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COIN MACHINE
PAGES 41 TO 51

The
International
Music-Record
Newsweekly

Memphis Climbs to New Record Center Heights

By BILL WILLIAMS

MEMPHIS — The recording business is climbing toward the top as the leading industry in Memphis. The city now claims to be the fourth largest recording center in the world.

An organization known as Music Memphis, Inc., has been formed to stress the "Memphis Sound," and to help develop the industry even more. It is a general welfare corporation which plans to establish a foundation which will set up archives and

a museum. Heading the organization is attorney Harold Stribek, who is involved in many musical activities, and the president-elect is Jim Stewart of Stax and Volt.

Memphis produces all forms of music: r&b, Top 40, gospel, country and combinations of all of these. At the recent mid-South fair here, Music Memphis exhibited a 60 by 15-foot display depicting the history of music in the city, relating from the day of W. C. Handy.

Memphis contends it not only gave birth to the blues through Handy, but also to rock 'n' roll through Sam Phillips and his Sun label, organized with the building of the city's first recording studio in 1953. Joe Coughi also helped formulate rhythm & blues in 1958, and the talent he discovered became internationally known.

In the early 1960's, Stewart founded Stax, then Volt. Both

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Lower Priced Projector Out

By HANK FOX

NEW YORK—The first audio-visual cartridge projector to move within mass economic reach is being marketed by Technicolor Corp. The Super 8 film projector, model Technicolor 1000-A, retails for under \$300. Observers believe that, with mass production, the retail price can be even further reduced.

The compact device which resembles a slide projector, utilizes two sizes of continuous look cartridges. Technicolor, for several years, has offered a similar super 8 silent film cartridge projector for under \$100.

The audio-visual cartridge is circular except for the rectangular protrusion which is inserted into the projector. The larger of the two cartridges, with a capacity of 600 feet (30 minutes), measures 9 inches long. Technicolor's 200 foot capacity (10 minutes) cartridge measures 5¾ inches. Both are 1¼ inches deep.

The film is propelled horizontally via a sprocketless film drive which operates similarly to a capstan-driven tape recorder. At the end of the film is a notch which automatically shuts off the projector. The projector, Technicolor 1000, features a built-in four-inch speaker facing the screen.

(Continued on page 86)

Cos. Pour in \$\$ for Spots

By CLAUDE HALL

NEW YORK—Record companies are investing heavily in spot radio announcements to reach the album buyer. Nearly all major labels are now involved. The product ranges from progressive rock and r&b to pop and country music. These radio spots have become so effective that many groups are beginning to specify in their contracts a special figure in their promotion budget that must be spent on radio.

"If you have the right product, especially by an artist who has already proven successful, you can double your sales with a spot announcement drive," said Mike Lipton, vice-president and general manager of United Artists Records.

In line with this thinking, Lipton has budgeted between \$25-\$35,000 for promotion of a new "Traffic" album on radio and

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'Blue Power' Hits Disks; Apple Forbidden Fruit?

By ELIOT TIEGEL

LOS ANGELES — The record industry spotlight is now focusing on nudity. In various degrees, nudity has become the new art form for contemporary music product. (Billboard's view on the "nudity breakthrough" is spotlighted in an editorial on Page 3.)

The appearance of the nude form, both male and female on the front and back of album covers, as well as in trade and consumer advertising, is stirring up controversy between the re-

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LONDON 'VEILS' STONES' COVER

NEW YORK — London Records is "cleaning up" the cover of the Rolling Stones' "Beggars' Banquet" for release in the U. S. The album art, originally requested by the Stones, displayed a bathroom with all the fixtures and graffiti on the wall. Revised cover is a simple-lettered statement of artist and title.

By MIKE HENNESSEY

LONDON — Tetragrammaton's decision to distribute the controversial John Lennon-Yoko Ono "Two Virgins" album in the U. S., revealed in Billboard last week, is regarded by Roy Silver as "a test operation which, by virtue of the demand there is bound to be for the album, will afford us an opportunity to see whether the distribution channels in the States are open for change."

Silver made this comment during his recent visit here to sign the distribution deal with Apple Records chief Ron Kass.

Tetragrammaton, said Silver, is backing Lennon in his fight to do away with hypocrisy. "I can't believe," said Silver, "that anyone can seriously hold the view that the naked human body is, in itself, obscene." (The album cover features a full-length front view photograph of John Lennon and Yoko Ono in the nude.)

Asked whether he would have been prepared to handle the album if it had been the work of unknown talent, Silver replied: "No—because an unknown artist would not have paid his dues. But we regard Lennon as a genius who has produced a prod-

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French Swing to 8-Track

PARIS—After an initial emphasis in favor of 4-track cartridges, the French market has switched dramatically to 8-track, and Musidisc, one of the first French companies to enter the cartridge field, is now selling 8-track packs at the rate of 3,500 a month.

Musidisc's international manager Pierre Berjot said, "We just cannot get enough 8-track cartridge cases to satisfy the demand. At present, cartridge sales represent 4 per cent of our turn-

over; but I predict this will jump to 15 per cent in 1969."

Musidisc retails 8-track cartridges at \$6.40, compared with \$9 for imported RCA cartridges, and Berjot reports an increasing business in exchange tapes with nearly 250 retailers in France operating cartridge exchange setups. "These cartridges are mostly old, imported recordings," said Berjot, "and exchanges cost the customer \$1.

Musidisc handles its own du-
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"The Tingling Mother's Circus." A way out—far in—new hit album from Musicor. New single from the album shows hit potential. "Sunday Kind of Feeling" and "Positively Negative." Musicor #1335. (Advertisement)



Andy Williams sings "Battle Hymn of the Republic." Royalties will be donated to the Robert F. Kennedy Memorial Foundation. (Advertisement)

(Advertisement)

HAVE A SOUL CHRISTMAS

Clarence Carter: BACK DOOR SANTA
King Curtis: THE CHRISTMAS SONG
Otis Redding: WHITE CHRISTMAS
Joe Tex: I'LL MAKE EVERY DAY CHRISTMAS
(For My Woman)
Booker T. & The MG's: SILVER BELLS
Carla Thomas: GEE WHIZ, IT'S CHRISTMAS

Otis Redding: MERRY CHRISTMAS BABY
Solomon Burke: PRESENTS FOR CHRISTMAS
Booker T. & The MG's: JINGLE BELLS
William Bell:
EVERY DAY WILL BE LIKE A HOLIDAY
King Curtis:
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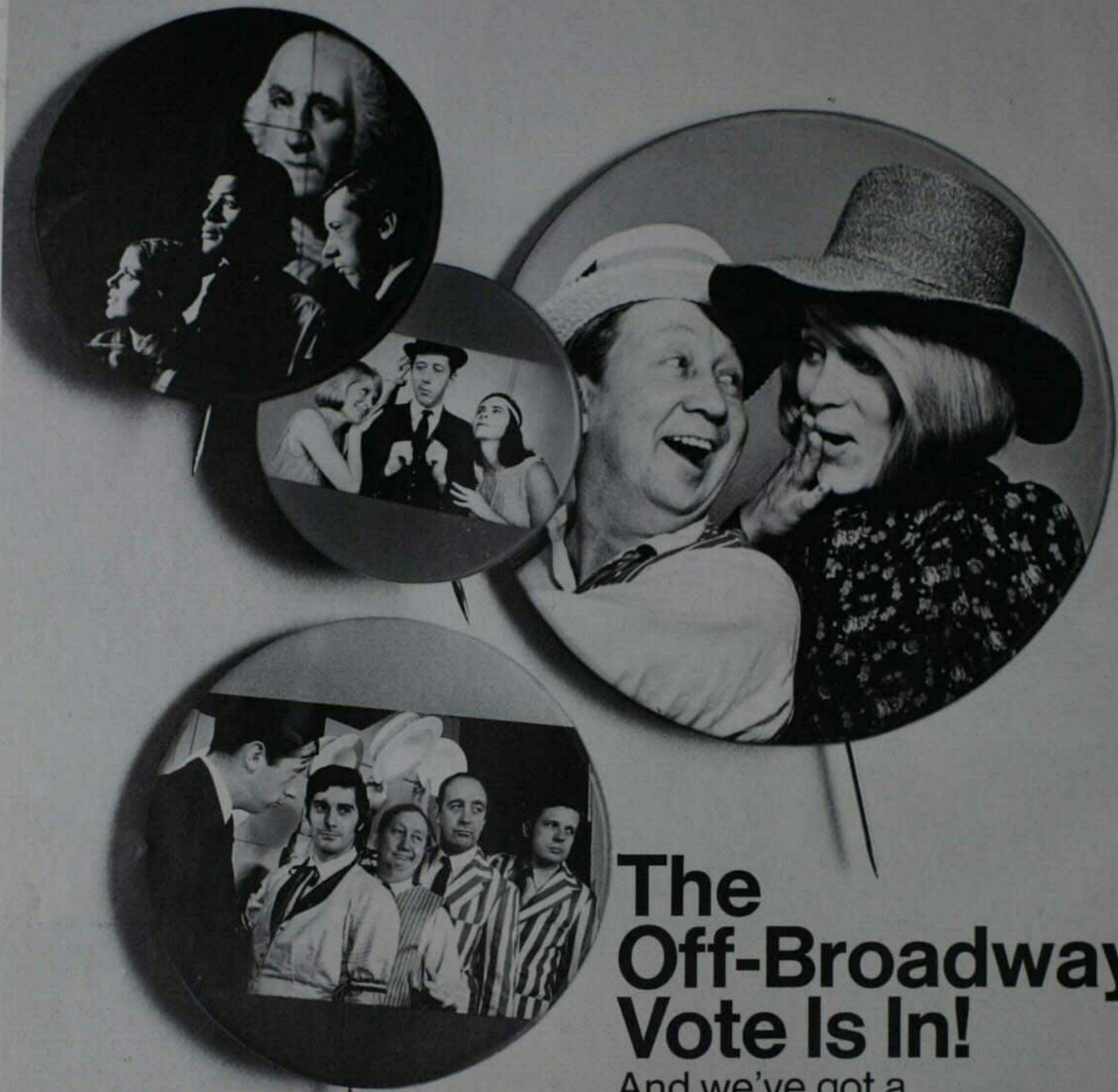


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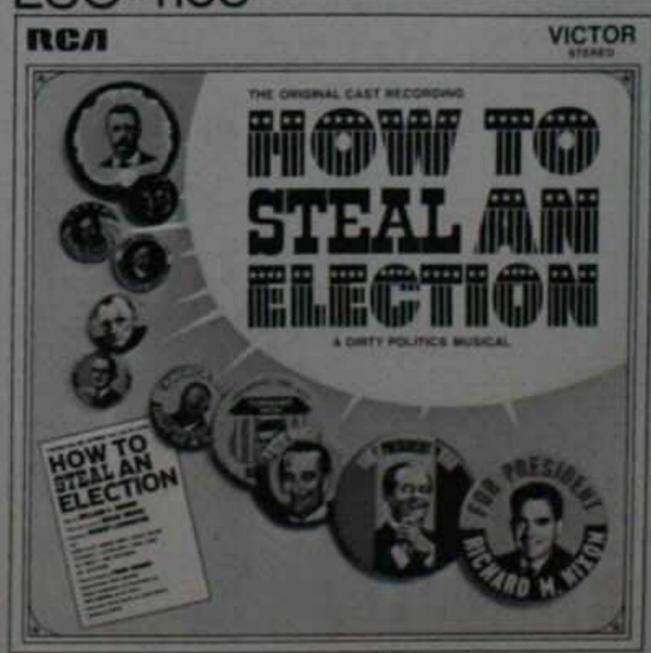




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RCA

Moral or Immoral?

The forthcoming release of the John Lennon-Yoko Ono album "Two Virgins," with its full-length sleeve photograph of Lennon and Miss Ono in the nude, makes it opportune to consider the implications of the so-called new morality in relation to the music industry.

The new permissiveness in the arts, having produced a greater liberality in the obscenity laws, makes it increasingly the responsibility of all to safeguard moral standards. But the path toward greater enlightenment and the abolition of indefensible taboos is a supremely treacherous one.

As voluntary censorship by consensus replaces the rigid and, admittedly, often stupid restraints of the law, the two essential questions are 1) Who is to decide standards of taste and morality? and 2) What are those standards to be?

License in any field of human endeavor cannot be justified by reference to the prevailing liberality in another field. The music industry must make up its own mind how far it wants to go and how quickly it wants to get there. And this decision must spring from the closest consultations with the people the industry serves—the record-buying public.

Certainly the record industry, because of its high concentration of young, enlightened and socially aware people, must be anti-establishment and certainly some restrictions imposed by society on self-expression are pointless and sometimes even dangerous.

But it is an incontestable fact that whenever these restrictions are eased, liberal attitudes risk being discredited by a minority of unscrupulous people determined to exploit the situation for gain. If public opinion accepts the album and it is sold freely, would this signal an avalanche of similar albums—most of them with no pretense of artistic merit?

The whole subject of sex and censorship is rich in paradox. Human genital organs can be displayed on a Greek statue but most people don't care to see them on a record sleeve. The only reason for this is prejudice—the kind of prejudice which John Lennon and those associated with the release of the album want to destroy. On the other hand, progress toward the elimination of these prejudices must necessarily be slow and extremely careful. A sudden and complete relaxation of all censorship could have chaotic consequences.

It is up to the music industry to monitor the speed at which the public at large is moving toward greater freedom and to keep just one step ahead. It is also up to the industry to protect the public from artless and witless salacity and vulgarity. Moral standards may change, but standards of good taste should be inflexible.

Permissiveness, yes; submissiveness, no.

Musicor Puts More Steam Into Country Field Drive

NEW YORK — Musicor Records has stepped up its activities in the country music field. Pappy Daily and George Jones will spark the drive. In order to build a larger country roster, Jones will begin producing several country artists through a new Nashville firm, Jones Boy Enterprises. Pappy Daily will continue to headquarter in Houston and record not only Jones but artists such as Kay Tolliver, Lowell Knipp and Bobby Lee.

George Jones' new firm will represent all the publishing activities of Daily in Nashville. In addition Jones and his personal manager Bill Starnes will seek new artists and coordinate their recording sessions with Daily. One of the artists in the new Jones venture is Brenda Carter. Jones produced

Distributor Buys Three One-Stops

SEATTLE — Fidelity Northwest, Inc., an RCA distributor, has purchased three one-stops in this area. They are Seattle Record One-Stop, Washington Record Outlet and Sea-Port One-Stop.

All the companies maintain offices and warehouses here and in Portland.

Jamal's Live Cuts

NEW YORK — Jazz pianist Ahmad Jamal will be recorded live by ABC Records during his appearance at the Plaza 9 jazz spot, which starts Tuesday (12). Johnny Pate will supervise the recording. The album will be scheduled for January release.

a duet session starring himself and Miss Carter in an effort to establish her as an artist and their "Milwaukee Here I Come" single scored in the country field. Jones has also just produced a single, "Bubble Gum Bandit," by 11-year-old DeWayne Phillips.

Tandem Gets Deal to Make School LP's

NEW YORK — Tandem Materials, Inc. has concluded a deal with Scholastic Press to produce five albums for school distribution. The initial order with the school distribution company is the first of a series of classroom participation records developed by Frank Luther.

Tandem has been established to specialize in the educational record field. The firm is owned by Lou Levy, veteran music publisher whose Leeds Music was a leader in developing educational materials. Partnered with Levy are Luther and Ted Cott, TV and radio executive.

The deal with Scholastic marks Tandem's second contract. It recently completed a series of tapes for Portal Press; creating an oral supplement for their school materials.

Tandem is also working with PlayTape in developing uses for the two-track system in the educational field.

Jubilee Plans A CARtridge Duping Plant

LOS ANGELES — Jubilee Industries will open a tape cartridge duplicating plant here, one block away from its company-owned Monarch Record Manufacturing plant.

The new facility is a leased 10,000-square-foot building. Equipment is being purchased from Bell Sound and will cover 4-track, 8-track and cassette.

The facility, as yet unnamed, will do custom duplicating for those companies for whom it presses records, Duroff indicates.

First person hired to run the office is Helen Solomon.

Duroff estimates the facility will be in operation within one month. An initial staff of 10 will launch the technical-administrative personnel force.

Dot Broadens Staff After Setting New Policy Sights

LOS ANGELES — Dot's new policy of recording a broad variety of musical forms has resulted in the company adding personnel around the country on the sales and promotion levels.

"A comprehensive study of our sales organization has been under way for some time now," said Ken Revercomb, Dot's sales distribution director.

This study on the proper manpower needed to service and promote all Dot's product has resulted in the following developments.

Al Avers has been promoted to branch manager at Dot's World Wide distributorship in Chicago. He was formerly the assistant branch manager.

Fred Poindexter has been added as the Chicago area promotion man. In San Francisco, Bob Chilton directs the World Wide branch, with Peter Duchet moved from sales into promotion and Dick Enghes assuming Duchet's job.

In Miami, Bernie Polakoff has joined the company branch there after a stint with Liberty Records. Mitch Kreindler joins the Florida staff in promotion.

In Dallas, David Gibson has been named to the promotion staff. In the New York branch, Dave Bernstein has been added to the promotion roster with another man soon to be hired.

In Atlanta, Bob Wardlow is the promotion contact, with

Ri-Fi Execs in N. Y. for Talks

NEW YORK — Executives of the Ri-Fi record company, Milan—handling Atlantic, Monument, Laurie, Jay Gee, 20th Century-Fox, Westminster and Vox in Italy—visited here for conferences with representatives of various catalogs.

Heading the Ri-Fi party were G. B. Ansoldi, managing director, Antonio Ansoldi, and Giuseppe Velona, director of international operations. They conferred with Ri-Fi's New York representative, Richard H. Roemar.

Ri-Fi is opening production offices in France and the U. K.

TIC Setting Up Production Wing

LOS ANGELES — A music production wing is taking shape under the corporate banner of Transcontinental Investing Corp.

Mike Curb, the 23-year-old composer-businessman, has been given the responsibility for scouting the independent production field to find the right companies for acquisition. Curb is presently talking with six independent producers.

TIC's first two independent production companies are Curb's Sidewalk Productions and Jim Guercio's Poseidon Productions.

The Guercio purchase gives TIC its third music publishing company, Diogonnes Music. TIC already owns Curb's two firms, Sidewalk Music and Mirby Music.

Curb's operation, with its 12 staff writers and six producers,

will provide the parent company with an immediate reservoir of music/recordmen to develop soundtrack music.

Curb, who has been creating soundtrack music for American International Pictures, is now expanding his film ties. He is scoring his first two Warner Bros.-Seven Arts pictures, "Big Bounce" and "The Mae West Story." One of his staff writers, Valjean Johns, is also working on a W-7 film, "Big Cube."

TIC's three recording studios in the Los Angeles area are all equipped with the technical devices required for film scoring. TIC estimates it can cut recording costs by one-third by using its own facilities.

Guercio, who has been operating out of New York, will open an office here. A number of the individuals Curb is talking to about joining TIC are Coast-based.

On Curb's Sidewalk staff are producers who can function as engineers and composers. They include: Harley Hatcher, Bob Summers, Michael Lloyd, Valjean Johns and Jerry Steiner.

TIC is best known for its dominant position in the rack jobbing field through its purchases of Recordwagon, Action Records, Tip Top, Reconar, Pioneer Distributing and Somerset.

W-7 Establishes Workshop For Contemporary Writers

LOS ANGELES — Attempts to get into contemporary songwriting are being fostered here by a newly organized Warner Bros.-Seven Arts writers workshop.

Two 16-year-old writers plus a trio of writers/performers called the Glass Family, have been signed to the workshop by Raul Abeyta, recently hired to oversee the workshop effort. Abeyta was formerly a contract writer with the company for three years. He now holds the title of general professional manager of special projects, reporting to Billy Sherman, the office's general professional manager.

Abeyta has been scouting for writers and artists in the Southern California area. He found the Glass Family on Catalina Is-

land. The group has been signed to record an LP of its own compositions for W-7 Records. Their compositions will be published by Tamerlane Music, W-7's BMI firm.

Abeyta critiques the new writers works and seeks to pair composers with lyricists. Sherman says the project can involve up to 12 persons. The workshop primarily functions in the evenings at the publishing company's Hollywood offices where a piano and tape recorder are made available to the fledgling writers.

The Adrissi Brothers, who have been with Sherman five years, were originally brought into the Tamerlane fold when Valiant Records was still operating. Valiant was subsequent sold to Warner Bros.

Lewerke & Kaffel Import U. K. Rock Albums for U. S.

LOS ANGELES — Distributors Jack Lewerke and Ralph Kaffel have begun importing British rock albums for American distribution. Lewerke was in London recently to set up sales deals with labels and independent producers who do not have any U. S. representation.

Product being shipped here is from Blue Horizon, Deram, Pye, Parlophone, Polydor, Track Reaction, Fontana, Underground Sue and Marbel Arch.

Kaffel says he is selling this merchandise to 75 stores, the majority treating it like a new category of music. A minimum order is for 50 copies of an LP, with the maximum reaching 1,000 copies per title.

Groove Studio Move a Trend

NEW YORK — Groove Sound Studio is now leasing time to independent engineers, and a spokesman indicated this may be a new trend in the recording industry. Wiley Brooks, who built the studio, is one of the leading independent engineers making use of the facility on a leasing arrangement.

Last week, for example, he lined up a recording session and engineered it for an Atlantic Records act. It is known that several other engineers are working with other recording studios. The Groove Sound house engineer is Jeff Turner, who said last week that he's now planning to install 16-track equipment. At present 8-track, the studio has billed more than \$150,000 in the past six months of business.

Allied Records' Instant Presser

LOS ANGELES — Allied Record Co., a custom presser, is now working with automation consultants on the development of fully automatic equipment which presses the disk, pastes on the labels and inserts the record in a jacket. Kaken Broadhead, Allied's president, expects to have the fully automated equipment in operation next year.

Since 1956, Allied has specialized in an injection molding system for pressing recordings rather than the more widely used compression system. Allied uses a styrene plastic for

its singles rather than vinyl, and Broadhead hopes to use the more sensitive material in the fully automated equipment for singles. For LP's, Broadhead will use vinyl plastic.

Quality Check

"Using precision equipment which is fully automated, all we will need is a quality control check on the records at varying times rather than inspecting individual records as we do now," Broadhead said there is some experimental work being done in the matter of automatically inserting records into sleeves or jackets, so he feels

that this present physical step can be incorporated in an automatic system.

Allied's eight automatic injection molding machines are geared to produce up to 50,000 singles per day. Among the company's custom clients are RCA, Tower, Disneyland, Pickwick, Golden, Liberty and Columbia. Allied subcontracts albums to two other firms, Fidelity in Torrance and Custom.

Broadhead has heard that EMI is experimenting with injection molding equipment using vinyl plastic in France. "The injection molding system offers such precision," Broadhead said, "that a press can be set up and run up to 40,000 records and you don't notice any wear on the stampers. After 3,000 records with a compression press, you see wear and have to change your parts."

Allied charges from 9 to 10 cents for a single. In the mid-1950's the cost was 14 cents. Prices have come down due to competition and "pressure from the manufacturers, cost of labor and paper have steadily risen," Broadhead said.



DUKE ELLINGTON, right, recipient of the Ed Wynn Humanitarian Award for 1968 on behalf of the American Parkinson Disease Association, receives from ASCAP president Stanley Adams the Society's Pied Piper Award.

Executive Turntable

Lawrence Cohen appointed to Epic Records' newly created post of merchandising manager. He'll work with Mort Hoffman, Epic's director of sales and distribution, on sales promotion and merchandising campaigns. He was a free-lance writer for 12 years prior to this assignment. . . . Jack Lee, who left Edwin H. Morris after a hitch of more than 20 years, set as national professional manager of United Artists Music Publishing group. He'll supervise all professional work for the



COHEN

group of firms, which now includes Metric Music Group, publishing subsidiary of Liberty Records.

. . . Eborn (Skip) Byrd appointed manager of Southern Region Sales at Epic Records. He'll headquarter in Atlanta. . . . Harold Berkman was named vice-president of Bang Records. He's also the firm's general manager. . . . Bill Szymczyk appointed director of contemporary product for ABC Records, a newly created position within the company. Szymczyk will direct and supervise company recordings, be responsible for the acquisition of masters, and supervise independent production arrangements.



LEE

Vince Carbone named a vice-president of Gerard W. Purcell Associates. Carbone, who used to manage the bands of Glenn Miller and Tommy and Jimmy Dorsey, has been concentrating on the personal management of record producers, composers and songwriters, as well as movie and TV personalities.

Steven Topley appointed manager of Western Regional promotion for Epic Records. He's been in the record promotion business for the past 12 years. . . . Carmine A. Vignold set as regional sales manager for Crown Industries suppliers Co., San Francisco, handling the Nebraska, Kansas, Iowa and Illinois markets. . . . Samuel S. Trust, executive director of publisher administration for BMI, named general manager of Capitol Records' music publishing interests. . . . John M. Fowler to Capitol Records' Winchester, Va., facility as personnel director. . . . Joe McFadden set as director of talent at OMAC Artists Corp.

Rodney Burbeck added to the London editorial staff of Billboard. He had been press officer for CBS in the United Kingdom. In addition to his work for Billboard, Burbeck will also be features and special issues editor for Billboard's British sister paper, Record Retailer. . . . David W. Murphy elected vice-president and controller of Audio Devices, a subsidiary of Capitol Industries. . . . Steve Wax named national promotion representative for Jubilee Records and its subsidiary labels. He had been working for Jubilee in the Southern and Midwestern areas. . . . Jackie Weiss, formerly of WABC Radio, and Ray Renner, formerly with Premier Talent Associates, joined Connie DeNave's publicity office. . . . William E. Johnson appointed vice-president of marketing for Fender, Rogers Drums and V.C. Squier, all in the CBS complex.

Richard Sargent named promotion manager for Tower Records' Uptown label. Headquartering in the company's Hollywood offices, Sargent will report to Tower's sales manager Hugh Dallas. Rich was formerly engaged in independent promotional activities in Buffalo and as promotion manager for that city's Action One-Stop.

Michel Michel appointed international liaison director at Tetragrammaton Records. He will handle fulfillment of product to international markets and tape licenses. . . . Diane Lemon appointed to the publicity department of Vanguard Records. She will be assisting Madlyne Altshuler, public relations and advertising director for the label. . . . Candy Leigh named vice-president of The Sutton Public Relations Co. She will be in charge of East Coast publicity and public relations in addition to her current activities for Tetragrammaton Records. . . . Ernie

(Continued on page 6)

Storyland Sets Distrib Net — Plans 2 Children's Lines

LOS ANGELES — Storyland Records will set up its own national distribution network to handle children's album pro-

duct, including a budget line of 99-cent albums.

The label plans to release two lines of children's albums: a \$1.98 line, with a nine-page coloring book insert, and a budget line without the book. Both packages, however, will have double back covers, with one tearing off for framing.

Distribution will be through established children's outlets, such as toy stores, discount chains and shoe stores, and regular record channels. A major oil company also plans to make Storyland product available at service stations as a premium sale, according to Bernie Ross, Storyland vice-president.

Initial product on the \$1.98 line includes "Animal and Funny Folks" by Ailene Goodman and "The Three Pigs," with original music and a fresh story line. The company has seven albums in the \$1.98 category and about 38 albums in the economy line prepared for distribution.

Music will support all the albums, with contemporary, folk, popular and jazz being used as background material supplementing original stories, Music Single Shot Music (EMI), recently formed by Frank Freedman, Storyland president.

The creative team at Storyland includes producer Joel Freedman, writer Chuck Rambo and Ross.

Bang Makes Rash of Deals With 'Outside' Producers

NEW YORK — Bang Records, under the direction of general manager Harold Berkman, is zeroing in on independent production deals. The label and its subsidiary—Shout Records—has just signed artist production deals with Rick Hall, Muscle Shoals, Ala., producer for the Blues Busters; Phil Walden, Macon, Ga., producer of Billy Young; Bo Gentry and Bobby Bloom (through Big Kahoona Productions) for a new single by Freddie Scott called "Loving You Is Killing Me"; and Teddy Vann, New York, producer of the Ronnettes. George Tobian and Johnny Cymbal, producers of "Cinnamon," have also been signed to produce Randolph Walker. Ilene Berns, president of the label, was responsible for all of these new ventures; in addition, it was Mrs. Berns who found the "Cinnamon" hit by Derek on Bang Records, this week on the Hot 100 Chart at No. 50 with a star.

In the 15 weeks Berkman has been general manager of the firm, there has been a complete revitalization of the Bang and Shout labels. Besides coming up with two hit records—Freddie Scott with "You Got What I Need" and Derek's "Cinnamon"—Berkman put new sales life into a "Neil Diamond's Greatest Hits" LP.

Mrs. Berns has also signed Mike Valvano to an exclusive songwriter's contract for Web IV Music; Valvano will also produce records for Shout.

'Submarine' Getting 2-Movie Blast-Off

NEW YORK—"Yellow Submarine," the cartoon film featuring the Beatles, opens Wednesday (13) at Tower East and Forum Theaters here. Capitol Records will distribute the soundtrack album which introduces four new songs by the Beatles along with several previous hits, including the title song.

Edgar Burton Is Dead at 51

NEW YORK — Edgar Burton, music publisher and personal manager, died in his sleep at his home in Great Neck, L. I., Friday (8). He was 51 years old.

Burton, who began his music business career in 1946 with Diamond Records, was representing Bobby Darin's interests at the time of his death. During his career, Burton had been affiliated with Hill & Range, Trinity Music (in which he was partnered with Joe Csida and Charlie Grean), and Darin's music publishing firm, TM Music, until it was sold early this year to Commonwealth United. Surviving are his widow and two children.

Tower Distrib

NEW YORK — Endisco has been named Tower Records' distributor in Phoenix. The company will also handle all product from Tower's subsidiary labels, Sidewalk and Uptown. Previous Tower distributor in Phoenix was ARC.

Family Dog Promo Loses Its Dance Permit; Growls Back

By GEOFFREY LINK

SAN FRANCISCO — After two and one-half years of promoting dance concerts at the Avalon Ballroom, Family Dog Promotions has had its dance permit revoked by the city after neighbors complained the music was too loud.

To compound the problem, the Avalon's owners have asked Family Dog to vacate the building by Nov. 30. This will leave San Francisco with only one regularly operating major ballroom — Bill Graham's Fillmore West.

Chet Helms, president of Family Dog Productions, which has put on rock shows at the Avalon since May, 1966, has appealed the decision. This puts the permit relocation "in limbo," according to deputy police chief Al Helder. The shows will con-

tinue until a final decision on the permit is reached.

A hearing is scheduled before the San Francisco Board of Permit Appeals Monday (18), but Helms does not expect the permit to be reinstated for only the remainder of the month.

In August, 1967, when Family Dog applied for renewal of its dance permit, it was granted the license without dissent.

Complaints last week, however, came from residents of the Madison Hotel, across the alley from the Avalon, who claimed the ballroom was operated consistently until 4 or 5 a.m., instead of the legal closing time of 2 a.m., a charge Helms denies.

The Family Dog sublets the Avalon for \$1,500 a month from John Wholley, who in turn leases it from Scottish Rites, a Masonic organization.

The Chambers Brothers' "I Can't Turn You Loose"

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exploded out of their chart album
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Cream Churn It on in Scorching Finale—Made Rock a CULTure

By ED OCHS

NEW YORK — When Eric Clapton, Ginger Baker and Jack Bruce played their farewell to New York Saturday (2), at what is now affectionately called "The Cream Concert," they left behind them 21,000 Cream buffs, platinum and gold records and a music scene changed by their presence. And though they played at what seemed like their own funeral, the Cream disbands with two Atco LP's and three new rock groups due in the near future.

When the trio reached the stage at 11:15—after the Terry Reid trio and Buddy Miles Express braved "We want Cream!" cries—they struck swiftly to the heart of "I'm So Glad," "Crossroads" and "Toad," Baker's 15-minute drum solo. "White Room" and "Sunshine of Your Love," the group's best-selling single disks, mesmerized the Madison Square Garden gathering, with Bruce's bass work and clean, clear vocals, Clapton's mercurial guitar flights and Baker's Afro-Asian drum runs that danced around and about the beat like natives around a fire. The ascension of Cream, from the underground to above ground pop supremacy, has won them the distinction of being a trend within a trend, a Goliath-like figure that has changed the face of an entire rock form.

Like a flash fire, the British blues group flared to instant success and, after three mighty albums, snuffed itself out with an overdose of the same genius that initially generated 'Cream to glory—the genius of conflict. It was a conflict of personalities, overcome only by the knowledge that excellence could be magnified threefold by linking together, that limited the lifespan of Cream from birth. Later, it was controlled conflict that gave their music a profound, almost frightening wail of intensity: Clapton pitting his punishing quick riffs against Baker's dogging beat, or Bruce matching mad dashes on his mouth-harp in "Traintime" against Baker's sustained clackety-clack drumming of a train on tracks; Clapton squeezes a squealing voice from his guitar strings, Baker joins heartbeat and pulse in a duet, Bruce batters his bass like a solo instrument.

At every concert, on every recorded band of music they fought for the solo advantage, to hoard the acclaim. But in the end, it was always Cream, the group, that won the applause and gold records, like a small crowd of perfect people that together created a larger musical utopia. The struggle within Cream of musician against musician produced "Fresh Cream," "Disraeli Gears"

and "Wheels of Fire," three in-chic distortion expressed in music/distortion expressed in music.

Danceable, yet durable, their music is the finest definition through example of the hipster's "head" music, that half-intellectual and completely intoxicating stream of vibrations, shocks and sensual sounds. It is this same internal conflict that, at the end of a 15-city U. S. tour, brought the Cream to Madison Square Garden, where the trio played until long after midnight and passed from the scene with a final psychedelic flourish.

Visibly moved by the intensity of the Cream's ecstasy-rock, the entire music market has simultaneously stepped backward into Presley's bluesy blue suede shoes, ahead into the wizardry of computer-rock, and perhaps

even deeper into serious symphonic psychedelics. Their virtuosity, both as a group and as solo artists, has at last created a rock with culture, good enough in composition and execution to evoke nervous scorn from the jazz ranks. Thanks to Cream, the blending together of the old guard with the avant-garde has moved pop music past the pabulum stage into a middle age of thoughtful improvisation and technical sophistication, where, if the trend continues, "rock" may give way to just plain "music."

It is a final tribute to Cream that, in an age when rock groups are pushed into early retirement by fickle trends, Cream has quit willfully and at the peak of success. Yet it is sad that this group, who earned a gold album before ever releasing a single, has to retire at all.



THE CREAM, the British blues group whose best-selling Atco album pushed them to rock supremacy, play for 21,000 fans at Madison Square Garden Nov. 2 on the last leg of their U. S. farewell tour. Cream, from left to right, Jack Bruce, Ginger Baker and Eric Clapton, were also awarded a platinum record for over \$2 million in sales of their double LP, "Wheels of Fire." Gross for the date was \$104,000, of which \$50,000 was Cream's cut.

Douglas, Pineywood Wind Up 1st Series of Production Deals

NEW YORK — The first of a series of independent production deals has been concluded between Douglas Recording and Pineywood Productions. Douglas' agreement with Pineywood signals a change in direction for the Ellie Greenwich-Mike Rashkow production firm which until now has dealt almost exclusively with Top 40 material.

According to Rashkow, the Douglas catalog, which consists of properties of a sociological and historic nature, represented a natural outlet for the distribution of Pineywood's first "Jason" album. Jason is the star of the film, "Portrait of Jason," which was shown at last year's Lincoln Center Film Festival.

In a further expansion of properties reflecting controversy in society today, Douglas is preparing release of "Ginsberg Thing," a study of poet Allen Ginsberg, and "The Wit and Wisdom of Malcolm X."

In an agreement with the Progressive Rock Media Corp., PRM will supervise the production and distribution of FM radio spots to support the exploitation of the recently released "Electric Havens" LP as well as the Malcolm X album. With time being co-oped between local distributors and Douglas distributor Laurie Records, exposure is slated for 16 markets beginning Monday (11).

Executive Turntable

• Continued from page 4

Wilkins, composer-arranger, joined Etoile Music Productions as musical director for the Clark Terry orchestra and the firm's other projects. . . . Charles Cassey added to the staff of Chappell & Co. as head of its arranging department. He will continue as a free-lance arranger and orchestrator for TV.

Brian Williams, formerly West Coast head of the rock department of A.P.A., shifted to an executive post with The Fitzpatrick Corp. He will be in charge of the development of new talent in addition to management and direction of all artists now represented by the Fitzpatrick office. . . . Barbara Michaels joined Gordon Martineau Associates, Inc., for the newly established post of talent co-ordinator in the college, concert, TV packaging and commercial areas. She will also work with Carol Russin on the administrative functions of Powerpop Music and Windjammer Music. . . . Margo Knez appointed manager of promotion services at Epic Records. She'll be working with Richard K. Totoian, Epic's director of national promotion. . . . Sharyn Hinckley joined Harold Rand & Co., public relations firm.

GRAMMY FORMS DUE NOV. 12

NEW YORK — Members of the Record Academy (NARAS) have until Tuesday (12) to mail their Grammy Awards Eligibility forms to NARAS office in Los Angeles. Recommendations made by members on these forms, plus those already submitted by the record companies, will comprise the Eligibility List from which members will select their final nominations. Subsequent balloting will then determine the 1968 Grammy winners, to be announced March 12 at simultaneous ceremonies in Los Angeles, New York, Chicago and Nashville.

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Portable 'Studio' Wheeled Out

LOS ANGELES — A portable recording console, with the capacity to handle 16 tracks of information, is being constructed by a new electronics firm, the Sound Factory. The company will install the first console in its own Hollywood studio and then begin selling the equipment to other recording studios and interested individuals next year.

The Sound Factory is a division of International Management Combine (IMC), operated by Lennie Poncher and Bill Loeb. IMC recently purchased R. J. Recorders, a local studio, and has been operating that facility as the sound factory. Bill Parr, an engineer with the studio, is the inventor of the new equipment, which is being designed so that it fits the needs of individual situations.

Add Components

Components may be added to the basic unit, Parr explained. An assembly facility will be set up by IMC to put the equipment together. The manufacture of parts will be farmed out. The first prototype model will be completed within five months. It weighs 75 pounds and measures 5 feet wide, 2 feet deep and 14 inches high. A one-mike input model will probably sell for \$2,500. A fully sophisticated 16 track board will sell in the \$10,000 to \$12,000 area.

The company will also offer the portable console in kit form. Electronic equipment distributors around the country will be

sought as distributors for the console. Kits will be directly sold to the customer. Poncher expects his customers to be small recording studios and musicians who record in their homes. The console may also be permanently installed.

Simple Assembly

Poncher claims the board fully equipped will be comparable to a \$30,000 unit. One reason the price will be so low, according to Parr, is because of simplicity of assembly. "Wiring will be eliminated in lieu of several new patent pending features," Parr said. He has been an engineer 15 years and has adapted many of the features

he always wanted but were never available on existing equipment.

The board will be made of fibreglas with metal used in places where strength is needed. A special viewing device will place all 16 VU meters within easy scrutiny for the engineer, while also allowing him to individually observe the 16 separate monitoring panels.

All the components are removable. Included will be echo channels. Pre-cut knockout panels will allow for the addition of a number of electronic features. Parr estimates it will take up to five days to assemble a unit.



JOHN TOWNLEY, founder and president of Tenth Street Productions, which in conjunction with Vanguard Records has launched the new Vanguard/Apostolic label, chats with Vanguard president Seymour Solomon, standing center, and Barry Melton of Country Joe and the Fish.

Smothers Co. Promoting Its Records Via the Back Door

LOS ANGELES — The management wing of Kragen, Smothers & Fritz Inc. (KSFI) has taken on the promotion of singles and albums by its recording artists in secondary market radio stations.

Tommy Smothers' new company is alerting disk jockeys on small, rural stations to its stable of recording acts.

Bill Thompson, who directs KSFI's talent recruitment department, toured the U. S. exposing talent and new albums and singles on contemporary, middle-of-the-road, Top 40 and country stations.

"Tight playlists on major market stations make it almost impossible to break new records or new artists," said Thompson. "The answer is to try to get a hit through the back door—the secondary radio stations."

On his promotional tour, Thompson exposed product by

the Fair Extraordinaire (Liberty) Paul Kampton (Dunhill), the 1st Edition (Reprise), John Hartford (RCA), Mason Williams (Warner Bros.), Jennifer Warren (Parrot), Pat Paulsen (Mercury) and the Smothers Brothers (Mercury).

Working with tapes, Thompson talked with disk jockeys, program directors and major retail outlets. In the future, KSFI will prepare a sampler record, with Tommy Smothers introducing artists and new product. A followup newsletter will reveal facts on KSFI's artists to be used by disk jockey as supplementary "on-the-air" material.

Nasco Revived By Nashboro

NASHVILLE — The Nashboro Record Co. has reactivated its Nasco label, signaling a return to pop.

The first release will be "Carnival" by the Precious Few. The label also has upcoming releases by the Picture and Coventry on its schedule. All the acts are managed by Nashville's Talent, Etc., and produced by Redell Productions.

Corrine Pittenger, president of Talent, Etc., announced that she will bring other acts to the label soon. Promotion for the Nasco label will be under the direction of Promotion, Etc., and its president, former disk jockey "King" Zbornik.

This will be the first pop action on the label since "Oh Julie" by the Crescendos in 1956. The Nashboro is now owned by the Crescent Corp., which owns the Woodland Sound Studios here.

BERNAY, ONE-STOP OP, RECORD VET, DIES AT 62

NEW YORK—Eric Bernay, president of A-1 Records Sales and a veteran of the recording field, died Saturday (2). Bernay, who was 62, operated the largest one-stop distributorship for jukebox operators in the metropolitan area.

Prior to the founding of his 20-year-old distributorship Bernay formed Keynote Records in 1937, recording such artists as Pete Seeger and Paul Robeson, as well as "The Songs of the Light Brigade" from the Spanish Civil War. He also managed theatrical figures, including Eartha Kitt, Dorothy Dandridge, Robert Clay, James Komack and Charlotte Rae.

After selling Keynote to Mercury Records in 1948, Bernay formed A-1 Record Sales. An articulate spokesman for the music and jukebox industries, Bernay pioneered record programming for operators by lending his music experience to program locations. He founded the music division of the United Jewish Appeal in 1965, and served as its first president. In the past few years, Bernay has been active in fund raising for freedom movements, civil rights, jobs for ex-criminals as well as pursuing a rapport between one-stops and record manufacturers for the benefit of the jukebox industry.

CLUB REVIEW

Nancy Wilson Dazzling as Romper, Rocker, Romantic

NEW YORK — Nancy Wilson, Capitol Records dazzling diva of heartbreak and soulache songs, spun her tiny symphonies of love, longing and children at her Copacabana opening Thursday (7).

Gowned in satin and velvet, Miss Wilson poured heart into her soul, diving into the depths of "Small World," "The Folks Who Live on the Hill" and "If We Only Had Love." From quiet, inside songs of love Miss Wilson draws the spontaneous sigh, the fought-back, but at last the falling tear. Theatrics polished to the point of Shakespearean subtlety raise her readings to lyric eloquence. "Face It Girl, It's Over" and "Good Times, Bad Times" generated goose pimples and tremors of sympathy for the pretty songstress.

Climbing from the well of nostalgia, Miss Wilson hiked her skirts for a romp through "Don't Hang Around, Just Go," "The Man Who Got Away" and her latest Capitol single, "Peace of

Mind." Whether jubilant or dejected, Miss Wilson flexes her face in the expression of her music, wringing out the lyric message with gospel intensity as in "Can't Get Started With You," her best number. Even—and especially—with her heart in her mouth, Miss Wilson is in a class by herself.

Heacock, Manager Of KDKA, Is Dead

PITTSBURGH—Allen Heacock, 40, general manager of KDKA here, died Nov. 4. Heacock served, during his career, as program manager of WINS, New York; WBZ, Boston, and KEYS, Corpus Christi. At one time he was national program manager of Bartell Broadcasting. Funeral arrangements were pending.

NARAS TO SPOT SIX NEW ACTS

NEW YORK — The NARAS Talent Committee, headed by Milt Okun, will spotlight six new acts at the second local NARAS talent showcase Monday (18) in the Plaza 9 room of the Hotel Plaza.

The talent to be showcased is: Pat Rebillot and his jazz group; the Chris Rohmann and Ellen Gould folk duo; the Sound Solution rock quintet; calypso singer Lord Superior with drummer Lord Invention; gospel-blues singer Mary Lou Walker, and the Numa Woods Trio.

Label Formed By Mizrahi

NEW YORK — Hy Mizrahi has formed another record label. It's called Rama Rama Records. The Mizrahi musical complex now includes Remember Records, Miz Music and Big Bucks Music.

Rama Rama will start out with recordings by the Recurring Love Habit, Sunday Farley and soul singer Bernadette. The Recurring Love Habit, a quintet, writes all of their own material and produces their own record dates. Sunday Farley is a female trio.

In addition, Mizrahi is partnered with Vince Edwards in the recently formed Angeltown Productions, a film production firm in Los Angeles.

Light Show Helps Launch New LP By Blue Thumb

LOS ANGELES — Blue Thumb Record's psychedelic light show in a store window has helped launch the new label's LP release.

President Bob Krasnow says that consumers have shown a greater interest for a W. C. Fields monolog LP over his two other initial releases featuring Capt. Beefheart and his Magic Band and an LP of "political pornography."

The light show ran for one week at the main Wallichs Music City Store in Hollywood and at an E. J. Korvette outlet in New York.

To further merchandise the Fields album, Krasnow has had a five-foot-high Fields display created. A browser box is placed in the stomach area of the figure and Fields' nose is tipped in dayglo paint. Krasnow's concept is to go with the unorthodox—such as the life-size Fields display—rather than sending out the normal LP jacket blow-ups or die-cut stand-up LP covers.

Meyer Davis LP To Get Heavy Promo Building

NEW YORK — Monmouth-Evergreen Records has laid out a heavy promotion campaign for its new LP, "Meyer Davis Plays Cole Porter." Window displays, co-op ads and radio campaigns have been set for Nov. 18-25, which the label is designating "Meyer Davis Week."

The album will be featured in window displays at Sam Goody's 49th Street, Eastside, Valley Stream and Huntington stores, and the label is sharing with Goody's on newspaper advertising and week of radio spots on WTFM.

The label is tied in with Book Clearing House in Boston for spots on WEZE, with Polk Record Shops in Chicago for WBBM spots, and with May's Department Stores in Los Angeles for co-op ads.

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UA 50451

Victor Comptometer To Buy Valley Mfg.

BAY CITY, Mich. — Victor Comptometer Corp., Chicago, manufacturer of business machines and recreational products, has agreed to purchase Valley Manufacturing Sales Co., manufacturer of pool tables. The purchase will be on an exchange of stock basis. Valley, and its subsidiary, Valley Cues, Inc., will operate as a Victor subsidiary under present Valley management.

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W-7 Records' Sales Up 17% in Quarter

LOS ANGELES—First fiscal quarter sales for Warner Bros.-Seven Arts Records are running 17 per cent ahead of the comparable period last year. Covered are sales of recordings from July 1 through September.

Second quarter figures are projected by the company to run from 20 to 22 per cent over last year's like second quarter. Last year set a sales record for the 10-year-old company. The

parent film company's financial statement read a gross income of \$198,257,000 with the record/music operation accounting for a major portion of the net income.

W-7's current sales blitz is based on such properties as Jimi Hendrix and the soundtrack from "Finian's Rainbow." "Finian's" compares favorably with a previous W-7 film LP, "Camelot." The film has only opened in six major cities, but will be showing in 52 cities by the end of the year.

The label's fiscal sales figures do not reflect sale of tape product. Ampex handles 8-track, Muntz 4-track and Greentree reel-to-reel. Tape now accounts for from 15 to 18 per cent of the company's yearly gross.

Grab Up Stock Of Music Makers

NEW YORK — All of the 145,000 shares of Music Makers Group, which went public, were immediately sold out, according to the brokerage firm of Scheinman, Hochstin and Trotta Inc. Music Makers Group, formerly known as Mark Century, is launching an expansion program under the direction of president Milton Herson. The firm has long been one of the largest producers of radio and TV station services, jingles, commercials, audio effects, and production aids. It is also in music publishing. Some of the stock proceeds will be used to acquire additional radio station properties. The firm already owns WFEA in Manchester, N. H.



City Investing, Rheem OK Ties

LOS ANGELES — Rheem Manufacturing Co., parent company of Califone/Roberts, which markets cassette and tape recorders, has reached a merger agreement with City Investing Co.

Under the merger agreement, City Investing, which owns 63 per cent of Rheem, would purchase the remaining common stock for \$65 per share. The boards of directors of both companies approved the merger, but the agreement is subject to approval by Rheem shareholders.

If approved, Rheem would become a wholly owned subsidiary of City Investing Co.

Market Quotations

As of Closing Thursday, November 7, 1968

NAME	1968		Week's Vol. in 100's	Week's High		Week's Low		Week's Class	Net Change
	High	Low		High	Low				
Admiral	25 3/4	16 1/2	273	21	19 1/4	20 1/4		+1	
American Broadcasting	74 3/4	43 3/4	292	66 3/4	64 3/4	66 1/4		+1	
Ampex	37 3/4	26 1/2	1166	36	33 3/4	34 1/4		-1 1/4	
Automatic Radio	25 3/4	15 3/4	109	20	18 1/4	19		- 1/2	
Automatic Retailer Assoc.	112 1/4	72 1/4	99	112 1/4	107 3/4	107 3/4		-4 1/4	
Avnet	43 1/2	20 1/2	1454	28 1/2	26 1/4	27		- 1/4	
Canteen Corp.	33	20 1/2	549	31 1/2	30 1/4	31		+ 1/4	
Capital Ind.	37 1/2	24	62	26 3/4	26 1/4	26 3/4		+ 3/4	
CBS	60 3/4	43 3/4	1814	54 3/4	53 3/4	54		- 1/4	
Chic. Musical Inst.	38	24 1/4	46	30 3/4	29 3/4	30 1/2		+ 1/4	
Columbia Pic.	45 1/4	23 1/2	735	45 1/4	43 1/2	44 1/4		- 1/4	
Commonwealth-United	22 3/4	6 3/4	1961	18 3/4	17 3/4	18		- 1/4	
Consolidated Elec.	45 3/4	34	226	37 1/2	35 1/2	36 1/4		-1	
Disney, Walt	82	41 3/4	92	78	75 1/2	76 1/4		+ 3/4	
EMI	7 1/4	4 1/4	352	5 3/4	5 1/4	5 1/4		- 1/4	
General Electric	100	80 1/4	1645	95 3/4	93 1/2	95 3/4		+ 3/4	
Gulf & Western	66 1/4	38 3/4	4338	51 3/4	48 3/4	49 3/4		-1 1/4	
Handleman	39 1/2	21	405	39 1/2	36 3/4	39 1/4		+1 1/4	
Harvey Radio	33 1/2	15 3/4	11	23 3/4	22 1/2	23 3/4		+1 1/4	
Kinney Services	89 3/4	53 3/4	72	75	71 3/4	72		-2 1/2	
Macke Co.	29 3/4	16 3/4	81	29 3/4	28 3/4	28 3/4		-1 1/4	
MCA	53 1/4	43	179	49	47 1/4	47 1/4		- 1/2	
Metromedia	53 3/4	34 1/4	253	52 3/4	49 3/4	49 3/4		-2 1/2	
MGM	55	35 3/4	943	47 1/4	41 1/4	42 3/4		-4 1/4	
JM	119 3/4	81	308	109 1/2	106 3/4	108 1/2		- 1/4	
Motorola	153 3/4	97	261	137 3/4	133 3/4	137 1/4		+2 1/4	
RCA	55	44 1/4	1349	47 3/4	45 3/4	47 1/4		+ 1/4	
Seeburg	43 1/4	19 3/4	858	40	37 3/4	38 1/2		- 1/2	
Servmat	59 1/2	35	481	54 1/4	52	54		-1 1/4	
Trans Amer.	79 1/2	43 3/4	884	78 1/4	75 3/4	76 3/4		-1	
Transcontinental Invest.	23 3/4	13 3/4	502	19 3/4	18 3/4	18 3/4		- 1/4	
Triangle	46	35	63	37 1/4	36	36		- 1/4	
20th Century-Fox	40 3/4	24 1/2	1446	34 3/4	31 1/2	34 3/4		+1 1/4	
Vendo	32 3/4	23 1/4	104	27 1/2	26 3/4	27 1/4		- 3/4	
Viewlex	32 3/4	14 1/2	285	26	24 1/4	25 3/4		+1 1/4	
Warner Bros.-7 Arts	48 3/4	26 3/4	315	46 3/4	42 3/4	44 1/4		-1 1/2	
Wurlitzer	25 1/2	18 3/4	118	25	23 1/4	24 3/4		+1 1/4	
Zenith	65 1/2	50 3/4	970	59 1/4	56 3/4	59 1/4		+1 1/2	

As of Closing Thursday, November 7, 1968

OVER THE COUNTER*	Week's High		Week's Low		Week's Class	
	High	Low	High	Low	High	Low
Data Packaging Corp.	37	34	35 1/2			
GAC	13 3/4	13	13 1/2			
General Recorded Tape	64	60 1/2	60 1/2			
ITCC	9	8 1/2	8 1/2			
Jubilee Ind.	35	31	31			
Lear Jet	29 1/2	24 1/2	29 1/2			
Merca Ent.	11	10 1/2	10 1/2			
Mills Music	32	31	32			
NMC	13 3/4	13	13			
Omega Equity Corp.	18	15 3/4	18			
Pickwick Int.	34 1/2	33 1/2	34 1/2			
Telepro Ind.	3	2 1/2	2 1/2			
Tenna Corp.	21 1/4	20	21 1/4			

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

MGM Records Lost \$4M in '68 After 2M Profit in '67

NEW YORK — MGM Records lost slightly more than \$4 million during fiscal 1968, the parent firm of Metro-Goldwyn-Mayer reported last week. This compares with a profit by the record wing of \$2,082,000 during fiscal 1967.

The parent firm announced a 33 per cent decline in earnings for fiscal 1968 ending Aug. 31; total revenues from all sources—including TV, movies, music publishing, and records—were \$210,292,000 with earnings of \$9,409,000 from this. The previous fiscal year, Metro-Goldwyn-Mayer racked up earnings of \$14,029,000.

Metro-Goldwyn-Mayer announced that it is rebuilding its record division. Arnold Maxin is now head of records and music publishing. He regained control of the record company last September when label chief Mort Nasatir resigned. Maxin had been head of the record company until Nasatir took over

in 1965, at which time Maxin became head of the Bif 3 publishing firms. It was learned that the publishing company under Maxin made a substantial profit in fiscal 1968 with gains in copyrights, foreign rights, and other activities.

More Sales Into Pickwick Intl. Orbit

DES MOINES, Iowa—Pickwick International, Inc., has acquired for stock Mars Sales Corp., a record service merchandiser with an annual volume of approximately \$3 million. Mars Sales, which operates in Iowa, Nebraska, Kansas and Missouri, will retain present management and function as an autonomous entity.

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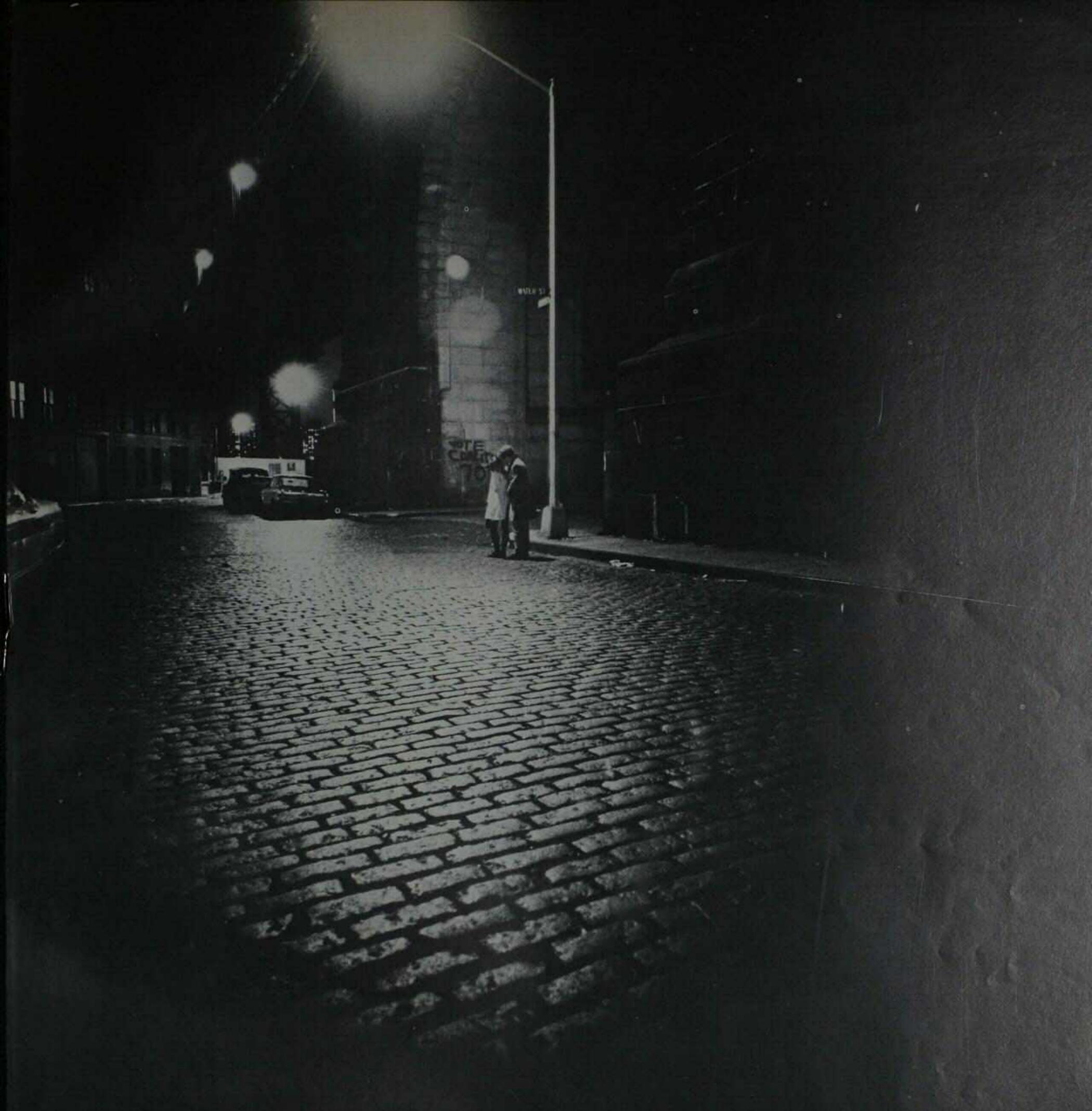
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Quicksilver Fast and Furious

NEW YORK — Quicksilver Messenger Service, an outstanding West Coast blues-rock quartet, had a superior first set at Fillmore East on Nov. 1, the first of four performances by a top-flight show that opened with another fine quartet, the McCoys, and headlined Richie Havens, whose first set included sensitive folk-blues singing at his usual high level.

Quicksilver Messenger Service generally saw John Cipollina as lead guitarist with Gary Duncan on rhythm guitar, although they occasionally switched. Cipollina, in addition to his fine guitar playing, displayed a good blues voice, but Duncan and bass guitarist David Friberg also handled their share of the vocals. Friberg and drummer Gregory Elmore provided steady instrumental support for the group.

Among the top selections for the Capitol group were "Smokestack Lightnin'," "Baby, I'm Gonna Love You," "Go Down Blues," and "Walkin' Blues."

The McCoys, who made their first Fillmore East appearance the previous night in a free concert to benefit Biafra, were even better at the regular performance. The young group is making over their image from teenybopper to blues-rock and, on the strength of their Fillmore East appearances, they seem to have made it.

In "Resurrection," which is on their latest Mercury album, the McCoys demonstrated their instrumental prowess. This good jazz selection was excellent both evenings with guitarist Rick Zehringer, drummer Randy Zehringer, pianist-organist Robert Peterson and bass guitarist Randy Hobbs.

Rick Zehringer, the group's leader, not only played well, he also sang well and demonstrated a likable personality. "Stormy Monday Blues" and the quartet's Mercury single "Jesse Brady" were among his better vocals, while Hobbs handily delivered the vocals on "Faces," also from the latest album.

Express Rolls

The headline act for the benefit, which was presented jointly by Bill Graham, proprietor of Fillmore East, and Mercury Records, was the Buddy Miles Express, which was making its first New York appearance. And the 10-man Mercury group was a smash as its exciting leader, formerly of the Electric Flag, was an immediate hit on vocals and drums.

Cat Mother, a four-man local group, gave a highly promising set to open the show. A number about last summer's activities in Chicago was a standout social comment, while "That Good Old Rock and Roll" showed the unit also could handle hard rock as well as blues-rock and folk-rock.

David Steinberg, one of the brightest young comedians around, communicated with the East Village audience with ease in familiar and unfamiliar material.

Unfortunately, a jam session that climaxed the evening proved a disappointment, as many of the stellar acts, which were backstage, didn't participate after emcees Bob Rudnick and Dennis Frawley introduced the jam by rapping English musicians. Two who did take part were Epic's Jeff Beck, who just played backup guitar, and bass guitarist Leo Lyons of Derram's Ten Years After. Miles (on guitar) and members of the McCoys also contributed. But there were many other leading artists who did not perform. Lesser known musicians in the jam did not fill the gap.

FRED KIRBY



LOREN BECKER, left, president of the new Stereo Dimension wing of Longines, goes over plans for first recording sessions with guitarist Gene Bertoni. A single is due in December and an album will be released in January.

Darin Shows Social Pop Sides in Varied Program

LOS ANGELES — Bobby Darin is developing into a social commentator in his nightclub act.

