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NEWSPAPER

NEWSPAPER

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SEVENTY-FIFTH YEAR

# Billboard

The International  
Music-Record-Tape  
Newsweekly

COIN MACHINE  
PAGES 59 TO 67

## Black Jobs Spurting as Radiomen Step Up Hunt

By CLAUDE HALL

NEW YORK — The radio industry is moving into high gear in its drive to get more blacks into general market radio. Several Top 40 stations have recently hired black personalities and the rest are step-

ping up their search. In Norfolk, a Top 40 station placed a black personality into the morning drive slot without fanfare, but with good results. Black personalities work today in all formats. Even country music. A Florence, S.C., station has a soul brother as their counterpart of RCA Records' Charley Pride. Several broadcasters feel that there's greater acceptance by the general listening public for the black personality than ever before.

Steve Labunski, general manager of WMCA, foresees a time "when racial differences will seem very unimportant in broadcasting. As, I hope, it will be in general life." Among WMCA's air personalities are Frankie Crocker and Leon Lewis. Newsman Mike McClellan is black and Labunski said, "We are in the market for more black newsmen."

(Continued on page 12)

## World Fest Set -Holland Base?

By IAN DOVE

NEW YORK—Promoter Sid Bernstein is planning an International Pop Festival, set for August next year, with Holland as a possible base. "We will be visiting Holland next month to inspect several sites which have been recommended as ideal for a three-day festival," Bernstein said.

KLM airlines is interested in the idea, Bernstein said, who believes that the "political climate" in Holland would support a mammoth festival, drawing artists and groups from all over the world. "But they want the festival to be controlled," commented the promoter. "And I think with my experience I can do this."

Bernstein will promote the  
(Continued on page 12)

## Philips' Meet At IMIC 2

NEW YORK — Philips will combine the second annual International Music Industry Conference (IMIC 2) with a special company meeting. The company has booked registrations for 24 of its executives.

Philips is the first of the international companies to parlay the International Music Industry Conference with its own company activities.

The conference is set for April 26-May 2, 1970, in Palma de Mallorca, Spain. It is sponsored by Billboard and Record Retailer.

## 'Ska' Label Rolls in U.K.

By BRIAN MULLIGAN

LONDON — Making strong impact on the Top 40 singles charts here is the small independent Trojan Records, which specializes in West Indian ska-reggae product.

Making strong upward movement are four releases from the Trojan label: Jimmy Cliff's "Wonderful World, Beautiful People"; "The Liquidator" by the Harry J. All Stars; "Long Shot" by Pioneers Reco; and "The Return of Django" by the Upsetters.

"The Return of Django" record is on the Upsetter label and serves to emphasize the offbeat structure of Trojan. The label is jointly owned by Island Records and B&C Records, two independents which have strong contacts with the West Indian trade and have made a big sales pitch of selling grassroots product to the immigrant population.

It was formed to handle the  
(Continued on page 108)

## R'n'R Revival Sweeps U.S.—Spurs Disks, Dates, Drives

By MIKE GROSS

NEW YORK — The reintroduction of early rock'n'roll into the mainstream of popular music today is reaching nationwide proportions. A number of

record companies have already hopped on the bandwagon with all-out campaigns to revive r'n'r through either the rerelease of material originally recorded in the 1950's or with new artists such as NRBQ and Cat Mother & the All Night Newsboys. The success of "The Rock 'n' Roll Revival Show" held recently at Madison Square Garden has supplied added impetus to the growing interest in the r'n'r style.

Buddah Records, so far, is generating the most spark for the rekindling of r'n'r activity. The label has committed itself to the reexposure of many of the top artists of the Fifties with its "First Generation" album series and with its recent signings which have included Lou Christie and the Tokens.

Also, Buddah plans to invest \$250,000 during the next five months in a campaign to revive  
(Continued on page 4)

## 40 Mil 4-Track Bootleg Year?

By ELIOT TIEGEL

LOS ANGELES—There will be over 40 million 4-track tapes illegally duplicated in the U.S. this year. That's the belief of Earl Muntz, who added that four times as many blank fours are being sold as prerecorded fours. "The market for blank cassettes is so huge," Muntz said, "one West Coast company is turning out two million blank cassettes a month."

Illegal duplicators, Muntz charged, are driving him out of the business, and he is now turning his attention to "unduplicatable" players.

"We are getting into hardware  
(Continued on page 14)

## Mod Music Jolting Soviet; Studio Testing a 'Moognik'

By RADCLIFFE JOE

NEW YORK — Avant-garde music, now the rave of college students and "in" groups in the U.S., is also making a mark in the Soviet Union. An insight into the inroads that the mod sounds have been making behind the Iron Curtain was given recently by John M. Woram, recording engineer with the RCA Records Division here.

Woram, who during the sum-

mer made a three-week tour of Russian recording studios as a member of the Citizens Exchange Corps, told the recent convention of Audio Engineering Society members held at the New York Hilton, that there is a studio in Moscow actually devoted to experimentation in the field of electronic music.

He said that the Soviets had  
(Continued on page 108)



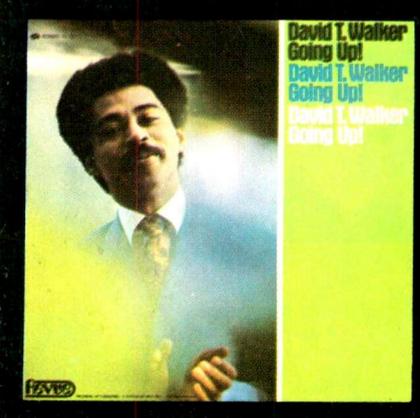
Michael Parks, star of the NBC-TV show, "Then Came Bronson," offers the new single, "Tie Me to Your Apron Strings Again" b/w "Won't You Ride in My Little Red Wagon" (K-14092) from his smash MGM album "Closing the Gap" (SE-4646). (Advertisement)

## Illegal Dylan LP Stirs Sales Storm

NEW YORK—An unauthorized Bob Dylan LP, selling for as high as \$12.98, is stirring a sales flurry around the country and in Canada. Columbia Records stepped in late last week to curb the sales of the album, titled "Great White Wonder," with simultaneous legal proceedings in a Federal Court, a California State Court and a Canadian Court against the bootlegger, the manufacturer and the distributor of the record. Notice to retailers who are selling the recording has been issued by Columbia advising them that unless the record is withdrawn from sale, appropriate legal action will also be brought against them individually.

The unauthorized album, which originated on the West Coast, is reported to be potpourri of tapes made in Dylan's cellar in Woodstock, N.Y., concerts and broadcasts. The LP is packaged in a blank white wrapping and is easily distinguished from a genuine Columbia album because there is

(Continued on page 108)



# DAVID T. WALKER IS 'GOING UP'

with his hit single

## "My Baby Loves Me"

REVUE 11060

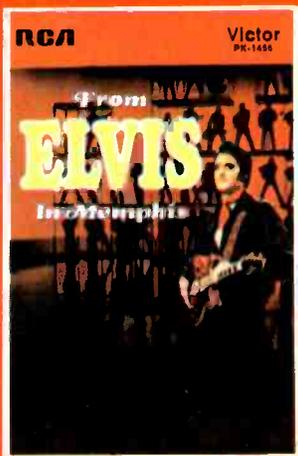


UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

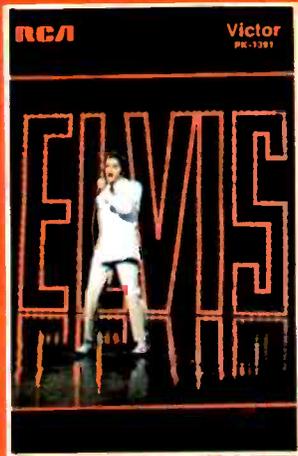


# ELVIS

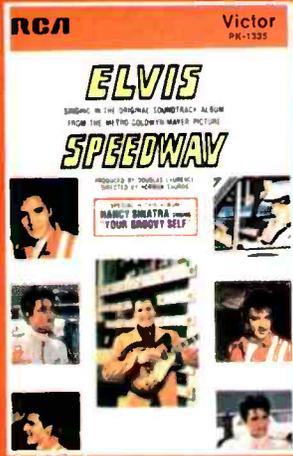
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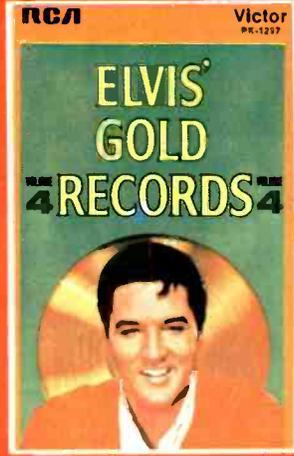
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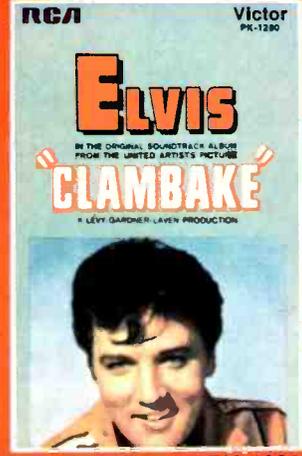
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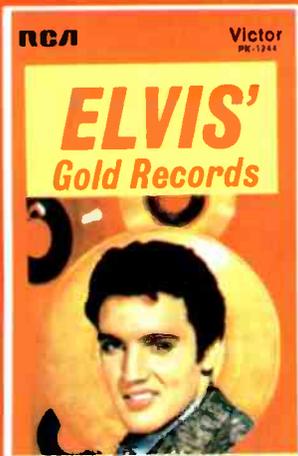
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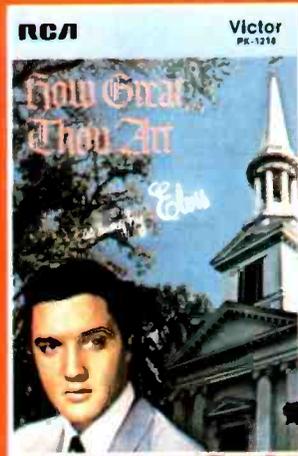
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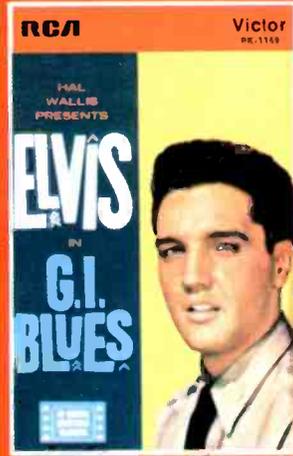
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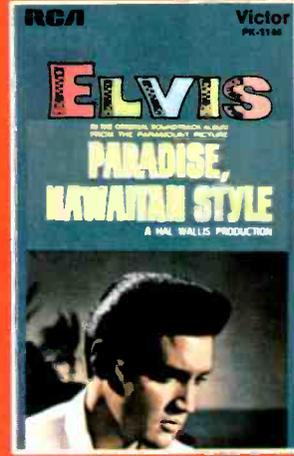
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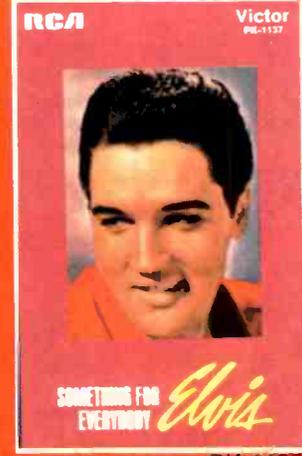
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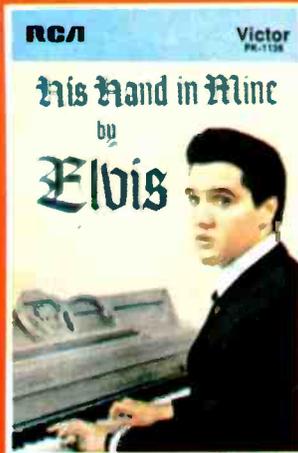
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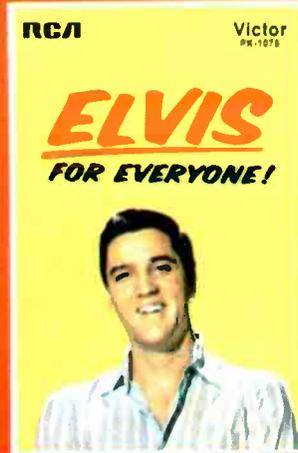
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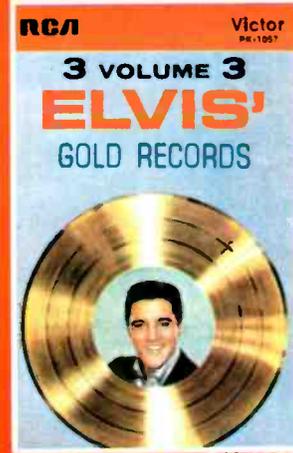
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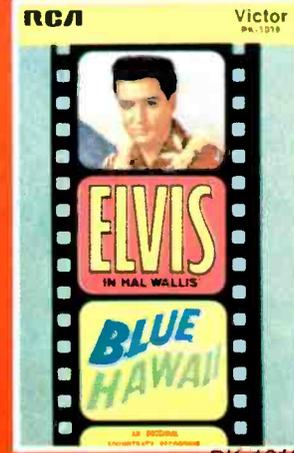
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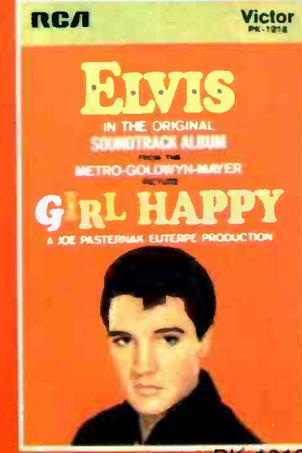
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PK-1057



PK-1019



PK-1018

## Lawrence Puts Stock Into A 'Musical Mutual Fund'

NEW YORK — A new concept in music publishing firms, All Star Music, has been formed by Steve Lawrence. All Star Music is based on the principle of "a musical Mutual Fund," and will bring together under one "organizational umbrella" some of the top names in the recording industry.

With Lawrence heading the new venture as president, 21 other top names in music will, for the first time, be equal partners in a music publishing company. All Star Music will be associated with both BMI, as Recording Artists Music, and ASCAP, as Performing Artists Music. The 21 participating artists are: Steve Allen, Paul Anka, Harry Belafonte, Carol Burnett, Pat Boone, Sonny & Cher, Pe-

tula Clark, Don Costa, Vic Damone, Sammy Davis, Billy Eckstine, Eydie Gorme, Robert Goulet, Buddy Greco, Jack Jones, Steve Lawrence, Trini Lopez, Jane Morgan, Les Reed, Mel Torme and Jerry Vale.

These artists will participate in All Star Music, independently of their own publishing interests, but will be required to contribute a "minimum" of two copyrights per year, to be recorded and released by them. These songs will be selected at the complete discretion of the artist.

Lawrence devised the concept six months ago and personally contacted all the artists in a specifically geared plan to limit membership to 21 selected individuals.

The firm will have offices at 40 West 55th Street here, and at 9000 Sunset Boulevard in Los Angeles.

All Star Music's first two copyrights are already in the hopper. They are Steve Lawrence and Eydie Gorme's RCA recording of "We Made it Happen" and Buddy Greco's Scepter recording of "My Double Life."

## L. Chess' Son To Head Chess

CHICAGO—Marshall Chess has succeeded his father, the late Leonard Chess, as president, Chess Record Group, subsidiary, GRT Corp. (formerly General Recorded Tape, Inc.). Richard Salvador is executive vice president and Phil Chess, brother of Leonard Chess and co-founder of Chess Records, is staff vice president of the Chess Group.

Young Chess' responsibilities will be broad and will include all creative and production activities, artists relations, the operation of Ter Mar Recording Studios and the Chess Group's music publishing and international operations.

Salvador will be in charge of the daily operations in sales, promotion, advertising, accounting, financial management, personnel and the Chicago and Nashville manufacturing plants. Phil Chess will maintain liaison between Chess and GRT and act in an advisory capacity to his nephew and Salvador.

There are no changes at Chess, however, Marshall Chess and Salvador anticipates the addition of new positions to be filled from within the firm.

## Jones, Writer, Brown Set Co.

LOS ANGELES — Symbolic Record Co. has been formed here by composer Quincy Jones, novelist Harold Robbins, and bassist Ray Brown. The label will function as a music production unit with product distributed by independent distributors and established labels.

The Inheritors, a group named after Robbins' latest book, will be the first to record for Symbolic. The quintet and Robbins will open a coast-to-coast promotion tour in New York on Thursday (6).

Symbolic also has signed actors Beau and Jeff Bridges, the Greasy Bass Band, International Love, and Ron Buford. Jones will supervise activities in all areas of the music industry, including film scores, Broadway cast albums, TV themes plus groups and soloists.

For Late News  
See Page 108

## POSTERS PLUG 'MUSIC SCENE'

NEW YORK — In a promotion for ABC-TV's "The Music Scene," 5,000 posters are being sent to record retailers throughout the country and to all ABC-TV stations and their affiliates. The poster ties in the show with the record business and it is expected that the retailers will use the posters as display pieces.

## Calendar Is Now Kirshner

NEW YORK — Calendar Records, the Don Kirshner label manufactured and distributed by RCA, is changing its name to Kirshner Records. The Calendar label was formed a little more than a year ago.

Set for release on Kirshner are the Archies, who have had the "Sugar, Sugar" hit on Calendar, Teresa Graves and the Kowboys. It's expected that the new group, Tomorrow, will also be released on Kirshner. RCA will manufacture and distribute the Kirshner line.

## WB Steps Up Sampler Pace

LOS ANGELES — Warner Bros. Records is extending its activities in the low price album sampler field. Having tested the concept twice of merchandising acts via samplers whose products have not been initially successful, the company is planning three additional low price samplers.

WB's first two \$1.98 two-record sets were a compendium of new names to the Warners and Reprise rosters. Each of the LP's was made available to the public through mailorder coupons in ads inserted in select underground publications.

The first compilation titled "Songbook," was released in January. The second set, "Record Show," was released in August. Both have sold over 20,000 copies each, through only the mailorder coupons, according to Stan Cornyn, WB's creative services director who devised the two-disk \$1.98 sampler idea.

None of the artists receive any royalties because the albums are being sold below cost. The LP's are looked upon as a promotional tool. Complete information in booklet form delineates background on each track and performer and the source from where the material

came. As a result of this inserted information, persons have written inquiring about additional product by the artists, Cornyn said.

The material comes from several sources: albums, singles, future albums and songs from LP's never released in the U.S. Twenty-three different acts were packaged in both "Songbook" and "Record Show," both offered on money-back guarantees.

The company will modify its two-record sampler concept slightly by bringing out a one-record, 10-artist package, "October 10, 1969." The LP was originally sent to all WB accounts as a listening aid for fall product.

The two-record \$1.98 priced package will be reinstated for a third contemporary music oriented sampler and a middle of the road sampler which will be issued simultaneously next year.

So far the emphasis is on presenting tracks from the newer, harder to sell acts like Pearls Before Swine, the Fugs, Eric Anderson, Van Morrison, Ruthann Friedman, Norman Greenbaum, Van Dyke Parks, etc.

The whole concept of two-

## Auditing Service Set for Acts, Pubs, Producers

NEW YORK—An auditing service for recording artists, independent producers and music publishers to be known as Royalty Controls Corp., has been formed by Harold A. Thau. The firm will examine and verify the appropriate books of account and financial records of record companies to ascertain whether the statements of royalties reported are correct.

Cost for the service will be 2½ percent of the royalties received and a 15 percent special recovery fee. Latter applies to extra royalties due the client that have been uncovered by the RRC audit. RRC has put a minimum \$500 fee for its auditing work.

Offices have already been set up here at 55 Liberty St., and there are plans to open a branch office in Los Angeles within the next few months. The firm will also be operating on a global scale and offices in London and in key cities on the Continent are part of the over-all plan.

Thau is president and chairman of the board of directors;

Steven A. Burn is vice president, secretary-treasurer and a director. Additional directors are Michael A. Stern, Milton T. Okun, Charles Smith and Arthur H. Rogoff.

Cannonball Adderley, Duke Ellington, Burl Ives, Joni Mitchell, Jane Morgan, Tom Paxton, Nina Simone and Jackie Vernon are members of the company's advisory board and will consult with management on record industry problems.

Both Thau and Burn are certified public accountants in the State of New York and are partners of Rosenblum, Burn, Thau, a CPA firm.

## Diana Ross to Quit Supremes For Solo Route

NEW YORK — Diana Ross will leave the Motown vocal group, Diana Ross & the Supremes, in January to go out as a solo performer. Singer Jean Terrell, sister of former heavy-weight boxer, Ernie Terrell, will join the other two singers in the group, Mary Wilson and Cindy Birdsong, to form the "new" Supremes.

Miss Ross and the "new" Supremes have renewed long-term contracts with Motown and its affiliated companies.

Miss Ross will coach Miss Terrell (no relation to Motown singer Tammi Terrell) on the Supremes' style before the act is unveiled early in 1970. The group, with Miss Ross, are headlining their own television special with the Temptations on NBC Wednesday (12). Their last network television appearance will be on a special Ed Sullivan show on CBS-TV on Dec. 21.

Both Miss Ross and the Supremes will continue under the personal management of International Management Co. (IMC) and William Morris, their booking agency.

## Humperdinck in N. Y. Club Debut — Opens Nov. 6

NEW YORK — British pop artist Engelbert Humperdinck makes his New York nightclub debut Thursday (6) when he opens a 16-day engagement at the Royal Box of the Americana Hotel. The stint marks the continuation of a tour which began at the Greek Theater, Los Angeles, last Sept., 22. He has also appeared at the Latin Casino in Camden, N.J.

During both his Los Angeles and Camden appearances, Humperdinck established new records for grosses and attendance. He also hosted the Hollywood Palace Show on ABC-TV, Oct. 25. His own TV special, also on ABC-TV, will be aired Dec. 2. Guest stars will include Tom Jones, Dionne Warwick and Jose Feliciano. Current indications are that the British pop idol may have his own variety series on television commencing early next year.

(Continued on page 108)

## London Rolls Pitch on U.S. Tour of Stones

NEW YORK—London Records has launched a massive promotion and merchandising campaign for the upcoming U.S. tour of the Rolling Stones. The Stones commence their tour of the nation's biggest arenas, Sat. (8) at the Los Angeles Forum, and will wind up on Nov (30), at the West Palm Beach Pop Festival.

Other tour dates include Sun. (9), Oakland Coliseum; Monday (10), San Diego Sports Arena; Tuesday (11), Phoenix Coliseum; Thu. (13), Auburn University, Auburn, Ala.; Friday (14), University of Illinois; Chicago, Ill., Sunday (16); Detroit Olympia, Monday (24); Philadelphia Spectrum, Tuesday (25); Baltimore Civic Center Wed (26); Madison Square Garden, New York, Thu (27) and Friday (28); and the Boston Garden Sat. (29).

The promotion drive is geared to the Stones' new LP, "Let It Bleed," set for release this week. It is also geared to push the entire Stones catalog of a dozen albums. All have enjoyed substantial sales spurts during the past 60 days.

## MCCARTNEY 'DEATH' GETS 'DISK COVERAGE' DEARTH

NEW YORK — The rumors of the death of Beatle Paul McCartney is beginning to spark "disk coverage."

Shelby Singleton Productions will release a documentary album featuring excerpts from radio programs dealing with the alleged demise. The company is also releasing a single titled "Brother Paul" by Billie Shears and the All Americans on Silver Fox Records.

Over at MGM Records, Lenny Sheer, director of sales and distribution, has bought a master called "The Ballad of Paul" by the Mystery Tour. The company is launching massive campaign that involves a mailing to every radio station and jukebox operator. RCA is releasing a Jose Feliciano disk titled "Dear Paul" and Viking Records has a disk titled "Paulbearer." And at Capitol Records, the company is re-releasing Terry Knight's single, "Saint Paul." The single was deleted from the label's catalog in June because of poor sales. The interest in the song began to grow in direct proportion with the rumors.

# R'n'R Revival Sweeps U.S.— Spurs Disks, Dates, Drives

• Continued from page 1

r'n'r. This will include radio and print advertising of a general nature as well as specific radio and print advertising on particular artists. It will also include local promotions across the country and a great deal of promotion on the consumer level. These will include Buddah's "Rock 'n' Roll History Wall Chart" at one extreme and the "Sha Na Na Rock'n'Roll Revival Kit" at the other.

## 2 Categories

Neil Bogart, vice president of Buddah, pointed out that sales of rock'n'roll music can be divided into two categories: sales to those who remember when, and sales to the new generation of rock fans who are hearing the material for the first time. "I don't believe that the success of Sha Na Na and of radio specials like Bill Drake's 'History of Rock'n'Roll' comes solely from the older audience who want to hear memories just one more time," Bogart said. "Younger rock fans are discovering rock, enjoying it for the happy, danceable music that it is, and buying it."

While Buddah's main revival push is behind Sha Na Na, the success of its "First Generation" album series indicates a heavy interest in early rock artists. The series includes performances by the teenage idols of the Fifties from Jimmy Clanton and Richie Valens to Little Richard and

Frankie Ford. Joe Fields, director of album sales and promotion at Buddah said, "We originally expected the 12-album set to be of interest only to collectors and the serious music fan, but sales indicate a much wider audience for early rock'n'roll music."

"I don't think that this revival is going to be just a fad," Bogart said. "I think that the time has come when audiences will accept music for what it is and, in keeping with this new attitude have found, after being exposed to rock'n'roll, that they enjoy it and will buy it. Therefore, our campaign supporting rock'n'roll is a permanent one. We are preparing a variety of product to back up the release of the Sha Na Na album, 'Rock'n'Roll Is Here to Stay,' singles by the Tokens, Lou Christie and Sha Na Na, and albums by the Isley Brothers and the Impressions."

Bogart added that New York has become the center of this rock'n'roll revival, but he said that major cities across the country and Canada have been receptive to r'n'r revival concerts, such as the one recently held in Toronto, which featured Gene Vincent and Little Richard, and to r'n'r radio specials as well as the normal programming of early r'n'r material within the present radio format.

"Both FM and AM radio have helped promote the revival of r'n'r," Bogart said. "FM has

done this by playing a variety of material no matter how old or new, as music. AM has been doing the same in addition to their 'Golden Weekends' and other specials. But I believe that to the audiences across the country that has supported this re-introduction of r'n'r with their concert attendance, endorsement of radio stations presenting r'n'r, and their willingness to begin buying r'n'r product in the same way that they are buying pop and progressive rock."

## Judy Holiday Award to Leslie

NEW YORK — Cy Leslie, chairman of the Board of Pickwick International, Inc., will be honored at the Trianon Ballroom of the New York Hilton Hotel on Sunday (9) with the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Center at Denver.

Jack Grossman, president of Merco Enterprises, Inc., is chairman of the dinner committee, with George Fishman assisting. Hillard Elkins, producer of "Oh! Calcutta!" and "Golden Boy," are in charge of the entertainment committee. Featured performers at the \$150-a-plate dinner will include Gary Crosby and Elaine Malbin. Proceeds will go to the Medical Center.

## Straight Names 3 Indie Distribbs

LOS ANGELES—Straight Records has named three new independent distributors: Transcontinental Distributing Corp. of Seattle, Southland Records Distributing Co. of Atlanta, and Big State Distributing Corp. of Dallas.



JERRY BUTLER accepts a gold record from David Steinberg of ABC-TV's "Music Scene," for selling more than one million copies of Butler's Mercury single, "Only the Strong Survive."

## Reprise to Handle Diety's 'Marauders'

HUDSON BAY, Canada — Diety Records has completed arrangements for Reprise Records to distribute the album "The Masked Marauders." Solomon Penthaus, Diety president, explained that the master will be remixed before general distribution to meet industry standards. Diety will rush release a single from the set.

motional tie-ins with Mercury's forthcoming bookings which are being set by the Robert Stigwood Organization.

In addition to the Mercury LP, Avco Embassy's initial release features an instrumental album by the Saxophone Chorus produced by Bill Ramal and Dickie Goodman, and an album titled "Moog Plays the Beatles," which teams Marty Gold and Walter Sear. Both LP's, like "Electric Black Man," are deluxe double fold single pocket packages with a suggested list price of \$4.98. A special sales discount program is being offered on all three albums through the end of the year.

## Record Plant E. Gets Coast Twin

HOLLYWOOD — Record Plant West, a twin of Record Plant East, is opening here under executive director Gary Kellegrin and engineer Jack Hunt. The 24-track, two-studio facility is a duplicate of the New York operation, said Record Plant East executive director Christopher Stone.

Jack Adams is chief engineer in New York. Record Plant East is at 8456-60 West Third St. Reason for the similarity of the studios is to allow clients to start a project in New York and finish it on the West Coast, or vice versa, without changing pace, said Stone.

# New Artists to Get \$ Mil Push by Avco Embassy

NEW YORK — Avco Embassy Records will be shelling out \$1 million for the promotion of new artists in the next year. The campaign kicks off with the launching of Eric Mercury and his first album, "Electric Black Man."

According to Hugo (Perreti) and Luigi (Creatore), the label's vice presidents, "It takes time and money to introduce and develop such an artist and that's why we have set aside a budget of \$1 million to promote new artists. Putting the money up front in the form of guarantees is not the answer. Putting it up, behind the artist to promote and merchandise the product is what really matters. Eric Mercury is the first . . . and he will be supported right down the line with funds from this budget."

The campaign to support "Electric Black Man," a de luxe double-fold single pocket package with a suggested list price of \$4.98, includes posters, mounted easels and streamers for in-store display. The label has also set aside a special co-op advertising fund to cover radio spot advertising on the local level in some 15 key markets. National advertising in underground as well as college newspapers on the album has also been set. The Richard Gersh Associates public relations firm has been retained to handle Mercury's publicity campaign in the coming months. Also, Avco Embassy is planning specific pro-

# Executive Turntable

Marshall Chess succeeds his father, the late Leonard Chess as president, Chess Record Group, a subsidiary of GRT Corp. Richard Salvador will replace Marshall Chess as executive vice president and Phil Chess has been named staff vice president. (See separate story)

★ ★ ★

Larry Douglas appointed to the newly created post of national album promotion coordinator, RCA Records. He will be based in New York. Previously, he was RCA field sales representative covering the Cincinnati area, joining the company in 1968 as its regional promotion representative. . . . Record reviewer and copy editor for the Pasadena Star-News, Bill Yaryan will handle Atlantic Records publicity on the West Coast. . . . Eddie Levine leaves his post as director of national promotion for United Artists Records after three years (see separate story).

★ ★ ★

Ralph Seltzer promoted to executive assistant to Barney Ales, executive vice president and general manager of Motown Record Corp. Seltzer has worked in all areas of Motown for the past six years. Harry Balk named director, creative services division for Motown. His division includes the a&r, tape library and engineering departments. He has been with Motown for the past year and previously ran his own labels, Impact and Twirl.

★ ★ ★

John Robinson appointed European marketing manager for MCA Records, based in London. . . . Red Schwartz named national promotion director, Oracle Records, Brookline, Mass. Schwartz was national promotion director with Rama Rama and Remember Records and held executive positions with Roulette, Vee Jay and Cameo Parkway. . . . Herbert N. Gottlieb appointed western regional director of ASCAP. He has been with ASCAP since 1961 and was formerly in personal management and with Robbins Music. . . . Director of the Vanderbilt University News Bureau, Gerry Wood, named director of media, publisher and artist relations for the Nashville regional offices of ASCAP.

★ ★ ★

Sammy Vargas named national promotion manager for Earth Records. He was previously a&r director, Tower Records, and has been associated with Atlantic and Roulette. . . . Robert Liftin elected president and is now sole owner of Regent Sound Studios, New York, following the resignation of company president, Harold P. Dreben, who is named president and chief executive officer of Paul Randolph Associates. . . . Roger Gordon named West Coast general manager of Wren Music, the BMI subsidiary of Edwin H. Morris, joining the organization after three years with Screen Gems Columbia Music. Gordon also heads Diamond Record's West Coast office and will act as a&r head for the Morris subsidiary. . . . Harry Morrison Saffer II joins the creative and production staff of Warner Bros. Music publishing division. He will develop young contemporary writing talent. . . . Donald Richter named national sales manager of Ampex Stereo Tapes. Richter was formerly president of Colibri Corp. of America.

★ ★ ★

Sharyl Story has joined Audio Magnetics as marketing services manager. . . . Tom Amann has been appointed national pop promotion director of Shelby Singleton Corp. . . . Brown Meggs promoted at Capitol to assistant to president Sal Iannucci. He was formerly vice president for international and classical product. He will continue to handle these administrative chores plus a broadened scope of assignments. The post is a new one for Capitol. Meggs has been with the company 11 years in a number of capacities. . . . Norm Goodwin joins Capitol as marketing director in the special markets division reporting to Oris Beucier. Goodwin is a veteran recordman in Los Angeles.

★ ★ ★

Lou Verzola, Paramount Records assistant national tape sales manager, has been promoted to national tape sales manager. . . . David A. Ewing has been appointed Superscope tape duplicating division manager. He succeeds Robert D. Carrell, who resigned. . . . Danny Alvino, formerly branch manager in Atlanta of Liberty/UA, has been appointed general manager of the label's Sunset division. . . . Christine M. Farnon, West Coast executive director of the National Academy of Recording Arts & Sciences (NARM), has resigned. . . . Jerome M. Salesin has joined Superscope as branch manager of its Detroit operation.

★ ★ ★

John Rettig named sales manager of Airtown Records, Richmond. He was formerly with Dot Records. . . . Promotion men named at Peer Southern include Al Valente, Detroit; King Zbornick, Nashville; Mike Borchetta, Los Angeles. . . . Thomas Z. Shepard, producer Masterworks and original cast albums, takes on additional responsibilities of producing Columbia's original soundtrack albums.

★ ★ ★

Hal Charm appointed vice president of Pickwick International Presentations (PIP). Charm was formerly national sales and promotion manager, Heritage Records. At PIP he will work with Bobby Goldsboro and Bob Montgomery of Viking Records, which is distributed by PIP. Earl R. Childs has been appointed vice president of the newly formed southern division of the Business and Industry Group of Interstate United Corporation. At the same time Gus Demaris was appointed vending service director of the southern division for the company. . . . Nick Montt has been named national sales manager of Gum Products, Inc., of Boston. He has been with the company since 1966.



Winter's not the same this year.



The *Second Winter* is into a whole new season. Electrified hard-driving Rock of Chuck Berry, Bob Dylan and Little Richard. The *Second Winter* is Johnny Winter's new Columbia album.

*Second Winter* is something different. For Rock and Blues. For Johnny Winter. For the music industry. *Second Winter* is the first three-sided album in history.

On Columbia Records

KCS 9947  
18 BO 0838†/16 BO 0838‡  
†8-track stereo tape cartridge.  
‡Stereo tape cassette.  
A specially priced 2-record set.

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EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800  
Cable: BILLBOARD NEWYORK

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Area Code 312, CE 6-9818  
**LOS ANGELES,** Calif. 90069, 9000 Sunset  
Blvd. Area Code 213, 273-1555  
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Area Code 615, 244-1936  
**WASHINGTON,** D. C. 20005, 733 15th St.,  
N.W. Woodward Bldg., Rm. 533. Area Code  
202, 393-2580  
**ASSOCIATE PUBLISHER:** Lee Zhitto  
**PUBLISHER:** Mort L. Nasatir

### INTERNATIONAL OFFICES

**EUROPEAN DIRECTOR:** Andre de Vekey, 7 Carnaby St., London W.1. Phone: 437-8090  
Cable: Billboard London  
**EUROPEAN EDITOR:** Mike Hennessey, 7 Carnaby St., London W.1. Phone: 437-8090  
Cable: Billboard London  
**UNITED KINGDOM:** Graeme Andrews, 7 Carnaby St., London W.1. Phone: 437-8090  
Cable: Billboard London  
**GERMANY, SCANDINAVIA, FRANCE, BENELUX:** Johan Hoogenhout, Smirnofstraat 40, s-Hertogen-  
bosch, Holland. Tel: 47688  
**ITALY:** Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15  
**JAPAN:** Kanji Suzuki/Japan, Trade Service Ltd., Ikejiri 3-1-1-1008, Setagaya-ku, Tokyo. Tel:  
413-2871  
**MEXICO:** Enrique Ortiz, Nueleo Radio Mil Insurgentes Sur 1870, Mexico 20. Phone 24-28-68

### FOREIGN CORRESPONDENTS

**AFRICA:**  
South Africa: Clive Calder, 38 Carisbrook St.,  
Sydenham, Johannesburg, South Africa.  
**AUSTRIA:** Manfred Schreiber, 1180 Wien XVIII,  
Kreuzgasse 27, Austria. Tel: 43.30.974.  
**CANADA:** Richie Yorke, 32 Spencer Ave.,  
Toronto 3, Canada. Tel: (416) 368-7851.  
Ext. 455.  
**CZECHOSLOVAKIA:** Dr. Lubomir Doruzka,  
Vinohradska 2, Praha Vnohřady, Czechoslo-  
vakia. Tel: 22.09.57.  
**IRE:** Ken Stewart, Flat 5, 141, Rathgar Road,  
Dublin 6, Eire. Tel: 97.14.72.  
**JAPAN EAST:**  
Japan: Elson Irwin, Entertainment Editor,  
Stars & Stripes, APO San Francisco, Calif.  
New Zealand: J. P. Monaghan, c/o Box 79,  
Wellington, New Zealand.  
Philippines: Oskar Salazar, 1032 Matimyas  
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**FRANCE:** Michael Way, 61, rue Daguerre, Paris  
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**ISRAEL:** Avner Rosenblum, 8, Gezzer St., Tel  
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20121, Milan, Italy.

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## CP&W Set Co. for Spots

NEW YORK — Marketplace Music, Inc., a new company for the production of musical commercials, has been formed by the writing, producing and performing team of Terry Cashman, Gene Pistilli and Tommy West. The new firm will serve as a control center for Cashman, Pistilli and West's growing involvement in radio and television commercials.

With the organization of Marketplace Music, CP&W are now represented with a complex of music companies including two publishing firms — Blendingwell Music and Sister John Music, as well as a production wing, Interrobang. Tom Anthony, formerly associated with Remember Radio, is a partner in the new Marketplace venture.

## Top Note Prod Is Formed by Brown Brothers

NEW YORK — Top Note Productions, an independent record production company, has been formed by Howard Guyton, Cornell Brown, Al Brown and Curtis Cheatham. The four perform as the Brown Brothers. Each member of the group will handle a&r chores, and Derek Martin will also produce for the new firm.

The quartet recorded a single and an album last month. A distribution deal with a record company is being negotiated.

The Brown Brothers leave this week on a three-week tour of Canada to be followed by an eight-week series of personal appearances at military bases in Europe.

## Neely Plumb to U.K. to Record 'Fiddles,' Poem

LOS ANGELES — Neely Plumb is going to London next month to record two projects including "For You," the free verse love poem. Plumb, a producer with IMC Productions, will also complete "The Funky Fiddles," a large orchestral package he has written.

While in England, Plumb will look at a print and hear Malcolm Arnold's original score for a new version of "David Cooperfield," scheduled for NBC television airing next March. Plumb was will make a decision on the film music as Capitol Records exclusive sound track producer, an association developed during the past summer.

The film is the followup from Omnibus Productions, which filmed "Heidi," the Emmy winning TV special, whose music Plumb packaged for a Capitol soundtrack LP.

## WB Sampler Pact

• Continued from page 3  
sampler suffer from lack of commercial outlets," said WB's Cornyn. "They do not fit into conventional radio categories; some even exceed the bounds of FM programming. These promotional albums allow us to create our own kind of broadcast, and this new kind of communication is welcomed by today's market."

## 'Music Scene' Shifts Its Host Concept

LOS ANGELES — "Music Scene" is shifting to one regular host aided by a guest personality. The emphasis is now on solo comedy.

David Steinberg has been assigned as regular host, by co-producers Ken Fritz and Stan Harris. The first several shows in the ABC-TV series used five additional comedy personalities who often performed skits as well as introducing the guest artists.

"We feel we can focus better on one person," explained producer Fritz. "David Steinberg will be joined by a guest host each week, but there will be some weeks when he'll host the show strictly on his own."

On Monday's show (3), Bobby Sherman is the host guest and also sings three songs. This appearance is Sherman's third on the program, since he appeared in two other situations singing his hit, "Little Woman."

This time around, Sherman performs "La La La," "I'll Be Your Baby Tonight" and "Sounds Along the Way." The other guests are Johnny Cash

performing "Blisters" and "See Ruby Fall"; R. B. Greaves performing "Take a Letter Maria"; Lulu performing "Oh Me Oh My," and Della Reese performing the number one song, "Wedding Bell Blues" plus "MacArthur Park" and "Games People Play."

Guest hosts for the 45-minute program will be persons who appeal to the record buying public or are youth oriented. Tommy Smothers was the first guest host two shows ago, with Michael Cole, a star on the ABC series "The Mod Squad" following him. Sherman is a hot record name and is familiar to viewers as a star of "Here Come the Brides" on ABC plus the old "Shindig" show on the same network.

## Casserole Named

NEW YORK — Casserole Music will be the worldwide selling agent for Groovesville Music. It was erroneously reported in last week's Billboard that Casserole had acquired 50 percent of Groovesville.

## NARM Committee Meets Nov. 19-20 on Parley Plans

PHILADELPHIA, Pa.—The Convention Committee of the National Association of Record Merchandisers, Inc. (NARM), will meet Nov. 19 and 20 at the Continental Plaza Hotel, Chicago. At this meeting, plans will be formulated for the three-faceted business program, general sessions, workshops and seminars, and a person-to-person conference schedule. The committee will also consider and confirm the schedule of social events which will feature the industry's leading recording artists.

The 1970 NARM convention will be held March 20-25 at the Americana Hotel, Bal Harbour, Fla. It will be the association's 12th annual confer-

ence. Members of the NARM Convention Committee, in addition to the chairman, Jim Schwartz, are Jack Grossman, Merco Enterprises, Melville, N. Y.; Jack Geldbart, ABC Record and Tape Sales Corp., Atlanta, Ga.; Victor Faraci, Musical Isle Record Corp., Chicago, Ill.; Allen Rosen, Recordland USA., Lubbock, Texas; James Shipley Main Line Cleveland, Ohio; and Ernie Leaner, United Record Dist., Chicago, Ill.

Amos Heilicher, NARM's president, and executive director, Jules Malamud, will also attend the meetings. Malamud is responsible for the execution of all facets of the annual NARM convention.

## Blue Jays' Disk Bows Entertainment Complex

NEW YORK — A single by the Blue Jays "Hang on" has launched a music entertainment complex on Map City.

Principals in the new operation, which centers on the Map City label include president Frank Mell, production chief Vini Poncia, publishing chief Peter Anders, and sales/promotion chief Ed Levine.

In addition to Map City, there's a subsidiary label called Hallmark Records. The firm operates its own Camptown Sound Studios at its 236 W. 55th St. office, featuring a 4-track operation and a cutting room. Peter Rosen is chief engineer. Publishing wing is Sweet Magnolia Music, BMI, and another BMI firm is being set up now. Camptown Management will manage record artists signed to the firm's labels. Artists already signed include Anders & Poncia, Our Patch of Blue, Joanna, the Ring with Joey Esposito, and the Blue Jays. All will write for publishing operation; Anders and Poncia are

noted for 12 chart records while working with the Phil Spector operations and Kama Sutra Productions. One of the tunes by Poncia was "Mind Excursion." Map City will also become involved in producing commercials.

First major project of the new label is a complete astrology album series featured noted astrologist Maurice Woodruff. The 12-LP set will feature Woodruff talking of characteristics on one side and on the other side a month-by-month series of predictions for that sign. Only background music is used. The first series will be ready in December; it will be updated each year, Poncia said. Woodruff has a new syndicated TV show starting in January and the series is expected to get prime publicity on the program.

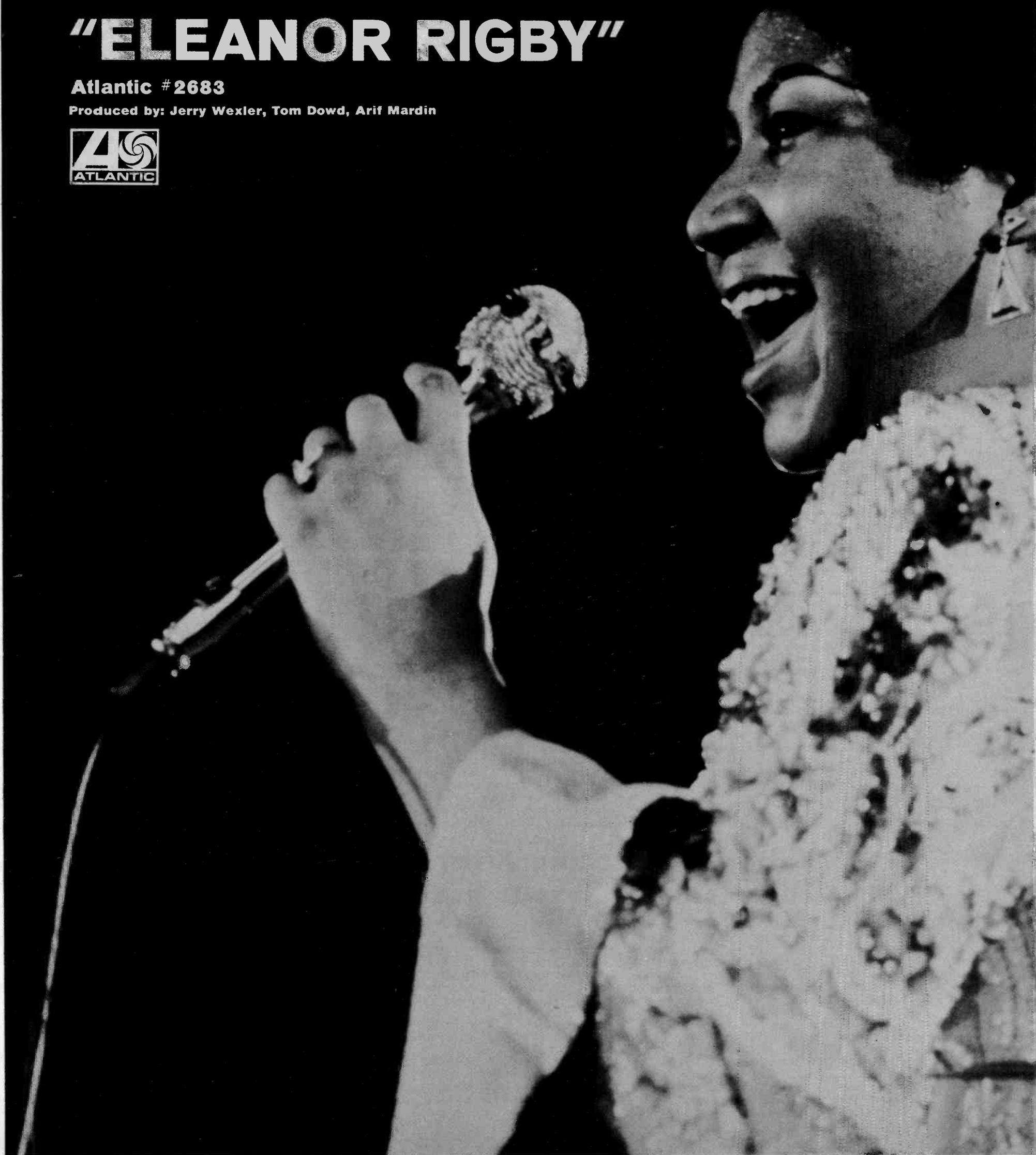
Levine has already set up most of his distributors for the new label. Poncia is now searching for outside record producers to work for the label on a master-purchase basis.



# Aretha Franklin "ELEANOR RIGBY"

Atlantic # 2683

Produced by: Jerry Wexler, Tom Dowd, Arif Mardin



## Cap Putting College Plan in Gear With Saturation Drive

LOS ANGELES—Capitol is gearing a full campaign for collegians over the next nine months. The company expects to have 50 campus representatives signed by the end of this week as the first step toward implementing its "Crass Commercial College Campaign."

The label is tying in with its Merco subsidiary, which will work with the outside firm of College Market Consultants in blanketing campuses with Capitol product.

Merco services 450 college bookstores. Capitol initially is eying 50 major schools for the project, which involves a Capitol campus representative promoting youth-oriented acts on his campus. Each month Capitol will select artists it deems have appeal to undergraduates and the representatives will exploit these artists through school newspapers, radio stations and record stores.

Capitol's merchandising department has assigned Ken Sasano to head the college program. Sasano recently graduated from

the University of Colorado. The merchandising department will send Merco point-of-purchase material and LP's for his distribution.

Plans call for a major contest and a sampler album for January. A Moog synthesizer has been purchased as the grand prize for a contest which will involve answering musical trivia questions. College newspapers will carry ads announcing entry blanks at record shops. The student who answers most of the 25 questions correctly wins the synthesizer. Some 250 prizes will be awarded, including stereo systems and cassette players, plus sets of Capitol albums.

The sampler album will combine both pops and Angel product in one package, selling for \$2. All the music will be college-oriented and tied to the musical trivia contest. The campus representatives begin covering their "markets" this month.



NORMAN RACUSIN, RCA Records president, left, receives the Ed Wynn Humanitarian Award from William Randolph Hearst III at dinner benefiting the American Parkinson Disease Foundation. Event was held at Waldorf-Astoria Hotel, New York, on Oct. 29.

## Intl. Mgt. Combine Sets Up Publishing Co's. for Artists

LOS ANGELES — International Management Combine (IMC), independent record-production - management - publishing company, is establishing music publishing companies for artists.

Under a corporate umbrella, Lenny Poncher and Bill Loeb, partner-owners of IMC, have formed companies for Frankie Randall, Diane Lisa (ASCAP); Plain Jane, Silver Shoe (ASCAP); Mephistopheles, Creature (ASCAP); Capitol producer Dave Axelrod, Heavy Axe (ASCAP); Richard Wolr and Dick Glass, Caverned Morning (BMI), and four company-owned firms, IMC Publishing (ASCAP), JVP (ASCAP), JJ Bolen (BMI) and Stevarim (ASCAP).

The companies formed by Poncher and Loeb for artists will have the benefit of tax advice, business technique, management guidance and legal counsel from IMC, the parent company.

IMC, with its own record label, Hobbit, and independent production deals with Capitol and Reprise, is expanding its publishing operation. Poncher recently hired Pat Sheeran from the Snuff Garrett-Ed Silvers Viva Music operation to run IMC Music as publishing vice president.

The company is looking for additional writers, preferably

artists who write, in the rock, pop, country, folk and contemporary areas.

On the IMC writing roster are Fred Tackett, Bob Siller, Steve Simone and Daryl Burch, all members of the Mephistopheles, a rock act on Reprise; Don Gleicher, Jerry Schoenfeld and Clifford Ray, all members of Plain Jane, a country-folk group; singer Frankie Randall, whose initial effort is "How Are Things in Quacamole" and "Happy, Sad Song."

Miss Sheeran will administer more than 500 copyrights in the IMC Music catalog.

## King Crimson Songs to TRO

NEW YORK — The Richmond Organization has acquired the worldwide rights for representation of the songs composed by members of the new British group King Crimson. The group was recently signed to Atlantic Records for American distribution.

On the publishing side, individual representation deals have been made with all TRO's global network of firms. Arrangements were initiated by TRO-Essex International in London. Key writers involved are group members David Endhoven and John Gaydon.

## Futterman Backing Artists For a Longer Tryout Run

NEW YORK — Lew Futterman, whose Concert House operations has directed the recording and personal appearances of several successful acts during the past few years, has blueprinted a longer tryout period for his acts so they will be better equipped to buck the disk competition. "If act doesn't justify six months to a year of hard work on your part," he said, "we simply don't get involved."

Futterman added that not only must a manager make absolutely certain the act is ready to perform excitingly and the producer is sure he has top product, but they've got to be willing

to go past their traditional roles and get into the fields of record promotion, advertising, public relations and booking. "If they can start the ball rolling effectively themselves by helping the act to develop an image, a following and a pre-sell factor," he said, "there is a possibility that the record company will jump on the band wagon."

Futterman is also convinced the financial rewards in the music business have increased to such an extent during the past few years, a manager or producer can follow the selective and long range and have an excellent chance of hitting paydirt.

## Moog Demonstrates the Fine Power of Electronic Music

NEW YORK—The versatility of the Moog Synthesizer was demonstrated Oct. 28 by Command recording artists Dick Hyman and Walter Sear, to an audience of members and guests of the New York Chapter of the National Academy of Recording Arts and Science.

The lecture/demonstration, sponsored by NARAS and held at Find Sound Recording Studios, explained, in detail, the almost limitless music potential of the synthesizer, while comparing it with the Hammond organ, referred to by Hyman as an early synthesizer.

Hyman and Sear told their listeners that the highly computerized instrument which looks like a giant telephone switchboard, can be programmed to create almost any musical

sound. The instrument, featuring some three million patch cord combinations, requires a skillful musician to operate it successfully.

Innovations on the drawing boards include improvements on its present monophonic sound concept and a completely computerized system of patching. Although there are no portable models, per se, available on the consumer market, yet the machine can be dismantled into separate and compact units for easy mobility.

The Moog has been in the development stages for more than 14 years. At present, there are estimated to be some 350 units in use throughout the country, with some 15 or 20 in this area alone.

## Forms to NARAS Members

NEW YORK — The Record Academy members' recommendations for the 1969 Grammy Awards must be in the mails by Wednesday (12) to qualify for possible inclusion on this year's Eligibility List. Early this week, all voting members of the Record Academy (NARAS) were supplied with the necessary forms on which they could submit these preferences (not "their votes to determine the finalists," as erroneously reported in last week's Billboard).

All voting members' recommendations, plus those of the record companies (due last week), will be screened for correct eligibility requirements before

being placed on the composite Eligibility List, expected to cover close to 5,000 sections spread through this year's 45 Grammy Awards categories. Subsequent membership voting on this list (in late December of early January) will determine this year's finalists. The final round of voting in February will determine the Grammy winners, to be announced at the awards ceremonies on March 11.

## Tony Pastor Dies - Top Bandleader

NEW YORK — Bandleader Tony Pastor died Oct. 31 at his home in Old Lyme, Conn. The professional Pastor career started in 1936 when he joined the Artie Shaw Orchestra as a saxophonist and went on to star as the vocalist, as well, with his "Indian Love Call." In 1939, Pastor formed his own orchestra, which served as a springboard for such vocalists as Rosemary Clooney and her sister Betty, Eugenie Baird and Virginia Maxey. However, the most distinctive and commercial singer the band ever featured was Pastor himself.

His hits on Columbia Records included "Your Red Wagon," "A You're Adorable," "Red Silk Stockings," and "San" while his impish performances of "Let's Do It," "Making Whopee" and "I'm Confessin'" were consistent showstoppers. The Pastor band was a top attraction on colleges campuses, in clubs, films and TV and he will be remembered as a musicians musician. Surviving are his wife, Dorothy, his three sons, Guy, Tony Jr. and John, plus several brothers and sisters.

## SD's Push on Gloria Loring LP

NEW YORK—Irv Schwartz national sales manager of Stereo Dimension Records, has initiated a heavy promotional drive on Gloria Loring's LP, "And Now We Come to Distances." In cooperation with its distributors, SD has purchased air time in 10 major markets and has plans for approximately 20 more.

In addition, a vast newspaper campaign is in progress. Miss Loring's LP features "Everybody's Talking" and "Leaving on a Jet Plane."

## Skye to Distribute 'Hip Squeeze' Disk

DETROIT — Skye Records will distribute "Hip Squeeze" by Mad Dog and the Pups on the Magic City label. The independently produced single was introduced here about two months ago.

## UA to Receive Mancini Score From 'Gaily'

LOS ANGELES — United Artists Records will receive its first Henry Mancini score with the LP from the film "Gaily, Gaily." Under an unusual arrangement, UA Records gets the soundtrack LP, RCA has the rights to one single from the LP and A&M gets Jimmie Rodgers singing the title song, "Tomorrow Is My Friend."

United Artists Pictures which will release the film, has also signed Mancini to do a second property with a Hawaiian theme, for which UA Records will probably get the soundtrack LP. Heretofore Mancini's soundtracks have been going to RCA for whom he records.

Dave Pell, who used to play saxophone in the Universal Pictures band which recorded music Mancini wrote for UI films, produced the "Gaily, Gaily" LP.

Pell is also producing for UA Records the soundtrack LP from Lalo Schifrin's score of "Pussycat Pussycat I Love You." While "Gaily, Gaily" is a special rush release, "Pussycat" is planned for next Easter. A new UA vocalist, Henry Sked, sings the title song, "Groove Into It" which will be released as a single.

## Royal Distrib Sets Louisville Branch

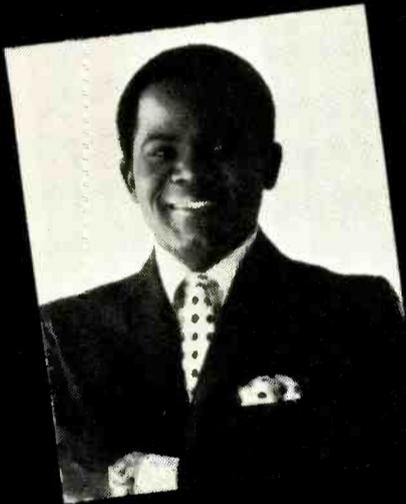
CINCINNATI — Royal Distributing Corp. has opened its second branch in six months, in Louisville, Ky. The new office covers a four-state area, and brings to 50 the number of retail outlets covered by the company.

Royal Distributing operates one stops and 45 rpm racks with jukebox operators as their prime clients. The company which has been in the record racking business for 15 years, also plans to rack cartridge tapes early in 1970.



THE MUSIC INDUSTRY COMMITTEE of United Jewish Appeal honored ABC's Sam Clark as "Man of the Year" with a banquet at the New York Hilton Oct. 26. Flanking Clark, third from left, are Herb Goldfarb, Sidney Poitier, Leonard Levinson, Dore Schary, Alan King and Al Levine.

# the hits are on Atlantic & Cotillion



**JOE TEX**

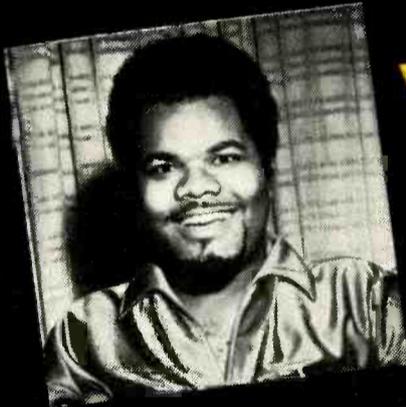
(When Johnny Comes Marching Home Again)

**"I Can't See You No More"**

*Dial* #4095

Produced by Buddy Killen

Distributed by Atlantic Records

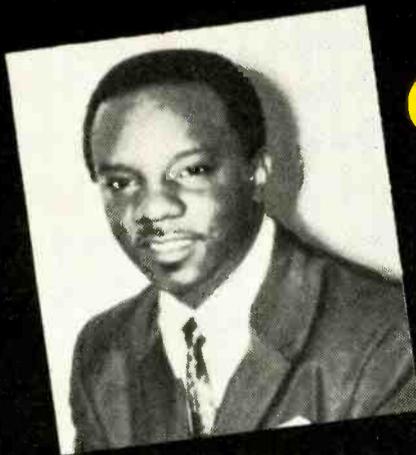


**WALTER JACKSON**

**"Anyway That You Want Me"**

Cotillion #44053

Produced by Ted Cooper for Double M Productions



**OTIS LEAVILL**

**"I Love You"**

Dakar #614

Produced by Willie Henderson

Distributed by Cotillion Records



## Kirshner Entertainment to Offer Shares to Public

NEW YORK — Don Kirshner's Kirshner Entertainment Corp. is going public with a proposed offering of 150,000 shares. Underwriters are H. L. Federman and Co. at a price not disclosed.

The prospectus states that the shares involve a "high degree of risk" and reveals that the corporation has operated at a loss since it was formed two years ago. However, if revenue from the rights of several major Alan Jay Lerner properties, recently bought by KEC at \$500,000 were added there would have been a modest profit for the first two quarters of the year.

A total of \$320,000 has been borrowed and remains unpaid, states the prospectus. In April

## Bally Declares Special Dividend

CHICAGO—Bally Manufacturing Corp. (OTC), which recently acquired two U.S. manufacturing firms and the largest European distributor of coin-operated amusement equipment, has declared a special cash dividend of 5 cents per share, payable on Dec. 15 to shareholders of record on Nov. 3. Bally has also tripled the size of its Dublin, Ireland, plant and ultimately hopes to supply all foreign markets from Bally's overseas facilities. Such a marketing plan is encouraged by more government sanctioned gambling: for example, Belgium and Sweden legalized slot machines in 1968 and other countries are expected to follow.

## Youngbloods Get Gold on Rerelease

NEW YORK — The Youngbloods have gained a gold record for one million copies sold of "Get Together," an RCA single originally issued in 1967 and rereleased in July.

1969 the company authorized issue of 2,000,000 shares at 1 cent par value and made a five-for-one split for shares held by the original subscribers.

The prospectus states that Kirshner received \$105,000 last year as board chairman of the company and that chief executive officer Herbert Moelis received \$36,400.

## Distrib, Hammond Studios Bought by Harvey Group

NEW YORK — The Harvey Group Inc. has acquired Interstate Record Distributors, Inc. and Hammond Organ Studios of New York, Inc. in exchange for an undisclosed number of Harvey common shares.

Interstate Record Distributors are wholesale outlet of recordings and tapes in the metropolitan New York area, California and parts of the Southeastern U. S. Annual volume is about \$7 million.

The Hammond firm operates the Hammond retail store in New York and an affiliate in Lake Grove, N. Y. Hammond Organs and Kimball pianos will be added to the line of home entertainment systems on sale at Liberty Music Shops, Inc., a wholly owned Harvey subsidiary.

No changes are planned for the basic management or gen-

## New Dawn Artists Sets Up Prod Deal

NEW YORK—New Dawn Artists Management, Inc., has set a production deal between the Esmore Production Co. and Jimmy Wisner for the latter to produce and the Echos to rerelease on Decca Records. New Dawn will manager the five-man Baltimore act.

## FLAMINGOS, IN A NEW STEP

NEW YORK—The Flamingos, originators of the Boogaloo dance, are riding high with a new dance, Dealin'. The dance is tied in with their Julmar Records' single, "Dealin' (Groovin' With the Feelin')," has been put on film and is being made available to television stations around the country.

eral operation of either acquired company, according to Daniel Jacobson, president of the Harvey Group. Manny G. Wells of Interstate and Jack Solevi of Hammond Organ Studios, will continue to be responsible for the operation of each company, which will function autonomously within the Harvey Group.

## Double Cover for 'Seize the Time,' Panther Album

LOS ANGELES — Vault Records is adopting a dual album cover concept for its Black Panther album, "Seize the Time."

The label will turn the back cover of the double jacket package into a "front cover," with a large photo of singer Elaine Brown and the LP's title. The alternate front cover will be Panther artist Emory Douglas' rendering of a figure with a machine gun with photos of children playing in the street. "Originally we had considered making up a second cover in case the Douglas design was too strong for some racks and dealers," Jack Lewerke, Vault's president said. "But then we decided to incorporate the alternate design right into the album so that either graphic approach could be displayed."

## TIC Earnings In 41% Spurt

NEW YORK — Transcontinental Investing Corp. showed a 41 percent increase in earnings in the third quarter of the year as compared to last year, resulting in a nine-month increase of 53 percent in income, reports president Robert K. Lifton. Profits in the third quarter were \$2,134,000, bringing the nine-month total to \$5,273,000 net income from \$29,599,000 gross income. First major release of 25 LP's and tapes from the record division will be made before the end of the year, Lifton said. The firm has one LP out now, plus several singles.

## Viewlex Sales Soar to Peak

HOLBROOK, N.Y. — Viewlex, Inc. registered record sales of \$32,730,000 up \$8,370,000 from last year's \$24 million for the fiscal year ending May 31, according to Ben Peirez, president and chairman of the board.

Net income rose to \$2,728,000 from \$1,185,000, while earnings were 74 cents a share for 3,675,000 average shares outstanding, compared with the previous fiscal's year's 34 cents a share for 3,497,000 average shares outstanding.

## Nat'l Tape's Earnings Soar

MILWAUKEE — Nine months after-tax earnings for National Tape Distributors, Inc., a music firm based here, rose 61 per cent to \$355,930 from \$221,065 during the same period in 1968. Net sales for the nine-month period increased from \$12,151,522 to \$17,257,958 for the current year.

The figures, reported by National Tape president, James Tiedjens, included the pooled volume and earnings for eight

of the 11 firms acquired by National Tape since April of this year. Tiedjens said that a Los Angeles firm, a Dallas-Oklahoma City firm and a San Francisco-based firm were all acquired after the period being reported and were not included in the firm's nine-month report.

