Playing With Fire

While Capitol Records was buying radio spots on a New York station to air its product, a deejay on that station was urging his listeners to have their tape recorders ready. "We're going to play the new Beatles album at 11 p.m," he said, thereby urging his listeners to tape the performance rather than buy an album.

This is misadvice of the most devastating sort, and it is a sample of what is happening on many stations across the nation. It symbolizes a policy which is at once immoral and unethical, a policy which can corrode the very fabric of the record-music industry. If unchecked, such irresponsible use of the airwaves will prove damaging to the copyright interests of publishers and writers, to the interests of record manufacturers. It will undermine the basis upon which the present profitable record-music industry has been built. Ultimately, it will hurt, in much the same way as is happening in the entire free world.

This threat comes at a time when sales of record equipment, especially cassette recorders, have reached a high. A campaign to de-emphasize the destructive off-the-air recording of cassettes is clearly indicated—and the Record Industry Association of America is clearly the agency to spearhead the move.

Stations, Mums. Battle Over Breaking of Release Dates

NEW YORK — A battle is brewing between record manufacturers and radio stations over release date restrictions on airplay. Radio stations contend that they are free to play a record as soon as a piece of material is licensed to BMI, ASCAP or SESAC, while the record manufacturers insist that it is illegal for radio stations to violate their embargo.

The so-called breaking of release dates was sparked by stations in highly competitive markets out to " scoop" the rival stations. It has gotten to such a point, the manufacturers say, that copies of the records are "pirated" from pressing and distributing facilities ahead of their planned release date.

One radio station manager said: "As far as I'm concerned, more power to a radio station if it can get its hands on and utilize any material it deems instrumental in bringing it to the competition." (Continued on page 8)

Col's 'Today' Groove Drive

NEW YORK — Columbia Records' drive into the contemporary music scene is becoming a reality. It's now running from new rock groups with standard artists and, in the latter area, it has reached such a point that even a "superstar" like Barbra Streisand is currently working on an album with Jack Gold, the label's Vice-President in charge of artists and repertoire, to fashion her "statement" on the new sound. The move into the contemporary music field by standard artists has been paying off for Columbia. Such artists as Percy Faith, Ray Conniff, Andy Williams, Jim Nabors, Johnny Mathis and Jerry Vale have doubled or tripled their album sales since their switch to "the music of today."

No Lack

According to Gold, there has never been a lack of acceptance for standard artists, it's only been when they prefer to deal in repertoire that's (Continued on page 8)

Recorded Sales Head For Peak; Tape 20% of Mart

NEW YORK — Recorded music sales are expected to reach an all-time high this year. One of the important highlights of the year's recorded music sales is the exploding tape cartridge market. According to a Billboard survey of record sales, sales of pre-recorded tape cartridges and cassettes could reach a quarter of a billion dollar mark (over 20 per cent of all recorded music sales) by Dec. 31.

With 10 of the year's 13 four-week periods tallied, Billboard's Record Market Research division projects the total record industry dollar volume from 1976's $9.1 billion to $11.1 billion. This compares with last year's $10,005,000,000 — an increase of 4.7 per cent. Sales of pre-recorded tapes, however, are expected to at least double the 1967 peak, and according to some industry observers, this year's volume may reach 150 per cent of the 1967 total.

A survey of several disk labels shows that they are averaging 20 per cent or more of their total recorded music dollar volume in sales of tape cartridges.

Finkel Overseas to Set Int'l Trade Parley Wheels Rolling


The Rice company, in conjunction with the editors of Record Retailer and Billboard, is selecting industry leaders who will conduct the seminars and address the various sessions. The International Music Industry Conference will be held at the Paradise Island Hotel and Villas, Nassau in the Bahamas, April 20-23. The event is sponsored by Billboard and Record Retailer.

The agenda of the Conference was published in last week's issue of Billboard, along with details concerning registration.

In addition to meetings with industry executives in London, Finkel's tour will include conferences with music business leaders in Paris, Milan, Rome, Zurich, Hamburg, Amsterdam, Braam, plus additional meetings in London. Executives in other parts of the world will be contacted at the International Music Conference, Finkel said.

(Continued on page 4)
Los Angeles has something. Go there and discover it. Live there and you know it. Leave it and you need it.

Jack Jones takes you back to it on his new Victor single. "L.A. Break Down" #9687
Miami U—In Drive to Enlist in Music-Bldg.

NEW YORK—A campaign to raise $250,000 for an addition to the Music Building is under way under the leadership of Mrs. Alfred L. Forrester, who is chairman of the campaign. The drive is the first project ever in a campaign to expand music services, and is part of the University’s 59th Birthday Anniversary Development Program. The University has had major improvements and expansion in the last two years, but the administration believes more funds will be needed in the future.

Leadership for the campaign is being provided by Joseph Handelman, pioneer of the record merchandising field, serving as campaign chairman; Joseph Paget, publisher of Gramophone and Mrs. C. Miller Kellogg, William M. Miller and Dean Lee.

Paget is one of the largest owners of the Albert Pick Library of a record archive and listening laboratory. The library is being housed in the home of Joseph Handelman of Detroit and has been valued at $50,000 by the late Andrew Ross of Toronto, $57,000. This will provide a facility to recall any Pick-Marcus record collection valued in excess of $25,000.

Goldberg to Head Kapp as MCA Plays Musical Chairs

NEW YORK—Sydney N. Goldberg, who has been head of large music record companies, is being called to MCA Inc., to head the Kapp record label. Goldberg was formerly with Decca Records, where he had been vice-president, has taken over the helm of the Kapp label which he last visited, a year and a half ago. Goldberg will be moving to New York, where he will be in charge of Kapp Records, which has been under the management of Pat Paulsen.

Moving from Decca to Kapp, along with Goldberg, who takes over as business manager and general manager, are Louis J. Segal, MCA’s Northwest sales manager, and Jack Kiersman, who becomes national sales manager. In addition, Kapp’s vice-president, Jack Wiedemann and Tony Martell. Wiedemann becomes artistic director, while Martell will be director of marketing.

Animals, Payges Sued by Wasser

LOS ANGELES—Edward J. Klastop, owner of Warner Bros. Advertorius, Inc., has sued Eric Burdon and the Animals, the Yellow Payges, Gary Book, Eric simulator, and MCA Music, Inc., in Los Angeles Superior Court for more than $33,000 for production expenses and commitments.

Heilicher Honored in N. Y. by Israel

NEW YORK—Amos Heilicher, veteran distributor-gun jobber, has been named by Prime Minister’s Award at a ceremony held in the Pick-Nic-o-let Hotel in Minneapolis.

The award was made in recognition of Heilicher’s “devotion to the Jewish people and the State of Israel.

December 7, 1968, Billboard

New edition of the School of Music undergraduate catalog in Applied Music, Music Education, Music Therapy, Music Composition, Music Merchandising, Music Therapy, Music History, and the combined programs in Jazz and Church Music. Graduate study is offered in Performance, Music Education, Church Music, Musicology, Theory-Composition and Conducting.

NEW YORK — Columbia Records is introducing a Special Executive Office of the President to preserve the records of which have artistic or historic values are not available to record buyers and educators.

Because of the continuing increase in new album releases, Columbia is the only company, in a competitive field, imposing for the record dealers and distributors to stock every 78 rpm, 45 rpm, and 16 rpm record that is released in the Columbia catalog.

To call attention to these records, Columbia is transferring them to its new Special Service Collectors’ Series.

The director of the series, Charles A. Scheick, director of Special Services, said that the albums will have their original covers that are available to the consumer at a cost of $5.95 each. In the future, buyers interested in these Collectors’ Series will order from participating dealers or directly by mail, the albums will be available to the consumer at a cost of $5.95 each. If they are available by mail, the albums will include postage and handling.

Col. Offers Collectors Series

For theiri 60th Anniversary, the Columbia Music Club will publish a 40-page annual, which is a Declared a “Historical” Record by the Library of Congress.

Goldenvusk

Congressman John Conyers of Michigan will speak at a noon luncheon which is being followed by a “New Directions” panel discussion, with Irwin Schaeffer, publisher of Mercury, San Jaffe of C.D.F. and John Kahan of J-K Distributors.

The luncheon and panel discussion will be conducted by: Cantor, president of WQX, W. J. Burbimer, director of WITX, Betty Bremena, music director of MCA, and C. F. M. Price, and Frank N. Magid. Research director, representing radio, television, and record audiences.

Bill and Janet Gavin will host a 7 p.m. cocktail party.

Small Market

Jim Davenport, manager of WFSU, will speak on “Small Market Radio” in the luncheon program. The panel will also be Bob Yanus, manager of KMYX, San Francisco, and Anello, legal counsel of the National Association of Broadcasters.

Running simultaneously with this panel will be a “Top 40 Radio” panel, with Alan Hayhurst, publisher of Princeton, manager of KMIM, as chairman. Guests will include Bill Drew, program consultant of WIBG, George Burn, assistant manager of WPQ, and manager of KJR; Joe Smith, vice-president of Warners Brothers Records, manager of ABC Records; Alan R. Billow, manager of MCA Records; and Bud Gail, general manager of Liberty Records.

Running simultaneously will be a panel of CBS/Columbia management, which will speak at the noon luncheon. Two of the panel members are scheduled to follow with George Dunsmore, manager of the “FM Radio” panel and Mazer, program director of the “Country Radio” session.

Also discussing “FM Radio” will be John B. Carr, director of the McLendon Station, St. Louis; John K. Keifer, executive director of KSHF-EM; Bill Keffury, program director of KPEN; John Hefner, program director of KFRC; and two other panel members.

Country Radio

The “Country Radio” panelists will be Roy Singsley, program director of WDJ, Lee Arnold, manager of WDRB; Paul Olson, program director of WXON and WPLR; Robert Hubert, talent manager; and Col. Gallico, music director.

Fernandez to Coast

NEW YORK — Jean F. Fernandez, head of Pickwick Records here, will be on the West Coast Monday (2) to Friday (5) to open the trade there. He will be headquartered at Bob Weinstock’s office at Monogram Records in Hollywood.

Fernandez will handle Athena

Longines Will

NEW YORK—Longines’ Stereo Dimension Dimension has been granted worldwide distribution rights for D. Kilpatrick’s Athena. The agreement was concluded on behalf of Stereo Dimension by its president, Lorel B. Sharp, president.

Under the terms of the agreement, Longines will have the exclusive rights to all of Athena’s products and will be responsible for the manufacture and distribution of the product. Longines will concentrate on production. Athena’s range of repertoire will expand to include symphonic, rock and underground “progressive rock” music, in addition to country.

First product under the arrangement will be released in January. Athena will release this year a minimum of 12 singles and six albums.

Guardian’s Riffkind Sets Up New Label

NEW YORK—Julie Riffkin of Guardian Productions has formed a new label, Riffkind Records. The formation of the label was espoused by Riffkind’s acquisition of the “Sandpipers” and “Sweet’s of My Sweet,” by “Riffkind Music.”

The recording is now part of a package production deal between Event and the writing-producing team of Catman, Pis- till-i-o, and Green. In addition to Event, Guardian is now on a Spring label.

Grady Forms Label

GREENSBORO, N. C.—Walter Grady has formed El- dorado, a new label that is a part of Product Narrum- nics, Inc., which is headed by Grady. The label will be known as “Boy and Girl” and “Dreams for Sale” by Grady and El- dorado is located at 306-A Watson Building, 128 West Rye- more Street, Greensboro.
Bell Offers Intl’l Hookup To U.S., U.K. Producers

NEW YORK — British and U.S. independent producers who lease product to Bell Records will be offered international release through what Bell President Larry Lightfoot calls a “trans-Atlantic traffic of product.”

Ullal recently returned from a 10-day European trip, visiting radio stations and establishing contacts with Bell distributors in England (EMI), France (Pathé Marconi) and Germany (Deutschland). In these three countries, the Bell logo is established. The company will also be cutting local talent there, CBS-Schallplatten.

In France, a new all-day promotion, sales and ad man to work on Bell in Germany, and Lightfoot is planning a major promotion in Frankfurt and Paris to launch Bell officially in those countries. Bell appeared under its own logo in England in March.

Said Ullal: “With the trans-Atlantic traffic we are able to offer, the independent producers whose product we distribute will have the strongest possible worldwide release. The music and record industry is international, and we are putting the same personalized emphasis on promotion, merchandising and sales overseas as we do in the U.S.”

Ullal announced that Bell’s first sales for 1967 were 85 cents per cent over 1967. During 1968, Bell has had 39 chart hits and 7 chart albums, he said.

Buena Vista Sets 6 Additional Titles in Fantasound Series

LOS ANGELES — Disney’s Buena Vista Records plans to expand its successful Fantasound series of Broadway shows and classical composition. The new issues, along with the approximately $47.99 in both stereo and monaural blend music and art, with each record containing a 11-page full-color illustration.

With 11 titles already in release, the label expects to create about six LPs’ next year, including “Peer Gynt Suites,” “Woodland Sketches,” “The Mother Goose Symphony,” and “Children’s Corner Suite.”

The series is produced and orchestrated by Willard Cramer, with the help of some of the featured in the Broadway packages.

Distributed around the world, Disney has begun a major promotion campaign for the Fantasound series at the distribution-retail level with posters, counter displays and special discount rates to retailers.

The line consists of six Broadway packages: “Man of La Mancha,” “Carousel,” “The Happiest Millionaire,” “Brigadoon,” “Fiddler on the Roof” and “Finnian’s Rainbow.”

Other packages include “Papa Haydn’s Surprise and Toy Symphony,” “Tilly in Wonderland,” “Master Playboy” by Richard Strauss, “Carnival of the Animals” by C. Saint-Saens, but used by Irvin Babcock, and “Impressionism in Art and Music” by Ravel.

Two albums in the series, Louise Armstrong’s “Disney Song of the Sashimoyo Way” and “The Kids of the Kingdom,” are packaged with books.

RCA Intl’t’s Fete Honors Pappy Pravo

NEW YORK — The International Division of RCA held a reception for Italian singer Pappy Pravo on Monday (23). Miss Pravo was returning to Italy after following several weeks, while the Institute of International Education, Houston, Tex., presented a benefit for the Italy Recovered.

Miss Pravo’s single, “La Bombola,” was a million seller in Italy and a new album, “Pappy Pravo”, has just been released in the U.S.

Bell Trade Parade

�Continued from page 1�

Finkel also revealed that a heavy flow of registrations followed “the opening of the Conference Agenda, indicating a highly favorable response to be treated.”
“Some men see things as they are and say why. I dream things that never were and say why not.”

Robert Francis Kennedy
A Memorial

Excerpts From the High Requiem Mass for Robert F. Kennedy
June 8, 1968

Collected Interviews and Speeches of Robert F. Kennedy
Copyrighted material by Edward T. Kennedy

On Columbia Records

Copyrighted material by the Robert F. Kennedy Memorial Foundation
Anka Singles Out 'Crazy World' to Bring Home His Pop Image

BY ED OCHS

NEW YORK — Paul Anka, who rode the rock 'n' roll outburst to international popularity, is again seizing single disk success to push up his new pop image as a singer-songwriter.

Through his parent publishing firm, Spunka Music, Anka, the composer, is eyeing a pop solo play on Margaret Whiting's "Can't Get You Out of My Mind" and a release by the Lesley Ann Warren, of his million-seller, "Put Your Head On My Shoulder," for Capitol Records.

Anka is working on a second recording of "This Crazy World" on RCA, written with Brian Wilson, from the recent International Popular Song Festival in Rio de Janeiro, in which he missed since his global success to the top charts, the missing link in Anka's career.

His five-year deal with RCA Victor to record in different languages will continue with the multilingual artist two and a half million of his French product sales in less than three years. Anka's lyrics and adaptation of a Paul Mauriat tune, not only sparked the French-conductor's career and catalog, but also provided Ian Dow and Lainie Kazan with "Kiss Me Goodbye," a chart disk published by Anka's firm. Since then Anka has won Italy's award as the top American singer to record for the Italian market, penned his overseas for Jimmy Dean and bought the French rights to James Brown's music as well as the foreign rights to Stg. Barry Saddler's "Ballad of the Green Berets." He is a 27-year-old singer, who, writes under his aliases, Dee Raker and T. H. Kidd, is also the composer of "Johnny's Theme" for Johnny Carson's "Tonight Show" on NBC-TV and the theme music for comedian Alan King. With Bobby Gish, Anka co-wrote Ray Price's country and western hit of "I've Been There Before" and "Why Won't You Come Home," recorded by Jo Ann Worley on the Reprise label. In addition, he has written new releases for Steve Lawrence, "Pinch It Up the Pieces" and "Follow the Leader," an upcoming single by the 1910 Fruitgum Company.

Through his writing Anka hopes to reverse the flow of material away from pop stars, now facing a drought caused by self-contained rock groups who write their own material and publish it themselves.

Tailed to performers, Anka's music is an attempt to supply music company admen with new material and break its lock of pop artists who perform mainly their own music. Anka still plans to write for himself besides keeping up the flow of his original material to labels. Anka, who scored his first of 15 million-sellers at 15 with "Diana," recently completed a four-week, fall tour of 21 can-vas concerts. Appearances at the Sahara Hotel in Las Vegas which began No. 26, the "Ed Sullivan Show" in January, and the Copacabana in April, round out Anka's schedule. A full-length TV musical is also in the works. Next summer the singer will tour Japan, France and Sweden.

THE VANILLA FUDGE receive their RIAA gold records for passing $1 million in sales with their "Vanilla Fudge" album on Atco. From left are Mark Stein and Tim Bogert of the group, Nessah Ebergen, Atlantic Atco executive vice-president, Phil Bagal, the group's manager, and Carmine Appice and Vinnie Martelli of the Fudge.

BML, Stations In Fee Accord

NEW YORK — Broadcast Music Inc. will go into more detail on its new agreement with radio stations in an agreement reached with the broadcasters last week. The agreement for 1,000 stations.

Under the agreement all stations whose "net receipts from advertisers after deductions" are less than $80,000 will initially pay 1.25 per cent of the receipts to BMI. Stations having net receipts in excess of $80,000 will pay initially 1.48 per cent, but costs will increase about 1/3 of 1 per cent in the final three years of the five-year contract.

Under the old license, stations with net receipts from advertisers of $100,000 or over were paying 1.35 per cent.

95 Bands March to Disneyland Contest

LOS ANGELES — The third annual "95 Bands to Disneyland Contest" Marching Band Contest drew a record number of 89 high school marching bands from California's north coast to its south. Judging to select a winner ran over the weekend at the Los Angeles Coliseum.

In order to enter, each school sent in film and tape of marching routine performed during a football game. A five-man panel is judging the entry tapes for entry into the finals. First prize is a flight for up to 150 band members to Disneyland during the Christmas vacation period.

AFM 28-Day Strike Over

NEW YORK — The 28-day strike by the American Federation of Musicians against the major broadcasting networks ended Thursday (28) when affected musicians in New York, Los Angeles and Miami voted to accept a new two-year contract and return to work.

Under terms of the new contract, which is retroactive, musicians will receive a wage increase of 10 per cent and network staff musicians a wage increase of 5 per cent. Performers will receive a wage increase of 10 per cent. Performers will receive a wage increase of 25 per cent.

MAHLIA JACKSON receives early holiday greeting from Bill Farr, CBS Records' vice-president in charge of marketing, at a recent reception held at the New York Hilton to salute her latest Columbia LP, "Christmass With Mahalia.

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FOR THE FIRST TIME TOGETHER
WITH A GIANT SINGLE RELEASE

Diana Ross &
The Supremes
and
The Temptations

I'm Gonna Make You Love Me
M-1173
Released from
a brand new album

Diana Ross
and the Supremes
Join the Temptations

Motown MS-679
Kay Starr, Count Basie to Make LP Music Together

LOS ANGELES—Kay Starr and the Count Basie band are scheduled to record their first LP together next month in New York, marking a return for the vintage to the milieu of jazz bands.

"It's been about 24 years between jazz band dates," Miss Starr recalls. Her last major association with a jazz band as its featured singer was with the Buddy Barnett. For two years Miss Starr traveled with Billy Strange recording such songs as "You Always Hurt the One You Love" and "Mean to Me.""But today I'm with the Count Basie band," Miss Starr went to Barnett's band after four years with jazz violinist Joe Venuti's band, her initial exposure to the world of bands, standup performances night after night and the world of the blues.

