

2. Cry Baby-Garnet Mimms & the

3. Sugar Shack-Jimmy Gilmer & the

Enchanters (United Artists)

4. Part Time Love-Little Johnny

6. Walking the Dog-Rufus Thomas

8. What's Easy for Two Is So Hard

for One-Mary Wells (Motown)

BP: "Star-Spangled Banner," Jose

Feliciano, RCA, and Suzanne," Leonard Cohen, Columbia, and

Lather/Crown of Creation," Jef-ferson Airplane, RCA, and Some-

how," The Thyme A-Square, and

BH: "Both Sides Now," Judy Col-

lins, Elektra, and "Lalena," Dono-

van, Epic, and San Francisco

Girls," Fever Tree, UNI, and

"Ramblin' Gamblin' Man," Bob

Seger, Capitol. . . . Vic Hines, Virginia, WJRB, BP: "I'm a Fool."

The Peanut Butter Conspiracy, and

"Main Street," Gary Lewis, and

BH: "King Croesus," World of

Oz.

9. Be My Baby-Ronettes (Philles)

10. You Lost the Sweetest Boy-

7. Deep Purple-Nino Tempo &

1. It's All Right-Impressions

(ABC-Paramount)

Fireballs (Dot)

Taylor (Galaxy)

5. Busted-Ray Charles

April Stevens (Atco)

Mary Wells (Motown)

(ABC-Paramount)

(Stax)

(RCA Victor) 10. I Can't Stay Mad at You-

POP SINGLES—10 Years Ago November 10, 1958

- 1. It's Only Make Believe-Conway Twitty (MGM)
- 2. Tom Dooley-Kingston Trio (Capitol)
- 3. It's All in the Game-Tommy Edwards (MGM)
- 4. Topsy II-Cozy Cole (Love) 5. To Know Him Is to Love Him-
- Teddy Bears (Dore)
- 6. Chantilly Lace-Big Bopper (Mercury)
- 7. Tea for Two Cha Cha-Tommy Dorsey Ork-Warren
- Covington (Decca)
- 8. The End-Earl Grant (Decca)
- 9. Rock-In' Robin-Bobby Day (Class)
- 10. I Got a Feeling-Ricky Nelson (Imperial)

POP LP'S-5 Years Ago November 9, 1963

- 1. In the Wind-Peter, Paul & Mary (Warner Bros.)
- 2. The Second Barbra Streisand Album
- —(Columbia) 3. Ingredients in a Recipe for Soul-
- Ray Charles (ABC-Paramount) 4. Elvis' Golden Records, Vol. 3-
- Elvis Presley (RCA Victor)
- 5. Trini Lopez at PJ's—(Reprise)
 6. Peter, Paul & Mary—(Warner Bros.) 7. Moving-Peter, Paul & Mary
- (Warner Bros.) 8. My Son, the Nut-Allan Sherman
- (Warner Bros.)
- 9. The Barhra Streisand Album-(Columbia)
- 10. Bye Bye Birdie-Soundtrack
- (RCA Victor)

Contest Set for College Composers

NEW YORK — A national competition for collegiate composers and writers will be held in Salt Lake City, May 8-10. The competition, "Sound of Young America," will wind up with artists of stage, screen and records performing the top original works submitted by the students.

RADIO-TV **JOB MART**

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment

RADIO-TV JOB MART Billboard RADIO-TV JOB MART 165 W. 46th St. New York, N. Y. 10036

POSITIONS OPEN

PD-Operations Man — MOR format. Large market northeast. Start \$8,000 to \$10,000. Experienced. Age over 30 years. First-class ticket essential. Send tape and resume to Box 069, c'o Biliboard, 165 W. 46th St., New York, N. Y. 10036.

POSITIONS WANTED

1st Phone Experienced announcer-RD desires combo position at North-ern U. S. or Canadian full time medium market contemporary. College, draft exempt. Looking for station with challenge and possibility to move to PD. Contemporary only. Johnny Thunder, Box 232, Mt. Morris, N. Y. (716) 658-4159.

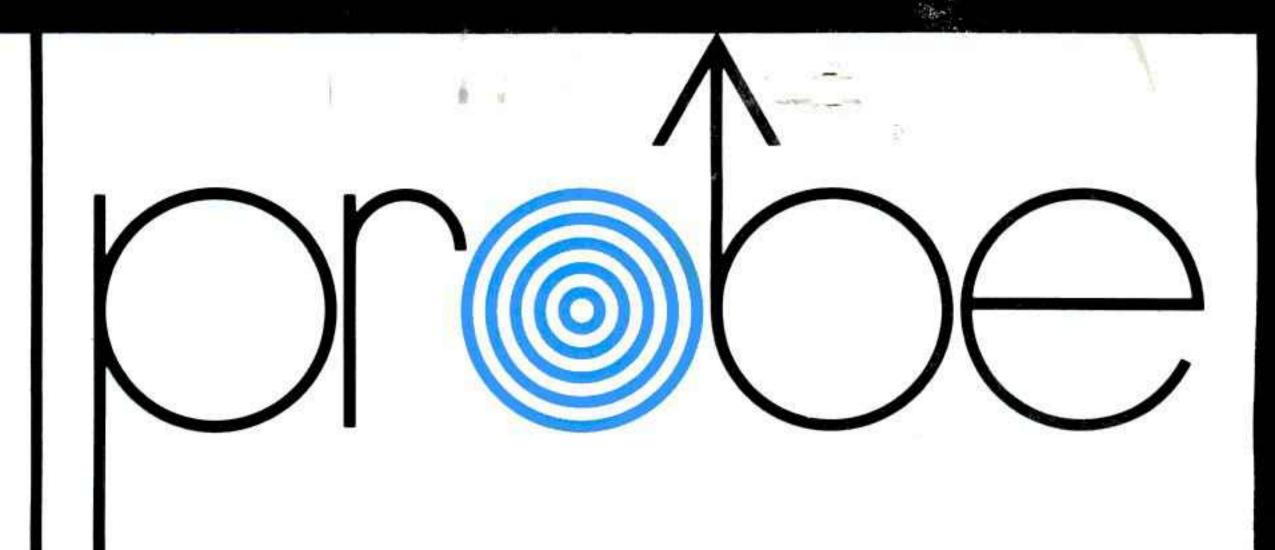
Soul DJ is seeking work with a soul station. Worked with teenage TV show, record hops, etc. Age 27 and married, willing to learn. Have good knowledge of the record business. Produced several successful records. Write Box 078, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

Am interested in television work, mostly performing. Would like to talk with producers or directors. I'm 19 and have had some acting experience. Picture and date immediately on request. Write: Box 077, c/o Bill-board, 165 West 46th St., New York, N. Y. 10036.

MOR in 120,000 (3 AM, 4 FM) market. 932-2211 or write Box 075, c/o Bill-3-year background. Was at ±1 rated Am single, 1Y, 3d ticket, top refer-ences, love radio. Desire upbeat MOR or personality R&R in Midwest or North East. Salary open to honest professional stations. Stations employing people who don't care need not reply. Call Pat West at (815) board, 165 West 46th St., New York, N. Y. 10036,

Looking for a personality (Top 40 station) with imagination and creative ideas that wants to talk to peolive ideas that wants to talk to people not yell at them? 4 years' experience. Looking for a bigger market. Would prefer New England. Pleasing voice, likable guy; sincere, witty. Write: Box 076, c/o Billboard, 165 West 46th St., New York, N. Y. 10036.



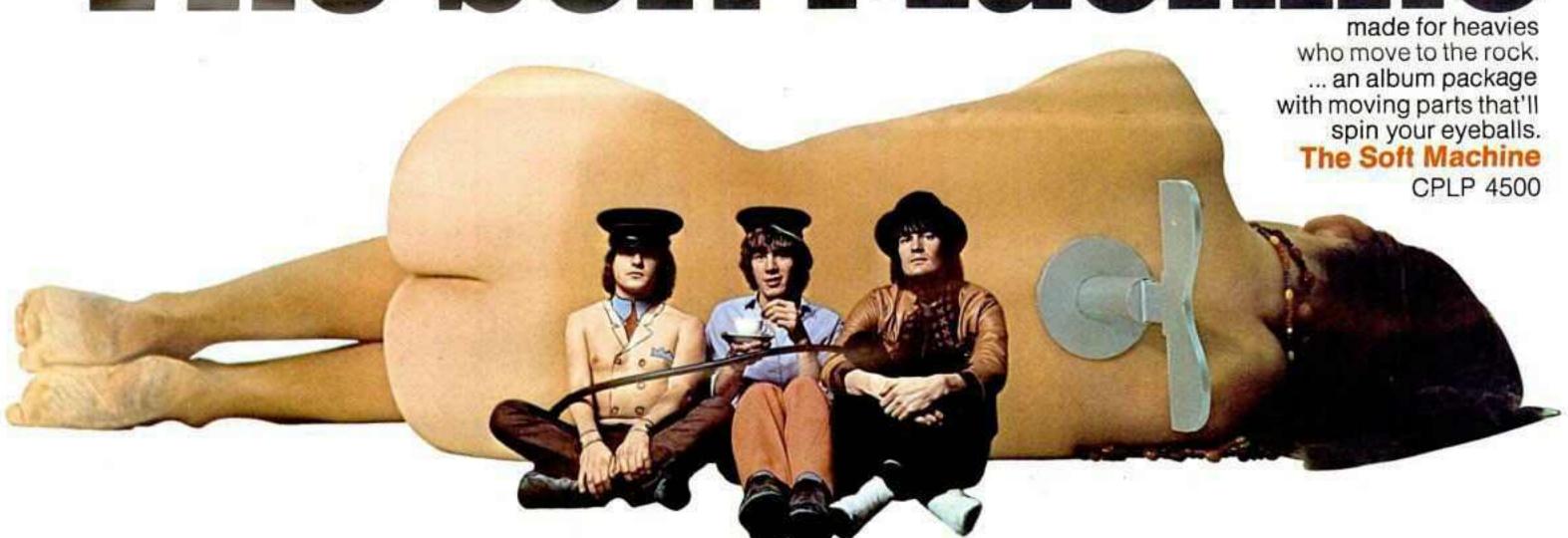


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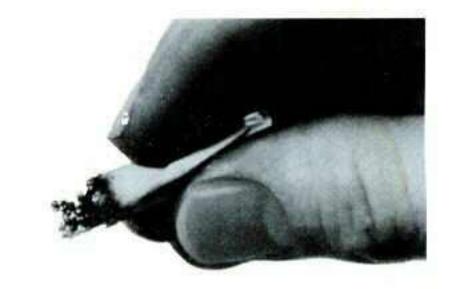
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SOUNDTRACK

OLIVER!—Soundtrack. Colgems COSD 5501 (S)

"Oliver!" is on the screen and this sparkling soundtrack will undoubtedly prove extremely important during the coming holiday season and many more years to come. The brittle yet warm Lionel Bart songs come alive with a new and vibrant awareness that adds new dimension to the score. The wonderful cast includes Shani Wallis, Harry Secombe and Ron Moody, who excels with his unique treatment of "Pick a Pocket or Two." A gem!





POP

TIME TO GATHER SEEDS— The Limeliters, Warner Bros. WS 1762 (S)

Lou Gottlieb, Alex Hassilev and Glenn Yarbrough, the original Limeliters, and a major influence on pop music in the early 60's, have shed the cloak of traditional and humorous folk music for a more contemporary sound: songs of social comment about love, war and protest. "Time to Gather Seeds," "The Importance of the Rose" and "Were You in Berlin" prove the trio is more exciting than ever.

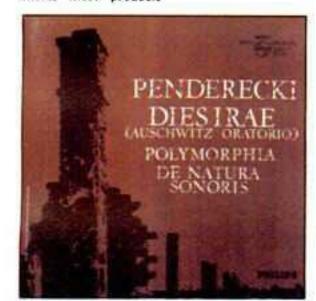




COUNTRY

I WALK ALONE— Marty Robbins, Columbia CS 9725 (S)

A great performer singing some great songs. That's the story of this album. The material starts with the smash version of "I Walk Alone" and includes Hank Williams' "I Can't Help It," Leon Payne's "They'll Never Take Her Love From Me" and many more. Must product.

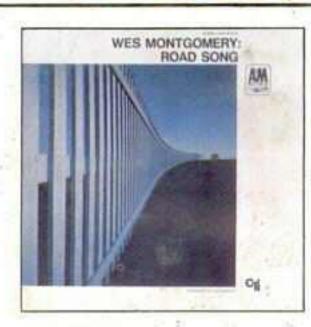




CLASSICAL

PENDERECKI: DIES IRAE— Various Artists/Cracow Philharmonia (Czyz). Philips PHS 900-184 (S)

Another brilliant premiere recording of music by one of today's most-important composers. The major work here, "Dies Irae (Auschwitz Oratorio)," uses sounds similar to Penderecki's highly successful "St. Luke Passion." Hnryk Czyz, here is the highly capable director of soloists, chorus an dthe Cracow Philharmonia. "Polymorphia" and "De Natura Sonoris."

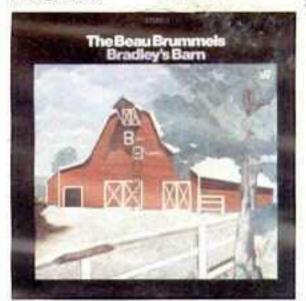




POP

ROAD SONG-Wes Montgomery. A&M SP 3012 (5)

The late, great guitarist's previous LP's, notably "Down Here on the Ground," have been enjoying phenomenal success and this, his last before his untimely death, is another sure winner. Familiar melodies are made into something new while two originals, "Road Song" and "Serene," are lyrically and flawlessly performed by Montgomery, backed up by expert musicians and arrangements.





T P

BRADLEY'S BARN— The Beau Brummels, Warner Bros, WS 1760 (S)

Bradley's Barn is a recording studio in Wilson County, Tennessee, where this album was recorded, Brummels Sal Valentino, lead singer and Ron Elliott, lead guitarist and composer, were accompanied by a group of Nashvillians for a session that comes out comfortably country, "Little Bird" and "Cherokee Girl" give the unamplified flavor of the album.





COUNTRY

LEAVING AGAIN-

Johnny Carver, Imperial LP 12412 (S)

Johnny Carver displays plenty of sales power with this package, which includes his hit single, "Leaving Again." Another strong one is "I Still Didn't Have the Sense to Go." The vocalist's style is distinctive, and he's backed by good production.





CLASSICAL

BRUCKNER: SYMPHONY No. 9— Berlin Philharmonic (Karajan). DGG SLPM 139 011 (S)

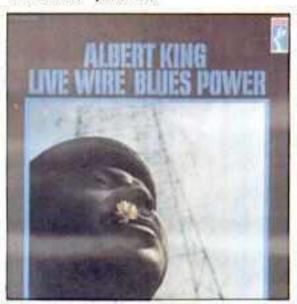
Karajan is extra sharp throughout this bold and incomplete work. The climaxes in the development and the recapitulation are tightly shaped in blazing color. The record is a total power from beginning to end.





POP HOLD ME TIGHT— Johnny Nash, JAD JS 1207 (S)

Johnny Nash's "Hold Me Tight," a calypsotinged soul gem, caught fire and burned up both the r&b and pop charts, and the LP, a potent package of sweet, swingin' soul sounds, should stir up the album charts. "You Got Soul," the Rascal's "Groovin'," Sam Cooke's "Cupid" and "Lovey Dovey" make this LP a sleeper with smash potential.





POP

Albert King. Stax STS 2003 (\$)

Albert King is a blues singer and guitarist with very strong roots in the past—yet he manages to come on with his direct hard driving style strongly as Hendrix or any of the new breed of blues artists. This is a fair example of King in action (recorded live at the Fillmore West) and he dominates his accompanying group putting his own artistry across.



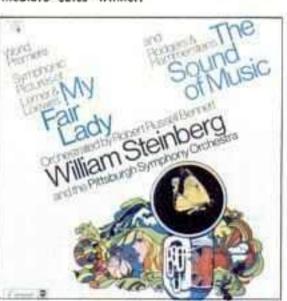


LOW-PRICE COUNTRY

WE BELONG TOGETHER-

Roy Drusky & Priscilla Mitchell, Mercury Wing SRW 16361 (S)

A first-rate album at a bargain price. Mitchell and Drusky offer 10 country tunes dealing with heartache and the eternal triangle, and among them are "Slipping Around," "Don't Let Me Cross Over," "Back Street Affair," and their big hit "Yes, Mr. Peters:" This should prove an immediate sales winner.





SEMI-CLASSICAL

MY FAIR LADY/THE SOUND OF MUSIC—Pittsburgh Symphony (Steinberg). Command CC 11041 SD (S)

Robert Russell Bennett has orchestrated symphonic suites of "My Fair Lady" and "The Sound of Music" as he did earlier with "Porgy and Bess" and, judging by this fine recording, with equally successful results. The Pittsburgh Symphony, one of America's leading orchestras, sounds magnificent under William Steinberg. This is an album with wide appeal.

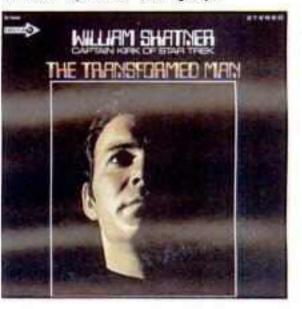




POP

GIRL WATCHERS— The O'Kaysions, ABC ABCS 664 (S)

The soulful O'Kaysions, the "Girl Watcher" crowd who spilled from rab into a top 10 pop power, should strike hard at the LP chart with their debut dozen of breezy rock 'n' soul tunes. "Little Miss Flirt," "Love Machine," "My Song" and Don Weaver's bluesy vocals herald the arrival of this top white soul group.





POP

THE TRANSFORMED MAN— William Shatner, Decca DL 75043 (S)

William Shatner, otherwise known as Capt. Kirk of "Star Trek," makes his album debut with a beautiful narrative offering that could easily be a winning sales item. The album concept is a blending of two "connected" themes such as Hamlet's Soliloquoy with "It Was a Very Good Year" or Theme from Cyrano and "Mr. Tambourine Man." Also included is Shatner's current single, the album's title.

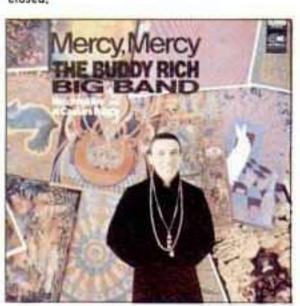




CLASSICAL

BEETHOVEN: THE FIVE PIANO CONCERTOS— Cleveland Orch./Gilels/Szell. Angel SE 3731 (5)

The Cleveland Orchestra's debut recording on Angel is a monumental one as it brings with it, too, the virtuosity of Gilels in an undertaking of dazzling beauty. There's delicacy, pure poetry, thunderous excitement and no waste from both Szell and Gilels. The five-LP set should be an all-time best seller. Illustrated booklet is enclosed.





JAZZ

MERCY, MERCY— Buddy Rich Big Band. World Pacific Jazz ST 20133 (S)

The Rich Big Band recorded live at Caesars Palace, Las Vegas, includes "Mercy Mercy Mercy But the highspot of the LP is "Channel 1 Suite," an extended composition that is a logical follow up to Rich's "West Side Story" medley. For mild jazz tastes there is also "Alfie," "Billie Joe," and "Big Mama Cass."





POP

CHER'S GOLDEN GREATS-Imperial LP 12406 (S)

Here they are for another go around, some of Cher's biggest hits including "You Better Sit Down, Kids," "All I Really Want to Do" and "Bang Bang (My Baby Shot Me Down)." These have made her one of the most consistent female vocalists on the singles scene, and the LP has plenty of sales life.



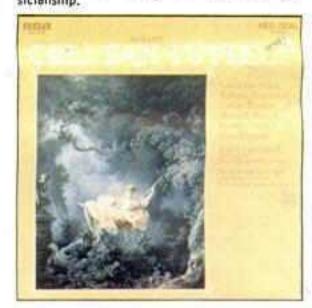


POP

FULLY INTERLOCKING-

The Web. Deram DES 18018 (S)

Make room for The Web, a unique rock group with a clean, clear above-ground sound, who features the voice of John L. Watson. This highly musical rock combo spark their own material, particularly "Harold Dubbleyew" and "Hatton Hill Morning," with a fresh style, Watson's Gary Puckett-quality singing and some fine musicianship.





CLASSICAL

MOZART: COSI FAN TUTTI— Price/Troyanos/Raskin/ Various Artists/New Philharmonia (Leinsdorf). RCA Red Seal LSC 6416 (S)

Leontyne Price's Fiordiligi and Sherrill Milnes' Guglielmo spearhead extremely fine all-around singing by other principals. Leinsdorf's conducting of the New Philharmonia is an inspirational force. The four-LP set, with illustrated libretto, is another excellent release in RCA's distinguished opera series.





CHRISTMAS

PEACE—Gentle Power of Song/ Gabrieli Brass & Martin Starkie, DGG 136 553 (S)

An entrancing album of Christmas music is offered by a sextet called The Gentle Power of Song with accompaniment by the Gabrieli Brass. The selections include "Silent Night," "Greensleeves," "The Sussex Carol" and "The Gloucestershire Wassail" and they combine to make this a unique collection. Martin Starkie offers compelling narrative passages which neatly enhances the entire production.



recordings









Billboard

November 9, 1968



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AN ANTHOLOGY OF BRITISH BLUES—Various Artists. Immdiate Z12 52 014 (5)

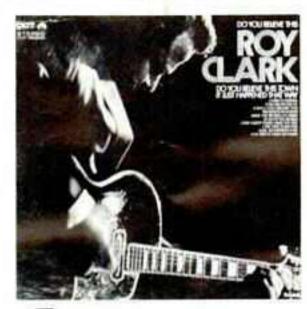
Blues power is taking over the pop picture from London to L.A. and British blues magicians like John Mayall, Eric Clapton and the Savoy Brown group are in the thick of the revival. Vol. 2 of this blues sampler features Mayall's "On Top of the World," "Draggin' My Tail" with the great Eric Clapton & Jimmy Page, and the rock duo's "Freight Loader."





HIGH ON MOUNT RUSHMORE— Dot DLP 25898 (S)

Mount Rushmore, a San Francisco bluesrock group, makes its album debut with this
disk, which is attuned to today. The quartet has an excellent blues vocalist and
capable bluesy musicians. In addition to
the extended "Looking Back," this LP
offers other topnotch material in "Stone
Free," "Without No Smog," and 'I Don't
Believe in Statues."





COUNTRY

DO YOU BELIEVE THIS ROY CLARK-Roy Clark, Dot DLP 25895 (S)

Good, direct uncomplicated country music from Clark with the opening track, "Do You Believe This Town" right up to the minute. It is one of those "Harper Valley PTA"-type songs which reveals the underlying hypocrisy in a small town. Clark sings about this soul searching with relish. Nashville Sounds accompany.





CLASSICAL

MAHLER: SYMPHONY No. 4— Ameling/Concertgeouw Orch, of Amsterdam (Haitink), Philips PHS 900-190 (S)

Bernard Haitink conducts the famed Concertgebouw Orchestra of Amsterdam in a fine recording of one of Mahler's mostpopular symphonies. Haitink and the Concertgebouw have hit the charts previously with Mahler. Elly Ameling is the superb piano soloist in the Fourth Movement.,

**** 4 STAR ****

POPULAR ***

ALONE WITH TODAY—Billy Vaughn Singers. Dot DLP 25897 (S)

BRASS IMPACT GOIN' SOMEPLACE!—Warren Kime & His Brass Impact, Command RS 935 SD (S)

THIS WAY IN—Ronnie Aldrich & His Two Pianos with London Festival Orch. London SP 44116 (S)

TOGETHER—The Watts 103rd Street Rhythm Band, Warner Bros. WS 1761 (S)

P. P. ARNOLD KAFUNTA — Immediate Z12 52 016 (5)

STRICTLY PERSONAL—Capt. Beefheart & His Magic Band. Blue Thumb S1 (5) FIRE—ABC ABCS 661 (S)

A BOY AND HIS DOG-Leonard Schaeffer. Warner Bros. WS 1756 (S)

LAND OF A THOUSAND GUITARS—Buddy Merrill. Accent ACS 5026 (S)

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GROOVIN' TIME—Original Chamber Bros. Folkways FTS 31008 (S) SANDY GURLEY & THE SAN FRANCISCO

BRIDGE—Tower ST 5135 (S)

LOW PRICE POPULAR ***

SIL AUSTIN AGAIN PLAYS PRETTY — Mercury Wing SRW 16369 (S)

COUNTRY ***

THE SENSATIONAL TWIN BANJOS OF EDDIE ADCOCK & DON RENO-Rebel SLP 1482

CLASSICAL ***

HENZE: THREE CANTATAS — Moser/RIASS Kammerchor / Philharmonisches Kammerorchester Berlin (Henze), DGG SLPM 139 373 (5)

MOZART: QUINTETTE IN C/MENDELSSOHN: TRIO No. 2—Heifetz/Piatigorsky. RCA Red Seal LSC 3048 (S)

BACH: ORGAN WORKS—Karl Richter, DGG SLPM 139 325 (S)

BRAHMS: CLARINET WUINTET IN B MINOR

-Leister/Amadeus Quartet, DGG SLPM
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JAZZ ***

THE IN BETWEEN—Booker Ervin, Blue Note BST 84283 (S)

BLUES ***

PREACHIN' THE BLUES—Sonny Terry and Brownie McGhee, Folkways FTS 31024 (S)

FOLK ***

WIMOWEH & OTHER SONGS OF FREEDOM & PROTEST—Pete Seeger. Folkways FTS 31018 (S)

BLACK MOUNTAIN BLUES—Dave Van Ronk. Folkways FTS 31020 (5)

GOSPEL ***

16 SINGING MEN, Vol. 9-Zondervan ZLP 749 (S)

THE INSPIRATIONAL SOUNDS OF HAROLD DE COU-Zondervan ZLP 740 (S)

COMEDY ***

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INTERNATIONAL ***

CARINO DEL CARINO-Jose Alfredo Jimenez. RCA Victor MKL 1784 (5)

GREECE REVISITED-Various Artists, Tower DT 5134 (S)

AUF ZUM SCHUTSEN FESTI-Kaiser Band.

Tower ST 5140 (5)

PENSANDO EN TI . . . MARCO ANTONIO MUNIZ-RCA Victor MKL 1788 (5)

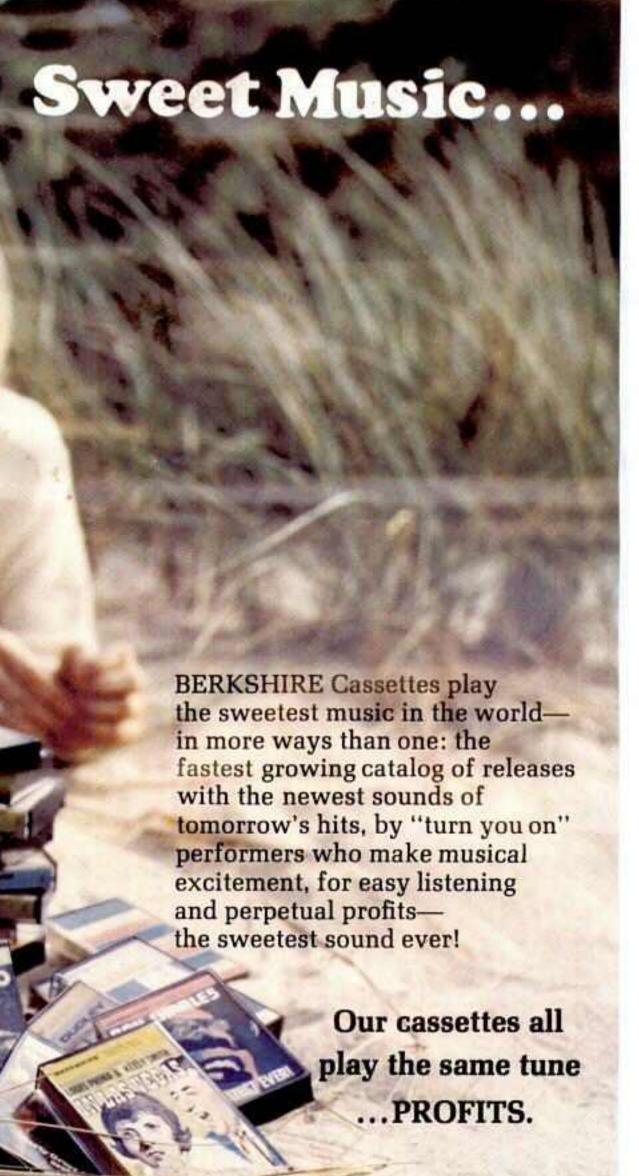
ESTAFA DE AMOR-Sonia. RCA Victor MKL

ORCHESTRA HARLOW PRESENTA A ISMAEL MIRANDA—Fania LP 360 (M); LPS 360 (S)

LOW PRICE CHRISTMAS ***

1786 (5)

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Coin Machine World

Evelyn Darlymple Tells Need for Adult Singles

By EARL PAIGE

OMAHA — One-stop owners and managers are making the music industry more aware of jukebox programming's importance. One of the most outspoken of the subdistributor segment is Mrs. Evelyn Darlymple, who addressed the Coin Operated Industries of Nebraska (COIN) here last week and told of her problems in supplying adult singles.

Mrs. Darlymple, one of the most vocal among a panel of one-stop personnel at the recent Music Operators of America

Cleveland Coin 'Miss Americana'

CLEVELAND-Cleveland

convention, is already known by many top label executives. She recently telephoned Capitol Records' headquarters in Hollywood to find out why she couldn't get copies of Denny McLain's "Extra Innings."

"This was right during the World's Series," she said. "We finally located 1,000 copies, and wouldn't you have guessed it, they were in Detroit, McLain's home town."

Mrs. Darlymple said she bugged Ranwood records so much in order to obtain quantities of Ray Anthony's "I Get the Blues When It Rains," that the label sent her Anthony's 12-inch long play and asked her to select an appropriate jukebox single from it.

There was no question about it," she said, "I selected 'Tomorrow Night' backed up with 'Honky Tonk,' which hasn't been recorded properly since Bill Doggett's version several years ago. 'Tomorrow Night' is one of our best-selling records right now."

(Continued on page 48)



EVELYN DALRYMPLE, outspoken champion of one-stops, as she was pictured addressing Nebraska operators at last week's meeting of the Coin Operated Industries of Nebraska. She is manager, Lieberman's One-Stop, Omaha.

MOA Aims at PR Seminar

By RON SCHLACHTER

CHICAGO—The culmination of the Music Operators of America (MOA) public relations push may be a seminar on the subject at next year's show. This news was disclosed last week by MOA executive vice-president Fred Granger, following a strategy meeting with president Howard Ellis in Omaha.

"The public relations seminar would be very worthwhile," said Granger. "It would show people what they can do in their own

communities.'

Meanwhile, the MOA is plan-(Continued on page 52)

To Name Beauty

Coin International has launched a contest to determine "Miss Americana III," to augment its sales drive on the new Wurlitzer iukebox. Golden Associates, Ltd., the distributor's advertising agency, is conducting the con-(Continued on page 50)



NEBRASKA SPEAKERS. Pictured above (from left) are Ed Kort, president, Coin Operated Industries of Nebraska; Howard Ellis, president, Music Operators of America (MOA); Fred Granger, executive vice-president, MOA, and Ted Nichols, an MOA vice-president.

UA ADDED TO REDISCO LP'S

BALTIMORE - Redisco has added United Artists Records to its line of Little LP's. The firm, headed by Oscar (Bucky) Buchman, has also added 31 new titles to its catalog since publication of its most recent bulletins and lists.

Artists in this newest addition include David Houston, Bobby Vinton and Tammy Wynette. Epic; Bobby Goldsboro, "Good, Bad & Ugly" soundtrack, and Leroy Holmes, United Artists; Mason Williams and Petula elark, Warner Bros., and Columbia artists Johnny Cash, Aretha Franklin, Ray Price, Johnny Horton and Bob Dyan. The list also includes 11 new Bomar releases.

Buchman, who is now soliciting one-stops, is located at 1815 Gulford Avenue, Baltimore, Md.

Promotion, Public Relations Key to Holmark's Success

By MIKE HENNESSEY

MORECAMBRE, Lancashire —A dynamic promotion and public relations program has enabled Holmark Coin Equipment, Ltd., here to capitalize on the government's 1960 decision to allow gaming machines in England's houses.

Just five years ago the company was a small family concern of a half-dozen people making a steady profit but not really enough to encourage its principals to dream of early retirement into a life of luxury.

However, when the 1960 Betting and Gaming Act was passed, Joe Holmes, the former

brass founder who started the company in 1945, immediately saw the potential profits in Britain's public houses.

Although the Bell-Fruit Manufacturing Co., Ltd., was the first to start putting gaming machines into pubs, Holmes was quick to follow suit, stealing such a march on his competitors that Holmark now has tie-ups with 21 breweries in the north of England and its slogan, From Coast to Coast, Your Amusement Host," is not just an empty phrase.