The company's net income per share rose from 28 cents per share in 1968 to 34 cents per share in 1969. However, the (Continued on page 12)

## Market Quotations

As of Closing Thursday, October 30, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	22 1/8	14 1/2	1765	22 1/8	17 3/8	18 1/4	-2 3/8
American Auto. Vending	20 3/4	11	135	13 1/2	12	12 3/8	+ 1/2
American Broadcasting	76 1/2	45 1/2	409	61 7/8	59	61 3/4	+2 3/8
Ampex	49 1/8	32 1/2	1122	49 1/8	45 3/8	48	+2 1/2
Automatic Radio	43	20 1/8	308	38	36 1/2	37 3/8	+ 3/4
Automatic Retailer Assoc.	20 1/4	97 1/2	45	120 1/4	116 1/2	117 1/2	+1 1/2
Avnet	36 1/2	11 7/8	892	16 3/8	14 3/4	15 1/2	- 7/8
Capitol Ind.	55 3/8	29	391	55 3/8	51	53 3/4	+1 1/2
Chic. Musical Inst.	33 3/8	23	218	28 1/2	27 1/2	28 1/8	+ 3/8
CBS	59 1/2	41 3/8	616	49 3/8	47 1/8	48 1/8	+ 3/4
Columbia Pic.	42	25	219	34 7/8	33	33 1/2	—
Disney, Walt	114 1/4	69 7/8	501	114 1/4	107	112 1/2	+5 1/2
EMI	8 7/8	5	3043	7	6 1/2	6 7/8	+ 1/4
General Electric	98 1/4	81	2171	87 3/8	82 3/8	84	-3 1/2
Gulf & Western	50 1/4	19	1637	24 3/8	22 3/4	24 3/8	+ 1/2
Handleman	40 1/2	26 1/4	168	39 3/8	38 1/4	39	- 1/4
Harvey Group	25 1/4	11 1/2	41	14 3/8	14	14 1/4	- 1/4
Interstate United	35	11 1/8	909	19 3/4	16 3/8	18 3/8	+2 3/8
ITT	60	46 1/4	6540	59 3/4	55 3/8	58 1/2	+3 1/2
Kinney Services	39 1/2	19	1888	31 1/2	30 1/2	30 7/8	+ 3/8
Macke Co.	29 1/2	14 1/2	95	20 3/8	19 1/2	19 7/8	- 3/8
MCA	44 1/2	20 1/2	194	25	23 3/4	23 3/4	- 1/8
MGM	44 1/2	25	119	35 1/4	34 1/8	35 1/8	+ 3/8
Metromedia	53 3/4	17 1/2	977	24 3/8	20	22 3/4	+2 3/8
3M	115 1/2	94	795	113 1/2	109 3/8	110 3/4	+ 3/8
Motorola	166	102 3/4	939	166	154 1/2	157	-6 1/8
North Amer. Phillips	58 3/4	35 1/4	1561	58 1/2	57	58 1/4	+ 3/4
Pickwick Int.	52 1/2	32	76	52 1/2	51 1/4	52	Unchg.
RCA	48 1/8	35 1/2	1210	44 1/2	41	41 1/2	-2 3/8
Servmat	49 1/2	27 3/4	305	32 1/8	30 3/4	31 1/8	- 7/8
Superscope	54 3/4	17	654	40 1/2	35 1/2	37 3/8	+ 3/4
Tenna Corp.	31 3/8	15 3/8	1021	28	25	27 3/4	-1 1/8
Trans Amer.	38 3/4	23	2218	28	25 3/4	26 1/4	Unchg.
Transcontinental Invest.	27 3/4	13 3/8	1119	24 3/8	22	23 1/2	+1 1/2
Triangle	37 3/8	17 1/2	90	21 3/8	20	20 1/4	- 7/8
20th Century-Fox	41 3/4	16 1/8	670	22 3/4	21 1/8	21 1/2	- 7/8
Vendo	32 3/8	16 1/2	135	18 3/4	17	17 1/2	- 3/4
Viewlex	35 1/2	22 3/4	288	32 3/8	29 3/8	29 3/8	-1 3/8
Wurlitzer	23 1/2	14 7/8	39	17 3/4	15 7/8	15 7/8	-1 3/8
Zenith	58	35 3/8	1120	43 1/4	40 3/8	41 3/8	- 7/8

As of Closing Thursday, October 30, 1969

OVER THE COUNTER*	Week's		
	High	Low	Close
ABKCO Ind.	7	6	6
Audio Fidelity	6 1/4	4	5
Cassette-Cartridge	13	8 3/4	11 1/2
Certron	29 3/4	28	28
Creative Management	13 1/4	10 1/2	10 3/4
Data Packaging Corp.	25 3/8	24 1/2	25
Fidelitone	4 3/4	4 1/2	4 1/2
GRT Corp.	28	26	26
Goody, Sam, Inc.	24	23	21 1/4
ITCC	11 1/2	9 1/2	11 1/4
Jubilee Ind.	12	11	11 1/2
Lear Jet	26 1/2	25 1/2	25 1/2
Lin Broadcasting	14 1/2	9 3/4	14
Magnasynic-Craig	21	20	20 1/2
Merco Ent.	36	33	35 1/2
Mills Music	26 1/8	25	25
Monarch Electronic Ind.	11 3/4	10 1/4	11 3/4
Music Makers, Inc.	12 1/2	11 1/2	12
NMC	9 1/4	7 3/4	9
National Tape Dist.	43	39	43
Newell	26	23	24
Perception Ventures	7 3/8	7 1/2	7 1/2
Robins Ind. Corp.	8	1 1/4	8
Schwartz Bros.	12	11 1/4	11 3/4
Telepro Ind.	2 1/8	2	2
Trans Natl. Communications	6 1/8	5 1/4	5 1/4

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

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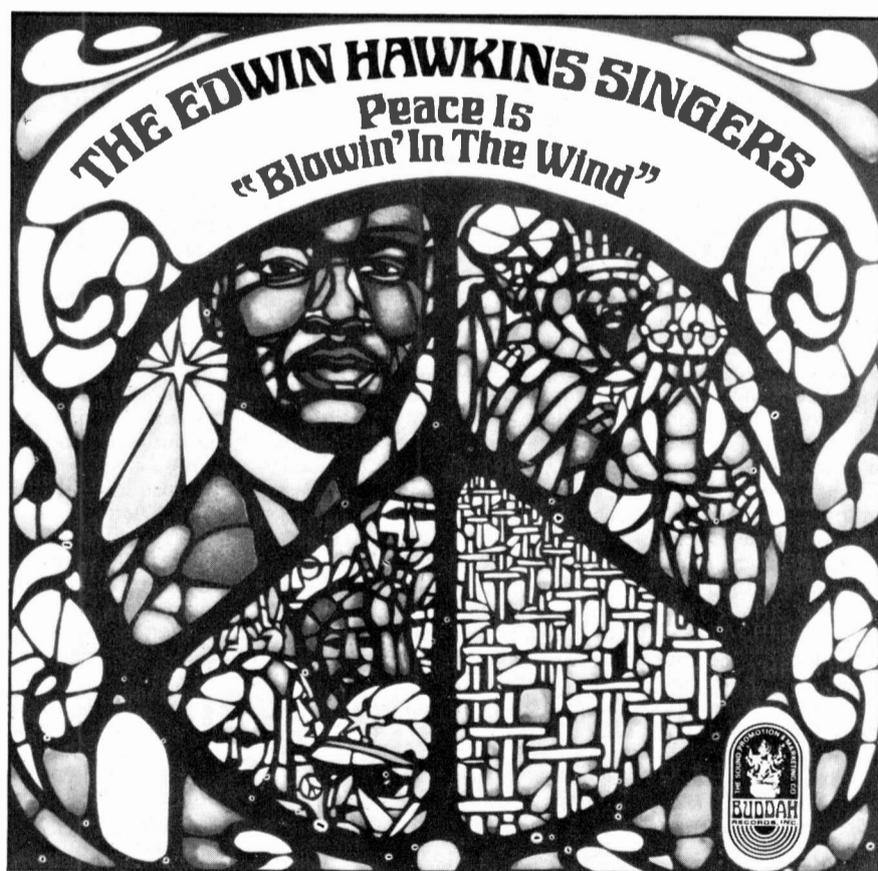
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Type of Business \_\_\_\_\_ Title \_\_\_\_\_

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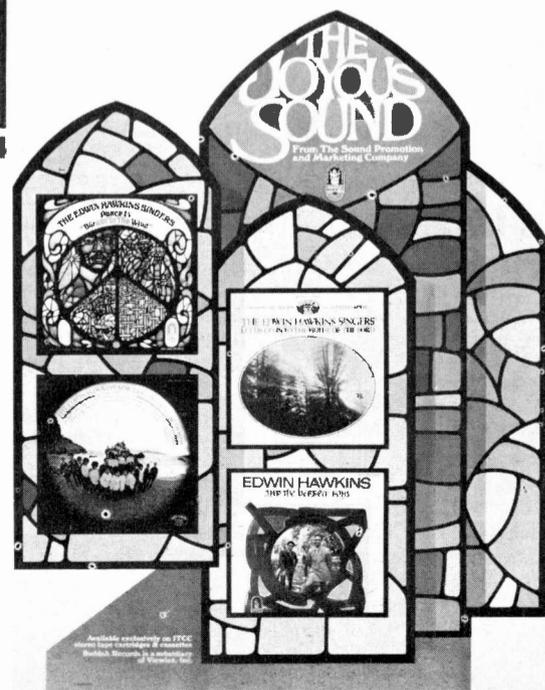


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Arranged and conducted  
by Edwin R. Hawkins

BDS 5054



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EDWIN HAWKINS AND THE HEBREW BOYS BDS 5047,  
THE EDWIN HAWKINS SINGERS BDS 5054, in full color of course.



# Black Jobs Spurting as Radioman Step Up Hunt

• Continued from page 1

Jeff Kaye, program director of WKBW in Buffalo, reported that his station has not had "any success whatsoever in trying to find black personalities and black newsmen." In fact, the station has an opening now for a black newsmen. As for the good black personalities that the station has sought out, "we don't ever hear back from them."

## Professional Is Key

Bob Bruton, manager of WNOR, was seeking a new morning man when he got a telephone call from Lee Armstrong. After a few minutes of conversation, Armstrong said, "I think you ought to know that I'm a soul brother." Bruton told Armstrong that he wasn't worried about anything but whether he could do the job or not. Upon hearing an air-check, Bruton hired Armstrong and "he's tremendous. He could hold his own in any market against any time slot. And this is important: That he be a professional in every sense of the word."

The FCC has indicated that stations will have to integrate top to bottom or, at least, show non-prejudice practices at hiring. And this is causing much turmoil at many stations. Bruton said that he'd tried for a year to hire a qualified black newsmen. "I even contacted Norfolk State, a black college here. I was willing to hire any jour-

nalism student they sent me on a trainee basis. I got no response. But I haven't quit trying. I'm still hunting."

Kaye in Buffalo went to unusual lengths to train a black personality, working at a local soul station, to his own standards. He worked with the youth at night, training him in a non-used studio. But, through a twist of fate, the personality eventually ended up working for WWRL, soul station here.

In his search for a black air personality, Kaye said that he'd heard from many young kids but they were too raw to even take and try to train.

## Determined Effort

WMCA's Labunski said that he thought all broadcasters were making a determined effort to find black personalities and newsmen. His reason for hiring blacks is more than just an effort to integrate. "Blacks in radio can help bridge a gap between the general market and the black community. . . achieve an integration of musical tastes."

Some Top 40 radio men, like Bruton, feel that the broadcasting industry has a responsibility to seek out black personalities and give them training. "Most of these ethnic stations don't train the black personalities they have on the air at all. They hire them off the street for almost nothing."

The solution, perhaps, is to bring more blacks into general

market radio. This could mean that, unless a soul station improved its facilities and its modus operandi regarding personalities, it would eventually disappear from the scene.

But, at any rate, the black in general market radio is coming "just like in everything else," Bruton said. But he advocated hiring blacks and "accepting them on their merits. . . not hiring a black as a token gesture."

As for Armstrong of WNOR, he had considerable soul station experience before going into Top 40. He last worked at WDIA, considered by many radio men to be one of the major soul stations in the nation. His background also includes two years of college.

One factor that is drawing blacks into general market radio is the lure of higher pay. WKBW, for example, is willing to start personalities or newsmen at \$175 per week, a good salary for Buffalo. At the end of a year, pay is above \$225. And general market stations also have fringe benefits, something that is generally at soul stations.

## BMI's Daniel, 2 Others Named To Music Council

PARIS — Oliver Daniel, vice president, concert music administration at Broadcast Music, Inc. (BMI); Nadia Boulenger, French teacher and musicologist; and Mstislav Rostropovich, Soviet cellist; were elected individual members of the International Music Council at the council's recent meetings here.

The three elected have single votes in the organization, equivalent to those of member nations. Daniel attended the meetings of the general assembly and symposium of the Paris conference representing the National Music Council of the U. S.

Daniel was chairman of the planning committee for IMC in New York last year. He is co-founder, with Leopold Stokowski, of the Contemporary Music Society and is a member of the executive committee of the U. S. National Commission for UNESCO.

## Bruno Ad Agency For Atlantic Co.

NEW YORK — Bruno Advertising Ltd. is remaining as the ad agency for Atlantic Records. There has been no change in Bruno's relationship with Atlantic as erroneously reported in last week's Billboard. Bruno has been handling the Atlantic account for the past four years. All consumer and trade press advertising are authorized through Bruno exclusively in New York.

## Ranwood Acquires Master by Evans

HARTSDALE, N.Y. — Ranwood Records has purchased the master of "Life's Carousel" and "I'll Forget About You" by E. Paul Evans, which was produced by Charles R. Green of Brookhaven Music Co., in conjunction with Galahad Music and September Music.



HAROLD CHILDS, left, A&M Records East Coast staffer, and Sandy Weber, astrologist, compare Zodiac signs that appear in the new A&M collection of 12 Astrological albums. Each record is packaged in a deluxe UNIPAK album containing a Moon Chart which indicates the intersection of the Moon and Sun on the date of birth of the purchaser.

## World Pop Fest Set—Holland to Be Base?

• Continued from page 1

festival as a complete package, with air fares, tickets and accommodations included. He estimates that the festival will be sold on a sliding scale—air fares plus hotel accommodation, or motel and hostel accommodation. Bottom of the scale would be air fare and camping facilities.

### Survival Kit

"We also will provide food—a survival kit of one day's rations, so nobody will go hungry," he said. Bernstein considers that the ideal site would be where two highways cross, because transportation is prime consideration when dealing with crowds of 80,000 to 100,000. He will also make certain that people will be able to see the acts at all times, erecting rear projection screens at various points around the festival ground. Also essential, according to Bernstein, was room for overflow crowds, and overflow parking.

"We want to bring top acts, from Japan, or Australia or South Africa—all around the world," he stated. "But they don't necessarily have to be chart acts, just good acts. I want the festival to be a launching pad for talent as well. I have friends who can make recommendations about the talent."

Bernstein said that he wanted to promote the festival because "I want to do something important again." He said that he had been trying for two years to promote a festival in Sheep Meadows in New York's Central

## White Sets Up Chestnut, Wing Of Don-EI Prod

NEW YORK — Don White, record industry veteran, has formed Chestnut Records, a division of Don-EI Productions. Chestnut will be an exclusive country music label, with executive offices in Philadelphia.

First country artists signed to the new label include Les Seever, a former Decca artist, and newcomer Vern Godown. Both Seever and Godown were recorded by White in Nashville and single product by both artists on Chestnut was shipped last week.

In addition, White has named

Park, but had abandoned the idea.

"Nothing could be resolved because there was the question of admission," he said. "But this is something else—the original idea came from Steve Harris of Elektra Records and Paul Colby, who runs the Bitter End in New York."

Bernstein added that the Holland festival may be televised worldwide and a film would also be negotiated.

## Creedence-Fantasy Fancies

By GEOFFREY LINK

OAKLAND — Creedence Clearwater Revival, which a little over a year ago was largely unknown, even in the Bay Area, has since accumulated six gold records and put Fantasy on the pop charts—and keeping it there.

Last week Creedence had two LP's, "Green River" and "Bayou Country," among the top LP's and the "Green River" single was still in the top 20 after 12 weeks. The group's new single, "Down on the Corner," will probably join these soon. This is the most product Fantasy has ever had on the pop charts at one time.

Fantasy president, Saul Zaentz, inherited Creedence when he took over the company in September 1967, and he changed their name from the Goliwags. For a medium-size company like Fantasy, Creedence's consistent hits have been a great boon and, despite numerous offers, Zaentz says he has no intention of selling the company.

"Every couple of weeks we get an offer—from legitimate sources," Zaentz said, "but there isn't any price." Last spring after "Proud Mary" went over one million in sales, and the "Bayou Country" LP had passed the \$1 million mark, Zaentz said that he "wouldn't take \$6 million" for Fantasy. Since then, he said, "we have turned down much higher offers than that."

Fantasy expects shipments on both the "Bayou" and "Green River" LP's to top one million

the New York-Nashville based publicity and promotion firm of Jaulus & Salicor to represent his production, management and publishing complex.

by mid-November. "Green River" was near 900,000, by mid-October, eight weeks after its release. And Creedence is in the studio now working on an LP to be out before Thanksgiving.

### Excellent Tape Sales

Tape sales, too, have been excellent. "Their tape sales have been in the hundreds of thousands," Zaentz said, "which is unbelievable to everyone, us included."

Fantasy has been selling a consistent \$50,000 to \$75,000 monthly in tapes—mostly Creedence—for some time, according to Zaentz.

Creedence's success has al-

lowed Fantasy to expand. Not only is a new building planned for early next year, but the firm has signed some new acts. Clover, a local country-styled rock band was brought to the label's attention some months ago. On the recommendation of members of Creedence, Zaentz signed them. Clover has an LP completed and it will be out soon.

Just last week Fantasy signed a trio led by Gary Wagner formerly with the Chosen Few, a group that recorded for Tom Donahue's Authumn label. Still nameless, the band will go into the studio soon with an LP expected out early next year.

## Hatt Family Builds Studio; Form Label, Publishing Co.

EVANSVILLE, Ind.— Herbert G. Hatt and his family have built a studio here and have formed Gigantic Records and Hatt Tree Publishing Co. In Chicago last week to promote three new singles, Hatt told of the relaxed mood in this southern Indiana city, where, for example, kids are invited off the street to see how they like a record as the mixing and dubbing process is under way.

## Nat'l Tape Earnings

• Continued from page 10

number of shares outstanding during the period increased from 795,579 in 1968 to 1,052,756 in 1969. The substantial increase in shares outstanding came as a result of the company's acquisition program.

"We're 175 miles away from almost every large city but it's only 140 miles from Evansville to Nashville. Memphis is 175 miles from Nashville," he said. "But we really don't feel we're competing with Memphis recording studios. We have a lot going for us in Evansville."

Hatt regularly calls on the services of such musicians as Evert Schulster, lead violinist of the Evansville Philharmonic. Al Gobine, who organizes back-up orchestras for Andy Williams and Henry Mancini tours, scores arrangements for Hatt. And David Darling, who like Gobine teaches music at a nearby university, is another Hatt writer and arranger. The studio here is equipped with Skully 4-track units and the console was wired by Hatt, who has an electronics background.

# TOMORROW

By ED OCHS

Rock has won its acceptance and lost its excitement. Perhaps, like drugs, rock was once blacklisted by the older generation but, unlike drugs, finally won its freedom by an overwhelming show of hands, thus beginning the almost incredible affair between young people and rock music. Rock didn't bother to ask if it was wanted; it prevailed instantaneously on contact. Between the emerging youth faction in American society and the withdrawing establishment of elders, the generation gap was born like a child of protest; a Berlin Wall between the old order and the new, between young and old, minorities and majorities, exploiters and the exploited, perhaps even, and ultimately, between East and West, and so on. The gap itself is what Dante meant when he said "there is a place reserved in hell for all those who wish to remain neutral." But rock, hippies and the Meis are no longer revolutionary. They have each fulfilled a destiny. The music—except for the Beatles, Dylan, the Band, posthumous discoveries and an occasional shooting star—is a dead issue. Rolling Stone, the established rock fan magazine, is the hippies' Billboard, and rock—once an adjective modifying the music—has transcended the music to describe an entire culture of which the music is only the language spoken. Today, rock means the Vietnam War, the trial of the Chicago Eight, Eldridge Cleaver in Algeria, the stockades at Fort Dix and pot. Rock is tired of being wined and dined as an art form, of carrying the Beatles' train, mapping the whereabouts of Dylan and glorifying San Francisco. Rock hates art and spits on propriety.

### Voice of Millions

The primary role of rock criticism at the present time is to illustrate "the issues" relevant to the generation that originally spawned rock to communicate, hear and confirm itself, to think out loud and to make itself heard above the jamming devices of power retentives. The sight of a draft card on fire means more than meets the eye, and rock music means more than meets the ear. Both are specific, yet symbolic gestures. For or against what? And why? Woodstock was much more than a well-attended outdoor rock concert, and every new Dylan record whispers wisdom to his disciples. Which is to say, all of us—the children of rock. So a rock critic, no matter what his angle, should explain via judgments and personal testimony not only what you should be hearing and how to listen but, moreover, the music as a metaphor. It is irrelevant to classify who's got soul and who doesn't or if Blind Faith is the measure of Cream and who's producing. It's like criticizing the family and dialect of a man who's knocking on the door to tell us our house is burning down. Distilling and decoding the rock experience for its pearl essence of relevance—its lyrical and musical truths—is a truly creative and original function, for rock music is subjective, to be smelted for the common chord of similar experience and put into the larger context of reality. The rock reality, that is.

### Rock Inspiration

The meaning of the rock experience lies among the million associations that rock inspires: of revelations too precious to communicate; of dreams confused with memories still unresolved like old arguments; of *deja vu*—the feeling of foresight and familiarity; and of eyes that connect briefly on a bus, an elevator, on the street—only to pass from sight and into the rings of the mind's eye. Rock is a portrait of an age, a metaphor of madness and beauty that describes for the rock generation what Hemingway, Stein and Fitzgerald transcribed for the "lost generation." The critic must apply that metaphor and make it materialize so that we may clearly see its face and recognize it as our own. The music has given way to the mentality of rock, though deep in the music is the message. And now it can be told.

## Disk Firms Seen Going All The Way With Engineering

NEW YORK—Peter K. Berkowitz, group recording manager of Deutsche Grammophon of Germany, predicted that in future the recording medium will make use of every possibility that engineering imagination can create, regardless of appreciation or aversion.

Speaking at the Thirty-Seventh Annual Convention of the Audio Engineering Society held Oct. 13-16 at the New York Hilton Hotel, Berkowitz also said that the industry will challenge engineering creativity in the future.

In his address, titled "Where Is Recording Going?," he said that it appears quite possible that engineering will be increasingly involved with equipment that not only fades or mixes but also generates sound. "Computerized and automated assistance will certainly be introduced for mixing as well as for machinery in order to cope with the increasingly sophisticated controls," said Berkowitz.

Continuing, he added, "Since parts of the total job we hitherto

regarded as a concern of engineering per se will become increasingly intermixed with artistic action, the pending arguments about increasing 'technical' portions and decreasing 'artistic' content should perhaps simply be seen as a shift within the total aspect of recording."

Berkowitz told his listeners that the shift of which he spoke will one day have to be acknowledged by business because, logically, the artists' budget cannot be maintained or increased if the business as a whole is to expect increasing artistic participation on the engineering side.

"I have good reason to be convinced that royalties, rights and other inducements have not been completely ineffective in inducing people to think imaginative, to wit, making them 'artists,'" he said. "If business people are to expect the same from engineers, they would be well advised to offer an adequately attractive challenge to creative engineers as well."

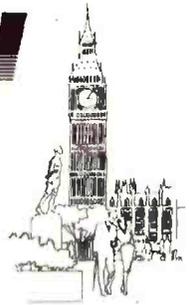
# TOMORROW

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the sounds from swingin'

# LONDON

RECORDS

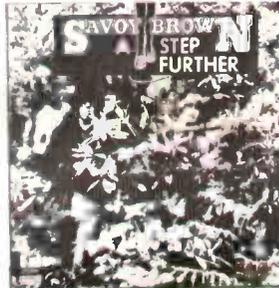


### THE MOODY BLUES



On The Threshold Of A Dream  
In Search Of The Lost Chord  
Days Of Future Passed  
The Moody Blues No. 1

### SAVOY BROWN



A Step Further  
Blue Matter  
Getting To The Point

### MARTHA VELEZ

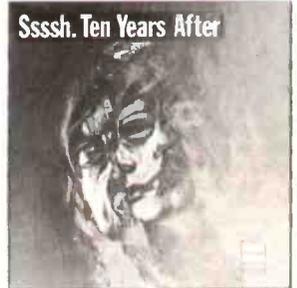


Fiends And Angels

# LONDON

RECORDS

### 10 YEARS AFTER



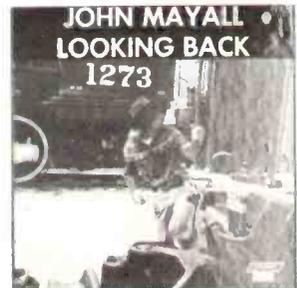
Ssssh  
Undead  
Ten Years After  
Stonedhenge

### KEEF HARTLEY



Halfbreed

### JOHN MAYALL



Looking Back  
Bare Wires  
The Blues Alone  
Crusade  
A Hard Road  
Bluesbreakers  
Blues From Laurel Canyon

## LEISURE TIME TIPS

by: Larry Finley

Between now and Christmas many millions of dollars will be spent in all types of advertising mediums by manufacturers and importers of 8 Track Stereo Tape Decks and Cassette players. Both automobile and home units will be featured in these ads, and many of us in the industry feel that the excitement and sales generated during the Christmas selling season of 1969 will equal or surpass the tremendous color T.V. sales created by the advertising of color television sets during the Christmas seasons of 1965 and 1966.

During both 1965 and 1966, the advertising of color television resulted in a shortage of merchandise to the extent that many dealers found it impossible to fill the orders that they had received for the holiday season.

It is the feeling of the manufacturers, importers, distributors and dealers that the same shortage of tape players will exist this Christmas selling season. There is no question in the minds of many that their shelves will be cleaned out of Stereo Tape players and Cassette players long before Christmas Eve.

Last Christmas, many distributors reported that even though they had stocked their stores with what they thought would be sufficient merchandise to carry them for the Christmas season, that their shelves were empty by the middle of December and that they were unable to fill orders for Christmas delivery.

This tremendous amount of tape player business was done with a minimum of advertising and this Christmas, with the acceptance by the public of the 8 Track and Cassette concepts, combined with the tremendous advertising campaigns, promises that this will truly be a banner year.

With an average of 2.6 cartridges per month being purchased by these new set owners, one can readily see the tremendous impact this is going to have on the Stereo Tape Cartridge and Cassette business. This will result, not only in sales of Cartridges and Cassettes during the Christmas selling season, but it is our prediction that January, February and March of 1970 will bring sales of 8 Track Cartridges and Cassettes to an all time high that will far exceed all expectations.

To cash in on your share of this business—if you are a dealer, contact your nearest NAL distributor for the fastest service on the "hottest" selling 8 Track Cartridges and Cassettes on the market today. If you do not know who your nearest NAL distributor is, write to North American Leisure Corporation, 1776 Broadway, New York, N. Y. 10019 or phone collect 212-265-3340.

## Maxin Tape Co. to Start

NEW YORK — Recently formed Cassette Communications Corp., a custom duplicator, is beginning operation with the installation of an Electro Sound 10-slate cassette and 8-track duplicator and a battery of winders.

The company, formed by Arnold Maxin, is restricting its custom duplicating to cassette and 8-track, and will get involved in duplicating its own 8-track and cassette music.

Initial prerecorded tapes from Cassette Communications will be its own budget line of around 20 titles at \$4.95. Repertoire will come from independent sources and Riverside and Colpix catalogs. Eventually, it will record its own material in the U. S. and Europe, said Jack Somer, vice president and general manager. Product will be released through rack merchandisers, distributors and retail outlets.

The company's duplicating capability is about 3,000 cassettes per shift and about 7,000-8,000 8-track cartridges per shift, said Somer. "We have plans to expand our duplicating capabilities next year with the addition of a second or third Electro Sound Equipment." Cassette Communications is in a 12,000-square-foot facility in Manhattan.

Maxin, Cassette Communications president, is building a staff around Somer, former marketing director at Dubbing Electronics; Harold Klein, operations, and Julie Schwartz, engineering.

## ATC Files Suit Against Muntz

LOS ANGELES — ATC Electronics has filed a suit here in Superior Court against Muntz Stereo-Pak.

Rodney Scully of ATC contends Muntz owes his company \$9,281.17 for merchandise sold to the duplicator several years ago.

## Sees 40 Mil 4-Tracks Illegally Duplicated in U.S. This Year

• Continued from page 1

with a greater concentration on our home line," Muntz said. He claims bootleggers account for 80 percent of the 4-track business in the nation. And they are now duplicating 30 to 35 percent of the growing 8-track market.

There doesn't seem to be much interest by the "backyard impresarios" in the cassette configuration since much of the equipment already has its own record feature, Muntz said.

Muntz has been losing some of his music lines like Capitol and White Whale. He says he cannot meet his guarantees when the bootleggers can compete against him without paying any royalties.

"We've tried to fight the illegal duplicators," he said, "but

# Tape CARtridge

## Major Labels Holding Key to Unravel Packaging Problem

By BRUCE WEBER

LOS ANGELES — Standardization in tape packaging can only be achieved if record manufacturers decide on which packaging concept is the answer and release product only in that packaging configuration.

But any industry-wide standardization is only workable when traditional record companies—Columbia, RCA and Capitol (in tape, add Warner Bros., Liberty/UA, Motown and Atlantic)—put their weight behind one concept.

And that's not happening. Only Motown has taken a firm stand on releasing tape in one packaging concept—the long box. The label is committed to the 3x12 cassette box and 4x12 8-track package.

While some companies are "studying" and "investigating" the market, others are waiting for the record majors to firm their own posture on packaging. They may have to wait until after the first of the year.

RCA is studying various packaging concepts and surveying the field, said Ed Welker, tape merchandising manager. "We're still undecided about the long box or any other packaging concept."

The company ships 8-track cartridges in slip-cases, while offering cassettes in Norelco boxes. "We won't reach any decisions on packaging until early next year," said Welker.

Decision-makers at Columbia are also studying the thorny field. "The industry has to make an interim move before coming out for standardization. I'm not in favor of an immediate packaging step," said Mel Price, Columbia's national tape sales manager.

Capitol has gone halfway. It is releasing product in long boxes and in the slip-case-Norelco box form, allowing racks and distributors to decide. In many cases the company is double packaging, putting an 8-track slip-case into a long box.

Earl Horwitz, Liberty/UA tape general manager, said

many merchandisers haven't completely adapted to the new packaged tapes. "The principle of a box is acceptable," he said, "but many retailers - rack merchandisers - distributors are having headaches converting to a packaged inventory."

### Liberty Statement

Liberty has stated it will absorb the cost of the long box if the industry is willing to convert to one concept, whatever it may be. "Trying to offer our product in both conventional and long boxes present additional problems of cost, separate inventories and logistics," he said.

Joel Friedman, Warner Bros. marketing vice president, also is willing to pick up additional costs if a package of "lasting value" can be introduced.

Record manufacturers agree that the current proposed packages may not be the final solution, but "it's the best we have to offer, right now," said one.

While many record companies are designing packages to fit present, existing display bins,

others are as confused on the issue.

If long boxes are adopted, a distributor said, what happens to locations which use racks and fixtures? "The record companies have developed tape packages to suit music stores and record rack merchandisers," said one. "They don't care about auto stores, camera outlets or specialty locations."

How to solve the packaging dilemma?

"One way," said S. Harvey Laner, president of Recco, "is for retailers to arouse the procrastinating manufacturers to deliver a product that allows the freedom of sales."

### Recco's Box

(Recco has developed a long box holder which fits into a browser bin, and because of its 4x12 size discourages pilferage.)

In short, before the industry can look at the exploding 1970's, it best solve the packaging dilemma in the 1960's.

But that probably will not happen until Columbia, RCA and Capitol decide on a packaging concept.

## Cassettes to Ride High As Car Player: Craig

LOS ANGELES — The cassette upsurge really will be a superboom when cassette units become commonplace in autos, said Robert Craig, president of Craig Corp.

He feels that Detroit already is taking a hard look at stereo auto cassette players, and may be planning to move in that direction when existing contracts with 8-track manufacturers expire at the end of 1971.

Craig, which introduced an auto cassette unit in June, is planning to offer several new auto cassette players next year, hopefully with automatic reverse features.

Craig doesn't see the demise of 8-track, nor does he see an

8-track sales dip. "It's merely the cassette boom," he said. "I expect cassette sales to more than double next year and perhaps for the next three years."

Sales at Craig, manufacturer of both 8-track and cassette players, have doubled each year in the past five years. And that in itself, said Craig, can present problems.

"Orders over the past four months for auto stereo players, cassette recorders and our other products (reel, radios and TV's) were the highest of any period in history," he said. "But production capacities were not sufficient to meet product demand."

### Japan Firms

Craig products are manufactured in Japan by Sanjo, Pioneer and Japan Victor on a noncontract basis but with designs belonging exclusively to Craig. "The inability to produce fast enough to meet consumer demands in this country can create many sales headaches," said Craig, who feels the product backlog will hurt Christmas season sales.

To help alleviate a backlog problem, Craig is chartering at least three planes (at \$25,000 each) to haul equipment between Japan and the U. S.

"The unusually high backlog of unfulfilled orders is expected to be alleviated in the second quarter and largely eliminated by the third quarter of the current fiscal year," said Craig. "How?" he said. "Production is being expanded materially at our factories in Japan."

The company continues to merchandise its product line in consumer magazines — Life, Look and Playboy — trade magazines and on radio and TV.

Craig is utilizing 22,000 spots in 21 major markets across

(Continued on page 16)

you just can't live with those guys."

Muntz claims that after his disastrous fire of 1968, many firms tooled up to duplicate 4-track. He estimates there are 1,700 illegal duplicators in the local area alone.

Muntz claims some royalty guarantees amount to \$4.50 or \$5 a cartridge, and "if you guarantee a company \$100,000, you won't make that if you're only selling 30,000 cartridges. You just can't have a sick label here."

Eighty percent of Muntz players are compatibles able to play the 4 and 8-track configurations. The executive claims the percentage of 8-track business bootleggers are doing amounts to the percentage they were handling in 4-track two years ago.

Muntz is developing a portable cassette player in the \$30 range for debuting next month.

He will also have a cassette recorder and straight cassette playback at \$69 for sale by January.

There is one 8-track car unit, the model 869, which accounts for 10 percent of Muntz's player sales. Straight 4-track machines account for another 10 percent, with the home compatibles dominating. Muntz plans no pure 8-track home models. "We can build a compatible for the home for the same cost of an 8-track," he claims.

There are 37 manufacturers in Japan building cassette machinery, according to Muntz. But he's not going to jump into the cassette quagmire. Compatible 4 and 8-track home units are what brightens Muntz's future.

Muntz will still duplicate 4-track music, but the emphasis will be on stressing the player line.

A large, stylized graphic of the word "BIZ!" in a bold, sans-serif font. The letters are filled with a dense, concentric line pattern of red and white, creating a hypnotic, tunnel-like effect. The background is solid black.

**Which music-record trade publication do you believe to be the most reliable buying guide?**

When TAPE RETAILERS were asked this question,  
62% Selected BILLBOARD as the most reliable buying guide.\*  
10% Selected Cashbox as the most reliable buying guide.\*  
3% Selected Record World as the most reliable buying guide.\*

**TAPE MEANS BUSINESS  
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# Gulf Pacific Spurs Simulrelease Pace

LOS ANGELES—Independent production companies are becoming increasingly aware of

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Audio Magnetics Corporation is the leading manufacturer of quality Compact Cassettes. Made to the U.S. Philips specs. Nothing left out. And still competitively priced.



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simultaneous record-tape release.

Long a concern of record companies, independent producers now encourage record labels to simultaneously release their artists to achieve additional tape revenue.

Gulf Pacific Industries, which recently signed an independent production - tape agreement with Ampex, works with both Ampex and record companies to guarantee simultaneous release.

Gulf is producing 21 groups for 10 labels, with Ampex receiving exclusive tape rights to all product under a three-year, 36-album contract. It also includes several spoken word tape LP projects.

The company is independently producing three acts for Uni: Fun and Games, Fever Tree and New Phoenix; two for Atlantic: Black Pearl and Nick Lampe; two for Atco: the Children and Fusion; two for White Whale: Triste Janero and the Clique; two for Cinema: Sound Investment and Frank Davis Foundation, and one each for Columbia (Diane Colby), Budah (Countdown Five), Itco (Sarah Stark), Avco/Embassy (Royce Jones) and Hour Glass (Aquarian Age).

Mickey Shapiro, partner in Gulf Pacific, is looking to place five other acts with record labels, including Jan & Dean, Lyle Waggoner, the Michael, Baker St. Boys and Liquid Blue.

The first of Gulf Pacific's series of educational spoken word premium album-tape releases is "Maternity to Motherhood," a Dr. Spock-type tape discussing the "do's and don'ts" of pregnancy. Also planned in the series are tapes on child development, pre-natal care, foreign language lessons, smoking and cancer and drugs.

Shapiro is speaking to the Department of Health, Education and Welfare on releasing the series in poverty areas, and translating the material into four languages — Spanish, French, German and Italian.

The script for "Maternity to Motherhood" was prepared for Gulf Pacific by practicing doctors, with consultant work by Dr. Robert Barter of George Washington University, Washington, D.C., and Dr. Gordon Gunn, also of Washington, D.C. The tape runs 44 minutes, with Ampex planning a release in 8-track and cassette.

# Cap Wins Bootleg Injunctions

LOS ANGELES — Capitol Records is continuing its campaign on stamping out illegal duplicators.

The label has won seven preliminary injunctions in Superior Court here prohibiting duplicators from copying its tape or record product.

Judges Ellsworth Meyer and Richard Schauer issued injunctions against Hyman Fishkind (Hal Fisher) of Booksville; David M. Thompson, Frank C. and Eleanor D. Aiken, all of Dave's Discount Records; Larry F. Ables and Raymond Edward Templin, both of Record World, 1627 1/2 Hacienda Blvd., La Puente; T. D. Pedrini Sr., T. D. Pedrini Jr., Robert E. Pedrini, Mickey Sherman and Mickey Sheppard, all of Pedrini Music Co., 230 W. Main St., Alhambra; Earl Delbart Cox of Tape Mate Co., Cecil Pate, Pate's Tapes & Records, 334 N. Azusa, West Covina, and Herbert F. and Virginia M. Hanrion, both of King & Queen Stereo Sound, 733 Higuera, San Luis Obispo.

Action also was begun on John Roe Foster and James Roe Foster of Foster's Stereo Pak, 5373 Mission Blvd., Ontario.

The injunction prohibits defendants from using album titles, names of Capitol artists, duplicating, advertising and selling duplicated material.

Product duplicated included

material by Glen Campbell: "Galveston," "By the Time I Get to Phoenix" and "Wichita Lineman"; Quicksilver Messenger Service: "Happy Trails," and the Beatles. Tapes were allegedly sold from \$3 to \$11.99 (four tapes) to \$12.57 (three tapes).

Capitol also filed contempt of court orders against Michael Davies of Sounds Incredible, 7505 Sunset Blvd., and Jean and Robert Holmquist of Holmquist Sound Co. (Music Time, Inc.), 12914 Venice Blvd., for allegedly violating preliminary injunctions issued by Judge Robert W. Kenny.

Judge Kenny's order prohibited Sounds Incredible and the Holmquist Sound Co. from duplicating, advertising and selling illegally duplicated material.

Capitol contends that Davies violated the court order by selling tapes by Steve Miller, "Sailor," and Glen Campbell, "Wichita Lineman," for \$3.69. Holmquist Sound, according to the suit, sold Cannonball Adderley's "Mercy, Mercy, Mercy" for \$3.17.

Both claimed, however, they sold the tapes as "used," and did not know the "used" tapes were originally manufactured and sold by Capitol.

Capitol requested both contempt orders be removed from

the calendar after the defendants said they would not sell, accept, transfer or distribute "used" tapes.

# Cassettes to Ride High as Car Play

Continued from page 14

the U. S. to cover its 40 consumer products.

## New Product

The manufacturer, which offered 40 new products at the Consumer Electronics Show in June, introduced its newest product several weeks ago—a miniature portable cassette recorder (model 2605) at \$109.95.

Craig told shareholders attending the company's annual meeting Tuesday (28) that reported net earnings were \$472,000, or 16 cents per share on sales of \$14,641,000 for the three months ended Sept. 30.

This compares with net earnings of \$406,000, or 16 cents per share, on sales of \$10,984,000 for the same period last year.

Shareholders voted to change the name of the company from Magnasync Craig Corp. to Craig Corp. preparatory to the company's listing on the American and Pacific Coast Stock Exchanges. Trading is scheduled to begin Wednesday (5).

Craig, James E. Cross, Henry Gluck, Sydney Rosenberg and Martin Stone were elected to the Craig board.

# 8-Track Flourishes In Scandinavia Mart

NEW YORK—The 8-track prerecorded stereo tape market is burgeoning in the Scandinavian countries, with cassettes a poor second and 4-track CARtridges almost non-existent. This disclosure was made by Harry Heide, pioneer of 8-track tapes and equipment in Scandinavia, and managing director of the Imperon Co., of Stockholm, Sweden.

Heide, who recently completed a business trip to the U.S., said that although the 8-track business was flourishing in his country, yet the system was confined almost exclusively to automobiles. He predicts, however, that within the very near future, the cartridge market will expand to include home entertainment. "There is tremendous potential for the system as a home entertainer," he said. "The only foreseeable problem lies with the manufacturers of hard-

ware equipment having to conform with government regulations concerning electrical outlets." Heide explained that the 220-volt outlet on which home units operate were large enough for a child's finger to enter thereby creating a safety hazard. He added, however, that converters could be used to overcome this danger.

Heide revealed that within recent times Philips has been making a bid to capture the lucrative Scandinavian market with its cassette equipment, "but they are finding the going rough," he said. He pointed out that the main reason for 8-tracks almost total monopoly on the market was due to the fact that the Volvo Co., Scandinavia's largest automobile manufacturer, is heavily committed to use 8-track equipment in its cars.

Heide introduced the concept of car stereo in Scandinavia four years ago when he started out with 4-track units which he first saw in Hong Kong. With the introduction of 8-track equipment, however, the Swedish consumer quickly showed a preference for the latter configuration and 4-track was gradually phased out. Heide said that of the 5,000 units sold by his company in 1968, only a very small percentage was 4-track.

At present, the bulk of prerecorded and blank tapes in use in the Scandinavian countries is imported from the U.S., England and Italy; with the great percentage of hardware coming from Hong Kong and Japan.

Current cost of an average 8-track player is 699 Swedish Crowns or \$130 U.S., but Heide is convinced that prices will tumble as the market expands.

# Superscope Ready to Roll Tapes on Gauss Equipment

LOS ANGELES — Superscope's cartridge duplicating factory has begun test rundowns on its new Gauss equipment prior to formal runs of its tapes within six weeks.

The factory, located at 455 Fox St. in San Fernando, will employ 105 persons. All but 20 will be in the duplicating operation, explained plant manager Dave Ewing.

First product to be run through the factory are Superscope Tape's first three packs. There will be six of these three packs consisting of 18 albums transferred to 8-track, cassette and reel to reel.

Eighteen slaves will duplicate

cassette; 12 will handle 8-track and 6 will cover reel to reel. Four additional machines with changeable heads will be added to the inventory.

The factory will start hiring its work force the last week of November and its training program will run 12 weeks through mid-February, when the full work force should be hired.

Ewing will operate the factory on a committee basis with chief engineer Darrell Zielke and business manager Dick Stover.

The factory will be available for custom accounts, points out Superscope president Joe Tusinsky.

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Say You Saw It in Billboard

## Duping Systems to Be Improved, Hille Predicts

NEW YORK—Peter F. Hille of the Ampex Corp., has predicted that better tape performance and increased duplicating speed are among the foreseeable improvements which will be incorporated in high performance tape duplicating systems of the future.

Speaking at the recently concluded convention of the Audio Engineering Society (AES) held at the New York Hilton, Hille said: "Although it is not possible to predict the more radical changes in duplicating technology which will occur in the future, yet better tape performance and increased duplicating speed are foreseeable."

He added that the explosive growth of the prerecorded tape market had placed unprecedented production burdens on manufacturers of music-on-tape. "The techniques used to produce reel-to-reel copies in moderate quantities are simply inadequate for high-volume duplication to the cassette and CARtridge formats," he said.

"The combination of production requirements and the critical nature of narrow track, short wavelength copies has

created the need for a new generation of tape duplicating equipment," he added.

Hille told his audience that the high-volume duplication of cartridge tapes as we know it today, implies the use of a continuous-loop master transport, reproducing a 7½ in./sec. master tape at 120-in./sec. "The signals from the master tape must then be equalized and routed to the appropriate heads on the slave recorders along with a high frequency bias signal," he said.

"The system design should permit removal of one or more slaves from the line without affecting the operation of the remaining units," he continued. "The line should be easily convertible from cassette to cartridge operation; and monitoring facilities should be provided to easily set up or troubleshoot the line."

Hille also suggested that enough flexibility should be built in to accommodate foreseeable changes in duplicating speed, equalization or format. "Frequency response, distortion and signal-to-noise ratio should be tape-limited only," he said.

## Fantasy/Galaxy Enters New Deal With Ampex

SAN FRANCISCO — Fantasy/Galaxy plans re-signing with Ampex for exclusive representation through July of 1972. Under Fantasy's present arrangement with the tape duplicator, both companies distribute tapes.

Fantasy has been with Ampex exclusively since April of last year. When Fantasy negotiated the contract, it specified it wanted to sell its tapes through its own distribution, with Ampex servicing ancillary areas outside normal record shops.

"I felt we could do a job selling for our own tape," said Saul Zaentz, Fantasy's president. "Tape duplicators handle product differently than we do."

Zaentz feels that in the beginning of relationships between tape and record companies, cartridges were handled like electronic parts.

The duplicators did not initially have the emotional feeling for the new music products they were handling, he feels. "It's not a shirt they were selling or tube 67, but a specific emotional piece of material."

Zaentz spoke enough about the emotional side of the music, that he claims Ampex began to see cartridges not as just another electronic part.

"It was a new business for them. Ampex's background was technical. I don't fault them in any way for their initial feelings. Now they're doing a fantastic job for us."

Under terms of the new Ampex deal, Fantasy will receive greater advertising impact and other considerations. The contract is worth over \$1 million spread over three years. Ampex has first refusal on any Fantasy product.

## Nat'l Tape to Buy 2 Firms

MILWAUKEE, Wis. — National Tape Distributors, Inc., distributors of prerecorded stereo music, has agreed to acquire through an exchange of stock, two Atlanta firms. The proposed transaction involves Sound Marketing, Inc., and its subsidiary, Stereo South, Inc., two distributors serving the southeast area of the U. S.

Sound Marketing, Inc., is a record and tape rack jobber, while Stereo South, Inc., is the RCA record and tape distributor for the area. James Tiedjens, president of National Tape, said the sales volume of the two operations to be acquired is currently running at an annual rate of \$6.5 million.

"This is an important acquisition for us," said National Tape's chief executive. "It gives us a foothold on the southeast and expands our market coverage into seven additional states." He added that the objective of his company's acquisition program is to build by geographic area. "We began on the West Coast

where we added six companies and then moved into the southwest where we added five more."

Sam Wallace, general manager of Sound Marketing, and George Jackson, head of Stereo Sound, will continue in their present positions. The staffs of both companies will also remain unchanged. The new acquisitions are the 12th and 13th made by National Tape since April.

## Livingston Audio Inks 2 Labels

FAIRFIELD, N.J. — Livingston Audio Products Corp., has acquired rights to all 4 and 8-track tape CARtridges under the Kubaney and Avant Garde labels. The duplicating and distribution agreement was reached between Frank Siegfried, president of Avant Garde, Matthew San Martin, president of Kubaney and Tom Hofbauer, executive vice president of Livingston Audio.



COMPLETE cassette language courses specially designed for this tape configuration by the Institute for Language Study are being released by Ampex Stereo Tapes in album form (suggested list price, \$29.95). Each album includes a 10-lesson (five-cassette) course on five levels. Basic, Basic-Intermediate, Intermediate, Intermediate-Advanced, and Advanced, plus a Student Practice Cassette. Cassettes may be purchased individually at \$5.95 each.

## New Tape CARtridge Releases

### GRT

**Monument**  
BOOTS RANDOLPH—Boots N' Stockings; (8) 844 18127 M, (C) 544 18127 M  
TOMY JOE WHITE... Continued; (8) 844 18133 M, (C) 544 18133 M

**Ranwood**  
LAWRENCE WELK—Jeany; (8) 858 8060 M, (C) 558 8060 M

**Scepter**  
DIONNE WARWICK—Golden Hits Part 1/2; (8) 819 4577 J

**Sound Stage 7**  
JOE SIMON—Better Than Ever; (8) 844 15008 M, (C) 544 15008 M

**20th Century-Fox**  
SOUNDTRACK—Hello Dolly; (C) 552 5103 M

**Wand**  
B. J. THOMAS—Greatest Hits Vol. 1; (8) 819 578 M, (C) 519 578 X

**White Whale**  
THE TURTLES—Turtle Soup; (8) 850 7124, (C) 550 7124 X

**Jad**  
JOHNNY NASH—Today; (8) 10 1008

**Kapp**  
JACK JONES—Greatest Hits Vol. 2; (8) 52 3602

**Scepter**  
DIONNE WARWICK—Golden Hits Part 2; (8) 91 577

**Stella**  
BERNIE WITKOWSKI ORCH.—Farmers Teenage Daughter; (8) 66 918

**Sing Along With CONNECTICUT TWINS ORCH.**; (8) 66 923

**BERNIE WITKOWSKI ORCH.—Polka Favorites—Holiday in Poland;** (8) 66 928

**BERNIE WITKOWSKI—Polish Party Record;** (8) 66 934

**BERNIE WITKOWSKI—Figure Dances;** (8) 66 938

**FRANKIE VALLI POLKA BAND;** (8) 66 943

**CONNECTICUT TWINS ORCH.—Good Ol' Polish Wedding;** (8) 66 947

**STANKY & HIS PENNA. COAL MINERS—Apples, Peaches, Pumpkin Pie;** (8) 66 949

**STANKY & HIS PENNA. COAL MINERS—Shittin' Shanty;** (8) 66 952

**CONN. STASH & HIS CONN. TWINS ORCH.—Conn. Twins In Poland;** (8) 66 954

**WALTER GROLLER ORCH.—It's Close to Heaven;** (8) 66 960

**BERNIE WITKOWSKI ORCH.—Polish Flowers;** (8) 66 963

**Scepter**  
B. J. THOMAS' Greatest Hits Vol. 1; (8) 91 578

### Wand

JOE JEFFREY'S GROUP; (8) 92 686

### ITCC

### Audio Fidelity

LIONEL HAMPTON; (8) 16 5849

### Bell

ELMORE JAMES—The Blues; (8) 78 6037  
SOUNDTRACK—Bob & Carol & Ted & Alice; (8) 78 12005T  
SOUNDTRACK—Cactus Flower; (8) 78 12015T

### Chart

KENNY VERNON—Country Happenings; (8) 4 1018  
ANTHONY ARMSTRONG JONES—Proud Mary; (8) 4 1019  
CONNIE EATON—I've Got a Life to Live; (8) 4 1020  
JUNIOR SAMPLES—That's a Hee-Haw; (8) 4 1021  
LYNN ANDERSON—Songs That Made Country Girls Famous

### G.W.P.

The Astronomical House of Arles; (8) 126 1001  
The Astronomical House of Yaurus; (8) 126 1002  
The Astronomical House of Gemini; (8) 126 1003

## Tape Happenings

Infonics, Santa Monica, Calif., manufacturer of duplicating equipment, is introducing a low-end 8-track duplicator for smaller recording studios and duplicating firms. The new duplicator (model D-8) makes three cartridge tapes every minute from an 8-track reel-to-reel master. Duplicating speed is 30 inches per second. Slave duplicators making four additional cartridge tapes each are also available to plug into the D-8. In addition, the company developed a new 8-track master recorder capable of preparing the 8-track master tape required by the D-8, and high-speed tailoring equipment for loading the duplicator tapes into cartridges.

The Singer Co. is offering several cassette players in its retail outlets, ranging in price from \$34.95 to \$79.95. RCA is releasing 16 8-track tapes, 2 on Red Seal (including a twin pack) and 3 on Camden (including a twin pack). . . . Crown Radio Corp. is setting up a joint venture with Nansai Kogyo in South Korea to manufacture cassette recorders for export. Crown is investing \$150,000 while Kogyo is investing \$200,000. . . . Sheldon Recording Studios, Chicago, has developed a continuous cassette for use in any standard cassette unit. . . . Eastern Specialties Corp., Mt. Arlington, N.J., has added a 4 and 8-track compatible auto player (model TPE-480) to its line. The unit, with two speakers, retails at \$89.95. . . . Infodex Corp., Waterbury,

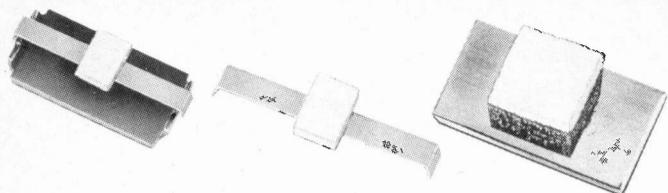
(Continued on page 18)

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## Tape CARtridge

# Cassette Requires 'Special Measures'

NEW YORK—E. R. Hanson of the North American Philips Co., (Norelco) has advised that the manufacture of the cassette requires special measures if a degree of interchangeability acceptable to the consumer is to be obtained.

In an address to the 37th convention of the Audio Engineering Society, held at the New York Hilton, Hanson stressed that dimensional and temperature stability of semi-finished parts is a major contributing factor which, together with an intensive control on duplicating and assembling processes can guarantee a sound product.

He added: "As the cassette lends itself especially for out-of-doors uses, handling will be rougher than that of phonograph records; consequently the product has to withstand a certain degree of misuse."

Continuing his appraisal of the facts behind the facts on the interchangeability of the cassette, Hanson told his audience that the cassette has always been designed as a stereophonic product and, as such, a monaural stereo compatibility was a must.

He urged standardization of the speed and track position of master tapes, and stated that it has been suggested to record master tapes on 1/2 inch tape at 7 1/2 inch tape speed, with

track positions 1/2 and 3/4 from top to bottom identical to the track utilization of the finished cassette product.

"Future tape and system development will contribute towards the growth to maturity of the cassette," said Hanson. "It finally took the disk nearly 90 years to reach its ultimate form; and it was in 1899 that the first mention was made of a magnetic recording.

# Radiomobile, Voxson In Manufacturing Deal

LONDON — Radiomobile, the car equipment offshot of Smiths Industries here, has signed a reciprocal manufacturing deal with the Voxson Co. the leading Italian 8-track CAR-tridge player manufacturer.

The deal follows the ending earlier this year of Motorola's licensing deal with Smiths, under which car radios were manufactured.

Now Radiomobile will be competing directly with the newly introduced British-built 8-track Motorola units. For the first product under the Voxson deal is a car radio and CAR-tridge player, which will be available early in 1970 retailing

# Craig Merges Two Divisions

LOS ANGELES — Craig, player manufacturer, has merged its education division and video products division into one operation, Educational/Industrial Division.

The new division will be responsible for the Craig Reader, an all-electronic reading training and teaching instrument; a series of Craig Reader programs; a language training cassette recorder, and a line of video tape recorders, cameras, monitors and accessories.

for \$180. Also available will be a straight cartridge machine which will carry a \$132 price tag.

Previously, a small number of the Voxson players have been imported for installation in luxury cars, such as Rolls Royce, Aston Martin and Jensen—more than 60 percent of the latter company's models last year being fitted with a player.

Radiomobile sales manager Jim Tryon said, "We are convinced that 8-track will be the big configuration in Britain and we shall launch a major promotion drive for our equipment in 1970."

The company will be exhibiting at all the main electrical equipment and motor shows in Britain next year and is using a new 8-track logo on all its promotion material.

Tryon hopes that British manufacturers will arrange a tie-in with a petrol company to set up a cartridge library service, following the success of a similar scheme launched by Voxson in Italy in filling stations throughout the country. Eight-track cartridges, which carry the same 55 percent tax as disks, retail for \$5.70.

# Videotape Cartridge Unit '3d Generation'

PRINCETON, N.J. — The new videotape cartridge system developed by RCA and unveiled here on Sept. 30 is "third generation sound," according to Rex Isom, chief engineer of RCA Records with headquarters in Indianapolis. "First came the record, then magnetic recordings, such as tape, because it's basically tied down to a laser beam. However, it is of real importance the amount of high fidelity you can obtain through the new system," he said. "It is virtually distortion and noise free. Dust and scratches have no effect on the quality of the sound."

The new process involves heat embossing strip of pure vinyl as cheap as that used to wrap meat in a supermarket. The laser beam transforms movies, photographs or videotape frames into holograms. There is massive redundancy in the holograms and in the test a hole was punched in the vinyl without causing distortion in the scene that appeared on the television set. A scientist said that three-fourths of the holograms could be eradicated without causing distortion.

"It is entirely possible for a record - type cartridge system to use the same type of laser

and vinyl equipment," Isom said. "Of course, we're talking about the far future, but it's an extremely exciting concept."

In the RCA presentation, which was without sound, an engineer stated that adding stereo sound to the vinyl cartridge was a simple step.

# White Whale to Highlight 8-Track, Cassette Product

LOS ANGELES — White Whale will concentrate on 8-track and cassette product, according to co-owner Lee Las-seff, and will not renew its 4-track contract with Muntz Stereo Pak.

A golden hits title by the Turtles, White Whale's leading act, has been a leading 4-track seller. White Whale product is being duplicated in the other configurations by Ampex and GRT.

White Whale just re-signed with Ampex for another three years. One of the contract provisions is that the label can use one other duplicator before going all exclusive with Ampex.

All of White Whale's 12 albums have been offered in tape,

with half of the catalog from the Turtles. White Whale only releases tapes if there is a hit album.

The company is trying to break open several new acts, notably Click, a rock group, and Triste Janero, a Latin-oriented band, both from Gulf Pacific Industries. Additional artists are Jim Ford on Sundown, which White Whale distributes, and Doby Gray and Kenny O'Dell, who appear on the White Whale logo.

## Tape Happenings

Continued from page 17

Conn., has formed Infodex Cassette Corp., to enter the tape duplicating field.

Belle Wood, 8-track and cassette manufacturer, is expanding its 10-unit line in January, according to Vince Vecchione. The company will add 10 more units in the 8-track and cassette configurations, including several more portable players. . . . Topp Electronics is introducing a portable stereo 8-track player with detachable speakers (model 8TP-525) at \$94.95.

# Robins, Eico in Canadian Deal

NEW YORK — Robins Industries Corp. has appointed Eico Canada Limited, of Weston, Ont., to handle its Canadian distribution of all its cassettes, magnetic recording tape and audio accessories. The move is designed to facilitate immediate availability of Robins products on the Canadian market.

Eico, headed by general manager, H. W. Cowan, services dis-

tributors throughout Canada, providing off-the-shelf deliveries from a local warehouse.

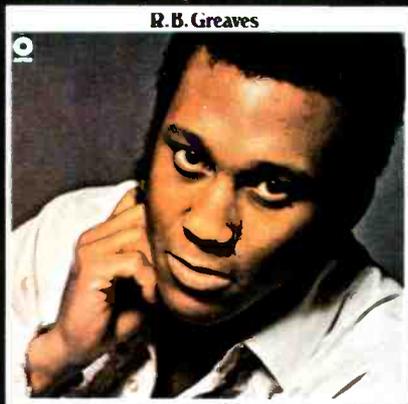
Robins is one of the relatively few U. S. manufacturers who coat and slit their own tape. In addition to cassettes and reel-to-reel tape, the company claims to have the broadest available line of splicers, demagnetizers and other accessories for cassette equipment, tape recorders and phonographs.

# The Big Hits Are On Atlantic-Atco

## 18 Exciting New Releases On Records And 8 Track Cartridges



Led Zeppelin II  
Atlantic SD 8236/TP 8236



R. B. Greaves  
Atco SD 33-311/TP 33-311



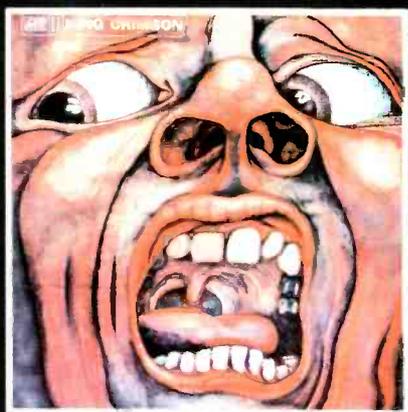
Herbie Mann Live  
At The Whisky A Go Go  
Atlantic SD 1536/TP 1536



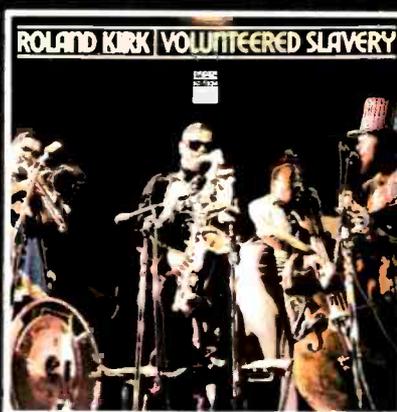
Fat Mattress  
Atco SD 33-309/TP 33-309



Les McCann & Eddie Harris  
Swiss Movement  
Atlantic SD 1537/TP 1537



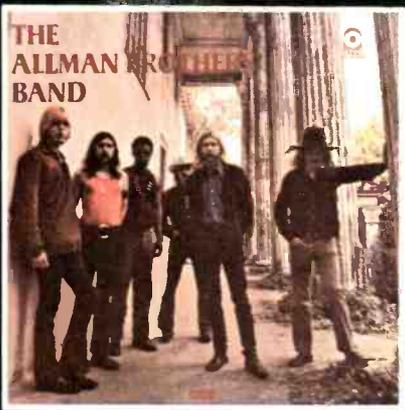
King Crimson  
In The Court Of The Crimson King  
Atlantic SD 8242/TP 8242



Roland Kirk  
Volunteered Slavery  
Atlantic SD 1534/TP 1534



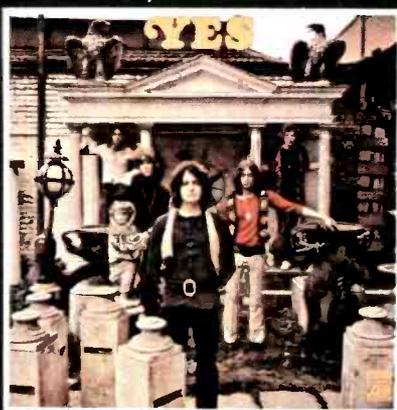
Shirley Scott & The Soul Saxes  
King Curtis, Hank Crawford, David Newman  
Atlantic SD 1532/TP 1532



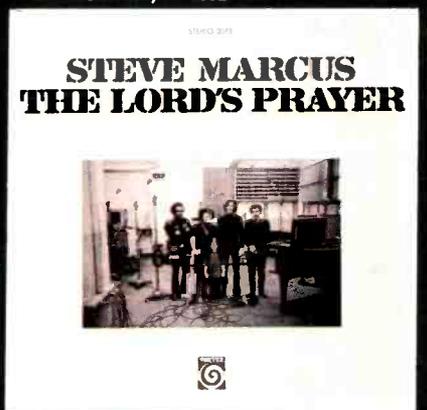
The Allman Brothers Band  
Atco SD 33-308/TP 33-308  
CAPRICORN RECORD SERIES



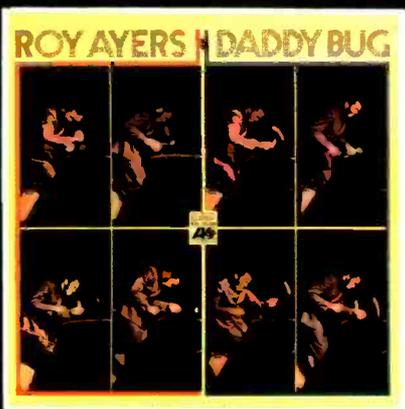
Leslie Uggams  
Just To Satisfy You  
Atlantic SD 8241/TP 8241



Yes  
Atlantic SD 8243/TP 8243



Steve Marcus  
The Lord's Prayer  
Vortex SD 2013/TP 2013



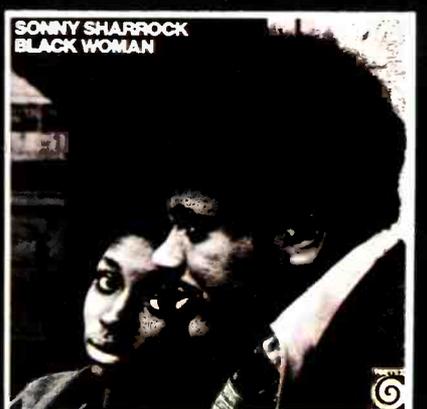
Roy Ayers  
Daddy Bug  
Atlantic SD 1538/TP 1538



The Golden Earring  
Eight Miles High  
Atlantic SD 8244/TP 8244



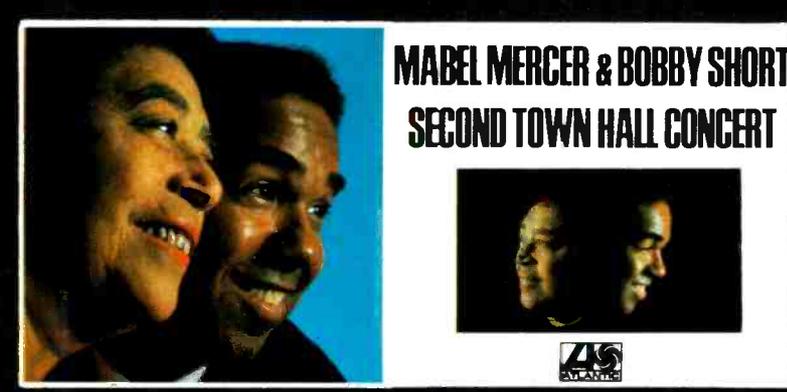
Banchee  
Atlantic SD 8240/TP 8240



Sonny Sharrock  
Black Woman  
Vortex SD 2014/TP 2014



George Wein's Newport All-Stars  
Atlantic SD 1533/TP 1533



Mabel Mercer & Bobby Short  
Second Town Hall Concert  
Atlantic SD 2-605/TP 2-605 (Double LP)





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**Cartridges**

8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	<b>GREEN RIVER</b> Creedence Clearwater Revival, Fantasy	8
2	2	<b>ABBEY ROAD</b> Beatles, Apple	3
3	5	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia	14
4	3	<b>BLIND FAITH</b> Atco	11
5	4	<b>THROUGH THE PAST DARKLY (Big Hits, Vol. 2)</b> Rolling Stones, London	7
6	6	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly, Atco	24
7	7	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia	24
8	8	<b>BEST OF THE CREAM</b> Atco	14
9	12	<b>LED ZEPPELIN</b> Atlantic	24
10	10	<b>SMASH HITS</b> Jimi Hendrix Experience, Reprise	10
11	9	<b>CROSBY, STILLS &amp; NASH</b> Atco	11
12	11	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival, Fantasy	24
13	13	<b>NASHVILLE SKYLINE</b> Bob Dylan, Columbia	23
14	14	<b>GLEN CAMPBELL "LIVE"</b> Capitol	3
15	15	<b>SOFT PARADE</b> Doors, Elektra	11
16	16	<b>HAIR</b> Original Cast, RCA Victor	24
17	17	<b>HOT BUTTERED SOUL</b> Isaac Hayes, Enterprise	7
18	20	<b>BEST OF THE BEE GEES</b> Atco	8
19	19	<b>MIDNIGHT COWBOY</b> Soundtrack, United Artists	2
20	—	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic	1

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	3	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia	9
2	1	<b>GREEN RIVER</b> Creedence Clearwater Revival, Fantasy	8
3	4	<b>BLIND FAITH</b> Atco	8
4	7	<b>THIS IS TOM JONES</b> Parrot	15
5	13	<b>ABBEY ROAD</b> Beatles, Apple	2
6	6	<b>NASHVILLE SKYLINE</b> Bob Dylan, Columbia	4
7	2	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia	7
8	5	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival, Fantasy	24
9	—	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly, Atco	23
10	11	<b>CROSBY, STILLS &amp; NASH</b> Atco	4
11	8	<b>BEST OF THE CREAM</b> Atco	12
12	14	<b>THROUGH THE PAST DARKLY (Big Hits, Vol. 2)</b> Rolling Stones, London	5
13	—	<b>GLEN CAMPBELL "LIVE"</b> Capitol	1
14	9	<b>HAIR</b> Original Cast, RCA Victor	16
15	15	<b>HOT BUTTERED SOUL</b> Isaac Hayes, Enterprise	2

4-TRACK

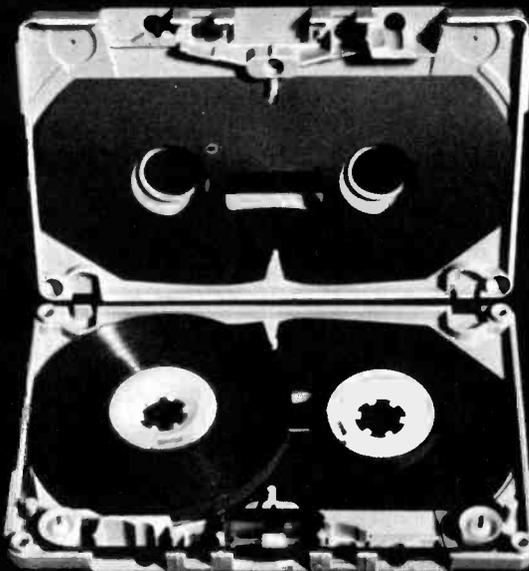
This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	2	<b>GREEN RIVER</b> Creedence Clearwater Revival, Fantasy	8
2	1	<b>BLIND FAITH</b> Atco	7
3	10	<b>ABBEY ROAD</b> Beatles, Apple	2
4	3	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia	22
5	—	<b>LED ZEPPELIN</b> Atlantic	10
6	5	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival, Fantasy	24
7	9	<b>BEST OF THE CREAM</b> Atco	10
8	7	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia	13
9	4	<b>THROUGH THE PAST DARKLY (Big Hits, Vol. 2)</b> Rolling Stones, London	3
10	—	<b>I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA</b> Janis Joplin, Columbia	1

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## Fillmore's Tuesday Series Passes With Flying Colors

NEW YORK — The experimental series of Tuesday night low-price programs of new groups at Fillmore East had a successful inaugural Oct. 28. Attendance was respectable, although only orchestra seats were being used, and one of the young groups, Epic Records' Catfish, showed it was ready for the theater's regular weekend shows.

