

Billboard

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COIN MACHINE
PAGES 55 TO 59

'Hangup Humor' Records Capturing Youth Mart

By MIKE GROSS

NEW YORK — There's a new comedy wave developing in the youth market. It's being labeled "underground humor," and its comedy style is pegged on irreverence and satire. Its prime target is the Establishment.

According to Bruce Lundvall, merchandising vice president at Columbia Records, the young people have been taking their art forms too seriously and had lost the ability to laugh at themselves. "Now," he said, "they have opened up and found that they can cope with their hangups through humor."

It's Lundvall's claim that the youth market, especially on the

college level, relates to comedy that strikes at family, law, institutions and assorted Establishment values which, in turn, is bringing about a new comedy wave on disks.

Lundvall's theory has been given credence by the strong sales performance of Decca Records' W.C. Fields album. The LP, which is a compilation of soundtracks from several of Fields' films, has racked up more than 300,000 sales. And now Lundvall is moving in on the Fields revival with a package he produced for Columbia Records entitled "W.C. Fields on Radio." The package is a

(Continued on page 90)

Tape Grabs Wall Street's Fancy in Broker Reports

By BRUCE WEBER

LOS ANGELES—While most publicly-owned companies have been walking a stock market tightrope for many weeks, the tape industry is taking on a more "blue chip" hue.

The tape industry breakthrough is for real, at least the Wall Street Journal, Barron's, Forbes and California Business, all respected national business and financial publications, think so.

If a stock portfolio is leaning toward defense, food, housewares and appliances, the pocketbook probably is flatter

than ever. But if you have North American Philips, Ampex, Tenna, Automatic Radio, GRT, Motorola and National Tape, the pocketbook should be fatter.

The Wall Street Journal reports that "just about every analyst in consumer electronics is quick to acknowledge that the hottest growing segment of the business is tape cartridges and cassettes."

But the key question for investors is which stocks do you buy in light of their run-up in price and the market uncertainties.

According to the Journal, one brokerage firm, Loeb, Rhoades & Co., also suggests investor

consideration of three record distribution companies, which it sees benefiting from rising tape cartridge and cassette use. The stocks are Handleman, Pickwick International and Transcontinental Investing.

In Barron's, which labels the industry as a "real thing," the importance of tape is indicated this way: "The stock market has been quick to recognize the trend in tape."

Forum as Guide

Using the Billboard Tape Cartridge Forum in San Francisco as a guideline, Barron's feels "there is no dearth of tangible earnings performance in the (tape) industry."

(Continued on page 14)

Texas Fest Corrals Sales

By MARGE PETTYJOHN

DALLAS — The pop music festivals have emerged as a potent force in the buildup of record sales. The recent Texas International Pop Festival here is only one of the weighty examples of the increasing importance of festivals on the powerful youth market.

Many Dallas retailers cited sales of albums that they probably wouldn't have had. They pointed out especially the merits of a relatively unknown (or new) act receiving strong attention through a festival event, which, in turn, creates extensive

market interest and sells records that the retailer had not even stocked before.

Capitol Records' Grand Funk Railroad, for example, made its Southwestern debut at the festival and, in the first week of the group's debut release, the Dallas

(Continued on page 12)

Charts Add Logo of 'Music Scene'

Commencing with this week's issue, a special 'Music Scene' TV show logo will be added to the charts next to the selections and/or performers featured on the ABC network show.

Merc Going 'Indie' Route

By EARL PAIGE

CHICAGO — Mercury Record Corp. is phasing out its wholly owned branch distribution system so that product will be handled through independent distributors. The move is part of an outline of a major expansion program and reorgani-

zation move announced last week and coincides with the near completion of Mercury's new 300,000-square-foot manufacturing plant in Richmond, Ind., near completion of its recording studios in New York and San Francisco and plans for building new recording studio and office complexes in Nashville and Los Angeles. The reorganization involves changes in the duties of staff personnel Lou Simon, John Sippel and others.

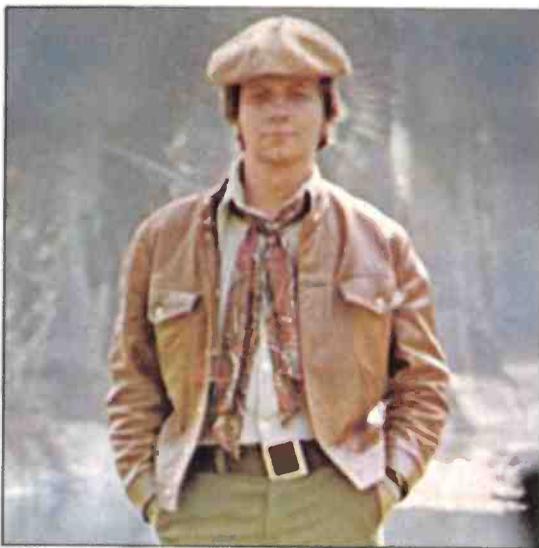
The changes to independent (Continued on page 12)

Mersey, Bell Distrib Pact

NEW YORK—Robert Mersey Productions Inc., has concluded an agreement with Bell Records' president Larry Uttal, whereby Mersey's label, Cyclone, will be distributed in the U.S. and Canada by Bell. The deal, for three years, entailed a substantial guarantee and advance.

First release will be "A Lover's Question," by Maurice Long b/w "I Don't Love You Anymore," scheduled to be out

(Continued on page 90)



"Echo Park" (5-10486), Keith Barbour's first Epic single. And now that it's on the charts, his first hit. Which wouldn't be bad for a start, but Keith has gone a step further. With a new album, not surprisingly called, "Echo Park" (BN 26485). Watch out for it. The way the single is moving, the album has to be a score. (Advertisement)



Verve's Pat Williams, appearing weekly on ABC-TV's new Monday night show, "The Music Scene," now offers the Theme from "The Music Scene" (VK-10646) and a brand new album, "Heavy Vibrations" (V6-5075). With the massive TV audience added to Pat's already-huge fan roster, get set for variations on a theme of big sales. (Advertisement)

Immediate's 'Indie' Plan

By BRIAN MULLIGAN

LONDON—Immediate Records is setting up its own distribution deal in U.S. following termination of its lease-tape contract with CBS.

Operating from its New York office, Immediate will make individual agreements with independent distributors on a state-by-state basis, and supply product processed in pressing plants in New York, the midwest and

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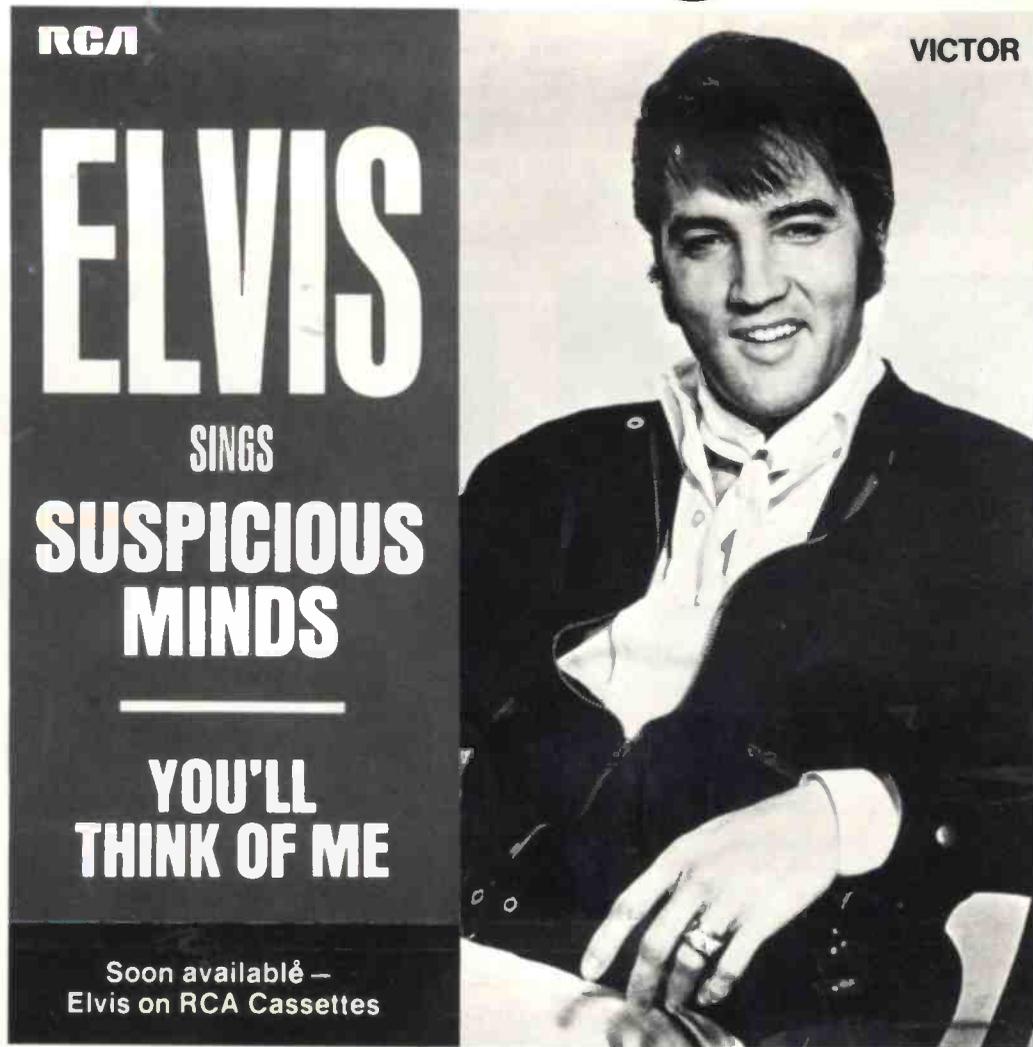
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THE BAND IS HERE

See Pages 10 & 11

ELVIS ELVIS ELVIS'

new single!



47-9764

As featured in Elvis' record-breaking engagement
at the International Hotel, Las Vegas.

RCA

Lib, Imperial Sales, Promo Arms Merge

NEW YORK — The Liberty and Imperial divisions of Liberty/UA, Inc. have merged their sales and promotion departments. According to general manager Bud Dain, product will continue to be distributed under both Liberty and Imperial label designations under the new operational plan but sales and promotion for both will be handled by a four-man team under his direct supervision. "This," said Dain, "will permit maximum concentration of manpower without duplication of effort."

National sales and promotion director Eli Baird's primary responsibility will include initiation of sales programs, controlling the production process, setting projects, and initiating the flow of product to the distribution level. In addition, he will assist Dain in a&r activities for the two labels.

National sales and promotion director Jack Bratel will handle all phases of merchandising from the point of distribution. He will institute trade and consumer advertising programs. His main area will be at the dealer level working with buyers, developing rack programs, providing merchandising aids, and working with distributor personnel.

National promotion director Bill Roberts' basic area will be that of singles product and ex-

ploitation of new artists. Roberts who has had sales and promotion experience in Chicago, Los Angeles and Pittsburgh, will report to Bird.

National promotion director Ed Kaminski will be involved primarily with LP product. He will be responsible for exploitation of new LP artists, securing airplay with emphasis and concentration on underground FM and good music stations. He will also train local promotion men for their specific areas. He will report to Bratel.

Atl Posts a Sizzling Summer in LP Sales

NEW YORK—Atlantic Records has racked up one of the best summers in its history for LP sales. More than half of all the albums released by the firm during the past three months have hit the bestseller charts, with four albums making the Top 10: "Crosby, Stills & Nash," "Best of the Bee Gees," "Best of Cream" and "Blind Faith." "Blind Faith" has been No. 1 on Billboard's Hot LP's chart for the past two weeks.

Meanwhile, during the summer, four Atlantic-Atco LP's were awarded RIAA certified gold records for album sales over the \$1 million mark. "Blind Faith" on Atco and "Led Zepelin," Atlantic, both earned gold disks. The Iron Butterfly's "In-a-Gadda-Da-Vida" and the Ras-

Sky's the Limit, Hall Asserts in Frank Appraisal of Tape Trade

By LEE ZHITO

day. Hall said these include educating the consumer to make him aware of the CARtridge concept, and the need for the distributor and rack jobber to recognize fully the profit potential of hardware sales.

"The sky is the limit in this

industry and the distributors and rack jobbers must be jolted into realizing that they stand on the threshold of a tremendous business; they must act now," Hall said. "I wanted to say to each man there, 'Mr. Rack Jobber, how many people on your block know about tape? What are you and your company doing about driving home the message to your customers that tape is here?'"

Thrive on Traffic

"The rack jobbers thrive on traffic. They are expert merchandisers. They know how to gain product attention with displays. Why not cash in on that traffic and that know-how and work with the manufacturers in

(Continued on page 8)

Stax/Volt in Growth Move In Memphis

MEMPHIS — Stax/Volt is expanding its facilities here. The firm, now a subsidiary of Paramount Pictures via Gulf and Western, will locate many of its offices outside the studio at 962 East McLemore.

James Stewart, president of Stax/Volt, Hip/Enterprise, said that single sales, marketing, merchandising, accounting, mail rooms and the international division of the complex will move to 92 North Avalon, at TJ's nightclub.

Stax, in addition to expanding and leasing additional properties, has utilized other Memphis studios. They record at Ardent and many of the overdub sessions are held at Sun International and Lyn-Lou in Memphis, plus Fame Record Studios at Muscle Shoals, Ala.

The move by Stax is expected to be completed in October.

Fillmore Corp. Names Labels

SAN FRANCISCO — Fillmore and San Francisco will be the names of the two labels of Fillmore Corp., the former being distributed by CBS Records, and San Francisco, by Atlantic. Aum and Elvin Bishop will be Fillmore Records' first acts, while San Francisco will bow with Cold Blood.

The Aum and Elvin Bishop albums will be released late this month to coincide with major promotions on national tours for both acts. They will both participate in a free concert in New York on Sunday (5).

Cold Blood's album will be issued late next month to kick off a coast-to-coast promotion and personal appearance tour by the group.

WCBS-FM to Shift to Rock

NEW YORK — New York will get its fourth rock station when WCBS-FM switches to an adult-oriented contemporary sound with personalities Oct. 6. Program director will be Gus Gossert. Personalities will include K.O. Bailey, Tom Clay and Bobby Wayne. Negotiations were under way last week with more of major names in radio.

The sound of the station will hinge half on hit tunes and half on LP cuts such as "I Can't Quit Her" by the Blood, Sweat & Tears, and "Does Anybody Really Know What Time It Is" by the Chicago Transit Authority. Speculation is that the sound will not grow too acid but revolve around good, well-produced tunes and a high involvement of dialog from the personalities.

'70 NARM MEET AT SAME SITE

DALLAS—The 1970 NARM Tape Convention will again be held here at the Fairmont Hotel from Sept. 20-24. The decision to hold the conference at the same venue was made at the end of the highly successful 1969 meet. More than 600 delegates attended, and NARM executives are anticipating an even greater number next year.

Chi NARAS Names Head

CHICAGO — Kenny Soderblom has been elected president of the Chicago chapter of NARAS. He will resume the activities he has been performing since John Pate, retiring president, moved to New York during his term of office.

Other newly elected officers serving one-year terms are John Sippel, 1st vice president; Marshall Chess, 2nd vice president; W. Yale Matheson, secretary; and Paul Roewade, treasurer. National trustees are Bill Traut and Robin McBride, while alternate trustee is Paul Roewade.

Lionel Gets Production Ball Rolling With Decca Deal

NEW YORK—Lionel Entertainment has set its first disk production with Decca Records. The disk, "I Guess the Lord Must Be in New York City," was recorded by a group called the New Yorkers, who are under contract to Lionel Entertainment.

The record was produced for

Lionel by Jim Bailey of Seattle. The song was written by Nils-son.

Decca has mounted a concentrated promotion campaign for the disk, which will be augmented by Lionel personnel led by Frank Mancini on the East Coast and Clive Fox on the West Coast. The New Yorkers are four young performers from Portland, Oregon and Seattle who have attracted attention in the Northwest, playing clubs and television shows in the area.

Meantime, Lionel has signed Under Milk Wood, a singing group, to writer contracts. Songs composed by Under Milk Wood will be assigned to Lionel's BMI publishing firm, Flat Car Music. Signed to Lionel contracts are the four members of Under Milk Wood, a female lead singer named Reolly, Douj Neilson, Richard Wilkins and Kenneth Whelpton.

The first album product from Under Milk Wood was produced by Tony Romeo's Wherefore Productions for Lionel Entertainment. The package is due for release in October on A&M Records under Creed Taylor's CTI Productions banner.

Shout Gets 'James'

WASHINGTON — Shout Records has acquired the master of "Jesse James" by the Dreams, which was produced by Kenny Lewis and Gene Dozier of DC Sound, Ltd., here. Ilene Berns, Shout president, negotiated the deal with DC Sound.

Barclay to Handle SG-Col, Pappalardi Pubs in France

NEW YORK — Les Nouvelles Editions, the publishing operation owned by Eddie Barclay, will represent both Screen Gems-Columbia publishing and the publishing activities of Bud Prager and Felix Pappalardi's Windfall operation in France. The new agreements were completed last week by Gilbert Marouani, general manager of

Les Nouvelles Editions around the world. The Prager-Pappalardi deal also includes promotion of their record product in France. Les Nouvelles Editions includes seven publishing companies in all. The firm also has publishing firms in Italy, Canada, Spain, and two in the U.S. Negotiations with Screen Gems-Columbia were completed with firm's vice presidents Emil La Viola and Irwin Robinson.

Marouani was visiting the U.S. last week with the firm's president, Eddie Barclay. Included in Barclay's business here is an effort to spread the songs of Jacques Revaux. Revaux wrote "My Way." The English lyrics are by Paul Anka. Marouani hopes to place other Revaux tunes with American lyricists.

The trend is toward an international aspect in publishing. Marouani said. The firm will have 180 records outside of France this year.

RCA'S RACUSIN GETS AWARD

NEW YORK — Norman Racusin, division vice president and general manager of RCA Records, will be the recipient of the Annual Ed Wynn Humanitarian Award. The award will be presented at a dinner given by the American Parkinson Disease Association Oct. 29 at the Waldorf-Astoria Hotel here.

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Capitol Pub Buys Rock Music

By ELIOT TIEGEL

LOS ANGELES — Capitol Records publishing division last week acquired Rock Music, whose main assets are 41 Harry Nilsson songs. Other copyrights have also been obtained.

The purchase was made by Sam Trust, general manager of the publishing division from Rock's owners Perry Botkin Jr. and Sid Garfield. The best known of Nilsson's copyrights in the BMI firm is "Without Her," the recent Herb Alpert, Tijuana Brass hit.

Of the Nilsson songs, 27 have been recorded and 14 have not. Many of these songs were written by Nilsson before he became associated with RCA's Dunbar Music which controls his copyrights until next June.

In addition to the Nilsson material, Trust has also obtained control of all the original material in the RCA album by the now defunct group the Womenfolk.

Rock joins the following companies controlled by Capitol: Central Songs, the country music specialty house purchased this year; Borwin Music, a popular music house purchased this year; Gary Buck Music, a Canadian country music specialist, purchased this year; Capitol Music, an ASCAP firm opened this year to replace Ardmore, which was dissolved in 1964; Beechwood Music and Capitol Music of Canada, formed this year; Freeway, formed in joint ownership with singer Wynn Stewart this year; Marley Music, jointly owned with E.H. Morris; Capitol Production Music Library, which handles background music for commercials and broadcasting.

Capitol is converting all its

12,000 copyright titles to computerization and hopes to have them all programmed by February. This will allow for speedier recording of song usage and royalty payment, Trust said.

Recently hired by Trust as staff writers were Murray Wecht, who wrote "Drummer Man," the current Nancy Sinatra hit, plus Jill Williams, Lloyd Schooner and Roger Lanoue.

Miss Williams is also the professional manager of Borwin Music. She was a writer with the firm in New York.

To help exploit his catalog, Trust has shifted Paul Kenner from manager of standard repertoire to that of a promotion man. Kenner, formerly music librarian at KGIL, is promoting songs at Southern California radio stations.

'Preflyte' Success Spurring Follow-Ups by Together

LOS ANGELES — Together Records chart success with its initial album in the archive series, "Preflyte" by the Byrds, has prompted the label to release four more archive LP's in the next two months.

"Preflyte," the labels first album release, will be followed by "The Hillmen" by Chris Hillman; a Los Angeles anthology featuring Los Angeles-based groups; a Lord Buckley archive anthology.

The Los Angeles anthology will cull material by the Byrds, Canned Heat, David Crosby, the Hillmen and the Dillards. The material, gathered from unreleased tapes, will range from 1962-66.

The Hillmen LP, featuring Hillman, the Gosdin Brothers and Don Parmley, includes material from 1962-63, before Hillman joined the Byrds and before the Gosdin Brothers joined Buck Owens.

Jim Dixon, original manager of the Byrds, will produce "The Hillmen" LP. He also produced "Preflyte." Gary Usher, one of

three Together owners, is packaging the archive series.

Like the "Preflyte" LP, where members of the Byrds cooperated with Together to complete the product, Chris Hillman worked with Usher and Dixon on the project.

The San Francisco anthology will include San Francisco-based acts appearing at the Avalon Ballroom and the Matrix Nightclub. Bobby Cohn of the Avalon and Peter Abrams of Matrix will produce the package. The repertoire will range from 1964-66.

Like the "Preflyte" album, the material used in all archive LP's will be culled from demos, practice sessions and rehearsal recording sessions, said Usher.

Beside the four archive albums, Together plans to release four additional September-October LP's, including those by Sagittarius, singer-guitarist Danny Cox, Sandy Salisbury and Moses Lake.

Usher will produce Sagittarius and Cox, and Together partners, Keith Olsen and Curt Boettcher, will produce Sandy Salisbury and Lake.

The Sagittarius LP will include two 8x10 Lunar photos released by NASA. Together also will release a single, "I Guess the Lord Must Be in New York City," by Sagittarius, featuring Usher. A single, "On and On," written by Brian Wilson, will be pulled from the "Sandy" LP.

Underground Co. Set by Murray

NEW YORK — A new record company aimed at the underground market, has been formed by Juggy Murray, president of Sue Records. First releases on the Blue Book label will include "People That's Why," by the Idle Few, and the \$100,000 production, "The Coming of the Dancer," by Skip Juried, a contemporary rock-opera shaped out of the Romeo and Juliet mould.

Sue and Blue Book Records have also appointed Al Silver as general manager in charge of national sales and record pressing production. Silver was formerly with Roulette Records.

CERTRON BUYS RECORDLAND

LOS ANGELES — Certron Corp. last week acquired Recordland—U.S.A., a major latin music rack jobber in the Southwest. Terms were not revealed but the deal reportedly calls for a combination of cash and Certron stock. Recordland's annual sales topped the three million dollar mark.

Executive Turntable

Artie Mogull resigned as president of Tetragrammaton Records and the board of Campbell & Silver. He has been president of the diskery for the past year-and-a-half. . . . Former Buddah East Coast operations manager, Ron Weisner, named director of artist relations and assistant national director of promotion. He will report to Marty Thau, national promotion director, Buddah. Weisner joined Buddah two years ago from MGM/Verve, where he was national promotion



WEISNER

director. . . . Robert J. Clarkson has resigned as manager, special projects, RCA Records, to join Continental Dynamics Inc., Hollywood, as head of East Coast operations of the newly reorganized premium products division of CDI. Clarkson will be executive vice president and a member of the board. To date, CDI has been producing Christmas premium albums chiefly for food chains. Clarkson was with RCA for 10 years and was a former general manager of Columbia Records custom record division.

Chris Saner appointed regional sales manager for MGM Records. A 20-year veteran of the record business, Saner previously held executive positions with 20th Century-Fox and Reprise. . . . Charles T. Winant named financial vice president and treasurer of Pickwick International Inc. Winant has been in public accountancy practice since 1953 as a partner in Winant and Mantione. Pickwick was one of the firm's first accounts.



WINANT

Lewis R. Cohen named vice-president of Transcontinental Investing Corp. He joined the company in 1968 as assistant secretary and legal counsel. . . . Carl Deane named national promotion director Command/Probe Records. Deane is a former executive of Mercury Records (New York sales promotion manager), Warner-Reprise (eastern promotion and artists relations director) and Tetragrammaton (eastern promotion director). . . . Paul Marks named director of operations for ASCAP, a newly created post. Marks joined ASCAP in 1957 and in 1961 was named survey and distribution manager, succeeding Richard Murray. Marks will be in charge of supervising and coordinating the activities of the various ASCAP departments. . . . Roselind Blanch promoted to manager, creative services and advertising administration, CBS Records. She joined the company in 1961 and was recently manager, creative services administration. . . . Don Devito named associate product manager, popular albums merchandising, Columbia Records. He joined CBS in 1967 as management resources trainee and has held the positions of account executive. Columbia special products, promotion manager, Miami branch and most recently promotion manager, New York branch. . . . Charles L. Cassar named director, marketing services, CBS electronic video recording division. He joined the company in 1968 as manager, market research. Previously, he was with Sylvania Electric Products, Inc.



COHEN



MARKS

Irving Trencher named national sales manager for Polydor Records. He was previously in the same position for MGM and also most recently for Tetragrammaton.

Philip M. Shoer appointed operations manager, Dubbing Electronics Inc.

Eric Kaltman appointed vice president of Queens Lithographing Corp., Long Island City. He will be in overall charge of the Long Island City plant with additional responsibilities in sales. . . . Wes McWain named general manager, sales manager and assistant a&r manager of Gene Autry's Republic Records. McWain was connected with the independent label, Cormac Records, is a songwriter in the country field, served as production supervisor and creative producer for the Mutual Broadcasting System. . . . Ken Palius named director of operations for the Los Angeles office of Imero Fiorentino Associates, lighting designers. He was formerly a lighting director for ABC-TV.

Herbert Cheyette named Capitol's eastern business affairs manager. He was previously attorney with CBS/Columbia. . . . Doovid Barskin promoted at Capitol to director of business affairs. He was previously director of artist contracts. . . . Lou Stewart named national promotion director for ABC, Bluesway, Impulse and Apt labels. . . . Chuck Cassey, head of the arranging department and supervisor of demo recordings at Chappel and Co., appointed supervisor of recording activities. Cassey was formerly choral and musical director of ABC-TV's "Jimmy Dean Show." . . . Steve Topley appointed vice president in charge of sales and promotion for Stone Flower Productions and the new Stone Flower record label, distributed by Atlantic. Topley was formerly West Coast promotion director for Epic Records and national promotion director for Hanna-Barbera Records and for Bobby Darin's TM Music.



TOPLEY

(Continued on page 89)

Vender May Produce Hits

DETROIT—Americom Corp., frustrated because it cannot obtain Pocketdisc versions of hit singles from such major labels as RCA Victor and Columbia, may be forced to produce its own versions of top selling hits, according to Larry Kanaga, vice-

president of the New York firm now test marketing the miniature recordings here. Kanaga said the lack of top chart-rated titles was especially frustrating in view of a breakthrough in the design of Pocketdisc's vending machine "which solves all the problems we've encountered with two previous models."

"Our problem right now is obtaining merchandise. Five of the labels we do not have licensing agreements with dominate the top 10. Retailers are irritated because the kids keep coming in asking where the big hits are. We would be reluctant to press cover versions (i.e. copies of the original recordings performed by different artists), but as it is we're being strangled. If we did go to cover versions, we would prob-

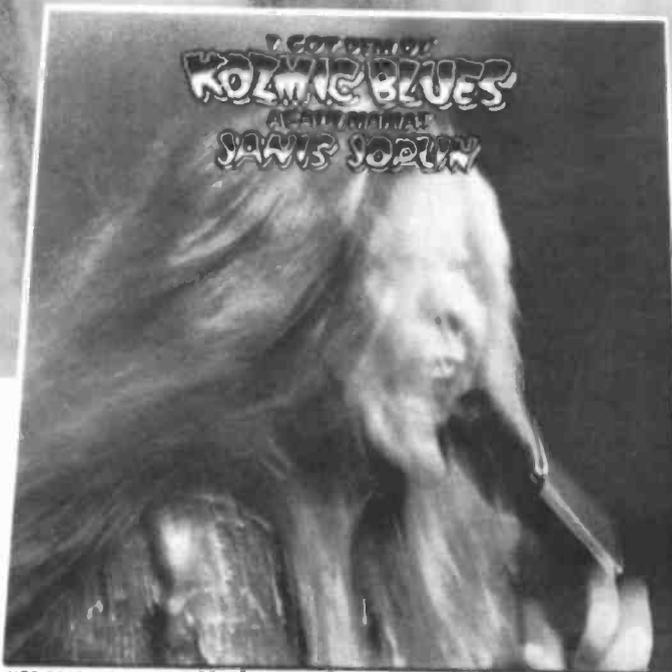
(Continued on page 55)

MRC's Diamond on W. Coast Business

NEW YORK — Joel Diamond, general professional manager of MRC Music, is on the West Coast for three weeks of talent scouting, movie score talent submissions, and conferences with artists, personal managers, and Mercury Records' executives in Los Angeles and San Francisco.



HENRY MANCINI, left, receives a gold record, following RIAA's certification of his "The Love Theme from 'Romeo and Juliet'" on RCA as a million seller. Joe Reisman, RCA executive producer, popular a&r, Hollywood, who produced the disk, makes the presentation, while Mickey Crofford, RCA engineer, looks on. Mancini previously had gained four gold records for RCA albums.



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EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhitto
EXECUTIVE EDITOR: Paul Ackerman
DEPARTMENT EDITORS, NEW YORK
Music Editor: Paul Ackerman
Associate Music Editor: Mike Gross
Chief Copy Editor: Robert Sobel
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DEPARTMENT EDITOR, LOS ANGELES
Tape Cartridge Editor: Bruce Weber

ART DIRECTOR: Virgil Arnett

DEPARTMENT EDITORS, CHICAGO

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U. S. EDITORIAL OFFICES

Chicago, Midwest Editor: Earl Paige
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SPECIAL PROJECTS DIVISION

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RESEARCH DIVISION

Research Directors: David Luxner
Director, Charts: Andy Tomko
Manager, Charts: Ira Trachter

ASSOCIATE PUBLISHER: Lee Zhitto

PUBLISHER: Mort L. Nasatir

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

GERMANY, SCANDINAVIA, FRANCE, BENELUX: Johan Hoogenhout, Smirnofstraal 40, s-Hertogenbosch, Holland. Tel: 47688

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki, Japan, Trade Service Ltd., Ikejiri 3-1-1-1008, Setagaya-ku, Tokyo. Tel: 413-2871

MEXICO: Enrique Ortiz, Nucleo Radio Mil Insurgentes Sur 1870, Mexico 20. Phone 24-28-68

FOREIGN CORRESPONDENTS

AFRICA: South Africa: Olive Calder, 38 Carlisle St., Sydneyham, Johannesburg, South Africa.

AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27, Austria. Tel: 43.30.974.

CANADA: Richie Yorke, 32 Spencer Ave., Toronto 3, Canada. Tel: (416) 368-7851, Fax: 455.

CZECHOSLOVAKIA: Dr. Lubomir Doruzka, Vinohradska 2, Praha Vinohrady, Czechoslovakia. Tel: 22.09.57.

IRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72.

JAPAN: Eison Irwin, Entertainment Editor, Stars & Stripes, APO San Francisco, Calif.

NEW ZEALAND: J. P. Monaghan, c/o Box 79, Wellington, New Zealand.

PHILIPPINES: Oscar Salazar, 1032 Matimpos St., Sampaloc, Manila.

FINLAND: Karl Helopitio, Perttula, Finland. Tel: 27.18.36.

FRANCE: Michael Way, 81, rue Daguerra, Paris 14, France. Tel: 273.18.59.

HOLLAND: Bus Hoogenhout, Hymnstraat 9, Aelst, Holland. Tel: 10647.

HUNGARY: Paul Gyongy, Derek Utea 6, Budapest, Hungary. Tel: 35.88.90.

ISRAEL: Avner Rosenblum, 8, Gezzar St., Tel Aviv, Israel.

ITALY: Marc Messina, Via Borgospesso 9, 20121, Milan, Italy.

SWITZERLAND: Berni Sigg, Im Winkel 7, 8400 Dubendorf, Zurich, Switzerland. Tel: 85.85.48.

WEST GERMANY: Hamburg: Wolfgang Spahr, 2361 Hebensee, Kremsier Weg 9, Kreis Neubeberg, West Germany. Tel: (4195) 226.

MUSIC: Jürgen Behnke, Prinzregentenstrasse 54, Munich 22, West Germany. Tel: 29.54.32.

Cologne: Walter Matlin, 334 Wolfenbuttel, Hermann-Lenz-Weg 6, West Germany. Tel: (05331) 3267.

YUGOSLAVIA: Borjan Kostic, Balkanska 30, Beograd, Yugoslavia. Tel: 64.56.92.

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MPA **ABP** **SCMP** **ABC**

Battle for Chicago's Concert \$\$

By JAMES BROSEAU

CHICAGO — A battle for the city's concert dollar shaped up last week as promoter Fried announced his Triangle Theatrical Productions lineup, followed shortly thereafter by Dick Gassen and Charles Witz's 22d Century Productions lineup.

Gassen, a former Triangle staffer, announced that he definitely is competing with Fried. However, a close look at the scheduled acts shows that competition is more imminent with Aaron Russo's Kinetic Playground, a local version of Fillmore East.

According to Gassen and Witz, patrons are entitled to more than just a seat: "If the concert business is to continue to grow, it has to be a pleasant event to attend. Also, if an attraction is worth presenting, it is equally worth servicing."

The "servicing" will include Andy Frain usherettes clad in mod outfits and floppy-brimmed hats, the Blink Family Light Show at all heavy rock concerts, sound systems produced by Harry Warner and tickets through Ticketron (TRS) outlets.

Instead of a conventional program, Gassen will provide patrons with an art poster of the artist with program book notes on the back. Posters also will be used to advertise the concerts.

A spokesman for Fried said that nobody has been able to establish a monopoly on the city's concert business:

"Triangle will continue to bring the best in pop sound to Chicago audiences. We believe there is room in Chicago for other promoters."

Fried has been in the business for 12 years and is regarded as one of the biggest promoters in the country. Acts announced by both promoters include:

Auditorium Theatre: Theodore Bikel, Oct. 11; Sergio Mendes & Brasil '66 (18) for two shows; the Fifth Dimension (19); Donovan (24) for two shows; Henry Mancini and Chad

Mitchel (31); Bill Cosby and Odette, Nov. 1 for two shows; Petula Clark (14); the Lettermen (26); Johnny Mathis (28-29) for four shows; FRULA (Yugoslavian Folk Ensemble), Dec. 6; Lainie Kazan, Jan. 23; Les Danseurs Africains, Feb. 20; Ferrante & Teicher, April 24 and The Temptations,

May 1-3 for five shows. Also set by Fried are the Four Seasons in the Opera House Feb. 20 and Carlos Montoya in Orchestra Hall March 13.

Auditorium Theatre: Smokey Robinson & the Miracles, Oct. 3; Blood, Sweat & Tears (26); Jose Feliciano, Nov. 2; Three

(Continued on page 89)

TOMORROW

By ED OCHS

Rock groups change—or die, for rock is a ride with many turns that reveals still more roads forked for future revolution. To navigate that river-like highway is part of a rock group's required skill, as necessary for survival as the music itself and the music's even larger, interpersonal relevance to both the individual musician and his audience lining that road. Few groups who failed to augment their sound with the times—as the Beatles do—have survived; except those whose music was timeless and omnipresent and born perfect in the first place. But who are they? More groups have gladly changed in order to survive or because they wanted to, while some have died in the act of change, aborting themselves as they tried to climb out of the only identity they could possess; timeliness gave them life, and time took it all away. Here are a victor and a victim—of change.

SPIRIT, "Clear Spirit" (Ode). When Spirit plays, the only song that really ever ends is the last one; for Spirit is the master of transitions from one song to the next, the fade-in and the fade-out which connects all their music with a tasty, tantalizing thread of melody. They never touch ground. Spirit sounds like California looks: vineyards in the valleys, traffic, the religion of Big Sur. But with their latest album, California has slipped silently into the sea and Spirit has withdrawn in moody meditation. Their bright dreams, once jazzy jamborees, flings and stream-of-rock fantasies, have been subdued by a wise and wistful melancholy, and by religious introspection. "Clear Spirit," on the surface, is cloudy and frantic, yet beneath the sound is the sense; the clouds are the dark, medieval European density in their sound, and the churchy hysteria is Spirit's high-pitched prayer for political and social relief. In between, "Cold Wind" breezes like a mystical interpretation of the Safari's remote and beautiful "Image of a Girl." Their song titles, cut out and collaged for their mood, describe even more vitally their strange retreat: dark-eyed, ground, give a life-take a life, caught, cold wind, ice. Sometimes, the once-airy Spirit downshifts to a Cream-like rave ("I'm Truckin'"), while at other times the group harmonizes like rock 'n' rolling Gregorian Beach Boys. In general, missing are the happy strings and horns, Spirit's patented weave of song into song, the "free" Spirit singing out and dancing, guitars alive with tripping-sweet jazz. Here, instead, are lofty classical orchestrations, a thematic thought in each song, tenderness, philosophy and despair. In "Clear Spirit," Spirit is more passionately earthbound though more personally alienated, deeper and thoughtfully concerned with the crises of the human spirit. Perhaps the change comes from having been deprived of its happy extra-terrestriality by man's techno-mechanical conquest of the moon, once in the romantic, uncontaminated orbit of Spirit. The new depth is somewhere in their own experience, somewhere in the composing of Randy California and Jay Ferguson, which is beautiful. And so is Spirit.

LEE MICHAELS, "Recital" (A&M). Only a music "professional" could have printed straight-faced the ad copy for "Lee Michaels," the singer-organist's new album: "Lee Plays It Straight This Trip." That painful contradiction is warning enough, since playing it straight these dark, crooked times is a bad pill or, worse, no pill at all—for Michaels, a level of conformity that has robbed him of the social relevance and liberal morality screaming from his second album, "Recital." "Lee Michaels has not made a hit album," the ad bangles on. "Any musician will tell you this is the greatest challenge in a musical career." Really? Well, as Chubby Checker once sang about squeezing under a limbo pole, "How low can you go?" On Michael's new album he plays the organ like any other good rock organist; his forte is feeling. Not blues or hard rock, just rock. Joining Michaels is another rock drummer, Bartholomew Smith-Frost (Frosty), and the album spewed out in "six hours and 45 minutes" (liner notes), is another good rock album. It is produced by Larry Marks. But on "Recital" Michaels pulls an Al Kooper (with whom he is susceptible to comparison), by playing Everything Man—producing, arranging, singing, writing and playing vocals-piano-harpsichord-organ-bass, which as you know is a very complicated instrument. Though nobody's ego, blatantly naked in self-indulgence, is a pretty sight (see jacket picture on "Recital"), Michaels' ego exposes his talent as loudly as his pretensions. "The War" is Michaels' lyrical overkill of the word "kill," building a burning disgust for violence through an excess of violence. It is the same cold, bloodless "kill, kill, kill" that haunts "Bonnie and Clyde" and "The Wild Bunch." In "Time Is Over" Michaels suggests, "You've got to be free and learn to love all of your fantasies." And again, in "Blind," Michaels asks through the metaphor of a man who photographs life, but doesn't participate: "What's he going to do when he finds out his camera breaks? / Will he just sit down and cry / When he sees the side of life / That has passed him by?" Michaels makes hippie clichés sound important, his voice ripping them off with harsh clarity and his expressive organ punctuating his mood with Gothic intensity. His love songs, are middle-class cameos which nevertheless make the point. His advice to a girl in "Grocery Soldier" would make a lovely epitaph for bureaucracy:

Go ahead and wander
In the clouds that you live in
Enjoy the fruits
Of your useless winnin'

Hansen to Print, Sell E.H. Morris Catalog Tunes

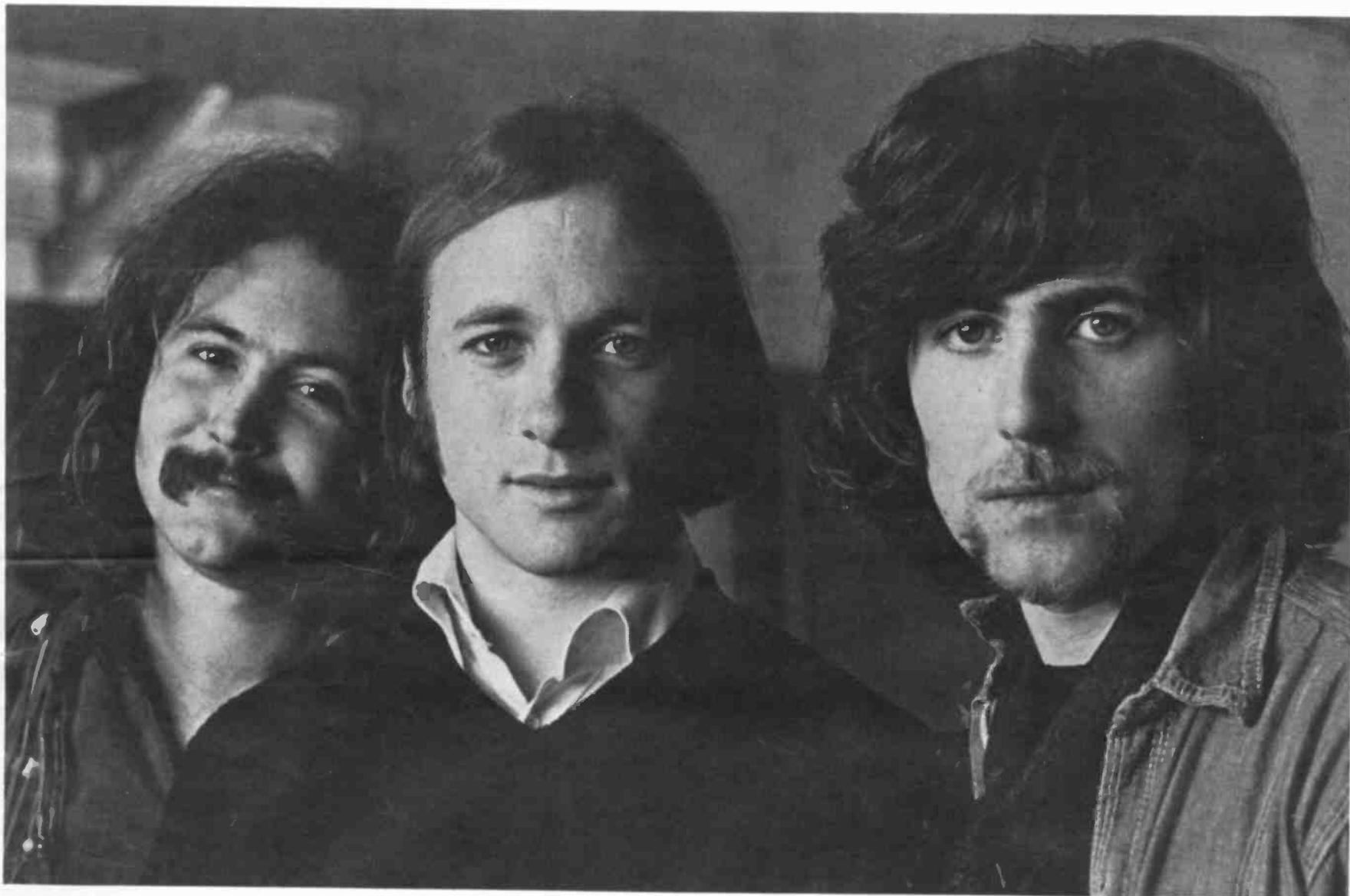
NEW YORK — All printed product in the catalogs of the Edwin H. Morris and affiliated companies will be produced and merchandise through the Charles H. Hansen organization, beginning Oct. 1, this year.

Hansen will act as the sole distributor for the U.S. and Canada. Sol Reiner of the Morris company will continue as sales and production manager, and has been named as the liaison between the Morris and the Hansen companies.

Some of the properties acquired are "Hello, Dolly!" "Mame," "Promises, Promises," "Bye Bye Birdie," "Milk and Honey," and "Golden Boy." Motion picture scores include "Midnight Cowboy," "A Star Is Born," "Father Goose," and "Stage Door Canteen."

Charles Hansen is headquartered in Miami and has depots there and in Denver, New York, Seattle, San Francisco, St. Louis and Los Angeles. The Hansen print plant in Miami is a self-contained organization which includes arrangers, artists, engravers and printers.

Crosby, Stills & Nash



With A New Single...

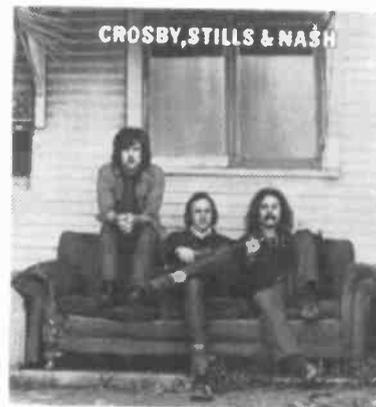
"Suite: Judy Blue Eyes"

Atlantic #2676

Produced by Stephen Stills, David Crosby & Graham Nash



From The Hit LP
CROSBY, STILLS & NASH
Atlantic SD 8229





Nashboro Record Co. of Nashville, has signed an agreement with Magic City Record Corp. of Detroit to distribute their Burt label. Shown seated is Ernest Burt, president of Magic Records. Standing are Bud Howell, president, and Freddie North, national promotion director of Nashboro.

Sky's the Limit, Hall Asserts In Frank Appraisal of Tape Trade

• Continued from page 3

developing the kind of displays that will sell the tape concept to the consumer?"

As to equipment sales, Hall said the merchandisers should go all the way, even to the point of arranging for servicing the hardware. This, he said, would have a twofold advantage: the rack jobber would cash in immediate profits, and would be prepared for the coming videotape cartridge era.

"When the videotape cartridge bonanza hits, the manufacturers of that equipment and software will follow the marketing channels now being established during the audio cartridge period. Those visionary merchandisers who gear up

today with full scale hardware display demonstration, sales and service will be on the ground floor of the most lucrative business we've seen."

Urges Broadening Base

Hall stressed the need for merchandisers to broaden the base of their operation, both in inventory and outlets serviced. "We are in the midst of a marketing revolution," he said, "where the base of a \$3 billion industry is being built. Those who think this business is going to edge up slightly from \$1.2 billion to \$1.5 billion are short-sighted. Now is the time for statesmanship and vision, for courage and creativity. The men in this business have these qualities. The peril is that the profits which they are now reaping may delude them into thinking that they've reached the peak of the industry's potential."

Hall lauded Amos Heilicher, NARM's president, the association's officers, and its executive secretary, Jules Malamud, for their efforts in staging the Dallas gathering. "This kind of open discussion of the problems of the tape industry that must be faced and brought under control is made possible by the NARM policy of allowing industry controversy to be aired. It's conferences such as the NARM tape meeting that help give both sides of a question the chance to be heard."

Hall felt the convention got off to a strong start with the keynote address by Alan Bayley, GRT president, which unveiled the many untapped potentials of the tape industry. Rather than follow along these lines, Hall said, he was disappointed to find that convention participants become overly preoccupied with the problems of packaging almost to the exclusion of considering anything else.

"It is an industry which has liberated recorded music from the confinement of the home-bound turntable. Music today has wings and wheels, goes on boat rides with us, to the beach and to the park. Why are we worrying so much about putting it into a box? The ingenuity which built this business will solve the minor problems of packaging with ease. It hurt me to see so many brilliant people—the cream of our industry—waste so much of their time on trying to agree on the size of a little box when their talents should have been focused on meeting the challenges of an exploding industry's limitless horizons."

Pickwick Net Up in Quarter

LONG ISLAND CITY, N. Y.—Net income for Pickwick International, Inc., for the quarter ending July 31 was \$427,707, up \$114,293 from the \$313,414 for the same period last year with earnings increasing to 23 cents a share, compared to 16.8 cents for last year's quarter. Sales for the quarter rose \$815,029 to \$10,254,984 from \$9,439,955 for the first quarter of the previous fiscal year.

Stockholders at Pickwick International's annual meeting on Sept. 11 voted to increase authorized stock from three million shares to five million shares with a par value of 25 cents a share.

Atl Giving N.Y. Studio New Look

NEW YORK—Atlantic Records has closed its main studio until Oct. 6, to modernize and install new equipment. Part of the studio program includes naming Phil Lehle to technical director and Tunc Erim to traffic manager of the studio. Lehle was maintenance engineer. He has been with Atlantic since 1958. Erim joined the firm in 1966.

Music Makers' Net Revenue Up

NEW YORK — The Music Makers Group, firm involved in commercials music production, radio station ownership, and music publishing, grossed \$3,336,570 during the fiscal year ended June 30. This represented a 42 percent increase in gross revenues. Earnings per share were \$.55.

Peak Income at Disney Productions

NEW YORK — Estimated net income, before annual audit, of Walt Disney Productions and its wholly-owned domestic subsidiaries for the fiscal year ending on Saturday (27), will approximate \$14.5 million to \$15 million, or \$3.35 to \$3.45 a share, both record earnings. Last year's net income of \$13,106,000 was equal to \$3.02 a share. Gross revenues are expected to hit \$143 million for the year, a new high, compared with 1968's gross of \$137,146,000.

MCA Buy Plan Off

NEW YORK — The Firestone Tire & Rubber Co. and MCA, Inc. have terminated negotiations for MCA to be acquired by Firestone.

MCA Dividend

NEW YORK — The Board of Directors of MCA, Inc. have declared a quarterly dividend of 15 cents a share payable Oct. 11 on common stock outstanding for shareholders of record on Friday (26).

AF's Closing Price

NEW YORK — The over-the-counter closing price for Audio Fidelity was inadvertently listed as 1 3/4 in Billboard, Sept. 20. The correct price should have been 3 3/4.

Market Quotations

As of Closing Thursday, September 18, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	21 3/8	14 1/2	220	16 1/8	14 7/8	15 1/4	Unchg.
American Auto. Vending	20 3/4	11	61	12 3/4	11 3/4	12 1/4	- 1/4
American Broadcasting	76 1/2	45 1/2	392	52 1/8	48 3/8	52	+3 1/2
Ampex	46 7/8	32 1/2	1255	46 7/8	32 1/2	45 1/2	+2 3/4
Automatic Radio	43	20 1/2	680	38	34	37	+1 3/4
Automatic Retailer Assoc.	117 1/4	97 1/2	118	112	105 3/4	111 1/4	+4 1/4
Avnet	36 1/2	12 1/8	654	13 3/4	13	13	- 1/8
Capital Ind.	52 1/2	29	308	47 3/4	42	46 3/4	+2 3/8
Chic. Musical Inst.	33 3/8	23	99	27 3/4	27 1/4	27 1/2	+ 1/4
CBS	59 1/2	43 1/2	707	43 7/8	42 3/4	43 3/4	Unchg.
Columbia Pic.	42	25	871	34 3/8	32 1/8	34 1/8	+1 3/8
Disney, Walt	96 3/4	69 7/8	354	96 3/4	94	94	+8
EMI	8 7/8	5	926	6 1/2	5 3/4	6	+ 1/8
General Electric	98 1/4	81	1977	86 1/4	83 1/8	83 3/4	- 3/4
Gulf & Western	50 1/4	19	965	22 1/4	20 1/2	21 3/4	- 1/4
Handleman	36 1/2 * ↑ 26 1/4 * ↑		785	34 3/4	32 3/4	33 3/8	- 7/8
Harvey Group	25 1/4	11 1/2	62	12 3/4	11 1/2	12 3/8	-1 1/4
Interstate United	35	11 1/8	360	16 1/2	15 1/2	16	+ 3/8
ITT	58 1/2	46 1/4	2117	53 1/4	51 1/2	52 3/4	+ 1/4
Kinney Services	39 1/2	19	2980	26	22 1/2	25 3/8	+ 3/8
Macke Co.	29 1/2	14 1/2	103	18 1/4	17 1/4	17 7/8	+ 7/8
MCA	44 1/2	23 1/4	632	27	22 3/4	22 3/4	-2 3/4
MGM	44 1/2	25	1483	41 1/2	41	41 1/8	+ 1/8
Metromedia	53 3/4	17 1/2	427	21	19 1/8	19 3/4	+ 3/8
3M	112 1/4	94	599	110 7/8	107 3/4	109 3/4	+1 1/4
Motorola	143	102 3/4	442	143	136 1/8	142	+5 7/8
North Amer. Phillips	56 3/8	35 1/4	484	56	54 3/8	54 3/4	- 1/2
Pickwick Int.	52 * ↑	32	126	47	42 1/2	46 1/4	+3 3/4
RCA	48 1/2	35 1/2	1459	41 3/8	39 3/8	40 3/8	+1 1/8
Servmat	49 1/2	27 3/4	162	29 7/8	28	29 1/2	Unchg.
Superscope	54 3/4	17	679	31 3/4	25 3/4	30 3/8	+4 3/8
Tenna Corp.	31 3/4 * ↑ 15 3/4 * ↑		706	26 7/8	23 7/8	25	+1
Trans Amer.	38 3/4	23	1764	29	27	27	- 1/4
Transcontinental Invest.	27 3/4	13 3/8	1981	20 1/2	17 1/4	19 3/8	+1 3/8
Triangle	37 1/8	18	165	19 3/4	18 3/4	19	Unchg.
20th Century-Fox	41 3/4	16 1/8	1188	22 3/4	20 3/8	21 1/8	- 7/8
Vendo	32 3/4	16 1/2	75	19 1/4	17 7/8	17 7/8	- 1/8
Viewlex	35 1/2	22 3/4	95	28 1/4	27 1/4	27 7/8	+ 1/2
Whittaker Corp.	32 3/4	19 1/4	748	24 3/4	23	23 3/8	+ 7/8
Wurlitzer	23 1/2	15 1/2	35	16 1/8	15 1/2	15 3/4	- 1/8
Zenith	58	35 3/8	2365	42 3/8	38 3/4	41 1/2	+1 1/2

† Adjusted

As of Closing Thursday, September 18, 1969

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	9	6	9
Audio Fidelity	3	2 1/2	2 3/4
Certron	38	34 1/2	35
Creative Management	12 1/2	11 3/4	12 1/2
Data Packaging Corp.	22 1/4	20	22 1/4
Fidelitone	4	4	4
GRT Corp.	25 1/4	22 1/4	23
Goody, Sam, Inc.	23 1/4	20 1/2	23 1/4
ITCC	11 3/4	9 3/4	11 3/4
Jubilee Ind.	15 3/4	14 1/2	15 1/4
Lear Jet	25 1/2	24 1/2	25 1/4
Lin Broadcasting	10 1/8	9 3/4	9 7/8
Magnasonic-Craig	16 1/2	14 1/4	16 1/4
Merco Ent.	27 1/2	24	27 1/2
Mills Music	27	26	26 1/2
Monarch Electronic Ind.	7 7/8	7 3/8	7 3/8
Music Makers, Inc.	13	12 1/4	13
National Tape Dist.	43	40	43
Newell	20 1/2	17 1/2	20 1/2
NMC	12	9 1/2	12
Omega Equity	1 3/8	1	1
Robins Ind. Corp.	8	7 1/2	8
Schwartz Bros.	9 1/4	8 3/4	8 3/4
Telepro Ind.	3	2 3/8	2 3/8
Trans Natl. Communications	7 1/8	6 3/8	6 3/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

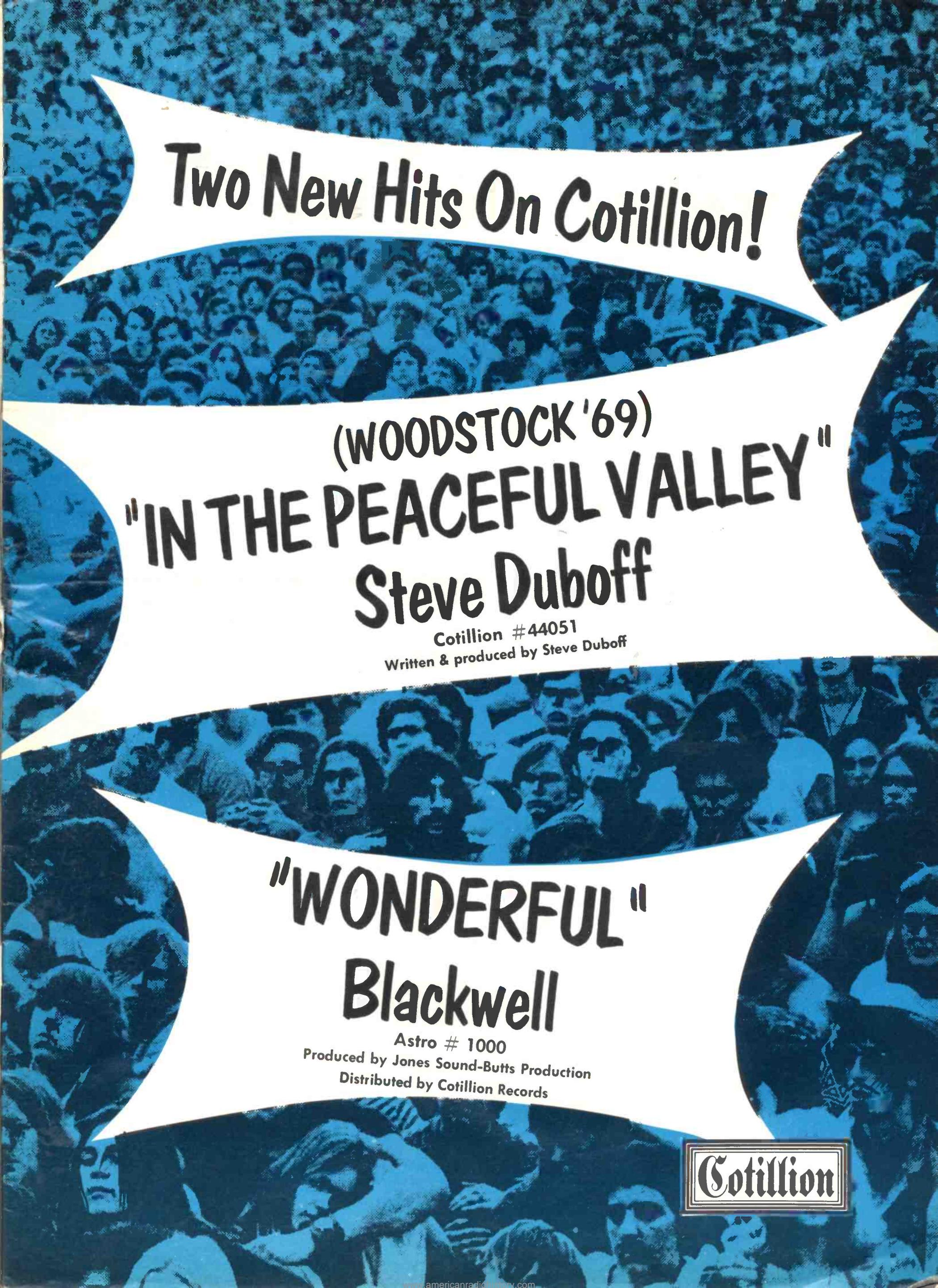
Bienstock Opens U.S. Firm

NEW YORK—Freddie Bienstock is opening a U.S. music publishing firm, Carbert Music, with temporary offices at 1619 Broadway. Bienstock will concentrate on the management of Elvis Presley Music and Gladys Music as well as the development of publishing firms for U.S. groups and independent producers. Presley and Gladys are owned jointly by Elvis and Hill & Range.

Bienstock indicated his new firm will operate in all categories of publishing, and would

eventually engage in production.

Bienstock's English firm, Carlin Music, has been very active and represents such key American publishing interests as Hill & Range, Presley and Gladys Music, Jobete, Jim Webb, Trousdale, Irving, Rondor, Trio and other catalogs. Additionally, Carlin handles the publishing interests of producers Mickey Most, Steve Rowland and Dave Pardo and acts such as the Kinks, the Animals, Cliff Richard, the Shadlows, Scott Walker, Amen Corner, the Peddlers, Manfred Mann and others.



Two New Hits On Cotillion!

(WOODSTOCK '69)
"IN THE PEACEFUL VALLEY"
Steve Duboff

Cotillion #44051
Written & produced by Steve Duboff

"WONDERFUL"
Blackwell

Astro # 1000
Produced by Jones Sound-Butts Production
Distributed by Cotillion Records

Cotillion



THE BAND

Photo: Elliot Landy



playing **THE MUSIC**

THE BAND is here, again. The second album – fulfilling the promise of “**BIG PINK**”

THE BAND playing **THE MUSIC**. A joyous event.

AVAILABLE ON RECORD AND TAPE.



Capitol

Mercury Going 'Indie' Route

• Continued from page 1

distribution affects about a dozen Merrec branches in such major markets as Chicago, New York, Los Angeles, Boston, Cleveland, Dallas, San Francisco, Milwaukee and Philadelphia. Plans for the changeover were not final.

Other changes, according to president Irving B. Green, include the enlargement of the corporation's a&r staff, efforts to contract some of the top independent producers in a drive to recruit acts both in the U.S. and abroad and the adoption of a new marketing, sales, promotion and artist exploitation concept more in line with the new distribution changes and market requirement.

Steinberg Statement

Commenting on the change to independent distribution, Irwin Steinberg, corporate executive vice president, said the move was primarily made because of the radical changes that have taken place in the subdistribution system during the past two years. The branch concept, he said, which called for a conventional system of wholesaling, no longer applies in a marketplace "where four sub-distributors, or racks, do one-third of the volume and where another 25 racks comprise another 50 per cent of the business."

"When you realize that the racks buy centrally rather than locally," Steinberg said, "it calls for reverting to independent distribution which either owns or controls the subdistributor and/or retail outlets. Through this move we're trying to put ourselves on a collision course with the marketing giants—in this case, the racks."

The corporation's marketing and other changes will find Simon assuming the duties of vice president, marketing and sales, and Sippel becoming vice president, radio promotion and artist exploitation. This move marks the abandonment of the product manager concept for various labels—one man, Simon, will be in charge of marketing and sales of Mercury Records, Philips Records, Smash Records, Fontana Records, Limelight Records and Blue Rock Records.

Not affected by the new move will be the corporation's tape division under Harry Kelley, the classical department under Joe Bott, the Wing economy label division under Morris Price and the New York-based Intrepid Record label under the direction of vice president Charles Fach.

"The product manager principle," Steinberg said, "had great merit and served us well before the racks grew to their present state. Now we feel that since so few organizations control so much of the market we need a more cohesive rather than fragmented approach to them."