(Continued on page 49)

COIN Tackles Profits, Growth

OMAHA, Neb .- Two-for-aquarter play, one-stops and membership growth were among topics receiving attention here Oct. 27 at the one-day meeting of the Coin Operated Industries of Nebraska, Inc. (COIN). Guest speakers included Evelyn Dalrymple of the Lieberman One-Stop and Fred Granger, executive vice-president of the Music Operators of America

(MOA). Meeting at the Prom-Town House Motor-Inn, members and guests listened to Lane Ray, of Crete, Neb., tell his success with two-for-a-quarter-play. Ray, a pioneer in the advanced pricing, discussed the Seeburg charts on cost-of-living and equipment and then passed out sheets showing the collection increases at his various locations.

Concerning membership growth, president Ed Kort committed the association to an increase of 30 per cent in its State and MOA membership by the time of the next meeting.

"We already have four new members and this is about half of what we need," said Kort. "With an increased membership, we will be going for heavier percentages, such as two-for-aquarter."

On the subject of direct sales to locations, Kort said as an individual he would stop buying from any distributor who engages in direct selling. Kort also committed himself to helping the family of a deceased operator.

(Continued on page 50)

Vendors Study Cigaret Hike

CHICAGO-A wait-and-see attitude was the general reaction here last week in the wake of a 1-cent increase per carton by cigaret wholesalers.

"It will cost us more, but we're not increasing our prices," said Spencer Comitor of AVCOA, Inc. "We will just wait and see what the industry does. We know the increase will stick and we have no desire to raise our prices. But if the rest of the industry decides on a price hike, we will probably go along with

Bruce Fossler, Servomation of Chicago, Inc., also expressed a wait-and-see attitude, saying "we know it will increase our cost." Fossler predicted that the cost will eventually be passed on to the customer.

Arnold's Cigaret Service, on the city's west side, is currently operating at the 40-45-cent price level and as John Cannon put it: "Fifty would seem out of the question. The only relief would be to decrease the operator's commission. We haven't decided if we're going to follow this route. Right now, we're just staying the same."

Automatique Chicago, Inc., operates mostly in the suburbs where licenses range from \$25-\$30, instead of the \$100 fees in Chicago.

"We're not being pressured too much because we're not that big in cigarets in the city," said Bill Gausselin. "We don't have to worry about all of those \$100 licenses. If we had to do something, we would probably go to 45 cents and try to split the price of commission."



SEEBURG PRESIDENT LOUIS NI-CASTRO, shown here on the right, recently accepted a special American Cancer Society award for his efforts as chairman of the society's Industrial and Manufacturing Division. Presenting the award was Frank Bauder, president of the Central National Bank in Chicago.

Martin & Snyder To New Quarters

DETROIT - Frank Martin and Jerry Snyder were to cohost an open house celebrating the Martin & Snyder Co. move to new quarters at 8880 Hubbel here over the past weekend. Three days of celebration were scheduled.

Martin & Snyder distributes Seeburg, Williams, U. S. Automatic, Steelmade, All Tech, I.Q. Computer, Raytheon Ovens, Changebank, Hamilton Scale, Changer, Universal Candimat and Moyer Diebel. The firm has a complete one-stop record service, a parts and service department and rebuilding shop.

New Equipment



United Billiards—Challenger Pool Table

The above table is one in a series of new units from United Billiards, Inc., and features heavy-duty, fold-away platform legs. The series, called the Challenger, also features one-piece, unitized cabinets with Burmese rosewood laminated Mica. The firm's Mini Drawer is another feature of the table, which is available in four sizes: 101 inches by 62 inches; 91 inches by 51 inches; 86 inches by 49 inches, and 76 inches by 44 inches.



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Evelyn Darlymple Tells Need for Adult Singles

Continued from page 47

The manager of Lieberman's One Stop here, Mrs. Darlymple, noted that her firm only deals in singles. While her business is primarily with jukebox operators, she does supply singles to retail stores. "It's a big help to know what singles are moving over the counter," she said.

Mrs. Darlymple is encouraged that many labels have stated they will start or continue sending samples to operators. "But this doesn't do a bit of good if the labels can't supply the onestops."

She also thinks that labels should be more aware of the distinction between "easy listening" and what she calls "tavern music." She recently sold over 1,000 copies of "Salty Dog Rag," a standard by the late Red Foley.

"Two Beers to Go," by Wendell Austin on Wreck Records, "Bartender's Lament," by Red Pierce on Clock and Ben Colder's MGM comedy version of "Harper Valley PTA" are typical of the types of records that operators need for taverns.

"It might amaze some people to know that my operators have three versions of 'Harper Valley' on their boxes-the original version. Colder's and still another takeoff, Dee Mullin's record on SS International."

While Nebraska operators might have picked up some pointers from Mrs. Darlymple, she said the meeting was valuable for her as well. "I learned that one of my competitors has been selling Little LP's for \$1.50. I've lowered my price 25 cents to meet this," she said, adding that Little LP's were very important in her business.

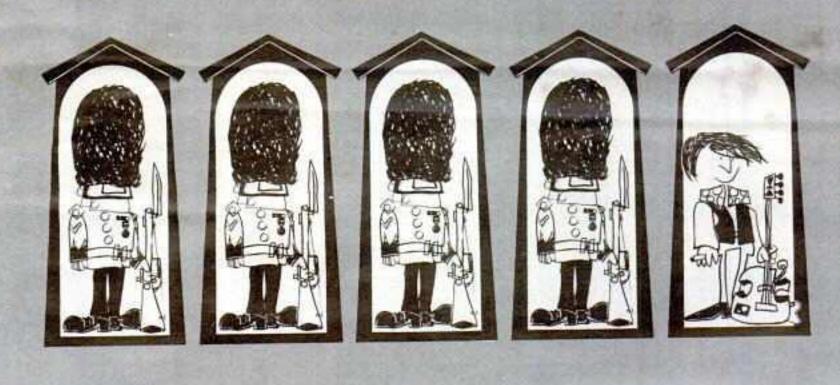
COIN Tackles Profits

Continued from page 47

"Following the death of an operator, the family is usually very confused and frustrated about the business," said Kort. "Often, the family feels the only way out is to sell.

"By agreeing to help, I would work with the business for one week, with the family paying me regular wages plus hotel expense. If this precedent catches on, we might be able to do something on a larger scale. Right now, our fees are too low to permit the association to do something like this on its own

An added sidelight to the COIN gathering was the showing of new equipment by Phil Moss, Seeburg Distributor, Des Moines, Ia. H & Z Vending of Omaha also showed equipment, including the new Rock-Ola. At COIN's evening banquet, Ed Zorinsky of H & Z Vending received a plaque for bettering the image of the association.

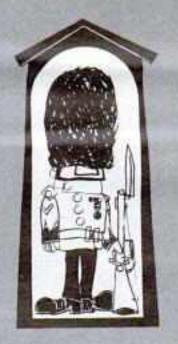


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Promotion, Public Relations Key to Holmark's Success

Continued from page 47

Kenneth Warren, a director and public relations man for Holmark whose promotional ingenuity and enterprise have contributed markedly to the company's accelerating prosperity, says: "We now have 2,856 jukeboxes, football games and fruit machines in pubs and these today provide about 98 per cent of our turnover. In the last two years, turnover has leaped 200 per cent and we've still only just skimmed the cream off the public house business."

Although it was the 1960 Betting and Gaming Act which unlocked the door to pub profits, it was Holmark that sent it reeling on its hinges by maintaining policy based on round-the-clock service and regular renewal.

"Service and change are the key to our success in this branch of the business," says Joe Holmes. "We give the best possible service and we supply the latest possible machines.

It is because they keep their locations up-to-date with the latest machines that Holmark has no fears of saturation in the pub market. Trade-in machines are sold off to smaller operators, of which there are many in Britain.

Aware of the slightly tarnished image that gaming machines operators had to contend with for years, Warren has based his promotional policy on winning a new aura of respectability for Holmark. Client relations are enhanced by distribution of Holmark neckties and bar towels, Holmark sponsors go-kart races and Oct. 12 saw the inauguration of the Holmark Coin Equipment Stakes, a horse race at York sponsored by Holmark and carrying a 1,000-pound prize.

It was the first race to be sponsored by a coin operator in Britain and Holmark donated half of the 1,000-pound prize and a special trophy called the Bally Silver Rose Bowl. Holmark is a major distributor of Bally equipment.

The pub trade expanded at such a rate that Holmark joined up with Phonographic Équipment, Ltd., a few years ago in



BALLY FRUIT UNITS undergoing servicing at Holmark's.



SECRETARIES Lesley Hesketh (left) and Betty Moran pose with a new Seeburg jukebox.

order to ensure the best possible service of new equipment. Phonographic Equipment, Ltd., now has a 50 per cent stake in Holmark.

Holmark now has a staff of nearly 70 people and its 35 field engineers, all equipped with robophones, maintain a 24-houra-day service. It has 16 depots throughout the North and Midlands and a fleet of more than 50 trucks. "We have more vehicles today than we had locations a few years ago," says Warren.

About 90 per cent of the equipment handled by Holmark is of U. S. manufacture, principally Bally and Seeburg machines, and said Warren: "We can't get new machines from the States quickly enough. As soon as a publican discovers the pub up the road has a newer model than he, he is on the phone to us screaming for a replacement."

The only minor clouds, on an otherwise optimistic horizon for gaming operators, are those local authorities who refuse to allow gaming machines in the pubs in their locations. Blackpool is one such authority and the ban has been imposed here because of the heavy concentration of such machines in arcades along the Golden Mile of this, the major holiday resort in the north of England.

But in several cases, local authority bans have been successfully contested in the courts by the industry, and Holmark confidently looks forward to many

years of continuing prosperity. Says Warren: "The trade's image has improved beyond measure, thanks to good service and fair dealing and the old associations with Chicago and gangsters are happily relics of the past."

500 Attend German Event

BERLIN-Nearly 500 industry leaders from Germany and other European countries attended the recent two-day Berlin Coin Machine convention organized by the Berliner Automaten-Verband.

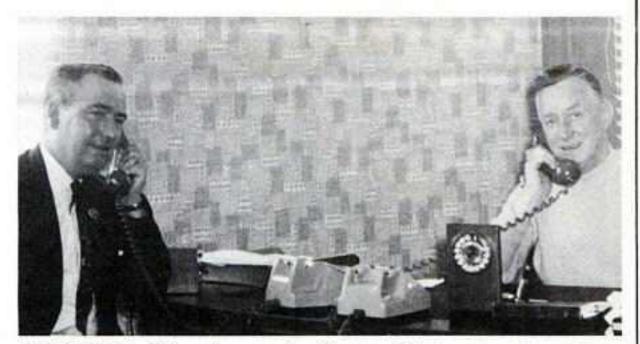
After the inaugural reception, Werner Schmidt, president of the Berlin Operators Association, welcomed the guests, who included the Berlin senator for economic affairs.

Paul Damm followed with a speech in which he spoke of the service operators were providing to a public anxious for entertainment as a release from the stresses of contemporary life.

Highlight of the day was a lantern lecture on the history and development of coin machines given by Wolfgang Sens, president of the Operators' Organization of Lower Saxony. Guests also visited an exhibition of veteran coin machines.



PUBLIC RELATIONS efforts of Holmark are evident in design of this truck, one of 54 of the firm's service and delivery vehicles.



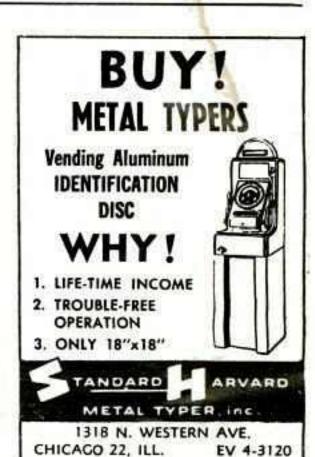
JOE HOLMES, Holmark managing director (right), and public relations manager, Kenneth Warren.



NEW GERMANY TRADE SHOW

WEST BERLIN-The 11 operators' associations of the Central Organization (ZOA) recently decided to hold the first Deutscher Automatentag, German Coin Machine Day, here in the fall of 1969. The event will include an exposition of equipment and is scheduled as a yearly event.

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the all new Victor -

bulk distributor can do a better job than the full-line distributor involved in jukeboxes, amusement equipment and larger vending machines.

A veteran of 23 years in the business, Urbansic heads up the bulk vending department of Cleveland Coin International here, one of the largest distributors of coin-operated equip-ment in the U. S. Urbansic is a man with quick answers to questions concerning bulk vending.

Urbansic's reasoning, backed up by Cleveland Coin's president Ronald Gold is that the large distributor:

. . . Is more capable of financing operators.

. . . Carries large stocks of machines and parts for immediate delivery.

. . . Has complete facilities for repairing equipment.

. . . Maintain's a wide variety of merchandise so operators can replenish their needs on a weekly, or even a daily basis.

Northwestern

Urbansic explained that for a number of years Cleveland Coin distributed Northwestern, Victor and Oak equipment. "We finally decided that we couldn't do justice to this many lines and decided to concentrate on Northwestern," he said. "It proved to be a good decision. Whereas, bulk vending used to be more of a sideline with us, it is now a

service for all

DEPENDABLE

FAST SERVICE,

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SUPER 77 in

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main line. We're doing a good job for Northwestern."

The veteran distributor-salesman said that bulk vending had changed a lot over the years. "We buy stuff by the tons now," he said. "The field is growing and we have new people coming in all the time."

He said that in many cases. new operators are men who have been lured into the business by promoters. "They come to us and look around and discover that we're legitimate businessmen and that the industry is legitimate. "They find out we service what we sell and stand behind our product and merchandise.

Urbansic and Cleveland Coin carries two kinds of nutmeats. cashews and pistachios. The firm handles a full line of candies. gum and charm merchandise in all price ranges.

"One of our most important (Continued on page 51)

Cleveland Coin To Name Beauty 'Miss Americana'

Continued from page 47

test in locations and using radio and television as well. The results will be made public in November, at which time the distributor will unveil its new showrooms.

Ronald Gold, president, said Cleveland Coin is consolidating its warehouse facilities and will have a 7,000-square-foot area available for use-some of which will be utilized for showing equipment, "We're so busy all the time that we often neglect showing equipment in its best light," he said. "We intend to correct this."

Gold also reported a record attendance for a recent service school on Automatic Products' Candyshop, Snackshop, Pastryshop and Smokeshop equipment. Hank Swalve conducted the

DIST. VISITS MEXICO CITY

MEXICO CITY-While U. S. athletes were setting new Olympic records in sports here recently, Bill Miller, Veedco Sales Co., Philadelphia, was investigating the bulk vending industry in this country.

Here, hoping to sell Northwestern machines, Miller said last week in Philadelphia that he had established some hopeful contacts. "There aren't very many machines in Mexico. A lot of people didn't know anything about bulk vending.

He said Mexican children "weren't too interested in charms but really like bubble gum." Other problems involve a 45 per cent tarriff on imported equipment and possible trouble in coinage, Miller said.



NVA Expects Solution To Fla., Md. Problems

CHICAGO - The National Vendors Association (NVA), involved on at least two major legislative fronts, expects resolulution of problems in Florida and Baltimore this week.

Don Mitchell, NVA co-counsel, returning from Florida last week, said that a meeting of city attorneys in Tallahassee, could lead to resolving NVA's efforts to stem exhorbitant license fees being charged by city and municipal administrations.

Action by the Baltimore city counsel is also expected this week, where NVA has been active in seeking an exemption from a licensing law. Other organizations have been active in Baltimore, as has Roger Folz, Folz Vending, Oceanside, N.Y.

The Florida issue resolves around the right of city and municipal governments to charge fees that exceed one-half the amount the state levies. Mitchell has told vendors:

· Pay only the annual operators license fee of \$75 and the 75-cent per machine for units operated within the state of Florida, which is a state fee paid to the county in which the operator is located or in which his Florida office is located.

 Pay not more than \$37.50 annual license fee to the city in which the operator is headquartered, nor more than 371/2 cents per machine for machines operated within the city.

Pay not more than 37½

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New 60 Bulk Pak builds profits in supermarkets, drugstores, gas stations, shopping centers-any location! Operators all agree BULK PAK delivers greater profits because it vends nationally advertised merchandise-suitable for all locations. Service costs are held to a bare minimum. Just pour merchandise in machine-and take out the coins. Location tests prove Bulk Pak is a #1 Money Maker. Wire, write or phone for complete details.

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cents per machine for any machines located in any community within the state of Florida over and above the foregoing.

"If the operator is billed by any city or village for an amount in excess of 371/2 cents per machine, he has been directed to tender the 371/2 cents together with a form letter advising the collector of the Florida law and requesting the collector to consult with the city attorney," Mitchell said.

Mitchell indicated that the form letter also advised the city attorney of the attorneys representing NVA in Florida. NVA's local counsel in Florida is A. J. Ryan, Dania, Fla., who also represents a number of local municipalities.

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5c All Ring Mix \$4.60
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5c Latest Assorted Mixes 5.00
10c Jewelry Mix 8.00
10c Lighter Mix 8.00
10c Big Dice Mix 8.00
10¢ Assortment Mix 7.00
10¢ Western Mix 8.0
25¢ V2 Jewelry, 100 per box 10.00
75c V2 Oogles, 100 per box 10.0
Empty V-V1-V2 CAPSULES

Wrapped Gum—Fleers 4M pcs. 514.40 Tootsie Roll, 2M pcs. 7.20 Rain-Blo Ball Gum, 2100 per ctn. 7.60 Rain-Blo Ball Gum, 2100 printed

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Adams Gum, all flavors, 100 ct. .45 Wrigley's Gum, all flavors, 100 ct. .45 Beech-Nut, 100 ct. .45 Minimum order, 25 Boxes, assorted. CHARMS AND CAPSULES. Write for complete list. Complete line of Parts. Supplies, Stands, Globes. Brackets.

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Say You Saw It in Billboard

Coinmen In The News

DETROIT

The four schools for operators conducted by Miller-Newmark Distributing in their two branches drew a large-scale representative turnout of the trade from all over. Manager Art Herbert noted that a special feature of the schools was an attractive array of door prizes, donated by American Shuffieboard, Valley Manufacturing, King Coffee, and Sweetheart Cup Co.

7 Promoted At Interstate

CHICAGO—Interstate United Corp., which recently acquired Apollo-Stereo Music Co. in Denver, has announced the promotion of five staff members to the positions of vice-president of the newly formed Business and Industry Group.

William Aste has been named vice-president of food services and will be responsible for establishing food service operational policies, procedures and standards. Earl Childs has become vice-president of equipment and facilities and will be in charge of Interstate United's corporate equipment centers and field engineering services.

Appointed vice-president of management services was Thomas Collevechio, while John Fedel was named vice-president of marketing with responsibility for planning and directing the company's sales, marketing and customer relations activities. Promoted to vice-president of vending services was Lester Lenzner.

In two other appointments, Maurice Neville has been named director of food management services for the group, while Joseph Vecchio Jr. has been promoted to manager of profit planning and special studies for the entire corporation.

Steelemade Merger Called Off

LOS ANGELES—Steelemade, Inc., Lomira, Wis., vending machine manufacturer, has broken off merger talks with Rudd-Melikin, Inc., Warminster, Pa., according to R. F. Jones, Steelemade president.

Frank Urbansic

Continued from page 50

advantages is the fact that we can sell a man 10 or 20 machines at a crack and not deplete our stock. Last week a man wanted 120 machines. This is no problem for us."

The "Chaplain"

Speaking of Cleveland Coin's repair service, he said, "Quite often operators ask if there's a book of instructions on bulk vending machines. I tell them to forget it. Just bring the problem to the 'chaplain,' he said. As "chaplain," Urbansic supervises most repairs.

A lot of the new people entering the bulk field are part-time operators, Urbansic said. "We have postal workers, policemen, factory workers and guys in many kinds of work. One man drives a truck for a newspaper here.

Urbansic said Cleveland Coin is open on Saturdays and that a lot of operators find this a convenient time to come in and replenish their stock.

He also noted that very few jukebox operators have branched over into bulk vending. "Bulk vending is still a separate field of its own," he said.

Operators at the open house vending school held in Detroit were: George Nassar, Interstate United, Detroit; Ray Tudor, Vendors International; John J. Alcini Sr., 50-50 Vending; Clement Gagnon, Clem's Renovating; Howard Perkin, Joyce Vendors; J. Law-rence, Saga Woods, and J. Badalamenti, Variety Vendors. Operators at the open house music school in Detroit were: Bob Chase and Bill Williams, Reliable Music Co.; Edward F. Shell, Daniel Schomoch, and Tom Stopozynski, Frank's Music; Benny Koss and S. Glassco, Cigarette Service Co.; Roger Manzerolle, AOK Vending; Sam Si-vianni, D&S Music Co.; John Mondie, Mondie's Music; Edward A. Grodzicki and John Cortez, E&A Music: Joe Palen, Waterland Enterprises; Joe McDonald, B. J. Coin Machine, and Arlen Bannick, Bad Axe Amusement.

Guests registering at Grand Rapids for the music school there included: Ed Schultz and Mike Ray, Ed Schultz Amusement; Tom Gooseman, Melody Music; Bill and Eugene Bouwens, A.M.I. Distributing; Lawrence Boyd, Boyd Vending; Norm Peterson, Jamor (Continued on page 52)

Rudd-Milikian Buys Tobacco Firm

PHILADELPHIA — Rudd-Melikian, Inc., based in suburban Warminister, has acquired Mount Carmel Self Service, Inc., for common stock valued at more than \$1 million. Mount Carmel Self Service, local distributor of tobacco products, drugs and candy, had sales of about \$20 million a year.

George Horowitz, chief operating officer of Mount Carmel Self Service, will become managing director of Rudd-Melikian's distribution division, which took shape earlier this month with the acquisition of Scranton Tobacco Co.

David Cohen, president of Rudd, which recently emerged from bankruptcy, said the firm is shooting for distribution volume of \$50 million a year by the end of 1968 and "negotiations for additional companies are now under way." "Our purpose in acquiring greater distribution capabilities in candies. tobaccos, drugs, sundries and small appliances as well as to prepare for acquisition of manufacturing companies in these lines so that we may enjoy increased profits generated by integrating both distribution and manufacturing," Cohen said. Rudd also produces coffee

Rudd also produces coffee service machines and recently acquired a Reading textile dyeing concern.



Meyer Parkoff Honored for His Civic Activities

NEW YORK — Meyer C. Parkoff, president, Atlantic New York Corp. here, was recently the subject of a "Man of the Week" profile in the Nassau Herald. Commenting that Parkoff "does not labor for the blare of trumpets," the newspaper paid tribute to the veteran coin machine distributor's many civic efforts.

It was pointed out that the Union of Orthodox Jewish Congregation of America chose Parkoff as its "Man of the Year." Meyer was recently guest of honor, Coin Machine Division, United Jewish Appeal. The Boys Town of Italy recently granted him honorary citizenship.

The Seeburg distributor was also mentioned as having been active with the United Community Chest and chairman of Cardinal Spellman's Serviceman's Club for more than 12 years.

Parkoff recently spearheaded the organization of Friends of ABC, composed of 15 religious organizations in the Five Towns, the area where he has resided for the past 26 years. Both Parkoff and his wife, Cecile, were pointed out as diligent members of Beth Sholom. They celebrate their 32nd wedding anniversary in December.

More recently, Atlantic New York Corp. was graciously thanked for donating a jukebox to the A.H.R.C. Queens School in Ridgewood. The school is a facility for retarded children.

Texas Vendors Elect Little

SAN ANTONIO—Lofton Little, president of L. C. Vending Co., was elected president of Texas Merchandise Vending Association at the 22d Southwestern convention held recently in Houston.

This association is comprised of several hundred automatic vending merchandisers of Texas, Oklahoma and Louisiana.

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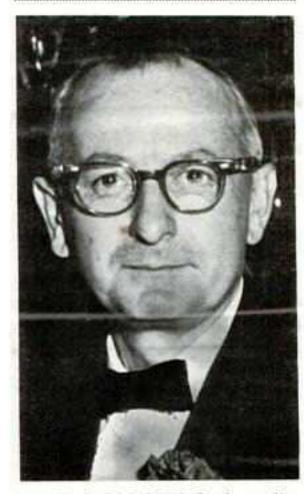


GLOBAL INFLUENCE OF ROCK-OLA is seen in the above picture taken during an open house recently at Nova Apparate's Hamburg, Germany, offices. Some who attended include (left to right), Dr. Franceschini, Milan; Kurt Borrasch, Nova; A. W. Adickes, Nova owner; Mr. Eghold, Sweden; Mr. Jeker, Switzerland; Mr. Bohn, Sweden; Mr. Grommer, Germany; Mr. Malmstrom, Germany, and Mr. Jean Marie Feydel, France.

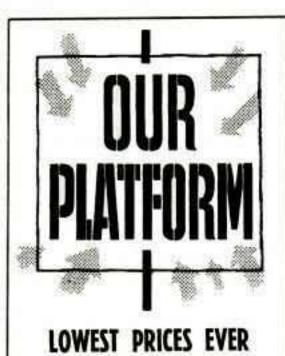
ARA BUYS N. J. MUSIC FIRM

PHILADELPHIA—Automatic Retailers of America (ARA), which has recently acquired a number of music routes in California, has announced a merger with Silco Automatic Vending Co., headquarters in North Bergen, N. J.

Silco, one of the largest music and games operating concerns in the area, is headed by Julian Silverstein. Herbert Sternberg is executive vice-president. No management changes are anticipated.



MEYER C. PARKOFF, Seeburg distributor in New York City. He was recently named "Man of the Week" by the Nassau Herald newspaper.



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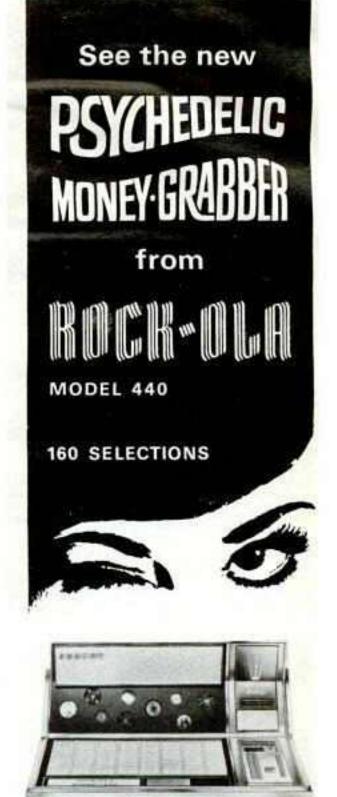
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Calif. Vendors Annual Meeting

LOS ANGELES—S. J. Curtis, security consultant of the National Automatic Merchandising Association (NAMA), was keynote speaker at the recent meeting of the California Automatic Vendors Council (CAVC).

Reports on the two new longrange planning studies on "Vending to the Year 1980" were made during the joint board of directors and membership meeting, headed by Clarence Landis, CAVC president. CAVC committee meetings will be held prior to the NAMA research studies.

CAVC presented its second annual honor box awards at the reception and dinner. The awards are presented to members of the automatic vending/ food service industry who have made significant contributions to industry public relations.



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DINNER FOR JOSEPH ASH

PHILADELPHIA-Joseph Ash, a leader in the coin machine industry and long active in communal and philanthropic circles in the Philadelphia area, is to be honored by the Vending-Automatic Coin Machines Division of the Philadelphia Committee, State of Israel Bonds here Nov. 3. The head of Active Amusement Company, a Rock-Ola distributor, Ash was to receive the State of Israel Tribute at a dinner in his honor at the Bellevue-Stratford Hotel.

The award dinner will highlight the industry's activities in behalf of Israel Bonds for the coming year. Early reservations for the dinner indicate a heavy turn-out of industry leaders throughout the country,

as well as those in the area.

Albert M. Rodstein, head of Macke Variety Vending Corp., will serve as chairman for the Joseph Ash Tribute Dinner, with Joseph Silverman and George Workman as associate chairmen. Silverman is executive secretary of the Amusement Machines Association of Philadelphia. Serving on the committee, representing all facets of the coin machine industry here, together with financial institutions that have strong roots in the industry, are: Edward Balin, Martin M. Berger, Marc D. Brookman, Philip Frank, Roland Kushmore, Joseph J. Levin; William Moore Jr.; Samuel Moss, David Perlman, David Rosen, Elliot Rosen, Martin Savar, Herman Scott. Manuel Sidkoff, William Slawe, Marvin Stein, Harry Stern and Frank Urban.

In addition, officers of the Automatic Coin Machines Association are also serving on the committee to provide for widest industry participation. In addition to Silverman, included are Samuel Stern, president; Joseph J. Levin, chairman of the board; Samuel Moss, secretary; Frank Urban, treasurer, and Frank Fromowitz, financial

secretary. In addition to his industry activities, Ash is active in the Locust Club, Golden Slipper Square Club, Green Valley Country Club and Har Zion Temple among many other communal affairs. Ash and his wife, Hilda, have two sons, Larry and Frank. Both are associated with Active Amusement Co. The couple have five grandchildren.

Coinmen In The News

Continued from page 51

Vending; W. A. Williams, Variety Vending; Warren White and Ken Beimer, Miller-Newmark.

Enrolled at the vending school at Grand Rapids were: Jerry Smith, A.R.A.; Aaron Pickett and Carl Pickett, Picket-A-Vend; Kay Cech, Kay Cech Vending; Mary Ondersma, Action Vending; Ken Geimer and Warren White, Miller-Newmark; Dick Prior, Newaygo Vending; Ralph Ruder, V & R Vending; and Henry Van Dommelen, Miller-Newmark.

MOA Aims at **PR Seminar**

Continued from page 47

ning a survey of all members and State associations to find out what projects are being used and have been used to enhance the industry's image.

"Howard brought up the idea that there are a number of projects which operators have used and we're not aware of them," said Granger. "We're going to get a list of these projects and include it in the public relations kit which will be sent to all members the first year.

"For example, a number of operators have participated in the annual March of Dimes drive. A jukebox may be put in a bank lobby and all collections are turned over to the cause. There have also been occasions when jukeboxes have been put in schools for a dance."

Granger explained that the public relations kit is being developed in the form of a file folder with the MOA logo on it. The kit will include a sample press release and speech outline.

"Since it is a file folder, we suggest that the operator keep it in his file," said Granger. "The operator can then use the file to keep all future materials which we send to him."

Another facet of the public relations program will be the presentation of MOA Civic Service Awards to deserving members. Granger explained that the awards will be presented throughout the year, perhaps in con-junction with State association meetings.



JOSEPH ASH. He was to be honored No. 3 by the Vending-Automatic Coin Machine Division, Philadelphia committee, State of Israel Bonds.

Coming Events

Nov. 10-14—National Association of Concessionaires, annual convention and trade exhibit, Hilton Hotel, San Francisco.

Nov. 12-Florida Amusement & Music Association, District 2 meeting, site to be announced, Jacksonville.

Nov. 13-Florida Amusement & Music Association, District 1 meeting, site to be announced, Pensacola.

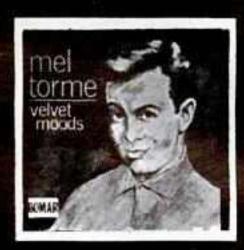
Nov. 16-Montana Coin Machine Operators Association, regular meeting, site to be announced, Wolf Point.