Box Tops for Remo

SAN REMO, Italy — The Box Tops, Bell Records group, will perform at the San Remo Song Festival. The fest will be held here Jan. 28-Feb. 1.

The first piece of material on social situations was unveiled during his visit to the Coconut Grove Wednesday (30). The song, "Long Line Rider," reflects Darin's disgust over an incident at an Arkansas jail where a number of skeletons were uncovered in the ground. The song is included in Darin's new LP of original compositions for his Direction label.

Darin's "Long Line Rider," sung with his own quintet and with the vocalist wearing a denim jacket was a dramatic change of mood. He had begun his presentation in traditional blue formal wear with Freddy Martin's 21-piece house orchestra providing full sounding support on four numbers: "Let the Good Times Roll," "Mack the Knife," "Try a Little Tenderness" and "Talk to the Animals."

The mood was initially traditional Darin; rhythmic, full of fun and humor and with just the right amount of sincere soulfulness. The performer knows how to inject the right amount of ad lib and prepared comedy banter to his act.

He followed "Rider" with "If I Were a Carpenter." Taking guitar Darin offered Bob Dylan's "Be Your Baby Tonight," adding a countryish flavor to the program.

Darin went to the piano for his final two-song medley. Darin offered "Respect" and "What I Say?" His delving into such commercial blues material, and also by the gutsy flavor of "Let the Good Times Roll," allows Darin to keep a hold on contemporary music.

ELIOT TIEGEL

Jeannie Riley Takes Poke at Hypocrisy

LOS ANGELES — "I'm down on hypocrisy," said Jeannie C. Riley of her national hit, "Harper Valley PTA." "The song is against hypocrites and you can find them any place, not just in the PTA." The disk was the first big click for Shelby Singleton's Plantation Records.

Miss Riley's similarly titled LP is based on the different aspects of society. She is aware that she is being type cast as a vocalist who places the spotlight on the social and sexual sides of living. Her second album, scheduled for a January release, is designed to move away from the image of being a Southern "evangelist against hypocrisy."

Miss Riley's followup single which will be released shortly

will, however, maintain the mood of an attractive young girl. The song is "Girl Most Likely."

During the two years she was "trying to get started" prior to her first Plantation release, Miss Riley used to limit herself to love songs. "I love you, you love me. That's been told too many times," she says. "Harper Valley" hadn't been told before.

She said she was a "little afraid of 'Harper Valley'" because of its attack on moral behavior. But now that she's been singing the song on national TV shows and at a limited number of personal appearances, she feels more sympathetic toward the lyric.

On a recent Joey Bishop show she was presented with two gold records and a gold tape cartridge—all for "Harper Valley PTA."

Paxton 'Elektracutes' With A Shockingly Smooth Act

NEW YORK — Tom Paxton, the singer-poet of plain-folk, brought his musical miniatures of everyday life to Philharmonic Hall Friday (1) for an evening of friendly, fireside folksinging and chatter.

Paxton, an Elektra recording artist, has blossomed into a showman whose mild-mannered theatrics connect his music and monologs with a seamless subtlety. His warmth is real, yet appearances are deceiving when Paxton surfaces like a quiet scholar in his songs, all care-

fully pieced, plotted and perceptive. "Now That I've Taken My Life" and "So Much for Winning," gems of insight and sensitivity, give Paxton away as being more than just a troubadour, perhaps even more than a folk-philosopher.

Though his writing, juicy with detail and description, is Paxton's obvious asset, his material is powered home to listeners by dramatic readings, always characteristic of the complete entertainer, which Paxton is also. Whether cooing love songs, bitterly chewing his war stories or doubled over with death's agony, Paxton conjures up landscapes of nostalgia, life's daily lumps and loneliness, and peoples them with spinsters, whores, businessmen, children, soldiers and warmongers—by which Paxton means everybody, all of us.

Picking his guitar in clean, resonant ripples and drinking from a pitcher of water, Paxton lulls his listeners with a bronze baritone and smiles from under his lumberjack's mustache after each song is sung. But beneath his plain good nature is the wit and wisdom that has made singer-composer Paxton a voice to heed as well as to hear.

ED OCHS

7 Schools Added To Coffee Swing

NEW YORK — Fred Weintraub's Campus Coffee House Circuit has added seven schools to the network. They are: Florida Atlantic University, Boca Raton, Fla.; the University of Georgia, Athens, Ga.; University of Tampa, Tampa, Fla.; Florida Presbyterian University, St. Petersburg, Fla.; University of Florida, Gainesville, Fla.; Rollins College, Winter Park, Fla., and the University of Southern Florida in Tampa.

These additions bring the total number of schools on the Coffee House Circuit to 130.

Joe & Fish Tackling 1st European Tour

NEW YORK — Country Joe and the Fish, Vanguard recording group, began their first European tour Monday (11). It will run through Nov. 22.

Their schedule will include appearances in London, Frankfurt, Amsterdam, Stockholm, Gottenberg and Copenhagen. The group's current Vanguard LP is "Together."

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Campus Dates

Gary Puckett and the Union Gap, Columbia Records group, play State University of New York, Friday (15); Southwestern University, Nev., Monday (18); Stephen Austin College, Friday (22); Trinity College, Saturday (23); University of Oklahoma, Nov. 25; and Texas A&M, Nov. 26.

Dionne Warwick, Scepter artist, plays Washington State University (16).

The Association, Warner Bros. group, will be at Emerson Col-

lege, Boston, Friday 15; St. Athens College, Manchester, N.H., Saturday (16); Bethany College, Bethany, W. Va., Monday (18); Bucknell University, Lewisburg, Pa., Dec. 10; Albright College, Reading, Pa., Dec. 14, and the University of Toledo, Dec. 15.

Al Hirt, RCA artist, is set for a date at the University of Illinois, Champaign, Feb. 8.

The Turtles? White Whale artists, play Colgate University (N.Y.) Dec. 7.



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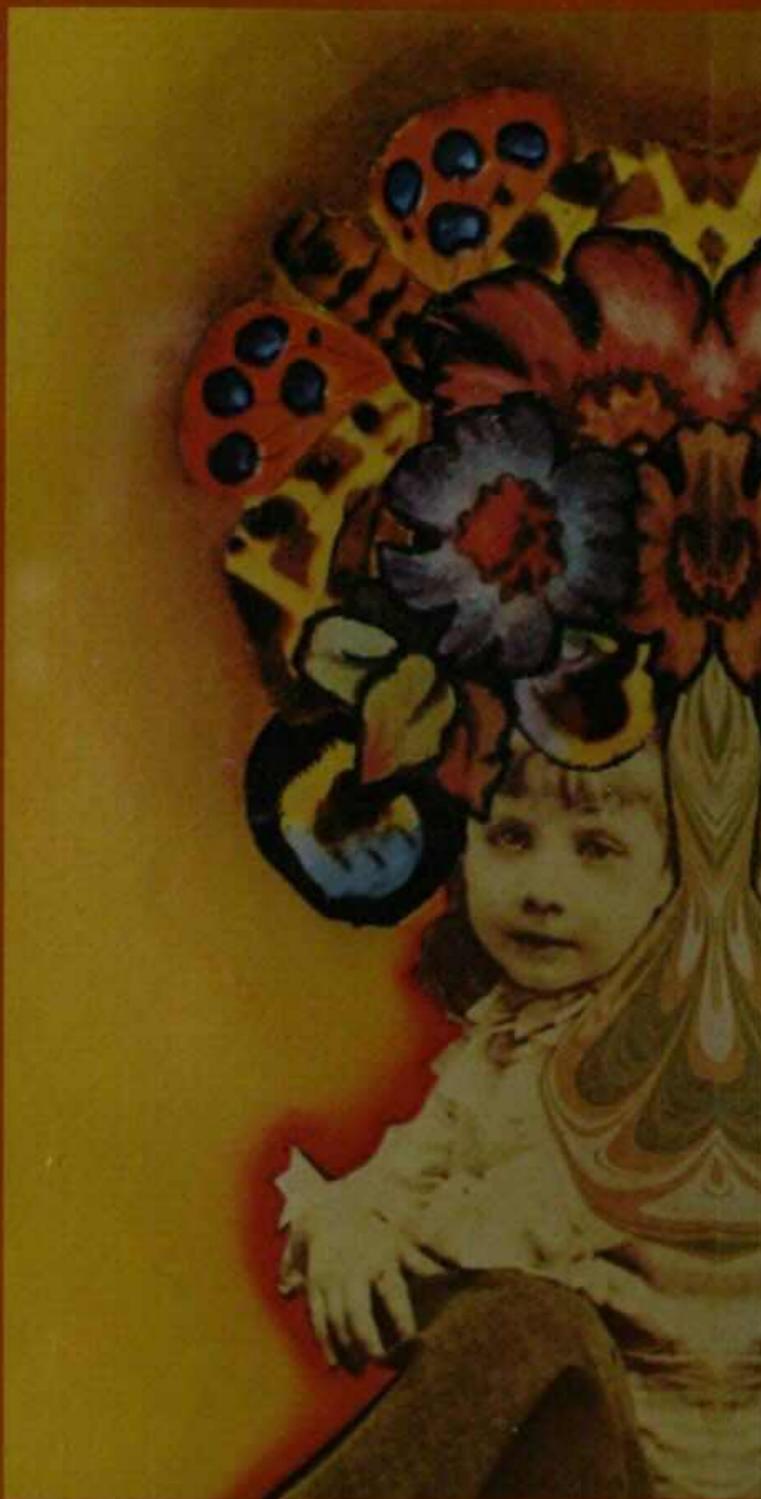
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OPERATORS



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PROGRAMMING OF YOUR
INDIVIDUAL LOCATIONS?

Please Check One:
(or more, if you're
in real trouble)

- I ask my friendly one-stop what he has in stock.
- I listen to the radio for a half-an-hour a day, and buy everything they play. (I once tried to order 25 copies of a soap commercial.)
- I ask my youngest daughter what the kids are buying. (She's 43.)
- I read all the promotion literature from record companies and buy whatever they say is good. (I have a very large inventory.)
- I sneak into my competitor's locations and photograph his title strips.
- I buy all the records by artists whose last names begin with "M."
- I throw darts at Billboard's Hot 100 chart and buy what I hit. (Once I hit my wife. She broke my throwing arm and I couldn't buy anything for 6 weeks.)

If your methods of buying even vaguely approach any of the above extremes, your locations (and profits) are undoubtedly suffering from severe malnutrition.

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LEISURE TIME TIPS

by: Larry Finley

There's quite a chuckle in the trade regarding the ad on page 67 of the November issue of PLAYBOY magazine. Record companies, distributors and dealers who would prefer to sell a prerecorded tape rather than a blank cassette can't understand the action of the company that inserted the ad.

Quite the talk of the trade is the 58-page NAL section in the BILLBOARD issue of two weeks ago. The writer's sincerest thanks to all of the advertisers for their kind wishes in helping launch the stereo tape division of NAL. The acceptance of NAL's SUPER STEREO 8 cartridge is truly unprecedented and, needless to say, this special section brought many new distributors into the NAL fold.

The reaction to the SUPER STEREO 8 twin-pak that retails at the price of a single cartridge has swamped our manufacturing facilities. The barrage of new orders, combined with the reorders from distributors who find that the "Tennessee Sound" SUPER STEREO 8 series with 20 top COUNTRY and WESTERN stars singing 20 top COUNTRY and WESTERN songs, has been received as a revolutionary modern marketing innovation with fantastic acceptance by the buying public. The special counter pre-pak containing twelve different volumes of this twin-pak has made it one of the fastest-selling cartridge series in the retail field.

Dealers are discovering that their "stocking of cartridge" problems have been greatly reduced by dealing with their nearest NAL distributor. The reason for this is that NORTH AMERICAN LEISURE CORP. is now shipping better than a 90% fill of a distributor's order within 48 hours from the time the order is received at the NAL offices in New York. If you are a dealer who would like the name of your nearest NAL distributor, you can call NAL toll-free, by dialing: 800-221-7270, which is our free incoming WATS line. If this line is busy, you can call collect at (212) 265-3340 and NAL immediately notifies the distributor in your area. Distributors who would like to make the most of their share of the total tape market are also invited to call these numbers and NAL will arrange to have one of its many salesmen discuss the possibility of establishing your distributorship as a distributor for NAL SUPER STEREO 8 prerecorded cassettes, open-reel tapes, 8-track headcleaners and cassette headcleaners.

In next week's issue of BILLBOARD, NAL will announce two important record labels which will be exclusive in the NAL catalog, so get on the NAL SUPER STEREO 8 bandwagon now!

Tape CARtridge



UNITED ARTISTS/LIBERTY has installed a Craig compatible 4 and 8-track tape CARtridge player in the flying automobile used in its parent company's film, "Chitty Chitty Bang Bang." With the cartridge from the soundtrack continuously playing in the car, the flying auto is currently at the Los Angeles Auto Show. Liberty LTD general manager Earl Horwitz, left, and national sales manager Wally Peters are shown here supervising the installation.

TelePro Expands to Making of Cassettes

By HANK FOX

CHERRY HILL, N. J.—TelePro Industries, one of the pioneers of the continuous loop CARtridge, has expanded into plastic cassette manufacturing. In addition, its 8-track production is now virtually 100 per cent automated.

The company is offering three types of cassettes, each with a reduced number of parts. The first is an all-clear type which is billed as an economy unit. Both of the two other models are opaque—one featuring a double slot aperture, the other, plastic windows.

Included with each cassette is a clear two-part plastic box with nesting pips built onto the box for stacking purposes. TelePro is offering its cassettes, both as an OEM blank tape consumer item and as unloaded unit for prerecorded tape duplicators.

In addition to its new cassette operation, TelePro is stepping up its 8-track tape cartridge production. With a current production of 225,000 cartridges per month, the company, according to its president, Aaron Wall, is adding two more molds, giving the company a potential capacity of 600,000 cartridges per month.

TelePro's automated 8-track assembly operation is functioning on a two-shift-per-day basis with a working force of 107.

For its 4-track clients, TelePro is producing one-half million cartridges each month. This number includes the company's NAB broadcasting cartridge.

Yamaha Stymied on Entry Into Cartridge

By BRUCE WEBER

LOS ANGELES—A shortage of technical personnel and the problems in finding a subcontractor to produce hardware have delayed Yamaha's plans in the audio market according to Paul R. Abbey, manager of the company's audio products division.

The international firm, which produces motorcycles, musical instruments, motors and boats, recently broadened its scope in the entertainment/leisure market with a line of audio and high fidelity systems and components.

Yamaha is looking at the tape cartridge market with an eye toward cassette and 8-track units. It is also considering manufacturing its own blank tape.

"There are still many 'ifs' to work out before we make any announcement on exactly what

'Soul Month' Is Named by ITCC

NEW YORK—International Tape Cartridge Corp. has proclaimed November as "Soul Month" for its rhythm and blues tape CARtridge catalog. The promotion, according to the company's director of marketing, Paul Adams, is directed solely at the consumer level, with dealers receiving point-of-sales displays and banners.

"We're taking the better selling r&b titles from our catalog," Adams said, "and stressing their availability." ITCC, in its Soul Month promotion, will use catalog product from ABC Records, Gamble, Scepter-Wand, Bell, Phil-L.A. of Soul, Roulette, Goldwax, Musicor and VeeJay.

Because the emphasis will be on catalog product, Adams said ITCC will be able to ship all orders on a same-day-received basis.

ITCC will supply its dealers with wall banners and consumer handouts promoting the company's r&b product. Among the featured artists in the campaign are Ray Charles ("A Man and His Soul" and "Greatest Hits"), Dionne Warwick ("Anyone Who Has a Heart" and "Golden Hits"), the Delfonics, the Intruders, Cliff Nobles & Co. and the Shirelles.

we plan in the tape cartridge area," Abbey said. "We might have to produce our own products if we can't find a capable subcontractor."

When Yamaha unveils its tape player equipment, states Abbey, it will fit well into the company's audio products already on the market, which includes three music systems and four speaker systems.

In addition, Yamaha just introduced its 1969 audio line, including seven stereo consoles and three speaker systems.

The line of stereo consoles are being manufactured, according to Abbey, so tape player equipment easily can be dropped in.

Yamaha is in the process of establishing a network of representatives and franchise operations across the U. S. About

(Continued on page 23)

AIWA TO SELL A CARTRIDGE—CASSETTE UNIT

CHICAGO—Aiwa will soon be marketing an automobile tape CARtridge unit which will play continuous loop 4- and 8-track cartridges as well as cassettes. The unit, to be priced at about \$120, will have only one slot for inserting pre-recorded tapes, according to Ken Jacobson of Selectron International, U.S. importers of the Japanese-based company. The unit should be on the market by May, Jacobson said.

NARM Tape Meet Sept. 2

PHILADELPHIA — The National Association of Record Merchandisers has scheduled its second tape convention for Sept. 25-28 at the Fairmount Hotel in Dallas.

Key feature of next year's meeting will be the person-to-person meetings which highlighted last September's gathering. In addition, an exhibit room will be set up for manufacturers to display CARtridge players, store fixtures and tape cartridge accessories. NARM's 1968 tape convention drew more than 400 industry members.

Roberts Readies Cassette Line

LOS ANGELES — Califone Roberts, which markets reel-to-reel and 8-track cartridge units, has introduced a line of cassette tape recorders. Prices will start at \$69.95 for the units.

The line includes stereo deck models with and without AM-FM radio combinations and cassette recorder/AM-FM radio combinations in portables or desk models, with off-the-air recording capabilities. Another model, solid-state, comes equipped for AC/DC operation.

Bruno in a Policy Switch on Ampex

NEW YORK—In a policy reversal, Bruno-New York has taken on Ampex's prerecorded tape lines. The local distributor here formerly sold only RCA records and tape cartridges. In commenting on the decision, Bruno record and tape division general manager Jack Silverman said the move marked an important expansion for the company. Bruno will distribute Ampex's 8-track, cassette and open reel tapes.

Panasonic Line Shown

SADDLE BROOK, N. J.—Panasonic's automobile products division has wrapped up its first national distributor sales meeting here. The three-day convention, running from Thursday through Saturday (7-9), was geared to orient its new distributors to the Japanese-based company and present its 1969 product line.

This is the first year that the division has had a distributor network. Some 25 distributors attended the sales convention which was run by George Readmond, national sales manager.

Three 8-track tape CARtridge players were shown to the distributors, models CX 807 SU, CX 888 SU and CX 777 SU. Models 807 and 777, a compact 8-track unit, were debuted at the Consumer Electronics Show in June.

Model 888, however, received its first trade view here. The automobile unit, which doubles as a home modular deck, is locked into place in a bracket mounted under the car's dashboard. With the turn of a key, the player can be removed. A walnut wood cabinet for home

(Continued on page 23)



PANASONIC'S CX-807SU 8-track CARtridge player was one of three units the company displayed at its automotive product division's first national sales meeting last week.

Stereo City Expanding

By EARL PAIGE

CHICAGO—Stereo City, Inc., which will open its fourth complete auto stereo outlet here Friday (15), has two more local facilities on the drawing boards and is studying nationwide expansion. The chain, which has concentrated on 8-track hardware and software, will also begin stocking heavy amounts of cassette players and tape.

Said managing director Herb Levin, "We're interested in any existing outlet anywhere in the U. S. that will not require remodeling, is located in a middle to upper-class residential neighborhood and has good facilities."

Levin credits Stereo City's steady growth to a complete customer follow-up plan. "We give service for the life of the equipment we sell. All our customers go on an IBM card system and receive periodic mailings, reminders twice a year to come in for head cleaning, all sales bulletins and information on our Stereo City Tape Club.

Ad Program

The chain's advertising pro-

grams include three weekly advertisements in the Chicago Sun Times and exhibits at five major trade shows where the chain is exposed to over 2 million consumers.

The shows, their duration and approximate attendance: Sportsman's, 10 days, 400,000 to 500,000; Auto Show, 10 days, 700,000 to 800,000; Boat Show, 10 days, 400,000 to 500,000; Rod and Custom Show, 4 days, 100,000 to 120,000; Livestock Show, 1 day, 400,000 to 500,000.

Inventory policy on software revolves around a basic stock of 5,000 titles in each store. The chain buys from one distributor which furnishes all the titles and complete return privileges. "We go over our inventory and pull dead titles every 60 days," Levin said. "We used to use a system of tear-off tags, but have discontinued it."

Major Line Carried

In hardware, every major line is carried. The chain is the major distributor for Craig. It will commence handling stereo radios and two-way communication equipment, too. "When we have problems with a line we discontinue the line," Levin said. Stereo City has expanded

from an original outlet at North Western Avenue here that was "strictly 4-track in 1962," Levin said that each subsequent outlet stocked less and less 4-track. The newest facility will have a very small quantity of 4-track inventory.

Cassettes Added

"We're going in for all forms of cassette players. In software, we'll carry whatever is available. We should have one of the largest inventories of cassette merchandise in the Midwest," he said.

Including its new outlet in Morton Grove, Ill., the chain devotes more than 19,000 square feet of space to selling area and has facilities for 22 stalls for installation on the premises.

The chain employs 54 people and seven of its key personnel have been with Stereo City nearly from its beginning.

In April of this year, Stereo City, Inc., opened its corporate headquarters in a three-story building on Devon Avenue where it has 6,600 square feet of space. The firm's bookkeeping, tape club, custom recording facility and storage for show exhibit props are located here. The firm has its own art department here, too.

Muntz Store Goes Semi-Self-Service

LOS ANGELES—The Muntz organization has turned its Van Nuys Cartridge City store into a semi-self-service location. The company-owned retail operation was initially opened under the concept of music bar girls waiting on customers, helping them audition cartridges and offering information on new releases.

The long music bar which formerly ran along one wall of the building, housing audition machines and separating the customer from cartridges, has given way to 12 specially prepared tables which now hold stock plus an audition machine.

Four sales girls on the floor maintain stock and answer questions about music availability.

The sales girls work as a team, with the duo selling the most music in a week receiving a bonus commission. Employees are also offered a \$5 bonus for catching a customer trying to pilfer cartridges. There's a \$10 bonus if one employee catches another employee with loose fingers.

Jim Muntz, national service manager, says the bonus plus a careful scrutiny at the checkout counter are aids in thwarting (Continued on page 23)



TelePac

COMPACT CASSETTES

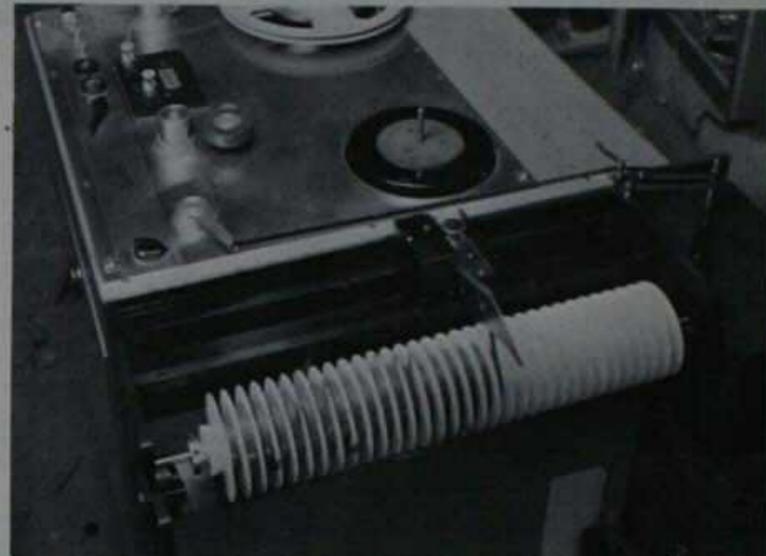
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BILLBOARD TALKS TAPE

thoroughly, responsibly, accurately and weekly in the Tape Cartridge section of Billboard, the most widely-read editorial coverage of this rapidly-growing industry.

For up-to-the-minute, in-depth reporting read the news on Tape Cartridge first in the weekly issue of Billboard.

Tape CARtridge

Muntz Store Goes Semi-Self-Service

• *Continued from page 22*

pilferage. Under the old system the customer asked a music bar girl to hand him the music. Now the cartridges are readily available for individual inspection. Muntz further believes the new system allows for greater impulse purchasing since the customer has all the music in front of him rather than having a salesgirl suggest titles.

Players are sold in a separate section by three salesgirls who maintain their own sales register. Another register is found at a bargain counter, offering cartridges in the 99 cents to \$2.98 range.

Rock 'n' roll and jazz are in the same sales area; music off the top 100 is by itself and such catalog categories as show tunes, classical and instrumentals round out the third repertoire area. New release titles

Panasonic Line

• *Continued from page 21*

use is included in the player's suggested list price of \$114.99.

Panasonic's model CX 777 SU is a compact player which is designed to fit automobiles with less space below the dashboard. Cost of the unit is \$79.99.

Also shown were two radio cartridge packs—one with FM multiplex and the other with an AM band.

Under the theme "Concept '69," Readmond and the company's regional sales managers explained Panasonic's co-operative advertising program and the workings of the company.

are water colored on the store's large front glass window.

The younger Muntz plans visiting the company's Detroit Cartridge City store (opened May 1967) to analyze its operation, with an eye toward re-vamping it into a semi-self-service store.

Recharged Battery Pack Out by Craig

LOS ANGELES—Craig has introduced a rechargeable battery pack (Model 9205) accessory for use with its portable cassette tape recorder (Model 2603).

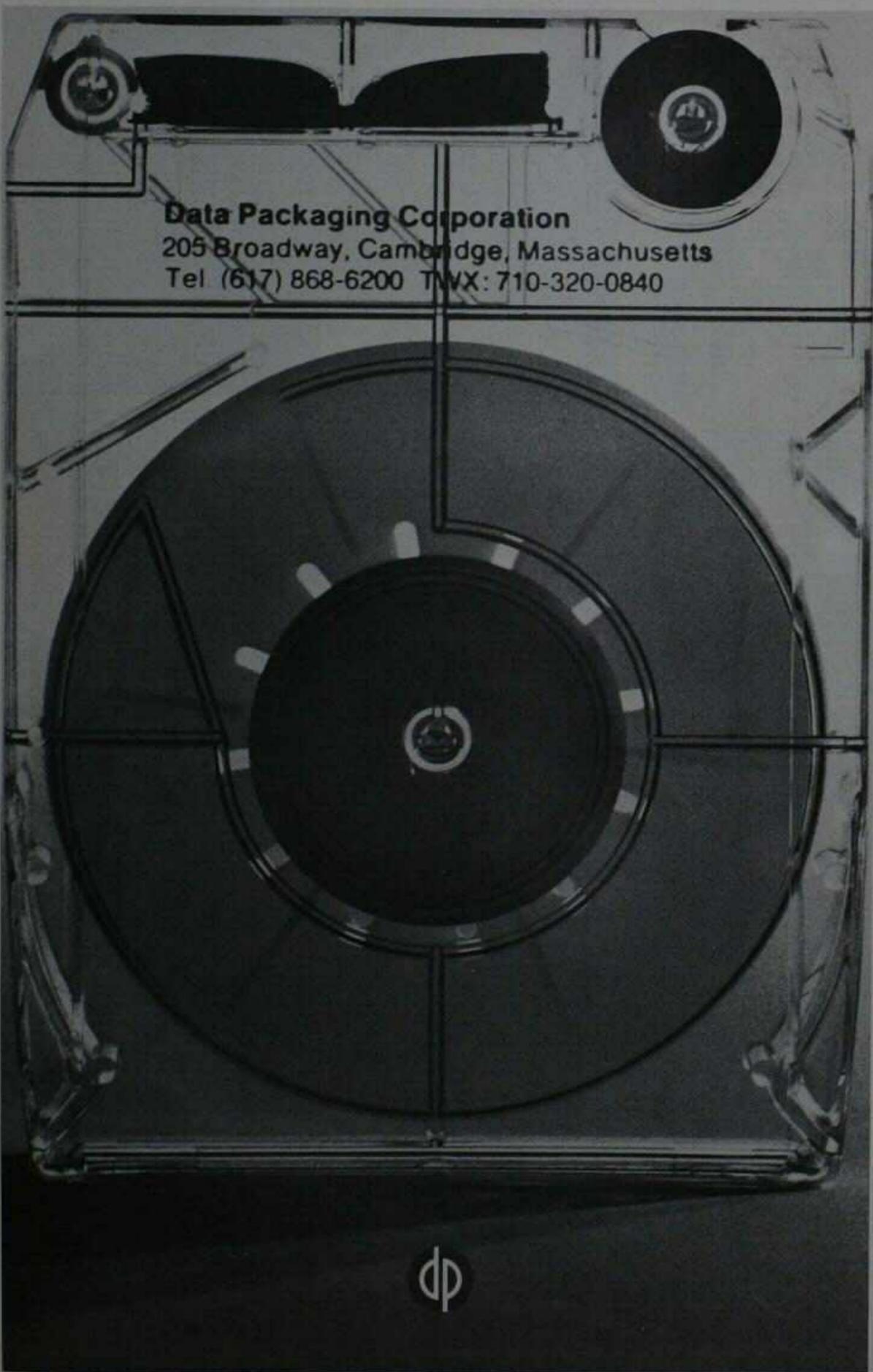
The rechargeable pack permits 8-10 hours' uninterrupted use of the recorder between charges. List price for the accessory unit is \$16.95, with the cassette unit listed at \$59.95.

Yamaha Stymied

• *Continued from page 21*

20-25 dealers have been awarded franchises, with the goal between 200-250 by the end of 1969. Fifteen sales representatives cover the U. S. for the company.

The franchises will be supported with a comprehensive advertising and promotional program, Abbey said.



Data Packaging Corporation
205 Broadway, Cambridge, Massachusetts
Tel (617) 868-6200 TWX: 710-320-0840



Please send more information on the new RD-7 Cassette Winders To:

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COMPANY _____

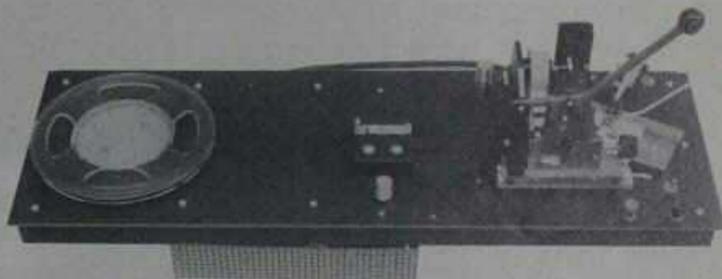
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CITY _____ STATE _____ ZIP CODE _____

Mail this coupon to: Liberty Tape Duplicating, 1201 Pacific Street, Omaha, Nebraska 68108.

MAIL THIS COUPON TODAY

HOW TO WIND 700 CASSETTES IN 8 HOURS



You'll discover how easy it is to increase your cassette output with the sensational new RD-7 Winder. Designed and developed by Liberty Tape Duplicating engineers, the new RD-7 Cassette Winders are equipped with a totally new tape splicer for maximum loading precision. RD-7 Cassette Winders are available in 3 versions:

RD-7B, for loading *blank* cassettes, priced at \$654.00.

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RD-7BR, for loading *blank & recorded* cassettes with all of the above features, priced at \$935.00.

If you're looking for increased speed, improved accuracy and lower production costs, clip and mail the coupon today! We'll help you wind up a little faster.

LIBERTY TAPE DUPLICATING
A Subsidiary of Liberty Records, Inc.



New Albums for November



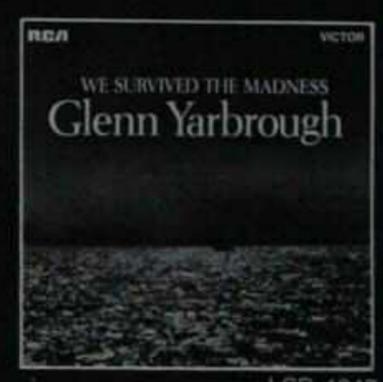
LSP-4061



LSP-4045†



LSO-1153



LSP-4047



LSP-4080



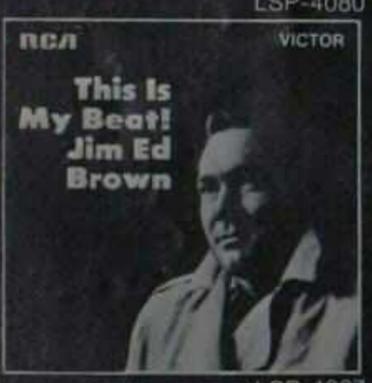
LSP-4081



LSOD-2009†



LSP-4082



LSP-4067



LSO-1152



VPS-6017



COSD-5501†



LSP-4052



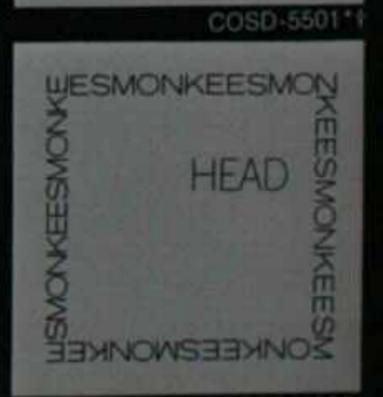
LSP-4093



LSP-4077



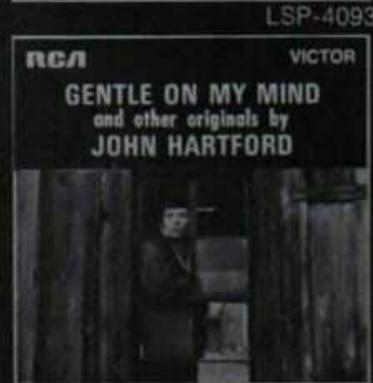
LSP-4073(e)



COSO-5008†



LSP-4035



LSP-4068

* Manufactured and Distributed by RCA
 † Available on Stereo 8 Cartridge Tape



LSC-3053



LSC-3050



LSC-3052



LSC-3051

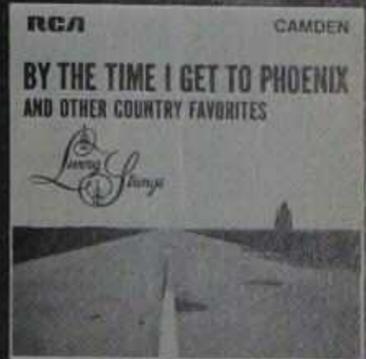


LSC-3024

Camden



CAL/CAS-2267(e)



CAL/CAS-2265



CAL/CAS-2281(e)

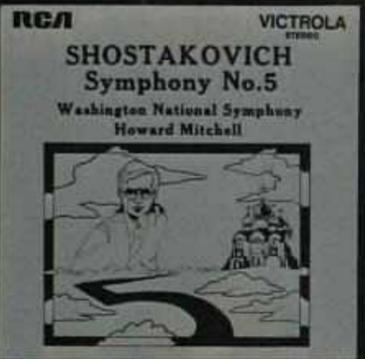


CAL/CAS-2290

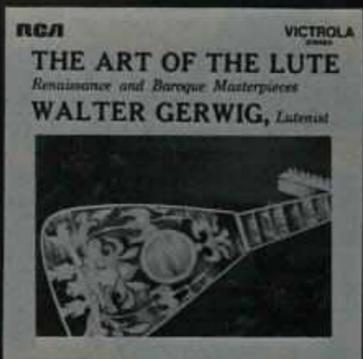
Victrola



VIC/VICS-1381



VIC/VICS-1380



VIC/VICS-1362



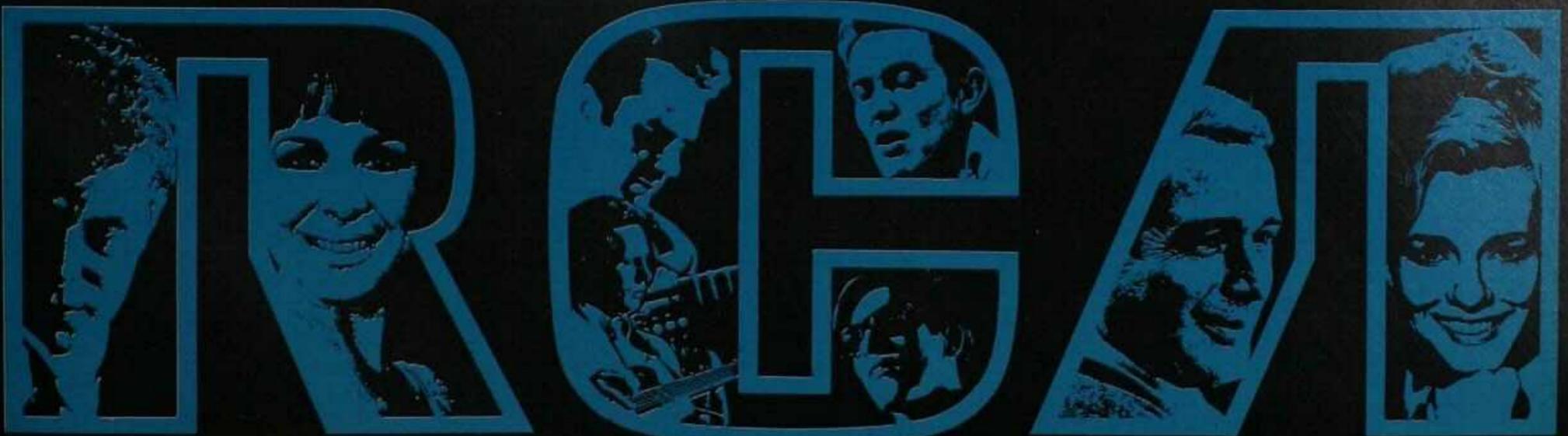
VIC/VICS-1379



VIC/VICS-1368



CAL/CAS-2283



Rhythm & Blues

SOUL SAUCE



**BEST NEW RECORD
OF THE WEEK:
" 'CAUSE
YOU'RE MINE"
VIBRATIONS
(Epic)**

By ED OCHS

SOUL SLICES: Diana Ross and the Supremes will headline the 17-act show at this year's Royal Variety Performance at the London Palladium Monday (18). The event will be televised by the BBC the following Sunday. The soul trio's latest, "Love Child," has wiped out speculation on how the **Holland-Dozier-Holland** split would nip them in their prime. Word from within says that Miss Ross will no longer be available to the press; she is beyond "the interview" as she and her soul kittens streak towards a film-career. . . . Detroit Magazine, the Sunday supplement to the Detroit Free Press, featured ex-Supreme **Florence Ballard** on the cover of its Oct. 20 issue and a six-page story inside. Her latest ABC record, "Love Ain't Love," is makin' noise. . . . **Nina Simone** is breaking loose on both sides of the Atlantic—"Do What You Gotta Do" is clicking in the U. S., while her version of "Ain't Got No" and "I Got Life" from the musical "Hair!" are scoring in England. Both singles are included in her latest RCA album, "Nuff Said," which was recorded live at the Westbury Music Fair on Long Island. Miss Simone will appear for two shows Sunday (24) at St. Martin's Church at 121 Street and Lenox Avenue. . . . **Marvin Gaye** has challenged **Jose Feliciano** to a "soul duel" after the soul-guitarist said Gaye had disappointed his people with a straight reading of "The Star Spangled Banner" at the fourth game of the World Series. Feliciano is scoring with three disks, including his personal translation of the national anthem—"Hi-Heel Sneakers" and "Hitchcock Railway," while Gaye is thundering with his "I Heard It Thru the Grapevine," "Chained," and his sweet soul duets with **Tammi Terrell**. Who'd like to judge that duel! Tammi Terrell is due with an LP of her own, "The Irresistible Tammi." **Smokey Robinson** and the **Miracles** have recorded a new live album. . . . The **Four Tops**, featuring the **King Curtis** orchestra, kicked off a nine-concert tour in Tampa, Fla. Nov. 7, covering the South. . . . Capitol Records is counting on **Ann Duquesney** to move the label into r&b contention. Her first disk, "I Surrender," written by **Ronnie Savoy** and arranged by **Horace Ott**, is a strong opener capable of bringing her up to **Nancy Wilson** stature in a hurry. **Nancy Wilson** opened at the Copacabana Nov. 7. . . . Independent arranger-conductor **Horace Ott** has become the hottest soul arranger in the business, scoring dates for **Nina Simone**, **Mary Wells**, **Carla Thomas**, **Ollie & the Nightingales**, the **Magnificent Men** and more. He also penned the **Valentino's** "Tired of Being Nobody" on Jubilee and the **Swordsmen's** "O My Soul" for Ninandy, the **Nina Simone-Andy Stroud** label.

★ ★ ★

FILETS OF SOUL: **SOUL SAUCE** is looking for a young soul brother wise in the world of soul music to become editor of a new r&b magazine. Interested? . . . The **Dells**, moving into the top 10 with their "Always Together," have readied their new LP for January release. The soul group plays the Sahara Club in Montreal for two weeks starting Dec. 17 and then possibly on to Europe. . . . Minit's **Gloria Jones**, makin' regional smoke with "When He Touches Me," has been halted by the actor's union from using her name as billing for her featured role in the forthcoming **Smothers Brothers'** West Coast production of "Hair!". . . . **Godfrey Cambridge** will tape several cameo appearances for "Rowan and Martin's Laugh In" on Wednesday (20) before opening at the Aladdin Hotel, Las Vegas, on Friday (22). The comedian will follow his Las Vegas booking into the Hotel Americana's Royal Box here, where he headlines Dec. 27 through Jan. 11 with **Anthony and the Imperials**. . . . Calla is high on **Jean Wells'** new one, "What Have I Got to Lose." . . . United Artists is scoring big in r&b with the **Young Hearts**, **Tina Britt**, **Jimmy Holiday**, **Jimmy McCracklin** and **Steve Carmen**. **Bobby Womack's** next one on Minit: "California Dreamin'." His "Fly Me to the Moon" just won't quit. . . . The **Billy Taylor** trio performed "I Wish I Knew How it Would Feel to Be Free" Nov. 7 on Channel 13's "Soul!" show, now broadcast live. The show will be repeated Monday (11). . . . **WCKW** deejay **Otis Scott** is moonlighting as **Otis & the Starlighters** when he isn't programming soul in the afternoon for the Southeast Louisiana listening area. His record, "Child I Love You So" b-w "Groovin' Soul," is a favorite at dances and nightclubs in Garyville, La. . . . **Roger St. Pierre** of Beacon Records in London writes that **T. Bones Walker**, **John Lee Hooker**, **Jimmy Reed**, **Big Joe Williams** and **Shakey Horton** starred at the American Folk-blues Festival in London, part of Jazz Expo '68. Earlier in the week, says St. Pierre, the "History of Soul" featured **Muddy Waters**, the **Stars of Faith** and **Joe Simon** backed by **Horace Silver** and his combo. Beacon is currently touting new soul releases, "Lean on Me,"

BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 11/16/68

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	HEY WESTERN UNION MAN Jerry Butler, Mercury 72850 (Parabul/Double Diamond/Downstairs, BMI)	9	26	30	FLY ME TO THE MOON Bobby Womack, Minit 32048 (Almanac, ASCAP)	13
2	2	WHO'S MAKING LOVE Johnnie Taylor, Stax 0009 (East, BMI)	5	27	29	LET ME DOWN EASY Little Milton, Checker 1208 (Arc, BMI)	6
3	5	COURT OF LOVE Unifics, Kapp 935 (Andjun, BMI)	9	28	—	KEEP ON DANCING Alvin Cash, Toddlin' Town III (Vapac, BMI)	1
4	1	SAY IT LOUD—I'M BLACK & I'M PROUD James Brown & His Famous Flames, King 6187 (Golo, BMI)	10	29	31	YOU NEED ME BABY Joe Tex, Dial 4086 (Tree, BMI)	4
5	3	LITTLE GREEN APPLES O. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)	10	30	28	FUNKY JUDGE Bull & the Matadors, Toddlin' Town 108 (Downstairs/Nepac/Floamar, BMI)	12
6	6	I'VE GOT DREAMS TO REMEMBER Otis Redding, Atco 6612 (East-Time-Redwal, BMI)	7	31	42	HOW YOU GONNA GET RESPECT (When You Haven't Cut Your Process Yet) Hank Ballard, along with "The Depps," King 6196 (Golo, BMI)	3
7	18	LOVE CHILD Diana Ross & the Supremes, Motown 1135 (Jobete, BMI)	4	32	22	HIP CITY—PART 2 Jr. Walker & the All Stars, Soul 35048 (Jobete, BMI)	12
8	8	CHAINED Marvin Gaye, Tamla 54170 (Jobete, BMI)	8	33	—	FOR ONCE IN MY LIFE Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP)	1
9	9	FOOL FOR YOU Impressions, Curtom 1932 (Camad, BMI)	9	34	35	THERE WAS A TIME Gene Chandler, Brunswick 55383 (Golo/Lois, BMI)	10
10	10	ALWAYS TOGETHER Dells, Cadet 5621 (Chevis, BMI)	5	35	23	I'M IN A DIFFERENT WORLD Four Tops, Motown 1132 (Jobete, BMI)	4
11	13	KEEP ON LOVIN' ME, HONEY Marvin Gaye & Tammi Terrell, Tamla 54173 (Jobete, BMI)	5	36	17	PRIVATE NUMBER Judy Clay & William Bell, Stax 0005 (East, BMI)	11
12	14	I LOVE YOU MADLY Fantastic Four, Soul 35052 (Ric Tic, BMI)	8	37	—	LET'S MAKE A PROMISE Peaches & Herb, Date 1623 (World War III/ Downstairs, BMI)	1
13	19	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson, 555 International 748 (Crazy Cajun, BMI)	5	38	36	DESTINATION: ANYWHERE Marvelettes, Tamla 54171 (Jobete, BMI)	6
14	11	I FOUND A TRUE LOVE Wilson Pickett, Atlantic 2558 (Cotillion/Tracebob/Erva, BMI)	8	39	40	WHO WAS THAT Tina Turner, Veeep 1280 (Mozella, BMI)	3
15	7	I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders, Bell 733 (Press, BMI)	11	40	41	GIVE 'EM LOVE Soul Children, Stax 0008 (Mark III, ASCAP)	3
16	49	TALKING ABOUT MY BABY Gloria Walker, Flaming Arrow 35 (Flaming Arrow, BMI)	2	41	—	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey, Arctic 144 (Dandelion, BMI)	1
17	21	DO THE CHOO CHOO Archie Bell & the Dells, Atlantic 2559 (World War Three/Double Diamond/Downstairs, BMI)	5	42	—	I'VE GOT LOVE FOR MY BABY Young Hearts, Minit 32049 (Metric/ Lenoir, BMI)	5
18	47	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin, Brunswick 55387 (BRC/Jalyne, BMI)	4	43	43	DO WHAT YOU GOTTA DO Nina Simone, RCA Victor 47-9602 (Rivers, BMI)	4
19	24	46 DRUMS—1 GUITAR Little Carl Carlton, Buck Beat 598 (Don, BMI)	5	44	50	AUNT DORA'S LOVE SOUL SHACK Arthur Conley, Atco 6622 (Redwal/Time, BMI)	2
20	—	BRING IT ON HOME TO ME Eddie Floyd, Stax 0012 (Kags, BMI)	1	45	46	HARPER VALLEY P.T.A. GOSSIP Effie Smith, Eee Cee 100 (Aries, BMI)	3
21	27	HOLD ME TIGHT Johnny Nash, JAD 207 (Nash, ASCAP)	7	46	—	SO NICE Mad Lads, Voir 4003 (East, BMI)	3
22	16	GIRL WATCHER O'Kaysions, ABC 11094 (North State, ASCAP)	15	47	48	HI-HEEL SNEAKERS Jose Feliciano, RCA Victor 47-9641 (Medal, BMI)	3
23	12	I SAY A LITTLE PRAYER Aretha Franklin, Atlantic 2456 (Jac/Blue Seas, ASCAP)	12	48	—	TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI)	1
24	25	PEACE OF MIND Nancy Wilson, Capitol 2283 (Almo, ASCAP)	7	49	—	DON'T BE AFRAID (Do as I Say) Frankie Carl & the Dreams, D.C. 180 (Proud Tunes, BMI)	1
25	26	YOU PUT IT ON ME B. B. King, Bluesway 61019 (Ampco, ASCAP)	4	50	—	MALINDA Bobby Taylor & the Vancouvers, Gordy 7079 (Jobete, BMI)	1

by **Root & Jenny Jackson**, and "You Won't See Me Leaving," by **Cinnamon**. **Dave McAleer** also writes that the **Isley Brothers** three-year-old "This Old Heart of Mine" is racing up Britain's top 50, though it had no chart success when originally released. The same goes for **Betty Everett's** "It's in His Kiss" on Vee Jay. **Soul City** has put out **Billy Preston's** "Greazee," Part I & 2, from **Sam Cooke's** Derby label. . . . **New Sly & the Family Stone:** "Everyday People." . . . **O'Jays:** "I Miss You." . . . **Shelby Singleton's** SSS label is whooping it up for "Obion Bottom Land," by **Sherry Dinning**. . . . **Martha Reeves** reads **SOUL SAUCE**. Do You?

★ ★ ★

MAKIN' SMOKE: **Temptations**, "Cloud Nine" (Gordy). . . . **Esquires**, "You've Got the Power" (Wand). . . . **Wilson Pickett**, "A Man and a Half" (Atlantic). . . . **O'Kaysions**, "Love Machine" (ABC). . . . **Barbara Acklin**, "Just Ain't No Love" (Brunswick). . . . **James Carr**, "Freedom Train" (Goldwax). . . . **Pigmeat Markham**, "Sock It To 'Em Judge" (Chess). . . . **Lou Rawls**, "The Split" (Capitol). . . . **Soul Survivors**, "Turn Out the Fire" (Atco). . . . **Solo Burke**, "Get Out of My Life, Woman" (Atlantic). . . . **Kasandra**, "Don't Pat Me on the Back" (Capitol). . . . **Lee Williams**, "It's Everything About You" (Carnival).

(Continued on page 28)



DOT'S LYN ROMAN and **Phil Flowers** shower promotion director **Pete Garris** with appreciation for guiding their latest Dot single, "Just a Little Lovin'." by **Miss Roman**, and "I Saw Her Standing There," by **Flowers**. Dot producer **Gerry Granahan** looks at the finished product with **Flowers**. The two singers met at the label's Hollywood home office while on business.

MOTOWN

Progressive & Proud

CLOUD NINE

Gordy 7081

The Temptations

Billboard

TOP 20 POP SPOTLIGHT

TEMPTATIONS—CLOUD NINE

(Prod. Norman Whitfield) (Writers, Whitfield/Strong) (Jobete, BMI)—Group. Moves in a powerhouse vocal performance of a soul driving rocker with strong lyric content. Should quickly surpass the sales of their recent "Please Return Your Love to Me." (Flip: "Why Did She Have to Leave Me, Why Did She Have to Go.") (Jobete, BMI). Gordy 7081

THE TEMPTATIONS

THE FLAMINGO, LAS VEGAS—Some performers merely perform. Others really act. Some singers merely sing; others belt out a song with passion and soul, like the Temptations. From the moment they appear on stage, the audience is filled with an aura of electric warmth. They excite, they stimulate, they demand of the audience, because they give their listeners all of their talent, five times over, combined in a song. Paul Williams, Dennis Edwards, Melvin Franklin, Otis Williams, and Eddie Kendricks band voices on such lyrical soul-saturated as "I Wish It Would Rain," "You're My Everything," "Beauty Is Only Skin Deep," "My Girl," "The Way You Do the Things You Do," and "I'm Losing

You." To hear them on record isn't nearly as exciting as seeing them perform, live. Each Temptation has his own interesting and not-to-be-copied style, but every group member also remembers his loyalty to the team. Through-out their hour long performance, each member was given the opportunity to sing two or three of his favorite numbers. It's generally hard to appeal to a crowd of myriad-aged men, women, and children, but the Temptations didn't have much difficulty. Their password to communication is giving of themselves: their reward from the audience is receiving acclamation; and the result is a successful show.

CashBox

NEW YORK Motown Says It Loud—Progressive & Proud

Even as competitors unveiled a new album, the Temptations' release, "Cloud Nine" which is the first intellectual soul side to our recollection. The lyric is a dual level (or more) narrative that has been interpreted as either dealing with narcotic addiction or a dream world without discrimination. Which escape is depicted by the "Cloud Nine" title is left to listener intellectualization.

Phase two, on the market this week, is the new Temptations' release, "Cloud Nine" which is the first intellectual soul side to our recollection. The lyric is a dual level (or more) narrative that has been interpreted as either dealing with narcotic addiction or a dream world without discrimination. Which escape is depicted by the "Cloud Nine" title is left to listener intellectualization.

With this step, the Motown interpretation has brought the underground to soul folk and offers motown sound to the progressive rock fans in far less than condescending gesture. If the Temps attain their usual success with this track, Motown could easily establish a new trend in both underground and soul fields, reaching a progressive image without the help of the Vanilla Fudge!

CashBox

CashBox Record Reviews

Picks of the Week

THE TEMPTATIONS (Gordy 7081)
"Cloud Nine" (3:15) (Jobete, BMI/Whitfield/Strong)
The world as it was in a hard-times childhood, as it is now, and as it may be in a "cloud nine" dream make up the subject matter in this near revolutionary side from the Temptations. Touches of progressive pop in the elevated lyric message and the solid performance by the Temps make a black-underground effort which could spark a whole new thing in the '60s. Flip: "Why Did She Have to Leave Me" (2:58) (Same credits.)

MOTOWN
RECORD CORPORATION
The Sound of Young America®

FROM THE MUSIC
CAPITOLS OF
THE WORLD

NEW YORK

The Four Seasons, Philips recording group, open a six-day stand at the Waldorf-Astoria's Empire Room, Monday (25). . . . Arthur Prysock returns to the Living Room for a three-week engagement beginning Monday (11), along with comic Vic Arnell. . . . Personal manager George Scheck has signed football star Joe Namath to a management contract in TV, films and records. . . . Vanguard folk artist Buffy Sainte-Marie will appear in concert at Carnegie Hall on Nov. 29. She debuted on TV Oct. 30 on NBC-TV's "The Virginian." . . . Helen O'Connell and Bob Eberle, former vocalists with Jimmy Dorsey, open a two-week engagement at the Flagship in Union, N. J., Nov. 27. Hildegard is touring local radio and TV promoting her latest Gladys Shelley tune. . . . Julie London is appearing at the Empire Room in the Waldorf-Astoria through Saturday (23). Her latest single for Liberty is "Yummy, Yummy, Yummy." . . . John O'Keefe has been named director of public information for Lincoln Center. . . . Singer Bobby Goldsboro will be taped for his own TV musical special. . . . Irving Fields and his trio are headlining at Flushing's Broadcaster's Inn. . . . Listening, a new Vanguard rock group, will perform at the Boston Tea Party the weekend starting Thursday (21). . . . Malcolm Hale, a member of Mercury group Spanky and Our Gang died Oct. 30 in Chicago of bronchial pneumonia. . . . Jubilee's Congregation appeared on Joey Bishop's TV night show Nov. 4 and sang "Counter Clockwise." . . . MGM group, Orpheus, recently taped two local TV interview shows at WBZ-TV in Boston. . . . Herman Edel Associates has signed jazz pianist-composer Herbie Hancock for representation in commercials.

Stax artist Billy Taylor of "I Wish I Knew" renown has been named to ASCAP's Writers Advisory Committee. . . . Atlantic artist Arthur Brown, scheduled to begin his second U. S. tour on Friday (15), is currently working on his first book to be published in late December. . . . The Jimi Hendrix Experience appeared Nov. 10 on the Ed Sullivan show. It was his debut on American television. He will appear at Philharmonic Hall here Thursday (28). . . . Singer Billy Abernathy has been performing at Hilly's in the Village for one year as of Oct. 30. He appeared at Town Hall on Nov. 1 with jazz guitarist Kenny Burrell. . . . Arranger Gil Evans scored and orchestrated Allan Gitler's fantastic film about advertising, "Parachute to Paradise."

The songwriting team of Lieber and Stoller has been signed to score "The Slaves," a new flick starring Stephen Boyd, Dionne Warwick and Ossie Davis. . . . Independent artist manager Thomas Rizzi has relocated his offices to 1554 Broadway. . . . Action Talents, and all-rock booking agency, has moved to larger offices at 300 West 55th Street, to handle an increase in business. . . . Columbia pop-folk artist Tim Hardin will headline the 16th annual fundraising Thanksgiving Dance at Delmonico's Grand Ballroom here on Friday (29). The singer will appear in concert at Brooklyn College Saturday (23). . . . Steppenwolf, Dunhill rock group, will write and perform three songs for the movie version of "Candy," starring Richard Burton, Ringo Starr and Marlon Brando. The group appeared at Fillmore East this past weekend.

The writing-producing team of Carl and Whitelaw has joined Super Productions. Their debut effort for the firm is the 1910 Fruitgum Company's "Goody Goody Gumdrops." . . . Martin Bookspan, ASCAP's co-ordinator of symphonic and concert activities will have his new book, "101 Mas-

BEST SELLING
Billboard Rhythm & Blues
LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	19	26	32	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	25
2	3	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	20	27	28	BEST OF NANCY WILSON Capitol (No Mono); SKAO 2947 (S)	12
3	2	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	1	28	30	BEST OF LOU RAWLS Capitol (No Mono); SKAO 2948 (S)	14
4	4	THERE IS Dells, Cadet (No Mono); LP 804 (S)	27	29	29	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); M5 676 (S)	7
5	5	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	11	30	34	BOBBY TAYLOR & THE VANCOUVERS Gordy GS 930 (S)	9
6	6	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell, Tamla TS 284 (S)	9	31	39	200 M.P.H. Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	3
7	8	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	18	32	41	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	48
8	10	TIME HAS COME Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	12	33	22	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	101
9	9	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	19	34	33	VALLEY OF DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	37
10	13	STONED SOUL PICNIC 5th Dimension, Soul City (No Mono); SCS 92002 (S)	13	35	35	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	25
11	11	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	36	36	36	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	16
12	19	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 7072 (S)	26	37	37	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	46
13	7	YESTERDAY'S DREAMS Four Tops, Motown (No Mono); M5 669 (S)	7	38	38	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	29
14	14	SOUL LIMBO Booker T & the MG's, Stax STS 2001 (S)	7	39	40	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	35
15	25	MARVIN GAYE IN THE GROOVE Tamla TS 285 (S)	6	40	26	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	28
16	16	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	6	41	—	LIVE WIRE/BLUES POWER Albert King, Stax STS 2003 (S)	1
17	18	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	39	42	44	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	53
18	15	PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S)	16	43	43	A NEW TIME—A NEW DAY Chambers Brothers, Columbia CS 9671 (S)	3
19	20	THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S)	19	44	42	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	39
20	21	SOUL OF NANCY WILSON Capitol ST 2970 (S)	6	45	47	DIANA ROSS & THE SUPREMES SING AND PERFORM "FUNNY GIRL" Motown M5 672 (S)	2
21	31	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6307 (S)	3	46	46	SOPHISTICATED SOUL Marvelettes, Tamla TS 286 (S)	8
22	23	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	56	47	49	BIGGER & BETTER David Newman, Atlantic SD 1505 (S)	3
23	12	WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S)	14	48	—	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	1
24	24	A DAY IN THE LIFE Wes Montgomery, A&M (No Mono); SP 3001 (S)	56	49	50	LIVIN' IT UP Jimmy Smith, Verve V6-8750 (S)	4
25	17	THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	24	50	—	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	1

terpieces of Music and Their Composers," published by Doubleday on Dec. 6.

PARIS

Nusidisc, which has rights for the whole of Europe for the Creedence Clearwater Revival's American chart entry on Fantasy. "Suzie Q," reports 40,000 sales of the single in the first two weeks of release. . . . A new show business trade paper, "Le Journal du Show Business," backed by leading French book publishing company, Editions Albin Michel, has been launched in France. The 32-page paper includes a four-page section in English and sells at 60 cents.

Philips is re-releasing its Modern Music Series at budget price under the title, "Musique Contemporaine." The albums sell at \$4.50 instead of the original price of \$7. First six releases feature works by Berg, Charpentier, Ives, Lutoslawski, Penderecki, Bacewicz, Baird, Seracki, Schoenberg, and Webern. . . . Pathe-Marconi has released a four-album series called "The Art of Maria Callas." MICHAEL WAY

SOUL SAUCE

• Continued from page 26

MAKIN' FIRE: Peaches & Herb, "Let's Make a Promise" (Date). . . . Gloria Walker, "Talking About My Baby" (Flaming Arrow). . . . Intruders, "Slow Drag" (Gamble). . . . James Brown, "Goodbye My Love" (King). . . . Clarence Carter, "Too Weak to Fight" (Atlantic). . . . Stevie Wonder, "For Once in My Life" (Tamla). . . . Bill Medley, "Peace Brother Peace" (MGM). . . . Hank Ballard, "How You Gonna Get Respect" (King). . . . Hesitations, "Whiter Shade of Pale" (Kapp). . . . Marvin Gaye, "I Heard it Thru the Grapevine" (Tamla). . . . Aretha Franklin, "See Saw" (Atlantic). . . . Della Humphrey, "Don't Make the Good Girls Go Bad" (Artic).

★ ★ ★

FIRE & SMOKE: Johnnie Taylor, "Who's Makin' Love" (Stax). . . . Dells, "Always Together" (Cadet). . . . Diana Ross & the Supremes, "Love Child" (Motown). . . . Marvin Gaye & Tammi Terrell, "Keep On Lovin' Me Honey" (Tamla). . . . Peggy Scott & JoJo Benson, "Pickin' Wild Mountain Berries" (SSS). . . . Unifics, "Court of Love" (Kapp).

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Country Music

Glaser Productions Suit Seeks Enforcement of Hartford Pact

NASHVILLE—A lawsuit has been filed in Chancery Court here by Glaser Productions seeking to force RCA artist John Hartford to honor a managerial contract.

The suit contends that Glaser Productions, composed of Tom-pall, Chuck and Jim Glaser, entered into an artist contract with Hartford, May 16, 1966, for a period of five years.

