**AGAC Exploring Giant Corp. Moves**

By PAUL ACKERMANN

NEW YORK — The American Guild of Authors and Composers (AGAC) is making a detailed study of acquisitions and mergers in the music business with a view towards determining the effect of these changes on the writer. It is the intent of Edward Eliscu, AGAC president, to establish communications with the various conglomerates who are now entrenched in the industry. The attitude of AGAC, it is known, is one of open-mindedness. It seeks an answer to the question of how writers will function in a music business whose structure is undergoing radical revamping.

The appended chart was prepared by Alex Kramer, treasurer, and the AGAC public relations director, and is titled "AGAC's Chart on the Mergers and Acquisitions of the Music Publishing Industry, 1965-1966." (Adversition)

**TIC in Second Production Buy**

By ELIOT TIEGEL

LOS ANGELES — Transcontinental Investors Corp. has acquired Jim Guercio's Positron Productions in a stock transfer deal. In May, TIC entered the talent end of the music business by purchasing Mike Cub's Sidewalk Operations for a reported $2,540,000 in TIC stock.

Guercio works exclusively in contemporary music, while Cub has been scoring films for American International Pictures for release through Tower Records. Guercio has been producing the Buckinghams, Blood, Sweat and Tears recordings.

(Continued on page 77)

**Disk Co. Pacts on Audio-Visual**

By HANK FOX

NEW YORK — Record companies are investigating the legal machinery in motion for the impending audio-visual revolution, lest they not be covered for visual reproduction of their artists onto audio-visual cartridges. However, personnel management agencies are advising their clients to stay away from such blanket agreements.

MGM Records, for one, has included a clause in its artist contracts, stipulating that it has all mechanical rights (audio and visual) for the artist, when an audio-visual device becomes a consumer item. Liberty Records, too, has a similar agreement and now that the company has merged with United Artists, all UA contracts will be driven up in the same manner. Several other labels are reported to be following suit.

"We feel that within a short time," said MGM director of business affairs Tom White, "the industry's next step will be to an audio-visual device. We want to be protected and we want our artist to benefit. Our goal is to expose our artists through any possible avenue." All of MGM's new contracts contain an audio-visual clause.

At Liberty, according to a company spokesman, it is standard procedure to include audio-visual rights in artist contracts. In the definition clauses of its audio-visual pacts, Liberty notes "recoordinating to mean any mechanical contrivance which can reproduce a sound recording or a picture."

(Continued on page 4)

**Musicals Skid; 2 Pick Up Beat**

By MIKE CROSS

NEW YORK — The Broadway season is off a monumental slide during the opening weeks of the 1968-69 season. There's still some musical power lingering in the wings, though, so record retailers haven't yet given up hope of having an original cast album winner in their shops before Christmas.

In the loss column are: "Her First Roman" ($575,000), and "Mother's Kisses" ($500,000). In the still-to-be-determined category is Blakely's "Flynn," which is fighting for a win during the generally adverse notices from the newspaper, magazine and radio-TV critics, and "The Mantle of Rich Manager," a Yiddish-English musical that appeals to a special market.

The two musicals that the record retailer can be selling reasonably well on, for Christmas-selling are "Zorba" and "Promises, Promises." Both productions are moving into New York, within the next few weeks on the heels of good notices from the out-of-town critics. Also due this year but with Broadway openings scheduled after Christmas are "Our Man in Havana," "97 on Broadway," and "The Fig Leaves Are Falling." The collapse of "Her First Roman" on Broadway, Saturday (2), after a run of 17 performances, stopped Atlantic Records' planned debut in the original Broadway cast album field. (Advertisement, Page 47)

**Cosby's Co. Faces the Naked Truth—Bows Nude LP in U. S.**

By MIKE HENNESSEY

LONDON — Tetragrammaton, the new Roy Silver and Americo Mogull, following talks with Apple Records chief Ron Kass, Silver said, "We'll probably have to fight law suits at state, but we are releasing the album because we think John Lennon is a genius who has produced a product worthy of being sold." Silver added that in the copyright battle Tetragrammaton considered changing the cover picture. "We're running the album because we believe in Tetragrammaton's decision to acquire the album for the U. S. was revealed exclusively to Billboard by the Tetragrammaton's Roy Silver and Americo Mogull, following talks with Apple Records chief Ron Kass.

The album, whose jacket sleeve features a full-length frontal photograph of Lennon and Miss Ono in the mode, created a storm of indignation when pictures of it were published in two mass-circulation British magazines two weeks ago.

(Continued on page 78)
The Barracuda is going to lay a whole new thing on you.

**Hazelwood Cuts Ties With ABC, N. Sinatra; Develops Own Label**

NEW YORK — New Hazelwood Records will not be sold through any pop and country stations around the nation, however, the label will be distributed by Bell Records, according to Bell president Larry Butler. This new subsidiary of American Group Productions, a Los Angeles-based record company, has signed up 54 chart records in the past year.

They produce for Amy-Mal Bell Records such acts as the Box Tops and Merrilee Rush. Under the new deal, only the Box Tops will remain on Mala Records. At present, still other artists will appear on A.G.P. These include beside Miss Rush, the Mat- ters Flash Band and the Board of Directors and Sam Hutchins.

**Baby’s Bows Myer’s Firm**

LOS ANGELES—“Let Me Get Through to You Baby,” by Jimmy Hilliard and Archie Mclanahan, is the initial singles release from Ken- ny's new company, Amaret Records.

Myers has lined up 30 de- vices, mostly designed for silica non-exempt tape duplication rights to Ampex for technique 4 and 8-track and cassette.

Independent producer Bill Travis has signed the group to his new lineup, Myers says he has three additional projects on tap, including Miss Tina and plans covering UB40, underground and teenage age fields.

Joining his staff as sales/promotion director is Ronnie Gaskins, who oversaw Capitol, Myers left DotActa in August to establish his own label, which specializes in buying product from independent producers.

**NARAS Gains Injunction As Grammy Firm**

NEW YORK — The National Academy of Recording Arts and Sciences has sought an injunction against Grammy Records, a Los Angeles-based recording firm, from using the name “Grammy Records.” NARAS annually pre- sents the Grammy Awards to record talent.

The injunction, granted by the Los Angeles Superior Court, further prohibits the use of the word “Grammy” and Joey Baker, one of the firm’s owners, from using the word for any of the firm’s products, anything similar to Grammy Academy, or any picture of Grammy, to boot an injunction slapped in connection with the production, manufacturing, and sale of any recordings.

In its action, NARAS alleged that the Los Angeles firm was using the name “Grammy” and a picture similar to the Grammy Award with the purpose of capitalizing on the prestige and prominence of the Grammy Awards in the recording field.

**Atlantic Meets Rack Up 4M in Orders**

NEW YORK — Atlantic-Atco ran over the $4 million mark in billings for its new firm’s product introduced at distribution sales meetings around the country last week. A total of 31 albums were shown to distributors, with the meetings which were held in 14 cities.

The fall sales meetings were highlighted by the arrival of Atlantic executives splitting up to introduce the company’s new product to the distribution. The meetings started Friday (23) and concluded Friday (30). The New York meeting was chaired by Len Andrus and handled sales and merchandising for Atlantic. He was assisted by George Furness and Don Lehr. Atlantic executive teams handling distribu- tion sales were Ed Fisman, Al Kornheiser and Sal Uterano, Juggy Gayles and Ralph Cox, Atlantic; Bob Krass, Jim Lowery, Tom Lane and Rich Williard, and Herb Klein and Gunther Hauer. Ahmet Ertegun, Atlantic president, attended the Los An- geles meeting with Atlantic executive vice-president, operations, Jerry Wexler. The New York meeting featured Atlantic executive vice-president, Atlantic, who set up the West Coast’s 17 LPs by Atlantic.

The new LP’s on Atlantic included 15 albums, five in the jazz area. On Atco there was a total of 24 albums, two jazz LP’s on Vortex, and one each on the Pompeii and Brooklyn-labels.

**W-7 Building Young In Heart A&R Staff**

LOS ANGELES — Warner Bros-Seventeen is building its own staff department with the emphasis on young producers. The build-up, rather than assigning more jobs to out- side producers, is designed to create a “full-scale” staff for the Warners and Reprieve lines.

The present a&r staff in- cludes Bill Davis, Steve Beers and Jimmy Hillard and is aug- mented by Andy Knecht and a two-year associate, Dave Has- singer, Andy Wickham, Richard Perry and Jan Hilton, the newest addition.

We have to have both staff men and outside producers, said marketing Vice-President Rob Weinberg. “We can still give all the assignments to outside people.”

The company does a lot of work with outside producers, but believes in hiring its own adr men who are “young in terms of age, outlook and mu- sic.”

Atlantic also had a former engineer-producer with the line, studying at the studio. He recorded the Iron Bar- tle. He has yet to be given an assignment.

Dave Bassinger, a former en- gineer, records the Electric Band (with singer Donny Northcutt), Richard Perry records with all original jazz act, the Domino; Waronker records Har- pers Bazaar, Randy Newman, the New York Dolls; Brummmeljimmy Hillard handles a variety of non-project work. Wickham records, Jack Elliott and Burke records Frank Slongo, and Bill Allen.

Jimmy Bowan, a former staff, is now an independent producer through his own Productions company. Approximately 50 to 60 percent of W-7 LP production is now the indi- pendent producers. One result of this is more specific masters, dubs and new acts, was the unsurpassing Harper of Atlantic’s success in handling between artist and producer that’s important,” Friedman said.

**Buddah, Cheethah In Promo Link**

NEW YORK—Buddah Rec- orders and the Cheethah disco- graphics, a division of Cheethah Graphics, are linking up in a promotion, merchandising and advertising campaign to make Nov. 20th “Buddah Cheethah” the club. A group of Buddah acts will be featured at the Cheethah during this time.

Newspaper advertising and radio spots will be part of the event and Sierr’s department store will give 50 Buddah vinyl E.P. in an in-store appearance, Monday (4). A prize draw for a 1969 Javelin car will be made at Cheethah Saturday (9), and 100 Buddah- Cheethah Ferraris will be given away. In addition, WMCA will hold a special celebration at the club Friday (8), on the sta- tion’s Dan Daniels attending.

**New Sound Music Established in N. J.**

NEW YORK — New Sound Music, a new publishing and production company, is to be headquartered in Camden, N. J., by Rick Dee, former drummer, Fray Dee Nie and writer-producer Ed L. Harris. The firm plans to re- lease a number of new independent records in the pop and country music field. They are sharing offices with the Disco Trends record shop in Glassboro, N. J.

**On the Atlantic label, albums featuring Aretha Franklin, the Sweet Intentions, Booker T. & the MG’s, Sam & Dave, Archie Bell & the Drells, Herb Mann, Carmen Miras, and "Super Hits—Volume 3" created the strongest sales response.**

Leaving the Atco lineup were albums featuring Otis Red- ding, the Bee Gees, King Curtis, Bobby, kids Wright, Scott Fagan and P. F. & the Changing.

**Co-op Advertising**

In addition to the program for new releases and catalog product, Atlantic is also sponsoring a large budget for co-operative advertis- ing that distributors can offer to qualified dealers. Atlantic’s new in-store EP’s, which are now being used in many large chains and discount stores, were demonstrated at dealer meetings at the meetings. Also, new radio spots on the top albums and ad mats for in-store product were shown in the meetings.

The co-ad budget will sup- port the existing large scale consumer, teen, under- ground and trade ad pro- gram for Atlantic’s new pro- duction management.

A $10 million in-store marketing aid for dealers was also shown. Pacific West, Atlantic’s new product in- troduced at the meetings, along with the in-store marketin offerd at a special 15 percent discount with dated billing for qualified accounts.

**Buddah into Country Field**

NEW YORK — Buddah Rec- orders will enter the country mu- sic field, via a distribution agree- ment with Royal Ampex Records, effective immediately.

Neil Bogart, vice-president and general manager of Buddah, said: “Our entrance into the country music field marks the continued expansion of the label in all areas of music.”

Buddah’s recently signed pro- ducer, Dick Heard, Royal Ampex’s first release through Buddah, is "That Matter," by Van Trevore.

Heard started Royal Amer- ica with Buddah last March. Previously, he was a former assist- ant to country stars Nat Stuecky, Van Trevore, Johnny Dollar and Lyndy K. Lence.

Heard will oversee all Royal American sessions and co-ordinating with Marty Than, Buddah’s national director of promotion.
Tetragrammaton's Track Speed

LOS ANGELES — Tetragrammaton Records will release at least four soundtrack albums next year, including the ground-breaking comedy/music package by Capitols Records.

The soundtrack albums will come from three film sources: A $12 million, five-picture contract with Warner Bros.; Seven Arts, the music rights to all British Lion Films pictures in the next two years, and independent eight-movie deal signed by Tetragrammaton's parent company, the Campbell, Silver Corp., and Artie Mogull. Tetragrammaton, a new company, is conferring with former Warner Bros. directors of British Lion Films, on soundtrack albums for future films.

Richard K. Totoian has been named director of promotion at Epic Records. He'll handle the promotion of Epic artists and promotion of recording artists, TV, and film. Totoian will report to the president. Totoian has been with Chilton Distribution in Oakland, Calif., before joining Columbia Records six months ago as Far West regional promotion manager based in San Francisco.

Eugene Settler has been appointed director of national sales at Epic Records. Settler will be responsible for the Epic's sales of the company. The company's sales and regional office management. He will also work with other Epic executives in the development of sales, merchandising and promotion policies and programs. Settler is currently with John Phillips to score "The Picasso Summer," starring Al- bert Finney. The soundtrack album for the $7 released film will be available in early March.

The soundtrack music will weave its way through Dal- ton Trumbo's "Johnny Got His Gun." The album will be released later this month.

Soundtrack albums scheduled for next year include "The Sound of Music," a product line, "The Sound of Music," which will be released in early spring, "Custard Pie," "A Star Is Born," and Ozor Wells doing the soundtrack for the new film "Summer of '42." A soundtrack album for the film "Summer of '42" will be released later this month.

Fields Chain to Bow Artist of Month Push

NEW YORK — The J. M. Fields Co., operator of 140 record outlets throughout the country, has launched an "Artist of the Month" promotion. The promotion will run on a continuous basis. First group to be featured is the Four Seasons, whose hit "Silhouettes," with "Edition d'Oro" (Edition of Gold) is scheduled for late Novem- ber release.

Point-of-purchase material on the artist of the Month will be displayed on all stores in the J. M. Fields chain for 30 days, and the artists will be featured on the act's product with local newspaper and radio advertising. Jeff Toffler concurred the idea for Fields, and Toffler will be responsible for promoting the series.

The Four Seasons promotion will be a pilot for the series. The promotion includes personal appearances in Fields stores and in local radio stations.

On Nov. 22, the Four Seasons will appear at the Fields' private- plane to Albany and Roches- ter, N. Y., where they will sign autographs, sell their records, jockey, and host press conferences. The chain will promote their albums on local radio sta- tion, and advertise in local newspapers.

Weiss' Mother Dies

HOLLYWOOD Mrs. Wilma Weiss, mother of Bobby Weiss, vice-president of Monmouth Record, died of cancer Oct. 24. She was 77 years old.

Screenplay and Possibly Directing

"God Save The Mark," a comedy, and "Trumpet in the Wind," a drama with Bobby Darin, are among the film projects now being considered by Weiss for future projects.

Cosby, Strings: WB-7 Promo Double Header

LOS ANGELES — Warner Bros./Seven Arts Records will release three albums in December in its holiday catalog. Artists involved will be in the Sebastian Strings, featuring Red McKuen and Anita Kerr. The albums will be released on Nov. 1 and run through Dec. 15. Involved are Cosby's seven-commerce deal with the Sebastian Strings. The deal includes an in-depth co-op advertising program designed to stimulate in-store traffic.

Cosby has been the label's leading artist, and the record industry's all-time best-selling comedy artist. The San Francisco Chronicle said that "he's "sleepier" act for W-7, with cumulative sales of the four LP's reaching the 62,000 mark.

Disk Co. Pacts to Artists To Include Audio-Visual

* * *

Embodiments audio or visual repro- duction. Personal management, however, do not share MGM's and Liberty's view. "No one can yet be sure of what the audio- visual field will be," said Cosm, president of MGM. "If we had a "Sleepy" act for W-7, with cumulative sales of the four LP's reaching the 62,000 mark.

Ott Clicking on All Sides Commercial, Disks, Scores

NEW YORK — Horace Ott, independent arranger-conductor-publisher in the music business, has cemented his status as a black pioneer in the music business with his success in the recording business, commercial, records and film scores.


Label Formed By Tors Music

LOS ANGELES—The music division of Ivan Tors' Films has formed a record label. Initial projects under the label will be a "Gentle Ben" album by Dennis Waterman, "Sea," written by John Sebastian, and the "Gentle Ben," "The Magnificent," and "The Magnificent Seven" film themes. Tors Music, with offices in Hollywood and New York, will be run by John Cenci,ís parents. The company will feature the "Gentle Ben" album, which has original material written by Liu- bert Sondheim, and the "Gentle Ben" TV theme and score by Harry Salkin.

Colgens to Release Monkees’ Head LP

NEW YORK — The soundtrack album of the Monkees’ series, "The Man from Cincinnati," has been released this month on the Colgens label, which is managed by the Monkees’ agent, Colgens Records.

"It's scheduled to have its world premiere here Wednesday," said Los Angeles. "The album is set to open in San Francisco and Boston in mid- November."
Marty Robbins gets more popular all the time. A great single is now a great album.
**DynoVoice in $100,000 Pitch on Glitterhouse**

NEW YORK — DynoVoice Records has initiated a national ad campaign and promotional campaign budgeted at over $100,000 in support of the Glitterhouse, whose debut album is "Colorblind." The campaign will hit trade newspapers and under- ground press, also will utilize a TV promotion. One of the group performing their upcoming single "Teeker's Mind" is a rhythm and blues act.

A national personal appearance campaign is being set up for the group. Paul Brown in New York will handle a college market campaign. Press and sales are being supplied with a special ad.

A merchandising tie-in has been set with the E. J. Koretkoff, of the Chicago store. A Solid for Paramount's "Barba- rossa," also on DynoVoice, and the group is heard in the film and song. "Barbarossa." Dot, who distributes DynoVoice, a division of the Crowe Corp., will use point-of-sale merchandise advertising, including signs, posters, and mailing pieces. These are available in quantity at all Dot outlets.

**Festival**

**Executive Turntable**

**Compass Moves Into Rock Field**

LOS ANGELES — Compass Records, in January to handle artists, has entered the contemporary music field. John A. C. Squared, which records for Rain- bow, owns the label. "I Know You," was recently released.

The two Hess shares are Gary Marshall, a TV comedy writer, now working in feature films, and Bill Malina, who oversees the office.

Marshall and his partner, John A. C. Squared, have distributed the label "First Love," now handling the title song from their upcoming feature, "The Great Rock'n Roll Band." Marshall and Malina, who have just written the screenplay and have a pre-bought sequel, "Return To the Heart," are considering using the group in that project.

**TRO Completes Nashville Plans**

NEW YORK — The Rich- mond Publishing Co., has com- pleted arrangements for the opening of the TRO Office here. Lawton Williams will head the TRO branch, where the company will handle the RCA Building in Nashville.

Williams recently resigned as production manager of the NBC TV in Fort Worth, Tex. He's due here this week for a series of hearings to B & R Publish- ing.

**Blue Note’s Pearson To Naras’ Board**

NEW YORK — Duke Pear- son, Blue Note Records re- ranger-conductor-producer has joined NARAS New York Board.

Pearson replaces Bob Thiele, former ABC Records producer, who resigned from the board. Pearson will participate in the nominating committee. The upcoming talent search will be held at the Hotel Plaza Monday (18).
THE ONE AND ONLY HIT VERSION OF

FOR ONCE
IN MY LIFE

Stevie Wonder

already on top of the charts
J. D. Prod. Plans Distrib Net

LOS ANGELES—J. D. Productions will set up its own record distribution network, with plans to release seven albums in six months.

Jack Quigley, musical director, said J. D. Records also plans to establish overseas distribution and two music publishing firms. The company has offices in Los Angeles, Vegas, Paris, Rome and Hollywood. Branches will open in Madrid, Paris and Honolulu.

Initial product is an album by contemporary singer Ricardo, a former zester artist. The gambling act is being written by pop-rock singer, Bob Ross, pianist, Michael Part, songwriter; Lani Kau, singer, and Gene Price, an actor. Quigley wants to sign unknown artists covering the musical spectrum, with emphasis on contemporary material.

J. D. Productions, which owns the Villa Marina Yacht Club in Newport Beach, plans to acquire nightclubs in Hawaii, Mexico City and Panama. It also will open a chain of clubs in Europe and about 12 clubs in the U.S.

A symposium on J. D. Records will showcase at the firm’s nightclub. Talent will receive additional work when the company gets involved in TV and motion picture production. Initial TV project is a pilot, “Return to Paradise,” starring Lani Kai.

Quigley said the label will release motion picture soundtrack albums and scores from TV projects.

Net & Sales Up at Sony/SuperScape

LOS ANGELES—Sony/SuperScape reports a 17 per cent net income increase and a 33 per cent sales increase for the nine months ending Sept. 30. The net amounted to $1,252,831, compared with $1,033,345 for the like nine months of last year.

Net income for the third quarter alone was $682,154, compared with $548,758 for the same period last year.

Sales for the nine-month period were $23,744,502 versus $17,750,083 for the same period last year. Third quarter sales were $9,582,007 as compared with $7,479,917 in 1967. The company is the exclusive American distributor of Sony tape recorders, magnetic tape and accessories.

Complex Three Bows; A&M Deal

NEW YORK—Complex Three, Ltd., a music production-publishing management company, has been formed here and will debut on the production of the Children of God for A&M Records.

Complex Three will specialize in TV and film packaging, including film scores, as well as record talent. Paul Jovall, the firm’s president, will coordinate the company’s activities, while the Connie DeNeve publicity firm will handle promotion and public relations.

Howard Roberts, formerly of RCA Records, will handle initial production duties. Writers currently under contract to Complex Three Music, a BMI affiliate, include David Perrett, Tony Mason, Bob Rondell and Jill Gordon.

Beach Boys Sued by Quantum Press

LOS ANGELES—Paul and Neil Jacobson, owners of Quantum Press, have sued the Beach Boys and four other firms in Santa Monica Superior Court for $50,000.

The suit charges the Beach Boys, the Beach Boys Entertainment, Inc., American Productions, United Fan Mail and International Fan Mail with 10 complaints, including breach of contract and fraud.

WESTINGHOUSE, MCA Tie STALL

NEW YORK—The closing of the merger between MCA, Inc., and Westinghouse Electric, has been delayed due to continuing discussions with the Department of Justice.
JOE COCKER

"WITH A LITTLE HELP FROM MY FRIENDS"

B/W "BYE, BYE, BLACKBIRD" A&M 991

(NOW NUMBER 2 IN ENGLAND)
Hazelwood Cuts Ties With ABC, Develops Own Label

*Continued from page 1*

in England, Germany, Austria and the Scandinavian countries, Hazelwood was responsible for Miss Sinatra’s first big single, "These Boots Are Made For Walking," which was released in 1966. It’s understood that there are no Lee Hazelwood-Nancy Sinatra duets left in the can at Reprise.

LHI Expanded

LHI recently took additional space at its headquarters in Los Angeles. The staff of LHI includes Hazelwood as general manager; Gib Bogus as manager of sales and promotion; S. J. Hokum as advertising and packaging manager; Sue Jennings as office manager; and C. Hiro as assistant office manager. Reid Steigel has been set as West Coast promotion man and a network of local promotion men is now being set up.

Bogus recently lined up 26 distributors in the U.S. and Canada. LHI presently has a

Country Division Formed by Gersh

NEW YORK — The public relations firm of Richard Gersh, Associates is creating a country music division. Gersh will devote a major portion of his activities to this segment of the music business. Paul Judson, who recently left the Decca Records publicity operation to join Gersh, will head the country operation. Judson, a member of the Country Music Association and well-versed in the world of country music, said that the country idiom was ripe for a major publicity campaign in national media—magazines, newspapers, wire services and TV.

It is the opinion of Gersh and Judson that country music, despite its growth in the last decade, has thus far failed to make publicity dent in the national media. They concede there have been major stories in newspapers and magazines but feel the public relations performance by and large has lacked continuity and sustained impact.

Spur is Launched by Hermanos Silva

NEW YORK — Spur Records, a label owned by the four Hermanos Silva, has been launched in the U.S. The Chilean artist formerly recorded for RCA in Mexico. They will release new product now on their own label here in the U.S. First product will include two singles, one featuring “Black Angels” and the other “Malaguena by ‘Cecilo Lindo.’” The label will feature product for English language as well as for Spanish language markets.

