

Billboard

DECEMBER 7, 1968 • SEVENTY-FOURTH YEAR • \$1.00

COIN MACHINE
PAGES 37 TO 41

The
International
Music-Record
Newsweekly

Recorded Sales Head For Peak; Tape 20% of Mart

By HANK FOX

NEW YORK — Recorded music sales are expected to reach an all-time high this year. One of the important highlights of the year's recorded music sales is the exploding tape cartridge market. According to a Billboard survey of record labels, sales of prerecorded tape cartridges and cassettes could near the quarter-of-a-billion-dollar mark (20 per cent of all recorded music sales) by Dec. 31.

With 10 of the year's 13 four-week periods tallied, Billboard's Record Market Research division projects the total record industry dollar volume from LP's and singles to reach \$1.1 billion. This compares with last year's \$1,051,000,000 — an increase of 4.7 per cent.

Sales of prerecorded tapes,

however, are expected to at least double the 1967 peak, and according to some industry observers, this year's volume may near 150 per cent of the 1967 year total.

A survey of several disk labels show that they are averaging 20 per cent of their total recorded music dollar volume in sales of tape cartridges.

(Continued on page 8)

Finkel Overseas to Set Int'l Trade Parley Wheels Rolling

LONDON—Coleman Finkel, executive vice-president of James O. Rice Associates, Inc., producer of the International Music Industry Conference, arrived here this week on the first leg of a European tour devoted to meetings with music and record industry executives.

The Rice company, in conjunction with the editors of Record Retailer and Billboard, is selecting industry leaders who will conduct the seminars and address the various sessions. The International Music Industry Conference will be held at the Paradise Island Hotel and Villas, Nassau in the Bahamas, April 20-23. The event is co-

sponsored by Billboard and Record Retailer.

The agenda of the Conference was published in last week's issue of Billboard, along with details concerning registration.

In addition to meeting with industry executives in London, Finkel's tour on this side of the Atlantic will include conferences with music business leaders in Paris, Milan, Rome, Zurich, Hamburg, Amsterdam, Baarn, plus additional meetings in London.

Executives in other parts of the world will be contacted for participation in the Nassau Conference, Finkel said.

(Continued on page 4)

EDITORIAL

Playing With Fire

While Capitol Records was buying radio spots on a New York station to air its product, a deejay on that station was urging his listeners to have their tape recorders ready. "We're going to play the entire new Beatles album at 10 p.m. he said, thereby luring his listeners to tape the performance rather than buy an album.

This is mischief of the most devastating sort, and it is a sample of what is happening at many stations across the nation. It symbolizes a policy which is at once immoral and unethical; a policy which can corrode the very fabric of the record-music industry.

If unchecked, such irresponsible use of the airwaves will prove damaging to the copyright interests of publishers and writers, to royalty payments accruing to artists. It will undermine the basis upon which the present profitable record-music industry has been built. Ultimately, radio itself will suffer, inasmuch as its health is largely dependent on the prosperity of the record business.

This threat comes at a time when sales of recorder equipment, largely cassettes, have reached a high.

A campaign to de-emphasize the destructive off-the-air recording capacity of recorders is clearly indicated—and the Record Industry Association of America is clearly the agency to spearhead the move.

Stations, Mfrs. Battle Over Breaking of Release Dates

NEW YORK — A battle is brewing between record manufacturers and radio stations over release date restrictions on airplay. Radio stations contend that they are free to play a record as soon as a piece of material is licensed by BMI, ASCAP or SESAC, while the record manufacturers insist that it is illegal for radio stations to violate their embargo.

The so-called breaking of release dates was sparked by stations in highly competitive mar-

kets out to "scoop" the rival stations. It has gotten to such a point, the manufacturers say, that copies of the records are "pirated" from pressing and distributing facilities ahead of their planned release date.

One radio station manager said, "As far as I'm concerned, more power to a radio station if it can get its hands on and utilize any material it deems instrumental in bringing it above the competition."

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Salute to

TEX RITTER

See Page 43

Col's 'Today' Groove Drive

By MIKE GROSS

NEW YORK — Columbia Records' drive into the contemporary music scene is becoming all-inclusive. It's now running from new rock groups to standard artists and, in the latter area, it has reached such a point that even a "superstar" like Barbra Streisand is currently working on an album with Jack Gold, the label's vice-president in charge of artists and repertoire, to fashion her "statement" on the new sound.

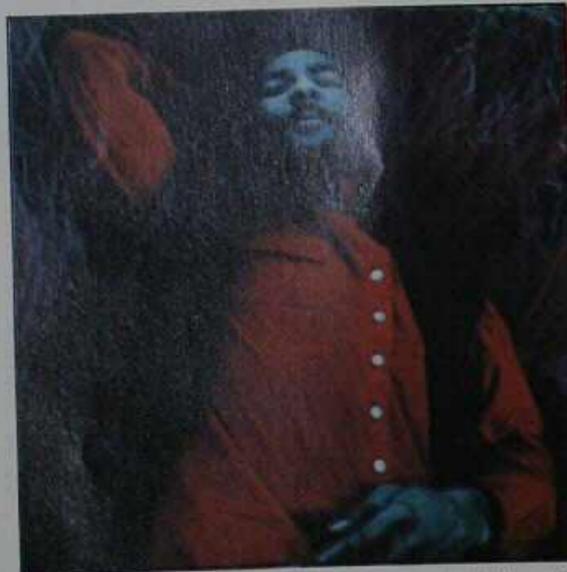
The move into the contem-

porary music field by standard artists has been paying off for Columbia. Such artists as Percy Faith, Ray Conniff, Andy Williams, Jim Nabors, Johnny Mathis and Jerry Vale have doubled or tripled their album sales since their switch to "the music of today."

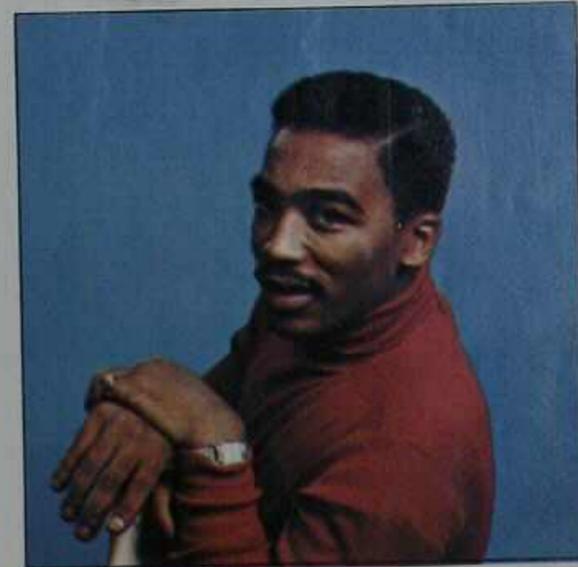
No Lack

According to Gold, there has never been a lack of acceptance for standard artists, and it's only been when they prefer to deal in repertoire that

(Continued on page 8)



The long-awaited Richie Havens' two-record set, "Richard P. Havens, 1983," is out, and fans, critics and DJ's alike agree that it lives up to its years-ahead title. The Verve/Forecast album (reported to have amassed the biggest advance sale in the label's history) contains Richie's current single, "Just Above My Hobby Horse's Head" (KF-5092), plus 15 other electrifying performances. (Advertisement)



Pictured is Bobby Taylor, of Bobby Taylor and the Vancouvers, who, with his group, has a brand new single, "Melinda," Gordy 7079. This single is getting excellent response across the country, is on the charts and ready to climb to the top in the next few weeks. (Advertisement)

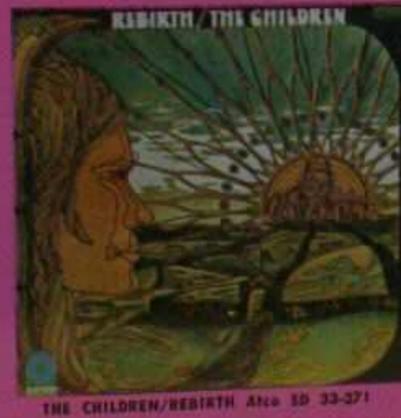
THE HIT
SOUND OF
ATCO
RECORDS



SOUL CHRISTMAS Various Artists Atco SD 33-269



AN EVENING AT HOME WITH TEEGARDEN & VAN WINKLE Atco SD 33-272



THE CHILDREN/REBIRTH Atco SD 33-271

Los Angeles has something.
Go there and discover it.
Live there and you know it.
Leave it and you need it.

Jack Jones takes you back to it
on his new Victor single.
"L.A. Break Down" #9687

RCA



Miami U. in Drive to Enlarge Music Bldg.

NEW YORK—A campaign to raise \$250,000 for an addition to the Bertha Foster Music Building is under way by the University of Miami School of Music, according to Dean F. Lee. The drive is the first project in a \$2 million long-range campaign to expand the music school's facilities, and is part of the University's \$93 million Golden Anniversary Development Program. The University has received approval from the U.S. Office of Education of a federal grant of \$84,369 for the addition; but the University must have matching funds on hand before January 1, 1969. Other funds have also been contributed.

Leadership for the campaign is being provided by Joseph Handleman, pioneer of the record merchandising field, serving as campaign chairman; Joseph Sugarman and Dr. Alfred Reed, Mrs. Cal S. Kellogg, William C. Miller and Dean Lee.

Plans include additions to the Albert Pick Library of a record archive and listening laboratory toward which Mr. and Mrs. Joseph Handleman of Detroit have pledged \$45,000, and Dr. Andre Ross of Toronto \$5,000. This will provide a facility to house Dr. Ross' record archive collection valued in excess of \$225,000.

The University's school of music offers undergraduate study in Applied Music, Music Education, Conducting, Theory-Composition, Music Merchandising, Music Therapy, Music History, and Literature, Studio Music and Jazz and Church Music. Graduate study is offered in Performance, Music Education, Church Music, Musicology, Theory-Composition and Conducting.

Gavin Meet on New Directions

LAS VEGAS — New directions in radio and music will be stressed at Bill Gavin's 1968 Radio Program Conference, which runs at the Riviera Hotel here Friday (6) through Sunday (8). The initial session on "New Directions" will cover radio, represented by John Barrett, manager of KRLA; Dom Quin, program director of WNEW; and Tom Donahue, program director of KSAN; radio advertising, represented by Chuck Blore of Chuck Blore Creative Services; and recorded music, represented by Tom Dowd, Atlantic a&r; Dave Axelrod, Capitol a&r; and composer Jim Webb. Pat Paulsen will discuss "New Directions" in American life.

Goldberg to Head Kapp as MCA Plays Musical Chairs

NEW YORK — Sydney N. Goldberg, long-time Decca Records vice-president, has taken over the helm of the Kapp label in an MCA reshuffle last week that moved Decca executives to Kapp and Kapp executives to Decca.

Moving from Decca to Kapp, along with Goldberg, who takes over as vice-president and general manager, are Louis J. Sebock, who becomes director of sales, and Jack Kiernan, who becomes national sales manager.

In the Kapp to Decca move are Jack Wiedenmann and Tony Martell. Wiedenmann becomes artists and repertoire executive administrator, and Martell will be director of marketing.

Goldberg and Sebock, who

were responsible for Decca's full catalog concept, will broaden Kapp's activities so that it, too, will become a full catalog company. They will particularly emphasize expansion in the country and rhythm and blues fields, as well as in contemporary records. Kapp will continue to specialize in "good music" and original cast albums.

The Wiedenmann-Martell move to Decca marks a reunion with Bill Gallagher, the label's executive vice-president with whom they worked at Columbia Records.

According to Berle Admas, MCA executive vice-president, the Decca and the Kapp-Uni complex will be in direct competition with each other all the way down the line.

Animals, Payges Sued by Wasser

LOS ANGELES—Edward J. Kintop, owner of Burton Wasser Advertising Co., has sued Eric Burdon and the Animals, the Yellow Payges, Gary Bookasta and World Showplace Music, Inc., in Los Angeles Superior Court for more than \$335,000.

The suit charges breach of contract and asks for \$250,000 damages and more than \$85,000 for production expenses and commitments.

Heilicher Honored In N. Y. by Israel

NEW YORK—Amos Heilicher, veteran distributor-rack jobber, received the Israel Prime Minister's Award at a "tribute" dinner Sunday (1) at the Pick-Nicollet Hotel in Minneapolis. The award was made in recognition of Heilicher's "devotion to the Jewish people and the State of Israel."

Col. Offers Collectors' Series

NEW YORK — Columbia Records is introducing a Special Service Collectors' Series aimed to preserve the legacy of records which have artistic or historic value and are no longer available to record buyers and educational institutions.

Because of the continuing increase in new album releases, Columbia has found it physically impossible for most record dealers and distributors to stock every record of specialized interest in the Columbia catalog. To call attention to these records, Columbia is transferring them

to its new Special Service Collectors' Series.

The co-ordinator of the series, Charles A. Schicke, director of Special Services for Columbia Special Products, said that the albums will have their original catalog numbers. No rechanneling will be done. In the future, buyers interested in these Collectors' Series records may order from participating dealers or directly by mail. Records will be available to the consumer at a cost of \$5.95 each. If they are purchased by mail, the price will include postage and handling.

Dealers who want to stock the Collectors' Series must place a minimum order of \$25, on which they will receive a dealer discount.

The Special Service Collectors' Series will include all types of music. The first offering of 100 LP's includes such albums as "Schumann: Symphony No. 6/Piston: Symphony No. 4" played by the Philadelphia Orchestra conducted by Eugene Ormandy; "Martyn Green in Famous Gilbert and Sullivan Songs," with the Columbia Operetta Chorus and Orchestra conducted by Lehman Engel; "Azuma Kabuki Musicians"; "Sin and Soul" by Oscar Brown Jr.; "Lili Marlene," by Marlene Dietrich; Shakespeare's "Othello," a three-record set featuring Paul Robeson, Uta Hagen and Jose Ferrer; and the "Columbia Literary Series," a 12-record set of readings by some of the world's most distinguished authors.

Congressman John Coners of Michigan will speak at a noon luncheon, which will be followed by a "New Directions" panel discussion with Irwin Steinberg of Mercury, Stan Jaffe of C.D.I. and John Kaplan of J-K Distributors representing record merchandising, and Kent Burkhart, vice-president of WQXI; Buss Bennett, program director of WTIX; Betty Brenema, music director of the Drake stations; and Frank N. Magid, research director, representing radio audience research. Burkhart will chair the session. Bill and Janet Gavin will host a 7 p.m. cocktail party.

Smaller Market

Jim Davenport, manager of WFOM, will head a panel on "Smaller Market Radio" at 9 a.m. Dec. 7. Also on the panel will be Buddy Deane, president of KOTN, and Woody Roberts, manager of KTSA. Douglas A. Anello, legal counsel of the National Association of Broadcasters, will speak at 10 a.m.

Running simultaneously with this panel will be a "Top 40 Radio" panel with Kenneth Palmer, manager of KIMN, as chairman. Panelists will be Paul Drew, program consultant of WIBG; George Burns, assistant manager of WSAI; Pat O'Day, manager of KJR; Joe Smith, vice-president of Warner Brothers-7 Arts Records; Larry Newton, president of ABC Records; Larry Uttal, president of Bell Records; and Bud Dain, general manager of Liberty Records.

Goddard Lieberman, president of CBS/Columbia group, will speak at the noon luncheon. Two 2 p.m. discussions are scheduled to follow with George Duncan of WNEW-FM as chairman of the "FM Radio" panel and John Mazer, program director of WCOP, chairing the "Country Radio" session.

Also discussing "FM Radio" will be Don Barrett, program director of the McLendon Stations; Ron Elz, manager of KSHE-FM; Bill Keffury, program director of KPEN; Jac Holzman, president of Elektra Records; Don Graham, national promotion for A&M; and Jann Wenner, editor of Rolling Stone.

Country Radio

The "Country Radio" panelists will be Roy Stingley, program director of WJJD; Lee Arnold, music director of WJRZ; Dave Olson, program director of WMGS; Billy Sherrill, Epic Records a&r; Hubert Long, talent manager; Al Gallico, music

Fernandez to Coast

NEW YORK — Jean E. Fernandez, head of Eddie Barclay Records here, will be on the West Coast Monday (2) to Friday (5) to meet the trade there. He will be headquartered at Bob Weiss' office at Monument Records in Hollywood.

publisher, and Mrs. Jo Walker, executive secretary of the Country Music Association.

At 3:30 p.m., David of Croninger of WNEW, will head a
(Continued on page 75)

Pocket Disc as Single Aid Seen

LOS ANGELES—The four-inch Pocket Disc may be one solution to the many problems now plaguing the singles market. That's the opinion of Bob Yorke, vice-president of Capitol Records Distributing Corp.

Capitol is interested in the growth and development of the 49-cent 33 1/3 single and was among the first companies providing its masters to American developers of the Pocket Disc concept.

Recently returned from a visit to the Seattle area to analyze sales performance of vending machines and counter displays selling the tiny single, Yorke voiced enthusiasm for the product.

"The singles business is a sick business," he said. Other facets of music like albums and tape cartridges show increased sales activity, but the singles business on an industry level is not showing that significant growth. "Anyone who thinks you can have a healthy record business without a healthy singles busi-

ness is guilty of a terrible distortion," he said.

Yorke said that the movement he saw of Pocket Discs through vending machines proves that the product can be successfully sold this way. He even saw Pocket Discs outselling regular 45 rpm singles in areas where both products were placed side-by-side.

The quality of a Pocket Disc, Yorke feels, is every bit as good as a regular 45 single. "The Pocket Disc is not fragile and it can be shipped in envelopes. American can press 9,300 an hour; I can hold 500 in my hand. In a suitcase I can hold enough stock to service 50 accounts."

Yorke believes Capitol must adventurously pursue the future. He sees "self destruction" built into the industry's singles business. "Many people just won't believe the singles business is sick. And there are companies that supply their music for duplication in the Pocket Disc configuration.

Yorke sees the vending of Pocket Discs as an answer to what he feels is an indifference and ignorance of retail clerks to work with singles merchandise.

Longines Will Handle Athena

NEW YORK — Longine's Stereo Dimension Records has been granted world-wide distribution rights for D. Kilpatrick's Athena Records. The deal was concluded on behalf of Stereo Dimension by its president, Loren Becker.

Under the terms of the agreement, Stereo Dimension will also have Athena's product for tape and tape cartridge duplication globally.

Essentially, the pact gives Athena, a Nashville label, widespread distribution without the financial burden of disk promotion. D. Kilpatrick and his staff will concentrate on production. Athena's range of repertoire will expand to encompass pop, rock and underground "progressive rock" music, in addition to country.

First product under the arrangement will be released in January. Athena will release this year a minimum of 12 singles and six albums.

Guardian's Rifkind Sets Up New Label

NEW YORK — Julie Rifkin of Guardian Productions has formed a new label called Event Records. The formation of the label was sparked by Rifkind's acquisition of the master, "Sweets for My Sweet," by Central Park West.

The recording is now part of a package production deal between Event and the writing-producing team of Cahman, Pistilli and West. In addition to Event, Guardian also has the Spring label.

Grady Forms Label

GREENSBORO, N. C. — Walter Grady has formed Eldorado Records here. The label is a product of Parman Productions, Inc., which is headed by Grady. Eldorado's first release is "Boy and Girl" and "Dreams for Sale" by Gin and the Gents. Eldorado is located at 306-A Watson Building, 128 West Sycamore Street, Greensboro.

Bell Offers Int'l Hookup To U.S., U.K. Producers

NEW YORK — British and U. S. independent producers who lease product through Bell Records will be offered international release through what Bell President Larry Utall calls "a trans-Atlantic traffic of product."

Utall recently returned from a 10-day European trip, visiting radio stations and executives of Bell distributors in England (EMI), France (Pathe Marconi) and Germany (CBS-Schallplatten). In these three countries the Bell logo is established. The company will also be cutting local talent there. CBS-Schallplatten has appointed a full-time promotion, sales and a&r man to work on Bell in Germany and Utall is planning major promotion in Frankfurt and

Paris to launch Bell officially in these countries. Bell appeared under its own logo in England in March.

Said Utall, "With the trans-Atlantic traffic we are able to offer, the independent producers whose product we distribute will have the strongest possible world-wide release. The music and record industry is international and we are putting the same personalized emphasis on promotion merchandising and sales overseas as we do in the U. S."

Utall announced that Bell's fiscal sales for 1968 rose 70 per cent over 1967. During 1968, Bell has had 39 chart singles and 7 chart albums, he said.

Buena Vista Sets 6 Additional Titles in FantaSound Series

LOS ANGELES — Disney's Buena Vista Records plans to expand its new adult-oriented FantaSound series of Broadway shows and classical composition.

The album line, which retails at \$4.79 in both stereo and monoaural, blends music and art, with each package containing a 11-page book of full-color illustrations.

With 12 titles already in release, the label expects to create about six LP's next year, including "Peer Gynt Suite," "Woodland Sketches," the "Mother Goose Suite" and the "Children's Corner Suite."

The series is produced and orchestrated by Tutti Camarata, with the Mike Sammes Singers featured in the Broadway packages.

Distributed around the world, Disney has begun a major promotional campaign for the Fan-

taSound series at the distribution-retail level with posters, counter displays and special discount rates to retailers.

The line consists of six Broadway packages: "Man of La Mancha," "Carousel," "The Happiest Millionaire," "Brigadoon," "Fiddler on the Roof" and "Finian's Rainbow."

Other packages include "Papa Haydn's Surprise and Toy Symphonies," "Til Eulenspiegel's Merry Pranks," by Richard Strauss, "Carnival of the Animals," by C. Saint-Seans (with verses by Ogden Nash), and "Impressionism in Art and Music."

Two albums in the series, Louis Armstrong's "Disney Song the Satchmo Way" and "The Kids of the Kingdom," are packaged without books.

UA Key to Int'l Gold Strikes

NEW YORK—United Artists Records is seeking to reverse the international flow of gold. Within the past few weeks, the company has received six gold record awards from four countries—England, Canada, Argentina and Australia—in addition to the three gold disks it received in the U. S. and two others it has applied for in Canada.

Key factor in UA's gold rush has been the worldwide success of Bobby Goldsboro's "Honey." With the Bobby Russell-penned tune reaching the top chart spot in more than a dozen countries, Goldsboro received gold records in Australia, Canada, Argentina and England.

In Canada, UA recording artist Gordon Lightfoot received a gold record for the only Canadian artist ever to achieve 125,000 sales on an album, "Lightfoot." According to Ron Eyre, operations director for the label's international division, UA is about to apply for two more gold records for Lightfoot's second and third albums. Canada's gold album awards represent 100,000 sales.

In the soundtrack category UA's "A Man and a Woman" received a gold record in Australia.

RCA Int'l's Fete Honors Patty Pravo

NEW YORK — The International Division of RCA held a reception for Italian singer Patty Pravo on Monday (25). Miss Pravo was returning to Italy after appearing at a benefit for the Institute of International Education, Houston, Tex. Theme for the benefit was "Italy Rediscovered."

Miss Pravo's single, "La Bambola," was a million seller in Italy and a new album, "Patty Pravo," has just been released in the U. S.



THE LOS ANGELES CHAPTER of NARAS held a special luncheon recently to award industry members medallions in appreciation for past services. Standing, left to right: Sonny Burke, Voyle Gilmore, Van Alexander, Stan Kenton, Bob Yorke, Irving Townsend, Neely Plumb and Dave Pell. Seated are Paul Weston, Jim Conkling, Anita Kerr and John Scott Trotter.

Executive Turntable

Ulpio Munucci joined CBS International as manager of music publishing and pop artists and repertoire. He will handle the acquisition of copyrights and catalogs of other publishing houses for representation by CBS International's music publishing subsidiaries. He will also negotiate for CBS International the manufacturing and distribution rights to recordings by other companies. In addition, he will produce, with Sol Rabinowitz, CBS International's director of music publishing and pop



MINUCCI

a&r, foreign language recordings by CBS artists in the U. S. Minucci is a composer and has operated his own publishing firm. . . . Sheila Chlanda appointed to the newly created post of co-ordinator of national promotion at Columbia Records. She'll work with Ron Alexenburg, director of national promotion, in all aspects of the department's functions. . . . Diane Parker named copyright manager of Tetragrammaton Records' four music publishing companies.



CHLANDA

Jack Maher joined The Music Agency (TMA) as creative director. Maher will be directing TMA, firm headed by Jay Leipzig, into new areas of concept development. He will also explore new business possibilities and the acquisition of clients. Maher, a 12-year veteran of the music field, comes to TMA from MGM Records where he held the title of director of creative services. He also was an account executive and copywriter with the advertising firm of West, Weir & Bartel, and an editor with Billboard for four and a half years. . . . Marty Goldrod and Jane Martin join GRT Records. Goldrod will be national promotion director, and Miss Martin will be office manager. He had held a similar post with Mercury. Miss Martin was formerly with Liberty. . . . Bess Coleman, former Beatles' publicist and editor of Teen Life magazine, added to the New York offices of Solters & Sabinson, publicity offices. . . . Dan Langdon named account executive with Richard Gersh Associates.

Jim Walker appointed general manager of Schwartz Brothers and District Records (Washington, D. C.) recently organized Stereo Tape Division. Walker comes to his new post from Regal Records in Pittsburgh where he was vice-president in charge of sales and operations. . . . Richard Salvador named vice-president in charge of promotion and sales at David Rosen Inc., Philadelphia distributor.

Matthew L. Ryan appointed regional sales manager of the Cleveland region for the Lear Jet Stereo 8 Division. Ryan had been Eastern zone manager for Revco, Inc., manufacturer of home appliance products.

Tower to Handle Brudette -Inks 2 Prods, Buys Master

NEW YORK — Tower Records will distribute Jerr Denon's new Burdette label. In addition, Tower has concluded two production deals and the purchase of an English master.

The Burdette deal, which calls for a guaranteed amount of product yearly, will run for five years. First national release under the agreement will be the Springfield Rifle's single, "That's All I Really Need."

Signed to production contracts were Terry Phillips and the Lee Harridan Production Co. and Bob McRee. Phillips' initial re-

lease on Tower will be "Want You By My Side," by the Changing Colours.

Also planned for release is McRee's production of "The Fool," by Oscar Youngblood. McRee recent credits include "Lovers' Holiday" and "Pickin' Wild Mountain Berries," both sung by Peggy Scott and Jo Jo Benson.

Tower's new master, produced in London by Ralph Murphy, is "Soul of a Man," by Robbi Curtice.

Sunbury Signs Estelle Levitt

NEW YORK — Sunbury Music has signed songwriter Estelle Levitt. She'll continue her songwriting efforts in the contemporary rock and rhythm and blues fields but will also delve into the country, good music, Broadway and TV fields. She's the first writer to be signed to Sunbury since the pacting of Nilsson last year.

Among Miss Levitt's credits are "In the Name of Love," "The Door Swings Open Both Ways," "The Music of the World a Turnin'," "Love Loves to Love Love" and "I Can't Grow Peaches on a Cherry Tree."

Brodsky Dies at 60

CHICAGO—Philip Brodsky, district sales representative here for Decca Records, Inc., died Nov. 24 at the age of 60. Brodsky is survived by his widow, a son, and a daughter.

NMPA Names Directors' Bd. And Officers

NEW YORK — The NMPA (National Music Publishers Assn.) elected its officers and board of directors for 1969 last week. Chosen for the board of directors were Jean Aberbach of Hill & Range, Leon Brettler of Shapiro-Bernstein, Sal Chiantia of MCA Music, Ernest Farmer Shawnee Press, Harry Gerson of Edwin H. Morris, Benjamin Goldberg of Chappell, Herbert Marks of Edward B. Marks, Arnold Maxin of Big 3 Music, Wesley Rose of Acuff-Rose, Richard Rosenthal of Mills Music, Larry Shayne of Larry Shayne Music, and Rudolph Tauher of G. Schirmer.

Re-elected officers were Sal Chiantia as president, Arnold Maxin as vice-president, Leon Brettler as secretary and Harry Gerson as treasurer. Leonard Feist, who has been executive secretary of the association, was elected to the newly created post of executive vice-president.

TIC Forms Music Firm

LOS ANGELES—Transcontinental Investing Corp. has formed a new show business company, Transcontinental Entertainment Corp., with Mike Curb, president, and Gordon (Bud) Fraser, executive vice-president. Fraser joins TIC Jan. 1 after 20 years with Capitol, the last four and half as president of its Tower subsidiary.

Operating under the banner of the new company are these music industry firms, Sidewalk Productions, Jim Guercio Enterprises (two record production companies) and three Los Angeles-area recording studios supervised by Larry Ferguson.

Curb joined TIC earlier this year when his Sidewalk Productions firm was purchased by the publicly held company.

TIC's plans include buying other independent record producers and purchasing a motion picture production company.

Jackie Lomax Is Cut by Beatle

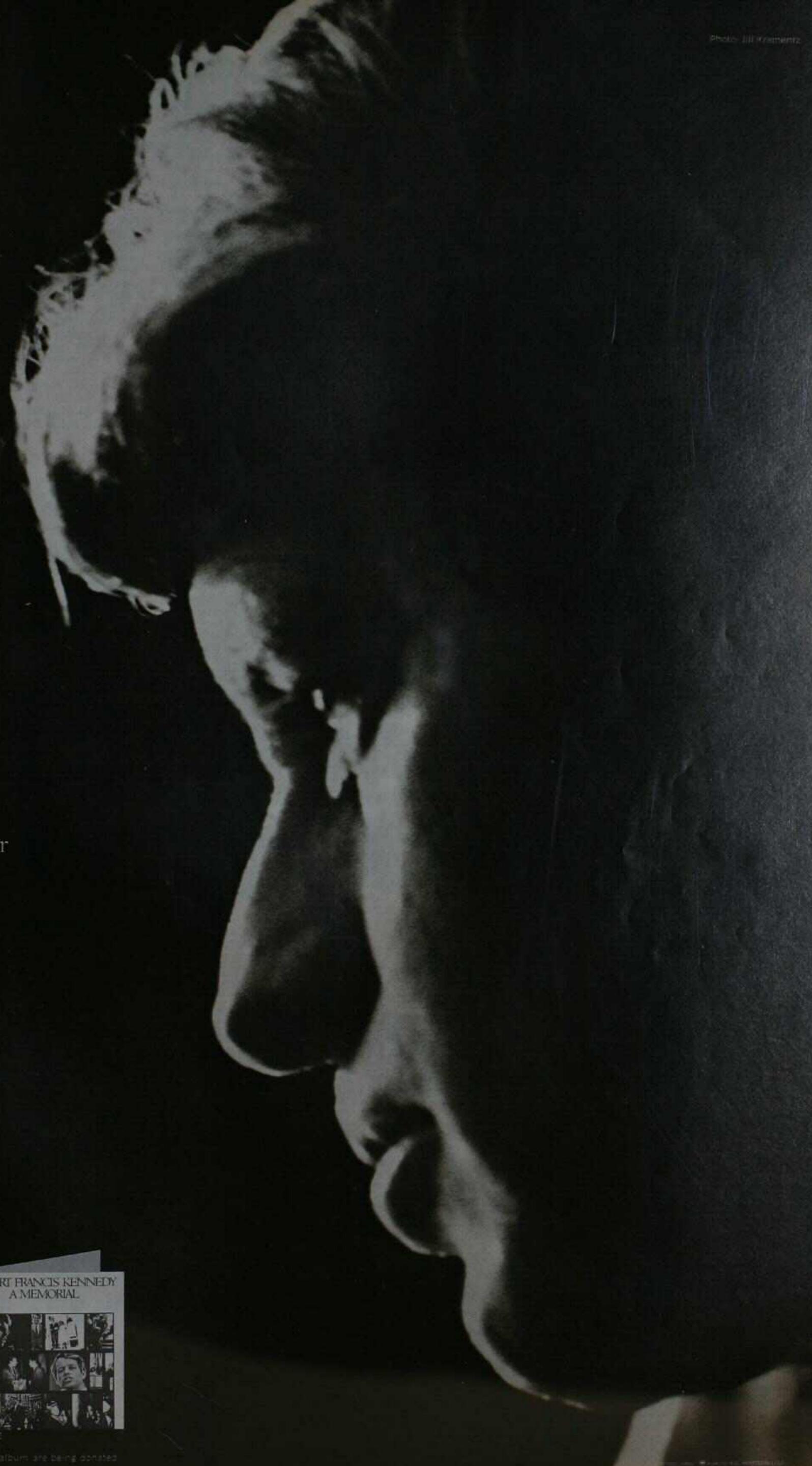
LOS ANGELES — Beatle George Harrison has recorded vocalist Jackie Lomax here for a January LP release on Apple. This is the first time a Beatle has produced a record in the U. S., and the first session involving a British artist on Apple, the Beatles own record label.

Harrison used up to 30 musicians during the 60 hours he spent in a local studio, working with the rhythm team of Hal Baline, drums; Larry Knechtel, piano-vibes, and Joe Osborn, bass.

The majority of the songs were by Lomax, with Harrison contributing a number of tunes for the 12-track package.

Int'l Trade Parley

Continued from page 1
Finkel also revealed that a heavy flow of registrations followed last week's announcement of the Conference Agenda, "indicating a highly favorable response to the issues to be treated."



"Some men see things
as they are and say why.
I dream things that never
were and say why not."

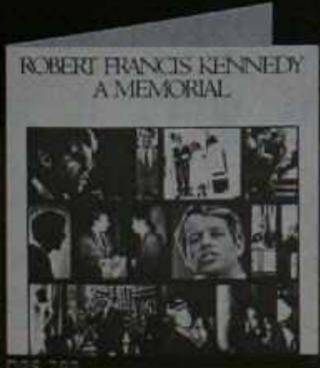
**Robert Francis Kennedy
A Memorial**

*Excerpts From the
High Requiem Mass
for Robert F. Kennedy
June 8, 1968*

- Battle Hymn of the Republic
(Andy Williams; Choir: Dr. Charles M. Courboin, Organ)
- Mahler: Symphony No. 5—
Fourth Movement (Adagio)
- (Leonard Bernstein and Members of
the New York Philharmonic)
- Eulogy by Edward M. Kennedy
- Franck: "Pavane Angelique"
(Richard Tucker; Dr. Charles M.
Courboin, Organ)
- Eulogy by Archbishop Terence Cooke
- Hymn: "All Hail, Adored Trinity!"
(Congregation)
- Verdi: Requiem
(Sara Mae Endich; Choir)
- Gregorian Chant: "Lord, Have Mercy,
Christ, Have Mercy"
(St. Patrick's Cathedral Choir)

**Collected Interviews and
Speeches of Robert F. Kennedy**

- Memorial to Another Kennedy
- To the Deprived
- The Measure of a Nation
- On Youth and Its Responsibilities
- Humor
- Toward a Better World
- On Vietnam
- The Presidential Campaign of 1968
- On Violence



CSE 792

On Columbia Records

Profits from the sale of this red-record memorial album are being donated
to the Robert F. Kennedy Memorial Foundation.

Billboard

AUDIO RETAILING 49

PSYCHEDELIC LIGHT equipment for the home entertainment market is being introduced by a West Coast firm.

CLASSICAL 52

CHRISTMAS ROUNDUP. Sets and other previously issued product expected to draw heavy Christmas sales.

COIN MACHINE WORLD 37

THE MUSIC OPERATORS of Virginia annual meeting report.

INTERNATIONAL 64

PHILIPS BOOM. Demand for product forces Philips, France, to seek pressing facilities in other countries.

MUSICAL INSTRUMENTS 50

A COLLECTION of new products for holiday season selling is previewed.

RHYTHM & BLUES 31

SOUL SAUCE reports that Aretha Franklin, resting after a broken leg, will be ready for her Fontainebleau date in February.

TALENT 17

HUGO MONTENEGRO clicks with motion picture scores, as a composer and recording artist.

TAPE CARTRIDGE 22

MOTOWN'S 8-TRACK business hits 250,000 CARtridges per month. Sales now at 20 per cent of company's total recorded music volume.

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Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

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Subscription rates payable in advance. One year, \$20 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1968 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



Anka Singles Out 'Crazy World' To Bring Home His Pop Image

By ED OCHS

NEW YORK — Paul Anka, who rode the rock 'n' roll outburst to international popularity, is again eyeing single disk success to pump up his new pop image as a singer-songwriter.

Through his parent publishing firm, Spanka Music, Anka, the composer, is enjoying pop play on Margaret Whiting's "Can't Get You Out of My Mind" and a revival by the Lettermen of his million-seller, "Put Your Head on My Shoulder," for Capitol Records. Anka's own recording of "This Crazy World" on RCA, winner of five awards at the recent International Popular Song Festival in Rio de Janeiro, is aimed at bringing home some of his global success to the pop charts, the missing link in Anka's skein.

His five-year deal with RCA Victor to record in different languages has netted the multilingual artist two and a half million pieces of foreign product sales in less than three years. Anka's lyrics and adaptation of a Paul Mauriat tune, not only sparked the French composer-conductor's career and catalog, but also provided Jane Morgan and Lainie Kazan with "Kiss Me Goodby," a chart disk published by Anka's firm. Since then Anka has won Italy's award as the top American singer to record for the Italian market, penned hits overseas for Jimmy Dean and bought the French rights to James Brown's music as well as the foreign rights to Sgt. Barry Sadler's "Ballad of the Green Berets" hit.

The 27-year-old singer, who writes under aliases Dee Marek and T. H. Kidd, is also the composer of "Johnny's Theme"

for Johnny Carson's "Tonight Show" on NBC-TV and the theme music for comedian Alan King. With Bobby Gosh, Anka co-wrote Ray Price's country and western hit of "I've Been There Before" and "Why Won't You Come Home," recorded by Jo Ann Worley on the Reprise label. In addition, he has written new releases for Steve Lawrence, "Pickin' Up the Pieces" and "Follow the Leader," an upcoming single by the 1910 Fruit-gum Company.

Through his writing Anka hopes to reverse the flow of material away from house a&r men, now facing a draught caused by self-contained rock groups who write their own material and publish it themselves.

Tailored to performers, Anka's music is an attempt to supply record company a&r personnel with new material and break the lock of pop artists who perform mainly their own music. Anka still plans to write for himself besides keeping up the flow of original material to labels.

Anka, who scored his first of 18 million-sellers at 15 with "Diana," recently completed a four-week fall tour of 21 campus concerts. Appearances at the Sahara Hotel in Las Vegas which began Nov. 26, the "Ed Sullivan Show" in January, and the Copacabana in April, round out Anka's schedule. A full-length TV musical is also in the works. Next summer the singer will tour Japan, France and Sweden.



THE VANILLA FUDGE receive their RIAA gold records for passing \$1 million in sales with their "Vanilla Fudge" album on Atco. From left, are Mark Stein and Tim Bogert of the group; Nesuhi Ertegun, Atlantic-Atco executive vice-president; Phil Basile, the group's manager, and Carmine Appici and Vince Martell of the Fudge.

BMI, Stations In Fee Accord

NEW YORK — Broadcast Music Inc. will get more money from radio stations in an agreement reached with the broadcasters last week. The agreement effects about 1,000 radio stations.

Under the agreement all stations whose "net receipts from advertisers after deductions" are less than \$80,000 will initially pay 1.25 per cent of the receipts to BMI. Stations having net receipts in excess of \$80,000 will pay initially 1.48 per cent, but costs will increase about 1/5 of 1 per cent in the final three years of the five-year contract.

Under the old license, stations with net receipts from advertisers of \$100,000 or over were paying 1.35 per cent.



MAHALIA JACKSON receives early holiday greeting from Bill Farr, CBS Records' vice-president in charge of marketing, at a recent reception held at the New York Hilton to salute her latest Columbia LP, "Christmas With Mahalia."

95 Bands March to Disneyland Contest

LOS ANGELES — The third annual Disneyland Holiday Marching Band Contest drew a record number of 95 high school band entrants. Judging to select a winner ran over the weekend in Gainesville, Fla.

In order to enter, each school sent in film and tape of marching routine performed during a football game. A five-man panel is judging the schools. First prize is an air flight for up to 150 bandmen to Disneyland during the Christmas vacation period.

AFM 28-Day Strike Over

NEW YORK — The 28-day strike by the American Federation of Musicians against the three major broadcasting networks ended Thursday (28) when affected musicians in New York, Los Angeles and Miami voted to accept a new two-year contract and return to work.

Under terms of the new contract, which is retroactive to Aug. 1, casual musicians won a wage increase of 10 per cent for both rehearsal and air time, and network staff musicians won a weekly increase of \$23, to a base of \$280.70. The union had sought an immediate increase of \$64 a week.

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• *Continued from page 1*

is unknown or overdone that the audience/consumer interest begins to diminish. "The standard artist," said Gold, "must deal in repertoire that people have heard recently and want to hear now." By giving the established artists the repertoire of today, he added, we can attract both the adult and the youth markets. "The record buyer likes these standard artists even more than before," he said, "as we can see by the sales figures

of their albums that feature contemporary music."

It's Gold's belief that contemporary music applies to all things "that exists and flower today" and should not be pigeonholed into one particular category of artist.

Although the market appears to be wide open for renditions of current pop clicks by standard artists, Gold finds that he's still "throwing out about 90 per cent of the hits." He explained, "A hit song that is to be recorded by a standard artist has

to fit — it must be believable when that artist performs it and it must be done so that it is also attractive to the song."

Many Factors

There are many factors that come into play before Gold and the artist decide upon the songs that go into the album. The sales of the pop hit, the longevity of the song on the charts and the "rightness" of the song for the artist and the concept of the album are weighted carefully before a song is selected. The importance of this selectivity has been figured out by Gold to mean that one wrong song in an album can knock off 10 per cent of its sales.

"The album business has changed so," Gold said, "that publishers, writers and even artists can no longer say to an a&r man, 'if you can't put the song out as a single, put it in an album.' An album is like a motion picture, everything has to fit."

The contemporary music project with Miss Streisand is still "a work in progress," with album title and songs still to be decided upon. It's being prepared even though her soundtrack album of "Funny Girl," the movie offshoot of the Broadway musical that dwelled on the 1920's career of Fanny Brice, is shaping up as her all-time best-selling album. Both Gold and Miss Streisand figure it's time for her to start getting with the songs in the modern idiom.

Kay Starr, Count Basie to Make LP Music Together

LOS ANGELES—Kay Starr and the Count Basie band are scheduled to record their first LP together next month in New York, marking a return for the veteran singer to the milieu of jazz bands.

"It's been about 24 years between jazz band dates," Miss Starr recalls. Her last major association with a jazz band as its featured singer was with Charlie Barnett. For two years Miss Starr traveled with Barnett, recording such songs as "You Always Hurt the One You Love" and "Share Cropper's Blues."

Miss Starr went to Barnett's band after four years with jazz violinist Joe Venuti's band, her initial exposure to the world of bands, standup performances night after night and the world of the blues.

The LP is titled "How About This?" The project is also the fifth Basie has done for Dot, including two with the Mills Brothers.

Repertoire for the LP will utilize new and established songs with charts by Dick Hyman.

The idea for the pairing of

Miss Starr with Basie belongs to her manager, Bill Weems, who says the album was a factor in signing with Dot. "The album undoubtedly will be jazz-oriented," said Weems. "The blues—that's really the way Bill (Basie) and I think," Miss Starr adds.

Dot has just released its first single by Miss Starr. One side is a novelty about a marching band. On the back side, she sings in unison with herself.

Vanguard Names Greece Licensee

NEW YORK — Vanguard Records has taken on General Publishing Co., Ltd. of Athens as its new licensee for Greece.

To date, Vanguard is affiliated with licensees in the following countries: Argentina, Australia, Belgium, Canada, Denmark, England, France, Germany, Holland, Israel, Italy, Japan, Mexico, New Zealand, the Philippines, South Africa, Spain, Sweden, Finland, Norway, Switzerland, and Austria.

Recorded Music Near Peak

• *Continued from page 1*

The figure becomes more dramatic when placed in perspective of 1967's year-end reports from the Harry Fox Office, publishers agent and trustee, and the Record Industry Association of America. According to both sources, last year's tape sales approximated 10 per cent of total recorded music sales.

Industry leaders are quick to add that the cartridge concept, mass market merchandise for only three years, has yet to more than indent its full market potential. Only in the past few months have tape cartridge and

cartridge equipment manufacturers begun to actively promote their wares on the consumer level.

And another major stimulus this year has been the increasing availability of tape cartridge counterparts of the top LP's, coupled with simultaneous album and cartridge release.

According to the RMR survey, the 8-track configuration claims the lion's share of total tape sales. While no precise information could be ascertained, 8-track cartridges are believed to represent about 75 per cent of the tape market.

Billboard

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Omer Anderson, Writer, Dies at 51

NEW YORK — Billboard's former correspondent in Germany for several years, Omer Anderson, died Nov. 22 following a brief illness, in Bonn, West Germany. He was 52. Anderson was also chief correspondent for the Mutual Broadcasting System in West Germany at the time of his death.

In Germany he also represented ABC and NBC. Anderson was also a Paris correspondent and later bureau chief for the International News Service. He worked on the North American Newspaper Alliance.

Anderson leaves his wife and a son.

CAP. A&R STAFFERS HIT 17; WRIGHT IS ADDED

LOS ANGELES—Capitol's a&r staff has reached 17—a significant move in light of the industry's growing involvement with outside producers.

Newest staffer is rhythm and blues expert Phil Wright, who moves from Chicago. "We have to broaden the number of people we have to depend on for hits," says a&r Vice-President Karl Engemann.

Staff producers include Dave Axelrod, Kelly Gordon, Dave Cavanaugh, Al DeLory, Max Hoch, John Gross, Phil Wright, Artie Kornfield, Nick Venet, John Paladino, Bill Miller, Ken Nelson, Kelso Hurst, Billy Graves, Dick Jones, Tom Morgan (on occasion) and Dave Dexter. Dexter has been doing more and more custom premium work in addition to handling liaison between Capitol and Pickwick International, which releases budget LP's from Capitol's catalog.

Under Engemann's direction, Capitol has also initiated an independent producers program to broaden even further the number of people the label depends on.

Disk, 2 Prod. & 7 Pub. Firms Invade LA

LOS ANGELES—A record company, two production companies and seven publishing firms have been formed here.

Bernie Brillstein, president of the Brillstein Co., a personal management firm, has acquired Mel Shayne Enterprises and formed two publishing outlets, Turtle (BMI) and Laura (ASCAP).

Mel Shayne, Brillstein vice-president, will set up a music

division for the company, including a record production wing.

Artists under the Brillstein banner are Johnny Tillotson (MGM Records), the Doodletown Pipers (Epic), the Kingsmen (Wand), Frankie Laine (ABC), composer-songwriter Linda Laurie (Columbia-Screen Gems), singer Larry Wilcox and comics Shelley Berman, Norm Crosby and Pat Morita.

Shayne has negotiated with producer Jimmy Bowen to arrange Laine's new single and album, a country-pop LP. Horizon Records, has merged with Zax, Altfeld and Shapiro, Inc., to establish Gulf Pacific Industries, a record production company. Walt Adnrus, president of Horizon Records, becomes president of Gulf Pacific, with Michael R. Shapiro named vice-president; Don Altfeld appointed production vice-president, and Steve Zax named director of special projects.

The company will produce record product in Europe for Mazi Records in France, Peter Kireton in Germany and Major Minor Records in Great Britain.

Gulf Pacific, which has formed Filigree (BMI), Arianna (ASCAP), Peddler (BMI) and How (ASCAP), will produce the Fever Tree (Uni Records), the Children (Ateo), Fun and Games (Uni) and Cantiole (Tetragrammaton).

Jerry Raney, George Fernandez and C. Skidmore have formed Runaway Production, Rip'Off Records and Stolen Music (BMI). Artists on the roster are the Caretakers, a rock group, the Maze and the XR3, a rhythm and blues group.

2d Gold Record To Irish Rovers

NEW YORK — During his recent trip to Australia, Dick Broderick, vice-president of MCA Records International, picked up a gold record for the sale of more than 500,000 copies of "The Orange and The Green" by the Irish Rovers. This is the second gold record earned by the group, the first being for "The Unicorn."

The Irish Rovers are set for a three-week concert tour of Australia in January. Meantime, the Decca group has been tapped by WSM's "Grand Ole Opry" for appearances Dec. 13-14. It will mark the Rovers' debut with the "Opry."

Pincus to Coast For Pitch Talks

NEW YORK — George Pincus, head of Gil-Pincus music group, will be on the West Coast for the next few weeks to meet with record company executives, artists and producers. In addition to promoting U. S. songs, Pincus will be pitching several new songs by British writers.

Pincus will also meet with independent film companies for upcoming scores. During his Coast stay, Pincus will swing over to Las Vegas to attend the Bill Gavin Convention.

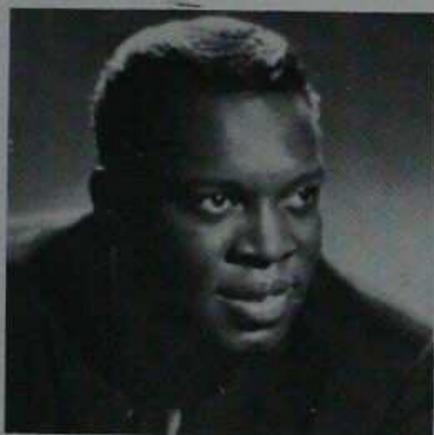
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ON ATLANTIC-ATCO



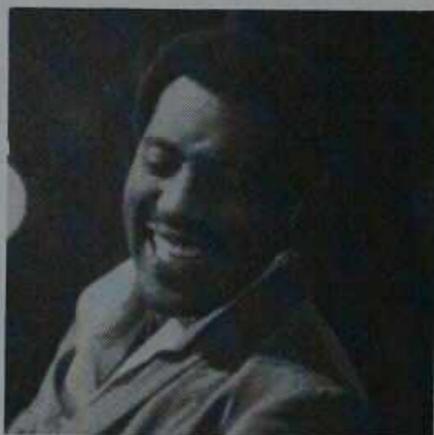
3 Hit Singles...



King Curtis

"THE CHRISTMAS SONG"

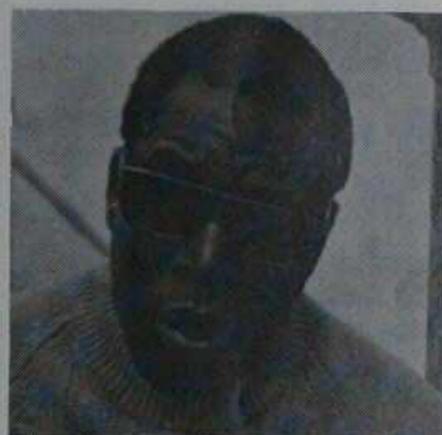
Produced by TOM DOWD
Atco 6630



Otis Redding

"WHITE CHRISTMAS"

Produced by STEVE CROPPER
Atco 6631



Clarence Carter

"BACK DOOR SANTA"

Produced by RICK HALL
Atlantic 2576

A Hit Album...



Clarence Carter: BACK DOOR SANTA
King Curtis: THE CHRISTMAS SONG
Otis Redding: WHITE CHRISTMAS
Joe Tex: I'LL MAKE EVERY DAY CHRISTMAS (For My Woman)
Booker T. & The MG's: SILVER BELLS
Carla Thomas: GEE WHIZ, IT'S CHRISTMAS
Otis Redding: MERRY CHRISTMAS BABY
Solomon Burke: PRESENTS FOR CHRISTMAS
Booker T. & The MG's: JINGLE BELLS
William Bell: EVERY DAY WILL BE LIKE A HOLIDAY
King Curtis: WHAT ARE YOU DOING NEW YEAR'S EVE



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Garrett Acquired by Omega for \$3 Million

LOS ANGELES — Snuff Garrett Productions, a complex of record and publishing companies, has been acquired by Omega Equities Corp. for \$3 million in cash, to be spread over three years. The company will operate as a subsidiary of the publicly owned diversification company.

The two principals, Snuff Garrett and Ed Silvers, have also been given a stock option in the conglomerate which also has tendered an offer to buy Roulette Records and its subsidiary labels and a score of publishing companies. In the tape field, Omega owns the North American Leisure Corp., a relatively new cartridge duplicator.

Garrett and Silvers will remain as autonomous leaders of their company. The two have been partners for two years, with Garrett forming his independent production company one year earlier after having left Liberty Records.

Involved in the purchase, which gives Omega its first West Coast music company, are Viva and Bravo Records and the following publishing companies: Viva, Zapata, Stone Canyon, Gringo and Baby Monica Music.

Concurrent with the purchase, Silvers and Garrett have purchased another publishing company, Cricket Music, owned by Bonny Curtis and Jerry Allison. Silvers and Garrett also administer two companies, Hombre, co-owned with Trini Lopez and Cinco, co-owned with the Lennon Sisters.

The Garrett-Silvers operation estimates its net profit before taxes at the end of its fiscal year in April will reach \$600,000.

There are around 600 copyrights controlled by all the Garrett-Silvers publishing companies, 300 in Viva, the top publishing firm which owns hits by the Union Gap and Vogues, among others.

22 Writers Are Enrolled in BMI's First Theater Class

NEW YORK — A group of 22 writers is meeting at regular intervals as the first class in the BMI (Broadcast Music, Inc.) West Coast Musical Theater Workshop. Lehman Engel, director of the project, is conducting the sessions.

Engel will make a series of visits to the West Coast to meet with the group at Universal Studios. Included among members of the current workshop are Don and Dick Addrisi, writers of "Never My Love"; Jimmy Griffin and Mide Gordon, writers of "Apologize"; Jerry Capehart, writer of "Turn Around, Look at Me" and Ernie Shelby, who has just completed his first picture assignment, in collaboration with Quincy Jones, with whom he wrote the title song for the current MGM release, "The Split."

The West Coast Workshop is an offshoot of BMI's Musical Theater Workshop which was founded eight years ago by BMI to expand opportunity for creative and experimental activity in the theater by composers and lyricists. Participants include persons affiliated with BMI, as well as those who are not. No charge is made to any

persons attending. Director Lehman Engel's approach at the workshop is similar in concept to that of the Actors Studio, with its membership meeting professional audition requirements.

All writers, lyricists and/or composers who wish to join the workshop must first submit material. This can be on tape, recording or in manuscript form, showing some indication of potential for writing for the musical theater. Engel makes the final selection of participants in the class.

Tower to Distribute Keene's Showtown

HOLLYWOOD — Bob Keene's Showtown label will be distributed by Tower Records. Keene, who will function as a producer, arranged the deal with Gordon Fraser, Tower's president. The five-year contract includes domestic and foreign distribution.

Keene has been manufacturer-producer of his other labels, Keen, Del-Fi, Donna and Mustang, for 10 years.

Market Quotations

As of Closing Wednesday, November 27, 1968

NAME	1968		Week's Vol. in 100's	Week's High Low		Week's Close	Net Change
	High	Low		High	Low		
Admiral	25 1/2	16 1/2	937	21 1/2	20 1/4	20 3/4	No Chg.
American Broadcasting	74 3/4	43 3/4	1846	74 1/4	69 7/8	74 1/8	+2 7/8
Ampex	38 7/8	26 1/2	1658	38 7/8	37	38 1/2	+ 3/4
Automatic Radio	26 3/4	15 3/4	731	26 3/4	23 3/4	25 5/8	- 1/4
Automatic Retailer Assoc.	113 3/4	72 3/4	48	113 3/4	109 1/2	113 3/4	+4 1/4
Avnet	43 1/2	20 3/8	2529	32 3/8	30 3/8	30 3/8	- 1/8
Canteen Corp.	34	20 1/2	741	34	32 3/4	33 3/8	+1 1/8
Capital Ind.	37 1/2	24	268	30 3/4	27 1/2	30 3/8	+2 3/8
CBS	60 3/4	43 3/4	529	55 3/4	50 7/8	54 3/4	+3 3/8
Chic. Musical Inst.	38	24 1/4	87	31 1/2	30 1/4	31	-1
Columbia Pic.	45 1/4	23 1/2	719	44 1/4	41 3/4	44	+1 1/4
Commonwealth-United	22 3/4	6 3/4	6064	22 3/4	19 7/8	22 1/2	+2 3/4
Consolidated Elec.	45 3/4	34	569	43 3/4	40 3/4	43 3/8	+1 3/8
Disney, Walt	82	41 3/8	163	81	78 1/2	79	- 3/4
EMI	7 1/4	4 1/4	863	7 1/4	6 7/8	6 3/4	- 1/2
General Electric	100 3/8	80 1/4	1579	100 3/8	97 1/4	99 3/8	+2
Gulf & Western	66 1/8	38 3/8	4364	60	54 3/8	58 3/8	+3 3/8
Handleman	40 3/4	21	609	39 3/8	38 3/8	39 3/4	+ 3/4
Harvey Radio	33 1/2	15 3/4	145	24	20 3/4	24	+3
Kinney Services	89 3/4	53 3/4	211	82 3/4	74	81	+7 3/4
Macke Co.	29 7/8	16 3/8	187	29 1/4	27 1/4	28 3/4	+1 1/4
MCA	53 1/4	43	899	48 3/4	44 1/2	45 1/4	-2 3/8
Metromedia	57 1/8	34 1/4	848	57 1/8	53 1/2	55 1/4	+ 3/8
MGM	55	35 3/4	963	47 3/8	45	46	-1 3/8
3M	119 3/4	81	446	113	109	113	+3
Motorola	153 3/4	97	201	143	134	140 1/4	+4 3/4
RCA	55	44 1/4	1667	48 7/8	46 7/8	48 3/4	+1
Seeburg	48	19 1/8	372	48	40 1/2	48	+6 3/8
Servmat	59 1/2	35	116	52	51 1/4	52	+ 3/8
Trans Amer.	87	43 7/8	434	87	82	85	+3 1/2
Transcontinental Invest.	23 1/8	13 3/4	2525	23 3/4	19 7/8	22 5/8	+2 7/8
Triangle	46	35	122	36 3/8	35 3/8	36	- 1/8
20th Century-Fox	40 3/4	24 1/2	1339	38 3/4	36 3/8	37 3/8	-1 1/8
Vendo	32 3/4	23 1/4	313	30 1/4	28 1/4	29 1/2	+ 3/8
Viewlex	33	14 1/2	531	33	29 3/8	32	+1 1/2
Warner Bros.-7 Arts	49 1/4	26 1/8	1066	49 1/2	45 1/8	48 3/4	+2
Wurlitzer	25 1/2	18 3/8	98	23 7/8	22	23 3/8	+1 1/4
Zenith	65 1/2	50 3/8	634	62 7/8	61 1/2	62	+ 3/8

As of Closing Wednesday, November 27, 1968

OVER THE COUNTER*	Week's High Low		Week's Close
	High	Low	
Data Packaging Corp.	41	38 1/8	40
GAC	14 1/2	14	14 1/4
General Recorded Tape	78	70	78
ITCC	9	8	8
Jubilee Ind.	34 1/2	31	33
Lear Jet	28 3/4	27 1/2	28 3/4
Merco Ent.	11 1/2	11 1/4	11 1/4
Mills Music	32	31	32
NMC	13 1/2	12 3/4	13 1/4
Omega Equity Corp.	24	21 1/2	23 3/4
Pickwick Int.	47 3/4	38	41 1/2
Telepro Ind.	3 1/2	2 1/8	3 1/2
Tenna Corp.	31 1/2	25 1/2	31

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

4 STANDARDS RIDE HIGH

Gift Time at St. Nicholas

NEW YORK — Christmas time is St. Nicholas Music time, and Johnny Marks, head of that publishing operation, will again be working on his four Christmas standards. These are "Rudolph, the Red-Nosed Reindeer," "I Heard the Bells on Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly Jolly Christmas." The "Rudolph" color spectacular with Burl Ives and score by Marks will have its fifth annual showing Friday (6), on NBC, presented by General Electric. The sponsor has renewed for three more years. Decca again will promote the soundtrack album.

Since 1949 "Rudolph" has sold more than 54 million records in America, 26 million overseas and 4 million copies of sheet music. The Gene Autry record released by Columbia in 1949 sold over 6 million and is that label's all-time best seller. The song has amassed over 350

records and has been issued in 115 arrangements which have sold over 5 million copies.

"I Heard the Bells on Christmas Day" was first cut by Bing Crosby on Decca in 1956. Over 30 other artists subsequently made the song, including Harry Belafonte, Frank Sinatra and Ed Ames. Over 4 million records have been sold.

"Rockin' Around the Christmas Tree," recorded by Decca's Brenda Lee in 1960, has been a perennial international hit. "A Holly Jolly Christmas," a hit for Burl Ives on Decca in 1963, has been an annual seller.

Marks for the past three years has written the music for GE commercials, and one of these won the Gold Medal Award at the 1967 International Film and TV Festival. The TV special, "Ballad of Smokey the Bear," with a Marks score, has its third showing next spring.

Label Formed By Passman

NEW YORK—Ray Passman, long-time music man, has formed a label, Strobe Records. The company debuts this week with a single by a new group, the Sound Solution. The release, which couples "Take a Walk With Me" and "I Had the Notion," was produced by Non-Stop and Candy Jo Productions.

Passman was formerly with Bang Records, and prior to that professional manager of several music publishing firms, including Picturone, Sanga, Fall River and Robert Mellin.

Chappell & TRO Team on Weill Catalog Drive

NEW YORK — Chappell & Co. and The Richmond Organization are running a co-exploitation campaign on the Kurt Weill catalog, timed with the 30th anniversary of the late composer's "September Song," from the 1938 production of "Knickerbocker Holiday."

The campaign, called "A Kurt Weill Festival," will run for six months. Marvin Cané of TRO and Stanley Chappell, professional managers, will supervise the drive. TRO and Chappell also will be involved in the joint exploitation of "Tattered Tom" with music by Ralph Blane and Hugh Martin, and book and lyrics by Timothy. The musical is slated for next season on Broadway.

Sennett, Brovsky Form Mgt. Firm

NEW YORK — Bryan Sennett and Mike Brovsky have formed Sennett/Brovsky Management. The new firm, based here, has signed the Serendipity Singers (United Artists), Jerry Jeff Walker (Atco), McKendree Spring (Decca), and writer-performers Larry Satos and Keith Sykes. Sennett and Brovsky both were formerly associated with Fredana Management, where Brovsky, who also heads T. D. Shawbyn Productions, was talent director. With these firms, Brovsky recorded the Serendipity Singers and produced music for TV and radio commercials.

Sennett has been involved in the college concert field for six years, and was connected with the development of the Campus Coffee House Circuit.

Handleman to Buy Texas Distributor

NEW YORK — Handleman Co., Detroit-based distributor, has reached an agreement in principal to acquire for an undisclosed amount of common stock, the Record Distributing Co. of Houston, a record distributor in Texas and a number of other States in the South and Southwest.

If the acquisition is completed, the company's management will be continued under Lawrence Rosmarin, Record Distributing's president.

Vending Co. Listed

NEW YORK—American Automatic Vending began trading on the American Stock Exchange last week under the symbol of AAV.



CAPITOL RECORDS' "Romeo & Juliet" soundtrack is being given a youth angle in promotion of both the movie and LP and special window promotions such as this one mounted by the Italian Tourist Office in New York's Rockefeller Plaza.



What Barbra does with her new single would do Fanny's heart good. **"My Man"** (4-44704)

It was Fanny Brice who made the song the classic torch of the twenties.

But until Barbra Streisand did her own marvelous thing with it in her movie, "Funny Girl," the torch was just a flicker.

Now it's a single backed by "Don't Rain on My Parade," two of the big hits forced from the "Funny Girl" sound track album.