The LP is titled "How About Them." The project is also the fifth Basie has done for Dot, including two with the Billie Holiday. Repertoire for the LP will utilize many established songs with charts by Dick Hyman. The idea for the pairing of Miss Starr with Basie belongs to her manager, Bill Weems, who said, "One of the factors in promoting the record was that Miss Starr an LP and featured with the band. The album undoubtedly will be jazz-oriented with one song, "It's a Real Thing," the blues—that's really the way Bill (Basie) and I think," Miss Starr adds.

Dot has just released its first studio LP, and theLP is being recorded with the band. On the back side, the two sing in unison with each other.

Vanguard Names Greece Licensee

NEW YORK — Vanguard Records has taken on General Publishing Co., Inc., as its new licensee for Greece. To date, Vanguard is affiliated with Berghia in the lower countries, Argentina, Australia, Belgium, Canada, Denmark, England, France, Germany, Holland, Israel, Italy, Japan, New Zealand, the Philippines, South Africa, Spain, Sweden, Norway, Switzerland, and Austria.

Recorded Music Near Peak

The figure becomes more dramatic when placed in perspective of 1967's year-end report. According to the industry's sources, publisher's agent, and trust, and the Record Industry Association of America, Todd, which is credited to both sources, last year's tape sales approached $50 million. Industry leaders are quick to add that the cartridge concept is a mass market merchandise for only three years, has yet to grow unbounded. The first tape months have a tape cartridge and cartridge equipment manufacturers have acted to promote their wares on the consumer level.

Another major stimulus this year has been the increasing availability of tape cartridge counterparts of the top LP's, coupled with simultaneous album and cartridge releases.

According to the RMA survey, the 8-track configuration claims the lion's share of total tape sales. While no precise information can be ascertained, 8-track cartridges are believed to represent about 75 percent of the tape market.

CAP: A&R STAFFERS HIT 17; "WRIGHT IS ADDED"

LOS ANGELES—Capitol's ad staff has reached 17—a significant increase in the industry's employment with outside producers.

The newest staffer is rhythm and blues expert Phil Wright, who moves from Chicago. "We have to broaden the number of people we have to depend on for hits," says ad Vice-President Karl Engstrom.

Staff producers include Dave Axelrod, Kelly Gordon, Dave Cavanaugh, Al DeLory, Max Hoch, John Gross, Phil Wright, Arna Konstantopulos, Glen Looking, Ron Perlman, Mike Rich, Kelso Hunley, Billy Graves, Dick Jones, Tom Morgan (on occasion) and Dave Dexter. Dexter has been producing mostly non-core material—up to 16 premium records in addition to handling liaison between Capitol and Pickwick International, which releases LP's from the Capitol catalog.

Under Engstrom's direction, Capitol has also initiated an independent producers program to broaden even further the number of the label's people who depend on.

Disk, 2 Prod & 7 Pub, Firms Invaded LA

LOS ANGELES—A record company, two production companies and five publishing houses have been formed here.

Bernie Bringle, president of the Los Angeles, a personnel management firm, has acquired Mel Shayne Enterprises and formed two publishing houses, Turtle (BMI) and Laura (ASCAP).

Mel Shayne, Bringle vice-president, will set up a music division for the company, including a record production division.

Artists under the Bringle banner are Johnny Tillotson and his brother Jimmy; John Denny, and his partners in Pipes (Epic), the Kingdom (Wand), Frankie LaImi, etc.

Vanguard Records, has merged with Pat, and Atlantic, and United Artists, a record production company, Walter Adonis, president of the new Vanguard, has been master of Gulf Pacific, with Michael R. Shapiro named vice-president.

Atlantic, also adopted production vice-president, and Steve Zax, director of special projects.

The company will produce records recorded in Europe for Maze Records in France, Peter Konsen in Germany and Major in Japan.

Gulf Pacific, which has formed Filigree (BMI), Atlantic and How (ASCAP), with Paul Reiner, who will produce records for Record International (the Children's Acco), Fun and Games (Uni) and Cantata (Decca).

Jerry Raney, George Fernandez and C. Skidmore have formed D'Angelo Productions Rip Off Records and Stolen Music (BMI). Artists on the roster include the Carpenters, a rock group, the Maze and the XRS, rhythm and blues group.

2d gold record set To Irish Rovers

NEW YORK — During his recent tour to Australia, Diet Broeder, vice-president, of the Irish Rovers, an international group, picked up a red gold record for the sale of more than $50,000 in the United States and "The Green" by the Irish Rovers. The record will be retained by the group, the first being for "The Unicorn." The Irish Rovers are set for a three-week concert tour of Australia in January. Meanwhile, the group has been tapped by WSOS's "Grand Ole Opry" for appearances on December 14. It will make the Rovers debut with the "Opry."
HAVE A SOUL CHRISTMAS ON ATLANTIC-ATCO

3 Hit Singles...

King Curtis
"THE CHRISTMAS SONG"
Produced by TOM DOWD
Atco 6630

Otis Redding
"WHITE CHRISTMAS"
Produced by STEVE CROPPER
Atco 6631

Clarence Carter
"BACK DOOR SANTA"
Produced by RICK HALL
Atlantic 2576

A Hit Album...

Clarence Carter: BACK DOOR SANTA
King Curtis: THE CHRISTMAS SONG
Otis Redding: WHITE CHRISTMAS
Joe Tex: I'LL MAKE EVERY DAY CHRISTMAS (For My Woman)
Booker T. & The MG's: SILVER BELLS
Carla Thomas: GEE WHIZ, IT'S CHRISTMAS
Otis Redding: MERRY CHRISTMAS BABY
Saloman Burke: PRESENTS FOR CHRISTMAS
Booker T. & The MG's: JINGLE BELLS
William Bell: EVERY DAY WILL BE LIKE A HOLIDAY
King Curtis: WHAT ARE YOU DOING NEW YEAR'S EVE

DEALERS: Contact your local Atco Distributor for a giant four color “Soul Christmas” poster.
22 Writers are Enrolled in BMI's First Theater Class

NEW YORK — A group of 22 writers is meeting at regular intervals as the first class in the BMI (Broadcast Music, Inc.) Writers Workshop. Lehrman Engel, director of the project, is conducting the sessions.

Engel will make a series of visits to the West Coast to meet with the group at Universal Studios. Included among members of the current workshop are Don and Dick Addins, writers of "Never My Love", Jimmy Griffin and Mide Gordon, writers of "Around," Tom Countess, writer of "Turn Around, Look at Me" and Enrie Shelby, who has just completed his first picture assignment, in collaboration with Quincy Jones, with whom he wrote the title song for the current MGM release, "The Split.

The West Coast Workshop is an offshoot of BMI's Musical Theater Workshop, which was formed eight years ago by BMI to expand opportunity for creative and experimental activity in the theater by composers and lyricists. Participants include individuals affiliated with BMI, as well as those who are not. No charge is made to any persons attending. Director Lehman Engel's approach at the workshop is similar in concept to that of the Actors Studio, with its membership professional audition requirements.

All writers, lyricists and/or composers who wish to join the workshop must first submit material. This can be on tape, return material in the workshop form showing indication of potential for writing for the music theater. All these songs will be part of the final selection of participants in the class.

Tower to Distribute Keene's Showtown

HOLLYWOOD — Bob Keene's Showtown label will be distributed by Tower Records. Keene, who will function as producer, arranged the deal with Gordon Fraser, Tower's president. The five-year contract includes domestic and foreign distribution.

Keene was a manufacturer-producer of his other labels, Kent, Del-Fi, Donna and Mustang, for 10 years.

Garrett Acquired by Omega for $3 Million

LOS ANGELES — Snuff Garrett Productions, a complex of record and publishing companies, has been acquired by Omega Equities Corp. for $3 million in cash, to be spread over three years. The company will operate as a subsidiary of the publicly owned diversification company.

The two principals, Snuff Garrett and Ed Silvers, who have also been given a stock option in the conglomerate which also has tendered an offer to buy Roulette Records and its subsidiary labels and a scoring of publishing companies. In the tape field, Omega owns the North American Leisure Corp., a relatively new cartridge duplicator.

Garrett and Silvers will remain as the company's key operating executives of their company. The two have been in the business for 10 years, Garrett forming his independent production company one year earlier after having left Liberty Records.

4 STANDARDS RIDE HIGH

Gift Time at St. Nicholas

NEW YORK — Christmas time is St. Nicholas Music time, and Johnny Marks, head of that publishing operation, is again working on his fourth Christmas standards. These are "Rudolph the Red-Nosed Reindeer," "The Night Before Christmas" and "A Holly Jolly Christmas." The "Rudolph" color record with Capitol's Ives and the score by Marks will have its fifth annual showing Friday (29), over NBC, under sponsorship of General Electric. The sponsor has renewed for three more years, and will again promote the soundtrack album.

Since 1949 "Rudolph" has sold over 6 million records in America, 26 million overseas and 4 million copies of sheet music. The Gene Autry record released by Columbia in 1949 sold over 6 million and is that label's all-time best seller. The song has amased over 350 records and has been issued in 115 arrangements which have sold over 5 million copies.

"I Heard the Bells on Christmas Day" was first cut by Bing Crosby on Decca in 1956. Over 2 million records have been made for the song, including Harry Belafonte, Frank Sinatra and Ed Ames. Over 6 million records have sold.

"Rockin' Around the Christmas Tree" was recorded by Brenda Lee in 1960, has been a perennial holiday hit. A Christmas record, another hit, is "Frosty the Snowman," off Decca in 1963, has been an annual best seller. For the past three years, Lee has written the music for Ge. commercials, and one such "Sherry" was won the Gold Medal Award at the 1967 International Film and Television Festival. The TV special, "Ballad of Smokey the Bear," with a Marks score, has its third showing this spring.

Sennett, Brovsky Form Mgt. Firm

NEW YORK — Bryan Sennett and Mike Brovsky have formed Sennett-Brovsky Management. The firm, under Bryan Sennett, has signed the Serendipity Singers (United Artists), Jerry Leiber, Walker (Atco), McKendree Spring (Decca), and writer-performer couple, Larry Marks and Sykes. Sennett and Brovsky were both formerly associated with the American Management. Sennett, who heads T. D. Shubsway Productions, was the manager and co-founder of these firms, while Brovsky recorded the Serendipity Singers and produced many records for radio and television.

Sennett has been involved in the college concert field for six years, and was connected with the management of the Campus Coffee House Circuit.

Handlom to Buy Texas Distributor

NEW YORK — Handlom Co., Detroit-based distributor of manufacturing agreements in principal to acquire for an undisclosed price the remaining stock of the Record Distributing Co. of Houston, a recent acquisition of GM and a number of other States in the South and Southwest. The acquisition is completed, the company's management announced to Lawrence Rosmarin, Record Distributing's president.

Vending Co. Listed

NEW YORK — American Automatic Vending began trading on the American Stock Exchange under the symbol of AAV on Thursday, December 7, 1967.
What Barbra does with her new single would do Fanny's heart good. "My Man"

It was Fanny Brice who made the song the classic torch of the twenties. But until Barbra Streisand did her own marvelous thing with it in her movie, "Funny Girl" the torch was just a flicker.

Now it's a single backed by "Don't Rain on My Parade," two of the big hits forced from the "Funny Girl" sound track album. Barbra is on Columbia Records.
The music is the message.
RECORDS

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John Coltrane
AS-9148

The Way Ahead:
Archie Shepp
AS-9170

Soulful Brass:
Oliver Nelson
and Steve Allen
AS-9168

A Monastic Trio:
Alice Coltrane
AS-9156

Rural Still Life:
Tom Scott
AS-9171

The Outlaw Blues Band
BLS-6021

The Best Of
Thelonious Monk
RS-3037

Where the new is now

is on ABC
Mitchell Gives Lustre to Gems

Talent

Montenegro in 'Foreground' With Switch From 'Background' Music

By ELLIOT TIEGEL

NEW YORK—Some of the top songs of the decade were beautifully performed by Chad Mitchell, Chris Hillman, and Lenny Weinrib in "Counterclockwise," a program staged at the Bitter End on Monday (25). Material included "As Time Goes By," The Pioneers' "Butterfly," Chris Simon, Jake Holmes and Tim Buckley.

From his first stage offering number, Dylan's "Blowin' in the Wind," it was evident that the folk artist was in top form and the line-up of sensitively delivered meaningful selections bore this out. Reaching the stage as he concluded the opening number, he quickly went into Dylan's "The Times They Are A-Changin."

Another Dylan high point was the tender "Sad Eyed Lady of the Lowland," while the soft version of "Mr. Tambourine Man" also hit the mark. And, the follow-up number "Just Like a Woman" captured the high level of Dylan interpretations. The other two Dylan numbers were "In the Kitchen Mama" and "I Am a Child," both of which extracted the point with fine effect. The Byrds' "White Rabbit," which was covered with the Mick Jagger-Keith Richard "Sing This All Together," was strong building number. "Sweetheart of the West," by Buckley and Larry Keister with its dramatic impact and changing tempos was a powerful closing selection.

During the evening, Mitchell frequently turned his back to the audience or faced his supporting musicians to help create mood. Lights and movement also were effectively used. The show's musicians were Monte Dunn on 12-string guitar, electric guitar and six-string acoustic guitar, Warren Bernhard on organ, keyboards, acoustic guitar and flute; Hal Gaylor on electric bass; and Joe Blunt on drums and incidental percussion.

The outstanding job Mitchell did on the material of the program could indicate repertoire ideas for recordings for his new label, Bell.

FRED KIRBY

Fillmore's House-Full of Talent

NEW YORK— Whenever the folks are feeling a little bit down in the mouth, they get together. And, the Fillmore East Friday (23) was Canned Heat's night to bring home the filling. The band gave them what they wanted: the sounds of the blues, the sounds of the country blues, the sounds of the blues country, the sounds of the country blues country, the sounds of the blues country country, the sounds of the blues country country country.

The Fillmore, now a trio minus lead guitarist Larry Coryell, proved once again that their on-the-spot, on-the-stage style of playing is their best style of playing. Their set, which included some of their best material, was a performance that had the audience going wild.

The Canned Heat story is a classic one. They started out as a psychedelic band in the late 1960s, but over the years they evolved into a roots-oriented band with a strong emphasis on blues and country music.

Seasons Create Own Climate: Pure Pop

NEW YORK—The Four Seasons opened at the Waldorf-Astoria's Empire Room Monday (25), launching an era of pure pop—unearthed by soul, psychodelia, underground or any of the other "isms." Whether it be the soul or the acid or the psychedelic, the Four Seasons give them a look.

"Cherry." Each man offers his own part of the number first and then they put the different—and often highly detailed—components together for a driving version of the tune.

The music of the material is, of course, familiar — "Walk Like a Man," "Can't Take My Eyes Off of You," "My Mother's Eyes," and even "Don't Think Twice" (with Valli sounding like Rose Murphy). Their closing number, "You've Got Under My Skin," managed to get close to the highly complex single of the song that the Seasons made. Interesting too was Valli's baritone female version of "I'm in the Mood for Love." He went into the King Pleasure "vocalise" adaptation of the number, which was a sophisticated hit of the '50's.

JAN DOVE

LOS ANGELES—You can't sell background-type music any more, according to producer Hugo Montenegro, who discovered music with a young sound and recorded his first hit, "The Good, the Bad and the Ugly." An arranger since 1945, Montenegro had one album commitment for RCA when he cut the LP of themes from Clint Eastwood western films.

"I've usually listened to contemporary music before," he said. His albums were all of music with sweeping strings and a sweet sound. On what was to be his last RCA project, he decided to develop a different sound, using bobble heads and the hold of the top 10 records my kids had bought and listened for how to utilize electric guitars in what the contemporary drum patterns were.

Montenegro has broken through into the motion picture scorer's fraternity and began to work steadily in this medium. For the Columbia Pictures feature, "The Wrecking Crew," which he just completed, he utilized a "small" group and nine voices working with trumpets reminiscent of the Mammas and Papas. A small orchestra group for Montenegro numbers 35 men; he generally records with as many as 70 men.

Montenegro set up the vocal group to obtain the "impact and scope you would get with a set of strings or four French horns or four trombones." He is also using unison sounds and spread chords with the voices.

Montenegro has begun using a cassette recorder in his film and TV work. He records the dialogue which "refreshes his mind" when he sits down to create the music for the scene. Having the dialogue on tape provides him with the scene's pacing, which he cannot obtain on a dial tone sheet.

Montenegro's first film was "Hurry Sundown," for Otto Preminger, for which RCA obtained the soundtracking LP. Montenegro spent three months on location with Preminger watching the filming. He credits Preminger with helping him teach him how "not to Mickey Mouse a film score" how to avoid placing musical emphasis in the wrong places. He has since scored "The French Horns."
Sinatra Breaks the Talent Bank

LAS VEGAS — Frank Sinatra, referred to as the "proudest Roman of them all" by his new employer, Caesar's Palace, brought pre-holiday cheer to his Silver Circuit funspot, Friday (21). The entertainer appeared in the hotel's Circus Maximus in a reunion with Harry James, closing a 25-year gap in their professional relationship.

A black-tie invitation audience from around the country comprised the gathering for the special show which presented in capsule fashion the Fifth Dimension, Jose Feliciano and comic Pat Henry.

For this engagement through Dec. 19, CP's entertainment director Dave Victorson, has worked up an unusual show arrangement. Sinatra only works the dinner and midnight shows on Fridays and Saturdays and the midnight show only on Sunday, Tuesday, Wednesday and Thursday. So the Fifth Dimension, Jose Feliciano, who has been here on several previous occasions in recent months — Pat Henry and Harry James are the main attractions during the majority of the week's dinner shows. Then it's Sinatra alone at night with his former band boss, Harry James.

James' 15 young swingers was augmented by 18 strings, which lent beauty to the driving brass and the dominant rhythms of drummer Sonny Payne.

The Fifth Dimension offered four songs in 15 minutes, all highly enjoyable but a bit lost in the largeness of the room and orchestral power. Feliciano was most impressive when he played "Mambo" on his acoustic guitar — the highlight of his three numbers. Pat Henry quizzed down the audience with his one-liners then came a "young" Sinatra in "My Way" and "Pennies from Heaven" with a pendant hanging from his neck.

James had warmed up the audience with a run-through of his past hits to open the show. Sinatra then came on and sang "I've Got You Under My Skin," "Soleil Hvvy," from "Carousel" and "The Lady Is A Tramp." Sinatra's rich, deep resonances were properly used in ballads, the vocalist's best song form. There was hardly anything made of the Sinatra-James relationship; the past was briefly touched on.

Sinatra was in top form and only on the "Carousel" piece, a very dramatic, demanding composition, did he stumble once. Otherwise, the singer's phrasing, his ability to sing behind the beat, with the temp and to stretch words over several musical bars were all remarkable.

Sinatra sang 15 songs fully and combined portions of seven others for a happy medley of reminiscences. He stayed away from the very fast tempo tunes on which he has to stretch his voice, so that "Moonlight In Vermont," others for a happy medley of My Years," "All The Way," and "Nancy With The Laughing Face" were gems of sophistication and meaningful statements.

Montenegro Switch

* Continued from page 17

Ambushers," "Lady in Cement," and is now preparing "Charn" an Elvis Presley movie. Additionally, he is slated to begin recording his next RCA LP for a January release. Next spring he will begin a series of guest conducting concerts with symphony orchestras. The Gerald Purcell office is setting up his concert tours.

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Atco 6639
Produced by Robert Stigwood & The Bee Gees

Fillmore's House-Full

• Continued from page 17
guitar and harmonica. Drummer
Frank Cook brings his jazz ex-
perience to Canned Heat, clean-
ing up ovations with his tommy-
gun solos and, minus his sticks,
with his bare-handed slapping on
the skins, conga-style. Bob Hite,
the group's gravelly lead singer
and ringmaster, growled his
stone blues, cheering on Canned
Heat to the point of frightening
fearity — and excellence.
Iron Butterfly, the third group
on the bill, redeemed themselves
from a previous mis-showing at
Fillmore, with a rugged recrea-
tion of their "In-A-Gadda-Da-
Vida" masterpiece. Doug Ingle
led on vocals with Run Buddy
starring on drums. The group also
performed pieces from their
upcoming Alco LP. "Iron Butte-
ry Ball." ED OCHS

Harpo Pounds Out Blues
With a Lightnin' Pace

NEW YORK — Slim Harpo
brought his house down in the
first set on Monday (25/4) and
scored impressively with a strong
assortment of lightnin' blues,
one of the old pros of the
blues.

