

Billboard

FEBRUARY 22, 1969 • SEVENTY-FIFTH YEAR • \$1.00

COIN MACHINE
PAGES 43 TO 48

The
International
Music-Record
Newsweekly

Instrument Mfrs. Cool It On Rockers as Pushers

By MIKE GROSS

NEW YORK — Musical instrument manufacturers have stopped shooting from the hip to nab rock groups for endorsement of their product. The rock musicians are still in their sights but the manufacturers are now being more selective in their

choice of musicians to enlist as product pushers and they have assumed a no-nonsense attitude by making hard-line deals.

This new tough attitude is quite different from that of two years ago, when the rock scene exploded. The instrument manufacturers, then, picked up any group they could lay their hands on. Several were "burnt" by the free-wheeling musicians who ruined loaned instruments and who made endorsement deals with more than one manufacturer.

According to Barry Reiss, of Steingarten, Wedeen & Weiss, attorneys handling such acts as Led Zeppelin, Vanilla Fudge, the Rascals, Cartoone, Dusty
(Continued on page 4)

Low Price 8's Ride at AAMA

By EARL PAIGE
and RON SCHLACHTER

CHICAGO — More 8-track car units in the \$50-\$170 price range, more home units in both 8-track and cassette, a profusion of cassette equipment, much emphasis on tuner CARtridge packs and less software exhibitors. These were dominant themes at last week's Automotive Accessories Manufacturers of America (AAMA) show here.

Only two software makers—Modern Tape Corp. and Word, Inc. — exhibited. National Tape Distributors, Tape Distributors of America and Car Tapes, however, represented the music end of automotive rack jobbing.

"Most buyers are awaiting to see what the cassette does in cars and are fearful they will have to stock cassette software," said Automatic Radio general sales manager Jim Russo.
(Continued on page 18)

Confab Sets 'New' Show

NEW YORK — The "new sounds" and the "new music" of Bahamas will be showcased in a talent program for leading record company and music business executives attending the International Music Industry Conference co-sponsored by Billboard and its London-based sister publication Record Retailer, to be held April 20-23 at the Paradise Isle Hotel, Paradise Island, Nassau, in the Bahamas. The show will be under the
(Continued on page 4)

'Rocky Generation' Puts Press Agency on the Rocks

NEW YORK — The fast-moving rock music scene is beginning to shake the once-secure foundations of the public relations fraternity specializing in rock groups. Public relations, once believed to be the answer to every new pop group's problems, now appears to be taking a back seat in the building of a group's reputation.

A rock press specialist like Dominick Sicilia has already bowed out of the p.r. scene to concentrate on advertising and

management, and Michael Goldstein indicated that he's now looking into other areas for his p.r. activities.

"The days of the rock press agent are numbered," said Sicilia. "During the past three years a drastic change in groups, audience and editors has taken place. This change has given p.r. a secondary importance, made it a service and aid rather than a motivating force in spreading the word on an artist."
(Continued on page 8)

U.S. on Black Beam; Sets R&B Program to Soldiers

By ELIOT TIEGEL

LOS ANGELES — Armed Forces Radio (AFR) will begin accenting rhythm and blues to its overseas servicemen. The program is primarily designed to appeal to black servicemen around the world.

The new radio show will be hosted by Barbara Randolph, a Motown recording artist, who will emphasize r&b. Miss Randolph, the first black female personality to work for AFR in its 28-year history, will also present jazz and soft ballads.

The program is being shipped to AFR's 300 radio stations this week, with the producers suggesting that it be aired Saturday at 5:05 p.m. It will take a number of weeks before audiences hear Miss Randolph open with "Can You Dig It," followed by Willie Bobo's instrumental theme of "Black Coffee."

AFR also offers a five-day, 25-minute r&b show hosted by Herman Griffith which is planned for an 11:05 a.m. slotting world-wide.

Helps Schedule

The creation of the Miss Randolph's show is meant to fill a programming deficiency in

AFR's schedule, which presently offers 24 per cent middle of the road music, 21 per cent rock 'n' roll, 11 per cent easy listening, 10 per cent country, 7 per cent classical and 5 per cent jazz. Rhythm and blues accounts for 4 per cent of the total output, although AFR officials say that r&b material filters through on a number of the shows playing

music off the best-selling American singles lists.

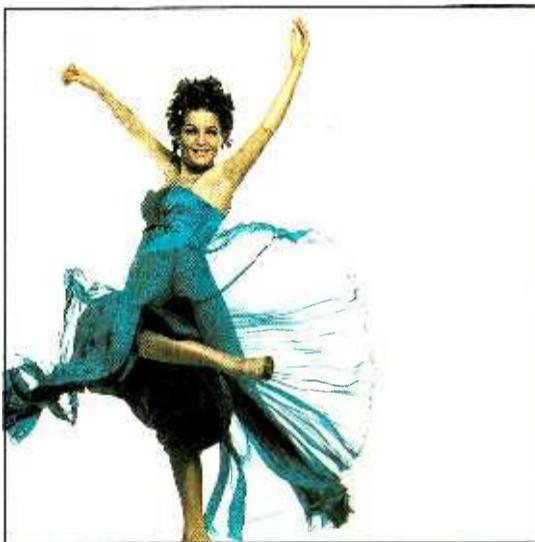
Mail requests from servicemen for a girl hosting a blues program is given as a major reason for planning the new show. Miss Randolph and her producer, Bill Ezell, plan the music, then record a number of shows at one session. They have
(Continued on page 74)