The production firm contends that it performed all the duties required by the contract. The suit charges that, despite all this, Hartford sent the Glasers a telegram last August 16 terminating the contract and stating that "you are not to hold yourself out as my representative in any fashion after August 16, 1968."

The Glasers reportedly answered by telegram that they did not accept this action, and advised Hartford that they ex-

pected him to honor all obligations.

The suit charges that Hartford has retained the services of another artist representative, although he allegedly retained the Glasers as his sole and exclusive agent.

Contending that Hartford has failed and refused to pay as specified in the terms of his contract, Glaser Productions charges it is entitled to damages.

The suit demands that Hartford be compelled to perform his contract with the Glasers and that an injunction be issued enjoining and restraining Hartford from retaining the services of any other person, firm or corporation to carry out the contract duties.

Hartford, now a resident of California, moved to Los Angeles to join the Smothers Brothers summer TV show, working with Glen Campbell.

COFFEE CONTEST WINNER PERCOLATES OVER SONG

NASHVILLE — "Ode to Mittie Pickle" had its premiere performance on the "Grand Ole Opry" on Nov. 2. And Mittie Pickle was there to enjoy it.

Mrs. Pickle was the winner of the Luzianne Coffee contest, and won a free trip to the "Opry." One of the stipulations of the contest was that a song also be written in honor of the winner.

Pianist-composer Bill Pursell was commissioned. Mrs. Pickle and her husband, Mrs. Pritchard, Ala., took the trip and heard the song performed from the stage and broadcast on WSM by Lonzo and Oscar.

If not a great commercial success, the song at least pleased the winner. Pursell conceded it was not easy to write about someone named Mittie Pickle.

Talent Agency In Nashville

NASHVILLE—Formation of this city's second gospel talent agency has been announced by J. D. Sumner.

The Sumner agency will be directed by John Matthews, previously with the Rees quartet. The agency is owned by J. D. Sumner and Associates, which also owns Stamps Music.

Talent already signed to the new agency include the Blackwood Brothers Quartet, the Statesmen, the Stamps Quartet, the Blackwood Singers and the Rebels Quartet. All the properties of J. D. Sumner and Associates, including the new talent agency, will be moved to a new location at 912 17th Avenue South, still in the Music Row area. A spokesman for the organization said it planned to add additional talent soon.

Payne Retires, AFM Treasurer

NASHVILLE — R. T. Payne, secretary-treasurer of American Federation of Musicians, Local 257, since its inception, has retired at the age of 75. Payne, who will become secretary-treasurer emeritus, was treasurer for 35 consecutive years.

"More than anyone else he is the one who helped me get this union off the ground," said George Cooper, long-time president of the local. Election of a new officer will take place within a week, Cooper said.

NARAS Meet to Hear BMI Execs

NASHVILLE — Edward M. Cramer, president of Broadcast Music, Inc., and vice-president Frances Preston will be the speakers at the second in a series of NARAS seminars here.

Bob McCluskey, chairman of the NARAS seminar committee, said the meeting would take place Wednesday (19) and would be open to all members. Cramer and Mrs. Preston will explain how performance money is collected and distributed to writers, McCluskey said.

Kathy Dee, Decca Artist, Dies at 35

CLEVELAND — Kathy Dee, 35, Decca recording artist who appeared only three weeks ago at the country music convention in Nashville, died here Nov. 3. She had been a diabetic for 23 years.

Her condition led to blindness during the past year and two well-publicized benefit performances were held on her behalf. The first, at WWVA, Wheeling, W. Va., helped defray the cost of some of her medical expenses. In addition, the Opry Trust Fund at WSM donated a substantial amount. The second benefit show was held a few weeks ago at Akron, Ohio, produced by Ohio musicians in co-operation with WSLR, the full-time country music station. Appearing on the latter show were Bill Willis and the Kathy Dee band, Lucky Gains and the Country Boys, Bud Cutright and Frank Talbott, Jack Star, Jimmy Lee and Becky Lynn, Ronnie Blake, Larry Huff and the Sharecroppers, Jeannie and Janie, the Brewer Sisters, Eddy Wayne, Cliff Rogers and others.

Miss Dee, who formerly recorded for United Artists, was consistently on the charts. Prior to that she recorded for Carlton Records and B-W Records, and in Canada for Compo and Rodeo International.

She began her professional career in the Cleveland area on a regional "Landmark Jamboree" show, appearing as a member of the duo with Dottie West. She was a long-time member of the WWVA "Jamboree" and made frequent guest appearances on the "Grand Ole Opry." She worked virtually every major club in the U.S. and many bases abroad.

She also was a noted songwriter, having composed for such artists as George Jones, Melba Montgomery and herself.

She is survived by her husband, Wes Dearth, a daughter, and several brothers and sisters. She was managed by Quentin Welty of B-W Music, Inc., Wooster, Ohio.

Services were held Nov. 6 at the Stampfle Funeral Home in Akron.

Patterson Cuts 1st Disk—Gets Assist From Ritter

NASHVILLE — Pat Patterson, a native of West Virginia who has been working in Germany, is cutting his first session here because of Capitol's Tex Ritter.

Patterson, who spent 51 months in Germany while in the Army, returned there a few years ago after working the New Dominion Barn Dance in Richmond. In recent months he has been working as a leader of a back-up band for American art-

ists playing German bases. These artists were brought over under the auspices of Pop Phillips, another American who stayed in Germany when he retired from the army in 1963.

Ritter set up the sessions for Phillips to produce Patterson on the Jalop label, which will be distributed both in America and abroad. Patterson, a one-time Gospel quartet singer, had never had a major session before.



MARTY ROBBINS stands before a display of his LP's, flanked by personnel from one of three Treasure Island department stores in Atlanta. The Columbia artist has hit No. 1 with his "I Walk Alone."

'Name' Artists Come To Aid of the Party

NASHVILLE — Country music artists, on a grand scale, became outspokenly active on behalf of presidential candidates during the campaign just concluded.

The preponderance of singers voiced their views for former Alabama Gov. George Wallace, although two members of the Country Music Hall of Fame were vocally in favor of Richard Nixon.

All of the promotional spots, audio and video, were done voluntarily with no compensation.

Roy Acuff not only made spots on behalf of Nixon but was an official of his campaign in Tennessee. Acuff once was an unsuccessful (although close) candidate for governor of Tennessee on the Republican ticket. Working equally hard on behalf of the candidate was Tex Ritter, a Texan, who made his views known at every opportunity. He and Acuff did a series of recordings of a Nixon campaign song, "How Long?"

Smiley Wilson of the Wilhelm talent agency did most of the marshaling of the Wallace forces. Utilizing a downtown hotel suite during the recent "Grand Ole Opry" birthday celebration, he brought in a series of artists on various labels to do "My Friend George" spots for radio. Among those who recorded such political pleadings were Loretta Lynn, Doyle Wilburn, Teddy Wilburn, Hank Snow, Johnny Dollar, David Houston, Barbara Allen, Sonny



KCKN's Moon Mullins is among the first to program David Rogers' new Columbia release, "You Touched My Heart," his third in a row to hit the Billboard chart. The Kansas City DJ, left, offers his congratulations.

Nashville Scene

Country artists and executives kept the hospitals here busy in recent days: **Marion Worth** of Decca was taken to Madison Hospital with pneumonia, RCA's **Felton Jarvis** was returned to St. Thomas Hospital for possible surgery, and **Starday's Red Sovine** was back in Vanderbilt Hospital recovering from more eye surgery, this time for a detached retina. . . . **Don Gibson** and **Dottie West** are the latest to do a duel, on RCA, of course.

Mike Shepherd, national promotion director for Monument, will introduce new Monument product while in the Philadelphia-New York area. The trip will deal primarily with the latest **Ray Stevens** and **Arthur Alexander** releases on Monument and Sound Stage 7 labels. **Tex Davis** of the same label, who handles the country product, will make a four-day swing through Texas, Mississippi and Louisiana. He is pushing releases by **Billy Walker**, **Henson Cargill**, **Ray Pennington**, **Carl Vaughn**, **Grandpa Jones**, and **Jeannie Seely**.

An appearance on the "Grand Ole Opry" was sudden for young **Killuea Marcial** of Honolulu. An employee of United Airlines, she was brought to Nashville by **Jim Bowling** of the Philip Morris company. **Jack Andrews** of the Moeller Agency arranged to have her sing professionally for the first time at the Poodle, and then made additional arrangements to sing on the "Opry." At both appearances she was as instant success. While here, she also cut some demo sessions. . . . **Mel Tillix** went fishing with **Porter Wagoner**, and Mel fell in. Porter fished him out. . . . **Jim and Jesse** are all set for a new Epic session. . . . **Whitey Ford**, the "Duke of Paducah," is off on another extended tour. . . . **The Four Guys** are returning to their native Steubenville, Ohio, to do the auto show for the second straight year Nov. 22-24. . . . **Vernon Oxford**, now with Stop Records, has been on a string of TV appearances.

Epic's **Charley Walker** will do all 10 days of the 20th anniversary **Far Stock Show** at San Antonio next spring. **Leroy Van Dyke** and **David Houston** also will do

(Continued on page 32)

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Nashville Scene

• Continued from page 30

stints in the show. Walker has just concluded his new sacred album, "He Is My Everything." . . . **George Morgan** and sidekick **Red Murphy** are off to South Dakota to work with the **Plainsmen** and **Cate Sisters** on a **Hap Peebles** tour. . . **Frank Ifield** and **Sue Thompson** have new Hickory releases scheduled, with a very modern sound. . . **Merle Kilgore** has taken a new bride. . . **Leon Ashley** has been ailing, undergoing tests. . . **Margie Singleton** and **Leon Ashley** have cut a new duet, titled "Love Me Or Leave Me (For Love to Find), and Leon has a new single, "While Your Lover Sleeps." His new LP is "Flower of Love." . . **Jim Preddy**, who is turning out songs for the **Glaser Brothers**, has been booked into a new club in Indiana, appearing with the **Jimmy Payne** band. He now is making his home here. . . **Tim McCabe** is now recording for **Lovett Records** in Atlanta.

To clear up any misunderstanding, **Brite Star** is growing and ex-

panding. It soon will add four new promotion men to cover Los Angeles, Denver, St. Louis and Pittsburgh. **Tex Clark**, the firm manager, says there also will be expansion overseas. Among those now active are **Clark**, **Jack Ryan**, **Wally Carter**, **Bill Laakson**, **Gary Hensley**, **Jill Sinatra**, **Judy Parker**, **Ziggy Green**, **Mort Greene** and **Joey Sasso**. The Nashville office is managed by **Wally Carter** and **Jack Ryan**. . . **Sandy Sans** of Kansas City has released a record on the **Throne** label titled "What Made Nashville Famous (Made a Poor Man Out of Me)." . . Starday artist **Billy Golden** was the first recipient of the "Canadian Hospitality Award" plaque presented by country music promoter **Bob Dalton** and **Ben Kerr**, editor of a Canadian country newspaper. . . **Arnie Phillips**, president of **Northeast Music, Inc.**, announced the release of a **George Arnold** single on the **Prairie** label. Its title: "Young Men Have Visions." The session was cut in Nashville under the direction of **Pete Drake**. **David Houston** and his group are booked solidly. The next extensive tour is up and down the West Coast. . . The rodeo season has ended for **George Runquist**, and he's in town for a session. He'll cut four sides and try to lease the master. Runquist is the "one-man band" who performs at 90 rodeo performances through the season. He played, among others, all of the **Loretta Lynn** rodeos. . . Channel 2 Nashville, the educational outlet, has asked the music industry to tune in Sundays at five in December and express their individual views on a series of programs, titled "Nashville Perspective." The station wants more music industry involvement in civic affairs. . . Stop Records' **Blake Emmonds**, a talented youngster, also is writing a column for **Country Song Roundup**. . . **Pretty Ronie Barth** now is recording on the **Karate** label, a product of **Audio Fidelity Records**. She's a leading country singer from New Jersey. . . **Chubby Howard** of **KAYE**, Puyallup, Wash., reports that with better record service, there would be more country programming on the station. **Jim Nicholls** is general manager of the station where **Buck Owens** once worked as a disk jockey. The station covers Tacoma and several military bases in the area.

Newcomers at the **WWVA** Jam-boree recently included **Clay Hart**, **Cheryl Lee**, the **Carter Brothers**, **Stone Mountain Boys**, and **May Nutter**. . . **KBER**, San Antonio, will celebrate its seventh anniversary with a country show Nov. 17 at the **Municipal Auditorium**. The show includes **Ray Price**, **Marty Robbins**, **Willie Nelson**, **Johnny Bush**, **Roy Clark**, **Sonny James** and **Connie Smith**. . . **David Rogers** of **Columbia** feels he has a winning combination with his new release, "You Touched My Heart." It was written by **Bob Tubert** and **Merle Kilgore** and arranged by **Bill McElhiney**, and produced by **Frank Jones**. . . **Carl** and **Pearl Butler** will have their LP out soon on the heels of a successful single. . . **Paul New** cut a session at the **Woodland Street Studio** here while in to play a week at **The Poodle**. . . The **Stonemans** have a busy schedule which includes Thanksgiving in Canada, where they will tape the "Carl Smith Country Music Hall" show. . . **WENO** has hired **Ralph Paul** from a **Lubbock** station. . . **Lonzo** and **Oscar** will spend the balance of this year at home catching up on their "Opry" dates, having spent three full months overseas and much of the year on the road. . . **Walter Alkire**, owner of the **4 Seasons Club** in **Aurora, Colo.**, said the club will hold for the seventh consecutive year the **Colorado Country Music Festival**. . . **Charlie (Sugar-time) Phillips** of **KZIP** radio, **Amarillo**, has lined up promotional plans for his record with **Jack Turner**. Phillips has signed a contract with **K-ARK**, and his first release is on the market.



Sonny James is back on the Country & Western scene with a new single release for Capitol called "Born to Be With You" (2271). This record is currently holding the number 11 spot on the Hot Country Singles listing and it has all the potential to go higher in the forthcoming weeks. Sonny James is one of the most popular artists in the field of Country & Western music and his releases never fail to find an appreciative audience. Now, Sonny can add "Born to Be With You" to his long list of hit records. Sonny's guitar plays an integral part in the success that his records enjoy. Like so many discriminating guitarists, he plays an Epiphone.

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Hot Country LP's

Billboard SPECIAL SURVEY
 For Week Ending 11/16/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	7
2	2	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	6
3	4	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono), CS 9639 (S)	23
4	3	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	59
5	16	WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	4
6	5	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	8
7	8	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	7
8	6	SONGS OF PRIDE . . . CHARLEY, THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	9
9	18	NEXT IN LINE Conway Twitty, Decca DL 75062 (S)	5
10	13	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono), BN 26392 (S)	16
11	15	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	27
12	11	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	20
13	7	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	47
14	14	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	24
15	9	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	34
16	17	ALREADY IT'S HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	15
17	10	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash (No Mono); SR5 67104 (S)	23
18	12	BLUE RIBBON COUNTRY Various Artists, Capitol STBB 2969 (S)	7
19	22	A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S)	10
20	—	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	1
21	24	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	28
22	19	THE BEST OF MERLE HAGGARD Capitol (No Mono); SKAO 2931 (S)	12
23	21	BIG GIRLS DON'T CRY Lynn Anderson, Chart CHM 1008 (M); CHS 1008 (S)	15
24	28	HAPPY STATE OF MIND Bill Anderson, Decca DL 75056 (S)	5
25	20	THE GEORGE JONES STORY Musicor M25 3159 (S)	7
26	30	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	2
27	26	A TENDER LOOK AT LOVE Roger Miller, Smash (No Mono); SR5 67103 (S)	16
28	29	MORE COUNTRY SOUL Don Gibson, RCA Victor LSP 4053 (S)	3
29	25	CREAM OF THE CROP Wanda Jackson, Capitol ST 2976 (S)	5
30	23	SWEET ROSIE JONES Buck Owens & His Buckaroos, Capitol (No Mono); ST 2962 (S)	17
31	31	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	26
32	32	A REAL GOOD WOMAN Jean Shepard, Capitol ST 2966 (S)	3
33	—	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	1
34	36	GOOD TIMES Willie Nelson, RCA Victor LSP 4057 (S)	2
35	35	THE GUITAR PLAYER Buck Owens and His Buckaroos, Capitol ST 2994 (S)	2
36	33	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 TR	82
37	27	UNDO THE RIGHT Johnny Bush, Stop LPS 0005 (S)	6
38	—	NAT STUCKY SINGS RCA Victor LSP 4090 (S)	1
39	41	SOUNDS OF GOODBYE Gosdin Brothers, Capitol ST 2852 (S)	3
40	44	TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	28
41	—	BORN A FOOL Freddie Hart, Kapp KS 3568 (S)	4
42	42	ALABAMA WILD MAN Jerry Reed, RCA Victor LSP 4069 (S)	3
43	43	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	43
44	—	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	1
45	—	ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson, Dot DLP 25894 (S)	1

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 11/16/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	1	I WALK ALONE Marty Robbins, Columbia 44633 (Adams-Vee & Abbott, BMI)	7	38	43	BALLAD OF TWO BROTHERS Autry Inman, Epic 10389 (Tree, BMI)	3
	2	SHE STILL COMES AROUND (To Love What's Left of Me) Jerry Lee Lewis, Smash 2186 (Gallico, BMI)	8	39	58	THE STRAIGHT LIFE Bobby Goldsboro, United Artists 50461 (Viva, BMI)	4
3	10	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	5	40	37	DESTROYED BY MAN Mel Tillis, Kapp 941 (Sawgrass, BMI)	7
4	4	LET THE CHIPS FALL Charley Pride, RCA Victor 47-9622 (Jack, BMI)	7	41	52	THREE SIX PACKS, TWO ARMS AND A JUKE BOX Johnny Seay, Columbia 44634 (Tree, BMI)	5
5	3	IT'S ALL OVER BUT THE CRYING Hank Williams Jr., MGM 4540 (Hastings, BMI)	12	42	42	LEAVES ARE THE TEARS OF AUTUMN Bonnie Guitar, Dot 17150 (Pincus, ASCAP)	8
6	6	BORN TO BE WITH YOU Sonny James, Capitol 2271 (Mayfair, ASCAP)	6	43	48	THE TOWN THAT BROKE MY HEART Bobby Bare, RCA Victor 47-9643 (Newkeys, BMI)	4
7	7	SHE WEARS MY RING Ray Price, Columbia 44628 (Acuff-Rose, BMI)	7	44	45	WE NEED A LOT MORE HAPPINESS Wilburn Brothers, Decca 32386 (Sure-Fire, BMI)	4
8	5	NEXT IN LINE Conway Twitty, Decca 32361 (Tree, BMI)	14	45	50	ROSES TO RENO Bob Bishop, ABC 11132 (Cedarwood, BMI)	2
9	11	WHERE LOVE USED TO LIVE David Houston, Epic 10394 (Gallico, BMI)	5	46	47	DON'T WORRY 'BOUT THE MULE (Just Load the Wagon) Glenn Barber, Hickory 1517 (Acuff-Rose, BMI)	2
10	15	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca 32392 (Sure-Fire, BMI)	4	47	54	TAKE MY HAND FOR AWHILE George Hamilton IV, RCA Victor 47-9637 (T.M./Gypsy Boy, BMI)	5
11	14	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol 2300 (Blue Book, BMI)	4	48	49	ALABAMA WILD MAN Jerry Reed, RCA Victor 47-9623 (Vector, BMI)	8
12	13	MILWAUKEE HERE I COME George Jones & Brenda Carter, Musicor 1325 (Glad, BMI)	8	49	51	POWER OF YOUR SWEET LOVE Claude King, Columbia 44642 (Glo-Mac, BMI)	5
13	8	THEN YOU CAN TELL ME GOODBYE Eddy Arnold, RCA Victor 47-9606 (Acuff-Rose, BMI)	12	50	36	DRINKING CHAMPAGNE Cal Smith, Kapp 938 (Lesric/Wycliff, BMI)	7
14	12	WHEN YOU ARE GONE Jim Reeves, RCA Victor 47-9614 (Tuckahoe, BMI)	9	51	53	JACK & JILL Jim Ed Brown, RCA Victor 47-9616 (Woodshed, BMI)	8
15	9	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation 3 (Newkeys, BMI)	13	52	73	I WAS WITH RED FOLEY (The Night He Passed Away) Luke the Drifter Jr., MGM 14002 (Audlee, BMI)	2
16	17	SMOKEY THE BAR Hank Thompson, Dot 17163 (Brazos Valley, BMI)	4	53	40	BABY, AIN'T THAT LOVE Jack Barlow, Dot 17139 (Tree, BMI)	4
17	20	LITTLE ARROWS Leapy Lee, Decca 32380 (Duchess, BMI)	5	54	—	IN THE GOOD OLD DAYS (When Times Were Bad) Dolly Parton, RCA Victor 47-9657 (Dwepar, BMI)	1
18	29	ANGRY WORDS Stonewall Jackson, Columbia 44625 (Moss Rose, BMI)	8	55	—	PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	1
19	19	HAPPY STATE OF MIND Bill Anderson, Decca 32360 (Stallion, BMI)	14	56	—	I WANT ONE Jack Reno, Dot 17169 (Tree, BMI)	1
20	21	CRY, CRY, CRY Connie Smith, RCA Victor 47-9624 (Fingerlake, BMI)	8	57	57	WARM & TENDER LOVE Archie Campbell & Lorene Mann, RCA Victor 47-9615 (Pronto/Bob-Dan/Quinvy, BMI)	8
21	26	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & The Strangers, Capitol 2289 (Blue Book, BMI)	2	58	59	SON OF A SAWMILL MAN Osborne Brothers, Decca 32382 (Sure-Fire, BMI)	5
22	16	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves, United Artists 50332 (Passkey, BMI)	14	59	—	BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	1
23	30	PLASTIC SADDLE Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI)	6	60	—	HAPPINESS HILL Kitty Wells, Decca 32389 (Wells, BMI)	1
24	25	HARPER VALLEY P.T.A. (Later That Same Day) Ben Colder, MGM 13997 (Newkeys, ASCAP)	4	61	61	NORMALLY, NORMA LOVES YOU Red Sovine, Starday 852 (Cedarwood, BMI)	6
25	34	WHITE FENCES & EVERGREEN TREES Ferlin Husky & Hushpuppies, Capitol 2288 (Blue Crest, BMI)	5	62	64	LOVIN' YOU (The Way I Do) Hank Locklin, RCA Victor 47-9646 (Singleton, BMI)	3
26	39	SATURDAY NIGHT Webb Pierce, Decca 32388 (Tuesday, BMI)	4	63	—	I WISH I WAS YOUR FRIEND Wanda Jackson & Party Times, Capitol 2315 (Wilderness, BMI)	1
27	27	I AIN'T BUYING Johnny Darrell, United Artists 50442 (United Artists, ASCAP)	9	64	67	GOT LEAVIN' ON HER MIND Mac Wiseman, MGM 13986 (Jack, BMI)	2
28	28	JACKSON AIN'T A VERY BIG TOWN Johnny Duncan & June Stearns, Columbia 44656 (Acclaim, BMI)	5	65	65	SUNSHINE MAN Mac Curtis, Epic 10385 (Pamper, BMI)	5
29	38	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	3	66	72	1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell, Eli 90020 (Russell-Cason, ASCAP)	2
30	35	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	2	67	69	TO BE A CHILD AGAIN Anita Carter, United Artists 50444 (Passkey, BMI)	2
31	24	SWEET CHILD OF SUNSHINE Jerry Wallace, Liberty 56059 (Attache, BMI)	10	68	68	THE LOVE OF A WOMAN Claude Gray, Decca 32393 (Moss Rose, BMI)	2
32	31	RENO Dottie West, RCA Victor 47-9607 (4 Star, BMI)	11	69	71	THE AUCTIONEER Brenda Byers, MTA 160 (Randy Smith, ASCAP)	4
33	44	AGE OF WORRY Billy Walker, Monument 1098 (Matamoros, BMI)	3	70	70	NOW I CAN LIVE AGAIN Mickey Gilley, Paula 1200 (Jack, BMI)	5
34	23	UNDO THE RIGHT Johnny Bush, Step 193 (Pamper, BMI)	16	71	—	YOUR LOVE Waylon Jennings, RCA Victor 47-9642 (Wilderness, BMI)	1
35	18	I JUST SAME TO GET MY BABY Faron Young, Mercury 72827 (Tree, BMI)	16	72	—	BIG RIG ROLLIN' MAN Johnny Dollar, Chart 59-1057 (Yonah, BMI)	1
36	41	A HAMMER & NAILS Jimmy Dean, RCA Victor 47-9652 (Singleton, BMI)	2	73	75	LONG BLACK LIMOUSINE Jody Miller, Capitol 2290 (Rumbalero/Presley, BMI)	2
37	22	BORN TO LOVE YOU Jimmy Newman, Decca 32366 (Minute Men, BMI)	12	74	74	IF LOVING YOU MEANS ANYTHING Dale Ward, Monument 1094 (Combine, BMI)	2
				75	—	YOU TOUCHED MY HEART David Rodgers, Columbia 44668 (Gallico, BMI)	1

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Radio-TV programming

Longer Playlists Ruled Out by Rock 'n' Roll Program Chiefs

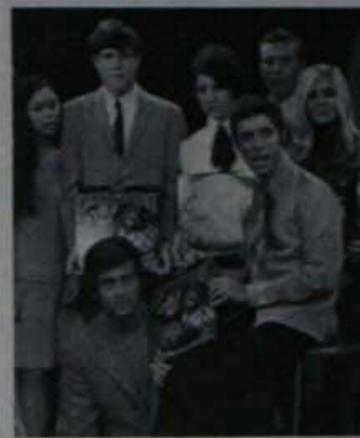
NEW YORK—If the majority of rock 'n' roll program directors have their way, the long playlist would be doomed. In a special survey by Billboard's Record Market Research division, more than half of the program directors of Top 40 radio stations felt the playlist should not be expanded. Only 26.6 per cent of those voting felt that the length of the playlist should depend on the individual market. Many of the program directors of the 53.3 per cent who voted against the longer playlist stated as a reason that they believed there were just "not enough genuine hit records today." Yet, many program directors felt that the individual records they did play were better produced and of better quality than in years past.

One of the odd factors that turned up in the survey is that although a majority of Top 40 program directors—46 per cent like rock 'n' roll best, 24.5 per cent said that r&b was their favorite type of music and another 21.6 per cent liked jazz best. The rest voted for country music.

A program director has worked on an average of 5.5 radio stations in his career. One program

director, who'd worked for 14 stations in his career, pointed out that most of these had been in his first six years and since that time he'd been fairly stable. Another program director commented, "Don't ask!" on how many stations he'd worked for.

There's an average of 7.1 deejays on rock 'n' roll radio stations, with the largest number being 17 reported by one station and the smallest staff being four. As a rule, stations usually had six or seven deejays. The average age of these deejays was 27 years old. The majority of the program directors—58 per cent—reporting on the survey felt that the age of the deejay had no bearing on his ability to reach and communicate with a teen audience. Several program directors said that the ability to communicate with teens depended upon the individual personality. The average Top 40 station does about 2.2 record hops, according to the survey (but this figure includes those stations where personalities performed no hops and includes all of the deejays on all stations surveyed). A couple of stations reported that their deejays did about 10 hops per week combined.



JERRY BLAVAT, host of "Jerry's Place" on WFIL-TV, Philadelphia, honors Country Joe and the Fish, Vanguard Records act, with the aid of independent record promotion man Steve Schulman, lower left. Show was aired two weeks ago.

Miami Popfest Is Becoming A Landslide

By ELIOT TIEGEL

MIAMI — The Miami Pop Festival continues to snowball with more radio stations getting into the act. Seven more dominant Top 40 radio stations have joined the campaign, including KNUZ, Houston; WAPE, Jacksonville; WJGN, Knoxville; WABB, Mobile; WMAK, Nashville; WBSR, Pensacola, and WPOP, Hartford, Conn. These
(Continued on page 40)

Undreamed of Formats In Future: NBC Exec

NEW YORK — New formats "we can't even conceive of now" have been promised for radio by Stephen C. Riddleberger, vice-president and general manager of NBC-owned radio stations. Riddleberger is the guiding hand for over-all supervision of such stations as WNBC, New York; WBC, Washington; WMAQ, Chicago; KNBR, San Francisco; WKYC, Cleveland, and WJAS, Pittsburgh, as well as their FM affiliates.

However, because of the influx and strength of FM radio, Riddleberger also predicted that the differences in the vari-

ous formats, from station to station in a given market, would be so minute that listeners might not know it. He pointed out that even today there were overlaps between radio stations. WNBC, the flagship station of NBC, for example, was playing some of the same tunes now heard on WMCA; both are New York stations, but the difference is that WNBC can be considered aiming at a slightly older audience than WMCA. But, even within the boundaries of a middle-of-the-road format, Riddleberger felt there were several sounds and production techniques available. "Production and good personalities make the difference."

With from 20-to-50 signals available in most major markets now, when you include FM radio stations, Riddleberger felt that the big ratings successes of yesterday are no longer possible. "You just can't say that any particular format is best." Because of FM, radio in general is going to be tougher and the industry will not "need legislation to get manufacturers to put FM on all radios; it'll happen automatically."

Riddleberger said that he was as intrigued as anybody with FM, "but at present we are concentrating on our AM stations. Although radio grosses for NBC-owned stations are at their highest in 10 years, we've taken some of that money and plowed back into the operation." For
(Continued on page 38)



WVJN, THE STATION THAT serves New York listeners with album music, hosts a "thank you" party for the press and record people. Among those sharing the conviviality are, from left, United Artists a&r producer Irv Faskow, Billboard's Mickey Addy, WVJN music director Bob Taylor, Joe Petralia of the Park Sheraton Hotel, and Bruno Distributors promotion man, Mike Borello.

Stations 'Stereo Single Stallers'

NEW YORK—Radio stations are being blamed for throwing a stumbling block in the path of the stereo single. A music industry spokesman said last week that his record company would drop all monaural production immediately, if possible. "But the cold fact is that few radio stations will play stereo singles sent to them for promotion."

A Billboard spot check, however, shifted the blame back to the record industry. The consensus is that stereo singles can be played on AM radio without noticeable loss of sound. In fact, John Rook, operations manager of WLS in Chicago, said he thought a total stereo singles market would be advisable and that "stereo singles would not affect the sound of this station at all." He pointed out that the majority of albums received at radio stations today are stereo. "I saw this coming a year ago and, since we do play some album cuts, had the equipment adapted here at this station." The man who adapted the equipment for the Hot 100 (Top 40) radio station was chief engineer Roy Huberty, who estimated that the cost for the changeover was \$85 for a new lightweight turntable arm, \$35 for a stereo cartridge, and \$26 for a smaller (.7 mil) stylus. After that, it's a simple matter of wiring. Regarding any possibility of sound loss, he said this was debatable. "There's some sacrifice, but if wired properly the human ear cannot detect it." He pointed out that there was even some sound loss in transmission of monaural records over the air.

With the growing role of progressive rock FM radio stations in influencing record sales, many record companies are turning out two-faced singles—one side in monaural for AM stations and the other in stereo for FM stations.

Stereo 'No Problem'

Ken Gaines, program director of WHK in Cleveland, also said that stereo singles would not be a problem to his easy listening-format station. He said that WHK had stereo cartridges for its turntables and found that this actually helped preserve the monaural records. "Doesn't tear up the records so fast."

Rocky G, program director of WHAT in Philadelphia, an r&b station, said he was equipped to play stereo singles and didn't believe it would hurt the sound of his station at all.

Mike Adams of WCOL in Baltimore, said all turntables at his station had stereo cartridges. WCOL transfers all records to tape cartridges. Adams said that some of the stereo singles he'd received didn't have as good a sound as available on stereo albums. The station plays about one album cut per hour.

Against Stereo

Lee Sherwood, program director of WFIL in Philadelphia, said he preferred singles not be in stereo because he felt you could get

a little better sound from a monaural record. He admitted that sound loss was probably negligible and listeners probably wouldn't know. But he saw no reason why record companies could not produce monaural promotion copies strictly for radio stations and market stereo singles in the stores.

Bob Paiva, music director of WPOP, Hartford, Conn., felt that the two-faced (monaural on one side, stereo on the other) singles were a great help. Basically, he is against playing stereo singles on an AM station and feels that a station loses some of the sound of a record when it tries to play a monaural record with a stereo stylus. WPOP air personalities have a stereo cartridge that they place on the turntable arm when they want to play a cut from a stereo album, then they return to a monaural cartridge for monaural singles.

Dick Noel, program director of WJOY in Burlington, Vt., said that his station had been playing many of the stereo singles and "I haven't heard any complaints on sound from the listeners, nor do I have any." He said his station had equipment capable of playing stereo records.

IBS Magazine Will Review & Print Chart

LEBANON, Pa. — Starting with the February issue, the official publication of the Intercollegiate Broadcasting System—College Radio—will begin reviewing records and printing a chart of the top 50 records happening in college radio. Pat West, director of record company relations of IBS, said that the other three weeks the monthly magazine doesn't appear, a special mimeographed sheet will be circulated to keep everyone posted on top records in college radio.

The IBS is currently surveying all member radio stations to

determine total number of hours on the air, as well as numbers of hours devoted to particular types of music. This information, including the call letters, name of music director, and address of station, will be printed into a pamphlet especially for record company. The survey now being conducted, incidentally, will rate record companies on how well they service college stations with product. All IBS members are also being asked to sign a pledge to file all records sent to them and maintain a library. West said, "We are also urging all of them to print a record playlist."



STATION MANAGER JIM SLONE of KHOS in Tucson, discusses records with Howard Silvers, center, MTA Records sales manager, and Brenda Byers, who recorded "Auctioneer" for MTA. Slone has also just been signed by the label as an artist.



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programming aids

Programming guidelines from key pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100



Anderson—
WHUT

Bob Hagan

Program Director,
Ann.

BP: "People," the Tymes, Columbia. BLFP: "Sticks & Stones," Salt Water/Taffy—Buddah. BH: "Reach Out," Ox Bow Incident—Smash. BLFH: "Both Sides Now," Judy Collins, Elektra.

Battle Creek—WKFR

Bob Nyles

Music Director, Personality

BP: "For Once in My Life," Stevie Wonder/Jackie Wilson, Tamla & Brunswick. BLFP: "Livin' in the U.S.A.," Steve Miller Band, Capitol.

Charlotte, N. C.—WAYS

Jack Gale

Program/Music Director, Personality

BP: "Once in My Life," Stevie Wonder. BLFP: "Where Have All the Flowers Gone," Marlene Dietrich. BLFH: "Ballad of Two Brothers," Autry Inman.

Chattanooga, Tenn.—WFLI

Mike Scudder

Asst. Music Director

BP: "Freedom Train," James Carr, Goldwax. BLFP: "Billy Your My Friend," Gene Pitney, Musicor.

Clayton, Mo.—KFRH

Newton Plock

Program Director

BP: "See Saw," Aretha Franklin, Atlantic. BH: "Abraham, Martin & John," Dion, Laurie. BLFH: "Hooked on a Feeling," B. J. Thomas, Scepter.

Jackson, Miss.—WRBC

Don Allen

Music Director, Personality

BP: "Kentucky Woman," Deep Purple, Tet. BLFP: "Come on React," Fireballs, Atco. BH: "Take My Overwhelming Love," Hombres. BLFH: "Wait 'Till Tomorrow," Banana Split, Decca.

Jacksonville—WAPE

Ike Lee

Program Director

BP: "Little Sister," Dick Dodd, Tower. BLFP: "Gentle Woman," Bobby Skel, Uni. BH: "Mendocino," Sir Douglas QT, Smash. BLFH: 1. "Feed the Flame, Van Broussard, Mala; 2. "Who's Making Love," Johnnie Taylor, Stax.

Kingston, N. Y.—WBAZ

Gary Davis

Music Director

BP: "Make a Noise Like Love," Gene and Debbie, TRX. BLFP: "Right Relations," Johnny Rivers, Imperial. BH: "The Great Escape," Ray Stevens, Monument. BLFH: "You," The Arrangement, Scepter.

Lewiston, Maine—WLAM

Bob Ouellette

Music Director & DJ

BP: "Scarborough Fair," S. Mendes & Brazil 66, A&M. BLFP: "My Song," Brass Buttons, Corillion. BH: "Both Sides Now," Judy Collins, Elektra. BLFH: "Nobody," 3 Dog Night, Dunhill.



Lynchburg,
Va.—WLL

Jerry Rogers

BP: "Right Relations," Johnny Rivers, Imperial. BLFP: "Shame, Shame," Magic Lanterns, Shame. BH: "For Once in My Life," Stevie Wonder, Tamla.

BLFH: "The Yard Went on Forever," Richard Harris, Dunhill.



Milwaukee—
WOKY

Bob Barry

Music Director,
Personality

BP: "Only You," Narro Wilson, Smash. BLFP: "Having a Hard Time," Now, Cotillion. BH: "I Love How You Love Me," Bobby Vinton, Epic. BLFH: "Take My Love," Hombres, Verve. Milwaukee hit: "Hold Me Tight," Johnny Nash.



Muncie, Ind.—
WERK

Tom Cochran

Program Director,
Personality

BP: "Cinamon," Derek, Bang. BLFP: "You Don't Have To," The Beeds, Team. BH: "Who's Making Love," Johnny Taylor, Stax. BLFH: "Gotta Get Back," Cherry People, Heritage; "Goodnight," Mark, Team.



Phoenix—
KRUX

**Rhett Hamilton
Walker**

BP: "Red, Red Wine," Jimmy James & the Vagabonds, Atco. BLFP: "Lo Mucho Que Te Quiero," Rene & Rene, White Whale. BH: "Abraham, Martin & John," Dion, Laurie. BLFH: "Nobody," 3 Dog Night, Dunhill.



Phoenix—
KRIZ

Steve Martin

Music Librarian

BP: "I Love How You Love Me," Bobby Vinton, Epic. BLFP: "You Are My Girl," Rhinoceros, Elektra. BH: "Abraham, Martin & John," Dion, Laurie. BLFH: "Nobody," Three Dog Night, Dunhill.



San Antonio—
KTSA

Kahn Hamon

Program Director

BP: "Too Weak to Fight," Clarence Carter, Atlantic. BLFP: "Ride My See Saw," Moody Blues, Deram. BH: "Wichita Lineman," Glenn Campbell, Capitol. BLFH: "Stormy," Classic Four, Liberty.



Scranton, Pa.—
WSCR

Jim Drucker

DJ

BP: "American Boy," Petula Clark, BLFP: "Will You Stay After Sunday," Peppermint Rainbow. BH: "She's Almost You," Billy Harner. BLFH: "Little Arrow," Leapy Lee.

Wichita—KEYN

J. Robertt Dark

Music Director

BP: "Argie Girl," Stevie Wonder, Tamla. BLFP: "Mary Jane," Willie & the Red Rubber Band, RCA. BH: "Abraham, Martin & John," Dion, Laurie. BLFH: "Stoney End," Peggy Lipton, Ode.

Willoughby, O.—WELW

Mike Reinhardt

Music Director

BP: "American Boy," Petula Clark, Reprise. BLFP: "I Put a Spell on You," Creedence Clearwater Revival, Fantasy. BH: "Both Sides Now," Judy Collins.

Elektra. BLFH: "Abraham, Martin & John," Dion, Laurie.



Wilmington—
WAMS

Bob Hollands

Music Director

BP: "Both Sides Now," Judy Collins, Elektra. BLFP: "You Brought About a Change," Jackie Wilson, Brunswick. BH: "May I," Bill Deal & the Rondells, Heritage. BLFH: "She's Almost You," Billy Harner, Open.

Winston-Salem—WAIR

Perry Wayne

Music Director

BP: "Love Machine," O'Keaysions, ABC. BLFP: "What the Yoeld Needs Now Is Love," Sweet Inspirations, Atlantic. BH: "Always Together," the Dills, Cadet. BLFH: "Sweet Memories," Mickey Newberry, RCA.



Flint—WKMF

Jim Harper

Program Director,
Music Director,
Personality

BP: "Yours Love," Waylon Jennings, RCA Victor. BLFP: "Frisco Line," Guy Mitchell, Starday. BH: "A Hammer and Nails," Jimmy Dean, RCA Victor. BLFH: "Man With No Face," Howard Crockett, Stop.

Albuquerque—KUNM/FM

L. A. Woodworth

Program Director

BP: "Sailor," Steve Miller, Capitol. BLFP: "You Are What You Eat," Sound Track, Columbia. BH: "Big Pink," The Band, Capitol. BLFH: "Supersession," Columbia.

Wichita—KFH-FM

Kelvin Craig

Music Director

BP: "Sailor," Steve Miller Band, Capitol. BLFP: "A New Time, a New Day," Chambers Brothers, Columbia. BH: "Super Session," Kooper Bloomfield Stills, Columbia. BLFH: "Open," Brian Auger and Trinity, Atco.

COUNTRY



Burbank—
KBBQ

Larry Scott

Music Director

BP: "Livin' on Lovin'," Slim Whitman, Imperial. BLFP: "True Love Travels on a Gravel Road," Duane Dec, Capitol. BH: "She Still Comes Around," Jerry Lee Lewis, Smash. BLFH: "If Loving You Means Anything," Dale Ward, Monument.



Charlotte—
WWOK

Cloyd Bookout

Music Director,
Personality

BP: "Yours Love," Waylon Jennings, RCA. BLFP: "When I Turn 21," Buddy Alan, Capitol. BH: "I Walk Alone," Marty Robbins, Columbia. BLFH: "Little Arrows," Leapy Lee, Decca.



Chester, Pa.—
WEEZ

Lowell Howard

Program Director,
Personality

BP: "You Touched My Heart," David Rogers, Col. BLFP: "Sister Sarah," Anita Bryant, Col. BLFH: "Little Arrows," Leapy Lee, Decca.



Ft. Lauderdale—
WIXX

Lyle Reed

Station Manager,
Personality

BP: "Yours Love," Waylon Jennings, RCA. BLFP: "The Bitter Taste," Elton

Britt, RCA. BH: "In the Good Old Days," Dolly Parton, RCA. BLFH: "Little Arrows," Leapy Lee, Decca.

Indianapolis—WIRE

Lee Shannon

Personality

BP: "He's Got More Love in His Little Finger," Billie Jo Spears, Capitol. BLFP: "Plastic Saddle," Nat Struckey, RCA. BLFH: "Alabama Wild Man," Jerry Reed, RCA.



Knoxville—
WROL

Phil Rainey

BP: "You Touch My Heart," David Rogers, Columbia. BLFP: "Packin' and Unpackin'," Merle Kilgore, Ashley. BH: "Be Quiet Mind," Anthony Armstrong Jones, Chart. BLFH: "Please Let Me Prove," D. Dudley, Mercury.



Miami—
WGMA

Dutch Walker

Program Director

BP: "Ballad of Two Brothers," Autry Inman, Epic. BLFP: "Train Leaves Here This Mornin'," Lillard & Clark, A&M. BH: "I Walk Alone," Marty Robbins, Columbia. BLFH: "Apple-sauce," Lynn Jones, Capitol.



Milwaukee—
WYLO

Bob Bradley

Program Director

BP: "The Carroll County Accident," Porter Wagoner, RCA. BLFP: "In the Good Old Days," Dolly Parton, RCA. BH: "Yours Love," Waylon Jennings, RCA. BLFH: "Ever Changing Mind," Don Gibson, RCA.



Peoria—
WXCL

Dale Eichor

Asst. Music Director
& Personality

BP: "Who Loves Who," The Hardens, Columbia. BLFP: "Ballad of Forty Dollars," Tom T. Hall, Mercury. BH: "I Walk Alone," Marty Robbins, Columbia. BLFH: "Little Arrows," Leapy Lee, Decca.



Philadelphia—
WRCP

Don Paul

Program/Music
Director, Personality

BP: "When I Turn Twenty-One," Buddy Alan, Capitol. BLFH: "Ballad of Two Brothers," Autry Inman, Epic.

Wheeling—WWVA

Bob Finnegan

Program Director

BP: "Ballad of Forty Dollars," Tom T. Hall, Mercury. BLFP: "In a Little While," Bobby Parish, Omar Label. BH: "I Walk Alone," Marty Robbins, Columbia. BLFH: "Got Leavin' on Her Mind," Mac Wiseman, MGM.

RHYTHM AND BLUES



Beaumont—
K-JET

**William
(Boy) Brown**

Program Director

BP: "For Once in My Life," Jackie Wilson, Brunswick. BLFP: "Baby, I Need You," Shades of Soul, Josie. BH: "Who's Making Love," Johnny Taylor, Stax. BLFH: "You've Got the Power," Esquires, Wand. Two disks destined for the top of the charts: "For Once in My Life" by Jackie Wilson, and "Baby, I Need You" by T. J. Williams and

Shades of Soul, "... Monsters, monsters."

Miami Beach—WMBM

Donny Gee

Program/Music Director, Personality

BP: "Slow Naag," Intruders, Gamble. BLFP: "You Up Got the Power," Esquires, Kapp. BH: "Who's Making Love," Johnny Taylor, Stax; "Once in My Life," Stevie Wonder, Motown. BLFH: "Love Is Gonna Rain on You," the Dress, Atlantic.

York, S. C.—WYCI

John Collins

Program Director

BP: "See Saw," Aretha Franklin. BLFP: "Soul Drippin'," the Maude, BH: "Love Child," Supremes. BLFH: "Shame, Shame," Magic Lantern.

EASY LISTENING



Atlanta—
WSB Radio

Chris Fortson

Music Librarian

BP: "They Don't Make Love Like They Used To," Eddy Arnold, RCA Victor. BLFP: "Scarborough Fair," Sergio Mendes Brazil '66, A & M. BH: "Dear World," Steve and Eydie, RCA Victor. BLFH: "American Boy," Petula Clark, Warner Bros. Arts.

Cadillac—WATT

Dick Conder

Program Director

BP: "Chitty Chitty Bang Bang," Paul Mauriat, Philips. BLFP: "Poor Papa," Sugar Shoppe, Capitol. BH: "Les Bicylettes De Belsize," E. Humperdinck, Parrot.

Denver—KGMC

Wayne Vann

Program Director/Music Director

BP: "Stand By Your Man," Patti Page, Columbia. BLFP: "Hammer & Nails," Jimmy Dean, RCA. BLFH: "Both Sides Now," Judy Collins, Elektra.



Miami—
WIOD

**Yolanda
Parapar**

Music Director

BP: "They Don't Make Love Like They Used To," Eddy Arnold, RCA. BLFP: "Chitty Chitty Bang Bang," Paul Mauriat, Philips. BH: "Cycles," Frank Sinatra, Reprise. BLFH: "Ol' Race Track, Mills Brothers, Dot. Best Album of the Week: New Letterman LP for Capitol. "Put Your Head on My Shoulder."



Norwich—
WICH

Bob Craig

Program Director

BP: "Scarborough Fair," Brazil '66, A&M. BLFP: "Only for Lovers," Boaz Williams, Kapp. BH: "Stand By Your Man," Patti Page, Columbia. BLFH: "Both Sides Now," Judy Collins, Elektra.

San Diego—KOGO

Dick Roberts

Program Director

BP: "American Boy," Petula Clark, Warner Bros. BLFP: "Let Go," The Sandpipers, A&M. BH: "Dear World," Steve & Eydie, RCA. BLFH: "Theme From Villa Rides," Mantovani, London.



San Francisco
NBC

Michael Button

Music Director

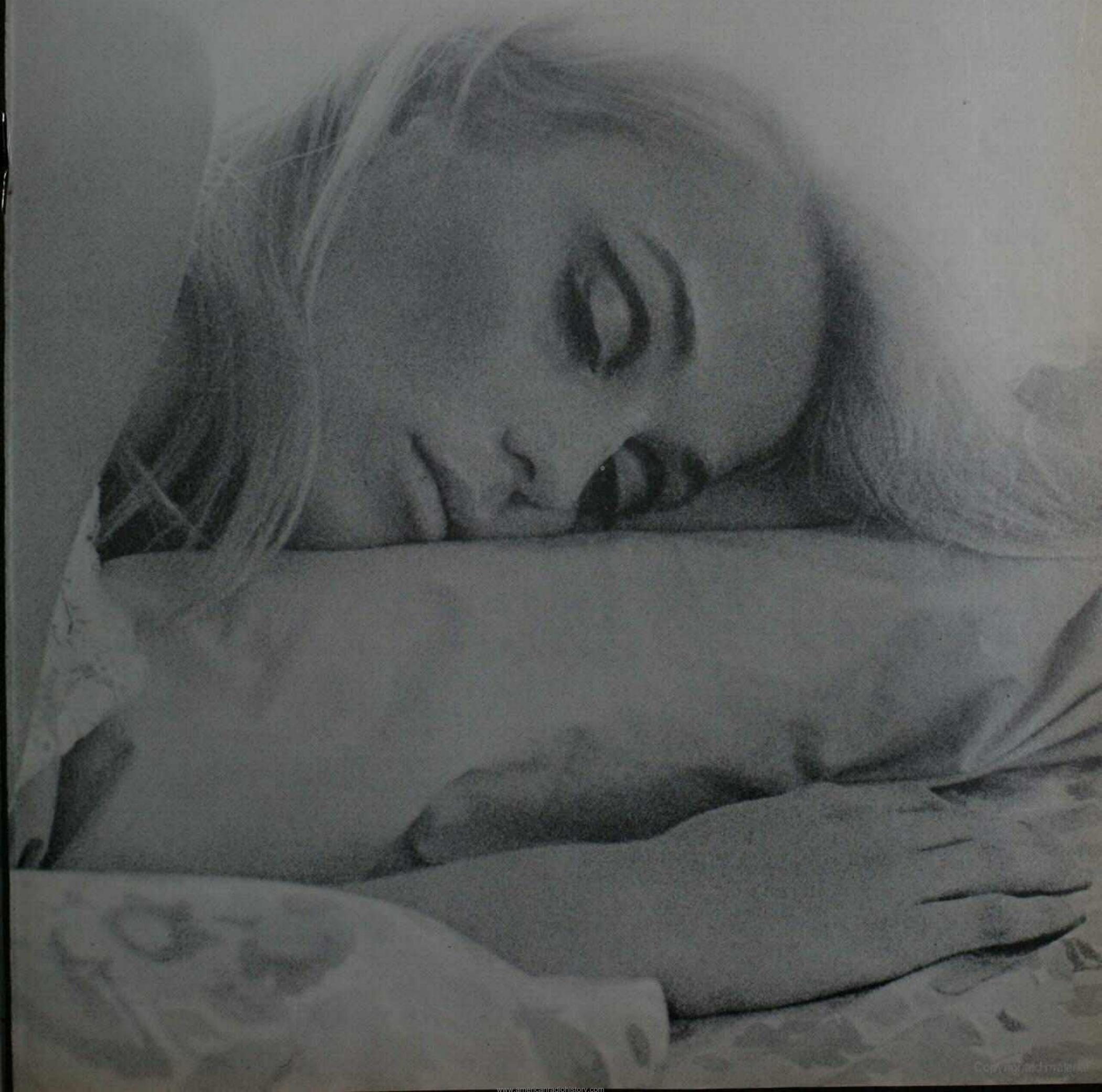
BP: "Scarborough Fair," Sergio Mendes (Continued on page 38)

Al Martino Wake Up To Me Gentle

...now it's an album—and very wide awake!



ST 2983



programming aids

• *Continued from page 36*

A Brasil '66, A&M. BLFP: "Today," Jimmie Rodgers, A&M. BH: "Both Sides Now," Judy Collins, Elektra. BLFH: "I Love How You Love Me," Bobby Vinton, Epic.

Washington, D. C.—WWDC

Terry Green
Music Librarian

BP: "Scarborough Fair" Sergio Mendes & Brasil '66, A&M. BLFP: "Both Sides Now," Judy Collins, Elektra. BH: Abraham, Martin & John, Dion, Laurie. BLFH: "1432 Franklin Pike Circle Hero," Bobby Russell, Elk.



Waynesboro—**WAYB**

Carolyn Bleam
Music Director

BP: "The Yard Went on Forever," Richard Harris, Dunhill. BLFP: "A Man—A Horse and a Gun," Henry Mancini. BH: "Not Enough Indians," Dean Martin, Reprise. BLFH: "1432 Franklin Pike Circle Hero," Bobby Russell, Elk.

Wichita—KJF-AM

Barry Gaston
Operation Director

BP: "Wichita Lineman," Glen Campbell, Capitol. BLFP: "Theme From Thomas Crown Affair," Michale Le Grand, United Artists. BH: "Promises, Promises," Dionne Warwick, Scepter. BLFH: "I Love You Alice B. Toklas," Harpers Bazaar, Warner Bros.

OTHER PICKS

HOT 100—Bon Ouellette, Lewiston, Me., WLAM, BP: "Right Relations," Johnny Rivers, Imperial, and BH: "For Once in My Life," Stevie Wonder, Tamla. . . . Paul Gambaccini, Hanover, N. H., WDCR, BP: "For Once in My Life," Stevie Wonder, Tamla, and BH: "Love Child," Diana Ross and the Supremes, Motown. . . . John Anthony, Altoona, Pa., WFBG, BP: "Hold Me Tight," Johnny Nash, Jad, and BH: "Love Child," Diana Ross and the Supremes. . . . Dave Sturm, Tallulah, La., KTLA, BP: "Gotta Get Back to the Good Life Baby," Cherry People, Heritage, and BH: "Do Something to Me," Tommy James, Roulette. . . . Rick Shannon, Scranton, WPTS, BP: "A Ray of Hope," Rascals, Atlantic, and BH: "Right Relations," Johnny Rivers, Imperial. . . . Ron Huntsman, Arvada, Colo., KQXI, BP: "Straight Life," Bobby Goldsboro, United Artists, and BH: "High Heel Sneakers," Jose Feliciano, RCA. . . . Jay Walker, Grand Rapids, WGRD, BP: "Right Relations," Johnny Rivers, Imperial, and BH: "Chewy, Chewy," Ohio Express, Buddah. . . . Colin Gromatzky, Las Cruces, N. M., KRG, BP: "Chewy, Chewy," Ohio Express, Buddah, and BH: "Love Child," Diana Ross & the Supremes, Motown. . . . Michael McGhee, Berlin, N. H., WBRL, BP: "Too Weak to Fight," Clarence Carter, Atlantic, and BH: "Stormy," Classics IV.

PROGRESSIVE ROCK — Jeff Starr, Worcester, Mass., WORC, BP: "Walking on the Sunset," John Mayall, London, and BH: "I'm Going Home," Ten Years After, Deram. . . . Robert Reymont, Las Cruces, N. M., KGRD-FM, BP: "Bobby Darin Born

Cassotto" LP, Bobby Darin, Direction, and BH: "Buzz the Fuzz," "Bliff Rose," Reprise/7 Arts. . . . Don Goldberg, State College, Pa., WRSC-FM, BP: "The Yard Went on Forever," Richard Harris, Dunhill, and BH: "Mandrake Memorial," Mandrake Memorial, Poppy.

COUNTRY — Chad Chester, Xenia, Ohio, WBZI, BP: "Feed Me One More Lie," Mary Taylor, Dot, and BH: "Where Love Used to Live," David Houston, Epic. . . . Tom Miller, Greensboro, N.C., WGBG, BP: "You Touched My Heart," David Rogers, Columbia, and BH: "Plastic Saddle," Nat Stuckey, RCA. . . . Indianapolis, Lee Shannon, WIRE, BP: "Please Let Me Prove," Dave Dudley, Mercury, and BH: "Then You Can Tell Me Goodbye," Eddy Arnold, RCA. . . . Barry Frank, Albany, WEEE, BP: "She Wears My Ring," Ray Price, Columbia and BH: "Born to be With You," Sonny James, Capitol. . . . Bill Strength, East Point (Atlanta), WTJH, BP: "I Take a Lot of Pride," Merle Haggard, Capitol, and BH: "When the Walls Come Tumbling," Warner Mack, Decca.

EASY LISTENING — Gene Bush, Pomona, KKAR, BP: "Let Go," The Sandpipers, A&M, and BH: "On the Way Home," Buffalo Springfield, Ode.

COLLEGE — Lee DeYoung, Holland Michigan, WTAS, BP: "Scarborough Fair," Sergio Mendes & Brasil '66, A&M, and BH: "California Earthquake," Mama Cass, Dunhill. . . . Bruce Tidball, Iowa City, KICR, BP: "Mendocino," Sir Douglas Quintet, Mercury, and BH: "Sweet Blindness," Fifth Dimension, Soul City. . . . Ken Williamson, Houston, KUHF-FM, BH: "Fire," The Crazy World of Arthur Brown, Atlantic, and BH: "Everybody Got to Believe in Somebody," Sam & Dave, Atlantic. . . . Rip Van, San Francisco, KUSF, BP: "Watching the Trains Go By," Steve Alaimo, Atco, and BH: "Abraham, Martin & John," Dion, Laurie. . . . Dennis Blyth, Lansing, Michigan, WMSN, BP: "Right Relations," Johnny Rivers, Imperial, "Honey Do," Strangeloves, Sire, "Billy's Got a Goat," Patty Flabbie's Engine, Diamond, "Stone Free," Mount Rushmore, Dot, and BH: "Both Sides Now," Judy Collins, Elektra, "Ramblin', Gamblin' Man," Bob Seger, Capitol, "San Francisco Girls," Fever Tree, UNI, "White Room" Cream, Atco. . . . Ron Shawn, Boston, WTBU, BP: "Promises," Dionne Warwick, and BHS: "For Once in My Life," Stevie Wonder, "Listen To Me," The Hollies, "Cycles," Frank Sinatra.

WSM-FM Gets The Business

NASHVILLE — A group of listeners—all of whom happened to be also local businessmen—have assured themselves of the type of programming they wanted to listen to—the stereo middle-of-the-road programming of WSM-FM.

Bob Cooper, manager of the 100,000-watt station, said that a group of merchants had bought two-thirds of the station's time because they liked the programming and didn't want it to change.

The records played, incidentally, range from Herb Alpert to concert music. Dick McMahon, personality on the AM affiliate, has been named program director of WSM-FM; the station (formerly known as WLWS-FM under previous owners) will use another WSM deejay and hire two other personalities.

Jim DeCaro has been promoted from sales manager to station manager of WFIL in Philadelphia. . . . Ron King now holds afternoon drive time on KJIN in Houma, La.; he'd been a rock musician with Universal Sounds in Houston. . . . Jim Travis is now with country-formatted WINN in Louisville, Ky.; he'd worked previously at KGHS in Hot Springs, Ark., as Jim Dean and at the same time at KGHS-FM as Freddie Maby.

Bwana Johnny is new music director of KGB in San Diego, replacing Johnny Darin who shifted scenes to Los Angeles. Johnny will be available 1-3 p.m. for record auditioning. . . . A note from Jerry E. Kiefer of WZIP in Cincinnati: "When it comes to rock performers, I rank Elvis Presley as No. 1 and the Beatles No. 2. Elvis started the ball rolling and the Beatles kept it rolling. Rock music needs a leader, which it doesn't have now." . . . Larry James, music director of WPNX in Columbus, Ga., also said Elvis Presley was still king: "I think he should have a country music sound on one side of all his records so we at country stations can play him. His latest record isn't being played here, but we played the previous four."

Jack Raymond, part-timer with WAAB in Worcester, Mass., has joined WMEX in Boston to do the weekend stint. . . . Bill Gray has been named program director at WBNB, St. Thomas, Virgin Islands. The line-up there now includes, besides Gray, Rick Ricardo, T. J. Martin, Jeff Chapman, Dean Webb and Bill Goins.

KSO in Des Moines, Ia., is looking for a middle-of-the-road personality with a first-class ticket. Send tape and resume with photo to general manager Glenn Bell.

Here's the September Pulse for Phoenix: KRIZ leads all comers with a 20 in the 6-10 a.m. period, an 18 between 10 a.m. and 3 p.m., then 27 in the 3-7 p.m. slot and a hefty 29 7 p.m.-midnight. Pat McMahon is program director of the rock station and states: "This total audience acceptance in our market of a million firmly establishes the fact that an AM facility can effectively combine two-minute teenies and 18-minute heavies, Sinatra and Arlo, creative promotions, and strong individual personalities."

Jay J. Bowman has moved into the noon-3 p.m. slot at WGH in Norfolk, Va.; he'd been with WDCY in Minneapolis.

General sales manager Peter O'Reilly has been promoted to general manager of WTOP in Washington, replacing retiring Lloyd Dennis Jr. . . . George Norford, a general executive at Group W and co-ordinator of the Broadcast Skills Bank, has been named a vice-president of Group W.

Gordy Rider, who'd been with KHFH in Sierra Vista, Ariz., is now program director and assistant manager of KCHS in Truth or Consequences, N. M., says: "We are programming country music almost exclusively, with a Spanish tune at quarter past and quarter before the hour, and an afternoon teen show for a couple of hours."

Old buddy Marty Grove has been named to the new post of director of public relations for Metromedia Radio; this is the guy who sat in on-the-air for Cousin Bruce at WABC, New York when AFTRA struck the station. He'd been manager of business publicity for ABC-TV network. . . . Kansas City radio veteran C. L. (Larry) Sherwood, 62, died recently at his home in Punta Gorda, Fla. . . . Program officer J. D. McLeod, CWO 4 USN, U.S.S. En-

Vox Jox

By CLAUDE HALL
Radio-TV Editor

reprise, P.P.O. San Francisco, 96601, needs records for the four channels of radio provided for the crew while the ship is at sea. Needs rock, jazz, country, and easy listening. Current library is "presently several years out of date."

William Everett Dollar, formerly with WDXI in Jackson, Tenn., has joined the staff of WMC-FM, Memphis, was weekend deejay; he's studying radio-TV at Memphis State University. . . . Joining WDVV-FM in Philadelphia are: Tom Weitzel, formerly with WFIL, Philadelphia; Ron Cordell, formerly with WPBS-FM, Philadelphia, and Ed Cunningham, who'd been with WCAU-TV, Philadelphia.

