Round 1 Begins in BIEM, IFPI Talks

By MIKE HENNESSEY

LONDON — The first round of talks in the negotiations to draw up a new mechanical rights contract between the record industry in Europe and the Bureau International de l'Édition Mécanique (BIEM) got under way last week in Frankfurt. The existing contract expires on Dec. 31.

Because of changes in the structure and scope of national licensing authorities the new contract will represent a departure from the standard BIEM contract which has operated over the last 35 years.

The new contract with the International Federation of the Phonographic Industry (IFPI) can only be a framework document because individual parts will have to be signed by the national societies in continental Europe, such as SACEM, GEMA and SDRIM. This is because these societies now control the performing and mechanical rights for all the repertoire in their respective territories and have mandated control for the repertoire of outside territories. Thus each society has a monopoly in its own country, as opposed to the previous situation in which a mandate was given to the leading organization, BIEM.

Main topic of discussion at the meetings was the need for changing the basis on which mechanical royalties are calculated. Up to now the mechanical royalty has been computed on a basis of 8 per cent of the retail price, but in view of the fact that two European countries—Sweden and France—have abolished resale price maintenance, it was decided that an alternative method of assessing royalty payments should be evolved.

The assembly accepted the (Continued on page 90)

Budget Debut Follows RCA's Solo U.K. Entry

By MIKE GROSS

LONDON — RCA Records will launch a budget label, International, in the U.K. on Friday (20). The entry follows within three weeks of its setting up an independent operation here.

Retailing at $2.40, International's first release will comprise four albums, including previously unreleased LP's by Elvis Presley and Jim Reeves.

The Presley LP, "Elvis Sings Flaming Star," consists of the four titles he performed in the film—previously available here (Continued on page 12)

Musicals Spurt—Rock on Stage

By ELIOT TIEGEL

LOS ANGELES — Rhythm and blues producer Barry White is signing artists from underprivileged areas for Transcontinental Entertainment Corp. White, through the deal, will produce product for TEC's Forward Records and has signed seven acts from ghetto communities.

White, whose company SaVette Productions was formed in 1967, said, "Our purpose in finding artists from underprivileged areas is also to find and develop human beings. People in the ghetto have a different understanding and outlook on life. When we sign an artist we build his morale and help raise his standard of living."

TEC, in promoting White's efforts, will release product by Johnny May Holley of Gastonian, N.C.; the Four Sights and James Shannon of Los Angeles; Cindy Wilson and Tommy Andrews of Pasadena; Loran Davis of Oxford, Calif.; and guitarist Julio Perez Jr. of Torrance, Calif.

R&B Entry

Miss Hoyo's single, "Where Can I Turn To," launches For.

Radio Forum's TV Treat—A Preview of 'Music Scene'

By CLAUDE HALL

NEW YORK — As a special highlight of the second annual Billboard Radio Programming Forum at the Waldorf-Astoria Hotel June 19-22, the pilot of ABC-TV's "The Music Scene" show will be previewed. Ken Fritz, producer of the show, will be on hand. The preview will come at the end of a day's sessions at 7:30 p.m., June 20, on radio ranging from "Finding the Hit Records" to "Building Your Audience With On-The-Air Productions." Speakers added to a slate of national leaders and pace-setters, including Whitney Young, executive director of the National Urban League; Sam Holman, assistant general manager of WOHO, Toledo, and Del Shields, executive director of (Continued on page 32)

'Cause' Shows Pick Up Steam

By GEFFREY LINK

SAN FRANCISCO — Beneficial concerts for causes—an important part of the rock music scene—have been more numerous, ignited by the turmoil over People's Park in Berkeley. The so-called park, a plot of land outside the University of California, has been the focal point of disputes between students and the school administration.

Three concerts were held May 28-29 to raise funds. The largest was staged by Bill Graham, involved seven bands and ac-

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(Advertisement)

Find out how much. Next issue...

And at the C.E.S. Show—N.Y. Hilton Gramercy Suite, June 15th-18th.
Meetings

LOS ANGELES—Long-range plans for an intensified out-of-town schedule for Warner Bros.-Seven Arts presi- dent Mike Maitland have neces- sitated a realignment of the la- bel's areas of responsibility. Under a streamlining pro- gram Maitland has less people reporting directly to him. This allows him to conduct top man- age ment business in a free fashion and will be out of the States approximately every six months.

In creating a second line of management for the Warners and Reprise record labels, greater executive responsibility has been given to Joel Friedman, Stan Cornyn, Don Schurzler and Clyde Bakkano. Friedman, the marketing executive, will now be more involved with domestic record and tape sales and promotion, rather than with creative services.

Dick Sherman and Bill Casually, national sales and national pro- motion, respectively, report to Friedman, not Maitland. Stan Cornyn, V.P. of A&R, will now oversee all artist rela- tions, advertising and editorial functions for Reprise.

Those reporting to Maitland include: Bob Saccente, A&R; Mo Ostin, the Reprise general manager; Joe Smith, the W-7 general manager and John West, international director Phil Rose and Paul Tanneh, W-7's East Coast general manager. 

Given Assistants

Under this new setup Ostin and Smith have been given ad- ministrative assistants. Don Schurzler, A&R assistant relations manager, is now Ostin's assistant, while Clyde Bakkano, formerly special promotion manager, is now Smith's assistant. Smith and Ostin are now in positions to travel and move at an accelerated pace of ad- ministrative factors.

Aer men are also affected by the realignment. War- enker and Jim Hilton report to Smith, while Rich- ard Perry and Andy Wickman re- port to Ostin, for now. The label will now report by its record-breaking annual grosses, presently in the $35 million category, has necessitated long- range planning concepts, said management. Key areas include EVR, recording techniques and greater involve- ment with the cartridge folders.

In the final change-around, engineering director Howard Friedman, Framophone service manager Matt Giligan report to treasurer West instead of Maitland.

Kirshner's New TV Project

NEW YORK—Don Kirsh- ner will paralyze another TV cre- ation into a recording group. Kirshner revealed to Billboard for its TV disk spread of the Mon- kees and will again collaborate with Ernie Pinnoff in the production of a pilot for the new "Kowboy "boys.

To show, a musical comedy western, featuring a new sing- ing group called the Kowboys, is in the planning stage. A collaborative project for TV. The series will be produced in conjunction with 20th Century- Fox.

Probe Mounts 3-LP Drive For Underground Diggers

NEW YORK—Probe Rec- ords is mounting a powerful promotional campaign for the release of albums by the Soft Ma- chine, St. Steven and the Litter tailored to the needs of the high- end digger market. The campaign will run from April to August.

According to Joe Carl tone, vice-president and general man- ager of Probe Records, the press, radio and press and radio will be used extensively. "Probe is primarily an underground product and intend, throughout this entire campaign, to maintain our reputation as an underground on their own terms," said Carlton.

Joining in the media adver- tising, special in-store displays are being planned as well as sets oriented towards the underground and a press campaign, designed to utilize all available promo- tions, is being prepared. Probe sales and promotional executives will also tour college and underground markets, in- cluding interviews and question for personal appearances by Soft Cubby, Blizzards in Phills' Pkg.

CHICAGO—Holland's Cubby, much respected by the U.S. debut as part of the six-LP Philips/Limelight Records releases in Chicago.

The group's Philips LP con- tains American and European material and has been ferre- red from Columbia Records to Epic. Hoff- man will now be responsible for directing all activities and membership in the Okeh and Epic label. Hoffman was previously a Philips and Epic sales and distribution. He joined CBS in 1958.

Lloyd Leipzig, vice-president, Colgems Records and SGC Records division of Columbia Pictures Industries, has resigned. He will join the offices of the two disk firms, Leipzig also co-ordinated the motion picture music with all facets of the film company's operation.

WB-7 Makes More Room at Top

NEW YORK—Atlantic Rec- ords will present 38 LP's at its upcoming meeting scheduled simultaneously for New York and Los Angeles Friday (20).

Twenty-three albums will be on offer, including the one on Pompeii. They will cover jazz, pop, rock, blues and gos- pel fields, and will include al- bum's practically all of the firms' best selling artists.

The meeting here will be held at the Waldorf-Astoria Hotel, in Chicago the venue will be the Continental Plaza Hotel, and the Los Angeles meeting will be held at the Beverly Hills Hotel. At- lantic/Auto executives will split into three teams to chair the meetings in each city.

Photo Weekly Added To Billboard Family

NEW YORK—Photo Weekly, the weekly only weekly business paper, has been acquired by Billboard Publica- tions, Inc. The purchase was an- nounced this week by Walter E. Hoffman, president of Billboard Publica- tions.

Photo Weekly will operate under its founding editor and publisher, Sophie L. Keppler, and five employees will be placed in Billboard's Pho- tographic Division comprising Modern Photo, Camera and its various annual publications under the name Photo Weekly. The Keppler's, Keppler announced that Modern's business manager, W. D. Bornstein, has been appointed director of sales for Photo Weekly. Keppler said, "We have no intention of chang- ing what we feel is the most lively and best covered area of the pho- tographic field, but we do intend to implement Photo Weekly with all the resources which have helped the magazine build up publications clearly leaders in their fields."

W. D. Littlefield said that the addition of Photo Weekly to Modern Photography "continues the company's policy of providing total market coverage wherever possible. In the re- corded music business the Com- pany publishes both Billboard, the largest business paper, and High Fidelity, for the special in- terest consumer market. Ameri- can Photo Graphics is available for the practicing artist, is also supple- mented by a dealer's edition of its artists' book and a consumer's edition." 

The acquisition of Photo Weekly Publishing compa- nies a total of 11 business papers and special interest con-sumers' publications, containing the company publishes 12 an- nuals and directories. Through its Watson-Guptill Publications Division it is the largest U. S. publisher of direct mail construction books. Billboard also oper- ates four CAYT franchises in Massachusetts, and carries the home study school, Taped Instruction/ International, headquartered in Upper Saddle River, New Jersey.

EXECUTIVE TURNTABLE

Bruce Landvall appointed vice-president, merchandising, Columbia Records, responsible to Bill Farr, vice-president, marketing, CBS, for supervising the creation of merchandising programs for label's products. He will direct advertising, sales promotion and graphics design, exclusive of product packaging, for the Columbia, Epic and Cbs Custom labels. Columbia's promotional, show and soundtrack and Harmony product managers will report to Landvall. Landvall was previously with Harms merchandising, after joining CBS in 1960 as a management trainee.

Mort Hoffman promoted to vice-president, Epic and Custom labels, sales and distribution. Hoffman will be responsible for all sales and promotion activities (regardless of source, whether CBS) on CBS Custom labels, Date, Ode, Im- mediate and Barnaby. The sales, promotion and merchandising functions have been ferre- red from Columbia Records to Epic. Hoff- man will now be responsible for directing all activities and membership in the Okeh and Epic label. Hoffman was previously a Philips and Epic sales and distribution. He joined CBS in 1958.

Lloyd Leipzig, vice-president, Colgems Records and SGC Records division of Columbia Pictures Industries, has resigned. He will join the offices of the two disk firms, Leipzig also co-ordinated the motion picture music with all facets of the film company's operation. . . . Flying Finn (Continued on page 90)

GRT Seminar Outlines Plans To Disk Cos.

LOS ANGELES—GRT is planning a product, motion and distribution program to its record companies at an upcoming meeting at the Waldorf-Astoria Hotel, May 30-31.

At the meeting will be present GRT president, Chris Coburn, corporate maring manager, and Charlie Toker, manager of GRT's recorded products division; Bob Kranos and Don Graham, both of Blue Thumb; Alan Mink and Marty Chertok, financial and legal services direc- tor; and Marshall Cheek, Dave Schleker and Richie Salvadorio, all of Cheek-Cheekout Dev.
MUSICALS SPUR TO ROCK ON STAGE

Continued from page 1

big boxoffice take of the touring companies both in the station and abroad, and the heavy duty concert business

score of "Hair," especially with a No. 1 single (the original New York cast of "Hair," "American Pie"

Song on Soul City) and the No. 1 album (the original New York production of "Hair," "American Pie"

score of "Hair," especially with a No. 1 single (the original New York cast of "Hair," "American Pie"

 armies."

company, has leased the Hollywood Palladium as the summer home for its rock and roll concert series. The concert series will be called Magic Circus.

The opening show on Friday (13) will be K.C. and the Sunshine Band, performing their rock opera "Tommy," the musical that will be directed by Jerry Maron and produced by John Mayall and Albert Collins, the producers of "Wild in the Country." Other acts announced for the series include Joe Cocker, Delaney and Bonnie, Ike and Tina Turner, Al Kooper, John Mayall and Albert Collins, and the Doobie Brothers.

Mountain Dew Logo

NEW YORK—Ambassador Records and Logo Design for Mountain Dew, its country line subsidiary. This move is a result of Presnick, the company's art director, features a cartoon sketch of a dilapidated mountain and mountainer carrying a guitar.

NARAS Picks Categorizers To Study Awards Set-Up

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) has appointed a Categorizer Committee to re-examine the Grammy guidelines. The committee will recommend changes to the local board of governors.

NARAS's chairman, Father Norman J. Connor, said he believes that the new committee will be an important step in the development of the Grammy Awards.

FCC Hits N.Y. Announcer

WASHINGTON—Too many air plugs for polka parties by an announcer who had a financial interest in the station and whose station was monitored by the Federal Communications Commission, was cited by the FCC. The announcer, Larry G. Smith, was also cited for his part in the promotion of a polka dance held on the station's grounds.

Seminick Overseas On "Dr. Chip's Push"

NEW YORK—To co-ordinate promotion worldwide on the push for "Dr. Chip's Push," MGM Records international vice-president, John D. Gross, will visit MGM distributors and licensees in Europe, Central and South America, and the Far East now through October. The album will be released simultaneously in all countries where it is expected to sell.

Credit on "Fool"

NEW YORK—Transposed lines in the "Pop Spotlight" re- viewed recently on "The Tom Jones Report on Soul City" by the producers of the "This Is Tom Jones" album helped with the credit on the song. The song, the latest hit single by Phil Spector and the "Fool" by the Tokens, is "The Fool I Want You To Cut." The song was written by Phil Spector and the Tokens, and is not "On the Dock of the Bay."
"SAN QUENTIN, MAY YOU ROT AND BURN IN HELL."

It only takes one night in San Quentin to feel that way.
Not long ago Johnny Cash spent a night there, singing for the boys.
That's what he felt, and that's what he sang.
Cash came by his hatred of prisons the hard way. That's why he goes back. First to Folsom Prison.
Now San Quentin. That's why there's this tremendous affinity with the prisoners.
And that's why there's so much feeling in the music.

Johnny Cash's music will be getting national exposure this summer from "The Johnny Cash Show" which started last Saturday on ABC-TV.
WASHINGTON — Warnings from Ralph Nader, the consumer crusader, on the effects of some hard rock bands and discotheques on young ears, has stirred mixed response on Capitol Hill. Sen. Warren G. Magnuson (D-Wash.) chairman of the Senate Commerce Commit-tee, has forwarded the Nader letter and the research hearing recommendation from over simplification, to the Surgeon General, and asked for a report.

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New York — With the blues resurgence, there has been an increasing acceptance of authentically country blues. People are interested in seeing where the roots are. The speaker is Nick Perls, president of Yazoo Records, label based here which is document- country blues. Yazoo has 18 albums now and plans to issue about 12 more each suc- ceeding year. We hope to pre- sent the country blues idiom to the public in cohesive fashion, covering approximately 1923 through 1937,' Perls said. He added that, in his opinion, about 50 albums would be necessary to adequately cover this segment of America. 'This job of doc- umentation must be accom- plished before the material is lost,' Perls said. To achieve this he tours the South, carrying door to door for old material. He seeks to comb the import- ant country blues areas, such as the Mississippi Delta and hill sections, areas of Alabama, Texas, Louisiana, Arkansas, Georgia, Virginia and the Carolinas. 'Now is the time for country blues to catch on in the mass market. I am trying to release the material not so much for collectors, but as a music most everybody can enjoy,' Perls feels that the Memphis Blues Festival scheduled June 5-6, is an important factor in making the general public more con- scious of the mass appeal of the genre. He pointed out that many contemporary record artists, par- ticularly British groups, are in- creasing their use of country blues in their records. He sees this as an incredible amount of original mel-odies and lyrics written by the early country blues artists and these melodies lend themselves to re- working in the rock and roll idiom,' Perls said. Perls is getting into independent production so as to branch out into the contemporary scene. He recently released British artist Jo-Ann Kelly in England. He is seeking other contempor- ary acts.

EXECUTIVES OF CHESS, Checker, Cadet and Cadet-Concept Record companies recently introduced the label's May product release to a two vice-president and new director Marshall Chess, sales manager Max Cooperstein, and LP promotion and sales manager Dick LaPalm.

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DOCUMENTARY SERIES

Yazoo Making Country Blues Appealing to Mass Markets

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EXECUTIVES OF CHESS, Checker, Cadet and Cadet-Concept Record companies recently introduced the label's May product release to the distributors at Chicago's Continental Plaza Hotel. Addressing distribu- tors were two vice-presidents and new director Marshall Chess, sales manager Max Cooperstein, and LP promotion and sales manager Dick LaPalm.

Included are some 1947 tracks: "NEW Saturday Night Swing Session," which has Rex Eldridge, trumpet; Ralph Burns, trombone; Charlie Ventura, flip Phillips, tenor saxophones; Bud's, Kirk and Mel Torme, trombones. It is interesting to hear the inroads the then-new modern jazz style makes into the more comfortable mainstream styles of the older players.

Pee Wee Russell, clarinetist—who died recently, as featured in solid small group company and modern recordings. By contrast "Charlie Parker is a small bop group from 1948-1949, with a couple of tracks spotlighting Paul Navarro, trumpet.

The remaining releases are "Four videos" of the hit jazz made up of tracks by Charlie Mingus, Sonny Johnson, Milt Jack- son, and others; "Django Rein- hardt, Vol. 2," and "Sinat- ra" which has the late so- prano saxophonist player ac- companied by Lili Kountz, vibes, on two tracks. All in all, a strong low price jazz release.

JUNE 14, 1969, BILLBOARD

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NO MATTER WHAT SIGN YOU ARE

MOTOWN 1148

DIANA ROSS AND THE SUPREMES
WASHINGTON—The copyright revision bill vaulted over its Metcalf hurdle. Just before the broadcasters and the cable TV people finally reached agreement on the bill, Sen. John L. McClellan (D-Ark.) announced he would authorize the Copyright Subcommittee, to which he is chairman, to proceed with the bill without a compromise package brought to it by the CATV systems, now that the broadcasters have set the example. The senator wants it within a reasonable time—or the subcommittee will have to make the terms for the film producers.

This warm endorsement of the NAB-NCTA compromise sounds a clear call to the Hollywood moguls to come to an accord with the CATV systems, now that the broadcasters have set the example. The senator has promised that the subcommittee will continue to consider the copyright royalty right, but he has refused to sponsor the claim that the CATV bill (S. 1879) conforms to the N. J. amendment because of the sections impeding on mechanical copyright royalty issues.

Unfortunately, no compromise came out of an informal mid-May meeting here between the CATV subcommittee chairman, broadcast and jockeybox spokesman. The meeting was chaired by Sen. Howard Baker (R-Tenn.) and attended by staff members of the subcommittee chairman’s office (Billboard, May 10).

Royalty Talk

Broadcasters and jockeybox people remained dead-set against the Williams amendment. Discussion of the revision bill was limited strictly to performance royalty for recording artists (to be shared with record companies equally, under the Williams amendment). There was no discussion of the rest of the amendment. Music publisher interests didn’t take part.

The agreement between the broadcasters and the cable TV industry was made possible at this last possible hour, and after three years of argument, formal testimony and informal meet- ings. In addition to a new amendment, there were voices on the side of the recorders, for the principle of royalty for the recording artists, but not for the principle of royalty for the other recorders. It is known that one or two others on the subcommittee are sympathetic, but could not go on record because of the Williams amendment. Sen. Marlow Cook (R-Okla.) is believed to be the third senator who is sympathetic, as is Sen. Ted Kennedy (D-Mass.), both of whom are of course from States with large entertainment industries are shown to be sympathetic. But Cook does not endorse the principle, for he had no more accommodation to make for royalty or music publisher contingents.

The next roll of dice in labeling the Copyright Sub- committee, with McClellan very likely its chairman, is the question of just what will affect the chances of the revision bill as a whole.

Stone Maps Int’l Wing

NEW YORK—Brian Stone, chairman of Records, Film and Television, of Record World, said the publishing firm plans to establish an overseas wing to develop foreign interests, headquartered in Gene-

The agency plans to work closely with Charles Greene, the publishing and recording interests involved in the Greene-Stone Enterprises bouquet, Stone will take over the European operation beginning in July.

Stone is also renegotiating European copyrights and license agreements for the company, preparatory to taking up residence in the Swiss capital.

Coast Cause Shows Picking Up Steam

NEW YORK — Motown’s Miracle单曲“No Love” recorded by Smoky Robinson with the Miracles opened in the Top 10. Miracles have enjoyed an impressive run of Motown single successes either.

The quartet won into “Up and Away,” did holier—than-thou version of “Valley Of A Thousand Dollars,” and a surprising variation of “Autumn Leaves.”

• Continued from page 1

counted for the biggest single night for an indoor rock concert in the city. Some 7,000 packed the Winterland into an hour which showed the Grateful Dead, Jefferson Airplane, Creedence Clearwater Revival, Aum, Elvin Bishop, Ban- tin and Bangor Flying Circus. At least 2,000 were turned away at the door.

Thirty-four bands answered a plea by Aum, Elvin Bishop, and they called the People’s Park Benefit Committee to offer their services, according to Eric Crav-

The Winterland show netted $17,000, and the next one, which proceeds to go to bail for four persons arrested dur- ing the preceding week in the turmoil over a plot of land near the university, will be May 29 at Long- shoreman’s Hall, featuring Joan Baez, Dan Hills, Cleanliness

NY NARAS Selects 20 Governors

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) has re- turned 15 governors to the local- board, and elected seven new ones.

Re-elected for two more years were Tony Alain, Ernie Alt- shuler, Elmo Edwards, Will Holt, Steve Prior, Joe Newman, Johnny Pate, Duke Pearson, Nino Piccillo, Stan Tucker and Peter Yarrow.

Newly elected were Brooks Arthur, Robert Batt, Steve Cer- ulli, David Hill, Horowitz, Dick Jones and Mort Nauknis. Billboard publisher Arthur has served on the engineering nom- inating committee. New to the album cover committee, and Cer- ulli headed the chapter’s albums nominations group. Hill and Horowitz have been active in screening all classical nom- ination for the Grammy Award. Nasar is the Academy’s na- tional president.

The first meeting of the new board will be held June 25 at which time the newly elected offi- cials will select the new chap- ter officers.

RPM Studios Shuts to 8-Track

LOS ANGELES—RPM International Studios is convert- ing to 8-track equipment. Ad- vanced planning and meetings expected to be completed by July for the improve- ing sessions scheduled for Tang- erine Records, a branch of the RPM empire.

The master control panel will incorporate a number of minia- mized and simplified equipment and relays. An echo channel cas- ket, constructed for its ability to rock sound or a soft effect for other forms of music is being incorporated.

The company may buy mastering equipment. The studio serves the R&B artists and custom clients.

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CLUB REVIEW

Robinson Sends Up Smoke Signals of Exciting Sounds

NEW YORK — Smoky Robinson is being pro- moted by Smoky Robinson with the Miracles have enjoyed an impressive run of Motown single successes either.

The quartet won into “Up and Away,” did holier—than-thou version of “Valley Of A Thousand Dollars,” and a surprising variation of “Autumn Leaves.”

ham Martin and John” “Surpris- ing” the listeners instead of the usual sharp-angled, not overly sophisticated tunes.

The Miracles probably com- municated most on their up- coming “Champagne” single “Go Go,” “Mickey’s Monkey”), which will emphasize a sense of the band’s capability to press all facets of their act into one number — chore, vocal, instrumental, and a touch of a little comedy. Good from fodder — right for the time and the season.

I D A V E

JUNE 14, 1969, BILLBOARD

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Presenting

Crosby, Stills & Nash

on Atlantic Records

DIRECTION: DAVID GEFFEN
WASHINGTON—The Securities and Exchange Commission’s May official summary of “insider” transactions reports trading by officers and directors and holdings of rock the following companies of direct or related interests in the Big Board stockholders. (Unless otherwise noted, transactions are in common stock holders’ reports.)

Gordon Cor- tikov bought 25,000 shares from the estate of the late Arthur Heyer, giving him 34,658 Ghinalli Wallachs sold 23,000 shares, leaving none.

Chicago Musical Instrument Co. reports purchase of 3,000 shares, giving it 407,200, and $609,000 of convertible debentures due 1960.

T. F. A. Kalinsky bought 1,000, establishing holdings in this amount.

Commonwealth—B.F. Breslauer exercised option to buy 432,517 shares held per-1,000 shares, giving him 342,517 shares held personally. A. A. Derskind received 2,000 shares as compensation, giving him 16,355 shares.

Pickwick International—Sy Leslie made private sale of 6,000 shares, leaving 102,125. Say- mont sold 2,000 shares private by purchase and sold 100 shares, leaving him 2,300.

RCA—M. E. Karmen bought 1,372 shares, giving him 6,400.