The Engineering Explosion —Trade on New Threshold

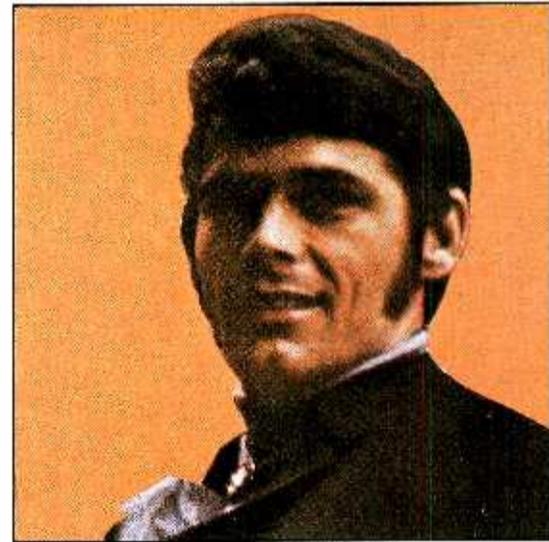
NEW YORK — The record industry is heading into a period of engineering dominance wherein innovations now on the drawing board, or in an initial period of testing, will affect all levels of the business from manufacturing to distributing and retailing. It is no secret that top executive echelons are aware of the likelihood of coming changes and are seeking to place their companies in the best possible stance so as to take advantage of upcoming developments. While the excite-

ment has not yet surfaced, there is considerable "bubbling under"—the climate being similar to that which prevailed on the eve of such developments as the new speeds and the stereo record years ago.

The chief innovations which augur a drastically revamped record business include (1) Sight and Sound, with Columbia's EVR process thus far in the forefront, although other companies are known to be deeply committed to this ultimate
(Continued on page 8)



Aliza Kashi, one of the most dynamic personalities in show business, was once a corporal in the Israeli Army, and now she has an army of her own. The wild, unpredictable personality she displays regularly on television and in her constant night club appearances is heard on her great new Jubilee album, "Aliza Kashi."
(Advertisement)



B. J. Thomas has been on Billboard's charts continuously for more than nine months. His latest single, "Hooked On a Feeling" (#12230), has been certified "Solid Gold" . . . a one-million plus seller by RIAA. It's featured in B. J.'s new album, "On My Way" (SPS 570). The LP contains many other hit sides all cut by B. J.'s smash producer, Chips Moman in Memphis.
(Advertisement)

Now that you know how to pronounce Tetragrammaton, we'd like to tell you what it means: Pat Boone, Carol Burnett/Martha Raye, Bill Cosby, Deep Purple, Tom Ghent, "The Great White Hope", Rhett Hughes, The Incredibles, Ivory, The Johnstons, The Kingston Trio, Bobby Paris, Quatrain, Murray Roman, Biff Rose, Mark Slade, Summerhill, Sweet Thursday, Elyse Weinberg, and Writing on the Wall.



The Ed Sullivan Show.
February 9.



In New Orleans.
March 3.



In Milwaukee.
March 10.



At the hungry i.
February 14-24.



In St. Louis.
March 4-5.



In Cleveland.
March 11.



In Los Angeles.
February 25-27.



In Cincinnati.
March 6.



In Washington, D.C.
March 12.



In Dallas and Fort Worth.
February 28.



In Chicago.
March 7-8.



At the Eden Roc,
in Miami Beach.
March 20-26.



RCA introduces Roslyn Kind.

You don't find a Roslyn Kind very often. That's why we're taking her nationwide so people can meet and hear her. You can hear her right now on her first album. Order it. Lots of it.



Available soon on RCA Stereo 8 Cartridge Tape

Atl. Plans Disk Action For New Coast Acts

LOS ANGELES — Atlantic Records is setting up product schedules for a number of new West Coast artists, based on president Ahmet Ertegun's recent visit here.

Among the new acts designed to bolster Atlantic/Atco in the talent market here are the Blues Image, Steve Stills, David Crosby, Graham Nash, and C. K. Strong, a rock quintet, Dewey Martin and the New Buffalo, and Black Pearl.

Stills-Crosby-Nash will record themselves. Each is a former lead singer: Stills with the Buffalo Springfield, Crosby with the Byrds, and Nash with the Hollies.

A&M to Set Up As Independent Co. in England

LONDON — A&M Records will set up as an independent record company in England April 1. Pye, A&M's licensee in this country, will press and distribute the label under a new long-term pact signed by Louis Benjamin and Jerry Moss here earlier this month.

A&M's U. S. publishing chief Chuck Kaye is expected to head the new company in Britain.

The decision of A&M to go independent has underscored the severe shortage of trained record men to run the emerging British and American independents in England.

Two other independents, MCA and Liberty-UA, are seeking staffers. MCA has announced that it is looking for a promotion director; Liberty wants a head of sales and merchandising. The situation is expected to become more acute in the fall when both Warner-7 Arts and Tamla-Motown's licensing deals expire.

MCA Says No To Sale Report

LOS ANGELES—MCA has denied reports that it will be sold to North American Philips which recently purchased Chappell Music for \$42.5 million. The reports of the MCA sale to the Dutch company are based on the fact that the proposed merger of MCA and Westinghouse has no yet been approved by the U. S. Justice Department.

ABC to Reactivate Apt With Stark as Head; 1st Disk Due

NEW YORK — ABC Records will reactivate a subsidiary label, Apt Records, with Howard Stark, named by ABC president Larry Newton, as Apt's vice-president and general manager.

The new label will make its debut Monday (17), with the release of "We Don't Need No Music," by Biggie Ratt. The master, recently acquired by Stark, was produced and written by Bill McCloud.

Stark, who also heads ABC's

Although the Buffalo Springfield have broken up, Atlantic/Atco has been able to obtain Stills for his trio and Martin for his group.

C. K. Strong will be produced by the Fitzpatrick organization, and Black Pearl by the production team of Zax and Alfeld, according to Ertegun. Producers have yet to be assigned for Blues Image and the Dewey Martin group.

Set for immediate release is the newest California addition to Atco's roster; Cher, whose debut recording was made by her husband, Sonny.