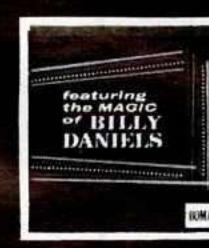
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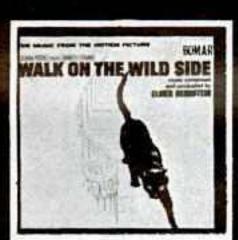


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LLP #265



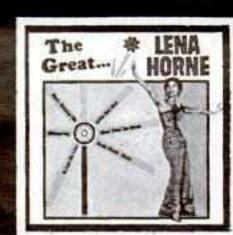
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Listening

THIS	lk. Ago	ks. Ago	ks. Ago	TITLE, Artist, Label & Number
	1	2	3	THOSE WERE THE DAYS
\mathbb{R}	2	1	1	Mary Hopkin, Apple 1801 (T.R.O., BMI) MY SPECIAL ANGEL
(V)	6	9	38	Vogues, Reprise 0766 (Viva, BMI) CYCLES
(3)	5	7	14	Frank Sinatra, Reprise 0764 (Irving, BMI) LES BICYCLETTES DE BELSIZE
(4)	150	•	***	Engelbert Humperdinck, Parrot 40032 (W-7, ASCAP)
(5)	3	3	4	Gary Puckett & the Union Gap, Columbia 44644 (Viva, BMI)
(6)	4	4	5	D. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)
1	28	: -	7700	NOT ENOUGH INDIANS Dean Martin, Reprise 0780 (Pomona, BMI)
(8)	7	5	2	FOOL ON THE HILL
(9)	12	29	-	THE STRAIGHT LIFE Bobby Goldsboro, United Artists 50461
(10)	13	40		(Viva, BMI) 1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell, Elf 90020 (Russell-Cason,
$\widetilde{\mathbb{I}}$	11	25	25	ALFIE Eivets Rednow, Gordy 7076 (Famous, ASCAP)
<u></u>	38	_	_	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)
(B)	8	14	3	GENTLE ON MY MIND
	16	23	23	Glen Campbell, Capitol 5939 (Glaser, BMI) BAROQUE-A-NOVA Mason Williams, Warner BrosSeven Arts
(15)	15	26	26	LOOK HOMEWARD ANGEL
\simeq	10	8	6	Ray Conniff Singers, Columbia 44645 (Vibar, ASCAP) HELP YOURSELF
(1)		-111.0	39	Tom Jones, Parrot 40029 (Famous, ASCAP) THE OL' RACE TRACK
(II)	10		33	Mills Brothers, Dot 17162 (Notable, ASCAP) PUT YOUR HEAD ON MY SHOULDERS
(18)	9	6	8	Lettermen, Capitol 2324 (Sparka, BMI) THEN YOU CAN TELL ME GOODBYE . 1
(19)			•	Eddy Arnold, RCA Victor 47-9606 (Acuff-Rose, BMI)
(20)	37	_	_	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10397 (Screen Gems-Columbia, BMI)
21)	22	33		Al Martino, Capital 2285 (Beechwood, BMI)
(22)	100124		-	KISS HER NOW Ed Ames, RCA Victor 47-9647 (Jerryco, ASCAP)
23)	23	38	-	Andy Williams, Columbia 44650 (Public Domain)
24)	24	30	31	MALAGUENA SALEROSA Trini Lopez, Reprise 0770 (Tridon, BMI)
(25)	20	22	40	HOLD ME TIGHT
(26)	26	28	28	DO YOUR OWN THING Brook Benton, Cotillion 44007 (Trio, BMI)
(27)	30	39	-	STAND BY YOUR MAN Patti Page, Columbia 44666 (Gallico, BMI)
28	19	19	20	I'D RATHER BE BLUE OVER YOU THAN HAPPY WITH SOMEBODY ELSE Barbra Streisand, Columbia 44622
29)	-	1000	-	(Fisher/Bourne, ASCAP) THE YARD WENT ON FOREVER Richard Harris, Dunhill 4170 (Canape, ASCAP)
<u></u>	-	-	-	PROMISES, PROMISES Dionne Warwick, Scepter 12231 (Blue Seas/Jac/Morris, ASCAP)
31)	32	32	34	TODAY Jimmie Rodgers, A&M 976 (Miller, ASCAP)
(32)	<u></u>	-	_	HI-HEEL SNEAKERS Jose Feliciano, RCA Victor 47-9641
33)	33	35	36	(Medal, BMI) THE WAY THAT I LIVE Jack Jones, RCA Victor 47-9639 (Famous, ASCAP)
(34)	36	_	-	PEACE OF MIND Nancy Wilson, Capitol 2283 (Almo, ASCAP)
35)	25	20	17	THIRTY DAYS HATH SEPTEMBER 10 Robert Goulet, Columbia 44617
36)	40	-		(Bourne, ASCAP) HEY MISTER Four Jacks & a Jill, RCA Victor 47-9655
\simeq				(Leatrec, ASCAP) A MAN, A HORSE, AND A GUN

SPECIAL MERIT PICKS

POPULAR

PITNEY SINGS BACHARACH-Gene Pitney. Musicor MS 3161 (S)

Here's an LP that should prove an immediate hit with Pitney's fans, and also those of Burt Bacharach. The composer has been responsible for several of Pitney's biggest sellers ("Twenty-Four Hours from Tulsa," "Only Love Can Break a Heart" and "True Love Never Runs Smooth" are three included here.) Other Bacharach items in-clude "Fool Killer" "Little Betty Falling Star" and "If I Never Get to Love."

MAKEBA!-Miriam Makeba, Reprise RS 6310

The fact that Miss Makeba's biggest recording successes have been the "Click Song" and "Pata Pata" may have prompted the release of this LP, a highly specialized

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Albums

* NATIONAL BREAKOUTS

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* NEW ACTION LP's

LANA CANTRELL-Lana! . . . RCA Victor LSP 4026 (S)

VLADIMIR HOROWITZ-Horowitz on Television . . . Columbia MS 7106 (S)

VARIOUS ARTISTS-A Collection of 16 Original Big Hits, Vol. 9 . . . Motown MS 668 (S)

CANNONBALL ADDERLEY QUINTET-Accent on Africa . . . Capitol ST 2987 (S)

CLARENCE CARTER-This Is . . . Atlantic SD 8192 (S)

RUSTY WARREN-Bottoms Up Jubilee JGS 2069 (S)

LEONARD NIMOY-The Way I Feel . . . Dot DLP 25883 (S)

JOHN GARY-Holding Your Mind . . . RCA Victor LSP 4075 (S)

FOUR KING COUSINS-Introducing Capital ST 2990 (S)

EQUALS—Baby, Come Back . . . RCA Victor LSP 4078 (S)

JOHNNY NASH-Hold Me Tight . . . JAD JS 1207 (S)

RICHARD HARRIS-The Yard Went on Dunhill DS 50042 (S)

MILLS BROS./COUNT BASIE—The Board of Directors Annual Report . . . Dot DLP 25888 (S)

YOUNG ONES—Is It Too Late? . . . Prestige PR 7590 (S)

SOUNDTRACK-Romeo & Juliet . . . Capitol ST 2993 (S)

JIM NABORS—Sings the Lord's Prayer & Other Sacred Songs . . . Columbia CS 9716 (S)

Singles

* NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAK-**OUTS THIS WEEK**

* REGIONAL BREAKOUTS

RAMBLIN' GAMBLIN' MAN . . Bob Seger, Capitol 2297 (Gear, ASCAP) (Detroit)

I CAN GIVE YOU LOVE . . . Diplomats, Dynamo 122 (Catalogue/ Cee & Eye, BMI) (Washington)

THE GREAT ESCAPE . . . Ray Stevens, Monument 1099 (Ahab, BMI) (St. Louis)

BORN TO BE WITH YOU . . Sonny James, Capital 2271 (Mayfair, ASCAP) (Atlanta)

ELEPHANT CANDY . . . Fun & Games, Uni 55086 (Teeny Bopper, ASCAP) (Houston)

program of South African melodies which has two things going for it. Miss Makeba's

forceful, dynamic singing and incredible rhythms which speak for themselves "Umquokozo," "Magwala Ndini" and "Hamba Naye," with her famous click sound is an integral part of the lyric and rhythm.

THE HOLY MACKEREL-Reprise RS 6311

This West Coast unit has an interesting debut album containing folk rock, folk and even country. In the last category is "The Wild Side of Life," a version of the country standard "It Wasn't God Who Made Honky Tonk Angels." "Nothin' Short of Misery" is a good folk blues number, while "Wildflowers" is folk rock of the sunshine variety, "Bitter Honey" is another good selection.

YOU'VE COME THIS WAY BEFORE-Nancy Priddy. Dot DLP 25893 (S)

Miss Priddy makes her album debut with a compelling collection of original material that should arouse much interest in both airplay and sales. Her warm, effective interpretations of "Christina's World," "And Who Will You Be Then" and her current singles release "You've Come This Way Before" are a perfect showcase for the talented lass.

COUNTRY

THE GOLDEN HITS OF MAC WISEMAN-Dot DLP 25896 (S)

Mac Wiseman, who along with Bill Monroe, are the kings of country bluegrass music, has wrapped his top tunes into one bunch of bluegrass beauties, headlined by "Wa-bash Cannon Ball," "Love Letters in the Sand" and "Eatin" High on the Hog." Wiseman's classic hillbilly twangings are the anthems of an era in American music

CLASSICAL

CHOPIN: PIANO CONCERTO No. 1/LISZT: PIANO CONCERTO No. 1-Martha Argerich/ London Symphony (Abbado), DGG SLPM 139

Martha Argerich perform brilliantly on this disk, giving the piano concerti of Chopin and Liszt a sensitive and forceful reading. Her virtuosity and understanding is matched by the beautiful work of the Symphony under Claudio Abbado.

PFITZNER: EICHENDORFF CANTATA "VON DEUTSCHER SEELE"-Various Artists/Bavarian Radio Symphony (Keilberth). DGG SLPM 139 157/58 (S)

Pfitzner's significant 20th century cantata "Von Deutscher Seele" is issued in the U. S. for the first time in this fine two-record set ably conducted by Joseph Keilberth. A disinguished quartet of soloists: soprano Agnes Giebel, alto Hertha Toepper, tenor Fritz Wunderlich and Otto Wiener, listed as a bass. The Bavarian Radio Symphony, currently on a U. S. tour, is excellent.

HARTMANN: SYMPHONIES Nos. 4 & 8-Bavarian Radio Symphony (Kubelik), DGG SLPM 139 359 (S)

Being issued in conjunction with the Ba-varian Radio Symphony's first U. S. tour, this first recording of these two important Karl Hartmann pieces should draw considerable interest. Rafael Kubelik, who is directing this outstanding orchestra on its tour, masterfully leads these works by the 20th century composer who many consider Germany's last symphonist.

GOSPEL

THE SOUNDS OF LONDON PARRIS-Bass with the Blackwood Bros. Quartet, Zondervan ZIP 747 (S)

The bass voice of London Parris is uncommonly fine, and the effect, when coupled with the singing of the Blackwood Bros. quartet, is truly arresting. Material includes "This is Our Land," "Whole World in His Hands," "Wayfaring Stranger" and

lassical

Continued from page 32

Symphony at Carnegie Hall. Violinist Paul Zukofsky opens a three-concert series of 20th century music at New York's Town Hall on Wednesday (6). The other concert dates are Feb. 12 and March 26.

Soprano Graziella Sciutti and tenor Frank Poretta are featured in Offenbach's "Orpheus in the Underworld," which opens the 12th season of the Dallas Civic Opera on Friday (8). . . . Pianist Robert Casadesus will be the soloist with William Steinberg and the Pittsburgh Symphony on Friday (8) and Sunday (10). . . Tenor Luciano Pavarotti makes his Metropolitan Opera debut in Puccini's "La Boheme" on Saturday (16). The cast also features Mirella Freni, Colette Boky, Frank Guarrera and Jerome Hines, Francesco Molinari-Pradelli conducting. Soprano Gabriella Tucci and bass Bonaldo Giaiotti appear in Verdi's "Simon Boccenegra" for the first time at the Met on Friday (15). Also in the cast are Bruno Prevedi and Cornell MacNeil, Molinari-Pradelli conducting.

Izler Solomon and the Indi-

anapolis Symphony opened a 26concert tour of nine Western States on Sunday (27) at Cheyenne, Wyo. Soloists during the tour include pianist Lee Luvisi and the Romeros, classical guitarists. The tour ends at Grand Junction, Colo., on Nov. 25. . . . Destro's recording of Rorem's "Trio for Flute, Cello and Piano" is the record premiere of the work, not the Westminster version, which is due out later. . . . Belgian pianist Jean-Claude Vanden will give a Carnegie Hall recital on Tuesday (12). . . . Pianist Peter Zeugin performs at Philharmonic Hall on Wednesday (6). . . . Leonard Pennario will be piano soloist in a special popular-price gala program of the Washington National Symphony on Nov. 26, which will include the Washington premiere of Miklos Rozsa's "Piano Concerto" with the composer conducting. Francois Huy-brechts will make his conducting debut with the orchestra on the rest of the program.

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YOU MAKE ME THINK ABOUT YOU ... 3

Leapy Lee, Decca 32380 (Duchess, BMI)

Johnny Mathis, Columbia 44637 (Artists, ASCAP)

by: Jude Porter

SHEET MUSIC SCOOPS: Best bet buys this week are . . . PORPOISE SONG, AS WE GO ALONG, 1432 FRANKLIN PIKE CIRCLE HERO, MAGIC CARPET RIDE, FOOL FOR YOU, HITCHCOCK RAILWAY and WICHITA LINEMAN. Continued super sellers . . . CYCLES, THE STRAIGHT LIFE, I LOVE HOW YOU LOVE ME and PEACE BROTHER PEACE.

SPECIAL SHEET MUSIC TIP: The soon-to-be-released Beatles' "flick" . . . "Yellow Submarine" . . . features a golden winner-of-a-song, ALL YOU NEED IS LOVE! Better stock this one pronto!

Are you stocked-up for the forthcoming Christmas season??? You aren't, if you don't have . . . 47 MOST POPULAR CHRISTMAS SONGS AND CAROLS (Silver Bells) - ALL ORGAN (MWL 58C) and 47 MOST POPULAR CHRISTMAS SONGS AND CAROLS (Silver Bells) — PORTABLE CHORD ORGAN (MWL 58D). \$2.95 each. The biggest Christmas song of ALL TIMES . . . this year—and for all the years to come . . . PEACE **BROTHER PEACE!!**

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DEALERS!! MUSICIANS!! DEALERS!! MUSICIANS!! . . . Announcing a GREAT BIG GOODIE!! A NEW SERIES called "HAVE YOURSELF A BAND" . . . written by TODAY'S TOP TRUM-PET . . . OLLIE MITCHELL! Each individual piece is arranged for Trumpet part or any Bb instrument . . . and includes a Master Rhythm Part that can be used by Guitar, Fender Bass or Bass, Piano, Organ, Percussion and Drums . . . with a bonus rhythm part for convenience. It's a "mini" orch. of today's hit tunes . . . HEY JUDE, THE STRAIGHT LIFE, etc. Each 99¢!! A NATURAL for school and college groups.

JOBBERS' REPORT: Arthur Gurwitz of Southern Music, San Antonio, Texas, reports . . . Best Selling Sheets are: THOSE WERE THE DAYS, LITTLE GREEN APPLES, SCAR-BOROUGH FAIR, HEY JUDE, HONEY, WHAT NOW MY LOVE, SOUNDS OF SILENCE, MISSION IMPOSSIBLE, LOVE IS BLUE and IMPOSSIBLE DREAM. Best-bet books are: GLEN CAMPBELL DELUXE, SONGS BY PAUL SIMON, BEST OF SIMON & GARFUNKEL, JIMI HENDRIX EXPERI-ENCE, BOOKENDS, BACHARACH-DAVID, WE ARE THE DOORS, IAN AND SYLVIA and BUCK OWENS SONG ALBUM NO. 1. Newest hot selling educationals: BAND MUSIC OF TODAY-NO. 2 and the BRIM-HALL PIANO METHOD.

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Musical Instruments

See Guitar as Instrument for **Quieting Ghetto School Unrest**

By EARL PAIGE

CHICAGO—The guitar could play an important role in quieting the unrest and turbulence in ghetto schools. Such a new role for the instrument-both in music education and other courses -is implicit in the growth and direction of the Old Town School of Folk Music here. The school has just submitted a proposal for conducting classes under the auspices of the Chicago Commission of Urban Opportunities.

The 10-year-old school, now set up in new headquarters at 909 W. Armitage here, is headed by president and founder Win Stracke and vice-president Ray



RAY TATE, dean of faculty and vice-president, Old Town School of Folk Music, is seen here conducting a class.

TITLE (Publisher)

BORN FREE (Hansen)

HEY JUDE (Hansen)

LOOK OF LOVE (Hansen)

LOVE IS BLUE (Criterion)

MY SPECIAL ANGEL (Hansen)

SCARBOROUGH FAIR (Plymouth)

SOMEWHERE MY LOVE (Big 3)

SOUNDS OF SILENCE (Plymouth)

TALK TO THE ANIMALS (Big 3)

THOSE WERE THE DAYS (Plymouth)

TRY TO REMEMBER (Chappell)
TURN AROUND LOOK AT ME (Hansen)

SUNRISE SUNSET (Plymouth)

UP, UP AND AWAY (Hansen)

YESTERDAY (Hansen)

SHADOW OF YOUR SMILE (Big 3)

SOUND OF MUSIC-VOCAL SELECTIONS

THIS GUY'S IN LOVE WITH YOU (Cimino)

WHAT THE WORLD NEEDS NOW (Cimino)

WHAT NOW MY LOVE (Warner Bros.-Seven Arts)

MOON RIVER (Famous)

HONEY (Hansen)

MORE (Marks)

(Chappell)

SUNNY (Hansen)

EXODUS—Vocal (Chappell)

FOOL ON THE HILL (Hansen)

GENTLE ON MY MIND (Hansen)

ALFIE (Famous)

BEST SELLING

BEST SELLING POPULAR SHEET MUSIC

(Alphabetically)

BY THE TIME I GET TO PHOENIX (Hansen)

IF EVER I WOULD LEAVE YOU (Chappell)

CLASSICAL GAS-Piano Solo (Hansen)

FLY ME TO THE MOON (Plymouth)

GOIN' OUT OF MY HEAD (Cimino)

IMPOSSIBLE DREAM (VOCAL) (Fox)

LITTLE GREEN APPLES (Hansen)

HARPER VALLEY P.T.A. (Hansen)

CAN'T TAKE MY EYES OFF YOU (Plymouth)

Tate. At least 20 per cent of the students are school teachers. Many of the school's activities are directed at and involved with educational programs.

"The guitar has a sympathetic feeling for the human voice," said Tate, who has long used the guitar in classroom work. "It offers teachers a better way to establish physical contact with students."

Greater Rapport Stracke said, "The guitar allows the teacher a greater rapport with students. The teacher can stroll among the students. And the students can quickly gain a feel for the guitar."

Tate said he often has used the guitar to teach such courses as geography, history and social studies. "It's much easier for a teacher to put a point about Ireland if he can pick up a guitar and sing an Irish ballad," he said. "What better way is there to trace the history of a country or its people than through folk songs."

Both men think that the new emphasis on courses in Afro-American history in public schools should lead educators to realize the importance of folk songs that trace the ancestry of the American Negro. Stracke, who co-authored "Songs of Man," is working on a new book entitled "Black Music in America."

Typical of the school's activities in this direction was its recent series of 40-minute shows



WIN STRACKE, founder and director, Old Town School of Folk Music (right), is seen in dedication ceremonies with former Illinois Governor Otto Kerner. Stracke, who has developed programs for using the guitar in public education, founded the school in 1957. Known as an entertainer since starting his career with WLS in 1931, Stracke is featured on a new Flair recording, "Songs of Old Town." He was also official voice of the Illinois Sesquicentennial.

in 19 Chicago inner-city schools, under a "Title One" program. Donald Minaglia, director, division of music, Chicago Board of Education, helped set up the program. Shows were planned around jazz, classic and folk guitar music.

The success of this program and others led Stracke and Tate toa submit a proposal to Dr. Deton Brooks for the series to be sponsored by the Commission on Urban Opportunities. This would involve three classes conducted once a week at three different sites on the city's south, north and west sides.

CMI President **Denies Report** Of Takeover

CHICAGO - The president of Chicago Musical Instruments Co. (CMI) here has officially denied reports that ECL Industries, Ltd., is seeking to gain control of his company.

President Arnold Berlin made the denial at the company's regular annual stockholders meeting here Oct. 22. CMI's proxy statement noted that ECL, of Nassau, Bahama Islands, was beneficial owner of 316,400 shares of the company or 18 per cent of the outstanding stock.

ECL, which is listed on the American Stock Exchange, was also said to be the owner of \$500,000 principal amount of 41/4 per cent convertible subordinated debentures of CMI.

Biviano Elected

NEW YORK - Joseph Biviano, president of the American Accordionists' Association (AAA), has been elected vicepresident and director of the International Confederation of Accordionists. The honor was conferred at the confederation's recent meeting in Leicester, England, which was held in conjunction with the 1968 "Coupe Mondiale" world accordion competition.

Selmer Sales Hike

ELKHART, Ind. — H. & A. Selmer, Inc., reports that its sales for the nine-month period ending Sept. 30 were \$15,599,500, as compared with \$15,096,400 for the same period last year.

Fuzz-Tone 'Shatters' Sound

TARZANA, Calif. - A new Fuzz-Tone from Ridinger Associates here gives any guitar "glass-shattering" sound according to a spokesman for the firm.

Called the Liverpool Fuzz-Tone, the new device plugs directly into any guitar, bass or other electrical instruments. A unique three-transistor circuit provides total fuzz variation by adjusting the tone or volume controls of the instruments. This enables the musician to adjust the fuzz effect while he is play-

With a suggested list of \$24.95, the Liverpool Fuzz-Tone

Winsell Death

KANSAS CITY, Mo.-Guitarist Don Winsell was killed in an automobile accident Sept. 28. At the time of his death, the 31year-old Winsell was working with Kay Dennis and the Mike Ning Trio, in addition to serving as manager of Woods Music Company.

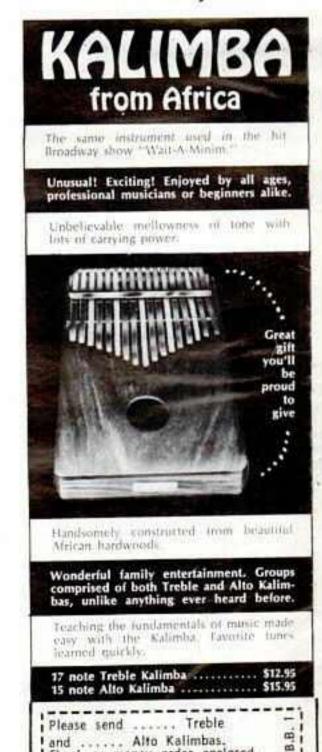
New Bulletin

SAN ANTONIO - Southern Music, a sheet music jobber here, is now distributing a monthly c&w, gospel and folk bulletin to all of its dealers. The bulletin was formerly incorported in Southern's monthly pop bulletin, which will continue to be circulated.

Chesterland Charter

CHESTERLAND, Ohio -Chesterland, House of Music, located here in greater Cleveland area, has received an Ohio corporation charter from Secretary of State Ted Brown. Gregory Cekada is the statutory agent.

is powered by a single 9-volt battery and will operate for more than 1,000 hours without a battery change. The unit is available from all major musical merchandise jobbers.



NOVEMBER 9, 1968, BILLBOARD

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State

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Sunn Musical Equipment Company

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Rhythm & Blues

SOUL SAUCE



BEST NEW RECORD OF THE WEEK: "STAY CLOSE TO ME"

FIVE STAIRSTEPS (Curtom)

By ED OCHS

SOUL SLICES: Curtis Mayfield of the Impressions is rapidly emerging as r&b's one-man answer to the Beatles' singing-songwriting team of John Lennon and Paul McCartney. His credentials are 10 years of success, both as a singer and composer-and as one of the most articulate gentlemen of his profession. His music, voiced through the Impressions, includes "Gypsy Woman," "People Get Ready," "I'm So Proud," "It's All Right," "Keep on Pushin'," "Amen" and the award-winning "We're a Winner." The Impressions' latest release on the Curtom label, "Fool for You," is a national top 10 disk, while the brand-new "This Is My Country" LP is Mayfield's finest effort. For Major Lance, he wrote "Monkey Time" and for Jerry Butler, "Let It Be Me" and "He Will Break Your Heart," now r&b standards. With manager and partner Eddie Thomas, Curtis Mayfield developed the "First Family of Soul," the Five Stairsteps and Cubie. His "We're a Winner" hit is also the motto on every Curtom disk, the rallying cry of a new, black generation. But for Mayfield-performer, producer, composer and career-maker-the climb to recognition has been slowed by the delayed full and open acceptance of r&b and his own quiet dedication to his craft. Now both the man and the music will have their day-at last. . . Artist-executive Gene Chandler called SOUL SAUCE from Greensboro, N. C., last week to voice his confidence in the Voice Masters' "You've Hurt Me Baby" on his own Bamboo label. His Duo label success on the Profiles' "If I Didn't Love You," is ripe, he says, for coast-to-coast action. Meanwhile, Chandler is headlining the Supersonic Attractions tour till mid-December with Jackie Wilson, Barbara Acklin, B. B. King, the Fantastic Four and William Bell & Judy Clay. . . . Rumors are strong on Erma Franklin planning a label switch, possibly to RCA. Looking for Effie Smith? Her name's on every disk of "Harper Valley P.T.A. Gossip" on her Eee Cee label. Now in the chart races with her husband, Effie makes her office at 410 West End Avenue, Suite 2E, New York 24, N. Y. Or call the queen mother of soul at (212) 724-8914. . . . Venture Records, the Beverly Hills soul label that broke on the charts with the Ballads, is now touting "Wake Up (Nothing Comes to a Sleeper But a Dream)," by Larry Williams. Venture has also acquired the master to "You Can't Help But Fall in Love," by the Contributors of Soul, while Venture's new subsidiary label, Maverick, is makin' smoke with Marie Franklin's "You Ain't Changed." Tributes are still pouring in on the late Joe Hinton, Backbeat artist, who died last summer at 39. The latest tribute comes from Lynn Evans Isaacs of the Kingston Daily Freeman, who writes that Hinton's "Please, Please" is another disk that merits big pop play.

FILETS OF SOUL: Sales of the Unifics' "Court of Love" winner on Kapp is nearing the half-million mark. . . . David Ruffin, the talented ex-Temptation, issued a statement to the press last week through his agency, Dave Hepburn Enterprises. Said Ruffin, in part: "I was fired in Cleveland after a show because I kept insisting I wanted to know what I was earning. . . . We are preparing to appeal to the Supreme Court and go all the way if necessary." . . . Bobby Scott, composer of "A Taste of Honey," has just written a song that Dionne Warwick will sing in her movie, "The Slave." . . . Channel 13's "Soul!" show began broadcasting "live" starting Oct. 24. . . . E. Rodney Jones, president of NATRA, has recorded a controversial spoken word LP for Weis Productions called "Might Is Right." Plans are now being made for radio and TV talk shows to interview Jones. The flip side is an instrumental by Lafayette Leake entitled "Soul Wrinkles," featuring Willie Dixon on bass and Clifton James on Drums. . . . John Marshall of EMI's Popular Repertoire Department in London writes: The old Isley Brothers hit, "This Old Heart of Mine," has recently been revived in England and is makin' fire after a two and a half years' absence from the charts. "On the album scene," says Marshall, "Motown is having their best year ever here with currently four items in the Top 40 LP chart." Thanks John, and welcome to SOUL SAUCE as a soul source. . . . Effie Smith reads SOUL SAUCE. Do You?

MAKIN' SMOKE: James Brown, "Goodbye My Love" (King). Patti Drew, "Hard to Handle" (Capitol). . . . Marv Johnson, "I'll Pick a Rose" (Gordy). . . . Betty Wright, "He's So Bad, Bad, Bad" (Alston). . . . Brenton Wood, "It's Just a Game, Love" (Double Shot). . . . Impressions, "Don't Cry My Love" (ABC). . . . Johnny Adams, "Release Me" (SSS). . . . Jimmy James & the Vagabonds,

Billboard SPECIAL SURVEY For Week Ending 11/9/68

BEST SELLING Rhythm& Blues LP's

This	Last	Title, Artist, Label, No. & Pub. Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub. Weeks on Chart
H CEK	1	ARETHA NOW	26	27	DOWN HERE ON THE GROUND
2	2	SD 8186 (S) SPECIAL OCCASION	27	28	BEST OF THE IMPRESSIONS 9 ABC ABCS 654 (S)
3	3	Tamla TS 290 (5) HICKORY HOLLER REVISITED19	28	38	BEST OF NANCY WILSON
4	9	O. C. Smith, Columbia (No Mono); CS 9680 (5) THERE IS	29	22	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN 6 Motown (No Mono); MS 676 (S)
5	4	JAMES BROWN LIVE AT THE APOLLO, VOL. 2	30	19	BEST OF LOU RAWLS
ø	8	YOU'RE ALL I NEED	會	44	Jimi Hendrix Experience, Reprise 2RS 6307 (S)
7	7	YESTERDAY'S DREAMS	32	32	LOOK AROUND
8	5	FELICIANO!	33	35	VALLEY OF THE DOLLS
9	6	TIME PEACE/GREATEST HITS	34	25	BOBBY TAYLOR & THE VANCOUVERS
仚	12	Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	35	34	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (5)
11	16	TO DESCRIPTION OF THE PROPERTY OF THE PARTY	36	29	MAIDEN VOYAGE
12	13		37	39	HISTORY OF OTIS REDDING
Û	17	STONED SOUL PICNIC	38	33	STEVIE WONDER'S GREATEST HITS 2 Tamla (No Mono); 282 (5)
14	15	SCS 92002 (S) SOUL LIMBO 6	1	45	200 M.P.H. Bill Cosby, Warner Bros7 Arts WS 1757 (S)
15	10	Booker T & the MG's, Stax STS 2001 (S) PLUG ME IN	40	36	Otis Redding, Volt 419 (M); S 419 (5)
	20	Eddie Harris, Atlantic (No Mono); SD 1506 (S)	41	43	IN A MELLOW MOOD
	20	Big Brother & the Holding Co., Columbia KCS 9700 (S)	42	42	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2
17	14	THE PROMISE OF THE FUTURE	1	48	1 - N. M. M. M. W. W. M.
10	10	Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	44	40	DIONNE WARWICK'S GOLDEN HITS,
19	11	Gordy (No Mono); 7072 (\$)	45	47	Scepter SRM 565 (M); SPS 565 (S) MIDNIGHT CREEPER
20	21	Atco (No Mono); SD 33-252 (5)	46	41	SOPHISTICATED SOUL
21	31	SOUND OF NANCY WILSON 5 Capitol ST 2970 (5)			Marvelettes, Tamla TS 286 (5)
22	24	TEMPTATIONS GREATEST HITS 100 Gordy 919 (M); S 919 (S)	1	· ·	AND PERFORM "FUNNY GIRL"
23	23	ARE YOU EXPERIENCED? 55 Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	48	46	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)
24	26	A DAY IN THE LIFE	49	49	State of the State of the second seco
A	30		50	50	LIVIN' IT UP

"Red Red Wine" (Atco). . . . Bar-Kays, "Copy Kat" (Volt). . . . Florence Ballard, "Love Ain't Love" (ABC). . . . Esquires, "You Got the Power" (Wand). . . . James Carr, "Freedom Train" (Goldwax).

MAKIN' FIRE: Martha Reeves & the Vandellas, "Sweet Darlin'" (Gordy). . . . Sam & Dave, "Everybody Got to Believe in Somebody" (Atlantic). . . . Stevie Wonder, "For Once in My Life" (Tamla). . . . Bill Medley, "Peace Brother Peace" (MGM). . . . Gene Chandler & Barbara Acklin, "From the Teacher to the Preacher" (Brunswick). . . . Eddie Floyd, "Bring It on Home to Me" (Stax). ... Jackie Wilson, "For Once in My Life" (Brunswick). . . . Clarence Carter, "Too Weak to Fight" (Atlantic). . . . Gloria Walker, "Talking About My Baby" (Flaming Arrow). . . . B. B. King, "You Put It on Me" (Bluesway). . . . Four Tops, "I'm in a Different World" (Motown). . . . Dells, "Always Together" (Cadet). . . . Wilson Pickett, "I Found a True Love" (Atlantic). . . . Tina Britt, "Who Was That" (Veep).

FIRE & SMOKE: Marvin Gaye & Tammi Terrell, "Keep on Lovin' Me, Honey" (Tamla). . . . Diana Ross & the Supremes, "Love Child" (Motown). . . . Johnnie Taylor, "Who's Makin' Love" (Stax). . . . Peggy Scott & Jojo Benson, "Pickin' Wild Mountain Berries" (SSS). . . . Unifics, "Court of Love" (Kapp).



MOTOWN PRESIDENT BERRY GORDY accepts the Beverly Hills-Hollywood NAACP's award for outstanding democratic hiring practices in the music field from chapter founder Maggie Hathaway. Diana Ross of the Supremes witnesses the presentation in Los Angeles.

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NOVEMBER 9, 1968, BILLBOARD

56

BEST SELLING

Billboard SPECIAL SURVEY For Week Ending 11/9/68

Rhythm & Blues Singles

* STAR Performer-LP's registering greatest proportionate upward progress this week.