The other two acts, Boffalongo, who record for United Artists, and Ariel, Fillmore East's first all-girl rock group, demonstrated considerable promise, but both have to eliminate some rough edges.

Catfish, a Detroit quintet, has strong assets in all its personnel, especially Bob Hodge, a large, dynamic vocalist who plunges into each number. He also played a fine piano, but keyboard honors went to Harry Phillips, whose performances at organ and piano had to be seen to be appreciated.

### Blazes Away

In "300 Pound Fat Mama," Phillips was blazing away at piano, when he raced across the stage to the organ, hardly missing a note. His virtuoso performance drew one of the unit's many standing ovations as did the stickwork of drummer Jimmy Optner in "Goin' Down the Road." Optner not only

used his sticks on drums and cymbals but on the floor and on bass guitar and lead guitar being held by Bill Cooke and Mark Manko respectively.

This number also provided Cooke with a solo and his work was outstanding as it was throughout the evening. Manko also gave an impressive set. Cooke and Manko also assisted Hodge on vocals.

The professionalism and animation of the group added to the excitement, with many in the audience on their feet during the closing "Rolling and Tumbling," which at one point had Phillips, Optner and Cooke also dashing up the aisles as only Mark Manko supported Hodge's powerful vocals.

Boffalongo, a solid quartet from Ithaca, N.Y., also was strong instrumentally and exhibited two good vocalists in lead guitarist Keith Ginsberg and bass guitarist Larry Hoppen.

These instrumental designations were only a reference point, for not only did they switch positions, but Hoppen, an exceptional musician, also took a turn at organ and trumpet and played all well.

Basil Matychak, who joined in vocals, also was steady on organ and piano, while Richard Vitaglione was in good form at drums. A lack of clear-cut endings to some of the selections, especially the closing song, diminished the group's effect, but more club work should hone this talented unit.

### Ariel Voices

Ariel, an attractive Vermont, N. Y., quintet, stressed its considerable vocal talents, singly and through voice blends. All the girls had vocal leads, beginning with the booming voice of drummer Ann Bowen. Miss Bowen and Gretchen Pfeifer on keyboards have the most distinct-

(Continued on page 24)

## 'Jimmy' Shows Colorful Era in Uneventful Way

NEW YORK—With "Jimmy" the new musical at the Winter Garden it is a question of waiting. Waiting for the elements of the show to click together and take off. Sadly it never does.

But a lot of ingredients are there: a colorful figure (New York mayor Jimmy Walker, Beau James) as the central character in a colorful era (prohibition and Tammany Hall New York). There is also Frank Gorshin, an accomplished man with song and dance, who un-faillingly reminds you of James Cagney in the part, and Anita Gillette as Walker's chorus girl mistress.

But the story rides off in a lot of different directions, never digs very deep either in character or period evocation, and leaves some loose ends dangling. The music by Bill and Patti Jacob mildly evokes the period and setting. The choreography is hardly spectacular either — it underlines the impression that this is a big dusty '30's musical without the gift of parody and without the knowledge of what has gone on between "Oklahoma!" and "Hair" in terms of staging.

Audience reaction was strongest for "I Only Wanna Laugh" but this may have been

for singer Julie Wilson's bravura in getting through the difficult lyric. Gorshin's opener, "Will You Think of Me Tomorrow?" is properly wistful and in context.

RCA has the original cast album. IAN DOVE

## HERE'S WHAT CRITICS SAID

NEW YORK — "Jimmy," a musical with music and lyrics by Bill and Patti Jacob and book by Mel Shavelson, opened at the Winter Garden Oct. 23. Following are excerpts from the New York daily newspaper reviews:

TIMES (Clive Barnes): "But although this is a musical with only three flaws—the book, the music and the lyrics — they proved fatal."

NEWS (John Chapman): "... except for a few moments, mostly when Anita Gillette is acting or singing, the new musical is witless and vulgar."

POST (Richard Watts): "I thought 'Jimmy' was an elaborate musical with startlingly little to recommend it."

## Railroad, Zeppelin Are 'On'

CLEVELAND—The Grand Funk Railroad and the Led Zeppelin switched on more than 8,000 young people at a head-on concert Oct. 24 at Public Hall.

The three-man Railroad, Capitol artists, sounded like a whole Grand Central Station with their heavy, "In Need" and "Heartbreaker." The crowd kept yelling for their hit, "Time Machine." Singer Mark Farner, lead guitarist with brown hair half-way to his elbows, wound up stripped to the waist and kneeling on the stage in his "Inside Looking Out."

The Zeppelin took off with

frenzy and finesse, scoring with solos as well as together. In fact, even the most impromptu sounding music was "together."

Drummer John Bonham captured the crowd with wild solo sessions, some of it with his bare hands. Lead guitarist Jimmy Page, in white satin pants and pink shirt, combined genius and hard work in his solo "White Summer." Singer Bob Plant, with a cloud of kinky blond hair, came over at times like a male Janis Joplin. Screams and cheers brought the Zeppelin back for a long encore, "Bring it on Home."

JANE SCOTT

## Lopez Does His Same Thing—With Energy & Confidence

LOS ANGELES — Time has stood still for Trini Lopez. Six years after exploding at a small club called PJ's, he's now appearing at the prestigious Coconut Grove performing the same brand of singalong music.

This is not necessarily bad, but Lopez's 70-minute act is principally a rhythmic jog down memory lane of songs he's done before. The energetic vocalist is capable of fine interpretations of current songs, as he revealed opening night Oct. 28 with a warm and honest presentation of the ballad "Yesterday I Heard the Rain" sung in both English and Spanish.

There was very little Spanish in his act, only three songs were offered in that tongue. Lopez goes into greater attempts at modern rock 'n' roll dance routines than local folks have seen him do.

Lopez has a sure and confident stage manner and he whips through his repertoire like a fire engine off to a four-alarm blaze. Lopez's own trio blended nicely with the 10-piece abbreviated version of the Freddy Martin house band. The trombones and trumpets played some very pleasant figures on

"Yesterday I Heard the Rain" and there was a distinct Latin flavor to the orchestra's charts. Lopez's emphasis on medleys showed off his stamina, with "La Bamba" a standout solo number. ELIOT TIEGEL

## Blood & Tears Grab Audience

CHICAGO—Blood, Sweat & Tears combined music from the classics to free-form jazz to win a standing ovation from the audience at the Auditorium Theater on Oct. 26.

Powered by the driving saxophone of Fred Lipsius and flowing organ of Dick Halligan, the nine-member Columbia Records group raced through such numbers as "Spinning Wheel," "I Can't Quit Her," and "More and More." David Clayton-Thomas also impressed the sellout crowd with his powerful vocals.

The group scored big on "Smiling Phases," which featured strong solos by drummer Bobby Colomby and bassist Jim Fielder. Blood, Sweat & Tears ended the show with a clap-along version of "And When I Die," the group's current single. GEORGE KNEMEYER

## Thomas, Steinberg Fill-In, Steps Aply Into Spotlight

NEW YORK—Michael Tilson Thomas! That name meant little here until Oct. 22, when the new 24-year-old assistant conductor of the Boston Symphony, replacing William Steinberg, who became ill, gained critical acclaim for conducting the second half of a Philharmonic Hall concert by that orchestra.

On Oct. 24, conducting the full program in place of Steinberg, Thomas lived up to the

raves and gained more. He is a conductor with authority, whose tempos were crisp and whose presence is exciting.

He started out with two other assets: the abilities of the members of one of America's finest orchestras, and the expert preparation the orchestra had received from Steinberg, its new music director. The Boston, which records for RCA Records, will become Deutsche Grammophon artists.

Thomas' command was evident from the outset, which was Beethoven's overture to "The Consecration of the House." Thomas ably led Starer's "Concerto for Violin, Cello and Orchestra" with two Boston deskmen, concertmaster Joseph Silverstein and cellist Jules Eskin as the superb soloists.

The conductor's readings of Richard Strauss' "Till Eulenspiegel" and Brahms' "Symphony No. 2" were outstanding. A better gauge of Thomas' ability will doubtless be gained next season, when he's sure to receive conducting assignments on his own, but, at first blush, he appears to have the goods. FRED KIRBY

## Nina Simone in Prize-Winning Form in Concert

NEW YORK — Nina Simone drew a full house at Philharmonic Hall Oct. 26. The crowd waited impatiently through the opening half of the program, in which the Swordsmen, a soul duo, accompanied by Miss Simone's backup group, gave a cheerful and enjoyable performance. Highlights of their 45-minute set were soul versions of "California Dreamin'," "If I Had a Hammer," and "A Hard Day's Night," all featuring the solid guitar playing of Tom Smith.

Massive rounds of applause greeted Miss Simone as she stepped on stage after a lengthy intermission. Moving languidly and sensually around the stage, she presented her own combination of jazz, rock and soul. Among her better known recordings, such as Leonard Cohen's "Suzanne," the folk ballad "Black Is the Color of My True Love's Hair," and "Ain't Got No/I Got Life" from "Hair," Miss Simone included a prayer called "West Wind" and her latest RCA single, "To Be Young, Gifted and Black."

Miss Simone did one encore, "The Assignment," easily the best number of the evening.

NANCY EHRLICH

## ASCAP'S FIRST REVUE SLATED

NEW YORK—The ASCAP Variety Workshop will present its first revue, "Fun City?" at Judson Hall Nov. 21-23. The Variety Workshop is a group of ASCAP employes with professional theater background. The show will be directed by Michael Bloom. Proceeds from the sale of tickets will be contributed to the Bed-side Network of the Veterans' Hospital Radio and Television Guild.

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## Rose a Flower Person, Gentle & High Spirited

NEW YORK — Biff Rose and his amiable songs produced an engrossing, enjoyable opening set at the Bitter End on Oct. 26. Whether tender or comic, the Tetragrammaton Records artist exuded the gentleness that is almost a trademark.

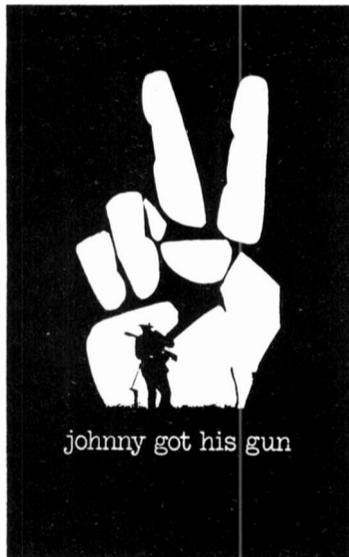
But, couched often in good humor was Rose's meaningful messages about life today. In such material as "Ballad of Cliches" and "Buzz the Fuzz" the laughs are a means to an end.

"Here Come the Gentle People" could almost be an anthem for the original Flower Children. "To Baby" and "A Man" were tender gems. He also recited a comic poem, "The Deacon."

Although Rose does not have a first-rate voice, his high spirits and exceptional material easily carried the day. He accompanied himself on piano, which he sometimes used for comic effect.

Poppy Records' Mandrake Memorial had to shorten its set because of a broken string on Randy Monaco's bass guitar. This group cannot suffer an interruption, since they develop their set as a continuous string of numbers without pause for applause.

Before the break, however, the Philadelphia unit, now a



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trio, demonstrated its musicianship especially by Craig Anderton on lead guitar and modulator. J. Kevin Lally was his steady self on drums as was Monaco on bass.

Monaco's soft vocals, sometimes supported by Anderton, were effective. This rock group proved itself soft enough for the folk club, which should result in more booking of this type.

The show opened with Rosalie Sorrells, a veteran folk singer with a fine voice and communication. Her songs also were gentle, such as "Up Is a Nice Place to Be," and "Keep on Rocking That Beautiful Boat." And what could be gentler than the story of the moth from the Joe Darian-George Kleinsinger "archy and mehitabel!" This fine artist is welcome anytime she performs. Miss Sorrells was ably backed by David Bromberg, whose guitar work is always dependable.

FRED KIRBY

## Phyllis Newman Joins Club Ranks With a Top Display

NEW YORK—Phyllis Newman, comedienne, singer, television panel expert, and actress with the ingratiating smile, opened last week at the Plaza Hotel's Persian Room, where she exhibited all her qualities in an act not lacking in dazzle.

She is the complete entertainer, possessing a talent that is multifaceted in capacity, overwhelming in versatility and engaging in vitality. She's a marvelous mimic, able to cast satirical broadsides at Carol Channing and Barbra Streisand; or she can appear as a blues singer wringing out "Stormy Weather" and "I Get the Blues When it Rains"; or she can put much voice voltage behind "If They Could See Me Now" and a Nilsson tune, "Don't Leave Me, Baby."

Of course, the influence of her Broadway tuned-in husband, Adolph Green, is ever present. He and Betty Comden, a long-time collaborator, have a firm

## A Country Mecca in L. I.

ROSLYN, N.Y.—Far from the famed center of country music, Nashville, in the hinterland of Long Island, there flourishes a small informal club which features the big and small

## Signings

Merv Griffin signed with Metro-media, where his first album will be "Appearing Nightly." . . . The **Amboy Dukes**, formerly with Mainstream, have joined Polydor where their first album is due early next year. . . . The **Gentrys** to Sun International. . . . The **Odd Squad**, a Phoenix septet, to Minit. . . . **Harry Goz**, starring in Broadway's "Fiddler on the Roof," signed with Sue, where his debut album, tentatively titled "Today Is the First Day of the Rest of My Life," will be out early in 1970. . . . **Bill Henderson** to Sutton. . . . **Babylon**, British Polydor artists, signed with the Robert Stigwood Organization. . . . **Leon Thomas** joined Flying Dutchman, where his first LP is due early

## A Club Bastile To Open in Pa.

BALA CYNWYD, Pa. — Young World Corp. will open a Club Bastile, restaurant-supper club, in the new Decker Square complex in this Philadelphia suburb on New Year's Eve. The club will offer live music by conventional orchestras from cocktails through the dinner hour for dancing.

Later in the evening, music will be supplied by such pop acts as Blood, Sweat & Tears; Spiral Starecase, the Winstons, Bill Deal & the Rondells, and Glen Campbell. Entertainment will continue until 2 a.m. The new club's total capacity will be 600.

The Washington Bastile Supper Club, which has offered live music by top rock and soul artists, has operated for more than a year. Before the end of the year, Young World Corp. plans to open Bastile Clubs in Northern New Jersey, Boston, Atlanta, Toronto, and Beverly Hills.

hand in shaping Miss Newman's parodies and other special material, and claiming she has no hits of her own, she sings a medley of his hit tunes.

The showcasing of all of Miss Newman's assets into one effort, however, is strained, making her act distinguishable at the sacrifice to personality. This leads one to ask, "Will the real Miss Newman please stand up?" Too, the girl greets audience, girl exits audience tunes which open and close her act are a bit too theatrical and too hokey.

If Miss Newman is to be a "serious" club performer, or a record contender (she recorded "Those Were the Days" about nine months ago on Sire) of note, then her development should be refined and confined more to one area. Her capabilities seem unending. This may be the difficulty: the harnessing of such wide ranging talent, without injury to identity or capacity.

of country talent. It's known as My Father's Place and is owned by Jay Linchan. Host is Johnny Mallon, who is backed by his Country Sons. The young pop-country group lend their talents in support to such country artists as Bobby Helms, Tommy Cash, Elton Britt, Van Trevor and a swinging Bobbie Gentry-styled Tammy Adair.

Mallon sings up a storm on such standards as "You Don't Know Me," "Auctioneer," and Johnny Cash's "A Boy Named Sue" and "Folsom Prison Blues."

With recording companies looking for fresh young country talent, Johnny Mallon and My Father's Country Sons shouldn't be overlooked, especially the way they have breached the generation gap with their adult, young-adult audience.

BOB KESTLER

next year. . . . **Bayn Johnson** has signed with Raydar Productions, Inc. of Butler, Pa.

**Sakinah Muhammed** to United Artists Records. She was formerly a member of the Crystals.

## Heavyweight Review 'Weigh-In (Way Out)'

NEW YORK — Upstairs at the Downstairs has one of its brightest revues in "Weigh-In (Way Out)," which opened Oct. 22 for an extended run. The six-member cast, all newcomers to the room, are loaded with talent, which is well used on exceptional material.

A perfect example is "White Lake" with lyric by Ron Warren, who produced, directed and staged the show, and Michael McWhinney, and music by Randy Edelman. The serious music belied the satirical bite on the Woodstock Music Festival, which ended on an appropriately serious note.

Pam Myers, who had vocal lead in the number, supported by the rest of the cast, displayed a good, strong voice, that can fill larger theaters and delivered her deadpan comic lines well. Her solo, "Design for Living" by Jim Rusk, was a high point, vocally and satirically.

Carol Hannan was brilliant in an original piece, "Videotape," in which she played a singer with playback trouble.

She also wrote, "Oh, What a Night for Bill," a fine number for Lynda Ivey and for herself, "Windows of My Mind."

Tom Paisley and Hod David, who are writing partners, brightened the revue with "Watching the Wild Life Die in Santa Barbara." They also wrote "The Israeli Folk Singer," a good number for Paisley.

Benjamin Burch ably disguised his good voice in "The Anti-Song Song" by Alan Foster Friedman, which lived up to its title. The show's continuing take-off on material for theater today (nude scenes, drugs, homosexuality), was well handled by the company led by Paisley.

There was much other good material, including sketches by Steve Sahlein, and an outstanding spoken number for the company, "The American Dream" by Irv Letofsky, that probably had the sharpest bite of the evening. "Weigh-In (Way Out)" is one of the most delightful club evenings around.

FRED KIRBY

## Fillmore's Tuesday Series

• Continued from page 22

tive voices, with Miss Pfeifer's low voice a key even when not on leads.

Strong voices also were possessed by lead guitarist Helen Hooker, who also played violin and trumpet; bass guitarist Pam Brandt, who also played recorder, and rhythm guitarist Beverly Rogers.

Their most unusual number was Sagittarius' "When My World Fell Down," with Miss Hooker on violin. In the mid-

## Gas & Electric—Heat Sparks

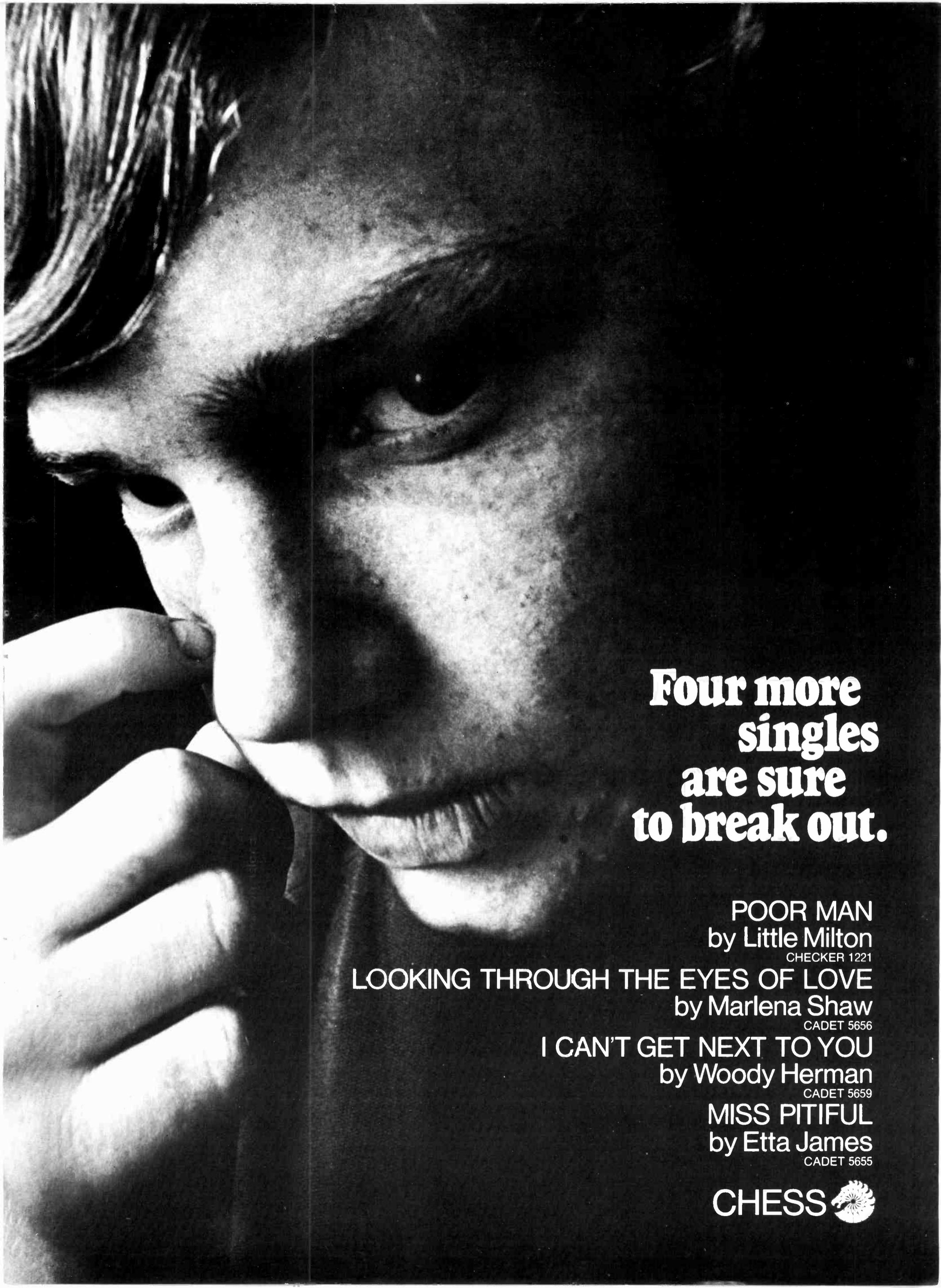
NEW YORK — The Pacific Gas and Electric Company (at Ungano's, Oct. 23) lived up to their reputation as a driving uncomplicated blues group, with echoes of B. B. King and similar artists running throughout their work.

The Columbia group with material like the driving "Elvira" provided some gutsy blues and showed why they are a reliable underground club group.

IAN DOVE



BROWNING BRYANT, right, Dot Records artist, goes over guest appearances on NBC-TV's "Kraft Music Hall" Wednesday (5), with host Eddy Arnold.



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## Talent

### From The Music Capitals of the World

#### DOMESTIC

#### LOS ANGELES

Amaret Records has obtained its first soundtrack LP, "The Side Hackers" featuring the New Life, a five-man rock band which composed and sang five of the songs in the Crown International picture. The Kenny Myers company is also cutting "I Gotta Be Me" with Mrs. Miller, marking her return to active recording work after two years. Jerry Styner will handle the production.

Forward Records is releasing eight new LP's including two soundtracks from network TV shows. The soundtracks were written by Mike Curb and are "Chattanooga Cats" and "Hot Wheels" seen back to back on ABC-TV Saturday mornings. Also in the release is the first album from Winro Records, featuring Big Foot, a local rock band. Nelson Riddle is featured on an LP of instrumental music from "Paint Your Wagon." Liberate debuts on the label with the LP "Liberate, the Legend." Mike Curb is also responsible for three instrumental songbooks featuring Waterfall. They cover Creedence Clearwater Revival, the Doors and the Rolling Stones. Currently promoting the product on the road are Sal Licata, Forward's sales and promotion director and Rick Sidoti, national sales manager.

The Factory is going after big names. Sammy Davis Jr. is slated to play the private club early next year. The club is expanding its physical facilities to allow for the signing of name entertainers. Special talent viewing nights are also being planned for bookers, managers and record companies, reports Tommy Smothers, a new addition to the club's board of directors. The club plans working with record companies to secure talent. The local Factory boasts 1,400 members who paid \$1,000 to join and \$15 monthly dues.

Woodie Fleener, owner of the Sage and Sand Recording Studio and his engineer, Rue Barclay, were stabbed by a man who entered the facility with two others to make a record and then tried to buy the company. Both were hospitalized; the assailant got away. Oliver Berliner is using engineer Bill Robinson of Sunset Sound, to offer students at Berliner's USC class on record production first hand information on the topic. Students are receiving on location training at the studio. Berliner recently joined the Watts Training Center as a director. Les Brown and his band will perform at ASCAP's "Swing Into Fall" dance at the Beverly Hilton Friday (14). The dance is a special tribute to the late composer Jimmy McHugh. Songwriters set to perform are Bobby Russell, Hoagy Carmichael, Harry Ruby and Ned Washington.

Lou Robin and Al Tinkley celebrate their 10th anniversary of promoting one night concerts. They have packaged over 1,000 concerts, with their 1968-69 season grossing \$3 million from 130 attractions produced all over the country. In Los Angeles the duo performs as Sight & Sound Productions with partner Jerry Johnson. Outside of Los Angeles they are Artist Consultants Inc. The two have 50 concerts slated for the remainder of the year.

Sweetwater will appear on an eight-city tour being billed as the "Best of the Miami Pop Festival" starting Dec. 3. Bobbie Gentry nominated for inclusion in the National Register of Prominent Americans. An outdoor music festival is scheduled for Ascot Park raceway in Gardena, either Nov. 21 or 22. Billy McDonald of Associated Booking Corp. is handling the talent. Harry Schooler, owner of the track is the promoter.

#### NEW YORK

London's Jacques Loussier Trio play their jazz version of Bach at Philharmonic Hall, Tuesday (11). Crewe's Oliver appears on the "Tonight Show," Monday (3) and tapes an "American Bandstand," Sunday (9). Gary Lewis began his most extensive personal appearance tour on Oct. 28, visiting 12 cities on a large-scale exploitation campaign. He is being accompanied by Liberty's Ed Kaminski in visits to Seattle, Portland, Denver, Chicago, St. Louis, Dallas, New Orleans, Atlanta, Charlotte, Des Moines, Washington and New York. Robert Mellin Music Publishing Corp. has acquired two off-Broadway scores written by Buddy Bregman, "The Way It Is" and "Jumping Jim Crow," both slated for early production.

Poppy Records is producing a Carnegie Hall show on Nov. 26 featuring Dick Gregory, Townes Van Zandt, and Mandrake Memorial, all Poppy artists. Elektra's Judy Collins will guest on British TV in "The Price of Fame" with Alan Price and Georgie Fame on Tuesday (11). An appearance on the "Tom Jones Show" also is set for her London visit, which ends with a Royal Albert Hall concert on Friday (14). Imperial's Jackie De Shannon appears on the "Andy Williams Show," Saturday (15), and the "Leslie Uggams Show," Dec. 7. Connie DeNave left for Los Angeles, Oct. 29, for advance publicity on Steed's Illusion, who make their West Coast debut at the Whiskey A Go Go on Wednesday (5), opening a five-night stand.

Country Funk, Flow and Vanguard's Elizabeth perform at Fillmore East's new talent show on Tuesday (4). Debra Kenzik has become engaged to Michael Lomenzo. Both are members of Billboard's Music Popularity Chart Department. Alan Craig Music, a division of ALA Enterprises, Inc., has acquired the worldwide publishing rights to Raymond L. Moore's "Trip Through the Milky Way—Electronic Panorama," which was the winning composition at the Dartmouth Second International Electronic Music Competition.

Reprise's Miriam Makeba performs at Philadelphia's Symphony Hall, Sunday (2), and Lincoln Center's Philharmonic Hall, Friday (7). Lyricist Hal David left for the West Coast, Oct. 27, to spend two weeks working on new songs with composer Burt Bacharach. Capitol's Zoot Money is touring Britain with his new band. Warner Bros-Seven Arts' Turley Richards is playing the Bistro in Columbus, Ohio, through Saturday (15). Other dates include Chicago's Mr. Kelley's, Nov. 17-30, and Madison Square Garden's Felt Forum, Dec. 20-21. Atlantic's Golden Earring open a 10-week U.S. tour Dec. 19. Dave Mullaney is arranging the Four Saints for Decca.

Curton's Five Stairsteps & Cubie play Paterson, N.J., Thursday (6); Jamaica, L.I., Friday (7); Brooklyn, Saturday (8); and Newark, Sunday (9). Skye has completed the score for the United Hemisphere Production Corp. film, "Real Gone Girls," composed and arranged by Chuck Bernstein. Elektra's Delaney & Bonnie & Friends begin their first European tour in London, Nov. 22. In addition to Britain, appearances are scheduled in Germany, Austria, France, and Scandinavia, where the tour winds up Dec. 13. Perception Ventures, Inc., which is headed by Terry Phillips, have entered the ski product field with Ski Foam, a silicone-based spray for ski maintenance.

nance, which was developed by Jeff Coleman.

A&M's Joe Cocker & the Grease Band, Reprise's Fleetwood Mac, and Atlantic's King Crimson perform at Fillmore East, Nov. 21-22. "Big Spender" from the score of Cy Coleman's "Sweet Charity" won the recent Southwestern Band Conference competition at Anaheim, Calif., sponsored by the National Music Service. Ken Whitcomb also was cited for his marching band arrangement of the song. Crewe's Julius La Rosa opens a three-week Persian Room engagement, Wednesday (5). Jimmy Witherspoon begins a three-week concert tour of the British Isles, Nov. 17. Elektra's David Ackles opens a four-night stand at the Main Point, Bryn Mawr, Pa., Thursday (6) with David Rea.

FRED KIRBY

#### SAN FRANCISCO

Bill Graham who presents the Rolling Stones on Nov. 9 at the 15,000-capacity Oakland Coliseum, will reportedly receive a \$40,000 guarantee. For Winterland over the weekend Graham lined up Jefferson Airplane, the Grateful Dead and Sons of Champlin. Gary Jackson, formerly with the Matrix nightclub is now occasionally presenting concerts as Ultra Dobie Productions. On Friday (7), he will have Vanguard artist John Fahey, Prestige's Jesse Fuller and folk-blues guitarist Peter Grant at A.P. Giannini Junior High. Creedence Clearwater Revival, Fantasy artists, were at Wally Heider's studio here working on an LP they hope to release before Thanksgiving. Motown's Four Tops are at Mr. D's until Saturday (1). Roland Kirk's Quartet staged a two-week engagement at the Both/And Oct 21. Various Mercury label artists have product ready for release. Trakstod, newly signed to Philips and Sherwood, a Texas Group on Smash, have singles produced by Milan Melvin ready; Philips' Harvey Mandel has a new LP, "Games Guitars Play," to be out this week. Also for Philips, Michael Sunday a KSNB disk jockey has produced a new single by Blue Cheer and Joyce Dunn's second single on Blue Rock is due shortly.

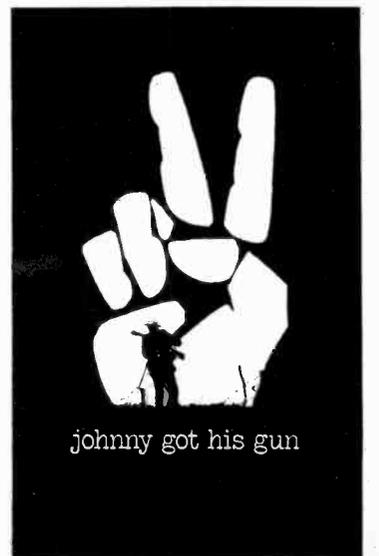
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# Radio-TV programming

## WENO Goes to Straight Single Playlist Under PD Mac Curtis

By CLAUDE HALL

NASHVILLE — WENO will adopt a straight singles playlist under new program director Mac Curtis. "We'll feature a survey list of 40 singles, plus about 30-35 extras, depending on what merits airplay," Curtis said. "Most of the singles will be by the heavyweights in the country music field. How long we'll be able to stick strictly with just singles, I don't know. But it's my feeling that WENO is in a unique situation . . . that the people here are virtually on top of the entire country music industry and will be more interested in hearing new product which means singles." Most country stations today weave in a lot of album cuts.

The station previously had no playlist. "There were 143 records in the control room the day I walked in the door. Every record artist coming into town would bring his or her latest record by and whoever was on

the air would play it and then put it on the stack just in case any of the other deejays felt like playing it."

He said he'd made some changes.

### Other Changes

Part of the changes involves preparing a brief on programming which will be submitted to Ed Jenkins, general manager, and Harvey Glascock, president of Field Broadcasting which has bought the country music station. In addition, Curtis brought over air personality Johnny K from WPLO in Atlanta. Curtis is a former WPLO air personality and most recently was program director of WHOO in Orlando. Rest of air staff will include Bob Millsap, a songwriter, and Billy C. Cole. Early Williams is leaving the staff to join Tree Music, the music publishing firm in Nashville.

Although WENO will be a modern country music station, Curtis said there will be plenty of room for airplay of such outstanding country artists as Roy Acuff and Ernest Tubb. Curtis does not go along with the theory that some artists are "too country" for today's country radio stations. "Programming the more traditional country records is a matter of balance. I really agree with Bill Wheatley of WWOK in Miami on this. It's not a matter of one sound as opposed to the other." At the same time, WENO will also be exposing the lush sounds of the middle-of-the-road country artists.

WENO has already cut out

"most of the 1941 radio stuff," Curtis said. The station has dropped all of its old jingles package except some brief items used as separators between commercials. Curtis said he would be producing a new jingles package soon. Because of a very heavy commercial load, the station comes out of the news with two records in a row and segues spots. A lot of the changes are being made slowly, but Curtis eventually hopes to have one of the leading country stations in the nation.

## KBCA-FM Is Using Jazzmen As Hosts

By ELIOT TIEGEL

LOS ANGELES — KBCA-FM is broadening its jazz coverage by inviting musicians to serve as guest disk jockeys.

New to the 24-hour all-jazz station's DJ roster are such musicians as Gerald Wilson and Calvin Jackson, both of whom are doing weekly shows.

Station owner Saul Levine says he's inviting musicians and critics to program shows to present many facets of jazz. Levine feels a station can get into a "rut" if all that is presented are the tastes of the regular personalities.

Levine has initiated a series of special programs in line with his concept for broader sounds. For a show called "Jazz in Per-



KLIF MUSIC Director Jim Taber receives a plaque from Barry Gross, left, national promotion director of Dunhill Records. The Dallas Top 40 station helped break "One," by the Three Dog Night.

spective," airing Sundays from 3:30 to 6 p.m., he has Jerome Shiell, a programming consultant, mapping the show, which covers sounds, styles and artists of all eras. The show is hosted by such regular staffers as Jim Gosa and Dennis Smith.

For a show called "The Many Faces of Jazz," heard evenings from 9 to midnight, Levine rotates his staffers as hosts.

Bandleader Wilson startled some listeners when he devoted half of his initial show on a recent Sunday evening to traditional musicians like Jelly Roll Morton. Pianist Jackson, for example, played 30 minutes of Ethel Waters on one of his Saturday 10 to noon shows.

KBAC-FM regular jockeys are Rick Holmes, Jim Gosa, Chuck Niles, Jai Rich, Dennis Smith and Richard Leos, who handles a Latin jazz show evenings.

Niles also acts as host for the station's highly successful jazzmobile series of free concerts around the city. The station has been sponsoring these free Sunday shows in conjunction with Hamm's Beer since August. The flatbed truck sets up in shopping centers and city parks, with the emphasis on exposing jazz to listeners in the Central Los Angeles area. The jazzmobile has played a few area colleges and at some fringe area locations like Long Beach. Each week there is a different singer. Jimmy Witherspoon appeared on the first free concert.

## WNYC-FM in Stereo Test

NEW YORK—WNYC-FM, station owned by New York City, is experimenting with a series of four-channel stereo broadcasts, reports director Seymour N. Siegel, in teamwork with WKCR-FM at Columbia University. Similar experimental broadcasts were performed recently by two stations in Boston.

Each station broadcasts a separate, synchronized two-channel stereo program. Listeners need two separate FM stereo receivers. The four speakers are spread out equal distance from each other. The two stations broadcast the programs Oct. 26 and Oct. 30, and will repeat them Sunday (2) and Thursday (6).

## KBBQ Offers 'Opry' Special

BURBANK, Calif. — KBBQ, country music station here, is offering a special program—"A Tribute to the Opry"—free to all country music stations, said program director Bill Ward. The special features comments from such people as Johnny Cash, Gene Autry, Porter Wagoner, Jimmy Wakley, Tex Ritter, Carl Perkins, Bill Anderson, June Carter, Archie Campbell, Grandpa Jones, Skeeter Davis, Loretta Lynn, and Claude Hall. It was broadcast on KBBQ Oct. 19 as a tribute to the 44th birthday celebration of the WSM "Grand Ole Opry." Ward wrote and narrated the show; KBBQ production manager Don Elliot produced it. The show may be obtained by sending a blank tape to Bill Ward, KBBQ, 131 East Magnolia Blvd., Burbank, Calif. 91502.

## WASH-FM to Go Around the Clock

WASHINGTON — Metro-media's WASH-FM, local easy listening outlet managed by William Dalton, began programming around the clock Wednesday (5). Bob Duckman, formerly the station's weekend personality, will host the new all-night show on the stereo station. WASH-FM previously signed off at 1 a.m.

## WSVP Adds Hip Rock Program

WEST WARWICK, R. I. — WSVP, AM suburb station serving Providence, has added a progressive rock program—"The Rock Garden"—to its programming 7-midnight. General manager of the station is Tom Kennedy; Michael A. Marcello is operation manager. The progressive rock programming will be handled by Paul Payton and Tom Cordry, a senior at Brown University.

## WIBG Playlist Revamped

PHILADELPHIA—Keying on heavy personalities and a playlist with every record "shaded" toward a given time of the day, WIBG has undergone a complete revamping in the last week under new general manager Rick Buckley and program director Jack Reynolds. The Buckley broadcasting station was recently acquired from Storer Broadcasting.

## WETU Expands On LP Cuts

MONTGOMERY, Ala. — WETU, 5,000-watt Top 40 station here, will be making room for more and more album cuts in its programming fare, reports program manager Dan Bolton. Station is currently playing five oldies, three pre-selected album cuts, and seven singles per hour. These are interspersed with news heads throughout the hour. WETU is also limiting commercials. This type of programming has already raised the station, Bolton said, "from a sickly sixth place to a major influence in the market."

## Syndicate 'Hayride'

CINCINNATI — WLWT-TV's "Midwestern Hayride," hosted by Henson Cargill, is now being syndicated in 21 other markets, reported E. V. McPherson, senior vice president, programming, Avco Broadcasting.

Playlist will average around 35 records a week, Reynolds said, "but this could vary from as low as 20 records on a given week to as high as 42." Reynolds will have final say on all records, although there will be a weekly music meeting of air personalities.

To illustrate how vast the change is regarding "personality," the Top 40 station had hired Joey Reynolds to handle the 6-10 p.m. show. Reynolds, who has scored some fantastic successes in various markets as well as some failures in other markets, is noted as a personality-plus deejay. He'll be going up against George Michaels at WFIL, the competition, who has a considerable reputation as a gangbuster style of deejay.

The WIBG staff includes Ed Richards, Gary Mitchell, Joe Niagara, John Records Landeker, and George Benson. Landeker was previously known by the name of Scott Walker on the station, but so vast has been the change in attitude of the station that program director Jack Reynolds says people are calling the station to inquire about "this sensational new deejay and where did we find him."

The deejays are now allowed to use their heads regarding what to say. Under the regime of consultant Paul Drew, personalities were not allowed to talk much, but Reynolds' policy is "if you're not going to play music the thing you replace it with should be better."

Reynolds has also cut jingles back to the top and bottom of the hour. Deejays mention the call letters frequently. The term "Wibgabe" has been resurrected to identify the station "because the people of Philadelphia were found to have a lot of empathy with the old Wibgabe," Reynolds said.

At night, the records will be harder. At least, there will be no soft sounds back-to-back. "Just good gutsy sounds because a couple of other stations in the market are more or less chicken rock and I don't want to be mistaken for them."

WIBG will program some album cuts . . . just as if they were singles and these will also be "shaded" toward different times of the day. All records will be slated for the personalities by Reynolds.

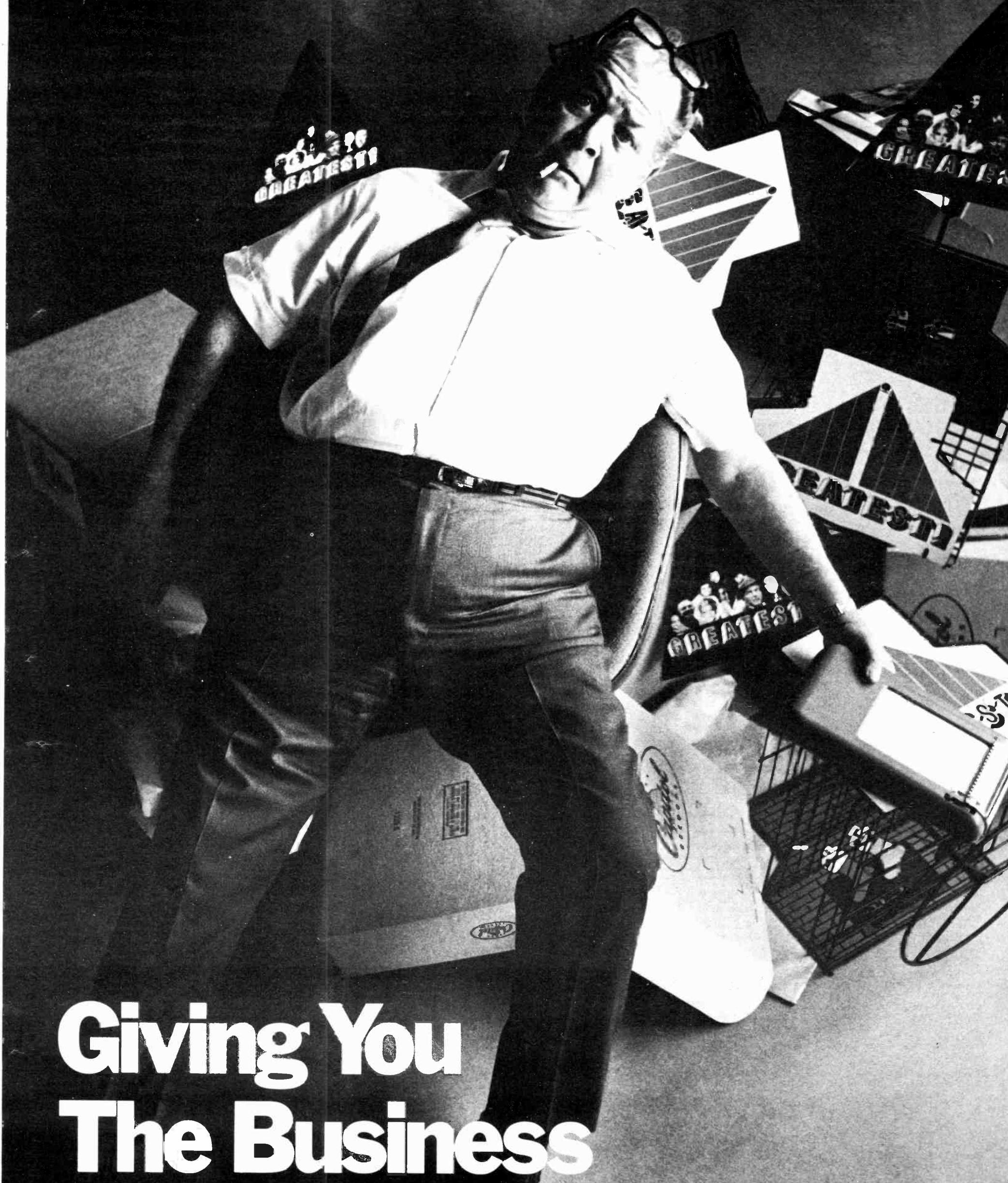
"Basically, we just intend to be a little looser . . . to give the station a bit more of a personality shot. There was no alternative in Top 40 programming here with the previous approach WIBG had. I feel that the soul and easy listening stations benefited from the type of thing that WIBG was doing."

He reflected that no overnight miracle is expected. "Competition among all radio stations is too keen today."

Reynolds and Buckley were previously at the Buckley-owned KGIL on the West Coast. Reynolds had only been at KGIL about six months, coming there from the Buckley station in Minneapolis—WWTC.



RECEIVING THE GRAND TOUR of WIL, St. Louis country music station, is Mickey Jones of the First Edition. From left, WIL personalities David Lee and Dick Byrd, Jones, and WIL program director Larry Scott.



# Giving You The Business



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# Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## HOT 100

**Wilmington, Del. (WAMS), Jay Brooks, Music Director, Personality**

BP: "Eleanor Rigby," Aretha Franklin. BLFP: "Brand New Me," Dusty Springfield. BH: "Little Women," Bob Sherman. BLFH: "Kiss Him Goodbye," Steam.

**Albany, N. Y. (WSUA), Keith Mann, Music Director, Personality**

BP: "Fortunate Son" & Flip, Creedence Clearwater Revival, Fantasy. BLFP: "Oh Me, Oh My," Lulu, Atco. BH: "Wedding Bell Blues," Fifth Dimension, Soul City. BLFH: "St. Louis," Easybeats, Rare Earth.

**Babylon, L. I., N. Y. (WBAB)**

Mike Jeffries, Music Director, Personality  
BP: "Down on the Corner," Creedence Clearwater Revival, Fantasy. BLFP: "What Took You So Long," Bad Boys, Bell. BH: "Wedding Bell Blues," 5th Dimension, Soul City. BLFH: "Sweet Laura Lee," Garrett Scott, Mercury.

**Cincinnati, Ohio (WCLU), Jay Gardner**

BP: "Friend, Lover, Woman, Wife," Claude King, Columbia. BLFP: "This Ain't No Threat," Herbie Smith. BH: "Afraid of Losing You Again," Charley Pride. BLFH: "Put Your Love Where Your Mouth Is," Peggy Little, Dot.

**Crossville, Tenn. (WAEW AM-FM), Raymond H. Bilbrey, Music Director, Personality**

BP: "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana. BLFP: "Yester-Me, Yester-You, Yesterday," Stevie Wonder, Tamla. BH: "Turn On a Dream," Box Tops, Mala. BLFH: "Dreamin' 'til Then," Joe Jeffrey Group, Wand.

**De Kalb, Ill. (WLBK), Jerry Malasz, Music Director, Personality**

BP: "Something," Beatles, Apple. BLFP: "Silver Threads and Golden Needles," Cowells, MGM. BH: "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana. BLFH: "Something in the Air," Thunderclap Newman, Track.

**Dover, N. H. (WTSN)**

Sandy MacDonald, Music Director  
BP: "Heaven Knows," Grassroots, Dunhill. BLFP: "Early in the Morning," Vanity Fair, Page One. BH: "Wedding Bell Blues," 5th Dimension, Soul City. BLFH: "Smile a Little Smile for Me," Flying Machine, Congress.

**Fort Collins, Colo. (KCSU-FM)**

Bill Reynolds, Personality  
BP: "Tonight I'll be Staying With You," Bob Dylan, Columbia. BLFP: "Take a Letter, Maria," R. B. Greaves, Atco. BH: "Delta Lady," Joe Cocker, A&M. BLFH: "Smile a Little Smile for Me," Flying Machine, Congress.

**Hanover, N. H. (WDCR)**

Paul Gambaccini, Station Manager  
BP: "Fortunate Son/Down on the Corner," Creedence Clearwater Revival, Fantasy. BLFP: "Jingo," Santana, Columbia. BH: "And When I Die," Blood, Sweat and Tears, Columbia. BLFH: "She's Got Love," Frost Brothers, Imperial.

**Ithaco, N. Y. (WVBR-FM Stereo)**

George Hiller, Music Director  
BP: "Time Machine," Grand Funk Railroad, Capitol. BLFP: "We Can Be Together," Jefferson Airplane, RCA. BH: "Here Comes the Sun" (Abbey Road LP), Beatles, Apple. BLFH: "Cherry Hill Park," Billy Joe Royal, Columbia.

**Lewiston, Maine (WLAM), Bob Ouellette, Music Director, Personality**

BP: "Heaven Knows," Grassroots, Dunhill. BLFP: "On the Dock of the Bay," Dells, Cadet. BH: "Love Will Find a Way," J. DeShannon, Imperial. BLFH: "Backfield in Motion," Mel and Tim, Bamboo.

**Orangeburg, S. C. (WORG)**

Ron Shuler, Music Director  
BP: "I Can't Get Next to You," Temptations, Gordy. BLFP: "Happy," Paul Anka, RCA. BH: "A Brand New Me," Dusty Springfield, Atlantic. BLFH: "Sunlight," Youngbloods, RCA.

**Portland, Ore. (KPOJ)**

BP: "Happy," Paul Anka. BLFP: "Gunji," Shango. BH: "Suspicious Minds," Elvis Presley. BLFH: "The Ways to Love a Man," Tammy Wynette.

**Roonoke Rapids, N. C. (WSMY)**

Tommy White, Music Director  
BP: "And When I Die," Blood, Sweat and Tears, Columbia. BLFP: "Sunlight," Youngbloods, RCA. BH: "Backfield in Motion," Mel & Tim, Bamboo. BLFH: "Hey Hey Woman," Joe Jeffrey, Wand (LP).

**San Luis Obispo, Calif. (KATY & KATY-FM)**

Jay Martin, Personality  
BP: "Holly Holy," Neil Diamond, UNI. BLFP: "Someday We'll be Together," Supremes, Motown. BH: "Fortunate Son," Creedence Clearwater, Fantasy. BLFH: "Walk on By," Isaac Hayes, Enterprise.

**Savannah, Ga. (WPGA), Jerry Rogers**

BP: "Tonight," MCS, Atlantic. BLFP: "Happy," Paul Anka, RCA. BH: "I Still Believe in Tomorrow (#8)," John & Anne Ryder, Decca. BLFH: "Jingo," Santana, Columbia.

**Sayre, Pa. (WATS)**

Lee Potter, Music Director  
BP: "Swingin' Tight," Bill Deal & Rondells, Heritage. BLFP: "Together," Eddie Lorette, Steady. BH: "Tracy," Cufflinks, Decca. BLFH: "Heaven Knows," Grassroots, Dunhill.

**Troy, N. Y. (WTRY) (Mike Mitchell, Music Director, Personality)**

BP: "A Brand New Me," Dusty Springfield, Atlantic. BLFP: "Looky, Looky," Georgio, Atco. BH: "Ball of Fire," T. James, Roulette. BLFH: "Time Machine," Grand Funk Railroad, Capitol.

**Valdese, N. C. (WSUM)**

Ray Cook, Personality  
BP: "Heaven Knows," Grassroots, Dunhill. BLFP: "Yester-Me, Yester-You, Yesterday," Stevie Wonder, Tamla. BH: "Wedding Bell Blues," 5th Dimension, Soul City. BLFH: "Backfield in Motion," Mel & Tim, Bamboo.

## PROGRESSIVE ROCK

**Bowling Green, Ohio (WAWR)**

Bob Ladd, Program Director  
BP: "Jinge," Santana, Columbia. BLFP: "Judy Blue Eyes," Crosby, Stills & Nash, Atlantic. BH: "Time Machine," Grand Funk R&R, Capitol. BLFH: "I'm a Man," CTA, Columbia.

**Eau Gallie, Fla. (WTAI)**

Lee Arnold, Music Director, Personality  
BP: "Persuasion," Santana, Columbia. BLFP: "Sunlight," The Youngbloods, RCA. BH: "Suite: Judy Blue Eyes," Crosby, Stills & Nash, Atlantic. BLFH: "Stone Free," Jimi Hendrix, Reprise.

## COLLEGE

**Annapolis, Md. (WRNV)**

Bruce Harrison, Program Director  
BP: "You're the Sound of Love," Peppermint Rainbow, Decca. BLFP: "Maxwell's Silver Hammer," Beatles, Apple. BH: "How Does it Feel," Illusion, Steed. BLFH: "Here Comes the Sun," Beatles, Apple.

**Albion, Mich. (WEXL)**

Randall A. Kalember, Program Director  
BP: "Heaven Knows," Grassroots, Dunhill. BLFP: "Turn on a Dream," Box Tops, Mala. BH: "Something/Come Together," Beatles, Apple. BLFH: "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana.

**Beaver Falls, Pa. (WGEV)**

Thomas H. Washington, Music Director  
BP: "Na Na, Hey Hey, Kiss Him Goodbye," Steam. BLFP: "Wedding Bell Blues," 5th Dimension. BH: "I'll Bet You," Funkadelic, Westbound. BLFH: "Cloud Nine," Temptations, Gordy.

**Beloit, Wis. (WBCR)**

Jonathan Shimberg, Music Director  
BP: "Volunteers," Jefferson Airplane. BLFP: "Baby, I'm Down," Leslie West, Mounta. BH: "Something in the Air," Thunderclap Newman. BLFH: "Try," Janis Joplin.

**Bethlehem, Pa. (WLVR)**

A. James Cameron, Program Director  
BP: "We Can Be Together," Jefferson Airplane. BLFP: "Whole Lotta Love," Led Zeppelin. BH: "Delta Lady," Joe Cocker. BLFH: "Whole Lotta Love," Led Zeppelin.

**Boston, Mass. (WCSB)**

Robert I. Nichols Jr., Program Director  
BP: "Muddy Mississippi Line," Bobby Goldsboro, United Artists. BLFP: "The Paisley Window Paine," Wendy & Bonnie. Skye. BH: "Cupid," Johnny Nash, Jgd. BLFH: "Eli's Coming," Three Dog Night, ABC Dunhill.

**Bronx, N. Y. (WHCB)**

Harris Semegram, Associate Director  
BP: "Je T'Aime... Moi Non Plus," Birkin & Gainsbourg. BLFP: "My Favorite Things," John Coltrane. BH: "Somebody Please," Vanguards, Whiz. BLFH: "Prisoner of Love," Elvin Bishop, Group.

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This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great, not just an announcer! Work weekends only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: Marv Allen, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

WOHO, Top 40 station, Toledo, now seeking established professional air personalities. Air check and resumes to program director Don Armstrong, WOHO, 2965 Pickle Rd., Toledo, Ohio 43616.

First tickets needed for KGA, 50,000-watt country station. Send resume and tape to program director, KGA, 714 Sprague Ave., Spokane, Wash. 99210. Pros call 509-RI 7-3140.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytimer. Must be good with news. Also interested in hearing from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios... good benefits... send tape (include news, D.F. comments) to: Program director Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progressive show. Must be into music and production minded. Top flight professional staff, new modern studios. Rush tape and resume plus salary requirements (no phone calls) to: Mark Young, Program Director, WDOT, 395 College St., Burlington, Vt. 05401.

## POSITIONS WANTED

Porky Chedwick, veteran radio personality, desires Top 40, soul, or progressive rock radio position in medium or large market. Vast lore in the music that has shaped this nation. Proven ability to attract and command a listening audience—once drew 6,000 to movie promotion. Veteran of more than 2,000 record hops. Willing to become involved in programming or music director duties, just as long as I can also do a radio show. Character references, further information available by writing Porky Chedwick, 1619 Edna St., Pittsburgh, Pa. 15219.

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz, Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2215 S. 15th St., Sheboygan, Wis. 53081. Phone after 8 p.m. CDT: 414-458-4775.

Need contemporary jock? Good. I need contemporary job! Help! Fed up with "time & temp" formats (five-mats even). 6 yrs. experience, 3 in metro N.Y. and Philly markets (also flea markets), well-known, eastern group. Have news, travel, witty, production-minded, tight board, write copy (as opposed to wrong copy), love radio! (engaged to cute little transistor job). Mike Jarmus, RD #2, Box 172, Englishtown, N. J. 07726 (201) 462-2784.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000 + market, married, 27. (Specialize—new or changing to top 40.) Radio modeneering for the 70's in mind. (513) 631-5428.

Top 40 air personality needed. Contact operations director Bob Hollands, WAMS, Box 3677, Wilmington, Del. 19807.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp. first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

The original Johnny Holiday is available for a major market Top 40 or MOR station. Previously worked at KVA in San Francisco, WINS in New York when it was a Top 40 station, and WHK in Cleveland—all for long periods. Stable, loyal family man and a hard-working professional. Call: 415-435-1828.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallier, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Roger Lifeset. Married. College graduate in broadcasting. Two years' professional experience, plus college radio background. Seeking Top 40 or MOR position in medium market. For an air check call: 603-669-5986.

Now available—Ed Hartley—caught up in mayhem following format change at metro Washington's (D. C.) WEEL. Seeks Top 40 or Contemporary MOR. First ticket. Need a creative hard-working PD? Let's talk! Phone: (703) 941-4825.

Six years' experience in radio with top ratings with knowledge and love of Top 40 and country music. Former member of Box Tops. Already given notice at WDDO in Chattanooga where I was program director (I just couldn't communicate with management there). If you'd like an air personality and/or program director with vast storehouse of promotion ideas and drive to carry them through, call 615-266-5117 or 615-875-2927 (home).

**Brookville, N. Y. (WCWP)**  
Steve Ellis, Program Director  
BP: "St. Louis," Easybeats, Rare Earth. BLFP: "Upon Cripple Creek," Band, Capitol. BH: "Heaven Knows," Grassroots, Dunhill. BLFH: "Here Comes the Sun," Beatles, Apple.

**Cincinnati, Ohio (WFIB)**

Rob Hege, Music Director  
BP: "Down on the Corner," CC Revival, Fantasy. BH: "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana.

**Dallas, Tex. (KSMU)**

Lee Michaels, Program/Music Director  
BP: "Fortunate Son," C.C. Revival, Fantasy. BLFP: "Six Days on the Road," Taj Mahal, Col. BH: "Evil Woman," Crow, Amaret. BLFH: "If There Ever Was a Time," Lighthouse, RCA.

**De Kalb, Ill. (WNIU), Curt Stalheim, Music Director, Personality**

BP: "Cold Turkey," Plastic Ono Band, Apple. BLFP: "Looking Through My Window," Bodine. BH: "And When I Die," Blood, Sweat & Tears, Col. BLFH: "Volunteers," Jefferson Airplane, RCA.

**Durham, N. H. (WUNH)**

Dave Cronan, Music Director  
BP: "Wonderful," Blackwell, Astro. BLFP: "Time of Love," Laura Nyro, Col. BH: "Fortunate Son," C.C. Revival, Fantasy. BLFH: "Try Just a Little Harder," Janis Joplin, Col.

**Evanston, Ill. (WNUR)**

Dave Loebel, Music Director  
BP: "I'll Keep It With Mine," Fairport Convention, A&M. BLFP: "Rhymes & Reasons," John Denver, RCA. BH: "Je T'Aime, Moi Non Plus," Birkin & Gainsbourg, Fontana. BLFH: "Maybe," Janis Joplin, Col.

**Ithaco, N. Y. (WICB)**

Ron Kobosko, Music Director  
BP: "Fortunate Son," C.C. Revival, Fantasy. BLFP: "Sometimes in Winter," Blood, Sweat and Tears, Columbia. BH: "Delta Lady," Joe Cocker, A&M. BLFH: "Here Comes the Sun," Beatles, Apple.

**Lubbock, Tex. (KTXT)**

Jim Finch, Program/Music Director  
BP: "Undun," Guess Who, RCA. BLFP: "Lord in the Country," Vanilla Fudge, Atco. BH: "Come Together," Beatles, Apple. BLFH: "Here Comes the Sun," Beatles, Apple.

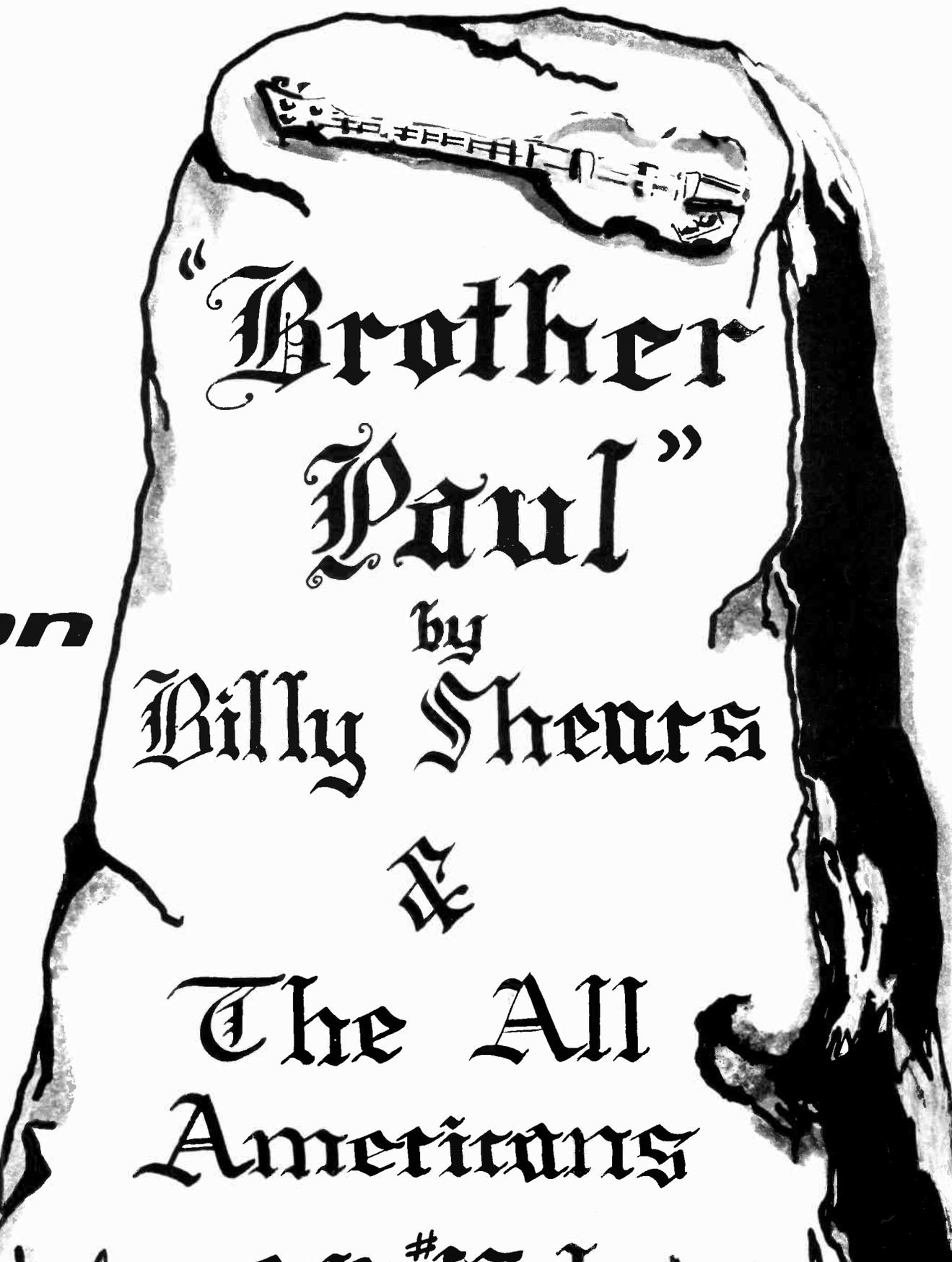
**Normal, Ill. (WGLT), Wayne D. Weinberg, Music Director, Personality**

BP: "When I Die," Blood, Sweat & Tears, Col. BLFP: "Barbara, I Love You," New Colony Six, Mercury. BH: "Eli's Coming," 3 Dog Night, Dunhill. BLFH: "The End," Beatles, Apple.

(Continued on page 32)

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# Programming Aids

• Continued from page 30

**Oswego, N. Y. (WOCR)**  
John Krauss, Program Director  
BP: "Love Will Find a Way," J. De Shannon. BLFP: "Je T'Aime Moi Non Plus," Birkin & Gainsborough. BH: "Tracy," Cufflinks, Decca. BLFH: "Je T'Aime Moi Non Plus," Birkin & Gainsborough.

**Philippi, W. Va. (WCAB)**  
Jack R. Reibon, Music Director  
BP: "Sea of Love—Setting on the Dock of the Bay," Neno Tempo & April Stevens, Bell. BLFP: "Spooky Two Spooky Tooth," Evil Woman, A&M. BH: "Hot Fun in the Summertime," Sly & The Family Stone. BLFH: "Come Together," Beatles, Apple.

**Pittsburgh, Pa. (WPGH)**  
Richard Cohen, Asst. Music Director  
BP: "Leaving on a Jet Plane," Peter, Paul & Mary, WB. BLFP: "Here Comes the Sun," Beatles, Apple. BH: "And When I Die," Blood, Sweat & Tears, Col. BLFH: "Revolution #9 Backwards," Beatles, Apple.

**Queens, N. Y. (WQMC), Ed Weiner,**  
Asst. Program Director, Personality  
BP: "Eli's Coming," 3 Dog Night. BLFP: "Volunteers," Jefferson Airplane. BH: "Wedding Bell Blues," 5th Dimension. BLFH: "Golden Slumber Carry That Weight, Trash.

**Riverside, Calif. (KUCR)**  
Bob Ferrone, Music Director  
BP: "Up on Cripple Creek," The Band, Capitol. BLFP: "Hound Dog," Big Mama Thornton, Mercury. BH: "Don't Waste My Time," John Mayall, Polydor. BLFH: "She's So Heavy," Beatles, Apple.

**Shippensburg, Pa. (WSYC)**  
Ron Anderson, Music Director  
BP: "Like a Rolling Stone," Phil Flowers & Flower Shop. BLFP: "I'll Bet You," Funkadelic, Westbound. BH: "Wedding Bell Blues," 5th Dimension, Soul City. BLFH: "Minstral Sunday," Brooklyn Bridge, Buddha.

## EASY LISTENING

**Atlanta, Ga. (WSB Radio)**  
Chris Fortson, Music Librarian  
BP: "Where Do I Go," Julius La Rosa, Crewe. BLFP: "Theme From the Music Scene," Pat Williams, Verve. BH: "Raindrops Keep Fallin' on My Head," B.J. Thomas, Scepter. BLFH: "I Started Loving You Again," Al Martino, Capitol.

**Cadillac, Mich. (WATT), Robert F. Bartels Sr.,** Program/Music Director  
BP: "Wedding Bell Blues," 5th Dimension, Soul City. BLFP: "No One But You," Petula Clark, WB. BH: "I Started Loving You Again," Al Martino. BLFH: "See That Girl," Vogues, Reprise.

**Fort Collins, Colo. (KCOL)**  
Don Bishop, Music Librarian  
BP: "Leaving on a Jet Plane," Peter, Paul & Mary, W7. BLFP: "It's Fun to Be Young," Goldiggers, Metromedia. BH: "Shangri-La," Letterman, Capitol. BLFH: "Suspicious Minds," Elvis Presley, RCA.

**Realboursne, Victoria (Aust.) (3DB)**  
Mel Bunn, Music Director  
BP: "Suspicious Minds," Presley, RCA. BLFP: "Echo Park," Keith Barbour, Epic. BH: "Real True Lovin'," Anne & Johnny Hawker, Astor. BLFH: "Mickey the Monkey," Tiny Tim Reprise.

**Miami, Fla. (WIOD)**  
Yolanda Parapar, Music Director  
BP: "Lord Must Be in N.Y. City," Nilsson, RCA. BLFP: "Midnight," Classics IV, Imperial. BH: "Leaving on a Jet Plane," Peter, Paul & Mary, W. Bros. BLFH: "Free Again," 4 Lads, UA.

**South Lake Tahoe, Calif. (KTMO-AM-FM)**  
Bill Kingman, Program Director  
BP: "Love Will Find a Way," Jackie De Shannon, Imperial. BLFP: "Things Bright and Beautiful," Petula Clark, WB-7 Arts. BH: "Is That All There Is," Peggy Lee, Capitol. BLFH: "Yesterday," Stevie Wonder, Tamla.

**Springdale, Ark. (KSPR), Dave Sturm**  
BP: "Spanish Harlem," Checkmates, A&M. BLFP: "Love, Love, Love," Tams, ABC. BH: "Ball of Fire," T. James, Roulette. BLFH: "She Belongs to Me," Rick Nelson, Decca.

