Ed Ames in concert

PERSONAL MANAGEMENT
WILLIAM A. WEEMS
280 S. BEVERLY DRIVE
BEVERLY HILLS, CALIF. 90210
(213) CR 47541

MSEI
EXCLUSIVELY ON:
RCA
Campus Attractions

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Collegians Set the Pace

Today's collegians can no longer be considered the leaders of tomorrow. In a large sense, they are the leaders of today. Much of the social and political ferment this nation is experiencing may be traced to the campus. Campus leaders are speaking out on issues, and their elders are listening. In many cases they are following. Collegians no longer fall into molds cast by their fathers. They are creating their own molds. And collegiate tastes in music, the arts and dress are setting the pace.

It is with this trend in mind that the editors of Billboard have published the first annual edition of Campus Attractions. This edition replaces Music on Campus, whose scope was confined largely to recording artists and their role in collegiate life.

Campus Attractions is essentially a directory of all acts appearing on campus. The word "acts" is used advisedly. For it covers, in addition to the pure entertainment performers, lecturers, mentalists and artists in the "cultural" area. In short, it reflects the tastes of the college generation.

And what a diversity exists in these tastes. Collegians dig everything from film classics of the 1930's to the latest psychedelic rock group, to bassoon concerts. The collegian of 1968 differs greatly from his gold fish swallowing father of a generation ago. His approach to life is not a flippant one. He wants to know what's happening, and he's willing to exert the energy to find out.

Aaron Sternfield
Martin Rude’s
"An Evening in Spain"
(A SPANISH FILM, FLAMENCO, AND ART FESTIVAL)

"A DRAMATIC GEM THAT HAS BEEN SKILLFULLY PATTERNED AND POLISHED."
CROWTHER—N. Y. TIMES

"FAULTLESS PERFORMANCES an austere and chilling portrait of virginity Castillian-style."
TIME

"Truly extraordinary. It is a fine motion picture, sensitive, delicate, and beautifully articulated. It isn’t just an art film, but an artful and artistic picture. It deserves the intelligent, discriminating audience."
NEWSWEEK

The appearance of a really Spanish film—and a good one—such as La Tia Tula is a happy surprise."
LIFE

Winner of the best foreign film of the year award in France
Winner of the best director, best actress and best supporting cast awards in Spain

EXCLUSIVE FIRST RUN ON YOUR COLLEGE CAMPUS. WILL NOT BE SHOWN IN ANY COMMERCIAL THEATRE IN THE U.S. UNTIL 1972 WHEN TOUR ENDS.

PLUS
IN PERSON Martin Rude’s fiery authentic Gypsy Flamenco Group. “By far the best of the new generation.”

PLUS
The inspiring Martin Rude Art Collection of 22 Spanish “NEW-WAVE” painters featuring the works of MONTIEL (the modern Goya) and GIMENO, one of the great draftsmen of our time.

Contact: Martin Rude, 527 Lexington Ave., New York, N.Y. 10017 Tel.: PL 1-2152
Overseas Cable address: Rude-Eve-Spain, Madrid
To all our friends on Campus—North, South, East and West—Our sincerest best wishes —

THE LETTERMEN

Personal Management: Jess Rand Associates
William Morris Agency
THE IN AGENCY... NO. 1 WITH THE TALENT FOR ALL YOUR CONCERT NEEDS

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(213) 274-7451

Billboard Campus Attractions • April 13, 1968
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The information listed below was compiled by Billboard's Pop Chart Division on the basis of sales figures from more than 500 college bookstores and record shops. The period covered is from March, 1967 to February, 1968. Positions reflect album sales only.
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PERSONAL MANAGEMENT: MICHAEL PATTERSON ASSOCIATES
AGENCY: PERENCHIO ARTISTS, LTD., 9000

SOUL'68
Bill Medley
Nino Tempo
and
April Stevens

The Blossoms
TOP ARTISTS ON CAMPUS
(Continued)

MALE VOCALISTS
1. ANDY WILLIAMS (Columbia)
2. BOB DYLAN (Columbia)
3. ED AMES (RCA Victor)
4. LOU RAWLS (Capitol)
5. ENGELBERT HUMPERDINCK (Parrot)
6. OTIS REDDING (Volt)
7. DONOVAN (Epic)
8. ELVIS PRESLEY (RCA Victor)
9. WILSON PICKETT (Atlantic)
10. JAMES BROWN (King)
11. JOHNNY RIVERS (Imperial)
12. ARLO GUTHRIE (Reprise)
13. DEAN MARTIN (Reprise, Capitol)
14. MITCH RYDER (DynoVoice, New Voice)
15. GLENN YARBROUGH (RCA Victor)
16. RAY PRICE (Columbia)
17. RAY CHARLES (ABC, Atlantic)
18. JACK GREEENE (Decca)
19. FRANK SINATRA (Reprise, Capitol)
20. EDDY ARNOLD (RCA Victor)
21. ROD MCKUEN (RCA Victor, Warner Bros., Capitol, Kapp)
22. FRANKIE LAIN (ABC)
23. JOHN GARY (RCA Victor)
24. ALBERT KING (Stax)
25. STEVIE WONDER (Tamla)
26. BUCK OWENS (Capitol)
27. BOBBY BLAND (Capitol)
28. JOHNNY CASH (Columbia)
29. MARVIN GAYE (Tamla)
30. HUGH MASEKELA (Uni)
31. OTIS REDDING (Volt)
32. BUDDY HOLLY (Capitol)
33. JOHNNY CASH (Columbia)
34. MARVIN GAYE (Tamla)
35. HUGH MASEKELA (Uni)
36. CHARLIE PARKER (Hannibal)
37. JERRY BUTLER (Mercury)
38. BOBBY VINTON (Epic)
39. LUCY DIAMOND (Essex)
40. PETULA CLARK (Warner)
41. JOHN DAVIDSON (Reprise)
42. CARMEN McRAE (Atlantic, Mainstream)
43. JACK JONES (RCA Victor, Kapp)
44. BOBBY VINTON (Epic)
45. WAYLON JENNINGS (RCA Victor)
46. LEONARD COHEN (Columbia)
47. JACKIE WILSON (Brunswick)
48. WILLIE NELSON (RCA Victor)
49. MERLE HAGGARD (Capitol)
50. CHUCK JACKSON (Wand)

FEMALE VOCALISTS
1. ARETHA FRANKLIN (Atlantic, Columbia)
2. DIONNE WARWICK (Scepter)
3. CLAUDINE LONGET (A&M)
4. BOBBIE GENTRY (Capitol)
5. JUDY COLLINS (Elektra)
6. JANIS IAN (Verve/Forecast)
7. NANCY WILSON (Capitol)
8. BARBRA STREISAND (Columbia)
9. CARLA THOMAS (Atlantic)
10. NANCY SINATRA (Reprise, Capito)
11. PETULA CLARK (Warner Bros., Seven Arts)
12. LORETTA LYNN (Decca)
13. TAMMI TERRELL (Tamla)
14. CARMEN McRAE (Atlantic, Mainstream)
15. JOAN BAEZ (Vanguard)
16. MIRIAM MAKEBA (Reprise)
17. VIKKI CARR (Liberty)
18. DELLA REESE (ABC, RCA Victor)
19. MARY WELLS (Atco, Motown)
20. BETTYE SWANN (Money)
### Popular Groups and Vocals

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<td>15.</td>
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<td>16.</td>
<td>DONNA SUMMER</td>
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### Instrumental

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### TOP ARTISTS ON CAMPUS

(Continued)

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<td>(Atco)</td>
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<td>JR. WALKER &amp; THE ALL STARS</td>
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<td>STEVIE WONDER</td>
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<td>3</td>
<td>DIONNE WARWICK</td>
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<td>4</td>
<td>DIANA ROSS &amp; THE SUPREMES</td>
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<td>LOU RAWLS</td>
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<td>WILSON PICKETT</td>
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<td>JAMES BROWN &amp; HIS FAMOUS FLAMES</td>
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<td>SMOKEY ROBINSON &amp; THE MIRACLES</td>
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### COUNTRY

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<td>3</td>
<td>EDDY ARNOLD</td>
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<td>4</td>
<td>LORETTA LYNN</td>
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<td>5</td>
<td>BUCK OWENS</td>
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<td>6</td>
<td>JOHNNY CASH</td>
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<td>7</td>
<td>WAYLON JENNINGS</td>
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<td>8</td>
<td>WILLIE NELSON</td>
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<td>9</td>
<td>MERLE HAGGARD</td>
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<td>CHARLEY PRIDE</td>
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<td>ARLO GUTHRIE</td>
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<td>8</td>
<td>JANIS IAN</td>
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<td>9</td>
<td>RAVI SHANKAR</td>
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<td>GLENN YARBROUGH</td>
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<td>ROD McKUEN</td>
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<td>BUFFY SAINTE-MARIE</td>
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*continued on page 19*
a TOUR OF...
GREAT CONCERT

THE SMOTHERS BROTHERS  THE FIRST EDITION  BLACKSTONE, JR.

MASON WILLIAMS  ESTHER and ABI OFARIM
### TOP ARTISTS ON CAMPUS (Continued)

#### JAZZ

| 1. | WES MONTGOMERY (Verve, A&M) |
| 2. | LOU RAWLS (Capitol) |
| 3. | SERGIO MENDES & BRASIL '66 (A&M) |
| 4. | NANCY WILSON (Capitol) |
| 5. | CANNONBALL ADDERLEY QUINTET (Capitol) |
| 6. | RAY CHARLES (ABC, Atlantic) |
| 7. | SOULFUL STRINGS (Cadet) |
| 8. | CHARLES LLOYD QUARTET (Atlantic) |
| 9. | BUDDY RICH BAND (World Pacific) |
| 10. | JIMMY SMITH (Verve, Blue Note) |
| 11. | RAMSEY LEWIS (Cadet) |
| 12. | JR. WALKER & THE ALL STARS (Soul) |
| 13. | ANTONIO CARLOS JOBIM (A&M) |
| 14. | BOOTS RANDOLPH (Monument) |
| 15. | KING CURTIS & HIS KINGPINS (Atco) |
| 16. | CHICO HAMILTON (Impulse) |
| 17. | JOHN COLTRANE (Impulse) |
| 18. | LOU DONALDSON (Blue Note) |
| 19. | MONGO SANTAMARIA (Columbia) |
| 20. | HERBIE MANN (Atlantic, A&M) |

#### COMEDY

| 1. | BILL COSBY (Warner Bros. 7 Arts) |
| 2. | PIGMEAT MARKHAM (Chess) |
| 3. | MOMS MABLEY (Mercury, Chess) |
| 4. | RED FOXX (Dooto) |
| 5. | FLIP WILSON (Atlantic) |

*continued on page 23*
The first name in sound!

CAMPUS THEATRICAL QUALITY FROM
To play and play again!

WARNER BROS. - SEVEN ARTS RECORDS, INC.
THE COLLEGE MARKET HAS BEEN OUR SPECIALTY SINCE 1946

Willard Alexander, Inc.

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NEW YORK 10021
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(312) CENTRAL 6-2460

BEVERLY HILLS
315 SO. BEVERLY DRIVE
BEVERLY HILLS, CALIF.
(213) CRESTVIEW 3-4322

DROP IN AT BOOTH #15, SHERATON HOTEL, CHICAGO,
APRIL 7-9, ASSOCIATION OF COLLEGE UNIONS
TOP ARTISTS ON CAMPUS (Continued)

CLASSICAL
1. LEONARD BERNSTEIN (New York Philharmonic (Columbia)/Vienna Philharmonic (London)/Israel Philharmonic (Columbia)/Royal Danish Orch. (Columbia))
2. VAN CLIBURN (RCA Victor)
3. EUGENE ORMANDY (Philadelphia Ork (Columbia))
4. ARTURO TOSCANINI (NBC Symphony (RCA Victor)/BBC Symphony (Seraphim))
5. LEONTYNE PRICE (RCA Victor)
6. ARTUR RUBINSTEIN (RCA Victor)
7. VLADIMIR HOROWITZ (Columbia)
8. ARTHUR FIEDLER/BOSTON POPS (RCA Victor)
9. HERBERT VON KARAJAN (Berlin Philharmonic (DGG)/Philharmonia Ork (Angel))
10. DE BURGOS (New Philharmonia Ork (Angel))
11. E. POWER BIGGS (Columbia)
12. RAVI SHANKAR (Capitol, Columbia, World Pacific)
13. YEHUDI MENUHIN (Angel)
14. OTTO KLEMPERER (New Philharmonia Ork (Angel))
15. ANDRES SEGOVIA (Decca)
16. MORMON TABERNACLE CHOIR (Columbia)
17. ROBERT RUSSELL BENNETT (RCA Victor Symphony (RCA Victor))
18. GEORGE SZELL (Cleveland Ork. (Columbia))
19. ANTAL DORATI (Minneapolis Symphony (Mercury)/New Philharmonic Ork (London)/Royal Philharmonic Ork (London))
20. BIRGIT NILSSON (Angel, DGG, London)
21. CARLO BERGONZI (RCA Victor, Angel, DGG)
22. ADRIAN BOULT (New Philharmonia Ork (Angel))
23. PABLO CASALS (Marlboro Festival Ork (Columbia)/Angel)
24. JACQUELINE DuPRE (Angel)
25. ANNA MOFFO (RCA Victor)
26. RUDOLPH SERKIN (Columbia)
27. FRANCO CORELLI (RCA Victor, Capitol, London, Angel)
28. DIETRICH FISCHER-DIESKAU (London, Angel)
29. KIRIL KONDRAŠIN (Moscow Philharmonic Symphony (Melodiya/Angel))
30. LEOPOLD STOKOWSKI (American Symphony Ork (Columbia)/London Symphony Ork (London))
31. JOAN SUTHERLAND (London, Angel)
32. BARBIRONI (RCA Victor)
33. VICTORIA DE LOS ANGELES (Seraphim, Angel)
34. STOCKHAUSEN (DGG, Nonesuch)
35. RENATA TEBALDI (London)
36. MARIO LANZA (RCA Victor)
37. WOLFGANG WINDGASSEN (DGG, London, Richmond)
38. NELSON EDDY (RCA Victor)
39. ANDRE KOSTELANETZ (Columbia)
40. ROBERT SHAW CHORALE (RCA Victor)
41. MONTSERRAT CABALLE (RCA Victor)
42. JULIAN BREAM (RCA Victor)
43. GLENN GOULD (Columbia)
44. JUSSI BJOERLING (Seraphim, Angel)
45. ANDRE PREVIN (London Symphony (RCA Victor))
46. TOD DOCKSTADER (Owl)
47. JEANETTE McDonald (RCA Victor)
48. PHILLIP ENTERMONT (Columbia)
49. CHARLES MUNCH (Boston Symphony (RCA Victor))
50. KARL RISTENPART (Saar Chamber Ork (Nonesuch))
51. IGOR STRAVINSKY (Columbia Symphony (Columbia))
NOW AVAILABLE FOR COLLEGE DATES — TO GET THE SHOW ON THE ROAD WRITE:

- Glen Campbell
- Linda Ronstadt & The Stone Poneys
- Bobbie Gentry
- The Magnificent Men
- The Outsiders
Book Capitol's Big Names On Campus

The Lettermen
Cannonball Adderley
The Beach Boys
The Seekers
Lou Rawls
DAN GRAVAS performs before an interested group at the coffee house at Appalachian State University of Boone, N. C., on the Sennett-Weintraub Coffee House Circuit.

Kaffee Klatch Kapers

By FRED KIRBY

A new dimension to college dates is being supplied by the Sennett-Weintraub Coffee House Circuit, which is expanding its current 62-college membership to about 100 colleges by fall. The expansion will come through the addition of circuits in Wisconsin and Texas.

The program, which has young talent performing in 90-400 capacity rooms for one-week stints, is operated by Sennett-Weintraub, Inc., a division of Fredana Management. Working through regular college buying channels, Bryan Sennett and Marilyn Lipsius, project supervisors, supply booking, publicity and other services for a $200 annual fee for a maximum of eight weeks.

Talent ranges from $150 for one performer to $500 for a group, plus room and board. By performing for one week, acts build up followings with steadily increasing attendance. For example, Brian Carney played to a house of about 20 his first night at Iowa State University. By Saturday he had to be moved to the auditorium for two performances with more than 1,000 attending each. He is returning to the university for a regular concert. Carney and Sandy Rhodes are returning to Corning (N. Y.) College for regular concerts, and Bert Mason is returning to New York State University at Geneseo and Jake Holmes to the University of Hartford for concerts. None of these bookings would have been possible had the artists not become college personalities through coffee houses.

The college coffee house idea was instituted by C. Shaw Smith at Davidson (N. C.) College with comedian Fred Smoot as the artist for the trial week. Smoot's successful stint interested other colleges and the Coffee House Circuit was set up. Three acts (Holmes, Raun MacKinnon and Steve Gillette) appeared for one week each at eight North Carolina colleges in the spring of 1967 to launch the program.

The other present circuits are Connecticut, New York, Kentucky-Tennessee, Iowa, New Jersey, Louisiana, including Alabama and Florida, and Ohio, including Pennsylvania and West Virginia. Booking are arranged so an act will visit circuit schools in successive weeks.

Campus rooms, usually in the Student Union, are converted into coffee houses under the program. The rooms are run by students, who also handle lighting and other arrangements. College journalists generally in-

Billboard Campus Attractions * April 13, 1968
GRANT ROBBIN and his trio perform at West Virginia University's coffee house on the Sennett-Weintraub Coffee House Circuit.

Interview the artists and review performances. Attendance increases from night to night as the acts become better known on campus.

Sennett-Weintraub has prepared a list of requirements and suggestions for setting up coffee houses, but recognizes that different locations require flexibility in these standards. A low admission charge is recommended. Requirements and suggestions cover stage, microphones, speakers, lighting, dressing rooms and electrical outlets.

Sennett and Miss Lipsius have established close working relationships with the buyers they deal with. Most buyers rely on the two supervisors to supply the type of talent requested (rock, folk, etc.) since individual auditions would be difficult to arrange. The lower costs of this fresh talent compared with top prices paid for college concerts contributes to the friendly relationship between booker and buyer.

Talent is auditioned at weekly Tuesday hootenannies at Fred Weintraub's Bitter End Cafe in New York, but Miss Lipsius and Sennett have traveled to audition. Since performers live and eat with students on campus for a week, their character and personalities are important. Many performers have given campus lectures and participated in seminars during their week's residencies.

Miss Lipsius finds that pop music, including rock, is the most popular at present for the circuit, with folk declining in popularity. She said the Dickens is currently the Coffee House Circuit's most successful rock act.

While few comedy acts can sustain a week of performances, the Pickle Brothers, the Grimm Brothers, and Smoot have been highly successful.

While Sennett-Weintraub, under existing arrangements, supplies up to eight weeks of talent, the coffee houses often are used at other times by local talent and others. Students, most of whom attend more than once, can see young talent develop and, for the artist, Miss Lipsius notes "There's no more enthusiastic audience." The consistent increase of attendance during the week demonstrates that this young talent only needs exposure to prove itself and the Coffee House Circuit provides this exposure, while giving colleges an intimate entertainment spot geared to today's student interests.
LOOK FOR THESE OUTSTANDING STAN GETZ ALBUMS:

- Best of Stan Getz
- Getz/Gilberto
- Getz/Gilberto #2
- Sweet Rain
- Voices
- Getz-Au-Go-Go
College Concert
Check List

Ken Kragen and Ken Fritz, in their recently published book, "A Guide: Successful College Concert Production," summarize the steps required for a successful college concert. These steps are listed below.

Eight weeks before the show and earlier:
- Check on available auditorium or gymnasium dates and put hold on one.
- Check on available acts, decide on one, negotiate deal and request an immediate exchange of wires of confirmation and a contract.
- Begin investigation of box office, publicist, etc.
- Set details of show such as time, etc.
- Establish budget.

Seven weeks before the show:
- Receive contract on artist, complete, return with deposit.
- Make arrangements for main box office.
- Set up publicity committee or hire outside professional.
- Set ticket prices and scale the house.
- Order Tickets.
- Order Posters, Flyers, other promotional materials.
- Meet with artist's record company to determine co-operative effort.
- Set radio deal, if any, and work out radio schedule.

Six weeks before the show:
- Meet with publicist and work out details of advertising schedule, announcement date for publicity, etc.
- Make out final budget.
- Meet with main box office to determine sale date, mail order, phone reservation and other policies.
- Make arrangements for other box offices.
- Determine complimentary ticket requirements and make arrangements to have them pulled from tickets when they arrive.

Five weeks before the show:
- Place ads for first Sunday's advertising in off campus papers.
- See that first releases are sent out with photos, etc.
- Make sure that tickets have or will arrive shortly.
- Check on city, ASCAP and BMI licenses.
- Discuss staging requirements with auditorium personnel. Order any special equipment and request stage hands and others needed (ushers, etc.).
- Do direct mailing, if any.
Four weeks before the show:
- Be sure tickets have arrived.
- Begin to fill mail orders.
- Distribute posters, flyers, other promotion material.
- Place remainder of advertising schedule, particularly on campus ads.
- Get material to artist's record distributor.

Three weeks before the show:
- See that second round of publicity releases are sent to the media.
- Continue to get publicity and promotion materials out as necessary.
- Check on box office sales.
- Check on advertising schedule to see that it is being carried out properly.

Two weeks before the show:
- Start radio campaign.
- Check sales two or three times during the week.
- Begin to distribute complimentary tickets (at least to invite people if tickets are to held at the box office window on night of the show).
- Make sure of good advertising program and publicity coverage for last week.
- Cut back ad expenditures if show is selling out or put on extra push if things are slow.
- Get reviewers to cover the show.

The week of the show:
- Check sales daily.
- Ask for extra push from media, if necessary.
- Carry out artist promotion if he is in town and available.
- Continue to invite comp list.
- Discontinue filling of mail orders and hold any received at the box office for pick up.
- Check to see that all staging requirements discussed earlier with auditorium personnel have been taken care of.
- Push for last minute publicity.

The day of the performance:
- Check out all box offices into central one and then into auditorium or gymnasium box office.
- Discuss lighting, sound and other requirements with the stage crew and set them when act arrives.
- Meet with ushers if you need to give them any special instructions.
- Make sure coffee, food, etc. is in dressing room.
- Open auditorium doors to public 45 minutes to one hour before the show.
- Discuss any special instructions with the MC.
- Start show being sure to give act adequate warning calls.
- Check with the act and/or company manager at intermission for any change in lighting and sound handling.
- Check out Box Office during second half of show.
- Pay artists any additional money owed them that night. (Give it to company manager if there is one.)
- Thank everyone involved.

Follow up after the show:
- Write to thank everyone involved.
- Clip and send reviews to artist, etc.
- Make up final accounting, pay bills still due.
- Draw up report on show to help future programs.
- Take ten days in Tahiti to recover.
Why not invite them to your campus

DAVE KRAMBECK
T.M.E. & ASSOCIATES
8961 SUNSET BLVD.
LOS ANGELES, CALIF.
WITH college dates accounting for about 50 per cent of classical tour bookings, guitarists have sprung into a key position. The across-the-boards interest in the instrument, which is played by many collegians, helps pack concerts by guitarists in all categories, especially such classical artists as Andres Segovia, Julian Bream and John Williams, all handled by Hurok Concerts, Inc., and the Romeros, booked by Columbia Artists Management, Inc. Flamenco guitarists, including Juan Serrano and Sabicas of Hurok, and Carlos Montoya, booked by the William Morris Agency.

Edgar Kneedler, CAMI vice-president, estimated that colleges have become the largest buyers of classical attractions from soloist to symphony orchestra. Colleges also go for ballet and other spectacular events. A recent collegiate development is holding a major concert in the school's large auditorium, while smaller concerts, such as chamber groups, play smaller auditoriums, often in Student Union Buildings. Specialized concerts, such as pianist Rosalyn Tureck in a Bach program, also go well in smaller halls as does the New York Pro Musica, according to Kneedler.

Harold Shaw, director of special features at Hurok, said increasing enrollments have steadily increased the importance of campus dates. He estimated that soloists divide their time about evenly between college recitals and appearances with orchestras. However, he noted, that for recitals it often was "big guns or nothing."

In addition to guitarists, major Hurok artists with extensive college schedules include pianists Mischa Dichter and Daniel Barenboim, violists Itzhak Perlman and Isaac Stern, and cellist Jacqueline DuPre. PDQ Bach also is popular with college audiences. Pianists Artur Rubinstein and Van Cliburn also fit college appearances in their busy concert schedules.

Other Hurok pianists playing colleges include Vladimir Ashkenazy, Gina Bachauer, Stephen Bishop, Peter Frankl, Emil Gilels, Eugene Istomin, Abbey Simon and Grigory Slobodyanik. Other violinists include Leonid Kogan, Nathan Milstein, David Oistrakh, Igor Oistrakh, Henryk Szeryng and Valery Klimov.

Among the other Hurok instrumentalists are cellists Antonio Janigro, Gregor Piatigorsky and Mstislav Rostropovich, flutist Elaine Shaffer, and harpsichordist George Malcolm. Touring vocalists include sopranos Mary Costa, Victoria de los Angeles, Roberta Peters and Teresa Stratas; mezzo-sopranos Janet Baker, Grace Bumbry, Nedda Casei and Shirley Verrett; tenors Jan Peerce and Robert Tear; baritone John Shirley-Quirk, and bass Jerome Hines.

Shaw said artists enjoy college concerts because the audiences attend to enjoy themselves. Dates are listed for the Minneapolis Symphony, Stockholm Philharmonic, Melos Ensemble and Stern-Istomin-Rose Trio.

CAMI pianists touring colleges include Philippe Entremont (completely sold out for 1968-1968), Byron Janis, Rudolf Serkin, Robert Casadesus, Claudio Arrau, Lorin Hollander, Grant Johannesen, Andre Watts and Alicia De Larrocha. Vocalists include sopranos Phyllis Curtin, Anna Moffo, Judith Raskin, Elizabeth Schwarzkopf; mezzo-sopranos Mildred Miller and Maureen Forrester; tenors Nicolai Gedda, Richard Tucker and John McCollum; baritones Frank Guarrera, Robert Merrill, William Warfield and Theodore Uppman, and basses Cesare Siepi, Donald Gramm and Nicolai Ghiaurov.


Orchestras being booked by CAMI include the Atlanta Symphony, Boston Symphony, Chicago Symphony, Orchestre de Paris, Detroit Symphony, Pittsburgh Symphony and Washington National Symphony.

Among the other leading pianists scheduled for campuses are Jeanne-Marie Daurre, Malcolm Frager, Bruce Hungerford and Beveridge Webster. Other instrumentalists include organists Virgil Fox and Richard Elsasser, and harpsichordist Fernando Valenti.

Many leading conductors will play college dates, including Maurice Abravanel, Kiril Kondrashin, Lorin Maazel, Antal Dorati, Igor Stravinsky, Alfred Wallenstein, Arthur Fiedler, Charles Munch, Jean Martinon, Stanislaw Skrowaczewski, Howard Mitchell, Witold Rowicki, Anshel Brusilow, Sixten Ehrling, Rafael Kubelik, Hans Werner Henze, Werner Torkanowski, William Steinberg, Eugene Ormandy, Paul Kletzki, Rafael Fruebeck de Burgos, Carlo Maria Giulini, Barenboim, Pierre Boulez, Robert Craft, Robert Shaw and Bruno Maderna. College students again will see the cream of classical artists as these impressive names show.
if you haven’t heard them ....... hear them
if you haven’t bought them ...... buy them
if you haven’t seen them ........ see them

WHITE WHALE RECORD COMPANY
8961 SUNSET BLVD. LOS ANGELES, CALIFORNIA
Don't Let Posters Hang You Up!

AN EXCEPTION to usual rules of good poster-making, this busy montage of photos might be useful as a semi-permanent poster in slow-traffic locations (bookstores, record shops) where students browse and linger. Original dark-red on white color is good change of pace from black and white.

By KRISTIN WHITE

National magazines devote color spreads to them, boutiques and bookstores do a land-office business in them, and no student room is complete without a wall full—but to the promoter of special events on campus, "selling" is still the name of the poster game.