	Last	★ STAR Performer—LP's registering great Weeks on	This	Last	Weeks on
illboard	week	SAY IT LOUD—I'M BLACK & I'M PROUD. 9	Week 26	26	YOU PUT IT ON ME
Award	3	James Brown & His Famous Flames, King 6187 (Golo, BMI)			B. B. King, Bluesway 61019 (Ampco, ASCAP)
D	9	WHO'S MAKING LOVE Johnnie Taylor, Stax 0009 (East, BMI)	W	30	Johnny Nash, JAD 207 (Nash, ASCAP)
3	2	LITTLE GREEN APPLES	28	16	FUNKY JUDGE
4	4	HEY WESTERN UNION MAN 8 Jerry Butler, Mercury 72850 (Parabut/Double Diamond/Downstairs, BMI)		32	LET ME DOWN EASY
5	5	COURT OF LOVE	30	37	FLY ME TO THE MOON
6	6	I'VE GOT DREAMS TO REMEMBER 6 Otis Redding, Atco 6612	愈	36	YOU NEED ME BABY
		(East-Time-Redwal, BMI)	32	31	GIRLS CAN'T DO WHAT THE GUYS DO 15 Betty Wright, Alston 4001 (Sherlyn, BMI)
7	24	Masqueraders, Bell 733 (Press, BMI)	33	17	BREAK YOUR PROMISE 10 Delfonics, Philly Groove 152
8	8	Marvin Gaye, Tamla 54170 (Jobete, BMI)	24	24	(Nickel Shoe/Bellboy, BMI)
9	3	FOOL FOR YOU Impressions, Curtom 1932 (Camad, BMI)	34	34	Jimmy Hughes, Volt 4002 (Ro-Gor, BMI)
1	24	ALWAYS TOGETHER	35	35	THERE WAS A TIME 9 Gene Chandler, Brunswick 55383 (Golo/Lois, BMI)
11	12	I FOUND A TRUE LOVE	36	28	DESTINATION: ANYWHERE
12	11	I SAY A LITTLE PRAYER	37	29	SPECIAL OCCASION
企	18	KEEP ON LOVIN' ME, HONEY 4 Marvin Gaye & Tammi Terrell, Tamla 54173	38	25	PLEASE RETURN YOUR LOVE TO ME 13 Temptations, Gordy 7074 (Johete, BMI)
14	14	(Jobete, BMI) I LOVE YOU MADLY	39	38	WHERE DO I GO?
		Fantastic Four, Soul 35052 (Ric Tic, BMI)	40	40	WHO WAS THAT
15	13	Gladys Knight & the Pips, Soul 35047 (Jobete, BMI)	41	41	GIVE 'EM LOVE
16	13	GIRL WATCHER O'Kaysions, ABC 11094 (North State, ASCAP)	42	44	HOW YOU GONNA GET RESPECT (When
17	19	PRIVATE NUMBER	(Mac)		You Haven't Cut Your Process Yet) 2 Hank Ballard, along with "The Dapps," King 6196 (Golo, BMI)
金		LOVE CHILD Diana Ross & the Supremes, Motown 1135 (Jobete, BMI)	43	43	DO WHAT YOU GOTTA DO
仚	27	PICKIN' WILD MOUNTAIN BERRIES 4 Peggy Scott & Jo Jo Benson, SSS International	44	46	WE BELONG TOGETHER
20	10	748 (Crazy Cajun, BMI) SLIP AWAY	45	45	SWEET BLINDNESS 2 Fifth Dimension, Soul City 768 (Tuna Fish, BMI)
21		Clarence Carter, Atlantic 2508 (Fame, BMI) DO THE CHOO CHOO	46	49	HARPER VALLEY P.T.A. GOSSIP. 2 Effic Smith, Eee Cee 100 (Aries, BMI)
		Archie Bell & the Drells, Atlantic 2559 (World War Three/Double Diamond/Downstairs, BMI)	47	50	FROM THE TEACHER TO THE PREACHER. 3 Gene Chandler & Barbara Acklin, Brunswick
22	20	HIP CITY—PART 2 Jr. Walker & the All Stars, Soul 35048 (Jobete, BMI)	48	48	55387 (BRC/Jalynne, BMI) HI-HEEL SNEAKERS 2 Jose Feliciano, RCA Victor 47-9641
23		I'M IN A DIFFERENT WORLD			(Medal, BMI)
企		46 DRUMS—1 GUITAR 4 Little Carl Carlton, Back Beat 598 (Don, BMI)	49	700	TALKING ABOUT MY BABY Gloria Walker, Flaming Arrow 35 (Flaming Arrow, BMI)
由	33	PEACE OF MIND	1	-	AUNT DORA'S LOVE SOUL SHACK 1 Arthur Conley, Atco 6622 (Redwal/Time, BMI)

PULSAR RECORDS, the new Mercury-distributed soul line, signs the production duo of Mac Rebennack, left, and Harold Battiste, seated. Looking on is Pulsar president Irwin Garr. Rebennack and Battiste will produce King Floyd and the Three Queens as their first projects for Pulsar.

Stax Revives Enterprise

LOS ANGELES — Stax Records, the Memphis-based r&b label, will revive the Enterprise jazz line with five new acts and a heavy merchandising and promotion program.

The Enterprise catalog, which formerly belonged to Atlantic before Stax severed ties with the parent label last May, will retain jazz artists Maynard Ferguson, Isaac Hayes and the Rev. Jack Harrera, in addition to adding new personnel. Stax hopes to establish a jazz catalog prior

to the label's first national sales convention next June.

A new merchandising department to handle the increase in product will be developed at Stax's Memphis offices. A New York office is also planned for next year. Headed by president Jim Stewart and executive vicepresident Al Bell, the Stax operation currently numbers 31 persons, including eight staff producers, led by department chief Al Jackson.



PHIL UPCHURCH, seated, joins the Cadet soul roster in Chicago last week as he signs to the label. Looking on, from left to right, are Phil Chess, vice-president of Chess Producing Corp.; Gene Barge, a&r director for the Chess, Checker, Cadet and Cadet/Concept group, and Richard Evans, a&r man for Cadet.

CATCHING ON ...

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Audio Retailing

Allied Show Boasts New Reel Models

By RON SCHLACHTER

CHICAGO — An estimated 5,000 persons attended Allied Radio Corporation's second annual tape recorder show held here Oct. 24-Nov. 2 at the company's Western Avenue and suburban Skokie outlets.

On hand to meet customers were representatives from several tape recording manufacturers. They included Ted Clarke, AIWA; Allied, private label; Doug Dring, Ampex; Jim Truel-



SEEBURG

SEEBURG CORP, is placing the above advertisement in four-color in 10 consumer magazines this fall. The advertisement stresses the fact that using the Seeburg pushputton console requires no handling of the records.

som, Bell & Howell; Phil Sharaf, Concord; Bill Pillar, Craig; Sheldon Schak, Crown; George Dellos, Hitachi; Lenny Fish, Kinematic; Ben Arkes, Panasonic; Stan de Dzameit, Sony; Bill Pillar, TEAC, and Bill Jarns Wollensak.

Reel-to-reel displays include AIWA's 5-inch size tape recorder with AM-FM radio. Operated by battery or electricity, the model features single lever control for recorder, VU meter and tone control. The suggested list is \$109.95.

Wollensak featured its 3500 AC-DC recorder which also operates on batteries or house-hold current. Boasting compact 5-inch reels, the 3500 includes automatic record level with manual override, VU meter separate volume and tone controls. Its suggested list is \$89.95.

Craig's 212 portable tape recorder features two-speed capstan drive, "T" control operation and automatic level control. The model, which operates on "C" batteries, has a suggested list price of \$39.95.

On display at the TEAC exhibit was the A-6010 stereo tape deck. With a suggested list of \$664.50, the model features symmetrical control system, automatic reverse, outer rotor motors, four heads and large VU meters.

Sony's 355 stereo tape deck recorder is solid-state with a three-head arrangement. Sound-on-sound and tape-and-source monitoring are just a few of the sophisticated features of the model. Its suggested list is less than \$299.50.

Included in the reel display at Hitachi's display was TR-727, a solid-state model that incorporates all of the latest electronic advancements. With an all push-button operation, the model has tape counter, two VU meters and level-matic.

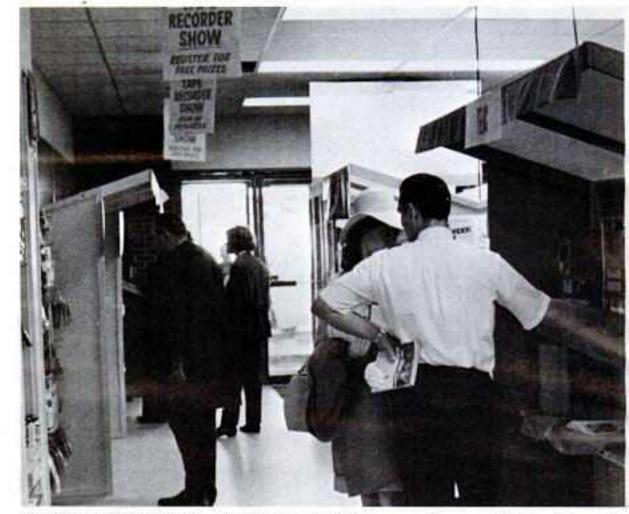
Bell & Howell's model 2297 is the pacesetter for the company's line of advanced solid-state stereo tape recorders. The compact, portable unit has a built-in stereophonic sound system, four speeds and operates equally well in either vertical or horizontal positions.

Allied displayed its TR-1080, a three-speed, solid-state model. The unit features automatic reverse for recording in both directions. Also on display by Allied was the GR 1035, a 3-speed, solid-state stereo recorder with tape lifters and two built-in full-range speakers.

Another feature of the tape recorder show was a drawing for 200 prizes.

Telex Income

TULSA, Okla. — The Telex Corp. has reported a 34 per cent increase in net income for the fiscal six months ending Sept. 30, 1968. Net income for the period was \$644,165, compared to \$480,851 a year ago.



ALLIED RADIO CORP. of Chicago held its second annual Tape Recorder Show Oct. 24-Nov. 2 at its Western Avenue and suburban Skokie stores. Representatives from several of the leading manufacturers were on hand to talk with visitors.

Dealers Form Group For Purchase Power

By BEN OLLMAN

MILWAUKEE, Wis. — Two major furniture manufacturers are now producing custom stereo cabinets for members of the recently formed Independent Audio Dealers, Inc.

According to the trade group's president, Ronald Bliffert, Hi Hi Fo Fum, Milwaukee, the arrangement with the two furniture makers, Dexel and Henredon, is proving highly satisfactory. Additional group buy deals for members are "in the wind."

The group was organized this fall at a charter meeting held in Chicago. While 19 audio component dealers attended the initial meeting, the roster now totals 23 paid members and a drive is on to boost this figure. Plans call for a membership meeting to be held right after the first of the year. The date and meeting site has not yet been established.

According to president Bliffert, "Our meetings will be held either before or after the major industry conventions and markets. Our people are too busy during the markets and shows to attend meetings, and we need ample time to devote to our deliberations.

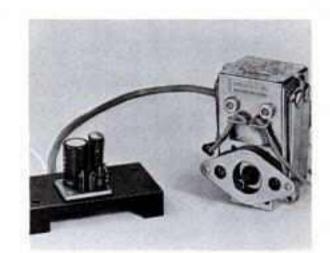
"Our original purpose in forming this association was to enable member dealers to purchase modified cabinets for stereo components from quality manufacturers at quantity prices. However, we now intend to explore possibilities of expanding the variety of bulk purchases available to a group such as ours. And we also intend to examine ways and means of improving

advertising and public relations efforts of independent audio dealers."

Other officers of the group are Jerry Kalof, Devon Audio Center, Niles, Ill., treasurer, and Al Kempf, Audio King, Minneapolis, secretary.

Motorola Revenue

CHICAGO—Motorola, Inc., reports that its sales and other revenue in the third quarter were \$195,553,289, up 29 per cent from \$151,030,833 last year. Earnings for the period were \$6,152,085 or \$1.02 per share, up 65 per cent over the \$3,733,592 or 61 cents per share earned in the third quarter of 1967.



ENERGY CONVERSION SYSTEMS CORP. of Grafton, Wis., recently announced the development of a solid-state interval timer to control the interval between operation of the Enercon Drive. The timer, the size of a walnut, is fully adjustable to regulate intervals between Enercon operations from a few seconds to several minutes.



FACTORY-TO-YOU means better, faster service on diamond & sapphire needles, spindles, Power Points*, NEW CASSETTES, tape cartridges, head cleaners, accessories, etc. . . . shipped direct-to-you from our new, modern plant (near Chicago). Write for free catalog, mail order forms and sales plan information.



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Contact Russ Molloy, Telex Communications Division, 9600 Aldrich Avenue South, Minneapolis, Minnesota 55420 Phone (612) 884-4051

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EIA Reports Sales Advance For Distributors in August

WASHINGTON - Distributor sales of consumer electronic products scored significant advances in all product categories during the month of August, according to a report by the Electronic Industries Association's (EIA) marketing services department.

The gains were reported for the period ending Aug. 23, 1968, and compared with figures for the same period of the previous year. On a year-to-date basis, gains in all but one categoryhome radios, down 3.5 per cent —were also recorded.

For the month ending Aug. 23, the highest distributor sales gains were reported on port-

able and table phonographs, up 21.4 per cent; console phonographs, up 17.7 per cent; and home radios, up 16.7 per cent.

Highest percentage gains on a year-to-date basis were reported on auto radio (21.5 per cent) and color television (14.4 per cent) distributor sales. Strongest over-all gains on sales to dealers for August was recorded for phonographs, both console and portable and table models, with a combined advance of 20.4 per cent.

On a year-to-date basis, the strongest gain was made by television sets, black and color, with total distributor sales up 7.8 per

Bell & Howell Supports 'Super-8' Film Program

LOS ANGELES-"Super-8," one of the most ambitious motion picture production programs ever organized for children, was climaxed here in September with a festival of films by elementary and high school boys and girls.

The experimental project took place for eight weeks at the Junior Arts Center, City of Los Angeles, and attracted more than 600 students from all sections of the city. Key sponsor of the project was the Bell & Howell Co., which donated Super-8 cameras, projectors and tape recorders in sufficient

Genarco Projector

COLLEGE POINT, N. Y .-A new 2,000-watt tungsten-halogen slide projector, designed for educational, scientific and other audio-visual applications, has been announced by Genarco, Inc. Model GR-2, which measures 31/4 inch by 4 inch, plugs into a regular 20-ampere outlet.

quantities to equip the classes. According to Robert White, director of the center, "The goals of the program were to give kids first-hand knowledge of how movies are made, to awaken their interest in the world around them and to give them the experience of working together on a creative project."

As for the outcome, White said, "the results were more than gratifying. The content of the films vividly indicates that this younger generation is not only very aware of life, but that they are concerned about such things as morality, what the future holds and what must be done to make this a better world."

Encouraged by the success of the summer program, White has announced that plans are being made to continue the program throughout the coming months on a reduced scale. He and his staff are also working to interest major expositions such as the coming Tokyo World's Fair in displaying the films made at the center and by children from other parts of the world.



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International News Reports

Entry Deadline Set For Latin Songfest

MEXICO CITY — Closing date for entries for the Latin Song Festival of the World, to be held in Mexico City, March 19-23, 1969, will be Nov. 30, announces Festival director, Piero Bonino. Entries are to be sent to the Italian head office of the festival, 91 Via Vallazze, Milan 20131.

Bonino estimates that 100 new songs, performed by 50 singers and five orchestras will be programmed at the festival. The songs and singers will represent 25 Latin countries.

Bonino also announced that the Mexican TV organization, Telesistema Mexicano, will transmit all five evenings of the festival live, as well as recording it on video tape for showing in the Latin world. Television director for the festival will be Bruno Beneck.

Countries taking part in the festival include Belgium, France, Italy, Portugal, Spain, Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Ecuador, Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, San Domingo, Uruguay and Venezuela.

The Latin Song Festival was originally scheduled to be held

Beart Bows to Public; CutsLP

PARIS-After going through viewers, CBS artist Guy Beart has just completed an album of old French songs entitled "V'la l'joli vent."

Beart appealed to viewers on a recent TV show, in which he featured his previous album, "Vive la Rose," asking them to send in song titles from as long ago as they could remember.

Beart traced the music and recorded a selection of the most requested songs under the subtitle "Nouvelles tres vieilles chansons frencaises" (New Very Old French Songs). He was helped in the research by folk artist Georges Brassens.

in 1968 in Buenos Aires. However, owing to a dispute between organizer Bonino and TV companies the venue was switched and the date put back.

Five guest conductors have already been signed to play for various countries represented. They are: Frank Pourcel (for Italy, Spain, Belgium and Portugal), Jose Sabra Marroquin (Costa Rica, Guatamala, Mexico, Puerto Rico, Dominican Republic), Lucio Milena (Paraguay, Peru, Uruguay), Alderaro Romero (Chile, Colombia, Ecuador, Panama, Venezuela) and Vocho Perez (Brazil, Salvador, Haiti, Honduras).



AUSTRALIAN guitarist, John Williams, right, CBS artist, with Norio Ohga, left, executive managing director, CBS/Sony, and Tatsuya Nozaki, manager, international a&r, CBS/Sony, at a reception given by CBS/Sony in Tokyo. Williams has just completed a two-week concert tour of Japan, including an appearance on NHK-TV.

Mfrs. Mull Use of Supraphon Studio

panies.

singers.

PRAGUE—A number of record companies are considering possibility of recording Czech artists in the Prague Supraphon studios because of the high quality of the artists, both classical and pop, and because of the relatively low recording costs in Czechoslovakia,

Until recently Supraphon has not been able to enter the custom recording field because its studios were employed to full capacity for its own production. But with the opening of a new studio this fall and the development of a new mobile stereo recording unit, Supraphon is now negotiating with companies in other countries for the leasing of its studio facilities.

The mobile recording unit will be used to make recordings in some of Prague's historic castles, theaters, and concert halls.

Supraphon recently signed a contract with Constantin Mextaxas, formerly with Deutsche Grammophon, Philips and the Mexican company, Duza, who is now operating as an independent producer. Mextaxas will

Iramac France Seeks Distrib Deals in U. S.

represent Supraphon in deals

with foreign companies which

are interested in recording in

Czechoslovakia those Czech

artists not bound by exclusive

contracts to other foreign com-

make available Czech choirs and

orchestras for large scale canata

or oratorio works by foreign

Supraphon is also planning to

PARIS - The three-year-old French offshoot of the Dutch company Iramac - Iramac France-is making strong representations to U.S. independent record companies to secure additional distribution rights for France.

International label manager Georges Nahon, in a bid to move away from the company's concentration on jazz and classical lines, is contacting numerous firms in the States for representation agreements.

Iramac owns the Relax label, recording a small number of French artists, and also imports only two non-continental labels -Soul City of Britain and Starday of Nashville-and also has French distribution of the Swiss classic line, Pelca, America's Somerset-Europa and Dover, and Saba and Prestige, the German jazz labels.

Nahon is currently compiling a rhythm and blues album from American Hollywood singles by Eugene Evans, Buck Thompson, Earl Gaines and Sam Baker.

Cuomo in New

BUENOS AIRES - Hecio Cuomo has resigned as sales manager of CBS but will continue to be linked with the company. He will be in charge of record clubs and special proj-

General manager of CBS, Harold Morris, will announce Cuomo's replacement shortly.

Romuald Rio Fest Singer

In the caption of the picture on the Rio Song Festival winners (Billboard, Oct. 19) French singer Romuald was incorrectly identified as Pascal Sevran.

In the accompanying story it was also stated that Andorra's entry, "Le Bruit des Vagues," which took fifth place, was interpreted by Pascal Sevran. It was, in fact, sung by Romuald, who wrote the music. The lyric was by Serge Lebrain and Pascal Sevran.

Editions Tutti of France have worldwide rights to the song.

UK Jukebox Distrib, Butlin Talk Merger

Continued from page 1

tors of Rock-Ola. Headed by chairman Max Fine and joint managing director Cyril Shack, Phonographic made over \$31/2 million profit last year.

In addition to handling jukeboxes, Phonographic also imports fruit machines and pin tables from America and other games machines and is also involved in the food vending business with its Quickmaid line.

If the directors of Butlin's turn against a merger, Phonographic-regarded here as a gogo leisure industry stock-is almost certain to make a bid for the holiday camp chain even though Phonographic is the smaller of the two companies.

Butlin's holiday sites would give Phonographic a string of ideal locations for its amusement machines but Butlin's meanwhile is expected to seek another merger partner as a possible way of forestalling a Phonographic bid.

Cyril Shack commenting on the talks with Butlin's said, "We are both in the leisure industry and in the long term would have a massive company as a launching pad for expansion."

From The Music Capitals of the World

BUENOS AIRES

Los Cinco Latinos are at the Caribe Hilton, Puerto Rico. From here they go to Miami for two weeks. They will also be performing in Mexico, Venezuela, Peru. With "Cancion Involvidable" (Unforgettable Song), by Dino Ramos and Armando Patrono, singer Cristina won first prize in the Song Festival of Peru. . . . An LP is being issued of recordings made in Paris by Argentine singer Yaco Monti with the Frank Pourcel orchestra. He has also made two video tapes for the French TV.

In one week, four versions of the song "Those Were the Days" have appeared, by Mary Hopkin (Apple), Frank Pourcel (Odeon), Sandie Shaw (RCA), Gigliola Cinquetti (CBS). . . . One of the principal themes from the Ariel Ramirez's LP "La Misa Criolla" (The Criolla Mass), entitled "Peregrinacion" (Pilgrimage), has been recorded in France by Paul Mauriat, released by Phonogram. . . .

The Argentine government has remained quiet so far toward the protest song. "Para no decir que no hable de flores" ("So as Not to Say that One Doesn't Speak of Flowers"), a Brazilian composition by Geraldo Vandre, a finalist in the Brazilian Song Festival. The Brazilian authorities have clamped down on Vandre's record, alleging that the author has offended the military. In Argentina, recordings have been made by Barbara and Dick (RCA), and Vandre (Fermata). . . Phonogram announces it will release classical records in the Fontana series at reduced prices. So far they have launched 25 LPs, with Nikita Magaloff, Yuri Boukoff, William Van Oterloo, Eduard Van Beinum,

Prodisa SRL has just launched its first cassettes onto the Argen-

Igor Markevich.

tine market, which includes the following labels: Grand Award, Tonodisc, 20th Century-Fox, and Monument. Prodisa is the third company to have placed cassettes on the local market. The previous two were Philips and Sicamericana. . . . A small opera in tango style by the musician Astor Piazolla, entitled "Maria de Buenos Aires" (Maria of Buenos Aires), has been released. It is considered the most modern of its kind as far as the tango is concerned. Wording is by the poet Horacio Ferrer. . . . Under the auspices of well-known Argentine artists and intellectuals, such as Carlos Castagnino (painter), Rosita Quiroga (singer, Julio de Caro (orchestra director), Fernando Guibert (writer), the LP "La Mujer del Tango" (The Tango Woman) has been released. This LP was recorded by Susana Rinaldi, wellknown theater artist who has been very successful with her interpretations of the tango.

RUBEN MACHADO

CHICAGO

Atlantic Records introduced its new fall LP release here Oct. 25 at a joint luncheon with Allstate Record Distributing Co. at the Executive House. . . . One of the heaviest campaigns given a new Philips artist is being given for guitarist Harvey Mandel, whose debut LP, "Cristo Redentor," has just been released. . . . Ed Red-mond has switched from M.S. Distributing to Kapp Records as Midwest regional promotion man.

Blue Rock's Renaldo Domino, who finished an engagement at the Factory in Las Vegas, will be appearing at Vandenburg Air Force Base, Calif., until Sunday (10). . . . Allied Producers is bringing the

(Continued on page 62)

Vogue's Cabat in U. K.— Seeks Closer Pye Tie

LONDON - French Vogue president Leon Cabat arrived in London for a two-day visit Oct. 28 to survey Vogue's new London operation (Billboard, Oct. 26) and to have talks with Pye chief Louis Benjamin on the strengthening of the ties between the two companies.

Cabat was also seeking producers for recordings in English by French Vogue artists for world-wide release.

Commenting on the business situation in France, Cabat said that the internationalization of the record industry had produced two distinct groups of record buyers in France-those who favored British and American product and those who overwhelmingly supported the French artists.

"This is why I welcome the decision of the French record industry to compile national and foreign hit parades instead of grouping all sales together," said

Cabat. "These are two distinct clienteles."

Cabat added that one of the main problems in selling English language product was that titles of songs and groups seemed to be getting longer and longer and the French record buyers had difficulty in assimilating them.

"Songs like 'Pata Pata' and 'Mony Mony' are much easier to sell because the titles are easy to remember," said Cabat. "But when the titles are more complicated and obscure, things become difficult for the French record buyer. British and American producers should aim for short, easy to grasp titles if they want to improve foreign sales," Cabat added.

Despite the increasing sale of British and American product in France, Cabat said that the major share of Vogue's sales was still accounted for by French artists. "Pierre Perret's singles are still bigger sellers than most foreign hits in France," he said.

Post With CBS

Reeves Single Captures Paper's Poll in Norway

OSLO—The late RCA artist Jim Reeves' recording of "I Love You Because" was the most popular single in Norway during the last 10 years.

Statistics were prepared by the Oslo newspaper Verdens Gang on the occasion of the 10th anniversary of the paper's Top Ten. The Reeves record was a hit in Norway during the 1964-1965 season and was in the Top Ten for a total of 39 weeks (not consecutively).

The survey also shows that another RCA Victor artist, Elvis Presley, has had the most records in the top ten over the 10-year period. Presley leads with 29 chart entries, though the Beatles (Parlophone) are close behind with 28.

The single with the longest run in the No. 1 spot was Rocco Granata's Cupol recording of

Orfeon Cuts Hanna Aroni

MEXICO CITY — Orfeon Records a&r director Mariano Rivera Conde heard international vocalist Hanna Aroni at the new Camino Real hotel here recently and signed her.

After Miss Aroni had recorded four songs in Spanish, the a&r man decided to release the material in single form instead.

The first release, which is set for within two weeks, marks Miss Aroni's debut as a singles artist anywhere in the world. She has previously recorded albums exclusively around the world.

The non-exclusive project for Orfeon marks her first efforts in a Mexico City recording studio. RCA Mexicana has been distributing an LP recorded in the United States on her own label.

Rivera Conde produced the sessions which utilized arrangements by Carlos Camacho for a 30-piece orchestra. The singles will be released throughout Latin America, according to the vocalist's husband-manager Charles Tishman. An American release to Spanish speaking markets is also contemplated.

Supremes for Royal Show

LONDON—Diana Ross and the Supremes will be among the 17 acts to appear at this year's Royal Variety Performance at the London Palladium on Nov. 18. The event will be televised by the BBC on Nov. 24.

The Tamla/Motown act will be among the 12 acts making their debut in the Royal Variety Performance. The show, which is presented by Bernard Delfont and Leslie MacDonnell in conjuntion with Reg Sinson, secretary of the Variety Artists Benevolent Fund, will be attended by Queen Elizabeth, the Queen Mother.

Three major West End theaters will be closed on the night of the Royal Variety Performance as some of their acts will be appearing at the London Palladium on Nov. 18. Petula Clark, Val Doonican, Engelbert Humperdinck are other singers appearing. "Marina" which was in th top slot for 15 consecutive weeks during 1960.

Both RCA and Cupol are handled here by A/S Nera.

The ten most popular artists, in order, according to the survey have been 1, Elvis Presley (RCA Victor); 2, The Beatles (Parlophone); 3, Cliff Richard (Columbia); 4, Jim Reeves (RCA Victor); 5, Sven-Ingvars (Philips/Svensk American); 6, The Rolling Stones (Decca); 7, Connie Francis (MGM); 8, The Monkees (RCA Victor); 9, Rick Nelson (California) and 10, Wencke Myhre (Triola/Polydor).

Raphael to Do PR Dates

SAN JUAN — UA Latino Hispavox artist, Raphael, one of the top selling recording artists in Puerto Rico, has been signed by El Mundo Enterprises and Paquito Cordero Productions for TV and radio dates, and concerts. Raphael will also appear at one of the top tourist hotels, as yet unamed. Last year he played the El San Juan hotel.

According to Manny Pagan, manager of Cordero Productions, both El Mundo (TV channel 2, radio WKAQ AM-FM, and a daily newspaper) and his own company will undertake the biggest promotional campaign ever given to any entertainer playing Puerto Rico in behalf of the singer.

Raphael's Puerto Rican engagements will take place Feb. 20-March 9.



LARRY NEWTON, left, president of ABC Records, with Eddie Kramer of Hampstead Heath Productions, an independent company which will now produce exclusively for ABC Records. The deal was completed last week and the first album will be released in January. Hampstead Heath Productions is a new company headed by Kramer and Jay Senter. Kramer's reputation was built in U. K., where he was engineer on Beatles, Rolling Stones, Jimi Hendrix, and Traffic product.



BOBBY GIMBY, center, billed as "Canada's Pied Piper," seen with Ed Lawson, merchandising manager, albums, Quality Records, and Tracy Noble, radio station CKEY, at a party to introduce Gimby's new album, "Let's Get Together," in Toronto.

Dutch Team Takes Austrian Song Title

INNSBRUCK, Austria — about 7,000 in the Olympic Stadium Innsbruck, saw the Dutch team of Elly Willis, Ben Cramer and Roni Temmer win the 12-nation Austrian Song Cup which ended Oct. 19.

The winning team received

Polydor Sales Up in Holland

AMSTERDAM — The remarkable growth of Polydor in Holland is underlined by figures published this month by the Dutch music paper Muziek Mercuur. From a 10 per cent market share in 1966, Polydor has expanded to claim 15 per cent of the Dutch market in one year.

The figures, giving the market share of the major Dutch record companies for 1967, have been described by Piet Beishuizen, director of the Dutch Committee for Record Promotion, as "more or less correct."

They show that Phonogram is the biggest Dutch company with a 30 per cent share of the Dutch market (worth \$30 million annually).

Other percentages in order are: Bovema 16 per cent; Polydor 15 per cent; CBS-Artone 10 per cent; Negram-Delta 7 per cent; CNR 6 per cent; Inelco 5 per cent; Dureco 5 per cent; Iramac 3 per cent; Various 3 per cent.

the Europe Cup and a cash prize of \$2,000. Second place went to the French team of Nelly Perrier, Michel Mallory and Jean-Loup Chauby, who received \$1,200, and third prize of \$400 was shared between the Czechoslovakian team (Karel Blaha, Hana Patzeltova and Tatjana Hubinska) and the Belgian team (Ann Christy, Marva and Jacques Raymond).

The first press prize of \$400 went to Ann Christy and the second press prize was awarded to Ralph McTell of the British team. Ben Cramer of Holland won the Cup for the best solo-

The festival was filmed in color and will be presented by TV stations of 20 countries. Guest artists at the festival included Manfred Mann, David Garrick, Marion, Jack Grunsky and Roger Whittaker. Countries competing in the festival other than those mentioned previously were Austria, West Germany, Hungary, Italy, Poland, Switzerland and Yugoslavia.

Eliscu Named by UK Songwriters

LONDON — Edward Eliscu, president of the American Guild of Authors and Composers (AGAC), has been elected an honorary member of the Songwriters Guild of Great Britain. The announcement was made by Victor Knight, general secretary of the SGGB.

LP Pkg. on Tango Out

BUENOS AIRES — A series devoted exclusively to the tango, "Alma De Bandoneon" (Soul of the Bandoneon) has just been released by the Reader's Digest Gramophone Record Issues.

Prepared in conjunction with RCA Victor Argentina, it consists of 10 stereo albums, containing 120 tangos and featuring 55 singers and orchestras.

It has been put on sale as a boxed set with a descriptive leaflet and photographs.

Jackson, Pubs. Joining Saga

LONDON — Fred Jackson and his group of publishing companies have joined the Saga Records group.

Jackson will operate from Saga's Maresfield Gardens studio and offices and will be responsible for the general management of the studio, sound department, international division and Saga's music publishing interests.

Jackson, who started his career with Mills Music where he was general manager for eight years, was associated for several years with Miller International in Hamburg until 1964.

'Embattled' TV Outlets Draw Int'l Names

BUENOS AIRES — Hot competition among the four TV channels operating in the city has brought in more top name international talent here in 1968 than ever before. Talent working on TV and in theaters has been two weekly.

They have included: Herman's Hermits, Georgie Fame (from U. K.); Duke Ellington, Yale University Choir, Andy Russell, Neil Sedaka, Miriam Makeba (U. S.); Los Panchos, Olga Guillot, Armando Manzanero, Blanca Rosa Gil, Lucho Gatica, Marco Antonio Muniz (Mexico); Milva, Dalida, Jimmie Fontana, Claudio Vila, Fred Bongusto, Nicola di Bari, Ornella Vanoni, Caterina Valente, Maurizio Arena (Italy).

Swingle Singers, Maurice Chevalier, Charles Aznavour, Johnnie Halliday, Herve Vilard, Silvie Vartan, Richard Anthony, Jacqueline Francois, Salvatore Adamo (France); Lola Flores, Massiel, Imperio Argentina, Antonio Prieto, Rocio Jurado, Nati Mistral (Spain); Mayza Matarazo, Vinicius de Moraes, Baden Powell, Dorival Caymi, Roberto Carlo, Cuarteto Emcy, Zimbo Trio, Elizette Cardozo.

Top musical here is "Man of La Mancha" which takes in \$40,000 a month, with a \$3 top seating price.



BUENOS AIRES FEST TO BE PUSHED TO TOURISTS

BUENOS AIRES—The Second Buenos Aires Festival of Song will now form part of the "Buenos Aires Week," a tourist promotion period which also involves many theaters and musical shows.