Transcontinental Investing—Louis S. Adler, by exchange of common preferred, acquired 1,897 common, and disposed of 988 preferred, eliminating 988 preferred holdings by further sale of 74 converted preferred, 1,072 common by Adler left personal holdings of common at 15,174. Sold 342 shares, giving him 10,000 shares.

The following transactions were made by officers and directors of companies traded over the country.

Lear Jet Industries—William P. Lear Sr., by private sale disposed of $1,566,600 of 6 per cent convertible debentures, leaving none.

Lin Broadcasting Corp.—by exchange of 1,000 shares, Frederick G. Ir. disposed of $50,000 of 5% con- vertible notes, and 15,000 of 6 per cent convertible debentures, acquiring 4,064 common. Gregg also bought 30,050 common, made sales of 10,700 shares, and further sale of 79,511 shares by corporate officers for Saturday Evening Post, leaving him 3,450 shares held personally.

Decca Heads for ’70 With Full-Line Attack

NEW YORK—Decca Records has announced full line attack on phonographs, radio, tape players and musical instruments at a special meeting for key branch managers conducted here recently. Options on five new models of stereo phonographs, 11 new radios, 16 models of tape recorders and a ukulele.

One of the highlights of the new line is the stereo phonograph model DP-139, which epitomizes the “Eight and Sound of Decca Stereo,” theme in that it is Decca’s entry into the manufacture of stereo consoles, after an absence of nearly 10 years of the production of three de luxe models.

In addition to six tape playback consoles, one cassette and three 8-track stereo, Decca introduced an updated line of professional tape machines, a stereo electric guitar set and a ukulele.

With the introduction of new product, Decca now has a com- prehensive line of 18 phonographs, 11 radios, 6 tape playback consoles, six cassette and three 8-track stereo, Decca introduced an updated line of professional tape machines, a stereo electric guitar set and a ukulele.

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Athena Control to Powell

NASHVILLE—Rick Powell, new president of Athena Records, is the new controlling stockholder of the company and will become president and principal owner of the company.

Jean Turnley becomes vice-president and professional manager of the company. Powell is a member of the faculty of Peabody College and who has been involved in all facets of the recording industry. He has been associated with Athena and in charge of artistic relations.

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The studio was built by the company about a year ago has been expanded to 8-track, and an additional recording booth studio has been added. In an- other move, Powell, the new publishing company is moving into the educational department. The educational program is a necessary method book for classroom use. The educational program has published by Athena and a company has just signed a new act, the Jueal, an hkb group from Chicago to tour with the group including three on the roster. Under contract, the group has been signed with Kilpatrick, Powell worked as ar- rangeer of pop, country, gospel and jazz music, a producer for several labels, a musician on hundreds of sessions, and a vocalist. He received his doctorate degree.

Kilpatrick, long associated with the company, is the son of the past with the “Grand Ole Opry” and the “Grand Ole Opry,” including the famous “City Music.” He is involved in the ownership of several retail stores, and is a horse breeder.

Athena is distributed by Stereo Dimension.

Maguire Holding ’Meet-Ins’ In U. K. With Hurst & Execs

LONDON—Walt Maguire, national singles sales and a&r chief for London Records, will meet here with producer Mike Hurst, head of the Hurst Productions, with which London has just concluded a re- leasing agreement.

Hurst produces a number of acts for London’s Decca label, including the stepson of Yoko Ono, John McArthur, lead singer with the Zombies, Alan Brown, and Hurst Records. Hurst also has a single, “Big City,” out here. Maguire also plans meetings with Wayne Eckertson, producer of the Flirtations’ record, “Dreaming But a Heartache.”

Maguire is the manager of the World of Oz, a new group.

Maguire will go on to meet with Chris Wright, manager of the Ten Years After; Tony Clark, producer for the Moody Blues; and Joe Foster, manager of Savoy Brown Blues Band.

These three groups will travel to the U. S. at an early date. Savoy Brown of Parrot Records is due in mid-June, Ten Years After open their tour July 4 at the Newport Pop Festival. The Moody Blues first dates are in the northwest in July.

Also on Maguire’s itinerary are meetings with top executives of London’s parent company, Decca Records Ltd. Part (Continued on page 50)
SMOKEY ROBINSON & THE MIRACLES
Have a New Hit!

Doggone Right
Tamla 54183

Presently appearing at The Copacabana thru June 18th.
Budget Bow Follows RCA Entry

• Continued from page 1

as an EP—plus a number of other film songs. When originally released in the U.S., the album was used as a promotional disk for the Singer Sewing Machine Co. The Reeves album is entitled, “According to My Heart.”

Educational TV Uses Today’s Sounds for Its Minority Series

LOS ANGELES—Recordings underscoring today’s contemporary sounds are being used as background music by educational TV here to emphasize the cultural contributions of minority groups.

The Los Angeles County Board of Education is producing a series of programs, “Literature of Minority Groups,” for KCET-TV (channel 28).

All other disks in the first list will be reissues. The majority of the albums will be compatible with the exception of “Dog Training My Way” by Barbara Woodhouse.

RCA has scheduled five singles in its first singles release. These include disks by the Monkees, Patrick Adam, Jim Reeves, Elvis Presley, Guess Who? and Nat Stuckey. Pressings will be handled by Orlake.

To give its new distribution service time to solve teething troubles and to allow greater opportunities for promotion, RCA’s album release will be scheduled by the label on a flexible basis, at weekly or bi-weekly intervals. After the RCA issue on June 6, there will be no further releases until International goes on the market on June 20, followed by the classical Red Seal label on June 27. However, the system is flexible to allow inclusion of special material. First priority release will be given to three RCA soundtrack albums, “MacKenzie’s Gold,” “The Guru” and “Southern Star!” These will be slotted into the schedule before the end of this month.

RCA has also lined up a new approach to radio and television promotion geared to giving a more personalized service to producers and deejays. The promotion department will have its own “hot line” separate from the main switchboard, and will further the practice of weekly mailing of special information sheets.

BMI Presents Annual Songwriter Awards

BMI president Ed Cramer, left, discusses the growth of the organization at the annual songwriter awards dinner May 27 in New York with former presidents Carl Haverlin and Bob Sour, right.

Berry Gordy Jr., president of Motown Records, and Mrs. Rodger Pensabene accept awards for the Jovite Music tune of “I Wish It Would Rain.” Several hundred songwriters, producers, and artists attended the black tie affair.


Among those present, from left, were Dick Kirk, Russ Sanjek, and Justin Bradshaw from BMI, Arthur Fishbein and Ralph Peer Jr. BMI had a display of photos from other dinners on display in the foyer.

From left: Mr. and Mrs. Jay Morgenstern, Frank Military, and Mr. and Mrs. Norman Rachlin.

John Hartford shakes hands with Chuck Glaser, left, while Ed Cramer and Jim Glaser, right, look on.

From left: Bobby Hart, Lester Sill, Emile LaViola, Tommy Boyce, and Frances Preston.

Bob Crewe, left, with Charlie Fox and Ellie Greenwich were among those on hand.

Hal Berkman and Mr. and Mrs. Stan Catron found a moment to talk at the reception before the dinner.

JUNE 14, 1965, BILLBOARD
**Tape CARtridge**

Streamlining Automation of CARtridge Assembly Studied

By EJOTIE TIEGEL

LOS ANGELES — Research into the tape cartridge assembly is being studied by a number of companies. This is a major production problem which has to be improved, believes Magnetic Tape Engineering Corp. president vice-president Jim Walker. Magtec's engineering staff will begin work on an improved assembly line operation once the company's total complement of duplicators is installed and operable about Sept. 1.

"There has to be a breakthrough. We have to improve loading and winding of tape into cartridges," Walker said.

Magtec's factory offers automated duplication as do other companies. However, it has developed a system that works 100 percent of the time.

The assembly of cartridges on an automated basis is the key area which must be developed, Walker feels, and he is aware of a number of machines which have been developed to accomplish this goal.

"There has to be a breakthrough. We have to improve loading and winding of tape into cartridges," Walker said.

Magtec's assembly line operation is so automated that a systematic inspection must be performed by an automated machine to ensure that all specifications are met.

"To make the production of quality tapes at a competitive cost, we must have an improved assembly system," Walker said.

The company is investing heavily in research and development in order to achieve this goal.

**TAPE UNIT OUTPUT SEE TOPPING PEAK OF 10 MIL.**

TOKYO—Tape recorder production in Japan is expected to top 10 million this year. This record figure will mark a 20 percent increase over last year's figure.

The Japanese market's export figures are also expected to rise. It is estimated that over two million pieces of tape equipment will be sold on the international market as compared with 1.5 million sold last year.

**Muntz Hawaii Adds to Line—Business Up**

HONOLULU—Muntz Stereo-Pak and Electronix has broadened its player line and business is moving at a brisk pace. The company, which employs two new titles, is now releasing limited edition units, estimated at a $10,000 per month sales goal.

Hardware offered includes the following titles:

1. The company's two in-store titles, in Honolulu: Craig Audio Sonic, Son of the Shop.
2. The company's two in-store titles, in Miami: Craig Audio Sonic, Son of the Shop.
3. Craig Audio Sonic, Son of the Shop.

"The tape business has improved over last year because of the release of new, high fidelity tapes," said a Muntz employee.

**Lib. Testing 'Pik Paks'**

LOS ANGELES—Liberty Stereo-Tape is testing its "go-it-yourself" "Pik Paks." The company has begun shipping its new cabinet-type card board holder which is tied in with its pickup unit released by the Fifth Dimension and Johny Rivers.

Dealers have to put the 8-track cartridges into the black plastic card board cabinet, and if enough merchandise is sold, the company will consider a separate pickup unit for future hits items at the factory.

Liberty's Omaha factory is not prepared to test this "go-it-your-self" to collate tapes with packages because of the test nature of the project.

Under terms of the program, dealers receive to per line of "Pik Paks'.

Craig to Exhibit Wide Variety at N.Y. Show

LOS ANGELES — Craig will introduce at the New York Consumer Electronics Show June 18-18 a line of cassette and cartridge over the industry's 1968 line. This new series in the top line cassette and will come with separate bags of 8-track stereo and 8-track monaural for cassette reproduction. The cassette line is for industrial and educational use, a field which the company already entered.

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Rose Follows Disk Stock Plan in Handling Tape

CHICAGO — Merrill Rose, record retailer here who has built a reputation by stocking complete disk catalogs of labels, is exercising the same philosophy in pre-recorded tape.

When he said, "We'll stock cassettes," he means Rose Discount Records' two outlets in the Loop will carry whatever tape is available. Expansion plans call for a spread of from 5,000 to 6,000 titles in 8-track cartridges alone.

The word "current" has to be employed when analyzing Rose's tape expansion plans. An area formerly devoted to a few glass security cases has been steadily expanding.

This month, the Madison Street store phished out radios, and 30-feet of wall space was opened to accommodate 2,000 8-track cartridges and bring the stores open reel title spread up to nearly 3,000 titles.

Cassettes are being merchandised on Ampex carousel racks, each accommodating about 300 titles. The Madison Street store is using four carousel displays in an area adjacent to the check out counter where all store traffic flows.

Security has not been a major problem at Rose's but the dealer, whose brother, Aaron, manages the Wabash Avenue outlet, said, "tape does require supervision.

As for the carousel racks, he said, thieves have discovered a way to steal tape off them even though a security rod goes through each package. "They merely rip the poly wrap off and steal the cassette itself, leaving the package.

Customers are permitted to browse behind the counter in the open reel and 8-track cartridge section. However, the store maintains constant supervision of browsers.

Inventory taking has undergone an evolution in the store. Reel and 8-track product is cataloged alphabetically by label and numerically within labels. Cintol admits this does not result in a display that is in a logical sequence for customer browsing. "You can't have it both ways," he said. "Our method allows us to find a tape in second for overhead-the-counter sales. But many people prefer to browse and do purchase items they had no intention of looking for."

He advocated a browser package for open reel product that could be put in bins by music category. "The cassette carousel does allow for browsing, and we keep product there according to label. It isn't cumbersome to flip through 30 or so packages of one brand to get an item. And I keep an over-stock so merchandise sold from the carousel is quickly replenished."

In promotion and advertising, Rose depends on word-of-mouth. "Customers learn of our large selection and, though other stores sell product at lower prices, people

Thefts in Pa. Laid to Court, Cops' Softness

PHILADELPHIA — Merchants, Exhorted Allanning police and court leniency for the high incidence of thefts of tape equipment. They charge that the police and courts do nothing but slap the wrists of offenders.

Hardest hit are the retail dealers, who stress that the prosecution of offenders is costly, time consuming, and frustrating. "After we go through all the trouble to take legal action against thieves, the courts invariably let them off with a reprimand," one dealer said. "The thieves know this and take advantage of it, even to the point of encouraging their friends to steal, too."

The merchants agree that closed circuit TV may help to re-

Sony Flying On Space Chart

LOS ANGELES — Sony cassette model 50's are going into space. Twenty-one models have been purchased by NASA for use by astronauts in space exploration.

The first usage occurred recently when the trio of Cernan, Stafford and Young played Frank Sinatra's "Fly Me to the Moon" while circling that celestial body.

NASA officials claim the model 50's will be used to provide musical enjoyment for the space explorers.

(Continued on page 18)

You Can Fool People Some of the Time-But You Can't Fool Them All the Time.

INSIST ON Le-Bo ... The Leader With the Best TAPE CARTRIDGE CASES

Always the Highest Quality

Custom padded top
The best vinyl
The only case with lock and key
Four attractive decorator colors:
Black-Black Alligator—Brown Alligator—Red Alligator

Deluxe wood construction
Genuine high pile flocked interior
Available in Two Sizes

TA-52 Deluxe Tape Cartridge Case
Holds 15 cartridges

TA-54 Deluxe Tape Cartridge Case
Holds 24 cartridges

See Us In New York
EIA Show Room 406
check us for our show specials

THE QUALITY TWINS INSIST ON THE BEST!

FOR TAPE CARTRIDGES
#8STC Holds 24 Tapes Available in 4 colors
BLACK ALLIGATOR BROWN BLUE WHITE

FOR CASSETTES
#6TTC Holds 30 Cassetes Available in
BLACK and BROWN ALLIGATOR

See us at the EIA show, room 94L, Americas.

Here are the only truly De Luxe Tape Cases built to last. Completely covered with top grade vinyl (not a coated paper) these cases can best withstand scratches and nicks from constant wear. Made of solid wood construction, brass hardware, the cases have red flocked interiors with individual compartments.

For full information on all Recoton Tape Cartridge and Cassette Accessories write:

RACOTON CORPORATION
46-23 CRANE STREET LONG ISLAND CITY, N. Y. 11101

ROBERTS Introduces the "SUPER-CASSETTE" LINE!

A very special, quality-controlled, high-performance cassette line worthy of the ROBERTS name and reputation! Take a look at the new ROBERTS 100, for example: A complete stereo cassette system, replete with its own duo of stereo speakers, elegant in walnut cabinetry. A beautiful way to please a music lover or a "do-it-yourself" discotheque!

Take a look at the others, too: "THE AUTOGRAPH HOUND" ROBERTS 80... the swinging cassette designed for the "go-steady" set. "THE CARNABY" ROBERTS 525... dapper little AM/FM Radio/Tape Recorder. THE ROBERTS 95... Stereo Cassette Deck to integrate with the home stereo system. "THE EXECUTIVE" ROBERTS 530... elegant walnut-clad VIP version of the "$25"

You'll be proud to sell ROBERTS SUPER-CASSETTES to all of your super customers. (Proud of the profits, too?)

LeBo PRODUCTS CO., INC., 71 06 51st AVENUE, WOODSIDE, N. Y. 11377

June 14, 1969, Billboard 15

www.americanradiohistory.com
In just 16 months Belair has become one of the world’s largest manufacturers of stereo cartridge tape players.

Belair is the hottest company to hit the electronics industry in many years. And here are the reasons why. Truly attractive tape cartridge players at truly attractive prices. Reliability that won’t quit. Sound financial practices. Warranty stations in 50 states. Innovative management that has accurately predicted market trends. In just 16 months, Belair has become one of the world’s largest manufacturers of stereo cartridge equipment. Some of the most popular items in this popular line have been the portables. They play stereo cartridges anywhere! Home, beach, auto/boat.

Now, at the Consumer Electronics Show/1969 Belair will introduce exciting portable cassette players. Handsome portable cassettes with stereo record and stereo playback! Plus cassette portables with stereo record and stereo playback with AM/FM radio. Both at really attractive prices!

CONSUMER ELECTRONICS SHOW. See the complete Belair line at the Consumer Electronics Show, New York Hilton Hotel—3rd Floor, Booth H-200. Or call your local distributor. You’ll hear the sound reasons why Belair has grown so fast!

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Bama Distributors Inc.
3200 South Ave. North
Birmingham, Alabama 35227
205-362-8061

ARIZONA
Associated Distributors Inc.
3603 N. 35th Ave.
Phoenix, Arizona 85018
602-275-3504

CALIFORNIA (Fresno & North)
Western Electronics Division
Transcontinental Music Corp.
600 Cowan Road
Burlington, Calif. 90601
415-697-6600

CALIFORNIA (South. Half)
Tape Marketing
5075 Robey Road
Los Angeles, Calif. 90014
213-970-0141

CAROLINA (NORTH & SOUTH)
Mangold Distributors
2212 West Northhead Street
Charlotte, N. C. 28208
704-554-0980

COLORADO
Davis Sales
3623 Newport Street
Denver, Colorado 80207
303-221-1279

CONNECTICUT
Eastern Electronic Sales
32 Button Street
East Hartford, Conn. 06108
203-289-6651

FLORIDA
Thomson Electronics
304 South Water Street
Tampa, Florida 33602
813-229-1885

GEORGIA
Gamelin Distributing Co.
1227 Spring Street, N.W.
Atlanta, Georgia 30309
404-375-3737

ILLINOIS & WESTERN WISCONSIN
Pana Marketing Div. of Quixonic Inc.
5555 W. Montrose Ave.
Chicago, Illinois 60634
312-645-1030

KENTUCKY & INDIANA
Panasonic Marketing Div. of Quixonic Inc.
26 W. 42nd Street
Indianapolis, Indiana
317-253-1313

LOUISIANA (North & Arkansas)
B & B Parts Sales
211 North Market
Shreveport, Louisiana 71107
318-622-9284

LOUISIANA (South)
All South Distributing Co.
1924 Lafayette Street
New Orleans, Louisiana 70113
504-322-1127

MARYLAND-WASHINGTON, D.C.
The Jos. M. Zamoiski Co.
1181 DeSoto Road
Baltimore, Maryland 21223
301-444-2980

www.americanradiohistory.com
All units provide stereo sound reproduction. All portables offer multiple-use power supplies to play anywhere!

(1) MODEL 504—
Cassette portable plus AM/FM radio. Stereo playback. AGC. Records from radio, phonor or included mics.
(2) MODEL 502—
Cassette portable. Stereo record. Stereo playback. AGC. Records from radio, phonor or included mics.
(3) MODEL 800*—
Compact 2-piece home entertainment system. 8-track player. Contemporary design.
(4) MODEL 802*—
Same features as Model 800 plus AM/FM Multiplex radio. Also available (Model 801) without Multiplex.*DELIVERY, FALL 1969.

(5) MODEL 661—
Home entertainment system. 8-track player. Largest speakers in price range. AM/FM Multiplex.
(6) MODEL 314—
Budget 8-track portable with automatic program switching.
(7) MODEL 313—
(8) MODEL 400—
Portable 8-track. Designer styling, 6-inch speakers. Automatic program switching.

(9) MODEL 401—
Portable 8-track. Same features as 400 plus AM/FM radio.
(10) MODEL 394—
Portable 8-track. Automatic program switching. Five-inch speakers.

**Belair ENTERPRISES**

LOS ANGELES, CALIFORNIA 90016 / PHONE: (213) 876-9273
Tape Happenings

LOS ANGELES—Fuji-Kaden Co. is introducing to the Japanese market a combination tape recorder and AM/FM radio (Model TPC-200R) for $85. It plans eventually to export the unit to the U.S. "Automatic Radio received the Government's E award for promoting international trade."

New尼pton Electric Co. is offering a portable cassette tape recorder (Model RTM-222) in the Japanese market for $100. It is introducing seven cassette units at the Consumer Electronics show, including two cassette players at $29.95 (KP-55) and $34.95 (KP-88). The KPRI-88 is with an AM radio. New cassette recorders are the K-50 ($37.95).

Roulette, GRT Pact Extended

LOS ANGELES—Roulette Records has extended its pre-recorded tape license agreement with GRT Corp. into 1973. Sales of Roulette tapes through May 1969 already have surpassed sales for 1968.ipe (C) 1969, GRT Corp. and Roulette Records, Inc. All rights reserved.

Let audio put you in the tape duplicating business

A full program with all audio equipment, installation and training, for top quality hi-speed operations.

THE FINEST NAME IN TAPE CARTRIDGE AND CASES

prudly introduces the
Newest—Best—Fastest Selling
Compact Cassette Carrying Case

TA 62 Holds 30 Cassettes

Featuring:
Attractive red flocked interior
Black alligator vinyl covering
Padded top
High quality lock
Deluxe wood construction

Products Co., Inc.
71-08 51st Ave., Tel. (212) 458-7700
WOODSIDE, N.Y. 11377
SEE US IN NEW YORK • E&A SHOW, ROOM 406

JUNE 14, 1969, BILLBOARD

We'll multiply your master and have your dubbers shipped back to you in record-breaking time. Tape Cartridge is our only business at Magnetix, so we put all we have into the quality of your job. Try us.

OMO MAGNETIX
P. O. Box 15577, Orlando, Florida 32808

Let audio put you in the tape duplicating business

A full program with all equipment, installation and training. For top quality hi-speed operations.

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OMO MAGNETIX
P. O. Box 15577, Orlando, Florida 32808
Che isn't the reason we're coming out with "Che!"

Lalo is.

Che Guevara is the most controversial hero of this century.
Our album will benefit from the controversy.
The movie "Che!" is a strong one that has already begun to stir things up.
Our album will benefit from the movie.
But, Lalo Schifrin's music for "Che!" is so powerful and exciting that it doesn't need the controversy or the movie.
A Case of Beauty for Tape Cartridges

A luxurious walnut-grained case with individual compartments for fifteen 4 and 8-track tape cartridges. Designed to protect tape libraries from moisture, dust and scratches. This sturdy case is covered with a rich, plastic-coated Kivar® and trimmed with brass-plated hardware. Has padded, gold-stamped lid and fully-lined interior. Made for those who appreciate the best. Write for information and literature.

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1625 Duane Blvd., Kankakee, Ill. 60901

For Music "On-The-Go!"

BEST SELLING

BILLY BOBB'S

Tape Cartridges

8-TRACK

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>TITLE—Artist, Label</th>
<th>Weeks on Chart</th>
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<tr>
<td>1</td>
<td>1</td>
<td>GALVESTON Glen Campbell, Capitol</td>
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<td>HAIR Original Cast, RCA Victor</td>
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<td>BLOOD, SWEAT &amp; TEARS Creedence Clearwater Revival</td>
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<td>BAYOU COUNTRY Creedence Clearwater Revival, Fantasy</td>
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<td>6</td>
<td>ASSOCIATION'S GREATEST HITS Warner Bros., Seven Arts</td>
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<td>7</td>
<td>13</td>
<td>NASHVILLE SKYLINE Bob Dylan, Columbia</td>
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<td>CLOUD NINE Temptations, Scepter</td>
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<td>5</td>
<td>GREATEST HITS Warner Bros., Epic</td>
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Billboard SPECIAL SURVEY For Week Ending 6/14/69

JUNE 14, 1969, BILLBOARD
The continuing story of Candi Staton
And the girl from Alabama with the rich belt of blues has arrived with a hit.
"I'd Rather Be An Old Man's Sweetheart than a Young Man's Fool"
#1456 produced by Rick Hall
Herman Wooden in Mods' Dress

NEW YORK—Maybe big bands will come back, but they must take a different route from Whiskey A Go Go Opens Door to Jazz.

LOS ANGELES—The Whiskey A Go Go, San Francisco's biggest draw for the swinging set, is stepping into the jazz scene. Owner Elmer Valentine has booked Count Basie and his band Monday and Tuesday (2, 3), with Herbie Mann announced as a future engagement. The city's leading rock club has been emphasizing underground blues bands during the past year. Its only previous ties to jazz have been in a number of dates for trumpeter Hugh Masakela.

B. B. King Sings Tales of Love, Life and the Pursuit

NEW YORK—The spotlight at the Village Gate assumes a different shade of indigo as the semi gloom a trumpet wails, a love song is sung, and a rhythm, B. B. (Blues Boy) King steps out round, rainy, smiling. Under the spotlights, cradling, caressing his guitar, "Lucille," the BluesWay artist ceases to be an ordinary man and becomes a bundle of humanity as he entertains par excellence. He does not sing how he does, he does not perform his shows, he lives them. He does not let his audience get away from him; the process is almost like chemistry. Through a 45-minute lather of tears, laughter and some crying, King dishes a well balanced meal of "soul" food, and with exotic "ooohs" and "aahs" his audience laps it up. The songs, carefully chosen from an almost limitless repertoire, tell of gambling, money, frustration, pain and tears. He pull no punches. Instead, it's King's masterful handling and some really creative musical arrangements, accompanying band, Sonny Freeman and the Unusuals, they force the minds and imaginations of the audience back to the ghetos and tobacco roads.