**Springfield, Mass. (WSPR)**  
Budd Clain, Program Director  
BP: "Happy," Paul Anka. BLFP: "And I'll Go," Vikki Lawrence. BH: "Love Will Find a Way," J. De Shannon. BLFH: "Raindrops Keep Falling on My Head," B.J. Thomas.

**Springfield, Mo. (KTTS)**  
Ray Shermer, Music Director  
BP: "Raindrops Keep Falling on My Head," B.J. Thomas. BLFP: "I Started Loving You Again," Al Martino. BH: "Where Have All the Average People Gone," Roger Miller. BLFH: "For My Woman's Love," Ben Peters.

**Tulare, Calif. (KBOS FM), Steven Behar,** Music Director, Personality  
BP: "No One Better Than You," Pet Clark, Warner-7 Arts. BLFP: "A Woman's Way," Andy Williams, Columbia. BH: "I Can't Make It Alone," Lou Rawls, Capitol. BLFH: "Everybody's Rich But Us," Rod McKuen, Warner-7 Arts.

**Waynesboro, Va. (WAYB)**  
Carolyn Bleam, Music Director  
BP: "Leaving on a Jet Plane," Peter, Paul & Mary, Warner. BLFP: "Make Your Own Kind of Music," Mama Cass, Dunhill. BH: "Try a Little Kindness," Glen Campbell, Capitol. BLFH: "I Started Loving You Again," Al Martino, Capitol.

## SOUL

**Memphis, Tenn. (WDIA), Bill Thomas**  
BP: "The Sweeter He Is," Soul Children, Stax. BLFP: "Backfield in Motion," Mel & Tim, Bamboo. BH: "A Brand New Me," Jerry Butler, Mercury. BLFH: "If I Had a Hammer," Willie High-tower, Cap.

**Miami Beach, Fla. (WMBM), Donny Gee**  
BP: "Any Way You Want Me," Walter Jackson, Atlantic. BLFP: "Got to Get You, Unifone, Kapp; "I Can't Make It Alone," Lou Rawls, Capitol. BLFP: "Your Love Has Got Me Chained and Bound, Alfreda Brockington, Phila Soul; "I Want You Back," The Jackson Five, Motown. "If You Will Let Me Know," Jimmey Ruffin, Soul. BH: "Baby I'm for Real," Originals, Motown; "We Must Be in Love," Five Starsteps, Curton; "Jealous Kind of Fella," Garland Green, Uni. BLFH: "Backfield in Motion," Mel & Tim, Bamboo; "Heartaches," The Marvelettes, Tamla; "Crums of the Table," Glass-house, Invictus.

**St. Louis, Mo. (KWK)**  
Scoop Sanders, Program Director  
BP: "Tahoo," Indigos, Neptune. BLFP: "Soul Popcorn," Doc Oliver, Janus. BH: "Can't Take My Eyes Off You," Ambassadors, Artic. BLFH: "Let's Get On With It," Clarence Murry, SSS.

## COUNTRY

**Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd,** Program Director, Personality  
BP: "Bless Em All," Bill Nash, Smash Mercury. BLFP: "Love Ain't Gonna Be Better," Webb Pierce. BH: "I'll Never Be Free," Johnny & Joanie Mosby, Cap. BLFH: "I'm Gettin' Tired of Baby'n' You," Peggy Sue.

**Burbank, Calif. (KBBQ), Corky Mayberry,** Music Director, Personality  
BP: "Friend, Lover, Woman, Wife," C. Kine, Col. BLFP: "Songbook for Phonies," Bob Jackson, Nitty Gritty. BH: "Okie From Muskogee," M. Haggard, Cap. BLFH: "Guilt Box," Dee Mullins, Plantation.

**Cadillac, Mich. (WATT), Robert F. Bartels Sr.,** Program/Music Director  
BP: "Big in Vegas," Buck Owens & Buckaroos, Cap. BLFP: "Coming After Jenny," Fess Parker, RCA. BH: "(I'm So) Afraid of Losing You Again," Charlie Pride. BLFH: "God Bless America Again," Bobby Bare, RCA.

**Chester, Pa. (WEEZ)**  
Bob White, Music Director, Personality  
BP: "Baby, Baby," David Houston, Epic. BLFP: "Rainbow Girl," Bobby Lord, Decca. BH: "God Bless America Again," Bobby Bare, RCA. BLFH: "Take off Time," Claude Gray, Decca.

**Cincinnati, Ohio (WUBE)**  
Bob Tiffin, Music Director, Personality  
BP: "See Ruby Fall," Johnny Cash, Columbia. BLFP: "A World Called You," David Rogers, Columbia. BH: "She Even Woke Me Up to Say Good-bye," Jerry Lee Lewis, Smash. BLFH: "Take a Little Good Will Home," Goldsboro/Reeves, UA.

**Fairfield, Ohio (WCNW)**  
Marv Wallace, Music Director  
BP: "Losing You Again," Charlie Pride, RCA. BLFP: "Guitar Player," Buddy Cagle, Imperial. BH: "To See My Angel Cry," Conway Twitty, Decca. BLFH: "Ain't That Sad," Merv Shiner, Lil Darlin.

**Kansas City, Kan./Mo. (KCKN)**  
Gabe Lewis, Personality  
BP: "See Ruby Fall/Bistered," Johnny Cash, Columbia. BLFP: "Ode to a Washnetto," Eddie Bentley, Paula. BH: "Baby, Baby," David Houston, Epic. BLFH: "Her & the Car & the Mobile Home," Dave Kirby, Monument.

About your desire to revive rock 'n' roll . . . and that's what it is, 'n' roll . . . long for a good ear-buster without horns, strings and chorus. It seems record people forgot how to record just drums, guitars, and a vocal.

I really appreciate some of the work that is put into certain records, but butcher the fidelity with an AM radio, and play it out of a six-transistor radio and what's left?

The last truly rock 'n' roll group of any importance was the Beach Boys, but even they too joined the "longhairs." How long it has been since I saw a musical group without beards, bellbot-toms, beads, long hair, grubby clothes, and pointed boots? Where are the groups that dress in neat suits, shave, and can record without adding tracks, strings, horns, and electrically butchered over-dubbed vocals? Be honest, world . . . how many current popular musicians would you invite to your house for dinner? My neighbors would circle a petition and I would be put into exile.

Listen to your radio, and discover how hard it is to separate the MOR's from some Top 40's. Not much difference like there used to be. I'm sure I know what the trouble is. People such as Lawrence Welk, Ray Conniff, and Mitch Miller modernized their sound, and the rockers squealed and cooled theirs, and everybody blended into the middle of the stream.

Let the world know I love old-fashioned rock 'n' roll, even though the name seems square in this Mod Mod World.

Del Roberts  
WEBC  
Duluth, Minn.

I was just reading Vox Jox in the Sept. 27 issue of Billboard, and was (and am) quite interested in your movement to "Save the Singles." Our station is programming an up-tempo MOR format daytime with rock at night (6 to 11 p.m.). I try to program and enjoy playing the "hard singles" when they are available to us. We, way out west in the hills of Dakota, sometimes have problems getting the singles from the record companies.

I have been recently worrying about what radio in general is going to do in a few years, when record companies decide they can no longer afford to produce singles because they don't sell, and go to LP's only. Granted, LP's are great, but in my mind, the old DJ can't sit down and play albums only all night long. Perhaps progressive rock stations can do this, but the old Top 40 sounds can't. Don't you agree? We need the variety afforded by singles, to say nothing of the ease of the use of singles. LP's get bulky and hard to handle, and in general are harder to play.

In closing, let me say that I

stand behind you in your campaign to "Save the Singles."

Wally Widboom  
KCCR Radio  
Pierre, S.D.

Two gold stars for your singles campaign and for your recent pro-college mailing to college stations! These two causes certainly are not unrelated: College stations, which have been a factor in the growth of rock LP's, may now help in saving singles.

WLUC previews all good singles received, and based on reaction, adds a number of picks to its playlist and survey. A number of "Ramblin' Winners" are programmed regularly. As with most Hot 100 format college stations, emphasis is on hard sounds.

I agree with Lee Patrick of WITY (Danville) that the Chicago situation is somewhat desperate. Both WLS and WCFL

are hesitant about playing "hard" singles, even in the drive and evening periods. Except for college stations, easy listening is unavoidable in the pre-noon hours.

Be assured that we will continue to highlight hard singles on WLUC. Furthermore, we will pledge regular play of all singles in your weekly "Save Singles" box, provided we have a promo.

Kevin Killion  
Music Director  
WLUC  
Loyola University  
Chicago

We at WPAR must concur with your save the singles campaign. When we took over WPAR over 18 months ago, we were No. 3 in the market. Soon after, we were No. 1 not because of luck, but because of common sense. A format that included talent, promotions and hard-good ole rock and roll mu-

(Continued on page 38)

# Selling Sounds

What's doing among the major music houses. Items should be sent to Charlene St. Croix, Billboard, 165 W. 46th St., New York, N.Y. 10036.

WEEK OF 1-5 NOV.

## CINEMA 7-SEAS INCORPORATED RECORDING STUDIO— P.O. Box 1381, Manila (Jose Mari C. Gonzalez reporting)

- Oct. 13  
Studio A—Polding Silos recorded 60 sec. Anejo Rhum jingle for Philprom Advertising Agency; for TV.  
Studio B—Emil Mijares recorded 60 sec. Lem-O-Lime jingle for the San Miguel Corporation and supervised by the Philippine Advertising Counselors.  
Studio C—Advertising & Marketing Associates recorded 60 & 30 seconds Radio commercials, Nescafe (Philpro).
- Oct. 14  
Studio A—Playtex Record Company recorded two 45 RPM records sung by Susan Salcedo (soul singer).  
Studio B—Seas Productions, headed by Mr. Tom Hart recorded a Long Playing album sung by Jimmy Ingram and backed up by Frankie Gatchalian band; in stereo, 8-track. The album will be sold to the American service men in Clark Field air base in Pampanga. 16½ hrs. consumed, mixing of master will be done at a later date.
- Oct. 15  
Studio A—Home Industries Inc., who represent Decca Records in Manila, recorded one 45 RPM pop by the Moonstrucks, a popular group.  
Studio B—Alpha Record Company recorded the Hi-Jacks on 8-tracks, said group is now in Japan.
- Oct. 16  
Studio A—Victor Record Company recorded Helen Gamboa, popular film and pop recording star on 8-tracks; composition of D'Amarillo called "Grind, Grind," theme song of local movie of the same title.
- Oct. 17  
Studio A—Vicar Record Company recorded Vilma Valera popular singer one 45 RPM record.  
Studio B—Liberty Flour Mills, Inc. recorded their Glee Club and Rondalla, local string band; six songs, side A sung by the Glee Club and 4 instrumentals, side B were done by the Rondalla.
- Oct. 18  
Studio A—Dick Idefonso of Ace Compton Advertising recorded for the Life Magazine, a commercial.  
Studio B—Bolix Suzara of Avellana & Associates Advertising recorded for Liberty Motors, 60 sec. sound track for Land Rover.

## SOUNDVIEW STUDIOS, L.I., N.Y.—516-724-9361

- Studio Activities:  
October 20, 1969—Recording AESOP'S FABLES. Producer Bob Gallo for Louis Lofredo Associates.  
October 21, 1969—Recording THE SMUBBS. On Monument Records. Producer and engineer Bob Gallo.  
October 22, 1969—Recording MUD IN YOUR EYE. Production Company Louis Lofredo Associates. Produced by Bob Gallo.  
October 23, 1969—Recording THE SMUBBS. Completing parts of second album. On Monument Records.  
October 24, 1969—Recording MUSIC BOCHS. The producer was Bob Gallo.  
October 25, 1969—Recording AESOP'S FABLES, producer and engineer Bob Gallo.

## ACCENT SOUND LTD., Maryland—301-727-4930 (Anthony A. Smelgus reporting)

- Studio Activities:  
The Time of the Year b/w Cumberland Railroad, artists were Tomorrow People, on Bomar label.  
As Long As You're In Love With Me b/w I Guess I'm In Love, the artists were The Bleu Lighters, on Bay Sound Label.  
How Can I Ever Stop My Loving You b/w What About Me, the artist was Richard Kipp, on Kaymar label.  
Always by My Side b/w You've Got Me "Hummin'," the artist was Joy, on Kaymar label.  
The United Fund Of Central Maryland with Don Spula of the Baltimore Colts, and several ball players. They are several radio spots on the air now.

(Continued on page 34)

# SMASH!

ENGLAND/FRANCE/AUSTRALIA



NOW RELEASED IN THE U.S.:

## HERE COMES THE STAR!

THE ORIGINAL HIT BY

## ROSS D. WYLLIE



1133

# Vox Jox

By **CLAUDE HALL**  
Radio-TV Editor

I've decided that I'll list the very cream of the singles crop—and where you can get copies if you don't have them—here each week. All of these singles are recommended for extra heavy airplay on Top 40 stations, especially during the prime evening hours. Object is to see if, through concentrated effort by radio stations, sales of these singles can be boosted. If you don't have copies, try to get them.

"Swingin' Tight" by **Bill Deal & the Rhondels**, Heritage Records. If you don't have a copy of this single, call **Jerry Ross** at (212) 765-1170 or write him at the record label, 1855 Broadway, New York, N.Y.

"Six White Horses," by **Tommy Cash**, Epic Records. Call **Richard Totoian**, (212) 765-4321, or write him at Epic Records, 51 W. 52 St., New York, N.Y. 10019. This is being released as a country

record, but could score heavy in the pop field. He's you-know-whose brother.

"All the Time Now" by the **Panhandle**, Happy Tiger Records. Call or write **Dick Pierce**, (213) 553-2744, Happy Tiger Records, 1801 Avenue of the Stars, Suite 801, Los Angeles, Calif. 90067. Pierce is a nice guy and this is an exceptionally good record.

"Throw Down a Line" by **Cliff & Hank**, Warner Bros.-7 Arts Records. I'd check with **Joel Friedman** on this. His phone is (213) 469-1251. Or write him at the label, 4000 Warner Blvd., Burbank, Calif. 91503. It was a British hit and should score here, too.

Other records that I've listed in the past couple of weeks that I hope are on your playlist include:

"Bless Them All," **Bill Nash**, Smash Records (probably being  
*(Continued on page 36)*

# Selling Sounds

• *Continued from page 32*

## NATIONAL RECORDING STUDIOS, INC., New York—PL 7-6440

- At Edison Hall: **Ted Cooper** and Mills Music in for a record date; **Gary Friedman** recording jingles for Plexion; **KL Music** in for **Molson Beer** and **Bounty**; **Ali McGraw** watching **Herb Harris** conduct the music for her forthcoming picture "Love Story." At 730 Fifth Ave: **Johnny Messner** and **Peter Matz** recording **Viceroy** jingles for **Ted Bates**; **Band Americard** music for **Darcy** and **Breck** jingles for **B.B.D.&O.**; **Wells Rich and Greene** producing **Love** commercials; **Garisto Productions** and **Parkson** in for **Geritol**.

## DEE-BEE RECORDING SERVICE, Penna.—717-244-5411 (Stan Deppen Jr. reporting)

- Tape-master for new album by the **Wales Family Trio**. Producer **Harry E. Wales**.
- Tape-master for 45's **Ralph Coxen & Lonesome Valley Boys** "Please Help Me, I'M Blind" & "Hills of Tennessee." Producers: **Barry Rineholt & Ralph E. Coxen**.
- Narration for new 1970 line, **American Standard Corp.**, thru **MarkeTechs, Inc.**, York, Pa. **Otis Morse**, producer.

## SYNCRON SOUND STUDIOS, INC., Conn.—203-269-4465

- Studio Activities: **Belle Motors**, the agency was **Producers Inc.—The Ad Factory**, it was a 30 second TV spot. Various Artists, the producer **Lou Stollman** tunes **Various Demo for Thinks**, tapes **Stollman Productions**.

## COURIER EMPIRE RECORDING ENTERPRISES, Ohio—419-332-4775

- **Don Bruns** produced a single by folk singers **Don & Mike** titled "Through a Child's Eyes" b/w "For Linda," on **Folk Empire** label.
- Commercial for "Some Place Else" **Nite Club**. Jingle arranged and produced by **Robert Brown** for **Mike Maiberg Ent.** Vocal and instrumental done by "The Bridge" with **Jim Larvic** doing ad copy.
- "The Changing World" recorded two regional tunes by **Denny McCutcheon** who also produced the session along with **Artie Brown** and **Joseph Genovesi**. Arrangements by **Billy Sparks**, **Tom Somick**, and **Benny McCutcheon**. "Let it Live" b/w "I Want to Go Home." The group has just signed a production contract with **Lou Guarino** and will appear on one of his labels under their new group name "Hard Labor."
- **Bob Talmydge** has cut a single titled "That's the Way My Love Is" b/w "Did You Ever Take a Walk," on "CEI" label. Sidemen on the session were **Tim Foos**, **Scott Kraus**, **Garry Coleman**, **John Ricker** and the **Lorna Lewis Singers**.
- The group called "Life" recorded two sides on "Right Now!" label. The A side is titled "Island Imperial" which was written and sung by **Kenny Reeves**. **Gary Redick** produced the session. The group is presently breaking all attendance records at **Toledo's Electric Forum** and recently played on a bill with "the Turtles" and the "Amboy Dukes."
- "The Fresh Air" have recorded five sides of which two will be picked for their next release on the "Right Now!" label. **Ron Hanson**, **Artie Brown** engineered all sessions.

## GOTHAM RECORDING CORP., New York

- **Windfall Music Ent.** producing a new singer, composer, guitarist, **David Rae**. Listen for this one.
- **WPIX-TV** filmed a special news report at **Gotham, Studio G-3**. . . . a story on **Felix Pappalardi**, **Windfall Music Ent.** Several ad agencies working on record promos. . . . **Good Vibration** going on at **Gotham Recording**, come up and find out where we're at. . . .

## EMIL ASHER, INC.

- **Mort Ascher**, President of **Emil Ascher, Inc.**, world's largest distributor of background music, has announced the sale of background music to the **NBC TV** daytime program "BRIGHT HORIZONS."

## GRANT & MURTAUGH, New York—581-4000

(Pat Geisinger, administrative assistant, reporting)

- **John Murtaugh** is now working on his own album at **Grant & Murtaugh Recording Studio**. The producer is **Howl Grant**, the album will be on **Polydor**.

## LOU GARISTO PRODUCTION, New York—246-7192

(Frank Garisto reporting)

- Oct. 29, 1969—**John Hancock Ins.** the agency was **McCann & Erickson** the producer was **Ira Madras**, it was recorded at **National Studio** and it was a TV spot.
- Oct. 31, 1969—**Singer Sewing Machine** the agency was **J. Walter Thompson**, producer was **Bob LaChance**, it was recorded at **National Studio** and there were five TV spots.

## Laurie Productions—JU 2-2975

(John Mack reporting)

- **Bond Issues**—radio spot promoting **Philadelphia Bond Issues**. **Laurie Records** singer **Cathy Millis** recorded spot utilizing original song written by **Elliot Greenberg** and **Doug Morris** called "The Prophet." Spot was handled by **Gray & Rogers, Inc.** of **Philadelphia**. Spot was recorded at **Allegro Recording Studios**.

# WHVW to Folk-Rock

HYDE PARK, N. Y. — WHVW, owned by **Tom Dufey**, has shifted to a folk-rock format aimed at young adults and adults. Operations director **Tom Shovan** said that most of the records aired by the daytime station would be "modified rock" in nature and "not so hard as to scare away our adult listeners." **Shovan** just came to the station; he was operations director of **WKIP** in **Poughkeepsie, N. Y.** He brought with

him from **WKIP**, **Dave Hellerman**. The rest of **WHVW** staff includes **Ed Auerbach**, **Mike Gordon**, **Ron Varrichio**, **Charlie McCluskey** and **Bruce Bevan**. The station previously had no set format; "everybody played what they wanted to play and there was as many types of programming as deejays," **Shovan** said. News will be free form, coming only when and if there's anything to report. Music will be picked by deejay meetings, but **Shovan** will have final say.

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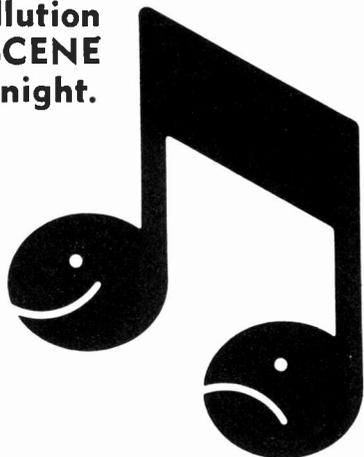
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can be better for the  
children of the world  
today."

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**Michael Cole's**  
talking about  
air pollution  
on **MUSIC SCENE**  
tonight.



Isn't that  
an attack on  
the establishment?

Enjoy  
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in a  
Resort  
Atmosphere



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San Francisco

Our garden court and heated pool form an oasis in the heart of downtown San Francisco, one-half block from Union Square, where you may relax in the sun. Just steps away are gourmet restaurants, fashionable shops, Broadway shows. Children under 14 stay free.

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in California

<b>SAN FRANCISCO</b> Hotel Stewart Handlery Motor Inn	<b>SAN DIEGO</b> The El Cortez Hotel Stardust Motor Hotel Travolator Motor Hotel
<b>MONTEREY</b> Hotel San Carlos	International Motel
<b>OAKLAND</b> Lake Merritt Hotel	El Cortez Motel

**B**  
The SIGN of great reading

# BE CAREFUL, IT'S CATCHING.

They're breaking out again.  
With an acute case of chart-itis.  
The prescription for all this fever?  
Just call Heritage.

## BILL DEAL & THE RHONDELS

a follow-up to  
"What Kind Of Fool Do You Think I Am"

## "SWINGIN' 'TIGHT"

HE-818

## SHANNON

following his success with "Abergavenny",  
here is a #1 song from England  
composed by Shannon

## "JESAMINE"

HE-819



Heritage Records is distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.



Jerry Ross Productions

Billboard SPECIAL SURVEY For Week Ending 11/8/69

## BEST SELLING Soul Singles

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	3	BABY, I'M FOR REAL Originals, Soul 35066 (Jobete, BMI)	7	24	—	FRIENDSHIP TRAIN Gladys Knight & the Pips, Soul 35068 (Jobete, BMI)	1
2	1	I CAN'T GET NEXT TO YOU Temptations, Gordy 7093 (Jobete, BMI)	11	25	17	OH WHAT A NIGHT Dells, Cadet 5649 (Conrad, BMI)	13
3	2	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla 54185 (Jobete, BMI)	10	26	24	WE'LL CRY TOGETHER Maxine Brown, Commonwealth United 3001 (McCoy-Chevis, BMI)	7
4	4	LET A WOMAN BE A WOMAN— LET A MAN BE A MAN Dyke & the Blazers, Original Sound 89 (Drive-In/Westward, BMI)	9	27	22	I'LL BET YOU Funkadelic, Westbound 130 (Jobete, BMI)	5
5	11	LET A MAN COME IN AND DO THE POPCORN (Part 1) James Brown, King 6255 (Dynatone, BMI)	3	28	28	BAD CONDITIONS Lloyd Price, Turntable 506 (Cissi, BMI)	4
6	15	GOING IN CIRCLES Friends of Distinction, RCA 74-0204 (Perpete, BMI)	11	29	27	KOOL & THE GANG Kool & the Gang, De-Lite 519 (Stephayne, BMI)	9
7	8	BACKFIELD IN MOTION Mel & Tim, Bamboo 107 (Cachand/Patchal, BMI)	4	30	31	IT'S HARD TO GET ALONG Joe Simon, Sound Stage 7 72641 (Cape Ann, BMI)	4
8	5	JEALOUS KIND OF FELLOW Garland Green, Uni 55143 (Colfam, BMI)	12	31	29	THE BEST PART OF A LOVE AFFAIR Emotions, Volt 4021 (Birdees, ASCAP)	9
9	9	DOIN' OUR THING Clarence Carter, Atlantic 2600 (Fame, BMI)	6	32	32	I MADE A MISTAKE Marva Whitney, King 6268 (Dynatone, BMI)	3
10	14	CRUMBS OFF THE TABLE Glass House, Invictus 9071 (Gold Forever, BMI)	7	33	—	THESE EYES Jr. Walker & the All Stars, Soul 35067 (Dunbar, BMI)	1
11	12	SAY YOU LOVE ME Impressions, Curtom 1946 (Curtom, BMI)	4	34	—	(Sittin' On) THE DOCK OF THE BAY Dells, Cadet 5658 (East/Time/Redwall, BMI)	1
12	6	HOT FUN IN THE SUMMERTIME Sly & the Family Stone, Epic 5-10497 (Stone Flower, BMI)	12	35	—	WHY IS THE WINE SWEETER (On the Other Side) Eddie Floyd, Stax 0051 (East/Memphis, BMI)	1
13	7	WHAT'S THE USE OF BREAKING UP Jerry Butler, Mercury 72960 (Assorted/Parabut, BMI)	11	36	—	AFTER YOU Barbara Acklin, Brunswick 755421 (Dakar/BRC, BMI)	1
14	20	YOU'VE LOST THAT LOVIN' FEELIN' Dionne Warwick, Scepter 12262 (Screen Gems-Columbia, BMI)	6	37	—	MUST BE YOUR THING Charles Wright & Watts 103rd Street Rhythm Band, Warner Bros.-7 Arts 7338 (Tamerlane, BMI)	1
15	19	YOU GOT TO PAY THE PRICE Gloria Taylor, Silver Fox 14 (Myto, BMI)	4	38	41	MY BABE Willie Mitchell, Hi 2167 (Arc, BMI)	4
16	23	GIRLS IT AIN'T EASY The Honey Cone, Hot Wax 6903 (Gold Forever, BMI)	5	39	40	DRY SPELL Meters, Josie 1013 (Marsaint, BMI)	2
17	26	WE MUST BE IN LOVE 5 Stairsteps & Cubie, Curtom 1945 (Camad, BMI)	3	40	—	IS IT BECAUSE I'M BLACK Syl Johnson, Twinight 125 (Nuddato-Syl-Zel-Highton, BMI)	1
18	10	THE SWEETER HE IS Soul Children, Stax 0050 (Bridges, ASCAP)	8	41	—	IT'S A FUNKY THING—RIGHT ON Herbie Mann, Atlantic 2671 (Mann, ASCAP)	1
19	13	WALK ON BY Isaac Hayes, Enterprise 9003 (Jac/Blue Seas, BMI)	10	42	—	HOW CAN I TELL MY MOM & DAD Lovellites, Lock 723 (Moo-Lah, BMI)	1
20	18	POOR MAN Little Milton, Checker 1221 (Stance/Parabut, BMI)	6	43	—	WE GOT LATIN SOUL Mongo Santamaria, Columbia 4-44998 (Drive In/Westwood, BMI)	1
21	30	TAKE A LETTER MARIA R. B. Greaves, Atco 6714 (Four Star Television, BMI)	2	44	45	BRANDED BAD O'Jays, Neptune 18 (Assorted, ASCAP)	2
22	39	YESTER-ME YESTER-YOU YESTERDAY Stevie Wonder, Tamla 54188 (Stein/Van Stock, ASCAP)	2	45	48	I CAN'T BE ALL BAD Johnny Adams, SSS International 780 (Singleton, BMI)	3
23	33	JUST A LITTLE LOVE B. B. King, BluesWay 61029 (Sounds of Lucille/Pamco, BMI)	2	46	46	DON'T WALK AWAY Little Carl Carlson, Back Beat 610 (Bright Port, BMI)	3
				47	47	WEDDING BELL BLUES 5th Dimension, Soul City 779 (Tuna Fish, BMI)	3
				48	49	I'M SO LOST Moments, Stang 5005 (Gambi, BMI)	2
				49	50	TOO BUSY THINKING ABOUT MY BABY Billy Mitchell Group, Calla 167 (Jobete, BMI)	2
				50	—	HOW I MISS YOU BABY Bobby Womack, Minit 32081 (Tracebob/Unart, BMI)	1

## Soul Sauce

BEST NEW RECORD  
OF THE WEEK:

"It's Been  
A Long Time"  
BETTY EVERETT  
(Uni)



By ED OCHS

**SOUL SLICES:** The return of rock 'n' roll has been sweet for the pop and rock business, but embarrassing for the soul field by catching it behind the times. Elvis Presley, Lou Christie, other combackers and soundalikes have scored on the pop charts by bending their styles to the fat part of the market (Dunhill's Smith has even covered the Shirelles "Baby It's You" oldie for a top five hit), as soul veterans Jerry Butler, Temptations, Marvin Gaye have joined the Impressions, Dells and James Brown—who have more evolved than conformed—to solve the swift, changing currents of the pop market. Al Abrams, pressman for Invictus Records, writes that an informal survey of soul deejays across the country confirms the feeling that the "soul music of today sounds the same as it did two years ago." Adds Abrams: "When most soul deejays received the first Holland-Dozier-Holland records, "Crums Off the Table," "Girls It Ain't Easy," and "Too Many Cooks Spoil the Soup," by the 100 Proof, they were momentarily stunned. When they listened closely to these records, they discovered that they weren't comprised of the usual 1-2 chord change patterns that are a standard of soul music." Abrams attributes Invictus slow start to the label's new sound and the stagnancy of soul music as a form. "The same metamorphosis that Holland-Dozier-Holland brought about in pop music," says Abrams, "is being repeated for soul music. A complete revitalization lies ahead for soul music as Holland-Dozier-Holland bring about their first major change in years. They've led the way before. The rest of the industry will follow them again." The trio's first disks, "Crums Off the Table," by the Glass House, and "Girls It Ain't Easy," by the Honey Cones, are racing up the soul charts and spilling over into pop. The new single by the 100 Proof is expected to follow, giving the Hot Wax label the sound of success and adding on to the continuing saga of Holland-Dozier-Holland, who will be known for more than creating the sinking Supremes of making milestones for Motown's Jobete publishing factory. Perhaps they have even given credence to Stan Gortikov's pledge to bring soul to Capitol Records, which distributes Invictus. Certainly, soul music could use a revolution of its own, or at least the courage to progress.

★ ★ ★

**TID-GRITS:** Thanks to all the concerned people inside and outside the trade for writing in to *Soul Sauce* on the real issues in soul music today. Your feedback has kept us relevant, first in facts and news, and involved beyond the superficial aspects of the record business. In the future, your insights and opinions will appear in *Soul Sauce* along with the music that has freed expressions of black concern for the world beyond the music. . . . And thanks to James Bronson, Jr. of Touche Records on the West Coast who writes to remind us that, as the Rolling Stones hit the coast for their big money-making tour, blues artists who might split the bill are enjoying only the good weather and an occasional royalty. . . . New Candi Staton: "Heart on a String," on Fame. . . . Clarence Carter tours Europe. Nov. 15-30. Percy Sledge also will play Europe, starting Nov. 28. . . . Dakar is makin' smoke with Otis Leavill's "I Love You." . . . New Lucky Cordell, "This Is the Woman I Love," on Cotillion. . . . Ruth Brown will debut on Skye with "Yesterday" b-w "Try Me and See." . . . Holland-Dozier-Holland read *Soul Sauce*. Do you?

reminds me: A lot of people are taking credit for the Beatles promotion (that's all it was, you know) but I was called by a New York State Top 40 station two or so weeks before anything broke. I think it was Jeff Kaye in Buffalo, but I can't remember.

★ ★ ★

The lineup of WWLE in Cornwall-on-Hudson, N.Y., a new station, includes Bill Beal from WNOE in New Orleans, Don

Kirby from WJZZ in Mount Holly, N.J. and station manager/program director Al Faust from WKQW in Spring Valley, N.Y., where he had been operations manager. Station is MOR, with country music on weekends, and he needs records desperately. . . . Jimmy O'Neill, formerly with KRLA and KFWB in Hollywood, has joined KDAY in Los Angeles to do weekend work. . . . Jim Wiljanen (Continued on page 38)

## Vox Jox

• Continued from page 34

released as a country single, but it's actually a good rock record). Top 40 stations: Call your Mercury distributor and ask for a copy. Let's show the world that the right kind of singles will sell like crazy. "Down on the Corner," Creedence Clearwater Revival, Fantasy. "Some of Shelly's Blues," Nitty Gritty Dirt Band, Liberty (a novelty type tune good for some airplay). "American Moon," Bobby Dimple, Crewe (a novelty teens will dig). "If It's Love That You're After," Tyrone Davis, Dakar Records. "Roosevelt & Ira Lee," Tony Joe White, Monument Records. "Why Is the Wine Sweeter (on the Other Side)," Eddie Floyd, Stax Records. "St. Louis," Easybeats,

Rare Earth Records. "Come Together," Beatles, Apple Records. "I'll Bet You," Funkadelic, Westbound Records.

★ ★ ★

Robert Grossman has resigned as general manager of WGTO in Cypress Gardens, Fla., to become general manager of WORJ in Orlando, Fla. . . . You wouldn't believe the number of Madison Avenue advertising people who read this column and who replied on the WABC old lineup question in a recent column. . . . Bob McLain of WAVZ in New Haven, Conn., is leaving to join WEAM in Washington in an 8-midnight slot. Reports that Paul McCartney is alive and well and living under the name of Spiro Agnew the past three years. This

The charts tell the story—**Billboard** has THE CHARTS

just released,  
the Frost's  
2nd album  
turns on the heat

***“Rock and Roll Music”***



INCLUDES:

Rock and Roll Music, Sweet Lady Love, Linda, Black Train,  
Help Me Baby, Donny's Blues, We Got to Get Out of This Place.



Billboard SPECIAL SURVEY For Week Ending 11/8/69

BEST SELLING  
Billboard **Soul LP's**

★ Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	PUZZLE PEOPLE Temptations, Gordy GS 949	5	26	29	SON OF A PREACHER MAN Nancy Wilson, Capitol ST 234 (S)	19
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	18	27	25	LIVE AND WELL B. B. King, BluesWay 6031 (S)	20
3	3	IT'S A MOTHER James Brown, King 1063 (S)	5	28	24	SMASH HITS Jimi Hendrix Experience, Reprise RS 2025 (S)	12
4	4	ICE ON ICE Jerry Butler, Mercury SR 61234	7	29	35	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA Janis Joplin, Columbia KCS 9913	4
5	9	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	5	30	31	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	7
6	5	POPCORN James Brown Band, King KSD 1055 (S)	12	31	32	BLACK AND WHITE Tony Joe White, Monument SLP 18114 (S)	14
7	7	LOVE IS BLUE Dells, Cadet LPS 829 (S)	12	32	27	JR. WALKER & THE ALL STARS' GREATEST HITS Soul SS 718 (S)	19
8	6	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	25	33	33	MY WHOLE WORLD ENDED David Ruffin, Motown MS 685 (S)	21
9	8	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227 (S)	17	34	30	NOW Four Tops, Motown MS 675 (S)	17
10	10	CLOUD NINE Temptations, Gordy GLPS 939 (S)	35	35	35	COLOR HIM FATHER Winsons, Metromedia 1010 (S)	14
11	11	TEMPTATIONS SHOW Temptations, Gordy GS 933 (S)	14	36	34	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	24
12	12	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	13	37	40	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner, A&M LP 4178	6
13	18	TOGETHER Diana Ross & the Supremes & the Temptations, Motown MS 692	3	38	48	GREATEST HITS, VOL. 2 Dionne Warwick, Scepter SPS 577	2
14	15	GREATEST MOTION PICTURE HITS Dionne Warwick, Scepter SPS 575 (S)	13	39	41	AT HOME WITH O. C. SMITH Columbia CS 9908	4
15	13	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295 (S)	15	40	43	HIGHLY DISTINCT Friends of Distinction, RCA LSP 4212	3
16	14	M. P. G. Marvin Gaye, Tamla TS 292 (S)	23	41	42	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938 (S)	16
17	20	SOUL CHILDREN Stax STS 2018	5	42	45	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	3
18	16	STAND Sly & the Family Stone, Epic BN 26456 (S)	28	43	37	ANOTHER VOYAGE Ramsey Lewis, Cadet LPS 827 (S)	8
19	19	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215 (S)	23	44	44	IN THE JUNGLE BABE Charles Wright & the Watts 103rd St. Rhythm Band, Warner Bros.-Seven Arts WS 1801	4
20	23	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	29	45	39	BEST OF BILL COSBY Warner Bros.-7 Arts WS 1798 (S)	10
21	17	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	44	46	46	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821	5
22	22	GREATEST HITS Dells, Cadet LSP 824 (S)	22	47	47	KARMA Pharoah Sanders, Impulse A 9181	5
23	21	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	27	48	38	HOT DOG Lou Donaldson, Blue Note BST 84318	7
24	26	SPOTLIGHTIN' THE MAN Bobby Bland, Duke DLP 89 (S)	9	49	—	IN A SILENT WAY Miles Davis, Columbia CS 9875	1
25	28	LOVE MAN Otis Redding, Atco SD 289 (S)	16	50	50	BILL COSBY Uni 73066	3

# Letters To The Editor

• Continued from page 32

sic from 6 p.m. on (and I mean hard)!

This, in part is why we remain No. 1! Good luck and give 'em hell, Claude.

John Domenick  
Program director  
WPAR  
Parkersburg, W. Va.

In recent weeks I have been watching with great interest your call for radio stations to play "hard rock" music, I must certainly say, Here, Here. . . .

Along these same lines, I wonder how many stations who think they are playing "soul" music really understand the term and the definition. Even your own Soul chart has become a victim of the times and lists, for the most part, "Mr. Charlie's music recorded by colored artists.

Being born and raised in the southwest and spending a great portion of my radio career in the South, "soul music is really being recorded by a very small minority of colored artists today. A great majority of these, without meaning to get in a plug, are being recorded under the Stax Volt umbrella out of Memphis. When you think of "soul" music you have got to think in terms of B.B. King, Jimmy Reed, etc.; not the Supremes and the Temptations. If a station is going to bill itself as a "soul" station it should play "soul" music; not the music a white a&r man considers to be a commercial success. These records of late are becoming turntable hits and as a result you have a growing trend downward in single sales.

The affluent white kids don't need to buy the pseudo-soul records because every top 30 station across the nation repeats them each hour and a half, and the black Americans recognize them for what they are, pseudo-soul; and unfortunately, the industry has been unsuccessful in selling "hard rock," "underground" or "psychedelic" or whatever tomorrow's terms is for today's music to contemporary stations. Mainly because it is "fashionable" to be playing black artists.

I don't know the answer, I just wonder if the powers that sit behind the glass top desks have considered any of the above. What thinkest thou?

Bob Bruton  
General Manager  
WNOR  
Norfolk, Va.

Sorry I can't join in your S.O.S. campaign. But I just don't agree. If programming singles is a job, programming albums is twice or three times as hard—and twice or three times as rewarding. I'm not talking about in the future, I mean NOW. We've been programming album cuts for quite some time, and it has met with wide acclaim. We've been able to break songs like Dylan's "Lay Lady Lay" and his new "I'll Be Your Baby Tonight" before they became singles. The same is true of "Wedding Bell Blues," by the Fifth Dimension, and a host of others. Other area stations have tried to do something similar and have wound up getting the wrong album cuts. This is exactly the predicament some sta-

tions may be in if singles go out of existence. But that doesn't worry us at all.

Let's face a few facts. Saving 78's wasn't worthwhile, was it? They died. It was a part of the trade—music, that is. And radio had to adapt. I see the demise of singles as the same thing. In fact, saving records at all might be nobler. The trend is to tape, and in another 50 years, perhaps less, records may be as rare as 78's are today. Rather than fight for the past, a few of us are willing to adapt to the present—and future. Personally, I love the way things are done now. The single is almost a promo for the LP. It may remain on the scene for quite some time in that capacity. Or maybe they'll go to the EP's that have popped up from time to time. Atlantic is already putting out promo LP's with the recommended airplay cuts listed. And as for your hard idea, come come now! The trend in merry England is to a new kind of folk music (the Pentangle, Donovan, Blind Faith and others). Hard rock is dying—or dead. It lives only in its offsprings—because rock 'n' roll music has at last grown up! Progressive rock radio will tell you that. Today, it's an art.

Rather than "Save Our Singles," couldn't we just adapt to the times?

Sorry if I sound critical—we read your column every week and it is undoubtedly the best (and most unbiased) of its kind.

Wayne Howard  
Music director  
WLON  
Lincolnton, N.C.

Being a former rock DJ and a follower of rock stars since 1955, I have just witnessed another spectacle of non-danceable and none-listenable rock. With music like it is on the Hot 100—soft rock and chicken rock; it is no wonder that the era of the teenager carrying a transistor radio has past from the American music scene into oblivion.

The highlight of the recent "Music Scene" had to be Buck Owens' "Talk Dark Stranger."

I, for one, am disappointed that there is very little, if any, differences between today's rock and the so called middle of the road music.

Where are today's Bo Diddleys, Ritchie Vallens, Eddie Cocherns, Jerry Lee Lewis and many others that made rock THE music?

Being 24 years old and now a middle of the road jock, I am not trying to blow taps for the demise of rock, but it is seriously ill.

Wayne Cordray  
KNIR  
New Iberia, La.

Monster of a breakout here in north central New York is "Je T'Aime . . . Moi Non Plus" on Fontana Records. Gave the record a single airplay and we were swamped with requests for it. One problem though: No record dealer in the WOCR listening area will stock it. How can we save singles if the dealers concentrate on album sales?

John E. Krauss  
Program director  
Oswego College  
Oswego, N.Y.

# Vox Jox

• Continued from page 36

is leaving his slot as music director of WMDN in Midland, Mich., to work at WKAR at Michigan State University, East Lansing. . . . WKBA program director Bo Wiley, Roanoke, Va., is leaving to join WSLI in Roanoke. WKBA general manager Harry Peyton says: "He will be missed at WKBA but our best wishes go with him. He is one of the best."

★ ★ ★  
Ralph McKee, who spent a couple of years as a deejay at WIFI

when answering ads . . .  
Say You Saw It in  
Billboard

in Philadelphia, is now in the Navy. They've set up an onboard radio station on the guided missile frigate USS Fox and would like radio stations coast-to-coast to send them some tapes. He's willing to send blank tapes for the air checks but wants all formats—news, music, and everything — because the ship is going to be at sea a long time. Also seeks records. To: Ralph McKee, B43 01 82 2nd Div, USS Fox (DLG-33), FPO San Francisco 96601. . . . Paul King is the new music director of KACI, The Dalles, Ore. He'd been with WFLB, Fayetteville, Ark., and KFXD, Boise, during his eight-year career.



Johnny Pirkle has been promoted to program director of WNOX, Knoxville. He's been with the station five years and had been production director in addition to afternoon drive personality. Staff there now includes Sir Bernard Quayle, Sam Galloway, Eddie Roy, Pirkle, Bill Cheney and Pat Thompson. . . . Tommy Pacelli, WBRX, P.O. Box 387, Berwick, Pa., needs Hot 100 records. . . . Tom Mead has been promoted to program director at KTMN in Trumann, Ark. Rest of lineup includes Kathy Deloach, Jack Hollis, Brad



(Continued on page 84)

## De Sade Multiple Choice Exam

### CHAIN REACTION:

- 1. The look people give when De Sade shows his game equipment.
- 2. Going to the supermarket for their advertised specials.
- 3. Moviegoers who want to buy movie soundtracks.  
EXAMPLE: De Sade, Tower 5170.
- 4. All of the above.
- 5. Other

### WHIPLASH:

- 1. A small dog resembling a Greyhound.
- 2. The Marquis de Sade's calling card.
- 3. Injury suffered from trying to read a record label while it is on a moving turntable. EXAMPLE: De Sade, Tower 5170.

### RACK JOBBER:

- 1. Operator of one of De Sade's more esoteric pieces of furniture.
- 2. Partner of a "ruin jobber."
- 3. Someone who can't wait to stock an album. EXAMPLE: De Sade, Tower 5170.
- 4. Yes.

De Sade. It's your choice.

Buy it through your Capitol man.





Her soul is in her voice...with her  
**HEART ON A STRING**

1460

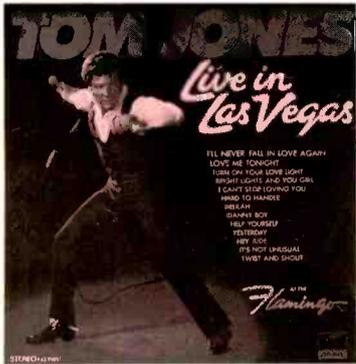


**CANDI STATON**

**fame**

# Billboard Album Reviews

NOVEMBER 8, 1969



**POP**  
**TOM JONES—**  
Live in Las Vegas.  
Parrot PAS 71031 (S)

With most of his LP product on the charts at present, Jones can't miss with this exciting package of his nightclub act that took Las Vegas by storm. Included, for additional sales impact, is his recent singles hit, "I'll Never Fall in Love Again." The electricity of his treatments of "Hey Jude," "Danny Boy," and "Delilah" is captured in this potent chart winner.



**POP**  
**LED ZEPPELIN II—**  
Atlantic SD 8236 (S)

The second volume of Led Zeppelin should do even better than the first. The group has become a well-integrated force with a driving rock power both in instrumental and vocal treatment. Especially good are "Whole Lotta Love," "Moby Dick," "Living Loving Maid (She's Just a Woman)," and "Thank You."



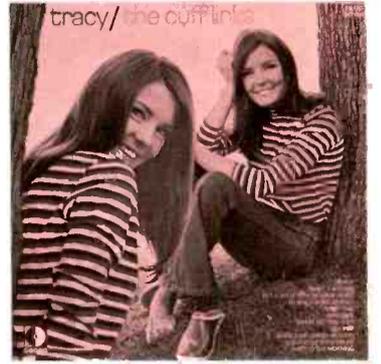
**POP**  
**BURT BACHARACH**  
Butch Cassidy and the Sundance Kid.  
A&M SP 4227 (S)

Burt Bacharach's latest triumph is the score he wrote and conducted for the flick which is doing great business. Featured is B.J. Thomas singing "Raindrops Keep Falling on My Head," lyrics by Hal David of course, and a potential hit single. Notable themes include the lovely "Not Going Home Anymore," and the exciting "South American Getaway."



**POP**  
**LOU CHRISTIE—**  
I'm Gonna Make You Mine.  
Buddah BDS 5052 (S)

Christie made a solid return to disks via his current chart smash single, "I'm Gonna Make You Mine," spotlighted in this hot sales album. The remainder of the material is basically new and original, with commercial standouts such as "Are You Getting Any Sunshine," "She Sold Me Magic," and "I'm Gonna Get Married." A swinging sales entry that should hit the LP chart with impact.



**POP**  
**TRACY—**  
The Cuff Links.  
Decca DL 75160 (S)

Here's a group that needs little or no introduction. Following the success of their smash single, the Cuff Links now fulfill their fans' greatest desire with an album that's sure to soar skywards. The songs are new, groovy, written especially for the unique vocal stylings of the group. And of course, "Tracy" is featured. Happy listening.



**POP**  
**MAXINE BROWN—**  
We'll Cry Together.  
Commonwealth United CU 6001 (S)

Miss Brown's debut single on Commonwealth United, "We'll Cry Together," has been a soul smash that is scoring pop as well, and her album, featuring the hit single, should succeed in both markets as well. The LP includes pop and soul-oriented material. "Johnny's Coming Home," "Darling Be Home Soon," "You're the Reason I'm Living," and "Reason to Believe" should enjoy heavy radio programming.



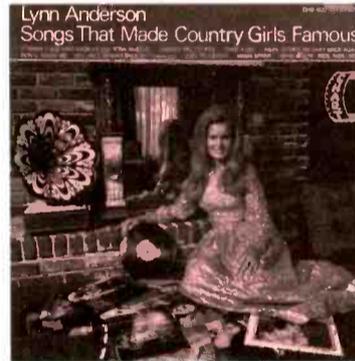
**POP**  
**NICE—**  
Immediate Z12 52022 (S)

This fine British group, spearheaded by Keith Emerson, one of the best pop organists around, should crash through with this, their third album. One side was recorded live at Fillmore and includes the Nice's exciting performance of "Rondo (69)," which has Emerson at his best. "Azrael Revisited" with Emerson on piano and "Diary of an Empty Day" also have classical strains, while Tim Hardin's "Hang On to a Dream" is a softer gem.



**COUNTRY**  
**JOHNNY CASH & THE TENNESSEE TWO—**  
Get Rhythm.  
Sun SUN 105 (S)

Cash is money in the bank this year. Everything he does, or has done, as in the re-issue of his early Sun label material, is good for big sales. This is another of the Sun re-issues and it contains "Mean Eyed Cat," "Doin' My Time," "Two Timin' Woman," "Oh Lonesome Me" and the hit single "Get Rhythm."



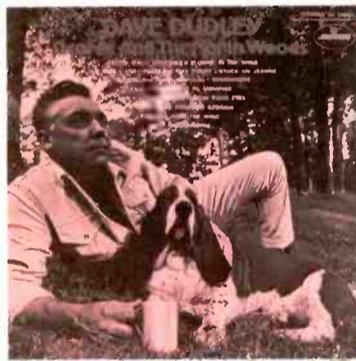
**COUNTRY**  
**LYNN ANDERSON—**  
Songs That Made Country Girls Famous.  
Chart CHS 1022 (S)

Paying tribute to her lady colleagues, the popular Miss Anderson sings eleven hit songs made famous by other country songstresses. The roster of names that the songs will call attention to is a glittering one, and although Miss Anderson did not introduce them she does them justice.



**COUNTRY**  
**JOHNNY CASH & THE TENNESSEE TWO—**  
Story Songs of the Trains and Rivers.  
Sun SUN 104 (S)

Johnny Cash's old Sun material furnishes another winning album to go along with the two "Original Golden Hits" albums, which had chart success in both country and Top LP's areas. All 11 cuts are gems, including such songs as "The Wreck of the Old 97," "Rock Island Line," "Life Goes On," and "Blue Train."



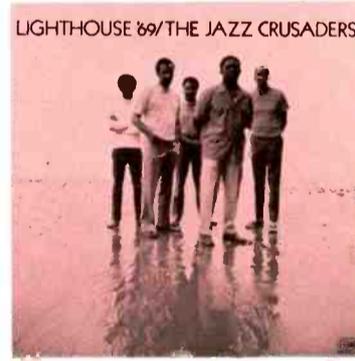
**COUNTRY**  
**DAVE DUDLEY—**  
George and the North Woods.  
Mercury SR 61241 (S)

Spotlighting his top ten single, "George and the North Woods," Dudley and producer Jerry Kennedy have put together one of his best and most commercial packages here. Along with some of his exceptional original material such as "Gettin' Back Together" and "It's Not a Very Pleasant Day Today," he's right at home with J.C. Fogarty's "Bad Moon Rising" and Dylan's "Blowin' in the Wind."



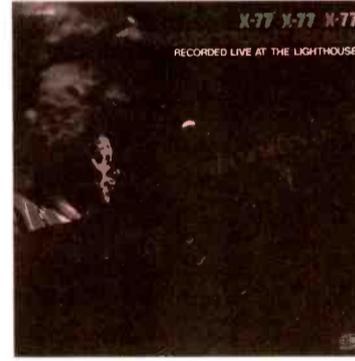
**CLASSICAL**  
**PORTRAIT OF THE ARTIST—**  
Elisabeth Schwarzkopf.  
Angel SCB 3754 (S)

These highly acclaimed records are now put together in another fine series from "Portrait of the Artist." Miss Schwarzkopf's artistry shines throughout, whether singing arias from "Cosi Fan Tutte," "Otello," "Der Rosenkavalier" or "Merry Widow."



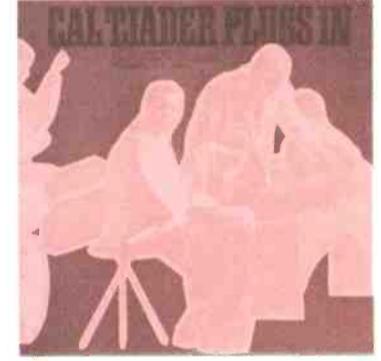
**JAZZ**  
**JAZZ CRUSADERS—**  
Lighthouse '69.  
World Pacific Jazz ST 20165 (S)

This is a hip new album from the Jazz Crusaders. Recorded live at The Lighthouse in California, it features numbers like the Lennon-McCartney hit, "Get Back," the Isley Bros.' "It's Your Thing," and "It Gotta Be Real," from "Goodbye Columbus." The ensemble of drums, trombone, tenor sax and pianos is tightly knit, and the music is taut, cohesive and cool.



**JAZZ**  
**RICHARD (GROOVE) HOLMES—**  
X-77.  
World Pacific Jazz ST 20163 (S)

Richard "the groovy one" Holmes has done it again. Aided by guitar, drums and bass, Holmes literally makes his Hammond organ come alive with the grooviest of sounds. The album is a swinger, featuring tunes like, "By the Time I Get to Phoenix," and "Quiet Nights of Quiet Stars," plus a number of Holmes' own compositions. That it will be a chart-rider goes without saying.



**JAZZ**  
**CAL TJADER PLUGS IN—**  
Skye SK 10 (S)

Sales from this album should spin over into the Latin market because it features the vibraphonist Tjader with a cooking Latin rhythm section on several numbers. Recorded live at the Lighthouse Club, Hermosa Beach, California, it retains a lot of the excitement of an in-person appearance. Standout is probably Tjader's grooving version of the Beatles' hit, "Lady Madonna."



**GOSPEL**  
**IMPERIALS—**  
Love Is the Thing.  
Impact HWS 3029 (S)

The young winners of the Gospel Music Association award as the Best Vocal Group of the Year have a dynamite package here that should break heavy on the Pop Chart as well as the top sales it will garner from the gospel field. Highlights include the title tune, "He Touched Me," "People Got to Be Free," and special lyrics set to "For Once in My Life." A bow to producer Bob Mackenzie.



**GOSPEL**  
**SPEER FAMILY—**  
Heavy on Ben.  
Heart Warming HWS 3033 (S)

The joyous songs that pour out of the Speer Family continue in their latest album. As the title of the LP suggests, young Ben Speer sings lead vocal on most of the cuts and his rhythmic singing gets rousing support from the rest of the family. All the cuts are up, and the demand for the Speer family's latest should soar.



**GOSPEL**  
**OAK RIDGE BOYS—**  
It's Happening.  
Heart Warming HWS 3012 (S)

Gospel quintet has much to offer in this latest LP, leading off with their exceptional treatment of the Johnny Cash hit "Daddy Sang Bass," and followed by first rate performances of "Jesus Is Coming Soon," "Without Jesus, You Won't Make Heaven," and "The Road That Leads to Heaven." The arrangements, both vocal and instrumental, are perfect, and this should prove a gospel winner.



**CHRISTMAS**  
**THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS—**  
Reprise FS 1026 (S)

The magic of the Sinatra name will make this album one of the season's winners. And the vocal talent of the Sinatra family (Frank, Nancy, Frank Jr. and Tina) gives the Yule songs a special sound. The "family" songs are especially joyous, but the eldest Sinatra picks up all the marbles with "Whatever Happened to Christmas?"



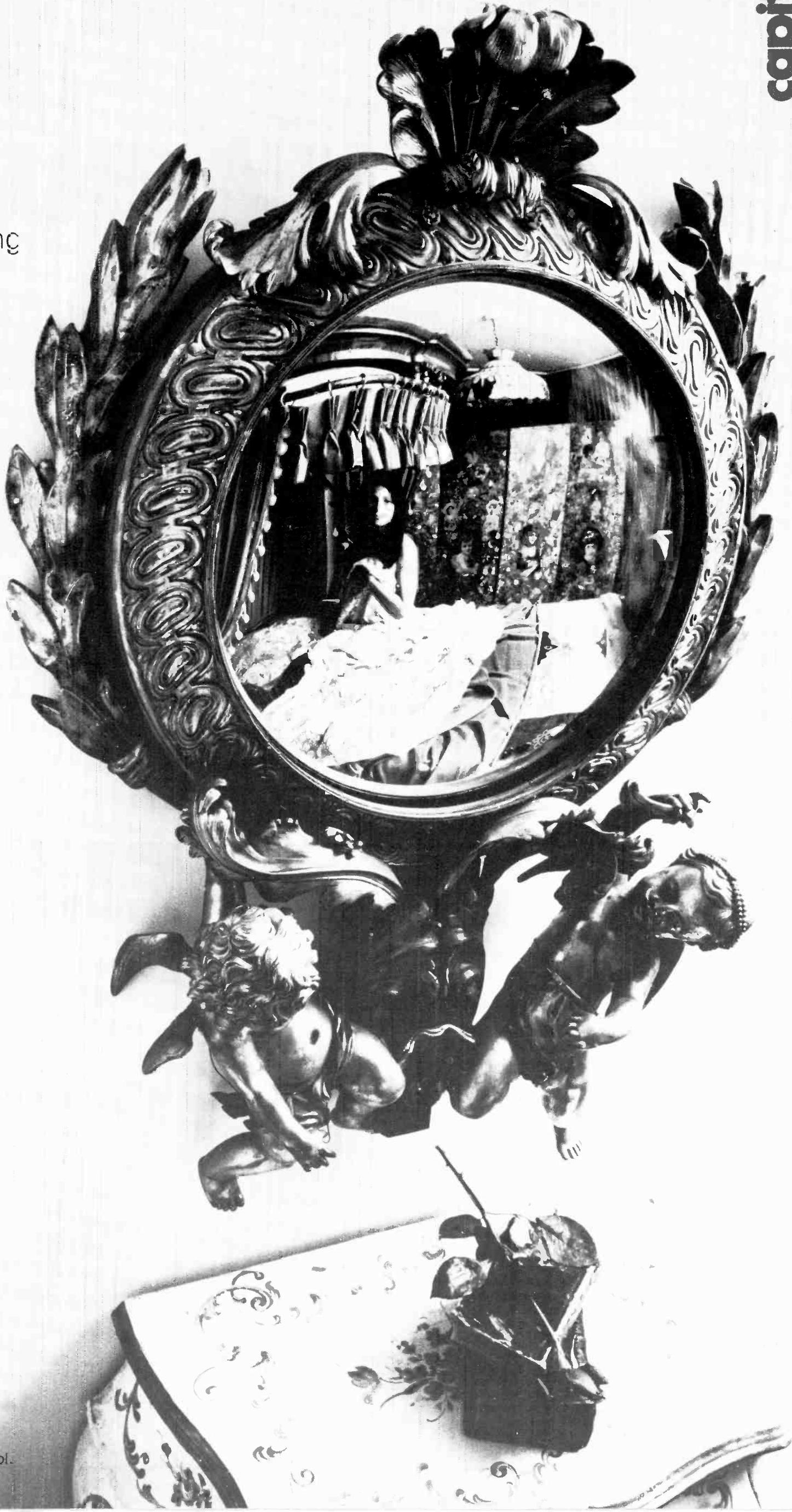
**CHRISTMAS**  
**JOHN DAVIDSON—**  
My Christmas Favorites.  
Columbia CS 9864 (S)

Christmas with John Davidson is a delightful excursion into the land of snowflakes and candy canes, and this album should be an immediate winner. His easygoing manner is clearly evident in his smooth, effective treatment of "Silver Bells," "Winter Wonderland" and the beautiful "What Child Is This?" Not to be overlooked are Davidson's "White Christmas" and a moving and sensitive "Mary's Boy Child."

Jackie Gleason

makes beautiful music  
to do just about anything  
people do to.

capitol



Produced by Dick Jones.

**JACKIE GLEASON**  
**ROMEO AND JULIET**  
A Theme for Lovers



SI-398



Capitol

Music-to-do-a-to-do-about-people, from Capitol

**71 WITH A BULLET!**

**ON THE DOCK OF THE BAY**

**CADET 5658**

**THE DELLS**

**THEIR 10TH HIT IN A ROW JUST SHOT OFF.**

# *“SHE LETS HER HAIR DOWN”*

*(EARLY IN THE MORNING)*

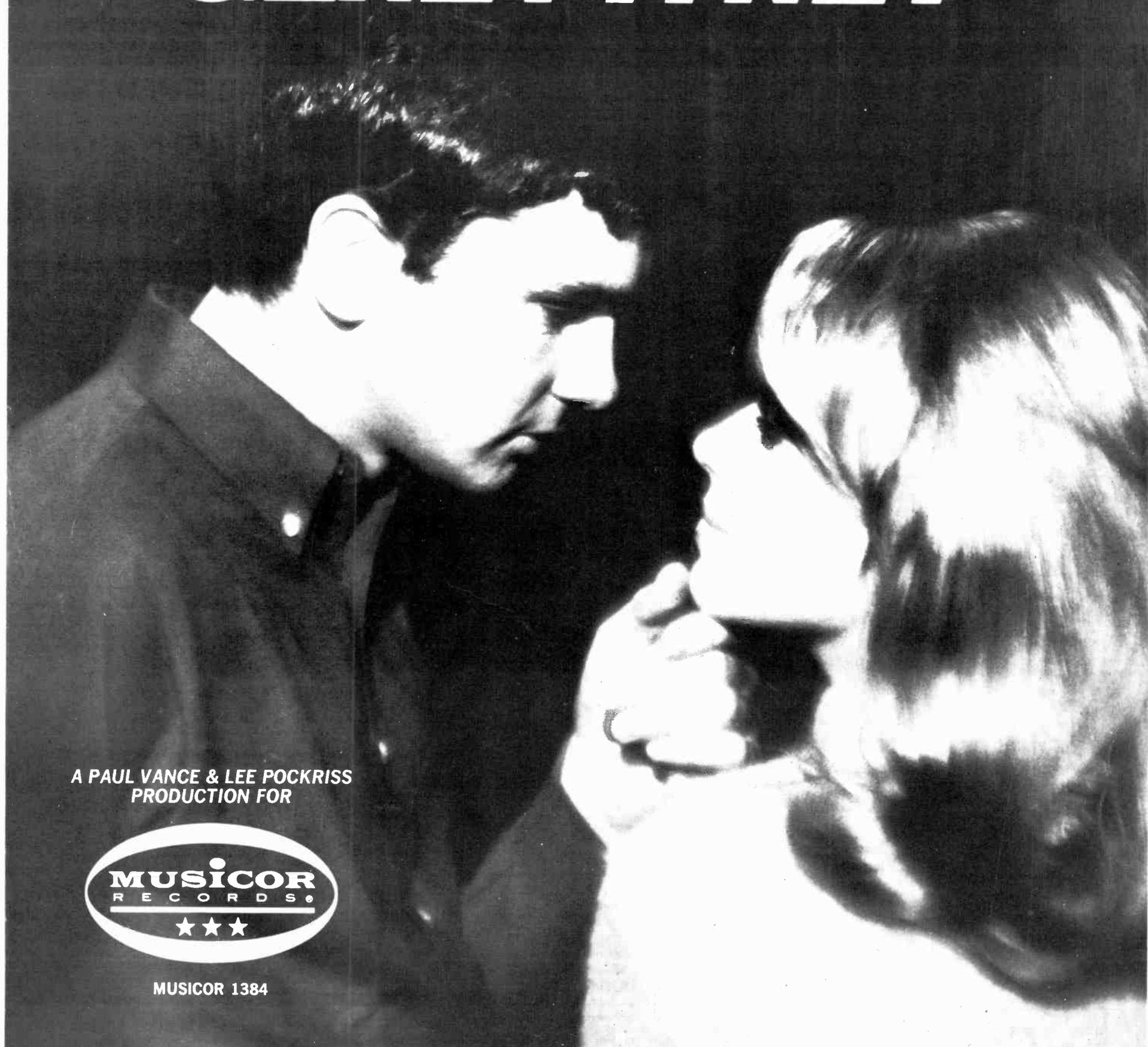
A GREAT PERFORMANCE OF A GREAT SONG BY A GREAT ARTIST

## ***GENE PITNEY***

A PAUL VANCE & LEE POCKRISS  
PRODUCTION FOR



MUSICOR 1384



# Billboard Album Reviews

NOVEMBER 8, 1969



**CLASSICAL**  
**GERMAN LIEDER RECITAL—**  
 Teresa Stich-Randall.  
 Westminster WST 17160 (S)

This recording is a tour de force for this brilliant singer, who seems right at home in these lieder consisting of eight pieces each from Schubert and Schumann. The six-minute "Ave Maria" and "Susser Freund, du blickest" could not be done much better.



**LOW-PRICE CLASSICAL**  
**VERDI: MACBETH—**  
 Warren Rysanek/Variou Artists/Metropolitan Opera Orch. (Leinsdorf).  
 RCA Victorla VICS 6121 (S)

Here's a marvelous, almost thrilling version of the tragic opera, now in low-price stereo, that should be grabbed up by the buyer. Warren's voice rings with the proper flair. Bergonzi, Hines, Rysanek are virtuosic, while Leinsdorf and the Met Opera orchestra and chorus wrap it all up in a mighty package.



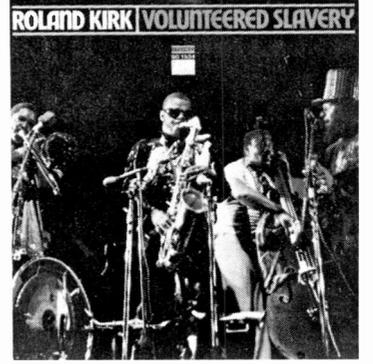
**JAZZ**  
**BROTHER JACK McDUFF—**  
 Down Home Style.  
 Blue Note BST 84322 (S)

Everybody's making the trip to Memphis these days and Brother Jack McDuff is no exception. A soulful organist, McDuff conveys his spiritual revival in Memphis, flavoring his rhythm-happy jazz improvisations with that down home flavor of home cookin'. The Rascals "Groovin'", Hoagy Carmichael's "Memphis in June," plus a half-dozen McDuff originals, perk and swing on the jazz organist's latest chart bid.



**JAZZ**  
**MORE OR LES McCANN—**  
 World Pacific Jazz ST 20166 (S)

Here is pianist McCann going for the big audience. He divided the album between singing and playing and at all times has a large svelt string laden orchestra behind him. The titles range from "Falling in Love With Love" to the John Lewis Modern Jazz Quartet standard, "Django," long a favorite of McCann's. McCann sings well and there is always that instant-funk piano style going for him. A jazz, easy listening set.



**JAZZ**  
**ROLAND KIRK—**  
 Volunteered Slavery.  
 Atlantic SD 1534 (S)

Kirk, with his incredible range of incredible instruments, is currently moving into the underground market and being picked up by the kind of fan who goes to the Fillmores. All of this should add sales potential to an already strong album, which contains most of his 1968 Newport Jazz Festival appearance (not 1969 appearance when he got standing ovations from the rock crowd though). Also included are cooking familiar material like "My Cherie Amour" and "I Say a Little Prayer."



**JAZZ**  
**JAMES MOODY—**  
 The Blues and Other Colors.  
 Milestone MSP 9023 (S)

"Gone Are the Days" is a standout item on this tasty album which also has the star of Dizzy Gillespie's group debuting on soprano sax. "Days" features Moody on flute with Britt Woodman's trombone, a small chamber string section and lone female voice, and the Tom McIntosh arrangements wander through a surprising variety of moods. The rest of the album presents a new face of Moody's art—he ignores his tenor in favor of flute and soprano—and he accepts the challenge.

## SPECIAL MERIT PICKS

### POPULAR

**BETTYE SWANN—**Don't You Ever Get Tired Of Hurting Me? Capitol ST 270 (S)

The top soulful stylist with great feel for country-oriented ballad material as proved by her hit, "Don't Touch Me," has a winner in this program of blues readings of country tunes. Standouts include her readings of Merle Haggard's "I Started Loving You All Over Again," Tammy Wynette's "Stand By Your Man," and Tony Joe White's soul swinger "Willie and Laura Mae Jones." Top arrangements by Tank Jernigan.

**MYSTIC MOODS ORCH.—**Love Token. Philips PHS 600-321 (S)

The Mystic Moods unique style of adding sound and vocal effects to lush treatments of pop music has proved highly commercial and successful on the charts. This fine mood program has all the commercial ingredients of the former packages. Highlights include "Holly on My Mind," "Don't Remind Me of Time," "Theme from Romeo and Juliet," and a medley of Jim Webb tunes.