Their instrumental work could
have been tighter, since the two
vocalists had only gotten to-
together a few days before their
first set, but both artists sang
pure blues at its best. They were ably
backed by drummer Jesse Kin-
chen and each other.

Lightnin' Slim took the first
vocals in the long, enthusiastic
vocal-arranged set as Slim Harpo
played his fine brand of har-
monica. Included were "Lonely
Stranger" and "It's Mighty Crazy
To Keep On Rubbin' at the
Same Old Thing." Lightnin'
Slim's vocal style calls for ques-
tions and answers with himself,
an effective device.

Then, Harpo switched to gui-
tar and his vocals, which in-
cluded the title number of one
of his Excello albums and one
of his biggest numbers: "Rain-
ning in My Heart." On this and
other slow blues, such as
"Tousaint McCall's" "Nothing
Takes the Place of You." Slim's
country down home feel came
through.

But, he also showed his way
with rhythm numbers, such as
"I'm a King Bee" and "Te-Ni-
Nee-Ni-Nu," both audience re-
quests. He even encored the lat-
ter. Harpo and Lightnin' Slim
alternated as blues guitar leads.
Harpo also played both guitar
and harmonica in some numbers.
His big success on Monday
can only increase as his unit
works together longer. But,
even now, Slim Harpo and
Lightnin' Slim know what the
blues are all about.
FRED KIRBY

SNAG REVIEWED
BY MONTEREY

LOS ANGELES—The Mon-
terey Jazz Festival has begun
studying means to obtain qual-
ity sound for its annual outdoor
presentation. The Festival's
board of directors has, author-
ized a study into solving the
problems which plagued the recent
11th annual event.

The organization reports
$18,800 in "excess" receipts
derived from the five concerts
at the 7,000-seat Fairgrounds.

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BOB SMITH
(SEATTLE)
Ad

Tape CARtridge
Motown's 8 at 250,000 Mo.

By HANK FOX

DETROIT—Although Motown Records is shipping 250,000 8-track tape CARtridges each month, it is still back-ordered. So says Mel DaKroob, the company's national tape and album sales manager, as he disclosed of Motown's total recorded music sales. This does not include sales from the label's 4-track and cassette product, which are licensed to Mantic Stereo-Pak and Ampex, respectively.

"We're at the point," the executive said, "where we can produce almost enough cartridges to fill our orders." Before Motown assigned its 4-track duplication to Muntz in August, it was shipping about 80,000 4- and 8-track cartridges per month. DaKroob said, at that time, Sterodyne was duplicating all of Motown's 4- and 8-track cartridges.

"With our marketing and production restricted to 8-track cartridges," DaKroob said, "we shipped out approximately 110,000 pieces in September and October. In November, we shipped 250,000 tapes, with about the same amount this month."

To meet its exploding demand, Motown has contracted RCA Records' custom tape duplication plant, a contract that supplements Sterodyne's 8-track production.

"By the end of the year," DaKroob said, "we will have sold more than 1.5 million 8-track cartridges." This figure more than doubles Motown's 700,000 8-track number for 1967.

Motown's increased emphasis on its tape cartridge product can be seen by its current release. With 11 new cartridges marking its Christmas offering, the company is issuing more titles at one time on tape than in the past.

The 11 titles include two tapes by Diana Ross and the Supremes, the Marvelettes, Marvin Gaye, Tammi Terrell, the Four Tops, and Smokey Robinson and the Miracles. Motown's 8-track cartridge line now includes 103 cartridges, representing its Motown, Tamla, Gordy and Soul labels.

Audio Magnetics' Line

LOS ANGELES—Audio Magnetics plans releasing a second cluster of pre-recorded cassette music on its Audio Track line. The blank tape manufacturer entered the pre-recorded business in October with a release of 50 cassettes of leased background music on its budget priced line.

The followup release will also number 50 titles, says Audio Magnetics president Irv Katz, who has just returned from an overseas selling trip. The Audio Track line retail in the U.S. for $2.98, and Katz estimates his catalog can reach a 1,000 title peak.

This same music is also released in 70 foreign markets through direct mail order sale to factory representatives.

Cassette tapes, blank and pre-recorded account for one third of the company's overseas sales. All of the cassette music is duplicated in Hollywood and then trucked to AM's Gardenia a factory where it is mailed all over the world. Domestically, AM sells its product to all the major drug chains.

Initially begun as a domestic manufacturer of magnetic tape, the company is now a supplier of tape to the international market. Katz is presently setting up joint ventures for the construction of two manufacturing plants in Europe to be completed next year.

Already has a facility in Tijuana, Mexico, which opened in October and is still in the production of the cartridge, the company has also a factory in the international market. Katz is presently setting up joint ventures for the construction of two manufacturing plants in Europe to be completed next year.

CHICAGO—Globe Glass and Trim Co., Inc., with nine outlets in Illinois, has entered the tape CARtridge retailing field and will sell and hardwired and prerecorded product. The 15-year-old diversified firm, as other some outlets in the automotive service field, was initially approached by insurance firms seeking reliable companies that could sell tape hardware theft and break-ins.

At present, the firm is stocking a basic inventory of 8-track and cassette software and several series of playback equipment in five of its outlets. We're feeding one of our right now, Motor News, executive-vice president in charge of the audio-visual marketing approach is expansion sales, but if our tape business bloom, we'll stock it. Although he plans to stock some 4-track playback units, "because of the replacement factor" he does not intend to stock 8-track for new sales, Sherman is considering home units, however, in both 8-track and cassettes. The firm, headed by president Joe Keenan, started....
THE SINGLE:
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MASON WILLIAMS!
Produced by Dick Glasser and Mike Post For Amos Productions, Inc.

THE ALBUM:
THE MASON WILLIAMS EAR SHOW

WARNER BROS. — SEVEN ARTS, RECORDS INC.
Magtec Custom Duper
• Continued from page 22

and general manager, formerly operations manager at MTD; Jack Strayer, audio engineering vice-president, formerly MTD's chief engineer; Roy Epple, systems engineering vice-president, formerly MTD's engineering supervisor; James Walker, marketing vice-president, formerly with 3M's magnetic production division. All are co-founders of the new company.

Marketing chief Walker is contacting music suppliers with direct mailing pieces to inform them of the company's availability.

Globe Glass Retail
• Continued from page 22

11 people and now employs 435. It is diversified in such areas as new construction (furnishing glass for high-rise buildings), auto air conditioning, truck refrigeration, and home mirror and glass sales.

A fleet of 145 vehicles with a full-time maintenance staff provide the firm with the basis for skilled installation personnel. Sherman said. Other installers are being trained. Showroom sales will be handled by existing personnel.

In addition to the natural traffic flow provided by insurance replacement, Sherman said the firm's outlets present an excellent new sales atmosphere because people have to wait for work being done on their cars.

In addition to Kelman, other officers include entertainer Buddy Hackett, a vice-president; executive vice-president Sol Shor and contract division vice-president Sam Berlith.

Stores are located in Chicago, Glen Ellyn, Joliet, Peoria, Decatur, Belleville and St. Louis. The firm recently purchased the Webcor Building here and will move there in four months where 125,000 square feet of space is available. The firm has 14 salesmen calling on automobile agencies and insurance brokerage companies. Its initial promotion of tape equipment has included a mailing to 10,000 insurance brokers and agents.

MARKING ITS ENTRY into the prerecorded cassette field, Radiant has developed two new "open browser" displays for photo dealers. The display, shown here on the left, holds 150 cassettes, while the counter display, on the right, holds 100 cassettes.

New Tape Cartridge Carousel

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WOODSIDE, N. Y. 11377

Dec. 7, 1968, Billboard
Is it necessary to talk of "fusions of traditional folk forms," "musical innovations," "collective explorations," and the like? Answer "no" in sixty words or less, and play this record to those you love.

- John Peel

The Pentangle (Reprise 6315)
The Pentangle, like Music From Big Pink, is a musical experience which has its own identity, unlike most "pop music" today. The reason for this is simply that the musicians involved are professionals and their musical tastes and abilities have guided their careers, not dollar signs or star status.

A good stereo system is essential for fully appreciating this album, which was produced by Shel Talmy, well-known in England as a producer (the Who, the Kinks, etc.). He has done an excellent job on this album, especially since the only amplified instrument in the group is Danny Thompson’s bass. Probably he used pickups on the acoustic guitars of Bert Jansch and John Renbourn on several cuts. The production job of recording the drums of Terry Cox is great and complements the two guitars beautifully.

The fifth member of the group is singer Jacqui McShee, whose voice reminds us a little of Marianne Faithfull. Her combination of Blue and Folk stylings emerge in a unique delivery, however, and one has the feeling that she's listening to a great sexy female vocalist.

Her stanzas are best heard on the first minutes of "Pentangling," which is also probably the best group effort, on "Mirage," and on "Wear My Cap!" a Maple Singers song. Her Blues phrasing is great on "Way Behind The Sun," "Let No Man Steal Your Tyne," "Let No Man Steal Your Tyne," shows her ability with a folk song. She also harmonizes well with Bert Jansch on two cuts.

Bert Jansch was the one responsible, more than anyone else for forming this group. He has been well known to folk enthusiasts for many years as an excellent guitarist and songwriter. Donovan has recorded some of his material and claims to have been influenced by him.

And John Renbourn, another well-known guitarist, form the backbone of the Pentangle. Together their guitar work on this album explores untapped areas of the instrument’s potential: they make this album a tribute to and a high point in the history of the Guitar. One can find traces of Blues, Folk, Jazz and Classical forms all through the album and especially on "Pentangling," a 5-minute 39-second excursion into many areas of music by each member of the group and also collectively.

The guitars can be heard on every cut, complementing each other, sliding off, or calling and responding to one another. The best individual licks can be heard on "Bruton Town," "Bells," and "Waltz," a jazz-like instrumental which has an inspired bass solo by Danny Thompson, hand clapping, and a triumphant yet signifying the end of the album.

The other half of the rhythm section, drummer Cox, has been like bassist Thompson a respected studio musician for years and really proves it on "Way Behind The Sun" and "Bells" with exceptional brush work.

Every cut on the album is good, with the group arranging most of the material. The material consists mainly of arrangements of traditional Folk and Blues songs and original group compositions. There is also a group adaptation of a Bert Jansch tune, "Mirage," and an excellent version of the Staple Singers "Hear My Call."

It’s refreshing to hear the clean sound of this album, not cluttered by powerful amps or added instrumentation. One can feel a closeness to the instruments that, heretofore, was a hard task in the pop music field. It is one of the best albums one will ever hear, and as the liner notes say, "Play this record to those you love."
CU Holders OK Seeburg Deal

LOS ANGELES — Stockholders of Commonwealth United Corp., Nov. 15 approved an exchange offer for Seeburg Corp., manufacturer of jukeboxes, vending machines and musical instruments.

Terms of the tender offer, originally made Aug. 27, call for each of Seeburg's 2.56 million shares to bring one share of Commonwealth $1.65 convertible preferred stock and a 10-year warrant to buy a share of Commonwealth common at $17.25. Market transaction would be about $90 million. Commonwealth shareholders also authorized increases in common stock to 30 million from 20 million, and in preferred stock to 10 million from 2.5 million shares.

Make a Four-Tune

When you fly on the wings of song, have the correct wingspan. Pop is a 12-minute market, so we designed an EP cassette to match. It's far simpler than the standard cassette. Only three parts inside, loads without threading, snaps or welds shut. And you can fly now with quantity deliveries.

W-7 Workshop Makes Soul Move; Inks 1st R&B Writer

LOS ANGELES — Warner Bros./Seven Arts new writers' workshop has signed its first rhythm and blues writer, Harold Bowen, as the first step in going after soul material.

Workshop head Raul Abeya plans to work with Bowen in developing material which could be used by any of the W-7 labels (Atlantic, Atco) or by other blues-oriented companies.

Abeya has also signed folk artist Carl Berkowitz to a writing pact. Both Berkowitz and Bowen will work for W-7 BMF firm Tamerlane Music. They join two 16-year-olds, Steve Diamond and Mike Abrahamson, in the writers' workshop program.

Abeya, who is working with Coast office general professional manager, Billy Sherman, envi-

Sentry Cassettes Sound Rich, Too.

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Girl Watcher

ABCS-664

Where the new is now
Country Music

CMA Puts Membership Drive Wheels in Motion

NASHVILLE—A membership drive with four regional chairman leaders in all 50 States was announced jointly here on Friday to the Country Music Association (CMA) by Bill Gallagher, chairman of the board, and Bill Williams, president.

Tandy Rice, vice-president of Show Business, will be one of the chairman of this committee, and currently is drawing up plans for the drive.

Jack Stagg and Irving Waagh, both instrumental in negotiations with the J. Walter Thompson Agency, will supervise the CMA Second Annual Awards Show this year, will be co-chairmen of this membership drive.

Fete Chairman

Chairman of the banquet and festivities and committee to arrange the Harold Hitt of Columbia Records, a director who long has been active in CMA activities, will be chaired by Wade Pepper of Capitol Records, and Stanley Adams, president of ASCAP.

Chairman of the Country Music Foundation committee will be Mrs. Frances Preston, vice-president of BMI, and executive director, vice-president of CMA. Roy Horton of Peer-Southern once will again be chairman of the Music Month, a committee he has headed since its car and to perform at the annual Daytonia championship race.

Drusky Will Host a Syndicated TV Series Starting Feb. +

Drusky — Mercury artist Roy Drusky will host a syndicated color TV series beginning Feb. 11. The show will be shot on location around the country.

The show, titled "Jet in Country," has a national sponsor and already is programmed in 10 markets, and headed Drusky. The "Grand Ole Opy" member, whose current hit single is "Memphis Morning," said the program would include a five-minute racing segment showing films of top NASCAR drivers in action, and then running interviews with these drivers. Drusky also will have two country music guest on each show.

The pilot filming was done at the University of Indiana in Bloomington during the autumn foliage back drop. The entire show was shot out of Drusky, said Drusky, said "We will show the skyline and identifying marks of the city, and the show around the location. Some of the programs will be done from race tracks and others from different locations.

Drusky, an anti-racing enthusiast, is the Tennessee representative for Firestone racing tires. He said he felt at that time identify the sponsor of the show. Among drivers already contracted for appearances on the program are Daryll Dar rington, Darrell Russell, Ty Murray, Bobby Isaac and Buddy Baker. The artist feels there is a strong tie between auto racing fans and buyers of country music records. At the 42nd anniversary celebration of the "Grand Ole Opy" in 1967, NASCAR was the only non-music industry to be represented. Both Drusky and Marty Robbins, Columbia artist, have taken part in numerous races, and Drusky has been called upon to drive the pace car and to perform at the annual Daytonia championship race.

Drusky has just concluded taping a Donald O'Conner show, and will return to the West Coast in mid-December for an appearance on the Joey Bishop Show, which earlier was done in pace car in the Pace 360, sponsored by the Olympics. He plans to spend most of the winter here in filming and doing a syndicated show, and will make a return trip overseas March 14.

Cramer: BMI in Open Framework

NASHVILLE — Broadcast Music, Inc. (BMI), has operated within the basic fundamentals of the copyright law by enabling more people to enjoy music of all types according to a seminar talk given to the Nashville chapter of NARAS by Edward M. Cramer, president of BMI. It was the second in a seminar series by the chapter.

Noting that BMI is "not a society" but an organization, Cramer said, the "establishment" with a society has tried to maintain a permanent status quo, and has been unwilling to accept contemporary advances. A society, he said, is restricted.

"The BMI charter has always been expansion, not restriction," Cramer added. "We want to make more music available to people and offer greater diversity, as the society has been unable to do so.

Cramer said that the organization has forced other societies to open doors and try to fulfill the human need for additional music. Cramer suggested a strong need to improve the situation.

Miss Shore Gets Nashville Swing; Cuts

NASHVILLE — Dinah Shore has done her first sessions here, her first all-color shows since her first recording for Decca.

Miss Shore, native of the area who began her singing ca reer at WSM, returned to Brad ley as the medical director of WSM, and long-time friend. The program was done with William McElroy, current musical director of the station, and the sessions were produced by Bill McFadden, the group's producer.

Negotiations for the session and all of the songs were worked out on the telephone according to Bradley, who credited MCA Vice-President Bill Gal lager with working out all the details.

Mr. Shaft was asked about doing sessions for BMI, since BMI is represented by that organization.

"I had been asked for years to do a show for BMI," Miss Shore said, "but somehow the time never seemed quite right until this year. Miss Shore said she was aware of the general feeling that BMI was more interested in the Nashville Symphony which made it possible. This year, Miss Shore said, "I negotiated with her to present two concerts here Nov. 23-24, and Dec. 1, and it was settled after that.

Miss Shore last recorded for Project last year, an album which was received well, and she will be doing her third record in a few months. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada. Miss Shore said she was looking forward to the sessions, and mentioned that she had been around Nashville for several years, and was looking forward to the sessions. She is the daughter of the late Mr. and Mrs. John Shore, who was the original owner of the Granada.
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<td>Who Loves Who</td>
<td>Bobby Sherrill &amp; Willie Nelson, Columbia</td>
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Ashley 7000

Ashley Records is Wide Awake with Leon Ashley's 5th Consecutive Smash

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Country Music

Nashville Scene

Continued from page 28

and Bill Carlisle. Mickey Gilley came to Nashville for meet-

ings with his producer, Jack Clement, for the next Paula release. Clement also is re-recording material for Tompall & the Glaser, and is checking options on the new

Mary Shiner MGM release, "Too Hard to Say I'm Sorry."

C. Attila Hyma had a visit from Playboy Magazine feature writer

Shel Silverstein, who also is an accomplished guitarist and song

writer. Off to Florida for the

Perry Como golf invitational are

C. G. & Laurette Attila, Room Ran-

dolph, Floyd Cramer, Jerry Reed, Grady Martin and Wally Cochran.

Johnnie Bush cited the Mayor of San Antonio for hit genuine this year. Jeannine Seely appeared with Jack Green on a benefit show in Maryville, Tenn.,

Green's home town. Jeannine Seely and Kenny Price are set for tour of Europe through the winter months.

Dinah Shore

Continued from page 28

LP titled, "Songs for Sometimes Later." Although the Nashville-
recorded Decca album has not been named, the songs therein will run the entire range of country, all of it embellished with the sophistication of strings and other modern country sounds. The tunes include the


In a weekend whirlwind of activities, Miss Shore also visited students at Vanderbilt University, her alma mater, and toured the Country Music Hall of Fame and Museum. Later she announced that she would contribute something of her own to the artifacts in the building. She also became a member of the Country Music Association.

Following her appearance at the Symphony on Saturday night, she made her first appearance on the "Grand Ole Opry." In a surprise to all but WSM officials, Miss Shore did a group of country favorites from the stage of the Opry House.

Open Framework

Continued from page 28

for BMI to work with all so-

Cramer, introduced by

NARAS chapter President Don

Light, was accompanied by Mrs.

Frances Pressure, BMI's vice-

president for this region. Ar-

rangements for the seminar were made by Bob McCracken, of Ace Pitts, a governor of NARAS.