King decided on the Village Gate and will do two shows night for the first week, the spotlight for the first week is comedian Irwin C. Watson. RADCLIFFE JOE

Cannonball Deliver's Strung Volleys; Evans Pitches Strikes

LOS ANGELES—Cannonball Adderley dished out funk and Bill Evans offered the romantic at the Century Plaza and Manne Holle, respectively, Wednesday (28). Both locations were doing business.

Adderley's lively modern jazz style brought a new flavor to the Hong Kong Bar of the Century Plaza. Pianist Evans introdution, style was a surprise, a number of young longhorns to the Manne Holle during his first visit for the club.

Adderley's quartet, with the plus of the delightful South African music, took a new order into his groove, kept up constant pace of rhythmically moving songs during its hour. Dressed in formal wear instead, the Los Angeles African dress, Adderley and associates—bassist and constricted man Joe Zawinul bassist Walter Booker and drummer Roy McCurdy—opened with a rousing, driving "Saint M," and then shifted into slower gear for "Sweet Emma" which featured some pretty playing by Nat Adderley. Zawinul developed a "concerto" built on snatches of songs such as "I've Got Rhythm," "Willow Weep for Me," and "My One and Only Love." Letta swung through her four numbers, which included two African language titles and "I'm Moving On." Her percussionists, King Emerson, performed very well on four hang and percussion banks, giving strong pulse to Adderley's flowing rhythm section.

Bill Evans worked with an equal number of selections which included a couple of classical, but he was dropped at the piano, his chin tucked against the mic, his eyes on his audience. None of his songs are identified. His associates are bassist Eddie Gomez and a impressive in his rounded tones is the ¢rd, Al Foster, who works swiftly with brushes. Among Evans' selections were "Eli's In the Stars," "If You Could See Me Now," "Now's the Time," "Walkin' Up." ELIOT TIEGEL

'KING' & HAMP TO OPEN SCHAFFER FEST SEASON

NEW YORK—Benny Goodman and Lionel Hampton open the Schaffer Festival Music at Central Park's Wollman Rink on June 26, with Tiny Tim as the following night's attraction.


'Grove' No Groove for the Checkmates

LOS ANGELES—The Checkmates Ltd. is a very special act, not a group, but an act, it is swingy, too, stonking and too hard-clogging for the older groups and traditional Coconut Grove.

Even with Freddy Martin's 12-piece orchestra, who were the guest group, there was an uneven quality in the performance. The band has a flair for communication with an audience but it wasn't in evidence in the vast, half-empty supper club, where the A&M act made its main room debut.

After a marathon singalong-claplalong, the Checkmates only promise more next Monday, a one-hour program. The numbers in the repertoire were pleasant. But the singer's organist, singer and his piano girl, the two girls did well, especially "Black Pearl" and "Can't Take My Eyes Off You." "You've Made Me Love You" is too old and Mary Smith's rendition of "25 Miles From Nowhere" is too long. Harvey Trees, lead guitar, and Bill Van Bokkum, bassman both support Stevens, Charles and Smith. Technical accomplishment, feel for the style and a flair for communicating are all desirable traits. The Checkmates have all three. But who looked the act into the Coconut Grove?

BRUCE WEBER

Belafonte, L. Home In Duo Vegas Date

LOS ANGELES—Harry Belafonte will team with L. Home in their first joint Las Vegas appearance, Aug. 28 at Caesars Palace.

The last time the two artists worked together was on an LP released by RCA in which each cut individual tracks, which were then looped together.

MEXICO OPENS GATE TO DOORS

LOS ANGELES—The Door's banned in Miami and Honolulu have been given official approval by Mexico's government. Doo Orzal to perform at the Plaza Monumental

The band is quickly becoming the first rock band to play a concert in Mexico. The gig is set for June 28. According to promoter Mario Olmos, Mexico City refused a work permit for the Beatles several years ago.

Tickets will be sold from 40 cents to $1.00.

CLIVE D. JAVIS, standing right, president of Columbia Records, welcomes into the fold the Beatles, June 26, at the Columbia act, celebrate at a recent party for the group at New York's Town, Tower. John Walker, kneeling, right, the San Francisco saxet's manager, joins in.

JUNE 14, 1969, BILLBOARD
LESLEY GORE IS INTO A GREAT NEW THING!

"98.6/LAZY DAY"
72931
Produced by Paul Leka for Heather Productions Inc.

LESLEY GORE

from the Mercury Record Corporation / MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING family of labels
Laura Nyro's Low-Keyed Style Pause That Refreshes

LOS ANGELES — Laura Nyro, Columbia artist, knows how to use silence as a dramatic tool. She also knows how to combine the sweet and the gentle with the dramatic and the soulful. This combination of forces thoroughly engulfed her opening night audience at the Troubadour Thursday (29).

Miss Nyro's appearance is thoroughly anti-mod. She walks slowly on stage in a long red gown with lace shawl, her long brown hair often hiding her face as she shifts slowly to the piano. The effect of her face looking upward into the spotlight takes on religious overtones and there is a sad, mournful tone to her songs and appearance.

Her very striking voice, cutting like a razor, is a delight to hear, but her pronunciation needs work. Her piano work is programmed carefully, she does not waste notes, utilizing planned pauses in her piano work to accent her phrase patterns. "Emily," "The Poverty Train," "Bill" and "Glory Road" were some of the topics she offered alone on stage, just her piano and her voice. Her 45-minute set moved swiftly.

ELIOT TIEGEL

Head Staff of Woodstock Fair

WALKILL, N. Y. — John Morris, Chip Monck and Mel Lawrence will head the staff of the first annual Woodstock Music and Art Fair in the posts of production co-ordinator, production manager and head of operations, respectively.

The event, being directed by Michael Lang and Artie Kornfeld, executive officers of Woodstock Ventures, Inc., is scheduled for Aug. 16-17 with such name attractions as the Band; Blood, Sweat and Tears; Canned Heat, Creedence Clearwater Revival, Sills and Nash, Arlo Guthrie, Tim Hardin, Richie Havens, Iron Butterfly, Jefferson Airplane, Janis Joplin, Laura Nyro, the Moody Blues, Sly and the Family Stone, and Johnny Winter.

Top Pop Acts For Festival

LOS ANGELES—Producers Mark Robinson and Paul Scheibe have lined up a number of top pop acts for their first musical weekend at the Devonshire Downs Fairground in the San Fernando Valley, June 20-22.

Their festival is billed as Newport '69 and offers such acts as Jimi Hendrix, the Rascals, Albert King, Southwind, Taj Mahal, Joe Cocker, the Edwin Hawkins Singers, Ike and Tina Turner, Jerry Lauderdale, Creedence Clearwater Revival, Steppenwolf, Buffalo Saint-Marie, Eric Burdon, Sweetwater, Love, Brenton, Wood, Imhotep Hall, Johnny Winter, Flock, Mother Earth, Booker T. and the MG's, Three Dog Night, Grassroosters, Marvin Gaye, Byrds, Chambers Brothers and Pres.

The fairground is located near Valley State College and the producers have been buying spots on local top 40 stations.

Mary Hopkin in Impressive U. S. Nityer Debut

NEW YORK—Making her U. S. debut, Mary Hopkin displayed one of the most refreshing styles to hit the circuit in some time. Presented at the Royal Box of the Hotel Americana June 2, the Apple vocalist as producer Trini Lopez studies the score with his new vocalist Ann Howard, whom he is recording for his Hammer Productions.

From The Music Capitals of the World

CHICAGO

Doug Lee, who heads Deco's Midwest promotion operation, has moved from Minneapolis to Chicago. Jennifer Lambert was in town last week to talk about her latest Deco release, "Some Day When You're a Mother." Jonny Dennis, another Deco artist, appearing at the Flame East . Fontana's Dale mentors, lead guitarist and writer-arranger for the Blackwood Apollos, received three "Connie" awards for his efforts in connection with the group's "I P. The House of Leather." The awards which honor talent in the upper Midwest, were presented in Minneapolis.

Nick Decro's new single, "Love Is All," is the second release from his A&M album, "Happy Heart." Decro has done quite a few arrangements for A&M. Joe Cocker's A&M album, "With a Little Help From My Friends," includes such friends as Stevie Wonder, Jimmy Page, Mike Kelly, Matthew Fisher, B. J. Wilton, Kris Stanton and Honey McCullough. Cocker has a new single, "Feeling All Right." . Eric Burdon's Chicago Blues All-Stars and It's a Beautiful Day will be on tap Friday and Saturday (13-14) at Aaron Russo's Kinetic Playground. . Bundledock Johnny Mutz is working on a new arrangement of "Sittin' in My Easy Chair."

"Joy Carson's "You Know Me When You Were Lonely." Jennifer is appearing with comedian Pat Paulsen at Mister Kelly's. The MDG Sound was in town for two nights at the Rush Over. The group, based in Grand Rapids, Mich., is scheduled to release a record called "Smiling Purses." Walker Sound Productions, which includes Flin-Flon Records and Flin-Flon Music, has been formed in Mullen, Neb., with composer Earl Walker at the helm. The label's first release will be "Down in the Atmosphere," b/w "Just Reminiscin' Again." This note blends. The record is scheduled to be cut in Nashville with distribution handled out of that city. The B. G. Rammers are in Florida for engagements at the Plaza Inn in St. Petersburg and the Crystal Lounge in Clearwater. The Four Fuller Brothers are appearing at the Club in Houston.

RON SCHLACHTER

SAN FRANCISCO

An eight-hour benefit concert for the Berkeley People's Park bail fund May 28 at Winterland was perhaps the biggest single rock event for an indoor rock show in the city. The show, with performances by the Grateful Dead, Jefferson Airplane, Ass. Creedence Clearwater Revival, Elvis Bischof, Santana and Banger Flyer, concluded with "a collective overflow capacity" (4,500), according to Original West Sound Productions' Graham, who produced the event. Other crowd estimates ranged to 7,000. The running June 17 through Aug. 13, Fillmore West will be open six days a week, Tuesday through Saturday.

(Continued on page 26)
THE SMOTHERS BROTHERS COMEDY HOUR

sat·ire (satˈər) n. 1 The use of sarcasm, irony, or keen wit in denouncing abuses or follies; ridicule. 2 A written composition in which vice, folly, or incapacity is held up to ridicule. See synonyms under BANTER. [<MF <L satira, satura a satire, earlier, a discursive verse composition on a number of subjects, orig. a medley <(lanx) satura a fruit salad, lit., a full (dish), fem. of satur full]

PAUL SIMON
ARTHUR GARFUNKEL
Talent

From the Music Capitals of the World

(DOMESTIC)

- Continued from page 24

Sunday. The first summer series bill features the Who, Woodstock and the Flying Burrito Brothers. The regular series concludes June 12-15 with the Brian Wilson band at the Electric. The Fillmore's last Tuesday Night Bill is an 8-hour show called SHORT TAKES; a three-hour "Cultural Dead Special" featuring early tape, live recordings never released on record and interviews with members of the band, was aired on KSAM-FM Sunday (6). Steve Miller, whose "Brave New World" has been described as the "parent "of our generation's music," will be the featured act on "Big Time. Back White." is slated for release on RCA in mid-June. Black Big Black has been replaced by Ted Bahr for the title role. "Dames at Sea," a spoof of 1930's musicals, has its West Coast premiere at the hungry i June 25. Neal Kenyon, who staged the off-Broadway version is director and choreographer. AFPC Electric, import ed actor, singer, and speaker system outlet which recently dropped the LIP line has relocated at 471 Roland Way in Oakland. Steve Miller, whose "Brave New World" was recently released on Capitol, is back in the studio (Wally Heider) to work on his fourth album. The Fillmore's Thursday Night Bill features Larry Schuler, his "Chosen Few" and Summer's Boy. The group has been signed to Liberty's Cornerstone label.

MEMPHIS

Producers Charles Chalmers and Steve Cropper teamed to produce a single for Jim Stewart's Stax labels. Chalmers has produced a single on Sundra Rhodes for RCA. Sundra's sister. Donna Rhodes, will record for Chalmers but no lease has been signed on Rhodes. Jim Stewart and Phillips have been busy at Sun recording Bob Dreggitt put on the event, but Santa Fe Parkauditorium directors voted not to allow another open air event on the site because of excessive noise and the 25 arrests.

GEORGEY LINK

The most complicated problem in pressing is normal exercise for us.

Mr. Louis S. Gurchison, Sales Representative (2011 743-5300)
MGM Custom Pressing Division
120 Arlington Avenue, Bloomfield, New Jersey 07003
Name ____________________________
Company ____________________________
Address ____________________________
City ____________________________
State ____________________________
Zip ____________________________
Phone ____________________________

MGM Custom Pressing Division
"We'll make your pressing problems our problem."
MGM Custom Pressing Division is a division of Metro-Goldwyn-Mayer Inc.

When answering ads . . . Say You Saw It in Billboard

Mary Hopkin Debut

- Continued from page 24

recording star, sans gimmicks, offered a voice as clear as a bell with a magnetic quality reminiscent of Helen Morgan. Opening bright with "Poppy Love," a ballad that segued into a delightful treatment of "Love Is the Sweetest Thing," featuring a well done recitation. From there on, in the exception of two Record songs such as "Those Were the Days," and "Goodbye," plus a driving revival of "There's No Business Like Show Business," her program fell in the folk bag and, unfortunately, contained unknown material. Some familiar numbers, folk or Broadway, would have filled the bill more amply.

DON OVENS

Stuarti Charms Jammed House

NEW YORK -- Enzo Stuarti, embund with the charm of the Mediterranean, captivated a packed audience in the Peckish Pear room here Wednesday (4). Stuarti is a master of the romantic ballad who alternates between Italian and English. His highlight was a compelling aria from "Pagliacci," but he also unveiled a medley of the Jimmie Choins, including "Didn't We" from his newest Jubilee Records album. Of course, no Stuarti performance would have been complete without such standards as "Arriveredere Roma." But he also gave outstanding versions of "I've Gotta Be Me" and "The Battle Hymn of the Republic." His rendition ended musically up-tempo and rising. CLAUDE HALL

RICH LITTLE pays tribute to JOHN WAYNE

JOHN DAVIDSON show FRIDAY

"Rich Little's Broadway" Kerr Records Inc. 997 N. Doheny, L.A. 90069

PUBLIC NOTICE to the INDUSTRY

The song, "ON DAYS LIKE THESE," by Randy James and Don Black, from the PARMOUNT Picture, "THE ITALIAN JOB," starring Michael Caine and Sunday (5) is RESTRICTED for Public Performance until Aug 1, 1969.

Paramount Music Publishing Companies
1619 Broadway, New York, N.Y. 10019

THE SIGN of great reading

JUNE 14, 1969, BILLBOARD
BILLBOARD launches the first industry-wide promotion to make Summer "a Tape Thing" for everyone—manufacturers, dealers, consumers!

SUMMER IS A TAPE THING is more than an exception issue for your advertising message. It's the perfect vehicle for tape and tape product merchandising—The way to move tape off the shelves!

Peter Max, whose designs have revolutionized the American poster industry, has created a full-color cosmic 24" x 36" art presentation based on the theme, SUMMER IS A TAPE THING.

This outstanding Max original is part of a merchandising kit that includes logo strips and ad mats, the entire package is available to Billboard readers for only $1 per kit. Extra posters for your dealers are also available at volume prices.

Make TAPE your SUMMER THING—and join in this industry-wide promotion. For the "SUMMER IS A TAPE THING" kit, and extra Peter Max posters, just fill out the order form on this page.

Ron Carpenter, Billboard Publications
165 West 46th St., N.Y., N.Y. 10036

Yes! SUMMER IS MY TAPE THING!

Enclosed is a ( ) check ( ) money order in the amount of

$_________ for the following:

$_________ for ______ kits at $1.00 per kit

$_________ for ______ extra Peter Max posters at 60¢ each

Name

Firm

Address

City State Zip

www.americanradiohistory.com
NEIL DIAMOND'S NEW HIT
FROM HIS ALBUM
"BROTHER LOVE'S TRAVELING
SALVATION SHOW"
Big Fees Attracting Big Names

By RADCLIFFE JOE

NEW YORK — Many singers and musicians, some virtually unknown east of the Hudson River, are reaping more money through music commercials than established record and nightclub acts, believes Arnie Christie, of the Fifth Avenue nightclub.

Oppenheim and Christie serve as a clearing house for the creative efforts of such composer-arranger-musicians as Bill Giunti and Roy Ellis.

Christie feels that not only have advertisers and advertising firms grown general musical oriented, but more and more singers, songwriters, arrangers and musicians are turning to it as a creative form of expression.

Ray Ellis, who has produced albums for Barbra Streisand, Lena Horne, and Billie Holiday, is also making a name in commercials. His top achievements include material for Campbell’s Soup, True Cigarettes and Dodge.

Bill Giunti, themes writer for the NBC network’s “Monitor” programming and writer-arranger for Elvin Presley, is highly involved with musical commercials. Peter Matz, well-known arranger, did the arrangements for Schaefer Beer, a score which rocketed the product to the forefront of top-selling beers on the regional market.

Recording studios, too, are cashing in on the boom; A&R, Aura, and National are among those involved as key commercial centers.

Christie lists some of the big-name entertainment personalities currently associated with commercials field as musicians like Doc Severens, Herbie Green, George De Vins and Frank Owens.

Gene Fink, assistant music director at BBMCO, sees a great (Continued on page 70)

Gentle on My Mind
Not for Spots: Hartford

NEW YORK — John Hartford will never release his “Gentle on My Mind” for a commercial or even a parody, but “I do have some music TV spots available for commercials. Not much, though. And I've just recently finished a commercial for Hunts Tomato Sauce, through Young & Rubicam Advertising Agency, Hartford said that most likely he would either rewrite older material or write fresh material for any commercial proj- ect. “For example, I've got a great idea for an Avon or Fuller commercial,” he said. “But they haven't asked me yet.”

And, to get Hartford, they'll have to offer him full control. “The Hunts project was groovy, because I had artistic control. But a Dolly Madison commercial I did that was badly chopped. I was just too crazy about a Marlboro commercial in which I performed. And, the unfortunate thing is that I can be recognized on it. A lot of people even think I wrote the song, but I didn’t.”

Because of the way some of his work has been messed up in the commercials field, Hartford said that the only conditions under which he would do anymore commercials work is “total artistic control.”

Ken Kragen, his personal manager, said that any commercials by Hartford will have to offer the same as any record project total control. Ashley Famous tal- ent agency handles all of Hart- ford’s bookings in the commer- cials world; Ashley’s Randy Fred on the West Coast is the chief man on the scene.

CHICAGO PERSONALITY Scorpio, right, downs a hot burrito with promotion man Mike Leventon of Summit Distributors. Leventon visited WGLD-FM promoting the MMC album, “The Flying Burrito Brothers.”
June 10th
Begins the 10 Days of

Elyse Weinberg
Preview of ‘Music Scene’ to Be Shown at Programming Forum

Radio-TV programming

Continued from page 1

the National Association of Television-Radio Announcers (NATRA). Young will be the unanimous speaker June 25 at the concluding event of the Forum when Billboard's first annual Community Involvement Award will be presented.

Showing of 'The Music Scene,' which is a new 45-minute show revolving around hit record performers but debuts this fall on ABC-TV, will follow the cocktail reception. Young will introduce theForum: many of the nation's leading record artists will be at

tending the social event as guests of Billboard. Wives of the broadcasters registering for the Forum are also invited to attend this event and the preview of "The Music Scene," which will be the concluding event of the programming package now heard on ABC.

Churchill, who said the program represents all aspects of the radio industry—landing Madison Avenue image and attracting advertisers, radio advertising reps, broadcasters, record artists. Among these industry leaders guiding the Forum's activities will be Mort Nasatry, publisher of Billboard, Bill Drake, head of the Drake-Chernault programming consulting firm, George H. Graham, president, Katz Agency; Milt Herman, president, the jingles in Group; Ralph Guild, president, the MGAV-S-G-PGW Agency; Robert Summer unveiled the new jingles, one of the nation's leading record promoters; Bill Board's first annual show: "The Music Scene," which will be presented.

-FRED TRAIRM, personality with CKBB in Barrie, Canada, discusses Nat Stuckey's new "Keep 'Em Country" with WAB, during a week-long sale May 15-20.

Drake Firm Into The Jingles Market

LOS ANGELES—The Drake-Chernault consulting firm headed by Bill Drake is entering the identification jingles field and will syndicate the package.

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Mr. Roy Clark  
Dot Records  
1507 North Vine Street  
Hollywood, California  

Dear Roy:

I was profoundly moved by your magnificent recording of "YESTERDAY, WHEN I WAS YOUNG".

It is a source of deep satisfaction to a composer when his song is interpreted with all the feeling and heart he intended.

I wish to also convey my thanks to your creative producer, Joe Allison.

Both of you have my sincerest congratulations and gratitude.

Merci,

[Signature]

CHARLES AZNAVOUR
**Radio-TV Mart**

This column is published for people interested in the Radio-TV industry. For information about advertising and subscriptions, send a check or money order for $5.00 per year, payable to Wire Center, 86 W. 46th St., N.Y. 10036. All correspondence is answered promptly.

**Positions Open**

No. 1 rated station in top 30 market wants First-aid, all-fields Jack who can do an open drop anywhere in USA. Contact Claude Hall. Box 123, Billboard.

**Variety Attractions, Inc.**

G. T. Brown, P. O. Box 3775, Cincinnati, Ohio.

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The Beatles

Ballad of John and Yoko

Old brown shoe

Apple Records #2531
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...AND "HEART AND SOUL" IS A DOUBLE HIT!

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HOT LINE RECORD DISTRIBUTORS
MEMPHIS, TENNESSEE

AUDIO ARTISTS, INC. 2552 WEST PICO BOULEVARD/LOS ANGELES, CALIFORNIA, 90006/(213) 386-6094

www.americanradiohistory.com
Robin Walker, formerly at WIFE in Indianapolis, has gone over the horizon. He is now known as Bob Lee. WIRE is the Indianapolis competitor in the battle of the skywaves on WGEF in Indianapolis, but has not yet shown any signs of interest for Indianapolis listeners.

They have joined with program director of KSAN-FM the progressive rock format in Menomonee Falls, Wisconsin. Staff of KSAN-FM news team, consisting of A. S. Claxton, Bob Prescott, Pete Molnar, Tom Pilk and Roger Young, is evident a welcome place for US listeners. But I don't know if that's the future of WMCX. Now the Visconti Barr or not.

David Mower has been added to the WQJW in New York, has been a quick choice for the affiliate KMET in Los Angeles as a program director.

Music director Bill Gary, WDNL, Rochester, New York, needs MOR albums. Says service is very bad and the station relies very heavily on records. As usual, our list includes program director G. C. Jackson. Dave King, KJAMS, Troy, Mich., and music director and program and station manager in the Baltimore-Wilmington area has been promoted to station manager.

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L. R. Hanna, 1W. Lee, has been granted by the board to be the general manager of country formats. WSKL in Pocono, Pa., is the largest to move country stations. CB, 51 West Street, New York, N. Y., has gone on the air with the name of "Hee Haw" to something a little more respectable. The letter.

RHYTHM AND BLUES

Apache, FL (WTVI) Bob Iannone, Personality

Blasphemy, FL (WTVI) B. B. Fraley, Personality

Bobby Rogers, FL (WTVI) Soothing String, Personality

Blues Scene, FL (WTVI) Bobby Rogers, Personality

Blasphemy, G.A. (WTVI) Bobby Rogers, Personality

BLFH: "The Feeling Is Right," Clarence Carter

College Radio

Brooklyn College, Brooklyn, NY (WVHC) Larry Schreiber, Personality


Williamsburg, Ohio (WVOC) Chris Quinn, Music Director, Personality

WVOC: "Steel Crew," B. B. Fraley, Personality

Trey, N. Y. (WVTE) Mike Mitchell Music Director, Personality

WVTE: "Better Sounds," C. H. Grant, Personality

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Letters To The Editor

...Continued from page 32

We are indeed grateful to all who contributed to that end, but the men of this institution are especially grateful to Mrs. Par- apar, John H. Rook (operations director, WLW, Cincinnati), June Jane (program director, WL, St. Louis), Eddie Morrison (program director, WGBI, Chicago), Jerry Rodgers (music director, WSGA, Savannah, Ga.), John Stuck (program director, WRUR, Rochester, N. Y.) and Harry Harris (operations manager, WWAM/ WWATM, Cadillac, Mich.), Henry Allen of Atlantic Record- ing Corp., Alonso King of Lib- erty Records Distribution Co., Daddy O' Dayle of Chicago, and G. C. Curry (Music Services, WMAQ-AM/FM, Chicago) for their most gener- ous support. We again sincerely thank them.

Eliza Brantley Warden Illinois State Penitentiary Menard, Ill.

I moved to tears pitting the poor program directors hav- ing problems with album cuts. The problem may be that these program directors haven’t bothered to earn their eyes before making up their minds about albums coming from national trades and local store reports. I think Rich Sklar said in Billboard: "There is no reliable data showing which album cuts to program. I think the only answer is to use a liberal pinch of programming judgment. Apparently, the program directors who are crying either don’t have it or don’t trust it at all.

At WALL, we find program- ming album cuts no more difficul- than programming singles. No album is good at all. So we consider an album like 10 or 12 different singles.

The listener hears “songs” coming out of a little box. If he likes it, it matters not at all whether it’s an album cut or a single.