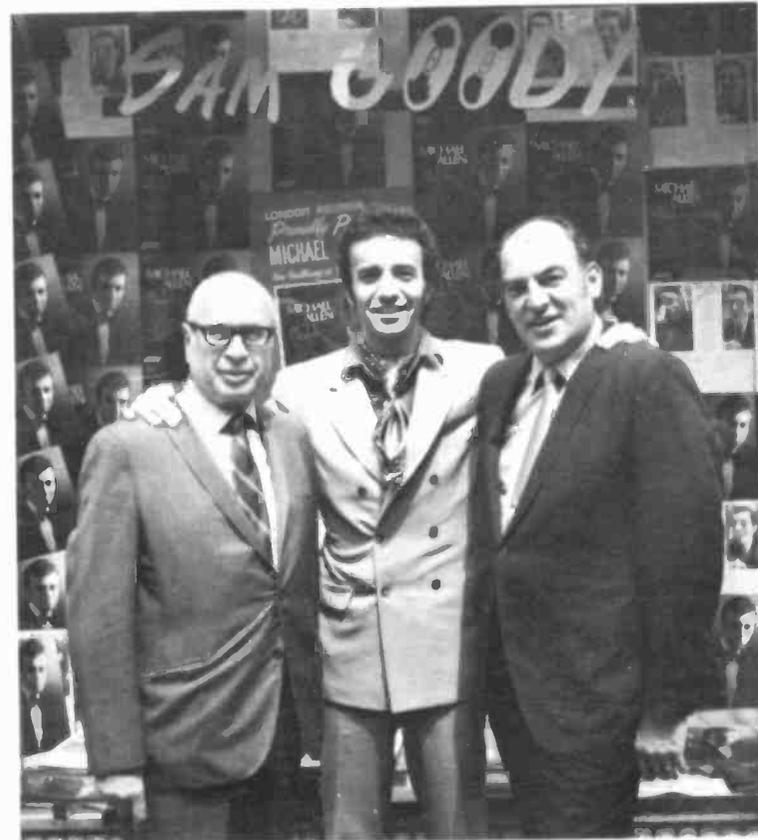
As part of the cohesiveness, Sippel will direct all radio promotion and artist exploitation and current Smash/Fontana national promotion director, Bob Scherl, will handle all corporate labels and report directly to Sippel. In order to work even more closely with the corporation's staff over 30 local promotion men, a staff of four regional promotion directors will be appointed. Frank Leffel will handle regional promotion in the West and Ed Cotlar will handle the East, while a Midwestern and Southern regional director will be named soon.

Also reporting directly to Sippel will be Ron Oberman, public relations department head, while art and advertising director, Desmond Strobel, and merchandising director, George Balos, will report directly to Simon. The corporation's four regional sales directors will also report to Simon; they consist of Jules Abramson, East; Frank Peters, Midwest; Tom Colley, South; George Steiner, West.

The move to more cohesiveness between regional men on

both the sales and promotion levels and sales and promotion people on local distributor staffs, was noted by Green, who said the changes on the organizational level all fit with Mercury's total expansion scheme. He described the new multi-million-dollar Richmond plant as being "twice the size of our old one and a plant that features the most advanced automated techniques available for records and tapes. It's a fully integrated plant that can handle everything, start to finish, from rapid pressing of top-quality records to printing and manufacturing cover art," Green said.

Green also commented on the new 16 and 8-track recording studio in New York, the 8-track studio in San Francisco and the plans for recording and office complexes in Nashville and Los Angeles where construction of each is expected to start within two months. "Studio time is of major importance to recording acts, and with these facilities, we'll be able to best meet the needs of our artists, especially those in the progressive field."



LONDON RECORDS artist Michael Allen, center, with New York record dealer Sam Goody, left, and Goody branch manager Phil Wesen. The Goody store devoted a window display to the singer.

Festival Sales Stirs Sales Cyclone

• Continued from page 1

branch reported that 2,200 copies of the album had been sold and another 6,000 were on order. Dallas sales manager Tom Tilton credited the "overwhelming" sales as "a direct result of the festival."

"As far as record sales go, the festival was the greatest thing that's ever happened to

sey, Capitol's national sales vice president.

For Campbell's twin pak version of his recently released "Glen Campbell live" album, the label's tape price structure is \$11.98 for cassette; \$13.98 for 8-track and \$11.98 for reel-to-reel.

Campbell Top Capitol Seller

LOS ANGELES—Glen Campbell is Capitol's top tape seller. According to the labels statistics, Campbell has outsold the Beatles by 100,000 tapes. The statistics cover all tape configurations.

Campbell has sold approximately 1.3 million tapes, the Beatles 1.2 million. Every Campbell tape has sold over 100,000 copies, according to John Jos-

Philips' New Line Geared to Buyer

TORONTO — Philips' new 1970 cassette recorder line includes units that will fit every consumer requirement: a stereo playback car unit, a record-playback-changer unit and a new deluxe portable cassette recorder.

In introducing the new line, Alan Ingham, the company's product manager for tape recorders, revealed that all new Philips recorder units now feature acoustical warning devices to indicate when recording time is up. To help minimize belt wear, the units automatically shut off no matter what cassette is played.

The new, fully transistorized car playback unit is designed to be operated safely with one hand. The driver slips a cassette into a slot and a simple press-down motion starts the unit playing. The cassette pops out quickly by pressing a touch bar.

Ingham announced that according to the latest Dominion Bureau of Statistics' figures, over 60,000 prerecorded cassettes were sold in March of this year compared with over 100,000 4- and 8-track prerecorded tapes. About 200 different models of cassette recorders from more than 20 manufacturers are now available in Canada. In commenting on the figures, Ingham predicted that "cassettes are undoubtedly here to stay. We expect that more than 750,000 tape recorders of all kinds will have been sold by the end of 1969, and of these at least 45 percent will be cassette recorders."

this area," claimed Mrs. Rachael Hofner, manager and record buyer of Minsky's Music, a Dallas retailer who specializes in rock music. "What it did mostly for us was stimulate business," she added. "Not only do we have calls for records by the new groups, but the festival also revitalized activity on a lot of artists whose album sales had slacked off."

"The aftereffects of the festival are tremendous," said Joe Mansfield of Columbia Records, who reported an appreciable increase in sales orders the week following the event.

Mansfield emphasized the importance of such events for new groups like Columbia's Santana. "The audience reached was tremendous. The 50,000-plus who heard Santana, coupled with their word-of-mouth praise of the group, has made their sales in this area distinctive. Otherwise, it might have taken months for the group's first record to move in this area and we'd be behind. But right now, we're on top of it."

"A festival such as the magnitude of the one held here has got to create or stimulate interest," commented Big State Distributing Co. promotion man Bill Cook. "It can't do anything but help record sales even if most of the airplay response is on the underground level rather than from AM stations," he added with reference to the groups like Led Zeppelin, Nazzy, Canned Heat, and Tony Joe

White, whose labels are carried by the independent distributing company here.

"Festivals are good for us," said Mike Murphy, who is music director of KNUS, the only area progressive rock station. "There is more variation in progressive rock than in any other kind of music and a festival can create a larger demand for our kinds of music and we gain listeners."

The retailers and distributors alike applauded the attention a festival brings to a large number of artists. "It's tremendous exposure that you can't get any other way," said one retailer. Added one distributor: "None of this merchandise (albums) will be coming back. It's like money in the bank."

"The festival has done a lot to elevate rock music in the opinion of older people," commented Bill Heard, promotion man at B&K Distributing Co. "It showed a lot of people that this wasn't just a bunch of kids out for a fun weekend and maybe some people are finally beginning to understand what this generation is expressing."

The Interpop Superfest, Inc. (part of International Pop Festivals, Inc., of Atlanta) and Showco must get credit for the extensive pre-planning, detailed organization and consideration of festival visitors. The two companies have opened to this area a new entertainment medium and paved the way for possible future events.



THE BROAD international aspects of music, records and radio are well represented here. Left to right, are Keiji Matsushima, executive of Dentsu Advertising Ltd., Tokyo, Kimio Ariumi, manager, Radio Production, Nippon Broadcasting System, Inc., Tokyo, and Johnny Rivers, Imperial Records singer. Matsushima visited Billboard's Special Projects Division, for discussions about programming services for Japan Airlines. Ariumi was a participant in the discussions. Johnny Rivers was an observer at a Billboard record review session.



THE NEW YORK ROCK & ROLL ENSEMBLE is feted at an Atco Records party at the group's recent opening at Los Angeles' Troubadour. From left, are Charles Mark, president of the Performing Arts Council of Los Angeles' Music Center; Martin Kulfertman of the group; actress Elaine Princi; Carl Princi, host of KFAC's "The World of Opera"; impresario Mary Bran; dancers Mirais and Yolanda; and David Bond, director and producer of Hollywood's Shakespeare Company.

If you could play this photograph you would be able to hear one of the most important singles of 1969. "SHE'S GOT LOVE" written and performed by Thomas and Richard Frost is their first release on Imperial Records. It is the beginning of one of the most important recording relationships of this or any year. No hype...just fact.

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LEISURE TIME TIPS

by: Larry Finley

The industry is talking about the article on tape in the September 8th issue of BARRON'S—National Business & Financial Weekly. This very comprehensive article quoted some astounding figures. The writer of the article, Paul Kagan, did a most thorough report on the progress, the future of the pre-recorded tape business as well as the equipment aspect.

The recent NARM Tape Convention in Dallas, which was attended by more than 600 people, was another great step forward in the history of the Tape Cartridge business. Those who attended the "Person-to-Person" meetings were not only exposed to the latest releases in Stereo 8, Cassette and Open Reel Tapes, but to the very latest equipment as well.

Prominent with their displays were Lear Jet Stereo, Automatic Radio, Tenna, Kraco and Belle Wood. In addition to these importers and manufacturers a new major entity in the equipment business, PEERLESS TELERAD, displayed their product for the first time to members of NARM. PEERLESS TELERAD, a New York based company, already merchandises 8-Track Playback Units and Cassette Players to Racks and Distributors. In addition they are entering the portable field with a line of three beautiful 8-track units with one of them to retail for as little as \$39.95.

As more and more importers and manufacturers of 8-track units and cassette players enter the market, the stereo-8 cartridge and pre-recorded cassette sales will zoom to even greater heights.

To keep pace with this rapidly exploding industry, NAL is taking steps to increase its production facilities, its sales staff and to make its extensive catalogue even greater than it is at present.

NAL's new 1969 Fall Release Catalogue is now available. If you are a bonafide distributor who is interested in joining the NAL family, phone NAL (212) 265-3340 or use NAL's incoming WATS line (800) 221-7270 which permits you to call the executive offices in New York toll free.

NAL (North American Leisure Corporation) is located at 1776 Broadway, New York, New York 10019.

Audio Magnetics Offers Leader

LOS ANGELES — Audio Magnetics, blank tape manufacturer, is taking advantage of a patent granted this year to help cassette users distinguish which side is up.

The company is using a different colored leader on each side of each tape, thus allowing a listener to determine visually the right side to play.

(A 90-minute tape has one green leader and one red leader. If the green is showing, the listener knows that side one is ready to play. When the red leader is showing, side one is finished and side two is ready to record or play.)

If the leader is the same color on both sides, the listener doesn't know which spool is next until he tries one, said Georges Abitboul, vice president of Audio and president of its international subsidiary.

The blanks have red leader on one side and blue, green or orange on the other, depending on the tape length. Audio plans to improve the leader by adding a strip of aluminum sensing foil, said Abitboul. "When the foil passes the playback head, it will automatically turn off the machine."

Ampex Wraps Up Pacts With 3 Record Firms

NEW YORK—Ampex Stereo Tapes has completed within the past week, three major agreements with Chart Records, Avco Embassy Records Corp., and London's Phase 4 Stereo.

The Chart Records pact gives AST marketing and duplicating rights for all tape configurations on product released by Chart, while the Avco Embassy deal licenses AST as manufacturer and distributor for all Avco Embassy product in cartridge tape form.

The AST/London agreement offers, for the duration of September, top artists on London's Phase 4 Stereo, to its distributors in a special promotion by the two companies.

Under terms of the AST/Chart Records pact, Ampex will begin its first distribution of this line in October. The contract was signed by Don V. Hall, Ampex vice president and general manager of AST, and Slim Williamson, president of Chart Records.

Commenting on the large country audience in today's tape market, Hall noted that many of the nation's top country hits

Cable Machinery Into Cassettes

NEW YORK — Cable Machinery Corp., has entered the cassette market with a monthly output of 1,300,000 cassettes. The mass production is made possible by an automated cassette loading system which automatically leaders hubs, splices and winds the required amount of tape, and assembles and closes the cassette.

The system also labels, boxes and delivers the cassettes to standard commercial cartoning equipment for shipment. Cable Machinery's plant facilities are located in Pennsylvania with sales offices here.

Tape CARtridge

Tape Catches Wall St.'s Fancy As Brokers, Press Go Bullish

• Continued from page 1

It feels, "tape helped Capitol Industries bounce back sharply from the June 1968 fiscal year, when it netted just 34 cents a share. For the year just ended, Capitol's revenue rose to \$150 million and profits were an estimated \$1.50 per share.

"Ampex sales for the 12 months ended May 3, 1969, were \$296 million, up from \$233 million the year before; net jumped to \$1.35 per share from 80 cents.

"GRT's net income advanced from 23 cents a share in the June 1968 fiscal year to an estimated 35-40 cents this year. Volume expanded from \$5.7 million to over \$15 million. Revenues could more than double this year, with earnings ranging between 60 and 70 cents per share."

The financial publication also found pluses in National Tape Distributors, Certron, North American Philips, Automatic Radio, Tenna, Telex, Data Packaging, Cassette Cartridge Corp.,

TelePro, Bell & Howell and Magnasync-Craig.

Aldo Magnanini of E.F. Hutton views the tape cartridge and cassette field as a "dynamic growth market." Among the larger concerns, his favorites for investor participation in the industry are North American Philips, Ampex, Bell & Howell and Motorola. In a more speculative vein, he likes Automatic Radio and Tenna."

In a Journal check, three of Standard & Poor's favorites—regarded as worthwhile buys—are Automatic Radio, Ampex and North American Philips.

Gilbert Kiggins, a partner in Hornblower & Weeks, Hempill, Noyes, said he would be "inclined to be a buyer of several stocks that have been hard hit in the recent market slide, including Superscope (currently involved in a lawsuit with Sony) and Capitol Industries as the best and purest plays."

A California Business article on the tape industry said: "What began as a quiet electronics revolution just four years ago is exploding into a \$1 billion

industry. And enough evidence is accumulating now about the tape industry to make an early verdict: rising consumer interest in tape is just beginning.

Both California Business and Barron's mentioned privately-held Audio Magnetics as a future investment "comer" in its field, blank tape manufacturing, with California Business also mentioning Belair, portable 8-track and cassette manufacturer.

There are several reasons, California Business said, why Belair and Audio Magnetics are rapidly developing firms, amid the plethora of tape companies already on the public market places.

Do Their Thing

"Young people are doing their 'thing' with the tape industry. And what they do—and what they don't do—can send sales and profits of companies soaring and others tumbling. Both Audio and Belair cater to the young generation with an assortment of hardware and soft-goods products," the publication reported.

One reason for the rapid expansion of the market, as reported by the Journal, is the high proportion of tape sales that has gone to mobile markets where records aren't really competitive. Cited, too, aside from the growth prospects of prerecorded tape, is the "substantial market for blank tape" for people who like to record music or other material."

A warning to investors: Be wary of a number of the newer and smaller concerns in the field—notably those with thin capitalizations and whose stocks have climbed on the basis of quick participation in tape.

Calif. Auto Radio Opens N.J. Spot

LOS ANGELES — California Auto Radio, 8-track and cassette manufacturer, is opening an East Coast warehouse in Moonachie, N.J.

The warehouse facility will cover dealers and distributors from Maine to Florida, the Southern states, and from the eastern seaboard to Ohio. Doug Adams will direct CAR's new operation.

Unit Mfrs. Turned Off to Curbing Off-the-Air Pitch

LOS ANGELES — Several major hardware manufacturers are not listening to industry leaders to curb "off-the-air" recording promotions.

RCA, in advertising its new portable Trendliner in both Time and Newsweek magazines, promoted the unit with "off-the-air" recording catchlines.

The copy in the ad reads: "It runs on batteries or AC house current so anytime the mood strikes, you can record your voice or tape right off the air onto the cassette cartridge for your personal use." The Trendliner is a tape recorder with AM/FM radio.

An advertising department executive at RCA said that the

Circle-K Envelopes

NEW YORK — The Circle-K Tape division of Ambassador Records has developed a new plastic packing slip envelope. The self-adhering weather-proof envelopes, designed to save packing time, allow packing slips to serve as labels. They are bordered in fluorescent Day-Glo red to stand out on crates and packages, and have a pulloff backing for ease in removing.

copy in the ad implied "off-the-air" music recording.

Industry leaders at the Billboard Tape Cartridge Forum urged equipment manufacturers to examine their consciences with respect to "off-the-air" recordings and the promotion of sales of their product by the use of such slogans as, "You need never buy a record or tape again."

Many claim that "off-the-air" recording is not only morally questionable but, in actuality, serves to incite the taper to infringe the copyright of whatever work is being duplicated.

Mort Nasatir, publisher of Billboard, urged at the Tape Forum that responsible manufacturers, which have been using "off-the-air" recording catchlines as a method to promote sales of cassette players, to heed the warning and be aware of the copyright laws.

In the Sears, Roebuck home entertainment electronics catalog, "off-the-air" recording receives promotional mention. Under copy promoting Sony's 8-track record/playback deck, it reads: "Now anyone can make his own 8-track cartridges for home or car use. Record without mikes direct from your radio, record changer or hi-fi set."

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Festival of Sales Sweepstakes!

Capitol, in celebration of these tape machine profit makers, blushing sponsors an evening of love for 10 lucky winners. We'll give "HER," from you, a beautiful REGENT, a selection of favorite mood music on cassette, and a dozen long stem red roses. You can supply the champagne from your profits.

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COMPANY _____
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Contest closes November 28, 1969.

Complete list of all prize winners will be available on request after contest closes Nov. 28, 1969.

Employees of Capitol, its affiliates and advertising agencies and their immediate families are not eligible to enter.

This Contest is subject to all Federal, State and Local Laws.

Blue Thumb & GRT Twin Pack Geared for 2-Record Blues Set

LOS ANGELES — Blue Thumb and GRT are creating a special twin pack for the record company's forthcoming "Memphis Swamp Jam" blues spectacular.

The two record set will sell for \$7.98 in the 8-track, cassette and reel-to-reel configurations. The album price has been established at \$6.98 because Bob Krasnow, Blue Thumb's president, wants to keep the price at a level "which young people and blues buffs can afford."

The "Memphis Swamp Jam" tape which will be released next month by GRT which duplicates and distributes Blue Thumb product, carries the identification of a twin pack.

The blues study, recorded in Memphis during the recent Memphis Blues Festival, is Blue Thumb's first tape twin pack. The pack contains 21 songs as performed by 10 evergreen Southern blues personalities. Six of these musicians work on over half the songs.

Fest Musicians

The musicians had been playing at the Memphis Festival when they were selected for the project. The recording sessions conducted at the Ardent Studios in Memphis involved Sleepy John Estes, Booker White, Nathan Beauregard, Piano Red, Fred McDowell, Johnny Woods, Furry Lewis, the Rev. R. L. Watson, Josiah Jones and Napoleon Stickland.

Blue Thumb has decided not to merchandise the package as a blues anthology, although the project displays varied gutbucket styles of rural Southern American.

"There are blues appreciators who shy away from packages designed as anthologies," said Don Graham, Blue Thumb general manager.

Still, the music provides Blue

Thumb with material heretofore unavailable in its catalog. Nathan Beauregard, the 102-year-old singer, plays electric guitar on several songs. The Rev. Watson and Jones perform several guitar duets. Estes sings "Need More Blues," a number chosen because of the strong reaction it received at the festival. McDowell and Woods work out on "Fred's Blues" and "Keep Your Lamp

Trimmed and Burning." Strickland plays fife and sings.

Because of the limited space on the tape package, there will not be any biographical material on the artists which appear on the inner dust cover of the album.

Four men worked on the project: senior producers Chris Strohswitz of Arhoolie Records, Krasnow, and assistant producers John Fehey and Bill Barth.

Consumer Electronics Takes Premium Show Spotlight

CHICAGO — Rising interest in consumer electronics was evident at the 36th National Premium Show here.

Buyer interest centered on cassette hardware equipment, portable 8-track and cassette players, and both 8-track and cassette tapes.

The \$3.5 billion premium industry is swinging toward youth-oriented, leisure-directed products. Ralph Wolfe, national accounts supervisor for Panasonic,

Nonesuch Hits on Cassettes Issued

NEW YORK — Nonesuch Records, an arm of Elektra Records, is releasing a number of its best sellers on Nonesuch cassettes this month. The cassette will list at \$4.95, and its producers claim that is the only moderately-priced classical cassette in the industry.

Initially, the company will hit the market with 15 to 20 releases. These will be followed in January 1970, and at regular intervals thereafter, with additional groups of five releases each.

said: "Home electronics is the area where much of what's new in premium products is taking place, and the cassette is a good example."

The suitability of home electronics items as sales incentives was explored by Ampex, Zenith, General Electric, Arvin, Columbia Records, Philco, Toshiba, Astropulse division of Marshall Electronics and Belair Enterprises.

Columbia Records featured children's records, Philco exhibited hip pocket singles as a cereal premium with Kellogg, Arvin offered psychedelic-light-speakers, Astropulse displayed its line of cassettes and 8-track cartridges, and Belair featured its stereo portable line of 8-track and cassette equipment.

A spokesman for Standard Oil was looking at 8-track auto units as a mail order premium offer, with 8-track tapes also in demand.

"Being at the premium show is a new venture for us," said Rod Pierce, Belair marketing vice president. "I picked up some good leads which could develop into premium hardware offers."

Tape Happenings

Toshiba Musical Industries, a joint venture of Capitol Industries, Electric and Musical Industries and Tokyo Shibaura, will introduce a prerecorded 30-minute video tape for about \$28 this year for the Japanese market. TMI plans to use magnetic tape manufactured by Toshiba-Ampex, a joint venture of Toshiba and Ampex. The Japanese company will produce educational and entertainment video tapes in its Tokyo studios. Sales will be directed by Toshiba Records and Audio Tape Distributors.

Stereo City, Chicago, has opened its fifth retail outlet on Chicago's southwest side. The facility, originally a filling station, will stock 3,000 tape titles and includes three installation bays. Sears, Roebuck's new home entertainment electronics catalog promotes not only its own products but units in the Ampex, Craig, Fisher, Harmon-Kardon and Sony lines. The catalog plugs Ampex's player-recorder decks (models 755, 1455 and 2150), Craig's 8-track and cassette units and Sony's player-recorder decks and cassette tape decks. Toshiba is offering a new cassette recorder with an AM radio and four transistorized amplifiers (RT-201A) at \$52. Current plans call for merchandising only in Japan. Delmonico International, which markets the JVC line of home entertainment products, and Victor Co. of Japan have entered into a marketing agreement. The JVC line includes 8-track, cassette and reel tape equipment and hi-fi components.

Craig is introducing a mobile cassette player (model 3501) at \$94.95. The unit features front-end slot loading. Rose-Wood of California, accessory producer, is offering a home storage carousel (model 850) which holds either 24 8-track or cassette tapes. The unit retails at \$9.95. Irish Magnetic Tape Co., New York, is introducing a tape slicer that can cut tape diagonally and trim

waste. Suggested retail is \$8.15.

Fujitsu, Ltd., has introduced two 8-track auto units for the Japanese market. Model CSL 2301 (\$105) and Model CSL 2401 (\$118) may be exported to the U.S.

Michigan Magnetics, Vermontville, Mich., has developed an automatic reversing cassette tape head mechanism which would eliminate the need to turn over cassettes manually. The unit consists of three tape heads, said W.A. Anderson, vice president and general manager. The record/playback head incorporates a lever which when activated could shift the head from one pair of stereo tracks to another pair. In addition, there are two erase heads.

Muntz Stereo-Pak is introducing a car stereo and FM stereo multiplex cartridge combination (model C-170). The playback unit accommodates 4 and 8-track cartridges.

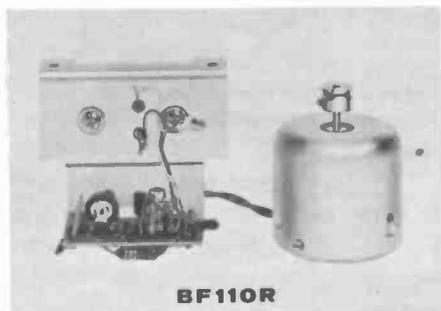
Capitol Records is releasing 32 Angel and 3 Melodiya/Angel Catalog classical titles in cassette, 8-track and reel-to-reel.

Robins Creates A Splicing Kit

NEW YORK — The Robins Industries Corp., has designed a compact, easy-to-use, pocket-size tape splicing kit for cassettes. The new kit comes in a plastic case about the size of a deck of cards, and is easily carried in pocket, handbag or cassette carrying case. It is available for on-the-spot editing or repair, without opening the cassette itself.

Included in the kit are a splicing block, machined from quality metal bar stock, and a supply of precut patches to simplify the splice. A horizontal machined groove in the block holds the tape securely yet permits easy removal. There are also guides for conventional 45 degree and critical-editing 90 degree cuts. The splicer lists at \$10.

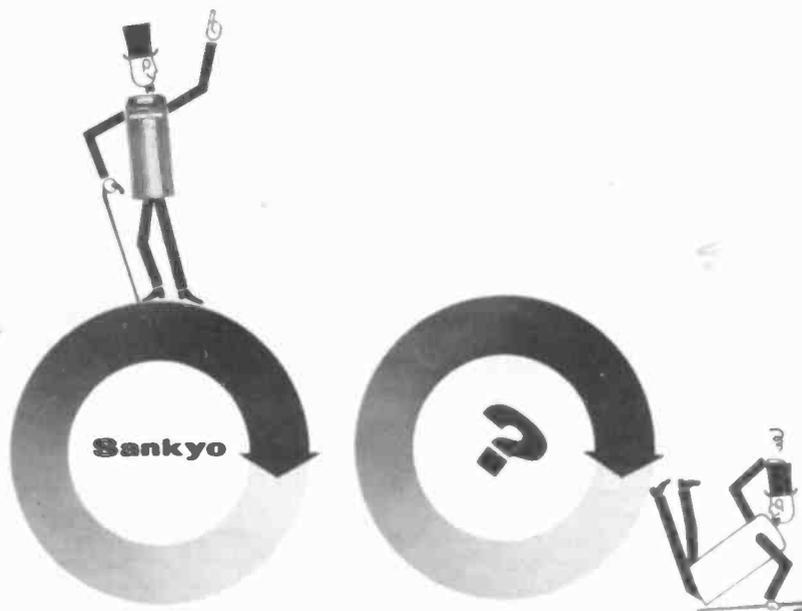
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BF110R



DMF54R-02



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Vault to Simultaneous Release Papa Lightfoot Title

LOS ANGELES — Having just recorded Lightnin' Hopkins, Vault Records is shooting for a simultaneous tape and LP release of still another project involving an evergreen blues performer.

This second musician is Alexander (Papa) Lightfoot, whose LP "Natchez Trace" was recorded in Jackson, Miss., with Ampex handling the manufacture and distribution of the tape. The tape and LP are slated for release next month, with the title being Vault's third blues project transferred to cartridge.

Jack Lewerke, Vault president, said there is a growing market for blues on tape. "It has gotten to the point where almost anything can be duplicated for cartridges because machines are going into the home as well as the car," he said.

Tape, Lewerke feels, is a more immediate entertainment medium than albums because of the car play.

Still to be determined is an overseas tape distributor for the eight-year-old company. On a recent business trip to Europe, Lewerke visited Ampex's new factory in Navelle, 30 miles outside Brussels. He reports being impressed with the way tapes are selling on the Continent and sees good reaction to his pop, jazz and blues products once they become available overseas.

Lightfoot's last efforts were on 78 r.p.m. singles for several small labels. Free-lance blues producer Steve LeVere recorded Lightfoot in Jackson, which is 20 miles from Natchez. He used a small group as backup for the session.

Lewerke believes the album is the first ever done by the musician in stereo, and it is the first project involving LeVere, who has been working on a series of blues anthologies for Imperial Records.

Lightfoot has been signed by Vault for additional albums. All of the 10 songs in his debut

Lib/UA to Build A Plant in Iowa

LOS ANGELES — Liberty/UA Stereo Tape is planning to build a second duplicating facility. The new plant will be located in Council Bluffs, Iowa.

The tape division is working on a series of promotions to cover the second six months of the year, indicated Earl Horwitz, its general manager. Among these will be "Tape Goes Jazz Revisited," based on success of the first "Tape Goes Jazz" campaign which elicited good sales reactions.

"The convenience of being able to take jazz along has had tremendous appeal to the jazz buff," according to Horwitz, responsible for designing the "Move Music" series of tapes expressly for that medium. The other plant is in Omaha.



AST's Fall Spot Windfall

NEW YORK—The massive sales promotion campaign mounted by Ampex Stereo Tapes on AM and FM radio stations across the country this summer will be further accelerated this fall when AST intensifies its radio promotion of its

line of 8-track cartridges, cassettes and micro cassettes in five major markets.

The 30-second spots featuring AST's tape hits are part of a \$2 million advertising and promotion campaign begun by the company early this year,

and are aimed at boosting dealer sales and supporting AST's tape library of 6,500 selections from more than 70 labels in all configurations.

Tom Jones, Aretha Franklin, the Mamas & the Papas, the Doors, and Crosby, Stills & Nash head the list of stars on Ampex tape; Dionne Warwick, Steppen-

(Continued on page 18)



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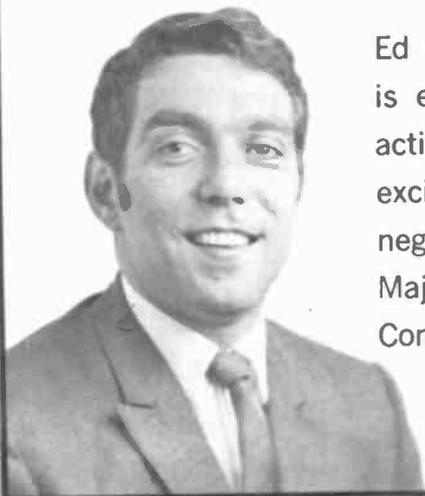
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TONY MARTIN Sings; (8) L16 6200
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DALE HAWKINS—L. A., Memphis & Tyler,
Texas; (8) L78 6036

Buddah
VICTOR JAY—Journey to the Moon; (8)
L1 5045

Chart
GORDON TERRY—The Gordon Terry Way;
(8) L4 1016
LYNN ANDERSON—At Home With Lynn; (8)
L4 1017

Hickory
The Best of FRANK IFFIELD; (8) L72 132
ROY ACUFF Sings Hank Williams; (8) L72
134
ROY ACUFF Sings Famous Opry Favorites;
(8) L72 139

Scepter
B.J. Thomas—Young & In Love; (8) L91 576

White Whale
ZAGER & EVANS & OTHERS—Early Writings
of Zager & Evans & Others; (8) L3 7123

MUNTZ

ABC
BLUES MAGOOS—Never Goin' Back to Geor-
gia; (2) ABC A 697

Command
THE AGE OF ELECTRONICS—Synthesized on
The Moog By Dick Hyman; (2) COM A 946
GENUINE ELECTRIC LATIN LOVE MACHINE—
Persuasive Electronics by Richard Hayman;
(2) COM A 947

Dot
THE ANITA KERR SINGERS—Send This
Holiday With Me; (2) DOT Y 25962

Dunhill
THE MAMAS AND THE PAPAS—16 of Their
Greatest Hits; (2) DNH A 50064

Elektra
The Best of LORD BUCKLEY; (2) EKT A 74047
JUDY COLLINS—Recollections; (2) EKT A
74055

Hickory
The Best of DONOVAN; (2) HIC Y 149

Mercury
EYES OF BLUE—In Fields of Ardath; (2)
MC4 61220

Reprise
DEAN MARTIN—I Take A Lot of Pride in
What I Am; (2) 4RA 6338
SAMMY DAVIS JR.—The Goin's Great; (2)
4RA 6339
TINY TIM—For All My Little Friends; (2)
4RA 6351
ELLA FITZGERALD—Ella; (2) 4RA 6354
JETHRO TULL—Stand Up; (2) 4RA 6360

Riverside
WES MONTGOMERY—Panorama; (2) RIV A
3046
THELONIOUS MONK—Panorama; (2) RIV A
3047
VARIOUS ARTISTS—The Jazz Rock Soul Proj-
ect; (2) RIV A 3048

AST's Windfall

• Continued from page 17

wolf, Engelbert Humperdinck,
Lee Dresser, Three Dog Night,
Creedence Clearwater Revival,
Moody Blues and the Cream
are also highlighted.

In the fall campaign some
artists will be featured con-
tinuously on individual stations,
while present plans call for
boosting one or more artists on
other days.

Smash
The Two Sides of LINDA GAIL LEWIS; (2)
SC4 67119
ROGER MILLER; (2) SC4 67123

Warner Bros.
MAN ON THE MOON—Walter Cronkite; (2)
4WA 1773
THE ASSOCIATION; (2) 4WA 1800
SOUNDTRACK—The Learning Tree; (2) 4WA
1812

PLAYTAPE

Capitol
BOBBIE GENTRY—Touch 'Em With Love; (2)
1068
MERLE HAGGARD—Close-Up; (2) 1059
LOU RAWLS—Close-Up; (2) 1060
BUCK OWENS—Close-Up; (2) 1061
SONNY JAMES—Close-Up; (2) 1062
FRANK SINATRA—Close-Up; (2) 1063
THE LETTERMEN—Close-Up; (2) 1075
LOU RAWLS—Merry Christmas Hol Hol Hol;
(2) 1076
GLEN CAMPBELL—That Christmas Feeling; (2)
1077
THE LETTERMEN—For Christmas This Year;
(2) 1078
SONNY JAMES—My Christmas Dream; (2)
1079
BUCK OWENS & HIS BUCKAROOS—Christmas
Shopping; (2) 1080
GLEN CAMPBELL—Live; (2) 1081

ABC
RAY CHARLES—Doing His Thing; (2) 1070

Bluesway
B.B. King—Live and Well; (2) 1058

Cadet
THE DELLS—Love Is Blue; (2) 1069
THE RAMSEY LEWIS TRIO—Another Voyage;
(2) 1072

Checker
The Gospel Soul of ARETHA FRANKLIN;
(2) 1071

Chess
MOM'S MABLEY—Mom Sings; (2) 1073

DOT
ROY CLARK—Yesterday When I Was Young;
(2) 1064
BILLY VAUGHN—The Windmills of Your
Mind; (2) 1067

Motown
VARIOUS ARTISTS—Motortown Revue Live;
(2) 1066

Pavilion/Buddah
THE EDWIN HAWKINS SINGERS—Let Us Go
Into the House of the Lord; (2) 1074

Tamla/Motown
SMOKEY ROBINSON & THE MIRACLES—Time
Out for Smokey Robinson & The Miracles;
(2) 1065

RCA VICTOR

RCA Camden
BLACKWOOD BROTHERS QUARTET—With a
Song On My Lips; (8) CBS 1072
LIVING STRINGS Play Music From West Side
Story; (8) CBS 1071

LIVING TRIO—Love Theme From Romeo &
Juliet; (8) CBS 1075

RCA Variety 8
VARIOUS ARTISTS—Kings of Country Music;
(8) PBS 8001
VARIOUS ARTISTS—Queens of Country Music;
(8) PBS 8002
VARIOUS ARTISTS—Soul-In-1; (8) PBS 8003
VARIOUS ARTISTS—Hit Country!; (8) PBS
8004
VARIOUS ARTISTS—Pop-Rock Scene Vol. 1;
(8) PBS 8005
VARIOUS ARTISTS—Pop-Rock Scene Vol. 2;
(8) PBS 8006
VARIOUS ARTISTS—Pop-Rock Scene Vol. 3;
(8) PBS 8007
VARIOUS ARTISTS—Eight Great Original Hits;
(8) PBS 8008
VARIOUS ARTISTS—Eight Great Stars/Eight
Great Songs; (8) PBS 8009
VARIOUS ARTISTS—A Festival of Movie &
Broadway Hits; (8) PBS 8010

RCA Victor
DOLLY PARTON—My Blue Ridge Mountain
Boy; (8) PBS 1483
WAYLON JENNINGS & THE KIMBERLEYS—
Country-Folk; (8) PBS 1487
HANK SNOW—Hits Covered by Snow; (8)
PBS 1488
Here Come The HARDY BOYS; (8) PBS 1491
LUCRECIA—Genesis; (8) PBS 1498
The Warmth of EDDY ARNOLD; (8) PBS 1499
NILSSON—Harry; (8) PBS 1500
HENRY MANCINI—Six Hours Past Sunset;
(8) PBS 1508

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AMPEX

Playmate Moves Hqts After Buy by A&E

LOS ANGELES — Playmate Industries, Detroit-based manufacturer and assembler of 8-track and cassette casings, has moved its corporate headquarters here following its acquisition by A&E Plastik Pak, California-based plastics-packaging firm.

Ted Ritz, Playmate president, said his company would continue to operate in Detroit, its former base, and Canada, where it's building a facility in Toronto.

The company will share plant facilities with A&E Plastik, a publicly held firm, in the City of Industry. Ritz said Playmate recently purchased Audio Elec-

tronics, a tape and equipment manufacturer owned by Shelly Howard. Audio will be a division of Playmate, with Howard as division manager of 8-track products.

Playmate will move into the parent company's 15-acre, 217,000-square-foot plant, with plans to expand with an additional 50,000-square-feet.

With the brunt of its work in cassette and 8-track casings for duplicators, record manufacturers and blank tape producers, Ritz said Playmate will get more involved in private label work, tape winding and splicing. Audio Electronics will be utilized for research and development in equipment.

Ritz plans to enlarge the 8-track division in custom winding, and to increase work in leader loading. Eventually, Playmate will expand in duplicating, recording, pre-recorded music and video tape, he said.

Current manufacturing capabilities are about 500,000 8-track casings per month and more than 600,000 cassette casings, said Ritz. Cassette production will be increased to about two million in December, and more than 600,000 cassette casings, said Ritz. Cassette production will be increased to about two million in December.

The increased production schedule will be achieved through complete automation of its leader loading and tape winding operations.

Playmate Industries had sales of \$230,000 for April-June, said Ritz.

Ritz will headquarter here, while Joe Richtarick, executive vice president, guides the company's east coast operation. Robert Atkinson, sales director; Richard Ellis, secretary-treasurer, and Justin Yannatta, financial vice president all are headquartered here.

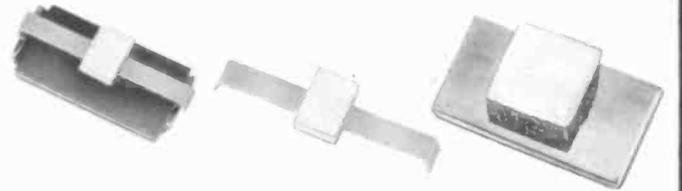
ITCC Monthly Sales Meetings

NEW YORK — Beginning next month, the International Tape Cartridge Corp., will conduct monthly regional sales meetings in New York, Atlanta, Chicago and Los Angeles.

ITCC key management personnel, including Andy Danzico, national sales manager; Tony Lenz, merchandise manager; Jim Tyrrell, vice president music; and Paul Adams, marketing vice president; will rotate monthly, each visiting a different market.

The main subject of next month's meeting will be sell-through of ITCC's fall release. The meets are designed to make the ITCC national sales force aware of sales trends in different markets. They also permit concentration on local sales problems so that the ITCC field personnel can look to headquarters for the right type of support.

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MUNTZ CART-CHART

New Release
& Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order Inventory Stock No.	Album & Artist
Muntz New Release Index	
ABC-A-697	Never Goin' Back To Georgia - Blue Magoos
*DOT-Y-25962	Spend This Holiday With Me - The Anita Kerr Singers
*HIC-Y-149	The Best Of Donovan
*4RA-6338	I Take A Lot Of Pride In What I Am - Dean Martin
*4RA-6339	The Goin's Great - Sammy Davis, Jr.
4RA-6351	For All My Little Friends - Tiny Tim
4RA-6354	Ella - Ella Fitzgerald
*4RA-6360	Stand Up - Jethro Tull
*RIV-A-3046	Panorama - Wes Montgomery
RIV-A-3047	Panorama - Thelonious Monk
RIV-A-3048	The Jazz Rock Soul Project - Various Artists
4WA-1773	Man On The Moon - Narrated by Walter Cronkite, Produced by CBS News
*4WA-1800	The Association
4WA-1812	The Learning Tree - Original Motion Picture Sound Track
Some Current Supersales!	
4RA-2026	Easy Rider Soundtrack
4RA-2025	Smash Hits - Jimi Hendrix
4CL-268A	Glen Campbell - "Live" (Part 1)
4CL-268B	Glen Campbell - "Live" (Part 2)
EKT-A-75005	Soft Parade - Doors
4CL-2993	The Franco Zeffirelli Production Of Romeo And Juliet
DNH-A-50058	Suitable For Framing - Three Dog Night
PC4-600-314	The Original Music From ABC-TV's Dark Shadows - The Robert Cobert Orchestra
DNH-A-50048	Three Dog Night
DNH-A-50060	Early Steppenwolf - Steppenwolf
GOR-A-933	The Temptations Show
TAM-A-295	Time Out For Smokey Robinson & The Miracles

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8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia	8
2	3	BLIND FAITH Atco	5
3	2	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	18
4	4	BLOOD, SWEAT & TEARS Columbia	18
5	5	BEST OF THE CREAM Atco	8
6	7	HAIR Original Cast, RCA Victor	18
7	6	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	18
8	9	SOFT PARADE Doors, Elektra	5
9	13	CROSBY, STILLS & NASH Atco	5
10	19	GREEN RIVER Creedence Clearwater Revival, Fantasy	2
11	8	NASHVILLE SKYLINE Bob Dylan, Columbia	17
12	10	AGE OF AQUARIUS Fifth Dimension, Soul City	14
13	17	SMASH HITS Jimi Hendrix Experience, Reprise	4
14	11	LED ZEPPELIN Atlantic	18
15	12	3 DOG NIGHT Dunhill	18
16	16	TOUCH OF GOLD Johnny Rivers, Imperial	4
17	—	HOT BUTTERED SOUL Isaac Hayes, Enterprise	1
18	18	ROMEO & JULIET Soundtrack, Capitol	13
19	15	ARETHA'S GOLD Aretha Franklin, Atlantic	7
20	—	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London	1

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	6	BLOOD, SWEAT & TEARS Columbia	3
2	15	HAIR Original Cast, RCA Victor	2
3	2	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	18
4	1	TOUCH OF GOLD Johnny Rivers, Imperial	10
5	5	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	18
6	3	AGE OF AQUARIUS Fifth Dimension, Soul City	14
7	7	GALVESTON Glen Campbell, Capitol	18
8	9	THIS IS Tom Jones, Parrot	9
9	10	BEST OF THE CREAM Atco	6
10	4	ROMEO & JULIET Soundtrack, Capitol	13
11	8	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	18
12	12	GREEN RIVER Creedence Clearwater Revival, Fantasy	2
13	13	BLIND FAITH Atco	2
14	—	JOHNNY CASH AT SAN QUENTIN Columbia	1
15	11	BEATLES Apple	18

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	18
2	2	NASHVILLE SKYLINE Bob Dylan, Columbia	16
3	10	GREEN RIVER Creedence Clearwater Revival, Fantasy	2
4	4	BLOOD, SWEAT & TEARS Columbia	16
5	3	JOHNNY CASH AT SAN QUENTIN Columbia	7
6	6	SOFT PARADE Doors, Elektra	3
7	5	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	18
8	8	CROSBY, STILLS & NASH Atco	4
9	9	BEST OF THE CREAM Atco	4
10	—	BLIND FAITH Atco	1

Billboard SPECIAL SURVEY For Week Ending 9/27/69

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Talent

Flock Fuses Musical Styles In an Explosive Showing

NEW YORK—Flock, an inventive new Chicago group, and Ten Years After, one of the most popular of British groups regularly playing New York, gave powerful performances in the first show at Fillmore East on Sept. 13, the third of four weekend shows at the East Village theater.

Much interest centered on Flock, making its first Fillmore appearance, and what a group this turned out to be! The remarkable musicianship of this large (seven-man) group elicited cheers from the outset. The first number was truly unusual, consisting mainly of a violin solo by Jerry Goodman, who was supported by guitarist Fred Glickstein. The other musicians only joined in at the end of the instrumental.

Goodman's violin work was outstanding as he contributed mightily to the unit's sound, whether he was playing lyrically or engaging in breathtaking technical display. Even amplification failed to hinder the essential beauty of his tone.

Another strength of the Columbia group was its solid brass section of saxophonists Tom Webb and Rick Canoff, and trumpeter Frank Posa, whether playing singly or as a unit. Drummer Ron Karpman, who contributed a good, vigorous

solo in the merited encore, and bass guitarist Jerry Smith also were first rate.

Glickstein, who was solid instrumentally, handled most of the vocal leads effectively. Flock successfully fused rock, jazz, blues and classical elements, frequently changing dynamics within a selection. Standout pieces included "I Am the Tall Tree" and "Truth," both from their debut album, which was produced by John McClure, a&r director of Columbia Masterworks.

Mercury's Mother Earth was surprisingly ineffective despite the strong vocals of Tracy Nelson, who possesses one of the

best voices around. The group stressed vocals as it hit blues, country and gospel, but the excitement was missing. Perhaps, the use of the Earthettes, a three-girl vocal group, gave the set too polished a sound.

Deram's Ten Years, in their fifth Fillmore East appearance in about 13 months, continued to draw standing ovation after standing ovation as the lead guitar of Alvin Lee, one of the best, and Lee's blues vocals sparked the group. Leo Lyons, who uses a bass guitar like a standup bass, also shone, while drummer Ric Lee and organist Chuck Churchill were their dependable selves. **FRED KIRBY**

'Watsonia' Dazzles in 'Village'

NEW YORK—The Gaslight Cafe, once again under management that brought it to fame in music's folk era of the early 60's, open a dazzling array of musicians Sept. 10, highlighted by folk immortal Doc Watson.

Watson, who records for Vanguard, is still one of the mellow performers. Sprinkling his act with humor, which was surprisingly agile and funny, the blind guitarist played a collection of Watsonizations of countless old country hits including the late Hank Williams' "Love-sick Blues" while interspersing his remarkable instrumentals.

His unique picking had the audience constantly interrupting with cheers. With sly, self-aware remarks, he betrayed knowledge of his huge talent as he alternated sections showcasing his amazing speed with those where virtuosity was a servant to the music. Behind all the delightful gymnastics, he provided beautiful country music with a sensitivity to both humor and feeling.

He included, in his second set, both an a cappella Christian hymn and a satirical version of the old pop hit "Shiek of Arabee," showing off his voice

as well as his guitar. Watson's showmanship makes him far more than an esoteric attraction. The midweek, packed house was evidence of his loyal following but it is sad to think of the masses missing out on such a charming and talented performer.

Also on the bill was Folkway's artist Paul Geremiah. Geremiah displayed a beautiful, authentic combination of city and country styles. No teen-ager, he has a craggy appearance that resembles a retired boxer. Bleary-eyed but full of jokes, he played material which ranged from authentic versions of old ramblin' songs to articulate and emotional self-composed numbers from his new album "Just Enough." His genuine folk background came out as he played a number on a steel National guitar.

Alternating easygoing and frantic styles, his voice and appearance betrayed a loveable scarred worldliness that indicated that he'd been to the places he sings about. His guitar and harmonica are excellent but secondary to his entertaining, freewheeling style.

Eric Francine and David Bromberg each played a short

Sebastian Refresher in NY Return; 5th Ave. Band Hits

NEW YORK — John Sebastian, a welcome return to the Bitter End and New York City proper on Sept. 17 with a selection of material refreshingly free from the excesses of the mystical - hallucinogenic - psychedelic set. When Sebastian talks about boredom he mentions a motel room in a one channel

town. Phrases like this increase both his audience and their understanding.

The tunes—included were a couple of his soundtrack titles, "Pow" and "You're a Big Boy Now"—to which he attaches his reality lyrics are also away from the usual pattern—a kind of merging of folk style with the sentimental ASCAP songs of yesteryear. Some friendly chat between songs, use of acoustic and electric guitar, add up to the best solo troubadour since Paxton.

The Fifth Avenue Band, one of those all-singing, all-writing, all-playing, all-leaping about rock groups presented "The Best Of" their upcoming Reprise album. And actually this is a most competent sextet. They allow for switches of mood and tempo, inject some loose formless humor into the proceedings and are neatly non-serious about the whole thing.

"Country Time Rhymes" was an evocative little number, probably the best they did.

IAN DOVE

Country Fest in N.J. Brings in the Crowd

HOLMDEL, N.J. — With Hank Snow and Ray Price representing the twin directions that country music is going, station WJRZ sponsored their First Annual Country Music Festival at the Garden State Arts Center, an open arena, on Sept. 12. The strength of country music in the area was shown by a near capacity (4,500) audience. Another show the following night, headlined by Merle Haggard, Bobby Bare and Grandpa Jones, also drew capacity business.

Columbia's Price, damp night air slightly troubling his voice, unveiled the new Nashville tailored approach with pop styled arrangements, violins (rather

than fiddles) in the backing orchestra (rather than group). One interesting sidelight: his updating of "Release Me" owed more to the recent Engelbert Humperdinck hit than to Price's own, original, decade-old version of the title.

Snow, however (with 33 RCA years behind him), appeared in "the uniform" (cowboy suit and sequins) with his Rainbow Ranch Boys, down home fiddle player country style. His applause for his shorter set was equal to that given Price and he had no purist hecklers.

RCA's Waylon Jennings' cynical rock-tinged act closed the show. The brisk style of RCA's Dottie West, plus some comedy opened it and Joe and Rose Lee Maphis' finger lickin' instrumental work drew a good audience reaction. Unannounced and good were the Hawkins Brothers and Bob Lockwood.

IAN DOVE

Charles to Open European Tour

BRISTOL, England — Ray Charles and his Revue '69 open their European tour here on Friday (26). In addition to other British dates, the revue will play Belgium, France, Italy, Switzerland, Germany and Denmark before winding up in Stockholm Oct. 30. The 35-day tour includes stops in 21 cities.

Belafonte & Horne, Alone Or Together, Make History

LAS VEGAS—The gripping Harry Belafonte-Lena Horne duo at Caesars Palace echoed into history with some of the most haunting music ever heard in this jaded entertainment capital.

Belafonte came on first each night, his voice losing its bell-like tones as the days wore into weeks but his tremendous dignity and control made every note memorable.

The Belafonte solo portion of the twice-nightly concert was a mixture of mandolin and soft strings as he moved from "Homeward Bound" to "Sail Away, Ladies" and teased "Bo-jangles," "Suzanne" and "Rock Island Line." He seemed to possess a new personality, more

mature, even more melodious than ever, far more mellow and dignified.

Then suddenly, the Nat Brandwynne orchestra turned to brass and announced the coming of Miss Horne. Her presentation was traditional torch, tipped with her brand of soul and sophistication.

She moved from pop jazz to folkrock. And, her repertoire included such memories as "A Flower Is a Lovely Thing," a lilting "Wouldn't It Be Lovely" "You Made Me So Very Happy" and a magnificent "Softly."

Together, Belafonte and Horne made history with "Trying Times," "First Time Ever," "I Love You Baby" and "There's Been Some Women."

TOM WILSON

Eddy Charms in Memphis; Patrons Clamor for More

MEMPHIS — Eddy Arnold, the sophisticated plowboy, keeps amazing those who have watched his career zoom from a country singer to one of the polished balladeers of this decade.

Arnold made his annual trek to Memphis to appear with the Memphis Symphony Sept. 13 to a packed house at Ellis Auditorium.

More than 5,000 turned out to hear Arnold go through his 50-minute show singing his great hits, "Do You Love Me," "Up

Above My Head," "Any Time," "Bouquet of Roses," "Hello, Dolly!" "Cotton Fields," and his newest song, "You Fool."

They weren't satisfied. They kept begging for more as Arnold returned to the Amphitheatre for several curtain calls. His act was divided into two segments. The first accompanied by his own rhythm section and the other with the symphony musicians working with him.

Vincent de Frank conducted the symphony. It was the second consecutive year that Arnold has played before a sellout audience at the auditorium.

JAMES KINGSLEY

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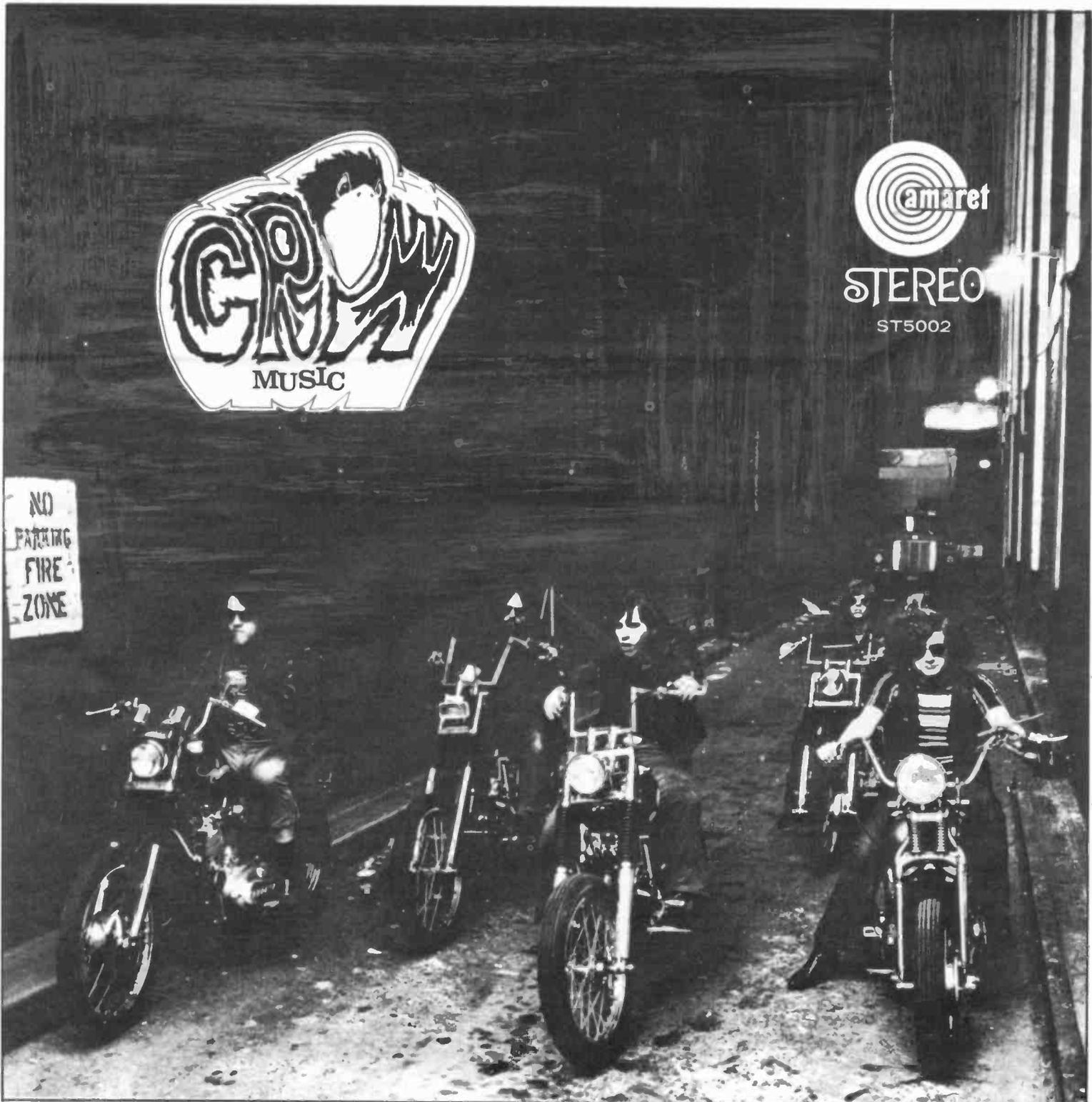
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Clarke-Boland, Jones-Lewis Bands: Driving Excitement

ROTTERDAM — There were standing ovations for the Kenny Clarke-Francy Boland Band and the Thad Jones-Mel Lewis Band when they were featured in a "Battle of the Bands" concert at the De Doelen hall Sept. 9.

Following the SRO concert in Cologne two days earlier, which also featured the Kurt Edelhagen Orchestra, the Rotterdam concert had the Dutch big band of Boy Edgar sandwiched between the two principal orchestras. Though this local outfit played well, it simply could not compete with the fire, fury and prodigious musicianship of the Clarke-Boland and Jones-Lewis powerhouses.

Wherever these magnificent bands play, they are giving the kiss of life to jazz and for sheer excitement alone they are in a class of their own.

The Clarke-Boland Band kicked off the concert with three 12-bar blues in a row, taken at different tempos—"Box 703," "Griff's Groove," and "Rue Chaptal"—and from the first note the band swung sensationally, propelled along by the driv-

ing drums of Kenny Clarke and Kenny Clare.

Britain's Kenny Wheeler took solo honors on "Box 703." Johnny Griffin and Benny Bailey were in tremendous form on "Griff's Groove" and all four trumpet men were featured in "Rue Chaptal."

After "November Girl" and "Fellini Finale," the excitement really built up when the band played Jimmy Woode's "Now Hear My Meanin'" and really meant it. The audience even applauded the roaring ensemble passage which followed solos by Derek Humble, Ake Persson and Sahib Shihab.

"D Minor Blues" followed, and the band, firing on all 16 cylinders, climaxed a superb set with the marathon "Sax No End," which brought the audience to its feet.

Called back for an encore, the band set the seal on one of the best live performances they've ever given with the "Kenny and Kenny" drum feature which showcased the uncanny rapport between Clarke and Clare.

After the Boy Edgar "bridge passage," in which the band's alto player and trombonist Slide Hampton took chief solo honors, the Thad Jones-Mel Lewis band assembled and proved that if any outfit could follow Clarke Boland's, it was theirs.

With outstanding support from bassist Richard Davis and pianist Roland Hanna, the band swung through richly textured arrangements in which both section and solo work were masterful.

"Tow Away Zone," with storming solos by Eddie Daniels and Joe Henderson, officially wrapped up the set, but the audience wouldn't let the band go without two encores, and the concert which began at 10:30 p.m. finished at 3:10 a.m. But what memorable, magnificent music was contained in those four and a half hours.

MIKE HENNESSEY

Hot Summer at Westbury Fair

WESTBURY, N. Y. — The Westbury Music Fair grossed more than \$1.6 million for its weekly attractions this summer, the top summer gross in the 2,700-seat theater's 14-year history. Special rock and other concerts on Monday nights grossed \$175,000, bringing the total four-month gross to close to \$2 million.

Performers who accounted for weekly grosses of more than \$100,000 were Danny Thomas, Buddy Hackett (two weeks), Alan King (two weeks), Totie Fields, Don Rickles, and the Supremes. Big grosses also were registered by Jerry Vale and Bill Cosby.

From The Music Capitals of the World

DOMESTIC

CHICAGO

Bobby Miller, producer/songwriter for The Dells, is now managing a new Chess group called The Shades Of Brown. Besides managing them, Miller is producing and writing their songs.

Ralph Bass has produced three new gospel albums for the Checker label by The Soul Stirrers, Salem Travelers and The Violinaires. Bass, former producer for Etta James, recently flew to New York to consult with Pearl Woods, who has written three hits for Miss James. Purpose was to find new songs for Miss James' next recording session. Chess artists who appeared at the Chicago blues festival included Bo Diddley, Little Milton, Koko Taylor and Muddy Waters. Co-producer of the show was blues composer Willie Dixon. Diddley also appeared at the Toronto Pop Festival Sept. 13.

RCA's Ralph Ebler had his hands full Labor Day weekend, playing host to seven acts. They included Zager & Evans, Friends Of Distinction, Hardy Boys, Guess Who?, Leon Bibb, Lucccita and Chosen Few. RCA artists on the recent WJJD Show were Dottie

West, Hank Snow and Jim Glaser.

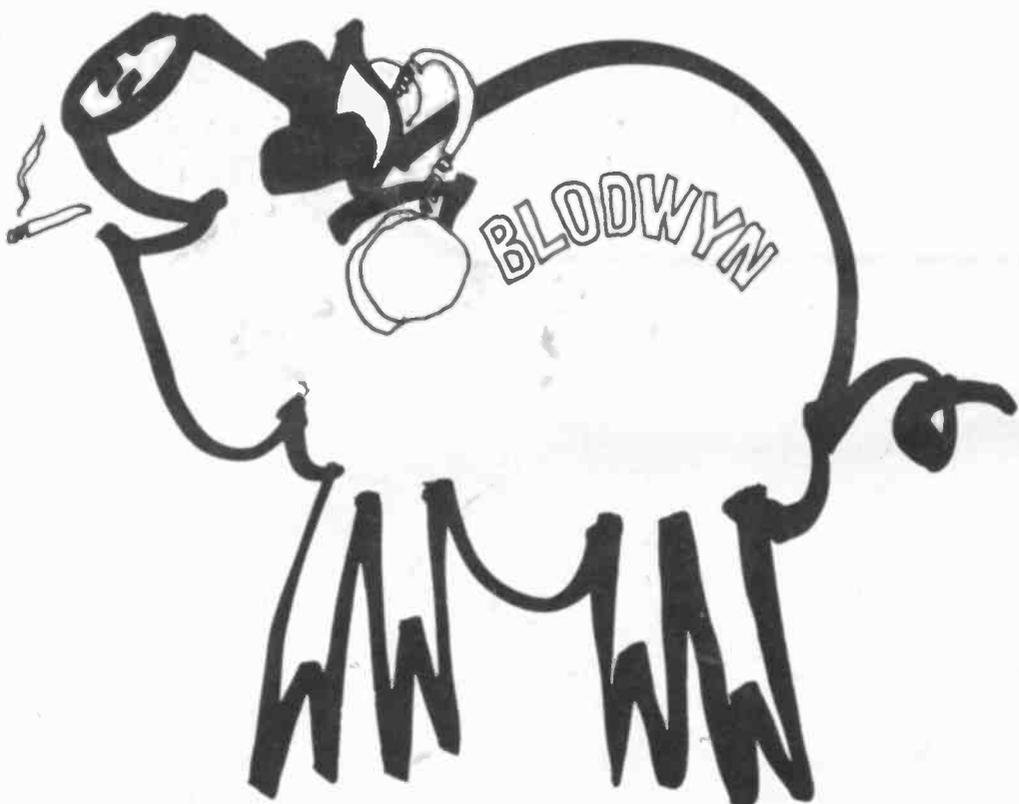
Jerry Sharell, A&M Records' national promotion director, recently stopped in Chicago as part of his nationwide swing to sound out radio people on his company's product. Accompanied by local promotion man Mike Leventon, Sharell was especially interested in two new A&M groups, the Carpenters and Blodwyn Pit.

Jerry Allan, former local MGM and Audio Fidelity promotion man, stopped in Chicago.

Doug Lee, Frank Scardino and Denny Miller hosted a party Sept. 15 for Christopher Scott, who plays the Moog synthesizer in his new album, "Switched-on Bacharach." Scott, who in reality is arranger-composer Dave Mulaney, heads the New York-based MTL Productions with co-producer John Mack.

