IMIC 2 Off to Flying Start as Cos. Enroll

By IAN DOVE

NEW YORK—The second annual International Music Industry Conference—IMIC 2—is already attracting industry executives. The conference is set for April 26-May 2, 1970, in Palma de Mallorca, Spain. It is sponsored by Billboard and Record Retailer.

Those already registered include Aaron Schroeder, president, A. Schroeder Music Corp.; Bob Crewe, president, Crewe Group of Companies; Bob Thiele, president, Flying Dutchman Prod.; Charles H. Hansen, president, Hansen Publications; Leonard Stiegel, president, Leonard Stiegel and Associates; Arthur Kaas, executive vice president; Arthur Ripp, president; Phil Steinberg, president; Neil Bogart, vice president, Kama Sutra Inc.; Marshall Chess, vice president, Chess Production Co.; and Jack Holzman, president, Elektra Corp.

IMIC 2 will deal—as did the (Continued on page 99)

SelectaVision Task Force Is Set Up by RCA

By CLAUDE HALL

PRINCETON, N.J.—RCA has formed an organization to search for independent music producers to create videotape cartridges. The new organization—Pre-recorded Electronic Video Systems—is headed by R. C. Birting. He had been director of finance and capital planning for the corporation before the new group was set up Sept. 1.

"I'm interested in talking to record producers, artists, or any kind of people with ideas," said Birting.

The SelectaVision videotape cartridge system unveiled by RCA here Sept. 30 will not be on the market for about two years. (See separate story on page 3.)

Robert Sarnoff said during the unveiling of the system here that RCA would have a catalog of at least 100 half-hour videotapes ready by the time the unit hits the market.

"While I realize that it's still (Continued on page 96)

Decca Names 4 Major Dists

By ELIJOT TIEGEL

LOS ANGELES—Decca has lined up four major rack distributors in key markets. The move marks an official policy change in Decca distribution to be pursued in all major markets.

Having announced three weeks ago that it planned closing its company-owned branches and shifting to powerhouse racks, Decca has now affiliated with Probe's Record and Tape Sales in Seattle; Decca Records in Chicago; Flying Dutchman in Minneapolis; Handleman in Detroit; and Transcontinental Music in San Francisco and Denver.

We are looking to these giant rack distributors to concentrate on our lines in these major areas," a Decca executive said. "These companies control the route to the music store level.

RCA, Decca and Mercury have been the leading majors, shaking up their established distribution patterns.

Within the past three months RCA has assigned its line to Pic-A-Tune and Fidelity Elec.

(Continued on page 4)

Dual Distribution Posing Promotion Puzzler: Sachs

By MIKE GROSS

NEW YORK—Record companies moving into a dual distribution pattern will be facing the problem of who is going to do the promotion in each particular market. That's the opinion of Len Sachs, vice president and general manager of the newly formed Commonwealth United Records and former vice president in charge of sales for Atlantic Records.

It's Sachs' belief that the manufacturer more than ever will have to be responsible for promoting his own product and can no longer rely on the distributor. He pointed out that, because the responsibility for promotion and marketing will fall on the shoulders of the record manufacturer, prices of records will be forced up.

Sachs also noted that the record company that goes into dual distribution is facing resentment on the part of rack jobbers who are not distributing and have to buy from other wholesalers to obtain the product. It's apparent, said Sachs, that record companies can decide who to sell

(Continued on page 4)

Probe’s Now Mart Thrust

NEW YORK — The Command Probe labels, especially the latter, will focus on the contemporary market with special emphasis on underground acts. Joe Carlton, president, has signed five new underground groups, all of whom will appear on Probe. In promoting

(Continued on page 96)

Harlem to Get Cultural Site

By RADCLIFFE JOE

NEW YORK—A jazz cultural center to be constructed in Harlem at an estimated cost of $5 million got off its launching pad Oct. 3 with a luncheon and press conference at the offices of the Architectural League of New York.

The luncheon and conference were attended by representatives of most of the leading recording companies and music publishing houses, as well as by members of the performing rights societies and other leading organizations in the music industry. Mrs. Mary Lindsay, (Continued on page 96)
Zager & Evans. Will lightning strike twice?

Take "In the Year 2525." It didn't paint too pretty a picture of the future or of mankind. But people listened, and almost overnight made it an RIAA-Certified Million Seller. Now here's their new single, "Mr. Turnkey." It's about one man this time. A man in prison for his lust. Paying with his life. Life is what this provocative group of two keeps on singing about. And lightning's about to strike — again.

"Mr. Turnkey"
c/w "Cary Lynn Javes" 74-0246

RCA
Racusin's Appointment Accents RCA Records' Shift to NBC, Arm

NEW YORK — The importance of the shift of RCA Records from under the corporate umbrella of the National Broadcasting Company to the NBC division several months ago has come into sharper focus with the appointment of Norman Racusin as vice president of the National Broadcasting Co., and the record division. When the record division had been under the over-all RCA corporate umbrella, Racusin was in charge of the head of the disk division was vice president and general manager of the division until the new appointment.

Simultaneous with the Racusin appointment, RCA's division of production and engineering, previously known as the RCA-Lagusta, was named executive vice president of RCA Records. He had been NBC vice president of financial planning and treasury operations.

Racusin will have full executive responsibility for RCA Records and will report to Julian Goodman, NBC president. Racusin also reports to Racusin, and all division heads at the top level at RCA Records will report to him.

Racusin explained in the broadened activities of RCA Records in overseas markets, a huge increase in the number of domestic distributors, substantial increase in the company's sales, and growth in the music publishing activities, were among the major changes which brought them a growing complexity in operations.

RCA Records executives who will now report to Lagestra are: Joseph E. D'Imperio, division vice president, music publishing and talent services; Col. H. W. Coulson, president; Fred Lessing, vice president, personnel; Herb Helman, manager, public affairs; David A. Henebry, manager, record clubs; Harry Jenkins, division vice president, record operations; Harry J. Levy, director of production; George R. Marek, division vice president; Daro Soria, division vice president, record international department; Irwin J. Tarr, division vice president, music publishing; John B. Tower, director of engineering; Dr. RCA's Research BV's director of administration.

Racusin, who joined the company in 1953 as a budget analyst for the record division, was named vice president in 1951.


e.m.a.2

Music Scene Spices Up "Sugar" in Gospel Style

LOS ANGELES — "Sugar" gets a gospel treatment on Monday's (6) "Music Scene" show on ABC-TV, as the song continues as the nation's No. 1 hit. This is the third week that the "Music Scene" staff has devised a new setting for the song. Music director Pat Williams came up with the idea for a gospel chorale treatment featuring a handpicked group of local gospel performers.

The record on the Billboard chart by the Archies is performed by the group which animated the cartoon characters in the similarly named TV series. Developing themes and ways of presenting "Sugar," the group is a substitute for the original show, but the emphasis is on having the work sing into a microphone at one time.

When Williams is pressed for details on the viewing party, he refuses to hit a single detail and get his arrangements of information off the disk.

PRINCETON, N.J.—A revolutionary new concept in recorded television programs for consumer use was revealed here Sept. 30 when the RCA Corp. unveiled a prototype of its new generation video player cartridge at its research center.

The unit, expected to be on the consumer market by 1972, will be based on a disk format which will operate through existing television connections on TV sets. Robustness and reliability of the unit, predicted a billion-dollar business, half of which will be in the U.S.

Described as a major technological breakthrough, the James Hillier, executive vice president of the RCA Research and Engineering Corp., said, "A low-cost player is constructed around a concept of laser beam and holography—an intricate concept of optical interference patterns. It will be available in various models, including some with automatic changers.

SV's full-color programs will be embodied in a laser clear plastic material similar to that used by shops and supermarkets for window displays and playing a part in the door handles and meat and other food products. Individual stations are expected to use the players to control and display the broadcasted program's schedule.

Taped 30-minute programs will retail for $3.50, each, almost the same cost for a vinyl disc cartridge.

RCA's Chase Morsey Jr., executive vice president, operations staff said that his company was the first to ever have put together an estimated 100 original programs for use in convenient distribution in cities and towns with the release of the player. Both player and SV cartridges will be marketed by a new RCA corporate venture named RCA International Business.

Although early SV tapes were produced on reel to reel, and the format of the finished product will be available mainly on cartridge for effortlessness, RCA's project manager, said the product idea is nothing new. "But the process has been that of making it is easy.

The video tape cartridge features a drop-in 3/4-inch reel to strip of pure vinyl revolving at 7 1/2 inches per second. Tape thickness is .001 mil. The holograms are embossed on the vinyl through heat and pressure, and the process from master to vinyl is similar to that of pressing records, but two million of an inch between hologram and vinyl. In color, black and white signals are on a 1/4-inch carrier, blue light and red at 5 MHz. Yellows are by electronic subtraction. To use the player, the program number is turned to a channel, plug in a cartridge and push a button.

RCA claims it could have introduced a videotape cartridge during 1969, but the cost would have been prohibitive. The unique concept of the tape format is that it requires no precision. Distance of

LOS ANGELES — Capitol has changed Tower Records of the independent record company, and will continue releasing product on that logo with other independent labels handled by its own distribution wing.

Tower distributors, previously operated for five years as a subsidiary with its own 27 independent distributors, will continue functioning as a corporate-To Tower product will be handled by Capitol sales representatives, and promotion, merchandising, and sales will be handled by Capitol people.

The move gives Capitol four more labels to distribute. Capitol already has the machinery to handle distribution of nine labels. Moving into the Capitol distribution wing will be Tower, Burdette, Showtown, Uptone, and Han, all formerly handled by Tower distributors.

Charlie Nuccio, Capitol's production manager, said the new concept of Capitol had been in the works for about a year, and the new concept of Capitol had been in the works for about a year, and the new concept of Capitol had been in the works for about a year, and the new concept of Capitol had been in the works for about a year, and the new concept of Capitol had been in the works for about a year, and the new concept of Capitol had been in the works for about a year, and the new concept of Capitol had been in the works for about a year, and the new concept of Capitol had been in the works for about a year, and the new concept of Capitol had been in the works for about a year.


"Billboard's Shift Chart Post on Director Level"

NEW YORK — With the shifting of the Chart Department to the over-all corporate research division of Billboard Publishing house, the recently formed Tomko has had some trouble setting up charts of pop charts, the post formerly held by Don Owens, who has been named director of reviews and music programming services.

The chart department, which includes the "Hit Parade" TV show, and will continue programming for American Airlines Astro Systems.

Tomko had been with Billboard's chart department from 1960 to 1964, when he moved to the research department, a post he has held since January.

Subscriptions: 25c a month, $2.50 a year. Add 50c for 6 months, $1 for 1 year, $1.50 for 2 years. In Canada and Mexico, $5.00 for 2 years. In Europe, Asia and Africa, $5.00 for 2 years. In all other countries, $5.00 for 2 years. Single copies 25c. Subscriptions outside U.S. are handled by Hearst-Overseas. Prices postpaid in U.S. Prices postpaid in Canada and Mexico. Prices postpaid in Europe, Asia, Africa, etc.

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Unsac Plan Review of Progress; Study Planned

NEW YORK—David Roth- field, chairman of the U.S. seg- ment of United Nations Interna- tional Music Industry Coordina- tion Inc. in the Bahamas along with other industry representatives, plans a review and up-to-date mailing to committee members within the next two weeks to refresh mem- bers on progress being made on several fronts.

UNSAC is negotiating for a Nippon Snubbed On Jukeboxes

NEW YORK—Record compa- nies and other companies involved in the credit allowing the music publishers whose work is distributed on jukeboxes are being excluded from new budgeting six albums out of the top 25 on Billboard's "Top LP's" chart. Industry sources said publishers involved, another five refer only to licensing agencies involved, and result in music and foil deal- ers are not reported.

"We insist that our publishers are identified," said Walter (Continued on page 76)
agreement to buy his product, he has been directed to the new division.

MOTOWN CHICAGO DEAL SET

DETROIT—Phil Jones has been appointed director of sales for Motown Records, and Amos Wilder has been named to the newly-created post of vice president of production services department, it was announced this week by Barney Ales, executive vice president and general manager.

On another level, Motown acquired a new and 14th distributor worldwide distribution of the label, founded and owned by Radio City Music Hall's Harry Levie. Jones said that the Chicago company will be a major step in Motown's program to promote and merchandize its new sound. The lease under the distribution agreement will be a single, five-year contract, with "It's a Family Thing," by Stu Gardner.

The China operation in Los Angeles includes, in addition to Masekela and Levine, Wayne Henderson, head of A&R, and Jo Beth Smith, administrative head.

Reporting to Phil Jones in his new capacity will be the LP promotion department, the new Earth label department, merchandising department and international department, previously reported to Ales before he was promoted to new position. Jones, who has been with Motown seven years, has been director of LP sales. In his new post he reports to Ales.

Wilder will be charge of scheduling and control of all record, tape and cassette manufacturing. He will also head inventory control of product and packaging. Wilder reports to Ales.

Shakeup at Top Level of ITCC Bared

NEW YORK — The International Tape Cartridge Corp., one of the giants of the tape industry, has undergone a shakeup of its executive staff, Billboard has learned. Earl Smalley, chairman and president, has dissolved his executive committee, formed by James J. Elkins, the company's former vice president and director of the Dextra Corp., now heads ITCC's Special Projects Bureau.

The company has also created a new post of general merchandise manager. John A. Sailer, who heads ITCC's Canadian office, has been appointed to the post, as well as being named vice president of the organization.

ITTCC's new sales and merchandising executive, he said, "is to facilitate the wholesale and retail representatives, this will be a single, five-year contract. We have just come to the conclusion that we need a change in the management of our sales and merchandising department.

The company has also created a new post of general merchandise manager. John A. Sailer, who heads ITCC's Canadian office, has been appointed to the post, as well as being named vice president of the organization.

CGC, Quality License Deal

NEW YORK — CGC Records has signed its first national license deal with Quality of Canada in addition to Festival Records in New Zealand. Negotiations are in hand to establish a licensing agreement with Gallo Records, South Africa.

Included in the deal is the new label, called Mercury, Records, headed by Barrya Max- well, former president of RCA's Canadian label. The office of that label is a Ben E. King single.

As part of the international drive, CGC will be promoting, a new line of tapes, by the newly signed Julius LaRosa, nuns and reunites from Mitchell, a new release from Altona, and Ben Tabay, brunch and the Toys, among others.

Festival USA Mounts Full Line Of LP Product

NEW YORK—Herb Abramson, president of Festival Records, USA, is planning this fall a full line of album product, including rock, soul, and gospel, for a release on his Festival Records USA label. Among the executive producers can be albums by Louisiana Red, Delia Terrie, Tommy Tucker, and Ed Fox, among others.

Festival USA has 12-track recording studios, A.L. Studios, 145 W. 76th St., which also open tooutside producers.

Abramson also is producing, in association with Paul Levint- son and Ed Fox, a new rock group, Protoco, who have been signed by the company. Production, management, production, and publishing is handled by a new corporation, which has been formed, named Festival Records, Inc., owned by Abramson, Levinson and Fox.

Dual Distribution Posing Promotion Puzzler: Sachs

* Continued from page 1

to and who not to sell to and to whom they shall and shall not distribute records but they're bound to make some enemies along the way.

Like Cosmetic Trade

Sachs believes that the move creates a new distribu-
tion, if carried out fully, can lead to a marketing structure that will be unique in the cosmetics industry, in which the manufacturer does all the advertising and promotion and marketing and then sells to any retailer who wants to buy his product, and, all at the same price. Sachs adds that the success of the line, which may never come to pass, but he sure is that more changes are in the offing.

It's Sachs' opinion that the move creates a new distributor, which is to obtain distribution through Huldfandel, Transcontinental, and other giant han-
dlers is not a cut and dried af-

Executive Turntable

Executive Turntable

WALTON ZWINER Winner of Rio Section

RIO DE JANEIRO—Waltz (the only one out of many entries) won the 1969 edition of the International Popular Music Festival here. Judges picked "Caniga Por Luciana," by Eduardo Souza and Paulin- ho Tapajo, to represent Brazi,

RACUSIN LAGINESTRA YETNIKOFF CALAMITA

Norman Racusin has been appointed director of RCA Records and elected vice president of the National Broadcasting Co. A native of New York, Frank Calamita was named vice president, administration andibaba distribution. CBS International. Yetnikoff has been general attorney for the CBS Columbia group for the past four years. He will work in the company's Los Angeles world.

Eric Steinmetz has been appointed executive assistant, record operations, Vixenex Inc. He will be responsible for the operations of the company's catalogs of music reproduction and allied services of View- lex. Steinmetz was for, years, director of international sales for RCA Records, and will be vice president of international sales for Kapp Records.

Jim Krondes appointed Eastern professional public relations director. International Bar-

Bruce Hirschborn appointed to the professional department of The Richmond Organization. He was recently with Screen GEMS—Columbia Music's publishing interest. Jon Gordon named West Coast—Palm Beach—Beverly Hills Records. Harvey Gershon appointed to Columbia Records. He was recently with Tetragrammaton.

Pete Welding named west ad for Epic Records. Pete Welding has spent the last three years at UCLA working for his Ph.D. He is a freelance writer specializing in blues and jazz and has done free- lance production for Vangard, Liberty, Blue Thumb, Prestige, Capitol and produced records by Charlie Musselwhite, Muddy Waters and the Chicago Bluesgars. Barby Seidel appointed RACUSIN LAGINESTRA YETNIKOFF CALAMITA

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Bruce Campbell, partner in Campbell, Silver Corp., has resigned. Don Bohanan, music/sales manager for Muntz Stereo-Pak, has resigned. Before working with Muntz he had been with Philco-Ford's Hip Pocket Records. Bradley Haines resigned as manager of the World Golden

Levinson and Fox.

A national. Since joining CBS in 1962 Calamita served as manager, promotion and merchandising, director, promotion and merchandising and most recently director of to the president, CBS International. Rabinowitz has been producer for Columbia, national promotion manager. Epic, director of merchandising, Epic. In 1966 he was transferred to CBS International as distributor for all of the company's operations and was most recently director, music publishing and popular ad. Before joining CBS Racusin was president, Baton Records, for 10 years.

* Eric Steinmetz appointed to the position of vice president sales and marketing of Columbia Records, and was named to the president of the company, CBS International. Steinmetz has been with Columbia Records for 15 years.

* E. A. Tavares named general manager, Leom Shan Records. He has been with Leom Shan Records for five years.

* J. Gordon named West Coast—Palm Beach—Beverly Hills Records. He was recently with Tetragrammaton.

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Attention
Fifth Dimension,
Blood, Sweat & Tears and
Three Dog Night:

Laura Nyro
has a new album
but you'll have
to wait your
turn this time.

Funny thing about songs Laura Nyro writes.
It used to be that a lot of other people made hits
of them before Laura herself. It was other groups
singing songs like "Stoned Soul Picnic," "Sweet
Blindness," "Wedding Bell Blues" and "And When I
Die" that have caused sales to boom on her Eli
and The Thirteenth Confession album.

But that's not going to happen anymore.
Because Laura Nyro is her own woman now. And
no one else but she will make a success of her
second Columbia album, New York Tendaberry.
It's all the brilliance of Eli... carried one step
further. And as if that's not enough, it already has
advance orders of over 100,000 copies.

Laura Nyro is like the quiet little pond that has
suddenly become the Atlantic Ocean. She's
making her own waves now... and anyone else
who wants to join in on the swim is just going
to have to wait.

Laura Nyro on Columbia Records

Laura Nyro
New York
Tendaberry

*4-track reel-to-reel tape
*8-track tape cartridge
*14-track tape cartridge
John Hammond Luncheon—A love from Industry

By MIKE GROSS

NEW YORK—John Hammond's past caught up with him at a luncheon tendered in his honor by the New York Chapter of the National Association of Radio and Television Artists at the Colonades Room of the Essex Hotel Sept. 30. In "live" tribute more than 250 music and record business friends and in film high lights, the story of Hammond's past unfolded in a warm and joyous manner. The events were a virtual "love-in" for the honored guest.

Hammond's career and contribution to the music and record business were placed into focus through the expertly produced presentation titled, "John Hammond—An Audiophile." It was Hammond's own memory of events as it was spanned Hammond's recording and discovery experiences, beginning with Fletcher Henderson and going on through the years to his current berth as director of talent acquisition at Columbia Records. The film showed clips of Bob Scobey, Ethel Smith, Coleman Hawkins, Benny Carter, Red Norvo, Billie Holiday, Duke Ellington, Benny Goodman, Count Basie, Lawrence Welk, Edward Lewis, Pete Johnson, Cab Calloway, Lena Horne, Claude Thompson, Danny Ray, Nat "King" Cole, Jimmy Rushing, Aretha Franklin, Bob Dylan, Don Ertug, Jimmy Reed, John Cooper and Pete Seeger, among others.

The film supported the introduction remarks made by Nesuhi Ertegun, Atlantic vice president. Ertegun said, "John Hammond is the original professional skilled a&r man. He taught us and showed us the way. And he's still teaching us."

The film, which was professionally produced by Simon John Barr, Frank Driggs, Frank Bruno and Buddy Graham, also featured Peter Greenberg singing "Big Muddy" as the house lights went on, Seeger continued the song in person. It was a smooth transition into the live salutes that followed.

Goddard Lieberson, president of CBS/Columbia Group, told of the good fortune of having had Hammond as recording men and as "young radicals." "In those days," he said, "if you asked 'Guess who's coming to dinner, it was usually John Hammond." Of his illustrious career as a talent scout, Lieberson said, "I discovered me in 1939."

Count Basie, too, spoke of Hammond's ability to find and develop talent and "to bring them to town." Basie captured the sentimental mood of the occasion with a heartfelt he's a helluva guy.

Clive Davis, president of CBS Records, who made the official gift presentation, spoke of Hammond's personal style. Davis said that Hammond was an example of a recording man who was "making an important contribution today and showing that it is not all that matters in this youth-oriented business but the enthusiasm and energy which you bring to your work."

The gift, a pinball machine (the Beatles), was then unveiled and brought a roar from the audience and broadened Hammond's grin which had difficulty containing itself throughout the proceedings.

In addition to Ertegun, Lieberson, Basie and Davis, the "friends of Hammond" seated at the table were: Walker- stein, former president of Columbia Records; Benny Goodman; Irving Green; president of Mercury Records; Ben Selvin, veteran music and recording man; William Alexander, long-time band leader; and Father O'Connor, former-president of the New York Chapter of NARAS.

And in addition to the "friends of Hammond" seated at the table were members of his family: his brother, and his two sons, John and Jason. Tickets for the luncheon were priced at $20 each, and half the proceeds will be donated to one of Hammond's pet projects, Symphony of the New World, which employs 50 black symphonic musicians.

Pre-luncheon music was supplied by the combo featuring George Wein, Rudy Braff, Gus Johnson and Larry Ridley. Dick Hyman, music director of the combo was also a droll reference to the grocer, was under the direction of Nesuhi Ertegun, who demonstrated that he knew how to bring up a smile in hotel kitchen as he is in a recording studio.

MRS. JOHN HAMMOND chats with Benny Goodman at NARAS luncheon honoring her husband.

NARM Accepting Applicants For Its 1970 Scholarships

BALA CYNWYD, Pa.—The National Association of Record Merchandisers (NARM) Scholarship Foundation is open for applications for its 1970 scholarships. The $4,000 grants are awarded to students entering college in September 1970. Scholarships are available to children of employees of all NARM company members, regular and associate, as well as to employees of the companies. There are 19 students currently attending U.S. colleges through the three-year-old program.

Awards are made on the basis of academic achievement, College Entrance Examination Board scores, and evidence of financial need. Winners will be announced in January 1970 at the annual NARM convention in Bal Harbour.

The Scholarship Foundation and Catalogue Records also are funding the newly established NARM/Catalogue Records Scholarship, which is an independent $500 scholarship. The Scholarship Foundation and Catalogue Records are also the sponsors of the NARM/Catalogue Records Scholarship.

Applications for all NARM scholarships are selected by the NARM Scholarship Committee, under the guidance of William C. H. Toole.
Who needs her record label?

Unless they mean business!

ST. LOUIS R 5009
The Easy Beats
(ie return to the best-selling charts)

ION 'BOUT TO GET ME R 5006
Virgil Bros.
(licks and plays already starting)

AT FIRST SIGHT R 5008
featuring Tim Mycroft
(the English charts—a change of pace, haunting instrumental)

RARE EARTH RECORDS
A DIVISION OF MOTOWN RECORD CORP.
Townsend Bullish On NARAS Growth

By ELIOT TIEGEL

LOS ANGELES — "We are at a point now where we must restructure ourselves if we are to become a national organization with more paid employees and greater communication linking all our chapters." This is the viewpoint which Irv Townsend holds as he steps into the presidency of the National Association of Recording Arts and Sciences.

With NARAS in its 12th year, Townsend said the organization is "big enough and important enough to put up a steady, permanent operation."

There are over 2,500 members in its existing four chapters, but Townsend foresees a spreading out to cover all new recording centers as they spring up.

There are recording centers in San Francisco, Atlanta, Memphis and Detroit which will surely become members of the NARAS fold, Townsend feels. "I don't know whether these cities will all have chapters in the next year, but we will certainly expand our efforts in these areas."