DECEMBER 7, 1968, BILLBOARD
SOUL SAUCE

BEST NEW RECORD OF THE WEEK:
"SWINGIN' ON THE LOVE PINE"
INVITATIONS (Diamond)

SOUL SLICES: Aretha Franklin is resting in a Detroit hospital following her accident in Honolulu last month when she broke her leg. Doctors say the cast will be removed in time for her two-week engagement at the Cine-Rama, New York. Gene Chandler and Barbara Acklin will follow their "Father to the Preacher" hit with a duet on "Little Green Apples," already a billion seller for the Conceptual Church of God, whose new disc "Lonely Together," might repeat the feat. Custom is expecting soul vocal action to the Curtis Mayfield-produced and penned "I Thank You Baby," Duane Eddy's "Don't Ever Let Me Leave You." Joe Simon is looking ahead to "Looking Back" after returning to the U.S. last week from a two-month tour of Europe. Simon appeared as part of the Story of Soul Tour that also featured Count Basie, Dizzy Gillespie, Muddy Waters, Ois. Davis, and John Lee Hooker, in Tripoli, Lebanon, Nov. 1. Simon also starred on his own TV program broadcast from Milan, Italy. Simon is still winning air play on his "Message to Little Girl." Ivory Joe Houston is back to the disk scene with "Ivory Tower" on Sound Stage. The soul label recently signed Majestic Hendricks, formerly of the band and Mercury Records and recorded her with "Don't Die, I've Got So Much." Universal has signed Phoeb recording artist album. He is currently making a disc with "Black Rose." A star artist Curtis Thomas is currently on a short tour with military posts in the Midwest following a homecoming show, Saturday (23) at Southern Methodist University in Dallas. Moss Thomas recently returned from a whirlwind European tour where she appeared at the Berlin Jazz Festival, Nov. 10. The Society of Black America is releasing its next group of 12-inch records Tuesday (26) at H.S. 201, Madison Avenue at 127th Street. Compositions labored at the concerts will be performed by an ensemble selected from the fine Black and classical musicians in the New York area, including John Jackson, Julius Watkins and Herbie Hancock. A new single by vocalist at St. Martin's Church in Harlem, Sunday (23), featuring her latest RCA release Ain't Got No: I Got Life. Effie Smith has been named the assistant director of the executive secretary, Del Shiflet, of NATRA. Still heading the Eee-Cee label, which features her "Harper Valley P.T.A. Song," Billie Holiday, along with her husband John Smith will be headquartered at the NATRA offices at 850 Seventh Avenue.

TIRED-CRITICS: Purcell Associates' soul audiences at the Village Gate debuted Nov. 18, emceed by WILLY deejay Eddie OJay and featuring Barham Mason, Ambassadors, and the her and Herb Wood. Purcell Associates will present these shows every Monday night, in the future featuring such attractions as Linda Jones, Uniologists, Curtis Thomas, Sugar and Spice, the Hestonaires and other acts. Last Monday's show (25) presented Eddie Floyd, Dee Sharp, the Exciters and the Parent Brothers. The Hestonaires, lpp soul artists, recently returned from a two-week tour of military bases in Germany. Currently on the charts with a "White Shade Of Pale" and the album "Solid Gold," the group is preparing for personal appearances and a multi-city college tour of next spring. Atlantic has scored its first major gospel success with "I Ain't Got No Love," by the Famous and "The Words That Change My Mind," by Tyrone Davis. Percy Sledge is appearing at the Apollo Theater in Harlem through Thursday (6). Motown has scored the Sinatra singles weeks in its history on the Strength of disks. Stevie Wonder, Marvin Gaye, Supremes, Temptations and the up-to-up on LPs and singles of the Supremes and Temptations. In Oct 25, the LP has already established itself as a best seller in New York. Ben E King's latest "I Can't Take It Anymore." Joe Jackson, "Let's Unite the Whole World at Christmas." Stevie Wonder, Marvin Gaye, Supremes, Temptations and the up-to-up on LPs and singles of the Supremes and Temptations. In Oct 25, the LP has already established itself as a best seller in New York. Ben E King's latest "I Can't Take It Anymore." Joe Jackson, "Let's Unite the Whole World at Christmas." Shana, "Ready or Not" (Phillip Groove). Deacons, "Sealed It Off." Mr. Earle, "Curtom." Chez "I Don't Know." Trend, "You Sure Know How to Hurt a Guy." (ABC). Laba Franklin, "Hang It Up" (Chess). Nino Simone, "Just Ain't Got No Love." (RCA). Mable John, "Running Out" (Stax). Archie Bell and the Drells, "Slow-" (Atlantic). ***


DECEMBER 7, 1968, BILLBOARD
**BEST SELLING Rhythm & Blues LPs**

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<th>No.</th>
<th>Title, Artist, Label, &amp; No.</th>
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<td>26</td>
<td>50</td>
<td>DIANA ROSS &amp; THE SUPREMES SING AND PERFORM “FUNNY GIRL”</td>
<td>5</td>
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<tr>
<td>51</td>
<td>AMOS NELSON “THE BEST OF AMOS NELSON”</td>
<td>16</td>
<td>52</td>
<td>SISTER</td>
<td>1</td>
</tr>
</tbody>
</table>

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**FROM THE MUSIC CAPITOLS OF THE WORLD**

**LOS ANGELES**

Vocalist Hanna Aroni, here to tape the Donald O’Connor syndicated TV variety show, has moved to New York where she is concentrating on concert dates. She opens the new Marco Polo Hotel in Miami Beach over the New Year’s Eve weekend.


The Kraft Music Hall on NBC-TV will show “And All That Brass” starring Herb Alpert and the Tijuana Brass (11), guests include Louis Armstrong, Jackie Vernon and Robin Wilson. Al- pert and co-hosts opened the series for Kraft in September 1967. The Academy of Country & Western Music has opened new offices at 151 East 42nd Street of the World, with Karel Mundor the office manager. . . . Composer George Tipton elected to the local NARAS board of governors.

**TV DOINGS:** Most Garson scoring 26 half-hour “Untamed World” shows for Metromedia, utilizing an electronic synthesizer.

Norman Paris scoring “William Holden in Unconquered Worlds” for Metromedia, which CBS-TV will air. Dennis Weaver makes his vocal debut on Dean Martin’s Jan. 30 NBC-TV.

**FILM DOINGS:** Bill Medley signed to record the title song for Paramount’s “The Ritz,” with lyrics by Robert Wells and music by Christopher Cornelia. Anne Heywood will sing the title song for “Midas Run,” film in which she stars. Don Black wrote the lyrics with music by Elmer Bernstein. . . . Ferlin Huskey makes his first European tour through Germany, Italy and Spain starting (5).


**RHYTHM & BLUES**

**THE GLOREES, Data sound group, talk with members of the Harlem Globetrotters basketball team at Madison Square Garden before leaving for Bermuda Thursday (7) for a three-week engagement.**

**COMING EVENTS:**

- France, Germany, Italy and Spain for two weeks.
- The Beatles will be at the Sacramento Memorial Auditorium Sunday (8).
- Ed Ames sings “Blowing in the Wind” and “Opera Night Entertainment” Friday (6) . . . Johnny Mathis tapes his own one-hour TV special Dec. 20, and opens a six-week engagement at the Melodyland Theater, beginning Dec. 20. He heads for Europe Jan. 26, for a six-day appearance at the Bambo Film Festival in Munich and a TV special taping in London for the BBC. . . . Melvin Van Peebles scores “Where It’s At” a two-hour feature for TV.

**BRUCE WEBER**
BOBBY WOMACK
CALIFORNIA DREAMIN'

Bobby's new single is included in his latest album 32055

Mint
Entertainment from Transamerica Corporation
Radio-TV Programming

Makes Spot Music a Specialty
By CLAude HALLE

NEW YORK—Music, one of the most important tools of the advertising world, is no longer left to chance by most of the major Madison Avenue agencies. The commercials slated to be exposed on most of the major radio stations and TV stations nationwide are too important to trust anyone other than the originators themselves, according to Herman Head, head of Head Corporation.

Head operates a firm that specializes in creating advertising soundtracks for radio and TV commercials. He has signed such big record names as Tino Barry, Dick Hyman, and Neil Diamond to exclusive contracts with his company. And the key emphasis is on talent. For example, Head signed Emlyn Dobato, a Brazilian composer-arranger-guitarist. "Just signed him to records, Dobato has worked with Luiz Bonfa. He is extremely knowledgeable in the bossa nova sounds," said Head.

Seeks Out Talent

More importantly, Head points out that Dobato's signing for commercials "goes hand in hand with my theory—that if you want exciting music in your commercials, you have to communicate directly to the listener. And that means you have to seek out the people who are making today's music."

There are about 9 million commercials out with a 'Herc Alpert' sound... and Madison Avenue agencies... quite often have definite opinions of what they want. Sometimes they will even bring us a record, asking us to create a similar sound for their commercials. But we don't copy, we try to get some of the personnel from the artist involved.

Among the names working with Edel are Stew-
art Schafft and Bob Dorrough, Herb Hamed, Horace Ott, Milton Delong, Bob Maxwell, Walter Rain, and Bob Freedman. These men are exclusively contracted for Neil Diamond, who has done vocalizing as well as composition for Head's agencies.

Edel also sets up arrangements for commercials and is always looking for more "talents." Prior to joining Edel Associates, works with com-
posers. And the prices for a good composer vary. Edel says, "We can go as high as $15,000 for the hour. For some composers, arranger, producer—plus production costs.

电台的政策

WAWF-FM in Policy
Of Total Involvement

By JANE SCOTT

ClevelanD — Songs like Harry James' "Sleepy Lagoon" and Tommy Dorsey's "Ragtime Woogie" boomed from WJW Radio twice an hour from 7 a.m. to 7 p.m. Now, 14, a third station's music, will continue during the entire night-time period. If someone wishes to make a request at any time during the evening or enter a contest they can do so by simply dialing the station. At least a third of the station's air time will be devoted to calling into WJW. This is in sharp contrast to the station's policy during the past four years, when the station broadcast a variety of Arbitron and Mutual programming.

The station's daytime programming is from 7 a.m. to 5 p.m. with an hour and a half of local programming and an hour and a quarter of Mutual. The evening hours are filled with Arbitron and Mutual programming.

"We decided that we would try to provide a constant mix of music on the station that would be appealing to our listeners," said station manager Edger H. B. Martin. "We are trying to make the station more of a total listening experience for our listeners."

The station's slogan is "The Music Station," and the station's programming is based on this slogan. The station's music includes a variety of genres, from rock and roll to country and western.

The station's news and talk programming is also important to the station's success. The station's news programming is provided by the Associated Press and the Tribune-Review. The station also provides talk programming, including a daily talk show hosted by John Davis, a local television personality.

The station's success is due to the hard work of the station's staff, as well as the support of the community.

The station's success is due to the hard work of the station's staff, as well as the support of the community. The station's success is due to the hard work of the station's staff, as well as the support of the community. The station's success is due to the hard work of the station's staff, as well as the support of the community. The station's success is due to the hard work of the station's staff, as well as the support of the community.
Radio-TV programming

programming aids

Programming guidelines from key precursor radio stations, including Best Fields, Best Listfield Picks, Biggest Happenings, and Biggest Listfield Happenings.

HOT 100

Andersen, Ind. -WHUT
Bob Hogan Program Director, Composer
BLFP: "Dance," Rock & Roll.

Blountstown, Fla. -WKMK
Bob Watson Program Director
BLFH: "If All I Really Need," Springfield.

Charlotte - WAYS
Jack Gale Program/Music Director, Personality
BP: "Tobacco Road," creamy & Oak, Columbia.
BLFP: "Swings and Street"

Daytona Beach, Fla. -WMPJ
Dave Randall Program Director

Eau Gallie, Fla. -WMEG
Dennis Shepperd Music Director
RLFP: "I Can't Turn You Loose," Chanter.
BLFH: "Take It Easy," LP by Eagles, Atco.

Fort Wayne, Ind. -WLWY
Rick Hughes Music Director
BP: "White Horses," Eric Burdon's Animals, MGM.
BLFP: "Let's Go All the Way," Tanya Tucker.
BLFP: "RCA.

Grand Rapids, Mich. -WGRD
Jay Walker Personality
BP: "Bay of Hopes," Ronstadt.
BLFP: "RCA.
BLFP: "I Can't Turn You Loose," Chanter.

Jackson, Miss. -WRBC
Don Allen Music Director

Jacksonville, Fla. -WAPE
IKE LEE Program Director
BP: "Reach Out," Mercury Cats, A&M.
BLFP: "Greatest Hits," A&M.

Sarasota - WYND
Ken Keld Program/ Music Director

Spartanburg, Wash. -KGA
Shane Program Director
BP: "Of such as thrower man," SP Frankish.

Staie College, Pa. -WRSC FM
Leis Miller Music Director
BP: "Soft Light," LP by The Beach, Apple.
BLFP: "Waiting," LP by The Beach, Apple.

Milwaukee - WOKY
Bob Larry Music Director
BP: "Girl from Ipanema," Manhattan, Columbia.

Phoenix, Ariz. - KRUX
Rhem Hamilton Music Director
BP: "Rhythm of the Mountain," LP by Bob Dylan, Columbia.

Pittston, Pa. - WPTS
Rick Shannon Personality
BLFP: "I'm Listening," Columbia.

San Antonio - KTSX
Kahn Hannon Program Director

Burbank, Calif. - KBBQ
Larry Scott Music Director
BLFP: "I'm Talking," Capitol.
RLFP: "I Don't Mean A Thing To Me," Capitol.

Burke, Conn. - KQWB
Joye Boulton Music Director
BP: "Key To Jones Westley's Roll," Columbia.

Cincinnati - WVLU
Dave Floyd Program Director
BP: "What Are These Things," Black Water.
BLFP: "Big Time," RCA Victor.
RLFP: "What Are These Things," Black Water.

Cleveland, Ohio -WIZB
Chad Chester Program Director & DJ
BP: "Verse," Roger Miller, Smash.
RLFP: "She Loves To Be Wanted," Maxine Brown, Capitol.

Zenia, Ohio - WIZB
Chad Chester Program Director & DJ
BP: "Verse," Roger Miller, Smash.
RLFP: "She Loves To Be Wanted," Maxine Brown, Capitol.

York, Pa. - WNOW
Lou Darr Program Director
BLFP: "What Are These Things," Charles Louvin, Capitol.
RLFP: "I Don't Mean A Thing To Me," Capitol.

Harrisonburg, Va. - WCKY
Butch Fischer Music Director, Personality
BP: "I'm Talking," Charlie Louvin, Capitol.
BLFP: "What Are These Things," Charles Louvin, Capitol.
RLFP: "I Don't Mean A Thing To Me," Capitol.

Lomax's Voice.

Ashland, Ky. -WCTW Mike Todd Program Director & DJ
BLFP: "What Are These Things," Charlie Louvin, Capitol.
RLFP: "I Don't Mean A Thing To Me," Capitol.

Amelia, Va. - WCTC
Mike Todd Program Director & DJ
BLFP: "What Are These Things," Charles Louvin, Capitol.
RLFP: "I Don't Mean A Thing To Me," Capitol.

Atlantic - WS9
Chris Fortson Music Librarian
BP: "Mr. Crazy," Oxie Ruffin, Motown.
BLFP: "B.B. & The Morses.

Columbus, Ohio -WCRD
Dick Conder Program Director
BP: "Look Around You (It's Christmas Time)," B.B. & The Morses.
BLFP: "Dance," Rock & Roll.

Cincinnati, Ohio -WQTR
Ray Williams Music Librarian
BLFP: "RCA.
RLFP: "RCA.

Indianapolis - WXCL
Jay Williams Music Director
BLFP: "RCA.
RLFP: "RCA.

Miami - WIOD
Yolanda Parapar Music Director
BLFP: "RCA.
RLFP: "RCA.

Philadelphia, Pa. - WACR
Don Paul Program Director, Personality
BP: "What Are These Things," Charles Louvin, Capitol.
BLFP: "I Don't Mean A Thing To Me," Capitol.
RLFP: "RCA.

(Continued on page 57)

DECEMBER 7, 1968, BILLBOARD
M. L. (MOE) HOLLAND, left, was re-elected president of the Music Operators of Virginia (MOV) at the group's meeting Nov. 22-23 in Roanoke. Featured speakers included Howard Elms, president of the Music Operators of America (second from left); State Sen. William Hopkins (third from left), and Roanoke Mayor Roy Webber (right).

MOV Retains Holland; Displays Create Stir

ROANOKE, Va.—A re-election of officers, speeches by key industry and government figures were highlights of the meeting. One-stands highlighted the Music Operators of Virginia (MOV) convention here Nov. 22-23. However, there was some question as to whether the traditional exhibits would be included in future meetings. Addressing MOV members, Samuel Wiseman, president of State Sales & Service Corp., Baltimore, commented about the limited amount of time devoted to the exhibits.

"If money is the displays are really worth it. Besides the money, considerable time and effort are required to set up the equipment. However, the display time is very short and the displays do not amount to much.

Following a meeting between distributors and an MOV committee, President M. L. (MOE) Holland announced that questionnaires would be sent out before next year's meeting.

"In the future, certain shows will be held remotely from our offices in Richmond and Roanoke and we don't have a machine and a few of the匡tus.

To my knowledge, we're not getting any. The only stereo we know of is the Little L.P.'s.

"At the same time, I believe stereo is in its infancy move on the program directors.

In a market poll by Record Research, a division of Billboard Publications, Inc., 53 percent of the program directors expressed opposition to list. The poll was taken by R. F. Ward Inc., a major stereo distributor. A majority of the respondents held the general opinion that list length is best dictated by the market of a given market variable.

Many of the anti-list programmers said they feel the record industry issues enough hit-quality singles among the total to justify enlarging the play cycle beyond 10 to 40 titles.

Whether defensible or not, this Top 40 radio thesis has forced frustrated label promotion men to devote more attention to promotion at the one-stop and even jukebox program levels. In rediscovering the jukebox, promotion men have gotten more information than they bargained for. Among the pleasant surprises:

- Jukebox exposure frequently

United—Six Player Shuffle Alley

Delta, United's new six-player shuffle alley, features five games to play in a new triple shot 100 bonus points. The third consecutive strike scores 100 points and an additional successive strike also scores 100 bonus points. Measuring 11/2 feet wide by 11/2 feet wide, the alley includes heavy-duty pin hangers and optional single, double or triple chutes.

(Continued on page 35)

New Rowe Color and Features Film Unit

MEXICO CITY—Rowe International, Inc., showed a new photograph here last week, styled in three different colors, with new features including front-projecting PhonoVix film mechanism. Another unusual attachment, the top-mounted RoweVix slide projector, is part of the new machine. New designs for this mechanism were also shown.

The theme of Rowe's new photograph will be the 'Breakthrough.' Motion picture distributors from the U.S. and Latin America attended the showings. A subsidiary, Triangle Industries, Inc., said that the new unit may be made in two colors, although three were shown.

Units Highlight First AEME

LONDON—Although less than 600 attended the first AEME (Association of Engineers and Merchants of Europe) held recently at Grunlay Hall, Leicester, its organizer, Jack Hopper, said, "It certainly becomes an annual one!" The exhibition includes penny machines and a converted Seeburg called Jukette. There were exhibits from Sweden, Norway, Holland, Sweden, Denmark, France, Belgium and Korea.

The Jukette, from H. Prod., is a floor-mounted remote control unit for Seeburg 100 selection machines. It occupies a space about the size of a jukebox in miniature. It is only 40½ inches high, 24 inches wide and 16 inches deep. It has converted about 100 old machines, according to Jack Hopper, a partner in R. P. Products, the British firm, and it has a big future for the type of machine that is a real gem at its retail prices. The task is held in 100-100 units ($24.95).

New on the Simplex stand was the Simplex Mini-Max MMX, a 100.40.100, fully

Nutting Assoc. Sells Opening

By BRUCE WEBER


The 18,500-square-foot facility will house the company's engineering, purchasing, warehousing and developing department.

Nutting, with a staff of 50 people, moved in from a 4,500-square-foot plant which it had occupied for one and one-half years.

Lance Halstone, Nutting's sales and marketing manager, reports the firm will ship into several new areas next year, including the Far Eastern market and the Caribbean.

"We would like to penetrate the foreign market with our new equipment, especially with a solid-state game and an amusement game model," he said.

Harrison also is developing a new arcade game and hopes to become involved in the soda fountain business.

Confidence by rock radio program directors.

In a market poll by Record Market Research, a division of Billboard Publications, Inc., 53 percent of the program directors expressed opposition to list expansion. Most of the other programmers, 26.6 percent, held the general opinion that list length is best dictated by the market of a given market variable.

Many of the anti-list programmers said they feel the record industry issues enough hit-quality singles among the total to justify enlarging the play cycle beyond 10 to 40 titles.