Col. Buys ‘Away’

NEW YORK — Columbia Records has purchased the master of “Don’t Turn Away,” by the Fourtune Conclusion on MB Records. The single, backed with “I Won’t Hang on to Yesterdays,” was produced by Marc Brown and Richard Simon, vice-president of MB. However, all future records of the group will be produced by Jimmy Wieser. Columbia Records has signed the group to a five-year contract.

NEW YORK — Mary Hopkin’s hit of “Those Were the Days” on the Beatles’ Apple label has sparked interest in the material of Gene Raskin, the New Yorker who adapted the music and penned the lyrics.

The tune, based on an old Russian folk song, was once recorded by the Limeliters folk group in 1963 and performed in clubs and concerts by Raskin and his wife, Francesca. The duo, former Elektra artists Gene and Francesca, are currently recording a pop-folk album for an independent distribution in cooperation with The Richmond Organization, and featuring their own version of “Those Were the Days.”

Raskin, a professor of architecture at Columbia University for 18 years, has also authored textbooks, four plays, a soon-to-be-published novel and a recently completed non-fiction work on cities, “Sequel to Cities,” for release in London. His material, now under consideration by many artists, includes “Woman’s Mind,” “Other Mondays, Other Tuesdays,” “Come Let Me Hold Your Hand,” all written with his wife, who also supplied the title to the Mary Hopkin’s project. These songs and others, such as “Dundellon Wine” and “$47.50,” will be included in the label scheduled for January release.

Jonathan Raskin, one of the couple’s two sons, was one of the original musicians in the Arts Nova rock group who recorded for Elektra.

Cigar Co. Pitch Using Mini Disk

BOSTON — A mini 33 rpm recording of a campaign by Consolidated Cigar Corp. to introduce Tipulet, a new cigar, designed for special appeal to young smokers.

Introduced in the Boston area, the campaign also includes a special premium album, which features Aretha Franklin, the Union Gap, Blood, Sweat and Tears and the Many Groups. The Fifth Dimension and Vanilla Fudge appeared in a concert at Boston Arena on Saturday (26) as “The Tipulet Experience” as part of the New England drive on the new cigar.

A new single by Johnny Rivers has now been released, “Right Relations” (Imperial 66838) is predicted to reach the Top 20 and after listening to it, it is easy to understand why. Johnny Rivers is an artist who produces consistently good records and frequently includes in them some kind of a “message,” as is the case with “Right Relations.” This is a beautiful ballad that merits being listened to rather than just heard. The flip side is another appealing song called “A Better Life.” All in all, this particular single should be a big hit for Johnny Rivers. One of the contributing factors to Mr. Rivers’ ever-growing popularity is his choice of musical backing. He plays a Gibson Guitar — the choice of professional musicians.

THE BAJA MARIMBA BAND MOUSTACHE CONTEST IS IN A WORD, Hairy.

THE CAPITOL CORPORATION
DEAL YOURSELF A WINNER... from DECCA
Jeff triumphed Fillmore to Fillmore. Going his own route. And following him on this first American tour, his first EPIC album, “Truth.” Same results: huge audiences, wild reactions.
The young poet from traditional Scotland who knows where it is. Today and everywhere. Seven big EPIC albums in two years. The latest, "Hurdy Gurdy Man," is already on the charts. Bulleted.
**Shondell’s James Cites Necessity In Taking Control of Product**

NEW YORK — Tommy James and the Shondells has joined the ranks of artists taking over artistic control of their product. "I can’t afford to do anything else," James said. "I want to stay in the music business; if not as an artist, then as a creator — and producing creative sides, the more you get involved, and you have to get involved if you’re professional, the more responsibility you have to take."

**NEW FRANCISCO** — A new hunger has been opened by owner Reario Banducci. Bill Cosby headlined the opening at the 500-seat theater at Bosch and Polk streets in Ghrardelli Square, several miles away from the North Beach area where the club began 18 years ago.

In addition to the 500-seat theater, the club also has a 100-seat cabaret space that has a concept for operating the club is to offer a hard ticket, reserved seat plan. He is also avoiding working with bus tour companies which in the past have guaranteed local nightclub packages of patrons.

To attract young people, Banducci has initiated a student discount system.

**Serenity’s TV Special to 9 Marts**

NEW YORK — The first TV special starring the Serendipity Singers, "Eloise Schwartz has been sold in nine major markets over the air and on markets include: WISH-TV, Indianapolis; WTAE-TV, Pittsburgh; KOA-TV, Kansas City; KTRA-TV, Providence; KGO, Los Angeles; KGMB-TV, Honolulu. Executive producer for the show was Fred Weintraub.

**Mayall ‘Blues’ Paint Blues Red**

NEW YORK — A fine show, which included the superb raw blues of John Mayall and was capped by the high points of the Moody Blues, received four performances at Fillmore East Dec. 25 and 27. The show opened with another top performance by the Raincoasters, a promising local group.

Mayall’s strong blues voice was effective in the interpretation of "Pretty Woman" and in B. B. King’s "The Thrill Is Gone." No longer billed as the Bluesbreakers, Mayall’s backup musicians, Mike Taylor, an outstanding lead guitarist.

Taylor shone in "Walking on Sunset," which will be Mayall’s next London single. This selection, which was reminiscent of early rock, has Mayall also on guitar, and it revealed his primary instrument for the set. Bass guitarist Steve Thompson and drummer Colin Allen provided strong support as they do on the single.

"See That Pretty Girl" was a high point in the selection of harmonica and vocals as the audience clapped along. An offering from Janis Joplin was his only other support. The enthusiastic audience was clamoring for more and Mayall concluded with a strong "It Hurts Me So Much to Say Goodbye."

Mayall’s tour is set to follow, but Mayall and the Mood Blues rose to the occasion. Belying rumors and on selections from their two most recent albums: "Days of Future Past" and "In Search of the Lost Chord," the British quintet displayed tight musicianship and superior material with vital lyrics.

**Donovan: ‘Gurvy’ Song Spinner**

NEW YORK — Donovan, the 22-year-old apostle of gentle music, rode into town on an autumn leaf Friday (25) at the Carnegie Hall long enough to whisper some of his sheep-like sayings visitors, and leave his listeners, caught like his "Catch the Wind," "Beyond the Sun," "Naked," and others. Now billed as "sung poems," his current stunt is to put his verse into song. He has begun "100 Workshops," which is Donovans’ softness.

A forest minister hung to hawk, Donovan unrolls his tales like a shy muse, chanting sweet nothings on nature, peace and love almost under his breath.

With sensitive instrumentation, the young Scot lends his acidity to him, making them melancholy and forgetful, until his ballad-like tunes melt into the winds that blow.

When Donovan, sitting gourdly on a raised but heaped with flowers, has sung up his audience in the wistful, cotton clothes of "La Lupe" and "pickup lines," he begins to stretch himself to a different role. His two-part show featured a turn at the harmonium, a tiny toy organ, and the ready chord quality of a giant church conso.

Donovan was commissioned to the harmonium’s drone, his monotonous falling and rising in the eerie waltz of an Arabian chant. He also piped snake-like rock reveries on the mandolin and banjo of today’s flower-power people. For them, Donovan’s musical message has as much impact as God’s spoken work. If the recording medium was available to him, his medium, like God’s, would be the message. The Donovan phenomenon will continue to grow with a cult a lot of its own, is worth looking into for the magic spell it can cast over the record-buying public, a mystique that has materialized into gold disks for the folklore’s "Sunshine Superman" and "Mellow Yellow" rhythm.

**Wood Affair a Pop-Soul Duo Who Sing Up Storm**

NEW YORK — The Spaulding Wood Affair, Kapp Records new pop-soul duo, bowed at Steve Sandler Scene and team up in their specialty, high-energy renditions of their own snappy lyrics.

The pair, Joe Spaulding and Lynda Wood, met on the Spaulding’s "Something About You". Signed by Bernie Kapp, scaling the octaves into high frequencies like computer-tuned synthesizers, the guitar, provided the rhythm, while Spaulding anchored the melody, tightening through the octaves, often over-scaling Miss Wood. But they always met at the peak of their voices for the trip down. "Get It Together" and "We Open Our Eyes" showed off the duo’s agility in passing the lead and answering its fans.

The Affair’s best number, "Nothing Should Ever Keep You From Being Yourself," featured some poignant lyrics and simple, direct singing. The light synchronized harmony, rising into counter-tension territory, moved with precision through a flurry of tricky stops and starts, triplets and sharp chalks. "Too Many People" and "I Like to Love" stressed their "togetherness" at any speed, any height. "Do You Want To," their title song from their upcoming LP.

**The Free Design of Project 3 Records goes over "Eleanor Rigby" at a recent New York recording session. Savings time, will be included on the group’s "You Could Be Born Again" album, due later this month.**

**5th Dimension to Begin 2-Mos. Tour**

LOS ANGELES — The 5th Dimension, Soul City artists, open a two-month concert tour Friday (8) at Lehman University in Bethesda, Pa.

Other appearances include Indiana State University, Nov. 15, 16; Messiah West Hall, Buffalo, Nov. 17; Lees, Cleveland, Nov. 28; Club Venus, Baltimore, Dec. 4, and the Davells Club, Miami Beach, Dec. 20.

During the tour, the group will be seen on the Frank Sinatra special Nov. 25; the "Ed Sullivan Show" Dec. 15, and "Jackie Gleason Show" Dec. 27.
A bloomin' hit!

Mornin' Glory
Bobbie Gentry/Glen Campbell
together on a single! (2314)

Blossoming out of this hit album

Capitol Records
ST 2928
Bull Ring Rock: No Ole

TUJUANA, Mexico — Rock bands in the Plaza Monumental (this city's bull ring by the sea) Sunday (14) drew only 6,000 people. It was the first time the big facility had been used for a concert of State-side musicians and it may be the last, at least for the promoters of this event, Jerry Foster, Steve Schleder and Jack Flinn.

American groups performing included the Yellow Pages, Chicago Transit Authority, Collectors, Patchwork Security Blanket and Peace & Love. Announced, but not performing were the Iron Butterfly and Eric Burdon and the Animals.

The Animals had trouble crossing the border. After hassling with the border guards they showed up, but very late in the afternoon to discover their equipment had been packed and was not available. The Butterfly did not show up because of a dispute over salary payment.

The size of the audience was affected by some Tujuana police who refused to pass long-haired youths across the border. The show began at 11 a.m., and ended at 8 p.m.

Getz Plays It Straight to Dancers' Heart at Grill

NEW YORK — Tenor saxophonist Stan Getz didn't vary his approach for patrons of the Rainbow Grill when his quartet opened here Tuesday (29). He might have been forgiven for doing so, for Grill devotees are probably not 100 per cent for jazz buffs.

Proof of Getz' unchanged approach was that the Verve artist didn't overload his program with bossa nova—the music that brought him wide acceptance. He completely ignored his biggest hit, "Desafinado," and only opened with a combination marimbobossa original.

A ballad by Benny Golson, "I Remember Clifford" (dedicated to trumpet player, the late Clifford Brown), became both lyrically romantic and sentimental in Getz' tenor—the best thing of the evening.

Chris Connor shared the bill with the Getz quartet (Jane Getz, piano—and no relation—Walter Booker, bass, Jack DeJohnette, drums). Showing her origins, she came to notice as a member of the West Coast "cool school," Miss Connor is a co-narrative stylist singer with a good choice of material ranging from "Nowhere Man" to the samba from "Black Orpheus." Occasionally, Getz played along behind her.

INFORMATION:

Mr. Kip Cohen, Fillmore East, 105 Second Avenue, New York, N.Y. 10003 (212) 777-3910

Rental information: This multi-purpose auditorium is now available for:

Industrial and trade shows, fashion shows, recording sessions, conventions, meetings, lectures, concerts, film showings, dance recitals, benefits, plays & readings.

1968-69 Season: Sunday thru Thursday (days and evenings)

New York's most modern & complete sound & lighting facilities

2,650 seats

Air-conditioned

3 Floors of dressing rooms

Fully-equipped legitimate stage
Eddy Arnold's making great singles like he always has.

"THEY DON'T MAKE LOVE LIKE THEY USED TO"
c/w "What a Wonderful World" #9667
CINEMA '69
LEROY HOLMES

CONTEMPORARY SOUNDS FOR THE GREAT MOTION PICTURE THEMES OF THE NEW YEAR:

Artists' List
Via Computer

NEW YORK—A program of college artist exchange information by computer has been instituted by the National Entertainment Conference, a collegiate co-operative. Lists have been mailed to 4,000 schools.

Included in the information sought are booking agencies, cost of sets, date and arrival status of publicist material, percentage of available tickets, audience reaction, admission prices, whether special equipment was required, the sort of acts made, lost money, and whether it would be rebooked.

The conference, whose increasing membership has hit 140 schools, is also preparing a contact roster, which is designed to give member schools the same protection as performing unions, clearly responsibilities of artist and employer school, and increase understanding of responsibilities of employer and artist.

College Festival Adds Pop, Folk

NEW YORK — The 1969 Intercollegiate Music Festival competition will be open to pop and folk groups. During the initial two years of the Festival, the competition was limited to jazz musicians. Regional contests in Alabama, Pennsylvania, California, Illinois, Oklahoma and Utah get under way in late February.

Meantime, trumpeter Clark Terry has already been selected to serve as a judge for the Festival.

BOOK REVIEW

Okun Anthology Collection
Of Fun Music, Folk Music

NEW YORK—Milton Okun, folk scholar and musical director of Peter Paul and Mary and Tom Paxton, has spent three years doing research, charting and writing "Something to Sing About!" (Macmillan, $8.95), a collection of 22 folk favorites selected from America's top folk talent. The result is a musical history book penned in anonymity by hillbilly poets and philosophers and sympathetic profiles by the author.

The music — 76 songs — has been arranged by Okun, a former musicologist, for professional and cleaned up of old age "bags" in the lyrics and compositions. Okun's commentary on the evolution and restoration of these ageless anthems of Americans are a tribute to his love and commitment to folk music. Okun further shows off his scholarship by retracing folk music back to its pre-Christian origins in blue, blues, mountain and bluegrass music, covering time and territory from Nashville to Newport and perhaps even to Ellis Island.

Contributions.

To All Music Publishers

Lou Levy Music Co. Inc. announces that it has under exclusive contract, the songwriter / producer Julian Gill, also known as David Goldstein. All compositions by this composer are our exclusive property.

Talent

MARY HOPKIN: FINDS SUCCESS, LOSES TIME

NEW YORK—Mary Hopkin, on a four-day promotion and Sid Sullivan visit, "discovered" that the worldwide success of "Those Were the Days" (Apple), a Russian folk song adaption of Gence Raskin, left her time to prepare a big LP with the same title to ready her next single or album. Little time to see anything.

"This is the trip," she said. "We arrived late because of plane delay and I even missed my own press reception. And they want to get me on the Sullivan show early so that I can fly out the same evening. I've a TV show to do back in Britain.

"Those Were the Days" is Hopkin's first single. Not so—the small independent label in Wales, Cambria, recorded her first, and has released two singles so far. "But they are a great label and they have paid me. This is a Welsh language lyric of 'Those Were the Days' but no plans to record it.

About her follow-up single: "Well, nothing has been decided but Paul [McCartney, her producer] did say let's have the Bee Gees, Paul Simon, Randy Newman, and Nilsson to ask them for material," she said.

Ames Clicks as a Singer—But Sour as Commentator

NEW YORK — As a singer, RCA Records' Ed Ames ranks with the finest, as he easily proved during his opening night set at the Waldorf Astoria's Empire Room Oct. 21. But as a commentary, even at events and music trends among teen-agers, he leaves much to be desired.

Ames across comes as a man with some composure. Pennsylvania wants to convey those feelings to his audience. He superbly achieves his goal, as he interprets his music with songs such as "What It's Already Been Done," "Blowin' in the Wind," "The Impossible Dream." and his hit recording of "Who Will Answer?"

But when he embellishes on a song with commentary, as he did with a tribute to John and Yoko, "Lennon and McCartney," and Martin Luther King ("The Impossible Dream"), or when he flippantly injects topical humor of the musical "Hair," is scoring with paper columnists, Ames rings sour notes.

Fortunately, Ames sang for the major part of the show. His honest and heartily delivered smothered with emotion and dynamism. Ames delivered his new single, the title tune from the forthcoming Broadway production, "Dear World," to the many of his past successes, such as "Try to Remember" and "My Cup Runneth Over." HANK FOX

NINA SIMONE IN A DOUBLE PLAY

NEW YORK — Nina Simone is getting a best-selling disk ride Auditorium, Penfield, N. C. George of "Do What You Gotta Do," "Be Good to Me," and "It's best and her rendition of " Ain't Got No" and "I Got Life," from the musical "Hair," are smoking in England. Both singles are included in her latest RCA album, "Nina," which was recorded live at a concert at the Westbury Music Fair Long Island.

Four Tops to Begin Nine-Concert Spin

LOS ANGELES — The Four Tops of Motown's magnificent orchestra, kick off nine-concert spin in Tampa, Fla., Thursday (7).

Other November dates are the Civic Auditorium, Central Park, Cal., Dec. 10; Civic Auditorium, the Colsen, Jacksonville (9); Civic Auditorium, West Palm Beach, Dec. 11; Civic Auditorium, Mason (12); Civic Center, Charleston (14); Cumberdale Auditorium, Dec. 15; Dobbs-Bennett Auditorium, Dec. 16, and the Colsen, Greensboro (17).

NOVEMBER 9, 1968, BILLBOARD
LET THE DUCHESS NO • B/W AS I LAY LOSING • A&M 994

LISTEN BROTHER, YOU CAN HEAR THE SEA TRAIN A COMIN'
LEISURE TIME TIPS

by: William C. Bishop

Since Larry Finley is out of town at press time, he asked me to tell you about four important new 8-track cartridges that we will be shipping on our unique 48-hour basis by the time you read this.

These must-see items are:


Use our incoming WATS, 800-221-7270, or call us collect at (212) 392-3320 to place your orders now for these sure-fire items. Incidentally, all four are listed in our new Checklist/Order form which is now being mailed to our distributors. (In fact, even though they are available now, our checklist does not promise the first three albums mentioned here until November 7 . . . we try to make honest estimates of album availability and then beat our target dates when ever we can.)

October 31, by the way, was the end of the fiscal year for our parent company, Omega Equities Corporation, and therefore the end of our as well. We paraphrase slightly. "It was a very good year." From a production standpoint, NAL began operation on August 19 when Bell Sound Studios received our first mastering units to program for 8-track cartridges. Since then, through all the stages of programming, making dups, mastering, printing graphics, and manufacturing finished product, we have received outstanding cooperation from Bell Sound Studios, A&B Duplicators and Allen Press, our graphics printers. This cooperation has enabled us to meet our com mittments to our distributors, and to in joy very encouraging "first year" sales. Even so, I know that Larry Finley will echo the statement of all of us here at NAL that you "can't win 'em all" yet. But you surely will . . . and soon.

PLAYTAPE Shifts Mart Policy; Aims at Youth

By HANK FOX

NEW YORK—PlayTape, Corp., has refocused its marketing philosophy and is planning to time its product debut exactly at the youth market. "Within two weeks," a company spokesman said, "PlayTape will have on the market about a third of this week's Hot 100 singles titles. And from that point on," he continued, "we release all of our hit product on a date and date release schedule with the counter-part singles.

Spearsheading PlayTape's new policy is a major Top 40 radio marketing and advertising program which was kicked off by the company's distributor, MGM Records, last week (see Billboard, Nov. 2).

According to the company spokesman, nine of the top 30 tunes on this week's Hot 100, including the top three, will be available within two weeks on the company's four-tune cartridge (CARDITAGE). And in addition, more than 20 other titles on this week's chart will also be released.

PlayTape, which previously packaged four tunes called from a particular album, will now pull two tunes from an album and couple them with the recording artists hit song and its flip side.

The PlayTape move is seen as a prelude to the company issuing 2-track cassette cartridge singles which will contain the "A" and "B" sides of the single only.

PlayTape President Frank Stanton has, in the past, noted that the cartridge single was on the company drawing boards.

Among the artists included in the initial Hot 100 release are the Beatles, Marry Hopkin, Diana Ross and the Supremes, Supergirl, the Grassroots, the Kays, the Byrds, Bob Dylan, the Ventures, the Doobie Brothers, the Monkees, the Jam, the Cat's, and Steve Miller.

Earlier in the year, PlayTape asked their artists to release two-track singles.

As a move to gain the maximum possible patronage of the company, PlayTape will be offering the cartridges to disc jockeys, record buyers, and local record stores on a "try-me" basis.

The cartridges will be distributed to FM and AM radio stations and to those dealers within the company's geographical area.

PlayTape cartridge tapes have been issued in 32 countries worldwide in more than 15 languages. The cartridges are being sold in stores in all parts of the world.

GRT Makes Tender Offer to Cassette Co.

LOS ANGELES—General Recorded Tape (GRT), in a drive to get involved in the manufacture of blank cassette tape, has made a tender offer to Magnetic Media Corp. of Massachusetts, N. Y. GRT, which offered shareholders of Magnetic Media one share of GRT stock for every 60 shares of the New York company, and about 4,500 GRT shares for Magnetic's $260,000 in convertible preferred stock.

The offer expires Nov. 14, but it was learned that the board of directors of Magnetic Media has accepted GRT's stock offer and has decided that shareholders also agree to the acquisition.

Magnetic Media, heavily involved in the blank tape and label manufacturing business, had been decided to concentrate on manufacturing blank cassette tape. If

rxjs

ITCC Moving Offices Into Plant

FAIRFIELD, N.J.—In an effort to improve operating efficiency and to better communicate with its distributors, International Tape Cartridge Corp., is moving its administrative and executive offices into the same quarters which house its in-house printing plant. ITCC's address is now 1275 Bloomfield Avenue, its telephone number is (201) 228-1050.

Volvo to Offer Tape Players

BY BRUCE WEBER

LOS ANGELES—Volvo, Swedish auto manufacturer, plans to offer tape CARtridge players in a new line of cars introduced on 1969 models sold in the U.S.

Motorola will manufacture two players for Volvo, a solid-state unit with two players and an 8-track stereo player with AM radio. Volvo, which has offered tape players in other models, will offer the eight-track players in several Volvo models to be known.

Motorola will offer the players only on cars imported to the U.S. from Sweden. The players will, according to Scandinavian kites, be sold in four models available for the 1969 models.

Motorola, which offers the players in the U.S. market, has established a second line of players only one of which is the industry's leading maker of tape players for the U.S. market.

Motorola, which has manufactured a number of players for Volvo, has designed a new line of players for the Swedish company. The new line, according to Motorola officials, will be available for the 1969 models.

Motorola, which offers the players in the U.S. market, has established a second line of players only one of which is the industry's leading maker of tape players for the U.S. market.

Motorola, which has manufactured a number of players for Volvo, has designed a new line of players for the Swedish company. The new line, according to Motorola officials, will be available for the 1969 models.

Motorola, which offers the players in the U.S. market, has established a second line of players only one of which is the industry's leading maker of tape players for the U.S. market.

Motorola, which has manufactured a number of players for Volvo, has designed a new line of players for the Swedish company. The new line, according to Motorola officials, will be available for the 1969 models.
NEVER LOOKED BETTER

WE'VE MOVED

The Executive Offices of International Tape Cartridge Corporation are now located at:
1975 Bloomfield Avenue,
Fairfield, N.J. 07006
James J. Elkins
President
Toothless Wonder

The bottom half of our new EP cassette where you drop in the tape is all gums. The teeth are in the upper half, out of the way. No threading. We're also ahead in the "fewer parts" race: only 3 inside. The case snaps or welds together. Nothing could be simpler, easier to assemble, or more trouble-free. Quantity deliveries start now.

3 Licenses: No Snow Job

- Continued from page 20

one is releasing a cartridge containing music from both labels. The cartridge, "In a Christmas Mood," will feature music of Al Caiola, Ferrante and Teicher, and Jimmy Roselli (from UA) and Bobby Vee, Johnny Mann, Vic Dana, Robert Rhoads and the Ventures (from Liberty). The cartridge will be issued in 4 and 8-track configurations. RCA Records will issue 15 Christmas stereo 8 tapes, included in the release will be eight new titles and seven culled from the company's catalog. In addition, RCA will promote its stereo 8 cartridge in national advertising during the season and is offering its dealers large hanging mobiles featuring 22 RCA cartridges.

Capital has been in production for several weeks on its Christmas product. The company will issue nine Christmas titles on cassette and four on 8-track.