In sizing up your poster needs, all that you must remember is that the purpose of your poster is to get paying members of your audience. Everything else follows. A poster may serve other, secondary purposes, such as publicizing the name of the sponsoring organization, or creating the impression that your campus is a lively, with-it place that draws famous performers—but if a poster doesn't sell tickets, forget it.

In some cases, posters, as well as other promotional materials, are supplied by the booking agency or the performer. Offices like Columbia Artists Management and S. Hurok supply window cards and, in the case of some artists, huge 40 by 80-inch posters, or "three sheets." Some are superbly designed and have proved effective in publicizing great numbers of concerts. In making arrangements for the performance, the promoter furnishes the office with the appropriate information for the posters, and they are imprinted and sent to him at no cost.

In other cases, it will fall on your shoulders to provide posters. This is neither a complicated matter that requires a lot of effort and expense, nor a trivial one that can be tossed off casually. With common sense and the knowledge of a few principles, the college promoter can handle it effectively himself.

The job of selling an event by a poster has to be done quickly. A poster is seen by people on the move, with other matters on their minds, and each individual poster has only a few seconds in which to make its point. The object is to make each poster as effective as possible, and to repeat that effect with enough additional posters.

Your product—your concert, film, lecture, or festival—is itself the biggest selling point, and it should be most prominent in any poster, the biggest, most visible, and most recognizable words. In the case of a solo concert, for example, the name alone is enough to grab attention—New York Pro Musica, Manitas de Plata, Gary Graffman. If the name is well-known enough to be shortened or abbreviated—Aretha, Dylan, PP&M, or Duke—so much the better. Usually the title of a film or a play should be the dominant element, but sometimes it's the name of the star (Garbo, Bogart) or the director (Cocteau, Fellini) which will make people want to buy tickets. In general, whatever the main element is, it should go somewhere in the upper half of the poster for greater visibility.

Next in importance is "when and where." The date is more important than the place or the time, and should appear in larger letters, because it should remind the reader of the time that remains to make plans, get a date, and buy tickets.

Finally, at the bottom of the poster, or in a box, comes the detailed information—ticket prices, discounts for students, where tickets are on sale, and a phone number for additional information.

Posters seldom need much more in the way of words, and the simpler and more direct the message is, the better the chances that it will sink in. Sometimes, however, it is necessary to include the name of the sponsoring organization, where the proceeds will go, quotes from reviews, or phrases like "Farewell Performance," "Bring Picnic Lunch," or "Rain or Shine." Keep these relatively unobtrusive, at the top or bottom, or in a box.

But the only really vital rule is: Let the name, or title, carry the ball.

Once you've decided on the message, the next step is to decide what kind of posters to use. This is determined largely by how many you'll need and where they will be placed. Most novices overestimate wildly and end up
with scores of unused posters, a luxury few collegiate organizations can afford. Avoid this by checking with other campus organizations to find out how many THEY use.

To make sure, go out and count the number of bulletin boards, message centers, and other often-used poster locations you'll want to cover, and check the number of outdoor locations (trees, telephone booths, bus stop shelters). Also, check with the appropriate administration office to see if there are rules governing the placing of posters on campus. Be sure to get permission from off-campus locations, such as stores, restaurants, barbershops, and laundromats, before investing in a large number of posters for these places. Sometimes you'll have to part with a couple of free tickets to get your poster in a favored location, but this is sometimes worth it.

If your event is limited to the campus, with only a dozen or so locations for posters, you can probably get away without professionally printed posters, especially if you can get an architecture or engineering student to help out with the lettering. (They're usually neater and faster than art students!) Use illustration board, not the so-called "poster board" from the five-and-ten. Small lettering is best done with felt-tip pens, which should be waterproof if the posters are going up outdoors.

In the case of a concert by a recording artist, you can obtain from the record company publicity office reproductions of the cover of the artist's latest album. By using these "slicks," as they're called, you can put the highly priced record company art to work for you, adding a glued-on strip of colored paper hand-lettered with concert information. (Since these aren't as stiff as cardboard posters, use transparent tape to attach them to windows, on the inside, of course.)

But for important events, particularly those intended to attract an off-campus crowd in addition to students and faculty, nothing can match the effectiveness of posters done by a good commercial printer. Again, it's wise to check with other campus organizations to see what printer they use. If there's none locally that can do the job exactly as you want it, within reasonable cost, and on time, consider going to a poster specialist in a large city. His rates are probably somewhat lower, so that even with a long-distance phone call and freight expenses for the posters, you'll probably come out about the same as with a local printer.

(In New York, the leading poster house is Murray Poster Printing, 221 West 64 Street—check the yellow pages in other cities.)

The most widely used poster is the "window card," a 14-inch x 22-inch cardboard, usually printed with a one-inch border so that the actual printed space is 12-inches x 20 inches. It is waterproof, durable enough to look good the night of the concert even after a month on the job, and versatile enough to be used in nearly all conceivable locations. You can tack it to a tree, tape it to a bulletin board, prop it against a wall or, of course, lean it against a window.

Lately, college promoters have become interested in the 40-inch x 56-inch paper posters or "one-sheets" seen plastered on city walls and billboards. These are eye-catching, but using them involves more headaches than college organizations are likely to care for. One-sheets are expensive, at about $44 a hundred, and must be applied with wallpaper paste, a messy task which is likely to ruin many of them before amateurs get the knack. To make matters worse, in New York and some other cities, placing them is a fiercely defended union job, and those put up by amateurs are quickly and mysteriously defaced or covered over. In other words, skip the one-sheets.

When you've decided how many posters you need,
and what kind you're going to use, you're finally ready to figure out how to put your message across visually. Make a rough layout on a sheet of paper the same size as the poster-to-be, and work out how to center it and keep the type in line—but it should be done with care.

In planning your poster, remember that you want to get your message across quickly and with as much impact as possible. Watch out for anything that may distract the eye—fancy art work should be used only judiciously, or people will end up admiring that instead of getting your selling message. Photos can be effective in posters, if they're not allowed to dominate.

Lighting conditions won't always be favorable, so plan for maximum visibility. In general, use dark lettering against light backgrounds (black letters on white or yellow gives the greatest visibility). Most posters are placed against dark or neutral areas, where a dark poster is likely to be lost. Be careful in using reds, particularly next to black. In poor light, the contrast between them is dimmed, and those red letters that look so exciting by day against a black background look muddy and illegible at night.

When using colored lettering on a black background, a good trick is to outline it in black, making it more legible at a distance. Fluorescent, mercury-vapor, neon, and other specialized lighting does strange things to colored inks. Your printer should be able to guide you in choosing colors good under a variety of lighting conditions. The safest course is to stick with strong light-and-dark color schemes.

Dominic Sicilia, veteran New York concert publicist, points out that "a poster that's just too good can backfire." Souvenir hunters spot them as soon as they're put up, and make off with them almost immediately. A poster that's hanging on somebody's wall isn't selling tickets!

Sicilia, designer of innumerable posters for major concerts, observes that "a poster that's too good may backfire." Collectors spot them as soon as they're up, and make off with them almost immediately. A groovy poster on somebody's wall isn't selling any tickets; a less glamorous one that stays up keeps on selling.

Which leads us to the question of The Poster as an Art Form, one which could leave you counting the empty seats at showtime for an event that should have been a sellout. Posters are in, and from Henri Toulouse-Lautrec to Wes Wilson of San Francisco, an increasing number of talented artists are making beautiful, beautiful posters. But, Sicilia contends, "They're not good posters. They're greeting cards." Their wormy illegibility and elaborate decorative effects may give hours of pleasure to passing acid-heads, but they're too much of a challenge for a serious citizen or a preoccupied student to puzzle out. These are too often posters that sell themselves, not the event they're supposed to advertise. So be wary if a talented artist volunteers to do your posters for you. You'll probably do better working it out yourself with a little help from your friend, the printer.

All the excitement about posters has led some young promoters to order many more posters than they intend to use as posters, in hope of turning a few additional dollars by selling them at the concert. Usually they've ended up with a lot of unsold, unused posters. In order to sell on its own, a poster needs a magic of its own, like any work of art. One that does a good job of selling the event is unlikely to be very salable on its own. Ticket sales, not poster sales, are what will fill your coffers. But if you're still sold on the idea, arrange with your college bookstore to sell them for you after the concert, and if they're not interested, skip it.

Posters are selling tools, and like any other kind, they should be used for their intended purpose alone, they should be simple and honest and accurate. If they are, they'll do the job.
The first and foremost talent agencies in the concert field—with a youth division conceived for the express purpose of "SERVING" the needs of the college campuses of America.

HAD A HAND IN BRINGING TALENT YOU'VE ENJOYED TO YOUR CAMPUS!
Romance, political intrigue, swashbuckling adventure—they're all available to collegians in either English or with subtitles.

Cinema sages exploring these invigorating topics are providing cultural stimulus for campus audiences participating in the grand and glorious American tradition of going to the movies.

The motion picture industry's interest in the scholastic community is almost nonexistent. There are, however, a number of channels linking the campuses with the foreign and domestic film companies. These channels—or purveyors—of film here, are the 16mm distributors and libraries who rent 16mm sound film versions of most movies previously available in theaters.

While institutions of higher learning have been using the film medium in various forms as an educational tool for the past 40 years, it has only been within the last decade that movies have become a prime entertainment factor on campus. Not that they've gotten better than ever as the motion picture industry's slogan has claimed, but rather, today's students are more sophisticated in their grasp of films and what this art form offers.

Consequently, an active business in renting entertainment films to colleges and their students is in full swing. The distribution end of the business is primarily built around several major companies, with scores of small local companies offering supplemental libraries.

The oldest and largest 16mm rental house is the Encyclopaedia Britannica subsidiary, Films Incorporated, with offices in 10 cities and a Chicago headquarters. Its competitors include Universal Education and Visual Arts, owned by Universal Pictures (an MCA subsidiary), Columbia Pictures and United Artists 16mm Film Library (owned by the major theatrical film companies), among others.


Specializing in foreign films are several companies including Brandon, Contemporary, Fleetwood and Janus, among others.

Most 16mm entertainment film distributors are cognizant that they must tread a careful path so as not to compete with operators of the local movie houses.

"It's not just a slight increase in film rental activity on campus," says Gale Livengood, FL's vice-president and general manager. "It's the dramatic increase in film interest during the last five years. Kids are interested in all kinds of films, not just what's playing at the local theater. They want to examine, study, analyze and see again all kinds of films, from old films of historic significance to recent comedies, dramatic fare and musicals."

Livengood talks about the climate on campus which now sees student newspapers critically reviewing films, school administrations running film festivals and theater arts majors creating avant-garde film productions of their own. In addition, campus religious groups are using entertainment films as a discussion stimulant.

Collectively, this creates a new mood, an aura for film appreciation—and usage—which is the broadest it's ever been. Happily, students are digging the comedy of W. C. Fields, the ironjaw characterizations of Humphrey Bogart, the unique performance of Orson Wells in "Citizen Kane," the advanced techniques employed in King Vidor's silent masterpiece, "Big Parade," and the zest of the Academy Award winning "Zorba the Greek."

This broad scope of interest, this sophisticated probing of the film medium, translates into activity on almost every institution of learning. Film societies develop foreign programs, and student associations schedule more popular releases. Evenings are often spent by students in dark rooms, savoring the acting, directing and writing of the screen's major contributors.

Ohio State, Michigan State, the University of California's nine campuses (with special emphasis at Los Angeles and Berkeley), the Universities of Texas, Georgia, Boston, Dartmouth, Harvard, Minnesota, Vermont, Washington and Brigham Young—they are but a few of the schools utilizing films in their cultural entertainment programs.

Additionally, a growing number of smaller enrollment schools are also following suit. Wartburg College in Iowa and Antioch College in Southern Ohio are prime examples of comparatively smaller schools who use film as entertainment.

The use of 16mm films on campus goes far beyond a school administration's bookings. There is a far broader audience than that provided in student union film programs, film societies, or the use of pictures by campus religious groups. Students themselves rent 16mm features. They are either part of a fraternity, sorority or any group of students, no matter how small, who want to enjoy the feature films of their choice.

This use of films by individual students usually is encouraged by school officials. The school administrators prefer to see students remain on campus where they are closer to supervision than have them go into town in search of entertainment.
Some libraries require a faculty member's endorsement of a student rental, while many are not that restrictive. When the rental fee is shared by a small group, the cost per participant is within easy reach of the average student. Features booked by students are a regular form of entertainment on many campuses.

At Michigan State University, where cultural-oriented motion pictures—always 35mm, often CinemaScope—receive prime attention, booking films to satisfy a widely divergent student population of 35,000 is a multi-faceted, full-time job.

Just how big the chore is can be seen in this: Dr. Wilson B. Paul spends unlimited hours each week guiding the university's film program, acting as the campus censor-selector and programming 30-35 motion pictures for two student screening facilities.

And how fast the Michigan State-film industry relationship is growing—its started 25 years ago—can be seen in this: The university competes with commercial film houses in nearby East Lansing for first-run pictures and pays premium rental fees.

In motion picture-university involvement, Michigan State tends to dwarf other college campuses by divorcing its program from the often-used 16mm film market. The students themselves, however, rent 16mm features for their entertainment.

"By looking for cultural honesty in films, whether they be domestic or foreign, the university has pioneered several generations of motion picture followers," says Dr. Paul, himself an ardent supporter—and booker—of foreign films for campus consumption.

While Dr. Paul favors foreign films—he prefers English subtitles rather than dubbed soundtracks—he finds many American pictures that meet his rigid standards of film honesty and quality.

Culturally inspired students, always in search of honesty and realism in the arts, can find cinema stimulation in Russian, Japanese, French and Italian motion pictures.

When the Margot Fonteyn-Rudolf Nureyev performance of "Swan Lake" and the Richard Burton-Elizabeth Taylor version of Shakespeare's "The Taming of the Shrew" were scheduled on campus, both earned student applause.

"Richard III" and "La Traviata" were booked to coincide with academic projects, while several Walt Disney comedy capers had more commercial value.

The business of renting films is often based on which population-size category a school fits. FI uses the following guidelines: a Type 6 school group of less than 100; 101-200 people qualifies at Type 7; 201-300 people, Type 8, and over 300, Type 9. Consequently, "King and I" could rent for a one-time showing from $65 for a Type 6 booking to $125 for an over 300 person audience. There are also percentage guarantees when admission is charged if the audience exceeds 300. For a second showing of the same film, the cost would be 50 per cent of the original fee, or there could be a percentage versus 50 per cent of the gross.

Short subjects naturally cost less than full-length features and 16mm costs less than 35mm. UCLA, which screens films in a 1,600-seat auditorium, estimates its rentals range from $20 to $500, with $200 the average.

Some of the 16mm distributors claim they have gained an additional foothold in what heretofore has been a strong foreign film appreciation cult among students.

Since FI rents 2,400 major films produced by American movie makers, it is bound by a restriction to receive producer approval before sending out a film. (The other 16mm houses don't have this restriction.) This avoids allowing a school to compete with a commercial movie house which may be programming the same title—although distributors work with films which already have had first runs.

It is in the area of foreign films that schools draw an advantage over the commercial theaters. UCLA, for example, has screened a number of foreign titles one year before the overseas distributor could sign an American company to handle his theatrical bookings.

Whether its domestic or foreign, 35mm or 16mm, each film at UCLA has to possess some cultural contribution and fit into a programming pattern devised by Francis Inglis, director of UCLA's Fine Arts Committee, which runs four film series annually for students. Once Miss Inglis has devised a theme for a program, the search begins for films to match the concept.

The film exchange offices of the motion picture studios generally work with schools that request specific titles, but they don't seek to undercut or go into direct competition with the neighborhood theaters by actively promoting their catalogs. (Television has become the prime source of revenue for renting films after their first-run appearances.)

"We never rent anything which we term 'hot,'" explains Warner Bros.-Seven Arts film booker Harvey Lithgow in Hollywood. W7 recently ran a program titled "University Showcase" comprised of "La Boheme" and "Othello," both filmed overseas, with just enough education and sexy spice to suit a campus film series.

One cultural presentations director, whose school operates an aggressive year-round program of concerts and lectures, looks upon his film involvement thusly: "We're covering the spectrum of culture. Film has to be included in that."
Any realistic appraisal of motion picture distribution today would acknowledge that this market place has changed. The old forms of distribution were suited to an audience that went “to the movies” not to see a movie. The words “first run,” were a key selling phrase and it carried a greater weight than the title of the picture. Star value was at its peak, and people lined up at RKO, Loew’s or the local theater, to see their favorite star, regardless of what the movie was about.

However, two significant factors have since caused a change. One was the emergence of film as the new art form of our time. Creators who had looked primarily to the theatrical stage, even painters and sculptors, began to think in terms of film. Students all over the world adopted cinema as part of their artistic culture. Eight or 10 years ago, cultural centers, whether in New York or Erie, Pa., had series in ballet, theater, opera and symphony. Movies were not even considered. Today one would not conceive of building a Lincoln Center without a film division. Thus, cinema is accepted as an integral part of our cultural thinking.

The second factor grew out of the changing tastes and habits of the American public. The audience became more sophisticated, not only in the large urban centers, but in cities and towns across the United States. A great deal of this change was probably due to World War II and, as much again, to the fantastic influence of television, which has immensely broadened the horizons of Americans in recent years.

Since the end of the Fifties, the public has taken on many new leisure time activities and commitments. When the effect is analyzed, the result is a movie-going public that has less time to spend and, therefore, makes specific choices in its selection of movies to see. This means tremendous success for some pictures and disaster for others, even though the quality of the latter may be more than adequate.

A new system is needed to give adequate playing time to the quality film which can’t quite meet the demands of the hit picture; to give a chance to the new film directors, American and foreign, who cannot compete in the regular market; for classic repertory films; for the exhibition of quality film shorts, and the new system is needed for a dozen other types of film concerts for which there is a demand and for which at present there is no adequate market place.

The patterns of film audience behavior that most readily bear witness to this changing and demanding market place are observed right on today’s college campuses. In as short a period as five to 10 years ago, films brought to campuses were sponsored primarily by film societies. The screenings were held for the most part for small groups. Today, in tremendous contrast, films are sponsored not only by the college film societies, which have grown to more than 3,000, but are also programmed by fraternities, sororities, student governments, art departments, student unions and most recently concert managers.

The internationally recognized films of Bergman, Antonioni, Fellini, Truffaut, Hitchcock, Orson Welles, Godard, Lester and many other brilliant directors have found a new and expanding audience. New directors such as Skolimowski, Bellochio and Borowczyk, are being discovered and sought after by the ever-growing college cinema audiences. Quality films are in demand and there is no market place demanding louder than the college and university.

New distribution systems will and are being created to reach the public with methods no longer dependent on the motion picture theater alone. The repertory theaters, museums, concert halls, art centers and college auditoriums in addition to theaters, will serve a new distribution that will spread across America. Film is “in,” and it’s only the beginning!
Motion Picture
Entertainment from
United Artists

Act Of Love
After The Fox [WS]
Alamo [WS]
Alexander The Great [WS]
Alas Jesse James
Along Came Jones
Anna Lucasta
Apartment [WS]
Alfie!
Baby Face Nelson
Bachelor Party
Barefoot Contessa
Beauty And The Beast
Belle Of The Yukon
Best Man
Big Country [WS]
Big Knife
Bird Man Of Alcatraz
Black Orpheus
Bullet For Joey
Call Me Woman
Caretakers
Casanova Brown
Cast A Giant Shadow [WS]
Ceremony
Child Is Waiting
Children's Hour
Cold Wind In August
Comanche [WS]
Dance With Me Henry
Defiant Ones
Devil's Disciple
Donovan's Brain
Electra
Elmer Gantry
Exodus [WS]
Facts Of Life
Fan Fan La Tulipe
Ferry Cross The Mersey
Five Miles To Midnight
Flight From Ashiya [WS]
Follow That Dream [WS]
Fortune Cookie [WS]
Four Days In November
Fugitive Kind
Fuzzy Pink Nightgown
Gallant Hours
Gentlemen Marry Brunettes [WS]
Geronimo [WS]
Girl With Green Eyes
Glory Guys [WS]
Good Die Young
Goodbye Again
Great Escape [WS]
Great War
Group
Halleluia Brand
Hamlet [WS]
Happy Thieves
Hard Day's Night
Help!
Hero's Island [WS]
He Who Must Die
Hole In The Head [WS]
Hoodlum Priest
Horror Chamber Of Dr. Faustus
Horse Soldiers
Horse's Mouth
Hound Of The Baskervilles
How To Murder Your Wife
I Could Go On Singing [WS]
I Want To Live
I'll Take Sweden
Important Man [WS]
Inherit The Wind
Invitation To A Gunfighter
Irm La Bouche [WS]
It Happened Here
Jessica [WS]
Johnny Concho
Joker
Judgment At Nuremberg
Kid Galahad
Killer's Kiss
Killing
King And Four Queens [WS]
Kings Of The Sun [WS]
Kiss Me Deadly
Kiss Me, Stupid [WS]
Knack
Ladybug, Ladybug
La Notte
Last Time I Saw Archie
Loneyhearts
Lord Love A Duck
Love Is A Ball [WS]
Mademoiselle [WS]
Magnificent Seven [WS]
Man From Del Rio
Man With A Million
Manshurian Candidate
Marie-Octobre
Marty
Masquerade
Miracle Worker
Misfits
Mister Moses [WS]
Moby Dick
Monte Carlo Story [WS]
Moulin Rouge
Mouse On The Moon
Muriel
My Wife's Husband [WS]
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Billboard Campus Attractions • April 13, 1968
The ART FILM Goes To College

By MYRON BRESNICK
President, Fleetwood Films, Inc.
Audio Film Center, Inc.

Today's emphasis is on communications, and the 16mm film industry is performing an increasingly important role in bringing historically and culturally significant motion pictures to the college campus. In so doing, it is filling a gap left by other mass media: Both television and commercial theaters, faced with rising costs and the problem of appealing to a mass audience, devote little time to the tastes of what they consider a minority audience, even though that minority may well constitute the majority audience of the future.

On occasions when television does venture into the presentation of imported films, it generally relegates them to the late show in versions poorly dubbed (again, for mass appeal and because subtitles present technical difficulties for TV), and often mutilated by indiscriminate cutting and insertion of commercials. The true "art theater" has almost vanished as it has become the favorite of the Hollywood major studios for their long-run roadshow, reserved seat spectacles, or for the few "name" imports that have wide appeal.

Where then a better, more appreciative audience for the real art film, the repertory cinema, the works of little known new directors and the independent film-maker than the colleges themselves? Where else a logical outlet for the works of Keaton and Chaplin, Eisenstein and Griffith, the works of exciting new directors from Czechoslovakia, Poland, Denmark, Hungary? Even a relatively well-known French director such as Jean-Luc Godard has found his audience not in the commercial theater, but on the college campus where an audience awaits the new, the different and the off-beat. Indeed, the so-called "Underground Cinema" now enjoying a vogue in some metropolitan theaters received its first exposure on the college campus.

An increasing number of colleges are offering credit courses in the motion picture—both in production techniques and in film appreciation. These courses are being complemented by campus-wide showings of quality motion pictures under the sponsorship of college unions, special events committees, dormitories and fraternities and sororities. The accreditation of the motion picture as a serious art has come about in part because of the easy access to 16mm copies of important films, and this interest is now expanding to the junior colleges and high schools.

Specialized 16mm distributors such as Audio Film Center, Inc.; Brandon Films, Inc., and Contemporary Films, Inc., have pioneered in the development of the college campus as a motion picture outlet not only for the established classics, but for the new directors who are not yet considered "commercial." The experience and vast libraries accumulated by these companies over the years represent film-makers of the past, film-makers of the present and even film-makers of the future. They provide the tools for the schools of today to use in building the audience of tomorrow—a more sophisticated, appreciative audience that will undoubtedly have a beneficial and profound effect on the policies of all the mass media.
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Make no mistake about it, the motion picture media is making love with the college student, and this is a torrid affair based on mutual respect.

It's being carried on directly, in some cases, without the aid or interest of those in authority. It's being carried on in an unashamed open way for all on campus to see, and it is causing moral awakening, discussion, student production, new credit courses on film and some revolutionary thoughts. It is creating an audience for underground films, camp and classic films, "religious" films, old silents, current releases, films about films, shorts, documentaries, feature films and so on.

A new penetrating wave is on. Films are being examined from the aesthetic, sociological, critical, anthropological, psychological, historical, etc., points of view. They ask: Which element of a motion picture appears with greater efficiency, content or form? Students no longer simply "look" at movies. They want to examine them, analyze them, discuss them, and in some cases make them. (You've heard the saying "on the make").

Their variety of interests in film is endless, and their appetite in celluloid is voracious, unmatched and unable to be satisfied. Let's focus on a few programs:

"People go to the movies for the various ways they express the experiences of our lives, and as a means of avoiding and postponing the pressures we feel. This later function of art—generally referred to disparagingly as escapism—may also be considered as refreshment, and in terms of modern big city life and small town boredom, it may be a major factor in keeping us sane" ... Pauline Kael

Union Programs are characterized by this quote. Student committees seeking a variety program choose films which are selected for the mass audience. "Seven Brides for Seven Brothers," "The Bridge on the River Kwai," "A Shot in the Dark," "Gigi," and others.

Union programs, more and more, are aimed at upgrading audience levels. They wish to improve the student's ability to enjoy, to interpret and to speak cogently about a film experience, and therefore, provide film notes, program notes and brochures on their series.

Dartmouth College consistently produces major brochures for its students, guiding and prodding them into a more diversified contact with the film media. UCLA programs broadly expose their students to the history of the film, to the classics, to the art of a simple director, or to the greatness of the silents.

Camp

All art is "playful" on some levels. Thus, the campus sophisticates laugh or cry as the actors of the late Twenties or Thirties emote with a shade too much extravagance. Yet, they enjoy themselves even though the movie isn't really good according to strict artistic judgment. This is camp.

When a Buzhee Berkley musical is tagged "camp," we can appreciate it fully. We don't have to deal with those sticky artistic questions of how it falls short of being serious art and yet find pleasure in watching. Many campus series are developed around Humphrey Bogart and Betty Grable films, 1930 melodramas, Laurel & Hardy's, W. C. Fields, and others of like vintage.

Religious Groups

The religious person and thus, religious groups on campus have a mandate or a clear responsibility to become discriminating and aware in their approach to the screen arts. The arts and thus the screen arts, are pleading the same question as the religious groups on campus: The question of the essential meaning of human experience. The fact that Fast Eddie in "The Hustler" finds out the truth about himself that he is a "loser" has meaning to college groups especially as it is presented in this work of art. Other titles seen or soon to be seen in the basements of religious centers are: "Room at the Top," "Edge of the City," "The Graduate," "The Family Way," among others.

A love affair is beautiful to watch develop, so keep looking in the direction of the campus.

The Movies Are Making Love

By GALE LIVENGGOOD

Vice-President and General Manager,
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Why Foreign Films Made The School Scene

By ART BROWN
Director, Film Center, Inc.

Motion pictures are "in," and school authorities are responding by placing the feature film in the center of campus community programming.

Outstanding current hits such as "La Guerre Est Finie," New York Critics Circle award winner for "Best Foreign Film of 1967," Pasolini's "The Hawks and the Sparrows," Pasolini's "Accattone," and others are in demand and are being provided in many cases even before release to theaters. What brought about this change?

Foreign films made their first great impact on American campuses immediately after World War II when thousands of ex-GI's were returning to school, bringing with them firsthand knowledge and intense interest in things foreign. Big foreign film hits of the period were "Open City," "Paisan," "Bitter Rice" and "The Bicycle Thief." These and others became common topics of conversation and were widely shown.

The wave of veterans came and went, and left in its wake a firmly established tradition of seeking the best in foreign films. Indeed, films by De Sica, Rossellini, Renoir, Vigo, Clair, Bunuel, Dreyer and Eisenstein, to name just a few of the master directors, were brought back year after year. Later, a younger, more nearly normal college-age student body filled the campuses.