In announcing the acceptance of the festival within the week's festivities, the municipality of Buenos Aires also stated that the festival would be held in the General San Martin Theater, one of the biggest and most beautiful theaters in the city.

Local artists who will perform the compositions are: Daniel Riolobos, Ginamaria Hidalgo, Chico Novarro, Juan Ramon, Marty Cosens, Las Voces Blancas, Elio Roca, Los Iracundos, Johnny Tedesco, Melina de Capri, Beto Fernan, Simonette, Ricardo Roda, Las Cuatro Voces, Polo Marquez, Victor Alex and Christina.

Foreign artists performing festival material include Hector Cabrera (Venezuela), Chucho Avellanet (Puerto Rico), Jose Antonio Fuentes (Chile), the Tremeloes (U. K.), Duo Dinamico (Spain), Enio Sangiusto (Italy) and Altemar Dutra (Brazil).

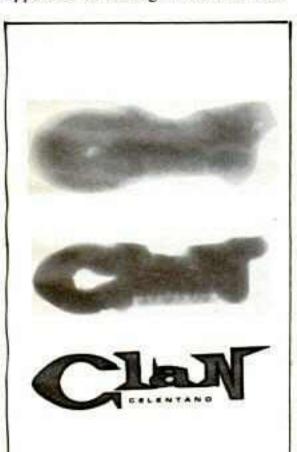
Winners of the three-day festival, starting Monday (11) will receive the Municipality Prize (composer) and the Silver Obelisk (performers).

From The Music Capitals of the World

Continued from page 60

following acts to Mill Run Playhouse in suburban Niles: Canned Heat, Sunday (10); Spencer Davis Group plus One-Eyed Jacks, Nov. 17, and H.P. Lovecraft, Nov. 24. The Mitch Ryder Show was on tap Sunday (3).

The Flower Pot discotheque, formerly known as the Pussycat, is featuring the Fabulous Far-quahr. . . . The Serendipity Singers appeared at George Williams Col-



on an important italian label

CLAN CELENTANO CORSO EUROPA, 7 20122 MILANO TELEFONO 70.42.61

lege in suburban Downers Grove Oct. 25. Meanwhile, Mike Brovsky, talent co-ordinator for the group on United Artists, was in Chicago recently to promote the new Serendipity single, "What Will We Do With the Child.

Vocalist Jennifer is appearing with comedian Stu Gilliam at Mister Kelly's. . . . The Rapid Transit is appearing Sunday and Monday nights at the Knickerbocker Hotel's Imperial Walk cocktail lounge. . . . WAIT has become the first radio station to win a Chicago Beautiful Committee Award. Mayor Richard Daley presented the award to general manager Frederick Harm for the station's parkway at Huron and Michigan Avenue. . . . Songstress Natalie Regan will be appearing in the Penthouse of the Playboy Club through Sunday (10). . . . The Soulful Strings has returned to the London House for its second engagement. . . . Recording artist and nightclub entertainer Patachou visited WBBM-TV's "The Lee Phillip Show" Oct. 30. The Green Lyte Sunday just concluded a three-week engagement at the Rush Over. . . . Ballad Record Co. of St. Louis reports that it will soon have a new release available by the Gifts.
RON SCHLACHTER

COPENHAGEN

Nordisk Polyphon has launched the singing duo, the Two Danes, on CBS, singing "Endnu en dans" (One More Dance). . . Dansk Grammophon has launched a new album label, America Records, selling at \$2.25. . . . The RCA group Malinhini Kvintetten, who topped the charts for a month with their revival of "Lille Sommerfugl," have followed with another oldie, "Mariehonen," published by ESPEN ERIKSEN

HONOLULU

Jeff Apaka, Singer at the Royal Hawaiian Hotel's Monarch Room, may sign with RCA Victor. His late father Alfred Apaka has been called "the golden voice of Hawaii," and had been one of Decca's and Capitol's big Hawaiian artists. . . . Russell Arms of the old "Your Hit Parade" show checked into Hawaii after doing shows on the Lurline's cruise. . . . Mauricio Smith, flutist with the Herb Ohta group at the Ilikai's Pacific Ballroom, has two albums out-on Roulette and Mainstream. . . . Singer Al Lopaka's first Lehua Records sides are due any-

outlet broadcasting the Miami Pop Festival. Three former K-Poi boys -Ron Jacobs, Tom Rounds, and Mel Lawrence-are active in pro-

moting the festival part of their 'rock station' image. . . . Is it a bad time of the year for shows? The Mills Brothers canceled their Oct. 27 Ilikai date because Harry Mills was ill. No replacement show so far. . . . Capitol's Al Martinol, also informed local sponsors he's not coming for his Ilikai booking Nov. 10. . . . Janis Joplin and Big Brother and the Holding Company probably won't make their announced December shows at the Civic Auditorium. They've got recording sessions. . . . Aretha Franklin's still coming and bringing her 14-piece band, her back-up trio known as the Sweet Hearts of Soul and the Drifters quartet.

Singer Haunani Kahalewai is heading a Hawaii Visitors Bureau promotional-entertainment trip to Spain this month. Among the performers involved are Rose Marie Alvaro, HVB poster girl, and Sweetie Moffatt, dancer, who have been appearing on the now-vacationing Tommy Sands show at the Outrigger Hotel's Main Showroom.

The Crazy World of Arthur Brown is coming to town Nov. 30. That's when Dick Clark Productions stages its next blast at the Honolulu International Center Arena. . . . Singer Anna Lea is back at her spotlight in the Maile Lounge at the Kahala Hilton Hotel, following a brief Mainland trip to investigate bookings. . . . The relatively new Imperial Ha-waii Hotel in Waikiki is starting name entertainment bringing in singers for more than one-night bookings. Glenn Yarbrough kicks off the talent parade for 10 days starting Dec. 10. The folk singer will be followed by Lou Rawls for two weeks. . . . The Sun Spots will return to the Ilikai's Hong Kong Junk Monday (11), after the Kim Brothers wind up their re-turn gig. WAYNE HARADA

JERUSALEM

To coincide with appearances by the Tremeloes, CBS has released a single "I'm Gonna Try," an English version of the Italian song "Luglio." CBS is also releasing the Tremeloes' new British single "My Little Lady" as well as a new single by the Marmalade "Wait for Me Mary-Ann." . . . Israeli trio Hagashash Hachiver left for an international tour, including dates in London, Rome, Brussels, South America, Los Angeles, New York, Toronto and Montreal. Israeli composer and arranger David Kribushel is accompanying the trio.
... Following French singer Enrico Macias' third tour Litratone has released the singer's Philips album "Macias L'Olympia 68" and two new EP's. . . EMI has released the Immediate label's "Ogden's Nut Gone Flake" LP by the Small Faces. It is being marketed in the same circular sleeve as featured in England. Following a distribution deal with the British independent label Major Minor, EMI has released the label's "Days

of Pearly Spencer" album by David McWilliams. Most popular attraction at the 1968 Israel Music and Drama Festival which has just ended were the concerts by the New York Philharmonic Orchestra conducted by Leonard Bernstein. . . . Managing director of Hataklit Dov Ziera has returned from his European business trip. He has acquired distribution rights to material from the Italian companies Aristone and Clan, and is plan-

LULU U. K. PICK AT EUROVISION

LONDON-Lulu will represent the United Kingdom in next year's Eurovision song contest. The contest will be staged in Madrid, Spain, in April.

The singer, who records for EMI in Britain, will perform six songs in a BBC-TV show, to be screened in February and viewers will be asked to select the best song from the program as Britain's entry in the contest.

ning rlease of an Aristone single "Casa Bianca," by Ornella Vanoni as well as an EP by Adriano Celentano featuring his current hit "Azzurro." . . . Following the success of five previous albums, Hed Arzi is releasing a sixth LP of Israeli hits of the past few months. AVNER ROSENBLUM

LONDON

Andrew Oldham and Tony Calder's Immediate label is launching another label on the British market on Friday (15). The new label, Revolution, will be a subsidiary of the recently launched Instant label and will release product aimed at the bluebeat and soul markets. The debut single features "Sitting in the Park," by Owen Gray. Oldham is currently planning the musical score for a special adaptation of "Gulliver's Travels." The show will be staged at London's Mermaid theater Dec. 19 and will be directed by Sean Kenny and presented jointly by Oldham and Bernard Miles. Singer Long John Baldry will play the title role in the production in a non-singing role. The music will not be live in the theater but will be relayed to the audience on tape form.

ERA, a label launched recently to specialize in talk records, is planning to release selected items from the American Californiabased Challenge label. The company has currently available a single from Challenge, "State of Mind," by the Fenwyck on the British market. . . . Liberty moves into its new offices in the United Artists Mortimer Street offices Dec. 1. The two companies will be run by UA executives. United Artists is holding special showings to British record dealers of the film "Chitty Chitty Bang Bang" in ma-

jor cities throughout the country. Decca is releasing a two-record album set to coincide with Covent Garden's 21st anniversary. The set was produced by Decca with the Friends of Covent Garden and it contains excerpts from all the major productions from the opera house since it reopened just after the last war, including "Billy Budd" and the only recorded item from Sir William Walton's opera "Troilus and Cressida." At a recent gala at the opera house Sir Leon Bagrit, chairman of the Friends of Covent Garden, presented copies of the album to the Queen and Princess Margaret. . . . American singer Vikki Carr made a quick trip to this country recently when she appeared in concert with MCA singer John Rowles and on TV and radio with her latest Liberty single "With Pen in Hand." While here Vikki Carr also recorded two spectaculars for London Weekend Television. . . . Music publisher Fred Jackson, who runs Fanfare Music, has merged his companies with Marcel Rodd's Saga operation. Jackson, who started in music publishing with Mills Music, became the company's general manager before leaving to launch his own opera-tion. . . . MCA has embarked on a novel record promotion with Guinness, the brewing firm. An MCA single "Take O Take Those Lips Away," by the Cliff Adams Chorale, has been used by Guinness in a recent TV commercial. Guinness has been supplied with special display cards by MCA to promote the record which will be displayed in bars. PHILIP PALMER

LOS ANGELES

Janis Joplin debuts her own new group New Year's Eve at Bill Graham's Fillmore West in San Francisco. . . . Back on the entertainment circuit is Gary Lewis and the Playboys, Recently discharged from the Army, Lewis has signed with Ashley Famous for concerts and play Disneyland Thanksgiving weekend. Disney-land was the group's major exposure location prior to being signed by Liberty. . . Pianist Bob Sims and Riselle's Revue, an hour-long musical, opened Friday
(1) at the Villa Marina Yacht Club, Newport Beach. The club is owned by J. D. Productions, which plans using the location to spotlight its own artists. Sims has

been working the Flamingo Hotel's Driftwood Lounge in Las Vegas. . . . The Smothers Brothers claim they won't be playing any more concert tours, pointing to their TV show and interests in presenting "Hair" here later this year. Tom is involved in presenting the controversial Broadway play here through newly-formed Kragen, Smothers and Fritz. Dick has other outside interests.

Local NARAS chapter has formed a membership activities committee with Irv Townsend, president on the committee with Neely Plumb and Sid Feller, First event is a luncheon, Thursday (13) at the Sportsmen's Lodge, North Hollywood. . . . Buffy Sainte-Marie plays the Troubadour Dec. 13-16. . . . Buddy Fo will cut (Continued on page 64)

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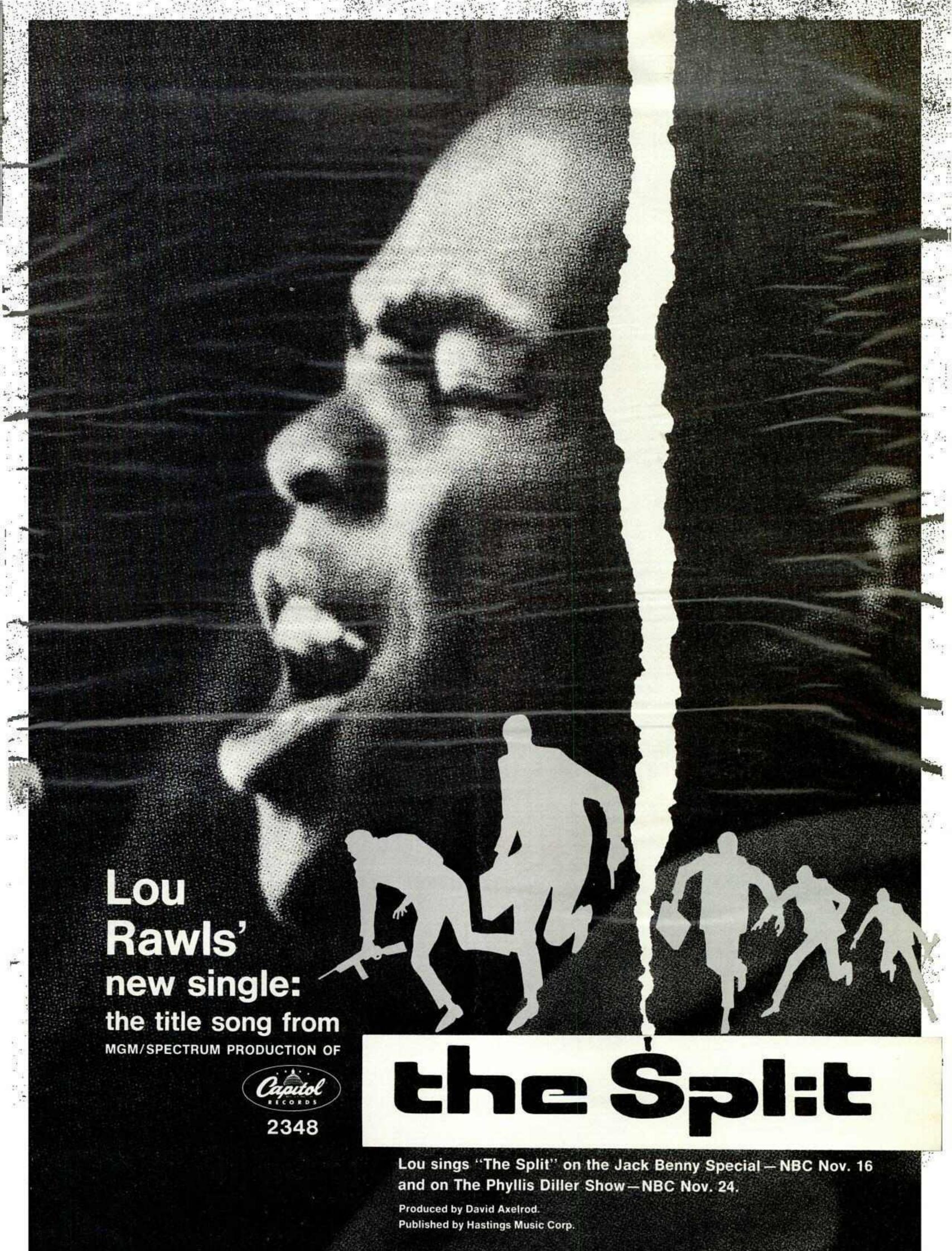
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From The Music Capitals of the World

· Continued from page 62

additional LP's for Capitol. Hawaiian vocalist and troupe plays Seattle's Olympic Hotel Jan. 24. . . . Ron Kramer joins International Music Combine as a record producer. He recently left E. H. Morris as a writer. . . . John Gary plays the Pasadena Civic Auditorium Dec. 7. . . . Trini Lopez opened his own Trini's restaurant in Anaheim Tuesday (29). . . . the Premiere String Quartet signed to play their violins in "Daddy's Gone A-Hunting" for National General Pictures. . . . "Love Match," a new musical opens at the Ahmanson Theatre Nov. 19. Starring are Patricia Routledge, 1968 Tony award winner and Laurence Guittard, formerly with the Broadway production of "Man of La Mancha." The music is by David Shire with lyrics by Richard Malthy Jr. TV APPEARANCES: Nancy

Wilson sings "Folks Who Live on the Hill" on the "Carol Burnett Show" Monday (4) and is on the "Smothers Brothers Comedy Hour," taping Jan. 17 for a Jan. 24 airing. . . . The Young Americans on the "Perry Como Show" Dec. 1. . . . Lou Rawls and Eddie Fisher on "Jack Benny's Bag," Nov. 16. . . . Kaye Stevens on the "Family Affair" Nov. 18. . . . Mel Torme on the "Jackie Gleason Show" Saturday (19). . . . Diana Ross and the Supremes on their own special, "TCB" (Taking Care of Business), pre-empting Rowan and Martin's "Laugh-In" Dec. 9. . . . Gary Lewis on the "Jerry Lewis Show" Dec. 10. . . . Elvis Presley sings "Heartbreak Hotel" and "Hound Dog" plus several new contemporary tunes on his first TV special, "Singer Presents El-vis," Dec. 3. Independent producer Bones Howe is musical director of the Presley special. . . . Dean Jones on the "Jerry Lewis Show"

Billy Strange scores "The Chautauqua". . . . Matt Monro sings the Don Black-George Gavarance title tune from "Southern Star." Previous Monro-Black collaboration was "Born Free". . . . The Grassroots, Dunhill group, to do a series of Bell Telephone commercials in New York. . . . Lalo Schifrin records "More of Mission: Impossible". . . . "For Love of Ivy," Quincy Jones, Bob Russel film song has picked up recordings by Billy Eckstine, Hugo Montenegro and The Tymes, bringing to 19 the total of cover disks. . . . Jefferson Airplane has completed its fifth LP for RCA at Fillmore West in San Francisco. . . . White Whale Records has acquired the master "Lo Mucho Que Te Quiero," featuring the duo of Rene and Rene. . . . Steppenwolf will write and record two songs for the film, "Candy." Assignment is the group's first in the film industry. BRUCE WEBER

MILAN

Italian group Equipe 84 (Ricordi) have recorded their first single in six months. It is "Nella Terra dei Sogni," Italian version of "Land of Make Believe," and on the flip side, "Un Angelo Blu," Italian version of "I Can't Let Maggie Go." . . . While filming in Rome James Darren (Warner-Reprise) will record for CGD. . . . Claudio Villa (Fonit-Cetra) returned to Italy after a tour of the U. S. and Canada, to take part in RAI-TV's Canzonissima program. Renato Angiolini, CGD a&r man, is supervising Italian lan-



guage recordings by France's Enrico Macias (Pathe-Marconi). . . . Gigliola Cinquetti (CGD) leaves Italy this month for a tour of Argentina, Brazil and Uruguay. . . . Domenico Modugno (Curci) is negotiating with Canadian impresario Johnny Lombardi to present Pirandello's "Liola" in Toronto. The play, starring Modugno, is currently showing at Milan's Teatro Nuovo. . . . CGD's contract to distribute A&M product in Italy was extended when A&M vice-president Gil Friesen visited Milan. . . . The Mary Hopkin Apple record "Those Were the Days" has been covered here by Gigliola Cinquetti (CGD) and Tina (Vogue). There are also instrumental versions by Franck Pourcel (EMI) and Paul Mauriat (Philips).

NEW YORK ROBERT GOULET will make his first New York supper club appearance in over four years when the Columbia star opens a three-week engagement at the Empire Room in the Waldorf Astoria Hotel Feb. 20. . . . Sergio Mendes and Brasil '66 will appear with the Washington National Symphony on Saturday (30) in Constitution Hall. . . . Milestone Records has moved to 119 W. 57th Street. . Atlantic's New York Rock and Roll Ensemble will kick off their second engagement at Fred Weintraub's Bitter End for two weeks beginning Wednesday (6). Cilla Black, who records in England on the Bell-distributed DJM label, is currently here on a fiveday promotion and press visit which began Tuesday (29). . . . Diamond Records has acquired the Kasenetz-Katz produced master of "Billy's Got a Goat," by Patti Flabbies' Coughed Engine. . Arranger-conductor Joe Scott, who produced the Moby Grape "Wow" LP on Columbia, has also arranged the new Phyllis Diller album on Columbia, as the new Gene Pitney single, "Billy You're My Friend." . . . Two sequences from King Features' "Yellow Submarine," color feature starring the Beatles, will be telecast on the Ed Sullivan Show on Sunday (3) and again on Sunday (10). In the second segment, the Beatles sing "All You Need Is Love." Produced by Al Brodax, "Yellow Submarine" will premiere at the Forum and Tower East theaters on Wednesday (13). . . Stiller and Meara will record their Latin Quarter act when they go into the club Wednesday (13) for two weeks. . . . Kate Smith is in California taping Smothers Brothers, Laugh-In and the Jonathan Winters shows. . . Irving Schulman, president of Pic Productions, is currently in the market for a recording firm. . . Ford label's Matteo will appear at the "Eddie Cantor Camp Committee Concert" at the Plaza Hotel Sunday (3). Veteran songwriter Rudy Clark has signed to W-7 music. Clark

penned the Rascals' "Good Lovin'" hit. . . . Herb Bernstein was responsible for the arrangement on Al Hirt's new single, "The Garbage" b/w "Those Were the Days." . . . Julie Budd will appear on the Mike Douglas TV show on Wednesday (13). . . . Bunky and Jake's new Mercury LP, "L.A.M.F.," features Felix Pappalardi on bass and Buzz Linhart on vibes. . . . Charlie Foxx is arranging new sessions for an upcoming Bob Crewe Generation LP. . . Jerry Lewin of Bourne Co. became a grandfather again. The grandchild, born Oct. 12, is the son of Dr. and Mrs. Edward Lewin. . . . "The Curley Mc-Dimple Song Book," with complete music and lyrics for the musical at the Bert Wheeler Theater, plus photos of the original

The American Guild of Authors and Composers (AGAC) is distributing 50,000 "Hello Young Writ-

cast, has been released by Chap-

pell & Co.

ers Wherever You Are" posters to prospective writers via 36 State offices of Battle of the Bands. "Nothing Succeeds Like Sincerity" is Fay Tishman's slogan, not the title of the song in the Copacabana show as printed recently in Billboard. Miss Tushman has three songs in the current Copa show: "Manhattan Moon," "I Think of You" and "No One Like You." . . . Stephen Young and Nino Candido have started production on their new rock group, "Eugene," first LP. Candido is lead singer. . . . The "Sad Ending," currently on an Eastern tour, are booked for a return date at Harlow's. . . Tenor Jan Peerce has signed a contract with Hawthorn Books to publish his biography.

Kapp Records will now be releasing product by John Rowles, one of England's new recording stars. His first single, "Say Goodbye," was released last week. . . . Chapter IV, a new group on United Artists, has recorded "Don't Vote for Luke McCabe," produced by Jata Enterprises and written by Marty Sanders of Jay and the Americans and Jeff Barry. . . . Singer Frank D'Rone is currently appearing at The Living Room for two weeks. . . . Mabel Mercer and Ronny Graham returned to the Downstairs at the Upstairs for two weeks, starting Oct. 31.

PARIS

Pathe-Marconi has acquired French distribution rights of the Italian Durium label, whose artists include Little Tony, Nini Rosso and Rocky Roberts. . . Nan Mouskouri was in London to record six color TV shows for BBC-2. She is preparing an extensive French tour before leaving for appearances in the U.S. . . . Gilbert Marouani, head of the Nouvelles Editions Eddie Barclay publishing company, which represents the songs of Adamo, Claude Francois and Enrico Macias, was in New York for a week of business talks, then in Montreal for talks with the Canadian Barclay office. . . . Elis Regina (Philips). the Brazilian singer who starred in the 1968 MIDEM, and Pierre Perret (Vogue) headed the late-October Olympia show bill.

CBS will tie in with the gala premiere of the Barbra Streisand film "Funny Girl" at the Paris Opera by releasing the soundtrack album. . . . Pathe released "Nous, on s'aime" to coincide with Georges Chelon's season at the Bobino. . . . Isabelle de Funes, daughter of comedian Louis de Funes, makes her record debut for Pathe with "Mon Voisin." . . . Joe Cocker was in Paris to promote his single "With a Little Help From My Friends" on TV. . . . Pathe-Marconi has released the soundtrack albums of "Barbarella," "Rosemary's Baby," "Blue" and "Romeo and Juliet." . . . The Jimmy Smith Trio with Nathan H. Page, guitar, and Donald Bailey, drums, will appear at the Salle Pleyel, Paris, Nov. 28. . . . Philips has released a new Paul Mauriat album "Slows," and singles by the Troggs (You Can Cry if You Want To) and Bobby Goldsboro (Autumn of My Life). . . CED has released Aretha Franklin's "Precious Lord" and the Iron Butterfly's "In-a-Gadda-Da-Vida." . . . Philips has released an Yves Montand album recorded

live at the Olympia.

MICHAEL WAY

PRAGUE

After the upheaval caused by the entry of the Warsaw Pact armies into Czechoslovakia, the Czech music industry is now getting back to something approaching normality. A spontaneous wave of national enthusiasm and unity resulted in two Czech numbers by Marta Kubisova, with patriotic themes leaping to the top of the October hit parade. . . . Polydor gave a party for Czech artists in Vienna to coincide with the first releases of records by Vaclav Neckar, Helena Vondrackova, Marta Kubisova, and a new single by Waldemar Matuska. The Czech artists were in Vienna to

see a Ray Charles concert. . . . Waldemar Matuska with the Mefisto Beat Group and the State Ensemble of Czechoslovak Songs and Dances toured Britain with a folk-pop show.

The Olympic Beat Group who appeared at the Essen Festival have signed for a number of engagements in France and will divide their time between France and Czechoslovakia. . . . The German label Cornet is releasing the first album by Czech singer Josef Laufer. . . Foreign copyrights recently introduced to Czechoslovakia include "Congratulations," "Edelweis," "Words," "Bonnie and Clyde," "Come and Get Me" and "That's Life." . . . The Swiss booking agency, Schmid Production, has enlarged its Prague office and is now representing Karel Gott and Waldemar Matuska (Supraphon) and Josef Laufer (Panton). . . Dr. Jan Matejcek has resigned as director of the Panton record and music publishing company to take up an appointment in the Canadian music industry. Pantons new director is the former artist director Jan Hanus. LUBOMIR DORUZKA

SAN JUAN

Celia Cruz, Cuban vocalist (Tico), played a two-week engagement at the Condado Beach Hotel and also did TV work over Channel 4. She is under contract to local booker Tony Chiroldes. She just returned from Bogota. Her next two stops will be Santa Monica, Calif., and Mexico City. . . . Phil Flowers, soul vocalist, played at El Conquistador Hotel in nearby Fajardo. Flower's recently released album for Dot, "Our Man in Washington," and his single with two of his own compositions, "The Alligator" and "The Judge and the Alligator," have received heavy air play over local radio stations. Gerry Granahan produced the recordings. . . . Tico-Alegre Records (N.Y.) promoting the new single by La Lupe, Cuban vocalist and their top selling artist in Puerto Rico, called "La Era de La Lupe and another album by Ricardo Ray and Bobby Cruz, "Los Durisimos" (The Strong Ones). Tico-Alegre is distributed by United Record Distributors of Rio Piedras managed by Henry Perez.

ANTONIO CONTRERAS

TORONTO

Polydor threw a press party here this week to mark release of new album on Deutsche Grammophon by the Canadian composer and conductor Sir Ernest Mac-Millan. On the album are the "String Quartet in C Minor" and "Two Sketches on French Canadian Airs." Nov 75, Sir Ernest was spirited enough to attend the party and to conduct interviews with daily and ethnic press. Polydor's Ontario promotion chief, Lori Bruner, organized the party, attended by company's general manager, Fred Exon, and national promo director, Gilles Marchand, both headquartering in Montreal. . . . Polydor was delighted with strong sales on both single and LP by Arthur Brown, and also initial exposure on the new Julie Driscoll single, "Road to Cairo." "Jools," "This Wheel's on Fire" also did well over an extended period. . . . Polydor's Fred Exon recently picked up Canadian rights to ABC, previously handled here by Sparton, and Tetragrammaton. . . . Quality Records have taken over distribution of Verve-Forecast, which had been handled by Musicmart. First release from the label is the Ian and Sylvia single, "Full Circle." Ritchie Havens and Janis Ian have been consistently strong sellers in Canada for Verve-Forecast.

Top Toronto group, Nucleus, formerly known as the Lords of London, fared well in debut at Rock Pile Club recently. The group had singles released Stateside by Decca and MGM, and are now looking for a new U.S. affiliation. Nucleus manager, Brian Pombiere has also signed folk singer, Cathy Young. Under old name Lords of London, Nucleus have an Australian EP of four

Canadian single hits, released through Festival.

Donovan drew 5,557 people to Varsity Arena Oct. 24 for one of the most successful concerts seen in the city in a long, long time. Local Epic promo man, Charlie Camilleri, was delighted with coincidental airplay on the Donovan catalog in recent weeks. . . . Columbia's Tim Hardin at the Riverboat Club over the last week, drawing capacity crowds. Tim revealed his first album for Columbia is set for early new year release. . . . Witness Inc., a West Coast group, played a one-nighter at the Hawk's Nest Oct. 26. . . . "Hallelulah Baby!" closed a successful two-week run at O'Keefe Centre with Kim Weston, Julius La Rosa, and Adam Wade at the helm on Saturday (26). Despite mediocre reviews, Torontonians were out in force to see the musi-

RCA Victor's promo man, Ed Preston, reports heavy U.S. label interest in new Guess Who? single, "Of a Dropping Pin"/"Mr. Nothin'," on Nimbus in Canada, distributed by Victor. Long an established name in this country, the Guess Who? scored internationally two years ago with "Shakin' All Over." RCA Victor also rushing into release first solo LP by Mama Cass, and the second Dunhill LP by Richard Harris.

Staccato's manager, Sandy Gardiner of Ottawa, here this week to discuss possibility of group appearing at the Rock Pile. A new single is expected soon from the Staccatos.

London Records of Canada enjoying healthy sales on the John Mayall catalog. A slow starter here, the Mayall sound has now found great favor with underground sound addicts. London also working hard on new album by French Canadian star, Pierre La-Londe, entitled "Introducing Peter Martin." Pierre has reached star status in Quebec, but like most French Canadian recording stars, has yet to really break into the English speaking market. . . . parton working hard on the B.B. King album product, following station interest in the blues guitarist. . . . "Love Child," by Diana Ross and the Supremes, is certainly the biggest single the act has had in many months. . . . Phonodisc, who took over the Vanguard label recently, report heavy action on the catalogue. This has been aided by some excellent in-store promotional material created by label promo head, Roger Stevens, in conjunction with Phonodisc president, Don RITCHIE YORKE McKim.

VIENNA

The Bee Gees (Polydor) spent two days in Vienna for TV recordings for the Austrian pop show "Gogoscope." The Grapefruit (RCA) will also participate in this event. . . . Due to the success of the cassette of Beethoven sonatas by Friedrich Gulda, Amadeo next spring will release cassettes featuring all of Claude Debussy's pianoworks. . . . Amadeo has released an LP of Czechoslovakian clarinetist and saxophonist Karel Krautgartner. . . . Polyphon has acquired the low price label Starlett for Italy, Switzerland and Austria. Initial release features 20 LP's. They will retail at \$2.40.

RAPHAEL LOSES PACT APPEAL

MADRID—The Spanish Supreme Court has rejected the appeal by Spanish singer Raphael against a lower court's decision that he must honor his contract with Hispavox.

The Supreme Court's decision, against which there is no appeal, means that Raphael may not record for any other company than Hispavox and that no other company may market product by Raphael.

Musicals \$kid; 2 Pick Up Beat

Continued from page 1

before any original cast album deal had been set. The musical, which was to mark composer-lyricist Richard Adler's return to Broadway, was being given a top publishing push by The Richmond Organization.

'Maggie' on LP

Despite the cool critical reception dished out to "Maggie Flynn," RCA Records put the original cast album into the groove Sunday (27). Starred in the musical written by Hugo Peretti, Luigi Creatore and George David Weiss, are Shirley Jones and Jack Cassidy. The score is being published by Tommy Valando's firm, now a division of Metromedia.

Also in Valando's hopper is Dov Selzer's score for 'The Megilla of Itzik Manager." Columbia Records issued the original cast album last week.

Now scheduled to open before Christmas are "Zorba," due Nov. 17, and "Promises, Promises," due Dec. 1. Capitol Records has the original cast rights to "Zorba" and United Artists Records is riding with "Promises, Promises."

'Zorba' to Open

"Zorba," which is based on the Nikos Kazantzakis novel, "Zorba, the Greek" (also a movie starring Anthony Quinn), has a book by Joseph Stein, who did the book for "Fiddler on the Roof," and music and lyrics by Fred Ebb and John Kander, who are represented on Broadway with "Cabaret." Featured in the cast are Herschel Bernardi, Maria Karnilova, John Cunningham and Carmen Alvarez. Valando's Sunbeam Music (BMI) is publishing the score. Capitol Records is already in the market with an instrumental package by Claus Ogerman titled "Music From the Broadway Hit—Zorba."

"Promises, Promises," an adaptation by Neil Simon of the 1960 Jack Lemon film, "The Apartment," marks the Broadway debut of the click pop writing team, Burt Bacharach and Hal David. Edwin H. Morris is publishing the score. Featured in the cast are Jerry Orbach, Jill O'Hara and Edward Winter.