U. K. CHART BOWING IN THIS ISSUE

NEW YORK—The new all-industry U. K. Top 50 makes its debut this week. It is the combined effort of the Record Retailer, Billboard's sister publication in London, the British Broadcasting Corp., the British Market Research Bureau, leading record companies in the U. K. and record dealers.

Julian Ormond, publisher of the Record Retailer, said: "This is a pioneering venture for the U. K. in an industry that has spent too much time squabbling and not enough co-operating for common goals. The Top 50 is a unique opportunity to prove the all around benefits of industry co-operation."

Organized by the British Market Research Bureau, and controlled by them, the Record Retailer chart will be used as the official chart of the BBC. It is the first chart to get full co-operation from major U. K. labels and independents. The chart appears in this issue on Page 65.

A&M's 2d Int'l Licensee Meet Will Begin April 24

LOS ANGELES—A&M will hold its second annual major international licensees meeting here for one week starting April 24.

The company plans to fly licensees attending the first international music conference in Nassau (April 21-23) for its meeting here. Other licensees will be flown directly to the A&M headquarters. The meeting this year will involve new merchandising programs and an exchange of ideas on how to best service A&M product. Last year, licensees were given a familiarization course into the

Campbell Digs Land

LOS ANGELES — Glen Campbell has purchased 115 acres of undeveloped land near the U. S. International University campus in San Diego County. The price was \$460,000.

Impulse and BluesWay labels, said that the Apt label would give him the necessary vehicle for releasing product geared to Top 40, r&b, or any other direction necessary as new artists are signed to the label.

Another part of the Apt operation, according to Stark, will be to use the label as a springboard for many of the self-contained groups who are now currently signed to ABC's publishing firms as individual songwriters.

Col.'s Studios in Nashville Shut Doors to Outsiders

By BILL WILLIAMS

NASHVILLE — Columbia Records here notified other labels, independent producers and publishers that, effective May 1, no one other than Columbia artists will be able to utilize either of the company's studios.

Studio bookings already scheduled will be honored, but no more will be taken. Notification came from Harold Hitt, studio manager.

Earlier (Billboard, Jan. 4), Hitt said that for the third successive year Columbia used its studios to the fullest capacity

in 1968, with more than 2,000 sessions. It was known, too, that Columbia was making overtures for studio space in Memphis, and long had an additional studio here on the drawing board.

Outside reaction to the announcement by Columbia was mixed.

"There simply is no place to go" said one a&r man. We have to have more studios in this town."

Buddy Killen plans to do something about it. "This is the best thing that could happen," said the executive of Tree Music and Dial Records, who also produces for Dot. "It forces me into building my own studio—something I should have done five years ago."

Wesley Rose said: "This is exactly why I built my own studios. We could see something like this coming."

Hitt said the studios had reached the saturation point. "We anticipate not only more local artists recording here, but more of our Columbia acts coming in from New York."

Hitt also said he had some difficulty getting the company to hold off until May 1. "We need the studio space right now, but we didn't want to cancel everything right away. We want people to continue what they started."

Hitt said Columbia would continue mastering and editing. "The hang-up is in the studio," he said. Asked if he felt this would affect the custom pressing business of Columbia here, Hitt said he didn't think so.

Others did not agree. Two producers, both independents, said they had just learned of the cancellation and may take their pressing business elsewhere.

In studios here last year, more than 6,000 sessions were held. Woodland Sound Studio absorbed much of the overflow last year, coming up with an outstanding sound which was a

surprise plus. Monument Records is nearing completion of its new studios, and doubtless there will be other studios going up now. The city cannot handle the current business.

Hitt hinted that this may spur further action by Columbia, too. "We have new studios going up in Los Angeles, and the New York studios are booked through April, so we may have to build here soon just to accommodate Columbia artists."

He made it clear, though, that it would not build another custom studio. "The high pay of engineers and other factors makes custom studio work unprofitable," he said.

However, what is well known in this area is that block booking by certain producers has made getting into a studio virtually impossible. This, presumably, now will be only an internal matter for Columbia.

Lawrence and Owens to MC Grammy Fete

NEW YORK — Steve Lawrence and Gary Owens have been set to emcee the 11th annual Grammy Awards presentations at the New York and Los Angeles events, respectively, on March 12. The New York Chapter of the National Academy of Recording Arts & Sciences will hold its dinner at the Commodore Hotel, and the Century Plaza Hotel will be the site of the Los Angeles fest.

In addition to his emcee chores in Los Angeles, Owens will join other members of NBC-TV's "Laugh-In" cast in several comedy sketches. Series regulars confirmed so far, according to Dave Pell, Los Angeles program chairman, are Henry Gibson, Jo Anne Worley and Artie Johnson.

The program chairmen for New York, Phil Ramone and Nick Perito, have already lined up the Pat Williams Band and will announce the talent line-up shortly. Meantime, Dom Cerulli is writing the script for the New York event.

AMDIE Trip: Undecided

By RON SCHLACHTER

CHICAGO—With the American Music Dealers Industry Exhibit (AMDIE) less than three months away, many manufacturers and other prospective exhibitors are just making up their minds on whether they will make the Las Vegas trip. Meanwhile others are sticking to their "wait and see" attitude.

"We think we are going," said John Grey, sales director for Doric Organs. "By going to Las Vegas, we believe we would have the advantage of seeing more Western dealers."

Donald Beneroski, sales administrator for Estey, said his company will exhibit in Las

(Continued on page 50)

Douglas, ITCC Team on Unique Cassette Library

CAMBRIDGE, Mass. — Douglas Corp. and International Tape Cartridge Corp. are collaborating on the manufacture and marketing of "The Sound on Consciousness System," a tape cassette library of original and unusual source material which stresses social relevance and emotional involvement with education.

The system was developed by Cambridge Communications Corp. here, a consultation firm of university educators and industry consultants. The corporation is a Douglas subsidiary.

Plans call for offering the system as a complete hardware-software package, including a basic library of 100 cassettes and a specially designed play-

back console. Provision is made for four headsets.