**BONZO DOG BAND—**Tadpoles. Imperial LP 12445 (S)

The Bonzo Dog Band have been unfortunate with their U.S. appearances, getting tremendous in-person reviews but not quite getting a complete tour together. This album is well up to their satirical looks at the pop scene and contains "Canyons of Your Mind (Ventracles of Your Heart)" plus a couple of their parodies of traditional 1920s jazz done with affection and wit. Nostalgia buffs will appreciate the Powell-Keeler "By a Waterfall."

**FOUR FRESHMEN—**Different Strokes. Liberty LST 7630 (S)

The Freshmen's latest LP leans heavily on contemporary material, beautifully arranged for their flawless four-part harmony by Mike Melvoin. The album's title is a phrase from Sly & the Family Stone's "Everyday People," which is one of the best cuts. "Faces," and "Bitter Honey," although unfamiliar now, should be among the more popular selections via heavy radio programming.

**KENNY RANKIN —**Family. Mercury SR 61240 (S)

Kenny Rankin is a unique song stylist, blending the intimacy of sensitive folk ballads with Artie Schroeck's soft, understated orchestrations. The result is gossamer dreams, delicately spun of the finest pop and folk material available. The Drifters' "Up on the Roof" is tenderized along with Gordon Lightfoot's "Mountains & Marian," Hank Williams' "House of Gold" and Donovan's "Skip Along Sam." A rare, warm production.

**COVEN—**Witchcraft. Mercury SR 61239 (S)  
 Coven is an interesting group that can make it with this debut album because of today's increased interest in the occult. Even included is a lengthy "Satanic Mass." All of the songs here also deal with "Witchcraft," including "Coven in Charing Cross," "White Witch of Rose Hall" and "Dignitaries of Hell."

**ERIC MERCURY—**Electric Black Man. Avco Embassy AVE 33001 (S)

Eric Mercury is urban—or electric, as the album indicates—soul singer, yet he is more at home with the pop pyrotechnics of rock rhythms and violin-heavy orchestrations. More on the soulful side of soul synthesizers Richie Havens, Sly Stone and Jimi Hendrix, Mercury howls his self-penned title tune, plus Donovan's "Hurdy Gurdy Man" and other original tunes. Harvey Brooks helps out on bass, while Paul Harris handles the arrangements and keyboards.

**VARIOUS ARTISTS—**Soul Gold Vol. 1. SSS International SSS 3 (S)

Shelby Singleton's SSS Int'l label has already proved itself a winner in all markets, scoring heavily in the soul department with Peggy Scott & Jo Jo Benson ("Lover's Holiday," "Wild Mountain Berries"), Johnny Adams ("Release Me") and label mates: Betty Harris, Laura Greene & Johnny McKinnis, Sil Austin, Big Johnson, Mickey Murray and Johnny Soul. Here is Vol. 1 of the label's claim to fame in the soul market.

### CHILDREN'S

**CAMARATA—**Winnie the Pooh and the Heffalumps. Disneyland ST 3971 (M)

This is another good LP depicting that lovable Milne character in a new adventure. And, similar to the previous releases, Hollaway is its star, narrating the tale with relish. It comes with an illustrated book, like the others.

### INTERNATIONAL

**DRUMS AND CHANTS OF FIGHTING BIAFRA—**Afro Request SRLP 5030 (S)

The Biafran soldiers have been recorded in a series of drums and chants that are quite inspiring. It's a well-produced package that drills in the fighting spirit of the Biafrans and provides a musical inking of the passion of their cause against Nigeria.

## Action Records

### Albums

#### ★ NATIONAL BREAKOUTS

**THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.**

#### ★ NEW ACTION LP's

**JOHN DAVIDSON . . .**  
 My Cherie Amour, Columbia CS 9859

**KINKS . . .**  
 Arthur (or the Decline & Fall of the British Empire), Reprise RS 6366

**MELANIE . . .**  
 Buddah BDS 5041

**RARE EARTH . . .**  
 Get Ready, Rare Earth RS 507

**TIM HARDIN . . .**  
 Best of, Verve FTS 3078

**BLODWYN PIG . . .**  
 Ahead Rigs Out, A&M SP 4210

### GOSPEL

**SINGING RAMBOS—**This Is My Valley. Heart Warming HWS 3032 (S)  
 The Rambos are one of the most exciting gospel trios currently on record. They have a smooth vocal blend, and have chosen some really first-rate material. "Heaven Will Never Welcome a Sweeter Mama," "One More Exodus" and "Sheltered in the Arms of God" are but three of the standouts in this album, that is sure to create a great demand in sales.

### RELIGIOUS

**THE JOYFUL NOISE—**Impact HWS 3034 (S)  
 Souped-up religion—that's the theme of this album by the Joyful Noise. The tunes are racy, sounding more like chart-riding pop material than hymns of praise. With stuff like this, this talented group of young men and women could well start a religious revival. It would be a treat to hear more of this type of stuff from them.

### CHRISTMAS

**THE SLIM WHITMAN CHRISTMAS ALBUM—**Imperial LP 12445 (S)

Whitman's usually vigorous voice is appropriately tender here. With vocal support from the Jordanaires, he sings mostly traditional themes which he arranged with Scott Turner. In all the songs the mood is spiritual and the performances are consistently fine.

### LOW PRICE CHRISTMAS

**VARIOUS ARTISTS—**We Wish You the Merriest. Harmony HS 11351 (S)

Brought to the low price Harmony label is this festive collection by a first-rate set of artists. Johnny Cash's "The Little Drummer Boy," Les Paul and Mary Ford's "The Christmas Song," and Bobby Hackett's "White Christmas" are among the standouts. Also represented are Aretha Franklin, Frankie Laine, Ray Conniff, Andre Previn, the Brothers Four, and Doris Day.

### JAZZ

**CHARLES MINGUS—**My Favorite Quintet. Mingus JWS 5 (S)

The bass playing of Charles Mingus is some of the best jazz bass playing around and is also rarely recorded these days due to an imposed layoff from music by Mingus.

### Singles

#### ★ NATIONAL BREAKOUTS

**SOMEDAY WE'LL BE TOGETHER . . .**  
 Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)

**HEAVEN KNOWS . . .**  
 Grass Roots, Dunhill 4217 (Trousdale, BMI)

#### ★ REGIONAL BREAKOUTS

**CURLY . . .**  
 Jimmy Clanton, Laurie 3508 (Dunbar, BMI) (Milwaukee)

**LOOKY, LOOKY . . .**  
 Georgio, Atco 6691 (Cotillion, BMI) (Seattle)

Recently, however, he has been taking care of business and this features him in the small group setting he effects currently. Recorded live at New York's Town Hall, it is effective small group jazz with Charles McPherson, alto, and Jaki Byard's all-styles piano showing well. Most of the album is taken up with a medley of good standards.

**JOHNNY DODDS—**Chicago Mess Around. Milestone MLP 2011 (M)  
 A set of old Paramount recordings from 1926 to 1929 featuring one of the great masters of the New Orleans clarinet style in a variety of small groups. Dodds is heard with Tiny Parnham in a couple of clarinet-piano duets, with his brother Baby in the Dixieland Thumpers, with washboard bands, and on four tracks with Tommy Ladnier's cornet. All through, Dodds' strong and creative music comes out. Linger notes are written by Dodds' son, an ex-Air Force major and present a new picture of the Chicago home life of this major jazz talent.

### COUNTRY

**JOHN L. SULLIVAN—**Woman, Leave Me Alone. Nugget NLPs 101 (S)  
 New on the Nashville scene, Sullivan demonstrates in this initial package that he'll soon be on the charts with sales impact and will prove an important pop country artist. His fresh and sensitive style is clearly demonstrated in his delivery of the title tune as well as in "I'm So Lonesome I Could Cry," "Make the World Go Away" and "Release Me." The Larry Kingston number, "Easement Through My Mind" has pop and country singles possibilities.

### ALBUM REVIEWS

#### BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

#### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

#### FOUR STARS

★★★ Albums with sales potential within their category of music and possible chart items.

## ★★★★ 4 STAR ★★★★★

### POPULAR ★★★★★

**DELLS—**Oh What a Night/Stay in My Corner. Buddah BDS 5053 (S)

**JUNIOR PARKER—**Honey-Drippin' Blues. Blue Rock SRB 64004 (S)

**TINA BRITT—**Blue All the Way. Minit LP 24023 (S)

**BAT McGRATH & DON PORTER—**Introducing. Epic BN 26499 (S)

**JAY BOLOTIN—**Commonwealth United CU 6002 (S)

**PAM CHILDRESS—**The Sound Is Now. Impact HWS 3030 (S)

**SUNSET PAINTER—**Epic BN 26488 (S)

**ELVIN BISHOP GROUP—**Fillmore F 30001 (S)

**CARMEN—**Epic BN 26479 (S)

**BLUE MINK—**Melting Pot. Philips PHS 600-323 (S)

**FRANK KINSEL AT HOME —**Epic BN 26492 (S)

### GOSPEL ★★★★★

**MERV & MERLA—**Sounds of Fresh Waters. Word WST 8463-LP (S)

### CLASSICAL ★★★★★

**MENDELSSOHN: DOUBLE CONCERTO:** Glenn/List/Vienna Chamber Orch. (Maersendorfer). Westminster WST 17166 (S)

**ORGANS OF THE NATIONAL SHRINE—**Frederick Swann. Westminster WST 17154 (S)

**RICHARD PURVIS AT THE GRACE CATHEDRAL ORGAN—**Word WST 9033-LP (S)

### LOW PRICE CLASSICAL ★★★★★

**POULENC/MILHAUD: MUSIC FOR UNACCOMPANIED CHORUS—**Various Artists/Stephanie Caillat Vocal Ensemble. Music Guild MS 870 (S)

**MUSIC OF JOHN DOWLAND—**Elizabethan Consort of Viols. Music Guild MS 872 (S)

### CHRISTMAS ★★★★★

**CANDY STORE—**Turned on Christmas. Decca DL 75147 (S)

### SOUNDTRACK ★★★★★

**SOUNDTRACK—**The Secret of Santa Vittoria. United Artists UAS 5200 (S)

**SOUNDTRACK—**Battle of Britain. United Artists UAS 5301 (S)

### SOUL ★★★★★

**DON COVAY—**The House of Blue Lights. Atlantic SD 8237 (S)

### BLUES ★★★★★

**RAM JOHN HOLDER—**Black London Blues. Philips PHS 600-324 (S)

### CHILDREN'S ★★★★★

**CAMARATA/MIKE SAMMES SINGERS—**Misty the Mischievous Mermaid. Disneyland ST 3982 (M)

**CAMARATA SYMPHONY—**Children's Games/Woodland Sketches. Disneyland ST 3985 (M)

**CAMARATA/MIKE SAMMES SINGERS—**The Cowardly Lion of Oz. Disneyland ST 3956 (S)

**CAMARATA ORCH.—**Mother Goose Suite and Children's Corner. Disneyland STER 3984 (M)

**VARIOUS ARTISTS—**The Haunted Mansion. Disneyland STER 3947 (S)

**SYMPHONIES-ORCHESTER GRAUNKE —**Peer Gynt Suite. Disneyland STER 3983 (S)

### LOW PRICE

#### CHILDREN'S ★★★★★

**ROBIE LESTER—**The Gingerbread Man. Disneyland DQ 1329 (S)

**TOEADOR BRASS—**Tijuana Christmas. Harmony HS 11352 (S)

**CHRISTMAS WITH THE EVERLY BROTHERS AND THE BOYS TOWN CHOIR—**Harmony HS 11350 (S)

**ETHEL SMITH—**Silent Night-Holy Night. Vocalion VL 73882 (S)

### JAZZ ★★★★★

**LES McCANN & EDDIE HARRIS —**Swiss Movement. Atlantic SD 1537 (S)

**SHIRLEY SCOTT & THE SOUL SAXES—**Atlantic SD 1532 (S)

**REUBEN WILSON—**Love Bug. Blue Note BST 84317 (S)

**ROY AYERS—**Daddy Bug. Atlantic SD 1538 (S)

**THE ADVANCEMENT—**Philips PHS 600-328 (S)

More Album  
 Reviews on  
 Page 42

what the music  
business really  
needs is another  
amplifier company!

you only have  
300 to choose  
from now! and  
Hi Friends....

The music business really *does* need another amplifier company, one who specializes in handling the problems of the professional — and that's BENSON.

For ten years we've made a truly professional amplifier. We didn't sell them through music stores, we didn't advertise, we didn't sponsor battle-of-the-bands, and we made every single unit to order. If you were *really* somebody and knew how to find us, you could get one.

We were the amp you saw, but never recognized; like the one Eric Clapton used on a Cream tour, or the amp on stage with Elvis during his television special. If you're a jazz buff, you probably saw a Benson with Joe Pass or Howard Roberts — or maybe Herb Ellis.

Well, after ten years of selling the finest amp in the business out the back door, we've decided to make a few changes. Since we spent a decade putting 'em together one-by-one, we've got *all* the bugs worked out and a few interesting innovations worked in, like changeable *Benson Equalizers* (a little plug on the back that entirely changes the frequency response). Which means you buy *one* Benson amplifier and 5 extra equalizers at about 12 bucks a whack and you have 6 different sounding amps.



Produced by Buck Munger / Jason Ltd.  
Photo by Chuck Boyd

Then there's our *Stress Control*, a little knob that overloads the front end and makes your unit sound like it's wide open at *any* volume. Of course the Benson has all the necessary built-ins like reverb, distortion unit and a tremolo that you have to hear to believe.

The biggest change we're making at Benson is its availability. Starting in February, you'll be able to buy one from a music dealer — no more picking them up at our back door at 3 a.m. We'll advertise occasionally, but we're steering away from the "hip and groovy" format and our factory production will be boosted to three or four at a time. However, we *still* won't be sponsoring any battle-of-the-bands. If we must use a slogan, it will probably be "*a sound you can make your living with.*"

So there we are music business . . . Our spectacular entry into the market. If you make *your* living playing music and you're not satisfied with anything you've heard up 'til now, come around to our back door and give a listen.

---

**BENSON ELECTRONICS, INC.**  
6515 SUNSET / 201 • HOLLYWOOD  
213 / 462-8827 • 213 / 359-6636

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# Musical Instruments

## Unique 'Guitar' Turns John Paul Into Quintet

By GEORGE KNEMEYER

CHICAGO—They're only a duet, but John (Guitar Red) Paul and his guitar sound like a quintet.

Paul uses a modified Baldwin 12-string guitar to produce the sounds of an electric guitar, an organ, and an electric bass. Paul modified the guitar to his speci-

cations after purchasing it from a man in Waco, Tex. He converted the 12-string to a 9-string, added a few dials, and has produced a one-of-a-kind instrument.

John Paul has made only one record featuring this instrument, which does not have any specific name. The instrument appears on "I'm a Bad Son of a Gun," a single distributed by Phillips Record Co. The other side, "Didn't We," was the side being pushed until recently.

"This is an instrument that has to be seen to be believed," said Chuck Collins, who produced the record and is also president of Barco Productions. "Even though it's only he and Bob Guthrie (drums) in the group, people can't believe one instrument can make that many different sounds."

Collins explained that by pressing down one of the frets on the guitar neck, an organ note is sustained. By simultaneously picking a string Paul can get a guitar sound. The guitar also has a box on its body to change the reverb and timbre to reach different sound levels. Thus Paul can present the sound of two guitars, an organ, and a bass at the same time.

"Paul has some of the fastest moving fingers which allow him to play so many different musical figures at once," Collins said. "He's been playing this instrument for about one and a half years, although he's been developing the technique longer than that."

"The instrument created quite a recording problem for Stu Walder, the engineer at the session," Collins continued. "John has to use two separate amplifiers, and out of it come four separate sounds. Some special equipment in the recording studio had to be built for it. When the record was cut John overdubbed the rhythm guitar because it was confusing everyone when he played it with the lead guitar, organ, and bass parts."

Collins pointed out that in personal appearances by Paul and Guthrie around the Chicago area, Paul uses the modified guitar and recreates the recorded sound, including the overdubbing. Collins said Paul plans to record more songs in the future using the guitar.



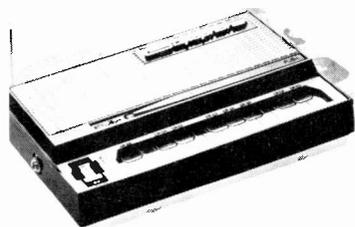
**FARFISA PROFESSIONAL.** Distributed by Chicago Musical Instrument Co., it offers a new concept in organs for the aspiring young amateur, the home entertainer and the onstage professional. The Professional is reported to combine high level performance with outstanding versatility. Harmonic variations on the basic tone of the traditional organ and the contemporary electronic sounds give the Professional the broadest possible range of expression. The organ features a 61-note keyboard. The keyboard may be tilted 30 degrees for the convenience of seated or standing players.

## Strum & Drum Buys National

WHEELING, Ill.—Strum and Drum, Inc., importer of Norma musical instruments, has recently acquired the "National" guitar trade name from the now defunct Valco Guitars, Inc., of Elk Grove Village.

Ron A. Sackhein, vice-president of sales for Strum and Drum, said that immediate plans call for "continuation of the National tradition of instruments and expert craftsmanship. We are now planning a newly designed line of National guitars and amplifiers that will be offered exclusively to the music dealer trade."

The line is expected to be introduced to music stores sometime after January 1970.



**POCKET-SIZE organ.** This new transistorized instrument designed for mass merchandisers to retail at \$19.95, was invented by Englishman Brian Jarvis and is produced in Hong Kong. A battery-powered amplifier retailing for \$9.95 is optional. Called the Stylophone, it will be backed by an extensive television campaign, in-store demonstrations and point-of-purchase materials. It is sold on a guaranteed basis and it being marketed by the newly formed American Stylophone Co. in Chicago.

## FTC Warns Retailers About Truth in Lending Law Rules

By MILDRED HALL

WASHINGTON — Warnings have gone out from the Federal Trade Commission against playing fast and loose with the terms of the Truth in Lending Law. FTC's first formal complaint has been issued against a Texas jewelry retailer, Zale Corp., for violating the truth-in-lending rules.

The commission has put up some formidable requirements for those retailers who want to avoid spelling out credit terms (especially the required annual percentage rate) by simply advertising "easy credit" or "liberal terms," "easy pay plan," and similar friendly offers.

The FTC said that to be within the Truth in Lending rules, these inviting terms should mean:

1. Consumer credit is given without check of the buyer's ability to pay or credit rating, and is extended to those whose

ability to pay, or credit rating, is "below typical standards of credit-worthiness."

2. Prices charged for the goods are not higher than those for similar merchandise sold for cash or credit in the area.

3. Finance charges and annual rate are no higher than those for customers with good credit rating.

4. Down payment is as low, and period of repayment the same, as for the credit-worthy customers.

5. The easy-credit customer is dealt with fairly on all conditions, including consequences of a delayed or missed payment.

The FTC said it realizes the conflict between high-risk credit and low-cost credit—but it is considering the impact of the "easy-credit" advertising on the unsophisticated customers in low-income markets.

The FTC, in a recent policy statement on the credit rules, said that the promise of so much ease constitutes a deceptive practice, if the low-cost terms are not truly available to the low-income buyer. It urges those who are granting consumer credit along these lines to amend their advertising and their practices in line with the spelled-out credit policy of the commission.

In a second policy statement, the FTC has warned against any outright deception of the public as to what the Truth in Lending law does. Some creditors are telling customers that the new regulations impose new finance charges and higher ones than before. They have told customers the rules discontinue discount for prompt payment, and have ended deferred payment plans of the 30-60-90-day variety, and require the personal appearance of the customer in the store even where he has had a long-standing open-end account.

The commission reminds the credit sellers that the law and the regulations have done none of these things. The law requires only complete disclosure, when credit is offered, explaining cost and terms in uniform language. The law does not set annual percentage rates, finance charges or terms of creditors' deferred payment plans.

## Phinney Plugs Public Show

By EARL PAIGE

CHICAGO — "The musical instrument companies should adopt a philosophy similar to that of the automobile and appliance industries and hold shows that will be open to the public," according to Ed Phinney, president, American Music Dealers Industry Exhibit (AMDIE). Phinney said here recently that AMDIE's 1970 show in Las Vegas April 26-29 will be open to the public on the first day and that he is planning three regional shows for 1971, each of which will have three days open to the public.

"Musical instruments need new exposure. Up to this point in time the musical instrument companies have primarily been telling one another about their new products and directing their activities primarily at dealers. We're all just talking to each other. It's time that manufacturers and dealers open the show to the public."

Phinney said he hopes that area dealers in New York, Chicago and Los Angeles can help take care of exhibits at the three regional shows. "Imagine the sales leads a dealer will have if these shows are open to the public for three days. The public will see new instruments even before the dealers, which would

be a first for any type of trade show."

Phinney said he will invite record companies to participate and hopes that top recording groups can be brought in. At AMDIE's 1970 show there will be no admission charge to the general public nor any registration fee for dealers. The convention center has the equivalent of 500 10' x 20' booths and a sound proof auditorium adjacent that cost one million to construct.

## Explain U.S. Aid in Music

CHICAGO—The purchase or rental of musical instruments is authorized under four various federal education acts, and theoretically authorized under two more according to statistics released by Harold Arberg, head of the arts and humanities program of the U.S. Office of Education.

Mr. Arberg, in conjunction with Mel Engelhardt, elementary program officer, said the purchase or rental of instruments is eligible under Sec. 12 of National Foundation on the Arts and the Humanities Act (elementary and secondary schools); Title VI, Higher Education Act (colleges); Title I, Elementary and Secondary Education Act; and aid to schools in federally affected areas.

Instruments may also be eligible under Title III, Elementary and Secondary Education Act and the Cooperative Research in the Arts and Humanities. Under Title III, instruments are given a low priority and no encouragement is given by state education agencies for local agencies to include instruments as part of music projects. Under the cooperative research, rental is allowable or the agency may purchase the equipment and charge a prorated amount for rental during the life of the project.

Instruments are not eligible under Title I, Higher Education Act and Elementary and Secondary Education Act, Title III National Defense Education Act, and Library Services and Construction.



**SLINGERLAND Drums** and World Pacific Records teamed up recently on a "Buddy Rich Drum contest." The prize was a Slingerland drum set worth \$1,000 and a catalog of Buddy Rich albums. Menard Claude, Brooklyn, N.Y. was the winner. Shown above drawing the winner's name, Charlie Brown (right), WNBC deejay, and Steve Kahn, promotion manager, KUDC radio, New York.



**NORMA catalog.** This new, 4-color 28-page publication from Strum & Drum lists the entire line of electric and acoustic guitars, amplifiers, drum sets, microphones, guitar strings, other instruments and other accessories.

BEST SELLING

Billboard **Folios**

OVERALL BEST SELLERS IN FOLIOS

Title—Publisher

BEATLES ABBEY ROAD (Hansen)

GLEN CAMPBELL GENTLE ON MY MIND (Hansen)

GLEN CAMPBELL LIVE (Hansen)

JUDY COLLINS SONGBOOK (Music Sales)

HAIR—Vocal Selections (Big 3)

BEST OF TOM JONES (Hansen)

OLIVER—Vocal Selections (Plymouth)

71 GIANT HITS OF TODAY—Vocal and Piano (Big 3)

70 SUPER BLOCKBUSTERS FOR '70 (Hansen)

FANCY <sup>2675</sup>  
has come a long way...

just ask

BOBBIE GENTRY

Produced by Rick Hall



Capitol

# THE SOUND OF A NEW "SUPER STAR"

## Billboard

Billboard—10-25-69

### ERIC MERCURY PACKS WALLOP AT CAFE AU GO GO

NEW YORK—An explosive new talent was launched Oct. 15 when Eric Mercury—Avco/Embassy recording artist—opened at the Cafe Au Go Go. Mercury dubbed "The Electric Black Man" which is the title of his first Avco album.

A blues/rock artist with the energy of a long distance runner, Mercury combines the talents of Elvis Presley and Otis Redding to produce an act that packs a wallop.

Radcliffe Joe

## Cash Box

Cash Box—10-25-69

### ERIC MERCURY

CAFE AU GO GO, N.Y.—His powerful, intense vocals bring his message across many times over and the audience at the Au Go Go last Thursday night was a little awed with Mercury's combination of music and meaning.... Eric's first LP will be released by Avco Embassy in a few days. It is called "Electric Black Man".... He may well become one of the most important performers of the decade.

b.h.

### CLUB REVIEWS

RECORD WORLD—10-25-69

## record world

### IT HAPPENED ON BLEEKER STREET

NEW YORK—Eric Mercury, Avco Embassy Records' first star did his psychedelic soul thing at the Cafe Au Go Go.... He is genuinely talented, emotional, exciting and unprecedented.... He's a star and he knows it...his inevitably enthusiastic reception indicates some heavy future income for Avco Embassy. Eric and everyone else involved....

Dan Goldberg

## VARIETY

### NEW ACTS

Variety—10-15-69

### ERIC MERCURY (9) Songs, Instrumental 45 Mins. Cafe Au Go Go, N.Y.

As a singer Mercury has assimilated soul intonations from his Negro heritage and pop styling from his rock upbringing. The first signee to Avco-Embassy's new record division, he is set to release an LP, "Electric Black Man," produced by Gary Kannon...he has a certain down-to-earth class and drive that make him convincing and quite exciting....

Pine

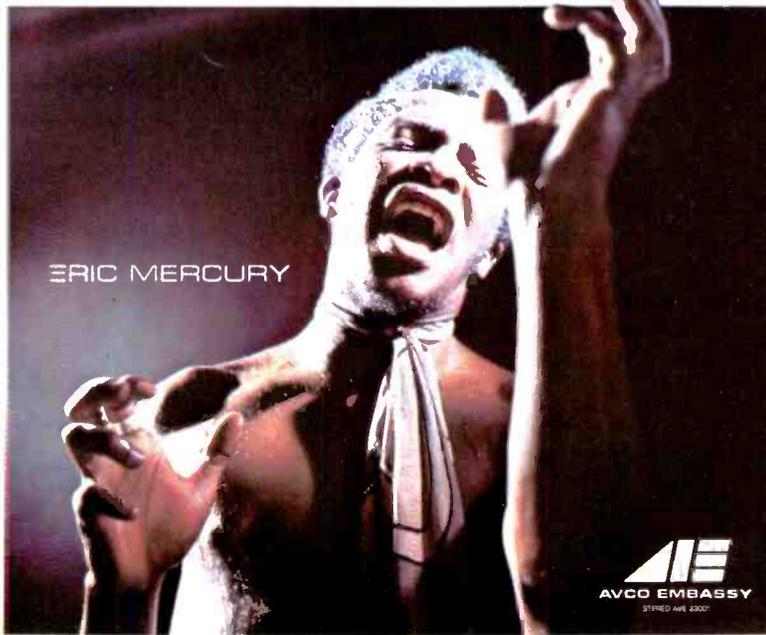


AVCO EMBASSY

Management: ROBERT STIGWOOD ORGANISATION

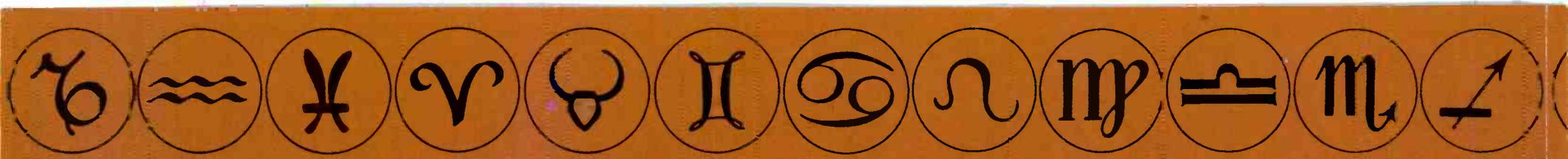
**A SHOCKER! ELECTRIC BLACK MAN! ERIC MERCURY!**

**Electric Black Man**

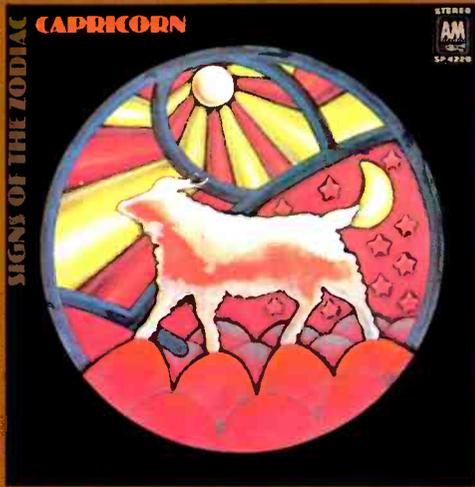


**STEREO AVE 33001**

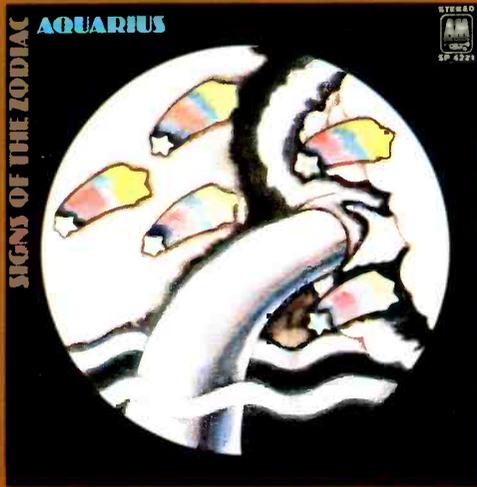
Available Exclusively on Ampex Stereo Tapes;  
8 Track Cartridge • Cassette • Open Reel



# THE SIGNS OF THE ZODIAC



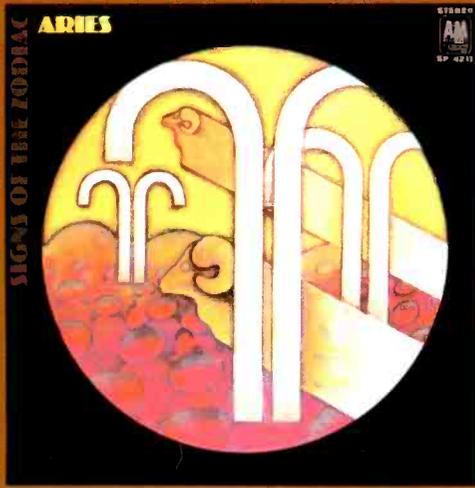
**CAPRICORN**



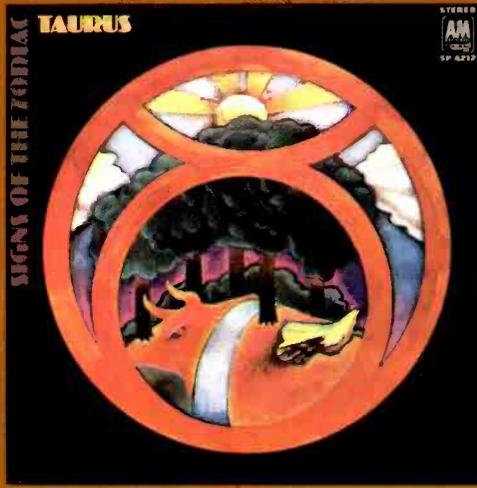
**AQUARIUS**



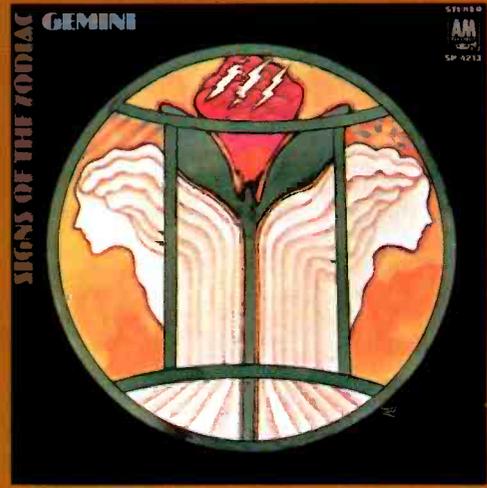
**PISCES**



**ARIES**



**TAURUS**



**GEMINI**



**CANCER**



**LEO**



**VIRGO**



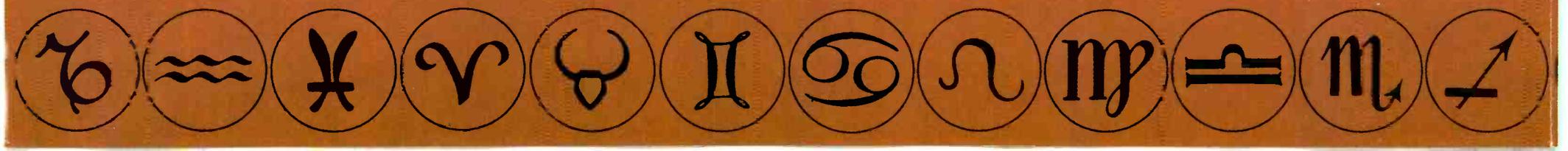
**LIBRA**

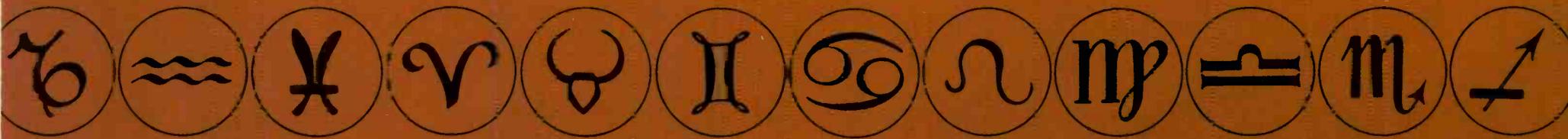


**SCORPIO**



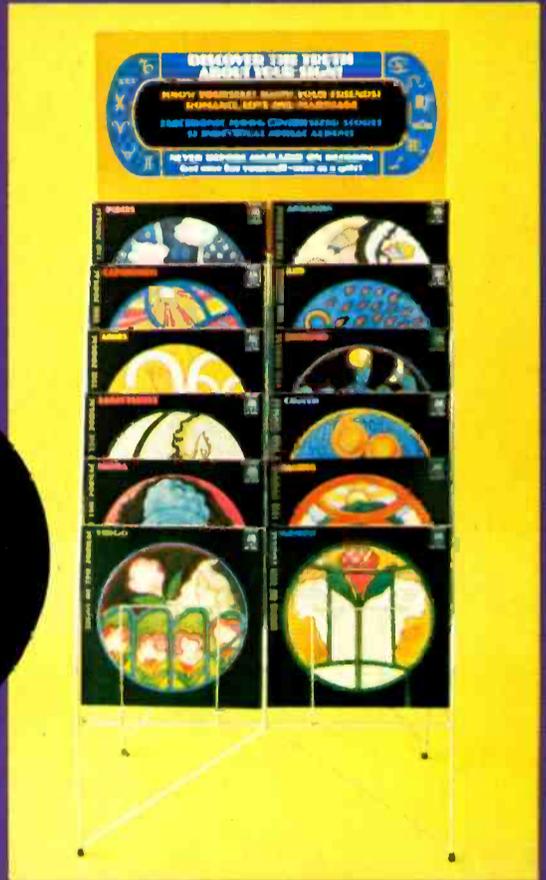
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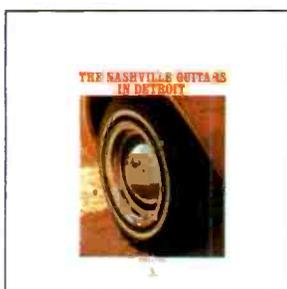


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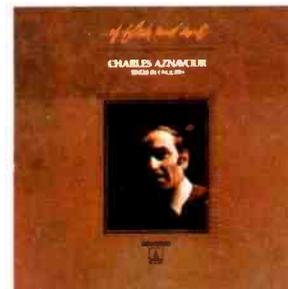
THE NASHVILLE GUITARS  
IN DETROIT  
SLP-18126



BOOTS AND STOCKINGS  
BOOTS RANDOLPH  
SLP-18127



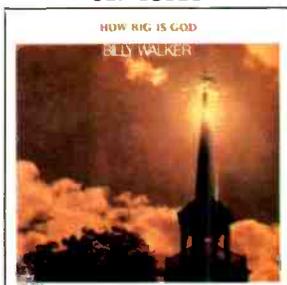
AROUND THE WORLD  
WITH ADDY FLOR  
SLP-18129



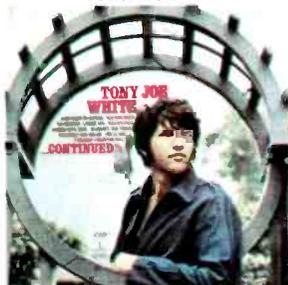
OF FLESH AND SOUL  
CHARLES AZNAVOUR  
SLP-1813C



GRANDPA JONES SINGS  
HITS FROM "HEE HAW"  
SLP-18131



HOW BIG IS GOD  
BILLY WALKER  
SLP-18132



TONY JOE WHITE  
CONTINUED  
SLP-18133



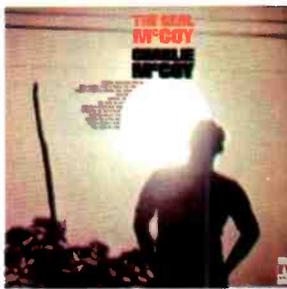
JOE SIMON  
... BETTER THAN EVER  
SSS-15008



THE KNIGHTSBRIDGE  
STRINGS/NASHVILLE  
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KEYBOARD SCULPTURE  
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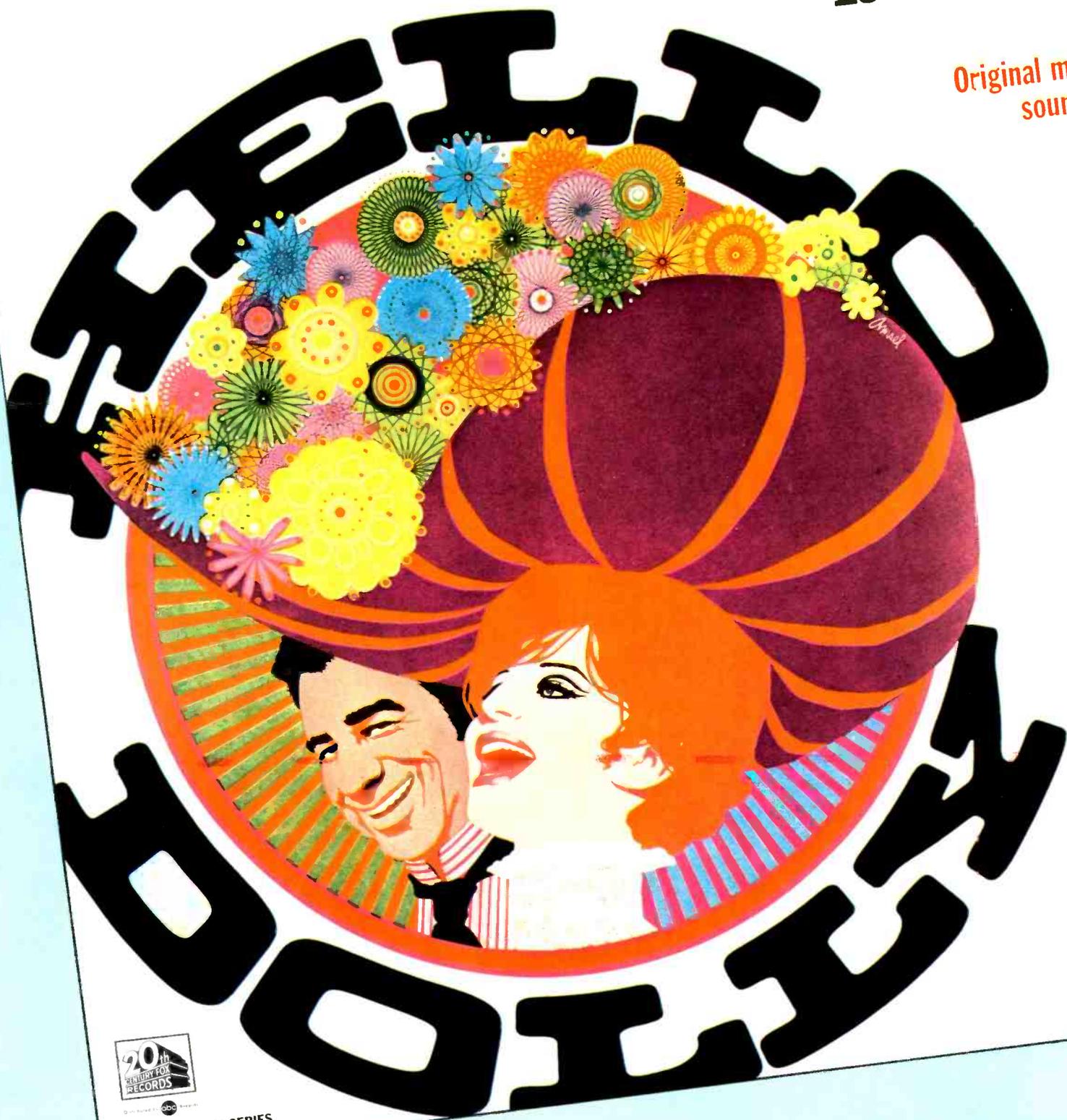
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# Audio Retailing

## Circus Styled Record Shop Changes Image and Prospers

By EARL PAIGE

CHICAGO — What started out as a record store with a circus atmosphere in this city's Old Town section has now been transformed into a conventional retail operation stressing friendly service, hours tailored to the requirements of the neighborhood and a broad inventory. Since changing the store's format business has been better each succeeding week, accord-

ing to owner Don Pollack: "Even in what is normally considered the slow off-season period which we're now entering."

Pollack said he knew that the slower winter months and cold weather would force him to close in the front of the store which had been wide open when the outlet first opened under the name Break-A-Record-Store. Originally, Pollack styled the store in line with a gimmick of inviting people to throw baseballs at old 78 r.p.m. records revolving on special machines. "This circus gimmick helped launch us," he acknowledged, "but it got to a point where so many people were watching the side show that no one could purchase merchandise."

Other side show aspects of the operation now known as Little Al's Something Else included record vending machines. "Here again we had a problem. No matter what signs we placed on the machines people couldn't learn how to operate them. The machines tied up our personnel. We finally decided we didn't need all the novelty ideas."

### Big Inventory

Although initially Pollack's idea was to cash in on the novelty atmosphere of Old Town he said, "The fun idea was all right. But when it started interfering with business then it became something we had to abandon. We found out that we don't need a gimmick. Just being here and having a good inventory is enough."

The store's inventory has been increased substantially, he said. The area formerly devoted to the record breaking contest and vending machines now accommodates several security type sales cases for pre-recorded tape. More browser racks for albums have been added and the store now stocks record players, tape recorders, musical instruments, books and posters. "Posters are a very big thing with us and part of the Old Town atmosphere. Novelty books are very big, too, and we hope to be adding folios and other song books."

Pollack said that 40-foot rows of fluorescent lighting were added to give the store a more inviting appearance since much of its traffic is generated by the activity on the street. "Our hours are flexible. We are opening a little later during the week and closing sooner than in the summer. But if there's action on the street we stay open."

Despite criticism that the streets adjacent to Old Town, and Wells Street itself, the section's main stem, have become dangerous, Pollack said his store has experienced no problems. "There is a changing population in Old Town but we really haven't had any problems. For instance, when the S.D.S. (Students for a Democratic Society) Weathermen were here recently they didn't even come into this area."

Pollack claims his store has a good image in the Old Town area now. "This is a store where people can come in and find just about any record they might be looking for. We carry just everything. And if we don't have it our special order service through Little Al's (a wholesale firm from which the store's

## Needles Still Earn Profits For Retailers

CHICAGO — Despite the growth of pre-recorded tape, the sale of phonograph needles is still a profitable business for record dealers, according to William Anton, vice president of Fidelitone Inc. of Chicago. "There is still a very good market for the record needle, and there has been no slump in sales within recent years. We in the needle business recognize that the tape industry is doing well in all facets, but phonographs are going to be here for a long time. The public is generally slow to change from an established medium."

Fidelitone has a multipoint sales program that is given to distributors and dealers. The company also has sales representatives constantly on the job meeting the dealers.

The company writes to the salesman each month to keep them abreast of what is new and what is expected from the company within the near future. It also puts out an annual catalog with a guide to replacement needles so dealers will know which type of needles will be in demand the most. In addition, there are supplementary sheets distributed as necessary telling of changes in the needle business.

The company also advertises extensively to reach dealers and trade people. This is done basically to let them know how the company makes the needles that it distributes. Anton pointed out that Fidelitone is one of the few companies that makes all the material that goes into its needles. He thinks this helps gain the confidence of dealers, increasing sales. The company also helps with the inventories of its customers and has a return privilege for needles the dealers do not sell, he said.

"We have this program just to make it easier for the dealers to know what is going on, what is available, and what is the best way to sell their stock," he said.

Mr. Anton said that while constant improvements are being made in the needle business, some things remain the same. "Most of our replacement needles still have the two sides, one for the 33 1/3 and 45 R.P.M. speed and one for 78 R.P.M. It's surprising that there still is demand for the double-sized needle."

### Sound Equipment Under New Name

HOUSTON — Sound Equipment, Inc., with a chain of seven local stores, is now known as Sterling Home Electronics. The company, said to be the largest dealer in stereo components here, has been in Houston for 16 years as a corporate division of Sterling Electronics. Along with the name change, the firm is broadening its line of merchandise to include receiving tubes, antennas and small electrical parts.

name is derived) is very fast." Asked if there were still plans to open other outlets, Pollack said, "Yes. We originally intended this store as a pilot operation. Well, it's no longer a pilot store—it's a reality. We will open more outlets."

## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	17
2	2	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	27
3	3	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197 (S)	12
4	4	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20158 (S)	10
5	7	HOT DOG Lou Donaldson, Blue Note BST 84318 (S)	8
6	6	IN A SILENT WAY Miles Davis, Columbia CS 9875	9
7	5	ANOTHER VOYAGE Ramsey Lewis Trio, Cadet LSP 827 (S)	8
8	8	AQUARIUS Charlie Byrd, Columbia CS 9841 (S)	18
9	9	MOOG: THE ELECTRIC ECLETICS OF Dick Hyman, Command 938 (S)	16
10	11	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	48
11	12	MAKE IT EASY ON YOURSELF Burt Bacharach, A&M SP 4188 (S)	14
12	10	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	13
13	13	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	42
14	14	GABOR SZABO 1969 Skye SK 00009 (S)	9
15	17	KARMA Pharaoh Sanders, Impulse A 9181 (S)	18
16	15	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321 (S)	11
17	16	LET GO Charlie Byrd, Columbia CS 9869	5
18	18	MOTHER NATURE'S SON B. B. King, Bluesway BLS 6031 (S)	33
19	19	LIVE AND WELL Ramsey Lewis Trio, Cadet LSP B21	8
20	—	THE NEW DON ELLIS BAND GOES UNDERGROUND Columbia CS 9889	1

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## August Phonograph Sales Up

WASHINGTON—Total phonograph sales increased 2 percent in August over the same month last year and continued to lead on a year-to-date basis, according to statistics released Oct. 20 by the Electronic Industries Association's Marketing Services Department.

The total sale of phonographs for August 1969 was 466,785, as compared with 437,979 phonographs sold in August of last year. There was increase of nearly 20,000 to 332,079 portable and table models sold. Console models dropped to 114,706, or 9,000 less.

There has been an increase of 2.4 percent over last year to the end of August in the overall sale of phonographs. Portable and table models have increased over 100,000 to 2,075,524, an increase of 5.5 percent. However there is a drop of 40,000 consoles to 812,239.

The data reflect total U.S. manufacturers' sales, including

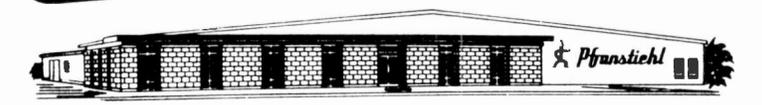
foreign made sets sold under U.S. manufacturers' brand names.



NEW VERSIONS of two new open-reel stereo tape recorder decks, models 1455A (pictured here) and 755A, are available from Ampex Corporation consumer equipment division. The new models, improved versions of Ampex 1455 and 755, feature improved recording and playing quality. The 1455A features include sound-on-sound and echo effect. The 1455A and 755A list for \$349.95 and \$249.95 respectively.

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# Coin Machine World

## New York Programmer Finds Oldies Profitable

By EARL PAIGE

NEW YORK—It's not every-day that a trade paper reporter interviews a 65-year-old jukebox operator who is racing around an ice skating rink but Sam Kramer is a little unusual. While details of his personal and professional life are fascinating, what he has to say about jukebox programming is equally so and proves that, whether a jukebox is located in Manhattan, N.Y., or in far off Manhattan, Kan., old recordings are very popular. Standards that date back to Al Jolson, Artie Shaw and Glenn Miller make up as much as 25 percent of the programming on some of Kramer's jukeboxes.

While a recent story related how Kansas programmer Floyd Evers uses old recordings in place of Little LP album material, Kramer revealed that he has another use for oldies: "Many of my locations must be serviced every week and on the 'off week' when I don't bring in new releases I bring in a few oldies. This impresses the location, and oldies do quite well, so I gain at least another advantage generating in better revenue."

Kramer usually puts on five new releases every other week.

If he has requests these are put on in addition to the regular five new records. While he is based in Manhattan he services locations in Harlem, Brooklyn and the Bronx. "Oldies do very well in all the bars. I seldom take them off. When I do I just switch them to other locations."

In one respect, Kramer may be happy that his repertoire of

(Continued on page 60)

## New German Coin

BONN—A new 2 Mark coin is to be introduced in West Germany specially designed to reduce the increasing amount of coin machine cheating which has been occurring.

The coin, bearing the portrait of the late Dr. Konrad Adenauer, former West German Chancellor, involves the use of a new nickel nucleus in the alloy. The thickness and diameter will be

(Continued on page 61)

## 136 Firms at Outdoor Show

CHICAGO—Final details are being completed for the International Outdoor Amusement Exposition here Nov. 30-Dec. 3.



CHRISTMAS gifts to locations can reflect a public relations philosophy, according to Illinois operator Wayne Hesch, who had this clipboard designed.

## ONLY 52 DAYS LEFT ...

## Gifts Boost Public Relations

ARLINGTON HEIGHTS, Ill.—If jukebox operators are careful in selecting a Christmas gift for their locations the result be put to immediate use. "Not something that has to be put together."

• An item that interests the location personnel, and if at all

## Jukebox Programming Fulfills Vital Role in Public Relations

By GEORGE KNEMEYER

HOLYOKE, Mass. — Top notch service in all phases of the operation is the key to success in the coin machine world according to Russell Mawdley, president of Russell-Hall, Inc. here "Keeping jukeboxes stocked with current records is a vital part of good public relations," he said. "We also try to keep our name in the public eye. All our trucks are lettered with our special logo, our men have uniforms with the company's

names and their own names. We use new equipment and keep it clean. We also use our name on machines. We don't try to hide it."

Mawdley said records with suggestive lyrics have posed little problem for the company. "There are only a few records that I can remember not stocking because of the lyrical content. 'The Ballad of John and Yoko' by the Plastic Ono Band did contain the word 'Christ,' so we only programmed the record in 15 places, and then only upon request. If a record had outright filthy lyrics we would never put it on one of our jukeboxes.

"We've never had a planned public relations program," Mawdley said. "It just sort of happened since we took over the business in 1952. I'm sure we won't abandon public relations as long as we're in the business."

One of the main points he stresses to his employees is that they should get out and mix with the public and join local clubs. The company has its own bowling team, and gives to the blood-bank three times per year. The employees are also urged to get out on their routes and meet the people they're dealing with and just sit down and talk.

The company also donates coin machines to local organizations such as boys' clubs and teen centers. "The only request we make when we donate an item to them is that if repairs are to be made, that we are called to make them. Some companies just donate the machine

(Continued on page 61)

can be improved public relations all during the new year and perhaps for years to come, according to Wayne Hesch, A & H Entertainers here. Hesch believes the gift should be:

• Something useful that can possible, the location patron. "If the gift is a conversation piece it amounts to good public relations for the location, too."

• Well conceived. "The location should be able to tell that you have put some thought behind the gift."

• Gift wrapped. "It should have a 'gift' look."

For years, A & H gave poinsettia plants each Christmas. "This was before my father died and was finally abandoned because we ran into problems with freezing weather, depending upon florists and a help shortage on our part. This is why we decided to give things that were

(Continued on page 60)

## New Equipment



### Wurlitzer—Statesman Phonograph

Wurlitzer's new Statesman phonograph is highlighted by a new pre-selected program feature offering the patron either of two groups of records for the price of 50-cents. These groups can consist of from six to 10 songs and are indicated by two large buttons at the top of the unit: one gold and one red. The pre-selected programs are keyed with gold and red title strips. Other outstanding features of the Statesman include increased amplification power producing up to 40 watts per stereo channel, adaptability for either 33½ r.p.m. Little LP's or 45 r.p.m. singles, choice of 100-, 160- and 200-selection phonographs and radically new interior design. The Statesman features a horizontal turntable, modular components with fewer parts and improved record magazine. They subdued styling of the unit will allow for its use in many different types of location. The phonograph is also adaptable to the remote wallboxes of other brands.

NOVEMBER 8, 1969, BILLBOARD

## Swiss Operators Seek Unification

ZURICH—The necessity of bringing the gaming machine sector into the administrative jurisdiction of the Swiss Juke Box Operators' Association (VSA) was a major topic of discussion at the Association's 12th annual convention here.

Members pointed out that the present situation was complicated because, in addition to the federal legislation governing operation of coin machines, each of the 25 Swiss cantons had its own local legislation. There was clearly a strong case for unification.

It was reported that membership of the VSA now stood at 277.

## Arcade Curfew Held Illegal

MUENSTER, West Germany—The Upper Civil Court of North Rhine-Westphalia has upheld the ruling of a lower court that there are no legal grounds for imposing a 10 p.m. curfew on amusement arcades.

The Court dismissed an appeal by the City of Duesseldorf against the lower court's judgment, thus ending a lawsuit which began three years ago.

The Court ruled that there was no reason why an arcade owner should not be free to compete on equal terms with other late night entertainment facilities in the area.

## New Equipment



### Rock-Ola—160-Selection Phonograph

Rock-Ola's new 160-selection Model 442 puts the titles of recordings at eye level so that patrons are not required to stoop to study the programming array. Other features aimed at promoting music include two areas for album front display on either side, a large area where the patron can discover which record is playing at any given moment, easily reached and conveniently positioned selection buttons, two tweeter speakers at the top of the unit and two large woofers in the lower cabinet, increased amplification power that can develop as much as 40 watts of music power per stereo channel, capability of playing both 33½ r.p.m. and 45 r.p.m. records and an overall design that both attracts patrons and blends in with any location decor.

# Ice Skating Operator Likes Oldies

• Continued from page 59  
oldies remains out on the route: on three occasions his library of records at his headquarters in Mid-Manhattan has been bur-

glarized. "It looks like we can't keep a library," he said. But he is not pessimistic about crime in the city. "Actually when you consider the population in New

York City we don't have any more crime than smaller cities." Kramer's philosophical attitude about operating in the nation's largest metropolitan area could stem from his long experience. He has been a jukebox operator for 40 years. Before this he was a professional musician. "I was a fiddler for 10 years," he said.

Kramer's firm is called Larimour Vending. He said "The name comes from my grandchildren, Larry and Maurine." He said he often takes the children ice skating in Central Park where he has headed committees that complain about the music used for the rink there. "Sometimes it's pretty loud and pretty bad. About 40 of us skated over to the manager and complained and they started using better music."

Kramer brought his skates to the recent Music Operators of New York meeting in Spring Glen, N.Y., where he consented to an interview on the Homowack Lodge ice rink. It was an abbreviated interview but only because the reporter was no match for Kramer's nimble skills as a skater.

# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Oxford, Phila., Location: KID-Restaurant

MEL EPSTEIN,  
programmer,  
Blue Ribbon  
Vending Co.



Current Releases:

"Wedding Bell Blues," Fifth Dimension, Soul City 779;  
"Baby It's You," Smith, Dunhill 4206;  
"Take a Letter Maria," R. B. Greaves, Atco 6714.

Jefferson City, Mo., Location: C&W-Tavern

LLOYD L.  
GRICE,  
programmer,  
United  
Distributors



Current Releases:

"Okie From Muskogee," Merle Haggard, Capitol 2626;  
"To See My Angel Cry," Conway Twitty, Decca 732546;  
"Haunted House," Compton Brothers, Dot 17294;

Oldies:

"Slipping Around," Ray Anthony;  
"The Right to Do Wrong," Charley Pride.

Indianapolis, Ind., Location: Young Adult-Restaurant

LARRY R.  
GEDDES,  
programmer,  
Lew Jones  
Music



Current Releases:

"Try a Little Kindness," Glen Campbell, Capitol 2659;  
"Good Clean Fun," The Monkees, Colgems 5005;  
"Everybody's Talkin'," Nilsson, RCA Victor 0161.

Oldies:

"In a Moment," The Intrigues, Yew 1001;  
"Indian Giver," 1910 Fruit Gum Company, Buddah 91.

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ROWE 121 PASTRY.....	75
ROWE 147 ALL-PURPOSE (1/4 H.P.).....	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c.....	40
ROWE 14 AMBASSADOR, ALL COIN.....	70
ROWE 77 CANDY, COINMASTER.....	90
ROWE 77 CANDY, 25c CHANGER.....	125
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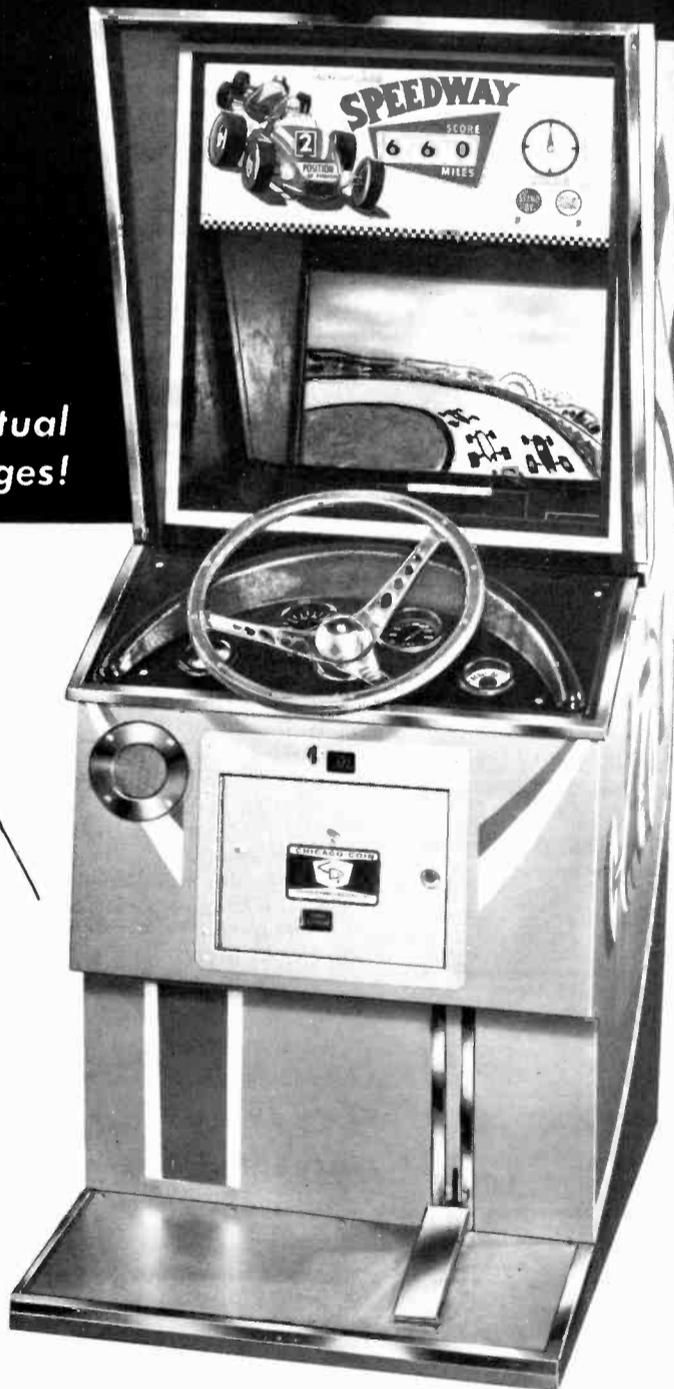
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• A GAME THAT CAN TAKE A 25c COIN CHUTE!



## Yule Location Gifts Aid PR

• Continued from page 59

more useful to the location.

"One of our first gifts that was useful and invited a lot of comment from patrons in locations was a temperature and humidity gauge. We also used a Roll Master notebook, the kind that reels off note paper similar to the way an adding machine's paper is reeled out. Another popular item was a magnetized flashlight. Location owners would hang the flashlight near the cash register and it came in very handy for checking out after the lights were lowered following closing time. I still see these flashlights around the route.

Other items that proved popular on Hesch's route were a pen and pencil well, a clip board and a bottle of cleaner. All A & H gifts, of course, bear the firm's logo. And of all the gifts the firm has used the bottle of cleaner is the most remembered.

### Customized Item

"This bottle of cleaner virtually put us in the manufacturing business. We had a silk screen artist design a special company logo with the A & H name on a yellow background that contrasted nicely with the purple Windex we used in the bottle. We had one manufacturer make the pressure nozzles for us and another manufacturer make the bottles.

"This bottle was really something. It was an item not found in the gift catalogs. The location people started crying for them as soon as we started distribution. Our routemen would come in and ask me when we could get some more 'sparkle bottles' made up. We still have the items and still give them out."

This year A & H is giving away a unique holder that fastens to the wall and holds the day's mail, current orders for merchandise, invoices and so forth. It also holds a few keys. Hesch is anxious to see how locations go for it. "It's exciting as you make those first trips around the route to try out your new Christmas gift," he said.



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WURLITZER's new Statesman phonograph. From left Willis Woods, Wurlitzer Co., San Francisco; Bert Davidson, Mid-west regional sales manager, Chicago; Robert Bear, manager of sales, North Tonawanda, N. Y.; and Brooke Stabler, Sandler Vending Co., Minneapolis. The picture was taken in Chicago recently.

## 136 Firms at Outdoor Show

• Continued from page 59

from 10 a.m. to 6 p.m. except for closing day, when the hall will close one hour earlier.

Joining the IAAP in presenting the exposition are the Showman's League of America and the International Association of Fairs and Expositions.

New exhibitors this year:

- ABM International Sales Co., Downey, Calif. (rides)
- Acme Premium Supply Corp., St. Louis (concession supplies)
- Archway Amusement Corp., St. Louis (generators and light towers)
- Automatic Helium Systems, Inc., Orange, Calif. (balloons)
- Aladdin Amusement Products, Everman, Texas (new kiddie rides)
- Dan Brechner & Co., Inc., N.Y. (plush toys, novelties)
- Brooklyn Doll Toy & Novelty Co., Brooklyn (plush toys, novelties)
- Cenaiko Enterprises, Inc., Minneapolis (personality computer)
- Central Specialties Co., Chicago (commercial baby stroller)
- El-Rich Realty Co., Inc., Ridgefield Park, N.J. (new pool table)
- Fleet Products Co., Inc., Santa Ana, Calif. (pedal boats and fun boats)
- Fun-Masters, Inc., Las Vegas (Sock-A-Tube, low pressure bumper car)
- G & S Amusements, Fountain Valley, Calif. (astro-bouncer pillows)
- Hip Products, Inc., Chicago (novelties)
- Kramer Products Co., St. Louis (novelties)
- Loco Promotions, Ltd., Chicago (Lil Sweet Toot, portable concessions stand)
- Miner Industries, Inc., N.Y. (balloon vending machines)
- H. William Monroe Insurance, Monterey, Calif. (insurance)
- Noah's Ark Sales, Lakewood, N.J. (plush)
- Popco, Inc., Solana Beach, Calif. (old-fashioned popcorn wagon)
- Reese/Stein Corp., Philadelphia (pop art inflatable products)
- Gay Stuffed Toy Co., New York (plush toys, novelties)
- Rides International, Brooklyn (amusement devices)
- Rock-Ola Mfg. Corp., Chicago (electric phonographs)
- Marvin (Sonny) Samit, Revere, Mass. (games, devices structures)
- Starrco Co., Inc., St. Louis (portable aluminum ticket booths)
- Myron Sugarman International, Hillside, N.J. (Mini-Bang, miniature bumper car and col-operated devices)

- I. S. Sutton & Sons, Inc., N.Y. (stuffed toys and novelty pillows)
- Theel Mfg. Co., Leavenworth, Kansas (major custom-built ride, The Beetle)
- Tovi & Perkins, Inc., N.Y. (new day-night bulb)
- Star Hi Enterprises, Inc., Melrose Park, Ill. (slides)
- Fox Corp., Janesville, Wis. (two-seat go-carts)

## Programming Role Is Vital

• Continued from page 59

and do not repair it. The free repair also helps build up a good image."

Mawdley feels that if the industry is going to build a good image before the public, it must be done on a local level by individuals. "The owners have to become involved in the community. No national firm can do it. Some people still think we deal in slot machines. It's our job to tell them what we are dealing in, which is amusement items, not gambling. If we tell people the truth, we will have nothing to be ashamed of."

## New German Coin

• Continued from page 59

different from the present 2 Mark coin so that it can be more readily distinguished from foreign coins which are similar but of lower value.

Increasing amounts of these foreign coins are being used in coin machines and it is hoped that the new dimensions of the 2 Mark piece will help stamp out this fraudulent practice.



JUKEBOXES are continually showing up in unusual settings. A huge painting of a Rock-Ola Model 440, the Psychedelic Money Grabber, was used recently in Antwerp, Belgium, as the background for a musical revue. The picture above shows the stage of the famous Ancienne Belgique, a theater that presents variety programs every day from noon to midnight.

## On the Street

Wurlitzer recently held three regional sales meetings and five regional service meetings. At the Chicago regional sales seminar: Wurlitzer personnel Robert Bear, Merl Solomon and C. B. Ross; Stanley Knoll, Cleveland Coin Machine, Toledo, Ohio; Willis Woods and Woodrow Wilson Matthews, Wurlitzer Distributing Corp. in San Francisco; William Cravens and Kenneth Anderson, Wurlitzer Distributing Corp., Los Angeles; and Hy Sandler and Brooke Stabler, Stabler Vending Co., Minneapolis.

At the New York regional sales seminar: Wurlitzer personnel Bear, Solomon, Ross and Les Swanson; Ben Gordon and Richard Gifford, Wurlitzer Distributing Corp., East Hartford, Conn.; Arthur S. Weisman, Gilbert A. Feil and Jack Garner, State Sales and Service, Baltimore; Walter F. Haczewski and Leonard E. Lukas, Roth Novelty Co., Wilkes-Barre, Pa.; Robert R. Catlin, Bilotta Enterprises, Inc., Albany, N. Y.; Al Clifford, Banner Specialty Co., Philadelphia; Nathan Hockman, Eastern regional sales manager, Wurlitzer; and H. W. Peete, Wurlitzer field service representative.

At the Atlanta sales seminar: Wurlitzer personnel Bear, Ross and Soloman; Richard Daddis, Wurlitzer Distributing Corp., Columbia, S. C.; Herman Barber, Wurlitzer Distributing Corp., New Orleans; Jim McNeely and C. W. McKelvey, Wurlitzer Distributing Corp., Atlanta; Glenn Clark, John Harris, and Carl Jones, Southern Music Distributing Co., Orlando, Fla.; Ben Wells and Richard Cocke, Gulf Coast Distributing Co., Houston; E. C. Koenig and Carl Petry,

Commercial Music Co., Dallas; and C. E. Dickerson and Bobo Hamilton, Brady Distributing Co., Charlotte, N. C.