Needed: Full-time newsman at WAVZ, 152 Temple Street, New Haven, Conn. 06510. Contact program director Bill Sherard. . . . Bob Barry of WOKY in Milwaukee has married Nancy Patton, the record librarian of WISN, Milwaukee. They'd met at a John Gary party a couple of years ago thrown by RCA Records. . . . Rudy Green, WJMO deejay, has been named production director and music director of the Cleveland station, according to manager John B. Slade. Slade, former operations manager at the station,

replaced John Linear recently as manager.

Rick Morton, who'd been with KOIL in Omaha, is now program director of KPE-FM at Cocoa Beach, Fla., a stereo station that's playing a lot of rock records in a top 40 approach. Needs Albums. John Meder owns the station. . . . WCLV-FM in Cleveland has added its first female deejay—Mrs. Kay Wood. She'll do the 11:15 p.m. to 6:30 a.m. slot Tuesday through Saturday. George Faddoul has left the classical station to set up a recording studio at Kent State University.

Dick Liberatore, who has the big beat show on WZAK-FM in Cleveland, joins WMMS-FM for the midnight-6 a.m. show Sundays. . . . Mike Adams, a fill-in personality, now has the evening show on WJW in Cleveland. . . . My personal apologies to Ken Williamson at KUHF-FM at the University of Houston in Houston; be glad to have you report to the Programming Aids feature. This feature is open to all college music or program directors, incidentally.

Anthony Gee, formerly morning man at KLIWW in Cedar Rapids, Ia., has joined all-request format KRSI in Minneapolis in the 7-midnight slot. Other personalities at the station include Tom Wynn, Tack Hammer, Jimmy (Continued on page 40)

Undreamed of Formats In Future: NBC Exec

• *Continued from page 34*

example, he said, WNBC was constructing new studios on the second floor and this was just part of a modernization program that would expand to other cities. WRC in Washington is probably the most successful of the NBC stations, but WMAZ in Chicago and KNBR in San Francisco are "turning around beautifully."

He said he had no plans for changing any of the formats now on NBC stations. Paying heavy credit to Steve Labunski, president of the NBC network, he said that he was a believer in the importance of local radio. "The only way that anybody could set here in New York and say: 'You should do this in Chicago' is to be God himself. So, each individual station has complete control. I get my satisfaction out of picking the best men possible to operate those stations, then helping them as much as I can."

Radio is a real rough, tough knock 'em down business, he said, "so we got radio people who believe in it as a business and that it's fun . . . that it's not just a stepping stone to TV."

Riddleberger, who started as a page at NBC back in 1941, is noted for "turning around" the ABC-owned radio stations. He'd joined ABC in 1952, working his way up from radio budget officer and becoming vice-president for owned and operated stations in 1959. When he took over control of the stations, they were losing money and when he left, they were making money. "I don't mean to imply that I made the progress," he said, "but it's interesting." He returned to NBC in May

1966 as vice-president of talent and program administration for NBC-TV network. A year later, he took over as vice-president.

RADIO-TV JOB MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:
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600 to Attend Gavin Radio Meet Dec. 6-8

LAS VEGAS — Between 550 and 600 record men and radio men will convene here Dec. 6-8 for the 1968 Bill Gavin Radio Program Conference, host Bill Gavin said last week. Some of the leading topics that will be discussed in a bevy of panel sessions include whether the tight playlist is successful, how far back a station should go on oldies, and how to build an adult audience with top 40 programming.

Gavin, who prints a record tip sheet, said he was very pleased at the advance registration and the interest of station managers even in the smaller markets. The major emphasis of the speeches and the panel sessions, Gavin said, will be on trends at radio stations.

Registration begins Thursday (5) afternoon at the Riviera Hotel. Cost is \$50, which includes lunches both Friday and Saturday and the Awards Banquet Saturday night. The first

session begins at 9 a.m. Friday. Speakers and panels range from Jerry Wexler of Atlantic Records to Pat O'Day of KJR Seattle, and Woody Roberts of KTSA, San Antonio.

Popfest Becomes Landslide

• *Continued from page 34*

join 15 other major market Top 40 stations, said Tom Rounds, a 12-year broadcasting veteran who is one of the owners of Miami Pop Festival Inc., the promoters of the Dec. 28-29-30 event. All of the radio stations are setting up contests to take listeners to the event, which will be held at the Gulf Stream Park in nearby Hallandale. Facilities will be set up so attending air personalities can tape interviews and phone them back to their radio stations.

Music will be presented from 1 to 10 p.m. on two different

WICE Makes Unknowns Known

PROVIDENCE, R. I.—New records, especially those of unknown artists, receive special treatment at WICE here. The Hot 100 format station pits two new records against each other each weekday night, said program director Bob DeCarlo. Then, on Friday night, the two

best records, according to the telephoned votes of listeners, are tossed into battle on the Mike Sands show at 8:05 p.m.

The winner is automatically added to the WICE playlist, DeCarlo said. Some of the winners have included "Both Sides Now," by Judy Collins, Elektra Records; "Smell of Incense," by Southwest F.O.B.; and "Fire," by the Crazy World of Arthur Brown, Track Records.

It's true that a lot of records get played "that we'd never ordinarily consider playing," DeCarlo said. "Because it would be unfair if we threw a record by the Association or the Supremes up against a new group." On the other hand, the "Hit Line" battle serves a valuable purpose in that it gives new records and new artists a chance for exposure. The winning record, incidentally, receives the same type of showcase treatment the next week as does WICE's "Shooting Star" pick hit record.

"Major Impact"

DeCarlo firmly believes that WICE has a major impact on record sales. "We've been first with the First Edition, the 'Bonnie and Clyde' record, Goldsboro's 'Honey,' the Union Gap's 'Woman, Woman,' and 'Classical Gas.' This is because we listen to all sorts of records, not just hard pop and r&b. But, for the most part, the monsters that we all know and love are usually good records with universal appeal, young and old, black and white. These are the ones we play most and earliest. Witness Jose Feliciano's 'Light My Fire'."

Each man at WICE is given eight records per half hour—four hits, two extras, and two oldies. The pick of the oldies is up to the personality, but pre-Beatles material is stressed during daytime hours. This is more than enough in most half-hours, said DeCarlo, and "what is dropped, if time doesn't permit, is a hit."

Set Up in York

The basic format was set up at Susquehanna group headquarters in York, Pa. It was decided that the route to take was one which approached an up-tempo middle-of-the-road sound through the early morning and housewife time periods. "So, what we do is eliminate the harder rock tunes," DeCarlo said, "substituting album selections which feature super stars in pop standard material. This is done by an ear basis. We have two categories of extras—easy listening and hard rock, both lists of which are about 20 records and which are juggled according to day-part. Easy listening extras are eliminated after 2 p.m. (earlier in the summer), but hard extras do not start until that time. Good material is added immediately, before the weekly playlist is decided upon. We have a pick hit, we do not have an album list."

DeCarlo said that WICE tried the Drake style of format back in the summer of 1966, "but we had too many spots to make it click. And, when it came to solve the problem of more commercials or more music, the the music lost. My paycheck sounded a big huzzah."

The station uses a playlist of about 80 records and plays about 30 of these heavier than the rest. New records are decided upon by a panel of deejays.

Coming!

Vox Jox

• *Continued from page 38*

Reed, Bill Henderson and Denny Long. . . . Dick Harris, who'd been a news man at WCBS, New York, is now spinning disks for KGDN in Seattle in the 3:05-sign-off slot. He's also program director of the station. . . . Here's the staff at WRNW, Mt. Kisco, N. Y., a progressive rock outlet: Jim Bender, Ed Johnson, Jigger Lee and Perry Cooper.

★ ★ ★

Johnny Janot, program director of KLOU in Lake Charles, La., sends in a note about racking up good audience rating. Sorry, Johnny, but I demand a Xerox copy of the report before I can print it. Send it to the New York office to me. . . . Here's the line-



GEORGE LESTER, personality at KBER, discusses the line-up of artists for a stagershow at the San Antonio Municipal Auditorium with Merle Haggard, right. Capitol Records artist. The show also featured Hank Williams Jr., Don Gibson, Billy Walker, Jean Shepard, the Stonemans, and the Drifting Cowboys.

up at KPFM-FM and KPAM in Portland, Ore.: Steve Glass, Bob McNulty, program director Bob King, Curt Mitchell, and Joe Stephens. Mitchell hosts "Underground Nite-Flite" every Friday and Saturday 10 p.m.-2 a.m., a progressive rock radio show.

★ ★ ★

Stan Cape did not join WSNY, Schenectady, N. Y., after all. Personalities holding down the fort include program director Donald De Rosa, James Madison, George Washington, and Tom Jefferson and De Rosa says the midnight ride of Paul Revere is coming soon. Evidently, De Rosa hopes to revolutionize radio in that area with his Hot 100 format. . . . Charlie Brown has been named program director of WENE in Endicott, N. Y.; it's a Hot 100 format station and Brown also does a 5:30-10 a.m. show. . . . Marty Dahl and program director Les Turpin teamed up with MGM Records' Jesse Kaye for a promotion of the label's soundtrack of "2001: A Space Odyssey." Gave away tickets to the movie and albums, and KFRC in San Francisco gave away \$2,001. This type of promotion always works well for both record label and radio station.

New Allied Stores

MINNEAPOLIS — Allied Radio of Minnesota, Inc., a subsidiary of Allied Radio Corp., has opened three major branch electronics and high-fidelity stores to serve the Minneapolis and St. Paul areas.

The outlets are located at the Miracle Mile shopping center in suburban St. Louis Park, at the Midway Shopping Center in St. Paul, and at 6440 University Avenue, N.E., Minneapolis.

PHILCO-FORD CARRY-COLOR PORTABLE TV

PHILADELPHIA — Philco-Ford Corp. has entered the small-screen field with two new models available for pre-Christmas selling. The Carry-Color has a 10-inch diagonal picture tube, weighs 24 pounds and lists for \$229.95. A Fashionett portable, introduced earlier, has a 15-inch diagonal tube and is open listed.

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Stereo Singles: How Much Demand?

CHICAGO—The stereo jukebox is 10 years old but operators still have very few stereo singles to program. On the other hand, record manufacturers often state they haven't sensed enough demand from operators to justify making two-channel 45's. With more radio stations, particularly FM outlets, able to use stereo singles, and more operators demanding stereo 45's, the situation could change.

"Because stereo singles are a rarity, they do get more play." This was the comment of Bill Cannon, Haddonfield, N. J., operator and board chairman, Music Operators of America. "The first few plays are important if a record is to catch on in a location. If the record is stereo it has a better chance of attracting attention."

Pocket Disc Vender Still in Test Stage

NEW YORK — Americom Corp. officials said here last week that the firm has not decided on the distribution arrangement of its Pocket Disc vender. Based on sales in the Seattle test market, the firm said annual sales of the new 4-inch diameter 33 1/2-r.p.m. records could amount to 400 million. The firm is also investigating ways to increase the capacity of the vender.

The Pocket Disc vender is 23 inches wide, 10 inches tall and nine inches deep and holds 50 copies. It has five selections.

"In many stores we're using four machines to give customers 20 selections," said Stewart Zuckerman, a vice-president.

Triangle to Buy Victor Products

NEWARK, N. J.—Triangle Industries, Inc., parent company of Rowe International, Inc., and Funkhouser Industries, Inc., have agreed in principle on a merger whereby Triangle would acquire Funkhouser Industries' interest in Victor Products Corp. Victor, founded in 1928 with plants in Hagerstown, Md. and Ranson, W. Va., manufactures and sells a complete line of cold drink, can drink, hot drink, premix cup and other venders as well as other equipment.

A private holding firm, Funkhouser Industries owns 37 per

Indiana Assn. To Meet Nov. 13

MISHAWAKA, Ind.—The Music Operators Society of St. Joseph Valley will hold its annual banquet meeting here Nov. 13 at Garrett's Restaurant. Music Operators of America executive vice-president Fred Granger will be a featured speaker.

The meeting will open with a reception at 6:30 p.m. The admission fee is \$12.50 per person, which will cover a meal, cocktails and dancing. Those attending should notify the organization by Nov. 11.

Address inquiries to: Entertainment committee, Music Operators Society of St. Joseph Valley, 2925 Mishawake Avenue, South Bend, Ind. 46615.

By EARL PAIGE & RON SCHLACHTER

At the Wurlitzer plant in North Tonawanda, N. Y., sales manager Robert Bear said. "The jukebox operator is selling music, so it follows that if the music is better, the operator will take in more money and will buy more records."

First Wurlitzer

Bear, noting that the first Wurlitzer stereo jukebox came out in 1958, echoed the amazement of other people at the manufacturing level that more hasn't been done to develop stereo singles.

"They've been talking about stereo 45's for a long time," said William Phillips, sales representative, Atlas Music, Chicago. "I can remember when the

first stereo jukeboxes came out 10 years ago.

"Since then, all phonographs have been capable of playing stereo. They all have dual amplifier. This cost more money and yet, the operator hasn't been able to buy stereo singles to take advantage of these new machines."

Fred Sipiora, owner of Singer One-Stop in Chicago, would like to be able to identify stereo singles more easily.

"Some companies mark their singles and other do not, so we have to listen to them to find

(Continued on page 42)

Rowe Set for Mexico City

MEXICO CITY — Rowe International, Inc. will introduce its new jukebox to distributors here Nov. 23-26 at the Aristos Hotel.

The traditional showing, followed by a reception and banquet, will be held on the 25th, with a workshop and seminars devoted to new products sales plan and financial matters set for the final day. The sessions are expected to end by 2:30 p.m.

A tour of bulk milk vending installations has been scheduled for the 23rd, while the 24th will be devoted entirely to sight-seeing. The itinerary includes three of the top attractions of Mexico

MCMOA Prepares For Fall Meeting

WOLF POINT, Mont. — The Montana Coin Machine Operators Association (MCMOA) will hold its fall meeting here Saturday (16) at the Sherman Hotel. The board of directors will meet at 1 p.m. with a general meeting following at 3 p.m.

at \$2 a share, the 376,831 public shares of Victor. Triangle intends to operate Victor as a separate corporation.

Pens Offer Operators Stable Vending Item

NEW YORK—Pens vending is a stable part of the bulk vending business for at least 50 per cent of the customers of Northwestern Sales & Service here. According to Allen Cohen, partner, pens represent an item that yields a "fair profit," usually in the neighborhood of 6 cents on 10-cent pens. Commissions are usually a "little less" than is true for other bulk items.

"We sell the majority of our pens in the 10-cent range and charge \$5.25 a gross," Cohen said. "There is some 25-cent vending. Vending pens is not a world-beater, but it's a part of the vendor's business he can count on with regularity."

"We have one operator that has locations such as libraries, city offices, motor vehicle license offices and hospitals. He does very well."

"Other locations where pens do well are stationery shops, card shops, drugstores and terminals, such as bus and airport facilities. The success of vending

pens depends on a high traffic location where people may have a sudden need for an inexpensive pen."

Cohen said the shelf life of pens poses no problem. "Most companies now have a two-year guarantee on the fillers in the pens."

(Continued on page 49)

MOV Convention Set for Nov. 22

ROANOKE, Va.—A number of trade association and local politicians will address the Music Operators of Virginia (MOV) convention and trade show here Nov. 22-23. Featured speakers include Roanoke Mayor Roy L. Webber and State Sen. William B. Hopkins.

Music Operators of America speakers include president Howard Ellis, executive vice-president Fred Granger and counsel Nicholas Allen.



BILL CANNON, board chairman, Music Operators of America (right), is seen here talking to Jim Tolisano, the man he succeeded in the post. Cannon, who developed a new communication between record manufacturers and jukebox operators, will continue his efforts in this direction during 1969.

City: the Ballet Folklorico, the Floating Gardens of Xochimilco and the bullfights. The entire package, including transportation, admission fees and lunch, is \$23.50 per person.

2 N. Y. Firms To All-Tech

NEW YORK—All-Tech Industries, Inc., Hialeah, Fla., has agreed by contract to acquire two privately owned companies here, International Commodities Export Corp. (ICEC) and Teri International Corp., through a pooling of interests.

Most of ICEC's \$34 million sales last year was from exporting agricultural chemicals, while Teri's sales, which may exceed \$6.5 million for the fiscal year ended Jan. 31, 1969, were from the import and distribution of men's and boy's wear. Both companies will operate as wholly-owned subsidiaries of All-Tech, maintaining their present managements.

Victor to Acquire Valley

CHICAGO—No changes are contemplated in the operation of product distribution of Valley Manufacturing Sales Co., Bay City, Mich., following an announced agreement by Victor Comptometer Corp. here to acquire the firm.

"We don't expect to make any changes in the operation of Valley," said V. G. McDonagh, treasurer of Victor. "Valley will keep its present management and operate as a subsidiary of Victor."

Victor is highly diversified in two major growth areas: products and services for business and recreational equipment and toys. By acquiring Valley, Victor hopes to extend its role in the recreational field.

Do Long 45's Hurt New 25c Price Policy

PEORIA, Ill.—Jukebox operators, trying to adopt a new two-for-a-quarter play price policy, are complaining about long versions of such hit songs as "Those Were the Days," which runs 5:06 minutes. A Capitol Records' spokesman in Los Angeles said, "We realize jukeboxes earn more money on shorter records, but it's ridiculous to think recording companies can place a time restriction on artists."

Stating that he had spent considerable time lately with Paul McCartney, producer of the Mary Hopkin, Apple Records' hit, Capitol's Ken Mansfield said, "It could be the very length of records such as this, and the artistic statement they make, that caused them to become hits." He suggested that, perhaps, operators could call attention to certain longer records and price them at 25 cents per play.

(Continued on page 51)

Games Case to Ohio High Court

COLUMBUS, Ohio—The Supreme Court has passed on a motion to certify and will hear a case involving amusement machines on its merits, according to Henry Mullaney of the court staff here. The case, number 68-283, Stillmaker Bros. vs. Ohio State Liquor Department, dates back to 1963. Mullaney said no briefs have been filed with the Supreme Court and that immediate action is not anticipated.



PHILADELPHIA'S Joseph Ash was honored last week by the State of Israel Bonds and the Amusement Machines Association. From left above, Mr. and Mrs. Larry Ash, Joe and his wife, Hilda, and Mr. and Mrs. Frank Ash.

New Bally Dist.

SEATTLE—Northwest Sales Co., with offices here and in Portland, has been appointed Bally Manufacturing Corp. distributor, according to sales manager Paul Calamari.

N. Y. Assn. Meet

NEW YORK—The New York Bulk Vending Association will meet at the Sheraton-Tenny Hotel at La Guardia airport here at 6 p.m. Nov. 11.

Stereo Singles: How Much Demand?

• *Continued from page 41*

out if they are stereo," said Sipiora. "Where stereo singles are being used on jukeboxes, we have received favorable reaction. One operator said he had spent a lot of money on stereo equipment and was happy with a record to show it off."

"Stereo singles do not cause a double inventory problem. The machines are compatible. As for our business, we just lump them together. I only wish that

more companies would label the stereo singles if they are marking them."

At Empire Distributing in Chicago, Joe Robbins said he has seen little demand by operators for stereo singles sounds.

"There is little difference in sound between the stereo and monaural singles," said Robbins. "Even with a slight improvement in sound, the stereo singles would not increase income, which is the important thing. The feeling today is that the one factor that will make a difference in income is two-for-a-quarter play."

Concerning problems in making stereo singles for the 490,000 U. S. jukeboxes, Irwin Steinberg, executive vice-president of the Mercury Record Corp., said, "From a marketing standpoint, we have had very little demand. From a technical standpoint, I don't think we have made enough of the singles to really know of any particular problem."

A spokesman for A&H Entertainers, Inc., Arlington Heights, Ill., expressed doubt that there

would be an increase in income with stereo singles, even though there would be a slight improvement in sound.

"I don't think we have gotten any stereo singles for quite a few years, or maybe it's just a case where we haven't been aware of them. However, we would like to see more of them since we do have the stereo equipment."



LES MONTOOTH, one of the few operators in the U. S. that only operates jukeboxes, and treasurer, Music Operators of America. The Peoria, Ill., businessman is an outspoken critic of longer singles. "This is putting us back in 'nickel play' times," he said, remarking about long singles such as "Hey Jude," and others.

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Coming Events

Nov. 16—Montana Coin Machine Operators Association, regular meeting, site to be announced, Wolf Point.

Nov. 20-22—Music Operators of Virginia, annual convention, Hotel Roanoke, Roanoke.

Dec. 13 — Automatic Vendors Association of Virginia, annual meeting, Holiday Inn, Richmond.

Jan. 7-10—National Vending '69 Exhibition, Grosvenor House, London.



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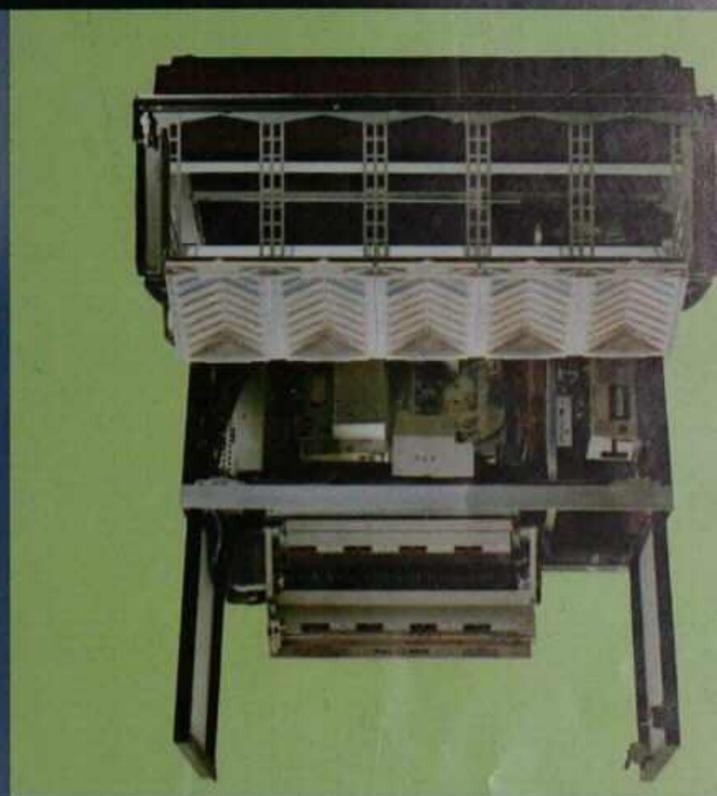
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Mel Vornoff Talks Ethnic Programming

By EARL PAIGE

Chicago's Grecian Paradise is just one of many ethnic locations handled by programmer-collector Mel Vornoff, Romar Amusement Co. Of Russian extraction, Vornoff said many ethnic locations prove top jukebox money-makers, and, at the worst, such spots help anchor and stabilize a route.

This city abounds in ethnic groups. A 1960 census revealed that Chicago had 24,240 Hungarians, 41,664 Austrians, 50,000 Czechs, 51,537 Swedes, 85,120 Irish, 96,626 Russians, 125,000 Greeks, 134,963 Italians 161-567 Germans and 258,657 Poles. The city also has a Negro population of over one million.

Vornoff, who works for Romar owner Joe Stern, has been programming for six years. "I still make a lot of mistakes," he said. "I know that generally, Jimenez will mean a Mexican record, while Lopez is likely a Puerto Rican artist. I have German, Italian and many other types of ethnic locations.

"Greek locations present no more problems than other ethnic stops. There are five or six stores in Chicago that sell Greek records. The stores keep lists of the top-

selling numbers and new releases. They even print out the title strip for me," Vornoff said.

"Quite a few people . . . back from visiting in Greece will bring records. Then Tony (meaning Anthony Karamanis, who with his brother, George, owns Grecian Paradise) makes out the title strips.

"In general, I like to keep an ethnic stop programmed with two or three rows of ethnic. Some spots have too much Greek, sometimes it's about 50/50, and this is not right.

"If an ethnic location has a lot of American patronage, like at lunch, or has kid business in the evenings, you have to program a good proportion of American popular numbers. The kids want pop stuff."

Vornoff said a Greek title will stay on a jukebox for a considerable length of time. "However, three or four will level off to remain the top play meter spinners."

Properly programmed, the Greek jukebox, or any other ethnic jukebox, will make money, Vornoff said. "We have one box that does about \$100 a week, even though there is background music in the place and live entertainment three nights a week.

Vornoff used to listen to all the records he programmed. "I spent hours at this, but it became too time-consuming and meant I had to run my route later and later in the evenings. In Chicago this can be dangerous."

Vornoff recalled an incident illustrating what he meant. "I was robbed several times, but once right in

front of a police station. Two men walked up to me with knives. As this was happening, two policemen I knew walked past. The robbers told me not to say anything foolish.

"The policemen asked me how I was and I said I was fine. The robbers then waited until the policemen were out of sight and took my wallet with \$300 in it. I had more money in the trunk of the car, but I wasn't volunteering this information."

Vornoff said he likes route work, though. "I'm more or less my own boss. I don't punch a time clock. I love people and this job allows me to associate with all kinds of people. I like working on the street and I understand what's involved."

Vornoff thinks the jukebox business is the best part of the coin machine industry. "It's better than vending. You take old records like Artie Shaw's 'Frenesi.' I have stops where this record has stayed on 15 years and still gets good play. That wouldn't happen with vending. There, products get stale.

"Jukeboxes require little maintenance. Vending is an area where you have constant maintenance, and this is true with games, too. The juke box business is just better.

Vornoff maintains a library of records. When one number is in over-supply he sells it. "Then the record ends up at Walgreens for 35 cents and the cycle is completed," he explained.



MEL VORNOFF, an expert in ethnic jukebox programming (left), is seen examining the selection at the Grecian Paradise, a Greek nightclub on Chicago's near North Side. With Vornoff is Niki Kamatos, a school teacher, and co-owner Antone Karamanis.



MR. AND MRS. ANTONE KARAMANIS (left) pose with the entertainers. Mr. George Karamanis, Antone's brother, is co-owner of the club.



BILL GORMAN, Al Gange, Chet Kajeski and Hank Sedor (from left), all of Martin & Snyder.

GREEK SONGS TELL OF LOVE & 'MEMORIES'

CHICAGO—The themes expressed in popular Greek songs are fairly universal. Niki Kamatos, a schoolteacher and linguist, helped Billboard interpret five of the most popular tunes on the jukebox at the Grecian Paradise here.

The number one song translated into "Memories." Another song was a story about "A Sixty Year Old Man." Number three was, "I No Longer Await a Letter," and number four was, "Where Have You Come From, Girls?"

Niki said the fifth song was difficult to interpret—"A Fleeting Bird"—because "this bird is like a woman." Our male jukebox programmer readers might understand Niki's perplexity.



GRECIAN PARADISE dancer.

Collins Dead

DETROIT—F. Stanley Collins, 64, who retired about two years ago as head of Collins Vending Company, died here recently. During about three decades in business, he was a leader in the local industry, operating a highly diversified vending operation and being the subject of many stories in Billboard and its sister publication, Vend. His widow, Frances, and a daughter survive. The body was cremated at Woodlawn Cemetery.

Martin & Snyder Open House



MARTIN & SNYDER, major Seeburg distributors of coin operated equipment in Detroit, held an open house last week to introduce a new 44,000-square-foot headquarters on Hubbell Road. Above (from left), Jim Hamilton, director of sales, president Jerry Snyder and executive vice-president Frank Martin.



RICHARD GRIFFEN and his wife, Hazel, Mrs. Lavern Cameron (third from left) and Mr. and Mrs. Russell Knechtel were among the many guests.



EDWARD GRODZICKI, John Cortez and Fred Pliner.



MR. AND MRS. JOE PALEN and Mr. and Mrs. Oscar White.



MARSHALL WEINGARDEN, Syd Vertlieb and Jay Moyer.



SAM SAPIENZA and Tony Selano (right) pose beside Seeburg's new Tobacco Counter cigaret merchandiser.

Study Milk Vending

By BRUCE WEBER

SAN FRANCISCO—The agriculture committee of the California General Assembly held hearings here recently to study the expanding sales of milk through vending machines. National Automatic Merchandising Association (NAMA) western regional counsel Sidney Kallick, helped organize a demonstration for committee members. The committee is trying to determine if milk vending is being stifled by administrative rulings.

Kallick said:

"Operators can no longer continue to sell milk through machines or purchase equipment

to distribute milk when they are denied the benefit of the subdistributor price for the milk—the only price by which vending operators can profitably sell this product in competition with other dairy distributors."

The vending industry group was guided by Kallick, and included Clarence Landis, Canteen Corp., Millbrae; Dwight Dickinson, Servomation-Bay Cities, Berkeley; John Lumpp, Automatic Retailers of America, Los Angeles; William Long, Vendo Co., Los Angeles; Charles Mananian, MAB Vendors, Los Angeles, and Robert Natoli, Canteen Service, San Diego.



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Baltimore Council Agrees to 10-Cent Vending Exemption

BALTIMORE—Vending machines "dispensing merchandise for the value of 10 cents or less" are exempt from this city's \$20 per machine annual licensing

fee. The licensing ordinance's new language was incorporated and passed upon by the city council last week following efforts by the National Vendors Association (NVA) and other groups and individual vendors.

GARWIN LP'S TO ONE-STOPS

CHICAGO—Garwin Sales is making a mailing to over 1,000 one-stops announcing that the firm's line of Little LP's are available to subdistributors. At the recent Music Operators of America show, Robert Garmisa said, "There is more acceptance of Little LP's than at any time in the past two years."

Last week Garwin added three titles to its catalog. These are "The Secret Life of Harper's Bizarre," "Dean Martin's Greatest Hits" and "Frank Sinatra's Greatest Hits." Inquiries and orders should be directed to the firm's 120 King Street address, Elk Grove Village, Ill. 60007.

NVA counsel Don Mitchell said he was disappointed that the association was unable to include its new definition of bulk vending in the ordinance. "We have much preferred this, but other groups came before the council that could not qualify under the language of our definition," he said. "We have much preferred this, but other groups came before the council that could not qualify under the language of our definition, which only applies to bulk vendors."

NVA's definition: "Any non-electrically operated vending machine containing unsorted confections, nuts or merchandise, which, upon insertion of a coin, dispenses the same in equal portions at random and without selection by the customer."

Other vendors, distributors and Roger Folz, a New York bulk vendor, made appearances before the council and were active in the adoption of the new exemption.

FOLZ ASKING FOR NEW TAX LAW EFFORT

NEW YORK—Taxes based on the various denominations of coins are basically unfair, according to Roger Folz, Folz Vending, Oceanside, N. Y. Folz, who with his brother, Harold, has spearheaded successful efforts to gain exemptions for bulk operators, said last week that the approach to lawmakers has to be changed.

"Taxing on the basis of the coin being used in vendors has no relevancy to the ability of the vendor to pay. Certainly, the large vendor with a \$2,000 soft drink machine vending at 10 cents a cup cannot be compared with the bulk operator using a \$15 unit but also vending at 10 cents."

The Folz brothers, who spearheaded tax exemptions in New York, Massachusetts and New Jersey advocate legislative programs that center on convincing lawmakers that bulk vending is still basically a "penny business."

Folz said, "What other commodity is still being sold today for 1 cent. Penny merchandise still represents the backbone of the bulk operator's income. Legislators will respect the needs of our unique industry if we have the correct approach."

NVA Committee Meets in Ga.

ATLANTA—The legislative committee of the National Vendors Association (NVA) will meet here Nov. 19 to review its

program. The association set up a special fund in 1967 to help operators faced with exorbitant taxes or licenses.

Currently, NVA legislative efforts have centered on problems in Florida and Maryland. The committee will review these efforts and decide if other efforts in other States are warranted.

The meeting will further allow NVA president H. B. Hutchinson to meet with the committee. Illness forced Hutchinson to miss the recent NVA directors' meeting in Philadelphia and his doctor has since ruled out extensive travel.

Here for the meeting will be Irwin Nable, Lee Smith, Floyd Price, Bob Kantor, Roger Folz, Jane Mason, and NVA co-counsel Don Mitchell.



ROBERT DUPUY, manager of the Wurlitzer New Orleans branch store, shared the spotlight with the newly introduced Americana III during "Wurlitzer Week." DuPuy used a "blue chip" investment theme for interior and window displays.

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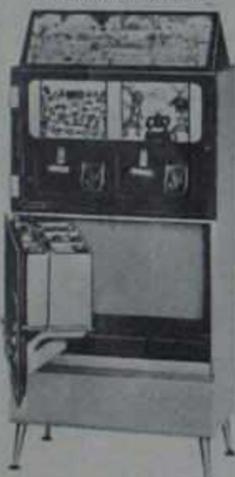


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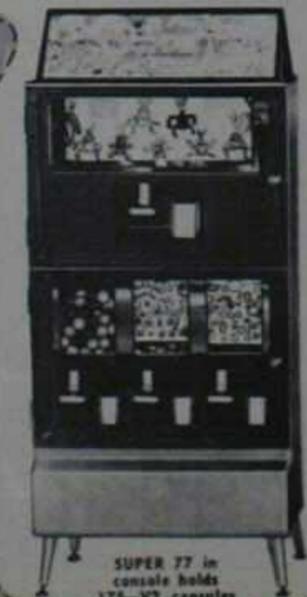
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CAVC Honors 3 Men & Elects Robert Natoli

By BRUCE WEBER

SAN FRANCISCO — The California vending industry honored three men and elected new association officers here Oct. 25 at the annual meeting of the California Automatic Vendors Council (CAVC) in the Mark Hopkins Hotel.

E. F. Stanton, Sr., of the E. F. Stanton Co., Los Angeles; Barney Ross of Coca-Cola, Los Angeles, and John Dickson of Automatic Vendors, Oakland, received the industry's Honor Box Awards for significant contributions to the automatic vending food service industry.

Ross and Dickson were praised for their public relations efforts in behalf of the vending industry, while Stanton earned recognition for lifetime industry contributions.

Keynote speaker at the Honor Box Awards dinner was S. J. Curtis, security consultant of the National Automatic Merchandising Association (NAMA), who urged the industry to practice security control as it relates to both equipment and personnel.

Curtis urged members to examine their own companies' security program and then look for methods and solutions to erase an industry-wide theft problem, both internally and externally.

"Police enforcement techniques are not successful in protecting loss of profits," said Curtis. "Therefore, more companies, in all fields, are turning to internal security to solve a growing internal theft problem."

Curtis said the ideal method to use to eliminate internal theft is a training, educating and discipline course for all company personnel: "It's up to management, not the police, to protect their profits."

"Security is our management problem," he feels, "and to combat it we have to use education, training and discipline on an industry-wide level."

The CAVC also held a special security session and a joint board of directors-general membership meeting, a long range planning study, and report on "Vending to the Year 1980" was presented at the joint meeting by Sid Kallick, NAMA Western counsel.

Robert Natoli, Canteen Service of San Diego, was elected president of CAVC, succeeding Clarence Landis.

Other officers include Claude Witbeck, Servomation — Bay Cities of San Francisco, vice-president (north); Richard Goeglein, Interstate United of Los Angeles, vice-president (south); and William Dennin, Standard

Changemakers, secretary-treasurer.

Directors include Ed Wachter, John Dickson, Clark Braly, Tony Capers, Gerald Scott, Glen Cretser, Don Fisher, Rick Jacobs, Joe Kitts, Bob Smith, Jack Nutterl, W. R. Patton, Richard Parinal, Bill Long, Don Martin, Barney Ross, Jay Scherer, James Uhler and Al Weymouth.

Ex-officer members of the board are the following past presidents: John Lumpp, Automatic Retailers of America; Dwight Dickinson, Servomation-Bay Cities; Charles Mananian, MAB Vendors; Ted R. Nicolay, Servomation - Western; Pany Wheaton, W&W Vendors; Clarence Landis, Canteen, and E. F. Stanton, an honorary director.

'COIN'CIDENTALLY

What Must Come First, New Machines or New Markets?

Veteran designers and engineers at the big coin machine plants may recall when Chicago was Mecca for thousands of coin-gadget inventors. Some came to the big plants with complete designs for new jukeboxes and games. Others unrolled blueprints for unique play features or mechanical improvements. If their ideas seemed sound, these idea men were received warmly at the factories. Hundreds of their patents were bought and put into production. Some of the geniuses stayed on at the plants to become legendary designers and engineers.

Today the flow of new concepts from the big U.S. manufacturers has dwindled to a trickle. Proven game and jukebox concepts are steadily evolving and improving, to be sure, but the big new breakthrough in coin-slot amusement—such as adaptation of the coin chute to pool tables in the early Fifties—isn't happening in the Sixties.

Operators claim they need such a breakthrough to stimulate the business. Manufacturers counter that the market is not now large enough to provide sufficient profit for research and development of new machines. At the minimum, manufacturers point out, a half-million dollar investment is required to bring an all-new coin machine concept to production readiness. And they add it has been their experience that operators are ultra-conservative when it comes to investing in totally new types of equipment. To this, operators reply that they buy cautiously for good reason. All-new machines are usually full of bugs, they claim.

So goes the informal industry dialog, channeled in both directions by that patient listener, the distributor.

It is a fact that many operators have had unfortunate business experiences with promising new coin machine concepts. This was the case with the film machine, one of the truly exciting ideas to come along in this decade. Sadly, most of the film machines offered to operators have been plagued by design and function failures; their makers with management and financing difficulties. Few operators doubt that film machines will one day



MORE THAN 60 servicemen in the Philadelphia area recently attended classes conducted by David Rosen, Inc. at the showrooms of the Rowe International distributor. Art Seglin, regional service manager for Rowe, is shown here conducting a session devoted to Phonovue and music machines.



HERB WEDEWEN, shown here on the left, closed out his career as Cleveland Coin International sales executive Oct. 24. Among Wedewen's well-wishers was vice-president David Liebling, a long-time associate and friend.

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Stable Vending Item

• Continued from page 41

Since most locations where pens might be located also sell pens over the counter, Cohen said that some type of commission has to be offered. "In a great many instances the location will not be offering inexpensive pens, so they will welcome the vender."



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- New foolproof Rowe Alarm System.
- Patented Stereo Round sound.
- New, simplified Dollar Bill Acceptor.
- New 2-Wire Systems for remote volume and cancel control.
- Easy "Lift Off" front door.
- PhonoVue film compatibility.

See your Rowe distributor for all the profit-building details.

The Step Ahead Rowe AMI Music Master



Rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD, WHIPPANY, N. J. 07981

The Bluebook

Valuation of Used & Reconditioned Coin Machines
November 9, 1968

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Pool Tables & Shuffleboards

All-Tech Industries

	Low	High
Gold Crest (3 1/2' x 6', 6-pocket)	120	235
Gold Crest (4 1/2' x 9', 6-pocket)	250	475
Gold Crest (3 1/2' x 7', 6-pocket)	160	310
Gold Crest (4' x 8', 6-pocket)	275	445

Fisher Mfg.

	No	Avg.
Empress 105D (105" x 59")	No	Avg.
Empress 101A (101" x 57")	185	320
Empress 92D (92" x 52")	155	305
Empress 92C	160	310
Empress 101C	No	Avg.
Empress 105C (105" x 59")	250	475
Regent 92B (92" x 52")	No	Avg.
Regent 77B (77" x 45")	No	Avg.
Regent 91B (92" x 52")	No	Avg.
Regent 86C	No	Avg.
Regent 91D	No	Avg.
Regent 101D (101" x 57")	No	Avg.
Regent 86D (84" x 48")	No	Avg.
Marquee 100 (101" x 56")	No	Avg.
Marquee 90 (91 1/2" x 52")	No	Avg.

Irving Kaye

	Low	High
Deluxe Regular Klub Pool (56" x 40")	65	165
Deluxe Jumbo Klub Pool (75" x 43")	75	190
Deluxe Eldorado Mark I (77" x 45")	75	185

	Low	High
Deluxe Eldorado Mark II (85" x 47")	90	210
Deluxe Eldorado Mark III (92" x 52")	125	260
Deluxe Eldorado Mark IV (105" x 57")	175	330
Deluxe Eldorado Mark V (114" x 64")	250	495
Deluxe Eldorado 66 (77" x 45")	125	285
Deluxe Satellite (77" x 45")	100	250
El Dorado Shuffle Board	No	Avg.
Ring-O-Round Pool Table (56" diameter)	No	Avg.
Junior IV (101" x 80")	No	Avg.

National Shuffleboard

	No	Avg.
Astrolite Shuffleboard (16'-22")	No	Avg.
Champion Shuffleboard (16'-22")	No	Avg.
Star Lite Shuffleboard (13')	No	Avg.
Streamliner Shuffleboard (16'-22")	No	Avg.
Coronet I (45" x 77")	100	205
Coronet II (52" x 92")	175	275
Coronet III (59" x 105")	250	375
Coronet IV (63" x 113")	250	495
Model 100 (Select-O-Ball)	No	Avg.

United Billiards

	No	Avg.
Model 100 (78" x 46")	No	Avg.
Model 200 (88" x 51")	No	Avg.
Model 500 (114" x 64")	No	Avg.
Model 400 (58" x 103")	200	375
Model 300 (53" x 93")	150	295
Model 500 (114" x 64")	No	Avg.
1967 1/2 Progress	No	Avg.

U. S. Billiards

	No	Avg.
Pro 1 (78" x 45", 6-pocket)	No	Avg.
Pro 2 (88" x 51", 6-pocket)	No	Avg.
Pro 3 (93" x 53", 6-pocket)	No	Avg.
Pro 4 (103" x 58", 6-pocket)	No	Avg.
Pro 5 (114" x 64", 6-pocket)	No	Avg.

	Low	High
Model 6700 Comet (6-pocket series)	125	250
Model 7700 Comet (6-pocket series)	150	285
Model 8200 Comet (6-pocket series)	175	325
Model 9100 Comet	200	395
Mustang Pro 27 (50" x 86")	No	Avg.
Club Pool (56" x 40", 73" x 43")	No	Avg.
Deluxe Rotation Bumper Model 48	No	Avg.
Deluxe Rotation Bumper Model 67	No	Avg.
Electro Pool	No	Avg.
Model 400 4/66	No	Avg.
Convertible Time Table, 10/66 10/66	No	Avg.

Valley Mfg.

	No	Avg.
5225/w. Reg. Size	No	Avg.
785A (78" x 45")	175	250
875A (88" x 50")	125	260
935A (93" x 53")	140	325
884 (88" x 50")	No	Avg.
934 (93" x 53")	No	Avg.
Bumper Pool	No	Avg.
1785M (78" x 45")	No	Avg.
1875M (87" x 50")	No	Avg.
1935M (93" x 53")	No	Avg.
1787M (78" x 45")	No	Avg.
1877M (88" x 50")	No	Avg.
1937M (93" x 53")	No	Avg.
1017M (101" x 56")	No	Avg.

Bowlers & Shuffles

Bally

	No	Low	High
All-the-Way 10/64	No	150	
Big 7 Shuffle, 9/62	No	150	
Bowler 1965 2P 5/65	100	350	
Bowler 1966, 4/66	200	450	
Del. Bally Bowler 16', 1/64	No	215	
Super B Shuffle, 4/63	No	125	

Chicago Coin

	Low	High
Belair Shuffle 12/65	295	530
Cadillac Ball Bowler, 1/64	140	310
Citation, 10/62	50	165
Corvette, 2/66	450	815
DeVille Shuffle Alley, 8/64	185	310
Flair, 9/66	505	696
Gold Crown, 3/62	35	165
Gold Star, 6P, 7/65	240	365
Grand Prize, 3/63	145	260
Imperial Shuffle, 11/66	445	645
Majestic Bowler, 8-64	220	380
Medalist, 5/66	375	565
Official Spare Lite, 9/63	120	260
Park Lane Shuffle, 1/67	625	795
Royal Crown, 8/62	50	165
Spotlite Shuffle, 11/63	110	225
Starlite, 5-62	35	145
Strike Ball, 5-63	180	175
Super Sonic, 3/65	290	450
Galleon, 3/65	300	450
Jill-Jill, 1/63	35	145

	Low	High
Kickapoo 6P, 9/65	210	345
Lancer, 10/62	No	Avg.
Lucky, 11/62	No	Avg.
Mambo Shuffle, 12/64	210	330
Matador Bowler, 14/64	210	370
Maverick, 11/65	370	535
Oasis 6P, 6/65	315	475
Orbit, 8/64	180	325
Pacer, 4/64	140	260
Polaris, 8/64	200	350
Pyramid, 6P, 6/65	245	370
Regal, 4/63	100	225
Rumpus Targette, 5/63	65	170
Sabre, 2/63	125	225
Sahara, 7/62	No	Avg.
Shuffle Baseball, 6/62	No	Avg.
Silver, 6/62	No	Avg.
Skippy, 11/63	No	Avg.
Sparky, 12/62	35	145
Tango 6P, 2/66	300	425
Tempest, Shuffle, 2/64	150	270
Thunder Bowler, 6/64	190	330
Tiger Shuffle, 7/64	180	290
Topper, 2/64	140	250
Tornado Bowler, 3/64	190	340
Tropic Bowler, 9/62	No	Avg.
Ultra, 8/63	90	210
Top Brass, 4/65	125	240
Tournament Bowler, 12/64	235	405
Triple Gold Pin Pro, 2/61	No	Avg.
Triumph Shuffle Alley, 1/65	215	345
Vegas Bowler, 3/67	635	875

Midway

	Low	High
Premier Shuffle, 5/66	305	425
Cobra Shuffle, 5/67	450	595

United

	No	Avg.
Action, 7/62	No	Avg.
Alamo, 4/62	No	Avg.
Altair Shuffle, 3-67	435	590
Amazon, 3/66	425	580
Astro, 6/63	50	150
Avalon, 4/62	No	Avg.
Aztec, 9/66	625	825
Bank Pool, 11/63	50	150
Blazer 6P, 6/66	365	545
Caravelle, 2/63	70	175
Cheetah, 3/65	215	345
Circus Roll-Down, 9/62	45	150
Corral 6P, 10/65	250	265
Cypress, 12/62	No	Avg.
Embassy, 9/62	No	Avg.
Encore, 6P Bowler, 10/66	No	Avg.
Fury, 8/63	385	535
Futura, 12/63	115	270

NOTE: All quotes for national averaging are based on operative equipment, both "as-is" and "reconditioned." The value of both "as-is" and "reconditioned" equipment varies—sometimes drastically—from market to market due to strictly local conditions. Important variables include transportation costs, labor and parts costs and demand for a particular piece or type of equipment. Therefore local value will regularly deviate

from the national averages published here. Such deviation should be considered the rule rather than the exception.

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Do Long 45's Hurt New 25c Price Policy

• Continued from page 41

One of the more outspoken critics of longer records is Les Montooth, Montooth Phonograph Service here, who wrote a letter to Capitol. Montooth, treasurer of Music Operators of America, said, "Operators are just now changing to two-for-a-quarter play pricing. These longer records defeat this purpose."

Mansfield, mentioning that Capitol has had no difficulty with radio stations complaining about the length of either the Mary Hopkin recording or the Beatles' longer hit, "Hey Jude," said, "Radio stations know they can build their audiences by programming these hits. Jukebox operators should consider this, too."

FAMA Meetings

TALLAHASSEE Fla. — The Florida Amusement & Music Association (FAMA) slated two district meetings for November. District 2 members will meet Tuesday (12) in Jacksonville, while District 1 members will gather Wednesday (13) in Pensacola.

BOBBY'S TURNING THOUSANDS OF BOXES INTO GOLD MINES!



Bobby Vinton
"Sentimental Me"

C/W

"I Apologize"

5-2270



A proven nationwide jukebox smash. The talk of the MOA convention. A double-sided moneymaker!

Personality Song Books
Sheet Music Info
 Music of Today—Brimhall
 by: **Jude Porter**

Prepare your orders . . . and rush them to your nearest jobber for FIVE BIG MUSIC BOOKS. YOU'LL REAP BOUNTIFUL BENEFITS!! Here they are: 68 BLOCKBUSTERS FOR '68—Portable Chord Organ (\$2.95), BRIMHALL'S EASY CLASSICS FOR MODERNS—(OWL-6). Introductory price, \$1.95 . . . guaranteed \$2.50 value. This beautiful book contains 69 compositions by the world's favorite keyboard composers. Edited by John Brimhall, it brings great music to children and adults alike. Represented are Beethoven, Handel, Chopin, Brahms and many others. 50 POPULAR BIG NOTE ORGAN PIECES (OWL 34)—\$2.50, 50 POPULAR BIG NOTE GUITAR PIECES—BOOK 1 (OWL 31). Includes YESTERDAY; UP, UP AND AWAY; ALLEY CAT, etc., for only \$2.50 . . . and 47 MOST POPULAR CHRISTMAS SONGS & CAROLS (Silver Bells)—\$2.95! This is a BONANZA!

SHEET MUSIC SCOOPS: Take a look at our NEW GIANT SELLERS . . . and order them from Raul Artiles, 1842 West Avenue, Miami Beach, Florida 33139—Phone (305) 532-3383 . . . or from your local dealer or jobber. Topping today's line-up is . . . STONEY END (Laura Nyro), BOTH SIDES NOW (Judy Collins), THE STRAIGHT LIFE, BANG-SHANG-A-LANG WICHITA LINEMAN, STORMY, I LOVE HOW YOU LOVE ME and PEACE BROTHER PEACE.

BIG BOOK NEWS: THE BEST OF FOLK MUSIC BOOK ONE! In addition to the fabulous songs, a Christmas Gift Card is included for that "special someone." Peek-a-boo gift price on page one. (OWL 4A—\$3.95)! Two weeks ago we tipped you to . . . GLEN CAMPBELL DELUXE ALBUM—TV SONGS & PICTURES! It's GO . . . for sales a-plenty. (Ed. Note: Glen Campbell will be starring in his OWN TV SHOW after the first of the year!)

This money-making "trio" should be ordered NOW . . . 70 SUPER BLOCKBUSTERS FOR '70 (\$2.95), 62 POPULAR TEACHING PIECES—EASY PIANO (\$2.50) and BRIMHALL EASY PIANO ARRANGEMENTS FOR CHRISTMAS (99¢).

NICE 'N NEW . . . coming right to you! Let the "wild rumpus begin" with these delightful "sheets" LITTLE GREEN APPLES—Choral Arrangement (High/Medium/Low—30¢), CHRISTMAS IS FOR CHILDREN and THERE'S NO PLACE LIKE HOME!!!

HEADLINE: EAST COAST—WEST COAST . . . Comparison Jobbers Report!! Danny Kane—Walter Kane & Sons, New York, advises . . . 10 Top Sheets are: ALFIE, BORN FREE, BY THE TIME I GET TO PHOENIX, CAN'T TAKE MY EYES OFF OF YOU, FOOL ON THE HILL, GENTLE ON MY MIND, GIRL WATCHER, HARPER VALLEY P.T.A., HEY JUDE, HONEY, LITTLE GREEN APPLES, LOVE CHILD, LOVE IS BLUE and SHAPE OF THINGS TO COME. Top 5 Folios . . . GLEN CAMPBELL DELUXE, BIG, BIG NO. 1 HITS, JOAN BAEZ, HOT 101 LYRIC BOOK—HAN, #7 and SIMON & GARFUNKEL—BOOK ENDS.

Pacific Coast Music Jobber's Dick Cotterman reports from San Francisco . . . 10 Top Sheets are: CYCLES, GENTLE ON MY MIND, GIRL WATCHER, HEY JUDE, LITTLE GREEN APPLES, LOVE CHILD, OVER YOU, PROMISES, PROMISES, THE STRAIGHT LIFE and THOSE WERE THE DAYS. Top 5 Folios . . . GLEN CAMPBELL DELUXE, DONOVAN—THE HURDY GURDY MAN, BIG, BIG NO. 1 HITS, SIMON & GARFUNKEL—BOOK ENDS and PETER, PAUL & MARY—LATE AGAIN.

GOLD MARK ASSOCIATES
 PUBLIC RELATIONS
 New York—Beverly Hills—London

Musical Instruments

Thomas Prexy Outlines Pact With Mosrite

NASHVILLE—Robert Bloomberg, president of Thomas Organ Co., announced a distribution agreement with Mosrite of California, Inc., during the recent country music week festivities here.

The Thomas-Vox organization, in addition to continuing to fully distribute the Vox line of guitars and amplifiers, will become exclusive distributor for 11 products of Mosrite. Bloomberg also indicated that the Mosrite Manufacturing facility in Bakersfield, Calif., might at some future date be used to manufacture certain products in the Vox line.

In his announcement, Bloomberg praised the leadership and contribution to the music industry of Semie Moseley, founder and principal executive officer of Mosrite.

"The distribution agreement brings together two of the most prominent names in the music industry," said Bloomberg. "It combines the vast marketing facilities of the Thomas-Vox organization with a line of musical instruments which have long had a distinguished reputation for excellence in construction and performance."

Bloomberg concluded his announcement by predicting a greater future and increased

NAMM Studying 2d Show in West

CHICAGO—Interest among some instrument manufacturers in a music show being developed in Las Vegas has caused the National Association of Music Merchants, Inc. (NAMM) here to consider holding a second annual western show of its own.

"We're not afraid of this new show," said NAMM staff director Foster Lee. "But this has caused us to wonder if NAMM

might need a show in that part of the country."

Lee, who said he understood several of the larger firms had turned down invitations to the Las Vegas event, said, "This Las Vegas show is being developed by a convention bureau and a hotel."

NAMM, meanwhile, has announced enlarged exhibit space

in the East and West halls of the Conrad Hilton Hotel here in preparation for its 68th annual convention June 22-26.

The increased area, 7,500 square feet in all, will further accommodate those manufacturers which now find the lower floors more attractive.

"We're eventually going to move the show to McCormick Place and exhibitors want to get accustomed to a more open display," Lee said.

Lee also pointed out that next year's Electronic Industries Association Consumers Electronic Show will be held June 15-18 and will not be concurrent with NAMM, as it was in 1968.

(Continued on page 55)

Selmer Clinician

ELKHART, Ind.—The Rev. George Wiskirchen, C.S.C., head of the music department at Notre Dame High School, Niles, Ill., has agreed to act as clinician and consultant on parochial education for H & A Selmer, Inc. Father Wiskirchen will be available as a consultant to Catholic school administrators and diocesan superintendents interested in organizing instrumental music programs.

Carroll Kalimba

ROCHELLE PARK, N. J.—Carroll Sound Inc. has added to its kalimba line the alto kalimba. Larger than the treble kalimba, the new model is constructed of fine, tropical hardwoods.

Carroll expressed the pride the Thomas-Vox organization feels in its new association with Mosrite.

Wurlitzer Sales

CHICAGO—The Wurlitzer Co. here has reported that its consolidated sales for the second quarter were \$14,001,408, compared with \$13,864,251 a year ago. Earnings for the second quarter were \$258,067, equal to 21 cents per share on 1,231,530 shares of common stock, compared with earnings of \$293,379 or 24 cents per share for the same period a year ago.

Drum Tuner

CHICAGO—A precision device for tensioning drum heads is now available from David Wexler & Co. The entire Whitehall tuner is attractively chrome-plated and will automatically slip when desired tension is reached. The suggested list is \$17.50.

Marlin Brochure

EVANTON, ILL.—A new, full-color brochure, completely illustrating and describing the recently introduced Marlin line of electric guitars, is now being offered by the line's creator, Marlin. Copies of the folder can be obtained by writing the company at 1228 Emerson Street, Evanston, Ill. 60201.

Open for Business

COLUMBUS, Ohio—Bernie Pontones Music Shop has opened its doors in suburban Grove City. The address of the music store is 3581 Broadway.

Questions needle dealers ask?

Q. A. If I can buy cheap needles why should I pay more for Fidelitone?

Q. A. You don't make money by buying needles—profits come from selling them. Fidelitone offers you a full line of quality replacement phonograph needles and we back our dealers with a comprehensive MAKE IT EASY merchandising program that insures their sales and profits.

Q. A. If I can buy direct from a competitive factory, why should I buy through a Fidelitone Distributor?

Q. A. Your Fidelitone Distributor is a trained specialist who takes the work out and puts the profit into handling replacement phonograph needles. He provides prompt service on fast-selling assortments; his stock backs up your once-in-a-while needs for special items; he provides sales training for your personnel; he provides an inventory management control system; and he offers a "Magic Touch" promotion program to accelerate sales. Your Fidelitone Distributor is a merchandising specialist whose main function is to assist Fidelitone Dealers in increasing needle sales and profits.

If your business is buying phonograph needles, go anywhere. If your business is selling needles, Fidelitone is your one source for sure sales and profits!

Fast!
Fool-proof!
Easy-to-use!
Most complete
replacement needle
guide in the
industry!



Fidelitone
THE TOUCH OF MAGIC

Dept. 1-Kb
5415 N. Ravenswood Ave., Chicago, Ill. 60626
Phono needles, blank tape cassettes and accessories

BEST SELLING Billboard Folios

BEST SELLING PIANO, FRETTED INSTRUMENTS,
 INSTRUMENTAL, BAND
 (Alphabetically)

- TITLE (Publisher)
- BEST OF BRIMHALL BK. 1 PIANO (Hansen)
 - BEST OF BRIMHALL BK. 2 PIANO (Hansen)
 - GENE CORNISH GUITAR BOOK "RASCALS GROOVIN'" (Big 3)
 - EASY TRI CHORD POPS (Hansen)
 - FIRST DIVISION BAND METHOD (Belwin)
 - 40 POPULAR ALL TIME HIT PARADERS EASY GUITAR (Hansen)
 - GREAT GREAT HITS EASY GUITAR (Big 3)
 - GREAT GREAT HITS EASY PIANO (Big 3)
 - GUITAR FEST (Presser)
 - JIMI HENDRIX EXPERIENCE AXIS BOLD AS LOVE—Guitar (Cimino)
 - JIMI HENDRIX EXPERIENCE ALBUM FOR GUITAR (Cimino)
 - 101 FOLK SONGS AND POP FAVORITES—Guitar (Hansen)
 - PETER, PAUL AND MARY—AUTHENTIC RECORDED SONGS AND STYLES (GUITAR) (Warner Bros.-Seven Arts)
 - POPULAR GUITAR TEACHING PIECES BOOKS 1 & 2 (West Coast)
 - 62 SERIES POPULAR TEACHING PIECES (Piano) (Hansen)
 - 68 BLOCKBUSTERS—Guitar (Hansen)
 - SOUND OF MUSIC EASY TO PLAY PIANO (Chappell)
 - TEACHERS PET PIANO BOOK 1 (Big 3)
 - WONDERFUL WORLD OF RICHARD RODGERS (Chappell)

KALIMBA from Africa

The same instrument used in the hit Broadway show "West Side Story."

Unusual! Exciting! Enjoyed by all ages, professional musicians or beginners alike.

Unbelievable mellowness of tone with lots of carrying power.



Handmade! Constructed from beautiful African hardwoods.

Wonderful family entertainment. Groups comprised of both Treble and Alto Kalimbas, unlike anything ever heard before.

Teaching the fundamentals of music made easy with the Kalimba. Features four-innovative options.

17 note Treble Kalimba \$12.95
 15 note Alto Kalimba \$15.95

Please send Treble
 and Alto Kalimbas,
 Check or money order enclosed.
CARROLL SOUND INCORPORATED
 P.O. Box 165, ROCHELLE PARK, N.J.
 07662

Name _____
 Street _____
 City _____ State _____ Zip _____



JUDY COLLINS

BOTH SIDES NOW

B/W Who Knows Where The Time Goes (EK 45639)

From Miss Collins'

Elektra Album

WILDFLOWERS (EKS 74012)



Audio Retailing

Neatness Does Count; Karl Graf Proves It

By RON SCHLACHTER

BRIDGEPORT, Conn. — A neat appearance and an effective inventory system have contributed greatly to the success formula of Karl Graf's Record Center, located here in the Lafayette Plaza Shopping Mall.

"A typical comment from customers is that our place is too neat for a record store," said owner Karl Graf, who operates the business with his wife, Lillian. "With background music, carpeting, wallpaper and chandeliers, the overall atmosphere of the store lends itself well to neatness. I spent more than \$10,000 on record fixtures."

The Record Center opened last March as one of the first stores in the shopping mall. Previous to this, the store was located three blocks away at Main and Fairfield, the heart of downtown Bridgeport.

"Since moving here we have doubled our business," said Graf, who has been in the record business since 1947. "I attribute this increase partly to our night hours. We are open 10 a.m. to 9:30 p.m., six days a week, which is unusual for Bridgeport. At our other location, we were only open on Thursday nights."

New Company

LOS ANGELES — Magnetic Recorders, a leading tape machine retailer, has merged with Tri-Video, Inc., and moved into expanded quarters as Magnetic TVI Corp.

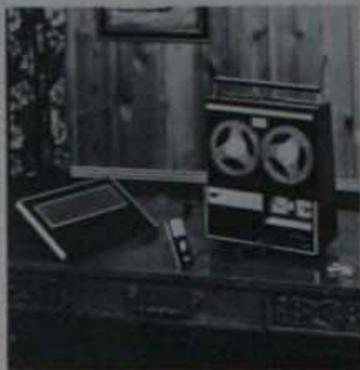
The new company, located across the street from Magnetic Recorders' previous location in Hollywood, specializes in tape and video recorders for professional and general home use. Officers are E. G. Van Leeuwen, board chairman, and Cap Kierulff, president.

"I also attribute our increase in business to the fact that people are coming in from far away. We are located right next to the Connecticut Thruway, which provides easy access to the outlying communities."

The attractiveness of Lafayette Plaza has a lot to do with drawing heavy traffic. The two-level mall, which provides indoor parking for 2,800 cars, has 41 stores at present and eventually it will have 65-70 stores.

Record Prices

The store prices its 45's at [\(Continued on page 55\)](#)



ARVIN'S NEW SOLID-STATE upright portable tape recorder, Model 70L54-12, utilizes quick-action push-button controls for record, rewind, play, fast forward and stop. Powered by AC or six "D" cell batteries, the unit accommodates any size reel up to five inches and plays or records at either 1 7/8 or 3 3/4 ips. The suggested list is \$89.95.