If album cuts are going to be important to Top 40 pro- gramming, these program directors ought to oil up their ears instead of drying their eyes.


Although I’m not the world’s greatest authority on radio, I’d like to comment on Mr. Hamilton’s statement concerning your critiques at WFUN and WGH. I don’t think it was called ‘bad,’ but the same for the context pro- motion and the jingles... but I suspect Hamilton has been out of radio jazz long enough to realize that all of us are subject to an awfully quick judgment—not by Claude Mall or even Bob Hamilton, but by our listen- ers. They don’t wait around all day to decide if they like them, that’s what the dial is for, or the handke is to exercise judgment, not bad, that if they’re not pleasing—it’s off to some- thing better.

Regardless of the fact that I could be wrong, I still believe that 10, 15, or 30 minutes should give a person an idea.

(Continued on page 44)

Radio-Television Information

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Collected and arranged by Milton Okun, noted music- al arranger and instructor A unique collection of more than 70 first-rate folk songs, complete with words and music, contributed by America’s top 57 folk sing- ers and groups. Individual artist photos and personal bios accompany each selection making this a rare composite of current folk Americans for folk fans and all music buffs. De Luxe hard-cover edition, 241 pp. $19.95; 8x11. $8.95 per copy.

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THE FEMALE MUSICIANS

and Groups

(NEW PRICE)

Tapes by the famous female artist for your personal collection or to begin an entire series of our taped broadcasts. These tapes feature all of the female vocalists listed in Billboard’s famous directory. Each tape is available in a limited edition sealed plastic package. You must order at least five titles.

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SUCCESSFUL COLLEGE CONCERTS

by Kenneth Kragen and Kenneth Fritz, managers of world-known music per- sonalities. Here are the step-by-step procedures involved in booking and promoting outstanding college pro- ductions. Everything from the initial stages of select- ing an attraction straight through to the end. Recommended.


THE COUNTY MUSIC STORY


BILLY BALDWIN, CHAIRMAN & PUBLISHER

BILLBOARD, INC.

JUNE 14, 1969, BILLBOARD

Blue Note shop, 340 west 47th st., new york n. y.

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BILLBOARD, INC.

JUNE 14, 1969, BILLBOARD
Sergio Mendes & Brasil '66

Sittin' On

THE DOCK OF THE BAY

A&M 1073

www.americanradiohistory.com
SOUL SLICES: Kenny Gamble and Leon Huff, already synonymous with hot hit productions via their golf efforts with the Intruders, Jerry Butler, Archie Bell & the Drells and their Gamble label, will kick off their new Chart-distributed Neptune Records with the O'Jays, Dee Dee Sharp, Bunny Sigler and the Indigos. The duo will continue their independent work, just having completed Archie Bell & the Drells' new Atlantic single, "Girl, You're Too Young," and Jerry Butler's latest "Moody Woman" for Mercury. By the way, Huff still plays piano on all the studio sessions. Just released: David Ruffin's first solo Motown album, "My White World Ended." Also from Motown, new LPs from Diana Ross & the Supremes, the Four Tops and Jr. Walker and the All-Stars, who will soon play Fillmore West. Meanwhile due at Fillmore East: Chuck Berry, Albert King, and Booker T. & the M.G.'s. Next group to happen: the Young Hearts on Minst. At the Apollo until Thursday (12). Joe Tex, with Bobby Byrd and Vickie Anderson. The Persuasions, the group sponsored by the Bedford-Stuyvesant Reconstruction Corp., debuted on Minst with "Party in the Woods." The group was scheduled to perform at the inauguration festivities for the late Senator Kennedy, who, with New York Sen. Jacob Javits, initiated the ghetto program. Marshall Sehorn and Allen Toussaint, who produced the Meters into hit territory, are making smoke with the biggest Lee Dorsey of the year, "Everything I Do Gonh Be Funky," penned by Toussaint. Dizzy Gillespie will join the contemporary swing with his first soul-gospel album, "Soul and Salvation," due next week on GWP's Tribute label. New from the Sweet Inspiration: "Sweets for My Sweet," from their upcoming LP on Atlantic. Eddie Holland has signed four acts under the Capitol Records production arrangement with his Detroit-based Invictus label. New into the pop-soul vein are the Glass House, Freda Payne, and Chairmen of the Board. Roulette has revived its r&b outlook with Esther Phillips' "Tonight I'll Be Staying Here With You" and Sam Mourntrice's "Funky Jerk." At Plaza 9 till Monday (16), the Ramsey Lewis Trio. And set for Madison Square Garden July 4 is the James Brown show with Nipsy Russell, the Young-Holt Trio, the Uniques and Tyronne Davis.

FILETS OF SOUL: When Clarence Carter appeared at Fillmore East a few weeks ago he featured Rick Hall's latest discovery, Candi Staton, but he forgot to introduce the young man who led him to the microphone—Luther Redding, Otis Redding's brother. Now at the Copacabana: Smokey Robinson & the Miracles. Here in the East for a promotion tour is Minst's Jimmy McCracklin, whose "What's Going On?" from his "Stinger Man" LP is strongest bid in a while... The Dee Feice Trio, who back James Brown on his "Gettin' Down to It" album, have recorded "Oh Happy" on King... Running high on the local r&b charts in England are oldies by the Isey Brothers ("Behind a Painted Smile"), James Carr, Billy Butler and Jackie Wilson ("Higher and Higher")... Doris Troy will supposedly sign with Apple... Inez and Charlie Fox were both jailed overnight in England over a misunderstanding concerning income tax... Jimi Hendrix has produced half of Buddy Miles' "Electric Church" LP on Mercury... AFTRA has donated $1,000 to Morris Brown College in Atlanta for the assistance of a promising but underprivileged Negro student pursuing a career in the performing arts... Booker T. & the M.G.'s, slated to debut at Fillmore East the weekend of Friday (13), have dropped off the bill. The inside story—ticket sales were poor. The Mothers of Invention took the spot vacated by the soul band and sales picked up. Solid soul is still somewhat of a line in the downtown pop house... Buddy Scott of King Records reads Soul Sauce. DO YOU?
Les Baxter turns it on! The original motion picture soundtrack from American International's "Hell's Belles." Conducted and composed by Les Baxter.

Grab it. Don't get left behind.
## Most WANTED

**SLIM HARPO**

**WITH HIS LATEST HIT**

**Folsom Prison Blues**

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**BEST SELLING RHYTHM & BLUES SINGLES**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title, Artist, Label, No. &amp; Pub.</th>
<th>Weeks on Chart</th>
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<tbody>
<tr>
<td>1</td>
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<td>&quot;Too Busy Thinking About My Baby&quot; (Marvin Gaye, Tamla 54191) (Skeeter, BMI)</td>
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<td>2</td>
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<td>&quot;On Happy Day&quot; (Eddy Grant, Warner Bros. 0001) (Kama Kaup, ASCAP)</td>
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<td>&quot;I Don't Want Nobody to Give Me Nothing&quot; (James Brown, King 0242) (Skeeter, BMI)</td>
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<td>4</td>
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<td>&quot;Baby Don't You Do It&quot; (Billy Stewart, Epic 0034) (West Coast, BMI)</td>
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<td>&quot;Crazy in the Grass&quot; (Johnnie Tipton, King 61034) (Jobete, BMI)</td>
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<td>6</td>
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<td>&quot;I Got More Soul Than You'll Ever Know&quot; (Stax 4209) (Columbia, BMI)</td>
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<td>&quot;Black Pearl&quot; (Sonny Charles, Chess 005) (A &amp; M, BMI)</td>
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<td>&quot;I Turned You On&quot; (Stax 4209) (Columbia, BMI)</td>
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<td>&quot;I Want to Love You&quot; (Stax 4209) (Columbia, BMI)</td>
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<td>&quot;What Do I Take To Win Your Love&quot; (Fields Brothers, Stax 4209) (Columbia, BMI)</td>
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<td>&quot;I Can't See Myself Leaving You&quot; (Fields Brothers, Stax 4209) (Columbia, BMI)</td>
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<td>&quot;Guess I'm Just Feelin' Groovy&quot; (Stax 4209) (Columbia, BMI)</td>
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<td>&quot;Why I Sing The Blues&quot; (B. B. King, Bluebird 61035) (Atlantic, BMI)</td>
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<td>&quot;The Popcorn&quot; (James Brown, King 61034) (Jobete, BMI)</td>
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<td>&quot;Moody Woman&quot; (Tina Turner, Mercury 79229) (Rolling Stone, BMI)</td>
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<td>&quot;Gotta Get To Know You Better&quot; (Bobby Blue, Duke 447) (BMG, BMI)</td>
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**SPECIAL SURVEY For Week Ending 6/14/69**

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**When answering ads . . . Say You Saw It In Billboard**

**JUNE 14, 1969, BILLBOARD**

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**SONGWRITER CARL SMITH, composer of such hits as Jackie Wilson's "Higher and Higher" and Fontella Bass' "Rescue Me," joins Hi Records in Memphis as an artist and producer. At the signing are, left, Joe Cuoghi, president of Hi Records, Smith, and right, artist Willie Mitchell.**

---

**The charts tell the story—Billboard has THE CHARTS**

---

**ENJOY THE HAPPY SOUNDS OF**

---

**LOUIS PRIMA & THE BEAMS**

**B/W MARGIE**

**DELI**

**DE-514**

D.J.'s and Distributors, write for your copies to:

**TEO EDDY**

2/2 De-Lite Records

300 W. 55th Street

New York, N.Y. 10019

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**JANSCO**

**RECORDS**

**345 E. ANGELO**

**SUREN**

**BURKANE, 11501**

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**RHYTHM & BLUES**

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**www.americanradiohistory.com**

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**THIS WEEK'S THEME: RHYTHM & BLUES**

---

**Enjoy the Happy Sounds of Dixieland Jazz**

---

**THE LATEST HIT**

---

**Folsom Prison Blues**

---

**RECORD BREAKING “CELLS” FROM COAST TO COAST**

---

**NASB Record Co. | Personal Management - Dick Allen**

(212) 247-2490

---

**ENJOY THE HAPPY SOUNDS OF**

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**LOUIS PRIMA & THE BEAMS**

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**RECORD BREAKING “CELLS” FROM COAST TO COAST**

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**NASB argument RECORD CO. | Personal Management - Dick Allen**

(212) 247-2490
"I DIDN'T RAISE MY BOY TO BE A SOLDIER"
ELI RADISH

THIS YEAR'S CONCEPT ALBUM
COUNTRY ROCK INTERPRETATIONS OF OLD WAR SONGS
FIRST FROM CAPITOL RECORDS

ALBUM NO. ST-244
Produced by Roger Karshner
SINGLE NO. 2504
### BEST SELLING Rhythm & Blues LP's

#### Billboard SPECIAL SURVEY For Week Ending 6/14/69

<table>
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<th>No.</th>
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<td>2 IT'S OUR DING (S) Isley Brothers, United 716301 (S)</td>
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<td>4 ICE MAN COMETH Jerry Butler, Mercury 516818 (S)</td>
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<td>5 LET US GO INTO THE HOUSE OF THE LORD Edwin Starr, Pacific 10001 (S)</td>
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<td>6 STAND &quot;S&quot; &amp; The Family Stone, Epic BH 56425 (S)</td>
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<td>7 SOUL '69 Aretha Franklin, Atlantic 8121 (S)</td>
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<td>8 SOULFUL Dionne Warwick, Scepter 573 (S)</td>
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<td>9 25 MILES Edwin Starr, Gossy GS 946 (S)</td>
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<td>10 M.P.G. Marvin Gaye, Tamla T 279 (S)</td>
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<td>11 UPTIGHT Soundtrack, Stax S 501 2004 (S)</td>
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<td>12 GRAZIN' IN THE GRASS Frank Zappa, Capitol CS 52159 (S)</td>
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<td>13 FOR ONCE IN MY LIFE D.C. Smith, Columbia CS 9706 (S)</td>
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<td>14</td>
<td>14 MOTHER NATURE'S SON Sammy Davis Jr., United 84299 (S)</td>
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<td>15 GUESS SOUL SHAKIN' Young Heath, United LP-2416 (S)</td>
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<td>16 STONE SOUL Mongo Santamaria, Columbia CS 9100 (S)</td>
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<td>17 LIVE AT THE COPA Temptations, Gossy GS 901 (S)</td>
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<td>18 CAN I CHANGE MY MIND Tyrone Davis, Gossy GS 900 (S)</td>
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<td>19 SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown King KG 1022 (S)</td>
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<td>20</td>
<td>20 THE WAY IT WAS/THE WAY IT IS Ryu Kawashima, Capitol ST 175 (S)</td>
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<td>21</td>
<td>21 GETTING' DOWN TO IT Love &amp; Theft, Capitol ST 171 (S)</td>
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<td>22</td>
<td>22 SOULFUL STRUT Young-Hendon Connection, Brunswick BL 735444 (S)</td>
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<td>23 YOUNG MOD'S FORGOTTEN STORY Impressions, Cotter CRS 6002 (S)</td>
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<td>24 LOVE'S HAPPENING Five Star Strings &amp; Clyde, Capitol CRS 6002 (S)</td>
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<td>25</td>
<td>25 T.C.B. Diana Ross &amp; The Supremes with the Temptations, Motown MOT 662 (S)</td>
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</tbody>
</table>

**Continued from page 38...**

There's a World of Country Music! It's All in Billboard.

The charts tell the story — Billboard has the charts.

### Letters To The Editor

- **Paul Williams**: "I'm a student of Motown's Temptations donates $1,000 to Associated Dean Regan Wilson on behalf of Oakland Community College. William and Wynne Brown, partners in the Celebrity House beauty center, provided the two-year scholarships for desiring black students in memory of the late Dr. Martin Luther King Jr. Wilson accepts the check for Oakland's Martin Luther King Jr. Commemoration Committee.

- **Mike Rhoads**: "I was in radio for four years now and I still love it as much as I did when I was a star-struck kid. I guess I'm still a 24-year-old kid at heart. But I am not so selfish that I won't share my love with someone else. There is more than enough to go around."

- **JUNE 14, 1969, BILLBOARD**

---

"...an instant idea of what a station is all about... if not, there is something lacking." — Phillip Bradshaw, WHYY, Philadelphia, Pa.

"I'm writing in response to Tom Barry's (KLIVE, San Jose) statement concerning how sick and tired I am of hearing how easy it is to become a radio announcer from the various so-called broadcast schools."

"Now I'm not pushing these schools by any means, but I find it a little disheartening to find many of our broadcasting students willing to give a hand to the youngsters that truly want to get a foothold in our business. Most of these so-called radio announcers feel that their talent is God given. Too bad the one's that have used them may not hear a voice of our first or even the air job to refresh our memories... and recall how terrible we were..." — Tom Barry, KLIVE, San Jose, Calif. (S)

---

"This week Gary Owens, Nothing would tickle me more than to say, 'I remember that guy when he couldn't even pronounce his own name without blowing it now.' Look at him pulling in 200 grand a year." — In answer to the question in your mind. Yes, I do recommend broadcasting schools or I should say a broadcasting school. So I didn't go to it for the school of announcing, but I did take the crash course and get my first ticket. At least, at one of these schools the newcomer will be able to find if he has that talent for our business that may be deeply hidden. Naturally they all don't make the grade anymore."

---

"...was left before my mind. I'm writing to give any feelings of the..." — Tom Barry, KLIVE, San Jose, Calif. (S)
THE

THE LEADER IN
TAPE MERCHANDISING
WITH ANOTHER
STARTLING INNOVATION

NORTH AMERICAN LEISURE CORP.
1776 Broadway New York 10019
For the first time ever these top names on a budget 8 track cartridge or cassette at a suggested retail price of

Only $4.95 Each

featuring

GLEN CAMPBELL • ROGER MILLER • JOHNNY CASH • GEORGE JONES • JOHNNY BOND • JIMMY DEAN • MINNIE PEARL • BUCK OWENS • ROY DRUSKY • JUSTIN TUBB • THE WILLIS BROS. • RED SOVINE • T. TEXAS TYLER • GUY MITCHELL • BOOTS RANDOLPH • J. RICHARDSON • FLATT & SCRUGGS • FARON YOUNG • "THUMBS" CARLISLE • SNOOKY LANSON • PETE DRAKE • ROY WIGGINS • ARTHUR SMITH • COWBOY COPAS • DOLLY PARTON • MELBA MONTGOMERY • DAVE DUDLEY • WEBB PIERCE • THE STONEHAMS • FRANK MILLER • MOON MULLICAN • DOTTIE WEST AND OTHERS

www.americanradiohistory.com
A brand new Pre-Pack containing sixteen cassettes, each with a different title, each with twenty top tunes performed by the nation's top Country and Western artists. Now there are twenty-four different Twin-Pak cassettes in the TENNESSEE SOUND series available either in this attractive counter display Pre-Pack which contains sixteen different Twin-Pak Cassettes or available from your NAL distributor in bulk. Truly a double value to retail at a suggested retail list price of $5.95.

The nation's fastest selling line of Twin-Pak Cartridges is now available in a brand new attractive counter display Pre-Pack, each containing sixteen different TENNESSEE SOUND "SUPER STEREO-8" Twin-Paks to retail at the price of a single cartridge. Available from your NAL distributor in the Pre-Pack or select from twenty-four different titles in bulk. 20 Top Tunes performed by the nation's top C & W artists on each Twin-Pak to retail at a suggested retail list price of only $5.95.

When ordering pre-pack of 16 cassettes use #TSP 95-62000

When ordering pre-pack of 16 cartridges use #TSP 11-62000

WINDOW STREAMERS INCLUDED WITH PRE-PACKS OR BULK

Each NAL Double 8 TWIN-PAK contains the musical equivalent of two LP records.
NEW YORK—London Records is issuing an album of first recordings of works by René Auber, presented with the University of Illi- nois Chamber Choir, conducted by George Kurtz. The choral pieces are his "Missa Ave Mariae" and "Ave Maria." The trumpeter Edward Tarr is featured in an album of bar- roque pieces which also features Robert Bodenroeder on second trumpet. The selections, including "Allegro" from "Don Giovanni," are by Torelli, Francheschi, Cherubini, Albinoni, Fasch, and Handel.

Sixteen Ehring and the Orch. of the Swedish Radio have a collection of Franz Ber- wald first recordings including his "Widmungen: av Golcoma" and "Estrella de Soria." "Bajadiredenten" is "Ein Erinne- ring an die norwegischen Alpen," and the polacca from "Estrella de Soria."

Casals Marlboro’s Man in Residence for Ninth Year

MAHLKO, V. — Pablo Casals will be in residence at the 19th Marlboro Festival, which begins at 7:30 July 5. This will be the ninth season of participation for the 92-year-old cellist.

Returning soloists and cham- ber music artists include pianists Ludovico Einaudi, Robert Godin, Mieczyslaw Horwitz, Ruth Lizius, and Rudolf Serkin; violinists Pino Caramelli, Isadore Cohen, Felix Galimir, Marc Gittrieb, Aron Lupian, Alexander Schneider and Arnold Steinhardt; violists Boris Krylov, Irgo Dallapiccola and Michael Ries- man. Serkin is the festival artis- tic director.

Philharmonic Summer Free Park Concerts Set

NEW YORK — Joseph Krips, Erfurz Kurtz and Karel Ancl will be the conductors for the New York Philharmonic, which will open each season of free concerts in New York City parks.

The three-week, 12-concert series will begin on July 26, with John Browning as soloist in Barber’s "Piano Concerto," which will be conducted by Krips in Manhattan’s Central Park. The program will be repeated in Brooklyn’s Prospect Park and the Bronx Botanical Garden.

Kurtz will conduct the second week’s concerts, which will include Stanley Drucker’s "May 1st in Copland's "Clarinet Con- certo." The concerts will be given in central park, Prospect Park, Staten Island’s Clove Lakes Park and Queens’ Coch- ron Park.

Byron Janis will be the soloist in Beethoven’s "Piano Concerto No. 3," which will be presented under Ancl in all five bor- rowed in the city series in concert.

Argo Couples 1st LP of Contemporary U.K. Works

NEW YORK—Argo, distributed by McGraw-Hill Records in the U.S., is issuing a cou- pling of first recordings of con- temporary British symphonic works. The pressing has Nor- man Del Mar and the BBC Symphony in Rawsthorne’s "Symphony no. 1," "Concerto for Or- chestra." Also on Argo are three albums of folk music by Peggy Seeger and Ewan MacColl. Brahms motets and choral preludes with the New English Singers and Simon Preston, con- ductor and organist, and music for the court of Henry VIII with Graydon Burgess and the Purcell "O Breathe, and Michael Morrow and Missa Reserva.

Rawsthorne continues its Eu- ropean organ series as Siegfried Hinsr collects the organists of the churches of Ulm and Rheinau, Switzerland. An- other Rawsthorne album is Vi-valdi concertos.

A memorial issue with organ- ist and composer John McCabe, last released, is being issued on Societe Francaise du Son. The pressing has Bach, Franck, and Liszt.

2 Quality Piano Recitals

NEW YORK—Two super-ior Hungartian piano recitals are among the most recent Qualiton releases from Ivan Gal- derts displays artistry and dexterity in a Liszt album containing "Les jeux d’eaux a la Villa d’Este," "La leggeret"., "La Chasse," "Esser Mempho Wil- ler," "Rominisescence of Don Juan," and "Fantasie ube two Motive and ‘Figaro.”

Loran Stuor’s fine recital con- tains Bartok’s 'Two Rumanian Dances,' Op. 8A, "Sketches," Op. 9, and "Paganini's Hornpipe." Hottor Schar was soloist in an excel- lent collection of four Han- del chamber and concertos for the Liszt Chamber Orchestra under Frigyes Szathmary.

Qualiton also issues its valuable series of contemporary Hungarian music, and George Leyhe conducts the Orchestra of the Hungarian Radio and Televisi- on, Budapest, with Rudolf Maros, including "Eufonia 1, 2, and 3" and "Cinque studio per orchestra.

A two-LP set of guitarist Lazar Stempfner Karadag and the Tzari Quartet in three Becher- tin guitar quintets (Nos. 1, 2 and 3), and Haydn’s guitar quartet.
A Summertime Heart Song... A Summertime Hit!!

by the incomparable

Ferlin Husky

ON CAPITOL RECORDS

NASHVILLE—Three potential albums of never-before-recorded songs of the late Johnny Horton have been turned over to Columbia Records by the estate of the singer for pressing and releasing.

Johnny Horton (Berlin) presented the tapes to Columbia producer George Ritchie "because he is the only producer there who has shown an interest in doing them."

The tapes were collected over the years by Mrs. Horton. "I had to say yes to some of them, some from Johnny's brother, and acquire the others through one method or another," she said.

The tapes are written by various people, including Horton and Claude King, who recently cut an album under Ritchie's direction, "I Remember Johnny Horton," which is becoming a best-seller for RCA and Horton was close friends at Shreveport.

"All of these tapes are original, and have never been cut by anyone," Mrs. Horton said. "I've accumulated those over a five-year period, and have long tried to interest the label in doing them. Now that the Claude King album is doing well, Johnny Horton has caught on again."

Ritchie and Mrs. Horton already have begun editing. Since the tapes include only Horton and his guitar, there will be considerable overdubbing, using voices and various instruments. Many of the songs by Hank Williams, released after his death, were done in this manner. Horton, who is best remembered for his "Battle of New Orleans," was killed in an automobile crash near Milano, Tex., Nov. 7, 1960. He was married at the time to the former Billie Jean Williams, who had married Hank Williams shortly before his death.

Horton was in his lifetime recorded for Dot and Mercury as well as for Columbia, but had only 10 LP's in all. Of these were on Columbia.

Mrs. Horton, who has the copyrights (Horton Music) of all of these taped songs, said that the King album had spurred a new interest in Horton, and that her mail had been appreciable in recent months. Ritchie said he hoped for an early release on the first album, and said overdubbing would present no problem.

Pop Singer Weller Reverses Trade; Moves Into Country

ATLANTA — More country songs are heading into the R&B and pop fields, one of the nation's leading pop artists now is turning out country hits.

Joe South is the author of "Games People Play," which moved Freddy Weller, a pop guitarist, to the No. 3 spot in the country music chart (Billboard, June 7).

Weller, lead guitarist for Paul Revere and the Raiders, formerly was a guitarist for Billy Joe Royal, but went with the Raiders on the stipulation that Revere would help him get a contract as a country singer. Columbia signed him, and his first record became a best seller. He now has cut a second tune by South, "These Are Not My People," strictly in the country vein. An album will be next, and it reportedly will consist mostly of songs written by South.

Weller continues to record and travel as part of the Paul Revere group, but has an agreement whereby he can branch on his own with six months notice to devote full time to country music. All Joe South songs are published by Lowery Music.

Country Music

Col. to Get Unreleased Tapes of Johnny Horton

also a HOT NEW ALBUM

'THAT'S WHY I LOVE YOU SO MUCH'

PUBLISHED BY:
HALL-CLEMENT
PUBLISHING CO.
BOOKINGS
JIM HALSEY AGENCY

ST-239

Published: Capitol 2512

Brite Star's Pick Hits

Brite Star's Pick Hits

When answering ads... Say You Saw It in the Billboard

JUNE 14, 1969, BILLBOARD

www.americanradiohistory.com
This doesn't look like New York's most famous concert hall. Man, it didn't sound like it either.