The four-chapter formula (Los Angeles, New York, Chicago, Nashville) won't work anymore, the executive continues.

The growth of the music business plus the growth of NARAS necessitates that a restructuring of the immediate body be made, Townsend feels. Townsend also spoke of a hiring of a national administrative head, under whose aegis local chapters would coordinate their efforts. Townsend pointed out that the NARAS board has authorized the hiring of a national administrative executive.

The record industry has the built-in problem of being more widely scattered throughout the country than any other entertainment industry academies. Hence the need is greater.

BILLBOARD BUYS ITALIAN MUSIC PUBLICATION

NEW YORK—Billboard Publications Inc. has acquired the Italian music trade magazine Discografia Internazionale, a fortnightly publication. Its management will be incorporated in the newly established Discografia Editoriale s.r.l. and Groupo Editoriale with offices at Piazza Loreto, 9, Milan (telephone 28.29.158), which also handles representation of Billboard Publications’ magazines.

Managing editor of Discografia Internazionale is Germanno Rucito, who has been with the company since 1963. DI’s editor is Daniele Prevignano Jorio, former publishing director of Jazz Italia. Advertising manager is Georgio Brrera, who held a similar position with the previous management.

Billboard Publications also owns two music papers in England, Record Mirror and Record Retailer.

BY ANY NAME — CONFUSION

CHICAGO — The semantics involved in describing the changing record and tape distribution patterns are causing confusion, according to John Sippel, vice president, radio promotion and artists exploitation, Mercury Record Corp.

"We really are not involved in multiple distribution," he pointed out. "In some markets one distributor will handle Mercury records, for example, and another will handle a subsidiary line. Blue Rock Records—but in no market are two distributors handling the Mercury line itself." Mercury recently announced the phasing out of its own Merrec branch distributors in all but three markets.

UA Music Group Holds Parley in U.K. Oct. 6-8

LONDON — United Artists Music Group holds its annual international conference here Monday (6) through Wednesday (8). The sessions will be hosted by Michael Stuart, president of UA Music Group, and Murray Deutsch, vice president and general manager.

The meetings will cover all aspects of the firm’s international operations for the year. Film company executives will meet with representatives of UA Music Group to coordinate music exploitation campaigns for new movies. Screenings also are on the agenda.

Local activities and international coordination will be discussed. A complete review of all new music product and trends is planned as well as the administration of local offices. Stewart and Deutsch will visit many of the group’s facilities after the conference with an eye

James’ Hodes in London on Artist Talks

NEW YORK — Lennie Hodes, general professional Music, Inc., and its affiliate firms, is in London for discussions concerning various masters and artists that are being produced in England by the two Dick James owned record labels, DJM and Page One. Bell Records, which distributes the DJM and Page One product in the U.S., is rolling with "Early in the Morning" by Vanity Fare.

Hodes recently completed deals with Russ Regan at Uni Records for two of the DJM artists, Elton John and Argosy, to be released in the U.S. and Canada on the Congress label. Further agreements were reached with Bob Thiele, head of Flying Dutchman, for the release in the U.S. and Canada of Plastic Penny, Nite People and Peter & Creed, three artists produced in England through the Dick James Organization.

Accepting Applicants

Continued from page 6

G. Owen, secretary of the University of Pennsylvania. The NARM Board of Directors gives final approval of winners. Applications for scholarships can be obtained by contacting the NARM head office, Trincon Bldg., 703 here.

Tower Handles New Hand Label

LOS ANGELES — Tower will distribute Hand Records in the States, with overseas representation through EMI affiliates. First act on the roster is the Oxford Watchband, whose debut single is "Diagonals." The first album breaking act is Space. Also signed to the new label are the King Biscuit Blues Band, Peter Antell and the Rainbow Grill.

Vice president John Linde also has made a deal with Infinity Productions for product by Dogwood’s Life Mobile. Jack Riley is Hand’s president.

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One of America's Truly Great Companies

Ahmad Jamal Production Corp.
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Jamal Records presents

Some of America's Truly Great Talent

Beverly Glenn
"Coming Again So Soon"

Carlos Malcolm
"Bustin Outta The Ghetto"  "Funky Junction" b/w "Play It"

Tommy Rodgers
"Pass The Word" b/w "I'll Tell It To The Wind"

Jonas Gwangwa & African Explosion
"African Sausage" b/w "Szaba-Szaba"

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2635
The Lettermen
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The Steve Miller Band
Don't Let Nobody Turn You Around
2638
Tape CARtridge
Hit FM Show Accents Youth, High, Prices
by ELIOT TIELG

Tape Tunes in Mass Media
To Capture the Consumer
by BRUCE WEBER

LOS ANGELES - The Institute of High Fidelity's devised spectacular show was geared to youth this year, but the price tags exacted by its component equipment told another story.

For the first time, the Institute assembled a number of rock-oriented records to play on a daily basis for the estimated 30,000 persons the organization expected to be attracted to its hardware show at the Ambassador Hotel Oct. 7 through Sunday 5.

"Sounds of the Seventies" was the show's theme, with Capitol, Warner Bros. and MGM all contributing talent to the youth-oriented product, which the Institute now hopes to reach the consumer in a timely fashion.

A fascinating evening of front lawn activities, plus a drive away from the exhibitor bungalows were Doug Kershaw, Levitt and McClure, Dunn and McCaschen, Don Randi, Merryweather, Bozak, and Magnavox tape and record boxsets performing as the house band.

The group's own individual loudness intensities at times competed with the sound of equipment manufacturers. Of the 54 exhibitors, only seven displayed a single tape equipment, with Ampex offering the most impressive array of cartridge units.

The other exhibitors in the cartridge business by duplicating its own 8-track and then moving into the 4-track configuration. Product by the Beatles and Beach Boys had been among the most widely installed sets.

Los Angeles - Capitol has not renewed its duplicating contract with Ampex for 4-track. Muntz has handled the cartridge business by duplicating its own 8-track and then moving into the 4-track configuration. Product by the Beatles and Beach Boys had been among the most widely installed sets.

In 4-track, Carl Muntz had indicated before receiving the line. Capitol plans signing with another manufacturer for both 4-track and reel-to-reel tapes. The company's decision for 4-track was made during a period that was looking for 4 and reel operation, a Capitol executive is quoted.

Carl Muntz has been handling its own reel tape sets, using custom duplicators in the past.

Los Angeles - Hamilton has had a sell off period in which to clean up its Capitol product. Muntz has filed suit in Los Angeles Superior Court (3398) charging Hamilton with such performance. Hamilton is a member of the W. E. F. Fund Insurance Co., charging breach of contract and aiding another.

The W. E. F. Fund Insurance Co. was incorporated in January, 1969. The company seeks to recover funds on its insurance policy covering a fire in May 1968 which caused property damages in the amount of $605,000.

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Capitol relieves nervous tension
3 ways.

1. On Record
2. On 8-Track
3. On Cassette

Now, instant release on 8-track cartridge and cassette simultaneously with albums from Capitol. Releasing you from the tension of waiting. Watching potential tape sales walk away. Offering the buying public the music they want in the form they want it. When they want it. Synthesizing, strengthening all promotion and advertising. Stronger impact. Broader exposure. All from Capitol, the leader in tape. These, and more 3-way releases to come including: Glen Campbell, Lou Rawls, The Lettermen, Merle Haggard, Peggy Lee, Nat King Cole, Jackie Gleason, The Beach Boys, Nancy Wilson, The Sons, Sandler and Young, Ernie Ford, Bettye Swann and Quicksilver Messenger Service.
Schrader Sales Co. will represent TEAC Corp. of America in Indiana and Kentucky. Alba House Communications of Canton, Ohio, is introducing an audio theology digest in cassette and reel. The digest consists of two 25-minute presentations on theology.

Waters Casey Co., a subsidiary of Tetex Corp., is introducing a stereo phonograph with AM/FM/PM and an 8-track player system with speakers (Model BT244) at $239.95.

GRT will duplicate product for Mobile Fidelity Records worldwide in all tape configurations. TEAC, manufacturer of tape decks, is introducing a fully automated reverse-repeat cassette auto storer for 197. A fixed drive mechanism enables the unit to play in a vertical position.

Allied Radio is opening a retail store near Fort Worth in October. The outlet will inventory tape recorders, high fidelity components, radios and TV sets. Panasonic has opened a distribution center in Farmington, Mich. The 22,750-square-foot facility will handle distribution in Michigan, Ohio and Indiana.

Toshiba is introducing two cassette units as part of its domestic audio product line. A cassette recorder (Model KT-210) is designed for domestic use only, while a cassette deck (Model KT-310) will retail at $82.

Lafayette Radio’s 1970 product catalog includes three stereo cassette units: a deck sans microphones and speakers at $89.95; a stereo deck with microphones and speakers at $179.95; and a cassette deck with matching speakers at $319.95 (less speakers at $279.95).

**Hi Fi Show Accents Youth, High Prices**

Micro 24 playback/recorder ($299.95); the Micro 7 mini-portable player/recorder ($289.95); the Musimatic Micro 1 portable player ($249.95); the Micro 87R record/playback - AM/FM radio with speakers ($259.95); the Micro 90 playback deck ($129.95), and the Micro 30 player/recorder-AM/FM radio ($109.95).

Of the 44 new tape machines in Craig’s line, 29 were in the cartridge mode, with 12 eight-track. On display was the cassette-stacking model 2805 ($259.95) plus the new car cassette model 3501 ($94.95). Rod Rosner, a Craig salesman, said the company had six car units of which two are 8-track with FM multiplex radio. There is only one 4-track left in Craig’s line because the company feels there is a market in certain parts of the country.

Scott’s cassette representation involved the model 3600 recorder/player with FM radio ($399.95); model 2660 player with AM/FM radio ($399.95) and the model 3610 with AM/FM radio ($429.95). Scott’s combination machines are called “cassette-deck.

Panasonic, one of four Japanese companies exhibiting, offered one cassette deck, the RS526LUS ($89.95); Hitachi (marking its first time in the show), unveiled its TRQ 242 cassette deck ($599.95) and its TPQ 114 8-track deck ($699.95).

Harman-Kardon had two cassette models on view: the CAD 44 deck ($119.50) and the SC252B FM phonograph combination ($499.50).

Telex displayed its model 110-R 8-track recorder/player along with its quadrophonic reel tape deck, which received the most attention.

Telex’s Molloy indicated that Columbia Records had been recording in 4-track stereo for several months, but did not know whether the company planned releasing any product immediately in that mode the way Vanguard plans to release a sampler album.

Acoustic Research Speakers, situated in the same building with Scott, was playing the same Vanguard 4-track stereo sampler tape.

For the first time here, the Institute ran sound seminars during the daytime hours for businessmen and the public alike. A study of reel and cartridge machines featured discussions by James Lantz, an Ampex executive and Russ Molloy of Telex.

In opening the show at a press luncheon, John Koss, IHF president, noted that the 75 manufacturers who comprise the high fidelity component industry achieve a sales volume of about $300 million. But with the emphasis on youth and a more affluent society being able to generate greater buying power, that figure could reach $600 million by 1974.

**Tape Happenings**

Certron is leasing a facility in Orange County, Calif. to house additional duplicating and plastic moulding equipment. The $32,000, square-foot plant, the company’s seventh facility, brings the Certron complex in Anaheim to 143,000 square feet.

Gary Plastic Packaging Corp., Long Island City, is developing a 4x12 transparent plastic box for 8-track cartridges and cassettes. This firm has several designs on the drawing board for a rigid plastic package, said Edward A. Wagschul. It’s the company’s initial venture in the tape industry.

Ampex has named two distributors in New York State. Dickerson Co., Buffalo, and Salina Audio Visual Co., Syracuse, will handle cassette, reel, speakers and high fidelity accessories. Audio Dynamics Corp., New Milford, Conn., is introducing a new stereo cartridge (Model 26) at $40.

Crowd-Industrial is offering a portable cassette recorder (Model CTR-8750) at $69.95.

**AMPex Plans Invasion Of England and Europe**

Although product will be duplicated at the company’s plant at Nivelles, Belgium, which has been enlarged to handle prerecorded tape music, the operation will be run from Ampex’s new offices in Soho Square under the direction of tape marketing manager, Jerry Hall.

Prices of the new tapes are expected to be $5.70 (for tapes) and $7.50 (for paper) and sales are expected to halt selling any illegal duplicated tapes.

**STOP STEREO THEFT**

By removing your stereo when your car is unprotected you insure safety from theft. Additions to your car stereo in either home, boat or car other, with no screws or wires to disconnect. The lock components are universal, adjustable and adapt to any car stereo, radio or CB unit. Positive or negative ground - 6 to 12 volts. Fully warranted against factory defects.

The new stereo lock mount:

Prevents the theft of car stereo
Makes any car stereo portable
Takes just minutes to install
Beautifully skin packed for easy storage and display
Increases sales and profits

Recommended by Insurance Companies

By Kustom Kreation

See the new stereo lock mount at the A.P.A.A. Show, International Amphitheater in Chicago. November 3, 4, 5.
Disney Going Slow
On Kiddie Product

LOS ANGELES—Disney has established a "move slowly" attitude for its children's cartridge line. With 12 titles in release in 8-track and cassette, the company will not release any new product until it gets a feel on the kiddie market, said Jimmy Johnson, president of Disneyland Records.

If the first release of the Storyteller merchandise moves well, Disney will release from six to eight additional titles next spring.

Johnson said, it all depends on the player situation. Once there is an upsurge in inexpensive rugged cassette players, the market for children's tape will develop. The cassette player is much easier for a child to work than a phonograph.

This fall, Disney will test its children's product in Canada, the first foreign market to receive its cassette tapes.

While Disney releases its Storyteller albums with four color artwork books which coincide with the narration on the record, the tapes of this material do not have this feature. The combination of art and music has always been one of our strong points," Johnson said. "But to put a book in the cartridge case would require coming up with an oddball package. There's enough confusion already, so we decided to stay with the standard package."

50 Titles to Mark Vanguard Takeover

NEW YORK—Vanguard's initial cassette release since taking over its own tape merchandising, packaging and marketing will be 50 titles due out Oct 15.

Of the 50 titles, all but six or seven will be catalog material. Beginning Nov. 1, Vanguard will move into a simultaneous tape-LP release schedule for both 8-track and cassette.

Cassette Corp. of America will replicate Vanguard's cassettes, with Columbia handling 8-track duplication. Ampex continues with the reel-to-reel line, and Muntz Stereo Pak duplicates 4-track.

Vanguard's pricing structure will remain steady with the industry, said Herb Corsack, Vanguard's director of sales and distribution. Cassette tape will sell at $5.95, with 8-track tapes at $6.95. Double-packages, twin-paks or specialty packages will be priced higher.

The label's only twin-pak is "A Day Now" by Joan Baez. It will sell at $9.95 in 8-track, with the title split into two cassettes at $5.95 each.

Vanguard's marketing promotion approach to tape is "dual merchandise" combined with album product, said Corsack. "The dual promotion concept allows Vanguard's LP and tape product to receive proper consumer merchandising emphasis at the distributor, rack jobber and retail levels," he said.

Cassettes will be shipped in the Norelco box, while 8-track cartridges will continue to be packaged in the conventional slip-case.

"We're not ready to jump into the 4x12 or 3x12 long boxes, yet," said Corsack. "We'll wait until the industry settles on one packaging concept."

Cap Offers Wide Choice in Packaging and Long Boxes

LOS ANGELES—Capitol is releasing 8-track and cassette tapes in regular packaging and in 4x12 long boxes.

Distributors and rack merchandisers will have a choice in ordering product in slip-cases (8-track) and the Norelco box (cassette) or in 4x12 packaging with four-color graphics.

8-TRACKS 30% WB 'HITS' SALES

LOS ANGELES—Eight-track sales amounted to 30 percent of Warnor Bros. Records sales volume on its just completed greatest hits campaign. WB reports sales volume exceeding $3 million for the 15 best of titles.

Jim Hendrix's "Smash Hits" was the top title, according to Joel Friedman, marketing vice-president. The program began in mid-June and ran through four regional sales meetings the label held during August. Artists featured in the program included Frank Sinatra, Pet Clark, the Association, Everly Brothers, Trini Lopez, Sammy Davis Jr., Don Ho, Ike & Tina Turner, Rod McKuen, the Kinks and Dean Martin.

Ampex Plans Invasion

• Continued from page 18

With the U.K. price structure recently announced.

Initially, Ampex will distribute conventional 8-track product but eventually it will introduce 4-track and open reel cartridges. First releases are expected to be on the market before Christmas and $5.94 for classics, in line
The 35 Hour
Cassettes are happening. Angel, in the forefront, brings you the largest of classical releases in this extensive new fall library. Mobility in the use of cassettes offers you a new market. These finest of performances offer you more customers. Pre-sold in a consumer campaign including ads in Saturday Review, Hi-Fi, Stereo Review and American Record Guide. Another encore performance from Angel. Bravo!
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Modern Album's New Package

LOS ANGELES — Modern Album has developed a cartridge package which has the art printed and pasted on the case like an LP jacket. The 4 1/2 x case thus comes close to approximating a record jacket graphic-wise. The case has no opening for the tape to slide through. All the artwork appears on the cover in large lettering and photography. The package was developed following the recent National Association of Record Merchandisers tape exhibit. The sample model, which Modern is showing to prospective customers, shows off a Peter, Paul & Mary Warner Bros. title.

Kustom Kreations Bows Car Lock

LOS ANGELES — Kustom Kreations is introducing an auto player security product which defies all of auto units. The accessory is a Lock Mount (model 1222) which is installed in the dashboard with the unit bolted on the mount. It allows the player to be removed when the car is unattended. The Lock Mount re- tains at $14.95. The mount makes any auto player a portable unit, said Keith Keller, an executive with Kustom Kreations. The company is producing about 1,000 mounts per week in its Northridge, Calif., plant. Keller is producing the accessibility for Muniz Stereo-Pak, Pep Boys, Olsen Electronics and Sears (private label).

Say You Saw It in Billboard

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It was a good story. Still is. Except that you had to explain what your customer could do with his expensive stereo system at the end of the ride. Like park it at the local marina. Or in a garage.

Now you can talk about our new Monte Carlo CX-888SU. Multi-purpose, 8-track stereo sound almost anywhere your customer wants to go. Including his own home.

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Our new CX-888SU features automatic channel changer, dual channel amplifier, and 80 minutes of uninterrupted music... except for the time it takes to get it from the car or boat to the living room.

So next time you're pitching car and boat 8-track stereo. Don't just talk sound on-the-go. Keep right on talking. With the CX-888SU. You've still got a nice home-spun yarn to spin.

And one more thing: we'd like to tell you about our expanding line of exciting products. To help strengthen the name you've already built for yourself. Interested? Contact your Panasonic distributor or write today to Panasonic Auto Products, 200 Park Avenue, New York 10017.

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Holds 15 cartridges

**TA-54 Deluxe Tape Cartridge Case**
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**BEST SELLING TAPE CARTRIDGES**

**8-TRACK**

<table>
<thead>
<tr>
<th>Title/Artist, Label</th>
<th>Weeks on Chart</th>
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<tbody>
<tr>
<td>1 BLOOD FAITH</td>
<td></td>
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<tr>
<td>2 JOHNNY CASH AT SAN QUENTIN</td>
<td>10</td>
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<tr>
<td>3 GREEN RIVER</td>
<td></td>
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<tr>
<td>4 BLOOD, SWEAT &amp; TEARS</td>
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<tr>
<td>5 BAYOU COUNTRY</td>
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<td>6 BEST OF THE CREAM</td>
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<td>7 IN-A-GADA-DI-VIDA</td>
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<td>8 LED ZEPPELIN</td>
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<td>9 CROSSBY, STILLS &amp; NASH</td>
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<td>10 SMASH HITS</td>
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**CASSETTE**

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<td>8 IN-A-GADA-DI-VIDA</td>
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<td>9 TOUCH OF GOLD</td>
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<td>14 BAYOU COUNTRY</td>
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<td>15 THROUGH THE PAST DARKLY</td>
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**4-TRACK**

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<td>12 BLOOD, SWEAT &amp; TEARS</td>
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Installation and training.
Top quality hi-speed operations.

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**October 11, 1969, Billboard**

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Joni Mitchell  8RM 6341
Rod McKuen  8WJ 1794
Arlo Guthrie  8RM 6267
Jimi Hendrix  8RM 2025
Jethro Tull  8RM 6360
Peter, Paul & Mary  8WM 1785
The First Edition  8RM 6352
Dean Martin  8RM 6338

8-Tracks From The
Company With a Reputation
Las Vegas Lined Up By Sinatras Family

By TOM WILSON

NEW YORK — It was Sinatra week here with all three singing, working on the strip at the same time. The senior Sinatra opened at Caesars Palace with magnificently

termed stone leap the Holy Modal Rounders, Elektra Records country-cajun crazies. Five flutey hillbillies who rock out a mean harm reel and roll in the Head has a euphoric effect that has drawn the unit a legion of fans.

The set ranged from straight country as in "Mama Tried." to the Mantis Morning Little School Girl," the first with bass guitarist Phil Lesh and the latter with the country vocal sound, and the latter with Johnny Cash at his vocal best. Lead guitarist Jerry Garcia also had good set as well as the backing and rhythm guitarist Robert Weir. The dependable work of drummers Mickey Hart and Mickey Hart was ideal in the country tunes.

FRED KIRBY

Country at Carnegie: Reel 'n' Roll

NEW YORK — Country music, trumped up for city symphonies, gimpets, and hoo-hawed into town Sept. 26, when the Byrds, Flying Burrito Brothers, and the Holy Modal Rounders rocked at Carnegie Hall.

From yet another un-Hawaiian Hair Being Shaped

HONOLULU — Hawaii's "Haired Production is taking shape. The U.S. musical will open here Nov. 29 at the current Forbidden City, a strip-tease showhouse which will be renovated and renamed the Aquarius West.

When the musical opens, it will be the fifth U.S. company to have "Haired Production" be playing in the smallest theaters—375 seats.

Mail order tickets already have been sold on two of the $10, $7.50 and $5.

Over 200 auditioned for roles, 60 have been selected to date. From this field, 18 will be chosen in what promises to be a "Hawaiian" cast—with haoles (whites), blacks, Polynesians and orientals.

Michael Butler is expected to fly here to supervise the show, which will be directed locally by Stan (Buck) Michaels, a former school teacher-actor who is head of the Aquarian Repertory Company (ARC), a group of young people interested in the performing arts.

Ed CHOCs

Wonder a Wonder in Hot Concert; Masekela Clicks, Too

NEW YORK — Hugh Masekela and Steven Wonder capped their concert at Lincoln Center's Philharmonia Hall Sept. 26 with a hard-driving 10-minute jazz-rock jam session. The funky, foot-stomping, hand-clapping session, and the scintillating concert between two of the leading black artists in the pop and jazz fields which preceded it, sparked a standing ovation, two curtain calls and a lusty, though fruitless appeal for an encore. Wonder, the soul singing artist, is a crowd pleaser and total performer.

He plays drums, vibes, harmonies, and wins over the audience completely. Masekela emerged as a master of his craft, but compared to Wonder, his performance was as stark. The former was born in South Africa in 1940. The "Horn from the Pope's Church," the first of the two, under the label of "Mice Masekela," is undoubtedly one of the best interpretations of South Africa's music and sounds of today. He knows his medium, and he exudes soul. He had a tendency, though, towards sappiness in his repertoire and this detracted from what might otherwise have been a brilliant performance.

Radciffe JOE

Keystone Four Change Name

NEW YORK — The Keystone Four have changed their name to Bit-O-Honey for a tie-up with the Bit-O-Honey Co., which manufactures candy bar of the same name. The Candy Co. will use the quartet to represent their image on TV commercials, in personal appearances, on records, and in related work along these lines.

Tyrone Entertaining Group — Singers in Solid Form

NEW YORK — January Tyne, the name of a young group and gal singer on Stax's Enterprise label, has a strong first week, opening Sept. 29, the closing day of their five-day engagement.

Miss Tyne displayed a firm, strong voice as she belted the unit's original material. She was supported on vocals by drum-mer Allen Cooley, whose voice also showed strength.

"Hold Me Up to the Light," which began with Miss Tyne giving out with solid deep tones, then built up, was the best num-

ber, while "What Can We Do Now" gave Miss Tyne and Cooley a chance to show off vocally.

The group was creditable on lead guitar, while Billy Bancace- culo, usually the group's rhythm guitarist, switched places with guitar, replacing Steve Canteiro, who suffered minor injuries in a motorcycle accident. Also fall- ing in with the group was Arte- mus Aurea on conga drums and percussion. If the unit overcomes a hint of shallowness, it can go places.

Me to the Moon," Sinatra took full command with "Street of Dreams," a masterful pure soul for a presentation of "Little Green Apples." The Sinatra voice sounded perfect, the arrangements were soft, silky and then sud-

But it wasn't memory lane. Sinatra's "Didn't We" and "Goin' Out of My Head" was as fresh as the sounds of the newer singles and "I Love, My Love's Been to Me" was pure Sinatra.

The overriding impression was one of authority as the Sinatra voice ranged over the room with unemotional grace and naturally and fluently shifted into a soft sound of pure control.

The Burritos created a pow- erful show with a cast of rising musical names. They are the world's largest dinner-showroom at the Las Vegas International Hotel.