Whether defensible or not, this Top 40 radio thesis has forced frustrated label promotion men to devote more attention to promotion at the one-stop and even jukebox program levels. In rediscovering the jukebox, promotion men have gotten more information than they bargained for. Among the pleasant surprises:

- Jukebox exposure frequently

(Continued on page 35)

INCOMAT To Be an Annual Show

By MANFRED SCHREIBER

VIENNA—Austria's third international coin machine exhibition, INCOMAT, will be staged again next year and is scheduled for May 31-June 2 at the former Exhibition Palace in Munich. It is expected to attract more than 1,000 visitors. The event is now planned as an annual show.

The exhibition, which in 65 years has been the largest of its kind in Europe, has featured a wide range of coin-operated equipment, amusement and pay-out machines. The exhibit will be held in an exhibition hall, and the show will feature include public transportation. The exhibition will be anticipated by the Austrian and the international coin machine industry. The exhibition has been attended by representatives from all over Europe, the United States, and other countries.

(Continued on page 35)
Units Highlight First AEME

INCOMAT To Be an Annual Show

MOY Retains Holland; Displays Create Stir

Eastern Distributors which featured the Seeburg Gem jukebox and Seeburg upright machine.

The Rock-Ola 440 and Princess jukeboxes and Nutting Associates Computer Quiz were on display at General Vending Sales Corp.'s exhibit. Representing the company was Harold Hoffman, owner, and Jerome Harris, sales representative.

This week's Hoey to stay at the Roanoke Vending Exchange, Inc., exhibit, which featured new Princess, Rock-Ola, and Pinball machines.

Put's One-Stop, Richmond Va., was represented by owner Parrish.

Ellis Speaks

Featured speakers included Howard Ellis, president of the Music Operators of America (MOA); Fred Granger, executive vice-president of MOA; Nicholas Allen, MOA counsel; State Sen. William Hopkins, MOY counsel J. Edgar Pointor, and Roanoke Mayor Roy Webber.

Hopkins, a Democrat in the State Senate, commented on the tax situation in Virginia:

"Tax Limitation act or per capita to your industry that is punitive is wrong. This is the crux of your problem here in Virginia. Nowhere, there is someone who wants to put a tax on your machines."

Ellis told the assembled members at the Hotel Roanoke why the MOA is not concerned with public relations:

"We believe the time is ripe to concentrate on public relations. I think you will all agree that the image of the industry is improving, and we believe from recent research that the image is still improving further."

In addition to President Holl, other speakers were George Rolfe, first vice-president; John Cameron, second vice-president; By Leinick, secretary, and Claude Smith, treasurer.

New directors were Dewey Gibb, Bill Hinsey, Ralph Chapman, and Harry Healy. Continuing to serve as directors are Ken O'Connor, Frank Coates, F. D. Colburn, Jim Donnelly, Thel Shields, Eddie Morse, Arnett, Dr. Mrs. Harry Lub- man, Mrs. Harry Lubman, Alton Lewis, Alton, E. L. Cohen, Robert Minor, Gilbert Bailey, Harry Fake and Curtis Connell.

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All Machines Ready for Location

LPC or LPC-480  \$500

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World Wide's Year-End Specials!

Buy The Best...Buy Seeburg Phonographs

At World Wide Bargain Prices! Act Fast!

These Beauties Sold on a "First-Come Basis!"

Seeburg Electra  $695

Seeburg LPC-480  595

Seeburg LPC-1  550

Available for Immediate Ship...

Distributors for Seeburg • United • Williams

Terms: 1/2 Down, Balance Sight Draft or C.O.D.

We carry the complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

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Electric Scoreboard & Models

OVERHEAD MODEL

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FOR

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F.O.B. Chicago

$169.50

SIDE-MOUNT MODEL  \$249.50

Each model also has these features:


Request bulletin supplies catalog

---

Fischer Pool Tables are of vital interest in Australia, as their consumption has increased steadily over the years. When Mark J. Hancock and his wife put the pool table in their new house, they were taken by the beauty of the table. They decided to purchase a similar table, and after much research, they chose one from a reputable manufacturer.

The table was delivered to their home, and they were pleasantly surprised by its quality and craftsmanship. They spent many hours playing pool, and the table proved to be a great addition to their home. They even invited friends over to play, and it became a popular gathering spot. The table's design and features were well received, and they were satisfied with their purchase.
**What's Playing?**
A weekly programming profile of current and old selections from locations around the country.

Hodden Township, N.J. Location: Kid-Diner

CAROL HUMES
Programmer
Cannon Coin Machine Co.

**Current releases**:
- "Not Enough Italians," Deana Martin, EP/10-1975
- "I Love How You Love Me," Barry White (Motown/3). "This record is an example of the new music that's coming out. It's very catchy and has a great beat."

**The State Sales and Service Corp.** exhibit at the recent Music Operators of Virginia (MOV) convention in Roanoke was sponsored by Samuel Weissman, president of Weissman (on the left), and his son Arthur, sales representative (right).

**Oldies’ Make Money**
- *Continued from page 37*

and in some cases we’re almost covering all our boxes with such singles as Bobby Vinton’s "Sentimental Me" and "To Each His Own." Canoe, regarded as largely responsible for the recent jukebox-programming/one-stop service seminar at MOA’s convention, said, "There’s a difference between standards and oldies. You also have to program this older material correctly."

Rouneau found that there are not many local radio stations that offer much of this music, and that the jukeboxes in the area are not programmed to suit this type of music. He said, "I think we need more oldies stations on the air, and we need to do more to promote oldies music."

**Unit Highlight**
- *Continued from page 36*

designed like a roulette wheel.

Most simple new machine of all was the Droppa Ceppa, a cabinet with five shelves and no mechanical holds. At all. Coins are simply dropped through a slot onto the shelves and any penny disengaged either fall to the back of the machine, when they are retained, or to the front where they are paid out to the player. This stunningly simple machine, which poses no devious or foreign coinage problems, attracted tremendous interest from overseas buyers and was available in single console units, wall models, and units of three, with three banks of 10 coin slots.

Pugh also introduced a new reaction test, an amusement-only game called Battle Royale, for two players. At each end of the field of play is a fleet of nine model ships. The insertion of a penny causes a green light to flash simultaneously at each end. The first player to press the button on his side lights one of the ships in his opponent’s fleet.

**Operators OK Stereo Singles**
- *Continued from page 37*

know where you could program it and actually distinguish the separation of sound. At 93 per cent of the locations you couldn’t distinguish stereo. I just prefer a good clean sound. You’re better off with a good mono.

Robert Rooney, of State Novelty Co., Inc., Baton Rouge, La., calls stereo singles a "damn good idea, but they haven’t gotten here yet. I think stereo singles will improve the sound and mean more play. We’re trying to program better music, and I think stereo singles would help us. In the long run, there would also be more profits."

"I don’t care for stereo singles at all," said Mrs. Dorothy Christiansen, of O. W. Christensen & Co., Malta, Mont. "I would have to buy two sets of records. Stereo records play on newer machines, but they just don’t play on older machines. Stereos is fine in the living room and den, but the sound is lost at most locations."

Samuel V. of Apollo Stereo Music, Inc., Denver, said he would like to see more stereo

singles: "In fact, very few are available in our area. I would estimate that the sound of stereo singles would be effective in 20 per cent of the locations. As for an increase in profits, I think there would be any great increase—or perhaps, only with good artists."

Harry Schaffer, owner of Schaffer Music Co., Alton, Ill., and president of the Illinois Coin Machine Operators Association, doesn’t think stereo singles are that much of an improvement.

"What is needed is simply good music and I’m happy with what we’re getting. The only stereo single which really would be noticed would be a gimmick record with great separation. Anyway, 90 per cent of the people think stereo jukeboxes are playing stereo records."

---

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with

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ACTION SCORE FEATURE

---

**Proven Profit Maker!**

2-PLAYER PLAYTIME

with

TOP HAT SCORE FEATURE

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**Specials! Complete, as is**

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<th>MODEL</th>
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<td>ROWE 14 AMBASSADOR, ALL COIN</td>
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<td>ROWE 77 CANDY, COINMASTER</td>
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<td>ROWE 77 CANDY, 50c CHANGER</td>
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<tr>
<td>ROWE 79 CANDY, Single Cup Coffee</td>
<td>$475</td>
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C. V. (Red) Hitchcock, President

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**DECEMBER 7, 1968, BILLBOARD**

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**Coin Machine News**

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**Bank on JUPITER Value**

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**Morgan's Chefs in Trouble?**

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**THE STATE SALES AND SERVICE CORP.** exhibit at the recent Music Operators of Virginia (MOV) convention in Roanoke was sponsored by Samuel Weissman, president of Weissman (on the left), and his son Arthur, sales representative (right).

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**What’s Playing?**
A weekly programming profile of current and old selections from locations around the country.

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Pat Bolen Reports Promising Future For Bulk Vending in Foreign Lands

MORRIS, Ill. — The growth picture of bulk vending around the world is very good, with Japan representing the greatest potential, says Pat Bolen, who has just returned here from a 9,446-mile globe-circling trip.

The most advanced countries in Europe and the Benelux nations, where Bolen, who has now made five overseas trips, said bulk vending is as sophisticated as in the U.S.

The major difference in vending in the Orient and Continental Europe, and really around the world, is that locations are outside. This is particularly true in Scandinavia where they have six months of very cold weather.

Bolen, who kept a meticulous log of his trip, pointed out that Sweden, Denmark, and the Netherlands often would fall in a line that would cross the north of Hutson Bay. They have to bring in all the machines and weatherproof them each year.

Mentioning another country where bulk vending is fairly advanced, Bolen said, "In Australia there are supermarkets that exceed ours in scope. There you can get 20-unit stands just as you do here."

As to the type of goods vending, Bolen pointed out that Australia allows no comingling of edibles and charms. "They do allow comingling in Sweden but you can find more capsules there. The Europeans seem to like all sorts of things, from the U.S. in terms of merchandising but in England there seems to be more security in charms than in the U.S."

"Cheewing gum in public is frowned on in several countries, including the U.S. and Japan," Bolen related, "But this doesn't discourage the youngsters."

Bolen, who flew over South Vietnam and observed ground fire from the American plane, said that bulk vending in Japan had a long way to go. "Of course, there is much more potential," he said. "There are 99,000,000 people packed into a very small area. Most of the vending there is capsule items."

Bolen's visits included stops in London, Stockholm, Antwerp, Amsterdam, Lisbon, Tokyo, Sydney, Hawaii, and back to Chicago. In 1946, he traveled two latitudes, one encircling the globe on a line with Honolulu, and then switching to a line through Cape Town, South Africa.

Bolen, who has visited in Tokyo and Hong Kong. This was his first trip that described as "all the way around.

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**Bolen, Folz Meet During Tokyo Visit**

The old cliché, "It's a small world," was apropos when Pat Bolen, Northwestern Corp. Morris, III., walked into the lobby of a Tokyo hotel and met Harold and Sue Folz, Vending, Fullerton, Calif. Neither Bolen nor Folz knew of the other's presence in Japan. Pat faced a rejuvenated Karl Guggenheim, New York, a back-up to the U.S. following an Asian business trip. Herb Goldstein, Oak Manufacturing Co., Los Angeles, has recuperated from a recent heart attack at his home in California.

Bernie Bitterman, Bitterman & Son Distributing, Kansas City, Mo., is expected in Chicago this week. Harold Prohaska and his wife, Ruby, walked by Industry, Los Angeles, were in Chicago recently.
WE ALL LOVE YOU, TEX!

and

We Are Proud to Represent You

All the Folks at Acuff-Rose

Acuff-Rose Artists Corp.
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Phone: AC 615, 297-5366
Howdy Forrester, Gen. Mgr.
TEX RITTER IS ON THE THRESHOLD of celebrating 40 years in show business. As a youngsters, however, his idols were attorneys. "I was always going to hear lawyers speak in court," he once said.

These were in the formative years after Woodrow Maurice Ritter was born, Jan. 12, 1905, at Murvaul, an East Texas town named by his grand- father, for a friendly local Indian chief.

"When Tex was a boy, he was always found making speeches from a stump, pleaded law cases," said his eldest sister, Mrs. W. K. McCarley of Houston. She said that had he become a lawyer "he would probably have gone into politics, because he loved that too."

In high school he became a skillful debater and excelled in such subjects as Latin, Spanish, ecology, physical geography and physiology, ancient history, medieval and modern history, and common law. He was graduated top student of South Park High in the spring of 1922. In college, at the University of Texas, he became an expert in the subject of Southwestern history.

During his five years at college, Tex led a campus quartet. He had earlier taken vocal lessons, as well as studying both the guitar and trumpet. Un- able, because of the depression, to finish work on his law degree, Ritter turned to entertainment.

He landed his own Saturday program over Houston's KPRC radio singing original cowboy ballads, and supplemented his expense money by directing local church choirs on Sundays. Ritter is credited with being the first major singer of cowboy songs on radio.

A traveling musical troupe took him to Chicago that year and he entered Northwestern Law school with renewed legal aspirations. But show business claimed him again, and in 1930 he was in New York with $30 and high hopes. He joined the New York Theater Guild and, in 1931, landed a featured role as "A Cowboy" in Lyric Rigs' Broadway play, "Green Grow the Lilacs." In his role he sang four songs. Later, of course, the play was to become "Oklahoma."

The young Texan was called upon to give reci- tals at Eastern universities on the subject of the American cowboy and his music, and he earned the title of "The Singing Lecturer."

In 1932, Ritter played another Broadway Western, this one called "The Roundup." He received top reviews. His other stage role came when he portrayed a character named "Red Dog" in the 1934 Broadway play, "Mother Lode."

Radio executives had heard him and watched him entertain at the Madison Square Garden rodeo, and signed him for New York's first Western on radio, "The Lone Star Ranger." The 1932 WOR program lead to other things. A year later for CBS, and New York's WHN and WMCA, Ritter, Pawnee Indian Chief Joseph Shumats and George Martin created and co-starred in "Cowboy Tom's Roundup." For three years it was the most popular children's radio show in the East.

During this time Ritter starred and co-starred in a number of other radio programs, including his own "Tex Ritter's Campfire Entertainers," "Bobby Benson," "Gang Busters.," and "ENO Crime Clues." He was master of ceremonies and featured singer on the "Dance Dance Dance." Ritter made his film debut in 1936. When Gene Autry introduced the motion picture trend of the singing cowboy, Ritter was broken to Hollywood. He signed his first movie contract in September 1936, thus becoming the nation's second singing cowboy star on the screen. Working for Monogram, Colum- bia, Universal, and Producers Releasing Corpora- tion, Ritter made Westerns for nine consecutive years, seven of which he was ranked among Hollywood's "money-making stars."

Westerns were the first to be televised on the British Broadcasting Corporation network, and they first appeared on American TV in 1947. Ritter was one of the earliest stars to be " electronically" snatched, among them: "I'm Wastin My Tears on You," "New Moon Over My Shoulder," "Jealous Heart," "You Will Have to Pay (For All Your Yesterdays)," "Deck of Cards," "Rock 'n Rye," "Life Gets Teefus, Don't It?" and "Daddy's Last Letter."

Playing one-night stands, he became known as Hollywood's most traveled entertainer. Spud Goodall, his old-time lead guitarist, recalls that Ritter songbooks also were a profitable sideline during the tours.

From 1937 to 1939, Ritter recorded for Decca, virtually all of it Western material. One of the top re- cords of 1937 was "The Hills of Old Wyoming." It was in 1942 when Ritter began negotiating with Capitol, and he was to become that label's first record- ing artist—23 years ago. His first tune was a hit, "Jingle, Jangle, Jingle," cut with "Goodbye My Little Cherokee." It was for Capitol that he recorded "High Noon" in 1952, and also recorded such classics as "Buffalo Dream," "Long Black Rifle" "The Santa An- tene Story," "Brave Man," "Bandit of Brazil," "Pra- rie Home," "The Marshall's Daughter," and "Wichita" in June of 1959.

He continued with one hit after another, such as "Remember the Alamo," "Gunsmoke Trail," "The Wayward Wind" (which was to become his musical introduction on tours) and "Trooper Hook.

Ritter's first long-playing album, "Songs From the Western Screen," was released in April, 1957, and contained 11 folksongs made popular in sagspear films of the period. In August of that same year, an LP was released featuring songs and artists familiar on NBC's "Town Hall Party," TV series. Ritter did a version of "Wagon Wheels" which has since been considered a masterpiece.

In 1960, Ritter revived his old cowboy hit from 1945, "Blood On the Saddle." It was the opener for an LP of Western music that included "Sam Hall," "Bury Me Not on the Lone Prairie," "Little Joe the Wild West," "When Wind's All Done This Fall," "Streets of Laredo," and three recitations: "The Face on the Barroom Floor," "Billy the Kid," and "Sam Bass." This album still was being sold eight years after its release.

For six years Tex Ritter turned down recording the song "I Dreamed of a Hillbilly Heaven" because it gave him an eerie feeling when he thought about singing of country music greats who had died or were dying. Finally, he decided to record it, and it be- came a million seller. It now is his most requested num- ber. This was cut at the same time Ritter cut an LP en- titled "Hillbilly Heaven" which was a response to the disaster for Capitol. "Hillbilly Heaven" more than com- pensated for this.

In 1963, Stan Kensington, the second artist on Cap-itol, was inspired by the idea of doing an LP with his close friend, Tex Ritter. The result was "Stan
Helped Launch Capitol Records

TEX RITTER AND A COWBOY song he popularized on an Eastern radio station years before helped launch one of the most successful of recording companies, Capitol Records.

"Way back in the '30's I heard Tex sing 'Chisholm Trail' on NBC or CBS—or some radio station—and I never forgot it," said Capitol president John Merrihew, one of the founders of Capitol.

"He was as distinctive as Bob Nolan of the Sons of the Pioneers, and when we started Capitol, I signed him even before I met him. Fortunately, he was even nicer than I had anticipated..."

Tex Ritter was the first artist signed by the label when it was formed, and not only was he the young Texas company's first Western-style artist, but its first superstar. This paved the way for strings of hits for such musical greats as Stan Kenton, Nat King Cole, Tex Williams, Hank Thompson, Tennessee Ernie Ford, Merle Travis, Jimmy Wakely, Peggy Lee, Frank Sinatra, Ray Anthony, Faron Young, Jean Shepard, Sonny James, Ferlin Husky, Buck Owens, Les Paul & Mary Ford, Margaret Whiting, Wanda Jackson, The Lettermen, The Four Preps, The Beach Boys, Nelson Riddle, The Kingston Trio, Merle Haggard, Glen Campbell and others.

Tex's Permanent Co-Star

O N THE EVE OF HIS wedding on June 14, 1941, Tex Ritter wrote a song to his former leading lady, Dorothy Fay. Titled, "In Your Lovely Veil of White," it later became a hit single. That night, however, it was intended only for his wife-to-be.

The wedding took place in Dorothy Fay's native Prescott, Ariz. Those in attendance gave mute evidence of the popularity of Tex and Dorothy Ritter. They included the late Buck Jones, Dick Foran, Colonel Tiny McCoy, Big Boy Williams, Bob Baker and Raymond Hatton, all film stars; composer Everett Eberthman, and hosts of others.

Mrs. Ritter's background was such that few would have expected her to co-star in Western movies. She obtained her education at the University of London, the Royal Academy of Dramatic Arts of London, University Hall of Oxford and the University of Southern California and the Caroline Leonetti School. She later held an associate professorship at Southern California and was director of tutoring at the Leonetti School.

Aside from "Lovely Veil of White," which Ritter and later Bing Crosby recorded, Tex helped compose at least one other song to his wife. When she spent several months in the South Pacific entertaining American troops during World War II, Tex wrote "Long Time Gone..."

The Ritters are parents of two sons, Thomas Matthews, 21, and Johnathan Southworth, 19, both brilliant collegians.

DECEMBER 7, 1968, BILLBOARD
25 years ago Tex Ritter recorded his first song on Capitol.

Thanks.
Opry" in 1952. It was also an editing effort of the 1930s that created a new folk music scene. Many of his songs, such as "My Friend," "You're My Everything," and "Old Shep," have been recorded by numerous artists over the years.