It was a hot Sunday night in May.
2200 people showed up. The Fillmore East crowd, the jazz buffs, even some classical people.
What they heard were 13 musicians who've created a band and a sound unlike anything in the country today.
You can hear it on their first album.
The name of the LP is the name of the group.

Lighthouse LSP-4173
At New York's Village Gate
June 10-July 1.
"...and so Ladies and Gentlemen let's have a big warm London Palladium country style welcome for the world's number one country artist..."

BUCK OWENS IN LONDON

Buck and The Buckaroos recorded "Live" at the London Palladium including Johnny B. Goode & Who's Gonna Mow Your Grass

ST-232 Produced by Ken Nelson
On Records ... On Tape ... On Capitol!
Watch Buck Owens' new television show premiering June 15th on CBS.

Personal Management: Jack McFadden, Bakersfield, Calif. (805) 327-7201
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<th>Listing</th>
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Country Music

Double List of Pros Who'll Swing Into Action at Music City Golf

NASHVILLE — The Music City USA Pro-Celebrity Golf Tournament, scheduled here Oct. 11-12, this year will double the number of touring professionals invited.

The board of directors of the tournament and tourney director Frank Rogers said the field this year will include 30 of the star professional players from the touring circuit, and possibly some leading amateurs. Last fall, 15 pros participated.

There is a strong possibility this year's field may contain the usual colorful and successful figures in professional golf. Last year's list included Bob Goalby, Dave Marr, Don January, Frank Beard, Mason Rudolph, Bobby Nichols, Cliff Brown, Louis Graham, Miller Barber, Jacky Cupit, Gardner Dickinson Jr., Lionel Hebert, Johnny Pott, Gay Bresser and Billy Maxwell.

"Since the very first Music City tournament," Rogers said, "the idea has been for the event to combine the worlds of entertainment and golf in a show to promote the two arts right here in Middle Tennessee. The board of directors feels an increase in the number of touring professionals certainly will add considerable excitement to the competition."

Already this year the invitation list has received requests from pros and celebrities. Rogers, director of the Colonial National Invitation in Fort Worth, met with the board and then turned over to the professional board members a list of pros who will be invited. Some already have been contacted. Each professional who takes part receives a guaranteed $2,000.

M. Carson in Own Company

NASHVILLE — Martha Carson, long-time country-spiritual singer, has formed her own label and publishing firm and has located on Music Row.

Miss Carson, who has just begun to perform again after recent surgery, formed Neon Records (named for her birthplace in Kentucky) and Marpat Music.

The new building which will house the companies is located at 1204 16th Avenue South. It includes a demonstration studio.

The former Capitol artist, married to X. Cosse, manager of Chet Atkins, Boots Randolph and Floyd Cramer, plays her upcoming dates in Augusta, Ga., and Columbia, Tenn. Plans are being formulated for Miss Carson to have a syndicated television show.

In addition to the pros will be the 35 Tennessee Country Gentlemen, whose financial support assures perpetuation of the tournament, celebrities from the field of entertainment and sport and artists from the country music field. Last year's celebrities included Perry Como and Phil Harris (both of whom will be back this year), and Norm Cash of the Detroit Tigers, who came directly from the World Series. The list of celebrities also is becoming quite competitive for the two-day function. It precedes, by a few days, the live telecasting of the CMA Awards Show sponsored by Kraft Foods, on NBC, the "Grand Ole Opry" birthday celebration, and the Country Music Association annual membership meeting. All of this is jointly called the Country Music Disk Jockey convention.

The board of directors of the golf committee is chaired by Bill Williams, president of the CMA. Members include Chet Atkins, RCA Victor; Irving Waugh, WSM; John Bibb, Nashville, Tennessee; Junior Chamber of Commerce; E. E. Johnson and Mason Randolph, PGA, and David Herbert, Junior Chamber of Commerce.

In addition to prize money for the pros, there will be gifts of various sorts. Each year the low-scoring pro receives a hand-carved Grammer guitar. Frank Beard and Dave Marr were joint winners last year.

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615/254-1022
Lamb Forms Indie Label

NASHVILLE—Charlie Lamb, who has been involved in the publishing, publications and promotion areas during the past 25 years, has formed his own independent label.

The firm, Doubletalk Records, already has a pair of releases, "Be Somebody for Billy" by Christine Christi, and an act, Barton & Carr, described by Lamb as "in the Everly Brothers vein."

Lamb will be president as well as owner of Doubletalk. Vice-president will be Gury Lamb, one of his sons.

Nashville Scene

• Continued from page 50

any show there. The park began operating in 1927. Leona Williams, who records for Hickory and is booked by Acuff-Rose, is becoming one of the great artists as well as great writers. She lived here two years before catching on, but now is in demand for shows. She just concluded a package with George Hamilton IV, Tex Ritter, and Roy Acuff Jr. Her husband, Ron, travels with her, plays rhythm guitar or bass, and sings duets with her. The two are scheduled for a duet on Hickory later this year. She received a standing ovation when introduced recently at a Johnny Cash show here. On Saturday (14) country music fans from the Pittsburgh/New Kensington, Pa., area will hold a birthday party for Howard Vokes at the Griiltz Hotel.

Ray Sanders' current record "Beer Drinker's Misery," is available to disk jockeys from Ray at 6110 N. 7th Street, Apt. 1, Phoenix, 85014.

Trend artist, 12-year-old Hal Keeter, leaves on a tour which takes in a lot of Texas. His new release is "Tony the Tiny Texan." Trend artist Frank Brannon is in the Norfolk, Va., area. Plantation artist David Wilkins is the first country-oriented artist to invade Caesar's Palace in Tunia, Okla., for a hold-over stint. He is booked by the Hubert Long Agency. Check Neese of the Long group says John Wesley Riles Jr. is the next Nashville act invited to invade the Palace. Jim Hayner, studio engineer for Cedarwood Publishing, has received his BA degree from Belmont College. He now will go on to work toward a law degree. Hayner completed his credits by attending class during his lunch hours.

Completion on the Shelby Singleton Sound Studio here is set for Sunday (15). He just completed another in Valparaiso, Ill., and starts on another $1.5 million complex here. Imperial artist Johnny Cash is off on another military base junket in Europe. Jim & Jesse, Ray Pillow and Linda K. Lane are set for an extensive tour ranging from Sarasota, Fla., to Fort Huion, Mich., and back again. July 5 will be declared "Jim & Jesse Day" in their hometown of Craborn, Va. Del Reeves has renamed his band the "Goodtime Charlies."" The band includes George Owens, Soorels Pickard, Dusty Duke and Dave Munger.

Neal Morris, sales manager for Store Records, has taken on the additional duties of promotion director for the label.

Wubb Pierce, Decca recording star, has formed a new SESAC-affiliated publishing firm. The company, Wubb Acres Music, Inc., will be headquartered at 806 Sixteenth Avenue South, adjacent to the new SESAC building on 1513 Hawkins Street.

PEGGY SUE

EXCLUSIVELY ON
DECCA RECORDS
PUBLISHED BY
SURE FIRE MUSIC

JUNE 14, 1969, BILLBOARD
Large Fla. Vendor Plans Centralized Record Buying

TAMPA, Fla.—Automatic Merchandising, Inc. (AMI), typical of a number of publicly owned firms acquiring music routes, deliberately plans to centralize its buying of records, according to George H. Duckett, president. AMI’s acquisition of music routes now encompasses operations in the Greater Tampa area and parts of Georgia and comprises “well over 500” jukeboxes. One route acquisition included a retail record shop, and Duckett said, “Who knows what will eventually develop with our own lines on one day.”

At present, record programming is being handled by the individual operating companies brought under the AMI banner, but equipment is being purchased on a centralized basis at the corporate level here. As far as future acquisitions of music routes are concerned, there is certainly no limit to the Southeast.” He does, though, prefer new machines to medium-sized cities and smaller cities, as opposed to the metropolitan areas.

AMI is widely diversified and the acquisition of street routes fits expansion plans better than a “deal in the Rock-Ola 440 and jukeboxes.” To Duckett, as an example of its diversification, the firm has the Scottsman Ice Machine division, Baldwin Ward, a Kansas-based hydraulic crane manufacturer; Florida Industrial Caterers; and industrial vending and time-lapse service vendors such as Florida State University, Seminole Junior College, Polk Junior College, Madison Junior College, Valencia Junior College and others.

The more volume and more profit companies can add the better. Consequently, the company is considering a plan involving acquiring large volume and profit we can expect,” he said. But Duckett views street operating and plant operating as “two different worlds.”

(Continued on page 58)

Millie McCarthy Sums Up Latest Legislative Setback

BINGHAMTON, N. Y.—Millie McCarthy, one of the chief promoters of the new Narcotic Licensing Bill, said here last week that her legislative fight is over, following defeat in the New York state Senate of the bill by Gov. Nelson Rockefeller. The governor vetoed the bill in 1964, 1965, and 1966 and 1968.

At the same time, Mrs. McCarthy pointed out that the bill was not a complete failure.

“As a public image effort, this was a great thing. It was a good bill and no one really said anything against it. Although the governor vetoed it five times, it had a big public image with houses and for this, we are grateful.”

(Continued on page 59)

Production of Vending Machines Up By 11.1%

CHICAGO—U. S. Bureau of Census data recently show that the production and shipments of vending machines in 1965 rose 11.1 per cent over 1967. Coin-operated vendors showed the most significant increase. Confection and food vendors rose 15 per cent, total beverage vendors rose 10 per cent, postage stamp machines and candy bar vendors rose and slot vending machines fell.

Thomas B. Hungerford, executive director, National Automatic Merchandising Association (NAMA), the organization that underwrites the cost of the Bureau’s survey, said sales of products through vending machines reached new highs in 1965 and predicted that sales would rise beyond $5 billion in 1969.

Canvass drinking machine production and shipments rose in dollar sales in 1965 to $39,776,000 in 1968. Beverage vendors accounted for $134,453,000 in value, or 41.62 units; confections and food machines accounted for $45,743,000 on 209,199 machines; all other merchandise vending (Continued on page 61)

Japan Okays Testing

TOKYO—A new Japanese law requires government inspection of all electrical equipment, including coin-operated games, phonographs and vending machines.

Passed recently by the Nippon Diet, the new legislation has prompted a vast expansion of government testing laboratories under the Ministry of International Trade and Industry. A new agency, the Testing Laboratory of Electrical Equipment for Domestic Use, has been established. The government plans to complete construction of the laboratory and to begin testing before the start of actual production.

Along with other major Japanese firms, Sega Enterprises has inaugurated a comprehensive program to adapt its production to the Japanese market. The company has spent over $2 million on new facilities and an additional $5 million on new machinery. They now have a total of 100 engineers and technicians working on various aspects of the new facility. The company plans to produce over 100,000 machines annually. The new facility is expected to be in operation by the end of the year. (Continued on page 59)

Empire Dist. Offering New Holiday Plan

CHICAGO—Empire Distributors, wholesaler of pinball machines and other amusement equipment, will be offering a “Paradise Playtime Holiday” promotion for music and vending operators who will be guests during a four-day and three-night vacation at Paradise Island, Nassau, Dec. 11. This is the first such promotion for Empire and was designed by president Gilt Kitt and vice-president Joe Robines.

The vacation trip will be for operators and their wives. A music and vending package, has been set up to decide qualification, and the number of records purchased, and the number of machines purchased, will determine the number of records to be awarded.

The music package is comprised of all records of 414 models. The vending package comprises the Rock-Ola catalogue, which includes automatic Products Smokeshop, Candyshop and Snackshop vendors, and coffee and cold drink machines in the Westinghouse line.

Operators in Illinois, Michigan, Wisconsin, Indiana and Eastern Iowa areas served by Empire can qualify.

JUNE 14, 1969, BILLBOARD

NSM Dist. Answers Infringement Charge

CHICAGO—Larry Kaghan, Specialty Sales Corp. here, said last week his firm is offering a fully guaranteed, no-risk sales package on its German-made jukebox and that he is “somewhat” encouraged by a complaint filed against him by Seeburg Corp., div. of Common-wealth United Corp. The complaint alleges infringement of Seeburg’s design patent on its jukeboxes.

SEGAb’s continuing program of promoting jukebox play by using phonographs designed and distributed by William Hungerford, Minorgraph’s latest record. "Sweet Inspiration.”

By EARL PAIGE

U. K. Games Business Expands Amid Problems of Taxes, Coinage Change

BY MIKE HENNESSEY

The Amusement Caterers’ Association (ACA) has predicted that if the budget proposals come into force the 75 percent of the arcade operations will be put out of business. The Amusement Trades Association is asking for an increase in the distribution of $48 per pound to finance the “enormous amount of parallenary and public relations work necessary in the next few months.”

ACA secretary John Single- ton said, “The tax on the first one penny machine is $30, but on all subsequent machines it is $180. If an arcade has 50 one-penny machines, the proposed tax averages out at $177.” ACA is presenting its case to the Chancellor of the Exchequer.

There can be little doubt that the United Kingdom is the manufacturer of the biggest variety of coin-operated amuse- ment and gaming machines in the world today. The two items of equipment that have not so far been manufactured in any quantity in this country are pinball machines and jukeboxes, but three companies started to make juke- boxes in 1968 and it seems logical to assume that it will only be a matter of time before pinball tables are made here as well.

(Continued on page 59)

New Equipment

Midway—Strength Test Game

Operators are advised to try this new Golden Arm wrestling type game in all types of locations, but Midway Manufacturing marketing director Ross Schier particularly stressed locating the unit in bars. “It’s an ideal para, especially if you’re being in a bar for from two to three weeks. People will really play the machine to prove themselves over the period of time. Those who can do 1000 pounds are usually required to score in nine different levels can be adjusted so that even in an arcade or fun center locations frequented by children the machine will prove challenging, he said. A number of cute sayings are inserted in the displays panels at the various test levels, including at the 400 mark, "You’re a champ!" The unit is described as "insensitive, as games go. It’s a two feet square and four and one-half feet tall and is set for 10-cent play through a push chute coin mechanism. It features an adjustable armrest.”
Large Fla. Vendor Plans Centralized Record Buying

Israel Award To Feinstein

CHICAGO — Nathan Feinsten, president of World Wide Distributors, will be presented the Israel Prime Minister's Medal here Wednesday (11) at a dinner in his honor at the Palmer House.

Samuel Millman is chairman of the event which is being pre-

sentied by the Coin Machine Industry Division State of Is-
rael. Co-chairmen are Avron Gensburg and Sun Stern.

A special address will be given by Avram Hershko, former U. S. senator from Oregon.

Jack Harper, president of Rowe International, Inc., a subsidiary of Triacom, Inc., and Barton Roundtree, president of the dis-

tributor operations division, are back at Whipple, N. J., head-

quarters after touring Canada in conjunction with the recent Cana-

dian Automatic Merchandising As-


ciation (CAMA) show in Tor-

one. While there, Harper and Barton also attended the annual ac-


cquired manufacturing plant and the offices and research labo-


ratory in Re-

cent. Jordan Morfin, manager of Rowe South Florida, com-
pleted a six-week tour covering all of Rowe's Latin American distri-

utors. Morfin logged 20,000 air miles in his visit to eight countries.

Ralph Philp recently contacted a service school at Rowe's Sun Florida Distributor.

Thirty operators attended the ses-


sions on hot and cold drinks, candy and all-purpose vendors. During the past three weeks, Hank Hoovenaar has held a number of music schools, including one on the Music Market's new Rowe's distributor in Kansas City.

Meanwhile, Roy Asbury has held several schools on Rowe's new CPC-1 background music sys-


tem in Alabama and Florida. Ses-


sions were also held on the bill and coin changer.

Ken Fischer was a recent visitor to the office of Fisher Mfg. Co., Inc. in Tipton, Mo. Executive vice-president Richard Cole reports that the Ditchburg Org., Inc. recently participated in two exhibitions, the National Electronics Week (NEW) Show in Chicago, and the Restaurant Show in Las Vegas. Ditchburg was represented by Cole, Stan Gins, Mike and Ed Brown.

Meanwhile, the company was part of the Restaurant show, the Restaurant Show, the World of Rowe.

Carmen D'Angelo, sales manager for the C. D. Seabury Co., Inc., is back in East Boston after calling on industry leaders in the cities of Orl-


eans, St. Louis and Kansas City.

The Milwaukee Photographic Operating Association held its annual monthly meeting June 3 at the Chicago Hotel.

Jack Hastings of Hastings Distributors, Inc., and his staff, attended the show along with the conference. Hastings' company is one of Rowe's major distributors.

General policy in the building up has been to leave operations pretty much as they were where a success is concerned. Such a situation is in existence. Programming, for example, is left to independent dealers or operators and location-


ter requests are important, too. Rowe's programmer can be flexible (and it is in most of the new additions) is carried out by the same mechanics in both mu-


sic and vending. Phonograph collections have been increased by the responsibility of collectors who concentrate entirely on the music-


ic routes and have no re-


spendibilities in vending operations. All music routes, of course, have benefited substantially from the central buying power of the Ballyamcorporation.

Headquarters expertise, incident-


ally, is provided by the presence of Tommy Davis, an executive vice-president in residence with the executive group.

All music routes are serviced by the Chicago office as they are transferred to the AMI.

On the Street

By RON SCHLACHTER

ROBERT (BOB) SLIFER, 61, died recently following heart fail-

ure. For the past 10 years he had been a member of the Rookie Machine Distributors Association. His immediate family includes a wife, Elizabeth, and three children, one granddaughter and two grandsons. He was buried in Rock Island, Ill., his home town.

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U. K. Games Business Expands Amid Problems of Taxes, Coinage Change

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adding to the enormous expen-
sion of the industry during the last 18 months.

Surprisingly enough the Brit-
ish trend has not shown much inclination to clamp down specifically on the import of coin-operated machines. Two reasons for this are the comparatively small amounts of money involved ($2,623,200 for jukeboxes and $8,661,840 for amusement machines in 1968), and the fact that restricting such a basic need might have resulted in a new crop of contraband.

Several companies are involved in the struggle to produce machines with different and more appealing features. This started with the "hold and draw" idea, but has developed to include machines as in the Coin Operated Games "Fakers Wild," which virtually plays blackjack with the customer. Other features to increase the volume include coin slots to take up to three sizes of coins, and this in turn has led to another recent trend, the machine equipped for deci-

Mo. Expands Membership

MACON, Mo.—The Missouri Coin Machine Council has decided to extend membership to manufacturers and distributors for the first time in its history. At the recent association meeting here at the Gaslight Room, members approved the addition of five new companies, which are described by operators, as being in the business in the past but who are not members of the council.

In the past six months local authorities have asked the council to establish a list of coin-operated machines or "leisure centers," as they are described by operators, have run into hundreds if not thousands, with a resultant big increase in the demand for machines.

The new arcades are luxuri-
ously fitted out with expensive decor and in many cases thick carpets; some even include crystal chandeliers. And the latest machines are made to match.

The bulk of the fruit machines are still imported, mainly from the U. S., Japan and Australia, and a row or two of these are an essential part of any arcade. These machines are mainly used as coin-operated games in the public domain. But the government does not entirely agree that more powers are required. Prizes are limited to a maximum of 12 cents in cash and, of course, many of the machines in these arcades are for amusement only.

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Ill. Assn. Re-Elects Krugman; To Fight for Tax Exemption

By EARL PAIGE

CHICAGO—The Bulk Vending Association of Illinois is steadily molding itself into a viable trade group and becoming one of the few state organizations in the industry. At its meeting here last week it re-elected William Krugman president, ratified bylaws and voted to participate in an effort to gain exemption from the State's 5 per cent gross receipts tax. The vote was close and followed a lengthy, and at times, spirited discussion.

In Illinois operators must pay 5 per cent on gross receipts although, of course, they cannot pass the tax on to consumers. For this reason, it was pointed out, the group will attempt to gain a total exemption based importantly on the definition of bulk vending machines as outlined by the National Vendors Association.

"A Bulk Vending Machine: A non-package, non-operation, non-dollar, non-single coin, coin operated machine, containing unsorted confectations, nuts or merchandise which, upon insertion of a coin, dispenses the same in equal portions, at random and without selection by the customer."

BARGAINS from KING'S One Stop

Get and hold the best selections with Victor's Selectarama® Console & different styles

NSM Dist. Answers Infringement Charge

- Continued from page 57

unit, manufactured by NSM Apparatebau GmbH, Bingen/ Rhein, West Germany. Specially, a distributor of ACA Sales & Service. Oakland importers of the NSM line, said, "We have announced a fully guaranteed, no-risk sales policy which is being backed by the NSM West German manufacturers. The aggressive new approach is being instituted," according to Larry Kughan, "because we are tired of the unfair sniping by some bigger companies at our fine product."

In the same statement, Kughan emphasized that his confidence in the NSM line has been thoroughly reinforced by "the results achieved all across the country, both by the performance and the outstanding reliability of the Prestige and Console." The statement mentioned that "hundreds of Consoles and Prestiges '60's have been delivered to us already. In addition, the growing network of sub-distributors for NSM now stretches from coast to coast."

"In the strictest legal sense," Kughan's statement said, "we are quite convinced that both the Prestige '60 and Console are free of any potential cabinet design infringement. We have been accused of distributing a jukebox someone alleges involves a patent design infringement of the cabinet styling. "Just look at the two of them inside and out and the differences are obvious. We believe suit has been filed because our jukeboxes work better and are selling better," Kughan said.

BBQ WORK occupies Henry Michalski and Mrs. Louise Dawson.

ROBERT KANTOR, 1st vice-president

JEROME BRAVERMAN (left) chats with William Krugman, president of the Illinois group.

BARNEY ZUSSMAN, Paul Crisman and Frank Ross (left to right).

Paul Crisman said all his friends would enjoy seeing him pose beside this painting.
pointed out at the meeting that associate members would have no vote privileges...

the board of directors, from time to time, be declared by the majority vote of the board of directors. Notwithstanding the limitations herein set forth, the associate members shall be kept informed and apprised of all of the activities of the association.

Membership qualifications, as spelled out in the bylaws, welcome...bulking vending operators who are engaged in the business of operating bulk vending machines in the State of Illinois. In discussing this section, Krugman said, "We welcome operators from the state who are operating in the State."

The only change voted upon during the meeting was in reference to the cycle of officials. It was pointed out that this change would be in effect in February each year in order to coincide with the early spring convention of the national body.

It was also pointed out that inclusion of a code of ethics in the bylaws was a request by Jerome Braverman, who pre...from leaving out a code of ethics, although it could be included if it is desired, this feature is impractical when viewed as a device for putting in membership or punishing him or ostracize him.

Officers

Although the group had operated with two vice-presidents, a third vice-president was voted during the meeting of the officers, in addition to Krugman, who is president, Vend-Master Co.


Administration...on the sidelines discussion. In his report, Mr. Keane said that he recently produced the above cartoon for the Tribune Syndicate's "The Family Circus" series.

BULK VENDING's humorous side evidently caught the attention of the 112,696 readers of the Tribune's syndicate...in baseball games because of the annual shortage at this time of year.

Greenville N. C., was the site of a recent Wurlitzer service session conducted by H. W. Petitt. In attendance were J. P. Stancill and Milton Brooks, Tarkan Music Co.; Nick Smith, Modern Music Co.; Claude Griffin, Ralph West and Bobby Wright, Griffin Music Co.; Archie Edwards, Ed Bryant; Blanton and Larry Rogers, Carolina Music Co.; Jimmy Thorpe and Carson Dial, Thorpe Music Co., R. L. and A. G. Jolly, Sterling Spencer, Duvale Cartell, Sam Bemin and Bauk Loyal, Jolly Radio & TV Service, and Bobby Bryant, Idaho Music Co.

Another Wurlitzer service seminar was held in Charlotte. Students attending included Bob and Ben Eber, Graydon Herman, Melvin Schuchard and Jerry Harrison, Vend-Master Co., Inc. Cecil Cloninger, Charles Barlow and Charles Cloninger, Record Shock, Milton Hamilton, American Automatic Music; Steve Hounsey and Fred Brit, Fred S. Brit; Bob Canevar, Walt Bender, Fred Harvey, Brown Amusement Co.; Carson Benton, Eugene Crowe, Ideal Music Co.; Harley Prince and David Bray, Lawton Music Co. and Theodore and Aliah Butler, Olie Music Co.

On hand at Greensboro for a service school were Lynn Loy, A. C. Ayers Jr., Fred Ayers, W. Y. Norman, Rosenthal & Robert Bean, Fred Ayers Music Co.; James Metter and Pat Crowley, Coin-Op Amusement Co.; Bob Wren and Bill Wren, City Music Co.; B B & L Vending and Leventhal S. C., Larry, Mike, John Knight, Dick Sales Novelly Co.

Only six students were on hand for the Wurlitzer service seminar in Asheville. They were J. J. Wallace, J. W. Talus Co.; Jack Lumsden, Quick Serv Music & Amusement C.B. and Steve Kist, Hendersonville Music Co.; Larry Carter, Mackie Vending Co. and Tony Jones, Porter Music Co. Attending the service school in Greenville were Roundy Wilson, Red Impson and Ernest Nichols, Nick's Music Co.

III. Assn. Re-Elects Krugman; To Fight for Tax Exemption

* Continued from page 57

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Membership qualifications, as spelled out in the bylaws, welcome...bulking vending operators who are engaged in the business of operating bulk vending machines in the State of Illinois. In discussing this section, Krugman said, "We welcome operators from the state who are operating in the State."

The only change voted upon during the meeting was in reference to the cycle of officials. It was pointed out that this change would be in effect in February each year in order to coincide with the early spring convention of the national body.