This was the first TV generation, raised on TV but still consciously or unconsciously searching for film entertainment with a bit more maturity, more meaning, more closely reflecting life as they understood it. For the film industry it was a time of consolidation and adjustment to the rapid growth of TV which had usurped the role of the neighborhood theater and shattered the American tradition of Saturday night at the movies.

Widespread theater closings, the end of the big studio system of mass-producing films, a drop in the number of Hollywood films made for theaters and a concurrent increase in the number of TV shows made by Hollywood caused a crisis some sought to meet through technical innovations not available to TV. These included 3-D, Cine-mascope and Cinerama, but few thought of changing the content of the films they produced.

Foreign films continued to be imported in ever-increasing numbers. Obviously not for TV in their original-language version, but they were shown in more and more theaters, and on more and more campuses. Audiences discovered that the best of the foreign films offered a kind of entertainment they had been missing on TV.

Foreign film showings went beyond the classroom and the film club into the student union, the dormitory, and the departmental lecture hall. A French professor, for example, might suddenly find his Fernandel or Jean Gabin film showings attracting many non-French students because of their entertainment values. Film societies repeated showings of established film classics as their memberships soared and new student generations wanted to "catch up" on their viewing.

Today, campus showings of foreign films are so widespread and so popular they are even influencing the established patterns of selection, importation and distribution. Enterprising distributors in touch with today's students' tastes and interests comb the world's festivals and studios for meaningful films, whether made by well-known filmmakers or new, undiscovered talent.

Some of these films bypass theaters outside the big cities and come directly to the campuses. Thus, the new outlets provided by campus showings supplement theater showings and make it possible for a film-maker's new work to come directly to his most receptive audience. Important new directors of today, such as Pasolini, Hani, Forman, Makavejev, are as much talked about on campuses as the new names of just a short time ago, names such as Godard, Truffaut, Bergman, Fellini, Antonioni, Polanski. Indeed, announcement of the availability of a new work by Resnais or Pasolini or Kurosawa, for example, will set off a wave of eager anticipation and it is not surprising to find that campus premieres of such works turn out to be major attractions.
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3. Children of Paradise
   Produced by Pathe-Cinema, directed by Marcel Carne, featuring Jean-Louis Barrault

4. A Time for Burning
   Produced by William C. Jersey

5. Alphaville
   Directed by Jean-Luc Godard, featuring Eddie Constantine, Anna Karina, Akim Tamiroff

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3. The Americanization of Emily
   MGM film featuring James Garner, Julie Andrews, Melvyn Douglas, James Coburn

4. Becket
   Paramount film produced by Hal Wallis, featuring Richard Burton, Peter O'Toole, Sir John Gielgud

5. Nevada Smith
   Paramount film directed by Henry Hathaway, featuring Steve McQueen, Brian Keith, Karl Madden, Arthur Kennedy, Martin Landau, Suzanne Pleshette
6. Seven Days in May
Paramount film directed by John Frankenheimer, featuring Burt Lancaster, Kirk Douglas, Ava Gardner, Edmond O'Brien

7. Zorba the Greek
20th Century-Fox film based on novel by Nikos Kazanis, produced-directed by Michael Cacoyannis, featuring Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova, Eleni Anovsaki

8. Citizen Kane
Produced-directed by Orson Welles, featuring Orson Welles, Joseph Cotten, Dorothy Comingore, Agnes Moorehead, Ray Collins

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Pather Panchali (India)
Directed by Satyajit Ray

Last Year at Marienbad (France)
Directed by Alain Resnais

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Directed by Sidney Lumet, featuring Rod Steiger

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Directed by Jan Kadar

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continued on page 52
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4. Walk Don't Run
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The Fat and the Lean Roman Polanski, Poland
Corrida Interdite Denis Colomb de Daunant, France
Allures Jordan Belson, U.S.A.
La Jetee Chris Marker, France

PROGRAM NO. 2
Concert of M. Kabai Weisen Borowczyk, Poland
All Boys Are Named Patrick Jean-Luc Godard, France
Air Yoji Kuri, Japan
Act Without Words Guido Bettiol, France
Action; Ail Jean Herman, France
Do-It-Yourself Cartoon Kit Bob Godfrey, England
The Games of Angels Weisen Borowczyk, Poland
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-Official French Entry; Official Belgian Entry; Annecy Festival of the Animated Film - Special Jury Prize;
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POPULAR ARTISTS

Most, but not all of the performers listed below, are recording artists. The word "popular" is used in the broad sense. It includes contemporary and standard singers, country, folk, rhythm and blues and jazz vocalists and groups. Basis of the listings is the availability of the acts for college dates.

AARON & THE ACCENTS (Cross Country) PM: Gary Duke
ACCENTS (Soma) BA: Central Booking Alliance
ACE, BUDDY (Duke) PM: Fats Washington; BA: Buffalo Booking and Fats Washington
ACCESS OF CREATION, THE PM: Ronald Peete; BA: New Wave
ACT OF CREATION (Capitol) BA: Wm. Morris
ADAMS, ARTHUR (Kent) PM: John Taylor; BA: Lee Cever
ADAMS, LITTLE JOHNIE BA: Lee Craver Prods.
ADDERLEY, CANNONBALL
ADAMS, BILL (Decca)
ADAMS, BARBARA
ADDISS, ANGEL
ALEXANDER'S ARGONAUTS
ANDERSON, AMANDA BA: CAMI
ALMEIDA, ALLEN
AMERICAN BEACON STREET BAND
AMERICAN STAR BLUES PACKAGE
ANDERSON, ANDREWS
ANDERSON, B. W. (Decca)
ANDERSON, BARBARA
AMERICAN AMOS
ANDERSON, BILL (Decca)
AMERICAN AMOS
ANGEL, ANGEL QUARTET, PM: Ron Gittman; BA: Oceanic Productions
ANGELS, THE BA: Associated Booking
ANGLO-SAXONS, THE (Tower) BA: One-Eyed Jacks
ANKA, PAUL (RCA) BA: Ashley Famous
ANNABELLE & RALPH (Rocky) PM: Mace Prods.
ANNAMARIE BA: Associated Booking
ANTHONY & THE IMPERIALS, (Vee, United Artists) PM: Phil Pressberg; BA: Wm. Morris
APARTMENT 14 PM: Thom Sanders; BA: Tom Smith
APPLEWHITE, CHARLIE BA: Associated Booking
ARDEN, TONI BA: Associated Booking
ARMSTRONG, LOUIS & ALL STARS BA: Associated Booking
ARNOLD, ROCKY & VIVIAN BA: Associated Booking
ARTHUR & MARY (Kent) PM: John Taylor; BA: Lee Crave
ARTISTSICS (Brunswick) BA: Queen Booking
ASSOCIATION, THE (Warner Bros.) PM: Patrick Collemboli; BA: Wm. Morris and Associated Booking
ASTRONAUTS (RCA) PM: Variety Music; BA: America's Best
ATKINS, CHET (RCA) PM: X Coxe
ATLANTIC, T. C. (Turtle) BA: Central Booking Alliance
ATTACHMENTS (Bell) BA: Lee Craver Prods.
AUDIO, GEORGIA/ORCHESTRA BA: Associated Booking
AUSTRALIAN ORCHESTRA (Capitol) PM: Clifftie Stone (Curt Sappst); BA: Agency of the Stars
AUSTIN, STEVE (Allendale) PM & BA: Style Booking
AZNAVOUR, CHARLES (Reprise) BA: Henry Goldman and Wm. Morris
B. G. RAMBLERS BA: Associated Booking
BABY KING (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
BABY TIJUAN (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
BACKBONE BURLINGTON ORCHESTRA (RCA) BA: Creative Mgmt, Assocs.
BACK FORCH MAJORITY (Epic) PM: Randy Sparks; BA: Perenchio
BACK STREET CARNIVAL (Amor) PM: James Edward Throckmorton; BA: Colossal Talent
BAD BOYS, THE (Epic) PM: Steve Conway; BA: Associated Booking
BAILEY, JIM/SHOW (VMC) PM: The 3rd. Enterprises
BAILEY, PEARL BA: Wm. Morris
BAKER, LA VERNE (Brunswick) BA: Associated Booking
BALIER, ALMA BA: Associated Booking
BALKOO, THE (Larry) BA: Premier Talent
BANKS, BUSTER BA: Associated Booking
BANDED, THE (MG) PM: S.C.C. Mgmt.; BA: J. L. Cawfield
BARKIN & BRENDA (Dynamo) PM: Miss Willie Gaskins
BARDS, THE (Capitol) PM & BA: Record Artist Mgmt.
BARE, BOBBY (RCA) PM & BA: Key Talent
BARKER, RANDALL (Allendale) PM & BA: Style Booking
BARNES, EDIE BA: Associated Booking
BARNES, J. J. (Revillo) PM: Don Davis; BA: George White 2nd Associated Booking
BARNES, LARRY & KATHY/AND THE CREATIONS (Challenge) PM & BA: Eddie Cochran
BARNES, MAE BA: Associated Booking
BARRACUDAS, THE (Justice) PM: Ed Thurston; BA: Bee-Gee
BARRY, RAY (Fania) BA: Global Booking Assocs.
BARRON, THE PM: Jim Stevens
BARRY, LEE BA: Associated Booking
BARTON, JON & SOULMASTERS (United Artists) PM: Duke Wade; BA: SAC
BART, RONKIE (K-Ark) PM: Joe Burns; BA: Smokey Warren
BASEMENT CONFESSION, THE (Bravamado) BA: J.L. Cawfield
BASS, FONTELLA (Cherry) PM: W. Yale Matheson; BA: Universal Attractions
BATMAN, GIL (Picadilly) PM & BA: Record Artist Mgmt.
BAULS OF BENGALS, THE (Vanguard) PM & BA: Albert B. Grossman
BEACH BOYS (Capitol, Brothers) BA: Wm. Morris (Joe Okun)
BEACHNUTS, THE (Laight House) BA: Metro Music
BEACON STREET UNION (MG) BA: Premier Talent
BEELJES, THE (Capitol) BA: Perenchio
BENDER, HOWARD BA: Associated Booking
BEE, MOLLY (MG) PM: Mel Shayne; BA: Artists Mgmt; Bureau
BEETHOVEN SOUL (Soul) BA: McConkey Artists
BELLE, EDDY (Versa) BA: Larry Barr
BELL, WILLIAM (Stax) PM: Henry Wynn; BA: Universal Attractions
BELLAIRE, THE BA: Associated Booking
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BELLE, PAULA (Challenge) BA: Lee Craver Prods.
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CAMPUS ATTRACTIONS
continued from page 62

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BLUE, LITTLE
BLAZONCZYK'S, EDDIE/VERSATONES (Bel
BLAND, BLACK. CILLA
BLACK'S, BILL
BIKEL, EDWARD BA: Associated Booking
BERGEN, DAGMAR (Pretty Girl) PM & BA: Pretty
Girl Talent
BERRY, CHUCK (Mercury) PM: self-managed; BA: Universal
Attractions
BERRY, MARLENE BA: America's Best
BERRY'S, THE (Challenge) PM: Lindy Blaskey; BA:
LaVette Booking Agency
BEST THINGS (United Artists) BA: Timothy D. Kehr
BETTERS, HAROLD (Gateway) BA: Entertainment
Unlimited
BIANCHI, ELSIE BA: Associated Booking
BIG BROTHER & THE HOLDING COMPANY (Columbia): PM: Albert B. Grossman; BA: APA
BIG MAYBELLE (Rojac) BA: Queen Booking
BIKEL, THEODORE (Elektra, Noneuch) PM: Harold
Leventhal; BA: GAC
BILL & HOWDY (Verve/Forecast) PM: E. S. Prager;
BA: Wm. Morris
BIT A SWEET (MGM) BA: Premier Talent
BLACK'S, BILL/COMBO (Hi) PM: Joe Coughlin; BA:
National Artists Attractions
BLACK, CILLA (Capitol) BA: Paramount
BLADES OF GRASS (Jubilee) BA: Wm. Morris
BLAND, BOBBY (Dupe) PM: Miss Evelyn Johnson;
BA: Associated Booking
BLAZONCZYK'S, EDDIE/VERSATONES (Bel-Aire) PM:
Larry Barr; BA: Bel-Aire
BLOSSOMS, THE (Ode) PM: Patterson Assocs.; BA:
Perenchio Artists
BLUE, LITTLE JOE (Movin', Chess) PM & BA: Fats
Washington
BLUE BOYS (RCA) PM & BA: Mrs. Mary Reeves
BLUE, EDDIE BA: Associated Booking
BLUE GRASS SWEETHEARTS, THE BA: Slater Orches-
tra Service
BLUE RIDGE QUARTET, THE (Canaan) PM: J. Elmo
Fagg; BA: J. Elmo Fagg and Bud Lewis
BLUES, THE BA: Triangle Talent
BLUE CUBE (Warrick) BA: Central Booking Alliance
BLUES MAGOOS (Mercury) PM: Bob Wyld & Art
Pothenus; BA: Premier Talent
BLUESTET, THE (Southern City) PM: Marcus Scott;
BA: Pittsburgh Talent
BOMPUSS (Artistic) PM: E. S. Prager; BA: GAC
BOBO, WILLIE (Verve) PM: Ted Reig; BA: Associated
Booking
BOLD, DAVET BA: Associated Booking
BOND, GARY (U. S.) (LeGrand) BA: Premier Talent
BONNIEWELL MUSIC MACHINE (Warner Bros.) BA:
Universal Attractions
BOOKER T. & THE M.G.'S (Stax) PM: BEA; BA:
America's Best and Universal Attractions
BOONE, BIG DANIEL (Cool) PM: Alfred Poole; BA:
Doctor Cool Prods.
BOSSMEN, THE (Versa) BA: Larry Barr
BOSTIC, CAL BA: Associated Booking
BOSTON TEA PARTY BA: Associated Booking
BOWES, MARGIE (Decca) PM & BA: Key Talent
BOWMAN, DON (RCA) PM & BA: Hubert Long
BOWMAN, HARRY BA: Associated Booking
BOX TOPS, THE (Mala) PM: Roy Mack; BA: Arnold
Agency and Associated Booking
BOXXER, KARL/TRIO BA: Alkahes (Southern U. S.)
and Associated Booking
BOYCE, TOMAY & BOBBY HART (ABM) BA: Creative
Mgmt.
BOYD, BILL/TRIO BA: Our Sounds Prods.
BRADFORD, CLEA BA: Associated Booking
BRADY, DAVE & THE STARS BA: Central Booking
Alliance
BRADY, PETER BA: Associated Booking
BRACKEN, THE (LSR) PM: Jack Ladd; BA: CBC
BRAND, OSCAR PM: Jerry Campbell
BRATS, THE (MGM-Verve) PM: Gladys Markowitz
and S.C.C. Mgmt.; BA: J. L. Caulfield
BRENDA & THE TABULATIONS (Diann) BA: Queen
Booking
BRINKLEY, LARRY BA: Agency of the Stars
BRITT, ELTON PM: Roy Horton; BA: Smokey Warren
BRIFFEN, MIKE (Amor) PM: James Edward Throck-
mort; BA: Colossal Talent
BROOKMEYER, BOB (see Clark Terry)
BROTHELD OF SOUL (Goldbug) PM: Ron Gittman;
BA: Oceanic Prods.
BROTHERS CASTRO (RCA-Mexico) PM: Arthur Price,
BA: Perenchio
BROWN, ARTHUR, THE CRAZY WORLD OF BA: Pre-
miere Talent
BROWN, JAMES/ORCHESTRA (Smash) PM: Ben Bar;
BA: Universal Attractions
BROWN, JIM EDWARD (RCA) PM & BA: Hubert Long
BROWN, LOUIS/ORCHESTRA BA: One-Eyed Jacks
BROWN, MAXINE (Wand) PM: Paul Cantor BA: Ash-
ley Famous
BROWN, ODELL & ORGANIZERS BA: Associated Book-
ing
BROWN, PAT BA: Associated Booking
BROWN, RUTH BA: Associated Booking
BROWN SINGERS, THE (Peacock) PM: Roosevelt
Brown
BROWN DAVE (Columbia) PM: Ollie Brubeck; BA:
Associated Booking
BRUCE, ED (RCA) PM: Joe Taylor; BA: Hal Smith
BRYANT, BOBBY/TRIO BA: Associated Booking
BRYANT, RAY (Cedot) BA: Bennett Morgan
BUBBLE GUM MACHINE, THE (Sena-M) PM: Lou
Spencer
BUFFALO'S GOLDEN STARS (Bel-Aire) PM: Larry
Barr; BA: Bel-Aire
BUMPS, THE (Piccadilly) PM & BA: Record Artist
 Booking
BURDEN, BUDDY & BUNNY BA: Associated Booking
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Billboard Campus Attractions * April 12, 1968
CAMPUS ATTRACTIONS
Continued from page 73

BURGESS, WILMA (Decal) PM & BA: Hubert Long
BURGUNDY RUNN, THE (Columbia) PM: Lindy Blas-
key; BA: Lavett Booking Agency
BURNETT, FRANCES BA: Associated Booking
BURNS, BERNIE PM: Stanton Prods.; BA: Brainerd
BURNS, GLENN BA: Associated Booking
BURTON, GARY (RCA) BA: Associated Booking
BURTON, LORI (Mercury) PM: Fields/Weintraub; BA: Wm. Morris
BUSHKIN, JERRY (Mercury) PM: W. Yale Matheson; BA: Associated Booking Corp.
BYRDS, THE (Columbia) PM: Alfred Poole; BA: Doctor Cool Prods.
CAMERON, ROBERT (Epic) PM: Marvin Cane; BA: GAC
CAMPBELL, LITTLE MILTON (Checker) PM: Galaxy; BA: SAC
CAMPBELL, SONNY (RCA) PM: Richard Wolfle; BA: Smokey Warren
CANDYMAN, THE (ABC) PM: Buie-Cochran; BA: Bill Lowers
CANNED HEAT (Liberty) PM & BA: International Kaleidoscope
CANNED SOUL, THE BA: One-Eyed Jacks
CANNON, FREDDIE (Warner Bros.) BA: Premier Talent
CARDOZO, ERIC (Dunhill) PM: Leonard Poncher; BA: Associated Booking
CARO, RON (JBR) BA: Associated Booking
CARR, CHARLES, BUDDY BA: Associated Booking
CARR, THELMA BA: Oceanic Productions
CARR, VICKIE BA: Associated Booking
CARTER, CLARENCE (Fame) BA: Phil Walden
CARTER, DICK (Columbia) PM: Bill Lowers
CARTER, JACK BA: Associated Booking
CARTER, MEL (Liberty) PM: Zelda Sands; BA: Wm. Morris
CASHERES, THE BA: Associated Booking
CASINO'S (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
CASTAWAYS (Smash) BA: Timothy D. Keirs; BA: Central Booking Alliance
CASTLE, LEE & THE JIMMY DORSEY ORCHESTRA PM: Baich & Mallon
CASTOR, JIMMY (Smash) PM: Finis Henderson; BA: Associated Booking
CENTAURS, THE BA: Triangle Talent
CHAD & JEREMY (Columbia) PM: International Kaleidoscope; BA: Wm. Morris
CHAIN REACTION, THE (MGM) PM: Ashley Famous; BA: Rubott Mgmt.
CHAMBERS BROTHERS, THE (Columbia) PM: Jerry Campbell
CHANCELLORS, THE (Soma) PM: Reed Burgess; BA: Bee-Gee and Central Booking Alliance
CHANDLER, GENE (Brunswick) BA: Queen Booking
CHANDLER, LEN (Columbia) PM: Arthur Steuer
CHARACTERS, THE BA: Associated Booking
CHARADES, THE PM: Ron Gitman; BA: Oceane Productions
CHARLES, BUNNY BA: Associated Booking
CHARLES, RAY (Tangerine) PM: Joe Adams; BA: Wm. Morris
CHARLES, STEVE/REVUE (Montgomery) PM: Leonard Schwab; BA: Polnom Artists
CHARLIE BUBBS, THE (Brownie) PM: Mace Prods.
CHARLIE BROWN, THE (Montgomery) PM: Leonard Schwab; BA: Polnom Artists
CHENNAULT, TEENIE (Alear) PM: Jim Germill; BA: Hubert Long
CHERRY, DONALD (Blue Note) BA: Associated Booking
CHEVALIER, MAURICE BA: Wm. Morris
CHEVRONS, THE PM: Jerry Villene; BA: EEC
CHIEF JESTERS OF THE SOUTH (Judges' Chamber) PM: Buie-Cochran; BA: Bill Lowery Talent
CHIFFONS, THE (Laure) PM: Phil Grassberg Assoc.; BA: Associated Booking
CHILDE, HAROLD BA: J. L. Caufield
CHILDE, SONNY BA: Wm. Morris

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CAMPUS ATTRACTIONS  
Continued from page 74

CHOIR, THE BA: Associated Booking
CHRISTY, JUNE BA: Associated Booking
CHUCK A LUCKS, THE BA: Associated Booking
CLARK, BILLY & COMBO (Gama) BA: SAC
CLARK, DOUG & THE HOT NUTS (Jay-Gee) PM: John Clark; BA: Arnold Agency
CLARK, J. P. BA: Associated Booking
CLARK, ROBERT (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
CLASSMEN BA: America's Best
CLASSICS IV (Imperial) PM: Buie-Coehran; BA: Bill Lowery Talent
CLASSMEN (Pearce) PM: Charles Dimmel; BA: America's Best
CLAUSON, WILLIAM BA: Eastman Boomer
CLAYTON, JIMMY BA: Associated Booking
CLEBANOFF STRINGS & ORCHESTRA (Mercury, Decca) BA: Alkahest (Southern U. S.) and Kenneth Allen
CLESI, JEANINE BA: Associated Booking
CLINE, CHEF/ORCHESTRA BA: Jon
CLINGERS (Equinox) BA: Perenchio
COACHMEN (Bear) BA: Timothy D. Kehr
COASTERS, THE BA: Associated Booking
COCHRAN, HANK (Monument) BA: Hal Smith
COCHRAN, WAYNE (Chess) PM: Walter Daisy; BA: SAC
COHEN, LEONARD (Columbia) PM: Mary Martin Mgmt.
COLBY, MARION BA: Associated Booking
COLE, COZY BA: Associated Booking
COLE, FREDDIE/TRIO BA: Associated Booking
COLE, IRE/TRIO BA: Associated Booking
COLE, RUSSELL & ORCHESTRA BA: Slater Orchestra Service
COLE & BLONDELL BA: Associated Booking

COLEMAN, LARRY BA: Associated Booking
COLLIER, MITTY (Chess) PM: Galaxy; BA: Big Star Attractions
COLLINS, JUDY (Elektra) PM: Harold Leventhal; BA: SAC
COLLINS, TESS BA: Associated Booking
COLMAN, RUTH BA: Associated Booking
COLOMBO, VIOLA BA: Associated Booking
COMPANY FRONT BA: Triangle Talent
CONGRESS OF WONDERS PM: Ronald Polte; BA: New Wave
CONLEY, ARTHUR (Atco) BA: Associated Booking and Phil Walden
CONLEYS, THE SINGING STRINGERS BA: Associated Booking
CONNOR, CHRIS BA: Associated Booking
CONNORS, SETH (Verve/Forecast) BA: J. L. Caulfield
CONTINO, DICK BA: Associated Booking
CONVOYS BA: Central Booking Alliance
COOLETTES (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
COOLABABANA BA: Associated Booking
COPELAND, SYLVIA BA: Associated Booking
CORD, MARLENE BA: Associated Booking
COREY, DON & THE CHAMPS BA: Associated Booking
CORNERS FOUR (Philips) BA: Triangle Talent
CORNERS OF TIME (Reactions) BA: Central Booking Alliance
CORREVET, THE BA: Triangle Talent
COTTON, JAMES (Verve/Forecast) PM & BA: Albert B. Grossman
COUNTRY BOYS (Space) PM & BA: Arsk Music Agency
COUNTRY BROTHERS BAND, THE (Marlo) PM: Floyd Ketchum
COUNTRY JOE & THE FISH (Vanguard) PM: Ed Dennis; BA: Ashley Famous
COUNTS (Master Sound) BA: Bill Lowery Talent
COVINGTON TOWER PM: Larry Trautman; BA: Buccaneer Booking Agency

COWSILLS, THE (MGM) PM: Leonard Stogel Mgmt.; BA: Creative Mgmt.
COX, DANNY PM: Mike Conner
CRACKERS, THE PM & BA: Albert B. Grossman
CRAVER, FLOYD (RCA) PM: X Cosse
CRAWFORD, HANK (Atlantic) PM: Duke Wade; BA: SAC
CRICKET, THE (Project 3) PM: Barry Keenahan; BA: Ashley Famous
CRUSOE, CHRIS (Atlantic) BA: Wm. Morris and Associated Booking
CROSS, ANITA (Newhall) PM: Jack Murrah; BA: Jack Murrah Talent
CROSSING BA: Central Booking Alliance
CROWN PRINCE (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
CRUNK, CARMEL/TRIO BA: Our Sounds Prods.
CUBA, JOE (Tico) PM: Syd Sayre
CURFEWS, THE PM: Leonard Schwab
CURTAIN CALLS, THE (United Artists) PM: Barbara Belle; BA: Belcourt Artists
CURTIS, KIM & THE COUNTRY AMBASSADORS (Allandale) PM & BA: Pretty Girl Talent
CURTIS, KING (Atco) BA: Queen Booking and Associated Booking
DAQUIRIS, THE BA: Arnold Agency
DALE, DANNY (SPL) PM & BA: Syndicated Prods.
DALE, DICK (Accent) PM: Sam Lutz
DAMONE, CRITTERS (V.D.C.) PM: Wayne Beddow; BA: Bee-gee
CREWE, BOB/GENERATION (DownVoice) PM: Gladys Markowitz; BA: Ashley Famous
CROSBY, CHRIS (Atlantic) BA: Wm. Morris and Associated Booking
DANIELS, ARLENE BA: Associated Booking
DANIELS, ARLENE BA: Associated Booking
DANIELS, ARLENE BA: Associated Booking

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CAMPUS ATTRACTIONS
Continued from page 76

DANNY'S REASONS (Carnaby) BA: Central Booking Alliance
DARCEL, DENISE BA: Wm. Morris
DARIN, BOBBY (Atlantic) BA: Creative Mgmt., Assocs.
DARRE, JON BA: Associated Booking
DARYLL, TONY BA: Associated Booking
DAVID, LITTLE & THE GIANTS (Bell) BA: Universal Attractions
DAVID, RONNIE BA: Associated Booking
DAVIS, BOB & QUARTET BA: Associated Booking
DAVIS, DON BA: Associated Booking
DAVIS, GINIA BA: Sheldon Soffer
DAVIS, SAMMY JR. (Reprise) PM: Jim Waters; BA: Wm. Morris (Sy. Marsh)
DAVIS, SKEETER (RCA) PM & BA: Hubert Long
DAVIS, SPENCER GROUP, THE (United Artists) BA: Premier Talent
DAVISON, WILLO BILL BA: Associated Booking
DAVY, DICK (Columbia) PM: Arthur Steuer; BA: Associated Booking
DAY, DOROTHY (Bandbox) PM: David Knox; BA: Bandbox Artists
DAYE, BONNIE BA: Associated Booking
DAYE, CAROLYN BA: Associated Booking
DEACUERD, JOSEPH BA: Associated Booking
DEACON LEE & THE PROPHETS (Revue) BA: McConkey Artists
DEAN, JIMMIE (RCA) BA: Wm. Morris
DEARY BELIEVED (Splitsound) PM: Dan Peters
DECADIES, THE BA: Triangle Talent
DE CASTRO, PEGGY BA: Associated Booking
DE CASTRO SISTERS BA: Associated Booking