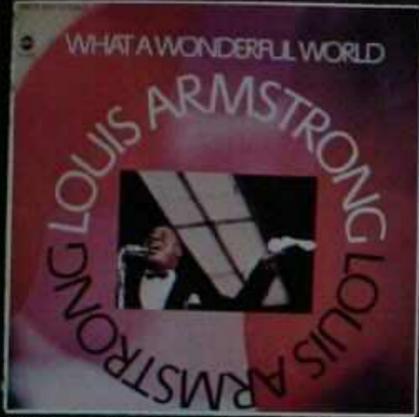
Barbra is on Columbia Records.



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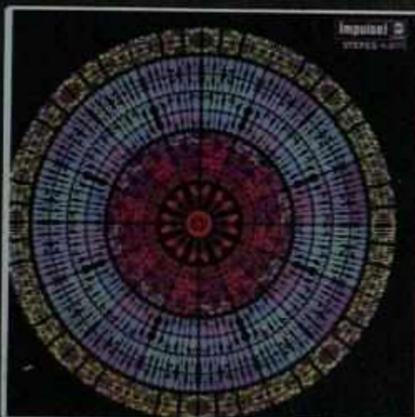
Graffiti ABCS-663



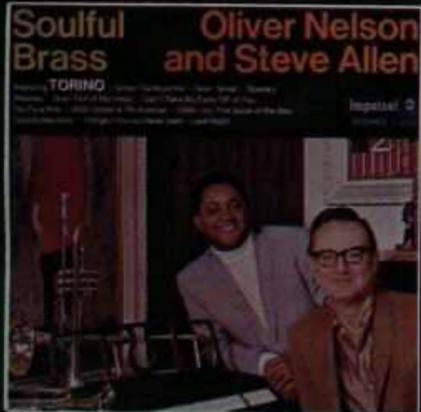
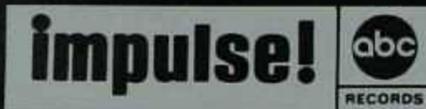
Gypsy Carnival Caravan:
Salvation ABCS-653



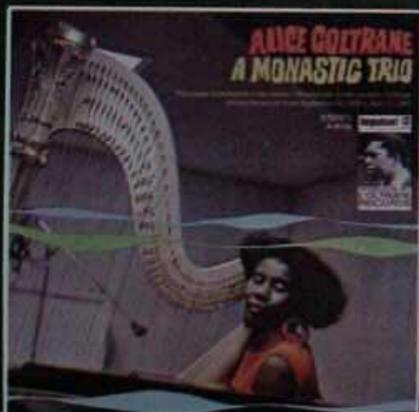
Cosmic Music:
John Coltrane AS-9148



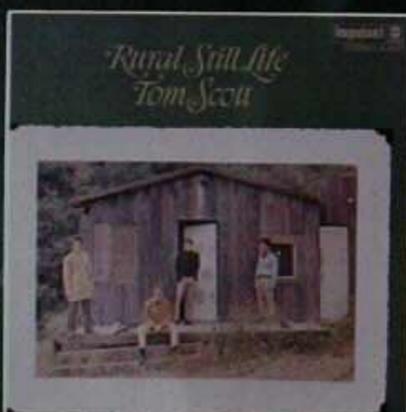
The Way Ahead:
Archie Shepp AS-9170



Soulful Brass:
Oliver Nelson
Steve Allen AS-9168



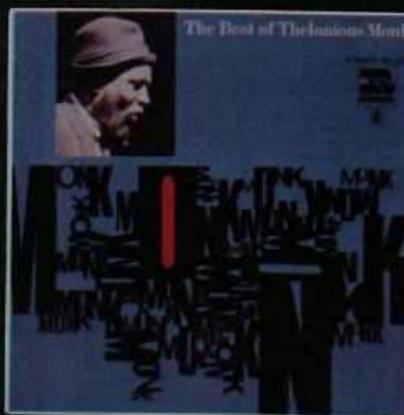
A Monastic Trio:
Alice Coltrane AS-9156



Rural Still Life:
Tom Scott AS-9171



The Outlaw Blues Band
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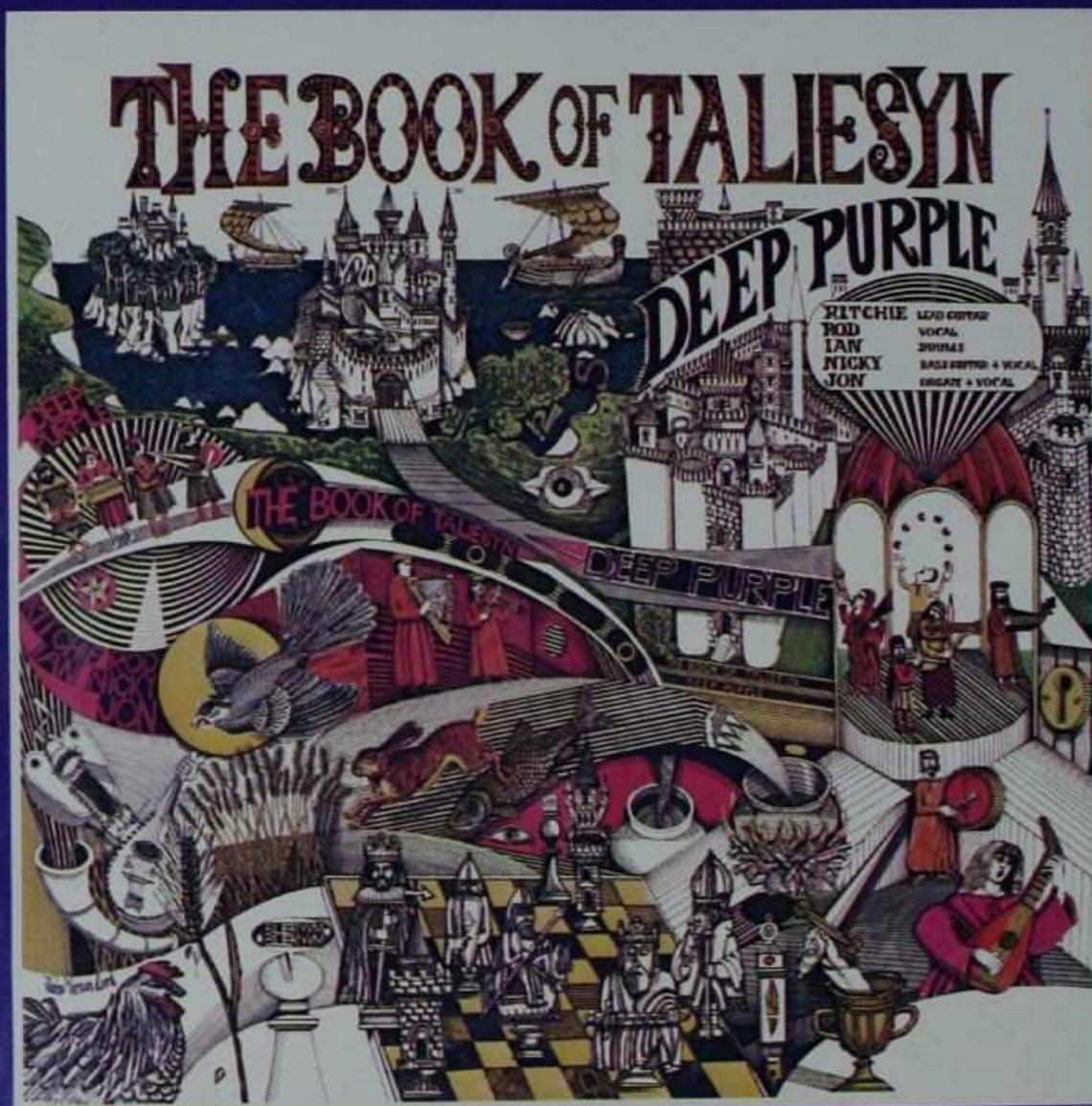


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Talent

Mitchell Gives Lustre to Gems

NEW YORK — Some of the top songs of the decade were beautifully performed by Chad Mitchell in his one-man show, "Counterpoint (Songs from the New Renaissance)," which opened at the Bitter End on Monday (25). Material included compositions of Bob Dylan, Paul Simon, Jake Holmes and Tim Buckley.

From his offstage opening number, Dylan's "Blowin' in the Wind," it was evident that the Bell artist was in top form and the line-up of sensitively delivered meaningful selections bore this out. Reaching the stage as he concluded the opening number, he quickly went into Dylan's "The Times They Are A-Changin'."

Another Dylan high point was the tender "Sad Eyed Lady of the Lowland," while the soft version of "Mr. Tambourine Man" also hit the mark. And, the follow-up number "Just Like a Woman" continued the high level of Dylan interpretations. The other two Dylan numbers were blockbusters as Mitchell ended the first half with a fierce, bitter "Like a Rolling Stone," and humorously made the point with "Rainy Day Woman No. 12 & 35." In the latter he went up and down aisles and jumped onto a bench, but still emphasized the song's sardonic message.

Another fine, bitter number was Holmes' "Genuine Imitation

of Life." "Wish I Was Anywhere Else" was a good comic selection by the same writer. Another bitterly comic song was Simon's "Big Bright Pleasure Machine," which followed Simon's slower meaningful "The Dangling Conversation." One of the few optimistic segments was Simon's "The 59th Street Bridge Song (Feelin' Groovy)."

Even the Doors' "Light My Fire" had added meaning when done by Mitchell. Gracie Slick's "White Rabbit," which was paired with the Mick Jagger-Keith Richard "Sing This All Together," was strong building number. "Goodbye and Hello" of Buckley and Larry Beckett with its dramatic impact and changing tempos was a powerful closing selection.

During the evening, Mitchell frequently turned his back to the audience or faced his supporting musicians to help create mood. Lights and movement also were effectively used. The show's musicians were Monte Dunn on 12-string guitar, electric guitar and six-string acoustical guitar; Warren Bernhardt on organ, keyboards, acoustical guitar and flute; Hal Gaylor on electric bass; and Joe Hunt on drums and incidental percussion. The outstanding job Mitchell did on the material of the program could indicate repertoire ideas for recordings for his new label, Bell. **FRED KIRBY**

Montenegro in 'Foreground' With Switch From 'Background' Music

By ELIOT TIEGEL

LOS ANGELES—"You can't sell background-type music anymore," said arranger-composer Hugo Montenegro, who discovered music with a young sound and recorded his first major hit, "The Good, the Bad and the Ugly."

An arranger since 1945, Montenegro had one album commitment left for RCA when he cut the LP of themes from Clint Eastwood Western films.

"I had never really listened to contemporary music before," he said. His albums were all of a large orchestral nature with sweeping strings and a sweet sound. On what was to be his last RCA project, he decided to develop a different sound, use different colors. "I got hold of the top 10 records my kids had bought and listened for how to utilize electric guitars and what the contemporary drum patterns were."

Montenegro has broken through into the motion picture scorer's fraternity and begun to work steadily in this medium. For the Columbia Pictures feature, "The Wrecking Crew," which he just completed, he utilized a "small" group and nine voices working with a rich sound reminiscent of the Mamas and Papas. A small orchestra group for Montenegro numbers 35 men; he generally records with as many as 70 men.

Montenegro set up the vocal

group to obtain the "impact and scope you would get with a set of strings or four French horns

or four trombones." He is also using unison sounds and spread chords with the voices.

Montenegro has begun using a cassette recorder in his film and TV work. He records the dialog, which "refreshes his mind" when he sits down to create the music for the scene. Having the dialog on tape provides him with the scene's pacing, which he cannot obtain on a dialog sheet.

Montenegro's first film was "Hurry Sundown," for Otto Preminger, for which RCA obtained the soundtrack LP. Montenegro spent three months on location with Preminger watching the filming. He credits Preminger with helping teach him how "not to Mickey Mouse a film score" how to avoid placing musical emphasis in the wrong places. He has since scored "The

(Continued on page 18)



HENRY JEROME, artists & repertoire director of United Artists Records, discussing a recording project with Page Morton, who is debuting on the label.

Fillmore's House-Full of Talent

NEW YORK — Whenever the Youngbloods chant "Let's Get Together," the hippie peace anthem, crowds sway, sing along and jive like kids do on the last day of camp to "Friends, Friends, Friends." But no sooner had nostalgia settled over Fillmore East Friday (22) than Canned Heat hit the patrons at the seams with their heavy-weight country blues, electrified for city swellers, Iron Butterfly, Atco heavies, also shared in the three-way mind-demolition derby.

The Youngbloods, now a trio minus lead guitarist Jerry Corbitt, worked up to their "Let's Get Together" epic with songs

from an upcoming RCA album and two earlier LP's. Led on vocals by bass Jesse Colin Young, the San Franciscans featured the straight-ahead chimes and tremelo organ of Banana, who doubled on blues guitar with his Chuck Berry apings. Joe Bauer handled the stickwork with energy and precision. "Sugar Babe," "Saturday's Child," "The Wine Song" and a new tune, "Darkness, Darkness," brightened the group's lyrical rock repertoire, while "Beautiful" stood out as the jewel of the lot. But without guitarist Corbitt, whose simple, ringing riffs dressed up the group's honky-tonk, un-psychedelic rock work,

the Youngbloods are only three-fourths of the fine group whose "Earth Music" album is required listening in top pop circles.

Canned Heat, on the other hand, was decades away (in the past) and fathoms deeper than the friendly rock personality of the Youngbloods. Five blues scholars whose study habits are early-Neanderthal, cavorted and bounded to the beat of the new urban blues. Ground up in the rock wringer and sifted through massive amplifiers, Canned Heat adds a new aspect to country blues — high electric bills. But like the Salem ad, they may take the blues out of the country, but not the country out of the blues. Elmore James' "Dust My Broom" classic, written by Robert Johnson in 1936, and Sonny Boy Williamson's "Help Me," joined the quintet's "On the Road Again" hit as the best white blues to grace Fillmore. Their virtuoso instrumentals and power-plays to the wailing of Bob "Bear" Hite have made the Liberty Records blues belters just about the top group in the revival of pure rural rock and country soul.

Canned Heat's boogie series — "Fried Hockey Boogie," "Boogie Music," "Refried Boogie Parts I and II" and "Parthenogenesis," the last two featured on their new "Livin' the Blues" double LP — has given blues revivalists more musical history to jam and gig to today than any group in the U.S. Bassist Lary Taylor takes the bass out of the class of a lowly support instrument, Henry Vestine caresses and coaxes incredibly exciting licks from his guitar and Al Wilson shows off an old-fashioned finesse on the slide guitar, rhythm **IAN DOVE**

(Continued on page 20)

Seasons Create Own Climate: Pure Pop

NEW YORK — The Four Seasons opened at the Waldorf-Astoria's Empire Room Monday (25) with an act that was pure pop — untouched by soul, psychedelia, underground or any of the trendy sounds of today. And who needs it when the quartet, sparked by Frankie Valli's high pitched voice (which occasionally only dogs and a a&r men can hear) possesses one of the really distinctive sounds of the '60's, with a whole string of Philips goldies to back them up.

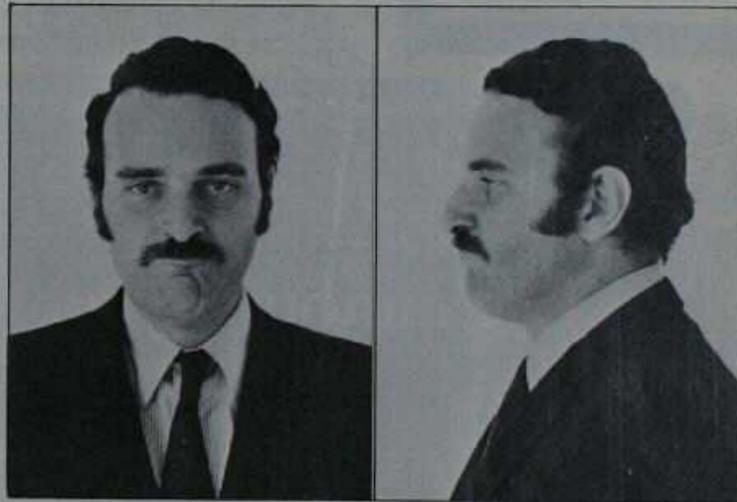
However, hit records do not make a nightclub act. But the Seasons get across to the supper club audience as four separate individuals, each with his own part to play in the quartet.

The audience gets a sample of this via a pop lesson the Seasons deliver, based on their hit,

"Cherry." Each man offers his own part of the number first and then they put the different — and often highly detailed — components together for a driving version of the tune.

Much of the material is, of course, familiar — "Walk Like a Man," "Can't Take My Eyes Off of You," "My Mother's Eyes," and even "Don't Think Twice" (with Valli sounding like Rose Murphy). Their closing item, "I've Got You Under My Skin," managed to get close to the highly complex single of the song that the Seasons made. Interesting too was Valli's burlesque female version, "I'm in the Mood for Love." He went into the King Pleasure "vocal-ese" adaption of the number which was a sophisticated hit of the '50's. **IAN DOVE**

REWARD



WANTED



Sinatra Breaks the Talent Bank

LAS VEGAS — Frank Sinatra, referred to as the "noblest Roman of them all" by his new employer, Caesar's Palace, brought pre-holiday cheer to this Silver Circuit funspot, Friday (22). The entertainer appeared in the hotel's Circus Maximus in a reunion with Harry James, closing a 25-year gap in their professional relationship.

A black-tie invitation audience from around the country comprised the gathering for the special show which presented in capsule fashion the Fifth Dimension, Jose Feliciano and comic Pat Henry.

For this engagement through Dec. 19, CP's entertainment di-

rector, Dave Victorson, has worked up an unusual show arrangement. Sinatra only works the dinner and midnight show on Fridays and Saturdays and the midnight show only on Sunday, Tuesday, Wednesday and Thursday. So the Fifth Dimension, Jose Feliciano — who has been here on several previous occasions in recent months — Pat Henry and Harry James are the main attractions during the majority of the week's dinner shows. Then it's Sinatra alone at night with his former band boss, Harry James.

James' 15 young swingers was augmented by 18 strings, which lent beauty to the driving brass and the dominant rhythms of drummer Sonny Payne.

The Fifth Dimension offered four songs in 15 minutes, all highly enjoyable but a bit lost in the largeness of the room and orchestral power. Feliciano was most impressive when he played "Malaguena" on his acoustic guitar — the highlight of his three songs. Pat Henry quieted down the audience with his one-liners then came a "young" Sinatra, in turtle neck formal wear with a pendant hanging from his neck.

James had warmed up the audience with a run-through of his past hits to open the evening. Sinatra then came on and sang "I've Got the World On A String," "Day In Day Out," "You Make Me Feel So Young," "Beautiful Girl," "Cycles," "I Have Dreamed," "I've Got You Under My Skin," "Soliloquy" from "Carousel" and "The Lady Is A Tramp."

Sinatra's rich, deep resonances were properly used in ballads, the vocalist's best song form. There was hardly anything made of the Sinatra-James relationship; the past was briefly touched on.

Sinatra was in top form and only on the "Carousel" piece, a very dramatic, demanding composition, did he stumble once. Otherwise, the singer's phrasing, his ability to sing behind the beat, with the tempo and to stretch words over several musical bars were all remarkable.

Sinatra sang 15 songs fully and combined portions of seven others for a happy medley of reminiscences. He stayed away from the very fast tempo tunes on which he has to stretch his voice, so that "Moonlight In Vermont," others for a happy medley of "My Years," "All The Way," and "Nancy with the Laughing Face" were gems of sophistication and meaningful statements.

Montenegro Switch

• *Continued from page 17*

Ambushers," "Lady in Cement," and is now preparing "Charro," an Elvis Presley movie.

Additionally, he is slated to begin recording his next RCA LP for a January release. Next spring he will begin a series of guest conducting concerts with symphony orchestras. The Gerald Purcell office is setting up his concert tours.

Perenchio Agency Into Chartwell

LOS ANGELES—Jerry Perenchio has merged his booking agency into Chartwell Artists, Ltd., whose two other partners are Mike North and Hugh French.

Perenchio's clients include Andy Williams, Glen Campbell, Bob Newhart, Bill Medley, Sergio Mendes and Brazil '66, Henry Mancini and the Righteous Brothers, among others. His forte is in the college and cert fields. North's specialty is the outdoor events market and French is involved with booking theatrical personalities in TV and films.

Robust, Relaxed Roselli Puts Best Style Forward

NEW YORK — Jimmy Roselli, United Artists' Caesar of song, turned his opening night at the Copacabana Thursday (21) into a Neopolitan holiday of song and supper. His booming love arias brought out the Italians like the rich aroma of home cooking.

Robust and relaxed, Roselli gestured and crooned, smiled and coaxed the nostalgia from his Italian friends with staccato spurts of Italian. Then he rewarded them with powerful readings of "Mala Femmena," "Bella," "Core Napulitano" and "Statte Vicino Amme" — all sung with colossal voice and passion. For the entire Copa gath-

ering he added "Have a Good Time," "Sitting on Top of the World" and a soothing "Love Letters."

A musical return to the old country for his Italian fans, Roselli's operatic serenades conjured up romance, Rome and remembrances, especially for one Italian mama who won a song, a snapshot and Roselli's red handkerchief to remember the evening by. Featuring tunes from his new UA album, "3 A.M. in the Morning," Roselli celebrated in song, dramatically and delightfully, a language that is, in itself, music to many.

ED OCHS

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Fillmore's House-Full

• *Continued from page 17*

guitar and harmonica. Drummer Frank Cook brings his jazz experience to Canned Heat, cleaning up ovations with his tommy-gun solos and, minus his sticks, with his bare-handed slapping on the skins, conga-style. Bob Hite, the group's grizzly lead singer and ringmaster, growled his stone blues, cheering on Canned Heat to the point of frightening ferocity — and excellence.

Iron Butterfly, the third group on the bill, redeemed themselves from a previous mis-showing at Fillmore, with a rugged recreation of their "In-A-Gadda-Da-Vida" masterwork. Doug Ingle led on vocals with Ron Bushy starring on drums. The group also performed pieces from their upcoming Atco LP, "Iron Butterfly Ball."

ED OCHS

Harpo Pounds Out Blues With a Lightnin' Pace

NEW YORK — Slim Harpo brought his down home blues to Steve Paul's Scene on Monday (25) and scored impressively with a strong assist from Lightnin' Slim, one of the old pros of the blues.

Their instrumental work could have been tighter, since the two bluesmen had only gotten together a few days before their gig, but both artists sang pure blues at its best. They were ably backed by drummer Jesse Kinchen and each other.

Lightnin' Slim took the first vocals in the long, enthusiastically-received set as Slim Harpo played his fine brand of harmonica. Included were "Lonely Stranger" and "It's Mightily Crazy To Keep on Rubbin' at the Same Old Thing." Lightnin' Slim's vocal style calls for questions and answers with himself, an effective device.

Then, Harpo switched to gui-

tar and his vocals, which included the title number of one of his Excello albums and one of his biggest numbers: "Raining in My Heart." On this and on other slow blues, such as Toussant McCall's "Nothing Takes the Place of You," Slim's country down home feel came through.

But, he also showed his way with rhythm numbers, such as "I'm a King Bee" and "Te-Ni-Nee-Ni-Nu," both audience requests. He even encored the latter. Harpo and Lightnin' Slim alternated as blues guitar leads. Harpo also played both guitar and harmonica in some numbers. His big success on Monday can only increase as his unit works together longer. But, even now, Slim Harpo and Lightnin' Slim know what the blues are all about.

FRED KIRBY

Signings

The Clingers to Columbia Records, Bones Howe will act as executive producer of the group's recordings, which will be produced under the supervision of Toxey French and Jeff Comanor. The group, female foursome, is managed by Jeff Cooper and Arthur Linson.

The Quotations to Imperial. Group won a talent contest sponsored by Los Angeles station KGFJ. . . . Blues singer **Shakey Jake** (Jimmie Harris) to World Pacific. . . . **Hal Frazier** to VMC. . . . **Lucie Arnaz** will record a single with **Wayne Newton** for MGM. . . . **Sound of Feeling**, avant-garde vocal group to Limelight. Their first LP is scheduled for January. **Leonard Feather** is producing their LP. . . . **Jonah P. Jones**, Decca artist, signed with Associated Booking Corp.

Film Produced On Coffee Tour

NEW YORK—The "Campus Coffee House Circuit Showcase Presentation '69," a film of performances by acts currently appearing on the Campus Coffee House Circuit, was shot at Fred Weintraub's Bitter End Friday (29). The film will be shown at Block Booking Conferences when acts are unable to attend, and will also be used to supplement the annual talent show at the Bitter End.

The film showcases Don Crawford, Mary Smith, Penn & Wheeler, Crow-Chee, Eric / Erroll, and McKendree Spring. Marilyn Lipsius, director of the Coffee House Circuit, acted as talent co-ordinator on the film.

Davis to Head Jazz Festival In San Diego

SAN DIEGO — Sammy Davis Jr. will headline a jazz festival here June 14-22 to celebrate San Diego's 200th birthday anniversary. Composer and jazz musician Buddy Collette will coordinate the event.

The festival is being sponsored by the Community Opportunity Program in Education (COPE), with festival proceeds to help provide grants in aid for higher education to needy youngsters from minority and poverty families.

During the festival, jazz workshops, symposiums and lectures by musicians and singers will be given at San Diego State College and other colleges; special performances will be presented at the San Diego Naval Hospital and in public schools, and a Balboa Park Jazz Symposium will be presented.

Davis will be grand marshal of a festival parade June 21 prior to his concert in San Diego Stadium. Count Basie will provide dance music at the Fiesta de Jazz ball in the El Cortez Hotel June 14.



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LOS ANGELES—The Monterey Jazz Festival has begun studying means to obtain quality sound for its annual outdoor presentation. The Festival's board of directors has authorized a study into solving the problems which plagued the recent 11th annual event.

The organization reports \$18,800 in "excess" receipts derived from the five concerts at the 7,000-seat Fairgrounds.

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STEVE RUDOLPH
(PHILADELPHIA)



MIKE GRATZ
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DON CARROLL
(ATLANTA)



BOB SMITH
(SEATTLE)

LEISURE TIME TIPS

by: Larry Finley

Larry Finley is again on the road, so we'll be a substitute author today. The way shipments are going out, "HOLD ME TIGHT" by Johnny Nash is bidding to become our best-selling album to date. We were first to ship this number, and we seem to be getting all the reorders as the album climbs the charts.

Another album showing its class is The Turtles' "BATTLE OF THE BANDS," from White Whale. As with the Nash album, most orders are being processed and shipped the same day we receive them.

All of us at N. A. L. have to admit to being rather proud of the way in which large and small record companies are receiving our offers to produce and distribute their music on tape. In some cases, they are tied to exclusive contracts which must expire before they can come with us; in other cases, the record company executives have been impressed with the way we have lived up to our promises of total quality control and prompt delivery—and for them, a mutually beneficial contract with N. A. L. has ended Excedrin headache number 2201—too frequent complaints about poor delivery by their other tape duplicator/distributors.

To update the record, here is a list of the labels currently represented by N. A. L., and we're very happy to have the opportunity to make their tapes available to you in any quantity you want to order:

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Magtec Set, Custom Duper

By ELIOT TIEGEL

LOS ANGELES — Magnetic Tape Engineering Corp. has been formed as a custom duplicator. It will begin operation next year. The company is the second to announce itself in recent weeks, Jubilee Industries setting up a tape duplicating factory near its Monarch Record pressing plant.

Magnetic Tape Engineering (Magtec) is comprised of a number of former executives from Magnetic Tape Duplicators (MTD), which was purchased by Certron last April. Certron is a local manufacturer of blank tape.

Magtec is being established in a 30,000-square-foot warehouse in North Hollywood. The facility will house a projected 56 slave units plus a new automated duplicating system. The facility will also act as a distribution point for custom clients. Magtec will duplicate 4 and 8-track plus cassettes.

Key executives include Alan Clark, president and chief executive officer. Clark is also president of Alto Fonic Programming, a local supplier of automated tapes of music for radio stations.

Clark's staff includes Ken Goates, executive vice-president

(Continued on page 24)

STORK WAITS IN LABOR OF LOVE

TARZANA, Calif. — Craig Stereo Center's Lou Perlin almost had a breakdown last week. A man and his very pregnant wife came into his store, bought several tapes and was having an 8-track tape CARtridge player installed in his automobile. Suddenly the wife began having severe and regular labor pains, but the man turned down Perlin's pleas, insisting that they finish the installation. Finally, with music blaring from the player, the couple dashed off to the hospital.

Globe Glass a Retailer

By EARL PAIGE

CHICAGO—Globe Glass and Trim Co., Inc., with nine outlets in Illinois, has entered the tape CARtridge retailing field and will sell and install hardware and prerecorded product. The 15-year-old diversified firm, as some other outlets in the automotive service field, was initially approached by insurance firms seeking reliable companies that could handle tape hardware theft and breakage replacements.

At present, the firm is stocking a basic inventory of 8-track and cassette software and several lines of playback equipment in five of its outlets. "We're feeling our way right now," said Jess Sherman, vice-president in charge of sales. "Our basic marketing approach is replacement sales, but if our tape business blooms, we'll move into it fully." Although he plans to stock some 4-track playback units "because of the replacement factor" he does not intend to stock 4-track for new sales. Sherman is considering home units, however, in both 8-track and cassettes.

The firm, headed by president Joe Kellman, started with

(Continued on page 24)

Tape CARtridge

Motown's 8 at 250,000 Mo.

By HANK FOX

DETROIT—Although Motown Records is shipping 250,000 8-track tape CARtridges each month, it is still back-ordered. So said Mel DaKroob, the company's national tape and album sales manager, as he disclosed to Billboard that 8-track cartridges now account for 20 per cent of Motown's total recorded music sales. This does not include sales from the label's 4-track and cassette product, which are licensed to Muntz Stereo-Pak and Ampex, respectively.

"We're at the point," the executive said, "where we can produce almost enough cartridges to fill our orders." Before Motown assigned its 4-track duplication to Muntz in August, it was shipping about 80,000 4 and 8-track cartridges per month, DaKroob said. At that time, Stereodyne was duplicating all of Motown's 4 and 8-track cartridges.

"With our marketing and production restricted to 8-track cartridges," DaKroob said, "we upped our production to 110,000 pieces in September and October. In November, we shipped 250,000 tapes, with about the same amount this month."

To meet its exploding demand, Motown has contracted RCA Records' custom tape duplicating division to supplement Stereodyne's 8-track production.

"By the end of the year, Da-

Kroob said, "we will have sold more than 1.5 million 8-track cartridges." This figure more than doubles Motown's 700,000 8-track number for 1967.

Motown's increased emphasis on its tape cartridge product can be seen by its current release. With 11 new cartridges marking its Christmas offering, the company is issuing more titles at one time on tape than

in the past.

The 11 titles include two tapes by Diana Ross and the Supremes, the Marvelettes, Marvin Gaye, Marvin Gaye and Tammi Terrell, the Four Tops and Smokey Robinson and the Miracles. Motown's 8-track catalog consists of 103 cartridges, representing its Motown, Tamla, Gordy and Soul labels.



CRAIG'S NEW AUTOMOBILE stereo tape decks feature recessed controls and an FM stereo receiver. Model 3119 includes push-button ejection and automatic tuner to CARtridge changeover when the cartridge is inserted. A compatible 4 and 8-track unit is also available.

Ampex Bonus For Micro 85

LOS ANGELES — Ampex is marketing a new prerecorded and blank tape package as a premium with the purchase of a Micro 85 stereo cassette recorder/player.

The merchandising premium gives the consumer a prepackaged tape library consisting of four prerecorded stereo cassettes, three blank 60-minute cassettes and a four-color poster of Herb Alpert.

The tape library offer is in addition to a marketing bonus offered with each Ampex tape recorder. Under the bonus plan, purchasers of Ampex recorders may receive prerecorded tapes valued at \$23.80 for \$9.95.

The promotion will get national advertising support and will run through Dec. 31.

Audio Magnetics' Line

LOS ANGELES—Audio Magnetics plans releasing a second cluster of pre-recorded cassette music on its Audio Tack line.

The blank tape manufacturer entered the pre-recorded business in October with a release of 50 cassettes of leased background music on its budget priced line.

The followup release will also number 50 titles, says Audio Magnetics president Irv Katz, who has just returned from an overseas selling trip. The Audio Tack line retails in the U.S. for \$2.98, and Katz estimates his catalog can reach a 1,000 title peak.

This same music is also released in 70 foreign markets through direct mail order sale to factory representatives.

Cassette tapes, blank and pre-recorded account for one third of the company's overseas sales. All of the cassette music is duplicated in Hollywood and then trucked to AM's Gardena a factory where it is mailed all over the world. Domestically, AM sells its products to all the major drug chains.

Initially begun as a domestic manufacturer of magnetic tape, the company is now a supplier of tape to the international market. Katz is presently setting up joint ventures for the construction of two manufacturing plants in Europe to be completed next year. He already has a facility in Tijuana, Mexico, which opened in October.

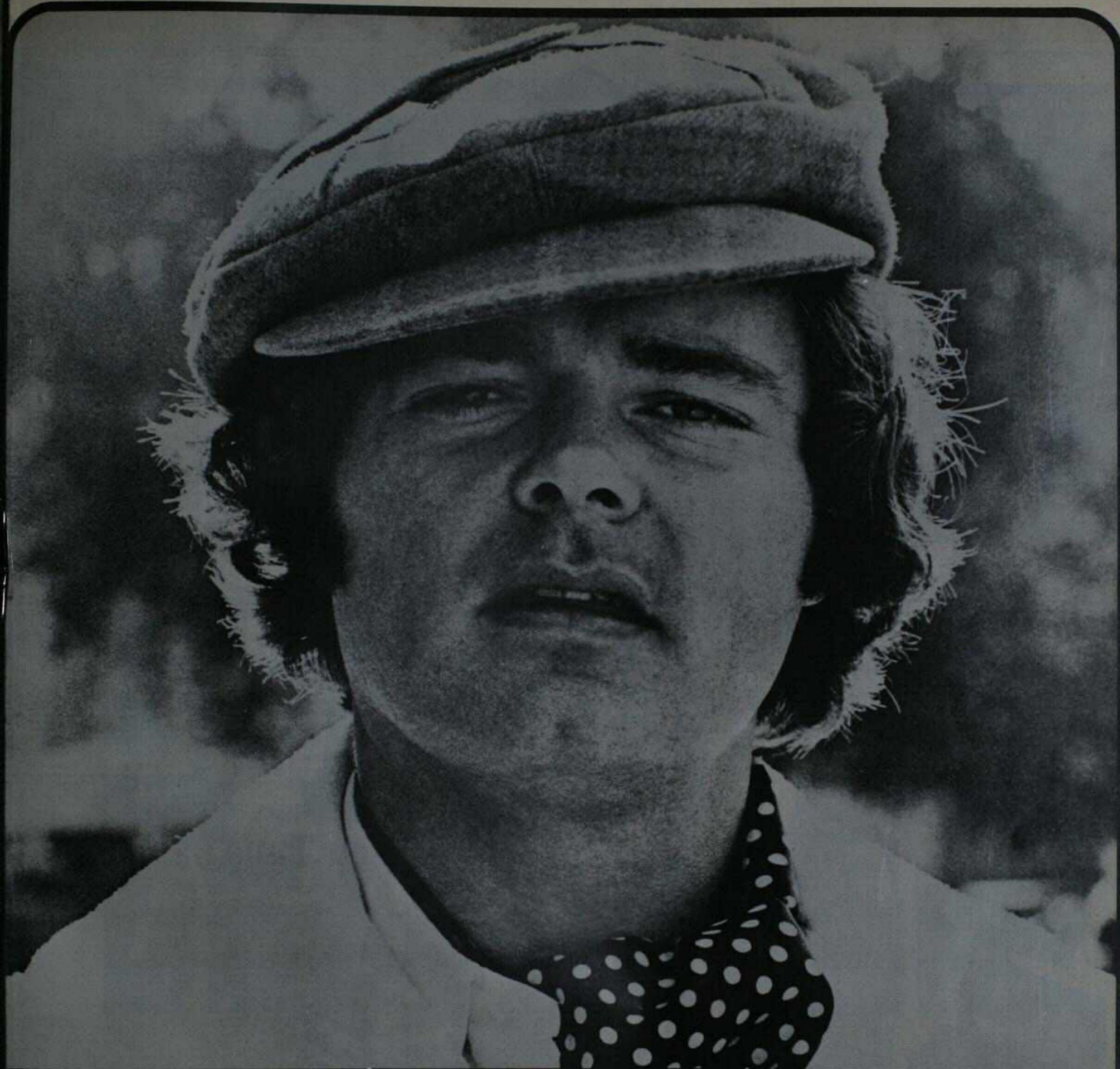


PANASONIC MODEL RS 802US is the company's 8-track CARtridge player addition to its 1969 line. Priced at \$59.95, this unit is one of five drop-in models. The other models are two cassette units, a 4-track player and an open reel recorder.

Tape \$ to Charity Muntz Christmas

LOS ANGELES — Muntz Stereo Pak will custom duplicate and sell a cartridge of holiday songs by the 60-voice International Children's Choir, with proceeds going to charity.

The cartridge bears the title "Christmas Around the World" and reflects the theme of a Universal Studios pageant opening at the studio Dec. 13 and running for 24 consecutive nights. Universal is providing Muntz with the music and narration by actor Lorne Greene, with Jerry Adler accompanying the performers on harmonica. Muntz will duplicate 6,000 4-track cartridges and sell them through franchise dealers around the country. Universal will also sell the cartridge at the pageant, with proceeds going to St. Joseph's Hospital in Burbank.



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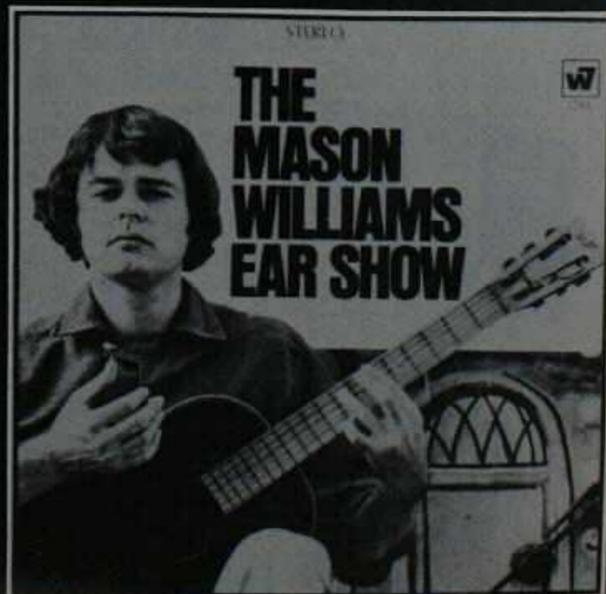
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Magtec Custom Duper

• *Continued from page 22*

and general manager, formerly operations manager at MTD; Jack Strayer, audio engineering vice-president, formerly MTD's chief engineer; Roy Eipple, systems engineering vice-president, formerly MTD's engineering supervisor; James Walker, marketing vice-president, formerly with 3M's magnetic productions division. All are co-founders of the new company.

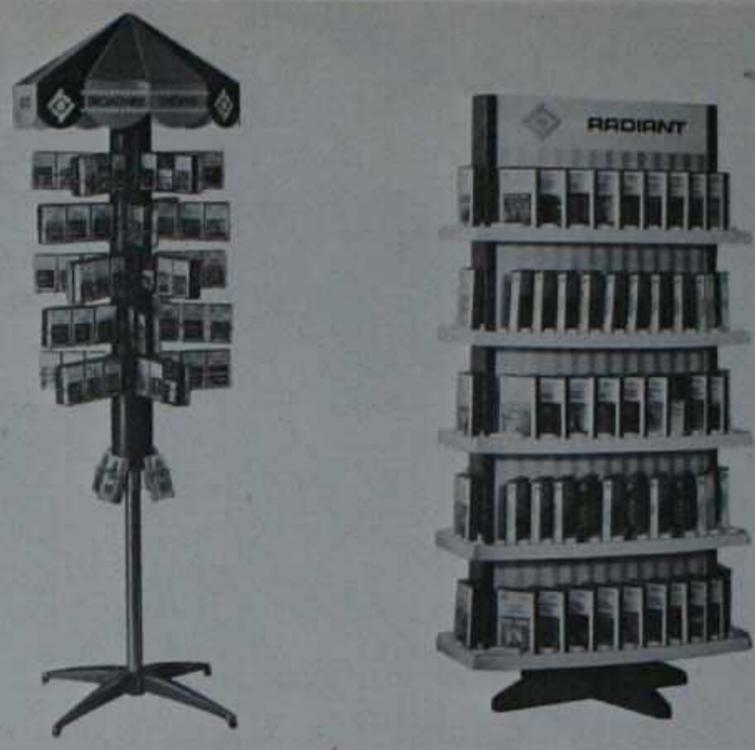
Marketing chief Walker is contacting music suppliers with direct mailing pieces to inform them of the company's availability.

Globe Glass Retails

• *Continued from page 22*

11 people and now employs 435. It is diversified in such areas as new construction (furnishing glass for high-rise buildings), auto air conditioning, truck refrigeration, and home mirror and glass sales.

A fleet of 145 vehicles with a full-time maintenance staff provides the firm with the basis



MARKING ITS ENTRY into the prerecorded cassette field, Radiant has developed two new "open browser" displays for photo dealers. The floor display, shown here on the left, holds 150 cassettes, while the counter display, on the right, holds 100 cassettes.

for skilled installation personnel, Sherman said. Other installers are being trained. Showroom sales will be handled by existing personnel.

In addition to the natural traffic flow provided by insurance replacement, Sherman said the firm's outlets present an excellent new sales atmosphere because people have to wait for work being done on their cars.

In addition to Kellman, other officers include entertainer Buddy Hackett, a vice-president; executive vice-president Sol Shor

and contract division vice-president Sam Berleth.

Stores are located in Chicago, Glen Ellyn, Joliet, Peoria, Decatur, Belleville and St. Louis. The firm recently purchased the Webcor Building here and will move there in four months where 125,000 square feet of space is available. The firm has 14 salesmen calling on automobile agencies and insurance brokerage companies. Its initial promotion of tape equipment has included a mailing to 10,000 insurance brokers and agents.

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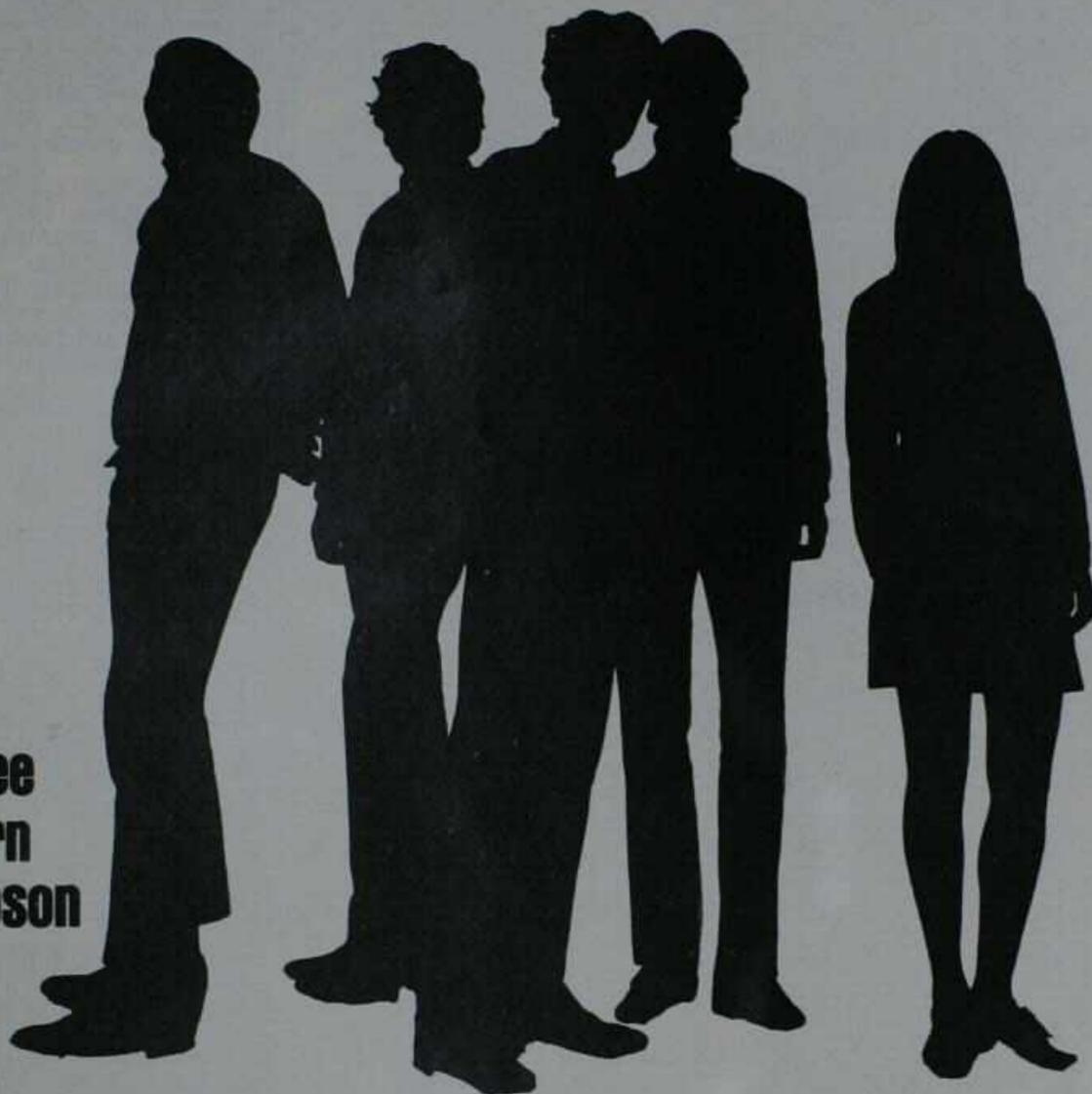
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THE PENTANGLE

REPRISE ALBUM / RS 6315



ROLLING STONE / OCTOBER 26, 1968

The Pentangle (Reprise 6315)

The Pentangle, like *Music From Big Pink*, is a musical experience which has its own identity, unlike most "pop music" today. The reason for this is simply that the musicians involved are professionals and their musical tastes and abilities have guided their careers, not dollar signs or star status.

A good stereo system is essential for fully appreciating this album, which was produced by Shel Talmy, well-known in England as a producer (the Who, the Kinks, etc.). He has done an excellent job on this album, especially since the only amplified instrument in the group is Danny Thompson's bass. Probably he used pickups on the acoustic guitars of Bert Jansch and John Renbourn on several cuts. The production job of recording the drums of Terry Cox is great and compliments the two guitars beautifully.

The fifth members of the group is

singer Jacqui McShee, whose voice reminds us a little of Marianne Faithful. Her combination of Blues and Folk stylings merge in a unique delivery, however, and one has the feeling that he's listening to a great sexy female voice.

Her stylings are best heard on the first minute of "Pentangling," which is also probably the best group effort, on "Mirage," and on "Hear My Call," a Staple Singers song. Her Blues phrasing is great on "Way Behind The Sun," "Let No Man Steal Your Tyme" shows her ability with a folk song. She also harmonizes well with Bert Jansch on two cuts.

Bert Jansch was the one responsible, more than anyone else for forming this group. He has been well known to folk enthusiasts for many years as an excellent guitarist and songwriter, Donovan has recorded some of his material and claims to have been influenced by him.

He and John Renbourn, another well-known guitarist, form the backbone of the Pentangle. Together their guitar work on this album explores untapped areas of the instrument's potential: they make this album a tribute to and a high point in the history of the Guitar. One can find traces of Blues, Folk, Jazz and Classical forms all through the album and especially on "Pentangling," a 7-minute-20-second excursion into many areas of music by each member of the group and also collectively.

The guitars can be heard on every cut complementing each other, sliding off, or calling and responding to one another. The best individual licks can be heard on "Bruton Town," "Bells," and "Waltz," a jazz-like instrumental which has an inspired bass solo by Danny Thompson, hand clapping, and a triumphant yell signifying the end of the album.

The other half of the rhythm section,

drummer Cox, has been like bassist Thompson a respected studio musician for years and really proves it on "Way Behind The Sun" and "Bells" with exceptional brush work.

Every cut on the album is good, with the group arranging most of the material. The material consists mainly of arrangements of traditional folk and blues songs and original group compositions. There is also a group adaptation of a Bert Jansch tune, "Mirage," and an excellent version of the Staple Singers' "Hear My Call."

It's refreshing to hear the clean sound of this album, not cluttered by powerful amps or added instrumentation. One can feel a closeness to the instruments that, heretofore, was a hard task in the pop music field. It is one of the best albums one will ever hear, and as the liner notes say, "Play this record to those you love!"

FRED DENTE

CU Holders OK Seeburg Deal

LOS ANGELES — Stockholders of Commonwealth United Corp. Nov. 15 approved an exchange offer for Seeburg Corp., manufacturer of jukeboxes, vending machines and musical instruments.

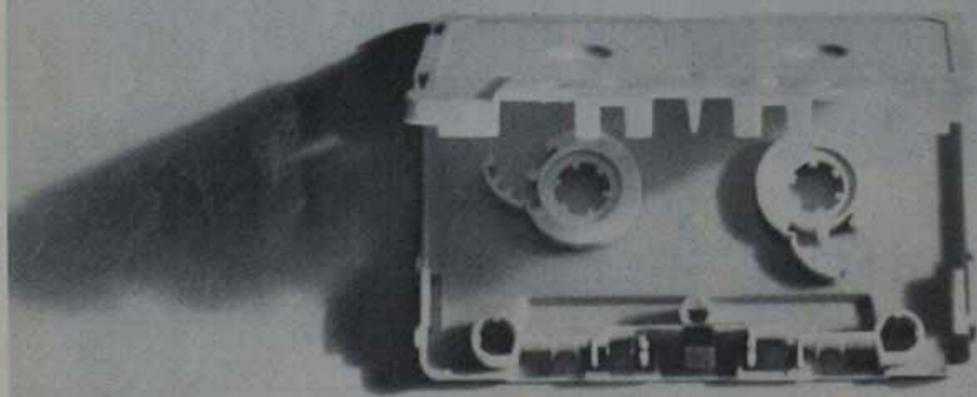
Terms of the tender offer, originally made Aug. 27, call for each of Seeburg's 2.56 million shares to bring one share of Commonwealth \$1.05 convertible preferred stock and a 10-year warrant to buy a share

of Commonwealth common at \$17.25. Market transaction would be about \$90 million.

Commonwealth shareholders also authorized increases in common stock to 30 million from 20 million, and in preferred stock to 10 million from 2.5 million shares.

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W-7 Workshop Makes Soul Move; Inks 1st R&B Writer

LOS ANGELES — Warner Bros.-Seven Arts new writers' workshop has signed its first rhythm and blues writer, Harold Bowen, as the first step in going after soul material.

Workshop head Raul Abeyta plans to work with Bowen in developing material which could be used by any of the W-7 r&b labels (Atlantic, Atco) or by other blues-oriented companies.

Abeyta has also signed folk artist Carl Berkhout to a writing pact. Both Berkhout and Bowen will work for W-7's BMI firm, Tamerlane Music. They join two 16-year-olds, Steve Diamond and Mike Abrahamson, in the writers' workshop program.

Abeyta, who is working with Coast office general professional manager, Billy Sherman, envi-

sions getting heavily involved in working with established ASCAP writers as an adjunct project of the parent company.

Several weeks ago, W-7 toasted a large gathering of veteran ASCAP writers for the express purpose of having them become involved in songwriting again with W-7. Donald Cahn, son of the late Gus Cahn, has been in the office to chat with Abeyta about updating his father's compositions.

Abeyta has already created contemporary charts for "When You're Young" and "Someone to Watch Over Me," two long-time ASCAP copyrights, handled through the Warners organization.

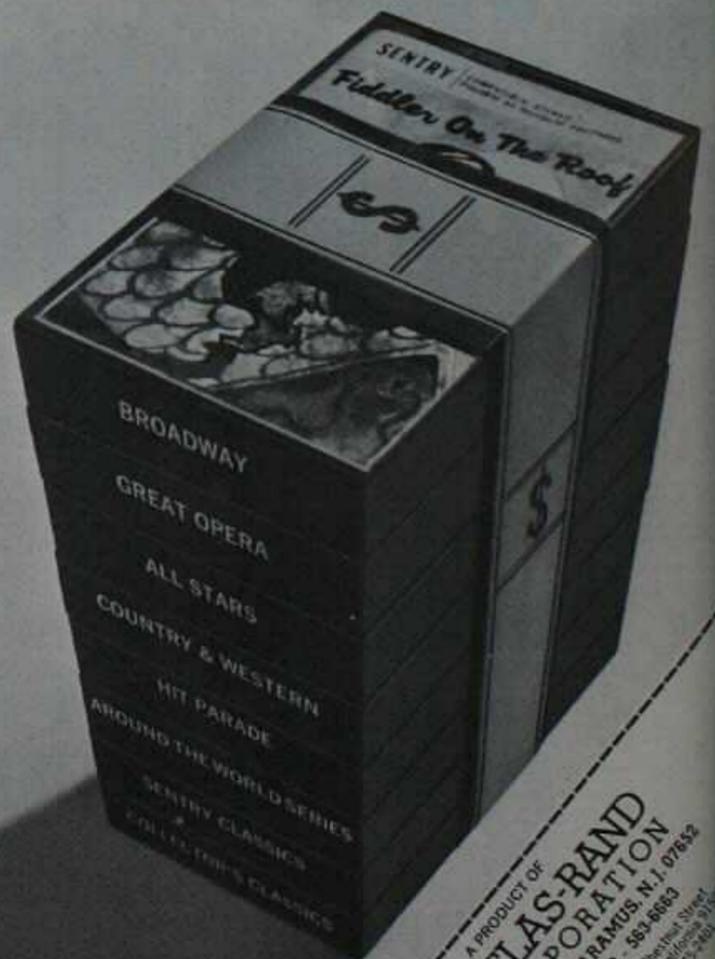
"The messages in many of the old songs will sell," Abeyta said, "but they need new voices and new rhythms."

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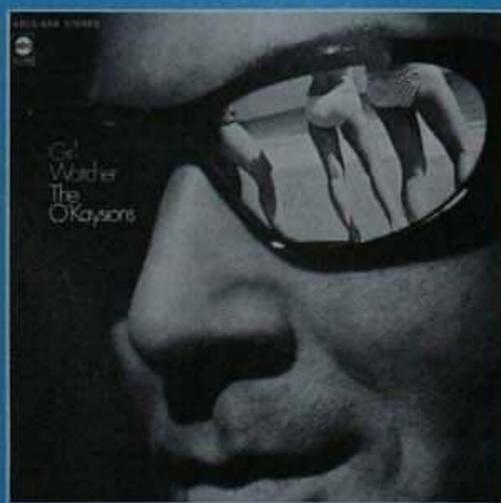
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CMA Puts Membership Drive Wheels in Motion

NASHVILLE — A membership drive with four regional chairmen and leaders in all 50 States was announced jointly here on behalf of the Country Music Association (CMA) by Bill Gallagher, chairman of the board, and Bill Williams, president.

Tandy Rice, vice-president of Show Biz, Inc., will be over-all chairman of this committee, and currently is drawing up plans for an over-all membership drive.

Jack Stapp and Irving Waugh, both instrumental in negotiations with the J. Walter Thompson Agency and NBC in the televising of the CMA Second Annual Awards Show this year, will co-chair the Awards Show committee during the year ahead. Each is a CMA director.

Fete Chairman

Chairman of the banquet and festival committee will be Harold Hitt of Columbia Records, a director who long has been active in CMA activities. Bylaws will be chaired by Wade

Pepper of Capitol Records, and Stanley Adams, president of ASCAP.

Chairman of the Country Music Foundation committee will be Mrs. Frances Preston, vice-president of BMI, and executive vice-president of CMA. Roy Horton of Peer-Southern once again will be chairman of Country Music Month, a committee he has headed since its inception. Finance committee chairman will be Randy Wood, president of Ranwood Records.

The golf chairmanship falls automatically to Williams as president of CMA. Another member will be named by the board of directors at its January meeting.

Attorney Richard Frank will serve as chairman of the insurance committee, and Dick Broderick of MCA again will head the international committee. Its membership will be expanded this year.

Publicity Chairman

Publicity and promotion will be chaired by Bill Hudson who

served in the past as public relations director for CMA, but who resigned from this position to accept the non-paying job of director.

Chairman of the research and education committee is Bob McClusky, general manager of Acuff-Rose. Heading special projects will be Bill Denny, of Cedarwood Publishing. Co-chairmen of the artists' committee will be George Hamilton IV and Ferlin Huskey, both of whom are on the board of directors. This is another of the expanded committees for this year. The disk jockey committee also will have co-chairmen, directors Mike Hoyer and Lee Arnold. Wesley Rose will chair the Awards committee. Each of the chairmen has been provided with names of committee members, and will work with those members in bringing recommendations before the board of directors.

The next scheduled meeting of the board is Jan. 9-10 at San Juan, P. R.

Drusky Will Host a Syndicated TV Series Starting Feb. 1

NASHVILLE—Mercury artist Roy Drusky will host a syndicated color TV series beginning Feb. 1, 1969, which will be shot on location around the country.

The show, titled "Jet 'n Country" has a national sponsor and already is programmed in 40 markets according to Drusky. The "Grand Ole Opry" member, whose current hit single is "Memphis Morning," said the program would include a five-minute auto racing segment showing films of top NASCAR drivers in action, and then running interviews with these drivers. Drusky also will have two country music guests on each show.

The pilot filming was done at the University of Indiana in Bloomington with an autumn foliage backdrop. The entire show was shot outside. Drusky said that shooting is scheduled for such occasions as San Francisco, Miami, Dallas and Atlanta, with other cities to be added as the series progresses.

"Our plan is to show a jet flying into the city, with a big welcome sign each time," Drusky said. "We will show the skyline and identifying marks of the city, and build the show around the location. Some of the programs will be done from race tracks, and others from different locations."

Drusky, an auto-racing enthusiast, is the Tennessee representative for Firestone racing tires. He said he could not at this time identify the sponsor of the show. Among drivers already committed for appearances on the program are Darryl Darringer, LeRoy Yarbrough, Bobby Isaacs and Buddy Baker.

The artist feels there is a strong tie between auto racing fans and buyers of country music records. At the 42d anniversary celebration of the "Grand Ole Opry" in 1967, NASCAR was the only non-music industry to be represented. Both Drusky and Marty Robbins, Columbia

artist, have taken part in numerous races, and Drusky has been called upon to drive the pace car and to perform at the annual Daytona championship race.

Drusky has just concluded taping a Donald O'Connor show, and will return to the West

Coast in mid-December for an appearance on the Joey Bishop Show, which earlier was preempted by the Olympics. He plans to spend most of the winter months taping his syndicated show, and will make a return trip overseas March 14.

Cramer: BMI in Open Framework

NASHVILLE — Broadcast Music, Inc. (BMI), has operated within the basic fundamentals of the copyright law by enabling more people to enjoy music of all types according to a seminar talk given to the Nashville chapter of NARAS by Edward M. Cramer, president of BMI. It was the second in a seminar series by the chapter.

Noting that BMI is "not a society" but an organization, Cramer said the "establishment" with a society has tried to maintain a permanent status quo, and has been unwilling to accept

contemporary advances. A society, he said, is restricted.

"The BMI objective has always been expansion, not restriction," Cramer added. "We want to make more music available to people, and offer greater diversity." He cited figures to show that most of the music being programmed today is BMI-licensed.

He said the organization has forced other societies to open doors and thus to fulfill the human need for additional music. Cramer suggested a strong need

(Continued on page 30)

Dinah Shore Gets Nashville Swing; Cuts 1st Sessions

NASHVILLE—Dinah Shore has done her first sessions here, her first all-country sessions anywhere, and her first recordings for Decca.

Miss Shore, a native of the area who began her singing career at WSM, returned to Bradley, one-time musical director of WSM, and long-time friend. The arrangements were made by Bill McElhiney, current musical director of the station, and Jim Hall, a long-time associate.

Negotiations for the session and all of the songs were worked out on the telephone according to Bradley, who credited MCA Vice-President Bill Gal-

lagher with working out all the details.

"I had been asking for years to do sessions in Nashville," Miss Shore said, "but somehow the opportunity never arose. We were always somewhere else when it was time to record."

Actually it was the Nashville Symphony which made it possible. The symphony some months ago negotiated with her to present two concerts here Nov. 23-24, and Decca began negotiating after that.

Miss Shore last recorded for Project 3 early in the year, an

(Continued on page 30)

Nashville Scene

By BILL WILLIAMS

Sonny James was chosen to be in the Macy's Thanksgiving Day Parade in New York City. He was featured on a buckboard type float, and did his "Born to Be With You" on NBC. . . . Skeeter Davis has fake "groovy glasses" which she now wears on appearances, nothing but plain glass—ground by an optometrist to make sure it does not affect her vision in any way. Her "Closest Thing to Love" single is doing so well it may be the title song of her next LP. . . . Whitey Ford is making the round of the fair conventions.

The Willis Brothers are home for the holidays after an extensive tour. Their nephew, Joe Willis, now is a regular member of the group. . . . The Opry House has installed all new speakers, improving more the already great acoustics. . . . The Curtis McPeaks are parents at last, after 19 years of marriage. This outstanding instrumentalist teaches music to handicapped youngsters.

Nat Stucky played Tucson, Dadeville, Ala., and then a package in Jacksonville, Florida, before heading North. . . . David Rogers, Columbia, played a long run at Bill Ladd's Silver Dollar Saloon in Las Vegas before going on to California for dates. . . . A new Lorene Mann-Archie Campbell LP is due out, titled "Archie & Lorene Tell It Like It Is." The pair will do another country version of an r&b single in January.

Howard Vokes returns here after Jan. 1 for a session at Starday. Breaking away from tragedy songs, he'll record some up-tempo numbers.