Cassettes will deal with such subjects as "What America Means," "Pornography," "Political Hate," "Laughing," "Crying," "Love," "Hinduism," "Drugs," "Head Sounds," "Gambling," "Buying and Selling," "Black Power" and "Family Arguments."

Individual tapes will deal with such individuals as Aldous Huxley, Allen Ginsberg, Malcolm X, Timothy Leary, Robert F. Kennedy, Ezra Pound, Marshall McLuhan, Lenny Bruce, Krishna Murti, William Burroughs and Eldridge Cleaver.

The system will utilize properties acquired and produced by Cambridge from original source materials. Cambridge also will lease material where pertinent. Promotion will include on-campus demonstrations for students and faculty. Cross-referenced teacher's manuals, brochures and other literature will be distributed free to faculty. Initial merchandising is slated for this spring. Emphasis of the promotion will be placed on high schools, colleges and public libraries.

Bell, Jay Accord

NEW YORK — Bell Records president Larry Uttal has signed a production agreement with Arnold Jay Productions, producing wing of Arnold Jay Music. First release will feature harmonica player/guitarist Toots Thielemans with "Father O'Conner," produced by Robert O'Conner with Joel Diamond.

1st Winter LP Sparks Imperial's Blues Drive

LOS ANGELES — Imperial has intensified its drive into contemporary blues by obtaining the first album recorded by Johnny Winter, the Texas vocalist, just signed with Columbia.

Imperial general manager Bud Dain obtained the LP for national distribution from Bill Josey, whose Sona Beat label in Austin recorded one package with the performer. The LP, released in Texas only, is being repackaged and titled "The Progressive Blues Experiment" for a March release.

Also scheduled for release as part of the blues program is an anthology of new British blues acts obtained from the parent Liberty/UA's English affiliate.

Dain was among the companies bidding for Winter, a rep-

resentative of the growing school of Texas blues singers who have settled in San Francisco. Josey will be listed as producer of the LP, the only one he recorded with Winter and his trio.

The Imperial package will consist of four original songs and four traditional blues.

The acquisition of the Winter and British LP, "Me and the Devil," are the newest moves made by Dain since he began his blues artist signings campaign two years ago. At that time he brought Canned Heat to the Liberty label, following that with Houston vocalist Albert Collins, and a four-album legendary blues series of old Aladdin masters, the latter two projects for Imperial.

Instrument Mfrs. Cool It On Rockers as Pushers

• Continued from page 1

Springfield, Lulu and Herman's Hermits, rock representatives now have to seek the manufacturers for endorsement deals and the endorsement field has become highly competitive.

Still Competitive

It's still worth fighting for, though, said Reiss, because of the attendant values. Among the positive aspects of making an endorsement deal for a rock group are: (1) the money-savings on equipment, which can run between \$10,000 and \$30,000, since many manufacturers loan their expensive instruments to the groups or give them a substantial discount, and (2) the additional publicity which comes from manufacturer ad-

vertising, stories in instrument trade magazines, and promotion tours with the manufacturer's dealers and distributors.

The manufacturers are now asking that the groups and/or the individual musicians tie themselves to an exclusive commitment with the instrument firm and to a long-term deal which could run to five years.

When a deal is set, the manufacturer usually goes all out to promote the tie-up. In some instances, as with the Rickenbacker Co. and Led Zeppelin, the firm designs equipment especially for a group, or as with Fender and Tim Bogart of the Vanilla Fudge, a special instrument is developed to fit a musician's needs.

Eastman Is Seen Sparking Business Drive by Beatles

NEW YORK — The recent appointment of John L. Eastman, of Eastman & Eastman, as general counsel for the Beatles, Apple and their related companies portends a stepped-up campaign to maximize the act's business potential on a world level. Eastman's office will act as central clearing house for all deals involving the Beatles and their activities in recording, writing, films and other matters.

The thinking behind this stepped up global campaign has several facets: (1) Beatle mania is still on the rise, and the cash flow accruing from it must be

Milestone Jazz Price Increased

NEW YORK—The price rise in Milestone Records contemporary jazz releases (9000 series) to \$5.98 is tied in with a long planned packaging change, announced Orin Keepnews, general manager of the jazz label.

"Virtually all future Milestone albums of this series will have de luxe double fold jackets," he said. "The price increase puts this material on the same retail price level as almost all other jazz independents."

The price increase of Milestone's jazz reissue LP's (2000 series) and blues recordings (3000 and 93000 series) move from \$4.79 to \$4.98.

Executive Turntable

Pierre Bourdain to product manager, classical albums and original cast catalog, Columbia Records. He was previously associate manager, classical albums merchandising. He will be responsible for the support plans for all original cast and soundtrack recordings, as well as having a responsibility for merchandising all Columbia Masterworks and Odyssey albums. . . . **Ron Merenstein** named promotion manager, Roulette Contemporary Product, and will be responsible for development of new artists for the label. He was previously with ABC. . . . **Danny Fortunato** joins Roulette as national promotion manager, r&b product. He was formerly associated with the MGM/Verve promotion department. . . . Roulette's new regional promotion man for the Texas area is **John Mathews**.

BOURDAIN

Ken Cooper and **Tom Malin** appointed associate managers, popular albums merchandising, Columbia Records, reporting to **Fred Salem**, manager, popular album merchandising. Cooper and Malin will develop concepts and promotional exploitation ideas and also maintain liaison with a&r producers regarding all aspects of album releasing. Malin was previously assistant to **Dave Wynshaw**, artist relations, and Malin was junior analyst in the marker research department of Columbia. . . . **Stanford Blum** and **Steven Hoffman** appointed vice-president of the 3rd Enterprises Inc., Los Angeles. Blum takes over AID Management, handling groups recorded by the company, and Hoffman will run Alsy Palsy and Ssarg music publishing companies. . . . **Joe Taras** becomes manager, Billboard's Record Source International, and will direct all RSI development, mail order sales, promotion and fulfillment functions, reporting to Andy Csida, general manager, Special Projects division. Taras will continue as producer of Music in the Air, the American Airlines classical program and as assistant to Don Ovens in the record review section. Previously Taras was assistant to Ovens.