At the San Francisco regional service meeting: Leonard Hicks, director; Stuart Brickley, Tom Hunt, Hugh Darnell and Bill Vaughn, Wurlitzer Distributing Corp., San Francisco; Phil Cracraft and John Peabody, Wurlitzer Distributing Corp., Los Angeles; John L. Scholl, Northwest Sales of Oregon; and Walt Merritt and Jerry Estes, Northwest Sales Corp., Seattle.

At the Chicago regional service meeting: Robert Harding, director; Jon Strauch, United/ Inc., Milwaukee; Andres Nazelli, Angott Distributing Co., Detroit; Donald Contrell and Guy Lisco, Cleveland Coin Machine, Cleveland; Richard Wagner, Lew Jones Distributing, Indianapolis; William Brenner, Gateway Co-Operative Distributing Co., Evansville, Ind.; Jim Widener

(Continued on page 65)



ATTRACTIVE Truck. The above vehicle reflects the care with which Russell Mawdley approaches public relations. Mawdley's firm is located in Holyoke, Mass. Mawdley is an MOA vice-president and said recently that he would cooperate with any operator who desire to adopt some of the practices Mawdley has initiated.

GO AIRTOWN FOR THE JUKE BOX SOUND —45's—

CRYING TIME • RELEASE ME Medley • by TOMMY WILLS JB #2001

HIGH & MIGHTY SECOND TIME AROUND Medley • by BILLY "HAMMOND" SMITH JB #2002

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## All Machines Ready for Location

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**OVERHEAD MODEL** (Natural finish hardwood cabinet) • Two-faced. Scores 15-21 and/or 50 pts. F.O.B. \$169.50 Chicago

**SIDE-MOUNT MODEL . . . \$249.50**

EACH model also has these features:

- 10¢ 1-player or 2-player by simple plug switchover. Also 2 for 25¢ play. Easily serviced.
- "Game Over" light flashes on at end of game.
- Large metal coin box—holds \$500 in dimes.

New 1970 billiard supplies catalog avail.

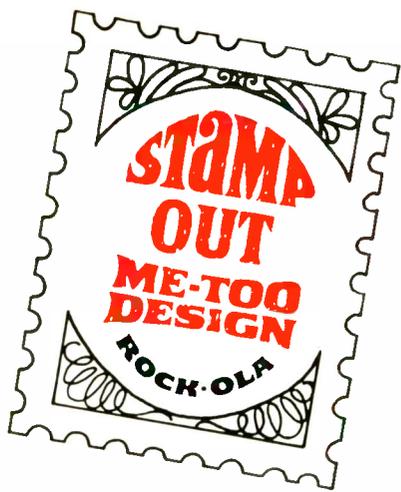
## COIN BOX

Heavy - duty steel. Dark brown baked enamel finish. 10c or 25c operation. Large coin capacity w/National Rejectors. Size: 8" x 16" x 4". Electric counter optional.

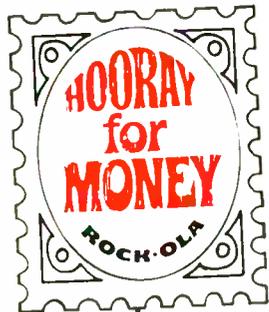
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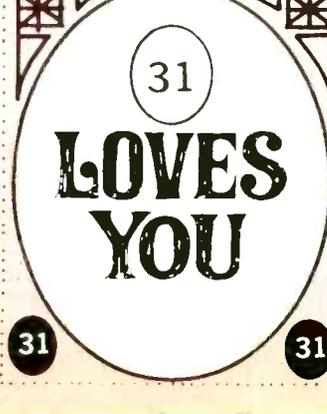
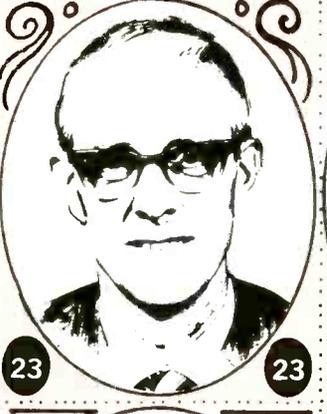
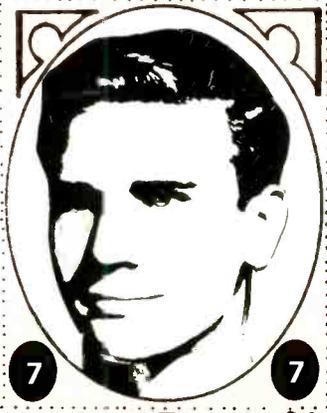
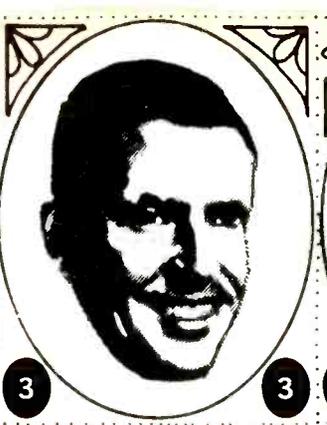
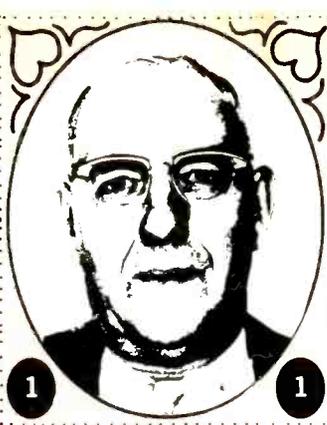
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## FEES VARY

### Calif. Assn. Wins Tax Adjustments

CHICAGO — The National Vendors Association (NVA) here is gathering case history reports of changes in ordinances, legislation and statutes affecting bulk vendors. One of the more interesting reports concerns nine cities in California. With the cooperation and financial support of NVA, the Western Vending Machine Operators Association has won a series of varying tax law adjustments that show what can be done if operators assume an aggressive approach, according to NVA counsel Morrie Much. Los Angeles operator Leo Weiner led the association's fight for adjustments.

A review of the adjustments shows that a variety of relief measures were obtained. Much said this shows that reform is all the more difficult when various municipalities in the same area have widely varying laws. NVA granted the Calif. group \$500 for its fight and assisted in drafting proposed measures.

In Norwalk, Calif., the license fee was \$1.50 annually for penny machines, \$5 for nickel machines and \$7.50 for dime units. This was reduced to a flat \$15 a year fee for businessmen doing

up to \$15,000 in gross annual sales.

In Lakewood, fees were formerly \$2.50 to \$7.50 per machine per year and was reduced to \$1 for penny machines and \$2 for machines dispensing items at 5-cents and over.

Arcadia's former rate ranged from \$2 to \$6 for annual per machine license fees and was revised so that each stand of machines is now interpreted as a single machine: i.e., a stand of six penny machines would constitute a fee of \$2.

The town of Buena Park originally had a license fee of \$6 for penny machines and \$12 for dime machines. This was adjusted to \$15 for operating the first 25 machines (regardless of vending price) and \$1 for each machine thereafter.

In El Monte, the original per machine license fees were no fee for penny machines, \$4 for nickel machines and \$12 for dime machines. The new arrangement is a flat \$10 annual license for operators doing up to \$10,000 in gross sales.

Torrance's original fees ranged \$1 for penny machines, \$2 for from \$2 to \$5 per machine. The

adjustment, and the only one reflecting quarter machines, is nickel, \$2.50 for dime and \$3 for quarter units.

Santa Monica's former licensing arrangement ranged from a per machine fee of 50-cents to \$7.50. Now the city charges a flat \$20 per year license regardless of the number of machines, the amount of gross sales or the coin denomination.

Gardena was charging per machine fees ranging from \$2 to \$7.50 and has gone to a flat \$15 license for operators doing up to \$15,000 in annual gross sales. West Covina had a per machine fee ranging from \$2 to \$6 and now charges \$1 per machine or \$50 per operator—whichever figure is lower.

### Ala. Reform

CHICAGO — Various license fees for operating bulk vending machines in the state of Alabama has discouraged business there, according to Morrie Much, counsel, National Vendors Association (NVA) here. "Some operators must buy a state, county and city license. When all the fees are added up the costs of doing business becomes prohibitive." Much said NVA will conduct a study of the situation and report its findings to the board soon.



LEO WEINER, Los Angeles operator, who spearheaded recent changes in the bulk vending machine licensing laws in several cities. The National Vendors Association (NVA) also helped shape the new licensing packages and supported the Western Vending Machine Operators Association during the program. Weiner was pictured at the recent NVA convention where he spoke on the subject of what vendors can do to gain relief from tax laws.

## New Equipment



National Vendors—Candy Merchandiser

This new 10-selection electric candy vender allows the patron to view the exact item that will be vended and allows operators to mix different items with the same retail price in one column. The capacity accommodates 470 pieces of candy and 240 gum and mint packages. There are 6 gum and mint selections. The machine will vend 5- and 8-stick gum packages as well as large or small mint packages. The unit comes equipped with all coin electric register series 2500 coin handling mechanism which accepts nickels, dimes and quarters but does not make change. Operators desiring to have the unit make change can use the optional series 5230 coin mechanism which returns up to 20-cents in change. The machine can be set to vend at any of five prices between 5-cents and \$1.25, is finished in buckskin and metallic beige, and can be purchased with either of two different top panel designs. The machine can be customized by adding various side panels and bottom panels and features convertible door panels.

**GUARANTEED USED MACHINES**  
MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Red	\$.94
Pistachio Nuts, Jumbo White	.89
Pistachio Nuts, 3 Star Buds	.78
Cashew, Whole	.94
Cashew, Butts	.82
Peanuts, Jumbo	.50
Spanish	.37
Mixed Nuts	.65
Baby Chicks, 25 Lb. Ctn.	9.65
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.58
Brites	.40
SweetTarts	.40

Wrapped Gum—Fleers 1500 pcs. \$5.55  
Rain-Blo Ball Gum, 2200 per ctn. 7.80  
Rain-Blo Ball Gum, 2100 printed per carton 7.85  
Rain-Blo Ball Gum, 5550 per ctn. 9.40  
Rain-Blo Ball Gum, 4300 per ctn. 9.50  
Rain-Blo Ball Gum, 3550 per ctn. 9.50  
Maltettes, 2400 per carton 8.65  
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.  
Adams Gum, all flavors, 100 ct. .45  
Beech-Nut, All Flavors, 100 ct. .45  
Minimum order, 25 Boxes, assorted.

**CHARMS AND CAPSULES.** Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator.  
One-Third Deposit, Balance C.O.D.

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**KING'S One Stop BARGAINS**  
Filled Capsule Mixes All 250 per bag

5¢ Economy Mix	\$3.90
5¢ De Luxe Mix	5.00
5¢ Ring Mix	4.50
10¢ Big Dice Mix	8.00
10¢ Economy Mix	7.00
10¢ Super Ball Mix	8.00
Laugh-In Books & Buttons	12.00 M
25¢ Jewelry Mix, 100 Bag VI or V2	10.00
25¢ V2 Rubber Animals	10.00
Baseball Buttons for 1¢ Vending	12.00 M

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10c CAPSULE MIXES (all 250 per bag)	
Casino	\$8.00
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Jumbo Dice Mix	8.00
Jumbo Creepy Bugs	8.00
Love Rings	8.00
Combination Lock Mix	8.00
Pool Ball Mix	8.50

HOT 5c VEND ITEMS (all 250 per bag)	
Asst. Economy Mix	\$4.25
Bugs	5.00
Rings	5.00
Heads Mix	5.00
Circus Toys	4.25
Regular Deluxe Assmt.	5.00
Asst. Jewelry (Bangles & Beads)	5.00
Many Other Assortments.	

1c CHARM MIXES & ITEMS From \$3.50 to \$24.00 per M. 25¢ capsules in stock.

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

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Phone: (312) 486-4870

**MODEL 60 BULK-PAK**

The popular Model 60... now adapted to vend wrapped confections. Write for circular and prices. To better serve our customers we have free parking facilities adjacent to our premises.

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RECORD TALENT in Japan can look for encouragement from Masahiko (Fighting) Harada, former world flyweight and bantam-weight boxing champion (right). Harada recently visited Sega Enterprises and announced the formation of Harada Promotions Inc. Shown with Harada are Bonky Oguri and Emi Sanjo (center), the first two recording acts signed by the entrepreneur. Harada Records will be distributed by Teichiku.

## On the Street

• Continued from page 61

and Jack Silvernell, Royal Distributing Co., Cincinnati; and Rudy Knack, Sandler Vending Co., Minneapolis.

At the Dallas regional service meeting: Karel Johnson, director; Frank Derrick and Joe Dimatteo, Harper's Consolidated Music, Las Cruces, N. M.; John Perrault, Culp Distributing Co., Oklahoma City; Clyde Gage, George Benton and Mike Jahnke, United Distributors, Inc., Wichita, Kan.; Florencio Segura, Floyd Felder and Louis Joeris, Gulf Coast Distributing Co., Houston; R. G. Purvis, Bill Smith, Norbert Kast, Lester Mikell and Rudy Ayala, Commercial Music Co., Dallas.

At the Atlanta regional service meeting: Harry R. Gregg, director; W. E. Travis and Lloyd LeBlanc, Wurlitzer Distributing Corp. in New Orleans; Hayden and Daddis, Wurlitzer Distributing Corp., Columbia, Ga.; William H. Craft and Larue Pitman, F.A.B. Distributing, Pensacola, Fla.; Glenn Clark, John Harris, Carl Jonas, C. W. Mills and Williams C. McMullan, Southern Music Distributing, Orlando, Fla.; Robert L. Jacks, John H. Anderson and Robert Theander, Wurlitzer Distributing Corp., Atlanta; Jay McGrath, Co-operative Distributing Co., Louisville, Ky.; Charles Smith, Cruze Distributing Co., Inc., Charleston, W. Va.; and C. E. Dickerson, Bob Hamilton and Charles Smith, Brady Distributing Co., Charlotte, N. C.

At the Atlantic City regional service meeting: Petee, director; Robert LeBlanc, M. Morecette and

N. Nakashima, Alouette Amusements Quebec Ltd., Montreal; Tom Martin and Dom Fabozzi, Banner Specialty Co., Philadelphia; Bob Gilman and Dick Laurell, Wurlitzer Distributing Corp., East Hartford, Conn.; Frank D. Donata, State Sales and Service, Baltimore; Roger A. Samuels, Roth

Novelty Co., Wilkes-Barre, Pa.; James M. Balson, Music Distributing Co., Pittsburgh; Angelo Chirido, Donald Drossel, Albert Miller, Harry Kaufman and Al Kress, Musical Distributors Corp., Brooklyn; and Bob Mapes, Bob Hilfrick, Dave Nicolson and Ronald Collins, Bilotta Enterprise in Albany, N. Y.



NATIONAL Shuffleboard and Billiard Co. is now in full production at its new plant located in Green Brook, N. J. The plant, shown above, combines manufacturing activities that were previously carried out at three separate plants.

## Ready Now... the All-New 1970 Coin-Operated Table from Valley!



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## German Label For Jukeboxes

COLOGNE — Coin machine distributor Franz Derigs has formed his own music publishing and independent record production company in an effort to promote German talent.

Last spring Derigs formed a promotional organization to boost local artists. "I was told that 70 percent of hits on television and radio were of foreign origin, and that this predominance was due to higher quality of material."

So Derigs is now planning to produce high quality records by German artists. First releases by the new company are three singles produced by Ted Borgh.

Derigs presented a jukebox star show at the German Coin Machine exhibition in the Berlin Congress Hall Sept. 16.



JAPANESE recording artist Keiko Fuji uses a giant-sized replica of a coin to help promote the "Charge More—Earn More" campaign for jukeboxes, the equivalent of the 25-cent play in the United States. She is standing by a Rock-Ola Model 441.

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# Country Music

## Richey Moves to Capitol Post

NASHVILLE—In a major change which is believed to signal the transfer of Capitol Records' country recording center here, George Richey has been named director of a&r for the Nashville office.

Richey, who departs from Columbia Nov. 15 to assume his

new role, is slated eventually to succeed Ken Nelson when his retirement takes place within the next couple of years.

Richey, former Los Angeles disk jockey, was sought by Capitol for the Hollywood office nearly two years ago, but declined then to take the job with

Columbia here. Prior to that he had produced sessions for Bonnie Guitar at Dot.

Richey succeeds Kelso Herston in the job here. Herston plans to go into independent production. He had been with Capitol for about three years.

Among those who had been produced by Herston were Sonny James, Tex Ritter, Merle Travis, and Johnny and Joanie Mosby, who recently moved here from the West Coast, Melba Montgomery, Charlie Louvin, Wanda Jackson, George Lindsey, and the recent singles of Bobby Gentry.

At Columbia Richey had been producing Claude King, John Wesley Ryles, Lois Johnson, Bobbie Barnett, Ray Corbett and Burl Ives.

## Rocket Records In Label Race

ALAMOGORDO, N.M.—A new country label with a space-age sound, Rocket Records has been formed by a group of local businessmen. The first single release by featured artist Bill Lamm will be distributed at once.

Plans call for a series of 45 singles and stereo albums, and expansion of the label's list of recording artists. Nationwide distribution and promotion will be handled from the home office, at 600 Boyce Avenue, here.

The label's name is inspired by the missile and rocketry achievements in the nearby area. Both of the sides of the first single, "Blow Me a Bubble" and "Grown Men Cry," were composed by Larry Brittain, who is signed to the firm.

## Nashville Scene

By BILL WILLIAMS

Lavonne Lear, the dancer and singer who plays virtually all of the Hap Peebles tours, fell on the marble steps of a hotel here at the close of the big convention suffering back, hip and leg injuries, and later was hospitalized at Anthony, Kan. She had just finished 50 days of one-nights for Hap's agency at midwest state fairs, and had been his guest for the convention. . . . **Leroy Van Dyke**, who continues to make in-roads into the big clubs, has been set for two weeks at Denver's Taylors Restaurant and Supper Club, beginning Jan. 15. **Gene Nash** says the Kapp artist is the first modern country singer to play the club. This month, Van Dyke spends two weeks in the Casbar Lounge of the Hotel Sahara in Las Vegas.

**Murv Shiner** has turned out such hot material for other artists that he's had to turn to Hill & Range for material for his own songs, "Ain't That Sad." Now on L'il Darlin Records, Murv has written songs for **Charley Pride** and **Jan Howard**. He is now booked by Top Billing, and is playing a number of syndicated shows. . . . **Bobby Goldsboro**, **Don Tweedy**, the **Classics IV**, and **Jay & the Americans** were mobbed by screaming fans at the North Carolina State Fair in Raleigh. Tweedy, who was conducting the orchestra behind Goldsboro, was badly

(Continued on page 72)

## RCA Artists Play Goodwill Envoys

NASHVILLE—An extensive overseas goodwill tour of RCA artists is under way, following efforts of the British Country Music Association to bring more country music to England and the Continent.

Unfortunately, there will be one conflict in Stockholm, after a four-year dearth of country music. Both Capitol's Buck Owens and RCA's touring artists are appearing in that city on the same day, Nov. 12, after 48 months had gone by without a single country artist scheduled there.

The RCA group consists of George Hamilton IV, Nat Stuckey, Connie Smith, Bobby Bare and Skeeter Davis. Chet Atkins will join the group in London for the final show.

The tour includes television and radio appearances, press re-

ceptions and concerts. After initial promotional work in New York, the RCA artists depart for London. The tour, running through Nov. 18, includes appearances at Frankfurt, Munich, Amsterdam, Copenhagen, Malmo (Sweden), Stockholm, Gotheborg, Helsinki, Oslo and London.

In connection with the tour, RCA is releasing albums of the artists in Europe. They are Stuckey's "New Country Roads," Skeeter Davis' "Mary Frances," Chet Atkins' "Chet Picks On the Pops," "Back in Baby's Arms" by Connie Smith, "Canadian Pacific" by George Hamilton IV, and "Lincoln Park Inn" by Bobby Bare.

There are reports, too, that Decca plans a promotional tour in late spring throughout parts of Europe.

## Gonzales Opens a Publicity Co. in Nashville for Artists

NASHVILLE—A "complete-package, one-stop professional publicity service" has opened here for artists.

The new business, "Penthouse Publicity," is a wing of the Frank Gonzales Public Relations firm, which currently services diversified commercial and industrial clients.

Penthouse Publicity will be headed by Buz Cahn, one-time WSM-TV newsman and cameraman who later worked for Tennessee and in various other capacities.

A different feature of the company, according to an announcement, is its plan to provide complete publicity packages from one source in less than a week. This will permit out-of-town artists to have publicity

materials prepared while they are doing business in Nashville.

"We have been providing a 'now and again' service to a few personalities," Gonzales said, "but recently we have been approached by a number of Nashville stars to handle their publicity."

Vern McCorkle, general manager of the parent firm, said the new company has no plans to handle artist booking. "We can be more effective for both the established artist and the coming talent if we limit our service to good writing, good photography, and comprehensive public exposure campaigns," he said.

Penthouse Publicity will occupy a suite in the Frank Gonzales Penthouse, atop the 1808 West End Building.



ASCAP DIRECTORS Salvatore Chiantia, vice president of MCA Music; John K. Maitland, president of Warner Bros.-Seven Arts, Inc.; and Phil Kahl of Edwin H. Morris & Co., Inc. discuss ASCAP's new Nashville building with Bob McCluskey of Acuff-Rose Publications.

# Over the Top

## Hot Country Singles

★ STAR Performer—LP's registering greatest promotional upward progress this week.

This Week	Last Week	Title	Artist	Label, No. & Pub.	Weeks on Chart
1	2	TO SEE YOU	Conrad Janney	Mercury 72964	2
2	1	MONIE HAGGARD & THE 2626	Blue Book, BMI		1
3	6	SHE EVEN WOKE SAY GOODBYE	Jerry Lee Lewis, Acuff-Rose, BMI		3
4	4	I'D RATHER BE	Hank Williams Jr., Blue Book, BMI		4
5	3	SINCE I MET YOU	Sonny James, Capitol (Progressive), BMI		5
6	1	THE WAYS TO LOVE	Tammy Wynette, Epic (Gallico), BMI		6
7	8	SUCH A FOOL	Roy Drusky, Mercury (Champion/Starday), BMI		7
8	10	SWEET THANG & NAT STUCKEY	RCA 74-0243 (Owens), BMI		8
9	15	TRY A LITTLE KIN	Glen Campbell, Capitol (Campbell), ASCAP		9
10	13	I'D STILL BE MISS	Mary MacKay, Decca (SEAC)		10
11	12	HAUNTED HOUSE	Compton Brothers, Decca (Venice/B Flat), BMI		11
12	21	BACK IN THE ARMS	Jack Greene, Decca (Blue Crest), BMI		12
13	11	THESE LONELY HOURS	Mel Tillis & the Star Kapp 2031 (Ly-Rann), BMI		13
14	16	THERE WOULDN'T HEART IN TOWN	Dal Reaves, United Artists (Rural Hill), ASCAP		14
15	7	HOMECOMING	Tom T. Hall, Mercury, BMI		15
16	9	TALL DARK STRAIN	Buck Owens & the Buckaroos, Capitol 2570 (Blue Book), BMI		16
17	14	GEORGE (AND THE DAVE DUDLEY)	Mercy, BMI		17
18	33	WHERE HAVE ALL PEOPLE GONE	Roger Miller, Smash, BMI		18
19	17	ARE YOU FROM DENVER	Jack Reed, RCA 74-0247 (NewKeys), BMI		19
20	20	WE ALL HAD THE GOING	Jan Howard, Decca (Blue Crest), BMI		20
21	24	SHIP IN THE BOTTL	Stonewall Jackson, Capitol (Gallico), BMI		21
22	40	HONEY, I'M HOME	Stan Hitchcock, Epic (Hall-Clement), BMI		22
23	23	RIVER BOTTOM	Johnny Darrill, United Artists (Quartet/Bexhill), BMI		23
24	22	WE ALL GO CRAZY	Jack Reno, Dot 17297 (Blue Crest), BMI		24
25	37	JUST SOMEONE I USED TO KNOW	Dolly Parton & Porter Wagoner, RCA 74-0247 (Rayden), BMI		25
26	26	KISSED BY THE SUN	Glenn Barber, Hickory (Acuff-Rose), BMI		26
27	27	DON'T IT MAKE YOU GO HOME	Joe South, Capitol 285 (Blue Crest), BMI		27
28	28	MY BIG IRON SKIN	Wanda Jackson, Capitol (Party Time), BMI		28
29	51	LITTLE BOY SAD	Bill Phillips, Decca 322 (Blue Crest), BMI		29
30	19	SEVEN LONELY DAYS	Jean Shepard, Capitol (Jefferson), ASCAP		30
31	18	THAT'S A NO NO	Lynn Anderson, Chart (Singleton), BMI		31
32	25	ANOTHER DAY, AND ANOTHER HIGHWAY	Clay Hill, Metromedia (Motole), ASCAP		32
33	38	BACK SIDE OF DALLAS	Jeanie C. Riley, Plant (Hall-Clement), BMI		33
34	34	GET RHYTHM	Johnny Cash, Sun 310 (Blue Book), BMI		34
35	29	LITTLE REASONS	Charlie Louvin, Capitol (Blue Book), BMI		35
36	36	THINGS FOR YOU AND ME	Bobby Lewis, United Artists (Passkey), BMI		36
37	32	THEN THE BABY CAME	Nelson Carlini, Monument (Moss-Rose), BMI		37

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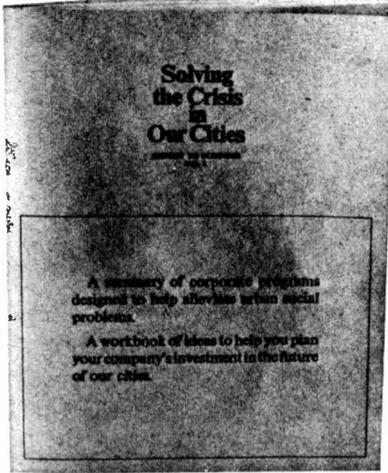
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# Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 11/8/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	TO SEE MY ANGEL CRY Conway Twitty, Decca 732546 (Music City/Twitty Bird, BMI)	8	38	69	YOUR TIME'S COMING Faron Young, Mercury 72983 (Combine, BMI)	2
2	5	OKIE FROM MUSKOGEE Merle Haggard & the Strangers, Capitol 2626 (Blue Book, BMI)	5	39	—	YOU AND YOUR SWEET LOVE Connie Smith, RCA 74-0258 (Stallion, BMI)	1
3	6	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis, Smash 2244 (Acuff-Rose, BMI)	6	40	57	I'LL NEVER BE FREE Johnny & Jonie Mosby, Capitol 2608 (Laurel, ASCAP)	3
4	4	I'D RATHER BE GONE Hank Williams Jr., MGM 14077 (Blue Book, BMI)	9	41	46	NEW ORLEANS Anthony Armstrong Jones, Chart 66-5033 (Rock Masters, BMI)	4
5	3	SINCE I MET YOU BABY Sonny James, Capitol 2595 (Progressive, BMI)	10	42	42	SEPTEMBER SONG Roy Clark, Dot 17299 (Chappell/TRO-Hampshire, ASCAP)	7
6	1	THE WAYS TO LOVE A MAN Tammy Wynette, Epic 5-10512 (Gallico, BMI)	11	43	43	WHILE I'M THINKIN' IT Billy Mize, Imperial 66403 (Attache, BMI)	9
7	8	SUCH A FOOL Roy Drusky, Mercury 72964 (Champion/Starday, BMI)	6	44	44	LODI Buddy Alan, Capitol 2653 (Gondora, BMI)	3
8	10	SWEET THANG & CISCO Nat Stuckey, RCA 74-0238 (Forrest Hills, BMI)	6	45	45	GROOVY GRUBWORM Harlow Wilcox, Plantation 28 (Singleton, BMI)	8
9	15	TRY A LITTLE KINDNESS Glen Campbell, Capitol 2659 (Airfield/Campbell, ASCAP)	3	46	47	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA 74-0243 (Owepar, BMI)	4
10	13	I'D STILL BE MISSING YOU Warner Mack, Decca 32547 (Pageboy, SESAC)	7	47	50	CLINGING TO MY BABY'S HAND Dottie West, RCA 74-0239 (Tree, BMI)	6
11	12	HAUNTED HOUSE Compton Brothers, Dot 17294 (Venice/B Flat, BMI)	8	48	48	HOUSE OF BLUE LIGHTS Earl Richards, United Artists 50561 (Robbins, ASCAP)	10
12	21	BACK IN THE ARMS OF LOVE Jack Greene, Decca 32558 (Blue Crest, BMI)	6	49	61	TAKE A LITTLE GOOD WILL HOME Bobby Goldsboro & Del Reeves, United Artists 50591 (Passkey, BMI)	2
13	11	THESE LONELY HANDS OF MINE Mel Tillis & the Statesiders, Kapp 2031 (Ly-Rann, BMI)	13	50	52	NOBODY BUT YOU Don Rich & the Buckaroos, Capitol 2629 (Blue Book, BMI)	3
14	16	THERE WOULDN'T BE A LONELY HEART IN TOWN Del Reeves, United Artists 50564 (Rural Hill, ASCAP)	5	51	—	BABY, BABY (I Know You're a Lady) David Houston, Epic 5-10539 (Gallico, BMI)	1
15	7	HOMECOMING Tom T. Hall, Mercury 72951 (Newkeys, BMI)	12	52	54	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation 29 (Singleton, BMI)	3
16	9	TALL DARK STRANGER Buck Owens & the Buckaroos, Capitol 2570 (Blue Book, BMI)	14	53	53	MOLLY Jim Glaser, RCA 74-0231 (United Artists, ASCAP)	5
17	14	GEORGE (AND THE NORTH WOODS) Dave Dudley, Mercury 72952 (NewKeys, BMI)	11	54	65	PUT YOUR LOVIN' WHERE YOUR MOUTH IS Peggy Little, Dot 17308 (Terrace, ASCAP)	4
18	33	WHERE HAVE ALL THE AVERAGE PEOPLE GONE Roger Miller, Smash 2246 (Combine, BMI)	4	55	—	CAROLINA ON MY MIND George Hamilton IV, RCA 74-0256 (Apple, ASCAP)	1
19	17	ARE YOU FROM DIXIE Jerry Reed, RCA 74-0211 (Witmark, ASCAP)	11	56	58	CRACK IN MY WORLD Leroy Van Dyke, Kapp 2054 (Morris, ASCAP)	2
20	20	WE ALL HAD THE GOOD THINGS GOING Jan Howard, Decca 32543 (Jack, BMI)	8	57	62	TAKE TIME OFF Claude Gray, Decca 32566 (Tree, BMI)	3
21	24	SHIP IN THE BOTTLE Stonewall Jackson, Columbia 4-44576 (Gallico, BMI)	6	58	64	I'M GETTIN' TIRED OF BABYIN' YOU Peggy Sue, Decca 32571 (Sure-Fire, BMI)	2
22	40	HONEY, I'M HOME Stan Hitchcock, Epic 5-10525 (Hall-Clement, BMI)	5	59	—	(I'M SO) AFRAID OF LOSING YOU Charley Pride, RCA 74-0265 (Hill & Range/Blue Crest, BMI)	1
23	23	RIVER BOTTOM Johnny Darrell, United Artists 50572 (Quartet/Bexhill, BMI)	9	60	72	A WOMAN'S SIDE OF LOVE Lynda K. Lance, Royal American 290 (Noma/SPR/Birmingham, BMI)	2
24	22	WE ALL GO CRAZY Jack Reno, Dot 17293 (Tree, BMI)	8	61	59	RUBEN JAMES Kenny Rodgers & the First Edition, Reprise 0854 (Unart, BMI)	3
25	37	JUST SOMEONE I USED TO KNOW Dolly Parton & Porter Wagoner, RCA 74-0247 (Raydeem, SESAC)	3	62	—	CALIFORNIA COTTON FIELDS Dallas Frazier, RCA 74-0259 (Blue Crest/Glad, BMI)	1
26	26	KISSED BY THE RAIN, WARMED BY THE SUN Glenn Barber, Hickory 1545 (Acuff-Rose, BMI)	8	63	63	THAT'S WHEN THE HURTIN' SETS IN Hank Snow, RCA 0251 (East Star/Glad, BMI)	2
27	27	DON'T IT MAKE YOU WANT TO GO HOME Joe South, Capitol 2592 (Lowery, BMI)	6	64	60	SOMETHING'S MISSING Jackie Burns, Honor Brigade 5 (Tree, BMI)	5
28	28	MY BIG IRON SKILLET Wanda Jackson, Capitol 2614 (Party Time, BMI)	7	65	—	DON'T MAKE LOVE Mac Curtis, Epic 5-10530 (Blue Echo, BMI)	1
29	51	LITTLE BOY SAD Bill Phillips, Decca 32565 (Cedarwood, BMI)	4	66	68	THANK YOU FOR LOVING ME Brenda Byers, MTA 176 (Duchess, BMI)	5
30	19	SEVEN LONELY DAYS Jean Shepard, Capitol 2585 (Jefferson, ASCAP)	10	67	67	JESUS IS A SOUL MAN Billy Grammer, Stop 321 (Wilderness, BMI)	4
31	18	THAT'S A NO NO Lynn Anderson, Chart 66-5021 (Singleton, BMI)	15	68	71	OKLAHOMA HOME BREW Hank Thompson, Dot 17307 (Brazos Valley, BMI)	4
32	25	ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY Clay Hart, Metromedia 140 (Motola, ASCAP)	8	69	74	THE ONE MAN BAND Sheb Wooley, MGM 14085 (Channel, ASCAP)	3
33	38	BACK SIDE OF DALLAS Jeannie C. Riley, Plantation 29 (Hall-Clement, BMI)	6	70	70	SING A SONG ABOUT LOVE Bobby Wright, Decca 32564 (Moss Rose, BMI)	2
34	34	GET RHYTHM Johnny Cash, Sun 1103 (Hi-Lo, BMI)	5	71	75	SUNDAY MORNIN' COMIN' DOWN Ray Stevens, Monument 1163 (Combine, BMI)	2
35	29	LITTLE REASONS Charlie Louvin, Capitol 2612 (Tree, BMI)	7	72	—	FRIEND, LOVER, WOMAN, WIFE Claude King, Columbia 4-45015 (BnB, ASCAP)	1
36	36	THINGS FOR YOU AND I Bobby Lewis, United Artists 50573 (Passkey, BMI)	9	73	—	HER AND HER CAR AND HER MOBILE HOME Dave Kirby, Monument 1168 (Tree, BMI)	1
37	32	THEN THE BABY CAME Henson Cargill, Monument 1158 (Moss-Rose, BMI)	8	74	—	GOTTA GET TO OKLAHOMA ('CAUSE CALIFORNIA'S GETTIN' TO ME) Hagers, Capitol 2647 (Blue Book, BMI)	1
				75	—	NITTY GRITTY DIRT TOWN Roger Sovine, Imperial 66398 (Cedarwood, BMI)	1

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Country Music

Nashville  
Scene

Continued from page 68

bruised by the mobs, and the performers had to be escorted from the dressing room and to safety by the North Carolina State Police. . . . Young Chart artists **Connie Eaton** and **Lawanda Lindsey** both made their "Grand Ole Opry" debuts on the same night. Both received overwhelming response. . . . Another standing room only crowd in Knoxville for **Chet Atkins** and the "Festival of Music." **X. Cosse** keeps coming up with winners. . . . **Marty Robbins** made his return to the "Opry" Oct. 25. . . . **Peggy Little**, having filled the Playroom in Atlanta, is off on a string of one-nights, covering four states. . . . Tapes made of the International Seminar and the Broadcasters Seminar during the recent convention are now available at \$5.00 per duplicate copy from the Country Music Association. When ordering, please specify which seminar, number of tapes, and enclose check or money order for the proper amount.

CMA received a couple of almost unnoticed awards. One was from the U.S. Navy for promoting country music through this nation's first line of defense, the other from SESAC, a thoughtful gesture on the part of this fast-growing organization. . . . The 100th star was added to the Hall of Fame Walkway of the Stars during the big week. **Conway Twitty's** fan club surprised him with the star as a gift in expression of their loyalty to him. . . . In a special ceremony at the Hall of Fame, a tape recording of **Red Foley's** last performance was presented to the Museum. The presentation, given by **Ruth Evans** was handed to **Dr. Tom Warren** of the Library staff. . . . **Maxine Brown** has signed a contract with **Shelby Singleton's** Plantation label, and already has had her first session. It will be a quick release on a tune already high in the pop charts. **Maxine**, formerly of the **Browns**, had been on the Chart label. . . . **Clyde Beavers Enterprises** has just completed a new recording studio featuring Ampex recording equipment and Altec speakers. The small studio is located at Hendersonville, Tenn., part of the complex which includes **Beaverwood Talent** and **Jackpot Publishing Co.**

**Woodland Sound Studio** again is one of the busiest places in town, with records performed or produced by such stalwarts as **Larry Hendley**, **Bobby Goldsboro**, **Ray Pillow** and **Tony Douglas**. . . . **Jack Greene** and **Jeannie Seely**, having bowed their package show during the convention, are off on an extended tour which includes dates in Georgia, Virginia, North Carolina, Tennessee, Kentucky, Ohio and South Carolina. . . . **Johnny Darrell** has turned the tables by cutting an album in California. Produced by

(Continued on page 84)

HELLO . . .  
I'M A  
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Billboard **Hot  
Country LP's**

Billboard SPECIAL SURVEY  
For Week Ending 11/8/69

★ STAR Performer—LP's registering proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	19
2	2	TAMMY WYNETTE'S GREATEST HITS Tammy Wynette, Epic BN 26486 (S)	10
3	3	GLEN CAMPBELL "LIVE" Glen Campbell, Capitol STBO 268 (S)	8
4	4	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)	22
5	5	PORTRAIT OF MERLE HAGGARD Capitol ST 319	6
6	9	JERRY LEE LEWIS' GOLDEN HITS, VOL. II Jerry Lee Lewis, Sun 103	6
7	10	JOHNNY CASH'S GOLDEN HITS, VOL. I Sun 100	6
8	8	JERRY LEE LEWIS' GOLDEN HITS, VOL. I Jerry Lee Lewis, Sun 102	6
9	7	I LOVE YOU MORE TODAY Conway Twitty, Decca DL 75131 (S)	15
10	28	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	2
11	12	JOHNNY CASH'S GOLDEN HITS, VOL. II Johnny Cash, Sun 101	7
12	6	IT'S A SIN Marty Robbins, Columbia CS 9811 (S)	18
13	14	COUNTRY FOLK Waylon Jennings & the Kimberleys, RCA Victor LSP 4180	9
14	15	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	25
15	18	JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187 (S)	15
16	16	DAVID HOUSTON Epic, BN 26482 (S)	10
17	24	HANK WILLIAMS, JR. LIVE AT COBO HALL, DETROIT MGM SE 4644	5
18	21	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	6
19	19	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	5
20	23	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	5
21	11	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142 (S)	15
22	20	MARTY'S COUNTRY Marty Robbins, Columbia GP 15	5
23	17	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113 (S)	15
24	31	BACK IN BABY'S ARMS Connie Smith, RCA Victor LSP 4229	2
25	27	GAMES PEOPLE PLAY Freddy Weller, Columbia CS 9904 (S)	14
26	25	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155 (S)	21
27	13	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186 (S)	15
28	22	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation PLP 3	9
29	29	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	74
30	26	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953 (S)	18
31	33	AT HOME WITH LYNN ANDERSON Chart CHS 1017 (S)	13
32	32	MORE NASHVILLE SOUNDS Danny Davis & the Nashville Brass, RCA Victor LSP 4176 (S)	22
33	36	FROM THE HEART Diana Trask, Dot DLP 25957 (S)	8
34	34	CLOSE UP Merle Haggard, Capitol SWBB 259 (S)	12
35	35	ROGER MILLER Smash SRS 67123 (S)	11
36	38	HOLD ME Johnny & Jonie Mosby, Capitol ST 286	7
37	30	BUCK OWENS IN LONDON Capitol ST 232	21
38	40	MY GRASS IS GREEN Roy Drusky, Mercury SLP 61233	4
39	39	CLOSE UP Buck Owens, Capitol SWBB 257 (S)	12
40	37	YOUNG LOVE Connie Smith & Nat Stuckey, RCA Victor LSP 4190	9
41	—	THE WARMTH OF EDDY Eddy Arnold, RCA Victor LSP 4231	1
42	42	SEVEN LONELY DAYS Jean Shepard, Capitol ST 321	4
43	—	TALL DARK STRANGER Buck Owens, Capitol 1 ST 212	1
44	—	THE ESSENTIAL HANK WILLIAMS MGM SE 4651	1
45	—	DYNAMITE Peggy Sue, Decca DL 75153	1

2+1= #

great stars

great song



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ALL THE  
SAME  
TO YOU”

smash

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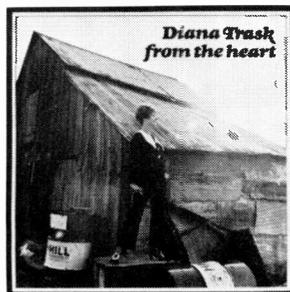
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# THEY'RE FALLING TO PIECES EVERYWHERE

## When



# Miss Diana Trask sings "I FALL TO PIECES"



Dot 17316 Produced by Buddy Killen

IT'S A HIT...FROM HER NEW ALBUM  
"FROM THE HEART"/DLP 25957

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## Country Music



PART OF the overflow crowd who attended the opening of the new ASCAP office in Nashville. An estimated 2,000 attended during the course of the evening. The new building is at the head of the city's Music Row.



NASHVILLE MAYOR Beverly Briley joins ASCAP President Stanley Adams and RCA's Chet Atkins at the ribbon-cutting ceremony for ASCAP's new, impressive Nashville office.

### Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- |                        |   |                        |
|------------------------|---|------------------------|
| Brite Star's Pick Hits | <p>Clinging to My Baby's Hand—Dottie West (RCA)<br/>                 The Drifter—Steve Lawrence (RCA)<br/>                 Medley Over the Years—Sandi Scott (Cascade)<br/>                 Hypocrisy—Bill Mizell (Camaro)<br/>                 Valley of the Wind—Marty Martel (National)<br/>                 Gonna Have to Put You Down—Oscar Bishop (Maxine)<br/>                 Friendship and Comfort—Lee Wilson (Rich-R-Tone)<br/>                 She's Still With Me—Dale Robertson (Liberty)<br/>                 In the Land of Make Believe—Dusty Springfield (Atlantic)<br/>                 Just a Little While—Elizabeth Thorn (Rem)<br/>                 For the Love of a Lady—Jay &amp; the Americans (United Artists)</p> | Brite Star's Pick Hits |
|------------------------|---|------------------------|

For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contacts, Movie Promotion see Brite-Star's Ad in Billboard's Class, Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

### Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

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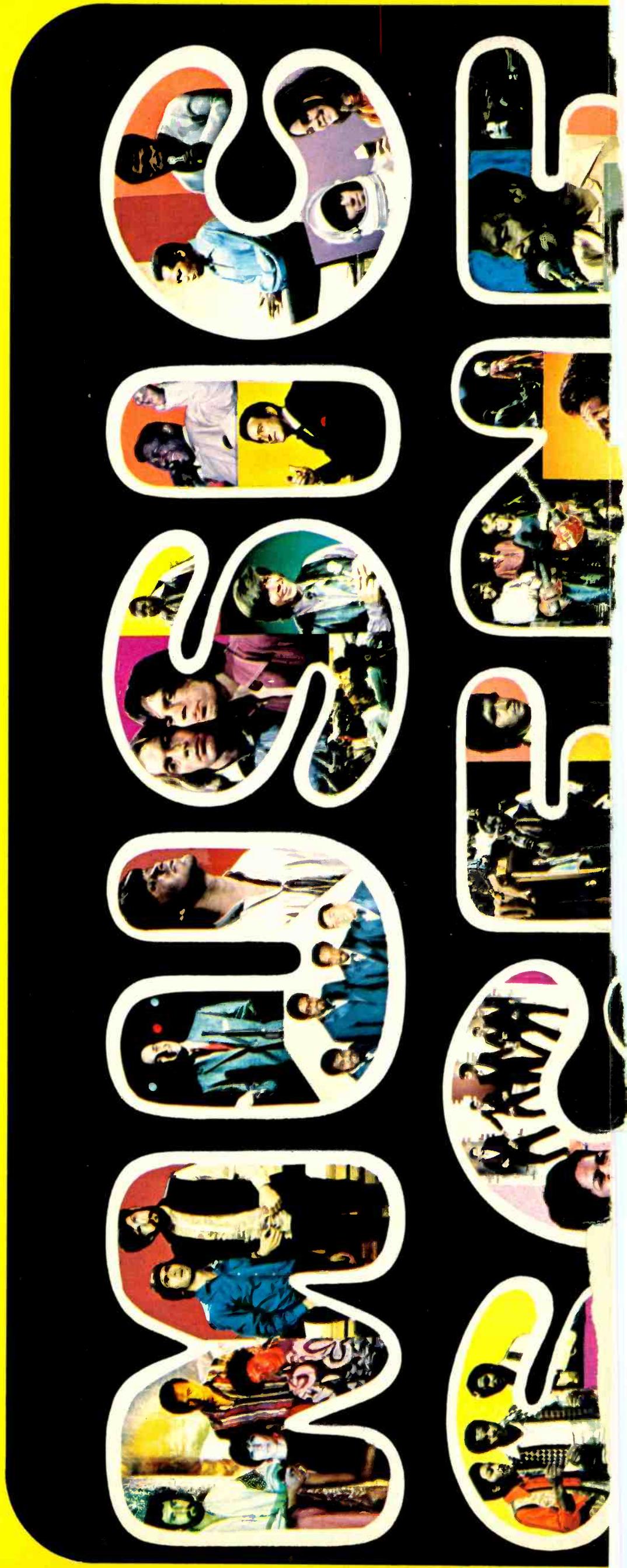


**Art Dunson, Virgil Beckham, Gerard Belisle, Spencer Earnshaw and David Garland put it all together on their first album from Winro Records. Arranged by Big Foot. Produced by Don Randi. Watch BFG step out on upcoming Barbara McDair TV Shows!**

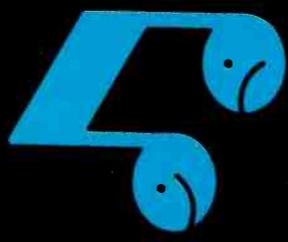
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MGM  
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SE-4628

# Nashville Scene

• Continued from page 72

Larry Murray, writer for the "Glenn Campbell Show," the LP contains all new material. Murray wrote three of the tunes. Johnny calls the entire album a mixture of country and underground. He says he searched four months to find the right material, and is looking for an entirely new song. One of the tunes is "Trouble Maker," his current single.

Marijohn Wilkin is back home, singing and writing better than ever, after a six-months stay in Rome. . . . Sandy Rucker, winding up 23 weeks at the Western Room here, goes to Knoxville to the Senator's Club for at least four weeks through Dec. 4. . . . The Pete Drake show has joined the Joe Taylor Artist Agency. Pete and Chuck Howard signed an exclusive booking agreement with Taylor, and the show includes **The Mavericks**, consisting of **Billy Ray Reynolds, D. J. Fontana, Jack Drake, Johnny Gimble & Dale Sellers.**

. . . Junior Samples of "He Haw" will have his own resting room on the set at WLAC-TV when taping of the show resumes in mid-November. Samples was the only artist to have his own easy chair on the set last time due to a leg condition. Now following a heart seizure, he will have his own room for cat-napping. . . . Monument artist **Dave Kirby** has cut a series of syndicated shows, including the Cincinnati "Hayride," the "Jim Lucas Show" and the "Lester Flatt Show." His version of "Her and the Car and the Mobile Home" is a top variety number.

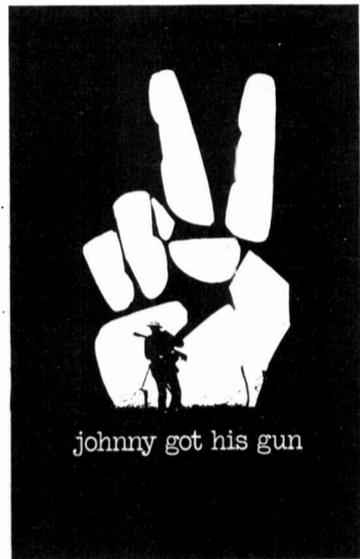
. . . Royal American's **Van Trevor** plays through his native New York State during the last couple of weeks of November. . . . An estimated 22,000 at the second performance of the 38th annual Texas Prison Rodeo, which is held each Sunday during October in Huntsville. **Merle Haggard** was the big boxoffice draw. . . . **Dennis Linde**, one of the new breed of young, prolific writers here, stopped here en route from his St. Louis home to Dallas where he will meet **Roger Miller** at the Fairmont Hotel. While here, Dennis discovered that he has the new **Bobby Goldsboro** single, "Morning, Morning." . . . **Jimmy Buffett** did a concert at Belmont College last week.

**Buddy Davis & Doodle Faulk** have been signed by **Gene Nash** to appear with **Leroy Van Dyke** at his Tuesday (11) Sahara opening in Las Vegas. The young men are from Georgia. . . . The Iowa Corp. in Des Moines has purchased the Carlisle Theater building there and is remodeling it into a sound studio and offices. The new firm will house **Ka-Jac Records** and **Tall Corn Publications**. This news is passed on by **Larry Heaberlin**, faithful correspondent. . . . The recent KBBQ Project 15 special: "A Tribute

to the 'Opry,' is being offered free to country music stations. Program director **Bill Ward** said the program features brief comments by such artists as **Johnny Cash, Gene Autry, Porter Wagoner, Skeeter Davis, Loretta Lynn, Jimmy Wakely, Archie Campbell, Grandpa Jones, Tex Ritter, Carl Perkins, Bill Anderson and June Carter.** Interested program directors are invited to send a blank tape to Bill at KBBQ Radio, 131 East Magnolia Boulevard, Burbank, Calif. 91502. . . . At brief ceremonies last week, four Truck Stopper girls in Dodge trucks rolled up to the Country Music Hall of Fame and presented \$500 to the foundation. It was accepted by **Hal Cook**, who among other things, is president of the board of trustees of CMF.



ASCAP DIRECTOR Rudolph Tauert, president of G. Schirmer, Inc.; Leonard Feist, executive v.p. of the National Music Publishers Assn., Inc.; and ASCAP Directors Morton Gould and Samuel Barber at the opening of the Society's new Nashville office.



## Vox Jox

• Continued from page 38

**Baker, and Hayden Sadler.** Manager is **Carlton Garner.**

**Bill Morse** is leaving his position as news director of WUNI in Mobile to join WDAF in Kansas City. Says the WUNI job is a good one and "WUNI is a great station to work at and they will pay a decent \$150 a week to the right man for news, plus complete paid insurance." Wonders where **John Henry Russell** is. . . . Heard from WJLL music director **Thom Darro** in Niagara Falls, who now does the morning show there, says that former music director **Tom Kegel** left to go back to Florida.

**Lon Dyson**, air personality with WGRT in Chicago, has become

a newsman with WLS, Chicago. . . . **WSJR**, station at St. Joseph's College in Havertown, Pa., hopes to get an FM license in December and needs records. . . . **Randy Martin**, air personality at WVIC, 2517 E. Mount Hope Ave., Lansing, Mich. 48910, needs progressive rock, folk and jazz stereo albums. . . . **Bill Stewart**, 30-year veteran (not the WNOE one) of radio, was honored with a concert last week at the Hollywood Palladium, Los Angeles. He's with KRHM-FM, Los Angeles, now.

Just a reminder that **Bill Gavin's** programming conference will be Dec. 5-6 at the Regency Hyatt House in Atlanta. Write Gavin for details at 114 Sansome St., San Francisco 4, Calif. There's a rumor that **Ted Atkins** will be there. Atkins, incidentally, got a big writeup in **Herb Caen's** column of the San Francisco Chronicle Oct. 22, so I guess Atkins really exists, after all. I'd been thinking that he was just a figment of my imagination.

## Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

### COUNTRY SINGLES— 5 Years Ago

1. Dang Me—Roger Miller (Smash)
2. My Heart Skips a Beat—Buck Owens (Capitol)
3. The Cowboy in the Continental Suit—Marty Robbins (Columbia)
4. Memory #1—Webb Pierce (Decca)
5. Wine, Women and Song—Loretta Lynn (Decca)
6. Together Again—Buck Owens (Capitol)
7. Burning Memories—Ray Price (Columbia)
8. I Don't Love You Anymore—Charlie Juvin (Capitol)
9. Looking for More in '64—Jim Nesbitt (Chart)
10. Circumstances—Billy Walker (Columbia)

### COUNTRY SINGLES— 10 Years Ago

1. Waterloo—Stonewall Jackson (Columbia)
2. The Battle of New Orleans—Johnny Horton (Columbia)
3. Heartaches by the Number—Ray Price (Columbia)
4. Big Midnight Special—Wilma Lee & Stoney Cooper (Hickory)
5. Tennessee Stud—Eddy Arnold (RCA Victor)
6. Somebody's Back in Town—Wilburn Brothers (Decca)
7. Chasin' a Rainbow—Hank Snow (RCA Victor)
8. Black Land Farmer—Frankie Miller (Starday)
9. Long Black Veil—Lefty Frizzell (Columbia)
10. Who Shot Sam?—George Jones (Mercury)

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**Q.** What do these records have in common?

The Unicorn...1,000,000

**Boy Named Sue...2,000,000**

**You're Always Welcome At Our House...?,000,000**

**A.** All three were written by Shel Silverstein.



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# Classical Music

## BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 11/8/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	50
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13 (S)	65
3	3	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138783 (S)	92
4	4	SCENES AND ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163 (S)	5
5	5	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	22
6	6	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ME 6388 (M); MS 6988 (S)	125
7	8	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	188
8	13	MISSA LUBA Troubadours du Roi Bouffouin, Philips PCC 606	13
9	11	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	21
10	10	VERDI: OTELLO (3 LP's) McCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonia Orch. (Barbirolli), Angel SCL 3742	5
11	12	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	45
12	15	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ME 5947 (M); MS 6547 (S)	67
13	9	E. POWER BIGGS' GREATEST HITS Columbia MS 7269 (S)	20
14	25	LA DIVINA (3 LP's) Maria Callas, Angel SCB 3743 (S)	5
15	32	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	3
16	7	VAUGHN WILLIAMS: SEA SYMPHONY Sheila Armstrong, John Carol Case, London Philharmonic Choir, London Philharmonic Orch. (Boult), Angel SB 3739 (S)	12
17	24	MOONDOG Columbia MS 7335	3
18	16	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	61
19	33	DEBUT Henry Mancini/Philadelphia Orchestra Pops, RCA LSC 3106	2
20	19	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	48
21	22	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	58
22	23	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	21
23	21	WAGNER: INTRODUCTION TO THE RING Vienna Philharmonic (Solti), London RDN S-1	7
24	14	VERDI: LA TRAVIATA (2 LP's) Lorenzari/Avagall/Fischer-Dieskau/Various Artists/Deutsches Oper, Berlin (Maazel), London OSA 1279 (S)	8
25	30	SCHARWENKA: PIANO CONCERTO NO. 1 Wild/Boston Symphony (Leinsdorf), RCA LSC 3080	4
26	20	BEETHOVEN: THE 9 SYMPHONIES (8 LP's) Berlin Philharmonic (Karajan), DGG SKL 101/8 (S)	13
27	27	VAUGHN WILLIAMS: SYMPHONY NO. 8/PIANO CONCERTO NO. 8 London Philharmonic (Boult), Angel S 36625	4
28	18	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	65
29	34	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	88
30	37	WAGNER: SIEGFRIED Berlin Philharmonic (Karajan), DGG 139234/238	3
31	—	R. STRAUSS: SALOME (2 LP's) Caballe/Various Artists/London Symphony (Leinsdorf), RCA LSC 7053	1
32	29	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001	16
33	17	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	23
34	35	WAGNER CONCERT Cleveland Orch. (Szell), Columbia MS 7291	3
35	36	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268	2
36	40	HENSELT: PIANO CONCERTO Lewenthal/London Symphony (Mackerras), Columbia MS 7252	2
37	—	MOOG STRIKES BACH RCA LSC 3125	1
38	38	RILEY: RAINBOW IN CURVED AIR Terry Riley, Columbia MS 7315	2
39	39	RUSSIAN JEWELS Joan Sutherland, London 26110	2
40	—	A KARAJAN FESTIVAL Berlin Philharmonic (Karajan), DGG 643212	1

## Col's New Electronic LP

NEW YORK — Columbia Records is mounting a major campaign on a new album by Walter Carlos on synthesizer, a followup to the successful "Switched-On Bach" set. The new disk includes electronic performances of Bach, Monteverdi, Scarlatti and Handel. The campaign includes 45 r.p.m. promotional single, a four-color brochure also featuring "Switched-On Bach," consumer and trade advertising, TV exposure, purchase of radio time, and full service to underground, easy listening and classical radio stations.

## DGG's New Release By Kubelik, Bavarian

NEW YORK — Deutsche Grammophon is continuing its Mahler symphonic series by Rafael Kubelik and the Bavarian Radio Symphony with a

## Watts Stars In Budapest

BUDAPEST — American pianist Andre Watts was one of the highlights of the Budapest Musical Week. His performance of the Brahms "Piano Concerto in B major," with the State Concert Orchestra under the baton of Gyorgy Lehel, made the public perk up its ears and Watts had to encore the late movement.

His second concert—a solo piano recital—held in the concert hall of Budapest Music Academy, convinced his listeners of his exceptional talent, musicality and virtuosity. Watts played works by Scarlatti, Chopin, Liszt, Ravel and Schubert and after a fantastic "Csardas Macabre" by Liszt, public exploded into a roaring ovation. Critics are full of praise for the pianist who without any doubt became a favorite with Budapest concertgoers.

PAUL GYONGY

## Hambro in Chopin Concert

NEW YORK—Pianist Leonid Hambro won prolonged applause at his recital at Town Hall, Oct. 26 for an all-Chopin program, planned in honor of the 120th anniversary of the composer's death.

The recital opened with the Chopin "Sonata, Op. 35."

## Ogden Excels In N.Y. Date

NEW YORK — John Ogden was excellent as the soloist in a well-paced performance of Brahms' "Piano Concerto No. 1" with Leopold Stokowski and the American Symphony at Carnegie Hall on Oct. 27.

Ogden, who records for RCA, Angel and Odeon, handled the difficult demands of the work with apparent ease. Stokowski and the American also were fine in the rest of the program, which included a flashy Rimsky-Korsakov "Capriccio Espagnol."

FRED KIRBY

Point-of-sale aids will be light boxes, streamers, and album stickers. Local ad kits also will be included. A special seven-inch bonus pressing is being packaged with the set. Included are selections from Columbia albums of music of Nancarrow, Berio, Riley, Partch, Lasry and Reich.

Also being released is a three-LP Bach set with Pablo Casals and the Marlboro Festival Orchestra. The package lists for the price of two disks. Pianist Gary Graffman plays Tchaikovsky with George Szell and

two-LP release of the "Symphony No. 6."

The latest DGG release also includes a five-record set of Wagner's "Siegfried," the third package in the company's "Ring" cycle by Herbert von Karajan and the Berlin Philharmonic. Karajan was to have conducted a new production of the opera at the Metropolitan Opera this season, but union negotiations have delayed the Met's opening and are jeopardizing the season.

Featured in the set are tenor Jess Thomas, soprano Helga Dernesch, baritone Thomas Stewart, bass Zoltan Keleman, tenor Gerhard Stolze, mezzo-soprano Oralia Dominguez, bass Karl Ridderbusch and soprano Catherine Gayer.

A Bach album with Rudolf Baumgartner and the Lucerne Festival strings has as soloists, Heinz Hollinger, oboe d'amore; Karlheinz Zoeller, flute; and Walter Prystawski, Tomotada Soh and Rudolf Bamert, violins.

The Amadeus Quartet has a Mozart coupling and are joined by violist Cecil Aronowitz in a Brahms album. Completing the release are songs of Wolf and Schumann by mezzo-soprano Christa Ludwig, baritone Walter Berry, and pianist Erik Werba.

the Cleveland Orchestra in another album.

Gregg Smith conducts the Columbia Chamber Ensemble and his Gregg Smith Singers in a program of first recordings of 17 Charles Ives pieces. Bass Ivan Rebroff has a collection of Rucian songs backed by the Balaika Ensemble Troika.

Organist E. Power Biggs turns to historic organs of Italy for his latest set, which contains music of Frescobaldi, Gesualdo, Trabaci, Pasquini, Marcelllo, Zipoli, Gabrieli, Banchieri, Storage, and Fantini.

Timed for next year's 200th anniversary of Beethoven's birth is an eight-LP package of the nine symphonies with Leonard Bernstein and the New York Philharmonic. The package lists for the price of six disks. Eugene Ormandy and the Philadelphia Orchestra have a Shostakovich pressing, while Bernstein and the Philharmonic also have a Sibelius set.

Another disk by Bernstein and the Philharmonic couples music of Randall Thompson and William Schuman, the latter's work being a first listing of "To Thee Old Cause," which features oboist Harold Gomberg.

Violinist Zino Francescatti is the soloist in a Mozart coupling with Edmond De Stoutz and the Zurich Chamber Orchestra. Louis Lane conducts the Cleveland Orchestra in a pairing of Schubert and Mendelssohn.

Harpichordist Igor Kipnis offers a program of short harpsichord pieces. Completing the release is a collection of operatic music played on rare antique music boxes of the Rita Ford collection.

## Classical Notes

Wyn Morris will direct England's Royal Choral Society at Carnegie Hall on Saturday (8).

Pianist Grant Johannesen will be the soloist with Thomas Scherman and the Little Orchestra Society at Philharmonic Hall, Nov. 18. Humperdinck's "Hansel and Gretel" will be presented by the Amato Opera Company at Town Hall on Saturday (15). Other Amato operas-in-brief will be Mozart's "The Magic Flute," Dec. 13; Bizet's "Carmen," Jan. 17; Gilbert & Sullivan's "H.M.S. Pinafore," Feb. 14; Rossini's "The Barber of Seville," March 14; Puccini's "Madame Butterfly," April 11; and Gilbert and Sullivan's "The Mikado," May 9.

FRED KIRBY

## MAREK BOOK ON BEETHOVEN

NEW YORK — A comprehensive biography of Ludwig von Beethoven, written by George R. Marek, vice president of RCA Records, is being published by Funk & Wagnalls. Listing for \$10, the book is being released in conjunction with next year's observance of the 200th anniversary of Beethoven's birth.

NANCY ERLICH



**Jack Jones, "What's Out There for Me?"**  
(from the Broadway musical, "Jimmy") c/w  
"Little Altar Boy" #74-0278.



**Eddy Arnold, "Since December" c/w**  
"Morning of My Mind" #74-0282.

**Smile if you've  
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hot new single.**

**RCA**

# Canadian News Report

## RCA to Issue 1st Canadian Play on Disk, Political Drama

MONTREAL—RCA is releasing the controversial French Canadian political drama, "Charbonneau and Le Chef" on the CBC label, making it the first full-length Canadian play to be issued on disk.

The two-hour drama, originally produced for the CBC radio network, was broadcast in 1968. Play deals with one of the most publicized strikes in Canadian history and a battle for social justice between Maurice

Duplessis, premier of Quebec, and Joseph Charbonneau, Archbishop of Montreal.

RCA vice president George Harrison who initiated the idea to release the play on disk after previewing the tape before the 1968 broadcast, commented that the album "is the kind of thing that should be on record and available to schools and universities."

The LP was recorded in English with noted French Canadian actors and features original music by Neil Chotem.

## Arc Sound to Cut TV Tunes

TORONTO — Arc Sound will record songs from CTV's successful gay nineties television show, "Diamond Lil," starring Vanda King. The album, scheduled for a late November release, will serve as Arc's introduction into the 8-track and cassette tape market.

Music in the LP will run true to the show's format with the exception of one number which will be produced specifically for the Top 40 market.

The album marks the fourth TV show product for Arc. The company has garnered more than \$1 million in sales with their "Pig 'n' Whistle," "Singalong Jubilee" and "At the Caribou" LP's.

## RCA's RUSH ON JULIETTE LP

TORONTO — RCA has set an immediate release date for Juliette's new Camden album, "Juliette's Country World." The LP, which features a collection of contemporary country hits, is the first for the singer in almost 18 months. Juliette starred in her own CBC-TV show for almost 10 years and still ranks as one of Canada's most popular vocalists. She continues as a regular on the CBC network radio show "After Noon." The new album was produced by Dave Bird with Jack Feeney as executive producer.

## From The Music Capitals of the World

### TORONTO

Montrealer Galt MacDermot, who did the score for "Hair," set to compose the music for the Stratford National Theatre of Canada production of "The School for Scandal." MacDermot reported interested in composing a short rock opera for "Spring Thaw '70," the annual Canadian revue. Ian & Sylvia Tyson, Leonard Cohen, Joni Mitchell and Gordon Lightfoot may write some material for the show. . . . Capitol held a special reception for the press and key record dealers for Mother Tucker's Yellow Duck at the Onion coffee house Oct. 28. . . . Mel Torme turned away

crowds during his recent two-week stint at the Beverly Hills Motor Hotel. . . . Frank Gould, program supervisor and music director at CFOX, Montreal, reports that eight Canadian records are currently on the station's playlist. Top 30 hits are "Which Way You Going Billy" by the Poppy Family, "So Good Together" by Andy Kim and "If There Ever Was a Time" by the Lighthouse. Extras include disks by Robert Charlebois, Guess Who, Motherlode and La Revolution Francaise (English and French versions of their "Quebecois" release). . . . Decca's "Lone Ranger" LP getting audience response after airplay on CFRB, CKFM and CHUM-FM.

Toronto's own Four Lads, who had a number of million selling hits in the '50s, in town for two weeks at the Town and Country Palace, Oct. 20-Saturday (1). Group out with a new United Artists release, "Free Again." . . . Alan Fraser, Apex's Ontario promotion chief, left the company to do freelance writing. . . . "Walk With Your Neighbour," the new Tommy Hunter single, being submitted to the Maple Leaf System by Columbia. . . . Quality's recent six-week Consumerama Campaign, offered to dealers to reduce the list price of their product, stimulated big sales for the company. . . . Bob Dylan strongly rumored to be coming to the city. . . . Jazz artist Miles Davis booked into the Colonial for one week beginning Dec. 1. . . . Santana's LP and Janis Joplin's "I Got Dem Ol' Kozmic Blues Again Mama" are big hits for Columbia. . . . Capitol switchboard besieged by inquiries over the report of Paul McCartney's death. . . . Carl Smith was at the Horseshoe Tavern Oct. 23-25. . . . SRC scheduled for a York University appearance Saturday (1). . . . RCA's Lighthouse "Suite Feeling" LP off to a fast start. The group played the Electric Circus Oct. 17-18 and have a concert slated for McMaster University Oct. 31. . . . About 18,000 are expected to attend the Johnny Cash show at Maple Leaf Gardens Monday (10). . . . Duff Roman, former program director and disk jockey at CFRW, Winnipeg, replaces John Donabie at CKFH. A few years ago, Roman was with KEY and CHUM.

Brenda Lee signed for a two week engagement at the Beverly Hills Motor Hotel beginning Dec. 29. . . . Motherlode's latest Revolver disk, "Memories of a Broken Promise," penned by singer Dianne Brooks. . . . McKenna Mendelson Mainline's "Better Watch Out" expected to sell around 80,000 records in Canada. . . . Folksinger Dave Van Ronk was at the Onion, Oct. 22-26. . . . David Brodeur, Quality's Quebec promotion man, reports that Evie Sands' "Anyway You Want Me" is the chart topper at CKOY and CFRA in Ottawa and at CJET, Smith Falls. . . . Corky Lang,

(Continued on page 93)

## Stereo '70 Show Draws Peak Crowds

MONTREAL — The Stereo '70 hi-fi home entertainment show held Oct. 15-19 at the Sheraton Mount Royal Hotel drew the largest crowd ever to a show of this nature in Canada. Close to 12,000 including 700 dealers attended the event, the first hi-fi show in seven years in the city. Forty-five exhibitors took part in the show,

almost a 50 percent increase from last year.