RCA's Charley Pride did capacity business at the Golden Stallion in San Antonio, and filled the house again at Shelleys Club in Houston, then Panther Hall in Fort Worth. . . . Billy Grammer headed back to Franklin County, Ill., for the Thanksgiving holiday. Prior to that he finished his 32nd degree Scottish Rite, and was president of his class. . . . Bobby Parrish made his second appearance in less than two months in a Knoxville package show sponsored by WIVK Radio. Others in the package were Tammy Wynette, Farou Young, Kenny Price, Bill Monroe

(Continued on page 30)



With a title like "There Ain't a Chicken Safe in Tennessee" (RCA Victor 47-9674), you can be fairly sure you have come across a humorous record. When you see that this single is by Homer and Jethro, then you can be quite certain that it will raise a smile. Between the humor and the very basic Country and Western sound that has become an intrinsic part of the Homer and Jethro team, this single should be a great favorite with the many admirers of these gentlemen. One thing that Homer and Jethro do take very seriously is their musical backing. They insist on the very finest instruments and play Gibson Guitars—the choice of professionals. (Advertisement)

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 12/7/68

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	STAND BY YOUR MAN Tommy Wynn, Epic 10398 (Gallico, BMI)	8	38	61	WOMAN WITHOUT LOVE Johnny Darrell, United Artists 50481 (Paskey, BMI)	2
2	2	BORN TO BE WITH YOU Sonny James, Capitol 2271 (Mayfair, ASCAP)	9	39	45	TAKE MY HAND FOR AWHILE George Hamilton IV, RCA Victor 47-9637 (T.M./Gypsy Boy, BMI)	8
3	3	I WALK ALONE Marty Robbins, Columbia 44633 (Adams-Vee & Abbott, BMI)	10	40	42	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	3
4	4	WHERE LOVE USED TO LIVE David Houston, Epic 10394 (Gallico, BMI)	8	41	41	DON'T WORRY 'BOUT THE MULE (Just Load the Wagon) Glenn Barber, Hickory 1517 (Acuff-Rose, BMI)	5
5	5	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca 32392 (Sure-Fire, BMI)	7	42	44	ROSES TO RENO Bob Bishop, ABC 11132 (Cedarwood, BMI)	5
6	6	I'VE GOT YOU ON MY MIND Buck Owens & His Buckaroos, Capitol 2300 (Blue Book, BMI)	7	43	60	FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI)	2
7	9	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & The Strangers, Capitol 2289 (Blue Book, BMI)	5	44	46	EVER CHANGING MIND Don Gibson, RCA Victor 47-9663 (Acuff-Rose, BMI)	3
8	8	LET THE CHIPS FALL Charley Pride, RCA Victor 47-9622 (Jack, BMI)	10	45	43	WE NEED A LOT MORE HAPPINESS Wilburn Brothers, Decca 32386 (Sure-Fire, BMI)	7
9	12	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	6	46	49	I WAS WITH RED FOLEY (The Night He Passed Away) Luke the Drifter Jr., MGM 14002 (Auditee, BMI)	5
10	13	SMOKEY THE BAR Hank Thompson, Dot 17163 (Brazos Valley, BMI)	7	47	52	DON'T WAKE ME I'M DREAMIN' Warner Mack, Decca 32394 (Page Boy, SESAC)	3
11	11	PLASTIC SADDLE Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI)	9	48	48	LESS OF ME Bobbie Gentry & Glen Campbell, Capitol 2314 (Beechwood, BMI)	3
12	14	LITTLE ARROWS Leapy Lee, Decca 32380 (Duchess, BMI)	8	49	50	BIG RIG ROLLIN' MAN Johnny Dollar, Chart 59-1057 (Yonah, BMI)	4
13	10	SHE STILL COMES AROUND (To Love What's Left of Me) Jerry Lee Lewis, Smash 2186 (Gallico, BMI)	11	50	—	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash, BMI)	1
14	7	SHE WEARS MY RING Ray Price, Columbia 44628 (Acuff-Rose, BMI)	10	51	—	HOLD ME TIGHT Johnny Carver, Imperial 66341 (Nash, ASCAP)	1
15	32	BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	4	52	54	THE AUCTIONEER Brenda Byers, MTA 160 (Randy Smith, ASCAP)	7
16	16	ANGRY WORDS Stonewall Jackson, Columbia 44625 (Moss-Rose, BMI)	11	53	53	LOVE IS ENDING Liz Anderson, RCA Victor 47-9650 (Greenback, BMI)	3
17	18	WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI)	3	54	55	HAPPINESS HILL Kitty Wells, Decca 32389 (Wells, BMI)	4
18	27	BALLAD OF TWO BROTHERS Autry Inman, Epic 10389 (Tree, BMI)	6	55	57	GOT LEAVIN' ON HER MIND Mac Wiseman, MGM 13986 (Jack, BMI)	5
19	23	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	5	56	56	FEED ME ONE MORE LIE Mary Taylor, Dot 17168 (Blue Crest, BMI)	3
20	20	WHEN YOU ARE GONE Jim Reeves, RCA Victor 47-9614 (Tuckahoe, BMI)	12	57	58	I WISH I WAS YOUR FRIEND Wanda Jackson & Party Times, Capitol 2315 (Wilderness, BMI)	4
21	24	AGE OF WORRY Billy Walker, Monument 1098 (Matamoros, BMI)	6	58	59	WHEN I TURN 21 Buddy Alan, Capitol 2305 (Blue Book, BMI)	3
22	22	SATURDAY NIGHT Webb Pierce, Decca 32388 (Tuesday, BMI)	7	59	62	HOLD WHAT YOU'VE GOT Diane Trask, Dot 17160 (Tree, BMI)	3
23	29	YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (5)	4	60	66	YOU TOUCHED MY HEART David Rodgers, Columbia 44668 (Gallico, BMI)	4
24	30	A HAMMER & NAILS Jimmy Dean, RCA Victor 47-9652 (5)	5	61	72	HE'S GOT MORE LOVE IN HIS LITTLE FINGER Billie Jo Spears, Capitol 2331 (Allroads, BMI)	2
25	26	THE TOWN THAT BROKE MY HEART Bobby Bare, RCA Victor 47-9643 (Newkeys, BMI)	7	62	63	EVERYBODY NEEDS SOMEBODY Compton Brothers, Dot 17167 (Blue Book, BMI)	3
26	39	PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	4	63	75	LIVIN' ON LOVIN' Slim Whitman, Imperial 55337 (Four Star, BMI)	2
27	21	JACKSON AIN'T A VERY BIG TOWN Johnny Duncan & June Stearns, Columbia 44656 (Acclaim, BMI)	8	64	74	ONE MAN BAND Norma Jean, RCA Victor 47-9645 (Lynlou, BMI)	2
28	17	IT'S ALL OVER BUT THE CRYING Hank Williams Jr., MGM 4540 (Hastings, BMI)	15	65	69	1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell, Elf 90020 (Russell-Cason, ASCAP)	5
29	15	MILWAUKEE HERE I COME George Jones & Brenda Carter, Musicor 1325 (Glad, BMI)	11	66	68	SMELLIN' LIKE A ROSE Johnny Wright, Decca 32402 (Mayhew, BMI)	2
30	28	CRY, CRY, CRY Connie Smith, RCA Victor 47-9624 (Fingerlake, BMI)	11	67	67	LOVIN' YOU (The Way I Do) Hank Locklin, RCA Victor 47-9646 (Singleton, BMI)	6
31	34	IN THE GOOD OLD DAYS (When Times Were Bad) Dolly Parton, RCA Victor 47-9657 (Dwepar, BMI)	4	68	65	TO BE A CHILD AGAIN Anita Carter, United Artists 50444 (Paskey, BMI)	5
32	37	I WANT ONE Jack Reno, Dot 17169 (Tree, BMI)	4	69	—	THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI)	1
33	19	NEXT IN LINE Conway Twitty, Decca 32361 (Tree, BMI)	17	70	—	KAY John Wesley Ryles, Columbia 4-44686 (Moss-Rose, BMI)	1
34	25	WHITE FENCES & EVERGREEN TREES Ferlin Husky & Hushpuppies, Capitol 2288 (Blue Crest, BMI)	8	71	71	TOO ROUGH ON ME Earl Scott, Decca 32397 (Four Star, BMI)	3
35	35	THREE SIX PACKS, TWO ARMS AND A JUKEBOX Johnny Seay, Columbia 44634 (Tree, BMI)	8	72	—	IT DON'T MEAN A THING TO ME Kenny Price, Boone 1081 (Pamper, BMI)	1
36	40	MY SON Jan Howard, Decca 32407 (Stallion, BMI)	3	73	73	EVERYDAY'S A HAPPY DAY FOR FOOLS Jean Shepard, Capitol 2273 (Blue Crest, BMI)	2
37	38	THE STRAIGHT LIFE Bobby Goldsboro, United Artists 50461 (Viva, BMI)	7	74	—	WARM RED WINE Wes Buchanan, Columbia 4-44686 (Airborne, BMI)	1
				75	—	WHO LOVES WHO The Hardens Arlene & Robbie, Columbia 44675 (Green Grass, BMI)	1

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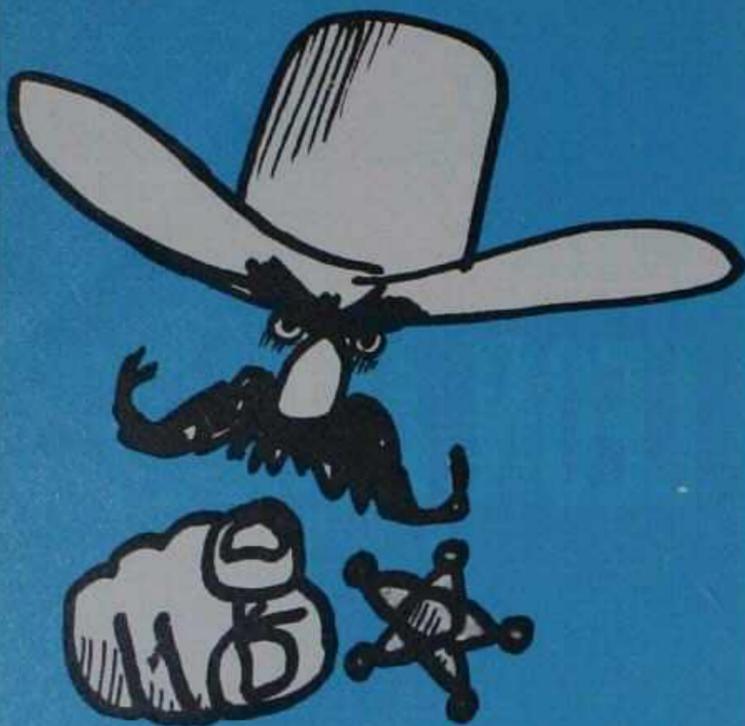
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Country Music

Nashville Scene

• *Continued from page 28*

and Bill Carlisle. . . . Mickey Gilley came to Nashville for meetings with his producer, Jack Clement, for the next Paula release. Clement also is readying material for Tompall & the Glasers, and is checking response on the new Murv Shiner MGM release, "Too Hard to Say I'm Sorry."

Chet Atkins had a visit from Playboy Magazine feature writer Shel Silverstein, who also is an accomplished guitarist and song writer. . . . Off to Florida for the Perry Como golf invitational are Chet & Leona Atkins, Boots Randolph, Floyd Cramer, Jerry Reed, Grady Martin and Wally Cochran.

400 friends of WPLO enjoyed a show and party in Atlanta at the Rose Room. The show featured Lorene Mann, Archie Campbell, Nat Stucky, David Rogers and Mac Curtis. . . . Johnny Bush cited by the Mayor of San Antonio for his awards this year. . . . Jeannie Sealey appeared with Jack Green on a benefit show in Maryville, Tenn., Greene's hometown. . . . Jeanie Sealey and Kenny Price are set for tours of the Orient through the winter months.

Dinah Shore

• *Continued from page 28*

LP titled "Songs for Sometimes Losers."

Although the Nashville-recorded Decca Album has not been named, the songs therein will run the entire range of country, all of it embellished with the sophistication of strings and other modern country sounds. The tunes include the plaintiff "With Pen in Hand," "Baby," "Little Green Apples," "Rocky Top," "Back in the Race," "Evil on Your Mind," "Tear Time," "I'm Living in Two Worlds," "I'll Walk Alone," "He Called Me Baby," and "Make the World Go Away."

In a weekend whirlwind of activities, Miss Shore also visited students at Vanderbilt University, her alma mater, and toured the Country Music Hall of Fame and Museum. Later she announced that she would contribute something of her own to the artifacts in the building. She also became a member of the Country Music Association.

Following her appearance at the Symphony Saturday night, she made her first appearance on the "Grand Ole Opry." In a surprise to all but WSM officials, Miss Shore did a group of country favorites from the stage of the Opry House.

Open Framework

• *Continued from page 28*

for BMI to work with all societies to bring about revisions in the copyright laws which would aid writers and publishers. He agreed with a statement from the floor that including a drive to allow artists to benefit from performances would only "muddy" the current efforts to enact a copyright law, but made it abundantly clear that he had no opposition to such a plan if undertaken separately.

Cramer, introduced by NARAS chapter President Don Light, was accompanied by Mrs. Frances Preston, BMI's vice-president for this region. Arrangements for the seminar were made by Bob McCluskey, of Acuff-Rose, a governor of NARAS.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 12/7/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

Billboard Award

1	1	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	4
2	2	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	10
3	3	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	62
4	4	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	9
5	5	WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	7
6	6	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	11
7	7	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	10
8	8	SONGS OF PRIDE . . . CHARLEY THIS IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	12
9	18	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	4
10	10	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	26
11	14	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	27
12	12	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	30
13	13	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	23
14	15	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	26
15	9	NEXT IN LINE Conway Twitty, Decca DL 75062 (S)	8
16	16	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	50
17	19	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	5
18	25	ALREADY IT'S HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	2
19	17	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S)	19
20	20	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	31
21	24	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	4
22	22	A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S)	13
23	21	THE BEST OF MERLE HAGGARD Capitol (No Mono); SKAD 2951 (S)	15
24	11	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	37
25	23	BLUE RIBBON COUNTRY Various Artists, Capitol STBB 2969 (S)	10
26	28	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	29
27	27	THE GUITAR PLAYER Buck Owens and His Buckaroos, Capitol ST 2994 (S)	5
28	30	THE GEORGE JONES STORY Musicor M2S 3159 (S)	10
29	26	MORE COUNTRY SOUL Don Gibson, RCA Victor LSP 4053 (S)	6
30	31	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	85
31	29	GOOD TIMES Willie Nelson, RCA Victor LSP 4057 (S)	5
32	—	BEST OF COUNTRY DUETS Various Artists, RCA Victor LSP 4082 (S)	1
33	38	ALABAMA WILD MAN Jerry Reed, RCA Victor LSP 4069 (S)	6
34	—	DO YOU BELIEVE THIS ROY CLARK Dot 25895 (S)	1
35	34	BIG GIRLS DON'T CRY Liz Anderson, Chart CHM 100B (M); CHS 100B (S)	18
36	35	SUNSHINE MAN Mac Curtis, Epic BN 26419 (S)	3
37	33	NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA Victor LSP 4059 (S)	3
38	41	SUNSHINE AND RAIN Connie Smith, RCA Victor LSP 4077 (S)	2
39	40	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	46
40	45	THIS IS MY BEAT Jim Ed Brown, RCA Victor LSP 4067 (S)	2
41	43	UNDO THE RIGHT Johnny Bush, Stop LPS 0005 (S)	9
42	44	HAPPY STREET Slim Whitman, Imperial LP 12411 (S)	2
43	37	NAT STUCKY SINGS RCA Victor LSP 4090 (S)	4
44	—	BORN TO LOVE YOU Jimmy Newman, Decca DL 75065 (S)	1
45	42	ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson, Dot DLP 25894 (S)	4

Rhythm & Blues

SOUL SAUCE

BEST NEW RECORD OF THE WEEK:
"SWINGIN' ON THE LOVE VINE"
INVITATIONS (Diamond)

By ED OCHS

SOUL SLICES: Aretha Franklin is resting in a Detroit hospital following her accident in Honolulu last month when she broke her leg. Doctors say the cast will be removed in time for her two-week engagement at the Fontainebleu Hotel in Miami beginning Feb. 18. Gene Chandler and Barbara Acklin will follow their "Teacher to the Preacher" hit with a duet on "Little Green Apples," already a million seller for O. C. Smith on Columbia, whose new disc, "Isn't Lonely Together," might repeat the feat. . . . Curtom is expecting heavy soul action to the Curtis Mayfield-produced and penned "I Thank You Baby," recorded by June and Donnie. . . . Sound Stage's Joe Simon is looking ahead to "Looking Back" after returning to the U. S. last week from a month-long personal appearance and TV tour of Europe. Simon appeared as part of the "Story of Soul" show that also featured Count Basie, Dizzy Gillespie, Muddy Waters, Otis Spann, the Gary Burton Quartet and the Elvin Jones Trio. On Oct. 1, Simon also starred on his own TV program broadcast from Milan, Italy. . . . Simon is still winning air play on his "Message from Maria" flip, "I Worry 'Bout You." . . . Ivory Joe Hunter has returned to the disk scene with "Ivory Tower" on Sound Stage. The soul label recently signed Majorie Hendricks, formerly of the Raelets and Mercury Records and recorded her with "Don't Destroy Me." . . . Universal Attractions has signed Phooft recording artist James Coit, who is currently makin' smoke nationally with "Black Power." . . . Stax artist Carla Thomas is currently on a short tour of military posts in the Midwest following a homecoming show, Saturday (23) at Southern Methodist University in Dallas. Miss Thomas recently returned from a whirlwind European tour where she appeared at the Berlin Jazz Festival, Nov. 10. . . . The Society of Black Composers offered the first of three free concerts Tuesday (26) at H. S. 201, Madison Avenue at 127th Street. Compositions played at the concerts will be performed by an ensemble selected from the finest black jazz and classical musicians in the New York area, including John Jackson, Julius Watkins and Herbie Hancock. . . . Nina Simone gave two benefit performances at St. Martin's Episcopal Church in Harlem, Sunday (23), featuring her latest RCA release "Ain't Got No; I Got Life." . . . Effie Smith has been named director of regional chapters and special assistant to executive secretary, Del Shields, of NATRA. Still heading the Eee-Cee label, which features her "Harper Valley P.T.A. Gossip" hit, along with her husband John Criner, Miss Smith will be headquartered at the NATRA offices at 850 Seventh Avenue.

TID-GRITS: Purcell Associates' soul auditions at the Village Gate debuted Nov. 18, emceed by WLIB deejay Eddie O'Jay and featuring Barbara Mason, Ambassadors, Honey and the Bees and Herb Wood. Purcell Associates will present these soul shows every Monday night, in the future featuring such attractions as Linda Jones, the Unifics, Carla Thomas, Sugar and Spice, the Hesitations and other &b acts. Last Monday's show (25) presented Eddie Floyd, Dee Dee Sharp, the Exciters and the Pazant Brothers. . . . The Hesitations, &b soul artists, recently returned from a two-week tour of military bases in Germany. Currently on the charts with "A White Shade of Pale" and the album "Solid Gold," the group is preparing for personal appearances and a multi-city college tour of next spring. . . . Atlantic has scored its first major gospel success with "Grace," by the Institutional Church of God in Christ. Released Oct. 25, the LP has already established itself as a best seller in New York. . . . Ben E. King's latest: "Til I Can't Take It Anymore." . . . Cotillion has taken on its first label for national distribution, the Dakar label out of Chicago. First single releases on Dakar are "Until You Came Along," by the Visitors and "Can I Change My Mind," by Tyrone Davis. . . . Percy Sledge is appearing at the Apollo theater in Harlem through Thursday (5). . . . Motown has scored its heaviest singles sales week in its history on the strength of disks by Stevie Wonder, Marvin Gaye, Supremes, Temptations and the jam-up on LP and singles of the Supremes and Temptations. . . . The only two solid soul LP's in the top 50 are James Brown's "Live at the Apollo, Vol. 2" and Aretha Franklin's "Now." Knocking in the door are "Aretha in Paris," Smokey Robinson and the Miracle's "Special Occasion" and Marvin Gaye and Tammy Terrell's "You're All Need" LP. Yet the James Brown LP is not listed in the top 10 &b albums. . . . Bob (Bear) Hite of Canned Heat reads SOUL SAUCE. Do you?

SMOKE: P. C. Smith, "Isn't It Lonely Together" (Columbia). . . . Delphonics, "Ready or Not" (Philly Groove). . . . Deacons, "Sock It to Me" (Shama). . . . James Brown, "Let's Unite the Whole World at Christmas" (King). . . . Chet (Poison) Ivy and His Fabulous Avengers, "Shake a Poo Poo" (Tangerine). . . . Linda Lindell, "I Don't Know" (Volt). . . . Trends, "You Sure Know How

BEST SELLING

Billboard SPECIAL SURVEY For Week Ending 12/7/68

Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	WHO'S MAKING LOVE Johnny Taylor, Stax 0009 (East, BMI)	8	26	—	PAPA'S GOT A BRAND NEW BAG Otis Redding, Atco 6636 (Lois/Tocca, BMI)	1
2	2	LOVE CHILD Diana Ross & the Supremes, Motown 1135 (Jobete, BMI)	7	27	11	FOOL FOR YOU Impressions, Curtom 1932 (Camad, BMI)	12
3	3	ALWAYS TOGETHER Dells, Cadet 5621 (Chevis, BMI)	8	28	42	A MAN AND A HALF Wilson Pickett, Atlantic 2575 (Fame, BMI)	3
4	4	BRING IT ON HOME TO ME Eddie Floyd, Stax 0012 (Kags, BMI)	4	29	29	LET ME DOWN EASY Little Milton, Checker 1208 (Arc, BMI)	9
5	5	FOR ONCE IN MY LIFE Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP)	4	30	30	DON'T BE AFRAID (Do as I Say) Frankie Karl & the Dreams, D.C. 180 (Proud Tunes, BMI)	4
6	8	CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI)	3	31	26	I LOVE YOU MADLY Fantastic Four, Soul 35052 (Ric Tic, BMI)	11
7	7	TALKING ABOUT MY BABY Gloria Walker, Flaming Arrow 35 (Flaming Arrow, BMI)	5	32	—	ONE EYE OPEN Maskman & the Agents, Dynamo 125 (Catalogue/Den, BMI)	1
8	13	TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI)	4	33	—	SOCK IT TO ME, PART I Deacons, Shama 100 (Collfam, BMI)	1
9	9	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson, 555 International 748 (Crazy Cajun, BMI)	8	34	35	ROCKIN' THE SAME OLD BOAT Bobby Bland, Duke 440 (Don, BMI)	3
10	10	GOODBYE MY LOVE James Brown, King 6198 (Dynatone, BMI)	3	35	—	WORM Jimmy McGriff, Solid State 2524 (Jell, BMI)	1
11	23	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	2	36	37	PEOPLE Tymes, Columbia 44630 (Chappell, ASCAP)	3
12	24	SEE SAW Aretha Franklin, Atlantic 2574 (Cotillion/East, BMI)	2	37	38	NOT ON THE OUTSIDE Moments, Stag 5000 (Gambi, BMI)	2
13	47	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	2	38	—	MY SONG Aretha Franklin, Atlantic 2574 (Lion of Houston, BMI)	1
14	17	KEEP ON DANCING Alvin Cash, Toddlin' Town III (Vapac, BMI)	4	39	39	YOU'VE GOT THE POWER Esquires, Wand 1193 (McLaughlin, BMI)	2
15	20	HOW YOU GONNA GET RESPECT (When You Haven't Cut Your Process Yet) Hank Ballard, along with "The Depps," King 6196 (Golo, BMI)	6	40	40	DRESSES TOO SHORT Syl Johnson, Twinnight 110 (Midday/Michelle, BMI)	3
16	36	SLOW DRAG Intruders, Gamble 221 (Razor Sharp, BMI)	2	41	—	HARD TO HANDLE Patti Drew, Capitol 2339 (East/Time/Redwal, BMI)	1
17	6	HEY WESTERN UNION MAN Jerry Butler, Mercury 72850 (Parabut/Double Diamond/Downstairs, BMI)	12	42	—	RELEASE ME Johnny Adams, 555 Int'l 750 (4 Star Sales, BMI)	1
18	15	COURT OF LOVE Unifics, Kapp 935 (Andjun, BMI)	12	43	43	HANG 'EM HIGH Booker T. & the M.G.'s, Stax 0013 (Unart, BMI)	3
19	19	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey, Arctic 144 (Dandelion, BMI)	4	44	—	JUST AIN'T NO LOVE Barbara Acklin, Brunswick 55388 (Dakar/BRC, BMI)	1
20	21	I'VE GOT LOVE FOR MY BABY Young Hearts, Minit 32049 (Metric/Lenoir, BMI)	8	45	45	SWEET DARLIN' Martha Reeves & the Vandellas, Gordy 7080 (Jobete, BMI)	2
21	12	LITTLE GREEN APPLES O. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)	13	46	46	THE HURT IS JUST BEGINNING Mary Love, Josie 999 (Jay Gee/Main Track, BMI)	2
22	18	KEEP ON LOVIN' ME, HONEY Marvin Gaye & Tammi Terrell, Tamla 54173 (Jobete, BMI)	8	47	—	THIS IS MY COUNTRY Impressions, Curtom 1934 (Camad, BMI)	1
23	16	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin, Brunswick 55387 (BRC/Jalynne, BMI)	7	48	—	DON'T CRY MY LOVE Impressions, ABC 11135 (Camad, BMI)	1
24	44	MALINDA Bobby Taylor & the Vancouvers, Gordy 7079 (Jobete, BMI)	4	49	—	PROMISES, PROMISES Dionne Warwick, Scepter 12231 (Blue Seas/Jac/Morris, ASCAP)	1
25	33	LOVE WILL RAIN ON YOU Archie Bell & the Drells, Atlantic 2559 (Cotillion/Drellia, BMI)	2	50	50	AND BLACK IS BEAUTIFUL Nickie Lee, Mala 12,025 (Sherlyn, BMI)	3

to Hurt a Guy" (ABC). . . . Laura Lee, "Hang It Up" (Chess). . . . Nina Simone, "Ain't Got No" b-w "I Got Life" (RCA). . . . Mable John, "Running Out" (Stax). . . . Archie Bell and the Drells, "Show-down" (Atlantic).

★ ★ ★

MAKIN' FIRE: Young-Holt Trio, "Soulful Strut" (Brunswick). . . . Moments, "Not on the Outside" (Stang). . . . Barbara Acklin, "Just Ain't No Love" (Brunswick). . . . Wilson Pickett, "A Man and a Half" (Atlantic). . . . Otis Redding, "Papa's Got a Brand New Bag" (Atco). . . . Intruders, "Slow Drag" (Gamble). . . . Dells, "Always Together" (Cadet). . . . James Brown, "Goodbye My Love" (King). . . . Alvin Cash, "Keep on Dancing" (Toddlin' Town). . . . Della Humphrey, "Don't Make the Good Girls Go Bad" (Arctic). . . . Johnny Adams, "Release Me" (SSS). . . . Young Hearts, "I've Got Love for My Baby" (Minit). . . . Archie Bell and the Drells, "Love Will Rain on You" (Atlantic).

★ ★ ★

FIRE & SMOKE: Stevie Wonder, "For Once in My Life" (Tamla). . . . Eddie Floyd, "Bring It on Home to Me" (Sax). . . . Marvin Gaye, "I Heard It Thru the Grapevine" (Tamla). . . . Aretha Franklin, "See-Saw" b-w "My Song" (Atlantic). . . . Diana Ross and the Supremes, "Love Child" (Motown). . . . Johnny Taylor, "Who's Making Love" (Stax). . . . Temptations, "Cloud Nine" (Gordy). . . . Clarence Carter, "Two Weak to Fight" (Atlantic).



JOE TEX, soul singer on the Dial label, discusses sharps and flats with "Tonight Show" orchestra leader, Doc Severinsen, before a recent taping for the TV show. Tex, who last week headlined Harlem's Apollo Theater, sang several tunes from his current "Soul Country" album on Atlantic.

FROM THE MUSIC CAPITOLS OF THE WORLD

LOS ANGELES

Vocalist **Hanna Aroni**, here to tape the **Donald O'Connor** syndicated TV variety show, has moved to New York where she is concentrating on concert dates. She opens the new Marco Polo Hotel in Miami Beach over the New Year's Eve weekend. . . . **Joe Allison** named producer of the fourth annual Academy of Country and Western Music Awards show at the Hollywood Paladium. . . . Remember Records, **Hy Mizrahi's** new label, premiered **Vince Edwards'** new LP at the Candy Store in Beverly Hills. . . . **Steppenwolf** has received a gold record for its Dunhill LP, "Born to Be Wild." . . . Pianist **Jimmy Jones** and blues singer **Jimmy Rushing** are presented in the Warner Bros.-Seven Arts film, "The Learning Trees." . . . **Peter Matz** scoring "The Little Sister" for MGM. . . . **Jerome Moross** will score "The Valley Where Time Stood Still" for W-7. . . . **Lalo Schifrin** will score "Wylie" for Universal, his sixth film project this year.

The **Establishment** will appear regularly on **Jonathan Winters'** CBS-TV show. . . . **Johnny Williams** has composed the original score for "Saturday Adoption," 90-minute CBS Playhouse drama, bowing Wednesday. . . . **Ed Ames** headlines **Harrah's**, Lake Tahoe, Dec. 25-31, **Harrah's Reno** June 6, for three weeks and the **Riviera**, Las Vegas, for one month, starting July 29. . . . **Buddy Rich** and his band working a three-week gig at the Century Plaza's Hong Kong Bar. . . . **John Gary** makes his first Pasadena appearance this year Dec. 7 at the Civic Auditorium. . . . **The Doors** play the Forum Dec. 14. . . . **Lana Cantrell** tapes the **Red Skelton** CBS-TV show Dec. 11 for airing Jan. 7.

The Kraft Music Hall on NBC-TV will show "And All That Brass" starring **Herb Alpert** and the **Tijuana Brass** (11). Guests include **Louis Armstrong**, **Jackie Vernon** and **Robin Wilson**. Alpert and cohorts opened the series for Kraft in September 1967. . . . The Academy of Country & Western Music has opened new offices at 1515 Crossroads of the World, with **Kadi Morand** the office manager. . . . Composer **George Tipton** elected to the local NARAS board of governors.

TV DOINGS: **Mort Garson** scoring 26 half-hour "Untamed World" shows for Metromedia, utilizing an electronic synthesizer. . . . **Norman Paris** scoring "William Holden in Unconquered Worlds" for Metromedia, which CBS-TV will air. . . . **Dennis Weaver** makes his vocal debut on **Dean Martin's** Jan. 30 NBC-TV'er.

FILM DOINGS: **Bill Medley** signed to record the title song for Paramount's "The Riot," with lyrics by **Robert Wells** and music by **Christopher Komeda**. . . . **Anne Heywood** will sing the title song for "Midas Run," film in which she stars. **Don Black** wrote the lyrics with music by **Elmer Bernstein**. . . . **Ferlin Husky** makes his first European tour through Germany, Italy and Spain starting (3).

Gary Puckett and the **Union Gap** and the **Chicago Transit Authority** play the Santa Monica Civic Auditorium Saturday (7). . . . **Michele Lee** guests on the "Carol Burnett Show" Monday (2). . . . **Paulette** and the **Tidesmen** booked into the **Beef 'N Grog**, Waikiki. . . . The **Turtles**

play the Santa Monica Civic Auditorium Friday (13). . . . **Lulu** on "The Ugliest Girl in Town" Thursday (5). . . . **Dionne Warwick** continues at the Century Plaza's Westside Room. . . . **Charles Shyer**, **Roger Bacon** and **Jerry Belson** have formed Respect, a public relations firm representing musical groups. . . . **Joan Baez** will be at the Sacramento Memorial Auditorium Sunday (8).

Ed Ames sings "Blowin' in the Wind" on "Operation: Entertainment" Friday (6). . . . **Johnny Mathis** tapes his own one-hour TV special Dec. 20, and opens a six-day engagement at the Melodyland Theater, beginning Dec. 26. He heads for Europe Jan. 20 for an appearance at the Bambi Film Festival in Munich and a TV special taping in London for the BBC. . . . **Melvin Van Peebles** scores "Where It's At" a two-hour feature for TV.

BRUCE WEBER

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
2	1	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	11	26	27	DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN Motown (No Mono); MS 676 (S)	10
2	1	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	22	27	22	WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S)	17
3	9	MARVIN GAYE IN THE GROOVE Tamla TS 285 (S)	9	28	—	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	1
4	4	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell, Tamla TS 284 (S)	12	29	35	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	3
5	3	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	23	30	—	IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	1
6	6	THE TIME HAS COME Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	15	31	17	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	59
7	7	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	21	32	28	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	104
8	8	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	9	33	33	SOUL BAG Mongo Santamaria, Columbia CS 9653 (S)	11
9	14	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	14	34	29	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	19
10	5	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	6	35	32	THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	27
11	34	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	2	36	38	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	51
12	31	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	4	37	37	DIONNE WARWICK'S GOLDEN HITS, PART I Scepter SRM 565 (M); SPS 565 (S)	56
13	10	THERE IS Dells, Cadet (No Mono); LP 804 (S)	30	38	—	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SPX 4160 (S)	1
14	11	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 927 (S)	29	39	—	I THANK YOU Sam Dave, Atlantic SD 8205 (S)	1
15	15	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	22	40	—	BEST OF KING CURTIS Atco SD 33-266 (S)	1
16	13	YESTERDAY'S DREAMS Four Tops, Motown (No Mono); MS 669 (S)	10	41	41	LIVIN' IT UP Jimmy Smith, Verve V6-9750 (S)	7
17	21	A DAY IN THE LIFE Wes Montgomery, A&M (No Mono); SP 3001 (S)	59	42	42	BIGGER & BETTER David Newman, Atlantic SD 1505 (S)	6
18	18	LADY SOUL Aretha Franklin, Atlantic B176 (M); SD B176 (S)	42	43	40	LIVE WIRE/BLUES POWER Albert King, Stax STS 2003 (S)	4
19	12	STONED SOUL PICNIC 5th Dimension, Soul City (No Mono); SCS 92002 (S)	16	44	44	FOUR TOPS GREATEST HITS Motown M 662 (M); MS 662 (S)	34
20	19	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	39	45	45	SMOKEY ROBINSON & THE MIRACLES, GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	41
21	24	SOUL LIMBO Booker T & the MG's, Stax STS 2001 (S)	10	46	39	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); TS 282 (S)	32
22	20	200 MPH Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	6	47	47	DIANA ROSS & THE SUPREMES SING AND PERFORM "FUNNY GIRL" Motown MS 672 (S)	5
23	23	THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S)	22	48	—	SOULED Jose Feliciano, RCA Victor LST 4045 (S)	1
24	26	A NEW TIME—A NEW DAY Chambers Brothers, Columbia CS 9671 (S)	6	49	—	HOLD ME TIGHT Johnny Nash, Jad JS 1207 (S)	1
25	16	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	28	50	—	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	1



THE GLORIES, Date soul group, talk with members of the Harlem Globetrotters basketball team at Madison Square Garden before leaving for Bermuda Thursday (7) for a three-week engagement. The Glories, from left to right, Frances Gearing, Rita Harvey and Mildred Vaney also welcome star player, Meadowlark Lemon, third from left, into the recording fold. He will record soon, with Bob Yorey producing the session.

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blue rock
mercury

FOR R&B HITS

IT'S THE SAME OLD ME
B-4063
Otis Leavill
Jalynne Production
Gerald Sims

LOVIN' MAN ON YOUR HANDS
b/w
RECONSIDER BABY
B-4067

THAT'S WHAT YOU SAID
B-4070
Johnny Moore
Produced by Jack Daniels

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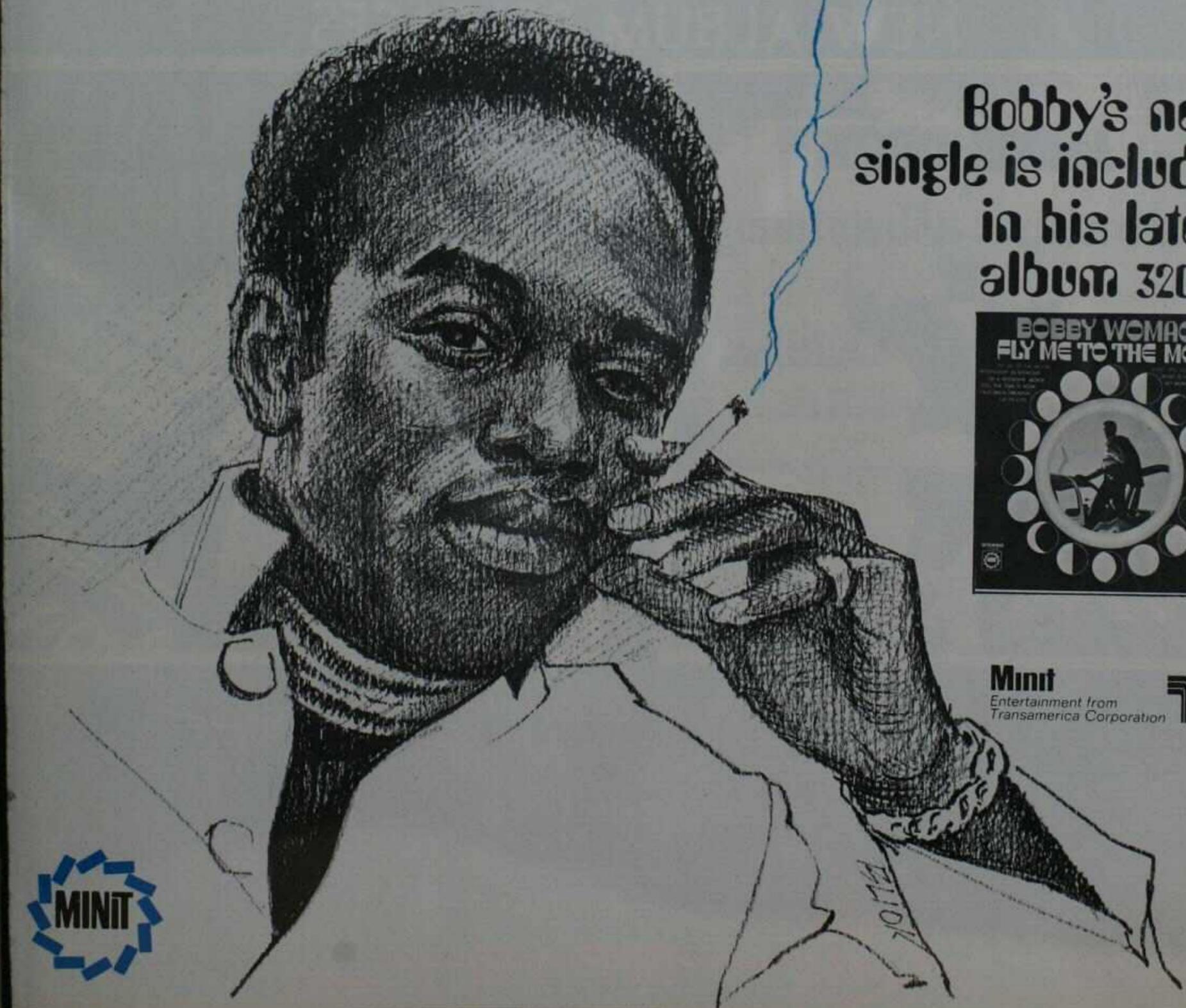
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BOBBY WOMACK CALIFORNIA DREAMIN'

Bobby's new
single is included
in his latest
album 32055



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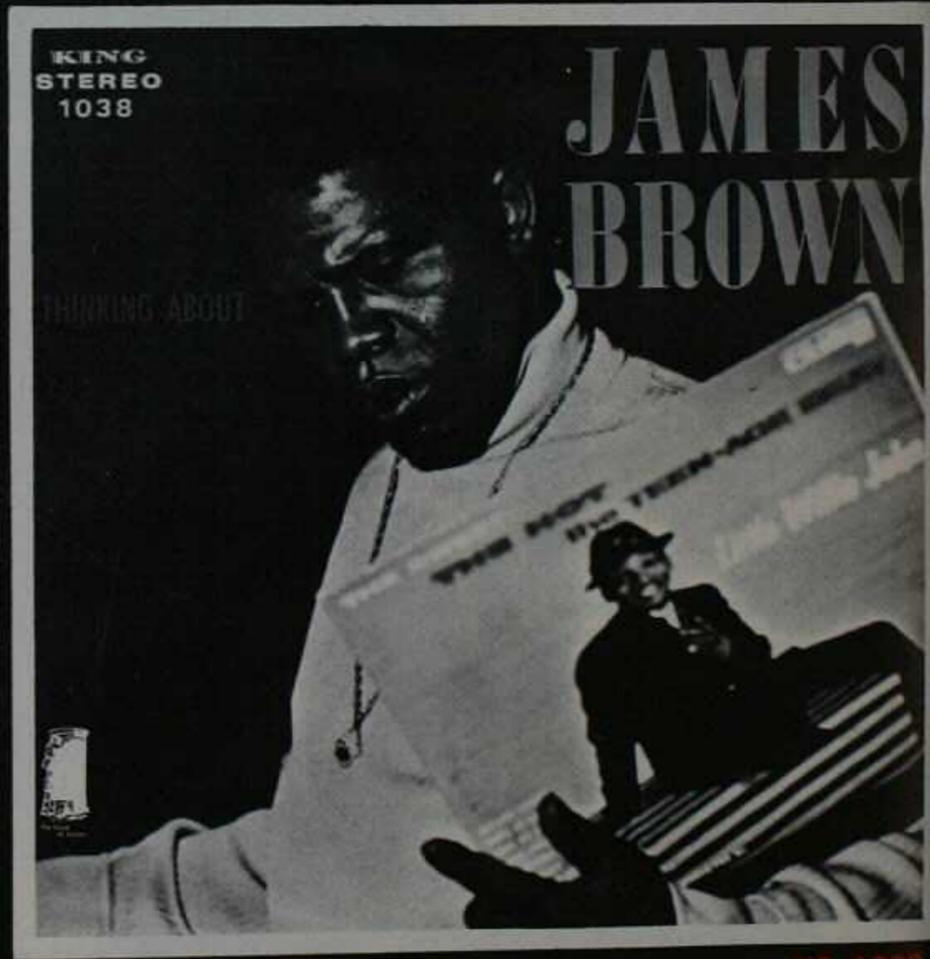
KING #6198

SALES DYNAMITE

NEW ALBUM RELEASES



KS 1040



KS 1038

JAMES BROWN—SPECIAL NEW CHRISTMAS SINGLE RELEASES

- #6203 "SANTA CLAUS GOES STRAIGHT TO THE GHETTO"
- #6204 "BELIEVERS SHALL ENJOY" (NON-BELIEVERS SHALL SUFFER)
- #6205 "LET'S UNITE THE WHOLE WORLD AT CHRISTMAS"



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Radio-TV programming

Makes Spot Music a Specialty

By CLAUDE HALL

NEW YORK—Music, one of the most important tools of the advertising world, is no longer being left to chance by most of the major Madison Avenue agencies. The commercials slated to be exposed on most of the major radio stations and TV stations nationwide are too important to trust to anyone other than the originators themselves, according to Herman Edel, head of Herman Edel Associates.

Edel operates a firm that specializes in creating and producing music for radio-TV commercials. He has signed such big record names as John Barry, Dick Hyman, and Neil Diamond to exclusive contracts in the commercial world.

And the key emphasis is on talent. For example, Edel signed Emuir Deodato, a Brazilian composer-arranger-guitarist. "Just signed to A&M Records, Deodato has worked with Luiz Bonfá. He is extremely knowledgeable in the bossa nova sounds," said Edel.

Seeks Out Talent

More important, perhaps, is that Deodato's signing for commercials "goes hand in hand with my theory—that if you want exciting music in commercials, you can't be content with established music sources. . . you have to seek out the people who are making today's music.

"There are about 9 million commercials out with a 'Herb Alpert' sound. . . and Madison Avenue is still doing this type of sound. The agencies quite often have definite opinions of what they

want. Sometimes they will even bring us a record, asking us to create a similar sound for their commercial. But we don't copy; we try to get some of the personality of the artist involved."

Among the names working with Edel are Stewart Scharf and Bob Dorough, Herbie Hancock, Horace Ott, Milton Delugg, Bob Maxwell, Walter Raim, and Bob Freedman. These men all specialize in composing, except for Neil Diamond, who has done vocalizing as well as composing under Edel's auspices.

Edel also sets up announcers for commercials and is always looking for more "voices." Primarily, though, Edel Associates works with composers. And the prices for a good composer vary. . . it can go as high as \$15,000 for the talents of a name composer, arranger, producer—plus production costs.

12 "Cleos"

Edel Associates did the music for 12 "Cleos" last year. The Cleo is the "Oscar" of the commercial world. Remember the "Second Summer" commercial? That music came from Edel Associates, as did music for commercials for Banker's Trust, Chevrolet, and Oldsmobile.

There is a trend toward more originality in music in commercials, Edel said. "You can't fault the advertising community for copying. . . because everybody copies, but I think the agencies today really do want something new and fresh. We're even getting into electronic music."



STAFF MEMBERS OF WNEW-FM, New York progressive rock station, watch as the Ten Years After takes over the office. Top row, from left: WNEW-FM program director Nat Ash, Leo, WNEW-FM's Bob Brownstein, Rick, and WNEW-FM's Alan Rosenberg. Chick, left, and Alvin, of the Deram Record group, flank Deram's New York promotion manager Joey Michaels.

WAWR-FM in Policy Of Total Involvement

BOWLING GREEN, Ohio—WAWR-FM, faced with competition from AM stations in Toledo, Detroit and elsewhere, has set out to get local listeners totally involved with programming. Bob Ladd, just promoted from music librarian to program director, has adopted the slogan "The Participation Station" for the Hot 100 format FM operation.

Listeners will be drawn into programming through phone-in type contests, requests, and two-way phone conversations with deejays. "This approach will differ from that used by most Top 40 stations in that these phone-in listener offerings will continue during the entire nighttime period. If someone wishes to make a request at any time

during the evening or enter a contest they can by simply dialing the station." At least a third of the station's air time will be devoted to putting these phone calls on the air via delayed tape. Deejays have been instructed to converse with listeners.

"In a small market," Ladd said, "the 'more music' approach will not appeal to local listeners because they can get this by dialing any of the regional stations in Toledo or Detroit. What WAWR-FM is trying to do, therefore, is offer a more personal involvement as a substitute." The concept bowed two weeks ago, is so far working pretty well, Ladd said. The station is playing oldies on weekends, spun by new music librarian Eric Allen.

'43 Sounds Mark 25th Anniversary of WJW

By JANE SCOTT

CLEVELAND — Songs like Harry James' "Sleepy Lagoon" and Tommy Dorsey's "Boogie Woogie" beamed from WJW Radio twice an hour from 7 a.m. to 7 p.m. Nov. 14, but this didn't mark a change in programming. It was the sound of 1943, and the 25th anniversary of WJW.

WJW is today the "Modern Sound of Beautiful Music" and No. 1 in adult audience (25-49) in the 6 a.m. to 10 a.m. and 3 to 7 p.m. brackets.

above as well as Ten Years After, Deram; Buffalo Springfield, Atco; Cream, Atco; Salloom-Sinclair and the Mother Bear, Cadet Concept; John Mayall, London; Doors, Elektra; and Moby Grape, Columbia.

Sponsors on the show include such record distributors as All State, Metro, Merrec, Columbia and Capitol. Kinetic Playground is a regular sponsor, as are Studio Two, Sight Shop and other retail establishments in Old Town.

"Changes? We plan to play more music than in the past. We feel that Cleveland needs more good adult music," said James P. Storer, vice-president and general manager of the Storer Broadcasting station.

Storer feels that the majority of WJW's listeners live in suburbs and have a slightly higher income level (\$10,000 or more) than those of other stations.

Another success factor has been the station's community involvement. WJW will do a remote of the Cleveland Orchestra Ball in January to raise money for the orchestra, Columbia recording artists.

This was the station where the late Alan (Moon Dog) Freed coined the word "rock 'n' roll"; where Soupy Sales started out as Soupy Hines before hitting TV. Jack Paar was an engineer here for a short while, and actress Lola Albright manned the switchboard.

The station plays such music as Frank Sinatra, Engelbert Humperdinck, Billie Vaughn, Paul Mauriat, Roger Williams, Dean Martin.

Numbers Game Is Decried

By EARL PAIGE

CHICAGO—Even the most successful progressive rock outlets may have problems relating to advertising agencies whose timebuyers "only understand the numbers game," according to Chuck Manson, station manager, WOPA, an ethnic programming outlet in suburban Oak Park here.

In referring to "numbers game," Manson said he, of course, means ratings and data on listeners. "In our case the problem is compounded because we have such a mixed audience on AM that it would be unwise to buy a rating unless we were 24 hours. And WOPA-FM is largely progressive rock."

Manson, and sales manager Joel Harlib, are convinced WOPA-FM has a substantial audience for its 37 hours of progressive rock each week. Harlib said, "One problem is that we mix up the advertising agencies' age grouping. Our audience ranges anywhere from 14 to 35. Agencies need to think in terms of 'psychographics' instead of age demographics.

"We're programming for the youth culture. Progressive rock programming has nothing to do with age. It's where your head is at, not what age you are that determines if you are a progressive rock listener," Harlib said.

Underground Agency

Manson said, "I guess what we really need is an 'underground' agency, although I will admit that most agency people are hip to progressive rock. It's just hard to communicate this back through the total agency and then to the sponsor."

WOPA's AM programming is directed at ethnic audiences. Programming is in Croatian, German, Greek, Hungarian, Italian, Irish and eight other language groups. WOPA-FM's programming is 17 per cent simulcast and the 100,000-watt outlet will soon be broadcasting in stereo.

WOPA celebrated its 18th anniversary last week. WOPA-FM commenced progressive rock on May 21, 1967, with a 7 p.m. to midnight show on

Sundays featuring "Scorpio." In March of this year, Scorpio's time was increased to 10 p.m.—midnight Monday through Saturday. Another personality, "Psyche," a female announcer, was hired two months ago.

Psyche is now heard from midnight to 3 a.m., Mondays; 12:30 a.m.-3 a.m., Tuesday through Saturday; Scorpio is on from 10:00 p.m.-12:30 a.m., Monday through Friday; 10:00 p.m.-4:00 a.m. Saturdays; and from 9:00 p.m. to midnight on Sundays.

There are six AM, four FM and two television stations in the Sonderling chain. WOPA-FM has been operating about 10 years, he said.

As evidence of WOPA-FM's progressive rock audience, Manson mentioned a contest conducted by Scorpio encompassing one weekend. "We received 645 mail responses. Most agencies generally agree that each mail response is equal to from 1,000 to 1,500 listeners." (At the low estimate, this would put the station's audience at 654,000.)

Phone Calls

Both Scorpio and Psyche report receiving telephone calls from as far away as Indiana, Iowa, and Wisconsin. Each open their phones during programs and chat with listeners and honor requests. Interviews with progressive rock personalities are also featured regularly.

"From the very onset, Scorpio started taking calls. We wouldn't think of stopping this now," Manson said. Psyche, formerly with WSDM-FM said that in dealing personally with listeners, the show became importantly involved with the youth community.

Scorpio, who is also involved in the record business in his off-air identity, said, "We're very close to our listeners with this type of programming."

Manson allows both personalities to program their shows and issued only two guidelines: no "four letter profanity" and "stay away from material with racial overtones."

Both personalities log every

song they play and, in a number of cases, tapes are made of the broadcasts. Each do their own commercials in a very personal style. "We're generally running 10 minutes of commercials an hour," Manson said.

"By delivering the commercials in their own style the shows have a different feeling every night. I suppose this is one vital characteristic of progressive rock—the listener does not want to hear commercials that reflect an AM radio style."

Scorpio echoed this observation. "I drove to New York some time ago and all the AM stations sounded alike. Whenever the AM's in Chicago start playing a record I've broken, or one I feature a lot, I stop playing it or turn it over. Otherwise, I would sound too 'AM-ish.'"

Appearances

Scorpio also thinks progressive rock deejays should appear with progressive rock groups. He has made appearances here with several groups. "I can't understand why underground groups should make appearances with AM personalities," he said.

The 25-year-old personality also "cases" prospective sponsors. "When we get a new sponsor I'll go in and give them a hard time. I won't identify myself. Then when I get on the air and deliver their commercial I feel like I can be truthful with the listeners in what I say about this sponsor."

A log from a typical Scorpio show reveals such artists as Jose Feliciano, RCA; Blues Project, Verve; Pacific Gas & Electric Co., Power; Outlaw Blues, ABC; Grassroots and Steppenwolf, Dunhill; Soft Machine, Probe; Donovan, Epic; Simon & Garfunkle, Columbia; Arlo Guthrie, Reprise; Steve Miller Blues Band, Capitol; H. P. Lovecraft, Philips; Albert King, Stax; Yardbirds, Epic; Linn County Blues Band, Mercury. Both albums and singles are played.

On the same night, Psyche played cuts by several of the

programming aids

Programming guidelines from key programming radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100



Anderson, Ind.—WHUT
Bob Hogan
Program Director, Announcer

BP: "Roy of Hope," Rascals, Atlantic, BLFP: "Everyday People," Sly and the Family Stone, Epic. BH: "Things," Merrell Frankhauser and the H.M.S. Bounty, Shamley, BLFH: "Worst That Could Happen," Brooklyn Bridge, Bud-dah.

Blountstown, Fla.—WKMK

Bob Watson
Program Director

BP: "Looking Back," Joe Simon, BLFP: "Eloise," Barry Ryan, BH: "Who's Making Love," Johnny Taylor, "Pickin' Wild Mountain Berries," Peggy & Jo Jo, BLFH: "The Beatles," LP by the Beatles, Apple.

Charlotte—WAYS

Jack Gale
Program/Music Director, Personality

BP: "Bella Linda," Grassroots, BLFP: "Untie Me," Purifys, BH: "Shame, Shame," Magic Lanterns, BLFH: "I Walk Alone," Marty Robbins.

Daytona Beach, Fla.—WMFJ

Dave Randall
Program Director

BP: "Yesterday's Rain," Spanky and Our Gang, Mercury, BLFP: "Spicks and Sneaks," LP by Bee Gees, Atco, BH: "Lovin' on My Mind," the Osmond Brothers, Barnaby, and "Isn't It Lonely Together," Ray Stevens, Monument, BLFH: "Take My Overwhelming Love," the Hombres, Verve.

Eau Gallie, Fla.—WMEG

Dennis Sheppard
Music Director

BP: "Season of the Witch," Vanilla Fudge, Atco, BLFP: "The Great Escape," Ray Stevens, Monument, BH: "I Can't Turn You Loose," Chamber Bros., Columbia, BLFH: "The Battle Is Over," the Blue Marble, Faun Look.

Fort Wayne, Ind.—WLYU

Rick Hughes
Music Director

BP: "White Houses," Eric Burdon/Animals, MGM, BLFP: "Let's Go All the Way," Troy Shondell, TRX, BH: "Stormy," Classics IV, Liberty, BLFH: "People," Tymes, Columbia.



Grand Rapids, Mich.—WGRD
Jay Walker
Personality

BP: "Ray of Hope," Rascals, BLFP: "Honey Do," the Strangeloves, BH: "Baby Let's Wait," Royal Guardsmen, BLFH: "Cinnamon," Derek.

Jackson, Miss.—WRBC

Don Allen
Music Director

BP: "I Can't Turn You Loose," the Chambers Brothers, Columbia, BLFP: "Honey Do," the Strangeloves, Sire, BH: "Stormy," Classics Four, Imperial, BLFP: "If Your Looking for a Fool," The One Way Street, Smash, Lettermen, B. J. Thomas and Glen Campbell getting good action.

Jacksonville, Fla.—WAPE

IKE LEE
Program Director

BP: "Reach Out," Merrilee Rush, AGP, BLFP: "I Games People Play," Joe

South, 2 "Save Me Save Me," Jan & Incrowd, BH: "Hooked on a Feeling," B. J. Thomas, Scepter, BLFH: "Take My Overwhelming Love," Hombres, Verve.



Kingston, N. Y.—WBAZ
Gary Davis
Music Director

BP: "I Put a Spell on You," Creedence Clearwater Revival, Fantasy, BLFP: "Every Day People," Sly and Family Stone, Epic, BH: "I Can't Turn You Loose," Chambers Brothers, Columbia, BLFH: "Cinnamon," Derer, Bang.



Lynchburg, Va.—WLL
Jerry Rogers
Music Director

BP: "Crosstown Traffic," Jimi Hendrix, Reprise, BLFP: "Things I'd Like to Say," New Colony Six, Mercury, BH: "King Croesus," World of Oz, Deram, BLFP: "Le Mucho Que Te Quiero," Rene and Rene, White Whale.



Milwaukee—WOKY
Bob Barry
Music Director, Personality

BP: "Girl Most Likely," Jeannie C. Riley, Plantation, BLFP: "My Favorite Things," Herb Alpert, A&M, BH: "Thing I'd Like to Say," New Colony Six, Mercury, BLFH: "Ballad of Two Brothers," Inman, Epic.



Phoenix, Ariz.—KRUX
Rhet Hamilton Walker
Operations Manager

BP: "Bluebirds Over the Mountain," the Beach Boys, Capitol, BLFP: "Honey Do," The Strangeloves, Sire, BH: "I Love How You Love Me," Bobby Vinton, Epic, BLFH: "Lo Mucho Que Te Quiero," Rene & Rene, White Whale.

Pierre, S. D.—KCCR

Del Roberts

BP: "With a Little Help From My Friends," Joe Cocker, A&M, BLFP: "Take My Overwhelming Love," Hombres, Verve, BH: "Sookie Sookie," Steppenwolf—(flip side of "Magic Carpet Ride"), BLFH: "Bobby's Girl," Marcie Blaine, Seville, a 1962 oldie.

Pittston, Pa.—WPTS

Rick Shannon
Personality

BP: "Crimson & Clover," Tommy James & Shondells, BLFP: "Isn't It Lonely Together," O. C. Smith, BH: "Worst That Could Happen," Brooklyn Bridge, BLFH: "Things," Merrell Frankhauser & the H.M.S. Bounty.



San Antonio—KTSA
Kahn Hamon
Program Director

BP: "I Heard It Through the Grapevine," Marvin Gaye, Tamla, BLFP: "Stand By Your Man," Tammi Wynette, Epic, BH: "Morning Glory," Campbell & Gentry, Capitol, BLFH: "For Once in My Life," Stevie Wonder, Tamla.

Sarasota—WYND

Ken Kold
Program/Music Director

BP: "Lookin' Into Someone to Love Me," Bobby Vee, Liberty, BLFP: "Love Mercy," Sundi (Local), BH: "Can't Turn You Loose," Chambers Bros., Columbia, BLFH: "Mary and Me," Austin Roberts, Philips.

Spokane, Wash.—KGA

Shane
Program Director

BP: "Son of a Preacher Man," Dusty Springfield, BLFP: "Same, BH: "Stormy," Classics Four, and "Hooked on a Feeling," B. J. Thomas, BLFH: "That's All I Really Need," Springfield Rifle.

State College, Pa.—WRSC-FM

Lois Miller
Music Director

BP: "The Beatles," LP by The Beatles, Apple, BLFP: "Traffic," LP by Traffic, United Artists, BH: "Redding in Person," LP by Otis Redding, Atco, BLFH: "Shine on Brightly," LP by Procué Harum, A&M.

Wichita, Kan.—KEYN

J. Robertt Dark
Music Director

BP: "Bring It on Home," Eddie Floyd, Stax, BLFP: "Yesterday's Rain," Spanky & Our Gang, Mercury, BH: "Rainmaker," Nilsson, RCA, BLFH: "Better Things," Hoi Polloi, Kanwic.

Willoughby, Ohio—WELW

Mike Reinhardt
Music Director

BP: "Going Up the Country," Canned Heat, Liberty, BLFP: "Rainbow Ride," Andy Kim, Steed, BH: "Ramblin' Gambler Man," Bob Seger, Capitol, BLFH: "Everyday People," Sly & the Family Stone, Epic.

Wooster, Ohio—WWST

Judson Rosebush
Music Director

BP: "Nightmare," Arthur Brown, Track, BLFP: "Aladdin," Rotary Connection, Cadet Concept, BH: "I Love How You Love Me," Bobby Vinton, Epic, BLFH: "Both Sides Now," Judy Collins, Elektra.



Wilmington, Del.—WAMS
Bob Hollands
Music Director

BP: "Gloria '69," Shadows of Knight, Atco, BLFP: "The Night the Angels Cried," Len Wade, U. A. BH: "Cloud 9," Temptations, Gordy, BLFH: "Loving You Is Killing Me," The Silver Caboose, Buddah.

COUNTRY



Burbank, Calif.—KBBQ
Larry Scott
Music Director

BP: "Until My Dreams Come True," Jack Greene, Decca, BLFP: "Sugar Cane Country," Maxine Brown, Chart, BH: "Born to Be With You," Sonny James, Capitol, BLFH: "Kay," John Wesley Ryles I, Columbia.



Charlotte, N. C.—WWOK
Cloyd Bookout
Music Director, Personality

BP: "Kay," John Wesley Ryles I, Columbia, BLFP: "Love Thy Neighbor," Carl Vaughn, Monument, BH: "Yours Love," Waylon Jennings, RCA, BLFH: "Him and Her," B. Wilbourn and K. Morrison, UA.

Cincinnati—WCLU

Dave Floyde
Program Director

BP: "What Are Those Things (With Big Black Wings)," Charlie Louvin, Capitol, BLFP: "Too Hard to Say I'm Sorry," Murv Shiner, MGM, BH: "When the Grass Grows Over Me," George Jones, Musicor, BLFH: "Ballad of Two Brothers," Autrey Inman, Epic.



Flint—WKMF
Jim Harper
Program/Music Director, Personality

BP: "The Girl Most Likely," Jeannie C. Riley, Plantation, BLFP: "Kay," John Wesley Ryles I, Columbia, BH: "A Hammer and Nails," Jimmy Dean, RCA Victor, BLFH: "You Took the Love Out of My Soul," The Tradewinds, Stop.

Garden City, L. I.—WTHE

Don Karnes
Program Director

BP: "Sugar Cane Country," Maxine Brown, Chart, BLFP: "Ride a Little Horse," Linda Gayle, Pompeii, BH: "The Tail's Wagging the Dog," Tex Williams, Boone, BLFH: "Mister Brown," Gary Buck, Capitol.

Harrisonburg, Va.—WKCY

Butch Fischer
Music Director, Personality

BP: "What Are Those Things," Charley Louvin, Capitol, BLFP: "1432 Franklin Circle Pike Hero," Bobby Russell, E.H. BH: "The Carrol County Accident," Porter Wagoner, RCA, BLFH: "Mommy, Here Comes the Judge," Judy Lynn, Columbia.

Homestead, Fla.—Will

Dave Elliot
Program Director & DJ

BP: "Hold Me Tight," Johnny Carver, Imperial, BLFP: "Kay," John Wesley Ryles, Columbia, BH: "1432 Franklin Pike Circle Hero," Bobby Russell, E.H. BLFH: "The Welfare Check," Connie Francis, MGM.



Knoxville, Tenn.—
Phil Rainey
Program/Music Director, Personality

BP: "Until My Dreams Come True," Jack Greene, Decca, BLFP: "Bummin' Around," Rex Allen, Decca, BH: "Take Your Heart and Go," Country Johnny Mathis, LD, BLFH: "Did I Say Something Wrong," Tony Douglas, Paula.

Lubbock, Tex.—KDAV

Johnnie Ford
Program Director

BP: "Look Around You (It's Christmas Time)," Bobby Goldsboro, U.A. BLFP: "Deeper Than the Summer Sun," Larry Heberland, K-Ark, BH: "When the Grass Grows Over Me," George Jones, Musicor. (Already hottest seller here); "Stand By Your Man," Tammy Wynette, Epic (Still No. 1 here), BLFH: "Less of Me," Campbell and Gentry, Capitol.



Lynchburg, Va.—WBRG
Bob White
Music Director, Personality

BP: "It Don't Mean a Thing to Me," Kenny Price, Boone, BLFP: "Bring Love Back," Stu Phillips, RCA, BH: "Yours Love," Waylon Jennings, RCA, BLFH: "Anytime," Patsy Cline, Decca.



Peoria, Ill.—WXCL
Dale Eichor
Asst. Music Director & Personality

BP: "What Are Those Things," Charlie Louvin, Capitol, BLFP: "Deeper Than the Sun," Larry Heberland, K-Ark, BH: "Wichita Lineman," Glen Campbell, Capitol, BLFH: "Roses to Reno," Bob Bishop, ABC.



Philadelphia, Pa.—WRCP
Don Paul
Program/Music Director, Personality

BP: "What Are Those Things," Charlie Louvin, Capitol, BH: "Vance," Roger Miller, Smash, BLFH: "Kay," John Wesley Ryles I, Columbia.