3d Cassette Unit Debated by Sony

LOS ANGELES — Sony has debuted its third cassette model, the TC 124 CS which features two external speakers plus one built-in speaker. The five-pound portable AC/DC unit incorporates a pop-up lid and cassette ejector. There is also an automatic recording level control on the $199.50 model. A rechargeable device is available as an optional accessory for $14.95.

The company is also offering a model TC 124 which does not have the two external speakers and will retail for $169.95. Both units have input jacks for headphones.

GRT Makes Offer

- Continued from page 20

currently produces about one million feet of blank cassette tape per month. "We have wanted to become involved in blank tape for some time," says Alan J. Bayley, GRT president, "and Magnetic Media Corp. offers us the ideal opportunity." Magnetic Media had a loss last fiscal year of $215,417, primarily because of a depressed computer tape market. GRT initially entered into an agreement with Magnetic Media in May 1968 to loan the New York firm $57,000.

In consideration of the undertaking by GRT, stockholders of Magnetic Media granted GRT options to acquire their shares of Magnetic Media stock.

In addition, to the blank tape operation, Magnetic Media will supply some 4 and 8-track cartridge tape to GRT. Magnetic Media also is involved in developing a new lubricant for 4 and 8-track cartridge tape.

Craig in Drive

- Continued from page 20

Craig dealer. Craig has distributed a counter card for retail outlets in 47 States bearing the 1,000 winning numbers, Doyle said. The contest is void in Nebraska and Wisconsin, where state law restricts certain contests.

Craig is backing the promotion with major advertising schedules in Life and Look magazines.
Arranged & Conducted By: BILL JUSTIS • Solo Guitar: AL CASEY

ORDER NOW FROM YOUR RANWOOD DISTRIBUTOR

Produced By: RANDY WOOD

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069 • PHONE (213) 278-7222
Country Music

Billie Jean Sues MGM Films, 2 TV Stations on Williams Film

ATLANTA—Billie Jean Berlin, the newlywed widow of country singers Hank Williams and Johnny Horton, has filed suit here against Metro-Goldwyn-Mayer, Inc., and two TV stations, seeking more than $2 million.

Married recently to insurance company manager Kent Berlin, she contends the film corporation unilaterally misrepresented her marital status with Hank Williams in the movie "Your Cheatin' Heart." Also named in the suit are the Columbia Broadcasting Co. and Storer Broadcasting Co., which owns WAGA-TV here. Mrs. Berlin says both TV companies telecast the movie. She contends the film damaged her because it portrayed Williams as still being married to his first wife at the time of his death in January, 1953.

1935 REVISITED: MAINER FIDDLES AT THE 'OPRY'

NASHVILLE—J. E. Mainer, who first recorded on the Bluebird label for Victor in 1927, made his first appearance on stage at the "Grand Ole Opry" last week.

Mainer and his band were introduced from the stage of the "Opry" after they made the trip from Concord, N. C., to present his original home-made fiddle to the Country Music Association.

The old-time fiddle-singer, and writer of such standards as "Maple on the Hill," now makes instruments, using imported wood for the product. He also records on three labels, foremost of which is Bluey's.

His brother, Wade Mainer, another old-time great, now is living in Flint, Mich., and still is semi-active in the music business. Mainer was introduced by Roy Acuff.

Chellman Sets Up Promo, Sales Co.

NASHVILLE—Chuck Chellman, who for the past few years has been promotion director for Kapp Records, has formed his own record promotion and sales company here. Kapp will be his first client.

The new firm, in the same location as the Kapp Record Printing, will service all Southern record markets including Texas and Oklahoma. It will be known as the Chuck Chellman Co. Chellman said the services would include artist and record promotion at radio and TV outlets with a thorough follow-up on the sales of records. The company will work with key dealers, one-stops and rack jobbers in the territory.

In addition to working top pop and R&B records in the South, Chellman will handle country music on a national basis.

Chellman, a veteran of the industry, began as a professional musician and singer, touring with Charlie Spivak and Ray Eberle, following his schooling at Blasca College. He later worked club dates with leading entertainers. He launched his record career with Decca as promotion manager in the Pittsburgh area, then became promotion and sales manager for Decca's Cleveland branch.

His initiation into Nashville music came through Starday, where he was vice-president and marketing director. He later held a similar post with Monument and was responsible in moving Monument into both the country and R&B fields. Chellman also founded the first NATRA scholarship award.

Chellman currently serves as chairman of the board of the record board of the Country Music Association, Inc. a post to which he was elected last year at Wheeling, W. Va.

Mrs. Berlin was married to Williams in October, 1952, and she claims to have toured with him until the time of his death. The movie, Mrs. Berlin said, "Helped me out to the public as being guilty of lewd, improper and unchaste conduct" and as being "guilty of a crime involving moral turpitude."

She said she filed a notice of suit when the movie first came out, and that lawyers had been negotiating with MGM over a period of years. "We had not reached an amicable settlement," she said, "so the lawsuit was necessary."

Mrs. Berlin continues to operate Horton Enterprises, including publishing firms in her native Shreveport.

Gospel Music's "Hymnals" have a great album on Thacker Records.

WHEN I REACH HOME

Dee Jays may direct your requests to Thacker Records, P. O. Box 1116, La Follette, Tenn. Dee Jays all over the U. S. are getting requests for this great album. Distributors, some areas still wait. Promotion directed by Britte Star, 209 Stahlman Blvd., Nashville, Tenn.

GospeL Music's "Hymnals" have a great album on Thacker Records.

WHEN I REACH HOME

Dee Jays may direct your requests to Thacker Records, P. O. Box 1116, La Follette, Tenn. Dee Jays all over the U. S. are getting requests for this great album. Distributors, some areas still wait. Promotion directed by Britte Star, 209 Stahlman Blvd., Nashville, Tenn.

Attendance to Hall Of Famers Doubled

NASHVILLE—Paid attendance at the Country Music Hall of Fame and Museum, which numbered more than 90,000 for its 10 months of operation last year, has nearly doubled that figure (175,000) in the first 10 months of 1968.

Particularly encouraging to the Country Music Foundation, which operates the building, was the fact that the annual attendance was held up well during the year.

In the week during the annual country music convention last year and the week following, attendance tumbled 3,600. For the same two weeks this year the attendance figure was at 5,200.

At no time this fall has attendance fallen under 1,000 during any week. At the current rate it is conceivable that the figures for the year may reach or surpass 200,000.

The latest addition to the Hall of Fame is a guitar, presented by Fender Music. The instrument, 15 years old, was handmade in Canada. Though not his first guitar, it is the initial one he had made by hand. The attendance figures for the guitar and music were announced by Mrs. Sherylla Searle.

Yesteryears Country Hits

Change-of-pace programming from your Library's shelves, featuring the disks that were the hottest in the Country Field 5 years ago and 10 years ago this week.

COUNTRY SINGLES

5 Years Ago November 9, 1963
1. Love's Gonna Live Here—Back Door (Columbia)
2. Tell Back Troubling Lips—Emmet Ashworth (Vocalion)
3. B X 10—Bill Anderson (Decca)
4. Cowboy Boogie—Dave Dudley (Golden Ring)
5. You Comb Hair—George Jones (United Artists)
6. Make the World Go Away—Bob Wills (Columbia)
7. Faded Love—Patty Cline (Decca)
8. Mountain Man—David Houston (Epic)
9. Alline—George Hamilton IV (RCA Victor)
10. Thanks a Lot—Emmet Tubbs (Decca)

COUNTRY SINGLES

10 Years Ago November 10, 1958
1. City Lights—Roy Price (Columbia)
2. Bow Down Ring—Hank Thompson (Capitol)
3. I Can't Help Myself—Fred Young (Capitol)
5. You're the Nearest Thing in Heaven—Johnny Cash (Columbia)
7. All for Leavin'—Tommy Cash (Columbia)
8. Country Music Is Here to Stay—Slim & Dave (Capitol)
9. Half a Mind—Gene Tubbs (Decca)
10. The Way of a Woman In Love—Johnny Cash (Sun)
**Billboard Country Singles**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Number &amp; Publisher</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>I Walk Alone</td>
<td>Marty Robbins</td>
<td>Columbia</td>
<td>14623</td>
<td>6</td>
</tr>
<tr>
<td>13</td>
<td>She Still Comes Around (To Love What’s Left of Me)</td>
<td>Webb Pierce</td>
<td>RCA Victor</td>
<td>47-9625</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>It’s All Over But the Crying</td>
<td>Hank Williams Jr.</td>
<td>United Artists</td>
<td>50-440</td>
<td>11</td>
</tr>
<tr>
<td>6</td>
<td>Let the Chips Fall</td>
<td>Charlie Pride</td>
<td>RCA Victor</td>
<td>47-9622</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>Next in Line</td>
<td>Conway Twitty</td>
<td>Decca</td>
<td>22351</td>
<td>13</td>
</tr>
<tr>
<td>11</td>
<td>Born to Be with You</td>
<td>Janie James</td>
<td>Capitol</td>
<td>18273 (Maybell)</td>
<td>11</td>
</tr>
<tr>
<td>10</td>
<td>She Wears My Ring</td>
<td>Ray Price</td>
<td>Columbia</td>
<td>14462 (RTS-AAM)</td>
<td>11</td>
</tr>
<tr>
<td>8</td>
<td>Then You Can Tell Me Goodbye</td>
<td>Eddy Arnold</td>
<td>RCA Victor</td>
<td>47-9668</td>
<td>11</td>
</tr>
<tr>
<td>9</td>
<td>Harper Valley P.T.A.</td>
<td>Jeanie C. Riley</td>
<td>Capitol</td>
<td>18273 (Maybell)</td>
<td>11</td>
</tr>
<tr>
<td>18</td>
<td>Stand by Your Man</td>
<td>Tammy Wynette</td>
<td>RCA Victor</td>
<td>10299 (Galaxie)</td>
<td>4</td>
</tr>
<tr>
<td>15</td>
<td>Where Love Used to Live</td>
<td>George Hamilton IV</td>
<td>Decca</td>
<td>10098 (Galaxie)</td>
<td>4</td>
</tr>
<tr>
<td>12</td>
<td>When You’re Gone</td>
<td>Jim Reeves</td>
<td>RCA Victor</td>
<td>47-9614</td>
<td>8</td>
</tr>
<tr>
<td>27</td>
<td>Milwaukee Here I Come</td>
<td>George Jones &amp; Brenda Carter</td>
<td>Monument</td>
<td>1325</td>
<td>7</td>
</tr>
<tr>
<td>24</td>
<td>I’ve Got You on My Mind Again</td>
<td>Jack Greene &amp; Johnnie Russel</td>
<td>Capitol</td>
<td>2300 (Blue Book)</td>
<td>4</td>
</tr>
<tr>
<td>33</td>
<td>Your Square is on the Warpath</td>
<td>Hank Thompson</td>
<td>Decca</td>
<td>22329 (Sunlight)</td>
<td>13</td>
</tr>
<tr>
<td>16</td>
<td>Looking at the World Through a Windshield</td>
<td>George Jones</td>
<td>United Artists</td>
<td>20230 (Protest)</td>
<td>13</td>
</tr>
<tr>
<td>36</td>
<td>The Bar</td>
<td>Hank Thompson</td>
<td>Decca</td>
<td>17158 (Brass Valley, BMI)</td>
<td>3</td>
</tr>
<tr>
<td>18</td>
<td>I Just Came to Get My Baby</td>
<td>Tammy Wynette</td>
<td>RCA Victor</td>
<td>10272 (Time, BMI)</td>
<td>15</td>
</tr>
<tr>
<td>19</td>
<td>Happy State of Mind</td>
<td>Bill Anderson</td>
<td>Decca</td>
<td>23380 (Shellton, BMI)</td>
<td>13</td>
</tr>
<tr>
<td>23</td>
<td>Let’s Go Home</td>
<td>Melba Leed</td>
<td>Decca</td>
<td>22390 (Athenos, BMI)</td>
<td>4</td>
</tr>
<tr>
<td>40</td>
<td>Cry, Cry, Cry</td>
<td>Conway Twitty</td>
<td>RCA Victor</td>
<td>47-9654</td>
<td>7</td>
</tr>
<tr>
<td>22</td>
<td>Born to Love You</td>
<td>Ernest Tubb</td>
<td>Decca</td>
<td>20366</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>Love the Night</td>
<td>Johnny Bond</td>
<td>Step 193</td>
<td>(Pomper, BMI)</td>
<td>15</td>
</tr>
<tr>
<td>22</td>
<td>Sweet Child of Sunlight</td>
<td>Ferlin Huskey</td>
<td>Decca</td>
<td>25091 (Electro, BMI)</td>
<td>9</td>
</tr>
<tr>
<td>-</td>
<td>I Take a Lot of Pride in What I Am</td>
<td>Moe Bandy</td>
<td>Capitol</td>
<td>23299 (Blow Book, BMI)</td>
<td>9</td>
</tr>
<tr>
<td>35</td>
<td>I Ain’t Buying</td>
<td>Johnny Duncan</td>
<td>United Artists</td>
<td>50442</td>
<td>8</td>
</tr>
<tr>
<td>34</td>
<td>Jackson Ain’t a Very Big Town</td>
<td>Johnny Duncan &amp; Joe Dussie</td>
<td>Columbia</td>
<td>44456</td>
<td>7</td>
</tr>
<tr>
<td>39</td>
<td>Plastic Saddle</td>
<td>Nat Shilkret</td>
<td>RCA Victor</td>
<td>47-9631</td>
<td>5</td>
</tr>
<tr>
<td>21</td>
<td>Hero</td>
<td>Joe Stampley</td>
<td>RCA Victor</td>
<td>47-9668 (Sta. BM)</td>
<td>10</td>
</tr>
<tr>
<td>32</td>
<td>Love Me, Love Me</td>
<td>Bobby Barber</td>
<td>Columbia</td>
<td>44389 (Galaxie, BMI)</td>
<td>14</td>
</tr>
<tr>
<td>33</td>
<td>Only Daddy That'll Walk the Line</td>
<td>Carl Smith</td>
<td>RCA Victor</td>
<td>47-9694</td>
<td>10</td>
</tr>
<tr>
<td>43</td>
<td>The Greatest Country Music Trees</td>
<td>Merle Kilgore</td>
<td>Capitol</td>
<td>23288 (Blay Book, BMI)</td>
<td>4</td>
</tr>
<tr>
<td>36</td>
<td>The Carroll County Accident</td>
<td>Porter Wagoner</td>
<td>RCA Victor</td>
<td>47-9621</td>
<td>10</td>
</tr>
<tr>
<td>37</td>
<td>Drinking Champagne</td>
<td>Lefty Frizzell</td>
<td>Capitol</td>
<td>18273 (Maybell)</td>
<td>6</td>
</tr>
<tr>
<td>33</td>
<td>Destroyed by Man</td>
<td>Mel Tillis</td>
<td>Kapp</td>
<td>941 (Scrapgrass, BMI)</td>
<td>6</td>
</tr>
<tr>
<td>73</td>
<td>Wichita Line Dance</td>
<td>Glen Campbell</td>
<td>Capitol</td>
<td>18273 (Maybell, ASCAP)</td>
<td>2</td>
</tr>
</tbody>
</table>

**Billboard Special Survey for Week Ending 11/9/68**

**First Ballad**

Waylon Jennings

**Your'S Love**

Written by Harlan Howard

Published by Wilderess Music Co.

913—17th Ave., S., Nashville, Tenn.
SOUTHERN ALBUM SERVICE

We know the needs of the music business.

COMPLETE RECORD JACKET SERVICE
From design through printing, fabricating, prompt delivery.
Brochures, inserts, creative sales promotion materials of all kinds, catalogs.

Solving the jacket problems for you, the album producer. Featuring personal service, and quality.

CONVENTIONAL OR UNIJAKS

Call or write
Bobby Cox, Manager
Post Office Box 501,
Nashville, Tenn. 37202
(615) 244-6022

A DIVISION OF
SOUTHERN GRAPHIC INDUSTRIES

Country Academy to Hold Awards Show on March 3

LOS ANGELES—The Academy of Country and Western Music will hold its annual awards show March 3 at the Hollywood Palladium, with Joe Allison producing the show. The announcement was made by Herb Eisenman, BMI chairman of the affair. Eisenman said Charley Adams, publisher; Has Blair, songwriter, and Harry Newman, disk jockey, would co-chair the dinner, and that a nominating committee was in the process of revoking the awards. Dean Kay is handling tickets, Bob Burrill is working with presenters, and Ron Irwin and Rick Lundy are handling promotion. A music director has yet to be named. The Academy's presentation, for regional artists and musicians, is a leading social and business affair annually.

Benefit Set to Aid Symphony

NASHVILLE—Frances Preston, vice-president of BMI in charge of the Nashville office, arranged and a grand opening of a new hotel here as a means of providing financial assistance for the symphony orchestra. Preston, secretary and board member of the Nashville Symphony Association, also is executive vice-president of the Country Music Association.

In her dual role, she has set up the benefit that will be unique to the city. The affair will be the opening of the Sheraton-Nashville, a formal affair which will take place on Friday, Dec. 13.

In addition to her other duties Mrs. Preston is a member of the American Symphony Orchestra League, the Patrons of Jazz, the Tennessee Arts Council, and the National Academy of Recording Arts and Sciences.

Singleton Adds Two to Firm

NASHVILLE—Shelby Singleton has added two new members to his enterprises here. Mabel Ball, former executive with the Chemical Bank and New York Trust Co., will serve as executive vice-president and treasurer of SSSS, International.

John Singleton, brother of the president, will serve as general manager of Shelby Singleton Music, Inc.

BMHs TOP SONG OF THE YEAR was "Release Me," and here vice-president Frances Preston and president Edward M. Cramer present citations to writer Eddie Miller, and publishers Joe Johnson and Bob Jennings of Four-Star.
THOUSANDS OF PLAYTAPE CARTRIDGES TO CHOOSE FROM!

Dionne Warwick ★ Bobby Goldsboro ★ Steppenwolf ★ The Temptations ★ Richard Harris ★ Deep Purple ★ The Mamas & The Papas ★ Diana Ross & The Supremes ★ Four Tops ★ Glen Campbell ★ The Association ★ The Beatles ★ Martha Reeves & The Vandellas ★ The Beach Boys ★ The Ohio Express ★ Lovin' Spoonful ★ Human Beinz ★ Miriam Makeba ★ Herman's Hermits ★ The American Breed ★ Eric Burdon & The Animals ★ Ray Charles ★ Marvin Gaye & Tammy Terrell ★ Petula Clark ★ Bill Medley ★ Dean Martin ★ Dr. Zhivago (Soundtrack) ★ Burt Bacharach ★ Bill Cosby ★ Al Martino ★ Wes Montgomery ★ Frank Sinatra ★ The Dells ★ 1910 Fruitgum Company ★ Rotary Connection ★ The O'Kaysions ★ Stan Getz ★ Hank Williams ★ Nat King Cole ★ Nancy Sinatra & Lee Hazlewood ★ Stevie Wonder ★ Smokey Robinson & The Miracles ★ Nancy Wilson ★ B. J. Thomas ★ Ultimate Spinach ★ Gladys Knight & The Pips ★ Sandy Posey ★ Bobby Gentrey ★ The Cowsills ★ Jimi Hendrix Experience ★ Mothers of Invention, and many more!

playtape CARTRIDGES
The HEAVY Sounds are 31 Exciting

Atlantic

Aretha in Paris
Atlantic SD 8207
Recorded "LIVE" at the Olympia Theater, Paris

The Best of Booker T. & The MG's
Atlantic SD 8202

Sam & Dave
I Thank You
Atlantic SD 8205

The Inspirations: What the World Needs Now Is Love
Atlantic SD 8201

Herbie Mann
The Inspiration I Feel
Atlantic SD 1513

The Sweet Inspirations
What the World Needs Now Is Love
Atlantic SD 8201

The Super Hits Vol. 3
Various Artists
Atlantic SD 8203

I Can't Stop Dancing
Atlantic SD 8204

Mabel Mercer & Bobby Short
At Town Hall
Atlantic SD 2-804
Deluxe, 2LP Set

Stoned Soul Picnic
Roy Ayers
Atlantic SD 1514

Mose Allison
I've Been Doin' Some Thinkin'
Atlantic SD 1511

Grace
Institutional Church of God in Christ
Atlantic SD R-021

Charlie Palmieri
Latin Bugalu
Atlantic SD 8166

Rev. Edmond Blair
Seeking a Part Time Love
Atlantic SD R-020

John Hammond
Sooner or Later
Atlantic SD 8206

Institutional Church of God in Christ: Grace
Atlantic SD R-021

Copyrighted Material
www.americanradiohistory.com
New Albums...

SOUL CHRISTMAS
VARIOUS ARTISTS
Atco SD 33-269

OTIS REEDING IN PERSON
AT THE WHISKY A GO GO
Atco SD 33-265

BEE GEES
RARE PRECIOUS & BEAUTIFUL
Atco SD 33-264

THE BEST OF KING CURTIS
Atco SD 33-266

CARMEN MCRAE
THE SOUND OF SILENCE
Atlantic SD 8280

ROWAN & MARTIN AT WORK
Atco SD 33-257

P.F. SLOAN
MEASURE OF PLEASURE
Atco SD 33-258

SCOTT FADAN
SOUTH ATLANTIC BLUES
Atco SD 33-267

MAX ROACH
MEMBERS, DON’T GIT WEARY
Atlantic SD 1510

STEVE MARCUS
COUNT’S ROCK BAND
Vortex 2009

BETTY WRIGHT
MY FIRST TIME AROUND
Atco SD 33-260

KEITH JARRETT
RESTORATION RUIN
Vortex 2008

THE OTHER RAY CHARLES
MEMORIES OF A MIDDLE-AGED MOVIE FAN
Atco SD 33-263

THE BILL SHEPHERD SINGERS
SING BEE GEES HITS: AURORA
Atco SD 33-202

MURRAY THE K PRESENTS
VARIOUS ARTISTS
Brook Lyn 302

THE ABSTRACTS
Pumpell SD-9002
Which magazine do you feel *most influences* your customers, helping to *pre-sell* classical records and brings buyers into your store?

<table>
<thead>
<tr>
<th>Magazine</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIGH FIDELITY</td>
<td>47.4</td>
</tr>
<tr>
<td>HiFi/Stereo Review</td>
<td>24.4</td>
</tr>
<tr>
<td>Saturday Review</td>
<td>28.9</td>
</tr>
</tbody>
</table>

Which magazine do you feel is *most effective* as a publication for *advertising* the classical records you sell?

<table>
<thead>
<tr>
<th>Magazine</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIGH FIDELITY</td>
<td>44.4</td>
</tr>
<tr>
<td>HiFi/Stereo Review</td>
<td>28.9</td>
</tr>
<tr>
<td>Saturday Review</td>
<td>26.7</td>
</tr>
</tbody>
</table>

Which magazine do you feel *influences you the most* in your purchasing and inventory decisions?

<table>
<thead>
<tr>
<th>Magazine</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIGH FIDELITY</td>
<td>40.7</td>
</tr>
<tr>
<td>HiFi/Stereo Review</td>
<td>23.0</td>
</tr>
<tr>
<td>Saturday Review</td>
<td>17.8</td>
</tr>
</tbody>
</table>

Which magazine do you feel is the *best in general editorial excellence*?

<table>
<thead>
<tr>
<th>Magazine</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIGH FIDELITY</td>
<td>40.0</td>
</tr>
<tr>
<td>HiFi/Stereo Review</td>
<td>24.4</td>
</tr>
<tr>
<td>Saturday Review</td>
<td>28.1</td>
</tr>
</tbody>
</table>

Which magazine do you receive regularly?

<table>
<thead>
<tr>
<th>Magazine</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIGH FIDELITY</td>
<td>70.4</td>
</tr>
<tr>
<td>HiFi/Stereo Review</td>
<td>47.4</td>
</tr>
<tr>
<td>Saturday Review</td>
<td>28.1</td>
</tr>
</tbody>
</table>

*Mark Clements Research, Inc. 1968 independent survey*

The Above Listed Publications (All Consumer Magazines) were the only Magazines listed for choice on the printed questionnaire.
Col.'s 3 Specially Priced Pkgs.

NEW YORK—Three specially priced packages, including a movement of Beethoven's "Hammerklavier," and a transcription of "The Feuerzauber" from Wagner's "Die Walküre," are being issued this month. Columbia also has a five-record set of the Schubert and Mendelssohn duets. Leonard Bernstein and the New Philharmonic Orchestra, which will list for the price of two LPs.