Changes at Walt Disney Productions include **Phil Sammeth**, merchandising director of Disney character merchandising division, named director of international record activities for Disneyland/Buena Vista. Midwest sales manager **Jerry Weiner** appointed administrative assistant to president. . . . **Sandy Strobbach**, southern sales manager, succeeds **Marty Kadish** (who has resigned), and assumes responsibility for all Eastern accounts. Strobbach will base in Miami.

COOPER

Dick Krizman appointed one of Atlantic Records' Midwest managers. Previously Krizman was in charge of sales and promotion with the Seaway Distributing Co. . . . Salesman **Joseph Currens Jr.** promoted to sales manager of the wholly owned Pop Shops Inc., subsidiary of Tape Merchandising Associates Inc. Before joining TMA, Currens was regional sales manager for the Orkin Exterminating Co. . . . **Ray Evans** appointed national promotion manager of Sue Records. Songwriter Evans was previously writer-producer with Screen Gems-Columbia. . . . **Richard Parker** appointed executive producer, a&r for the Okeh label. Headquartered in Chicago, he will report to **David Kapralik**, vice-president a&r Epic Records, and will be responsible for producing Okeh albums and singles and developing new artists and album ideas. Parker has been associated with Gold World (Detroit), Vee Jay (Chicago), has written for Motown and was a former member of the **Du-tones**. . . . **William Manns** appointed plant manager, Premier Albums. Manns has been with Premier since 1962 and was previously with Abbey Records.

MALIN

Robert A. Campbell named Liberty/UA's national director of warehousing, a new position in the company. Previously Campbell was with Capitol for 11 years. . . . Formerly vice-president of the consumer products division, Seeburg Corp., **Harold Lembke** has joined Aeolian Corp. as executive vice-president. . . . **Jerry Hutchinson** joined General Record Tape as production control manager. . . . **Claude W. Dickinson** to Capitol as director of internal auditing. . . . **Edward C. Khoury** joins Capitol as assistant to **Walter P. Rozett**, financial vice-president.

PARKER

Walt Heebner appointed factory general manager, Monarch Tape Duplicating, Los Angeles. **Harry Goldstein** appointed the company's sales director. . . . **Charles A. Steinberg** appointed vice-president of Ampex Corp. . . . **Simon Paul** appointed sales manager of A&L Distributors Inc, Philadelphia. Previously Paul was in sales and promotion with Capitol, ABC, Walt Disney and Bee Gee Distributors. . . . **Elizabeth Honen** joined **Zach Glickman's** recently formed New Dawn Artists Management as management co-ordinator. She was formerly production assistant at Videotape Center, MGM Telestudio and Bonded TV Film Service. . . . **Andy Hussakowsky** named by Peer Southern as national promotion co-ordinator. He was previously with Universal Attractions.

Howard Margolin will handle administrative duties of Irv Spice Productions, including placing of masters and handling artists signed to Spice's Mohawk label. Margolin is a former member of the **Dimensions** group.

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Nashville — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Nashville — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Nashville — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Nashville — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Nashville — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Nashville — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Nashville — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Nashville — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

WB's Maitland Again Elected Head of RIAA

NEW YORK — John K. Maitland, president of Warner Bros. Records, was re-elected president of the Record Industry Association of America (RIAA). Other officers re-elected last week were **D. H. Toller-Bond** (London), senior vice-president, and **John Stevenson** (Young People's Records), vice-president and treasurer.

The RIAA also elected two new directors. They are: **Arnold Maxin** (MGM) and **William P. Gallagher** (Decca). Re-elected as directors are **Clive J. Davis** (Columbia), **Stanley M. Gortikov** (Capitol), **Irving B. Green** (Mercury), **James Johnson** (Disneyland), **Harold Lipsius** (Jamie), **Jarrell McCracken** (Word), **Larry Newton** (ABC), **Norman Racusin** (RCA) and **Rose Rubin** (Monitor).

Ernest S. Meyers continues as the RIAA's general counsel, and **Henry Brief** stays on as executive director.

Windfall Buys Cooper in New Canada Drive

NEW YORK — Windfall Music Enterprises, a year-old production - management-publishing complex, has further expanded into the Canadian pop market with the acquisition of **Steve Cooper Management**, a Montreal firm.

Artists taken over for production in the deal include **Energy**, which has just completed its first Atlantic LP; the **Ken Hamilton Revue**, featuring **Terri Malone**; the **Oliver Jones Quartet**, **Carol Breval**, the **Soul Caravan**, **Faculty**, and the **Yugene Smith Trio**.

Windfall, headed jointly by producer **Felix Pappalardi** and **Bud Prager**, produces another Canadian group, **Kensington Market**, for Warner Bros., as well as guitarist **David Rea** and **Maury Haydn**.

Confab Sets 'New' Show

• Continued from page 1

supervision of **Freddie A. Munnings**, director of Bahamian Entertainment of the Bahamian Ministry of Tourism.