Erwin Barg recently hosted Michael Allen, who has a new London LP entitled "For the love of Michael." While the pair toured Chicago and Milwaukee, Allen appeared on local radio and television shows. Food played at Beaver's Sept. 7-10. Erroll Garner is making his first appearance at Mister Kelly's. Pianist Dorothy Donegan returns to the

(Continued on page 27)



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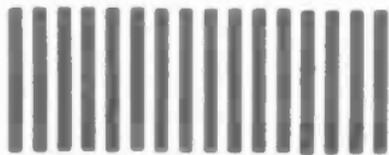
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From The Music Capitals of the World

(DOMESTIC)

• Continued from page 24

London House Tuesday (23). . . . Comedian **Sonny Mars**, vocalist **Lynn Turner** and the **Joe Iaco Trio** are on tap at Playboy's Penthouse. . . . The Chicago Junior Association of Commerce and Industry and WLS Radio were co-hosts Sept. 20 as more than 400 underprivileged children and their parents shopped for back-to-school fall and winter clothing. . . . **David Soleau** has joined the WGN public relations staff. . . . "Jacques Brel Is Alive and Well and Living in Paris" recently celebrated its first birthday with a week-long anniversary party at the Happy Medium Theatre. . . . **Harry (Tex) Fenster** reports that he is working on his oldie, "I Went Flying out of the Window when He Came in thru the Door."

RON SCHLACHTER

DALLAS

Although the promoters of the recent Texas International Pop Festival have no plans for a similar event next year, **Angus Wynne III** and **Jack Calmes** of Showco in Dallas (one of the co-producers) filmed roughly eight hours of footage covering every aspect of the festival (with soundtrack), which they will work into either a feature or a short.

Skye Records hosted a party Sept. 16 at the Hilton Inn to present the label's soundtrack of the movie "Slaves," which stars **Dionne Warwick**. Skye artists **Gary McFarland** and **Grady Tate**, who perform on the soundtrack LP, were present, as well as the label's national promotion man, **Ben Tucker**.

Columbia Records' **Freddy Weller** continued his first tour as a

country artist with dates in Waco, Sept. 11; Dallas, Sept. 12; and San Antonio, Sept. 13. Joining **Weller** for the Dallas show at the Longhorn Ballroom was **Tommy Cash**, who records for Epic. . . . **Johnny Cash** appeared Sept. 12 and 13 at the West Texas Fair in Abilene and Sept. 14 in San Antonio for two shows sponsored by KBUC radio station and Maxwell House Coffee. . . . Capitol Records division manager **Jack Griffith**, who was based in Dallas, has moved to Los Angeles to become national sales manager for the label. **Herb Heldt**, who was Capitol's district manager in Houston, replaces Griffith and will continue to work out of the Houston office. **Shannon Hamby**, also of the Houston branch, has been promoted as that office's district sales manager.

Radio station KLIF presents a syndicated "History of Modern Music" beginning Thursday (25) and running for four days, from noon to midnight. . . . **O.C. Smith** will be the special guest star for the Oct. 4 concert of **Herb Alpert & the Tijuana Brass**, to be held at the Tarrant County Convention Center in Fort Worth. . . . Concerts West and KFJZ radio station co-sponsoring the Saturday (27) concert of Reprise Records' **Jimi Hendrix** at the Will Rogers Coliseum in Fort Worth. . . . **Gene Ferguson**, national country promotion manager for Columbia, visited Dallas Tuesday Sept. 16 as part of a "goodwill tour."

The Fairmont Hotel's Venetian Room has announced its star booking for New Years Eve: Capitol Records' **Bobbie Gentry**, who is scheduled to open Dec. 17 for a three-week engagement. . . . **Roy Clark** is the headliner for the "Hee-Haw Show" Oct. 3 at the Sportatorium. He'll do two shows, with special guest stars **Merle Haggard**, **Bonnie Owens**, **Don Gibson**, **Bobby Bare** and **Jim Ed Brown**. . . . Columbia's **John Davidson** will be in Dallas Oct. 1-8 for the taping of a Bob Hope television special.

Epic Records' **Tammy Wynette** appeared Sept. 12 in Fort Worth and Sept. 13 in San Antonio for concerts. . . . The Festival of Music, set for Oct. 3 and 4 at Will Rogers Memorial Auditorium in Fort Worth, will feature **Chet Atkins**, **Boots Randolph** and **Floyd Cramer**. Also on the bill are **Homer & Jethro**. . . . **Lome Greene** of TV's "Bonanza" fame visited Dallas Sept. 17 to promote this first single for Columbia Records, "The Perfect Woman."

MARGE PETTYJOHN

LAS VEGAS

The Checkmates, Ltd., have bought a nightclub in Palo Alto. They will open at the Las Vegas International Wednesday (24) for a four-week stint. They are paired off in the big Casino Theatre by songstress **Lee Meza**. . . . **Fritz Becker** took time off from his Flamingo Casino Theatre chores to conduct for the Mills Brothers during a three-week performance in the Fairmont Hotel in Dallas. . . . **Jack Morgan** has taken over the baton for his dad during performances of the Russ Morgan orchestra at the Dunes Hotel Top O' The Strip. **Diane Emond Edgington** is the feature singer.

Four Freshmen plus **Si Zentner** opened at the Tropicana Sept. 19. And the big noise at Casca's Roman Theatre was the debut of **Little Richard**, who replaced **Belle Barth**. . . . Versatile **Johnny Bachemin** took his multiple talents to Reno for a three-weeker at Harrah's Sept. 18. . . . **Don Cornell** celebrated his 35th anniversary as a singer as he headlined the Stardust Hotel's lounge show. The one-time prize fighter holds a dozen gold records.

Campus Dates

Apple Records' **Modern Jazz Quartet** and the **Los Angeles String Quartet** give concerts at Stanford University, Friday (3); California Institute of Technology, Oct. 10; UCLA, Oct. 11; and Arizona State University, Oct. 18.

United Artists' **Josh White Jr.** plays Oregon Technical Institute, Sunday (21); Southern Oregon College, Monday (22); Eastern Montana College, Wednesday (24); University of Montana, Thursday (25); Arizona State University at Tempe, Friday (26); New Mexico State University, Saturday (27); Fort Lewis College, Durango, Colo., Sunday (28); and Eastern Oregon College, Monday 29. October dates include, Chico (Calif.) State College (2); Humboldt State College, Arcata, Calif. (3); University of Arizona, Tucson (4); Pace College, New York City (10); University of Texas (13); Morningside College, Sioux City, Iowa (17); Illinois Institute of Technology (24); and St. Norbert College, DePere, Wis. (25).

Atco Records' **New York Rock & Roll Ensemble** perform at Southwest Missouri State College, Thursday (25); Rockheast State College, Kansas City (26); University of Missouri (27); and Washington University of St. Louis, Sunday (28).

Project 3's **Free Design** appear at the New York State University at Fredonia on Sunday (28); Houghton (N.Y.) College, Oct. 10; Carnegie-Mellon University, Pittsburgh, Oct. 24; and Massachusetts State College, Boston, Oct. 31.

Folkways Records' **Paul Gernemia** performs at Plattsburgh (N.Y.) College, Oct. 6-11; and Manhattan College, Oct. 16.

Atco's **Sonny & Cher** play the University of Nevada, Nov. 21.

Elektra's **Paul Butterfield Blues Band** plays York University in Ontario on Saturday (27).

Signings

Tiger Outlaw and **Goeff Outlaw** signed exclusive recording contracts with the United Artists Music group. . . . **Dion** to Warner Bros.-7 Arts. . . . **Petey Green**, **Bill Rice**, the **Phases**, and the **Impalas** to Capitol. . . . **Buddy Montgomery** to Impulse, where **Ed Michel** will cut the vibist's first LP in Chicago. . . . **Esther Marrow** signed with Flying Dutchman, where her debut disk is "Mama" and "He Don't Appreciate It." . . . **Janet Helm** to A&M via Sata Fortas Attractions, Ltd.

Jerry Puckett & The Metros to Capitol's 1-2-3 label. . . . **Odetta** to Dunhill, where an LP is planned for next month. . . . The **Emporers-Soul 69** signed with Bruce Rohrbach and Co. for bookings.

Their latest single is "Bring Out Yourself" and "Sad Girl" on Futura. . . . The **Spirit Of Us** to **Robert Fitzpatrick** for record production. . . . **People**, formerly with Capitol, joined Paramount Records via Lamplight Productions. Their first disk for their new label is "Love Will Take Up Higher & Higher" and "Livin' It Up," produced by **Mark Wilde**. . . . **Lulu** to Atlantic, where she has completed her first album.

Buck Owens definitely was resigned by the Bonanza Hotel. Meanwhile **Linda Martell** and the **Fabulous Winstons** opened in the Opera House on Sept. 11. . . . **C. C. Jones** fulfilled his first record date with Starday-King. . . . A big reason for the strong showing of the **Nancy Sinatra** show at the Las Vegas international is the **Osmond Brothers**, a Mormon family from Ogden, Utah.

(Continued on page 28)



GROUPIES Cookie, left, and Cleo, who are featured on Alan Lorber's album "The Groupies," which is distributed on Earth Records, tape an interview with David Susskind for his syndicated TV show. A fall airing is set.



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From The Music Capitals of the World

(DOMESTIC)

• Continued from page 27

Kay Stevens came back to town ringing the rafters of the International's Casino Theatre with "Acquarius" contrasted by a super sexy "Take Me Out to the Ball Game." . . . Lainie Kazan returns at the Sahara Tuesday (30).

Vikki Carr won raves in her duo at the Riviera Hotel with George Chakiris, especially when she stopped the show with "A Little Help From My Friends." . . . Riviera Hotel Part-owner Dan Martin is slated to replace her Tuesday (30). . . . Sandra Alexander fits in perfectly in the intimate Dino's Den at the Riviera. . . . Roberta Sherwood returned Sept. 16 to the Desert Inn. And Nancy Wilson lined herself up an Oct. 9 return engagement for the Sands Hotel. Downtown at the Fremont Hotel, Kay Starr closed. Patti Page starts Thursday (25).

Andrik has wound up a successful stint at Hotel Riviera. With a voice both powerful and exciting, he brought an authority that kept crowds delighted. . . .

Songstress Patti Page returned to the Fremont Hotel, mixing country with oldtime favorites, replacing Kay Starr in the Fiesta Room. . . . Gene Barry turned song better and joined Eliza

Kashi for a Flamingo Hotel musicale that almost overwhelmed the audience with more than 30 songs. He was backed by a group called the American Scene. . . .

"Flower Drum Song," the Rodgers & Hammerstein hit that gave the Thunderbird Hotel its most prosperous days, is back for a third time and shows more charm than ever. . . . Alja Kim, cute clown of the Kim Sisters, underwent major surgery at Sunrise Hospital, forcing the group into an early closing at the Stardust Hotel. The trio will be unable to work for two months. . . . Country has taken a back seat in Strip showrooms, but country station KVEG pulled to number two in the Pulse Report among the 10 stations in the metropolitan Las Vegas area. Country has been relegated to the downtown Casino Center and to north Las Vegas. Claude Gray is presiding at the Golden Nugget, with Eddie Dean and the Kimberlys due. Suzi Arden continues her marathon stint at the Mint Hotel. . . . Connie Stevens, locked in firm on the Vegas-Reno-Lake Tahoe circuit, roared back onto the Strip to take over the top of Howard Hughes Landmark Hotel. The Righteous Brothers offered a strong youth orientation to the program. . . . Vikki Carr hosted a festive party for top press and radio personalities following her opening at Hotel Riviera. Liberty Records sponsored.

TOM WILSON

Name Changed To Judson Mgt.

NEW YORK—Judson O'Neill Beall and Steinway, a management firm handling mainly classical artists, has changed its name to Arthur Judson Management Inc. Judson, the firm's founder, currently is chairman of the board.

The firm will book the 1970-71 tours of such artists as pianists Rudolf Serkin and Andre Watts, who are managed by William Judd's newly-formed Judd Concert Artist Bureau. Judd and Harry Beall, president of Arthur Judson Management, said no merger was planned between the two firms.

LOS ANGELES

Sunset Artists Ltd. and Cuddles Ltd. have combined to service management, publishing and production fields. Jerome Kohlen handles Marc Hannibal, the Freebs, Know Body Else, Maxine Weldon and Jean-Paul Vignon. Jonathan Rowlands handles R.B. Greaves, Mae Mercer and James Marne. The combined music companies are Cuddles Music, Greave-row Music and Sunset Music.

Capitol Records has opened its own advertising agency. . . .

Brandt's 'Circus' Share Is Sold

NEW YORK—Jerry Brandt, who conceived and built the Electric Circus, has entered into an agreement for the Electric Circus to purchase his stock in the East Village nightspot for \$750,000.

Brandt, a former pop music executive at the William Morris Agency, directed the creative activities at the Circus since its inception in 1967. His future activities include setting up a production company for the film "Stranger in a Strange Land."

Uni is promoting Bill Cosby's first LP with his weekly NBC television show. Involved in the promotion kit are a flip book of Cosby's facial expressions, an autographed single by the comic and a pamphlet showing how to set up displays for salesmen for the LP. Additional merchandise will include a Cosby sweatshirt.

Joni Mitchell's two Reprise albums have moved past 100,000 for each of the titles. The company credits her working with Crosby, Stills, Nash & Young for some of the sales stimulus. . . .

Neil Diamond makes his nightclub debut Tuesday (23) at the Troubadour. . . . Jondora Music, firm owned by Creedence Clearwater Revival, signed with Criterion of Paris for France and the Benelux nations.

Mother Mistro Group of Companies in England will handle Melcher Music, and California Music, two firms owned by Arwin Productions. There are over 2,000 copyrights in the two catalogs by such names as Jay Livingston, Paul Francis Webster, and Johnny Mercer. Also included are many songs associated with Doris Day films. . . . A&M is planning a series of LP's on astrology. . . . Don Ellis named musical director for the Soupy Sales television special. He recently completed the score in England for "Moon Zero Two" West Coast Publications will publish and distribute all sheet music and folios created by TA Records. ELIOT TIEGEL

MEMPHIS

Monument's Tony Joe White has moved his headquarters here from Texas. White will move his

(Continued on page 30)

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This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	OH WHAT A NIGHT Dells, Cadet 5649 (Conrad, BMI)	7	26	32	UH, UH BOY THAT'S A NO NO Candice Love, Aquarius 4010 (WII-Ric, BMI)	7
2	3	I CAN'T GET NEXT TO YOU Temptations, Gordy 7093 (Jobete, BMI)	5	27	27	THE BEST PART OF A LOVE AFFAIR Emotions, Volt 4021 (Birdees, ASCAP)	3
3	4	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla 54185 (Jobete, BMI)	4	28	28	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate, Turntable 505 (Bay-West, BMI)	12
4	1	SHARE YOUR LOVE WITH ME Aretha Franklin, Atlanta 2650 (Don, BMI)	9	29	—	CRUMBS OFF THE TABLE Glass House, Invictus 9071 (Gold Forever, BMI)	1
5	6	HOT FUN IN THE SUMMERTIME Sly & the Family Stone, Epic 5-10497 (Stone Flower, BMI)	6	30	40	IT'S TOO LATE Ted Taylor, Ronn 34 (Rush, BMI)	6
6	8	JEALOUS KIND OF FELLOW Garland Green, Uni 55143 (Columbia Music, Inc., BMI)	6	31	20	HOOK AND SLING Eddie Bo, Scream 117 (Uzta, BMI)	11
7	7	YOUR GOOD THING IS ABOUT TO END Lou Rawls, Capitol 2550 (East, BMI)	10	32	—	BABY I'M FOR REAL Originals, Soul 35066 (Jobete, BMI)	1
8	5	NITTY GRITTY Gladys Knight & the Pips, Soul 35063 (Gallico, BMI)	10	33	35	LET A WOMAN BE A WOMAN—LET A MAN BE A MAN Dyke & the Blazers, Original Sound 89 (Drive In/Westward, BMI)	3
9	11	WHAT'S THE USE OF BREAKING UP Jerry Butler, Mercury 72960 (Assorted/Parade, BMI)	5	34	39	GET OFF MY BACK WOMAN B. B. King, BluesWay 61026 (Sounds of Lucille/Pamco, BMI)	5
10	18	DADDY'S LITTLE MAN O.C. Smith, Columbia 4-44948 (BnB, ASCAP)	4	35	—	SAN FRANCISCO IS A LONELY TOWN Joe Simon, Sound Stage 7 2641 (Shelby Singleton, BMI)	1
11	24	WORLD James Brown, King 6258 (Golo, BMI)	3	36	—	I DON'T KNOW Baby Washington, Cotillion 44047 (East-Sandia, BMI)	1
12	16	IN A MOMENT Intrigues, Yew 1001 (Odom & Nelburg, BMI)	6	37	—	ALWAYS DAVID Ruby Winters, Diamond 265 (Ruler/Press, BMI)	1
13	14	YOU GOT YOURS AND I'LL GET MINE Delfonics, Philly Groove 151 (Nickel Shoe, BMI)	6	38	46	THE WEIGHT Diana Ross & the Supremes & the Temptations, Motown (Dwarf, ASCAP)	2
14	12	CHAINS OF LOVE Bobby Bland, Duke 449 (Progressive, BMI)	6	39	37	BY THE TIME I GET TO PHOENIX Isaac Hayes, Enterprise 9003 (Rivers, BMI)	5
15	10	I COULD NEVER BE PRESIDENT Johnnie Taylor, Stax 0046 (East/Memphis, BMI)	7	40	50	MY BALLOON'S GOING UP Archie Bell & the Drells, Atlantic 2663 (Assorted, BMI)	2
16	17	LOWDOWN POPCORN James Brown, King 6250 (Golo, BMI)	4	41	41	CRYSTAL BLUE PERSUASION Joe Bataan, Votife 0014 (Big Seven, BMI)	3
17	9	NOBODY BUT YOU BABE Clarence Reid, Alston 4574 (Sherlyn, BMI)	13	42	42	LIFE AND DEATH IN G & A Abaco Dream, A&M 1081 (Daly City, BMI)	3
18	38	GOING IN CIRCLES Friends of Distinction, RCA 74-0204 (Porpete, BMI)	5	43	43	BLACK BERRIES Isley Brothers, T Neck 906 (Triple 3, BMI)	4
19	34	THE SWEETER HE IS Soul Children, Stax 0050 (Birdees, ASCAP)	2	44	44	SAD GIRL Intruders, Gamble 235 (IPG, BMI)	6
20	26	HERE I GO AGAIN Smokey Robinson & the Miracles, Tamla 54183 (Jobete, BMI)	4	45	48	TAKING MY LOVE Martha Reeves & the Vandellas, Gordy 7094 (Jobete, BMI)	2
21	23	HELPLESS Jackie Wilson, Brunswick 55418 (Dakar/BRC, BMI)	3	46	—	GIVE ME SOME CREDIT Ann Peebles, Hi 2165 (Jec, BMI)	1
22	47	NEVER IN PUBLIC Candi Staton, Fame 1459 (Fame, BMI)	2	47	—	JULIA Ramsey Lewis, Cadet 5640 (MacIen, BMI)	1
23	13	MOTHER POPCORN James Brown, King 6245 (Dynatone, BMI)	15	48	—	DEALIN' (Groovin' With Feelin') Flamingos, Julmar 506 (Belleville/Bery, BMI)	1
24	45	WALK ON BY Isaac Hayes, Enterprise 9003 (Jac/Blue Seas, BMI)	4	49	49	HONEY COME BACK Chuck Jackson, Motown 1152 (Jobete, BMI)	2
25	25	KOOL AND THE GANG Kool & the Gang, Delite 519 (Stephanye, BMI)	3	50	—	WE'LL CRY TOGETHER Maxine Brown, Commonwealth United 3001 (McCoy-Chevis, BMI)	1

Soul Sauce

BEST NEW RECORD
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(Turn Table)



By ED OCHS

SOUL SLICES: The only soul disk in the top pop ten is the Temptations' "I Can't Get Next to You," rounding out the winner's circle at No. 10. But the only bullets in sight are for Sly & The Family Stone and for James Brown's "World" halfway up the charts. Meanwhile, says Brown—who has three singles on the soul chart and two albums in the top 50 on the LP charts: "I will retire from personal appearance dates before next July 4." Brown was recently cleared of charges that he personally attacked other black artists by separating members of his own race into three categories: "colored," "Negro" and prideful "black" Americans. "A colored man is a man afraid to stand up and face his own convictions," said Brown, adding that a Negro is a man that "wants to be white" and doesn't want to "identify with the ghetto." He made the comments during a July 9 appearance of the "Mike Douglas Show." . . . Buddah is boosting three Isley Brothers LP's. . . . B.B. King has capped off his crowning achievements as a blues hero by making the jazz charts. . . . The Temptations' new album, "Puzzle People," includes their hits "I Can't Get Next to You" and "Don't Let the Joneses Get You Down" as well as versions of the Isley Brothers' "It's Your Thing," "Hey Jude" and "Message to a Black Man." . . . Face Of The Earth, a new pop group, has signed with Guy Draper's Aggressive Management and will record for the Draper-Temptations Tunessmith label. Richard Rome will handle the group's vocal arrangements. . . . New from Atlantic: "Bury Me Down by the River," by P.P. Arnold—an English import. . . . The "Stax Volt Sound of Soul," a show featuring Eddie Floyd, Isaac Hayes, Booker T. & the M.G.'s, the Soul Children, Bar-Kays and others, recently entertained "free" at Fort Polk in Louisiana. . . . Friends of E. Rodney Jones have tentatively set October 4 as the date for a testimonial dinner in recognition of Jones' 20 years in radio and civic affairs. For tickets contact: Howard Bedno at 166 E. Superior, Chicago, phone: (312) 664-6054. For manufacturer ads contact: Cory Wade, 2030 N. Burling, Chicago. . . . The next soul capital the world: New Orleans! . . . Joe Tex's latest Atlantic has been flipped to "It Ain't Sanitary." . . . Ramsey Lewis Trio are at the Village Gate till the end of September. The Billy Taylor Trio will run concurrently with Ramsey Lewis' appearance, at the Top of the Gate. . . . The Staple Singers headlined the Harlem Cultural Festival's gospel concert last week, along with Mahalia Jackson, Rev. Jesse Jackson and the Operation Breadbasket Band. ABC-TV filmed the show. . . . The Magnificent Men, white soul group formerly with Capitol, has signed with Mercury. . . . William Mitchell, whose new album "Soul Bag" should land him on the pop charts, is producing heavily now. Charlie Fox is the latest. A bright new album from another Hi artist should perk up the femme soul scene—"This is Ann Peebles."

From The Music Capitals of the World

(DOMESTIC)

• Continued from page 28

family to the Bluff City and buy a home in the next two weeks. He had been recording at Lyn-Lou Studios. . . . The American Group Production (AGP) staff band has recorded a new single for release on the AGP label. . . . Stax artists Booker T. & the MG's, Soul Children, Bar-Kays, Newcomers, Eddie Floyd, Isaac Hayes and David Porter put on a special show at the Fort Polk, La., Army base, Sept. 14. . . . Stax's underground group the Knowbody Else, is working promotion dates on the West Coast.

Tim Riley, producer at Scepter, has a new single ready for Darlene Austin, "No Man's, Girl." Riley is also working with the Short-Kuts, Eddie Harrison and John Phillip Soul. Scepter distributes Pepper. . . . Ed Hubbard has produced "Hey Jude," at Ardent for Tetragramation, Isaac Hayes was at Ardent working with his songwriting partner, David Porter on an album for Porter. . . . Ray Harris, producer at Hi, has completed a session on Jerry Jaye for distribution by London. B. B. Cunningham, producer at Sounds of Memphis, has com-

pleted a new single on the Hombres for Sun International, distributed by Shelby Singleton's Nashville companies. The Hombres had previously recorded for Verve. . . . Billy Yates & the Nuggets were at Sounds of Memphis for Matt Friemon, Kenny Rogers & the First Edition are due in at Sounds of Memphis in the next few weeks for a session. . . . Rick Hall has completed a session at his Muscle Shoals, Ala., studios on Spencer Wiggins. The Deacon Honey Bee Blues Camp worked at Hi for producer Clarence H. Nash. . . . The Changin' Tymes, released on the Memphis Underground Music Association's record label MUMA, and is expected to be leased to a major label. The group, managed by Parks Matthews, is one of Memphis' better known underground groups and feature their own special blend of blues, jazz, rock, and acid. . . . Larry Rogers, manager of Lyn Lou Studios, is producing the sec-

(Continued on page 32)



A dynamite single!
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(J. Madara & D. White)

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"As Much Yours, as He is Mine"
An Ivanhoe Production

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WZMF | BUFFALO
WYSL
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| NEWARK
WNJR | ROCHESTER
WBBF
WSAY |
| CHARLOTTE
WAYS
<i>(First a pick - now 32 on play list)</i> | CHICAGO
WGRT
WBON
<i>(Sure shot)</i> |
| HOUSTON
KJET | SYRACUSE
WOLF
WKAD
<i>(Disc. of the week)</i> |
| LOS ANGELES
KUDE | DETROIT
WCHB
WCHD FM |
| SAN DIEGO
KCBO | BALTIMORE
WWIM
WEEB
WSID
WCAO |
| SAN. FRAN.
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WOL |
| COLUMBUS, O.
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WABQ | |

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PEACHES AND HERB and David Banks, right, Date Records' San Francisco promotion man, meet with Gary Schaffer, disk jockey and music director of San Francisco's KYA, during the duo's West Coast tour to promote "Cupid and Venus," their new Date single.

BEST SELLING
Soul LP's



Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	12	26	26	BOOKER T. SET Booker T. & The M.G.'s, Stax STS 2009 (S)	16
2	4	IT'S A MOTHER James Brown, King 1063 (S)	5	27	20	SON OF A PREACHER MAN Nancy Wilson, Capitol ST 234 (S)	13
3	3	LOVE IS BLUE Dells, Cadet LPS 829 (S)	6	28	31	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	7
4	2	TEMPTATIONS SHOW Temptations, Gordy GS 933 (S)	8	29	29	BLACK AND WHITE Tony Joe White, Monument SLP 18114 (S)	8
5	5	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227 (S)	11	30	30	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	18
6	6	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295 (S)	9	31	33	NOT ON THE OUTSIDE BUT ON THE INSIDE STRONG Moments, Stang	3
7	7	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	19	32	32	SMASH HITS Jimi Hendrix Experience, Reprise RS 2025 (S)	6
8	8	POPCORN James Brown Band, King KSD 1055 (S)	6	33	37	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	38
9	11	CLOUD NINE Temptations, Gordy GLPS 939 (S)	29	34	34	IT'S OUR THING Isley Brothers, T-Neck TNS 3001 (S)	23
10	12	GREATEST MOTION PICTURE HITS Dionne Warwick, Scepter SPS 575 (S)	7	35	27	FELICIANO/10 TO 23 Jose Feliciano, RCA Victor LSP 4185 (S)	11
11	9	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215 (S)	17	36	43	MOOG Dick Hyman, Command 938 (S)	10
12	21	COLOR HIM FATHER Winstons, Metromedia 1010 (S)	8	37	36	SOUNDTRACK: UPTIGHT Stax STS 2006 (S)	30
13	13	MY WHOLE WORLD ENDED David Ruffin, Motown MS 685 (S)	15	38	38	BEST OF BILL COSBY Warner Bros.-7 Arts WS 1798 (S)	4
14	14	M. P. G. Marvin Gaye, Tamla TS 292 (S)	17	39	—	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	1
15	17	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	17	40	45	BLIND FAITH Atlantic SD 33-304 (S)	2
16	16	GIVE IT AWAY Chi-Lites, Brunswick BL 754152 (S)	3	41	35	LET THE SUNSHINE IN Diana Ross & the Supremes, Motown MS 689	14
17	15	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	23	42	44	SPOTLIGHTIN' THE MAN Bobby Bland, Duke DLP 89 (S)	3
18	10	LOVE MAN Otis Redding, Atco SD 289 (S)	10	43	40	THE METERS Josie JOS 4010 (S)	15
19	18	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	21	44	39	CROSBY, STILLS AND NASH Atlantic SD 8229 (S)	4
20	22	NOW Four Tops, Motown MS 675 (S)	11	45	41	DOIN' HIS THING Ray Charles, Tangerine ABCS 695 (S)	12
21	19	IKE & TINA TURNER IN PERSON Minit LP 24018 (S)	8	46	46	ANOTHER VOYAGE Ramsey Lewis, Cadet LPS 827 (S)	2
22	23	GREATEST HITS Dells, Cadet LSP 824 (S)	16	47	47	CLOSE UP Lou Rawls, Capitol SWBB 261 (S)	4
23	25	STAND Sly & the Family Stone, Epic BN 26456 (S)	22	48	—	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321	1
24	28	JR. WALKER & THE ALL STARS' GREATEST HITS Soul SS 718 (S)	13	49	—	ICE ON FIRE Jerry Butler, Mercury SR 61234	1
25	24	LIVE AND WELL B. B. King, Bluesway 6031 (S)	14	50	—	HOT DOG Lou Donaldson, Blue Note BST 84318	1

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From The
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(DOMESTIC)

• Continued from page 30

ond album for the Bill Black Combo for Columbia Records. Rogers also assisted Hess Allen in producing a single on Earl Gaine for King Record Co. The Younger Set moves into Lyn-Lou later this month for a session. . . . B. B. Cunningham, formerly with the rock group the Hombres, has been named assistant manager of Sounds of Memphis Studio. Cunningham assisted Kenney Rogers of the First Edition and Leland Rogers, his brother, who is national director of sales and promotions for Shelby S. Singleton's operation at Nashville, in producing six sides on the Felicity, a new rock group.

The Smoke Rings are due into the Sounds of Memphis Studio to work on an album under direction of Stan Kessler, and Alan Reynolds. Gene Simmons, produced a single on Linda Smith and another on George Deaton of Wilmington, N.C., at the same studios. Simmons will appear at Memphis' Hernando's Hideaway on the weekends for the rest of the month. Ace Cannon is scheduled to appear at the same lounge to help celebrate their third anniversary. . . . Rick Hall is scheduled to produce Spencer Wiggins for his Fame Record Co. at Muscle Shoals, Ala., with the assistance of his Memphis manager, Earl Cage. The Fame studio staff band, has been working on their own

recording under the title of the Fame Gang. Jazz artist Cannonball Adderley is scheduled to go into Fame for Capitol Records.

The AGP Group, staff band for American Recording Studios, has been working on their own album to follow their recent single, "Aquarius—Let the Sunshine In."

Mark James, producer at American, wrote Elvis Presley's newest single, "Suspicious Mind," that was also recorded at the studio earlier this year when Presley worked on enough material for three albums and several singles. . . . Ronnie Milsap has been in American working on several songs that Jimmy Webb wrote under the keen direction of Chips Moman, president of American. Hi Record Co. producer Ray Harris, has been working with Nelson Diamond for their label.

Rita Gillespie, formerly associated with the "Tom Jones Show" in London, has been auditioning here for a new series she expects to produce and sell on Jerry Lee Lewis.

JAMES KINGSLEY
(Continued on page 70)



Another simple love story.

Lennon/McCartney's passionate, heart-rending tale set in the black mountain hills of Dakota. A story of cheat, revenge, retribution. The characters? A good guy (a young boy named Rocky Raccoon). His woman (her name was Magill and she called herself Lil, but everyone knew her as Nancy). Another guy (her man who called himself Dan).

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Rocky Raccoon**

ST-650

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"Rocky Raccoon" © 1968 Northern Songs Ltd. England

Radio-TV programming

WIRE in Explosive Pace After Becoming Country Station in '67

By CLAUDE HALL

INDIANAPOLIS — Few successes are made instantly. But WIRE exploded upwards in ratings immediately after becoming a country music station in 1967. The unusual thing about the station, however, is its continued upward trend and the fact that it's No. 1. The April/May Pulse showed the country music station with a 28 share between 6-10 a.m., a 26 share between 10 a.m.-3 p.m. then it gets overtaken by the rock station by one point (25 to 24) between 3-7 p.m. and again by one point (24 to 23) in the 7-midnight period.

But the station must be considered the key young adult and adult station in the market.

And general manager Don Nelson is not content yet. He has just set a limit on commercials—probably the first country music station to follow a growing trend among Top 40 operations. "I realize that the demand for time increases as the ratings increase," Nelson said, "but I've just set a limit of 14 minutes per hour. The reason? It's the difference between wanting to have a good sound on the air and being greedy." WIRE has also installed a limit for commercial interruptions—21 per hour. He'll allow only three 10-second spots per hour. "It was a hard decision, because we're as interested in the dollar as the next guy. But you cannot allow the listener to think

all you've got on the air is commercials, he said." "It's the limit on commercials that has helped FM grow."

WIRE was an old-line network affiliate in a middle-of-the-road format until Nelson joined the station from WQUA, an MOR station in Moline, Ill. He said that after being with an MOR station (WQUA for 12 years), he thought of WIRE as an MOR country station. WIRE's programming is 35 percent from country LP's. Nelson got into radio at the age of 12 on KXRJ in Russellville, Ark., a station then managed by Jerrill Sheppard (Sheppard is now at KWIK in Moberly, Mo.). Nelson worked in radio all through high school, then went to KWIX for a year before winding up at WQUA. G. LaVerne Flambo was owner of WQUA then and he's now executive director of the broadcasting firm that owns WIRE. "Several guys now own stations in the midwest as a result of the tutorage of Flambo," Nelson said.

Surveys Markets

In the summer of 1967, Nelson surveyed the Indianapolis market, as well as the markets of Columbus, Denver, and Dallas. It was obvious that country was the way to go with WIRE and, while checking out the Dallas market, Nelson heard of the name Bill Hudson and went to Nashville to see him. Hudson and Jack Gardiner, program-

ming consultant, pitched in to revamp the station. The switch was made Oct. 1, 1967, the day Pulse started its ratings survey for October/December. The station, which had been rated ninth, came out No. 2 in that survey in adults. "Scared the daylights out of other stations in the market," Nelson said. "WIFE, the rocker, had previously had 60 percent of the market. About that same time, a classical FM station called WTLC-FM went soul music around the clock and did a good job with it and with identifying with the audience. Things looked even better the next spring when WNAP-FM showed up in the ratings for the first time. WIFE pushed the panic button and went on a promotion called 'WIFE plays them all.' They played the top 10 country and the top 10 soul in their format. That resulted in, for the first time in years, WLS in Chicago showed up in the ratings. To me, that was an indication that WIFE had offended the kids."

Key to Success

The key to the success of WIRE, besides such outstanding personalities as program director Galen Scott, music director Bill Robertson, Lee Shannon, Bob Lee, Buddy O'Shea and Bob Walker, is that "you could take WIRE into any market and have a good impact," Nelson said. "Geography has nothing

(Continued on page 42)

WPIX-FM Offers Tag Line Spots

NEW YORK — WPIX-FM, in one of the world's most competitive markets, is now offering a sales approach which can be measured. For Skye Records, for example, general manager Dick Gary has teamed up with Skye president Norman Schwartz and Ben Tucker to run a series of spots with dealer tags on the "Slaves" album by Grady Tate and Gary McFarland. The same buildup would be given another Skye LP.

"What we want to do is establish, if we can, merchandise product for the label," Gary said. He calculated that, to evaluate the potential of the project, it would take 30 spots a week for two weeks. To be mentioned on the tag of the

spot, the dealer will be required to set up a rack display of Skye product. The project will probably start with just four mom 'n' pop record stores on New York's East Side.

At one point, WPIX-FM was the only station here programming in the gap between easy listening and soft rock. Today, with many AM stations capitalizing on that highly-pinpointed middleground, the station has been forced to shift musical gears slightly. Les Hanson, the program director, speaks of the programming now as "not that far to the left nor that far to the right." In reality, the station has broadened its sound quite a bit to include "Good Morning Starshine" by Oliver and John

Stewart's "Armstrong," as well as Oscar Peterson material. "But we never mention the word 'jazz' on the air," Hanson said.

Besides playing some rock and some easy listening, the station has also begun programming older album cuts. In this, the attempt is to play material no other station plays. So an album might date as far back as five years ago. But the key emphasis is on new material. "Our reputation had been that we were three months behind the times in music. Not any more. Now, I'll often listen to an album while the record promotion man is in the office and put it on the air that afternoon if I like it," Hanson said. A week ago the station had 48 singles on its playlist. The problem with most singles, including the stereo singles, Hanson said, is that from 60-to-80 per cent of them are too badly pressed to play.

WPIX-FM is now playing a "variety format," Gary said, aiming at the 25-49 age group. "You may recognize the song, but not the artist or the arrangement. The record may even be by a lesser-known artist who has a lot going," added Hanson.

"Basically," Gary said, "we're looking for the more sophisticated versions of hits. We'll play the Tony Bennett and Barbra Streisand records, too, but deliberately we will seek out the unknown artists the other stations are not playing."

The average radio station has the policy that if a record is on the borderline, don't play it. Those are the very records we try."

Selling Sounds

What's doing among the major music houses. Items should be sent to Charlene St. Croix, Billboard, 165 W. 46th St., New York, New York 10036.

WEEK OF 15-19 SEPT.

LOU GARISTO PRODUCTIONS, New York—246-7192
(Frank Garisto reporting)

- American Railroad, the agency was McCann-Erickson, the producer was Ira Madras, it was a 60-second TV spot, recorded at National Studio.

GRANT & MURTAUGH, New York—581-4000
(Pat Geisinger, administrative assistant, reporting)

- American Airlines, the agency was Doyle, Dane & Bernbach, the producer was David Frels, it was recorded at Media Sound.
- Goodyear, the agency was Tatham, Laird & Kudner, the producer was Ron Jacobs, it was a TV spot, recorded at Grant & Murtaugh Studio.

ARTIE FIELDS PRODUCTIONS, Detroit—(313) 873-8900
(Jeff Parsons reporting)

- Coppertone, agency was Lake-Spiro-Sherman, the producer was Shep Welsh, it was a radio and TV spot recorded at Artie Fields Studios, the singers were Larry Santos and the Artie Field Singers.
- Dodge for B.B.D.&O., the title was "Golden Palomino," it was a radio and TV spot, recorded at Artie Field Studios, the singer was Dave Dudley.

DAVID LUCAS ASSOCIATES, New York—581-3970
(Roberta Cuber reporting)

- Black & Decker, for Pete Twaddle of Vansant Dugdale, the producer was Pete Twaddle, it was called "Motor Racing," it was a TV spot, recorded at A&R Studio, the singers were Don B. and the David Lucas Singers.
- David Lucas and Mike Malnieri arranged a 60-min. special on ABC, on College Football's First 100 Years, on Sept. 12 at 8:00 p.m.

MIRASOUND STUDIOS, 353 W. 57th St.—586-8470

- In the past week has had sessions with: Eric Anderson, Fifth Ave. Band, Bob Covello, Eric Jacobson, Leslie Groupe, Teddy Rondanzo, Chortie Callelo, and Stax Records from the Memphis, Tenn., office.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Jim Nettleton of WFIL in Philadelphia got the WABC, New York, position and should be joining the station as well as one of the networks about two weeks from the time you read this. WABC program director Riek Sklar was willing to bet \$100 against it, but . . . Frank Young has departed WCAO in Baltimore. Another case of being hired for one thing and told to do another. Phone is 301-448-2463, in case any Top 40 stations want a good personality. Terrell Metheny Jr. is the new program director of WRIT in Milwaukee and will be going up against George Wilson at WOKY. Should be an interesting battle. Metheny had been program director of WMCA in New York.

My good friend Harvey Glascock, besides being president of Field Communications which owns W-P-E-N in Philadelphia, has bought WSTU in Stuart, Fla. . . . Hal Whitney returns to WGLI in Babylon, N.Y., after a two-year stint in the army at Fort Bragg, N.C. While pulling KP for his country, he also worked on the air at WFBS in Spring Lake, N.C., and then with WFLB in Fayetteville. . . . Lary Camfield writes from the naval air station

at Kingsville, Texas, where he's a radio-TV specialist and holding down a new show on KINE in Kingsville called "Sunday Morning." He says, "It's a combination of entertainment, inspiration, and information and we're having a great time." He'd been with WJER in Dover, Ohio, before getting swamped with this navy fixation.

★ ★ ★

K. O. Bailey is no longer with WJBK in Detroit. He's joining Bobby Wayne and Tom Clay and maybe a couple of other guys. I hope to have the story on the whole scene in a week or so. And I promise you it'll be interesting reading. I'd been sitting silent on the whole shebang, but Storer Broadcasting turned out a release on Bailey, sort of fouling me up.

Ruth Meyer has left the Herb Mendelsohn firm. Frankly, she was offered a good job, but turned it down because she didn't agree with management's idea of programming. I think that Miss Meyer is pretty hip. When she gets another station to program, it's bound to be a good operation. . . . Got a note from Ken Hayes who says he's still alive and in the running at KIKI in Honolulu.

(Continued on page 40)

WQAM's Beatles Series

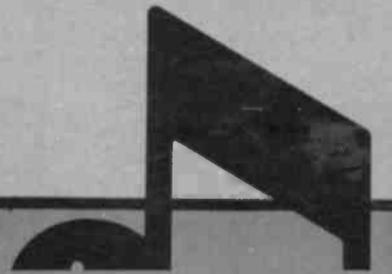
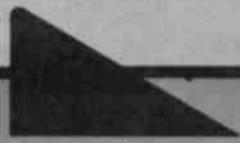
MIAMI — WQAM, local Top 40 station, has produced a series of "Beatle Hitkits" featuring five edited Beatle songs running a total of six minutes. The short features, introduced by a special jingle, will run hourly, said program director Dan Chandler, interspersed with produced "Yesterday and Today" features contrasting the early tunes of the Beatles with their recent efforts.

In addition, the station is running an hourly Beatle contest, with listeners given a chance to win Beatle albums and become eligible for a grand prize of the Beatle catalog on Capitol. As a followup to all this, Chandler has written and produced an hour special on the group and their music complete with exclusive interviews for airing on a coming weekend.



TAPING A NEW ABC network show for the contemporary network are Eddie Brigati, left, and Felix Cavallere, right, with WABC personality Roby Young, who hosted the show. The "Tribute to the Rascals" highlighted many of the hits of the Atlantic Records group as well as plugging their "Carry Me Back" single.





BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT

CREEDENCE CLEARWATER REVUE | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD

BUFFY ST. MARIE | O.C. SMITH | THREE DOG BAND | WEST COAST HAIR | KATE SMITH

B.B.KING | MARY HOPKINS | STEVIE WONDER | JANNIS JOPLIN | FATS DOMINO | LULU

BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT

CREEDENCE CLEARWATER REVUE | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD

BUFFY ST. MARIE | O.C. SMITH | THREE DOG BAND | WEST COAST HAIR | KATE SMITH

B.B.KING | MARY HOPKINS | STEVIE WONDER | JANNIS JOPLIN | FATS DOMINO | LULU

CROSBY, STILLS, NASH & YOUNG | SMOKEY ROBINSON & MIRACLES | JOHNNY CASH

MASON WILLIAMS | THREE DOG BAND | BO DIDDLEY | MILLARD FILLMORE

DUSTY SPRINGFIELD | IMPROVISATION COMEDY | STEVE LAWRENCE | DELLA REESE

ROLLING STONES | MERLE HAGGARD | MOMS MABLEY | CHUCK BERRY | LOU RAWLS

ROGER MILLER | JAMES BROWN | BOB DYLAN | RICHIE HAVENS | COWSILLS | VARIETY | LAUGHTER

EYDIE KAY | JAMES EARL RAYNALL | BUCK OWENS | ZAZU PITTS | SALLY STONE | MUSIC

PETE SEEGER | BOB DIDDLEY | JUDY COLLINS | SUPER CONCERT | TOM JONES | PASADENA

THE DOORS | BOBBY SHERMAN | BO DIDDLEY | MILLARD FILLMORE

BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT

CREEDENCE CLEARWATER REVUE | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD

BUFFY ST. MARIE | O.C. SMITH | THREE DOG BAND | WEST COAST HAIR | KATE SMITH

B.B.KING | MARY HOPKINS | STEVIE WONDER | JANNIS JOPLIN | FATS DOMINO | LULU

CROSBY, STILLS, NASH & YOUNG | SMOKEY ROBINSON & MIRACLES | JOHNNY CASH

MASON WILLIAMS | THREE DOG BAND | BO DIDDLEY | MILLARD FILLMORE

DUSTY SPRINGFIELD | IMPROVISATION COMEDY | STEVE LAWRENCE | DELLA REESE

ROLLING STONES | MERLE HAGGARD | MOMS MABLEY | CHUCK BERRY | LOU RAWLS

ROGER MILLER | JAMES BROWN | BOB DYLAN | RICHIE HAVENS | COWSILLS | VARIETY | LAUGHTER

EYDIE KAY | JAMES EARL RAYNALL | BUCK OWENS | ZAZU PITTS | SALLY STONE | MUSIC

PETE SEEGER | BOB DIDDLEY | JUDY COLLINS | SUPER CONCERT | TOM JONES | PASADENA

THE DOORS | BOBBY SHERMAN | BO DIDDLEY | MILLARD FILLMORE

BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT

CREEDENCE CLEARWATER REVUE | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD

BUFFY ST. MARIE | O.C. SMITH | THREE DOG BAND | WEST COAST HAIR | KATE SMITH

B.B.KING | MARY HOPKINS | STEVIE WONDER | JANNIS JOPLIN | FATS DOMINO | LULU

CROSBY, STILLS, NASH & YOUNG | SMOKEY ROBINSON & MIRACLES | JOHNNY CASH

MASON WILLIAMS | THREE DOG BAND | BO DIDDLEY | MILLARD FILLMORE

DUSTY SPRINGFIELD | IMPROVISATION COMEDY | STEVE LAWRENCE | DELLA REESE

ROLLING STONES | MERLE HAGGARD | MOMS MABLEY | CHUCK BERRY | LOU RAWLS

ROGER MILLER | JAMES BROWN | BOB DYLAN | RICHIE HAVENS | COWSILLS | VARIETY | LAUGHTER

EYDIE KAY | JAMES EARL RAYNALL | BUCK OWENS | ZAZU PITTS | SALLY STONE | MUSIC

PETE SEEGER | BOB DIDDLEY | JUDY COLLINS | SUPER CONCERT | TOM JONES | PASADENA



BEATLES



CROSBY, STILLS, NASH & YOUNG



MAMA CASS



JUDY COLLINS



JOHNNY CASH



TONY BENNETT

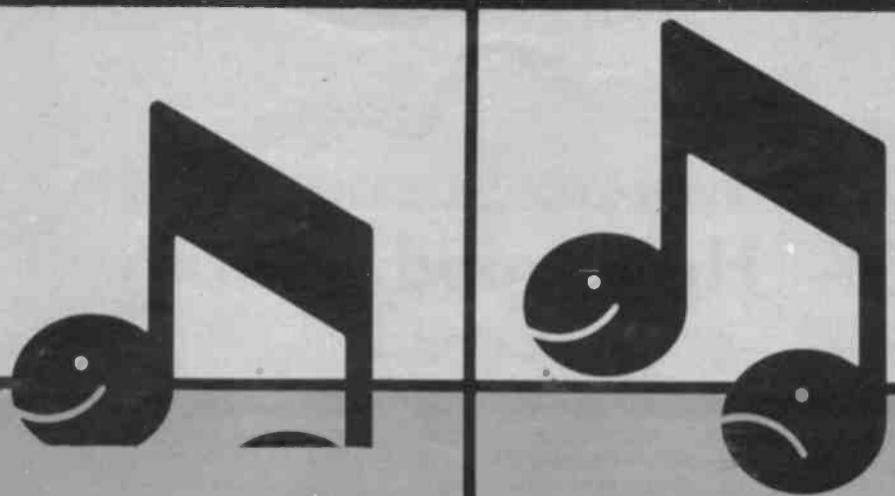


JAMES BROWN



KATE SMITH

MUSIC SCENE - PREMIERING MONDAY - SEPT.



MUSIC SCENE

BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT

CREEDENCE CLEARWATER REVIVAL | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD

BUFFY ST. MARIE | BOB DYLAN | SMITH | BONZO DOG BAND | WEST COAST

B.B. KING | MARVIN GARDNER | JIMMY SMITH | STEVIE WONDER | JANIS JOPLIN | LULU

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CROSBY, STILLS, NASH & YOUNG | SMOKEY, ROBINSON & MIRACLES | JOHNNY CASH

MASON WILLIAMS | THREE DOG NIGHT | GARY PUCKETT & THE UNION GAP | OLIVER

DUSTY SPRINGFIELD | IMPROVISATION COMEDY | STEVE LAWRENCE | DELLA REESE

ROLLING STONES | MERLE HAGGARD | MOMS MABLEY | CHUCK BERRY | LOU RAWLS

ROGER MILLER | JAMES BROWN | RICHIE HAVENS | COWSILLS | VARIETY | LAUGHTER

EYDIE GORME | JOHN MAYALL | BUCK OWENS | ZAZU PITTS | SONNY JAMES | MUSIC

PETE SEEGER | BILLBOARD | JUDY COLLINS | SUPER CONCERT | LIZ SCALS

THE DOORS | BOBBY SHERMAN | BO DIDDLEY | MILLARD FILLSMORE | SUPER CONCERT

BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT

CREEDENCE CLEARWATER REVIVAL | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD

BUFFY ST. MARIE | BOB DYLAN | SMITH | BONZO DOG BAND | WEST COAST

B.B. KING | MARVIN GARDNER | JIMMY SMITH | STEVIE WONDER | JANIS JOPLIN | LULU

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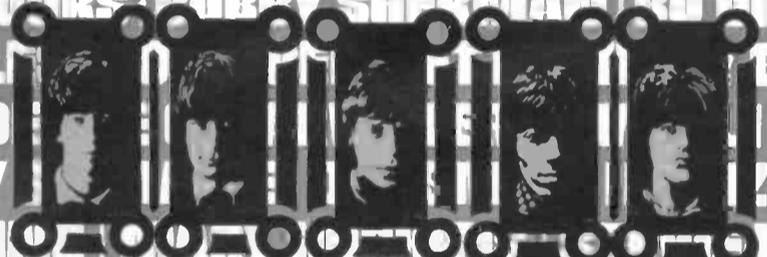
BUCK OWENS



EVERLY BROTHERS



JANIS JOPLIN



ROLLING STONES



ROGER MILLER



LOU RAWLS



THE HOSTS

22-7:30-8:15 ET ABC-TV

Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Wilmington, Del. (WAMS), Jay Brooks, Music Director, Personality

BP: "Proud Mary," Sonny Charles & the Checkmates Limited. BLFP: "My Idea," Cream Carmal. BH: "Going in Circles," Friends of Distinction. BLFH: "Little Women," Bobby Sherman.

Albany, N. Y. (WSUA), Jan Rosen, Music Director, Personality

BP: "Love of the Common People," Winstons, Crewe. BLFP: "Baby It's You," Smith, Dunhill. BH: "Everybody's Talking," Nilsson, RCA. BLFH: "Daydream," Wallace Collection, Capitol.

Babylon, L. I., N. Y. (WBAB), Mike Jeffries, Music Director, Personality

BP: "Tracy," the Cuff Links, Decca. BLFP: "Baby, It's You," Smith, Dunhill. BH: "Easy to Be Hard," 3 Dog Night, Dunhill. BLFH: "Who Could Ever Believe," Robert John, Columbia.

Culver City, Calif. (KRNK)

Gene McAnor, Program Director
BP: "So Good Together," Andy Kim, Steed. BLFP: "Bring Us a Better Day," Len Tanner, Capitol. BH: "Hot Fun in the Summertime," Sly & the Family Stone, Epic. BLFH: "Color of My Love," Jefferson, Decca.

De Kalb, Ill. (WLBK)

Jerry Malasz, Music Director, Personality
BP: "Sugar Sugar," Archies, Calendar (RCA). BLFP: "Mah-Na-Mah-Na," Pete Howard, Ariel. BH: "Tracy," Cuff Links, Decca. BLFH: "Carry Me Back," Rascals, Atlantic.

Denver, Colo. (KTLK)

Jeff Starr, Music Director
BP: "Can't Find the Time," Orpheus, MGM. BLFP: "The Music Man," Fire & Ice, Capitol. BH: "Maybe," Janis Joplin, Columbia. BLFH: "Here I Go Again," Smokey Robinson & Miracles.

Ithaca, N. Y. (WVBR-FM)

George Hiller, Music Director
BP: "Back in L.A.," Peanut Butter Conspiracy, Challenge. BLFP: "White Bird," It's a Beautiful Day, Columbia. BH: "Sulte," Judy Blue Eyes, Crosby, Stills & Nash, Atlantic. BLFH: "Armstrong," John Stewart, Capitol.

Lewiston, Me. (WLAM), Bob Ouellette, Music Director, Personality

BP: "Love in the City," Turtles, White Whale. BLFP: "Harlan County," Jim Ford, Sundown. BH: "Tracy," Cuff Links, Decca. BLFH: "Suspicious Minds," Elvis Presley, RCA.

Lubbock (KLBK)

Mat Guinn, Music Director
BP: "Wedding Bell Blues," Fifth Dimension, Soul City. BLFP: "You Don't Have to Walk in the Rain," Turtles. BH: "Sugar Sugar," Archies. BLFH: "So Good Together," Andy Kim.

Middletown, N. Y. (WALL)

Larry Berger, Program Director
BP: "So Good Together," Andy Kim. BLFP: "Sign on for the Goodtimes Merrilee Rush. BH: "Suspicious Mind," Elvis Presley. BLFH: "Is That All There Is," Peggy Lee.

Orangeburg, S. C. (WORG)

Ted Bell, Music Director
BP: "(I'd Kill) for the Love of a Lady," Jay & the Americans, U.A. BLFP: "Groovy Grubworm," Harlow Wilcox, Plantation. BH: "Sugar Sugar," Archies, Calendar. BLFH: "Beachcomber," the Dreamer, Tikl.

Pittsfield, Mass. (WBEC), Paul Delaney, Music Director, Personality

BP: "Mommy & Daddy," Monkees, Colgems. BLFP: "Don't Forget to Remember," Bee Gees, Atco. BH: "Green River," Creedence Clearwater, Fantasy. BLFH: "I'm Gonna Make You Mine," Lou Christie, Buddah.

San Antonio, Tex. (KTSX)

Kahn Hamon, Program Director
BP: "Hot Fun in the Summertime," Sly & the Family Stone, Epic. BLFP: "Mommy & Daddy/Good Clean Fun," Monkees, Colgems. BH: "Sugar Sugar," Archies, Calendar. BLFH: "Makes You Wanna Go Home," Joe South, Cap.

Santa Paula, Calif. (KOIQ)

Mike Mitchell, Music Director
BP: "She Even Woke Me Up to Say Goodbye," Jerry Lee Lewis. BLFP: "The Rainmaker," Tom Northcott. BH: "That's a No No," Lynn Anderson. BLFH: "Groovy Grubworm," Harlow Wilcox.

Sayre, Pa. (WATS)

Lee Potter, Music Director
BP: "Popcorn Charlie," Charles Spurling, King. BLFP: "She Belong to Me," Rick Nelson, Decca. BH: "Carry Me Back," Rascals, Atlantic. BLFH: "Train," 1910 Fruitgum Co., Buddah.

Troy, N. Y. (WTRY), Mike Mitchell, Music Director, Personality

BP: "Baby It's You," Smith, Dunhill/ABC. BLFP: "You've Lost That Lovin' Feeling," Dionne Warwick, Scepter. BH: "Move Over," Steppenwolf, Dunhill/ABC. BLFH: "Did You See Her Eyes," Illusion, Steed.

Waterbury Conn. (WWCO)

Jerry Wolfe, Music Director
BP: "Love in the City," Turtles, White Whale. BLFP: "Can You Dance to It," Cat Mother & All Nite Newsboy, Polydor. BH: "Oh What a Night," Dells, Cadet. BLFH: "Baby It's You," Smith, Dunhill.

Wichita, Kan. (KEYN-AM & Stereo FM)

Greg Dean
BP: "Something," Beatles, Apple. BLFP: "Too Good to Me," 5 Americans. BH: "Evil Woman," Crow, Ameret. BLFH: "Susie Sunshine," Bobby Freeman, Double Shot.

Wilmington, N. C. (WHSL)

Jerry Norris, Program Director
BP: "Ruben James," First Edition, Reprise. BLFP: "Dong-Dong-Diki-Di-Ki-Dong," Super Circus, Super K9. BH: "Hot Fun in the Summertime," Sly & the Family Stone, Epic. BLFH: "Everybody's Talking," Nilsson, RCA.

SOUL

Columbus, Ga. (WOKS)

Ernestine Mathis
BP: "Poor Man," Little Milton. BLFP: "Charlotte," Jimmy McGriff. BH: "That's the Way," Marvin Gaye. BLFH: "Somebody Please," Vanguards.

Memphis, Tenn. (WDIA), Bill Thomas

BP: "You Got to Pay the Price," Gloria Taylor, King Soul. BLFP: "You Got to Pay the Price," Gloria Taylor, King Soul. BH: "I Can't Get Next to You," Temptations, Gordy. BLFH: "You Made a Believer Outta Me," Ruby Andrews, Zodiac.

Weldh, W. Va. (WOVE)

Arnell Church, Music Director
BP: "What's the Use," Jerry Butler, Mercury. BLFP: "Helpless," Jackie Wilson, Brunswick. BH: "I Can't Get Next to You," Temptations, Motown. BLFH: "Can't Find No Substitute for Love," Johnny Watson, Bell.

COUNTRY

Ashland, Ky. & Huntington, W. Va. (WTCR), Mike Todd, Music Director, Personality

BP: "Since I Met You Baby," Sonny James, Capitol. BLFP: "Such a Fool," Roy Drusky, Mercury. BH: "Ship in the Bottle," Stonewall Jackson, Columbia. BLFH: "Sweet Thang and Cisco," Nat Stuckey, RCA.

Baxley, Ga. (WUFE), Bobby Holland

BP: "Carry Me Back," Rascals, Atlantic. BLFP: "O Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana. BH: "So Good Together," Andy Kim, Steed.

Bowling Green, Ohio (WMGS)

Jeff Rice, Program Director
BP: "Things Go Better With Love," Jeannie C. Riely, Plantation. BLFP: "Don't It Make You Want to Go Home," Joe South, Cap. BH: "Since I Met You Baby," Sonny James, Cap. BLFH: "Groovy Grubworm," Harlow Wilcox/Onkie Plantation.

Cadillac, Mich. (WATT), Robert F. Bartels Sr., Program/Music Director

BP: "Tall Dark Stranger," Buck Owens, Cap. BLFP: "Billy, I've Got to Go to Town," Geraldine Stevens. BH: "Stepchild," Billy Jo Spears, Cap. BLFH: "Sweet Thang & Cisco," Nat Stuckey, RCA.

Cincinnati, Ohio (WCLU), Joy Gardner

BP: "Okie From Muskogee," Merle Haggard. BLFP: "Something Missing," Jackie Burns. BH: "Homecoming," Tom T. Hall. BLFH: "Kissed by the Rain," Warmed by the Sun," Glenn Barber.

Cincinnati, Ohio (WUBE), Bob Tiffin, Music Director, Personality

BP: "The Back Side of Dallas," Jeanie C. Riely, Plantation. BLFP: "Ruben James," Kenny Rogers, Reprise. BH: "Muddy Mississippi," Bobby Goldsboro, UA. BLFH: "Suspicious Minds," Elvis Presley, RCA.

Crossville, Tenn. (WAEW), Raymond H. Bilbrey, Music Director, Personality

BP: "I'm Gonna Make You Mine," Lou Christie, Buddah. BLFP: "Little Woman," Bobby Sherman, Metromedia. BH: "You, I," Rugbys, Amazon. BLFH: "Carry Me Back," Rascals, Atlantic.

Flint, Mich. (WKMF), Jim Harper, Program/Music Director, Personality

BP: "While I'm Thinkin' About It," Billy Mize, Imperial. BLFP: "I've Got Life to Live," Connie Eaton, Chart. BH: "These Lonely Hands of Mine," Mel Tillis, Kapp. BLFH: "We've Done All the Lovin' We Can Do," Geo-Morgan, Stop.

Gallatin, Tenn. (WHIN), Benny Williams, Program Director, Personality

BP: "Back in the Arms of Love," Jack Greene, Decca. BLFP: "The Back Side of Dallas," Jeannie C. Riely, Plantation. BH: "Rocking a Memory," Tommy Overstreet, Dot. BLFH: "Milwaukee Here I Come," Jimmy Martin, Decca.

Galveston, Tex. (KILE), Michael O'Conner, Music Director, Personality

BP: "Things Are Getting Better," Barry Kaye, Sweetie. BLFP: "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana. BH: "Sugar on Sunday," Clique, White Whale. BLFH: "Something in the Air," Thunderclap Newman, Track record.

Houston, Tex. (KRBE)

Ken F. Williamson
BP: "Tracy," the Cuff Links, Decca. BLFP: "Hold Me," Baskerville Hounds, Avco. BH: "Little Woman," Bobby Sherman, Metromedia. BLFH: "Baby It's You," Smith, Dunhill.

Kansas City, Kan. (KCKN)

Ted Cramer, Program Director
BP: "New Orleans," A. A. Jones, Chart. BLFP: "Ruben James," Kenny Rogers, Reprise. BH: "Don't It Make You Want to Go Home," Joe South, Capitol. BLFH: "Everybody's Talkin'," Nilsson, RCA.

Knoxville, Tenn. (WROL), Phil Rainey, Program/Music Director, Personality

BP: "Back in the Arms of Love," Jack Green, Decca. BLFP: "That Fool Keeps Mocking Me," Jerry Brock, Music Town. BH: "Invitation to Your Party," Jerry Lewis, Smash. BLFH: "House of Blue Lights," E. Richards, UA.

Phoenix, Ariz. (KTUF)

Bil Proctor, Music Director, Personality
BP: "September Song," Roy Clark, Dot. BLFP: "Diggy Diggy Lo," Doug Kershaw, Warner Bros. BH: "MacArthur Park," Waylon Jennings, RCA. BLFH: "I'm on the Road to Memphis," Catch, Dot.

Waterbury, Conn. (WWCO FM)

Rick Shea, Program Director
BP: "Sweet Thang and Cisco," Nat Stuckey, RCA. BLFP: "Ruben James," Kenny Rogers, Reprise. BH: "To See My Angel Cry," Conway Twitty, Decca. BLFH: "Don't It Make You Want to Go Home," Joe South, Capitol.

COLLEGE

Brooklyn, N. Y. (WBCR)

Lenny Bronstien, Program Director
BP: "Through the Past Darkly," (LP), Rolling Stones, London. BLFP: "Goodbye Columbus," Associations. BH: "I Can't See Nobody," Nina Simone, (LP), RCA. BLFH: "Chewy Chewy," Zig Zag People, Decca.

Oswego, N. Y. (WOCR)

John E. Krauss, Program Director
BP: "Suspicious Mind," Elvis Presley, RCA. BLFP: "Simple Song of Freedom," Hardin, Col. BH: "Honky Tonk Woman," Rolling Stones, Lords. BLFH: "Questions 67 & 68," Chicago, Col.

University Park, Pa. (WHR)

Charles P. Fleeger, Program Director
BP: "You've Lost That Lovin' Feeling," Dionne Warwick. BLFP: "Mah-Na-Mah-Na," Sweden Heaven & Hell. BH: "Easy to Be Hard," Three Dog Night. BLFH: "And When I Die," Motherlode.

EASY LISTENING

Atlanta, Ga. (WSB Radio)

Chris Fortson, Music Librarian
BP: "This Girl Is a Woman Now," Gary Puckett and the Union Gap, Columbia. BLFP: "Love Is for the Two of Us," Ray Anthony, Ranwood. BH: "Don't It Make You Wanna Go Home," Joe South, Capitol. BLFH: "Everybody's Talkin'," Nilsson, RCA Victor.