DE CORMIER FOLK SINGERS (Command) PM: Walter Gould; BA: CAMI
DEE, AMY/TRIO BA: Bennett Morgan
DEE, JOEY & THE STARLIGHTERS BA: Associated Booking
DEE, KATHY PM & BA: B-W Music
DEEP RIVER BOTTES BA: Associated Booking
DEFENDERS BA: Bennett Morgan
DE FRANCO, BUDDY BA: Associated Booking
DEPUESTES TRIO BA: Associated Booking
DEGEORGE, JOHNNY/ORCHESTRA BA: One-Eyed Jacks
DELANEY, ETHEL & HER BUCKEYE STRINGS BA: Bud Lewis
DELO-FONICS (Philly Groove) BA: Queen Booking
DELLA ROSA, DAVID & BROOKS PM: Yorktown Talent
DELL'S, THE (Cadet) PM: Galaxy; BA: Queens Booking
DELPHI, TARO (Columbia) PM: Arthur Steuer; BA: Wm. Morris
DENSIS, MATT BA: Associated Booking
DE ORIAN, PAM PM: Associated Booking
DEREK & RAY (Mercury) PM: Marty Gold; BA: Wm. Morris
DE SHANNON, JACKIE (imperial) PM: Mike Conner; BA: Ashley Famous
DESMOND, JOHNNY BA: Wm. Morris
DEVONNES (Kapp) PM: Joe De Angelis; BA: Universal Attractions
DEVOTIONS, THE BA: Our Sounds Prods.
DIAMOND, NEIL (Bang) PM, Fields/Westroumba; BA: Ashley Famous and Associated Booking
DIAMOND JOE (Sums) PM: Sums; BA: Walder Artist & Promotions
DIAMONDS, THE BA: Associated Booking
DIANA SISTERS BA: Associated Booking
DIAZ, HORACE BA: Associated Booking
DI BLASIO, ALLAN BA: Associated Booking
DICK & DEE DEE (Warner Bros.) BA: Artists Mgmt. Bureau

DICKERSON, WALT (New Jazz) BA: Bennett Morgan
DIETERLE, TIL (Accent) BA: Jack Hampton and Associated Booking
DIRTY BLUES BAND PM: Leo Magid; BA: GAC
DIVINE COMEDY (Hot Line) PM: Gary Levine; BA: Hot Line
DIXON, RAY BA: Associated Booking
DIXON, WYLIE BA: Associated Booking
D'JOHN, JACK/TRIO (Frankwell) PM: Frank Weiling; BA: Adams & Soper
DOCTOR COOL (Thunder) PM: Alfred Poole; BA: Doctor Cool Prods.
DOCTOR COOL & HIS FAMOUS SAPPHINES (Thunder) PM: Alfred Poole; BA: Doctor Cool Prods.
DOCTOR CDOL & HIS MUSTANGS (Thunder, Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
DR. FEELGOOD & THE INTERNS (Columbia) BA: America's Best
DOLLAR, JOHNNY (Dot) PM: Dick Heard; BA: Smokey Warren
DONALDSON, LOU (Blue Note) BA: SAC and Bennett Morgan
DONEGAN, DOROTHY BA: Associated Booking
DONOVAN (Epic) BA: Perenchio
DOOBALEWIPPIES, THE (Epic) BA: Management III, Ltd.; BA: Wm. Morris
DO-RAY-MI TRIO BA: Associated Booking
DORSEY, LEE (Amp) PM: Marshall E. Sehorn; BA: Walder Artist & Promotions
DOTSETT, JOE & THE COACHMEN (Charity) PM: Ervin Thomas; BA: North American Artists
DOWN CHILDREN (Phillips) BA: Bennett Morgan
DRESSLER, LIEUX BA: Associated Booking
DRIFFERS, THE (Atlantic) PM: Mrs. Faye Treadwell; BA: Drifters Inc. and Universal Attractions
DURSKY, ROY (Mercury) PM & BA: Hubert Long
DUCHIN, PETER (Decca) PM: Otto Schmidt; BA: Ashley Famous

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CAMPUS ATTRACTIONS
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DUDLEY, DAVE (Mercury) PM & BA: Key Talent
Duke's NEW SOUND BAND BA: CAMI
Dukes of BIXIELAND (Deco) PM: Joe Delaney; BA: Associated Booking
DUPHNEY, CLIFF BA: Associated Booking
DURANTE, JIMMY (Warner Bros.) BA: Wm. Morris
DU SHON, JEAN BA: Associated Booking
DYKE, THE BLAZERS (Original Sound) BA: Universal
DYKE & THE DYNAMICS: BETHEL AIRE: Associated Booking
DYLAN, BOB (Columbia) PM & BA: Albert Grossman
DYNAMIC DUO BA: Associated Booking
DYNAMIC MATADORs, THE (Gilbert) PM: Hal n' Jean Productions; BA: HitParad's Talent
DYNAMICs, THE (Bel-Aire) PM: Larry Berr; BA: Atlantic
EASYBEATS, THE (United Artists) BA: Wm. Morris
EBERLE, RAY BA: Associated Booking
EBCON EXPRESS REVIEW (K-Town) BA: America's Best
ECKSTINE, BILLY (Motown) BA: Wm. Morris
EDISON, MAZDA BA: J. L. Cailleuf
EDWARDS, ANN/FRED BA: Associated Booking
EDWARDS, GARY & SHERRY, WITH THE EMBERS BA: Joni
EDWARDS, TOMMY BA: Associated Booking
EGAN, FRANK BA: Associated Booking
EGGHEADs PM: Ron Gittman; BA: Oceanic Productions
ELDRIDGE, ROY BA: Associated Booking
ELECTRIC ELVES (MGAM) BA: Premier Talent
ELECTRIC FLAG, THE/AN AMERICAN MUSIC BAND (Columbia) PM: Albert Grossman; BA: APA
ELIAN, RON (Deca) BA: Creative Mgmt.
ELLODGE, JIMMY BA: Associated Booking
ELLINGTON, DUKE/ORCHESTRA BA: Associated Booking
ELLIOTT, LEE (Morrise, Rustic, Firebrand) PM & BA: U.S. Prods. Booking
ELLIS, JIMMY (PREACHER) (Movin', Ride) PM & BA: Fats Washington
ELLIS, SHIRLEY (Columbia) BA: Associated Booking
EMANON BA: Our Sounds Prods.
EMPERORS, THE BA: Oceanic Productions
EMPHASES BA: Lee Prods. Booking
ENRICO BA: Associated Booking
ENTERTAINERS IV, THE (Dare') BA: Our Sounds Prods.
ERNEST & THE Mcgee sisters BA: Lee Craver Prods.
ESQUIRES, THE (Bunky) PM: Paul Cantor; BA: Universal Attractions
ESSENTs, THE BA: Lee Craver Prods.
EVANS, JANET BA: Associated Booking
EVANS, LEE TRIO (Command) PM: Walter Gould & Lloyd Greenfield; BA: CAMI
EVERGREEN BLUESHORiES PM & BA: International Kaleidoscope
EVERY BROTHERS (Warner Bros.) PM: Page-Rael Assoc.; BA: Associated Booking
EVERY MOTHER'S SON (MGAM) PM: Peter Leeds; BA: GAC
EXCITeRs, THE BA: Associated Booking
ExIDEs, THE (Date) BA: Premier Talent
EXITs, THE (Geminii) BA: Lee Craver Prods.
EXOTICS, THE BA: One-Eyed Jacks
EXPRESSIONS, THE (Camaro) PM: Bobbie Davis; BA: Associated Booking
FABULOUS & AMERICA'S Best
FABULOUS VENTURAS, THE BA: Associated Booking
FADED BLUES, THE BA: Associated Booking
FAGAN, SCOTT (Verve) PM: Herbert S. Gart

FAIRLANES, THE BA: One-Eyed Jacks
FALAN, TANTRA (MGAM) PM: Marge Alley

FAMILY ALBUM BA: Wm. Morris
FANATICS BA: Joni
FANNNING, PAUL (Style) PM & BA: Style Booking
FANTASTIC FOUR (Ric Tic) BA: Queen Booking
FARMER, ART (Columbia) BA: Associated Booking
FATHER IAN & CAROLINE MACK ITHEL (Southern U. S.)
FF-FI-FOUR PLUS 2 (Traffic) PM: Tommy Bee; BA: Stinger Talent
FELICIANO, JOE (RCA) PM: Grief-Garris; BA: Wm. Morris
FENDERMEN & FENDERETTES BA: Associated Booking
FERGUSON, MAYNARD/ORCHESTRA BA: Associated Booking
FERRANTE & TEICHER (United Artists) BA: Wm. Morris
FESTIVALS (Smash) PM: James Hollingsworth; BA: Associated Booking Corp.
FEYER, GEORGE (Deca) BA: Phil Tippin
FIELD TRIP, THE (Montgomery) PM: Leonard Schwab; BA: Polydor Artists
FIELDS, ERNIE & HIS ORCHESTRA BA: America's Best
FIELDS, ERNIE JR. BA: SAC
FIFTH CAVALRY, THE (Dot) BA: MacKeney Artists
FIFTH COLUMN, THE PM: Dave Workman; BA: Tom Smith
FIFTH DIMENSIONS, THE (Soul City) PM: Marc Gordon; BA: SAC
FIFTH ORDER, THE (Laurie) PM: R.L. Murtaghroyd
FINCH, TOMMY (Cobra) PM & BA: Cobra Productions
FIREFBALLs (Atlantic) PM: Norm Petty; BA: Universal Attractions and Phil Walden
FIRST SEXTET FROM UGMMA BA: Our Sounds Prods.
FIRST TRUMPET QUARTET BA: Eastman Boomer
FISHER, EDDIE (RCA) PM: Creative Mgmt. Assoc.
FITZ, BUDDY (RCA) PM: Peter Burke; Gillooly Mgt.
FIVE AMERICANS, THE (Abnak) PM: Bankers Mgmt.; BA: Abnak Agency and Associated Booking
FIVE O'CLOCK SHADOWS, THE BA: One-Eyed Jacks
FIVE STAIRSTEPS & CUBIE (Buddah) PM: Action Talent; BA: Universal Attractions
FLAIRITY, SONNY (Philips) PM: Shad O'Shea; BA: Triangle
FLAMINGOS (Philips) BA: Universal Attractions
FLANAGAN, LINDA (Boone) BA: Hal Smith
FLASH & THE BOARD OF DIRECTORS (Amby-Mala) BA: National Artists Attractions
FLATT, LESTER & EARL SCRUGGS (Columbia) PM: Mrs. Missie Scruggs; BA: Earl Scruggs and Richard Fulton
FLETCHER, SAM (Vauli) PM: The 3rd. Enterprise; BA: Associated Booking
FLOOD, Dick (Tatem) PM & BA: Hubert Long
FLORES CABERA, DANIEL BA: Associated Booking
FLOWERS, PHIL BA: Associated Booking
FLOYD, EDIE (Stax) BA: Associated Booking and Phil Walden
FLOYD & JERRY (Double Shot) PM; Earl Verlin; BA: Buena Vista Prods.
FOLEY, WEBB/SHOW PM & BA: G. C. York
FONTAINE, VIC BA: Associated Booking
FONTANA, WAYNE (Fontana) BA: Premier Talent
FORD, PHIL & MIMI HINES PM: Raymon Katz; BA: Wm. Morris
FORD, TENNIS ERNIE (Capitol) PM: James Lokes; BA: Wm. Morris
FORDHAM, SUZANNE BA: Associated Booking
FORTUNES, THE (Philips) PM: Stansell; BA: Associated Booking
FORTUNEs, INC., THE PM & BA: CCB
FOUR, THE (Mira) PM: Les Baxter; BA: Associated Booking
FOUNTE, PETE (Coral) PM: Robert Gewald
FOUR AMIGOS BA: Robert Associated Booking
FOUR EXCITERS, THE BA: One-Eyed Jacks
FOUR FIFTHs (Dial) BA: Timothy D. Kehr
FREEMEN, THE (Liberty) BA: Perenchio Artists

FOUR PREPS (Capitol) PM: Kal Ross; BA: Perenchio
FOUR SEASONS, THE (Philips) PM: Fields/Weintraub; BA: Ashley Famous
FOUR TOPs (Motown) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking Corp.
FOXX, INEZ & CHARLIE (Dyno) BA: Queen Booking
FOY, MELBA BA: Associated Booking
FRANCISO, SERGIO (RCA) BA: Wm. Morris (Harry Kalcheim)
FRANCIS, CONNIE (MGM) PM: George Scheck; BA: Creative Mgmt.
FRANK & HENRY BA: Associated Booking
FRANK & MERI K DUO BA: Associated Booking
FRANKLIN, ARETHA (Atlantic) PM: Ted White; BA: Queen Booking
FRANKLIN, ERMA (Shout) PM: Mike Je Naye; BA: Queen Booking
FRED, JOHN & HIS PLAYBROYS (Paula) PM: Lynnwood Ours; BA: Premier Talent
FREDDIE & THE DREAMERS (Mercury) BA: Premie Talent
FREDERICK, BOBBY (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
FREE DESIGN (Project 3) BA: Wm. Morris
FREED, LENNY & HIS MUSIC BA: Slaters Orchestra Service
FREEDOM HIGHWAY, THE BA: New Wave
FREEMAN, BOBBY (Loma) PM: Carl Scott & Assoc.; BA: Associated Booking
FREEMAN, STAN (Command) PM: Robert Gewald
FRESH FOUR, THE BA: Associated Booking
FRUSKHAT, RAY (Boone) BA: Hal Smith
FULGOM, LOWELL (Kent) PM: Dave Smith; BA: Galaxy; BA: Big Star and Fats Washington
FUNCTION, THE (Funk) PM: Gary Levine; BA: Hot Line
FURNESS BROTHERs BA: Associated Booking
FUTURAS BA: Joni
GALLUS, BILL BA: Associated Booking
GAMBLE, KENNY & THE ROMEOs BA: Bennett Morgan
GANCI, CONNIE BA: Associated Booking
GANs, THE BA: Associated Booking
GARDNER & SUN BA: Yourtown Talent
GARNER, ERROLL (MGAM, Octave) PM: Martha Glaser; BA: Wm. Morris
GARY, JONI (RCA) PM: Joe Csida; BA: Wm. Morris
GARY & THE HORNETS (Smash) PM: Jim Brackob
GATTONE, JOE BA: Associated Booking
GAULT, JONNA (RCA) PM: Marvin Cane
GAY, MAXWIn & TAILOR TERRY (Tama) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking
GAYLORD & HOLIDAY (Mercury) BA: Perenchio
GEELINeW BROTHeRS (Capi tol) PM: Stan Greason; BA: Hubert Long
GENE & FRANCESCA (Elektra) BA: Eric Semon
GENE & JEANNE QUARTET BA: Oceanic Producers
GENTLEMAN J & THE GOO DTIMES BA: America's Best
GENTRY, BOBBIE (Capitol) PM: Jess Rand; BA: Ashley Famous
GENTRY'S, THE (MGAM) BA: Associated Booking
GERALDINE BA: Associated Booking
GESTURES (Soma) BA: Timothy D. Kehr
GETZ, STAN (Verve) BA: Charles Guffroy; BA: Wm. Morris
GIBBS, TERRY BA: Associated Booking
GILGAL, SAL BA: Associated Booking
GILBERT, HAB (Southern City) BA: Bill West; BA: HitParad's Talent
GILBERTO, ASTRUD (Verve) PM: Monte Kay
GILBERTO, JOAO PM: Monte Kay
GILEs, EDV (Paula) BA: Self Managed
GILLSPIE, DIZZY & HIS ORCHESTRA BA: Associated Booking
GILMORE, JIMMY (Atco) PM: Norman Petty
GLASER, TOMPALL & BROTHERS (MGAM & BA: Hubert Long
GLOWS, THE (Date) PM: Bob Yorey; BA: Universal Attractions
GOLD, DICK BA: Associated Booking

continued on page 82
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CAMPUS ATTRACTIONS
Continued from page 80

GOLDEN, LOTTI (Dyno-Voice) BA: Premier Talent
GOMEZ, JOHNNY RAY BA: Associated Booking
GOOD & PLENTY (Senate) PM: Morton H. Farber; BA: GAC
GOOD EARTH, THE (Dyno-Voice) PM: William T. Cash; BA: Premier Talent
GOODMAN, BENNY (Command) BA: Wm. Morris and Associated Booking
GOODMAN, GERALD BA: Elwood Emerick
GOODWIN, BILL (MTA) PM & BA: Hubert Long
GORDIAN KNOT, THE (MGM) BA: Perenchio
GORDONS, THE BA: Elwood Emerick
GORE, LESLEY (Mercury) PM: Leo Gore, BA: Creative Mgmt. Assocs.
GOSPEL CRUSADERS, THE (Peacock) BA: Lee Barnes
GOSPEL JAZZ SINGERS BA: Associated Booking
GOSPEL KEYS, THE (Peacock) PM: Curtis Keys
GOSPEL STARS, THE (DC) BA: Claiborne
GOULET, ROBERT (Columbia) PM: Norman Rosemont; BA: Creative Mgmt. Assocs.
GRANAM, GARY BA: Associated Booking
GRAMMER, BILL (Mercury) PM & BA: Key Talent
GRANT, NORMAN BA: Associated Booking
GRAPEFRUIT (Columbia) BA: Perenchio
GREATFUL DEAD, THE (Warner Bros.) PM: Danny Rifkin; BA: Universal Attractions (East Coast)
GREEN, AL (Hot Line) BA: Queen Booking
GREEN, STARDUST BA: Associated Booking
GREENE, J ack (Decca) BA: Hal Smith
GREY, GLORIA BA: Associated Booking
GRIMM, JIMMY (Viva) PM: Barbara Belle; BA: Ashley Famoul
GROOVin' KIND, THE BA: One-Eyed Jacks
GUARALDI, VINCE/TRIO BA: Associated Booking
GUOMINA, TOMMY BA: Associated Booking
GUNDERSON, KAREN (Columbia) PM: Patrick Colecchio
GUTHRIE, ARLO (Reprise) PM: Harold Leventhal
GUY, BUDDY (Vanguard) PM: Richard A. Waterman; BA: Avalon Prods.
H.P. LOVECRAFT (Philips) PM: Windy City Artists; BA: Wm. Morris
HAGGARD, MERLE & THE STRANGERS (Capitol) PM: Fuzzy Owen; BA: Omai Artist Corp.
HALL, JEAN & JERRY BA: Associated Booking
HALL, JOANIE (Holiday) PM: Jack Murrah; BA: Jack Murrah Talent
HALL, TOM T. (Mercury) PM: Jimmy Key; BA: Key Talent
HAMANN, TRUDI BA: Associated Booking
HAMILTON, CHICO (Impulse) BA: Basch & Mallon and Associated Booking
HAMILTON IV, GEORGE (RCA) PM: Wesley Rose; BA: Acuff-Rose
HAMILTON, ROY BA: Associated Booking
HAMPTON, LIONEL BA: Basch & Mallon and Associated Booking
HANCOCK, HERBIE (Blue Note) PM: Jack Whittemore
HANDY, JOHN (Columbia) BA: Associated Booking
HANSARD, KIRK (Charty) BA: Hal Smith
HAPPENINGS, THE (B. T. Puppy) BA: Wm. Morris
HAPPY DATZ BA: Central Booking Alliance
HARMONICA FATS PM: Bob Price; BA: Celebrity Caravan
HARMONICA SLIM PM: Bob Price; BA: Celebrity Caravan
HARNELL, JOE (Columbia) BA: Basch & Mallon
HARPER, JANICE BA: Associated Booking
HARPER, LORRI BA: Bennett Morgan
HARPER, WILLIE (Sunsu) PM: Sunsu; BA: Walder Artist & Promotions
HARRERS BIZARRE (Warner Bros.) PM: Carl Scott; BA: Associated Booking
HARRIS, BETTY (Sunsu) PM: Sunsu; BA: Walder Artist & Promotions
HARRIS, HAROLD/TRIO BA: Associated Booking
continued on page N4

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- Gary Burton
- Lana Cantrell
- Perry Como
- Floyd Cramer
- Vic Damone
- Jimmy Dean
- Family Tree
- Eddie Fisher
- Jose Feliciano
- Sergio Franchi
- John Gary
- Graham Gouldman
- Group Therapy
- George Hamilton IV
- John Hartford
- Al Hirt
- Homer and Jethro
- Loading Zone
- Los Indios Tabajaras
- John D. Loudermilk
- Jefferson Airplane
- Jack Jones
- Joyful Noise
- Marilyn Maye
- Henry Mancini
- Rod McKuen
- Hugo Montenegro
- Jorge Morel
- Peter Nero
- Nilsson
- Bruce Paine
- Charley Pride
- The Prime Ministers
- Jerry Reed
- Nina Simone
- Connie Smith
- Kate Smith
- Stone Country
- Status Cymbal
- The Youngbloods

Billboard Campus Attractions • April 13, 1968
CAMPUS ATTRACTIONS
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HARRIS, LEE & THE TEARDROP REVUE (Kool) BA: America's Best
HARRISON, NOEL (Reprise) PM: Irwin Wilkler; BA: Wm. Morris (Stan Raman)
HARTFORD, JOHN (RCA) PM: Glaser Prods.
HARTMAN, JOHNNY (ABC) BA: Queen booking
HARWICKE, ELLEN BA: Associated Booking
HASSLES (United Artists) BA: Associated Booking
HAVENS, RICHIE (Verve/Forecast) PM: Albert B. Grosman; BA: Wm. Morris
HAWKS, SAMMY & THE SATISFACTIONS (Stag) PM: Bob Franklin; BA: Bee-Gee
HAYES, CLANCY BA: Associated Booking
HAYWOOD, LEON (Decca) BA: Queen Booking and Associated Booking
HAZLETT, DUKE BA: Associated Booking
HEBEN, CAROL (France) BA: Brainerd
HENDRICKS, JON (Verve) BA: Bennett Morgan
HENDRIX, MARGIE (Mercury) PM: Robert Fulsom; BA: Associated Booking
HENRY, PAT BA: Associated Booking
HENRY, RUSSELL (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
HERB, BOBBY BA: Associated Booking
HERDMAN, CURLY (Arcade) BA: Bud Lewis
HERITAGE SINGERS BA: Associated Booking
HERMAN, JULES/ORCHESTRA BA: Timothy D. Kehr
HERMAN, WOODY (Columbia) PM: Robert Gewold; BA: Associated Booking
HERMAN'S HERMITS (EM) BA: Premier Talent Associates (Ron Sunshine)
HERMANN, TOON BA: Wm. Morris
HESITATIONS, THE (Kapp) BA: Queen Booking
HI C's BA: Associated Booking
HIGH SPIRITS (Soma) BA: Central Booking Alliance

HILL, GENE & THE VIBRATIONS (K-Town) BA: America's Best
HILL, JESSE PM: Bob Price; BA: Celebrity Caravan
HILL, TERRY BA: Slater Orchestra Service
HILTON, DAISY MAE (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
HINES, EARL (Fatha) (VSP) BA: Bennett Morgan and Associated Booking
HINES, HINES & DAD (Columbia) PM: Ascol-Kay; BA: Wm. Morris
HINES, MIMI (see Phil Ford & Mimi Hines)
HIP POCKET, THE BA: Premier Talent
HI-TONES, THE (Allandale) PM & BA: Style Booking Agency
HOBSON, GEORGE (Southern City) PM: Harold Gilbert; BA: Pittsburgh Talent
HOFFMAN, STEVEN (Crescendo) PM: The 3rd Enterprises
HOLIDAY, CLAIRE BA: Associated Booking
HOLIDAY, RICHARD/ORCHESTRA & SINGERS (Bandbox) PM: David Knox; BA: Bandbox Artists
HOLIDAY DREAMERS PM: Chuck Neese; BA: Bandwagon Talent
HOLIDAYS, THE (Revilot) PM: Lebanon Taylor; BA: George White
HOLLIES, THE (Epic) BA: Wm. Morris and Associated Booking
HOLLOWAY, BRENDAL (Tamla) BA: Associated Booking
HOLMES, ELDREDGE (Sunsu) PM: Sunsu; BA: Walder Artist & Promotions
HOLMES, RICHARD (GROOVE/TRIO) BA: Associated Booking
HOLMES, JAKE (Tower) PM: Sennett/Weintraub
HOMERES, THE (MGM/Verve) BA: National Artists Attractions and Associated Booking
HOMER & JETHRO (RCA) PM: Jimmy Richards; BA: Richard Fulton
HOOK, THE BA: Associated Booking
HOOLEY, THE CASE OF E. T. (BSM) PM: Herbert S. Carf
continued on page 86

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CAMPUS ATTRACTIONS
Continued from page 88

LEE BRENSA (Decca) PM: Dub Albritten; BA: Ashley Famous
LEE, DON BA: Associated Booking
LEE, HAROLD (Columbia) PM: Bill Crawford; BA: Hubert Long
LEE, LAURA (Ches) PM: Jimmy Evans; BA: Universal Attractions
LEE, PEGGY (Capitol) BA: Wm. Morris (Si Marsh)
LEFT BANK, THE (Smash) PM: Rubcott Mgmt.; BA: Premier Talent and Rubcott Mgmt.
LEGEND, MICHEL & ORCHESTRA (Philips) BA: Wm. Morris
LEIGH, DOLORES BA: Associated Booking
LEIGHTON, JOHN & SHARON (Galahad) PM & BA: Stie Prods.
LEKAS, ELAINA BA: Entertainment Unlimited
LEMONADE CHARADE, THE (Epic) PM: Tony Moon; BA: One-Eyed Jacks
LENNON SISTERS (Dot) BA: Wm. Morris
LEONDA (Epic) PM: Messenger Artists
LETTMEN, THE (Capitol) PM: Jess Rand; BA: Wm. Morris
LEWIS, BOBBY (United Artists) BA: Hal Smith
LEWIS, HUGH X. (Kapp) PM & BA: Hubert Long
LEWIS, JERRY (Dot) BA: Wm. Morris
LEWIS, JERRY LEE (Smash) BA: National Artists Attractions and Associated Booking
LEWIS, PAT (Solid Hit) PM: LeeBaron Taylor; BA: George White
LEWIS, RAMSEY (Cotet) BA: Associated Booking
LEXINGTON AVENUE LOCAL (Epd) BA: Premier Talent
LEYCAT, MONIQUE (Columbia) BA: Wm. Morris
LIBERTO, ROY BA: Associated Booking
LIGHTFOOT, GORDON (United Artists) PM & BA: Albert B. Grossman
LINCOLN STREET EXIT (Traffic) PM: Tommy Bee; BA: Stinger Talent
LIND, BOR (World Pacific) PM: Greene/Stone; BA: Wm. Morris
LINK, GARY BA: Associated Booking
LINS, ROBERTA BA: Associated Booking
LIVELY SET (Capitol, Indie) PM: Jess Rand; BA: Associated Booking
LLOYD, CHARLES/QUARTET (Atlantic) PM: George Avakian; BA: Wm. Morris
LOKO ONTAI HAWAIJANS BA: Bennett Morgan
LONDON, DAVID BA: Associated Booking
LOPEZ, JESSE BA: Associated Booking
LOPEZ, TRIKI (Reprise) BA: Ashley Famous (George A. Durgom)
LORDING, GLORIA BA: Associated Booking
LOS BLUES BA: Associated Booking
LOS NITEWALKERS (Discos TBP) PM: Tommy Bee; BA: Stinger Talent
LOVE, CYNDY (Spans) PM: Lindy Blasky; BA: LaVette Booking Agency
LOVE, JOE (National) PM: Tex Clark; BA: Max Bordo
LOVED ONES, THE BA: Associated Booking
LUBOFF, NORMAN/CHOIR (RCA, Columbia, Epic) BA: Alkahust (Southern U. S.) and Associated Booking
LUCAS, NICK (Accent) BA: Premier Artists
LUCKEY, RAY BA: Associated Booking
LUDWIG, GENE BA: Associated Booking
LUMLEY, RUFUS (RCA) BA: Associated Booking
LUTCHER, NELIE BA: Associated Booking
LUX, CHRISTIANA "LUCIENNE" PM: Claiborne; BA: Barclay Pords.
LYMAN, ED (Impact, Word) PM: Forge; BA: Ed Lyman Concerts
LYNCH, FRANKLIN (Bullet) BA: Middle Georgia Music
LYNCH, JIMMY, "MR. MOTION" (LaVal) PM: LaVal Prod.; BA: Valco Attractions
LYNN, CONNIE BA: Associated Booking
LYNN, JUDY (Columbia) PM: John Kelly