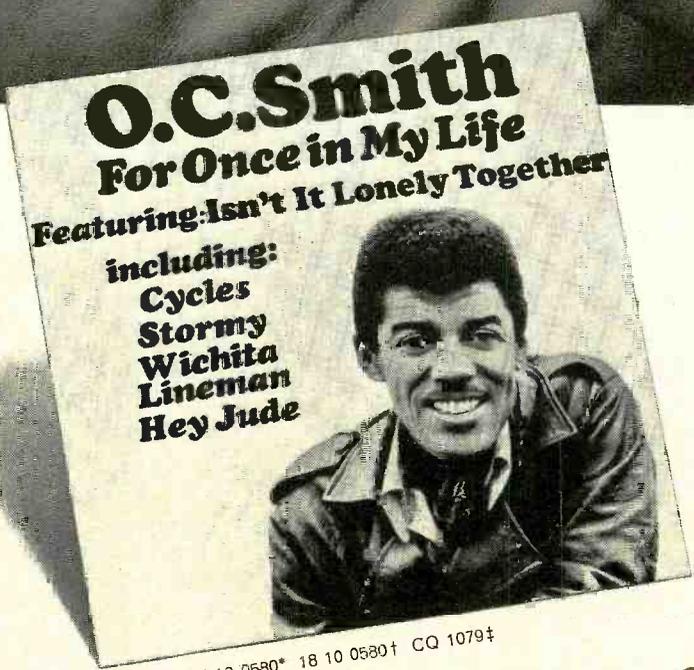
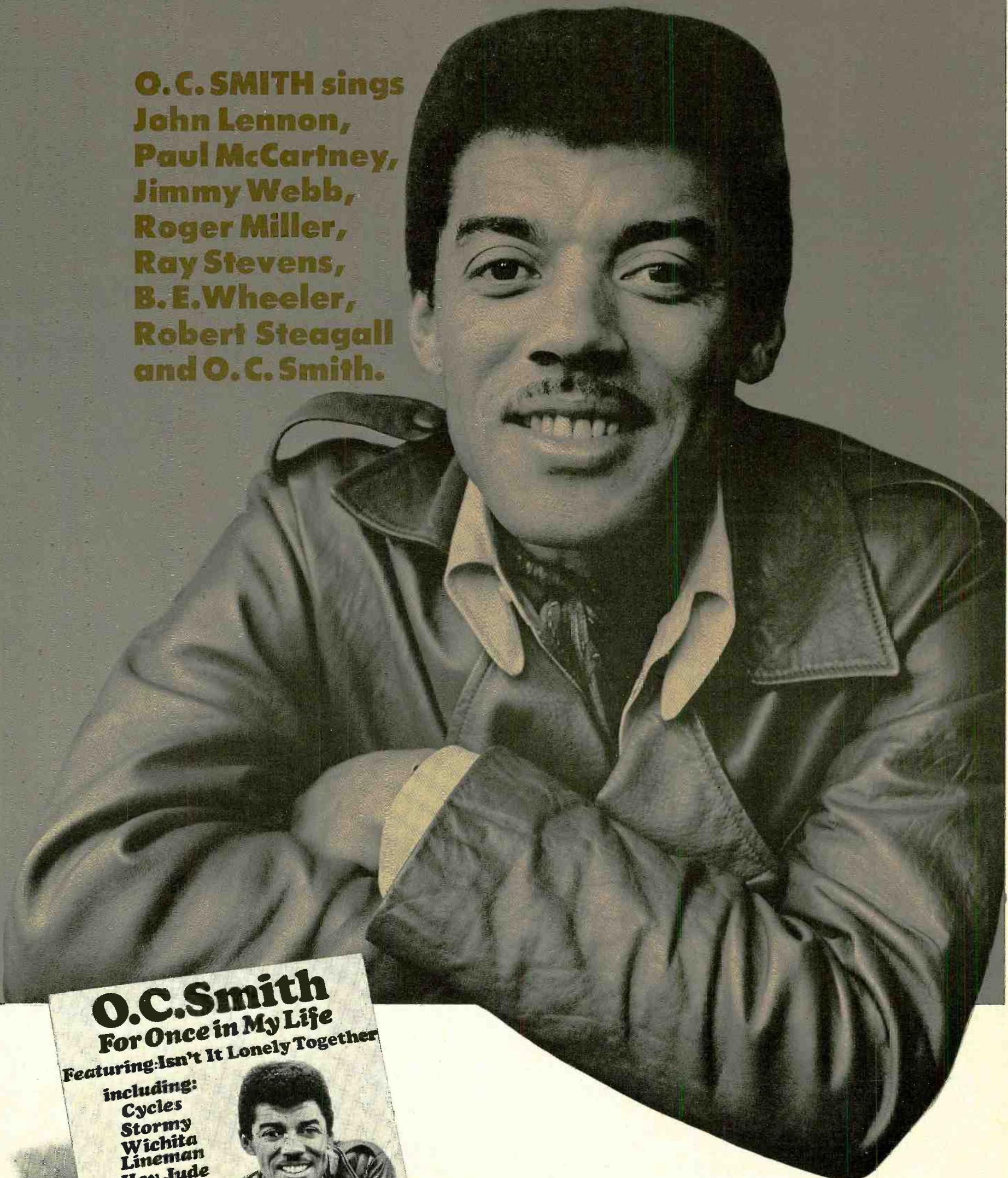
The show will be offered at the "opening" cocktail party on April 20. The talent selected will be representative of the Islands' top talent and delineators of its "new sound" and "new music."

Meantime, **Coleman Finkel**, vice-president of **James O. Rice Associates**, stager of the conference, is mapping details for the special "Ladies Program." It will be announced shortly.

Tannen in Nashville

NASHVILLE — **Paul Tannen**, director of East Coast operations of Warner Bros.-7 Arts Records, is visiting Nashville and Memphis this week in the first of a series of talent-hunting trips for the company's labels.

O. C. SMITH sings
John Lennon,
Paul McCartney,
Jimmy Webb,
Roger Miller,
Ray Stevens,
B. E. Wheeler,
Robert Steagall
and O. C. Smith.



CS 9756 14 10 0580* 18 10 0580† CQ 1079‡

On Columbia  Records and Tapes

*4-track tape cartridge/†8-track tape cartridge/‡reel-to-reel tape

Good & Bad Youths in Hearts of Congressmen as Bills Flood Hill

By MILDRED HALL

WASHINGTON — The 10,000 assorted bills and resolutions already launched in the 91st Congress show that many legislators have a keen concern—for better or worse—with the young, with their music, their movie and TV fare, their votes and their draft status.