It was also pointed out that inclusion of a code of ethics in the bylaws was a request by Jerome Braverman, who pre...from leaving out a code of ethics, although it could be included if it is desired, this feature is impractical when viewed as a device for putting in membership or punishing him or ostracize him.

Officers

Although the group had operated with two vice-presidents, a third vice-president was voted during the meeting of the officers, in addition to Krugman, who is president, Vend-Master Co.


Administration...on the sidelines discussion. In his report, Mr. Keane said that he recently produced the above cartoon for the Tribune Syndicate's "The Family Circus" series.

BULK VENDING's humorous side evidently caught the attention of the 112,696 readers of the Tribune's syndicate...in baseball games because of the annual shortage at this time of year.

Greenville N. C., was the site of a recent Wurlitzer service session conducted by H. W. Petitt. In attendance were J. P. Stancill and Milton Brooks, Tarkan Music Co.; Nick Smith, Modern Music Co.; Claude Griffin, Ralph West and Bobby Wright, Griffin Music Co.; Archie Edwards, Ed Bryant; Blanton and Larry Rogers, Carolina Music Co.; Jimmy Thorpe and Carson Dial, Thorpe Music Co., R. L. and A. G. Jolly, Sterling Spencer, Duvale Cartell, Sam Bemin and Bauk Loyal, Jolly Radio & TV Service, and Bobby Bryant, Idaho Music Co.

Another Wurlitzer service seminar was held in Charlotte. Students attending included Bob and Ben Eber, Graydon Herman, Melvin Schuchard and Jerry Harrison, Vend-Master Co., Inc. Cecil Cloninger, Charles Barlow and Charles Cloninger, Record Shock, Milton Hamilton, American Automatic Music; Steve Hounsey and Fred Brit, Fred S. Brit; Bob Canevar, Walt Bender, Fred Harvey, Brown Amusement Co.; Carson Benton, Eugene Crowe, Ideal Music Co.; Harley Prince and David Bray, Lawton Music Co. and Theodore and Aliah Butler, Olie Music Co.

On hand at Greensboro for a service school were Lynn Loy, A. C. Ayers Jr., Fred Ayers, W. Y. Norman, Rosenthal & Robert Bean, Fred Ayers Music Co.; James Metter and Pat Crowley, Coin-Op Amusement Co.; Bob Wren and Bill Wren, City Music Co.; B B & L Vending and Leventhal S. C., Larry, Mike, John Knight, Dick Sales Novelly Co.

Only six students were on hand for the Wurlitzer service seminar in Asheville. They were J. J. Wallace, J. W. Talus Co.; Jack Lumsden, QuickServ Music & Amusement C.B. and Steve Kist, Hendersonville Music Co.; Larry Carter, Mackie Vending Co. and Tony Jones, Porter Music Co. Attending the service school in Greenville were Roundy Wilson, Red Impson and Ernest Nichols, Nick’s Music Co.

Production of Machines

* Continued from page 57

machines showed a value of $27,107,000 on 157,630 units as compared with a value of $25,115,000 in 1966.

A 10-year completion by the Business and Defense Services Administration showed that production of post-mix cup vend...orders taken for $4,528,000 in 1967.


Cigarette machines increased slightly from 57,603 in 1967 to 57,919 in 1968.

Coffee machine figures showed that single-cup, fresh brew units increased from 21,451 units in 1966 to 22,752 in 1968, batch, fresh brew units combined with instant or liquid concentrate

IMA Exhibit Space

BERLIN—More than half of the space for the International Coin Machine Assn. show here in June will be held here in conjunction with that of the German Coin Machine Assn. Coin Machine Day Sept. 16-19, has already been booked, according to Messrs. Keane and El仨.

The exhibition will cover more than 10,000 square feet of the Berlin Congress Hall. During the run of the exhibition, a decision will be made as to whether to make the exhibition an annual or biennial event.

JUNE 14, 1969, BILLBOARD

In your competition is giving you location trouble...You may find the answer to this problem by performing the most advanced idea in bulk vending — the all new Victor —

SELECTORMA® 77-88 CONSOLE

With six different combinations to select from, they can meet any of your locations. Will vend a variety of merchandise and coin combinations 1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See our distributor for information and delivery date.

VICTOR VENDING CORP. 5701-13 West Grand Ave. Chicago, Ill. 60629

Say You Saw It in Billboard

On the Street

Said the President: "We are pleased to announce today that we have been awarded the contract for the supply to the New York City Transit Authority of our new Model 58 vending machine.

The machine will be used in the subway system, and it is designed to accept coins, paper money, and tokens as payment. It is also equipped with an optional card reader for use with metro cards.

With its advanced design and functionality, we believe this machine will provide a reliable and efficient solution for the Transit Authority's needs.

We thank our customers for their continued support and look forward to delivering high-quality products that meet the needs of our clients across the country."
Millie McCarthy Sums Up Latest Legislative Setback

Continued from page 57

in transferring the licensing control from local to State government. He also cited that this is a year of austerity and more staff would have to be added to the secretary of state's office.

The bill, which had been on the governor's desk for close to the 30-day limit, provided for the licensing of amusement game operators in State of New York, excluding cities of 1 million or more population. The proposed two-year licenses were divided into two categories: $50 for an operator with a single machine and $500 for an operator with more than one machine.

As for opposition to the bill, Mrs. McCarthy said:

“I have been aware of pressure from up-State cities. Some were afraid of losing local revenue. But there's really only sufficient money to keep a department going. There's no revenue to worry about.

“It boils down to the fact that operators should think twice before going after a big license. They do this because they are afraid of outsiders coming into their territory, but then the license stays on forever. As with us, it blew up in our face. Some of these licenses are very wild. They'll just have to be changed on a local level. They were done in a flimsy way to discourage outsiders. I know operators in other States are contemplating this type of legislation. They should now see that it must be handled on a State level. This licensing power should be in the hands of the secretary of state, not a local government.

“If every State needs a control. This business needs a control. I'd like to see other States accomplish this. As for New York, the only way a bill would actually go now would be through a home rule message where cities would not object. Otherwise, there's no sense trying again. I do believe if a law ever does come into effect it won't be more than 5 per cent different from ours. One good feeling was that we had a good bill.”

BALLY Manufacturing Corp.'s main plant, as shown in this artist's rendering, now extends for a full block along Belmont Avenue in Chicago. A new addition on the east side furnishes 50,000 additional square feet of manufacturing space. The firm also occupies two buildings across the street from the main plant.

Proven Profit Maker!

CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL

- HOME RUN RAMPS
- REALISTIC BASE RUNNING IN LIGHTS
- CANCEL "OUT" FEATURE
- PITCHER CONTROL
- ADJUSTABLE SPECIAL BASEBALL FEATURE
- 1¢/5¢ COIN CHUTES

Also in production: MODEL 1000 GALAXY + CHEROKEE NOW AVAILABLE

CHICAGO DYNAMIC INDUSTRIES, INC.

{Chicago Coin Machine Div. of Chicago Dynamic Industries, Inc.

TOMMY LIFT GATE

The compact hydraulic lift gate is designed to be installed in any trailer, truck, box car, or in the front of a building. It is ideal for carrying goods of all types. The lift gate is made of heavy gauge steel and is designed for years of trouble-free operation. The lift gate is easy to install and is available in various sizes. The lift gate is also completely constructed of steel and is fully adjustable. The lift gate is a proven profit maker and is available at all leading coin machine distributors.

IMMEDIATE DELIVERY

This item is now available at all leading coin machine distributors.

DESIGNED FOR

- Ballistic Companies - Amusement Companies - Garbage Service - Appliance Sharps - Oil Companies - Utility Companies - Manufacturers - Machine Shops

Erecting Board Scoreboard is (from left) Bud Struback, Johnny Perreat, Kenneth Swiwal, Leonard Schneller (kneeling) and Gary Roberts.

PRETTY GIRLS added to the event's success, too, in all, 37,000 players entered the tournament; 488 played in the finals; 3,500 spectators watched competitors shoot for $5,000 in prizes and trophies.

Ron Maggard (left) and Howard Riley discuss tourney with their wives.

REVOLUTIONARY!

That's What You'll Find In Our New Complete Coin Machine List —it's loaded with BIGGEST VALUES LOWEST PRICES EVER!

WRITE, WIRE OR PHONE FOR IT

Exclusive News AM Distributor
Eno, S. Jersey Del., Md. D.C.

DAVID RUSCH INC.

655 N. BROAD ST., PHILADELPHIA, PA 19123

Phone: 313-9992

when answering ads...
Say You Saw It in Billboard

JUNE 14, 1969, BILLBOARD
The 8-Track Tape Cartridge System is celebrating its FIFTH Anniversary. Five years of dominating the American Tape market to become the most popular of all tape configurations in the U.S. Now, another major step... the launching of an 8-track merchandising thrust internationally.

As the 8-track system enters an even more exciting phase, Billboard will mark the occasion with a special section that will document the configuration's remarkable growth and speculate on its future.

If your company has a stake in the 8-track industry, this is a golden opportunity to shout the success of YOUR 8-track story to the worldwide readership of Billboard.

**Coming July 19 Issue**
**Advertising Deadline: July 3**
**Contact your nearest Billboard representative today!**
Merson Opens Office in L. A.

WESBURY, N. Y.—T. War-
ren Hampton, national pro-
motion director of Merson Mu-
sic Products Corp., has moved his
base of operation to the West
Coast where he will head the
company's newly created pub-
ic relations and advertising of-
ci ces in Los Angeles.

In his new capacity, Hampton
will be responsible for all phases
of public relations and advertis-
ing, including all national pro-
motion and publicity and sales pro-
motion projects entered into by
Merson. Hampton, who has been
working out of Merson's front
office in New York for the past six
months, will report directly to
Ernest Briefel, president of
Merson, and Sidney Hack, pres-
ident of Bullock. Both men will
work out of the Westbury head-
quarters.

According to Briefel, the com-
pany's decision for this swing to
the West Coast is part of the
new national sales expansion
program now being conducted by
Merson. This marks the fourth
new facility opened by the com-
pany in the past two years. Merson now has regional sales of-
fices and warehouse facilities in
Denver, Portland, Houston and
San Francisco. The Hollywood office, which makes the company's
first national office Merson has
opened so far, is located at 6290 Sun-
et Boulevard.

Name Change

BALTIMORE—Leban Im-
ports, Inc. has changed its name
to Maryland Musical Instrument
Corp. The company is an im-
port/export firm specializing in
distributor of musical instruments
and ac-
cessories with distribution mainly
on the East Coast.

Name Opening Headliners for Singer Bowl Festival

NEW YORK—The Vanilla
Fudge, Jeff Beck and Ten Years
After will headline the July 13
opening program of a summer
music festival at Singer Bowl in
Flushing Meadows, the old
World's Fair Grounds.

Music Fair Enterprises Inc.,
which operates Singer Bowl, will
also operate the former New
York State Pavilion as a rock
ballroom, with the July 11-12
opening program featuring the
Grateful Dead, Joe Cocker, and
the Tribe. Howard Stein will
produce both events.

Other attractions at Singer
Bowl will be Tim Hardin, Buffy
Saine-Marie, Odessa, Pentangle,
and the Incredible String Band,
the Chambers Brothers, Steppen-
wolf, and Precio Harum; Let
Zeppelin, Johnny Winter, and
Larry Coryell; an Israeli Night
with Shoshana Dami; a Fies-
ta Italiana with Jerry Vale and
Pat Cooper; and the James
Brown Revue.

Also slated for the Pavilion
are a Bob James Blues Band,
Duke Ed-
wards Cycle, Three Dog Night,
Fleetwood Mac, and Sea Train;
Rhinoceros, Nice, and Snappi
Train; Buddy Miles Express,
Pacific Gas & Electric, and San-
tana; Savoy Brown, Sir Douglas
Quentin and Charlie Mussel-
white Blues Band; Albert King
and Assu, and Paul Butterfield
Blues Band, Muddy Waters and
Raven.

Merson Sound Makes Itself Heard in Okla.

by RON SCHLACHTER

The Bee
The Bee
this
Right
Show
We
one
Pop
Proof positive
DAYS OF
London
Ames and
of
WANNA
(For those not
song
Ed
of
WANTED
fla-
new
Gems
of
THE BAND
BE FREE
Gees
DEALERS
WHERE'S THE PLAYGROUND
TOMORROW
JULIET
TOMORROW
TIME
TOMORROW
MIND
ASSOCIATES
Reading
and
in
L. A.

debut...
A new concept from Liberty Stereo-Tape!
8 and 4 Track Cartridges and Cassettes—specially programmed variety packs for people on the move!


Move Music Cartridges and Cassettes are being backed-up with a nation wide promotional campaign including national and local radio and consumer press advertising, sales clinching point-of-purchase display materials and an extensive publicity campaign. New Move Music Cartridges and Cassettes—(not available on LP’s)—specially programmed variety packs created for and promoted to a market that’s on the move.

Get yourself in on the action!
**Billboard Album Reviews**

**June 14, 1969**

**THE MONKEES GREATEST HITS—Colgems 3113 (S)**

The tunes that made the Monkees climb to the top, culled for the first time, will bring them high on the chart again. Tunes carry the same power now. They include "Daydream Believer," "Mary, Mary," and "I'm a Believer."**

**PETER PAUL & MARTY—Peter, Paul & Mary—Warner Bros./Seven Arts 6725**

The creative and imaginative talents of the embroiled trio continue in this album focused on children, but is be an equal hit, "Puff, the Magic Dragon," and "I'm a Believer." The group's reputation cannot be satiated with their hit singles like "Daydream Believer," "Mary, Mary," and "I'm a Believer." This could easily prove the biggest album Rivers has ever had, and it seems to be a much anticipated item.

**SOUNDS FROM—Midnight Cowboy—United Artists UAS 5918 (S)**

As the film racks up rare reviews, this soundtrack should make a lot of money. The music by John Barry, the little know is out standing. According to the review in Variety, it includes "Everybody's Talking," written and sung by卣hol and vocals by the Esquivel Memory and the Group.

**DIANA ROSS & THE SUPREMES—Let Me Sunshine—Motown MG 668 (S)**

Featuring their current smash, "No Matter What He Says," Diana Ross and Mary Wilson come up with their best effort so far. The Supremes are as sharp as ever, and the lyrics are powerful. Diana combined with their "In Love in Shame," this adds to the sales impact for what should prove their biggest album.

**JOHNNY RIVERS—A Flash of Gold—Imperial UP 12347 (S)**

Long overdue is this latest Johnny Rivers LP, and welcome it because it is. Included are a number of Rivers' outstanding performances, such as "My Backside," "Heart Side of Town," "Babe, I Need Your Love." This should easily prove the biggest album Rivers has ever had, and it seems to be a much anticipated item.

**ED AMES—The Windmills of Your Mind—RCA Victor LSP 4189 (S)**

The new image of Ed Ames is physically, artistically, fans will still enjoy that feel, but the press has for their beauty. His latest hit "Ed Ames" is "Son of Hickory Holler's Full of Grill," and the lyrics are powerful. "I've Been Listening all the Way." He's been listening all the way.

**PERRY COMO—Seattle—RCA Victor LSP 4188 (S)**

Comes goes contemporary with a Nashville flavor here in what could make hi span the new 30-generation pop and begin his reputation anew with the teen-age set. His latest "Nashville at Nobody But You," and his "In Search of a Little Help Believer." He's been listening all the way.

**STEVE LAWRENCE—Fanta, Fanta—Columbia CS 9032 (S)**

Up from Kentucky comes a rock quartet package for big things at this debut album. Fanta's is a popular name based upon the simple success, "Fanta Go Be Me," from their recent gold album, "Golden Rainbow," and they come out with a bang this time. Their performance on "Give Me Love," all of which have been hits to other artists, but they bring their own excitement to them, and make them sound sparkling fresh and new.

**CARSON BARK—The Whole World Ended—David Bowie LSP 4179 (S)**

Throughout his latest chart hit, "What Does It Take," this greatest hit ever is Mr. Lawrence's highest selling series. Arguably spotless in his classics, "Road Runner," "Little Big Man," and "Viva Las Vegas." All are high-lighted in his latest and big band hit style.

**THE SENSATIONAL CHARLEY PRIDE—RCA Victor LSP 4173 (S)**

The sensational Charley Pride is a most appropriate title for his latest LP. Because that's exactly what it is. From the opening "I'm Gonna Be a Millionaire" to the closing "I've Had All The Good Things," Pride is at his very best, he is the major talent on the country scene. His voice is so smooth and his songs are so pure, they are impossible to resist. This is an imaginative package by Sun & cross- ing sell.

**LEONARD BERNSTEIN, BERLINGSHEIM, FANTASTIQUE—New York Philharmonic (Bernstein). Columbia CS 1759 (S)**

Bernstein gives a passionate and dramatic reading that is altogether fitting for this imaginative and sensitive work. The main differences passages are played with a concentration and understanding by the Philharmonic that ignites them with sparkle.

**CLASSICAL—**

**ZIEGLER: SYMPHONIE—Various Artists—CBS CS 1970 (S)**

Columbia's "Greatest Hits" series is in high gear. Here's several of their big guns perform in a wide variety of material which did as well as in classical series. Cadenasso, Stoll, Goulet, the Columbia (Orchestra) are represented, among others, in fine readings.
HOUSTON — Careful planning and a "concept of selling" have guided the rapid expansion of Sight and Sound stores in less than one year of operation.

The chain, which opened here last September, now boasts four stores in Houston and four in Dallas and will soon open a store in Austin, Texas. Two stores are also in San Antonio, another outlet in Houston and another outlet in Dallas. All of the stores carry a full line of components, phonograph records and tapes, as well as records and tape.

“We’re also planning to expand to such cities as Tulsa, Oklahoma City, Denver, Colorado Springs and Atlanta,” said Jim Hancock, commercial sales manager. “By September 1970 we hope to have 65 stores in operation. The only question mark is finding the right locations.”

The youthful organization is headed by 28-year-old Lee Bryan, president and founder. Bryan was previously associated with a national electronics firm. Older men of the company include Hancock, who is 32; and vice-president Henry Adams, who is 34. Adams’ sole responsibility is the investigation and negotiation of leases. Personnel manager for the company is Dan Spiegel.

“Our operation features a number of unique concepts,” explained Hancock. “One is our design. We have our store fixtures prefabricated. We work closely with one company, and right now we can have a store in operation in less than two weeks. We’re shooting for a one-week time limit.”

Warehouse

“We operate from a central warehouse here in Houston and maintain tight inventory control. In the next two weeks we will be moving to a new 10,000-square-foot warehouse and office facility. We also operate a commercial electronics division in Houston, which will be expanded.”

“Most important is our concept of selling. We concentrate on the quality of our personnel and the service they perform.”

Allied’s Sound Column or Little Brother and Sis, as the columns are known, features uniform loudness over a wide horizontal pattern. Consist- ing of several speakers arranged one above the other in a special enclosure. Mode $300 has a suggested list price of $34.95.

June 14, 1969, Billboard

Audio Retailing

Careful Planning Charts Sight and Sound Growth

By RON SCHLACHTER

Frisco Sound Makes Itself Heard in Okla.

• Continued from page 64

and lead voice control. Computer matrix circuitry allows each channel independently to be played straight or to be channelled into the dual spinning movement, which rotates speakers and horns obsolete. That "brain" may be used with other amplification systems and has a suggested list of $89 when purchased separately and a suggested list of $79 when purchased with the Mark I or II. After looking this power unit over, a 100-watt acoustic driver for Altec Lansing horn with specially designed driver that eliminates distortion. With a suggested list of $599, the unit has a frequency response from mid-range to above audiability.

The Mark II acoustic power unit has $200 watts true bass power, features two 15-inch Altec Lansing low frequency drivers with features to match acoustic magnets. The suggested list, when purchased separately, is $799.

Concerning production, Mrs. Key said: “A back-order situation exists right now, but they are regarding. So far, the units have almost been handled. It has been a strictly local setup and while it will continue to be so, it will be a much wider scale.”

“Frisco Sound has been publicized mainly by word of mouth. Las Vegas was our first music show and we were very pleased with it. We’re now having a mailing list. The show and orders are now beginning to come in from around the country. We’re going to NAMM and want to feature our public address system, called the Ballerina. It’s a busy name but we called it that when used it here in Lubbock for the ball.”

The suggested list is $995.

off the record...

here’s your

need for buy

on record.

We don’t just supply quality phonograph needles—we supply everything you need for greater sales and profits. Our MAKE IT EASY merchandising program makes Fidelitone the profit line. Join the many leading department and music stores already practicing what we preach.

Fidelitone offers you:

• Quality products
• Top notch service
• Sales training
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• FULL LINE of replacement phonograph needles
• Foolproof inventory management program
• Plus sales aids and P.O.P. materials

Contact your local authorized Fidelitone distributor for complete details on his “Magic Touch” merchandising program.

Fidelitone

THE TOUCH OF MAGIC

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For Fidelitone

Replacement needle guide in the industry!

Fidelitone

replacement needle guide in the industry!

Pfanzstiehl’s NEEDLE GUIDE is cross indexed by brand, cartridge, needle number and replacement needles for all new diamond or sapphire needles. Help you to make the sale quickly for bigger profits. Write today for your free copy and Factory-To-Dealer sales plan information.

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200 West 30th Street, Chicago, Ill. 60612

Pfanzstiehl’s NEEDLE GUIDE is cross indexed by brand, cartridge, needle number and replacement needles for all new diamond or sapphire needles. Help you to make the sale quickly for bigger profits. Write today for your free copy and Factory-To-Dealer sales plan information.

Say You Saw It in Billboard
**ALBUM REVIEWS Continued**

**BONED DOG BAND—** "Speak Your Mind." The Boned Dog Band, whose "Urban Speakeasy" was reviewed in these columns three weeks ago, has now released a new album entitled "Speak Your Mind." The title is apropos, for the band's music is a combination of rock and blues with a touch of folk. The songs on the album cover a wide range of topics, from love and relationships to social commentary, and are performed with energy and passion. The lead vocals are delivered with a raw, unpolished quality that adds to the overall effect of the music. The playing, particularly on the guitar and bass, is tight and focused, and the rhythm section provides a solid foundation for the lead vocals. Overall, "Speak Your Mind" is an engaging and thought-provoking album that is sure to appeal to fans of rock, blues, and folk music.

**PETER SHUHAN—** "It's All About You." Peter Shuhan, a well-known singer-songwriter, has released a new album titled "It's All About You." The album features a mix of acoustic and electric instruments, with Shuhan's vocals taking center stage. The songs on the album range from introspective ballads to upbeat, feel-good tracks, and are performed with a raw, honest emotion that is both compelling and relatable. The production values are high, with clear, crisp sound quality and an overall sense of space and depth. Overall, "It's All About You" is a well-crafted album that is sure to appeal to fans of singer-songwriter music.

**THE AUGUST CONVENTION—** "The August Convention." The August Convention, a band that has been gaining popularity in recent months, has released a new album titled "The August Convention." The album features a mix of rock and pop-influenced tracks, with the band's signature sound taking center stage. The songs on the album range from upbeat, danceable tracks to more introspective, emotional pieces, and are performed with a high-energy, driving quality. The production values are top-notch, with clear, crisp sound quality and a well-defined sense of space and depth. Overall, "The August Convention" is a standout album that is sure to appeal to fans of rock and pop music.

**RICK KERN—** "The Least of These." Rick Kern, a well-known reggae performer, has released a new album titled "The Least of These." The album features a mix of reggae and world-influenced tracks, with Kern's signature sound taking center stage. The songs on the album range from upbeat, danceable tracks to more introspective, emotional pieces, and are performed with a high-energy, driving quality. The production values are top-notch, with clear, crisp sound quality and a well-defined sense of space and depth. Overall, "The Least of These" is a standout album that is sure to appeal to fans of reggae and world music.

**LOW PRICE—** "The Low Price." The Low Price, a band that has been gaining popularity in recent months, has released a new album titled "The Low Price." The album features a mix of rock and pop-influenced tracks, with the band's signature sound taking center stage. The songs on the album range from upbeat, danceable tracks to more introspective, emotional pieces, and are performed with a high-energy, driving quality. The production values are top-notch, with clear, crisp sound quality and a well-defined sense of space and depth. Overall, "The Low Price" is a standout album that is sure to appeal to fans of rock and pop music.
“Never a frown, always a smile
When he says to me, ‘How’s my child?’
COLOR HIM FATHER
Color this man love.”

The song is on
METROMEDIA RECORDS
“COLOR HIM FATHER” MMS-117
by a sensational new group called
THE WINSTONS
and it’s happening just in time
to help us all celebrate
FATHER’S DAY on June 15th.

*Lyrics from "Color Him Father" reprinted through the courtesy of Holly Bee Music Co. (BMI)
“Some women are like honey on the edge of a knife; be careful not to cut your tongue.”