**Law's Loss is Country's Gain**

Continued from page 4

Kenton-Tex Ritter was a classic of 10 Western and two popular selections with modern jazz-band accompaniment. Now out-of-print and much in demand by Ritter fans, the EP displays Kenton's masterful direction of a contemporary orchestra and Tex's rugged Western accent on such excellent renditions as "Home on the Range," "Cool Water," "Red River Valley," "Boots and Saddles," and "The Last Roundup."

Equally rare is Ritter's "Border Affair" EP of 1964. Recorded in Mexico, the album is completely in Spanish. Among the selections are such classics as "El Abandono," "La Cascachita," "Las Golondrinas," "El Vasoperro Triste," "Cielito Lindo," "Guadalajara," and "Alma Llorando." The accompanying, provided by two stylistic Mexican musical groups—the mariachi and mariachis—was under the direction of Salvador Velasquez, who had conducted the orchestras for "Hillbilly Heaven" and "The Lincoln Hymns."

With the release of "She Loved This House" in January 1965, Tex started a new trend of country soul. He concluded the year with such tunes as "Take Him Fishing," "The Man In My Little Girl's Eyes," "Foolish Heart," and "Tell Me Why." Tex Ritter reached a milestone in this brand of music with the recording of his recent Statue compilation "I Wish the Moon Was Mine" released by Capitol in February 1967. When the LP "Sweet Land of Liberty" was released in May of the same year, Dallas Weekes of the Dallas Morning News conducted a patriotism contest with Tex to appear at the Dallas station's country music show to award the prize. Shortly afterward, Tex recorded a religious album entitled "Just Beyond the Moon."

On Feb. 5, 1968, Ritter's album of Cindy Walker's songs, "I'm Gonna' Buy Me a Big Fat Bum," was released. The album presented Ritter at his best on such Walker-written favorites as "You Don't Know Me," "Blue Canary Rocks," "Who Will Be There," and "Down in Old Matamoras." "Two Glasses, Joe," and "Jim, I Was a Tip Top." Called the "most beloved man in the music industry" by Kelso Herston, Cap's man in Nashville, Ritter had served on the board of governors of NARAS and of the National Committee for the Recording Arts.

**Tex Sets Standards**

ONE EVENING IN 1957 in Birmingham, Tex Ritter stopped at a Beaseness, Ala., all-night diner for sup- per. Henry Strazdecki, then a reporter for the New York Times, had heard of Tex Ritter and wanted to interview him. Strazdecki, now a bass guitarist with the Chet Atkins-Boots Randolph-Floyd Cramer Show, sat down with Ritter and asked about a country-western legend called "Long Tall Texas."

Since Jerry Adams, Leon Ehrlich and The Four Flickers (fondly remembered as "the best group of midwestern country-western artists to have made it"), Tex Ritter had been a consistent force in the music business. After a decade of success, Tex Ritter's recording career was on the wane, but he continued to perform and release records. His influence on the country music industry continued to be felt for many years to come.

**Tex Sets Film Pace**

T E X R I T T E R A N D H I S WIFE, Dorothy, on tour in Europe, walked into a theater in France. The experience was "High Noon" and it was a hit. Tex and his wife were in Paris during the filming of "The Long Tomorrow," starring John Garfield and Ann Blyth. They were shooting a sequence set in Paris, and the atmosphere was very French. The couple enjoyed the city's culture and history.

Dimitri Timkin, who had composed the theme for Red Wilson, planned Ritter to come over for a recording session. They showed me a few shots from the picture... The picture was shot in Paris, not long before they got the idea for the ballad," Ritter once explained. "It wasn't supposed to be Gary Cooper's voice necessarily; it could have been the woman's. It was something I'd learned from instrumental music to create the mood. And I would say that it was the first time that a song had been used in this fashion in a film.

After reviewing the stills and learning what was desired of him, Ritter cut the song for the Stanley Kramer-produced picture. The film "High Noon" and its title song in the recorded version became entertainment successes of 1952. Gary Cooper won an Academy Award for acting with another Ritter selection called "Merry Christmas Polly." Some of the superior records by Ritter for the period included "We Live In Two Different Worlds," "Love Me Now," "From Now On," "San Antonio Rose," "Try Me One More Time," and "Long Time Gone." Ritter's recording of "Have I Told You Lately?" enjoyed special favor with his fans. It was still frequently requested on his personal appearances into the 1953 period and was sung by request during a performance swing Tex made into his native East Texas in the summer of 1967.

After a dry spell in 1947, Ritter entered the next year with a burst of new successes. He scored with such top ten winners as "A Deck of Cards," "Rock 'n' Rye," "Life Gets Tetteros, Don't It?" "The Pledge of Allegiance," and "Ole Shorty." And he scored, too, with sellout personal appearances. Following his tour in Washington, Ritter and his Western Revue received reviews from the local newspapers that were impressive. Oscar Davis of the Washington Daily News, comparing Ritter with other musical cowboys, wrote on July 23, 1948: "We're straining long to hear the cowboy copse currently occupying the Capitol Theater stage. Tex Ritter's name, son, and he plays the meanest guitar trick, and sings the best songs, and owns the proudest horse this side of the Rio Grande...."

Other rave reviews came from all sources. When Ritter got back in recording he cut slow ballad-type and animated up-tempo numbers, among them "Dallas Darlin,'" "Lovely Veil of White," "Some Sweet Day," "You're Alwayes Brand New," and "Tenente, Tenente, Te Volverás." A song that was a tribute to placenames and customs of the Texas Piney Woods where he was born and reared.

In 1948 Ritter cut an album with the Dinning Sisters. Although they not fully appreciated and soon out of ready circulation, the Ritter-Dinning album contained some operating material, including "Trouble In Mind," "Cattle Call," "Deacon Jones And The Water," "The Prisoner's Song," and "You Are My Sunshine."

One of the final songs Ritter recorded in this musical idiom was "Dear John (I Sent Your Saddle Home)" which he had written with Aubrey Gasa.

Ritter recorded this hit for the late Hank Williams in 1951. And since he had a hand in the writing of it, it also made it a hit for Tex Ritter.

The picture received another Oscar for its music. The song was selected by the American Academy of Radio and Television and radio station and topped the pops chart. In addition, Ritter was called upon to sing the title song during the presentation of the Academy Awards in March of 1953. Many agreed that Ritter's singing of the title song had helped make the film a box office winner. If there was any doubt that Tex had kicked off the motion picture trend for title songs, the new Westerns in this vein which sprung up following "High Noon" settled the question. Newspaper reviews of the time attest to the film vogue. Some of the others quickly utilized to sing title songs were Rosemary Clooney, Frankie Laine, Gordon MacRae, Robert Horton, the late Nat King Cole, Shubby Kaye and Johnny Cash.
Congratulations, Tex, on 40 great years. And good wishes for the future from the Grand Ole Opry. For you, may the good life just begin at 40.

WSM Owned and Operated by the National Life & Accident Insurance Co.

Our Love & Best Wishes To America’s Most Beloved Cowboy!

Minnie, Henry, & Sam
Johnny Bond

Extends a warm thanks and continued success to a long-time friend and co-worker. "We made many movies and beautiful music together on Town Hall Party"

We formed "VIDOR PUBLICATIONS, INC.,” a B.M.I. Firm

"REMEMBER THE ALAMO"
"KEEPER OF THE KEYS"
"DRINK UP AND GO HOME"
"SHE LOVED THIS HOUSE"
"THERE WAS A MAN"
"IF JESUS COMES TO YOUR HOUSE"
"THE WIND AND THE TREE"
"BUMP TIDDLER BUM BUM"
"THEY"
"THE FOOLS PARADISE"
"LET THE TEARS BEGIN" COUNTELESS OTHERS (JUST WAITING TO HIT)

Through the Years

Tex Ritter has been the first to lend a helping hand to numerous persons in the music industry. One of the first recipients was Joe Allison, a radio announcer in San Antonio in the mid-1940's. Allison was devoted to jazz and opera until he met Ritter coming through on a tour. Ritter awakened an appreciation for country music within Allison and channelled the disk jockey's talents accordingly. Allison joined the Ritter show as an emcee, staying with the group for several years and collaborating on songs with Tex. Allison continued working in country music, and he has turned out such hits as "He'll Have to Go" for the late Jim Reeves.

In 1947, Tex discovered Hank Thompson, who was working as "Hank the Hired Hand" at a radio station in Waco. Tex. Capitol Records had requested Ritter to be on the lookout for new talent to add to the company roster, and Tex put Thompson in his stage show. He then obtained the young singer his first recording contract, and helped launch another successful career.

In tours that followed, Ritter spotted other promising talent, including the late Moon Mullican and Jim Reeves, Charlie Walker and Jim Howard, and Tex Ritter and Johnny Bond worked together in getting Buck Owens his Capitol recording pact.

Memo to:
TEX RITTER, President

It has been a great pleasure to be associated with you these past 25 years.

Michael H. Goldsen, Secretary
Tex Ritter Music Publ. 6124 Selma Avenue Hollywood, California 90028
Audio Retailing

New Line of Psychedelic Light Units From Safetech

LOS ANGELES—Safetech Corp., manufacturer of safety equipment for cars, is introducing a line of psychedelic light equipment for the home entertainment market. It will offer a line of psychedelic products, featuring three color mood transmitters and three slide patterns. Aimed at the young adult market, the models are priced at $79.95 (model MB 1216), $89.95 (MB 1020) and $129.95 (MB 1824). The three slide patterns are priced at $9.95 (MB 1216), $7.95 (MB 1020) and $9.95 (MB 1824).

New Toshiba Cartridges

LOS ANGELES—Two new cartridges for the tone arm of stereo players are being introduced by Tokyo Shibaura Electric Co., Ltd. (Toshiba). The C-100F is the world's smallest cartridge with a new solid element and magnetic pickup. It works on the principle of converting light reflected upon a photo-transistor into electric signals through a stylus vibration.

Home Jukeboxes

PHILADELPHIA—Resco Stereo Studios, one of the major chains of hi-fi and sound systems with seven outlets throughout the area, has added a line of jukeboxes for home use.

Sylvania Antennas

WALTHAM, Mass.—Sylvania Electric Products, Inc., has introduced a new line of antennas for television, FM and FM multiplex radio. There are 15 units in the line.

Transamerica Deal Marks Growth of Musical Isle

CHICAGO—Milton Salstone, president of Musical Isle and M.S. Distributing here, founded the latter half of his business in 1946. M. S. became a Mercury distributor in 1949 and continued its association with the label until the spring of 1952 when it went out of the record business. It came back into the business as an independent distributor in the fall of 1953.

In the fall of 1963, M. S. purchased 30 per cent interest in Musical Isle Record Corp. of Milwaukee, and in January 1966, it purchased the remaining half and moved the entire operation to Chicago the following April. The location was at 1760 S. Michigan Avenue, but in July, 1966, the combined operation moved to new headquarters at 1550 S. State Street. The latest acquisition took place in October 1967 and this time Musical Isle and M.S. Distributing were on the receiving end of a purchase by Transamerica Corporation.

“Had we a regular parade of people coming in this summer to express an interest in buying our operation,” said M. G. McDermott, secretary-treasurer for Musical Isle and M.S. Distributing, “in conjunction with the purchase, the Liberty branch has moved into offices here. However, it will still operate as a separate branch, just as M. S. and Musical Isle are operating separately.”

Following the Transamerica purchase, the offices for Musical Isle and M.S. Distributing have remained unchanged. They are Salstone, president; Vic. Fabrini, vice president; McDermott, secretary-treasurer; Ralph Kick, sales manager; M. S. Distributing Dennis Nicholas, sales manager; Musical Isle: Jules Dain, credit manager; Tony Dalesandro, controller; R. K. Cohen, data processing manager; Larry Krutsinger, buyer, Musical Isle; Kirk Potter, warehouse manager, Musical Isle and Bob Ondrus, warehouse manager, M.S. Distributing.

Looking ahead, McDermott said, “The real growth potential is in Musical Isle. With distributing, you can only have so many lines and growth is closely tied with the success of a label.”

New Philco-Ford Atlanta Facility

ATLANTA—Philco-Ford Corp. has moved its 350,000-square-foot warehouse and office facility at 600 South Southeast Parkway in Atlanta. The facility will include a large showroom for appliances and home entertainment products, warehouse, parts and service department and offices.

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Telex Encore Stereophones

Made in America

Unbelievably easy sale at $9.95

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The sound of profit is yours with the new Telex Encore. Customer-pleasing sound, 50 to 18,000 Hz, usable response. Light weight. Molding tough Cycolac plastic. Foam filled, removable vinyl cushions, Full color photo, 1000 records, Importer. Call or write Telex.

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49
Musical Instruments

Instruments Join Yule Gift Parade

NAMM President Meets With Commerce Secretary

CHICAGO — Jack Wainger, president of the National Association of Music Merchants, Inc. (NAMM) and head of American Music Stores, led a delegation of top retailers to a meeting Nov. 19, 1969, with United States Department of Commerce Secretary C. R. Smith and Undersecretary of Commerce Bartlett.

The purpose of the meeting was the continuation of a dialogue established between federal officials and retailers directed toward a better understanding of the functions and problems of government and the retail community.

In addition to Wainger, the other retailers attending the conference included Bruce Gimbel, president, Gimbel Brothers, New York; Charles Linvas, president, The F. & R. Lazarus Co., Columbus, Ohio; Kenneth Paxton, chairman of the board, G. C. Murphy Co., McKeesport, Pa., and John Whicker, vice-president, Sears, Roebuck & Co., Washington.

Teachers Can Instruct 24 Students at Once

CHICAGO — Individual organ lessons within the framework of group instruction with one teacher capable of handling from 6 to 24 students is now possible through Lowrey's new teaching method, Lowrey Laboratory for Learning (L.L.).

One teacher can handle a group composed of students at all levels of development at one time. This is accomplished through an electronic monitor, which is plugged into each student's organ, and use of head-phones and microphones.

By flicking a switch, the teacher can "tune in" on the progress of each class member and can give the individual members personal and private attention.

The new method removes the embarrassment which is often experienced in group instruction and also allows each student to progress at their own rate.

Lowrey is furnishing dealer and teacher manuals and all detailed instruction as well as complete promotional materials.

GIBSON GTR 600. This amplifier is in Gibson's upper price range and features 120 watts RMS, separate amplifier for treble and bass. Three hi-fi speakers, two heavy-duty woofers and one super horn, are among the many other features. On-off polarity switch, auxiliary amplifier jack, foot switch for tremolo and reverb and Leslie output jack are still other features.

MAESTRO RHYTHM KING. This new unit from Maestro Products allows musicians to employ 18 traditional, Latin and American rhythm patterns drawn from eight different percussion instruments. The unit can be used with any amplifier, stereo phonograph, electronic organ, radio, public address system or television set. It lists for $299.95.

GIBSON 410 AMPLIFIER. This new unit in the Medallist series features 60 watts RMS, utilizing four ultra-wide-range 10-inch, heavy-duty speakers. It has two channels, one normal, one reverb, and has two input jacks in each. One jack in each channel is a high gain input.

AUTOMATIC RHYTHM UNIT for the Lowrey Organ gives players a choice of 18 rhythm patterns with the ease of pushing a button. Seven American, eight Latin and three traditional patterns are available and as many as four different patterns can be played simultaneously.

Fidelitone dealers have the greatest magic act in the world going for them. They can select proper replacement needles for any phonograph. It is all in black and white — the most complete needle guide in the industry, cross-indexed three ways from Tuesday Fast Easiest To Use. Foolproof. What's more... the magic book is backed by a full line of quality replacement needles. Contact your local Fidelitone distributor for full details. He has a hat full of tricks on how to make your needle sales more profitable less work. Isn't it time you, got in "on the act"? Contact your local distributor, or write.

The charts tell the story — Billboard has THE CHARTS

DECEMBER 7, 1968, BILLBOARD
NEW JORDAN AMPLIFIER
Performance Leader of the Line

NOON LUTES, one of which is shown above, are included in a new series of Chinese musical instruments now available from Carroll Sound, Inc. The line will include such items as changes, solo violins and temple blocks. Many of the instruments are priced to appeal both to home decoratons as well as to musicians and music hobbyists.

GIBSON DUO MEDALIST. This is a new, moderately priced dual channel amplifier, featuring one heavy-duty, 12 inch speaker, with two input jacks in each channel. The unit has nine controls. It is covered with heavy-duty, washable, scuff-resistant vinyl.

LOWREY HOLIDAY ORGAN. This de luxe spinet organ now includes wax-wax and balsa guitar features, making it an ideal instrument for contemporary groups. Another new feature, an upper keyboard eight-foot Kinsman voice,reed/string four-foot coupler and add main to Leslie speakers. Optional features include reverberating rhythm, allowing for the choice of eight different rhythm accompaniments. List price is $1,395.

12 New Solid State Amplifiers — All with wide range, true sound circuitry.

Order today from your local distributor

T & G, Inc., Inc. • Nashville, Tenn. • Norcross Mfg. Co. • U.S.A. • Musical Manufacturer • G.A. • Coast Musical Mfg. Co. • Rowlings Brothers, Inc. • L. H. Faggot Co. • M. Groenland Mfg. Co.

RAY STEVENS
POPULAR MONUMENT RECORDING ARTIST, SAYS:
"THE GREATEST ALBUM I HAVE EVER HEARD."

"INTROSPECT" BY JOE SOUTH (CAPITOL RECORDS)
LOWERY MUSIC, INC.

when answering ads... 
Say You Saw It in Billboard

DECEMBER 7, 1966, BILLBOARD
Yule Sales Will Ring Up Anew With Old and New

BY FRED KIRBY

NEW YORK — Christmas sales should again profit from material issued previously that either has sold-out but has not met with sufficient significance or is ideally suited for gift giving. In the latter category are multiple sets of varying material and price.

Columbia Records has a series of specially priced sets that usually has a Yuletime spurt, while London Records has renewed interest in its $100 set of the complete "Der Ring des Nibelungen," the only complete "Ring" cycle on disk. This 19-record set features Birgit Nilsson, Karsen Flagstad, Wolfgang Windgassen, Christa Ludwig, Hans Hotter, George London, Dietrich Fischer-Dieskau, Renee Crespin, James King, Set Svanberg, Leonard Bernstein, Jean Madeira, and Gottlieb Frick with Geog Solti and the Vienna Philharmonic.

"Missa Solemnis" Beethoven's "Missa Solemnis" is slated for seasonal business, especially in versions on Deutsche Grammophon (Eugene Ormandy and the Philadelphia Orchestra); Janowski, Miss Ludwig, Walter Berry and the Berlin Philharmonic; Karl Loebel, Sir Adrian Boult and the London Symphony Orchestra; Eugene Ormandy and the Philadelphia Orchestra; the New York Philharmonic; the Vienna Philharmonic; the Orchestra of the London Festival; and the Chicago Symphony Orchestra.

Rockman also suggests a "Symphony No. 8" by Tchaikovsky, performed by the Berlin Philharmonic, under Bernstein.

Bach Sets Bach religious sets slated for spirit include the "St. Matthew Passion" on London with Peter Pears, Herbert von Karajan and the Stuttgart Chamber Orchestra under Karl Richter; "St. John Passion" on Telefunken with Karl Richter and, on Telefunken with the Concerto Musicale of Vienna; "Christmas Oratorio" on London with Elly Ameling, Helen Watts, Pears, and the Munich Bach Orchestra under Mehta; "Mass "B Minor" on the Mercury's specially priced two-LP sets, "The Heart of the Ballet." "The Heart of the Symphonies" (Barbirolli, Cleveland Orchestra) is a package of four violin concertos with Henryk Szeryng as soloist.

Churchill Package Another $100 package from London that does well in November is the 12-record "Winston Churchill" His Memoirs and Speeches, which also has a nine-LP set of Dvorak's nine symphonies with Ivan Kertesz and the London Symphony Orchestra; Isaac Stern and the Philadelphia Orchestra with Tchaikovsky's six symphonies and Karajan and the Berlin also is counted on for Christmas sales.

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New York — Three multiple sets are included in the 18 Qualiton albums being imported to the U.S. Johann Strauss, composer of the music from Vienna, is represented by two sets. Another two-LP package offers more Hungarian Opera in monaural only, an operatic record by Maria Gyrkovics.