Continued on page 92
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CAMPUS ATTRACTIONS
Continued from page 90

LYNN, MARCIE BA: Associated Booking
LYNN, MICKI BA: Associated Booking
LYNN, PATRICIA BA: Associated Booking
LYNNE, BAMBII (RCA) BA: Slater Orchestra Service
LYNNE, GLORIA (Fontana) BA: Associated Booking
LYNNS, JAMIE (Laurie) PM: Kraft-Rent; BA: Premier Talent Assoc.
LYRICs, THE (GNP Crescendo, Feather) PM: Harlan Peacock; BA: Perenchio Artists
MACENZIE, FRED BA: Associated Booking
McCANN, LES (Limelight) BA: Associated Booking
McClure, BOBBY (Chess) PM: Galaxy; BA: Big Star Attractions
McCoy, CHARLIE & THE ESCORTS (Monument) BA: One-Eyed Jacks
McCoy, FREDDIE (Prestige) BA: Bennett Morgan
McCOY, JOHNNY BA: Associated Booking
McCOYS, THE (Bang) PM: Roy Rifkind; BA: Wm. Morris
McCUNE, ANITA BA: Associated Booking
McDOUG, BROTHER JACK (Atlantic) PM: Lew Futterman; BA: SAC
McFarland, GARY (Skye) PM: Norman Schwartz
McGRiff, JIMMY (Solid State) PM: Joe Lederman; BA: Ashley Famous
McKIN, ROD (RCA) BA: Creative Mgmt.
McMANON, ED (Cameo) BA: Wm. Morris
McNAIR, BARBARA (Motown) BA: Wm. Morris
McNeil, KINGSLEY BA: Slater Orchestra Service
McPartland, JIMMY BA: Associated Booking
McPartland, MARIAN BA: Associated Booking
McREYNOLDS, JIM & JESSE (Epic) BA: Hal Smith
Mabon, WILLIE BA: Associated Booking
Machito (RCA) BA: Global Booking Assoc.
Mack, LONNIE (Fraternity) BA: National Artists Attractions and Associated Booking
Mack, WARNER (Decca) PM & BA: Hubert Long
Mad River (Capitol) BA: Sam Silver
MAD TEA PARTY, THE BA: One-Eyed Jacks
MADISON, TERRY BA: Associated Booking
Mae, DOTTIE (Yale) PM: Steve Sabatino; BA: Smokey Warren
Mafalda BA: Associated Booking
Magnificent Men, THE (Capitol) PM: Ron Gitman; BA: Premier Talent
Main Street Singers BA: Associated Booking
Makera, MIRIAM (Reprise) PM: Robert Schraid; BA: Associated Booking (Robert Phillips)
Malibus, THE/With ROOk DUNCAN BA: Metro Music
Malone, SHERRY (Allardale) PM: T. H. Williams; BA: P. O. Talent Agency
Mance, JUNIOR (Atlantic) PM: Duke Wade; BA: SAC and Bennett Morgan and Associated Booking
Mancini, HENRY (RCA) BA: Perenchio Artists
Mandala (Atlantic) BA: Premier Talent
Mangano & PORTER BA: Associated Booking
Manhattans, THE (Carnival) PM: Joe Evans; BA: SAC
Mann, HERBIE (Atlantic) PM: John Levy; BA: Bennett Morgan and Busch & Mailion and Associated Booking
MANN, JOHNNY/SINGERS (Liberty) BA: Wm. Morris
Manne, SHELEY BA: Associated Booking
Manning, LINDA (Mercury) PM & BA: Key Talent
Marais & Miranda BA: International Artists
Marauders BA: Joni
Marcellis (Colpia) BA: Entertainment Unlimited
Marcias, ENRICO (Pathe Marconi) PM: Harold Levine
Mariano & THE UNBELIEVABLES (Capitol) BA: Perenchio
Maris, MONICA BA: Associated Booking
Mark IV BA: Joni
Mar-Keys, THE BA: Associated Booking
Markham, Pigmeat (Chess) BA: Universal Attractions
Marks, BILLY (Faygees) PM: Miere-View; BA: St. Faybill
Marks, Tony & JAYNE/DUO BA: Associated Booking
Marlins, THE (Camaro) PM: Doug Dickerson; BA: Pretty Girl Talent
Marlo THE DORO-MAN (Marlo) PM: Floyd Ketchum
Martin, Bobbi BA: Associated Booking
Martin, AL (Capitol) BA: Wm. Morris (Larry Spelman)
Martin, Gino BA: Associated Booking
Marvellettes (Tamla) PM: Intl Talent Mgmt., Inc.; BA: Queen Booking
Marvin, BILLY BA: Associated Booking
Marvollos (Loma) BA: Lee Craver Prods.
Masekela, Hugh (Uni) PM: Chisa; BA: Associated Booking
Maskman, THE & THE AGENTS (Loop, Gama) BA: Claborne
Masqueraders, THE (Wand) PM: J. Clemmons
Massey, Bart PM: Peter Casperson; BA: Lordly & Dame
Mason, Barbara (Okeh) BA: Queen Booking
Mathis, Johnny (Columbia) PM: Rojan Prod.; BA: GAC
Mauds, THE (Mercury) PM & BA: Windy City Artists
Maxima BA: Joni
Mayall, John & Bluesbreaker (London) BA: Universal Attractions
Maye, Marilyn (RCA) PM: Irving Siders; BA: Wm. Morris
Mc2+ (Reprise) PM: Patrick Colechic
Medley, Bill (MGM-Verte) PM: Patterson Assocs.; BA: Perenchio Artists
Melanie (Columbia) PM: Peter Shekeryk; BA: Ashley Famous
Melvin, Harold & The Blue Notes BA: Associated Booking

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CAMPUS ATTRACTIONS
Continued from page 92

MEMPHIS SLIM (Jubilee) BA: Bennett Morgan
MENDES, SERGIO/BRASIL '66 (A&M) BA: Perenchio
MERCADOR, JUAN PM: Everson Gonzalez; BA: Inter-American Pros.
MERCER, WILL BA: Associated Booking
MEREZ, THE BA: One-Eyed Jacks
MERRILL, ALLAN BA: Associated Booking
MERRILL, BUDDY (Accent) PM: Scott Seely
MERRILL, HELEN BA: Associated Booking
MERRY WETHER, ROY (Columbia) PM: Clarence Avant; BA: Associated Booking
MERSEY BEATS USA (Boss) BA: Triangle Talent
MESSINGERS, THE (Soul) PM: Int'l Talent Mgmt., Inc.; BA: One-Eyed Jacks
MEXICAN JETS BA: Associated Booking
MIA, LEE BA: Associated Booking
MICHAELS, LEE (A&M) BA: Creative Mgmt.
MICHAEL'S MARVELOUS MYSTICS BA: Central Booking Alliance
MIDDLETON, TONY PM: Basch & Mallon
MITE & BRIAN BA: Brainerd
MILLARD FILLMORE STRING QUARTET, THE PM: Gladys Markowitz and S.C.C. Mgmt., Inc.; BA: J. L. Caufield
MILLER, JERRY/SHOW BA: America's Best
MERCADOR, JUAN PM: Associated Booking
MILLER, JODY (Capitol) PM: Jess Rand; BA: Artists Mgmt, Bureau
MILLER, SANDY BA: Associated Booking
MILLS, SHERRY BA: Associated Booking
MINDBENDERS, THE (Mercury) BA: Premier Talent
MINELLI, LIZA (A&M) BA: Creative Mgmt. Assocs.
MINGUS, CHARLIE BA: Associated Booking
MINNESOTA SLIM (Sen-Town) PM: Ervin Thomas; BA: North American Artists

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Continued from page 94

NEONS, THE BA: Premier Talent
HÉRO, PETER (RCA) PM: Stan Greerson; BA: Peren-

chio
NEW CHRISTY MINSTRELS, THE (Columbia) PM:
Grief-Garris; BA: Ashley Famous
NEW EMBASSY THE (Colgems) PM: Marge

Alley
NEW GENERATION BA: Central Booking Alliance
NEW LOST CITY RAMBLERS PM: Robert Gewald
NEW MANHATTAN BA: Associated Booking
NEW REBELLION, THE PM: Basch & Mallon
NEW VAUDEVILLE BAND (Fontana) BA: Associated
Booking
NEW YORK ELECTRIC STRING ENSEMBLE, THE (ESP)
PM: Robert Gewald
NEW YORK FREE PUBLIC LIBRARY BA: Joni
NEW YORK JAZZ SEXTET BA: Ann Summers and
Alkahast (Southern U. S.)
NEW YORKERS, THE (Scepter) PM & BA: Record
Artist Mgmt.
NEWMAN, JIMMY (Decca) PM & BA: Key Talent
NEWTON, WAYNE (Capitol) PM: Tommy Amato;
BA: Wm. Morris
NICHOLS DUO BA: Associated Booking
NICKEL REVOLUTION BA: Central Booking Alliance
NIGHTBEATS, THE BA: Associated Booking
NILES, JOHN JACOB PM: Richard Fulton
1910 FRUIT GUM COMPANY (Buddah) PM: Krak-
tent; BA: Premier Talent
NITTY GRTTY DRT BAND (Liberty) PM: William
McEuen; BA: APA
NON-CHALANTS DUO BA: Associated Booking
NORRIS, BOBBIE (Columbia) PM: Messinger Artists
NORTHWOOD INDIANS, THE (Hot Line) PM: Gary
Levine; BA: Hot Line
NORVO, RED BA: Associated Booking
NORWOOD, JOHN & KIDDIE BA: Associated Book-
ing
NOVA LOCAL (Deca) PM: Messinger Artists
NOVA POLICE, THE (Sire) BA: J. L. Caufield
NOVAS (Parrott) BA: Timothy D. Kehr
OCCURRENCE, THE (Bandbox) PM: David Knox; BA:
Bandbox Artists
OCHS, PHI (A&M) BA: Wm. Morris
O' DAY, ANITA BA: Associated Booking
ODETTA (Verve/Folkways) PM: Albert B. Grossman;
BA: Wm. Morris
OHIO EXPRESS (Comeo) BA: Premier Talent
OHIO POWER, THE PM: Mitchell Pemberton; BA:
Tom Smith
O'JAYS (Amy Mala) BA: Queen Booking and Asso-
ciated Booking
O'LAY, RUTH PM: Lee Magid
OLATUNJI, MICHAEL (Columbia) BA: Bennett Morgan
OLDE FRIEND PM & BA: International Kaleidoscope
OLDIES BUT GOODIES SHOW PM: Bob Price; BA:
Celebrity Caravan
OLSON, JACK BA: Associated Booking
OLYMPICS, THE PM: Bob Price; BA: Celebrity
Caravan and Associated Booking
OMAN, TOMMY BA: Associated Booking
ORBISON, ROY (MGM) PM: Wesley Rose; BA: Acuff-
Rose (Herman Forester)
ORIGINAL PIANO QUARTET (Decca) BA: E. wood
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ORLANDO, RONNIE BA: Associated Booking
ORPHANS, THE (Epic) PM: Peter Casperson; BA:
Lordy & Dame
ORPHEUS (MGM) BA: Premier Talent
ORR, KEVIN BA: Associated Booking
OSTRAGONGNESSE, MEG BA: Associated Booking
OTHER THREE, THE BA: Associated Booking
OUTLARG, THE (Buddah) BA: Premier Talent
OUTSIDERS, THE (Capitol) BA: Wm. Morris
OXFORD BLUE PM: Ben L. Griffin Jr.; BA: Buck-
cane Booking Agency
OWENS, CHARLIE/INKSPOTS BA: Associated Booking

OXFORDS (Amy, Mala) BA: Joni
PAGE, DANNY & KINGSMEN BA: Associated Booking
PAGE, KIKI BA: Associated Booking
PAIR EXTRAORDINAIRE, THE (Liberty) PM: Kragnet/
Fritz; BA: Ashley Famous
PALEY, CASS/TRIO BA: Associated Booking
PALMER, NICK (RCA) PM: Marvin Cane; BA: GAC
PALMER, ODIE (Styleway) PM & BA: Style Booking
PANDORAS, THE (Liberty) PM: Peter Bonfils; BA:
Lordly & Dame
PARKIS SISTERS, THE (Capitol) PM: The 3rd Enter-
prises; BA: CMA and Associated Booking
PARKER, JACK BA: Associated Booking
PARKER, JACY BA: Associated Booking
PARLIAMENTS, THE (Revilot, Capitol) PM: Lebanon
Taylor; BA: Queen Booking and Joni
PAT & BARBARA (Chetwyd) BA: Arnold Agency
PATTERSON, BOBBY (Jetstar) PM: Bankers Mgmt.;
BA: Abnak Agency
PAUL, DARLEEN (Capitol, Kapp, Atlantic) BA: Wil-
liam Feber Agency
PAUL, FRANKIE BA: Associated Booking
PAUL, LES BA: Basch & Mallon
PAUL, RAY BA: Associated Booking
PAUL & PAULA (Uni) PM: Major Smith
PAUPERS, THE (Verve/Forecast) PM & BA: Albert
B. Grossman
PEACHES & HERB (Date) BA: Associated Booking
PEIFFER, BERNARD/TRIO (Leavie) BA: Associated
Booking
PEICE, SHERPY (Pretty Girl) PM & BA: Pretty
Girl Talent
PENNINGTON, RAY (Capitol) BA: Hal Smith
PENNY CANDY PM: Don Dwyer; BA: Associated
Booking
PENTHOUSE FIVE BA: Associated Booking
PERRY, GARLAND/CHORAL GROUP BA: Our Sounds
Prods.
PERRY, VAL/TRIO BA: Associated Booking
PERSONELS, THE BA: Slater Orchestra Service
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PETER, PAUL & MARY (Warner Bros.) PM: Albert B. Grossman; BA: Trio Concerts, Inc.
PETERS, HENRY & THE IMPERIALS (Soul Bag) PM & BA: CBS
PETERSON, OSCAR (Verve) BA: Associated Booking
PHOENIX, THE BA: New Wave
PHOENIX SINGERS, THE PM: Walter Gould & Lloyd Greenfield
PIC & BILL (Smash) PM: Major Bill Smith; BA: Universal Attractions
PICKETT, WILSON (Atlantic) PM: Jimmy Evans; BA: Queen Booking and Universal Attractions and Premier Talent
PICKLE BROTHERS, THE (Brothers) PM: Fields/Weintraub; BA: Ashley Famous
PIECES OF EIGHT (A&M) PM: Earl Caldwell; BA: Arnold Agency and Associated Booking
PIED PIPERS BA: Associated Booking
PIKINS, SLIM (Marlo) PM: Floyd Ketchum
PILGRIM JUBILEE SINGERS (Pescock) PM: Major Roberson
PITNEY, GENE (Musical) BA: Wm. Morris
PITTMAN, LEE BA: Associated Booking
PIZZUTO, MICHAEL BA: Associated Booking
PLAYMATES TRIO, THE BA: Associated Booking
PLAYTHINGS, INC., THE BA: One-Eyed Jacks
PLEASURE SEEKERS BA: Associated Booking
POLISH BRASS, THE (Bel-Aire) PM: Larry Barr; BA: Bel-Aire
POLLAARD, ROY BA: Associated Booking
POMEROY, HERB/JAZZ QUINTET PM: Fordye C. Plew
POOLES, THE (Southern City) PM: Harold Gilbert; BA: Pittsburgh Talent and Lee Craver Prods.
POORE BOYES (Uptown) BA: Timothy D. Kehr
POPLULARIES, THE BA: Associated Booking
PORTAITUS, THE (Tower) PM: The 3rd. Enterprises
POSEY, SANDY (MGM) PM: Leonard Stogel; BA: Ashley-Famous
POWERS, JOEY BA: Associated Booking
POZO SICO SINGERS (Columbia) PM: Albert Grossman; BA: Wm. Morris
PRECIOUS FEW, THE (Velvet-Tone) PM: Jimmy Velvet Productions; BA: Jimmy Velvet and One-Eyed Jacks
PRESERVATION HALL JAZZ BAND BA: Alkahesh (Southern U. S.)
PRESTON, BILLY (Capitol) PM: Joe Adams; BA: Wm. Morris
PRICE, KENNY (Boone) BA: Hal Smith
PRICE FLOWER SHOP, THE PM: Floyd Ketchum
PRICE SHOP, THE (SP! PM: James Holingsworth; BA: Syndicated Prods.
PRINGLE, GENE BA: Associated Booking
PRISCILLA (Bill) PM: The 3rd. Enterprises
PROBY, P. J. (Liberty) PM: Tony Hosney; BA: Associated Booking
PROFILES BA: Joni
PROMISES, THE BA: Associated Booking
PRYSOCK, ARTHUR (Verve) PM: Don Palmer; BA: Associated Booking
Prysock, RED/TRIO BA: Associated Booking
PSYCHOS, THE (Lighthouse) BA: Metro Music
PURITY, JAMES & ROBBY (Bill) PM: Don Schroeder; BA: Queen Booking Corp.
QUARRY, JERRY PM: B.J Enterprises
QUARTETTE TRES BIEN BA: Bennett Morgan and Associated Booking
QUICKSILVER MESSENGER SERVICE PM: Ronald Pofel; BA: New Wave
QUIJANO, JOE (Cesta) BA: Global Booking Assocs.
RADIANTS, THE (Cresta) BA: Galaxy; BA: Big Star Attractions
RAELTS, THE (Tangerine) PM: Joe Adams; BA: Wm. Morris
RAGGAMUFFINS, THE (Seville) BA: Associated Booking
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CAMPUS ATTRACTIONS
Continued from page 99

RAINES, BETTY (Pretty Girl) PM & BA: Pretty Girl Talent
RAMOLIN' LOU & TWIN PINE MT. BOYS BA: Bud Lewis
RAND, DOO (Landra) PM: Tommy Bee; BA: Stinger Talent
RANDOLPH, BARBARA BA: Associated Booking
RANDOLPH, BOOTS (Monument) PM: X Cosse
RANEY, SUE (Imperial) PM: Pierre Cossette; BA: Perenchio
RANKIN, KENNY (Mercury) PM: Monte Kay
RAWLS, LOU (Capitol) PM: J. W. Alexander; BA: Associated Booking
RAY, ANN BA: Associated Booking
RAY, WADE (Renfro Valley) BA: Hal Smith
READING, WILMA BA: Associated Booking
REED, JERRY (RCA) PM: X Cosse
REED, LINCOLN & THE HOUSE ROCKERS PM & BA: EBC
REESE, DELLA (ABC) PM: Lee Magid; BA: GAC
REEVES, DEL (United Artists) PM & BA: Hubert Long
REEVES, MARTHA & THE VANDELLAS (Gordy) PM: Infl. Talent Mgmt., Inc.; BA: Wm. Morris
RENFRO, JACKIE BA: Associated Booking
RENO, DON (Monument) BA: Hal Smith and Bud Lewis
RESTUM, WILLIE PM: Barbara Belle; BA: Belcourt Artists
RHODES BROTHERS, THE (United Artists) PM: R. L. Murgatroyd
RICH, BUDDY (World Pacific) PM: Barbara Belle; BA: GAC
RICH, IRENE BA: Associated Booking
RICH KIDS, THE (Steed) BA: Premier Talent
RICHARDS, JOHNNY/Orchestra BA: Associated Booking
RICHARDSON, JEROME BA: Bennett Morgan

RICHTER, CAROLINE BA: Associated Booking
RICKS, JIMMY BA: Associated Booking
RIDDLE, NELSON (Liberty) PM: Nick Savano; BA: Associated Booking and Perenchio
RIGHTeous BROTHERS, THE (Verve) BA: Perenchio
RIGHT OF SPRING, THE BA: Slater Orchestra Service
RIVERS, JOHNNY (Imperial) PM: Bobby Roberts; BA: GAC
RIVINGTONs, THE BA: Associated Booking
ROACH, MAX BA: Bennett Morgan
ROBBINS, MARTY (Columbia) PM: Marty Lundau; BA: Artists Mgmt. Bureau
ROBERT & DEE (Sen-Town) PM: Ervin Thomas; BA: North American Artists
ROBERTS, KENNY (Starday) PM: B-W Music; BA: B-W Music and Bud Lewis
ROBERTS, LOU BA: Associated Booking
ROBERTS, PINKNEY/SEPIA REVUE BA: Bennett Morgan
ROBERTS, RENEE BA: Associated Booking
ROBIN, RON (Capitol) PM: Stan Pat Enterprises; BA: Miconkey Artists
ROCK CANDY (Amp) PM: James Edward Throckmorton; BA: Colossal Talent
ROBIN, TINA BA: Associated Booking
ROBINS, BRUCE BA: Associated Booking
ROBINSON, SMOKY & THE MIRACLES (Tamla) PM: Infl. Talent Mgmt., Inc.; BA: Ashley Famous
ROE, TOMMY (ABC) PM & BA: Bill Lowery
ROGERS, AL (Capitol) PM & BA: Arsak Music Agency
ROGERS, KEN (National) PM: Tex Clark; BA: Max Bordes
ROLAND, JEANINE BA: Associated Booking
ROMA, CARRI BA: Associated Booking
ROMAN, EDIE & TONY BA: Associated Booking
ROMAN NUMERALS, THE (Columbia) PM: Elaine Borel; BA: J. L. Caulfield
RON & THE STARRFIRES BA: Buccaneer Booking Agency
RONDELL, KARON BA: Associated Booking

Continued on page 102
35 COLLEGE CONCERTS SCHEDULED FOR 1968

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CAMPUS ATTRACTIONS
Continued from page 100