"Dear World," scheduled to open Broadway Dec. 26, is haved on the play, "The Madwoman of Chaillot." The book was written by Jerome Lawrence and Robert E. Lee, and the music and lyrics by Jerry Herman. The score is being published by Edwin H. Morris and the original cast album will be issued by Columbia Records. Angela Lansbury is starring.

"The Fig Leaves Are Falling," an original musical by Allan Sherman (book and lyrics) and Albert Hague (music), is set for a Dec. 27 premiere on Broadway. Sam Fox Music is publishing the score, and the firm's head, Fred Fox, is negotiating for an original cast album deal. Heading the cast are Barry Nelson, Jules Munshin, Dorothy Loudon and Jenny O'Hara.

TIC in Second Production Buy

Continued from page 1

Tears, and the Illinois Speed Train for Columbia; the Mint Tattoo for Dot and the Chicago Transit Authority, a group a number of labels have been bidding for.

The Guercio purchase also brings into the fold his Diogonnes Music. Guercio, who has been operating out of New York will now open an office here.

One of the reasons for going into the independent production field is TIC's desire to get its people more involved in singles production work.

When TIC purchased Cub's operation, it acquired three recording studios: Continental Sound Recorders and Sidewalk Sound; both in Hollywood, and Sound House Recorders, in El Monte, a Los Angeles suburb.

Cosby's Co.

· Continued from page 1

lieve in its worth as a complete package," he said.

Capitol Records, which has a deal with Apple for the U. S., had declined to handle the album. In Britain, the LP will not be distributed by EMI but through an independent wholesaler, instead.

Advance publicity for the album describes it as a meeting of minds. It contains a dialog on

Tetragrammaton Aims for L. A.'s Suburban Listeners

LOS ANGELES — Tetragrammaton Records is saturating secondary market radio stations with both album and single promotional product in an effort to reach rural and suburban listeners. Tetragrammaton is on a campaign to service all radio outlets with promotional material, including college and underground stations.

Added to the record promotion list to receive product are about 2,000 stations not usually served by record companies. In addition, Tetragrammaton has expanded its product promotion list to include college newspapers and small daily and weekly newspapers across the U. S.

After product reaches the air, the label's public relations division sends out a questionnaire to the station requesting information on how the record was received by listeners, disk jockeys, etc. The same process is worked with college radio stations and newspapers

Artists then make themselves available for phone interviews with radio outlets and newspaper columnists and entertainment editors. When the artist is on tour, a follow-up visit is planned to the station or newspaper in the area.

Special projects are also part of the radio-newspaper campaign. To promote the Biff Rose album, "The Thorn in Mrs.

philosophy and meditation be-

tween Lennon and Miss Ono,

accompanied by a background

of electronic music.

Rose's Side," a dozen roses were sent to radio outlets and distributors. Shades (sunglasses) were sent as a promotional gimmick to announce an album by the Deep Purple, "Shades of Deep Purple."

A promotion for the Ivory, a

A promotion for the Ivory, a contemporary rock group, will kickoff the initial album, "Ivory." Distributors, disk jockeys and members of the press will receive a pair of dice.

HERE'S WHAT

NEW YORK — "Her First Roman," a musical by Ervin Drake based on George Bernard Shaw's "Caesar and Cleopatra" opened at the Lunt-Fontanne Theater Oct. 20. Following are excepts from the New York daily newspaper reviews:

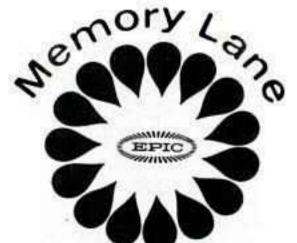
TIMES (Clive Barnes): "This musical suffers from a bad case of underachievement."

NEWS (John Chapman):
". . .visually dazzling musical version of Shaw's 'Caesar and Cleopatra,' and it is brilliantly acted and sung by Richard Kiley and Leslie Uggams."

POST (Richard Watts): ". . . the whole evening seemed fatally flat and undistinguished."

when answering ads . . .
Say You Saw It in
Billboard

BOBBY'S TURNING THOUSANDS OF BOXES INTO GOLD MINES!



Bobby Vinton "Sentimental Me"

"I Apologize"

5-2270



A proven nationwide jukebox smash. The talk of the MOA convention. A double-sided moneymaker!

® "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Giant Firms Are Studied

· Continued from page 1

relations committee. It mirrors "the conglomerate story" as of Oct. 1, 1968.

Kramer said: "We'll keep on top of the picture." He speculated that values were changing in the business; that what could be defined as a good music man years ago possibly needed redefining today. He added: "It has become a money game rather than a music game. . . . and the size of some of these organizations could be intimidating to a writer."

The AGAC spirit of inquiry is, however, strictly exploratory at this point. "It is conceivable that what is happening may prove to be no threat to the writer but we will make a thorough examination whether the revolution is having an effect on the basic material of the music industry."

AGAC sees itself as the liaison between the creative individual and the corporate owner who has suddenly become his publisher.

The move by AGAC comes hard upon the heels of an inquiry by the antitrust divison of the Justice Department to determine whether competition is being lessened by the activities of the conglomerates. This study is still under way.

(See adjacent chart for conglomerate moves.)

McCune Studios Open on Coast

SAN FRANCISCO — Harry McCune Sound Service is constructing its first studio here, with 8-track equipment preceding the installation of a 16-track console. The studio will feature variable studio acoustics, a closed circuit TV system and a live reverberation chamber.

The company has previously specialized in outdoor public address systems. Don Geis will manage the facility which will employ three engineers.

McCune is the latest company in the Bay area to enter the recording studio scene. Filmways and Wally Heider and Pacific High and Apostolic Sound of New York are two other combines building studios here.

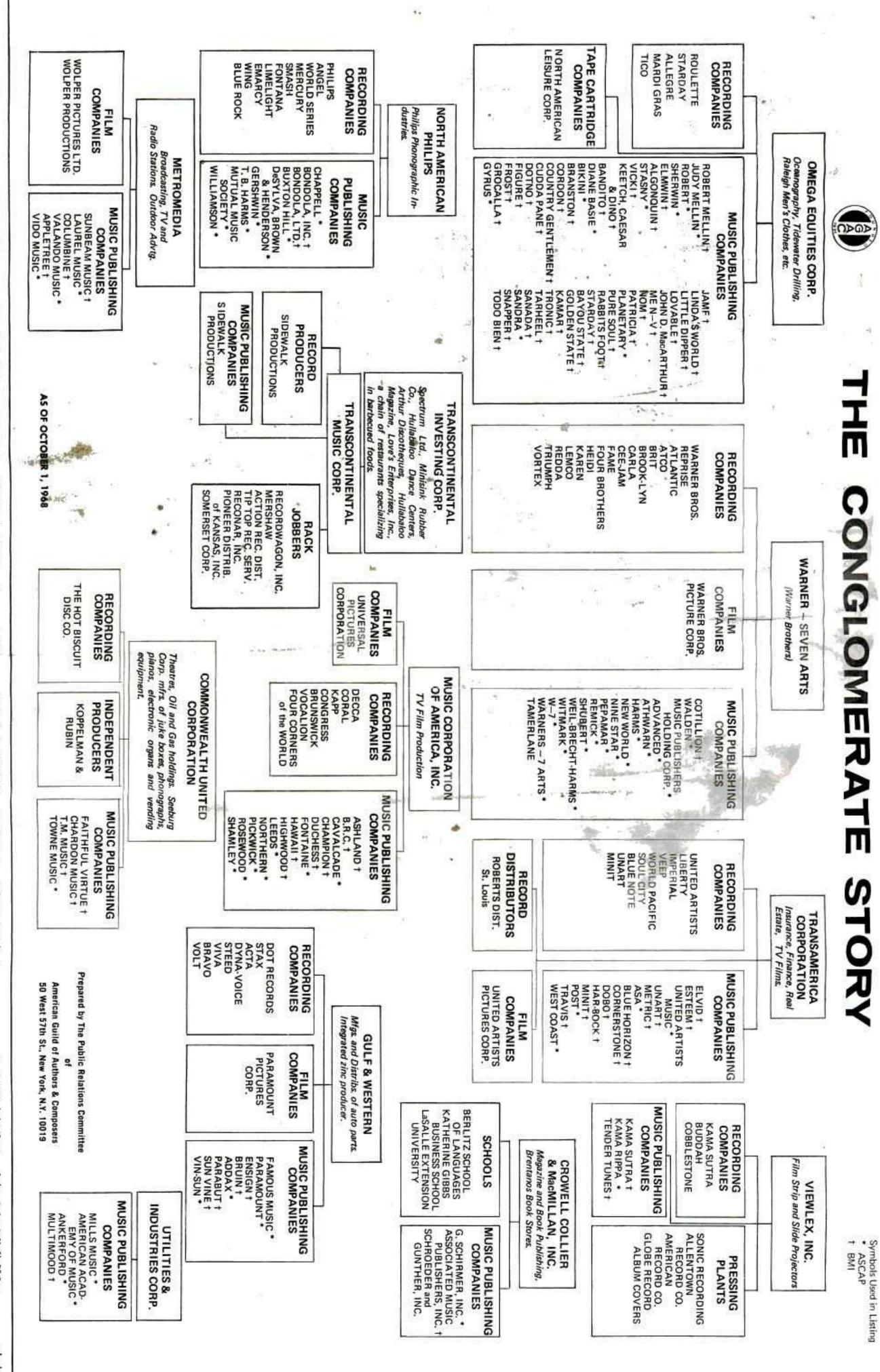
Botanic Adds Lonnie Label

NEW YORK — Botanic Records, headed by Lonnie Stanley, has added Lonnie Records, First release on the new label is "Let Them Talk" b-w "Live Everyday for Your Love," by Sir John Henry. The record was formerly a master purchased from Miami.

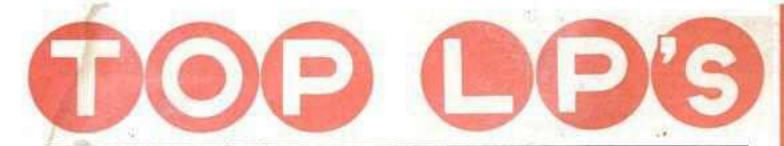
Other releases by Botanic include "Do I Still Figure In Your Love?", by Saturday's Child, produced by the label's vice-president, Jerry Williams Jr. Also on the Botanic roster are Gary (U. S.) Bonds, Little Charles, Jimmy Wells, Evil Dog psychedelic group and Shirley Lytle.

'Flesh' Is Retitled

NEW YORK—"Flesh Failures," a song from the Broadway production, "Hair," has been retitled "Let the Sun Shine In" by United Artists Music. The song has been recorded by Anthony and the Imperials on Veep Records.



Copyrighted material



CONTINUED FROM PAGE 74

Dollar LP		ŧ	6		STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate		PACI	APE (AGE LABL	
RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	upward progress this week. NA Not Available	B-TRACK	4-TRACK	CASSETTE	IL TO REEL
2	S	×	E	三	ARTIST — Title — Label & Number	8-T	14	3	REEL
		31	159	160	NANCY SINATRA/LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (5)				
(9)		42	158	161	BOB DYLAN—John Wesley Harding Columbia GL 2804 (M); CS 9604 (S)			NA	
		22	164	162	*AMBOY DUKES—Journey to the Center of the Mind - Mainstream 56112 (M); S/6112 (S)	10		140	NA
		11	163	163	NANCY WILSON—Best of Capitol (No Mono); SKAO 2947 (S)			1-93	
		4	167	164	VARIOUS ARTISTS—Rowan & Martin Laugh-In Epic FXS 15118 (5)	0	, K	NA	NA
5/5	=77	7	165	165	ORPHEUS Ascending			1	.NA
	10	181	200	166	HERB ALPERT & THE TIJUANA BRASS— Whipped Cream & Other Delights A&M SP 4110 (5)	T.H.			*
35		22	168	167	EDDY ARNOLD—The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)		NA	NA	Ti.
616	50	11	173	168	AL MARTINO—The Best of Capitol (No Mono); SKAO 2946 (5)	E			
		3	170	169	BOSTON POPS (FIEDLER)—Up, Up & Away RCA Victor LSC 3041 (S)		NA	NA	NA
8)		76	160	170	BOB DYLAN—Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)		-	NA	
	7,-	4	171	171	FUGS—It Crawled Into My Hand, Honest Reprise RS 6305 (S)			1	NA
		28	162	172	TINY TIM-God Bless Reprise (No Mono); RS 6292 (S)				
		9	174	173	ROBERT GOULET—Woman, Woman Columbia CS 9695 (S)	7	NA	NA	NA
	- 55	2	181	174	MARVIN GAYE—In the Groove Tamle TS 285 (S)	NA			
3		79	175	175	ANDY WILLIAMS—Born Free Columbia CL 2680 (M); CS 9480 (S)			NA	
	S	4	188	176	ROTARY CONNECTION—Aladdin Cadet Concept LPS 317 (S)	1			NA
		3	178	177	JIMMY SMITH—Livin' It Up Verve V6-8750 (S)	NA	NA	NA	NA

5					Amended PIAA coul for sales of		TA PACK IVAIL		
RIAA Million Dollar	Star Performer	Weeks on Chart	Last Week	S WEEK	1 Million dollars at manufacturer's level. RIAA soal audit available and optional to all manufacturers.	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL
₹	Star	Wee	=	E	ARTIST — Title — Label & Number	8-T	4	S	RE
-		53	169	178	WILSON PICKETT—The Best of Atlantic 8151 (M); SD 8151 (S)				
725		11	190	179	ED AMES—Sings Apologize RCA Victor LPM 4028 (M); LSP 4028 (5)		NA	NA	
		47	172	180	ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
		29	157	181	STEVIE WONDER—Greatest Hits Tamla (No Mono); 282 (5)				
	15	3	184	182	LOU DONALDSON—Midnight Creeper Blue Note BST 84280 (S)	NA	NA	NA	NA
-	-	29	153	183	DIANA ROSS & THE SUPREMES—Reflections Motown (No Mono); 665 (5)				itel .
es 2	10	39	182	184	UNION GAP FEATURING GARY PUCKETT— Woman, Woman Columbia CL 2812 (M); CS 9612 (5)			NA	
	1	9	185	185	BEACON STREET UNION—The Clown Died in Marvin Gardens MGM SE 4568 (5)		NA		NA
		2	186	186	BERT KAEMPFERT—My Way of Life Decca DL 75059 (S)			140	
277		~ 8	179	187	SMALL FACES—Ogden's Nut Gone Flake Immediate Z12-52-008 (5)	NA	NA	NA	NA
		1	-	188	GLEN YARBROUGH—Each of Us Alone Warner BrosSeven Arts WS 1736 (S)			22	
		-2	195	189	HANK WILLIAMS, JR.—A Time to Sing	NA	NA	NA	NA
	33	2	191	190	ARCHIES Calendar KES 101 (S)		NA	NA	NA
1.5		-,14	187	191	MONGO SANTAMARIA—Soul Bag Columbia (No Mono); CS 9653 (S)			NA	NA
-		15	155	192	EDDIE HARRIS—Plug Me In Atlantic (No Mono); 5D 1506. (5)		-di	-	
-64	-	6	194	193	1910 FRUITGUM COMPANY—1, 2, 3 Red Light Buddah BDS 5022 (S)			NA	NA
*	-	8	189	194	IMPRESSIONS—Best of ABC ABCS 654 (5)				
-	7	1	-	195	MYSTIC MOODS ORK—Emotions Philips PHM 600-277 (5)	NA	*	NA	NA
8		. 4	196	196	MERRILEE RUSH—Angel of the Morning Bell 6020 (S)				
777	-3	- 2	197	197	STANLEY TURRENTINE—Look of Love Blue Note BST 84286 (S)	NA	NA	NA	
1		1	_	198	ULTIMATE SPINACH—Behold & See	NA	NA	NA	NA
-		1	-	199	SOUNDTRACK—Chitty, Chitty Bang Bang United Artists UAS 5188 (S)	NA	NA	NA	
		12	199	200	JERRY LEE LEWIS-Another Place, Another Time		-=		NA
	4	-	Otto		Smash SRS 67104 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Winning Friends and Influencing Sales Figures!

Wanda, Jackson's newest single: "I WISH I WAS YOUR FRIEND"(2315)

Supported by The Party Timers and backed with "POOR OLE ME," this new release by Wanda joins her currently active hits: "CREAM OF THE CROP" (ST 2976) and "THE BEST OF WANDA JACKSON (ST 2883):







PAINT IT BLACK - THE SOULFUL STRINGS



LPS-776



LPS-796



LPS-814

THE SOULFUL STRINGS.

KEEP IN A COOL DRY PLACE

CADET RECORDS CHICAGO, ILLINOIS

DOP DPS

CONTINUED FROM PAGE 72

oller U	51				STAR PERFORMER—LP's on chart 15 weeks		TA ACK VAIL		
RIAA Million Doller LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	or less registering greatest proportionate upward progress this week. NA Hot Available	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
dises	Sts	- 51-	.0076	1.1-	ARTIST — Title — Label & Number	2	4	S.	2
(3)		139	89	87	SOUNDTRACK—Dr. Zhivago MGM 1SE-6ST (S)				
	*	3	122	88	WHO Magic Bus and Decca DL 75064 (S)			Ì	
		9	82	89	Capitol ST 2934 (S)	Į.)2 a	-
		8	97	90	MARVIN GAYE & TAMMI TERRELL—You're All Need Tamla TS 284 (5)	1			
		52	68	91	DIONNE WARWICK—Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)			- 3-	A-
		25	92	92	TEMPTATIONS—Wish It Would Rain Gordy (No Mono): 7,072 (5)			45	
		14	93	93	JOAN BAEZ—Baptism · Vanguard (No Mono); VSD 79275 (S)		9-12		
		86	98	94	ANITA KERR/ROD McKUEN/SAN SEBASTIAN STRINGS—The Sea Warner BrosSeven Arts (No Mono); WS 1670 (S)				
		4	95	95	MAMA CASS—Dream a Little Dream Dunhitt_DS 50040 (S)				
		8	96	96	PERCY FAITH & HIS ORK—Angel of the Morning Columbia CS 9706 (S)		NA	NA	
		10	104	97	DEAN MARTIN—Greatest Hits, Vol. 2 Reprise RS 6320 (S)			-	
		7	90	98	BLUE CHEER—Outsideinside Philips PHS 600-278 (S)		1		
WE'S		40	105	99	SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
50000	*	4	115	100	PAT PAULSEN—For President				NA
8		47	100	101	Mercury SR 61179 (S) BEATLES—Magical Mystery Tour		П		
(1)	83	54	94	102	DOORS—Strange Days Elektra (No Mono); EKS 74014 (S)				
(1)		147	108	103	ORIGINAL CAST—Man of La Mancha				
4		22	102	104	DON RICKLES—Hello Dummy! Warner BrosSeven Arts (No Mono); WS 1745 (S)	П			NA
(3)	-	27	101	105	MONKEES-The Birds, the Bees & the Monkees		NA	NA	NA
1		32	103	106	Colgems COM 109 (M); COS 109 (S) BILL COSBY—To Russell, My Brother, Whom I Slept With Warner BrosSeven Arts (No Mono); WS 1734 (S)			5	
(1)		53	-83	107	SOUNDTRACK—Camelot				
		21	86	108	Warner BrosSeven Arts (No Mono); B5 1712 (5) QUICKSILVER MESSENGER SERVICE				NA
		52	109	109	ARLO GUTHRIE—Alice's Restaurant			8	
	-	5	176	110	Reprise (No Mono); RS 6267 (S) CHAMBERS BROTHERS—A New Time—A New Day	NA	NA	NA	NA
-	^	25	84	111	MAMAS & PAPAS—Papas & Mamas	₩.			
-	_	58	116	112	WES MONTGOMERY—A Day in the Life	Н		*	
-		30		113	A&M (No Mono); SP 3001 (5)			NA	
		32	10000	114	Ode Z12-44003 (M); Z12-44004 (S)			3	
_	-	39		115	Decca DL 4951 (M); DL 74951 (S) HUGO MONTENEGRO—Music From "A Fistful of		NA	NA	
		3556		***	Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		579,5	1850	
_		34	99	116	OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)				
_		59	117	117	FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (5)	Ġ Ņ		l	
		38	114	118	Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
	*	6	136	119	SOUNDTRACK-Finian's Rainbow			- 3	
-		31	120	120	JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (5)			NA	

lar LP				Awarded PIAA seal for sales of		ACK	PE AGE ABL	
RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL
RIAA	Week	Last	E	ARTIST — Title — Label & Number	8-Ti	4-1	S	REE
	34	119	121	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
	9	126	122	PAUL REVERE & THE RAIDERS— Something Happening Columbia CS 9665 (S)			NA	
	7	125	123	FOUR TOPS—Yesterday's Dreams Motown MS 669 (S)	NA			
	36	121	124	DIONNE WARWICK—Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
(Z)	74	138	125	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)				
9	22	127	126	TOM JONES—Fever Zone				
distant.	4	128	127	Parrot (No Mono); PAS 71019 (5) BOOKER T. & THE M.G.'s—Soul Limbo				
	114	106	128	Stax STS 2001 (S) SERGIO MENDES & BRASIL '66				
	5	144	129	NANCY WILSON—Sound of				N
7.7	3	145.	130	Capitol ST 2970 (S) ARLO GUTHRIE—Arlo				
*	74	124	100000	Reprise RS 6299 (S) 5th DIMENSION—Up, Up & Away				-
	W. 1	6000	U York	Soul City (No Mono); SCS 92000 (5)	-	-	-	-
	-	10	132	COWSILLS—Captain Sad & His Ship of Fools MGM SE 4554 (5)	-	NA	NA	
			.133	Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)		m^		
	50	132	134	OTIS REDDING History of Volt 418 (M); S 418 (S)	1.0	420		
	12	135	135	Own Dream Elektra (No Mono); EKS 74025 (S)				N
	4	140	136	SOUNDTRACK—Interlude Colgems COSO 5007 (5) -	NA	NA	NA	N
	8	137	137	BOBBY GOLDSBORO—Word Pictures United Artists UAS 6657 (S)				
	4	129	138	NAZZ				
-	14	139	139	JERRY VALE—This Guy's in Love With You		NA	NA	N
4	3	156	140	Columbia (No Mono); CS 9694 (S) SOUNDTRACK—Star	NA	NA		
^	31	130	141	20th Century-Fox DTCS 5102 (S) LETTERMEN—Goin' Out of My Head	+		NA	
-	5	143	142	PAUL MAURIAT & HIS ORCH.—Prevailing Airs	-	-		-
1	28	142	E N IE -	Philips PHS 600-280 (S) MOBY GRAPE—Wow	+	-	NA	N
	100		-60	Columbia (No Mono); CXS 3 (5)	1			-
	11	107	10000	GRATEFUL DEAD—Anthem of the Sun Warner BrosSeven Arts (No Mono); WS 1749 (S)		_		L
*	3	161	145	Turn Around, Look at Me Columbia CS 9712 (S)			NA	
(1,	22	146	146	BIG BROTHER & THE HOLDING CO.	1			
	11	147	147	Mainstream 56099 (M); S/6099 (S) LOU RAWLS—Best of	+			H
	45	148	148	Capitol (No Mono); SKAO 2948 (S) BURT BACHARACH—Reach Out				-
11-	25	133	149	A&M LP 131 (M); SP 4131 (S) DELLS—There is	+			-
Making 1 1 h	28	152	150	Cadet (No Mono); LP 804 (S) WES MONTGOMERY—Down Here on the Ground	+			-
-	1		151	A&M (No Mono); LP 3006 (S) MUDDY WATERS—Electric Mud	-			N
×	6	150	152	Cadet LPS 314 (S) DIANA ROSS & THE SUPREMES—Sing & Perform				-
	1186	100	102	"Funny Girl" Motown MS 672 (S)				
	24	149	153	NANCY WILSON—Easy Capitol ST 2909 (S)	9		NA	
*	. 1	-	154	O'KAYSIONS Girl Watcher ABC ABCS 664 (S)	1			N
	18	154	155	JIM NABORS—Kiss Me Goodbye		NA	NA	N
4	. 1	_	156	Columbia (No Mono); CS 9620 (S) IRISH ROVERS—All Hung Up	1			+
	14	151	157	TEN YEARS AFTER—Undead	+	-		-
				Deram (No Mono); DES 18016 (5)	T i	1		1
4	. 1	_	158	EDDY ARNOLD—Walkin' in Love Land RCA Victor LSP 4089 (5)		NA	NA	N

1000 (LISTED BY ARTIST)

Hart Albert & Ma	
Herb Alpert & the Tijuana Brass46, 166	Buffalo Springfield 61 Paul Butterfield
Amboy Dukes162	Blues Band135
Ed Ames133, 179	Glen
Archies	Campbell 10, 41, 43, 63
Eddy Arnold158, 167	Canned Heat 21
Burt Bacharach148	Johnny Cash 38
Joan Baez 93	Mama Cass 95
Band 32	Chambers Brothers 5, 110
Beacon Street Union185	Petula Clark 52
Beatles59, 101	Judy Collins 79
Jeff Beck 16	Ray Conniff Singers 74, 145
Bee Gees 26 Big Brother & Holding	Bill Cosby51, 106
Co	Cream
Mike Bloomfield/Al	Creedence Clearwater
Kooper/Steve Stills 18	Revival 55
Blue Cheer 98 Booker T. & M.G.'s127	Dells149
	Deep Purple 27
Boston Pops (Fiedler)169	Lou Donaldson182
Arthur Brown 8 James Brown & His	Donovan40, 50
Famous Flames 53	Doors15, 47, 102 Bob Dylan161, 170

iii	
Percy Faith & His Ork	96
Jose Feliciano	3
5th Dimension34, 1	31
Four Tops	
Aretha Franklin30,	56
Fugs1	
Marvin Gaye & Tammi	
Terrell 35, 90, 1	74
Bobby Goldsboro80, 1	37
Robert Goulet1	
Grateful Dead1	
Arlo Guthrie 109, 1	
Eddie Harris75, 1	
Richard Harris	83
Jimi Hendrix	-
Experience2, 11,	82
Engelbert	
Humperdinck 12, 125, 1	80
Impressions	94
Irish Rovers114, 1	56
Iron Butterfly13, 1	
Jefferson Airplane	6

Year least 15	
Tom Jones12	
Bert Kaempfert18	*
Anita Kerr/Rod McKuen/	S
San Sebastian Strings S	•
Lettermen89, 14	1
Jerry Lee Lewis20	X
Ramsey Lewis 7	N
Ramsey Lewis	I
Manfovani15	
Dean Martin 58, 5	'n
Al Martino 16	ú
Al Martino16 Johnny Mathis12	×
Paul Mauriat & His Ork 14	ï
John Mayall's Blues	
Breakers	
francis Mandag 0	•
Sergio Mendes & Brasil '6637, 12	
Steve Miller Band	í
Moby Grape14	i
Monkees10	ï
Hugo Montenegro11	î
Wes Montgomery 112, 15	ú
Moody Blues 29. 6	ü
Muddy Waters15	i
Mystic Moods Ork19	Ľ
Moody Blues29, 6 Muddy Waters15 Mystic Moods Ork19	"

Jim N	labors				155
4.40					
	Fruitg				
	sions				
	al Car				
					42
Ma	r of i	a M	anch		103
Orphe	US				165
Pat P	aulsen				100
Peter.	Paul n Pick	8 1	Mary		20
Wilso	n Pick	ett			178
Proco	Haru	m .			66
Gary	Pucket	1 &	Unio		
Gar			73,	84,	184
Quick	silver	Mest	enge	r	
2 er	Rand	12			108
Boots	Kand	oipn			00
Kasca	ls Rawls		• • • •		147
Otie	Reddin	. 8		14	134
Paul	Revere	. 8	Paid	HTS.	122
Don I	Rickles				104
Jeann	ie C.	Rile	V		19
Johnn	y Riv	ers			25
Smok	ey Rol	binso	n &		
Mir	acles			72,	118

Diana R Suprer	nes 48	, 67,	152	, 183
Rotary (onnec	rion		176
Merrilee	Rush			196
Mongo	Santam	aria	Terrary.	191
Simon 8			- 10	
	nkel .	. 2	8 3	1 44
Frank S	nates			
Frank Si	inalita.		* * *	3/
Nancy S	matra/	ree		
Mazies	wood .	++++		. , 160
Small F	aces .		****	187
Jimmy !	imith			177
O. C. Sm				
Soundtra				
Camel	ot	200	NE	107
Chitty	Chitty	Ran		
Ran	g		·	100
Dr 7	divann	****	•••	87
Einian	hivago 's Rai		***	110
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2001 Space Odyssey	24
Wild in the Streets	14
Spirit1	13
Steppenwolf	33
Barbra Streisand	20
Tomotations 79	~
Temptations78, 1 Ten Years After15	4
Tiny Tim	72
Stanley Turrentine 19	77
Ultimate Spinach19	28
Jerry Vale13	
Vanilla Fudos 36	60
Vanilla Fudge36, (Various Artists	
Rowan & Martin	
Launh-In 1	LA.
Laugh-In16 Super Hits, Vol. 2	7
Vonues	Š
Dionne Warwick91, 12	24
	88
Andy Williams45, 17	
Hank Williams Jr1	ŏ
Mason Williams	ï
Nancy Wilson 129, 153, 16	
Stevie Wonder1	ñ
Glen Yarbrough1	
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THE THURST OF THE WAST

BY THE

IT'S A HIT!

Getting the air over KHJ, KFRC, WOR-FM, WRKO, KAKC, KYNO.