She opened her show standing in the audience with "Do It Now" and "Dancing Boss Man" as she moved to the stage in her "Swingin' Girl." Her "Drummer Man" showed her vocal strength, her "Light My Fire" showed the soul she pours into her music.

The Blossoms, a delightful trio, backed her in "Baby Shot Me Down" and repeatedly joined her to give the thrill of the de-light of the audience.

Mac Davis, author of "In the Ghetto," who recently proved his singing talents will give him a clear option on be-

coming a top name performer. He displayed a lusty baritone voice.

The Omond Brothers quickly captured the audience for the lightest and most swinging part of the Nancy Sinatra show. To- gether with Miss Sinatra they produced a magnificent "Saturday night.

Miss Sinatra sold out her top hit including "Boots," "Somebody's Fool" and then joined with the full cast for "Up, Up and Away." Those Were the Days," "Hambone," "Scarborough Fair" and "Rowing in the Wind." Billy Strange directed the band for Bobby Morris Orchestra.

Frank Jr. remains hard to an- alyze. His voice, his features, his repertoire are so like his father's that one can only point (Continued on page 33)
The 2-Record Super Jam

featuring

Merryweather & Friends:

Steve Miller, Charlie Musselwhite,
Howard Roberts, Barry Goldberg
and Bobby Notkoff.

PASS IT ON...
Kinks Start U.S. Tour at Fillmore

NEW YORK — The Kinks begin their first full-scale U.S. tour at Fillmore East here on Friday (17) and Saturday (18). Reprise Records is issuing the British quartet's 11th album, "Arthur," to coincide with the tour. Other dates include Leone's in Long Beach, N.Y., Oct. 22; Boston Tea Party, Oct. 23-25; Chicago's Kinetic Playground, Oct. 31-Nov. 1; Detroit's Grande Ballroom, Nov. 7-8; Mudlark's Garage, Cincinnati, Nov. 14-15; Los Angeles' Whiskey a Go Go, Nov. 20-23; and San Francisco's Fillmore West, Nov. 27-30.

Reprise's major promotional activities include a special press kit, "God Save the Kinks," which includes an album with cuts from all 11 of the group's LP's.

Talent

From The Music Capitals of the World

SAN FRANCISCO

An "Experience in Black Music," headed by Cameron Hawkins, will be at Laney College in Oakland on Monday and Tuesday (19th) for the first West Coast presentation of the program that has mainly been offered on college campuses. The program includes a lecture-demonstration of the history of black music and a concert by the Adderley Quintet at the Oakland Auditorium Theater. Crosby, Still, Nash & Young make their first San Francisco appearance at Winterland Thursday-Saturday (Oct. 24-25), presented by Bill Graham. Blues Image and John Sebastian are on the same bill.

NEW YORK

The Fillmore East tour for Friday (17) and Saturday (18) is Reprise's Kinks, Ode's Spirit, and Imperial's Bonzo Dog Doo Dah. Columbia's Simon & Garfunkel will appear on an AT&T special on CBS-TV on Nov. 30. Maurice Gibb of Alca's Bee Gees arrives in Los Angeles Sept. 22 for personal appearances and radio and TV guest spots. Atco's Jack Bruce will return to the U.S. later this year to head concerts in New York and Los Angeles. Leonard Rooker has left for Hollywood to line up most of the attractions for next summer's 10th anniversary Forest Hills Music Festival. Reprise's Yuppies perform on the "Red Skelton Show" on Tuesday (4). Poison Ring's Fahe appears at the opening of Our Place in Haverhill, Mass., on Friday (10). The group appeared at the Exit in New Haven, Conn., on Oct. 4.

Lyrical Hal David returned Oct. 3 from England, where he attended the opening of the London company of "Promises." (Continued on page 30)

There are certain trios so spectacular that to add to them would be tinkering with fate. For example: Armstrong, Collins, and Aldrin, who didn't need Young. For you oldies, there were Patty, Maxene and LaVerne, who needed no Young. Or they didn't think it. But our friends Crosby, Stills, and Nash were wise. They added the young man of whom Cash Box said, "It is rather an understatement to simply call Neil a songwriter. More accurately, he is a composer and a lyricist, and both his words and music are poetry. This, too, is something of an underestimation, for Neil is also a brilliant guitarist, an imaginative arranger, and (no matter what he tells you) a superlative singer." As you can see from the two albums pictured above, we know why.
Hurt So Bad

NANCY WILSON

Sounds So Good

Nancy's New Album "Hurt So Bad" ST-353—Single—"Can't Take My Eyes Off Of You" 2644—Available On Record and Tape

www.americanradiohistory.com
Talent

Dangefield on Very Safe Grounds in Opening Club

NEW YORK — Comic Rod- ney Dangerfield took the big gamble by sinking his money into an intimate East Side Sup er Club and, judging by the proceedings at the first show at Dangerfield's on Sept. 30, his move is well justified.

The key was Dangerfield himself, a droll comedian with a hilarious image, whose short rou tin es, mainly directed against himself, usually are winners. Should one bit fail, a successful one will follow. Dangerfield, who records for Bell Records, touches on the lives of subjects from girls to weight to neighborhood dogs, etc. The show was being taped for a possible TV special, which could benefit from guest ap pearances by Jerry Stiller and Anne Meara, who did several crisp routines, including take offs from the late Archibald Cooper, doing a few minutes be tween his Copa Cabana. Stiller and Meara have recorded (Continued on page 35)

From The Music Capital of the World

(DOMESTIC)

a presenting "East River Anthology," a soft rock musical by Carl Erwin, produced by the Perfect Union. "Nehemiah Life schutz will perform "Voyage to Expressions," a new poem, "The Secret of Love," at her Philharmonic Hall concert on Sunday (5). Janus Records has signed a non exclusive management and production deal with Alan Lorber Productions for all U.S. bookings.

Rosenwasser, which includes Joes Ferguson and Tony Radiello, formerly the Soul Survivors, appears at Philadelphia's Living Room through Sunday, as a group. Other performances include Sunday and Monday at the East Village. "King's Marvy White, who appears at the Apollo Theatre through Thursday (9), goes on the "Merl Griffin Show," "On Oct. 23, "Peyton Place," "Peer II," "New York," the City of Hope's Tower of Hope Awards for the firm's philanthropic activities. "Verve/Fantasy's Jimmie with a record will be aired on "Mondays."

MICKIE MOST, second from left, producer of "Donovan's Greatest Hits" on the Epic label, receives a gold record plaque in New York. L.P.'s, Epic's president of sales and distribution, and Larry Cohn, far left, Epic's director of A&R, and Gene Settir, director of national sales.

Musical Theater Workshop To Begin Nashville Classes

NASHVILLE — The BMI Musical Theater Workshop, which has provided free training to composers and lyricists in New York since 1966 and Los Angeles since 1967, will begin its first series of sessions here Thursday (2). Directed by Lehman Engel, Broadway composer-conductor, the workshop is designed to stimulate proven writers and to develop new talent for the musical theater. The classes are being held with the cooperation of the community's colleges and schools of music.

Beginning Thursday (2), Engel will mail a series of visits here to direct the program. Each visit will last for several days, during which two sessions will be held each day. The classes will be held each Saturday, Tuesday and Wednesday in the afternoons (3pm-5pm) and those for new talent in the evenings (7pm-9pm).

All writers, lyricists and composers who wish to join the BMI workshop must first submit something of material. This can be on tape, recording or in manuscript form and should show some indication of potential for writing for the musical theater. Engel will make the final selection of class members. Mrs. Frances Preston, director of the Southern Regional office for BMI said, "This is another first for Nashville and we hope to encourage young talent for the musical stage." The schedule for the workshop is Thursday (3), Oct. 30 and 31, Dec. 4 and 5, Jan. 24, 26 and 27, April 2 and 3, April 30 and May 1.

Wilson's Cut Wholey Tape

CINCINNATI — Nationally syndicated columnist Earl Wilson and his son, Earl Jr., niter singer and recording artist, flew into here from New York Tuesday (30) to cut a tape for the Dennis Wholey show beamamed Monday through Friday via WKRC-TV. The syndicated Wholey TV-er is now seen in 24 markets, including one Canadian outlet. WKRC-TV officials expect the overall figure to hit 40 by the end of the year.

When the younger Wilson discussed material with Harry Carlson, president of Fraternity Records, with a possi ble session on that label coming up soon. In the past Wilson Jr. has recorded more than 30 of his own compositions, including working with his long-time friend, (Continued on page 96)
Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album *Keep On Moving on*. 

PRODUCED BY JERRY RAGOVOY
THE BUTTERFIELD BLUES BAND/KEEP ON MOVING EKS 74053
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX
8 track. cassettes. open reel.

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Dubbings is the leader in sound duplication for the entertainment industry... for every tape configuration. Using the most modern automated duplicating, editing and loading equipment in the industry, we process close to 3 billion feet of tape per year!

As a North American Philips Company, Dubbings provides the quality and dependability in cassette manufacture the industry has come to know. Whether your duplicating needs are immediate or in the future, why not sound us out now?

Sound checking leads to Dubbings.

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UNFORGETTABLE

AN UNFORGETTABLE EXPERIENCE
AN UNFORGETTABLE ARTIST
NOW AN UNFORGETTABLE ALBUM

TALL, DARK STRANGER/BUCK OWENS

ST-212 AVAILABLE ON RECORD AND TAPE

www.americanradiohistory.com
Sinatra Family
- Continued from page 26
to differences in which a father easily excels his son.
The Frontier’s Circle “F” Theatre has been home to Frank Jr. since he began playing Las Vegas. He opens with “I’m De-
jected,” swings through “Stampede of Love” with such ease that one asks if he is really trying.
Frank Jr. shows all the con-
A Music Odyssey, a six-member jazz-rock group, of Horizon Im-
er also will give a concert at Owego, N.Y., Saturday (11). He appears with the Oklahoma
and their manager, Phil Strassberg, play Ungano’s on Tuesday (17), their first New York City date.
Bruce Landval, Columbia’s vice
October’s Erroll Garner opens
ies Production, the new pro-
vice president, presented an
weeks event at Dickinson State College on
8; with a concerto. Garner also will give a concert at
hearing by an excellent ad-

**Continued from page 30**

headline at Sun Juan’s Sun Jeron-
ismo Hilton for two weeks be-

**From The
Music Capitals
of the World**

(DOMESTIC)

- Continued from page 30

moved its New York offices to
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WPEN Reshaping With Vintage Rock Oldies, Limitation on Spots

By CLAUDE HALL

PHILADELPHIA — Vintage rock oldies and a limited com-
mercial load will play a role in the new image of WPEN, according to general manager Allan Holten. The station, which dove into the mid-fests with gusto Wednesday (1), has built a library of more than 700 old-
ies and about a third of the programming — aimed at a 25-
49 age group — will consist of oldies and continued the new-
sonalities is on the half hour after news. In non-drive times, WPEN may even cluster two oldies back to back. On f

WJRZ Country History Special

NEW YORK — Over the Thanksgiving weekend, WJRZ, Hackensack, N.J., will present a special show devoted to the history of country music. Lee Arnold, program director for the country music station, said this special will try to reach "even beyond the days of Jimmie Rodgers." It is expected that the show will do for country music what Bill Drake's "The History of Rock 'n Roll" did for Top 40 music. A strong possibility WJRZ will offer the entire special for syndi-
cation.

This type of special is the new infusion of spirit program-
ing consultant Art Holt is adding to the station's format. Holt, who admits that a much greater part of his time is spent in producing than in on-air comment, work and media brokerage, has set about revamping the sound of the station and forcing it back to where the old WJRZ was the jingles, now the station uses short logos with an "I'll Never Fail in Love Again" by Elena Frazzi. Holt said, "I don't care if it never becomes a hit," Holten said, "I like it. It's 'Raining Today' by Scott Walker, it isn't. At the same time, album cuts will play a part in the programming of the station without being thought of as more than two to 10 new singles a week. But about 50 percent of the programming will be from al-
bums.

The competition is WIP, for-
merly the stomping ground of not only Allan Holten, but also the new program director of WPEN, Allen Michaels, and a large part of the air personali-
ties are expected to be clustered. It is not be as contemporary as WIP. "There'll be seven or eight rec-
cords that a station's going to be playing that we won't play," Those records just don't fit."

(Continued on page 41)

WEST's 5-Minute Series

EASTON, Pa. — WEST, the NBC affiliate here, launched four new five-minute radio se-
ries Monday (6) featuring Enzo Stuarts, Arthur Tracy, Charles Randolph Grean, and Chad Mitchell. Each program, billed as "Time for..." consists of a bit of talk and one song by each artist on each show. The shows will be featured within the framework of the Ken Barry show 7:45 p.m.-10 p.m. Mon-
day-Thursday.

Barry wrote and produced the shows. All four of the artists are friends of Barry. Mitchell has taken all his pro-
test or contemporary tunes and put them in one 10-week section of programs; his love tunes will go into another section, Tracy, the street singer, has used many songs taken directly from his old radio shows, as well as songs from recent Audio Fidelity and London Records albums.

Lewis Tapes Pilot Show For a Television Series

MEMPHIS—Smash Records artist Jerry Lee Lewis has taped a pilot show for a televi-
sion series. The pilot was di-
rected by Bill Gillespie, who directed six of the first 14 Tom Jones shows.

The show was done at the Hol-
day Inn dinner theater here. Lewis taped five 30-minute shows and tunes he performed on guitar included "Green Green Grass of Home." He played drums, banjo and piano on songs such as "Great Balls of Fire" and "I'm Movin' On."
New Albums for October

Victor

LSP-4222 - If the Creek Don't Rise - Liz Anderson
LSP-4221 - The Wayward Eddy Arnold
LSP-4236 - the Art Gallery - Eydie Gorme
LSP-4216 - Fill My Cup Lord - Blackwood Brothers Quartet
LSP-4230 - Support Poor Level Prince - Don Bowman
LSP-4228 - Brotherhood of the Rites - John P. Hamlin

Red Seal

LSP-4223 - LSP-4224 - The Best of Charley Pride
LSP-4220 - Romance - More Country Classics
LSP-4237 - Back in Baby's Arms - Shirl Millet
LSP-4234 - Townes Van Zandt
LSC-3122 - LSC-3117 - Schubert Sonatas in D & B Flat

Poppy

LSP-4229 - Promenade - Vocalion Recordings
LSP-4234 - Holiday Medley - The Three Stooges

Kirshner

KES-1041 - Mandy

Colgems

VIC-1470 - The Four Seasons

Camden

LSC-3118 - LSC-3125 - Your Stars - Your Horoscope
VICS-6121 - Richard Crooks
VICS-1468 - Muddy Waters: Down at the Crossroads

Vichy

VICS-1469 - The Four Seasons

Camden

CAS-2337 - Evening Prayer
VICS-1457 - Evening Prayer
VICS-1468 - Muddy Waters: Down at the Crossroads

*Available on RCA Stereo 8 Cartridge Tape
†Manufactured and Distributed by RCA Records
An eye-opening new album

Keep Lookin' Through My Window

with a single you'll spot in a minute.

Easy To See

by Bodine

New intensified
We need a young guy, preferably un- 
married, with a high school education. We'd 1) 
looking for someone who can be a bit of a 
2) a turn-on is younger than 30. 3) He should 
be able to handle things like the following: 4) 
If the offer fits you, send your resume to 
Burlington, VT 05401. (To Whom: Hurry!)

KJOY, 92.5, P. O. Box 1. Jordan, Neb. 
Please send your resume if you have the 
following: 1) A college degree. 2) An interest 
in the music business. 3) A desire to work 
with personalities. 4) A high degree of 
acceptance. Please reply to: Talent 
Department, Jordan, Neb. 68358.

Announcer with three years experi- 
ence in the field of Radio and possibly some 
brigade experience at MNL stations within 
the State of Florida. A broad knowledge 
of small market. Contact: Ruth Burkhalter, 
Box 2225, Jacksonville, FL 32202, or call 
(904) 711-3963.

10-year-old, stem cell, Nez Perce, 
desires to join the entertainment field. 
No experience, but would love to 
top her up to pop or each 
station: WCMV in Cleveland and WKRL in 
St. Louis, MO. Contact: Mrs. Muse, 
3001 E. California Ave., St. Louis, MO 63118, or call 314-657-1234.

A 39-year-old, tall and slender, has 
"Majestic Sound," but needs some 
training and office experience. 
Resume to: CDP 491-4512.

DRAMA ARTS 
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NEW YORK, N. Y. 10003

POSITIONS OPEN

Is your telephone a hit? I’ve been 
looking for a first-rate somebody that 
looks like you. Would you consider 
working at a $30,000-programmed market 
you might have as a basis to start with? 
I’m a little better off to do that than 
anyone else. I’m up to date in all fields 
and need both to pay for.

Our new staff in home style isn’t 
used to find new personalities that can 
handle any form other than the 
format. Only quality jocks need apply.

Personalized wanted. Good 
knowledge of music of whose 
interests special emphasis, 
and good voice. 
Good printing format. Send box, 
 resolves to: Cliff Harrop, 
AM FM NB, Nashville, TN 37216.

Most of the stations I’ve been 
around have said they’d be 
interested in someone of these 
characteristics. If you’re looking 
for a chance to start at the 
bottom and work your way up to 
the top, well then you’re just 
what I’m looking for. I’ll 
be happy to send you a 
resume and call you to talk 
about the challenge. The 
opportunities available are 
almost endless, and the 
difficulty in the 
field is real, but not 
big. But the person who 
can make the most 
of it can have a 
big future. Send 
resume to: 1241 Broadway, 
New York, N. Y. 10018.

First phone personality for 
sundayswap 1983. The listed in 
main Central 
California stations. 
First phone personality, two 
hour midday, you can work 
with any station in the 
area, so to get in touch with 
any of these names, contact 
Bill Packard or Ken Stewart. 
Packard, 751-0107; Stewart, 592-2211. 
Newark, DE.

WNSR. Top 40 stations. needs two 
first phone personalities. 
Both concert and phone 
personnel. Must be top 
quality. Call Steve 
Brookings, 841-4898, in 
Burlington, Iowa.

Adult, mature-minded personality 
needed for first 100 total shifts. 
Station has an established image, 
with high rating. Experience 
in this field is a must. 
Must be able to handle all 
positions in the market. 
You must be at least 26 years 
of age, and have 
the ability to work in the 
area. Contact: Pat Decker, 
Box 898, Springfield, MA 01101.

Writer. Top 40 stations, needs 
two first phone personalities. 
Both concert and phone 
personnel. Must be top 
quality. Call Steve 
Brookings, 841-4898, in 
Burlington, Iowa.

Dear Mr. Public Relations 
Director: I have attached 
my resume to your 
request. We have 
made some 
arrangements, and would 
like to talk about the 
opportunities available. 
Contact: WRAYF, 

First phone job, strong news 
and programming background 
required. Program director. 
Easy to work for in a 
friend's station, 
working on the 
market. Can 
accept phone 
resumes. Write Box 6130, 
Billboard Publications, 
165 W. 40th St., N. Y. 10018.

A jack named itself! Creative, 
multi-talented personality who is 
serious about looking for a station that 
waits, gets it right. Must be a 
photographer. 
Deadline: 12/31.

Dull, interesting personality 
looking for a good opportunity in 
the music market. Inquire 
about a very 
tight market. 
Contact: Bill Burgs, 
Billboard, 165 W. 40th St.

A unique talent, Alexander Redd 
shortly contact you and will 
be willing to interview 
you as soon as possible. 
Contact: Box 1309, 
Billboard Publications, 
165 W. 40th St., N. Y. 10018.

Pop, soul, sound, versatile 
combo, smooth, tight delivery. 
Contact: Disc Jock 
Generations, Inc., 
1241 Broadway, New York, N. Y. 10018.

A unique talent, Alexander Redd 
shortly contact you and will 
be willing to interview 
you as soon as possible. 
Contact: Box 1309, 
Billboard Publications, 
165 W. 40th St., N. Y. 10018.

Available immediately, first phone 
personality. 
Seeks opportunity. 
Looking for an all-around 
individual. Send 
resume to: 1241 Broadway, 
New York, N. Y. 10018.

Move to the 
1st floor and 
need some 
training and office 
experience. 
Resume to: CDP 491-4512.

Immediate opening for 
concert personality in 
Buffalo. Enterprising, 
self-starter, with a 
good understanding of 
the music business 
required. Local 
contact: 
BOX 123456, BUFFALO, NY. 14201.

BKBQ SERIES ON COUNTRY

BURBANK, Calif.—BKBQ, 
Country music radio 
station in Burbank, 
California, broadcast four 
specials devoted to 
the history of country music.

Written by W. T. 816, the first 
John Edwards Foundation and 
produced by BKBQ program 
director Bob Williams. 
First show was titled "The 
Jimmy Dorsey Story" (Sunday, 5), 
the Bob Wills Story" (Monday, 6), "The 
Sons of the Pioneers" Oct. 19, and "The 
Emergence of Bluegrass" Okt. 26. 
Each show will be 
30 minutes. Narrators 
include Alan Seltzer and 
Gregg Newton.

What's doing among the major music houses. Items should 
be sent to Charles St. Croix, Billboard, 165 W. 46th St., New 
York, New York 10036.

Radio TV MART

 positions wanted

This column is established for 
people wishing to sell with 
consignment. Sales will be 
without charge, and 
sent orders will be 
handled directly by 
people selling. A box 
number will be 
provided under 
which orders and 
resumes will be 
handled.

KWIN, 92.5, P. O. Box 1. Jordan, 
Neb. 68358. needs a 
weather person. 
Must have 
a good eye, 
ability to 
handle 
weather.

Announcer with three years experi- 
ence in the field of Radio and possibly some 
brigade experience at MNL stations within 
the State of Florida. A broad knowledge 
of small market. Contact: Ruth Burkhalter, 
Box 2225, Jacksonville, FL 32202, or call 
(904) 711-3963.

10-year-old, stem cell, Nez Perce, 
desires to join the entertainment field. 
No experience, but would love to 
top her up to pop or each 
station: WCMV in Cleveland and WKRL in 
St. Louis, MO. Contact: Mrs. Muse, 
3001 E. California Ave., St. Louis, MO 63118, or call 314-657-1234.

A 39-year-old, tall and slender, has 
"Majestic Sound," but needs some 
training and office experience. 
Resume to: CDP 491-4512.

KJOY, 92.5, P. O. Box 1. Jordan, Neb. 
Please send your resume if you have the 
following: 1) A college degree. 2) An interest 
in the music business. 3) A desire to work 
with personalities. 4) A high degree of 
acceptance. Please reply to: Talent 
Department, Jordan, Neb. 68358.
Mike Rose is now out of the service and at 405-SB-5348. He’d worked for WLW as a disc jockey before joining stereophonic KIU, pre- Uncle Sam days. Chuck Taylor, an old buddy of many moons, has become the new manager as director of programming at WMT in Dubuque, Iowa. George Govern is now the station manager. George Govern is a natural, I think. He’s familiar with the station group and he headquarters at Top 40 formatted WMT in Asheville, N.C. Both stations will continue to offer record service. Chuck says he plans to前期licate the Country Palace supper club in Asheville. William Booth Rock is now doing the evening show on WMT in Athens, Pa.; he’d been with WAVZ, New Haven, Conn.

**Bill Lester has been appointed vice-president of KOIL, Phoenix as well as station manager. Lester does an 8:45 a.m. show on the station and I’ll bet you don’t find too many managers still on the air in markets the size of Phoenix. I like the idea. I think all managers should keep their hands in at the mike if they can link themselves to the structure of the program directors.**

Dave Haggert, also one of our current out-towners, is now WSMW and WSMFM in Lynchburg, Va. A good choice by the station as they play progressive rock now in the evening hours. Dave Boone, a local manager who makes a lot of sense, is now with Wrox. The station is eager to play new music. The idea is to play strictly hard rock at night, and this includes progressive rock, soul, rock, and pop. As long as they’re hard, the radio industry will pitch in and make sure the shows are heard. I think singles sales can be bigger than many people think they are.**

Mike Cori has joined WFLM. PM programming personality; he’ll be heard on the WFLM in Atlanta, Fla. Lineup at WFLM-FM includes Hank Walker, Roy Paul, and Mike Cori. WFLM-FM is already a major market player, and Mike’s addition will be a plus for the station. For the last ten years on WFOB, he’s been a popular disc jockey and program director of KROY, Sacramento, personalities last week. My apologies. But today is a special day. The radio industry will be worse than death. Yes, friends and neighbors, I’m going down to listen to Atlanta radio. Another little bit of air time. Most people won’t even know I was there and by the time you read this I shall be back.

Bob Carson is now operations manager of WHHY in Montgome- ry, Ala. From WVEE and WROK, Roanoke, Virginia, Bob has been with WHBY, Boston, will be with KHJ, Los Angeles, and is now with WVEE in Cleveland. I don’t really believe that Runyon started in radio as a disc jockey. I’ve heard that many thought he was not making money. Takes a lot of guts to move as your former station’s format is that of a top pop station in the radio industry. But it’s what the local people want, and they are generous with their money. WVEE has been a major market player in the region, and Bob is a good fit for the station. We at American Radio History and other news services are interested in more than many of Denver’s AM stations. It didn’t happen overnight and Metromedia did give it a chance.