RONNY & THE DATONNAYS (RCA) PM: Bucky Wilkin; BA: Bandido Talent
RONSTADT, LINDA & THE STONES PONIES (Capitol) PM: Herb Cohen; BA: Ashley Famous
ROOSTERS, THE BA: Associated Booking
ROSE GARDEN (Ajoa) PM: Irv Weinhaus; BA: Premier Talent Assocs.
ROSELLI, JIMMY (United Artists) PM: Harry Steinman; BA: WM. Morris
ROSE JACKEY (Brunswick) PM: W. Yale Matheson; BA: Universal Attractions
ROSS, MARTY BA: Associated Booking
ROY, THIELMA (Style) PM & BA: Style Booking
ROYAL, BILLY JOE (Columbia) PM & BA: Bill Lowery Talent
ROYAL GUARDIANS, THE (Laurie) PM: Leonard Stogel; BA: Universal Attractions and Willard Associates and Associated Bookings
ROYALETTES, THE BA: Associated Booking
RUFIN, JIMMY (Soul) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking Corp.
RUGBYS, THE (Top Dog) BA: Triangle Talent
RUSHING, JIMMY (Bluesway, Vanguard) BA: Bennett Morgan
RUSSELL, ANDY (Capitol) PM: Bill Wagner; BA: Perenchio
RUSSELL, BUDDY BA: Associated Booking
RUST CHAIN, THE (The Shelby Singleton) JA: L. Clayfield
RYAN, PAULA BA: Associated Booking
RYDELL, ROBBY (Capitol) PM: Phil Paladino; BA: WM. Morris
RYDER, MITCH (DynoVoice) PM: Gladys Markowitz; BA: Premier Talent
SABRAS (ABC) BA: Hurok
SAINTE-MARIE, BUFFY (Vanguard) BA: WM. Morris
ST. SHAW, MIKE/TRIO BA: Associated Booking
SAINTS & SINNERS BA: Bennett Morgan
SAM & DAVE (Stax) BA: Ashley Famous and Associated Booking and Phil Walden
SAM THE SHAM (VGM) PM: Leonard Stogel; BA: Associated Booking
SAND PEBBLES, THE (Cella) BA: Queen Booking
SANDERS, BEN BA: Associated Booking
SANDERS, DONNIE BA: Associated Booking
SANDLER & YOUNG (Capitol) PM: Val Irring; BA: WM. Morris
SANTAMARIA, MONGO (Columbia) PM: Jack Hooke; BA: Associated Booking
SATANS, THE (London) BA: Global Booking Assoc's
SATIN SOULS, THE (Souled Out) PM: Tommy Bee; BA: Stinger Talent
SATURDAY'S CHILDREN (Dunwich) PM & BA: Windy City Artists
SAXONS, THE PM: Yorktown Talent
SATLES, JOHNNY (Chess) PM: Galaxy; BA: Big Star Attractions
SCALE, HARVEY (Atlantic) PM: BEA; BA: Universal Attractions
SCHLAMME, MARTA ( MGM) BA: CAMI
SCHOFIELD, BUCK & PERDUE, RON POPS ORCHESTRA BA: International Artists
SCOTT, FREDDIE (Shout) PM: Carmine De Nola BA: ABC Booking and Universal Attractions
SCOTT, HAZEL/TRIO BA: Associated Booking
SCOTT, SHERREE (Robbins) BA: Worldwide Christian Fellowship; BA: Mark Roymer
SCOTT, VIRGINIA (Headliner Stars) BA: Worldwide Christian Fellowship; BA: Mark Roymer
SCOTTS, THE (Robbins) BA: Worldwide Christian Fellowship; BA: Mark Roymer
SCRUGGS, EARL (see Lester Flatt & Earl Scruggs) BA: Scruggs Talent
SEA, JOHNNY (Columbia) BA: Hubert Long
SEDAKA, NEIL (RCA) BA: WM. Morris
SEEGER, PETE (Columbia) PM: Harold Leventhal; BA: Folklore Prod.
SEEKERS, THE (Capitol) BA: WM. Morris
SEELY, JEANNIE (Monument) PM & BA: Hal Smith
SEGER, BOB & THE HERB BA: Associated Booking
SENSATIONAL EPICS (Warner Bros.) BA: Bill Lowery Talent
SERENADERS, THE BA: Eric Seman
SERENITY SINGERS (United Artists) PM: Sennett, Wennerbrau; BA: Ashley Famous
SERRANO, JUAN (RCA) PM: Evaristo Gonzalez; BA: Interscope, Associated Booking, and Ruth
SEVEN LEGENDS, THE PM: Sammy George; BA: CBC
SEVENTH SEAL, THE (Gama) PM: Jay King; BA: Bee-Gee
SEVERINSEN, DOC BA: Associated Booking
SHADOW CASTERS, THE (J.R.P.) PM: James Ruff
SHADOWS OF KNIGHT (Dunwich-Atco) PM: Windy City Artists BA: WM. Morris
SHAGGY BOYS, THE (The Ves Ferrell) BA: Premier Talent
SHAMBLES, THE BA: Tom Smith
SHAND, TERRY BA: Associated Booking
SHANKAR, Ravi (World Pacific) PM: Jay Hoffman; BA: Sheldon Sother and Jay Hoffman
SHANNON, DEL BA: Associated Booking
SHANTAYS BA: America's Best
SHARP, MIKE (Liberty) PM & BA: Lowery Music
SHAVIRES, CHARLIE BA: Bennett Morgan
SHAW, MARLENA (Cedel) PM: Lee Magid; BA: Associated Booking
SHEER, ANTHONY BA: WM. Morris
SHELDON, NELMA/DUO BA: Associated Booking
SHELTONS, THE (Souled Out) PM: Tommy Bee; BA: Stinger Talent
SHEPARD & JORDAN PM: Morton H. Farber; BA: WM. Morris
SHIMM, GEE GEE & HIS ORCHESTRA (A.C) PM: Eddie Arceneaux
SHIRIELLES, THE (Scepter) PM: Paul Cantor; BA: Lee Craver Prod. and Associated Booking
SHIRLEY & THE CARROUSELS REVUE PM: Eddie Robinson; BA: Bee-Gee
SHORTER, WAYNE (Blue Note) PM: Jack Whitemore
SHOWCASE '68 BA: Our Sounds Prods.
SHOC-DFS BA: Joni Mirikitani
SIGHTS OF SOUND FEATURING ARLIN HARMON & GAYL MERRIS PM: Ron Griffin; BA: Oceanic Productions
SILVER, HORACE (Blue Note) PM: Jack Whitemore
SIMONE, HARRY/CHORALE (Kapp) BA: WM. Morris
SIMMS, ZOOT & AL COMM BA: Bennett Morgan
SIMON, JOE (Sound Stage 7) BA: Phil Walden
SIMONE, NINA (RCA) PM: Andy Stroud; BA: WM. Morris
SINATRA, FRANK JR. (RCA) BA: WM. Morris
SINGING SERGEANTS BA: Harry M. Greene, Mgr. SINGLE SWINGERS BA: Frank Cifarelli
SIX PENNY OPERA PM: David Troy; BA: Brainwed
SKUNKS, THE BA: Associated Booking
SLEDGE, PERCY (Atlantic) PM: Quin Ivy; BA: Phil Walden and Associated Booking
SLOANE, CAROL (Columbia) PM: Messinger Artists-
SLY & THE FAMILY STONE (Epic) PM: Barbara Bascu; BA: WM. Morris
SMALL WORLD, A (Mira) PM: The 3rd. Enterprises
SMART SET, THE BA: Associated Booking
SMILEY, RED & THE BLUEGRASS CUT-UPS (Rural Rhythm) PM: Wise-O-Matic
SMITH, CAT (AA) BA: Al Smith
SMITH, CONNIE (RCA) PM: Charles Lamb; BA: Bob Neal
SMITH, DENNIS (Allendale) PM & BA: Style Booking
SMITH, JIMMY (Verve) PM: Clarence Avant; BA: Associated Booking
SMITH, KATE (RCA) PM: Raymond Katz Ents. (N.Y. office); BA: WM. Morris
SMITH, O. C. (Columbia) PM: Lee Magid; BA: WM. Morris
SMITH, SAMMI (Columbia) PM: Marshall Grant; BA: Hubert Long
SMOKETACK LIGHTNING* PM: Patrick Cechchio; BA: Associated Booking
SMOKY & HIS SISTER (Columbia) PM: E. S. Prager
SMOKEY & THE ROACH PLIERS (Ske) PM & BA: Viper Prod.
SMOTHERS BROTHERS, THE (Mercury) PM: Kragen / Fritz; BA: WM. Morris
SNYDER, HARRY & UPTOWNERS BAND (Money) PM: Harry Snyder; BA: Bee-Gee
SNYDER, LYN BA: Associated Booking
SONN, LEE BA: Associated Booking
SOL SEVED, THE (SAX) PM & BA: Record Artist Mgmt.
SONN & CHER (Atco) PM: DeCarlo-Kresky; BA: WM. Morris
SONS OF CHALMEN BA: New Wave
SONS OF KATIE ELDER (Warner Bros.) BA: Premier Talent
SONS OF MOSES (Deca) PM & BA: Mark V Productions
SONS OF THE PIONEERS (RCA) PM: Jack Murrah; BA: Jack Murrah Talent
SOUL, INC. (Laurie) BA: Triangle Talent
SOUL SEARCHERS (Sonbird) PM: Talmadge Dunwood
SOUL SOCKERS, THE (LaVal) PM & BA: Earl Prod.; BA: Valco Attractions
SOUL SURVIVORS (Crimson) PM: Howard Michaels; BA: Queen Booking and Associated Booking
SOUL TENDERS, THE BA: Buccamer Booking Agency
SOUND INVESTMENT, THE (Laurie) PM: C. B. Bleieke; BA: Five Star Prods
SOUND REVOLUTION, THE PM & BA: CBS
SOUND SORDUS PM: Mickey Moody; BA: McConkey Artists
SOUTH, JOE (Capitol) PM: Bill Lowery Talent
SOUTHERN, HAL & THE SOUTHERN SINGERS (Mirror) PM: Jack Murrah; BA: Jack Murrah Talent
SPANKY AND OUR GANG (Mercury) PM: Corley Taitt; BA: GAC
SPARKER & PAUL TRIO BA: Associated Booking
SPARKS, BILLJO (United Artists) PM & BA: Hubert Lang
SPENDALL, BENNY (Sansu) PM: Larry McKinley; BA: Vic Despanda
SPIFFLES, THE (Coral) BA: One-Eyed Jacks
SPIES, CHUCK & HIS AMERICAN JAZZ SEPTET BA: Eastman Booking
SPINNERS (Motown) PM: Int'l Talent Mgmnt., Inc.; BA: Associated Booking
SPOKESMEN, THE BA: Associated Booking
SPRINGFIELD RIFLE, THE (Jerdon) PM & BA: Record Artist Mgmt.
STAFFORD, JOHN BA: Associated Booking
STANDELLS, THE (Tower) PM: B J Enterprises; BA: Associated Booking
STAPLE SINGERS (EPIC) PM: Jean Powell; BA: Ashley Famous
STARBELLES BA: Associated Booking
STARBUCKS, THE BA: Associated Booking
STARSTUDERS, THE PM & BA: Arsk Music Agency
STARK, EDWIN (Motown) PM: Doggett; BA: SAC
STONE COUNTRY (RCA) PM: Jack Murrah; BA: Phil Walden
STEPSHENS, JIMMY (Stop) BA: Bud Lewis
STERLINGS BA: Joplin
STEVE & GAIL G BA: Associated Booking
STEVEN, ARTHUR JR. PM: Arthur Stever
STEVENS, CONNIE (Warner Bros.) BA: WM. Morris
STEVENS, MARK BA: Bennett Morgan
STEWARD, BILLY (Chess) PM: BEA; BA: Universal Attractions
STIGERS, YVONNE BA: Associated Booking
STILLEKOVEN (Augusta) BA: Central Booking Alliance
STRING-RAYS, THE BA: Associated Booking
STITT, SONNY (Rollette) PM: Duke Wade; BA: SAC
STONE, KIRBY/FOUR BA: Associated Booking
STONE COUNTRY (RCA) PM: Artist Council Talent Services, BA: Birdwind Booking and Ashley Famous
STORM CENTER, THE BA: Central Booking Alliance
STORM, WAYNE BA: Associated Booking
STORMY MONDAYS BA: Central Booking Alliance
STRAWBERRY ALARM CLOCK (Uni) BA: WM. Morris
STREET, ALLEN & PAULA MILLER BA: Associated Booking
STROUD & MCGUIRE BA: Associated Booking
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TAYLOR, TED (Ronn) PM: Nat Marqos; BA: Universal Productions
T-ROSES (Liberty) BA: Wm. Morris
TEDDY & THE PANDAS (Kama Sutra) PM: Peter J. Bonfils; BA: Lordly & Dame
TEDDY BOYS, THE (Cameo-Parkway) BA: Premier Talent
TEMPESTS, THE (Smash) PM: Ted Bodnar; BA: Premier Talent
TEMPO, NINO & APRIL STEVENS (White Whale) PM: Patterson Assoc.; BA: Perenchio Artists
TEMPTATIONS ( Gordy) PM: Int'l Talent Mgmt., Inc.; BA: Wm. Morris
TERRY, CLARK (Impulse) PM: Messinger Artists
TERRY, CLARK/BOB BROOKMAYER (Mainstream) BA: Bennett Morgan
TERRY & THE CHAIN REACTION BAND (United Artists) PM: Terry Woodford; BA: Bee-Gee
TEX, JOE (Dial) PM: BEA; BA: Universal Attractions
THREE MISSITS PM & BA: CBC
THEIR EMINENCE BA: Associated Booking
THINGS TO COME ( Reprise) PM: Lawrence Spector; BA: Perenchio
THOMAS, CARLA (Stax) PM: BEA; BA: America's Best and Universal Attractions and Associated Booking
THOMAS, IRMA/REVUE (Chess) PM & BA: Vic DeSantis
THOMAS, PAT BA: Associated Booking
THOMPSON, SCOTT BA: Associated Booking
THOMPSON, SUE/PLUS FOUR BA: Associated Booking
THORNTON, BIG MAMA (Arhoolie, Movin') PM: Fats Washington; BA: Bennett Morgan
THORNTON, TERRY BA: Bennett Morgan
THREE DEGREES BA: Associated Booking
THREE D'S PM: Dimensions in Talent
THREE SOUNDS, THE (Blue Note) BA: Wil-Den Productions and Associated Booking
THREE'S A CROWD (Dunhill) BA: Wm. Morris
THUNDER BROTHERS (Sidewalk) BA: McConkey Artists

THUNDERBIRDS PM & BA: Arsak Music Agency
TJADER, CAL (Verve, Skye) PM: Norman Schwartz; BA: Bandy Prods. and Bennett Morgan and Associated Booking
TOM & LEE (Runway Five) BA: Brainerd
TOMMY & THE FABULOUS DERRY REVUE (Kool) BA: America's Best
TOMPALL & THE GLASER BROTHERS (MGM) PM & BA: Hubert Long
TONETTI, SING BA: Associated Booking
TONEY, OSCAR JR. (Ball) PM: Don Schroeder; BA: Queen Booking Corp.
TOP CATS, THE (Gaskins) PM: Miss Willie W. Gaskins
TOPSY, TINY BA: Associated Booking
TOR-BAYS BA: Bill Lowery Talent
TOWN CRIERS BA: Associated Booking
TOWN PIPERS BA: Associated Booking
TOWNSMEN BAND & REVUE, THE PM: Scott Taylor; BA: Bee-Gee
TOYS, THE BA: Associated Booking
TRAVEL AGENCY, THE (A&M) PA & BA: International Kaleidoscope
TRAVIS, MC KINLEY BA: Lee Craver Prods.
TREVOR, VAN ( Columbia) PM: Dick Heard; BA: Smokey Warren
TROGGS, THE (Fontana) BA: Premier Talent
TROMBONES UNLIMITED (Liberty) PM: Ed Yellin; BA: Perenchio
TROPICS BA: Premier Talent
TROUBADOURS BA: Associated Booking
TROUPE, BOBBY BA: Associated Booking
TROYS (Tower) PM & BA: Windy City Artists
TRULL, RONNIE BA: Associated Booking
TU TONES BA: Associated Booking
TUBB, ERNEST (Decca) PM: Gabe Tucker BA: Hal Smith
TUCKER, KEN & THE FAIRLANE FIVE (Allandale) PM & BA: Style Booking Agency

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STUCHKEY, NAT (Jewel Paula) PM: Frank Page; BA: Wil-Heim Agency
STUMPS, THE BA: Tom Smith
STYLERS, THE BA: Associated Booking
SULLIVAN, CAROLYN (Philips) PM & BA: Mark V Productions
SULLIVAN, MAXINE ( Epic) BA: Bennett Morgan
SUMMERS, BOB (Carole) PM: Sidewalk Prods.; BA: Associated Booking
SUNSET SUBMARINE, THE (SPL) PM: James Hollingsworth; BA: Syndicated Prods.
SUNSHINE COMPANY (Imperial) PM: William McEuen; BA: ARA
SUPERBS, THE (Dore') PM: Art Sibie; BA: Our Sounds Prods.
SWANN, BETTYE (Moneys) BA: America's Best
SWEET GADDY (Cool) PM: Alfred Poole; BA: Doctor Cool Prods.
SWEET INSPIRATIONS (Atlantic) BA: Queen Booking
SWING-MASTERS PM: Jim Stevens
SWINGIN' MEDALLIONS (Smash) PM & BA: Bill Lowery Talent
SWOFFORD, BILL (DynaVoice) PM: William T. Cash; BA: Premier Talent
SYNDICATE OF SOUND (Amy-Mala) BA: Premier Talent
SZABO, GABOR (Impulse, Sky) PM: Norman Schwartz; BA: Associated Booking
TABBERT, BILL BA: Bennett Morgan
TAM, MICHAEL & NAOMI BA: Associated Booking
TAMS, THE (ABC) PM & BA: Bill Lowery
TAROY, MOSES & THE HIGHLBROWS BA: Associated Booking
TATE, HOWARD (Verve) PM; BILL Fox; BA: Queen Booking
TATUM, MAI BA: Associated Booking
TAYLOR, FELICE (Kent) PM: John Taylor; BA: Lee Craver Prods.
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CAMPUS ATTRACTIONS
Continued from page 104

TUCSON ARIZONA BOYS CHORUS, THE, BA: Alkahest
(Southern U.S.)
TURNBULL, MARK (Reprise) PM: Peter Burke, Gilmour Mgmt.
TURNER, IKE & TINA (Philips) PM: 1. & T. T. Productions; BA: Spud "Nik"
TWISTY, CONWAY (Decca) PM: Joe E. Lewis; BA: Bob Neal
UGGAMS, LESLIE (Atlantic) BA: Wm. Morris
ULTIMATE SPINACH (MGM) BA: Premier Talent
UNCLE CLYDE (Bryle) PM: Tex Clark; BA: National Productions
UNDERBEATS BA: Central Booking Alliance
UNION GAP (Columbia) BA: Wm. Morris
UNITED STATES AIR FORCE BAND BA: Harry H. Gleeson, M/Sgt.
U. S. MALE, THE BA: Slater Orchestra Service
U. S. MALES, THE (Abrak) PM: Bankers Mgmt.; BA: Abrak Agency
UPSETTERS, THE BA: Associated Booking
US FOUR: BA: Joni
VAGABONDS, THE BA: Associated Booking
VAGRANTS (Aftco) BA: Premier Talent
VALDES, VENTICO (United Artists) BA: Global Booking Associates
VALE, CHARLOTTE BA: Associated Booking
VALE, JERRY (Columbia) PM: Morton Farber; BA: SAC
VALEN, TEX (Counsellor) PM: Frank Amato; BA: Smokey Warren
VALENTE, CATERINA (London) BA: Wm. Morris
VALLI, JUNE BA: Wm. Morris
VANDELS, THE (Squelled Out) PM: Tommy Bee; BA: Stinger Talent
VAN DYKE, LEROY (Warner Bros.) PM: Gene Nesh; BA: Hubert Long

VARIATIONS, THE BA: Associated Booking
VARSITY GROUP PM: Vern McGorikel; BA: Entertainment Unlimited and Frontier Attractions
VASCONETES, THE (Chess) PM: Galaxy; BA: Big Star Attractions
VAUGHN, SARA BA: Associated Booking
VAUGHN, FATHER THOMAS W. (RCA) PM: Al Bruno; BA: Ashley Famous
VEE, BOBBY (Liberty) PM: Arnold Mills; BA: GAC
VELVELETTES (VIP) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking
VELVET, JIMMY (United Artists) PM: Ed Mcdams; BA: Jimmy Velvet Productions
VELVET, JIMMY, FIVE (United Artists) PM & BA: Jimmy Velvet Productions
VELVET TOUCH, THE (Velvet-Tone) PM & BA: Jimmy Velvet Productions
VENTURA'S BAND, THE PM: Adrian Willis; BA: Bee-Gee
VERA, BILLY Atlantic) PM: Al Schwartz; BA: J. L. Caulfield
VERA, BILLY & JUDY (Atlantic) BA: Queen Booking and Universal Attractions
VESTRY, FRANK BA: Associated Booking
VIBRATIONS, THE (Okeh) PM: Carl Davis; BA: Queen Booking
VIC & THE VERSATILES BA: Associated Booking
VICKERY, MACK (Boone) BA: Hal Smith
VIKINGS BA: Bill Lowrey Talent
VILLAINS, THE BA: Triangle Talent
VINTON, BOBBY (Epic) PM: Allen Klein; BA: Wm. Morris
VITO, JOE BA: Associated Booking
VOCALLIONS, THE BA: Associated Booking
VOGUES, THE BA: Associated Booking
VOGUES & BAND (MGM) PM: Elmer Willett; BA: America's Best
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CAMPUS ATTRACTIONS
Continued from page 106

WADE, ADAM (Warner Bros.) PM: Al Wilde; BA: Wm. Morris (Lee Solomon)
WAGNER, DICK & THE FROSTS (Date) PM: Frost Prods.
WAINGRITNE & THE LEADERS BA: Our Sounds Prods.
WALKER, CHARLIE (Epic) PM & BA: Hubert Long
WALKER, JUNIOR & THE ALL-STARS (Motown) BA: Ashley Famous
WALKER, PAT (Designer) PM & BA: Pretty Girl Talent
WALLACE, JERRY (Liberty) PM: Jack Carlton; BA: Artists Mgmt. Bureau
WALTER, LITTLE (Chess) PM: Messinger Artists
WALTON, SUNNI (Brunswick) BA: Associated Booking
WAMMACK, TRAVIS (Atlantic) BA: National Artists
WARD, CLARA & HER GOSPEL SINGERS BA: Eastman Boomer
WARING, WILLIAMS, WILLIAMS, WILLIAMS, WILLIAMS, WILLIAMS, JUNIOR BA: Associated Booking
WALTER, LITTLE (Imperial) PM: Carl Carlton; BA: Artists Mgmt. Bureau
WALTERS, MUDDY (Chess) PM: Messinger Artists
WATKINSON, JIMMY "GUITAR" (Qokah) PM: Lee Craver Prods.
WATTS, BILLY (J.R.P.) PM: James Ruff; BA: SAC
WAYLANDS, THE BA: Associated Booking
WAYFARERS, THE BA: Alkahast (Southern U. S.)
WE THE PEOPLE (RCA) BA: One-Eyed Jacks
WEADS, THE BA: Triangle Talent
WEEDS, THE (20th Century-Fox) PM: Ronald Lee Sweeney; BA: Tom Smith
WELLS, JUNIOR (Bright Star & Vanguard) PM: Richard A. Waterman; BA: Avalon Prods.
WEST, MERRILL JAZZ QUARTET BA: Braintree
WEST, NORMAN (Smash) BA: National Artists
WESTON, JOY BA: Slater Orchestra Service
WESTON, RANDY BA: Bennett Morgan
WESTYMOB, BOB BA: Associated Booking
WHALEEN, MIKE (Rizal) BA: Braintree
WHEELERS, THE (Accent) PM: National School Attractions
WHITEWORM, JAN (Tower) PM: Robert Filipatzvik; BA: Wm. Morris
WHITE, JOHN BA: Associated Booking
WHITE, JOSH JR (United Artists) PM: Yorktown Talent; BA: Associated Booking
WHITTELEY, RAY (Hickory) BA: Bill Lowery Talent
WHITNEY, MARY LEE (Soul City) PM: Marc Gordon; BA: GAC
WHITMAN & ROSS BA: Associated Booking
WHITAKER, ROGER BA: Perenchio
WHO, THE (Decca) BA: Premier Talent
WIERDEST, THE BA: Our Sounds Prods.
WILEY, MEL (Camaro) PM & BA: Pretty Girl Talent
WILLIAMS, ANDY (Columbia) PM: Alan Bernard; BA: Perenchio
WILLIAMS, BILLY/QUARTET BA: Associated Booking
WILLIAMS, CAROL BA: Associated Booking
WILLIAMS, DOG (Wheeling) BA: Bud Lewis
WILLIAMS, FRANK & THE ROCKEATERS (Forto) BA: America's Best
WILLIAMS, LARRY (Qokah) BA: Lee Craver Prods.
WILLIAMS, MARY LOU/TRIO BA: Associated Booking
WILLIAMS, TONY BA: Associated Booking
WILLIAMSON, CURLEY BA: Associated Booking
WILLIS, MATTHEW & CLARK BA: Lee Craver Prods.
WILSON, AL (Soul City) PM: Marc Gordon; BA: GAC
WILSON, BUN (Antenna) BA: Hal Smith
WILSON, FLIP (Atlantic) PM: Monte Kay; BA: Ashley Famous
WILSON, GERALD/ORTHORAZA (Pacific Jazz) BA: Associated Booking
WILSON, JACKIE (Brunswick) PM: Nat Tarnopol; BA: Associated Booking
WILSON, JERRY (Alladin) PM & BA: Style Booking
WILSON, LARRY BA: Associated Booking
WILSON, SMOKIE (National) PM: Tex Clark; BA: Brite Star
WILSON, STAN (Fantasy) BA: Braintree
WIND IN THE WILLOWS PM: Peter Leeds
WINTER, PAUL, BA: Bennett Morgan and Alkahast (Southern U. S.)
WINTERS, YOMA BA: Associated Booking
WISDOM, DIANE BA: Associated Booking
WISEMAN, MAC (Capitol, Dot) BA: Wise-G-Man
WITHKESPOOD, JIMMY (Verve) BA: Bennett Morgan and Associated Booking
WOFFMAN, JACK PM: Bob Price; BA: Celebrity Caravan and Associated Booking
WORLD OF FABULOUS COUNTS BA: Lee Craver Prods.
WORTH, MARIAN (Decca) PM & BA: Hubert Long
WRIGHT, BEVERLY (20th Century-Fox) BA: Associated Booking
WRIGHT, TRACIE (Pretty Girl) PM & BA: Pretty Girl Talent
WRIGHT, D. V. (Backbeat) BA: Associated Booking
WRIGHTSON, EARL & LOIS HUNT BA: Wm. Morris
WUBBERS, THE (LFS) PM: Mace Prods.
WYATT, JACK BA: Associated Booking
WYNETTE, TAMMY (Epic) PM & BA: Hubert Long
XLS, THE (MCA) PM & BA: CBC
XPRESSIONS, THE (Camaro) PM: Ardell Taylor; BA: Pretty Girl Talent
YARBROUGH, GLEN (RCA) PM: Kragen-Fritz; BA: Ashley Famous
YELLOW BALLOON (Canterbury) BA: Associated Booking
YOUNG AMERICANS, THE (ABC) PM: Raymond Katz; BA: GAC
YOUNG HEARTS BA: Lee Craver Prods.
YOUNG RASCALS (Atlantic) PM: Sid Bernstein; BA: Associated Booking
YOUNGBLOODY (RCA) PM: Herbert S. Gurt; BA: Wm. Morris
YOUNG-HOLT UNLIMITED (Brunswick) BA: Queen Booking
YOUR FATHER'S MUSTACHE (RCA) BA: Ashley Famous and Busch & Mallon
YOYOZ, THE BA: Associated Booking
YUKI, TIMI BA: Associated Booking
ZEEMELENES, THE (Ladgate) PM: Mace Prods.
ZOUNDS, THE (Hot Line) PM: Gary Levine; BA: Hot Line

DE'NEAL, FREDERICK BA: Richard Fulton
PATerson, WILLIAM BA: Eastman Boomer
WEBSTER, MARGARET BA: Phil Tippin

LECTURERS

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ALLEN, MEL BA: Richard Fulton
AMRAM, DAVID BA: Richard Fulton
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BARRER, STEPHEN BA: Alkahast (Southern U. S.)
BARNES, CLIVE BA: Richard Fulton and Sheldon Soffer
BELL, DANIEL BA: Richard Fulton
BELL, JACK BA: Phil Tippin
BELI, MELVIN BA: Richard Fulton
BERGAMON, JULES BA: Alkahast (Southern U. S.)
BING, RUDOLPH BA: Richard Fulton
BOCCA, GEOFFREY BA: Richard Fulton
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BOYD, FATHER MALCOLM BA: Richard Fulton
BRINKLEY, DAVID BA: Richard Fulton
BROOKS, JOYCE BA: Richard Fulton
BUCHE, DR. CHARLES A. BA: Phil Tippin
BULOFF, JOSEPH BA: Richard Fulton
BUCKE, ALAN BA: Basch & Mallon
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CALVO, FORTUNA BA: Alkahast (Southern U. S.)
CAMPBELL, LADY CECIL BA: Alkahast (Southern U. S.)
CAVAagn, MATTHE BA: Alkahast (Southern U. S.)
CHANCELLOR, JOHN BA: Richard Fulton
CHUNG, DR. TRAN VAN BA: Alkahast (Southern U. S.)
CHURCHILL, JOHN SPENCER BA: Alkahast (Southern U. S.)
CLARKE, SHIRLEY BA: Richard Fulton
CLUB, O. EDMUNDO BA: Richard Fulton
COLEMAN, GERRY BA: Richard Fulton
COLLINSWOOD, CHARLES BA: Alkahast (Southern U. S.)
COMSTOCK, JIM BA: Bee-Gee
COPelan, RACHEL BA: Richard Fulton
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CRAWFORD KENNETH BA: Alkahast (Southern U. S.)
D'ANTONIO, EMILE BA: Richard Fulton
DI PRIMA, DIANE BA: Richard Fulton
DONNELLY, THE HON. DESMOND BA: Alkahast (Southern U. S.)
DOUGLAS, MACK A. BA: Richard Fulton
DOUGLAS, JUSTICE WILLIAM O. BA: Phil Tippin
DOWLING, EDIE BA: Richard Fulton
DUNHAM, ROSCOE BA: Edna Giesen
EBY, GORDON BA: Dolores Sejda
ELLIS, ALBERT BA: Richard Fulton
ETIOMI, DR. AMITAI BA: Richard Fulton
EVANS, BERGEN BA: Richard Fulton
FAERMAN, DON BA: Richard Fulton
FAULK, JOHN HENRY BA: Alkahast (Southern U. S.)
FEDELLE, ESTELLE BA: Edmond Wilkerson
FELINGHETTI, LAWRENCE BA: Richard Fulton
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FIELD, DR. FRANK BA: Richard Fulton
FORD, REP. GERALD R. BA: Richard Fulton
FORD, JESSE HILL BA: Edna Giesen
FORD, WHITNEY BA: Richard Fulton
FOX, ROSS BA: Richard Fulton
FRANCIS, ARLENE BA: Richard Fulton
FRANZBLAU, ROSE BA: Richard Fulton
FREDERICKS, CARLTON BA: Richard Fulton
FRIEMAN, GEORGE A. BA: Richard Fulton

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Non-Musical Attractions

ACTORS & ACTRESSES

ANDERSON, MARIAN BA: Murok
BERNARDI, HERSCHEL BA: Richard Fulton
CARRADINE, JOHN BA: Richard Fulton
CHASE, ILKA BA: Phil Tippin
DAVIS, OSSIE BA: Richard Fulton
DOVE, LEE BA: Richard Fulton
GOODWIN, MARY BA: Elwood Merck
GOZ, HARRY BA: Richard Fulton
INGLIS, ROB PM: Robert Gewald
JOINFORDS, VIVIEBA BA: Richard Fulton
MACLIAMMOIR, MICHAEL BA: Murok
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CAMPUS ATTRACTIONS
Continued from page 108

FRIEDMAN, DR. MAURICE BA: Richard Fulton
FROST, LESLIE BA: Alkahast (Southern U. S.)
GEARY, PHILIP BA: Phil Tippin
GIDEONSE, DR. HARRY BA: Alkahast (Southern U. S.)
GINGOLD, HERMIONE BA: Richard Fulton
GOLDVSKY, BORIS BA: Edna Giesen
GORDON, DOROTHY BA: Richard Fulton
GOULD, GLENN BA: Richard Fulton
GRAUER, BEN BA: Richard Fulton
GRAZIANO, ROCKY BA: Richard Fulton
GREENWALD, HAROLD BA: Richard Fulton
GRIFFITHS, THE HON. ELDON BA: Alkahast (Southern U. S.)
GUERNSEY, OTIS L. BA: Alkahast (Southern U. S.)
GUEST, VICTORIA BA: Elwood Emerick
GUTMAN, JOHN BA: Sheldon Soffer
HACKES, PETER BA: Alkahast (Southern U. S.)
HACKETT, RENATUS BA: Richard Fulton
HARTKE, VANCE BA: Richard Fulton
HARTOGS, DR. RENATUS BA: Richard Fulton
HECHINGER, FRED M. BA: Richard Fulton
HENTOFF, NAT BA: Richard Fulton and Edna Giesen
HESCHEL, ABRAHAM J. BA: Richard Fulton
HIGHTOWER, JOHN BA: Sheldon Soffer
HILSMAN, ROGER BA: Edna Giesen
HOFSTADTER, RICHARD BA: Richard Fulton
HOLZER, HANS (ESP) PM: Robert Gewald
HORNYS-SMITH, DAME PATRICIA BA: Alkahast (Southern U. S.)
HOYT, ROBERT BA: Alkahast (Southern U. S.)
HOUSEMAN, JOHN BA: Edna Giesen
HOWE, IRVING BA: Richard Fulton
HUNGERFORD, BRUCE PM & BA: Laney Goodkind
INOUYE, DANIEL K. BA: Richard Fulton
JAVITS, SEN. JACOB K. BA: Richard Fulton
JENSEN, JOHN BA: Edna Giesen
JONES, LEROI BA: Richard Fulton
KALB, MARVIN BA: Alkahast (Southern U. S.)
KAZIN, ALFRED BA: Richard Fulton
KEHR, ERNEST BA: Edna Giesen
KIKER, DOUGLAS BA: Alkahast (Southern U. S.)
KING, MARTIN LUTHER JR. BA: Richard Fulton
KIRK, RUSSELL BA: Richard Fulton
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LANGE, GORDON BA: Elwood Emerick
LARSON, DR. ARTHUR BA: Edna Giesen
LASKY, VICTOR BA: Edna Giesen
LEADER, GEORGE M. BA: Richard Fulton
LEARY, DR. TIMOTHY BA: Richard Fulton
LEITSCHE, DICK BA: Richard Fulton
LENNER, MAX BA: Richard Fulton
LEVITT, DR. I. M. BA: Edna Giesen

continued on page 112
Pat Collins isn't the only hypnotist in show business... it only seems that way. The reason why Pat Collins has been a sensation in a field where others can't seem to get off the ground is simply that she is equally talented as an entertainer as she is a hypnotist.