MODEL 49P83, ARVIN'S NEW rugged little portable stereo phonograph, utilizes eight transistors, 2 diodes and a silicon rectifier for instant play, cool operation and longer set life. Stereo balance is adjusted with separate volume controls for each channel. Its suggested list is \$32.95.



SMALLER THAN A SHOE BOX, Arvin's new portable transceiver measures 9 1/2 inches high by 1 1/2 inches wide by 2 1/2 inches deep. The 11-transistor unit sends and receives voice communications up to a range of 1 1/2 miles and doesn't require an FCC license. It has a suggested list price of \$29.95.

GT&E Develops Amplifier

WASHINGTON — General Telephone Electronics Corp. has announced the development of an amplifier with potential use for home entertainment products and military equipment.

The device is called a "phonon amplifier" because it employs acoustic waves to am-

plify radio signals. The phonon is the basic unit of acoustic energy.

Now being evaluated at GT&E Laboratories, the new amplifier will boost radio signals without introducing "noise"—commonly called static—into them. This is its advantage over earlier phonon amplifiers which added unsatisfactory amounts of noise to the signals.

The model consists of a ceramic plate, a thin slice of silicon, and electrical connections. The ceramic is 1 inch long, 2 inches wide and 12-thousandths of an inch thick, while the silicon measures 1/2 inch by 1/2 inch by 2-thousandths of an inch thick. A commercially produced version would be 10 times smaller.

The amplifier was developed by Stephen Yando, an electrical engineer at GT&E Laboratories, Bayside, N. Y., and Dr. Chava Fischler, his collaborator.

Color TV Sales Beat Monochrome For First Time

WASHINGTON — Sales of color TV sets to dealers exceeded sales of monochrome units for the first time, according to figures for 1968 through Oct. 18. Electronic Industries Association (EIA), which compiles statistics, said color TV sales increased 10 per cent over figures for the same sales period in 1967; monochrome sales increased 1.9 per cent. Total TV set sales are up 5.8 per cent over last year.



A FRESH COMPACT DESIGN highlights Arvin's new solid state AM/FM 8-transistor full-feature clock radio. A slumber switch allows up to an hour's listening enjoyment before automatically shutting off the radio, while the Repeat-A-Call alarm permits an extra seven minutes sleep before the second wake-up. The suggested list is \$42.95.

Jacoby in Dallas

DALLAS — Don Jacoby visited the record department of Sanger-Harris here Oct. 26. The artist autographed his new album, "Jacoby Brings the House Down."

Scanning The News

Paul Smith has been appointed to the newly established position of director-sales of Masterwork Audio Products, Columbia Records. Smith will be responsible to Donald England, vice-president, sales and distribution, for providing direction to the regional audio products managers to insure effective sales and merchandising activities for the Masterwork Product line.

Joseph Schiavo, Philco-Ford Corp., is serving the Electronic Industries Association (EIA) as industry director of the department and chairman of the marketing services advisory committee. Jack Stuckey Jr., Sylvania Electric Products, is serving his second term as chairman of the consumer products marketing services committee; Wayne Rash, General Electric, is the re-elected chairman of the industrial electronics marketing services committee, and Robert Sampson, RCA, is continuing to chair the distributor products marketing services committee.

H. D. Reed, Electra Midland Corp., is serving another term as chairman of the over-all parts marketing services committee. Its resistor marketing services subcommittee has elected P. D. Goodman, International Resistance Corp., chairman, succeeding C. A. Mills, Mallory Controls Corp., who filled the position for several years. Harry Nieders, Mallory Capacitor Co., will continue to serve as chairman of the capacitor marketing services subcommittee.

Zenith Peak

CHICAGO — Zenith Radio Corp.'s earnings for the third quarter increased to \$9,494,000 or 50 cents per share, 16 per cent higher than the previous third quarter record set in 1967. Third quarter sales were \$175,004,000, a gain of 5 per cent from the 1967 record third quarter of \$167,141,000.

Ampex Brochure

REDWOOD CITY, Calif. — A six-page brochure listing facts and specifications about the Ampex model MM-100 Series Master Recorder is now available from Ampex Corp. The new Master Recorder comes in 8, 16, and 24-channel versions.

Store Marks Debut

KANSAS CITY, Mo. — Kent Bertsch & Sol Vegder, Inc. has begun operations here in the new Wornall Plaza Shopping Center as a stereo and high-fidelity center. Bertsch and Vegder both were formerly associated with Burstein-Applebee.

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Classical Music

Everest Acquires Oceanic—Plans Early '69 Release Date

LOS ANGELES — Everest Records has acquired the catalog of Oceanic Records, Inc., of New York, which has been dormant for some years. Included are seven operatic titles and instrumental albums, including performances featuring pianist Paul Badura-Skoda, cellist Maurice Gendron, organist Gustav Leonhardt and conductor Rene Leibowitz.

Bernard Solomon, Everest president, explained that the first albums of Oceanic material will be issued on Everest, including Everest's Opera Series, early next year. Some of the

one-LP operatic sets may be packaged with other operas by the same or similar composers to create multiple sets which are more economical for the boxed series.

Leibowitz conducts three of the operas, including a three-LP package of Gluck's "Alceste," a title not currently in the catalog. Featured are Ethel Semser, Enzo Seri, Jean Mollien, Bernard Demigny, and Jean Hoffman with the Paris Philharmonic Chorus and Orchestra.

Other Operas

The other Leibowitz operas, both one-LP sets, are Mussorgsky's "The Marriage" with Nicolas Agroff, Charlotte Desmazes, Mollien, and Alexandre Popovitsky with the Paris Radio Symphony, and Rimsky-Korsakov's "Mozart and Salieri" with Mollien, Jacques Linsolas, Paul Jacobs, and the symphony orchestra of Paris Radio and TV.

Also included is Josef Keilberth conducting the Saxon State Orchestra and the chorus of the Dresden Opera State in a two-record set of Richard Strauss' "Salome" with Christel Goltz in the title role with Bernd Aldenhoff and Kurt Boehme. Another operatic title is Telemann's "Pimpinone (The Unequal Marriage)" on one disk. Featured are Helen Fuchs, Erich Lassner, the Salzburg String Quartet, and harpsichordist Jonathan Sternberg, Wolfgang Messer conducting.

A three-record package of Beethoven's "Fidelio" with Gerhard Pfluger conducting the chorus and orchestra of Mitteldeutsche Radio of Leipzig. Margarete Bauemer, Heinz Sauerbaum and Manfred Hubner are among the featured vocalists.

Completing the operatic titles is a two-record package of Nicolai's "The Merry Wives of

Windsor." Rolf Kleinert conducts the chorus and orchestra of Mitteldeutsche Radio and soloists including Theodor Horand and Boehme.

One Leibowitz instrumental album has the Paris Philharmonic in Corelli's "Concerto for Oboe and Strings," and the Paris Radio Symphony in Gluck's "Flute Concerto in G" with Rampal and Haydn's "Toy Symphony."

2 Choral LP's

Leibowitz also is the conductor in two choral albums: Faure's "Requiem" with Nadine Southreau, Demigny and the Paris Philharmonic Chorus and orchestra, and Liszt's "Missa Choralis" with the Paris Select Choir and organist Giuseppe Englert.

Leibowitz's other instrumental albums are a pairing of Bizet's "Symphony in C" and Schubert's "Symphony No. 1" with the Paris Radio Symphony; a coupling of Beethoven piano

(Continued on page 57)

Four-Record Set of 'Figaro' Out on DGG

NEW YORK—A complete recording of Mozart's "Le Nozze di Figaro" is being issued this month by Deutsche Grammophon. The four-record set features baritone Hermann Prey as Figaro, soprano Edith Mathis as Susanna, soprano Gundula Janowitz as Countess Almaviva, baritone Dietrich Fischer-Dieskau as Count Almaviva, mezzo-soprano Tatiana Troyanos as Cherubino, soprano Patricia Johnson as Marcellina, and tenor Erwin Wohlfahrt as Don Basilio. Karl Boehm conducts the chorus and orchestra of the Berlin German Opera.

Alexander Tcherepnin is the piano soloist with Rafael Kubelik and the Bavarian Radio Symphony in a coupling of the first recording of his "Concerto No. 5" and the first stereo recording of his "Concerto No. 2."

Kubelik continues his Mahler symphonic cycle with the "Symphony No. 4" with the Bavarian Radio Symphony. Soprano Elsie

Morison, his wife, is the soloist in the Fourth Movement.

Herbert von Karajan and the Berlin Philharmonic have their third volume of Handel's "Concerti Grossi, Op. 6." Violist Cecil Aronowitz and cellist William Pleeth join the Amadeus Quartet in a Brahms set. Completing the release are a pairing of Mozart and Schubert with Boehm and the Berlin.

Flutist Hans-Martin Linde and the Lucerne Festival Strings under Rudolf Baumgartner have a C. P. E. Bach pairing on Archive. Gerda Schriever, Adele Stolte, Peter Schreier, Theo Adam, and the Choir of St. Thomas' Church, Leipzig, have a J. S. Bach cantata album under Erhard Mauersberger. Etore Gracis and the Scarlatti Orchestra perform Scarlatti in the third Archive pressing.

ROCK THEATER LP RELEASED BY COLUMBIA

NEW YORK — Columbia Masterworks is releasing a "rock theater" album, "Rock and Other Four Letter Words," which combines contemporary rock sounds and language, gospel music and electronic techniques.

A product of writer J. Marks and filmmaker Shipen Lebzelter, the album includes material taped by Marks throughout the world and spliced by Marks and Lebzelter and combined it with material from a Moog III synthesizer.

The 200 singers and musicians involved include the Gregg Smith Singers and the Greater Abyssinian Baptist Choir under Alex Bradford, John McClure, Columbia Masterworks a&r director, produced the album, which is part of Columbia's "Bach to Rock" program.

Highlights of 'Traviata' Out

NEW YORK—An album of highlights from Verdi's "La Traviata" in German is being issued this month by Heliodor Records. The set features soprano Heilde Gueden, tenor Fritz Wunderlich, baritone Dietrich Fischer-Dieskau, and the Bavarian Radio Symphony Chorus and Orchestra, Bruno Bartoletti conducting.

Violinist Wanda Wilkomirka is the soloist in a coupling of Szymanowski and Wieniawski, which includes the first stereo release of Szymanowski's "Concerto No. 1." Witold Rowicki conducts the Warsaw Philharmonic. Violinist David Oistrakh and the Saxon State Orchestra under Franz Konwitschny perform Brahms.

Igor Markevitch conducts the Lamoureux Orchestra in an album of Debussy and Roussel. Completing the release is a Frank LP with Lorin Maazel and the Berlin Radio Symphony.

Philips Set Marks 88th Year of Concertgebouw

NEW YORK—Philips Records is commemorating the 88th anniversary of the Concertgebouw Orchestra of Amsterdam with a specially priced four-record set featuring four of the orchestra's principal conductors.

Included in the package, which will list for the price of three LP's, is a monaural-only

disk of Willem Mengelberg conducting Schubert's "Symphony No. 9 (The Great)." Eduard van Beinum conducts Brahms' "Symphony No. 4" and "Academic Festival Overture," a performance not previously released in the U. S. The other LP's have Eugen Jochum conducting "Mozart's" "Symphonies Nos. 35 and 41" and Bernard Haitink conducting Bruckner's "Symphony No. 4"

Claudio Arrau performs Beethoven piano sonatas in a three-record package, with program notes by the artist. Two booklets are included in the Concertgebouw package detailing the

(Continued on page 61)

DGG's Klein Aids Artists

NEW YORK—Dr. Ursula Klein, head of artist relations for Deutsche Grammophon in Hamburg, is concluding a three-week U. S. and Canadian visit in which she has aided in plans for appearances by several DGG artists, including Rafael Kubelik and the Bavarian Radio Symphony, the orchestra's first U. S. tour.

Other DGG artists appearing in the U. S. during Miss Klein's stay include violinist Christian Ferras, conductors Claudio Abbado and Herbert von Karajan, soprano Evelyn Lear, baritone Dietrich Fischer-Dieskau, and bass Martti Talvela. She also

(Continued on page 61)

Merc. Series Marches Ahead

NEW YORK—Mercury Records is continuing its series of specially priced collections with a two-record set of marches featuring conductors Frederick Fennell and Paul Paray. The two LP's list for the price of one.

Also slated on Mercury is Hilde Somer's first album for the company as she performs the first pressing devoted exclusively to the piano music of Scriabin.

The second release in the Evening Musicale Series on the low price Mercury Wing line also is listed for this month, including music of Albert Katel-

bein, not currently represented by an entire album in the catalog. The selections are performed by Fritz Marczyk and the Stuttgart Philharmonic.

Antal Dorati conducts several orchestras in a collection of Tchaikovsky waltzes, while pianist Werner Haas performs Chopin waltzes. Dorati and Fennell are the conductors in a program of ballet music. Suppe overtures are performed by Sir John Barbirolli and the Halle Orchestra. Completing the release is an album of Saint-Saens and Prokofiev by Jesus Etchevery and the Lamoureux Orchestra.

"Concerto No. 2" with Colin Davis conducting. The program will be repeated on Friday (15), Saturday (16) and Monday (18). . . . Cellist Fortunato Arico gives a Town Hall, New York, recital on Wednesday (20) with Samuel Sanders as his piano accompanist.

William Dooley sings Scarpia in Puccini's "Tosca" for the first time at the Metropolitan Opera on Nov. 27. Also in the cast will be Dorothy Kirsten, Franco Corelli and Fernando Corena, Francesco Molinari-Pradelli conducting. On Nov.

(Continued on page 57)

Woitach Conducts Calif. Opera Opener

MODESTO, Calif. — Richard Woitach conducted the opening performance of the Western Opera Theater, the new subsidiary of the San Francisco Opera, here on Monday (4) with Puccini's "La Boheme." The season, which runs through May 31, includes performances in California, Arizona, Oregon and Alaska. Being negotiated are performances in Washington, Alaska, Mexico and Canada.



OF HUNGARY

New Releases on Qualiton

Liszt: Piano Pieces II.
Preludio funebre — R.W. — Venezia — Unstern — Csardas No. 1
Csardas obstine — Csardas macabre — Nuages gris — En reve

Schafflos: Frage und Antwort — Mehpisto Waltz, Nos. 3, 4 —
Abschied — Erno Szegedi, piano LPX 11340 SLPX 11340

Schubert: Piano Quintet in A major op. 111 / Forellen Quintett /
Die Forelle op. 32

Erika Sziklay, soprano — Malcom Frager, piano — Peter Komlos,
violin — Geza Nemeth, viola — Karoly Botvay, cello — Zoltan
Tibay, bass LPX 11342 SLPX 11342

Couperin: Pieces pour Clavecin, Ordre I. II.
Jozsef Gat, harpsichord PX 11316 SLPX 11316

Palestrina: Missa Sine Nomine / Missa Matovana /
Liber secundus motectorum ad quatuor voces aruales
/ Second Mottet Book /

Female Choir of the Music High School, Gyor — Miklos Szabo,
cond. LPX 11328 SLPX 11328

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39-3B 58th Street, WOODSIDE, N.Y. 11377

Classical Notes

NY Symphony, Co-Op, Formed

NEW YORK — The New York Symphony, a self-governing co-operative of about 100 musicians, has been formed by local businessmen and musicians here. The new permanent orchestra will give a series of five debut concerts this season at Carnegie Hall and Philharmonic Hall.

Joseph Eger, previously associate conductor of the American Symphony and Leopold Stokowski, is the unit's music director. Arnold Gingrich, publisher of Esquire, is chairman of the Board of Trustees of the New York Orchestral Society, Inc.

Plans call for concerts also to be given in areas where exposure to live symphonic music presently is limited or non-existent. An Orchestra Training Program is being set up as well as an Audience Workshop and a Summer Training Camp for young musicians.

Martin Bookspan, Pablo Casals and Duke Ellington are among the members of an advisory committee for the orchestra, which presently is being formed.

Oceanic Acquired

• *Continued from page 56*

concertos with pianist Paul Jacobs and the Paris Radio Symphony; and a Beethoven orchestral program.

Jonathan Sternberg conducts the Vienna Academy Choir and the Vienna State Opera Orchestra in Rossini's "Stabat Mater" with tenor Anton Dermota, baritone Paul Schoeffler, soprano Ilona Steingruber and alto Dagmar Hermann as the quartet of soloists.

Gendron is the soloist in a pairing of Haydn's "Cello Concerto in D" and Saint-Saens' "Cello Concerto" with Sternberg and the Vienna State Opera Orchestra. Sternberg conducts the Vienna Symphony in a coupling of Mozart's "Piano Concertos Nos. 14 and 22" with Badura-Skoda as soloist.

Leonhardt is the soloist in Handel's "Oboe Concertos Nos. 3 and 4" in an album with Ernst Kuyler and the chamber orchestra of the Vienna State Opera.

Brahms' "Liebeslieder Waltzes, Opp. 52 and 65" are performed on an album with soprano Erna Hassler, alto Hetty Plumacher, tenor Albert Weikenmeier, bass Franz Kelch, and pianists Hans Priegnitz and Hans Michael.

Completing the Oceanic titles is an album of three Handel Italian cantatas featuring soprano Agnes Giebel, harpsichordist Helma Eisner, recorder Alfred Mann, cellist Helmut Reinmann, and Stuttgart's Tansstudio Orchestra under Rudolf Lamy.

Classical Notes

• *Continued from page 56*

29, Sherrill Milnes sings his first Figaro at the Met in a cast with Teresa Berganza, Luigi Alva, Jerome Hines and Corena, Richard Bonyage conducting. . . . Soviet violinist Vladimir Lancman will perform with Franz-Paul Decker and the Montreal Symphony on Tuesday (12) and Wednesday (13). The program will include the premiere of R. Murray Schafer's "Son of Heldenleben," which was commissioned by the orchestra.

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 11/16/68

Billboard Award	This Week			Last Week			Weeks on Chart	This Week			Last Week			Weeks on Chart
	Week	Week	TITLE, Artist, Label & Number	Week	Week	TITLE, Artist, Label & Number		Week	Week	TITLE, Artist, Label & Number	Week	Week	TITLE, Artist, Label & Number	
Billboard Award	1	1	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) 41 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	21	24	BACH ORGAN FAVORITES, VOL. 3 20 E. Power Biggs, Columbia (No Mono); MS 7108 (S)	Weeks on Chart	2	2	ROYAL FAMILY OF OPERA (3 LP's) 8 Various Artists, London (No Mono); RFO-S-1 (S)	22	25	ORFF: CARMINA BURANA 6 Janowitz/Fischer-Dieskau/Stolze/Schoenberg Children's Chorus/Orch. & Chorus of German Opera Berlin (Jochum), DGG (No Mono); 139 362 (S)	Weeks on Chart
	3	4	SOUNDTRACK: 2001: A SPACE ODYSSEY 14 MGM (No Mono); SIE 13 ST (S)	23	21	WEST MEETS EAST 71 Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)								
	4	3	HOROWITZ ON TELEVISION 9 Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	24	26	BERNSTEIN'S GREATEST HITS 74 New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)								
	5	5	UP, UP AND AWAY 10 Boston Pops (Fiedler), RCA Victor (No Mono); LSC 3041 (S)	25	22	MAHLER: SYMPHONY NO. 6 7 New Philharmonic Orch. (Barbirolli), Angel SB 3725 (S)								
	6	6	SELECTIONS FROM 2001: A SPACE ODYSSEY 14 Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	26	20	CHOPIN NOCTURNES (2 LP's) 48 Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)								
	7	7	R. STRAUSS: ALSO SPRACH ZARATHUSTRA 17 Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)	27	34	R. STRAUSS: ALSO SPRACH ZARATHUSTRA 4 Berlin Philharmonic (Bohm); DGG 136001 (S)								
	8	8	MY FAVORITE CHOPIN 137 Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	28	29	ART OF LAWRENCE TIBBETT 11 RCA Victrola, VIC 1340 (M); VICS 1340 (S)								
	9	12	TCHAIKOVSKY: CONCERTO NO. 1 119 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	29	16	SONGS OF ANDALUSIA—VICTORIA DE LOS ANGELES 6 Angel SFSL 36468 (S)								
	10	10	R. STRAUSS: ALSO SPRACH ZARATHUSTRA 16 Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	30	33	BIZET—SCHEHERAZADE: CARMEN 2 Bolshoi Theatre Orch. (Rozhddestrensky), Melodiya Angel (No Mono); S-40067 (S)								
	11	14	SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 11 Royal Philharmonic (Gould), RCA Victor (No Mono); LSC 3044 (S)	31	27	GLORY OF GABRIELLI 36 E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)								
	12	31	BEETHOVEN: COMPLETE PIANO CONCERTOS (5 LP's) 2 Giles/Cleveland Orch. (Szell), Angel SE 373 (S)	32	32	INTERLUDE 2 Soundtrack, Colgems COSO 5007 (S)								
	13	13	SATIE: PIANO MUSIC, VOL. 1 24 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	33	35	ART OF ALEXANDER KIPNIS 12 Seraphim 60076 (M); (No Stereo)								
	14	9	DONIZETTI: LA FILLE DU REGIMEN (2 LP's) 10 Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyage), London (No Mono); OSA 1273 (S)	34	28	BERLIOZ: REQUIEM (2 LP's) 7 Schrier/Bavarian Radio Orch. & Chorus (Munch), DGG 139 264/65 (S)								
	15	15	MOZART: CONCERTOS NOS. 21 & 24 18 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	35	—	GROFE: GRAND CANYON SUITE 13 New York Philharmonic (Bernstein), Columbia ML-6018; MS-6618								
	16	19	J. STRAUSS: BLUE DANUBE 23 Berlin Philharmonic (Karajan), DGG (No Mono); 139 014 (S)	36	37	MAHLER: SYMPHONIES 6 & 9 (3 LP's) 2 New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)								
	17	38	ELVIRA MADIGAN (All Musical Selections) 3 Angerer Vienna Orch. (Brendel), Turnabout TV 34080 (S)	37	—	STRAVINSKY: RITE OF SPRING/FIREWORKS 1 Chicago Symphony (Ozawa), RCA Victor LSC 3026								
	18	18	WEST MEETS EAST, VOL. 2 17 Yehudi Menuhin & Ravi Shankar, Angel (No Mono); S 36026 (S)	38	—	HAWKINS/HILL: CANTERBURY PILGRIMS 1 Gabrieli Brass/Martin Starkie, DGG 139 380								
	19	17	NONESUCH GUIDE TO ELECTRONIC MUSIC (2 LP's) 16 Paul Beaver/Bernard Krause, Nonesuch (No Mono); HC 73018 (S)	39	40	VERDI: LA TRAVIATA (3 LP's) 32 Caballe/Bergonzi/Milnes/RCA Italiano Opera Orch. & Chorus (Prete), RCA Victor LSC 6180 (S)								
	20	11	WAGNER: DES RHEINGOLD (3 LP's) 5 Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/28 (S)	40	30	VAUGHN WILLIAMS: SYMPHONY NO. 3 "PASTORAL" 3 New Philharmonia Orch. (Boult), Angel S 36532 (S)								

NEW ACTION LP's

Title, Artist, Label & No.
DELIGHTS IN THE WILDERNESS (2 LP's)
Brubeck/Various Artists/Cincinnati Symphony (Kunzel),
Decca DXSA 7202

Title, Artist, Label & No.
PORTRAIT OF AN ARTIST
Dietrich Fischer-Dieskau, Angel SGB 3729

Rome Opera to Begin Its New Season With 'Otello'

ROME — The new superintendent of the Rome Opera, Ennio Palmitessa, has announced that the company's 1968-1969 program will open on Nov. 27 with Verdi's "Otello," featuring Mario Del Monaco, Tito Gobbi and Ilva Ligabue, and conducted by Maestro Antonino Votto.

The seven-month season, to close June 15, 1969, will feature 80 performances of 14 operas plus two complete ballet programs composed of eight different ballets.

Among operas scheduled are Mozart's "La Clemenza di Tito"; Gluck's "Orfeo ed Euridice"; Rossini's "Il Turco in Italia"; Wagner's "Rienzi"; Wolf-Fer-

rari's "I Quattro Rusteghi"; Pizzetti's "Clitennestra"; Puccini's "Manon Lescaut"; Bellini's "Norma"; Prokofiev's "Il Giocatore (The Gambler)" and Rimsky-Korsakov's "Ivan II Terrible."

A special feature of the Rome Opera's season will be a Verdi festival in April, with performances of "Macbeth," "Aida" and "Simon Boccanegra."

One of the major events will be the conducting debut at the Rome Opera of Thomas Schippers in "Manon Lescaut." The young American conductor will also conduct "Ivan II Terrible." Another highlight of the season will be Sir John Barabroli's conducting of "Aida."

Expansion Program Set by Venice Int'l Record Meet

VENICE—The 1969 Venice International Record Meeting will include the awarding of an international record prize, a high-fidelity equipment show, and the establishment of a permanent Library of Recording History.

The announcement of the expanded program for the new annual event was made by Venice Mayor Favaretto Fisca Oct. 4, closing day of the first Venice International Record Meeting.

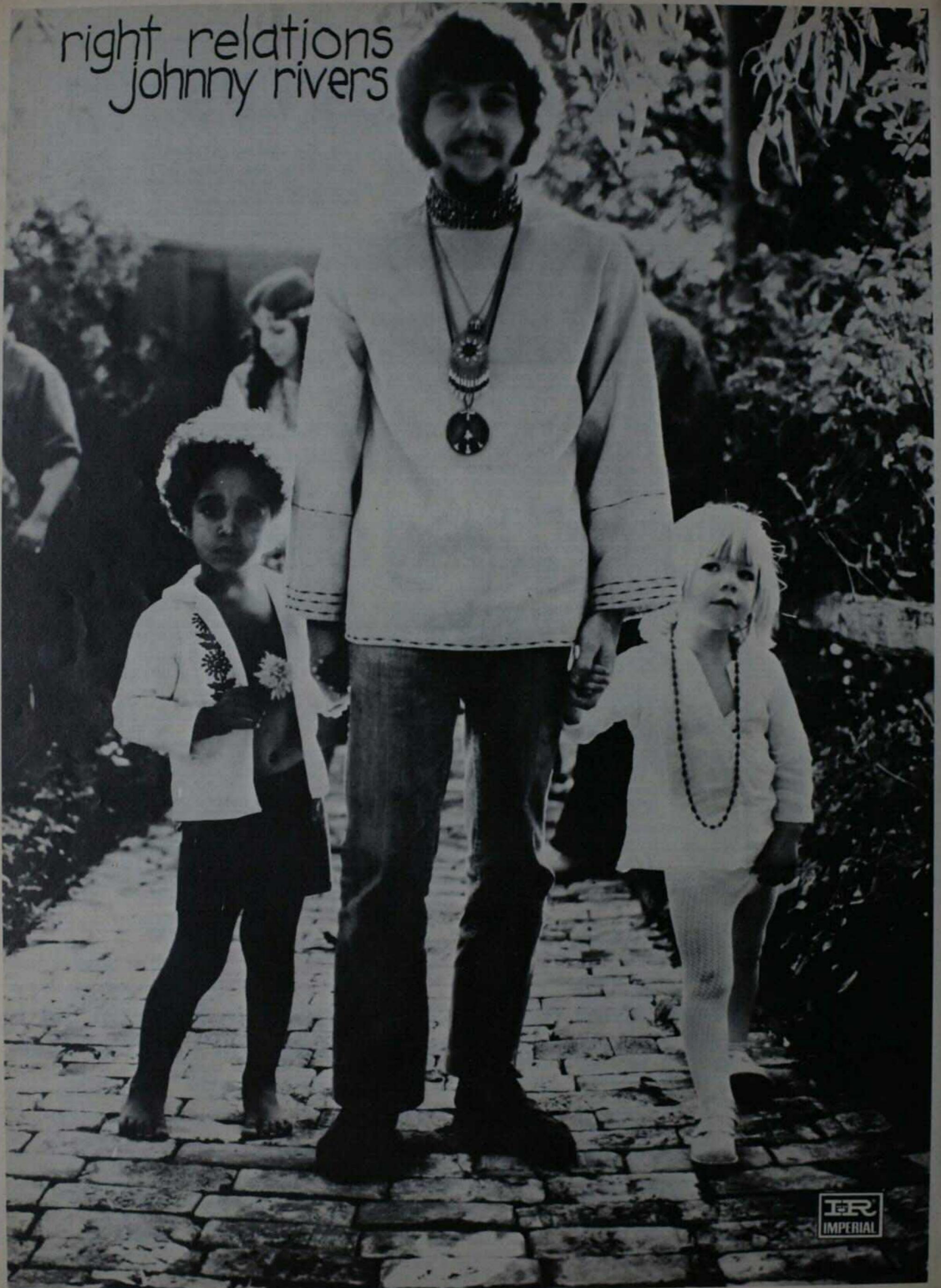
In discussing the future of the meet, the mayor stated he expected it would soon take its place alongside the city's famed festivals of music, art, theater

and films as a top regular Venice cultural event.

Record companies which took part in the meeting were EMI, Ri-Fi, Cetra, Decca, RCA, CBS, DGG, Philips and Arco-phon. Pop music was excluded from the meeting.

The highlight was an international congress of music critics and industry experts from six European countries and the United States to study problems of record repertoire. At the end of the four-day work period, congress participants recommended establishing a permanent committee to study record production problems and to maintain steady contact with various record companies.

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Album Reviews



CLASSICAL

BELLINI AND DONIZETTI HEROINES—Beverly Sills
Vienna Volksoper Orch. (Jafas)
Westminster WST 17143 (5)

ABC Records is going all out on this album and no wonder! Beverly Sills flawlessly manipulates some of the most difficult coloratura repertoire pieces here. The soprano star of the New York City Opera is brilliant in such display numbers as "Come per me sereno" from "La Sonnambula" and the sprightly "O luce de quest'anima" from "Linda di Chamounix."



CHRISTMAS

CHRISTMASTIME—
Swingle Singers, Philips
PHS 600 282 (5)

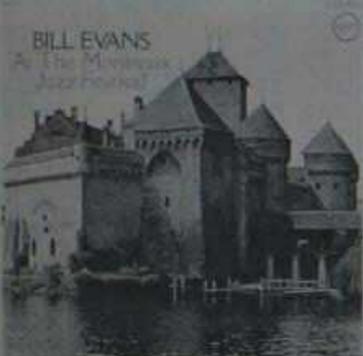
The Swingle Singers celebrate the season with a collection of Yuletide medleys in their popular vocalise. Good examples are the combinations of "God Rest Ye Merry, Gentlemen"; "The First Noel" and "Go Tell It on the Mountains," and "Deck the Halls" and "What Child Is This." "Silent Night" and "White Christmas," the only single selections, also are standouts.



LOW-PRICE CHILDREN

CONNIE FRANCIS & THE KIDS NEXT DOOR—King Leo
LES 903 (5)

Connie Francis offers a bouncy and bright program here that's sure to delight every child. Backed by the "kids next door," she treats with some of the most popular hits of the past few seasons that were very popular with the younger set. "Puff, the Magic Dragon"; "Tie Me Kangaroo Down, Sport"; "Hello Muddah, Hello Faddah"; and "I'm Henry VIII, I Am" are just a few.



JAZZ

BILL EVANS AT THE MONTREUX JAZZ FESTIVAL—
Verve V6-8762 (5)

The delicate piano artistry of Evans is captured here live from this year's Montreux Jazz Festival, where the Evans trio were guests of honor. It must have been a very 'alive' concert judging by audience attention captured on the record. Evans provides typical varied concert fare but comes over very strongly on a lyrical ballad, "I Loves You, Porgy." Eddie Gomez, bass and Jack de Johnette, drums.



CHRISTMAS

O COME ALL YE FAITHFUL—
Tennessee Ernie Ford.
Capitol ST 2968 (5)

The magnificent voice of Tennessee Ernie Ford packages up a special Christmas present, with such tunes as "White Christmas," "The Wassail Song," and "O Come All Ye Faithful." Great radio programming material for the holidays and dealers will find this a welcome addition to Ford's other Holiday albums.



CHRISTMAS

PEACE—Rotary Connection.
Cadet Concept LPS 318 (5)

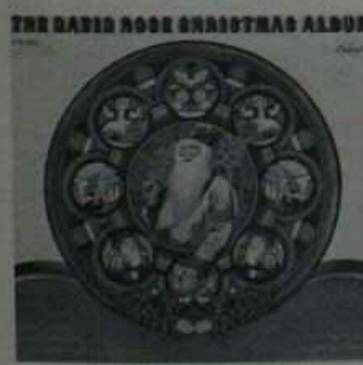
The Rotary Connection follow up their second pop LP with a holiday package filled with Christmas made over in the group's marketable style. Their "Peace" album features "If Peace Was All We Had," "Opening Round," "Christmas Child" and renditions of "Silent Night" plus other seasonal gems.



CHRISTMAS

A CHRISTMAS DEDICATION—
Various Artists, Checker
LPS 10050 (5)

Gospel music carries both the serious and festive side of the Christmas season and Checker gospel greats, Ernest Franklin, the Salem Travelers, the Soul Stirrers, Violinaires, Meditation Singers and Martha Bass, raise their voices in the Christmas spirit. "Merry Christmas to You," "The Spirit of Christmas" and "Christmas Love" highlight this gospel tribute.



CHRISTMAS

THE DAVID ROSE CHRISTMAS ALBUM—Capitol ST 2853 (5)

Arranger-conductor David Rose offers a holiday package that should prove a well-received sales item. His lush orchestrations, with a strong accent on strings, makes these standard songs and carols burst with renewed vitality. The holiday treats include "The Christmas Song," "The Little Drummer Boy," and three beautiful medleys that feature "Silent Night," "O Come All Ye Faithful" plus five other familiar carols.



LOW-PRICE RELIGIOUS

TAKE MY HAND, PRECIOUS LORD—
George Beverly Shea.
RCA Camden CA5 2281 (5)

George Beverly Shea, virtually king of the hymn singers, reveals true power and close-to-the-spirit feeling in this LP that weaves such tunes as the title song—"Take My Hand, Precious Lord"—with "Go Down Moses" and "We're Marching to Zion."

Action Records

Albums

★ NATIONAL BREAKOUTS

RICHARD HARRIS—The Yard Went on Forever . . .
Dunhill DS 50042 (5)
GLEN CAMPBELL—Wichita Lineman . . .
Capitol ST 103 (5)

★ NEW ACTION LP's

RICHIE HAVENS—Electric Havens . . .
Douglas SD 780 (5)
AL HIRT—In Love With You . . .
RCA Victor LSP 4020 (5)
MILLS BROS./COUNT BASIE—The Board of Directors Annual Report . . .
Dot DLP 25888 (5)
IMPRESSIONS—This Is My Country . . .
Curtom CRS 8001 (5)
ED AMES—Sings the Hits of Broadway & Hollywood . . .
RCA Victor LSP 4079 (5)
HENRY MANCINI—The Big Latin Band of . . .
RCA Victor LSP 4049 (5)
EQUALS—Baby, Come Back . . .
RCA Victor LSP 4078 (5)
SANDPIPERS—Spanish Album . . .
A&M SP 4159 (5)
GENE PITNEY—Story . . .
Musicor M2M 2148 (M); M25 3148 (S)
JOHN ANDERSON—Presents
Kasandra . . .
Capitol ST 2957 (5)
NINA SIMONE—'Nuff Said . . .
RCA Victor LSP 4065 (5)
NEIL DIAMOND—Velvet Gloves & Spit . . .
Uni 73030 (S)
BUDDY RICH BIG BAND—Mercy,
Mercy . . .
World Pacific ST 20133 (S)
SOUNDTRACK—Barbarella . . .
Dynavoice DY 31908 (S)
KING RICHARD'S FLUEGEL KNIGHTS—
Just One of Those Songs Mrs. Robinson . . .
MTA MTS 5011 (5)

Singles

★ NATIONAL BREAKOUTS

CLOUD NINE . . .
Temptations, Gordy 7081 (Jobete, BMI)

★ REGIONAL BREAKOUTS

HE'S BAD, BAD BAD . . .
Betty Wright, Alston 4571 (Merlyn, BMI) (Miami)
HELLO IT'S ME . . .
Nozz, SGC 001 (Screen Gems-Lumbio, BMI) (Boston)
LOVE MACHINE . . .
O'Kaysions, ABC 11153 (Pamco/Ascal, Yvonne, BMI) (Miami)
LONG BLACK VEIL . . .
Jerry Jaye, Hi 2150 (Cedarwood, BMI) (New Orleans)
LIVING IN THE U.S.A. . . .
Steve Miller Band, Capitol 2287 (Ohio River Valley) (Miami)

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- November 20-December 21
Palmer House, Chicago
- November 7-November 17
Monticello Inn
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- December 24-January 2
Nugget, Reno, Nevada

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Album Reviews

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

THE LION IN WINTER—Soundtrack. Columbia CS 3250 (5)

POPULAR ★★★★★

LES & LARRY ELGART'S GREATEST HITS—Columbia CS 9722 (5)
THE COMFORTABLE CHAIR—Ode Z12 44005 (5)
STARRING BETTY EVERETT—Everest 2073 (5)
STARRING JERRY BUTLER—Everest 2068 (5)

LOW PRICE POPULAR ★★★★★

BY THE TIME I GET TO PHOENIX AND OTHER COUNTRY FAVORITES—Living Strings. RCA Camden CAS 2285 (5)
MACARTHUR PARK & OTHER FAVORITES—Living Marimbas Plus Strings. RCA Camden 2283 (5)

JAZZ ★★★★★

THE GENIUS OF EDDIE HARRIS—Everest 2067 (5)

BLUES ★★★★★

WAILIN' THE BLUES—Jimmy Reed. Everest 2069 (5)

LOW PRICE CHILDREN'S ★★★★★

MICKEY MOUSE & HIS FRIENDS—Disneyland DQ 1321 (5)
SORCERERS APPRENTICE / TILL EULENSPIEGEL'S MERRY PRANKS—Minneapolis Sym. (Dorati)/Detroit Sym. (Paray). Mercury PLP 1305 (5)

INTERNATIONAL ★★★★★

SOLEDAD DE DOS—Imelda Miller. RCA Miller. RCA Victor MKL 1789 (5)
AMOR NOLLORES ANGELITOS NEGROS—Robertha. Capitol ST 19000 (5)
ENCANTADO—Mariachi de Heriberto Aceves. UA Latino LS-61030 (5)
CARLOS LICO—Capitol ST 19002 (5)

GOSPEL ★★★★★

BLUE GRASS GOSPEL—Tommy Scott & His Country Gospel Singers. Family FLP 156 (M); SFLP 556 (5)
JUST AS I AM—Therilo McClure & The Believers. Carole CARS 8005 (5)

SPECIAL MERIT PICKS

ORIGINAL CAST

MAN OF LA MANCHA—Original London Cast. Decca DXSA 7203 (5)
 This special adaptation of libretto and score by the London original cast of "Man of La Mancha" is an excellent complement to the Broadway original cast set on the Kapp label which has been riding the charts for the past three years. The addition of dialog and the special musical arrangements for records gives this two-LP package an exciting new dimension.

POPULAR

WATCH ME—Joanna Gault & Her Symphonopop Scene. RCA Victor LSP 4081 (5)
 Miss Gault's talents are not merely limited to her singing. This LP could hit big because of the exciting beat she employs in her contemporary "Symphonopop" arrangements. Nothing about her rendition of the old spiritual "Shadrack" sounds old or trite, and of the new stuff, "Here We Are," "The Picture," and "Wonder Why, I Guess" deserves heavy exposure.

MUSIC FROM THE BROADWAY HIT "Zorba"—Claus Ogerman. Capitol ST 119 (5)
 Fred Ebb and John Kander, composers of B'way's "Cabaret" and "Flora, the Red Menace" and "The Happy Time" now focus on the fiery "Zorba," expected this season. This instrumental reading of their

COUNTRY ★★★★★

FORD NIX/FRANK BUCHANAN SING & PLAY FOLK SONGS & BLUEGRASS—Fortune FS 3008 (5)
SONGS OF THE ROAD—Tommy Scott. Request RLP 8084 (5)

CLASSICAL ★★★★★

SCHUBERT: SYMPHONY No. 5/MOZART: SYMPHONY No. 33—Berlin Philharmonic (Boehm). DGG SLP 139 385 (5)
SCARLATTI: 6 CONCERTI GROSSI—Soloists Dell'Orchestra "Scarlatini" Napoli (Gracis). Archiv 198 442 (5)
BRAMMS: STRING SEXTET No. 1—Aronowitz/Piseth/Amadeus Quartet. DGG SLP 139 353 (5)
C.P.E. BACH: FLUTE CONCERTOS IN D MINOR/IN G MAJOR—Linde/Festival Strings Lucerne (Baymgartner). Archiv 198 435 (5)
BACH: CANTATAS BWV 18 & 62—Various Artists. Archiv 198 441 (5)
ADOLPHUS / PISK / GERSCHFESKI / McBRIDE—Kieckl/Polish National Radio Orchestra (Dlmiicki/Krenz/Szostak). CRI 228 USD (5)

LOW PRICE CLASSICAL ★★★★★

AN EVENING AT THE BALLETS RUSSES/KHACHATURIAN: GAYANEH SUITE—Mercury Wing SRW 18095 (5)
TCHAIKOVSKY: EIGHT WALTZES—Antal Dorati, conducting. Mercury Wing SRW 18093 (5)
AN EVENING WITH ALBERT KETELBEY—Stuttgart Philharmonic Orch. (Mareczek). Mercury Wing SRW 18090 (5)

FOLK ★★★★★

IRISH SONGS OF REBELLION—Clancy Brothers & Tommy Makem. Everest 2070 (5)
ANTHOLOGY OF AMERICAN FOLK SONGS—Barbara Dane. Everest 2072 (5)
ANTHOLOGY OF THE TWELVE STRING GUITAR—Various Artists. Everest 2071 (5)
IF THE TRUTH WERE KNOWN—The Wedgewood. Creative Sound CSS 1508 (5)

CHRISTMAS ★★★★★

GREAT INSTRUMENTAL CHRISTMAS MUSIC—Hollywood Pops Orch. (Loose). Capitol ST 2980 (5)
CHRISTMAS IN YOUR HEART—Bob Braun. United Artists UAS 6664 (5)
A GREEK CHRISTMAS—Various Artists. Capitol DT 10489 (5)

good vocals are Merle Kilgore's "Johnny Reb," Merle Travis' "Dark as a Dungeon," "Matterhorn" and "Amelia Earhart," "Working on the Road" and "Beautiful Life" are good hard driving gospel numbers.

BIG COUNTRY—Plainsmen & Mack Sanders. LeeMac LP 1001 (5)
 The multi-talented staff of KFRM radio station—led by owner and manager Mack Sanders—presents a very pleasant album. Sanders' "It Didn't Hurt" is possibly the best effort here, with Jerry Minshall's "But I Do" following close behind. Abram Burnell has an excellent voice, as does Gene Morris.

CLASSICAL

HANDEL: CONCERTI GROSSI, Op. 6, Nos. 3, 7 & 9—Various Artists/Berlin Philharmonic (Karajan). DGG SLP 139 036 (5)
 Karajan turns his masterful virtuosity towards these concerti and once again proves he can handle any type of work. His readings can be broad and delicate or direct and forceful. The five soloists are excellent.

TCHEREPNIN: PIANO CONCERTOS Nos. 2 & 5—Tcherepnin/Bavarian Radio Symphony (Kubelik). DGG SLP 139 379 (5)
 Alexander Tcherepnin's virtuosity shines in this marvelous album of two of his piano concertos with Rafael Kubelik and the Bavarian Radio Symphony, which has its first American tour this fall. The "Concerto No. 2" utilizes "interpunkt," Tcherepnin's own polyphonic invention. The "Concerto No. 5" contains pianistic and creative brilliance in contrasting elements.

WUORINEN: CHAMBER CONCERTO/MARTINO: WIND QUINTET—Various Artists. CRI 230 USD (5)
 Charles Wuorinen is one of America's key avant-garde composers making this first recording of his "Chamber Concerto for Flute and Ten Players" an important disk. The superior performances by flutist Harvey Sollberger and Columbia University's Group for Contemporary Music add luster to this LP. Arthur Weisbe leads Rutgers' Contemporary Chamber Ensemble admirably in a first pressing of Martino's "Concerto for Wind Quintet" to complete this set, which continues CRI's outstanding advanced chamber music series.

PARRIS/ROCHBERG/WUORINEN—Siwek/Aeolian Quartet/DesRoches Polish National Radio Orch. (Szostak). CRI CRI 231 USD (5)
 CRI continues its valuable service by introducing three more "music in advanced idiom" selections and all are performed well. Robert Siwek is the excellent soloist in a Polskie Nagrania recording of Robert Parris' "Concerto for Trombone" with Ldzistan Szostak and the Polish National Radio Orchestra. The Aeolian Quartet performs George Rochberg's "Contra Mortem et Temus," while percussionist Raymond DesRoches is featured in Charles Wuorinen's "Janissary Music."

LOW PRICE CLASSICAL

ELGAR: "COCKAIGNE" OVERTURE/POMP AND CIRCUMSTANCE MARCHES & OTHERS—Royal Philharmonic (Weldon). VICS 1377 (5)
 This all-Elgar program should meet with the approval of budget LP fans, and score well. George Weldon, one of the most notable conductors of Elgar's music leads the Royal Philharmonic in a lyrical performance of "Chanson de Nuit" and "Serenade for Strings," while the familiar "Pomp and Circumstances Marches" are played in stirring military fashion.

COMEDY

W. C. FIELDS—Blue Thumb S3 (5)
 Blue Thumb have repackaged two of Field's most famous dissertations, "The Temperance Lecture" and "The Day I Drank a Glass of Water." Both have been available before—one set had material by Mae West on the flip side—so this may slow sales down slightly. However it is vintage Fields, containing some of his best lines and set in his usual fanciful situations.

INTERNATIONAL

CHACON: SU ORQUESTA Y SU SABORI—Alegro LPA 8710 (5)
 Exciting, dramatic, explosive boogaloo; the rhythms set your soul a-tingling! "Mozambique de Puerto Rico" has a tremendous dance impulse embodied between bongos and pulsating brass. Everybody will also find the "Chacon Pata Pata" right in the groove. This LP is perfect for the Latin market.

CHILDREN'S

MICKEY & THE BEANSTALK—Disneyland ST 3974 (5)
 Mickey, that indestructible hero mouse, gets mixed up with the giant in this "musical" version of the fairy tale. Result is some pleasant songs, good acting and nice voices, all blending in a fun-filled LP for the kiddies. Illustrated pages tell the highlights.

TCHAIKOVSKY: NUTCRACKER PRINCE/TWELVE DANCING PRINCESSES—Minneapolis Sym. (Dorati). Mercury PLP 1304 (5)
 These two charming stories are not only told with taste but the music fits right in with the storytelling, expertly done by Jerry Terheyden. But, of course, it's the beautiful music, performed by the Minneapolis and led by Antal Dorati, that will make this a favorite with the children.

CHRISTMAS

THE CHRISTMAS WORLD OF TONY SANDLER & RALPH YOUNG—Capitol ST 2967 (5)
 Sandler & Young have developed a strong following along the cafe circuit and their fans are sure to flock to this Christmas package of theirs. It's a multi-lingual affair and their highly polished delivery makes it as bright and cheery as Christmas tinsel.

CHRISTMAS IN THE HOLY LAND—Archiv 198421 (5)
 Archiv took their microphones to the Holy Land and recorded this LP on location, so to speak. The singing, the reading and the extraneous noises were recorded at the Church of the Nativity, Bethlehem, a convent in Jerusalem, the sacristy of a Greek Orthodox church, Jerusalem, the Maronite Church at Jaffa, among other places. It is music of many faiths—perhaps the true spirit of Christmas—and profoundly well done.

THE BEST OF CHRISTMAS—Various Artists. Capitol STBB 2979 (5)
 Here's a yule gift that is filled with 21 songs interpreted by a wide ranging group of artists from Glen Campbell and Al Martino to Lou Rawls and Sandler & Young. Even Marlene Dietrich is here, singing "Little Drummer Boy." Other tunes are "O Holy Night," by the Lettermen; "The Christmas Song," by the late Nat Cole; and "Late in December," by Jackie Gleason.

LOW PRICE CHRISTMAS

THE FAMILY CHRISTMAS PACKAGE—Various Artists. Mercury Wing PKW 110 (5)
 Patti Page leads the way with several Christmas favorites in this three-LP set that offers not only something for gentle background listening (organ tunes) but also stories and tunes for children.

More Album Reviews on Pages 59, 69, 70

Sandler & Young have audience power...



on television.
 Capitol Recording Stars!



ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

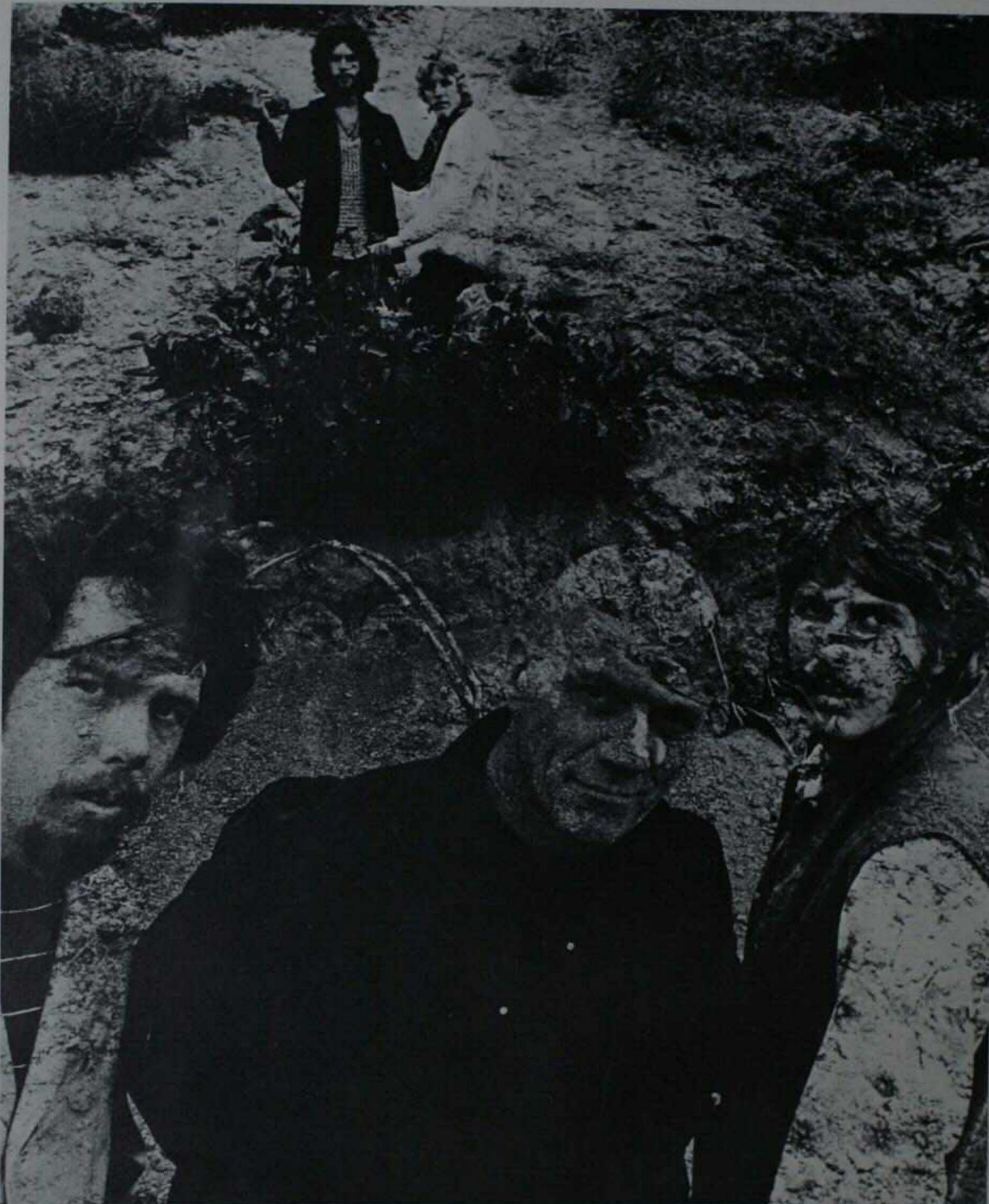
COUNTRY

WHEN THE EVENING SHADOWS FALL—Various Artists. RCA Victor LSP 4073 (5)
 This package completes RCA's great job in making available the entire Jimmie Rodgers catalog. Two of the cuts are by Rodgers (the remainder are on seven Victor LP's), and the other cuts are tributes to the Singing Brakeman by Jim Reeves, Bradley Kincaid, Elton Britt, Hank Snow, Gene Autry and Mrs. Jimmie Rodgers. A great package for collectors.

THE TRAVELER—Country Gentlemen. Rebel SLP 1481 (5)
 This marvelous blue grass collection has both folk and country appeal. Using various guitars, banjo and mandolin, the Country Gentlemen offer top instrumentals in "Buf-falo Girls" and "Exodus." Among the many

SPIRIT

Goes "Above Ground"



I'VE GOT A LINE ON YOU

PRODUCED BY LOU ADLER

On



Ode Records

Distributed by C.B.S. Records Inc., N.Y., N.Y.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	2		THOSE WERE THE DAYS Mary Hopkin, Apple 1801 (T.R.O., BMI)	7
2	3	6	9	CYCLES Frank Sinatra, Reprise 0764 (Irving, BMI)	5
3	4	5	7	LES BICYCLETES DE BELSIZÉ Engelbert Humperdinck, Parrot 40032 (W-7, ASCAP)	5
4	7	28	—	NOT ENOUGH INDIANS Dean Martin, Reprise 0780 (Pomona, BMI)	3
5	2	2	1	MY SPECIAL ANGEL Vogues, Reprise 0766 (Viva, BMI)	11
6	9	12	29	THE STRAIGHT LIFE Bobby Goldsboro, United Artists 50461 (Viva, BMI)	4
7	12	38	—	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	3
8	6	4	4	LITTLE GREEN APPLES O. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)	7
9	5	3	3	OVER YOU Gary Puckett & the Union Gap, Columbia 44644 (Viva, BMI)	9
10	10	13	40	1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell, Elf 90020 (Russell-Cason, ASCAP)	4
11	11	11	25	ALFIE Eivets Rednow, Gordy 7076 (Famous, ASCAP)	7
12	20	37	—	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10397 (Screen Gems-Columbia, BMI)	3
13	8	7	5	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M 961 (Comet, ASCAP)	15
14	15	15	26	LOOK HOMEWARD ANGEL Ray Conniff Singers, Columbia 44645 (Vibar, ASCAP)	8
15	18	—	—	PUT YOUR HEAD ON MY SHOULDER Lettermen, Capitol 2324 (Sparka, BMI)	2
16	17	18	21	THE OL' RACE TRACK Mills Brothers, Dot 17162 (Notable, ASCAP)	5
17	23	23	38	BATTLE HYMN OF THE REPUBLIC Andy Williams, Columbia 44650 (Public Domain)	4
18	30	—	—	PROMISES, PROMISES Dionne Warwick, Scepter 12231 (Blue Seas/Jac/Morris, ASCAP)	2
19	31	32	32	TODAY Jimmie Rodgers, A&M 976 (Miller, ASCAP)	6
20	27	30	39	STAND BY YOUR MAN Patti Page, Columbia 44666 (Gallico, BMI)	4
21	21	22	33	WAKE UP TO ME GENTLE Al Martino, Capitol 2285 (Beechwood, BMI)	4
22	22	—	—	KISS HER NOW Ed Ames, RCA Victor 47-9647 (Jerryco, ASCAP)	2
23	14	16	23	BAROQUE-A-NOVA Mason Williams, Warner Bros.-Seven Arts 7235 (Irving, BMI)	7
24	13	8	14	GENTLE ON MY MIND Glen Campbell, Capitol 5939 (Glaser, BMI)	6
25	25	20	22	HOLD ME TIGHT Johnny Nash, Jod 207 (Nash, ASCAP)	5
26	16	10	8	HELP YOURSELF Tom Jones, Parrot 40029 (Famous, ASCAP)	13
27	29	—	—	THE YARD WENT ON FOREVER Richard Harris, Dunhill 4170 (Canape, ASCAP)	2
28	—	—	—	SCARBOROUGH FAIR Sergio Mendes & Brasil '66, A&M 986 (Charing Cross, BMI)	1
29	28	19	19	I'D RATHER BE BLUE OVER YOU THAN HAPPY WITH SOMEBODY ELSE Barbra Streisand, Columbia 44622 (Fisher/Bourne, ASCAP)	10
30	—	—	—	AMERICAN BOYS Petula Clark, Warner Bros.-Seven Arts 7244 (Duchess, BMI)	1
31	32	—	—	HI HEEL SNEAKERS Jose Feliciano, RCA Victor 47-9641 (Medal, BMI)	2
32	—	—	—	ONLY FOR LOVERS Roger Williams, Kapp 949 (Spielman, ASCAP)	1
33	—	—	—	BOTH SIDES NOW Judy Collins, Elektra 45639 (Siquomb, BMI)	1
34	34	36	—	PEACE OF MIND Nancy Wilson, Capitol 2283 (Almo, ASCAP)	3
35	36	40	—	HEY MISTER Four Jacks & a Jill, RCA Victor 47-9655 (Leafrec, ASCAP)	3
36	38	—	—	MORNIN' GLORY Bobbie Gentry & Glen Campbell, Capitol 2314 (Shayne, ASCAP)	2
37	37	—	—	A MAN, A HORSE, AND A GUN Henry Mancini, RCA Victor 47-9654 (Marks, BMI)	2
38	39	39	—	LITTLE ARROWS Leapy Lee, Decca 32380 (Duchess, BMI)	3
39	—	—	—	LET GO! Sandpipers, A&M 997 (Duchess, BMI)	1
40	40	—	—	YOU MAKE ME THINK ABOUT YOU Johnny Mathis, Columbia 44637 (Artists, ASCAP)	4

W. Va. Dealer Rates Trial Plan Over Rental Program

By RAY BRACK

SOUTH CHARLESTON, W. Va. — C. H. Gorby, owner of Gorby's Music, Inc., is an outspoken critic of rental instrumental plans and a zealous advocate of the trial period for instrumental beginners.

"We've led the trial plan parade for 30 years," said Gorby, a member of the National Association of Music Merchants board of directors and recognized as one of the most dynamic and innovative general music store operators in the country. "We're pleased to see that an increasing number of rental-plan dealers are becoming disillusioned and are switching to some form of trial system."

Gorby's chief criticism of rental plans is that they start the beginning musician, and his parents, off on the wrong psychological foot. "The word 'rent' is an adult word meaning 'temporary,'" he said.

The Gorby trial plan offers the beginner a music stand, stand case, introduction book and instrument on a six or eight-week trial basis for \$20. After the trial period the parents may apply the \$20 as down payment on a cash or installment purchase of the instrument or they may return the instrument and materials with no further obligation. According to Gorby, few instruments are returned.

"With our trial plan we experience only a 5 to 8 per cent discontinuance at the end of the trial period," he said. "Rental dealers get 40 to 50 per cent of their instruments back."

Much of Gorby's success with the trial plan must be attributed to a program of carefully screening all beginners.

"During the past 30 years I have started well over 400 new bands and instrumental groups," Gorby said, "and I'm thoroughly convinced that screening is a must."

"Some school programs and many stores are interested in seeing how many beginners they can start, regardless of the talent of interest the child possesses, and regardless of whether or not the parent is aware of his responsibilities in having a son or daughter studying instrumental music."

"If a child is making poor grades in subjects, does not have good work habits, he is not likely to succeed in the band program either, and every time a youngster leaves the band program he is prone to save face by saying he doesn't like the band, he doesn't like the director, he didn't like the representative from the store, etc. This can be prevented by screening from the very beginning and encouraging only those pupils who show keen interest and aptitude in music and who have displayed they are not quitters."

The Gibson and Martin line are featured in Steve Gorby's department, with Harmony available for the economy buyers. Young Gorby said flat-tops are now the fastest movers, with the solid-body market limited primarily to psychedelic groups.

Gorby's sells no television sets, "because," Gorby explained, "television sets have nothing to do with music." Records are discounted.

"We had to," reported Mrs. Gorby. "There's a big discount store on one side of us and a chain drug store on the other, and even the supermarket across the street sells records."

Promotion and image-conscious, Gorby is currently hav-

ing an expensive four-color institutional brochure prepared by Harry N. Taylor of St. Albans, W. Va. Among many functions, the brochure will be sent to the store's mailing list of 450 band directors and music educators. The same group receives the store's monthly newspaper. Another important promotional medium is the clinic. Gorby's sponsors about six annually.

"We believe that everyone who comes in through the front door needs musical help. We must fill the role of musical consultants in every area of the store."

"Few music dealers even know how to sell. Our personnel can play and demonstrate everything in the store."

"Many music stores are nothing more than dirty holes in the wall. People today will not go in that type of place."

"If management will sell quality, and service what they sell, the general music store will flourish."

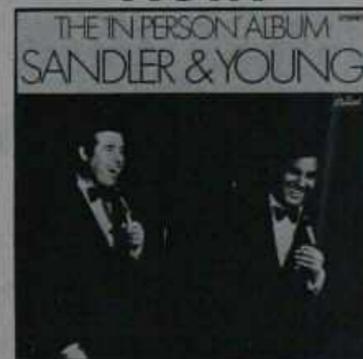


ST. LOUIS MUSIC SUPPLY has introduced a completely portable, compact, full-tone cello. The Karl Knilling Porta-Cello is so designed to be easily carried on any school bus or can easily be transported in any car. The school price for the instrument is \$69.95, while a form-fitted, heavy-duty vulcanized bag is available at \$18.