**Operations**

**Gary R. Fuller at KAFY in July took a new 9:55 a.m. to 12:15 p.m. slot.** He shares the slot with the Beatles, Arlo Guthrie, Bob Dylan, and many others. KAFY also has become the first radio station in the country to offer progressive rock and music. (If you missed it, the first disc jockey apparently was Joe Sacco, WLS in Chicago, this past weekend.)

The station is to begin another series of progressive rock disc jockeys on Monday. The series will continue each Monday through Friday. The series will feature classic rock artists such as the Beatles, the Rolling Stones, and others.

The station is planning to have a variety of guests each week, including local musicians, authors, and other guests.

**Bill Chamberlin Program director John Russell Music Director WBRJ, Berlin, N.H.**

I was quite interested in Woz in the Sept. 27 edition. It was a good idea to have a special show about sagging singles sales and your suggestion that more stations play singles would help. I think that there is one serious problem with this idea. Some of the stations which play the top 40 format may feel that “Green River” is hard enough to play. That’s a problem for many stations.

**Jimm Dandy has left WGDY in McHenry, Ill. The station reports he’s from the local station’s KRSI in downtown Dallas. Jimmie is a major market player.**

**KZAP-FM, which has just added a new music director, Jeff Papke.** Now playing some progressive rock, the station’s DJ shows, morning show, and afternoon show are being played by more listeners than ever before. The show’s format has been a hit with the listeners and the station.

**Mike Duquette has been named KJMJ-FM in St. Louis, Mo.** as manager of the station. Mike was previously with WWHQ-FM in the area. He brings a wealth of experience in the radio industry and is known for his excellent programming skills.

**WENY, Elmira, N.Y. After a successful two-month test run, the station has decided to continue its progressive rock format. This is the first major market station to switch to this format, and it’s paying off in terms of increased listenership.**

**Radio stations in the West Coast region continue to add progressive rock to their playlists.** The format is gaining popularity due to its variety of music, which includes artists like Pink Floyd, Led Zeppelin, and Nirvana. This format is popular among younger listeners and offers a fresh and unique sound compared to mainstream rock stations.

**WENY has added a new music director, Jeff Papke, who has been with the station for two years.** He brings a wealth of experience in the industry and is known for his excellent programming skills.

**WENY has also added a new rock music personality, Frank Ford, who has joined the station from another FM station in the region.** Frank brings a fresh perspective to the station and has been well received by listeners.

**WENY is now offering some progressive rock programs during the day, which are proving to be popular among listeners.** The station is also doing some experimentation with modern rock and alternative rock, which is gaining popularity in the region.

**WENY is planning to expand its progressive rock lineup in the near future.** The station is considering adding more progressive rock programs during the day, and is also looking at adding some progressive rock programs during the week.

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The National Quartet Convention, the most successful venture of its kind in the world, is the brainchild of J.D. Sumner, and was put together cohesively by Sumner and James Blackwood.

The five-day convention, Oct. 8-12, reflects the growth of the affair which began on a modest scale with just 500 in attendance and spread out in three huge buildings at the Civic Auditorium in Birmingham. Attendance fell sharply. The following year the convention moved to Atlanta. Again, a drop in attendance. The convention returned to Memphis to stay.

It was three years later because of increasing crowds and the growth of religious quartets, that the convention was extended to four days. Two years ago that number went to five.

"We're right on the verge now of a seven-day convention," Sumner said, "We plan to extend it to that very soon."

It's no wonder. With some 6,000 people a day crowding into Ellis Auditorium and about 50 groups set up in the three 30x100 foot booths are taking part. Thirty of these are professional groups. To followers of Gospel Music, it's the grandest convention and that one chance to see all of the groups.

Additionally, it has given the Gospel Music Association an opportunity to hold the annual meeting and to conduct its business affairs in the midst of the most gala week of the year in the Gospel Music industry.

The world of gospel music continues to grow in popularity throughout the world. Within its realms are contained inspirational groups of all sizes and styles. From folk to soul, all types of music are incorporated into the sounds of gospel music today. These gospel groups all have one thing in common; devotion to their music as a means of entertainment and inspiration to people of all faiths. New groups are constantly being added to the list of foremost prominent groups in gospel music. For example: The Blackwood Brothers Quartet was formed in 1954, by J.D. Sumner and Blackwood who is now the leader of the group. The Blackwood Brothers have been leading lights in gospel singing and are known as one of the pioneer groups in gospel music. They were instrumental not only in making professional gospel singing a big industry in the South, but they also aimed their efforts toward other parts of the country, particularly the West Coast. Finally the years of hard work paid off for the Blackwood Brothers and in 1954, they made their first national television appearance on "The Arthur Godfrey Talent Scouts Show."

A tragic airplane crash took the lives of two of the brothers in Clinton, Ala., and caused the group to make significant changes in order to go on with their work. In the year since the accident, the Blackwood Brothers have continued to be a major influence in their field.

Today, James Blackwood is the only original member of the quartet left. However, he has continued to maintain the original sound of the Blackwoods. The group today is composed of James Blackwood, Bill Shass, and Lon Parris. For 35 years the Blackwood Brothers Quartet has been a major contributor to the rich style of gospel music and will continue to do so for years to come.

The singing group, the Happy Goodman Family, is one of the leading gospel singing groups in the U.S. today. The group consists of Howard and his wife Vestal, their son Rick and Howard's three brothers and a young Texan, Ernest Maxwell. Within the brother combination is more than just vocal ability. Rusty Goodman is one of the country's leading gospel composers, Rusty has written such songs as "Who Am I?" and "Has It Not Been." Rusty also plays rhythm guitar and sings bass. Ricky Goodman is the 17-year-old son of Howard and Vestal, and plays drums. The Happy Goodmans are on nationwide TV at TV Sunday Gospel Sing and Singing Jubilee. They also appear on many stations on Sunday morning. The Happy Goodmans were also awarded the 1968 NARAS Award for "The Best Gospel Performance."

RCA Victor recording artists Wendy and the Sunlighters began singing, like most gospel entertainers, in the church. Realizing the blessings given them, the group decided to strive for higher goals. Wendy began writing for the group and one day asked Ernest Maxwell to join them as a responsible for their early success. Wendy and the Sunlighters continued on their way to success, and they found themselves in concert at Carnegie Hall in New York City.

Wendy, manager of the group, sings baritone and is 5'10" tall. In 1954, she joined the group with lead singer and Jan Morrison sings alto and plays bass guitar.

Gospel music's "King" family is a Texan-size singing family with a television syndication that covers many of the major markets in the nation. "Wills Family Inspirational Time" is a 30-minute syndication in color and the family has recently completed their 237th show.

The format of "Wills Family Inspirational Time" is very similar to that of the King Family currently being seen on the major networks, in that it is built around one family. The number of the cast varies from 17 to 27, depending on the number of grandchildren appearing on that particular show. The Wills family also finds time in their busy schedule to do personal appearance tours which they enjoy very much.

The Orrell Trio was organized in the fall of 1967 with the ambition of spreading the gospel in song throughout the U.S. and Canada. The Orrell Trio's gospel and spiritual songs are unique in arrangement and are contemporary in sound, but always true to Gospel music.

The program is versatile in the selection of songs which are new and old and are received well by the audience. Members of the Orrell Trio are Wayne Hilton, first tenor; Gordon Jensen, baritone and pianist; Larry Orrell, second tenor and narrator to the group are Mark Chadwell, bass guitar, and Rick Sebastian, drums.

Two young brothers are carrying on a family tradition with their family name that is synonymous with gospel music—Blackwood. Ron and Winston Blackwood, sons of the late R.W. Blackwood, have devoted themselves to a life of singing the gospel in the memory of their father who was killed in a plane crash while on tour.

Sandra Blackwood, Winston's wife; Ron Hamilton, and Everett Reece are the other members of the Blackwood Singers. The increasing recognition of the group can be attributed to many factors. Performance is a science to Ron Blackwood, manager of the group. Along with his duties as manager of the Blackwood Singers, he serves as director of Skyline Talent Agency in Nashville. Without a doubt, Ron's ingenuity and drive contribute greatly to the success of the group.

The Klaudt Indian Family, Arkicura Gospel Singers from the "Dakota Badlands" have just celebrated 40 years in musical ministry in the U.S. and Canada. They traveled 100,000 miles a year to meet engagements in over 40 different denomination churches.

Appearing in full color, Indian costumes, they are truly the nation's unique gospel group. These authentic, native costumes, valued at thousands of dollars, are a sight that one will never forget. The group has recorded 10 long-play albums in Hollywood that have received national acclaim. They are regular features on Bob Poole's "Gospel Favorites" and Wally Fowler's TV shows that cover over 250 channels from Alaska to the Bahamas. Their first movie was a gospel spectacular filmed in Nashville and entitled "Sing Me a Song for Heaven's Sake." In 1966, they were the foremost gospel groups in a musical that has brought great honors to the family. The members of the group also are attending schools in Nashville, and also college graduates having a total of six earned degrees.

In the summer and the Stamps Quartet continue to be one of the pace-setting groups in gospel music. Along with their four-piece band, the Stamps Quartet now does their own programming toward young people in an attempt to present the sounds of gospel to this music-loving generation. The Stamps Quartet also tends to entertain the talent, able and desire to entertain on all occasions. The Stamps work over 250 concerts per year and enjoy every one of them. From the beginning of the Stamps Quartet in 1924 until this October, the theme of the Stamps Quartet is and will remain—"Give the world a smile each show."

The LeFevres—no new or unfamiliar name to gospel music. The organization of this famous group took place at the 1945 Convention, in Nashville. These hilly whites of Middle Tennessee, Alphus and Maude LeFevre had a new sound, thus they were in constant demand. They continued to sing on record and in CHA and they have had some of the most gala week of the year that have occurred from time to time and that have all been for the better. Where it once was a trio of Eva Mae, Urises and Alphus, it is now a sextet. The additional personnel include Pierce and Mylon LeFevre and Rex Nelson. The LeFevres have also seen on numerous gospel music shows throughout the country and bring their (Continued on page 44)
Mrs. Boyd Is Good News for GMA

When Mrs. Ernest Arndt of Medford, Wis., became the 1,300th member of the Gospel Music Association this year, the organization had managed to triple its membership within an 11-month period.

The phenomenal growth, after a few years of relative stagnation, probably can be attributed to many things. Not the least of these is a publication titled "Good News." The young lady behind "Good News" and virtually every facet of the GMA operation during the year was Mrs. Norma Boyd, the energetic executive director of the organization. As the association year neared a close, the Association had hired a full-time newspaper editor to relieve Mrs. Boyd of this particular task, but the rest of the operation fell upon her shoulders.

Since Mrs. Arndt joined, another 100 or so have come into the Association, and perhaps no organization has enjoyed such a phenomenal growth in such a short period. Unlike many other trade organizations, GMA is fan-oriented, and the consumers even have representation on the board of directors. Membership in GMA had been static almost since inception five years ago because of a number of things, among them a lack of communication with the members. There was no regular publication, no regular mailing, and nothing which particularly stimulated the adrenalin of the rank and file. All of that has changed.

The newspaper was the big thing. It grew from its amateurish initial efforts into something completely palatable. From almost nothing it has gone to a 24-page "convention special," from which it will revert to a regular monthly 16-page edition, geared for the consumer.

Because of the importance of the paper, and the loud of other duties for Mrs. Boyd, GMA has retained Beverly Nelson to edit the paper on a full-time basis. A former employee of the Chamber of Commerce, she wants to "make it a newspaper in every sense."

Dove Award

Norma Boyd, who took over her position in July 1968, has her hands full handling the membership, making plans for the annual membership meeting in regard to the Quartet Convention, and handling the thousands of other chores that befall her office. And it was she who helped spearhead the "Dove" award for the annual awards show.

The awards show may be the number two factor in the membership increase. First of all, it stimulated an interest among the membership, and everyone had an opportunity to cast ballots. The show also was put together with dignity, giving it the sort of elevated aura needed to ensure future success. Also, it all added to the Quartet Convention an air of expectancy which it had lacked in the past.

Although the "fan" segment of GMA now constitutes about 60 percent of the total membership, a balance has been maintained on the board of directors to assure that no unit will control. Each category, no matter how small, has two representatives on the board, and these are elected at the general business meeting during the convention week. The categories are artist/musician, promoter, trade papers, radio/TV, disk jockey, publishers, composers, record (Continued on page 46)

Gospel Groups—Inspiration, Entertainment Devotion

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Mrs. Boyd Is Good News

Five years ago the Gospel Music business had no talent agencies in Nashville. Quartets booked themselves, as best they could. Now the city is blessed with three large agencies, all located in the Music Row area and each with an enviable string of talent.

The oldest and largest of these is Don Light Talent, Inc., which has completed four years as a complete gospel booking agency, and it continues to set new marks.

Light's history has been one of expansion. This past year, after moving into a new headquarters, he added Herman Harper as general manager of his operation. Harper, a 12-year veteran of the road as singer and manager with the Oak Ridge Boys, was able to take over the booking facet of the operation while light concentrated on television appearances, recordings and promotion, all of which are an integral part of a talent agency operation.

Harper, knowing the road and knowing the artists, has been phenomenally successful in increasing the number of bookings, upgrading the sites in which the bookings were performed, and generally showing a sharp increase in overall operation.

With Harper in the agency, Light signed the LeFevres, the Atlanta-based group whose name is legend in the industry. This brought to 10 the number of acts booked by the agency. Among those on the list were the Grammy-winning Happy Goodman Family, Grammy-winning Dottie Rambo and the Singing Rambo, the Oak Ridge Boys, Florida Boys, Steve Sanders, Thrasher Brothers, Jimmie Davis, the Sego Brothers and Naomi, Wendy Bagwell and the Sunlighters, and the LeFevres.

That list grew to 11 in the spring with the addition of The Downings, a refreshingly young and new group who brought a new sound and concept to this music. It was basically a second-generation quartet, and it has enjoyed remarkable success.

Summer, the notoriously slow period for gospel performers, has become a suddenly fruitful season for the groups. Due to a great extent to the Light Agency, fair dates began to open up to the Gospel quartets, and now the summer months are nearly as busy as those of the other seasons.

At last year's National Quartet convention in Memphis someone decided there was room, and a need, for another agency. And the wheels began spinning. Before they stopped, the Sumar agency was an actuality and John Matthews was its president. Before the year ended Joe Moscheo was to become general manager.

"Don Light had proved that agencies were necessary and would work, and many people felt that all of the talent should not be under one roof," said J.D. Sumner, who was to become an integral part of Sumar. He and the Stamps Quartet are one of the leading acts in the U.S., and consequently headline many shows. Under Sumar now are the Blackwood Brothers, Dixie Echoes, Statemen, Prophets, the Klauiat Indian Family, The Trav'lers, the Imperials and the Kingsmen.

The Imperials have become associated with nearly every TV show on network, and have worked in person with Elvis Presley. This represents some new directions for Gospel Music. And it reflects the success of a new agency, which now is moving in the direction of personal management as well. Eventually the plans call for total management, including the handling of funds and some personal decision-making.

Operating under the theory that three can function as well as two, the Skylight Talent Agency became the newest on the scene. Approximately one month after the start of Sumar, Joel Gentry put the Skylight wheels in operation. Gentry, who runs the Skylite Recording Company, induced Mrs. Lou Hildreth to come to Nashville from her native Fort Worth where she

(Continued on page 50)
Nobody has this much talent*

*Nobody but Heart Warming/Impact — yes The Singing Rambos, The Oak Ridge Boys, The Speer Family, The Imperials, The Downings and many, many more. Here are their latest records available in stores or direct from Heart Warming/Impact.

HEART WARMING/IMPACT
136 Fourth Avenue North
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<table>
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Presenting The Mighty Clouds Of Harmony |  R-002  
Sandra Williams/Hark The Voice          |  R-003  
The Walter Artes Charale Sings Jewels Of Faith |  R-004  
The Harmonizing Four/Shine On Me        |  R-005  
Presenting Alfred Bolden—World's Greatest Gospel Organist |  R-006  
Gospel Chimes/When I've Done The Best I Can |  R-007  
Institutional Church Of God In Christ/Gospel "Blessed With Soul" |  R-008  
Presenting George Hines And The Gospel Winds |  R-009  
Garden State Choir/"In" Time             |  R-010  
Mighty Clouds Of Harmony/Didn't It Rain |  R-011  
The Richburg Singers/"Gospel Bliss"     |  R-012  
The Helen Robinson Choir/Joy            |  R-014  
Stars Of Virginia/Lift Every Voice And Sing |  R-016  
The Walter Arthes Charale/His Name Is Wonderful |  R-017  
Presenting Gloria Griffin/Gospel's Queen |  R-018  
Alfred Bolden, World's Greatest Gospel Organist/"We Shall Overcome" |  R-019  
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GOSPEL CONVENTION SPECIAL

Shaped Notes

Herman Harper, of the Don Light Talent, Inc., has completed arrangements for the Downings to appear at the 22d annual Ozark Folk Festival at Eureka Springs Oct. 16. The group was chosen to represent the professional gospel music industry, the first time anyone from this field has been used in the event. Paul Downing, manager of the quartet, called "an honor" to be selected to appear. . . . Gospel organist Henry Slaughter is planning another tour to Canada with the McDuff Brothers. . . . Early in 1970, the Trav'lers will be making a trip to the Holy Land. Like the Blackwoods before them, they plan to make the trip available to others. . . . The Gospel Rhythmaires have recorded a new album at RCA studios in Nashville. . . . Tommy Fleurwells, from El Dorado, Ill., came to Nashville to record for Carmel Gospel Records, his first such venture. . . . Another honor to Dad and Mom Speer comes from John Hull & The Joymakers. The LP consists of songs which were either recorded by the Speer Family or written by Dad Speer. . . . The Song Masters Quartet from Memphis reports that, in the past four months, the group has driven over 19,000 miles to dates. . . . Norma Endicott reports a change of names. The Daily Trio has ended two voices to their group and now will be called the Singing Dales. . . . The Imperials now can be heard every week on network television, singing the new theme song for the "Dan Boone Show." . . . GMA board member Bernie Zondervan recently underwent surgery for the correction of a slipped disc. He has been dismissed from the hospital, however, and rested at home before returning to the office. . . . James & Naomi Sego are due to welcome their first grandchild just prior to the National Quartet Convention in Memphis. . . . The Jackson Family of Dunn, N.C., spent the entire summer touring the eastern and midwestern U.S. . . . The Monarchs, of Huntsville, Ala., took part in a four-hour concert at the Apollo II Moon Landing celebration at Marshall Space Flight Center. Audience estimates ranged up to 21,000 . . . The Singing Rambos were featured on still another Air Force recruiting show, "Country Music Time," a 30-minute radio program utilized by the Air Force in support of its recruiting program and is aired by 2,400 radio stations across the nation. Dottie, Buck and Reba constituted the only gospel group to record on this series. . . . Jerry Edwards, WBEX Radio, Chillicothe, Ohio, reports that he needs gospel and sacred recordings for promotional purposes. His mailing address is Box 275. . . . Bob McCollum reports that Dale Shelnut, a long-time lead singer, recorded a solo album for the Summit label under the production of Don Sumner. The LP will contain such songs as "It Is No Secret," "Games People Play," "Oh, Happy Day," and others. The album will be released at the National Quartet Convention . . . New Praise Records include releases by Voices of Victory, Revivaltone Trio and Reuben Warnier. Skyline Sing releases are by the Musical Harts, Bobbie Jean White, Blackwood Singers, Smitty Gatlin, J.D. Sumner and the Stamps, and a Hovie Lister sermon.

Gospel Talent Agencies

* Continued from page 46

had been a part of the Singing Wills Family. She literally put the agency together, and made it an operational unit. . . . Skyline Talent moved into the newly constructed Skyline-Sing building just off the heart of Nashville's Music Row, and went to work. Gentry hired Ron Blackwood, head of the Blackwood Singers, as director of the agency. . . . The list of talent was expanded to include these acts: the Blackwood Singers, the Smitty Gatlin Trio, the Rebels, the Swanee River Boys, the Frost Brothers, the Musical Harts, the Vanguards, Bobbi Jean White, Sammy Hall Singers, the Wills Family and the Inspirationals.
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GOSPEL CONVENTION SPECIAL

LeFevre Goes Multi-Story

The LeFevre Sound Corporation has announced the acquisition of an additional acre plot of land adjoining the present studio office building complex on Eliwhor Industrial Drive in Atlanta.

The announcement was made by Maurice LeFevre, vice president and general manager of the corporation, who said present plans call for construction to begin next year on a multi-story building compatible in design with the present facility.

The new building will house 10 additional office suites, a 16-track recording studio and a complete recording press plant. Future plans include album printing and fabricating equipment which would allow LeFevre Sound to handle the complete manufactured product.

Upon completion of the present 8-track studio last year, LeFevre said the company had become one of the largest independent facilities in the U.S. and reflected an increase in business of more than 100 percent in the first six months of 1969. This, of course, necessitated the stepped-up expansion program. The 8-track studio is now running near maximum capacity and several national hits combined with the studio's first million seller this summer seems to insure the continued growth pattern.

"The demand for office space by people directly involved in the music industry seems to grow daily," LeFevre said, "and they all want to locate together as near the studios as possible." He said there had been no turnover in the seven office suites in almost three years, and a logjam has resulted.

He noted that "five of the largest record distributors and one-stop operations in the south are now located within walking distance of LeFevre Sound. "We may end up with our own little record row as in Nashville."

"Our entrance into jacket fabrication and record pressing is a natural as we presently farm out enough work to run a small plant in the black," LeFevre noted.

"We should be able to cut production time in half for our clients and maintain even higher quality control. Atlanta has come on big in the music business in the past few years and is located perfectly to service the southeast. This one-stop production plant idea will be unique in the South, and should fill a void long overdue."

Sumar Talent Expands

Sumar Talent Agency is another agent of Gospel Music which is reflecting the action in this field by an announcement of expansion.

John Mathews, general manager of the agency, said the second floor offices of the Sumar building on Nashville's Music Row are being renovated and redecorated to provide additional office space.

Joe Moscheo has been named an executive position in the agency and will serve in a public relations and promotional capacity as well as fulfilling the obligation of personal business manager for The Imperials Quartet. Moscheo has been a member of the Imperials.

Mathews, who recently signed The Imperials, the Klausd Indian Family and The Travers Quartet, said the entire Sumar organization is optimistic about the additional services Moscheo will be able to provide the Sumar Talent firm and Gospel Music generally.

The company recently installed a WATS line to facilitate booking arrangements for the various talents represented by the firm.

Singcord's New Distrib Plan

A new distribution program for Singcord Records of Nashville has been announced by Jack Day, general manager of the corporation.

During the next three months, Day plans to travel throughout the nation enlisting rack jobbers to distribute what he calls "the newest sound in gospel and sacred music." Singcord will provide the jobbers with originally designed racks and a complete program of training.

"We are now in every major religious bookstore in America, but we want to go one step beyond that," Day said. "We want our new sound in every store in every religious bookstore, drug stores, grocery chains, department stores and the large discount houses. Instead of depending on others to get this job done, we are doing it ourselves."
ARLINGTON HEIGHTS, III. Few professional operators adopt a pro-approach programming with the intensity and determination of Wayne Hesch, partner with his brother, Don, in the long-established, family firm here known as A & H Entertainment. On the day each week when Hesch buys records, he is virtually inaccessible because he is on the phone constantly. He thinks about pro-gramming on all other days.

"Good programming can be the difference between holding and losing," Hesch states.

As an expert in good pro-gramming, Hesch has a number of beliefs. He holds many singles today are overly long, that there is generally a shortage of good adult jukebox material and that too many people at the wholesale level are unfamiliar with the qualities that constitute a "good jukebox rec-ord."

"A jukebox only has a few percent of players time each day," Hesch explained. "If we can play 20 three-minute rec-ords in an hour at two Cents, this amounts to a $2.50 gross, half of which goes to the location. But if we have 20 five-minute records, we can only play a dozen, but we get the gross to the $5.10 per hour.

We're finding too many five-minute records. I'm skipping away from Elvis Presley's 'Suspicious Minds' because it's too long.

Program Seminar

Hesch said that records with too much playing time were not a problem in c&w and soul cate-gories, but were an increasing problem in pop and have always been troublesome in jazz. Arriv-ers state that they are picking lengths of singles is one topic Hesch would like to see dis-cussed at a programming seminar.

"If we can organize a jukebox

(Continued on page 57)

WAYNE HESCH, young Illinois operator, examines titles in a record library that consists of thousands of records. In this sec-tion of the A & H Entertainers' library, records are filed alphabet-ically by label and numerically by stock number within label cate-gories. Reference catalogs allow Hesch to quickly locate a request. In another section, top artists are filed in order and other bins are devoted to specialty cate-gories.

Music Men

Talk Tobacco

By BRUCE CORY

CHICAGO—The new Seeburg Tobacco Counter machine, the skyrocketing state taxes on cigarette sales and the contin-uing anti-smoking health campaign and its effects on vending sales were the main topics of discussion among music oper-ators with cigarette vending in terests at the recent Music Op-erators of America exposition here.

"Dealers have been very im-pressed with the Tobacco Counter," said Jack Wilson, Seeburg.