Zenia, Ohio—WBIZ

Chad Chester
Music Director & DJ

BP: "Vance," Roger Miller, Smash, BLFP: "You Took the Love From My Soul," Tradewinds, Stop, BH: "My Son," Jan Howard, Decca, BLFH: "He's Got More Love," Billy Jo Spears, Capitol.

York, Pa.—WNOW

Lou Dark

BP: "Until My Dreams Come True," Jack Greene, Decca, BLFP: "What Are Those Things (With Big Black Wings)," Charlie Louvin, BH: "When the Grass Grows Over Me," George Jones, BLFH: "Ballad of Two Brothers," Autrey Inman.

EASY LISTENING



Ashland, Ky. & Huntington, W. Va.—WTCR
Mike Todd
Program Director, Personality

BP: "Until My Dreams Come True," Jack Greene, Decca, BLFP: "What Are Those Things," Charlie Louvin, Capitol, BH: "Stand By Your Man," Tammy Wynette, Epic, BLFH: "When the Grass Grows Over Me," George Jones, Musicor.



Atlanta—WSB
Chris Fortson
Music Librarian

BP: "Mr. Clown and Flip," Marilyn Maye, RCA Victor, BLFP: "Bring Me Sunshine," Willie Nelson, RCA, BH: "I'll Only Had Time," Nick de Caro, A&M, BLFH: "Ten Wooden Soldiers," Mitch Wayne, Philips.

Cadillac, Mich.—WATT

Dick Conder
Program Director

BP: "Light My Fire," Chet Atkins, RCA, BLFP: "The Welfare Check," Connie Francis, MGM, BH: "Stand By Your Man," Tammy Wynette, Epic, BLFH: "I'll Drown in My Tears," Don Shirley, Columbia.

Indianapolis—WXLW

Jay Williams

BP: "The Look of Love," Michelle Len, Columbia, BLFP: "Take Me Back," Nick Noble, Date, BH: "Wichita Lineman," Glen Campbell, Capitol.



Miami—WIOD
Yolanda Parapar
Music Director

BP: "Let Go," Sandpipers, A&M, BLFP: "Kay," John W. Ryles I, Columbia, BH: "Promises, Promises," Dionne Warwick, Scepter, BLFH: "Lo Mucho Que Te Quiero," Rene & Rene, White Whale, New RCA Perry Como Christmas LP is very well done. Good cuts include: "Christmas Like a Home Christmas," "Silver Bells," "Toyland."

(Continued on page 57)

Coin Machine World



M. L. (MOE) HOLLAND (left) was re-elected president of the Music Operators of Virginia (MOV) at the group's meeting Nov. 22-23 in Roanoke. Featured speakers included Howard Ellis, president of the Music Operators of America (second from left); State Sen. William Hopkins (third from left), and Roanoke Mayor Roy Webber (right).

MOV Retains Holland; Displays Create Stir

By RON SCHLACHTER

ROANOKE, Va.—A re-election of officers, speeches by key industry and government figures and exhibits by distributors and one-stops highlighted the Music Operators of Virginia (MOV) convention here Nov. 22-23. However, there was some question as to whether the tra-

ditional exhibits would be included in future meetings. Addressing MOV members, Samuel Weisman, president of State Sales & Service Corp., Baltimore, complained about the limited amount of time devoted to the exhibits:

"I wonder if the displays are really worth it. Besides the money, considerable time and work are required to set up the equipment. However, the display time is very little and the sales do not amount to that much."

Following a meeting between distributors and an MOV committee, President M. L. (Moe) Holland announced that questionnaires would be sent out be-

(Continued on page 38)

Operators OK Stereo Singles

CHICAGO—Jukebox operators would generally welcome stereo singles, although many wonder just how effective stereo sound would be in the typical noisy location. This was revealed last week in a check with operators around the country, all of whom verified the fact that all new jukeboxes are equipped to handle stereo product.

"I don't know when I've seen one," said Russ Mawdsley, of Russell-Hall, Inc., Holyoke, Mass. "However, we definitely could put them to use because we don't have a mono machine left. To my knowledge, we're not getting any. The only stereo we know of is the Little LP's."

"At the same time, I believe stereo is immaterial. I don't

(Continued on page 39)

Programmers Find 'Oldies' Make Money

CHICAGO — Jukebox programmers are finding that songs such as "Sentimental Me" are pulling more money into their machines than ever before. Many programmers try to distinguish between "oldies" and "standards." Most feel oldies are reissues of more current tunes and want more emphasis placed on standards; i.e., favorites from five to 10 years old, or older.

"If an old favorite is really old enough, it serves a dual purpose," said L. H. Rousseau, Lebanon, Tenn. "It becomes new to the youngsters and is endearing to the older people. I recently put on copies of Bobby Vinton's 'Sentimental Me.' A lot of kids commented to the effect that this was a 'new' song."

Bill Cannon, Music Operators of America (MOA) board chairman and a Haddonfield, N. J., operator, said, "We're sampling a great amount of older material

(Continued on page 39)

New Rowe Features Color and Film Unit

MEXICO CITY—Rowe International, Inc., showed a new phonograph here last week, styled in three different colors,

with new features including front-projection PhonoVue film mechanism. Another visual attachment, the top-mounted RoweVue slide projector, is part of the new jukebox. New slides for this mechanism were also shown.

The theme of Rowe's new phonograph will be "Break-Through." More than 250 distributors from the U. S. and Latin America attended the showings. Officials of Rowe, a subsidiary, Triangle Industries, Inc., said that the new unit may be produced in two different colors, although three were shown.

(Continued on page 38)

WASHOUT FOR MONT. GROUP

WOLF POINT, Mont. — The scheduled meeting here Nov. 16 of the Montana Coin Machine Operators Association (MCMOA) did not take place for a combination of reasons.

First, president Elmer Royce requested that the meeting be cancelled. Second, a sewer pipe at the Sherman Hotel, where the association was to have met, broke and flooded the dining room with three inches of water.

As executive secretary Dorothy Christensen points out: "Everything turned out for the best."

Meanwhile, tentative plans call for the rescheduled fall meeting to be held in Great Falls Dec. 7 or 14.

Units Highlight First AEME

By MIKE HENNESSEY

LONDON — Although less than 600 attended the first Amusement Equipment Manufacturers Exhibition (AEME) held recently at Granby Halls, Leicester, its organizer, Jack Rose, said the event will "certainly become an annual one." The 24 exhibits included many penny machines and a converted Seeburg called Jukette. There were visitors from Germany, Holland, Sweden, Denmark, France, Belgium and Kenya.

The Jukette, from H. P. Products, is a floor-mounted remote control unit for Seeburg 100-selection models, which is a jukebox in miniature. It is only 40½ inches high, 24 inches wide and 16 inches deep.

R. P. has converted about 100 old Seeburg machines, and Ron Priestley, a partner in R. P. Products, predicts a big future for this type of conversion which retails at 100 pounds (\$240).

The Warren Ward stand showed the full range of Australian-manufactured Jubilee equipment, including the latest Celebrity fruit machines, as well as a selection of other machines made exclusively for the company.

On show for the first time was the Olympic Basketball game, with a light-up keyboard and neon scores, which is manufactured by Chorlton Automatics and distributed by Warren Ward and Chorlton.

The stand also featured a British-made automatic gift shop and the Warden coin changer, manufactured exclusively for Warren Ward by Auto Numis. The changer is adapted for the change to decimal coinage.

Most continental inquiries on the Warren Ward stand concerned the Tip the Skittle machine, a penny pay-out game in which pennies are dropped on to trowel-shaped skittles which,

'COIN'CIDENTALLY

Rock Radio Decision Forces Jukebox Use for Promotion

The tight radio playlist, which has forced record promotion men to seek alternate exposure routes, has been given a vote of

confidence by rock radio program directors.

In a recent poll by Record Market Research, a division of Billboard Publications, Inc., 53.3 per cent of the program directors expressed opposition to playlist expansion. Most of the other program directors, 26.6 per cent, held the general opinion that playlist length is best dictated by a variety of given market variables.

Many of the anti-long playlist executives said they didn't feel the record industry issues enough hit-quality singles among the 400 plus released weekly to justify enlarging the play cycle beyond 30 to 40 titles.

Whether defensible or not, this Top 40 radio thesis has forced frustrated label promotion men to devote more attention to promotion at the one-stop and even jukebox programmer levels. In rediscovering the jukebox, promotion men have been getting more than they bargained for. Among the pleasant surprises they report:

• Jukebox exposure frequently

(Continued on page 41)

Nutting Assocs. Sets Opening

By BRUCE WEBER

LOS ANGELES — Nutting Associates of Mountain View, Calif., an amusement game manufacturer, opens its new manufacturing-warehouse facility Dec. 13.

The 18,500 square-foot facility will house the company's engineering, purchasing, warehouse manufacturing and developing departments.

Nutting, with a staff of 50 persons, moved from a 4,500-square-foot plant which it had occupied for one and one-half years.

Lance Hailstone, Nutting sales and marketing manager, reports the firm will expand into several new areas next year, including the educational field and the foreign market.

"We would like to penetrate the foreign market with our new equipment, especially with a solid-state question and answer amusement game (model S2LM) we're developing," said Hailstone.

Nutting also is developing a new arcade game and hopes to become involved in the educa-

(Continued on page 41)

INCOMAT To Be an Annual Show

By MANFRED SCHREIBER

VIENNA — Austria's third international coin machine exhibition, (INCOMAT), held every two years and staged recently in the Kuenstlerhaus, Vienna, was the biggest and most successful ever. More than 1,000 attended. The event is now planned as an annual show.

The exhibition, in which 65 companies from 11 countries participated, showed a full range of coin-operated equipment, including jukeboxes, amusement and pay-out machines. The exhibition was visited by a dele-

(Continued on page 38)

New Equipment



United—Six-Player Shuffle Alley

Delta, United's new six-player shuffle alley, features five ways to play and a new triple strike 100 bonus. The third consecutive strike scores 100 bonus points and each additional successive strike also scores 100 bonus points. Measuring 8½ feet long by 2½ feet wide, the Delta includes heavy-duty pin hangers and optional single, double or triple chutes.

Units Highlight First AEME

Continued from page 37
 transistorized amplifier which is equipped to take little LP's and has its speakers enclosed in a baffle chamber. Simplay also displayed its remodeled version of an early model Harting jukebox.

Another new Harting product exclusive to Simplay, the Silver Cup Football, a flipper-operated machine which is timed for a 2½-minute game. Each player controls four button-operated flippers to move the ball toward the opposite goal but only one button can be worked at a time.

Also shown for the first time

was the Las Vegas two-player pin table, made by Harting and distributed by Bergmann of Hamburg.

The biggest range of new equipment at the show was seen on the stand of Pugh Automatics, specialist in simple, penny-operated games.

A new penny-pusher machine on show was the Golden Hover, a sophisticated version of the rotating Hover penny-pusher, with gold-plated fittings and 11 playing positions. Coins dropped down chutes are moved toward the pay-out or coin lost slots by an eccentrically revolving wheel

(Continued on page 39)

INCOMAT To Be an Annual Show

Continued from page 37

gation from Czechoslovakia in search of equipment suitable for installation in tourist centers and holiday resorts.

Most interest centered on the amusement games, and a large volume of sales were made, particularly to Eastern European countries and to Austria. It was the general view of exhibitors that these areas represent a great potential for amusement machines.

British exhibitors at the show included Phonographic Equipment, which presented a selection of games which comply with the laws of most European countries; ACE, of Cardiff, which showed the new 140-selection British built Cameron jukebox, and Ainsworth Consolidated, which showed the Moon Money, Grosvenor and Inca pay-out machines.

Bally Continental, of Antwerp, showed a full range of Bally equipment, and Ioewen Automaten, of Germany, had a comprehensive display of its equipment.

Represented at INCOMAT were 24 firms from Austria, 13 from West Germany, 5 from the U.S.A., 5 from Britain, 5 from Italy, 2 from France, 2 from Switzerland, and 1 each from Belgium, Holland, Sweden and Japan.

MOV Retains Holland; Displays Create Stir

Continued from page 37

fore the next meeting to decide the fate of the exhibits.

As for this year's displays, State Sales & Service Corp. featured the Wurlitzer Americana III, Bally MiniZag, Midway Dog-Fight Gun and Midway Fantastic Shuffle. In addition to Weisman and his son Art, sales representative, other company members in attendance were Gil Fell, Jack Garner and Frank DiDinota.

Little LP's

Redisco Distributing Co., Baltimore, was represented by Bucky Buchman and Fred Prediger. Featured were Columbia's new Little LP releases: "Yesterday I Heard the Rain," Tony Bennett; "The Time Has Come," Chambers Brothers; "Turn Around, Look at Me," Ray Conniff; "Angel of the Morning," Percy Faith; "Something Happening," Paul Revere and the Raiders; "Hickory Holler Revisited," O. C. Smith, and "Polka My Way," Frankie Yankovic.

Also on display was a new record, "Hold Me Tight," B.B. and the Oscars, which was produced by Buchman.

A wide variety of used equipment was exhibited by Southeastern Distributors, Inc., Norfolk, Va. Representing the company were W. E. (Bill) Hensley, Randy Butler and Bud Ellington.

The Vending Machine Exchange, Bristol, Va., displayed the new Rock-Ola 440 jukebox, Bally Rock Makers, Chicago Coin Hockey Champ and United Billiards Challenger. C. H. Hudson and Bob Lark represented the Vending Machine Exchange, while Scott Daddis was on hand for United.

Sol Lipkin was present to give details on American Shuffleboard's Shuffle 88, 22-foot Royal American Shuffleboard and Classic Model six-pocket billiard table.

Bart Worthington represented

Eastern Distributors which featured the Seeburg Gem jukebox and Seeburg cigaret machine.

The Rock-Ola 440 and Princess jukeboxes and Nutting Associates Computer Quiz were on display at General Vending Sales Corp.'s exhibit. Representing the company were Harry Hoffman, owner, and Jerome Harris, sales representative.

Ernest Bishop was on hand at the Roanoke Vending Exchange, Inc., exhibit, which featured the Williams two-player Pit Stop and Rowe PhonoVue jukebox.

Pat's One-Stop, Richmond, Va., was represented by owner Pat Cohen.

Ellis Speaks

Featured speakers included Howard Ellis, president of the Music Operators of America (MOA); Fred Granger, executive vice-president of MOA; Nicholas Allen, MOA counsel; State Sen. William Hopkins; MOV counsel J. Edgar Pointer, and Roanoke Mayor Roy Webber.

Hopkins, a Democrat in the State Senate, commented on the tax situation in Virginia:

"Any tax license against or pertaining to your industry that is punitive is wrong. This is the crux of your problem here in Virginia. Invariably, there is someone who wants to put a tax on your machines."

Ellis told the assembled members at the Hotel Roanoke why the MOA is focusing on public relations:

"We believe the time is ripe to concentrate on public relations. I think you will all agree that the image of the industry is improving and we believe with a little push from MOA the image will improve even further."

In addition to president Holland, other re-elected officers are George Rollo, first vice-president; John Cameron, second vice-president; Hy Lesnick, secretary, and Claude Smith, treasurer.

New directors are Dewey Gilbert, Bill Hinsley, Ralph Craun and Harry Healy. Continuing to serve as directors are Ken O'Connor, William Colgate, F. D. Colbert, Jim Donnelly, Thel Shields, Eddie Morse, Arnoff Patelides, Harry Lubman, Mrs. Harry Lubman, Alton Lewis, William Showalter, Robert Minor, Gilbert Bailey, Harry Fake and Curtis Connell.

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FISCHER POOL TABLES are of vital interest in Australia, as noted in the above picture taken when Mark J. Hancock and his son, Perry, visited Frank Schroeder (left) recently at the Fischer plant in Tipton, Mo. Hancock and his son made the 8,000-mile trip to discuss business relationships and view Fischer's modern and expanded facilities.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Haddon Township, N.J., Location: Kid-Diner

CAROL HUMES
programmer,
Cannon Coin
Machine Co.



Current releases:

- "Not Enough Indians," Dean Martin, Reprise-0780;
- "I Love How You Love Me," Bobby Vinton, Epic-10397;
- "Stand by Your Man," Tammy Wynette, Epic-10398.

Oldies:

- "I Walk Alone," Marty Robbins;
- "Bumming Around," Dean Martin.



THE STATE SALES AND SERVICE CORP. exhibit at the recent Music Operators of Virginia (MOV) convention in Roanoke was manned by Samuel Weisman, president (shown here on the left), and his son Arthur, sales representative (right).



BOB LARK, shown here on the left, and C. H. Hudson, right, represented the Vending Machine Exchange in its exhibit at the recent Music Operators of Virginia (MOV) convention in Roanoke.

Operators OK Stereo Singles

• Continued from page 37

know where you could program it and actually distinguish the separation of sound. At 99 per cent of the locations you couldn't distinguish stereo. I just prefer a good clean sound. You're better off with a good monaural."

Robert Rooney, of State Novelty Co., Inc., Baton Rouge, La., calls stereo singles a "damn good idea, but they haven't gotten here yet. I think stereo singles will improve the sound and mean more play. We're trying to program better music, and I think stereo singles would help us. In the long run, there would also be more profits."

"I don't care for stereo singles at all," said Mrs. Dorothy Christensen, of O. W. Christensen & Co., Malta, Mont. "I would have to buy two sets of records. Stereo records play on newer machines, but they just don't play on older machines. Stereo is fine in the living room or den, but the sound is lost at most locations."

Samuel Keys, of Apollo Stereo Music, Inc., Denver, said he would like to see more stereo

singles: "In fact, very few are available in our area. I would estimate that the sound of stereo singles would be effective in 20 per cent of the locations. As for an increase in profits, I don't think there would be any great increase—perhaps only with good artists."

Harry Schaffner, owner of Schaffner Music Co., Alton, Ill. and president of the Illinois Coin

Machine Operators Association, doesn't think stereo singles are that much of an improvement:

"What is needed is simply good music and I'm happy with what we're getting. The only stereo single which would really be noticed would be a gimmick record with great separation. Anyway, 90 per cent of the people think stereo jukeboxes are playing stereo records."

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ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
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ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
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'Oldies' Make Money

• Continued from page 37

and in some cases we're almost covering all our boxes with such singles as Bobby Vinton's 'Sentimental Me' and 'To Each His Own.'

Cannon, regarded as largely responsible for the recent jukebox programming/one-stop service seminar at MOA's convention, said, "There is a difference between standards and oldies. You also have to program this older material correctly."

Rousseau touched on the subtle difference between a standard and an oldie. "Eddy Arnold recently recorded 'Then You Can Tell Me Goodbye.' Several locations wanted what I call the oldie version, by the Casinos on Fraternity. This record is maybe two or three years old.

"I dug through my library and found three or four copies of the Fraternity recording and quietly put it out. This record has been turning the popularity meters around for three or four weeks now."

Rousseau said he had to be discreet about programming the Fraternity record because he has been unable to get more and doesn't want his locations to start complaining about not having the record.

Supplying copies of older material is often a problem, according to Evelyn Dalrymple, Lieberman One Stop, Omaha. "We accidentally got our hands on 700 copies of 'Paper Doll' by the Mills Brothers not long ago and sold them out immediately," she said.

Mrs. Dalrymple also reported having sold "hundreds of copies" of the late Red Foley's "Salty Dog Rag."

The MOA seminar was enlivened at one point when Mrs. Dalrymple challenged Mort Hoffman, director, sales and distribution, Epic, about her difficulty in obtaining Bobby Vinton's "I Apologize." She said, "We were getting this record 124 at a time and selling right out of it." Since that time, she reported, the record has been readily available.

Unit Highlight

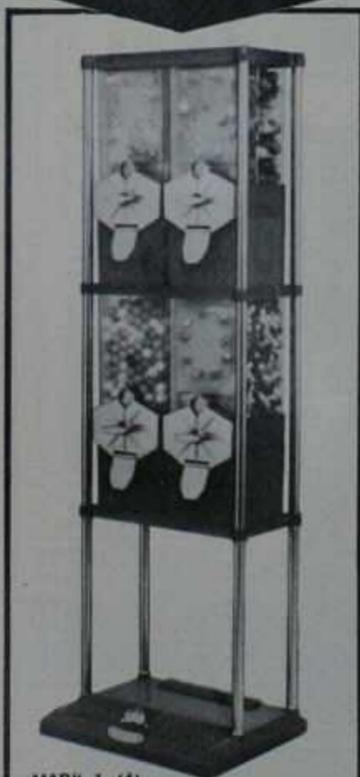
• Continued from page 38

designed like a roulette wheel. Most simple new machine of all was the Droppa Coppa, a cabinet with five shelves and no mechanical parts at all. Coins are simply dropped through a slot onto the shelves and any pennies dislodged either fall to the back of the machine, where they are retained, or to the front where they are paid out to the player.

This disarmingly simple machine, which poses no decimal or foreign coinage problems, attracted tremendous interest from overseas buyers and is available in single console units, wall models and units of three, with three banks of 10 coin slots.

Pugh also introduced a new reaction test, an amusement-only game called Battle Royal, for two players. At each end of the field of play is a fleet of nine model ships. The insertion of a penny causes a green light to flash spasmodically at each end. The first player to press the button each time the light flashes sinks one of the ships in his opponent's fleet.

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Bulk Vending News

Pat Bolen Reports Promising Future For Bulk Vending in Foreign Lands

MORRIS, Ill. — The growth picture of bulk vending around the world is very good, with Japan representing the greatest potential. This is the report of Northwestern Corp. president,

Pat Bolen, who has just returned here from a 34,440-mile globe-circling trip.

The most advanced countries are Germany and the Benelux nations, where Bolen, who has

now made five overseas trips, said bulk vending is as sophisticated as in the U. S.

"The major difference in vending on the Continent, and really around the world, is that most locations are outside. This is particularly true in Scandinavia where they have six months of very cold weather."

Bolen, who kept a meticulous log of his trip, pointed out that Sweden, on a grid map, would fall in a line that would cross north of Hudson Bay. "They have to bring in all the machines and weatherproof them each year."

Mentioning another country where bulk vending is fairly advanced, Bolen said: "In Australia there are supermarkets that exceed ours in scope. There you can find 30-unit stands just as you do here."

As to the type of goods vended, Bolen said Australia allowed no commingling of edibles and charms. "They do allow commingling in Sweden but you find more capsules there. The European Continent is much like the U. S. in terms of merchandising but in England there seems to be more gum than charms."

"Chewing gum in public is frowned on in several countries, including Germany and Japan," Bolen related. "But this doesn't discourage the youngsters."

Bolen, who flew over South Vietnam and observed ground fire from the Italian plane he was flying in, said that bulk vending in Japan had a long way to go. "Of course, there is great potential," he said. "There are 99,000,000 people packed into a very small area. Most of the vending there is capsule items."

Bolen's visits included stops in London, Stockholm, Antwerp, Duesseldorf, Lisbon, Tokyo, Sydney, Hawaii and back to Chicago. In 1966, he traveled two latitudes, one encircling the globe on a line with Helsinki, and then switching to a line that cut through Cape Town, South Africa.

Last year, he visited in Tokyo and Hong Kong. This was his first trip that he describes as "all the way around."



VOCALIST GRACE MARKAY took time out to tour the Rock-Ola plant in Chicago during her recent engagement at the Drake Hotel there. Pictured with Miss Markay are Rock-Ola export sales manager Arthur Janacek (center) and United Artists promotion man Wayne Juhlin.



LARGE SELECTION of machines in this entrance to a huge discount store seems to perplex this woman trying to satisfy her small son. Locations such as these, unaffected by winter weather and providing maximum traffic, are proving valuable to bulk operators. The other woman (seen exiting at far right) might also have been drawn to the machines had she not elected to carry her small child.

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Wrapped Gum—Pal, 4M pcs. 14.00
Rain-Bo Ball Gum, 2100 per ctn. 7.25
Rain-Bo Ball Gum, 1800 printed per carton 7.50
Rain-Bo Ball Gum, 5500 per ctn. 8.75
Rain-Bo Ball Gum, 4300 per ctn. 8.85
Rain-Bo Ball Gum, 3550 per ctn. 8.85
Maltettes, 2400 per carton 8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Bo Ball Gum.
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EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.



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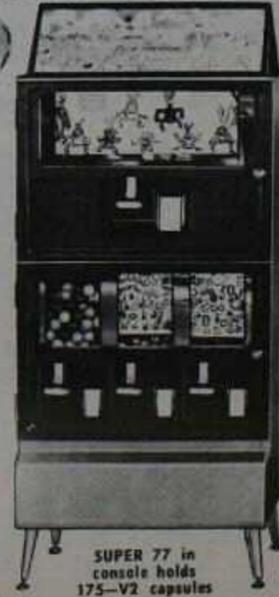
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ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

BOLEN, FOLZ MEET DURING TOKYO VISIT

The old cliché, "It's a small world," was apropos when Pat Bolen, Northwestern Corp., Morris, Ill., walked into the lobby of a Tokyo hotel and met Harold and Sue Folz, Folz Vending, Oceanside, N. J. Neither Bolen nor Folz knew of the other's presence in Japan.

Robert Guggenheim, Karl Guggenheim, Inc., New York, is back in the U. S. following an Asian business trip. Herb Goldstein, Oak Manufacturing Co., Los Angeles, is recuperating from a recent heart attack at his beach home in California. Bernie Bitterman, Bitterman & Son Distributing, Kansas City, Mo., is expected in Chicago this week. Harold Probasco and his wife, Ruby, Harby Industries, Los Angeles, were in Chicago recently.

The Bluebook

Valuation of Used & Reconditioned Coin Machines

December 7, 1968

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Flipper Games

Bally

	Low	High
Aces High 4P, 9/65	200	300
Band Wagon 4P, 5/65	170	270
Bazaar, 1P, 11/66	260	370
Big Day, 4P, 9/64	105	195
Blue Ribbon, 4P, 2/66	275	365
Bongo, 2P, 3/64	70	160
Bull Fight, 1P, 1/65	95	180
Bus Stop, 2P, 1/65	85	195
Campus Queen, 4P, 9/66	350	410
Capersville, 4P, 2/67	365	540
Cross Country, 4/63	No Avg.	
Cue-Tease, 2P, 7/63	50	105
Discotek, 2P, 9/65	155	250
Dixieland, 1P, 5/68	No Avg.	
Dogies, 4P, 3/68	No Avg.	
50/50, 2P, 8/65	125	235
Fun Cruise, 1P, 2/66	195	320
Gold Rush, 1P, 5/66	185	305
Grand Tour, 7/64	70	160
Happy Tour, 1P, 7/64	40	135
Harvest, 1P, 10/64	75	175
Hay Ride, 1P, 11/64	50	145
Hootenanny, 1P, 11/63	50	110
Loop-the-Loop, 2P, 10/66	265	385
Mad World, 2P, 9/64	90	180
Magic Clock, 6/65	105	200
Monte Carlo, 1P, 2/64	60	130
Moonshot, 3/63	50	110
Rocket III, 1P, 6/67	No Avg.	
Sheba, 2P, 3/65	135	220
Six Stricks, 6P, 4/66	290	385
Sky Divers, 1P, 4/64	60	120
Star Jet, 2P, 12/63	50	125
Surfers, 2P, 1/68	No Avg.	
Trio, 1P, 9/65	125	225
2 in 1, 2P, 8/64	85	275
3-in-Line, 4P, 8/65	140	250
Wiggler, 4P, 9/67	385	510
Wild Wheels, 2P, 3/66	No Avg.	
Surfers, 1P, 1/68	No Avg.	

	No	Avg.
Funland, 1P, 5/68	No	Avg.
Gauche, 4P, 1/63	65	145
Gigi, 1P, 12/63	50	150
Happy Clown, 4P, 11/64	185	285
Hi-Dolly, 5/65	180	285
Hi-Score, 4P, 6/67	No	Avg.
Ice Revue, 12/65	155	280
Ice Show, 1/66	150	265
King of Diamonds, 1P, 1/67	No	Avg.
Kings & Queens, 4/65	160	265
Majorettes, 1P, 8/64	85	170
Masquerade, 2/66	320	445
Mayfair, 2P, 6/66	300	410
North Star, 1P, 10/64	85	170
Paradise, 11/65	185	315
Royal Guard, 1P, 1/68	No	Avg.
Sea Shore, 2P, 9/64	110	200
Ship-Mates, 4P, 2/64	155	245
Sing-Along, 1P, 9/67	No	Avg.
Skyline, 1P, 1/65	130	205
Slick Chick, 1P, 4/63	50	110
Subway, 1P, 10/66 (a-a-b)	No	Avg.
Spin Wheel, 4P, 3/68	No	Avg.
Super Score, 2P, 5/67	No	Avg.
Surfside, 2P, 10/67	No	Avg.
Sweet Hearts, 1P, 9/63	50	115
Swing Along, 2P, 6/65	70	135
Thoro Bred, 2P, 6/65	180	460
World Fair, 1P, 5/64	65	145
Shooting Gallery, 1P, 5/68	No	Avg.
Spin Wheel, 4P, 4/68	No	Avg.
Royal Guard, 1P, 1/68	No	Avg.

Rally

	No	Avg.
Rally Girl, 1P, 11/66	No	Avg.
West Club, 2P, 4/67	No	Avg.
Schust, 1P, 6/68	No	Avg.
Comics, 4P, 5/68	No	Avg.

NOTE: All quotes for national averaging are based on operative equipment, both "as-is" and "reconditioned." The value of both

Chicago Coin

	Low	High
Beatniks, 2P, 3/67	300	405
Bronco, 2P, 5/64	75	160
Festival, 4P, 1/67	315	445
Firecracker, 2P, 12/63	65	155
Gunsmoke, 2P, 5/58	No	Avg.
Hula Hula, 2P, 5/66	290	375
Kicker, 1P, 8/66	245	325
Mustang, 2P, 10/64	95	175
Playtime, 2P, 10/68	No	Avg.
Royal Flash, 2P, 8/64	95	160
South Pacific, 2P, 11/64	90	195
Stage Coach, 4P, 8/68	No	Avg.
Sun Valley, 8/63	85	130
Twinky, 2P, 9/67	360	395

Williams

	Low	High
A-Go-Go, 4P, 6/66	375	470
Alpine Club, 3/65	110	195
Apollo, 1P, 7/67	No	Avg.
Beat the Clock, 1P, 12/63	50	110
Beat Time, 2P, 9/67	No	Avg.
Big Chief, 4P, 9/65	210	305
Big Daddy, 4P, 9/63	45	125
Big Deal, 1P, 2/63	20	110
Big Strike, 1P, 11/66	100	210
Bowl-A-Strikes, 12/65	155	255
Casanova, 2P, 11/66	260	375
Derby Day, 2P, 10/67	No	Avg.
Ding Dong, 1P, 3/68	No	Avg.
Eager Beaver, 2P, 4/65	165	260
B Ball, 2P, 1/66	210	325
El Toro, 2P, 8/63	60	145
Full House, 1P, 3/66	220	320
Hayburner, 2P, 8/68	No	Avg.
Heat Wave, 1P, 7/64	55	120
Hot Line, 1P, 9/66	275	370
Jolly Roger, 4P, 1/68	No	Avg.
Jumpin' Jack, 2P, 4/63	50	120
Lucky Strike, 1P, 8/65	155	235
Magic City, 1P, 1/67	No	Avg.
Magic Town, 1P, (a-a-b)	No	Avg.
Merry Widow, 4P, 10/63	85	160
Moulin Rouge, 1P, 6/65	250	235
Oh, Boy, 2P, 2/64	80	140
Palooka, 1P, 5/64	65	155
Pot o' Gold, 2P, 7/65	175	265
Pretty Baby, 2P, 2/65	165	265
River Boat, 1P	75	270
San Francisco, 2P, 5/64	85	180
Shanties-La, 4P, 5/67	No	Avg.
Ski Club, 3/65	110	225
Skill Pool, 1P, 6/63	50	120
Soccer, 1P, 3/64	70	155
Stop & Go, 2P, 8/64	105	180
Student Prince, 4P, 8/68	No	Avg.
Teachers' Pet, 1P, 1/66	135	225
Tom-Tom, 2P, 1/63	55	125
Top Hand, 1P, 5/66	165	275
Touchdown, 1P, 11/67	No	Avg.
Wing Ding, 1P, 12/64	65	175
Whoopee, 4P, 10/64	175	260
Zig-Zag, 1P, 12/64	95	190
Lady Luck, 2P, 4/68	No	Avg.

Gottlieb

	Low	High
Bank-A-Ball, 1P, 9/65	140	225
Big Top, 1P, 1/64	80	175
Bonanza, 2P, 6/64	105	190
Bowling Queen, 1P, 8/64	75	165
Buckaroo, 6/65	150	235
Central Park, 1P, 4/66	210	325
Cow Pokes, 1P, 9/65	110	185
Cross Town, 1P, 9/66	265	370
Dancing Lady, 4P, 11/66	395	480
Dodge City, 4P, 7/65	230	305
Flipper Pool, 1P, 11/65	115	205
Flying Chariots, 2P, 10/63	No	Avg.

Nutting Associates

• Continued from page 37

tional field with a home tutoring question and answer amusement device.

Hailstone said there are plans to increase the sales personnel and add to the firm's distribution network. With about 43 distribution points, Nutting plans to explore several new markets, including outlets in New Mexico, Montana, Arizona and Mississippi.

"as-is" and "reconditioned" equipment varies—sometimes drastically—from market to market due to strictly local conditions. Important variables include transportation costs, labor and parts costs and demand for a particular piece or type of equipment. Therefore local value will regularly deviate from the national averages published here. Such deviation should be considered the rule rather than the exception.

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Rock Radio Decision Forces Jukebox Use for Promotion

• Continued from page 37

may be more closely linked to sales, for a higher percentage of jukebox patrons are record buyers than are radio listeners. (The act of looking at title strips is indicative of an interest in records, while the act of switching on a radio is not.)

• The jukebox permits "double exposure" of a single artist. Rarely does a radio station include two releases by the same artist in its playlist, but the jukebox programmer doesn't hesitate to hold an established hit on the box (it's probably still playing well) while adding the same artist's new release. Both get play, frequently back-to-back.

• Sales to jukebox operators generate momentum at the one-stop level which results in increased sales to racks and dealers

stereo single in true stereo fidelity, whereas AM rock radio does not.

• Songs with lyrics that are objectionable on radio for one of many reasons (sex, controversy, length, etc.), can only be exposed on jukeboxes. And the creative license given to the artist by the label today is resulting in an increased quantity of this type of material.

As record industry promotional techniques mature and evolve, this list of jukebox promotional pluses grows. Much progress in this area has been achieved by Bill Cannon in his liaison with the labels.

Now that the ground is broke again, it is time for every operator to get in touch with all his local label promotion men, get acquainted and place the jukebox's "long playlist" at their disposal.

UNITED'S

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6-PLAYER
SHUFFLE ALLEY

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TRIPLE STRIKE
100 BONUS

- The Third Consecutive Strike Scores 100 Bonus Points.
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5 WAYS TO PLAY

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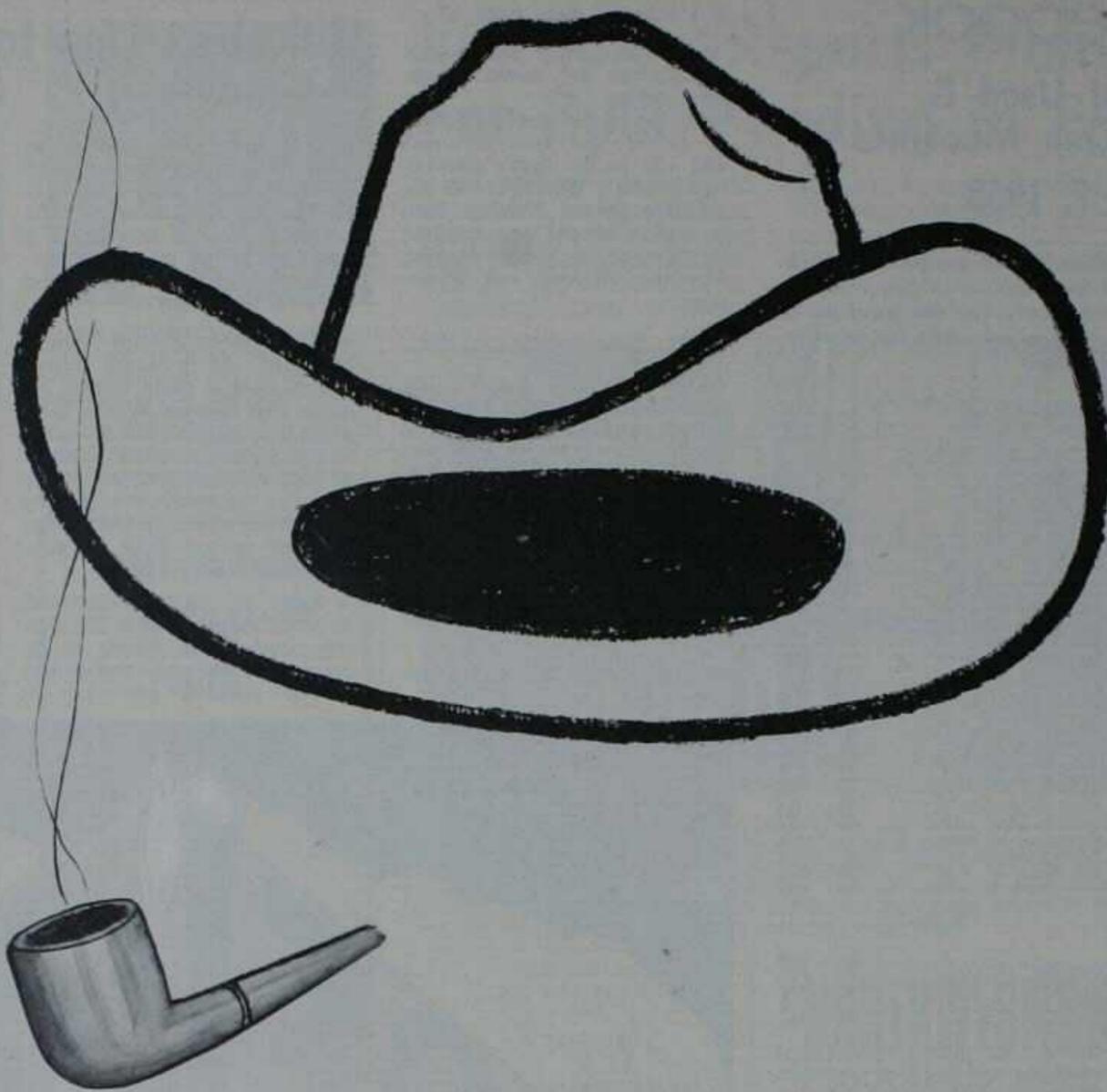
MODEL 440

160 SELECTIONS

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Howdy Forrester, Gen. Mgr.



Law's Loss Is Country's Gain

TEX RITTER IS ON THE THRESHOLD of celebrating 40 years in show business. As a youngster, however, his idols were attorneys. "I was always going to hear lawyers speak in court," he once said.

These were in the formative years after Woodward Maurice Ritter was born, Jan. 12, 1905, at Murvaul, an East Texas town named by his grandfather for a friendly local Indian chief.

"When Tex was a boy, he was always found making speeches from a stump, pleading law cases," said his eldest sister, Mrs. W. K. McCarley of Houston. She said that had he become a lawyer "he would probably have gone into politics, because he loved that too."

In high school he became a skillful debater and excelled in such subjects as Latin, Spanish, ecology, physical geography and physiology, ancient history, medieval and modern history, and common law. He was graduated top student of South Park High in the spring of 1922. In college, at the University of Texas, he became an expert in the subject of Southwestern history.

During his five years at college, Tex led a campus quartet. He had earlier taken vocal lessons, as well as studying both the guitar and trumpet. Unable, because of the depression, to finish work on his law degree, Ritter turned to entertainment.

He landed his own Saturday program over Houston's KPRC radio singing original cowboy ballads, and supplemented his expense money by directing local

church choirs on Sunday. Ritter is credited with being the first major singer of cowboy songs on radio.

A traveling musical troupe took him to Chicago that year and he entered Northwestern Law school with renewed legal aspirations. But show business claimed him again, and in 1930 he was in New York with \$30 and high hopes. He joined the New York Theater Guild and, in 1931, landed a featured role as "A Cowboy" in Lynn Riggs' Broadway play, "Green Grow the Lilacs." In his role he sang four songs. Later, of course, the play was to become "Oklahoma."

The young Texan was called upon to give recitals at Eastern universities on the subject of the American cowboy and his music, and he earned the title of "The Singing Lecturer."

In 1932, Ritter played another Broadway Western, this one called "The Roundup." He received top reviews. His other stage role came when he portrayed a character named "Red Dog" in the 1934 Broadway play, "Mother Lode."

Radio executives had heard him and watched him entertain at the Madison Square Garden rodeo, and signed him for New York's first Western on radio, "The Lone Star Ranger." The 1932 WOR program led to other things. A year later for CBS, and New York's WHN and WMCA, Ritter, Pawnee Indian Chief Joseph Shunatona and George Martin created and co-starred in "Cowboy Tom's Roundup." For three years it was the most popular children's radio show in the East.

During this time Ritter starred and co-starred in a number of other radio programs, including his own "Tex Ritter's Campfire," "Maverick Jim," "Bobby Benson," "Gang Busters," and "ENO Crime Clues." He was master of ceremonies and featured singer on the WHN "Barn Dance."

Ritter made his film debut in 1936. When Gene Autry introduced the motion picture trend of the singing cowboy, Ritter was brought to Hollywood. He signed his first movie contract in September 1936, thus becoming the nation's second singing cowboy star on the screen. Working for Monogram, Columbia, Universal, and Producers Releasing Corporation, Ritter made Westerns for nine consecutive years, seven of which he was ranked among Hollywood's "top-10 best money-making" stars. His Westerns were the first to be televised on the British Broadcasting Corporation network, and they first appeared on American TV channels in 1953.

His movies were used as vehicles for programming top songs. In his first film, "Song of the Gringo," opened with Ritter singing "Rye Whiskey." Ritter had revived the old folk ballad of Western vintage for modern treatment when he was in New York and recorded it with "Goodbye Old Paint" on the Columbia label in 1933. With the release of the movie, "Rye Whiskey" became popular all over again. Its original title, by the way, was "Jack O' Diamonds."

During the 1940's Ritter recorded his first chart hits, among them "I'm Wastin' My Tears on You," "New Moon Over My Shoulder," "Jealous Heart," "You Will Have to Pay (For All Your Yesterdays)," "Deck of Cards," "Rock 'n' Rye," "Life Gets Teejus, Don't It?" and "Daddy's Last Letter."

PLAYING ONE-NIGHT STANDS, he became known as Hollywood's most traveled entertainer. Spud Goodall, his old-time lead guitarist, recalls that Ritter songbooks also were a profitable sideline during the tours.

From 1937 to 1939, Ritter recorded for Decca, virtually all of it Western material. One of the top records of 1937 was "The Hills of Old Wyoming."

It was in 1942 when Ritter began negotiating with Capitol, and he was to become that label's first recording artist—25 years ago. His first tune was a hit, "Jingle, Jingle, Jingle," cut with "Goodbye My Little Cherokee." It was for Capitol that he recorded "High Noon" in 1952, and also recorded such classics as "Buffalo Dream," "Long Black Rifle," "The San Antonio Story," "Brave Man," "Bandit of Brazil," "Prairie Home," "The Marshal's Daughter," and "Wichita" in the early to mid-'50's.

He continued with one hit after another, such as "Remember the Alamo," "Gunsmoke Trail," "The Wayward Wind" (which was to become his musical introduction on tours) and "Trooper Hook."

Ritter's first long-playing album, "Songs From the Western Screen," was released in April, 1957, and contained 11 title songs made popular in sagebrush films of the period. In August of that same year, an LP was released featuring songs and artists familiar on NBC's "Town Hall Party" TV series. Ritter did a version of "Wagon Wheels" which has since been considered a masterpiece.

In 1960, Ritter revived his old cowboy hit from 1945, "Blood On the Saddle." It was the opener for an LP of Western music that included "Sam Hall," "Bury Me Not on the Lone Prairie," "Little Joe the Wrangler," "When the Work's All Done This Fall," "Streets of Laredo," and three recitations: "The Face on the Barroom Floor," "Billy the Kid," and "Sam Bass." This album still was being sold eight years after its release.

For six years Tex Ritter turned down recording the song "(I Dreamed of a) Hillbilly Heaven" because it gave him an eerie feeling when he thought about singing of country music greats who had died or would soon die. Finally, he decided to record it, and it became a million seller. It now is his most requested number. This was cut at the same time Ritter cut an LP entitled "The Lincoln Hymns" which was a financial disaster for Capitol. "Hillbilly Heaven" more than compensated for this.

In 1963, Stan Kenton, the second artist on Capitol, was inspired by the idea of doing an LP with his close friend, Tex Ritter. The result was "Stan

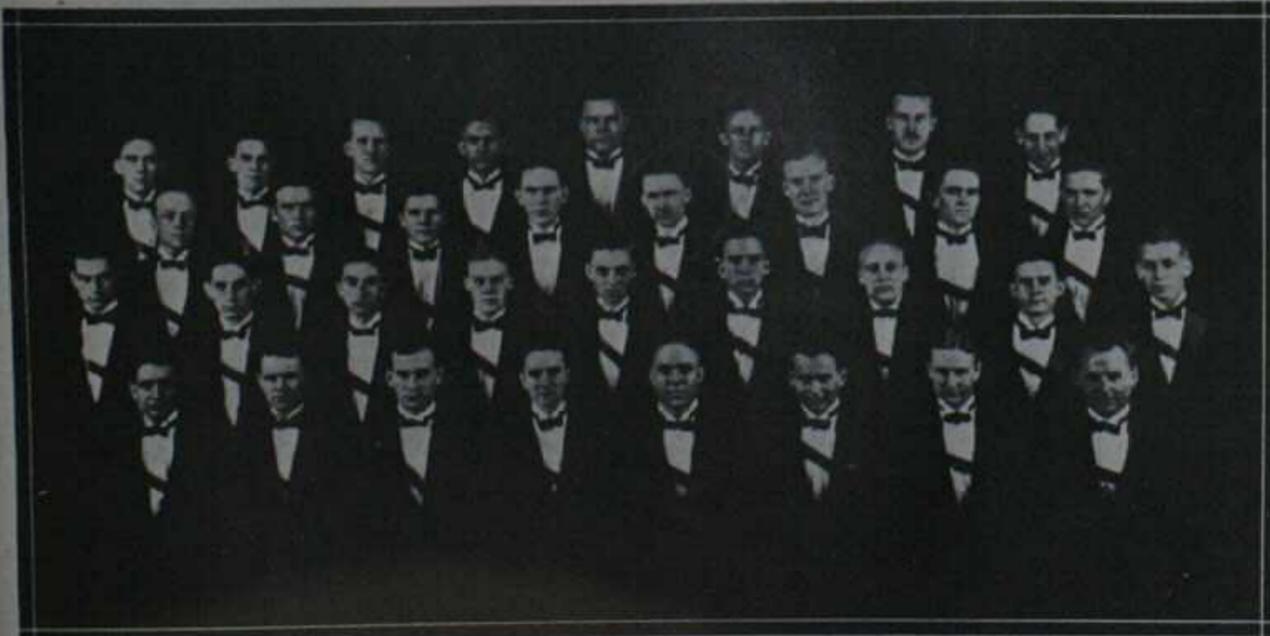
(Continued on page 46)



Dorothy Fay, later to become Mrs. Tex Ritter, is shown in the movie "White Eagle," starring the late Buck Jones.



Tex is pictured in New York's Central Park in this pose to promote his role in "Cowboy Tom's Roundup" in 1933. This was the Eastern seaboard's most popular children's radio show of the time.



Top row—OSBURN, RYAN, THOMAS, FISCHER, KINDER, ELLIOT, SMITH, MATTHEWS
 Second row—STOLLEY, CAFFEY, C. MOUSER, ROBINSON, RITTER, GREEN, V. MOUSER, CALLAWAY
 Third row—BRAZELTON, GARONZIK, WOLFSON, PRICE, SIMMONS, TAEGEL, KAZMAL, FETZER, KENDRICK
 Bottom row—CANNON, HARTLEY, GUINN, WOODHEAD, BERKMAN, WHITE, LYLES, ELLEDGE

The University of Texas Men's Glee Club is shown here in a 1925 photo, showing Tex Ritter fifth from left in second row from top. He was president of the glee club in 1925.

Living Legend Honored

IT WAS IN 1962 when Tex Ritter was named to the Aksarben Western Hall of Fame. To the uninitiated, the Omaha-based Aksarben organization gets its name from spelling Nebraska backward.

Ritter, Roy Acuff, Webb Pierce and the late Cowboy Copas were the four original persons elected to the Western Hall of Fame during World Championship Rodeo festivities held in Omaha in September, 1962.

But it was two years later when the greatest achievement of his life occurred. Tex Ritter was inducted into the Country Music Hall of Fame Nov. 6, 1964. He followed such luminaries as the late Jimmie Rodgers, Fred Rose and Hank Williams. He was the first living person so honored.

The announcement came on the stage of Nashville's Loew's Theater during the premiere showing of the film on the life and career of Hank Williams, "Your Cheatin' Heart."

Frances Preston, then chairman of the board of CMA, read this tribute about the man:

"This year's choice is one of the most worthy that will ever be made in the annals of our field of endeavor. His story can never be completely told because it would take more hours than we can count to praise his artistry, his contributions, and his devotion to his chosen work.

"He has inspired and shaped the lives of many young entertainers, not only with a kind word, a bit of advice or a helping hand, but by setting an example that could only be an inspiration to anyone who is fortunate enough to know him. Outside of the fact that he has excelled as a performer in every facet of show business and is one of our great living legends, his personal dedication to his fellow artists is a beautiful thing to behold. . . .

" . . . He is powerful, yet gentle. He is commanding, yet attentive. He is forceful, yet compassionate. When you talk, he listens—when he talks, everybody listens. If personal problems are being discussed, they are never his. If there is an inconvenience, it is never his. But when you need him, he is always there."

(Below) Tex Ritter sings to Dorothy Fay in his 1938 Western, "Sundown on the Prairie." They were married three years later.



A 1948 Capitol Records promotion page on Ritter demonstrated his ability to headline both recording and motion picture fields simultaneously.

Helped Launch Capitol Records

TEX RITTER AND A COWBOY song he popularized over an Eastern radio station years before helped launch one of the most successful of recording companies, Capitol Records.

"Way back in the '30's I heard Tex sing 'Chisholm Trail' on NBC or CBS—or some radio station—and I never forgot it," recalled composer Johnny Mercer, one of the founders of Capitol.

"He was as distinctive as Bob Nolan of the Sons of the Pioneers, and when we started Capitol, I signed him even before I met him. Fortunately, he was even nicer than I had anticipated. . . ."

Tex Ritter became the first artist signed by the label when it was formed, and not only was the young Texan the company's first Western-style artist, but its first superstar. This paved the way for strings of hits for such musical greats as Stan Kenton, Nat King Cole, Tex Williams, Hank Thompson, Tennessee Ernie Ford, Merle Travis, Jimmy Wakely, Peggy Lee, Frank Sinatra, Ray Anthony, Faron Young, Jean Shepard, Sonny James, Ferlin Husky, Buck Owens, Les Paul & Mary Ford, Margaret Whiting, Wanda Jackson, The Lettermen, The Four Preps, The Beach Boys, Nelson Riddle, the Kingston Trio, Merle Haggard, Glen Campbell and others.

The Bands Play On

WHEN TEX RITTER FIRST went to Hollywood he hired for use in his Western films and his tours a band billed as the "Musical Tornadoes."

The members of the premiere musical group were mostly musicians who were out of work and needed a break. Their name was the inspiration of a movie press agent.

The "Musical Tornadoes" later evolved into the highly skilled backup group which would accompany their boss on records in the 1940's under the heading of "Tex Ritter and his Texans."

Membership in the "Texans" varied, but some of the names which came to be identified with the band were those of Spud Goodall, lead guitarist from 1944 to 1951; Pete Partinez, a musician who later went into the nightclub business in Wichita Falls, Tex.; Bob Morgan, musician-brother of singer Jaye P. Morgan; Slim Andrews, fiddler-comedian from the days of Ritter's early Westerns; Tommy Durden, steel guitarist and featured soloist; Boots Durden, featured vocalist and bass-fiddler; Rusty McDonald, guitarist; Paul Buskirk, guitarist, and the Sky Line Boys, a musical quartet.

Joe Allison was prominently featured for several years as announcer for Ritter's touring shows. The two

co-wrote such songs as "Two Hearts Are Better Than One," and "Let Your Conscience Be Your Guide."

Ritter renamed his troupe the "Western Revue" at the turn of the decade. A large show, it numbered more than a dozen performers, including Ritter's own horse White Flash and an active chimpanzee named Cheetah.

During the mid-1950's, Tex formed a new band, which included Maurice Anderson on the steel guitar, Jerry Dykes, Johnny Smith and Doug Coats on guitars, Lonny Campbell on drums, and Jess Hudson on steel guitar and electric piano. The band was called the Western Ramblers.

Tex's band today consists of young, musically-modern members who jointly call themselves the Boll Weevils. Lead guitarist is Wayne Gray, who also is a leading writer; Kent Westberry, another guitarist and song-writer, with 103 recorded tunes to his credit; on the drums is Billy Sprout who, more than coincidentally, also writes.

Tommy Floyd, now with Sure-Fire Music as a material reviewer was formerly associated with Ritter's Boll Weevils. A bass guitarist, Floyd was with the group for three years beginning in 1964.

Tex's Permanent Co-Star

ON THE EVE OF HIS wedding on June 14, 1941, Tex Ritter wrote a song to his former leading lady, Dorothy Fay. Titled, "In Your Lovely Veil of White," it later became a hit single. That night, however, it was intended only for his wife-to-be.

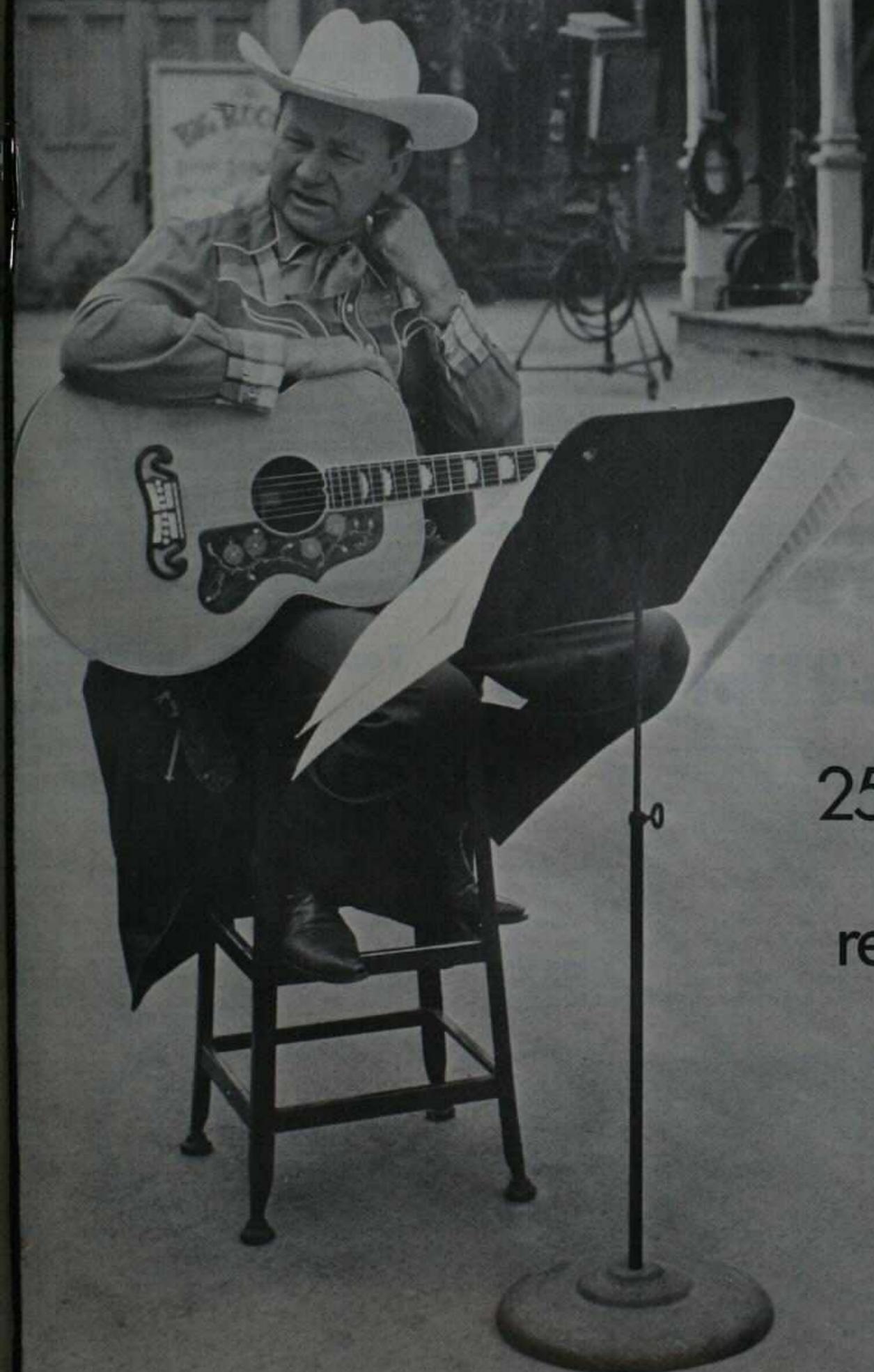
The wedding took place in Dorothy Fay's native Prescott, Ariz. Those in attendance gave mute evidence of the popularity of Tex and Dorothy Ritter. They included the late Buck Jones, Dick Foran, Colonel Tim McCoy, Big Boy Williams, Bob Baker and Raymond Hatton, all film stars; composer Everett Cheatham, and hosts of others.

Mrs. Ritter's background was such that few would have expected her to co-star in Western movies. She obtained her education at the University of London, the Royal Academy of Dramatic Arts of London, University Hall of Oxford, the University of Southern California and the Caroline Leonetti School. She later held an associate professorship at Southern California and was director of tutoring at the Leonetti school.

Aside from "Lovely Veil of White," which Ritter and later Bing Crosby recorded, Tex helped compose at least one other song to his wife. When she spent six months in the South Pacific entertaining American troops during World War II, Tex wrote "Long Time Gone."

The Ritters are parents of two sons, Thomas Matthews, 21, and Johnathan Southworth, 19, both brilliant collegians.

Seems like just yestiday...



25 years ago
Tex Ritter
recorded his
first song
on Capitol.

Thanks.



Golden Era of Success

MANY HAVE REFERRED TO the 1940's through the early 1950's as the Golden Age of Country Music. It also was a Golden Era for Tex Ritter.

During this time, when Ritter was recording mostly danceband music and songs of romance, he turned out some of his most powerful and most memorable hits. Though he laid the foundation for his future success in this realm of music with early Capitol recordings such as "Jingle Jangle Jingle," "Someone," "I've Done the Best I Could," and "Have I Stayed Away Too Long," it was not until 1944 and his release of "I'm Wastin' My Tears On You" that Tex reached the style of rhythmic tune that would assure his musical stature.

"I'm Wastin' My Tears On You," a composition by Frank Harford and Ritter which sported catchy phrasings about a girl who had been untrue, was embellished with some fancy sounds on a trumpet for an opener. The tune took up a steady residence on a newspaper-printed review of Billboard's "most played jukebox folk records" and raced off to occupy the No. 1 Position on the chart.

Concurrently, the flip side—the now-better-known "New Moon Over My Shoulder"—and a third cut—the equally classic "Jealous Heart" were rated on the same chart as the number two and number three songs. Spud Goodall of San Antonio, lead guitarist for Tex from 1944 to 1951, recalls it was the first time a recording artist had taken the top three spots at one time on a Billboard chart. At any rate, the Ritter accomplishment created such attention that Tex was soon being referred to as "the jukebox king."

Ritter returned the following year to head the charts with another number one recording, "You Two-Timed Me One Time Too Often." Again the flip side, "Green Grow the Lilacs" in this case, would go down in country music history as the more famous of the two songs. The tune was so popular at the time of its release, in fact, that Herald R. Goodman, a former "Grand Ole Opry" performer with the Vagabonds, included a photograph of Ritter with publicity on the song in a 50-cent edition of his then-current "Saddle Mountain Roundup" program-book which sold 10,000 copies.

A yuletide season recording in 1946, "You Will Have to Pay (For All Your Yesterdays)," gave Tex another number one chart song to his credit. (The flip side, "Christmas Carols By the Old Corral," would see an extended destiny several years later when coupled

with another Ritter selection called "Merry Christmas Polka.")

Some of the superior records by Ritter for the period included "We Live In Two Different Worlds," "Love Me Now," "From Now On," "San Antonio Rose," "Try Me One More Time," and "Long Time Gone."

(Ritter's recording of "Have I Told You Lately?" enjoyed special favor with his fans. It was still frequently requested on his personal appearances into the 1953 period and was sung by request during a performance swing Tex made into his native East Texas in the summer of 1967.)

After a dry spell in 1947, Ritter entered the next year with a burst of new successes. He scored with such top ten winners as "A Deck of Cards," "Rock 'n' Rye," "Life Gets Teejus, Don't It?" "The Pledge of Allegiance," and "Ole Shorty." And he scored, too, with sellout personal appearances.

Following his tour in Washington, Ritter and his Western Revue received reviews from the local newspaper columnists which were impressive. Oscar Davis of the Washington Daily News, comparing Ritter with other musical cowboys, wrote on July 23, 1948: "We're stringing along with that old Southeast Texas cowpoke currently occupying the Capitol Theater stage. Tex Ritter's his name, son, and he plays the meanest gittar (sic), and sings the best songs, and owns the purtiest horse this side of the Rio Grande. . . ."

Other rave reviews came from all sources.

When Ritter got back to recording he cut slow ballad-types and animated up-tempo numbers, among them "Dallas Darlin'," "Lovely Veil of White," "Some Sweet Day," "You're Always Brand New," and "Teneha, Timpson, Bobo, and Blair," the latter a bouncy tribute to placenames and customs of the Texas Piney Woods where he was born and reared.

In 1948 Ritter cut an album with the Dinning Sisters. Although then not fully appreciated and soon out of ready circulation, the Ritter-Dinning album contained some strong material, including "Trouble In Mind," "Cattle Call," "Down In the Valley," "Cool Water," "The Prisoner's Song," and "You Are My Sunshine."

One of the final songs Ritter recorded in this musical idiom was "Dear John (I Sent Your Saddle Home)" which he had written with Aubrey Gass.

The lively tune ranked as a recorded hit for the late Hank Williams in 1951. And since he had a hand in the writing of it, it also made it a hit for Tex Ritter.

High Noon Sets Film Pace

TEX RITTER AND HIS WIFE Dorothy, on tour in Europe, walked into a theater in France. The picture playing was "High Noon" and Ritter, who had not yet seen the classic Gary Cooper western for which he had sung the mood-creating title song, was anxiously waiting to hear if his voice had been dubbed in the French language.

Ritter sighed with relief when the picture flashed on the screen with the distinct sound of his voice in English.

The story of "High Noon" and Tex Ritter is one of the richest in the history of American music. The movie had already been filmed and during a phase of editing it was decided that the picture needed something to set it apart from all other Westerns.