ELECTRONIC BACH LP ISSUED BY COLUMBIA

NEW YORK—An electronic Bach album is being issued by Columbia Masterworks this month. The album, "Switched-On Bach," features the greatest recorded selection of Bach in the medium.<ref>

ARCHITHE GAULTIER, left, Philips artist, is feted at a reception at New York's St. Moritz Hotel before his Philharmonic Hall appearances with the Boston Symphony. With the Belgian violinist are Joe Bette, right, director of the Classical Division of Mercury Record Productions, who hosted the party; Alma Kaye Krusen, record manager of the Fenwick Fantasy label, and producer-conductor-singer buyer for Record Hunter. Philips is releasing recordings by Graunke of the Berg and Scarlatti sonatas, the Messiaen No. 4 in conjunction with his U.S. tour, which concludes on Sunday (6) in the Great Performers Series at Philharmonic Hall.

RECORD REVIEW

RCA Bows 'Complete' Operas in Highlights

NEW YORK—Van Cliburn was directly involved in the selection of works for the槌I deliveres by the legendary pianist with Eugene Ormandy and the Philadelphia Orchestra in Brahms' "Piano Concerto No. 1" at Philharmonic Hall on Tuesday (29), but his performance seemed to miss the subtleties and refinement in the work. Cliburn, who has recorded the concert for RCA with Eric Leinsdorf and the Boston Symphony, gave a broad, large-scale performance of the piece, an interpretation which went over well with his many admirers.

Ormandy and the Philadelphia, who recently have joined Cliburn on RCA's artist roster, complemented the soloist well and also performed a 20th-century works admirably. They

Pianists Play It Like It Is in Series


FRED KIRBY

Pa. Chamber Is Disbanded

PHILADELPHIA — The Chamber Symphony of Philadelphia, which recorded for RCA after the Philadelphia Orchestra was disbanded as a result of lack of financial support, has had its activities curtailed by a crisis of "Musical Expo," pop concert (Continued on page 32)

Sparetime "Picnic" Concert in Berlin

BERLIN — The Berlin Philharmonic Orchestra and conductor Herbert von Karajan, whose name was prominently featured in the Berlin Philharmonic's "Picnic" concert in June, have been asked to perform at a "Sparetime "Picnic" concert." The concert will be held on August 1. The Berlin Philharmonic Orchestra and conductor Herbert von Karajan, whose name was prominently featured in the Berlin Philharmonic's "Picnic" concert in June, have been asked to perform at a "Sparetime "Picnic" concert." The concert will be held on August 1.

Copyright © 2023 American Library Association. All rights reserved.
Paris Unit in Its N.Y. Debut

NEW YORK—The new Orchestra de Paris, which made its New York debut under Jean-Pierre Ringuet at the Town Hall on Oct. 26, displayed a high degree of virtuosity and lyricism under Charles Munch, musical director. The orchestra was founded last year.

The first half of the program consisted of an elegantly readied version of Strauss’s “Symphonia Fantastica,” which Munch conducted in the orchestra’s debut three weeks ago in October. The work has received an increasing number of performances and recordings lately with the latest disks being under Ernest Ansermet (London) and Pierre Boulez (CBS). The other L’Orchestre de Paris albums on Angel are conducted by Georges Pretre and Jean-Pierre Ringuet. A previous RCA version of the “Symphonia Fantastique” with Munch and the Boston Symphony is still in the catalog.

The orchestra’s virtuosity shone in Ravel’s “Daphnis et Chloe, Suite No. 2,” another work Munch has been associated with. Its quality could become a brilliant interpretation as the composer’s career deepens. Munch’s “Medea’s Dance of Vengeance” proved exciting with its percussive rhythms. The composer shared in the audience’s accolades.

Jean Martinon conducted the orchestra on Sunday (27) in a program consisting of Beethoven’s “Symphony No. 1,” Zara Franck’s “Symphony in D Minor,” and the violin concerto. The value from Bartok’s “The Magician’s Mandolin” and Messiaen’s “Oiseaux Exotiques.”

Pa. Chamber Is Disbanded

“Continued from page 31

At the Temple University Music Festival last summer, but most of the group’s original members left after the Temple season. The projected third concert of the season was canceled in late summer, leaving about 80 tour bookings and a new premiere. The group was founded by Bill McCartney, violinist, with an orchestra of RCA, but the reports were not a significant source of income. RCA has since contracted with the Philadelphia Orchestra.

RCA Bows ‘Complete’ Operas

“Continued from page 31

At the Royal Opera House, Covent Garden, in London (No LP’s) as Met’s Floating Opera Company in season.

Cliburn in Brahms’ Work

“Continued from page 31

have recorded the concert for Columbia with Rudolf Serkin as soloist. Henze’s colorful “Symphony No. 5” was given its first New York performance and, although a surface piece, the increasing importance of this contemporary composer, whose works are being recorded by Decca Grammaphone, makes such concert performances of his compositions most welcome. Henze has conducted his five symphonies with the best success.

The program opened with another of Bartok’s “ária” from Bartok’s “The Miraculous Mandarin.” The full opera either have been on top or rated high on the classical chart. These highlight LP’s are a welcome supplement.

ROBERT SOBEL

Classical Notes

RCA’s 3 Price Pkg.

“Continued from page 31

“Double Concerto” and a first stereo recording of “Variations for Orchestra.”

The Utah Shankar Dance Troupe is featured in a Masterworks album recorded in California and New York. Negro spirituals backed by Indian drums are contained in a proselytizing by the Howard Roberts Chorale.

The low-price Odyssey line has a coloratura recital by soprano Svetlana Tcherkassky, bass-baritone Paul Robeson performs songs and spirituals in another Odyssey album.

Maurice Pollock made his New York debut on Friday (1) with Sixtine Kehler and the Detroit Symphony.
We're the hottest classical line going.

Breaking out with chart contenders.

And coming up fast with a great November release.

Brahms:
- String Sextet No. 1. Amadeus Quartet. 139 353

Handel:
- Concerti Grossi, Nos. 3, 7, 9. Berlin Philharmonic, Karajan, cond. 139 036

Mahler:
- Symphony No. 4. Bavarian Radio Symphony, Kubelik, cond. 139 339

Mozart:
- Piano Concertos Nos. 8 & 25. Geza Anda, piano and cond. Salzburg Camerata Academica. 139 384
- Piano Concertos Nos. 20 & 25. Tcherepnin, piano. Bavarian Radio Symphony, Kubelik, cond. 139 379

Handel:
- Concerti Grossi, Nos. 3, 7, 9. Berlin Philharmonic, Karajan, cond. 139 036

Mozart:
- Symphonies Nos. 5 & 33. Berlin Philharmonic, Böhm, cond. 139 385

Deutsche Grammophon Gesellschaft

139 014
139 226/228
138 783
139 001
139 362
139 264/265
136 001
139 308
139 380
139 276/79
139 353
139 036
139 339
139 384
139 385
139 379

www.americanradiohistory.com
Radio TV-programming

FM Forged New Programming Concepts for AM: Osmundson

BY CLAUDA HALL

NEW YORK—FM radio has, in many ways, keyed new programs and formats to the AM radio. This was brought home by Dean Osmundson, station manager of 1370 WIBC, at last week's meeting here of NBC radio stations. Osmundson related how he took a rock 'n roll programming on WMC-FM in February last year. "I knew the success of rock on FM, we questioned whether we couldn't do it on the AM station," he told a gathering of more than 250 other station managers and program directors here Oct. 24. Osmundson was on a panel composed of music directors from major networks, vice presidents, programs, NBC Network, and the station manager of WIAS, Pittsburgh; Bill Bengeon of KOAM, Pittsburgh; KZL, El Paso; and NBC's programming department and Bruce Buchanan of WBFC, Greensville, S. C.

Instead of going to a rock 'n roll format on WMC, however, what Osmundson did was to bring the best things from top 40 programming and integrate them with the old formula and the AM records. The station has a little more latitude, he said, but the best latitude is played to the top 40 easy listening. The station is playing a "Harper Valley P.T.A." and records by Robert Gourley, a non-country artist.

Buchester at WJAS uses a "programming approach to reach a mass audience. Through taped examples, he demonstrated how WJAS was able to combine music with information in a way that Bob Wogan with helping provide the tools to get the job done.

A different kind of programing approach is taken by Bengton of KOAM, which serves not only a town of 50,000 but the surrounding counties. This station, during any given day, shifts programming from one format to music in the morning to easy listening in the afternoon. This type of diversification pays off for KOAM, Bengton said.

WIOD is generally No. 2 in Miami, according to Nielsen and "June, July, and August showed the highest revenue in the AM radio stations." All of this, he said, was due to constructive worrying. Briefly, he related how in 1966 began using larger format and cutting down the talk between records. Every record is now slotted for the dedicated 20-second station's theme to Tom Jones and the Salif program, he said, "lies between hard sounds. "Buffer" records are tuned with something memorable, "something somebody over here has told me," said Todd, Donnie Warwick and Paul Mauriat and at a 22-49 format. Buchanan at WBFC, a veteran of 21 years in broadcasting, looked at the "key" of his station's format and added that he had been on the station 20 years.

Basically, the station follows a "hit and run" approach, featuring all of the Modus Operandi and of a top 40 station. Deciding on their "time as much as possible between records to talk over the top and off the end of the records. The production is tight: the station's director is a bright and oldies play about the same role in the programming (five or six hours out of a top 40 station. In this case, however, every day has a "local sound" with artists from "The Drifters" with "Under the Boardwalk" and "Stand By Me" by Frank Chance.

Osmundson said, "Most adult music stations think they have a license to bore. Not us. We're playing only records that are pleasing to adults." Osmundson was the most recently program director of WFIL in Philadelphia; he took the top 40 station there to No. 1, knocking off long-time WIBC. Actually, WIBC was the No. 2 station for the year, he added that he has two deep-in-see-Gary Todd from KOL in Seattle and Chicago, and Chad from WCKY in Cincinnati. Program director of Howard, Ohio, is the former WIBBC veteran.

More Music

In Show: Art

LOS ANGELES—Donning a new name and format, CBS-TV ratings that Linkletter's "House Party" becomes "The Linkletter Show" Nov. 18 and "music for the given more importance," said Linkletter. Linkletter-Diane—join him on the half-hour, five days a week.

Linkletter said, "There will be more emphasis on performing music and the production staff will continue to look for artists that have unique and original personalities and the future." Games and stunt will be on a microphone and more attention devoted to interviews with exciting personalities such as authors, actors, celebrities. Lena Horne and Carole Burnett are scheduled.

LOS ANGELES—Storer Broadcasting's KGBS is seeking to widen its base of non-adults. Program manager Ron Erwin calls "adult contemporary pop" and music director Charlie O'Donnell calls the "prototype" of tomorrow's middle-of-the-road sound.

The concept calls for original recordings from the artist's chart and for selected LP cuts, all within a soft contemporary style. The station, which is being labeled a "country rock" operation, is calling for new authentic interpretations.

The format, as planned by Erwin and KGBS station manager Bob Bennett, is cast over both AM and FM outlets. This is the fourth week, following a swift cutoff of its modern country format after nearly three years.

18 Records In

The station is present airing 18 records in the programming hour, according to 28-year-old Erwin, with the station as to the music switch, Erwin explains, occurred when the program company pulled out of a sale to a religious program and re-evaluated its position in the market. KGBS music is designed to present a modern country format with the added foreground sound blending the best of two worlds to alter the AM station's sound. The personalities are secondary to the music. The playlist is built during each Tuesday morning and consists of upgraded of 70 selections, including oldies called "remember" in jingles and an emphasis on air cuts from new groups. Everything is dependent on maintaining the soft- floating sound. The stress on auditioning records falls on O'Donnell, returned to the station after four months with WOR in Musik City, New York. 

KGBS Goes Adult Mod Pop

With great results reported at the Music City retail chain. Alibi Payed

Among the artists being programed on the station last week were the Ventures, O.J. Forton, and the Ticlas with a "street" of Joff, C. "G-I" Simms, Fifth Dimension, Ed Ames, Cliffton, Horiz Jankowski, Mountain Top, Mike & the Matics, Judy Collins, and O'Donnell.

KGBS general manager Dale Peterson is credited with developing and building up the KMPC band.

Of the deejays on the staff, only Erwin, Bob Kingsley and Bill Jenkins are carryovers from the country format. New to the station are Sanders, Cliffton, and the O.D. Quartet with Erwin, says.

The station is planned to play an LP cut by UNR's new group, the Golden Sky, from a "prototype" of tomorrow's middle-of-the-road sound.

WMCA's More Music

Boast Goes to Public

NEW YORK—Believing that WMCA plays more records than any other station in New York, program director Terrell Metheny Jr. will take his case to the public starting in November. For the month the Hot 100 format station will run a "more music" contest. At the end of the month, the station will give away a song every week.

The truth is, said Metheny, "that we won't be playing any more records than usual, we just be playing them in a more fashion." The station's contest is on the line. The "more music" contest is on the line. The "more music" contest is on the line.

The contest is open to any station format and winners will be selected every week. The winners will receive a "more music" contest package, which includes a song, a song, and another song.

WGS in Hip Rock at Night

MIAMI—Although the choice of stations for the year's 50,000-watt WGS here is playing progressive rock at night with Robert Mac, a Russia and is hiring China Vales to play rock and roll, progressive rock at night. Bob Martin, program consultant to the station, said the station's staff will be "a wide awake" show.

Vales was with WMMR, and is a pinch hitter for most of the line-up includes Arnold Warrent, a veteran at the station; Dave Rabone and Allston Johnson, brought in from KPRC in Houston. During the day, the sound of WGS is still largely easy listening with the records of artists like Paul Mauriat and Andy Williams.

November 9, 1968, Billboard
ANDERSON is the man.

KaSandra is his soul.

"DON'T PAT ME ON THE BACK AND CALL ME BROTHER" (#4052) is his potent single.

This is the Album it's from.
W. GILBERT: Standards Protect

By ELIOT TIEGEL

LOS ANGELES—Wolfgang Gilbert's compositional standards provide "standard protection" for young performers, who want careers beyond overnight rock 'n roll hits.

Gilbert, 87, observes the music business with an alert mind and a critical eye, appraising the scores of popular songs. His copyrights for an armful of hits, his all-time(continued...)

NOVEMBER 9, 1968, BILLBOARD
Radio-TV Programming aids

Continued from page 36

Cadillac, Mich.—WATT

Dick Conder
Program Director

BP: "Mormons’ Glory," Bobbie Gentry and Glen Campbell, RCA.
BP: "Don’t Cry Now," White Tran White.
BP: "Cry Me a River," Thompson, Harris, PM.
RF: "Five Days in May," David Nelson.

LOUISE: 

Memphis—WDA

Bill Thomas
Program Director

Personalities

Ray Odom, former broadcaster in country music, has sold KHIT in Phoenix to R&R Broadcasting—Ray Odom will continue to operate as KHIT for the next year. The station received 6,721 telephone calls in a similar time period in September. The station also received another 699 calls on Saturday—a sign of the constant growth of popularity of WPTS. Bill Miller, a former KGO announcer and salesman, has returned to the station as operations director. He succeeds Richard Embady at the Cerritos, Calif. station. Embady is leading efforts to become KBX in Muskogee, Okla., Miller, an 18-year broadcasting veteran, had been program director of KFMB in Tucson. He has been promoted to KFMB program director. Dave Powers, formerly of KELI and KAKC, will become KFAM-MU music director and Gary Dark, former program director of KZKZ in Jamaica, will be the morning slot on KFAM-

Yesteryear’s Hits

Change-of-place programming from your librarian’s shelves, featuring the disks that were hottest in the land 5 years ago and 10 years ago this week. Here’s how they ranked in Billboard’s chart of that time.

POP SINGLES—5 Years Ago
November 9, 1963
1. Sugar Shack—Johnny Gibney & the Fireballs (Dot)
2. Loco-Motion—Davy Knowles & the Searchers (U.K.)
3. The Continentals—A Night in Tunisia (Decca)
4. All I Can Do—Dionne Warwick (Scepter)
5. Ole Strawberry—The Righteous Brothers (ABC-Paramount)
6. The Man From Memphis—Jerry Butler (Reed)
7. I'm Leaving—Wally Whyton (Sony)
8. She's Leaving Home—Marty Robbins (ABC)
9. She's Leaving Home—Melba Montgomery (ABC)
10. Can’t Spell New York—Shirley Beal (RCA Victor)

POP SINGLES—10 Years Ago
November 10, 1958
1. It's Only Make Believe—Connie Tsenglin (MGM)
2. A Thousand Miles—Kinney Trio (Capitol)
3. It’s All in the Game—Eddie Bond (Brunswick)
4. I Got A Crush on You—Tina Turner (ABC)
5. It’s Alright, Baby—Milt Pettit (ABC)
6. I’m Leaving—Paul Mauriat (ABC)
7. She’s Leaving Home—Marty Robbins (ABC)
8. She's Leaving Home—Melba Montgomery (ABC)
9. She’s Leaving Home—Melba Montgomery (ABC)
10. I Got a Feeling—Miles (ABC)

R&B SINGLES—5 Years Ago
November 9, 1963
1. It’s All Right—Impressions (ABC-Paramount)
2. Baby—Bobby Mitchell & the Minstrels (United Artists)
3. Sugar Shack—Johnny Gibney & the Fireballs (Dot)
4. All I Can Do—Dionne Warwick (Scepter)
5. The Continentals—A Night in Tunisia (Decca)
6. The Righteous Brothers—Ole Strawberry (ABC-Paramount)
7. The Righteous Brothers—Honeycomb (ABC-Paramount)
8. The Righteous Brothers—(We’re All) Right Here (ABC-Paramount)
9. The Righteous Brothers—They’re Just Like Us (ABC-Paramount)
10. The Righteous Brothers—You’re So Good to Me (ABC-Paramount)

R&B SINGLES—10 Years Ago
November 10, 1958
1. In the Wind—Peter, Paul & Mary (Warner Bros)
2. Ruby Dee’s St窨e Stream (CBS)
3. Three Ingredients for a Recipe—Roy Charles & the Impressions (ABC-Paramount)
4. Eddy’s Golden Record, Vol. 3—Eddy Arnold (ABC-Paramount)
5. The Righteous Brothers—(We’re All) Right Here (ABC-Paramount)
6. The Righteous Brothers—They’re Just Like Us (ABC-Paramount)
7. The Righteous Brothers—You’re So Good to Me (ABC-Paramount)
8. The Righteous Brothers—(We’re All) Right Here (ABC-Paramount)
9. The Righteous Brothers—You’re So Good to Me (ABC-Paramount)
10. The Righteous Brothers—(We’re All) Right Here (ABC-Paramount)

Contest Set for College Composers

NEW YORK — A national competition for college composers and writers will be held in Salt Lake City, May 8-10. The competition, "Bound of Young Americans," will wind up with artists of stage, screen and records performing the top original works submitted by the students.

Contest Set for College Composers

NEW YORK — A national competition for college composers and writers will be held in Salt Lake City, May 8-10. The competition, "Bound of Young Americans," will wind up with artists of stage, screen and records performing the top original works submitted by the students.
records with the good, good feeling!

Music built to work the underground.
The Soft Machine

made for heavies who move to the rock.

... an album package with moving parts that'll spin your eyeballs.

The Soft Machine

CPLP 4500
The Ash
a smash, bash single from the West Coast scene.
"Fly up tight"
b/w "Sad over you"
CP 451

King David
a giant killer single that slingshots all the rules.
"Molly Barr"
"Canticles to Jello"
b/w CP 450

....records with the good, good feeling

www.americanradiohistory.com
The edit for Polymorphic similarity St. composers. music material A temporary a capella vocal group composed of vocalists wielding the saxophone, vocals, and a distinctive approach to sound. The band's debut album, "Gather Seeds," is a captivating release that highlights their potential and unique sound. The group's musical style is characterized by a blend of contemporary and traditional elements, creating a fresh and innovative sound that resonates with listeners.

The album features a mix of original compositions and carefully selected covers, each tailored to showcase the group's vocal talents and musical versatility. From soulful ballads to energetic dance tracks, "Gather Seeds" offers a diverse range of musical experiences, captivating audiences with its harmonious arrangements and powerful vocals.

The standout track, "The Edit for Polymorphic," is a powerful testament to the band's musicianship and creativity. The song's dynamic vocals, coupled with a captivating instrumental backdrop, create an electrifying atmosphere that propels the listener through the track's emotional journey.

Throughout the album, the band's dedication to excellence is evident, from the intricate layering of harmonies to the masterful production quality. "Gather Seeds" is a testament to the group's talent and serves as a promising foundation for their future endeavors in the music industry.
Your opportunity to really increase your sales with merchandise you have on hand and at the same time help your customers become bigger buyers.

Billboard's Universal Gift Guide to the Best in Recorded Product.

This exciting, full color booklet is packed with top-selling gift suggestions from the World of Sound for all the family.

Only the best sellers... items you are stocking, representing all companies in one convenient, easy-to-use, colorful, categorized, consumer sales-clincher.

Only a very limited supply now remains. First come, first served basis—now. Orders and payments must be received on or before NOVEMBER 11.

Shipments will be immediate—within 48 hours of receipt of order and payment.

Last Minute Christmas Gift Booklet Order Form

Good only until NOVEMBER 11.
Billboard Magazine, Box #11-9, 165 West 46th St.
New York, N.Y. 10036

Please send me ______ copies of "Recordings! A Gift of Music."
Prices: 3.50¢ per copy—in lots of 1M or more.
4.00¢ per copy—in lots under 1M.

Dealer:__________________________________________

Address:________________________________________

City:__________________________________________

State & Zip Code:______________________________

Payment Must Accompany Order. Must Be Received on or Before November 11.
micro lengths are in!

ampex micro cassettes
Introducing... a new tape format—
a new profit market for you... from amplex!

Ampex Micro-Cassettes... the hottest new innovation to hit the music business this year, create an entirely new and extremely profitable market! They're aimed right at the teens—the "music-living" teens who are currently spending millions on the "now sound" in recorded stereo tape. Ampex, recognizing this vulnerability in the market, has pre-recorded stereo tape. Ampex, recognizing this vulnerability in the market, has created a new kind of Cassette specially designed for the new teen oriented, low priced Cassette Carry Players. Now the hit songs from popular LP albums... on Cassette Stereo Tape... and competitively priced! Every teen will be able to buy his favorites on stereo tape at a price he can afford!

ampex assures your success with great impulse display packaging and p.o.p. materials.

Our new Micro-Cassette! Unique, attractive—and loaded with impact to get those impulse sales. The cassette is blister-packed directly to the full color display card and hole-punched for use on pegboard and wire dispenser racks.

Sweet Music...

BERKSHIRE Cassettes play the sweetest music in the world—in more ways than one: the fastest growing catalog of releases with the newest sounds of tomorrow's hits, by "turn you on" performers who make musical excitement, for easy listening and perpetual profits— the sweetest sound ever!

Our cassettes all play the same tune...

PROFITS.
Evelyn Darlymple Tells Need for Adult Singles

BY EARL PAIGE

OMAHA — One-stop owners and managers are making the music industry more aware of jukebox programming's importance. One of the most outspoken segments is Mrs. Evelyn Darlymple, who addressed the Coin Operated Industries of Nebraska (COIN) here last week and told of her problems supplying adult singles.

Mrs. Darlymple, one of the most vocal among a panel of one-stop personnel at the recent Music Operators of America (MOA) conventions, is already known by many top label executives. She recently telephoned Capitol Records' headquarters in Hollywood to find out why she couldn't get copies of Denny McLain's "Extra Innings."

"This was during the World's Series," she said. "We finally located 1,000 copies, and wouldn't you have guessed that they were in Detroit, McLain's home town."

Mrs. Darlymple said she bugged Capitol's records so much in order to obtain quantities of Ray Anthony's "I Get the Blues When It Rains," that the label sent her Anthony's 12-inch long play and asked her to select an appropriate jukebox single from it.

"There was no question about it," she said. "I selected "Tomorrow Night" backed up with "Honky Tonk," which hasn't been recorded properly since Bill Doggett's version several years ago. "Tomorrow Night" is one of our best-selling records right now.

EVELYN DARLYMPELE, outspoken champion of one-stops, as she was last week at meeting of the Coin Operated Industries of Nebraska. She is manager, Lieberman's One-Stop, Omaha.

UA ADDED TO REDISCO LP'S

BALTIMORE — Redisco has added United Artists Records to its line of little LP's. The firm, headed by Oscar (Rocky) Buchman, has also added 31 new titles to its catalog since publication of its most recent bulletins and lists.