(Continued on page 56)

See German Show for 1970

By WALTER MALIN

BERLIN, W. Ger.—The re-cent four-day German Coin Ma-chine Day exposition and con-vention drew in excess of 1,350 delegates and in all likelihood the show will be repeated in 1970 with the date Sept. 2-4 mentioned as the only days available in the Congress Hall, which was booked solid through 1972. Of the 45 exhibitors, 13 were from foreign countries, in cluding 8 from the U.K. The show was open to the public to a qualitatively extent, in that each visitor was asked to list his pro-fession. In various seminars and speeches the delegates were in formed that there are now approximately 65,000 jukeboxes, 110,000 pay-out machines and another 160,000 amusement games in West Germany.

Werner Schmidt, chairman

New Equipment

New Refinish

Processes Top

Accessory Item

CHICAGO Two national distributors of nylon-spray sur- face finishing processes were the busiest people in the coin ma-chine accessory field exhi-biting at the Music Operators of Amer-ica (MOA).

Vel-Vett, a subsidiary of the National Pizza Corp. conglomerate, St. Louis, Mo., selected several regional distributors for its surface finishing process at the convention, according to sales representative Mary Nelson.

"We came to the MOA because National Pizza also owns Na-tional Pok-a-Golf, which is displaying its game here. While we have demonstrated the use of Vel-Vett on jukebox and coin machines, we are encouraging the operators to get the widest possible use out of their exclusive distribution rights. The ny-lon finishing can be applied to cars, boats, walls—almost any-thing.

The process involves the ap-plication of an epoxy undercoat ing for water sealing and the nylon fiber finish. The material is supplied by the DuPont Co. Vel-Vett is available in 55-gallon drums to the men distributors select for applicators. Nelson pointed out, and has begun a trade magazine and direct mailing advertising campaign. "Retail stores will realize a 25 percent profit just for displaying our process," she said, "and the distributor is as-sured of a profit of 75 cents per square foot of wall space cov-ered.

(Continued on page 57)

Speakers Set for NAMA

CHICAGO—Speakers by uni-versity, association and space agency officials are slated for the exhibition and trade show of the National Auto-matc Merchandising Association (CAMA) which will be held Oct. 18-21 in New Orleans.

Oct. 18, 18, is Irwin Cochrun, director of the bureau of busi-ness management at the Univer-sity. The morning pro-gram will include the associa-tion's annual meeting.

On Sunday, Oct. 19, David Hartley, NAMA's public health counsel, will address the membership.

(Continued on page 56)

Seeburg's Apollo in Space-Age Orbit

By EARL PAIGE

CHICAGO—Bill Adair held in his hand a large mechanical device, nearly two feet long which he called a stepper unit—then pitched it into the air and watched it fall to the richly carpeted floor of the Seeburg Corp. sales auditorium. "Operators," he said, "are through worrying with stepper units. This little stepper, being held in my hand re-places all of the stepper's complex circuitry and maze of connections. Operators no longer need stepping units, and it's going to revolu-tionize the jukebox operating industry."

Toeder Schmidt, president, president of the Seeburg Sales Corp., is to realize that he has a passion for the jukebox operating industry and when it comes to his attitude toward Seeburg's new Apollo phonograph he is absolutely rapturous. "Teflon," he exclaimed, and then paused. He was searching for a way to continue his description of the computer-type mini-components Seeburg is using in its new 160-selection jukebox. "Teflon is (Continued on page 54)
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Regulation

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ROWE 137 PASTRY COUNTER
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ROWE 137 PASTRY COUNTER, 40-45c.
40
ROWE 147 ALL-PURPOSE (1¢ P.M.)
100
ROWE 147 ALL-PURPOSE, COINMASTER, 40c-45c.
40
ROWE 14 AMBASSADOR, ALL COIN
70
ROWE 77 CANDY, COINMASTER
90
ROWE 77 CANDY, 5c CHANGER
125
ROWE 575 CANDY, 5c CUP COFFEE
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Jukebox With Space-Age Components

"Space-age controls are going to revolutionize the jukebox operating industry," predicts Bill Adair, (right), as he holds a mini component that replaces the large selection assembly held at left by John Stuparitz.

"It is easy to dial a telephone with the new digital push-buttons." Adair's question is answered by Charles Kohn, Seeburg director, public relations, who selects a record with complete ease.

And, indeed, it was too bad that the interview had to end.

On the Street

By RON SCHLACHTER

Williams' Bill Deseln reports that "samples of Phonograph are in the hands of our distributors and we will be in production shortly.

Meanwhile, the company is in production with Pacific and Seeburg's "Phantom Gun." D. Gorlich & Co. is "off and running with its new single-player game called Mibs, according to Alvin Gottlieb. Mibs is a "marble game from top to bottom" and has been the subject of some "very excellent" reports. Empire Distributing in Menominee, Mich. has been working around-the-clock on the company's "Triple B" program, which features a trip to New York for the"
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McGillicuddy's Tavern at the famous four corners in Rochester, New York is a prime example. Here songstress Roberta Quinlan emphasizes the Wurlitzer sound. With her are Lindy Nardone, well known Operator-Owner (Himself) McGillicuddy and John Bilotta, Midstate New York Wurlitzer Distributor.
Safety Bill Poses Few Problems

CHICAGO — For the most part, the proposed Toy Safety Act of 1969 does not seriously affect the bulk vending industry.

At present, the Federal Hazardous Substances Act defines “hazardous substance” to include products or substances which are toxic, corrosive, irritant, a strong sensitizer, combustible, etc. Meanwhile, the House version of the proposed legislation would expand the definition of hazardous substance to include “any toy or article intended for use by children which presents an electrical, mechanical or thermal hazard.” The Senate has already passed a slightly different version.

The act requires that certain hazardous substances may be marketed if certain labeling requirements are met, such as adding the word “warning” or “caution.” Where articles are designated as “hazardous substances,” they must be re-processed by the manufacturer, distributor or dealer. The Secretary of Health, Education and Welfare, under certain circumstances, may enjoin violation of the act or seize any banned hazardous substance.

While the bill is of no apparent serious concern to the industry, one possible trouble spot may be the sale of cigarette lighters. The lighters may constitute a “thermal hazard” under definition included in the House version.

Another potential problem area is the relatively broad language appearing in the definition of mechanical hazard. This passage states that an article may be determined to present such a hazard if its design or manufacture presents an unreasonable risk of injury or illness “because the article (or any part or accessory thereof) may be aspirated or ingested.” This could be interpreted as meaning that any article that is small and is thereby capable of being put into the mouth of a child could constitute...

(Continued on page 57)

Cramer Gum Public Relations
Sales Pay Off in Magazine Story

BOSTON — Gum Products, Inc., here achieved a public relations bonus that should be an example for other companies in the coin machine industry when a story on the manufacture of bubble gum appeared in Industrial Magazine, a trade publication published by the Associated Industries of Massachusetts. Vice president Carmen D’Angelo, who heads up the division of Gum Products, Inc., sales to bulk vendors, agreed that companies should make themselves known to both trade and consumer magazines as a public relations gesture.

As a result of the story, interest in the public relations benefits, D’Angelo said the city’s commission on industry has contacted him about the effort to stimulate and strengthen local industry here. “We’ve had a number of local firms interested in bubble gum as a premium item and have received calls from companies interested in bubble gum as a premium item and have received calls from companies who we normally would never hear from. Radio and television stations are trying to sell us on advertising, too,” he said.

The story mentioned one other public relations gesture Gum Products, Inc. made to the recent moon flight, Cramer Gum sent 7,000 pieces of its Moon Mist gum to space officials. D’Angelo said the story originated from an idea Angelo Albasio, Industry editor, conceived. “He was with the Massachusetts Port Authority when we first discussed a story on Cramer Gum,” D’Angelo said. When he became editor we were contacted about the story.

Music Men
Talk Tobacco

• Continued from page 53

burg Sales Corp. “But then this is a machine that sells itself.”

The counter has a capacity of 160 parks and is capable of displaying and vending 40 brands. No mechanical adjustment is necessary when changing the king size and 100 m.m. magazines.

The magazine dividers on either side of the drawers can be removed to allow the vending of cigars can be vended from these units. The coin mechanism is adaptable to eight different prices, to allow cigar vending prices. Wilson recalled that the opening of the Tobacco Counter, stereo cassette tapes were loaded into the end magazines and “they fit perfectly. The cassette were vended for a dollar, which is far below what a plastic tape vending price would be. But the possibility of tape vending was demonstrated.” Wilson added that the Tobacco Counter has had a fair following and is now in production.

The other exhibit of cigaretautos was the show, Rowell International, displayed its standard lighter 25 machine. Fifteen columns of the 25 selection vendor have a 100 m.m. capacity and the machine can be ordered mechanically adjusted for dispensing the longer cigarets, according to Henry Hoenen. The coin mechanism is equipped to handle four prices.

Hoffnan described the influence of the American Cancer Society’s health campaign and the proposed dispensation of broad advertising on cigarette...

(Continued on page 57)
programming seminar, as has been suggested from time to time, we should probably limit discussions on topics to two topics. I would like to see discussion on how programmers can find more adult singles.

The need for adult material is so great, Hesch explained, that he has an exchange of similar equipment devoted to dozens of artists. A few of the names include such artists as Frank Sinatra, Don MacRae, Glen Campbell, Johnny Cash, Don Ho, Bobby Vinton, Tom Jones, James Brown, Presley, Buck Owens, Johnny Mathis, Al Martino, John Gary, Ray Charles—artists in all forms of popular music.

“When a location asks for a certain song, we can often go to one of the bins and pull out a good variety. Recently, a location asked for some Riah Morgan records. I found six different records and the location owner, who wanted them for his own enjoyment, was completely thrilled.”

Asked what the names of the six recordings were, Hesch immediately pulled out a log sheet that is kept in each bin so that he knows what any given title is located around his routes. The Morgan titles ranged from “Two Tired”, “Bye, Bye, Blackbird”; “I Hear Music” and “There Goes That Song Again,” to “I’m Nobody Till Somebody Loves You.” “I’m Looking Over a Four Leaf Clover,” “So Long” and “The Object of My Affection.” “I was surprised I had these titles, but not half as surprised and delighted as that location owner,” Hesch said.

If Hesch surmises location owner, he also surmises wholesale-record people, too. Often, discoveries are made if not months, before it becomes generally popular. Hesch’s predictions are given a careful audience and he is sought after for opinions, too. “I had an idea that Caroline, in the Sherman Diamond would be a big hit,” he said. “Supposedly, suppliers kept saying it wasn’t working but finally it broke loose. By the time it started selling in big amounts, it had already been using it for two months or more.”

Hesch uses records in two amounts, he explained. “I buy the titles the following week because I will be finishing out a second week’s round of locations. Our routes are too large to keep an inventory. We have to put a title on all jukeboxes in a given week,” he explained.

In a given week Hesch said he will buy six pop records, one dinner record per location, one polka record, a show music type record, five kid titles and five rock titles. “It may vary a little, but it’s generally 19 or 20 titles per week. As for the titles I’m considering each week, this can range anywhere from 35 to 66 different records. It’s small wonder that Hesch is busy on the day he purchases records.

New Products Top Accessory Item

“Construction Pegs,” tiny, ½-inch plastic pieces that fit together to form various geometric shapes along the lines of the toy erector set, are easy-to-make machines in Puerto Rico at the rate of 400,000 pieces a day, the company claims. The little pegs in various colors such as blue, beige, red, green and yellow, are priced at 92 per 1,000. It is suggested that they be mixed with typical toys or vending in nickel capsules which are filled with six or eight pegs. A display card is furnished with each 1,000 pegs.

Millionaire rings, airline rings, Tiffany pearl metal rings, high school class rings and silver star rings are all included in a new re-lease of jewelry items. The million- aire set includes a display card featuring 27 rings and is suitable for penny machines or capsule vending. The price is 54.25 per 250 rings. The company is also stocking high-bounce balls again, in a 72mm size and a 118mm size. These are in multi-color and are packed 2,160 per case (28mm) or 7,200 per case (118mm). The price is 528 per 1,000 for the 28mm size and 12 per 1,000 for the 118mm size.

Music Men Talk Tobacco

Tettec on vending sales: “The market has not decreased at all. In fact, kids start smoking younger and younger all the time.”

Wilson was more cautious. “Carey has come up with any statistics on the effects of the health campaign on cigarette smoking, so I don’t think anyone can offer an opinion on that. The suspension of broadcast advertising will have an effect on vending sales, just as the Surgeon-General’s report and the anti-smoking commercials did,” said Lon McKee, A&A Amusement, Portland, Ore. “The cigarette vending market is not going to be lost, but it will be quite a problem for the tobacco companies to merchandise cigarettes after the ban goes into effect.”

McKee said he expects to see more printed media advertising

May 17, 1969, BILLBOARD
Garrard Unveils Line At Los Angeles Show

LOS ANGELES — The Gar- rard division of British Industries Co., Westbury, N.Y., in the first public showing of its 1969-1970 line, exhibited two series of automatic turntables at the 1969 Los Angeles High Fidelity Music Show, which was held here Oct. 1-5 at the Ambassador Hotel.

The Component Series, comprising eight units, and the Module Series, made up of four automatics, were designed to satisfy the record-playing needs of all types of record collectors. Included in the Component Series is Garrard's Syncro-Lab Series, which features an all-new unit, the SL728 with a suggested list price of $89.50. In addition to the constant speed synchronous motor, the series offers, for the first time in an automatic turntable, viscous damped cueing and aligning in the automatic as well as the manual mode. On the top-of-the-line SL95B, the SL75B and the SL72B tone arm decents is fully damped whether the unit is used to play records automatically or manually.

In the Module Series, Garrard is offering four automatic turntables which come pre-mounted on a slimly-styled base with matching three-way dust cover and diamond needle precision cartridge pre-installed in the tonearm. The units are completely wired and are ready to plug into other components and play as they come from the carton. Two of the units, the X-10 and X-11, used a ceramic cartridge which has a high output and will function excellently when the turntable is plugged into a table radio, FM stereo radio, low cost amplifier or receiver. TV set, most tape and cassette machines and any other record player.

New 4-Channel Tape Recorder

MINNEAPOLIS — In announcing a new series of 4-channel tape recorders, Russ Molloy, sales manager, Teles Communications Division, said, "Four channel stereo is the most exciting development in the decade. It's an experience where the listener is totally engulfed in sound." Teles, which is making both high end series 4-channel, and the SLX-3, are equipped with a magnetic cartridge and include preamp sections. Meanwhile two Garrard modules are still new for 1969-1970. They are the X-11 "Demo," a miniature record changer, and the SLX-3, based on the features and mechanism of Garrard's most advanced component automatic, the SL95B.

EIA 'Debate'

LOS ANGELES—Electronic Industries Association's (EIA) distributor products division will continue its series of "great debates" on relationships between distributors and manufacturers when it meets here Thursday (9) at the Electrical and Electronic Products Confere- nce at the Century Plaza Hotel. F. J. Van Poppelen Jr., vice-president, general manager, Fairchild Semiconductor, will be the featured speaker at the day-long seminar.

4-CHANNEL stereo recorder. The above unit, from a series of Quad/400 tape equipment models, is available from Teles with a playback only feature and with record and play feature and is available each way with or without amplifiers. The tape transport without amplifiers, Model 230-00, for playing in line 4-channel tapes and standard stereo tapes, lists for $500. Another model with 4-channel preamplifier lists for $670. A high end model with record and playback features and preamplifier kits for $1,544. Teles will shortly release a new 4-channel deck to sell under $300.

Perry Forms Prod & Publishing Co.

LOS ANGELES—Independent record producer Don Perry has formed Perry Enterprises, Inc., a music production and publishing firm. Perry will head the firm's publishing activities, while Terry Stafford will be in charge of the country division. Perry Enterprises will move into new offices at 6430 Sunset Blvd., Hollywood, by Nov. 1.

Los Angeles Wing Opened by Caulfield

LOS ANGELES—J. L. Caulfield Enterprises, Ltd., a New York-based talent agency, has opened branch offices at 6155 Sunset Blvd. John Caulfield, the firm's president, is office head. Bruce Nichols, vice-president, will direct the home office at 144 W. 57th St., New York. The agency has recently added Columbia's Stony Brook People to its roster for representation.

If you're coming to Chicago for a rest don't come to Sherman House.

There's too much happening at Sherman House. For instance, there's the famous College Inn, headlining the most exciting names in show business. And to go with the College Inn, Chicago's most lively and memorable restaurants and lounges—the West of the Sea, the Celtic Cafe, the Dome and the Scottiebut. If it's ever to Chicago to be turned-on, not off, come to Sherman House. And leave the rest to us.

Sherman House a RandAMerica hotel Randolph, Clark and LaSalle, Chicago 60601 Reservations: (312) FR 2-2100

Music Scene is

• a super concert
• mildly amusing
• never offensive
• a super bummer

GARRARD'S SL95B Automatic Transcription Turntable features gentle tonearm setdown when records are played automatically, easy-to-use operating controls, a new stylus force adjustment with a window scale, a new counter-weight vernier adjustment screw, an improved anti-skating device and a refined record safety platform. The suggested list is $129.50.

All of the above.

OCTOBER 11, 1969, BILLBOARD
Holy, Holy, Holy
And other never-before recorded hymns by
Tennessee Ernie Ford
NASHVILLE — Almost simultaneously, representatives of the music industry have announced long-awaited mass recreation development projects which include planning for both records and films, and a third such complex is quietly taking shape a few hundred miles away.

Options in the巫術 of WSM, Inc., voted to build Opryland, USA, a $16-million entertainment/development center on the "Grand Ole Opry." The decision came nearly a year after Irving Vaugh, president of WSM, first revealed such a possibility during the Birthday Celebration of the "Opry" last October. It followed an exhaustive and favorable feasibility study conducted by Economics Research Associates of Los Angeles.

The WSM management said it was their hope to make Opryland, USA, one of the nation's major tourist attractions, ranking with Sea World, Astro World, and Six Flags over Texas and Georgia.

Plans call for a combination of specialty shops, theme rides and exhibits related to the country music theme. Foremost, however, would be a 3,000-seat theatre costing an estimated $35 million to be used for the "Opry" and as a television production center. There would be a complex of exhibit centers, including one oriented around music and the broadcasting industry, and another associated with the story of country music itself. There would also be a multimillion-dollar motel. All of this would be built on about 200 acres of land.

WSM recently formed its own development company, Saving and long-range plans also call for extensive record production.

The new complex will be run by Michael J. Downs, a 36-year native of Los Angeles, former vice president of Sea World in San Diego.

The centre will be developed by the Shelby Singleton company, operators for a 343-acre Disneyland-type entertainment park 24 miles west of here, featuring an "underground city."

The million plus plan calls for building in four phases, with the first scheduled for opening next June. Eventually it would include motels, facilities for making movies and television shows and recording studios.

Underground City

To be known as Underground City, USA, the park takes its name from a seven-acre underground limestone mine which contains a two-acre underground-flooded lake and 110 rooms formed by the mining process. The rooms will be decorated, and boats will move freely through the ground-level corridors.

Singleton estimated the park would attract more than a million people from over the nation, usually among the other facilities, it will have camping grounds, an 18-hole golf course, a drag strip, an aircraft hangar and an international convention hall. There will be sound and television filming activities that will make the facility a theater and a nightclub.

Stockholders in Underground City, USA, which is a subsidiary of the Singleton corporation, have included, Singleton, Noble Bell, editor and president of the Singleton corporation; Jim Young, key of Telcom Agency; Jeanette C. Riley of Plantation Records; Jerry Jeff Walker of Folk Records; John Richbourg, of Sound State 7 Records; Janet Tabor, president of GM Music Record Pressings; John A. Singleton, brother of Shelby, and Steve Singleton, son of Shelby, as well as several persons not involved in the music industry.

Almost unnoticed in the double-barreled set of announcements being done at Renfro Valley, the vast complex is west of Kentucky, which is turning into a recreational area by J. Hal Smith and Associates. The complex includes Renfro Valley International Records, Papmer Music, and the Country Music Artists Agency. Smith recently told the record companies to devote full time and energy to the park, where he too, plans a full recreational area replete with motel accommodations and a "devoted area of the recording business." Under the leadership of Steve Hall to house a revived Renfro Valley "Barn Dance," which Smith hopes will grow into a major show. This scene (Continued on page 4).

Country Music 'Opry' Singleton, WWVA 'Recraepolises' to Roll

ILLSINOI. ENTERTAINER Jan Hurley Williams, executive producer and host of "The Opry," signs a two year contract with Opryland USA, Nashville. With her is Dick Ronk, of MCA, and will be Tony Barrow, Jack Ragan, Ian Grant, Leapy Lee and Charles Williams.

The site of the international seminar has been moved from the Municipal Auditorium to the Ramada Inn.

The CMA show, to follow the banquet on Friday (7), is being put together by Joe Allison and Frank Jones, who will also produce it. The Jordanaires and Nashville Sounds will provide back-up voices for the singers, and Bill Pursell will lead the orchestral Hand in line has done the arrangements.

This week's festivities include the Music City Pro-Celebrity Golf Tournament at Harpeth Hill, featuring some of the biggest names in country and pop music plus 32 of the nation's leading PGA golfers.

The Billboard radio editor Claude Hall will chair the Radio-TV workshop sponsored by the Country Music Association during the 44th Birthday Anniversary Celebration of the "Grand Ole Opry." Hall will moderate a panel which consists of Bill Westley, WPGX, Miami, Joyce Holter, manager, KRAK, Sacramento; Don Nelson, general manager, WVEJ, Indianapolis, Herb Gul- lenback, president, WPLO, Atlanta; and Janet Gavin of the Gavin Report.

Westley will deal with programing, Hofer with station management, Nelson with ratings, Gullenback with country music and Tom Seals, with selection of records for a market.

The international seminar, also sponsored by CMA, will be chaired by Richard Broderick.
THIS WEEK ON MUSIC SCENE

SMOKEY ROBINSON & MIRACLES

ROGER MILLER

BOBBY SHERMAN

THE HOSTS

MUSIC SCENE - MONDAY - OCT 6 - 7:30-8:15 ET - ABC-TV
The Country Gentleman sings a gentle song about a well-known country subject: love.

Carl Smith

"I Love You Because"

A new single release

On Columbia Records

62

OCTOBER 11, 1969, BILLBOARD
Buddy Alan/Stuck In LODI Again

OMAC Artist Corporation: 403 Chester Ave., Bakersfield, Calif. Capitol No. 2653
Johnny & Jonie Mosby

I'LL NEVER BE FREE

NEW ALBUM RELEASE
JOHNNY'S JONIE MOSBY

Country Music
Nashville Scene

* Continued from page 60

appearances. . . Funeral services were held for Earl J. Brewer, a SESAC field representative for more than 13 years, at Fort Worth, Tex. Services also held last week for the father of Ed Bruce, Monument artist, who died in Memphis. The Sunbeamers played New York's Wall Street last week, taking part in a major promotion for Transcontinental In- vesting Corp., the parent of Transcontinental Music Corp., the world's largest rack jobber and record wholesaler. . . Monument hosted a re- ception for visiting Charles Anna- vom, who is cutting a new LP in England here. Hank Williams Jr. opened another of his Barbe- cues Fats, this one directly across the street from the "Grand Ole Opy" House. A new TV show gets underway Oct. 18 at WUBC, Channel 48, at Greens- borough, N.C. The program, "Sketer's Country Corner," will be a DJ type using records, tape clips and film, with a top 10. It will run in conjunction with the Skeeter's radio show on WMDE, also in Greensboro. Skeeter needs a rec- ord file. The pictures will be used in shots as the artists' record plays. It gets underway almost at once, so quick cooperation is needed. . . Ralph Paul, former WEND air personality, has now moved into fulltime involvement with his own firm, Dal-Hart Enterprises. Previously headquartered in the Nashville suburb of Madison, Dal- Hart has opened offices in the music row area (911 18th Ave. South). Paul will co-ordinate and co-produce the first album prod- uct of Mack Vickery to be done live. . . Linda L. Lance & Grandpa Jones will co-host a telethon for the benefit of crippled children in Paducah, Ky., Nov. 15-16. Leroy Van Dyke will be hon- odered in ceremonies at the Uni- versity of Missouri at Columbia Friday-Saturday (10-11), during which he will receive an award as Outstanding Alumnus of 1969. Van Dyke, who holds a B.A. in Journalism from the university, has been active in raising funds for the school's Agricultural Live- stock Pavilion in recent years. . . Negotiations are underway between Judy Lynn Enterprises and Bill Fuller, international talent booker, for a 1970 tour of Ire- land and England for Judy. Jeannie C. Riley led 135 Texas High School bands as Grand Mar- shall in the Annual Fair Parade at Lubbock. . . Ferlin Husky an- nounced the appointment of Henry Durrough to head Husky Music, his publishing firm. For the past eight years, Durrough had been a member of the Marty Robbins road band. . . Jim Van Damm, Illinois Entertainer, has signed a contract with Ouspen Records. After her engagement at The Sahara Inn, Columbus, Neb., Miss Hurley will fly here to cut her first session for the Midwest firm. . . The first release of Jim Dowling on Daniele Records has been mailed to disk jockeys. Distributors are scheduled to receive it this week. . . Howard Vokes is reelecting. . . (Continued on page 66)

'Recreapologies'

* Continued from page 60

location also is just off an in- terstate highway and is easily accessible.