Cat Mother 3:5 See page 83

Say You Saw It in Billboard

From The Music Capitals of the World

AMSTERDAM
Singing Europe ‘69, the international song contest to be held at Schwerinigen July 4-9, will be subsidized by the municipality of The Hague for $25,000. Steppenwolf were in Amsterdam and Groningen for concert dates. Wallace Collection and Grizzly Dyke were here for TV shows and Richard Anthony appeared in a special TV show for TROS-TV in Schwerinigen. The Theo Louvendie Concert will appear in the International Jazz Festival at Antwerp on July 27. New telephone numbers: Bovema, Haarlem 260736; Antone, Haarlem 319524 (sales) and 319250 (administration); Porten-

gen’s Music Publishing Co., Haar-

lem 320525; Lenny Kesh, one of the four winners of the Eurovision Song Contest with “Troushoar” was in Italy and Portugal for TV appearances. The Spanish version of the song by Los Paraguayos has been released internationally by Philips. Paul Arick has booked the Bech Buys for a tour of Hawaii beginning June 1. Paul Revere and the Raiders will also be on the tour. Siegfried Loch, managing director of the Liberty organization in Germany, was in Holland for talks with Bovema label manager Rod Kruton on marketing and release programs. Bovema has signed an exclusive contract with (Continued on page 72)

Is he moving faster than you can wrap him?

All of a sudden he’s a hit. And now you can’t get him out of the house fast enough. What you need is new beef Resinite AW. The film that wraps albums up to 25% faster. And Resinite AW does it at a lower packaging cost. Lower than any other film in the business.

And another plus, our new film can be used on all existing machinery. No mat-
ter what you’re using now, you’ll get better traction, better slip and fewer rejects with Resinite AW.

For more information mail us this page. And we’ll show you how to move the hot ones before they cool down.

Attracting Big Names

- Continued from page 39

future ahead for the musical ad-

vertissement. “The saturation

point, if there is one, will not be reached for a long time,” he said.

He said that practically any product can be adapted to musi-
cal commercials and forces even more manufacturers and dealers using the medium to promote their products.

He also pointed out that, with the emphasis on youth today, commercial advertising set to music is becoming more and more youth oriented. “You will notice,” he said, “that many of the top rock groups in the busi-

ness are being utilized for musical commercials.”

Christie, who is also a mem-

ber of ASCAP and a published

songwriter, agrees with him. Christie pointed to BBMIO as an outstanding pioneer in the commercials field, largely be-

cause they galvanized Pepsi-Cola to new levels of popularity about 15 years ago with the “Pepsi-*

Cola hits the spot” jingle. And, with more and more advertisers demanding it, advertising firms offering it, and consumers re-

sponding to it, the musical com-


From the Music Capitals Of the World

(DOMESTIC)

- Continued from page 26

Lew Shapiro is the new East Coast representative for 4 Star Music Co. The Guess Who, RCA artists; Philips’ Colwell - Winfield Blues Band; the Royal Guardsmen, Laurie artists, and the Quill appear at the Felt Forum on Fri-

day (13) and Saturday (14). Adrian Barber will produce a sec-

ond Mr. Floods Party album for Cotillion. Esther Tobi opens a one-week stint at At-

lantic City’s Steel Pier on July 18. . . . RCA’s Al Hirt will per-

form at halftime at the pro football Super Bowl in New Orleans on Jan. 11. Manny Kellum produced and Charles Fox ar-

anged Lester Lanin’s newMetro-

media album. Wally Eaton, guitarist for Imperial’s Classic IV, who was seriously injured in an auto accident last month, will re-

turn under medical treatment in Atlanta for about three months.

A&M’s Herb Alpert & the Ti-

jana Brass will give a Madison Square Garden concert on Oct. 10. Willy Davidsson & His Jazz Giants begin a six-week en-

gagement at the Eddystone Restaurant on Friday (13). The Teddy Wilson Trio and Virgil Roberts are being held over for six more weeks. Alco’s New York, Rock & Roll Emeralds play Philadelphia’s Electric Factory on Wednesday (11) and Thursday (12). . . . Anita Kerr will compose, arrange and produce a fifth album with lyricist Rod McVernon and the San Sebastian Strings for Warner Bros.-Seven Arts. Blind Faith, new Alco group consisting of Eric Clap-

ton, Steve Winwood, Ginger Baker and Rick Grech makes its first U. S. appearance on July 11 at the Blind Faith Festival in New-

port.

NED OCHS

Classical Notes

- Continued from page 49

concertmaster of the Cleveland Or-

chestra, succeeding Rafael Brivan.

The group for Contemporary Music at Columbia University re-

ceived the 1969 Laurel Leaf Award from the Friends of Composers’-Alliance at New York’s American-Scandinavian Foundation on May 14. Performances at the Brevard Music Center in North Carolina, Henry Janse, assistant concertmaster, begin July 4. Soloists during the season, which runs until Aug. 17, will include pianist Gina Bachauer and Lee Lovitt, tenor Jan Peerce, baritone Robert Merrill, cellist Lawrence Foster, and harpist Edward Vito.

FRED KIRBY

JUNE 14, 1969, BILLBOARD
Billboard and Merchandising Week

Proudly Present

THE 3rd TAPE CARTRIDGE FORUM

August 3-6, 1969

at Hotel Mark Hopkins, San Francisco, California

Another Major Industry Event Offered By Billboard/Merchandising Week, pioneers in the Tape Cartridge field

Who Should Attend?

MANUFACTURERS — of records, equipment, duplicators, accessories

WHOLESALE — rack jobbers, distributors, one-stops

RETAILERS — for records, appliances, automotive accessories, department stores, camera shops

AND ANYONE involved with the dynamics of the growing Tape industry should attend this vital series of experience-exchange programs.

The constant whirl of change and wide diversity in tape systems and tape equipment make this a most important, timely meeting.

To give you an idea, some of the topics under consideration will include:

- What the successful dealers and distributors are doing to profit from tape
- What equipment, what configurations are selling
- Who are the best customer prospects and how they can be reached
- What’s ahead for sales to car owners, for the home market, in portables
- How can you more profitably build sales in this industry called the fastest growing one ever in the entertainment field

Also included are on-site visits to key tape operations in the San Francisco area with question/answer exchanges about operational problems, etc. An event in which you and your associates should plan to participate.

Mark your calendar and send in your registration application today.

REGISTRATION FORM

Please register me for the BILLBOARD AND MERCHANDISING WEEK TAPE CARTRIDGE FORUM, August 3-6, Hotel Mark Hopkins, San Francisco, California. (If you wish to register others besides yourself from your organization, please send their names on your letterhead. Include also, please, payment for their registration.)

NAME:
TITLE:
COMPANY:
ADDRESS:
CITY, STATE, ZIP:

Check enclosed (registration fee $125.00 per person). Send registration and check to TAPE CARTRIDGE FORUM, 9th Floor, 300 Madison Avenue, New York, New York 10017. Check should be made out to Tape Cartridge Forum.

Complete refunds will be made for cancellations received before July 25. After that time, a cancellation charge of $35.00 will be made.
JAZZ

MONGO SANTAMARIA-Mongo Soul. Riverside R 3534 ($).

Good. A consistent Santamaria release his lively, and distinctive solo album. The title track, as always, is really first class, and the production is of the highest quality. The rhythm section is superb and the overall sound is just right.

JANIE PONTEN - Electric Conception. World Pacific W. A. 4322 (&)

A highly enjoyable album with only a few weak moments. The title track is a real gem, and the overall sound is just right.

FOLK


This is an accomplished guitarist, and the album is highly enjoyable. The title track is a real gem, and the overall sound is just right.

GOSPEL


Les Fajolles has assembled a beautiful album that will make a great gift for any Gospel lover. The title track is a real gem, and the overall sound is just right.

SING NATION'S SONGS OF GOSPEL, CHIRPS AND THE NIGHTINGALE. The Mighty Clouds of Joy sing the music of the Gospel, and this album is highly enjoyable.


This is a package for African literature enthusiasts. The album is highly enjoyable, and the overall sound is just right.

INTERNATIONAL


Les Fajolles has assembled a beautiful album that will make a great gift for any Gospel lover. The title track is a real gem, and the overall sound is just right.

SING NATION'S SONGS OF GOSPEL, CHIRPS AND THE NIGHTINGALE. The Mighty Clouds of Joy sing the music of the Gospel, and this album is highly enjoyable.

SPEAK YOUR MIND (ECM 1957).

This is an accomplished vocalist and the album is highly enjoyable. The title track is a real gem, and the overall sound is just right.


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This is an accomplished vocalist and the album is highly enjoyable. The title track is a real gem, and the overall sound is just right.
TOP 40

These are best selling middle-of-the-road singles compiled from national record and radio station air play tallies in each order.

<table>
<thead>
<tr>
<th>TITLE, Artist, Label &amp; Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOVE THEME FROM ROMEO &amp; JULIET, Henry Mancini &amp; His Orch., RCA Victor 74033 (Vanguard, ASCAP)</td>
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<tr>
<td>74033</td>
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<tr>
<td>LOVE (Can Make You Happy), Marty Wilde, Sund 6811 (Hambro/Kossoy, BMI)</td>
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<td>6811</td>
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<td>LOVE ME TONIGHT, Tony Anou, Parlophone 40028 (Decca, BMI)</td>
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<td>40028</td>
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<td>PRETTY WORLD, Sergio Mendes &amp; Brasil '62, A&amp;M 1049 BMI</td>
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<td>1049</td>
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<td>MADE ME THINK OF YOU, Barry Surfboard, Atlantic 2623 (United Artists, ASCAP)</td>
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<td>HAPPY HEART, Andy Williams, Columbia 44818 (MCA, ASCAP)</td>
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<td>GOODBYE, Mary Hopkin, Apple 1806 (Marxen, BMI)</td>
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<td>WITHOUT HER, Herb Alpert, A&amp;M 1065 (Reed, BMI)</td>
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<td>SEATTLE, Penny Crane, RCA Victor 47-0722 (Steen Gems, Columbia, BMI)</td>
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<td>DAY IS DONE, Peter Paul &amp; Mary, Warner Bros. Seven Arts 727 (Paradise, ASCAP)</td>
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<td>727</td>
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<td>WITH PEN IN HAND, Yvonne Carr, Liberty 50599 (United Artists, BMI)</td>
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<td>EVERYDAY WITH YOU, Classic (J. Imperial 06327 (Sun-Sel, BMI)</td>
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<td>APRIL FOOLS, Diana Wasserman, Stagcraft 12496 (Blue Seal, Jackpot, ASCAP)</td>
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<td>WHERE'S THE PLAYGROUND SUSIE, Glen Campbell, Capitol 2449 (Capitol, BMI)</td>
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<td>TRUCK STOP, Jerry Smith, ABC 1362 (Pope Joe's World House, ASCAP)</td>
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<td>MY WAY, Frank Sinatra, Reprise 0817 (Don C./Spanka, BMI)</td>
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<td>THE BOXER, Simon &amp; Garfunkel, Columbia 44875 (United Artists, BMI)</td>
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<td>HURT SO BAD, Sonny Brown, Capitol 24886 (Vogue, BMI)</td>
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<td>IN THE GHETTO, Tito Puente, RCA Victor 47-0441 (V &amp; A, D'Oldy, ASCAP)</td>
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<td>CALIFORNIA</td>
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<tr>
<td>I'LL NEVER FALL IN LOVE AGAIN, Burt Bacharach, A&amp;M 1004 Blue Seal (Jack Moss, ASCAP)</td>
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<td>GOOD MORNING STARSHIP, Elton John, Apple 1509 (Paradise, BMI)</td>
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<td>SON OF A TRAVELING MAN, Stevie Wonder, Motown 667 (Stevie Wonder, BMI)</td>
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<td>HERE WE GO AGAIN, Nancy Sinatra, Reprise 0821 (Don C./Spanka, BMI)</td>
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<td>DIDN'T WE, Richard Harris, DuPont 4194 (Columbia, BMI)</td>
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<td>AQUARIUS/LET THE SUNSHINE IN, John Phillips, The Mamas &amp; The Papas, Capitol 722 (United Artists, BMI)</td>
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<td>I'M A DRIFTER, David Skeates, United Artists 30525 (United Artists, BMI)</td>
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<td>QUINCY'S THEME, Charles Bronson, United Artists 444555 (United Artists, BMI)</td>
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<td>PLAY IT AGAIN SAM, Tony Bennett, Columbia 445165 (United Artists, BMI)</td>
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<td>FRIEND, LOVE, WOMAN, MAN, Dr. S. Smith, Columbia 44885 (United Artists, BMI)</td>
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<td>YESTERDAY WHEN I WAS YOUNG, Ray Conniff, Dot 17246 (Dot-Barmack, BMI)</td>
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<td>HUSHABYE, Jay &amp; the Americans, United Artists 50535 (Dot-Reilly, BMI)</td>
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<td>DON'T NEED ME FOR ANYTHING ANYMORE, Brenda Lee, Decca 223491 (Parlophone, ASCAP)</td>
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<td>SINCERELY, Paul Anka, RCA Victor 740164 (ABC, BMI)</td>
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<td>COLOR HIM FATHER, Warren, Mathematica 117 (Holly Sec., BMI)</td>
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<td>117</td>
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<td>SPINNING WHEEL, Joan Baez, Columbia 44107 (United Artists, BMI)</td>
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<td>MY CHERI AMOUR, Shiree Weaver, Tamla 34181 (Motown, BMI)</td>
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<td>I COULD NEVER LIVE TO YOU, New Colony Six, Mercury 72300 (New Colony, BMI)</td>
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<tr>
<td>72300</td>
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<tr>
<td>MY HEART'S SYMPHONY, Four Lads, United Artists 30017 (Viva, BMI)</td>
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<td>30017</td>
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</tbody>
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The Big Little Integrals That Can Make Or Break Your Product.

SY173L Single speed (2000 rpm) For record players
DMF54R-02 Single speed (2400 rpm) For tape recorders
BF110R Single speed (2000 rpm) With electrical governor motor For tape recorders
BF200R Single speed (2200 rpm) For car recorders & players
ZF200R Variable speed (such as 1100, 2200 and 2800 rpm) With brushless & transistor motors For de lux record players & electronic calculators
VM250B Single speed (3600 rpm) For auto tuners

Specification for Sankyo micro motors

<table>
<thead>
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<th>Type</th>
<th>Speed (rpm)</th>
<th>Voltage (V)</th>
<th>Torque (kgf.cm)</th>
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<td>5.5</td>
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<tr>
<td>DMF54R-02</td>
<td>2400</td>
<td>45</td>
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Sankyo

American Sankyo Co., Inc. 8103 3. 95 Madison Ave., New York, N.Y. 10016, U.S.A. Tel: LE 2-8920
Sankyo Seiki Mfg. Co., Ltd.: 17-2 Shinbasho 1-chome, Minato-ku, Tokyo 105, Japan. Tel: Tokyo 591-8371 Cables: SANKYORGEL, TOKYO
Sankyo Europe: Sport and Import S. M. H. 1, 4 Dusseldorf, Bahnstrasse 45-47, D. Germany Tel: 3256523-2 Telex: 858797 Cables: SANKYORGEL, DUSSELDORF

June 14, 1969, Billboard
Music for Pleasure Sees Output Soaring

LONDON - Australia's Music Productivity Board (MPB), in operation only seven months, is anticipating study sales of 100,000 records in its first year—double the total in its original budget.

This was revealed by sales promotion director Glynn1 Balnaves, here for three weeks of talks and research at Paul Ham-1'sy's MPB headquarters in Feltham.

The company will be mounting a mass consumer promotion campaign later this year using{{&nbsp}} the medium of radio. It is ex-1 pecting a massive boost to sales judiciously so far without any promotion.

The company is headed by Kevin Beattie and the staff has been drawn from mass market-1 ing bodies. "At the moment we have 72 records in the catalog and we

aim for 100 top sellers with regular releases," said Beattie. "Our biggest seller has been the Tiziano Brass which has topped 100,000, and 'Songs of the Greek Isles' at 73,000.

Full price albums in Australia sell at $3.25, and MPB albums retail at $1.99.

Product is pressed locally on EMI and also shipped from EM1 in the U. K. by Boeing jets and, more recently, by container ships.

Brazil Writers Protest 'Foreign' Radio Play

RIO DE JANEIRO — The officially inspired campaign to create a central agency to collect composers' rights has taken a nationalistic turn.

Maurice Paul of the Brazilian Composers' Union has protested against allegedly "unfair" com-1 petitors in the field of foreign music, to the conviction of Brazilian records to the disadvantage of Brazilian artists and composers. The government, which protects numerous indus-1 ties against foreign manufacturers, should protect Brazilian recordings and prevent them from being smothered," the com-1poser asserted.

Singer Elis Regina returned from a recording trip to Europe, to complain that in Brazil, "only foreign music is heard." She planned to visit the U. S. to record Brazilian music there.

Carlinhos Cruz, composer and TV producer, declared: "The government could help us by applying the law which obliges radio stations, bars and clubs to play half Brazilian music. If the government came to our rescue, the collection of com-1 posers' rights would jump right up. It's like the income tax. Nor-1 maly paid but when the govern-1 ment put on the squeeze, everybody started running to make their money quick.

Julio Hungria, music critic of the Jornal do Brasil, estimated Brazilian producers and radio stations play foreign music 60 per cent of the time and Brazilian mu-1 sic only 40 per cent.

Asher Exits Apple A&R

LONDON — Peter Asher has resigned as head of a&r for Apple effective Saturday. (14) His resignation follows the re-1 cent departure from the com-1 pany of Ron Kass, head of the record division, and Mike O'Con-1 nor, head of publishing.

The Asher, who joined Apple a year ago, told Billboard: "Apple has been changing a great deal recently and it made it more and more difficult for me to do my work with the same enthus-1 iasm and effectiveness as be-1 fore. As head of a&r, Asher was responsible for organizing the recording sessions of all Apple artists. He now plans to continue as a freelance producer and an-1

(Continued on page 79)
CRTC Hearing to Air Views on FM Play; New Rules in Offing?

By RITCHIE YORKE

OTTAWA — The Canadian Radio Television Commission has served notice that, at its next public hearing opening June 16 in Montreal, it will turn to an area which it has neglected—programming.

Specifically, the CRTC says, it wants to deal with FM radio programming, an area it has issued a notice calling upon interested parties to air their views.

The notice is clearly critical of the current state of FM broadcasting in Canada, and hints that steps could be taken to regulate and change things. There are currently 78 FM radio outlets in Canada (there is space for more than 500) of which are associated with AM stations. The Commission is concerned with the duplication of programming within these AM-FM operations feeling that the value in the potential is being thus wasted.

The Commission stated: “FM broadcasting offers opportunities for a vast variety of programming in a broadcast band which is as yet relatively untapped.” The CRTC recently denied four applications from AM broadcasters for FM outlets which would largely duplicate their AM sound. The decision noted that the applicants did not offer to provide “significantly new or different programming.”

For the Montreal hearing, the CRTC has set out some specific questions for discussion. They include: Under what conditions should joint AM-FM programming be allowed and what should be the maximum permissible duplication? What would be the financial effects of complete separation between AM and FM programming be regulated? Should holders of AM licenses be granted FM licenses for the same coverage area? Should FM’s programming scope be limited to so-called quality music? And what is the definition of quality music? If FM has a responsibility to serve minority audience groups which have been ignored by AM stations? Could the development of a FM programming network help serve the interests of disparate communities at the local and regional levels?

These questions reveal the mind of the current Commission with regard to FM broadcasting in Canada and after the Montreal hearings, the CRTC is expected to emerge with a new and detailed policy statement.

Hamiton Looks Ahead

In Wake of ‘Disasters’

HAMILTON, Ont. — Within the last few months this city has witnessed a collapse in music action. Where once Hamilton was a booming music center it now resembles Rome after the fall.

The reality company, which had begun building years of To- ronto acts, closed due to lack of response and it now looks as if Pitter-Squirt is ready to close its doors. This would leave only the WYC/W-CNAP alone, with the Kiwanis Club, all three of which are in theHamilton area.

The Burlington Area and the Wentsworth Community Club are opening in summer this year. Locally the bands are many (Continued on page 79)

Mariposa Adds 2 Top Artists

TORONTO — The Mariposa Folk Festival, scheduled for Toronto July 25-27, has added two major artists to this year’s talent roster. They are Tommy Vigneault, internationally known French-Canadian chariastanier, and former lead Flatt, formerly of Flatt and Scruggs.

Vigneault, who has just returned to Canada from a triumphal tour of Europe, appeared at last year’s Mariposa Festival and scored a considerable personal triumph. He is scheduled to perform on the festival’s opening night which will feature a wide range of Canadian folk artists, including Neil Young, Ian and Sylvia, John Mitchell, Bonnie Dobson, Oscar Brand, John Allan Cameron and Alannah McLachlan.

Flatt, who leads his own bluegrass band of years of association with Earl Scruggs, will appear on the second evening’s concert with the Promise of the Pioneers, a folk music which will also include the Taj Mahal Blues Band, The Scrolls, the Boston Sea Island Singers, the Ed Young Songbirds, and the Drum Corps, Mac Wiseman, The Last New City Ramblers and Ed Watson and his son. Other performers already announced for Mariposa ’69 include Joan Baez, Michael Cooney, Jean Ritchie, Jean Redpath, Gene McDowell and Vera Johnson.
"These Eyes"
by
The Guess Who

Produced by
Nimbus 9 Productions Limited

Producer — Jack Richardson
Music Director — Ben McPeek
Recorded at A&R Studios, New York
Published in Canada by Cirrus Music (BMI)
Sub-published in the U.S.A. by Dunbar Music, Inc.

RCA
Canada
U. K. Salutes Prince of Wales With New LP's

LONDON — Britain's record companies are preparing for high promotional campaigns to tie in with the investiture of the Prince of Wales at Caernaron Castle, July 1. Music for Pleasure is devoting June releases to six Welsh albums — and on four of the releases, the sleeve notes are written by Sir Richard Havilland of EMIL is releasing an album from the Morrison Orpheus choir titled "God Bless the Prince of Wales" and Pye has lined up a collection of brass band recordings for an LP reissue of June 20 titled "Salute to Wales." The album issued through Marble Arch will receive heavy promotion in North Wales during July. The company is also promoting a Golden Guinea Cream Caramel, "Prince of Wales," released last year.

Other companies are re-promoting existing catalog items. Walter Weydo, Pye's general sales manager, said his company would be "reactivating all Welsh catalog items to tie in with the investiture." Items from the London Welsh Choir would be heavily promoted, together with a Harry Soots EP, "Land of My Fathers" containing "God Bless the Prince of Wales."

Wren Records is re-promoting its "History of Wales" set of six LP's which are available separately.

Delyse has captured sole recording rights of the investiture ceremony, and dealers all over the country are promoting the advance sleeves for the forthcoming LP's.

The Delyse recording will be taken from BBC tapes which will run on to the sleeve with a pamphlet. Editing will begin on July 2. Release date for the record is July 14.

---

W-7, Taboo Release Tie

LONDON—The first single of Taboo Records, the independent company launched by Britain's Vogue, France's London representative Alain Boubli, will be released in the U. S. by Warner-7 Arts.

The record is "Sing My Sorrows" by Ray Weydo, exclusively distributed in the U. K. by Pye. Meanwhile, Taboo has set an end-October date for its next single, a six-piece group called Creme Carmel, produced by David Parmar.

A new group signed to Taboo is Called By Peter Sloman, an incredible Bucket Band whose first single "On Happy Day" has already been plugged by several independent stations.

(Continued on page 79)

Muntz Exec on Tour of Centers

HAMILTON, Ont. — Doug Martynisk, general manager of Muntz of Canada, left June 2 for a tour of all Muntz centers west of Winnipeg.

One of Canada's leading tape distributors, Martynisk is in the process of implementing a new sales and advertising techniques in keeping with the expanding Canadian tape market. Martynisk returned to the Muntz Hamilton head office Tuesday (17).

---

Executive Turntable

Mike Sloman, MCA Records a&r controller, has resigned and will leave the company at the end of this month. Formerly with Liberty U. K., Sloman joined RCA as an Eastern representative in November 1966, and was later appointed a&r chief. Sloman is expected to stay in the record industry. Also Everett, head of Pye's licensed product department, has left the company to join an undisclosed firm Monday (9) as international manager. Everett, 21, has been with Pye for two years. He is succeeded by Peter Somner, Dallin Music chief. Formerly MCA has appointed Derek Nankivell one of the most influential of American managers and at the end of March, have appointed Dave Most has been appointed Curly McKnight's replacement as general manager. Paul Black remains as general professional manager.

Mike Reed named Calgary branch manager of Warner Bros.-7 Arts of Canada. Previously Reed was the company's Ontario sales representative, following an appointment as Ontario promotion manager. LOON LION, RCA's a&r and MGM's a&r manager, has been engaged in litigation since August 1965, when MGM switched its distribution outlet to Pye. He has a 20-year association with EMIL. Within a matter of days it transferred back again.

---

"The Street Giveth and the Street Taketh Away."

Cat Mother 3:14 See page 8)

LYNX Deal With Ampex

LONDON — Lynx Records, founded by former U. K. MGM chief Rex Oldfield, has signed a deal with Ampex Stereo Tapes to make available for tape duplication six albums a year for the next three years.

Lynx Records, whose main music publishing will be headquartered at 324 Regent Street, London W1.

Signed to the firm as independent producers on a non-exclusive basis are Raymond Horricks and disk jockeys Mike Stoker and Alex Thompson.

---

Phil Rose, left, vice-president of the international division of Warner Bros. 7 Arts, with Nestor Selseale, president of Sicaamericana and Luís CALVO, right, vice-president, during his four-day visit to Buenos Aires, part of a tour through Latin America.

---

Philips New Console Built

RIO DE JANEIRO—Philips (Companhia Brasileira de Dis) has installed a new main system recording console with inbuilt accessories.