Burney, Calif. (KAVA), Judy Camou, Music Director, Personality

BP: "Love and Let Love," the Hardy Boys, RCA. BLFP: "One of These Days," Sunday's Gonna Come on Tuesday," the New Establishment. BH: "He Turned the Water into Wine," John Cash. BLFH: "Someday You'll Want Me to Want You," Ray Anthony.

Cadillac, Mich. (WATT) Robert F. Bartels Sr., Program/Music Director

BP: "Marrakesh Express," Crosby, Stills & Nash, Atlantic. BLFP: "In the Land of Make Believe," Dusty Springfield. BH: "Jean," Oliver, Crewe. BLFH: "You Fool," Eddy Arnold, RCA.

Fort Collins, Colo. (KCGL)

Don Bishop, Music Librarian
BP: "You've Lost That Lovin' Feeling," Dionne Warwick, Scepter. BLFP: "Wedding Bell Blues," Fifth Dimension, Soul City. BH: "Love's Been Good to Me," Frank Sinatra, Reprise. BLFH: "Eternity," Vlkki Carr, Liberty.

'Music Scene' Has Hollywood Preview

NEW YORK—Few television music shows go through the rigors of preview as do Broadway shows, but "The Music Scene," which debuts on ABC-TV network Monday (22), did. The 45-minute music show, hinging on last-minute record and artist information from Billboard's charts, was previewed Sept. 11 at 8 p.m. in the ABC Television Center, Hollywood, says co-producer Ken Fritz. The music happening featured the hosts of the show, plus singers Janis Joplin, John Mayall, Roger Miller, and the Three Dog Night. Entertainers will perform both on the stage and in the audience, Fritz said. "Much of the two-hour concert will be taped for later use on the TV show, because I think this will be an exciting evening."

The Monday (22) debut, which goes on the air at 7:30 p.m. here, will feature the Beatles, James Brown, Buck Owens, Tony Bennett, and the group of Crosby, Stills, Nash & Young. Other guest artists will be announced later, according to Fritz and co-producer Stan Harris. Owens will perform his current chart hit—"Tall, Dark Stranger."

One of the key assets of the new music show, which is geared to the excitement of the record-music industry, is that it will feature new artists and new records on the way up the charts. It is expected to be a primary focus for latest record happenings across the nation and around the world, as well as a showcase for the very cream of the hit records while they are hits.

Melbourne, Victoria (Australia) (3DB)

Rea Benn, Music Director
BP: "Early in the Morning," Vanity Fare, Page One. BLFP: "It Doesn't Mean a Thing," Jerry Dorsey, Astor (Aust.). BH: "Picking Up Pebbles," Matt Flinders, Astor (Aust.). BLFH: "Those Darling Young Men," Jimmy Durante, Dot.

Midland, Mich. (WMDN)

Jim Wiljanen, Music Director
BP: "Sign On for the Good Times," Merrilee Rush, AGP. BLFP: "That's All There Is," Peggy Lee, Capitol. BH: "Rain," Jose Feliciano, RCA. BLFH: "Everybody's Talkin'," Nilsson, RCA.

Norwich, Conn. (WICH)

Bob Craig, Program Director
BP: "Wedding Bells Blues," Fifth Dimension, Soul City. BLFP: "Smile a Smile for Me," Flying Machines, Congress. BH: "Suspicious Minds," Elvis Presley, RCA. BLFH: "Tracy," Cuff Links, Decca.

San Antonio, Tex. (WOAI)

John Pedrazza, Personality
BP: "You'll Never Walk Alone," Brook. BLFP: "The Jet Song," the Group. BH: "Suspicious Minds," BLFH: "Is That All There Is," Peggy Lee.

San Antonio, Tex. (KMAC), Jim Shannon, Music Director, Personality

BP: "Since I Met You Baby," Sonny James, Capitol. BLFP: "You'll Think of Me," Elvis Presley, RCA. BH: "Tall Dark Stranger," Buck Owens, Capitol. BLFH: "With Lonely," Huggers, Capitol.

San Francisco, Calif. (KNBR AM-FM)

Michael Button
BP: "Wedding Bell Blues," Fifth Dimension, World Pacific. BLFP: "Sign on for the Good Times," Merrilee Rush, AGP Records. BH: "Keem-O-Sab," Electric Indian, U.A. BLFH: "September Song," Roy Clark, Dot.

South Lake Tahoe, Calif. (KTHO AM-FM)

Bill Kingman, Program Director
BP: "Early in the Morning," Vanity Fare, Page One. BLFP: "Don't Forget to Remember," Bee Gees, Atco. BH: "Jean," Oliver, Crewe. BLFH: "Summer Me, Winter Me" (vocal), "Picasso Summer," Track, WB-7.

Springdale, Ark. (KSPR), Dave Sturm

BP: "Love of the Common People," Winstons, Metromedia. BLFP: "Cry Softly," Solomon King, Capitol. BH: "Mah-Na-Mah-Na," Sweden Heaven & Hell, Arid. BLFH: "Sweet 'n Sassy," Jerry Smith, A&C.

Springfield, Mass. (WSPR)

Budd Clain, Program Director
BP: "My Idea," Creme Caramel. BLFP: "Hey, That's No Way to Say Goodbye," Roberta Flack. BH: "Can't Find the Time," Orpheus. BLFH: "Happy Together," Hugo Montenegro.

Tulare, Calif. (KBOS FM), Steven Behar, Music Director, Personality

BP: "Love's Been Good to Me," Frank Sinatra, Reprise. BLFP: "Is That All There Is," Peggy Lee, Capitol. BH: "Going's Great," Sammy Davis, Reprise. BLFH: "April Fools," Percy Faith Orch. & Chorus, Columbia.

PROGRESSIVE ROCK

Eau Gallie, Fla. (WTAI), Lee Arnold, Music Director, Personality

BP: "Dark Eyed Woman" (Spirit), Ode. BLFP: "Dreams of Milk and Honey" (Mountain), Windfall. BH: "Questions

67 & 68," (Chicago), Columbia. BLFH: "Magazine Lady" (Willie Murphy & "Spider" John Koerner), Elektra.

West Long Branch, N. J. (WMCJ)

Michael R. Sidoric
BP: "Everybody's Talkin'," Harry Nilsson, RCA. BLFP: "When I Die," Motherlode Buddah. BH: "Green River," Creedence Clearwater Revival, Fantasy. BLFH: "Lay, Lady Lay," Bob Dylan, Columbia.

OTHER PICKS

HOT 100—Rick Shannon, Pitts- ton, Pa., WPTS, BP: "Dancin' Mood," Jay & Techniques, Smash; Jay Martin, San Luis Obispo, Calif., KATY, BP: "Delta Lady, Joe Cocker, A&M; Jerry Rogers, Savannah, Ga., WSGA, BP: "Jesus Is A Soul Man," Lawrence Reynolds, WB; Howie Castle, Syracuse, N.Y., WOLF, BP: "Dreamin' Till Then, Joe Jeffrey Group, Wand; Ted Ferguson, Baton Rouge, La., WLCS, BP: "Sugar On A Sunday," The Clique, White Whale; Jay Martin, San Luis Obispo, Calif., KATY, BP: "Suspicious Minds, Elvis Presley, RCA.

Cousin Bruce On WOR-TV

NEW YORK — WOR-TV (Channel 9) launches a daily hour variety show Monday (29), "Cousin Bruce." Host will be Bruce (Cousin Bruce) Morrow, evening air personality on WABC. The show will be held 5-6 p.m. weekdays; Sunday at 10:30-11:30 a.m. Format will be geared to teenagers. Guest artists will include the Chambers Brothers, Richie Havens, the Brooklyn Bridge, Country Joe & the Fish, the Ohio Express, and the Classics IV, among others. Show will also concern fashions, a youth news conference, and a gossip segment featuring Monty Rock III.

WDXN Changes To Country Play

CLARKSVILLE, Tenn.—WDXN, 1,000-watt station here, has switched to a country music format, according to manager Jack Mayer. Lee Dorman, formerly with WDKA in Nashville, is program director of the station, which previously had featured a Top 40 format.

"The music will be contemporary country, tightly-formatted, and smoothly presented," Dorman said. The change in format is being heralded by a three-month promotion campaign.

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(AM Formats), 1st & 3rd Ticket
P. D.'s
News Men
Sales & Combo

Send tape & resume immediately to:

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A Media Employment Agency

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Announcer available to travel with professional sports shows. College radio or TV student preferable.

Write:

VARIETY ATTRACTIONS, INC.
GEORGE MOFFETT
P.O. Box 2276
Zanesville, Ohio

Note to all applicants: If you're sending resume tape, and/or other material to a box number, please enclose a stamped envelope. We will address it to the proper radio station.

We need an experienced morning personality. Tightly formatted pop-standard format with strong emphasis on news and play-by-play sports. Send tape and resume to Rod Wolf, WRTA, Altoona, Pa. All tapes returned. No calls, please.

Looking for a man to work a noon-4 p.m. Top 40 shift. Prefer someone who has some production ability and is able to handle in-store remotes in this market of about 200,000 people. Will consider a man from a smaller market, 50-75,000, that is on the way up. We're a 24-hour more-music station, but blend in personality. Tape and resume to Box BB, c/o Claude Hall, Billboard.

MOR morning personality with personality-plus needed for station in one of the top 20 markets. Good pay, stability, etc. Contact Box CC, Claude Hall, Billboard.

Is your telephone a black plastic tomb, or a Christmas tree? I'm looking for a first-ticket somebody that loves the job he does on the air. We're top 40 heavy personality, #1 in a 50,000-population market. You will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect, Roger Alan Jones, WYCL, York, S. C. 803; 684-4242.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact Ed Pike, WCVL, Box 603, Crawfordsville, Ind. 47933.

Professional Perfectionists! Bright, happy personality to join "Lucky Lads" at WLKE, Waupun, Wis. Take pride in air work and production? Capable of advancing with a young, dynamic broadcast chain? Call Jack Davison, P.D., after 4 p.m. at (414) 324-4441 or (414) 921-1170.

Personality wanted. Good voice, knowledge of music of prime importance. Experienced, with production ability for up tempo easy listening format. Send bio., recent photo and tape. Program Manager, WSM AM/FM, Nashville, Tenn.

Southern Multi-chain has opportunity for advancement to the right modern country D.J.—start immediately as drive man doing some production. Secure your future with this progressive organization and advance according to your work and capabilities. Send air-check, resume, photo, salary desired, to Program Director, 127 First Street, Macon, Ga.

Most of the airchecks I've been receiving have sounded as if somebody produced one tape and dropped in the names of different personalities. Trouble with these personalities is that they aren't personalities. I'm seeking a non-scramar personality who's alive, vibrant, dynamic, aggressive, who has something to say and wants to say it. I want a man who wants a challenge. WMEK in Boston, a 50,000-watt station, can offer the greatest challenge in the world and also the greatest rewards for success. If you can convince me that you're good, the job is yours. But personalities who only know the time and the temperature and their own artificial name (if it's on a cue card) need not apply. But the person who can relate and communicate, whether presently in a small market or a major market, should contact me—Dick Sumner, WMEK, 115 Broadway, Boston, Mass. 02116.

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great... not just an announcer! Work weekends only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: Marv Allen, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

WING, Top 40 station, is searching for a mature, experienced professional personality to handle the 7-midnight show. Contact program director Jerry Kaye, WING, Talbott Tower, Dayton, Ohio 45402. No amateurs, please.

WNOX, Top 40 station, needs two first phone announcers, one for evening and one for all night. Professionals may call program director Don Armstrong, WNOX, 4400 Whittle Springs Rd. N.E., Knoxville, Tenn. 37917.

One or two good black newsmen needed for soul-formatted KYOK, Houston. Tape and resume to program director Rick Roberts, KYOK, 613 Preston Ave., Houston, Tex. 77002.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytime. Must be good with news. Also interested in hearing from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios... good benefits... send tape (include news, DJ, commercials) to: Program Director Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

Other job tips: KOOO, Omaha; WRNC, Raleigh; WDOT, Burlington, Vt.; WEEL, Fairfax (Washington, D.C.); KDHL, Twentynine Palms, Calif.; WSAV, Savannah, Ga.; WMRN, Marion, Ohio; newsmen at KEWI, Topeka, Kan.

10,000 watt station looking for "drake" type DJ who would like to be heard in Tulsa, Wichita, Oklahoma City and all over the Southwest. Tape and resume to Bill Miller, Operations Manager—KGGF—Coffeyville, Kan. 67337.

We need a young guy, preferably unmarried, for an all-night show. We're looking for someone who can be a hip innovator with eyes for better things! If the shoe fits send tape & resume to Jeff Kaye, WKBW Radio, 1430 Mal St., Buffalo, N.Y. 14209. Hurry!

We have an immediate opening for a first-class phone D.J. for a modern Country-Western format in Omaha, Neb. We are a young three-station chain of Country-Western stations. Opportunity for advancement. Interested please mail tapes and resume and salary desired to Box 37 W.D., Omaha, Neb.

POSITIONS WANTED

Enthusiastic, creative D.J. seeks job with progressive East Coast station. Six years experience in the Top 40, mod and a.w. Prefer metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y., or phone: 301-896-9157 after 5 p.m. (EDT).

If there's someone in the Southwest who wants a sober, family-type country personality at a reasonable price, I'll be available the first of September when I retire from the Air Force. Nearly 13 years radio experience—all but two in commercial radio, including WEW in St. Louis and six years at KSBK in Naha, Okinawa. Presently doing 30 hours a week at an FM country music station. Alfred J. Lynch, M-Sgt. USAF—817; 592-5307.

Music Director. Desire Top 40, Progressive Rock or MOR position. R-TV Major at Ohio University, recently graduated. Knows music well, has observed growth in today's sounds. Call John Haufe, 513-293-8782, or contact Claude Hall, Box 0149, c/o Billboard Pub., 165 W. 46th St., N.Y., N.Y.

Am I a freak? First phone; UCLA grad, 22 years old; medium to major market; top forty ability, yet no "real" experience; two years rock at KLA (UCLA), top references. Write B. Salberg, 15 Belardo, Greenbrae, Calif. 94901.

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz, Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2219 S. 15th St., Sheboygan, Wis. 53081. Phone after 8 p.m. CDT: 414-458-4775.

MOR program director and/or air personality currently in one of the major 20 markets. 14 years, college degree, married. Background in MOR and rock. Contact Pat Patterson, 513-231-1612, 6239 Autumnleaf Lane, Cincinnati 30, Ohio.

13 years of experience in all formats. 1st phone. Good production. Can do play-by-play. Prefer programming, but will consider jock position. Market size not as important as challenge and opportunity. Tape and resume available upon request. Hard-working perfectionist. Write: Box J, c/o Claude Hall, Billboard.

Available immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

If you're a small or medium market top 40 or MOR operation in need of a personality—look no further! 2 yrs. exp.—Armed Forces Radio, 3rd phone, 23, good knowledge of contemporary music. Call Mickey J. (212) 525-7168.

Seeking opportunity to program A.M. full-timer in top 50 market. Regardless of station's present status, I can build you into a leader with the proven successful wall-to-wall concept of good music programming. 15M minimum to start. Phone (618) 451-7511.

Experienced country personality wants to relocate if the price is right. Currently my show is rated number one for Southeast Kentucky. If you need a country music personality, I am the man you are looking for. I am 30 years old, married with one child. 3rd endorsed. Contact Jennings Blakley, 404 Reams St., London, Ky. Telephone (606) 866-6152. After 7 p.m. call Corbin, Ky. (606) 528-1330.

Young, bright-sounding personality. 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallher, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call Charlie Chandler, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

Ambitious top-40 disc jockey, with capabilities and experience to take over as either jock and (or) program director. Working knowledge of top-40 music and trends. Employed now major market. 3rd class, married, 28, will wait for right offer. Contact: Ro Kirby 3709 Drake Ave., Cincinnati 9, Ohio. Or evenings (513) 631-5428.

Creative personality seeks major market. The result of eleven years of collecting humor and information is an entertaining program that gets attention. For a sixty-minute air-check write to: 1048 Pine St., Santa Monica, Calif. 90405.

1st phone jock desires position with station in So. California or surrounding area, experience in news and production, plus sales experience. Service completed, salary open, type of music format not important. Presently working as a newspaper advertising representative. Write: Billboard, Box 0178, 165 W. 46th St., N.Y. 10036.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

Stable professional and progressive rock pioneer wants progressive rock PD position. Now employed with successful AM station. 23, married, child, college, 3rd endorsed. Contact Claude Hall, Billboard, Box K.

Professional. I'm looking for a good Top 40 station in the top 25 markets. Excellent experience in the top 50 market areas and I've been with my current station for 3 years. Young, Married. (413) 739-6889 (10 a.m. to 3 p.m.) or write: Box 0173, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progressive show. Must be into music and production minded. Top flight professional staff, new modern studios. Rush tape and resume plus salary requirements (no phone calls) to: Mark Young, Program Director, WDOT, 395 College St., Burlington, Vt. 05401.

Vox Jox

Continued from page 34

Jimmy Rabbitt is out at KRLA. I will have to check the situation to see if there's a programming change at the station. KRLA was doing something good. I'm amused by the managers and owners who think ratings can be achieved overnight like in the old days of Top 40. Nothing is accomplished that quickly now. KRLA has been floundering around, then they found a good musical concept. But they didn't even stick with it long enough to see if it would work. What a mess!

Tom Cochran, an old buddy of many phone calls, is leaving WERK in Muncie, Ind., to join WIBC, Indianapolis, as a newsmen. Joe London is also leaving WERK and probably will do the all-night stint at WKLO, Louisville. . . . KTLK, in Denver, programmed by Joe Finan, claims to be airing 17 records an hour, including two album cuts, and is also airing short celebrity bits on the Jeff Starr show at night. Artists should call Starr. The bits are taped, then aired directly before the record by the artist. Regarding the album spinout story in last week's Billboard, Finan reports that Joe Cocker's LP is selling very well in Denver. People are asking for the single, which is not available, and ending up buying the album. "I get a little nervous when we are waiting on a single that is not available," Finan says.

It's interesting to note that H. O. Anderson, reported to be giving up farming for deejay work, settled for WHN, New York, and at one heck of a lot less money I'll bet than he earned in his pre-farming days on WABC, New York. He really wanted to be back on WABC, if you want to know the truth. The question is whether he'll be as big on WHN as in the old days. Listeners are fickle; it's what you're doing, not what you've done, that counts. . . . Frank Logan, former radio personality, will do sales on WOCN, Miami. . . . Stan Cape has joined KDKO, Denver soul operation, to do the noon-4 p.m. show. He'd been program director of WKBK, Keene, N.H. He'll be known in Denver as Stan Cook. . . . On my recent progressive rock list, please note that Gert Bunche Associates represents WABX-FM, Detroit; WBRU-FM, Providence; KMYR-FM, Denver; and WEBN-FM, Cincinnati.

Big news coming for deejays and radio stations. Watch the next couple of issues of the front page of Billboard for the announcement. . . . Lineup at KROY, Sacramento, includes program director Johnny Hyde, production director B. Winchell Clay, music

Look and listen. 1st phone, experienced in Top 30 market, looking for day shift only; \$800 a month to include sales. Looking for small to medium market out West. Call or write after July 9, Karl Ross (505) 255-6218, 1205 Madelira S.E., Apt. 131, Albuquerque, N. M. 87108.

Boston and Vicinity; No. 1 in small market Top 40. Seek to relocate near Boston. Jeff Douglas (617) 354-7130.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000+ market, married, 27. (Specialize—new or changing to top 40.) Radio modernizing for the 70's in mind. (513) 631-5428.

Hi. Do you happen to be interested in hiring a Negro DJ with experience, or are you afraid to give me a try? No, well I am young, 24, family man, 3rd endorsed. Working hard to get the first. Have tight board, good delivery, news professional, and wants to move back to the South anywhere. Would like C&W or MOR, maybe R&B. Claude Hall can verify that I'm the grooviest black jock he's heard in many a moons. Must have job soon as possible, kids love school. Jim Steward, 717 McDonough St., Brooklyn, N. Y. 11233. Call (212) 452-6397.

director Chuck Roy, T. Michael Jordan, Hal Murray, and weekend personalities Bob Martin and Martin Ashley. . . . The April/May Pulse, sent to me by WGH program director John Garry, shows the Norfolk-Newport News area of Virginia shaping up this way: WGH has a 17 in the 6-10 a. period, then a 15 10 a.m.-3 p.m., followed by 26 in the 3-7 p.m. slot and a 24 from 7-midnight. Soul-formatted WRAP has 18, 14, 18, and 23 in the same time periods. Easy listening-formatted WTAR has 15, 10, 6, and 5 and, like most easy listening stations, seems to be goofing off at evening time. Garry also says: "Larry O'Brien wants to know who Rick Sklar is."

Staff at WPOP, Hartford, now includes, besides program director Dan Clayton and music director Bob Paiva, Bill Winters and Lou Morton in a duo show, Bobby Brannigan, Bill Love, Mike Green and Jack Armstrong. . . . Tom Maule, formerly of KFRC in San Francisco, and KHJ in Los Angeles (I'm not sure which one was last), is now with KDAY, Los Angeles. . . . The Great God Marty Thau, who I also consider to be a great guy, says that the Brooklyn Bridge have asked him to see about lining up free performances at Army hospitals and children's hospitals in any of the areas where they're performing a concert. The group sees no reason why it should sit around a hotel room between dates. If any deejay or program director finds out the group is appearing anywhere near their market and would like to set up a performance at a hospital as a goodwill gesture by the radio station to the public, call Thau at Buddah Records, collect (212) 582-6900.

Mike (Doc Holiday) Shawn, previously with KPOI in Honolulu, called to say that after a year in the hospital recuperating from surgery, he's back on the air (Continued on page 42)

KNUS-FM IN SPECIALS PLAN

DALLAS — KNUS-FM has begun a series of "specials." Planned is a two-hour documentary on the history and evolution of rock 'n' roll. Music director Mike Murphy, head of the project, plans to interview some of today's top contemporary recording acts for their analyses and opinions.

Everybody takes Mantovani for granted...

(except the 43,565,453 record customers
who have bought his LP's)

Mantovani has been such a remarkable performer over the last twenty years and such a prolific record seller that most people in the trade just take him for granted.

A new LP by Mantovani? Everyone, including our distributors, radio programers, deejays, retail stores buyers — all know it contains great music and will rush up the charts. It happens every time an LP by the maestro is released.

Fifty-three released—fifty-three on the charts —and eight of them gold record winners!

His in-person concert tour has been an overwhelming success every year he has performed in the U.S.A.

His 13th tour begins Sept. 28th — it's SRO already.

No wonder we take him for granted.

Thank goodness 43,565,453 Mantovani fans don't.

His newest LP, "The World of Mantovani", will be available soon. It should hit the charts in about four weeks.



PS 565

LONDON[®]

Vox Jox

• Continued from page 40

and pulling himself together at WKDC in Clarksdale, Miss. James P. Hickey Jr. is the new general manager of KKHJ in San Francisco; he'd been sales manager of the classical station and succeeds retired Elmer O. Wayne. Humble Harve of KHJ in Los Angeles, and B. Mitchell Reed who used to be with KMET-FM and I'm not sure where he's at now in Los Angeles have both been signed as alternating announcers for "The Music Scene," which bowed Monday (22) on ABC-TV network. For those of you who don't already know, "The Music Scene" is going to be a record showcase, featuring the artists doing their big ones before they become big ones. I hope all you guys who aren't on the air at the time will watch. This includes soul, Top 40, easy listening, and country deejays. The show covers all fields and I think you'll like it.

Corky Mayberry has been promoted to music director of KBBQ, country station in beautiful downtown Burbank; he claims to be a native of Amarillo, Tex., but everyone knows that Amarillo is really a figment of the imagination of Lubbock, Tex. Bill Miller, operations manager of KGGF in Coffeyville, Kan. 67337, says: "About a month ago, a thief or thieves cleaned out our control room supply of over 300 albums—all good heavy rock. Capitol Records, bless 'em, have replaced the entire Beattle library. If you could publish this plea for records, I'm sure a response will follow. KGGF's 10,000-watts will more than repay those kind respondents with continued airplay of their product."

Alvin G. Flanagan has been elected president of the Mullins Broadcasting Co., headquartered in Denver. Bill Bohannon has been named program director of KRMD-FM, Shreveport, La. A country singer as well as a deejay Bohannon is doing a 7-midnight country music show and needs records. Rex Messersmith has been named general manager of WNAX, Yankton, S.D. He'd been program manager.

I find it pretty hard to believe, but Art Gliner, the morning personality of WOAI, San Antonio, decided the heck with the States and is headed for Australia. George Lester has joined the station in a 2-6 p.m. slot. Don Couser, manager of KUKA in San Antonio, has resigned to join the new advertising firm of Karcher-Couser. I'm a little late with this information, but Trish Robbins is out at WGBS and China Valles has been moved into her all-night slot. Miss Robbins had been playing progressive rock, but that is also a thing of the past and the station has returned to music aimed for the aged, I presume. Allan Michaels is the new program director of WPEN, Philadelphia, and general manager Allan Hotlen says that Clark Race will handle the music for the easy listening station, do production, and weekend shows. Race will thus be allowed to maintain a certain amount of freedom for television.

'Tis said that San Francisco changes a man. You can send a man into San Francisco and a few months later he's something else. It should be noted that at the Radio Programming Forum last June I did a 19-foot double-take on seeing Dick Starr, program director of KYA, San Francisco, with a beard and wearing bell-bottom pants, etc. Now, my good buddy Mike Button of KNBR reports on the changes San Francisco has wrought upon Ted Atkins, program director of KFRC

WPOP Makes Play Switches

HARTFORD — Not content with being the No. 1 rock station in the market, WPOP has begun programming alterations. The station, programmed by Dan Clayton, previously followed the Drake "more music" concept fairly close. However, the past few weeks has seen the addition of a two-man morning team show, Bill Winters and Lou Morton. In addition, Mike Green in the 4-7 p.m. slot is adding a touch of humor between the music. As for the late evening show, it's hosted by Jack Armstrong, who is noted as a free-wheeling type of personality. And 11-midnight is solid oldies.

Bob Paiva, music director of the station, said that the reason for the format changes is "we don't know if the Drake concept is sustaining."

in that city. Atkins now hangs out with the crowd downstairs at Enrico's two-or-three times a week. You can recognize him by his bell-bottoms and he usually has a transistor radio in his ear. Enrico's is the hangout for radio people, it seems, and also for record men. Whether the chicken or the egg came first, who can say. But I remember when Ted Atkins was a nice, clean-cut All-American program director. Is it true he's now growing a beard? Los Angeles sometimes has an effect on deejays, too, though differently. I remember splitting a few brews one evening here in New York with a very-big-name Los Angeles deejay and he wore a loud blazer jacket, sunshades, and a brilliant-colored scarf about his neck.

George Brown, with WHFI-FM in Birmingham, Mich., before going to KRCB in Council Bluffs, Iowa, is back with WHFI-FM doing vacation relief and production. Sean O'Casey and Steve Clark are staying with WOR-FM in New York, after all. It seems that Sebastian Stone was able to get a salary increase for them. David J. Fish, music director of WCLO, One South Parker Drive, Janesville, Wis. 53545, needs MOR singles and albums. Jim Harper, program director of WKMF in Flint, Mich., has been signed by Stop Records and his first release is "The Volunteer."

Lee Patrick is the new music director of WITY in Danville, Ill., replacing John Edwards. Jim Evans has returned to WMAL, Washington and will do a 10 a.m.-2 p.m. show with Lee Shephard. Evans had been in Philadelphia and at KOY in Phoenix meanwhile and Shephard with WTOP in Washington. They replace John Wilcox who has left for Europe. Ernie Fleld is now program director of WCOK, Washington. Bruce Tidball, program director of KICR, Iowa City, Iowa, would like to receive playlist charts from rock and progressive rock radio stations. Buddy Alan, who'd been doing the music for KTUF, Phoenix, a while back, is now married to Mary Jane Pennington and will tour as a singer with the Buck Owens All-American Show.

Mike Marshall, host of the 7-midnight show on WFAA in Dallas, departed to join KPRC in Houston in an afternoon drive slot. WFAA's all-night man Terry Wood departed to join the news department at KLBK-TV, Lubbock. Richard Sanders has been named director of music and operations for WNHC-FM, New Haven. He's an alumnus of WYBC-FM at Yale University. About one million and two people have telephoned and got

Letters To The Editor

Dear Editor:

The September 13th issue of Billboard contained an article by Claude Hall entitled, "Country Stations Giving Public Bum Steer: Rose." I was especially happy to see the article placed right on the front page where it definitely belongs.

It is gratifying that a man of Mr. Wesley Rose's stature in the country music industry has the intestinal fortitude to speak out as he has to those controlling what music shall be played over country music stations. There are millions of country music fans such as myself who love it as an autonomous entity of its own, and are repulsed by the fraud being perpetrated against them daily by deejays on so-called country stations who play anything other than country music—as though they

were ashamed of country music.

Unfortunately, it is evident that most of the leaders of the music industry in Nashville are, in their eternal quest for what is "commercial" are bringing about the demise of the most beautiful and basic segment of American music. One can only hope that such giants in the industry as Mr. Rose will be able to persuade the other leaders to do whatever is necessary to permit country music fans to hear once again the basic, down-to-earth country music they have always loved and have the right to hear.

Very truly yours,
Joyce Capps
Attorney at Law
Federal Bar Building
Washington, D.C.

Spot House Closes —Goff Opens Firm

LOS ANGELES — Spot House, a commercial firm specializing in underground radio work for record companies, has been dissolved with Dan Goff opening his own company and picking up the accounts. Goff formerly worked with Jerry Prager, the owner of Spot House.

Goff has expanded his work into the middle of the road music field for such record companies as Liberty and Capitol. Goff is also moving into TV commercials and is working on a late evening 20-second spot for A&M Records. This commercial will promote Joe Cocker.

WIRE's Fast Pace

• Continued from page 34

to do with it. If we came to New York, we would probably make some adjustment, but basically the operation would be the same.

"Country music radio has virtually no problems today in regards to advertising," he said. The Detroit automakers who are in radio are on WIRE, including Cadillac. The only problem is one or two airlines. "We've got American and Pan Am., but Eastern says they will not consider a country station. I guess they just don't believe that people who like country music take airplane trips. TWA also doesn't advertise.

"But we have found at WIRE that you just can't identify the typical country music listener. He can be a \$50,000-a-year IBM executive or a blue collar worker. He can be a black."

The sound of WIRE is smooth and polished and poised. Sometimes, while listening to his own station, Nelson wonders how he must have sounded when he once hosted a program called "Hillbilly Hit Parade" on KNCM in Moberley, in 1954. "Country music has come a long way since then. At WIRE, we're first a good radio station. Second, we play a great form of music—country music."

playing hard records (and I'm not talking about strictly soul or strictly progressive rock records—I want them good hard rock singles) in the evening, I'd like to know about it. Maybe I'll print a list of these stations and recommend good record service—put the Claudius Seal of Approval (Continued on page 54)

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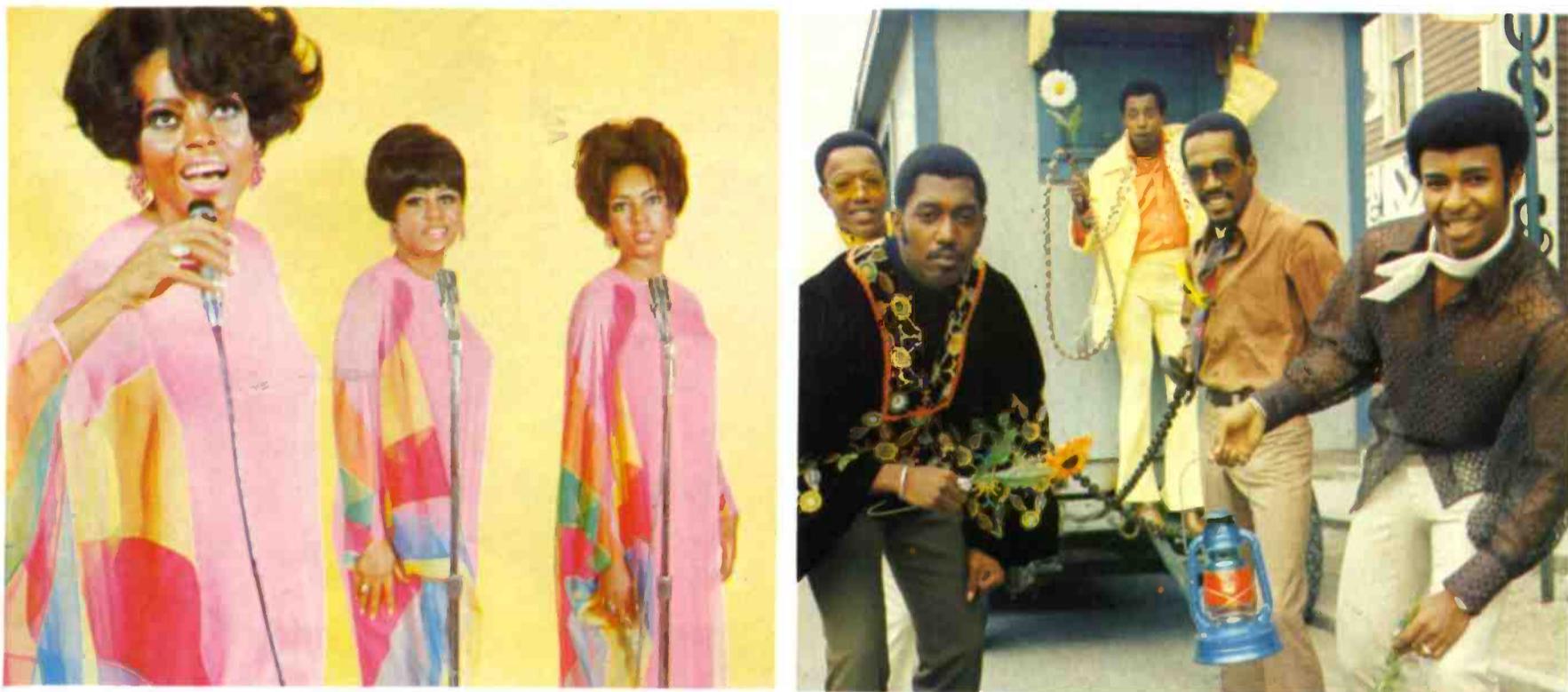


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"MUSIC SCENE"
make you laugh—



Only
when
it hurts.

The Story of Together.



Get Diana Ross & The Supremes
in a studio with The Temptations.

Record a new album. (Their third.)

Call it "Together." MS 692

Release a heavy chart single
from the album. "The Weight." M 1153

Then wrap it all up in a specially
designed package that includes a free,
beautiful full color, tear-away poster.

Think it'll sell?



"The Sound of Young America"...

They'll tear it apart...remember the last two?

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selling the
artists
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Now on
Cassettes.



OK-1038



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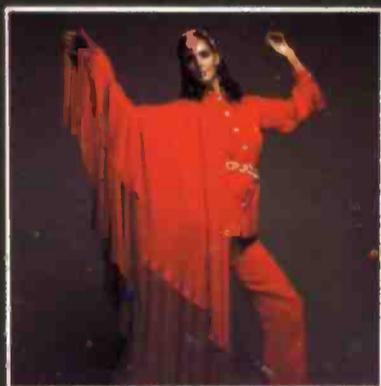
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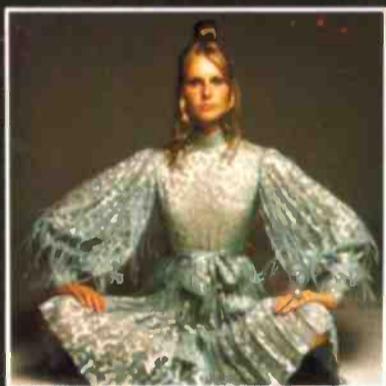
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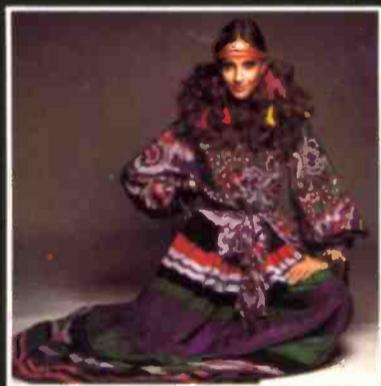
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GEMINI



CANCER



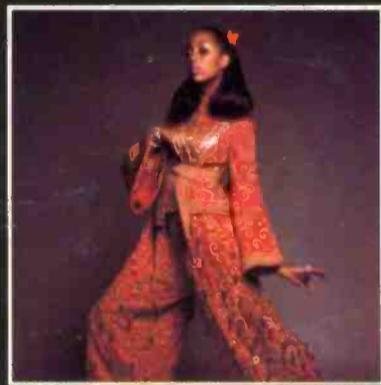
LEO



VIRGO



LIBRA



SCORPIO



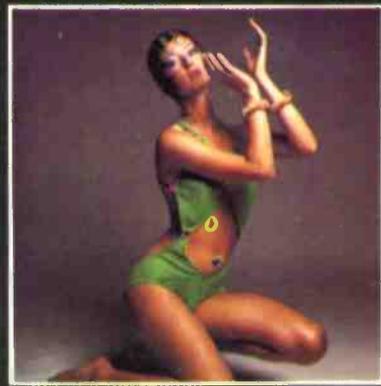
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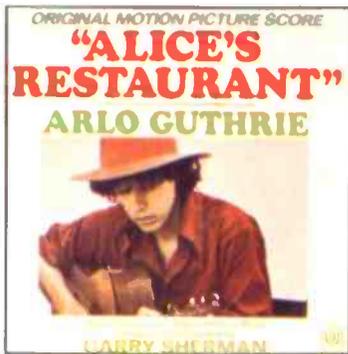
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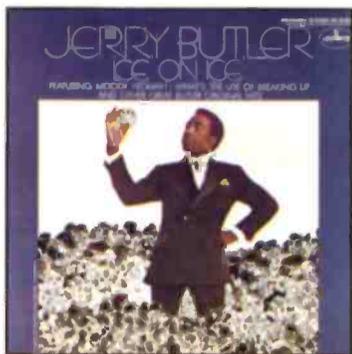
Billboard Album Reviews

SEPTEMBER 27, 1969



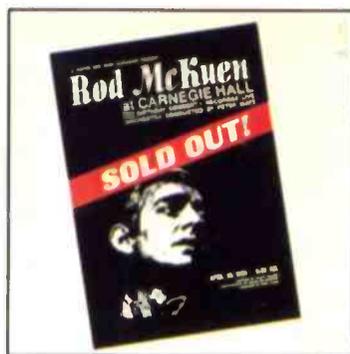
SOUNDTRACK
ALICE'S RESTAURANT—United Artists UAS 5195 (S)

The soundtrack recording of Arlo Guthrie's film contains both parts of his hilarious narrative, "Alice's Restaurant Massacre." Part I deals with the legal events resulting from the garbage dumping and Part II tells of his Army Physical and why he was disqualified. Tigger Outlaw's lovely reading of Joni Mitchell's "Songs to Aging Children" is also outstanding. The LP should follow the film along a profitable path.



POP
JERRY BUTLER—Ice on Ice. Mercury SR 61234 (S)

At the peak of his popularity, Butler comes up with another hot package backed by a big promotion campaign aimed at selling his entire catalog. "The Iceman" offers more of his emotional love songs in his latest album, featuring his "Moody Woman" and "What's the Use of Breaking Up" winner, all bound to follow his breakthrough "Ice Man Cometh" LP. Gamble & Huff, the hot songwriting-production team, provide music, and Butler delivers in style.



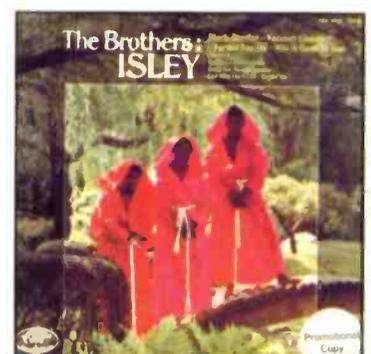
POP
ROD MCKUEN AT CARNEGIE HALL—Warner Bros. Seven Arts 2WS 1794 (S)

Rod McKuen's magnificent Carnegie Hall birthday concert is brought to disk in this two-LP package. McKuen displays his unique talents as interpreter of his songs and poems. "Jean," "If You Go Away," "Joanna" are but some of the well-known numbers here. But, there is so much more: the telling sing-a-long "The Things Men Do," the whimsical "Trashy," etc.



POP
STEVIE WONDER—My Cherie Amour. Tamla TS 296 (S)

Stevie Wonder is much more than just a vocalist. He is an institution—a chart-rising institution; and this new album demonstrates why. The songs are not new, yet Wonder's approach to them makes them appear new and vital. It goes without saying that this album like all other product by this fine artist is destined for the charts.



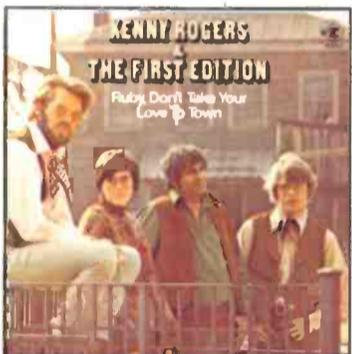
POP
THE BROTHERS: ISLEY—T-Neck TNS 3002 (S)

The Isley Brothers are sure-shots with their second T-Neck album boasting "I Turned You On," "The Blacker the Berries" and their latest disk, "Was It Good to You?" Every tune is a potential pop-soul monster, as the raunchy, racy soul brothers add to their brand-new reputation as not only the comeback act of the year, but the best of any year.



POP
CANNED WHEAT PACKED BY THE GUESS WHO—RCA Victor LSP 4157 (S)

The Canadian group's 2nd LP for RCA should enjoy heavy chart action thanks to their strong U.S. following. Including their top 10 hit "Laughing," the LP contains original Bachman-Cummings material, among them "Undun," "Minstrel Boy," and the tour de force, "Key."



POP
KENNY ROGERS & THE FIRST EDITION—Ruby, Don't Take Your Love to Town. Reprise RS 6352 (S)

Group scored on the Hot 100, Easy Listening and Country charts with their powerful treatment of "Ruby, Don't Take Your Love to Town," and this follow-up LP is sure to match that success. Included also is their latest single entry "Ruben James," along with "Once Again She's All Alone" and "Me and Bobby McGee."



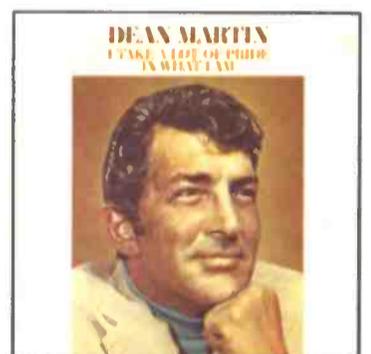
POP
THE ASSOCIATION—Warner Bros.-Seven Arts WS 1800 (S)

"Are You Ready" is the type of fast-paced tune, keying on great guitar work and driving horns, that shows the pop-power of the Association at their best. While "Look at Me, Look at You" is a caustic message song, "Yes, I Will" is pop-oriented while "Love Affair" is the soft type of tune that would serve well for mid-day programming on MOR and rock stations.



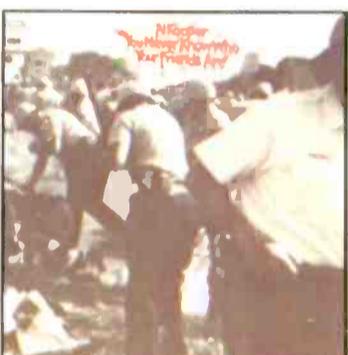
POP
O. C. SMITH AT HOME—Columbia CS 990B (S)

There is some really groovy stuff on this new album by "The Little Green Apples" man. Featuring pop chart hits like "Didn't We," "Color Him Father," "My Cherie Amour," and the theme from the movie, "The Learning Tree," this LP is definitely chart bound. O. C. Smith emerges stronger than ever as a balladeer of note, and his treatment of some of these tunes is truly classical.



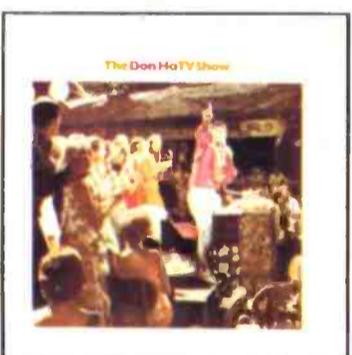
POP
DEAN MARTIN—I Take a Lot of Pride in What I Am. Reprise RS 6338 (S)

Martin keeps knocking out LP after LP that reaches the chart with ease, and this one's headed there, too. It's got all the ingredients, 10 today songs, solid backing and arranging and, most of all, Martin's nonchalant, easygoing sure-fire style.



POP
AL KOOPER—You Never Know Who Your Friends Are. Columbia CS 9855 (S)

The Al Kooper Big Band—return with Kooper writing nine of the tunes and performing on piano, organ and guitar. The irrepressible Kooper, ever-conspicuous but undeniably talented, interprets Motown hits "Too Busy Thinkin' Bout My Baby," "I Don't Know Why I Love You" and Nilsson's "Morning Glory Story," plus his own title tune. Charlie Calelo conducts the LP produced, naturally, by Al Kooper.



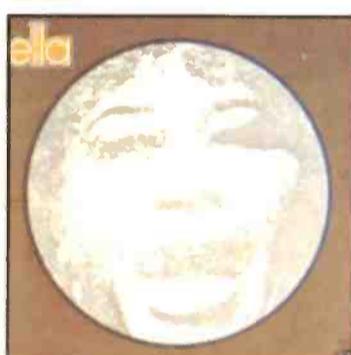
POP
THE OON HO TV SHOW—Reprise RS 6367 (S)

This LP from the Ho television show is not much different in style from previous records. It's simply a Hawaiian show of love, backed by that easygoing, relaxed style that's made Ho a club favorite for many years. His followers will love this one.



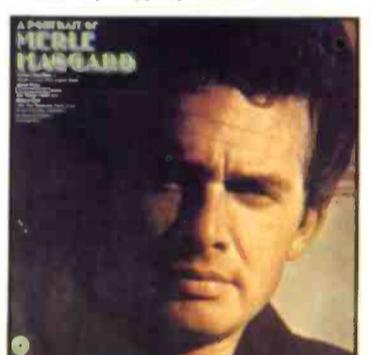
POP
FERRANTE & TEICHER—10th Anniversary Golden Plano Hits. United Artists UXS 70 (S)

The names of the songs tell the story. Here are some of their best-known works, including "Exodus," "Moon River," and "Theme From 'The Apartment.'" But "What Now, My Love" and "Spanish Eyes" are also great. Superlatives could never match the impact of this special 2-LP set. From "Aquareius" to the Mozart concerto, it's hip and right in the groove.



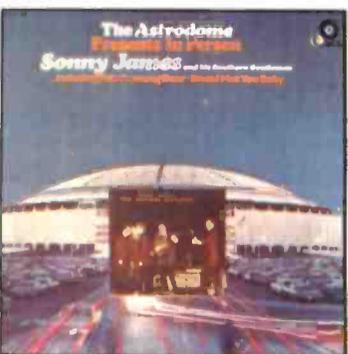
POP
ELLA FITZGERALD—Ella. Reprise RS 6354 (S)

Ella is today! With her debut album for Reprise, she gets a chance to really let loose in today's groove, and the marriage of performance and material can't be beat. Her initial single "Gef Ready" sets the mood, and the program includes unbeatable treatments of "Knock on Wood" and "The Hunter Gets Captured by the Game." A beauty is her interpretation of the Bert Bacharach-Hal David ballad "I'll Never Fall in Love Again."



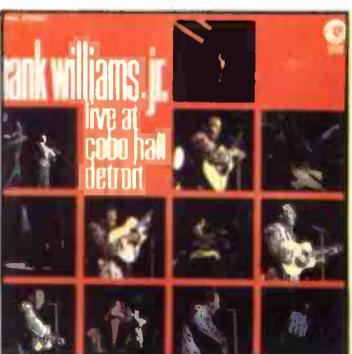
COUNTRY
A PORTRAIT OF MERLE HAGGARD—Capitol ST 319 (S)

Another up-to-standard album from the talented Haggard. Possibly the first track on the first side sums up his abilities—"Workin' Man's Blues" is a Nashville blues that tells a story and presents a philosophy which isn't bad in two and a half minutes. The rest of the album follows this close-to-the-roots style, backed by Haggard's own group, the Strangers.



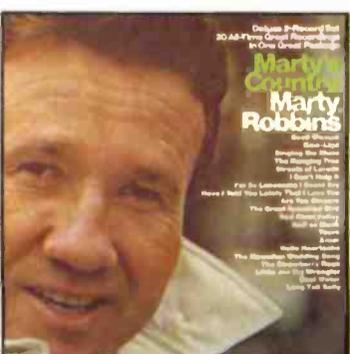
COUNTRY
THE ASTRODOME PRESENTS SONNY JAMES—Capitol ST 320 (S)

This LP marks two "firsts." It's the first album recorded at the Houston Astrodome, but more importantly, it's Sonny James' first "live" LP. All winners are here, including "Young Love," "A World of Our Own," "Born to be With You," and "True Love's a Blessing," as well as his latest single, "Since I Met You Baby." Should be No. 1 on the charts in a matter of a few weeks.



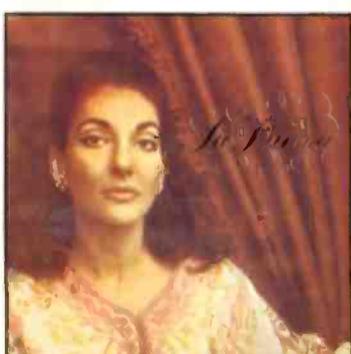
COUNTRY
HANK WILLIAMS JR.—Live at Cobo Hall. MGM SE 4644 (S)

What a powerhouse performance this live recording is! It's Hank Williams Jr. at his best in a bright and breezy array of material including his father's classics "Jambalaya," "You Win Again" and "Your Cheatin' Heart." Especially effective is "Games People Play," and other gems are "Detroit City" (album was recorded at Cobo Hall in Detroit) and "Foggy Mountain Breakdown." A chartbuster.



COUNTRY
MARTY ROBBINS—Marty's Country. Columbia GP 15 (S)

Here's a real bargain! A deluxe two-record set featuring 20 of Marty Robbins' most exciting performances, included in this special priced offering are such hits as "Singing the Blues," "Devil Woman," "I'm So Lonesome I Could Cry" and "The Hanging Tree," as well as other beauties "I Can't Help It," "Half as Much" and "The Hawaiian Wedding Song." Top sales item with perfect timing for the holidays.



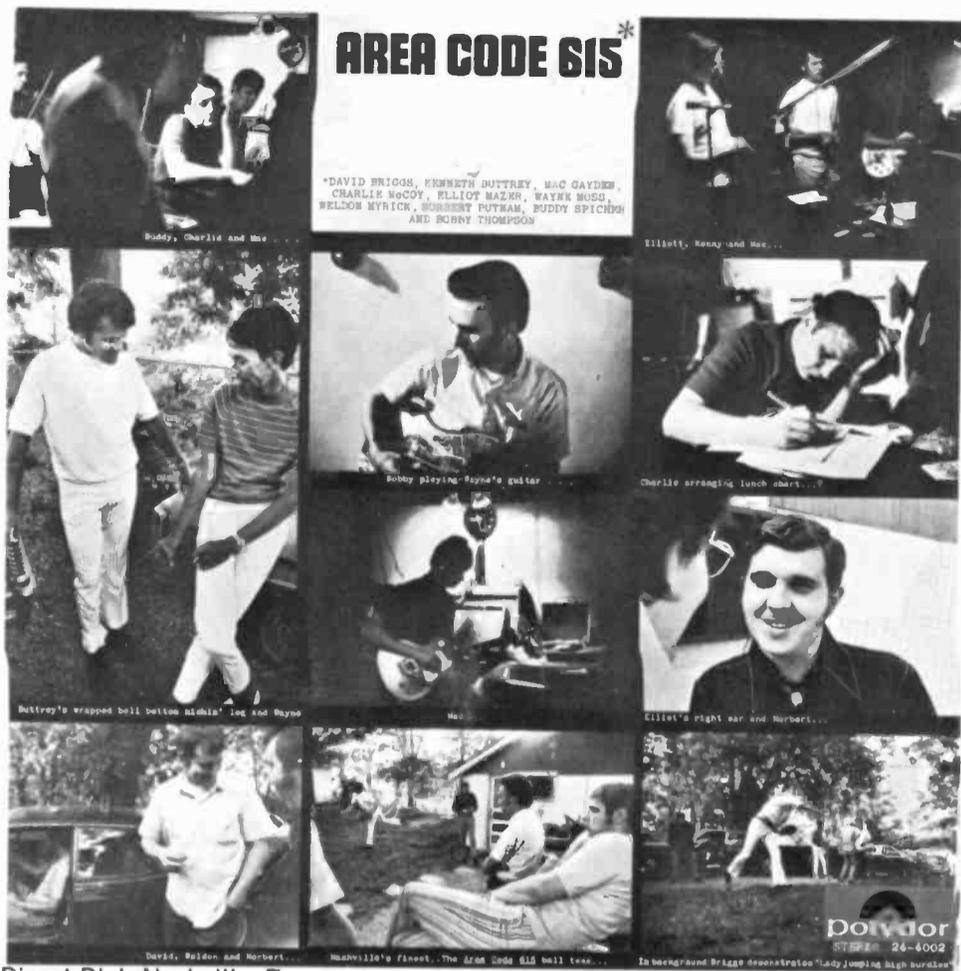
CLASSICAL
LA DIVINA—Marla Callas. Angel SCB 3743 (S)

Callas is truly divine in this three-LP package which includes, too, an LP of conversation. Some of the 13 arias have been rechanneled, and all display Callas in a variety of roles that will delight everybody. As Norma, or Elvira in "I Puritani" or as Marguerite, Callas is unbeatable for her dramatic feel, control and performance.



CLASSICAL
BEETHOVEN'S GREATEST HITS—Various Artists. Columbia MS 7504 (S)

Like the greatest hits of Bach, Strauss, Mozart and Chopin which went before it, this album is truly a thing of beauty. With outstanding conductors like Leonard Bernstein and Eugene Ormandy leading the New York Philharmonic and the Philadelphia Orchestra respectively, immortal Beethoven favorites like Minuet in G, Moonlight Sonata and the famous Fifth Symphony spring to life once more.



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MAN ON THE MOON



NARRATED BY WALTER CRONKITE
PRODUCED BY CBS NEWS

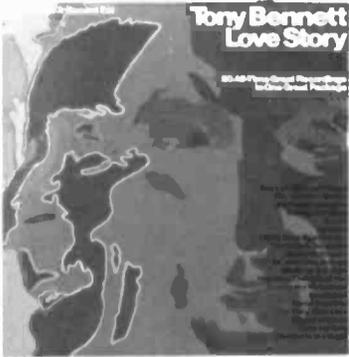
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This, we concede, is the best of all the moon albums. The best historic recording of the most-watched experience in the history of man: Walter Cronkite. The CBS News team. The astronauts. The President. The best. Advance orders for 100,000 copies tell us so. That despite the flood of "overnight" albums on the moon. When you have the best, you can wait until you're ready. And now, we're ready.



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POP
TONY BENNETT—
Love Story.
Columbia GP 14 (S)

This specially-priced two-record package is a winner from start to finish. Here are 20 love songs, mainly standards, in the inimitable Tony Bennett manner, making this a good sales item, especially well suited for racks. "The Very Thought of You," "Where or When," "I'm Through with Love," and "It Had to Be You" are but some of the top titles here.



POP
ELECTRIC INDIAN—
Keem-O-Sabe.
United Artists UAS 6728 (S)

"Keem-O-Sabe's" tremendous popularity as a single spearheads this LP release. Featuring the hit single, the album by the Electric Indian includes some themes similar to the title song, "Rain Dance" and "Geronimo," and excellent instrumentals of such recent hits as "I Heard It Through the Grapevine" and "Spinning Wheel."



POP
MOTHER EARTH PRESENTS
TRACY NELSON COUNTRY—
Mercury SR 61230 (S)

Tracy Nelson, the distinctive lead singer of Mother Earth, an album chart group, goes country all the way here and she does it well. The group's interest in country music is evidenced by their recent move to Nashville and this winning set. Miss Nelson sings such country favorites as "Stand By Your Man," "Why, Why, Why" and "Blue Blue Day" and she does justice to these tunes.



POP
TINY TIM—For All My Little Friends.
Reprise RS 6351 (S)

Mr. Tim is headed straight back to the charts with this delightful venture into the world of children's songs. His whimsical treatments of such gems as "On the Good Ship Lollipop," "They Always Pick on Me," "Mickey the Monkey" and "I'm a Lonesome Little Raindrop" are just perfect and a standout is the nearly forgotten "Chickery Chick."



POP
LITTLE ANTHONY &
THE IMPERIALS—Out of Sight, Out of Mind.
United Artists UAS 6720 (S)

Few pop groups can boast of consistent excellence over a long period of time. Little Anthony and the Imperials is one of the very few. This new album by the group proves conclusively that time has not passed them by. They are still as "IN" as micro-minis, protest marches and campus riots.



POP
SAMMY DAVIS JR.—
The Goin's Great.
Reprise RS 6339 (S)

Davis' hot recording streak should continue on this LP as he socks it out in a seemingly unending spirited style that's able to tackle anything from the title tune to the "Impossible Dream"—and whatever's in between. All in all, he shows a proudness and force in his voice that others do not have.



POP
FUGS—The Belle of Avenue A.
Reprise RS 6359 (S)

The irrepressible Fugs have their most commercial album to date here, but they're still the biting social commentators. Whether dealing with sex as in "Chicago," originally written for the soundtrack of a yippie movie, their comments hit. And Ed Sanders, Tuli Kupferberg and Ken Weaver are three of the most original talents around. There even are some cuts suitable for airplay in this one.



POP
THEOBIKEL—A New Day.
Reprise RS 6348 (S)

Under the guidance of producer Richard Perry, Bikel proves he can be a record selling artist as well as a popular concert performer in his debut LP for Reprise. The LP includes his current single, "I Love My Dog," and excellent versions of the stormy Brel-Shuman classic, "Amsterdam," Joni Mitchell's "Urge for Goin'," Peter Yarrow's "Great Mandala," and his own "I Hear the Laughter."



POP
PRIVILEGE—
T-Neck TNS 3003 (S)

T-Neck takes a new direction with this disk debut of a rock quartet that really moves. But, the direction should prove as successful as the previous soul efforts of the Isley Brothers' label. All 10 original cuts are danceable with the material abounding in Top 40 possibilities, including "Purple Dog," "Taking Care of You," "The Quiz," and "Traitor."



POP
DICK MONDA—Truth, Lies, Magic, and Faith.
Verve V6-5077 (S)

Here's an album that's bound to shake up a lot of people. But progressive rock airplay should put it on the charts big. The key tune, in a dramatic presentation that's as hip as tomorrow, is the oldie "We Need a Whole Lot More of Jesus and a Lot Less Rock and Roll." It'll go strong. Other power-packed tunes are "God, Please Take My Life" and "Charlot to Nineveh."



POP
MEL TORME—
A Time For Us.
Capitol ST 313 (S)

Torme's debut LP for Capitol demonstrates the reasons for his staying power, a smooth style and expert musicianship. Most of the songs are contemporary and well performed by the enduring singer. Highlights include his current single, "Games People Play" b/w "Willie and Laura Mae Jones," "Happy Together," "Hurry On Down," and the title song.



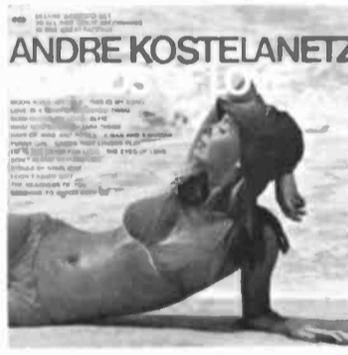
POP
MICHAEL ALLEN—
For the Love of Mike.
London PS 564

His second outing on the label proves a hot commercial item for Allen. Cut in England, with top Johnny Harris arrangements, Allen excels with his treatments of "Where's the Playground Susie," and his current single "Early in the Morning." Also included are clever updates of "Bonaparte's Retreat" and "Band Played On." The Aznavour number "You've Got to Learn" is exceptional.



POP
JOHNNY MANN SINGERS—
Golden Mann.
Liberty LST 7629 (S)

Absolutely the cream of the material of the Johnny Mann Singers—"Mrs. Robinson," "Up, Up and Away," "Love Is Blue," and "Do You Know the Way to San Jose"—just to name a few. The Johnny Mann style is well-known, the songs are well-known. The combination makes an instant hit album.



POP
ANDRE KOSTELANETZ—
Sounds of Love.
Columbia GP 10 (S)

Here's a special priced 2-record set of superb Kostelanetz performances that make a perfect gift item. His lush treatments of "Moon River," "Days of Wine and Roses," "Stella by Starlight" and "Somewhere, My Love" are but four of the twenty beauties included here. Should quickly prove a top sales item, with long range sales to follow.



COUNTRY
ROY DRUSKY—
My Grass is Green.
Mercury SR 61233 (S)

This man becomes smoother, more polished, and easier to listen to with every tune. The record is so middle-of-the-road in approach that only Roy Drusky's sincerity and the flavor of the songs keeps it country. But few people anywhere, anytime have performed "Those Were the Days" as well. Or "My Way." Of course, his "My Grass is Green" provides the sales impetus here.



COUNTRY
WYNNE STEWART—
Yours Forever.
Capitol ST 324 (S)

Though "Yours Forever" gets top billing on this album, Stewart's best efforts are "Come on Home and Sing the Blues to Daddy," "Games People Play," the jaunty "But You Know I Love You" and the guitar-standout of "In Your Arms of Love" which features fantastic piano. This is without doubt another winning LP for Stewart.



COUNTRY
JEAN SHEPARD—
Seven Lonely Days.
Capitol ST 321 (S)

This is must merchandise for the country dealer and country deejay. Jean Shepard has the true sound, and any listener knows she is for real. Typical sides are "Seven Lonely Days," "D-I-V-O-R-C-E," "Today I Started Loving You Again."



COUNTRY
MEET MELBA MONTGOMERY—
Capitol ST 328 (S)

This package is loaded with performances of sincerity and dramatic impact. Melba sings such powerful material as "As Far As My Forgetting's Got," "He Called Me Baby," "Mr. Walker, It's All Over." Country jockeys and dealers will find this a strong album.



COUNTRY
BILLY MIZE—
This Time and Place.
Imperial LP 12441 (S)

Billy Mize has been around—mostly on television—and this is his first opportunity to really show his stuff on Imperial album. He's pulled out all stops and the result is definitively sensational. "I've Been Needing Someone Like You," "You Done Me Wrong," "Walk Right Back," and "Games People Play" are all of hit caliber. Mize has arrived!



CLASSICAL
WAGNER'S GREATEST HITS—
Various Artists.
Columbia MS 7511 (S)

Columbia has had much success with its recent "Greatest Hits" series, and this latest program, of Wagner, could well be the biggest success. Excerpts from "Die Meistersinger," "Lohengrin," "Die Walkure," "Tristan and Isolde," and "Tannhauser," are performed by the Mormon Tabernacle Choir, Cleveland Orchestra (Szell), Philadelphia Orchestra (Ormandy), and the New York Philharmonic (Bernstein).