Two sets of Liszt piano music are included, while a third is devoted to Hungarian composer choral works. Erzsebet Tusza has a Barok piano recital. A first recording of Ferenc Szabo's "Overtures" features tenor Robert Lieb, with the Budapest State Symphony under Gyula Noszlopi, and there is a Ferenc Farakas album of "Expecting Spring," "Sorrow," "Trinity," "Harmony," and "Recollections of a couple musica di concerto" with barritos Gyorgy Molnar, Vera Dames, male choir and the State Orchestra with Janos Ferencik as conductor.

A Beethoven album features Peter Koltes, Peter Pongracz, Jozef Szenes, organist John Scheney, and the Chamber Orchestra of Budapest is represented by the collection of Philharmonic, Miklos Erdelyi conducting, Organists Gabor Lehoczki and Sebestyen, the Komlos Quartet, and Margit Laslo have a Buxtehude program under Laszlo Halmasi.


Bach sets and Dvorak's "New World Symphony" are performed under Leonard Bernstein. The RCA Victor package with Toscanini and the NBC are also expected to go well this season. Beethoven's "Nine Symphonies" on eight LPs and Brahms' "Four Symphonies" on four LPs. DGG's eight-record series of Beethoven's symphonies with Karajan and the Berlin and the Vienna Philharmonic.

Handel's "Messiah" also draws attention in concert action especially for the versions by Colin Davis and the London Symphony Orchestra, on LPs; Sir Adrian Boult and the London Symphony on London; Charles Munch, Philadelphia Orchestra on DGG; Hermann Scherchen and the Vienna State Opera Orchestra on Decca; the Robert Shaw Chorale on RCA; and Leonard Bernstein and the New York Philharmonic on Arista.

RCA also anticipates sales for its LP set "The Music of John Kennedy" with Cardinal Cushing and the Boston Symphony Orchestra. The "Horowitz Collection," a two-LP monaural set, also does well during the season as does Luna and the Chicago Symphony Orchestra, the Chopin set and a CD of eight concertos.

Van Cliburn, another leading RCA pianist, should receive some spurs for "My Favorite Chopin" and Tchaikovsky's "Piano Concerto No. 1." RCA's "Viennese Music" series includes a specially priced package "The Magic Music of Vienna." Conductor sections include: Two Philips Johann Strauss sets, one with the Vienna Youth Boys and the other with Johann Strauss himself, conductor, also draws seasonal interest as the London Symphony is in North America next spring.

London's "Joy of Christmas" with Joan Sutherland and "Christmas Offering with Leonore" with the NBC Symphony Orchestra as Yule fare is "Sleigh Bell" by Brahms' "Ger- Requiem" on several labels. Two Mercury sets are "Hymn to the Sun" with Friedrich Fellen and the Eastern Wind Ensemble also draw Christmas interest.

Several of RCA's operatic sets make great gift albums. CRI's "LudovicoFONTANA's "La Europa" with Montserrat Caballe," Verdi's "Ernani," "Price," Verdi's "Macbeth" with Leonie Rysanek and Leonard Warren; Belinda with "Carmen." (Continued on page 53)

CONCERT REVIEW

Miss Somor's Sterling Act

NEW YORK — Challenging material is Hilde Somer's forte, and the Viennese pianist gave a flowered recital on Monday night at Carnegie Hall on Sunday (24). There were many high points in Somer's program, including Schirmer's "Sonata No. 4," and the New York premiere of Twardy's "Sonata e pomerana." The latter was a variegated stew of excerpts of the composer, who died earlier this year.

Of the two works on the program, one was one of four pieces from Miss Somor's new recital album which included the New York premiere of "Poeme Nocturne" and two other concertos, "Vers la flamme" and an encore, "Nocturne for the Left Hand." Among the works, which Miss Somor gave her recital debut, were the Castro sonata, Giotto's "Quasimodo," and "Chorus No. 5" (Alma Brusa- liera), and the brief Revueltas "Allegretto." Another different gem was Copland's "Piano Variations," while it has recorded for Electro- lytes "dusht" and "Poue octaves" were two acrobatic pieces. Poon's "Passacaglia" opened the program. Miss Somor also has recorded for the New York Philharmonic and "Allegretto" by Elia Shaner Dance Troupe.

Roy has been program annota- tor for the Charleston Symphony for the past several years, but he has also been vice-president in charge of con- serts at the Charleston Symphony. He also has been vice-president in charge of concerts at the Charleston Symphony. He also has been vice-president in charge of con- serts at the Charleston Symphony. He also has been vice-president in charge of concerts at the Charleston Symphony. He also has been vice-president in charge of concerts at the Charleston Symphony. He also has been vice-president in charge of concerts at the Charleston Symphony. He also has been vice-president in charge of concerts at the Charleston Symphony. He also has been vice-president in charge of concerts at the Charleston Symphony. He also has been vice-president in charge of concerts at the Charleston Symphony.
Sutherland; Pears's "Louis Milla" with Anna Moffo and Pears's "Tannhäuser" with Miki Nelson, Tafelmusik and Jussi Björling.

Haydn, Mozart Haydn wrote a "cancerous" series of three symphonies, but Miss Janowitz, Peter Schickele and the Boston Pops opens the season. The Vienna Symphony is sponsored by DGG as is Mozart's "Eine Kleine Nachtmusik" with Karg-Elert and the Berlin Philharmonic. Performance dates are expected to do well, but DG and Nonesuch. London Phase 4 has a four-CD Campanile package with several new releases. The company's business from a Rodrigo guitar concerto in Tchaikovsky's symphony. The Romecon and the San Antonio Symphony under Victor-Emmanuel Rederi. The three horn concerto by Richard Taler and the Baltimore Symphony Orchestra. The Tchaikovsky is pushing its entire choral catalog, including the Mozart Requiem and the Bruckner Symphony, and the New Philharmonic Orchestra; Faure's "Requiem," the Five Overture by John Barbirolli and the Halle Orchestra; Mahler's "Das kündende Orchester," with the Philharmonia Orchestra; and Berlioz's "Symphonie Fantastique" and Berlioz overtures. Charles Dutoit, the Philadelphia Orchestra, and the London Symphony.


Moorin Choir In addition to the "Weihnachtsmesse," the Mormon Taber-nacle Choir will offer a CD set for the Mormon Tabernacle Choir and the Mormon Tabernacle Choir and Orchestra, and the Symphonic Orchestra in Tampa.


WSJC Adds to Gospel Format And Power; Adds to Revenues

MAGEE, Miss. — A radio station here has increased its gospel music programming along with its power increase, and the result has been profitable, according to its owner.

George Beverly Shea, Red Foley, the Sullivan Family, the Blue Ridge Quartet, the Chuck Wagon Gang, the Lewis Family, Smitty Gallina, Lester Flatt and Earl Scruggs, and the Happy Goodman Family. The station also includes other popular and little-known artists. It makes a special effort to expose recordings of new groups, and helps promote their personal appearances as a public service.

WSJC promotes from two to four gospel concerts each year in this town. The last one, featuring the Florida Boys, Little Steve Sanders, Sego Brothers and Naomi, the Chuck Wagon Gang, Harry Fowler and the Sunshine Sisters, attracted more than 1,000 fans, which is more than the town's population.

In addition to more than 26 hours of recorded gospel music each week, the station's over-all religious programming includes "Back to the Bible," "The Children's Bible Hour," "The Voice for Jesus," "Praise," "Redemption," and "The Gospel Music Hour," as well as a daily "Good Morning, America!" program.

Religious Stations Growing; Crawford Buys 2 More Outlets

FLOURTOWN, Pa. — Acquisition of two more radio stations by the Crawford Broadcasting Co. brings to eight the number of stations which now will be involved in a national religious radio network.

Some 20,000,000 people now live in areas covered by the AM and/or FM stations owned and operated by the Crawford Broadcasting Co., which is headquartered here in suburban Philadelphia.

Don Crawford is president of the organization. The son of the famed evangelist, the late Dr. Percy Crawford, heads the network which includes WDAX-FM, Lancaster; WMUS-FM, Detroit; WYCY-FM, Hammond, Ind. (serving all of metropolitan Chicago); WDCX-FM, Buffalo; WDCX-FM, Birmingham, and KELR-AM, El Reno, Okla., serving all of metropolitan Oklahoma City.

Now the Crawford Co. has purchased, subject to FCC approval, WNGM-AM, a former good music station in Nashville, and KFTX-AM and WAOI-FM, Atlantic Beach, Fla., serving the metropolitan Jacksonville area.

"All of the programs," Crawford said, "are either directly religious or programming which is conducive to the tastes of Christian listeners." The program runs the entire gamut of subjects, including agricultural, educational, news, weather, sports, gospel and sacred music, etc.

Gospel and sacred music is featured strongly on all the network stations. Listener response in each broadcast area determines, to a large extent, the groups and artists featured by the station.

1st New Year's Eve Gospel Sing Slated for St. Louis

ST. LOUIS—The first New Year's Gospel sing in history will be held here Tuesday night (31), at the Kingsland Theater. Hosted by the Lester Family of St. Louis, the show will feature a midnight gospel service. Groups taking place include J. D. Sumner and the Stamps Quartet, Nashville; James Blackwood and the Blackwood Brothers, Memphis; Hovie Lister and the Stamps Quartet, Atlanta; Jerry Jeff and the Thaddeus Brothers, Birmingham, the Lester Family and Gateway Boys, St. Louis.

The show this year is completely experimental, to determine whether gospel music advocates will pray and sing on New Year's Eve.

Other shows are scheduled here in the area. Appearing at the Shrine Mosque in Springfield were the Stamps Quartet, the LeFevres, the Oak Ridge Boys, the Happy Goodman Family, the Lesters and the Gateway Boys. The same groups played at the First Baptist Church here in St. Louis.

Earlier in the day, the Lesters and Gateway Boys played a concert at the Roxy Arms in Kirkville, Mo., in another experiment. It was a Saturday night performance in a college town.

Crawford says that the 20,000,000 potential listeners in the religious broadcasting area present a tremendous opportunity. "We program our stations with as much dynamic and creativity as possible," he said. "We attempt, at all times, to serve the individual community by ascertaining the need and desires of each locality, and to formulate constructive and religiously oriented programs to meet those needs."
Gospel Music

Shaped Notes

Heartwarming has released a single of Ralph Scofield's song, "Less of Me," on his Side 34 of "Soul Singers," the gospel Side of "Soul Singers." The new recording of the song has been called "The Old Time Singing Conven-

Jack Hess, back at work on a limited schedule, is appearing at a concert of "The Old Time Singing Conven-
sion." The program, divided into two parts, will be held from 9:30 a.m. to 12:30 p.m. on Saturday, May 30th, at the First Baptist Church, Knoxville, Tennessee.

Knoxville has two new radio stations, WIVK and WIVM, both of which are owned by Rusty Goodman, who has been active in the field of radio broadcasting for many years.

The family, the Rambo's and the Hudson Family, the Swamp Foxes and the River Boys, have all been singing with great success in the Knoxville area.

The Heartwarming group, consisting of Steve Salem, Madisonville, and the Kansas City, have presented several concerts in the area.

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Radio-TV programming

programming aids

Continued from page 56

Norwich, Conn.—WICH
Bob Craig
Program Director

Pomona, Calif.—KKAR
Gene Bush
Program Director
Program Director

San Diego, Calif.—KOGO
Spokane, Wash.—KXYZ-AM/FM
Gary Gorgri
Program Director

Waynesboro, Va.—WAYAY
Carolyn Blain
Music Director

Wichita, Kan.—KFKM
Barry Gaston
Operation Director

RHYTHM AND BLUES

Denver—KOLO
Greg S. Crawford
Music Director

Memphis—WDTA
Bill Thomas
Program Director

Albuquerque, N. M.—KUNM-FM
L. A. Woodward
Program Director

Progressive Rock

Dutch Walker has resigned as program director of WQMA, Hollywood, Fla. Don't know where he's gone, no replacement has been named yet. Gale Brooks is music director, and all records should be sent to him, 501 Due West Bldg., P.O. Box 1610, .

Frank P. Barrow has taken over the programming of the station's FM, KATC, Seattle, Wash. He is currently doing the afternoon drive show. Lloyd Jones is the music director. Rest of line-up includes, Ted Alexander, Harry Robinson, and Mike "The Great Ed," Edmonds and Marty Wyatt.

Here's the line-up at KJF, San Antonio, Calif.: Paul Allen, Bob Pearson, Randy Wilson, Paul Morgan, and John Rohingya (6 p.m.-midnight). Station uses the Dolly Holiday's dedicated radio show after midnight. Pearson, incidentally, just moved over from doing news for the station.

Richard Bong has worked with KXNO and KTXA, San Antonio. Sally Kelly has shifted from KOMO, Phoenix, Ariz. He now is doing production and air work.

Music and Lyrics by Johnny Marks

The TV Musical Special with Burl Ives, 5th annual showing, Friday, Dec. 6, 7:30-8:30, NBC. Presented by General Electric.

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Radio TV programming

WVNJ Plays It Loose—Quality Accented

NEWARK, N.J.—By throwing the shackles off its music list, WVNJ pleases both listeners and advertisers, stated general manager Milton L. Lubow. Lubow has been spreading the word from New York, which the station serves, to Chicago and Detroit that the station is "the most contemporary in New York. The only thing is that we don't play garbage."

The change in the sound of WVNJ has "been an evolution," he said. "It started in 1966, but received its greatest emphasis when we recently acquired Bob Taylor as music director. Taylor joined the station in June 1966, with specific responsibility to keep the sound in the foreground.

In the past, especially prior to October 1966, when Lubow joined the station, the station played:

No brass. No upbeat music.

Only 22 original cast albums, although it has 183 in its library.

Banned such artists as Sinatra and Johnny Mathis.

Only background music.

Albums end-to-end and one after another.

"Can you imagine: WVNJ is supposed to be the first station to play a full Broadway original cast album and we've established the image of playing a Broadway show LP each night at 8 o'clock. WVNJ-FM. Yet, if there was a bad word in it, like in 'West Side Story,' the whole album was banned." Now, of course, WVNJ has increased its library enormously in original cast LP's and plays them all on the theory that people who like Broadway shows like them all.

But the greatest change has been in the music throughout the day. WVNJ now plays a balanced hour of music and the artists range from Ray Charles to Mantovani to Harpers Bizarre, Glen Campbell and Buddy Arnold. The first record is announced, the rest are repeated. Each hour is a blended show in itself, production and all. Most of the programming—about 95 per cent—is from albums.

"I believe in foreground music," said Lubow, because, as an old salesman, I know that if people don't listen to the music, they don't hear the commercials."

In this respect, whenever a record gets on the chart that fits the sound of WVNJ, the station plays it. But not strictly because it's a hit, more because it has proved popularity. The station pays no attention to hits per se. It seldom repeats a record. Taylor said that he may program 'the Shadow of Your Smile' again during a day's time, but not by the same artist. Thus, the station might play one particular tune five times in a week, but not by the same artist. The variety includes soul and country, as well as easy listening.

"My theory is that there's been an enormous revolution in music the past three years. The former categories used to describe music are almost totally useless now," said Lubow. "We used to be called a good music station. We aren't called that any longer, though we play good music."

Taylor pointed out that there is no set pattern to the records played; there is only an attempt to pick the best music possible.

"I don't even look at the name of the artist—in order not to be influenced by his past track record—as I put the needle on the album. I want to make the selection on quality alone." Taylor, who spent 18 years with WWIN in New York before moving to WVNJ, worked with such names as the late Martin Block, William B. Williams, Art Ford and Ted Brown in developing their daily shows on the station.

Radio TV job Mart

Positions Wanted

This column is published for people who need, want, seek or are seeking jobs. No position is too small or too large. Positions may be paid or unpaid, local or national, permanent or short term. No position is too small or too large. Send all requests to position wanted or respond to the above. Applications must be postmarked by the date stated in the position wanted.

RADIO-TV JOB MART

DECEMBER 7, 1968, BILLBOARD

Page 58
COOL IT BABY...THE ICE MAN COMETH

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**HOT 100**

**FOR WEEK ENDING DECEMBER 7, 1968**

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**STAR PERFORMER**—Sides registering greatest proportionate upward progress this week.

**Record Industry Association of America seal of certification as million selling single.**

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**BUBBLING UNDER THE HOT 100**

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BOBBY BLAND

DUKE RECORDS 2809 Erastus St., Houston, Texas 77026 Phone (713) 673-2611
PARIS — Philips, whose sales this year have made it the No. 1 French record company, is being forced to seek custom pressing facilities in Britain and Italy in order to cope with large orders.

Working round the clock at full capacity, the Philips pressing plant at Louviers in the Eure department west of Paris, is producing 60,000 7-inch records and 42,000 albums a day. But this is still not meeting the demand, says Philips' commercial director Jacques Callart.

Callart has, therefore, placed orders with sister companies in Britain and Italy for 500,000 disks, 80 per cent of which will be pressed in Britain.

Philips, France, does custom pressing for a number of other French record companies, including Polydor, Barclay, CBS, Disc'AZ and Erato. "But because we don't want to lose these contracts," said Callart, "we are quite happy to go abroad to fulfill our commitments outside the Common Market."

New Link

A new link between Philips and Polydor in France is the rebuilt joint recording studio in the rue des Dames, Paris. The building houses two studios, one capable of accommodating a 43-piece orchestra and the other for use by pop groups and other artists. Philips now has three studios in Paris, but one of these will be closed shortly and the other will be used principally for rehearsals.

The new studios in the rue des Dames, which have been reconstructed from the old Polydor studio, are claimed by Philips, to be the most up-to-date in Paris. A 20-microphone, multi-channel recording system has been installed with Schenck tape equipment.

The smaller studio has a 12-channel microphonic system and is Neumann and Schoeps, status and transmistors, and AKG and Beyerdonic. Other equipment is by Fairchild, Pye and Parnes.

The first recordings made at the new studios were the "End of the World" album by the French-based Greek group Aphrodite's Child, and an album by Herbert Leonord.

Tetra in Deal With Olga to Issue 'Stars'

LONDON — The Swedish record company Olga, which has opened offices in London, Amsterdam and Copenhagen as part of a European expansion plan, has concluded a deal with A Man's A Man Records Ltd., a small independent company for the release in the U.K. of various recordings by a Swedish group, the Hep Stars.

First statewide release will be "Let It Be Me," which Tetramagramm was planning to issue before Christmas on its own label.

The deal with Tetramagramm was concluded by Olga's London representative, Jan Olofsson, during the recent visit of Arthur Mogull and Roy Silver to London. "Let It Be Me" is also being released in France this month by Olga's French distributor, Disc'AZ and in Italy by a new label, the Vogue deal applies only to Hep Stars product since Olga plans to establish its own office in Italy shortly.

In Spain, Olga product will be released by Ekipo. Olga Records is a subsidiary of one of the largest independent record and publishing companies in Scandinavia, Europa Produktion AB. The Hep Stars, who have collected eight gold disks in Scandinavia, are a group of young Swedes, including an American girl singer, Charlotte Walter.

CNF Growth Due on Distrib, Site Levels

AMSTERDAM — CNF Records will move from Scherpeningen to Leiden in January and, at the same time, will take over Dutch distribution of product from Barclay, France, which is at present handled by Bouvema CNF will thus acquire a much bigger interest in the classical market. The Barclay contract carries with it the repertoires of the Erato label, which Barclay distributes in France. Erato recordings, plus material from Barclay's own Classic line, will be added to the Russian Melodia catalog which CNF already distributes in Holland.

Strong promotion for the Melodia catalog by CNF, including dealer competitions with (Continued on page 66)

FRENCH SALES IN QUARTER JUMPED 47.86 PER CENT

PARIS — Sales of records in France for the third quarter of 1968 showed a 47.86 per cent increase over the figure last year. For the first nine months of the year, sales average out at 25.11 per cent above the corresponding period in 1967.

These figures have been announced by the Centre d'Information et de Documentation du Disque, the body set up by the French record industry association (SNICOP) to promote and publicize the activity of the French record industry.

The C.I.D. states that the statistics were compiled from figures supplied by a proportion of the 36 member record companies of SNICOP whose sales represent 51 per cent of total industry turnover.

YACO MONTI, left, Argentinean recording artist and composer, with Mrs. Monique I Per, president of Peer-Southern, and Mario Sandoval, Monti's manager. Monti has signed an exclusive contract to compose for Peer-Southern.