Elmo Williams, involved in the editing of "High Noon," had previously worked for Capitol Records and was acquainted with Tex and his work. It was Williams who had a great deal to do with selecting Tex Ritter to sing the theme song. "Tex Ritter," Williams was to recall later, "has the kind of earthy Western voice that I thought was perfectly suited to the 'High Noon'"

Dimitri Timokin, who had composed the theme with Ned Washington, phoned Ritter to come over for a recording session. "They showed me a few shots from the picture. . . . The picture was already over when they got the idea for the ballad," Ritter once explained. "It wasn't supposed to be Gary Cooper's voice necessarily; it could have been his thoughts. But it was used instead of (instrumental) music to create the mood. And I would say that it was the first time that a song had been used in this fashion in a picture."

After reviewing the stills and learning what was desired of him, Ritter cut the song for the Stanley Kramer-United Artists production.

Both the film "High Noon" and its title song in the recorded version became entertainment successes of 1952. Gary Cooper won an Academy Award for acting

and the picture received another Oscar for its music. The song was being played on virtually every jukebox and radio station and topped the pop charts. In addition, Ritter was called upon to sing the title song during the presentation of the Academy Awards in March of 1953.

Many agreed that Ritter's singing of the title song had helped make the film a box office winner. If there was any doubt that Tex had kicked off the motion picture trend for title songs, the new Westerns in this vein which sprang up following "High Noon" settled the question. Newspaper reviews of the time attest to the film vogue. Some of the others quickly utilized to sing title songs were Rosemary Clooney, Frankie Laine, Gordon MacCrae, Robert Horton, the late Nat King Cole, Stubby Kaye and Johnny Cash.



Ritter is shown with his horse, White Flash, during the filming of a 1941 Western for Columbia, "Roaring Frontiers."

Law's Loss Is Country's Gain

Continued from page 43

Kenton!-Tex Ritter!" a classic of 10 Western and two popular selections with modern jazz-band accompaniment. Now out-of-print and much in demand by Ritter fans, the LP displays Kenton's masterful direction of a contemporary orchestra and Tex's rugged Western accent on such excellent renditions as "Home on the Range," "Cool Water," "Red River Valley," "Boots and Saddle," and "The Last Roundup."

Equally rare is Ritter's "Border Affair" LP of 1964. Recorded in Mexico, the album is completely in the Spanish language. It included such numbers as "El Abandonado," "La Cucaracha," "Las Golondrinas," "El Vaquero Triste," "Cielito Lindo," "Guadalajara" and "Alla En El Rancho Grande." The accompaniment, provided by two stylistic Mexican musical groups—the mariachis and marimbas—was under the direction of Ralph Carmichael, who had conducted the orchestrations for "Hillbilly Heaven" and "The Lincoln Hymns."

With the release of "She Loved This House" in January 1965, Tex started a new trend of country-soul. He concluded the year with such tunes as "Take Him Fishing," "The Men In My Little Girl's Life," "Custody," and "Mommy, Daddy, Tell Me." Ritter reached a milestone in this brand of music when his recording of the Jeremy Slate composition "Just Beyond the Moon" was released by Capitol in February 1967.

When the LP "Sweet Land of Liberty" was released in May of that year, Dallas' KBOX Radio, in conjunction with Capitol, conducted a patriotism contest with Tex to appear at the Dallas station's country music show to award the prizes. Shortly afterward Ritter recorded a religious album entitled "Just Beyond the Moon."

On Feb. 5, 1968, Ritter's album of Cindy Walker compositions, "Bump Tiddle Dee Bum Bum," was released. The album presented Ritter at his best on such Walker-written favorites as "You Don't Know Me," "Blue Canadian Rockies," "China Doll," "In the Misty Moonlight," "Distant Drums," "Down in Old Matamoros," "Two Glasses, Joe," and "Jim, I Wore a Tie Today."

Called "the most beloved man in the music industry" by Kelso Herston, Capitol's man in Nashville, Ritter has served on the board of governors of NARAS and of the National Committee for the Recording Arts.

Tex Sets Standards

ONE EVENING IN 1957 in Birmingham, Tex Ritter stopped at a Bessemer, Ala., all-night diner for supper. Henry Strzelecki, then a 17-year-old who was in the diner that night, never forgot the image of Ritter.

Strzelecki, now a bass guitarist with the Chet Atkins-Boots Randolph-Floyd Cramer Show, sat down and wrote a familiar pop tune about a country-western legend called "Long Tall Texan."

Since Jerry Adams, Leon Ethridge and the Four Flickers featuring Strzelecki made the initial recording in Memphis in 1958, "Long Tall Texan" has been recorded some 28 times and has been included in some five million dollars' worth of singles and albums sold. The hit single was cut by Murry Kellum on MOC Records in 1962. It has been placed in two albums by the Beach Boys and in the Kingsmen's "Louie, Louie" LP which was on Billboard's surveys for four years. Also recorded by such country artists as Leroy Van Dyke and Judy Lynn, "Long Tall Texan" has lately been recorded in German under the title of "Der Lange Toney."

But "Long Tall Texan" is only one of many hits carrying on the story of Tex Ritter. Many of his hits and standards have been revived by the top artists over the years.

Among the most recent of these are "Have I Stayed Away Too Long?" recorded by Glen Campbell in his number one album "A New Place in the Sun"; "We Live in Two Different Worlds" by Jerry Lee Lewis in his top five chart LP "Another Place, Another Time"; and "Just Beyond the Moon," recorded by Capitol newcomer Dick Miles in an album which made Billboard's charts, "The Last Goodbye."

The Ritter discography has also been treated by the following artists and groups: Bobby Bare, Jim Ed Brown, Willie Nelson, Jim Reeves ("Have I Stayed Away Too Long?"), Jimmie Davis, Jim Reeves, Wanda Jackson, Slim Whitman and Bonnie Guitar ("New Moon Over My Shoulder"), Roy Acuff, Carl Butler, Jenny Lou Carson, Connie Francis, the Gentry Singers, Wanda Jackson, Loretta Lynn, and Lawrence Welk ("Jealous")

(Continued on page 48)



Congratulations, Tex, on 40 great years. And good wishes for the future from the Grand Ole Opry. For you, may the good life just begin at 40.

WSM Owned and Operated by the National Life & Accident Insurance Co.

**Our Love & Best
Wishes To America's
Most Beloved Cowboy!**

*Minnie, Henry,
& Sam*

'atta boy, Tex!



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• Continued from page 46

Heart"), Hank Williams, Texas Ruby ("We Live in Two Different Worlds"), Brook Benton and Mel Tillis ("Boll Weevil"), Anita Carter ("Lover Me Now"), Johnny Cash ("Green Grow the Lilacs"), Wink Martindale ("A Deck of Cards"), Bing Crosby ("Lovely Veil of White"), Hank Williams ("Dear John, I Sent Your Saddle Home"), Frankie Laine, Johnny Bond, Faron Young, Walter Brennan, the Sons of the Pioneers, the Roland Shaw Orchestra, Robert Horton, Judy Lynn, Hank Locklin, Arthur Fiedler and the Boston Pops, and Billy Walker ("High Noon"), the Kingston Trio ("Long Black Rifle"), Kingston Trio, Johnny Cash, and Dewey Groom ("Remember the Alamo!"), Connie Francis, Frankie Laine, Eddy Arnold, Slim Whitman and the late Patsy Cline ("The Wayward Wind"), Webb Pierce ("Cowtown"), Porter Wagoner ("If Jesus Came to Your House"), and Jimmy Dean ("Hard Working Hands").

The First to Aid

THROUGH THE YEARS Tex Ritter has been the first to lend a helping hand to numerous persons in the music industry. One of the first recipients was Joe Allison, a radio announcer in San Antonio in the mid-1940's. Allison was devoted to jazz and opera until he met Ritter coming through on a tour.

Ritter awakened an appreciation for country music within Allison and channeled the disk jockey's talents accordingly. Allison joined the Ritter show as emcee, staying with the group for several years and collaborating on songs with Tex. Allison continued working in country music, and he has turned out such hits as "He'll Have to Go" for the late Jim Reeves.

In 1945, Tex discovered Hank Thompson, who was working as "Hank the Hired Hand" at a radio station in Waco, Tex. Capitol Records had requested Ritter to be on the lookout for new talent to add to the company roster, and Tex put Thompson in his stage show. He then obtained the young singer his first recording contract, and help launched another successful year.

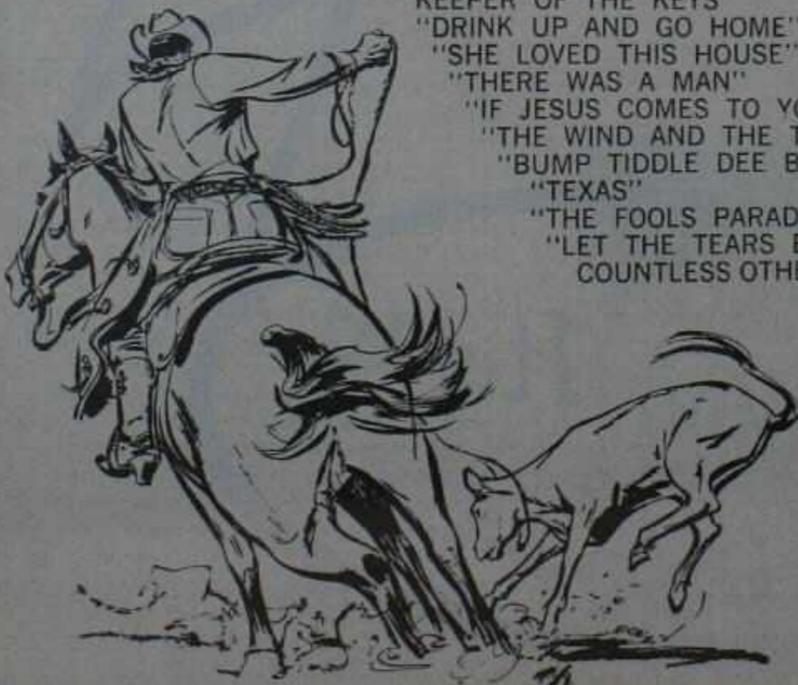
In tours that followed, Ritter spotted other promising talent, including the late Moon Mullican and Jim Reeves, Charlie Walker and Jan Howard. And Tex Ritter and Johnny Bond worked together in getting Buck Owens his Capitol recording pact.

Johnny Bond

Extends a warm thanks and continued success to a long-time friend and co-worker. "We made many movies and beautiful music together on Town Hall Party"

We formed "VIDOR PUBLICATIONS, INC.," a B.M.I. Firm

"REMEMBER THE ALAMO"
"KEEPER OF THE KEYS"
"DRINK UP AND GO HOME"
"SHE LOVED THIS HOUSE"
"THERE WAS A MAN"
"IF JESUS COMES TO YOUR HOUSE"
"THE WIND AND THE TREE"
"BUMP TIDDLE DEE BUM BUM"
"TEXAS"
"THE FOOLS PARADISE"
"LET THE TEARS BEGIN"
COUNTLESS OTHERS (JUST WAITING TO HIT)



Memo to:

**TEX RITTER,
President**

It has been a great pleasure to be associated with you these past 25 years.

**Michael H. Goldsen,
Secretary**

**Tex Ritter Music Publ.
6124 Selma Avenue
Hollywood,
California 90028**

Audio Retailing

New Line of Psychedelic Light Units From Safetech

LOS ANGELES — Safetech Corp., manufacturer of safety equipment for autos, is introducing a line of psychedelic light equipment for the home entertainment market.

It will offer a line of psychedelic products, featuring three color mood translators and three slide patterns. Aimed at the young adult market, the translators are priced at \$79.95 (model MB 1216), \$89.95 (MB 1020) and \$129.95 (MB 1824). The three slide patterns are priced at

\$6.95 (MB 1216), \$7.95 (MB 1020) and \$9.95 (MB 1824).

Safetech is exploring the possibility of marketing the equipment in musical instrument store record and tape outlets and department stores. It also plans selling equipment to retail outlets as promotional lures and in-store merchandising aids.

Working from both Phonographs and tape players, the equipment translates sound into light, color, motion and dimension. A solid-state electronic module automatically searches out the high and low sound frequencies and converts them into electric energy.

Ken Keenan, Safetech sales manager, is setting up distribution in major markets across the U. S., with United Tape & Instrument Co. named to handle the equipment in Southern California.

He said Safetech plans to get involved in other consumer electronic products, including an economy line of translators and additional slide patterns.

Thearle Music Opens New Store

SAN DIEGO, Calif.—Thearle Music Co., founded 81 years ago, opened its fifth store here Monday (18) at the College Grove Center.

The store will carry a complete line of musical instruments, tapes, sheet music, stereos and Sony and Magnavox tape players.

Robert A. Berry is the store manager. Charles Jacobsen is the assistant store manager.

Thearle has stores in downtown San Diego, College Grove, Grossmont, Mission Valley and Oceanside, with the San Diego, Oceanside and Mission Valley stores also handling records.



THE TERADO CORP., St. Paul, Minn., is offering a new portable source for household electricity called the Trav-Electric, Model 50-160. The compact, hand-carried unit is completely self-contained and includes battery, power inverter and charger. It will operate lights, electric organs, tape recorders, stereo record players and a host of other equipment. The suggested list is \$79.50.

New Warehouse

LOS ANGELES — Grundig Electronic Sales, the U. S. sales branch for Grundig tape recorders and high fidelity components, has opened a new 10,000-square-ft. warehouse-service facility here.

The plant will have a showroom, sales office, service facilities and parts department, with a staff of eight directing the warehouse operation. Tom Teague is the service manager and Paul Salzman is general manager.

Transamerica Deal Marks Growth of Musical Isle

By RON SCHLACHTER

CHICAGO—Milton Salstone, president of Musical Isle and M. S. Distributing here, founded the latter half of his business in 1946.

M. S. became a Mercury distributor in 1949 and continued its association with the label until the spring of 1952 when it went out of the record business. It came back into the business as an independent distributor in the fall of 1953.

In the fall of 1963, M. S. purchased 50 per cent interest in Musical Isle Record Corp. of Milwaukee, and in January 1966 it purchased the remaining half and moved the entire operation to Chicago the following April. The location was at 1700 S. Michigan Avenue, but in July, 1966, the combined operation moved to new headquarters at 1550 S. State Street. The latest acquisition took place Oct. 29 and this time Musical Isle and M. S. Distributing were on the receiving end of a purchase by Transamerica.

"We had a regular parade of people coming in this summer to express an interest in buying our operation," said M. G. McDermott, secretary-treasurer for Musical Isle and M. S. Distributing. "In conjunction with the purchase, the Liberty branch has moved into offices here. However, it will still operate as a separate branch, just as M. S.

and Musical Isle are operating separately."

Following the Transamerica purchase, the officers for Musical Isle and M. S. Distributing have remained unchanged. They are Salstone, president; Vic Faraci, vice-president; McDermott, secretary-treasurer; Ralph Kick, sales manager. M. S. Distributing: Dennis Nicholas, sales manager, Musical Isle; Jules Dain, credit manager; Tony Dalesandro, controller; Rik Cohen, data processing manager; Larry Krutsinger, buyer, Musical Isle; Kirk Potter, warehouse manager, Musical Isle, and Bob Ondrus, warehouse manager M. S. Distributing.

Looking ahead, McDermott said, "The real growth potential is in Musical Isle. With distributing, you can only have so many lines and growth is closely tied with the success of a label."

New Philco-Ford Atlanta Facility

ATLANTA — Philco-Ford Corp. has moved into a 40,000-square-foot warehouse and office facility at 600 Great Southwest Parkway in Atlanta. The facility will include a large showroom for appliances and home entertainment products, warehouse, parts and service department and offices.

New Toshiba Cartridges

LOS ANGELES — Two new cartridges for the tone arm of stereo players are being introduced by Tokyo Shibaura Electric Co., Ltd. (Toshiba).

The C-300F is the world's smallest cartridges with a new solid element and integrated circuitry, says Takuzo Sakamoto, Los Angeles manager for Toshiba America.

The C-100P photoelectric cartridge operates without magnets or coils. It works on the principle of converting light reflected upon a photo-transistor into electric signals through stylus vibrations.

Home Jukeboxes

PHILADELPHIA — Resco Stereo Studios, one of the major chains of hi-fi and sound systems with seven outlets throughout the area, has added a line of jukeboxes for home use.

Sylvania Antennas

WALTHAM, Mass.—Sylvania Electric Products, Inc., has introduced a new line of antennas for television, FM and FM multiplex radios. There are 15 units in the line.



VARIETY OF OUTLETS serviced by Musical Isle is illustrated above (left) where a young girl looks at a display of the Beatles' new LP in a completely self-service department at Community Discount World. At right, Jeff Byron and David Simons chat in One Octave Lower, an independent type store in Chicago's Old Town.

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D-369
E-449
F-529

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RHYTHM 'N' SOUND UNIT. The above is Maestro's new G-2 for guitarists which features natural amplification, two color tones for natural or fuzz or a combination of both, echo repeat, automatic wow-wow and a string bass voice that sounds one octave lower than the note played. There are variable fuzz tone effects for achieving the funky sound. The unit lists for \$299.95.

Teachers Can Instruct 24 Students at Once

CHICAGO—Individual organ lessons within the framework of group instruction with one teacher capable of handling from 6 to 24 students is now possible through Lowrey's new teaching method, Lowrey Laboratory for Learning (LLL).

One teacher can handle a group composed of students at all levels of development at one time. This is accomplished through an electronic monitor, which is plugged into each student's organ, and use of headphones and microphones.

By flicking a switch, the teacher can "tune in" on the progress of each class member and can give the individual members personal and private attention.

The new method removes the embarrassment which is often experienced in group instruction and also allows each student to progress at their own rate.

Lowrey is furnishing dealer and teacher manuals and all detailed instruction as well as complete promotional materials.



MAESTRO RHYTHM KING. This new unit from Maestro Products allows musicians to employ 18 traditional, Latin and American rhythm patterns drawn from eight different percussion instruments. The unit can be used with any amplifier, stereo phonograph, electronic organ, radio, public address system or television set. It lists for \$299.95.



GIBSON 410 AMPLIFIER. This new unit in the Medalist series features 60 watts RMS, utilizing four ultra-wide-range 10-inch, heavy-duty speakers. It has two channels, one normal, one reverb, and has two input jacks in each. One jack in each channel is a high gain input.



AUTOMATIC RHYTHM UNIT for the Lowrey Organ gives players a choice of 18 rhythm patterns with the ease of pushing a button. Seven American, eight Latin and three traditional patterns are available and as many as four different patterns can be played simultaneously.

NAMM President Meets With Commerce Secretary

CHICAGO — Jack Wainger, president of the National Association of Music Merchants, Inc. (NAMM) and head of American Music Stores, led a delegation of top retailers to a meeting Nov. 19 with United States Department of Commerce Secretary C. R. Smith and Undersecretary of Commerce Bartlett.

The purpose of the meeting was the continuation of a dialog established between federal officials and retailers directed toward a better understanding of the functions and problems of government and the retail community.

In addition to Wainger, the

other retailers attending the conference included Bruce Gimbel, president, Gimbel Brothers, New York; Charles Lazarus, president, The F. & R. Lazarus Co., Columbus, Ohio; Kenneth Paxton, chairman of the board, G. C. Murphy Co., McKeesport, Pa., and John Wheeler, vice-president, Sears, Roebuck & Co., Washington.



GIBSON GTR 600. This amplifier is in Gibson's upper price range and features 120 watts RMS, with separate amplifiers for treble and bass. Three hi-fi speakers, two heavy-duty woofers and one super horn, are among the many other features. On-off polarity switch, auxiliary amplifier jack, foot switch for tremelo and reverb and Leslie output jack are still other features.



ALTO KALIMBA, a follow-up to the treble Kalimba, is now available from Carroll Sound, Inc. The instrument, which has an African heritage, is played by holding it like a book and plucking the reeds with the thumbs. It produces a mellow tone combined with surprising volume. The sound box is made of tropical hardwoods.



CABASA, a South American instrument known as an Afuche to Brazilians, is played by rotating, with a turning of the wrist, the metal beads within the textured, stainless steel core. The instrument is available from Latin Percussion.

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Say You Saw It in Billboard



MOON LUTES, one of which is shown above, are included in a new series of Chinese musical instruments now available from Carroll Sound, Inc. The line will include such items as chengs, solo violins and temple blocks. Many of the instruments are priced to appeal both to home decorators as well as musicians and music hobbyists.



GIBSON DUO MEDALIST. This is a new, moderately priced dual channel amplifier, featuring one heavy-duty, 12 inch speaker, with two input jacks in each channel. The unit has nine controls. It is covered with heavy-duty, washable, scuff-resistant vinyl.



LOWREY HOLIDAY ORGAN. This de luxe spinet organ now includes wow-wow and bass guitar features, making it an ideal instrument for contemporary groups. Another new feature, an upper keyboard eight-foot Kinura voice, reed/string four-foot coupler and add main to Leslie speakers. Optional features include reverberating rhythm, allowing for the choice of eight different rhythm accompaniments. List price is \$1,395.



CUICA FOR PROFESSIONALS. This instrument, which is similar to a drum, is actually played by stroking a thin bamboo rod imbedded into the head. The stroking is accomplished from within by using a wet cloth. The instrument, which has its origin in Brazil, is now available from Latin Percussion in Maywood, N. J.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	THOSE WERE THE DAYS Mary Hopkin, Apple 1801 (T.R.O., ASCAP)	10
2	7	7	12	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10397 (Screen Gems-Columbia, BMI)	6
3	5	5	7	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	6
4	3	3	3	LES BICYCLETES DE BELSIZE Engelbert Humperdinck, Parrot 40032 (W-7, ASCAP)	8
5	2	2	2	CYCLES Frank Sinatra, Reprise 0764 (Irving, BMI)	8
6	6	6	6	THE STRAIGHT LIFE Bobby Goldsboro, United Artists 50461 (Viva, BMI)	7
7	10	17	28	SCARBOROUGH FAIR Sergio Mendes & Brasil '66, A&M 986 (Charing Cross, BMI)	4
8	8	11	18	PROMISES, PROMISES Dionne Warwick, Scepter 12231 (Blue Seas/Jac/Morris, ASCAP)	5
9	4	4	4	NOT ENOUGH INDIANS Dean Martin, Reprise 0780 (Pomona, BMI)	6
10	11	13	15	PUT YOUR HEAD ON MY SHOULDER Lettermen, Capitol 2324 (Sparka, BMI)	5
11	15	18	33	BOTH SIDES NOW Judy Collins, Elektra 45639 (Siquomb, BMI)	4
12	14	15	17	BATTLE HYMN OF THE REPUBLIC Andy Williams, Columbia 44650 (Public Domain)	7
13	9	8	8	LITTLE GREEN APPLES O. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)	10
14	24	30	—	ABRAHAM, MARTIN, JOHN Dion, Laurie 3464 (Roznique/Sanphil, BMI)	3
15	16	33	—	TILL Vogues, Reprise 0788 (Chappell, ASCAP)	3
16	13	12	14	LOOK HOMEWARD ANGEL Ray Conniff Singers, Columbia 44645 (Vibar, ASCAP)	11
17	12	9	10	1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell, Elf 90020 (Russell-Cason, ASCAP)	7
18	27	—	—	I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU Al Martino, Capitol 2355 (Rose, BMI)	2
19	19	28	30	AMERICAN BOYS Patula Clark, Warner Bros.-Seven Arts 7244 (Duchess, BMI)	4
20	21	29	—	LO MUCHO QUE TE QUIERO (THE MORE I LOVE YOU) Rene & Rene, White Whale 287 (Pecos, BMI)	3
21	17	10	9	OVER YOU Gary Puckett & the Union Gap, Columbia 44644 (Viva, BMI)	12
22	22	25	—	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	3
23	18	16	16	THE OL' RACE TRACK Mills Brothers, Dot 17162 (Notable, ASCAP)	8
24	25	—	—	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	2
25	34	37	—	CHITTY CHITTY BANG BANG Paul Mauriat, Philips 40574 (Unart, BMI)	3
26	20	19	19	TODAY Jimmie Rodgers, A&M 976 (Miller, ASCAP)	9
27	23	20	20	STAND BY YOUR MAN Patti Page, Columbia 44666 (Gallico, BMI)	7
28	—	—	—	MY FAVORITE THINGS Herb Alpert & Tijuana Brass, A&M 1001 (Williamson, ASCAP)	1
29	29	—	—	A WOMAN Four Lads, United Artists 50339 (Tree, BMI)	2
30	30	—	—	ONLY YOU Norro Wilson, Smash 2192 (Wildwood, BMI)	2
31	32	40	—	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	3
32	35	35	36	MORNIN' GLORY Bobbie Gentry & Glen Campbell, Capitol 2314 (Shayne, ASCAP)	5
33	31	32	32	ONLY FOR LOVERS Roger Williams, Kapp 949 (Spielman, ASCAP)	4
34	33	—	—	DEAR WORLD Maurice Chevalier & Jimmy Durante, Warner Bros.-Seven Arts 7241 (Morris, ASCAP)	2
35	36	—	—	POOR PAPA Sugar Shoppe, Capitol 2326 (Bourne, ASCAP)	2
36	38	39	39	LET GO! Sandpipers, A&M 997 (Duchess, BMI)	4
37	37	—	—	IF I ONLY HAD TIME Nick DeCaro, A&M 1000 (Duchess, BMI)	2
38	39	—	—	THOSE WERE THE DAYS Larry Page Orchestra, Page One 21010 (T.R.O., ASCAP)	2
39	—	—	—	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Dami, ASCAP)	1
40	40	—	—	I DON'T WANNA PLAY HOUSE Connie Francis, MGM 14004 (Gallico, BMI)	2

Classical Music

Yule Sales Will Ring Up Anew With Old and New

By FRED KIRBY

NEW YORK — Christmas sales should again profit from material issued previously that either has special seasonal significance or is ideally sets of gift giving. In the latter category are multiple sets of varying material and price.

Columbia Records has a series of specially priced sets that usually has a Yuletide sales spurt, while London Records expects renewed interest in its \$100 set of the complete "Der Ring des Nibelungen," the only complete "Ring" cycle on disk. This 19-record set features Birgit Nilsson, Kirsten Flagstad, Wolfgang Windgassen, Christa Ludwig, Hans Hotter, George London, Dietrich Fischer-Dieskau, Regine Crespin, James King, Set Svanholm, Gerhard Stolze, Jean Madeira, and Gottlob Frick with Georg Solti and the Vienna Philharmonic.

"Missa Solemnis"

Beethoven's "Missa Solemnis" is slated for seasonal business, especially in versions on Deutsche Grammophon with Gundula Janowitz, Miss Ludwig, Walter Berry and the Berlin Philharmonic under Herbert von Karajan; Angel with Otto Klemperer and the New Philharmonia Orchestra with soloists Elizabeth Soedestroem, Marga Hoeffgen, Waldemar Kmentt and Martti Talvela; RCA, a monaural set with Lois Marshall, Nan Merriman, Eugene Conley, Jerome Hines and the NBC Symphony under Arturo Toscanini; and Columbia with Eileen Farrell, Carol Smith, Richard Lewis, Kim Borg and the New York Philharmonic under Leonard Bernstein.

Two RCA Victrola packages with Toscanini and the NBC also are expected to go well this season: Beethoven's "Nine Sym-

phonies" on eight LP's and Brahms' "Four Symphonies" on four LP's. DGG's eight-record package of Beethoven symphonies with Karajan and the Berlin also is counted on for Christmas sales.

Bach Sets

Bach religious sets slated for spurts include the "St. Matthew Passion" on London with Peter Pears, Hermann Prey, Tom Krause and the Stuttgart Chamber Orchestra under Carl Muenchinger on Archive with Irmgard Seefried, Herta Toepper, Ernst Haefliger and Fischer-Dieskau under Karl Richter, and versions on Columbia, Angel, and Vanguard; "St. John Passion" on Archive with Jaefliger, Prey, Kieth Engen, Eveyln Lear, Toepper and the Munich Bach Orchestra under Richter, and on Telefunken with the Concentus Musicus of Vienna; "Christmas Oratorio" on London with Elly Ameling, Helen Watts, Pears, Krause and the Munich Bach Orchestra under Muenchinger, and Archive with Miss Janowitz, Miss Ludwig, Wunderlich, Franz Crass and the Munich Bach Orchestra under Richter; and several versions of the "Mass in B Minor."

Mercury's specially priced two-LP sets, "The Heart of the Ballet," "The Heart of the Symphony," "Tchaikovsky's Greatest Hits" and "The Heart of the Piano Concerto" are gift geared as is a package of four violin concertos with Henryk Szeryng as soloist.

Churchill Package

Another \$100 package from London that does well at Christmas is the 12-record "Winston Churchill: His Memoirs and Speeches, 1918-1945." London also has a nine-LP set of Dvorak's nine symphonies with

Istvan Kertesz and the London Symphony, and a six-record set of Tchaikovsky's six symphonies with Lorin Maazel and the Vienna Philharmonic.

Handel's "Messiah" also draws Christmas interest with action especially expected for the versions by Colin Davis and the London Symphony on Philips; Sir Adrian Boult and the London Symphony on London; Charles Mackerras and the English Chamber Orchestra on Angel; Richter and the Munich Bach Orchestra on DGG; Hermann Scherchen and the Vienna State Opera Orchestra on Westminster; the Robert Shaw Chorus on RCA; and Leonard Bernstein and the New York Philharmonic and Eugene Ormandy and the Philadelphia Orchestra, both on Columbia.

RCA also anticipates sales for its two-LP "Mass in Memory of John Kennedy" with Cardinal Cushing and the Boston Symphony. "The Horowitz Collection," a two-LP monaural set, also does well during the season as do packages by Artur Schnabel, especially the Chopin sets and a collection of Beethoven concertos. Van Cliburn, another leading RCA pianist, should receive spurts for his best-selling "My Favorite Chopin" and Tchaikovsky's "Piano Concerto No. 1" under Kiril Kondrashin.

Viennese Music

RCA also has a six-record specially priced package "The Musical Magic of Vienna" conducted by Robert Stolze. Two Philips Johann Strauss sets, one with the Vienna Choir Boys and the other with Wolfgang Sawalisch, conductor, also draw seasonal interest as do London's many albums conducted by Willi Boskovsky.

London's "Joy of Christmas" with Joan Sutherland and "Christmas Offering" with Leontyne Rice and Karajan are Yuletide favorites as is Brahms' "German Requiem" on several labels. Two Mercury collections of Sousa marches with Frederick Fennell and the Eastman Wind Ensemble also draw Christmas interest.

Several of RCA's operatic sets make good gifts including Donizetti's "Lucretia Borgia" with Montserrat Caballe, Verdi's "Ernani" with Miss Price; Verdi's "Macbeth" with Leonie Rysanek and Leonard Warren; Bellini's "Norma" with Miss

(Continued on page 53)

Qualiton's Latest Imports Include 3 Multiple Sets

NEW YORK—Three multiple sets are included in the 18 Qualiton albums being imported to the U. S. Johann Strauss' "Die Fledermaus" is presented complete in Hungarian on two LP's. Another two-LP package offers stars of the Hungarian Opera in monaural only. Also available in monaural only is an operatic recital by Maria Gyurkovics.

The third multiple is a three-record set of Hayden quartets performed by the Tatrai Quartet. Ersebet Hazy, Zsolt Barlay, Tibor Udvardy and Gyorgy Radnay are featured in excerpts from Strauss' "The Gypsy Baron," Tamas Breitner conducting.

Two albums of Liszt piano music are included, while a third pressing has that Hungarian composer's choral works. Ersebet Tusa has a Bartok piano recital. A first recording of Ferenc Szabo's "Oratorium" features tenor Robert Ilosfalvy with the Budapest Choir and State Symphony under Gyula Nemeth. Another disk first is a Ferenc Farkas album of "Expecting Spring," "Sorrow," "Trittico concertato," and "Piccola musica di concerto" with

baritone Gyorgy Melis, Vera Denes, male choir and the State Orchestra with Janos Ferencsik and Frigyes conducting.

A Boismortier album features Peter Komlos, Peter Pongracz, Zoltan Jenei, organist Janos Sebestyen, and the Chamber Orchestra of the Budapest Philharmonic, Miklos Erdelyi conducting. Organists Gabor Lehotka and Sebestyen, the Komlos Quartet, and Margit Laslo have a Buxtehude program under Sandor.

Basoonist Gabor Janota and the Franz Liszt Chamber Orchestra under Sandor perform an album of Vivaldi concertos. Featured in a Schubert set are soprano Erika Sziklay, pianist Malcolm Frager, violinist Peter Komlos, cellist Zsolt Botvay, and double bass Zoltan Tibay.

Sandor conducts the Chamber Orchestra of the Budapest Philharmonic in a Haydn LP. The Female Choir of the Music School of Gyor sings Palestrina. Completing the new Qualiton releases is a cembalo recital by Aladar Racz with pianist Ivonne Racz accompanying. The program includes music of Bach, Couperin and Scarlatti plus Racz's "Improvisation on Hungarian Folksongs."

BMI Appoints Roy Jr. as Assistant to O. Daniel

NEW YORK—James G. Roy Jr. has been appointed assistant to Oliver Daniel, assistant vice-president, Concert Music Administration, BMI. Roy succeeds Ulysses Kay, who has been named professor of composition at Herbert H. Lehman College (Hunter College), when it became an autonomous unit of City University here in July. Kay, who has been associated with BMI since 1953, will continue as a consultant in the Concert Music division.

Roy's duties will include preparation of the annual BMI orchestral survey in co-operation with the American Symphony League, co-ordination of the annual BMI Student Composers Awards Contest, and editing brochures and other publications in the division.

Roy, a musician and educator for 24 years, has performed as a pianist in solo recitals and with orchestra. His compositions have been performed by Everett Fritzberg at Town Hall and the late William Kapell on tour.

Roy has been program annotator for the Charleston Symphony and the Jacksonville Symphony. He also has been vice-president in charge of concerts and program director for radio station WKTU, Jacksonville; public relations director for the Jacksonville Art Museum; music critic and record reviewer for newspapers in Alabama, South Carolina and Florida; instructor of Spanish and piano at the Bolles School of Jacksonville; and co-chairman of the 1965 Jacksonville Fine Arts Festival.

Promo Paper Printed by Col.

NEW YORK — Columbia Masterworks is issuing a 12-page promotional newspaper "Bach Rock" in conjunction with its "Bach to Rock" program which is extending into next year.

The newspaper, which will go to the Columbia distribution staff, dealers, key radio stations, and representatives of the trade and consumer press, carries an underground format. It includes such slogans as "Vindicate Varese," "Uncage Cage," and "Equal Time for Noise."

Being featured are such recent Masterworks albums as "Switched on Bach," "Rock and Other Four-Letter Words," Terry Riley's "In C," a collection of spirituals by the "Howard Roberts Chorale," "Music From 2001" with Eugene Ormandy and the Philadelphia Orchestra, Leonard Bernstein and the New York Philharmonic and electronic passages by Morton Subotnick, and music by the Uday Shankar Dance Troupe.

FRED KIRBY



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Ersebet Komlossy (alto) sings Arias from: Samson et Delilah, Das Rheingold, Orpheus, Un ballo in maschera, Il Trovatore, Aida, Khovantchina, The Spinning Room, Carmen, Chorus and Orchestra of the Hungarian State Opera, Ervin Lukacs, cond.
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CONCERT REVIEW

Miss Somer's Sterling Act

NEW YORK — Challenging material is Hilde Somer's forte, and the Viennese pianist gave a strong recital of just such material at Carnegie Hall on Sunday (24). There were many high points in the 20th-century program, including Scriabin's "Sonata No. 4" and the New York premiere of Juan Jose Castro's "Sonatina epanola." The latter was dedicated to the memory of the composer, who died earlier this year.

The former was one of four pieces from Miss Somer's new Scriabin album on Mercury. Included was the New York premiere of "Poeme Nocturne" and two flashy virtuoso works:

"Vers la flamme" and an encore, "Nocturne for the Left Hand."

Among the works, which Miss Somer has recorded for Destro, were the Castro sonatina, Ginastera's "Sonata," Villa-Lobos' "Choros No. 5 (Alma Brasileira)," and the brief Revueltas "Allegro."

Another difficult gem was Copland's "Piano Variations," while Debussy's etudes "Pour les huit doigts" and "Pous les octaves" were two acrobatic pieces. Piston's "Passacaglia" opened the program. Miss Somer also has recorded for CRI.

FRED KIRBY

Yule Sales Spring Anew

• Continued from page 52

Sutherland; Puccini's "Luise Miller" with Anna Moffo; and Puccini's "Turandot" with Miss Nilsson, Renata Tebaldi and Jussi Björling.

Haydn, Mozart
Haydn's "The Seasons" with Miss Janowitz, Peter Schrier and Talvela with Karl Boehm and the Vienna Symphony is spurring for DGG as is Mozart's "Eine Kleine Nachtmusik" with Karajan and the Berlin Philharmonic. Praetorius dances are expected to do well on DGG and Nonesuch.

London Phase 4 has a four-LP Camerata package with seasonal interest. Mercury expects business from a Rodrigo guitar concerto coupling featuring the Romero and the San Antonio Symphony under Victor Alessandaro, Antal Dorati and the London Symphony in music of Satie, Milhaud, Francaix and Auric. Bartok's "Miraculous Mandarin" with Dorati and the BBS Symphony.

Angel is pushing its entire choral catalog, including the Mozart "Requiem" with Rafael Fruhbeck de Burgos and the New Philharmonia Orchestra; Faure's "Requiem" with Andre Cluytens and the Paris Conservatoire Orchestra; Mahler's "Der kider-totenleider" with Sir John Barbirolli and the Halle Orchestra; the Melodiya/Angel version of Pergolesi's "Stabat Mater" with Rudolf Barshai and the Moscow Chamber Orchestra; and Roger Wagner Chorale pressings of "Magnificat" and "Salve Regina."

Marian Anderson
The Mahler cycle also is being featured by RCA in its monaural set with Marian Anderson and the San Francisco Symphony under Pierre Monteaux. Miss Anderson's Brahms "Alto Rhapsody" also does well at Christmas as does RCA's catalog with Arthur Fiedler and the Boston Pops.

Philips expects spurts for Maurice Gendron in Haydn and Boccherini cello concertos with Pablo Casals conducting; the "Caecilia Mandolin Players"; Sviatoslav Richter in Liszt's "Piano Concerto Nos. 1 and 2"; music from Poland conducted by Witold Rowicki; Bruckner's "Symphony No. 0" with Bernard Haitink and the Concertgebouw Orchestra; and Berlioz's "Symphonie Fantastique" and Berlioz overtures with Colin Davis and the London Symphony.

Other London sets with Christmas potential are Benjamin Britten's "Ceremony in Sacred Songs," Honneger's "Christmas Cantata" and excerpts from the "Messiah" with Leopold Stokowski and the London Symphony on Phase 4.

Mormon Choir
In addition to the Ormandy "Messiah," the Mormon Tabernacle should be a good Christmas seller for Columbia with four albums of Christmas music. The Philadelphia Brass Ensemble also has a Columbia Christmas set.

Gift naturals in Columbia's three-for-the-price-of-two series include Ives four symphonies with Bernstein and the New York Philharmonic, Ormandy and the Philadelphia and Stokowski and the American Symphony; Bernstein and the Philharmonic in romantic symphonies; Ormandy and the Philadelphia in Tchaikovsky sympho-

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week		TITLE, Artist, Label & Number	Weeks on Chart
					This Week	Last Week		
Billboard Award	1	1	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	44	21	28	INTERLUDE Soundtrack, Colgems COSO 5007 (S)	5
	2	2	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	12	22	19	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono); S 36482 (S)	27
	3	3	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London (No Mono); RFO-S-1 (S)	11	23	21	NONESUCH GUIDE TO ELECTRONIC MUSIC (2 LP's) Paul Beaver/Bernard Krause, Nonesuch (No Mono); HC 73018 (S)	19
	4	4	SOUNDTRACK: 2001; A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	17	24	23	BERLIOZ: REQUIEM (2 LP's) Schrier/Bavarian Radio Orch. & Chorus (Munch), DGG 139 264/265 (S)	10
	5	6	UP, UP AND AWAY Boston Pops (Fiedler), RCA Victor (No Mono); LSC 3041 (S)	13	25	22	WAGNER: DES RHEINGOLD (3 LP's) Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/38 (S)	8
	6	5	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	140	26	20	SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 Royal Philharmonic (Gould), RCA Victor (No Mono); LSC 3044 (S)	14
	7	7	SELECTIONS FROM 2001; A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	16	27	25	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	51
	8	24	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	2	28	27	MAHLER: SYMPHONY NO. 6 New Philharmonic Orch. (Barbirolli), Angel SB 3725 (S)	10
	9	9	BEETHOVEN: COMPLETE PIANO CONCERTOS (5 LP's) Giles/Cleveland Orch. (Szell), Angel SE 3731 (S)	5	29	34	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Bohm); DGG 136/001 (S)	7
	10	8	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)	20	30	29	ART OF LAWRENCE TIBBETT RCA Victrola, VIC 1340 (M); VICS 1340 (S)	14
	11	10	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	19	31	30	WEST MEETS EAST, VOL. 2 Yehudi Menuhin & Ravi Shankar, Angel (No Mono); S 36026 (S)	20
	12	13	DONIZETTI: LA FILLE DU REGIMEN (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyng), London (No Mono); OSA 1273 (S)	13	32	31	SONGS OF ANDALUSIA—Victoria de los Angeles Angel SFSL 36468 (S)	9
	13	12	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	21	33	—	PORTRAIT OF AN ARTIST (3 LP's) Dietrich Fischer-Dieskau, Angel SCB 3729 (S)	1
	14	14	ELVIRA MADIGAN (ALL MUSICAL SELECTIONS) Angerer Vienna Orch. (Brendel), Turnabout TV 34080 (S)	6	34	35	BRITTEN: BILLY BUDD (3 LP's) Various Artists/London Symphony Orch. (Britten), London OSA 1390 (S)	3
	15	11	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	122	35	32	ART OF ALEXANDER KIPNIS Seraphim 60076 (M); (No Stereo)	15
	16	17	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	77	36	—	CHERUBINI: MEDEA (3 LP's) Jones/Lorengar/Gossotto/Various Artists/Orch. of Academy of St. Cecilia, Rome (Gardelli), London OSA 389 (S)	1
	17	16	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	39	37	38	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	74
	18	15	BIZET-SCHEHEDRIN: CARMEN Bolshoi Theatre Orch. (Rozhdestvensky), Melodiya/Angel (No Mono); S-40067 (S)	5	36	—	MAHLER: DES KNABEN WONDERHORN Schwarzkopf/Fischer-Dieskau/London Symphony (Szell) Angel S 36547 (S)	1
	19	18	J. STRAUSS: BLUE DANUBE Berlin Philharmonic (Karajan), DGG (No Mono); 139 014 (S)	26	39	—	CHOPIN: SONATAS NOS. 2 & 3 Van Cliburn, RCA Red Seal, LSC 3053 (S)	1
	20	26	ORFF: CARMINA BURANA Janowitz/Fischer-Dieskau/Stolze/Schoenberg Children's Chorus/Orch. & Chorus of German Opera Berlin (Jochum), DGG (No Mono); 139/362 (S)	9	40	40	PORTRAIT OF THE ARTIST (3 LP's) Victoria de los Angeles, Angel SCB 3728 (S)	2

nies; Isaac Stern in four violin concertos; Philippe Entremont in piano concertos; Ormandy and the Philadelphia in Tchaikovsky ballet music; George Szell and the Cleveland Orchestra in Brahms symphonies; and Igor Stravinsky conducting three of his ballets.

Another gift item on Columbia is the 14-LP special edition of Mahler's nine symphonies with the New York Philharmonic and London Symphony under Bernstein. This package, originally going for \$100, now lists for \$70.

Nonesuch has its two-LP "Nonesuch Guide to Electronic Music" and electronic pressings of Morton Subotnick, Kenneth Gaburo and Andrew Rudin. Bach's "Brandenburg Concertos" with Karl Ristenpart conducting and a five-LP package of Bach harpsichord concertos also are looked to by Nonesuch, which also has a series of organ masterworks with Jorgen Ernst Hansen. The Haydn series by Leslie Jones and the Little Orchestra of London, which now numbers 12 albums, also has strong gift interest.

Labor Dispute Cancels Dates Of Symphony

LOS ANGELES — The San Diego Symphony Association canceled 22 concerts for the 1968-69 season on Nov. 12 because of wage demands by the Musicians Union.

Negotiations for a new contract between the association and members of Local 325 came to an impasse after three months of discussions.

The union requested a new minimum of \$20 per performer for service, whether at a rehearsal or actual performance.

Arthur S. Johnson, symphony association offered to boost the present \$15.50 minimum to \$17.05, a 10 per cent increase, with subsequent annual increases of 10 per cent the following two years of the contract.

Classical Notes

Andre Kastelanetz conducts a special Saturday night concert of the New York Philharmonic on Dec. 7 with pianist Grant Johannesen as soloist. Alexis Weissenberg is the piano soloist with the orchestra on Thursday (5), Friday (6) and Monday (9) with Stanislaw Skrowaczewski conducting. Pianist Van Cliburn and soprano Mary Costa will be the guest artists at the Golden Award Dinner in honor of Sol Hurok in the Grand Ballroom of New York's Hotel Pierre Wednesday (11). The award is presented annually by the American Council for Nationalities Service to an American of foreign birth for outstanding contribution to American culture and life.

Henry Mazer will conduct the 19th annual performance of Handel's "Messiah" at Pittsburgh's Syrian Mosque with the Mendelssohn Choir and the Pittsburgh Symphony. The soloists will be soprano Anne Elgar, mezzo soprano Joy Davidson, tenor Bruce Brewer and bass-baritone Amin Freres. . . . Mozart's orchestration of Handel's "Messiah" will be per-

formed by Paul Calloway and the Washington National Symphony at Constitution Hall Saturday (7) and Sunday (8), also featured will be soprano Jessye Norman, mezzo-soprano Sandra Lee Walker, tenor David Lloyd, and bass Andrijs Dobriansky.

Stanislaw Skrowaczewski conducted the New York Philharmonic on Wednesday (27), Friday (29), Saturday (30) and Monday (2) in a program including works by Lutoslawski and Szymanowski. . . . The San Francisco Opera has been awarded a \$100,000 grant by the National Endowment for the Arts for the support of its touring subsidiary, the Western Opera Theater. . . . Organist Anton Heller recently completed a two-month American tour. . . . Guitarist Andres Segovia has a Carnegie Hall recital slated for Jan 25. . . . Pianist Jeanne-Marie Darre gave a Philharmonic Hall, New York, recital on Sunday (24). . . . Bass William Waters appeared at New York's Town Hall on Saturday (23). . . . Violinist Isidor Saslav was soloist with George Trautwein and the Minneapolis Symphony on Friday (29).

Gospel Music

WSJC Adds to Gospel Format And Power; Adds to Revenues

MAGEE, Miss. — A radio station here has increased its gospel music programming along with its power increases, and the result has been profitable, according to its owner.

Marvin Mathis, a past president of the Mississippi Broadcasters Association, heads the Mathis Stations, one of which is WSJC.

When this station went on the air in 1957 as a 500-watt day-timer, 75 minutes was set aside for gospel music each day, with another 6 hours devoted to various gospel groups on Sunday.

Today, with a 50 kw, full power signal reaching 1,250,000 throughout all of central and south Alabama, Louisiana and Mississippi, the station broadcasts more than two-and-a-half hours of religious music during week days, with 10 hours on Sunday.

A popular gospel music program, "Hymns of Praise" from 10 a.m. to noon, Monday through Saturday, brings mail from listeners throughout the area. The station has one of the largest libraries of religious music in the nation.

Typical Program

A typical program, according to Mathis, will feature such artists as the Swanee River Boys, the Statesmen, Jimmie Davis, the Segs Brothers and Naomi, Carl Storey, the Florida Boys, Tennessee Ernie Ford,

George Beverly Shea, Red Foley, the Sullivan Family, the Blue Ridge Quartet, the Chuck Wagon Gang, the Lewis Family, Smitty Gatlin, Lester Flatt and Earl Scruggs, and the Happy Goodman Family. The station also includes other popular and little-known artists. It makes a special effort to expose recordings of new groups, and helps promote their personal appearances as a public service.

WSJC promotes from two to four gospel concerts each year

in this town. The last one, featuring the Florida Boys, Little Steve Sanders, Segs Brothers and Naomi, the Chuck Wagon Gang, Wally Fowler and the Sunshine Sisters, attracted more than 3,000 fans, which is more than the town's population.

In addition to more than 26 hours of recorded gospel music each week, the station's over-all religious programming includes "Back to the Bible," "The Children's Bible Hour," "The Voice

(Continued on page 55)

Religious Stations Growing; Crawford Buys 2 More Outlets

FLOURTOWN, Pa. — Acquisition of two more radio stations by the Crawford Broadcasting Co. brings to eight the number of stations which now will be involved in a national religious radio network.

Some 20,000,000 people now live in areas covered by the AM and/or FM stations owned and operated by the Crawford Broadcasting Co., which is headquartered here in suburban Philadelphia.

Don Crawford is president of the organization. The son of the famed evangelist, the late Dr.

Percy Crawford, heads the network which includes WDAC-FM, Lancaster, Pa.; WMUS-FM, Detroit; WYCZ-FM, Hammond, Ind. (serving all of metropolitan Chicago); WDCX-FM, Buffalo; WDJC-FM, Birmingham, and KELR-AM, El Reno, Okla., serving all of metropolitan Oklahoma City.

Now the Crawford Co. has purchased, subject to FCC approval, WWGM-AM, a former good music station in Nashville, and WKTX-AM and WAQB-FM, Atlantic Beach, Fla., serving the metropolitan Jacksonville area.

1st New Year's Eve Gospel Sing Slated for St. Louis

ST. LOUIS—The first New Year's Gospel sing in history will be held here Tuesday night (31), at the Kingsland Theater.

Hosted by the Lester Family of St. Louis, the show will feature a midnight gospel service. Groups taking place include J. D. Sumner and the Stamps Quartet, Nashville; James Blackwood and the Blackwood Brothers, Memphis; Hovie Lister and the Statesmen Quartet, Atlanta; Jerry Goff and the Thrasher Brothers, Birmingham, the Les-

ter Family and Gateway Boys, St. Louis.

The show this year is completely experimental, to determine whether gospel music advocates will pray and sing on New Year's Eve.

Other shows this fall in the area drew well. Appearing at the Shrine Mosque in Springfield were the Stamps Quartet, the LeFevres, the Oak Ridge Boys, the Happy Goodman Family, the Lesters and the Gateway Boys. The same groups drew well at Kiel Auditorium in St. Louis.

Earlier, the Lesters and Gateways played a concert at Reigor Armory in Kirksville, Mo., in another experiment. It was a Saturday night performance in a college town.

"All of the programs," Crawford said, "are either directly religious or programming which is conducive to the tastes of Christian listeners." The programs run the entire gamut of subjects, including agricultural, educational, news, weather, sports, gospel and sacred music, etc.

Gospel and sacred music is featured strongly on all the network stations. Listener response in each broadcast area determines, to a large extent, the groups and artists featured by the station.

Crawford says that the 20,000,000 potential listeners in the network's broadcast area present a tremendous responsibility. "We program our stations with as much dynamic and creativity as possible," he said. "We attempt, at all times, to serve the individual community by ascertaining the need and desires of each locality, and to formulate constructive and religiously oriented programs to meet those needs."

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Shaped Notes

Heartwarming has released a single of Reba Rambo's cut of Glen Campbell's song, "Less of Me," from her album "On the Folk Side of Gospel." . . . Inadvertently omitted from the list of Gospel Music Association Directors a month ago was the name of Buck Rambo, who long has been an integral force in the industry. . . . Bill Shaw, who has sung tenor with the Blackwood Brothers more than 16 years, has done his first solo album. It is titled "Bill Shaw Sings Sacred Classics." . . . "Had It Not Been," written by Rusty Goodman, has been recorded now by the Speer Family, the Rambo's and the Happy Goodmans. . . . The Oak Ridge Boys say their most requested tune is "Then I Met Jesus" written by bass singer Herman Harper and baritone Duane Allen. . . . Composer Ruby Kitchen made a guest appearance on Birmingham TV with Ken Apple & the Apple Family. . . . "Perfect Love" recorded by the Oak Ridge Quartet on their latest Heartwarming album "New Horizons" was composed by Don McNeil, famed host of the "Breakfast Club" for more than 25 years.

The Lester Family of St. Louis perform for an annual homecoming at the Dry Bayou Baptist Church near Hayti, Mo. The appearance has taken place for each of its 27 years. . . . Wendy Bagwell and the Sunliters are the latest group to join the list of gospel talent represented by the Don Light Talent Agency. The group records for RCA Victor.

Lorne & Jimmie Matthews start December in Canada, end in Florida. . . . The Imperials spent five days in Kansas with Elmer Childress & the Childress Family who have their own TV show. . . . Gospel disk jockey Chuck Clossin, while in Nashville, was hosted by Joel Gentry, Bob Benson and Bob MacKenzie. . . . The Stamps Quartet have made another guest appearance on the syndicated "Gospel Jubilee," featuring the Dixie Echoes, Florida Boys, Steve Sanders, Happy Goodman Family and Hal Kennedy.

The Goodmans will have a special service at their home church in Madisonville, Ky., on New Year's Eve. . . . Bill Hefner presented the Rambos and Goodmans at Reynolds Auditorium, Winston Salem, on Thanksgiving eve. . . . Roy Brookshire presented the Florida Boys, the Thrasher Brothers, the Oak Ridge Boys on Thanksgiving Day in Jackson, Miss., and Rev. J. B. Mull of Knoxville presented the Speers, Lefevres, Sego Brothers and Naomi, Statesmen and Rambos at City Auditorium on Thanksgiving night. . . . Jim Black of the Chuck Wagon Gang begins basic training for the Army Tuesday.

Henry & Hazel Slaughter have concluded a week of concerts in Western Pennsylvania. . . . Ralph Palman and Duane Orkney have a new gospel program on KODI in Cody, Wyo. They will be promoting concerts through that state.

WSJC Gospel Format

Continued from page 54
of Truth," and a new program titled "Harvestime." The station also does live broadcasts of Methodist and Baptist church services.

So that all churches and religious organizations might receive some service, this gospel-oriented station has set aside time for a program each day for promotion of church notices, revivals, gospel singing and the like.

"Gospel music fills a great public need," Mathis said. "Every person needs a constant message of hope and inspiration, and gospel music, properly presented, can deliver that message in a way that all people can understand."

Jack Hess, back at work on a limited schedule, is appearing on "The Old Time Singing Convention" on WLAC-TV, Nashville. . . . Singcord, the record division of Zondervan Publishing, has signed recording contracts with John Hall, former bass singer with the Blackwoods, the McDuff Brothers and the Larry Orrell Trio. . . . Mrs. Lorne Matthews has completed a vocal solo album on the Golden Shield label titled "Jimmie Ruth Matthews Sings—Sacred, Southern and Country Gospel." . . . The Houston County Farm Center in Dothan, Ala., hosted a Gospel Music Spectacular last week, one of the largest in the world. Encore Productions of Enterprise, Ala., handled the promotions. This firm is becoming increasingly active in handling Gospel functions.

Oak Ridge 4 Concludes 6 TV Tapings

SHREVEPORT, La. — The Oak Ridge Quartet has just concluded the taping of six syndicated TV shows, concluding the initial series of 12 planned for the present.

The show, titled "It's Happening," is being videotaped here at KTAL for distribution beginning Jan. 1. Distribution will be handled by United Artists.

Now in two markets, Shreveport and Little Rock, the show is shooting for 20 cities by the first of the year. The first dozen shows include only the Oak Ridge Quartet, but succeeding shows will include guest artists.

Herman Harper, manager of the group, said the program is aimed at something "other than the Sunday morning audience." He described the music as "borderline," which he said should appeal to those who didn't normally watch or listen to Gospel Music performed. "There will be some country-gospel, some folk-gospel, some pop-gospel, and some of the traditional things we do," he said.

Each show, in color, is 30 minutes in length.

Gospel Promo Test Set on Programming

FORT WORTH — A promotional experiment in gospel music programming will be presented at the Will Rogers Auditorium here in March with a "Parade of Quartets," a week-long festival of gospel performances.

W. B. Nowlin, Southwest gospel promoter, said nine major gospel groups will appear here during the six-day presentation. They are the Imperials, the Oak Ridge Boys, the Florida Boys with Steve Sanders, the Thrasher Brothers, the Blackwood Singers, the Happy Goodman Family, the LeFevres and the Speer Family.

Nowlin is offering a \$10 ticket which entitles the purchaser to attend all six evening programs. The ticket is interchangeable, and may be used by different people. Nowlin believes this will be the longest series of concurrent gospel concerts ever presented in one auditorium.

Dates for the events are March 2-8. Tickets go on sale Jan. 2.

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FOR SALE — 3½-YEAR-OLD BRANDT Model 680 Coin Sorter and Counter. Just reconditioned by factory distributor. Sorts, counts and grand totals all mixed coins at 400 per minute. Price \$1,295. 1/3 down, balance C. O. D. Roy George Music Co., 124 S. State St., Painesville, Ohio 44077. de7

INTERNATIONAL EXCHANGE

ENGLAND

BRITISH ALBUMS IN MONO OR STEREO air mailed to you, \$4.50. Record Bar, 82 Westgate, Wakefield, Yorkshire. de7

ORDER NOW! BEATLES NEW DOUBLE Album with 20 new cuts (boxed with words to all songs) air mailed on release date November 22 for \$13, mono or stereo. Traffic or any English album, \$6.50 or single, \$2. Record Centre, Ltd., Nunston, England. tfn

CLASSIFIED MART ORDER-FORM

Classified Advertising Department

BILLBOARD MAGAZINE
165 West 46th Street
New York, N. Y. 10036

1. Please run the classified ad copy shown below (or enclosed separately) in _____ issue(s):

2. Check the heading under which you want your ad placed:

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|-------------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> BUSINESS OPPORTUNITIES | <input type="checkbox"/> PROMOTIONAL SERVICES |
| <input type="checkbox"/> DISTRIBUTING SERVICES | <input type="checkbox"/> WANTED TO BUY |
| <input type="checkbox"/> EMPLOYMENT SECTION | <input type="checkbox"/> PUBLISHING SERVICES |
| <input type="checkbox"/> PROFESSIONAL SERVICES | <input type="checkbox"/> USED COIN MACHINE EQUIPMENT |
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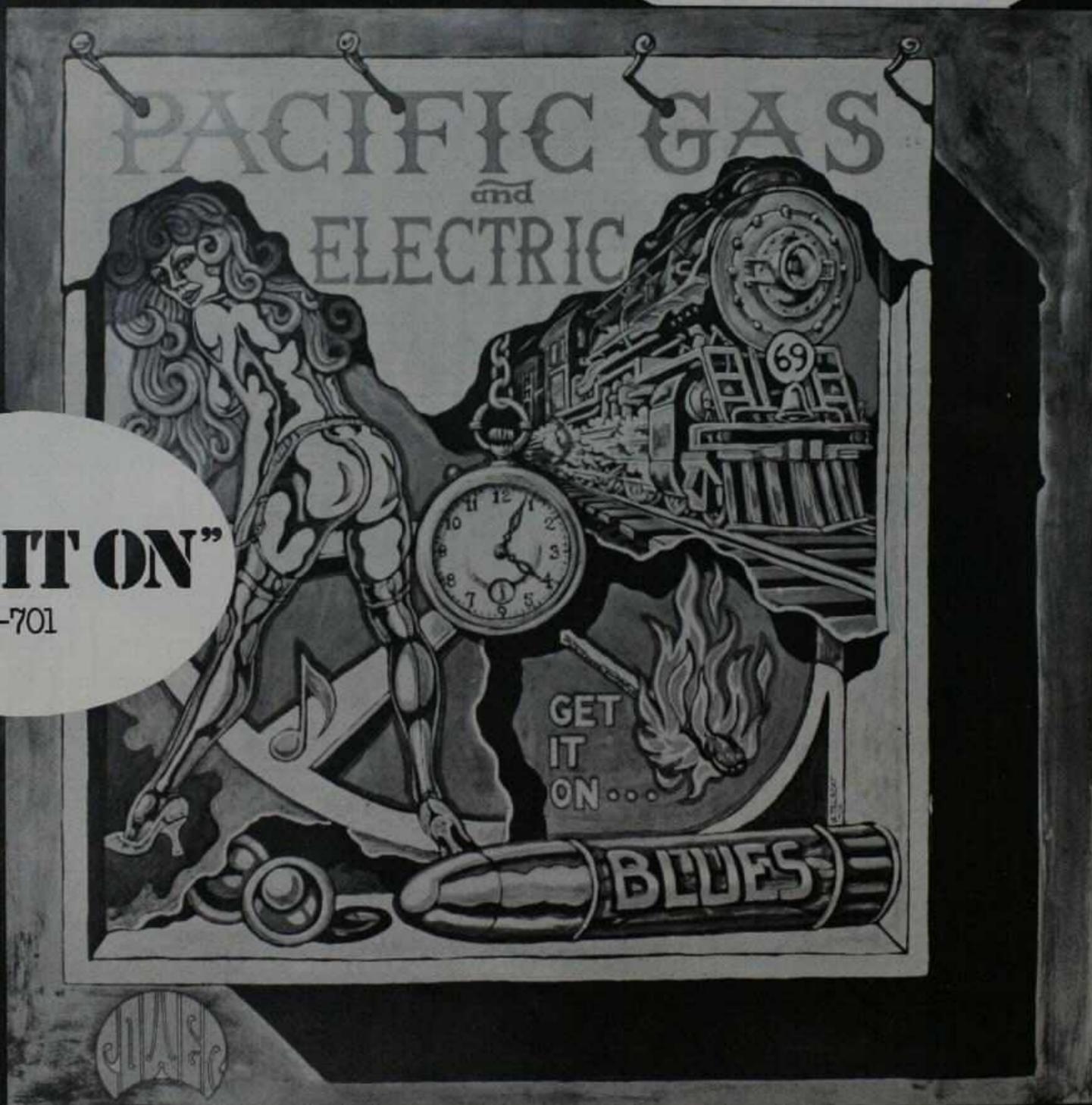
PAYMENT ENCLOSED BILL ME

KENT & MODERN RECORDS
are proud to announce
the formation of a new label...
BRIGHT ORANGE*

with it's debut LP by the
**PACIFIC GAS
& ELECTRIC**

"GET IT ON"

P-701



& the most requested cut now being released as a single

"WADE IN THE WATER" P-1701

Produced by: Freddy De Mann & Frank Cook

* FORMERLY POWER RECORDS

A Division of CADET Records, Inc - 5810 S. Normandie Ave, Los Angeles, Calif.

Copyrighted material

programming aids

Continued from page 36



Norwich, Conn.—WICH
Bob Craig
Program Director

BP: "Vance," Roger Miller, Smash. BLP: "Son of a Preacher Man," Dusty Springfield, Atlantic. Great LP Cuts: "Goodnight," "I Will," "Honey-Pie," Beatles LP, Apple.

Pomona, Calif.—KKAR

Gene Bush
Program Director

BP: "Good Time Girl," Nancy Sinatra, Reprise. "If I Can Dream/Edge of Reality," Elvis Presley, RCA. BLP: "Son of a Preacher Man," Dusty Springfield, Atlantic. BH: "Love Child," Diana Ross and the Supremes, Motown. BLFH: "Scarborough Fair," Sergio Mendes & Brazil '66. (A&M).