The Sophia Loren look-alike started her career as a comedienne and generously spices her present act with inventive humor. She was given the title "The Hip Hypnotist" because of her ability to ad lib hilariously and handle ringside hecklers with the destructive ease of a Don Rickles or Jack E. Leonard.

Miss Collins is also a gifted singer and often accompanies her subjects' antics with a pretty ballad or a jump tune. On her new Reprise album, "Turn On," she sings a selection of tunes having the word "eyes" in their titles, such as "I Only Have Eyes for You," "Angel Eyes," etc.

Not the least important element in Pat Collins' success is the fact that she is a beautiful blonde with a sultry voice and bewitching brown eyes. Miss Collins is backed by her own capable musical trio. Her natural physical appeal is enhanced by a stunning wardrobe.

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Continued from page 110

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LISWOOD, DR. REBECCA BA: Richard Fulton
LLERAS CAMARGO, DR. ALBERTO BA: Alkahest
(Southern U. S.)
LODGE, GEORGE CAYOT BA: Richard Fulton
LODGE, THE HON. JOHN DAVIS BA: Alkahest
(Southern U. S.)
LOFT, GEORGE BA: Edna Giesen
LONDON, JACK BA: Elwood Emerick
LORY, DR. MILLIS BA: Alkahest (Southern U. S.)
LUBELL, SAMUEL BA: Richard Fulton
LUDEN, ALLEN BA: Edna Giesen
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MCCARTHY, SEN. EUGENE J. BA: Richard Fulton
MCGHEE, SEN. GALE BA: Richard Fulton
MCKISSICK, FLOYD BA: Richard Fulton
MCNEIL, ROBERT BA: Richard Fulton
MACVANE, JOHN BA: Alkahest (Southern U. S.)
MAHARISHI MAHESH YOGI PM: Charles Lutes
MAILER, NORMAN BA: Alkahest (Southern U. S.)
MAISEL, GEORGE B. BA: Richard Fulton
MALIK, DR. CHARLES BA: Alkahest (Southern U. S.)
MANNING, ROBERT BA: Alkahest (Southern U. S.)
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Continued from page 112

MILLER, WILLIAM ROBERT BA: Alkahast (Southern U. S.)
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MITTERAND, FRANCOIS BA: Alkahast (Southern U. S.)
MITCHELL, JOHN G. BA: Richard Fulton
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PICK, FRANZ BA: Richard Fulton
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PROXNIRE, WILLIAM BA: Richard Fulton
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RABBI, J. I. BA: Richard Fulton
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YOUNG, KENNETH T. BA: Alkahast (Southern U. S.)
YOUNG, STEPHEN M. BA: Richard Fulton

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BARDON, SANDY (Capitol) BA: Wm. Morris
BARRIE, KARL BA: Wm. Morris
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BERNS, BERNIE (Jubilee) BA: Wm. Morfris
BRILL, MARTY BA: Wm. Morris
BROTHER THEODORE BA: Richard Fulton

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COSBY, BILL (Warner Bros.) PM: Roy Silvers; BA: Wm. Morris (Sy Marxh)
CURTIS, DANNY BA: Wm. Morris
DANGEROUS LEED (Old) (Decca) BA: Wm. Morris
DEE'S , JACK BA: Wm. Morris
ELIAS, MICHAEL & FRANK SHAW PM: Arthur Streier; BA: GAC
FIELDS, TOTIE BA: Wm. Morris
FORMAN, JOEY BA: Wm. Morris
FREY, DAVID BA: Wm. Morris
GARLAND, TEXAS TONY BA: Entertainment Unlimited
GATLING, JACKIE BA: Wm. Morris
HART, BOB BA: McConnery Artists
HENDRIX, PAT BA: Wm. Morris
HOPKIN, ROB (Decca, Cedar) PM: Mark Anthony Prods.
JESSEL, GEORGE BA: Wm. Morris
KAHANE, JACKIE BA: Wm. Morris
KAYE, GEORGE BA: Richard Fulton
KLEIN, ROBERT BA: Wm. Morris
LEE, LONDON BA: Wm. Morris
LEONARD, JACK E. (MGM) PM: Val Irving; BA: Wm. Morris
LEVYENSON, SAM BA: Wm. Morris
LITTLE, RICH (Colgems, Columbia, Capitol, Allied) PM: Gib Kerr; BA: Wm. Morris
LORD, DICK BA: Richard Fulton
MARTIN, STEVE BA: Brainard
MASON, JACKIE (Verse) BA: Richard Fulton
MITCHELL, SCOEY BA: Wm. Morris
MONICA, CORBETT BA: Wm. Morris
MORNEY, PAUL BA: Lee Craver Prods.
NORMAN, ZACK BA: Wm. Morris
OWEN, MARK BA: Bud Lewis
P.D.Q. BACH (Vanguard) BA: Hurok
PSTON, RICHARD BA: Richard Fulton
RICKLES, DON BA: Wm. Morris
RIGGS, DUDLEY "THE BRAVE NEW WORKSHOP" REVIEW BA: Central Booking Alliance
RIVERS, JOAN (Warner Bros.) BA: Wm. Morris
SAHL, MUR (Repriose) BA: Richard Fulton
SANTORO, TONY BA: Bennett Morgan
SHANE, JERRY BA: Richard Fulton
SMOOT, FRED PM: Irving Siders; BA: Wm. Morris
STEVENS, GEORGE PM: Irving Siders; BA: Wm. Morris and AFA
STILLER & MEARA (CSS) PM: Chartoff-Winkler; BA: Wm. Morris and Richard Fulton
STOPPER, GALE PM & BA: G. C. York
SUNDAY FUNNIES, THE PM & BA: CBS
TIMES SQUARE TWO BA: Wm. Morris
ULLET & MENDRA (CSS) PM: Chartoff-Winkler; BA: Wm. Morris
UNCLE JACK BA: Bud Lewis
VALLO, TONY BA: Bennett Morgan
VAN DYKE, JERRY BA: Wm. Morris
VERNON, JACKIE (United Artists) PM: Chartoff-Winkler; BA: Wm. Morris
VERNON, JEREMY BA: Wm. Morris
WELKER, FRANK BA: Perenchio

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continued on page 118
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MAZOWSZE (SONGS & DANCES OF POLAND) BA: Hurok
MISTER WIGGLES BA: Lee Crever Prods.
MOISEYEV DANCE COMPANY BA: Hurok
MOLINA, JOSE/RAYES ESPANOLES BA: Alkahest (Southern U. S.)
MONTES, LOLA PM: Luis E. Egidelba
MORCA, TEO/FLAMENCO DANCE CO BA: Elwood Emerick
NATIONAL BALLET OF CANADA BA: Wm. Morris
NATIONAL CAROLINA STATE BALLET BA: Eric Semon
OUMANSKY, VALENTINA/DRAMATIC DANCE ENSEMBLE BA: International Artists
PAGE'S, RUTH, INTERNATIONAL BALLET BA: CAMI
PENNNSYLVANIA BALLET BA: Alkahest (Southern U. S.)
PERICET, ANGEL/BALLET PM: Evaristo Gonzalez BM: International Prods.
PRIMUS, PEARL BA: Tornay Mgmt.
ROMANIAN DANCE COMPANY BA: Hurok
ROYAL BALLET, THE BA: Hurok
ROYAL DANISH BALLET, THE BA: Hurok
ROYAL WINNIPEG BALLET, THE BA: Hurok
SAN FRANCISCO CONTEMPORARY DANCERS BA: Eric Semon
SCOTT, MARION/DANCE TRIO BA: Eastman Boomer
SHANKAR, UDAY/AND COMPANY OF DANCERS & MUSICIANS BA: Hurok
SVELTOVA DANCE ENSEMBLE BA: Eric Semon
TANDI & CANDI BA: Lee Crever Prods.
WEIDMAN, CHARLES BA: Eric Semon
WEIDMAN & SANTARO BA: Eric Semon
WESTCHESTER DANCE QUARTET PM: Robert Gewald
WILSON, ANNE BA: Michael Podoli

THEATRE

"AMERICA HURRAH" BA: Edna Giesen
AMERICAN CLASSICAL THEATRE BA: Alkahest (Southern U. S.)
BAIRD, BIL/MARIONETTE THEATRE BA: Sheldon Soffer
"BENJAMIN FRANKLIN, CITIZEN" (Fredd Wayne) BA: Edna Giesen
"BLACK COMEDY" BA: American Theatre Prods.
"CACTUS FLOWER" BA: American Theatre Prods.
"CARNABY TALES, THE" BA: Robert Gewald
"CARNIVAL" BA: International Artists and Alkahest (Southern U. S.)
"CENTURY OF PORTRAITS, A" (Linn Mason) BA: Alkahest (Southern U. S.)
"CHRONICLES OF HELL" & "CHRISTOPHER COLUMBUS" BA: Robert Gewald
CIRCUS INTERNATIONAL BA: Billy Earl
COMEDIE FRANCAISE BA: Hurok
"DEADLY (?) ART, THE" (Rod Colbin) BA: Edna Giesen
"FACETS OF LIVING" BA: Our Sounds Prods.
"FIDDLER ON THE ROOF" BA: American Theatre Prods.
"FUNNY GIRL" BA: Alkahest (Southern U. S.)
HAGUE, ALBERT & RENEE ORIN BA: Tornay Mgmt.
"ICE HOUSE PRODUCTIONS" BA: Brainerd
"IRISH REBELLION, THE/IN SONG AND STORY" BA: Robert Gewald

"JOHN BROWN'S BODY" BA: Robert Gewald
"JOURNEY TO ELDORADO" (Robert Minford) BA: Alkahest (Southern U. S.)
KALEIDOSCOPE PLAYERS BA: Alkahest (Southern U. S.) and International Artists
"KING ODIPUS" (Mafundi Institute) BA: Our Sounds Prods.
NATIONAL PLAYERS BA: Alkahest (Southern U. S.)
SALZBURG MARIONETTE THEATRE BA: Sheldon Soffer
SONG OF OLD MEXICO REVUE PM: Reg. D. Marshall
"SOUND OF IRELAND, THE" BA: Brainerd
"STAR SPANGLED GIRL" BA: American Theatre Prods.
"SUPER SPOOK SHOW" (Watts Repertory Theatre) BA: Our Sounds Prods.
SUZUKI, SHINICHI & HIS JAPANESE STUDENTS BA: Sheldon Soffer
"TENNESSEE WILLIAMS & FRIENDS" BA: Eastman Boomer
"THANK YOU . . . NEXT" BA: Tornay Mgmt.
THEATRE MEN, THE BA: International Artists
VIENNA BURGTHEATER BA: Nat Dorfman
"VOYAGES" IN POETRY & SONG BA: Eastman Boomer
"WALT WHITMAN COSMOS" BA: Richard Fulton
WAYNE, FRED (see "Benjamin Franklin, Citizen")
"WOMAN AND THE WARRIORS, THE" (Ruby Holbrook) BA: Alkahest (Southern U. S.)
"WORLD OF CARL SANDBURG" BA: Richard Fulton
"YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING" BA: Alkahest (Southern U. S.)

continued on page 122
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CLASSICAL

CONDUCTORS

ABRAVANEL, MAURICE (Vanguard, Westminster) BA: Phil Tippin
BARENOIM, DANIEL (Angel, Westminster) BA: Hurok
BAUDO, SERGE BA: CAMI
BELLOU, PIERRO BA: Hurok
BLOOMFIELD, THEODORE BA: Hurok
BOULEZ, PIERRE (Angel, CBS, Everest, Nonesuch) BA: Hurok
BRUSLOW, ANSHEL (RCA, Columbia) BA: Judson, O'Neill, Beall & Steinway and Alkasshet (Southern U. S.)
CRAFT, ROBERT (Columbia) BA: Hurok
DORATI, ANTAL (RCA, Columbia) BA: Judson, O'Neill, Beall & Steinway and Alkasshet (Southern U. S.)
DRIER, JOHN PM: Meyer Management
EMRLING, SIXTEN BA: Alkasshet (Southern U. S.)
FIEDLER, ARTHUR (RCA, Columbia) BA: CAMI and Judson, O'Neill, Beall & Steinway
FORRELL, GENE PM: Robert Goldwand
FOSTER, LAWRENCE BA: Hurok
FRUHHECK DE BURGOS, RAFAEL (Angel) BA: Hurok
GIULINI, CARLO MARIA (Angel) BA: Hurok
GUARINO, PIERO BA: Elwood Emerick
HACKER, WILLIAM PENNY BA: International Artists
HAYMAN, RICHARD BA: CAMI
HENZE, HANS WERNER BA: Sheldon Soffer
HERR, ROBERT BA: William Silver Agency
HERRERA de LA FUENTES, LUIS BA: CAMI
IWAY, HIROYUKI BA: Hurok
JANIGRO, ANTONIO (Vanguard, Bach Guild) BA: Hurok
JOHNSON, THOR BA: International Artists
KLETZKI, PAUL (Angel) BA: Hurok
KOB, DIETER (Vox) BA: Margrit Rub
KONDRAVIN, KIRIL (Melodye/Angel, Mercury, Vox) BA: Hurok
KUBEK, RAFAEL BA: CAMI
KURZ, EPREM (Capitol, Angel) BA: Hurok
LAMPI, HANS BA: William Silver Agency
LE ROUX, MAURICE BA: Hurok
LIOF, ARTHUR BA: Hurok
MAZEL, LORIN (London, Phillips) BA: Hurok
MADERNA, BRUNO BA: Sheldon Soffer
MARTINON, JEAN (RCA) BA: CAMI
MAZER, HENRY BA: Hurok
MEIER, GUSTAV (Epic, Westminster) PM & BA: Judith Lieber
MITCHELL, HOWARD BA: Hurok
MUNCH, CHARLES BA: CAMI
ORMANDY, EUGENE (RCA, Columbia) BA: CAMI
OTTERLOO, WILLEM VAN BA: CAMI
PINKHAM, DANIEL PM: Fordyce C. Pier
ROWICKI, WITOLD (Bruno, DG) BA: Hurok
SHAPIRA, ELTAUKAM BA: Hurok
SHAW, ROBERT (RCA) PM: Walter Gould; BA: Alkasshet (Southern U. S.)
SKRUGACZKWSKI, STANISLAW (Mercury) BA: Hurok
SOLOMON, IZLER PM: Hubert N. Scott; BA: CAMI
STEINBERG, WILLIAM BA: CAMI
STONE, SAYARD BA: Frothingham Mgmt.
STRAVINSKY, IGOR (Columbia) BA: Hurok
SVETLANOV, EVGENI BA: Hurok
SWALIN, BENJAMIN BA: Alkasshet (Southern U. S.)
TOKKANDOSKY, WERNER BA: Alkasshet (Southern U. S.)
VANDERNOOT, ANDRE BA: Hurok
WALLENSTEIN, ALFRED (RCA) BA: Hurok
WATANABE, AKEO (Epic) BA: Hurok

ORCHESTRAS

ATLANTA SYMPHONY ORCHESTRA BA: Alkasshet (Southern U. S.)
BAYERN SYMPOHONY ORCHESTRA OF MUNICH BA: CAMI
BOSTON SYMPHONY ORCHESTRA (RCA) BA: CAMI
CHICAGO LITTLE SYMPHONY BA: International Artists
CHICAGO SYMPHONY ORCHESTRA (RCA) BA: CAMI
COSMOPOLITAN YOUNG PEOPLE SYMPHONY ORCHESTRA PM: Simon Allard
DETROIT SYMPHONY ORCHESTRA (Mercury) BA: CAMI and Alkasshet (Southern U. S.)
HAGUE PHILHARMONIC BA: CAMI
INDIANAPOLIS SYMPHONY ORCHESTRA PM: Robert Goldwand
MINNEAPOLIS SYMPHONY ORCHESTRA (Mercury) BA: Hurok
MEXICO NATIONAL SYMPHONY BA: CAMI
MOSCOW STATE SYMPHONY BA: Hurok
NEW ORLEANS PHILHARMONIC SYMPHONY ORCHESTRA BA: Alkasshet (Southern U. S.)
NORTH CAROLINA SYMPHONY BA: Alkasshet (Southern U. S.)
ORCHESTRE DE PARIS BA: CAMI
PHILADELPHIA ORCHESTRA (Columbia, RCA) BA: CAMI
PITTSBURGH SYMPHONY ORCHESTRA BA: CAMI
STOCKHOLM PHILHARMONIC BA: Hurok
WASHINGTON NATIONAL SYMPHONY BA: CAMI

CHAMBER GROUPS

ADELAIDE WOODWIND QUARTET BA: Pacific World Artists and Tornay Mgmt.
AEOLIAN STRING QUARTET PM: Gladys Deutsch
AMERICAN STRING QUARTET BA: CAMI
ANTICA MUSICA PM: Robert Goldward
BAROQUE CHAMBER ENSEMBLE PM: Robert Goldward
BEAUX ARTS TRIO (Philips) BA: CAMI
BERKSHIRE QUARTET (Vox, Turnabout) BA: Ann Summers and Alkasshet (Southern U. S.)
BIGGS, JOHN/CONSORT WITH SALLI TERRI BA: International Artists
BOSTON BAROQUE ENSEMBLE BA: Fordyce C. Pier
BOSTON BRASS ENSEMBLE BA: Fordyce C. Pier
BRASS ARTS QUARTET BA: Eastman Boomer
BRITISH BRASS QUARTET BA: Frothingham Mgmt.
CAMBRIDGE FESTIVAL CHAMBER ORCHESTRA BA: Fordyce C. Pier
CAMERATA BERN BA: Ann Summers and Alkasshet (Southern U. S.)
CHAMBER SYMPHONY OF PHILADELPHIA (RCA) BA: Judson, O'Neill, Beall & Steinway and Alkasshet (Southern U. S.)
CHICAGO SYMPHONY ORCHESTRA (Vox) BA: Margrit Rub
COLOGNE CHAMBER ORCHESTRA BA: Alkasshet (Southern U. S.)
COLUMBIA STRING TRIO PM: Robert Goldward
DIE KAMMERMUSIKER-ZURICH (EMI) BA: Ann Summers
DORIAN QUARTET, THE (Seraphim) BA: CAMI
DOWLAND CONSORT, THE BA: Alkasshet (Southern U. S.)
EASTMAN BRASS QUARTET (Vox, Turnabout) BA: Ann Summers and Alkasshet (Southern U. S.)
ENGLISH CHAMBER ORCHESTRA (Angel, L'Oiseau Lyre, Time, London) BA: Hurok
ENGLISH CHAMBER VIOOLS, THE & BA: Roger Herriman
FESTIVAL PLAYERS OF CALIFORNIA BA: William Silver Agency

INSTRUMENTAL DUOS

AMBASSADORS, THE PM: Robert Goldward
BAKER, JULIUS & EUGENIA EARLE BA: Sheldon Soffer
BAKER, JULIUS & PAUL JACOB BS: Pacific World Artists
BAROQUE DUO PM & BA: Bernard & Rubin
BLITZ, EDUARD/DUO BA: International Artists
BRINK/PINKHAM DUO PM: Fordyce C. Pier
CASADESUS, ROBERT & GABY CB, Columbia) BA: CAMI
CIOMPI-WITHERS DUO BA: Alkasshet (Southern U. S.)
CONTIGUGLIA, RICHARD & JOHN BA: Hurok
COX, JOHN/DUO BA: International Artists
DUO DI HEIDELBERG BA: Eric Seman
DUO PACCHI PM: Gladys Deutsch

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JOAN BAEZ

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CAMPUS ATTRACTIONS
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EDEN & TAMIR (London) BA: CAMI
GOLD & FIDDLE (Columbia) BA: CAMI
GOLDBERG, SZYMON & VICTOR BABIN BA: CAMI
GOLDMAN-BROWN SONATA DUO BA: William Felber Agency
HAUTZIG, WALTER & PAUL OLEFSKY BA: Eric Semon and Alkhaest (Southern U. S.)
HODGENS & HOWARD BA: CAMI
ITURBI, AMPARO & JOSE PM: Robert Gewald
JOHNNESEN, BENNO & ZARA NELSOVA BA: CAMI
KELLEY, FRANCES & ARNOLD BA: Michael Podolli
LONGSTRETH & ESCOSA BA: Eastman Boomer
LUCKENBEER DUO BA: Alkhaest (Southern U. S.)
MARKOWSKI & CEDRONE BA: International Artists
MARLOWES, THE BA: CAMI
MEDLEYS, THE BA: Eastman Boomer
MENCAL, YEHUDI & NEPZHAVAH BA: CAMI
MENHIN-RYCE BA: Colbert Artists
MORISSET & BOUCHARD BA: CAMI
NELSON & NEAL (Kapell) BA: Margrit Rub and Phil Tippin and Alkhaest (Southern U. S.)
PHILLIPS & RENZULI BA: Tornay Mgmt.
RABINOFF, BENNO & SYLVIA (Decce) BA: CAMI
RITTER & FRIENDS BA: Eastman Boomer
SCHOENFELD DUO BA: International Artists
SHI-HON, MA & TUNG K'WONG-K'WONG BA: CAMI
STECHE & HOROWITZ (Everett) BA: Judson O'Neill, Beall & Steinway and Alkhaest (Southern U. S.)
VRONSKY & BABIN (Capitol-EMI, Decca, RCA) BA: CAMI
WEEKLEY & ARGANBRIGHT BA: Eric Semon

WHITEMORE & LOWE (RCA, Capitol) BA: CAMI
YARBROUGH & COWAN BA: Alkhaest (Southern U. S.)
ZADOR, ERIKA & CHARLES GOULD BA: Michael Podolli

ACCORDION
LAVELLI, TONY (Folkways) PM & BA: Martha Moore Smith

BASSOON
GOULD, CHARLES BA: Michael Podolli

CELLO
BLITZ, EDUARD BA: International Artists
DAVIS, DOUGLAS BA: CAMI
DU PRE, JACQUELINE (Angel) BA: Hurok
FOURNIER, PIERRE (DG) BA: CAMI
GENDRON, MAURICE (Philips) BA: CAMI
GREENHOUSE, BERNARD BA: Sheldon Soffer
HASSMAN, ELLEN PM: Simon Asen
HERZ, TALMON PM: Gleys Deutsch
JANIGRO, ANTONIO (RCA, Vanguard) BA: Hurok
MUNROE, LORNE PM: Simon Asen, BA: Tornay Mgmt.
NELSOVA, ZARA BA: CAMI
OLEFSKY, PAUL (Vox, Monitor) BA: Eric Semon
PIATIGORSKY, GREGOR (RCA) BA: Hurok
ROSE, LEONARD (Columbia) BA: CAMI (Michael Reis)
ROSTROPOVICH, MITSILAV (London, Philips, Monitor, Period) BA: Hurok
SCHOENFELD, ELEONORE BA: International Artists
SCHUSTER, JOSEPH BA: Sheldon Soffer

CLARINET
BUNKE, JEROME BA: Tornay Mgmt.
DE PEYER, GERVAIZE (Angel) BA: Hurok

DOUBLE BASS
KARR, GARY PM: Robert Gewald

FLUTE
GAZZELONI, SEVERINO (RCA, Time, Philips) BA: Ann Summers and Alkhaest (Southern U. S.)
SHAFER, ELAINE (Angel, Capitol) BA: Hurok
UFFELMAN, NANCY PM: George Thatcher

GUITAR
ALMEIDA, LAURINDO (Atlantic, Capitol, Coral, Epic, Verve) BA: Wm. Morris and Alkhaest (Southern U. S.)
BREAM, JULIAN (RCA) BA: Hurok
CAPONIGRO, ANDREW PM: Fordyce C. Pier
HARRIS, DAVID BA: Eric Semon
LORIMER, MICHAEL BA: Ann Summers
MATTHEWS, WILLIAM BA: Eastman Boomer
MOREL, JORGE (Village Gate, Decca) BA: Eric Semon
NIELSEN, NICOLAI BA: National Music League
PARKENING, CHRISTOPHER BA: CAMI
PONCE DE LEON, GRISELDA BA: International Artists
THE ROMEROS, CELDONIO, CELIN, PEPE, ANGEL (Mercury) BA: CAMI
SEGOVIA, ANDRES (Decca) BA: Hurok
SULLIVAN, MICHAEL BA: Alkhaest (Southern U. S.)

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CAMPUS ATTRACTIONS
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VISER, DICK BA: Frothingham Mgmt.
WILLIAMS, JOHN (Columbia) BA: Hurok (Harold Shaw)
YEPES, NARCISO (London) BA: CAMI

HARP
VON WUKLITZER, ARISTID (Asco, Vox) BA: Eric Seman

HARPSICHORD
LUCKTENBERG, GEORGE BA: Alkaiaxis (Southern U. S.)
MALCOLM, GEORGE (London, Nonesuch) BA: Hurok
MATHews, SHIRLEY BA: International Artists
PRICHARD, ROBERT BA: Artist Recitals, Inc.
VALENTI, FERNANDO (Westminster) BA: Sheldon Soffer

OB0E
GOOSSENS, LEON (Angel) PM: Robert Gewald

ORGAN
BROWN, CHARLES BA: Artist Recitals, Inc.
DUMLER, DONALD PM & BA: Richard Torrence
ELLSASSER, RICHARD (MGM, Kapp, Heliodor, RCA) BA: Elwood Emrick
FOX, VIRGIL (Command) BA: Richard Torrence
GLASSOW, ROBERT PM & BA: Richard Torrence
HANSEN, RODNEY BA: Artist Recitals, Inc.
JONES, JOYCE BA: Richard Torrence
LEDGETTER, CLARENCE BA: Artist Recitals, Inc.
LEIBERT, RICHARD BA: Eastman Boomer and Alkaiaxis (Southern U. S.)
LILLE, RAINER PM & BA: Richard Torrence
OCHSE, ORPHA BA: Artist Recitals, Inc.
PIZZARRO, DAVID BA: Frothingham Mgmt.
PRICHARD, ROBERT BA: Artist Recitals, Inc.
SNAPPER, CHARLES BA: Artist Recitals, Inc.
WORTH, TED ALAN PM & BA: Richard Torrence

PERCUSSION
LATIMER, JAMES BA: Frothingham Mgmt.