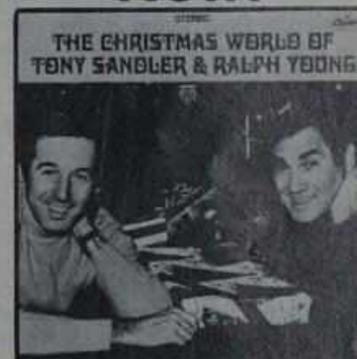
Sandler & Young have audience power...

New!

New!



ST 2961



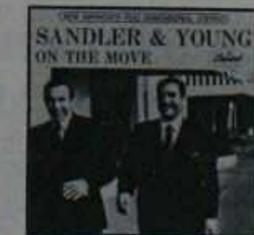
ST 2967



ST 2802



ST 2854



ST 2686



ST 2598

on Capitol



Say You Saw It in the Billboard

Cosby Co. Sees Nude LP As Trade Test Operation

• Continued from page 1

uct which we think is worthy of being sold—and we are going to sell it. It's as simple as that."

Money Not the Thing

Silver also countered the suggestion of a predominant financial motivation by pointing out that the company expected to become involved in lawsuits over the album and would probably have to fight to put the record on sale, State by State.

"We ran into a similar situation with the Murray Roman album which contains that celebrated four letter word," said Silver. "But we argued that the word was completely in context and that it was there because it is a word people use in conversation all the time."

Hypocrisy

Silver claimed that the more reactionary public attitudes toward escalating permissiveness in the arts was an example of hypocrisy masquerading as morality and challenged the right of any record company to set itself up as an arbiter of taste or morals.

"Neither are we trying to tell people what they should or should not do. Nobody has to buy the album; but neither should these people who want to have it be prevented from acquiring it."

Silver confirmed that Tetragrammaton would in no circumstances consider changing the cover. "Our reasons for this are precisely the same of those

which decided us not to cut the four letter word in the Murray Roman album. Rack jobbers said they could guarantee us sales if we cut the word out—but we refused to do it."

Sold as Normal LP

Asked whether he thought the Lennon album, displayed in record stores, would bring charges from parents of corruption of the young, Silver said, "The album will be sold as a normal album and won't be put in the store windows. And, in any case, I would answer charges of corruption in the same way as Lennie Bruce did. Is it better for a child to go to the movies and see violence than to see a couple making love?"

APPLE GOES TO THE CORE

LONDON—On the final page of a 20-page publicity booklet, designed to resemble a government white paper and sent out to the press with copies of the Queen's speech to Parliament, Apple quotes five paragraphs from the Second Chapter of Genesis, ending with the words: ". . . And they were both naked, the man and his wife, and were not ashamed."

Silver said that young people today were brighter and better educated than their parents "and they are fighting hard to

do away with the hypocrisy which previous generations have laid on them."

Tetragrammaton's decision, said Silver, was entirely consistent with the present day character of the record industry. "The industry today is the youngest in the entertainment field—it is youthful, vital, moving and intellectual and is trying to set new standards in artistic creativity."

Asked finally if he would defend the "Two Virgins" sleeve as good art, Silver replied: "I don't know what good art is. I do know, though, that many great artists did not achieve recognition until long after their death."

Ken East, managing director of EMI Records, whose company has declined to distribute the "Two Virgins" album in the U. K., was not disposed to comment at length on the reasons for this decision, except to say "We were not sure that this album would not cause upset and concern in the business if we were to distribute it. Our decision is motivated by the same considerations which have caused the musical press in Britain not to reproduce the sleeve."

Concern in U. K.

Meanwhile, there is considerable concern among record dealers in Britain about the competition in outrageousness which seems to have developed in the design of album sleeves, and the Music Trades Association is having a meeting of its record committee to discuss the problem on Nov. 21.

Said Christopher Foss, secretary of the M.T.A.'s record division:

"We obviously cannot recommend our members to stock anything for which they might be prosecuted. There is a good deal of concern about this trend in the industry.

"I have had a number of dealers call me over the new Jimi Hendrix album, 'Electric Lady Land' which has a picture of naked women on the sleeve. Personally I think it is rather beautiful, but I can well understand that parents might be shocked to find 12 and 13-year-old children buying it and this would reflect badly on the retailer.

"I can understand unknown talent exploiting covers like 'Two Virgins,' but for famous artists there is no justification for resorting to pornography, because their records will sell anyway."

Ron Kass, head of Apple Records, said that the record was unlikely to be released in the U. S. before early January. "John Lennon is remastering it and it just won't be ready for the December 1 release date we originally planned," he said.

On Apple Label

Kass said the album would be put out in the U. S. on the Apple label and that Track Records (the company which released the Jimi Hendrix album) would be co-operating with Apple in securing U. K. distribution.

Asked if he anticipated any hostility to the album from dealers, Kass said: "There will be some dealers who won't handle

(Continued on page 68)



A COCKTAIL-dinner party given by the RCA Record International Department at the Rainbow Room in the RCA Building in New York to honor nine outstanding Dutch record dealers and their wives for winning the first RCA Country and Western Record Promotion Contest to be held in Europe are, sitting, Mrs. J. Van Leest, Mrs. R. Posthumus, Mrs. T. Vilters; U. Glorie Sr., classical record dealer; Mrs. J. N. Bailey, and Mrs. P. H. Bakkers, east Netherland dealer. Standing in the second row are James N. Bailey, manager, Marketing Administration, Record International Department, RCA Record Division; P. F. Baumberger, vice-president, RCA Overseas, S.A.; R. Posthumus, country dealer of northern Holland; Mrs. C.M.S. Bolland, country dealer; Theo Vilters, owner of six record shops in Amsterdam; R. D. De Graaf, opera and classical record dealer, and U.F.C.H. Glorie Jr., pop and underground record dealer. In the third row, standing, are Joel A. Schneider, administrator, Artists Promotion, Record International Department, RCA Record Division; John Mascini, assistant to the managing director, Inelco Holland; W. Hermans, a Belgium record dealer; J.A.F. Bolland; R. Colpin, sales manager, Inelco Belgium, S.A.; G. De Vries, country disk jockey of Radio Veronica, and J. Van Leest, dealer in southern Holland.

From The Music Capitals of the World

AMSTERDAM

Radio Veronica disk jockey **Rob Out**, who made two pop records for Philips under the name of **Douwe**, was presented with a gold disk Oct. 23 for 100,000 sales of his big hit "Kom Uit De Bedstee Mijn Liefste." The award was presented by Belgian radio and TV announcer and disk jockey **Jan Theys** after a special train trip from Amsterdam to Brussels. . . . The first two albums in Phonogram's four-album series of cabaret songs from the TV series "Ja Zuster Nee Zuster," by **Annie M. G. Schmidt**, have been awarded gold disks. Meanwhile, the third album has reached the 25,000 sales mark and one of the single recordings from the series, "De Kat Van Ome Willem," sung by **Wim Sonneveld** has sold 100,000 copies. Both **Sonneveld** and **Miss Schmidt** received gold disks from TV personality **Mies Bouwman** during a party at Vinkeveen.

The German Rhein Jazz Festival will be extended in 1969 to include performances in Basel and Rotterdam, through a deal between West German Radio, the Dutch Radio Union and Swiss Radio. The festival is set for August 1969. . . . Bovema has acquired the Command label for Holland.

Dureco has acquired representation of the British Morgan label and the Pink Elephant label. . . . Negram has acquired representation of Peerless for Holland.

Wally Walden and **Piet Muiselaar** have made a special recording, "Souvenirs From Holland" for Basari's Europhon label. . . . **Madeline Bell** visited Holland for a guest appearance in **Ramse Shafly's** cabaret in Amsterdam.

New telephone number for Red Bullet Productions, Hilversum, is (02150) 16452. . . . In conjunction with the film division, CBS arranged a special showing for more than 100 record dealers of the **Bob Dylan** movie "Don't Look Back" and, at the same time, release the Dylan album, "John Wesley Harding."

Dureco's **Gert Timmerman** has produced the debut disk of 11-year-old Dutch girl singer **Wilma**, "Heintje, baue ein Schloss fur mich." . . . Dureco singer **Ben**

Cramer was in Hamburg to record in German for producer **Guenther Henne**. . . . VARA-TV will film the International Experimental Pop Festival in Utrecht Nov. 23 which will feature the **Grateful Dead** and **Family**. . . . Dutch singer and radio announcer **Herman Emmink** has recorded a song about the Olympic Games for Bovema. . . . Liberty Vice-President **Lee Mendell** visited the Bovema offices for talks about sales and promotion of Liberty product in Holland. . . . **Simon Dupree** and the **Big Sound** were in Holland for TV promotion of their record "Thinkin' About My Life." **BAS HAGEMAN**

BRUSSELS

Palette artist **Luigi**, who recently toured the Lebanon, will tour Israel in December. . . . **Jess & James** (Palette) were in Germany for a tour, including radio and TV dates, to promote their latest singles "Something for Nothing" and "Thank You Showbizz."

Will Tura (Palette) is recording a TV special in Stockholm for Flemish BRT and will participate in the Swedish song contest. . . . **Dov Zeira**, director of Hataklit Records of Israel, was in Belgium to meet Palette director **Roland Kluger** to discuss release and promotion policy for Palette artists in Israel. . . . Following appearances on the Costa Brava and TV dates in Holland, **Digno Garcia** (Palette) will visit the U. K. for two months of personal appearances and promotion.

World Music president **Felix Faecq** was in London for meetings with **John Rose** of Palette Europe, **David Patz** of Essex Music, and **Mike Roberts** and **Geoffrey Heath** of Good Music. . . . **Antonio Lustere**, head of Home Music Industry in the Philippines, was in Brussels to discuss plans to promote Palette artists in the Philippines with executives of Palette Records and World Music.

Artone is getting a new sales lease of life from **Simon & Garfunkel's** "Sounds of Silence," following the success of the film "The Graduate." . . . Gramophone artist **Adamo** recently toured South

(Continued on page 67)

King Bows 30G Pitch On 'Ring' 22-LP Set

TOKYO—A \$30,000 promotion campaign is being launched by King Records on a 22-album set, "Der Ring Des Nibelungen," released for limited subscribers during November. King represents Decca Records of London,

which originally produced the albums.

Minoru Suzuki, managing director, King Records, said: "This is the first time in history that such a set has been released in Japan. The set will be distributed to limited subscribers at a price of about \$111.

"It will be interesting to see how many of these de luxe sets we can sell. So far we have collected 3,000 subscriptions, which is an indication of the large number of classical music lovers in Japan. When the set was broadcast over FM radio there was a very encouraging response from listeners."

As an additional sales push, "Der Ring Des Nibelungen" will be performed by Niikai, a Japanese operatic company, next January—the first time the work has been performed there. "Rheingold" is the first drama from the set to be performed.

The entire "Ring" set weighs about 28 pounds. Suzuki reports that as an extra sales incentive, dealers are offering taxi fares and car hire facilities to take away buyers.

HELSINKI JAZZ FEST SOLD OUT

HELSINKI — The annual Helsinki Jazz Festival has been saved from extinction by a co-film sellout for the 1968 event. Every seat in the Helsinki Culture House was sold and the main attraction, the Dizzy Gillespie big band, scored a triumph.

Particularly well received were the flute solos of James Moody, and the brilliant trumpet work of Gillespie.

The festival also featured the Elvin Jones Trio, Art Blakey's Jazz Messengers and a drum workshop with Jones, Blakey, Max Roach and Sonny Murray.

when answering ads . . .

Say You Saw It in the Billboard

Rule German 'Hair' Needn't Shave Off the Nude Scene

MUNICH — The American love-rock musical "Hair" opened at the Briener Strasse Theater, Munich, Oct. 24, and immediately found itself in a battle with the local authority.

The municipal authorities intervened a few hours before the scheduled opening and formally prohibited the famous nude scene. This decision was based on the authorities' contention that "Hair" is a show and therefore subject to censorship. (Cen-

sorship action against a play is not possible under the West German constitution).

The producer of the play ignored the ban on the grounds that "Hair" is not a show but a musical which puts it in the category of uncensorable art.

Members of the Bavarian Administrative Court attended the Oct. 31 performance of the musical and officially sanctioned the nude scene which, in the German version, is played in a decorous flickering light.

The German version of the show, "Haare," produced by Werner Schmid's Musical AG, is directed by Bertrand Castelli. A recording from the opening performance is being released here by Polydor.



DANIEL DESIMONE, left, classical pianist, with M. S. Brenner, general manager of Producciones Fermata. Desimone has just signed with Fermata after winning the international prize in a competition organized by the French foreign office. He will soon visit the U. S. for concerts and has also been invited to attend the Van Cliburn competition at Fort Worth, Tex.

Oldfield Exits MGM in U.K.

LONDON — Rex Oldfield, MGM's U. K. managing director, has resigned from the company because of "a fundamental difference over policy."

Arnold Maxin, head of MGM's music operations in America is expected in London Monday (11) to announce the appointment of Ian Ralfini, 30, as the new head of MGM in London.

Ralfini is at present general manager of Robbins Music which is part owned by MGM. He was previously with Pye Records.

Oldfield who has been managing director of MGM since the company set up its independent operation last July, had previously been with EMI for 15 years. He was general manager of the popular repertoire division.

Oldfield, 39, leaves MGM at a time when the company has scored its biggest chart success as an independent. The single, "Eloise," by Barry Ryan, is currently No. 4 in the Record Retailer chart.

10 Commandments Get Music, Argentine Style

BUENOS AIRES — Three Argentine companies are releasing albums covering the Ten Commandments in a musical fashion, involving music of the region. This follows the worldwide success of a similar experiment, "La Misa Criolla" (The Criolla Mass), by Ariel Ramirez, released by Phonogram. Over 100,000 copies were sold since its release in other Latin-American countries and Europe.

Odeon Records has called its album "The Ten Commandments," with words and music by Carlos Mordini and Martin Meyer. Performing are Ramona Galarza, Altemar Dutra, Los Fernandos, Roberto Excalada and the Carlos Garcia orchestra.

The second album is released

by Neumann and features themes related to the Commandments. Written by Roberto Lambertucci and Roberto Pancera, the work is performed by the Osvaldo Frededo orchestra with singer Daniel Riobos. Riobos recently returned to the Argentine after working for many years in Mexico and Puerto Rico.

The third album, "Creo En Dios" (I Believe in God), brings together religious themes and Argentine popular music. Issued by Microfon, it was produced by Julio Marbiz. The album is released simultaneously in Mexico by Sonoart, in Peru by FTA, in Venezuela by La Buena Musica, in Columbia by Tropical.

"Creo En Dios" is written by Atahualpa Yupanqui, Eduardo Falu, Astor Piazzolla, Catulo Castillo and Hector Stamponi. Performers include Los Andariegos, Chacho Santa Cruz, Nestor Fabian, Enrique Dumas and Jovita Diaz, with musical direction by Farias Gomez, Horacio Malvicino and Atilio Stampone.

Locomotive Disk On Speedy Track

LONDON—The Locomotive Parlophone single "Rudi's in Love" is being released in 11 countries in Europe and in the U.S. on the Bell label.

The group flies to Holland during the first week of December for a promotional tour.

UK July Disk Sales Up 11%

LONDON — British record sales in July showed an 11 per cent increase compared with the figures for July 1967, according to the latest official statistics, and album production rocketed by 50 per cent.

Manufacturers sales were worth \$4,442,400 and exports were 16 per cent higher at \$825,600.

Total production of records was 17 per cent up on July, 1967, but 45 r.p.m. output showed a dip of 3 per cent. Manufacturers pressed 3,363,000 LP's and 3,567,000 45 r.p.m. disks. LP production in July 1967 was 2,237,000.

RCA Host to 9 Dutch Dealers

NEW YORK—RCA recently played host to nine Dutch record dealers—the winners of the first country promotion contest ever to be held in Europe. Dealers and their wives visited Nashville's Country Music Festival and also took trips to Washington, Indianapolis—to tour RCA's tape duplicating facilities there—and stayed for several days in New York.

"The dealers were selected for having the best window displays and for the best total country & western sales in the Netherlands during October to December 1967," said John Mascini, assistant to the director, Inelco Holland, RCA's Dutch licensee. All the record dealers in Holland were invited to enter the competition.

Mauriat Plugs Disks in Milan

MILAN—Paul Mauriat, Philips arranger-conductor, was here recently to meet the press and promote his new single and album "Meme si tu Revenais".

Phonogram, Italian distributor of Mauriat's recordings, is planning a strong promotion campaign for the new LP following impressive sales here of "Love Is Blue" (15,000 LP's, 13,000 cassettes and 150,000 singles).

As part of a long-range promotional program for Mauriat, Phonogram is planning a special campaign next spring to promote Mauriat as a personality as distinct from his music.

Allied Record Ups Boswell

TORONTO — Jack Boswell, general manager for the past three years of Allied Record Corp., has been appointed vice-president and director of the company. Boswell, who headquartered in Toronto, assumes the position at a time when Allied is pushing ahead with plans to play a major role in recording Canadian talent.

The label, which distributes U. S. companies Elektra, Roulette, Bang and Time, plans the imminent release of an album by new Toronto group, the Plastic Cloud. The album is reportedly the first set produced in Canada using four-color front and back jacket. In addition, there will be a liner insert containing group photos, and a Poetry contribution, "Plastic Cloud Fairy Tale."

It is rare in Canada for an album to be released by a local group without the previous impetus of a hit single. Boswell also reports the company is moving into the budget field, as well as continuing the new policy of cutting local talent.

Green Power Hits Toronto

TORONTO — The city presently is being besieged by green power, in the form of the burgeoning Irish group scene. Already one international hit has emerged from Toronto this year—the Irish Rovers' Decca release of "The Unicorn."

Other labels are cashing in on the craze. RCA has spent several weeks recording the Irish Rebels, a quartet which has proved popular on the nightclub scene here. RCA promotion chief Ed Preston reports the album will be issued in the next couple of weeks, and he plans a heavy push on the set. TV, press, and radio interviews have been scheduled.

Canada's national newspaper, the Globe and Mail, devoted the front page of a recent Saturday entertainment section to the Irish sound, with particular emphasis of the phenomenal rise of the Irish Rebels. The Abbey Tavern Singers were also in Toronto for a two-week slot at the Royal York Hotel. Several other companies are understood to have releases by Irish acts.

Levy, Solomon Enters Pub Tie

LONDON—Lou Levy, founder of Leeds Music which he sold to MCA, has formed a new music publishing company in association with Major Minor chief Philip Solomon.

The new company, Hampton Music, comes under the umbrella of Solomon's music publishing group of 14 companies run by Virginia Lewis, daughter of singer Vera Lynn.

Hampton has the rights to all material by the Young Rascals.

11th Polish Festival Features Jazzmen From 8 Countries.

WARSAW—The 11th Polish International Jazz Festival and Jazz Jamboree held in Warsaw Oct. 17-19, featured jazz groups and soloists from Poland, the Soviet Union, France, U. S., Finland, Britain, Belgium and East Germany.

The festival opened with a performance by the big band of Vadim Ludwikowski from Moscow Radio and TV, a swinging modern orchestra which received enthusiastic acclaim. Also well received was Paris-based American blues singer and pianist Memphis Slim.

The afternoon concert on the second day featured the Robert Babs Quartet from Belgium and Studio 4 from East Germany. But the most impressive set was by the Polish pianist Andrzej Trzaskowski and his sextet. A number of foreign promoters showed interest in this group for future concerts and festivals.

In the evening concert, British singer Beryl Bryden scored well with the audience and was followed by Britain's Sandy Brown band playing a fine set. Star attraction, however, was American avant-garde pianist Cecil Taylor, who had a mixed reception but whose fans far outnumbered the dissenters.

The final day featured a set by the Hietanen Pethman group from Finland, who performed as a quartet because the leader failed to arrive and the festival was concluded by the rather dis-

appointing Dany Doriz group from France whose performance was redeemed by a guest appearance of American tenorist Hal Singer.

During the festival, Joe Viera of West Germany presented a number of jazz films and there were nightly jam sessions in three Warsaw clubs. The Preparatory Committee of the European Jazz Federation also met during the Jamboree and decided to hold a general assembly of the Association in Venice next May.



ARIOLA'S TOP selling artists Peter Alexander, seated left, and Heintje, seated right, after a filming in Berlin. Looking on is Ariola director Egmont Lueftner, left, and sales manager Friedrich Schmidt. Lueftner predicts that the Dutch boy Heintje will sell 2,500,000 singles and more than 1 million albums in 1968.

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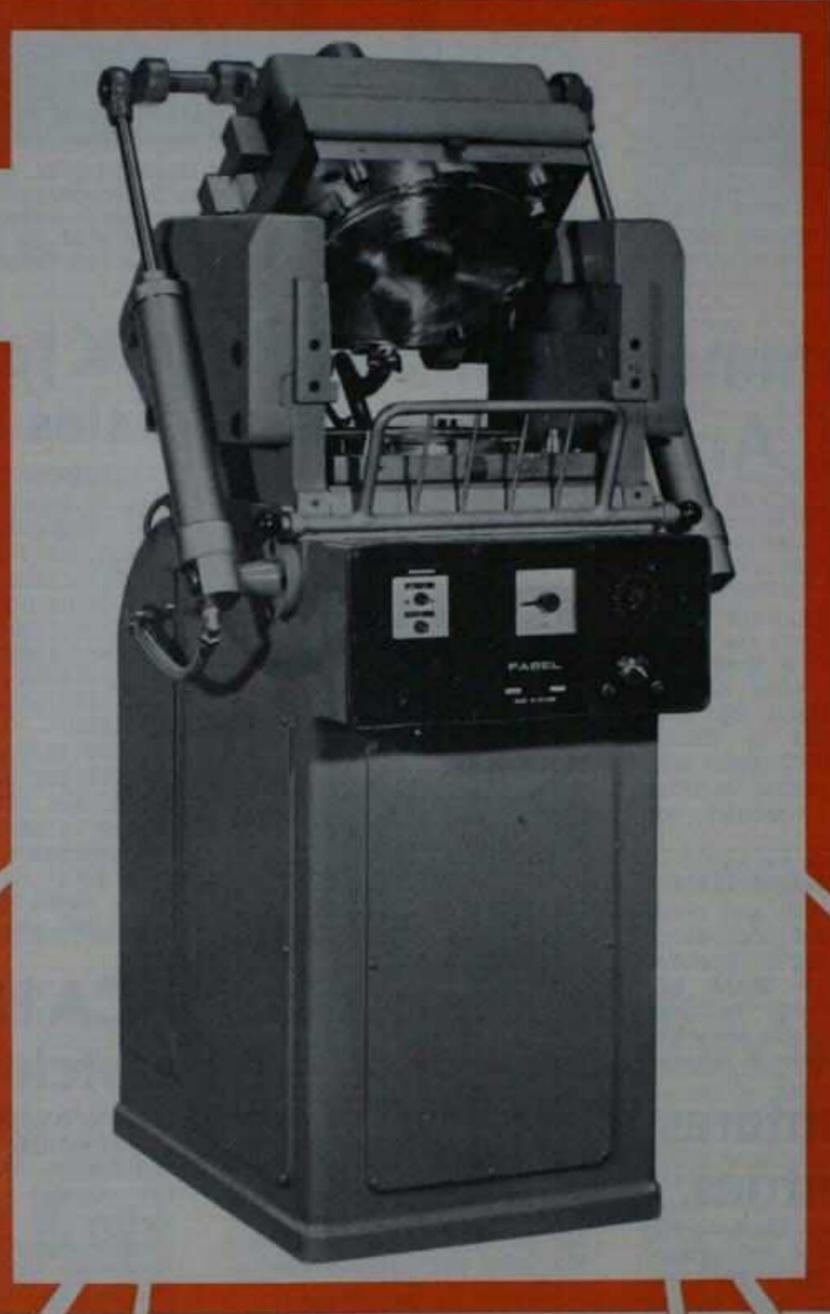
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From The Music Capitals of the World

• Continued from page 64

America and did tremendous business. . . . Sir Henry and His Butlers of Sweden were in Belgium for several days of TV appearances and radio interviews and will return shortly for live appearances. . . . Sacha Distel's two shows at the Anciene Belgique were sell-outs. . . . Gramophone artist Billy Fury guested on the BRT

Major Minor, Jad U. K. Deal

LONDON — Major Minor chief Philip Solomon has acquired U. K. release rights to the American Jad label and will issue it in Britain under its own logo next year.

First Jad release will be Johnny Nash's follow-up to his "Hold Me Tight" hit, "You Got Soul," which will be issued Friday (15) on the Major Minor label. A Nash album, including "Hold Me Tight," will be released in December.

Meanwhile, Nash is negotiating for a TV spectacular featuring Nash, who is set to visit Britain this month. Solomon has also acquired the rights to two of Jad's associated music publishing companies, JN Music and Cissi Music. Material from these catalogs will be published in Britain by Solomon's Tee Pee company.

German Mfrs. Elect Officers

HAMBURG — Hans Lieber, former head of the Bundesverband der Phonographischen Wirtschaft, the German record manufacturers association, has been made an honorary member of the association.

New chairman of the group is Dr. Ladislaus Veder (Electrola), Kurt Richter (Teldec) is vice-chairman and Richard Busch (Deutsche Grammophon) has been appointed a director.

Officers appointed to the industry's promotional body, the Arbeitsgemeinschaft Schallplatte, are Guenther Braunlich, Lief Kraul, Joachim Viedebant and Dr. Helmut Storjohann.

Members of the West German section of the IFPI are Kurt Kinkel, Lief Kraul and Dr. Peter Baumberger.

FINNISH RECORD CLUB BOWS; 35 LP'S OFFERED

HELSINKI—The first major Finnish record club has been launched by Music Fazer with an inaugural offer of two albums for the price of one.

First selection of albums available through the club embraces 35 LP's in five different categories—jazz, classical, dance and light music, pop and Finnish music. There are seven recordings in each category and each album sells at \$5.70. For every five albums bought through the club, a sixth LP will be given free. The club is also making available a Japanese portable record player called Fazer Music Club which operates on batteries and is fully transistorized.

The Record Club catalog includes repertoire on the Decca, Philips, CBS, RCA, EMI and Reprise labels. Discophon and EMI (Finland) are associated with Music Fazer in the record club operation but the two other major Finnish companies, Scandia and PSO, are not involved. PSO, however, has its own record club with Saga based on the Home Record Library idea.

in Belgium. Gramophone reports 10,000 copies sold in the first week of release. . . . French TV presented a taped show by Barclay artist Lilian St. Pierre which she recorded during her recent trip to Africa. . . . Louis Neefs, winner of the first Greek Song Festival this year with the song "Iris," plans to record the song in French for release in France. Meanwhile, Neefs is negotiating a possible tour with Gilbert Becaud. . . . Dutch group the Golden Earrings were in Brussels to promote their release, "Dong Dong Di Ki Di Gi Dong" on TV. . . . The Crazy World of Arthur Brown performed at the local fire station in Molenbeek to promote their latest single, "Fire." . . . The Agrippina Pop Show held in Vilvoorde on Oct. 19 featured Dave Dee, Dozy, Beaky, Mick and Tich (Philips), the Pebbles (Barclay), Inez and the Racers, the Jivaros and the Tim Brean group. . . . In collaboration with the magazine "Humo," Philips has organized a special promotion for the first album of the Dutch group Cuby and the Blizzards. Members of Humo's TTT Club can buy the album at a special discount price of \$4 instead of the normal \$4.50. The album is called "Trippin' Thru a Midnight Blues." . . . The British group Spooky Tooth has been booked for appearances in Belgium Dec. 6 & 7. . . . Ray Charles played a sell-out concert at the Palais of Fine Arts in Brussels. . . . Belgian singer Marva has started her own radio series, "Start." . . . The American folk/blues package featuring John Lee Hooker, T-Bone Walker and others played concerts in Antwerp and Brussels. JAN WALDORP

BUENOS AIRES

Tango singer Alberto Marino, with his musical director Osvaldo Tarantino, left for Hollywood to appear at the Santa Monica theater there. He will also appear on two shows on the Los Angeles Latin American TV channels. . . . The Folklore Music Festival will be held at Cosquin in January next year. The Festival, an annual affair, will be held in the open air and will finish off with conferences and round-table discussions on Argentine folk music.

Aerolineas Argentinas, the Argentine airline, has produced an album to use for promotion purposes abroad. It features a folk group, Los Andariegos, and includes a samba called "Aerolineas Argentinas," by writers Cives and Rene Cospito. . . . RCA Victor is preparing an LP of music from the film "Corazon Contento" ("Contented Heart"), an Argentine-Mexican production. Taking part are Armando Manzanero and Palito Ortega, both singer-composers.

On sale at perfumeries throughout the Argentine is a promotional

album, produced by the Gillette company, called "Boleros Que Matan" ("Boleros That Kill"). The low price album contains Latin standards and the title relates to a Gillette perfume advertising slogan. RUBEN MACHADO

DUBLIN

Sweeney's Men, with new member Al O'Donnell replacing Henry McCullough who is now with Joe Crocker's Grease Band, tour Britain this month and expect to have a new LP out on Transatlantic before Christmas. . . . Among those set for the Belfast Festival, Nov. 14-30, are Ravi Shankar, Tom Paxton, Cleo Laine, the John Dankworth Seven, the Nice, the Scaffold and John Mayall's Bluesbreakers. . . . Big Tom and the Mainliners' debut LP for Emerald will not be released until the new year. . . . Carmel Quinn gave a benefit show at Dublin's Adelphi Cinema to tie in with the Irish premiere of "The Odd Couple," the original soundtrack of which is issued here by EMI on Dot.

Freshmen's debut LP on Target will be marketed this month. It comprises 14 tracks, several originals and their recent hit "Papa-Oom-Mow-Mow," which also reached the Swedish top 10. . . . The Gallowglass Ceili Band cut an album at Eamonn Andrews Studios for England's Hallmark label. . . . Radio Eireann is now broadcasting daily from 7:30 a.m. to midnight, having added 25 hours a week to its schedule. . . . Joan Smyth, manageress of May's Record Shop for several years, has been appointed record librarian of Radio Eireann. KEN STEWART

HELSINKI

British groups Fleetwood Mac and Chicken Shack will make concert and TV appearances in Finland as part of their Scandinavian tour which starts Friday (15) in Copenhagen. . . . Pertti Willberg, vocalist with the now disbanded EMI band Jormas, has made his debut single for Scandia with a Finnish version of "Angel of the Morning" ("Kaipuu"). . . . Scandia has released Finnish and English versions of the song which represented Finland in the Rio Pop Festival, "I'll Find a Place for Me Someday," by Danny. . . . Kim Borg (Decca) returned to his native Finland to record an LP of Finnish folk songs for Rytmi. . . . Recent Finnish covers of international hits include "Only a Fool Breaks His Own Heart" by new Polydor signing Jouko Ja Kostti; "My Name Is Jack," by Robin Phillips; "Happy Birthday, Sweet Sixteen," by Kirka Babbitz (Scandia); "My Way of Life," by Aarno Raninen (RCA) and "Autumn of My Life," by Pentti Lasanen (Blue Master).

HONOLULU

Scepter star Dionne Warwick has canceled her Dec. 20 singing engagement at the Honolulu International Center. The promoter received a wire from her manager reading: "Dionne's doctor prohibits long air trip Honolulu-New York. She will be in seventh month pregnancy. Sorry. Try to work out new date in summer." The cancellation disappoints many Island fans—she's never appeared here before.

More shows coming up: The Buffalo Springfield and the Turtles are at the H.I.C. Nov. 16. . . . The Drifters and the Sweet Hearts of Soul join Aretha Franklin in her two-night H.I.C. gig, Nov. 9-10. . . . The Crazy World of Arthur Brown is booked for Nov. 30 at the H.I.C. . . . And Mahalia Jackson's pre-Christmas concert now is certain on Dec. 15 at the H.I.C.

Warner Bros.-Seven Arts Records donated \$1,000 worth of stereo sets and records for the Honolulu premiere of "Finian's Rainbow," Nov. 6 at the Kuhio Theatre. The benefit first-night screening aids The Academy, non-sectarian school. Mrs. Irving Pinensky, wife of the local Warner Bros. record distributor, was chairman of the opening night festivities.

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SURVEY SHOWS BIG R&B SALES INCREASE IN CAN.

TORONTO—A survey conducted by columnist Stan Klees, in the current edition of RPM magazine—a Canadian music publication—indicates hard-core rhythm-blues is gaining greater acceptance in Canada.

Based on the RPM 100, a national singles sales chart, the survey showed heavy r&b occupying a healthy 30 per cent of the current chart. Pseudo r&b adds a further 12 per cent to the selling sound of soul. Canada has not been a strong market for r&b material outside the three main centers—Toronto, Montreal and Vancouver.

However, the changing attitudes of stations in the western provinces, which now program most U. S. r&b hits, has helped the sales picture enormously.

Montreal is probably the soul capital of Canada. Many soul records which did not do well Stateside have turned up as hits in Expo City. Quality's Liam Mullan has been a particular aid to the acceptance of rhythm and blues in Montreal. He handles the Atlantic catalog, which leads the soul trend in Canada, with continual hits from Aretha, Pickett, Sam & Dave, and others.

Klees' survey also showed 46 per cent of the national chart consists of rock 'n' roll material, with rock ballads adding another 8 per cent. Both country and folk-rock fields accounted for only 2 per cent each.

Klees also points out that underground groups have enjoyed little success in the singles field, though their album influence was much more significant.

CBS Parleys In Argentina Show LP's

BUENOS AIRES—CBS Records held a series of conventions to present product to be released by the end of the year to record dealers in Buenos Aires, Rosario, Cordoba, Tucuman and Mendoza.

The presentations contained audio visual exhibits, and all LP product was played. Local repertoire included albums by Sandro, Barocela, Leonardo Fabio, and Jorge Cafrune. Cafrune, an important Argentine folk singer, has "Lo Mejor De Jorge Cafrune" scheduled for issue.

International product for release included Barbra Streisand, Caraveli, Bobby Solo, Union Gap, Gliogliola Cinquetti, Los Panchos and Roberto Carlos.

CBS also announced that Los Panchos and Cinquetti would be visiting here before the end of the year. Material would be issued to coincide with their visits.

Also expected for Argentine appearances are Luisito Aguile, an Argentine singer now resident in Spain, Sonia Lopez and Carmita Jimenez.

\$1.50 LP Out In Argentina

BUENOS AIRES—A low price album, sponsored by the Freedom From Hunger Campaign, will be released throughout Argentina. Selling at 575 Argentine pesos (\$1.50), it contains performances from Gilbert Beaud, Miriam Makeba, Golden Gate Quartet, Los Wawanco and other artists.

When the album was introduced at a concert sponsored by the Hunger Campaign, and organized by Youth in Action, an audience of 20,000 was told that the sales target was 200,000 copies sold.

The album was produced at cost by Odeon Argentina and the copyrights and royalties from the record have been donated to the Freedom From Hunger Campaign by the artists and composers.

Atl. PA's Set Up in Europe

LONDON—Atlantic licensees from France, Italy and the Scandinavian countries attended a meeting at the Polydor offices in London to discuss plans for personal appearances tours in Europe by Atlantic artists.

The meeting, arranged by Frank Fenter, European co-ordinator for Atlantic, heard of three projected tours, the first of which, featuring Sam and Dave, Arthur Conley, Joe Tex, Clarence Carter and, possibly, King Curtis, would get under way before year's end.

A second tour package, with Wilson Pickett and the Sweet Inspirations, would arrive in Europe at the time of the San Remo Festival and the third tour, tentatively scheduled for late February or early March would include the Iron Butterflies, the Vanilla Fudge, the Young Rascals and Wilson Pickett.

Ri-Fi Chief on Business Trip

MILAN—Giovanni Ansoldi, managing director of Ri-Fi Records, left Milan Oct. 28 for a week's trip which took him to New York, London and Paris.

In Paris, Ansoldi was planning to set up a record and music publishing company in collaboration with an unnamed French organization. In London and New York, Ansoldi was discussing similar joint ventures.

Giuseppe Velona, chief of Ri-Fi's foreign department, told Billboard, "The first objective in setting up an American company would be to have someone in New York on a permanent basis to buy copyrights and to sign up American talent for the Ri-Fi label.

"The next step would be publishing, followed by the production of records, primarily by Ri-Fi Italian artists whose sales potential in the American market we consider to be good."

From The Music Capitals of the World

• Continued from page 67

Radio KOHO, the Hawaii Times and Mitsubishi Electric co-sponsored a Japanese spectacular, the Crown Parade of Stars, Nov. 8-9 at the Nippon Theatre. Five performances were given by Yuki Asaka, Saburo Kitajima, Taro Hitofushi, Junzaburo Ban, Hanako Kagurazaka, Ako Midorikawa, Midori Sasa and Taro Yamada. . . . Comic Jack Ross is returning to the Ilikai's Hong Kong Junk early next year. The Dot artist also hosts the Jack Ross Golf Tournament Feb. 28 through March 2 at the Makaha Inn & Country Club. . . . O. C. Smith is among the Ilikai's Pacific Ballroom cabaret artists in mid-January. . . . The Ilikai's also dickered for Ed Ames. Jack Benny has already been booked.

Buddy Fo, Capitol artist, is back at the Canton Puka club while the Surfers, Decca stars, take leave. . . . K-POI added Aretha Franklin to its Hall of Fame—joining Elvis Presley, the Beatles and the Rascals. . . . Don Ho, Reprise ace, is working seven nights a week at Duke Kahana-moku's. On Sundays, however, he goes on minus the Aliis and uses a jazz group that includes flute player, Mauricio Smith, who performs the other six nights with Herb Ohta at the Ilikai Hotel. . . . Danny Marcelona, long-time drummer with Louis Armstrong, has joined the Berne Hal-Mann group at the Hilton Hawaiian Village Garden Bar. With Trummy Young at the hotel's nearby Shell Bar, it's a Satchmo "alumni" gathering of sorts, since Young also played

with Armstrong in the past. . . . The Sun Spots finished a Sheraton-Maui Hotel engagement at Kaanapali, Maui, and appeared at the Hong Kong Junk of the Ilikai Tuesday 12, after the Kim Brothers conclude.

LAS VEGAS

Oriental country music king Eddy Fukano, appearing in the Merri-Mint Lounge of the Mint Hotel-Casino, has released "Columbus Stockade Blues" (Dot). Flip side is "If Tomorrow Could Be Yesterday," which is also the name of Fuchano's best-selling album. . . . Chris Clark, the only non-Negro in the Motown stable, opened at the Frontier Oct. 23 in the Post Time Theater. . . . "Line's in Love" was released and the star of the Casino de Paris at the Dunes and Capitol is busy promoting it. The Three Cheers took a night off from the Post Time Theater at the Frontier last week in order to do a special show for a convention in Phoenix. . . . Broadway star Carol Lawrence of "West Side Story" fame made her Las Vegas debut Oct. 28, the same night her husband Robert Goulet was opening at the Sahara Hotel. . . . The Temptations, now playing the Flamingo, will do a network special on NBC called "TCB." Diana Ross and the Supremes will be on the same bill. . . . Detroit pitcher Denny McLain recorded his second album for Capitol during his stint in the Hotel Riviera's Starlite Theater. Album is called "Denny

Live at The Riviera." McLain's initial effort for Capitol sold in excess of 100,000 copies. McLain's pitching pal, Mickey Lolich, opened in the Frontier Lounge Oct. 29 with a singing group called the Strikeouts. . . . Righteous Brothers into the Sands Hotel lounge for a quick two-weeker. . . . Show producer Harold Minsky moved from the Silver Slipper to the Aladdin Hotel. . . . Eddie Fisher opened Oct. 30 for four weeks in the main showroom at the Frontier. . . . DON DIGILIO

LONDON

Walter Sparksman, who joined RCA in July, has been appointed manager of the company's marketing division. Sparksman, who joined RCA as sales manager, now takes on the additional responsibilities of distribution, sales promotion and advertising operations. Before moving to RCA, Sparksman was sales manager with CBS. . . . Page One group Apple completed their first album, "An Apple a Day," which will be released in February. The album was produced by Caleb Quayle, son of vocalist/band leader Cab Kay. . . . Blue Horizon's Richard Vernon visited New York to supervise plans for the launching of the label in the U. S.

Blue Horizon producer Mike Vernon will go to America next month to record U. S. artists and to accompany the Fleetwood Mac on a two-month tour. Another Blue Horizon act, Chicken Shack, will tour America in January. . . . Comedian Danny La Rue makes his debut on the Page One label with a revival of "On Mother Kelly's Doorstep." . . . EMI recording manager Vaul Korda has left the company to set up his own independent production company, Rekord. Korda, who was with EMI for nine months, is currently appearing in the West End musical "Hair." First Rekord release, which will be issued on EMI's Parlophone label, features a duet between Korda and Tim Andrews. . . . Gypsy guitarist Manitas de Plata arrived in London to start a country-wide tour. De Plata will be appearing in this year's Royal Variety Performance at the London Palladium (18). . . . Gene Pitney is visiting London for TV promotion on his new record "Yours Until Tomorrow."

Don White, whose businesses include an accommodation bureau and a bingo hall supply company, has launched his own record label, Tangerine. White, who was involved in the careers of Emile Ford and Jimmy Justice, is featured on the label's first single, "Hollybush and Mistletoe" under the name Heathcliffe. . . . PHILIP PALMER

LOS ANGELES

Attorney Walter Hurst is the co-ordinator for a program of the University of California Extension, Saturday (23), at the Newport Inn, Newport Beach. Speakers listed include J. W. Alexander, personal manager David Barskin, Capitol Records business affairs director; record promotion man John Fisher; George Garibidian, premium records specialist; vocalist Eddie Hodges and Herb Gottlieb of ASCAP. Tuition for the program is \$18.50 through the school's Irvine campus.

ON THE PERSONALS FRONT: O. C. Smith signed to a three-year pact with Caesars Palace, Las Vegas. . . . The Lettermen will play Catholic University, Wisconsin State and Diablo Valley College (Concord Calif.) in the next few weeks. . . . Jerry Butler playing a 22-city concert tour through the South. . . . French-Algerian vocalist Enrico Macias makes his local debut Sunday (17) at Santa Monica Civic Auditorium. . . . The Cowbills have scheduled appearances on "Operation Entertainment," "Hollywood Palace" (ABC), "Jonathan Winters" (CBS) and the "Wonderful World of Pzazz" (NBC). . . . Denny Vaughn will compose, arrange and conduct the music for the NBC-TV pilot, "It Takes Two."

Quincy Jones will score "The Italian Job" for Paramount. Jones finished penning the score for

"MacKenna's Gold" for Columbia. . . . Horst Stein, conductor with the San Francisco Opera has been signed as the chief conductor of the Vienna Staatsoper, effective in 1970. Stein will conduct 45 performances each season for four years. Stein has worked with the San Francisco company since 1965.

Jennifer Warren has been cast as the feminine lead in the West Coast production of "Hair" scheduled to open Dec. 3 at the Aquarius Theatre. She will work with James Rado and Jerome Ragni, co-authors and co-stars of the original New York production. . . . San Francisco's Fillmore West ballroom has booked avant-garde jazzmen Ornette Coleman and Cecil Taylor, with Sun Ra scheduled to perform next month. . . . Capitol's Quicksilver Messenger Service, presently on an Eastern promotion junket, plans working free concerts in conjunction with FM radio and underground newspapers. Group is traveling through St. Louis, Kansas City, Chicago, Milwaukee and New York. Plans are to record parts of a new LP at Fillmore East, in Manhattan.

The Mob, a rock band working P.J.'s, will tape "Playboy After Dark" here Nov. 10. The Steppenwolf tour: the Electric Factory, Philadelphia, Friday (15)-Saturday (16); the Image, Miami, Friday-Saturday (22-23); Civic Center, Baltimore, Nov. 27; Civic Arena, Pittsburgh, Nov. 29; Westbury Music Fair, New York, Nov. 30, and the Miami Pop Festival, Dec. 29. . . . Peter Matz scores "The Little Sister" . . . Tony Martin continues at the Century Plaza Hotel. . . . Sammy Davis Jr. hosts Joey Bishop's ABC program, Nov. 27-29, while Bishop entertains troops in Vietnam. . . . John Gary and the John Price Quartet will be at San Francisco's Masonic Auditorium Dec. 6. . . . Gary Puckett and the Union Gap will do a series of commercials for Pepsi-Cola. . . . Songwriter-singer Jerry Styner sings a Guy Hemric-Styner tune in "The Devil's Eight". . . . Jerry Fielding scores "The Wild Bunch."

Ketty Lester gets a non-singing role with Diahann Carroll in a "Julia" episode. . . . The Deep Purple will be at UCLA Friday (22); Fillmore West, San Francisco, Nov. 28-Dec. 1; the Electric Theatre, Chicago, Dec. 6-7; the Fillmore East, New York, Dec. 20-21, and the Electric Circus, New York, Dec. 24-31.

Mel Torme sings "Take a Letter, Miss Jones" on the "Carol Burnett Show" Monday (11). . . . Schedule for Tom Jones: The Kraft Music Hall, Dec. 11; the Chevron Hilton, Australia, Jan. 18-30; Flamingo Hotel, Las Vegas, Feb. 6-March 8; Copacabana, New York, March 13-28; O'Keefe Center, Toronto, March 31-April 5, and the Latin Casino, Philadelphia, April 7-20. . . . Bobbie Gentry will be the first cover subject of Bank Americard's new magazine "On View," due in March.

STOCKHOLM

Long John's new single, "Sitting Here Baby" (Columbia), was co-produced by Lars Samuelson and P. J. Proby. . . . EMI is giving strong promotion to the Lou Donaldson Blue Note album, "Alligator Boogaloo". . . . A Teenage Fair, which features a wide variety of jazz and pop music, opened for 10 days in Stockholm Nov. 1. . . . Robban Broberg (Columbia) has released an album and a single of songs from his film, "Langta Efter Karlek". . . . Goran Lagerberg of the Tages (Parlophone) composed "If I Had Something" for the Ragges (HB). . . . EMI is releasing Walt Disney's "Jungle Book" album to coincide with the film's premiere in Sweden Dec. 7. . . . Sweden Music has acquired Swedish rights to Jeannie C. Riley's "Harper Valley PTA."

The Shanes have left EMI and will record for their own Shane label, to be distributed by Cupol. The Shanes recently recorded their first single in Swedish in Germany—Osten Warnerbrings' "Aj, aj, aj" and a Swedish version of "Lady Madonna". . . . The Moonlighters (Swe-Disc), currently touring Mexico, have left the HB Art-

ist booking agency to join Eddie Larson's AB Ta' Ton. . . . Slam Creepers singer Bjorn Skifs (Bill) makes his solo debut with a Swedish version of "By the Time I Get to Phoenix". . . . Karusell brought Julie Driscoll to Stockholm for the Teenage Fair. . . . Polydor staged a reception in the new Apple club to launch the second album by Hansson and Karlsson. . . . CBS is concentrating promotion on new singles by Towa Carson, Lars Lonnadahl, Jan Malmso and Anita Lindholm. . . . Diana Ross and the Supremes appear at Berns, Stockholm, on Tuesday (10).

Electra began a sales drive for Warner product in celebration of the 10th anniversary of Warner Bros.-Seven Arts. . . . The Tages (Parlophone) flew to Britain Oct. 30 to promote their new disk, "Halcyon Days." After a date in Holland, the group returned to Stockholm for a TV spot. . . . Former Tages member Tommy Blom has signed with Metronome and debuts for the new label with "Du kan hitta lite har." . . . Swe-Disc manager Roland Ferneborg was in California to fix engagements for his artists at the Club Arthur, Los Angeles. . . . Cupol has introduced a new logo featuring a smiling character called Cupolman. . . . Lill Lindfors' new Polydor album "Kom i min värld" is making a big impact. . . . New label Discophon, distributed by GDC, has released an album by the Thore Callmar orchestra.

TORONTO

Liberty's waxing of "Chitty Chitty Bang Bang" by the Chipmunks could prove an offbeat hit, Art Collins, PD of CFRB, the nation's top rated easy listening station, picked up the single and went with it several weeks ago. Now several other middle-road radio outlets have put the record on their lists and Ken McFarland, promotion chief of London Records, informs that sales are healthy. . . . London has also rushed out a new Mel Torme single, "Five-Four"/"Didn't We," to tie in with the singer's two-week booking at Toronto's Beverly Hills Motel, which began Nov. 4. . . . Quality, while hot with current single product, reports the breakthrough of another oldie-but-goody out of Ottawa. The city's CFRA outlet has gone on the Animals' while-back hit of "House of the Rising Sun," through the influence of station's Al Pascal. Quality reports excellent sales and is pushing for national exposure. . . . Another Quality oldie, "Clap Your Hands," by the Beaumarks (a now-

(Continued on page 71)

Cosby Nude LP

• Continued from page 64

it. But we have had a hell of a lot of orders for the album, including several thousand from Scandinavia—where there is no problem over the cover."

Kass said he thought the album would encounter the greatest opposition in the States. "The U. S. A. may be industrially ahead of Britain," he said, "but not culturally. There is a strong puritan tradition in the States but the British are much further ahead in these matters."

Kass reiterated Silver's challenge in asking "Is the naked human body obscene?" and added: "I have three children and I would much prefer it if they could look upon a sleeve like this as nothing unusual. Children are not hung up about these things until their parents teach them the old society taboos. I look forward to the time when these will be swept away."

"John Lennon may be ahead of his time—but he is always right. The picture on the album is not ugly or beautiful or obscene. As Lennon himself says, 'It's just us.' It may not be very attractive, but that is no reason to ban it."

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Billboard Album Reviews

NOVEMBER 16, 1968



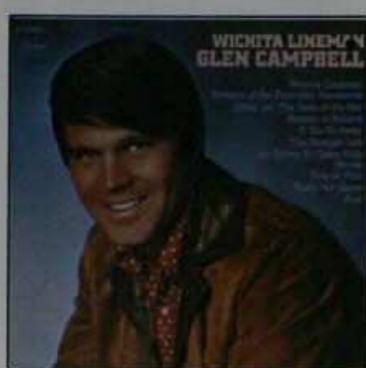
SOUNDTRACK
SKIDOO—Soundtrack.
RCA Victor LSO 1152 (S)

Nilsson, the popular composer and artist in underground circles, has written a jazzy score to this star-studded Premiering film. It is featured on several vocal sides, the best of which is "Garbage Can Ballet" and "The Cast and Crew," while Carol Channing, one of the film's stars, offers the title song in her familiar, out-of-this-world style. Best of the instrumental themes is the recurring "Goodnight Mr. Banks." The film should be a blockbuster—so should the LP.



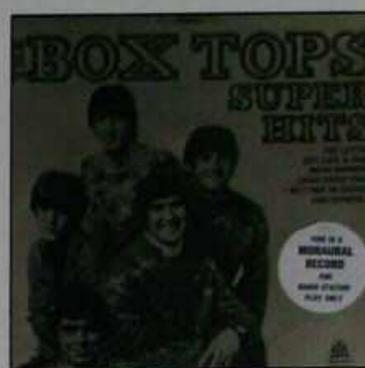
SOUNDTRACK
BARBARELLA—Soundtrack.
DnyoVoice DY 31908 (S)

Barbarella's music is bright and exciting and expertly performed by The Glitterhouse and the Bob Crewe Generation Orchestra (with Crewe himself taking the vocal lead on "An Angel Is Love"). The film's fans will want this one, and it will easily prove an important sales item with its infectious rhythms and smooth instrumental scoring that stands on its own musical merits.



POP
WICHITA LINEMAN—
Glen Campbell, Capitol
ST 103 (S)

Campbell has proven a consistent winner for pop and country sales. Leading off with his current chart single "Wichita Lineman" and his previous winner "Dreams of the Everyday Housewife," he deftly weaves through a smooth program of ballads and rhythm items and breathes new life into each of them. "Words," "If You Go Away" and "The Straight Life" sparkle with new excitement and his treatment of "(Sittin' on) The Dock of the Bay" is a gem.



POP
THE BOX TOPS SUPER HITS—
Bell 6025 (S)

Here's fast money in the bank! A hot sales package that contains not only their hits, "The Letter," "Cry Like a Baby" and "Choo Choo Train," but also outstanding treatments of the hits of other performers. Among the standouts are "Trains and Boats and Planes" and "A Whiter Shade of Pale" which has a powerful arrangement and soul vocal workout. Watch for this one to hit hard and rapidly.



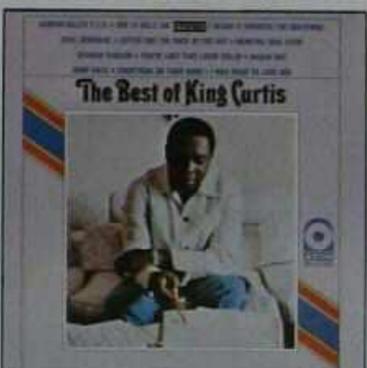
POP
PUT YOUR HEAD ON MY SHOULDER—The Lettermen,
Capitol ST 147 (S)

The Lettermen earn their singing "A's" for their winning performances on the 11 tunes. Take any one, the funky arranged "Harper Valley P.T.A." or the popular "Hay Jude" or the title tune and their score adds up to a 100 per cent entertainment for top sales. The boys come through neatly as soloists as well.



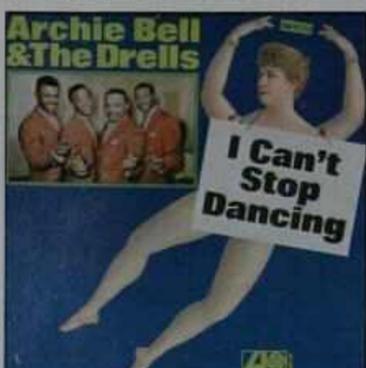
POP
GOLDEN GRASS—
The Grassroots, Dunhill
DS 50047 (S)

The Grassroots were not content to let a hit single—"Midnight Confessions" provide the only raison d'être for this LP; instead, they've packed several tunes together with it in this LP designed to make an impact in the rock and progressive rock fields. Good tunes include "Feelings," "Lady Pleasure," "Things I Should Have Said," "Here's Where You Belong," and "Let's Live for Today," along with "Bella Linda."



POP
THE BEST OF KING CURTIS—
Atco SD 33 266 (S)

Curtis shows why he's king of the sax here in a bright and brilliant display of classy and royal playing. His range is absolutely amazing as he blows hot on tunes such as "Something On Your Mind," or gently coaxes on "Spanish Harlem."



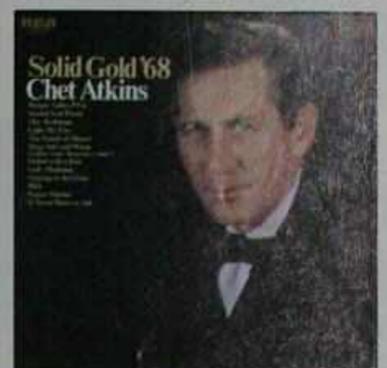
POP
I CAN'T STOP DANCING—
Archie Bell & The Drells,
Atlantic SD 8204 (S)

Archie Bell and the Drells "Can't Stop Dancing" or making chart records as their second LP proves. The title tune plus their latest, "Do the Choo-Choo," both penned by the hot Gamble-Huff team, highlight this bouncy, dance-happy sampler of soul music. A smash act since their "Tighten Up" debut, Bell & His Drells—with three Curtis Mayfield tunes should keep up the chart action.



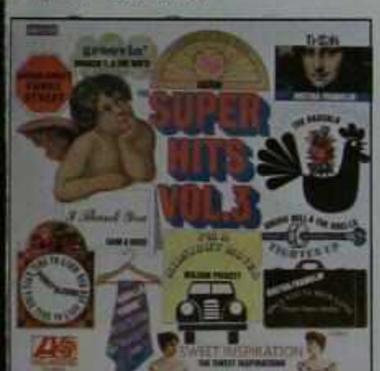
POP
THE BEST OF BOOKER T. & THE MG'S—Atlantic
SD 8202 (S)

Twelve tracks of the easily identifiable sound of Booker T. and the MG's going right back to their very first hit, "Green Onions"—recorded in 1962 and still going strong. It is music by a quartet that has withstood the fad and fancy of the pop music world—they are still highly regarded by hippie and square alike. Good rolling instrumentals from the Stax house band.



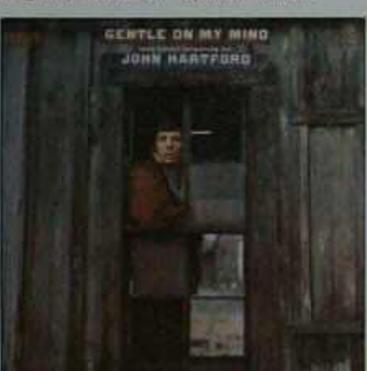
POP
SOLID GOLD '68—
Chet Atkins, RCA Victor
LSP 4061 (S)

Undoubtedly the best thing—out of a long string of vastly meritorious albums—Chet Atkins has ever done. He explores, he probes, he delves with his guitar; yet beyond the enormous urge to do something new and exciting musical, he entertains. Here, you'll find: "Lady Madonna," "Harper Valley P.T.A.," "Light My Fire." All are sensational.



POP
THE SUPER HITS, Vol. 3—
Various Artists, Atlantic
SD 8203 (S)

This third volume of "Super Hits" by Atlantic includes "I'm a Midnight Mover" by Wilson Pickett, Aretha Franklin's "Since You've Been Gone (Sweet Sweet Baby)" and "Think," and the Cream's "Sunshine of Your Love." Add hits by the Rascals, Archie Bell & the Drells, Percy Sledge, the Sweet Inspirations, Sam & Dave, Vanilla Fudge, Arthur Conley, and Booker T. & the MG's and you have a sure-fire sales package.



POP
GENTLE ON MY MIND—
John Hartford, RCA Victor
LSP 4068 (S)

John Hartford, one of today's great songwriters, sings his own material on this disk. The opening cut is the smash "Gentle on My Mind," and the album includes such strong material as "California Earthquake" and "Mouth to Mouth Resuscitation." Hartford, who has been getting plenty of TV exposure, should be ready to break through as a strong artist.



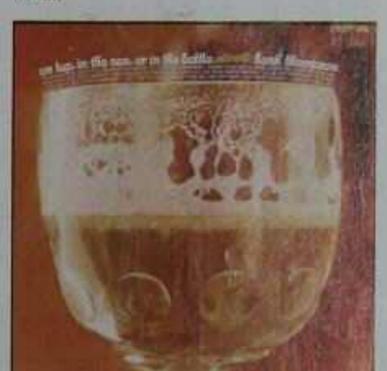
COUNTRY
BORN TO BE WITH YOU—
Sonny James, Capitol
ST 111 (S)

Spotlighting his current chart topping single "Born to Be With You," the "Southern Gentleman" has a hot sales winner in this strong package. Included in the well balanced program is an exceptional updating of the Patsy Cline hit "I Fall to Pieces" and a fine reading of a Joan Whitney, Alex Kramer/Hip Zaret ballad, "No Other Arms, No Other Lips." An original "Clinging to a Hope" is also a standout.



COUNTRY
SUNSHINE AND RAIN—
Connie Smith, RCA Victor
LSP 4077 (S)

While one of the numbers here "Just a Little Sunshine in the Rain" aptly describes Connie Smith's latest album, the heartbreak comes through and Miss Smith is among the best around in this type of material. "The Hurt Goes On," "The Deepening Snow" and "How Much Lonelier Can Lonely Be" are good examples of this. "Sundown of My Mind" and "To Chicago With Love" are other gems.



COUNTRY
ON TAP, IN THE CAN OR IN THE BOTTLE—Hank Thompson,
Dot DLP 25894 (S)

Thompson's mellow baritone voice is fine in this program of songs—country style. Leading off with his recent smash "On Tap, in the Can, or in the Bottle," he alternates between ballads and up-tempo numbers, among them his previous hits "He's Got a Way With Women" and "Where Is the Circus." His popularity on the singles chart ensures immediate sales success for this LP.



COUNTRY
THIS IS MY BEAT—
Jim Ed Brown, RCA Victor
LSP 4067 (S)

Two of Brown's recent hit singles, "The A-Jin Stripper" and "The Enemy" appear in this collection that should do no harm at all to Brown's reputation. Slightly hung on alcohol—in song ("The Morning After," "My Friend the Bottle" and "Long-It Beer of the Night"). Brown also turns in some good sounds on the Otis Redding "Dock of the Bay" hit. High standard country.



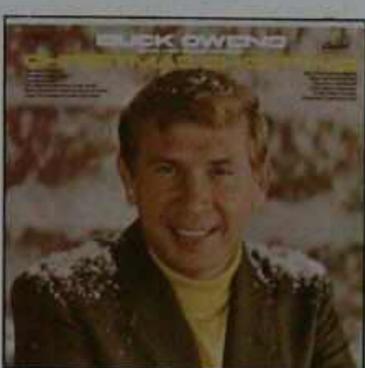
CLASSICAL
MOZART: THE MARRIAGE OF FIGARO—Prey/Janowitz/Fischer-Dieskau/Various Artists/
Berlin Opera Orch. & Chorus
(Bohm), DGG
SLPM 139 276/79 (S)

Maestro Karl Boehm shows his expertise in "Le Nozze di Figaro." And he has an excellent lineup of vocal stars to work with, including Hermann Prey in the title role, Gundula Janowitz as the Countess, Edith Mathis as Susanna, Dietrich Fischer-Dieskau as Count Almaviva, and Tatiana Troyanos as Cherubino.



CHRISTMAS
THAT CHRISTMAS FEELING—
Glen Campbell, Capitol
ST 2978 (S)

This first Christmas LP by Glen Campbell should prove one of the very biggest hits of the coming holiday season. His warm and compelling voice is perfectly suited to the outstanding program that includes his holiday single, a lyric updating of the pop standard, "There's No Place Like Home," along with smooth treatments of "I'll Be Home for Christmas," "Pretty Paper" and "Blue Christmas."