San Diego, Calif.—KOGO

Dick Roberts
Program Director

BP: "My Favorite Things," Herb Alpert and the T. J. Brass, A&M. BLP: "Let Me Choose Life," Glenn Yarbrough, Warner Bros. BH: "Theme from Villa Rides," Mantovani, London (Still Happening). BLFH: Same.

Spokane, Wash.—KXYL-AM/FM

Gary Giorgi
Program Director

BP: "They Don't Make Love Like They Used To," Eddy Arnold, RCA. BLP: "Light My Fire," Chet Atkins, RCA. BH: "Let Go!" The Sandpipers, A&M. BLFH: "Lucky Me," Richard Harris, Dunhill.



Waynesboro, Va.—WAYB
Carolyn Bleam
Music Director

BP: "I Can't Help It," Al Martino, Capitol. BLP: "Hush . . . Not a Word to Mary," John Rowles, Kapp. BH: "Hang 'Em High," Booker T. & The M.G.'s, Stax. BLFH: "Light My Fire," Chet Atkins, RCA.

Wichita, Kan.—KFH-FM

Barry Gaston
Operation Director

BP: "Yesterday's Rain," Spanky and Our Gang, Mercury. BLP: "The Way of Life," Jane Powell, Rainwood. BH: "I Can't Help It, I'm Still in Love With You," Al Martino, Capitol. BLP: "Light My Fire," Chet Atkins, RCA. Featured Albums: "These Were the Days," Johnny Mathis, Capitol.



Williamsburg, —WBCI
Pat Collins
Music Director

BP: "Edge of Reality," Elvis Presley, RCA. BLP: "Yesterday's Rain," Spanky and Our Gang, Mercury. BH: "Scarborough Fair," Sergio Mendes & Brazil '66. A&M. BLFH: "The Yard Went on Forever," Richard Harris, Dunhill.

RHYTHM AND BLUES



Denver—KOKO
Greg S. Crawford
Music Director

BP: "Love Machine," O'Kaysions, ABC. BLP: "Things Are Changing," Freddie Hinch and Soul Sisters. BH: "How Could You Hurt Me So," Marvels, Fine Arts. BLFH: "How You Gonna Get Respect," Hank Ballard, King.



Memphis—WDIA
Bill Thomas
Program Director

BP: "The Beginning of the End," The Unifics, Kapp. BLP: "I Get a Groove," Thomas East/Fabulous Playboys, Toddlin' Town. BH: "Who's Makin' Love," Johnny Taylor, Stax. BLFH: "Rockin' in the Same Old Boat," Bobby Bland, Duke.

PROGRESSIVE ROCK

Albuquerque, N. M.—KUNM-FM

L. A. Woodworth
Program Director

BP: "The Beatles," Beatles, Apple. BLP: "The Band from Lil' Brown," Africa, Columbia. BH: "In-A-Gadda-Da-Vida," Iron Butterfly, Atco. BLFH: "Reality Is Bad Enough," Patrick Sky, Verve.

Vox Jox

Dutch Walker has resigned as program director of WGMA, Hollywood, Fla. Don't know where he's gone; no replacement has been named yet. Gale Brooks is music director, and all records should be sent to him, P. O. Box 1610. . . . Frank P. Barrow has taken over the programming of r&b-formatted KYAC, Seattle, Wash. He is currently doing the afternoon drive show; Lloyd Jones is the music director. Rest of line-up includes, Tee Alexander, Harry Robinson, and week-enders Eddie Modkins and Marty Wyatt.

Here's the line-up at KITE, San Antonio: Paul Allen, Bob Pearson, Randy Wood, Paul Morgan and John Rain (7 p.m.-midnight). Station uses the Dolly Holliday syndicated radio show after midnight. Pearson, incidentally, just moved over from doing news for the station. Rain had worked with KONO and KTSA, San Antonio. Jack Kelly has shifted from KOY

Oxford, Ohio—WOXR

Dave Michaels
DJ

BP: "The Soft Machine," Command Probe, (LP). BLP: "Handful," Sandy Gurley and the San Francisco Bridge Tower, (LP). BH: "The Forest of Black," Dirty Filthy Mud, Worex. BLFH: "Salvation, Gypsy Carnival," Caravan, ABC.

Washington, S. C.—WMOD

BP: "Life Is But a Dream," Wichita Fall, Imperial. BLP: "Switched-On Back," Columbia. BH: "Livin' the Blues," Canned Heat, Liberty. BLFH: "Ellis Island," "Paupers," Verve/Forecast.

Wichita, Kan.—KFH-FM

Barry Gaston
Operations Manager

BP: "The Beatles," Apple. BLP: "Lily and Maria," Lily & Maria, Columbia. BH: "The Transformed Man," William Shatner, Decca. BLFH: "Rainbow Ride," Andy Kim, Steed.



Worcester, Mass.—WORC
Jeff Starr
Program Director,
Music Director

BP: "Play It Cool," Freddy King, Cotillion. BLP: "The Forest of Black," The Dirty Filthy Mud, Worex. BH: "The Motorcycle Song," Arlo Guthrie, Reprise. BLFH: Complete LP by Ruben and the Jets on Verve.

OTHER PICKS

COLLEGE—John Furtak, Siena College, WCBC, BP: "I Can't Turn You Loose," Chambers Brothers, "Coo Coo," Big Brother & the Holding Company, and BH: "Stand by Me," Quicksilver Messenger Service. . . . Lee DeYoung, Holland, Mich., WTAS, BP: "Eloise," Barry Ryan, MGM, and BH: "Soul of a Man," Robbi Curtice, Side-walk. . . . Michael Bratt, Binghamton, N. Y., WHRW, BP: "The Beatles," LP by the Beatles, Apple, and BH: "Sailor," LP by the Steven Miller Band, Capitol. . . . Jim Ebert, Champaign, Ill., WPGU, BP: "Both Sides Now," Judy Collins, and BH: "I Can't Turn You Loose," Chambers Brothers. . . . Ken Williamson, Houston, KUHF, BP: "Son of a Preacher Man," Dusty Springfield, Atlantic, and BH: "Scarborough Fair," Sergio Mendes & Brasil '66, A&M. . . . Dave Reich, Potsdam, N. Y., WTSC-FM, BP: "Scarborough Fair," Sergio Mendes & Brasil '66, A&M, and BH: "Wichita Line-man," Glen Campbell, Capitol. . . . Ron Shawn, Boston, WTBU, BP: "Glass Onions/Back in the USSR," the Beatles, and BH: "Pickin' Wild Mountain Berries," Scott & Benson. . . . Dennis Blyth, Lansing, Mich., WMSN, BP: "A Ray of Hope," the Rascals, and BH: "Abraham, Martin and John," Laurie.

to KRDS, Phoenix, Ariz. He now is doing production and air work.

William H. Schwarz, programmer with such operations at WCCO, Minneapolis, KDKA, Pittsburgh, and WNBC, New York, has joined the radio consulting division of Herman W. Land Associates, New York. . . . Music Director Keith Waltman at WAHT, P. O. Box 15, Lebanon, Pa., 17042, needs records and is willing to play them. . . . Ronald Dayton Wolfe Jr. is now on the air and public affairs director of KDFM-FM, easy listening station in Walnut Creek, Calif. He'd been with KDFC, San Francisco. . . . Dean Murdock has been appointed program director of WNYR, Rochester, N. Y. . . . Bill Winters, of WPOP, Hartford, Conn., is currently serving in the Army Reserves at Fort Bragg N. C., and has joined the staff of WFBS, Spring Lake, N. C., parttime, 5-8 p.m. nightly.

Music and Lyrics by Johnny Marks

The TV Musical Special with Burl Ives, 5th annual showing Friday, Dec. 6, 7:30-8:30, NBC. Presented by General Electric.

RUDOLPH THE RED-NOSED REINDEER

Original Sound Track On Decca
54,000,000 Record Seller Over 350 Versions

From the Background Score—Reprise

FRANK SINATRA AND FRED WARING I HEARD THE BELLS ON CHRISTMAS DAY

Ed Ames, Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., etc.

BRENDA LEE

Sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

Decca

BURL IVES

Sings his Perennial Hit from the Rudolph Show

A HOLLY JOLLY CHRISTMAS

Decca

ST. NICHOLAS MUSIC, INC.

1619 Broadway, New York, 19, N. Y.

BUDDY BUIE

PRODUCER OF THE CLASSICS IV HIT "STORMY," SAYS: "THE SINGLE, 'THE GAME PEOPLE PLAY,' IS MY FAVORITE SONG OF THE YEAR FROM THE ALBUM."

★ "INTROSPECT" ★
BY JOE SOUTH (CAPITOL RECORDS)
LOWERY MUSIC, INC.

SOUTH'S LARGEST TAPE
ONE-STOP 4 AND 8 TRACK
STEREO CARTRIDGE TAPES

One day service.
Complete inventory all lines.
All orders shipped same day.
Write, Phone, Wire or Call Collect.

STAN'S

728 Texas, Shreveport, La.
(318) 422-7182

ONE-STOP RECORD SERVICE

Complete line of Spirituals and R & B. Big selection of low end LP's, also Tapes, and Catalog Merchandise.

Write to be placed on our national mailing list.

We carry a full line of Record and Tape accessories.

TERMS: We ship C.O.D. in the U.S. Check must accompany order from all international accounts.

Barney's One-Stop

3234 Roosevelt, Chicago, Ill. 60624
PHONE: (312) VA 6-1828

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ORDER NOW—Send an original photograph (preferably 8x10) plus the wording you wish to appear below picture.

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500	\$17.50
1000	27.75
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SHIPPED WITHIN TEN DAYS
POSTAGE PAID
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ABC PICTURES
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SPRINGFIELD, MO. 65806

PAUL DREWPROGRAMMING CONSULTANT AT WIBG, PHILA.,
SAYS: "I JUST LISTENED AND I DIG IT."★ "INTROSPECT" ★
BY JOE SOUTH (CAPITOL RECORDS)
LOWERY MUSIC, INC.**WVNJ Plays It Loose
—Quality Accented**

NEWARK, N.J.—By throwing the shackles off its music list, WVNJ pleases both listeners and advertisers, stated general manager Milton L. Lubow.

Lubow has been spreading the word from New York, which the station serves, to Chicago and Detroit that the station is "the most contemporary in New York. The only thing is that we don't play garbage."

The change in the sound of WVNJ has "been an evolution," he said. "It started in 1966, but received its greatest emphasis when we recently acquired Bob

Taylor as music director." Taylor joined the station in June 1968, with specific responsibility to keep the sound in the foreground.

In the past, especially prior to October 1966, when Lubow joined the station, the station played:

No brass. — No upbeat music. — Only 22 original cast albums, although it has 183 in its library. — Banned such artists as Sinatra and Johnny Mathis. — Only background music. — Albums end-to-end and one after another.

"Can you imagine: WVNJ is supposed to be the first station to play a full Broadway original cast album and we've established the image of playing a Broadway show LP each night at 8 (9 on WVNJ-FM). Yet, if there was a bad word in it, like in 'West Side Story,' the whole album was banned." Now, of course, WVNJ has increased its library enormously in original cast LP's and plays them all on the theory that people who like Broadway shows like them all.

But the greatest change has been in the music throughout the day. WVNJ now plays a balanced hour of music and the artists range from Ray Charles to Mantovani to Harpers Bizarre, Glen Campbell and Eddy Arnold. The first record is announced, the rest are recapped. Each hour is a blended show in itself, production and all. Most of the programming—about 95 per cent—is from albums.

"I believe in foreground music," said Lubow, "because, as an old salesman, I know that if people don't listen to the music, they don't hear the commercials."

In this respect, whenever a record gets on the chart that fits the sound of WVNJ, the station plays it. But not strictly because it's a hit; more because it has proved popularity. The station pays no attention to hits per se. It seldom repeats a record. Taylor said that he may program "The Shadow of Your Smile" again during a day's time, but not by the same artist. Thus, the station might play one particular tune five times in a week, but not by the same artist. The variety includes soul and country, as well as easy listening.

"My theory is that there's been an enormous revolution in music the past three years. The former categories used to describe music are almost totally useless now," said Lubow. "We used to be called a good music station. We aren't called that any longer, though we play good music."

Taylor pointed out that there is no set pattern to the records played; there is only an attempt to pick the best music possible. "I don't even look at the name of the artist—in order not to be influenced by his past track record—as I put the needle on the album. I want to make the selection on quality alone." Taylor, who'd spent 18 years with WNE in New York before moving to WVNJ, worked with such names as the late Martin Block, William B. Williams, Art Ford and Ted Brown in developing their daily shows on the station.

when answering ads . . .

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**SPECIAL PREPRINT SERVICES
FOR BILLBOARD SUBSCRIBERS**NOW . . . Advance Singles and TOP LP Billboard
Charts available in any quantity.

Great for:

RADIO STATIONS . . .

- for week-end chatter, trade information and programming—available the week before Billboard actually comes out
- as an early aid to developing weekly play lists
- for blending national sales action with local sales to produce locally distributed Top 40 sheets.

DISTRIBUTORS . . .

- for earliest appraisal and use of data for sales and promotion purposes
- in small bulk quantities for use of their sales and promotion people
- for buying guidance . . . and as a selling tool.

RECORD MERCHANTISERS AND ONE-STOPS . . .

- for window and in-store display in retail outlets services
- as customer give-aways or envelope stuffers in retail outlets
- for their own buying guidance.



Services to suit your Music needs. Write for details today. Use the attached coupon.

Name _____
 Company _____
 Address _____
 City _____ State _____ Zip _____

Check box which applies:

- Radio Station
 Distributor
 Record Merchandiser

Just fill in and send to: **Bill Courtney**
 Special Projects Division—Billboard
 165 West 46th St., New York, N. Y. 10036

**RADIO-TV
JOB MART**

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
 Billboard
 RADIO-TV JOB MART
 165 W. 46th St.
 New York, N. Y. 10036

POSITIONS WANTED

Broadcasting school graduate seeks position in MOR or news or combination. Desired location: Indiana, Ohio, Penna., Maryland, Virginia. Third class endorsed. Limited experience but willing to work hard. Call (216) 423-3245. Desire immediate work. Have college degree in political science.

COOL IT BABY...THE ICE MAN COMETH

JERRY BUTLER

WITH THE BIGGEST HIT ALBUM
OF THE YEAR...FEATURING
HIS NEW SUPER HIT

ARE YOU HAPPY

PRODUCED BY GAMBLE & HUFF

72876

250,000 IN JUST TEN DAYS

MERCURY STEREO SR-61198

PLAYABLE ON MODERN MONAURAL EQUIPMENT

THE ICE MAN COMETH JERRY BUTLER



FEATURING: ARE YOU HAPPY
HEY WESTERN UNION MAN • NEVER GIVE YOU UP • LOST



A Product of Mercury Record Productions, Inc. • 35 East Wacker Drive • Chicago, Illinois 60601 • A CONELCO Corporation



HOT 100

FOR WEEK ENDING DECEMBER 7, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week. ® Record Industry Association of America seal of certification as million selling single.

Billboard Award	WEEKS			TITLE	Artist (Producer, Label & Number)	Weeks On Chart
	1	2	3			
1	2	1	1	LOVE CHILD	Diana Ross & Supremes (Clay, Motown 1133)	8
2	2	1	1	HEY JUDE	Beatles (George Martin), Apple 2276	13
3	7	14	14	FOR ONCE IN MY LIFE	Stevie Wonder (Henry Cosby), Tamla 54174	6
4	16	34	—	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Norman Whitfield), Tamla 54176	3
5	6	8	8	WHO'S MAKING LOVE	Johnnie Taylor (Don Davis), Stax 0009	7
6	3	4	4	MAGIC CARPET RIDE	Steppenwolf (Gabriel Mekler), Dunhill 4160	10
7	5	5	9	ABRAHAM, MARTIN AND JOHN	Dian (Laurie Prod.-Phil Gernhard Prod.), Laurie 3444	7
8	8	10	23	WICHITA LINEMAN	Glen Campbell (Al de Lory), Capitol 2302	6
9	11	11	33	STORMY	Classics IV (Buddy Buie), Imperial 66328	7
10	4	3	2	THOSE WERE THE DAYS	Mary Hopkin (Paul McCartney), Apple 1801	11
11	12	17	26	I LOVE HOW YOU LOVE ME	Bobby Vinton (Billy Sherrell), Epic 10397	6
12	9	7	5	HOLD ME TIGHT	Johnny Nash (Johnny Nash & Arthur Jenkins), JAD 207	13
13	13	19	46	BOTH SIDES NOW	Judy Collins (Mark Abramson), Elektra 45439	5
14	10	6	6	WHITE ROOM	Cream (Felix Pappalardi), Atco 6417	10
15	26	39	45	CLOUD NINE	Temptations (Norman Whitfield), Gordy 7001	4
16	19	22	31	LITTLE ARROWS	Leapy Lee (Gordon Mills), Decca 32380	9
17	22	35	—	SEE SAW	Aretha Franklin (Jerry Wexler), Atlantic 2574	3
18	21	27	30	BRING IT ON HOME TO ME	Eddie Floyd (Steve Cropper), Stax 0012	8
19	20	21	41	PROMISES, PROMISES	Gionne Warwick (Burt Bacharach-Nai David), Scepter 12231	6
20	15	16	17	CHEWY CHEWY	Ohio Express (Kasenetz-Katz Associates), Buddah 70	8
21	17	9	7	LITTLE GREEN APPLES	D. C. Smith (Jerry Fuller), Columbia 44616	17
24	24	24	27	BANG-SHANG-A-LANG	Archies (Don Kirshner), Calendar 63-1006	11
23	18	15	15	MIDNIGHT CONFESSIONS	Grassroots (Steve Barri), Dunhill 4144	15
24	34	37	50	CINNAMON	Derek (George Tabin & Johnny Cymbal), Bang 558	7
25	28	28	34	QUICK JOEY SMALL (Run Joey Run)	Kasenetz-Katz Singing Orchestral Circus (Kasenetz-Katz Associates), Buddah 64	4
26	41	50	76	SCARBOROUGH FAIR	Sergio Mendes & Brasil '66 (Sergio Mendes), A&M 986	4
27	37	42	42	PICKIN' WILD MOUNTAIN BERRIES	Peppy Scott & Jo Jo Benson (Shelby S. Singleton Jr. & Bob McKee), SSS Int'l 748	7
28	39	47	47	TOO WEAK TO FIGHT	Clarence Carter (Bick Hall & Staff), Atlantic 3569	5
29	23	23	37	CYCLES	Frank Sinatra (Don Costa), Reprise 0764	9
30	30	46	51	SHAME, SHAME	Magic Lanterns (Steve Rowland), Atlantic 2560	7
31	65	—	—	SOULFUL STRUT	Young-Holt Unlimited (Carl Davis & Eugene Record), Brunswick 55391	2
32	14	12	10	ELENORE	Turtles (Chip Douglas), White Whale 274	12
33	35	48	48	BATTLE HYMN OF THE REPUBLIC	Andy Williams with the St. Charles Borromeo Choir (Andy Williams), Columbia 44630	8

34	49	55	60	GOODBYE MY LOVE	James Brown (James Brown), King 6198	5
35	42	53	—	TILL	Vogues (Dick Glasser), Reprise 0788	3
36	36	41	49	THE STRAIGHT LIFE	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50461	7
37	25	25	25	HI-HEEL SNEAKERS	Jose Feliciano (Rick Jarrard), RCA Victor 47-9641	8
38	44	44	61	KENTUCKY WOMAN	Deep Purple (Derek Lawrence), Tetragrammaton 1508	5
39	31	32	43	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck (Peter Sullivan), Parrot 40032	8
40	45	45	53	GOODY GOODY GUMDROPS	1910 Fruitgum Co. (Kasenetz-Katz Associates), Buddah 71	7
41	58	69	97	HOOKEED ON A FEELING	B. J. Thomas (Chips Moman), Scepter 12230	4
42	51	66	66	HANG 'EM HIGH	Booker T. & M.G.'s (Booker T. & M.G.'s), Stax 0013	5
43	43	52	69	NOT ENOUGH INDIANS	Dean Martin (Jimmy Bowen), Reprise 0780	6
44	61	100	—	LO MUCHO QUE TE QUIERO (The More I Love You)	Rene & Rene, White Whale 287	3
45	53	61	—	I CAN'T TURN YOU LOOSE	Chambers Brothers (Tim O'Brien), Columbia 44679	3
46	46	58	68	SHAKE	Shadows of Knight (Kasenetz-Katz Associates), Team 320	7
47	47	56	81	PUT YOUR HEAD ON MY SHOULDER	Letterman (Al de Lory), Capitol 3224	4
48	48	51	58	PEACE BROTHER PEACE	Bill Medley (Medley Prod.), MGM 14000	7
49	62	—	—	SON-OF-A PREACHER MAN	Dusty Springfield (Jerry Weiler, Tom Dowd, Arif Mardin), Atlantic 2580	2
50	57	—	—	PAPA'S GOT A BRAND NEW BAG	Otis Redding, Atco 6436	2
51	40	36	52	1432 FRANKLIN PIKE CIRCLE HERO	Bobby Russell (Buzz Cason & Bobby Russell), Eif 90020	7
52	52	60	63	FIRE	Five by Five (Gene Kent), Paula 302	6
53	38	38	55	DO SOMETHING TO ME	Tommy James & the Shondells (Tommy James), Roulette 7024	9
54	54	62	84	PEOPLE	Tymes (Jimmy "Wiz" Wisner), Columbia 44630	4
55	55	72	72	SLOW DRAG	Intruders (Gamble-Huff), Gamble 221	5
56	56	92	93	BALLAD OF TWO BROTHERS	Autry (Glenn Sutton & Billy Sherrell), Epic 10309	4
57	—	—	—	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & Temptations (F. Wilson & N. Ashford), Motown 1137	1
58	—	—	—	A RAY OF HOPE	Rascals (Felix Cavaliere & Arif Mardin), Atlantic 2584	1
59	77	—	—	MY SONG	Aretha Franklin (Jerry Wexler), Atlantic 2574	2
60	60	65	65	TALKING ABOUT MY BABY	Gloria Walker (Eugene Davis), Flaming Arrow 35	6
61	63	63	—	RIGHT RELATIONS	Johnny Rivers (Johnny Rivers), Imperial 66225	3
62	59	59	57	FROM THE TEACHER TO THE PREACHER	Gene Chandler & Barbara Acklin (Carl Davis), Brunswick 55387	8
63	100	—	—	IF I CAN DREAM	Elvis Presley, RCA Victor 47-9670	2
64	70	71	71	CROWN OF CREATION	Jefferson Airplane (Al Schmitt), RCA Victor 47-9644	6
65	69	77	77	ROCKIN' IN THE SAME OLD BOAT	Bobby Bland, Duke 440	4
66	66	70	88	I WALK ALONE	Marty Robbins (Bob Johnston), Columbia 44632	7

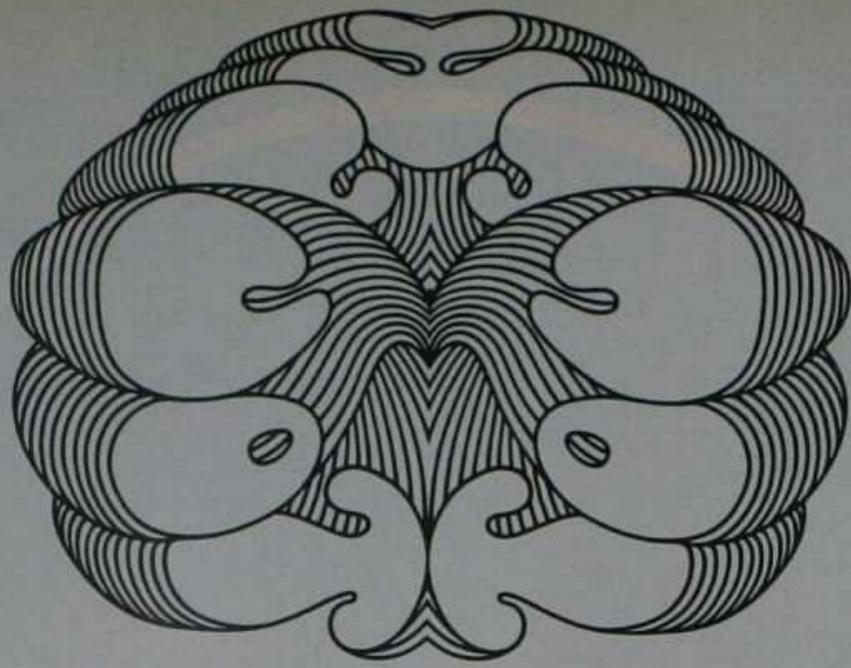
67	71	73	79	STAND BY YOUR MAN	Tammy Wynette (Billy Sherrell), Epic 10098	5
68	75	76	78	A MAN AND A HALF	Wilson Pickett (Tom Dowd), Atlanta 2575	4
69	98	—	—	THIS IS MY COUNTRY	Impressions (Curtis Mayfield), Curtom 1934	2
70	64	64	64	THE YARD WENT ON FOREVER	Richard Harris (Jimmy Webb), Dunhill 4170	6
71	78	99	—	DON'T CRY MY LOVE	Impressions (Johnny Patel), ABC 11135	3
72	72	96	96	I PUT A SPELL ON YOU	Credence Clearwater Revue (Saul Zaentz), Fantasy 617	5
73	73	—	—	CROSSTOWN TRAFFIC	Jimi Hendrix Experience (Jimi Hendrix), Reprise 0792	2
74	—	—	—	GOING UP THE COUNTRY	Canned Heat (Canned Heat & Skip Taylor), Liberty 54077	1
75	76	79	—	AMERICAN BOYS	Petula Clark (Tamy Hatch), Warner Bros.-Seven Arts 7344	3
76	80	85	86	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Donny Cordell), A&M 991	4
77	81	81	—	LOVE MACHINE	O'Keays (Johnny Patel), ABC 11152	3
78	93	—	—	EVERYDAY PEOPLE	Sly & Family Stone (Sly Stone), Epic 10407	2
79	89	90	—	KEEP ON DANCING	Alvin Cash (A. Williams & H. Scott), Toddlin' Town 111	3
80	—	—	—	MALINDA	Bobby Taylor & Vancoverns (Robinson, Johnson, Cleveland), Gordy 7079	1
81	96	97	—	BORN TO BE WITH YOU	Sunny James (Kelo Hurston), Capitol 3271	3
82	82	82	—	CHITTY CHITTY BANG BANG	Paul Mauriat, Philips 40574	3
83	90	91	91	BABY LET'S WAIT	Royal Guardsmen (Gerrard-Bromidge-Fuller), Laurie 3461	4
84	84	84	—	COO COO	Big Brother & the Holding Company (Bob Shad), Mainstream 478	3
85	—	—	—	THE GIRL MOST LIKELY	Jeannie C. Riley (Shelby S. Singleton Jr.), Plantation 7	1
86	86	86	99	COME ON, REACT	Firball (Norman Petty), Atco 6614	6
87	87	89	89	JUST AIN'T NO LOVE	Barbara Acklin (Carl Davis-Eugene Record), Brunswick 55388	4
88	88	88	—	DO YOU WANNA DANCE	Mamas & Papas (Lou Adler), Dunhill 4171	3
89	—	—	—	REACH OUT	Merrilee Rush (Tommy Coghill), ACP 107	1
90	99	—	—	BELLA LINDA	Grassroots (Steve Barri), Dunhill 4162	2
91	91	—	—	GOOD TIME GIRL	Honey Sinatra (Billy Strange), Reprise 0789	2
92	92	—	—	DON'T MAKE THE GOOD GIRLS GO BAD	Della Humphrey (Reid-Corbitt), Artie 144	2
93	97	98	—	WHITE HOUSES	Eric Burdon & the Animals (Everyone of Us), MGM 14013	3
94	—	—	—	READY OR NOT HERE I COME (Can't Hide From Love)	Deltonics (Stan & Bell Prod.), Philly Groove 154	1
95	—	—	—	YESTERDAY'S RAIN	Spunky & Our Gang (Schor/Dorough), Mercury 72871	1
96	—	—	—	ARE YOU HAPPY	Jerry Butler (Gamble-Huff), Mercury 72876	1
97	—	—	—	CALIFORNIA DREAMIN'	Bobby Womack (Chips Moman), Minil 22055	1
98	—	—	—	LOOKIN' BACK	Joe Simon (J.B. Enterprises), Sound Stage 7-2622	1
99	—	—	—	THEY DON'T MAKE LOVE LIKE THEY USED TO	Eddy Arnold (Chet Atkins), RCA Victor 47-9667	1
100	—	—	—	VANCE	Roger Miller (Jerry Kennedy), Smash 2197	1

HOT 100—A TO Z—(Publisher-Licensee)

Abraham, Martin and John (Rosique/Sonphl, BMI)	75	Going Up the Country (Metric, BMI)	74	People (Chappell, ASCAP)	54
American Boys (Duchess, BMI)	7	Goodbye My Love (Dynamite, BMI)	34	Pickin' Wild Mountain Berries (Crazy Cajun, BMI)	27
Are You Happy (World War III/Parabul, BMI)	96	Good Time Girl (Boonlog, ASCAP)	91	Promises, Promises (Blue Seas/Jac/Morris, ASCAP)	19
Baby Let's Wait (Web IV, BMI)	83	Goody Goody Gumdrops (Kaskat, BMI)	40	Put Your Head on My Shoulder (Spanks, BMI)	47
Ballad of Two Brothers (Tres, BMI)	22	Hang 'Em High (Unart, BMI)	42	Quick Joey Small (Run Joey Run) (T.M., BMI)	25
Bang-Shang-A-Lang (Kirshner, BMI)	22	Hey Jude (Muslen, BMI)	2	Ray of Hope (Slocer, ASCAP)	59
Battle Hymn of the Republic (Public Domain)	33	Hi-heel Sneakers (Medal, BMI)	12	Reach Out (Jabete, BMI)	88
Bella Linda (Vintage, ASCAP)	13	Hold Me Tight (Nash, ASCAP)	11	Ready or Not Here I Come (Can't Hide From Love) (Nickel Sbois, BMI)	94
Both Sides Now (Sizem, BMI)	10	Hooked on a Feeling (Press, BMI)	41	Right Relations (Rivers, BMI)	61
Born to Be With You (Mayfair, ASCAP)	81	I Can't Turn You Loose (East/Time/Redwal, BMI)	45	Rockin' in the Same Old Boat (Don, BMI)	65
Bring It on Home to Me (Kaga, BMI)	18	I Heard It Through the Grapevine (Jobete, BMI)	4	Scarborough Fair (Charing Cross, BMI)	26
California Dreamin' (Honest John, ASCAP)	97	I Love How You Love Me (Screen Gems-Columbia, BMI)	11	See Saw (Castillon/East, BMI)	17
Chewy Chewy (Peanut Butter/Kaskat, BMI)	20	I Put a Spell on You (Shalimar, BMI)	72	Shake (Kaskat/Peanut Butter, BMI)	46
Chitty Chitty Bang Bang (Unart, BMI)	82	I Walk Alone (Adams-Vee & Abbott, BMI)	66	Shame, Shame (A Star, BMI)	30
Cinnamon (Pamco, BMI)	24	If I Can Dream (Gladys, ASCAP)	63	Slow Drag (Razor Sharp, BMI)	25
Cloud Nine (Jabete, BMI)	15	I Love How You Love Me (Act Three, BMI)	57	Soulful Strut (Dakar/BRC, BMI)	31
Come On, Reast (Dundee, BMI)	86	I've Got Love for My Baby (Metric/Lenoir, BMI)	94	Stand by Your Man (Gallico, BMI)	67
Coo Coo (Public Domain, BMI)	84	Just Ain't No Love (Dakar/BRC, BMI)	87	Stormy (Low-Sol, BMI)	9
Crosstown Traffic (Bella Godiva, BMI)	72	Keep on Dancing (Vagor, BMI)	79	Straight Life, The (Viva, BMI)	36
Crown of Creation (Isabag, BMI)	64	Kentucky Woman (Tallyrand, BMI)	38	Talking About My Baby (Flaming Arrow, BMI)	60
Cycles (Irving, BMI)	29	Les Bicyclettes de Belsize (W-J, ASCAP)	39	They Don't Make Love Like They Used To (Tres, BMI)	99
Do Something to Me (Patricia/Kahomea Yamas, BMI)	53	Little Arrows (Duchess, BMI)	16	This Is My Country (Camad, BMI)	69
Do You Wanna Dance (Clockus, BMI)	58	Little Green Apples (Russell-Cason, ASCAP)	75	Those Were the Days (T.R.D., ASCAP)	10
Don't Cry My Love (Comed, BMI)	71	Lo Mucha Que Te Quiero (The More I Love You) (Pecos, BMI)	44	Till (Chappell, ASCAP)	35
Don't Make the Good Girls Go Bad (Dandelion, BMI)	92	Looking Back (Edon/Sweed, BMI)	98	Too Weak to Fight (Fame, BMI)	5
Elenore (Ismael/Blimp, BMI)	22	Love Child (Jobete, BMI)	1	Vance (Russell-Cason, ASCAP)	100
Everyday People (Daly City, BMI)	78	Love Machine (Pamco/Rascal/Vvones, BMI)	81	White Houses (Burdon/Homa, BMI)	93
Fire (Five by Five) (Sea-Lark, BMI)	53	Malinda (Jobete, BMI)	80	White Room (Casselle, BMI)	14
For Once in My Life (Stevie Wonder) (Stein & Van Stock, ASCAP)	3	Man and a Half, A (Fame, BMI)	23	Who's Making Love (East, BMI)	5
1432 Franklin Pike Circle Hero (Russell-Cason, ASCAP)	7	Midnight Confessions (Little Fugites, BMI)	59	Wichita Lineman (Conroy, ASCAP)	74
From the Teacher to the Preacher (BRC/Jalyene, BMI)	62	My Song (Lion of Houston, BMI)	53	With a Little Help From My Friends (Maclean, BMI)	74
Girl Most Likely, The (Singleton, BMI)	85	Not Enough Indians (Pomona, BMI)	43	Yard Went On Forever, The (Conroy, ASCAP)	70
		Papa's Got a Brand New Bag (Lais, Tagoc, BMI)	50	Yesterday's Rain (Ridge, BMI)	95
		Peace Brother Peace (Screen Gems-Columbia, BMI)	48		

BUBBLING UNDER THE HOT 100

101. DON'T PAT ME ON THE BACK AND CALL ME BROTHER (Saxandra, Capitol)	2542
102. PLEASE SEND ME SOMEBODY TO LOVE (Bluestway)	61021
103. HE'S BAD BAD BAD (Betty Wright, Alton)	4571
104. TODAY (Jimmie Rogers, A&M)	991
105. I CAN'T HELP IT (If I'm Still in Love With You) (Al Martin, Capitol)	3255
106. SHOUT Part I (Chambers Brothers, Vault)	945
107. STAY CLOSE TO ME (Five Stairsteps and Coble, Curtom)	1933
108. THE WORM (Jimmy McGriff, Solid State)	2534
109. BLUEBIRDS OVER THE MOUNTAIN (Beach Boys, Capitol)	3360
110. NIGHTMARE (Crazy World of Arthur Brown, Track)	2582
111. L.A. BREAKDOWN (And Take Me In) (Jack Jones, RCA Victor)	47-9687
112. DON'T BE AFRAID (Do as I Say) (Frankie Carl & the Dreams, D.C.)	180
113. THINGS I'D LIKE TO SAY (New Colony Six, Mercury)	72858
114. RELEASE ME (Johnny Adams, SSS Int'l)	750
115. YOU GOT THE POWER (Esquires, Wand)	1192
116. THE THOUGHT OF LOVING YOU (Crystal Mansion, Capitol)	2273
117. (I'm Into Looking For) SOMEONE TO LOVE ME (Bobby Van, Liberty)	50000
118. CANDY KID (From the Mission on the Bowery) (Coville, MGM)	14001
119. ONLY FOR LOVERS (Roger Williams, Kapp)	949
120. MY FAVORITE THINGS (Herb Alpert & the Tijuana Brass, A&M)	1001
121. ISN'T IT LOVELY TOGETHER (O. C. Smith, Columbia)	4-44705
122. SEASON OF THE WITCH, Part I (Vanilla Fudge, Atco)	6423
123. DANCE AT ST. FRANCIS (Barrocoda, RCA)	47-9460



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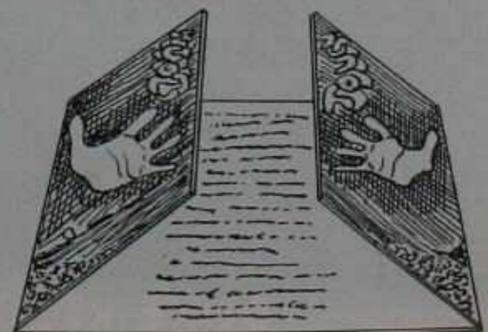
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Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
122

LAST WEEK
119

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*TOM JONES—A MINUTE OF YOUR TIME

(Prod. Peter Sullivan) (Writer: Westlake) (Anne-Rachel, ASCAP)—Jones follows up his "Help Yourself" with a beautiful and powerful ballad that should quickly bring him back to his "Green, Green Grass of Home" selling bag. The vocal work and Peter Sullivan's production are loaded with excitement. Flip: "Looking Out My Window" (Leeds, ASCAP). Parrot 40035

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

ARCHIE BELL & DRELLS—

There's Gonna Be a SHOWDOWN

(Prod. Gamble-Huff) (Writers: Gamble-Huff) (Downstairs/Double Diamond, BMI)—Hot on the heels of "Do the Choo Choo" Bell snaps back with a rocker loaded with the same dance appeal, and should quickly be riding high on the Hot 100 once again. Flip: "Go For What You Know" (World War Three, BMI). Atlantic 2583

THE 4 SEASONS—ELECTRIC STORIES

(Prod. Gaudio-Crewe) (Writers: M. Petrillo-S. Linzen) (Screen Gems-Columbia, BMI)—The group is back in their groovy rock bag with this exciting piece of material that should carry them back to the hit category on the charts. Flip: (No Information Available). Philips 40577

MANFRED MANN—FOX ON THE RUN

(Prod. Jerry Bron) (Writer: T. Hazzard) (James, BMI)—With the feel and flavor of "Quinn the Eskimo," Mann and the group have another hot commercial offering here. Should hit with impact. Flip: "Too Many People" (James, BMI). Mercury 72879

WOOL—COMBINATIONS OF THE TWO

(Prod. David Rosner) (Writer: Andrew) (Cheap Thrills, ASCAP)—New group produced by David Rosner, takes a potent rocker from Big Brother's "Cheap Thrills" LP, and adds their own distinctive style, which spells winner all the way. Flip: "The Boy with the Green Eyes" (Monday Morning, BMI). ABC 11167

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

VIVAN REED—The Shape of Things to Come (Prod. Ted Cooper) (Writers: Mann-Wolf) (Screen Gems-Columbia, BMI)—Miss Reed, who attracted much attention with her "Medley," now takes on the recent hit by Max Frost & the Troopers, and gives it new life. Epic 5-10422

GEN E. KING—Til I Can't Take It Anymore (Prod. Arif Mardin) (Writers: Burton-Dhis) (Eden, BMI)—King offers a fine blues ballad that's loaded with programming and sales appeal. Atco 6637

JIMMY RUFFIN—Sad and Lonesome Feeling (Prod. Norman Whitfield) (Writers: Penzabene-Whitfield-Strong) (Jobete, BMI)—Smooth and potent rocker from Ruffin could easily prove the one to bring him back to the Hot 100 in a hurry. Soul 35053

CLAUDINE LONGET—Flea in Her Ear (Prod. Tommy LiPuma) (Writers: Kaper-Cahn) (20th Century, ASCAP)—The bouncy and infectious film theme proves a perfect vehicle for the warm, caressing voice of Miss Longet. A&M 1002

KING RICHARD'S FLUEGEL KNIGHTS—Gentle on My Mind (Prod. Bob Thompson) (Writer: Hartford) (Glaser Bos., BMI)—Hard-hitting and highly danceable treatment of the John Hartford pop classic should prove a juke box smash. MTA 161

SWEET THURSDAY—Getting It Together (Prod. Hugh Murphy) (Writers: Mark) (Peyori, BMI)—Jon Mark's rock ballad material has much commercial appeal and should bring the good new group chart honors with this first outing. Tetragrammaton 1512

HERB WARD—Honest to Goodness (Prod. Mighty Burner Music) (Writers: Atkins) (Milbridge/Mighty Burner, BMI)—Potent rocker with a Detroit flavor should prove a sales winner in both pop and r&b markets. RCA 47-9688

DIANE HILDEBRAND—Early Morning Blues and Greens (Prod. David Anderle & Russ Miller) (Writers: Hildebrand-Keller) (Screen Gems-Columbia, BMI)—The title song of Miss Hildebrand's new LP proves an equally impressive singles debut, and is sure to garner much airplay and sales with its compelling folk appeal. Elektra 45645

GILBERT BECAUD—What's the Good of Goodbye (Writers: Becaud-Delancey-Hoff) (Felsted, BMI)—France's composer-performer offers a beautiful ballad that will easily prove an airplay must, with sales sure to follow. London 125

PACIFIC GAS & ELECTRIC—Wade in the Water (Prod. Freddy DeMann & Frank Cook) (Modern, BMI)—New group and new label, handled by Kent-Modern Records makes an impressive debut with their rock treatment of the spiritual. Power 1701

TOMMY ROE—DIZZY

(Prod. Steve Barri) (Writers: Roe-Weller) (Low-Twi, BMI)—Here's one of Roe's most infectious and commercial outings in some time. Rhythmic rocker is loaded with teen dance and sales appeal, and features a top Steve Barri production. Flip: "The You I Need" (Low-Twi, BMI). ABC 11164

*TOMMY LEONETTI—KUM BA YAH

(Prod. Bill Justis) (Writers: Arr. Zucker-Leonetti) (Cintom, ASCAP)—Leonetti comes out of left field with a beautiful interpretation of this haunting folk ballad, enhanced by a moving narration. Could easily prove a surprise winner. Flip: "Cheatin' on Me" (Advanced Music, ASCAP). Decca 32421

THE ROCK & ROLL DUBBLE BUBBLE TRADING CARD CO. OF PHILADELPHIA 1914—BUBBLE GUM MUSIC

(Prod. Jerry Goldstein) (Writers: Feldman-Goldstein) (Greyhound, BMI)—A winning combination—"Bubble Gum Music" and Buddah Records—and add to that an exciting new group sound that should quickly prove an airplay giant, with sales to follow. Mention of current hit groups in the lyric adds to the appeal. Flip: "On a Summer Night" (Goldstein, BMI). Buddah 78

CHANGING COLOURS—WANT YOU BY MY SIDE

(Prod. Philip Vance) (Writers: Vance) (Bradley, BMI)—Exceptional blues material, penned by Jerry Vance and produced by Philip Vance, should bring the exciting new group to sales honors on both the pop and r&b charts. Flip: (No Information Available). Tower 457

CHRISTMAS SPOTLIGHTS

FRANK SINATRA—WHATEVER HAPPENED TO CHRISTMAS THE SINATRA FAMILY—I WOULDN'T TRADE CHRISTMAS

(Prod. Don Costa) (Writers: Webb) (Ja-Ma, ASCAP)/(Writers: Cahn-Van-Heusen) (Sergeant/Glorste/VanHeusen, ASCAP)—The master takes on a new Jim Webb ballad and brings it to life with his unique brand of excitement, and it should prove one of the holiday season's most important sales items. Flip is a bouncy item featuring the entire Sinatra family that should come in for a good share of airplay and sales. Reprise 0790

ANDY WILLIAMS—IT'S THE MOST WONDERFUL TIME OF THE YEAR

(Prod. Robert Mersy) (Writers: Wyle-Pola) (Barnaby, ASCAP)—The theme of the 1958 Christmas Seal Campaign gets a bright and sparkling interpretation by Williams, and should prove a much-in-demand item during this season and more to follow. Flip: "The Christmas Song" (Morris, ASCAP). Columbia 4-44709

ROBERT GOULET—HURRY HOME FOR CHRISTMAS

(Prod. Jimmy Wisner) (Writers: Lawrence-Gorme-Mele) (Damila, ASCAP)—Goulet treats with a smooth and appealing holiday ballad, penned by Steve Lawrence and Eydie Gorme, and should prove an important Christmas sales item. Flip: "A Wonderful World of Christmas" (Hampshire, ASCAP). Columbia 4-44710

BUD LOGAN—SOCK IT TO ME, SANTA

(Prod. Bob Ferguson) (Writers: Keels) (Acclaim, BMI)—Christmas with a country flavor is the fare here, as Logan offers a rhythmic item that's sure to garner much pop and country airplay and sales. Flip: "Old Mr. Winter Here You Come Again" (Tuckahoe, BMI). RCA 47-9678

BILL ANDERSON—PO' FOLKS CHRISTMAS

(Writer: Anderson) (Tree, BMI)—Easy beat, lilting holiday melody and compelling lyric penned by the performer make this outing a hot contender for a high spot on the Christmas charts. Flip: "Christmas Time's a-Coming" (Monroe, BMI). Decca 32417

GEORGE JONES—LONELY CHRISTMAS CALL

(Prod. "Pappy" Daily) (Writers: Jones-Riddle) (Glad, BMI)—Jones offers one of the most plaintive and compelling of the Christmas tunes of the year, and treats it with a beautiful and moving performance that should win its way right to a high spot on the best selling charts. Flip: "My Mom and Santa Claus" (Cedarwood, BMI). Musicor 1339

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

JERRY LEE LEWIS—TO MAKE LOVE SWEETER FOR YOU

(Writers: Sutton-Kennedy) (Gallico, BMI)—Following up his "What's Made Milwaukee Famous," Lewis offers another plaintive ballad, penned by Glenn Sutton and Jerry Kennedy. Should keep him riding on the crest of the hit wave. Flip: "Let's Talk About Us" (Roosevelt, BMI). Smash 43045

CONWAY TWITTY—DARLING, YOU KNOW I WOULDN'T LIE

(Writers: Kemp-Lane) (Tree, BMI)—A moving Wayne Kemp-Red Lane ballad that's sure to keep Twitty at the top of the country charts. Mark up another winner for him. Flip: "Table in the Corner" (Twitty Bird Music Pub., BMI). Decca 32424

DEL REEVES—GOOD TIME CHARLIES

(Prod. Bob Montgomery) (Writer: Chesnut) (Passkey, BMI)—Reeves had a big one with his "Looking at the World Through a Windshield," and this rhythm rouser will follow in the same successful sales pattern. Flip: "These Feet" (Passkey, BMI). United Artists 50487

JOHNNY DUNCAN—I LOVE TO LOVE YOU

(Prod. Frank Jones) (Writer: Sutton) (Gallico, BMI)—Plaintive ballad material, penned by Glenn Sutton, should prove the one to carry Duncan into the winner's circle on the country charts. Flip: "Louisville Nashville Southbound Train" (Buckhorn, BMI). Columbia 4-44693

RAY CORBIN—PASSIN' THROUGH

(Prod. Jim Malloy) (Writer: Bare) (Central Songs, BMI)—Ray Corbin's top performance and Bobby Bare's exceptional material prove a perfect marriage and should quickly bring the performer to the top of the country charts. First rate Jim Malloy production work. Flip: "Life Doesn't Move Me" (Combine, BMI). Monument 1102

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- ARCHIE CAMPBELL AND LORENE MANN—My Special Prayer (Maureen, BMI). RCA 9691
- BEN COLDER—Little Green Apples No. 2 (Russell Cason Music). MGM k-14015
- CHERYL POOLE—You Ain't No Friend of Mine (Su-Ma). Paula 1207
- ED BRUCE—Song For Jenny (Pamper, BMI). MONUMENT 1118
- BILL WILBOURN & KATHY MORRISON—Him and Her (United Artists, ASCAP). UA 50,4740
- KENNY VERNON & LAWANDA LINDSEY—Eye to Eye (Peach, SESAC). CHART 59-1063
- GENE WYATT—Country Music—Peyton Place (Tree Int'l.). PAULA 1206
- DICK MILES—Wake Up, Son (Green Grass, BMI). CAPITOL P-2357
- LUCILLE STARR—Full House (Gallico, BMI). EPIC 5-10421
- ROY CLARK—Love Is Just a State of Mind (Tree, BMI). DOT 17187
- CAL SMITH—So Much to Do (Pamper, BMI)—Empty Arms (Unart, BMI). KAPP 960
- BILLY REYNOLDS—Tough on Tuesday (Newkeys, BMI). MONUMENT 1113
- MURV SHINER—Too Hard to Say I'm Sorry (Jack, BMI). MGM 14007
- DURWOOD HADDOCK—The Newest Thing in Nightlife (Combine Music Corp., BMI). MONUMENT 1112
- SUE RICHARDS—Too Many Daddies (Green Grass, BMI). EPIC 5-10411
- SUNNY LEE—Four Walls (Travis, BMI). ABC 11158

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

SOUL CHILDREN—I'LL UNDERSTAND

(Prod. Hayes & Porter) (Writers: Hayes-Porter) (Birdee, ASCAP)—Soulful blues ballad with an equally soulful performance has all the ingredients necessary to ride to the top of the r&b chart, and then move on over to the Hot 100. Flip: (No Information Available). Stax 0018

TYRONE DAVIS—CAN I CHANGE MY MIND

(Prod. Willie Henderson) (Writers: Despenza-Wolfolk) (Dakar, BMI)—Solid rhythm rouser, now handled by Atlantic Records, proves a winner from start to finish. Loaded with sales appeal for both pop and r&b formats. Flip: "A Woman Needs to Be Loved" (Jalyone, BMI). Dakar 602

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

- HOWARD TATE—Sweet Love Child (Ragmar, BMI). VERVE 10625
- TED TAYLOR—Strangest Feeling (Fame, BMI). RONN 29
- BYRON LEE & THE DRAGONAIRES—Every Day Will Be Like a Holiday (East, BMI). JAD 210
- GWINDON MURPHY—Baby Baby Baby (Commander Publications, ASCAP). CRAZY HORSE 1306

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

International News Reports

U. K., Italian Plants Aid Philips' Order Overflow

PARIS — Philips, whose sales this year have made it the No. 1 French record company, is being forced to seek custom pressing facilities in Britain and Italy in order to cope with large orders.

Working round the clock at full capacity, the Philips pressing plant at Louviers in the Eure department, west of Paris, is producing 60,000 7-inch records and 42,000 albums a day. But this is still not meeting the demand, says Philips' commercial director Jacques Caillart.

Caillart has, therefore, placed orders with sister companies in Britain and Italy for 500,000 disks, 80 per cent of which will be pressed in Britain.

Philips, France, does custom pressing for a number of other French record companies, including Polydor, Barclay, CBS, Disc'AZ and Erato. "But because we don't want to lose these contracts," said Caillart, "we are quite happy to go abroad to fulfill our commitments even outside the Common Market."

New Link

A new link between Philips and Polydor in France is the rebuilt joint recording studio in the rue des Dames, Paris. The

building houses two studios, one capable of accommodating a 45-piece orchestra and the other to be used for pop groups and other small combinations.

Philips now has three studios in Paris, but one of these will be closed shortly and the other will be used principally for rehearsals.

The new studios in the rue des Dames, which have been reconstructed from the old Poly-

dor studio, are claimed by Philips to be the most up-to-date in Paris. A 20-microphone, multi-channel recording system has been installed with Selsynch tape equipment.

The smaller studio has a 12-channel system. Microphones are Neumann and Schoeps, static and transistorised, and AKG and Beyel dynamic. Other equipment is by Fairchild, Pye and Pultecs.

The first recordings made at the new studios were the "End of the World" album by the French-based Greek group Aphrodite's Child, and an album by Herbert Leonard.

COL. RUSHES S & G SINGLE

TORONTO — Columbia has rushed out a special Simon & Garfunkel single in Canada for the Christmas market. The label's Charlie Camilleri said the disk was released following many requests from stations who had noted strong listener response to the side.

The top side is "7 o'Clock News Silent Night" from the "Parsley, Sage, Rosemary and Thyme" album. The flip is "Save the Life of a Child" from the "Bookends" set.

The single is not expected to be released in the U. S.



YACO MONTI, left, Argentinian recording artist and composer, with Mrs. Monique I. Peer, president of Peer-Southern, and Mario Sansone, Monti's manager. Monti has signed an exclusive contract to compose for Peer-Southern.

Tetra in Deal With Olga to Issue 'Stars'

LONDON—The Swedish record company Olga, which has opened offices in London, Amsterdam and Hamburg as part of an international expansion plan, has concluded a deal with America's Tetragrammaton company for the release in the U. S. of records by the Swedish group, the Hep Stars.

First stateside release will be "Let It Be Me," which Tetragrammaton is planning to issue before Christmas on its own label.

The deal with Tetragrammaton was concluded by Olga's London representative, Jan Olofsson, during the recent visit of Arthur Mogull and Roy Silver to London. "Let It Be Me" is also being released in France this month by Olga's French distributor, Disc'AZ and in Italy by Vogue International. The Vogue deal applies only to Hep Stars product since Olga plans to establish its own office in Italy shortly.

In Spain, Olga product will be released by Ekipo. Olga Records is a subsidiary of one of the largest independent record and publishing companies in Scandinavia, Europa Produktion AB. The Hep Stars, who have collected eight gold disks in Scandinavia, are a group of five Swedes and an American girl singer, Charlotte Walker.

CNR Growth Due on Distrib, Site Levels

AMSTERDAM — CNR Records will move from Scheveningen to Leiden in January and, at the same time, will take over Dutch distribution of product from Barclay, France, which is at present handled by Bovema.

CNR will thus acquire a much bigger interest in the classical market since the Barclay contract carries with it the repertoire of the Erato label, which Barclay distributes in France. Erato recordings, plus material from Barclay's own Classic line, will be added to the Russian Melodia catalog which CNR already distributes in Holland.

Strong promotion for the Melodia catalog by CNR, including dealer competitions with

Relocation Set By Tuesday

TORONTO — Greg Hambleton announced this week that he was relocating his Tuesday Music operation, and detailed plans for the near future. Known as a singer, writer, engineer, producer and publisher, Hambleton will now be located at 9 Sultan Street, Toronto.

Hambleton was responsible for engineering the recent Irish Rovers' hits, "Whisky on a Sunday" and "Biplane Evermore."

SCHROEDER TO WIDEN PROD.

LONDON — A. Schroeder's British publishing company is planning expansion in the production field preparatory to the launching of the Aurora label on the British market, and has signed the Scottish group, the Soul Pakk, singer Paul Thomas Waller, and American singer Lisa Carroll who was under-study to Carol Channing in "Hello, Dolly!"

Dutch Union Hits Disk Cos. With Boycott

AMSTERDAM—The Dutch Musicians' Union has ordered its members, both musicians and singers, not to work for Dutch record companies, following the record industry's refusal to discuss secondary uses of recorded tapes with the union.

The union called the ban on Nov. 14 after seeking discussions with the industry.

For some time now the union has been concerned about the unlimited use of tapes made by its members who get no additional payment other than the original session fee. Many record companies use backing tapes

(Continued on page 66)



AT A RECEPTION in Marseilles to mark the 25th birthday of Pathe-Marconi artist Salvatore Adamo, Francois Minchin, president of Pathe-Marconi, extreme left, chats with, left to right, Adamo, Antoine Quillante, director of the Raphael aperitif company of Marseilles, and Jacques Helard, Pathe-Marconi commercial director.

Iramac Gets 5-Nation Distrib Rights for Ring

AMSTERDAM — Iramac has acquired distribution rights for Holland, Belgium, Luxembourg, France and Great Britain for the full-color LP's produced by a new Dutch company, Ring Productions Ltd.

Ring Productions has the Benelux, French and British manufacturing rights of this German process, which enables full-color pictures to be printed direct onto an LP record.

First full-color album to be released is a special children's musical composed by Theo de Vos and Jaap ter Haar, called "Lotje" and based on ter Haar's series of children's books which

have been translated into German, French, English, Danish and Swedish.

Iramac also plans to introduce full-color records to the British market. "The new system," said Iramac president Willem Duys, "will be an excellent way of promoting new artists. Records need not have expensive color sleeves if the LP's themselves are in full color."

Duys said that special designs could be used to produce eye-catching effects when the record was actually playing.

Iramac is selling the color LP's at the same price as its normal middle-price albums.

FRENCH SALES IN QUARTER JUMPED 47.86 PER CENT

PARIS—Sales of records in France for the third quarter of 1968 showed a 47.86 per cent increase over the figure last year. For the first nine months of the year, sales average out at 25.11 per cent higher than for the January-September period in 1967.

These figures have been announced by the Centre d'Information et de Documentation du Disque, the body set up by the French record manufacturers association (SNICOP) to promote and publicize the activity of the French record industry.

The CIDD points out that the statistics were compiled from figures supplied by a proportion of the 36 member record companies of SNICOP whose sales represent 51 per cent of total industry turnover.

Peer Int'l Inks Argote

NEW YORK — Cuban composer Ramon Cabrera Argote has signed an exclusive agreement with the Peer International Corp. He turned over "Anda Machetero," "Ay Mulat," "En El Cabaret," "Lo Que Nadie Comprende," "Ay Cuba," among others, to Peer.

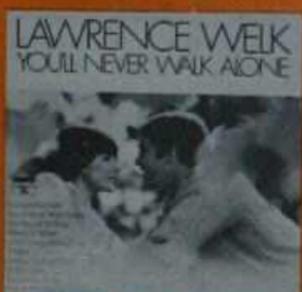
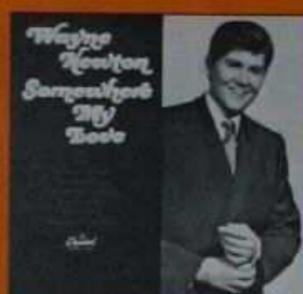
Argote signed the agreement while visiting New York from Spain where he now lives.

Peer's talent co-ordinator, Jimmy Jenner, will visit London, Dec. 8, to meet with U. K. writers, producers and artists. He also plans to visit Liverpool to seek talent.

PICKWICK/33 IS A TRIPLE THREAT

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Anything But Love
JUDY GARLAND
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THE LENNON SISTERS
Goodnight Sweetheart



LAWRENCE WELK
You'll Never Walk Alone
AL MARTINO
We Could
FRANK SINATRA
Nevertheless
I'm In Love With You
JIMMY DORSEY ORCH.
play Bacharach & David

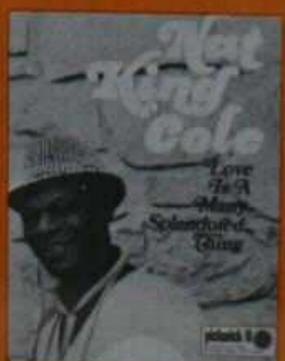
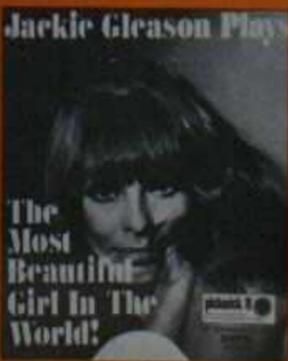
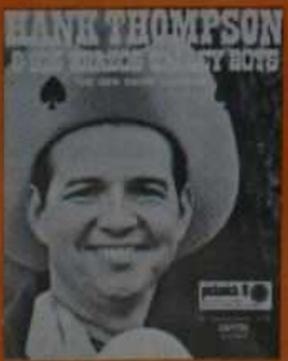
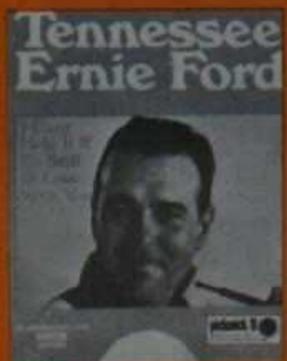
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DEAN MARTIN
SWINGIN'
JUDY GARLAND
Her Greatest Hits
The Excitement of
Mr. Showman
LIBERACE
MILLS BROTHERS
Songs You Love
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Twin Artistry of
FERRANTE & TEICHER
The Romantic Moods of
JACKIE GLEASON
PATSY CLINE
The Legend
The Romantic
PAT BOONE

and 8-Track Cartridges!



JOHN GARY
Little Things Mean A Lot
TENNESSEE ERNIE FORD
I Can't Help It If
I'm Still In Love With You
HANK THOMPSON
The New Rovin' Gambler
JACKIE GLEASON
The Most Beautiful Girl
In The World
NAT KING COLE
Love Is A Many
Splendored Thing

pickwick/33
RECORDS

Argentine Cos. Seeking Foreign Artists, Spanish-Speaking Disks

By RUBEN MACHADO

BUENOS AIRES — The Argentine record industry is asking companies in the U. S. England, Italy and France for Spanish versions of chart hits — but performed by the same artists as in the original recordings.

At the moment selling well in the Argentine are Spanish versions of "Those Were The Days," by Mary Hopkin, Sandie Shaw and Matt Monro. Also selling is a Spanish version of "This Guy's In Love With You," sung by Herb Alpert, plus Spanish versions of original hits by Italians Gianni Morandi and Gigliola Cinquetti, Nicola di Bari, Los Panchos, and French singer Herve Vilard.

Inspiration for the recent vogue was the success of Matt Monro with his Spanish version of "Alguien Canto" ("The Music Played"), reported to have sold over 100,000 copies in the Argentine. Previously, the late Nat King Cole, Eydie Gorme Charles Aznavour and Los Panchos scored with Spanish-language material.

Large sections of the Argentine record-buying public prefer to hear material in the Spanish language although product in English, followed by Italian and then French are the top-selling for-

eign language as far as disks are concerned.

Usually a local artist will cover a chart hit from the U. S. or Europe singing in Spanish, as was the case with "Delilah." The single was released by Tom Jones singing in English but received much higher sales when Jimmie Fontana released his Spanish version.

Also European singer Salvatore Adamo, who performs in French and Italian, scored a tremendous personal success in Buenos Aires recently when he performed his whole show in Spanish.

Executive opinion in the Ar-

gentine is that if well-known artists such as Tom Jones, Engelbert Humperdinck, Mirielle Mathieu, etc., would sing in Spanish on their singles, they would sell more copies here than in their own language versions.

A final reason for the success of Spanish-language material is that all the big hits of the year in the Argentine have been Spanish-language product — whether performed by Matt Monro, Jimmie Fontana, Adamo, Jose Feliciano, Raphael, Armando Manzanero or local artists such as Palito Ortega, Sandro or Leonardo Favio.

Saturday: U. K. Digs Copyrights

By MIKE HENNESSEY

LONDON — Saturday Music's general manager Larry Weiss, who flew here Oct. 31 with more than 70 copyrights, flew back to New York Nov. 24 after reporting "a very high rate of acceptance" by British producers.

First results of Weiss's trip are the recording of the Larry Brown-Raymond Bloodworth song, "Goodbye My Old Gal" by Solomon King, the record of "To Give," by Shirley Bassey, and a recording by Australian newcomer Glen Weston of the Bob Crewe-Larry Weiss song "Lights of Night."

During his stay in London, Weiss met with Mickie Most, Norman Newell and Larry Page and producers from Decca, Philips, CBS and Pye, and also had lengthy talks with Ardmore and Beechwood professional manager, Phil Greenop, regarding strengthening of ties between the EMI publishing company and Saturday Music. "One result of this," said Weiss, "is that our writers will now be working directly for artists in Britain."

Weiss also met EMI and

Paramount executives to co-ordinate DynaVoice releases and to prepare for a promotional visit by Bob Crewe and the Glitterhouse. To coincide with the visit EMI will release a new Bob Crewe Generation album and the "Color Blind" album by the Glitterhouse. Meanwhile a single from the album, "Tinker Bell's Mind" is being released here.