Artists in this newest addition include David Houston, Bobby Vinton and Tammy Wynette, Eddie Egan, Bobby Goldsboro, "Good, Bad & Ugly" soundtrack, and the Terry Town Homes, United Artists. Masai Williams and Petula Clark, Warner Bros., and Columbia artists' Johnny Cash, Aretha Franklin, Ray Price, Johnny Horton and Bob Dyan.

The list also includes 11 new Warner releases.

Buchman, who is now soliciting one-stops, is located at 1815 Guilford Ave., Baltimore, Md.

MOA Aims at PR Seminar
By RON SCHLACHTER

CHICAGO — The culmination of the Music Operators of America (MOA) public relations push may be a seminar on the subject at next year's show. The news was disclosed last week by MOA executive vice-president Fred Granger, following a strategy meeting led by Granger and fellow president Howard Ellis in Omaha.

The public relations seminar would be very worthwhile," said Granger. "It would show people that we can do in our own communities."

Meanwhile, the MOA is planning a PR seminar at the Jan. 19-21 show in Chicago (Continued on page 52)

NEBRASKA SPEAKERS. Pictured above (from left) are Ed Kort, president, Coin Operators of Nebraska; Howard Ellis, president, Music Operators of America (MOA); Fred Granger, executive vice-president, MOA, and Ted Nichols, an MOA vice-president.

Promotion, Public Relations Key to Holmark's Success
By MIKE HENNESSEY

MORCAMEIRE, Lancashire — A dynamic promotion and public relations program has enabled Holmark Coin Equipment, Ltd., here to capitalize on the government's 1960 decision to allow gambling machines in England's houses.

Just five years ago the company was a small family concern of half-dozen people making a steady profit but not really enough to encourage its principals to dream of early retirement into a life of luxury. However, when the 1960 Betting and Gaming Act was passed, Joe Holmark, the former brass founder who started the company, realized he had an opportunity to capitalize on the government's potential in the City of London, where he had seen the potential profits in Britain's public houses.

By 1964 Holmark had purchased a British Manufacturers Co., Ltd., which was the first to start putting machines into pubs. Holmark now has tie-ups with 21 breweries in the north of England and 50 more in the south. "We have expanded to Coast, Your Amusement Hoy," he said, "We are soliciting our first contract in South America."

COIN Tackles Profits, Growth

OMAHA, Neb.—Two-for-a-quarter play, one-stops and membership growth were the main topics receiving attention here Oct. 27 at the one-day meeting of the Coin Operators of Nebraska, Inc. (COIN).

Guest speakers included Evelyn Darlymple, operator of one Stop and Fred Granger, executive vice-president of the Music Operators of America (MOA).

Meeting at the Prism Town House Motor Inn, members and guests listened to Lane Ray, of Crete, Neb., tell his success with two-for-a-quarter play. Ray, a pioneer in the advanced pricing field, discussed the Seeburg charts on cost-of-living and equipment and then passed on sheets showing the collection increases at his various locations.

Concerning membership growth, president Fred Kort commended the association to an increase of 30 per cent in its state and MOA membership by the time of the next meeting.

"We already have four new members and this is about half of what we need," said Kort. "With an increased membership, we will be going for heavier percentages, such as two-for-a-quarter play."

On the subject of direct sales to locations, Kort said as an individual he would stop calling from any distributor who engages in direct selling. Kort also commented himself to helping the family of a deceased operator.

(COIN Tackles Profits, Growth)

Vendors Study Cigarette Hike

CHICAGO — A wait-and-see attitude was the general reaction here last week to the wake of the 1-cent increase per carton by cigarette wholesalers.

"It will cost us more, but we are not increasing our prices," said Spencer Barker, chairman of AVCOA, Inc. "We will just wait and see what the industry does."

We know the increase will stick and we have no desire to raise our prices. But if the rest of the industry goes, we will probably go along with it."

Bruce Fosler, Servenation of Chicago, Inc., also expressed a wait-and-see attitude, saying, "We know it will increase our cost."

Fosler predicts that the cost will eventually be passed to the customer.

Arnold Cigarette Service, on the city's west side, is currently operating at the 45-45.5-cent price level, and in John Cuman's opinion: "Fifty would seem out of the question. The only relief would be to decrease the operator's commission. We haven't decided if we're going to follow this route. Right now, we're just staying the same price."

In Chicago, Inc., operates mostly in the suburbs where the license range went from $5 to $30, instead of the $100 fees in Chicago.

"We are not being pressured too much because we're not that big in Chicago," said Bill Gauslein. "We don't have to worry about all those $100 licenses. If we had to do something, we would probably go to 45 cents and try to split the price of commission.

New Equipment

SEEBURG PRESIDENT LOUIS NI-CASTRO, shown here on the right, recently accepted a special American Cancer Society award for his efforts as chairman of the society's industrial and manufacturing Division. Presenting the award was Frank Bausher, president of the Central National Bank in Chicago.

Martin & Snyder To New Quarters

DETROIT — Frank Martin and Jerry Snyder were to col- marent an open house celebrating the Martin & Snyder Co. move to new quarters at 8880 Hubbell here over the past weekend. Three days of celebration were scheduled.

Martin & Snyder distributes Seeburg, Williams, U. S. Automatic, Steelman, all Tech, I.Q. Compass, Raybourn Qwain, Changebank, Hamilton Scale, Chaste, Universal Casinomat and Mr. Dible. The firm has a complete one-stop record service, a parts and service department and rebuilding shop.

United Billiards-Challenger Pool Table

The above table is one in a series of new units from United Billiards, Inc., and features heavy-duty, fold-away platform legs. The series called the Challenger, also features one-piece, unitized cabinets with Duramec rosewood laminated Mica. The firm's Mica Drawer is another feature of the table, which is available in four sizes: 101 inches by 62 inches, 91 inches by 51 inches, 86 inches by 49 inches, and 76 inches by 44 inches.

November 9, 1968, Billboard
Evelyn Darlymple Tells Need for Adult Singles

The manager of Lieberman's One Stophere, Mrs. Darlymple noted that her firm only deals in singles. While her business is primarily with jukebox operators, she does supply singles to retail stores. "It's a big help to know what singles are moving over the counter," she said.

Mrs. Darlymple is encouraged that many labels have stated they will start or continue sending samples to operators. "This doesn't do a bit of good if the labels can't supply the ones," she said. She also thinks that labels should be more aware of the distinction between "easy listening" and what she calls "tavern music." She recently sold over 1,000 copies of "Sally Dog Rag," a standard by the late Red Foley.

"Two Beers to Go," by Wendell Austin on Wreck Records, "Bar tended's Lament," by Red Pierce on Clock and Ben Colder's MGM comedy version of "Harper Valley PTA" are typical of the types of records that operators need for taverns, she said.

"It might amaze some people to know that my operators have three versions of "Harper Valley" on their boxes—the original version, Colder's and still another takeoff, Dee Mullen's record on SS International."

While Nebraska operators might have picked up some pointers from Mrs. Darlymple, she said the meeting was valuable for her as well. "I learned that one of my competitors has been selling Little LP's for $1.50. I've lowered my price 25 cents to meet this," she said, adding that Little LP's were very important in her business.

COIN Tackles Profits

"Following the death of an operator, the family is usually very confused and frustrated about the business," said Kort. "Often, the family feels the only way out is to sell."

"By agreeing to help, I would work with the business for one week, with the family paying me regular wages plus hotel expense. If this precedent catches on, we might be able to do something on a larger scale. Right now, our fees are too low to permit the association to do something like this on its own expense."

An added sidelight to the COIN gathering was the showing of new equipment by Phil Moss, Seeburg Distributor, Des Moines. Ea. H & Z Vending of Omaha also showed equipment, including the new Rock-Ola. At COIN's evening banquet, Ed Zorinsky of H & Z Vending received a plaque for bettering the image of the association.
Promotion, Public Relations Key to Holmark's Success

- Continued from page 47

Kenneth Warren, a director and public relations man for Holmark whose promotional ingenuity and enterprise have contributed markedly to the company's accelerating prosperity, says: "We now have 2,856 joke-boxes, football games and fruit machines in pubs and these today provide about 98 per cent of our turnover. In the last two years, turnover has leaped 200 per cent and we've still only just skimmed the cream off the public house business."

In 1960 the company took part in the 1960 Betting and Gaming Act which unlocked the door to pub profits, and, it was Holmark that sent it racing on its hinges by maintaining policy based on round-the-clock service and regular renewal.

"Service and change are the key to our success in this branch of the business," says Joe Holmes, "We give the best possible service and we supply the latest possible machines."

It is true that they keep their locations up-to-date with the latest machines that Holmark has no fears of saturation in the pub market. Trade-in machines are sold off to smaller operators, of which there are many in Britain.

Aware of the slightly tarnished image that gaming machine operators had to contend with for years, Warren has built his promotional policy on winning a new sort of respectability for Holmark. Client relations are enhanced by distribution of Holmark neckties and bar towels. Holmark sponsors go-kart races and Oct. 31 is the inauguration of the Holmark Coin Equipment Stakes, a horse race at York sponsored by Holmark and carrying a 1,000-pound prize.

It was the first race to be sponsored by a coin operator in Britain and Holmark donated half the purse to charity and a special trophy called the Bally Silver Rose Bowl. Holmark is a major distributor of Bally equipment.

The pub trade expanded at such a rate that Holmark joined up with Phonographic Equipment, Ltd., a few years ago in order to ensure the best possible service of new equipment. Phonographic Equipment, Ltd., now has a 50 per cent stake in Holmark.

Holmark now has a staff of nearly 70 people and its 150 engineers, all equipped with robots, maintain a 24-hour-a-day service. It has 16 depots throughout the North and Midlands and a fleet of more than 50 trucks. "We have more vehicles today than we had locations a few years ago," says Warren.

About 90 per cent of the equipment handled by Holmark is of U.S. manufacture, primarily Bally and Seeburg machines, and said Warren: "We can't get new machines from the States quickly enough. As soon as a publican discovers the pub up the road has a newer model than his, he is on the phone to us screaming for a replacement."

The only minor clouds on an otherwise optimistic horizon for gaming operators, are those local authorities who refuse to allow gaming machines in pubs in their locations. Blackpool is one such authority and the ban has been imposed here because of the heavy concentration of such machines in arcades along the Golden Mile of this, the major holiday resort in the north of England.

But in several cases, local authorities have been successfully contacted in the country by the industry, and Holmark confidently looks forward to many years of continuing prosperity. Says Warren: "The trade's image has improved beyond measure, thanks to good service and fair dealing and the old associations with Chicago and gangsters are happily relics of the past."

PUBLIC RELATIONS efforts of Holmark are evident in design of this truck, one of 54 of the firm's service and delivery vehicles.

500 Attend German Event

BERLIN.—Nearly 500 industry leaders from Germany and other European countries attended the recent two-day Berlin Coin Machine convention organized by the Berlin Automat-Verband.

After the inaugural reception, Werner Schmidt, president of the Berlin Operators Association, welcomed the guests, who included the Berlin senator for economic affairs.

Paul Durum followed with a speech in which he spoke of the service operators were providing to a public anxious for entertainment as a release from the stresses of contemporary life.

Highlight of the day was a luncheon lecture on the history and development of coin machines given by Wolfgang Sees, president of the Operators' Organization of Lower Saxony. Guests also visited an exhibition of veteran coin machines.

NEW GERMANY TRADE SHOW

WEST BERLIN.—The 11 operators' associations of the Central Organization (GOA) recently decided to hold the first Deutscher Automatenetag, German Coin Machine Day, here in the fall of 1969. The event will include an exposition of equipment and is scheduled as a yearly event.

Say You Saw It in Billboard
th old the best locations

with Victor's
Selectarama®

Console

Choose from these styles.

FRANK URBANSIC

Large, Full-Line Distributors Offer Better Services for Bulk Operators

CLEVELAND—Frank Urbansic, an erstwhile vending expert who dislikes that the exclusive

bulk distributor can do a better job than the full-line distributor involved in jukeboxes, amusement equipment and larger vending machines.

A veteran of 23 years in the business, Urbansic heads up the bulk vending department of Cleveland Coin International Inc., one of the largest distributors of coin-operated equipment in the U.S. Urbansic is a man with quick answers to questions concerning bulk vending.

Urbansic's reasoning, backed up by Cleveland Coin's president Ronald Gold is that the large distributor:

... is more capable of financing operators.

... Carries national stocks of machines and parts for immediate delivery.

... Has complete facilities for repairing equipment.

... Maintains a wide variety of merchandise so operators can replenish their needs on a weekly, or even a daily basis.

Northwestern

Urbansic explained that for a number of years Cleveland Coin distributed Northwestern, Victor and Oak equipment. "We finally decided that we couldn't do justice to the same lines and decided to concentrate on Northwestern," he said. "It proved to be a good decision. Whereas, bulk vending used to be more of a sideline with us, it is now a main line. We're doing a good job for Northwestern."

The veteran distributor-sales manager also noted that bulk vending had changed a lot over the years. "We're doing a lot now," he said. "The field is growing and we have new coming in all the time."

He said that in many cases, new operators are men who have been lured into the business by promoters. "They come to us and look around and discover that we're legitimate businessmen and that the industry is legitimate. They find out we service what we sell and stand behind our product and merchandise.

Urbansic and Cleveland Coin carries two lines of cigarettes, cashews and chocolates. The firm handles a full line of candies, gum and charm merchandise in all price ranges.

"The most important..." (Continued on page 51)

One Stop service for all

BULK VENDING MACHINE OPERATORS

MERCHANDISE:

- Lentil gum, wrapped gum, charms, filled candy rings, buttons, & cabinets.
- Mixed candies, Bar's, Mint, spearmint, peppermint, licorice & other candies.
- Bar's, Bar's wafers, Bar's sticks, bagged & cored nuts, gumballs, mix & other candies.

SPECIALS:

- Bulk chews, gum,enal, & other candy specialties.
- See our full list.

EQUIPMENT:

- All Northwestern bulk vendors, cast iron stands, bulk cabinets, store shelves, store clerks, store supplies, bulk vending bags of all kinds, parts for bulk vending.

Phone: 353-3000

KING'S

VICTOR PEN VENDORAMA

with NORTHWESTERN

60 BULK-PAK

New 60 Bulk Pak builds profit in supermarkets, drugstores, grocery stations, shopping centers— anywhere. The national agreement BULK-PAK delivers greater profits! Give BULK-PAK the biggest share of your vending merchandise—suitable for all locations. Service costs are held to a bare minimum. Just pour merchandise in the machine—and take out the coins. Location fees prove Bulk Pak is a profit money maker. Write, wire or phone for complete details.

Every Location a "PROFIT-LAND" with NORTHWESTERN

DIST. VISITS MEXICO CITY

MEXICO CITY—While U.S. athletes were setting new Olympic records in sports recently, Bill Miller, Veedco Sales Co., Philadelphia, was investigating the vending market in this country.

Here, hoping to sell Northwestern machines, Miller said last week in Philadelphia that he had already secured some hopeful contacts. "There aren't very many machines in Mexico. A lot of people didn't know anything about bulk vending. He said Mexican children "weren't too interested in change, those kids don't like bubble gum." Another problem involves a 45 percent tariff on imported merchandise, "causing trouble in coinage," Miller said.

NVA Expects Solution To Fla., Md. Problems

CHICAGO — The National Vending Association (NVA), involved on at least two major legislative fronts, expects resolutions of problems in Florida and Baltimore this week.

Don Mitchell, NVA co-counsel returning from Florida last week, said that a meeting of city attorneys in Tallahassee, could lead to resolving NVA's efforts to stem exorbitant license fees being charged by city and municipal administrations.

Action by the Baltimore city counsel is also expected this week, where NVA has been active in seeking an exemption from a licensing law. Other organizations have been active in Baltimore, as has Roger Foltz, Foltz Vending, Ocean City, N.Y.

The Florida issue revolves around the right of city and municipal governments to charge fees that exceed one-half the amount the state levies. Mitchell has told vendors:

- Pay only the annual operators license fee of $75 and the 75-cent per machine for units operated within the state of Florida, which is a state fee paid to the city in which the operator is located or in which his Florida office is located.

- Pay not more than $37.50 annual license fee to the city in which units are located, or not more than 37½ cents per machine for machines operated within the city.

- Pay not more than 37½ cents per machine for any machines located in any community within the state of Florida over and above the foregoing.

"If the operator is billed by any city or village for an amount in excess of 37½ cents per machine, the state has been directed to tender the 37½ cents to the state with a form advising the collector of the Florida law and requesting the collector to consult with the attorney," Mitchell said.

Mitchell indicated that the form letter also advises the city attorney of the attorneys representing NVA in Florida, NVA local counsel in Florida is A. J. Ryan, Daytona, Fl., who also represents a number of local municipalities.

GUARANTEED

MERCHANDISE & SUPPLIES

CAPSULES

250 PER BAG with MONKEY MAKING DISPLAYS

35c each 

2 for $1.00 

10 for $4.00 

25 for $9.00

PLASTIC CRATES AVAILABLE

100 at $2.00 each

300 at $5.95 per crate

PM's, urinals, and wire racks 

CRAZY SUGAR CAPSULES

Assorted Flavors

360 in Full-Color Display

INVENTORY FORMS & STAMP BOOKS

100 at $2.50

500 at $10.00

1000 at $20.00

LARGEST INVENTORY FROM MEXICO

We will ship your order by rail, air, or ground. Write for our full list. Phone: WINSTALL 2210, 3100 N. California, Chicago, Illinois

IMPORTANT!

MEXICO COUNTRY

504 West Main Street 

Sabinas, Mexico

Phone: 1184

IMMEDIATE DELIVERY

VICTOR

PEN VENDORAMA

Write for our Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices. Write for our 1968 MEMBERS NATIONAL VENDING, INC.

NORTHWESTERN

SALES & SERVICE CORP.

212 East Armstrong St.

Cleveland, Ohio

(216) 691-1467

"When You Saw It in Billboard"

November 9, 1968, Billboard
DETOUR

The four schools for operators conducted by Miller-Newmark Distributing in their two branches drew a large-scale representative turnout.

The following is a report by Manager Art Herbert that a special feature of the school was an introduction to the Drug store prime, donated by American Pharamaceutical Co., Inc., King Coffee, and Sweetheart Cup Co.

7 Promoted at Interstate

CHICAGO—Interstate United Corp., which recently acquired Apollo P.A.K. Music Co., in Denver, has announced the promotion of five staff members to the positions of vice-president of the newly formed Business and Industry Group.

William L. Aste has been named vice-president of food services and will supervise all contracting establishing food service operational policies, procedures and standards. Earl Schultz has been named vice-president of equipment and facilities. Jim Montgomery has been promoted to vice-president of Interstate United's corporate equipment centers and field engineering.

Appointed vice-president of management services is Key Corporation, which was called Cohen & Co., Inc., and John Fode, with a long career in marketing, has been named vice-president of planning and directing the company's sales, marketing and customer relations activities. Promoted to vice-president of vending services is Eddie Leonard.

In two other appointments, Maurice Neville has been named director of food management services for the group, while Joseph Vecchio Jr. has been promoted to manager of profit planning and special studies for the entire corporation.

Steelemade Merger Called Off

LOS ANGELES—Steelemade, Inc., Los Angeles coin-operated machine manufacturer, has broken off merger talks with Rudd-Melikian, Inc., the same company that was contacted by R. F. Jones, Steelemade president.

Frank Urbanic

• Continued from page 50

advantage is the fact that we can sell a man 10 or 20 machines at a crank and not deplete our stock. Last week a man wanted 120 machines. This is no problem for us.

The "Chaplain"

Speaking of Cleveland Coin's repair service, he said, "Quite often operators ask if there's a book of instructions for bulk vending machines. I tell them to forget it. Just bring the problem to the "chaplain." Urbanic supervises most repairs. A lot of new people entering the bulk field are part-time operators, so they don't have a full-time person to look after them. We have postal workers, policemen, factory workers and guys in many kinds of work. One man drives a truck for a newspaper here.

Urbanic said Cleveland Coin is open on Saturdays and that a lot of operators find it convenient time to come in and replenish their stock.

He also noted that very few bulk operators have branched over into bulk vending. "Bulk vending is still a separate field of its own," he said.

Meyer Parkoff

Honored for Civic Activities

NEW YORK—Meyer C. Parkoff, president, Atlantic News Corp., here, was recently the subject of a "Man of the Week" profile in the Newsweek, commenting that Parkoff "has been the leader for the blur of tramps," the newspaper paid tribute to the veteran coin machine distributor's many civic efforts.

At a meeting of the Union of Orthodox Jewish Congregation of America chose Parkoff "Man of the Year." Meyer was recently guest of honor, Coin Machine Division, United Jewish Appeal. The Boys Town of Italy recently granted him honorary citizenship.

The Seeburg distributor was also mentioned as having been active with the United Community Chest and chairman of the Service Men's Club for more than 12 years.

Parkoff recently spearheaded the organization of Friends of ABC, composed of 15 religious organizations in the Five Towns, the charter was granted for the past 26 years. Both Parkoff and his wife, Cecile, were instrumental in acquiring 15 members of Beth Sholom. They celebrate their 32nd wedding anniversary in December.

More recently, Atlantic New York of Philadelphia has been exceptionally thankful for donating a jukebox to the A.H.K.C., Querma School in Russia. The school is a facility for retarded children.

Texas Vendors

Elect Little

SAN ANTONIO—Lofton Little, president of L. C. Vending Co., was elected president of Texas Vending Machine Association at the 22d Southwest convention held recently in Houston.

This association is comprised of the largest number of coin-operated vending merchandisers of Texas, Oklahoma and Louisiana.

Meyer C. Parkoff, Seeburg distributor in New York City, was recently named "Man of the Week" by the Nassau Herald newspaper.

GLOBAL INFLUENCE OF ROCK-OLA is seen in the above picture taken during an open house recently at Nova Apparate's Hamburg, Germany, offices, who attended include (left to right), Dr. Franceschini, Milan; Kurt Bodrich, Nova; A. W. Adickes, Nova owner; Mr. Lohn, Sweden; Mr. Bohn, Sweden; Mr. Grometzke, Germany; Mr. Malmstrom, Germany, and Mr. Jean Marie Feydel, France.

ARA BUYS N. J. MUSIC FIRM

PHILADELPHIA—Automatic Retailers of America (ARA), which has recently acquired a number of music routes in California, has announced a merger with Silco Automatic Vending Co., headquarters in North Bergen, N. J.

Silco, one of the largest music and games operating concerns in the area, is headed by Julian Silverstein. Herbert Sternberg is executive vice-president. No management changes are anticipated.

Calif. Vendors Annual Meeting

LOS ANGELES—S. J. Curits, who was consultant to the National Automatic Merchandising Association (NAMA), was keynote speaker at the recent meeting of the California Automatic Vendors Council (CABC).

Reports on the two week-long range planning studies on "Vending to the Year 1980" were made during the joint board of directors and membership meeting, headed by Clarence Landa, CABC president. CABC committee meetings will be held prior to the NAMA research studies.

CABC presented its second annual honor box awards at the reception and dinner. The awards are presented to members of the vending/food service industry who have made significant contributions to industry public relations.
**DINNER FOR JOSEPH ASH**

PHILADELPHIA—Joseph Ash, a leader in the coin machine industry and long active in communal and philanthropic circles in the Philadelphia area, is to be honored by the Vendor-Automatic Coin Machine Division of the Philadelphia Committee, State of Israel Bonds, here Nov. 3. The head of Active Amusement Company, a Rock-Ola distributor, Ash was to receive the State of Israel Tribute at dinner in his honor at the Bellevue-Stratford Hotel.

The award dinner will highlight the industry’s activities in behalf of Israeli Bonds for the coming year. Early reservations for the dinner indicate a heavy turn-out of industry leaders throughout the country, as well as those in the area.

Albert M. Rockstein, head of Macke Variety Vending Corp., will serve as chairman for the Joseph Ash Tribute Dinner, with Joseph Silverman and George Woodman as associate chairmen. Silverman is executive secretary of the Amusement Machines Association of Philadelphia. Serving on the committee, representing all facets of the coin machine industry here, together with financial institutions that have strong roots in the industry, are: Edward Bale, Martin M. Berger, Marc D. Brookman, Philip Frank, Roland Kush- more, Joseph J. Levin, William Moore Jr., Samuel Moss, David Perlman, David Rosen, Elliot Rosen, Martin Savar, Herman Scott, Manuel Salkoff, William Shave, Marvin Stein, Harry Stern and Frank Urban.

In addition, officers of the Automatic Coin Machines Association are also serving on the committee to provide for widest industry participation. In addition to Silverman, included are Samuel Stern, president; Joseph J. Levin, chairman of the board; Samuel Mess, secretary; Frank Urban, treasurer, and Frank Fromowitz, financial secretary.