CHRISTMAS
CHRISTMAS SHOPPING—
Buck Owens & His Buckaroos,
Capitol ST 2977 (S)

A beautiful holiday present—12 original tunes, all bearing the penmanship of Buck Owens, as well as his gifted instrumental and vocal talents. "One of Everything You Get" is cute and is recommended for heavy airplay this holiday. "The Jolly Christmas Polka" is a catchy instrumental. Also good are "Christmas Time Is Near" and "A Very Merry Christmas."



CHRISTMAS
THE MAGIC OF CHRISTMAS—
The Soulful Strings, Cadet
LPS 814 (S)

Christmas strikes some warm chords on the Soulful Strings' seasonal tribute to the magic of holiday music. Richard Evans conducts the group through "Little Drummer Boy," "Dance of the Sugarplum Fairy" and "Sleigh Ride," as well as a gift package of traditional Christmas favorites.

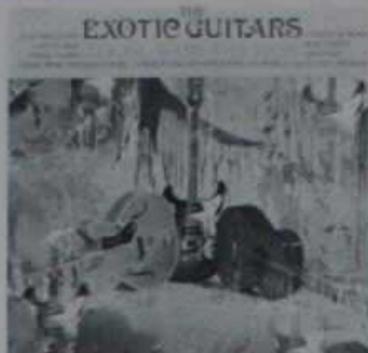
Billboard Album Reviews

NOVEMBER 16, 1968



POP
WHAT THE WORLD NEEDS NOW IS LOVE—The Sweet Inspirations. Atlantic SD 8201 (S)

A commendable, entertaining souful album that also breaches the pop field with such tunes as "Unchained Melody," a beautiful "I Don't Want to Go On Without You," and the title tune "What the World Needs Now is Love." This female group continues to grow in stature; you can expect heroic achievements by this group in days to come.



POP
THOSE WERE THE DAYS—Exotic Guitars. Ranwood R 8040 (S)

The exceptional guitar group, arranged and conducted by Bill Justis, did well saleswise with their initial LP. This follow-up has all the ingredients and commercialism to pull them through for a high spot on the album chart. Title tune is given a lush treatment in a well balanced program combining the new with the old. "Love is Blue" and "Twilight Time" are prime examples.



POP
THE SOUND OF LOVE—The 50 Guitars of Tommy Garrett. Liberty LSS 14D44 (S)

Without doubt, when it comes to melodic interpretations of mood and atmosphere, few can match the genius of Snuff Garrett, who has produced another fine LP by the 50 guitars of Tommy Garrett LP here. Best tunes are "Elusive Butterfly," "Classical Gas," "Can't Take My Eyes Off You."



POP
COLD WATER BLUES—Colwell-Winfield Blues Band. Verve Forecast FT5 3056 (S)

White blues with big band sound designed for progressive rock market. The sound is nitty gritty and the group ranges from experiment musical genders to progressive rock to hard blues, to jazz. All done well. "Free Will Fantasy," "Cold Wind Blues," and "Going Down Slow" strike hardest.



COUNTRY
SPEAKER OF THE HOUSE—Jimmy Dean. RCA Victor LSP 4035 (S)

Dean's voice carries authority and polish in his own easygoing style in these 11 country flavored and widely appealing tunes. He starts off with a well done "Little Things," adds a zesty "The Big Man" and winds things up with a simple "The Same Old You."

SOUND

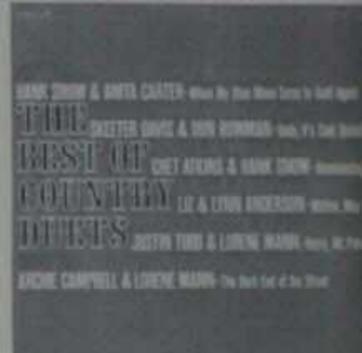
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COUNTRY

THE BEST OF COUNTRY DUETS—Various Artists. RCA Victor LSP 4082 (S)

The duet, always an important segment of country music, is represented here by some great performances. Among those paired are Porter Wagoner and Dolly Parton, Jim Reeves and Dottie West, Bobby Bare and Skeeter Davis, Chet Atkins and Hank Snow and others. Collectors will find this album hard to pass up.



COUNTRY

THE WILD SIDE OF TOWN—Dick Curless. Tower ST 5137 (S)

A revealing look at a different type of life in song by Dick Curless, but still the fine, deep canyon voice. He does "The Wild Side of Town" and gets more involved with locale in the "Easy Woman," then follows this up with "Nobody Knows You When You Are Down and Out." "Things," seems to be the best commercial tune of the LP, a rip-snorting tune.



CLASSICAL

MAHLER: SYMPHONY No. 4—Morison/Koeckert/Bavarian Radio Symphony (Kubelik). DGG SLPM 139 339 (S)

Rafael Kubelik and the Bavarian Radio Symphony, making the orchestra's first U. S. tour this fall, continue their excellent Mahler series with a fine reading of the "Symphony No. 4," one of the most popular of Mahler's symphonies. Two other recent pressings should add to interest in the work. Soprano Elsie Morison (Mrs. Kubelik) is the fourth movement soloist.

HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	FUISTE MIA EN VERANO	Leonardo Favio (CBS)—Melograf
2	2	LA PRIMAVERA	Palito Ortega (RCA)—Clanort
3	5	LA CHEVECHA	Palito Ortega (RCA)—Clanort
4	3	POR QUE YO TE AMO	Sandro (CBS)—Ansa
5	9	ESTUDIANTES DE LA PLATA	Jorge Sobral (CBS); Carol Argentino; Coco Diaz (Odeon)
6	—	ASI	Sandro (CBS)—Ansa
7	—	TU NOMBRE EN LA ARENA	Carlos Barocela (CBS)—Melograf
8	10	HEY JUDE	Beatles (Odeon)—Fermata
9	—	THOSE WERE THE DAYS	Mary Hopkin (EMI); Sandie Shaw (RCA); Franck Pourcel (Odeon)
10	7	THE MUSIC PLAYED	Matt Monro (Odeon); Willy Martins (EMI); Rosamel Araya (Disc Jockey); Udo Jurgens (Neptuno)

BELGIUM

(Courtesy of Humo Magazine)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HEY JUDE	Beatles (Parlophone)
2	3	THOSE WERE THE DAYS	Mary Hopkin (Apple)
3	2	CAMP	Sir Henry and Butlers (Columbia)
4	6	MONIA	Roland W. et Peter Holm (Gramophone)
5	4	HELP YOURSELF	Tom Jones (Decca)
6	5	ON THE ROAD AGAIN	Canned Heat (Liberty)
7	—	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck (Decca)
8	7	FIRE	Crazy World of Arthur Brown (Polydor)
9	8	QUAND ON EST MUSICIEN	Sunlights (Vogue)
10	9	POUR ETRE SINCERE	Herbert Leonard (Polygram)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cooker (Regal Zonophone)—Northern (Denny Cordell)
2	1	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex (Paul McCartney)
3	3	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)
4	16	ELOISE	Barry Ryan (MGM)—Carlin (Bill Landis)
5	19	THIS OLD HEART OF MINE	Isley Brothers (Tamil-Motown)—Jobete, BMI (Holland Dozier)
6	5	ONLY ONE WOMAN	Marbles (Polydor)—Abigail (B & M Gibb/Stigwood)
7	6	LIGHT MY FIRE	Jose Feliciano (RCA)—MCPS (Rick Jarrard)
8	4	LITTLE ARROWS	Leapy Lee (MCA)—Shaftesbury Music (Gordon Mills)
9	18	ALL ALONG THE WATCHTOWER	Jimi Hendrix Experience (Track)—Feldmans (Jimi Hendrix)
10	7	HEY JUDE	Beatles (Apple)—Northern Music (George Martin)
11	8	JESAMINE	Casuals (Decca)—Mills (David Pardo)
12	9	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
13	10	MY LITTLE LADY	Tremeloes (CBS)—Shane (Tremeloes)
14	12	LISTEN TO ME	Hollies (Parlophone)—Bron (Ron Richards)
15	11	A DAY WITHOUT LOVE	Love Affair (CBS)—Dick James (Mike Smith)
16	20	BREAKING DOWN THE WALLS OF HEARTACHE	Bandwagon (Direction)—Screen Gems/Columbia—Denny Randell/Sandy Linzer
17	21	MEXICO	Long John Baldry (Pye)—Welbeck Schroeder (Tony Macaulay)
18	14	WRECK OF THE ANTOINETTE	Dave Dee Group (Fontana)—Linn (Steve Rowland)
19	15	LADY WILLPOWER	Union Gap (CBS)—Dick James (Jerry Fuller)
20	17	CLASSICAL GAS	Mason Williams (Warner Bros.—Rondor (Mike Post)
21	23	YOU'RE ALL I NEED TO GET BY	Marvin Gaye and Tammi Terrell (Tamil-Motown)—Jobete, BMI (Ashford/Simpson)
22	13	RED BALLOON	Dave Clark Five (Columbia)—Morris (Dave Clark)
23	41	ELEONOR	Turtles—Carlin (Turtles)

24	27	HARPER VALLEY P.T.A.	Jeannie C. Riley (Polydor)—Keith Prowse (Shelby Singleton)
25	33	RUDI'S IN LOVE	Locomotive (Parlophone)—Essex (Gus Dudgeon)
26	29	MAGIC BUS	Who (Track)—Fabulous (Kit Lambert/Chris Stamp)
27	34	IF I KNEW THEN WHAT I KNOW NOW	Val Doonican (Pye)—Cinephonic (Bill Rodgers)
28	35	AIN'T GOT NO—I GOT LIFE/YOU GOTTA DO	Nina Simone (RCA)—U-A Music (Stroud)
29	22	HOLD ME TIGHT	Johnny Nash (Regal Zonophone)—Writers Workshop (Jad) (Bell)—Shapiro-Bernstein & Co. (Dale Hawkins)
30	28	SUNSHINE OF YOUR LOVE	Cream (Polydor)—Dratleat (Felix Papallardi)
31	47	MAY I HAVE THE NEXT DREAM WITH YOU	Malcom Roberts (Major Minor)—Pedro (Tommy Scott)
32	30	WAIT FOR ME MARY-ANNE	Marmalade (CBS)—Southern (Mike Smith)
33	39	I WANT YOU TO BE MY BABY	Billie Davis (Decca)—Chappell (Mike Aldred)
34	24	MARIANNE	Cliff Richard (Columbia)—Leeds (Norrie Paramour)
35	37	AN OLYMPIC RECORD	Barron Knights (Columbia)—Immediate/Patricia/Donna (Ron Richards)
36	25	ICE IN THE SUN	Status Quo (Pye)—Valley Music (John Schroeder)
37	50	IT'S IN HIS KISS	Betty Everett (President)—TM Music (V.J.)
38	42	MY WORLD	Cupid's Inspiration (Nems)—Sunbury (Jimmy Duncan)
39	36	HELP YOURSELF	Tom Jones (Decca)—Valley (Peter Sullivan)
40	26	HELLO, I LOVE YOU	Doors (Elektra)—Campbell-Cannolly (Paul A. Rothchild)
41	—	LILY THE PINK	Scaffold (L) (Parlophone)—Noel Gay (Norrie Paramour)
42	32	I SAY A LITTLE PRAYER	Aretha Franklin (Atlantic)—Shapiro-Bernstein (Jerry Wexler)
43	40	MLADY	Sly and the Family Stone (Direction)—Carlin (Sly Stone)
44	—	URBAN SPACEMAN	Bonzo Dog Doo Dah Band (L) (Liberty)—Bron (A.C. Vermouth)
45	48	I PRETEND	Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
46	31	WEIGHT	Band (Capitol)—Feldman (John Simon)
47	43	YESTERDAY'S DREAMS	Four Tops (Tamil-Motown)—Stein and Vanstock (Ivy Hunter)
48	—	RAIN AND TEARS	Aphrodite's Child (Mercury)—Flamingo (Pierre Sberro)
49	38	I GOTTA GET A MESSAGE TO YOU	Bee Gees (Polydor)—Abigail (Stiewood-Bee Gees)
50	—	I'M A TIGER	Lulu (L) (Columbia)—Valley (Mickie Most)

FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)

This Week	Last Week	Title	Artist
1	1	THOSE WERE THE DAYS	Mary Hopkin (Apple-Pathé Marconi)
2	18	MONIA	Peter Holm (Riviera)—Vogue International
3	1	HEY JUDE	Beatles (Odeon)—Tournier
4	1	FIRE	Arthur Brown (Polydor)
5	1	BABY COME BACK	Equals (Philips)—Monica
6	1	LE BON, LE BRUTE ET LE TRUAND	Hugo Montenegro (RCA Victor)
7	1	VALE D'ETE	Adamo (Pathe Marconi)
8	1	RAIN AND TEARS	Aphrodite's Child (Philips)—Continental
9	1	QUAND ON EST MUSICIEN	Les Sunlights (Disc AZ)
10	1	TIGER	Brian Auger Trinity (Polydor)

HOLLAND

(Courtesy Platennieuws & Radio Veronica)

*Denotes local origin

This Week	Last Week	Title	Artist
1	4	HEIDSCHI BUM BEIDSCHI	Heintje (CNR)—Vivace/Basart
2	1	HEY JUDE	Beatles (Apple)—Leeds/Basart
3	2	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex Holland/Basart
4	3	ONLY ONE WOMAN	(Polydor)—Basart
5	6	MY LITTLE LADY	Tremeloes (CBS)—Artone
6	—	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Stateside)—Leeds/Basart
7	8	NEED YOUR LOVE SO BAD	Fleedwood Mac (Blue Horizon)—Artone
8	5	I SAY A LITTLE PRAYER	Aretha Franklin (Atlantic)—Red Bullet

9	—	I'VE GOT DREAMS TO REMEMBER	Otis Redding (Atlantic)—Red Bullet
10	—	LA BAMBOLA	Patty Pravo (RCA)—Universal Songs

ITALY

(Courtesy Musica e Dischi, Milan)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	APPLAUSI	Camaleonti (CBS)—April Music
2	2	SENTIMENTO	Patty Pravo (Arc)—RCA Italiana
3	4	RAIN AND TEARS	Aphrodite's Child (Mercury)—Alfiere
4	5	IL GIOCATTOLO	Gianni Morandi (RCA)—Mimo
5	3	SIMON SAYS	1910 Fruitgum Co. (Kama Sutra)—Esedra
6	7	UN ANGELO BLU	Equipe 84 (Ricordi)—Senza Fine
7	6	HEY JUDE	Beatles (Parlophone)—Ritmi e Canzoni
8	9	IL BALLO DI SIMONE	Giuliano e i Notturmi (Ri Fi)—Esedra
9	8	AZZURRO	Adriano Celentano (Clan)—Clan
10	11	LE MONDE EST GRIS LE MONDE EST BLEU	Eric Charden (Decca)—R.R. Ricordi
11	12	LA TUA STORIA E' FAVOLA	Adamo (VdP)—VdP
12	14	FIRE	Crazy World of Arthur Brown (Polydor)—Aromando
13	10	IL RAGAZZO CHE SORRIDE	Ai Bano (VdP) Curci
14	—	INSIEME A TE NON CI STO PIU'	Caterina Caselli (CGD)—Arión
15	15	SE TORNI TU	Claude Francois (Fleche)—SIF

JAPAN

(Courtesy Original Confidence Co., Ltd.)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KOI NO KISETSU	Pinky and Killers (King)—All Staff
2	2	YUZUKI	Mayuzumi Jun (Capitol)—Ishihara
3	3	HAIKYO NO HATO	Tigers (Polydor)—Watanabe
4	4	OKASAN	Tempsters (Philips)—Tanabe
5	5	THE SOUNDS OF SILENCE	Simon and Garfunkel (CBS/Sony)—Shinko
6	6	KIRI NI MUSEBU YORU	Kuroki Ken (Toshiba)
7	7	HEY JUDE	Beatles (Odeon)—Toshiba
8	10	SHIRISUGITANONE	Los Indios (Polydor)—Kaminari
9	8	KUSHIRO NO YORU	Mikawa Ken-ichi (Crown)—Crown
10	11	SHIANBASHI BLUES	Masaru and Coro Latino (Columbia)—Columbia
11	9	HANA TO CHO	Mori Shin-ichi (Victor)—Ai Pro
12	—	ASA NO KUCHIZUKE	Ito Yukari (King)—Watanabe
13	18	NAGASAKI BLUES	Aoe Mima (Victor)—Zen-On
14	13	GIRL FRIEND	Ox (Victor)—TOP
15	—	IMA WA SHIAWASEKAI	Sagawa Mitsuo (Columbia)—J & K
16	12	HOSHIKAGE NO WALTZ	Sen Masao (Minoraphone)
17	17	TABIJI NO HITO YO	Tokyo Romantica (Teichiku)
18	16	AI NO KAORI	Fuse Akira (King)—Watanabe
19	15	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Aberback/Tokyo
20	14	AISURU KIMI NI	Golden Cups (Capitol)—Pacific

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	HEY JUDE	Beatles (Parlophone)
2	3	THE FOOL ON THE HILL	Servio Mendes and Brasil '66 (A & M)
3	—	DANCE TO THE MUSIC	Sly and the Family Stone (CBS)
4	2	PEOPLE GOT TO BE FREE	Rascals (Atlantic)
5	—	MARIANNE	Cliff Richard (Columbia)
6	—	YESTERDAY HAS GONE	Cupid's Inspiration (MEMS)
7	—	THOSE WERE THE DAYS	Mary Hopkin (Parlophone)
8	5	FIRE	Crazy World of Arthur Brown (Atlantic)
9	4	DO IT AGAIN	Beach Boys (Capitol)
10	7	YOU KEEP ME HANGING ON	Vanilla Fudge (Atco)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HEY JUDE	Beatles (Parlophone)
2	3	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees (Spin)

3	4	REVOLUTION	Beatles (Parlophone)
4	2	COME WITH ME	Fourmyla (HMV)
5	10	1, 2, 3 RED LIGHT	1910 Fruitgum Co. (Kama Sutra)
6	8	FIRE	Arthur Brown (Polydor)
7	6	LOVE, HATE, REVENGE	Avengers (HMV)
8	7	DO WHAT YOU GOTTA DO	Larry's Rebels (Impact)
9	—	JESAMINE	Casuals (Decca)
10	—	I HAVE LOVED ME A MAN	Allison Durbin (HMV)

PHILIPPINES

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	MARDY	Eddie Peregrina and the Blinks (D'Swan)—Playtex Record Co.
2	4	NIKI HOEKI	Ellie Greenwich (United Artists)—Home Industries Development Corp.; Aretha Franklin (Atlantic)—Mareco, Inc.
3	5	A MAN WITHOUT LOVE	Engelbert Humperdinck (London)—Super Record Co.
4	1	THE BALLAD OF THE GREEN BERETS	Sgt. Barry Sadler (RCA Victor)—Filipinas Record Corp.
5	3	1-2-3 REDLIGHT	1910 Fruitgum Co. (Buddah)—Mareco, Inc.
5	7	I SAY A LITTLE PRAYER	Aretha Franklin (Atlantic)—Mareco, Inc.
6	8	YOUNG GIRL	Union Gap (CBS)—Mareco, Inc.
7	4	CHERRY RED	Bee Gees (Festival)—Dyna Products, Inc.
8	—	I ONLY LIVE TO LOVE YOU	Cilla Black/Cliff Richard (Parlophone)—Dyna Products, Inc.
9	—	ALL THE LOVE IN THE WORLD	Connie Francis (MGM)—Mareco, Inc.
10	9	DOWN AT LULU'S	Ohio Express (Buddah)—Mareco, Inc.

POLAND

(Courtesy Polish Pathfinders Station)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KLECZAC PRZED TOBA	Niemen (Muza)
2	2	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex Music
3	3	HEY JUDE	Beatles (Apple)
4	4	KASIA	Trubadury
5	5	HELP YOURSELF	Tom Jones (Decca)
6	6	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees (Polydor)
7	7	JESAMINE	Casuals (Decca)
8	8	ANNA MARIA	Czerwone Gitary (Muza)
9	9	MRS. ROBINSON	Simon and Garfunkel (CBS)
10	10	PLONACA STODOLA	Niemen (Muza)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	THOSE WERE THE DAYS	Mary Hopkin (Parlophone)
2	5	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck (Decca)

From The Music Capitals of the World

• Continued from page 68

disbanded local act), took off recently after being "discovered" in Ottawa. Quality has just issued a follow-up entitled "Daddy Said"/"Cause We're in Love," both earlier hits.

As anticipated, the Mandala's follow-up to "Love-Itis," a group-penned ditty called "You Got Me," has received instant approval from PD's across the country. The Atlantic act has just returned from a highly successful cross country tour and plan a return tour of the U.S. in the near future. Quality rushing out the new Aretha Franklin single, "See Saw"/"My Song." The company also experienced heavy movement on Rascals' album product prior to group's concert at Maple Leaf Gardens Nov. 1. Over 5,000 fans attended the concert, which also featured Gary Puckett and the Union Gap, whose Columbia single "Over You" is currently in the top three.

Warner Bros. Peter, Paul and Mary played to two sellout au-

3	4	ICE IN THE SUN	Status Quo (Pye)
4	2	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees (Polydor)
5	3	HEY JUDE	Beatles (Parlophone)
6	8	RED BALLOON	Dave Clark Five (Columbia)
7	6	LAST NIGHT IN SOHO	Dave Dee and Co. (Fontana)
8	—	PEOPLE GOT TO BE FREE	Rascals (Atlantic)
9	7	DAYS	Kinks (Pye)
10	9	YOUR TIME HASN'T COME YET, BABY	Elvis Presley (RCA)

SPAIN

(Courtesy of El Gran Musical)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GET ON YOUR KNEES	Los Cantarios (Barclay-Sonoplay)—Sympathy
2	3	OH LORD, WHY LORD/EL MAR	Los Pop Tops (Barclay-Sonoplay)—Ediciones Sympathy/Southern Music Espanola
3	2	MONY, MONY	Tommy James and the Shondells (Columbia Espanola)—Canciones del Mundo
4	4	YUMMY, YUMMY	Yummy—Ohio Express (Fonogram)—Aberbach Madrid
5	—	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Ediciones Essex Espanola
6	5	DELILAH	Tom Jones (Columbia Espanola)—Canciones Francis Day

HOT 100

FOR WEEK ENDING NOVEMBER 16, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wks. Ago	Wks. Ago	Wks. Ago	TITLE	Artist (Producer), Label & Number	Wks. On Chart
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1	1	1	1	HEY JUDE	Beatles (George Martin), Apple 2374	10
2	2	4	4	THOSE WERE THE DAYS	Mary Hopkin (Paul McCartney), Apple 1801	8
3	9	19	19	LOVE CHILD	Diana Ross & Supremes (Clay), Motown 1135	5
4	7	12	25	MAGIC CARPET RIDE	Stephanwolf (Gabor Mikler), Dunhill 4140	7
5	5	8	11	HOLD ME TIGHT	Johnny Nash (Johnny Nash & Arthur Junkins), J&R 207	10
6	6	10	15	WHITE ROOM	Cream (Felix Pappalardi), Atco 6417	7
7	4	3	2	LITTLE GREEN APPLES	O. C. Smith (Jerry Fuller), Columbia 44616	14
8	21	29	45	WHO'S MAKING LOVE	Johanna Taylor (Don Davis), Stax 0001	4
9	18	35	66	ABRAHAM, MARTIN AND JOHN	Olson (Laurie Prod.-Phil Gernhard Prod.), Laurie 3444	4
10	8	6	9	ELENORE	Turtles (Chip Douglas), White Whale 274	9
11	9	4	3	FIRE	Crazy World of Arthur Brown (Kil Lambert), Track 2356	11
12	11	7	7	OVER YOU	Gary Puckett & the Union Gap (Jerry Fuller), Columbia 44644	9
13	13	21	27	SWEET BLINDNESS	Fifth Dimension (Bones Howe), Soul City 748	8
14	35	79	—	FOR ONCE IN MY LIFE	Stevie Wonder (Henry Cosby), Tamla 54174	3
15	10	5	6	MIDNIGHT CONFESSIONS	Grassroots (Steve Baril), Dunhill 4144	12
16	17	18	18	HEY, WESTERN UNION MAN	Jerry Butler (Gambino-Hoff), Mercury 73850	12
17	36	36	48	CHEWY CHEWY	Ohio Express (Kassette-Kate Associates), Buddah 70	5
18	37	37	54	ALWAYS TOGETHER	Della (Bobby Miller), Cedar 5621	6
19	14	11	12	SUZIE Q	Credence Clearwater Revival (Saul Zaentz), Fantasy 614	11
20	19	19	17	REVOLUTION	Beatles (George Martin), Apple 2374	10
21	16	15	5	GIRL WATCHER	O'Keefe (North State Music), ABC 11094	14
22	23	23	23	FOOL FOR YOU	Impressions (Curtis Mayfield), Curtam 1922	11
23	67	75	—	WICHITA LINEMAN	Glen Campbell (Al De Lory), Capitol 2302	3
24	24	34	36	KEEP ON LOVIN' ME, HONEY	Marvin Gaye & Tammi Terrell (Ashford & Simpson), Tamla 54173	6
25	26	27	34	HI-HEEL SNEAKERS	Jean Feliciano (Rick Jarrard), RCA Victor 47-9641	5
26	47	64	—	I LOVE HOW YOU LOVE ME	Bobby Vinton (Billy Sherrill), Epic 10397	3
27	27	28	42	BANG-SHANG-A-LANG	Arlene (Don Kirshner), Calendar 63-1006	8
28	20	20	16	SAY IT LOUD (I'm Black and I'm Proud)	James Brown & His Famous Flames (James Brown), King 4187	11
29	12	13	13	PIECE OF MY HEART	Big Brother & the Holding Company, Columbia 44626	12
30	42	50	64	BRING IT ON HOME TO ME	Eddie Floyd (Steve Cropper), Stax 0012	5
31	40	57	65	LITTLE ARROWS	Leapo Lee (Gordon Mills), Decca 23380	6
32	25	26	28	COURT OF LOVE	Uffies (Guy Dreyer), Kapp 923	9
33	57	67	80	STORMY	Classics IV (Buddy Cole), Imperial 64328	4

34	41	43	43	QUICK JOEY SMALL (Run Joey Run)	Kassette-Kate Singing Orchestral Circus (Kassette-Kate Associates), Buddah 64	7
35	15	14	8	HARPER VALLEY P.T.A.	Jeanette C. Riley (Shelby S. Singleton Jr.), Plantation 3	13
36	29	25	20	ALL ALONG THE WATCHTOWER	Jimi Hendrix Experience (Jimi Hendrix), Reprise 0747	9
37	43	43	70	CYCLES	Frank Slocro (Don Costa), Reprise 0764	6
38	38	38	38	TAKE ME FOR A LITTLE WHILE	Vanilla Fudge (Shadow Morton), Atco 6416	7
39	46	47	47	THE FUNKY JUDGE	Ball & The Madsters (Sherrill-Cross Prod.), Taddler's Town 100	13
40	22	22	22	SHAPE OF THINGS TO COME	Max Frost & the Troopers (Mike Corb), Tower 419	11
41	48	66	—	PROMISES, PROMISES	Dionne Warwick (Burt Bacharach-Mel David), Scribble 12231	3
42	56	56	72	PICKIN' WILD MOUNTAIN BERRIES	Peggy Scott & Jo Jo Benson (Shelby S. Singleton Jr. & Bob McNeil), SSS (M) 748	5
43	45	46	68	LES BICYCLETTES DE BELSIEZE	Engelbert Humperdinck (Peter Sullivan), Parrot 40022	5
44	32	32	33	CHAINED	Marvin Gaye (Frank Wilson), Tamla 54170	10
45	—	—	—	CLOUD NINE	Temptations (Norman Whitfield), Gordy 7081	1
46	74	—	—	BOTH SIDES NOW	Judy Collins (Mark Abramson), Elektra 45439	2
47	73	—	—	TOO WEAK TO FIGHT	Clarence Carter (Rick Hall & Staff), Atlantic 2549	2
48	53	53	53	BATTLE HYMN OF THE REPUBLIC	Andy Williams with the St. Charles Baroque Choir (Andy Williams), Columbia 44630	5
49	54	54	75	THE STRAIGHT LIFE	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50441	4
50	60	60	67	CINNAMON	Derek (George Tabin & Johnny Cymbal), Bang 538	4
51	69	74	87	SHAME, SHAME	Magie Laneros (Steve Rowland), Atlantic 2540	4
52	52	52	79	1432 FRANKLIN PIKE CIRCLE HERO	Bobby Russell (Burt Coxon & Bobby Russell), SFF 90020	4
53	68	72	89	GOODY GOODY GUMDROPS	1910 Fruitgum Co. (Kassette-Kate Associates), Buddah 71	4
54	65	89	—	THE STAR-SPANGLED BANNER	Joe Feliciano, RCA Victor 47-9645	3
55	59	59	59	DO SOMETHING TO ME	Tommy James & the Shondells (Tommy James), Roulette 7024	6
56	63	63	60	I LOVE YOU MADLY	Fantastic Four (Mike Haeckl), Soul 3503	9
57	64	65	76	FROM THE TEACHER TO THE PREACHER	Gene Chandler & Barbara Acklin (Carl Davis), Brunswick 33287	5
58	72	76	93	PEACE BROTHER PEACE	Bill Medley (Medley Prod.), MGM 14000	4
59	58	58	58	CINDERELLA SUNSHINE	Paul Revere & the Raiders, featuring Mark Lindsay (Mark Lindsay), Columbia 44455	6
60	75	—	—	GOODBYE MY LOVE	James Brown (James Brown), King 4188	2
61	87	—	—	KENTUCKY WOMAN	Deep Purple (Derek Lawrence), Tetragrammaton 1308	2
62	62	62	62	PORPOISE SONG	Mashons (Gerry Goffin), Calypso 64-1031	6
63	84	87	—	FIRE	Five by Five (Gene Kent), Peete 202	3
64	81	97	—	THE YARD WENT ON FOREVER	Richard Harris (Jimmy Webb), Dunhill 4170	3
65	89	96	—	TALKING ABOUT MY BABY	Gloria Walker (Eugene Davis), Fleming Arrow 23	3
66	94	—	—	HANG 'EM HIGH	Booker T. & M.G.'s (Booker T. & M.G.'s), Stax 0612	2

67	77	76	78	HARPER VALLEY P.T.A. (Later That Day)	Ben Celler (Jack Clement), MGM 13997	4
68	71	71	74	SHAKE	Shadows of Knight (Kassette-Kate Associates), Team 320	4
69	79	93	—	NOT ENOUGH INDIANS	Dean Martin (Jimmy Bowen), Reprise 0730	3
70	78	80	—	FOR ONCE IN MY LIFE	Jackie Wilson (Carl Davis), Brunswick 33292	3
71	91	91	—	CROWN OF CREATION	Jefferson Airplane (Al Schmitt), RCA Victor 47-9644	3
72	76	—	—	SLOW DRAG	Intedert (Gambino-Hoff), Dunhill 321	2
73	80	81	—	EVERYBODY GOT TO BELIEVE IN SOMEBODY	Sam & Dave (Isaac Hayes & David Porter), Atlantic 2548	3
74	95	—	—	SUNDAY SUN	Neil Diamond (Tom Catalano & Neil Diamond), UNI 53084	3
75	97	—	—	LET'S MAKE A PROMISE	Peacock & Herb (Gambino-Hoff), Duke 1423	2
76	—	—	—	SCARBOROUGH FAIR	Jorgia Mander & Brazil '64 (Jorgia Mander), A&M 936	1
77	—	—	—	ROCKIN' IN THE SAME OLD BOAT	Bobby Blue, Duke 640	1
78	—	—	—	A MAN AND A HALF	Wilson Pickett (Tom Dowd), Atlantic 2573	1
79	98	—	—	STAND BY YOUR MAN	Tommy Womack (Billy Sherrill), Epic 10396	2
80	86	86	—	SWEET DARLIN'	Martha Reeves & the Vandellas (Richard Warren), Gordy 7040	3
81	—	—	—	PUT YOUR HEAD ON MY SHOULDER	Lettermen (Al De Lory), Capitol 2334	1
82	82	84	95	MORNIN' GLORY	Bobbie Gentry & Glen Campbell (Kelly Gordon & Al De Lory), Capitol 2314	4
83	83	83	83	DO WHAT YOU GOTTA DO	Mina Simon (Strand Prod.), RCA Victor 47-9602	5
84	—	—	—	PEOPLE	Timex (Jimmy "W" Wynn), Columbia 44630	1
85	93	94	94	AUNT DORA'S LOVE SOUL SHACK	Arthur Conley (Tom Dowd), Atco 4422	4
86	—	—	—	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Denny Cordell), A&M 991	1
87	—	—	—	(5th's) SOME KIND OF WONDERFUL	Fantastic Johnny C. (Ivan James), Phil L.A. of Soul 220	1
88	88	90	90	I WALK ALONE	Marty Robbins (Bob Johnston), Columbia 44433	4
89	—	—	—	JUST AIN'T NO LOVE	Barbara Acklin (Carl Davis-Eugene Kayser), Brunswick 33288	1
90	90	95	—	CALIFORNIA EARTHQUAKE	Mama Cass (John Simon), Dunhill 4144	3
91	—	—	—	BABY LET'S WAIT	Reyl Goodenow (Bernard Brindley-Fuller), Laurie 3461	1
92	92	92	—	BILLY, YOU'RE MY FRIEND	Gene Pitney (Bob Schwartz), Mercury 1231	3
93	—	—	—	BALLAD OF TWO BROTHERS	Audrey Iman (Glen Butler & Billy Sherrill), Epic 10395	1
94	—	—	—	HARD TO HANDLE	Patti Love (Karna Prod.), Capitol 2329	1
95	—	—	—	I'VE GOT LOVE FOR MY BABY	Young Hearts (Bobby Sellers & Southway Prod.), MCA 22049	1
96	96	—	—	I PUT A SPELL ON YOU	Credence Clearwater Revival (Saul Zaentz), Fantasy 617	2
97	—	—	—	HOOKED ON A FEELING	B. J. Thomas (Chip Moman), Scepter 10330	1
98	—	—	—	I WORRY ABOUT YOU	Joe Simon (J. K. Earl), Sound Stage 7 2417	1
99	99	100	—	COME ON, REACT	Frankella (Norman Petty), Atco 6414	3
100	100	—	—	A WHITER SHADE OF PALE	Marshall (P. Robinson, T. Withers, L. Banks), Kapp 944	2

HOT 100—A TO Z—(Publisher-Licensee)

Abraham, Martin and John (Kassette/Kate), BMI	9
All Along the Watchtower (Dawg), ASCAP	34
Always Together (Chris), BMI	18
Aunt Dora's Love Soul Shack (Rebel/Tina), BMI	83
Baby Let's Wait (Web IV), BMI	91
Ballad of Two Brothers (Tina), BMI	27
Bang-Shang-A-Lang (Kirshner), BMI	92
Battle Hymn of the Republic (Public Domain)	42
Billy, You're My Friend (Catalogue), BMI	92
Both Sides Now (Simpson), BMI	46
Bring It on Home to Me (Kapp), BMI	30
California Earthquake (Glasco), BMI	90
Chained (Jabete), BMI	44
Chewy Chewy (Benn), BMI	17
Crown of Creation (Isbag), BMI	21
Cycles (Irving), BMI	37
Do Something to Me (Patricia/Kabonka/Tama), BMI	55
Do What You Gotta Do (Simon), BMI	82
Everybody Got to Believe in Somebody (Birdson/Walden), ASCAP	73
Fire (Crazy World of Arthur Brown/Track), BMI	11
Fire (Vince by Five/Dee-Lark), BMI	63
Feel for You (Carned), BMI	71
For Once in My Life (Stevie Wonder/Stein & Van Stock), ASCAP	14
For Once in My Life (Jackie Wilson/Stein & Van Stock), ASCAP	79
1432 Franklin Pike Circle Hero (Carned/Cash), ASCAP	51
From the Teacher to the Preacher (BRC/Jahny), BMI	37
Funky Judge, The (Downstream/Napa/Tomas), BMI	39
Girl Watcher (North State), ASCAP	31
Goodbye My Love (Dynamite), BMI	60
Goody Goody Gumdrops (Kassat), BMI	30
Hang 'em High (East/Time/Redwood), BMI	64
Hard to Handle (East/Time/Redwood), BMI	94
Harper Valley P.T.A. (Jannette C. Riley)	35
(Newkry), BMI	35
Harper Valley P.T.A. (Later That Same Day) (Newkry), ASCAP	47
Hey Jude (MacLean), BMI	1
Hey, Western Union Man (Parabat/Double Diamond/Demotals), BMI	16
Hi-heel Sneakers (Hedat), BMI	31
Hold Me Tight (Shack), ASCAP	3
Hooked on a Feeling (Frost), BMI	97
I Love How You Love Me (Screen Gems-Columbia), BMI	36
I Love You Madly (Vic Vic), BMI	36
I Put a Spell on You (Shalimar), BMI	96
I Walk Alone (Karna-Vic & Abbott), BMI	82
I Worry About You (Kassette), BMI	92
I've Got Love for My Baby (Metric/Lunair), BMI	92
Just Ain't No Love (Baker/BRC), BMI	84
Keep on Lovin' Me, Honey (Jabete), BMI	39
Kentucky Woman (Tallyrand), BMI	41
Les Bicyclettes de Belsieze (W-T), ASCAP	43
Let's Make a Promise (World War III), Demotals, BMI	75
Little Arrows (Duckhorn), BMI	31
Little Green Apples (Rascal-Caron), ASCAP	7
Love Child (Jabete), BMI	3
Magic Carpet Ride (Treadwell), BMI	4
A Man and a Half (Fama), BMI	78
Midnight Confessions (LITTLE FUGITIVE), BMI	19
Mornin' Glory (Shack), ASCAP	63
Not Enough Indians (Pomona), BMI	43
Over You (Vince), BMI	12
Peace Brother Peace (Screen Gems-Columbia), BMI	58
People (Chappell), ASCAP	84
Place of My Heart (Walt TV/Ragmar), BMI	12
Porpoise Song (Screen Gems-Columbia), BMI	62
Promises, Promises (Glen Sax/Jac/Morris), ASCAP	47
Put Your Head on My Shoulder (Spanka), BMI	81
Quick Joey Small (Run Joey Run) (T.M.), BMI	34
Revolution (Maclean), BMI	30
Rockin' in the Same Old Boat (Don), BMI	77
Say It Loud (I'm Black and I'm Proud) (Gale), BMI	29
Scarborough Fair (Charing Cross), BMI	42
Shake (Kassat/Pennet/Butler), BMI	46
Shame, Shame (A Star), BMI	82
Shape of Things to Come (Screen Gems-Columbia), BMI	40
(Sh)'s Some Kind of Wonderful (Bend/Simon), BMI	87
Softly (Benn), BMI	40
Slow Down (Razor Sharp), BMI	73
Stand by Your Man (Goffin), BMI	79
Star-Spangled Banner, The (Jaki), BMI	34
Storony (Law-Sat), BMI	33
Straight Life, The (Vince), BMI	74
Sunday Ten (Stonewoods), BMI	49
Suzie Q (Linn), BMI	19
Sweet Darlin' (Jabete), BMI	12
Sweet Darlin' (Jabete), BMI	80
Talkin' Me for a Little While (Williams), BMI	35
Talking About My Baby (Fleming Arrow), BMI	43
Thank You (T.R.G.), ASCAP	2
Too Weak to Fight (Frost), BMI	47
Vanilla Room (Cassette), BMI	6
Whiter Shade of Pale (Eason), ASCAP	100
Who's Making Love (Scott), BMI	8
Wichita Lineman (Kassette), ASCAP	34
With a Little Help from My Friends (Maclean), BMI	81
Yard Went on Forever, The (Lanny), ASCAP	44

BUBBLING UNDER THE HOT 100

101 MAIN STREET	Gary Lewis & the Playboys, Liberty 54072
102 UP HARD	Willie Mitchell, St 2131
103 ISN'T IT LOVELY TOGETHER	Robert Knight, SFF 90019
104 LIVIN' IN THE U.S.A.	Breggy/Miller Band, Capitol 2387
105 MALINDA	Bobby Taylor & Yancey, Gordy 7079
106 RIGHT RELATIONS	Johnny Rivers, Imperial 64329
107 SEE SAW	Arlene Franklin, Atlantic 2574
108 I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye, Tamla 3
109 BORN TO BE WITH YOU	Gene Jones, Capitol 2271
110 THE ON' RACE TRACK	Willie Wright, Del 17142
111 HE'S BAD, BAD, BAD	Betty Wright, Atco 4371
112 LOVE MACHINE	O'Keefe, ABC 11153
113 ALABAMA	Barry Connection, Cadet 317
114 LO MUCHO BUE TO GIVERS	Pete & Gene, White Whale 287
115 GOODNIGHT MY LOVE	Supremes, Motown 303
116 SICK IT TO 'EM JUDGE	Flymouth Markham, Chess 3009
117 CIO CIO	Big Brother & the Holding Company, Mainstream 4
118 AMERICAN BOYS	Patricia Clark, Warner Bros.-Seven Arts 734
119 MAY EVEN THERE	Laurie Star, Gord

He's Number Four in England.

And headed for number one.
It took him three weeks.
MGM just released the record here.
Watch the U.S. charts next week.

Barry Ryan

rocks

Eloise

K-14010

Composed by Paul Ryan
Produced by Bill Landis



MGM
RECORDS

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Metro-Goldwyn-Mayer Inc.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
102

LAST WEEK
131

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

ARETHA FRANKLIN—SEE SAW

(Prod. Jerry Weiler) (Writers: Cropper-Covay) (Capitol-East, BMI)—This blockbuster of a swinger should prove the outing to put her at the No. 1 spot on the Hot 100 and the r&b charts. Much in the sales and excitement sound of "Respect." Flip: "My Song" (Lion of Houston, BMI). **Atlantic 2574**

DUSTY SPRINGFIELD—SON-OF-A PREACHER MAN

(Prod. Jerry Weiler, Tom Dowd & Arif Mardin) (Writers: Hurley-Wilkins) (Tree, BMI)—The exceptional stylist's move to the Atlantic label should prove an out and out smash. It's loaded with a funky blues sound and a powerful soul vocal workout. Flip: "Just a Little Lovin'" (Early in the Morning) (Screen Gems-Columbia, BMI). **Atlantic 2580**

MARVIN-GAYE—I HEARD IT THROUGH THE GRAPEVINE

(Prod. Norman Whitfield) (Writers: Whitfield-Strong) (Jobete, BMI)—His most exciting and commercial entry in a long while should put him rapidly at the top of the charts. The Gladys Knight hit comes off with a different and potent hit sound with a driving beat in strong support. Flip: "You're What's Happening" (Jobete, BMI). **Tamla 54176**

THE VOGUES—TILL

(Prod. Dick Glasser) (Writers: Sigman-Danvers) (Chappell, ASCAP)—The Roger Williams hit of the 50's is brought up to date by the Vogues and should fast continue their string of Top Ten hits. All the sales potential here of their "My Special Angel." Top Dick Glasser production and Ernie Freeman arrangement. Flip: "I Will" (Camarillo, BMI). **Reprise 0788**

CHAMBERS BROTHERS—I CAN'T TURN YOU LOOSE

(Prod. Tim O'Brien) (Writer: Redding) (East/Time/Redwal, BMI)—With even more drive and excitement than their recent "Time Has Come Today" smash, this swinger should hit hard and fast and go straight to the top. Flip: "Do Your Thing" (Chambro, BMI). **Columbia 4-44679**

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

JOHNNY CASH—DADDY SANG BASS

(Prod. Bob Johnston) (Writer: Perkins) (House of Cash, BMI)—Following up his chart topper "Folsom Prison Blues," Cash has another sure fire sales winner in this infectious Carl Perkins rhythm number. Flip: "He Turned the Water into Wine" (House of Cash, BMI). **Columbia 4-44689**

WYNN STEWART & THE TOURISTS—STRINGS

(Prod. Ken Nelson) (Writers: Stewart-Bishop) (Blue Book, BMI)—Chalk up another chart topper for Stewart in this exceptional ballad outing. Could easily prove his all time best seller! Beautifully performed and arranged. Flip: "Happy Blues" (Freeway, BMI). **Capitol 2341**

JOHNNY DARRELL—WOMAN WITHOUT LOVE

(Writer: Chesnut) (Passkey, BMI)—Exceptional ballad material penned by Jerry Chesnut with an equally compelling Darrell reading. Should prove a sales giant topping his "With Pen in Hand" smash. Flip: "I Fought the Law" (Acuff-Rose, BMI). **United Artists 50481**

SLIM WHITMAN—LIVIN' ON LOVIN'

(Prod. Scott Turner) (Writer: Burgess) (Four Star, BMI)—Here's a happy rhythm item that should soar Whitman right up the chart in rapid fashion to replace his recent "Happy Street." Flip: "Heaven Says Hello" (Four Star, BMI). **Imperial 66337**

STU PHILLIPS—BRING LOVE BACK INTO OUR WORLD

(Prod. Chet Atkins) (Writers: Melson-Melson) (Acuff-Rose, BMI)—Here's a beauty of a ballad that could easily prove Phillips' best seller to date. Fine lyric line delivered in top Phillips style. Has all the ingredients to become a country standard. Flip: "Speak Softly, My Love" (Four Star, BMI). **RCA Victor 47-9673**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- BOB LUMAN—Woman Without Love (Passkey, BMI). **EPIC 5-10416**
- DUANE DEE—True Love Travels On a Gravel Road (Blue Crest/ Hill & Range, BMI). **CAPITOL 2332**
- KENNY PRICE—It Don't Mean a Thing to Me (Pamper, BMI). **BOONE 1081**
- GUY MITCHELL—Frisco Line (Starday, BMI). **STARDAY 846**
- TEX WILLIAMS—The Tail's Been Wagging the Dog (Wilderness, BMI). **BOONE 1080**
- GRANDPA JONES—Smoke, Smoke, Smoke (But Not Around Me) (Banderette, BMI). **MONUMENT 1108**
- BILL CARLISLE—Don't Hit My Friend (Acuff-Rose, BMI). **HICKORY 1518**
- RONNIE BARTH—I Can See You Don't Love Me Anymore (Fear Int'l, BMI). **KARATE 529**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

ERIC BURDON & ANIMALS—WHITE HOUSES/ RIVER DEEP, MOUNTAIN HIGH

(Prod. Everyone of Us) (Writers: Burdon) (Burdon/Noma, BMI)—(Prod. Eric Burdon & Animals) (Writers: Spector-Barry-Greenwich) (Mother Bertha/Trio, BMI)—Two equally potent sides to follow up their "Sky Pilot." First is an original rhythm item with a strong lyric line while the flip is well done treatment of the Ike and Tina Turner hit. **MGM 14013**

MERRILLE RUSH—REACH OUT

(Prod. Tommy Cogbill) (Writers: Holland-Dozier-Holland) (Jobete, BMI)—A fresh, unusual and powerful treatment of the Four Tops past hit will fast surpass the sales of "That Kind of Woman" and rush her up to the top of the chart once again. Exceptional arrangement and vocal performance. Label handled by Bell. Flip: "Love Street" (Press, BMI). **AGP 107**

NANCY SINATRA—GOOD TIME GIRL

(Prod. Billy Strange) (Writer: Davis) (Boutique, ASCAP)—Her first produced by Billy Strange. Should prove one of her biggest in sales and put her back in the top part of the Hot 100 in short order. Good material and a top vocal workout supported by and equally driving arrangement. Flip: "Old Devil Moon" (Players Music, ASCAP). **Reprise 0789**

GENE CHANDLER—PIT OF LONELINESS

(Prod. Carl Davis) (Writers: Lewis-Dixon) (Cachand, BMI)—Currently riding the Hot 100 with his duet with Barbara Acklin on "From the Teacher to the Preacher," Chandler has a winner here in this bluesy rhythm entry. Should prove a sales topper for his recent "There Was a Time." Flip: "Teacher, Teacher" (Cachand, BMI). **Brunswick 55394**

SLY & THE FAMILY STONE—EVERYDAY PEOPLE

(Prod. Sly Stone) (Writers: Stewart) (Daly City, BMI)—Here's the driving rocker that will fast bring the "Dance to the Music" group back to the top half of the Hot 100. Pulsating beat backs a strong vocal workout on good material. Flip: "Sing a Simple Song" (Daly City, BMI). **Epic 5-10407**

ROGER MILLER—VANCE

(Prod. Jerry Kennedy) (Writer: Russell) (Russell-Cason, ASCAP)—The composer of "Honey" and "Little Green Apples" comes up with another compelling piece of material that Miller performs to perfection. A top artistic outing that could easily prove a sales giant. Watch this one! Flip: "Little Children Run and Play" (Green Grass, BMI). **Smash 2197**

AL MARTINO—I CAN'T HELP IT (if I'm Still in Love With You)

(Prod. Voyle Gilmore) (Writer: Williams) (Rose, BMI)—Martino made his triumphant return to the disk scene via pop-country material and this top revival of the Hank Williams standard should prove one of his biggest sellers. Flip: "I Can Only See" (Irving, BMI). **Capitol 2255**

THE SWEET BIPPIS—BUBBLEGUM MUSIC

(Prod. Jimmy Curtiss) (Writers: Kanyon-Curtiss) (Popdraw, ASCAP)—The title of this easy beat rocker says it all! Has all the ingredients to prove a smash with the age group they're singing about. Well done, with a strong dance beat an cleverly thought out lyric. Flip: "Love, Anyway You Want It" (Popdraw, ASCAP). **A&M 990**

THE SAFE AS MILK—EENY MEENY

(Prod. Paul Leka) (Writers: Edmonds-Thompson) (Dunbar, BMI)—A mover from start to finish, this pile-driver with infectious beat and lyric should hit hard and with sales impact. Strong group sound. Watch this one step out! Flip: "We Know that Everybody Knows" (Little Heather/Big Seven, BMI). **Roulette 7027**

THE BARRACUDA—THE DANCE AT ST. FRANCIS

(Prod. Koppelman & Rubin with Alan Gordon) (Writers: Gordon-Banner) (Chardon, BMI)—New rock group in the Koppelman-Rubin stable comes on strong in this RCA debut. Driving rocker should break big and fast establish the new group as top disk sellers. Flip: "Lady Fingers" (Chardon, BMI). **RCA Victor 47-9660**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

WHAT THE WORLD NEEDS NOW IS LOVE (Writers: Bacharach-David) (Blue Seas/Jac, BMI)—**SWEET INSPIRATIONS** (Prod. Tom Dowd) **Atlantic 2571/CILLA BLACK DJM 70007**—Two equally potent and commercial treatments of the Bacharach-David classic, and either or both could prove important sales items. The Cilla Black version is handled by Bell Records.

BILL BLACK'S COMBO—Bright Lights, Big City (Writer: Reed) (Conrad, BMI)—Black offers another raunchy rock instrumental to follow up his "Turn On Your Lovelight" chart rider. **Hi 2153**

BARRY RYAN—Eloise (Prod. Bill Landis) (Writer: Ryan) (Valley, BMI)—The British smash could easily prove an important sales item here. Intriguing vocal work and arrangement. **MGM 14010**

JERRY VALE—There's a Baby (Prod. Wally Gold) (Writers: Melrose-Bernstein) (Emarcy, ASCAP)—Beautiful marriage of melody and lyric prove perfectly suited to Vale's smooth delivery in this top commercial outing. **Columbia 4-44687**

GORDON WALLER—Everyday (Prod. Norrie Paramor) (Writers: Harding-Petty) (Southern, ASCAP)—Well arranged and produced updating of the Buddy Holly hit of the past should prove a strong Hot 100 contender for one half of the Peter and Gordon team. **Capitol 2346**

JOE SOUTH—Games People Play (Prod. Joe South) (Writer: South) (Lowery, BMI)—The composer-producer-performer has come up with a sitar-flavored rhythm item that should be the one to bring him Hot 100 honors. Watch this potent left-fielder. **Capitol 2348**

JOHNNY JOHNSON & THE BANDWAGON—You (Prod. Denny Randell) (Writer: Randell)—Group should quickly be riding the charts once again with their exceptional treatment of this strong rock number. **Epic 5-10412**

THE O'JAYS—I Miss You (Prod. George Kerr) (Writers: Roach) (Bay-Wes, BMI)—Following up their recent "Choice" chart rider, group comes on strong with a blues-flavored rock ballad with top production work by George Kerr. **Bell 749**

THE MIRETTES—I'm a Whole New Thing (Prod. Jerry Goldstein) (Writers: Goldstein-Regan) (Duchess, BMI)—Good group sound and powerful rock material blend to make this a discoltheque and sales winner. **Revue 11029**

SHIRELLES—Call Me (If You Want Me) (Prod. Randy Irwin) (Writers: Michael-Andrews) (MRC/Ran-Lou, BMI)—The fem trio should soon be back on the best seller charts with this smooth new rock ballad with good lyric content. **Blue Rock 4066**

IKETTES—Make 'Em Wait (Prod. Ike Turner) (Writer: Turner) (Pompell/Placido, BMI)—Exciting rocker with an equally exciting vocal workout that should prove a discoltheque smash. **Pompell 66483**

SHERRY DINKING—Obion Bottom Land (Prod. Fred Burch) (Writer: Burch) (Singleton/Burch, BMI)—Unusual ballad material with a folk-country flavor gets an intriguing vocal performance and must be heard to the end. Much in the vein of "Ode to Billie Joe." **SSS International 757**

COULOURS—Hyannisport Soul (Prod. Danny Moore & Richard Delvy) (Writers: Dalton-Montgomery) (Hastings, Speed, BMI)—Infectious rock item should bring the group back to the Hot 100 chart in a hurry to follow up their "Love Heals." **Dot 2550**

THE LOVE AFFAIR—A Day Without Love (Prod. Mike Smith & John Goodison) (Writers: Goodhand-Tait) (James, BMI)—Hit British group should make their mark in the States with this powerful ballad with a big production and smooth group sound. A sales giant in England. **Dafe 2-1627**

JUNE & DONNIE—I Thank You Baby (Prod. C. Mayfield-D. Hatheway) (Writers: Mayfield-Hatheway) (Camad, BMI)—Strong rocker much in the groove of the Gaye-Terrell duet hits, this should bring the new team sale honors with their initial outing. **Curfow 1925**

JOHN MAYALL—Walking on Sunset (Prod. Mike Vernon) (Writer: Mayall) (St. George Ltd., ASCAP)—The hot album winners offer a blues rocker that should prove their most important singles entry to date. Much sales potential here. **London 20042**

TEN YEARS AFTER—Hear Me Calling (Prod. Mike Vernon) (Writer: Lee) (Bijou, ASCAP)—Culled from their hit LP, this smooth rock ballad should put the group in the hot singles selling bag. **Beram 85035**

RICARDO RAY—Mony, Mony (Prod. Neil Galligan) (Writers: Bloom-James-Gentry-Cordell) (Patricia, BMI)—Ray hit the charts with his "Nitty Gritty" and this driving revival of the recent Tommy James hit should carry him even higher. **Alegre 4027**

GINNY TIU & THE FEW—Let Me Get Through to You, Baby (Prod. Gary Liozzo & Bill Traut) (Writers: Gore-Bayer) (Screen Gems-Columbia, BMI)—The former child star pianist now makes a strong commercial singing debut on new label from the west coast with Kenny Meyers at the helm. Disk swings from start to finish with much chart potential. **Amaret 100**

JIMMY DAMON—Young Hearts, Young Hands (Prod. Mike Berniker) (Writers: Ahlert-Carr) (Pincus, ASCAP)—Backed by a big promotional campaign, newcomer Damon has a strong and rich voice that should garner much airplay. Good ballad material. **Decca 22412**

MARGARET LEWIS—Mrs. Cooper's Tea Party (Prod. Shelby S. Singleton) (Writer: Hall) (Newkeys, BMI)—The composer of "Harper Valley P.T.A." strikes again... this time with a neighborhood theme. Has much of the sales potential of the Jeannie C. Wiley classic. **SSS International 753**

MICKEY MILAN—Come Rain or Come Shine (Prod. Tony Gambarelli) (Writers: Arlen-Mercer) (A-M, ASCAP)—A smooth, polished stylist makes a strong debut which should garner much play and sales. Label handled by Audio Fidelity. **Karate 538**

SATURDAY'S CROWD—Do I Still Figure (In Your Life) (Prod. Jerry Williams Jr.) (Writer: Deital) (Gul, BMI)—New group impresses with this easy beat blues rocker with much teen sales appeal. **Botanic 1003**

TOP 20 R&B

R&B

Spotlights Predicted to reach the

TOP 20 of the TOP-SELLING R&B SINGLES Chart

LEON HAYWOOD—EVERYDAY WILL BE LIKE A HOLIDAY

(Prod. Leon Haywood) (Writers: Bell-Booker) (East, BMI)—The potent William Bell material should prove a sales giant for Haywood for both r&b and pop markets. Easy beat drives the ballad home with a top vocal workout. Flip: "Blues Get Off My Shoulder" (Conrad, BMI). **Decca 22414**

BOBBY PATTERSON—SWEET TASTE OF LOVE

(Prod. Abner Music) (Writers: Singleton-Kayac) (Roosevelt, BMI)—Patterson wails and sells this blues pile driver for all it's worth and it should prove a hot chart item for r&b and pop (it's over to the Hot 100 as well). Flip: "Busy, Busy Bee" (Tattersall, BMI). **Jetstar 112**

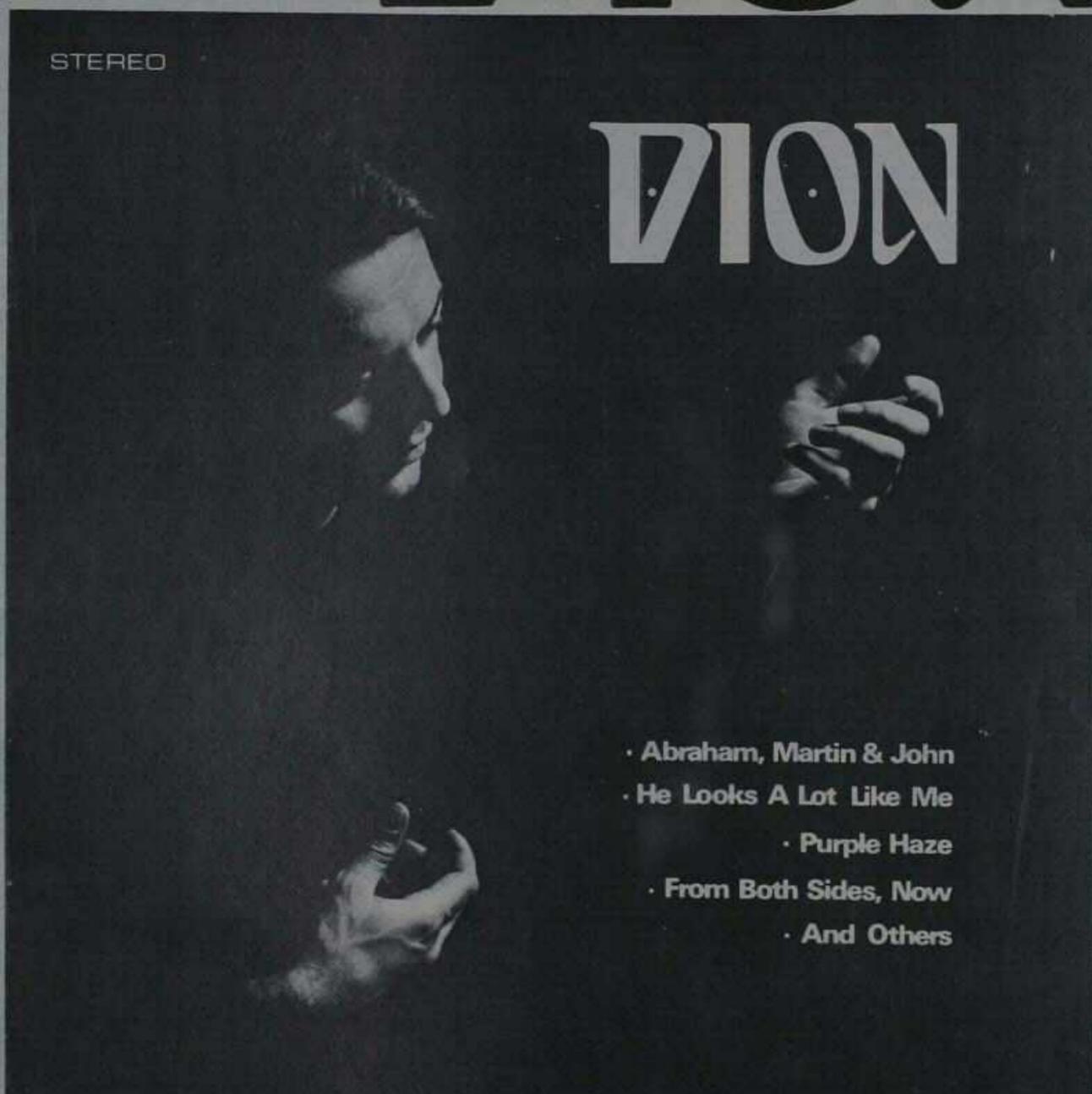
CHART

Spotlights Predicted to reach the R&B SINGLES Chart

- JIMMY McCracklin—Love, Love, Love (Metric/Budget, BMI). **MINIT 22083**
- THE VIBRATIONS—Cause You're Mine (Downstairs & Double Diamond, BMI). **EPIC 5-10418**
- LOWELL FULSON—The Sweetest Thing (MMFC, BMI). **KENT 497**
- JAMES COIT—Black Power (Phon, BMI). **PHOOF 101**
- POPULAR FIVE—I'm a Love Maker (Fear Int'l, BMI). **MINIT 22090**
- GINO WASHINGTON—I'll Be Around When You Want Me (Westhorn, Aim, BMI). **MALA 12,029**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

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Talent

Cowboy to Do 'Laugh-In' Show

CHICAGO — The Legendary Stardust Cowboy, currently riding with the Mercury Records single, "Paralyzed," will make his initial TV appearance on NBC-TV's "Laugh-In" Monday (18). The Cowboy, who is coming off a promotion tour of a number of major cities, will also make a guest appearance on ABC-TV's "Dick Clark Bandstand" Nov. 23, and then, beginning Nov. 30, will be seen in the more than 60 cities carrying the syndicated "Upbeat" program.