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Classical

VERDI: OTELLO—McCracken/Jones / Fischer-Dieskau Various Artists / New Philharmonia Orch. (Barbrolli). Angel SCL 3742 (S)

This three-LP set is excellent from beginning to end. McCracken as the tormented Othello, is magnificent. Gwyneth Jones' Desdemona captures the beauty of the lines with perfection, and Fischer-Dieskau gives to Iago a shrewdness not heard before.



CLASSICAL

DEBUSSY: IMAGES POUR ORCHESTRE—Cleveland Orch. (Boulez). Columbia MS 7362 (S)

Boulez follows up his brilliant "La Mer" recording with another excellent conducting performance. Although the pacing of the pieces on Side Two is different, he excels in emphasizing their lyrical value. Side One is distinctively impressionistic, in accordance with Debussy's style.



CLASSICAL

CHOPIN: ETUDES—John Browning. RCA Red Seal LSC 3072 (S)

Browning brings together his rare technique and his gifted style in a brilliant portrayal of these short works. There is much challenge in these seemingly simple etudes and only an artist of Browning's knowledge can bring them into the open with such ease and flow.



CLASSICAL

BACH / VIVALDI: SONATAS FOR LUTE AND HARPSICHOED—Bream / Malcolm. RCA Red Seal LSC 3100 (S)

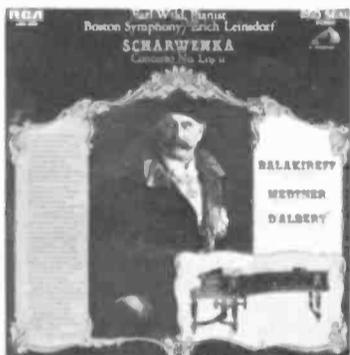
Here is a record rich in delicacy and taste, performed by two technicians with the utmost skill. Their duets in the Bach work are played with zeal and certainty. But it is the Vivaldi work in which the men perform with geniality and splendor, that brings one to hoping for more by two such craftsmen.



CLASSICAL

HENSELT: PIANO CONCERTO/ LISZT-LEWENTHAL: TOTENTANZ—Lewenthal / London Symphony (Mackerras). Columbia MS 7252 (S)

Devotees of the romantic era will treasure this album by Raymond Lewenthal. His keyboard possesses a marvelous technique and his understanding of the material is unsurpassed.



CLASSICAL

SCHARWENKA: CONCERTO No. 1—Wild / Boston Symphony (Leinsdorf). RCA Red Seal LSC 3080 (S)

Here is a masterful performance of a concerto that is a difficult and showy composition. A brilliant technique is apparent throughout, and is maintained for the very pianistic compositions by Balakireff, Medtner and d'Albert on Side II.



CLASSICAL

SCHUMANN: CARNIVAL/ SCHUBERT: IMPROMPTUS, Op. 90—Nelson Freire. Columbia MS 7307 (S)

This romantic music receives a virtuoso performance by Nelson Freire. His keyboard technique is at once sensitive and brilliant, enabling him to depict the entire range of mood and coloration in "Carnival" and the Schubert "Four Impromptus."



CLASSICAL

BACH: KEYBOARD CONCERTOS, Vol. II—Glenn Gould/ Columbia Symphony (Golschmann) Columbia MS 7294 (S)

Gould is in complete command in this second volume of keyboard concertos by Bach. This means another exciting and telling LP, full of Gould's agility and enterprise, backed by masterful technique. His detail work is dazzling.



CLASSICAL

SCHUBERT / POULENC / BRAHMS—Boston Symphony Chamber Players. RCA Red Seal LSC 6189 (S)

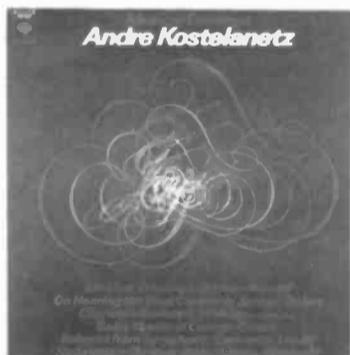
This distinguished unit adds a new dimension to their credits as it displays its skills in a cross-section of music spanning 147 years. Martinu, Webern and Brahms are some of the composers whose works get the blazing brilliance from the group. It's all musical art at its best.



LOW-PRICE CLASSICAL

VARIOUS ARTISTS—Unforgettable Voices in Unforgettable Performances from the German Operatic Repertoire. RCA Victorola VIC 1455 (M)

Previous "Unforgettable Voices" have hit the chart and this one will, too. For represented are some of the great voices, Melchior, Flagstad, Traubel, Steber, among others, in works recorded as far back as 1926. Not much could be better in interpreting some of the best arias in German opera.



SEMI-CLASSICAL

MUSICAL EVENINGS—Andre Kostelanetz. Columbia MS 7319 (S)

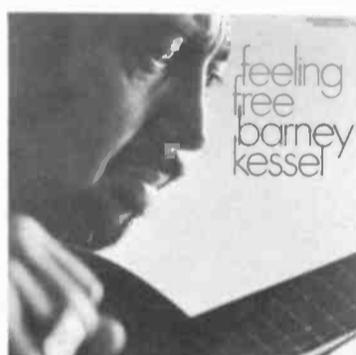
This is a distinguished album for the delightful selections are overly familiar and the sound is big. Britton-Rossini, Delli, Walton, Gotovac, Litoff, Casals and Delibes are the composers represented in this fresh, well-rounded and exciting program.



JAZZ

TONY WILLIAMS LIFETIME—Emergency! Polydor 25-3001 (S)

A two album set by the ex-drummer with Miles Davis, a British guitar player, John McLaughlin (who once did play with the Brian Auger Trinity) and organist Larry Young. The music is part jazz and part the kind of music that appeals to the avant garde of rock. In fact, with the right promotion this could be the next jazz group to be accepted on the Fillmore circuit, a jazzier Hendrix Experience.



JAZZ

BARNEY KESSEL—Feeling Free. Contemporary S 7618 (S)

In these days of jazz guitarists like Benson, Szabo and Montgomery making the charts, it is good to welcome back Kessel, who has always been one of the finest—and listenable—of them all. Here he is backed on a set of blues originals, plus a Latin track, some Bacharach-David and "The Sounds of Silence" by a trio of vibes, bass and drums.



FOLK

CROCE—CROCE—Capitol ST 315 (S)

Ingrid and Jim Croce are two singer-writers whose roots are in country music. Their simple harmony and arrangements and their skill at writing songs make this LP extremely easy on the ears and a sleeper that, with sufficient radio programming could find great favor with record buyers. Highlights include "Spin, Spin, Spin," "The Next Man That I Marry," and "Age."



INTERNATIONAL

SING-A-LONG WITH GERMANY'S HEINO—Capitol ST 10355 (S)

Newcomer Heino has all the potential to become a topflight star here with this exciting debut LP. His voice is rich and robust, with a compelling flavor of the sea. Especially notable are his performances of "Ein Heller und ein Batzen" (A Penny and a Lot), "Wo ist für mich ein Hafen" (Where is There a Harbor for Me), and a beautiful "Seemann, Wo ist deine Heimat" (Sailor, Where is Your Home).

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

- NAT COLE—There, I've Said It Again. Capitol ST 310 (S)
- ED SULLIVAN SINGERS & ORCH.—Sunrise, Sunset. Columbia CS 9886 (S)
- BABY CORTEZ—THE ISLEY BROTHERS WAY—T-Neck TNS 3005 (S)
- A. J. MARSHALL—There's a Lot of Lovin' in This Old Boy Yet. MGM SE 4648 (S)
- SPOTLIGHT ON NILSSON—Tower ST 5165 (S)
- MECKI MARK MEN—Running in the Summer. Limelight LS 86068 (S)
- GRAND FUNK RAILROAD—On Time. Capitol ST 307 (S)
- MILKWOOD TAPESTRY—Metromedia MD 1007 (S)
- VARIOUS ARTISTS—1969 International Barbershop Chorus Winners. Decca DL 75117 (S)
- TRISTE JANERO—White Whale WW 7122 (S)
- EUPHORIA—Heritage HTS 35,005 (S)
- HORSEHAIRS—Bach '69. Showtown ST 5149 (S)
- ROD MCKUEN—Life Is. Everest 3267 (S)

- THE FOURTH WAY—Capitol ST 317 (S)
- ROLFO'S TRINIDAD STEEL BAND—Mrs. Robinson. Capitol ST 233 (S)
- VARIOUS ARTISTS—Ragnarok / Electronic Funk. Limelight LS 86069 (S)
- PAUL MASSE—Motels and Stations. Liberty LST 7628 (S)
- THE MASON WILLIAMS LISTENING MATTER—Everest 3265 (S)
- SURF SYMPHONY—Song of Summer. Capitol ST 329 (S)
- PHARES CORDER—Mixing It Up. Americana AR LPMS 2052 (S)

LOW PRICE POPULAR ★★★★★

- PERCY FAITH—The Sounds of Music. Harmony HS 11348 (S)
- FRANKIE LAINE—I'm Gonna Live 'Till I Die. Harmony HS 11345 (S)
- DIAMANN CARROLL—Harmony HS 11347 (S)
- THE GRIARCLIFF ORCH. PLAYS—Harmony HS 11364 (S)

COUNTRY ★★★★★

- DON STEWART / CLIFFIE STONE—Square Dance U.S.A., Vol. 2. Capitol ST 323 (S)
- VARIOUS ARTISTS—Bluegrass Special. World Pacific WPS 21898 (S)
- VARIOUS ARTISTS—The Guitar Greats. Archive of Folk and Jazz FS 243 (S)
- NASHVILLE COUNTRY SINGERS—Hits of '69, Vol. 11. Mountain Dew 7028 (S)

CLASSICAL ★★★★★

- TCHAIKOVSKY: SYMPHONY No. 6—Cincinnati Symphony (Rudolf). Decca DL 710166 (S)
- CHABRIER: PIANO MUSIC—Aldo Ciccolini. Angel S 36627 (S)
- THE ARTISTRY OF ELISABETH SCHUMANN—Everest 3268 (S)
- CARLOS MONTOYA—Flamenco Fury. Everest 3263 (S)
- THE EARLY YEARS—Jan Peerce. Everest 3264 (S)
- MEDIAEVAL MUSIC & SONGS OF THE TROUBADORS—Musica Reservata. Everest 3270 (S)
- SCHUBERT: QUARTET No. 13 / BRAHMS: QUARTET No. 3—Fine Arts Quartet. Everest 3266 (S)

(Continued on page 54)

SPECIAL MERIT PICKS

SOUNDTRACK

SOUNDTRACK—Me, Natalie. Columbia OS 3350 (S)
The film score of "Me, Natalie" boasts two important talents. Henry Mancini and Rod McKuen, and the album should come in for a fair share of sales. McKuen is heard on two cuts, the title song "Natalie" and a beautiful and poignant "We," and Mancini's melodies and orchestralizations show the usual Mancini sophistication and vitality.

LOW PRICE SOUNDTRACK

JUDY GARLAND—A Star Is Born. Harmony HS 11366 (S)
Columbia's budget label, Harmony, offers what is probably the greatest Garland soundtrack ever, and it should prove a much in demand item, after having been unavailable for quite some time. Here again

are those great performances of "Born in a Trunk," "Here's What I'm Here For" and, of course, "The Man That Got Away."

POPULAR

TAJ MAHAL—Giant Step. Columbia GP 18 (S)
Texas bluesman Taj Mahal benefits from the double album, low-price treatment as the label moves to break the blues singer-guitarist nationally. His last album scored on the pop charts, so Taj Mahal's work on vocals, harmonica, banjo and acoustic guitar are well-known to pop-blues buffs. The two-part LP, divided into "Giant Step," featuring a back-up quartet, and a solo side, "De Old Folks at Home," could make Mahal the chart equal of B. B. King and Albert King.
SCREAMIN' JAY HAWKINS—What That Is! Philips PHS 600-319 (S)
Screamin' Jay Hawkins, the original "I
(Continued on page 54)

JOE JEFFREY

The Man with the Guitar—
following up his smash
“My Pledge of Love” now comes
to you with a different
kind of record,

“DREAMIN’ ’TIL THEN”

It’s a rich new sound—
in more ways than one.

Wand 11207

Produced by Chips Moman, and
Jerry Meyers and Alan Klein.
Written by Mark James.



Watch for
Joe Jeffrey's
new LP
“My Pledge
of Love”

Wand 686

Also available on
8-track stereo tape
cartridges and cassettes.

Wand

Album Reviews

SPECIAL MERIT PICKS

• Continued from page 52

Put a Spell On You" man, romps again as rock 'n' roll returns on the heels of old heroes. Free from the swing bag he was forced into before the hey-day of soul, Hawkins snarls, growls and steams through "Stone Crazy," "Constipation Blues," "I'm Lonely" and the title tune. His marvelous voice complemented by his piano playing, Hawkins is supported beautifully by the Grahame Bond on piano, and others.

SWEET MOMENTS WITH THE BLUE VELVET BAND—Warner Bros.—Seven Arts WS 1802 (S)

The Blue Velvet Band, four crack musicians with top credits, faithfully recreate the rural country harmonies of Hank Williams, Bill Monroe, Merle Haggard and Doc Watson. No pop gimmickry or secondhand suggestion of country roots inhibit this fine, loyal bluegrass jamboree. The Bill Monroe-trained Bill Keith, Jim Rooney, a Hank Williams expert, Sea Train's Richard Greene and folk-blues veteran Eric Weissberg are brilliant revivalists on "Weary Blues from Waltin'," "Ramblin' Man" and "You'll Find Her Name Written There."

BOB SEGER SYSTEM—Noah. Capitol ST 236 (S)

The latest album by the explosive group is named after the current single which enjoyed great success in Detroit. The addition of Tom Neme to the group as performer and writer is a happy one. His own "Follow the Children" is one of the most commercial cuts and could be a hit single. Also notable is the erotic "Cat," which could enjoy considerable FM programming.

MICHAEL PARKS—Closing the Gap. MGM SE 4646 (S)

The actor, whose upcoming TV series, "Then Came Bronson," looms as a hit, displays an engaging voice in his debut LP of country flavored material. Notable cuts are Woody Guthrie's "Oklahoma Hills," producer-arranger James Hendricks' "Ride 'Em Cowboy," and an affecting duet with Parks' mother, "Little Buckaroo." The success of the TV show and Parks' popularity could bring this home.

HERE COME THE HARDY BOYS—RCA Victor LSP 4217 (S)

Almost simultaneously with the weekly children's animated TV series comes the Hardy Boys' first LP. Containing selections that will be featured in the series by the live counterparts of the animated characters the album has the benefits of tremendous national promotion and five talented performers singing songs that kids will become familiar with via the show.

JERRY CORBITT—Corbitt. Polydor 24-4003 (S)

Jerry Corbitt, guiding light and lead guitar of the Youngbloods, shines on his own as he yanks the lyrical and whimsical language of the Youngbloods for a harder electric sound spiked by his gusty voice, a la Creedence's John Fogerty. "Queen of England" is reminiscent of his Youngblood days, but the title tune, "Delight in Your Love" and "The Psong" are the new Corbitt. "I Love You All" could swing this fine artist on AM and up the charts.

LENNON SISTERS—Golden Goodies. Ranwood R 8056 (S)

This album is made up of the cream of the pop charts of yesteryear. With such nostalgic old goldies like "Green Leaves of Summer," "The End of the World" and "Our Day Will Come," the Lennon Sisters in their forever fresh and appealing style, add new charm to all these goodies, making them glow again.

KIM FOWLEY—Good Clean Fun. Imperial LP 12443 (S)

He is a child of the flowers all right—this outrageous Kim Fowley with the freaked out sounds. His new album is a disturbingly beautiful blend of rock, folk, poetry, comedy and whatever else have you. While most other groups are still dabbling with standard rock sounds, Fowley has moved on to experimental sounds with most interesting results. This album may never sell a million, but like Fowley, everyone who hears it will have good clean fun.

SPACE—Hand ST 5167 (S)

Capitol's new Hand label debuts with a promising pop group from Puerto Rico. Space is long on vocal talent as demonstrated by their up-to-date version of the standard "Smile." "Station Earth" is a good rocker. Kenny Rankin's "It Never Changes" also stands out as do "Loiza" and "Baby."

TOMMY FLANDERS—The Moonstone. Verve/Forecast FTS 3075 (S)

Ex-Blues Project pioneer Tommy Flanders joins the country-folk movement with a fine album of music and nostalgia. His authentic instrumental backgrounds, created by five country-fied sidemen, complement Flanders' reflective laments. The title tune, plus "Since You've Been Gone," "By the Mailbox We Stood" and "Purple and Blue" should revive Flanders' solo banner in the same fashion as Neil Young's successful break from the defunct Buffalo Springfield.

ZOOT MONEY—Welcome to My Head. Capitol ST 318 (S)

Zoot Money, a pop innovator in psychedelic theatrics and a veteran of the British rock scene, sheds his former skin as one of Eric Burdon's Animals to solo on this sparkling slice of contemporary pop artistry. "You've Got to Believe It" stars on this pop sleeper, joined by "Landscape" and "Her" as another ex-Animal Vic Bigg supports the singing-songwriting Money with fine production and string, horn and rhythm arrangements. Not to be overlooked for chart recognition.

MIDNIGHT MOVERS—Do It in the Road. Elephant EVS 102 (S)

The Midnight Movers, a back-up band bidding for front-line status, debut as their own act after supporting Wilson Pickett, Sam & Dave and others. The rock 'n' soul group features George Patterson, Charles

Pitts, Jack Philpot, Ernest Smith and Curtis Pope, a talented trumpet. This tight group steps out slick and soulful on "Medicated Goo," "The Beatles' 'Why Don't We Do It In the Road'" and "Try Our Thing."

ARETHA FRANKLIN—Once in a Lifetime. Harmony HS 11349 (S)

An interesting album because it shows off Aretha in her pre-Queen of Soul days on a set of standards like "Exactly Like You" (Where she comes on like Ruth Brown with a big band), "now" standards, ("Moon River," "If I Had a Hammer") and some unfamiliar items. The gospel-type roots are present but the overall approach is more jazz than soul. Franklin fans would want this to fill out the corners of their collection.

COUNTRY

THE VERSATILE TONY DOUGLAS—Paula LP's 2206 (S)

Tony Douglas is going to rank among the leaders someday. Already, his "Did I Say Something Wrong" is an outstanding example of his capabilities. Check out "Fastest Gun Alive" and "That's What I Get" for great potential for country radio airplay. The "Fastest Gun Alive" could catch on with the public and become a hit.

CLASSICAL

ANTHONY NEWMAN PLAYS J. S. BACH ON THE PEDAL HARPSICORD AND ORGAN—Columbia MS 7309 (S)

RCA should have a winner with Newman, making his recording debut here. His approach is different and fresh, yet traditional, and he performs with briskness and an excellent sense of timing. He is convincing and exciting, and a new artist well worth hearing and buying.

TAKEMITSU: ASTERISM / DORIAN HORIZON—Takahashi / Toronto Symphony (Ozawa). RCA Red Seal LSC 3099 (S)

This album, comprised of some of the better-known works of Japanese composer, Toru Takemitsu, is an interesting and diversified work of art. Masterfully interpreted pianist Yuji Takahashi, and conductor Seiji Ozawa, leading the Toronto Symphony Orchestra, the compositions run the full length of the musical scale as the composer experiments with sharps and flats in an expressive calculated manner which is both vital and soothing.

EATON: ELECTRO-VIBRATIONS—Various Artists. Decca DL 710165 (S)

This avant-garde album offers a fascinating program of some of John Eaton's best compositions, including the inventive "Thoughts on Rilke," which utilizes electronic instruments designed for live recording plus the fine performance of soprano Mielko Mirayama. Members of the University of Washington Contemporary Group are excellent in "Vibrations" for woodwinds.

MESSIAEN: POEMES POUR MI—Arseguest Messiaen. Everest 3269 (S)

This recording of the original version of Olivier Messiaen's "Poemes pour Mi" is glowingly performed here as the composer plays piano for the sensitive vocal by soprano Lise Arseguest. The 19 "Poemes" all are excellently performed.

LOW PRICE CLASSICAL

VERDI: AIDA—Milanov / Bjoerling / Various Artists / Rome Opera House Orch. (Perlea). RCA Victorola VIC 6119 (M)

Latest in Victorola's "Immortal Performances" series is this reissue of "Aida," whose popularity among operas is very high. Milanov's Aida and Bjoerling's Radames as well as the general excellence of the whole should create incentive for fans of the opera and the singers.

JAZZ

GARY BURTON—Throb. Atlantic SD 1531 (S)

The Gary Burton Quartet is a vital, enthusiastic ensemble with an exciting new jazz sound which marries a bit of bossa nova, rock and soul with a truly modern jazz sound and comes up with a unique jazz experience. Under the expert guidance of leader Burton the band functions as a cohesive, coherent unit with continuity as well as harmony. It will go far.

DUKE ELLINGTON—Flaming Youth. RCA Victor LPV 568 (M)

The Duke and his talented group reign supreme in this LP culled from Ellingtonia disks of the late Twenties. Part of the all-star lineup includes Johnny Hodges, Sonny Greer, the great Bubba Miley, Harry Carney and songstress Adelaide Hall. The pace is hot, dynamic and full of gifted musicianship. Some old favorites are "The Mooche," "Diga Diga Do" and "Flaming Youth."

STUFF SMITH—Archive of Folk and Jazz FS 238 (S)

Taken from the French Barclay label this album presents one of the best jazz violin players Smith with French violin artist Stephen Grappelly. The result is a fine contrast between Smith's growling technique and Grappelly's poised and daintier abilities. Smith also takes a couple of vocals and is particularly fine on "Blues in the Dungeon." An album that shows off two fine jazz talents, perhaps not appreciated as much as they should be.

CHARLIE MINGUS—Archive of Folk and Jazz FS 235 (S)

This reissue of material from the Period

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

label, featuring Thad Jones (trumpet) and Teo Macero (tenor sax) probably marks some of the first steps in Mingus' musical route. The bassist (recently he has reformed his own group after laying off for a couple of years) is shown in small group setting with adventurous arrangements—"What Is This Thing Called Love" presents a superior arranging talent wedded to some fine playing. Then as now his respect for Duke Ellington and earlier jazz shows through.

FOLK

PATRICK SKY—Photographs. Verve/Forecast FTS 3079 (S)

Patrick Sky has a fine new collection here, mostly of his own material. As usual, the selections are first rate and done well in his country-folk style. "She" and "Who Am I" are among Sky's better cuts. David Blue's "I Like to Sleep Late in the Morning" also gets fine treatment.

KATIE GREEN—Run the Length of Your Wildness. Deram DES 18026 (S)

Ignore this exciting young singer at your peril—not because she is the daughter of composer-musician, John Green. Not because she has been around the entertainment world for a while. But because she is good! A refreshing, versatile singer, Miss Green sings folk, pop, rock and bossa nova with equal ease, lending each number a special Katie Green charm. She also writes most of her stuff. She will go places. Watch her.

BLUEGRASS

JIM & JESSE—Twenty Great Songs. Capitol DTBB 264 (S)

Some choice unreleased material, but some recent recording sessions are the key to this 2-LP set. Here, you'll find "Are You Missing Me," "My Little Honeysuckle Rose," and "Tears of Regret." The range is from standards to should-be-standards. A real collectors item.

INTERNATIONAL

JOHN GIELGOOD / GEORGE HOWE—We Were Happy There! Decca DL 75145 (S)

Anglophiles will welcome this inventive set which contains a panorama of British history in selected quotations and original songs with lyrics by George Howe, who also sings them, and music by Carl Davis. The narration is supplied by Sir John Gielgood. Although nostalgic, this set shows the development of Britain from the days of empire, through two world wars, to today. This is an engrossing pressing.

COMEDY

RED JONES—Steerikes Back. Motown. MS 691 (S)

Red Jones one of the most colorful of baseball figures during his 18 years as an umpire, here has a hilarious collection of baseball stories, most of which are from his personal experiences. Many of the stories involve such illustrious baseball names as Bob Feller, Hal Newhouse, Paul Richards, Satchel Paige, Bobo Newsome and George Weiss. A must for baseball fans.

LOW PRICE GOSPEL

THE LEFEVRES—The Best is Yet to Come. Canaan CAS 9661-LP (S)

The LeFevres continue as one of the nation's leading gospel groups and this is the type of LP that keeps them on top. "Just a Prayer Away" ranks with any tune in the gospel field. "There's a Light Guiding Me" and "The Best is Yet to Come" also set a spark in the soul.

DOCUMENTARY

VARIOUS ARTISTS—The Investiture of M.R.H. The Prince of Wales. Delyse SROY 1 (S)

Delyse is a small Welsh record company dedicated to proving that there is more to Wales than Tom Jones and Mary Hopkin. This album is taken from the radio and TV transmissions by the British Broadcasting Corp. of the complete investiture ceremonies with proceeds donated to the Welsh Council of Social Service. An interesting album of a tradition that goes back through the centuries although some might object to the Queen of England being categorized under "Various Artists."

More Album Reviews on 48, 51 & 52

★★★★ 4 STAR ★★★★★

• Continued from page 52

LOW PRICE CLASSICAL ★★★★★

MONTEVERDI: TIRSI E CLORI / SIX GALANTES—Collegium Aureum. RCA Victorola VICS 1438 (S)

RAMEAU: BALLET SUITE FROM LES INDES GALANTES—Collegium Aureum. RCA Victorola VICS 1456 (S)

HANSON / LOVELOCK: NEW CONCERTOS FOR TRUMPET—Robertson / Sydney Symphony (Post). RCA Victorola VICS 1437 (S)

JAZZ ★★★★★

ROY MERIWETHER—Preachin'. Capitol ST 243 (S)

BILLY TAYLOR TRIO—Up Tempo Taylor. Tower ST 5166 (S)

FREDDY ROBINSON—The Coming Atfantis. World Pacific Jazz ST 20162 (S)

GEORGE SHEARING—Volume II—The Early Years. Archive of Folk and Jazz FS 236 (S)

PAT WILLIAMS—Heavy Vibrations. Verve V6-5075 (S)

DIZZY GILLESPIE—Archive of Folk and Jazz FS 237 (S)

VARIOUS ARTISTS—1959 Monterey Jazz Festival. Archive of Folk and Jazz FS 239 (S)

SOUL ★★★★★

NAPPY BROWN—Thanks for Nothing. Elephant EVS 101 (S)

SWEET PAIN—Mercury SR 61231 (S)

BLUES ★★★★★

JIMMY REED—Archive of Folk and Jazz FS 234 (S)

JOHN LEE HOOKER—The Real Blues. Tradition 2089 (S)

LIGHTNIN' HOPKINS—Archive of Folk and Jazz FS 247 (S)

BROWNIE MCGHEE & SONNY TERRY—Brownie & Sonny. Archive of Folk and Jazz FS 242 (S)

INTERNATIONAL ★★★★★

CLANCY BROTHERS & TOMMY MAKEM—Irish Drinking Songs. Tradition 2092 (S)

MANITAS DE PLATA—Flaming Flamenco. Everest 3271 (S)

BARBARA IN CONCERT—Philips PHS 600-316 (S)

SONGS BY ISRAEL'S AVI TOLEDANO—Capitol ST 10531 (S)

RICARDO RAY—Viva Ricardo. UA Latin LP 31043 (M); LS 61043 (S)

GALLOWGLASS CELLI BAND—Irish Night. Tradition 2090 (S)

FOLK ★★★★★

WOODY GUTHRIE—The Early Years. Tradition 2088 (S)

THE LEGEND OF LEADBELLY—Guest Artists: Josh White and Sonny Terry. Tradition 2093 (S)

LOW PRICE CHILDREN'S ★★★★★

CHOO CHOO CHARLIE AND HIS FAMILY SING RAILROAD SONGS—RCA Camden CAS 1110 (S)

COMEDY ★★★★★

ELSA LANCHESTER—More Bowdy Cockney Songs, Vol. II. Tradition 2091 (S)

Donovan's Fall U.S. Tour

SANTA BARBARA, Calif.—Donovan's fall U.S. tour begins at the Santa Barbara Bowl on Wednesday (24). The Epic artist also plays Fresno on Thursday (25); Hollywood Bowl, Friday (26); Oakland's Coliseum, Saturday (27); and Sacramento's Memorial Auditorium, Sunday (28).

October dates are University of New Mexico (1); Houston's Coliseum (2); Dallas' Memorial Auditorium (3); Kansas City's War Memorial Auditorium (4); Memphis' Ellis Auditorium (5); Atlanta's Municipal Auditorium (9); University of Florida (10); Miami's Convention Center (11); Tampa's Curtis Hixon Hall (12); Hartford's Bushnell Auditorium (15); Seton Hall University (16); New York's Madison Square Garden (17); Kent State University (18); Boston's Music Hall Theater (19); Columbus, Ohio, Veterans Memorial Auditorium (22); Cleveland's Music Hall (23); Chicago's Auditorium Theater (24); Southern Illinois University (25); St. Louis' Kiel Auditorium (26); University of Chicago (27); Oregon State University (29); University of Oregon (30); and Seattle's City Center Arena (31).

Donovan also will play Vancouver's Coliseum, Nov. 1; Swing Auditorium in San Bernardino, Calif., Nov. 2; San Diego's Concourse, Nov. 6;

LOU ALEXANDER—United Artists UAS 6718 (S)
JIMMY JOYCE—You Don't Have to Be Irish. Decca DL 75149 (S)
VARIOUS ARTISTS—Smash Flops. Lemon PLP 1905 (S)

LOW PRICE COMEDY ★★★★★
THE VERY FUNNY BOB NEHWART—Harmony HS 11344 (S)

SPOKEN WORD ★★★★★
THE INAUGURAL ADDRESSES OF LYNDON BAINES JOHNSON AND RICHARD MILHOUS NIXON—Spoken Arts SA 1034 (S)
MILTON: PARADISE LOST—Anthony Quayle. Caedmon TC 2034 (S)
POE: THE PURLOINED LETTER—Anthony Quayle. Caedmon TC 1288 (S)
GWENDOLYN BROOKS READING HER POETRY—Caedmon TC 1244 (S)

Action Records

Singles

★ NATIONAL BREAKOUTS

WEDDING BELL BLUES... 5th Dimension, Soul City 779 (Tuna Fish, BMI)

★ REGIONAL BREAKOUTS

There are no Regional Breakouts this week.

Albums

★ NATIONAL BREAKOUTS

VARIOUS ARTISTS—Fathers & Sons... Cadet LPS 127

★ NEW ACTION LP's

ORIGINALS—Green Grow the Lilacs... Soul SS 716

CHRISTOPHER SCOTT—Switched on Bacharach... Decca DL 75143

BOBBY LEWIS—Things for You & I... United Artists UAS 6717

Vox Jox

• Continued from page 42

on them or something. But I am serious about this effort. Only radio can save singles. And I do think they are worth saving. Let me hear what you think. I'll print all good letters from stations—large, medium, and small markets.

★ ★ ★

Phil Lewis has been upped from sales to general manager of station WCCO in Minneapolis, replacing Larry Haeg, who is now president of Midwest Radio-Television Inc. which operates the 50,000-watt giant... WKEX, a new station in Blacksburg, Va., a market that includes three towns and a university, needs country and Top 40 records. Send to Ed Winters, WKEX, 400 Lark Lane, Blacksburg, Va. 24060. Personalities at WUFE, Box 389, Baxley, Ga. 31513, are Bob Joiner, Bill Edenfield, Al Graham, and Bobby Holland. Need Top 40 service from Liberty Records.

Coin Machine World

Ellis Serves Lum's Menu of Easy Listening Programming

By EARL PAIGE

COUNCIL BLUFFS, Iowa—Now that Howard Ellis has served his term as Music Operators of America (MOA) president, he may be able to devote more time to developing new locations for jukeboxes. Having already established Coin-A-Matic Music Jukeboxes in J.C. Penney Co. fashion departments, Ellis more recently scored a triumph here by lining up two Lum's Inc. restaurants—a move that could lead to seeing jukeboxes in many of this chain's national outlets. Ellis explained that Lum's bought the jukebox idea over background music because they were convinced jukeboxes can supply easy-listening and make money doing so.

"We still have a hard job ahead of us in selling the idea that jukeboxes can be programmed for easy listening and that jukeboxes are not blaring and gaudy in the way people

remember them from 20 years ago. People in the management areas of these national food chains just haven't seen a modern jukebox and just haven't been sold."

Ellis sold Lum's managers here by coming in with a professionally prepared booklet which showed all brands of jukeboxes and spelled out the features Coin-A-Matic Music offers. He also offered Lum's a trial deal so the firm could decide between background music and a jukebox.

"They first wanted background music," Ellis said, "and I told them we could give them background but that we would also like them to try a jukebox. Our deal was to charge them \$25 per (Continued on page 56)

Urge Seminars For Jukebox Programmers

NEW YORK — Sol Handwerker, who headed the MGM/Verve Records' exhibit here recently at the Music Operators of America (MOA) convention, said last week that the record industry must establish greater rapport with jukebox programmers. "I hope we can work in that direction by organizing regional jukebox programming seminars. Hopefully, at the next MOA, a whole period on Saturday could be devoted to jukebox programmers who could be brought in from routes on that one specific day. As it is now, (Continued on page 56)

New Equipment



Williams—Target Game

Phantom, a new target game from Williams Electronics, Inc., is available in a regular or novelty model. It features a variety of stationary and moving targets illuminated with black light and accompanied by varied sound tones. Targets consist of one spinner, two phantoms, a monster on right and left and a spook. The player is allowed 25-35 shots per game and extra shots are earned for obtaining a skill score. Hitting the spinning target increases the target values. Williams recommends setting the game price at two plays for a quarter.

Seek Labels For Vender

• Continued from page 4

ably offer a hot title on both sides of the Pocketdisc, which would give the kids a double hit recording." Pocketdiscs retail for 50 cents.

"We're not trying to get a stranglehold on the singles business," Kanaga said. "In our attempts to obtain licensing agreements we're offering complete recapture of licenses, we're offering to put a press in the labels fac- (Continued on page 58)

Sophistication Guides Growth of Quiz Games

By RON SCHLACHTER

CHICAGO—Knowledge testing games, with their increasing sophistication, are moving into locations where coin-operated equipment has never dared to tread.

One example of this is Nutting Associates' entry into Playboy bunny land. Marketing manager Howard Bartley explained:

"Ask any operator or distributor. Computer Quiz has enabled them to get into locations that were against coin-operated equipment. This includes the

finest hotels, such as the Lake Geneva Playboy Club. We sold one machine to Hugh Hefner. He liked it so we put one in the Lake Geneva club. Now, an op- (Continued on page 59)

Minnesota Tax Fight

MINNEAPOLIS—A tax problem revolving around a new law here that allows municipalities to levy taxes independently will be a major topic at a meeting here Oct. 16 of the Music Operators of Minnesota (MOM). The time of the meeting and the site were to be determined at a board meeting last week. The Ambassador Hotel was mentioned as one site under consideration. Norman Pink, Advance Music Co. here, and the group's treasurer, said Fred Granger, Music Operators of America executive vice-president, Chicago, and MOM attorney Harvey Kaplan, will be among the speakers.

Pink said, "As things stand now, the state sale tax is 3 per-

cent and Minneapolis' tax is another 3 percent, which means our receipts from music and games will be subject to a 6 percent tax. The tax was originally intended as a tax on entertainment—baseball tickets and (Continued on page 58)

Seeking New Austrian Law

By WALTER MALLIN

VIENNA—The Austrian Coin Machine Association is seeking new legislation governing coin machines which will make it possible to operate pay-out machines on a basis similar to that in the U.K. and the Scandinavian countries. This was revealed in an exclusive interview with the new president of the Association, Walter Groemmer, who underlined the need for better legislation for the coin industry.

The Austrian Association represents the whole spectrum of coin machine operation in Austria, including manufacturers, repair specialists, importers, distributors, and operators of vending, amusement and coin-operated service machines.

Regarding the growth of vending in Austria, Groemmer said that at present 10 percent (Continued on page 56)

New Equipment



Bally—Two Player Flipper Game

The new two-player flipper game from Bally Manufacturing Corp.—the first such unit in nearly two years—features unusually high scoring possibilities. Five-digit totalizers can add up giant-size figures, according to sales manager, Paul Calamari. The game called Joust, features 30 different ways to build up scores. Two different tricky maneuvers can add up to 10,000 points for a single shot. The flipper-zipper, a feature that closes the flippers together for added ball action, and "E-Z Open" free ball gate, are other aspects of the game. The game is available in a standard model or an add-a-ball model.

MONY Adds Seminar to Outing Slate

SPRING GLEN, N.Y.—For the first time in a number of years, the Music Operators of New York (MONY) has scheduled a business seminar during the organization's annual outing. The annual meeting, combining MONY, the New York State Operators Guild and the Westchester Operators Guild, will be held here at Homowack Lodge Oct. 3-5. The business meeting will be from 8:30-10 p.m. Oct. 3 and among the speakers will be Fred Granger, Music Operators of America (MOA) executive vice-president. MONY expects 500 people to attend, including operators from New England and New Jersey. On Saturday, Oct. 4, a full (Continued on page 56)

Big Bowlers Grab Action During MOA

CHICAGO—One of the surprises at the recent Music Operators of America (MOA) show was the attention given big ball bowlers. Bally Manufacturing Corp., Chicago Coin div., Chicago Dynamic Industries and Williams Electronics all showed a version and visitors in the (Continued on page 59)



NEW VICE-PRESIDENTS. Hal Shinn, Al Denver and Fred Collins (all from left) were recently elected to a three-year term as Music Operators of America vice-presidents. Denver, a long-time industry leader, has previously been a vice-president.

MONEY Seminar

• Continued from page 55

day of recreational activities is planned, including a ladies' program. A cocktail hour and banquet will be held Saturday night commencing at 6:30. A variety show and a "Late Late Show" are scheduled for both Friday and Saturday nights and a 1 p.m. luncheon will climax the outing Oct. 5. MONEY furnishes liquor for tables both Friday and Saturday night, Ben Chicofsky, executive director, said.

Lum's Likes Ellis' Menu of Easy Listening Programming

• Continued from page 55

speaker for six ceiling-mounted fixtures. If they would try the jukebox for two months we wouldn't charge for the speakers—if they kept the jukebox. If they did want background after all, then we would charge for the speakers."

Ellis said that the initial test period was concluded just prior to his Sept. 5 trip to Chicago for the MOA convention and that both locations were keep-

ing the jukebox and were very enthusiastic.

"The key to the whole selling job was programming. We convinced them that we wouldn't program with loud kid type records, but that we would still put on records with a contemporary sound that were just beyond what you might normally hear on a hard rock radio station.

"They thought the idea of a jukebox meant loud music. We convinced them that our ceiling-mounted speakers would distribute the music over the entire restaurant and that music would not blare from one direction. The special care in engineering the sound, plus the selection of records, sold them."

Ellis hesitated to divulge the collections, which are being spilt in the traditional 50/50 manner, but he said both he and the locations were happy. The jukeboxes are play-priced at two for 25 cents. "Surprisingly enough, one location is near a school. Our programming must be hitting the target, because the manager tells us that teachers are playing the jukebox a lot and that the kids are coming in and playing it, too. We tried for contemporary-easy listening, a kind of blend, and we pretty well hit it."

Now, Ellis wants to hit up more national accounts, which he thinks are not only profitable locations for jukeboxes, but which also offer excellent means with which to uplift the image of the jukebox and the jukebox industry. During his year as MOA president, Ellis, who is headquartered in Omaha, took jukeboxes before civic organizations as he spoke and delivered the trade organization's "Jukebox Story"—an outline of the business. His efforts apparently paid off here and may encourage operators elsewhere.

Urge Seminars For Jukebox Programmers

• Continued from page 55

record manufacturers do not see enough programmers at MOA."

Record manufacturers representatives, local record promotion men, one-stop managers, rack jobbers singles buyers, independent retailer and even radio station programmers—everyone involved in the promotion of singles—could participate in regional seminars, Handwerger suggested. "We should select a pilot city and several key jukebox operators in that city should elect a committee to organize a seminar. Such a programming meeting would coordinate the singles promotion thinking from various segments of the industry—but importantly, we would discover what ideas the jukebox programmers have."

The jukebox industry, currently involved in a grass-root public relations program, under the direction of MOA, could derive public relations benefits from programming seminars, too, Handwerger believes. "If we don't begin something along the lines of regional program-

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Ames, Ia., Location: Young Adult-Restaurant

ELENA DANYLCHUK, programmer, K & D Music Co.



Current releases:
"What's the Use of Breaking Up," Jerry Butler, Mercury-72960;
"Goodbye Columbus," Association, Warner Brothers-7267;
"Un dun," Guess Who.
Oldies:
"Knock on Wood," Eddie Floyd;
"Devil With a Blue Dress On," Mitch Ryder.

Hudson Falls, N.Y., Location: C&W-Tavern

JOHN POWERS, programmer, Henry C. Knoblauch & Sons, Inc.



Current releases:
"Boy Named Sue," Johnny Cash, Columbia-44944;
"Running Bear," Sonny James, Capitol-2486;
"Tall Dark Stranger," Buck Owens, Capital-2570.
Oldies:
"Stand by Your Man," Tammy Wynette;
"Daddy Sang Bass," Johnny Cash.

Jefferson City, Mo., Location: Kid-Restaurant

LLOYD GRICE, programmer, United Distributors.



Current releases:
"Sugar, Sugar," Archies, Calendar-1008;
"Jean," Oliver, Crewe-334;
"I'm Gonna Make You Mine," Lou Christie, Buddah-116.
Oldies:
"Hey Jude," Beatles;
"Crimson & Clover," Tommy James.

On the Street

By RON SCHLACHTER

Henry Leyser, president of ACA Sales and Service, had ample praise for the Music Operators of America (MOA) during the association's recent exposition in Chicago. Concerning MOA leadership, Leyser said, "We have a tremendous amount of young talent and an executive vice-president that is second to none. I'm very proud to be a part of MOA." Leyser stepped down this year as an MOA vice-president but stressed that he is "always available." Lance Hallstone is still based in Mountain View, Calif., but he has switched from Nutting Associates to Cointronics. His title at Cointronics is marketing representative. Ray West, president of Funtronics International, commutes between his home in Houston and his plant in Ft. Lauderdale, Fla. West's home in Florida is a boat.

Ben Chicofsky, managing director of the Music Operators of New York, Inc. (MONY) is looking forward to the association's meet-

ing Oct. 3-5 at Homowack Lodge in Spring Glen, N.Y. According to Chicofsky, 500 persons are expected to attend the event, which is mainly a social gathering. There will be no exhibits and no business. Johnny Bilotta has this word of advice concerning two-for-a-quarter play: "Two-for-a-quarter play is a must in most cases but should be done in a business-like fashion. An operator must pre-sell the location." Jim Newlander, vice-president of marketing services, Rowe International, Inc., a subsidiary of Triangle Industries, Inc., reports that the Rowe monitor burglar alarm is being utilized on the company's cigarette machine, jukebox and bill changer and is also available for National Vendors' cigarette machine.

New Austrian Law

• Continued from page 55

of tobacco sales were through vending machines—an increase of 50 percent compared with the figure five years ago. The development of beverage vending machines had been gradual, but he predicted a bright future for beverage venders in schools, factories and offices.

Most Austrian vending machines, he said, were imported from West Germany (70 percent). Ten percent came from Italy, 10 percent from Sweden and 10 percent from the USA.

Cigarettes, candy, chewing gum and stockings were the principal products sold through venders; progress in beverage vending had been slower because of the traditional conservatism of the Austrians.

ming meetings, nothing is going to improve the communications between the record industry and jukebox programmers."



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ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
ROWE SK9 Single Cup COFFEE	475

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Capacity of Americom Vender Up

• Continued from page 55

tory with trained men to operate it and we're ready to press Pocketdisc versions if the labels want us to handle the production.

"The labels we have production agreements with now, give us a pretty good spread of titles below the top 10, but we're real-

Minnesota Tax Fight

• Continued from page 55

other similar items—but an interpretation was made so that it covers coin-operated amusement, too. We need to work now so that some approach to obtaining relief can be formulated."

Pink said that relief from the tax was obtained in St. Paul, and that the National Automatic Merchandising Association state council here also obtained relief. "We were just too late in handling the problem," Pink said. "The tax is unfair in that we have no way of collecting it through our machine." MOM was meeting on Thursday so members can plan on attending a football game over the weekend here, he added. MOM now has 38 members.

ly being hurt by not having the top sellers. No system of merchandising singles, whether it is Pocketdisc or 45 r.p.m.'s, can exist without the necessary product inventory. We're saying to the labels that if we're wrong in our approach they have nothing to lose by cooperating with us until we have given the Pocketdisc concept a fair test.

Turning to the new machine, being produced by Transvac Electronics, Kanaga said, "The one important factor that our test has turned up is that the amount of money the vendor and retailer make is determined by how many trips are required to service and refill the units. On our new machine we're offering 18 selections with a backup stock of 100 copies for each selection. There have also been other improvements.

"Our second generation machine, while vastly improved, still had a few bugs. We solved the problem caused by the machine accepting coins when a section was sold out but we still had a problem because the coin mechanism accepted only quarters. In the new model, the coin returns if a selection is sold out and the coin mechanism accepts nickels, dimes and quarters.

Kanaga said the new model also has an improved front door and that the 18 sample display records merely snap on holders instead of having to be secured with a butterfly nut. Title strips, similar to those used in jukeboxes, are placed below each display sample making the en-

tire unit more inviting, attractive and easier to service, Kanaga said.

"We found that servicing time was all important to routemen. On our previous models it required three or four extra minutes to take off the front door and change the display records. Now we have this part of the servicing time minimized to the point where, overall, we feel we've cut servicing time by two thirds. This is a penny business and the ability to keep service calls to a minimum of once a week and to minimize time per call is highly important."

Minutes per service call is further minimized, he said, due to the compactness of the slightly more than 4-in. diameter Pocketdisc. "Our vending servicemen can bring in their entire stock from the truck in a little suitcase. There's none of this running into a store to check which selections are sold out and then coming out to the truck to pull the stock.

Americom's machines are being stocked by Handleman Company route men and the servicing is carried out by a vending machine servicing company. Kanaga said the retailers involved in the test "are our biggest supporters." He added, "For once, the retailers has discovered a traffic-building item that entails no pilferage or inventory problem." He said discussions with bulk vendors are continuing but that Americom is hesitant to proceed until the problem of obtaining licenses from record manufacturers is solved. "We know some of the companies we're not signed with are considering agreements. The matter is going through various committees, but meanwhile, our machines are losing sales because of a lack of product."

Americom's machines, prior to the problem caused by lack of participating labels, were achieving an average sale of 217 records per week over a test period covering 26 days (Billboard, July 12). Transvac recently signed a contract with Novo Corp., parent firm of Americom, for the production of 1,000 Pocketdisc venders. Transvac is also producing 1,000

Harry Hurvich Dies at Age 66

BIRMINGHAM, Ala. — Harry Hurvich, of Birmingham Vending Co., was stricken with a cerebral hemorrhage in his store Sept. 9 and pronounced dead at St. Vincent's Hospital here. He was 66. Services were held in John's Rideout Chapel Sept. 10 before burial in Elmwood Cemetery.

Mr. Hurvich is survived by his widow, Rosalie; a son, Dr. Marvin Hurvich; a daughter, Mrs. William Rich; four grandchildren; his brother and business partner, Max; and two sisters, Mrs. Leo Friedman and Mrs. J.B. Corkland.

Both of the Hurvich brothers had attended the Music Operators of America exposition at the Sherman House, Chicago, Sept. 5-7, just days before Harry's death. Earlier this summer, they had celebrated their 38th year in the bulk vending business with a June 8 open house in their Birmingham offices, attended by representatives of the major manufacturing companies, and operators from several Southeastern states.

Began in 1931

The Hurvichs entered the bulk vending industry in 1931 at the height—or depth, if you prefer—of the Depression. According to Max, "For the first six or eight months, we operated out of our homes. Since then, we have helped a lot of people get started. Many have gotten into it part time and after doing so well, they are now in business full time." The brothers attended their first industry convention in 1933, and have always been active in trade associations. Max is currently on the board of directors of the National Vendors Association (NVA), and the National Vending Distributors Association (NVDA), and is a past

machines for Disc-O-Mat National, Inc., a firm involved in vending regular-size 45 r.p.m. records. Novo and Disc-O-Mat hope to eventually expand their contracts for a projected production of 50,000 machines.



HARRY HURVICH

director of the Music Operators of America.

Commenting on their many years in business, Max said, "As of today, I wouldn't change one dot of the past 38 years. We believe in service and friendship and this philosophy has paid off. Ninety per cent of our customers call us by our first names. Friendship has as much to do with the business as anything because many companies have the same equipment to offer. Prompt service is also important.

"Another factor contributing to our success is that we have had some very loyal employees who have stayed with us 20 years on up. They've grown up with the company. They're devoted and the customers like them.

"A person has to be willing to work hard and understand the business," he said. "You have to live frugally at first, but for the fellow who wants to work, there's nothing better than the bulk vending business."

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Sophistication Guides Growth of Quiz Games

• Continued from page 55

erator has an arcade at the resort.

"We're trying to keep with a sophisticated educational image. We have rejected a lot of games. We maintain a full-time programming department headed by a girl from Santa Clara University. One thing that can ruin us is bad programming, whether it be bad taste or simply wrong answers. Our girl has three as-

sistants and they consult San Jose, Stanford and California students for questions. We pay the students for questions.

"Nutting Associates currently has five programs available with 3,000 questions in each program. Consequently, there are more than 15,000 questions in our library and this does not include sports films. You would be amazed at how many educational applications there are. We have made machines for the American Cancer Society and a church in California and we made a specialized engineering program for a company. For these special situations, we go to the experts in the field, such as two doctors at Stanford for medical questions."

At the recent Music Operators of America (MOA) Exposition in Chicago, Nutting Associates unveiled a new two-player Computer Quiz which is completely solid-state. According to Bartley, four of the machines were tested in California and they averaged \$65 per week.

Another new machine is Astro Computer which uses 16mm film to give horoscope readings for every day of the year for all 12 signs of the Zodiac. Bartley noted that the 16mm film is a smaller cartridge and requires only 30 seconds to change.

At Nutting Industries, Gene Wagner reported that the company's production for the coin industry will soon be vastly overshadowed by its production for education:

"We are rapidly branching into the educational area with teaching machines. Within a year, we will be 90 percent teaching and 10 percent coin. We will probably build one of two quality models for the coin industry each year.

"As for programming, we have hired people, such as college students. We also have a couple of doctors with the University of Wisconsin who are conducting research on why people play quiz machines. This has helped us with planning for future machines."

Nutting Industries' newest model is Try-A-Game which boasts 6,000 questions and is set for two-for-a-quarter play. Also new is a Hockey game that is being imported from England. It features a simple mechanism and

New Releases At PhonoVue

CHICAGO — New film replacements have been released for the Rowe PhonoVue.

Red replacements: Gibson Girl, L-2919-T, with "Going Up the Country," Liberty, or "The Train," Buddha; Setting Up, L-2922-B, with "Chastity's Song," Alco, or "My Girl Has Gone," Gordy; Lido Deck, L-2921-S, with "You Don't Have to Walk in the Rain," White Whale, or "Marrakesh Express," Atlantic; and Mummy Oh! L-2919-L, with "Feelin' So Good," Calendar, or "Sugar on Sunday," White Whale.

Blue replacements: Down South, L-2919-U, with "I'm in Love With You," Buddha, or "Soul Deep," Mala; Keeping Watch, L-2921-W, with "I Turned You On," T-Neck, or "Star Review," Alco; A Top Skier, L-2921-Y, with "It's Getting Better," Dunhill, or "I'm a Better Man," Parrot; and Going Shopping, L-2921-Z, with "No Matter What Sign You Are," Motown, or "Brainwasher (part 1)," Soul.

Colored replacements: Mummy Oh!, L-2919-L, with "Feelin' So Good," Calendar, or "Sugar on Sunday," White Whale; and Going Shopping, L-2921-Z, with "No Matter What Sign You Are," Motown, or "Brainwasher (part 1)," Soul.

two-for-a-quarter play. Wagner said the company is looking for distributors and that interested persons should contact him.

The Milwaukee-based company is offering a \$200 discount to operators until Nov. 30. The credit certificate is redeemable towards the purchase of one IQ Computer or one Try-A Game Computer through authorized distributors. When asked about the promotion, Wagner commented, "We tripled our sales in the last corporate year ended June 30, 1969, so we're just showing our appreciation."

Our new knowledge testing games on the market include Unscramble and Unscramble Deluxe by Allied Leisure Industries, Inc. The spelling games test a player's ability to unscramble three, four and five letter words.

Big Bowlers Grab Action During MOA

• Continued from page 55

crowded games exhibit area gave the games a thorough testing. All three firms also showed new shuffle alleys and pinball games.

Bally's Super bowler was shown with a 21-foot alley, utilizing the regular 16-foot alley with a 5-foot alley extension. The game, which employs 4 1/2-in. diameter hard rubber ball, comes very near re-creating actual bowling. Chicago Coin showed its Top Hat 6-player bowling game which features regulation with "beer frame" scoring and has a swivel score rack for easier servicing. Williams exhibited its Centennial bowler with a "Strikes 90" feature, allowing a bowler to bowl as long as he makes strikes. Chicago-Coin's game is available in 13 1/2 and 16 1/2-foot lengths; Williams' is available in 13- and 16-foot lengths.

Bally showed its new two-player flipper game called Joust, a unit that features unusual scoring totals. The game, featuring 30 different ways to build scores, includes two scoring challenges that can total up to 10,000 points.

Chicago Coin showed Action, its latest one-player flipper, and Astronaut, a recent two-player. Action features two impact target gates which are activated by the force of the ball being driven

up from the flippers and which, depending upon how much force is exerted, will score from 100 to 500 points.

Williams also showed a one-player and two-player flipper game. The one-player, called Paddock, features extra balls as a bonus for completing a pre-determined number of races. Another extra ball is earned when a shot passes through either horse show lane when the lane is illuminated. Expo, the two-player game, features five jet bumpers, two disappearing posts and three gates for prolonging scoring action.

Williams also showed a new game called Gridiron, which recreates much of the action of football. A one- or two-player game, the unit has one control which "snaps" the ball from "center" and another control which "passes" or "runs" with the ball. A ball is propelled into various score producing lanes by a cam-type arm.

Chicago Coin showed its Varsity six-player puck bowler with speed flash and super frame features and Williams showed its Beta shuffle alley.

The SOUND of MONEY!



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Country Music

Music Festival Set For Kentucky Town

BENTON, Ky. — A Music Festival, USA, offering a recording session evaluation by Chet Atkins and publication of a song by Al Gallico, is scheduled for Kaintuck Territory near here Oct. 10-12.

Winners of a contest will be selected in each of three categories during the three-day festival, with a final grand winner to receive \$11,000 in cash and prizes plus the added increments of the hoped-for contract and publishing tie. The two runners-up receive \$6,000 in prizes.

The show is produced by David Hoy, clairvoyant, who has recorded in the past for RCA Victor, and Walter Sill. Judges include trumpeter Clark Terry; disk jockey Ralph Emery; booker Chuck Eddy; talent coordinator Judy Kyle; singer-composer Norro Wilson; composer-arranger Tupper Saussy; producer-

artist Don Gant; vocalist Lynn Anderson; composer Glen Sutton; talent agency director Dotti O'Brien, and composer-arranger pianist Bill Pursell.

Representatives of governors' offices of three states are expected for what is billed as the first annual festival.

The location is four miles southwest of Kentucky Dam Village. The Kaintuck Territory is a reproduction of a Western frontier town, with some 50 shops, museums and handicraft exhibits.

The festival will have continuous entertainment from 9:00 a.m. to 6:00 p.m. daily. Categories are listed as country, pop and rock. Three stages will be used in the newly constructed blanket amphitheater. While one group is performing on a stage, the remaining two will be used for group setups.

Garratt & Stone Opening News Unit, Entertainment Combine

NASHVILLE — A new entertainment and news service complex has opened under Richard Garratt and Larry Stone. The corporation, called National Radio Productions, consists of several divisions, each of which is involved in entertainment.

Under the NRP Inc. umbrella will be a music publishing company, Scene Three, which will handle both country and contemporary pop music. RSVP Promotions is a business and

artist promotion agency designed to act as a focal point for public relations and promotion for the entertainment industry here. It will include record promotion as well as individual and company.

Another facet of the corporation will be the Nashville Beat and the Nashville News Bureau, established as central information and news agencies. Intent will be to cover all important events in the music industry for the broadcast media. It would act as a general reporting service with voice reports.

Finally, the concern includes National Radio Productions, Inc., which will cover record production, creative jingle products, broadcast commercial recordings and commercial talent for the broadcast industry. This will be under the direction of Richard Garratt, founder and

president. Garratt is a singer with the vocal group the Four Guys, an act which belongs to the "Grand Ole Opry." Before coming here three years ago, Garratt worked in radio news and programming in Ohio for six years.

Vice president of the company is Larry Stone, who previously worked for the Nashville Tennessean and the Nashville Banner, both daily papers. He will be handling much of the interview work used in the production of the Nashville Beat.

Garratt's first efforts will be aimed at building a catalog for the publishing company, and completing ties with radio stations locally to provide the sort of news to the community which will benefit both the stations and the music industry. Offices are National Radio Productions, Inc.

Shifts Made in Production Co.

NASHVILLE — In a major shuffling of production talent, it's been learned that Imperial's long-time producer Scotty Turner will move here to replace Bob Montgomery as producer for United Artists, and Montgomery will join Bobby Goldsboro in an independent production company.

It is believed that Biff Collie, another member of the Trans-American staff on the West Coast, will join Turner in Nashville.

Turner said he would make the move on Oct. 3, and Montgomery agreed that the change-over would take place at that time.

"I don't want to say much about it now," Montgomery said, "but I probably will continue to produce Bobby Goldsboro and Del Reeves as an independent. Scotty (Turner) will take over the rest of the UA artists, and will work for Imperial here, too."

Montgomery said it was not clear if Collie would make the move, but this had been discussed. Montgomery, who has been one of the most successful producers here, refused to discuss his production company with Goldsboro. "It would be premature at this time to release details," he said. "Once we have made our move we will have a news release."

Jones Sues 'President'

SAN ANTONIO — George Jones and his wife, Tammy Wynette, filed suit against Fran Maloney, a local woman, seeking an injunction prohibiting her from claiming that she is president of the San Antonio Chapter of the National George Jones Fan Club.

Jones said that in July 1968, Miss Maloney was informed that she no longer had authority to associate with or act as president of the local chapter.

The suit said that she claims to be president of the chapter and is collecting money for various publicity materials sent to fans. It was further said by Jones that Miss Maloney has written letters derogatory to him and "personally libelous." A hearing on a requested temporary injunction prohibiting her from continuing the alleged activities was set for Sept. 18 in 45th District Court. The suit also asked for \$10,000 in damages.

Country Hall Adds Williamses To the Walkway of Stars

NASHVILLE — The addition of the names of Hank Williams Sr. and Jr. to the Walkway of the Stars in front of the Country Music Hall of Fame and Museum brought to two the number of father-son combinations in the embedded concrete.

Previously, the names of Ernest Tubb and Justin Tubb were laid side-by-side for immortality.

This was one of the highlights of a ceremony in which 16 new names were added to the walkway, including a mother-daughter combination, Mother Maybelle Carter and June Carter. This added another husband - wife combination. The name of Johnny Cash was already there.

Still another husband - wife combination took place, with both honorees on hand. They

were Lula Belle and Scotty Wiseman, the still youthful appearing team of several decades who entertained millions in their years of country music in the midwest.

The ceremony added the name of Jimmy Skinner, another of the long-time professionals; Roy Drusky, whose succession of modern hit songs has given him luster; Bobby Goldsboro, another of the successful young breed; the late Luther Perkins, whose widow was present; Roy Orbison, represented by his father; Jerry Reed, represented by his wife, Priscella Mitchell; Skeets McDonald, represented by his brother; and T. Texas Tyler. Jeannie C. Riley also was a scheduled part of the ceremony, but arrived late.

This brings to 99 the number of names now in the walkway.



THE NAMES of some of the greats of country music are embedded in the walkway of the stars at the Country Music Hall of Fame and Museum in Nashville. Front row, left to right, Roy Drusky, Bobby Goldsboro, Scotty Wiseman. Back row, Jimmy Skinner, Mother Maybelle Carter, Mrs. Luther Perkins and Lula Wiseman.