In addition to his industry activities, Ash is active in the Locust Club, Golden Slipper Square Club, Green Valley Country Club and Har Zion Temple among many other communal affairs. Ash and his wife, Hilda, have two sons, Larry and Frank. Both are associated with Active Amusement Co. The couple have five grandchildren.

---

**MOA Aims at PR Seminar**

Continued from page 47

... a survey of all members and State associations to find out what projects are being used and have been used to enhance the industry’s image.

"Howard brought up the idea that there are a number of projects which operators have used and we’re not aware of them," said Granger. "We’re going to get a list of these projects and include it in the public relations kit which will be sent to all members the first year.

"For example, a number of operators have participated in the annual March of Dimes drive. A jukebox may be put in a bank lobby and all collections are turned over to the cause. There have also been occasions when jukeboxes have been put in schools for a dance.

Granger explained that the public relations kit is being developed in the form of a file folder with the MOA logo on it. The kit will include a sample press release and speech outline.

"Since it is a file folder, we suggest that the operator keep it in his file," said Granger. "The operator can then use the file to keep all future materials which we send to him.

Another facet of the public relations program will be the presentation of MOA Civic Service Awards to deserving members. Granger explained that the awards will be presented throughout the year, perhaps in conjunction with State association meetings.

---

**Coinmen In The News**

Continued from page 31

Vending: W. A. Williams, Variety Vending; Warren White and Ken Belmer, Miller-Newmark.

Enrolled at the vending school at Grand Rapids were: Jerry Smith, A.R.A.; Aaron Pickett and Carl Pickett, Pickett-A-Vend; Kay Cech, Kay Cech Vending; Mary Onderma, Automatic Vending; Ken Grimmer, Warren White, Miller-Newmark; Dick Prior, Newsgo Vending; Ralph Baker, V & R Vending; and Henry Van Donnellen, Miller-Newmark.

---

**LITTLE LP’S-THE MONEY MAKERS!**

ORDER BOMAR DIRECT FROM REDISCO, OR YOUR FAVORITE ONE STOP.

REDISCO

1815 GUILFORD AVENUE

BALTIMORE, MD 21209

PHONE: 301/727-6420

---

10 FREE TITLE STRIPS WITH EACH LITTLE LP ALBUM! COMPLETE LITTLE LP LISTINGS AVAILABLE FREE! DISTRIBUTOR AND ONE-STOP INQUIRIES INVITED!

All other labels available. Write for complete listing and placement on our mailing list.

NOVEMBER 9, 1968, BILLBOARD
ADVERTISEMENT

SEAT GUITAR AS INSTRUMENT FOR QUIETING Ghetto School Unrest

By EARL PAIGE

CHICAGO—The guitar could play an important role in quieting the unrest and turbulence in ghetto schools. Such a new role for the instrument—both in music education and other creative ways—is implicit in the growth and direction of the Old Town School of Folk Music here. The school has just submitted a proposal to be one of three schools (with others under the auspices of the Chicago Commission of Urban Opportunities) to receive $50,000 in federal funds for the empowerment of students to participate in the arts.

Tate said, "The guitar allows the teacher a greater rapport with students. The teacher can talk to all the students and the students can quickly gain a feel for the guitar.

Tate said he often has used the guitar to teach such courses as geography, history and social studies. "It's much easier for a teacher to put in a point about Ireland if he can pick up a guitar and sing an Irish ballad," he said. "What better way is there to trace the history of a country or its people than through folk songs?"

Both men think that the new emphasis on courses in Afro-American history in public schools should lead educators to realize the importance of folk songs that trace the ancestry of the African Negro. Stracke, who co-authored "Songs of Man," is working on a new book called "The Music in America."

Typical of the school's activities in this direction was its recent series of 40-minute shows conducted a class.

TATE, dean of faculty and vice-president, Old Town School of Folk Music, is seen here conducting a class.

BEST SELLING FOLKOS

BEST SELLING POPULAR SHEET MUSIC (Alphabetically)

TITLE (Publisher)

ALFIE (Famous)
BORN FREE (Hansen)
BY THE TIME I GET TO PHOENIX (Hansen)
CANT TAKE MY EYES OFF YOU (Plymouth)
CLASSICAL GAS (Piano Solo) (Hansen)
FOOL ON THE HILL (Hansen)
FLY ME TO THE MOON (Plymouth)
GENTLE ON MY MIND (Minneapolis)
GOIN' OUT OF MY HEAD (Cimino)
HARPER VALLEY P.T.A. (Hansen)
HEY JUDE (Hansen)
HONEY (Hansen)
IF I EVER I WOULD LEAVE YOU (Chappell)
IMPOSSIBLE DREAM (Vocal) (Hansen)
LITTLE GREEN APPLES (Hansen)
LOOK OF LOVE (Hansen)
LOVE IS (Criticism)
MOON RIVER (Famous)
MORE (Marks)
MY SPECIAL ANGEL (Hansen)
SCARBOROUGH FAIR (Plymouth)
SHADOW OF YOUR SMILE (Big 3)
SOMEBODY LOVES ME (Big 3)
SOUND OF MUSIC—VOCAL SELECTIONS (Chappell)
SONGS OF SILENCE (Plymouth)
SUNRISE SUNSET (Plymouth)
TALK TO THE ANIMALS (Big 3)
THERE'S NO BUSINESS LIKE SHOW BUSINESS (Cimino)
THOSE WERE THE DAYS (Plymouth)
TRY TO REMEMBER (Chappell)
UP IN A CHIMNEY (Hansen)
UP, AND AWAY (Hansen)
WHAT NOW MY LOVE (Warner Bros/Seven Arts)
WHAT THE WORLD NEEDS NOW (Cimino)
YESTERDAY (Hansen)

WIN STRACKE, founder and director, of the Old Town School of Folk Music (right), is seen in dedication ceremonies at the Illinois Governor Otto Kerner. Stracke, who has developed programs for using the guitar in public education, is known as an entertainer since starting his career with WLS in 1921. Stracke is featured on a new Re coronates here gives any performer a "glass-shattering" sound according to a spokesman for the firm.

Called the Liverpool Fuzz-Tone, the new device plugs directly into any guitar or bass, and can be used with other electrical instruments. A unique "uniform" is also included, which provides total fuzz variation by adjusting the tone or volume controls of the instrument. This enables the musician to adjust the fuzz effect while he is playing.

With a suggested list of $24.95, the Liverpool Fuzz-Tone is powered by a single 9-volt battery and will operate for more than 1,000 hours without a battery change. The unit is available from all major musical merchandise jobbers.

CMI President Denies Reports Of Takeover

CHICAGO—President of Chicago Musical Instruments Co. (CMI), which has recently denied reports that ECI Industries, Ltd., is seeking to gain control of his company.

President Arnold Berlin made the denial at the company's regular annual stockholders meeting here Oct. 22. CMI's proxy statement noted the charter of N.assau, Bahamas Islands, was beneficial owner of 51,400 shares of the company or 19 per cent of the outstanding stock. MCI, which is listed on the American Stock Exchange, was also said to be the owner of $500,000 principal amount of 4% per cent convertible subordinated debentures of CMI.

Biviano Elected

NEW YORK—Joseph Biviano, president of the American Accordionists' Association (AAA), has been elected vice-president and director of the International Confederation of Accordionists. The honor was conferred at the federation's recent meeting in Leicester, England, with which the 1968 "Coup Mandate" world accordions competition in conjunction.

Selmer Sales Mike

EKLHART, Ind. — H. A. Selmer, Inc., reports that its sales for the nine-month period ending Sept. 30 were $12,599,300, as compared with $13,096,400 for the same period last year.

Fuzz-Tone 'Shatters' Sound

TARZANA, Calif.—A new Fuzz-Tone from Ridgler as综合征s a "glass-shattering" sound according to a spokesman for the firm. Called the Liverpool Fuzz-Tone, the new device plugs directly into any guitar, bass or other electrical instrument. A unique "uniform" is also included, which provides total fuzz variation by adjusting the tone or volume controls of the instrument. This enables the musician to adjust the fuzz effect while he is playing.

With a suggested list of $24.95, the Liverpool Fuzz-Tone is powered by a single 9-volt battery and will operate for more than 1,000 hours without a battery change. The unit is available from all major musical merchandise jobbers.

KALIMBA from Africa

Unexcelled Entries Delivered by all ages, everywhere. Flower Pot, Calumet, Woodstock,等等.

New Bulletin

SAN ANTONIO — Southern Music, a sheet music jobber here, is now distributing monthly c&w, gospel and folk bulletins to all of its dealers. The bulletin was formerly carried in Southern's monthly cp broadcast, but will continue to be circulated.

Chesterland Charter

CHESTERLAND, Ohio—Chesterland, House of Music, located at 16955 Euclid Ave. in greater Cleveland area, has received an Ohio corporation certificate from Secretary of State Ted Brown. Gregory Eckert is the statutory agent.
the steve muller band uses Sunn amplifiers exclusively

Sunn Musical Equipment Company, Amburn Industrial Park, Portland, Oregon 97202
SOUL SAUCE

BEST NEW RECORD OF THE WEEK: "STAY CLOSE TO ME"

FIVE STAIRSTEPS (Custom)

By ED OCIS

SOUL SLICES: Curtis Mayfield of the Impressions is rapidly emerging as rock's one-man answer to the Beatles' singing-songwriting team of John Lennon and Paul McCartney. His credentials are 10 years of success, both as a singer and composer—and as one of the most articulate gentlemen of his profession. His music, voted through the Impressions, includes "Gypsy Woman," "People Get Read," "I'm So Proud," "It's All Right," "Keep On Pushin','" "Amen" and the award-winning "We're A Winner." The Impressions' latest release on the Custom label, "Foot for You," is a national top 10 disk, while the breakout title "This Is My Country" LP is Mayfield's finest effort. For Major Lance, he wrote "Monkey Time" and for Jerry Butler, "Let It Be Me" and "He Will Break Your Heart," now r&b standards. With manager and partner Eddie Thomas, Curtis Mayfield composed the "First Family of Soul," the Five Stairsteps and Cubbie. His "We're A Winner" hit is also the motto on every Custom disk, the rillying cry of a new, black generation. But for Mayfield—performer, producer, composer and creative director—his work has been delayed by the broken full and open acceptance of r&b and his own quiet dedication to his craft. Now both the man and his music will have their day—next year. Artist-executive Gene Chandler called SOUL SAUCE from Greenboro, N. C., last week to voice his confidence in the Voice Masters. "You've heard them on their own Bamboo label. His Duo label success on the Profile "If I Didn't Love You," is rite, he says, for coast-to-coast action. Meanwhile, Chandler ishedding the Voice Masters with someone. Attraction tours till mid-December with Jackie Wilson, Barbara Acklin, B. B. King, the Fantastic Four and William Bell & Judy Clay. Rumors are strong on Erma Franklin planning a label switch, possibly to RCA.

FILETS OF SOUL: Sales of the Unifies "Court of Love" winner on Kapp is nearing the half-million mark. David Ruffin, the talented ex-temptation, issued a statement to the press last week through his agency, Dave Hepburn Enterprises. Said Ruffin, in part: "I was fired in Cleveland after a show because I kept insisting I wanted to know what I was earning. We are preparing to appeal to the Supreme Court and go all the way if necessary."

BOBBY SCOTT, composer of "A Taste of Honey," has just written a song that Dionne Warwick will sing in the movie, "The Love Slave." Channel 13's "Soul Show" began broadcasting "live" starting Oct. 24. E. Rodney Jones, president of NATAR, has recorded a controversial spoken word LP for Webs Productions called "May It Be Right." Plans are now being made for radio and TV talk shows to interview Jones and the band. The LP side is an instrumental by Lafayette Leake entitled "Soul Wrinkles," featuring Willis Dixon on bass and Clifton Jones on drums. John Marshall of the Em's Popular in London wrote a letter to the band last week, "I'm not going to defend the Rolling Stone, for the impression that may be made of the band's music will be that of a soul source. Erma Smith reads SOUL SAUCE. Do you?"

RED HOT WINE" (Atco).

Bar-Kays, "Copy Kat" (Volo).

Florence Ballard, "Love Ain't Love" (ABC). The Impressions, "You Got the Power" (Wand). James Carr, "Freedom Train" (Goldax).

Makin' Fire: Martha Reeves & the Vandellas, "Sweet Don't You Know" (Volo). Sam & Dave, "Everybody Got To Believe In Somebody" (Atlantic). Stevie Wonder, "For Once In My Life" (Tamla).

Bill Medley, "Peace Brother Peace" (MGM). Gene Chandler & Barbara Acklin, "From The Bottom" (Savannah). Joe B. Williams, "Can't Help Myself" (Atco). Lastest tribute comes from Lynn Evans Iman of the Kingston Daily Freeman, who writes that Hinton's "Please, Please" is another disk that merits big pop play.

FILETS OF SOUL: Sales of the Unifies "Court of Love" winner on Kapp is nearing the half-million mark. David Ruffin, the talented ex-temptation, issued a statement to the press last week through his agency, Dave Hepburn Enterprises. Said Ruffin, in part: "I was fired in Cleveland after a show because I kept insisting I wanted to know what I was earning. We are preparing to appeal to the Supreme Court and go all the way if necessary."

BOBBY SCOTT, composer of "A Taste of Honey," has just written a song that Dionne Warwick will sing in the movie, "The Love Slave." Channel 13's "Soul Show" began broadcasting "live" starting Oct. 24. E. Rodney Jones, president of NATAR, has recorded a controversial spoken word LP for Webs Productions called "May It Be Right." Plans are now being made for radio and TV talk shows to interview Jones and the band. The LP side is an instrumental by Lafayette Leake entitled "Soul Wrinkles," featuring Willis Dixon on bass and Clifton Jones on drums. John Marshall of the Em's Popular in London wrote a letter to the band last week, "I'm not going to defend the Rolling Stone, for the impression that may be made of the band's music will be that of a soul source. Erma Smith reads SOUL SAUCE. Do you?"

Makin' Smoke: James Brown, "Goodbye My Love" (King), Patrice Drew, "Hard To Handle" (Capitol). Frank Johnson, "I'll Pick A Rose" (Gordy). Betty Wright, "It's So Bad, Bad, Bad" (Atco). Breston Wood, "It's Just A Game" (Double Shot). Impressions, "Don't Cry My Love" (ABC). Johnny Adams, "Release Me" (SSS). Jimmy James & the Vagabonds.
### Billboard's Best Selling Rhythm & Blues Singles

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Title, Artist, Label, No. &amp; Pk.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SAY IT LOUD—&quot;I'M BLACK &amp; I'M PROUD&quot; - James Brown &amp; His Famous Flames, King 6187 (Sac, BMI)</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>WHO'S MAKING LOVE - Johnny Taylor, Star 0007 (East, BMI)</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>LITTLE GREEN APPLES - The Miracles, Motown 583 (Motown, BMI)</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>HEY WESTERN UNION MAN - Jerry Butler, Mercury 27350 (Parade/Decca, Diamond/Don'tw, BMI)</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>COURT OF LOVE - United, Kapp 553 (Kunden, BMI)</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>I'VE GOT DREAMS TO REMEMBER - Otis Redding, Arisa 4017 (East-Time-Reddell, BMI)</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>I AIN'T GONNA LOVE NOBODY ELSE - Marvelettes, Bell 700 (Press, BMI)</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>CHAINADE - Smokey Robinson, Tamla 54172 (Tamla, BMI)</td>
<td>7</td>
</tr>
<tr>
<td>9</td>
<td>FOOL FOR YOU - Impressions, Cortez 1929 (Cortez, BMI)</td>
<td>8</td>
</tr>
<tr>
<td>10</td>
<td>ALWAYS TOGETHER - Delta, Cadet 5621 (Chesky, BMI)</td>
<td>4</td>
</tr>
<tr>
<td>11</td>
<td>I FOUND A TRUE LOVE - Wilton Pickett, Atlantic 2289 (Columbia/Redwood/Br, BMI)</td>
<td>7</td>
</tr>
<tr>
<td>12</td>
<td>LITTLE LILY PRAYER - Amele Frenchie, Atlantic 2456 (Atlantic, ASCAP)</td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td>KEEP ON LOVIN' ME, BABY - Marvin Gaye &amp; Tammi Terrell, Tamla 54173 (Tamla, BMI)</td>
<td>7</td>
</tr>
<tr>
<td>14</td>
<td>I LOVE YOU MADLY - Four Tops, Soul 3059 (Motown, BMI)</td>
<td>7</td>
</tr>
<tr>
<td>15</td>
<td>I WISH IT WOULD RAIN - Gladys Knight &amp; The Pips, Soul 25047 (Atlantic, BMI)</td>
<td>9</td>
</tr>
<tr>
<td>16</td>
<td>GIRL WATCHER - Patti Labelle &amp; The Blue Belles, Mercury 4546 (Mercury, BMI)</td>
<td>14</td>
</tr>
<tr>
<td>17</td>
<td>PRIVATE NUMBER - Judy Clay &amp; William Bell, Star 0005 (Rear, BMI)</td>
<td>10</td>
</tr>
<tr>
<td>18</td>
<td>LOVE CHILD - Donnie Ray &amp; The Supremes, Motown 1125 (Motown, BMI)</td>
<td>3</td>
</tr>
<tr>
<td>19</td>
<td>PICKIN' WILD MOUNTAIN BERRIES - Peggy Scott &amp; Jo Jo Ramsey, SSS International 764 (SSS, BMI)</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>SLIP AWAY - Clarence Carter, Atlantic 2608 (Font, BMI)</td>
<td>19</td>
</tr>
<tr>
<td>21</td>
<td>DO THE CHICAGO CHICAGO - Aretha Franklin &amp; The Dells, Atlantic 2289 (Columbia/Redwood/Br, BMI)</td>
<td>4</td>
</tr>
<tr>
<td>22</td>
<td>HIP CITY—PART 2 - Herbie &amp; The All Stars, Soul 20346 (Joseph, BMI)</td>
<td>11</td>
</tr>
<tr>
<td>23</td>
<td>I'M IN A DIFFERENT WORLD - Bootsy &amp; The Funky Monkees, Atlantic 2308 (Font, BMI)</td>
<td>3</td>
</tr>
<tr>
<td>24</td>
<td>I'M IN A DIFFERENT WORLD - Bootsy &amp; The Funky Monkees, Atlantic 2308 (Font, BMI)</td>
<td>3</td>
</tr>
<tr>
<td>25</td>
<td>MEET THE MACS - The Macs, Epic 3008 (EMI, BMI)</td>
<td>2</td>
</tr>
<tr>
<td>26</td>
<td>WHERE DO I GO? - Carla Thomas, Star 004 (United Artists, ASCAP)</td>
<td>4</td>
</tr>
<tr>
<td>27</td>
<td>MIND WAS WHAT - The J.B.'s, Vert 1280 (Manteca, BMI)</td>
<td>2</td>
</tr>
<tr>
<td>28</td>
<td>GI'VE EM LOVE - Son Seals, Soul 0008 (Marvelettes, ASCAP)</td>
<td>2</td>
</tr>
<tr>
<td>29</td>
<td>HOW YOU GONNA GET RESPECT (When You Haven't) Cut Your Process Yell? - Vonetta McGee, along with &quot;The Dopers&quot;, King 6195 (Gold, BMI)</td>
<td>44</td>
</tr>
<tr>
<td>30</td>
<td>DO WHAT YOU GOTTA DO - Nina Simone, SCL 4602 (Rivers, BMI)</td>
<td>3</td>
</tr>
<tr>
<td>31</td>
<td>WE BELONG TOGETHER - The Isley Brothers, Epic 3009 (EMI, BMI)</td>
<td>2</td>
</tr>
<tr>
<td>32</td>
<td>SWEET BLINDNESS - Five Dimension, Soul City 769 (Tuna Fish, BMI)</td>
<td>5</td>
</tr>
<tr>
<td>33</td>
<td>HARPER VALLEY P.T.A. GOSHIP - Little Smith, Rca 100 (RCA, BMI)</td>
<td>2</td>
</tr>
<tr>
<td>34</td>
<td>FROM THE TEACHER TO THE PREACHER - Cissy Houston &amp; The Spinners, Brunswick 33358 (BRC/Jax, BMI)</td>
<td>48</td>
</tr>
<tr>
<td>35</td>
<td>HI-HEEL SNEAKERS - Joe Tex, Dial 5409 (ABC, BMI)</td>
<td>2</td>
</tr>
<tr>
<td>36</td>
<td>TALKING ABOUT MY BABY - Gloria Walker, Flying Arrows 35 (Flying Arrows, BMI)</td>
<td>1</td>
</tr>
<tr>
<td>37</td>
<td>AUNT DORA'S LOVE SOUL SHACK - Arthur Conley, Atco 6032 (Rebel/Tone, BMI)</td>
<td>6</td>
</tr>
</tbody>
</table>

**PULSAR RECORDS**, the new Mercury-distributed soul line, signs the production duo of Mac Rebennack, left, and Harold Battiste, seated. Looking on is Pulsar president Irwin Garr. Rebennack and Battiste will produce King Floyd and the Three Queens as their first projects for Pulsar.

**Stax Revives Enterprise**

LOS ANGELES — Stax Records, the Memphis-based r&B label, will revive the Enterprise jazz line with five new acts and a heavy merchandising and promotion program.

The Enterprise catalog, which formerly belonged to Atlantic before Stax severed ties with the parent label last May, will retain jazz artists Maynard Ferguson, Isaac Hayes and the Ray Jackson Ensemble, in addition to adding new personnel. Stax hopes to establish a jazz catalog prior to the label's first national sales convention next June.

A new merchandising department to handle the increase in product will be developed at Stax's Memphis offices. A New York office is also planned for next year. Headed by president Jim Stewart and executive vice-president Al Bell, the Stax operation currently numbers 31 persons, including eight staff producers, led by department chief Al Jackson.

**PHIL UPCHURCH**, seated, joins the Cadet soul roster in Chicago last week as he signs to the label. Licking on, from left to right, are Phil Chess, vice-president of Chess Producing Corp.; Dave Barge, as director of the Chess, Checker, Cadet and Cadet/Concept groups, and Richard Evans, ad man for Cadet.
Chicaco—An estimated 5,000 persons attended Allied Radio Corporation's second annual tape recorder show held here Oct. 24-25 at the company's Western Avenue and suburban Skokie outlets.

On hand to meet customers were representatives from several tape recording manufacturers. They included Ted Clark, AIWA; Allied; Phil Sharaf, Concord; Bill Pillar, Craig; Sheldon Schak, Crown; George Delfino, Hitachi; Lenny Fish, Kinematic; Ben Arke, Panasonic; Stan de Diamont, Sony; and Bill Jarns, Wolfenssak.

Reel-to-reel displays include AIWA's 5-inch tape recorder with AM-FM radio. Operated by electricity, the model features single lever control for recorder, VU meter and tone control. The suggested list is $319.95.

Wolfenssak featured its 3500 AC-DC recorder which also operates on batteries or household current. Boasting compact 5-inch reels, the 3500 includes automatic record level with manual override, VU meter separate volume and tone controls, its suggested list is $89.95.

Craig's 212 portable tape recorder features two-speed capstan drive. T control operation and automatic level control. The model, which operates on C batteries, has a suggested list of $199.95.

On display at the TEAC exhibit was the A-6010 stereo tape deck. With a suggested list of $664.50, the model features symmetrical control system, automatic reverse, outer rotor motors, four heads and large VU meters.

Sony's 355 stereo tape deck recorder is solid-state with a three-head arrangement. Sound-on-sound and tape-and-source monitoring are just a few of the sophisticated features of the model. Its suggested list is less than $399.50.

Included in the reel display at Hitachi's display was TR-727, a solid-state model that incorporates all of the latest electronic advancements. With an all push-button operation, the model has tape counter, two VU meters and level-motor.

Bell & Howell's model 2297 is the pacesetter for the company's line of advanced solid-state stereo tape recorders. The compact, portable unit has a built-in stereophonic sound system, four speeds and operates equally well in either vertical or horizontal positions.

Allied displayed its TR-1080, a three-speed, solid-state model. The unit features automatic reversal for recording in both directions. Also on display by Allied was the GR-1035, a 3-speed, solid-state stereo recorder with tape lifters and two built-in full-range speakers.

Another feature of the tape recorder show was a drawing for 200 prizes.

Telex Income

Tulsa, Okla.—The Telex Corp. has reported a 24 percent increase in net income for the fiscal six months ending Sep. 30, 1965. Net income for the period was $644,165, compared to $480,851 a year ago.