The modern complex system is built like a computer. Eighteen microphones can be plugged into two four-channel mixers or one eight-channel mixer. It has 18 input channels and four output channels.

(Continued on page 79)

---

DUBLIN, TRIBUTE TIE

DUBLIN — Independent label Tribune has signed the Dubliners to a recording and management contract.

The deal takes effect from October when the folk group's recording contract with Major Minor expires. Tribune's Mick Quinn has become the group's personal manager and Tributes chief Noel Pearson is negotiating with several U. K. and American labels for worldwide distribution of future Dubliner products.

Tribune plans to issue an album and six singles by the group in October and Quinn has set a two-month concert tour of the U. S. and Canada for the same month.

---

PHONODISC in Mgt. Move Program Set

LONDON — Phonodisc, the recently formed Philips-Polydorishoff, has appointed a manager, David Paramor, to handle the first move in a program designed to streamline the joint production and distribution operations of both companies.

The Phonodisc board consists of Leslie Gould (chairman), Roland Rensie, Walter Siebers, Kenneth Muntz (of the Walthamstow pressing plant, and Anthony Robinson) (general manager). Philips' company secretary Stanley Turner will also act as secretary of Phonodisc.

A new member will be named later in the year when Siebers leaves his Walthamstow desk to become manager of Music Carriers, the British Polydor group of companies in New Zealand.

The appointment of Muxlow to administer Phonodisc and of another key executive, Brian Fallsow, as production controller, is an interesting and possible change from the established industry practice of keeping separate positions where there are important managerial positions to be filled.

by Muxlow (from EMI's part-owned subsidiary British Domestic Appliances, where he was Walthamstow manager, and Fallsow was previously engaged in record production.

Phonodisc, which started when Polydor decided to gain greater control over its own distribution network within a Philips-dominated production and distribution system, is already merged production and marketing plants into a single unit, the central planning department, over which Fallsow will report and to which he will be transferred from Walthamstow, London.

Byg to Open U. K. Office

PARIS—The French independent record company Byg, headed by former record re- porter and editor Brian Fallsow, is planning to open a London office for record distribution in the U. K. Industry, to be known as Byg Records Ltd., will operate from 305 North London Road in a joint venture with Brian Fallsow of Byg, which distributes U. S. labels Pickwick, Savoy, Orpheus and Bright Orange in France.

(Continued on page 79)

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PYE & MGM CASE FEB. 9

LONDON — Pye's lengthy distribution dispute with MGM will not be finally settled before next year unless both parties get on an out-court settlement.

The case will be heard in the Queen's Bench Division of the High Court in London, Feb. 9, when the Pye-MGM and MGM-EMI suits have been engaged in litigation since August 1965, when EMI switched its distribution outlet to Pye.

A 20-year association with EMIL. Within a matter of days it transferred back again.

JUNE 14, 1969, BILLBOARD

www.americanradiohistory.com
fonte boll at Keokee Center June 24. Toronto singer-songwriter 24-year-old Linda Peretz was in a downtown Vancouver hotel room, now, with her new album "The Letters," on her mind. The album, which features her own material, is set for release on July 8.

**Jerusalem**

W. J. Richmond, chairman of the Jerusalem Opera Company, was in New York City for the premiere of the company's new production of "The Magic Flute." The production, which is set in a Middle Eastern city, features a cast of both Israeli and international artists. The production is scheduled to run for two weeks, and Richmond is confident that it will be a success.

**New Album**

The new album by the band "The Beatles" has been released, and critics are calling it one of the best of the year. The album features new versions of classic Beatles songs, as well as some unexpected covers. Fans are excited to hear the new material, and sales have been brisk.

**International News Reports**

**From The Music Capitals of the World**

**Milan**

Decca DiSalvo Italian S.p.A. brought its first Chinese tour to Italy this week. The tour, which features the country's hottest new artists, is part of a larger European tour that will also take in France, Germany, and the UK.

**Tokyo**

The first-ever tour of Japan by an all-American band, the Rolling Stones, has been a huge success. The band has sold out every show, and critics are predicting a long run for the tour.

**New Console Built**

**Jupiter**

In a unique two-way deal, Poly- 

dor and Island Records will share U.K. and U.S. distribution for the new group "Blondie." The group, which includes Debbie Harry and Chris Stein, has been signed to a seven-album contract with the company.

**Exitus Apple A&R**

**Panama**

The Panamanian government has announced plans to build a new airport in the country to accommodate the growing number of tourists. The airport, which is expected to be completed in 1980, will feature state-of-the-art facilities and will be able to handle up to 10 million passengers per year.

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The Jerusalem Symphony Orchestra has announced plans to perform a series of concerts in the United States next month. The concerts, which will feature a variety of classical and contemporary works, are expected to draw large audiences.

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ARGENTINA
(Country X: 11 June 1969)

1. EL EXTRAÑO DE PELO AMARILLO
2. ROSA DE PIEDRA
3. LA LLEGADA DE LOS INDIOS
4. TULIPAN AZUL
5. EL CANCIONERO
6. EL ESPÍN
7. EL ANÓNIMO
8. LUCAS 
9. 10 GET BACK—Beatles (Perú)

BRAZIL
(Rio De Janeiro: 11 June 1969)

1. SANTANDO A BEIRA DO CAMINHO—Ermal Carlos
2. TOCA TUDO QUE NAO CAIRÁ—Nelson Ned
3. CRISTO DE SÃO PAULO—João Donato
4. CRIMSON AND CLOVER—Tommy James and the Shondells
5. YOU DO THE OUTSIDE—Paulinho da Viola (Rio)
6. OUGA (Odeon)
7. ADORE-NO (Banda Oktopus—Copa)
8. NÃO FAÇA MAL (Maravilha)
9. LEU INOS—Arê-Ba (Odeon)
10. GET BACK—Beatles (Peru)

ENGLISH语言

1. THIS LAST
2. 11
3. 15
4. 13 19
5. 9
6. 8
7. 7
8. 9
9. 9
10. 20
11. 4
12. 51
13. 56
14. 58
15. 59
16. 60
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18. 62
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99. 143
100. 144

NEW TAPE CARTRIDGE RELEASES

CONTINUED FROM PAGE 18

PAUL LIVERSTON (The World Of Country & Western Music—Vol. 1)
RONNIE ALDRICH (It's Happening Now—Vol. 1)
D. W. GRAY (Stage & Screen Spectacular—All-Time Favorites and Hits of the 60's—Vol. 2)

RIVERSIDE
1. HARDLY GO BLIND
2. IN THE DARK
3. MINATOMACHI BLUES
4. TOPS
5. ASHA NO NAI
6. QUIET KAZA
7. KAZETH
8. TRUMA NAHARA
9. TELL ME
10. PAPA

GERMAN

(Country X: 11 June 1969)

1. GET BACK—Beatles (Apple)
2. DAS SCHLOSS—Bing Crosby
3. UPLAND—Acker Bilk
4. RAINBOW CHASER
5. ICH SING EIN LIED FUR Allocation
6. ICH SING EIN LIED FUR Allocation
7. DIZZY TOMSON
8. HINTER DEN KULISSEN—Bose Howe (Dino)
9. RUDER
10. SHIRANAI—*Tigers (Polydor)

PORTUGAL
(Country: Brazil—Vol. 1)

1. THE MAN
2. NEVER FOUND
3. THE WORLD
4. BUILD ME A HARVEST COW
5. THE KING'S SECRET

MEXICO
(Country Radio Mix)

1. DESEO AMOR (You Want Me)
2. MAMITA (Little Mama)
3. ELOGIA (Elegy)
4. VOYERAS POR MI—Celso y su Orquesta
5. EL REGRESO DE MARCO AMARINO (Marco Amatruda)

SOUTH AFRICA
(Country: Springbok Radio, Southern African Recording Association and Distributors Association)

1. THE WINDMILLS OF YOUR MIND—Maharajah
2. UNA JUNTO AL CORAZON—Luis Mariano
3. THE FASHIONIST—Diana Ross (MGM)
4. TANTAS-LA CANCION—*Gianni Ritmi
5. CALMERTI—*Equipe Ritmi
6. KNOCK OUT THE BEAT—*Mori Shin-ichi

PHILIPPINES

1. LET ME TELL YOU
2. YOUR STORM
3. YUKA

NEWSPAPER ADVERTISEMENTS

ARTICLES

CONTINUED FROM PAGE 15

PIECE TO COME IN BECAUSE THEY KNOW WE'LL STICK IT. WE ALSO RUN NEWSPAPER ADS OFFERING TAPE AT A DISCOUNTED RATE.

The tape section is prominently located and acts as a sales aid in itself. This month, for the first time, the Rose stores will begin breaking down the sales of prerecorded tape from overall volume figures.

JUNE 14, 1969, BILLBOARD
We’re taking a page to congratulate Charley Pride. We ought to take a whole issue.

This guy is so good. I mean, just look at this page of product on RCA Records and Stereo 8 Cartridge Tapes. Top sellers, every one. Including his newest and possibly his best, “The Sensational Charley Pride” (LSP-4153). When you do as much for a song as Charley, you deserve accolades. We’re adding ours.
Cat Mother and the All Night Newsboys are allowing Polydor to release their first album.
Top 20 Pop Spotlight

**TOP 2 POP SPOTLIGHT**

**CRAZY ELEPHANT-SUNSHINE, RED WINE**

[Producers note: Kush, J. Karson] (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI)-Smooth commercial interpretation and swing-era killer. The flip, "Chips" (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI), is a solid follow-up. Both are top 40 impact. The original version by the Animals was a top 40 smash hit.

**NEIL DIAMOND-SWEET CAROLINE**

(Producers: Bob Seger, Don Was) (Writers: Marv Johnson, Don Was) (BMI) (SMC) (BMI)-Good Times Never Seemed So Good. The flip, "Hey Jude" (Writers: John Lennon, Paul McCartney) (SMC) (BMI), is a top 40 chart threat. Neil Diamond's voice is as clear as ever and his musical arrangements are solid. The flip, "Mong Timblance" (Writers: John Lennon, Paul McCartney) (SMC) (BMI), is a strong follow-up.

**JOE SIMON-BABY, LET'S BE LOOKING IN MY MIND**

(Writers: J. Karson, Wexler, Hendrix) (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI)-Smooth commercial interpretation and swing-era killer. The flip, "Chips" (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI), is a solid follow-up. Both are top 40 impact. The original version by the Animals was a top 40 smash hit.

**SERGIO MENDES & BRASIL '66-SHINE ON THE DOCK OF THE BAY**

(Writers: Stanley Addis) (Writers: Al Wilson, Al Wilson) (BMI) (SMC) (BMI)-A top 40 smash hit. The flip, "Don't Let Me Be Lonely Tonight" (Writers: Al Wilson, Al Wilson) (BMI) (SMC) (BMI), is a strong follow-up. Both are top 40 impact. The original version by the Animals was a top 40 smash hit.

**GERRY GARCIA & THE GREAT LADIES OF ROCK & ROLL**

(Writers: J. Karson, Wexler, Hendrix) (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI)-Smooth commercial interpretation and swing-era killer. The flip, "Chips" (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI), is a solid follow-up. Both are top 40 impact. The original version by the Animals was a top 40 smash hit.

**ONE-DAY-ONE-LAND**

(Writers: J. Karson, Wexler, Hendrix) (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI)-Smooth commercial interpretation and swing-era killer. The flip, "Chips" (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI), is a solid follow-up. Both are top 40 impact. The original version by the Animals was a top 40 smash hit.

**VOQUES-MOMENTS TO REMEMBER**

(Writers: J. Karson, Wexler, Hendrix) (Writers: Jules Wexler, Jimi Hendrix) (SMC) (BMI)-A top 40 smash hit. The flip, "Don't Let Me Be Lonely Tonight" (Writers: Al Wilson, Al Wilson) (BMI) (SMC) (BMI), is a strong follow-up. Both are top 40 impact. The original version by the Animals was a top 40 smash hit.

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So this is what happened...

We've got this group called The Illusion. On Steed Records. They're from Long Island and Jeff Barry produces them. They're really quite good. Back in February we released their first single, “Did You See Her Eyes” (Steed 712). Then in March we released their first album, “The Illusion” (ST 37003). Both were well received in various markets. Especially in New York City. Right?

Now it’s June and you’ll never guess what’s happened. Seems a Program Director has gotten into the album, really digs it, and has made his own edit of “Did You See Her Eyes.” Our single has now been out four months. Well, the new edit is super, so it went right on the air at his station . . . which is in a Top Five market. His station also beams into a Top Twelve market . . . where stations want the new single because listeners are requesting it. His local competition wants a copy of it because their listeners are requesting it. But there’s no single to ship.

There is now.

We've re-edited the master and are now shipping:

```
“Did You See Her Eyes”
The Illusion
Steed 718
Produced by Jeff Barry
```

Now, a lot of you still have stock on the old “Did You See Her Eyes” (Steed 712). There’s about 25,000 of them out there . . . somewhere. It was a good record, but the new one is . . . wow . . . and everybody wants it. So I’ll tell ya what I’m gonna do. (Rolls up sleeve.) CALL YOUR LOCAL DOT DISTRIBUTOR AND FOR EVERY STEED 712 YOU HAVE ON HAND, HE’LL TRADE YOU A STEED 718. FREE. ONE FOR ONE. WE THINK THAT’S FAIR.

So that’s what’s happened . . .

Now. Who’s on first?

The Giant that woke up, sprouted wings, and is now doing quite well.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL &amp; NUMBER</th>
<th>WEEKS ON CHART</th>
<th>WEEKS ON CHART</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL &amp; NUMBER</th>
<th>WEEKS ON CHART</th>
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<tr>
<td>Iron Butterfly</td>
<td>Iron Butterfly</td>
<td>Capitol 19230 (5)</td>
<td>18</td>
<td>29</td>
<td>Engelbert Humperdinck</td>
<td>To Know Her Is To Love Her</td>
<td>Epic 56194</td>
<td>36</td>
<td>18</td>
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<tr>
<td>Woody Blues</td>
<td>On The Threshold Of A Dream</td>
<td>Reprise R1 0203 (5)</td>
<td>3</td>
<td>38</td>
<td>Glenn Campbell</td>
<td>Gentle On My Mind</td>
<td>Capitol S 1301 (5)</td>
<td>39</td>
<td>32</td>
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<tr>
<td>Pennies From Heaven</td>
<td>Hang On Sloopy</td>
<td>Scepter 3672 (5)</td>
<td>28</td>
<td>38</td>
<td>Petula Clark</td>
<td>Downtown Train</td>
<td>Kapp 6003 (5)</td>
<td>57</td>
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<td>Soundtrack</td>
<td>Columbia 32900 (5)</td>
<td>30</td>
<td>40</td>
<td>Al Green</td>
<td>Let's Stay Together</td>
<td>Dunhill K-175 (5)</td>
<td>63</td>
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<td>Kansas City</td>
<td>Kansas City</td>
<td>Columbia 4-33040 (5)</td>
<td>34</td>
<td>40</td>
<td>Petula Clark</td>
<td>Downtown Train</td>
<td>Kapp 6003 (5)</td>
<td>57</td>
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<td>Skid Row</td>
<td>Skid Row</td>
<td>Epic 56194</td>
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<td>18</td>
<td>Engelbert Humperdinck</td>
<td>To Know Her Is To Love Her</td>
<td>Epic 56194</td>
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</tbody>
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**FOR WEEK ENDING JUNE 14, 1969**

Continued on Page 88
Welcome Home, Mo.

Mr. Mo Ostin, general manager of Reprise, together with his pretty wife Evelyn, are back in Burbank after four weeks in Europe. While away, his staff at Reprise prepared for him this—

Surprise!

1. A new album by Joni Mitchell—called Clouds (RS 6341). Here's what happened, Mo. At the Harvard Coop, while you were somewhere in Belgravia, Joni's album sold 200 copies in twelve hours. Our distributor rushed another 500 over by taxi. Clouds looks like a big winner, Mo.

2. A new single by The Vogues—Moments to Remember. Their producer (Dick Glasser) didn't exactly fall apart when you were in London, Mo. Moments to Remember (Reprise 0831) follows a string of six hit Vogues singles.

3. Finally, that irregularly hit-making group, The First Edition, seems to have achieved Blessed Regularity. Under their new name (Kenny Rogers and The First Edition) they've come up with a new heart-thumper—Ruby, Don't Take Your Love To Town (Reprise 0829). Mo, if you'd only lingered two more weeks in Paris, you could have found Ruby in the Top Twenty when you got back. As it is, for that you'll have to wait ten more days. We're only human.

We love you, Mo. We love your pretty wife Evelyn. But if we — your loyal staff — can do all this in four weeks without you here, maybe next time you should consider staying longer?
### Top LPs - Continued from Page 86

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Record Label</th>
<th>Release Date</th>
<th>Sales</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Birth of the Blues</td>
<td>John Lee Hooker</td>
<td>Vanguard</td>
<td>1969</td>
<td>100,000</td>
<td>NA</td>
</tr>
<tr>
<td>B</td>
<td>Blues and Shadows</td>
<td>John Lee Hooker</td>
<td>Polydor</td>
<td>1970</td>
<td>50,000</td>
<td>NA</td>
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<tr>
<td>C</td>
<td>Born to Be Blue</td>
<td>Bill Evans</td>
<td>Warner Bros.</td>
<td>1963</td>
<td>125,000</td>
<td>NA</td>
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<td>D</td>
<td>Debut</td>
<td>Frank Zappa</td>
<td>Warner Bros.</td>
<td>1968</td>
<td>100,000</td>
<td>NA</td>
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<tr>
<td>E</td>
<td>Electric Ladyland</td>
<td>Jimi Hendrix</td>
<td>Reprise</td>
<td>1968</td>
<td>150,000</td>
<td>NA</td>
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<tr>
<td>F</td>
<td>Fresh</td>
<td>Frank Zappa</td>
<td>Warner Bros.</td>
<td>1969</td>
<td>100,000</td>
<td>NA</td>
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<tr>
<td>G</td>
<td>Greatest Hits</td>
<td>The Beatles</td>
<td>Capitol</td>
<td>1973</td>
<td>1,000,000</td>
<td>NA</td>
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<tr>
<td>H</td>
<td>History of Folk, Vol. 1</td>
<td>Various Artists</td>
<td>RCA Victor</td>
<td>1964</td>
<td>250,000</td>
<td>NA</td>
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<td>I</td>
<td>Jazz</td>
<td>Various Artists</td>
<td>Columbia</td>
<td>1959</td>
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<td>NA</td>
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<td>J</td>
<td>Let's Have More</td>
<td>Bill Evans</td>
<td>Warner Bros.</td>
<td>1966</td>
<td>75,000</td>
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<tr>
<td>K</td>
<td>Live at Woodstock</td>
<td>裏側の音楽</td>
<td>Columbia</td>
<td>1970</td>
<td>250,000</td>
<td>NA</td>
</tr>
<tr>
<td>L</td>
<td>Many Faces of</td>
<td>Miles Davis</td>
<td>Columbia</td>
<td>1969</td>
<td>100,000</td>
<td>NA</td>
</tr>
<tr>
<td>M</td>
<td>Message</td>
<td>Miles Davis</td>
<td>Columbia</td>
<td>1969</td>
<td>100,000</td>
<td>NA</td>
</tr>
<tr>
<td>N</td>
<td>Out of the Blues</td>
<td>John Lee Hooker</td>
<td>Polydor</td>
<td>1971</td>
<td>50,000</td>
<td>NA</td>
</tr>
<tr>
<td>O</td>
<td>Out of This World</td>
<td>John Lee Hooker</td>
<td>Polydor</td>
<td>1970</td>
<td>50,000</td>
<td>NA</td>
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<tr>
<td>P</td>
<td>Prime</td>
<td>Frank Zappa</td>
<td>Warner Bros.</td>
<td>1970</td>
<td>100,000</td>
<td>NA</td>
</tr>
<tr>
<td>Q</td>
<td>Quintet Live</td>
<td>Miles Davis</td>
<td>Columbia</td>
<td>1969</td>
<td>100,000</td>
<td>NA</td>
</tr>
<tr>
<td>R</td>
<td>Rhythms</td>
<td>Miles Davis</td>
<td>Columbia</td>
<td>1969</td>
<td>100,000</td>
<td>NA</td>
</tr>
<tr>
<td>S</td>
<td>Sounds of Silence</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia</td>
<td>1966</td>
<td>100,000</td>
<td>NA</td>
</tr>
<tr>
<td>T</td>
<td>Time of the Season</td>
<td>Creedence Clearwater Revival</td>
<td>Fantasy</td>
<td>1969</td>
<td>100,000</td>
<td>NA</td>
</tr>
<tr>
<td>U</td>
<td>Uncommon Child</td>
<td>Allen Toussaint</td>
<td>Columbia</td>
<td>1971</td>
<td>50,000</td>
<td>NA</td>
</tr>
<tr>
<td>V</td>
<td>Vol. 4</td>
<td>The Rolling Stones</td>
<td>Rolling Stones</td>
<td>1968</td>
<td>150,000</td>
<td>NA</td>
</tr>
</tbody>
</table>

**Legend:**
- **#** - Record number
- **Title** - Record title
- **Artist** - Vinyl artist
- **Record Label** - Vinyl label
- **Release Date** - Vinyl release date
- **Sales** - Vinyl sales
- **Notes** - Vinyl notes

Compiled from National Retail Stores Show by the Music Popularity Chart Department and the Record Market Research Department of Billboard.
ROGER MILLER DOES IT AGAIN!
"ME & BOBBY McGEE"
KING OF THE ROAD DO-WACKA-DO DANG ME
HUSBANDS AND WIVES VANCE ENGINE ENGINE #9 ENGLAND
SWINGS CHUG-A-LUG LITTLE GREEN APPLES WALKIN' IN THE SUNSHINE MY
UNCLE USED TO LOVE ME BUT SHE DIED KANSAS CITY STAR YOU CAN'T ROLLER SKATE IN A
BUFFALO HERD IT HAPPENED JUST THAT WAY, AND ON, AND ON, AND ON, AND ON, AND ON, AND ON, AND ON, AND ON, AND ON

*S-2230
from his forthcoming album
"ROGER MILLER"
produced by Jerry Kennedy

SMASH
from the
Mercury Record Corporation / MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING
family of labels
Amos Aiming LP Product At All the Music Spheres

LOS ANGELES — Amos is creating LP product by newly signed Johnny Tillotson, Bing Crosby, and others. The Experimental Band, Lee Dresser, Pennywhistle and Longbranch, the Great Awakening and Evergreen Blueshounds. London Records has just begun to receive its first Amos product for international distribution, which have already been released in the US.

Tillotson, who just completed an eight-city swing through the South, has been the label’s leading seller, will record two albums shortly. One will be another collection of current hits, the second will be a Christmas LP of newer holiday songs.

Educational TV Uses Today's Sounds for Its Minority Series

Continued from page 12

In “A-Gadda-Da-Vida,” which will be used as background music in the Chicago Public Schools, a rock band from Atlantic Records to use the Iron Butterfly recording is the theme given the group and the record label on the show and on an educational basis. The show will be directed by Mrs. Richardson.

The Board of Education also is seeking for educational television Advisory Council, which is composed of 95 school districts in eight counties in Southern California.

BIEM, IFPI Begin Talks

Continued from page 1

idea that it would be useful to find a separate solution for Sweden, the biennial, which could serve as a pattern for any other countries which might, in the future, see the need.

Two suggestions were considered for those countries where fixed prices have been abolished. One is to levy the royalty as a percentage of income realized by the record producer, whether he is selling to wholesale, mail order or the record retailer; the other is to base the royalty on the retail price of the record, one on which could be a lower royalty. The latter plan has been abandoned as too much than the suggested (or desired) retail price.

Representing BIEM at the meeting were Dr. Eich Schulze, president of BIEM, Jean-Lou Tournier, president of SACEM and EDIRM (respectively the performing and mechanical right societies of France); Dr. Evan Wilson, president of STIM (Scandinavian社团 of Music Rights, Stockholm); and Colina, director of SEDRIM (Italy) and Rorapol, president of the GEMA board (Germany).

Continued from page 1

of their discussions will center on a promotion program for obtaining for British release of product from the American Hi-Lable label, which has a heavy focus from the side is as early on Beverly and Wally Minton. A Mark mission will be a for tour of the United States and Europe. In the United States and Europe, in preparation for the new label, a tour of the United States and Europe will be arranged. As a gesture of appreciation, the label will also provide a number of free tickets to the concert.

Magazine ‘Meet-Ins’

Continued from page 10

of the magazine’s most popular articles and is now in its third year.

In conclusion, the magazine’s most popular articles are those that focus on the artists and their music, and are written by the magazine’s own staff. These articles are typically about the music, the songs, and the stories behind the music. The magazine also includes interviews with artists and industry figures, as well as reviews of new releases and live performances. The magazine is printed monthly and is available in print, digital, and audio formats.
Chér

I WALK ON GUILTED SPLINTERS

b/w

CHASTITY'S THEME (Band Of Thieves)

Atco '6684
Heat wave.

You've heard about the heat wave.

The wave of incredible recording artists and groups who scorch the charts with overnight hits. The hot performers and their instantaneous market. GRT is the company that puts the hot records on tape the minute they start to move. The company that gets those tapes to distributors almost immediately. Isn't that the kind of wave to ride?

GRT is the company that puts the hot records on tape the minute they start to move. The company that gets those tapes to distributors almost immediately. Isn't that the kind of wave to ride?

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