Weiss said he planned, when he returned to the States, to set up deals for British independent producers in connection with the placing of masters and to arrange for Saturday's producers to go to Britain to produce artists.

Weiss said he found the British market in a very healthy state and full of potential. "It is the jumping off point for Europe and presents a fantastic opening for copyrights which have not made it big in the U. S."

"The only problem is one of exposure because of the radio setup in Britain. It certainly stimulates competition, but, on the other hand, it can make things very hard when it comes to breaking new talent."

Weiss added that the British market still had a powerful influence in America and that he felt that there was a lot to be said for an American publisher starting a record off in Britain and, if it becomes a hit, bringing it into the States.

Sopot Fest in 1969 to Go Commercial

WARSAW—The ninth Sopot Song Festival, set for Aug. 21-24, 1969, will abandon the light music designation and will be organized on a more commercial basis.

In keeping with this change of emphasis, the title of the event has been changed to the International Festival of Pop Songs and entries will be selected on the basis of their commercial potential.

The last day of the festival will be a Record Day, providing a shop window for record companies wishing to promote

From The Music Capitals of the World

SAN JUAN

Marco Antonio Muniz (RCA Victor) Mexican vocalist, visits Puerto Rico again appearing at the Caribe Hilton Hotel for his eighth consecutive engagement ending Dec. 19. He holds the record of top-grosser (single act) for the Club Caribe Room of this hotel. He has also 19 albums in the RCA Victor de Mexico catalog and has appeared in 12 pictures filmed in Mexico. His latest album for RCA is one of Puerto Rican Christmas songs. From Puerto Rico, Muniz will play the Hotel Jaragua of Dominican Republic and follow with an extended tour of South America.

Mike Lipton and **Leroy Holmes** of United Artists Records were in San Juan to visit with their artist **Tito Rodriguez** and to scout for new Puerto Rican recording talent for the UA Latino label. They also named a new promotion man for this market. UA Records are distributed by J. Martinez Vela, Inc. . . . **Tito Rodriguez** returns to the Flamboyant Hotel Cocolobo Room for seven weeks starting Nov. 26.

Ultra Record Distributors of Santurce are promoting their Volume 2 album of Puerto Rican Christmas tunes by the **Papa Candido Combo**. The first album by this group proved a top seller last year. Ultra, headed by **Freddy Garcia**, also distributes the Columbia of Mexico records pressed by licensee Miami Records of Florida. Their latest albums are: "Desfile the Exitos" (fourth of a series) by pop organist **Sergio Perez** and "Una Muchacha y Una Guitarra" (A Girl and a Guitar) by young vocalist **Sandro** from Mexico, with **Jorge Lopez Ruiz** and his orchestra. . . . Fania Records (N.Y.) presenting a new album by their artist **Louie (Ali Baba) Ramirez**, pianist-organist-composer and his combo. This album was produced by **Jerry Masucci** and **Johnny Pacheco** was the recording director. Allied Wholesale Co. distributes Fania in Puerto Rico.

Relocation Set By Tuesday

• Continued from page 64

So far this year, Hambleton has accounted for 15 single releases. Reportedly doing well is Gloria Kay's RCA single, "Weather," with both sides written and published by Hambleton.

Singer Jay Telfer has a new Hambleton-produced single out on the Sir John A label, "Life, Love and the Pursuit of Happiness."

Hambleton has shelved his own activities as a vocalist to concentrate on writing and producing.

their major releases for the 1969-1970 season.

Belgium will be represented by Anne Christie, a member of the winning Belgian team at the Knokke Song Festival this year, and other countries which will be represented include Chile, Ireland, Spain, Malta and Mexico. The festival organizers are also negotiating to get entries from Colombia, Peru and Uruguay.

Information about the festival can be obtained from: International Pop Song Festival, Pagart, Senatorska 13, Warsaw, Poland.

Mrs. Monique I. Peer, president of the Peer-Southern music publishing organization and her son, **Ralph Peer II**, vice-president, were guests at the formal opening of the remodeled El Conquistador Hotel in Puerto Rico. **Angel Fonfrias**, head of Peer of Puerto Rico, also attended. . . . **Carmel Quinn (Dot)** appeared at the Caribe Hilton Hotel. This artist is better known for her renditions of traditional Irish Ballads. She recently recorded her first children's album for RCA. . . . **Los Vegas From Mexico**, a five-man group of musicians-singers at the San Jeronimo Hilton's La Ronda Club. . . . The Puerto Rico chapter of the Association of Audio-Visual Education held its ninth annual convention at El San Juan Hotel. Some 22 firms or their representatives exhibited products relating to audio-visual teaching. Among them: RCA Victor (classroom TV), Dunshaw of Puerto Rico (cassettes and players), Panasonic

(Continued on page 67)

Pathe-Marconi Sales Lunged

PARIS — Pathe-Marconi's sales for the four months July 1 to Oct. 31 was 36 per cent higher than that for the same period last year.

The increase was announced by Pathe-Marconi president Francois Minchin at a reception organized by the company for the record dealers of the Marseilles area.

Minchin said the record market was thriving and affirmed Pathe-Marconi's determination to work in the closest possible collaboration with French record dealers.

"Records," he said, "are becoming an increasingly important part of the French way of life and the prices of both pop music and classical records put them within the reach of all income groups."

With Minchin at the reception were Jacques Helard, Pathe-Marconi commercial director, Claude Commeau, head of provincial sales and Jacques Duchain, regional sales chief.

CNR Expansion

• Continued from page 64

trips to Moscow as prizes, has given CNR an important share of the classical market and sales were further enhanced by the visit this year of the Russian State Symphony Orchestra.

CNR has also acquired distribution of the German Metro-nome label—formerly with Durco. And of the U. S. labels Buddah, Team, Custom and Cobblestone. Said CNR's Ger van der Meent: "1969 should see our company acquiring a far bigger share of the Dutch market."

Union Hits Disk Cos.

• Continued from page 64

for TV appearances by their artists and the union has long considered this unfair.

The union also wants to negotiate new payment rates for its members. Said union secretary John Koelemij, "The record manufacturers have shown absolutely no inclination to discuss these questions with us, therefore we have imposed the ban."

Pama Exec Ends Talks

LONDON — Harry Palmer, managing director of Pama Records, has returned to London from Paris after a week of talks with Jean-Luc Young, head of Young International and Byg Records.

Palmer has signed to distribute in Britain some of the Byg label American product to which the French company has European rights. In return Byg will issue Pama material in France and Switzerland.

Palmer is now completed plans for a world tour, taking in the U. S. and Australia, and ending at the MIDEM in Cannes in January. He will be seeking product for British distribution.

MFRS. IN BRAZIL REJECT REPORT ON PRICE FIXING

By HENRY JOHNSTON

RIO DE JANEIRO — Record manufacturers in Brazil are denying reports that the government is considering a return to price control.

The newspaper Journal do Brazil stated that "the Interministerial Price Commission is going after the record industry now." The newspaper added, "Record prices which were freed, may return to be controlled. It all depends on the understanding which the manufacturers reach with the Commission."

Manufacturers said they had not been approached by officials. One representative leader of the industry said: "But the government already decided that record prices should not be controlled because records are not necessities. And the government tries to control the prices of necessities, like food, only."

Another manufacturer's spokesman commented: "If the government tries to go back to the old price control system, the public will lose. If prices can not accompany the rising costs of materials and labor, economies will have to be made in quality."

Price controls were removed from the record industry last year. Inflation during the present year is estimated at about 25 per cent, the same as last year. However, the government is raising public employees' pay by 25 per cent, a step that is expected to set off another round in the wage-price spiral. Wholesale long-play prices range from the equivalent of \$1.70 to \$2.35 each, double compacts from 80 cents to \$1, simple compacts from 52 cents to 80 cents.

(cassettes and players) and Kodak, 3M, Dictaphone, Coronet Films and McGraw Hill Texts, covering many phases of audio-visual teaching material. Producciones Audio Visuales of Puerto Rico (PRAVI), a local film company had a prominent spot among exhibitors. Mrs. Angela Gibert de Echevarria is president of the Puerto Rico chapter and Dr. Teofila G. De La Luz, is director of the Audio-Visual Department of the University of Puerto Rico in Rio Piedras.

Gema Records of New York giving heavy promotion via radio and newspapers to the first album by young pop singer, Luisa Maria Guell, from Spain. Other recent albums by this label are: "Los Tangos," "Latin Underground" by Chico Orefiche and "Esta es Irene." Paquito Cordero, head of Cordero Enterprises, is now in Hollywood filming two pictures featuring his recording artist Lucecita (Hit Parade Records) and another one by local comedians Adalberto Rodriguez (Machuchal) and Velda Gonzalez that appear on weekly shows over Channel 2. Columbia Pictures will distribute.

ANTONIO CONTRERAS

TORONTO

Toronto's first packaged pop show for several months played O'Keefe Centre on Nov. 26. Headlining was Wilson Pickett, with Jeannie C. Riley, the Fantastic Johnny C. Derek, the Masqueraders, and Wild Man Steve. Quality Records, which releases most of the acts, held a press conference before the show.

Polydor managing director, Fred Exon, is doubtful his label will release the controversial nude album of John Lennon and Yoko Ono. Though Polydor has Canadian rights to Tetragrammaton, the U. S. label which will issue the album in the U. S. on Jan. 2, Exon thinks Polydor will turn it down in Canada. Ontario promotion manager of Polydor, Lori Bruner, left Montreal on Sunday (Nov. 24) for a week long visit to Hamburg and London.

Polydor enjoying heavy activity on the Johnsons' version of "Both Sides Now." The Cream seems likely to earn another gold disk for sales of "White Room." Resurgence of sales on Geza Anda's Deutsche Grammophon album of "Mozart Piano Concertos, Nos. 17 and 21," following the screening of "Elvira Madigan," the Swedish film in which the Andante from Concerto No. 21 is featured.

Quality's John Driscoll in Toronto and David Brodeur in Montreal note heavy sales on Dion's "Abraham, Martin and John," the Ohio Express waxing of "Chewy Chewy Chewy" and Joe Cocker's English smash, "With a Little Help From My Friends." Driscoll journeyed to Kingston on Wednesday (20) to present Gary Parr, PD of CKLC, with the Canadian Talent Award. Driscoll pushing the new Jeannie C. Riley single, "The Girl Most Likey," to coincide with her one-nighter here (26) and trying hard for Toronto play on the Western Canada smash, "The Happy Feeling" by the Happy Feeling.

Liam Mullan, Quebec branch manager of Quality Records Ltd., is ill, and Capitol promo man, Bill Bannan, in hospital this week for removal of tonsils.

RITCHIE YORKE

NEW YORK

Janis Ian, Verve/Forecast folk artist, will compose, sing and record the theme song for the motion picture "Four Rode Out," starring Sue Lyon, Leslie Nielsen and Pernell Roberts. She will also write the entire score for the film and record the soundtrack.

Rod McKuen and Henry Mancini will join for the lyrics and music to the film, "Me, Natalie," starring Patty Duke and Martin Balsam. McKuen is also involved in the songwriting and scoring of "The Pride of Miss Jean Brodie," "Myra Breckinridge" and "Summer Tree," for which he is also writing the screenplay and an album of 14 songs for Frank Sinatra.

The fifth annual Blues Bag for

the Cafe Au Go Go featured the Paul Butterfield Blues Band, the Colwell-Winfield Blues Band and special guests Ritchie Havens, Dave Van Ronk, the Mike Bloomfield Band with Al Kooper and more. The event is co-sponsored by MGM and Verve/Forecast.

The Good Earth, DynaVoice group, recently completed a week-long engagement at the Crow's Nest in Savannah, Ga.

The Mystics, a new rock group, will debut on the MY label with "Beggar Girl." The Modern Jazz Quartet will perform with the San Diego Symphony Orchestra in San Deigo, Dec. 5-7.

Capitol recording artists Jackie Cain and Roy Kral play the Kings Inn in the Grand Bahamas for two weeks beginning Sunday (1). Eddy Arnold will host the Hollywood Palace in January.

UA's Bobby Goldsboro debuts at the Flamingo Hotel in Las Vegas next April 24 for four weeks.

Count Basie and his band play the Jersey Steak Pit on Tuesday (10). Comedian Jackie Clark began a 24-city promotional tour Wednesday (27) in New York City to promote his new Musicor album "I've Got a Cousin."

Julie Budd appeared on the "Merv Griffin Show" Monday (25) with Orson Bean hosting. Hugo Montenegro has completed scoring Elvis Presley's latest film, "Charro."

Writer-composer Elliot Chiprut has signed with Morty Wax promotions. The Serendipity Singers' TV special, "Christmas at F.A.O. Schwarz," has been picked up for broadcast by stations across the country. Manager Bryan Sennett and Mike Brovsky, director and producer of the Serendipity Singers, have formed a talent pool with top recording talent for commercials.

ED OCHS

DUBLIN

Jack Walsh and Tony McEvoy of Demesne Records, Pickwick International distributor in Eire, have opened a trade showroom at their Ellis Quay, Dublin headquarters.

Demesne is releasing new albums by the Gallowglass Ceili Band, and Joe Lynch, and is seeking a new show band to record an album following the successful record by the Impact Showband. Garech de Brun and Paddy Moloney hosted a reception at Sinnotts pub to launch a new Claddagh LP, "The Northern Muse," featuring the work of poets John Montague and Seamus Heaney. Claddagh is an EMI-distributed independent mainly devoted to recording traditional Irish singers, musicians and literary figures.

We 4 signed with Emerald and had their first session produced in London by Major Minor's Nat Kippner. Larry Hogan, leader of We 4, supervised production of Tommy Drennan's first single in two years—"The Rising of the Moon"—for Jeff Kruger's Ember label.

The Capitol Showband will tour Canada in 1969 for Montreal promoter Tony O'Donoghue. Gerry Devine's Monaghan-based Shamrock label released "The Derry Civil Rights Song," promoted by the incidents of Oct. 5 when marchers and police clashed on the streets of Derry. It is by a folk group, the Moonlighters. T. J. Byrne will issue three singles by Jim Farley and various members of the Tophatters before Christmas. Tribune Records' Noel Pearson plans to bring Herb Alpert and the Tijuana Brass to Ireland next year.

Emerald will release the first album by Big Tom and the Mighty Mainliners in time for the Christmas market.

David Howells and John Goodison of CBS Records' a&r department in London, visited Dublin for several days in search of new talent. Don Partridge appeared at the Stardust Club, Cork, in a "New Spotlight Night Out" run by the country's top pop magazine. Dolphin chief Brian Barker signed the Royal Showband and rush-released revivals of "It's the Same Old Song" and "Come on Let's Go." Michael Clerkin's independent label, Release, has added Larry Cunningham and the Mighty Avons to its

roster of artists. First single release is "The Great El Tigre" and will be followed by an LP. The Freshmen, whose "Movin' On" album was released on Tom Costello's Target label, did a five-day run on the BBC 1's David Symonds show. Target has issued Johnny McEvoy's second LP, "With An Eye to Your Ear," a collection of contemporary songs.

Mike Munro and the Chessmen covered "Bang-Shang-a-Lang" on Tribune, which has also been recorded by the Archies and by Young Blood.

Diana Ross and the Supremes played to capacity houses at Dublin's Adelphi Cinema. We 4 leader Larry Hogan produced Limerick's Monarchs' first single for two years, "The Rising of the Moon" (Ember), featuring Tommy Denna.

"Let It Be Me," by the Hep Stars and "I'm the Best," by the King George Discovery, were Swedish disks featured in the new Radio Eirann program "Pop Around Europe." John Rowles, Ike Cole and the Alexander Brothers starred in RTE TV's "Nightlife." Jack Walsh's Demesne Record Co., distributor for Pickwick International, Hallmark and Allegro, is issuing original albums by Joe Lynch and the Gallowglass Ceili Band in a first step to build up the company's Irish repertoire. KEN STEWART

LONDON

Latest Ministry of Technology statistics reveal that in August, record sales at manufacturer prices were worth \$5 million, an increase of 5 per cent over August, 1967. Album pressings were up 39 per cent to 2,894,000 and singles climbed marginally to 3,664,000. Exports were worth \$672,000. Associated Television, parent company of Pye Records, has formed a consortium with Holiday Inns to launch a hotel chain in Britain. RCA is expected to join the consortium.

Polydor released Jeannie C. Riley's "Harper Valley P.T.A." album to coincide with her British promotion visit.

Francis Hitching and Bob Leaper, the producer and musical director of the now ended weekly TV pop show "Ready Steady Go" have launched their own label, Fan, through the British Independent Record Distributors network. Debut single is "Streamliner" by South African group, the Flames. Alan Keen Music has acquired catalog rights to Blossom Dearie Music beginning with a number by Blossom Dearie "Hey, John" dedicated to John Lennon. Liberty promotion chief Ronnie Bell is now remaining with the label. MCA, meanwhile, is seeking an executive for the new additional post of promotion director.

Polar label and Sweden Music chief Stig Anderson placed a song, "Vanity Fair" with Plantation chief Shelby Singleton at a meeting in London. Anderson also set a deal to release product of the British independent, Beacon, on its own label in Sweden. "Sweet Charity" ends its London run Nov. 30 and is followed Thursday (5) at the Prince of Wales by a comedy "They Don't Grow on Trees." On Dec. 23, "The Young Visitors," starring Alfred Marks opens at the Piccadilly following "Man of La Mancha" there. United Artists is releasing a mid-price \$2.45 album, "Soccer With the Stars" containing 60 minutes of advice on football by top British players.

WARSAW

Polski Nagrania will release the first Polish beat mass next month, composed by Katarzyna Gaertner, with lyrics by Kazimierz Grzeskowiak. The mass is called "The Lord Is My Friend" and is performed by the Czerwone Czarni (Red and Backs) beat group. Polish beat singer Czeslaw Niemen goes to Italy in January to record for CBS-Italiana and to make personal appearances in clubs with his seven-piece group, Akwabela (Water Colors). The Polish group Red Guitars is touring the Soviet Union. Polish companies and associations which

will be represented at MIDEM '69 include the Polish Artists Agency, Pagart; the record import-export company, Ars Polona; the Polish Authors Agency, the Polish Jazz Federation and the record company Polski Nagrania.

Atur Tur, co-founder of the Zaiks publishing rights agency, and a director of it for many years, died here Nov. 5 at the age of 74. Tur, a noted lyricist, wrote a number of hit songs before and after World War II. The Polish beat group Breakout returned to Poland after a five-month tour of Benelux countries which culminated in an appearance at the 2,500-seater Rotterdam Philharmonic Hall with Britain's Small Faces and Holland's Frank and Burt and the Explosive Soul Serenade and the Oscar Benton Blues Band. The tour was promoted by Paul Acket, who plans a series of Polish-Dutch artist exchanges.

Soviet composer Aram Khatchaturian arrived in Warsaw to attend the presentation of his ballet "Spartacus." Khatchaturian recently completed his second piano concerto. The Polish National Philharmonic Orchestra had to cancel a tour of West Germany as the West German authorities refused to grant entry visas. The Polskie Nagrania record company will present gold disks to artists on its Muza and Pronit labels whose LP sales top 125,000. The two top selling albums of 1967 were recorded by the beat group Czerwone Gitary (The Red Guitars) combined sales of which totaled 400,000. Second best sales was an album of folk singer Jarema Stepkowski (200,000) and third was an album by MIDEM Trophy winner Niemen (130,000). These artists will receive gold records at a special gala concert in Warsaw. Marek Sart is writing the score for the film musical "Adventure With a Song." Pagart Artist agency is organizing a four-day presentation of Polish talent, Dec. 17-20, for the benefit of foreign impresarios.



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Publishers:

Edizioni Usignolo

Via Meda, 45 MILANO (Italy)



ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	FUISTE MIA EN VERANO	Leonardo Favio	CBS
2	2	LA CHEVECHA	Palito Ortega	Clanort
3	3	ASI	Sandro	CBS
4	5	THOSE WERE THE DAYS	Mary Hopkin	Apple-EMI
5	4	TU NOMBRE EN LA ARENA	Carlos Barocela	Melograf
6	6	EL BARCO DEL AMOR (THE MIRACLE SHIP)	FAO	Freedom From Hunger Campaign
7	8	HEY JUDE	Beatles	Odeon
8	7	LA PRIMAVERA	Palito Ortega	Clanort
9	10	SOY LOCO POR TI AMERICA	Los Iracundos	RCA
10	-	BABY COME BACK	The Equals	Conexión No. 5 (Vik)

BRAZIL

(Courtesy Brazilian Institute of Public Opinion and Statistics)

This Week	Last Week	Title	Artist	Label
1	1	SO O OME	N. Vilela	Copacanana
2	2	TE AM TE AMO TE AMO	Roberto Carlos	CBS
3	3	Q MILLIONARIO	Os Incriveis	RCA
4	4	SA MARINA	Wilson Simonal	Odeon
5	5	O SOM DAS ONDAS	Romuald	RGE
6	6	O BOM O MAU E O FEIO	Hugo Montenegro	RCA
7	7	HEY JUDE	Beatles	Odeon
8	8	PERTO DOS OLHOS LONGE DO CORACAO	Dori Edson	RCA
9	9	VOCE DEIXA	Oswaldo Nunes	Equipe
10	10	PRA NAO DIZER QUE NAO FALEI DAS FLORES	Geraldo Vandré	Som Maior

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro	United Artists
2	2	ELOISE	Barry Ryan	MGM
3	3	THIS OLD HEART OF MINE	Isley Brothers	Tamla-Motown
4	12	LILY THE PINK	Scaffold	Parlophone
5	6	ALL ALONG THE WATCHTOWER	Jimi Hendrix Experience	Track
6	4	BREAKING DOWN THE WALLS OF HEARTACHE	Bandwagon	Direction
7	10	AIN'T GOT NO—I GOT LIFE/YOU GOTTA DO	Nina Simone	U-A Music
8	7	ELENOR	Turtles	Carlin
9	17	I'M A TIGER	Lulu	Valley
10	5	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cooker	Regal Zonophone
11	9	THOSE WERE THE DAYS	Mary Hopkin	Apple
12	8	ONLY ONE WOMAN	Marbles	Polydor
13	11	LIGHT MY FIRE	Jose Feliciano	MCPS
14	20	MAY I HAVE THE NEXT DREAM WITH YOU	Malcom Roberts	Major Minor
15	22	HARPER VALLEY P.T.A.	Jeannie C. Riley	Polydor
16	31	ONE TWO THREE O'LEARY	Des O'Connor	Morris
17	14	IF I KNEW THEN WHAT I KNOW NOW	Val Doonican	Cinephonic
18	25	URBAN SPACEMAN	Bonzo Dog Doo Dah Band	Liberty
19	15	MEXICO	Long John Baldry	Pye
20	13	LITTLE ARROWS	Leapy Lee	MCA
21	21	YOU'RE ALL I NEED TO GET BY	Marvin Gaye	Tamla-Motown
22	49	BUILD ME UP BUTTERCUP	Foundations	Pye
23	18	LISTEN TO ME	Hollies	Parlophone
24	41	LOVE CHILD	Supremes	Tamla-Motown

25	24	HEY JUDE	Beatles	Apple
26	16	JESAMINE	Casuals	Decca
27	19	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck	Decca
28	43	RACE WITH THE DEVIL	Gun L	CBS
29	46	PRIVATE NUMBER	Judy Clay & William Bell	Stax
30	26	RUDI'S IN LOVE	Locomotive	Parlophone
31	30	RAIN AND TEARS	Aphrodite's Child	Mercury
32	32	I'M IN A DIFFERENT WORLD	Four Tops	Tamla-Motown
33	34	EENY MEENY	Showstopers	MGM
34	37	IT'S IN HIS KISS	Betty Everett	President
35	-	SABRE DANCE	Love Sculpture	Parlophone
36	28	WRECK OF THE ANTOINETTE	Dave Dee Group	Fontana
37	44	QUICK JOEY SMALL	Kassenz-Katz	Buddah
38	23	MY LITTLE LADY	Tremeloes	CBS
39	27	MAGIC BUS	Who	Track
40	29	A DAY WITHOUT LOVE	Loy Affair	CBS
41	-	YOURS UNTIL TOMORROW	Gene Pitney	Stateside
42	-	A MINUTE OF YOUR TIME	Tom Jones	Decca
43	-	DON'T FORGET TO CATCH ME	Cliff Richard	Columbia
44	47	HELP YOURSELF	Tom Jones	Decca
45	36	I WANT YOU TO BE MY BABY	Billie Davis	Decca
46	38	YESTERDAY'S DREAMS	Four Tops	Tamla-Motown
47	42	I PRETEND	Des O'Connor	Columbia
48	-	LIVE IN THE SKY	Dave Clark Five	Columbia
49	-	SOFTLY, SOFTLY	Kassner	President
50	33	RED BALLOON	Dave Clark Five	Columbia

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	THOSE WERE THE DAYS	Mary Hopkin	Apple
2	3	LITTLE ARROWS	Leapy Lee	Stateside
3	2	HEY JUDE	Beatles	Parlophone
4	7	DE VIOLIER DU PLUKKER	Johnny Reimar	Philips
5	6	MY LITTLE LADY	Tremeloes	CBS
6	4	VIL DU SAENKE DIT OJE	Keld & Donkeys	HMV
7	8	VI DANSER	Gitte Haenning	HMV
8	5	DU OG JEG	Bjorn & Okay	Polydor
9	10	SOUNDS OF SILENCE	Simon & Garfunkel	CBS
10	-	THE RED BALLOON	Dave Clark Five	Columbia

FINLAND

(Courtesy of Intro)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	2	OI NIITA AIKOJA	Those Were the Days	Paivi Paunu
2	1	THOSE WERE THE DAYS	Mary Hopkin	Apple
3	9	KAYMME YHDESSA AIN	Vi ska go hand i hand	Tapani Kansa
4	4	HEY JUDE	Beatles	Parlophone
5	3	KAYMAAN VAIN	Le Stagnone	Dell'Amore
6	6	ON NUORUUS HAIHTUVA	Those Were the Days	Anita Hirvonen
7	-	NAIN ON	Kristian	RCA
8	8	PAIKKA AURINGOSSA	Place in the Sun	Katri Helena
9	-	EIKKA SUUKON ANTAA SAAN	Happy Birthday Sweet Sixteen	Kirka Babitzin

10	-	MUISTO VAIN JAA	Only a Fool Breaks His Own Heart	Jouko ja Kosti
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FRANCE

This Week	Last Week	Title	Artist	Label
1	1	THOSE WERE THE DAYS	Mary Hopkin	Pathe-Marconi
2	2	HEY JUDE	Beatles	Odeon
3	3	ON THE ROAD AGAIN	Canned Heat	Pathe-Marconi
4	4	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro	RCA
5	5	I SAY A LITTLE PRAYER	Aretha Franklin	Barclay
6	6	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cooker	Pathe-Marconi
7	7	SOUNDS OF SILENCE	Simon and Garfunkel	CBS
8	8	FOR A FEW DOLLARS MORE	Morriconi	RCA
9	9	BABY COME BACK	The Equals	Philips
10	10	RAIN AND TEARS	Aphrodite's Child	Philips

HOLLAND

(Courtesy Platennieuws & Radio Veronica)

This Week	Last Week	Title	Artist	Label
1	4	LEA	Cats	Imperial
2	1	HEIDSCHI BUMBEIDSCHI	Heintje	CNR
3	2	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cooker	Stateside
4	5	WHITE ROOM	Cream	Polydor
5	3	MY LITTLE LADY	Tremeloes	CBS
6	-	JUST A LITTLE BIT OF PEACE IN MY HEART	Golden Earrings	Polydor
7	7	LISTEN TO ME/DO THE BEST YOU CAN	Hollies	Parlophone
8	8	IK BEN MET JOU NIET GETROUWD	Tony Bass	Basart
9	6	ONLY ONE WOMAN	Marbles	Polydor
10	-	ALL ALONG THE WATCHTOWER	Jimi Hendrix	Polydor

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	APPLAUSI	Camaleonti	CBS
2	2	RAIN AND TEARS	Aphrodite's Child	Mercury
3	3	SENTIMENTO	Patty Pravo	Arc
4	9	ZUM ZUM ZUM	Sylvie Vartan	RCA
5	4	UN ANGELO BLU	Equipe 84	Ricordi
6	15	TU CHE M'HAI PRESO IL CUOR	Gianni Morandi	RCA
7	5	IL GIOCATTOLO	Gianni Morandi	RCA
8	6	INSIEME A TE NON CI STO PIU	Caterina Caselli	CGD
9	10	IL BALLO DI SIMONE	Giuliano e i Notturmi	Ri Fi
10	7	HEY JUDE	Beatles	Parlophone
11	12	LE MONDE EST GERS LE MONDE EST BLEU	Eric Charden	Decca
12	8	SIMON SAYS	1910 Fruitgum Co.	Esedra
13	11	MONJA	Communicatives	Durium
14	-	UNA CHITARRA CENTO ILLUSIONI	Mino Reitano	Ariston
15	14	LACRIME	Little Tony	Durium

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	KOI NO KISETSU	Pinky & Killers	King
2	2	YUZUKI	Mayuzumi Jun	Capitol
3	3	IMA WA SHIAWASEKAI	Sagawa Mitsuo	Columbia
4	4	HAIKYO NO HATO	Tigers	Polydor
5	9	HEY JUDE	Beatles	Odeon
6	5	SHIRISUGITANONE	Los Indios	Polydor
7	11	SAYONARA NO ATO DE	J. Yoshikawa & Blue Comets	Columbia
8	10	ASA NO KUCHIZUKE	Ito Yukari	King
9	8	KIRI NI MUSEBU YORU	Kuroki Ken	Toshiba
10	7	THE SOUND OF SILENCE	Simon & Garfunkel	CBS
11	6	OKAHSAN	Tempers	Philips
12	12	KUSHIRO NO YORU	Mikawa Ken-ichi	Crown
13	14	HITORI SAKABA DE	Mori Shin-ichi	Victor
14	15	NAGASAKI BLUES	Aoe Mina	Victor
15	13	HANA TO CHO	Mori Shin-ichi	Victor
16	16	SHIANBASHI BLUES	Takahashi Maaaru & Core Latino	Columbia
17	17	AI NO KAORI	Fuse Akira	King

18	-	AISURUTTE KOWAI	Jun & Nene	King
19	20	AISURU KIMI NI	Golden Cups	Capitol
20	-	WATASHITTE DAME NA ONNA NE	Ohsata Kuniko/Mahina Stars	Toshiba

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist	Label
1	7	LITTLE ARROWS	Leapy Lee	MCA
2	5	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck	Decca
3	6	STREET FIGHTING MEN	Rolling Stones	Decca
4	1	MARIANNE	Cliff Richard	Columbia
5	9	SOFTLY, SOFTLY	Equals	Stateside
6	3	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees	Polydor
7	-	WRECK OF THE ANTOINETTE	Dave Dee and Co.	Fontana
8	10	LISTEN TO ME	Hollies	Parlophone
9	4	HEY JUDE	Beatles	Parlophone
10	2	THOSE WERE THE DAYS	Mary Hopkin	Parlophone

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	THOSE WERE THE DAYS	Mary Hopkin	Apple
2	2	HEY JUDE	Beatles	Parlophone
3	3	LANGS HVER EN VEI	Gluntan	Odeon
4	4	ROMEO OG JULIE	Inger Lise Andersen	RCA Victor
5	5	LITTLE ARROWS	Leapy Lee	Stateside
6	9	MY LITTLE LADY	Tremeloes	CBS
7	7	OM DU VISSTE	Odd Borre	Triola
8	6	JESAMINE	Casuals	Decca
9	8	LINE	Ole Ivars	Troll
10	-	REGNETS RYME	Ole Ivars	Troll

PHILIPPINES

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	7	THE SOUNDS OF SILENCE	Simon & Garfunkel	CBS
2	3	YOUNG GIRL	Gary Puckett and the Union Gap	CBS
3	2	I SAY A LITTLE PRAYER	Aretha Franklin	Atlantic
4	1	NIKI HOEKY	Aretha Franklin	Atlantic
5	-	HEY JUDE	Beatles	Parlophone
6	4	I ONLY LIVE TO LOVE YOU	Cilla Black	Cliff Richard
7	9	TWO FOR THE ROAD	Henry Mancini and Chorus	RCA Victor
8	10	BANG-SHANG-A-LANG	Archies	RCA Victor
9	8	ALL THE LOVE IN THE WORLD	Connie Francis	MGM
10	-	THE MUSIC PLAYED	Lana Cantrell	RCA Victor
10	5	A MAN WITHOUT LOVE	Engelbert Humperdinck	London

POLAND

(Courtesy Polish Pathfinders Station)
*Denotes local origin

This Week	Last Week	Title	Artist	Label
1	1	THOSE WERE THE DAYS	Mary Hopkin	Apple
2	3	HEY JUDE	Beatles	Apple
3	4	KASIA	Trubadurzy	-
4	2	KLECZAC PRZED TOBA	Niemen	Muza
5	8	DREAM A LITTLE DREAM OF ME	Mama Cass	RCA
6	7	PLOMACA STODOLA	Niemen	Muza
7	-	LITTLE ARROWS	Leapy Lee	MCA
8	5	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees	Polydor
9	6	LADY WILLPOWER	Gary Puckett and the Union Gap	CBS
10	-	HARD TO HANDLE	Otis Redding	Atlantic

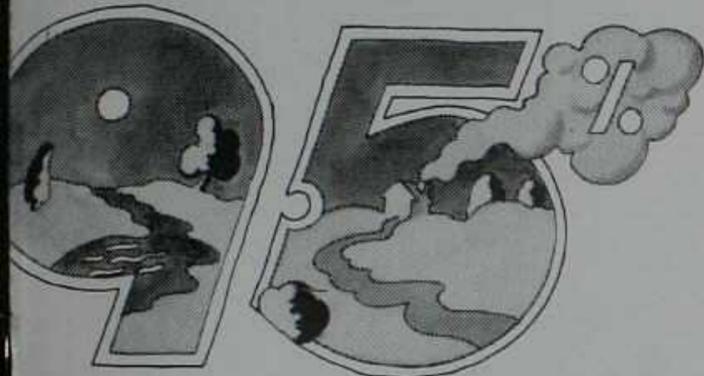
SINGAPORE

(Courtesy Radio Singapore)

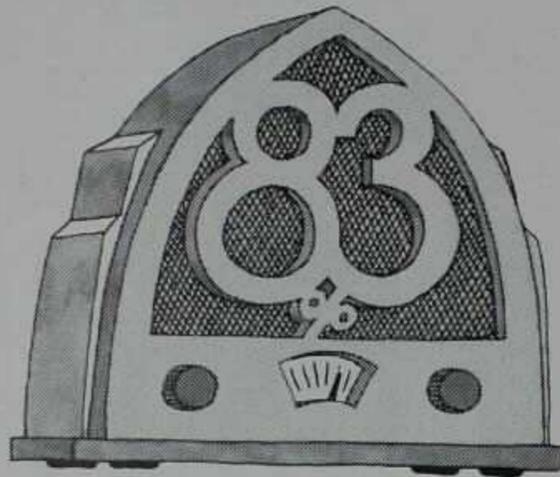
1	2	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck	Decca
2	3	ICE IN THE SUN	Status Quo	Pye
3	1	RED BALLOON	Dave Clark Five	Columbia
4	6	ELENOR	Turtles	London
5	8			

Our numbers just came up.

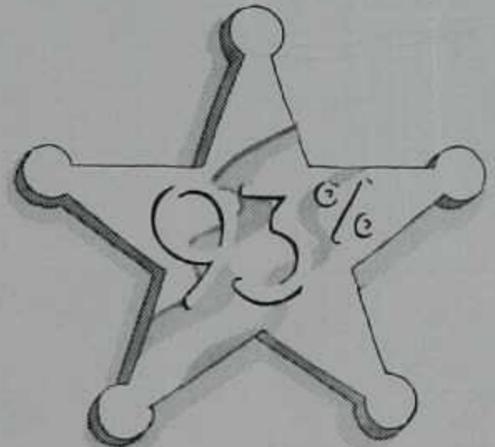
Here's how BMI looked in Billboard's figures for the first nine months of '68.



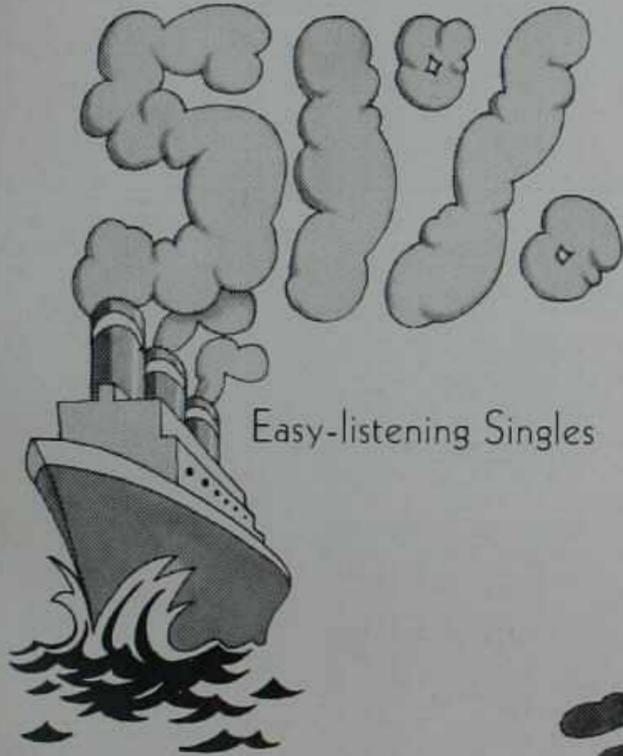
Rhythm & Blues Singles



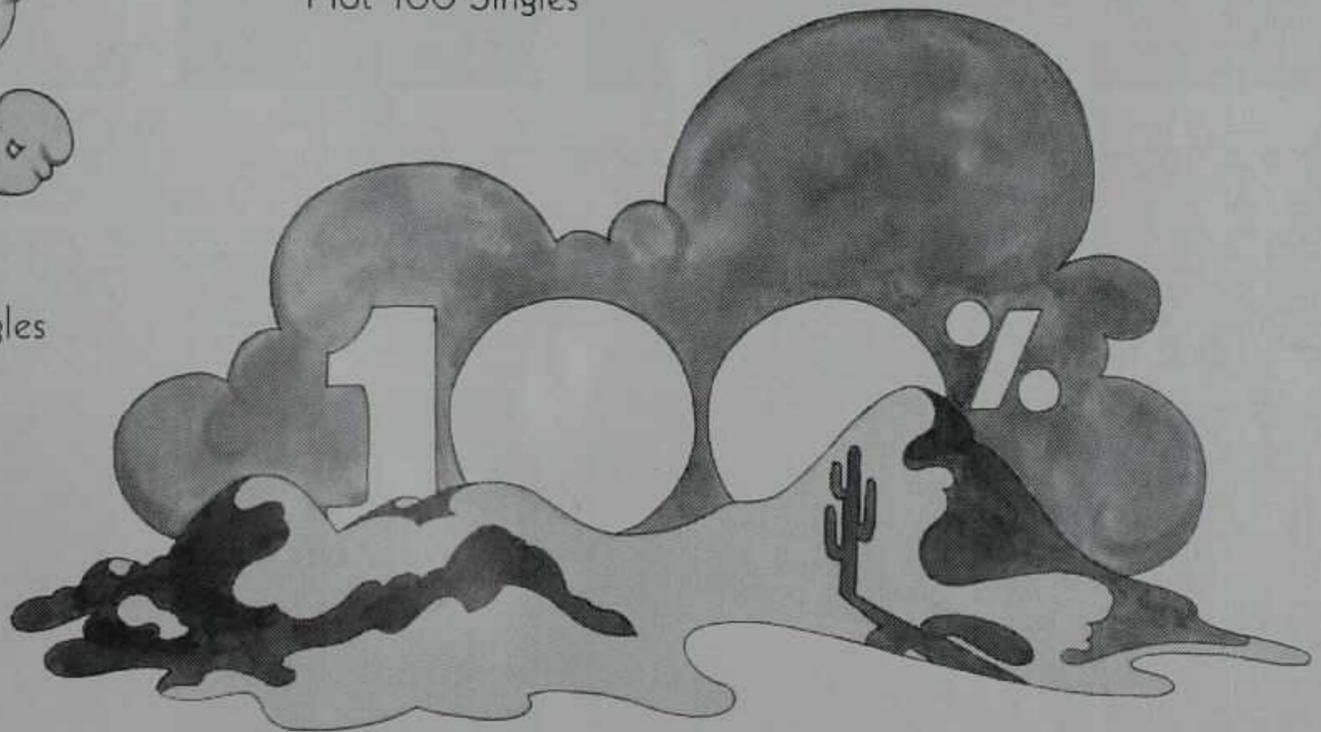
Hot 100 Singles



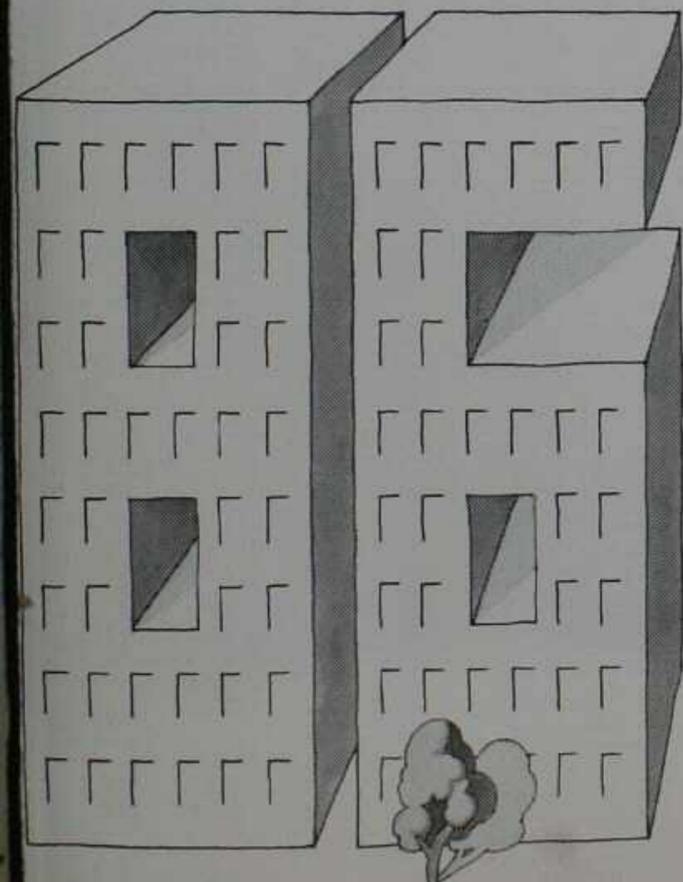
Country Singles



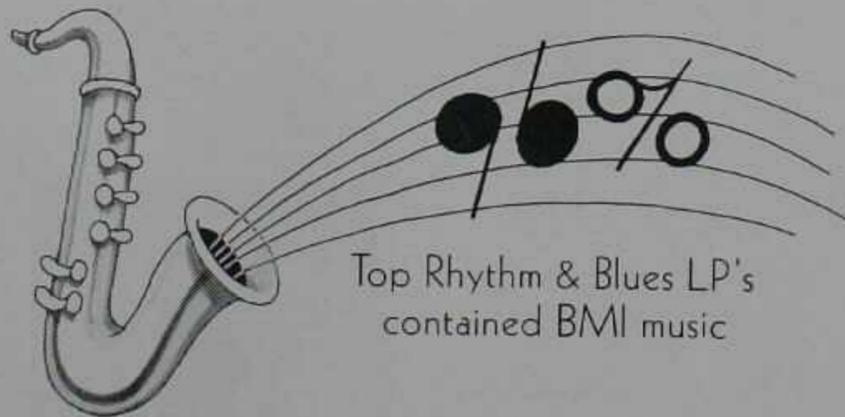
Easy-listening Singles



Top Country LP's contained BMI music



of the Top 100 LP's contained BMI music



Top Rhythm & Blues LP's contained BMI music



All the worlds of music for all of today's audiences

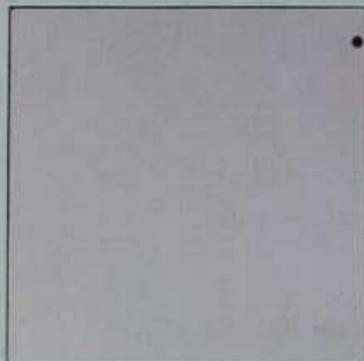
Billboard Album Reviews

DECEMBER 7, 1968



ORIGINAL CAST
ZORBA—Original Cast.
Capitol SO 118 (5)

Broadway's latest musical smash has been rushed to disk by Capitol Records and no wonder. Herschel Bernardi, in the title role, and Maria Karnilova excel in a score that's tightly knit to the story, familiar from the original novel and the celebrated film. Bernardi's "I Am Free" and the "Mine Celebration" are big numbers, while Miss Karnilova is disarming in "No Boom Boom" and "Happy Birthday."



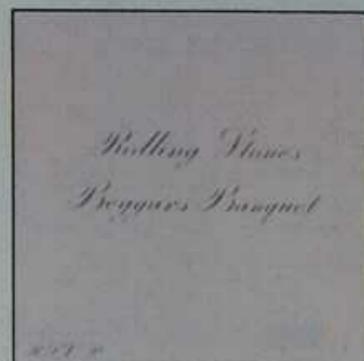
POP
THE BEATLES—Apple
SWBO 101 (5)

The Beatles' first album releases on their own Apple label is without doubt their most ambitious and impressive effort to date. The two-record set boasts 25 Lennon-McCartney numbers, 4 by George Harrison on a Richard Starkey tune, and all are treated with the first rate performances one has come to expect of the quartet. Of special interest is the packaging, which is a completely blank white cover. Set also includes a large poster and an 8x10 print.



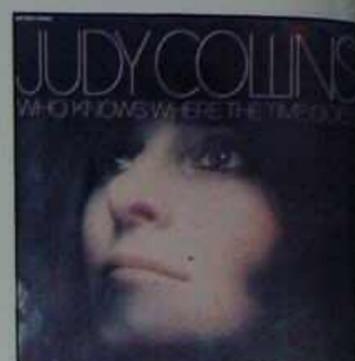
POP
HEAD—The Monkees. Soundtrack.
Colgems COSO 5008 (5)

Monkees fans can now watch the TV teeny stars aping in their first motion picture, "Head," as well as tuning in the wacky soundtrack to catch the Monkees' latest musical effort. Their "Porpoise Song," "Circle Sky" and "Daddy's Song," a Nilsson tune, are timed for top 40 play, while the LP should return the mischievous Monkees to chart stardom.



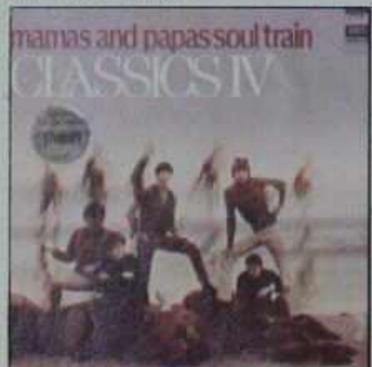
POP
BEGGARS BANQUET—
Rolling Stones. London
P5 539 (5)

Only few groups match the Stones in their continuing influence on rock and their consistent popularity as performers. Although the album cover is spartan in design, the record is a veritable banquet of "Stone" rock. Highlights are the controversial "Street Fighting Man," the sobering "Sympathy for the Devil," and a funny country put-on, "Dear Doctor." This is up to their best and sales will be automatic.



POP
WHO KNOWS WHERE THE TIME GOES—Judy Collins.
Elektra EKS 74033 (5)

Judy Collins, a folk purist with the sweetest blend of style and talent, follows up her "Wild Flowers" LP and her "Both Sides Now" single hit, with an tender offering of Leonard Cohen's "Story of Isaac" and "Bird of the Wire," as well as the title tune and Bob Dylan's "Poor Immigrant." Steve Stills and Van Dyke Parks lend instrumental support to this warm and persuasive package.



POP
MAMAS & PAPAS/SOUL TRAIN—
Classics IV. Imperial
LP 12407 (5)

The Classics IV have added a fifth and polished their harmony to challenge the pop spot vacated by the Mamas & Papas. Their smooth soul sound, victorious on the charts with "Soul Train" and "Stormy," features Dennis Yost and the music of producer Buddy Buie. "Pity the Fool" and "24 Hours of Loneliness," along with "Mamas and Papas" are top single attractions.



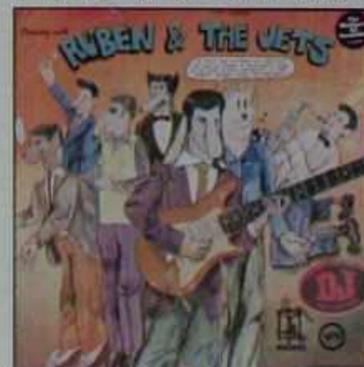
POP
DREAMS OF THE EVERYDAY HOUSEWIFE & TOWN & COUNTRY—Wayne Newton.
MGM SE 4594 (5)

The two featured songs in this set, "Dreams of the Everyday Housewife" and "Town & Country" are excellent samplings of Wayne Newton's pop-country style. And if that weren't enough, there are similar Newton treatments of songs like "Honey" and "With Pen in Hand" to round out a rewarding package.



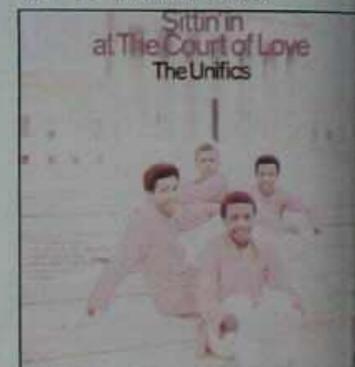
POP
LITTLE ARROWS—Leapy Lee.
Decca DL 75076 (5)

Leapy Lee's "Little Arrows" is getting a strong run in the singles market which makes this similarly title LP a hot album item. Lee surrounds his hit single with some fine material including such current pop clicks as "Harper Valley P.T.A." and "Little Green Apples."



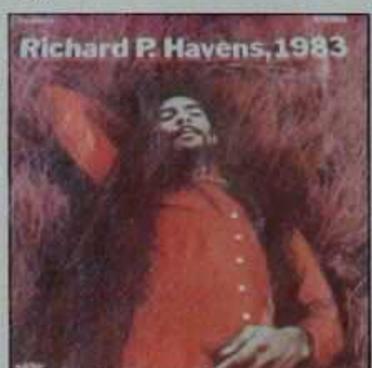
POP
CRUISING WITH RUBEN & THE JETS—
Mothers of Invention.
Verve V6-5055X (5)

One of the great put-on records of our time, this album has the Mothers of Invention in a program of "greasy love songs and cretin simplicity." The early rock groups spoofed here are easily identifiable. And, the material is handled so well, these take-offs could almost pass as the real thing. "Fountain of Love," "Jelly Roll Gum Drop" and "Deseri" are sharpies.



POP
SITTING IN AT THE COURT OF LOVE—
The Unifics. Kapp
KS 3582 (5)

The Unifics, Kapp's "Court of Love" winners on both the r&b and pop charts, bow with the slickest soul LP from a new group this year. The polished soul outfit repeat their hit, penned by Guy Draper, four other Draper tunes and sparkling versions of "Harper Valley P.T.A.," "People Got to Be Free" and "A Hard Day's Night." A pro effort by the Unifics.



POP
RICHARD P. HAVENS, 1983—
Verve/Forecast FTS 3047-2 (5)

The increasing popularity of Richie Havens makes this two-LP set a desirable one. Included here are some of Havens' best-known performance regulars, such as the Beatles' "Strawberry Fields Forever," "Lady Madonna" and the humming audience sing-along "A Little Help From My Friends." Other gems include Dylan's "I Pity the Poor Immigrant," Donovan's "Wear Your Love Like Heaven" and the medley, "Run Shaker Live" and "Do You Feel Good?"



POP
MIGRATION—The Amboy Dukes.
Mainstream S 6118 (5)

The Amboy Dukes have a new lead vocalist (Rusty Day) in this, the group's third album, and Day and the other five members of the unit here are more solidly in the mainstream of today's music scene with strong blues. Good musicianship and extended numbers, such as "Prodigal Man" and the instrumental title song. "Inside the Outside" is a gem.



POP
MABEL MERCER & BOBBY SHORT AT TOWN HALL—
Atlantic SD 2-604 (5)

Short's singing is urbane and witty and his material by such composers as Porter, Coleman & Leigh, and Loesser beautifully complement his talent. Different but no less exciting is the intimate and dramatic singing of Miss Mercer. She is at her best when telling a musical story and here she tells several good ones. "Staying Young," "Jenny Rebecca," "Lazy Afternoon." One of the best jazz vocal LP's in a while.



COUNTRY
HARPER VALLEY P.T.A.—
Ben Colder. MGM SE 4614 (5)

Leading off with his hit single "Harper Valley P.T.A. (Later That Same Day)," Ben Colder has a hilarious, intoxicating album here. Other spoofs of popular songs include "Little Green Apples No. 2," "It's Such a Pretty World Tonight," and "Folsom Prison Blues No. 1 1/2." Sheb Wooley joins him on "You're a Real Good Friend." Colder's "Country Music Hall of Fame" is a high spot.



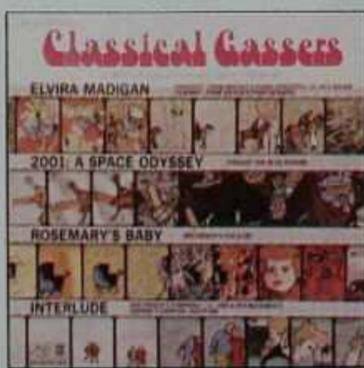
CLASSICAL
SIBELIUS: THE SEVEN SYMPHONIES—Leonard Bernstein.
New York Philharmonic.
Columbia M55 784 (5)

The seven symphonies, previously acclaimed individually, are now available in this 5-LP package. And this is one the dealer can put plenty of stock in, for it shows Bernstein and the Philharmonic at their finest as they flash, tantalize, dazzle and soothe in all-around exciting and feverish performances. And it's specially priced.



CLASSICAL
SERKIN PLAYS BEETHOVEN FAVORITES—N. Y. Philharmonic
(Bernstein). Columbia
M2X 788 (5)

This two-record set is offered at a special low price which should be extremely attractive to the buyer. As to the performances, the four played so admirably here are the Emperor, the Pathétique, Appassionata and the Moonlight sonatas. A package filled with passion, understanding and delightful passages.



LOW PRICE CLASSICAL
CLASSICAL GASSERS—
Vienna State Opera Orch./
Philharmonic Symphony Orch. of
London (Various Soloists and
Conductors). Music Guild
IDS 9906 (5)

Here's a classical album that could almost be categorized as popular. With its budget price and excellent performances of the classical selections featured in "Elvira Madigan," "2001-A Space Odyssey," "Interlude" and "Rosemary's Baby," this LP could prove a hit.



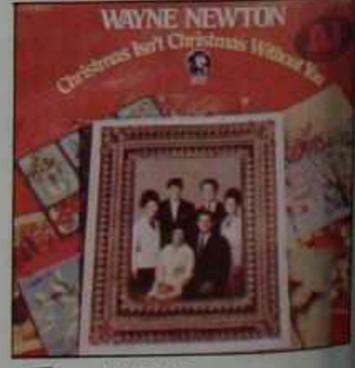
JAZZ
COSMIC MUSIC—
John Coltrane/Alice Coltrane.
Impulse 9148 (5)

This album consists of various tapes that Alice Coltrane, wife of the late tenor saxist, John Coltrane, found. Coltrane himself recorded them and they feature Trane himself on tenor and bass clarinet, Pharoah Sanders (a fellow avant-garde musician) on tenor and flute, Alice Coltrane, piano, the magnificent Jimmy Garrison on bass and various percussionists. Exciting, emotional jazz from a talent greatly missed.



CHRISTMAS
SOUL CHRISTMAS—
Various Artists. Alco
SD 33 269 (5)

The title aptly describes the material, and what first-rate soul interpretations are included here, including the Otis Redding single, "Merry Christmas Baby" and "White Christmas." Other big vocals include Carla Thomas' "Gee Whiz, It's Christmas," and Solomon Burke's "Presents for Christmas." Add Clarence Carter, Joe Tex, William Bell and instrumentals by King Curtis and Booker T. & the M.G.'s.



CHRISTMAS
CHRISTMAS ISN'T CHRISTMAS WITHOUT YOU—
Wayne Newton. MGM
SE 4593 (5)

This Christmas present from MGM shows Newton in many holiday moods. The title song is a commercial entry sung warmly, while "Christmas Prayer" is a more serious lyric with an effective narrative. Most of the remaining cuts are vintage songs and Newton sets the scenes fittingly. A natural for holiday sales and programming.

PEACE
BY THE ROTARY CONNECTION
JUST IN TIME FOR
CHRISTMAS



LPS 318 STEREO
CADET CONCEPT RECORDS
CHICAGO, ILLINOIS 60616

INTROSPECT

the songs of

JOE SOUTH



...and the smash single, "Games People Play," b/w "Mirror of Your Mind," on the Capitol label, were created, produced and recorded at



**Radio and Television Production
Music Creations and Recording Studios
1200 Spring Street, N.W.
Atlanta, Georgia 30309
Phone: (404) 874-3668**

We thought you'd like to know.

Album Reviews



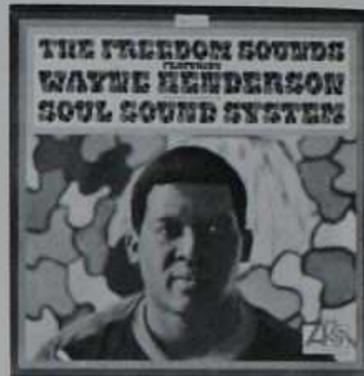
POP
THOSE WERE THE DAYS—Phyllis Newman. Sire SES 97002 (S)

There's so much versatility and charm in Phyllis Newman's vocal ways that her debut Sire album has a strong chance for a hot sales and spinning run. The material covers a range of pop moods and Miss Newman takes every one of them in her stride with payoff results.



JAZZ
WILLOW WEEP FOR ME—Wes Montgomery. Verve V6-8765 (S)

The late guitar great is featured here on seven cuts recorded live at New York's Hi Note in 1965. Being live performances, there was no time problems and several beautifully rendered studies were produced. "Surrey With the Fringe on Top," "Oh, You Crazy Moon," and the title song. Great assistance from Wynton Kelly at the piano with Paul Chambers and Jimmy Cobb rounding out the combo.



JAZZ
THE FREEDOM SOUNDS/SOUL SOUNDS SYSTEM—Wayne Henderson. Atlantic SD 1512 (S)

Trombonist-composer Wayne Henderson comes back on his second Atlantic LP to feature the Freedom Sounds on tracks of soul jazz, spiced with free-flowing jazz jamming. The Sinatra hit of "It Was a Very Good Year," the Bacharach-David favorite, "What the World Needs Now" highlight a package with a Beatle tune and Henderson originals picking up the beat.



RELIGIOUS
HE IS MY EVERYTHING—Charlie Walker. Epic BN 26424 (S)

Walker offers a beautiful collection of hymns, and each of them is interpreted in his own warm and compelling style. With reverence and sincerity, he offers "Softly and Tenderly," "Gathering Flowers for the Masters' Bouquet" and a perfect reading of "What a Friend We Have in Jesus." His many fans will find this program a must.

4 STAR

SOUNDTRACK ★★★★★

A FLEA IN HER EAR—Soundtrack. 20th Century-Fox S 4200 (S)

POPULAR ★★★★★

CINEMA '69—Leroy Holmes. United Artists UAS 6669 (S)

THE SOUND OF SILENCE—Carmen McRae. Atlantic SD 8200 (S)

TRAVELIN' WITH TRAVIS—Bud & Travis. Tradition 2074 (S)

NAMES OF MY SORROW—Dean Jones. Dot DLP 25890

STRANGE COUNTRY—Billy Strange. Tradition 2080 (S)

THE GREATEST ROMAN OF THEM ALL—Lyn Roman. Dot DLP 25903 (S)

EASTERN FERRIS WHEEL—Steve Adair/Bill Crofut. Columbia CS 9746 (S)

YOU DON'T NEED A MIND JUST SOUL—Harry Sonoda. Hana Ho ST 1 (S)

LOW-PRICE POP ★★★★★

MILLION SELLER COUNTRY HITS—101 Strings. Alshire S 5105 (S)

HITS WRITTEN BY THE BEATLES—101 Strings. Alshire S 5111 (S)

COUNTRY ★★★★★

COUNTRY STAR PARADE Vol. 3—Various Artists. Vocalion VL 73836 (S)

CLASSICAL ★★★★★

FAMOUS TENOR ARIAS—Barry Morell. Westminster WST 17148 (S)

LOW PRICE CLASSICAL ★★★★★

BACH: THE COMPLETE CONCERTI—Samtliche Konzerte. Turnabout TV 34290-94 (S)

DEBUSSY: LAMER DANCES FOR HARP & ORCH./ROUSSEL: BACCHUS & ARIANE SUITE No. 2—Igor Markevitch/Lamoureux Orch. Heliodor HS 25090 (S)

STRAVINSKY / HINDEMITH: VIOLIN CONCERTI—Gifts/Concerts Colone Orch. (Burns). Turnabout TV 34276 (S)

JAZZ ★★★★★

THE BEST OF THELONIOUS MONK—Riverside RS 3037 (S)

I'VE BEEN DOIN' SOME THINKIN'—Mose Allison. Atlantic SD 1511 (S)

MEMBERS DON'T GIT WEARY—Max Roach. Atlantic SD 1510 (S)

INTRODUCING THE JOHN WOOD TRIO—Ranwood RLP 8036 (S)

A MONASTIC TRIO—Alice Coltrane. Impulse A 9156 (S)

POLKA ★★★★★

DUTCH TREAT POLKAS—Six Fat Dutchmen. Dot DLP 25900 (S)



CHRISTMAS
A STONEMAN CHRISTMAS—MGM SE 4613 (S)

The noted Stonemans are right on target for the holiday season with this package. It contains standards such as "Blue Christmas," plus specially written material such as "A Stoneman Christmas" and "Santa Played the Autoharp." A bright-sounding album.