SCHROEDER TO WIDEN PROD.

LONDON — A Schroeder British publishing company plans expansion in the production field preparatory to the launching of the Aurora label on the British market, and has signed the Scottish group, the Soft Pack, singer Paul Thomas, and American artist Lisa Carroll who was under study to Carol Channing "Hello, Dolly!".

Dutch Union Hits Disk Cos. With Boycott

AMSTERDAM — The Dutch Musicians' Union has ordered its members, both musicians and singers, not to work for Dutch record companies, following the record industry's refusal to discuss secondary uses of recorded tapes with the union.

The union called the ban on Nov. 14 after seeking discussions with the industry.

For some time now the union has been concerned about the unlimited use of tapes made by its members who get no additional payment other than the original session fee. Many record companies use backing tapes.
PICKWICK/33 IS A TRIPLE THREAT

Great Stars like Martin, Garland, Welk and others in under-$2 LPs...

DEAN MARTIN
I Can't Give You Anything But Love
JUDY GARLAND
Over The Rainbow
WAYNE NEWTON
Somewhere My Love
THE LENNON SISTERS
Goodnight Sweetheart

LAWRENCE WELK
You'll Never Walk Alone
AL MARTINO
We Could
FRANK SINATRA
Nevertheless
I'm In Love With You
JIMMY DORSEY ORCH.
play Bacharach & David

Spotlight LP Twin Packs...

DEAN MARTIN
SWINGIN'
JUDY GARLAND
Her Greatest Hits
The Excitement of
Mr. Showman
LIBERACE
MILLS BROTHERS
Songs You Love
To Remember

Twin Artistry of
FERRANTE & TEICHER
The Romantic Moods of
JACKIE GLEASON
PATSY CLINE
The Legend
The Romantic
PAT BOONE

and 8-Track Cartridges!

JOHN GARY
Little Things Mean A Lot
TENNESSEE ERNIE FORD
I Can't Help It If
I'm Still In Love With You
HANK THOMPSON
The New Rovin' Gambler
JACKIE GLEASON
The Most Beautiful Girl
In The World
NAT KING KOLE
Love Is A Many Splendored Thing
Argentine Cos. Seeking Foreign Artists, Spanish-Speaking Disks

By RUBEN MACHADO

BUENOS AIRES — The Argentine record industry is asking companies in the United States, Europe and Japan to sell them records by Spanish-speaking artists for distribution in Argentina.

Overwhelmed by the demand from consumers and record dealers for records by Spanish-speaking artists, the industry is seeking help from foreign companies to meet the need.

The Argentine record industry has been growing rapidly in recent years, with sales of records by Spanish-speaking artists increasing significantly. The industry is hoping that foreign companies will be able to provide them with the necessary resources to meet the demand.

However, the Argentine record industry faces several challenges, including limited distribution infrastructure and a lack of resources to promote and market records.

The Argentine record industry is seeking foreign companies to help with the distribution of records by Spanish-speaking artists. They are looking for companies that have a proven track record in the music industry and can provide the necessary resources to meet the demand.

The Argentine record industry is hopeful that foreign companies will be able to provide them with the necessary resources to meet the demand for Spanish-speaking records.

If you have any questions or need further information, please feel free to contact me.
CLAN CELCENTANO CORSO EUROPA, 7 2012 MILANO TELEFONO 70.42.61
HITS OF THE WORLD

ARGENTINA

(Items Excluding Those in Print)

This Last Week

• 40 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

ARGENTINA

(Items Excluding Those in Print)

This Last Week

• 40 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

BRAZIL

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

BRAZIL

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

BRITAIN

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

DENMARK

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

FINLAND

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

FRANCE

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

ITALY

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

MALAYSIA

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

NETHERLANDS

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

PHILIPPINES

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

POLAND

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

SOUTH AFRICA

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

SWEDEN

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)

SWITZERLAND

(Items Excluding Those in Print)

This Last Week

• 18 •

1. OI NUTA AUKIA (Those Were the Days) (Spiv) (Radio Station)

2. JUNI SIEMO (San Francisco) (RCA)

3. OTTO KOLLAR (Today Only) (Philips)

4. CUBA (Radio Station)
Our numbers just came up.

Here's how BMI looked in Billboard's figures for the first nine months of '68.

Rhythm & Blues Singles

Hot 100 Singles

Country Singles

Easy-listening Singles

Top Country LP's contained BMI music

Top Rhythm & Blues LP's contained BMI music

of the Top 100 LP's contained BMI music

All the worlds of music for all of today's audiences
Broadway's latest musical smash has been rushed to disk by Capitol Records and no wonder. Susanna Foster is the title role in a star-studded cast that is a hit play. Theaina's charming, witty, and buoyant attitude is the story, familiar from the original performance in New York. Her performance as "I Am Fear" and the "Naked Mole-Rats Are Coming to Eat Your Petunias" is disarming in "No Broom Boom" and "Happy Birthday."
PEACE
BY THE ROTARY CONNECTION
JUST IN TIME FOR
CHRISTMAS

LPS 318 STEREO
CADET CONCEPT RECORDS
CHICAGO ILLINOIS 6066
...and the smash single, "Games People Play," b/w "Mirror of Your Mind," on the Capitol label, were created, produced and recorded at KIN TEL

Radio and Television Production
Music Creations and Recording Studios
1200 Spring Street, N.W.
Atlanta, Georgia 30309
Phone: (404) 874-3668

We thought you'd like to know.
Broadway's Greatest Hit Has Arrived on records and tape ...on Capitol

Zorba!

ORIGINAL BROADWAY CAST

www.americanradiohistory.com
PAUL HAMPTON

*A BRIGHT NEW STAR ON HOW MANY HORIZONS*

NEW RELEASE: DUNHILL 4167

"Somebody-Someone-Something"
"The Long Drive Home"

Words and Music by Paul Hampton
Arranged by Mike Henderson
Produced by Steve Clark

First National TV Appearance
SMOTHERS BROTHERS COMEDY HOUR on DEC. 8, 9:00 P.M.

Soon to be seen in United Artists Release
"MORE DEAD THAN ALIVE"

KRAGEN/FRITZ, INC.
ASHLEY FAMOUS AGENCY
DUNHILL RECORDS
**SPECIAL MERIT PICKS**

**ORIGINAL CAST**

MAGGIE FLYNN—Original Cast. RCA Victor 10950 (3)

**COMEDY**

W. C. FEIDER—ORIGINAL V/O TRACKS FROM HIS GREAT MOVIES—Decca 4156 (4)

**INTERNATIONAL**

FROM PRE-WAR MUSICAL COMEDIES—VARIOUS ARTISTS—DECCA 4157 (3)

**PROMOTIONS**

Esther Novak makes her recording debut with the American Symphony Orchestra conducted by Arthur Fiedler. "In the Still of the Night," from the "Massed Checklist" record, is featured as the "best comedy." Its effectiveness for portraying the mood of the 1920's is stressed in the album. For field of foreign music.

**NEW ACTION LPs**

LETTEREEN—Pet Your Head on My Shoulder. Capitol ST 147 (3)

RUSTY WARREN—Battlegrounds. Capitol JS 3008 (3)

MILLS BROTHERS/COUNT BASIE—The Boys Are Back Again. Decca De 322 (3)

3 DOG NIGHT—Doubled OS 50048 (4)

NEIL DIAMOND—Vocals & Synclaire 72030 (3)

**RECORD ALBUMS**

**ALBUMS**

**NATIONAL BREAKOUTS**

CANNED HEAT—"Livin' the Blues..." 72068 (For Capitol)

SERGIO MENDES & BRAZIL 66—"Footprints" 4093 (A&M SP 4160)

**SINGLES**

NATIONAL BREAKOUTS

I'M GONNA MAKE YOU LOVE ME... Dionne Warwick & Burt Bacharach... RCA Victor 2615 (4)

A RAY OF HOPE... Rosette, Atlantic 2584 (S灵魂, ASCAP)

REGional BREAKOUTS

THINGS I'D LIKE TO SAY... New Dimension 7328 (New Co., BMG)

**BEST SELLING FOLIOs**

**BEST SELLING ALL ORGAN FOLIOs**

(Aphabetically)

**BEST SELLING JAZZ LPs**

3 ROAD-SONGS

**THE BEST SELLING JAZZ ALBUMS OF ALL TIME**

**STILL BEAT THE BAND**

**TOP R&B SINGLES**

**R&B SINGLES**

**S GTX**

**BILLY JOE ROYAL**

COLUMBIA RECORDING STARS. SAYS: "HE WROTE AND PRODUCED THE SONG 'DOWN IN THE BOODOCKS.' I KNEW YOU WHEN, HUSH,' AND NOW HE DOES HIS OWN THING AND IT'S THE GREATEST."
<table>
<thead>
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<th>No.</th>
<th>Title</th>
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<th>Date Released</th>
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<td>BIG BROTHER &amp; THE HOLDING COMPANY—the Voice of Their People</td>
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<td>1966</td>
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<td>THE HENDRIX EXPERIENCE—Electric Ladyland</td>
<td>THE HENDRIX EXPERIENCE</td>
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<td>STEPPENWOLF—the Second</td>
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<td>CREAM—Wheels of Fire</td>
<td>CREAM</td>
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<td>JIMI HENDRIX EXPERIENCE—Are You Experienced?</td>
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<td>GLEN CAMPBELL—Gentle on My Mind</td>
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<td>MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS—Someday Soon</td>
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<td>ENGBERT HUMPERDINCK—Man Without Love</td>
<td>ENGBERT HUMPERDINCK</td>
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<td>DONOVAN</td>
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<td>JEANNE C. RILEY—Harper Valley P.T.A.</td>
<td>JEANNE C. RILEY</td>
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<td>MOODY BLUES—In Search of the Lost Chord</td>
<td>MOODY BLUES</td>
<td>CAPITOL</td>
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<td>BILL COSBY—M.P.M.</td>
<td>BILL COSBY</td>
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<td>STEVE MILLER BAND—Sailor</td>
<td>STEVE MILLER BAND</td>
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<td>1968</td>
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<td>20</td>
<td>O. C. SMITH—Hickory Holler Revisited</td>
<td>O. C. SMITH</td>
<td>CAPITOL</td>
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<td>SIMON &amp; GARFUNKEL—Bridge Over Troubled Water</td>
<td>SIMON &amp; GARFUNKEL</td>
<td>CAPITOL</td>
<td>1968</td>
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<td>GARY PUCKETT &amp; UNION CAP—incredible</td>
<td>GARY PUCKETT &amp; UNION CAP</td>
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<td>SOUTHDOWN—Wild in the Streets</td>
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<td>ARISTA FRANKLIN—Aricha in Parts</td>
<td>ARISTA FRANKLIN</td>
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<td>BARBRA STREISAND—a Happening in Central Park</td>
<td>BARBRA STREISAND</td>
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<td>SOUTHDOWN—2001 Space Odyssey</td>
<td>SOUTHDOWN</td>
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<td>1968</td>
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<td>DEEP PURPLE—Shades of Tangerine</td>
<td>DEEP PURPLE</td>
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<td>1968</td>
<td>45</td>
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<td>29</td>
<td>VOGUES—Turn Around, Look at Me</td>
<td>VOGUES</td>
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<td>KID MAGIC—Disco DL 21004</td>
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<td>JOHNNY CASH—Folsom Prison Blues</td>
<td>JOHNNY CASH</td>
<td>CANADA</td>
<td>1968</td>
<td>45</td>
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<td>JAMES BROWN—Live at the Apollo, Vol. 2</td>
<td>JAMES BROWN</td>
<td>CANADA</td>
<td>1968</td>
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<td>DOORS—Waiting for the Sun</td>
<td>THE DOORS</td>
<td>CANADA</td>
<td>1968</td>
<td>45</td>
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<td>34</td>
<td>JUDY COLLING—Wild Flowers</td>
<td>JUDY COLLING</td>
<td>CANADA</td>
<td>1968</td>
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<td>35</td>
<td>RICHARD HARRIS—The Yard Was on Forever</td>
<td>RICHARD HARRIS</td>
<td>CANADA</td>
<td>1968</td>
<td>45</td>
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Nick DeCaro’s First Single for A&M Will Take Only 3:10 of Your Time
It’s Called
IF I ONLY HAD TIME
<table>
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<tr>
<th>ARTIST/TITLE</th>
<th>LABEL</th>
<th>WEEKS ON CHART</th>
<th>WEEKS ON CHART</th>
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<th>CHARTS</th>
<th>PACKAGES AVAILABLE</th>
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<td>Johnny Mathis - Lovely Is Blue</td>
<td>Columbia/Epic</td>
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<td>123</td>
<td>35</td>
<td>NA</td>
<td>NA</td>
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<tr>
<td>Grass Roots - Golden Grass</td>
<td>United Artists</td>
<td>4</td>
<td>124</td>
<td>3</td>
<td>NA</td>
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</tr>
<tr>
<td>Bette Midler - The Rose</td>
<td>Atlantic</td>
<td>12</td>
<td>125</td>
<td>8</td>
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<td>muddy waters - Electric Mud</td>
<td>Creedence Clearwater Revival</td>
<td>6</td>
<td>126</td>
<td>12</td>
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<tr>
<td>John Lee Hooker - Boom Boom</td>
<td>Victor</td>
<td>9</td>
<td>127</td>
<td>36</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>Iron Butterfly - In the Court of the King</td>
<td>Uni</td>
<td>23</td>
<td>128</td>
<td>5</td>
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<td>NA</td>
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<td>Paul Revere &amp; the Raiders - Something Happening</td>
<td>United Artists</td>
<td>16</td>
<td>129</td>
<td>118</td>
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<tr>
<td>Bob Dylan - Blowin' in the Wind</td>
<td>Columbia/Epic</td>
<td>151</td>
<td>130</td>
<td>33</td>
<td>NA</td>
<td>NA</td>
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Continued on page 81
"GOODNIGHT MY LOVE"

Paul Anka

Arranged and Produced by Don Costa

Now Appearing SAHARA HOTEL/LAS VEGAS
A major point of contention is whether the record company has the right to place a clamp on airplay until a date and time that they specify. The situation came to a head recently with a letter to program directors from Ken Mansfield, national promotion manager of Capitol Records concerning the new Beatles album on the Apple label which is distributed by Capitol. The letter stated: "As you know, the selections contained in the album have not been cleared for airplay, and unauthorized premature broadcast would be illegal. Airplay will be authorized as of Friday (15) at 4 p.m. Again, I appeal to all broadcasters to respect the rights of the music publishers, record dealers, the Beatles, Apple Records, Inc., Capitol, and other cooperative and ethical broadcasters by abstaining from premature airplay."

No Discussion

It's understood, however, that the Beatles' attorneys in the U.S. gave the word of the tunes Licensing arrangements to BMI several days before Capitol's Friday (15) playtime and that all BMI would say if broadcasters were calling was that the tunes in the album were licensed by BMI. It was pointed out that there was no discussion of playtime restriction between the Beatles' attorneys, BMI, and Capitol. A further irritant to broadcasters was that radio station programmers did not receive copies of the album until five days after the release date. One radio station programmer summed up the problem this way: "It would be best for all concerned if record companies concentrated on the possible distribution of their material instead of intimidating them with release dates for its products."

FOLLOWING THE SIGNING of a production agreement between ABC Records and Armanda Productions, from left, Tony Catalano, Armanda; Bud Katzel, vice-president and director of marketing, ABC; Neil Diamond and David Roger, Armanda; and David Berger, vice-president, international division, ABC. Armanda will produce a minimum of six albums a year and a specified number of singles. The agreement with Armanda is world wide.

A 'Sperry' Yule From S&H Co.

NEW YORK—The Sperry & Hutchinson Co. (S&H Green Stamps) will offer shoppers Christmas albums powered with 50 or 50 stamps.

"A Christmas Carol," MGM album, will be released exclusively for S&H. The selling price of $1.98, is packed with 50 stamps, with an additional 19 given with the choice. The other album, produced by Capitol's special production division, features several of a label's recording artists singing Christmas carols. Retail price of the disk and 25 stamps is $1.98.

Silver Spoon Sees Big Bang, Roger

NEW YORK—Silver Spoon Management, Inc., has been formed by Bill Bang and Roger L. Stern. Bang is president of the firm with Roger as executive vice-president and treasurer.

Silver Spoon will concentrate on total representation of clients with record labels, independent producers, agents, and talent buyers in all areas of music. Silver Spoon's offices are located at 300 West 55th Street.

BETTY BELLS FOR CHRISTMAS

1. CHRISTMAS WITH ED AMES, RCA Victor LPM 3838 (M); LSP 3838 (S)
2. SOUND OF CHRISTMAS, Ramsey Lewis Trio, Argo 687 (M); 687 (S)
3. THE BEACH BOYS' CHRISTMAS ALBUM, Capitol T 2416 (M); ST 2416 (S)
4. HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS, Kenny Burrell, Cadet LP 772 (M); LPS 772 (S)
5. MERRY CHRISTMAS, Bing Crosby, Decca DL 8218 (M); DL 78128 (S)
6. JIM NABORS' CHRISTMAS ALBUM, Columbia CL 2731 (M); CS 9551 (S)
7. PERRY COMO SINGS MERRY CHRISTMAS MUSIC, RCA Camden CAL 660 (M); CAS 660 (S)
8. SEASON'S GREETINGS FROM PERRY COMO, RCA Victor LPM 2066 (M); LSP 2066 (S)
9. JOHN GARY CHRISTMAS ALBUM, RCA Victor LPM 2940 (M); LSP 2940 (S)
10. SNOOPY AND HIS FRIENDS, Royal Guardsmen, Laurie LLP 2042 (M); SLLP 2042 (S)
11. CHRISTMAS GREETINGS, Jerry Vale, Columbia CL 2225 (M); CS 9025 (S)

CHRISTMAS SINGLES

1. THE CHRISTMAS SONG, Herb Alpert, A&M 901
2. MERRY CHRISTMAS BABY, Charles Brown, Hollywood 1021
3. LITTLE DRUMMER BOY, Harry Simeone Chorale, 20th Century-Fox 429
4. THE CHRISTMAS SONG, Nat King Cole, Capitol 3561
5. CHRISTMAS SHOPPING, Buck Owens & Buckaroos, Capitol 2328
6. WHITE CHRISTMAS, Bing Crosby, Decca 23778

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/7/68
THESE TV PROGRAMMING FIRSTS FROM SINGER WON HIGH VIEWER RATINGS, TOP CRITICAL ACCLAIM

APRIL 24, 1967
“SINGER presents HERB ALPERT & THE TIJUANA BRASS”

FROM SINGER presents HERB ALPERT & THE TIJUANA BRASS

ApaIL 24.1967

FROM SINGER presents HERB ALPERT & THE TIJUANA BRASS

“...the pace, the mood and the music carried the viewer effortlessly through the hour.”
—Los Angeles Times

APRIL 22, 1968
“SINGER presents HERB ALPERT & THE TIJUANA BRASS”

“A ..the triumph of this season... it was television in its finest hour.”
—Memphis Commercial Appeal

“ALLTIME HIGH NIELSON MULTI-NETWORK AREA RATING FOR A TWO WEEK PERIOD.”
—Cash Box

AUgUST 20, 1968
“SINGER presents THE SOUNDS OF ‘68”

“An attractively mounted fast-moving hour with lots of audio and video appeal.”
—Philadelphia Inquirer

NOW—TUNE IN THE OUTSTANDING TV EVENT OF THIS SEASON!
NEXT IN THE SERIES OF “SINGER presents...” TV SPECIALS.

SINGER presents ELVIS

STARRING ELVIS PRESLEY IN HIS FIRST TV SPECIAL... HIS FIRST PERSONAL PERFORMANCE ON TV IN NEARLY 10 YEARS!

DEC. 3rd IN COLOR
NBC-TV

9 PM EST 8 PM CST
IN CANADA—CBC (TELEVISION NETWORK)

WHAT'S NEW FOR TOMORROW IS AT SINGER TODAY!

“A Trademark of THE SINGER COMPANY


Hear Elvis Presley exclusively on RCA RECORDS
sell them all

it’s easy with Ampex stereo tapes!

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