FOR WEEK ENDING NOVEMBER 9, 1968

ar LP							TA PACK VAIL	AGES	
RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. NA Not Available	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	55	-	-	-	BIG BROTHER & THE HOLDING COMPANY—	œ	4	NA	~
6		11	1	1	Cheap Thrills (No Mono); KCS 9700 (5)			. 10000	
Ħ	+	4	20	2	JIMI HENDRIX EXPERIENCE—Electric Ladyland Reprise 2RS 6307 (S)				
~		17	2	3	JOSE FELICIANO—Feliciano!		NA	NA	
ă.	-	18	3	4	RCA Victor LPM 3957 (M); LSP 3957 (S) RASCALS—Time Peace/Greatest Hits				
0,1		39	4	5	CHAMBERS BROTHERS—The Time Has Come			NA	
			201	-	Columbia CL 2722 (M); CS 9522 (S) JEFFERSON AIRPLANE—Crown of Creation	-	NA	NA	
		10	6	ь	RCA Victor LSP 4058 (5)	_	1000	7	
	*	6	15	7	Dunhill DS 50037 (S)				
		10	8	8	CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (\$)				2
ě		18	7	9	CREAM—Wheels of Fire Atco (No Mono); SD 2-700 (S)			N. Contraction	3
ě		36	9	10	GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono): SI 2809 (5)			NA	-
8	A	64	10	11	JIMI HENDRIX EXPERIENCE—Are You Experienced?				
4		12	13	12	Reprise (No Mono); RS 6261"(5) ENGELBERT HUMPERDINCK—Man Without Love				
_		17	5	13	Parrot (No Mono); PAS 71022 (S) IRON BUTTERFLY—In-A-Gadda-Da-Vida	-	2		-
-		19	12	14	Atco (No Mono); SD 33-250 (5) SOUNDTRACK—Wild in the Streets	-			
30	200	14	11	15	Tower (No Mono); 5099 (S) DOORS—Waiting for the Sun	-			
0	_	12	19	16	Elektra (No Mono); EKS 74024 (5) JEFF BECK—Truth	-		NA	N
re l	×	35	14	17	Epic (No Mono); BN 26413 (5) SOUNDTRACK—The Graduate	-		NA	
6	Š.,	11	18	18	Columbia (No Mono); OS 3180 (S) MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS—	-		NA	N
		**	10	10	Super Session Columbia (No Mono); CS 9701 (S)				Hilas
	*	5	31	19	JEANNIE C. RILEY—Harper Valley P.T.A. Plantation PLP 1 (S)				
	*	9	23	20	PETER, PAUL & MARY—Late Again Warner BrosSeven Arts WST 1751 (S)				
		38	16	21	CANNED HEAT—Boogie With the Liberty (No Mono); LST 7541 (S)				
0.5	*	7	41	22	SOUNDTRACK—Funny Girl Columbia BOS 3220 (S)			NA	
(8)		49	21	23					
		18	25	24	SOUNDTRACK—2001 Space Odyssey MGM (No Mono); 51E 13 ST (5)		NA	NA	T
		20	24	25	JOHNNY RIVERS—Realization Imperial (No Mono); LP 12372 (5)	Г			T
		11	17	26	BEE GEES—Idea Atco (No Mono); SD 33-253 (S)				
		10	27	27	DEEP PURPLE—Shades of Tetragrammaton T 102 (5)				
ě		29	28	28	SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S)			NA	
		9	26	29	MOODY BLUES—In Search of the Lost Chord				
		18	36	30	ARETHA FRANKLIN—Aretha Now			T	
		105	30	31	Atlantic (No Mono); SD 8186 (S) SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
	11.5	14	32	32	BAND—Music From Big Pink Capital (No Mono); SKAO 2955 (S)			NA	N
		36	33	33	STEPPENWOLF				
		12	29	34	5th DIMENSION—Stoned Soul Picnic	-		NA	-
	*	5	52	35	Soul City (No Mono); SCS 92002 (5) BOBBIE GENTRY & GLEN CAMPBELL Capital ST 2028 (5)			NA	N
ò	1	61	37	36	VANILLA FUDGE				1
8)		36	35	37	Atco 33-224 (M); SD 33-224 (S) SERGIO MENDES & BRASIL '66—Look Around				-
- -	0	22	40	38	JOHNNY CASH—At Folsom Prison			NA	-
55	+	5	51	39	Columbia (No Mono); CS 9639 (S) BARBRA STREISAND—A Happening in Central Park	-	1	NA	+
	^	16	22	40	DONOVAN—In Concert		-	NA	N
-	-	32	38	41	Epic (No Mono); BN 26386 (S) GLEN CAMPBELL—Hey Little One		-	NA	-
-7-		15	48	42	Capitol (No Mono); ST 2878 (S) ORIGINAL CAST—Hair	-	NA	NA	+

ollar LP					Awarded RIAA seal for sales of	P	TAP ACK/ /AIL	E AGES ABLE	200
RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	S WEEK	1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
₩.	Star	Wee	Les	THIS	ARTIST — Title — Label & Number	9-7	4	ঠ	A.
(3)	10	46	43	43	GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				1
(3)	9/	89	46	44	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	
(3)	3	23	39	45	ANDY WILLIAMS—Honey Columbia (No Mono); CS 9662 (S)			NA	
(8)		27	42	46	HERB ALPERT & THE TIJUANA BRASS— Beat of the Brass A&M (No Mono); SP 4146 (S)				
(3)		86	45	47	DOORS Elektra (No Mono); EKS 74007 (S)				
	0.7	59	44	48	DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (5)		San	111	
		22	53	49	O. C. SMITH—Hickory Holler Revisited Columbia (No Mono); CS 9680 (5)		112	NA	N
	-	4	65	50	DONOVAN—Hurdy Gurdy Man	NA	NA	NA	N/
	_	3	91	51	Epic BN 26420 (5) BHL COSBY—200 M.P.H.				
_	×	10	54	52	Warner BrosSeven Arts WS 1757 (S) PETULA CLARK—Petula				
_	-	10	58	53	JAMES BROWN—Live at the Apollo, Vol. 2	H	NA		NA.
	*	Ballo.	2654	100	King 1022 (5)	-	, man		1056
141		7	56	54	MAMAS & PAPAS—Golden Era, Vol. 2 Dunhill DS 50038 (S)				
		15	57	55	CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S)				
(ē)		38	49	56	ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S)				
	*	10	64	57	FRANK SINATRA—Greatest Hits Reprise FS 1025 (S)				
-		24	34	58	DEAN MARTIN—Greatest Hits, Vol. 2 Reprise (No Mono); RS 6301 (S)				
(8)		73	59	59	BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M): SMAS 2653 (S)				
	+	10	69	60	VOGUES-Turn Around, Look at Me			#	
	^	13	47	61	Reprise RS 6314 (5) BUFFALO SPRINGFIELD—Last Time Around				
-		9	62	62	Atco (No Mono); SD 33-256 (5) JOHN MAYALL'S BLUES BREAKERS—Bare Wires	25	NA		N
		21	50	63	London PS 537 (5) GLEN CAMPBELL—A New Place in the Sun				
	0.017	28	61	64	Capitol (No Mono); ST 2907 (S) MOODY BLUES—Days of Future Past				-
	-	P172	1000		Deram DE 16012 (M); DES 18012 (S)	-		-	_
-	*	11	78	65	Monument (No Mono); SLP 18099 (S)				
		5	70	66	PROCOL HARUM—Shine On Brightly A&M SP 4151 (S)				
		6	67	67	DIANA ROSS & THE SUPREMES—"Live" at London's Talk of the Town Motown MS 676 (S)				
(8)		53	63	68	MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (5)				
		18	72	69	VANILLA FUDGE—Renaissance Atco (No Mono); SD 33-244 (S)				
		17	55	70	RAMSEY LEWIS—Maiden Voyage Cadet (No Mono); LPS 811 (S)				
(3)		191	81	71	SOUNDTRACK—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (5)		NA	NA	
-2		6	79	72	SMOKEY ROBINSON & THE MIRACLES— Special Occasion Tamla TS 290 (5)				
		26	74	73	GARY PUCKETT & THE UNION GAP—Young Girl Columbia (No Mono); CS 9664 (5)			NA	
		24	71	74	RAY CONNIFF & THE SINGERS—Honey Columbia (No Mono); CS 9661 (S)			NA	
-		31	76	75	EDDIE HARRIS—Electrifying				
		17	80	76	VARIOUS ARTISTS—Super Hits, Vol. 2				
		79	75	77	Atlantic (No Mono); SD 8188 (S) CREAM—Fresh				
-		100	66	78	Atco 33-206 (M); SD 33-206 (S) TEMPTATIONS—Greatest Hits				
	-	45	60	79	JUDY COLLINS—Wild Flowers		-		
_	_	30	77	80	Elektra (No Mono); EKS 74012 (5) BOBBY GOLDSBORO—Honey	-			-
		20	87	81	MASON WILLIAMS—Phonograph Record				
8	-	40	73	82	JIMI HENDRIX EXPERIENCE—Axis: Bold as Love		175		-
100		26	88	83	RICHARD HARRIS—A Tramp Shining				-
	+	2	193	84	GARY PUCKETT & THE UNION GAP—Incredible			NA	
31.5	+	2	183	85	Columbia CS 9715 (S) STEVE MILLER BAND—Sailor			NA	N
-	^	17	85	86	OTIS REDDING—The Immortal	1	-		-

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

ONISINO

NUMBER OF SINGLES REVIEWED

> THIS WEEK 131

LAST WEEK 117

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

THE STRANGELOVES-HONEY DO

(Prod. Feldman, Goldstein, Gottehrer) (Writers: Barry-Sanders) (Unart/New Life, BMI)—The Strangeloves return to the disk scene with a solid dance item that should quickly bring them back to their "I Want Candy" hit selling bag of the past. Top vocal work and production, Flip: "I Wanna Do It" (Roosevelt, BMI). Sire 4102

TEMPTATIONS-CLOUD NINE

(Prod. Norman Whitfield) (Writers: Whitfield-Strong) (Jobete, BMI)—Group turns in a powerhouse vocal performance of a solid driving rocker with strong lyric content. Should quickly surpass the sales of their recent "Please Return Your Love to Me." Flip: "Why Did She Have to Leave Me. (Why Did She Have to Go)" (Jobete, BMI), Gordy 7081

BRASS BUTTONS-MY SONG

(Prod. Gene Cornish) (Writer: Cornish) (Slacsar, BMI)—Infectious rhythm number is right in today's teen selling groove and should carry the upstate N. Y. group to national top of the chart honors. Flip: "Hell Will Take Care of Her" (Slacsar, BMI). Cotillion 44013

TOP 60 POP SPOTI

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*PETULA CLARK-AMERICAN BOYS

(Prod. Tony Hatch) (Writers: Hatch-Trent) (Duchess, BMI)-Miss Clark offers another bright and breezy rhythm winner from the pens of Tony Hatch and Jackie Trent that should keep her riding high on the Hot 100. First rate vocal work and Hatch production. Flip: "Look to the Sky" (Leeds, ASCAP). Warner Bros.-Seven Arts 72871

WILSON PICKETT-A MAN AND A HALF

(Prod. Tom Dowd) (Writers: Jackson-Moore-Chambers-Leakes) (Fame, BMI)-Pickett is at his rockin' soulful best with this powerhouse performance. Tom Dowd's production and arrangement are tops. Flip: "People Make the World (What It Is)" (Trace Bob/Press, BMI). Atlantic 2575

THE O'KAYSIONS-LOVE MACHINE

(Prod. Johnny Pate) (Writer: Dorsey) (Pamco/Rascal/Yvonne, BMI)—Group went right on up to the Top Ten with their "Girl Watcher" smash and this groovy rocker has all the potential to keep them riding the Hot 100 once again. Good discotheque item. Flip: "Dedicated to the One I Love" (Trousdale, BMI). ABC 11153

THE MAMAS & THE PAPAS-DO YOU WANNA DANCE

(Prod. Lou Adler) (Writer: Freeman) (Clockus, BMI)-The Bobby Freeman rock hit of the 50's gets a slower paced treatment by smooth group and should prove an airplay, sales and juke box winner, Flip: "My Girl" (Jobete, BMI), Dunhill 4171

*EDDY ARNOLD-

THEY DON'T MAKE LOVE LIKE THEY USED TO (Prid. Chet Atkins) (Writer: Lane) (Tree, BMI)—Smooth, easy beat balled that should prove one of Arnold's biggest pop hits in some time. Exceptional arrangement and Chet Atkins production. Flip: "What A Wonderful World" (Valando, ASCAP), RCA Victor 47-9667

PIGMEAT MARKHAM-SOCK IT TO 'EM JUDGE

(Prod. G. Barge & R. Bass) (Writers: Dallison-Markham) (Arc, BMI)— Markham dons his successful "Judge" role for another rocker that should prove another healthy sales winner for pop and r&b markets. Discotheque appeal. Flip: "The Hip Judge" (Chevis, BMI). Chess 2059

SWINGING MEDALLIONS-HEY, HEY, BABY

(Prod. Karric Prod.) (Writer: Cobb-Channel) (Le Bill, BMI)-The "Double Shot" group debuts on Capitol with a smooth, danceable updating of Bruce Channel's hit of the past. Should be a winner all over again. Flip: "Sun, Sand and Sea" (Lyresong, BMI). Capitol 2338

BARBARA ACKLIN-JUST AIN'T NO LOVE

(Prod. Carl Davis-Eugene Record) (Writers: Record-Acklin) (Kakar/BRC, BMI) "From the Teacher to the Preacher," Miss Acklin offers a powerful solo rocker that should prove a worthy successor to the "Love Makes a Woman." Flip: "Please Sunrise, Please" (Dakar/BRC, BMI) Brunswick 55388

JAMES CARR-FREEDOM TRAIN

(Prod. Quinton Claunch & Rudolph Russell) (Writers: Rogers-Bogard-Wells) (Lyn-Lou/Partner, BMI)-Solid rock beat and powerful lyric makes this a highly potent sales item for Carr. Driving vocal workout and production. Flip: "That's the Way Love Turned Out For Me" (Rise/Aim, BMI). Goldwax 338

*RENE & RENE— LO MUCHO QUE TE QUIERO (The More I Love You)

(Writers: Lbarra-Ornelas-Herrera) (Pecos, BMI)—Smooth, Latin flavored ballad, much in the vein of "Guantanamera," with an appealing reading the duo who scored with "Angelica" in the past, Spanish and English lyrics is an asset, Flip: "Not Available," White Whale 287

THE CRYSTAL MANSION-THE THOUGHT OF LOVING YOU

(Prod. Bob Cullen, Dave White, Arthur Kaplan) (Writer: David White) (Golden Egg, BMI)—New group with a strong pop sound should make their mark on the Hot 100 with this first outing. First rate vocal and ballad material. Flip: "Hallelujah" (Golden Egg, BMI). Capitol 2275

PATTY FLABBIES' COUGHED ENGINE-BILLY'S GOT A GOAT

(Prod. A. Resnick & J. Levine) (Writers: Resnick-Levine) (Peanut Butter/ Kaskat, BMI)—Solid dance rhythm and good group sound make this a hot contender for high honors on the charts. Loaded with discotheque appeal. Flip: "Tin Can Eater" (Peanut Butter/Kaskat, BMI). Diamond 252

THE BEEDS-YOU DON'T HAVE TO

(Prod. J. Calvert & N. Marzano) (Writers: Calvert-Marzano) (Chardon/ Kahoona, BMI)—Intriguing and infectious dance beat insure instant sales success for this good new group, and disk could easily prove a leftfield smash. Flip: "Run to Her" (Running Bear/Kahoona, BMI). Team 519

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*LOU RAWLS—The Split (Prod. David Axelrod) (Writers: Jones-Shelby)
(Hastings, BMI)—Rawls turns in a powerful vocal treatment of the fine Quincy Jones film theme, Capitol 2348

JOHN FRED & HIS PLAYBOY BAND-Sometime You Just Can't Win (Prod. Fred & A. Bernard) (Writers: Brians-Henderson) (Sunnybrook, BMI)-"Judy in Disguise" group is back with a smooth, easy-beat rhythm balled with a happy flavor that has much commercial appeal. Paula 315

THE SOUL SURVIVORS—Turn Out the Fire (Prod. Gamble-Huff) (Writers: Gamble-Farrow-Bell) (World War Three/Downstairs, BMI)—The "Expressway to Your Heart" group makes their debut on Atco with a soulful rocker with much of the feel and excitement of their initial hit.

SOLOMON BURKE-Get Out of My Life, Woman (Prod. Tom Dowd) (Writer: Toussaint) (Marsaint, BMI)-Burke offers a solid rocker to follow up his "Save It," and it should prove a healthy play and sales item in both pop and r&b markets. Atlantic 2566

NEIL SEDAKA—We Had a Good Thing Goin' (Prod. Wes Farrell) (Screen Gems-Columbia, BMI)—Composer-performer Sedaka returns to the disk scene with an infectious rocker that should carry him back to the Hot 100 chart in short order. SGC 005

Guy Belello) (Garpax, BMI)-Group scored with "Mrs. Bluebird," and this easy-beat rocker could easily bring them back to the best selling charts. Tower 449

*NICK NOBLE-Lonely As I Leave You (Prod. Jimmy Wisner) (Writer: Allison-Paoli) (Vogue/Spanka, BMI)—Beautiful ballad with a smooth treatment by Noble that should prove an airplay and juke box smash. Top Jimmy Wisner production. Date 2-1629

*CONNIE FRANCIS-I Don't Wanna Play House (Prod. Bobby Russell & Buzz Cason) (Writers: Sutton-Sherrill) (Gallico, BMI)—Miss Francis takes Tamm Wynette's country smash and turns it into a pop winner that's loaded with airplay, jukebox and sales appeal. MGM 14004

NOVEMBER 9, 1968, BILLBOARD

THE NICE-America/2nd Amendment (Prod. Emerlist Daviack) (Writers: Sondheim-Bernstein-Davjack) (Schirmer, ASCAP)—The British instrumen-tal smash is released in the States and should garner much attention in sales and airplay, Immediate 5008

*THE FREE DESIGN-Eleanor Rigby (Writers: Lennon-McCartney) (Maclen, BMI)-The Beatles' classic gets an intriguing pop reading by the exceptionally well-blended group, and should garner much jukebox play, Project 3 1345

SPIRIT-I Got a Line on You (Prod. Lou Adler) (Writer: California) (Hollenbeck, BMI)-Group attracted much attention with their "Mechanical World" and they could easily break into the Hot 100 with this driving rocker. Ode 115

GIANT CRAB—Hi Ho Silver Lining (Prod. Bill Holmes) (Writers: English-Weiss) (Helios, BMI)—Clever rhythm material gets a first-rate treat-ment by a good new group that should have no trouble riding the Hot 100 with their first outing, UNI 55094

PEGGY LIPTON-Stoney End (Prod. Lou Adler) (Writer: Nyro) (Tuna Fish, BMI)-Laura Nyro's potent material gets an exceptional potent reading by the star of TV's "Mod Squad." Ode 114

KASANDRA-Don't Pat Me on the Back and Call Me Brother (Prod. Kelly Gordon) (Writer: Anderson) (Meaningful Music/Footboat, BMI)-Kasandra has a unique way with a song and this clever material should quickly start her on the road up the Hot 100 and r&b charts. Capitol 2342

THE BLUES-Milk and Honey (Prod. Eddie Hinton-Paul Ballenger) (Writers: Quillen-Smith) (Ruler, BMI)-Exceptional production and smooth vocal work are the hit ingredients in this outing by the good new group. Amy 11038

ABDULLAH-I Comma Zimba Zio (Here I Stand the Mighty One) (Prod. H. Cosby-F. Wilson) (Writer: Abdullah) (Jobete, BMI)-Infectious African flavor and pulsating vocal workout should quickly make this a pop and r&b chart rider. Soul 35051

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

LYNN ANDERSON-FLATTERY WILL GET YOU EVERYWHERE

(Prod. Slim Williamson) (Writer: Anderson) (Greenback, BMI)—Miss Anderson has a bouncy and infectious rhythm number, penned by her mom, Liz Anderson, and it should quickly surpass her "Big Girls Don't Cry" hit and ride right into the Top 10. Flip: "A Million Shades of Blue" (Peach, SESAC). Chart 59-1059

ROY DRUSKY-MEMPHIS MORNING

(Prod. Jerry Kennedy) (Writers: Pike-Wilson) (Combine, BMI)—Drusky follows up his "Joday and the Kid" hit with a smooth, easy-beat ballad that should prove a big one. Jerry Kennedy's production work is first-rate. Flip: "I Wouldn't Be Alone" (Moss-Rose, BMI). Mercury 72865

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

ELTON BRITT—The Bitter Taste (Horton, ASCAP), RCA VICTOR 47-9658.
BUCK OWENS Accompanied by the BUCKAROOS—Things I Saw Happening At the Fountain on the Plaza When I was Visiting Rome or Amore (Blue Book, BMI). CAPITOL 2330 BILLIE JOE SPEAKS—He's Got More Love In His Little Finger (Allroads,

RMI) CAPITOL 2331 LEROY VAN DYKE-Lonesome Is (House of Bryant, BMI), KAPP 951
JOHN HARTFORD-Mouth to Mouth Resuscitation (Claser, BMI). RCA

VICTOR 47-9668 ROY ACUFF—Don't Be Angry (Acuff-Rose, BMI). HICKORY 1519
NAT STUCKEY—She Thinks I Still Care (Glad/Jack, BMI). PAULA 1204
MERLE KILGORE—Packing an Unpacking (Gallico, BMI). ASHLEY 6000
DON EPPERSON—Sittin' by the Highway (Mirby, BMI). RCA VICTOR 47-9661
WHITEY SHAFER—Honey Bees and Tulips (Blue Crest, BMI). RCA VICTOR

SHARON ROBERTS-Happiness Is a Thing Called You (Moss Rose, BMI). MTA 152



R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

LEE WILLIAMS-

IT'S EVERYTHING ABOUT YOU THAT I LOVE (Prod. Joe Evans) (Writers: Bivins-Evans) (Sanvan, BMI)-Williams packs a soulful punch and it can carry him to the top of the r&b charts, and then spread to pop markets. Good material and performance. Flip: "Please Say It Isn't So" (Sanaven, BMI), Carnival 537

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

THE ESQUIRES—You've Got the Power (McLaughlin, BMI). WAND 1193
THE PASSIONS—I Can See My Way Through (Ladybird, BMI). TOWER 443
PHIL FLOWERS—I Saw Her Standing There (Gil Music, BMI). DOT 45-17154
JIMMY McGRIFF—This Worm (Jell, BMI). SOLID STATE 2524
RARE EARTH—Stop/Where Did Our Love Go (Jobete, BMI). VERVE 10622
ETHICS—Think About Tomorrow (Salassie, BMI). VENT 1001
MARVA JOSIE—Lollipop (Marks, BMI). JULMAR 2544

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

ORANGE COLORED SKY-The Shadow of Summer (Prod. Norm Ratner)
(Writer: Slivinski) (Cavalcade, ASCAP)-Smooth ballad with an equally smooth performance and timely lyric content is loaded with sales and play appeal. UNI 55088

*DON SHIRLEY-Drown in My Tears (Prod. Teo Macero) (Writer: Glover) (Jay & Cee, BMI)-Ray Charles' blues winner of the early 1950's gets an exceptional instrumental interpretation by Shirley and should prove a jukebox smash. Columbia 404476

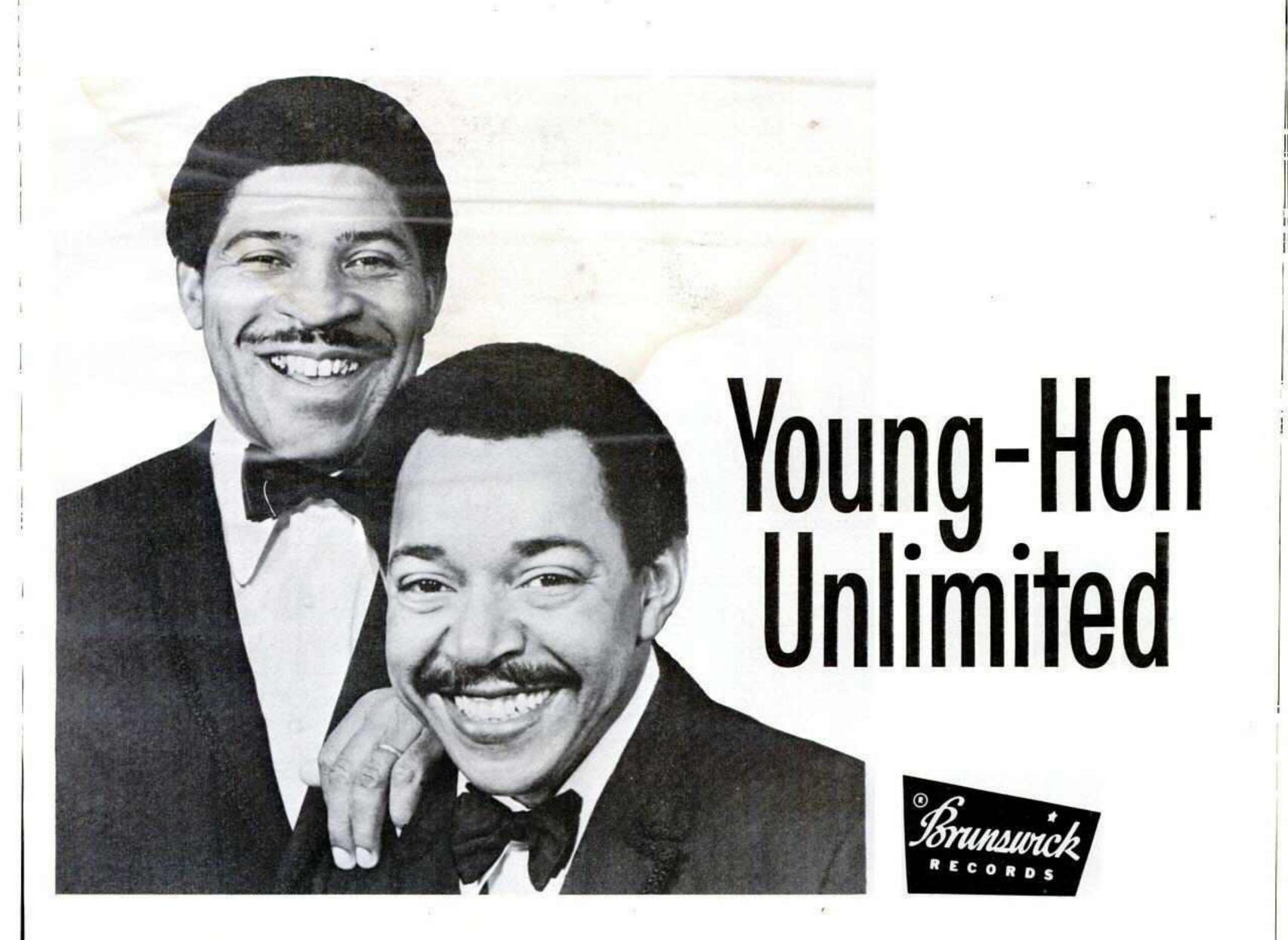
*LEONARD NIMOY-Here We Go 'Round Again (Prod. Charles R. Grean) (Writers: Evans-Parnes) (September, ASCAP)—Important lyric message and outstanding vocal performance by the star of TV's "Star Trek" add sales impact to this disk. Dot 17175

TUNEFUL TROLLY—Sunny Days (Prod. Sandy Yaguda) (Writers: Laguna-Naunann) (Roosevelt, BMI)—A happy, easy-beat rhythm item and good group sound makes this a programming natural, Capitol 2312

QUICKSILVER MESSENGER SERVICE-Stand By Me (Prod. Nick Gravenites) (Daedalus, BMI)—First-rate ballad, penned by Dino Valenti and excep-tionally performed by the Hot LP artists should make its mark in the singles field. Capitol 2320

3 DOG NIGHT-Nobody (Prod. Gabriel Mekler) (Writers: Cooper-Shelby-Beatty) (Nelchell, BMI)-Culled from their debut LP, this hard-driving rocker is loaded with teen sales and discotheque appeal, Dunhill 4168

SOUIS TUSTUS # 55391 STEPS OUT.





A spectacular 2 sided HIT!

HEAR ME CALLING BW I'M GOING HOME



FOR WEEK ENDING NOVEMBER 9, 1968



STAR PERFORMER—Sides registering greatest propor	tionate upward progress this week.	Association of America seal of certification as million selling single.
STAR PERFORMER SILES TO STATE OF THE STATE O	(33) 33 37 37 LALENA 6	66) 73 73 77 ALFIE
TITLE Artist (Producer), Label & Number	41 43 76 QUICK JOEY SMALL (Run	75 — WICHITA LINEMAN
1 1 1	Kasenetz-Katz Singing Orchestral Circus (Kasenetz- Katz Associates), Buddah 64	72 89 — GOODY GOODY GUMDROPS 3
1 1 HEY JUDE George Martin), Apple 2276	79 — FOR ONCE IN MY LIFE 2	74 87 — SHAME, SHAME
2 4 13 THOSE WERE THE DAYS Mary Hopkin (Paul McCartney), Apple 1801	7 Ohio Express (Kasenetz-Katz Associates), Buddah 70	70 52 58 FLY ME TO THE MOON 13
9 19 43 LOVE CHILD Motown 1135	4 37 54 67 ALWAYS TOGETHER Dells (Bobby Miller), Cedet 5621	71 74 — SHAKE
3 2 3 LITTLE GREEN APPLES		76 93 — PEACE BROTHER PEACE 3
8 11 19 HOLD ME TIGHT		TOO WEAK TO FIGHT
10 15 22 WHITE BOOM	6 57 65 70 LITTLE ARROWS Leapy Lee (Gordon Mills), Decca 32380	Judy Collins (Mark Abramson), Elektra 45639
Cream (Felix Pappalara), Account	6 49 49 55 I'VE GOT DREAMS TO REMEMBER	James Brown (James Brown), King 6198
Steppenwolf (Gabrie; Mekier), Dunniti 4100	8 50 64 79 BRING IT ON HOME TO ME. 4 Eddie Floyd (Steve Cropper), Stax 0012	SLOW DRAG
Turiles (Chip Bouglas), White Whate 270		78 78 - HARPER VALLEY P.T.A.
Track 2556	1 Archie Bell & the Drells (Gamble-Huff), Atlantic 2559	Ben Colder (Jack Cloment), MGM 13997
Grassroots (Steve Barri), Dunhill 4144	46 68 97 LES BICYCLETTES DE BELSIZE. 4	Jackie Wilson (Carl Davis), Brunswick 55372
Gary Puckett & the Union Gap (Jerry Fuller). Columbia 44644	47 47 61 THE FUNKY JUDGE	Dean Martin (Jimmy Bowen), Reprise 0780 [
12) Big Brother & the Holding Company, Columbia 44626	7 1 LOVE HOW YOU LOVE ME . 2	IN SOMEBODY
21 27 42 SWEET BLINDNESS Fifth Dimension (Banes Howe), Sout City 768	Bebby Vinton (Billy Sherrill), Epic 10397 66 — PROMISES, PROMISES	97 — THE YARD WENT ON FOREVER 2 Richard Harris (Jimmy Webb), Dunbill 4170
14) 11 12 12 SUZIE Q Creedence Clearwater Revival (Saul Zaentz), Fantasy 616	Dionne Warwick (Burt Bacharach-Hal David). Scepter 12231	84 95 - MORNIN' GLORY Bobbie Gentry & Glen Campbell (Kelly Gordan & Al de Lory), Capitel 2314
15 14 8 4 HARPER VALLEY P.T.A. Jeannie C. Riley (Shelby S. Singleton Jr.), Plantation 3	Andy Kim (Jeff Barry), Steed 710	(83) 83 83 100 DO WHAT YOU GOTTA DO . 4
6 15 5 GIRL WATCHER O'Kaysions (North State Music), ABC 11094	Glen Campbell (Al de Lory), Capitol 5939	87 - FIRE Five by Five (Gene Kent), Paula 302
17) 18 18 18 HEY, WESTERN UNION MAN. Jerry Butler (Gamble-Huff), Mercury 72850	(51) 51 50 Four Tops (R. Dean & Holland & Dozier), Motown 1132	85 85 95 SOUL DRIPPIN' 4
35 66 — ABRAHAM, MARTIN AND IOHN Dion (Laurie Prod. Phil Gernhard Prod.), Laurie 3464	3 HERO	86 - SWEET DARLIN'
19 17 17 REVOLUTION Apple 2276	9 53 53 53 94 BATTLE HYMN OF THE	Deep Purple (Derek Lawrence), Tetragrammaten 1508
20 16 10 SAY IT LOUD (I'm Black and I'm Proud)	Andy Williams with the St. Charles Borromeo Choir (Andy Williams), Columbia 44650	(88) 90 90 — I WALK ALONE
James Brown & His Famous Flames (James Brown), King 6187	3 Sebby Goldshoro (Bob Montgemery & Bobby Goldshoro), United Artists 50461	96 - TALKING ABOUT MY BABY . 2 Gloria Walker (Eugene Davis), Flaming Arrow 35
22 22 26 SHAPE OF THINGS TO COME.	Nancy Wilson (David Cavanaugh), Capitol 2283	95 — — CALIFORNIA EARTHQUAKE 2
22) Max Frost & the Troopers (Mike Curb), Tower 419	BERRIES 4	(91) 91 - CROWN OF CREATION 2 Jefferson Airplane (Al Schmitt), RCA Victor 47-9644
23) Impressions (Curtis Mayfield), Curtom 1932 34 36 38 KEEP ON LOVIN' ME, HONEY	Singleton Jr. & Bob McRee), SSS Int'l 748 5 67 80 — STORMY Classics IV, (Buddy Bule), Imperial 66328	92 - BILLY, YOU'RE MY FRIEND 2
Marvin Gaye & Tammi Terrell (Ashford & Simpson) Tamla 54173	58 58 68 CINDERELLA SUNSHINE 5	94 94 — AUNT DORA'S LOVE SOUL
Unifics (Guy Draper), Kapp 935	59 59 85 DO SOMETHING TO ME 5	O HANG 'EM HIGH
Jose Feliciano (Rick Jarrard), RCA VICTOR 47-764	7 60 67 — CINNAMON 3	SUNDAY SUN
Archies (Don Kirshner), Calendar 65-1000	61 61 63 RIDE MY SEE-SAW	I PUT A SPELL ON YOU 1
TO YOU Stigwood), Alco 6603	1 A 42 42 A2 PORPOINE SONG	Greedence Clearwater Revival (Saul Zaentz). Fantasy 617 LET'S MAKE A PROMISE
29 25 20 20 ALL ALONG THE WATCHTOWER	8 43 60 74 I LOVE YOU MADLY 8	97) Praches & Herb (Gamble-Huff), Date 1623
30) 24 21 11 TIME HAS COME TODAY	65 76 89 FROM THE TEACHER TO THE	Tammy Wyneste (Billy Sherrill), Epic 10398
(31) 17 14 7 MY SPECIAL ANGEL Vogues (Dick Glasser), Reprise 076		99 A WHITER SHADE OF PALE.
(32) 32 33 33 CHAINED	9 THE STAR-SPANGLED BANNER 2	(100) Hesitations (P. Robinson, T. Wiltshire, L. Banks), Kapp. 948
HOT 100—A	TO Z -(Publisher-Licensee)	BUBBLING UNDER THE HOT 100
Allie Famous, ASCAP	The (Downstream/Napac/Flomar, BMI) 46 Not Enough Indians (Pomona, BMI). 79 Mind (Glaser, BMI) 50 Over You (Viva, BMI). 11 Mind (Glaser, BMI) 16 Peace Brother Peace (Screen Gems-Columbia, BMI) 72	102 UP-HARD Willie Mitchell, Hi 215
Always Together (Chevis, BMI) Aunt Dora's Love Soul Shack (Redwal/Time, BMI). 93 Goody Good	Love (Dynatone, BMI). 75 Peace of Mind (Alme, ASCAP). 12 Gumdrops (Karkat, BMI). 68 Piece of My Heart (Webb IV/Ragmar, BMI). 56 Pickin' Wild Mountain Berries (Crazy Cajun, BMI). 56	104 IT'S CRAZY 105 MALINDA Bobby Taylor & the Vancouvers, Gordy 707 Steve Miller Band, Capitol 228
lattle Hymn of the Republic (Public Domain). 53 Harper Valligilly, You're My Friend (Catalogue, BMI). 92 (Newkeys, 74 Harper Valligilly, You're My Friend (Public Domain). 74 Harper Valligilly, You're My Friend (Public Domain). 74	P.T.A. (Jeannie C. Kiley) Promises, Promises (Blue Seas/Jac/Morris, ASCAP) 40 BMI) Quick Joey Small (Run Joey Run) (T.M., BMI) 34	108 GETTING TO KNOW YOU Sajid Khan, Colgens 66-102
Bring It on Home to Me (Kags, BMI)	ASCAP) 19 1 Revolution (Maclen, BMI) 19 1 Ride My See-Saw (Felsted, BMI) 61 Union Man (Parabut/Double Diamond/	110 THE OL' RACE TRACK Mills Brothers, Dot 1716