Mercury is bolstering the Cowboy's TV image with the color videotape which it is distributing to teen-oriented bandstand-type shows throughout the country.

New Beat Mgt. Owned by Alan

NEW YORK — Mark Alan has started rolling with his New Beat Management, Ltd., a firm designed to house a booking and management complex under one roof. Working with Alan who was formerly with Premier Talent Associates, are Alan Slater, Mike Appel, Robert Slater and Lora Myers. Alan Slater, a vice-president of the company, and Mike Appel will handle the affairs and production of New Beat. Slater and Appel are also involved in outside production for a number of labels including Kapp, Columbia and Atlantic.

Among the groups signed to

New Beat are Man (Columbia), the Illusion (Steed), Celebration (United Artists), Neon (Aaron Schroeder), Mike St. Shaw (Atlantic), the Exiles (Date), Iris (Steed), Johnny Lombardo (Columbia), Hip Pocket and the Balloon Farm (Laurie) and Huck Finn (Kapp).

The New Beat operation will encompass publishing and production as well as booking and management. The firm also has signed production deals with Jeff Barry, Lieber & Stoller, Vinnie Gorman and Tony Michaels, Aaron Schroeder and Chips Moman.

Lora Myers will handle the firm's internal publicity as a house employee and Dominic Sicilia has been retained as an "outside" public relations consultant.



SIX OF TRANSAMERICA'S new young performers line up outside a Los Angeles courthouse prior to having the court approve their artist contracts. Left to right are attorney Robert Rosene, Lydia Marcelle (United Artists Records), Craig Hundley (World Pacific), and the Fabulous Jades (Imperial).

Tradition to Launch U.S. Tour on Nov. 13

NEW YORK — The Young Tradition, British folk singers who are released with U. S. on the Vanguard label, launch a U. S. tour Wednesday (13) at the Philadelphia Folk Society. The tour, which runs through Nov. 29, covers Cambridge, Mass.; New Haven, Conn., and Washington, D. C.

The trio has a second album, "Galleries," about to be released by Vanguard. The material is mainly British and traditional in origin.

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MC Squared—Right Formula

LOS ANGELES — An exciting new quintet, MC Squared made its Ash Grove debut Friday (1), sharing the bill with Penny Nichols.

MC Squared, which records for Reprise, specializes in three and four part voicings. In fact, the strength of the group's own vocal efforts built up a din which engulfed the room to

where its intensity matched that of the amplified string instruments.

Linda Carey plays a major role in the group's sound. She has a belting vocal quality and the looks of a fashion model. She is impressive in an emotional reading of "Everybody's Talking" and adds a high range sound when blending with the other voices.

The group's material is mostly their own, which does not help establish a musical rapport with the audience. But there is enough solid control over their instruments and vocal blendings to give a dynamic impression. The group deserves kudos for avoiding the cliché pattern of blowing distorted guitar runs. Even drummer Jim Keltner's patterns are fresh and ever changing. Bassist Randy Steirling adds a rounded sound to the percussion which includes conga drum, played by Michael Crowley. The most interesting piece of material is "Adults Only," called the group's song of social protest which you can dance to.

Miss Nichols presentation is for listening. She is a 20-year-old folk enthusiast with a voice searching for an act. Her sweet, softly flowing tones are delightful but she holds back her emotions. There are fleeting moments when she breaks through with some power in her voice, some fire in her attack, but then she falls back into the bland pattern of reading her lyrics, not involving herself as an actress-storyteller.

Miss Nichols also weakens her act with banal chatter. Her material, too, is unknown. Two of her most interesting works are "My Friends" (dedicated to "my friends who live down inside my memories") and "The Super Chick Anthem" based on repetitive usage of the phrase "I Love You." Miss Nichols has the voice; now she needs an act.

ELIOT TIEGEL

Signings

Chad Mitchell to Bell Records. First single is titled "For What It's Worth," and was produced by Bill Traut of Dunwich Productions... Candy and the Kisses, girl trio, signed to Decca. The group, formerly with Cameo/Parkway, debut with "Chains of Love."... The Smubs, a Long Island-based group managed by Lou Lofredo, to Monument Records. Initial release is a single titled "Rosary Anne."... The Pony Express, a four-piece hard-rock group, signed by Jeff Barry for his Steel label. The

group was formerly known as the Lexington Avenue Local... Open Window, a chamber-rock-folk-jazz trio whose members are Peter Schickele (P.D.Q. Bach), Stanley Walden and Robert Dennis, signed to Vanguard. Also added to the Vanguard roster is singer-composer Jane Odin. She also signed an exclusive writer's agreement with Ryerson Music Publishers, a division of Vanguard... Sweet Thursday, rock group from London, to Tetragrammaton Records... The Hep Stars, rock group from Sweden on Olga Records, will be distributed in the U. S. and Canada by Tetragrammaton. Initial single is "Let It Be Me."... John Braden to A&M for records and Almo Music as a writer... Jessica Walter to Raydan Records... Singer Ketty Lester, the Passing Clouds, rock-jazz group; Don Beck, banjo; George Russell, guitarist; John Braheny, singer-post, signed to Pete Records... Denny Doyle, San Francisco folk-rock singer, to VMC Records as an artist-writer. The Pig, rock group, to Panart Records.

Beach Boys Plan US Concert Tour

LOS ANGELES — The Beach Boys open a short U. S. concert tour Saturday (23) before their overseas engagements in the United Kingdom.

Five one-night concert dates in the U. S. include Veterans Memorial Hall, Columbus, Satur-
(Continued on page 84)

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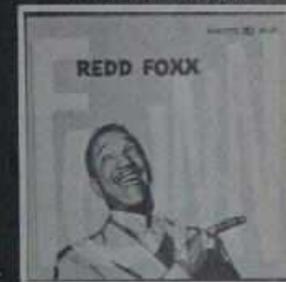
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Billboard TOP LP'S

FOR WEEK ENDING NOVEMBER 16, 1968

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	5	2	1	JIMI HENDRIX EXPERIENCE —Electric Ladyland Reprise 2RS 6307 (S)				
	12	1	2	BIG BROTHER & THE HOLDING COMPANY — Cheap Thrills Columbia (No Mono); KC5 9700 (S)			NA	
	19	4	3	RASCALS —Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
	18	3	4	JOSE FELICIANO —Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA	
	7	7	5	STEPPENWOLF —The Second Dunhill DS 50037 (S)				
	40	5	6	CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	
	11	8	7	CRAZY WORLD OF ARTHUR BROWN Track SD 8190 (S)				
	65	11	8	JIMI HENDRIX EXPERIENCE —Are You Experienced? Reprise (No Mono); RS 6261 (S)				
	19	9	9	CREAM —Wheels of Fire Atco (No Mono); SD 2-700 (S)				
	37	10	10	GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)			NA	
	11	6	11	JEFFERSON AIRPLANE —Crown of Creation RCA Victor LSP 4058 (S)				
	13	12	12	ENGELBERT HUMPERDINCK —Man Without Love Parrot (No Mono); PAS 71022 (S)				
★	6	19	13	JEANNIE C. RILEY —Harper Valley P.T.A. Plantation PLP 1 (S)				
	20	14	14	SOUNDTRACK —Wild in the Streets Tower (No Mono); SO99 (S)				
	13	16	15	JEFF BECK —Truth Epic (No Mono); BN 26413 (S)			NA	NA
	18	13	16	IRON BUTTERFLY —In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
★	6	35	17	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)			NA	NA
	12	18	18	MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS — Super Session Columbia (No Mono); CS 9701 (S)			NA	NA
	36	17	19	SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)			NA	
	10	20	20	PETER, PAUL & MARY —Late Again Warner Bros.-Seven Arts WST 1751 (S)				
	39	21	21	CANNED HEAT —Boogie With the Liberiy (No Mono); LST 7541 (S)				
	8	22	22	SOUNDTRACK —Funny Girl Columbia BOS 3220 (S)			NA	
	15	15	23	DOORS —Waiting for the Sun Elektra (No Mono); EKS 74024 (S)				
	11	27	24	DEEP PURPLE —Shades of Tetragrammaton T 102 (S)				
	50	23	25	CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
★	4	51	26	BILL COSBY —200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)				
★	5	50	27	DONOVAN —Hurdy Gurdy Man Epic BN 26420 (S)	NA	NA	NA	NA
	19	30	28	ARETHA FRANKLIN —Aretha Now Atlantic (No Mono); SD 8186 (S)				
	10	29	29	MOODY BLUES —In Search of the Lost Chord Deram DES 18017 (S)				
	15	32	30	BAND —Music From Big Pink Capitol (No Mono); SKAO 2955 (S)			NA	NA
	30	28	31	SIMON & GARFUNKEL —Bookends Columbia (No Mono); KC5 9529 (S)			NA	
	37	33	32	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
	19	24	33	SOUNDTRACK —2001 Space Odyssey MGM (No Mono); S1E 13 ST (S)		NA	NA	
	13	34	34	5th DIMENSION —Stoned Soul Picnic Soul City (No Mono); SCS 92002 (S)			NA	
	106	31	35	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
	37	37	36	SERGIO MENDES & BRASIL '66 —Look Around A&M (No Mono); SP 4137 (S)				
	6	39	37	BARBRA STREISAND —A Happening in Central Park Columbia CS 9710 (S)			NA	
	23	38	38	JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	
★	3	85	39	STEVE MILLER BAND —Sailor Capitol ST 2984 (S)			NA	NA
	47	43	40	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
	23	49	41	O. C. SMITH —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)			NA	NA
	16	42	42	ORIGINAL CAST —Hair RCA Victor LOC 1150 (M); LSO 1150 (S)			NA	NA

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	3	84	43	GARY PUCKETT & THE UNION GAP —Incredible Columbia CS 9715 (S)			NA	
	90	44	44	SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	
	62	36	45	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
	87	47	46	DOORS Elektra (No Mono); EKS 74007 (S)				
★	11	53	47	JAMES BROWN —Live at the Apollo, Vol. 2 King 1022 (S)			NA	NA
	24	45	48	ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)			NA	
	28	46	49	HERB ALPERT & THE TIJUANA BRASS — Beat of the Brass A&M (No Mono); SP 4146 (S)				
	33	41	50	GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S)				NA
★	6	66	51	PROCOL HARUM —Shine On Brightly A&M SP 4151 (S)				
	12	26	52	BEE GEES —Idea Atco (No Mono); SD 33-253 (S)				
	8	54	53	MAMAS & PAPAS —Golden Era, Vol. 2 Dunhill DS 50038 (S)				
	16	55	54	CREDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S)				
	11	57	55	FRANK SINATRA —Greatest Hits Reprise FS 1025 (S)				
	39	56	56	ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
	21	25	57	JOHNNY RIVERS —Realization Imperial (No Mono); LP 12372 (S)				
	25	58	58	DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
	10	62	59	JOHN MAYALL'S BLUES BREAKERS —Bare Wires London PS 537 (S)			NA	NA
	11	60	60	VOGUES —Turn Around, Look at Me Reprise RS 6314 (S)				
★	7	72	61	SMOKEY ROBINSON & THE MIRACLES — Special Occasion Tamla TS 290 (S)				
	7	67	62	DIANA ROSS & THE SUPREMES —"Live" at London's Talk of the Town Motown MS 676 (S)				
	29	64	63	MOODY BLUES —Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
	12	65	64	BOOTS RANDOLPH —Sound of Boots Monument (No Mono); SLP 18099 (S)				
	11	52	65	PETULA CLARK —Petula Warner Bros.-Seven Arts WS 1743 (S)				
	22	63	66	GLEN CAMPBELL —A New Place in the Sun Capitol (No Mono); ST 2907 (S)				
	60	48	67	DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
	46	79	68	JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
★	6	110	69	CHAMBERS BROTHERS —A New Time—A New Day Columbia CS 9671 (S)			NA	
	74	59	70	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MA5 2653 (M); SRA5 2653 (S)				
	192	71	71	SOUNDTRACK —The Sound of Music RCA Victor LDCD 2005 (M); L500 2005 (S)			NA	NA
★	4	145	72	RAY CONNIF & THE SINGERS —Turn Around, Look at Me Columbia CS 9712 (S)			NA	
	19	69	73	VANILLA FUDGE —Renaissance Atco (No Mono); SD 33-244 (S)				
★	4	88	74	WHO —Magic Bus Decca DL 75064 (S)				
	25	74	75	RAY CONNIF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S)			NA	
	101	78	76	TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
	27	73	77	GARY PUCKETT & THE UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S)			NA	
★	5	100	78	PAT PAULSEN —For President Mercury SR 61179 (S)				NA
★	9	90	79	MARVIN GAYE & TAMMI TERRELL —You're All I Need Tamla TS 284 (S)				
	140	87	80	SOUNDTRACK —Dr. Zhivago MGM 13E-6ST (S)				
	14	61	81	BUFFALO SPRINGFIELD —Last Time Around Atco (No Mono); SD 33-256 (S)				
	17	40	82	DONOVAN —In Concert Epic (No Mono); BN 26386 (S)			NA	NA
	21	81	83	MASON WILLIAMS —Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
	26	92	84	TEMPTATIONS —Wish It Would Rain Gordy (No Mono); 7072 (S)				
	54	68	85	MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
	18	76	86	VARIOUS ARTISTS —Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

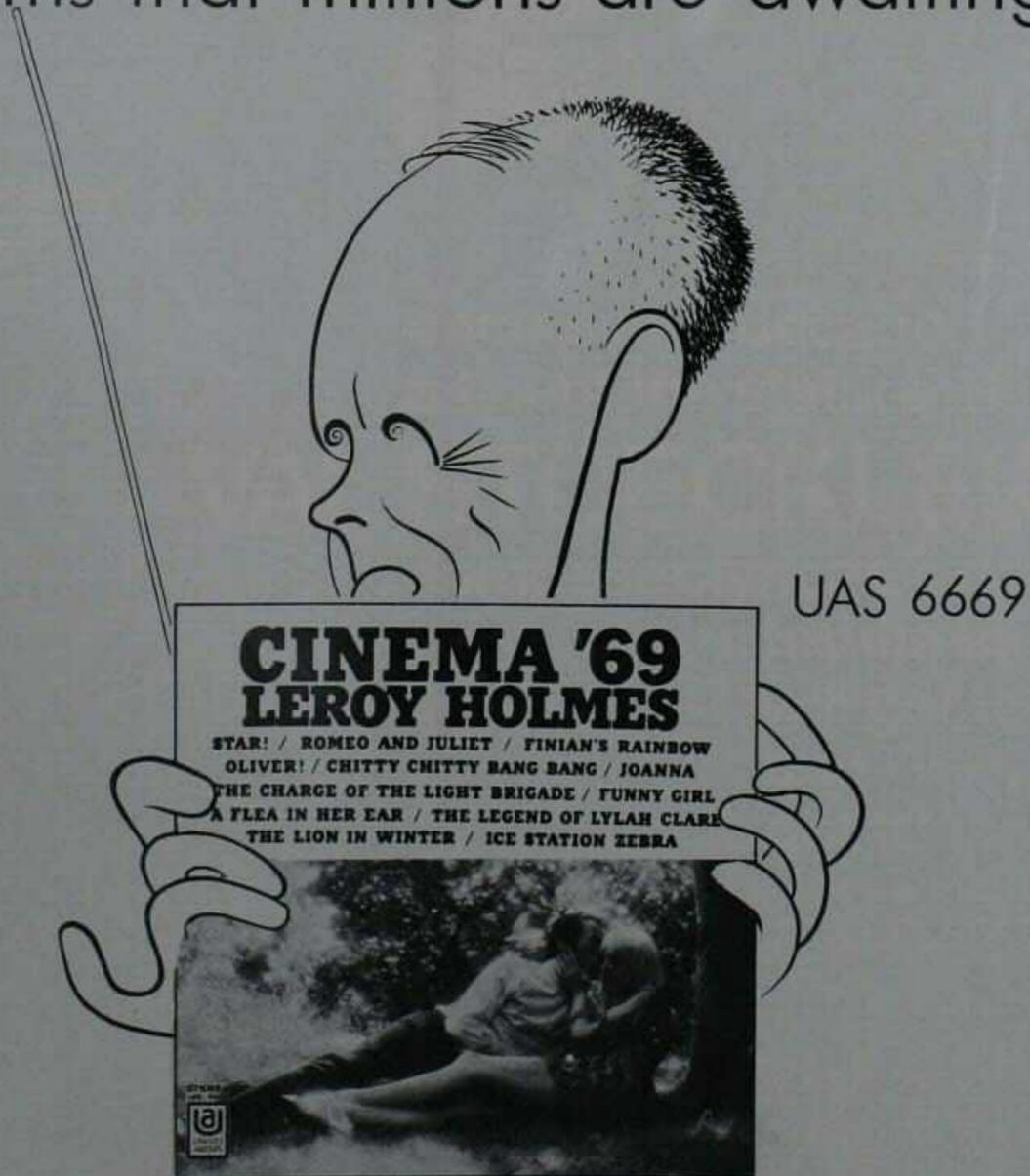
Continued on Page 80

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TOP LP'S

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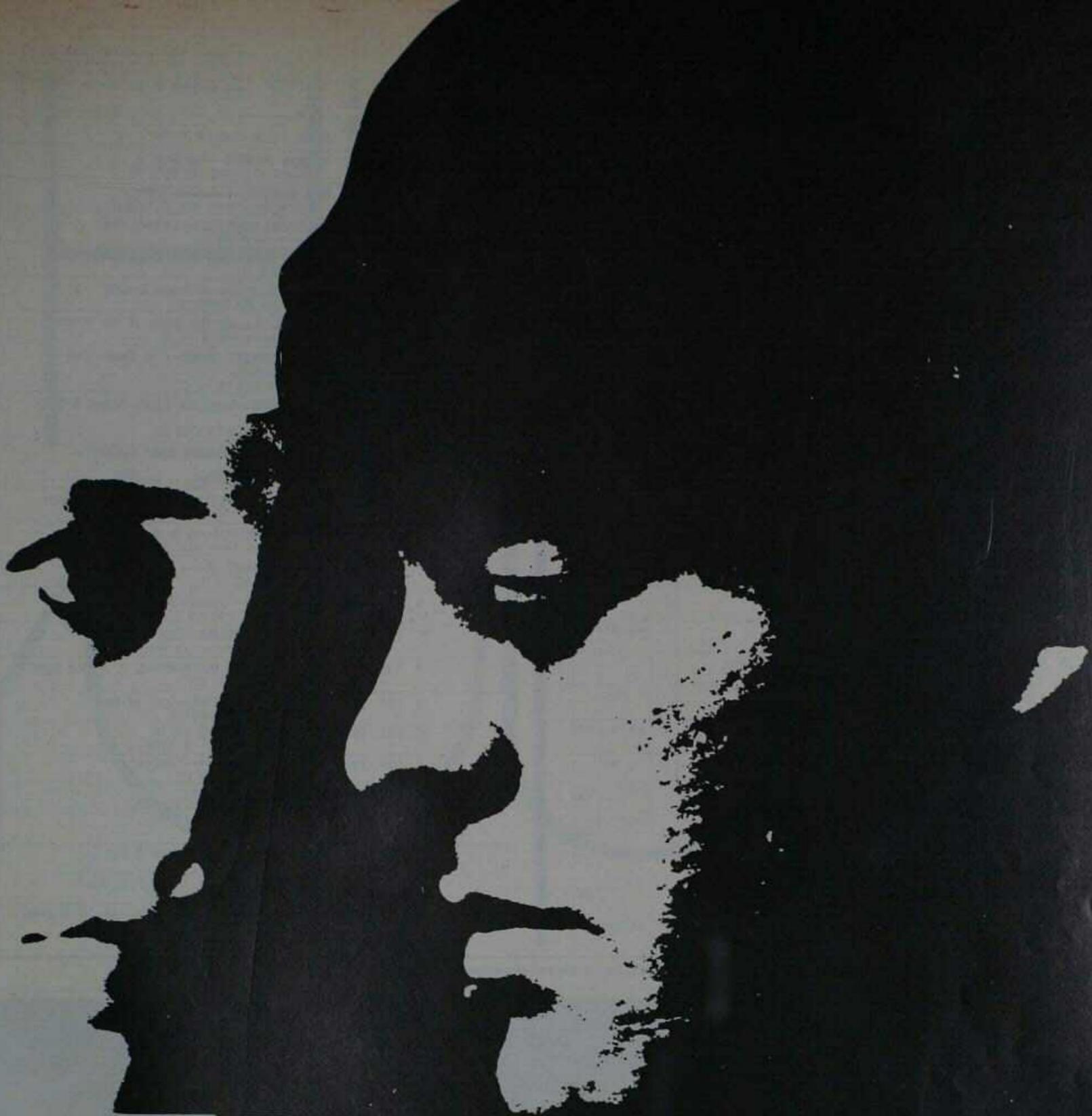
RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		5	95	87	MAMA CASS—Dream a Little Dream Dunhill DS 50040 (S)				
		80	77	88	CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
		32	75	89	EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S)				
		87	94	90	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
		53	91	91	DIONNE WARWICK—Golden Hits, Part 1 Scepter SRM 565 (M); SP5 565 (S)				
		41	99	92	SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
		27	83	93	RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
		31	80	94	BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)				
		9	96	95	PERCY FAITH & HIS ORK—Angel of the Morning Columbia CS 9706 (S)				
		41	82	96	JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
		18	86	97	OTIS REDDING—The Immortal Atco (No Mono); SD 33-252 (S)				
	★	8	123	98	FOUR TOPS—Yesterday's Dreams Motown M5 669 (S)		NA		
	★	7	119	99	SOUNDTRACK—Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)				
		60	117	100	FOUR TOPS—Greatest Hits Motown (No Mono); M5 662 (S)				
		48	101	101	BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				
		15	93	102	JOAN BAEZ—Baptism Vanguard (No Mono); VSD 79275 (S)				
		18	70	103	RAMSEY LEWIS—Maiden Voyage Cadet (No Mono); LPS 811 (S)				
		8	98	104	BLUE CHEER—Outsideinside Phillips PHS 600-278 (S)				
		28	105	105	MONKEES—The Birds, the Bees & the Monkees Colgems CDM 109 (M); COS 109 (S)		NA	NA	NA
	★	1	—	106	RICHARD HARRIS—The Yard Went On Forever Dunhill DS 50042 (S)				
	★	1	—	107	GLEN CAMPBELL—Wichita Lineman Capitol ST 103 (S)				NA
		54	107	108	SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
		31	113	109	SPIRIT Ode Z12-44003 (M); Z12-44004 (S)				NA
		53	109	110	ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
		11	97	111	DEAN MARTIN—Greatest Hits, Vol. 2 Reprise RS 6320 (S)				
		23	104	112	DON RICKLES—Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)				NA
		33	114	113	IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)				
		35	116	114	OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)				
		10	89	115	LETTERMEN—Special Request Capitol ST 2934 (S)				
		26	111	116	MAMAS & PAPAS—Papas & Mamas Dunhill (No Mono); DS 50031 (S)				
		33	106	117	BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
	★	12	147	118	LOU RAWLS—Best of Capitol (No Mono); SKAO 2948 (S)				
		32	120	119	JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)				NA
		75	125	120	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)				

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RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		148	103	121	ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
		6	129	122	NANCY WILSON—Sound of Capitol ST 2970 (S)				NA
		37	124	123	DIONNE WARWICK—Valley of the Dolls Scepter (No Mono); SP5 568 (S)				
	★	4	140	124	SOUNDTRACK—Star 20th Century-Fox DTC5 5102 (S)		NA	NA	
		115	128	125	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
		35	121	126	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
		4	130	127	ARLO GUTHRIE—Arlo Reprise RS 6299 (S)				
		32	141	128	LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)				NA
	★	11	—	129	ANDA/CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM (ANDA)— Mozart Concertos Nos. 17 & 21 (Elvira Madigan) DGG 139 783 (S)				
		10	122	130	PAUL REVERE & THE RAIDERS—Something Happening Columbia CS 9665 (S)				NA
		55	102	131	DOORS—Strange Days Elektra (No Mono); EKS 74014 (S)				
		39	133	132	ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)			NA	NA
		13	135	133	PAUL BUTTERFIELD BLUES BAND—In My Own Dream Elektra (No Mono); EKS 74025 (S)				NA
		5	127	134	BOOKER T. & THE M.G.'s—Soul Limbo Stax ST5 2001 (S)				
		23	146	135	BIG BROTHER & THE HOLDING CO. Mainstream 56099 (M); S/6099 (S)				
	★	2	151	136	MUDDY WATERS—Electric Mud Cadet LPS 314 (S)				NA
		5	138	137	NAZZ SGC SD 5001 (S)				
		15	139	138	JERRY VALE—This Guy's in Love With You Columbia (No Mono); CS 9694 (S)			NA	NA
	★	2	158	139	EDDY ARNOLD—Walkin' in Love Land RCA Victor LSP 4089 (S)			NA	NA
		59	112	140	WES MONTGOMERY—A Day in the Life A&M (No Mono); SP 3001 (S)				
	★	2	156	141	IRISH ROVERS—All Hung Up Decca DL 75037 (S)				
		6	142	142	PAUL MAURIAT & HIS ORCH.—Prevailing Airs Philips PHS 600-280 (S)				
		9	137	143	BOBBY GOLDSBORO—Word Pictures United Artists UAS 6657 (S)				
		75	131	144	5th DIMENSION—Up, Up & Away Soul City (No Mono); SCS 92000 (S)				
	★	5	164	145	VARIOUS ARTISTS—Rowan & Martin Laugh-In Epic FXS 15118 (S)				NA
		5	136	146	SOUNDTRACK—Interlude Colgems COSO 5007 (S)			NA	NA
		23	126	147	TOM JONES—Fever Zone Parrot (No Mono); PAS 71019 (S)				
		12	144	148	GRATEFUL DEAD—Anthem of the Sun Warner Bros.-Seven Arts (No Mono); WS 1749 (S)				
		46	148	149	BURT BACHARACH—Reach Out A&M LP 131 (M); SP 4131 (S)				
		22	108	150	QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S)				NA
		23	167	151	EDDY ARNOLD—The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)			NA	NA
		11	132	152	COWSILLS—Captain Sad & His Ship of Fools MGM SE 4554 (S)				
		2	154	153	O'KAYSIONS—Girl Watcher ABC ABCS 664 (S)				NA
	★	3	174	154	MARVIN GAYE—In the Groove Tamla TS 285 (S)			NA	
		19	155	155	JIM NABORS—Kiss Me Goodbye Columbia (No Mono); CS 9620 (S)			NA	NA
		7	152	156	DIANA ROSS & THE SUPREMES—Sing & Perform "Funny Girl" Motown M5 672 (S)				
	★	1	—	157	WES MONTGOMERY—Road Song A&M SP 3012 (S)				
		2	159	158	MANTOVANI—Memories London PS 542 (S)				
		4	169	159	BOSTON POPS (FIEDLER)—Up, Up & Away RCA Victor LSC 3041 (S)			NA	NA

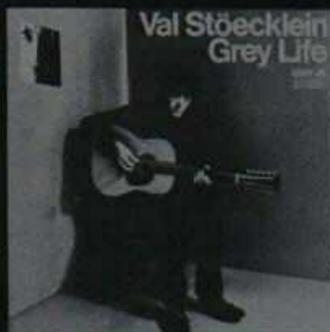


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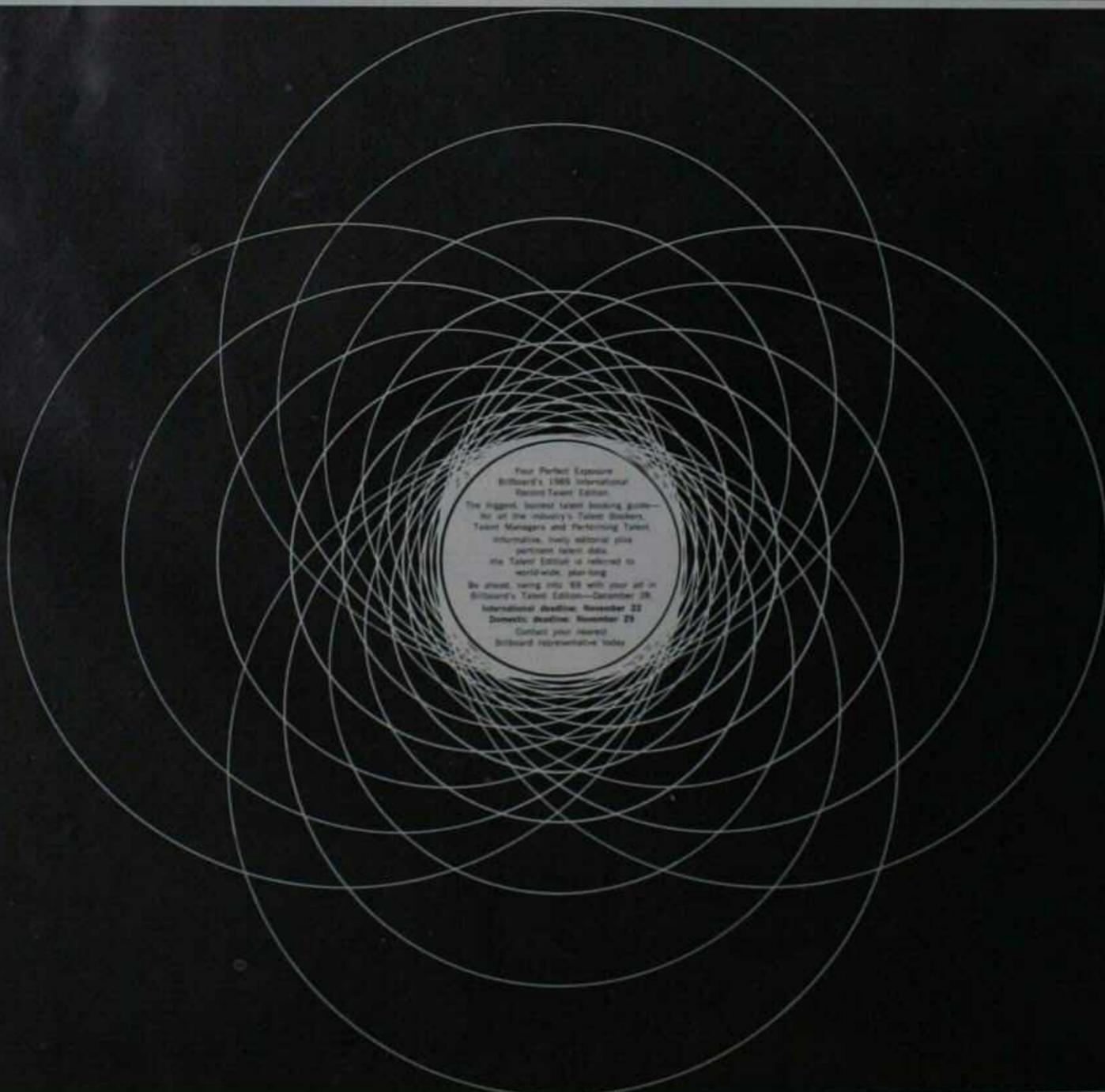
TOP LP'S

CONTINUED FROM PAGE 80

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					B-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	32	160	160	NANCY SINATRA/LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S)				
	17	—	161	TRAFFIC —Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA	NA	NA
	12	163	162	NANCY WILSON —Best of Capitol (No Mono); SKAD 2947 (S)				
	29	150	163	WES MONTGOMERY —Down Here on the Ground A&M (No Mono); LP 3006 (S)				
	182	166	164	HERB ALPERT & THE TIJUANA BRASS —Whipped Cream and Other Delights A&M SP 4110 (S)				
	12	179	165	ED AMES —Sings Apologize RCA Victor LPM 4028 (M); LSP 4028 (S)		NA	NA	
★	1	—	166	LANA CANTRELL —Lana! RCA Victor LSP 4026 (S)	NA	NA	NA	NA
	5	171	167	FUGS —It Crawled Into My Hand, Honest Reprise RS 6305 (S)				NA
	10	173	168	ROBERT GOULET —Woman, Woman Columbia CS 9695 (S)		NA	NA	NA
	48	180	169	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
	77	170	170	BOB DYLAN —Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)			NA	
★	3	190	171	ARCHIES Calendar KES 101 (S)		NA	NA	NA
	43	161	172	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
	23	162	173	AMBOY DUKES —Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)				NA
	8	165	174	ORPHEUS —Ascending MGM SE 4569 (S)				NA
	12	168	175	AL MARTINO —The Best of Capitol (No Mono); SKAD 2946 (S)				
	5	176	176	ROTARY CONNECTION —Aladdin Cadet Concept LPS 317 (S)				NA
	4	177	177	JIMMY SMITH —Livin' It Up Verve V6-8750 (S)	NA	NA	NA	NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					B-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	54	178	178	WILSON PICKETT —The Best of Atlantic 8151 (M); SD 8151 (S)				
★	1	—	179	ROD MCKUEN —Lonesome Cities Warner Bros.-Seven Arts WS 1758 (S)				
★	1	—	180	SMOTHERS BROTHERS —Comedy Hour Mercury SR 61193 (S)	NA	NA		
	1	—	181	ALBERT KING —Live Wire/Blues Power Stax 2003 (S)	NA	NA	NA	NA
	4	182	182	LOU DONALDSON —Midnight Creeper Blue Note BST 84280 (S)	NA	NA	NA	NA
	1	—	183	TURTLES —Present the Battle of the Bands White Whale WWS 7118 (S)				
	10	185	184	BEACON STREET UNION —The Clown Died in Marvin Gardens MGM SE 4568 (S)			NA	NA
	1	—	185	JIM NABORS —Sings the Lord's Prayer & Other Sacred Songs Songs—Columbia CS 9716 (S)				NA NA
	40	184	186	UNION GAP FEATURING GARY PUCKETT —Woman, Woman Columbia CL 2812 (M); CS 9612 (S)				NA
	1	—	187	VLADIMIR HOROWITZ —Horowitz on Television Columbia MS 7106 (S)			NA	
	2	188	188	GLEN YARBROUGH —Each of Us Alone Warner Bros.-Seven Arts WS 1736 (S)				
	3	189	189	HANK WILLIAMS JR. —A Time to Sing MGM SE 4540 ST (S)			NA	NA NA NA
	9	187	190	SMALL FACES —Ogden's Nut Gone Flake Immediate Z12-52-008 (S)				NA NA
	15	191	191	MONGO SANTAMARIA —Soul Bag Columbia (No Mono); CS 9653 (S)				NA NA
	7	193	192	1910 FRUITGUM COMPANY —1, 2, 3 Red Light Buddah B05 5022 (S)				NA NA
	3	197	193	STANLEY TURRENTINE —Look of Love Blue Note BST 84286 (S)			NA	NA NA
	16	192	194	EDDIE HARRIS —Plug Me In Atlantic (No Mono); SD 1506 (S)				
	2	195	195	MYSTIC MOODS ORK —Emotions Philips PHM 600-277 (S)			NA	NA NA
	29	172	196	TINY TIM —God Bless Reprise (No Mono); RS 6292 (S)				
	9	194	197	IMPRESSIONS —Best of ABC ABCS 654 (S)				
	2	198	198	ULTIMATE SPINACH —Behold & See MGM SE 4570 (S)			NA	NA NA NA
	2	199	199	SOUNDTRACK —Chitty, Chitty Bang Bang United Artists UAS 5188 (S)			NA	NA NA
	1	—	200	VARIOUS ARTISTS —A Collection of 16 Original Big Hits, Vol. 9 Motown MS 668 (S)	NA			



THANK YOU

KSJB	— Jamestown, N.D.
KEYR	— Bismarck, N.D.
KGNB	— Fargo, N.D.
KOIL	— Omaha, Neb.
KLNS	— Lincoln, Neb.
KVOX	— Morehead, Minn.
KDWB	— Minneapolis, Minn.
WPNX	— Columbus, Ga.
WSB	— Atlanta, Ga.
WFPM	— Fort Valley, Ga.
WFOK	— Birmingham, Ala.
WCOP	— Boston, Mass.
WCAO	— Baltimore, Md.
WMAQ	— Chicago, Ill.
WGN	— Chicago, Ill.
KNBR	— San Francisco, Calif.
KUDE	— Oceanside, Calif.
KPAY	— Chico, Calif.
KGBS	— Los Angeles, Calif.
KOGO	— San Diego, Calif.
KRNO	— Riverside, Calif.
KERN	— Bakersfield, Calif.
KBIS	— Bakersfield, Calif.
KLYD	— Bakersfield, Calif.
KACY	— Oxnard, Calif.
WIOD	— Miami, Fla.
WGBS	— Miami, Fla.
WGNE	— Panama City, Fla.
WKGN	— Knoxville, Tenn.
WBAG	— Burlington, N.C.
KISN	— Portland, Ore.
KVI	— Seattle, Wash.
KING	— Seattle, Wash.
KREN	— Spokane, Wash.
WWUN	— Jackson, Miss.
WJRZ	— Newark, N.J.
CKWX	— Vancouver, B.C.
KMOR	— Salt Lake, Utah
KNUZ	— Houston, Tex.
KPRC	— Houston, Tex.
KTHT	— Houston, Tex.
KODA	— Houston, Tex.
WOAI	— San Antonio, Tex.

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Wayne Newton

Korean Orphans Charity Tour in U. S.

NEW YORK—The Orphans Choir, recently returned from Vietnam, is getting ready for a tour of the U. S. to raise money for Vietnamese orphans.

The group of 50 singers were given a party by Mrs. Burl Ives at her New York penthouse apartment last week.

Cap Releases 3 Ho Singles

LOS ANGELES — Capitol has released the first three singles from Don Ho's Hans Ho label. Two male vocalists, Lani Kai and Barry Sonoda plus female singer Toby Allyn are represented.

Ho's manager Ed Brown is listed as the sole producer on the Kai and Allyn singles. He shares a&ring credits with Daniel Whitman on Sonoda's single.

Capitol is distributing the Hawaiian label under its program of handling independent labels through its company-owned branches and utilizing staff promotion men.

Beach Boys Plan

• Continued from page 77

day (23); Memorial Auditorium, Canton, Nov. 24; Bushnell Memorial Hall, Hartford, Nov. 25; Stanley-Warner Theatre, Jersey City, Nov. 26, and the Music Hall Theatre, Boston, Nov. 27.

The eight-concert, seven-city tour of the United Kingdom includes the London Palladium, Dec. 1; Bristol, Dec. 11; Sheffield, Dec. 4; Manchester, Dec. 5; Birmingham, Dec. 6; Cardiff, Dec. 7; North London, Dec. 8, and Glasgow, Scotland, Dec. 10.

'Blue Power' Hits Disks; Apple Forbidden Fruit?

• Continued from page 1

ord manufacturer and their acts. And consumers, too, are questioning the taste of the so-called new morality. The swing to nudity follows by several months a disturbance developing from lyrics of some contemporary music songs that featured off-color words.

New Morality topics have been explored for several years on the Broadway and off-Broad-

way stage and in feature films, but the recording industry now seems to be working its way into a troublesome corner. And nudity apparently is the reason.

For awhile albums bearing photographs of naked bodies have been appearing in the U. S. for the past several months without any major furor from distributor and consumer corners, the situation has now come to a head.

The decision by Tetragram-

maton to release the controversial John Lennon-Yoko Ono Apple Records LP, "Two Virgins," is stirring up lots of noise. To avoid "sensationalism," Tetragrammaton will release the LP in a plain brown wrapper, with only the title and faces of the two principals visible. Hidden will be the two full-length color nude photographs of Lennon and Miss Ono displayed on the front and rear of the album jacket.

Tetragrammaton will forego reviewer, promotion and disk jockey copies to avoid creating a nude-teaser campaign. The LP will carry a \$5.79 suggested list because of the additional packaging cost.

In merchandising the product, the nude figures will not be shown, but a verse from the Bible, Genesis Chapter II, Verse 25 ("and they were both naked, the man and his wife, and they were not ashamed") will be utilized.

In recent months, art designers have been working with male and female nudes with various degrees of clarity for LP covers. A grainy, out-of-focus black and white picture of a bare chested male appears on the Fontana LP, "Daughters of Albion." A color side photo of a nude girl sitting with her feet pulled to her chest appears on the back liner of the Cadet Concept LP, "Saloon, Sinclair and Mother Bear."

The Fleetwood Mac's new Blue Horizon LP from England presents the group leader standing nude in a bed of roses, with leaves covering part of his body.

One of the reasons for the switch away from traditional album art has been the artistic control which the new crop of young musicians has obtained. Previously a record manufacturer told the artist what his albums would look like, using the company's own graphics department. Today, in a growing number of instances and usually involving contemporary music groups, the acts themselves have obtained control over their LP.

Since John Lennon is one of the Beatles, and whatever the Beatles do, scores of other pop groups try to imitate, there is some speculation that other young musicians may take up the nudity cause.

Last summer, Epic Records released an LP by Mr. and Mrs. Garvey, with a color photo on the LP jacket of the duo's face and lower neck area.

At Epic's distributor meeting, Amos Heilicher, of the Minneapolis Heilicher Bros. rack operation, voiced his disapproval on certain covers. Most of Epic's independent distributors dismissed this.

GELDBART: UNCHECKED COVERS SERIOUS PROBLEM

NEW YORK—Jack J. Geldbart, president of the National Association of Record Merchandisers, believes that the current fad for using "near pornography" in lyrics and album-cover artwork will become, if unchecked, a serious problem for the industry. "The sexual liberality of our society," he said, "is undoubtedly a contributing factor. We find movies, literature and television already in full bloom."

Geldbart added, "Total freedom of expression is a precious liberty, and I do not propose curbing this right in any way. But there is also the consideration of artistic integrity nudity or suggestiveness serves no valid purpose in an artistic creation—whether it be the song itself or the album jacket—it is not art. There are those in our industry who apparently intend to 'cash in' on the permissiveness of our times, but a descent to pornography without artistic intent can only bring discredit and unwanted control."

Geldbart is urging record manufacturers to examine carefully their motives. He said, "We all want the creative people to do their own thing, but in the name of art, not as a means toward commercial sensationalism."

French Swing to 8-Track

• Continued from page 1

plication but imports the cartridge cases from Audio Devices. Audio Devices is planning to open a pressing plant for the cases in France in the near future.

Cartridges have been given a boost by the \$160,000 advertis-

ing campaign run recently by the Italian cartridge company Voxson in the French illustrated weekly Paris Match, and Berjot estimates that there are now 20,000 eight-track players in use in France, 80 per cent of them installed in automobiles.

Meanwhile Import Manufacturers Jaubert has marketed a Japanese-built mini-8 8-track player which is retailing in France at \$92 (compared with \$160 for a Voxson model and \$190 for a Motorola 8-track). Jaubert will distribute this model throughout the Common Market in the U. K., Scandinavia and certain African and Middle Eastern countries.

Said Jaubert: "From January next year we shall be importing no more 4-track machines. Music, RCA, Vega and Decca are producing big 8-track programs and now CBS has entered the 8-track field."

Jaubert has reached agreement with the Peugeot car company for the optional installation of the mini-8 in the new Peugeot 504. Jaubert is also marketing an alternative 8-track player, the 352, in which the Jaubert radio cartridge can be used, giving long wave, medium wave and short wave stations.

As well as marketing French cartridges and importing pre-recorded cartridges from the States, Jaubert is also preparing a series of cartridges of Arabian music for the Middle East countries and of Yugoslavian music for Yugoslavia.

Cosby Quits Tour Dates

LOS ANGELES — Bill Cosby will not make any more personal appearances, but instead will concentrate on a new TV series for NBC and a motion picture for his own Campbell, Silver, Cosby Corp.

The half-hour TV show, "The Bill Cosby Series," will locate in San Francisco, and will air in the fall of 1969 with a guaranteed run of two years.

Cosby will make his motion picture debut in "Here Comes Mr. Jordan," a comedy to be released during the 1969 Christmas season. The film is part of a \$12 million, five-picture contract with Warner Bros.-Seven Arts, with Tetragrammaton releasing a Cosby soundtrack album.

In addition, Cosby is committed to one one-hour special yearly for five years at NBC.

UA's Diamond on Trip to Push 'Bang'

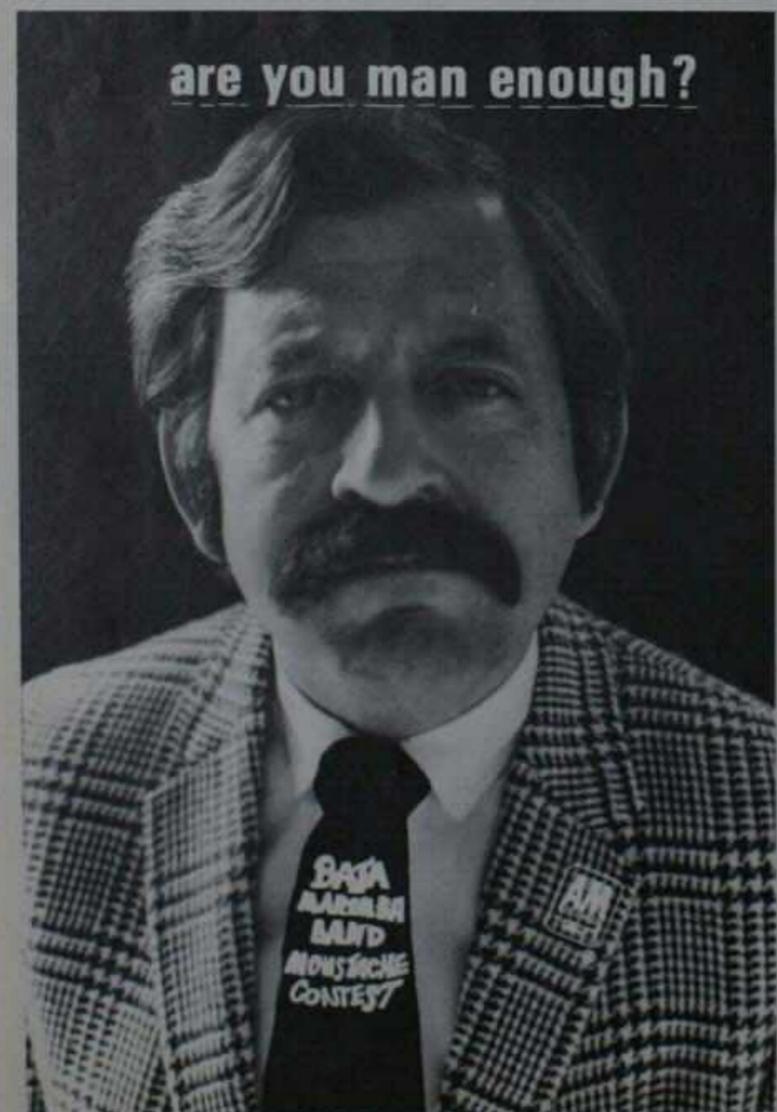
NEW YORK — Morris Diamond, special international coordinator for United Artists Music on exploitation and professional activities for the score of "Chitty Chitty Bang Bang" leaves Hollywood Monday (11) for a 10-city promotion tour.

His visits to Chicago, Detroit, Cleveland, Pittsburgh, Philadelphia, New York, Baltimore, Washington, Nashville, St. Louis and Hollywood form part of the biggest music exploitation budget in UA's history.

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Memphis Climbs New Heights

• Continued from page 1

have had phenomenal success, with such artists as the late Otis Redding, Carla Thomas, Sam and Dave and more. Roland James opened Sonic Studios in 1961. Stan Kesler and associates formed Pen Records in 1964, and within two years was producing award-winning songs. Don Crewe and Chips Moman opened American Recording studios about the same time, and Doc Russell and Quenton Claunch founded Goldwax Rec-

ords in 1965. Bill Black formed Lyn-Lou Music in 1962 and, after his death, Larry Rogers took it over. In 1967, Pepper and Holiday Inn both announced formation of labels, and have established their own studios. Ardent and Onyx Studios also were built, and the latter was purchased by Moman. There are, of course, hundreds of publishing companies in the city.

Booking Agencies

Within recent years, major

booking agencies have been established here. Among them are National Artists Attractions, Continental Attractions and Betty Hays Attractions, with others under development. Within the past few weeks Gerald Purcell opened an office here. Songwriters abound. As in most places, they represent all walks of life, and all levels of success.

The latest development is construction of the Sound of Memphis Studios, which will be comparable to any studio in the sister city of Nashville, 200 miles to the East.

The new building, at 908 Rayner Street, will contain two major studios and one exclusively for dubbing. Officers of Sound of Memphis are Paul Bonarito, president; Stan Kesler, executive vice-president and general manager; Gene Lucchesi, vice-president; Harold Streibick, vice-president, secretary and general counsel. Business already is so strong that, during construction, the firm has had to lease a temporary studio in another part of the city. It may decide to keep that studio in addition to those being built.

Dicky Lee and Charles Chalmers will produce sessions at the new studio. The firm will have seven labels of its own, and will sell or lease masters, or handle its own. It intends to continue doing business with all major labels, and do custom work as well.

This brings to nine the number of major studios in Memphis, and that number is expected to grow in the near future.

The growth of the industry here means that Nashville and Memphis are two of the top four record production centers of the world, and they are just three hours apart by interstate. There has been a strong interchange of producers from the two cities, and a mingling of forces in the National Academy of Recording Arts and Sciences.

Tors Music Spreads Wings To Commercial Disk Mart

LOS ANGELES—The music division of Ivan Tors Films, producers of background scores for TV and film projects, will move into the commercial record market.

Beside releasing soundtrack and TV background albums, the company plans to build an artist roster, hire songwriters and release contemporary, rock, country and western and children's product.

A decision will be made soon on whether to establish its own distribution network or work

through a major label. Gordon Zahler, president of Ivan Tors Music, who recently formed a record label and music publishing firm, Ivan Tors Music (ASCAP), said the company will establish an overseas distribution network, with emphasis in Europe, Canada and the Orient.

Initial product will be a "Gentle Ben" album by Dennis Weaver, Clint Howard, Beth Brickell and Vance Howard, all cast members of the "Gentle Ben" CBS-TV series. Album and single product are also planned for two new TV pilot projects, "Tiger, Tiger" and "Jungle Series."

The material from the TV projects and a feature film, "Hello, Down There," will be original compositions, often in a contemporary vein, Zahler said. The company also plans extensive album and single product for the children's market.

"Many of our album releases will be completely unrelated to our film and TV projects," Zahler said. Ivan Tors, president of the parent company, has also produced "Flipper," "Sea Hunt," "Daktari," among others.

Initial projection calls for about 6-8 albums and 30-50 singles during the firm's first year of operation, with Joe Lubin producing the "Gentle Ben" album and most of the other releases.

Lubin, formerly vice-president of the late Marty Melcher's music publishing and recording companies, will manage the record wing.

Stern, Decca Coast Aide, Dies at 46

NEW YORK — Bob Stern, district promotion manager for Decca on the West Coast, died Wednesday (6). He was 46.

Chicago-born Stern was previously associated with MGM Records and Pep Record Sales. He started his own independent promotion firm in 1967 before joining Decca in June this year. He is survived by his widow, Matilda, and four children.

2 Versions of Atl.'s 'Cairo' for Deejays

NEW YORK — Disk jockeys will be getting two versions of the Julie Driscoll-Brian Auger Atlantic release, "Road to Cairo"—the follow-up to their "Wheels on Fire" hit.

One side of a single will contain the full length, 5 minutes 21 seconds version, exactly as released in the U. K. The flip side contains a 2 minutes 55 seconds version for radio stations with a tight programming list.

Schwann Catalog Continues List of Available Disks

BOSTON — The Schwann Record Catalog will continue to list all generally available labels, a statement by the firm explained. This policy is counter to that of some record clubs who have issued catalogs "based upon their particular choice of records which they offer their already paid-up members," Schwann explained.

Records listed in the monthly Schwann are checked on at least twice a year to be certain only available records are listed. The statement continued: "Although some records, as with books, may be temporarily out of stock from a manufacturer until a new supply is pressed, Schwann deletes unavailable records speedily.

"But they do not delete smaller manufacturers' records simply because they are small companies and may require extra time and trouble to order from them. Without this policy many smaller labels (and most were small once) might have found it difficult to merchandise their records to dealers and customers who would not have known of their existence except through Schwann's listings."

Last month's Schwann listed more than 35,000 recordings on 629 labels, compared to the catalog of a major record club, which only lists product of about 145 labels.

Technicolor Is Marketing A Lower-Priced Projector

• Continued from page 1

Since Technicolor is currently offering its system to the educational and industrial markets, the company would not disclose dealer costs. The only price available for the cartridge was

MMA Will Open Outlet in Ariz.

PHOENIX — Music Merchants of America will open a franchised Music City retail outlet here Friday (22) patterned after the California chain of music department stores.

The franchise company is headed by George W. Soderquist and has a five-year option to open other Music City outlets in other Southern and Southwestern States.

Major stockholders in Music Merchants include Buck Owens and Nancy Sinatra. Bill Fowler, a Wallichs Music City executive in Hollywood, said that a number of the headquarters personnel will come here to supervise the operation and train the staff.

\$\$ for Spots

• Continued from page 1

said: "This is just the initial investment. If these spot announcements succeed, we will continue to plow money into radio behind the album." A previous LP by the Traffic has already garnered in excess of 100,000 sales. Lipton contributed the success of the album to radio advertising.

The radio promotion is tied in with heavy in-store promotion including posters distributed to stores and radio stations. The Traffic LP will also be promoted through a mobile featuring old and new LP jackets back-to-back.

\$5.95 with loading service (exclusive of film) for the smaller unit and \$7.95 for the half-hour cartridge.

Some 60 producers in the educational field are currently working with the Technicolor system, according to Robert Kreiman, company vice-president. Kreiman also said that several film companies which have record label subsidiaries are presently considering the Technicolor sight and sound cartridge system.

Hashberry Films, producers of the record company promotional mini-films and psychedelic light show films for consumer use, is now offering its light shows in the Technicolor silent super 8 cartridge.

With the cost of the projector within consumer reach, the price of film still remains as a stumbling block to the potential sight and sound mass market. Present film and printing costs run at about 6½ cents per foot.

Intl. Holding Sets Pub., Mgt. Arm

LOS ANGELES — International Holding Corp. has established an entertainment-leisure division by forming Panart Records, a music publishing firm (BMI) and management wing.

Initial act on the Panart label is the Taste, a rock group being formed by Darryl DeLoach, formerly of the Iron Butterfly. The management wing handles T.I.M.E., a Liberty Records group, the Great A&P Co. and singer Leonard Corn.

Ronald Levin, Bruce Gardner and Jeff Greenberg will guide International Holding's leisure division.

Cap.'s Apple Award To Don Grierson

LOS ANGELES—Local promotion man Don Grierson won Capitol's Golden Apple Award, a company contest involving singles played on Top 40 radio.

Grierson got all four singles played on KRLA and two on KHJ. He won the competition when the singles attained high chart spots at the stations.

Beatles' George Harrison, one of the owners of the Apple company, presented Grierson with his award at a Playboy club party last week.

GOLD TO SMITH AND WILLIAMS

NEW YORK — Columbia Records has received two gold disks—one for O. C. Smith's single "Little Green Apples" produced by Jerry Fuller (which sold over a million copies) and the other for Andy Williams' album "Honey." The certification for the "Honey" LP gives Williams 12 gold disks from the Record Industry Association of America.

If you consider your AUDIENCE Consider THE SOURCE



RECORD SOURCE INTERNATIONAL

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono), SP 3006 (S)	28
2	2	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	37
3	3	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	35
4	4	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	59
5	5	MILES IN THE SKY Miles Davis, Columbia (No Mono), CS 9628 (S)	10
6	7	ACCENT ON AFRICA Cannonball Adderley Quintet, Capitol ST 2987 (S)	2
7	6	FELICIANO! Jose Feliciano, RCA Victor LPM 2957 (M); LSP 2957 (S)	14
8	9	PLUG ME IN Eddie Harris, Atlantic (No Mono), SD 1506 (S)	19
9	8	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	50
10	10	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono), 73028 (S)	21
11	19	BIGGER & BETTER David Newman, Atlantic SD 1505 (S)	9
12	16	THE BLUE YUSEF LATEEF Atlantic SD 1508 (S)	5
13	13	LIVIN' IT UP Jimmy Smith, Verve (No Mono), V6-8750 (S)	11
14	14	SPEAK LIKE A CHILD Herbie Hancock, Blue Note BST 84279 (S)	4
15	18	MAIDEN VOYAGE Ramsay Lewis, Cadet (No Mono), LPS 811 (S)	17
16	12	BEST OF WES MONTGOMERY, VOL. 2 Verve (No Mono), V6-8755 (S)	12
17	—	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	1
18	—	MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	1
19	11	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono), CS 9680 (S)	11
20	—	THE BEST OF LOU RAWLS Capitol ST 2948 (S)	10

Billboard SPECIAL SURVEY For Week Ending 11/14/68

ANN-MARGRET



"YOU TURNED MY HEAD AROUND" LSI #1

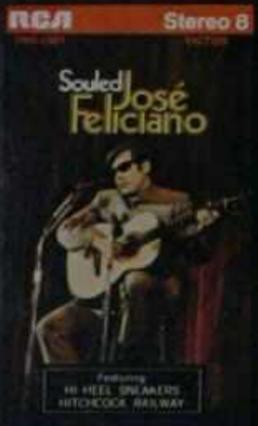
Written and Produced by Lee Hazlewood



Watch the Ann-Margret Special on C.B.S. - T.V. Sunday, December 1 | Rogallan Management

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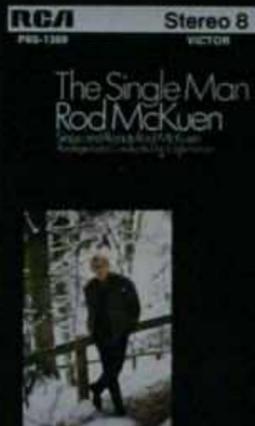
The Stereo 8 Story (November)



P8S-1381



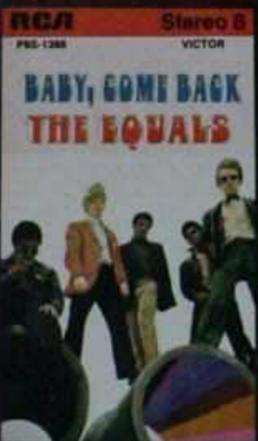
R8S-1109



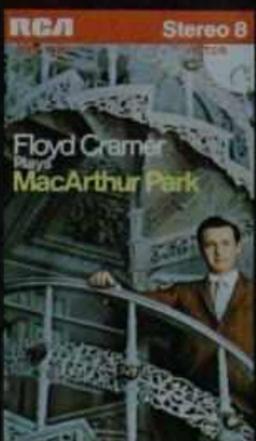
P8S-1389



P8S-1386



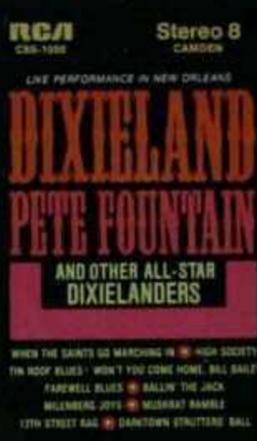
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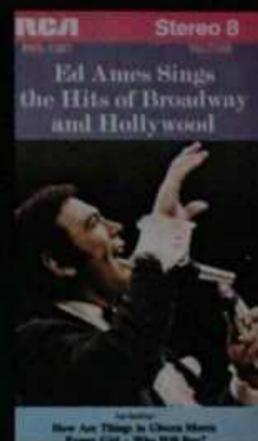
P8S-1390



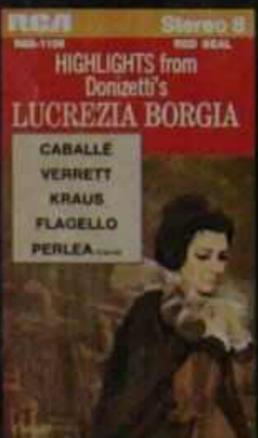
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C8S-1050



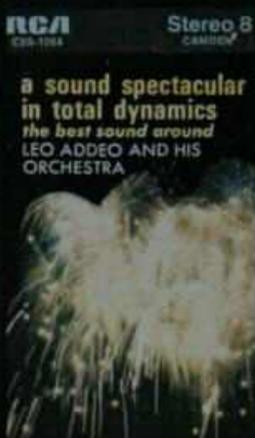
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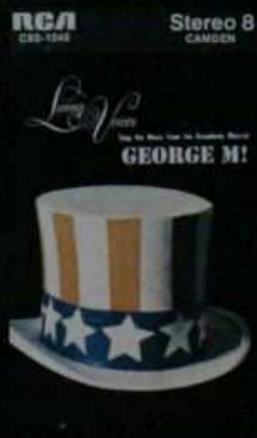
R8S-1106



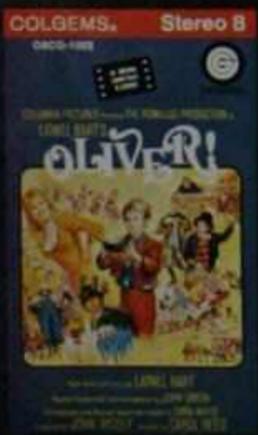
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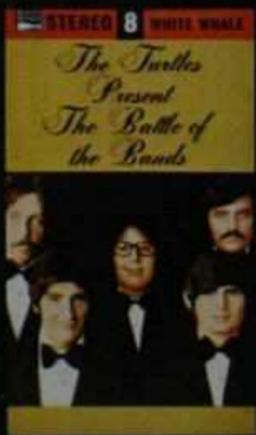
C8S-1054



C8S-1048



OBCG-1003*



P8WW-1007*

RCA

Stereo 8
Cartridge Tapes