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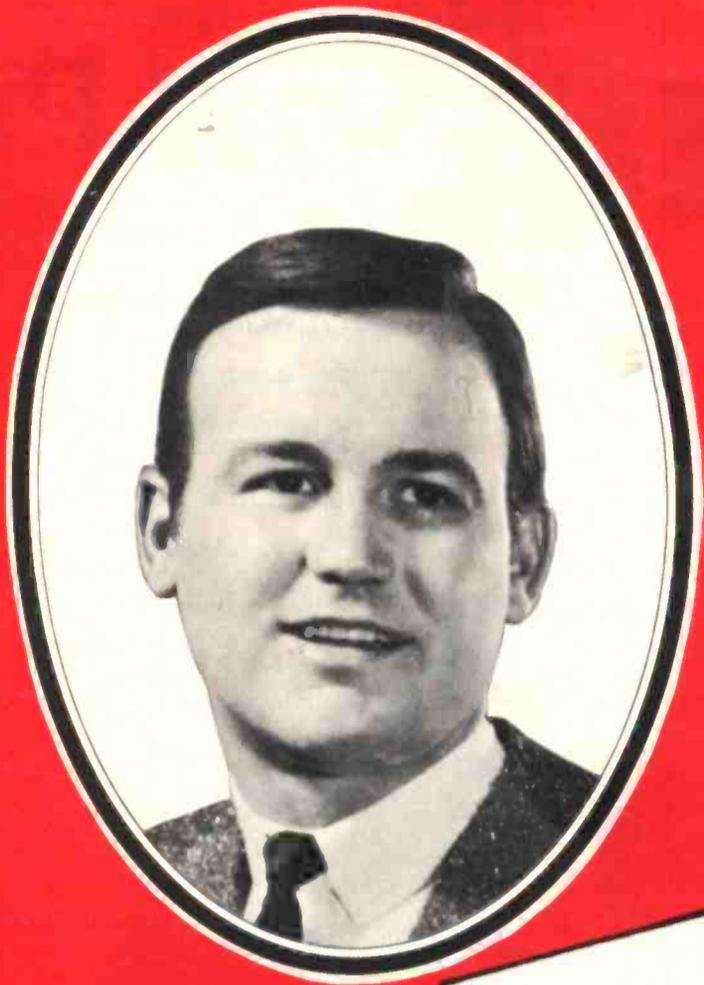
Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	TALL DARK STRANGER Buck Owens & the Buckaroos, Capitol 2570 (Blue Book, BMI)	8	39	49	RECONSIDER ME Ray Pillow, Plantation 25 (Singleton, BMI)	6
2	5	THAT'S A NO NO Lynn Anderson, Chart 66-5021 (Singleton, BMI)	9	40	54	BETTER HOMES AND GARDENS Billy Walker, Monument 1154 (Russell-Cason, ASCAP)	4
3	1	A BOY NAMED SUE Johnny Cash, Columbia 4-44944 (Evil Eye, BMI)	10	41	44	THAT'S YOUR HANGUP Johnny Carver, Imperial 66389 (Tuff, BMI)	9
4	3	TO MAKE A MAN (Feel Like a Man) Loretta Lynn, Decca 732513 (Sure-Fire, BMI)	11	42	50	RIVER BOTTOM Johnny Darrell, United Artists 50572 (Quartet/Bexhill, BMI)	3
5	13	THE WAYS TO LOVE A MAN Tammy Wynette, Epic 5-10512 (Gallico, BMI)	5	43	53	MacARTHUR PARK Waylon Jennings & the Kimberleys, RCA 74-021D (Canopy, ASCAP)	6
6	12	SINCE I MET YOU BABY Sonny James, Capitol 2595 (Progressive, BMI)	4	44	52	BLUE COLLAR JOB Darrell Statler, Dot 17275 (Terrace, ASCAP)	4
7	8	THESE ARE NOT MY PEOPLE Freddy Weller, Columbia 4-44916 (Lowery, BMI)	10	45	42	RUBY, DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & the First Edition, Reprise 0829 (Cedarwood, BMI)	11
8	7	BUT YOU KNOW I LOVE YOU Bill Anderson, Decca 32514 (First Edition, BMI)	12	46	46	MOFFETT, OKLAHOMA Charlie Walker, Epic 5-10499 (Sara/Deepcross, BMI)	6
9	4	WINE ME UP Faron Young, Mercury 72936 (Passport, BMI)	12	47	41	LIFE'S LITTLE UPS AND DOWNS Charlie Rich, Epic 5-10492 (Makamillion, BMI)	8
10	10	INVITATION TO YOUR PARTY Jerry Lee Lewis, Sun 1101 (Knox/Goldust, BMI)	7	48	66	HAUNTED HOUSE Compton Brothers, Dot 17294 (Venice/B Flat, BMI)	2
11	11	THESE LONELY HANDS OF MINE Mel Tillis & the Statesiders, Kapp 2031 (Ly-Rann, BMI)	7	49	67	THINGS FOR YOU AND I Bobby Lewis, United Artists 50573 (Passkey, BMI)	3
12	6	IF NOT FOR YOU George Jones, Musicor 1366 (Passkey, BMI)	11	50	70	ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY Clay Hart, Metromedia 140 (Motola, ASCAP)	2
13	9	WORKIN' MAN BLUES Merle Haggard & the Strangers, Capitol 2503 (Blue Rock, BMI)	13	51	68	WE ALL HAD GOOD THINGS GOING Jan Howard, Decca 32543 (Jack, BMI)	2
14	20	HOMECOMING Tom T.Hall, Mercury 72951 (Newkeys, BMI)	6	52	64	THEN THE BABY CAME Henson Cargill, Monument 1158 (Moss-Rose, BMI)	2
15	17	I LOVE YOU BECAUSE Carl Smith, Columbia 4-44939 (Fred Rose, BMI)	7	53	47	SO LONG Bobby Helms, Little Darlin' 0062 (Adnerb/Mayhew, BMI)	9
16	14	TRUE GRIT Glen Campbell, Capitol 2573 (Campbell, BMI)	10	54	63	KISSED BY THE RAIN, WARMED BY THE SUN Glen Barber, Hickory 1545 (Acuff-Rose, BMI)	2
17	21	RAINING IN MY HEART Ray Price, Columbia 4-44391 (House of Bryant, BMI)	7	55	69	WE ALL GO CRAZY Jack Reno, Dot 17293 (Tree, BMI)	2
18	31	GEORGE (and the North Woods) Dave Dudley, Mercury 72952 (NewKeys, BMI)	5	56	56	I'VE BEEN LOVING YOU TOO LONG Barbara Mandrell, Columbia 4-44955 (East/Memphis/Time/Curtom, BMI)	3
19	19	WHICH ONE WILL IT BE Bobby Bare, RCA 74-0202 (Tree, BMI)	9	57	60	THE HOUSE OF BLUE LIGHTS Earl Richards, United Artists 50561 (Robbins, ASCAP)	4
20	15	I'M DOWN TO MY LAST "I LOVE YOU" David Houston, Epic 5-10488 (Gallico, BMI)	14	58	58	THE WOMAN IN YOUR LIFE Wilma Burgess, Decca 32522 (Contention, SESAC)	8
21	33	I'D RATHER BE GONE Hank Williams Jr., MGM 14077 (Blue Book, BMI)	3	59	55	AIN'T GONNA WORRY Leon Ashley, Ashley 22 (Gallico, BMI)	7
22	22	COLOR HIM FATHER Linda Martell, Plantation 24 (Holly Bee, BMI)	9	60	65	STEPCHILD Billie Jo Spears, Capitol 2593 (Blue Crest, BMI)	3
23	16	ME & BOBBY McGEE Roger Miller, Smash 2230 (Combine, BMI)	13	61	59	GROWIN' UP Tex Ritter, Capitol 2541 (BMI Canada Ltd./Glaser, BMI)	10
24	29	ARE YOU FROM DIXIE Jerry Reed, RCA 74-0211 (Witmark, ASCAP)	5	62	57	BILLY, I'VE GOT TO GO TO TOWN Geraldine Stevens, World Pacific 77927 (Cedarwood, BMI)	3
25	25	MUDDY MISSISSIPPI LINE Bobby Goldsboro, United Artists 50565 (Detail, BMI)	5	63	—	CHILDREN Diana Trask, Dot 17286 (Tree, BMI)	3
26	61	SEVEN LONELY DAYS Jean Shepard, Capitol 2585 (Jefferson, ASCAP)	4	64	—	I'LL STILL BE MISSING YOU Warner Mack, Decca 32547 (Pageboy, SESAC)	1
27	23	I CAN'T SAY GOODBYE Marty Robbins, Columbia 4-44859 (Noma, BMI)	13	65	—	MY BIG IRON SKILLET Wanda Jackson, Capitol 2614 (Party Time, BMI)	1
28	32	I WILL ALWAYS Don Gibson, RCA 74-0219 (Acuff-Rose, BMI)	4	66	—	YOU CAN'T HOUSEBREAK A TOMCAT Cal Smith, Kapp 2037 (Forrest Hills, BMI)	1
29	30	TENNESSEE HOUND DOG Osborne Brothers, Decca 32516 (House of Bryant, BMI)	8	67	—	SEPTEMBER SONG Roy Clark, Dot 17299 (Chappell/Tro-Hampshire, ASCAP)	1
30	28	ALL I HAVE TO OFFER YOU (Is Me) Charley Pride, RCA 74-0168 (Hill & Range/Blue Crest, BMI)	16	68	—	LITTLE REASONS Charlie Louvin, Capitol 2612 (Pamper, BMI)	1
31	24	WICKED CALIFORNIA Tompall & the Glaser Brothers, MGM 14064 (Jack, BMI)	11	69	72	GROOVY GRUBWORM Harlow Wilcox, Plantation 28 (Singleton, BMI)	2
32	18	THIS THING Webb Pierce, Decca 32508 (Wandering Acres, SESAC)	13	70	71	WHILE I'M THINKIN' IT Billy Mize, Imperial 66403 (Attache, BMI)	3
33	26	MY CUP RUNNETH OVER Johnny Bush, Stop 310 (Chappell, ASCAP)	7	71	73	SHAME ON ME Norro Wilson, Smash 2236 (Western Hills/Lois/Saran, BMI)	3
34	34	MAMA LOU Penny DeHaven, Imperial 66388 (Unart/Prodigal Son, BMI)	8	72	74	FRIED CHICKEN AND A COUNTRY TUNE Billy Edd Wheeler, United Artists 50579 (Sons of Ginza, BMI)	3
35	35	BETTER HOMES & GARDENS Bobby Russell, Elf 90-0310 (Russell/Cason, ASCAP)	7	73	—	YOU FOOL Eddy Arnold, RCA 74-0226 (Screen Gems-Columbia, BMI)	1
36	36	THAT SEE ME LATER LOOK Bonnie Guitar, Dot 17276 (Tree, BMI)	6	74	—	BAR ROOM HABITS Wayne Kemp, Decca 32534 (Tree, BMI)	1
37	27	WORLD WIDE TRAVELIN' MAN Wynn Stewart & the Tourists, Capitol 2570 (Blue Book, BMI)	10	75	75	A GIRL NAMED SAM Lois Williams, Starday 877 (Tarheel, BMI)	2
38	43	TO SEE MY ANGEL CRY Conway Twitty, Decca 732546 (Music City/Twitty Bird, BMI)	2				

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Country Music

Nashville Scene

By BILL WILLIAMS

Harold Bradley, Nashville's great guitar player who claims to have quit two television shows in the past because he didn't like to smile while playing the guitar, made one of his rare guest TV appearances for Ed Bruce on the new "Morning Show" on WSM. Bradley, who averages about three record sessions a day, is one member of the famous family of that name in Nashville music.

Ferlin Huskey is back on the road on a limited basis. The Capitol artist, who suffered a painful back injury in a fall at San Francisco's Cow Palace in May, is playing about five dates a month, then resting, and getting treatments. He doesn't know when he will be back in full swing, but estimates the injury has cost him \$60,000 in dates. . . . The new Statesiders band of Mel Tillis includes a viola, along with the violin, steel guitar, along with the other standard instruments. He has six pieces.

One of the best harmony sounds around is that of a pair of youngsters, Joe & Cindy, the Burris Kids. They are 10 and 15 years old respectively. . . . Bill Goodwin has finished a tour of the West, concluding with the Sheriff's Posse Rodeo in Montrose, Colo.

Sandy Rucker played a six-week engagement at the Western Room here, then left for Hawaii. Now that she's back she has an indefinite booking at the same room.

Ralph Emery plans to put up shop again in the lobby of the Andrew Jackson Hotel during convention time in August, and his co-hosts will be Mel Tillis and Jack Green. With Tillis doing interviews, the show could be a long one. . . . J. Lee Webb, about to do another Decca session, is on tour with a package consisting of Loretta Lynn, Jerry Lee Lewis and the Osborne Brothers. J. Lee, of course, is Loretta's brother, and he originally billed himself as Jack Webb, his real name. But Dragnet's Jack Webb also is under contract to MCA, and the country singer had to make the change. Now there's another change in the family. Loretta's sister, Brenda Gail, had been singing under that name, but when she signed with Decca she had to change her name to avoid confusion with Brenda Lee, so now she is known as Crystal Gail. It's hard to keep the family straight without a scorecard. . . . Beth Jenkins has been named administrative assistant to Mrs. Emily Bradshaw at Promotions by Emily and Pauline Hardaway is executive secretary. . . . Gib Guilbeau, of the Happy Tiger label, made the TV rounds while here for promotional appearances. . . . Another club in the midwest has turned country. Cristy's Inc., in East Peoria, Ill., has a large dance floor and accommodates about 300. It will serve as home base for Cristy Lane and her Mistymen. Club manager Charles Johnston wants to hear from Nashville bookers.

Cherokee Enterprises has been formed at Pomona, Calif., a partnership involved in recording, publishing and artist management. The partners are Frank Maloney, Jim Whitlock, Millie Stewart and Juan Valero. . . . The first release

(Continued on page 66)

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Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 9/27/69

★ STAR Performer—LP's registering proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	13
2	2	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)	16
3	3	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113 (S)	9
4	4	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142 (S)	9
5	5	ALWAYS ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186 (S)	9
6	6	BUCK OWENS IN LONDON Buck Owens & His Buckaroos, Capitol ST 232 (S)	15
7	7	GREATEST HITS Tammy Wynette, Epic BN 26486 (S)	4
8	8	GAMES PEOPLE PLAY Freddie Weller, Columbia CS 9904 (S)	8
9	44	LIVE Glen Campbell, Capitol STBO 268 (S)	2
10	10	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953 (S)	12
11	9	I LOVE YOU MORE TODAY Conway Twitty, Decca DL 75131 (S)	9
12	12	MORE NASHVILLE SOUNDS Danny Davis & the Nashville Brass, RCA Victor LSP 4176 (S)	16
13	14	JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187 (S)	9
14	15	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (S)	68
15	11	IT'S A SIN Marty Robbins, Columbia CS 9811 (S)	12
16	16	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	19
17	21	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation PLP 3	3
18	18	HALL OF FAME, VOL. 1 Jerry Lee Lewis, Smash SRS 67117 (S)	21
19	19	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155 (S)	15
20	24	AT HOME WITH LYNN ANDERSON Chart CHS 1017 (S)	7
21	22	ROGER MILLER Smash SRS 67123 (S)	5
22	13	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	34
23	17	DON GIBSON SINGS THE ALL TIME COUNTRY GOLD RCA Victor LSP 4169 (S)	9
24	20	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor MS 3177 (S)	14
25	25	A LITTLE BIT OF PEGGY Peggy Little, Dot DLP 25948 (S)	8
26	30	DAVID HOUSTON Epic, BN 26482 (S)	4
27	31	CLOSE UP Merle Haggard, Capitol SWBB 259 (S)	6
28	23	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	34
29	32	CARL SMITH SINGS A TRIBUTE TO ROY ACUFF Columbia CS 9870	4
30	28	STATUE OF A FOOL Jack Greene, Decca DL 75124 (S)	14
31	27	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	46
32	34	CLOSE UP Buck Owens, Capitol SWBB 257 (S)	6
33	35	WHY YOU BEEN GONE SO LONG Johnny Darrell, United Artists UAS 6707	7
34	29	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty, Decca DL 75105 (S)	20
35	—	GOLDEN HITS, VOL. 1 Johnny Cash, Sun 100	1
36	37	COUNTRY FOLK Waylon Jennings & the Kimberleys, RCA Victor LSP 4180	3
37	26	GALVESTON Glen Campbell, Capitol ST 210 (S)	26
38	40	SPRING Clay Hart, Metromedia MD 1008 (S)	2
39	39	SWEETHEART OF THE YEAR Ray Price, Columbia CS 9822 (S)	5
40	—	GOLDEN HITS, VOL. II Johnny Cash, Sun 101	1
41	41	JOHNNY ONE TIME Johnny Duncan, Columbia CS 9824	3
42	42	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky, Capitol ST 239	3
43	43	FROM THE HEART Diana Trask, Dot DLP 25957 (S)	2
44	45	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME Tommy Cash, Epic BN 26484	3
45	—	HOLD ME Johnny & Jonie Mosby, Capitol ST 286	1

Billboard's

FIFTH ANNUAL

WORLD OF GOSPEL MUSIC

Billboard will highlight the exciting growth and development of Gospel Music in a probing 3-column editorial report, October 11. The special section will spotlight the leading Gospel groups, the growth and leadership of the Gospel Music Association and the commercial success of Gospel Music in the recording industry. Don't miss this special issue!

ADVERTISING DEADLINE

SEPT. 26

Nashville Scene

• Continued from page 64

by Genesis Records is showing strength in the midwest. The song is "Blue Winds" by Barb Stuhler. The second artist for the label is Cheryl Ann, whose songs will be handled through Blue Water Music, BMI, located in Bay City, Mich. . . . Jessi Coulter has been signed to an RCA contract by Chet Atkins, the label's division vice president. Chet will co-produce Miss Coulter with Waylon Jennings who discovered the writer-singer. . . . Bobby Parrish was winding up a six-week stint at the Golden Slipper in San Jose, Calif., when a fire broke out and partially destroyed the newly remodeled supper club. . . . Charlie Louvin had another sort of experience in the Chicago area. Play-

ing at the ballroom in Roma Park, Ill., Charlie says he was repeatedly threatened by a "mob," that the telephone wires of the place were chopped by an axe, and he was warned that if he continued to work the place would be fire-bombed. Louvin took his chances and worked, and nothing more happened. . . . Mrs. Carlene Westcott, president of Consolidated Record Enterprises, Inc., is off to Nassau to do some promotion work for Stanley Home Products. . . . Red Brigham, formerly featured with the Renfro Valley Shows in Kentucky, now is working dates in the Northwest with Smokey Warren. . . . The favorite guitar of Jack Greene, a Gibson dating back to 1939, was stolen from his home, but was recovered by alert police at Hop-

kinsville, Ky., a couple of days later when being pawned.

Arrangements have been completed adding Don Bowman to the cast as a regular on the series "Harper Valley USA" which is to debut on NBC in January. . . . Metro Philadelphia's country music outlet, WEEZ, carried off its first air excursion for country music fans to Nashville. The trip was so successful another has been set for Saturday (27). . . . Wayside Record Co., Maynard, Mass., received a special award from Specialtie Advertising Co., of Belen, N.M., for advertising specialties. . . . Liberty-Imperial records country producer Scotty Turner has set an enviable mark. He had seven of the 40 tunes on the playlist of Burbank's KBBQ at one time. The artists singing his songs were Slim Whitman, Johnny Carver, Penny DeHaven, Glen Garrison, Ray Sanders, Jerry Wallace and Billy Mize. . . . Mayor Walter McAllister declared Country Music week last week in San Antonio. . . . Key Talent signed Earl Richards to a booking contract. His current big tune on United Artists is "House of Blue Lights." . . . Peggy Little, back from a Hawaiian tour, heads for Paducah, Ky., then on to WLW's "Midwestern Hayride" and on to Atlanta for a week at the Playroom. . . . Tammy Wynette and the Jones Boys are scheduled to tape the "Andy Williams Show" in California Oct. 20-24, and the segment is slated for fall airing.

RCA's Lorene Mann is recovering from minor surgery performed last week at Parkview Hospital. She gets back on the road at Decatur, Ill. . . . Ray Pillow goes Plantation all the way when he plays Orlando's Plantation Barn next week. His latest Plantation song is "Reconsider Me." . . . Chart's Lawanda Lindsey has a series of dates for the balance of the month in three states. That label's Connie Eaton returns for more college education. Already one of the leading country singers, she also may be the best educated among them. . . . The Stony Mountain Cloggers, booked by the Joe Taylor Talent Agency, taped the "Mike Douglas Show" for an early autumn showing. . . . Executive producer Jan McCormack has set Kapp recording artist LeRoy Van Dyke for the "Gisele MacKenzie's Better Half Hour" syndicated musical talk show taping in Hollywood. Miss MacKenzie attended the Las Vegas opening of Van Dyke earlier this year.

Ray Sanders is carrying a band on personal appearances through the west. And it's a band of recording artists. Drummer Butch Lowry records for Dot, bass player Roy Sutton records for Industry Records, while the lead guitarist and steel man, both singers, have masters cut and will be leased to major recording companies, according to Sanders. . . . A new member of the Good Time Charlies is Harley Alsup, formerly with the Stonewall Jackson Band. This new group, belonging to Del Reeves, travels with him regularly.

David Rogers now is being booked by his manager, Kathleen Jackson, and is getting a steady string of engagements. The Columbia artist has never missed with a chart record. . . . Bob Avery has signed a contract with Yellow Bird Records of Redwood City, Calif. Both sides of his first release were written by Beverly Johnson of Robert Fowler Productions in Los Angeles. . . . Bobby Reed just toured Ben Jack's new recording studios in Ft. Smith, Ark., and reports that they are among the best in the nation. A similar report comes from Tom Shankel of KWHN in Ft. Smith.

John Pettibone, Washington stockbroker, has formed Huckleberry Productions. The company is to be based in Raleigh, N.C., and here. Artist directors will be Jack Butler, formerly with WLAC, Nashville, and Wade Hargrove, chief counsel for the North Carolina Association of Broadcasters.

Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD—For a good many years this was Bing Crosby's town. He has sold more than 200 million records in the five decades that he's been cutting tracks (back to the Whiteman-Arnheim days in the 1920's) and he should know as much about a song as anyone anywhere. But today's tunes, he confesses, are a puzzle. And "considerably more difficult to sing."

"The tunes I did in the past," says the Old Groaner, now 65 and at peace with the world, "almost always opened with eight bars of melody, followed by a repeat eight bars, then a release or bridge and right back to the original eight-bar melody with a high ending.

"But there's no characteristic number of bars in the stuff they write these days," Crosby

said. "Might open with four bars of melody and then six bars of a different melody, then 12 bars of something else again, and close with nine and a half measures in a different key. It's intricate, all right. Unless you learn it when you're very young, it's terribly hard to pick up."

Bing isn't complaining, he's just observing. He says some of the 1969 sounds are "very exciting." But only when served up by good musicians with harmonization and intonation.

A perusal of the VIP guest list at the banquet honoring Astronauts Armstrong, Collins and Aldrin (hosted by President Nixon) indicates that the only non-working musician invited to the historic Century Plaza bash was Lionel Hampton, long Nixon's favorite maestro. "I felt slightly naked," says Hamp, "without a mallet in my fist."

"I feel so sorry for today's young people. Life should be beautiful, a melody of happiness. Yet the way they live, the frantic pace, the inability to relax—people are just destroying themselves today and it shows in the way they are unable to appreciate good music — just this awful cannibal beat stuff."

The man who said that is one of the world's foremost composers of pop music Rudolf Friml. He will be 90 in December, but he practices four hours every day at his home high in the hills above Hollywood. Friml "refuses" to let today's music get him down, he told Jim Walters. He turns the radio off and diligently tries to complete a poppish piano concerto which, he hopes, will "clearly depict the Russian invasion of Czechoslovakia last year."

He also says he is open to accept "in person" engagements as a pianist and conductor but please, no rock stuff.

Within hours of each other, Joe Glover, Mahlon Merrick (for 30 years musical director for Jack Benny) and Russ Morgan died of natural causes. Morgan, the gruff, gifted songwriter who made a fortune playing wah-wah trombone and leading a danceable if undistinguished orchestra for more than 30 years, was planning a secret second honeymoon with his wife to the same hotel in Texas where they were married in the 1930's. One of his two sons, Jack, also a trombonist, hopes to continue with "Music in the Morgan Manner." At 29, he played 10 years in his pop's brass section.

Holders Back Kinney Offer

NEW YORK — Kinney National Service, Inc., has announced that its offer to exchange its new 7½ percent Non-Convertible Subordinated Debentures due 1994, together with a package of its new 5-cent Series C Convertible Preferred Stock and its new \$1.25 Series D Convertible Preferred Stock, has been accepted by the holders of approximately \$22 million in principal amount of the 5 percent and 6 percent Convertible Subordinated Debentures originally issued by Warner Bros. Seven Arts Limited.

Kinney assumed the obligations of the 5 and 6 percent Debentures when it acquired the assets of Warner Bros.-Seven Arts Limited on July 8, 1969. The Exchange Offer which has now been terminated, was made pursuant to Kinney's original plan of acquisition. There were approximately \$32 million in 5 and 6 percent Debentures outstanding on July 8, 1969.

Chappell Signs 'Salvation' Team

NEW YORK — C. C. Courtney and Peter Link, writers of the rock musical "Salvation," have signed exclusive writer contracts with Chappell & Co., Inc., marking the firm's first full-scale entry into the rock music field.

"Salvation," which opened at the Village Gate in the Spring, will open at the off-Broadway Jan Hus Playhouse on Wednesday (24). Capitol is cutting the original cast album for release after the opening, although several singles from the 20-song score will be released earlier. Chappell will publish the score to coincide with the Wednesday date and will promote it heavily throughout the world.

ASCAP Meeting

LOS ANGELES — ASCAP's semiannual West Coast meeting is scheduled for Wednesday (24) at the Ambassador Hotel. On the agenda are reports from Stanley Adams, ASCAP president, and officers.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Brite Star's Pick Hits

Brite Star's Pick Hits

Clinging to My Baby's Hand—Dottie West (RCA)
The Drifter—Steve Lawrence (RCA)
Nobody Cares—Jimmy James (Patelfi)
Steppin Down—Frederick Knight (Maxine)
The Beach Comber—Mystery Voice (Tiki)
Ladder of Love—Jack Nelson (Kajac)
Back in the Arms of Love—Jack Greene (Decca)
Thing of the Past—The Unwanted Children (Murbo)
A Time for Us—Lon Ritchie (Riparia-D-Oro)
Gonna Have to Put You Down—Oscar Bishop (Maxine)
Friendship and Comfort—Lee Wilson (Rich-R-Tone)
Installment by the Bottle—Ray Crowder (Camaro)
Hands—Ronie Barth (Cherylaine)
Shining Dark Eyes—Thelma Schreiber (National)
In the Land of Make Believe—Dusty Springfield (Atlantic)
I Can Remember—Peter & Gordon (Capitol)
You Gotta Have Love—Geraldine Altmyer (Gerry)
Individual of Society—Basis of the Thing (Chi-Line)

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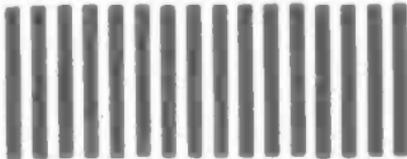
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Musical Instruments

Moog Album Focuses On Commercial Appeal

By RON SCHLACHTER

CHICAGO—A "commercial pop sound" was the goal of Christopher Scott in playing the Moog synthesizer for his first Decca album, "Switched-On Bacharach."

The album, which features the songs of Burt Bacharach, joins a field of some 23 other electronic albums. Concerning the competition, Scott, who is really artist-composer-arranger Dave Mulaney, said:

"So far, everybody has been running off in different directions. They have been doing a lot of experimental work with sound effects—space kind of things. Consequently, we have tried to orchestrate our work in a commercial pop vein using Burt's music.

"People have difficulty in accepting something so different from what they're use to hearing. This means the public must be educated. The Moog was never meant to replace traditional pop music but it does represent another arm. We're making the public aware of this by

NAMM Lists Seminar Dates

CHICAGO — The National Association of Music Merchants, Inc. (NAMM) will kick off its 1970 spring series of sales management seminars in Dallas, January 18-19. The site will be the Marriott Motor Hotel.

Other seminars will be held at the Regency Hotel, Atlanta, Feb. 15-16; the Marriott Motor Hotel, Chicago, March 22-23; and the Century Plaza Hotel, Los Angeles, April 12-14. The meetings will generally follow the format of the past, with the exception of the western seminar in Los Angeles where exhibits will be featured.

Companies Merge

LOS ANGELES—The merger of Penny-Owsley Music Co. here with Sherman Clay & Co. of San Francisco has been announced by Donald Ravitch, president of the combined firms. While terms of the merger were not disclosed, both firms will continue to operate under their own names.



CHRISTOPHER SCOTT, shown here on the left, is featured playing the Moog synthesizer on Decca's new album, "Switched-On Bacharach." Pictured with Scott is co-producer John Mack of MTL Productions.

'68 Instrument Sales Up 3½%

CHICAGO—The contention that amateur musicians are purchasing more sophisticated and more expensive musical instruments and accessories is borne out by 1968 sales figures, according to Jim Bixby, American Music Conference (AMC). The U. S. musical instrument industry achieved a sales volume of \$954,138,000 in 1968, second only to the record sales of \$955,000,000 in 1966. Retail sales of new instruments accounted for \$779,933,000 of the 1968 figure, or nearly 3½ percent more than 1967's retail figure of \$924,000,000, but unit sales fell below the 1967 level.

Amateur musicians, according to AMC's recent report, numbered 46,200,000 and accounted for the bulk of the sales of new instruments, instructional ma-

giving it to them in small doses."

According to Scott, there are no limitations within the Moog, itself. The music is only limited by a person's inventiveness. As for how "Switched-On Bacharach" was put together, Scott explained:

"We laid a live rhythm track down first. From this, we built other tracks, feeding the ondioline and cordovox, two other electronic instruments, into the Moog. This changed their characteristics and they produced totally different sounds.

The wildest thing is having to record from back to front because of the mechanics of recording. It usually takes anywhere from three months on up to record an album, but in this particular case our album required only three weeks. We worked day and night."

Scott, who is a co-producer with John Mack in the New York-based MTL Productions, was commissioned by Decca to do the album as a result of his commercial work. Scott and Mack do the Esso commercials using a Moog and ondioline.

Other credits of Scott include the arranging of eight sides of Dion's "Abraham, Martin & John" album and a series of "Snoopy" songs, all on the Laurie label. In addition, he has done some instrumental singles with Laurie, using both traditional orchestral instruments and the ondioline.

As a result of "Switched-On Bacharach," a single will soon be released featuring "What's New Pussycat?" b/w "Do You Know the Way to San Jose." Jean-Jacque Perrey, one of the innovators of electronic music, was singled out by Scott as being particularly helpful with the album. Perrey was also responsible for introducing Scott to electronic music.



1970 MUSIC SHOW exhibits will be showcased in this enormous North Hall section of the Miami Beach Convention Hall, comprised of over 100,000 square feet of display area. The Music Show, to be held in conjunction with the annual convention of the National Association of Music Merchants (NAMM), will be June 6-9. The Fontainebleau Hotel, a six- to 10-minute ride from the convention center, will be NAMM's headquarters during the event.

terials and sheet music and accessories. About 1,700,000 students began playing musical instruments for the first time in 1968 and brought the student figure to 18,800,000. Additionally, 600,000 adults began or resumed music involvement, bringing the total adult amateur figure to 27,400,000.

Per capita expenditure for

musical instruments and accessories in 1968 was \$4.73, as compared with \$4.55 in 1967, \$3.10 in 1960 and less than \$1.60 in 1950. Fretted instrument sales totaled 1,570,000 units with a total retail value of \$136,347,000, compared with respective 1967 figures of 1,280,000 units and \$121,300,000 in retail value.



MERSON MUSICAL PRODUCTS CORPORATION'S new Univox model 1220 is a piggyback system consisting of a 100-watt amplifier and a heavy-duty speaker cabinet which contains two 12-inch Eminence Hi Power speakers. The suggested list is \$350.

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From The Music Capitals of the World

(DOMESTIC)

• Continued from page 32

NEW YORK

Columbia's **Flock** plays Salvation from Monday (22) through Wednesday (24). . . . Ivan Mogull Music has a new folio, "Powerhouse of Hits," which is being distributed by West Coast Publications. The book contains catalogs of Atlanta's **Bill Lowery**, Lowery Music Co., Inc., Low-Sal Music, Inc., Low-Thom Publishers, and Low-Two Music, Inc. . . . Singer **Todd Finkel** and **Kit Dougherty**, Eastman-Kodak model, will be married Nov. 2 on the Hotel Pierre roof. . . . Verve/Forecast's **Patrick Sky** opens a five-day stint at Toronto's Onion on Tuesday (23). . . . Dot's **Anita Kerr & The Anita Kerr Singers** appear on the syndicated "Della Reese Show," airing in New York and Los Angeles on Monday (22).

Folkways' **Paul Gemria** returns for a two-week engagement at the Gaslight in November. Other dates include Montreal's Backdoor, Friday (3) through Sunday (5); and the Cafe Lena in Saratoga Springs, N.Y., Oct. 6-11. . . . T-Neck's **Isley Brothers** begin a national TV and concert tour next month. . . . Epic's **Hollies** have re-formed and are promoting their new single "Salvation," which previously played the Village Gate, opens at the off-Broadway Jan Hus Playhouse on Wednesday (24). Capitol has original cast rights. . . . **Al Nero & The Forum** are promoting "Flying Can Be Fun," Gladys Shelley's latest, through radio and TV appearances.

Warner Bros.-7 Arts Records' **Grateful Dead** has been added to the Fillmore East schedule for Friday (26) and Saturday (27) along with Buddah Records' **Shanna-Na** and Vanguard Records' **Country Joe & The Fish**. Blue Note Records' **Brother Jack McDuff** plays Clinton Hall in Rochester, N.Y., Friday (3) through Sunday (5). . . . Metro-media Records' **Goddiggers** appear at Las Vegas' Sahara, Nov. 4-17 with **Buddy Hackett**. **David Grusin** will compose and conduct the score for the Mirisch Production Co. film "Halls of Anger" for release by United Artists. . . . The **Serendipity Singers** give a concert at the Sheridan Coliseum in Hayes, Kan., Oct. 18. **Jan Peerce** will be featured in an Israeli salute at the Westbury Music Fair for two weeks beginning on Tuesday (23). The **Scientists Of Soul** visited New York to promote their Kashe Records single "Be That-a-Way Sometime." . . . RCA's **Lighthouse** appears at San Francisco's Fillmore West Thursday (25) through Sunday (28). October dates are

Los Angeles' Experience (1-4); Cincinnati's Ludlow's Garage (10-11); Penn State University (12); Detroit's Ford Auditorium (17); Chicago's Kinetic Playground (19); Detroit's East Town Theater (24-25); and New York's Electric Circus (27). . . . Decca's **McKendree Spring** opened a two-week engagement at Toronto's Riverboat, Sept. 16.

Vanguard Records' **Dave Van Ronk** opens a four-night stint at Philadelphia's Second Fret on Thursday (25). He will be followed by Verve/Forecast Records' **Patrick Sky**, whose four-day gig begins Thursday (2). . . . **Jerry Jeff Walker** plays the Checkered Flag in Austin, Tex., Oct. 7-12.

McFadden-Bartell Books will publish a paperback novelization of "Paint Your Wagon," slated for release soon after the Nov. 1 world premiere of the Paramount film at New York's Loew's State (2). . . . **Michael Lang** and **Artie Kornfeld** named the Goldstein Organization to handle publicity and public relations for their future productions. . . . MGM Records' **Connie Francis** appears on the "David Frost Show" on Oct. 15.

Atlantic Records' **Eddie Harris** returns to the Village Gate on Oct. 24 before his college tour, which begins Nov. 10. Cadet Records' **Ramsey Lewis Trio** opened a two-week stand at the Gate on Sept. 16, the same night the **Billy Taylor** trio opened a two-week stint at the Top of the Gate. . . . Arranger-conductor **Tato Siboney** returned from Paris where he completed band arrangements of "Pop Music Medley" for **Bob Cleveland** and **Jane Jarvis'** "The Joy of Victory." . . . **Jerry Wexler**, Atlantic vice president, is in Muscle Shoals, Ala., producing **Ronnie Hawkins** for the label. . . . **Al Ham** arranged the Cincinnati Symphony's Pan Am spot.

Brook Benton opens a 10-day engagement at the Apollo theater on Friday (3). He will appear on the "David Frost Show" during his Apollo stint. . . . **Atco Records' Sonny & Cher** begin a 10-day stand at the Elmwood Casino in Windsor, Canada on Thursday (25). The duo co-hosts the "Mike Douglas Show," Oct. 6-10. Other dates include Norman, Okla., Oct. 31; Lubbock, Tex., Nov. 1; Detroit, Nov. 12, and Troy, N.Y., Nov. 13. . . . **Judy Scott** has flown to Australia, where she has TV and nightclub dates, including appearances with **Tommy Leonetti** and **Neil Sedaka**. . . . Crewe Records' **Oliver** appears on the "Ed Sullivan Show" on Oct. 12 and Jan. 4, and on the "Red Skelton Show," Nov. 11.

Monique Van Vooren headlines at the Maisonette of the St. Regis-Sheraton for 3½ weeks beginning Monday (22). . . . **Prodigal Son** and **Buddah's Elephant's Memory** will appear with **Brother Theodore** and **Zacherly** in a special horror-rock program at Fillmore East on Sunday (28), which also includes a showing of the original "Frankenstein" film with **Boris Karloff**. . . . **Arif Mardin** is completing the finishing stages on the **Rascals'** seventh Atlantic album. . . . **John C. Farley III**, co-owner of Mustachio, West Coast independent record production-music publishing firm, was in New York last week conferring with record label heads and a&r men on Mustachio product. **FRED KIRBY**

SAN FRANCISCO

A benefit rock concert for Biafran children will be held at Fillmore West Wednesday (24). It's a **Beautiful Day**, **Sons of Chanipin**, the **Outlaws** (**Dino Valenti** and **Gary Duncan**, ex-**Quicksilver**), **Sanpaku**, **Ace of Cups** and **Terry Dolan** will perform. . . . The **Lettermen** are at the Fairmont Hotel until Wednesday (24). . . . **KSAN-FM** hosted a party at the

old Committee Theater, Sept. 4 for the **Congress of Wonders**, a trio of comedians that beginning Sept. 8 will do 10 shows a week for the station. . . . **Steve Miller**, **James Cotton** and **Keef Hartley** will be at Fillmore West through Sunday (14). . . . **Santana**, **Taj Mahal** and **Elvin Bishop** will be at the Santa Clara County Fairgrounds in San Jose Friday (26). . . . The **Big Sur Festival** (13-14) at the Esalen Institute south of Carmel will feature: **Joan Baez**, **John Sebastian**, the **Incredible String Band**, **Dorothy Morrison & the Comb Sisters**, **Delaney & Bonnie** and others. . . . After 16 years at KSFO, deejay **Don Sherwood** is leaving the Golden West station on Oct. 8 to become a daily disk jockey for UHF Channel 44. . . . The **Symphony Association** has set a record for season ticket sales—4,210. . . . A weekend devoted to **Duke Ellington** and highlighted by an Ellington concert, will be held Sept. 28-29 at U. California Berkeley. **Stanley Dance**, **Gunther Schuller**, **John Lewis** of the **MJQ**, **Charlie Mingus** and **John Handy** will be among the speakers and performers for the event. . . . **Don Ellis'** big band started an eight-day engagement at Mr. D's on Sept. 12. . . . **Buddy Rich** will be at Basin Street West through Saturday (20). . . . The **Concord Summer Festival** the end of August drew 17,000 and a gross of \$60,000. **GEOFFREY LINK**

LOS ANGELES — Chess Producing Corp., a division of GRT, is nearing the end of the first quarter of the fiscal year of 1970 with a 100 percent increase in sales over the forecast made at the beginning of the quarter.

In making the announcement, general manager **Richie Salvador** attributed the increase partly to the strong sales of the Dells' two albums, "Dells Greatest Hit" and "Love Is Blue," plus their

Chess in Big Sales Jump

two singles, "Love Is Blue" and "Oh What a Night." In addition, there has been good sales action on two Ramsey Lewis albums, "Mother Nature's Sons" and "Another Voyage."

Salvador also noted that the quarter marked the inception of the Neptune label, with exclusive distribution rights for Chess. Producers for the label are **Gamble** and **Huff** who had 12 hits in 1968.

Another factor contributing to an increased sales has been the "tremendous interest" that distributors have shown in the "Fathers and Sons" album, marking it as one of the greatest sellers in the history of Chess. According to Salvador, many distributors reordered the album prior its release to the stores.

Lemon Formed By Coast Writer

LOS ANGELES — Lemon Records has been formed in Hollywood by **Milt Larsen**, writer and innovator of the Hollywood Magic Castle. Merit Distributing Co. of Los Angeles is the label's West Coast distributor. Lemon's first release will be a new edition of **Richard M. Sherman** and **Larsen's** "Smash Flops," with various artists performing musical blunders.

Contest Pushes Rich Album

LOS ANGELES — Eleven major market radio stations have associated with World Pacific Jazz Records and Slingerland Drums in a contest promoting **Buddy Rich's** new "Buddy & Soul" album.

Rich will perform in concert at the Warwick Hotel in Philadelphia Oct. 1 and pick the winner of that city's Slingerland drum contest. This contest is part of the national promotion being held in each of the cities involving a radio station. Forms are being placed in record and instrument shops. Winners will be announced in all of the cities except Philadelphia on Oct. 3.

The participating radio stations are KGFJ locally; WQXI, Atlanta; WLS, Chicago; WIXY, Cleveland; WCAR, Detroit; KIRL, St. Louis; KJAZ, San Francisco; WNBC, New York; WIP, Philadelphia, and WWDC, Washington.

Acts signed with the firm include **Barbara Mason**, the **Mad Lads**, **Honey & the Bees**, the **Ambassadors** and the **Interpretations**. **Steve Epstein** is Penquin's director of publicity.

New Chess Sound

CHICAGO—Chess Records' **Salloom-Sinclair** and **Joel Vance** have just completed a recording session in Nashville to develop a sound that has yet to appear on any of the Chess group labels. This was the second Chess album for **Salloom-Sinclair**, with **Charlie McCoy** as producer. As for **Vance**, who signed with the label five months ago, he will receive a heavy promotion campaign once his first album is released. **Irv Moskowitz** of the Chess a&r department was in charge of the Nashville project.

Klondike Formed

MEMPHIS — Klondike Records has been organized here, with **B.B. Cunningham** as president. A pop label, Klondike is a subsidiary of **Holiday Inns of America**, based at **Holiday City** here. Affiliated with Klondike are two publishing firms, **H.I.A. Publishing Co. (ASCAP)** and **Holiday Inn Music (BMI)**. **Gary McEwen** heads up the publishing operation. National promotion and sales chief of Klondike is **Joseph Gray**.

Ambassador LP's

NEWARK, N. J.—Ambassador Records has prepared an anthology of six albums of pop songs by the **Ray Bloch Singers**, which are slated for immediate release.

Salvador also noted that the quarter marked the inception of the Neptune label, with exclusive distribution rights for Chess. Producers for the label are **Gamble** and **Huff** who had 12 hits in 1968.

Another factor contributing to an increased sales has been the "tremendous interest" that distributors have shown in the "Fathers and Sons" album, marking it as one of the greatest sellers in the history of Chess. According to Salvador, many distributors reordered the album prior its release to the stores.

Jaulus & Salidor To Push Porter

NEW YORK — **John F. Wharton**, trustee of the **Cole Porter Musical and Literary Property Trusts**, is trying a new catalog. The special promotion includes the appointment of **Jaulus & Salidor Inc.** as public relations counsel.

Jaulus & Salidor will concentrate on the entire Porter catalog and will work closely with **Chappell & Co., Inc.** and **Harms Inc.**, publishers of the Porter copyrights.

Management Firm Set Up by Broomer

PHILADELPHIA — **Penquin Artist Management** has been formed at 1336 W. Gerard Ave. under vice president **Bernie Broomer**. The firm will deal in artist management, recording, booking and public relations.

Acts signed with the firm include **Barbara Mason**, the **Mad Lads**, **Honey & the Bees**, the **Ambassadors** and the **Interpretations**. **Steve Epstein** is Penquin's director of publicity.

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CHICAGO—Chess Records' **Salloom-Sinclair** and **Joel Vance** have just completed a recording session in Nashville to develop a sound that has yet to appear on any of the Chess group labels. This was the second Chess album for **Salloom-Sinclair**, with **Charlie McCoy** as producer. As for **Vance**, who signed with the label five months ago, he will receive a heavy promotion campaign once his first album is released. **Irv Moskowitz** of the Chess a&r department was in charge of the Nashville project.

Klondike Formed

MEMPHIS — Klondike Records has been organized here, with **B.B. Cunningham** as president. A pop label, Klondike is a subsidiary of **Holiday Inns of America**, based at **Holiday City** here. Affiliated with Klondike are two publishing firms, **H.I.A. Publishing Co. (ASCAP)** and **Holiday Inn Music (BMI)**. **Gary McEwen** heads up the publishing operation. National promotion and sales chief of Klondike is **Joseph Gray**.

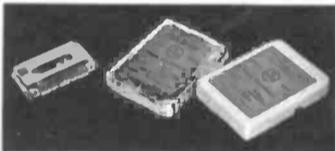
Ambassador LP's

NEWARK, N. J.—Ambassador Records has prepared an anthology of six albums of pop songs by the **Ray Bloch Singers**, which are slated for immediate release.

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Billboard SPECIAL SURVEY For Week Ending 9/27/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTION INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	44
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST (S)	59
3	3	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	86
4	4	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	119
5	5	VAUGHAN WILLIAMS: SEA SYMPHONY Sheila Armstrong, John Carol Case, London Philharmonic Choir, London Philharmonic Orch. (Boult), Angel SB 3739 (S)	6
6	9	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	55
7	8	BACH'S GREATEST HITS Various Artists, Columbia MS 7507 (S)	16
8	6	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	182
9	7	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	39
10	13	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 717 (S)	59
11	11	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	15
12	12	E. POWER BIGGS' GREATEST HITS Columbia MS 7269 (S)	14
13	16	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	61
14	20	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volkoper Orch. (Jalas), Westminster WSR 17143 (S)	42
15	15	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7426 (S)	16
16	14	BEETHOVEN: THE 9 SYMPHONIES (8 LP's) Berlin Philharmonia (Karajan), DGG SKL 101/8 (S)	7
17	27	VERDI: LA TRAVIATA (2 LP's) Lorenzar/Avogalli/Fischer-Dieskau/Various Artists/Deutsch Opera, Berlin (Maazel), London OSA 1279 (S)	2
18	25	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	52
19	10	MOZART'S GREATEST HITS Various Artists, Columbia MS 7507 (S)	16
20	19	MENDELSSOHN: ELIJAH (2 LP's) Various Artists, New Philharmonia Orch. & Chorus (Fruebeck de Burgos), Angel SC 3738 (S)	13
21	18	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	17
22	23	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	15
23	21	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	82
24	17	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	54
25	26	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609 (S)	52
26	28	STRAUSS: ROSENKAVALIER Vienna Philharmonic Orch. and Chorus (Heger) Seraphim IC-6041 (S)	2
27	24	THE WORLD OF HARRY PARTCH Columbia MS 7207 (S)	15
28	22	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombardi), Angel SCL 3733 (S)	31
29	—	GREAT MOZART SYMPHONIES (7 LP's) Berlin Philharmonic (Boehm) DGG 1091732179	1
30	35	CLOSE UP: JACQUELINE DU PRE/DANIEL BARENBOIM Angel SBB 3749 (S)	5
31	32	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	25
32	36	ON THE BEAUTIFUL BLUE DANUBE New York Philharmonic (Bernstein), Columbia MS 7288 (S)	2
33	—	WAGNER: INTRODUCTION TO THE RING Vienna Philharmonic (Solti), London RDN S-1	1
34	30	MISSA LUBA Troubadours du Roi Bafouin, Philips PCC 606	7
35	34	A NEW SOUND FROM THE JAPANESE BACH SCENE Various Artists, RCA Victrola VICS 1458 (S)	4
36	29	VAUGHAN WILLIAMS: SINFONIA ANTARCTICA London Symphony (Previn), RCA Red Seal LSC 3066 (S)	17
37	33	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO S1	53
38	38	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia MS 6091 (S)	3
39	40	BEETHOVEN: 5 CONCERTI (5 LP's) Cleveland Orch. Gilels (Szell), Angel S-3731 (S)	3
40	—	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm) DGG 136001	1

LONDON — Special fall-winter projects were outlined in recent classical meetings here of EMI and British Decca. A new British Decca set will be Richard Strauss' "Der Rosenkavalier," while EMI will observe Beethoven's bicentenary in 1970.

Leonard Smith, manager of EMI's classical division, referring to the company's recent single of a section of Strauss' "Also Sprach Zarathustra," said the future will see a classical composition in its original form entering the Top 50.

Recently added to EMI's artist roster was soprano Montserrat Caballe, conductor Seiji Ozawa, bass Ruggero Raimondi, and organist Lionel Rogg, among others.

Decca's "Der Rosenkavalier" will star Regine Crespin, Yvonne Minton and Helen Donath with the Vienna Symphony under Georg Solti. Also planned is a special memorial set to conductor Ernest Ansermet, and Dvorak's "Requiem" conducted by Istvan Kertesz. Kertesz also has a complete Masonic music album.

Benjamin Britten conducts the English Chamber Orchestra in Bach's "Brandenburg Concertos." A Percy Grainger disk features Britten, Peter Pears and John Shirley-Quirk with the Ambrosian Singers.

EMI's Beethoven observance starts in November with the first single LP from the complete set of piano concertos with Daniel Barenboim as soloist and Otto Klemperer. Barenboim's sonata cycle will be completed with three LP's in January and the final three in March.

Sir John's Birthday

Sir John Barbirolli's 70th birthday will be observed in December with an album of pieces specially arranged by the conductor. He has recently conducted Verdi's Requiem with Caballe, Raimondi, Jon Vickers and Fiorenza Cossotto. Barbirolli also conducted the HMV release of Verdi's "Otello" starring James McCracken. Another new HMV opera will be Massenet's "Gedda" and Victoria de los Angeles.

Other special HMV releases are a three-LP boxed set of Ravel's major piano music with Samson Francois, and Bach's "Art of the Fugue," performed by Rogg.

Dates have been set for Sir Adrian Boult to continue his Vaughan Williams symphonic cycle for EMI with recordings of the "Symphonies Nos. 8 and 9." A Vaughan Williams choral suite is slated as is an operatic recital by Beverly Sills.

Other British Decca fall product includes a set by duo pianists Bracha and Eden of Brahms and Dvorak, Karl Muenchinger and the Stuttgart Chamber Orchestra in a Bach choral coupling, and a pressing with harpsichordist George Malcolm and the Academy of St. Martins-in-the-Field under Neville Marriner. A New Year's concert of Johann Strauss conducted by Willi Boskovsky also is planned.

Hall Opens on a High Note

NEW YORK — Alice Tully Hall opened on Sept. 11 and was a glowing success on all counts. The new 1,096-seat Lincoln Center auditorium, geared for chamber music, had a magnificent concert by a distinguished set of musicians. The acoustics were excellent; the decor and atmosphere, perfect.

The sterling array of soloists included violinists Pincus Zuckerman and James Oliver Buswell IV, violist Walter Trampler, cellists Leslie Parnas and Pierre Fournier, baritone Hermann Prey, and Charles Wadsworth on harpsichord and piano.

Zuckerman and Buswell, two of the all-too-few great young violinists, were an exciting duo in Bach's "Trio Sonata in C," with the able support of Wadsworth on harpsichord and Parnas, always a stellar chamber player, on continuo. Zuckerman is a Columbia artist, while most of Parnas' recordings are on the same label. Buswell probably is the top contemporary artist not represented on disk.

Prey's sensitive interpretation of Schumann's "Dichterliebe" was a high spot as his warm voice fitted beautifully in the new hall. Wadsworth was his excellent piano accompanist. Prey's many recordings include pressings on London, Angel and Deutsche Grammophon.

The fitting climax to the evening was a breathtaking performance of Schubert's difficult "Quintet in C." Here, Buswell took the first chair, where Zuckerman had had it for the Bach work. The remarkable aplomb of these young artists was demonstrated in the brilliant Allegretto when Buswell broke a string, refingered, then switched violins with Zuckerman, who refingered without interrupting the piece.

Trampler, probably the world's greatest violist, also was in superb form. Trampler, whose long string of credits disks include disks on RCA, Columbia, Time, Music Guild and Odyssey, is a member of the faculty of the Juilliard School of Music, which houses Tully Hall. Fournier, who records for DGG, and Parnas, also were superb, making for chamber music at its best and most exciting. **FRED KIRBY**

Desto Issues 2 4-Record Sets

FRANKLIN LAKES, N.J.—Desto Records is issuing two four-record sets, including a collection of 40 Louis Moreau Gottschalk piano pieces played by Alan Mandel. The other package has the American Brass Quintet in a program ranging from 1500 to today. A third title has first recordings of Ned Rorem "Poems of Love and the Rain" with mezzo-soprano Beverly Wolff, and "From an Unknown Past" and "Four Madrigals (Sappho)" by the Modern Madrigal Quartet.

Eaton Electronic Album on Decca

NEW YORK—An album of electronic music by John Eaton is being issued on Decca Gold Label this month. Included are first listings for Eaton's "Thoughts on Rilke," "Soliloquy for Syn-Ket," "Duet for Syn-Ket & Moog Synthesizer," and William O. Smith conducts members of the University of Washington Contemporary Group. Eaton plays some of the electronic instruments in the other works. Gold Label also has a Tchaikovsky LP by Max Rudolf and the Cincinnati Symphony.

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Billboard BEST SELLING Jazz LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	21
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	11
3	3	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197 (S)	6
4	4	BUDDY AND SOUL Buddy Rich Big Band, World Pacific BST 20158 (S)	4
5	5	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938 (S)	10
6	8	AQUARIUS Charlie Byrd, Columbia CS 9841 (S)	12
7	9	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	36
8	7	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	7
9	13	KARMA Pharaoh Sanders, Impulse A 9181 (S)	7
10	11	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	42
11	10	MAKE IT EASY ON YOURSELF Burt Bacharach, A&M SP 4188 (S)	8
12	14	MILES DAVIS' GREATEST HITS Columbia CS 9808 (S)	17
13	6	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	105
14	12	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	30
15	15	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321 (S)	5
16	20	LIVE AND WELL B. B. King, Bluesway BLS 6031 (S)	2
17	17	ANOTHER VOYAGE Ramsey Lewis Trio, Cadet LSP 827 (S)	2
18	18	HOT DOG Lou Donaldson, Blue Note BST 84318 (S)	2
19	19	GABOR SZABO 1969 Skye SY 00009 (S)	3
20	—	IN A SILENT WAY Miles Davis, Columbia CS 9875	3

Billboard SPECIAL SURVEY For Week Ending 9/27/69

Scanning The News

Karl Horn has been elected vice-president of Zenith Radio Corp. Edward Reavey Jr. has been appointed vice-president and general manager of the consumer products division of Motorola, Inc. Elsewhere in the division, Ken Thomson has been named sales manager of console stereo products; William Blazek has been appointed manager of distribution planning and control; Harold Diegel has assumed the duties of manager of marketing administration; and Frank Klinger has been named general credit manager and assistant treasurer.

There have been several appointments at Sylvania Entertainment Products. William Lowry has been named general product manager, while Thomas Benedett has been appointed manager-employee relations. Sales managerial appointments include Melvin Brandt, regional manager, Philadelphia; William Spillan, district sales manager, Philadelphia; and Joseph Sadowy, metro manager, Philadelphia. First prize in a recent Advertising and Product Literature Competition was awarded to Richard Mercier, advertising manager of the Lighting Equipment Division of Sylvania Electric Products, Inc. by a group of engineering councils and construction industry organizations.

Symphonic Radio & Electronic Corp. has named Louis Cohen Sales Co. as its representative for the New England territory, which covers Maine, Vermont, New Hampshire, Massachusetts and Connecticut. Cohen is headquartered in Fairfield, Conn.

George Simkowski has been named divisional marketing manager for Bell & Howell's video and audio products division. In another appointment, Douglas Dring has assumed the duties of district sales manager for Bell & Howell's line

of audio tape recorder players. A new tone wheel editing video tape recorder has been added to the company's line of closed circuit television products. Model 2932 permits interference-free assembling of both color and monochrome programming.

Robins Industries Corp. has promoted Kenneth Rhines to the post of distributor sales manager for cassettes, magnetic tape and tape-recorder and hi-fi accessories. Meanwhile, Robert Milsik Co. of Southfield and Grand Rapids, Mich., has been named sales representative for the company's consumer products in the state of Michigan. Gerald Kaplan is Panasonic's sales manager of high fidelity equipment. Electronic Industries Association's (EIA) marketing services department has announced the publication of its 1969 edition of the Electronic Industries Yearbook. The publication analyzes trends in sales of consumer, industrial, government and component products.



TELEX PHONOLA is offering for October delivery a combination AM/FM/FM stereo phonograph and 8-track player system with OMNI directional speakers. The unit, model B6224, has a suggested list of \$259.95.

Discounter Files Suit for Access to Shopping Mall

By MILDRED HALL

WASHINGTON—A suit by the local Dalmo discount chain here for access to a big suburban shopping center could set a pattern for other retailers of audio products and electrical appliances who are being denied entry to the mushrooming shopping malls.

The Dalmo store had managed to lease a large segment of floor space at the Tyson's Corner center, in suburban Virginia, but it was shut out when three major department stores were given veto powers over placement and space for other retailers in the shopping center.

Dalmo's suit against the center and the three stores has succeeded in getting a temporary restraining order to ban Tyson's management from renting the space originally allotted to the discounter.

The shopping center's court appeal claims that in order to sell space to the very large investors, management respects

their right to pass judgment on other prospective tenants. Dalmo calls this a violation of the Sherman antitrust act and an unreasonable restraint of interstate commerce. The shopping center thinks it is legitimate to give guarantees in large-scale lease negotiations with the biggest stores.

Downtown Washington has already lost more than two-thirds of its retail sales to the ever-multiplying Maryland and Virginia suburban shopping centers—seven in full swing, two more planned.

Ironically, Lansburgh's, the smallest of the department stores now named in the Dalmo suit, was nearly shut out itself. The shopping center management was reluctant to honor a letter written some years previously, which the store said constituted a contract for space—but the store won out. So Lansburgh's now shares with the more glossy Woodward & Lothrop, and the highly aggressive Hecht Co., the job of trying to keep out the Dalmo discount store.

Robins' 15th Year

COLLEGE POINT, N.Y.—Robins Industries Corp. is celebrating its 15th anniversary with a series of 15-day "profit parties" or special promotions to last 15 months. President Herman Post explained:

"In our industry, age 15 just about puts you with the pioneers but we feel more mod than ancient. That's why we picked a young theme, 'Robins Is 15 . . . and in Love (in love with our customers), and we're going to prove it."

"We're putting the industry on notice that it will have to move fast to keep up with us. We love our customers and want them all to have a generous helping of birthday cake. The 'cake' will be in the form of sales and promotions."

Aiwa Agreement

CHICAGO—Aiwa Co., Ltd. and Selectron International Co., Inc. have reached agreement on a new long-term contract which will continue Selectron's exclusive distribution of Aiwa products within the U.S. The announcement was jointly made by Aiwa president Mitsuo Ikejiri and Selectron president Nicholas Milovac.



"USING YOUR TAPE RECORDER" (Second Edition) is written by Harold D. Weiler and Louis M. Dezettel and is available from Allied Radio Corp., Chicago. The 112-page paperback book is priced at 75 cents.

Stereo Age 1 Plans Debut

NEW YORK—A new line of high fidelity kits, factory wired units, color VTR and electronic musical instruments, bearing the Stereo Age 1 label, will soon be released on the consumer market.

The equipment, manufactured by the newly-formed Hegeman Laboratories Inc., will embody a modular approach, providing units which can be purchased singly or in combination, plus switching equipment necessary for complete flexibility.

Stereo Age 1 will include products ranging from components to complete receivers. First products in the line, a preamplifier control unit, switching panel, VU meter and power amplifier, are scheduled for introduction by the end of this year.

Hegeman Laboratories also plans to complete development of consumer-priced color and black-and-white VTR.

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From The Music Capitals of the World

TORONTO

Frank Ifield made his North American nightclub debut at the Hook and Ladder Room of the Seaway Beverly Hills Motor Hotel Sept. 8. For his opening, Phonodisc hosted a reception attended by radio personalities, the press and key record dealers. Barry Klayman and Colin Berlin, directors of England's Artists' Management Associates and agents for Ifield, Tom Jones and Engelbert Humperdinck, flew in with Bob McCluskey, vice president of Hickory Records. Danny LaRoches, Phonodisc's Ontario promotion chief, organized the event and kept Ifield busy with radio, television interviews and autograph parties throughout the Toronto-Hamilton area during the singer's stay. Ifield's new Hickory single, "Let Me Into Your Life," has been released in Canada prior to release dates worldwide. Phonodisc is beating other

countries with a rush release of the Foundations' new Pye single, "Born to Live, Born to Die." The five-minute message song will be heavily promoted nationally when the group begins a cross-country university tour beginning Oct. 16. . . . Johnny Winter booked into Massey Hall Friday (3).

George Walker into Westbury Hotel's Roof Garden for one month beginning Sept. 15. Polydor is out with his new single, "Where is the Summertime." . . . Studio 3 Productions, under Jack Herschorn's direction, opened in Vancouver Sept. 18. . . . La Revolution Francais breaking into CFOX's Top 30 chart in Montreal with their French disk, "Quebecois."

Duane Davis' new Capitol LP, "Reflections," doing well nationally. Davis, son of Trail-Riding Troubador Stu Davis, recorded the set in Edmonton. . . . Toronto's (Continued on page 76)

Hawkins Inks With Atlantic

TORONTO — After lengthy negotiations with several major U.S. record companies, Ronnie Hawkins signed with Atlantic Records. The contract will pay Hawkins about \$500,000, spread over a five-year period, the largest recording contract paid to any Canadian performer. As part of the deal, Hawkins will record two albums and three singles per year for the company.

The pact left Hawkins free to choose a Canadian distributor of his records. He selected International Tape Cartridge Corp., which is forming a new record label, Hawk, under the direction of Bob Martin.

Hawkins, who was born in Arkansas, has spent the last 11 years in Toronto. In the late 1950's, he had many hits on the Roulette label, "Mary Lou," "Forty Days," "Odessa," "Bo Diddley" and "Wild Little Willie." These songs will be given a contemporary sound and featured together with Bob Dylan and Gordon Lightfoot compositions in his first Atlantic album.

Hawkins left Toronto Sept. 10 for Muscle Shoals, Ala., for his first recording session under the new pact.

R 'n' R Revival To Be Filmed

TORONTO—The Rock 'n' Roll Revival at Varsity Stadium, will be filmed and released as a full-length feature by Leacock-Pennybaker, who previously made Bob Dylan's "Don't Look Back" and "Monterey Pop." The film will probably be released later this year or early 1970.

The revival, which features a mixed bag of rock artists from the 1950's to the present, includes Little Richard, Jerry Lee Lewis and the Doors. A number of rock artists including Mick Taylor of the Rolling Stones and Jimmy Paige of the Led Zeppelin are scheduled to make unofficial appearances.

Capitol Shows Display Unit

TORONTO — Capitol Records unveiled their new Browsamatic tape display unit in a special promotion campaign launched early in September. The new pilfer-proof unit, available for cassettes or 8-track cartridges, is the first tape merchandiser to fulfill the browser box concept of merchandising similar to record album product.

The unit was designed to simplify customer selection of tapes and to protect the merchandise. Levers on the side of the unit enable customers to flip the tapes inside the display box which are fully visible through the shatterproof glass top. The new Browsamatic units are being shipped to dealers immediately following processing of tape orders.

English-Spoken Disks on Radio Gains; Causes Stir

MONTREAL — English language product is beginning to get airplay on French Canadian radio stations. The increase, considered "alarming" by some record companies, reflects a growing preference by French Canadians for original U.K. and U.S. record hits over French language cover versions of the same disks.

"It's not too uncommon to hear two English language records followed by a French record on a French language radio station anymore," said Jacques Amann, Capitol Records Quebec promotion manager.

He stated: "Airplay of French language product is down considerably."

In sharp contrast to the development in French Canada, a few French Canadian disks, notably by Robert Charlebois and La Revolution Francais, are beginning to get airtime on some English speaking radio stations in the rest of Canada.

"Tastes are changing," said David Brodeur, Quality's Quebec promotion chief. "Quebecers have discovered 'underground product' available only in the English language, the exception being Robert Charlebois, most probably the hottest property in French Canada at this time.

"The once popular chansoniers have died with few survivors not faring half as well as they did three years ago."

According to Brodeur, the radio stations which created a market for local talent are now rejecting some cover versions of U.S. and British hits on the ground that the disks are not good quality. A few record producers admit that in some cases the quality is not up to par. Skyrocketing costs with musicians asking and getting the same scale as their U.S. equivalents have forced some producers to skimp on talent to keep overhead down. It is rumored that some producers are paying fees well below scale in order to help cut talent costs.

Even with the stiff competition from English language product in getting airplay, French Canadian record sales are up from last year's figures although a few companies report a downward trend. A number of disks by their leading artists have sold from 70,000 to 100,000 copies. At Capitol, Jacques Amann reports that the company's sales have increased considerably.