PIANO
ADAMS, ARMENTA BA: Sheldon Soffer
ALLEN, JANE BA: International Artists
ANDA, GEZA (DDG) BA: CAMI
ARRAU, CLAUDIO (Philips, Angel) BA: CAMI
ASKENAZY, VLADIMIR (London) BA: Hurok
BACHAUER, GINA (Mercury) BA: Hurok
BAKENROOIM, DANIEL (Angel, Westminster) BA: Hurok
BAR-ISSLAN, DAVID (RCA) BA: CAMI
BARKER, ALLEN BA: Frothingham Mgmt.
BERGOYV, MARTIN BA: National Music League and Alkaiaxis (Southern U. S.)
BERNSTEIN, SEYMOUR BA: Sheldon Soffer
BISHOP, STEPHEN (Seraiphim) BA: Hurok
BLOCK, JOSEPH PM: Simon Asen
BLOCK, MICHEL (RCA, DDG) BA: CAMI
BOLET, JORGE (RCA, Colpix, Everest) BA: CAMI
BRALOWSKY, ALEXANDER (Columbia, RCA) BA: Eric Seman and Alkaiaxis (Southern U. S.)
BROW, FRANS BA: Eastman Boomer
BUCHEINER, RUDOLPH (Everest) BA: William Felber Agency
CARLOCK, SANDRA BA: National Music League
CARR, CARLINA PM: Gladys Deutsch
CASADESUS, JEAN (Angel, CBS, Columbia, RCA) BA: CAMI
CASADESUS, ROBERT (CBS, Columbia) BA: CAMI (Michael Reese)
CASS, RICHARD BA: CAMI
CLIBURN, VAN (RCA) PM: Hurok
CLODES, MARIA BA: Sheldon Soffer
COLSON, GREGORY BA: One-Eyed Jacks
DARRE, JEANNE-MARIE (Vanguard) BA: Sheldon Soffer
DAVIDOVICH, BELLA BA: Sheldon Soffer
DAVIS, IVAN (Columbia) BA: CAMI
DE LA RROCHA, ALICIA (Epix) PM: Herbert Breslin; BA: CAMI
DENUS, JOSE (Westminster, DGG) BA: CAMI
DE TOHM, JUNE BA: Eric Seman
DE DONAVONTA, ANTHONY (Columbia) BA: CAMI
DICKERT, MISHA (RCA) BA: Hurok
ECHANIZ, JOSE (Westminster) BA: Eric Seman
ENTREMONT, PHILIPPE (Columbia) BA: CAMI
FIELDS, JAMES, ROBERT (RCA) BA: Marge Alley
FINKUSNY, RUDOLF (Capitol, Decca) BA: CAMI
FLIESHER, LEON (Epix, Columbia) BA: CAMI
FRAGER, MALCOLM (London, RCA) BA: Jadson, O'Neill, Beatt & Steiner and Alkaiaxis (Southern U. S.)
FRANK, CLAUDE (RCA, Vox) BA: CAMI
FRANKL, PETER (Turnabout, Vox) BA: Hurok
GELBER, BRUNO LEONARDO (Odeon) BA: Hurok
GIBSON, DAVID BA: Alkaiaxis (Southern U. S.)
GILES, EMIL (Angel, Monument, Artha, RCA, Columbia) BA: Hurok
GLAZER, FRANK PM: Roger Herriman; BA: Herbert Barnett
HAMBRO, LEONID PM: Jerry Campbell
HAMILTON, ROBERT PM & BA: Bernard & Robin
HAN, OKSOO BA: Eric Seman
HAUTZIG, WALTER BA: Eric Seman and Alkaiaxis (Southern U. S.)
HAYNES, EUGENE BA: Michael Podoli
HENRIOT-SCHWEITZER, NICOLE BA: CAMI
HOLLANDER, LORIN (RCA) BA: CAMI (Michael Reese)
HUNGERFORD, BRUCE (Vanguard) PM & BA: LeeJay Goodkind
ISTOMIN, EUGENE (Columbia) BA: Hurok
ITURBI, AMPARO (Turia) PM: Robert Gewald; BA: Virginia Symphony Concerts Division
ITURBI, JOSE (Tura) PM: Robert Gewald; BA: Virginia Symphony Concerts Division
IVANCH, MIKLOS BA: International Artists
JANIS, BYRON (Mercury) BA: CAMI
JANNAHSEN, GRANT (HMV, Capitol, Vox, Golden Crest) BA: CAMI
KALLIR, LILIAN (Columbia) BA: CAMI
KATAHN, ENID BA: Michael Podoli
KEMPFF, WILHELM (DDG) BA: CAMI
KRAUS, LILI (Epix, Vanguard PM & BA: Alia Williamson
LAIRES, FERNANDO BA: International Artists
LARETI, KABO (Philips) BA: Sheldon Soffer
LATEINER, JACOB (RCA, Westminster) PM: Tornay Mgmt. BA: CAMI
LESHOCK, MALVINA PM: Simon Asen
LETTVIN, THEODORE (HMV) BA: CAMI
LIPMAN, SAMUEL BA: Tornay Mgmt.
LIST, EUGENE (Vanguard, Mercury, Westminster) BA: CAMI
LUVISI, LEE BA: CAMI
LYMPANT, MOURA (Angel) BA: Eric Seman
MACDONALD, ROBERT BA: Alkaiaxis (Southern U. S.)
MAGALLO, NIKITA BA: Hurok
MARSH, OZAN BA: International Artists
MARTINS, JOAO CARLOS BA: Sheldon Soffer
MICHELANGELESE, ARTURO BENEDETTI (Angel, London) BA: CAMI
MORAVEC, IVAN (Connoisseur Soc.) BA: Sheldon Soffer
NADEAU, ROLAND PM: Fordye C. Pier
O'DOON, NEAL BA: PAV'S Agency
OLSMANKY, LUDWIG (Monitor) PM: Martha Moore Smith; BA: Robert Gewald
OZOCO, RAFAEL BA: CAMI
PACHUCKI, LOIS CAROLE BA: International Artists
PARKINSON, ZAIDEE BA: Sheldon Soffer
PENNARO, LEONARDO (RCA, Capitol) BA: CAMI
RICHER, THOMAS PM & BA: Richard Torrence
RICHTER-HAASER, HANS (Angel, Epix) BA: CAMI
RIGAL, AMIRAH (Decca) PM & BA: Bernard & Robin
ROSEN, CHARLES BA: CAMI
RUBINSTEIN, ARTUR (RCA) BA: Hurok
SAARINEN, GLORIA PM: Gladys Deutsch
SANDON, GYORGY (Columbia, Turnabout, Vox) BA: Eric Seman and Alkaiaxis (Southern U. S.)
SANDOVAL, JOSE BA: Sheldon Soffer
SCHNEIDER, ALBERT BA: Ann Summers and Alkaiaxis (Southern U. S.)
SEKIN, RUDOLF (Columbia) BA: CAMI (William Judi)
SEVILLA, JEAN-PAUL BA: CAMI
SHEFTER, NORMAN BA: Sheldon Soffer
SHURE, LEONARD BA: Tornay Mgmt.
SIMON, ABBEY (Capitol) BA: Hurok
SIMONDS, BRUCE PM: Fordye C. Pier
SLENCZYNSKA, RUTH (Decca, Music Library) BA: International Artists
SLOBODYANIK, ALEXANDER BA: Hurok
SMELTZER, SUSAN BA: William Felber Agency
SMIT, LEO (Decca, Columbia) BA & PM: Roger Herriman
SOKOLOV, GRIGORY BA: Hurok
SOREL, CLAUDETTE (Monitor) BA: Eastman Boomer
STARR, SUSAN (RCA) BA: CAMI
STEVENS, DELORES BA: William Felber Agency
SYRACUSE, RICHARD BA: National Music League
T'SONG, FOU (Westminster, Parliament) BA: CAMI
TURECK, ROSALYN (HMV, Odeon, Decca) BA: CAMI
TURINI, RONALD (RCA) BA: CAMI
UNINSKY, ALEXANDER (Philips) BA: Eric Seman
URIE, BLANCA BA: National Music League
VARSART, TAMAS (DDG) BA: CAMI
VOTAPK, RALPH (Concertop & Discs) BA: Hurok
WATTS, ANDRE (Columbia) BA: CAMI (William Judi)
WEBSTER, BEVERIDGE (Dover, Columbia, Heliodor) PM & BA: Roger Herriman
WEISSBERG, ALEXIS (RCA) BA: CAMI
WILD, EARL (RCA, Vanguard) BA: Sheldon Soffer
YESSIN, GERSON BA: Alkaiaxis (Southern U. S.)
ZADOR, ERIKA BA: Michael Podoli
ZOLAS, EDWARD BA: National Music League

TRUMPET
PETTIPAW, ROBERT BA: Frothingham Mgmt.

VIOLA
GORDON, NATHAN BA: Lee Jon Assoc.
Rhea, RHODA LEE BA: Elwood Emrick

VIOLIN
ACCARDO, SALVATORE (RCA Victor Italiana) BA: CAMI
ASHKENASY, SMUEL BA: Hurok
BRESS, HYMAN (Columbia) PM: Robert Gewald
BRINK, ROBERT PM: Fordye C. Pier
BUSWELL IV, JAMES OLIVER BA: CAMI
CARMIRELLI, PINA BA: CAMI
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If you see you on campus soon!

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CAMPUS ATTRACTIONS
Continued from page 126

CHUNG, KYUNG WHA: CAMI
COLLIER, DEREK PM: Gladys Deutsch
FERRAS, CHRISTIAN (DDG) BA: CAMI
FRANCESCATTI, ZINO (Columbia) BA: CAMI (Michael Reit)
FRIEDMAN, ERICK (RCA) BA: CAMI
GLENN, CARROLL (Columbia, HMV, Westminster) BA: CAMI
HAGEN, BETTY-JEAN PM & BA: Roger Herriman
HASSMAN, INEZ PM: Simon Aisen
KLIMOV, VALETTY (Angel) BA: Hurok
KOGAN, LEONID (Angel, Baritone, Monument) BA: Hurok
LABREDO, JAIME (Columbia, RCA) BA: CAMI
LATEINER, ISIDOR PM & BA: Judith Liegier
LUMIA, GUY BA: Sheldon Sofer
MAGAZINER, ELLIOT PM: Simon Aisen
MAKANOWITZKY, PAUL BA: Pacific World Artists
MATE, JANOS PM & BA: Bernard & Rubin
MENUNI, YEHUDI (Angel, Mercury, Capitol, RCA) BA: CAMI
MILESTEIN, NATHAN (Angel) BA: Hurok
MISKACHOF, MISCHA BA: Lee Jan Assocs.
OSTRAKH, DAVID (Bruno, Angel, DGG, Philips, Period, Melodia/Angel) BA: Hurok
OSTRAKH, IGOR (Angel) BA: Hurok
PACH, JOSEPH PM: Gladys Deutsch
PASQUIER, REGIS (Nonesuch) BA: CAMI
PEENEHANN, EDWIN (DDG) BA: CAMI
PERLMAN, ITZHAK (RCA) BA: Hurok
PLUMMER, STANLEY BA: Eric Semon
RABIN, MICHAEL (Capitol, Angel) BA: CAMI
RITTER, MELVIN BA: International Artists
ROSENDSTERN, SYLVIA BA: Sheldon Sofer
SCHONENFELD, ALICE BA: International Artists
SPIVAKOVSKY, TOSSY (Everest) BA: CAMI
STERN, ISAAC (Columbia) BA: Hurok
SZERYNG, HENRYK (Mercury, RCA) BA: Hurok
TOFENBERG, ROMAN BA: Eric Semon and Alkhaest (Southern U. S.)
TOTH, ANDOR BA: Tornay Mgmt.
TRETYAKOV, VIKTOR (Melodiva/Angel) BA: Hurok
UGHI, UTO BA: Eric Semon
USHIODA, MASUKO BA: Pacific World Artists
ZUKERMAN, PINCHAS BA: Hurok

OPERAS
AMERICAN NATIONAL OPERA CO. THE BA: Hurok
D'OTLY CARTe OPERA CO. (London) BA: Hurok
GILBERT & SULLIVAN A LA CARTE BA: Eastman Boomer
LAKE GEORGE OPERA COMPANY PM: Robert Gewald
METROPOLITAN OPERA STUDIO ENSEMBLE BA: Sheldon Sofer
NATIONAL OPERA CO. BA: Alkhaest (Southern U. S.)
NEW YORK ARTISTS OPERA GROUP BA: Eric Semon
OPERATIC ENSEMBLE BA: William Felber Agency
PICCOLO OPERA CO. BA: Lee Jan Assocs.
TURNAU OPERA PLAYERS BA: National Music League

CHOIRS & VOCAL GROUPS
AMERICAN CONCERT CHOIR BA: Sheldon Sofer
BACH COLLEGIUM STUTTGART BA: Pacific World Artists
BARRINGTON BOYS CHOIR BA: Frothingham Mgmt.
BERLIN MOZART CHOIR BA: Eastman Boomer
CAMERATA SINGERS (Columbia) BA: CAMI
LYNN-de STEFANO-LOBEL ENSEMBLE PM: Meyer Management
MEN OF SONG, THE PM: Men of Song; BA: Alkhaest (Southern U. S.)
MOORE, LEONARD/CHORALE BA: PMS Agency
NEW YORK LYRIC ENSEMBLE PM & BA: Bernard & Rubin
NEW YORK LYRIC QUARTET BA: CAMI
NEW YORK SEXTET, THE PM: Men of Song; BA: Alkhaest (Southern U. S.)
OBERRINCHEN CHILDREN'S CHOIR BA: CAMI
ORPHEUS SINGERS BA: Frothingham Mgmt.
RIVERSIDE SINGERS (Project 3) BA: Ann Summers and Alkhaest (Southern U. S.)
SACRED DRAMA SINGERS, THE PM: Selwyn-Edwards
SALT LAKE SYMPHONIC CHOIR BA: Eric Semon
SMITH, GREGG/SINGERS (Columbia, Everest, MGM) BA: Kenneth Allen and Alkhaest (Southern U. S.)
VIENNA CHOIR BOYS, THE (Epic, Philips) BA: Hurok
WAGNER, ROGER/CHORALE (Capitol) BA: Hurok
WESTMINSTER CHOIR (Columbia) BA: CAMI
WHIT/LO SINGERS BA: CAMI

VOCAL DUOS
ALIANI & DIARD BA: International Artists
BLAIR, LYNN & MARK HOWARD BA: National Music League
CALLAWAY, IRENE & PETER HARROWER BA: Alkhaest (Southern U. S.)
CAMPORA, GIUSEPPE & MARGARET ROGGERO BA: Eric Semon and Alkhaest (Southern U. S.)
CARRION, THE BA: Eric Semon
CROSS, RICHARD & DORIS YARICK BA: CAMI
DAVIDSON, LAWRENCE & LOUISE BUDD PM: Meyer Management
GORDON, MARJORIE & NATHAN BA: Lee Jan Assocs.
LEAR, EVELYN & THOMAS STEWART BA: Judson, D'Neill, Beall & Steinway
MCCABACK, JAMES & SANDRA WARFIELD BA: Alkhaest (Southern U. S.)

SOPRANOS
ALIANI, GLORIA BA: International Artists
AUGER, ARLEEN BA: William Felber Agency
BABIKIAN, VIRGINIA BA: International Artists
BARONE, DIANA PM & BA: Bernard & Rubin
BEARDSLEE, BETHANY (Columbia, Son-Nove, Decca) BA: Sheldon Sofer
BLAIR, LYNN BA: National Music League
BLANCHARD, BARBARA BA: National Music League and Alkhaest (Southern U. S.)
BONY, COLETTE BA: CAMI
BORKH, INGE (DDG) BA: Eric Semon
BOYE, LOIS PM & BA: Judith Liegier
CABALLE, MONTSERRAT (RCA) BA: CAMI (Nelly Walter)
CALLAWAY, IRENE BA: Alkhaest (Southern U. S.)
CASEY, ETHEL BA: Alkhaest (Southern U. S.)
CHRISTENSEN, CATHERINE BA: Ann Summers and Alkhaest (Southern U. S.)
COTTI, ETHEL BARRYMORE (PM: Phil Tippin
CONTI, ANNA MARIA PM: Dolores Seida
COSTA, MARY (RCA) BA: Hurok
CRESPIN, REGINE (Angel, CBS, London) BA: CAMI
CURTIN, PHYLLIS (RCA, Columbia, Vanguard, West- minister) BA: CAMI
D'ANGELO, GIAMMA (Angel, DGG, London, Columbia) BA: CAMI
DAVRAUTH, NETAHIA (Vanguard) BA: CAMI
DE LOS ANGELES, VICTORIA (Angel) BA: Hurok
DEJUILLIO, EILEEN BA: Tornay Mgmt.
DOBBS, MATTIWILDA (Epic) BA: CAMI
DORNAY, MARTHA (RCA) BA: Eric Semon
DOVA, NINA BA: Eastman Boomer
EDWARDS, ELEANOR BA: Frothingham Mgmt.
ELGR, ANNE (Desto) BA: CAMI
ENDICH, SARRAMAE (RCA, Columbia) BA: CAMI
ERAKI, EVELYN BA: Herbert A. Glieberman
FRAZZONI, GIULIORA BA: Eric Semon
FRENI, MIRELLA (Angel, RCA) BA: CAMI
GALLI, GIANNA BA: Eric Semon
GONDON, MARJORIE BA: Lee Jan Assocs.
GRIST, REGI BA: DGG, RCA, Columbia) BA: CAMI
HALEY, ELIZABETH BA: Eric Semon
HARMON, SU (Columbia) BA: William Felber Agency
HARWOOD, ELIZABETH BA: Hurok
HAYES, AFRIKA BA: Frothingham Mgmt.
KIRSTEN, DOROTHY (RCA, Columbia, Capitol) BA: CAMI
KUCHTA, GLADYS BA: Eric Semon and Alkhaest (Southern U. S.)
KUSHE, HANNE-LORE (RCA) BA: Eric Semon
LEE, ELLA BA: CAMI
LEWIS, BRENDA (Columbia, Desto) BA: Eric Semon
LINDHOLM, HERIT BA: Eric Semon
LORENGAR, PILAR (Angel, DGG, London) BA: CAMI
LYNN, JUDITH PM: Meyer Management
MADEY, MARJORIE HAYWARD BA: International Artists
MARSH, JANE (RCA) BA: CAMI
MARSHALL, LOIS (RCA, Angel) BA: CAMI
MILANO, ZINNA (RCA) BA: Sheldon Sofer
MOFFO, ANNE (RCA) PM: CAMI
MONETTE, LAVERNE (PM: Eric Semon
NEWMAN, LINDA BA: Eric Semon
NILES, BING (London, Angel, RCA) BA: CAMI
NISKA, MARALIN BA: CAMI
NORDLAND, HELGA BA: Eric Semon
PARKER, CATHERINE BA: Michael Podoli
PATTON, BARBARA BA: William Felber Agency
PENAGOS, ISABEL BA: CAMI
PERRET, LUCILLE BA: Tornay Mgmt.
PETERS, ROBERTA (RCA) BA: Hurok
POPP, LUCIA (Angel, DGG) BA: CAMI
PRICE, LEONTYNE (RCA) BA: CAMI (Nelly Walter)
RASKIN, JUDITH (PM: Eric Semon (Ronald Wilford)
ROBERTO, FRANCESCA BA: Eric Semon
ROSS, ELINOR BA: Hurok
ROTHENBERGER, ANNELISE (Angel) BA: CAMI
RUDENKO, BELLA BA: Hurok
SCHWARZKOPF, ELISABETH (Angel) BA: CAMI
SCOTTO, RENATA (Angel, DGG) BA: CAMI
SERRYLA, SIVIA PM & BA: Roger Herriman
STRAFAS, TERESA (CR) BA: Hurok
STRAUSS, ISABEL (Columbia) BA: Eric Semon
STREICH, RITA (DDG) BA: Alkhaest (Southern U. S.)
STURME, DOROTHY PM: Selwyn-Edwards
SUHIS, LILIAN BA: CAMI
TAYLOR, FELICE (Kent) PM: John Taylor, BA: Lee Craver
TODD, CAROL BA: Eric Semon
TUCCI, GABRIELA (Angel, London) BA: Eric Semon and Alkhaest (Southern U. S.)
TYLER, VERONICA (Columbia) BA: CAMI
VAN BUREN, CATHERINE PM: Selwyn-Edwards
WALLACE, BARBARA PM: Fordyce C. Pier
WALTERS, JEANETTE BA: CAMI
WEATHERS, FELICIA BA: Alkhaest (Southern U. S.)
WILLIAMS, CAMELIA (Columbia) BA: Eric Semon
WILLIAMS, MAE BA: William Felber Agency
WISEHART, FREDREKA BA: Eric Semon
YARICK, DORIS BA: CAMI

MEZZO SOPRANOS
ALLEN, BETTY (Columbia, Ideon, Vox) BA: CAMI
AMPARAN, BELEN BA: Eric Semon
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continued from page 128

Baker, Janet (Angel, Everest, Giseau Lyre) BA: Hurok

Berganza, Teresa (London) BA: CAMI

Blackham, Joyce BA: Eric Semon

Bumbry, Grace (London, DGG, Westminster) BA: Hurok

Casey, Nedd (Nonesuch) PM: Giorgio D'Andria

Dalles, Irene (Philips) BA: CAMI

Dallas, Dorothy BA: William Felber Agency

Davidson, Joy BA: CAMI

Grillo, Jo Ann BA: CAMI

Hesse, Ruth BA: Eric Semon

Jordon, Andree BA: William Felber Agency

Kitiopoulos, Antonia BA: Eric Semon

Mailing, Phyllis PM: Gladys Deutsch

Miller, Mildred (Westminster, Columbia) BA: CAMI

Pearl, Louise PM: Meyer Management

Rankin, Nell PM: Meyer Management; BA: Alkahest (Southern U. S.)

Reyter, Carolyn PM & BA: Martha Moore Smith

Reynolds, Anna BA: CAMI

Reynolds, Evelyn PM & BA: Roger Herriman

Roger, Margaret BA: Eric Semon and Alkabash (Southern U. S.)

Therom, Blanche (Angel, Columbia, RCA) BA: Eric Semon

Touré, Jennie (Columbia, Decca) BA: Sheldon Soffer

Vanni, Helen (Columbia) BA: CAMI

Verrett, Shirley (RCA) BA: Hurok

Winburn, Janet BA: Eric Semon

Wolff, Beverly (Columbia) BA: CAMI

Contraltos

Alberts, Eunice (RCA, Vanguard, Westminster, CRI) BA: Eric Semon

Carriaga, Marvelle BA: William Felber Agency

Chookesian, Lilly (RCA, Columbia) BA: CAMI and Alkabash (Southern U. S.)

Forrester, Maureen (Columbia, RCA, Vanguard, Westminster) BA: CAMI

Grapp, Anne PM & BA: Roger Herriman

Greety, Bernadette BA: CAMI

Kopfley, Florence (RCA, Columbia, Vanguard, Decca) BA: CAMI


Countr-Tenor

Ferrante, John BA: Tornay Mgmt.

Tenors

Alexander, John (RCA) BA: Judson, O'Neill, Beall & Steiney and Alkabash (Southern U. S.)

Alva, Luigi (Lonon, Angel, RCA) BA: CAMI

Bjorling, Rolf BA: William Morris

Bonhomme, Jean BA: Ann Summers and Alkabash (Southern U. S.)

Breuer, Bruce BA: CAMI

Brown, Melvyn BA: Elwood Emerick

Brown, William BA: Ann Summers and Alkabash (Southern U. S.)

Campora, Giuseppe (Angel, Richmond) BA: Eric Semon and Alkabash (Southern U. S.)

Cole, Glenn BA: William Felber Agency

Craig, John BA: CAMI

Crain, Jon (RCA, Command) BA: CAMI

De Stefano, Filippo PM: Meyer Management

Diard, William BA: International Artists

Doods, David PM & BA: Bernard & Rubin

Domingo, Placido BA: Eric Semon

Gedda, Nicolai (Angel, RCA, Pathe-Marconi) BA: CAMI

Grinn, Leslie BA: Sheldon Soffer

Hayward, Thomas BA: Eric Semon

Hirst, Grayston BA: Sheldon Soffer

Illes, Fernando MA: Tornay Mgmt.

Kness, Richard (Columbia, Command) BA: Eric Semon

Konya, Sandor (DGG) BA: CAMI

Lewis, William BA: Sheldon Soffer

Lloyd, David (Columbia) BA: CAMI

Lammanco, Jerome BA: Roger Herriman

McCollum, John (Decca, Westminster) BA: CAMI

McComb, Richard PM & BA: Roger Herriman

Marek, Dan BA: Eric Semon

Mayo, Paul BA: William Felber Agency

Miles, John BA: National Music League and Alkabash (Southern U. S.)

Morell, Barry BA: CAMI

Peerce, Jan (RCA Victor) BA: Hurok

Petrosky, Adam BA: Eric Semon

Shirley, George (Columbia, RCA, Decca, EMI) PM: Ann Summers and Alkabash (Southern U. S.)

Simoneau, Lepold (Angel, Westminster, Columbia) BA: CAMI

Smestad, Robert PM: Selwyn-Edwards

Soper, Joseph BA: CAMI

Stein, Blake (RCA, Vox) PM & BA: Judith Liegner

Ullivan, Brian BA: CAMI

Urs, Robert (Back Book) BA: Hurok

Tucker, Richard (Columbia, RCA, Angel) BA: CAMI (Michael Reiss)

Turk, Andre (Westminster) BA: Eric Semon

Van Kesteren, John (Decca, Telefunken, DGG, Westminster) PM & BA: Roger Herriman

Whitesides, William BA: Eric Semon

Baritones & Bass-Baritones

Allen, Richard BA: William Felber Agency

Beck, William PM: Dolores Seja

Boatwright, McNairy (RCA, Columbia, Boston) BA: Elwood Emerick

Bottcher, Ron BA: Eric Semon

Boucher, Gene (Mercury) BA: Eric Semon

Cassel, Walter (Columbia, Elyidor, MGM) BA: CAMI

Cross, Richard (RCA, Columbia) BA: CAMI

Davidson, Lawrence PM: Meyer Mgmt.; BA S.A.M.C.

Dooley, William BA: CAMI

Drake, Archie (Columbia) BA: William Felber Agency

Estes, Simon BA: CAMI

Feres, Amin (RCA) BA: CAMI

Fleetwood, Jim BA: Eric Semon

Fourie, George BA: Eric Semon

Ghiarouk, Nicolai (London, Angel) BA: CAMI

Goodloe, Robert BA: Wm. Morris

Gordon, Charles PM: Selwyn-Edwards

Grann, Donald (Columbia) BA: CAMI

Gregori, Robert BA: Eric Semon

Guarrera, Frank (RCA, Columbia) BA: CAMI

Harrower, Peter BA: Alkabash (Southern U. S.)

Hedlund, Ronald BA: Eric Semon

Howard, Mark BA: National Music League

Karslud, Edmond PM: Men of Song; BA: Eric Semon

Krause, Tom (London) BA: CAMI

Lobel, Henry PM: Meyer Management

London, George (RCA, Columbia, London) BA: CAMI

Macurdy, John BA: CAMI

McDaniel, Barry BA: CAMI

Merrill, Robert (RCA, Columbia, London) BA: CAMI

Michalski, Raymond BA: CAMI

Miller, Niven BA: Elwood Emerick

Mittelman, Norman BA: Ann Summers and Alkabash (Southern U. S.)

Modernos, John BA: Eric Semon

Myers, Gordon BA: Elwood Emerick

Myers, Raymond BA: Ann Summers and Alkabash (Southern U. S.)

Quilico, Louis (Vanguard, Decca, DGG) BA: CAMI

Ritter, Ruts PM: Selwyn-Edwards

Schwartzman, Seymour PM: Dolores Seja

Sereni, Mario (RCA, Angel) BA: Alkabash (Southern U. S.)

Shirley-Quirk, John (Angel, Philips) BA: Hurok

Siepi, Cesare (London) BA: CAMI

Smith, David (Westminster, Decca) BA: Eric Semon

Smith, Kenneth (Columbia) BA: CAMI

Sze, Ti-Kwei BA: CAMI

Tuthill, Bruce BA: William Felber Agency

Uppman, Theodore (Capitol, RCA) BA: CAMI

Viny, Ramon (RCA) BA: Eric Semon

Walker, William BA: Alkabash (Southern U. S.)

Warfield, William (Columbia, RCA, MGM, Capitol) PM: Larney Goodkind; BA: CAMI

Wixell, Ingvar BA: Wm. Morris

Wolff, William BA: Sheldon Soffer

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