Distributors Wanted

Telex Encore Stereophones Made in America

Unbelievably easy sale at $9.95

(Clever, these Americans)

The sound of profit is yours with the new Telex Encore. Customer-pleasing sound. 50 to 18,000 Hz. usable response. Light weight. Molded tough Cyclone plastic. Foam filled removable vinyl cushions. Full color impact packaging. Call or write Telex.

Contact Ruso, Mooy, Telex Communications Division, 9600 Argyle Avenue South, Minneapolis, Minnesota 55420. Phone (612) 884-4061.

Selling To-You better, faster service on diamond & sapphire needles, spindles, Power Points, NEW CARTRIDGES, tape cartridges, head cleaners, accessories, etc., shipped direct-to-you from our own, modern plant (near Chicago). Write for free catalog, mail order forms and sales plan information.

Allied Show Boasts New Reel Models

By Ron Schlachter

Milwaukee, Wis.—The Telex Corp., according to the trade group's president, Ronald Bliffert, Hi-Fi Fom, Milwaukee, the arrangement with the two furniture makers, Detzel and Hanson, is proving highly satisfactory. Additional group buy deals for members are in the wind.

The group was organized this fall at a charter meeting held in Chicago. While 19 audio component dealers attended the initial meeting, the roster now totals 23 members and a drive is on to boost this figure. Plant call for a membership meeting to be held right after the first of the year. The date and meeting site has not yet been established.

According to president Bliffert, "Our meetings will be held either before or after the major industry conventions and markets. Our people are too busy during the markets and shows to attend meetings, and we need ample time to devote to our deliberations."

Our central purpose in forming this association was to enable members dealers to purchase modified cabinets for stereo components from manufacturers at quantity prices. However, we now intend to explore possibilities of expanding the variety of bulk purchases available to a group such as ours. And we also intend to examine ways and means of improving advertising and public relations efforts of independent audio dealers."

Other officers of the group are Jerry Kalam, Devon Audio Center, Niles, Ill., treasurer, and Fred Kempf, Audio King, Minneapolis, secretary.

Motorola Revenue

CHICAGO—Motorola, Inc., reports that its sales and other revenue in the third quarter were $195,553,289, up 29 percent from $151,030,833 last year. Earnings for the period were $6,152,087 or $1.02 per share, up 65 percent over the $3,733,592 or 61 cents per share earned in the third quarter of 1967.

Energy Conversion Systems Corp., of Grafton, Wis., recently announced the development of a solid-state interval timer to control the interval between operation of the Energizer Drive. The timer, the size of a walnut, is fully adjustable to regulate intervals between Energizer operations from a few seconds to improving minutes.
Bell & Howell Supports ‘Super-8’ Film Program

LOS ANGELES—“Super-8,” one of the most ambitious motion picture production programs ever organized for children, was climaxcd here in September with a festival of films by the huge Los Angeles high school boys and girls.

The experimental project took place for eight weeks at the Junior Arts Center, City of Los Angeles, and attracted more than 600 students from all sections of the city. Key sponsor of the project was the Bell & Howell Co., which donated Super-8 cameras, projectors and tape recorders in sufficient quantities to equip the classes. According to Robert White, director of the center, "The goals of the program were to give kids first-hand knowledge of how movies are made, to awaken their interest in the world around them and to give them the experience of working together on a creative project."

As for the outcome, White said, “the results were more than gratifying. The content of the films vividly indicates that this younger generation is not only very aware of life, but that they are concerned about such things as morality, what the future holds and what must be done to make this a better world.”

Encouraged by the success of the summer program, White has announced that plans are being made to continue the program throughout the coming months on a reduced scale. He and his staff are also working to interest major foundations such as the coming Tokyo World’s Fair in displaying the films at the center and by children from other parts of the world.

when answering ads . . .

Say You Saw It in the Billboard

WILLIAM J. MCCLURE, EDITOR

EIA Reports Sales Advance For Distributors in August

WASHINGTON — Distributor sales of consumer electronic products scored significant advances in all product categories during the month of August, according to a report by the Electronic Industries Association’s (EIA) marketing services department.

The gains were reported for the period ending Aug. 23, 1968, and compared with figures for the same period of the previous year.

For the month ending Aug. 23, the highest distributor sales gains were reported on portable and table phonographs, up 21.4 per cent; console phonographs, up 17.7 per cent; and home radios, up 16.7 per cent.

Highest percentage gains on a year-to-date basis were recorded on auto radio (21.5 per cent) and color television (14.4 per cent) distributor sales. Stronger over-all gains on sales to dealers for August was recorded for phonographs, both console and portable and table models, with a combined advance of 20.4 per cent.

On a year-to-date basis, the strongest gain was made by television sets, black and color, with total distributor sales up 7.8 per cent.

BILLY!”

OUTLET.

ZENITH’S

PLUGS

OGEN

PENDING

WASHINGTON

EDUCATIONAL,

SAME

BASS

41/2

YEAR

by

Girls.

BASS

it

by

Audio

BELL

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,

by

inch,
MEXICO CITY — Closing date for entries for the Latin Song Festival of the World, to be held in Mexico City, March 19-23, 1969, will be Nov. 30, an- nounces Festival Director, Pier Bonino. Entries are to be sent to the Italian head office of the festival, 91 Via Vallata, Milan 2011.

Pier Bonino estimates that 100 new songs, performed by 50 singers, will be programmed at the festival. The songs and singers will rep- resent 25 Latin American countries, and Bonino also announced that the Mexican TV organization, Teleestetica Mexicana, will transmit all five evenings of the festival live, as well as recording it on videotape for showing in the Latin world. Television dis- tribution of the Festival will be given to Lawyers New Latin American TV by the Italian state television company, RAI.

Concerts taking part in the festival include Belgium, France, Italy, Portugal, Spain, Argentina, Bolivia, Brazil, Chile, Col- ombia, Costa Rica, Ecuador, Salvador, Guatemala, Haiti, Honduras, Jamaica, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Uruguay, Venezuela. The Latin Song Festival was originally scheduled to be held in Buenos Aires.

Beart Bows to Public Cuts LP

PARIS—After going through thousands of letters from TV viewers, CBS artist Guy Beart has just released an album of Old French songs entitled “Viva la Rose,” asking them to send in song titles from as long ago as the 19th century. Beart traced the music and recorded the songs he requested songs under the subtitle “Nouvelles vieilles chansons d’amour de France.” He was helped in the research by folk artist Georges Beausso.

Vogue’s Cabat in U.K. Seeks Closer Pye Tie

LONDON — French Vogue pub- licist Leon Cabat arrived in London for a two-day visit Oct. 28 to survey Vogue’s new Lon- don operation (Billboard, Oct. 21). While there, Vogue’s new chief Louis Bonaparte on the strength of the ties be- tween Vogue’s and the European press. Cabat was also looking for producers for recordings in English by French artists for world-wide release.

Commenting on the business situation in France, Cabat said that Vogue’s efforts to increase the record industry to compete national and foreign hit parades instead of grouping all sales together,” said Cabat. “These are two distinct clientele. Cabat added that one of the main problems in selling English-language product was that titles of this kind seemed to be getting longer and longer and the French record buyers had difficulties following them.

Cabat added that the increasing sale of British and American product in France, Cabat said that the major share of Vogue’s sales was still accounted for by French artists. “Pierre Peretti’s singles are still bigger sellers than most foreign hits in France,” he said.

in 1968 in Buenos Aires. How- ever, owing to a dispute between organizations and record com- panies the venue was switched and the date put back.

Five years ago, there had already been a group to play for various record companies. They are: Frank Pourcel (for Frank Pourcel (for Italy, Spain, Belgium and Por- tugal), Cuarteto Vivas (Costa Rica, Guatemala, Mex- ico), Mario Marques (Brazil, Dominican Republic), Lucio Miglia (Per- guay, Peru, Uruguay), Alderaro (Italy), and Caribe (Panama, Venezuela). and Yoko Perez (Brazil, Salvador, Haiti, Honduras).

Australasian guitarist John Williams, right, CBS artist with Norio Ogura, left, will broadcast a direct from CBS/Sony and Tatsuya Nozoki, manager, international ad, CBS/Sony, at a reception given by CBS/Sony in Tokyo, Williams has just completed a two-week concert tour of Japan, including an appearance on NHK TV.

For the Festival live, as well as recording it on videotape for showing in the Latin world. Television di-

From The Music Capitals of the World

Iriracm France Seeks Distrib Deals in U.S.

PARIS — The three-year-old French offshoot of the Dutch company Iriram—Iriram France—is making strong repre- sentation to independent record companies to secure ad- ditional distribution rights for France.

Iriracm France international label manager Georges Nahon, in a bid to move the company’s output, is concentrating on jazz and clas- sic music. He has approached contact with independent music distributors to secure a wider range of distribution rights.

The mobile recording unit will be used to make recordings in some of Prague’s historic castles, theaters, and concert halls.

Supraphon recently signed a contract with Wysta, formerly with Deutsche Grammophon and Mexican company, Duca, who is now operating as an independent pro- ducer. Mestax is now forming for Supraphon.

Supraphon is now working with composers in other countries for the leasing of its studio facilities.

The mobile recording unit will be used to make recordings in some of Prague’s historic castles, theaters, and concert halls.

Supraphon recently signed a contract with Wysta, formerly with Deutsche Grammophon and Mexican company, Duca, who is now operating as an independent pro- ducer. Mestax is now forming for Supraphon.

Supraphon is now working with composers in other countries for the leasing of its studio facilities.

The mobile recording unit will be used to make recordings in some of Prague’s historic castles, theaters, and concert halls.

Supraphon is now working with composers in other countries for the leasing of its studio facilities.

The mobile recording unit will be used to make recordings in some of Prague’s historic castles, theaters, and concert halls.

Supraphon is now working with composers in other countries for the leasing of its studio facilities.
Reeves Single Captures Paper's Poll in Norway

OSLO — The late RCA artist Jim Reeves' recording of "I Love You, Really" was the most popular single in Norway during the last 10 years. Statistics were prepared by the Oslo newspaper Verdens Gang on the occasion of the 10th anniversary of the paper's Top Ten. The Reeves record was a hit in Norway during the 1964-65 season and was in the Top Ten for a total of 39 weeks not consecutively.

The survey also shows that another RCA Victor artist, Elvis Presley, has had the most recordings in the top ten over the past 10 years. Presley leads with 29 chart entries, though the Beatles (Parlophone) are close behind with 28.

The single with the longest run in the No. 1 spot was Rockin' Grandpa's Cupel recording of "Marina," which was in the top slot for 15 consecutive weeks during 1961-86. Both RCA and Cupel are handled here by A/S Nerus.

The ten most popular artists, in order, according to the survey are:

1. Elvis Presley (RCA Victor); 2. Lucille Ball (Parlophone); 3. Cliff Richard (Columbia); 4. Jim Reeves (RCA Victor); 5. Svend-Eivags (Philips/Svensk American); 6. The Rolling Stone Concert Francis (MGM); 7. The Monkees (RCA Victor); 9. Rick Nelson (RCA Victor); 10. Wencke Mykle (Triola/Polydor).

Raphael to Do PR Dates

SANTO, 10 — Latin American artist, Raphael, one of the top selling recording artists in Puerto Rico, has been signed by El Mundo Enterprises and Pagan Cordero Productions for PR dates and concerts. Raphael will also appear at one of the top tourist hotels, as yet unnamed. Last year he played the El San Juan hotel. According to Manny Pagan, manager of Cordero Productions, both El Mundo (TV channel 2, radio WKAQ AM-FM, and a daily newspaper) and his own company will undertake the biggest promotional campaign ever given to any entertainer playing Puerto Rico in behalf of the singer.

Raphael's Puerto Rican engagement will take place Feb. 20-March 9.

Dutch Team Takes Austrian Song Title

INNSBRUCK, Austria — at 3,300 in the Olympic Stadium Innsbruck, saw the Dutch team of Elly Wilis, Ben Cramer and Ronni Teemser win the 12th Austrian Song Song Cup which ended Oct. 19.

The winning team received

Polydor Sales Up in Holland

AMSTERDAM — The remarkable growth of Polydor in Holland is underlined by figures published this month by the Dutch record company, Dutch Polydor. From a 10 per cent market share in 1966, Polydor has expanded to claim 15 per cent of the Dutch market in one year.

The figures, giving the market share of the major Dutch record companies for 1967, have been described by Piet Reitsen, director of Polydor, as underlining the importance of Record Promotion, as "more and more sales are being made weekly.

They feel that Phonogram is the biggest Dutch company with 25 per cent share of the Dutch market (worth £30 million annually).

Their statistics, so far, are as follows:

- Bovema 16 per cent; Polydor 10 per cent; Philips 5 per cent; Negrant-Delta 7 per cent; CNR 6 per cent; Eelco 5 per cent; Durco 5 per cent; Irmaco 3 per cent; Various 3 per cent.

LARRY NEWTON, left, president of ABC Records, with Eddie Kramer, noted recording engineer of an independent company which will now produce exclusively for ABC Records. The deal was completed last week and the first album will be released in January. Hempton Heath Productions is a new company headed by Kramer and Jay Secker. The recording was in U.K., where he was engineer on Beatles, Rolling Stones, Jimi Hendrix, and Traffic product.

BJORN GIMBY, center, billed as "Canada's Pied Piper," seen with Ed Lawson, merchandising manager, albums, Quikly Records, and Tracy Jackson, manager of the store, left, announcing the store's party to introduce Gimby's new album, "Let's Get Together," in Toronto.

BOBBY GIMBY, center, billed as "Canada's Pied Piper," seen with Ed Lawson, merchandising manager, albums, Quikly Records, and Tracy Jackson, manager of the store, left, announcing the store's party to introduce Gimby's new album, "Let's Get Together," in Toronto.

LP Pkg. on Tango Out

BUENOS AIRES — A series devoted exclusively to the tango, "Alma De Bandonense" ("Soul of the Bandonense") has just been released by the Reader's Digest Gramophone Record Issues.

Prepared in conjunction with RCA Victor Argentina, it consists of 10 stereo albums, containing 120 songs and featuring 55 singers and orchestras.

It has been put on sale as a boxed set with a descriptive leaflet and photographs.

Jackson, Pub. Joining Saga

LONDON — Fred Jackson and his subsidiary publishing companies have joined the Saga Records group.

Jackson will operate from Saga's Marblefields Studios studio in London, where he is responsible for the general management of the studio, sound departments, executive division and Saga's music publishing interests.

Jackson, who started his career with Milk Music where he was general manager (for eight years), was associated for several years with the BBC, where he was a director of Programs, before moving to Miller International in Hamburg until 1964.

"Embattled" TV Outlets Draw Int'l Names

BUENOS AIRES — Hot competition among the four TV channels operating in the city has brought in many top name international talent here in 1968 thus ever before. Talent working on TV today includes: Herman's Hermits, Georgie Fame (from U.K.); Duke Ellington, Yale University Choir, Andy Russell, Neil Sedaka, Miriana Makeba (U.S.); Los Ranchos, Olga Guillot, Armando Manzanero, Bianca Ross Gil, Lacho Gatita, Marcia, Macario Mercado (M.C.S); Milva, Dafita, Jimmi Fontanes, Claudio Vita, Fred Bongusto, Nicola di Bari, Gesela Vanez, Caterina Valente, Maurizio An魂el (Italy).

Swingle Singers, Maurice Chevalier, Charles Aznavour, Jon Hendricks, Henry Vidal, Silvie Vartan, Richard Anthony, Jacqueline Frances, Salvatore Adamo (France), Luis Piores, Massiel, Imperio Argentina, An- teo, Elsa, Eduardo Sciutto, Nati Mistral (Spain); Mayza Martin, Vinicus de Moraes, Baden Popov, Jimmy Carlos, Carlos Cami, Cuarteto Emcy, Zinio Trabasso (Argentina).

Top musical show in "Man of the Manch," which takes in Salta and Tarqui, with a $3 top seating price.

ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS

BUENOS AIRES FEST TO BE PUSHED TO TOURISTS

BUENOS AIRES — The Second Buenos Aires Festival of Songs will now form part of the "Buenos Aires Week," a tourist promotion period which also involves many theaters and musical shows. As part of the city's festivities, the municipality of Buenos Aires also stated that the festival would be held in the General San Martin Theater, one of the biggest and most famous in the city.

Local artists who will perform the compositions are: Daniel Roche, Gisemaria Hidalgo, Chico Nobody, Ruben Massoni, Larрей Cossen, Las Voces Blancas, Ello Roca, Les Iruandos,young Johnny Te- dese, Melina de Capri, Beto Ferrarin, Simonette, Ricardo Roda, Las Cuatro Vozes, Polo Marquez, Victor Mieres, Billy Wexler, and Johnny Garcia.

Foreign artists performing festival material include Hector Curtis, Orfeon America, Claudio Arvelo, Juan Pablo Donoso Fucites (Chile), the Tremolos (U.K.), Do Dinamico (Spain), Elio Sanguiteo (Italy) and Almirante Duras (Brazil).

The three-day festival, ending Monday (11) will receive the Municipality Prize (composer) and the Silver Obelisk (performer).
focus on an important italian label

CLAN CELENTANO CORSO EUROPA, 7 20122 MILANO TELEFONO 70.42.61

GO AHEAD DISK FIRM BASED IN LONDON (U.K.) HAS SCOPE FOR RELEASE IN THE U.K. OF NEW AND OLD UNRELEASED QUALITY DISKS, BOTH POP AND SOUL

DISK FIRMS SEND DEMOS TO

ERA RECORDS
45, CLARIES STREET, LONDON, W.1, ENGLAND

From The Music Capitals of the World

*Continued from page 50*

following acts to Mill Run Playhouse, written by Arthur Niles: Canned Heat, Sunday (10), Spencer Davis Group, George Jackson, Nov. 17, and H.L. Lovecraft, Nov. 24. The Mitch Ryder Show was on tap Sunday (3).

The Flower Pot discotheque, formerly known to the Paisley, is featuring the Fabulous Jacks. The Serendipity Singers appeared of George Williams Col-

cering the festival part of their rock station image... It is a time of the year for shows. The Mills Brothers canceled their Dec. 7th Biltmore engagement. The Mills was ill. No replacement show so far. John Martiniel, also informed local spon-

sors he's not coming for his Biltmore booking Nov. 19... John Joplin and Big Brother and the Holding Company are vacationing. They got their announced December shows at the Country Western Club. More recording sessions... Aretha Franklin has started mixing her 14-piece back, her band's known as the Sweethearts of Soul and the Doves quartet.

Singer Hannum Kahale is heading out for the West Coast with a promotional-entertainment trip to span this month. Among the per-

formers involved are Ross Marie Alvaro, HBV poster girl, and Sweelev Mattoff, dancer, who have been appearing on the now-vacations of Tommy Sun on the Outrigger Hotel's Main Showroom.

The Crazy World of Brown is coming to town Nov. 30. That's the night Disk Spring Pro-

ductions stages its next blast at the Honolulu International Center Arena... Singer Anna Les is back at her spotlight in the Maui Lounge at the Kahului Hilton Ho-

tel, following a brief Mainland trip to Amatama California. The relatively new Imperial Ha-

wa Hotel in Waikiki is starring name entertainment bringing in singers for more than one-night bookings. Glenn Youngthor tests him out on the talent parade for 10 days starting Dec. 27. A folk singer will be followed by Lou Reis (see Dec. 3 and 10) and EMI Young and Seaside Sun Shows will return to the Illa's Hong Kong party on Dec. 27. The Illa's Kings Band will sweep up their return gig... WAYNE HARADA

COPENHAGEN

Northol Polyphon has launched the singing duo, the Two Dames, on a six-week tour in one dress (One More Dance...). Danish Gramaphones has launched a new album label, America Records, selling at $2.15... The RCA grand re-opening party, which topped the charts for a month with their musical, "Camelot," has dynamited "The Merry Monarch," have followed with another old-fashioned entertainment, "Island Girl"... ESPEM ERIKSEN

HONOLULU

Jeff Apaka, singer at the Royal Hawaiian Hotel's Moonroom, may sign with RCA Victor, his late father Alfred Apaka has been called the "golden voice of Hawaii," and nephew Don's and also Dickie's and Capito's big Hawaiian artists. Some of the old "Your Hit Parade" show subjects have shown up in a sequel show on the Luffton's cruise... Marvella Samohio has started saving up for the "Good Time" trip in Hawaii. Herb Ohia group at the Illa's Pacific Ballroom, has two albums out, "The Big Levee," and "Las Alas de la Esperanza." Singer Al Lopaka's first Leda album is already a big hit nowadays...

LP-Capitol will be the local outlet broadcasting the Miami Pop Festival, the former singer's home... Ron Jacobs, Tom Rounda, and Mel Lawrence-are active in pro-

 tulion.

Cognizant of the national attention that has been charged to the Illa's as the home of the Lorus Family Quartet, the two Dames have appeared several times as the main attraction and also in a special number at the grand opening of the new Illa's, which featured the Illa's dance band, the Lorus Family. The Lorus Family has recorded a number of their own compositions and is planning to release an LP album of their own. The Lorus Family has been working steadily in the Illa's Nightclub, and has been the focus of attention for the past several weeks.

FINALE

The Illa's Nightclub, located at 2126 Kapiolani Boulevard, has been the center of attention for the past several weeks. The club has been attracting a large numbers of voters, who have been enjoying the lively dance music and the talented performers. The club has been featuring a variety of acts, including the Illa's Family, the Lerus Family, and the new group, the Two Dames.

The Illa's Nightclub has been well-received by the public, and has become a popular destination for music lovers and entertainment enthusiasts. With its stylish decor, comfortable seating, and talented performers, the Illa's Nightclub has become a sought-after venue for those looking to enjoy a night of entertainment and music.

The Illa's Nightclub continues to attract a large number of visitors, and is expected to remain a popular destination for entertainment and music lovers for years to come.
Lou Rawls’ new single: the title song from MGM/SPECTRUM PRODUCTION OF The Split

Lou sings “The Split” on the Jack Benny Special—NBC Nov. 16 and on The Phyllis Diller Show—NBC Nov. 24.

Produced by David Axelrod.
Published by Hastings Music Corp.
**INTERNATIONAL NEWS REPORTS**

**From the Music Capitals of the World**

- **Continued from page 62**
  - additional LPs for Capitol, Halla
to the Stotts, and Motown to play for Columbia.
  - Ron Kramer joins International=
    Music Company as a record producer for Andy Williams.

---

**APPEARANCES**
- “Smother’s Brothers Comedy Hour,” January 26 airing.
- The Young Americans perform at the Adrian Auditorium Dec. 7.
- LOWS and Eddie Fisher open the Saddle Stomper’s “Blaze ’Em” Dec. 11.
- Kay Stevens sings the “Family Affair” Dec. 18.
- “The King of New Year’s” on the Lewin Show Dec. 10.
- Elvis’s new album, “Heartbreak Hotel” and “Hound Dog” on “The Dean Martin Show” Dec. 19.
- “ONCE & 40” on the Live Lewin Show Nov. 19.

---

**NEW YORK**
- Robert Goller will make his first New York appearance at the 3 p.m. appearance at the Empire in the Waldorf-Astoria Hotel Dec. 20.
- Sergio Mendes and Brazil perform at the Washington National Sympho-
  nite Hall, December 18.
- Miles’ new album, “Miles In Behrman’s Brief Book for two weeks.
- Cilla Black, who records in Eng-
  land, will be back in New York soon.
- Billy’s Got a Goat,” by the late
date for two weeks.
- "Do You Help an Old Lady in a Rainy Day" is the first recording by the
capped his last LP for RCA at Fillmore West in San Fran-
- White Whale Records has released the latest
do the group’s hit “Macho Quea Ki Queto,” featuring
to a record-making form.
- Ford label’s Mavis will appear at the “Edison Companion Camp” at the Plaza Hotel Tuesday.
- Veterans singer Ray Clark has
crash from the band’s “Good Lov-
  ing” LP, currently in the market.
- LP, “L.A. M.F.” features Felicia Pop-
  pear, a musical group.
- Charlie Fox is arranging new sessions for an up-
  coming album.
- Jerry Lewin of Bournel and
to the Stotts, and Motown to play for Columbia.
- Ron Kramer joins International=
    Music Company as a record producer for Andy Williams.

---

**MILAN**
- Italian group Equipe 84 (Ric
    Arigietti, Giovanni Greco, Stefano Coli, and
    single in six months. It is “Nella Tua Pelle” and
to the Stotts, and Motown to play for Columbia.
- Ron Kramer joins International=
    Music Company as a record producer for Andy Williams.

---

**VIENNA**
- The Bee Gees (Polgar) spent two days in Vienna for TV re-
  cordings for the popular U.S. TV show “Gogoscope.” The Gratemann
  (Polydor) reports, “It was a love fest with the fans, and the
  performance was sensational.”