Rep. John D. Dingell (D., Mich.) has again introduced his

bill to require printed copies of words to all recorded music "or other verbal material" moving in interstate commerce. Representative Dingell is worried about what kind of words or other sounds are reaching the young who apparently understand all of it—while their elders are missing the gamey aspects of the lyrics and symbolism ob-

scured by the multi-level sounds in the new music.

The bill (H.R. 6205) is a duplicate of one Representative Dingell introduced last year in the wake of a music censorship campaign by the McClendon stations. The McClendon outlets played only songs with printed lyrics, so the deejay would know just what was going out over the air.

Crime & Violence

A stream of congressmen have introduced resolutions to examine and presumably put a stop to crime and violence (it used to be sex and violence) on television. Sen. Thomas Dodd (D., Conn.) and his early-rock-oriented Juvenile Delinquency committee has been given \$225,000 to go all over it again. (By way of contrast, the Senate Copyrights Subcommittee working out the massive retooling of the copyright laws, involved in both domestic and international communication of copyrighted material, received less than half this amount, or \$105,000.)

The House Un-American Affairs Committee (HUAC), already headlined for clashes with youthful rebels, is changing its name to "Committee on Internal Security." Its budget in 1968 was \$350,000, and it had 58 staff members, 11 of whom were listed as information analysts and classifiers, although complaining fellow congressmen say no valid information has ever come out of the committee—an accusation also frequently leveled at the Dodd committee on Juvenile Delinquency.

Another group of congressmen under leadership of Rep. Chas. E. Bennett (D., Fla.) have introduced a bill to, among other things, "restrict the exhibition of movies or other presentations harmful to . . . persons under the age of 18." The congressmen clearly feel that young men thus protected from the seamier side of life on TV (Representative Gonzalez of Texas based his demand for licensing control of networks on the CBS' "misleading" documentary on "Hunger in America") and protected from sexy movies and literature and shows, will be ready on that magic 18th birthday for whatever tough schooling in sex and violence awaits them in barracks life, and on the battlefield.

But more contemporary-minded legislators hold out hope of recognition that youth is also manhood at age 18. Like the President, Sen. Hugh Scott hopes for an eventual end to the draft and ultimately an all-volunteer Army. The Senator differs from the President in that he would not leave it all up to the Defense Department to find the way to the volunteering—but would enlist advice and help from experts in all walks of civilian life, from business, the arts, the labor unions, the academics. The result he hopes for is that young men who want careers in any field can stay with it, and not live in "fear and apprehension" of being snatched into military service. Others who want a career in the military would have a better one than the Army offers now.

Voting Age

Sen. John Baker (R., Ky.), together with a number of fellow legislators, would lower the voting age to 18—this having been the dying age for thousands of young men at war, as many congressmen have

(Continued on page 74)



BUD KATZEL, right, vice-president and general manager of ABC Records, presents Jim Hinnant and Donnie Weaver of the O'Kaysions with a gold copy of their RIAA-certified million-selling single, "Girl Watcher." Looking on is O'Kaysions' manager, Bill Griffin.

Chappell Will Give Theater Bigger Role

NEW YORK — Chappell & Co. is widening the scope of its theater department by intensifying activities in terms of acquisitions of new properties, development of young writers and closer contact with producers. The move is in line with the organization's current general expansion in all major areas since its recent acquisition by North American Philips. Bob Baumgart, who has been with Chappell for 20 years, will head the reorganized theater division.

The expansion, Baumgart explained, would be in terms of revitalization of a fertile area of Chappell's past and present publishing life, and would be concerned primarily with the signing and development of new writers for the theater, films and television. Chappell will more actively utilize its existing catalog, which includes Betty Comden, Adolph Green, Tom Jones, Burton Lane, Alan Jay Lerner, Harvey Schmidt, Stephen Sondheim and Jule Styne,

while simultaneously trying to attract and develop the writer's of tomorrow's musical world.

In another move at Chappell, the firm has formed Capella Enterprises, Ltd., to carry out a long-range program for the development and promotion of artist-writers. St. Clair Marshall, who has been with North American Philips and its affiliated companies, has been named president of Capella.

The new program will enable Chappell to develop copyrights in the contemporary pop field as well as to attract non-performing contemporary composers to the publishing firm. Writer performers also will be offered incentives to create contemporary arrangements in the Chappell catalog.

The first group signed under the new program is Him, He & Me, from San Antonio. Phil Ramone will be music director and arranger for the group. Recording sessions are slated later this month.

Gregory Back in Business With 2-Album Set on Poppy

NEW YORK—Dick Gregory is returning to recording after a five-year lapse, with a specially priced two-record set on Poppy Records. An extensive promotion campaign is slated for the \$5.98 list package, which is in production.

A major advertising program in trade, consumer, pop, underground and r&b publications is slated as well as radio spots. Radio programmers also will be supplied with a special EP on the set.

Local promotions will be co-

ordinated with Gregory's heavy college-speaking schedule. Flyers, stickers and window displays designed by Milton Glaser of the Pushpin Studios here will be furnished directly to Poppy's 31 distributors by advancement.

Special promotion packages will be sent to promoters of each Gregory college date. One of the two disks features Gregory's lighter side, while the other emphasizes his darker side. Further Poppy albums are slated by the comic-satirist and civil rights activist.