Strongly in contention for the entertainment dollar is radio station WWVA, Wheeling, W. Va., which recently pur- chased the block. The station, Capitol Theater building and an- nounced planned expansion which include many music facilities. The station is seeking to make Wheeling a major re- cording and publishing center.

CAPITOL ST 286

BOOKINGS:
BOB NEAL AGENCY
817 18th AVENUE SOUTH
NASHVILLE, TN 37203

CAPITOL S 286

Country Music

Nashville Scene

* Continued from page 60

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Live from Nashville

COUNTRY MUSIC ASSOCIATION AWARDS

See and hear the all-time greats of Country & Western Music!!

HOST: Tennessee Ernie Ford
Tune in the
KRAFT MUSIC HALL
See the entire awards presentation!
Wednesday Night, October 15, 9 PM EDT NBC-TV

Note: use this page for display
Nashville ASCAP Post

Goes to Gerry Wood

NASHVILLE—Gerry Wood has been named director of media, publisher and artist relations for the Nashville regional offices of ASCAP, according to Ed Shea, regional executive director.

Wood, long-time director of the Vanderbilt University News Bureau, will work directly with the media, and will have close ties with songwriters and publishers here, Memphis, Dallas and throughout the south.

While attending Vanderbilt,

Acuff-Rose Buys Windward Side

NASHVILLE — Acuff-Rose Publications continued its expansion program this week with the purchase of Windward Side Music, formerly owned by John D. Loudermilk.

Heretofore Loudermilk, a multi-award winning songwriter, held an agreement whereby he had the option to retain or sell to the Acuff-Rose firm all of the 500 or more songs in his catalog.

Wood worked as news director of WKDA Radio. He also handled publicity for Tree International, and for RCA's Skier Davis. He is a member of NARAS, Sigma Delta Chi, and the Radio-Television News Directors Association. He has worked in all facets of radio.

Loudermilk said he does not have time to devote to publishing. "Writers and performers ought to spend their time writing and performing" he said. "Publishing is for publishers."

Wesley Rose, president of Acuff-Rose Publications, Inc., said that Loudermilk has been signed to another long-term exclusive writer's contract for that company. Loudermilk holds 14 gold records for songs he has written.

MAJOR RECORD COMPANY

seeks young, intelligent, and aggressive regional field sales manager to be based in Chicago. This is an exceptional opportunity for the right man. Actual experience is not essential, but a desire to learn and a willingness to travel are required. A college graduate preferred although related experience will be considered. Replies kept confidential.

Write to:
Billboard Publications, Inc.
Box 56
165 West 46th Street
New York, New York 10036

Rule Masters' Costs May Be Depreciated

WASHINGTON — Internal Revenue Service has ruled that when master recordings are used for substantially more than one year in producing records for sale, the costs incurred must be capitalized.

The costs may be depreciated over the period during which it is estimated that the master recording will be used in producing records for sale.

Does Music Scene get you high?

Uhhhhhhhh ...

SALES AND MARKETING MANAGER WANTED

N M C Corp., a public corporation, seeks a sales and marketing professional to handle record promotions in chain stores, discounters, etc. Must be a heavyweight, experienced in sales and/or merchandising. Based in N.Y. City. Resume required.

Salary $20,000 range.

N M C Corp.
235 West 46th St.
New York, N.Y. 10036

Call Carl Post for appointment (212) 246-7795

All inquiries confidential.
Side One
COME TOGETHER
SOMETHING
MAXWELL'S SILVER HAMMER
OH! DARLING
OCTOPUS'S GARDEN
I WANT YOU (She's so heavy)

Apple Records

Side Two
HERE COMES THE SUN
BECAUSE
YOU NEVER GIVE ME YOUR MONEY
SUN KING
MEAN MR MUSTARD
POLYTHENE PAM
SHE CAME IN THROUGH THE BATHROOM WINDOW
GOLDEN SLUMBERS
CARRY THAT WEIGHT
THE END

An E.M.I. Recording. Thanks to George Martin, Geoff Emerick and Philip McDonald.
Photographs by Iain Macmillan

APPLE SO-383
Record and Tape

Single — Something/Come Together #2654

www.americanradiohistory.com
POP SPOTLIGHT

BEATLES—Albany Road, Apple
On up another No. 1 LP chart item for the Beatles themselves, all new, to jam session "Vinylin VI" features the Fab Four's first new single driving bulling, "Something" and the funny comedy scene, "Come Together." Among the clever, typical Beatles' material is "Yesterday's Silver Hammer," ah "Hunt You, Hustle," All in all, 16 numbers are featured including the "End." verbessert leicht}

ROCK & ROLL

VANILLA FUDGE—Rock & Roll. Also $5.02 (5)

ALSO GUITARIST—Running Down the Road, Reprise $5.34 (1)

ARLO GUTHRIE—This was another big one here. Guthrie's songs of original material, but tunes he's been earning big things for his latest. His "Wooden Guitar," Guthrie's "Old Man," is mem-

icality, while his guitar is in top form in Pete Seeger's "Living in the Country." In addition to this title song, "Singing In Los Angeles" is a top-notch original selection.

THE BAND—Cradle $5.12 (5)

Already the group's second release in a row, and their "Big Box" classic is even bigger. Their "John Wesley Harding" album, the Band remains as one of rock's top --1970.

THE MINORS TOUCH—Can't Make It Anymore. This is the group's third release, and it's a delight! The group's use of various styles of guitar playing is a delight. The collection of songs range from rock to folk and is an ideal opportunity to prove its versatility, and the group's concept is an excellent one. The group has certainly assembled an exciting blend of talent with this release, and it will definitely be a hit among music lovers.
The single is "LITTLE WOMAN" —
The artist is the hottest new recording star around—
And the album is happening!
On Metromedia Records

Agency:
A.P.A.
9000 Sunset Blvd.
Los Angeles, 90069

Metromedia Records, 1700 Broadway, New York, N.Y. 10019
Angel Releases 3 More "Priced-Portrait" LPs

LOS ANGELES — Angel Records this month is issuing three more priced specially "Portrait of the Artist" sets. Lorin Maazel is conducting the New Philharmonic orchestra for the price of the two. Featured in the programs of the soprano Birgit Nilsson, pianist Witold Malcuzynski, and soprano Jean-Claude Casadesus and Jean-Pierre Drouet on percussion.

Maazel and the New Philharmonic electronic concert group produced a grand prize in the form of his Feb. 23 Fillmore East, New York, concert, which included Beethoven, Debussy, Prokofiev and Hollander's "tocta " Up Against the Wall."

Otto Klemperer continues his Mahler symphonic cycle with the New Philharmonic Orchestra in a two-record set of the "Symphony No. 7." It is being released in observance of next year's observance of Beethoven's birthday with an album of the "Piano Concerto No. 5" (Emporer) with Emil Gilels and the Cleveland Orchestra under George Szell. The pressing is taken from Angel's complete Beethoven concerto package with Gilels, Szell and the Cleveland.

A Christmas pressing is the first recording of Josef Krehm- berger's "The Star of Bethlehem" with Risa Srechez, harpsichord, Fischer-Dieskau, the Bavarian Radio chorus and the Graunke Symphony under Robert Heger. Guitarist Christopher Parkening has a recording this month of Beethoven's "Choral Symphony" as well.

**Priestman in Denver Date**

DENVER — Brian Priestman of New York will conduct a Denver Symphony's opening pair of concerts this September 19th and Tuesday (7). In addition to Priestman and music director Vladimir Swallow, other conductors for the 16-week subscription series are Carl St. Clair, Farberman, Lawrence Foster, George Cleve, James Levine, and Josef Swallow.

Soloists include pianists Joseph Silver, James Dick, Jeane- rie Darre, Antwain, and Allee of Chicago; violinists Harold Wippler, Christian Ferras, Pinchas Zukerman, and Czerny; tenor Pierre Rampal; cellists Alison De Leon, Andrew Flesher, and pianist Eileen Farrell; tenor James McCracken and mezzo-soprano Sandra Warfield.

**Solti Conducts Vienna Unit**

VIENNA—Georg Sir to conduct the opening subscription pair of the Vienna Philharmonic on Oct. 4 and 5. Other conductors during the season will be Zubin Mehta, Claudio Abbado, Kurt Bohm, Eugene Ormandy, Willi Boskowsky, Karl Melles, Hans Swarowsky, and Leonard Bernstein.

Bernstein also will be soloist in Bernstein's 'Frigate Medusa.'

**Philarmonic Opens As Ozawa Conducts**

NEW YORK — The New Philharmonic's season opened at Philharmonic Hall on Sept. 23, with a gala benefit with pianist Byron Janis, clarinetist Stanley Drucker, and conductor. The Philharmonia also inaugurated the subscription season on Sept. 23 with pianist Alicia de Larrocha.

George Szell, music advisor and senior guest conductor, will conduct the New Philharmonic in Boston, New York, and Philadelphia. Sir Georg Solti will conduct two Saturday evening concerts, while Bernstein will continue to conduct Young People's Con- certs as will Aaron Copland.

Other soloists include pianists Maurizio Pollini, Paul Jacobs, Robert Casadesus, Jean-Marie Darrel, Nelson Freire, Gold & Fidelle, Martha Argerich, Claude Frank, Franz Ford, Curzon, Joseph Kalichstein, Alegria Arce and Israelita Marquez. (Continued on Page 96)

**Berlin Contest To Finnish Youth**

BERLIN—Okko Kamu, 23, of Finland won the $2,500 first prize in International Conductors Competition '79 the 11th. The competition was sponsored by the Herbert von Karajan Foundation. Damu also gained a contract as an assistant conductor of the Berlin Philharmonic. (Details in next week's issue.)

**DGG RECORDS HENZE'S 'FRIGATE MEDUSA' SET**

NEW YORK—Deutsche Grammophon is issuing the first recording of Hans Werner Henze's "The Kafig of the Frigate Medusa."

The two-LP set features soprano Edda Marton, baritone Dietrich Fischer-Dieskau, Harri Solovitz and AS Chorus, North German Radio Chorus, Hamburg Boys' Chorus of St. Nicolas, and the North German Radio Symphony under Henze, the work's forces when it first performed in Hamburg in December.

The other two features the New Vienna String Quartet, soprano Evelyn Lear, Siegfried Fuerstinger and Fritz Hilger. Another chamber music album has the Droc Quartet in a coupling of Tcha- kovsky's

**Guitarist Siegfried Behrend plays Vivaldi, Carulli and Giuliani with 1 Musici. Completing the DGG release is a program of Chat- penier, Philidor, Lully, and Franceneau featuring trumpeters Adolf Scherbaum and Stanislav Simek, with harpsichordist Oliver Alain and the Paris Chamber Orchestra under Paul Kuentz.**
Soul Sauce

By ED OCHS

SOUL SLICES: A soul underground? Music protest has played a vital and profitable role in the rock scene, as the war in Vietnam and mass dissent at home has inspired the open protests of Frank Zappa, Fugs, Dylan, Earth Opera and every other rock group with a sense of relevance and social conscience. The blues are protest. Opening the archives on bluesmen bottled up by a history keyed to the majority and a music industry servicing the mass market has perpetuated the myth claim and its recent underdog against its most flushable fuel for protest. While blues groups have borrowed the black man’s agony to speak for their own pains, and the blues was born again as America began to seek its nativity as both the seed of sin and godliness. Now it’s Jazzy and Jumpin’ as the rocket-vibrating soul music with new concentration on the lyric as a communicator of the black message. Before it was only the music, the beat and the drive to dance. Now the blues have found patrons at Blue Thumb. Arhoolie (which also deals through Blue Thumb), Chess, Columbia, Blue Note, Liberty, Imperial, Delmark and London—all financially able to promote the blues with the impact of pop product to a larger, more enlightened public. Buddah Records, regardless of its “bubblemum” tag, has pioneered the pop-gospel breakthrough (Edwin Hawkins Singers and markets, like Columbia, but this is a promise unfulfilled. The voice of protest, coded anecdotally and graphically into the blues, has been heard primarily through white blue interpretations, lately by larger labels financially equipped and willing to sell black blues: and tomorrow by “black pride” eyeball stories like Valt, Arhoolie, Horizon, Delmark, jazz labels and the ever-essential historical contributions of Vanguard, Folkways, Broadside and Columbia. A soul underground should really never exist, but it will remain underground as long as the music business turns its resources, both black and white, to the white market and considers black music as a growing market rather than a growing culture. * * *

TID GRITS: Atlantic’s Cotillion label has moved into full contention with Red Washington’s “I Don’t Know,” the Dynamites’ “Dum-De-Dun” and “I Stayed Away Too Long,” by Manuel B. Holcomb & His Band. The Holcomb disk, a master on the Diamond Jim label, is already a breakout in Detroit and the Midwest. New Peachess & Herb: “Darling, How Long,” on Date. Flip Wilson was a smash in his stint for ABC-TV’s “Love Happening ’69” comedy bill last week. * * * Spector is building a hitmaker in

Joe Jeffrey (“Dreamin’ Til Then”) to accompany Dionne Warwick on the charts. Spector will have a boost to its budding Enterprise label, already staked to a hit reputation by Isaac Hayes, with “The Ballad of Otis C. Watson” by a new artist, Sid Selvidge. New Johnny Taylor, “I’m Not the Same Person,” on Stax. Acce is pushing hard on R. B. Graves “Take This Letter” to Shelby Singleton’s outtake Silver, Fox, is breaking out nationally with the Ad Libs, Big Al Downing, Robert Parker and Gloria Taylor’s blossoming hit, “You Got to Pay the Price.” on the Glowhiz label. Betty Lavette has recently joined Silver Fox. New from Joe Simon, “It’s Hard to Get Along” on Stax. Aretha Franklin will record her next album at the Criteria Recording Studios in Miami with the Muscle Shoals back-up musicians. Whiz has recorded Shirley (of the Lee) singing a soul version of the pop hit, “Sugar, Sugar.” * * * Joe (You Talk Too Much) Jones has co-produced, arranged and written “The Funkie Moon,” by Smokey Johnson & Company on Intrepid. Minit gospel artists, the Robert Patterson Singers, leave on their annual European tour, Friday (10), for seven stops. Stops include Germany, Spain, France, Poland and England’s “Expo ’69 Jazz Festival.” * * * Deeaca’s Joe Lee Harris has recorded Bobby Scott’s “He Ain’t Heavy, He’s My Brother,” on Decca. * * * B.B. King’s “Live and Well” album is about to be overtaken by Chess Records’ blues spectacle, “Fathers and Sons,” as the next big blues album to scale the pop charts. George Butler of United Artists reads Soul Sauce. Do you?

BEST SELLING SOUL SINGLES

This Week Last Week Title Artist, Label, No. & Pk. Weeks Chart

26 19 NOBODY BUT YOU BABE Christian Roberts, Abiko 42474 (Shelton, BMGK)

27 22 NEVER IN PUBLIC Condotti Status, Fame 1429 (Fame, BMGK)

39 20 POOR MAN FLAME Impact, Checker 1221 (Shore, BMGK)

29 20 SOMETHING IS A LONELY TOWN Jody Simp, Sound Stage 7 2647 (Shelby, BMGK)

30 20 THE BEST PART OF A LOVE AFFAIR Emotions, Volt 4021 (Birdies, ASCAP)

51 30 BIG GIRL Introductory, Saddle 3325 (BMGK)

32 34 GET OFF MY BACK WOMAN B. King, Stax 47026 (Shells of Lucille/Peach, BMGK)

33 35 I CAN’T GET MY MIND OFF YOU S. Myers, Stax 47027 (Stax of Lucille/Peach, BMGK)

34 38 WE’LL CRY TOGETHER Marble Brown, Commonwealth United 2001 (Melody-Dow, BMGK)

35 36 I DON’T KNOW J.R. Washington, Cotillion 44017 (East-Tandil, BMGK)

36 37 MY BALLOON’S GOING UP Archille Ateo, Colpix 3454 (Arsenal, BMGK)

50 38 WE CAN MAKE IT Ray Charles, Tangerine 11239 (Tangerine, BMGK)

38 40 HELPLESS Jackie Wilson, Brunswick 54148 (Dakar-Green, BMGK)

40 42 LIFE AND DEATH IN G&A Abbie O’Dame, Adam 1081 (Easy City, BMGK)

42 44 YOU’RE NOT THAT LOVING FEELING Dougie Warden, Septet 12802 (Flame of Columbia, BMGK)

43 42 JULIA Ramsey Lewis, Cetel 3640 (Haslam, BMGK)

32 43 THE WEAVE Diane Ross & The Supremes & The Temptations, Motown (Dwarf, ASCAP)

43 45 HONEY COME BACK Chuck Jackson, Motown 1152 (Isley, BMGK)

42 44 DOING OUR THING Diamond & The-bes, Diamond 2000 (Fame, BMGK)

45 45 GIVE ME SOME CREDIT Alfa Productions, BMGK 7165 (Isle, BMGK)

46 46 SLIM BASKET Joe Jackson, 3049 (BMGK)

50 45 YOU DON’T OWN ME You’re the One, 163 (Jerz Juke, BMGK)

50 50 I’LL BET YOU Fertile, Westbound 1120 (Atlantic, BMGK)

50 50 CAN’T STOP LOVE, MAN THE WHIpersey, Mercury 3676 (Melody-Dow, BMGK)

50 50 IT’S NOT EASY Dionne Warwick, Nat Was 4092 (Gold Prince Music, BMGK)

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The Soul charts tell the story — Billboard has THE-CHARTS

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OCTOBER 11, 1969, BILLBOARD

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### Soul LPs

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Did you know "Sugar, Sugar" is still Number 1?

Looking for Talent Booking an Act? Billboard's International Talent Edition has the ANSWER!

CLEO STAPLES, left, samples the soul food at a recent party in Detroit to introduce label mates, left to right, Isaac Hayes, Mavis and Yvonne Staples of the Staples Singers. Stax talent was introduced at the party and later performed at Masonic Hall for deejays, distributors, one-stops and the press.
WHERE DO I GO

Julius La Rosa

CREWE RECORDS / 1841 BROADWAY / NEW YORK, N. Y. 10023
**Left-Handed Guitarist Hits on 'Right Sound'**

*By EARL PAIGE*

CHICAGO — John Fisher likes to joke that he, Paul McCartney and Jimi Hendrix are "the best left-handed guitarists in the world," but on a more serious level, Fisher believes he is involved in one of the most exciting musical experiments of interest to left-handed guitarists as well. Additionally, his use of the Hagstrom 8-string bass guitar is allowing the Shadows of Knight trio to achieve a fuller sound, he claims.

The fullness is achieved, he explained, because the Hagstrom electronic guitar constitutes the features of a regular 4-string bass but has four other strings tuned an octave higher. The bass strings are tuned E, D and G. Adding to the fullness, he said, was the fact that he uses an Acoustic 360 amplifier and a Waa Waa pedal. Visitors at a recording session at Laddies Recording in suburban Lombard, Ill. have heard a strikingly familiar sound, he added.

Fisher said he joined the trio by dint of both choice and need. He said that from an aesthetic standpoint, he is quite pleased with the effect of having both a left and right-handed guitar appear on stage. "Woodies' guitar players to the right and mine points to the left, with Paul in the middle. It really gives us a nice symmetrical sound," he said.

One of the experimental effects Fisher has been using makes the right-hand sound like two instruments. "I've found that I can play certain chord forma-

tions on the octave strings while the bass strings continue to function in the normal way. Adding the Waa Waa pedal gives quite a different effect," he said.

"I also get a different sound when I go from playing Raga music by using a drone on the E or A string, and if I'm careful to use only the D or G octave string. Another experiment I've been considering is to use the bass string as a guide to the note kind of thing.

Fisher said he originally considered the Hagstrom 8-string because it has a symmetrical cutaway and is capable of being held "upside down." His first guitar was Hofner, which he said was the same upside-down type. He has an EJB Gibson, also with strings reversed and which he still uses, although he no longer rubs sandpaper on the instrument to make the sound more articulate and turn the volume up. The Hagstrom, also strong in reverse fashion, has knobs that do not interfere with Fisher's movements.

Fisher, whose group became well-known because of "Gloria," a recording that sold in excess of one million copies, said that normally, guitar makers will custom-made instruments for the hands of left-handed players. "They usually tack on an extra 10 percent," he said. He was pleased to learn that such marketing firms as the Left Hand in Massachusetts, and Anything Left-Handed, Ltd., in the U.K., were now conscious of the reported 20 million left-handed people in the U.S. "I know that there are more left-handed guitarists but McCartney and Hendrix are the best known examples I can think of," he said.

**RECORD COMPANIES NEGLECT INFORMATION ON PUBLISHERS**

*Continued from page 3*

Fisher, a publisher's agent who acknowledges the problem, "If more record companies listed publishers, simultaneous release of folios would be much easier." Folios of music from top-selling albums are becoming increasingly important, according to Seymour Straus of Copyright Right Service Bureau, who, with Fisher, handles publishers involved in such albums as "Blind Faith," "Best of Cream" and "Best of the By-Gees." Straus said, "Out of the total royalty checks for sheet music and folios, I would estimate that between 60 and 70 percent comes from folio sales.

Fisher has asked distribution companies to list his client's music publishers, which is the next step. Manufacturers also should list publishers on their folios, he said, so that when a distributor disagrees over a royalty from an album, he can go to the publisher and check his records. Fisher said his clients are interested in this information to help in any dispute over a royalty, but that when no publisher credit is listed, they will keep track of all the various publishers today requires the use of a computer.

**NAMMW Poll Pinpoints Importance of Flexibility**

**CHICAGO,— A recent survey of members of the National Association of Musical Merchandisers (NAMMW) shows flexibility is one of the key assets of the wholesaler/distributor.

When asked for specific cases of the value of flexibility, one respondent cited an urgent order from a dealer for a certain model guitar. The distributor didn't have it but managed to obtain it from another industry source.

According to the poll, flexibility also means financing when needed and a comprehensive inventory from which to construct "packages" with specific cost requirements. This includes accessories which are an important and major part of distributors' inventories.

Another application of flexibility is providing suitable options to a dealer when a specific product is not currently available, something dealers must have to assure good customer relationships. One respondent stated that he has contact with more than 250 factories, knows what is available and can save his customers considerable time in securing a "like" product.

When asked "What new distribution problems exist today that were not evident 10 years ago?", NAMMW members indicated that they are concerned primarily with maintaining their abilities to distribute musical merchandise to the least possible cost to dealers and manufacturer.

This involves reducing freight costs, removing theft and breakage in transit and getting quick clearance of shipments from abroad.

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*June 1969 Publisher's Statement as filed with ABC. Subject to audit.
The Prime of Miss Jean Brodie
Rod McKuen

* from his score for
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a Robert Fryer production for 20th Century Fox
* by the way, all the songs and music are available on the film score album

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K-K PLANS CAN. CENTER HAMILTON, Ontario — Kasenetz-Katz production arrived last week to set up a Canadian center for their production and recording work, to seek out additional talent for their Super Circle artists. Hy Gold, Phil Schindler, Jerry Kasenetz and George Feathers, Canadian representatives for the Kasenetz-Katz organization, plan to organize a group of Canadian artists and entertainers in the country with the new talent. The search for new performers will continue, and the novelty show has the road.

Canadian Executive Turntable Murray H. Chervcover appointed president and managing director of the CTV television network. He replaced Gordon F. Kreckie, who left the company Oct. 1 to consider other business opportunities. Chervcover has been associated with CTV since its inception in 1961 and served on the network committee representing CFTO. He was appointed executive vice president and general manager in April 1966, when the affiliates acquired ownership of the network and became president and chief operating officer of CTV in January 1968.

From the Music Capitals of the World TORONTO Ray Hutchinson, one of Canada's most successful acts on the nightclub circuit in Quebec and the U.S. signed with International Tape Cartridge of Canada, "Beach Boys" Canadian tour takes them to Fort William, Edmonton, Regina, Winnipeg and Thunder Bay beginning Monday (13). Chervcover has been associated with CTV since its inception in 1961 and served on the network committee representing CFTO. He was appointed executive vice president and general manager in April 1966, when the affiliates acquired ownership of the network and became president and chief operating officer of CTV in January 1968.

Mfrs. Split on Gains Made by Maple Leaf BY Ritchie Yorke TORONTO — Record company representatives are divided in accessing the Maple Leaf System after many months of operation. The officials, almost unanimous in acclaiming the inroads Canadian producers have made on the air, feel that MLS is not living up to its full potential.

Problems aired in an August meeting between broadcasters and record company officials have yet to be ironed out, and according to some observers little progress is being made towards solving these differences.

Record companies, quick to acknowledge full cooperation with enthusiastic stations in western Canada, still claim that some key MLS stations are resistant to promoting selected discs giving them little, if any, exposure.

In analyzing their own contributions to the system, some record officials admit that perhaps they haven't been too selective in submitting discs for review. Since a national station network is primarily Top 40 oriented, some discs were rejected because they were not conducive to this particular market.

Other record representatives feel that anything goes in today's pop market and that no rules and regulations can dictate what type of song—country, religious or hard rock—may or may not be acceptable.