LOW PRICE JAZZ ★★★★★

THE GENIUS OF LEE MORGAN—Tradition 2079 (S)

FOLK ★★★★★

FOLK SONGS OF OLD EIRE—Judy Mayhan. Tradition 2075 (S)

RELIGIOUS ★★★★★

ONE HUNDRED & TWO STRINGS Vol. 2—Ralph Carmichael. Sacred LP5 74051 (S)

WESLEY TUTTLE SINGS—Sacred LP 73053 (S)

GOSPEL ★★★★★

THE GREEN GREEN GRASS OF HOME—Blue Ridge Quartet. Canaan CA5 9858 LP (S)

FOR THE QUIET HOUR—Raymond Mosley. Word WST 8427 LP (S)

INTERNATIONAL ★★★★★

GERMAN DRINKING SONGS—Tradition 2078 (S)

TRADITIONAL WELSH SONGS—Meredith Evans. Tradition 2078 (S)

CHRISTMAS ★★★★★

HAPPY HOLIDAYS—Jo Stafford. Vocalion VL 73856 (S)

Broadway's
Greatest Hit
Has Arrived
on records and tape
...on Capitol

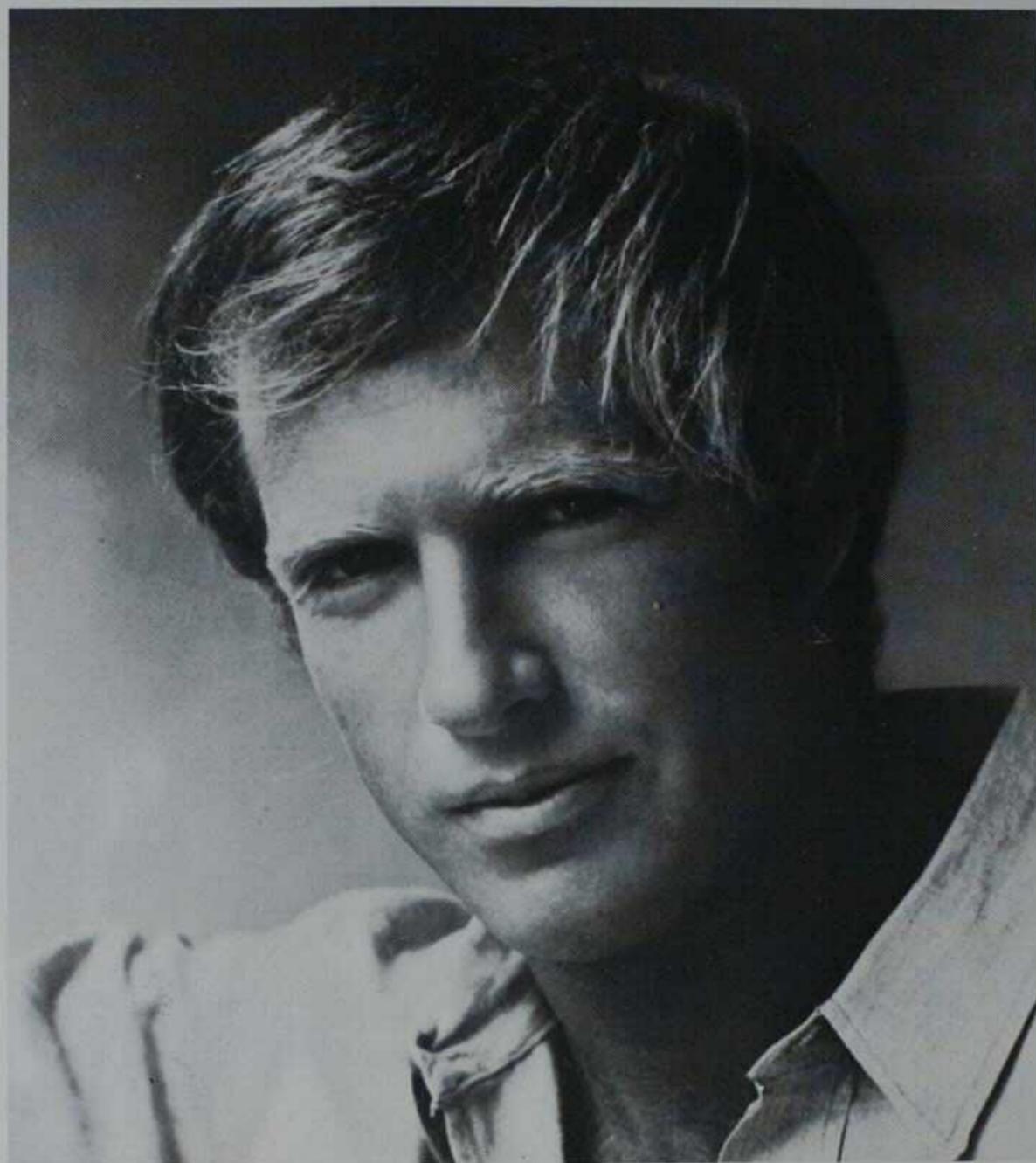
ZORBA!



ORIGINAL BROADWAY CAST



PAUL HAMPTON *



* A BRIGHT NEW STAR ON HOW MANY HORIZONS?

NEW RELEASE: DUNHILL 4167

“Somebody-Someone-Something”

“The Long Drive Home”

Words and Music by Paul Hampton

Arranged by Mike Henderson

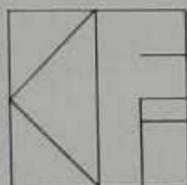
Produced by Steve Clark

First National TV Appearance

SMOTHERS BROTHERS COMEDY HOUR on DEC. 8, 9:00 P.M.

Soon to be seen in United Artists Release

“MORE DEAD THAN ALIVE”



KRAGEN / FRITZ, INC.



ASHLEY FAMOUS AGENCY



DUNHILL RECORDS

Album Reviews

SPECIAL MERIT PICKS

ORIGINAL CAST

MAGGIE FLYNN—Original Cast. RCA Victor LSO 2009 (S)
Although the musical's reviews were not favorable in the main, there should be enough interest in the LP to warrant good sales for two reasons. The stars, Jack Cassidy and Shirley Jones, are well known and give fine performances. And there are enough theater buffs around who'll buy the album, which is attractively covered.

HOW TO STEAL AN ELECTION—Original Cast. RCA Victor LSO 1153 (S)
This off-Broadway musical is a musical history of American politics as well as a pointed commentary on the U. S. political system. With music and lyrics by Oscar Brand, here are offered old campaign songs both for and against candidates, and original material. The best of the latter category is "Comes the Right Man," while "Charisma" is a lively tango. Show buffs and history buffs will dig this one.

POPULAR

EYDIE — Eydie Gorme. RCA Victor LSP 4093 (S)
A forceful ballad repertoire gives Eydie Gorme a strong start on her new career with RCA. She packs a vocal wallop and gets an added musical punch from expert arrangements by Marty Manning, Peter Matz and Pat Williams. The songs are from the pop and showtune catalog and she makes them long-lasting.

THE SOUND OF LOVE—Liberace. Dot DLP 25901 (S)
Here's a honey of an album by that master of the keyboard, Liberace, and he treats each selection with bounce and verve. Included are such current hits as "A Man Without Love," "By the Time I Get to Phoenix," and "Honey," along with standards, "Tip Toe Thru the Tulips" and "Bye Bye Blackbird." Programming alone will sell this LP.

BASIE STRAIGHT AHEAD—Count Basie & His Orch. Dot DLP 25902 (S)
This set features Count Basie's orchestra in a swinging-rock mood on nine new songs by his new arranger Sammy Nestico. The songs have style and variety and Basie, driving the band in high gear with his forceful piano, gives them special importance.

THE DISTANT GALAXY—Verve V-65063 (S)
Combine some exotic instruments (electric sitar, clavinet, Moog Synthesizer) with more conventional ones, add a sometime chorus of celestial voices and unusual arrangements by Don Sebesky and out come the way-out sounds of the Distant Galaxy. "Elvira Madigan/Honey" was a successful single and is happily included here along with other instrumentals of recent hits and some new space-age material. Interesting are some electronic intros which reinforce the out-of-this-world mood.

OLDIES BUT GOODIES—Various Artists. Original Sound OSR LP 8859 (S)
The latest in this popular series of oldies collections has much to offer. Included are Esther Phillips' "Release Me," J. Frank Wilson's "Last Kiss," Jewel Aken's "Birds and the Bees," Bobby Fuller's "I Fought the Law," Del Shannon's "Runaway" and the Casinos' "Then You Can Tell Me Good-bye," among others. For buyers who missed these hits of the sixties, this LP will prove an important item.

REBIRTH—The Children. Atco SD 33 271 (S)
The Children debut on the Atco label with some sophisticated rock, sparked by the vocals of Cassell Webb and the penmanship of Louis Cabaza. Originally on the Cinema label, the Children grow up gracefully on "Beautiful," "Maypole" and "Dreaming Slave," which could propel them up the charts and land them a slice of the pop action.

LOW PRICE CLASSICAL

SYMANOWSKI: VIOLIN CONCERTO No. 1/ WIENIAWSKI: VIOLIN CONCERTO No. 2—Wilkomirska/Warsaw Philharmonic (Rowicki). Heliodor HS 25087 (S)
Wanda Wilkomirska is the superb soloist in these two unusual violin concertos, a genuine bargain at economy price. The Szymanowski side is a stereo first for the 20th-century piece, while Wieniawski's "Concerto No. 2" receives only its second stereo version. Both concertos gain their catalog listings. Witold Rowicki expertly conducts the Fine Warsaw Philharmonic.

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

COMEDY

W. C. FIELDS—ORIGINAL VOICE TRACKS FROM HIS GREAT MOVIES—Decca DL 79164 (S)
As an addition to the growing interest in Fields' nostalgia comes this very intelligently put-together set of the soundtracks from some of the comedian's best films. Narrated by Gary Owens, the album dissects the essential elements of Fields' work—the backhanded philosophy, the boaster, the "black comedy," his affection for far out names and places. Most of the best Fields' statements and outbursts are contained in the album. For Fields fans, indispensable.

INTERNATIONAL

FROM PRE-WAR MUSICAL COMEDIES—Various Artists. Request SLP 9027 (S)
This delightful potpourri should score well in German-language areas. Many of the performances in this two-record set are indeed collector's items. Among the familiar voices in this re-channeled package are Gusti Huber, Fritz Schulz, Lola V. Huebner, Friedl Czega, and Hans Schott-Schoebinger. Also included here are Franz Engel, Christl Mardayan, and the Wiener Boheme Quartett.

Action Records

Albums

★ NATIONAL BREAKOUTS

CANNED HEAT—Livin' the Blues... Liberty LST 27200 (S)
SERGIO MENDES & BRASIL '66—Fool on the Hill... A&M SP 4160 (S)

★ NEW ACTION LP'S

LETTERMEN—Put Your Head on My Shoulder... Capitol ST 147 (S)
RUSTY WARREN—Bottoms Up... Jubilee JGS 2069 (S)
MILLS BROTHERS/COUNT BASIE—The Board of Directors Annual Reports... Dot DLP 25888 (S)
3 DOG NIGHT... Dunhill DS 50048 (S)
NEIL DIAMOND—Velvet Gloves & Spit... Uni 73030 (S)
KING CURTIS—Best of... Atco SD 33-266 (S)
SOFT MACHINE... Probe CPLP 4500 (S)
PENTANGLE... Reprise RS 6315 (S)
SAM & DAVE—I Thank You... Atlantic SD 8205 (S)
RHINOCEROS... Elektra EKS 74030 (S)
TERRY REID—Bang, Bang You're Terry Reid... Epic BN 26427 (S)
EXOTIC GUITARS—Those Were the Days... Ranwood R 8040 (S)
DIANA ROSS & THE SUPREMES—Love Child... Motown MS 670 (S)
JOHNNY MATHIS—Those Were the Days... Columbia CS 9705 (S)
THE GLITTERHOUSE—Color Blind... DynaVoice DY 31905 (S)
THE BEATLES... Apple SWBO 101 (S)
JOSE FELICIANO—Souled... RCA Victor LST 4045 (S)

Singles

★ NATIONAL BREAKOUTS

I'M GONNA MAKE YOU LOVE ME... Diana Ross & Supremes & Temptations, Motown 1137 (Act Three, BMI)
A RAY OF HOPE... Rascals, Atlantic 2584 (Slacсар, ASCAP)

★ REGIONAL BREAKOUTS

THINGS I'D LIKE TO SAY... New Colony Six, Mercury 72858 (New Colony, BMI) (Milwaukee, Chicago)

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
3	1	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	4
2	1	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	40
3	2	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	62
4	4	ACCENT ON AFRICA Cannonball Adderley Quintet, Capitol ST 2987 (S)	5
5	10	MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	4
6	6	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	31
7	5	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	38
8	7	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	20
9	9	LIVIN' IT UP Jimmy Smith, Verve (No Mono); V6-8750 (S)	14
10	16	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	24
11	11	BIGGER & BETTER David Newman, Atlantic SD 1505 (S)	12
12	13	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	53
13	15	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	14
14	12	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	17
15	14	PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S)	22
16	8	MILES IN THE SKY Miles Davis, Columbia (No Mono); CS 9628 (S)	13
17	17	SPEAK LIKE A CHILD Herbie Hancock, Blue Note BST 84279 (S)	13
18	19	SERENADE TO A SOUL SISTER Horace Silver Quintet, Blue Note 84277 (S)	3
19	18	BEST OF WES MONTGOMERY, VOL. 2 Verve (No Mono); V6-8755 (S)	15
20	20	THE BLUE YUSEF LATEEF Atlantic SD 1508 (S)	8

Billboard SPECIAL SURVEY For Week Ending 12/7/68

THOUGHT OF LOVING YOU... Crystal Mansion, Capitol 2275 (Golden Egg, BMI) (Boston)
DON'T BE AFRAID (Do As I Say)... Frankie Karl & Dreams, D.C. 180 (Proud Tunes, BMI) (San Francisco)
RAMBLIN' GAMBLIN' MAN... Bob Seger, Capitol 2297 (Gear, ASCAP) (Pittsburgh)
THE GROOVIEST GIRL IN THE WORLD... Fun & Games, Uni 55098 (Teeny Bopper, ASCAP) (Houston)

Gavin Meef

• Continued from page 3

panel on "Non Rock Radio," while John Hardy, program director, will chair a session on "Rhythm & Blues Radio." Panelists on the former will be Allan Newman, program director of KSFO; James Hilliard, manager of WIBC; Bob Osborn, program director of KMOX; composer-conductor Henry Mancini; Jack Gold, Columbia a&r; Al Bramey of Melody Sales, and Harold Childs, A&M promotion.

R&B Panel

The r&b panel will include E. Rodney Jones, president of the National Association of Television and Radio Announcers; Ernie Durham, music director of WJLB; Jim Randolph, program director of KGFJ; Jerry Wexler, executive vice-president of Atlantic/Atco; Al Bell, executive vice-president of Stax/Volt; Joe Medlin, r&b promotion for Decca, and Rick Hall, president of Fame Records.

Gary Owens will emcee the Men-of-the-Year Banquet at 8:30 p.m. following 7 p.m. cocktails hosted by the hotel. Gavin will have a 10 a.m. breakfast on Dec. 8. Scheduled for 11 a.m. to 3 p.m. are "The News Directors' Roundtable" and "The Program Directors Roundtable." Registration for the conference opens at noon on Dec. 5. Gavin has scheduled an advisory committee meeting for 8 p.m. that day and a panel chairmen's meeting at 9 p.m.

More Album

Reviews on

Pages 70 & 72

Ashley Famous Tie With N. Gay

NEW YORK — Ashley Famous Agency and Noel Gay Artists have concluded a formal reciprocal agreement for the representation of Ashley Famous artists throughout the United Kingdom and Europe. Ashley Famous will also represent clients of the Noel Gay Agency throughout the U. S. and Canada.

The general manager of Noel Gay Artists Brian Hutch, will coordinate and supervise activities from their offices in London, with Joe Higgins as liaison for Ashley Famous, based in New York.

BILLY JOE ROYAL

COLUMBIA RECORDING STAR, SAYS: "HE WROTE AND PRODUCED MY BIGGEST HITS, 'DOWN IN THE BOONDOCKS,' 'I KNEW YOU WHEN,' 'HUSH,' AND NOW HE DOES HIS OWN THING AND IT'S THE GREATEST."

★ "INTROSPECT" ★

BY JOE SOUTH (CAPITOL RECORDS)

LOWERY MUSIC, INC.

BEST SELLING Folios

BEST SELLING ALL ORGAN FOLIOS (Alphabetically)

TITLE (Publisher)
ANYTHING GOES IN HONKY TONK (Warner Bros.-Seven Arts)
AWARD WINNING SONGS (Big 3)
BEST OF THE ALL TIME HIT PARADERS (Hansen)
GOLDEN WINNERS (Hansen)
GREAT GREAT HITS (Big 3)
JOY OF ORGAN MUSIC (Music Sales)
126 POPULAR HITS FOR ALL ORGAN (Hansen)
ROBBINS ALL ORGAN SERIES (Big 3)
'68 BLOCKBUSTERS (Hansen)
SONGS I BELIEVE (Plymouth)
SOUND OF MUSIC (Chappell)
SWINGING SOUND OF HERB ALPERT & THE TIJUANA BRASS (Leonard)
32 BEST OF BROADWAY (Frank)
WITH MY LOVE (Big 3)
WONDERFUL WORLD OF RICHARD RODGERS (Chappell)

BEST SELLING

PORTABLE CHORD ORGAN FOLIOS

BIB BIG HITS (Big 3)
FORTY POPULAR ALL TIME HIT PARADERS (Hansen)
43 GREAT GOLDEN STANDARDS (Hansen)
GREAT GREAT HITS FOR ALL PORTABLE CHORD ORGANS (Big 3)
HITS OF TODAY (MCA)
MUSIC FOR PORTABLE CHORD ORGANS (1-6) (Treasure Chest)
126 POP HITS FOR ALL CHORD ORGANS (Hansen)
ROBBINS C&G PORTABLE CHORD ORGAN SERIES (1-6) (Robbins)
'68 BLOCKBUSTERS FOR PORTABLE CHORD ORGAN (Hansen)
30 YEARS 30 HITS (Big 3)
WITH MY LOVE (Big 3)

Billboard TOP LP'S

FOR WEEK ENDING DECEMBER 7, 1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		15	1	1	BIG BROTHER & THE HOLDING COMPANY— Cheap Thrills Columbia (No Mono); KCS 9700 (S)			NA	
		21	3	2	JOSE FELICIANO— Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA	
		8	2	3	JIMI HENDRIX EXPERIENCE— Electric Ladyland Reprise 2RS 6307 (S)				
		10	4	4	STEPPENWOLF— The Second Dunhill DS 50037 (S)				
		22	5	5	RASCALS— Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
		22	9	6	CREAM— Wheels of Fire Atco (No Mono); SD 2-700 (S)				
		21	15	7	IRON BUTTERFLY— In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
		43	6	8	CHAMBERS BROTHERS— The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	
		68	7	9	JIMI HENDRIX EXPERIENCE— Are You Experienced? Reprise (No Mono); RS 6261 (S)				
		40	10	10	GLEN CAMPBELL— Gentle on My Mind Capitol (No Mono); ST 2809 (S)			NA	
		14	8	11	CRAZY WORLD OF ARTHUR BROWN Track SD 8198 (S)				
		15	13	12	MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS— Super Session Columbia (No Mono); CS 9701 (S)			NA	NA
		9	11	13	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)			NA	NA
		13	16	14	PETER, PAUL & MARY— Late Again Warner Bros.-Seven Arts WST 1751 (S)				
		16	14	15	ENGELBERT HUMPERDINCK— Man Without Love Parrot (No Mono); PAS 71022 (S)				
	★	4	26	16	GLEN CAMPBELL— Wichita Lineman Capitol ST 103 (S)				NA
		11	18	17	SOUNDTRACK— Funny Girl Columbia B05 3220 (S)			NA	
		42	17	18	CANNED HEAT— Boogie With the Liberty (No Mono); LST 7541 (S)				
		16	22	19	JEFF BECK— Truth Epic (No Mono); BN 26413 (S)			NA	NA
		9	20	20	CHAMBERS BROTHERS— A New Time—A New Day Columbia CS 9671 (S)			NA	
		8	21	21	DONOVAN— Hurdy Gurdy Man Epic BN 26420 (S)	NA	NA	NA	NA
		9	12	22	JEANNIE C. RILEY— Harper Valley P.T.A. Plantation PLP 1 (S)				
		13	25	23	MOODY BLUES— In Search of the Lost Chord Deram DE5 18017 (S)				
		7	24	24	BILL COSBY— 200 M.P.H. Warner Bros.-Seven Arts W5 1757 (S)				
		6	27	25	STEVE MILLER BAND— Sailor Capitol ST 2984 (S)			NA	NA
		26	30	26	O. C. SMITH— Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)			NA	NA
		33	28	27	SIMON & GARFUNKEL— Bookends Columbia (No Mono); KCS 9529 (S)			NA	
	★	6	33	28	GARY PUCKETT & UNION GAP— Incredible Columbia CS 9715 (S)			NA	
		23	19	29	SOUNDTRACK— Wild in the Streets Tower (No Mono); 5099 (S)				
		14	23	30	JEFFERSON AIRPLANE— Crown of Creation RCA Victor LSP 4058 (S)			NA	
	★	3	51	31	ARETHA FRANKLIN— Aretha in Paris Atlantic SD 8207 (S)				
		39	29	32	SOUNDTRACK— The Graduate Columbia (No Mono); 05 3180 (S)			NA	
		40	38	33	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
	★	9	41	34	PROCOL HARUM— Shine on Brightly A&M SP 4151 (S)				
		9	31	35	BARBRA STREISAND— A Happening in Central Park Columbia CS 9710 (S)			NA	
		22	35	36	SOUNDTRACK— 2001 Space Odyssey MGM (No Mono); S1E 13 ST (S)			NA	
		14	32	37	DEEP PURPLE— Shades of Tetragrammaton T 102 (S)				
		14	42	38	VOGUES— Turn Around, Look at Me Reprise RS 6314 (S)				
		7	40	39	WHO— Magic Bus Decca DL 75064 (S)				
		26	39	40	JOHNNY CASH— At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	
		14	43	41	JAMES BROWN— Live at the Apollo, Vol. 2 King 1022 (S)			NA	NA
		18	49	42	DOORS— Waiting for the Sun Elektra (No Mono); EKS 74024 (S)				
		49	44	43	JUDY COLLINS— Wild Flowers Elektra (No Mono); EKS 74012 (S)				
	★	4	50	44	RICHARD HARRIS— The Yard Went on Forever Dunhill DS 50042 (S)				

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		22	46	45	ARETHA FRANKLIN— Aretha Now Atlantic (No Mono); SD 8186 (S)				
		27	45	46	ANDY WILLIAMS— Honey Columbia (No Mono); CS 9662 (S)				NA
		50	47	47	GLEN CAMPBELL— By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
		53	36	48	CREAM— Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
		18	34	49	BAND— Music From Big Pink Capitol (No Mono); SKAO 2955 (S)				NA NA
	★	10	55	50	SMOKEY ROBINSON & THE MIRACLES— Special Occasion Tamla TS 290 (S)				
		109	52	51	SIMON & GARFUNKEL— Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA
		19	57	52	CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S)				
		19	37	53	ORIGINAL CAST— Hair RCA Victor LOC 1150 (M); LSO 1150 (S)			NA	NA
		40	48	54	SERGIO MENDES & BRASIL '66— Look Around A&M (No Mono); SP 4137 (S)				
		28	54	55	DEAN MARTIN— Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
		31	53	56	HERB ALPERT & THE TIJUANA BRASS— Beat of the Brass A&M (No Mono); SP 4146 (S)				
	★	2	200	57	DIANA ROSS JOINS THE TEMPTATIONS & THE SUPREMES Motown M5 679 (S)				
	★	2	149	58	TRAFFIC United Artists UAS 6676 (S)				NA
		24	59	59	JOHNNY RIVERS— Realization Imperial (No Mono); LP 12372 (S)				
	★	12	68	60	MARVIN GAYE & TAMMI TERRELL— You're All I Need Tamla TS 284 (S)				
		10	62	61	DIANA ROSS & THE SUPREMES— "Live" at London's Talk of the Town Motown M5 676 (S)				
		93	58	62	SIMON & GARFUNKEL— Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
		13	66	63	JOHN MAYALL'S BLUES BREAKERS— Bare Wires London PS 537 (S)			NA	NA
		65	61	64	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
		63	65	65	DIANA ROSS & THE SUPREMES— Greatest Hits Motown (No Mono); M5 2-663 (S)				
		15	60	66	BOOTS RANDOLPH— Sound of Boots Monument (No Mono); SLP 18099 (S)				
		22	67	67	VANILLA FUDGE— Renaissance Atco (No Mono); SD 33-244 (S)				
		90	63	68	DOORS Elektra (No Mono); EKS 74007 (S)				
		28	70	69	RAY CONNIFF & THE SINGERS— Honey Columbia (No Mono); CS 9661 (S)				NA
		15	64	70	BEE GEES— Idea Atco (No Mono); SD 33-253 (S)				
		8	76	71	PAT PAULSEN— For President Mercury SR 61179 (S)				NA
		83	86	72	CREAM— Fresh Atco 33-206 (M); SD 33-206 (S)				
		24	75	73	MASON WILLIAMS— Phonograph Record Warner Bros.-Seven Arts (No Mono); W5 1729 (S)				
		77	73	74	BEATLES— Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				
		104	71	75	TEMPTATIONS— Greatest Hits Gordy (No Mono); 919 (S)				NA NA NA
		5	81	76	EDDY ARNOLD— Walkin' in Love Land RCA Victor LSP 4089 (S)				NA
		36	56	77	GLEN CAMPBELL— Hey Little One Capitol (No Mono); ST 2978 (S)				NA
		42	78	78	ARETHA FRANKLIN— Lady Soul Atlantic 8176 (M); SD 8176 (S)				NA
		7	72	79	RAY CONNIFF & THE SINGERS— Turn Around, Look at Me Columbia CS 9712 (S)				NA
		195	69	80	SOUNDTRACK— The Sound of Music RCA Victor LOC 2005 (M); LSO 2005 (S)				NA NA
		143	77	81	SOUNDTRACK— Dr. Zhivago MGM 15E-65T (S)				
		90	82	82	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); W5 1670 (S)				
		56	84	83	DIONNE WARWICK— Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
		25	83	84	GLEN CAMPBELL— A New Place in the Sun Capitol (No Mono); ST 2907 (S)				
		44	87	85	SOUNDTRACK— The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
		30	85	86	GARY PUCKETT & THE UNION GAP— Young Girl Columbia (No Mono); CS 9664 (S)				NA
		14	80	87	FRANK SINATRA— Greatest Hits Reprise FS 1025 (S)				
		44	89	88	JIMI HENDRIX EXPERIENCE— Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				

TOP LP'S

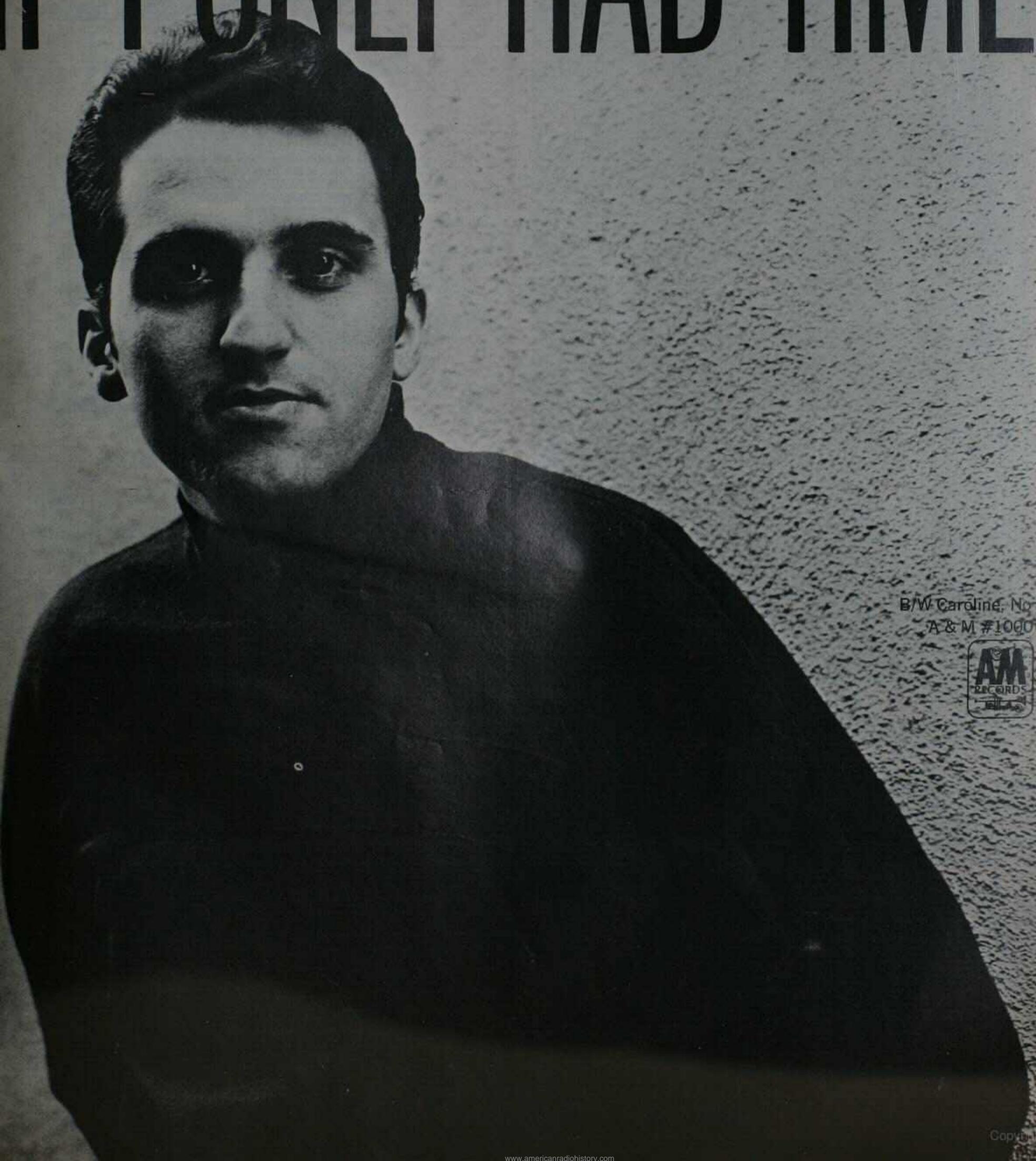
Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 78

DECEMBER 7, 1968, BILLBOARD

Nick DeCaro's First Single for A&M Will Take Only 3:10 of Your Time
It's Called

IF I ONLY HAD TIME



B/W Caroline, No
A & M #1000



TOP LP'S

CONTINUED FROM PAGE 76

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		16	74	89	5th DIMENSION—Stoned Soul Picnic Soul City (No Mono); SCS 92002 (S)				NA
		14	90	90	PETULA CLARK—Petula Warner Bros.-Seven Arts WS 1743 (S)				
		51	98	91	BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				
		21	94	92	VARIOUS ARTISTS—Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
		63	95	93	FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S)				
		29	96	94	TEMPTATIONS—Wish It Would Rain Gordy (No Mono); 7072 (S)				
		10	93	95	SOUNDTRACK—Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)				
		35	97	96	EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S)				
		57	101	97	MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
		30	88	98	RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
	★	1	—	99	CANNED HEAT—Livin' the Blues Liberty LST 27200 (S)				
		7	100	100	ARLO GUTHRIE—Arlo Reprise RS 6299 (S)				
		36	114	101	BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
	★	1	—	102	SERGIO MENDES & BRASIL '66—Fool on the Hill A&M SP 4160 (S)				
		11	79	103	MAMAS & PAPAS—Golden Era, Vol. 2 Dunhill DS 50038 (S)				
		32	99	104	MOODY BLUES—Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
		20	102	105	DONOVAN—In Concert Epic (No Mono); BN 26386 (S)				NA NA
		18	109	106	JOAN BAEZ—Baptism Vanguard (No Mono); VSD 79275 (S)				
		56	107	107	ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
		4	111	108	WES MONTGOMERY—Road Song A&M SP 3012 (S)				
		11	91	109	FOUR TOPS—Yesterday's Dreams Motown MS 669 (S)				NA
		57	104	110	SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
		151	113	111	ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
		14	120	112	DEAN MARTIN—Greatest Hits, Vol. 2 Reprise RS 6320 (S)				
		31	106	113	MONKEES—The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)				NA NA NA
		34	112	114	BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)				
		14	117	115	ANDA/CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM (ANDA)—Mozart Concertos Nos. 17 & 21 (Elvira Madigan) DGG 139 783 (S)				
	★	1	—	116	JOSE FELICIANO—Souled RCA Victor LSP 4045 (S)				
		17	92	117	BUFFALO SPRINGFIELD—Last Time Around Atco (No Mono); SD 33-256 (S)				
		11	108	118	BLUE CHEER—Outsideinside Phillips PHS 600-278 (S)				
		7	122	119	SOUNDTRACK—Star 20th Century-Fox DTC5 5102 (S)				NA NA
		29	121	120	MAMAS & PAPAS—Papas & Mamas Dunhill (No Mono); DS 50031 (S)				
	★	5	139	121	IRISH ROVERS—All Hung Up Decca DL 75037 (S)				
		15	103	122	LOU RAWLS—Best of Capitol (No Mono); SKAO 2948 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		35	123	123	JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)				NA
		3	127	124	GRASSROOTS—Golden Grass Dunhill DS 50047 (S)				
		8	125	125	VARIOUS ARTISTS—Rowan & Martin Laugh-In Epic FX5 1511B (S)				NA NA
		36	118	126	IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)				
		5	128	127	MUDDY WATERS—Electric Mud Cadet LPS 314 (S)				NA
		4	129	128	TURTLES—Present the Battle of the Bands White Whale WWS 711B (S)				
		6	140	129	MARVIN GAYE—In the Groove Tamla TS 285 (S)			NA	
		35	130	130	LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)				NA
		38	132	131	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
		12	116	132	BOBBY GOLDSBORO—Word Pictures United Artists UAS 6657 (S)				
		118	135	133	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
	★	2	152	134	OTIS REDDING—In Person at Whiskey a Go Go Atco SD 33-265 (S)				
		35	136	135	NANCY SINATRA/LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)				
		40	142	136	DIONNE WARWICK—Valley of the Dolls Scepter SPS 568 (S)				
		42	126	137	ED AMES—Sings "Who Will Answer" And Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)				NA NA
		13	138	138	PAUL REVERE & THE RAIDERS—Something Happening Columbia CS 9665 (S)				NA
		8	133	139	NAZZ SGC SD 5001 (S)				
		27	196	140	JUDY COLLINS—In My Life Elektra EKS 74027 (S)				
		21	110	141	OTIS REDDING—The Immortal Atco (No Mono); SD 33-252 (S)				
		58	137	142	DOORS—Strange Days Elektra (No Mono); EKS 74014 (S)				
		38	131	143	OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)				
		8	115	144	MAMA CASS—Dream a Little Dream Dunhill DS 50040 (S)				
		78	124	145	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PA5 71012 (S)				
	★	1	—	146	IMPRESSIONS—This Is My Country Curton CRS 8001 (S)				
	★	1	—	147	BEE GEES—Rare, Precious & Beautiful Atco SD 33-264 (S)				
		16	134	148	PAUL BUTTERFIELD BLUES BAND—In My Own Dream Elektra (No Mono); EKS 74025 (S)				
		62	145	149	WES MONTGOMERY—A Day in the Life A&M (No Mono); SP 3001 (S)				
		4	159	150	ALBERT KING—Live Wire/Blues Power Stax 2003 (S)				NA NA NA NA
		78	141	151	5th DIMENSION—Up, Up & Away Soul City (No Mono); SCS 92000 (S)				
		13	147	152	LETTERMEN—Special Request Capitol ST 2934 (S)				
		26	154	153	EDDY ARNOLD—The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)				NA NA
		80	155	154	BOB DYLAN—Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)				NA
		15	156	155	GRATEFUL DEAD—Anthem of the Sun Warner Bros.-Seven Arts (No Mono); WS 1749 (S)				
		18	146	156	JERRY VALE—This Guy's in Love With You Columbia (No Mono); CS 9694 (S)				NA NA NA
		26	148	157	BIG BROTHER & THE HOLDING COMPANY Mainstream 56099 (M); S/6099 (S)				
		3	158	158	JOHN W. ANDERSON—Presents Kasandra Capitol ST 2957 (S)				
		11	166	159	ORPHEUS—Ascending MGM SE 4569 (S)				NA
		6	167	160	ARCHIES Calendar KES 101 (S)				NA NA NA
		46	168	161	BOB DYLAN—John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA

TOP LP'S A-Z (LISTED BY ARTIST)

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					Andy Williams . . . 46
					Masson Williams . . . 73

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

THE 'DOUBLE SHOT' GANG HITS AGAIN!

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ATLANTA, GA. 30319**

PUBLISHER:

**LE BILL MUSIC
P. O. BOX 11152
FORT WORTH, TEX. 76110**

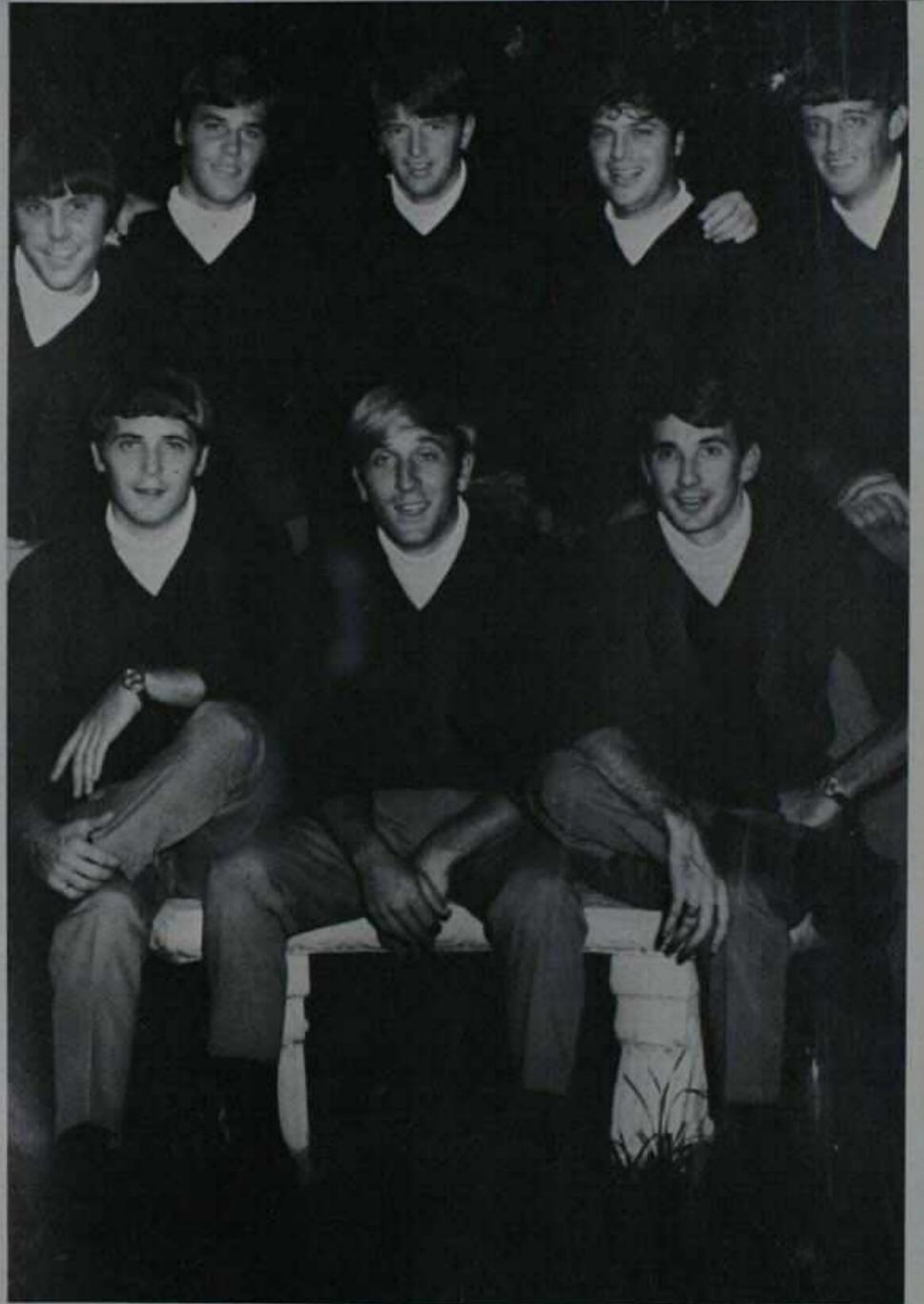
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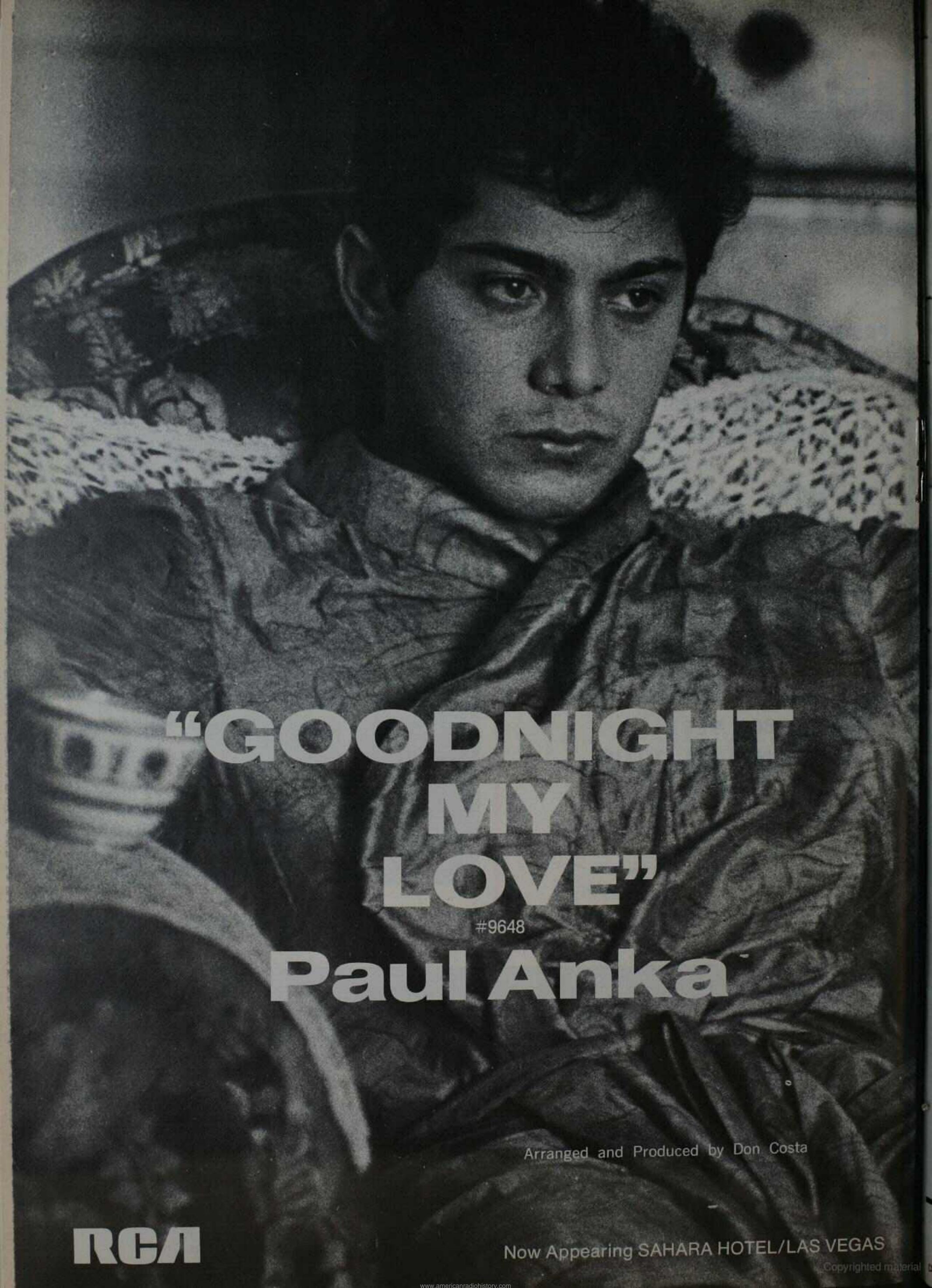


THE SWINGIN' MEDALLIONS

"HEY HEY BABY"

IT'S ON





**“GOODNIGHT
MY
LOVE”**

#9648

Paul Anka

Arranged and Produced by Don Costa

RCA

Now Appearing SAHARA HOTEL/LAS VEGAS

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TOP LP'S

CONTINUED FROM PAGE 78

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE				
				B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
	20	150	162	TRAFFIC—Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA	NA	
	13	162	163	ROBERT GOULET—Woman, Woman Columbia CS 9695 (S)		NA	NA	NA
	4	164	164	SMOTHERS BROTHERS—Comedy Hour Mercury SR 61193 (S)	NA		NA	
	51	165	165	ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
★	10	189	166	1910 FRUITGUM COMPANY—1, 2, 3 Red Light Buddah BD5 5022 (S)			NA	NA
	49	170	167	EDDY ARNOLD—The Best of RCA Victor LSP 3565 (S)		NA	NA	NA
	7	157	168	BOSTON POPS (FIELDER)—Up, Up & Away RCA Victor LSC 3041 (S)		NA	NA	NA
	7	171	169	JIMMY SMITH—Livin' It Up Verve V6-8750 (S)		NA		
	3	177	170	BOOKER T. & THE M.G.'S—Best of Atlantic SD 8202 (S)				
	3	179	171	VARIOUS ARTISTS—Super Hits, Vol. 3 Atlantic SD 8203 (S)				
	47	172	172	HERB ALPERT & THE TIJUANA BRASS—Ninth A&M SP 4134 (S)				
	8	174	173	FUGS—It Crawled Into My Hand, Honest Reprise RS 6305 (S)				NA
	4	175	174	JIM NABORS—Sings the Lord's Prayer & Other Sacred Songs Songs—Columbia CS 9716 (S)			NA	
	4	176	175	ROD McKUEEN—Lonesome Cities Warner Bros.—Seven Arts WS 1758 (S)				
	3	180	176	JOHNNY NASH—Hold Me Tight JAD JS 1207 (S)	NA	NA	NA	NA
	156	181	177	HERB ALPERT & THE TIJUANA BRASS—Going Places A&M SP 4112 (S)				
	22	173	178	JIM NABORS—Kiss Me Goodbye Columbia (No Mono); CS 9620 (S)		NA	NA	NA

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

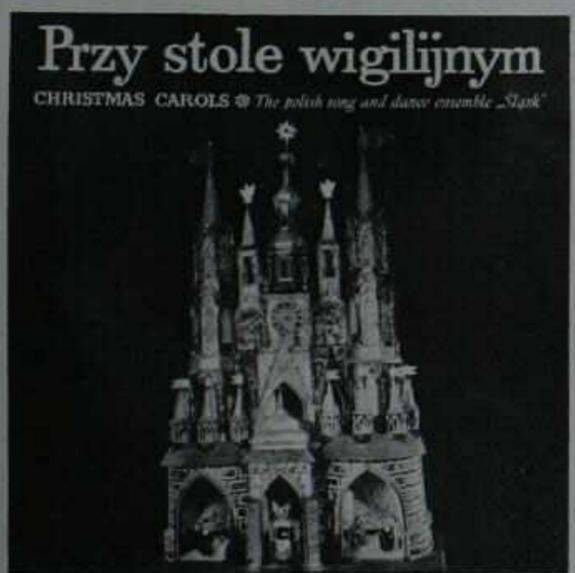
RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE				
				B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
	8	161	179	BOOKER T. & THE M.G.'S—Soul Limbo Stax STS 2001 (S)				
	4	188	180	VARIOUS ARTISTS—A Collection of 16 Original Big Hits, Vol. 9 Motown MS 668 (S)	NA			
	41	186	181	SMOKEY ROBINSON & THE MIRACLES—Greatest Hits, Vol. II Tamla T 280 (M); TS 280 (S)				
	25	153	182	QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S)				NA
	185	178	183	HERB ALPERT & THE TIJUANA BRASS—Whipped Cream & Other Delights A&M SP 4110 (S)				
	15	184	184	AL MARTINO—Best of Capitol (No Mono); SKAO 2946 (S)				
	18	182	185	MONGO SANTAMARIA—Soul Bag Columbia (No Mono); CS 9653 (S)				NA NA
	1	—	186	SOUNDTRACK—Barbarella DynoVoice DY 31908 (S)				
	155	190	187	HERB ALPERT & THE TIJUANA BRASS—South of the Border A&M ST 108 (S)				
	10	187	188	DIANA ROSS & THE SUPREMES—Sing & Perform "Funny Girl" Motown MS 672 (S)				
	32	192	189	ELECTRIC FLAG—A Long Time Comin' Columbia CS 9597 (S)				NA
	4	186	190	VLADIMIR HOROWITZ—Horowitz on Television Columbia MS 7106 (S)				NA NA
	50	191	191	PAUL MAURIAT & HIS ORK—Blooming Hits Philips PHS 600-277 (S)				
	43	194	192	UNION GAP FEATURING GARY PUCKETT—Woman, Woman Columbia CL 2812 (M); CS 9612 (S)				NA
	5	193	193	SOUNDTRACK—Chitty Chitty Bang Bang United Artists UAS 5188 (S)	NA	NA	NA	
	32	195	194	TINY TIM—God Bless Reprise (No Mono); RS 6292 (S)				
	2	198	195	CHER—Golden Greats Imperial LP 12406 (S)	NA	NA	NA	
	1	—	196	SLY & FAMILY STONE—Life Epic BN 26397 (S)				
	2	197	197	BUDDY RICH BIG BAND—Mercy, Mercy World Pacific ST 20133 (S)				NA NA NA
	2	199	198	RICHIE HAVENS—Electric Havens Douglas SD 780 (S)	NA	NA	NA	NA
	1	—	199	BOX TOPS—Super Hits Bell 6025 (S)				
	1	—	200	CLARENCE CARTER—This Is Atlantic SD 8192 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

pick your new Polish L.P. here:



Przy stole wigilijnym
CHRISTMAS CAROLS
Artistic director and conductor: Stanislaw Hadyna
"MUZA" XL 0347
Fourteen well-known and loved Christmas carols sung and played in the inimitable style of the Polish Song and Dance Ensemble



HALINA KUNICKA
Panienki z bardzo dobrych domów
GIRLS OF GOOD FAMILIES
"MUZA" XL 0402
On this record, Halina reveals a surprisingly different facet of her art and shows the full range of her ability. The tracks include big-beat hits, cabaret numbers, jazz and protest songs, recent world chart busters, and songs from student theatres. This young singer never disappoints her audience and each new record illuminates her potential. As she grows in fame, she develops her talents even more.



KISIELEWSKI & TOMASZEWSKI
play favourite melodies
"PRONIT" XL 0464
These two young pianists will be remembered for their 6-week concert tour of the States a couple of years ago. This first long-playing record of theirs, made in Poland, only serves to strengthen their growing reputation. They themselves arrange both classical and pop music, interpreting it in their own special way. They achieve the effect of playing classical pieces like hits, and hits like classical pieces. Their outstanding and quickly-won success is due to the fact that they are brilliant virtuosos with a great understanding and love of all music.



CZERWONE GITARY
THE RED GUITARS
"MUZA" XL 0479

Five boys who have fast achieved fame and recognition. They are known for their tremendous drive and vivacity, ease and good humour during performances. The group composes most of its own songs, which have been acclaimed for their melody and originality. The Red Guitars are one of the most popular modern groups in Poland today.

"ŚLASK"
THE POLISH SONG & DANCE ENSEMBLE
VOLUME 3 Music arrangement: Stanislaw Hadyna
"MUZA" XL 0348
The third album in the popular series of Polish song and dance music.

This is just a small selection of recent L.P. issues from Poland. For further information and ordering direct, contact:
POLISH RECORD CENTER OF AMERICA, 3055 N. Milwaukee Avenue, Chicago, Illinois, 60618, U.S.A.
TORONTO MUSIC CENTRE, 779-781 Queen Street West, Toronto 3, Ontario, Canada.
FOREIGN TRADE ENTERPRISE, Ars Polona, Warsaw, 7 Krakowskie Przedmiescie, Poland.

Stations, Mfrs. Battle Over Breaking of Release Dates

• *Continued from page 1*

A major point of contention is whether the record company has the right to put a clamp on airplay until a date and time that they specify. The situation came to a head recently with a letter to program directors from Ken Mansfield, national promotion manager of Capitol Records concerning the new Beatles album on the Apple label which is distributed by Capitol. The letter stated: "As you know, the selections contained in the album have not been cleared for airplay, and unauthorized premature broadcast would be

illegal. Airplay will be authorized as of Friday (15) at 4 p.m. Again, I appeal to all broadcasters to respect the rights of the music publishers, record dealers, the Beatles, Apple Records, Inc., Capitol, and other co-operative and ethical broadcasters by abstaining from premature airplay."

No Discussion

It's understood, however, that the Beatles' attorneys in the U. S. gave the word of the tunes' licensing arrangements to BMI several days before Capitol's Friday (15) playtime and that all BMI would say if broadcasters called was that the tunes in the album were licensed by BMI. It was pointed out that there was no discussion of playtime restriction between the Beatles' attorneys and BMI.

A further irritant to broadcasters was that radio station programmers did not receive copies of the album until five days after the release date.

One radio station programmer summed up the problem this way: "It would be best for all concerned if record companies concentrated on the best possible distribution of their material to radio stations instead of intimidating them with release dates for its product."

NAL to Supply Tape For Olympic Offices

NEW YORK—North American Leisure Corp. (NAL) will supply its CARtridges to all of Olympic Airways 18 sales offices and V.I.P. lounges in the U. S. and throughout Europe. In addition, NAL chief Larry Finley will supervise new playback equipment in the airline's Nairobi and Johannesburg offices. Olympic's other offices are presently equipped for 8-track cartridges.



FOLLOWING THE SIGNING of a production agreement between ABC Records and Armada Productions, from left, Tony Catalano, Armada; Bud Katzel, vice-president and director of marketing, ABC; Neil Diamond and David Rosner, Armada, and David Berger, vice-president, international division, ABC. Armada will produce a minimum of six albums a year and a specified number of singles. The agreement with Armada is world-wide.

Track Slates U. S. Set-Up

LOS ANGELES—Track Records, which produces the Who, Arthur Brown and Jimi Hendrix in England, will establish an independent production operation in the U. S.

Chris Stamp, who with Kit Lambert and Pete Kameron direct Track Records, plans to open an office either in New

York or here. The label has signed a distribution contract with Atlantic Records.

Track is looking for unknown contemporary American artists and songwriters. The company also will get involved in personal management.

Stamp wants to be in operation in the U. S. by Jan. 1.

A 'Sperry' Yule From S&H Co.

NEW YORK — The Sperry & Hutchinson Co. (S&H Green Stamps) will offer shoppers two Christmas albums prepackaged with 25 or 50 stamps.

"A Christmas Carol," an MGM album, will be released exclusively for S&H. The LP, selling for \$1.98, is packaged with 50 stamps, with an additional 19 given with the purchase.

The other album, produced by Capitol's special products division, features several of label's recording artists singing Christmas carols. Retail price of the disk and 25 stamps is \$1.98.

Silver Spoon Set By Bang, Rogers

NEW YORK — Silver Spoon Management, Inc., has been formed here by Chris Bang and Bill Rogers. Bang is president of the firm with Rogers as executive vice-president and treasurer.

Silver Spoon will concentrate on total representation of clients with record labels, independent producers, agencies and talent buyers in all areas of music. Silver Spoon's offices are located at 300 West 55th Street.

Billboard

BEST BETS FOR CHRISTMAS

Below is a list of the best-selling LP's and singles to date. As the sales of Christmas product increase, so too will the number of best-selling Christmas LP's and singles reported in these special charts—in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These special charts will run for the next four issues as a special buying and stocking guide. NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

CHRISTMAS LP'S

Pos. TITLE—Artist, Label & Number

1. **HERB ALPERT & THE TIJUANA BRASS CHRISTMAS ALBUM**, A&M SP 4166 (S)
2. **THAT CHRISTMAS FEELING**, Glen Campbell, Capitol ST 2978 (S)
3. **ELVIS' CHRISTMAS ALBUM**, Elvis Presley, RCA Victor LPM 1951 (M); LSP 1951 (S)
4. **THE DEAN MARTIN CHRISTMAS ALBUM**, Reprise R 6222 (M); RS 6222 (S)
5. **MERRY CHRISTMAS**, Johnny Mathis, Columbia CL 1195 (M); CS 8021 (S)
6. **MERRY CHRISTMAS**, Andy Williams, Columbia CL 2420 (M); CS 9220 (S)
7. **A CHRISTMAS ALBUM**, Barbra Streisand, Columbia CL 2757 (M); CS 9557 (S)
8. **HANDEL: MESSIAH (3 LP's)**, Robert Shaw Orch. & Chorus, RCA Victor LSC 6175 (S)
9. **LITTLE DRUMMER BOY**, Harry Simeone Chorale, 20th Century-Fox TFM 3100 (M); TFS 4100 (S)
10. **CHRISTMAS GREETINGS FROM MANTOVANI AND HIS ORCHESTRA**, London LL 3338 (M); PS 338 (S)
11. **CHRISTMAS WITH RAY CONNIFF**, Columbia CL 1390 (M); CS 8185 (S)

12. **CHRISTMAS WITH ED AMES**, RCA Victor LPM 3838 (M); LSP 3838 (S)
13. **SOUND OF CHRISTMAS**, Ramsey Lewis Trio, Argo 687 (M); 687 (S)
14. **THE BEACH BOYS' CHRISTMAS ALBUM**, Capitol T 2164 (M); ST 2164 (S)
15. **HAVE YOURSELF A SOULFUL LITTLE CHRISTMAS**, Kenny Burrell, Cadet LP 779 (M); LPS 779 (S)
16. **MERRY CHRISTMAS**, Bing Crosby, Decca DL 8128 (M); DL 78128 (S)
17. **JIM NABORS' CHRISTMAS ALBUM**, Columbia CL 2731 (M); CS 9531 (S)
18. **PERRY COMO SINGS MERRY CHRISTMAS MUSIC**, RCA Camden CAL 660 (M); CAS 660 (S)
19. **SEASON'S GREETINGS FROM PERRY COMO**, RCA Victor LPM 2066 (M); LSP 2066 (S)
20. **JOHN GARY CHRISTMAS ALBUM**, RCA Victor LPM 2940 (M); LSP 2940 (S)
21. **SNOOPY AND HIS FRIENDS**, Royal Guardsmen, Laurie LLP 2042 (M); SLLP 2042 (S)
22. **CHRISTMAS GREETINGS**, Jerry Vale, Columbia CL 2225 (M); CS 9025 (S)

CHRISTMAS SINGLES

Pos. TITLE—Artist, Label & Number

1. **THE CHRISTMAS SONG**, Herb Alpert, A&M 001
2. **MERRY CHRISTMAS BABY**, Charles Brown, Hollywood 1021
3. **LITTLE DRUMMER BOY**, Harry Simeone Chorale, 20th Century-Fox 429
4. **THE CHRISTMAS SONG**, Nat King Cole, Capitol 3561
5. **CHRISTMAS SHOPPING**, Buck Owens & Buckaroos, Capitol 2328
6. **WHITE CHRISTMAS**, Bing Crosby, Decca 23778

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/7/68

THESE TV PROGRAMMING FIRSTS FROM SINGER WON HIGH VIEWER RATINGS, TOP CRITICAL ACCLAIM

APRIL 24, 1967

"SINGER presents HERB ALPERT & THE TIJUANA BRASS"

"...the pace, the mood and the music carried the viewer effortlessly through the hour."
—Los Angeles Times

MAY 27, 1968

"SINGER presents HAWAII HO starring DON HO"

"Mellifluous sounds...grandiose backdrop...an engaging talent and location which deserves a return."
—Variety

AUGUST 20, 1968

"SINGER presents THE SOUNDS OF '68"

"An attractively mounted fast-moving hour with lots of audio and video appeal."
—Philadelphia Inquirer

OCT. 26, 1966

"SINGER presents TONY BENNETT"

"...the triumph of this season... it was television in its finest hour."
—Memphis Commercial Appeal

APRIL 22, 1968

"SINGER presents The Beat of The Brass starring Herb Alpert & The Tijuana Brass"

"All-time high Nielson multi-network area rating for a two week period."
—Cash Box

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NEXT IN THE SERIES OF "SINGER presents...." TV SPECIALS.

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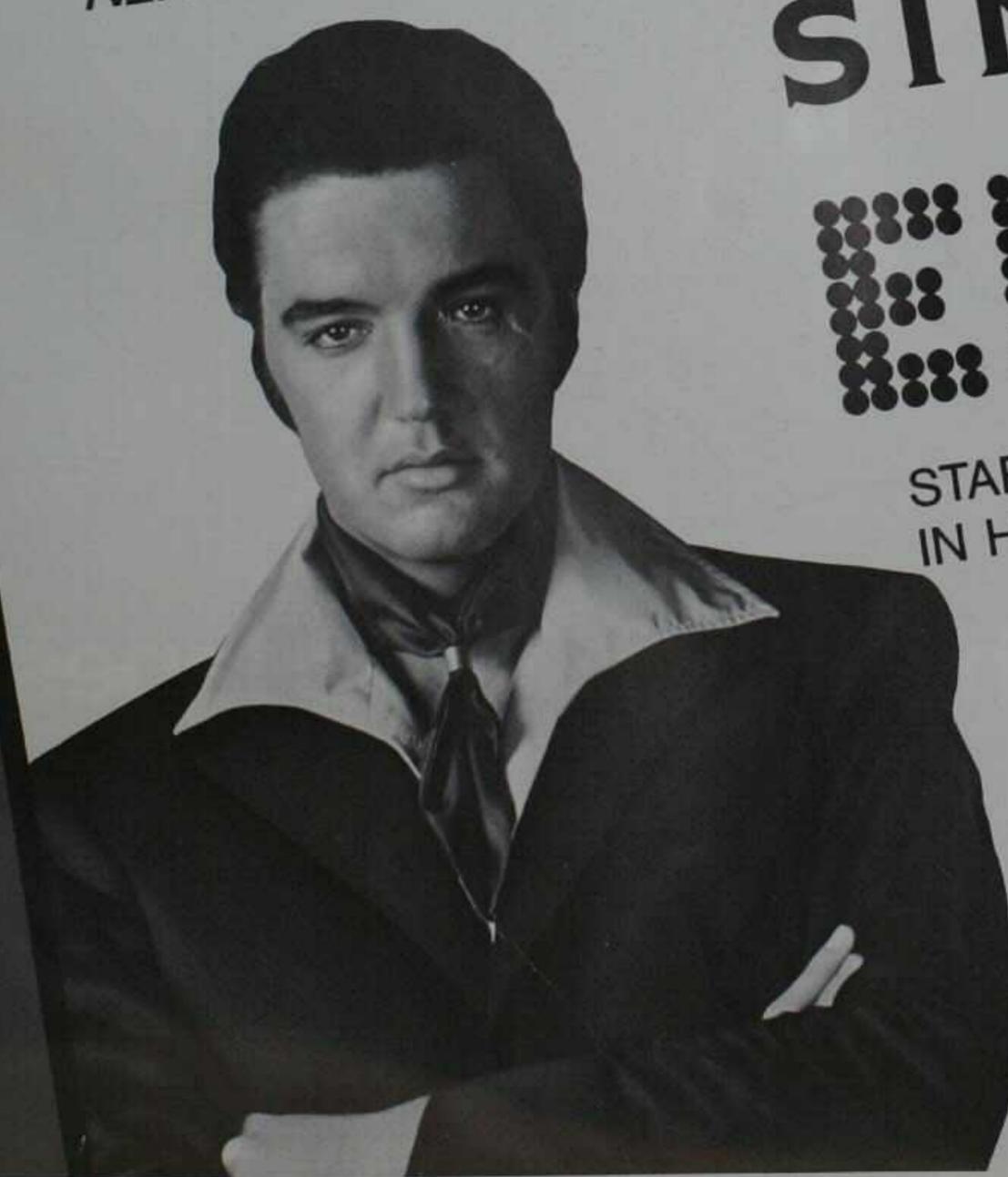
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NBC-TV

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