Highlights of the show were the quadrasonic 4-channel stereo display set up by Acoustic Research, the three dimensional holography image projection demonstration and the special 100 years of "sound" antiques display. CFCF, celebrating its 50 year anniversary, set up an antique studio and broadcast live from the show.

As a result of the large turnout for the show, dealers and exhibitors were unanimous in (Continued on page 98)

## Birchmount Reported Hot

TORONTO — Initial 30 releases on Quality's new budget line, Birchmount, are an instant success, reports the company. The label, which showcases practically all Canadian artists, was launched in September.

Biggest seller is the sampler LP, "Taste of Birchmount," which features cuts from the new releases. According to Quality's Lee Farley, sales for the LP are "beyond all expectations."

The album was originally sent to all radio stations and key dealers to introduce the new product lineup then released to the public. In less than two weeks close to 50,000 copies have been sold.

## 'Death' Pushes Beatles' Sales

TORONTO—Canadian radio stations picked up the unfounded rumor of Beatle Paul McCartney's death from U.S. radio stations. Several local stations invited listeners to go on the air and expound their own theories.

Meanwhile, Capitol Records of Canada—who were deluged with calls about the rumor—later reported that sales on all Beatles albums, especially "Sgt. Pepper" and "Magical Mystery Tour" had shown "considerable increase."

## MOTHERLODE

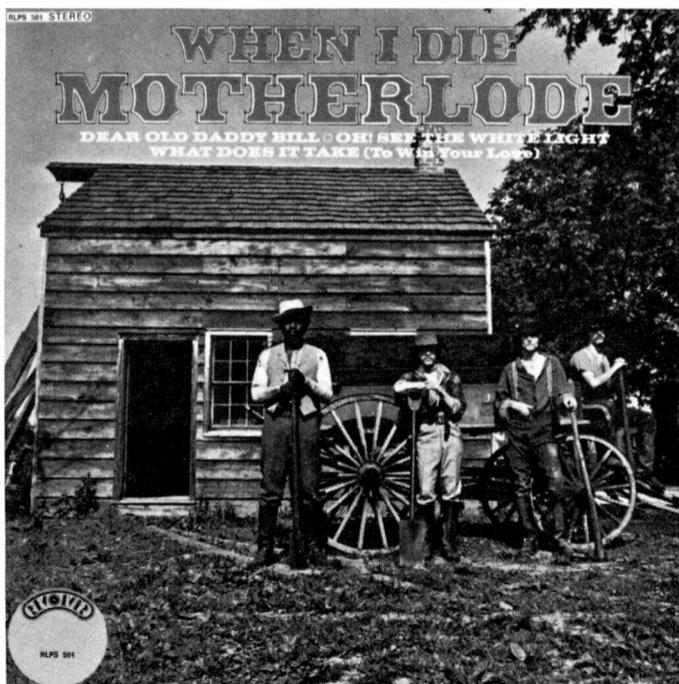
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## "MEMORIES OF A BROKEN PROMISE"

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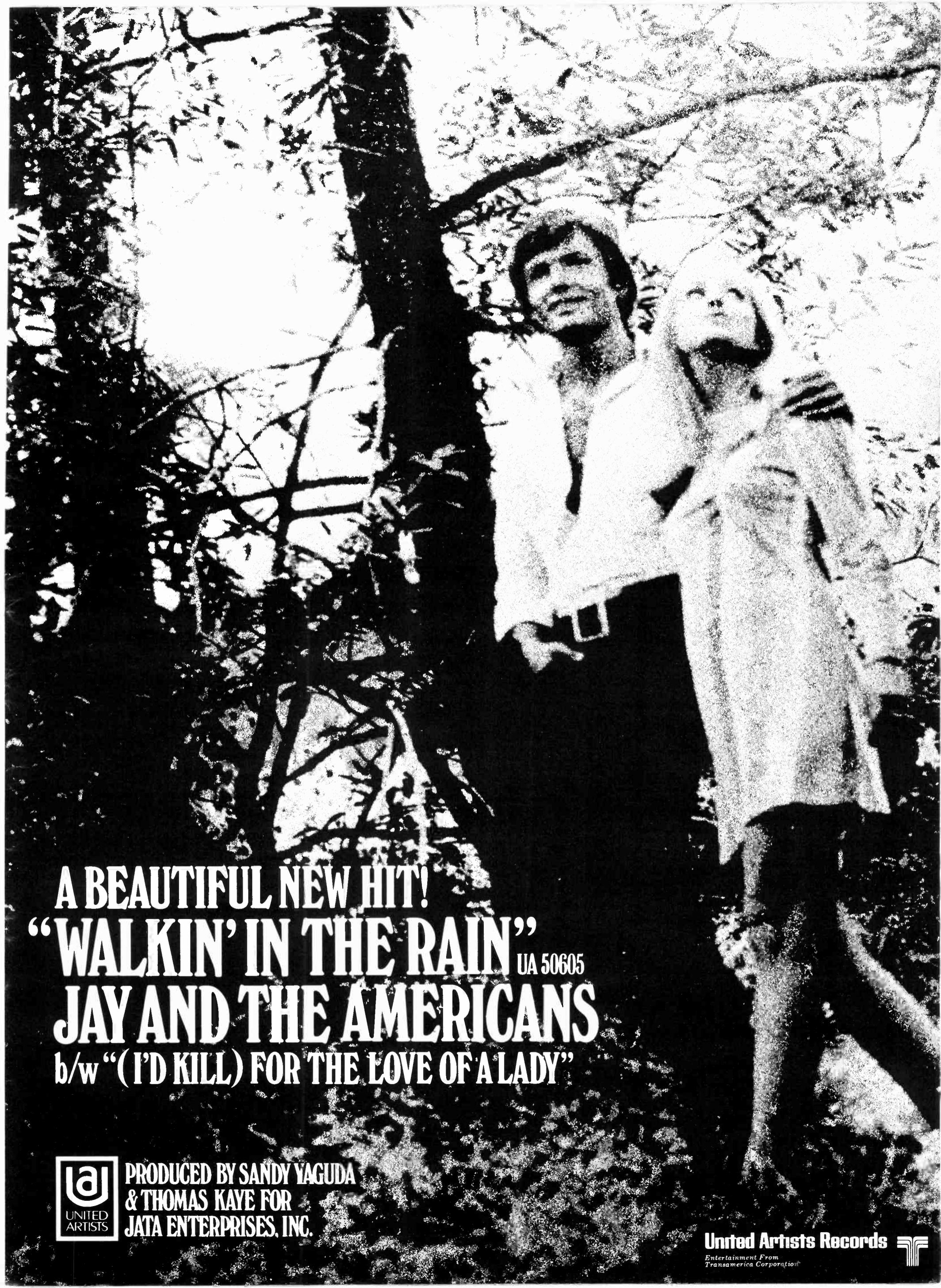
**The Compo Company Limited**

Lachine, Quebec

## Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	3	SOMETHING Beatles, Apple 2654	3
2	1	SUSPICIOUS MINDS Elvis Presley, RCA 47-9764	6
3	2	TRACY Cuff Links, Decca 32533	5
4	8	WEDDING BELL BLUES Fifth Dimension, Soul City 777	3
5	4	SO GOOD TOGETHER Andy Kim, Steed 720	4
6	5	WHICH WAY YOU GOIN' BILLY Poppy Family, London 17373	7
7	20	UNDUN Guess Who, RCA 74-0195	2
8	9	RUBEN JAMES Kenny Rogers & the First Edition, Reprise 0854	3
9	10	COME TOGETHER Beatles, Apple 2654	2
10	19	SMILE A LITTLE SMILE FOR ME Flying Machine, Pye-7m-17722	2
11	17	BALL OF FIRE Tommy James & the Shondells, Roulette 7060	2
12	6	LITTLE WOMAN Bobby Sherman, Metromedia 121	9
13	13	EVERYBODY'S TALKIN' Nilsson, RCA 9544	8
14	7	JEAN Oliver, Crewe 334	9
15	15	BABY IT'S YOU Smith, Dunhill 4206	5
16	—	YOU'VE LOST THAT LOVIN' FEELIN' Dionne Warwick, Scepter 12262	1
17	11	THIS GIRL IS A WOMAN NOW Gary Puckett & the Union Gap, Columbia 4-44967	8
18	—	SUITE: JUDY BLUE EYES Crosby, Stills & Nash, Atlantic 2676	1
19	18	MAKE BELIEVE Wind, Life 200	5
20	—	TRY A LITTLE KINDNESS Glen Campbell, Capitol 2659	1

Billboard SPECIAL SURVEY For Week Ending 11/8/69



A BEAUTIFUL NEW HIT!  
"WALKIN' IN THE RAIN" UA 50605  
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# International News Reports

## Gould Exits Philips in Wake of Management, Operational Shifts

LONDON — Leslie Gould, managing director of Philips Records, has resigned and will leave the company at the end of the year. No successor has yet been named.

Gould's decision to quit, after 17 years with the organization both in Australia and the U.K., follows management and operational restructuring, climaxed by the recent internal executive

shakeup. Coincidentally, it also follows closely in the wake of Irving Green's announcement of his retirement from the presidency of Mercury Records, Philips' U.S. offshoot.

In a tersely worded statement J.P. Engels, Philips chairman, said, "For some months, Mr. Leslie Gould, managing director of Philips Records, has expressed his desire to relinquish

his position with the company in order to interest himself in other sectors of the entertainment industry. It has been agreed that he will do so on Dec. 31, 1969."

### News Expected

Although the impersonal tone of the statement surprised many record industry people, the news itself was not unexpected.

Gould noted that Philips had given him "every consideration" following disclosure of his plans, and that he was "most grateful" for the opportunities given him over the years.

"My personal decision to resign has not been easy. The break with friends of long standing was not a simple matter and I hope, most sincerely, that my new plans will not entirely divorce me from those friendships," he added.

Gould said he would be remaining in entertainment and would become involved in the film and theatrical field and book publishing. Steve Gottlieb, the group management's chief representative in Britain, said that there was "no panic" to find a successor.

Gould joined Philips in 1952 to manage its new record com-

(Continued on page 98)

## Raphael Will Open Stand In Madrid

MADRID — Spanish singer Raphael, exclusive Hispavox recording artist, opens for six weeks at the Talk of the Town, London on Monday (3). He will also make a number of television appearances while in Britain.

It will be Raphael's third season at the Talk of the Town. The artist is planning to record an album in English in London, following the recent recording of his first English single, "The Ballad of the Trumpet."

The London season follows a series of sell-out recitals at the Palacio de la Musica last month where the orchestra was conducted by Franck Pourcel.

Meanwhile, Hispavox has released a new album, "Aqui Raphael," featuring eight previously unreleased songs, which will be issued in 35 countries. The LP will be released on United Artists in the U.S. and on Hispavox in the U.K. where it will be distributed by Pye.

Raphael was recently in the U.S. for an appearance on the "Ed Sullivan Show" Oct. 19 and a recital in Madison Square Garden on Oct. 24. On Oct. 27, Raphael's latest film, "El Angel" in which he sings eight new songs, had its world premiere in Madrid. The film will be internationally distributed by Columbia Pictures. Hispavox will release an album of songs from the movie.

Lined up for 1970 is a tour of South America and another movie.

## EMI Quitting Talent Line

LONDON — EMI has disposed of its last talent agency, London Management, following its acquisition of the Associated British Picture Corp. (ABPC). Through the deal with ABPC, EMI was required to sell its talent agencies which included the Harold Davison organization, which later merged with the MAM firm, and London International, which was acquired by Robin Fox and Lawrence Evans.

Michael Grade, son of Leslie Grade and nephew of Sir Lew Grade and Bernard Delfont, has been named as one of the joint managing directors of the company along with Kenneth Hall (chairman), William Marsh and Dennis Van Thal.

## GALLO ACQUIRES 90% OF KELETI THEATRICAL CO.

JOHANNESBURG—Gallo (Africa) has acquired a 90 percent shareholding in the Hugo Keleti Theatrical Agency, which handles a major portion of live entertainment tours in South Africa. Purchase price was \$70,000.

Keleti executive Trevor Boswell will be managing director (with a five-year contract) and holds the remaining 10 percent.

Hugo Keleti, founder of the agency, will be chairman of the new board, which will consist of Boswell, Peter Gallo, David Fine and Ralph Trehwela.

The Keleti agency is closely associated with Lloyd Greenfield Associates in New York, and recently negotiated South Africa visits for Liberace, Engelbert Humperdinck, Max Bygraves and other overseas artists.

## 'Death' of Eurovision Is Slightly Exaggerated

LONDON—Contrary to reports in the British popular press, the Eurovision Song Competition is not in jeopardy.

According to a BBC spokesman, the story which appeared last week in a London daily newspaper foretelling the end of the international contest was "based on a dying rumor from many months back."

At a meeting held at European Broadcasting Union headquarters in Geneva after the competition in Madrid last March resulted in a tie, the BBC proposed that a draw should be avoided in all future competitions.

"One or two people at that meeting suggested that the whole competition be reviewed," he said, "and after six months that has seeped through to the British press in exaggerated form. This in no way affects the 1970 contest next March in Holland."

"There has been a lot of talk of extra countries joining in the competition. Many of these are impressed with the finished screening of the competition, but when they got down to the hard practicalities of setting up their own national competition before entering the international finals they lose much of their enthusiasm," he added.

There will be a review of the competition at a routine meeting of the EBU, probably after the 1971 event. "This will not be a crisis meeting, but we will decide whether to continue with the competition at that time," he said.

## New Reps Of Chappell

NEW YORK — Editorial Musical Korn, Buenos Aires and Edicoes Musicais Fontana, Ltd., Rio De Janeiro, have been named by Chappell and Co. as exclusive representatives of all its catalogs in South America.

This follows Chappell's recent agreement with Mio Music Co., their first major move into the Latin American music field.

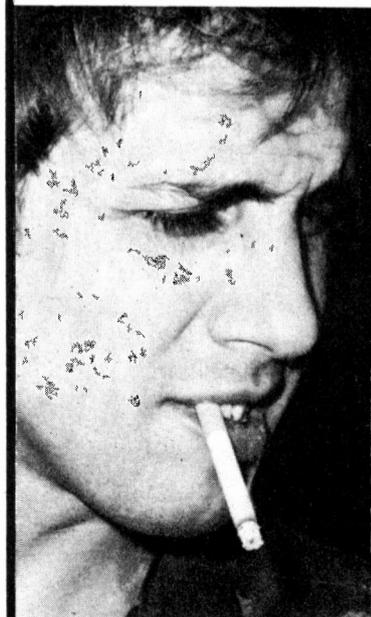
Korn will administer Chappell in Argentina, Chile, Ecuador, Paraguay, Peru and Uruguay. Fontana, part of the Intersong group, will handle Brazil.

Korn (operated by Felix Lipesker) and Fontana (managed by Jose Loureiro) will issue licenses for Spanish language versions, performance society collections, copyrighting of material and general promotion of the Chappell catalogs.

## BEATLE TUNE ON IVIES DISK

LONDON — A new Paul McCartney composition, "Come and Get It," will be the top side of the new single by the Ivies, to be released by Apple Nov. 28. The song is featured in the forthcoming Peter Sellers-Ringo Starr film "Magic Christian," premiering at the Odeon, Kensington, on Dec. 11.

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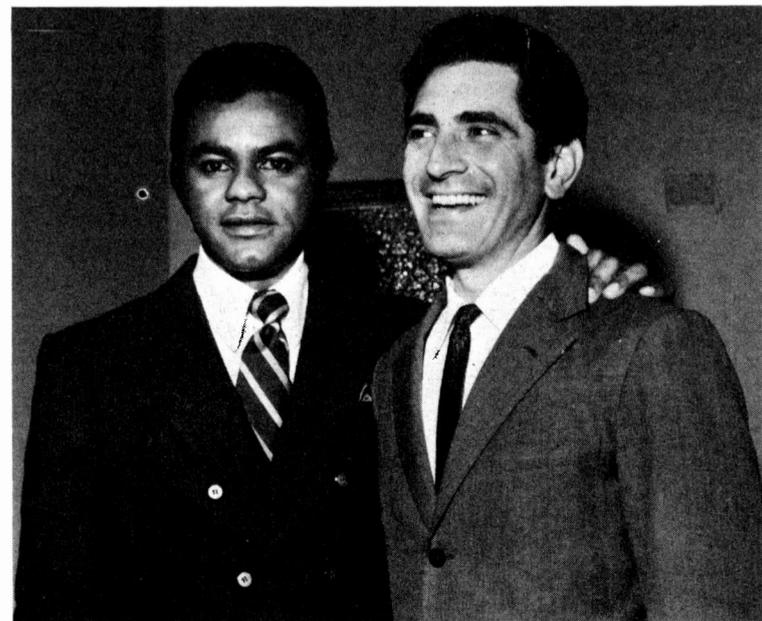
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**ELECTROLA IS GERMANY TODAY**



MARIO ALBANESE, right, author, composer and recording artist published by Peer-Southern, met with Johnny Mathis during Mathis' recent trip to Sao Paulo, Brazil. Mathis is reviewing Albanese's material for a possible album. Albanese is best known for his composition "Jequibau."

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# From The Music Capitals of the World

• Continued from page 88

formerly with **Bartholemew Plus Three** and the now defunct **Energy**, handling drumsticks for **Leslie West's** group **Mountain**. Group Bell distributed "Windfall" album, which was conceived by ex-Cream producer **Felix Papalardi**, doing well in the U.S. market. **Mountain** is recording a second LP and doing a series of one-nighters on the East Coast. . . . **Janis Joplin** with her new group appearing at the Montreal Forum Tuesday (4). **James Cotton** and his blues band shares the bill. . . . **Earl Grant** at the Royal York's Imperial Room Oct. 27-Saturday (1). . . . Capitol releasing a single by talented Nova Scotia singer **Anne Murray**, called "Thirsty Boots."

**Vera Lynn** joins Irish pianist **Valentino** and a number of leading English artists for a special concert at Maple Leaf Gardens, Nov. 16. . . . Capitol country artists set for Oshawa appearances. **Tex Ritter** has a Sunday (2) concert and **Jonie and Johnny Mosby** scheduled Sunday (9). . . . **Dianne Brooks** and the **Boss Brass** pulled record crowds to the Savarin during a recent engagement. To coincide with the 17-piece Boss Brass appearance, RCA released the group's second Canadian Talent Library LP, "Boss Brass—Two." . . . Classical pianist **Bruno Leonard Gilbert** at Massey Hall Nov. 18-19.

RITCHIE YORKE

## LONDON

The **Robert Stigwood** organization is talking with the **Arbiter** and **Weston** bingo group for a possible merger of the two companies under a special "reverse takeover." This would mean that the RSO companies would acquire **Arbiter** shares and would manage the company. **Stigwood** and his partner, **David Shaw**, have been having talks with **Arbiter** group chairman **Dennis Barkway**. . . . Decca has appointed **Frank Rodgers** label manager. He was previously a promotion manager with the company. **Rodgers**, 24, who is the brother of RCA singer **Clodagh Rodgers**, will be based at head office. . . . Immediate is releasing LP's from the **Amen Corner** and the **Humble Pie** groups. The company is also releasing a sample album called, "Happy to Be a Part of the Industry of Human Happiness," and several LP's in the "Blues Anthology" series.

**Milton Samuel's** Beacon label has secured distribution rights to **Torpedo**—the label launched by **Eddie Grant**—of the President act the **Equals**. The label will be introduced by "Wichi Tai To" by the **Taiconderoga** group aimed at the ska market. The company has also recently secured rights to the Spanish movie play catalog following talks between **Samuel** and **Movie Play's Carlos Guitart**.

EMI has signed female impersonator **Danny La Rue** to record for

Columbia under **Norman Newell's** direction. **Danny La Rue** recently had a U.K. hit with "On Mother Kelly's Doorstep" for **Page One**. . . . **Cupid's Inspiration** has signed a new five-year deal with CBS. **Terry Rice-Milton**, lead singer, will continue to record as a solo artist for NEMS and the company's managing director **Vic Lewis** has been named his personal manager. The group has also set a publishing deal with CBS' April Music firm for a minimum of 20 songs a year over a five-year period.

Former producer of the **Bee Gees**, **Ossie Byrne** has formed his own production company, **Ossie Byrne Productions**. He has signed three acts, **House** who will record for **Bell**, **Cressida** (Chapter One) and **Paul Layton** who has not yet been signed to a label. . . . **Blue Horizon** is releasing its first record aimed at the Christmas market called "Christmas Cracker," featuring **Anthony Topham**, leader of the new **Christine Perfect Band**.

**Fat Mattress** leaves Nov. 20 for their first U.S. tour. They will open at the **Fillmore East**, New York. Tour was set by manager **Chas. Chandler** on his recent trip to the U.S. . . . **Val Masters**, wife of agent **Dick Katz**, makes a comeback to recording after a three-year gap with the single "I Don't Wanna Play House," produced by **Mickie Most** for EMI's Columbia label. . . . Philips has signed an exclusive three-year production deal with **Ronnie Scott Directions, Ltd.** Included in the deal is jazz tenorist **Ronnie Scott** himself and two groups, **Affinity** and **Sweetwater Canal**. **Ronnie Scott** will in future be recording for the Philips label and the **Affinity** and **Sweetwater Canal** will debut on the Vertigo label. . . . **Sonet Productions Ltd.**, the London office of the Swedish company, has signed a long-term agreement with **Art Rupe** of Specialty Records Inc. to act as licensee for Specialty in the U.K. and Scandinavia. First releases will feature recordings by **Little Richard**.

PHILIP PALMER

and Buenos Aires Nov. 28. At times, CBS artists will perform for those present. . . . **Jorge C. Esperon**, general manager of **Prodisa SRL**, has returned from a U.S. business trip and announced that future product will include the "Hello, Dolly!" soundtrack, albums from **Enoch Light**, **Boots Randolph**, **Ray Stevens**, **David Briggs**, **J. Goldsmith**, **Addy Flor** and **Joe Simon**.

**Atahualpa Yupanqui** and **Berta Singerman** will give recitals in Tel Aviv, Haifa, Jerusalem and **Berr Shevam** under the auspices of **Argentina House**, in Israel. . . . **Bobby Solo**, winner of **San Remo '69**, has signed for his fourth television special on Argentine TV. . . . Classical albums in demand at present include "Aranjuez Concert," **Narciso Yepes** (Philips); "Electronic Bach" (CBS), "2001: A Space Odyssey," **Eugene Ormandy** (CBS), **Martha Argerich** playing **Ravel** and **Prokofieff** (Philips) and "Zaratustra," **Herbert Von Karajan** (EMD).

RUBEN MACHADO

## WELLINGTON, N. Z.

**Stevie Allen**, former lead singer with **Lost Souls**, has recorded his first single, "This Old Man" (HMV) written by **Manfred Mann** member **Mike D'Abo**. . . . RCA has acquired MCA distribution here and plans are to record local artists. . . . Latest move in the budget album development in New Zealand is the offer of job lots to local companies. First move into substantial promotion in this field is by HMV. . . . **Shane's** single "St. Paul" has been released in Australia on Columbia. . . . Promotion manager for Philips, **Leonie Hinde**, is currently touring New Zealand for a month with the company's audio visual presentations concerning pop product.

British Decca will release local group, **Fourmyula**, recently in the U.K. to record and to do television. A future U.K. tour is also planned. . . . **Elvis Presley's** "In the Ghetto" the first winner of the New Zealand Federation of Phonographic Industries Award for sales equivalent to a million. . . . **Paul Anka** may tour New Zealand following his Australian night club appearances. . . . Official bicentenary of the discovery of New Zealand by **Captain James Cook** marked by **Bob Hare's** "H. H. Bark Endeavour." . . . **Simple Image's** "Michael and the Slipper Tree" for rerelease in U.K. by EMI. . . . **Rolling Stones' LP** released in octagonal jacket here.

JOHN P. MONAGHAN

## PRAGUE

**Panton** and **Cornet's** singer **Josef Laufer** will star in new Czech film "Zavrete Horace" (Arrest Horace), directed by **Ivan Roch**. The film will feature all songs appearing on a new LP by **Laufer** and **Josef Kolin** released in October. **Laufer** will be accompanied by his group, **Thier Majesties**. **Laufer's** September engagements included a 25-minute show for **West Berlin SFB** station and an appearance in the television show "Hit & Go-Go" in Hamburg. Negotiations are in progress about the singer's appearance in two crime films produced in Germany. . . . **Prague International Rock Groups Festival**, scheduled originally for December, was postponed to January or February 1970. . . . **Gustav Brom's** new LP on the MPS label (formerly SABA, West Germany) will include "Jazz Mass," composed by the orchestra's staff composer **Jaromir Hnilicka**.

Pop and gypsy group, **Gondolan Brothers** preparing their Gypsy Gondolan show for TV and their first LP for **Supraphon**. . . . Singer **Karel Gott** has a special Christmas LP, "Christmas in the Golden City." She was accompanied by **Prague Madrigal Singers**, specializing otherwise in pre-classical music. . . . **Panton's** representation at **MIDEM 1970**, in addition to **Josef Laufer**, also includes singer and dancer **Milena Zahrynovska**. . . . Publishing copyrights secured by **Supraphon** for Czechoslovakia recently include **Lennon - McCartney**, the **Gibb Brothers** and **Gilbert Becaud** titles

which will appear in Czech cover versions. German and Austrian publishers secured copyrights in a number of songs from the **Bratislava Lyre Festival**.

**Supraphon Record Club** offers its members LP's by **Ray Charles**, **Byrds**, **Cream**, **Tom Jones**, **Barbra Streisand** and a two LP set compiled from Columbia's four LP set "Swing Street." Outside of the club program, LP's by **Doris Day** and **Cliff Richard** were issued. . . . **Prague Radio Jazz Orchestra** with the organizers of **Prague Jazz Festival** announce a series of jazz concerts with guests and soloists from abroad to be held in the 1969-70 season. The first of these concerts, Nov. 24 features the American gospel group the **Stars of Faith**.

Czech chamber music ensembles are touring abroad in unprecedented numbers. In October and November, the **Smetana Quartet** is playing in **West Berlin**, the **Dvorak Quartet** in **Germany** and **Sweden**, the **Vlach Quartet** in **Great Britain**, the **Novak Quartet** and the **Czech Nonet** in **Germany**. The **Talich Quartet**, prize winners of the Association of European Music Festivals, perform for members of this organization in **Bayreuth, Germany**. The **Quartet of the City of Prague** has signed a contract covering a series of seven concerts in **Vienna**. The **Prague Wind Quintet** is playing in **Denmark** and the **Czech Trio** in **Norvegia**. The American continent will see the **Prague Chamber Orchestra**, which left for the U.S. on Sept. 29, and will tour the country until the end of this year, playing in 57 concerts. The **Foerster Trio** left for a two-month tour of **Canada**, having signed a contract for 30 concerts.

**FOK**, symphony orchestra of the City of Prague, will play 28 concerts in the U.S. with **Vaclav Smetacek** and **Jindrich Rohan** conducting. Pianist **Eva Bernathova** and cellist **Josef Chuchro** appear at these concerts as soloists. . . . **Alto Libuse Marova** from Prague won the contest of the Oslo Opera to appear in 10 guest performances, beginning Dec. 20 in Oslo as **Carmen**. . . . Conductors from abroad appearing in symphony concerts in Czechoslovakia in October were **Aldo Coccato, Italy**; **Sver Bruland, Norway**; **Jens Schroder, Denmark** and **Rolf Kleinert, Germany**.

LUBOMIR DORUZKA

## DUBLIN

After a series of dates at the **Tokyo Hilton**, **Dublin** baritone **John MacNally** is in **Australia**, where his single, "Mary in the Morning" has been issued by CBS. . . . **Larry Hogan**, ex-leader of the disbanded **We 4**, made his debut as a disk jockey on **Radio Eireann's** "Invites You" morning program. . . . "Hitching to Miami" is the new 45 on **Dolphin** by the **Times**. Written by the band, it will be issued in the U.K. shortly by CBS. . . . New showband, the **Clouds**, includes members of the **Fire Brigade** beat group. . . . **Desmond Dekker** was in **Eire** for several ballroom dates. . . . The **Tremeloes** will do another Irish tour in **December**. . . . The **Demesne Record Co.** issued the first batch of 36 RCA Camden albums and report particular interest in "The Country Side of Jim Reeves," which includes his recent single, "When Two Worlds Collide." . . . **Honey**, the Cork-based label run by the **Dixies** and their manager **Peter Prendergast**, will issue its first budget LP, "A Taste of Honey," Nov. 14.

Ireland's only boy and girl recording duo, **Two's Company**, who had a surprise hit with their debut disk on **Honey**, "Eileen McManus," recorded their follow up at **Eamann Andrews Studios**. The titles are **Tammy Wynette's** "Divoice" and "Two Little Orphans." **Two's Company** are planning a U.S. trip for late 1969 or early next year. . . . **Gary Street** and the **Fairways**, who performed "Jodi," the winning entry in the pop section of the **Castlebar International Song Contest**, written by **Mai O'Higgins** and **John McBreen**, have a new single on **Release**, "Kangaroo Hop," by the same writers. . . . The **Pattersons**,

(Continued on page 94)

# Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	3	ABBEY ROAD Beatles, Apple SO 383	3
2	2	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393 (S)	7
3	4	BLIND FAITH Polydor 543035 (S)	9
4	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	16
5	6	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London MPS 3	6
6	18	SUNDAY CONCERT Gordon Lightfoot, United Artists UAS 6714	3
7	9	LED ZEPPELIN Atlantic SD 3216 (S)	25
8	11	CHICAGO TRANSIT AUTHORITY Columbia GP 8	8
9	13	CROSBY, STILLS & NASH Atlantic SD 8229 (S)	14
10	7	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	18
11	10	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	25
12	5	SOFT PARADE Doors, Elektra EKS 75005 (S)	12
13	8	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	25
14	—	SSSSSH Ten Years After, Deram DIS 18029	1
15	16	THE BAND Capitol STA0 132	2
16	14	BEST OF THE BEE GEES Atco SD 33-292	4
17	—	RUBY, DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & the First Edition, Reprise RS 6352	1
18	17	GOOD MORNING STARSHINE Oliver, Crewe CR 1333	6
19	12	BEST OF THE CREAM Polydor 543069	5
20	19	CLOUDS Joni Mitchell, Reprise RS 6341 (S)	20

Billboard SPECIAL SURVEY For Week Ending 11/8/69

## From The Music Capitals of the World

• Continued from page 93

who tour various U.K. cities with **Rolf Harris** in November, have a new CBS single in Ireland only "An Cailin Deas" (The Nice Girl), which they launched with peak espousure on Telefis Eireann's "Late, Late Show." . . . Canadian jazz trumpeter **Maynard Ferguson** paid his third visit to Ireland on Oct. 20, when he played at the Camelot, Coolock, with **Jim Farley's** band. **KEN STEWART**

### MILAN

**Barbara** (St. Martin) will be in Canada in October promoting her new recording "Triste Amore" (Sad Love). The Italian artist records in Canada on Select. . . . SIF has become Italian distributor of the **Youngblood Group** (RCA) in Italy and is planning a promotion campaign here. . . . **Rita Pavone** (Ricordi) will represent West Germany at the Luxembourg Festival Oct. 30. Pavone will then appear on Austrian television. The Italian singer, making a comeback after the birth of her first child, has just recorded the Italian version of "Gimme Gimme Good Lovin," called "Ballata Con Noi" (Dance, Dance With Us). . . . **Caterina Caselli** (CGD) represented San Marino at the Rio Song Festival Oct. 2-5 with "Una Luce Mai Accesa" (A Light Never Lit) following which she left for Argentina for a series of personal appearances. Italy was represented at the Rio event by **Al Bano** (EMI-Italiana). . . . CGD and CBS Italiana launched a special LP sales campaign in September.

Some of the LP's due for special promotion by CGD were **Burt Bacharach's** "Make it Easy on Yourself," **Herb Alpert's** "Warm," and a combined album of the **Baja Marimba Band** and **The Sandpipers**. CBS-Italiana is promoting LP's by **Aretha Franklin**, **Switched On Bach**, **Blood, Sweat And Tears**, **O. C. Smith**, and **Sly and the Family Stone**, among others. . . . **Miranda Martino**, popular entertainer, has just been signed by EMI-Italiana.

**Johnny Hallyday** (Philips) will appear in a 30-minute special of RAI-TV, Italy's national radio-tv network, Oct. 24. His new song, "Quanto Ti Amo" (How Much I Love You), released recently in Italy by Phonogram, is the Italian language version of his No. 1 record on the French charts, "Que Je T'Aime," and is now on the Italian charts. . . . **Georges Moustaki** (Polydor) performed Oct. 7 in Tripoli, Sicily during a program broadcast by RAI-TV. His song, also recently performed at the Venice Festival, was "Lo Straniero" (The Stranger). . . . **Serge Reggiana** (Polydor), distributed in Italy by Phonogram, will appear in a series of four RAI-TV specials in February and March 1970. **Johnny Hallyday** and **Georges Moustaki** will also make appearances on the specials. . . . **Herve Vilard** (Mercury) will be in Milan during November for special promotion by Phonogram of his new release, "Sayonara." **MARC MESSMA**

### AMSTERDAM

Supraphon executives **Paval Smola**, **Jidka Sadlova** and **Mr.**

**Pavlovski** visited Polydor Nederland, their Dutch distributor, for talks about new marketing plans.

. . . Within a few weeks, 25,000 copies of "James Last in Concert" were sold, claims Polydor. . . . **Peter Tetteroo**, lead singer with the **Tee Set** group, has a solo single, "The Magic Lantern," released on Negram Delta. Tee Set's "Ma Belle Amie" now released in France, Switzerland, Denmark, Luxembourg, Austria, Germany, the U.K., Sweden, Norway, Italy and the U.S. . . . Negram organized a promotion campaign to coincide with the **Incredible String Band's** Concertgebouw appearance. . . . Negram to release the **Kink's** "Arthur" album. The group's single "Shangri La" getting heavy airplay. . . . Dureco now producing a new label, **Elf Provincien**, as an outlet for commercial pop product. Production team of **Annie De Reuver** and **Pierre Kartner** and artists already signed include the **Butlers**, **Wilma, Anja, Corrie** and the **Rekels**.

Phonogram will release the soundtrack to **Sidney Poitier's** film, "The Lost Man." . . . Just released: a new **Jane Birkin, Serge Gainsbourg** single, "La Chanson De Slogan" (Phonogram). . . . The Committee for Dutch Amusement Business, sponsored by BUMA, held its Fifth Song Fair at Hilversum where Dutch composers, lyric writers and publishers offered material to radio, television, and record producers and artists. . . . The "London Blues Show," organized by **Paul Acket**, did concerts at Rotterdam, Amsterdam and The Hague, featuring **Ten Years After, Chicken Shack** and the **Village**. . . . Inelco tied in with a special promotion trip of **Grapefruit** and the **Wallace Collection** on board a TOR line steamer, from Gotherburg to Amsterdam. . . . Film "Monterey Pop" opened in Amsterdam and CBS Holland organized a special press conference to herald



CBS EXECUTIVES attending the company's international classical convention at the White House, London, included, left to right, John John McClure, director of masterworks; Clive Davis, president, CBS records division; Goddard Lieberman, president, CBS/Columbia group; Harvey Schein, president, CBS International; Peter de Rougemont, vice president, CBS International, Europe, and Kenneth Glancy, managing director, CBS Records, Britain.

film's star **Janis Joplin's** new album "Kosmic Blues."

On the occasion of the 80th anniversary of Amsterdam's Concertgebouw hall, Philips released a special three-album set of concerts recorded in the hall, "Onder De StenenLier." Conductors **Willem Mengelberg, Eduard Van Beinum** and **Bernard Haitink** were featured. . . . CBS released "Tele-mann—My Way," a jazz baroque album by **Chriss Hinze**.

**BAS HAGEMAN**

### HELSINKI

Recordings of the Finnish stage version of "Hair" ran into trouble. Plans to augment the Tampereen Pop-Teatteri original cast with the

pop group **Matthews** fell through and top session pop musicians were used instead by Scandia Musiikki, the company producing the album. . . . **Cliff Richard** will appear in Helsinki on Nov. 26 backed by the **Settlers** and a rhythm section featuring **ex-Shadows** drummer **Brian Bennett**. . . . The planned visit of **Buck Owens** (Capitol) has been postponed for lack of a suitable concert hall. . . . American Country Package, which features several RCA artists and appears here Monday (13), will now also feature **Chet Atkins** and **Earl Erbe**. . . . EMI released the first-ever live jazz LP to be recorded in Finland. It's by **Heikki Sarmanto**, recorded at a summer festival in

(Continued on page 96)

# In any language EMI means record business



Matt Monro's recent series of recordings in Spanish for Capitol have made a big impact on the record scene in Spain. His LP 'Alguien Cantó', illustrated left, was an instant best-seller. And he had three singles simultaneously in the Spanish Top Twenty.

Manufactured, distributed and promoted by EMI's Barcelona-based Odeón Company, they have established him as one of Spain's top-selling recording artists.

Odeón in Spain is one of 30 EMI companies throughout the world: Europe, Asia, America, Africa, Australasia - EMI covers them all; knows where the buyers are and caters for their different and ever-changing tastes. That's why - if you're one of the record people - you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND

NOVEMBER 8, 1969, BILLBOARD

# SLY AND THE FAMILY STONE APOLOGIZE TO DARTMOUTH COLLEGE

As the Manager of Sly and The Family Stone, I want to offer an apology in their behalf.

I recently received a letter from Mr. John Gayette, Business Manager of Hopkins Center of Dartmouth College. In his letter, Mr. Gayette lamented that despite a sold-out audience, "The concert obviously was a financial success from the standpoint of Sly, but not a success for us. THE MAJOR FACTOR WAS THAT FOR THE FIRST TIME IN OUR CONCERT PRESENTATIONS, THE ENTIRE AUDIENCE STOOD ON METAL CHAIRS, THEREBY SCRAPING OFF ALL THE PAINT. REPAINTING COSTS ARE ESTIMATED AT \$2,000 TO 2,500."

It is regrettable that in their unrestrained enthusiasm the Dartmouth audience danced and grooved all the paint off the chairs. However, since this happens wherever Sly and The Family Stone perform, someone should have suggested Mr. Gayette not paint the chairs until after Sly and The Family Stone's concert.

DAVID R. KAPRALIK

## A WORD OF CAUTION TO ALL PROMOTERS

P.S.: I respectfully suggest that when you arrange, through the William Morris Agency, to book an appearance by Sly and The Family Stone, you, too, hold off painting your chairs until after they perform.

P.P.S. Sly and The family Stone asked me to say "Thank you for letting us be ourselves."

# CBS Sweden Cuts Philips Tie—Organizes Company With Cupol

STOCKHOLM — CBS Sweden has severed its ties with Philips and formed a joint company in Stockholm with Cupol, Sweden's oldest independent record company.

The new company, Cupol-CBS, will be headed by Helge Roundquist and will launch a new label, Date, for local pro-

duction. Producing for the company will be Carl-Eric Hjelm and former Electra producer, Mats Olsson, who at one time worked together at Electra.

CBS, which began independent productions by local artists about two years ago, has had a string of successful recordings and numbers among

its roster of artists Towa Carson, Jan Malmstjoe, Lasse Loenn-dahl and Anita Lindblom.

Product by these artists will now appear on the Date label.

With Olsson's move to Cupol-CBS, former Electra artists Claes Goeran Hederstroem, Mona Wessman, Inga-Lill Nilsson, Kerstin Aulen and Rospig-garna also switch to the new company. Also signed are Svenne and Charlotte Hedlund, who formerly recorded for Olga with the Hep Stars.

This gives Cupol-CBS one of the strongest line-ups of local talent of any company in Sweden. Said Hjelm: "We began very selectively, releasing only very strong material because we could not afford to have flops."

The new Cupol-CBS company will take over distribution of U.S. CBS product from Jan. 1 next year.

General manager Roundquist has been in the record business since the thirties, when he began building up the Sonora label with top-selling artists like Ulla Billquist, Evert Taube, Bertil Boo, Karl Gerhard and Alice Babs. He formed the Cupol company in 1947 and the company cornered an important share of the Swedish market in the following years. More recently Cupol production has been more limited but it has developed a strong distribution network.

# RCA Country Artists Hit Detour in U.K.

LONDON—RCA's first attempt at promoting a stage tour by some of its country music talent from Nashville, has run into trouble at the U.K. end.

Three provincial dates, in Birmingham, Sheffield and Manchester, which would have kicked off the European trek, have been cancelled and the tour will now open on the Continent. The two remaining British dates, both in London in mid-November, have been retained in the schedule.

Line-up for the tour, into which RCA had put considerable promotional effort, especially at retail level, consists of Nat Stuckey, George Hamilton IV, Skeeter Davis, Connie Smith and Bobby Bare. Chet Atkins will appear at the two London dates.

Official reason for the cancellation is that uncertainty exists about the availability of all acts in time for the opening shows.

But the fact remains that advance bookings in the provincial cities have not been encouraging. In Sheffield, for instance, the first of two houses at the City Hall was cancelled due to the poor response, and even the rescheduling of the second house to a more favorable time did not noticeably stimulate interest.

As things stand, it seems to support the views long held by many pundits that a London

concert, with a strong bill-topping act, will attract enough people to make it pay. But outside the capital, without the star attraction, it remains a risky proposition.

# 3 U.S. Indies, U.K. Co Tie on Trade Show

LONDON—Three U.S. independents and one British company have joined forces to present their own trade show here and key provincial cities.

The cooperative has been formed by Liberty-UA, A&M, Warner Bros. and Island. The presentations, held independently of their various distributors, will be held in London, Glasgow, Birmingham and Manchester.

The venture is another indication among the independents to have a greater say in the physical selling of product and, by establishing personal contact with the retail trade, to supplement the efforts of the majors sales forces.

## From The Music Capitals of the World

• Continued from page 94

July. The LP will be issued in the U.S. by Blue Note. . . . EMI LP's by Erkki Rautio and Lill-Jorgen Petersen have been released in Brazil. . . . Tapani Kansa (Sonet) follow-up single to "Eloise" consists of two West German tunes "Jedem Abend Folgt Ein Morgen" and "Schoner Mann, Goodnight." . . . On latest single by Danny (Scandia) are Finnish versions of "Che Male T'ho Fatto" and "Salud, Dinero Y Amor." . . . Scandia has released an EP including music from controversial Finnish film "Sixty-nine" by Jorn Donner.

Discophon has acquired the rights to MCA product. . . . With the original version of "Je T'Aime" by Jane Birkin and Serge Gainsbourg (Fontana) withdrawn from the Finnish market, French singer Juliette (Metronome) has released a cover version. . . .

Singer Katri Helena signed by the Helsinki Operetta Company to co-star in "The Count of Luxembourg." . . . EMI mounting a big campaign to promote Brazilian singer Wilson Simonal's South American hit "Pais Tropical."

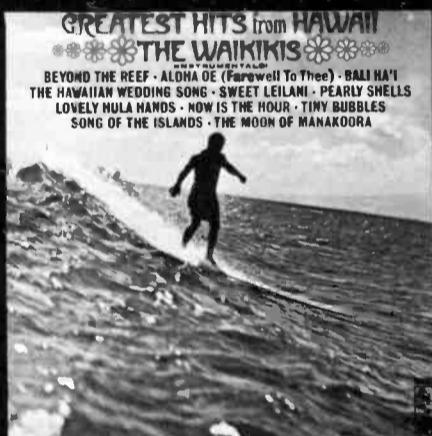
EMI has started to use the international coupling number system (ICN) on their new releases.

Kristian (RCA) has recorded Finnish cover version of "Aquarius." . . . Eeva Keinanen the new compere for the "Lista" program.

Okko Kamu, recent winner of the Herbert Von Jarajan competition, will sign a recording contract with either DGG or Decca following two sellout concerts here plus television appearances. . . .

Jazz artist Phil Woods here for a Yleisradio sponsored concert. . . .

Oy Yleisradio Ab will introduce a "more variable" music policy, from sitar music to Finnish pop songs. **KARI HELOPALTIO**



1. Greatest Hits From Hawaii  
KS3612\*



2. Moonlight On Diamond Head  
KS3593\*



3. Midnight Luau  
KS3575\*

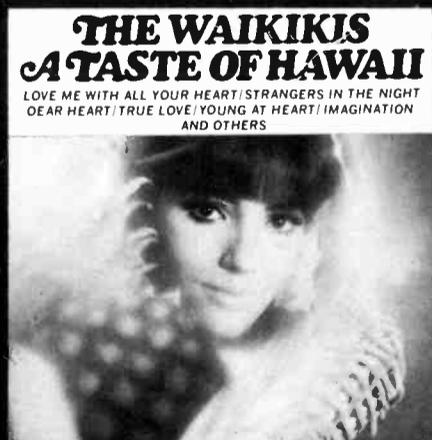
# THE WAIKIKIS

Palette series

product released on KAPP Records



4. Pearly Shells From Hawaii  
KS3555\* †



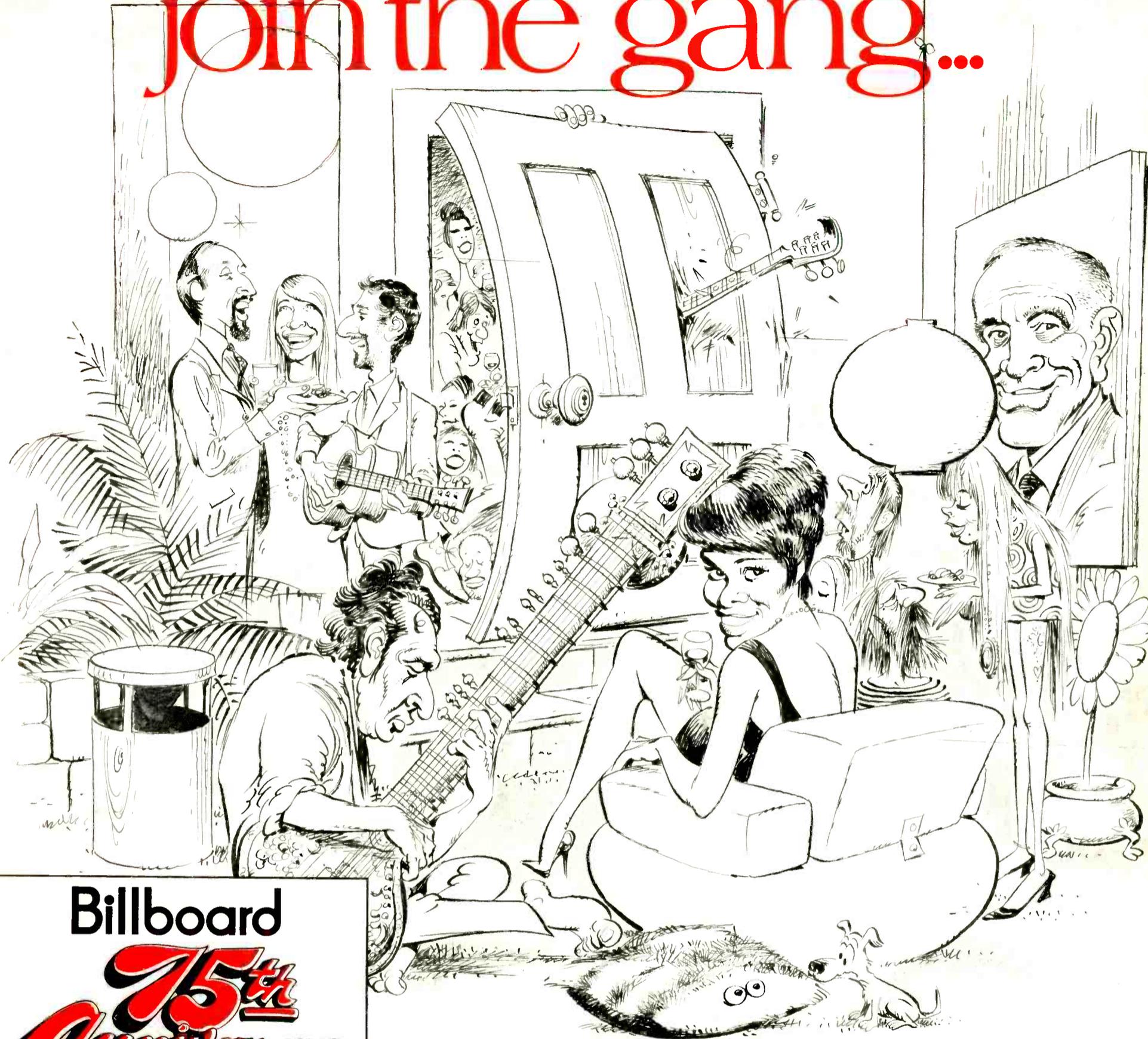
5. A Taste Of Hawaii  
KS3484\*



KAPP Records

\*Available on 8 track cartridge tape † Available on cassette

# join the gang...



## Billboard 75<sup>th</sup> Anniversary SPECIAL ISSUE

### PUBLICATION DATE:

**December 27** in the regular weekly issue of Billboard.

### AD DEADLINE:

**December 12!**

### AN UNPRECEDENTED ISSUE:

To mark Billboard's 75th year of dedicated service to the entertainment industry with the largest single issue ever published in Billboard's colorful history. This commemorative special will document the past, present and future of the music-record-tape industry with exciting, information-packed articles and nostalgia-filled photographs and songs.

### EDITORIAL CONTENT:

Fascinating stories of the pioneers in the entertainment and recording fields culled from the pages of

Billboard as they actually appeared in print. Articles on the changing music scene, from the days when songpluggers plied their trade in Woolworth's to the present when millions are exposed to recordings through radio and television. Other articles include:

- 75 Industry leaders look at the next 75 years in the industry.
- List of the Top 75 songs over the last 75 years and the songs that were popular 75 years ago, with pictures of sheet music and publisher credits.
- International explosion of music popularity, with stories on the British scene, the birth of the Bossa Nova and the acts that spread the gospel of music.
- The musical theater, what it did for the music business and what music did for Broadway.
- Changing patterns of distribution and retailing, growth of rack-jobbing and the impact on the sale of recordings. The giants reminisce.
- Domestic centers of modern music, from Nashville to Hollywood, Memphis to Muscle Shoals, Detroit to New York, Boston to San Francisco.
- Billboard's Trendsetter Awards. Presented to those individuals making the most significant contribution to the world of music today.

### SPECIAL EDITORIAL BONUS:

The complete International Talent Directory or Who's Who in the World of Music, with listings of recording artists, their personal managers and booking agents will also be a feature of this mammoth special issue. This directory, one of the most sought after publications in the music industry, will add important readership interest and lasting value to this prestigious publication.

### DISTRIBUTION:

This exciting issue will be read and re-read by the more than 105,000 readers of the weekly Billboard, plus a complimentary distribution to colleges, libraries and other institutions. As an added attraction, the 75th Anniversary Issue will be sent with a press release to representatives of the news media at newspapers, radio and television stations in major markets across the country.

### ADVERTISING RATES:

Regular weekly Billboard ad rates apply to this special issue. A Bargain at any price! An exciting editorial product, bonus distribution and obvious reader appeal make this the best advertising buy in the music business.

To take advantage of this once-in-75-years special issue, call your nearest Billboard representative today!

# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LA EXTRANA LAS BOTAS ROSAS	*La Joven Guardia (RCA); *Dali (Philips)—Relay
2	2	LA VIDA CONTINUA/ELISA	*Sandro (CBS)—Ansa
3	5	YO EN MI CASA, ELLA EN EL BAR	*Los Naufragos (CBS)—Melograf
4	4	PROUD MARY	Creedence Clearwater Revival (EMI); Tommy Roe (Prodisa); *Formacion 2000 (Odeon)
5	6	CUENTAME	*Fedra & Maximiliano (CBS); Formula V (Philips)—Melograf
6	7	LISA DAGLI OCCHI BLU	*Mario Tessuto (CBS); Nicola Di Bari (RCA); *The Sound and Co. (Music Hall)—Milrom
7	8	BAD MOON RISING	Creedence Clearwater Revival (EMI); *Trio Galleta (Odeon)
8	3	AVE MARIA	*Raphael (Music Hall)
9	—	EN UNA PLAYA JUNTO AL MAR	*Donald (RCA)—Relay
10	10	CON UN BESO, MAMA	Las Trillizas de Oro (Fermata)—Fermata

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	11	SUGAR SUGAR	Archies (RCA)—Don Kirshner Music
2	3	I'M GONNA MAKE YOU MINE	Lou Christie (Buddah)—Kama Sutra (Lou Christie)
3	5	HE AIN'T HEAVY, HE'S MY BROTHER	*Hollies (Parlophone)—Cyril Shane (Ron Richards)
4	9	OH WELL	Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
5	8	SPACE ODDITY	David Bowie (BF 1801)—(Essex) Gus Dudgeon
6	1	I'LL NEVER FALL IN LOVE AGAIN	Bobbie Gentry (Capitol)—Blue Seas/Jac (Kelso Hertson)
7	6	NOBODY'S CHILD	*Karen Young (Major Minor)—Acuff/Rose (Tommy Scott)
8	20	RETURN OR DJANGO DOLLAR IN THE TEETH	—Upsetters (US 301)
9	2	JE T'AIME MOI NON PLUS	*Jane Birkin/Serge Gainsbourg (Major Minor)—Shapiro-Bernstein (Jack Baverstock)
10	4	BOY NAMED SUE	Johnny Cash (CBS)—Evil Eye (Bob Johnston)
11	7	LAY LADY LAY	Bob Dylan (CBS)—Big Sky (Bob Johnston)
12	30	DELTA LADY	Joe Cocker (Regal Zonophone)—Writers Workshop (Denny Cordell)
13	21	LOVE'S BEEN GOOD TO ME	—Frank Sinatra (Reprise)—Ambassador (Sonny Burke)
14	13	IT'S GETTING BETTER	Mamma Cass (Stateside)—Screen Gems (Steve Barri)
14	17	DO WHAT YOU GOTTA DO	Four Tops (Tamla Motown)—Carlin (Four Tops)
16	12	BAD MOON RISING	Creedence Clearwater Revival (Liberty)—Burlington (John Fogerty)
17	10	GOOD MORNING STARSHINE	—United Artist (Bob Crewe)
18	—	WONDERFUL WORLD BEAUTIFUL PEOPLE	*Jimmy Cliff (Trojan)—Island (Leslie Kong)
19	16	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)—Abigail (Stigwood/Bee Gees)
20	—	(CALL ME) NUMBER ONE	Tremeloes (CBS)—Gale (Mike Smith)
21	18	LOVE AT FIRST SIGHT	*Sounds Nice (Parlophone)—Shapiro-Bernstein (Gus Dudgeon)
22	49	WHAT DOES IT TAKE	Junior Walker and the All Stars (Tamla Motown)—Jobete-Carlin (Fuqua Bristol)
23	43	LONG SHOT/KICK THE BUCKET	*Pioneers Rico (Trojan)
24	31	EVERYBODY'S TALKING	—Nilsson (RCA)—Coconut Grove/Third Story (Rick Garrard)
25	28	AND THE SUN WILL SHINE	—Jose Feliciano (RCA)—Abigail (Rick Jarrad)
26	22	PUT YOURSELF IN MY PLACE	—Isley Brothers (Tamla/Motown)—Jobete/Carlin
27	35	PENNY ARCADE	—Roy Orbison (London)—Milene (Wesley Rose)
28	14	THROW DOWN A LINE	—Cliff and Hank (Columbia)—Shadows (Norrie Paramor)
29	15	HARE KRISHINA MANTRA	—Radha Krishna Temple (Apple)—Apple (George Harrison)
30	19	SECOND THAT EMOTION	—Diana Ross and Supremes (TMG 709)—(Jobete/Carlin) Frank Wilson

31	—	THE LIQUIDATOR	*Harry J All Stars (Trojan)—B and C (Harry Johnson)
32	26	FOR ONCE IN MY LIFE	Dorothy Squirespt 267 (Jobete/Carlin)—Nicky Welsh
33	24	TOO BUSY THINKING ABOUT MY BABY	—Marvin Gaye (Tamla/Motown)—Jobete/Carlin (Norman Whitfield)
34	32	WET DREAM	—Max Romeo (Unity)—Beverly (H. Robinson)
35	23	IN THE YEAR 2525	—Zager and Evans (RCA Victor)—Zelad (Zager and Evans)
36	—	SWEET DREAM	—Jethro Tull (Chrysalis)—Chrysalis (Terry Ellis/Ian Anderson)
37	—	NO MULE'S FOOL	—*Family (Reprise)—Dukes Lodge (John and YoKo)
38	—	COLD TURKEY	—*Plastic Ono Band (Apple)—Apple (John and YoKo)
39	—	PUT A LITTLE LOVE IN YOUR HEART	—*Dave Clark Five (Columbia)—United Artists (Davis Clark)
40	40	HONKY TONK WOMEN	—*Rolling Stones (Decca)—Mirage (Jimmy Miller)
41	—	ROBINS RETURN	—*Nevilles Dickie (Major Minor)—Music Associates (Norman Newell)
42	38	MY WAY	—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
43	34	HUNT	—*Barry Ryan (Polydor)—Ryan (Bill Landis)
44	25	VIVA BOBBY JOE	—Equals (President)—Grant (Ed Kassner)
45	48	RUBY DON'T TAKE YOUR LOVE TO TOWN	—Kenny Rogers and the First Edition (Reprise)—Southern
46	44	I'M A BETTER MAN	—Engelbert Humperdinck (Decca)—Blue Seas, Jac Music (Peter Sullivan for Gordon Mills Productions)
47	—	GOLDEN SLUMBERS/CARRY THAT WEIGHT	—*Trash (Apple)—Northern (Tony Meehan)
48	—	GIN GAN GOOLIE	—*Scaffold (Parlophone)—Noel Gav (Norrie Paramor)
49	—	TERESA	—Joe Dolan (Pye)—Shaftesbury (Geoffrey Everitt)
50	—	I MISS YOU BABY	—Marv Johnson (Tamla Motown)—Jobete/Carlin (Marv Johnson)

## DENMARK

(Courtesy Danish Group of IFPI)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	JE T'AIME . . . MOI NON PLUS	Jane Birkin & Serge Gainsbourg (Fontana/Disques AZ)—Stockholm Musikproduktion
2	3	SAVED BY THE BELL	Robin Gibb (Polydor)—Dacapo
3	2	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)—Dacapo
4	4	HAIR	—Cowbills (MGM)—United Artists
5	—	SUGAR SUGAR	—Archies (RCA)—Don Kirshner Music
6	5	NAAR JEG TENKER PAA LILLE ALVILDA	—*Johnny Reimar (Philips)—Wilhelm Hansen
7	7	DIZZY	—Tommy Roe (Stateside)—Sweden Music
8	9	BAD MOON RISING	—Creedence Clearwater Revival (Liberty)—Palace Music
9	—	GOOD MORNING STARSHINE	—Oliver (CBS)—United Artists
10	—	TRAVELIN'	—*Savage Rose (Polydor)—Dacapo

## ISRAEL

(Courtesy Galei Zahal Radio)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	JE T'AIME . . . MOI NON PLUS	Jane Birkin & Serge Gainsbourg (Phonodot)—BIEM
2	2	SUGAR SUGAR	—Archies (RCA)—Don Kirshner Music
3	4	MAKE ME AN ISLAND	—Joe Dolan (Piccadilly)—Shaftesbury
4	—	LATZAFON BE'AHAVA	—(To North With Love)—*Igal Basha (Hed Arzi)
5	6	LAY LADY LAY	—Bob Dylan (CBS)—Big Sky
6	10	GREEN RIVER	—Creedence Clearwater Revival (Liberty)—Jondora
7	—	AL TILCHATZ AL HABANANA	—(Don't Press The Banana)—*Hagashash of Israel (CBS)
8	5	LET ME	—Paul Revere and the Raiders (CBS)—April
9	3	VIVA BOBBY JOE	—Equals (Stateside)—Grant
10	1	HONKY TONK WOMEN	—Rolling Stones (Pax)—Mirage

## ITALY

(Courtesy Musics e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LO STRANIERO	—Georges Moustaki (Polydor)—Alfiere
2	2	QUANTO TI AMO	—Johnny Hallyday (Philips)—Curci

3	3	SOME VELVET MORNING	—Vanilla Fudge (Atlantic)—RCA
4	5	IL PRIMO GIORNO DI PRIMAVERA	—*Dik Dik (Ricordi)—Pegaso/Numero Uno
5	—	COME TOGETHER	—Beatles (Apple)—Ritmi e Canzoni
6	6	OH LADY LADY	—David Alexandre Winter (Fleche)—Les Copains
7	8	BELINDA	—*Gianni Morandi (RCA)—Fama
8	18	L'AMORE E BLU MA CI SEI TU	—*Maurizie (Joker)—Alfiere
9	4	ROSE SOSSE	—*Massimo Ranieri (CGD)—Apollo
10	16	UNA SPINA E UNA ROSA	—*Tony Del Monaco (Ricordi)—Mimo
11	14	OH LADY MARY	—Dalida (RCA)—Les Copains
12	20	INSIEME A LEI	—*Gens (Det)—Tank
13	9	NON CREDERE	—*Mina (PDU)—Fono Film/PDU
14	7	PENSIERO D'AMORE	—*Mal (RCA)—Senza Fine
15	—	LIRICA D'INVERNO	—*Adriano Celentano (Clan)—Clan
16	15	NON E' UNA FESTA	—*Little Tony (Durium)—Mino
17	—	NEL GIARDINO DELL'AMORE	—*Patty Pravo (RCA)—AdD
18	13	CHE MALE FA LA GELOSIA	—*Nada (RCA)—RCA
19	11	AGATA	—Nine Ferrer (Riviera)—La Canzonetta
20	12	SOLI SI MUORE	—*Patrick Samson (Carosello)—Curci
21	10	ACQUARDY MARE	—*Romina Power (Parlophone)—VdP
22	17	VAI VIA COSA VUOI	—*Nomadi (Columbia)—Pickwick
23	21	PERDONA BAMBINA	—*Maurizio Vandelli (Ricordi)—Fono Film
24	—	TI HO INVENTATA IO	—Wess (Durium)—RCA/Durium
25	—	LETTERE D'AMORE	—*Guitar Men (Ariston)—Curci

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	NINGYO NO IE	—*Hirota Mieko (Columbia)—Watanabe
2	1	IKEBUKURO NO YORU	—*Aoe Mina (Victor)—Victor
3	3	IN THE YEAR 2525	—Zager & Evans (RCA)—Shinko
4	6	AI NO KASEKI	—*Asaoka Ruriko (Teichiku)—Ishihara
5	5	KANASHIMI WA KAKESI DE YATTE KURU	—*Anne Mariko (Victor)—World Music
6	4	IJJA NAINO SHIAWASE NARABA	—*Sagara Naomi (Victor)—All Staff
7	12	ANATA NO KOKORO NI	—*Nakayama Chinatsu (Victor)—S&T
8	7	SHOWA BLUES	—*Bluebell Singers (Polydor)—Shogakukan
9	8	MAGOKORO	—*Moriyama Ryoko (Philips)—Shinko
10	11	MAYONAKA NO GUITAR	—*Chiga Kaoru (Columbia)—Amano Geino
11	9	ONNA	—*Mori Shin-ichi (Victor)—Watanabe
12	14	LOVE ME TONIGHT	—Tom Jones (London)—Revue Japan
13	13	KYO KARA ANATA TO	—*Ishida Ayumi (Columbia)—Nichion
14	10	KOI NO DOREI	—*Okumura Chiyo (Toshiba)—Watanabe
15	15	NAMIDA DE IINO	—*Mayuzumi Jun (Toshiba)—Ishihara
16	—	KOI DOROBO	—*Okumura Chiyo (Toshiba)—Watanabe
17	16	HOSHIZORA NO ROMANCE	—*Pinky & Killers (King)—All Staff
18	—	AQUARIUS/LET THE SUNSHINE IN	—Fifth Dimension (Liberty)—Taiyo
19	18	GIN-RO NO AME	—*Ogawa Tomoko (Toshiba)—Toshiba
20	17	SMILE FOR ME	—Tigers (Polydor)—Aberback Tokyo

## MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	DON'T FORGET TO REMEMBER	—Bee Gees (Poly)
2	5	THROW DOWN A LINE	—Cliff & Hank (Col)
3	2	THIS GIRL IS A WOMAN	—Now-Gary Puckett & The Union Gap (CBS)
4	8	PROUD MARY	—Spiral Starecase (CBS)
5	3	VIVA BOBBY JOE	—Equals (Stateside)
6	9	I WANNA THANK YOU	—Strollers (CBS)
7	7	THAT'S THE WAY GOD PLANNED IT	—Billy Preston (Apple)
8	—	I'LL NEVER FALL IN LOVE AGAIN	—Bobby Gentry (Capitol)
9	4	NO ONE FOR ME TO TURN TO	—Spiral Starecase (CBS)
10	—	MOVE OVER	—Steppenwolf (Stateside)

## MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	TE VI LLORANDO	—Marco Antonio Vazquez (Peerless)
2	2	AZUCAR, AZUCAR	—Sugar Sugar (RCA)
3	3	HERIDO (I've Been Hurt)	—Bill Deal and the Rhondels (Polydor)
4	5	ORGULLOSA MARIA	—(Proud Mary)—Creedence Clearwater (Liberty)
5	4	ME QUIERO CASAR	—CONTIGO—Roberto Carlos (CBS)
6	6	AMOR DE ESTUDIANTE	—Roberto Jordan (RCA)
7	10	MUJERES HONKY TONK	—(Honky Tonk Women)—Rolling Stones (London)
8	7	TU CAMINO Y EL MIO	—Vicente Fernandez (CBS)
9	8	IN A GADA DA VIDA	—Iron Butterfly (Atco)
10	9	TIRITANDO	—Cesar Costa (Capitol)

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SAINT PAUL	—*Shane (HMV)
2	3	SAVED BY THE BELL	—Robin Gibb (Spin)
3	2	GOOD MORNING STARSHINE	—Oliver (CBS)
4	5	RAIN AND TEARS	—*Hi-Reving Tongues (Zodiac)
5	6	THE HUNT	—*Larry Morris (Impact)
6	4	WAIT FOR ME MARY-ANNE	—*Dedikation (Polydor)
7	—	I'LL SING YOU A SONG	—*Fourmyla (HMV)
8	8	CONVERSATIONS	—Cilla Black (Parlophone)
9	7	MICHAEL & THE SLIPPER TREE	—*Simple Image (HMV)
10	—	MISS YOU BABY	—*Chicks (Polydor)

## PHILIPPINES

This Week	Last Week	Title	Artist
1	2	YESTERDAY I HEARD THE RAIN	—Dionne Warwick (Scepter)—Mareco
2	1	IN THE YEAR 2525	—Zager & Evans (RCA Victor)—Filipinas
3	3	SING A SIMPLE SONG	—Sly & The Family Stone (Epic)—Mareco
4	4	SUGAR SUGAR	—Archies (RCA)—Don Kirshner Music
5	—	THE WAY IT USED TO BE	—Jerry Vale (CBS)—Mareco
6	7	LOVE THEME FROM ROMEO AND JULIET	—Henry Mancini and His Orchestra (RCA Victor)—Filipinas
7	5	SPINNING WHEEL	—Blood, Sweat & Tears (CBS)—Mareco
8	—	WHEN SOMEBODY CARES FOR YOU	—Soundtrack from "The Big Bounce" (Warner Bros.)—Mareco
9	9	YOU'VE MADE ME SO VERY HAPPY	—Blood, Sweat & Tears (CBS)—Mareco
10	10	SPECIAL DELIVERY	—1910 Fruitgum Co. (Buddah)—Mareco