They've struck

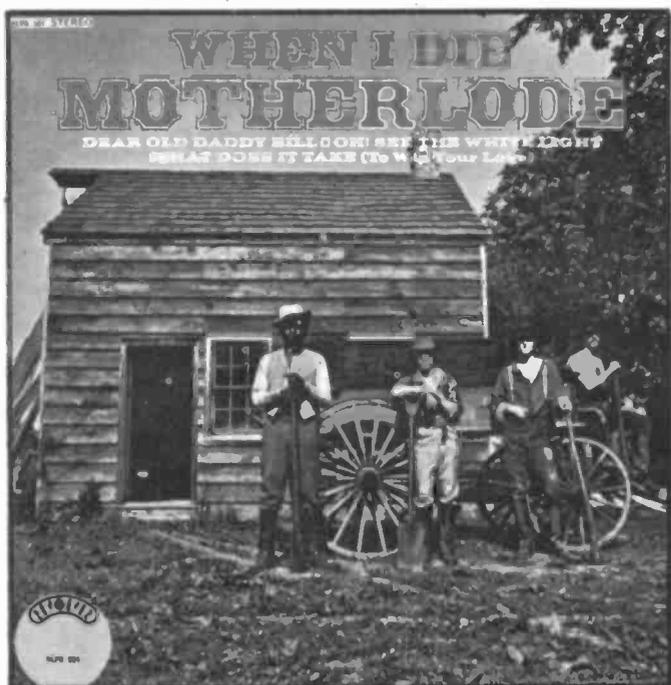
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Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	SUGAR SUGAR Archies, RCA 1008	6
2	3	GREEN RIVER Creedence Clearwater Revival, Fantasy 625	6
3	2	HONKY TONK WOMEN Rolling Stones, London 910	8
4	6	LAY LADY LAY Bob Dylan, Columbia 44926	5
5	4	A BOY NAMED SUE Johnny Cash, Columbia 44944	7
6	10	LITTLE WOMAN Bobby Sherman, Metromedia 121	3
7	7	JEAN Oliver, Crewe 334	3
8	5	EASY TO BE HARD Three Dog Night, RCA 4203	4
9	9	GET TOGETHER Youngbloods, RCA 9752	7
10	20	THIS GIRL IS A WOMAN NOW Gary Puckett & the Union Gap, Columbia 4-44967	2
11	12	MOVE OVER Steppenwolf, RCA 4205	3
12	18	EVERYBODY'S TALKIN' Nilsson, RCA 9544	2
13	15	I'LL NEVER FALL IN LOVE AGAIN Tom Jones, Parrot 1048	2
14	13	SOUL DEEP Box Tops, Mala 12040	6
15	—	WHICH WAY YOU GOIN' BILLY Poppy Family, London 17373	1
16	16	HURT SO BAD Lettermen, Capitol 2482	2
17	17	KEEM-O-SABE Electric Indian, United Artists 50563	2
18	14	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon, Imperial 66385	9
19	19	THAT'S THE WAY GOD PLANNED IT Billy Preston, Apple 1808	3
20	8	BARABAJAGAL Donovan With the Jeff Beck Group, Epic 5-10510	6

Billboard SPECIAL SURVEY For Week Ending 9/27/69

International News Reports

Beatles Getting Northern Songs' Audit as Board Seeks Curbs

LONDON — The Beatles have appointed Arthur Anderson and Co., accountants, to carry out an audit of Northern Songs, their publishing outlet, which was recently the subject of a takeover battle with ATV.

But although the audit is taking place, the Northern Songs board, on which the Beatles are not as yet represented, has objected to the scope as initially envisaged.

ATV's finance director Jack Gill said there was no objection to a standard record industry audit into collection and payment of royalties. However, a full audit had been refused as being against commercial practice.

"If the representatives of the Beatles wish to sit down and talk about the interests of all shareholders in this public company, then of course there is no objection. But we can't allow one shareholder, no matter how important, to have information not available to all other shareholders, of which there are many thousands," he said.

"We are not asking for the audit as shareholders, but only as composers," commented Allen Klein, the Beatles business manager.

ATV has recently increased its stake in Northern from 35 percent to around 38 percent. With the Beatles now hold-

ing a maximum of 35.5 percent, the stockbrokers' consortium which holds the balance of power with a 14 percent share is believed to have had approaches from A.J. Butler, a U.S. broker.

Musidisc Buys CFD Catalog

PARIS — Musidisc-Europe has become one of the largest budget record companies in Europe with the acquisition of the Club Français du Disque catalog of 400 albums.

Musidisc has acquired all the assets of CFD, worth about \$2 million.

The catalog consists of more than 300 classical albums featuring Maurice Andre, Georges Barboteu, Ruggero Gerlin, Robert Veyron-Lacroix, and the Concerts Lamoureux orchestra, 50 jazz albums featuring Lionel Hampton and Lester Young among others, and additional recordings by Serge Reggiani and Jean-Louis Barrault.

Some of the CFD catalog has been released in Britain by EMI and in the U.S. through ABC, Elektra and Everest.

The CFD contracts in the U.S. will expire shortly, at which time all CFD material will revert to Saul Zaentz's Fantasy Records. Fantasy already has exclusive U.S. rights to the Musidisc catalog and is exclusively represented in the whole of continental Europe by Musidisc.

The CFD deal follows Musidisc's acquisition earlier this year of the Critere catalog.

Although acting independently, Butler is regarded as being friendly towards the group, and if he succeeds in purchasing the shares, then they are likely to be under a put and call offer for 18 months. Under such an arrangement, it is understood, there would be no need for Butler to make an offer for the whole company.

Decca Ltd. Net Dips—Costs Up, Sales Down

LONDON — Loss of its American licensors, RCA and MCA, an increase in manufacturing costs and the general decline in consumer spending are all reflected in British Decca's unattractive figures for the fiscal year ended March 31.

Although consolidated turnover was up by \$3.6 million to \$116.4 million, the consumer side of the records-to-radar group only accounted for 50 percent of the \$7,226,400 pre-tax profits, compared with 60 percent of last year's surplus of \$9,036,000.

Credit restrictions, it is revealed, had a particularly disastrous effect on the results of the television division.

The consumer operations' profits were based on a total home and export turnover for the year of \$53,760,000, compared with \$47,760,000 in 1967/8.

While consumer turnover in the U.K. climbed by \$1,680,000 to \$23,760,000, exports spurred ahead by just under \$4.8 million to \$30 million.

After paying tax of \$3,434,-

Polydor Incentive Plan On Cassettes; Sanyo Deal

LONDON — Polydor has arranged special dealer incentives to help boost its cassette sales drive this month and has also set a package deal with Japanese playback equipment manufacturer, Sanyo.

Dealers ordering 100 cassettes from the catalog of 92 titles will qualify for a free spin or wall rack and 12½ percent dis-

count, including a 2½ percent settlement discount for payment on receipt of invoice.

The deal with Sanyo is to sell a package consisting of a portable player and four cassettes for the inclusive price of \$60, a saving of \$14.40. Polydor is aiming at selling upwards of 10,000 packs.

A further boost for the cassette campaign will be given (Continued on page 76)



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ITALY

U.K.'s 'Hair' Marks 1st Yr.—Cuts Total 120 Versions

LONDON — The London production of the musical "Hair" celebrated its first anniversary Sept. 19 with the virtual certainty of another year's run at the Shaftesbury Theater.

Panned when it first opened, the show has now taken more than \$1.5 million in receipts, is sold out until the end of November and has more advance bookings than any other current London show.

More than 120 different versions of the musical's 32-number score have been recorded, and the Polydor original London cast album has sold more than 100,000 copies—more than its U.S. counterpart in Britain.

Most recorded songs are "Aquarius," which has 25 versions and "Let the Sun Shine In," which has 17. A medley of these two songs gave the Fifth Dimension their first British hit, and another "Hair" selection, "Ain't Got No . . . I Got Life," finally established Nina Simone in this country. And the show is still providing material for new recordings, such as "Good Morning Star Shine" by Oliver and "Hare Krishna Mantra" by Radha Krishna Temple.

Seven albums of the show's song have been released in Britain.

The show, which cost more than \$135,000 to stage, is backed by Robert Stigwood and John Nash, and produced by James Verner.

when answering ads . . .
Say You Saw It in
Billboard

PYE OPENS 2 PUBS IN U. S.

LONDON — Pye is opening two music publishing offices in the U.S.—Welbeck Music (ASCAP) and Beckwel Music (BMI). This move follows Pye's recent creation of the Janus label in a joint U.S. venture with GRT. The two companies will be managed by MCA and will be used to acquire new American copyrights.

Until now Pye has had a subpublishing arrangement with MCA. All copyrights handled by MCA since last September will be taken over by the new companies.

Iramac Handles Vox in France

PARIS—Iramac France has signed to represent the U.S. Vox label in France.

Until now comparatively little Vox material has been released here, other than 50 albums from the Turnabout catalog distributed by Musidisc.

Iramac assistant director Bernard Duvernay said his company now plans to issue the remaining 150 Turnabout LP's plus 20 Vox Box albums and 15 LP's in the Candide line. The albums will retail at \$4.

Iramac has also signed to represent the Polish classical label Muza in France.

CASTLEBAR FEST FOR OCT. 6-10

DUBLIN — This year's Castlebar International Song Contest will be held Oct 6-10 in the Royal Ballroom, Castlebar.

To date, nine entries have been chosen in each of three categories, pop, ballads and straight songs, from the 700 submitted. The total Castlebar prize fund is more than \$2,400. Recording contracts are being offered by Irish Record Factors, Emerald and Pye.



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Kass Foresees MGM's Return to British Market Within 6 Mos.

LONDON — In six months' time MGM will begin to move back into the British record market, stated president Ron Kass, during a visit here.

With the reestablishment of MGM's fortunes in the U.S. currently his chief priority, Kass is content to continue with the licensing arrangement recently concluded for the U.K. with EMI.

But next spring when it is hoped MGM's U.S. operation will be on the upgrade, Kass plans to turn his attention toward giving the U.K. set up a greater degree of autonomy.

"I plan to come back into this market, but it will be a gradual buildup," said Kass.

"We will start by taking on promotion men and then a&r staff. After about one year I envisage that we can become a fully functional company again, still using the EMI distribution system which is very effective."

Kass said that he regarded MGM here as having been "geared too high" and that the "morale problem" had decided him in favor of paring the staff to the minimum. "Good people can't function in depressing conditions. I would rather we made a completely fresh start again later on," he said.

Meanwhile, MGM will contin-

ue to function from its Soho Square offices, occupying essential floor space, and subletting the remainder.

Tightening Planned

One aspect of future MGM planning in which Britain will figure prominently, is the closer coordination of all the music activities, incorporating films, records, publishing and television.

To this end Kass is seeking the services of "one or two talented writers," both here and in continental Europe where MGM is active in films.

His next visit to the U.K. will be in January, when he plans to concentrate on MGM's recording and publishing activities.

Next Step A&R

Having completed the first two phases of the restructuring of MGM in the U. S. which he describes as "stopping the losses, followed by reorganization," Kass says the next phase will concern a&r.

"We have already set up a field promotion force, which MGM has not had," commented Kass, noting that this would enable MGM not only to ensure exposure of product but also to keep closer contact with artists.

Kass said that he had been "very lucky" in being able to surround himself with new peo-

ple and existing MGM staff to the extent that he had been able to reduce the number to eight of executives directly reporting to him.

"In turn, I expect them to surround themselves with the best people, too, and by doing that, develop the organization. I believe in letting people do their thing and in creating a working environment where this is possible."

Granada Seen In Disk Move

LONDON — Granada, the Manchester-based leisure complex whose activities include television, publishing and TV rentals, is expected to enter the record business before the end of the year.

The company, which has been considering the move for several years, has now given the green light and is planning to release 12 albums by next March.

Initial plans are to release the first album in time for the Christmas period. The album is likely to be by the cast of the long-running popular serial "Coronation Street." Also under consideration are recordings by the Syd Lawrence Orchestra playing Glen Miller-style arrangements, and a collection of TV themes.

It is understood that Granada has recently had discussions regarding pressing and distribution with a number of record companies. However, no confirmation of the move into records was offered by Leslie Diamond, deputy general manager of Granada Television.

'Lista' Shakes Up Panel in Wake of Highbrow Charge

HELSINKI — "Lista," the popular and controversial weekly chart program of Yleisradio Oy with an audience of between 1.5 million and two million (30-40 percent of the Finnish population), has been the subject of a major shakeup following criticisms that the record selection panel was too highbrow.

The panel of music experts has been dropped from the program and replaced by a lay jury.

Said producer Markku Helismaa: "The experts were too uncommercial in their selection of new records and these were never popular with the ever-changing telephone jury of 200 listeners."

"With the change we hope now to include music appealing

Plan on Cassettes

• Continued from page 75

by an intensive/press advertising campaign focusing attention on the cassette repertoire for the Christmas season.

Polydor has added three tape salesmen to its sales force and cassette manager Sandor Kurucz estimates that tape sales could account for 4 percent of the market by the end of the year.

From The Music Capitals of the World

• Continued from page 74

own, the Four Lads, return to their home town for a two-week engagement at the Westminister Hotel beginning Oct. 20. . . . Robert Charlebois' new single "Tout Ecartille" has chalked up 18,000 sales during the disk's first two weeks in release. . . . London releasing new Limelight LP, "Moog Groove," by the Electronic Concept Orchestra. Titles include "I'm in the Moog for Love" and "It's a Moog, Moog, Moog World."

Columbia recording star Jerry Vale opens at the Beverly Hills Motor Hotel Monday (22).

Montreal's Allan Nichols, formerly with J.B. & The Playboys which later became Carnival Connection, signed for lead in New York's production of "Hair."

Mary Lou Collins doing telephone interviews with member stations of the Maple Leaf System while in Toronto for appearances at the Royal York. Her single "I've Got an Awful Lot of Losing You to do" was a recent pick by the network. . . . Cotter Folk's Melbourne disk, "Shellfish Song," set for MLS review. . . . Gordon Lightfoot's long-awaited new LP, "Sunday Concert," now out in release. Twelve new compositions including "The Lost Children," "Bitter Green" and "Ribbons of Darkness" are on the album.

Herb Albert And The Tijuana Brass slated for an Oct. 14 show at Maple Leaf Gardens. . . . Dave Brodeur at Quality in Montreal reports that Andy Kim's new Steed single, "So Good Together" from his "Baby I Love You" LP, received over 100,000 advance orders in the U.S. A piano solo was edited from the disk to cut the record to 3:06 minutes. A Canadian release follows shortly.

Meanwhile, Kim's current million seller, "Baby, I Love You," still showing sales strength in every

major market across the country.

Oliver set to appear at the Colonial for a week beginning Monday (29). A Windsor date follows. . . . Polydor out with 20 8-track KiddiePaks and Kiddie-Cassettes. The new children's releases include "Tubby the Tuba," "The Unicorn" and "Snoopy Vs. The Red Baron."

Marucle Rogers' "Coo-coo-ca-choo," on the Double Shot label, a surprise hit in Calgary. . . . Kim Fowley, in Toronto to MC the Rock 'n' Roll Revival Sept. 13, will have a new Imperial LP "Good Clean Fun" out soon. . . . Polydor has acquired Canadian distribution rights for Barclay and Riviera product except in the province of Quebec. . . . "Morning Dew," Bonnie Dobson's new Nimbus 9 album, was arranged and conducted by Ben McPeck of Toronto.

(Continued on page 78)

Pickwick to Release 33 Camden LP's

LONDON — Pickwick International is releasing 33 Camden budget albums—17 in stereo—next month following its deal with RCA. The albums will retail for a recommended retail price of \$1.72.

Pickwick managing director Monty Lewis said that the initial pressing order has already been oversubscribed and advance orders for "The Country Side of Jim Reeves" are nearing 100,000. He estimates that total sales of the line will top one million by the middle of October.

To cope with increased business—Lewis estimates the Camden line will double Pickwick's turnover — the company has hired four extra vans and 14 additional staff.

First releases include albums by Glenn Miller, Hank Snow, Slim Whitman, Perry Como, Tommy Dorsey, Fats Waller and Harry Lauder.

Barclay Adds Nashville Co.

PARIS—Barclay has signed to represent the Nashboro-Excello Co. in Nashville in France, Belgium, Holland, Luxembourg, Switzerland and the former French colonies.

The deal follows the recent American tour of Barclay international label manager, Bernard de Bosson. First releases from the gospel and blues catalog will be titles by Slim Harpo and Lightnin' Slim.

Barclay's affiliate company, CED, has signed to distribute the catalog of the Office de Co-operation Radiophonique in France. The OCORA catalog, mainly devoted to authentic African tribal music, features recordings with commentaries in English and French. An OCORA record of music from the Chad region won an Academie Charles Cros award this year.

sion, the Edwin Hawkins Singers, Mel Torme, the New Kingston Trio and the Four Freshmen.

Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	10
2	4	BLIND FAITH Polydor 543035 (S)	3
3	2	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	19
4	6	SOFT PARADE Doors, Elektra EKS 75005 (S)	6
5	8	CROSBY/STILLS/NASH Atlantic SD 8229 (S)	8
6	3	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	19
7	7	LED ZEPPELIN Atlantic SD 3216 (S)	19
8	10	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	12
9	5	HAIR Original Cast, RCA LOC 1150 (M); LSO 1150 (S)	19
10	11	GREATEST HITS Donovan, Epic BNX 26439 (S)	19
11	9	SMASH HITS Jimi Hendrix Experience, Reprise MS 2025 (S)	6
12	13	FELICIANO/10 TO 23 Jose Feliciano, RCA Victor LSP 4185 (S)	7
13	14	2525 (Exordium & Terminus) Zager & Evans, RCA 4214 (S)	8
14	—	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393 (S)	1
15	12	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	15
16	16	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	19
17	15	BECK-OLA Jeff Beck Group, Epic BN 26478 (S)	3
18	19	THIS IS TOM JONES Parrot PAS 71028 (S)	12
19	18	CLOUDS Joni Mitchell, Reprise RS 6341 (S)	14
20	20	JOHNNY CASH AT FOLSOM PRISON Johnny Cash, Columbia CS 9639 (S)	6

Billboard SPECIAL SURVEY For Week Ending 9/27/69

Altona, Belinda Staffs Shifted After Pub Move

AMSTERDAM — Following the formation of a new publishing company by Intersong and the Basart Group, controlling among other interests the publishing operations of NV Editions Altona and Belinda (Amsterdam) NV, the staff of Altona and Belinda has been transferred to the Basart offices at Leidsegracht 11, Amsterdam. The former manager of Altona, Wim van Vught, remains with the company in an advisory

capacity on Altona matters and retains his post as managing director of the three independent publishing companies handled by Altona—UA Music Nederland NV, Palace Music Holland NV and Kassner-Altona NV. Van Vught will report to Basart's Guus Jansen, who heads the operation. Former Belinda manager Elbert van Zoeren has left the company. Commenting on the realignment, Jansen said: "I am very



TINY TIM, at a reception given by the Australian Record Company during his Australian tour. The singer was appearing in Sydney at the Chevron Hotel. A promotion appearance was arranged by ARC in a local department store, David Jones Ltd. With Tiny Tim, left to right, are Des Steen, ARC promotion manager, A.W.T. Smith, managing director and Ray Bull, general sales manager.

happy indeed about this combination of forces which, in my opinion, is the only way to obtain optimum results in an interesting but small market like Holland." Said van Vught: "A publisher has to adopt a policy which remains valid for years to come. I think that all our foreign colleagues may be assured that they will get full support from a solid and efficient organization in which the good traditions of music publishing are not forgotten. The new company has my full cooperation, and I am happy that deals made with me will still be exploited under my jurisdiction, in close collaboration with the newly established organization."

UA Swings to Pathe-Marconi

PARIS—Liberty-United Artists has shifted its United Artists label distribution system in France from Philips to Pathe-Marconi. The switch follows the United Artists-Liberty congress in Hamburg last month, attended by Eddie Adamis, head of United Artists, Paris, Pathe-Marconi's international label chief Jean-Jacques Timmel and Frank Chalmers from EMI London. Pathe-Marconi now handles the UA, Liberty and Blue Note lines in France and will participate in the organization of a series of promotional concerts for UA artists. First artist is expected to be Jackie de Shannon.

(Continued on page 78)

EUROPA PRODUCTIONS TO CLOSE ITS LONDON OFFICE

LONDON—After nearly two years of operation, the London office of the Swedish record and publishing company Europa Productions, representing the Olga label, will close.

Manager Jan Olofsson has left the company but will remain in London to set up his own independent recording and publishing operation.

Since Olga opened its U.K. office in December 1967, the company has released about 15 records by Swedish and Dutch groups, distributed originally by the Bird network and, later, through Selecta. But the only record which enjoyed moderate success was "Let it Be Me" by the Hep Stars.

Olga is now likely to revert to a licensing operation in Britain as it has done in Holland, going through Dureco following the shutting of its Dutch office.

Former Olga manager in Holland, Stefan Schroeder, has now formed his own label, Green Light, and has acquired Dutch rights to the product of Family Dogg and Desmond Dekker. On Sunday (21), Green Light presented a silver record to Desmond Dekker to mark 50,000 Dutch sales of "Israelite."

2 Canadian Acts For U.S. Release

TORONTO — Two Quality disks by two new Canadian groups have been set for release in the U.S. Heritage Records has picked up Mythical Meadow's "The Day Has-Come" for their Colossus label while Bell Records will handle "Hard Times" by the Christopher Edward Campaign.

The Meadow record, released in Canada in August following one of Quality's most extensive national campaigns for a single, is already a hit in Montreal and Ottawa. "Hard Times," a recent release, is starting to pick up action across the country.

Pioneer Electronic Cost-Cutting Motor

TOKYO—The Pioneer Electronic Corp. has developed a brushless direct-current motor for use in auto tape players and portable recorders. The unit utilizes the Hall effect in which a voltage is instituted across two points on a strip of conductive material.

The development is expected to reduce manufacturing costs and allow for mass production of portable and auto tape equipment. Mass production of the brushless D.C. motors for use in auto stereo systems and other audio components, is expected to get underway in April.

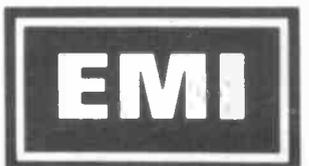
In any language EMI means record business

This advertisement from the Italian review magazine Discoteca celebrates the four prizes awarded to EMI Italiana in the 1969 Italian Phonographic Critics' Prize: yet another instance of the high prestige EMI enjoys in the record business.

EMI Italiana is one of 30 EMI companies throughout the world: wherever you may go, EMI and its labels are best known (some have been for generations). EMI prestige is the kind that helps in all negotiations related to the record business... bookings, tours, TV appearances, motion pictures etc. Big companies, with prestige, also offer personal and financial security in forms of keeping accurate records — paying obligations promptly, supporting the artist in every area of endeavour.

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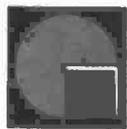
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From The Music Capitals of the World

• Continued from page 76

LONDON

EMI group director of records, L. G. Wood, has been confirmed as chairman of the Keith Prowse music publishing group, following the acquisition of KPM by EMI. EMI has named two other executives to the board: Ken East, managing director of the record division, and John Mason, an accountant in the EMI group financial division. The remaining members of the KPM group board are managing director Jimmy Phillips, Peter Phillips, Pat Howgill and Brian Lawrence.

L. G. Wood is also on the board of the Rosetti Co., together with Mason and EMI Records merchandising director, John Fruin. Malcolm Feld of Feld Entertainments, has been appointed London representative of Starday-King Records, U.S., and will be recording British artists for the new company. Feld is based at 32, Shaftesbury Ave., London, W.1. Dick James's DJM and Page One Records, formerly distributed in France by Philips, are now being marketed there under their own logos by CBS. Next year's Ivor Novello Awards will be sponsored and produced for television by the Television Recordings Co. The event will be staged in the Talk of the Town restaurant by TVR's Jack Lynn, who will also be responsible for producing the show. The awards will be presented in May and will be selected by the Songwriters' Guild of Great Britain and TVR. The show will be screened in the U.K. and will then be sold to the U.S. and Europe.

Joe Crocker is first with a cover from the new Beatles' album, "Abbey Road." He has recorded the George Harrison song "Something" for his new album. Fleetwood Mac manager Clifford Davis has formed a music publishing company. Fleetwood Mac's publishing was previously handled by Immediate. Davis himself resumes his singing career with a single for Warner Bros., "Before the Beginning," which is taken from the forthcoming Fleetwood Mac LP. Philips recorded the last night of the Promenade Concerts in the Albert Hall and had the album out three days later. Sleeves were prepared in advance and the final tape was edited for processing at the Phonodisc plant the day after the concert. The album "The Last Night of the Proms" is the first recording of the event and features the BBC Symphony Orchestra conducted by Colin Davis. The Gary Burton Quartet opened at Ronnie Scott Club, Sept. 15—the club's 10th anniversary—for a three-week season. **PHILIP PALMER**

AMSTERDAM

Polydor Nederland has estimated that its sales for the first six months of this year accounted for 24 percent of the total Dutch record turnover. The Atlantic group Vanilla Fudge are due here Tuesday (23) for TV and personal appearances. Polydor has released a second volume of "Hi Fi Stereo Festival" featuring tracks by the bands of James Last, Max Greger, Ladl Geisler, Kai Warner, T. W. Ardy, Bert Kaempfert, Peter Thomas, Alfred Hause, Horst Wende and Robert Delgado. Herb Alpert will play a concert at The Hague Congress Center Nov. 9. Organized by Red Bullet Productions and promoter Jacques

UA to Pathe-Marconi

• Continued from page 77

Meanwhile, Pathe-Marconi's music publishing division has acquired representation of the U.S. catalogs Stonebridge (Neil Diamond) and Jama (Jim Webb).

Senf, the concert will be covered by KRO-TV. The James Last album of Dutch folk songs on Polydor has sold more than 90,000 copies. Last has now recorded a similar album of German folk songs which has been released in Holland.

Barbara Baker of the French company Disc'AZ, was in Holland for talks with Dureco's Rob Aarse and Marjan de Raaf and local AVRO-TV's Krijn Torringa on artist promotion. Dureco has acquired Dutch rights to the T-Neck and Super K labels and has contracted British disk jockey Robble Dale for record production. CBS Holland has signed the new Dutch group the Shuffles. Bovema will release a special album by Robert Stolz in October to mark the maestro's 90th birthday. The 11th album of Charles Ives compositions to be released by CBS is his second sonata played by John Kirkpatrick.

The Dutch pop group Sandy Coast, formerly with Iramac, has signed a worldwide contract with Phonogram. First single by the group for Philips is "Advice." Wilson Pickett and His Orchestra played concerts in Amsterdam and The Hague Sept. 20. The Phonogram promotion team has launched a special sales campaign for the British Island label. Island's Jethro Tull played a successful concert in Amsterdam and will be followed into Holland by other Island groups during October. The British group Coliseum played Amsterdam's Paradiso Sept. 12.

BAS HAGEMAN

WELLINGTON, N. Z.

Singer John Goodacre has completed eight programs with the Hamilton County Bluegrass Band for commercial radio here. He has recorded "Fool's Goldmine" for Pye, his first solo single. "Mare Tranquility" by Stuart Johnson recorded by his group, Dizzy Limits on Festival as tribute to the Apollo moonflight. A copy of the disk has been sent to the Voice of America network. Following a successful Australian tour, the Rebels have recorded a new album for Impact. They return to Australia shortly. Original composition "Out of Sight" by Dave Jordan has been entered for this year's APRA Silver Scroll. The number is included on a new Avengers album. After a long absence from the recording world, singer Toni Williams has recorded "Dominating Man" for Zodiac.

Philips executive and judge on the Studio One television show, Chris Thompson presided at a recent function where composer Gary Stewart was given an award for his composition, "Pancho Lopez." The number was judged best of original entries submitted to the Studio One show. With Stewart was Frankie Price who sang the number on the show. Price is brother of singer John Rowles, now in the U.K. HMV is signing singer Mike Durney and local a&r man Nick Karavlas has selected a Gilbert Becaud song, "The Importance of Your Love" as his first single. Current Gold Disk Award entry, "St. Paul" by singer Shane is a tribute to Paul McCartney. Former Avengers lead singer, Alan Galbraith is with local group the Wedge on the single, "So Long Mary Ann."

New Zealand group, Cellophane have signed with promoter Ken Cooper and will record for Pye, although HMV man Peter Dawkins will a&r for the group. Auckland promoter Phil Warren planning to bring Jimi Hendrix and Slim Whitman to New Zealand. Visa trouble caused cancellation of Dallas Four's U.S. trip—the prize for winning a Battle of the Bands competition.

Sydney promoter booked singer Bridgette Allen for an Australian tour. Scottish born Tommy Ferguson concluded his local TV show, "C'mon Shoot 'Em Up Baby" by recording "Something Bad On My Mind" for Pye. The Radars have recorded "Hayride" and it will be released to coincide with New Zealand's Braille Week. The group is composed of five members of the New Zealand Foundation for the Blind. **JOHN P. MONOGHAN**

BUENOS AIRES

Thirty local beat groups appeared in the First Festival of Beat Music at the Nacional Theater. Latin American Association of Record Producers to be held at Punta des Este, Uruguay, in November, was first scheduled for El Salvador. Leo Dan, CBS singer, has left Argentina to record in Spain. Locally, CBS has the singer under contract but he can carry out his own production for the Iberian market. Buenos Aires visitors for live appearances and television have included Marie Laforet (France), Sandie Shaw (U.K.), Wilson Simonal (Brazil), Nada (Italy), Dynago (Spain), Nicola di Bari (Italy), Manuela Vargas (Spain), La Nouvelle Eve (France), Count Basie (U.S.). Top-selling albums here include "Sandro of America" (CBS), "Los Preferidos a La Luna" (Favorites to the Moon), featuring various artists (RCA), "Live Otra Vez" (Live Life), Palito Ortega (RCA) (EMI), "Viva La Vida" (Long Live Life), Palito Ortega (RCA) and "Bayou Country," Creedence Clearwater Revival (Liberty).

Prodista SRL, licensees of ABC, Project 3 and Monument, have moved to: Culpina 375, Buenos Aires (Tel: 612-5107). Currently the company is promoting Tommy Roe singles, "Dizzy" and "Heather Honey," album and singles by Tony Joe White (Monument) and a Project 3 LP, "Enoch Light and the Brass Menagerie." Beat group Latin Lovers recorded a marching song "Argentine Mission" in honor of the Argentine participation in the Nurburgring Car Race in Germany in August. RCA has released the first album by Lito Nebbia, ex-lead singer with Los Gatos and Almendra.

RUBEN MACHADO

SAN JUAN

June Valli (RCA) played the Salon Carnival of the Puerto Rico Sheraton Hotel. Four pop groups, made up mostly of Puerto Rican teenagers, have been booked by local hotels. The Chessmen played the Siboney Lounge of the San Jeronimo Hilton for their first booking. Los Muchachos de San Juan, specializing in folk songs, made their first appearance in the Hotel La Concha. This group has played hotels and college dates in the U.S. and for United Nations activities. The Magnificos Seven were booked by El San Juan Hotel for their Hunca Munca Room. The Jolly Gents appeared at the Carioca Room of Hotel Americana. Some of these groups have already recorded single records or are negotiating for recording contracts. The fact that these performers have been accepted by the hotels is another product of the campaign waged by David Ortiz, head of Puerto Rico Artists and Technicians Union (APATE), for more work and recognition for young local artists.

Leonardo Favio (Columbia), singer, composer and film director, made his first appearance in Puerto Rico in three concerts at the El Flamboyant Hotel. He also made several one-night shows in Ponce and Arecibo, and appeared on WAPA Television Channel 4. Eugenio Garrote, of Miami Records, which presses the Favio singles, and Freddy Garcia, were active in promoting the artist. Pete Rosaly, CBS a&r man, came from New York for the Favio appearances. Favio is one of the biggest sellers in their Latin American catalog. Charles Tarrab, Alberto Dircie and Jose (Pepe) Calvo booked the shows. **ANTONIO CONTRERAS**

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HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Week	Week
1	1	TIRITANDO—Donald (RCA)	
2	2	ROSA ROSA—Sandro (CBS)	
3	3	AVE MARIA—Raphael (Hispano)	
4	4	PROUD MARY—Creedence Clearwater Revival (EMI); LP Tommy Roe (ABC); *Formacion 2000 (Odeon)	
5	5	THE BALLAD OF JOHN & YOKO—The Beatles (Apple)	
6	6	SUGAR SUGAR—The Archies (RCA)	
7	7	HAPPY HART—Andy Williams (CBS); Nick DeCaro (A&M); James Last (Polydor); Pet Clark (Vogue)	
8	10	EL MOCHILERO—Miguel Angel (Polydor)—Korn	
9	8	VIVA LA VIDA!—Palito Ortega (RCA)—Clanort	
10	9	COSQUILLAS—Donald (RCA) Melograf	

AUSTRIA

This Week	Last Week	Week	Week
1	1	GIVE PEACE A CHANCE—Plastic Ono Band (Apple)	
2	2	PRETTY BELINDA—Chris Andrews (Pye)	
3	3	MENDOCINO—Sir Douglas Quintett (Mercury)	
4	4	LA STORIA DI SERAFINO—Adriano Celentano (Clan)	
5	5	SCHIEDEN TUT SO WEH—Heintje (Ariola)	
6	6	IN THE GHETTO—Elvis Presley (RCA)	
7	7	SAVED BY THE BELL—Robin Gibb (Polydor)	
8	8	PRETTY BELINDA—Bernd Spler (CBS)	
9	9	ER STEHT IM TOR—Wencke Myhre (Polydor)	
10	10	DAS MAEDCHEN KARINA—Roy Black (Polydor)	

BELGIUM: FLEMISH

(Courtesy Humo Magazine)
*Denotes local origin

This Week	Last Week	Week	Week
1	1	IN THE YEAR 2525—Zager & Evans (RCA)	
2	6	VENUS—Shocking Blue (Pink Elephant)	
3	9	MAKE ME AN ISLAND—Joe Dolan (Pye)	
4	3	SAVED BY THE BELL—Robin Gibb (Polydor)	
5	2	IN THE GHETTO—Elvis Presley (RCA)	
6	5	STAY AWHILE—Lee Lynch (Supreme)	
7	7	HONKY TONK WOMEN—Rolling Stones (Decca)	
8	—	MA BELLE AMIE—Tee-Set (Delta)	
9	4	GIVE PEACE A CHANCE—Plastic Ono Band (Parlophone)	
10	—	I'M A BETTER MAN—E. Humperdinck (Decca)	

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Week	Week
1	2	BAD MOON RISING—Creedence Clearwater Revival (Liberty)—Burlington (John Fogarty)	
2	3	DON'T FORGET TO REMEMBER—Bee Gees (Polydor)—Abigail (Stigwood/Bee Gees)	
3	1	IN THE YEAR 2525—Zager and Evans (RCA Victor)—Zelad (Zager and Evans)	
4	6	JE T'AIME MOI NON PLUS—Jane Birkin & Serge Gainsbourg (Fontana)—Shapiro-Bernstein (Jack Baverstock)	
5	4	NATURAL BORN BUGIE—Humble Pie (Immediate IM 082)	
6	5	TOO BUSY THINKING ABOUT MY BABY—Marvia Gaye (Tama/Motown)—Jobete/Carlin (Norman Whitfield)	
7	7	VIVA BOBBY JOE—Equals (President)—Grant (Ed Kassner)	
8	11	GOOD MORNING STARSHINE—Oliver (CBS)—United Artist (Bob Crew)	
9	19	I'LL NEVER FALL IN LOVE AGAIN—Bobbie Gentry (Capitol)—Blue Seas/Jac (Kello Hertson)	
10	9	HONKY TONK WOMEN—Rolling Stones (Decca)—Mirage (Jimmy Miller)	
11	8	MY CHERIE AMOUR—Stevie Wonder (Tama/Motown)	
12	10	SAVED BY THE BELL—Robin Gibb (Polydor)—Saha Ret (Robin Gibb)	
13	12	MAKE ME AN ISLAND—Joe Dolan (Pye)—Shaftesbury (Geoffrey Everrett)	
14	34	THROW DOWN A LINE—Cliff and Hank (Columbia)—Shadows (Norrie Paramor)	
15	41	BOY NAMED SUE—Johnny Cash (CBS)—Evel Eye (Bob Johnston)	
16	26	IT'S GETTING BETTER—Mamma Cass (Stateside)—Screen Gems (Steve Barri)	
17	27	BIRTH—Peddlars (CBS)—Lillian/Carlin—Cyril Smith	
18	15	I'M A BETTER MAN—Engelbert Humperdinck (Decca)—Blue Seas, Jac Music (Peter Sullivan for Gordon Mills Productions)	

GERMANY

(Courtesy Der Musikmarkt)
*Denotes local origin

This Week	Last Week	Week	Week
1	3	IN THE YEAR 2525—Zager and Evans (RCA Victor)—Zelad Music	
2	1	IN THE GHETTO—Elvis Presley (RCA Victor)—B-n-B Music and Gladys Music	
3	2	HONKY TONK WOMEN—Rolling Stones (Decca)—Gerig	
4	6	JE T'AIME MOI NON PLUS—Jane Birkin and Serge Gainsbourg (Fontana)—Marbot	
5	4	GIVE PEACE A CHANCE—Plastic Ono Band (Elec/Apple)—Budde	
6	8	OH, HAPPY DAY—Edwin Hawkins Singers (Polydor/Buddah Records)—United Artists/Melodie der Welt	
7	5	SAVED BY THE BELL—Robin Gibb (Polydor)—Slezak	
8	9	MENDOCINO—Sir Douglas Quintet (Mercury)—Global	
9	10	PRETTY BELINDA—Chris Andrews (Deutsche Vogue)	
10	7	MENDOCINO—Michael Holm (Ariola/Hansa)—Altus/Global	
11	12	SHOWA BLUES—Bluebell Singers (Polydor)—Shogakukan	
12	—	HOSHIZORA NO ROMANCE—Pinky & Killers (King)—All Staff	
13	14	AQUARIUS/LET THE SUNSHINE IN—Fifth Dimension (Liberty)—Tajyo	
14	8	MINATOMACHI BLUES—Watanabe	
15	11	BALLADE OF JOHN AND YOKO—Beatles (Apple)—Toshiba	
16	—	KANASHIMI WA KAKEASHI DE YATTE KURU—Anne Mariko (Victor)—Wood Music	
17	10	ARU HI TOTSUZEN—Toi et moi (Toshiba)—Watanabe	
18	13	NAGEKI—Tigers (Polydor)—Watanabe	
19	20	SHIROI SANGOSHO/NAMIDA NO ORGAN—Zoo Nee Voo (Columbia)—Pacific	
20	17	JINGI—Kitajima Saburo (Crown)—Crown	

GERMANY

This Week	Last Week	Week	Week
1	3	IN THE YEAR 2525—Zager and Evans (RCA Victor)—Zelad Music	
2	1	IN THE GHETTO—Elvis Presley (RCA Victor)—B-n-B Music and Gladys Music	
3	2	HONKY TONK WOMEN—Rolling Stones (Decca)—Gerig	
4	6	JE T'AIME MOI NON PLUS—Jane Birkin and Serge Gainsbourg (Fontana)—Marbot	
5	4	GIVE PEACE A CHANCE—Plastic Ono Band (Elec/Apple)—Budde	
6	8	OH, HAPPY DAY—Edwin Hawkins Singers (Polydor/Buddah Records)—United Artists/Melodie der Welt	
7	5	SAVED BY THE BELL—Robin Gibb (Polydor)—Slezak	
8	9	MENDOCINO—Sir Douglas Quintet (Mercury)—Global	
9	10	PRETTY BELINDA—Chris Andrews (Deutsche Vogue)	
10	7	MENDOCINO—Michael Holm (Ariola/Hansa)—Altus/Global	

HOLLAND

This Week	Last Week	Week	Week
1	2	DON'T FORGET TO REMEMBER—Bee Gees (Polydor)—Dayglow Music	
2	1	IN THE YEAR 2525—Zager & Evans (RCA)—Essex Holland/Basart	
3	3	SCARLET RIBBONS—Cats (Imperial)—Mills/Basart	
4	9	BLOODY MARY—Tom & Dick (Philips)—Dayglow Music	
5	4	SAVED BY THE BELL—Robin Gibb (Polydor)—Dayglow Music	
6	8	BABY, I LOVE YOU—Andy Kim (Dot)—Bellnda	
7	6	HONKY TONK WOMEN—Rolling Stones (Decca)—Essex/Basart	
8	5	VENUS—Shocking Blue (Pink Elephant)—Veronica Music	
9	7	RUBY, DON'T TAKE YOUR LOVE TO TOWN—Kenny Rogers & The First Edition (Reprise)	
10	—	JE T'AIME MOI NON PLUS—Jane Birkin & Serge Gainsbourg (Fontana)—Dayglow Music	

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Week	Week
1	1	PENSIERO D'AMORE—Mal (RCA)—Senza Fine	
2	3	ROSE ROSSE—Massimo Renieri (CGD)—Apollo	
3	4	LISA DAGLI OCCHI BLU—Mario Tessuto (CGD)—Tiber	
4	5	NON CREDERE—Mina (PDU)—Fono Film/PDU	
5	9	IL PRIMO GIORNO DI PRIMAVERA—Dik Dik (Ricordi)—Pegaso/Numero Uno	
6	6	SOLI SI MUORE—Patrick Samson (Carosello)—Curci	
7	10	ACQUA DI MARE—Romina Power (Parlophone)—VdP	
8	8	STORIA D'AMORE—Adriano Celentano (Clan)—Clan	
9	7	TI VOGLIO TANTO BENE—Rossano (Variety)—Leonardi	
10	11	BALLAD OF JOHN AND YOKO—Beatles (Apple)—Ritmi e Canzoni	
11	12	POMERIGGIO ORE SEI—Eulpe 84 (Ricordi)—Senza Fine	
12	13	PENSANDO A TE—Al Bane (VdP)—VdP	
13	14	PARLAMI D'AMORE—Gianni Merandi (RCA)—Add	
14	2	JE T'AIME MOI NON PLUS—Jane Birkin (Fontana)—SIF	
15	17	UNA RAGIONE DI PIU—Ornella Vanoni (Ariston)—La Bussola	
16	15	RAGAZZINA RAGAZZINA—Giuliano e i Notturni (RF)—Alfiere	
17	18	PERDONA BAMBINA—Maurizio Vandelli (Ricordi)—Fono Film	
18	20	RAGAZZINA RAGAZZINA—Nuovi Angeli (Durium)—Alfiere	
19	16	DAVANTI AGLI OCCHI MIEI—New Trolls (Cetra)—Usignolo	
20	24	PROUD MARY—Creedence Clearwater Revival (American)—Palace	
21	22	L'ALTALENA—Cretta Berti (Polydor)—Ariola/Alfiere	
22	21	HONKY TONK WOMEN—Rolling Stones (Decca)—Aromando	
23	—	FESTA NEGLI OCCHI FESTA NEL CUORE—Sylvie Vartan (RCA)—RCA	
24	19	CELESTE—Gian Pieretti (Ricordi)—Leonardi	
25	—	TI AMO ED IO DI PIU—Giorgio Albertazzi & Anna Proclemer (Broadway)—SIF	

DENMARK

(Courtesy Danish Group of IFPI)

This Week	Last Week	Week	Week
1	2	JE T'AIME MOI NON PLUS—Jane Birkin & Serge Gainsbourg (Fontana)	
2	1	SAVED BY THE BELL—Robin Gibb (Polydor)—Dacapo	
3	3	IN THE YEAR 2525—Zager & Evans (RCA)—Zelad M.	
4	4	HONKY TONK WOMAN—The Rolling Stones (Decca)—Essex M.	
5	7	BAD MOON RISING—Creedence Clearwater Revival (Liberty)—Palace M.	
6	—	CLEAN UP YOUR OWN BACK YARD—Elvis Presley (RCA)—Gladys M.	
7	6	DIZZY—Tommy Roe (Stateside)—Sweden Music	
8	—	DON'T FORGET TO REMEMBER—The Bee Gees (Polydor)—Dacapo	
9	5	IN THE GHETTO—Elvis Presley (RCA)—Gladys M.	
10	—	FIRST TIME LOVING—Harmony Grass (RCA)—Sunbury M.	

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Week	Week
1	3	IKEBUKURO NO YORU—Aoe Mina (Victor)—Victor	
2	2	KOI NO DOREI—Okumura Chiyu (Toshiba)—Watanabe	
3	1	KINJIRARETA KOI—Moriyama Ryoko (Philips)—Shinko	
4	5	ONNA—Mori Shin-ichi (Victor)—Watanabe	
5	4	SMILE FOR ME—Tigers (Polydor)—Aberback Tokyo	
6	6	NAGASAKI WA KYO MO AME DATTA—Uchiyamada Hiroshi & Cool Five (RCA)—Watanabe	
7	9	KYO KARA ANATA TO—Ishida Ayumi (Columbia)—Nichion	
8	7	FRANCINE NO BAAL—Shintani Noriko (Denon)—Aoyama	
9	19	IJIA NAINO SHIAWASE NARABA—Sagara Naomi (Victor)—All Staff	
10	—	IN THE YEAR 2525—Zager & Evans (RCA)—Shinko	
11	12	SHOWA BLUES—Bluebell Singers (Polydor)—Shogakukan	
12	—	HOSHIZORA NO ROMANCE—Pinky & Killers (King)—All Staff	
13	14	AQUARIUS/LET THE SUNSHINE IN—Fifth Dimension (Liberty)—Tajyo	
14	8	MINATOMACHI BLUES—Watanabe	
15	11	BALLADE OF JOHN AND YOKO—Beatles (Apple)—Toshiba	
16	—	KANASHIMI WA KAKEASHI DE YATTE KURU—Anne Mariko (Victor)—Wood Music	
17	10	ARU HI TOTSUZEN—Toi et moi (Toshiba)—Watanabe	
18	13	NAGEKI—Tigers (Polydor)—Watanabe	
19	20	SHIROI SANGOSHO/NAMIDA NO ORGAN—Zoo Nee Voo (Columbia)—Pacific	
20	17	JINGI—Kitajima Saburo (Crown)—Crown	

MEXICO

This Week	Last Week	Week	Week
1	1	ME QUIERO CASAR CONTIGO—Roberto Carlos (CBS)	
2	2	TE VI LLORANDO—Marco Antonio Vazquez (Peerless)	
3	4	AMOR DE ESTUDIANTE—Roberto Jordan (RCA)	
4	3	REGRESA (Get Back)—Beatles (Apple)	
5	10	EL MODESTO—Los Poljovoces (Orfeon)	
6	8	ESTOY LOCA POR TI—Elizabeth (Raff)	
7	9	ORGULLOSA MARIA (Proud Mary)—Creedence Clearwater (Liberty)	
8	7	IN A GADA DA VIDA—Iron Butterfly (MGM)	
9	—	HERIDO (I've Been Hurt)—Bill Deal & The Rhondels (Heritage)	
10	6	CASATSCHOK—Dimitri Durakine (Philips)	

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

This Week	Last Week	Week	Week
1	1	IN THE YEAR 2525—Zager and Evans (RCA)	
2	3	HONKY TONK WOMEN—The Rolling Stones (Decca)	
3	5	TOMORROW TOMORROW—The Bee Gees (Spin)	
4	4	ALONG CAME JONES—Ray Stevens (Monument)	
5	10	SOMETHING IN THE AIR—Thunderclap Newman (Polydor)	
6	8	SPINNING WHEEL—Blood, Sweat and Tears (CBS)	
7	11	SAINT PAUL—Shane (H.M.V.)	
8	2	BAD MOON RISING—Creedence Clearwater Revival (Liberty)	
9	6	GIVE PEACE A CHANCE—Plastic Ono Band (Apple)	
10	—	CONVERSATIONS—Cilla Black (Parlophone)	

PHILIPPINES

This Week	Last Week	Week	Week
1	1	EVERYDAY PEOPLE—Sly & The Family Stone (Epic)—Mareco	
2	2	SUGAR, SUGAR—Archies (RCA Victor)—Filipinas	
3	4	LOVE THEME FROM ROMEO & JULIET—Henry Mancini and His Orchestra (RCA Victor)—Filipinas	
4	5	SPECIAL DELIVERY—1910 Fruitgum Co. (Buddah)—Mareco	
5	9	IN THE YEAR 2525—Zager & Evans (RCA Victor)—Filipinas	
6	7	WHO'S MAKING LOVE—Tony Joe White (Monument)—Mareco	
7	3	BABY LET'S WAIT—Rascals (Atlantic)—Mareco	
8	8	SPINNING WHEEL—Blood, Sweat & Tears (CBS)—Mareco	
9	10	THE WAY IT USED TO BE—Jerry Vale (CBS)—Mareco	
10	—	YESTERDAY I HEARD THE RAIN—Dionne Warwick (Scepter)—Mareco	
10	6	CRYSTAL BLUE PERSUASION—Tommy James and The Shondells (Roulette)—Mareco	

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Week	Week
1	3	GIVE PEACE A CHANCE—Plastic Ono Band (Apple)	
2	2	I AM A BETTER MAN FOR HAVING LOVED YOU—Engelbert Humperdinck (Decca)	
3	4	SOMETHING IN THE AIR—Thunderclap Newman (Track)	
4	1	BABY, MAKE IT SOON—Marmalade (CBS)	
5	5	TOMORROW, TOMORROW—Bee Gees (Polydor)	
6	6	SOUL DEEP—Box Tops (Stateside)	
7	8	BRING ON BACK THE GOOD TIMES—Love Affair (CBS)	
8	—	CONVERSATIONS—Cilla Black (Parlophone)	
9	7	GROOVY BABY—Microbe (CBS)	
10	9	IN THE GHETTO—Elvis Presley (RCA)	

SOUTH AFRICA

(Courtesy Southern Record Manufacturers' & Distributors Association)

This Week	Last Week	Week	Week
1	2	BAD MOON RISING—Creedence Clearwater Revival (Liberty)—John Fogarty—Jan Dors (Teal)	
2	1	SUGAR SUGAR—The Archies (RCA)—Laetrec (Teal)	
3	4	SAVED BY THE BELL—Robin Gibb (Polydor)—Robin Gibb—Saharop (Trutone)	
4	3	TIME IS TIGHT—Booker T. & the MG's (Stax)—B. T. Jones—Famous Chappell (Gallo)	
5	6	TURN AROUND—Ken J. Larken (Polydor)—Donna Music—Billy Forest (Trutone)	
6	9	GOOD MORNING STARSHINE—Oliver (CBS)—United Artists (GRC)	
7	—	MAKE ME AN ISLAND—Joe Delan (Pye)—Plymouth (Teal)	
8	—	BABY MAKE IT SOON—The Marmalade (CBS)—Mike Smith—Laetrec/Schroeder (GRC)	
9	10	LET ME—Paul Revere & The Raiders (CBS)—Mark Lindsay—M.P.A. (GRC)	
10	8	MOONFLIGHT—Vic Venus (Buddah)—Copyright Central (Gallo)	

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*June 1969 Publisher's Statement as filed with ABC.
Subject to audit.

HOT 100

FOR WEEK ENDING SEPTEMBER 27, 1969

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week. Ⓢ Record Industry Association of America seal of certification as million selling single.

THIS WEEK	1	2	3	TITLE	Artist (Producer, Label & Number)	Weeks On Chart
1	1	2	3	SUGAR, SUGAR	Archies (Jeff Barry), Calendar 63-1008	10
2	3	4	4	GREEN RIVER	Credence Clearwater Revival (J. C. Fogerty), Fantasy 625	9
3	2	1	1	HONKY TONK WOMEN	Rolling Stones (Jimmy Miller), London 910	11
4	5	8	8	EASY TO BE HARD	Three Dog Night (Gabriel Mekler), Dunhill 4203	8
5	9	16	34	LITTLE WOMAN	Bobby Sherman (Jackie Mills), Metromedia 121	6
6	10	10	11	I CAN'T GET NEXT TO YOU	Temptations (Norman Whitfield), Gordy 7093	7
7	8	18	21	JEAN	Olliver (Bob Crews), Crews 334	7
8	6	6	10	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones (Peter Sullivan), Parrot 40018	10
9	21	26	29	HOT FUN IN THE SUMMERTIME	Sly & the Family Stone (Sly Stone), Epic 5-10497	7
10	11	11	27	OH, WHAT A NIGHT	Dells (Bobby Miller), Cadet 5649	7
11	4	3	2	A BOY NAMED SUE	Johnny Cash (Bob Johnston), Columbia 4-44944	10
12	14	17	38	THIS GIRL IS A WOMAN NOW	Gary Puckett & the Union Gap (Dick Glasser), Columbia 4-44967	6
13	7	5	5	GET TOGETHER	Youngbloods (Felix Pappalardi), RCA 47-9732	14
14	12	14	15	HURT SO BAD	Lettermen (Al DeLory), Capitol 2482	18
15	28	31	41	THAT'S THE WAY LOVE IS	Marvin Gaye (Norman Whitfield), Tamla 54185	6
16	22	22	22	KEEM-O-SABE	Electric Indian (Len Barry), United Artists 50563	9
17	18	23	28	EVERYBODY'S TALKIN'	Hillson (Rick Jarrard), RCA 74-016	7
18	20	20	30	YOUR GOOD THING (Is About to End)	Lou Rawls (David Axelrod), Capitol 2550	11
19	36	77	—	SUSPICIOUS MINDS	Elys Presley, RCA 47-9764	3
20	16	7	7	LAY LADY LAY	Bob Dylan (Bob Johnson), Columbia 44926	12
21	24	32	42	WHEN I DIE	Motherlode (Mort Ross & Doug Riley), Buddha 131	8
22	35	38	39	WHAT'S THE USE OF BREAKING UP	Jerry Butler (Gamble-Muff), Mercury 72960	5
23	23	36	44	WHAT KIND OF FOOL DO YOU THINK I AM	Bill Deal & the Rhondells (Jerry Ross), Heritage 817	7
24	19	9	6	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon (VME), Imperial 66385	14
25	15	15	16	I'D WAIT A MILLION YEARS	Grassroots (Steve Barry), Dunhill 4198	13
26	27	35	47	I'M GONNA MAKE YOU MINE	Lou Christie (Stan Vincent & Mike Duckman), Buddha 116	6
27	17	12	9	SWEET CAROLINE (Good Times Never Seemed So Good)	Neil Diamond (Tommy Coghill, Tom Catalano, Neil Diamond), Uni 53126	14
28	25	25	18	SOUL DEEP	Bax Tops (Tommy Coghill & Chips Woman), Mala 12066	13
29	13	13	20	SHARE YOUR LOVE WITH ME	Aretha Franklin (Jerry Wexler-Tam Dowd-Arif Mardin), Atlantic 2650	8
30	46	46	60	YOU, I	Rugby (Steve McNeal), Amazon 1	6
31	31	37	37	MOVE OVER	Steppenwolf (Gabriel Mekler), Dunhill 4205	7
32	32	47	70	CARRY ME BACK	Revals (Rascals with Arif Mardin), Atlantic 2664	4

33	37	44	46	SUGAR ON SUNDAY	Clique (Gary Zukley), White Whale 323	5
34	34	41	54	DADDY'S LITTLE MAN	O. C. Smith (Jerry Fuller), Columbia 4-44948	5
35	30	19	23	NITTY GRITTY	Gladys Knight & the Pips (Norman Whitfield), Soul 35063	11
36	33	33	32	DID YOU SEE HER EYES	Illusion (Jeff Barry), Steed 718	13
37	58	70	—	WORLD, Part 1	James Brown (James Brown), King 6258	3
38	45	49	55	I'M A BETTER MAN	Engelbert Humperdinck (Peter Sullivan), Parrot 40040	6
39	43	43	69	BY THE TIME I GET TO PHOENIX	Isaac Hayes (Al Bell, Marvell Thomas, Allen Jones), Enterprise 9003	5
40	42	42	40	IT'S GETTING BETTER	Mama Cass (Steve Barry), Dunhill 4195	17
41	47	50	56	IN A MOMENT	Intrigues (Martin & Bell), Vee 1001	9
42	48	55	66	GOING IN CIRCLES	Friends of Distinction (John Flores), RCA 74-0204	7
43	50	53	67	HERE I GO AGAIN	Smokey Robinson & the Miracles (W. Moore & T. Johnson), Tampa 54183	6
44	56	65	79	DON'T IT MAKE YOU WANT TO GO HOME	Joe South & the Believers (Joe South), Capitol 2592	6
45	51	51	61	YOU GOT YOURS AND I'LL GET MINE	Deltonics (Stan & Bell Prod.), Philly Groove 157	7
46	40	40	45	NOBODY BUT YOU BABE	Clarence Reid (Brad Shapiro & Steve Alaimo), Alston 4574	9
47	41	45	57	LOWDOWN POPCORN	James Brown (James Brown), King 6250	6
48	65	69	—	THE WEIGHT	Diana Ross & the Supremes & the Temptations (Frank Wilson), Motown 1153	3
49	68	89	—	TRACY	Coff Links (Paul Vance-Lee Pochris), Decca 32553	3
50	62	90	—	BABY IT'S YOU	Smith (Joel Sil & Steve Barry), Dunhill 4206	4
51	57	60	80	WE GOTTA ALL GET TOGETHER	Paul Revere & the Raiders (Mark Lindsay), Columbia 44970	4
52	52	68	71	NO ONE FOR ME TO TURN TO	Spiral Starecase (Sonny Knight), Columbia 4-44924	5
53	53	58	64	MUDDY MISSISSIPPI LINE	Muddy Goldboro (Bob Montgomery & Bobby Goldsboro), United Artists 50565	7
54	70	81	90	MAKE BELIEVE	Wind (Bo Gentry), Life 200	4
55	60	72	—	AND THAT REMINDS ME (My Heart Reminds Me)	Four Seasons (Crews-Gaudin), Crews 333	3
56	63	66	81	MAH-NA-MAH-NA	"Sweden Heaven and Hell" Soundtrack, Ariel 500	4
57	90	—	—	YOU'VE LOST THAT LOVIN' FEELING	Dionne Warwick (Chips Moman & Dionne Warwick), Scepter 12262	2
58	55	48	48	I COULD NEVER BE PRESIDENT	Johanne Taylor (Don Davis), Stax 0046	7
59	61	—	—	LOVE OF THE COMMON PEOPLE	The Winstons (Don Carroll), Metromedia 142	2
60	72	78	—	JEALOUS KIND OF FELLOW	Garland Greene (Giant Enterprises Prod.), UNI 55143	3
61	59	59	73	SAD GIRL	Intruders (Gamble-Muff), Gamble 235	5
62	75	80	82	SOMETHING IN THE AIR	Thunderclap Newman (Peter Townshend), Track 2656	4
63	83	92	—	WALK ON BY	Isaac Hayes (Al Bell-Marvell Thomas-Allen Jones), Enterprise 9003	5
64	71	—	—	JACK AND JILL	Tommy Roe (Steve Barry), ABC 11229	9
65	73	74	83	I WANT YOU TO KNOW	New Colony Six (Senter Record Prod.), Mercury 72961	5
66	89	—	—	LET A WOMAN BE A WOMAN LET A MAN BE A MAN	Dyke and the Blazers (Laboe-Barretto), Original Sound 89	2

67	—	—	—	WEDDING BELL BLUES	5th Dimension (Bones Howe), Soul City 779	1
68	67	67	74	LODI	Al Wilson (Johnny Rivers), Soul City 775	6
69	64	64	72	TRAIN	1910 Fruitgum Co. (Kasenz-Katz Assoc.), Buddah 130	5
70	94	—	—	JESUS IS A SOUL MAN	Lawrence Reynolds (Don Davis), Warner Bros.-Seven Arts 7322	2
71	76	85	89	RUNNIN' BLUE	Doors (Paul A. Rothchild), Elektra 45675	4
72	80	83	84	ANY WAY THAT YOU WANT ME	Evie Sands (Chip Taylor-Al Gorgoni), A&M 1090	7
73	92	—	—	DON'T FORGET TO REMEMBER	Bee Gees (Robert Stigwood & the Brothers Gibb), Atco 6702	2
74	87	87	99	LIFE AND DEATH IN G & A	Abaco Dream (Ted Cooper), A&M 1001	4
75	85	98	—	LOVE'S BEEN GOOD TO ME	Frank Sinatra (Sonny Burke), Reprise 0852	3
76	—	—	—	IS THAT ALL THERE IS	Peggy Lee (Lieber/Stoller), Capitol 2602	1
77	—	—	—	DOIN' OUR THING	Clarence Carter (Rick Hall), Atlantic 2660	1
78	78	73	78	HOOK AND SLING (Part 1)	Eddie Bo (Al Scramuzza), Scream 117	9
79	82	82	100	GET OFF MY BACK WOMAN	B. B. King (Bill Szymczyk), Bluesway 61026	5
80	81	—	—	SON OF A LOVIN' MAN	Buchanan Brothers (Cushman, Pistilli & West), Event 3305	2
81	86	88	—	CHAINS OF LOVE	Bobby Bland (Andre Williams), Duke 449	3
82	—	—	—	SO GOOD TOGETHER	Andy Kim (Jeff Barry), Steed 720	1
83	84	84	85	CAN'T FIND THE TIME	Orpheus (Alan Lorber), MGM 13882	6
84	—	—	—	SAN FRANCISCO IS A LONELY TOWN	Joe Simon (John R.), Sound Stage 7 2641	1
85	—	—	—	ECHO PARK	Keith Barbour (Austin & Flemming), Epic 5-10486	1
86	—	—	—	BABY, I'M FOR REAL	Originals (Richard Morris), Soul 35066	1
87	88	91	91	MOONLIGHT SONATA	Henry Mancini, His Ork. & Chorus (Joe Reisman), RCA 74-0212	4
88	93	96	—	MY BALLOON'S GOING UP	Archie Bell & the Drells (Gamble-Muff), Atlantic 2663	3
89	—	98	97	SLUM BABY	Booker T. & the M.G.'s (Booker T. & the M.G.'s), Stax 0049	3
90	97	—	—	SINCE I MET YOU BABY	Sonny James (Koku Herston), Capitol 2595	2
91	—	—	—	TIME MACHINE	Grand Funk Railroad (Terry Knight), Capitol 2567	1
92	—	—	—	MIND, BODY & SOUL	Flamingo Embers (R. Dunbar), Hot Wax 6902	1
93	—	—	—	WAS IT GOOD TO YOU	Isley Brothers (R. O. & R. Isley), T-Neck 908	1
94	95	—	88	GOODBYE COLUMBUS	Association (John Boylan), Warner Bros.-Seven Arts 7267	6
95	96	100	—	KOOL AND THE GANG	Kool and the Gang (Redd Coach Prod.), De-Lite 519	3
96	—	—	—	WE'LL CRY TOGETHER	Mazine Brown (Charles Koppelman), Commonwealth United 3001	1
97	—	—	—	JULIA	Ramsey Lewis (C. Stepney), Cadet 5640	1
98	98	—	—	DRUMMER MAN	Nancy Sinatra (Billy Strange), Reprise 0851	2
99	100	—	—	GOOD CLEAN FUN	The Monkees (Michael Nesmith), Colgems 66-5005	2
100	—	—	—	RUBEN JAMES	Kenny Rogers & First Edition (Mike Post), Reprise 0854	1

HOT 100—A TO Z—(Publisher-Licensee)