20)	
	Not Enough Indians (Pomona, BMI)	79 11
	Peace Brother Peace (Screen Gems-Columbia, BMI) Peace of Mind (Almo, ASCAP) Piece of My Heart (Webb IV/Ragmar, BMI) Pickin' Wild Mountain Berries (Crazy Cajun, BMI) Porpoise Song (Screen Gems-Columbia, BMI) Promises, Promises (Blue Seas/Jac/Morris, ASCAP)	72 55 12 56
	Quick Joey Small (Run Joey Run) (T.M., BMI)	34
	Revolution (Maclen, BMI) Ride My See-Saw (Felsted, BMI)	61
	Say It Loud (I'm Black and I'm Proud) (Golo, BMI) Shake (Kaskat/Peanut Butter, BMI)	20 71 69
	Shape of Things to Come (Screen Gems-Columbia, BMI) Shoot 'Em Up Baby (Unart/Joachim, BMI) Slow Bran (Rator Sharp, BMI)	22 49 76
	Soul Drippin' (Four Star. BMI) Stand by Your Man (Gallico, BMI)	65
	Stormy (Low-Sal, BMI) Straight Life, The (Viva, BMI) Sunday Sun (Stonebridge, BMI)	74
	Suzie Q (Arc., BMI). Sweet Blindness (Tuna Fish, BMI). Sweet Darlin' (Jobete, BMI)	13 86
	Take Me for a Little While (Lollipep, BMI) Taking About My Baby (Flaming Arrow, BMI) Those Were the Days (T.R.O., ASCAP)	38 89
	Time Has Come Today (Chambro, BMI) Too Weak to Fight (Fame, BMI)	30 73
	White Room (Casserole, BM1). Whiter Shade of Pale, A (Essex, ASCAP) Who's Making Love (East, BM1). Wichita Lineman (Canopy, ASCAP)	100
	Yard Went on Forever, The (Canopy, ASCAP).	81

	DODDEHIO OLIVE	
101	HOOKED ON A FEELIN'	B. J. Thomas, Scepter 12230
		Willie mirchell, in 210
104	IT'S CRAZY	Eddie Harris, Atlantic 2561 bby Taylor & the Vancouvers, Gordy 7079
104	MALINDA BO	bby Taylor & the Vancouvers, Gordy 7079
200	CONTROL IN THE 11 S. A.	Sical lattich pane, cobusts, con-
3/4/3/52	The state of the s	TVMF1 LOIUMING 44030
4.00	CERTING TO KNOW YOU	Sajid Khan, Colgems 00-1020
	DODA TO BE WITH YOU	Sonny James, Capital 227
	THE OUT DACE TRACK	Mills Brothers, Dot 1/102
1.11	ALON SPEED WALT	Royal Guardsmen, Laurie 3401
1.5.1	MAIN CTOFFT	Gary Lewis & the Playboys, Liberty 56073
	THE MANUA HEAD ON MY SUPILIFIED	Lettermen, Capitol 2020
113	PUT TOOK READ ON MIT SHOOLD	Happenings, B. T. Puppy S45
114	CRAZY KHTIHM	Ray Stevens, Manument 1099
115	GREAT ESCAPE.	Johnny Rivers, Imperial 66335
116	RIGHT RELATIONS	er & the Holding Company, Mainstream 678
117	COO COO Big Broin	Uniques Paula 313
118	HOW LUCKY (Can One Man Co.	Uniques, Paula 313
119	SCARBOROUGH FAIR	Sergio Mendes & Brasil '66, A&M 986
120	(She's) SOME KIND OF WONDEXPLE	Fanta: t c Johnny C., Phil L.A. of Soul 320
121	STAND BY YOUR MAN	Patti Page, Columbia 44666
122	RUN TO ME	Montanas, Independence 89
123	FEELIN' ALRIGHT?	Traffic, United Artists 50460
124	TODAY	- Annual San Annual Control Control
125	THE FACIF LAUGHS AT YOU	Jackie Luman, Apple 1902
126	. WITH A LITTLE HELP FROM MY F	RIENDS Jae Cocker, A&M 991
127	HE'S PAD, BAD, BAD	Betty Wright, Alston 4571
4.00	HATH FIRES NAW	Johnstons, Tetragrammaton 1507
77.5022		Mothes, Epic 10400
		Patti Drew, Capitol 2339 John Cowsill, MGM 14003
132	2. THE PATH OF LOVE	CONTINUE CON



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HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama) *Denotes local origin

Week Week

2 FUISTE MIA UN VERANO *Leondardo Favio (CBS) -Melograf

1 LA PRIMAVERA-*Palito

LA PRIMAVERA—*Palito
Ortega (RCA)—Clanort
POR QUE YO UTE AMO—
*Sandro (CBS)—Ansa
MAMITA QUERIDA—Topo
Gigio (Polydor)
LA CHEVECHA—*Palito
Ortega (RCA)—Clanort
IL GIRAMONDO—Nicola
DiBari (RCA); *Susana
Beatriz (DiscJockey)—Relay
THE MUSIC PLAYED
(ALGUIEN CANTO)—Matt
Monro (Odeon); *Willy
Martins (EMI)

Martins (EMI)

8 NO HAY TIEMPO QUE
PERDER—*Los Gatos (RCA)—Fermata
YO TE AMO, TE AMO—Roberto Carlos
(CBS); *Juan Ramon
(RCA); *Billy Bond (Music

Hall) HEY JUDE—Beatles (Odeon) -Fermata

BRITAIN

(Courtesy Record Retailer) *Denotes local origin

This Last

Week Week 1 THOSE WERE THE DAYS-Mary Hopkin (Apple)—
Essex (Paul McCartney)

2 13 WITH A LITTLE HELP
FROM MY FRIENDS—

FROM MY FRIENDS—
*Joe Cooker (Regal
Zonophone)—Northern
(Denny Cordell)

7 THE GOOD, THE BAD
AND THE UGLY—Hugo
Montenegro (RCA)—United
Artists (Hugo Montenegro)

4 LITTLE ARROWS—Leapy
Lee (MCA)—Shaftesbury
Music (Gordon Mills)

12 ONLY ONE WOMAN—
*Marbles (Polydor)—Abigail
(B & M Gibb/Stigwood)

10 LIGHT MY FIRE—Jose
Feliciano (RCA)—MCPS
(Rick Jarrard)

2 HEY JUDE—Beatles (Apple)
—(Apple)—Northern Music
(George Martin)

3 JESAMINE—Casuals
(Decca)—Mills (David
Pardo)

Pardo) 5 LES BICYCLETTES DE BELSIZE—Engelbert

Humperdinck (Decca) Donna (Peter Sullivan)

8 MY LITTLE LADY—
Tremeloes (CBS)—Shane

(Tremeloes)
6 A DAY WITHOUT LOVE—

*Love Affair (CBS)—Dick

James (Mike Smith) 11 11 LISTEN TO ME-Hollies

(Parlophone)-Bron (Ron Richards)
14 RED BALLOON—Dave Clark Five (Columbia)-

Morris (Dave Clark) 17 WRECK OF THE ANTOINETTE-Dave Dee Group (Fontana)—Linn
(Steve Rowland)
9 LADY WILLPOWER—Union
Gap (CBS)—Dick James
(Jerry Fuller)

(Jerry Fuller)

34 ELOISE—*Barry Ryan
(MGM)—Carlin (Bill Landis)

15 CLASSICAL GAS—Mason
Williams (Warner Bros.)—
Rondor (Mike Post)

48 ALL ALONG THE

WATCHTOWER-*Jimi Hendrix Experience (Track) -Feldmans (Jimi Hendrix)

19 31 THIS OLD HEART OF MINE—Isley Brothers (Tamla-Motown)—Jobete, BMI (Holland Dozier)
BREAKING DOWN THE
WALLS OF HEARTACHE 24

-*Bandwagon (Direction)
Screen Gems/Columbia)
Denny Randell/Sandy Linzer MEXICO—*Long John Baldry (Pye)—Welbeck Schroeder

(Tony Macaulay)

16 HOLD ME TIGHT—Johnny
Nash (Regal Zonophone)—
Writers Workshop (Jad)
(Bell)—Shapiro-Bernstein &

Co. (Dale Hawkins)

26 YOU'RE ALL I NEED TO
GET BY—Marvin Gaye and
Tammi Terrell (Tamla-

Motown)—Jobete, BMI
(Ashford/Simpson)
22 MARIANNE—Cliff Richard
(Columbia)—Leeds (Norrie

Paramour) 18 ICE IN THE SUN—Status Quo (Pye)—Valley Music (John Schroeder)

HELLO, I LOVE YOU— Doors (Elektra)—Campbell-Connolly (Paul A. Rothschild)

32 HARPER VALLEY P.T.A— Jeannie C. Rilev (Polydor)— Keith Prowse (Shelby Singleton)

25 SUNSHINE OF YOUR LOVE

—*Cream (Polydor)—
Dratleaf (Felix Papallardi)
49 MAGIC BUS—*Who (Track)

-Fabulous (Kit Lambert/ Chris Stamp)

39 WAIT FOR ME MARYANNE—*Marmalade (CBS)
—Southern (Mike Smith)

21 WEIGHT—Band (Capitol)—
Feldman (John Simon)
23 I SAY A LITTLE PRAYER—
Aretha Franklin (Atlantic)— 32 Shapiro-Bernstein (Jerry Wexler)

33 38 RUDI'S IN LOVE—

*Locomotive (Parlophone)—
Essex (Gus Dudgems)

34 46 IF I KNEW THEN WHAT I

KNOW NOW—*Val

Doonican (Pye)—Cinephonic

(Bill Rodgers)

35 45 AIN'T GOT NO—I GOT

LIFE/YOU GOTTA DO—

Nina Simone (RCA)—U-A

Music (Stroud)

Music (Stroud)

27 HELP YOURSELF—Tom
Jones (Decca)—Valley (Peter Sullivan)

AN OLYMPIC RECORD—
Barron Knights (Columbia)
—Immediate/Patricia/Donna (Ron Richards) 20 I GOTTA GET A MESSAGE TO YOU— *Bee Gees (Polydor)—

Abigail (Stigwood-Bee Gees)
WANT YOU TO BE MY
BABY—*Billie Davis
(Decca)—Chappell (Mike

Aldred)
M'LADY—Sly and the Family
Stone (Direction)—Carlin

(Sly Stone) ELENOR—*Turtles—Carlin

(Turtles)

33 MY WORLD—*Cupid's
Inspiration (Nems)—
Sunbury (Jimmy Duncan)

47 YESTERDAY'S DREAMS—
Four Tops (Tamla-Motown)
—Stein and Vanstock (Ivy Hunter)

28 ON THE ROAD AGAIN—
Canned Heat (Liberty)—
Southern (Dallas Smith)
36 RED RED WINE—Jimmy
James and the Vagabonds
(Pye)—Ardmore and
Beechwood
29 DREAM A LITTLE DREAM

29 DREAM A LITTLE DREAM
OF ME—Mama Cass (RCA)
—Francis, Day and Hunter
(Lou Adler)
— MAY I HAVE THE NEXT
DREAM WITH YOU—
*Malcom Roberts (Major
Minor)—Pedro (Tommy

Minor)-Pedro (Tommy Scott)

Scott)
43 I PRETEND—Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
44 YOU'LL NEVER WALK ALONE—Elvis Presley (RCA)—Williamson Music

— IT'S IN HIS KISS—Betty Everett (President)—TM Music (V.J.)

DENMARK

(Courtesy Danmarks Radio) *Denotes local origin

This Last Week Week

1 HEY JUDE—Beatles (Parlophone)—Sonora VI SKA GAA HAND I HAND—•Keld Heick (HMV)—Multitone THOSE WERE THE DAYS— Mary Hopkin (Apple)-

Moerk
3 GID DU VAR I
SKANDERBORG—*Dorthe (Philips)—Dacapo 7 LITTLE ARROWS-Leapy

Lee (Stateside)—Sweden Music

5 I'VE GOTTA GET A
MESSAGE TO YOU—Bee
Gees (Polydor)—Dacapo
6 HUN ER 16 AR IDAG—
*Grethe Ingman
(Metronome)—Sweden

Music HELLO, I LOVE YOU— Doors (Elektra) VIL DU SAENKE DIT OJE *Keld and Donkeys

(HMV)

10 SIKKEN HERLIG DAG—

*Sys Gregers (Sonet)—

FINLAND

(Courtesy of Intro) *Denotes local origin

This Last Week Week

1 KAYMAAN VAIN (Le Stagione dell'amore)-*Kai Hyttinen (Philips)-Musik

Fazer
6 HEY JUDE—Beatles
(Parlophone)—Northern Music 4 SEITSEMAN KERTAA SEITSEMAN—•Danny

(Scandia)—Scandia Music 3 PIENI NUKKE (La Bambola)—*Fredi (Philip -Musc Fazer THOSE WERE THE DAYS-

Mary Hopkin (Apple)-Essex 2 MILLOINKAAN EN LOYDA (Quando M'Innamoro)— *Fredi (Philips)—Music

7 PAIKKA AURINGOSSA (A Place in the Sun)—*Katri Helena (Top Voice)— Levysavel

NYT TIEDAN KAIKEN (Young Girl Cry)—*Tapani Kansa (Scandia)—Scandia Musik

5 HELP YOURSELF-Tom Jones (Decca)—Valley HAN MENNYT ON (Why I Can't Cry)-Tapani Kansa (Sonet)-Scandia Music

HOLLAND

(Courtesy Platennieuws & Radio Veronica)

This Last

Week Week 1 1 HEY JUDE—Beatles (Parlophone)—Leeds/ 2 THOSE WERE THE DAYS-Mary Hopkin (Apple 2)— Essex Holland/Basart

3 ONLY ONE WOMAN— Marbles (Polydor)—Basart

7 HEIDSCHI BUM BEIDSCHI -Heintje (CNR)-Vivace/ Basart 4 I SAY A LITTLE PRAYER

—Aretha Franklin (Atlantic)

— MY LITTLE LADY—

ON THE ROAD AGAIN— Canned Heat (Liberty)— Merto Music 10 NEED YOUR LOVE SO

BAD-Fleedwood Mac (Blue Horizon)
RAIN AND TEARS— Aphrodite's Child (Mercury)

WINDOW OF MY EYES-Cuby and Blizzards (Philips)

ITALY

(Courtesy Musica e Dischi, Milan) *Denotes local origin

This Last Week Week 6 APPLAUSI-*Camaleonti

(CBS)—April
SENTIMENTO—*Patty
Pravo (Arc)—RCA Italiana
SIMON SAYS—1910
Fruitgum Co. (Kama Sutra) -Esedra RAIN AND TEARS— Aphrodite's Child (Mercury)

-Alfiere GIOCATTOLO—*Gianni Morandi (RCA)—Mimo HEY JUDE—Beatles (Parlophone)-Ritmi e

Canzoni
10 UN ANGELO BLU-*Equipe 84 (Ricordi)—
Senza Fine
AZZURRO—*Adriano
Celentano (Clan)—Clan
IL BALLO DI SIMONE—

Giuliano e i Notturni
(Ri Fi)—Esedra
9 IL RAGAZZO CHE
SORRIDE—*Al Bano

(VdP)—Curci 14 LE MONDE EST GRIS LE MONDE EST BLEU-Eric Charden (Decca)-R. R. Ricordi

11 LA TUA STORIA E' UNA FAVOLA—Adamo (VdP)— 13 SE TORNI TU—Claude
Francois (Fleche)—SIF
— FIRE—Crazy World of Arthur Brown (Polydor)-

Aromando 12 LA NOSTRA FAVOLA— *Jimmy Fontana (RCA)— Francis Day

JAPAN

(Courtesy Original Confidence Co., Ltd.) *Denotes local origin

This Last Week Week

1 KOI NO KISETSU—*Pinky & Killers (King)—All Staff 2 YUZUKI—*Mayuzumi Jun

(Capitol)—Ishihara HAIKYO NO HATO— *Tigers (Polydor)-Watanabe
6 OKASAN—*Tempters
(Philips)—Tanabe THE SOUNDS OF SILENCE

—Simon & Garfunkel (CBS Sonv)—Shinko KIRI NI MUSEBU YORU— *Kuroki Ken (Toshiba) HEY JUDE-Beatles (Odeon)

-Toshiba KUSHIRO NO YORU- Mikawa Ken-ichi (Crown) Property of the service of the servi

*Takahashi Masaru and Coro Latino (Columbia)— Columbia

+Sen Masao (Minoruphone)
GIRL FRIEND—+Ox (Victor) —Ton
AISURU KIMI NI—*Golden
Cuns (Canitol)—Pacific
SIMON SAYS—1910
Fruitgum Co. (Buddah)—

Aberback Tokyo

14 AI NO KAORI—*Fuse Akira 17 TABIJI NO HITO YO-Tokvo Romantica

(Teichiku) NAGASAKI BLUES-Aoe Mina (Victor)—Zen-On OTARU NO HITO YO-

*Tokvo Romantica (Teichikn) HELLO, I LOVE YOU-Doors (Elektra)

MALAYSIA

(Courtesy Radio Malaysia)

This Last Week Week

1 HEY JUDE-Beatles (Parlophone) PEOPLE GOT TO BE FREE

—Rascals (Atlantic)

THE FOOL ON THE HILL

-Sergio Mendes and Brasil DO IT AGAIN—Beach
Boys (Capitol)
FIRE—Crazy World of Arthur

Brown (Atlantic) ALICE LONG—Tommy Boyce and Bobby Hart (A&M) YOU KEEP ME HANGING ON-Vanilla Fudge (Atco)

7 HELP YOURSELF-Tom

Jones (Decca) LOVE YOU—People

(Capitol)
I'LL LOVE YOU FOREVER
TODAY—Cliff Richard
(Columbia)

RIO DE JANEIRO

(Courtesy: Brazilian Institute of Public Relations and Statistics)

This

Week 1 TE AMO, TE AMO, TE AMO— Roberto Carlos (CBS)
2 O MILIONARIO—Os Incriveis

(RCA)
REVOLUTION—Beatles (Odeon)
LONGE DOS OLHOS PERTO DO
CO—Dori Edson (RCA)
PRA NAO DIZER QUE NAO
FALEI DAS FLORES—Geraldo

Vandre (Som Major) 6 SA MARINA—Wilson Simonal

(Odeon)
SABIA—Cynara e Cybele (CBS)
O BOM O MAU E O FEIO—
Hugo Montenegro (RCA)
VOCE PASSA EU ACHO GRACA

-Clara Nunes (Odeon)
10 THE FOOL ON THE HILL-Sergio Mendes (Odeon)

SINGAPORE

(Courtesy Radio Singapore)

This Last

Week Week 2 THOSE WERE THE DAYS— Mary Hopkin (Parlophone) I'VE GOTTA GET A
MESSAGE TO YOU—Bee
Gees (Polydor)
HEY JUDE—Beatles

(Parlophone)
ICE IN THE SUN—Status

Quo (Pye)
7 LES BICYCLETTES DE BELSIZE—Engelbert Humperdinck (Decca) LAST NIGHT IN SOHO— Dave Dee and Co.

(Fontana) DAYS—Kinks (Pye) RED BALLOON—Dave Clark Five (Columbia)
YOUR TIME HASN'T
COME YET, BABY—Elvis
Presley (RCA)
HELP YOURSELF—Tom

Jones (Decca)

SOUTH AFRICA (Courtesy Springbok Radio-EMI)

Week Week 1 PICKING UP PEBBLES— Cornelia (RCA)—Acuff-Rose Teal (Ray Walter)
2 1-2-3 RED LIGHT-1910

Fruitgum Co. (Buddah)-Belinda Teal 5 MY SPECIAL PRAYER— Percy Sledge (Atlantic)— MPA Teal (Quin Ivy and 7 THOSE WERE THE DAYS-

Mary Hopkins (Apple)-Essex Music Gallo
HELP YOURSELF—Tom
Jones (Decca)—Valley
Gallo (K. Sullivan)

6 3 FOR YOUR PRECIOUS LOVE-Flames (Rave)-Jewel Trutone (Graham Beggs)

DO IT AGAIN—Beach Boys (Capitol)—Sea of Tunes EMI

SUNSHINE GIRL-Herman's Hermits (Columbia)— Belinda EMI (Mickie Most)

 I'VE GOTTA GET A MES-SAGE TO YOU—Bee Gees (Polydor)—Belinda Gallo (R. Stigwood)

10 — LITTLE ARROWS—Leapy Lee (Stateside)—Shaftesbury Music EMI (Gordon Mills)

SPAIN

(Courtesy of El Gran Musical) *Denotes local origin

This Last

Week Week 1 GET ON YOUR KNEES-*Los Canarios (Barclay-Sonoplay)—Sympathy

2 MONY, MONY—Tommy James and the Shondells (Columbia Espanola)— Canciones del Mundo

3 OH LORD, WHY LORD/EL MAR—*Los Pop Tops (Barclay-Sonoplay)— Ediciones Sympathy/ Southern Music Espanola

4 YUMMY, YUMMY, YUMMY
—Ohio Express (Fonogram)
—Aberbach Madrid

5 DELILAH—Tom Jones (Columbia Espanola)— Canciones Francis Day

7 MANUEL—*Joan Manuel Serrat (Novola) LA VIDA SIGUE IGUAL—
*Los Gritos (Belter)— Canciones del Mundo

RAIN AND TEARS— Aphrodite's Child (Fonogram)—Ediciones Musicales/Fontana, S.A. BABY COME BACK—Equals (Sintonia)—Kassner Music Espanola

10 NIGHTS IN WHITE SATIN
—Moody Blues (Columbia
Espanola)—Ediciones Essex Espanola

SWITZERLAND

(Courtesy Blick Magazine)

This Last

Week Week 2 THOSE WERE THE DAYS -Mary Hopkin (Apple)

1 HEY JUDE-Beatles (Parlophone) ON THE ROAD AGAIN-3 Canned Heat (Liberty) LITTLE ARROWS—Leapy

Lee (Hansa)
HELLO, I LOVE YOU—
Doors (Elektra) HUSH-Deep Purple (Parlophone) MET HER IN CHURCH-

Sauterelles (Decca)

Lofgren, "Mitt namm ar Jack"

Box Tops (Bell)
A DAY WITHOUT LOVE—
Love Affair (CBS) FIRE-Arthur Brown (Polydor)
HEAVENLY CLUB-Les

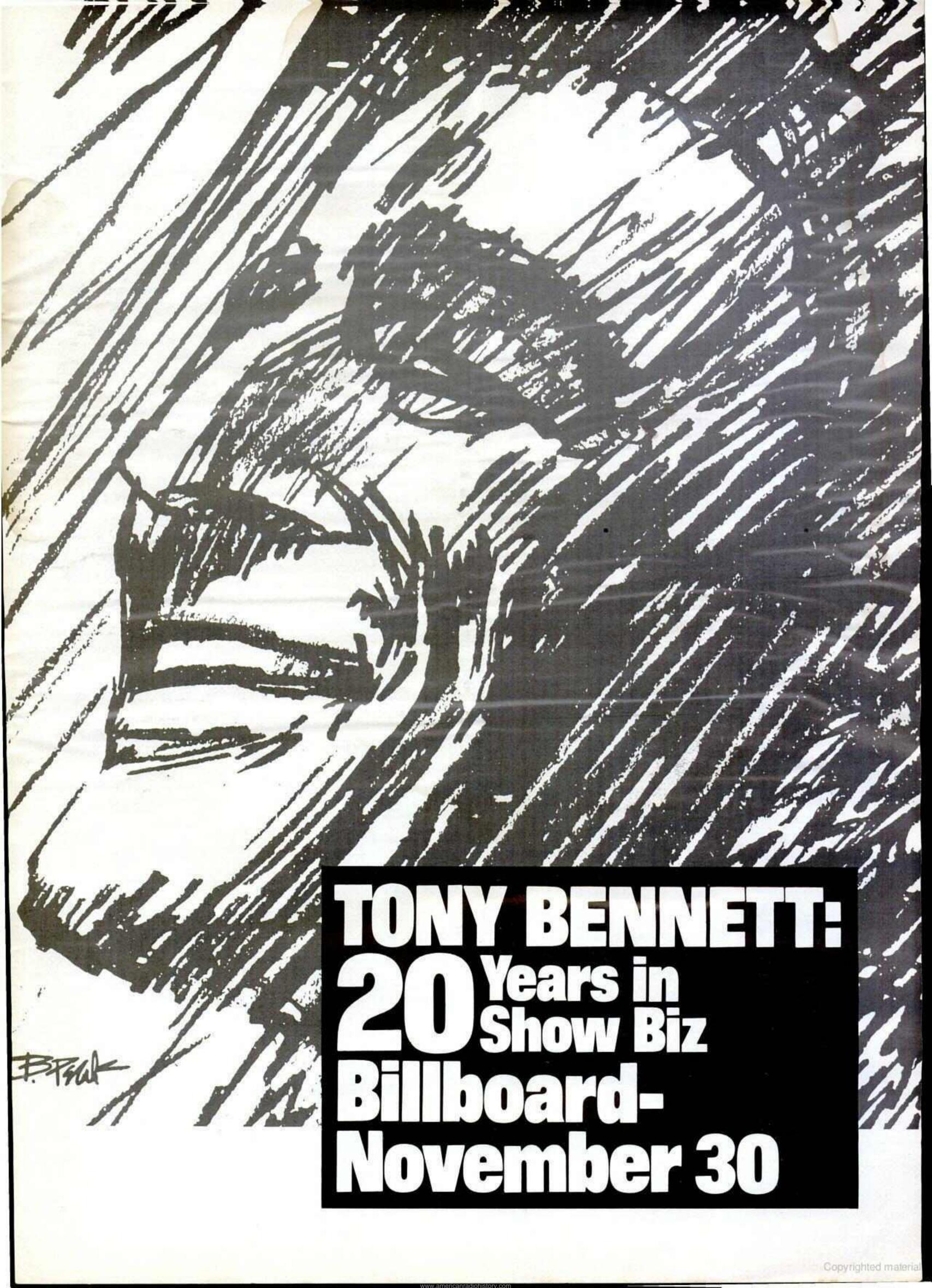
From The Music Capitals of the World

STOCKHOLM

Hakan Carlen has started a new independent record production company, Indisc. . . . The American group Blue Cheer (Philips) were in Stockholm for a concert Thursday (31). . . . The Hoods (Indisc) are touring Denmark with the Pretty Things (Decca). . . . Philips has released a budget album by Aretha Franklin on the Hallmark label. . . . Oscar Peterson gave a concert in Stockholm Oct. 22. . . . French singer France Gall (Philips) and Germany's Vicky (Polydor) were in Stock-holm for TV appearances. . . . Rowing Gamblers (Olga) were in Finland for concerts Oct. 26-27. . . . Anita Lindblom (CBS) and Lena Hansson (Columbia) have recorded cover versions of "Those Were the Days" (Ja, det war da). . . . Al Sharp, formerly with Granada, has signed with Indisc. . . . Jan Malmsjos has covered "The Times They Are a Changin'" for

CBS. . . . Hasse Edler has re-corded a Swedish version of "Hey Jude" for Sonet. Metronome has released "Det finns en sang," a cover version of "Distant Drums," by Anna-Lena

(My Name Is Jack), by Per Myrberg, and a cover version of "Hush," by Kris Ife. . . . The Bambis' latest for Sonet is "Sexten ar" (Only Sixteen). . . Metronome has issued a budget album of Siw Malmkvist's greatest hits in the Brilliant series. . . . EMI is doing strong promotion for cassettes and cartridges. . . . Robb Broberg has recorded an album and a single of songs from his film "Langta efter karlek." Sven Bertil Taube (EMI) has recorded Prokofiev's "Peter and the Wolf." . . . Sonet released the album "Jim Webb Sings Jim Webb" on the Epic label. . . . Wenke Myhre's latest Polydor album includes songs from her show "Made in Norway." . . . The Mexican group El Klan recorded an album in Sweden for SweDisc. . . . Polydor has issued an album of James Brown's biggest hits called "Soul Fire." . . . SweDisc's first release on the new Sick label is an EP of 14 short songs by Bengt Sandh and Finn Zetterholm. . . . SweDisc issued singles in English and Swedish by the Moonlighters before the group left Oct. 22 on a trip to KJELL GENBERG Mexico.





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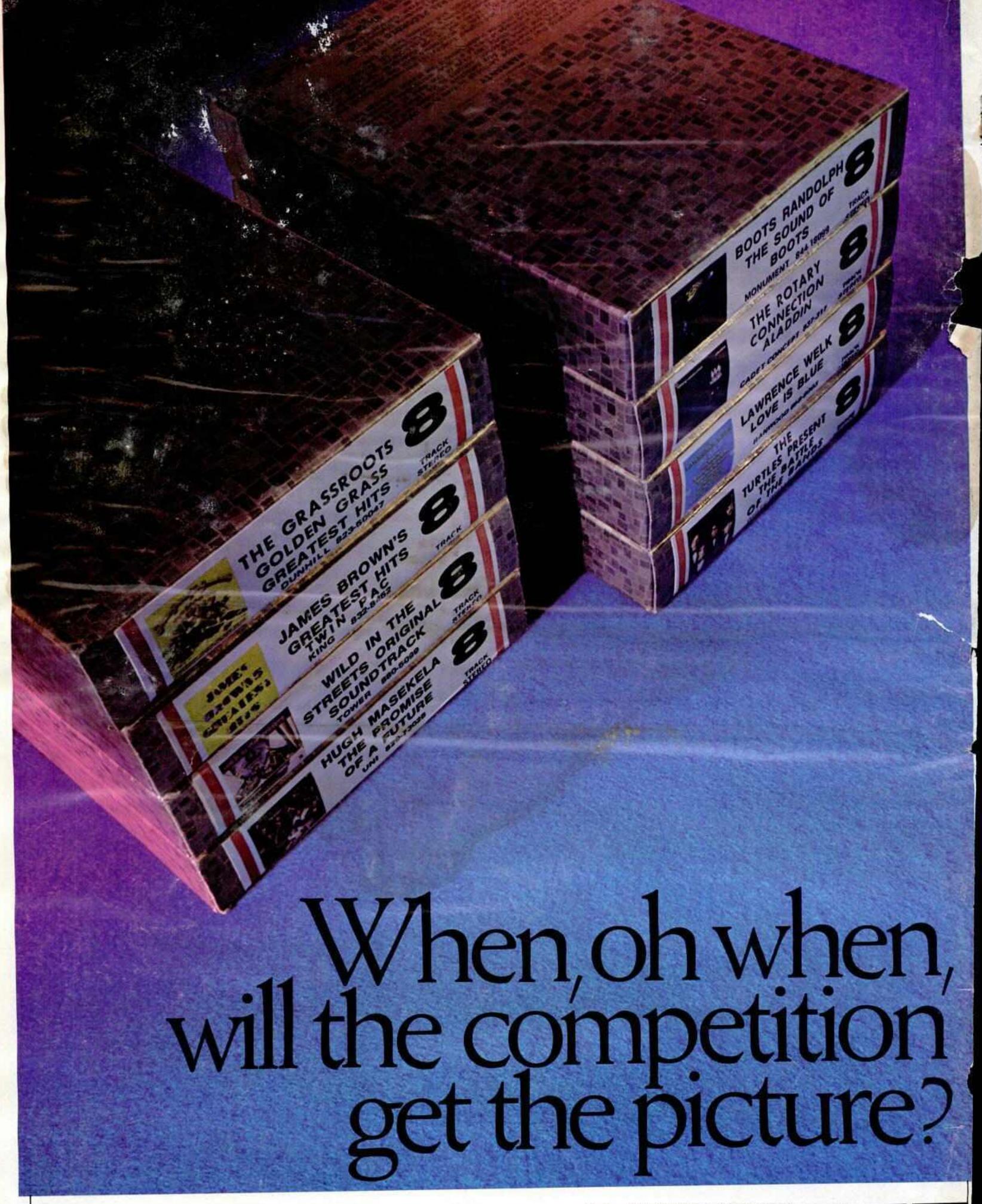
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