## PUERTO RICO

(Courtesy WKAQ-EI Mundo)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SUGAR SUGAR	—Archies (Calendar)—Don Kirshner Music
2	2	EL VICIOSO	—Jose Munoz (Musart)
3	3	AZUCAR	—Nelly & Tony (Hit Parade Disc Jockey)
4	4	RAIN	—Jose Feliciano (RCA)
5	6	CUENTAME	—Formula V (Borinque Philips-Spain)
6	10	WACAMBA	—Ricardo Ray (United Artists)
7	9	EL SORDO	—Apollo Sound (Fania)
8	8	FE	—Lebron Bros. (Cotique)
9	—	THE TRAIN	—1910 Fruitgum Co. (Buddah)
10	—	LA ESCUELA DE GUAGUANCO	—J. Pacheco (Fania)

## SINGAPORE

This Week	Last Week	Title	Artist
1	2	SAVED BY THE BELL	—Robin Gibb (Polydor)
2	4	THROW DOWN A LINE	—Cliff & Hank (Columbia)
3	1	CONVERSATIONS	—Cilla Black (Parlophone)
4	3	IN THE YEAR 2525	—Zager & Evans (RCA)
5	8	MOVE OVER	—Steppenwolf (Stateside)
6	6	BRINGING ON BACK THE GOOD TIMES	—Love Affair (CBS)
7	—	LIVING IN THE PAST	—Jethro Tull (Fontana)
8	—	BIRTHDAY	—Underground Sunshine (Apple)
9	7	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)
10	5	SOMETHING IN THE AIR	—Thunderclap Newman (Track)

## SOUTH AFRICA

(Courtesy Southern African Manufacturers & Distributors Association)

This Week	Last Week	Title	Artist
1	3	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)—Belinda (Trutone)
2	1	PUT A LITTLE LOVE IN YOUR HEART	—Jackie de Shannon (Imperial)—J. de Shannon/J. Holiday—United Artists/Laetrec (Teal)
3	2	SOUL DEEP	—Boxtops (Stateside)—Earl Barton Music (EMI)
4	7	LA DEE DOO DOWN DOWN	—Archies (RCA)—Don Kirshner/Laetrec (Teal)
5	—	CRY TO ME	—Staccatos (Nem Nem)—Billy Forest Production—R. Mellin (Trutone)
6	8	CONVERSATIONS	—Cilla Black (WRC-ORS)—George Martin—Cookaway Music (Teal)
7	9	SWEET CAR	

UNDERGROUND  
OVERGROUND  
ALL AROUND

FM  
AM  
PM



RICK NELSON  
"SHE BELONGS TO ME"

732550

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

# HOT 100

Billboard

FOR WEEK ENDING  
NOVEMBER 8,  
1969

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wks. Ago	Wks. Ago	TITLE	Artist (Producer), Label & Number	Weeks On Chart
1	2	7	8	<b>WEDDING BELL BLUES</b>	5th Dimension (Bones Howe), Soul City 779	7
2	1	5	6	<b>SUSPICIOUS MINDS</b>	Elvis Presley, RCA 47-9764	9
3	10	13	23	<b>COME TOGETHER</b>	Beatles (George Martin), Apple 2654	4
4	4	1	1	<b>I CAN'T GET NEXT TO YOU</b>	Temptations (Norman Whitfield), Gordy 7093	13
5	5	8	13	<b>BABY IT'S YOU</b>	Smith (Joel Sill & Steve Barri), Dunhill 4206	10
6	3	3	3	<b>SUGAR, SUGAR</b>	Archies (Jeff Barry), Calendar 63-1008	16
7	6	2	2	<b>HOT FUN IN THE SUMMER-TIME</b>	Sly & the Family Stone (Sly Stone), Epic 5-10497	13
8	17	29	50	<b>AND WHEN I DIE</b>	Blood, Sweat & Tears (James William Guercio), Columbia 4-45008	4
9	11	11	20	<b>SOMETHING</b>	Beatles (George Martin), Apple 2654	4
10	12	16	38	<b>SMILE A LITTLE SMILE FOR ME</b>	The Flying Machine (Tony MacAuley), Congress 6000	6
11	13	14	17	<b>IS THAT ALL THERE IS</b>	Peggy Lee (Lieber/Stoller), Capitol 2602	7
12	9	9	10	<b>TRACY</b>	Cuff Links (Paul Vance-Lee Pockriss), Decca 32533	9
13	7	6	5	<b>LITTLE WOMAN</b>	Bobby Sherman (Jackie Mills), Melromedia 121	12
14	8	4	4	<b>JEAN</b>	Oliver (Bob Crewe), Crewe 334	13
15	16	25	27	<b>GOING IN CIRCLES</b>	Friends of Distinction (John-Florez), RCA 74-0204	13
16	18	20	30	<b>YOU'VE LOST THAT LOVIN' FEELING</b>	Dionne Warwick (Chips Moman & Dionne Warwick), Scepter 12262	8
17	22	26	33	<b>BABY, I'M FOR REAL</b>	Originals (Marvin Gaye), Soul 35066	7
18	21	37	61	<b>TAKE A LETTER MARIA</b>	R. B. Greaves (Ahmet Ertegun), Atco 6714	4
19	26	33	42	<b>BALL OF FIRE</b>	Tommy James & the Shondells (Tommy James), Roulette 7060	6
20	42	43	48	<b>BACKFIELD IN MOTION</b>	Mel & Tim (Karl Tarleton), Bamboo 107	4
21	30	58	65	<b>LET A MAN COME IN AND DO THE POPCORN (PART I)</b>	James Brown (James Brown), King 6255	5
22	45	52	76	<b>NA NA HEY HEY KISS HIM GOODBYE</b>	Steam (Paul Leka), Fontana 1667	4
23	50	61	—	<b>ELI'S COMING</b>	Three Dog Night (Gabriel Mekler), Dunhill 4215	3
24	15	10	11	<b>I'M GONNA MAKE YOU MINE</b>	Lou Christie (Stan Vincent & Mike Duckman), Buddah 116	12
25	38	49	63	<b>CHERRY HILL PARK</b>	Billy Joe Royal (Buddy Buie), Columbia 4-44902	6
26	33	44	67	<b>TRY A LITTLE KINDNESS</b>	Glen Campbell (Al De Lory), Capitol 2659	5
27	14	12	7	<b>THAT'S THE WAY LOVE IS</b>	Marvin Gaye (Norman Whitfield), Tamla 54185	12
28	34	34	64	<b>SUITE: JUDY BLUE EYES</b>	Crosby/Stills/Nash (Stephen Stills, David Crosby & Graham Nash), Atlantic 2676	6
29	32	59	94	<b>YESTER-ME, YESTER-YOU, YESTERDAY</b>	Stevie Wonder (John Bristol), Tamla 54188	4
30	35	36	56	<b>RUBEN JAMES</b>	Kenny Rogers & First Edition (Mike Post), Reprise 0854	7
31	31	30	32	<b>WALK ON BY</b>	Isaac Hayes (Al Bell-Marvell Thomas-Allen Jones), Enterprise 9003	11
32	19	19	18	<b>I'LL NEVER FALL IN LOVE AGAIN</b>	Tom Jones (Peter Sullivan), Parrot 40018	16
33	58	—	—	<b>FORTUNATE SON</b>	Creedence Clearwater Revival (John Fogerty), Fantasy 634	2

34	20	21	21	<b>JEALOUS KIND OF FELLOW</b>	Garland Greene (Giant Enterprises Prod.), UNI 55143	9
35	28	35	36	<b>JESUS IS A SOUL MAN</b>	Lawrence Reynolds (Don Davis), Warner Bros.-Seven Arts 7322	8
36	41	41	46	<b>SO GOOD TOGETHER</b>	Andy Kim (Jeff Barry), Steed 720	7
37	51	60	78	<b>UNDUN</b>	Guess Who (Jack Richardson), RCA 74-0195	4
38	60	87	—	<b>DOWN ON THE CORNER</b>	Creedence Clearwater Revival (John Fogerty), Fantasy 634	3
39	57	76	—	<b>LEAVING ON A JET PLANE</b>	Peter, Paul & Mary (Albert B. Grossman & Milt Okun), Warner Bros.-Seven Arts 7340	3
40	40	42	44	<b>ECHO PARK</b>	Keith Barbour (Austin & Fleming), Epic 5-10486	7
41	52	57	69	<b>MIND, BODY &amp; SOUL</b>	Flaming Embers (R. Dunbar), Hot Wax 6902	7
42	24	22	22	<b>SUGAR ON SUNDAY</b>	Clique (Gary Zekley), White Whale 323	11
43	56	68	80	<b>MAKE YOUR OWN KIND OF MUSIC</b>	Mama Cass Elliot (Steve Barri), Dunhill 4214	4
44	71	—	—	<b>HOLLY HOLY</b>	Neil Diamond (Tom Catalano & Tom Coghill), UNI 55175	2
45	36	48	58	<b>LET A WOMAN BE A WOMAN, LET A MAN BE A MAN</b>	Dyke and the Blazers (Labeo/Barrette), Original Sound 89	8
46	48	53	59	<b>DOIN' OUR THING</b>	Clarence Carter (Rick Hall), Atlantic 2660	7
47	47	45	41	<b>DON'T IT MAKE YOU WANNA GO HOME</b>	Joe South & the Believers (Joe South), Capitol 2592	12
48	49	50	68	<b>TIME MACHINE</b>	Grand Funk Railroad (Terry Knight), Capitol 2567	7
49	68	91	—	<b>THESE EYES</b>	Jr. Walker & the All Stars (Johnny Bristol), Soul 35067	3
50	—	—	—	<b>SOMEDAY WE'LL BE TOGETHER</b>	Diana Ross & the Supremes (Johnny Bristol), Motown 1156	1
51	37	38	51	<b>SOMETHING IN THE AIR</b>	Thunderclap Newman (Peter Townshend), Track 2656	10
52	53	56	62	<b>THE SWEETER HE IS</b>	Soul Children (Hayes/Porter), Stax 0050	5
53	54	54	55	<b>ANY WAY THAT YOU WANT ME</b>	Evie Sands (Chip Taylor-Al Gorgoni), A&M 1090	13
54	93	—	—	<b>WE LOVE YOU, CALL COLLECT</b>	Art Linkletter (Irvin S. Arkins), Capitol 2678	2
55	64	85	—	<b>ROOSEVELT &amp; IRA LEE</b>	Tony Joe White (Billy Swann), Monument 1169	3
56	66	93	—	<b>FRIENDSHIP TRAIN</b>	Gladys Knight & the Pips (Norman Whitfield), Soul 35068	3
57	—	—	—	<b>HEAVEN KNOWS</b>	Grassroots (Steve Barri), Dunhill 4217	1
58	74	—	—	<b>UP ON CRIPPLE CREEK</b>	The Band (John Simon), Capitol 2635	2
59	59	65	72	<b>KOOL AND THE GANG</b>	Kool and the Gang (Redd Coach Prod.), De-Lite 519	9
60	61	63	79	<b>TURN ON A DREAM</b>	Box Tops (Tommy Coghill), Mala 12042	4
61	62	71	73	<b>GROOVY GRUBWORM</b>	Harlow Wilcox (Shelby Singleton), Plantation 28	5
62	55	51	52	<b>YOU'LL NEVER WALK ALONE</b>	Brooklyn Bridge (Wes Farrell), Buddah 139	6
63	63	74	75	<b>I'LL BET YOU</b>	Funkadelic (Clinton/Baines/Lindsey), Westbound 130	6
64	67	82	92	<b>SHANGRI-LA</b>	Lettermen (Al De Lory), Capitol 2643	4
65	83	—	—	<b>I GUESS THE LORD MUST BE IN NEW YORK CITY</b>	Nilsen (Rick Jarrard), RCA 74-0261	2
66	100	—	—	<b>I CAN'T MAKE IT ALONE</b>	Lou Rawls (David Axelrod), Capitol 2668	2
67	77	88	—	<b>EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME</b>	Crow (Bob Monaco), Amaret 112	3

68	70	77	77	<b>COLOUR OF MY LOVE</b>	Jefferson (John Schroeder), Decca 32501	8
69	73	73	95	<b>DELTA LADY</b>	Joe Cocker (Denny Cordell), A&M 1112	6
70	90	—	—	<b>LOVE WILL FIND A WAY</b>	Jackie DeShannon (VME Prod.), Imperial 66419	2
71	82	—	—	<b>(Sittin' On) THE DOCK OF THE BAY</b>	Dells (Bobby Miller), Cadet 5658	2
72	72	86	—	<b>I STILL BELIEVE IN TOMORROW</b>	John & Anne Ryder (Mark Edwards), Decca 734661	3
73	76	84	93	<b>WE'LL CRY TOGETHER</b>	Maxine Brown (Koppelman & Rubin, Finita), Commonwealth United 3001	7
74	75	75	84	<b>SILVER THREADS AND GOLDEN NEEDLES</b>	Cowells (Bob Waschfel), MGM 14084	5
75	78	95	96	<b>SAY YOU LOVE ME</b>	Impressions (Curtis Mayfield), Curtom 1946	4
76	80	80	81	<b>JULIA</b>	Ramsey Lewis (C. Stepney), Cadet 5640	7
77	69	78	85	<b>PROUD MARY</b>	Checkmates, Ltd., featuring Sonny Charles (Phil Spector), A&M 1127	4
78	79	96	97	<b>CRUMBS OFF THE TABLE</b>	Glass House (Holland-Dozier-Holland), Invictus 9071	4
79	85	—	—	<b>TONIGHT I'LL BE STAYING HERE WITH YOU</b>	Bob Dylan (Bob Johnston), Columbia 4-45004	2
80	86	—	—	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b>	B.J. Thomas (Burt Bacharach-Hal David), Scepter 12265	2
81	81	94	—	<b>SUNDAY MORNIN' COMIN' DOWN</b>	Ray Stevens (Jim Malloy & Ray Stevens), Monument 1163	3
82	92	—	—	<b>BALLAD OF EASY RIDER</b>	Byrds (Terry Melcher), Columbia 4-44990	2
83	—	—	—	<b>A BRAND NEW ME</b>	Dusty Springfield (Roland Chambers), Atlantic 2685	1
84	84	92	—	<b>SHE'S GOT LOVE</b>	Thomas & Richard Frost (Ted Glasser), Imperial 66405	3
85	—	—	—	<b>GIRLS, IT AIN'T EASY</b>	Honey Cone (Stagecoach Prod.), Hot Wax 6903	1
86	—	100	100	<b>JUST A LITTLE LOVE</b>	B. B. King (Bill Szymczyk), BluesWay 61029	4
87	99	—	—	<b>MIDNIGHT COWBOY</b>	Ferrante & Teicher (George Butler), United Artists 50554	2
88	88	—	98	<b>WE MUST BE IN LOVE</b>	Five Stairsteps & Cubie (Curtis Mayfield), Curtom 1945	3
89	95	98	—	<b>ONE WOMAN</b>	Johnny Rivers (Johnny Rivers), Imperial 66418	5
90	91	—	—	<b>OKIE FROM MUSKOGEE</b>	Merle Haggard & the Strangers (Ken Nelson), Capitol 2626	2
91	97	97	—	<b>JINGO</b>	Santana (Brent Dangerfield (JT)), Columbia 4-45010	3
92	—	—	—	<b>YOU GOT TO PAY THE PRICE</b>	Gloria Taylor (S. Whisenhunt), Silver Fox 14	1
93	—	—	—	<b>THE TEN COMMANDMENTS OF LOVE</b>	Little Anthony & the Imperials (Bob Skaff), United Artists 50598	1
94	—	—	—	<b>KOZMIC BLUES</b>	Janis Joplin (Gabriel Mekler), Columbia 4-45023	1
95	—	—	—	<b>(I'm So) AFRAID OF LOSING YOU AGAIN</b>	Charley Pride (Jack Clement), RCA 74-0265	1
96	—	—	—	<b>ELEANOR RIGBY</b>	Aretha Franklin (Jerry Wexler-Tom Dowd-Arif Mardin), Atlantic 2683	1
97	—	—	—	<b>THAT'S THE WAY HEARTACHES ARE MADE</b>	Marvalettes (Clay McMurray), Tamla 54186	1
98	98	—	—	<b>WHY IS THE WINE SWEETER (On the Other Side)</b>	Eddie Floyd (Booker T. Jones), Stax 0051	2
99	—	—	—	<b>VOLUNTEERS</b>	Jefferson Airplane (Al Schmitt), RCA 74-0245	1
100	—	—	—	<b>SEE RUBY FALL</b>	Johnny Cash (Bob Johnston), Columbia 4-45020	1

## HOT 100—A TO Z—(Publisher-Licensee)

And When I Die (Tuna Fish, BMI)	8
Any Way That You Want Me (Blackwood, BMI)	53
Baby, I'm For Real (Jobete, BMI)	17
Baby It's You (Duffy/Mary Jane, ASCAP)	5
Backfield in Motion (Cachand/Patchal, BMI)	20
Ball of Fire (Big Seven, BMI)	19
Ballad of Easy Rider (Patton, BMI)	82
Brand New Me (Assorted/Parabut, BMI)	83
Cherry Hill Park (Low-Sal, BMI)	25
Colour of My Love (Ramrac)	68
Come Together (Maclean, BMI)	3
Crums Off the Table (Gold Forever, BMI)	78
Delta Lady (Skyhill, BMI)	69
Doin' Our Thing (Fame, BMI)	46
Don't It Make You Wanna Go Home (Lowery, BMI)	47
Down on the Corner (Jondora, BMI)	38
Echo Park (Hastings, BMI)	40
Eleanor Rigby (Maclean, BMI)	96
Eli's Coming (Tuna Fish, BMI)	23
Evil Woman, Don't Play Your Games With Me (Yoggoth, BMI)	67
Fortunate Son (Jondora, BMI)	33
Friendship Train (Jobete, BMI)	56
Girls, It Ain't Easy (Gold Forever, BMI)	85
Going in Circles (Porpete, BMI)	15
Groovy Grubworm (Little River, BMI)	61
Heaven Knows (Trousdale, BMI)	57
Holly Holy (Stonsbridge, BMI)	44
Hot Fun in the Summertime (Stone Flower, BMI)	7
I Can't Get Next to You (Jobete, BMI)	4
I Can't Make It Alone (Screen Gems-Columbia, BMI)	66
I Guess the Lord Must Be in New York City (Dunbar, BMI)	65
I Still Believe in Tomorrow (Leeds, ASCAP)	72
I'll Bet You (Jobete, BMI)	63
I'll Never Fall in Love Again (TRO-Hollis, BMI)	32
I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	24

(I'm So) Afraid of Losing You Again (Hill & Range/Blue Crest, BMI)	95
Is That All There Is (Trio, BMI)	11
Jealous Kind of Fellow (Colfam, BMI)	14
Jean (Twentieth Century, ASCAP)	34
Jesus Is a Soul Man (Wilderness, BMI)	35
Jingo (Blackwood, BMI)	91
Julia (Maclean, BMI)	76
Just a Little Love (Sound of Lucille/Pamco, BMI)	86
Kool and the Gang (Stephane, BMI)	59
Kozmic Blues (Strong Arm/Wingate, ASCAP)	13
Leaving on a Jet Plane (Cherry Lane, ASCAP)	39
Let a Man Come in and Do the Popcorn (Part I) (Dynatone, BMI)	21
Let a Woman Be a Woman, Let a Man Be a Man (Drive-In/Westward, BMI)	45
Little Woman (Green Apple, BMI)	94
Love Will Find a Way (Unart, BMI)	70
Make Your Own Kind of Music (Screen Gems-Columbia, BMI)	43
Midnight Cowboy (United Artists/Barwin, ASCAP)	87
Mind, Body & Soul (Gold Forever, BMI)	41
Na Na Hey Hey Kiss Him Goodbye (MRC/Little Heater, BMI)	22
Okie From Muskogee (Blue Book, BMI)	90
One Woman (Romers, BMI)	89
Proud Mary (Jondora, BMI)	77
See Ruby Fall (House of Cash, BMI)	100
Shangri-La (Robbins, ASCAP)	64
She's Got Love (Claridge/Tons of Fun, ASCAP)	84
Silver Threads and Golden Needles (Central Songs, BMI)	74
(Sittin' On) The Dock of the Bay (East/Time/Redwall, BMI)	71

Smile a Little Smile for Me (January, BMI)	10
So Good Together (Unart/Joachim, BMI)	36
Someday We'll Be Together (Jobete, BMI)	50
Something (Harrisongs, BMI)	9
Something in the Air (Track, BMI)	51
Sugar on Sunday (Big Seven, BMI)	42
Sugar, Sugar (Kirschner, BMI)	6
Suiter: Judy Blue Eyes (Gold Hill, BMI)	28
Sunday Mornin' Comin' Down (Combine, BMI)	81
Suspicious Minds (Press, BMI)	2
Sweeter He Is, The (Birdes, ASCAP)	52
Take a Letter Maria (Four Star Television, BMI)	18
Ten Commandments of Love, The (Arc, BMI)	93
That's the Way Heartaches Are Made (Sea Lark, BMI)	27
That's the Way Love Is (Jobete, BMI)	27
These Eyes (Dunbar, BMI)	49
Time Machine (Storybook, BMI)	48
Tonight I'll Be Staying With You (Big Sky, ASCAP)	79
Tracy (Vanlee/Emily, ASCAP)	12
Try a Little Kindness (Airfield/Campbell, BMI)	26
Turn On a Dream (Press, BMI)	60
Undun (Friends of Mine, Ltd./Dunbar/Cirrus, BMI)	37
Up on Cripple Creek (Canaan, ASCAP)	58
Volunteers (Icebag, BMI)	99
Walk On By (Blue Seas/Jac/ASCAP)	31
Wedding Bell Blues (Tuna Fish, BMI)	1
We Love You, Call Collect (World, BMI)	54
We Must Be in Love (Camad, BMI)	88
We'll Cry Together (McCoy/Chevis, BMI)	73
Why Is the Wine Sweeter (On the Other Side) (East/Momphis, BMI)	48
Yesterday, Me, Yesterday (Stein & Van Stock, ASCAP)	29
You Got to Pay the Price (Myto, BMI)	92
You'll Never Walk Alone (Williamson, ASCAP)	62
You've Lost That Lovin' Feeling (Screen Gems-Columbia, BMI)	16

## BUBBLING UNDER THE HOT 100

101. LOVE & LET LOVE	Hardy Boys, RCA 74-0228
102. SHE BELONGS TO ME	Rick Nelson, Decca 732550
103. ST. LOUIS	Easybeats, Rare Earth 5009
104. ONE TIN SOLDIER	Original Caste, T.A. 186
105. EARLY IN THE MORNING	Vanity Fare, Page One 21-021
106. SOME OF SHELLEY'S BLUES	Nitty Gritty Dirt Band, Liberty 56134
107. CURLY	Jimmy Clanton, Laurie 3508
108. GET IT FROM THE BOTTOM	Steelers, Date 2-1642
109. A WOMAN'S WAY	Andy Williams, Columbia 4-45003
110. BABY YOU COME ROLLIN' CROSS MY MIND	John Beland, Randwood 853
111. GROOVIN' (Out on Life)	Newbeats, Hickory 1552
112. MIDNIGHT	Dennis Yost & the Classics



# SAVOY BROWN

now going overground\* with this great single

# I'M TIRED

(from their hit chart LP "A Step Further")

40042



LONDON

A Mike Vernon Production

\* Top 40

Our sincere thanks to all  
FM and college stations  
for their continued support.

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
182

LAST WEEK  
121

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### \*OLIVER—SUNDAY MORNIN'

(Prod. Bob Crewe) (Writer: Guryan) (Blackwood, BMI)—Hot off his million-seller "Jean," Oliver updates the Spanky & Our Gang hit of the past, penned by Margo Guryan, and the result will be another Top 10 winner! Top Bob Crewe production work and Hutch Davie arrangement. Flip: (No Information Available), Crewe 337

### REV. MACEO WOODS AND THE CHRISTIAN TABERNACLE BAPTIST CHURCH CHOIR—HELLO SUNSHINE

(Prod. Free Sound Record Prod.) (Writers: Ousley-Millian) (Cotillion/Kilynn, BMI)—One of the top disks of the week, this funky beat gospel item has all the ingredients to prove another "Oh Happy Day." Potent item with a wild vocal workout! Watch out for this one! Flip: (No Information Available), Volt 4025

### BOBBY SHERMAN—LA LA LA (If I Had You)

(Prod. Jackie Mills) (Writer: Janssen) (Green Apple, BMI)—His million-seller, "Little Woman," took him to the Top 10 and this infectious swinger will fast take the star of "Here Come the Brides" right up there again! Another strong entry. Flip: "Time" (Bobby Sherman, ASCAP), Metromedia 150

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### PLASTIC ONO BAND—COLD TURKEY

(Prod. John & Yoko-Bag-) (Writer: Lennon) (Maclean, BMI)—The John Lennon vocal work and writing here will have quite an impact on the disk buyer. Drugs and the drying out spell is the topic, set to a driving rock beat, and far out arrangement. Flip: "Don't Worry Kyoko (Mummy's Only Looking for a Hand in the Snow)" (Joko, BMI), Apple 1813

### TOMMY ROE—JAM UP JELLY TIGHT

(Prod. Steve Barri) (Writers: Roe-Weller) (Low-Twi, BMI)—Following up his "Jack and Jill" hit, Roe comes on strong with this bubblegum item that is certain to take him far higher on the Hot 100. Flip: "Moonwalk" (Low-Twi, BMI), ABC 11247

### \*FRANK SINATRA—FORGET TO REMEMBER

(Prod. Frank Sinatra) (Writers: Randazzo-Pike) (Razzle Dazzle, BMI)—The Teddy Randazzo ballad beauty is perfect fare for Sinatra and will prove a big chart item—Hot 100 and Easy Listening. Top vocal and Don Costa arrangement. Flip: "Goin' Out of My Head" (Vogue, BMI), Reprise 0865

### THE WINSTONS—THE GREATEST LOVE

(Prod. Don Carroll) (Writer: Toussaint) (Marsaint, BMI)—Group's third outing culled from their "Color Him Father" LP is a blues ballad winner that will take them high on the Hot 100 and Soul Charts. Flip: "Birds of a Feather" (Lowery, BMI), Metromedia 151

### THE CLIQUE—I'LL HOLD OUT MY HAND

(Prod. Gary Zekley) (Writers: Taylor-Gorgoni) (Blackwood, BMI)—Their initial entry "Sugar on Sunday" hit with sales impact on the Hot 100 and this smooth rocker has all that potency and more! Flip: "Soul Mates" (Pequod, ASCAP), White Hall 333

### \*BOBBIE GENTRY—FANCY

(Prod. Rick Hall) (Writer: Gentry) (Larry Shayne, ASCAP)—The closest the stylist has come to the feel and sound of "Ode to Billy Joe," this powerful lyric line and Rick Hall production will put her on the charts, Hot 100 and Easy Listening and Country. Story should be heard. Top vocal workout. Flip: (No Information Available), Capitol 2675

### JOE TEX—(When Johnny Comes Marching Home Again) I CAN'T SEE YOU NO MORE

(Prod. Buddy Killen) (Writer: Tex) (Tree, BMI)—Clever Tex swinger with strong lyric line that will fast spiral him up both the Hot 100 and Soul charts. Flip: "Sure Is Good" (Tree, BMI), Dial 4095

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

\*SERGIO MENDES & BRASIL '66—Wichita Lineman (Prod. Sergio Mendes) (Writer: Webb) (Canopy, ASCAP)—The Glen Campbell hit is given a fresh Mendes treatment that spells top programming and much sales and chart action. A&M 1132

\*EDDY ARNOLD—Since December (Prod. Chet Atkins) (Writers: Cochran-Martin) (Tree, BMI)—The Hank Cochran-Glen Martin ballad beauty is served up in fine Arnold style aimed at the Easy Listening, Hot 100 and Country charts. RCA 74-0282

\*JUDY COLLINS—Turn! Turn! Turn! To Everything There Is a Season (Prod. Mark Abramson) (Writers: Ecclesiastes-Seeger) (Melody Trails, BMI)—The past hit of the Byrds is given a top Collins vocal workout that offers much for play and sales activity. Elektra 45680

\*TONY BENNETT—Before We Say Goodbye (Prod. Wally Gold) (Writers: Stillman-Lewis) (Warner Bros.-Seven Arts, ASCAP) / MacArthur Park (Prod. Wally Gold) (Writer: Webb) (Canopy, ASCAP)—Two strong ballad sides from Bennett. First the ballad beauty from the film, "Madwoman of Chailot," and then a smooth effective reading of the Jim Webb classic. Both commercial. Columbia 4-45032

\*RICHARD HARRIS—Fill the World With Love (Prod. Johnny Harris) (Writer: Bricusse) (Hastings, BMI)—From the film, "Goodbye Mr. Chips," Harris offers the winning Leslie Bricusse ballad loaded with programming appeal with sales to follow. Dunhill 4218

GARY LEWIS & THE PLAYBOYS—Something Is Wrong (Prod. Gary Lewis) (Writer: Rosenthal) (Jinky, BMI)—Pulsating rocker that has all the ingredients to bring Lewis back to the Hot 100 with solid sales. Liberty 56144

OHIO EXPRESS—Cowboy Convention (Prod. Carter K. Lewis & P. Barnfeather) (Writers: Carter-Barnfeather) (Peer Int'l., BMI)—Hard driving rock item with clever lyric line that offers much for bubblegum sales and chart action. Buddah 147

\*CASHMAN, PISTILLI & WEST—Dolphins (Prod. Nick Venet) (Writer: Neil) (Third Story, BMI)—Fred Neil, composer of "Everybody's Talkin'," comes up with a strong piece of rhythm ballad material for the trio. The smooth vocal work should put them on the Easy Listening and Hot 100 chart. Capitol 2671

THE YELLOW PAYGES—Slow Down (Prod. Tommy Cogbill) (Writers: West-Christopher-Mainegra) (Press, BMI)—Infectious swinger with solid dance beat that should do much to put the strong group on the charts. Uni 55176

SIMON STOKES & THE NIGHTHAWKS—Voodoo Woman (Prod. Linda Perry) (Writers: Stokes-Keith) (Nipper, ASCAP)—Funky beat blues rocker with a clever vocal workout has much potential for sales and chart action. Elektra 45670

THE MUSIC SCENE SINGER—Sugar, Sugar (Prod. Ken Fritz, Stan Harris, and Pat Williams) (Writers: Barry-Kim) (Don Kirshner, BMI)—The Gospel group came on strong on the "Music Scene" TV show with this powerful treatment of the Archies smash. Much potential here—pop and soul. Warner Bros.-Seven Arts 7348

BOBBI MARTIN—For the Love of Him (Prod. Henry Jerome) (Writers: Martin-Mortimer) (Teeger, ASCAP)—Strong rhythm ballad with meaningful lyric and equally strong vocal workout proves one of her most commercial outings. United Artists 50502

BILLY SHEARS & THE ALL AMERICANS—Brother Paul (Prod. Bob Robin) (Writers: Saxon-Capello) (Shelby Singleton/Crawdadd, BMI)—Cashing in on the unfortunate Paul McCartney rumors, this entry may prove important enough with the teen buyer to bring it to the charts. Silver Fox 12

THE BLUE JAYS—Hang On (Prod. P. Anders) (Writer: Domane) (Sweet Magnolia, BMI)—New label out of New York comes on strong with a hot rock item that offers much for Top 40 play and sales. Map City 300

\*THE JOE RENE COMPLEX—If You Pretend (Music to Read the Pretenders By) (Prod. Discobook, Inc.) (Writers: Rene-Reinach) (Charo, ASCAP)—Smooth ballad mood item with good lyric line and a top arrangement by Joe Rene. A must for Easy Listening. Philips 40650

CHANGES—Pogo and I (Prod. Ed O'Loughlin & Bob Gilligan) (Writers: O'Loughlin-Rackett) (Persistent, ASCAP)—Driving bubblegum rocker loaded with play and sales appeal for that market. Hot 100 potential. Laurie 3523

## TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### LORETTA LYNN—WINGS UPON YOUR HORNS

(Prod. Owen Bradley) (Writer: Oynn) (Sure Fire, BMI)—The consistent chart topper comes up with another winner in this original ballad material with strong lyric line. Top performance. Flip: "Let's Get Back to Earth" (Sure Fire, BMI), Decca 32586

### WAYLON JENNINGS—BROWN EYED HANDSOME MAN

(Prod. Chet Atkins) (Writer: Berry) (Arc, BMI)—The Chuck Berry rhythm item serves as potent material for Jennings that should prove one of his most potent sellers. It's Jennings at his best! Flip: "Sorrow Breaks a Good Man Down" (Wilderness, BMI), RCA 4-45021

### FREDDY WELLER—DOWN IN THE BOONDOCKS

(Prod. M. Lindsay) (Writer: South) (Lowery, BMI)—The Joe South infectious rhythm item, a pop hit for Billy Joe Royal, will prove a giant for Weller to follow up his "These Are Not My People." Flip: "Amarillo, Texas" (Low-Twi, BMI), Columbia 4-45026

### JOHNNY DUNCAN—WINDOW NUMBER FIVE

(Prod. Frank Jones) (Writer: Craig) (Cedarwood, BMI)—This poignant ballad with moving lyric line is performed to perfection and will put Duncan right at the top. His strongest entry to date. A bow to producer Frank Jones. Flip: (No Information Available), Columbia 4-45006

### MAC WISEMAN—JOHNNY'S CASH AND CHARLEY'S PRIDE

(Prod. Jack Clement) (Writer: Coben) (Jando, ASCAP)—Composer Cy Coben has come up with the most clever novelty of the week and it's delivered in top style by Wiseman. This one will prove a country giant and has pop appeal as well. Must be heard! Flip: "Mama, Put My Little Shoes Away" (Wise-O-Man, BMI), RA 74-0283

## CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- LEON ASHLEY—Our Old Love Song (Al Gallico, BMI), ASHLEY 100
- DAVID ROGERS—A World Called You (Cramart, BMI), COLUMBIA 4-45007
- FLATT & SCRUGGS—Maggie's Farm (M. Witmark & Sons, ASCAP), COLUMBIA 4-45030
- PENNY DeHAVEN—Down in the Boondocks (Lowery, BMI), IMPERIAL 66421
- ROY ACUFF, JR.—Looks Like Baby's Gone (Acuff-Rose, BMI), HICKORY 1551
- MERLE TRAVIS—The Super Highway (Tree, BMI), CAPITOL 2624
- KAREN WHEELER & BOBBY HARDEN—We Got Each Other (Papa Joe's, ASCAP), STARDAY 879
- BOBBY HELMS—Step Into My Soul (Mayhew, BMI), LITTLE DARLIN' 0073
- RAY SHINER—Ain't That Sad (Hill & Range, BMI), LITTLE DARLIN' 0068
- CHILL WILLS—Daddy's Girl (Sunbeam, BMI), METROMEDIA 146
- WARREN ROBB—The Face of Love (Tarheel, BMI), STARDAY 880
- BONNY BARNES—The Pressure Cooker (Jack, BMI), RCA 74-0271
- WHITEY SHAFER—I'll Break Out Again Tonight (Blue Crest/Hill & Range, BMI), RCA 74-0273
- JAMIE KAYE—Both Sides of the Line (Ma-Ree, ASCAP), METROMEDIA 147
- BILL ELDRIDGE—River Town (Forrest Hills, BMI), KAPP 2061
- EDDIE NOACK—Barbara Joy (Ray Dee, SESAC), K-ARK 964
- GEORGE KENT—Hello, I'm a Jukebox (Newkeys, BMI), MERCURY 72985
- SKIP GIBBS—Buckaroo Cowboy (Green Isle, BMI), PLANTATION 33
- SANLAND BROTHERS—Let Me Get My Message Thru (Blue Book, BMI), CAPITOL 2665
- KAREN MCKENZIE—Out of Tears (Bourne, ASCAP), ABC 11245

## TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

- BOBBY PATTERSON—Guess Who (Michele, BMI), JETSTAR 117
- MAJOR LANCE—Sweeter as the Days Go By (Dakar, BMI), DAKAR 612
- CHI-LITES—To Change My Love (Dakar/BRC, BMI), BRUNSWICK 755422
- LOWELL FULSON—Sleeper (Su-Ma/Day & Davis, BMI), JEWEL 805
- JAMES GOVAN—Wanted: Lover (No Experience Necessary) (Chavis, BMI), FAME 1461
- MITTY COLLIER—I'd Like to Change Places (Azrock, BMI), PEACH TREE 122
- ARTHUR ADAMS—Let's Make Some Love (Jobete, BMI), CHISA 8003
- LEE FIELD—Bewildered (Tee-Pee, ASCAP), BEDFORD 105
- LARRY BIRDSONG—Digging Your Potatoes (Jarrett/Tenn./Doorway, BMI), REF-O-REE 710
- MARGIE JOSEPH—What You Gonna Do (Tracebob/Metric, BMI), VOLT 4023
- PEGGY GAINES—Just to Satisfy My Baby (Tenn./Jarrett/Doorway, BMI), REF-O-REE 711
- LUTHER INGRAM—My Honey and Me (Klondike, BMI), KO KO RECORDS 2104

## CHART Spotlights Predicted to reach the SOUL SINGLES Chart

CANDI STATON—HEART ON A STRING (Prod. Rick Hall) (Writers: Jackson-Buckins) (Fame, BMI)—This funky beat swinger is a sure fire chart topper for her recent "Never in Public" hit. A blockbuster that can't miss pop as well. Flip: "I'm Just a Prisoner of Your Good Livin'" (Fame, BMI), Fame 1460



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FOR WEEK  
ENDING  
NOVEMBER 8,  
1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
4	1	1	<b>BEATLES</b> Abbey Road Apple SO 383					
9	2	2	<b>CREEDENCE CLEARWATER REVIVAL</b> Green River Fantasy 8393 (S)					
19	5	3	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827 (S)					
13	4	4	<b>BLIND FAITH</b> Atlantic SD 33-304 A/B (S)					
5	6	5	<b>JANIS JOPLIN</b> I've Got Dem Ol' Kozmic Blues Again Mama Columbia KCS 9913					
9	3	6	<b>ROLLING STONES</b> Through the Past Darkly (Big Hits, Vol. 2) London NPS 3 (S)					
20	7	7	<b>CROSBY/STILLS/NASH</b> Atlantic SD 8216 (S)					
18	8	8	<b>ISAAC HAYES</b> Hot Buttered Soul Enterprise ENS 1001 (S)					
9	10	9	<b>SANTANA</b> Columbia CS 9781 (S)		NA			
41	11	10	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (S)					
5	12	11	<b>TEMPTATIONS</b> Puzzle People Gordy GS 949	NA	NA	NA		
69	9	12	<b>IRON BUTTERFLY</b> In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
4	21	★	<b>THE BAND</b> Capitol STAO 132					
8	13	14	<b>GLEN CAMPBELL "LIVE"</b> Capitol STBO 268 (S)					
10	15	15	<b>SOUNDTRACK</b> Easy Rider Dunhill DSX 50063 (Tapes Reprise 8 RM 2026)					
17	20	16	<b>BEST OF THE CREAM</b> Atco SD 291 (S)					
22	14	17	<b>TOM JONES</b> This Is Parrot PAS 71028 (S)					
39	18	18	<b>LED ZEPPELIN</b> Atlantic SD 8216 (S)					
75	27	19	<b>ARLO GUTHRIE</b> Alice's Restaurant Reprise RS 6267 (S)					
14	19	20	<b>SOUNDTRACK</b> Midnight Cowboy United Artists UAS 5198 (S)		NA			
5	25	21	<b>JETHRO TULL</b> Stand Up Reprise RS 6360					
67	22	22	<b>ORIGINAL CAST</b> Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			
16	23	23	<b>BEST OF THE BEE GEES</b> Atco SD 33-292 (S)					
15	24	24	<b>JIMI HENDRIX EXPERIENCE</b> Smash Hits Reprise MS 2025 (S)					
28	17	25	<b>BOB DYLAN</b> Nashville Skyline Columbia KCS 9825 (S)					
10	26	26	<b>LETTERMEN</b> Hurt So Bad Capitol ST 2690 (S)					
6	29	27	<b>A GROUP CALLED SMITH</b> Dunhill DS 50056					
14	28	28	<b>DOORS</b> Soft Parade Elektra EKS 75005 (S)					
40	16	29	<b>CREEDENCE CLEARWATER REVIVAL</b> Bayou Country Fantasy 8387 (S)					
18	31	30	<b>THREE DOG NIGHT</b> Suitable for Framing Dunhill DS 50058 (S)					
40	34	31	<b>SOUNDTRACK</b> Romeo & Juliet Capitol ST 2993 (S)					
8	46	★	<b>JOHN MAYALL</b> Turning Point Polydor 4004 (S)					
9	30	33	<b>DONOVAN</b> Barabajagal Epic BN 26481 (S)				NA	
3	37	34	<b>VANILLA FUDGE</b> Rock 'n' Roll Atco SD 33-303					
5	41	★	<b>GRAND FUNK RAILROAD</b> On Time Capitol ST 307		NA	NA		

★ STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

TAPE PACKAGES AVAILABLE  
8-TRACK  
4-TRACK  
CASSETTE  
REEL TO REEL  
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
5	36	36	<b>STEVIE WONDER</b> My Cherie Amour Tamla TS 296				NA	NA
10	47	★	<b>TAMMY WYNETTE</b> Tammy's Greatest Hits Epic BN 26486 (S)					NA
15	35	38	<b>OLIVER</b> Good Morning Starshine Crewe CR 1333 (S)				NA	
24	39	39	<b>FIFTH DIMENSION</b> Age of Aquarius Soul City SCS 92005 (S)					
6	32	40	<b>ASSOCIATION</b> Warner Bros.-Seven Arts WS 1800					
3	42	41	<b>DIANA ROSS &amp; THE SUPREMES &amp; THE TEMPTATIONS</b> Together Motown MS 692				NA	
23	43	42	<b>WHO</b> Tommy Decca DXSW 7205 (S)				NA	NA
11	38	43	<b>TEN YEARS AFTER</b> Ssssh Deram DES 18029 (S)					
74	44	44	<b>JOHNNY CASH</b> At Folsom Prison Columbia CS 9639 (S)					
26	33	45	<b>CHICAGO TRANSIT AUTHORITY</b> Columbia GP 8 (S)				NA	NA
2	166	★	<b>LAURA NYRO</b> New York Tendaberry Columbia KCS 9737					
6	48	47	<b>JERRY BUTLER</b> Ice on Ice Mercury SR 61234					
8	53	★	<b>FLOCK</b> Columbia CS 9911 (S)				NA	NA
8	45	49	<b>JUDY COLLINS</b> Recollections Elektra EKS 74055 (S)					
22	52	50	<b>IT'S A BEAUTIFUL DAY</b> Columbia CS 9753 (S)				NA	NA
10	50	51	<b>FRANK SINATRA</b> A Man Alone Reprise FS 1030 (S)					
8	56	52	<b>JOHNNY MATHIS</b> Love Theme From Romeo & Juliet Columbia CS 9909 (S)					
14	55	53	<b>SMOKEY ROBINSON &amp; THE MIRACLES</b> Time Out for Tamla TS 295					
10	58	54	<b>JAMES BROWN</b> It's a Mother King 1063 (S)					
17	57	55	<b>ARETHA FRANKLIN</b> Aretha's Gold Atlantic SD 8227 (S)					
38	54	56	<b>DONOVAN</b> Greatest Hits Epic BXN 26439 (S)					
3	61	57	<b>JACK BRUCE</b> Songs for a Tailor Atco SD 33-306				NA	
4	59	58	<b>O. C. SMITH</b> At Home Columbia CS 9908				NA	
10	60	59	<b>LEE MICHAELS</b> A&M SP 4199 (S)					
5	74	★	<b>KENNY ROGERS &amp; THE FIRST EDITION</b> Ruby, Don't Take Your Love to Town Reprise RS 6352					
7	62	61	<b>MAMAS &amp; PAPAS</b> 16 of Their Greatest Hits Dunhill DS 50064					
65	67	62	<b>TOM JONES</b> Fever Zone Parrot PAS 71019 (S)					
35	73	63	<b>TOM JONES</b> Live Parrot PAS 71014 (S)					
2	190	★	<b>CHARLEY PRIDE</b> The Best of RCA Victor LSP 4223				NA	NA
29	66	65	<b>SLY &amp; THE FAMILY STONE</b> Stand Epic BN 26456 (S)					
46	65	66	<b>SOUNDTRACK</b> Oliver Colgems COSD 5501 (S)					
28	49	67	<b>HENRY MANCINI &amp; HIS ORCH.</b> A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
13	70	68	<b>SERGIO MENDES &amp; BRASIL '66</b> Crystal Illusions A&M SP 4197 (S)					
2	106	★	<b>DIONNE WARWICK</b> Greatest Hits, Vol. 2 Scepter SPS 577					
19	71	70	<b>JOSE FELICIANO</b> Feliciano/10 to 23 RCA Victor LSP 4185 (S)				NA	

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

TAPE PACKAGES AVAILABLE  
8-TRACK  
4-TRACK  
CASSETTE  
REEL TO REEL  
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
25	51	71	<b>HERBIE MANN</b> Memphis Underground Atlantic SD 1522 (S)					
24	68	72	<b>MOODY BLUES</b> On the Threshold of a Dream Deram DES 18025 (S)					
13	40	73	<b>DIONNE WARWICK</b> Greatest Motion Picture Hits Scepter SPS 575 (S)					
3	96	★	<b>ARLO GUTHRIE</b> Runnin' Down the Road Reprise RS 6346					
42	69	75	<b>THREE DOG NIGHT</b> Dunhill DS 50048 (S)					
12	63	76	<b>SPOOKY TOOTH</b> Spooky Two A&M SP 4194 (S)					
20	72	77	<b>THE SENSATIONAL CHARLEY PRIDE</b> RCA Victor LSP 4153 (S)					
22	78	78	<b>B. B. KING</b> Live and Well BluesWay BLS 6031 (S)					NA
70	76	79	<b>SOUNDTRACK</b> 2001: A Space Odyssey MGM S1E 13 (S)					
12	64	80	<b>DELLS</b> Love Is Blue Cadet LPS 829 (S)					NA
10	90	81	<b>BARBRA STREISAND</b> What About Today Columbia CS 9816 (S)					NA
35	75	82	<b>TEMPTATIONS</b> Cloud Nine Gordy GLPS 939 (S)					
10	77	83	<b>LESLIE WEST</b> Mountain Windfall 4500 (S)					NA
10	79	84	<b>BILL COSBY</b> Best of Warner Bros.-Seven Arts WS 1789					NA
9	113	★	<b>ARCHIES</b> Everything's Archies Calendar KES 103					NA
12	86	86	<b>SPIRIT</b> Clear Spirit Ode 212-44016 (S)					NA
4	92	87	<b>BILL COSBY</b> UNI 73066					NA
22	82	88	<b>ELVIS PRESLEY</b> From Elvis in Memphis RCA Victor LSP 4155 (S)					NA
15	84	89	<b>TV SOUNDTRACK</b> Dark Shadows Philips PHS 600-314 (S)					NA
59	81	90	<b>SOUNDTRACK</b> Funny Girl Columbia BOS 3220 (S)					
28	91	91	<b>JOHNNY CASH'S GREATEST HITS</b> Columbia CS 9478					NA
11	80	92	<b>JAMES BROWN</b> Popcorn King KSD 1055 (S)				NA	NA
6	94	93	<b>MOTHERLODE</b> When I Die Buddah BDS 5046					
6	112	★	<b>GUESS WHO</b> Canned Wheat Packed By RCA Victor LSP 4157				NA	NA
47	102	95	<b>BEATLES</b> Apple SWBO 101 (S)					
3	107	★	<b>GLADYS KNIGHT &amp; THE PIPS</b> Nitty Gritty Soul 713					NA
18	83	97	<b>JEFF BECK</b> Beck-Ola Epic BN 26478 (S)					NA
9	88	98	<b>SAVOY BROWN</b> One Step Farther Parrot PAS 71029 (S)					
24	99	99	<b>JOE COCKER</b> With a Little Help From My Friends A&M SP 4182 (S)					
19	101	100	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> Warm A&M SP 4190 (S)					
4	136	★	<b>SOUNDTRACK</b> Alice's Restaurant United Artists UAS 5195					NA
4	124	★	<b>A PORTRAIT OF MERLE HAGGARD</b> Capitol ST 319					NA
7	103	103	<b>JOHNNY CASH</b> Golden Hits, Vol. 1 Sun 100					NA
6	104	104	<b>ELECTRIC INDIAN</b> Keem-O-Sabe United Artists UAS 672B				NA	NA
10	89	105	<b>BYRDS</b> Prylfe Together ST-1-1001				NA	NA
41	95	106	<b>TOM JONES</b> Help Yourself Parrot PAS 71025 (S)					

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**DO  
NOT  
BE  
FOOLED  
BY  
OTHER  
MASKED  
MARAUDERS**



A personal message from Solomon Penthaus, President of Deity Records:

*"I have learned that a certain large record company, one with seven letters in its name, which begins with the third letter of the alphabet and ends with the twelfth letter of the alphabet, is planning to release an album by a group they call the "Masked Marauders." I don't want to have to sue anybody, but this company is tricking the record-buying public if it dares go through with such a scheme. Deity Records is distributed only by Reprise, and only Deity has the real Masked Marauders. You have by now probably read a lot of claims by a lot of people, including that upstart reviewer from "Rolling Stone." Let me set the record straight. The Masked Marauders are some of the nicest kids I ever met and darned good musicians to boot. I don't know why all this fuss has started over them, but I do know that that other record company, the one I didn't name, can only be recording imposters. Do not be fooled. There are six Masked Marauders and all six can be found together only on Deity Records."*

Yours truly,

*Solomon Penthaus*

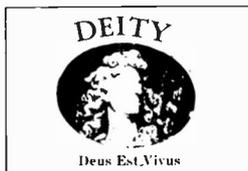
President of Deity Records

**AVAILABLE NOW:**

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SINGLE FROM THE  
MASKED MARAUDERS,  
ONE OF THE MOST  
SINCERE RECORDS  
YOU'LL EVER HEAR.**

**COMING SOON:**

**"The Masked Marauders"  
— AN ALBUM OF COM-  
PELLING HONESTY.**



Deity Records "distributed by Reprise, and only by Reprise."

# *Led Zeppelin II* *is ready*



*on Atlantic Records*  
*and 8 Track Cartridges*





# 'White Wonder' Dylan Album Stirs Sales and Legal Action

• Continued from page 1

no label copy on the record. However, Columbia has received numerous complaints from consumers about the poor quality of recording which they believe to be a regular Columbia album.

In New York, Ben Karol of King Karol said he had been approached by a young salesman to carry the "Great White Wonder" album on a cash-on-delivery basis but he had declined. He said he had heard the album was being sold in Greenwich Village, but had become scarce even there. Other leading dealers here also said they were not stocking the record.

## Sales on Coast

Los Angeles has had a sales run of the LP for about a month. Sales activity started in a small way, then spread to San Francisco and Seattle. Bob Murphy, Columbia Record sales manager here, explained the operation this way: "A truck would pull up to the 'head shops' along Hollywood Boulevard, and offer the LP on a cash basis. They wouldn't write an order, they just took cash. First they started with the 'head shops' and they then went to the reputable record shops. The price started out at \$12.98 and went down to a low of \$5.98."

In Chicago, Dave Simmons, of Flypped Disc, said that the persons distributing "The Great White Wonder" came to the store Oct. 28 with three copies of the LP and wanted to know if they wanted more. He bought the three albums, but did not buy any more, since the sale was strictly on a cash basis.

"Sales have been steady but not outstanding," said a spokesman from Chicago's One Octave Lower. "We haven't gone out of our way to advertise. We just have it on the racks as 'Bob Dylan.'"

All of the Chicago stores have done little to promote the album, with just a copy in the window being enough for most stores.

## Toronto Sales

In Toronto, the "Great White Wonder" album is being sold ex-

# 'Ska' Label Rolls in U.K.

• Continued from page 1

joint interests of the two companies, and acts as an umbrella for the many small Jamaican labels which they release. These include, in addition to Upsetter, Songbird, Downtown, Blue Cat and Big Shot.

There have always been good sales to be tapped in immigrant areas, but until recently, chart entries had been widely spaced. However, reggae is catching on with Britain's teens, especially the "skinheads"—a reactionary male cult distinguished by close-cropped hair, blue jeans and suspenders and heavy boots—who have turned against their previously favored soul music as a mark of their disapproval of its wider public appreciation.

It is accepted that the growing interest in reggae by the white population has tipped the scales in the direction of chart-making sales, with Desmond Dekker's "Israelites" being the prime example to date of the music's hit potential.

clusively at A&A Records, one of Canada's largest retailers. The album is being sold for \$10.95, and A&A manager, Sam Bornstein, reported that about 400 copies had been sold within a five-day period. Bornstein said that his source was in Vancouver. As far as he knew, the distributors were only making

# 4 Disk Cos. to Use Ad, Promo Firm to Reach College Mart

NEW YORK — Four major record companies — MGM, Decca, Bell and Rare Earth—have tapped Campus Media's college radio and on-campus exposure facilities to reach the expanding college market. Campus Media, Inc., an advertising and promotion company whose facilities are geared exclusively to the college market, represents 123 commercial campus radio stations which serve over 130 campuses.

Through an association with Patrick West Associates, Campus Media, Inc., provides public relations, promotion and publicity services to their clients through 550 commercial and non-commercial campus stations and the 250 campus newspapers which have entertainment sections.

Campaign plans for the four companies include the promotion of Rosko's MGM album interpreting Kahlil Gibran. This project, geared to the Boston area, is designed to reopen this college-oriented product. Also planned are promotion campaigns for the upcoming tour of Milwaukee and Madison, Wis., by the A. B. Skhy Blues Band.

Decca and Earth Records recently purchased considerable time on Campus Media stations. Decca has an 8-week package

## Humperdinck Debut

• Continued from page 3

On Sunday (16) Humperdinck will be guest on the Ed Sullivan Show, and he will wind up the eastern portion of his tour with a one-night appearance at the Concord Hotel in the Catskill Mountains.

To wrap up his American tour, the singer will return to the Riviera Hotel, Las Vegas, Dec. 19 to Jan. 18.

## Fuqua to Open Music Complex

LOUISVILLE — Harvey Fuqua, formerly executive director of artist development for Motown Records, plans to open a music complex here. Fuqua, producer, writer and artist, joined Motown early in its history merging his Tri-Fi label with the Detroit firm. He previously was a member of the Moonglows.

## ATCO SELLING POSTER SETS

NEW YORK — Atco Records has gone into the poster business. The label has printed a special limited edition of four Blind Faith posters, one each of Eric Clapton, Steve Winwood, Ginger Baker and Rick Grech, which is being sold at \$5 a set. The posters were created by Eve Babitz.

one retailing deal per city, to avoid the chance of being located by Columbia or Albert Grossman's office. Grossman is Dylan's personal manager. Bornstein said he was willing to take the risk of selling an album. "The word of mouth on the album has been incredible," he said.

on all stations for their artists including the Marx Brothers, the Lone Ranger, Karen Beth, Terence, Revolutionary Blues Band, Peter Cofield, Bert Kaempfert, David Clayton Thomas and The Great Metropolitan Steam Band. The agreement with Earth Records ties in with that company's new record, "The Groupies."

Campus Media Inc. is promoting Bell Records album, "L.A., Memphis & Tyler, Texas" by Dale Hawkins.

# Soviet Studio Is Testing A 'Moognik'

• Continued from page 1

developed a counterpart to the Moog machine which they call ANS (Electronic Instrument for Composition). The ANS, said Woram, is compared to the Moog machine, a large device measuring 8 feet long by 6 feet wide by 7 feet high.

"A glass plate, covered with a paint-like film, is passed in front of a sensitive device," he said. "Marks that have been scribed on the film are 'read out' to produce sine wave tones, the frequencies of which are a function of the vertical location of the scribed mark."

Woram explained that the duration of the tone is a function of the length of the inscribed mark. "For horizontal type music, the marks take the form of horizontal lines of varying lengths," he said. "The lengths of a real time performance is limited to the time it takes for the glass plate to travel past the light sensitive device." For taped performance, the plate must be removed and a new one inserted in order to continue.

Woram stressed that composers at the experimental studio were anxious not to be labeled "avant-gardists," and explained that all their compositions were done within the framework of "socialist realism," and that the music they produced should be termed "innovative."

Woram also observed that there seemed to be a great deal of attention paid to musical values in most Soviet recordings. He said: "Perhaps my sampling has been atypical, but whether a performance is good, bad or indifferent, it is rarely boring. Recording is not a factory operation with impersonal performances captured by indifferent engineers. Perhaps this will come in time with an expanding economy, but for the moment there

# Rene, Reinach Form Co. to Produce Scores for Novels

NEW YORK — Joe Rene and Jackie Reinach have formed Discobook, Inc., to produce specially-created scores for best-selling novels. The initial project is "Music to Read 'The Pretenders' By," just released by Philips Records. It launches the new company with a song score for the Gwen Davis novel about the international jet set.

The Discobooks will be made available in bookstores nationally, as well as in record marts, with sales being handled by the major national record distributing outlets.

Rene, composer - conductor - arranger-producer, is president of Rene Enterprises, a music complex. Discobook is an affiliate of that firm. Miss Reinach is a writer of children's songs.

The album liner notes have been written by Miss Davis, and the cover is a blowup of the book's hardcover jacket. The music is performed by the Joe Rene Complex.

Philips, which has a non-ex-

clusive arrangement with Discobook, is releasing a single of the main theme song, "If You Pretend," with the album. It is being merchandised along with a printed promotional piece being sent to 5,000 disk jockeys and radio stations.

Special bookmarks announcing the album will be inserted in copies of the book and a further extensive campaign is being mounted by the World Publishing Co., publisher of the hardcover, and New American Library, publisher of the forthcoming paperback. Radio-TV appearances by the author beginning Wednesday (5) will plug the record as well as the book, and both Rene and Miss Reinach will be made available for in-person interviews later in the month.

Titles of the songs are subtitled with the pages that inspired them, such as "Menage a Trois (music to read pages 54-55 by)" and "Double Bubble Bath (music to read page 331 by)."

# Indie Productions to Start Ampex Rolling

LOS ANGELES — Newly formed Ampex Records is building its label initially through a series of independent production deals and eventually with its own artist roster.

Its initial release in January will encompass at least four albums, all produced for Ampex by independent production companies. In the release are the American Dream, Jesse James, Winchester, Gil Evans and Jamul City, a rock group.

Larry Harris, Ampex Records general manager, plans to release about 12 albums and from 12 to 15 singles in the company's first year. He and Ed Barsky, recently hired executive vice president, are setting up independent distribution and two publishing firms.

Ampex will work primarily with independent producers and will seek masters, said Harris, who was here last week to announce a long-term production agreement with Gabriel Mekler's Lizard Productions.

Mekler, an exclusive songwriter with Dunhill Records and a non-exclusive producer for the same label, will produce

new groups on Lizard for Ampex. Acts under Mekler's direction for Ampex are Jamul City, produced with Richard Podolar; Nolan Porter, an Afro-soul singer, and a rock group being formed by Mekler, who put together and produces Steppenwolf for Dunhill.

In all agreements involving Ampex Records, the label's parent company, Ampex Stereo Tapes, will receive tape rights. Ampex Records also will distribute Lizard product, as well as product by Al Grossman's Bearsville Productions.

Mekler, who produced Janis Joplin's new LP, "I Got Dem Ol' Kozmic Blues Again Mama," will record as a piano instrumentalist for Ampex. His first album, as well as Nolan Porter's, will be out in February.

Lizard retains all publishing rights under the Ampex arrangement for its Lizard and Cor-Don Blue publishing companies. Lizard is owned by Mekler; Mike Plotkin, an attorney, and Don Sterling, business manager for Steppenwolf, Buffy Sainte Marie and Spirit.

## CLUB REVIEW

# Jack Jones Performance Is Smooth and Flawless

NEW YORK — There are certain nights when everything goes just right for a performer. The songs fit, the backup band is faultless, and the audience is responsive. Jack Jones had such a night when he opened at the Copacabana Oct. 30 and he turned it into a perfect 50-minute set.

The RCA recording artist is right at home on a nightclub floor. His manner is easy and even his big ballad efforts are seemingly effortless. The song-along flows smoothly and is

is a freshness in the air at their studios which might be worth exporting."

paced so that proper tribute is paid to yesterday and today. That he's loaded with song savvy is attested to by the fact that he gets as much mileage out of today's "Spinning Wheel" and "Let's Get Together" as he does out of yesterday's "What's New" and "You Made Me Love You."

Comfortably packaged among the aforementioned songs are goodies such as "If You Ever Leave Me," "The More I See You," "I Will Wait for You" and "God Bless the Child." The recap of his earlier recording hits, "Wives and Lovers" and "The Impossible Dream" is as strong as ever and indicates that he's ready for another one.

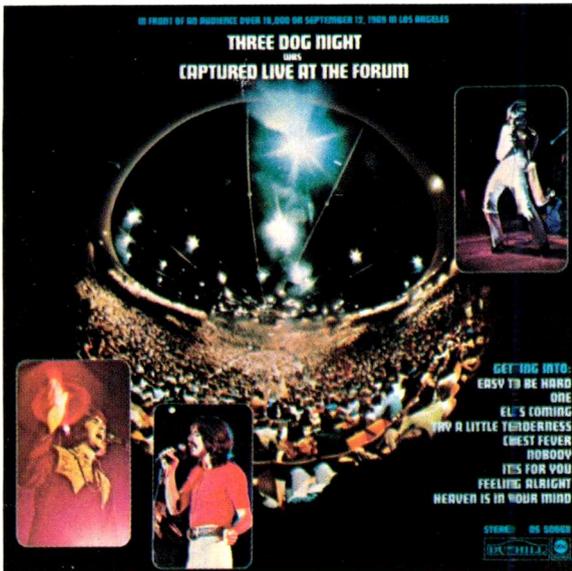
MIKE GROSS



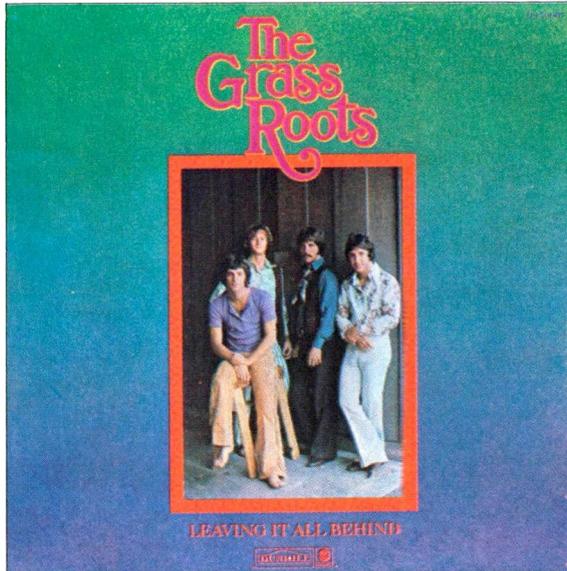
**WHY  
ALL THIS TALK ABOUT BLUES,  
UNDERGROUND, HARD-ROCK,  
COUNTRY AND BUBBLE GUM,  
ETC.?  
WHEN IN FACT WE'RE REALLY  
TALKING ABOUT  
GOOD SONGS & GOOD SOUNDS  
...IN SHORT...  
ENTERTAINMENT!**

# NEW ENTERTAINMENT FROM DUNHILL

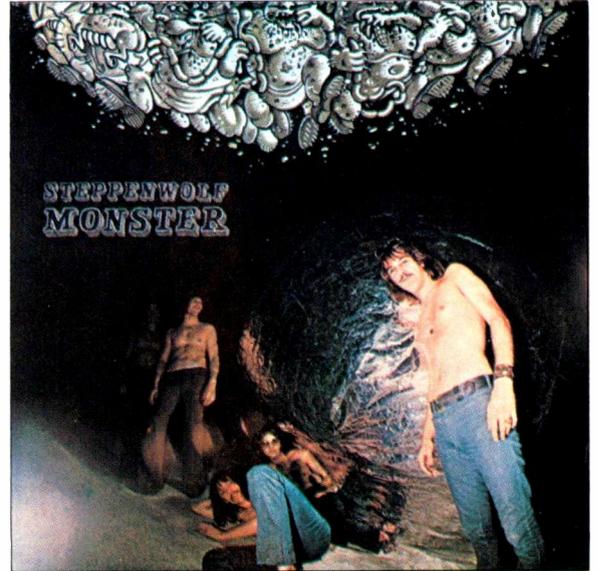
AVAILABLE ON RECORD AND ALL TAPE CONFIGURATIONS



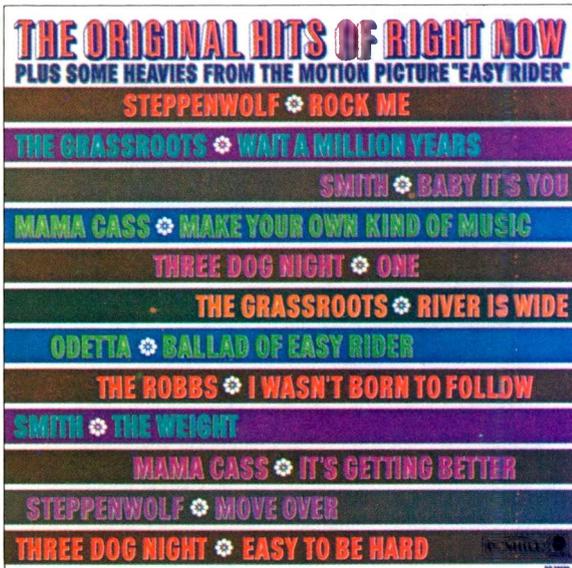
THREE DOG NIGHT / CAPTURED LIVE AT THE FORUM  
DS 50068



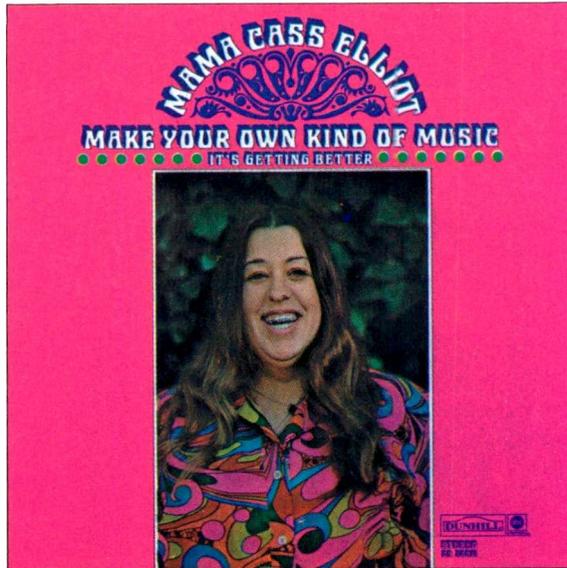
THE GRASSROOTS / LEAVING IT ALL BEHIND  
DS 50067



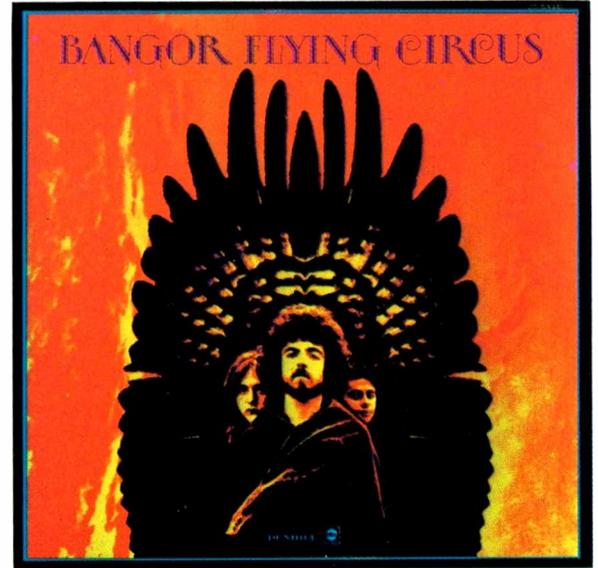
STEPPENWOLF / MONSTER  
DS 50066



THE ORIGINAL HITS OF RIGHT NOW  
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