And That Reminds Me (My Heart Reminds Me)	55
(Symphony House, ASCAP)	
Any Way That You Want Me (Blackwood, BMI)	72
Baby, I'm For Real (Jobete, BMI)	86
Baby It's You (Doherty-Mary Jane, ASCAP)	50
Boy Named Sue, A (Evil Eye, BMI)	11
By the Time I Got to Phoenix (Johnny Rivers, BMI)	39
Can't Find the Time (Interval, BMI)	83
Carry Me Back (Stesser, ASCAP)	32
Chains of Love (Progressive, BMI)	81
Daddy's Little Man (B&B Music, ASCAP)	34
Did You See Her Eyes (Unart, BMI)	26
Don't Our Thing (Fame, BMI)	77
Don't It Make You Want to Go Home (Lowery, BMI)	44
Don't Forget to Remember (Cassole, BMI)	73
Drummer Man (Rorwin, BMI)	98
Easy to Be Hard (United Artists, ASCAP)	4
Echo Park (Nastings, BMI)	85
Everybody's Talkin' (Coconut Grove/Story, BMI)	17
Get Off My Back Woman (Sounds of Lucille-Pamco, BMI)	79
Get Together (S.F.O., BMI)	13
Going in Circles (Porpetto, BMI)	42
Good Clean Fun (Screen Gems-Columbia, BMI)	99
Goodbye Columbus (Benson Music, BMI)	94
Green River (Jondora, BMI)	2
Here I Go Again (Jobete, BMI)	43
Honky Tonk Women (Gleason, BMI)	3
Hook and Sling (Part 1) (Deza, BMI)	78
Hot Fun in the Summertime (Stone Flower, BMI)	9
Hurt So Bad (Vogue, BMI)	14
I Can't Get Next to You (Jobete, BMI)	6
I Could Never Be President (East/Memphis, BMI)	58
I Want You to Know (New Colony, BMI)	65
I'd Wait a Million Years (Teenie Bopper, ASCAP)	25

I'll Never Fall in Love Again (TRD-Hollis, BMI)	8
I'm a Better Man (Blue Seas/Jac, ASCAP)	38
I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	26
In a Moment (Odeon & Neiburg, BMI)	41
Is That All There Is (Trio, BMI)	76
It's Getting Better (Screen Gems-Columbia, BMI)	40
Jack and Jill (Low-Twi, BMI)	64
Jealous Kind of Fellow (Calforn, BMI)	60
Jean (Twentieth Century, ASCAP)	7
Jean is a Soul Man (Wilderness, BMI)	70
Julia (Macten, BMI)	97
Keem-O-Sabe (Rinn/Elsaine/United Artists, ASCAP)	46
Kool and the Gang (Stephanye, BMI)	81
Lay Lady Lay (Big Sky, ASCAP)	26
Let a Woman Be a Woman, Let a Man Be a Man (Dre-tn/Westward, BMI)	40
Life and Death in G & A (Daly City, BMI)	74
Little Woman (Green Apple, BMI)	5
Lodi (Jondora, BMI)	69
Love of the Common People (Tree, BMI)	59
Lave's Been Good to Me (Almo, ASCAP)	75
Lowdown Popcorn (Golo, BMI)	47
Mah-Na-Mah-Na (E. & Marks, BMI)	56
Make Believe (Love/Peanut Butter, BMI)	92
Mind, Body & Soul (Gold Forever, BMI)	92
Moonlight Sonata (Southdale, ASCAP)	67
Move Over (Trowsdale, BMI)	31
Muddy Mississippi Line (Dostal, BMI)	53
My Balloon's Going Up (Assorted, BMI)	88
Nitty Gritty (Gallico, BMI)	35
Nobody But You Babe (Sherpin, BMI)	46
No One for Me to Turn To (Spiral, BMI)	52
Oh What a Night (Conrad, BMI)	10
Put a Little Love in Your Heart (Unart, BMI)	24

Ruben James (Unart, BMI)	100
Bunnin' Blue (Nippers/Doors, ASCAP)	71
Sad Girl (IPC, BMI)	61
San Francisco Is Lonely Town (Singleton, BMI)	84
Share Your Love With Me (Don, BMI)	29
Since I Met You Baby (Marson, BMI)	90
Slum Baby (East/Memphis, BMI)	89
So Good Together (Unart/Joachim, BMI)	82
Something in the Air (Track, BMI)	62
Wedding Bell Blues (Luna Fish, BMI)	67
Soul Deep (Barton, BMI)	28
Sugar on Sunday (Big Seven, BMI)	33
Sugar, Sugar (Kishner, BMI)	1
Suspicious Minds (Pines, BMI)	19
Sweet Caroline (Good Times Never Seemed So Good) (Stonebridge, BMI)	27
That's the Way Love Is (Jobete, BMI)	15
This Girl is a Woman Now (Three Bridges, ASCAP)	12
Time Machine (Storybook, BMI)	91
Tracy (Vanloo/Unity, ASCAP)	49
Train (Kashat, BMI)	69
Walk On By (Joe/Seas, ASCAP)	63
Was It Good to You (Triple 3, BMI)	93
We Gotta All Get Together (Equinox, BMI)	51
Wedding Bell Blues (Luna Fish, BMI)	67
Weight The Dwarf (ASCAP)	48
We'll Cry Together (McCoy/Chavis, BMI)	96
What Kind of Fool Do You Think I Am (Whitley/Low-Twi, BMI)	7
What's the Use of Breaking Up (Assorted/Parabot, BMI)	23
When I Die (Mode, BMI)	72
World, Part 1 (Golo, BMI)	37
You Got Yours and I'll Get Mine (Nickel Shoe, BMI)	45
You, I (Singleton, BMI)	18
Your Good Thing (Is About to End) (East, BMI)	30
You've Lost That Lovin' Feeling (Screen Gems-Columbia, BMI)	57

BUBBLING UNDER THE HOT 100

101. THE BEST PART OF A LOVE AFFAIR	Emotions, Volt 4021
102. SMILE A LITTLE SMILE FOR ME	Flying Machine, Congress 6000
103. TAKING MY LOVE	Marike Reeves & the Vandellas, Gordy 7

THIS IS TOM JONES

begins second season

ABC premiere, Thursday, Sept. 25 (9 P.M., EDT)

....also
special guest on

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both shows include his smash

**“I’LL NEVER FALL
IN LOVE AGAIN”**

40018

Producer: Peter Sullivan for Gordon Mills Productions



Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
124

LAST WEEK
117

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

TOMMY JAMES & SHONDELLS—BALL OF FIRE

(Prod. Tommy James) (Writers: James-Vale-Sudano-Wilson) (Big Seven, BMI)
—His fourth outing for the year will fast prove another Top Ten item.
Hot follow-up to "Crystal Blue Persuasion" is this driving rhythm item.
Flip: "Makin' Good Time" (Big Seven, BMI). Roulette 7060

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

DENI LYNN—THE LIGHTS OF NIGHT

(Prod. Chip Moman) (Writers: Crewe-Weiss) (Saturday, BMI)—Blockbuster production ballad penned by Bob Crewe and Larry Weiss is delivered in a driving vocal workout that will take the newcomer high on the Hot 100 with sales impact. Flip: (No Information Available). White Whale 328

CHECKMATES, LTD. Featuring SONNY CHARLES—PROUD MARY

(Prod. Phil Spector) (Writer: Fogerty) (Jondora, BMI)—The Creedence Clearwater Revival hit, recently revived by Solomon Burke, gets a wild powerhouse workout here . . . culled from the group's debut LP. Loaded with sales potential, this hot follow-up will bring the number right back to a high spot on the charts again. Flip: "Spanish Harlem" (Progressive/Trio/Mother Bertha, BMI). A&M 1127

UNDERGROUND SUNSHINE—DON'T SHUT ME OUT

(Prod. Underground Sunshine & Jonathan W Little) (Writer: Gates) (Screen Gems-Columbia, BMI)—Their debut "Birthday" took them close to the top of the Hot 100 This bubblegum rocker has the ingredients to surpass the sales and chart action of the initial outing. Flip: "Take Me Break Me" (Sunshine/Brown Trout, BMI). Intrepid 75012

JOE JEFFREY—DREAMIN' TILL THEN

(Prod. Chips Moman, Jerry Meyers & Alan Klein) (Writers: James) (Press, BMI)—Group hit the chart with impact via their "My Pledge of Love," and this swinger has all the sales potency of the initial entry. Flip: "The Train" (Wednesday/Our Children, BMI). Wand 11207

ZAGER & EVANS—

CARY LYNN JAVES/MR. TURNKEY

(Prod. Ted Daryl) (Writer: Evans) (Zerlad, BMI)—The "In the Year 2525" duo comes up with a pair of potent commercial original numbers From their LP, top side is a clever and infectious folk rhythm item while the flip side is equally infectious with more clever lyric content. RCA 74-0246

PHIL FLOWERS & FLOWER SHOP—LIKE A ROLLING STONE

(Prod. Bob Feldman) (Writer: Dylan) (Warner Bros.-7 Arts, ASCAP)—Flowers' move to the label is a dynamic reading of the Dylan classic that will hit hard and fast. Powerful driving vocal work and arrangement headed for the top. Flip: (No Information Available). A&M 1122

*JULIUS LaROSA with BOB CREWE GENERATION—WHERE DO I GO

(Prod. Bob Crewe) (Writers: Rado-Ragni-MacDermot) (United Artists, ASCAP)—Hot new commercial bag that has it to bring LaRosa back to the charts with a solid sales impact. The "Hair" number comes off strong with LaRosa at his best backed by a top Hutch Davie arrangement. Flip: (No Information Available). Crewe 335

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*ROGER MILLER—Where Have All the Average People Gone (Prod. Jerry Kennedy) (Writer: Linde) (Combine, BMI)—Follow-up to "Me and Bobby McGee" is a clever country oriented piece of rhythm ballad material with much easy listening and country potential. Smash 2246

BETTYE SWANN—Don't You Ever Get Tired (Of Hurting Me) (Prod. Wayne Shuler) (Writer: Cochran) (Tree, BMI)—The combination of country music with Hank Cochran and the blues stylist proved a winner with "Don't Touch Me," and this second teaming offers them much of the same sales and chart potential. Strong rhythm ballad. Capitol 2606

LEE DORSEY—Give It Up (Prod. Marshall E. Sehorn & Allen R. Toussaint) (Writer: Toussaint) (Marsaint, BMI)—Pulsating rocker with another top walling vocal workout by Dorsey. Much potential here . . . pop and soul. Amy 11057

*JULIUS WECHTER & BAJA MARIMBA BAND—Fresh Air (Prod. Allen Stanton) (Writer: Wechter) (Almo, ASCAP)—One of the group's most infectious and commercial outings is this clever instrumental loaded with play and sales possibilities. A&M 1126

*I GUESS THE LORD MUST BE IN NEW YORK—(Writer: Nilsson) (Dunbar, BMI)—WAYNE NEWTON (Prod. Bob Cullen) (MGM 14083 / SAGITTARIUS (Prod. Gary Usher) Together 122—Two equally commercial and well done readings of the Nilsson rhythm ballad with clever lyric line. Both offer much for play and chart action.

DICKEY LEE—Ruby Baby (Prod. Rivertown Prod.) (Writers: Leiber-Stoller) (Tiger, BMI)—The Dion hit of the past serves as strong commercial hit material for Lee's move to the label. This one could easily prove a left field smash. Top Lee vocal workout. Diamond 266

ESTHER PHILLIPS—Nobody But You (Prod. Willie Henderson) (Writers: Sims-Smith) (Jalynne, BMI)—Blues swinger comes on strong with a top vocal workout by the stylist. Flip, a fresh reading of the Larry Kingston country hit is also worthy of attention. Roulette 7059

*GLENN YARBROUGH—(Don't Let the Sun Set on You In Tulsa) (Prod. Jimmy Bowen & Richard Burns) (Writer: Thompson) (Barton, BMI)—Commercial rhythm entry for Yarbrough offers much of the sales appeal of his past hit "Baby, The Rain Must Fall." Strong lyric line with a performance to match. Warner Bros.-Seven Arts 7335

*FOUR LADS—Free Again (Prod. Bob Montgomery) (Writers: Colby-Baselli-Jourdan-Confora) (Emanuel/Maximilian, ASCAP)—The classic production ballad serves as strong commercial material for the Lads. Top programmer with much sales potential. United Artists 50585

LOVE AFFAIR—Bringing on Back the Good Times (Prod. Mike Smith) (Writers: Tait-Cokell) (James, BMI)—This top swinger went right up the British chart and the smooth group offers much for Top 40 play and sales in the U.S. One of their most commercial outings. Date 2-1652

DICK & DEE DEE—Do I Love You (Prod. Ray Ruff) (Writers: Spector-Poncia-Andreoli) (Mother Bertha/Hill & Range Songs, BMI)—The duo moves to the Dot label with a powerful updating of the Phil Spector ballad rocker. Watch out for this one . . . it could prove a big one. Dot 17305

JOHNNY CYMBAL—Save All Your Lovin' (Hold It For Me) (Prod. Johnny Cymbal) (Writers: Curb-Cymbal) (Curb/Cymbal, BMI)—Mr. Bass Man is right back in today's hot bubblegum bag with this potent rocker penned by Mike Curb and the performer. Strong Top 40 material. Amaret 111

EXOTIC GUITARS—To Rome with Love (Prod. Randy Wood) (Writers: Livingston-Evans) (Dana-Don, ASCAP)—Title tune of the new TV series is a beauty and well performed, in this smooth entry that offers much for play and sales. Ranwood 856

*GLORIA LORING—Leaving, On a Jet Plane (Prod. Albert Gorgoni) (Writer: Denver) (Cherry Lane, ASCAP)—Initial entry on the label proves a top programmer for the stylist which should garner much in sales as well. Smooth commercial ballad outing, well performed. Evolution 1012

ALEX HARVEY—Louisiana River Rat (Prod. Tommy Allsup & Alex Harvey) (Easy Listening, ASCAP)—Country flavored blues rocker with a wild vocal offers much for Top 40 play and chart action. One to watch closely. Metromedia 143

KENNY KING—Green, Green Grass of Home (Prod. Randy Wood) (Writer: Putman) (Tree, BMI)—The simplicity and infectious lush treatment of the country classic has all the ingredients to prove a left field smash. Top piano work and arrangement is a jukebox must. Ranwood 855

SAM HAWKINS—Dream Love (Prod. Sandy Linzer) (Writers: Darin)—The Bobby Darin oldie gets a top updating in this easy beat rock reading with a top commercial workout. Much potential here. Epic 5-10520

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

RAY SANDERS—

THREE TEARS FOR THE SAD, HURT AND BLUE

(Prod. Scott Turner) (Writers: Fuller) (Viva, BMI)—His "Beer Drinkin' Music" took him high on the country charts. This clever novelty rhythm item penned by Jerry Fuller will put Sanders right up there on top in short order. Fine idea and performance. Flip: "Lucille" (Unart, BMI). Imperial 66408

PEGGY LITTLE—

PUT YOUR LOVIN' WHERE YOUR MOUTH IS

(Prod. Henry Hurt) (Writers: Statler) (Terrace, ASCAP)—The top stylist has come close to the top with both "Son-of-a-Preacher Man" and "Sweet Baby Girl," and this potent rhythm item has all ingredients to bring her to the top. Flip: "Softly and Tenderly" (Central Songs, BMI). Dot 17308

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

SLIM WHITMAN—Love Song of the Waterfall (Rumbalero/Elvis Presley, BMI). IMPERIAL 66411

HANK THOMPSON—Oklahoma Home Brew (Brazos Valley, BMI). DOT 17307

BOBBY WRIGHT—Sing a Song About Love (Moss Rose, BMI). DECCA 32564

DON RICH & THE BUCKAROO'S—Nobody But You (Blue Book, BMI). CAPITOL 2629

CONNIE EATON—I've Got Life to Live (Greenbach Music, BMI). CHART 5027

MARY TAYLOR—Back Porch Heart (Blue Crest/Hill & Range, BMI). DOT 17303

STAN HITCHCOCK—Money, I'm Home (Hall-Clement, BMI). EPIC 5-10525

LEROY VAN DYKE—Crack in My World (E. H. Morris, ASCAP). KAPP 2054

SUSAN RAYE—Maybe If I Close My Eyes (It'll Go Away) (Blue Book, BMI). CAPITOL 2620

CHAPARRAL BROTHERS—Jesus Loves You, Rosemary (Central Songs, BMI). CAPITOL 2625

SHEB WOOLEY—The One Man Band (Channel, ASCAP). MGM 14085

JACK BLANCHARD & MISTY MORGAN—Poor Jody (Back Bay, BMI). WAYSIDE 007

SUE THOMPSON—You Two-Timed Me One Time Too Often (Acuff-Rose, BMI). HICKORY 1547

JAMEY RYAN—Willie and Laura Mae Jones (Combine Music, BMI). SHOW BIZ 228

STERLING BLYTHE—You May Think I Love You (Central Songs, BMI). FRATERNITY 1024

JIMMY NALL—Concrete Jungle (Lowery Music, BMI). CHART 5034

JOE & ROSE LEE MAPHIS—Gee, Aren't We Lucky (Yonah and Greenback, BMI). CHART 5029

SONNY WRIGHT—The Trash You Threw Away (Sure-Fire, BMI). KAPP 2040

GORDON TERRY—Ballad of Biggersville (Yonah Music, BMI). CHART 5028

LINDA WEBB—What Do You Think of Him Now? (Vintage Music, BMI). MONUMENT 1161

WILLIE SAMPLES—Down at Kelly's (Mayhew, BMI). L D 0066

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

LITTLE MILTON—POOR MAN

(Writers: Campbell-Blumenberg-Butler) (Stance & Parabut, BMI)—Hot on the heels of his top chart winner, "Let's Get Together," Little Milton has another blockbuster in this swinger with potent lyric line. Loaded with pop potential as well. Flip: "So Blue Without You" (Conrad, BMI). Checker 1221

ETHICS—TELL ME

(Writer: Preston) (Selassie, BMI)—Their "Farewell" took them high on the Soul chart, and this smooth blues ballad will take them still higher and prove a sales topper for the initial outing. Flip: "There'll Still Be a Sweet Tomorrow" (Selassie, BMI). Vent 1007

ETTA JAMES—MISS PITIFUL

(Prod. Gene Barge) (Writers: Redding-Cropper) (East/Memphis/Time, BMI)—This blockbuster vocal workout that swings from start to finish should spiral the blues wailer right up the soul chart and move over to pop as well. Flip: "Bobby Is His Name" (Arc, BMI). Cadet 5655

N. Y. JETS—THE FUNKY CHICKEN

(Prod. Martin & Bell) (Writer: Thomas) (Odum/Neiburg, BMI)—One of the wildest swingers of the week is this powerhouse funky item loaded with sales potential, both soul and pop. A discotheque winner. Label handled by Musicor. Flip: "We Will Always Be Together" (S-E-T, BMI). Tambo 5101

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

MARVA WHITNEY—I Made a Mistake Because It's Only You (Part 1) (Dynatone, BMI). KING 6268

WILLIE MITCHELL—My Babe (Arc, BMI). HI 2167

PATTI AUSTIN—I Will Wait For You (Vogue Music, ASCAP). UNITED ARTISTS 50588

JUDY CLAY—Sister Pitiful (East/Memphis/Time, BMI). ATLANTIC 2669

CARL CARLTON—Don't Walk Away (Bright Port, BMI). BACK BEAT 610

JIMMY CASTOR—Helpless (Jimpire Music, BMI). CAPITOL 2634

ELLA WASHINGTON—I Want to Walk Through This Life With You (Shelby Singleton, BMI). SOUND STAGE 7 2642

THE JOHNNY OTIS SHOW—The Watts Breakaway (Shuggie, BMI). OKEH 4,7332

BOBBY POWELL—Funky Broadway '69 (Routine Drive Inn, BMI). WHIT 6902

JEFF JOFFRION—Jesus Is A Soul Man (Wilderness, BMI). SOUND STAGE 7 2645

SMOKEY JOHNSON & CO.—The Funkie Moon (Melder Publ./Brown Trout/Juplant, BMI). INTREPID 75006

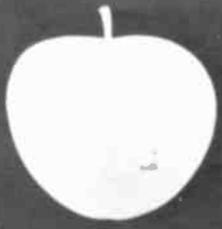
TOMMY RIDGELY—I'm Not the Same Reason (East Memphis, BMI). RONN 36

EBONY JAM—Ride On (Merrie Making, BMI). AMOS 122

VICKY ANDERSON—Answer to Mother Popcorn (I Got a Mother for You) (Golo, BMI). KING 6251

GEORGE FREEMAN—All Right Now (Renhall, ASCAP). OKEH 4-7333

PINEY BROWN—Bring It On Home (Combine, BMI). SOUND STAGE 7 2644



Apple

ST-3359

OUT
NOW

BILLY PRESTON



THAT'S THE WAY GOD PLANNED IT
(THE new Billy Preston album from Apple)

TOP LP'S

FOR WEEK ENDING SEPTEMBER 27, 1969

★ STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE
B-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

TAPE PACKAGES AVAILABLE
B-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE
B-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

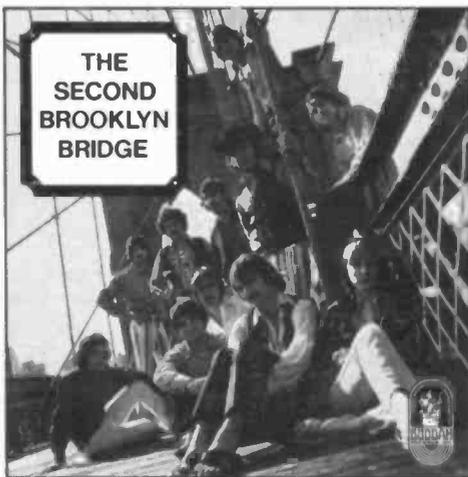
Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
7	1	1	BLIND FAITH Atlantic SD 33-204 A/B (S)					
13	2	2	JOHNNY CASH At San Quentin Columbia CS 9825 (S)					
3	5	3	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393 (S)					
35	3	4	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)					
3	10	5	ROLLING STONES Through the Past Darkly (Big Hits, Vol.) London MPS 3 (S)					
11	7	6	CREAM Best of Atco SD 291 (S)					
8	9	7	DOORS Soft Parade Elektra EKS 75005 (S)					
9	8	8	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025 (S)	NA				
61	4	9	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			
63	6	10	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
16	15	11	TOM JONES This Is Parrot PAS 71028 (S)					
22	14	12	BOB DYLAN Nashville Skyline Columbia KCS 9825 (S)					
12	13	13	ISSAC HAYES Hot Buttered Soul Enterprise ENS 1001 (S)					
34	16	14	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					
10	17	15	BEE GEES Best of Atco SD 33-292 (S)					
14	11	16	CROSBY/STILLS/NASH Atlantic SD 8229 (S)					
34	12	17	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
33	19	18	LED ZEPPELIN Atlantic SD 8216 (S)					
12	20	19	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058 (S)					
9	26	★	OLIVER Good Morning Starshine Crewe CR 1333 (S)			NA		
5	21	21	TEN YEARS AFTER Ssssh Deram DES 17029 (S)					
9	18	22	TV SOUNDTRACK Dark Shadows Phillips PHS 600-314 (S)	NA		NA	NA	
20	28	23	CHICAGO TRANSIT AUTHORITY Columbia GP 8 (S)		NA	NA		
2	81	★	GLEN CAMPBELL Live Capitol STBG 268 (S)					
4	36	★	LETTERMEN Hurt So Bad Capitol ST 2690 (S)					
18	24	26	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (S)					
3	52	★	SANTANA Columbia CS 9781 (S)		NA	NA		
4	29	28	JAMES BROWN It's a Mother King 1063 (S)		NA			
17	30	29	WHO Tommy Decca DXSW 7205 (S)		NA	NA		
8	27	30	TEMPTATIONS Show Gordy GS 933 (S)					
8	31	31	SOUNDTRACK Midnight Cowboy United Artists UAS 5198 (S)		NA			
4	32	32	BARBRA STREISAND What About Today Columbia CS 9816 (S)		NA	NA		
35	35	33	THREE DOG NIGHT Dunhill DS 50048 (S)					
32	34	34	DONOVAN Greatest Hits Epic BXN 26439 (S)					
7	42	★	SERGIO MENDES & BRASIL '66 Crystal Illusions A&M SP 4197 (S)					
8	25	36	SMOKEY ROBINSON & THE MIRACLES Time Out for Tamla TS 295					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
19	22	37	HERBIE MANN Memphis Underground Atlantic SD 1522 (S)					
4	46	★	FRANK SINATRA A Man Alone Reprise FS 1030 (S)					
7	39	39	DIONNE WARWICK Greatest Motion Picture Hits Scepter SPS 575 (S)					
6	41	40	JAMES BROWN Popcorn King KSD 1055 (S)	NA	NA	NA	NA	
13	38	41	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185 (S)		NA	NA		
15	45	42	JOHNNY RIVERS A Touch of Gold Imperial LP 12427 (S)					
68	47	43	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)					
22	33	44	HENRY MANCINI & HIS ORK. A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
59	44	45	TOM JONES Fever Zone Parrot PAS 71019 (S)					
16	40	46	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)		NA	NA		
11	23	47	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227 (S)					
10	49	48	CHARLES RANDOLPH GREANE SOUND Quentin's Theme Ranwood R 80055 (S)					
29	50	49	TOM JONES Live Parrot PAS 71014 (S)					
53	53	50	SOUNDTRACK Funny Girl Columbia BOS 3220 (S)					
40	48	51	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
6	55	52	SPOOKY TOOTH Spooky Two A&M SP 4194 (S)	NA	NA	NA	NA	
12	37	53	JEFF BECK Beck-Ola Epic BN 26478 (S)			NA		
29	57	54	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)					
6	54	55	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Pink Puz Columbia CS 9905 (S)			NA	NA	
16	51	56	IT'S A BEAUTIFUL DAY Columbia CS 9753 (S)			NA	NA	
13	58	57	STEPPENWOLF Early Steppenwolf Dunhill DS 50060 (S)					
18	59	58	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (S)					
9	43	59	ZAGER & EVANS 2525 (Exordium & Terminus) RCA Victor 4214 (S)			NA	NA	
6	60	60	SPIRIT Clear Spirit Ode Z12-44016 (S)				NA	
6	68	61	DELLS Live Is Blue Cadet LPS 829 (S)				NA	
14	56	62	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)					
23	66	63	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)				NA	
4	67	64	TAMMY WYNETTE Tammy's Greatest Hits Epic BN 26486 (S)				NA	
13	64	65	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190 (S)					
2	173	★	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909 (S)				NA	
35	70	67	TOM JONES Help Yourself Parrot PAS 71025 (S)					
8	62	68	CANNED HEAT Hallelujah Liberty LST 7618 (S)					
16	65	69	B. B. KING Live and Well BluesWay BLS 6031 (S)				NA	
39	69	70	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
21	74	71	ILLUSION Steed ST 37003 (S)					
18	79	72	JOE COCKER With a Little Help From My Friends A&M SP 4182 (S)					
4	91	★	BILL COSBY Best of Warner Bros.-Seven Arts WS 1789					
64	72	74	SOUNDTRACK 2001: A Space Odyssey MGM STE 13 (S)					
2	86	★	JUDY COLLINS Recollections Elektra EKS 74055 (S)					
10	61	76	TONY JOE WHITE Black & White Monument SLP 18114 (S)					NA
4	84	77	THE BOX TUPS Dimensions Bell 6032 (S)					
9	77	78	SOUNDTRACK True Grit Capitol ST 263 (S)					NA
13	78	79	ROY CLARK Yesterday When I Was Young Dot DLP 25953 (S)					
2	133	80	JOHN MAYALL Turning Point Polydor 4004 (S)					NA
14	63	81	POCO Pickin' Up the Pieces Epic BN 26460 (S)					
14	71	82	JR. WALKER & THE ALL STARS Greatest Hits Soul SS 718 (S)					
12	83	83	BILL COSBY 8-15-12:15 Tetragrammaton T 5100 (S)					
9	92	84	WINSTONS Color Him Father Metromedia MS 1010 (S)					NA
3	93	85	JOHN MAYALL Looking Back London PS 562 (S)					
21	99	86	VENTURES Hawaii Five O Liberty LST 8061 (S)					
23	87	87	DICK HYMAN Moog: The Electric Eclectics of Command 938 (S)					
11	75	88	OTIS REDDING Love Man Atco SD 289 (S)					
41	80	89	BEATLES Apple SWBO 101 (S)					
16	88	90	PETER, PAUL & MARY Peter, Paul & Mommy Warner Bros.-Seven Arts WS 1785					
3	119	★	SAVOY BROWN One Step Farther Parrot PAS 71029 (S)					
22	85	92	FRIENDS OF DISTINCTION Grazin' RCA Victor LSP 4149 (S)					
14	89	93	BURT BACHARACH Make It Easy on Yourself A&M SP 4188 (S)					NA NA NA NA
3	196	★	DONOVAN Barabajagal Epic BN 26481 (S)					NA
4	129	★	SOUNDTRACK Easy Rider Dunhill DSX 50063					
25	76	96	GLEN CAMPBELL Galveston Capitol ST 210 (S)					
14	73	97	STEVE MILLER BAND Brave New World Capitol SKAO 184 (S)					
16	82	98	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (S)					NA NA NA NA
16	95	99	JONI MITCHELL Clouds Reprise RS 6341 (S)					
97	100	100	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions Inc. Presents Switched On Bach Columbia MS 7194 (S)					NA
19	97	101	ANDY WILLIAMS Happy Heart Columbia CS 9844 (S)					NA
3	102	102	PACIFIC GAS & ELECTRIC Columbia CS 9900 (S)					NA NA NA NA
4	105	103	LEE MICHAELS A&M SP 4199 (S)					
13	101	104	CAT MOTHER AND THE ALL NIGHT NEWS BOYS The Street Giveth Polydor 4001 (S)					NA

You'll Never Walk Alone

BDA 139



Because the Buddah promotion staff is backing this great new single from Brooklyn Bridge's great new album...BDS-5042

Any questions? We might be coming to your town!

The Second Brooklyn Bridge also includes: "Your Husband, My Wife", "Echo Park", and "Father Paul".

Produced by: Wes Farrell

BUDDAH RECORDS, THE SOUND PROMOTION AND MARKETING COMPANY

Also available on ITCC 4 & 8 track stereo tapes and cartridges.

Buddah Records is a subsidiary of Viewlex, Inc.



TOP LP's

CONTINUED FROM PAGE 86

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
20	94	105	NEIL DIAMOND Brother Love's Travelling Salvation Show Uni 73047 (S)					
16	108	106	DELLS Greatest Hits Cadet LPS 824 (S)					
6	110	107	STOOGES Elektra EKS 74051 (S)			NA	NA	
27	96	108	VIKKI CARR For Once In My Life Liberty LST 7604 (S)					
16	98	109	MARVIN GAYE M. P. G. Tamla TS 292 (S)					
4	114	110	BYRDS Pfefflyte Together ST-1-1001		NA	NA	NA	NA
69	111	111	ARLO GUTHRIE Alice's Restaurant Reprise RS 6067 (S)					
6	90	112	LETTERMEN Close Up Capitol SWBB 251 (S)					
33	113	113	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
9	107	114	ANDY KIM Baby I Love You Steed ST 37004 (S)			NA	NA	
13	103	115	COWSILLS In Concert MGM SE 4619 (S)					
4	116	116	LOVE Four Sail Elektra EKS 74049 (S)					
15	121	117	DAVID RUFFIN My Whole World Ended Motown MS 685 (S)					
2	128	118	FLOCK Columbia CS 9911 (S)		NA	NA	NA	NA
39	112	119	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
4	131	120	RUBBERBAND Jimi Hendrix Songbook GRT 10007 (S)			NA	NA	NA
15	106	121	SOUNDTRACK Goodbye Columbus Warner Bros.-Seven Arts WS 1786			NA		
1	-	122	VARIOUS ARTISTS Father & Sons Cadet LPS 127			NA		
6	109	123	MOTHER EARTH Make a Joyful Noise Mercury SR 61226 (S)			NA	NA	NA
7	136	124	EDDIE HARRIS High Voltage Atlantic SD 1529 (S)					
16	104	125	MERLE HAGGARD Same Train, Different Time Capitol SWBB 223 (S)					
22	-	126	JOHNNY CASH'S GREATEST HITS Columbia CS 0264				NA	
1	-	127	THE JOHNNY WINTER STORY GRT 10010			NA		
1	-	128	MAMA'S & PAPA'S 16 of Their Greatest Hits Dunhill DS 50064					
15	126	129	METERS Josie JOS 4010 (S)					
1	-	130	JOHNNY CASH Golden Hits, Vol. 1 Sun 100				NA	
1	-	131	JOHNNY CASH Golden Hits, Vol. 2 Sun 101				NA	
15	134	132	DIANA ROSS & THE SUPREMES Let the Sunshine In Motown MS 689 (S)					
7	149	131	TASTE Atco SD 33-296 (S)			NA		
27	125	134	BROOKLYN BRIDGE Buddah BDS 5034 (S)					
1	-	132	JERRY LEE LEWIS Golden Hits, Vol. 1 Sun 102				NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	-	133	JERRY LEE LEWIS Golden Hits, Vol. 2 Sun 103			NA	NA	
21	122	137	JOHNNY WINTER Columbia CS 9826 (S)				NA	
1	-	134	IKE & TINA TURNER River Deep, Mountain High A&M SP 4178		NA	NA	NA	NA
29	124	139	STAPPENWOLF At Your Birthday Party Dunhill DSX 50053 (S)					
1	-	135	RHINOCEROS Satin Chickens Elektra EKS 74056					
39	115	141	TOM JONES It's Not Unusual Parrot PAS 71004 (S)					
27	138	142	QUICKSILVER MESSENGER SERVICE Happy Trails Capitol ST 1201 (S)					
3	146	143	DAVID HOUSTON David Epic BW 26482 (S)			NA	NA	
15	118	144	JOE SIMON Chokin' Kind Sound Stage 7 555 15006 (S)					NA
57	132	145	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)					
15	130	146	JULIE DRISCOLL/BRIAN AUGER/TRINITY Street Noise Atco SD 2-701 (S)			NA		
4	151	147	RAMSEY LEWIS TRIO Another Voyage Cadet LPS 827 (S)			NA		
1	-	148	DICK HYMAN Age of Electronicus Command 946				NA	
13	144	149	MAMA CASS Bubble Gum, Lemonade & Something for Mama Dunhill DS 50055 (S)					
22	139	150	EDWIN HAWKINS SINGERS Let Us Go Into the House of the Lord Pavilion BPS 1001 (S)					
46	154	151	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619 (S)				NA	
9	120	152	PEPPERMINT RAINBOW Will You Be Staying After Sunday? Decca DL 75129 (S)		NA	NA	NA	NA
3	158	153	JEANNIE C. RILEY Things Go Better With Love Plantation PLP 3 (S)					
7	143	154	GABOR SZABO 1969 Skye SK 9 (S)					
16	155	155	BOOKER T. & THE MG'S Booker T Set Stax STS 2009 (S)					
16	156	156	SPIRAL STARECASE More Today Than Yesterday Columbia CS 9852 (S)			NA	NA	
26	127	157	DIONNE WARWICK Soulful Scepter SPS 573 (S)					
4	137	158	TONY BENNETT I've Gotta Be Me Columbia CS 9882 (S)			NA	NA	
20	117	159	TRAFFIC Last Exit United Artists UAS 6702 (S)					
13	141	160	NANCY WILSON Son of a Preacher Man Capitol ST 234 (S)					
5	161	161	CHARLEY PRIDE In Person RCA LSP 4094 (S)					
19	123	162	IMPRESSIONS Young Mod's Forgotten Story Curton CRS 8003 (S)					
4	165	163	LESLIE WEST Mountain Windfall 4500 (S)				NA	
5	167	164	ROGER MILLER Smash SRS 67123 (S)		NA	NA	NA	NA
7	142	165	BLUES IMAGE Atco SD 33-300 (S)			NA		
6	169	166	MERLE HAGGARD Close Up Capitol SWBB 259 (S)					
2	168	167	MOBY GRAPE Truly Fine Citizen Columbia CS 9912 (S)			NA	NA	
4	135	168	CHARLIE BYRD QUARTET Let Go Columbia CS 9869 (S)			NA	NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
2	171	169	HARVEY MANDELL Cristo Redentor Phillips PHS 600-281 (S)			NA	NA	NA
19	170	170	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150				NA	NA
3	176	171	BILL BLACK Solid & Raunchy Hi 32052 (S)				NA	
31	140	172	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					
4	157	173	ROGER WILLIAMS Love Theme From Romeo & Juliet & Other Great Movie Themes Kapp KS 3610 (S)					
1	-	174	PERCY FAITH, HIS ORK & CHORUS Love Theme From Romeo & Juliet Columbia CS 9906				NA	NA
2	175	175	LITTER Emerge Command/Probe CPLP 4504 (S)				NA	NA
3	182	176	LAWRENCE WELK I Love You Ranwood RS B053 (S)				NA	
7	145	177	FREDDY WELER Games People Play Columbia CS 9904 (S)				NA	NA
3	191	178	JOHN KLEMMER Blowin' Gold Cadet Concept LPS 321 (S)				NA	NA
2	179	179	ANITA KERR SINGERS Velvet Voices & Bold Brass Dot DLP 25951 (S)				NA	NA
3	180	180	CHI-LITES Give It Away Brunswick BL 754152 (S)				NA	NA
56	187	181	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					
3	160	182	CROW MUSIC Anaret ST 5002 (S)				NA	NA
4	184	183	YUSEF LATEEF Detroit Atlantic SD 1525					
6	186	184	DON HO Greatest Hits Reprise RS 6357 (S)					
4	148	185	MILES DAVIS In a Silent Way Columbia CS 9875 (S)			NA	NA	NA
3	193	186	BUDDY RICH BIG BAND Buddy & Soul World Pacific BST 20158 (S)					
35	172	187	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (S)					
40	152	188	TOM JONES Green Green Grass of Home Parrot PAS 71009 (S)					
4	189	189	WALTER M. SCHIRRA, JR. Apollo 11: Flight to the Moon Bell 1100 (S)					NA
4	188	190	KAREN BETH Joys of Life Decca DL 75148 (S)				NA	NA
15	147	191	MERCY Love (Can Make You Happy) Warner Bros.-Seven Arts WS 1799 (S)					
1	-	192	VARIOUS ARTISTS Hi Presents the Greatest Hits From Memphis Hi SHL 32049				NA	NA
1	-	193	DAVID CLAYTON-THOMAS Decca DL 75146				NA	NA
46	153	194	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					
1	-	195	MOOG MACHINE Switched On Rock Columbia CS 9921				NA	NA
4	-	196	YOUNGBLOODS RCA Victor LSP 3724					
1	-	197	VARIOUS ARTISTS Underground Gold Liberty LST 7625					NA
1	-	198	VOGUES Memories Reprise RS 6347					
3	-	199	ARCHIES Everything's Archies Calendar KES 103				NA	NA
1	-	200	PEARLS BEFORE SWINE These Things Too Reprise 6364					

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 65	Vikki Carr 108	Percy Faith & Orch. 174	Moody Blues 58	Diana Ross & the Supremes 132	Temptations 30, 54
Archies 199	Johnny Cash 2, 43, 126, 130, 131	Jose Feliciano 41	Moog Machine 195	Rubber Band 120	Ten Years After 21
Association 70	Cat Mother & the All Night Newsboys 104	Fifth Dimension 26	Mother Earth 123	David Ruffin 117	Three Dog Night 19, 33
Burt Bacharach 93	Chicago Transit Authority 23	Flock 118	Oliver 20	Sanfana 27	Traffic 159
Beaumont Newhall 89	Chi-Lites 180	Aretha Franklin 47, 172	Original Cast Hair 9	Savoy Brown 91	Ike & Tina Turner 138
Bee Gees 15	Roy Clark 79	Friends of Distinction 92	Pacific Gas & Electric 102	Walter M. Schirra, Jr. 189	Various Artists
Tony Bennett 158	David Clayton-Thomas 193	Marvin Gaye 109	Pearls Before Swine 200	Joe Simon 144	Hi Presents the Greatest Hits From Memphis 192
Karen Beth 180	Joe Cocker 72	Charles Randolph Greene Sound 48	Peppermint Rainbow 152	Frank Sinatra 38	Father & Sons 197
Big Brother & the Holding Company 145	Judy Collins 75	Arlo Guthrie 111	Peter, Paul & Mary 90	Sly & the Family Stone 63	Underground Gold 197
Bill Black 171	Bill Cosby 73, 83	Merle Haggard 125, 166	Poco 81	Soundtracks	Ventures 86
Blind Faith 1	Cowsills 115	Eddie Harris 124	Elvis Presley 46	Dark Shadows 22	Vogues 198
Blood, Sweat & Tears 151	Cream 6	Edwin Hawkins Singers 150	Charley Pride 62, 161	Easy Rider 95	Jr. Walker & the All Stars 82
Blues Image 165	Creedence Clearwater Revival 3, 17	Isaac Hayes 13	Quicksilver Messenger Service 142	Goodbye Columbus 121	Dionne Warwick 39, 157
Booker T. & the M.G.'s 155	Crosby, Stills and Nash 16	Jimi Hendrix Experience 8	Rascals 181	Funny Girl 50	Lawrence Welk 176
Box Tops 77	Crow Music 182	Don Ho 184	Olis Redding 88	Midnight Cowboy 31	Freddie Weller 177
Brooklyn Bridge 134	Miles Davis 185	David Houston 143	Buddy Rich Big Band 186	Oliver 51	Leslie West (Mountain) 163
James Brown 28, 40	Dells 61, 106	Dick Hyman 87, 148	Paul Revere & the Raiders Featuring Mark Lindsay 55	Romeo & Juliet 14	Tony Joe White 76
Jerry Butler 119	Neil Diamond 105	Illusion 71	Rhinoceros 140	2001: A Space Odyssey 74	Who 29
Byrds 110	Donovan 34, 94	Impressions 162	Jeannie C. Riley 153	True Grit 78	Andy Williams 101
Charlie Byrd Quartet 169	Doors 7	Iron Butterfly 113	Johnny Rivers 42	Spirit 60	Roger Williams 173
Glen Campbell 24, 96, 194	Julie Driscoll/Brian Auger & the Trinity 146	It's a Beautiful Day 56	Smoky Robinson & the Miracles 36	Spooky Tooth 52	Nancy Wilson 160
Canoe Heat 68	Bob Dylan 12	Tommy James & the Shondells 187	Rolling Stones 5	Stappewolf 57, 139	Winstons 84
Carlos/Folkman 100		Tom Jones 11, 45, 49, 67, 141, 188		Stooges 107	Johnny Winter 127, 137
				Barbra Streisand 32	Tammy Wynette 64
				Gabor Szabo 154	Younghoods 170, 196
				Taste 133	Zager & Evans 59

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

T. Bennett Does His Thing—With Cool and Expertise

NEW YORK — Tony Bennett is a national institution. Launching the Waldorf-Astoria Hotel's new Empire Room on Sept. 18, he reproduced the jolting power and the soothing voice with the pounding dressing that have overpowered audiences from coast to coast. He's given heart to San Francisco; he's made Chicago a wonderful town; and Broadway is his lullaby lady.

In an era when amplifiers sting and gimmickry screeches and chills the air with the muffled voices of inept rock singers, Bennett has no use for such pretensions. The prevailing wind in his voice tells it all, whether he sings "If I Ruled the World," "What the World Needs Now," or "I've Gotta Be Me," or any of the other 13

songs he packed into the evening's repertoire.

His unshowy showmanship is ever present, wooing, cooing, slapping in the wind with the cool of expertise and experience that has sold millions of disks for Columbia Records. And through it all, Bennett displays no pushy ego, inflating and deflating only what he knows, and telling it the way it is—to him. His underlying message is there's no need to change my image for a profusion of glob; no need to reach the Dylan set; no need to do or sing something I'm not. There's integrity behind his singing. This may be the most durable quality of all. The 16-piece backup band was engagingly conducted by his musical director, John Bunch.

ROBERT SOBEL

PAT COOPER

Cooper a Rib-Tickler With Message for Understanding

NEW YORK — Pat Cooper, the Liberty/UA recording artist who added a new dimension to humor when he brought to the world of comedy a hilarious insight into Italian life, opened at the Copacabana Thursday (18) with a repertoire of side-splitting ditties.

Cooper, christened Pasquale Caputo, pokes fun in a warm, tender-hearted, nostalgic sort of way, at Italian life, and the

mores and idiosyncrasies of the Italians.

Cooper's rib-tickling Italian exposes are further enhanced by connotations. However, beneath the jesting and cavorting, Cooper's wit conveys messages as serious as today's protestations of the young generation.

With the dexterity of a true artist, he keeps his audience in stitches while delivering a plea for understanding of the misunderstood young ones. But even as he urged the Establishment to give the kids a break, he also urged youth to be more appreciative of all the things they have going for them.

Sharing the bill with Cooper was Scepter recording artist, B.J. Thomas. Thomas emerged from his debut Copa performance as an exciting new talent. He is versatile, dynamic, packing a wallop into every song he sings.

His repertoire is extensive, spanning pop numbers like "It's Not Unusual," "Light My Fire" and "The Eyes of a New York Woman," to more subdued numbers like "Old Black Magic," "Theme From the Midnight Cowboy," and a new Burt Bacharach number: "Raindrops Keep Falling." RADCLIFFE JOE

GWP's 12-LP Set on 'Stars'

NEW YORK — GWP Records will release a 12-LP set devoted to musical astrological themes. Each album, one for each of the 12 astrological signs, is titled "The Astromusical House of . . ." and is accompanied by a booklet devoted to that particular sign written by astrology writer Righter. Ed Bland was in charge of orchestration and arrangements on the LP's, each of which will retail for \$5.98.

GWP and International Tape CARtridge Corp. will team on a nationwide promotion and sales campaign. The cartridges will be distributed in a special box designed by George Rizzo. Righter will promote the LP's through TV and radio appearances, and he and Purcell will visit distributors during a 20-city tour to promote the project. Bob Cato designed the LP covers and point-of sales displays.

NARM Invites Entries for '70 Student Grants

NEW YORK — Applications for 1970 NARM Scholarship Awards are being invited by the NARM Scholarship Foundation, from employes, and children of employes who are regular and associate members of the association.

Scholarship awards to students planning to enter college in the fall of 1970, are in amounts of \$4,000, \$1,000 for each academic year. Award winners will be announced at the 1970 NARM convention to be held on March 23, 1970, at the Americana Hotel in Bal Harbor, Fla. Application forms can be obtained by writing to the NARM office.

The NARM organization is also inviting applications from disadvantaged black students for the newly established NARM/Capitol Records scholarships. Potential applicants or one of their parents must be employed by a company in the recorded music industry, or in an allied industry, such as broadcasting, to ensure eligibility. However, the company need not be a member of NARM.

Scholarship award winners will be selected by the NARM Scholarship Committee and approved by the NARM Board of Directors.

Cotillion Buys Disk

NEW YORK—Cotillion Records has purchased the master of "Wonderful" by the Blackwell. The single broke in Houston on the Astro Records label and will remain on that label for Cotillion distribution. Doyle Jones, Astro owner, produced the master and a number of sides, which Cotillion will release on the group's first album.

'King' Benny 2-LP Book Set

NEW YORK — Monmouth-Evergreen Records has exclusive distribution of a two-record and book set on Benny Goodman, which lists for \$20. The book, "BG on the Record: A Bio-discography of Benny Goodman" by D. Russell Connor and Warren W. Hicks, is published by Arlington House.

A specially designed white cardboard case has been created for in-store display. Monmouth-Evergreen and Arlington House are conducting a joint publicity and marketing campaign. Monmouth-Evergreen is emphasizing direct-to-the-dealer sales for the package, which also is available through selected distributors. The disks include 28 out of print Goodman recordings, 26 of which have never been on LP before.

Geographic Into Disks

WASHINGTON — National Geographic magazine, with a circulation of several million, is moving into the record business. A series of stereo albums will be sold exclusively through the magazine. First LP is "The Music of Greece," and was recorded on location by a special crew from the magazine. The album will be advertised either in the October or November issue. If this test market LP does well, it's expected that the magazine will become involved in the record business on a larger scale.

15 Decca Coral LP's to Get 2-Mos Drive

NEW YORK—Fifteen Decca and Coral August-September albums will be featured in a two-month-long Decca advertising campaign aimed at the youth market through college and underground outlets.

The campaign, which begins this week, includes radio spots on 106 college stations and selected underground FM stations and print ads in top college and underground publications.

Among the artists included are the Marx Brothers, Terence, Karon Beth, the Lone Ranger, Metropolitan Steam Band, Peter Cofield, David Clayton-Thomas, and Revolutionary Blues Band. The British concept album, "We Were Happy There," also is part of the campaign.

Diamond to Release Dickey Lee Records

MEMPHIS — Diamond Records has contracted with Rivertown Productions, Inc. for the release on Diamond of recordings by Dickey Lee, whose previous hits included "Patches," "I saw Linda Yesterday," and "Laurie." "Ruby Baby" will be Lee's first disk on Diamond. The deal was negotiated between Joe Kolsky, Diamond president, and Stan Kessler of Rivertown Productions.

Chicago Concert

• Continued from page 6
Dog Night (22) for two shows; Janis Joplin (23); Chicago (27); and Moody Blues (30). Orchestra Hall: Mason Williams and Jennifer, Oct. 17; Tim Hardin (31); and Glenn Yarbrough, Nov. 21. Gassen and Witz said they are working on dates for next year.



NARAS meeting in Los Angeles is highlighted by the election of a new slate of national officers, left to right, Irving Townsend, national president; Father Norman J. O'Connor, first vice president; Wesley Rose, second vice president; William Cole, treasurer; and Kenny Soderblom, secretary.



OUTGOING national president Mort Nasatir, left, with newly elected president, Irving Townsend.

Viewlex Opening Branch in N.Y.

NEW YORK — Viewlex is opening offices here for six of its leisure time divisions and a sales office for its custom pressing division.

Mel Mager, national sales manager for custom pressing, said that Sonic Recording, Allentown Record Co., American Record Pressing, Globe Albums, Andrews Nunnery and Belle Wood, player manufacturer, will be represented in the new offices, 1650 Broadway.

CLUB REVIEW

For Margaret Whiting, A Shining Musical Hour

NEW YORK — Margaret Whiting has no peers when it comes to just singing. Comfortably nestled in at the Rainbow Grill till Saturday (27), she radiates a warmth and charm that's clearly evident in her approach to her audience and her material. Her first show Sept. 17 consisted of 30 songs, ranging from a delightful "It's a Mad, Mad, Mad, Mad World" to a poignant "Somewhere," without the aid of a mike.

The London Records singer offered a wealth of standards, many of which were composed by her father, Richard Whiting, and included "Sleepy Time Gal," "Till We Meet Again" and "Louise." Her knowing approach to the contemporary hits of today was evidenced by out-

standing performances of Joni Mitchell's "Both Sides Now" and a Burt Bacharach-Jim Webb-Beatles medley that included "Didn't We," "Fool on the Hill" and "The Look of Love." Miss Whiting created a feeling of intimacy in the room as she waltzed from table to table spinning magic with songs she first introduced, such as "Come Rain or Come Shine," "Tree in the Meadow" and a bouncy "Slipping Around" that led her to a medley of solid country tunes. She also offered her incomparable treatments of "Moonlight in Vermont" and "It Might as Well be Spring," and left the audience begging for more as she closed with a sensitive interpretation of Buffy Sainte-Marie's "Until It's Time for You to Go."

JOE TARAS

Executive Turntable

• Continued from page 4

Toshiba American has made seven appointments, including Charles Vitolo to national operations manager; Ed LeVee to sales and marketing administrative manager; Terrence Sexton to Midwest regional consumer sales manager; Bernard Mitchell to director of the consumer electronics division and eastern regional sales manager; Jay Norman Smith to West Coast regional sales manager; Philip Geygan to national sales manager for special accounts, premium and military. . . . Jack Cummings, has resigned as marketing vice-president at Monarch Electronics International. . . . Appointments at ABC Record & Tapes Sales in Seattle include Steve Kugel, sales manager; Charles Blacksmith, general manager tape division, and R.A. Harlan, record division general manager. . . . Marvin Dean, Tetragrammaton national promotion vice president, has left. Prior to joining Tetra he was with Warner Bros.-Seven Arts Records in a similar post. . . . Herbert J. Heldt promoted to Southwest division manager at Capitol. He was previously district sales manager in Houston. . . . Carl S. Nelson, formerly Capitol development engineering director, has joined Gauss Electrophysics as vice president and director of engineering.

'Hangup Humor' Invasion

• Continued from page 1

compilation of many of Fields' own radio shows and those in which the comedian appeared with Edgar Bergen and Charlie McCarthy. Fields' current popularity, according to Lundvall, is based on the fact the comedian's targets then and his attitude toward the Establishment is much the same as those of the youth of today. Columbia's Fields LP has been on the market only a few weeks but orders, said Lundvall, have been coming in at a strong pace.

In a similar anti-Establishment vein, Columbia recently

released the Firesign Theatre's "How Can You Be in Two Places at Once When You're Not Anywhere at All." Lundvall admits that the group's first album, released about a year and-a-half ago got off to a slow start but he figures the reason for that is that it was ahead of its time. "A cult for anti-Establishment humor has developed along the way since then," he said, "and the first LP is now in the 20,000 sales area and we're now sure of a built-in audience for their second LP." The Firesign Theatre album was supervised by James Guercio. Lundvall added

that the initial sales action on the new LP have been encouraging enough to attest to the validity of this new comedy wave.

Also in the anti-Establishment comedy groove is Epic Records' "The Surprising Sheep and Other Mind Excursions." The album was produced by members of the Harvard Lampoon and directed by Jonathan Cerf and Mark Stumpf.

Also, as a followup to its successful film track compilation of Fields' material, Decca recently released a similar packaging format of material by the Marx Brothers. The irreverence of the Marx Brothers and their battle with the Establishment have made them "culture heroes" in the college set along with Fields.

It's Lundvall's belief that the field is now ripe for young comedians and comedy groups like the Firesign Theatre to take on the Establishment with the wit and style laid down by Fields and/or the Marx Brothers. And these comedians, said Lundvall, will find a record-buying public ready to adopt and accept them just as they have the underground rock musicians.

Immediate's 'Indie' Move

• Continued from page 1

the West Coast. In addition, Immediate will add a national salesman to its New York staff.

Conclusion of all pressing, distribution and promotion plans is expected this week. First product will be available during October.

Director Tony Calder claimed that Immediate will be the first British company to adopt American marketing techniques.

"We have decided that the only way to service and promote product successfully in the U.S. is to adopt the original techniques used in Britain and elsewhere," added Calder.

Outside the U.S. EMI distributes Immediate internationally, with the independent retaining total control over product, pressing orders and promotion.

Senate Unit Reverses CATV Plan —Spins It Back to Copyright Bill

By MILDRED HALL

WASHINGTON — The in again, out again, off again, on again CATV issue has been put back into the Copyright Revision this month by Sen. John L. McClellan (D.-Ark.), Chairman of the Senate Copyrights Subcommittee, reversing last month's plan to take it up separately. Circumstances and pleas by parties affected forced the move, although there is an ac-

knowledgeable risk that trying to work out terms of this flaming CATV-broadcaster controversy may rule out a report to the Senate from the Judiciary committee this session.

Failure to get out an approved report could shove the whole copyright revision action over to 1970, which is also an election campaign year for one-third of the Senate, including

all four members of the Copyrights Subcommittee, Sens. Burdick, Hart, Scott and Fong. All of the House members also must campaign for election to the 1971 Ninety-Second Congress.

Although no formal announcement has been made, McClellan reportedly felt compelled to keep the CATV issue in the general bill largely because of the recent and final breakdown of all attempts at further negotiation by the broadcaster association (NAB) and the Community Antenna association (NCTA). This left all decision on copyright liability for the Cable TV systems up to the Congress—and particularly up to the Senate Copyrights Subcommittee, which now plans to work out CATV royalty terms on its own.

None of the interests involved—broadcasters, copyright owners of movies, music licensors, CATV—have ever come to any all-embracing agreement on how much CATV systems should pay for the TV and radio programs it picks up and wires to its subscribers for a monthly fee.

The subcommittee chairman has had pleas from both sides to do something about CATV within the revision framework. Copyright owners, including the music licensors, are afraid that the CATV exemption set up by the Supreme Court in the Fortnighly case could give the cable service a free ride indefinitely. The CATV systems want Congress to rescue them from FCC restriction and confused rule-making which is holding back CATV growth.

The cable systems are willing to pay copyright fees for use of materials, but they want Congress to give them a modest, simplified and compulsory licensing setup, with a statutory ceiling. They want to be saved from being "fee'd to death by powerful copyright interests" and pressured by broadcasters, and they feel this is more likely to be achieved within the revision framework, rather than in separate legislation.

Mediasound, a New Studio, Rings Out Former Church

NEW YORK — Mediasound, a new recording studio, has been set up in a former church at 311 W. 57th St. The cathedral-type Studio A, which has an 8-12 track facility, can accommodate up to 100 musicians, with three isolation areas for soloists and chorus.

Harry Hirsch, former co-owner of J.A.C. Recording Studio, Mediasound's president, was technical architect and interior designer of the three-story complex, which houses three studios.

Studio A has full screen projection capabilities for synchronization of tracks with 35mm or 16mm film. Video playback and monitoring equipment are integral parts of all three studios. Studio B can accommodate up to 30 musicians, while Studio C is designed for small groups, experimentation, panels and round tables, overdubbing and narration. Mediasound also is fully equipped for stereo and monaural disk mastering, tape dubbing, and editing.

Bob Walters is the firm's ex-

ecutive vice president, Hirsch, Fred Christie, Joe Jorgensen and Jack Daney head the engineering staff, while Susan Planer and Marie Delsante have charge of client services.

Ortronics' Deal With A&R Set

NEW YORK — Jean Jacques Perrey will operate Ortronics, Inc. from the 48th Street location of A&R Recording, which is owned and operated by Phil Ramone, Don Frye and Art Ward. In the agreement Perrey was represented by John Mack of Laurie Productions.

All of Perrey's electronic equipment will be moved to the lower level of the A&R building, where it will be housed in Studio 28. Perrey, who has recorded four albums for Vanguard, will have full use of A&R's facilities. Perrey, in turn, will make available to A&R clients, his services and equipment, which include a Moog synthesizer, ondelone and a martenot.

Firebird Master

NEW YORK — Firebird Records acquired the master of "Baby Don't Do It," by Hoopn' John & the Soulful Kids, from Too Much Productions. It will be released next month.

Cowsills' Release

NEW YORK—The information on one side of the Cowsills' new MGM release was inadvertently omitted from last week's Top 60 spotlight. The title is "Love American Style," title tune of the new ABC-TV series, and is published by Famous (ASCAP).

Intl Famous Beefs Up Concerts, Bookings

NEW YORK — International Famous Agency, the successor to Ashley Famous, has upgraded its concert and variety department and also has instituted a program of working closely with record companies on the promotion of bookings.

Ralph Mann, executive vice president of International Famous, noted that emphasis at Ashley Famous previously had been in the movie and TV departments. While these departments continue to receive the heavy attention they warrant, the concert and variety area has been built to such an extent that about one third of the acts at both the Atlanta and Dallas pop festivals are booked through International Famous.

Mann explained that the record company cooperation included conferences at which disk officials, such as Jac Holzman, Elektra president, met with the concert staff for exchange of ideas. Mann pointed out that record companies and booking agencies frequently operate at cross purposes although both have experts that can help each other. This is essential, he noted, since both are interested in the promotion of artists.

Ed Rubin, head of International Famous' concert department, said that the record and booking areas often operated as separate industries, although both were interested in the betterment of artists. Rubin pointed out that conflicts were eliminated through these meetings, which were important because concert dates usually meant an 8-20 percent rise in local record sales for the artists involved.

Rubin called the "mutual respect" gained by these meetings important for both parties.

Ashley Famous was acquired by Marvin Josephson Associates from Kinney Services in March. The name was changed to International Famous shortly thereafter.

Among the acts booked at summer festivals through the firm were Janis Joplin, Country Joe & the Fish, Chicago, James Cotton Blues Band, Melanie, Pacific Gas & Electric, Iron Butterfly, Tim Hardin, Flying Burrito Brothers, Crow, Butterfield Blues Band, Steve Miller Blues Band, Sam & Dave, Jerry Jeff Walker, and Illinois Speed Press.

Other disk acts include the Doors, Nancy Wilson, Sonny James, Irish Rovers, John Hartford, Cryan' Shames, Four Seasons, Rotary Connection, Youngbloods, Glenn Yarbrough, Mason Williams, Buddy Miles Express, Larry Coryell, Rouvaun, Pulse, Flip Wilson, Gordon Lightfoot, Blues Image, Ian & Sylvia, Shirley Bassey, American Scene, Bobbie Gentry, Colwell-Winfield Blues Band, Alice Cooper, Julie London, Joe Williams, Jimmy McGriff, Tad Jones - Mel Lewis Orchestra, John Hammond, Bobby Womack, Maxine Brown, Gloria Loring, Delanie & Bonnie & Friends, and Trini Lopez.

Also booked are the Serendipity Singers, Pair Extraordinaire, Soul Children, Esther Toohi, New Christy Minstrels, Mickie Finn Show, Flamin' Groovies, Godfrey Cambridge, Dick Gregory, Martha Raye, Eartha Kitt, Hershel Bernardi, the Committee, Jim & Dale, Abbey Lincoln and Your Father's Mustache.

Mersey, Bell Distrib Pact

• Continued from page 1

Monday (22). This will be quickly followed by "Mr. Soul Brother" by Christine Adams.

Other acts appearing on Cyclone will be guitarist Buddy Fite, the Warren Sams California Rock Choir, Barbara Perry, Eddie Seay, Margie McCoy, the duo of Monte & Karen and Lise Miller.

Mersey, a former a&r director of Columbia Records, will devote himself to Cyclone's talent development and production program. Chuck Gregory, who headed Epic Records' West Coast a&r activities the past two years, has been named a vice president by Mersey and will handle administrative matters.

Giant-Screen TV System Is Developed by Hitachi

NEW YORK — A new giant-screen television system, based on the laser, could prove of enormous asset to the videotape field. Developed by Hitachi Ltd. of Tokyo, the new laser TV system promises color images of extraordinary brilliance and sharpness projected on a screen 10'x13'4" or larger.

The experimental system will be unveiled at Expo '70 this spring in Osaka, Japan.

Dr. Tadamasu Hirai, scientist with Hitachi, said the firm will begin marketng a system after the Expo. First units will be custom-made, though stock production could begin on the unit soon. Possibility of using it

'Love Is Blue' Mil Sheet Music Seller

NEW YORK — "Love Is Blue," a Croma Music copyright, has sold more than a million copies in sheet music, according to publisher Robert Colby. In addition, the tune has been recorded 178 times to date.

CASH SET FOR NEWARK DATE

NEW YORK — Johnny Cash has been set by WJRZ Radio to appear at Symphony Hall in Newark, Oct. 10 for two performances. The Cash date follows the successful WJRZ-sponsored shows Sept. 12-13 at the Garden State Arts Center in Homdel, N. J.

The Cash show will feature June Carter, the Carter Family, the Statler Brothers, Carl Perkins and the Tennessee Three.

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