---

**RAPHAEL LOSES PACT APPEAL**
- MADRID—The Spanish Sup-
  reme Court has issued an appeal by Spanish singer Raphael
  against his contract with the firm of Dancap, saying his de-
  cision that he must honor his contract with Hispanic.

---

**THE SIGHTS OF GREAT READING**

- THE SIGHTS OF GREAT READING

---

**Raphael**
- Holder of a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**FORDHAM**
- Polydor played a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**THE SIGHTS OF GREAT READING**

- THE SIGHTS OF GREAT READING

---

**Raphael**
- Holder of a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**FORDHAM**
- Polydor played a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**THE SIGHTS OF GREAT READING**

- THE SIGHTS OF GREAT READING

---

**Raphael**
- Holder of a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**FORDHAM**
- Polydor played a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**THE SIGHTS OF GREAT READING**

- THE SIGHTS OF GREAT READING

---

**Raphael**
- Holder of a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**FORDHAM**
- Polydor played a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**THE SIGHTS OF GREAT READING**

- THE SIGHTS OF GREAT READING

---

**Raphael**
- Holder of a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**FORDHAM**
- Polydor played a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**THE SIGHTS OF GREAT READING**

- THE SIGHTS OF GREAT READING

---

**Raphael**
- Holder of a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).

---

**FORDHAM**
- Polydor played a press party here
to listen to his latest single, a new album on Deutsche Gramm
  phone, is conductor Sir Ernest Mac
  Millan. On the album are the “Sinfonia Concertante” and “Two Sketches on French Cam-
  poni’s Garden” (Philips).
Musicals $kid; 2 Pick Up Beat  

before any original cast album deal had been set. The musical, which was to mark composer-lyricist Richard Adler's return to Broadway, was being given a top publishing post by The Richardmson Organization.

'Maggie' on LP

Despite the cool critical reception dished out to "Maggie Flynn," RCA Records put the original cast album into the groove Sunday-27. Starring in the musical-written by Hugo Peretti, Luigi Creatore and George David Weiss, are Shirley Jones and Jack Cassidy. The score is being published by Tommy Valando's firm, now a division of Metromedia.

Also in Valando's hopper is Dov Selzer's score for "It's Me, Megilla of Izkik". Columbia Records issued the original cast album last week.

Now scheduled to open before Christmas are "Zorba," due Nov. 17, and "Promises, Promises, Promises," Dec. 1. Capitol Records has the original cast rights to "Zorba," and United Artists Records is riding with "Promises, Promises, Promises." "Zorba" to Open "Zorba," which is based on the Nikos Kazamatian novel, "Zorba, the Greek" (also a movie starring Anthony Quinn), has a book by Joseph Stein; who did the book for "Fiddler on the Roof," and lyrics by Fred Ebb and John Kander, who are represented on Broad-
Giant Firms Are Studied

- Continued from page 1

relations committee. It mirrors "the conglomerate story" as of Oct. 1, 1968.

Kramer said: "We'll keep on top of the picture." He speculated that values were changing in the business; that what could be defined as a good music man 10 years ago may not be needed today. He added: "It has become a money game rather than a music game. And the size of some of these organizations could be intimidating to a writer." The AGAC spirit of inquiry is, however, strictly exploratory at this point. "It is conceivable that what is happening may prove to be more a threat to the writer but we will make a thorough examination whether the revolution is having an effect on the basic material of the music industry."

AGAC sees itself as the liaison between the creative individual and the corporate owner who has suddenly become his publisher.

The move by AGAC comes hard upon the heels of an inquiry by the antitrust division of the Justice Department to determine whether competition is being lessened by the activities of the conglomerates. This study is still under way.

(See adjacent chart for conglomerate moves.)

McCune Studios Open on Coast

SAN FRANCISCO—Harry McCune Services is constructing its first studio here, with 8-track equipment preceding the installation of a 16-track console. The studio will feature variable studio acoustics, a closed circuit TV system and a live reverberation chamber.

The company has previously specialized in outdoor public address systems. Don Giles will manage the facility which will employ three engineers.

McCune is the latest company in the Bay area to enter the recording studio scene. Filmways and Wally Heider and Pacific High and Apostolic Sound of New York are two other concerns building studios here.

Botanic Adds Lonnie Label

NEW YORK—Botanic Records, headed by Lonnie Stanley, has added Lonnie Records. First release on the new label is "Let Them Talk" b-w "Live Everyday for Your Love," by Sir John Henry. The record was formerly a master purchased from Miami.

Other releases by Botanic include "A Big Figure In Your Lover," by Saturday's Child, produced by the label's vice-president, Jerry Williams Jr. Also on the Botanic roster are Gary (U. S. J.) Bond, Little Ceasar, Jimmy Wells, Evil Dog psychedelic group and Shirley Lytle.

"Flesh' Is Retitled

NEW YORK—"Flash Failures," a song from the Broadway production, "Hair," has been retitled "Let the Sun Shine In" by United Artists Music. The song has been recorded by Anthony and the Imperials on Vee Jay Records.
Wanda Jackson's newest single:
"I WISH I WAS YOUR FRIEND" (2315)

Supported by The Party Timers and backed with "POOR OLE ME," this new release by Wanda joins her currently active hits "CREAM OF THE CROP" (ST 2976) and THE BEST OF WANDA JACKSON (ST 2883).

Wanda Jackson
CREAM OF THE CROP

Bookings:
Jim Halsey Agency, Independence, Mo.
THE THOUGHT OF LOVING YOU

BY THE CRYSTAL MANSION

IT'S A HIT!

Getting the air over KHJ, KFRC, WOR-FM, WRKO, KAKC, KYNB.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
<th>Format</th>
<th>Week in Chart</th>
<th>Sales Peak</th>
<th>Ell &amp; to sell</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BIG BROTHER &amp; THE HOLDING CO.</td>
<td>Columbia</td>
<td>45</td>
<td>11</td>
<td>1</td>
<td>NA</td>
</tr>
<tr>
<td>2</td>
<td>JIMI HENDRIX EXPERIENCE—Electric Ladyland</td>
<td>Reprise SP 4037</td>
<td>45</td>
<td>20</td>
<td>2</td>
<td>NA</td>
</tr>
<tr>
<td>3</td>
<td>JOSE FELICIANO—Feliciano</td>
<td>RCA Victor</td>
<td>45</td>
<td>17</td>
<td>3</td>
<td>NA</td>
</tr>
<tr>
<td>4</td>
<td>RASCALS—Time Has Come</td>
<td>Atlantic (no label)</td>
<td>45</td>
<td>18</td>
<td>4</td>
<td>NA</td>
</tr>
<tr>
<td>5</td>
<td>CHANNED BROTHERS—The Time Has Come</td>
<td>Columbia CL 2722</td>
<td>45</td>
<td>35</td>
<td>5</td>
<td>NA</td>
</tr>
<tr>
<td>6</td>
<td>JEFFERSON AIRPLANE—Crown of Creation</td>
<td>Columbia LSP 4028</td>
<td>45</td>
<td>10</td>
<td>6</td>
<td>NA</td>
</tr>
<tr>
<td>7</td>
<td>STEPPENWOLF—The Second</td>
<td>Dunhill 05 50027</td>
<td>45</td>
<td>15</td>
<td>7</td>
<td>NA</td>
</tr>
<tr>
<td>8</td>
<td>CREAM—White on Fire</td>
<td>Frank Ifield</td>
<td>45</td>
<td>10</td>
<td>8</td>
<td>NA</td>
</tr>
<tr>
<td>9</td>
<td>GLEN CAMPBELL—Gentle on My Mind</td>
<td>Capitol (no label)</td>
<td>45</td>
<td>9</td>
<td>9</td>
<td>NA</td>
</tr>
<tr>
<td>10</td>
<td>JIMI HENDRIX EXPERIENCE—Are You Experienced?</td>
<td>Reprise SP 4038</td>
<td>45</td>
<td>6</td>
<td>10</td>
<td>NA</td>
</tr>
<tr>
<td>11</td>
<td>ENGLERT HUMPERDINCK—Man Without Love</td>
<td>Reprise (no label)</td>
<td>45</td>
<td>12</td>
<td>11</td>
<td>NA</td>
</tr>
<tr>
<td>12</td>
<td>IRON BUTTERFLY—As-Goddle-Ozawa</td>
<td>Aor (no label)</td>
<td>45</td>
<td>17</td>
<td>12</td>
<td>NA</td>
</tr>
<tr>
<td>13</td>
<td>SOUNDTRACK—Wild in the Streets</td>
<td>Tower (no label)</td>
<td>45</td>
<td>19</td>
<td>13</td>
<td>NA</td>
</tr>
<tr>
<td>14</td>
<td>BOYS—Walking for the Soul</td>
<td>Columbia (no label)</td>
<td>45</td>
<td>12</td>
<td>14</td>
<td>NA</td>
</tr>
<tr>
<td>15</td>
<td>JEFF BECK—Truth</td>
<td>Epic (no label)</td>
<td>45</td>
<td>19</td>
<td>15</td>
<td>NA</td>
</tr>
<tr>
<td>16</td>
<td>SOUNDTRACK—The Graduate</td>
<td>Columbia (no label)</td>
<td>45</td>
<td>14</td>
<td>16</td>
<td>NA</td>
</tr>
<tr>
<td>17</td>
<td>MIKE BLOOMFIELD, AL HOPPER, STEVE STILLS—Super Session</td>
<td>Columbia (no label)</td>
<td>45</td>
<td>11</td>
<td>17</td>
<td>NA</td>
</tr>
<tr>
<td>18</td>
<td>JEANIE C. B. TERRY—Honey Valley P.T.A.</td>
<td>plantation SP 101</td>
<td>45</td>
<td>5</td>
<td>18</td>
<td>NA</td>
</tr>
<tr>
<td>19</td>
<td>PETER, PAUL &amp; MARY—Late Again</td>
<td>Warner Bros.—Seven Arts WSP 191</td>
<td>45</td>
<td>23</td>
<td>19</td>
<td>NA</td>
</tr>
<tr>
<td>20</td>
<td>CARRIE HANCOCK—You're a Girl</td>
<td>Capitol (no label)</td>
<td>45</td>
<td>16</td>
<td>20</td>
<td>NA</td>
</tr>
<tr>
<td>21</td>
<td>CREAM—Disraeli Gears</td>
<td>Atlantic (no label)</td>
<td>45</td>
<td>18</td>
<td>21</td>
<td>NA</td>
</tr>
<tr>
<td>22</td>
<td>SOUNDTRACK—&gt;San Francisco</td>
<td>Columbia 20025</td>
<td>45</td>
<td>24</td>
<td>22</td>
<td>NA</td>
</tr>
<tr>
<td>23</td>
<td>MIKE BLOOMFIELD, AL HOPPER, STEVE STILLS—Super Session</td>
<td>Columbia (no label)</td>
<td>45</td>
<td>11</td>
<td>23</td>
<td>NA</td>
</tr>
<tr>
<td>24</td>
<td>JEFF BECK—Truth</td>
<td>Epic (no label)</td>
<td>45</td>
<td>19</td>
<td>24</td>
<td>NA</td>
</tr>
<tr>
<td>25</td>
<td>SOUNDTRACK—The Graduate</td>
<td>Columbia (no label)</td>
<td>45</td>
<td>14</td>
<td>25</td>
<td>NA</td>
</tr>
<tr>
<td>26</td>
<td>MIKE BLOOMFIELD, AL HOPPER, STEVE STILLS—Super Session</td>
<td>Columbia (no label)</td>
<td>45</td>
<td>11</td>
<td>26</td>
<td>NA</td>
</tr>
<tr>
<td>27</td>
<td>JEANIE C. B. TERRY—Honey Valley P.T.A.</td>
<td>plantation SP 101</td>
<td>45</td>
<td>5</td>
<td>27</td>
<td>NA</td>
</tr>
<tr>
<td>28</td>
<td>PETER, PAUL &amp; MARY—Late Again</td>
<td>Warner Bros.—Seven Arts WSP 191</td>
<td>45</td>
<td>23</td>
<td>28</td>
<td>NA</td>
</tr>
<tr>
<td>29</td>
<td>CARRIE HANCOCK—You're a Girl</td>
<td>Capitol (no label)</td>
<td>45</td>
<td>16</td>
<td>29</td>
<td>NA</td>
</tr>
<tr>
<td>30</td>
<td>CREAM—Disraeli Gears</td>
<td>Atlantic (no label)</td>
<td>45</td>
<td>18</td>
<td>30</td>
<td>NA</td>
</tr>
<tr>
<td>31</td>
<td>SOUNDTRACK—&gt;San Francisco</td>
<td>Columbia 20025</td>
<td>45</td>
<td>24</td>
<td>31</td>
<td>NA</td>
</tr>
<tr>
<td>32</td>
<td>MIKE BLOOMFIELD, AL HOPPER, STEVE STILLS—Super Session</td>
<td>Columbia (no label)</td>
<td>45</td>
<td>11</td>
<td>32</td>
<td>NA</td>
</tr>
</tbody>
</table>
NOVEMBER 9, 1968, BILLBOARD

**THE STRANGELOVES—HONEY DO**
Prod. Florence, Delius, Nathan (Goldstein) (Writers: Barry-Santa) (Chart/New Hit) 52

**BRASS BUTTONS—MY SONG**
(Prok. Comex) (Writers: Comex) (Sheer) (Writers: Comex) (Chart/Hit) 3

**BARBARA ACKLIN—JUST AIN'T NO LOVE**
(Carl Davis-Buganda Reonomy) (Writers: Reonomy) (Kasar/BMI) 44

**JAMES CARR—FREEBORN TRAIN**
Prod. Quinton Church & Rudolph Roselli (Writers: Roselli-Buck-Williams) (Chart/New Hit) 44

**THE MAMAS & THE PAPAS—DO YOU WANNA DANCE**
(Prok. Ledbetter) (Writers: Fleck) (Sheer) (Chart/New Hit) 6

**PLEDGE MARKHAM—SIOCK IT TO 'EM JUDE**
(Prok. Bange & R. Davis) (Writers: Ballerm-Andersen) (Chart/Hit) 28

**SWINGING MEDALLIONS—HEY, HEY, BABY**
(Prok. Kettner Prod.) (Writers: Colombo-Miller) (Chart/New Hit) 11

**SOLCOM SIBEE—BUT OUT OF MY LIFE, Woman**
(Prok. Tony Tana) (Writers: Bana) (Chart/New Hit) 6

**GANT CARL—WHERE'S LITTLE LADY**
(Prok. Ringo) (Writers: MS) (Chart/New Hit) 92

**BRIAN WOOLLEY—Jenny**
(Prok. Woolley) (Writers: Woolley) (Chart/New Hit) 37

**OLA-THE BLOND—LADY'S BRAND**
(Prok. Ola) (Writers: Vizcarra) (Chart/New Hit) 37

**EMERL IND—CITY**
(Prok. Emerl) (Writers: Emerl) (Chart/New Hit) 52

**ETERNITY'S—THE EXECUTIVE**
(Prok. Pickles, Goldstein, Sattorn) (Writers: Bunka) (Chart/New Hit) 59

**TEMPTATIONS—CLOUD NINE**
(Bob Norman-Whitefield) (Writers: Bob Norman-Whitefield) (Chart/New Hit) 52

**ROAD RUNNER—THE BEST**
(Prok. Varias, Goldstein) (Writers: Outsiders) (Chart/New Hit) 30

**THE NATIVE AMERICAN—HEROES**
(Prok. Willie) (Writers: Willie) (Chart/New Hit) 81

**IN FAVOR OF—THE NEW PAPER**
(Prok. Gibb) (Writers: Gibb) (Chart/New Hit) 99

**ROY DRUSKY—MEMPHIS MORNING**
(Prok. Jerry Kennedy) (Writers: DAVIS-KCR) (Chart/Hit) 32

**COUNTRY**

**LYNN ANDERSON—FLATTER WILL GET YOU EVERYWHERE**
(Prok. Bill Anderson) (Writers: Anderson) (Chart/New Hit) 19

**ROY DRUSKY—MEMPHIS MORNING**
(Prok. Jerry Kennedy) (Writers: DAVIS-KCR) (Chart/Hit) 32

**ROY DRUSKY—MEMPHIS MORNING**
(Prok. Jerry Kennedy) (Writers: DAVIS-KCR) (Chart/Hit) 32
"Soulful Strut"
steps out.

Young-Holt Unlimited
BLUES ROCK AT ITS BEST

A spectacular 2 sided HIT!

HEAR ME CALLING

I'M GOING HOME

85035

THEIR AMERICAN TOUR
A SMASHING SUCCESS EVERYWHERE

YET TO COME:
NOV. 7 - DAVIS COLLEGE - SACRAMENTO
NOV. 8, 9 - THE BANK - LOS ANGELES
NOV. 14-17 - FILMORE WEST - SAN FRANCISCO
NOV. 22, 23 - THE MILL - SACRAMENTO
NOV. 29, 30 - THE SHRINE AUDITORIUM - LOS ANGELES

DERAM
LONDON
The Grooviest Record in the World is "The Grooviest Girl in the World"
b/w It Must Have Been The Wind

THE FUN AND GAMES

Produced by Gary Zekeley for Zoo-Field Sheepin, Inc.

Watch for Their Great New Album "Elephant Candy"!

IT'S HAPPENING AT UNI

UNIVERSAL CITY RECORDS - A DIVISION OF MCA INC.
### HITS OF THE WORLD

#### ARGENTINA

(Selected Entrance a la Fama)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td><strong>RUSPERS IN LOVE</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>34</td>
<td><strong>IF I KNEW THEN WHAT I KNOW NOW</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>35</td>
<td><strong>MY LITTLE WANDERER</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>36</td>
<td><strong>HERE I Am</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>37</td>
<td><strong>ROCK N ROLL MAN</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>38</td>
<td><strong>YOU AND ME</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>39</td>
<td><strong>I WANT YOU</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
</tbody>
</table>

#### BRITAIN

(Selected Record Retailer)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>THERE WERE THE DAYS</strong> (Bond/Bond)</td>
<td><strong>Tom暮らし</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>WITH YOU IN MY DREAMS</strong> (Bond/Bond)</td>
<td><strong>Tom暮らし</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>TWO OF MY FRIENDS</strong> (Bond/Bond)</td>
<td><strong>Tom暮らし</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>4</td>
<td><strong>THERE WERE THE DAYS</strong> (Bond/Bond)</td>
<td><strong>Tom暮らし</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>5</td>
<td><strong>LISTEN TO ME</strong> (Bond/Bond)</td>
<td><strong>Tom暮らし</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>6</td>
<td><strong>MY LITTLE LADY</strong> (Bond/Bond)</td>
<td><strong>Tom暮ら</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>7</td>
<td><strong>DON'T DO ME LIKE THIS</strong> (Bond/Bond)</td>
<td><strong>Tom暮ら</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>8</td>
<td><strong>HE JUDE</strong> (Battin)</td>
<td><strong>Sandy Mills</strong></td>
<td><strong>Tamla</strong></td>
</tr>
<tr>
<td>9</td>
<td><strong>LOOK IT OVER</strong> (Bond/Bond)</td>
<td><strong>Tom暮ら</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>10</td>
<td><strong>ALL THE WAY</strong> (Bond/Bond)</td>
<td><strong>Tom暮ら</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>11</td>
<td><strong>BREAKING DOWN THE WALLS OF HARTFORD</strong> (Bond/Bond)</td>
<td><strong>Tom暮ら</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>12</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom暮ら</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>13</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>14</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
</tbody>
</table>

#### ITALY

(Selected Enrichment Society EMI)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>LAUSI</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>BINTON</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>MIO SCONOSCIUTO</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
<tr>
<td>4</td>
<td><strong>ERDE</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
<tr>
<td>5</td>
<td><strong>AMORE</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
</tbody>
</table>

#### DENMARK

(Selected Danish Radio)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>HE JUDE</strong> (Battin)</td>
<td><strong>Sandy Mills</strong></td>
<td><strong>Tamla</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>BUT I CAN'T HELP MYSELF</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>4</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
</tbody>
</table>

#### FINLAND

(Selected Radio Station)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>BRAHMS' SMILE</strong> (Levi, Alex)</td>
<td><strong>Marisa</strong></td>
<td><strong>Oscar</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>HE JUDE</strong> (Battin)</td>
<td><strong>Sandy Mills</strong></td>
<td><strong>Tamla</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>BUT I CAN'T HELP MYSELF</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>4</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
</tbody>
</table>

#### HOLLAND

(Selected Record Retailer Radio Veronica)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>HE JUDE</strong> (Battin)</td>
<td><strong>Sandy Mills</strong></td>
<td><strong>Tamla</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>BUT I CAN'T HELP MYSELF</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom 살아</strong></td>
<td><strong>Valencia</strong></td>
</tr>
</tbody>
</table>

#### ARGENTINA

(Selected Entrance a la Fama)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td><strong>RUSPERS IN LOVE</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>34</td>
<td><strong>IF I KNEW THEN WHAT I KNOW NOW</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>35</td>
<td><strong>MY LITTLE WANDERER</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>36</td>
<td><strong>HERE I Am</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>37</td>
<td><strong>ROCK N ROLL MAN</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>38</td>
<td><strong>YOU AND ME</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
<tr>
<td>39</td>
<td><strong>I WANT YOU</strong> (Alonso/Alonso)</td>
<td><strong>Fernando Marquez</strong></td>
<td><strong>Fonogram</strong></td>
</tr>
</tbody>
</table>

#### BRITAIN

(Selected Record Retailer)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>THERE WERE THE DAYS</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>WITH YOU IN MY DREAMS</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>TWO OF MY FRIENDS</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>4</td>
<td><strong>THERE WERE THE DAYS</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>5</td>
<td><strong>LISTEN TO ME</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>6</td>
<td><strong>MY LITTLE LADY</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>7</td>
<td><strong>DON'T DO ME LIKE THIS</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>8</td>
<td><strong>HE JUDE</strong> (Battin)</td>
<td><strong>Sandy Mills</strong></td>
<td><strong>Tamla</strong></td>
</tr>
<tr>
<td>9</td>
<td><strong>LOOK IT OVER</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>10</td>
<td><strong>ALL THE WAY</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>11</td>
<td><strong>BREAKING DOWN THE WALLS OF HARTFORD</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>12</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>13</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
</tbody>
</table>

#### ITALY

(Selected Enrichment Society EMI)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>LAUSI</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>BINTON</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>MIO SCONOSCIUTO</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
<tr>
<td>4</td>
<td><strong>ERDE</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
<tr>
<td>5</td>
<td><strong>AMORE</strong> (Bonelli)</td>
<td><strong>Carlo Sforza</strong></td>
<td><strong>Bibi</strong></td>
</tr>
</tbody>
</table>

#### DENMARK

(Selected Danish Radio)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>HE JUDE</strong> (Battin)</td>
<td><strong>Sandy Mills</strong></td>
<td><strong>Tamla</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>BUT I CAN'T HELP MYSELF</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>4</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
</tbody>
</table>

#### FINLAND

(Selected Radio Station)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>BRAHMS' SMILE</strong> (Levi, Alex)</td>
<td><strong>Marisa</strong></td>
<td><strong>Oscar</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>HE JUDE</strong> (Battin)</td>
<td><strong>Sandy Mills</strong></td>
<td><strong>Tamla</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>BUT I CAN'T HELP MYSELF</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>4</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
</tbody>
</table>

#### HOLLAND

(Selected Record Retailer Radio Veronica)

**Denotes local origin**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>HE JUDE</strong> (Battin)</td>
<td><strong>Sandy Mills</strong></td>
<td><strong>Tamla</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>BUT I CAN'T HELP MYSELF</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
<tr>
<td>3</td>
<td><strong>HELLO, I LOVE YOU</strong> (Bond/Bond)</td>
<td><strong>Tom沦</strong></td>
<td><strong>Valencia</strong></td>
</tr>
</tbody>
</table>
TONY BENNETT: 20 Years in ShowBiz
Billboard - November 30
BUDDY RICH
SUPER-DRUMMER
SUPER-BIG BAND
SUPER-ALBUMS
SUPER-SALES

ST-20113
ST-20117
ST-20126
ST-20133

Exclusively on WORLD PACIFIC JAZZ RECORDS

www.americanradiohistory.com
When, oh when, will the competition get the picture?

After all these months, GRT is still the only tape company to put the album picture on the front and on the end of its packages. So, GRT packages are still the only tapes that sell, no matter how you display them. Get the picture?

Contract duplicating and licensing on 8 track, 4 track, cassettes and reels from General Recorded Tape, Inc., Sunnyvale, California 94086

THE GREAT TAPES