One key record executive believes that the most alarming aspect of the MLS is that far too much importance is placed on whether or not a record is accepted. Once rejected by MLS a negative feeling is automatically generated towards the disc with promoters and broadcasters feeling that after its initial dejection (Continued on page 82).

Talent Library in Rush Sessions TORONTO — Canadian Talent Library has rushed into production a fourth LP for Denny Vaughan and a second for Rob McConnell's Bosss Brass. Vaughan, working in Hollywood as choral director of "Glen Campbell's Goodtime Hour," flew back to Canada to cut his new LP. Both CTL albums are set for release on RCA later this month.

Canadian's Top Singles

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Title, Artist, Label &amp; Number</th>
<th>Weekly on Chart</th>
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<tr>
<td>1</td>
<td>4</td>
<td>&quot;Indian Summer,&quot; Grase 334</td>
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<td>2</td>
<td>5</td>
<td>&quot;LITTLE WOMAN,&quot; Bobby Sherman, Monumenta 121</td>
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<td>3</td>
<td>9</td>
<td>&quot;THIS GIRL IS A WOMAN NOW,&quot; Les &amp; the Agency, Capitol C-49073</td>
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<td>12</td>
<td>&quot;SUGAR SUGAR,&quot; Delphonics, ABC 1009</td>
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<td>&quot;SUSPICIOUS MINDS,&quot; Elvis Presley, RCA 47974</td>
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<td>&quot;MONKEY TONGA WOMAN,&quot; Roberta Flack, Atlantic 10</td>
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<td>&quot;TRACY,&quot; Earl King, Decca 32533</td>
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<td>&quot;GREEN RIVER,&quot; Creedence Clearwater Revival, Fantasy 625</td>
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<td>&quot;EVERYBODY'S TALKIN',&quot; Alwin, RCA 6164</td>
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<td>&quot;LADY LAY,&quot; Bob Dylan, Columbia 46926</td>
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<td>11</td>
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<td>&quot;EASY TO BE HARD,&quot; The Pusher, Supers 403, RCA 403</td>
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<td>12</td>
<td>14</td>
<td>&quot;WHICH WAY YOU GONIN' BILLY,&quot; Pappy Family, Janot 17737</td>
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<td>&quot;MOVE OVER,&quot; Steppenwolf, RCA 605</td>
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<td>&quot;MAKE BELIEVE,&quot; Jan &amp; Dean, Capitol 390</td>
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<td>15</td>
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<td>&quot;BABY IT'S YOU,&quot; Smith, Duckwil 461</td>
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<td>16</td>
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<td>&quot;CARRY ME BAC&quot;</td>
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<td>12</td>
<td>&quot;SONG OF THE SEAS,&quot; Decca 298</td>
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<td>18</td>
<td>18</td>
<td>&quot;I'M GONNA MAKE YOU MINE,&quot; Los Continental, Buddah 116</td>
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<td>19</td>
<td>16</td>
<td>&quot;WHAT'S THE USE OF BREAKING UP,&quot; Jerry Butler, Mercury 72950</td>
<td>2</td>
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<td>20</td>
<td>15</td>
<td>&quot;BIRTHDAY,&quot; Underground Sunshine, Indianapolis 73002</td>
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Billboard Special Survey for Week Ending 10/11/69

www.americanradiohistory.com
Barclay Inks Its Outlet Pacts in U.K. With Major Minor, Cont’l

PARIS — Under separate agreements with Major Minor and Continental Record Distributors, the French Barclay group has won new representation for the majority of their catalog in the UK. The Major Minor deal, signed in Paris by Phil Solomon and Barclay president Eddy Barclay, is for three years effecting Jan. 1.

Major Minor, who in the meantime will concentrate on launching Barclay artist Charles Aznavour, will guarantee over the period of the contract promotion, either in French or English, of four artists chosen from the Barclay or affiliate Riviera catalogs each year.

Previously, Barclay were represented by Philips in the U.K. although the Riviera label was covered by Major Minor.

Mailed Opening

According to Barclay, the French combine, currently expanding with new offices in Europe, Asia and South America, had considered opening up independently in London. But the recent MCA and MGM “affairs,” coupled with other “certain difficulties” in the British market forestalled this.

“We are now aiming both at the CHD Continental market and Britain, in which can be included the wider ‘Anglo’ world,” commented the Barclay affiliate CED international ad manager Cyril Brillant.

“The move will consolidate our international position and open new markets which, up to the present, have not been sufficiently exploited.”

There would be no permanent Barclay staff in London, but a much closer cooperation between the two companies from now on, he added. Major Minor, through their Toast label, had already distributed certain Riviera catalog products in Britain.

Now, both Barclay and Riviera labels would be seen in British retail shops with full recognition to the Major Minor distribution. Other artists include the Raymondeghe orchestras, clarinetist and Christian Michel, who this year has had three albums at the top of the official charts and sings Alain Barriere and Hugues Auffray. Brilliant considered that these two singers might feature with Aznavour in Major Minor’s first year promotion.

Aznavour himself has 13 albums, two in English, in the Barclay catalog and is recording another, aimed at the new British outlet.

The other deal, with Continental Record Distributors, will cover finished Barclay-CED product, also on a three-year contract signed by Barclay and CRD chief Graham Pauwecoff. CRD have offered Barclay a minimum import contract.

CED will continue to represent the Major Minor Toast label in Belgium, Holland, Luxembourg, Switzerland, Canada and France.

---

Canada’s Top Albums

This Week Last Week TITLE, Artist & Label & Number

1. 2 BLOOD FAITH Performers 5 (4)

2. 1 JOHNNY CASH AT SAN QUENTIN Columbia CS 9027 (1)

3. 12 GREEN RIVER Creedence Clearwater Revival, Fantasy 8392 (3)

4. 5 LED ZEPPELIN Columbia (2)

5. 5 NASHVILLE SKYLINE Bob Dylan, Columbia KC 9825 (1)

6. 6 SOFT PARADE Dean, Elektra 7505 (5)

7. 4 BLOOD, SWEAT & TEARS Columbia (7)

8. 13 THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London NPS 3 (3)


10. 8 SMASH HITS Jimi Hendrix Experience, Reprise MS 2025 (9)

11. 11 SUITABLE FOR FRAMING The Day's Night, Suntih 10 0058 (2)

12. 20 GOOD MORNING STARSHINE (S)

13. 10 GREATEST HITS Donovan, Epic EK 2649 (8)

14. 9 CROSSBAY STILLS/NIK Replacement 5 (10)

15. 15 CHICAGO TRANSIT AUTHORITY Columbia (8)

16. 16 KISS Jeff Beck Group, Epic BM 26478 (4)

17. 17 BAYOU COUNTRY (Progressive, German market, Fantasy 8397 (5)

18. 19 CLOUDS Jani Mitchell, Reprise RS 83 634 (16)

19. 16 THIS IS TONI JONES Father PFS 77208 (1)

20. 20 BEST OF THE CREAM Atco 30 291 (1)
U.S. Disk Sweep Wins Netherlands' Edison Awards

AMSTERDAM — A six-man jury directed by Pin Jacobs has given 25 Edison Awards to recordings released in the Netherlands from Sept. 1, 1968, to the same date in 1969.

Of the recordings, 13 are U.S. productions, one is from the U.K., two from France and nine were produced in the Netherlands.

Polydor - Nederland claimed six awards, Phonogram five, Bovag and CBS-Arteone each four, Inelco three, NCR Recorders two and Negram/Delta one.

Other jury members were Frans Boeelen, Willem Duys, Timke de Nooy, Joop de Roob and Lou Thiel. Winning entries are:

International Vocalists: Nana Mouskouri — "Ode to Joy" (Fontana); Andy Williams — "The Andy Williams Sound of Music" (CBS); "Anita Kerr Singers Reflect" (Odeon) and "Combining Brazil 66 — "Foot on the Hill." (A&M); Jose Feliciano — "Feliciano III" and "Feliciano IV" (RCA).

Recording of the Year: "Christmas Album" (A&M); Dutch Instrumental: "Harry Moody's Hit Pops Vol. 6" (Philips); "Relax/Bovag" (Bovag). Jazz Album: "Evian" (Bill Evans). Gramophone: "Jacobs" (Philips). "My Little School of Music: Adele Bloemendaal" (Philips); Rita Reys — "Rita Reys—Rita Reys" (Philips) and "Nieuwe Voorreizen: Fons van der Meulen" (Philips).

LONDON — Regardless of an element of criticism within the recording industry, BBC Pinewood Enterprises is pressing ahead with plans to develop the scope of its disk activities.

Recent best-selling success of the album "The Beatles for Ever" (Fontana); Andy Williams — "The Andy Williams Sound of Music" (CBS); "Anita Kerr Singers Reflect" (Odeon) and "Combining Brazil 66 — "Foot on the Hill."

"It seems as though the record companies don't object to our existence so long as we are not too successful," commented John Spring, head of busi- ness administration at Radio and TV Enterprises.

"One on hand we have the Postmaster General complain- ing that in general BBC didn't expect to sell more than a couple of hundred thousand units for a particular release."

"But on the other hand, we wouldn't be able to afford to make the specialized records, and it is very necessary to have the occasional big seller."

But in spite of BBC's intention to cater for limited audiences, forthcoming plans make it unlikely that the Radio Enterprises staff is becoming increasingly aware of the money-making potential of more commerci- ally salable material.

Following the latest release of London's remaining such exotic titles as "Gandhi: A Man on Time," "Pilgrim Progress" and "1939—Into The Storm," a review of events leading up to this month's 20th annual MIDEM, will be released in September. The congress plan to discuss the present state of the record business in the U.K. as well as some of the music industry's problems and achievements. The roll call of speakers will include Geoff Bodenheim of the Crown Folly, John Peel of ATV and the former MFP vice chairman, Ron Greenin, and the Sweet Marriage group, all taken from recordings made for broadcast on BBC, ITMS and other networks.

Restrictions

While the BBC, under the terms of its charter, is em- powered to make records, it is not permitted to re- lease any record with a "Top Gear" label produced by John Peel and likely to be available to the public.

The album will feature songs by Bridget St. John, Ron Greenin and the Sweet Marriage group, all taken from recordings made for broadcast on BBC, ITMS and other networks.

Bd of Trade Backs MIDEM

Participation with COC

LONDON — Financial as- sistance provided by the Board of Trade to encourage participa- tion at the MIDEM festival in Cannes in January, is running in excess of £60,000. Deadline for British record companies want- ing to take advantage of the sub- sidy is Wednesday (15).

This is the second year that the Bd has extended financial cover to include record com- panies—previously publish- ing firms were eligible. Result, after a slow start in the first year, has been an in- crease in registrations for the pop event from 63 this year to 745 for the 1970 event.

Mitch Murray, British repre- sentative for the MIDEM's pop ac- tivities, predicts that French pop music will attract its big- gest ever turn-out for the fourth get-together at the Palace des festivals from Jan. 18-24.

EMI officials, last year, will be back in force, taking the largest block in the conference building, and all activities and those of its two regarded as a real threat to the prosperity of the record industry. Such com- promises that in general BBC didn't expect to sell more than a couple of hundred thousand units for a particular release.

"But on the other hand, we wouldn't be able to afford to make the specialized records, and it is very necessary to have the occasional big seller."
From The Music Capitals of the World

• Continued from page 81

through Epic and Uni... Brian Hutch, general manager of the noel Gay group, is leaving the company to head radio and television promotion at Warner-Reprise. Hutch has been with Noel Gay for seven years.

Ron McClellig will now be responsible for Noel Gay's music company, with David Wilkins heading up the artists' department.

Immediate has completed plans for EMi to handle the label in Canada. As previously reported, U.S. distribution will be through a number of independents.

First release in Canada and the U.S. will be Humble Pie's "Natural Born Woman," followed by the group's "Safe As Yesterday" album, plus "Nice" by the Nice on Oct. 18.

Manfred Mann's new group Chapter Three will record for Philips internationally, with the exception of the U.S. and Canada. The deal is understood to be for three years and an album is being recorded for late-October release. The group's manager David Joseph is in the U.S. completing a U.S. tour.

The Pentangle will play at Carnegie Hall on Dec. 6 as part of its third U.S. tour this year. Tour will open in Canada following a CBC-TV appearance on Nov. 4. "Late Flight," the Pentangle's folk-rock TV series, will be aired in color.

A new album from Fleetwood Mac material, recorded in the Chess studios in Chicago, will be out next month on Blue Horizon. The 12-inch single "Blues Jam in Chicago," will be sold at a special price of $5.25. Fleetwood Mac is also featured in an accompanying role on a new album by blues singer-pianist Otis Span.

Other new releases from Blue Horizon are the Chaka Khan's "I Got the Move" and its first solo single by the group's singer, Chaka Kahn. Oh, "When You Say," written, produced and arranged by Fleetwood Mac's Danny Kirwan.

A new album from Alcatraz/FM town talent will be showcased on the label's third "Churbusters" album, released on Friday (10). Album reflects the remarkable success the label has achieved in the hit parade during the past year by clearing 16 tracks, all of which have appeared on the singles charts.

CBS has gone into partnership in Britain with the U.S.-owned Shorewood Packaging Co. to manufacture its own record sleeves. The British operation, also to be called Shorewood Packaging, will operate from premises being sought near the CBS pressing plant at Aylebury. The company will have a complete line of products available in the spring. Directors for CBS are Ken Glazer and Manager Hans Sneed, and Richard Robinson, with Paul Shore and Floyd Gleadle from Shorewood in America.

Philips has introduced a new car stereo cassette player to the burgeoning tape market. The fully transistorised model retails at a recommended price of just over $100, about 35 more than Mo- tolota's new 8-track car player. It's estimated that there are already 10,000 tape music units fitted in U.K. automobiles, with a potential expansion of 500,000 units in the next few years.

A new recording which is for the past five years has specialized in cover records, will launch its own Avenue label. Debut is planned for Oct. 31, with two singles envisaged. This will all be produced by staffman Alan Caddy, Gordon Melville, manag- ing director of Avenue, which is supplying EMI to produce the new label."The Prisoner," will be recorded in London and will be supplied by EMI, and "The Rolf Hamp" is currently negotiating pressing and dis- tribution arrangements.

Jack Bruce, who fronts first solo album by Polydor, "Song for a Tailor" has just entered the British charts, which will tour the U.S. in January and will form a new, three-piece band for backup duties. Marbles, the pop duo that sold nearly one million copies worldwide of "Only One Woman" a year ago are splitting up. Graham Bonnet and his cousin Trevor Gordon will follow separate careers and also record independently. Barry Gibb will pro- duce Bonnet's future recordings and it is likely that Maurice Gibb will record Gordon. The two Gibb brothers, the remaining members of the Bee Gees, are expected to go on the road again early in 1970. Plans are being completed by manager Robert Stigwood to tour Britain and U.S. with a 30-piece orchestra.

BRIAN MULLIGAN

HONOLULU

Two Island nightclub stars—Emma Veary of the Hilton Ha- waian Village and Ed Kenney of the Royal Hawaiian Hotel—are starring in the Honolulu Com- munity Theatre's revue of "Kiss- me" at Ritz Theatre. Miss Veary momentarily has left the hotel revue, while Kenney continues to star on both the HCT and Royal Hawaiian stages.

John Todd, leader of Polynesia '69, the combo which backed Tommy Sands at the Outrigger Hotel, has joined the back-up group in the Don Ho Show, which is back at Duke Kahanamoku's following his week-long Greek Theatre gig.

Chery Bryant and the Prime Ministers just wound up a tour at the Dunia club, where Mickey, Larry & the Shepherds were due on Nov. 3. Fred Worthington, jazz organist-pianist, is at the Port O' Gold Lounge at the Hilton Ha- waian Village. He recently performed at the Outrigger Headlights Club.

Gate-crashing has become a problem for local promoters and police. When Blind Faith played the H.C.A. Arena, several hundred stormed the gates—even crossing a moat full of water circling the Arena. When Steppenwolf played the same show, all 4000 more youngsters poured through holes in the police

DUBLIN—Telefis Eireann's fall schedule includes "The Roil Horse," starring Mervyn O'Connor and Rowan and Martin's Laugh- ins, which was previously seen here by a small proportion of televiewers who receive BBC-2. Paddy Day, whose theme song is "The Prisoner," will cut an album for Marble Arch. Johnny Kelly, Don Long and John Bradley's Capitol Showband Their replace- ments are Tony O'Leary, Mike O'Sullivan and Micky O'Nelle. Drum

Comedian George Gebel and Island-born Jimmy Borges (on leave from San Francisco's Mi- yako Hotel) did a 10-night stand aboard the Larine. The Matson liner's cabaret spotlight next shines on Carmen McRae. Newcomers to the night scene: organist Walter Kay, playing at the Cavalier restaurant, and John Scaletta, mantning the piano bar at the Eagle's Nest.

At the first no-fly Friday (10) at the Honolulu Interna- tional Centre Arena. Good response locally to Martin Benny's "Electric Moog" (Liberty) album. Benny'll be headlining the Kahalu Hilton Hula Terrace show start- ing Oct. 27, in Danny Kaelakum's absence. Klimo and Lloyd Gar- ner, brother-sister set, played a 10-night date at the Melo Mele Bar of the Kona Hilton. Back from a Sands date in Las Vegas, Jimmy and Anne Murphy—another brother-sister duo—are back at Gauanui. Bill Murata is leaving K & A Distributors soon to devote full time to record production. He's been the Decca deal- er here. When the Jefferson Airplane sings to the Civic Audit- orium Friday (17) and Oct. 18, they'll have the visuals of John McKay's Heatwave.

WAYNE ITAKADA
From The Music Capitals of The World

• Continued from page 83

mood is now working full time at Eamonn Andrews Studios. One of Ireland's leading disk jockeys, Terry Wogan, is leaving Dublin to settle in London, where he will have a daily show on Radio 1 and 2. Larry Cunningham, who recently left the Mighty Avons after nine years with them, will front a new country band which will be launched in Roscommon on Dec. 26. Before that, he'll tour American and Canadian cities for six weeks. Muskie McDaniels, who retired four years ago following an auto accident, has made a comeback in Telfin Ercato's new country series, "Hootenanny."

Bill O'Donovan of Eamon Andrews Studios, will leave at the end of the year as freelance radio producer. Many celebrities have personal appearances connected with a one-week show taped Sept. 29-30 at RAI-TV studios in Rome, Italy. The special reports a boom in cartoon and serious sales, while CGB has begun special sales promotion on cartoons and 4 and 8-track cassettes, including awards to salesmen and discounts to dealers. Rolling Stones' single, "Honky Tonk Women," released recently in Italy, has already on the charts and is receiving broad airplay.


Vanilla Fudge Sweetest, Captures Golden Gondola

VENICE — The American group the Vanilla Fudge (Aico Ri-Fi), performing "Some Vel Rok's Waltz" at the 2nd Venice Festival of Popular Music, was the first time in Italy, was awarded the "Gondola d'Oro" (Golden Gondola) at the 5th Venice International Festival of Pop Music, but the Bamboo Ferr (RCA) will star on new RAI Radio program, called "Poco, Abbastanza, Molto, Moltoinsimo" (Little, Enough, Much, Very Much, beginning this fall).

Durham has acquired exclusive distribution rights for the Metropolitan Records of the U.S. and has announced the release on the Italian mark of two Metromedia recordings, "What the Pritsman" and "Little Woman." In 1965 news recording of a song based on the same theme as the Aphrodite's Child hit "I Want to Love," called "La Notte Del Sf" (The Night Of Yest), is already on the Italian charts. A Francesco Hardy LP has been released in Italy, which is devoted to his French repertoire, and the other to his Italian songs.

Radio Luxembourg to Hold Prom Contest

LONDON—With numerous awards available to singers and composers, Radio Luxembourg has inaugurated a competition to re-cognize the producer. They're searching for the best producer in north-west Europe, and the international jury which has already whittled the candidates down to 15 from about 100. The only regulations for entry were that the producer must be English, although the artist could be of any nationality, and that the productions should not have been heard before Sept. 1.

A trophy will be presented to the winner, to be decided (18) Saturday. The event will be carried on the television services of Eurovision to Belgium, Switzerland, Yugoslavia, Luxembourg and Portugal. Presentation will take place in London.


Radio Luxembourg to Hold Prom Contest
French Committed to Standard 45: Souplet

PARIS — The French record industry, after years of concentrating on 6-track extended play 45's rather than two-track "singles," is now totally committed to the standard 45 format, said CBS president Jacques Souplet at the annual CBS France congress in Paris.

As a result of the almost lone CBS initiative last year, the market has now turned "definitively" towards the single with 12 million copies being sold nationwide between Jan. 1 and June 30, 1969—twice the figure for the same period in the previous year, Souplet pointed out.

Album sales, too, have shown a remarkable increase of 30 percent, said Souplet quoting GIDD (French Industry Information and Documentation Bureau) figures. They're up from five million to 6.5 million in the period.

CBS turnover has expanded 76 percent with singles up 130 percent (and in the first year when the 45 EP was almost totally ignored, the figure, the rise was 690 percent).

In the four months leading up to the congress the firm had raised its turnover by 100 percent compared with the same period in 1968.

During the year popular music, albums were up 110 percent and classics 140, reflecting the national trend. These figures will be further boosted, asserted Souplet, by the 1969-1970 CBS album promotion campaign (plus publicity for tape cassettes and cartridges).

The company, currently without recording studio or record pressing facilities of its own in France, intends to open new offices and warehouses in the Paris suburb of Asnières. The main headquarters will remain at Rue Freycinet in Paris.

The new block will cover a surface of 5,900 square meters (about 5,200 square yards), taking in distribution, stock and certain administrative services, and is due to be inaugurated in October 1970.

Souplet also revealed the spread of the CBS Masterwork musical instrument and accessories field in France after its launching at the 1968 congress. With a national market averaging at about $11 million, he said the firm's first job was to study trends and find new sales openings.

Researchers found retail outlets too specialised, with few conventional stores dealing in quality instruments. CBS had aimed at a broad market through chain stores and supermarkets and planned to have 100 outlets by the end of the year, and 250 by September 1970.

The range was semi-professional in the instrument field concentrating on guitars, drum sets, flutes and harmonicas. "We aim to hit a wide market, ensuring people, and especially youngsters to gain an initiation in musical performance and a development of talents at the most economical prices possible," he added.

Souplet also reported on new signings at CBS, Marcel (Continued on page 98)

Custom Stalls Tapes, Masters In Argentina

BUENOS AIRES — Tapes and masters are being held up at the Argentine customs while the Argentine Chamber of Records, Manufacturers and Importers try to clarify a new customs ruling.

Argentine customs officials have put into effect instructions arising, they claim, from the Brussels Customs Convention that duty on tapes and masters should be calculated on a figure that also includes importer's royalties.

Recommendations exist, approved by the Brussels Convention and adopted by the authorities here, claims the manufacturers' association, whereby "reproduction royalties" would not be taken into account.

The record manufacturers claim that customs decisions is arbitrary and without sound basis. The problem is currently being discussed that meanwhile tapes and masters are being held up at the customs.

IMIC-1 Executive Turntable

In a major shakeup of Ember Records executives last week, Jeffrey Hariton, formerly the label's chief accountant, has been made a director of the company, Hariton, who joined Ember last year, has also been appointed director of administration and will be responsible for all aspects of the company's business activities, including liaison with Ember overseas export accounts. Doug Laird will now take charge of company accounts.

The appointment has been made in view of the increasing amount of time managing director Jeff Kruger is spending overseas.

Other promotions within the company include Peter Corish, who has been appointed general manager, and Jimmy Henney who has been made director of creative services, a new post in which Henney will be responsible for all exploitation and artist relations.

Corish, who went to Ember in 1964 from MCM's as an assistant in the copyright department, will now coordinate all contract licensing, copyright and royalty activities.

New promotion team at Deca-RCA France, headed by Claude Monet (formerly with Polydor), with department heads Marie-France Fallais (International), Brigitte Bros (nucleus) and Betty Mouschat and Michel Greblin (radio and TV).

Shuffles at Philips (France) with Gerard Duvoust taking over as AFPI production manager from Jean-Jacques Deloix, while Andre Soulet, head of the firm's export department, is now responsible for all foreign sales.

The RCA Vintage Series of historical jazz recordings featuring John "Scat" Christmas of Fats Waller's band, "Limehouse Blues," "Sing, Sing, Sing, La La Loo Bee Doo", and "Red Hot & Blue," is being marketed by RCA's "Serie C."
Rhythm and Blues. BMI gets it all together.

Back in time past Otis and Aretha and Funky Funky Broadway.
Back past James Brown and Motown and the Supremes.
Back when Elvis was denounced by guardians of public morals, back past Maybelline, and Little Richard.
Back to Muddy Waters, Leadbelly and Big Bill Broonzy.
And then all the way back to Bessie Smith, Ma Rainey, Spivey and Mamie Smith's Crazy Blues when it all began.
It's all in FIVE DECADES OF RHYTHM AND BLUES the way it was and the way it is— in words and pictures.
The history of Rhythm and Blues and the people who made it is also a big part of the history of BMI.
We helped each other happen.
We made a good thing, together.
And this is our story.
A year-by-year list of BMI's Rhythm and Blues hits is included.
A limited number of copies are available.
It's all free.

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www.americanradiohistory.com
Jill - Eternity

Daddy's NM

Can't Off FM (Lean On Me), Philadelphia 100

I'm G. Gruwan (little Girl), Warner Bros. 700

Pan..,

Off FM (Lean On Me), Philadelphia 100

Children (Nancy Wilson), Capitol 255

Ilondra, Savoy, IMI)

10. I'M G. Gruwan (little Girl), Warner Bros. 700

11. Pan..,

12. Off FM (Lean On Me), Philadelphia 100

13. I'm G. Gruwan (little Girl), Warner Bros. 700

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78. Off FM (Lean On Me), Philadelphia 100

79. I'm G. Gruwan (little Girl), Warner Bros. 700

80. Pan..,
Willie Mitchell's
unbelievable big hit sound!

MY BABE

2167

Hi
MICOM
DISTRIBUTED BY
LONDON
"This little piggie became a Rock 'n Roll star"

Blodwyn Pig SP4210
BEATLES—SOMETHING/COME TOGETHER

(Producers: George Martin; Writers: Harrison, McCartney, Lennon; BMG). For the first time, a single, driving ballad penned by George Harrison, while the Fab Four choose to showcase a more stripped-down sound for the mostly powerful David Copperfield theme. "College" tops another Top 10 item for the group, while "Something in the Wind" (Hank Cochran/Herman, BMG) is No. 1. (Columbia 45-45056)

*BLOOD, SWEAT & TEARS—AND WHEN I DIE

(Producers: William Winter; Writers: Nystrom; BMG). This powerful, hard-driving rock single is being said to be the standout cut on the album of the same name for the equaly powerful David Copperfield theme. "College" tops another Top 10 item for the group, while "Something in the Wind" (Hank Cochran/Herman, BMG) is No. 1. (Columbia 45-45056)

JOHNNY RIVERS—ONE WOMAN

(Producers: Johnny Rivers; Writers: Charles-du-Mod (Kermit); BMG). By far one of the best pop/rock and commercial entries in some time, this pulsating, rock on top of the pop, song takes the "Mack the Knife" and Shondrae Rodgers bubble, built "Ode to John Lee" (Rivers, BMG; Imperial 66185)

*PETER, PAUL & MARY—LEAVING ON A JET PLANE

(Producers: Albert G. & Grupman & Will Sait (Writer/ Denver); Cherry Lane, ASCAP). Asheville, N.C.; John Denver puts out another top item with this song, and the "Leaving on a Jet Plane" title comes up with a winner in this singer who is certain to put him back on top again. Again, "Ode "Then I'm A Woman (Gupta, BMG; Imperial 66185)

TONY JOE WHITE—ROOSEVELT & IRA LEE

(Producers: Eddy Current; Writers: White, Current; BMG). No. 1 Single American song has come up with a winner in the writer of music that is certain to put him back on top again. Again, "Ode "Tony Joe White (White, BMG; Imperial 66185)

BAND—UP ON CRIPE CREEK

(Producers: John S. [Writer/ Johnstone] (Writer/ Robertson); Censam, ASCAP; CAPITOL—LP "Big Hits" and the single "The Weight" take the charts with solid sales impact and this funky beat swing will put them up on the Hot 100 once again. The album "Big Hits" (Capitol, Censam, ASCAP) . (Capitol, Censam, ASCAP)

LOVING TREE—BEAUTIFUL EXPERIENCE

(Producers: Swell Current [Writer/ Swell (Skeith, Robinson, ASCAP)—Smooth new group sound has all the possibilities of growing a money type hit for both Mike and Easy Listening, Producer Swell Current to go it alone. "Lover's Stone" (Heads, BMG) (Capitol, Censam; ASCAP) . (Capitol, Censam, ASCAP)

Peaches & Herb—Darling, How Long

(Producers: Billy Davis & Al Wilson; Writers: Herb & Davis, ASCAP). -Capitol: Group went Top 10 on the British charts with this potent rockers and offers much of that sales potential of his Jim Webb ballad material is one of his most commercial items of late, loaded with sales and chart potential. "Foolish Girl" (BMG; IMGM 14081)

Bill Medley—Someone Is Standing Outside

(Producers: Bill Medley; Writers: Canny, ASCAP; -Capitol: Driven, potent party potential for the Jim Webb ballad material that should bring them right back to the Top 10. The album "The Great American" (Capitol, Censam, ASCAP) . (Capitol, Censam, ASCAP)

The Top 10 of the Hot 100 Chart

1. Beatles—"Something in the Wind"
2. The Monkees—"Daydream Believer"
3. The Who—"I Can't Explain"
4. The Rolling Stones—"Satisfaction"
5. The Byrds—"Eight Miles High"
6. The Cleaners—"Make You Feel Like a Man"
7. The Beatles—"Help!"
8. The Beatles—"Ticket to Ride"
9. The Rolling Stones—"Paint It Black"
10. The Beatles—"Day Tripper"

The Top 20 of the Hot 100 Chart

1. Beatles—"Something in the Wind"
2. The Monkees—"Daydream Believer"
3. The Who—"I Can't Explain"
4. The Rolling Stones—"Satisfaction"
5. The Byrds—"Eight Miles High"
6. The Cleaners—"Make You Feel Like a Man"
7. The Beatles—"Help!"
8. The Beatles—"Ticket to Ride"
9. The Rolling Stones—"Paint It Black"
10. The Beatles—"Day Tripper"

Spotlights Predicted to reach the top 20 of the HOT COUNTRY CHART

PORTER WAGONER & DOLLY PARTON—JUST SOMEONE I USED TO KNOW

(Producers: Ray Conniff; Writers: Kelly, Swans Way; BMG). They're "Almost, Always" the duo comes up with another top ballad performance, a single that should prove very popular. "Just Somebody I Used to Know" (BMG; IMGM 14081)

GEORGE JONES—NO BLUES IS GOOD NEWS/SHE'S MINE

(Producers: Ray Conniff; Writers: Kelly, Swans Way; BMG). Two powerful ideas for Jones, first is a rhythm item that has much of the ingredients of another "Door in Door"; the ballad "No Blues Is Good News" is one of his strongest performances with equal potential. "Just Somebody I Used to Know" (BMG; IMGM 14081)

ERNST TUBB & LORETTA LYNN—IF WE PUT OUR HEADS TOGETHER

(Producers: Ray Conniff; Writers: Kelly, Swans Way; BMG). "If We Put Our Heads Together" (BMG; IMGM 14081)

Buddy Alan—LODI

(Producers: Ray Conniff; Writers: Kelly, Swans Way; BMG). "If We Put Our Heads Together" (BMG; IMGM 14081)
Listen children.

Listen to the Original Caste's first hit record with both ears, your heart and your conscience. It is a parable with an eternal meaning—and a special meaning for our times. The treasure that the valley people found hidden on the mountain is something we are all looking for. Listeners to the most important radio stations in America know what that treasure is. Do you?

"One Tin Soldier"
The Original Caste
No. 186
Produced by Dennis Lambert & Brian Potter.
Midnight Concert in Harlem

for the benefit of the
HARLEM JAZZ MUSIC CENTER, INC.

Midnight, Friday, October 17, 1969
at the APOLLO THEATRE
* 253 West 125th Street
(Between 7th & 8th Avenues)

Featuring

MILES DAVIS QUINTET
GIL EVANS ORCHESTRA
HERBIE HANCOCK SEXTET
MILFORD GRAVES & SRP

GLORIA LYNNE
DONALD BYRD QUINTET
MISS BLACK AMERICA
(G. O. SMITH)

Masters of Ceremonies
ED WILLIAMS

Special Guest Artists

Let your donation help build the Harlem Jazz Music Center.

Tickets available at:
Apollo Theatre, 253 West 125th Street.
Architect's Renewal Committee in Harlem, 221 West 116th Street.
Record Centre Store, 2935 Broadway (near Columbia University).
Under the Stairs Restaurant, 688 Columbus Avenue.

All tickets, contributions and gifts are tax deductible.
Please make checks payable to:
Harlem Jazz Music Center, Inc.,
221 West 116th Street, New York, New York 10026. (212) 666-9130.

www.americanradiohistory.com
SelectaVision's Task Force Set

* Continued from page 1

early," Bitting said, "we'll have to begin now to accumulate those 100 SV cartridges." He said the cartridges might all end up "albums" by artists. Music of all kinds will be considered, including classical, rock, country and soul. "Music will play a very important role in the videotape SV cartridge project," he said.

Bitting's organization will be a program group. He will report to Vice President of Operations, Willard Redman. Bitting is lining up a staff of 10 to 15, all at the corporate level. His project basically will tie in the technology, including the record division, radio, television and home video.

One of the challenges of Bitti- ing's new group is "until the record companies, executive, sales, and administrative staff are involved, we won't be involved in creation of new shows or development of new material because the videotape industry, at the moment, doesn't exist.

Command/Probe To Accent Now

* Continued from page 1

these he will use underground and above ground and in print media. "The promotional accent," he said, "will be on the youth consumer press."

The acts include Zephyr, originally sponsored by Barry Feg, big Denver concert promoter; the group Nudies, lead singer, Wendy Giv- ens; Frumox, described as cowboy rock; Morgan, a hard rock group from New York, whose leader is Steve Morgan; Fat City, a rock group from Washington, D.C., which includes the vocal duet of Tuffy Niver and Missy Mellow; and Hazy Bradford, a Belgian artist.

Phihilharmonic Opens

* Continued from page 71

The center, to be called "The Open City," will include a 500-seat concert hall, a museum, an arts center, a news center, conference rooms, learning laboratories and composer work- shops. It will have a sound studio, gift shop, practice rooms, a music library and a small and outdoor and hall of fame.

The complex of buildings, which will be built after an award-winning design, also make provisions for administrative and support services. There will be conference rooms and related facilities, a special housing for performing artists, scholars and students, a housing and community center, an approximately 500 new dwell- ing units for mixed income levels, attendant local services including day care centers; a residential and office space for special purpose for people in

RCA Unveils Look & Listen Cartridge Player for Home

* Continued from page 3

laser or camera to videotape is flexible. And once lasers and TV camera can be used in the system, then lowering the machine's cost. There is a way to do this even when the videotape is slowed down or stopped.

SelectaVision is the latest en- dustry in the accelerating race by several companies to develop au- dio-visual packages for easy home use. Other companies in- volved in the race so far include CBS, Ampex and Sony. The CBS EVR unit, which is expected to be on the market in black and white by 1970, is aiming at the industrial market, with the player retai- ring at close to $1,000, and $1,450. ―A four-hour tape will print for 2,000 hours of a half hour of black and white programming.

RCA for its part, does not feel that SVs would be in direct competition with each other, since they are com- pletely different instruments," he said.

Early SelectaVision albums will be processed from motion pictures, slides and photographs. However, live productions are expected early in 1970. Working titles of programs being consid- ered for the initial album re- lease include "Indianapolis 500 Highlights," "Victor in the Mask," "The Good Samaritan," and "The Best of Broadway."

Holography, the process be- ing tested at present, is a new sys- tem, differs from photography in its means of recording actual imagery. Holography of the image is registered as a pattern of intensity variations in the light reflected by the subject, while in photography the image is registered as an optical interference pattern that is indistinguishable. The new SV tapes have been so processed as to be virtually indistinguishable from their normal use. Picture image has been de- scribed to a point where it is almost distortion-free, and the tapes can be stopped, reversed, or played in slow motion for convenience and selectivity.

RCA will participate in all aspects of the marketing. Licensing and selling of the new system. Other manufacturers have been invited to produce non- exclusive licenses.

Harlem to Get Cultural Complex

* Continued from page 1

the music and entertainment in- dustry, and a shopping arcade and pedestrian mall to include shops that serve the music and entertainment industry, and which still cater to the needs of community residents. A 50,000-square-foot site for the center is being negotiated in a vital, focal point of the area. According to Black, its acquisition will result in a minimum of business relocation. There will be no residential re- location.

Easily Accessible

Although the center has been yet named, Black also assures that the cost of the site will be spread out to all Harlem, public transportation, and well within the community. It is also located near open public space and related community facilities, and is expected to be desirable by community organi- zations and city agencies.

Construction is expected to begin as soon as the site has been acquired. Development plans have been developed. Planning and design of the buildings are expected to take nine months. Coordinators of the project are hopeful that the cen- ter will be a reality by 1972.

Commenting on the impact the center would have on the Harlem community, Black said that social programs economic development, cultural enrich- ment and physical improvement in the area are likely to be enormous. "The jazz center will offer a place for musicians to improve their skills," he said.

The project has been ini- tially supported by the Archi- tectural League of New York, and endorsed by the City Ad- ministration. It has also been included in the official Harlem Model Cities Plan submitted to the U.S. Department of Housing and Urban Development in Wash- ington.

The center's fund - raising midnight concert will feature the Miles Davis Quintet, Gloria Lynne and the John Coltrane Quar- net, the Herbie Hancock Sextet, Dolly Parton, Mills Farm- Grives, Gil Evans Orches- tra and Miss Black America.

Tax Center, Inc.

New Processes Top Accessory Item

* Continued from page 57

said Van Derleedan, "and the interest shown by the operators has been quite excit- ing. While we've demonstrated the finish on joxkokes here in the booth, it can be used on any type of machine imaginable." Vendors Exchange has had the national franchise for nine months, he said, and leases the finishing equipment with a re- placement guarantee. Both of the nylon finishes displayed are washable with soap and water. Home and coin-operated pool tables were big items of interest at the MOA, a development which pleased manufacturers and distributors pool table manu- facturers. Two-piece cues were everywhere, including the Adam CUSTOM Cue, which was exhibited at the Satra Import ("We've had the franchise for three months and have sold 2,000 cues a month."

The veteran columnist, Carlson hosted a luncheon at the Century Magnonette here. Others at the luncheon were Brady Black, executive vice president of The Cincinnati Enquirer; Burch Rib- ber, WRC-TV sales manager; and Mil- ler, chairman of the Board and vice president in charge of manage- ment. Carlson was assisted by talent coordinator for the Dennis Wholey show; Tad Reeves, executive producer of the Wholey show; and Bill Sachs, recently retired from Billboard after 43 years'
Songwriter BUZZ CLIFFORD walks alone with a special kind of talent. He has turned his back on the old to create something new for today. Lou Rawls, The Friends Of Distinction, Ruby & The Romantics, Glen Yarbrough, Anita Kerr, Elvis McPhatter, The Brooklyn Bridge—they walk with him tomorrow, others!
NEW YORK — GWP Records president Jerry Purcell has launched an expansion drive for concert tours, which is expected to result in a major Purcell Associates which booked more than 100 concerts last year. For the label, Purcell has signed A1 to a long-term exclusive contract. In addition, Lee Harrstone, former vice president and general manager of London Records, has joined the company, bringing with him the recently created position of Recona distribution program. Harrstone has joined the record company to key a worldwide campaign on GWP Records.

Harrstone will coordinate merchandising, sales and introductory programs for the 2-LP series. The series, which was produced by Paul Robinson in conjunction with astrologist Carr Righter, will be launched with a promotion campaign designed to generate personal appearance of Righter, newspaper ads, spot radio ad records, and a 20-piece point-of-sale display kit in major cities in late March. Each LP is based on a sign of the zodiac, international dance clubs, and an ultimate release on 8-track tapes and cassettes.

Hirsh's first single and album, Put on a 'Pip', was released on GWP Records and was re-leased in early November, with a national promotion campaign. Hirsh is the president of the Trumpet Artist Foundation as manager of the trumpet artist. Hirsh's career at the time for the firm would be involved in his concert career. "We've always been their best concert hits, from all the concerts of Hir's. Now, we'll be able to make his concert defini-tely recorded as his television appearances," said Hirsh.

The promoter has been involved in all aspects of planning his career and predicted that the new LP will soon be joining GWP Records.


tory promotions

DUBIN

GLADCYS KNIGHT & THE PIPS

Put on a 'Pip'

VAN DUSBEN

LSS MEETS COUPLES

Executive unstable

IMIC 2 in Flying Start

continued from page 1

first concert with the management, marketing, financial, legal and creative subjects that would be involved in the international music industry.

The 1970 promotion plan has been planned so that sessions will take place on each of the five mornings, culminating in an interest free for personal business ap-pointments, discussions of recreation.

Owing to the great number of appointments scheduled on the first day of the conference, the Mallorca conference will an-icipate the opening of the hotel de luxe hotel houses by registrants, a special area will be set aside for these appointments.

Global Copyright Facing Overkill

continued from page 10

eign recordings the same rights in this country. And until our copyright law gave such pro-tection, copyright experts at that time felt that without world-wide satellite broadcasting would have been drenched in the world in artistic output, music, electronic broadcasts and other material that would be impossible to protect it all without international agreements.

The International Copyright Conference is an international conference of experts that was held in Innsbruck in the summer of 1970. It dominated the opening night crowd. Despite the talent of the artists, "Can't Take My Eyes Off You" and "Is She Really Going Out With Him?" led the audience in the opening night a.m.

The Hendrix repertoire was rounded out by "Ain't No Sunshine" and "Sweet Little Sixteen." The audience also heard "The Weight," "Dyin' to Do It Live," "Raggedy Ann," and "If Love Is A Crime." Even "Earth Angel" and "I Can't Stand My Tears" were performed.

From the audience's point of view, the Hendrix concert was a shining moment, and all agree that Hendrix warm-ups were the best.

"I believe it is important that all of you be aware of the prob-abilities here in this country," said Hendrix.

Copyright in the United States is the responsibility of the Copyright Office of the Library of Congress, which is under the direction of the Register of Copyrights, Copyright Office.

Writer Davis as Singer on Col

NEW YORK — Songwriter Mac Davis will extend his ac-tivities to include the role of a singer for Columbia Records. Davis recently debuted as a singles name for the American Interna-tional Hotel.

Davis, who wrote Elvis Pres-ley's "In the Ghetto" and "Clean Up Your Own Backyard" and O.C. Smith's "If You Love Me (Let Me Know)," is writing ma-terial for his first Columbia al-bum that will be produced by Jerry Fuller.

French Committed

continued from page 83

At the deal with Stu Scharf and Bob Dorough, who pro-duced Spanky & Our Gang for Mercury, includes two albums in Dornong. The Rough-Neuman McCadone contract is for three years, with the initial product on LP.

Master Buys Put GRT Into the Chart Groove

LOS ANGELES—GRT Records effort to concentrate on acquiring artists, rather than building an artist roster is pay-ing off for the recently-formed label.

Of the five albums released on GRT Records, three of the LP's are by artists acquired by the company.

The company plans to continue to give priority to acquiring artists instead of getting involved with artist contracts, according to advances.

By working with independent producers and acquiring masters from independent producers, GRT Records is able to sign the artists and move them in a more independ-ent direction rather than get-in- volved with artist contracts, re-cording contracts, and advances.

The deal with Scharf and Dorough is the latest acquisition by the company. The company has acquired with its new album, "The Hendrix Songbook," by the Rubber Band and "The Cream Songbook" by the same group, were acquired from the Bob Fitzpatrick Corp. The third LP, "The Johnney Winter Story," was purchased from Ken Ritter and Bill Hall.

Awaiting release is a George Martin produced album by Ed-ward Farley, the former artist acquired from International Management.

In the United States, the master distributes the LP and obtains tape rights for its par-tner in the U.K.

GRT Records has signed an independent production deal with International Management for six albums a year covering five years. The production com-pany has formed Hobbit Recor-ding, Inc., which distributes the master. The company has acquired with the Hobbit Records.

Mink also concluded in- dependent production arrange-ments with American Quadc Producciones in Philadel-phia and with Scharf-Dorough LP.

The deal with Stu Scharf and Bob Dorough, who pro-duced Spanky & Our Gang for Mercury, includes two albums in Dornong. The Rough-Neuman McCadone contract is for three years, with the initial product on LP.

NEW YORK — Dennis Laventhal named Dunhill's national sales and advertising manager. He will be with the label in its sales department.

Lou Stewart named national pop promotion manager and will be in addition to handling APT. . . . Don Thor, former Western region sales manager for ABC Records, named to the newly created post of co-promotion manager for ABC Impress, Impulse and APT. . . . Moe Preskell becomes director of special projects for ABC Records in New York.

Don Shaia, publisher-director at Tetragram Recor-ding, named Manualia Corp. Bro Records as general manager. He was for- merly program director at KRLA, Pasadena. . . . Vic Costa named program di-rector for TA Records. Ronny Merenstein appointed artist relations manager based on MERENSTEIN ASSOCIATES. . . . Dick Robinson previously a sales and promotion executive with ABC Records. Gerry Dubin named national sales manager for the underground radio scene. . . . Stephen D. Shelton appointed finance vice president of Magazines Corp. . . . Tim Alvarado joined Rob Foster Associates as marketing coordinator and production assistant. . . . Louis Dughi elected secretary and general counsel of Triangle Industries, Inc. Dughi, who joined Triangle earlier this year, succeeds Robert Heesey, who has retired after more than 40 years with the company.

LSS Sells Posters of Acts to Distributors, Retailers

NEW YORK—Leisure Sight and Sound, which has chal-ki d out two million poster sales re-cently, will now be selling poster sales in the retail market. The company had previously marketed through the record marketing channels of independent dis-tribution and record labels. LSS, which is licensed to distribute all the poster product created by the West Coast's Leisure Sight and Sound Visual Thing, has issued two-teen sets through its mail-order service on 28 artists, primarily associated with the contemporary music field.

Photography and art work is being done by the Coast’s firm of graphic-artists specialists, in-cluding photographer Ron Ra-felli. The printing is being handled by Leisure Sight and Sound Al- bum and Productions Inc. (a division of Viewies Inc.) Lee Hal- pern, Globe president and con-sultant to LSS, has leased a new warehouse to house the volume of poster product now rolling off the presses.

Posters, which carry a sugges-ted list price of $1.50 come pre-packed in sets of 280 (10 each of 28 posters), with each individual poster in its own tab-ular wrapper. Each pre-packs of posters are grouped in window streamer and counter easel, with dealers also provided with a high-quality full-color floor display for rack product.

Larry Sikora, LSS president, presented his company's programs to the bi-monthly poster sales conference attended by poster dealers and distributors for automatic inven-tories.

LSS also plans to branch out of the poster business into the record business and production moves. These moves into these areas were announced by Jerry Goldstein, in records, and Steve Gold in films.

Sikora noted that the poster business is not limited in its ap-peal to the U.S. He said that LSS is now shipping in from more than 30 different countries, ranging from England and other European countries to Australia and Argentina.

BLAC K PANTHERS HELPING PREPARE "TIME HONOR VULT"

BY ELIOT TIEGEL

LOS ANGELES—The Black Panther Party is working with Va naughty to prepare the album "Serene the Time" by one of its own offcials, Elaine Brown.

Panther artist, Emory Douglas, has designed the LP's cover features. One of the most notable of the Panther min-ister of information, is writing the liner notes from Algeria, where he presently resides.

Brown, also designing the album's graphics, marks his first effort in the record field. Cleaver's prose also mark his initial efforts for that album.

Proceeds of the album of politically oriented songs will go to-ward building the party's coffers and helping to maintain its program of political education.

A small insert photo of Miss Brown is also included on the cover. All the songs in the LP are her original compositions offering the world a glimpse into the revolution that is taking place in the world at large.

Miss Brown dedicates one of her songs to Cleaver, recently and the charts. The label are awaiting his return to his liner notes. Cleaver has been living out of the country as a result of being wanted by the state of California on a parole violation charge.

In case his notes do not arrive within the next few weeks, Miss Brown will assign the notes to another Panther official.
IT'S BEEN A WILD SUMMER AT MADISON SQUARE GARDEN

—where the world's greatest audiences hear the world's greatest music!

JULY 4 .... JAMES BROWN $106,040*
*ALL-TIME, ONE-NIGHT SHOW GROSS RECORD-BREAKER
JULY 12 .... BLIND FAITH $101,473
JULY 25-27 .. ALL STAR CALYPSO $101,781
AUG. 8 .... JOAN BAEZ $39,322 (ALL SEATS $2.00)
SEPT. 5-6 ... RAPHAEL $67,409 2-NIGHT RECORD
FELT FORUM GROSS

— AND THE BEAT GOES ON!

OCT. 17 .... DONOVAN
OCT. 24 .... RAPHAEL IN HIS TRIUMPHANT RETURN
AT MADISON SQUARE GARDEN
NOV. 15 .... THE ISLEY BROTHERS
(FELT FORUM) THE NICE • DAVE (BABY) CORTEZ
NOV. 19 .... HERB ALPERT and the TIJUANA BRASS*
ALSO D. C. SMITH
*ALL-TIME, ONE-NIGHT SHOW ATTENDANCE RECORD-BREAKER—20,068 (JUNE 15, '68)
NOV. 28 .... SLY AND THE FAMILY STONE
DEC. 5 ....... JOHNNY CASH
DEC. 20-21 ... THE EVERLY BROTHERS
(FELT FORUM)

—AND MORE GREAT ONES TO COME!

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You're a tape distributor, and a hot new record comes out. Retailers start yelling for the tape. Now. Right now. Suddenly you're on the hot seat.

GRT is the company that takes those hot records and puts them on tape almost instantly. While they're still warming up. So they're ready for distribution. Now.

When retailers yell, "Where's that tape?" GRT has the answer ready. GRT takes the heat off of the hot seat.