Blues Pianist Blake Takes Session at Studio in Stride

NEW YORK — At the Columbia studios on Feb. 6, Eubie Blake, the great stride pianist and composer, brought back those old piano roll blues. The occasion was a recording session arranged by John Hammond, Director of Talent Acquisition, CBS Records. Hammond, who never lets his taste for the contemporary music scene interfere with his appreciation of the past, taped Blake playing and singing some of his

most noted compositions. The tunes from "Shuffle Along" and other musicals of an earlier era drifted across the studio and were savored by a small, select audience. Included were "I'm Just Wild About Harry," "Love Will Find a Way," "Gypsy Blues," "I Can't Get You Out of My Mind," and the great Scott Joplin item, "Maple Leaf Rag." Eubie Blake, 86, delivered them with style and, shall we say,

(Continued on page 8)

In This Issue

AUDIO	52
CLASSICAL	49
CLASSIFIED ADVERTISING	51
COIN MACHINE WORLD	43
COMMERCIALS	28
COUNTRY	38
INTERNATIONAL	59
MUSICAL INSTRUMENTS	50
RADIO	33
RHYTHM & BLUES	24
TALENT	12
TAPE CARtridge	18

FEATURES

Stock Market Quotations . . . 10
Vox Jox . . . 34

CHARTS

Best-Selling Classical LP's . . . 49
Best-Selling Folios . . . 51
Best-Selling Jazz LP's . . . 56
Best-Selling R&B Albums . . . 26
Best-Selling R&B Singles . . . 24
Breakout Albums . . . 56

Breakout Singles . . . 56
Hits of the World . . . 65
Hot Country Albums . . . 42
Hot Country Singles . . . 46
Hot 100 . . . 67
Top 40 Easy Listening . . . 52
Top LP's . . . 70

RECORD REVIEWS

Album Reviews . . . 54, 55, 56
Single Reviews . . . 69

Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhitto

EXECUTIVE EDITOR: Paul Ackerman

DEPARTMENT EDITORS, NEW YORK

Music Editor: Paul Ackerman
Associate Music Editor: Mike Gross
Chief Copy Editor: Robert Sobel
Radio-TV Programming: Claude R. Hall
Classical and Specials Editor: Fred Kirby
International Editor: Ian Dove
R&B Editor: Ed Ochs
Tape Cartridge Editor: Hank Fox

ART DIRECTOR: Virgil Arnett

CHICAGO

Audio, Coin Machine and Musical
Instrument Editors: Earl Paige &
Ron Schlachter

U. S. EDITORIAL OFFICES

Chicago, Midwest Editor: Earl Paige
Washington Bureau Chief: Mildred Hall
Los Angeles Bureau: Eliot Tiegler,
Bruce Weber
Nashville, Southeast Editor: Bill Williams

SPECIAL PROJECTS DIVISION

General Manager: Andrew J. Csida
Research Director: David Luxner
Mgr. Record Market Research: Andy Tomko
Director, Reviews and Charts: Don Owens
Manager, Charts: Ira Trachter
Manager Record Source Int'l:
Joe Taras
Supervisor, Print Services: Robert Gerber

PUBLISHER: Mort L. Nasatir, New York Office

ASSOCIATE PUBLISHER: Lee Zhitto

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone: 486-5971
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 486-5971
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 486-5971
Cable: Billboard London

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo

MEXICO: Kevin Kelleghan, Varsovia 54, Mexico. Phone: 125002

Subscription rates payable in advance. One year, \$25 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1969 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



Vol. 81 No. 8

Bobby Goldsboro UA 50497

"Glad She's A Woman"

Buy it now! You'll be glad too!



United Artists Records 
*Entertainment from
Transamerica Corporation*



Pete to Issue Series On Social Subjects

LOS ANGELES — Pete Records will release a series of spoken word documentary albums on social and moral subjects in the U. S.

The initial concept album is "But I Am Somebody: the Voice of the Poor," a documentary of

BOOK REVIEW

'Poetry of Rock' Covers a Broad Material Range

("The Poetry of Rock" by Richard Goldstein. Bantam Books. 147 pages. \$1 list.)

NEW YORK—Richard Goldstein has compiled a representative collection of rock lyrics from Chuck Berry to the Doors, including the Beatles, Donovan, Leonard Cohen, Paul Simon, and material used by most of the top groups and solo artists of the rock era.

These lyrics, with Goldstein's introductions, make interesting reading. He divides the material into four sections: Raunch and Roots, Ballads Loud and Soft, Rock Rambles, and Allegory and Allegory and Beyond.

A picture-poster section gives an indication of the scope of the material here as this soft-covered book displays Berry, Johnny Cash, the Coasters, the Supremes, the Beatles, Joe Tex, Simon & Garfunkel, Otis Redding, Donovan, Grace Slick of Jefferson Airplane, Peter Townsend of the Who, Jim Morrison of the Doors, Tuli Kupferberg of the Fugs, and John Sebastian of the Lovin' Spoonful.

This collection should be of interest to followers of pop music, old and young, as well as to persons interested in pop culture.

FRED KIRBY

A Checkmate Forms a Firm

LOS ANGELES — Bobby Stevens of the Checkmates has formed his own production company, with his first product by the Blues Crusaders going through Tower distributors. Stevens will continue working with the group, which yearly spends 12 weeks in Las Vegas and is new to the A&M roster.

Stevens' product will be released on Show Town Records. Tower, a subsidiary of Capitol, releases product through independent distributorships. In addition to record production Stevens is also getting involved with songwriting.

the 1968 march of the poor on Washington, with narration by Steve Allen.

Chris Petersen, Pete Records president, said he is also negotiating with the Center for the Study of Democratic Institutions in Santa Barbara to co-release the documentary albums.

More than 250 tapes with dialog from world figures would be available if the Center agrees to release its tapes to Pete Records, said John L. Perry, Center secretary-treasurer.

Perry would like to release as a premium product one documentary album each month to the Center's 90,000 members. The Center offers spoken word tapes to the broadcasting industry, discussion groups and schools.

The spoken word albums would feature a variety of social topics. The albums will have music weaved throughout to fit the mood and the subject matter, said Petersen.

The "I Am Somebody" project weaves gospel music through the LP. Petersen and Rolf Forsberg, who wrote the album, edited 60 hours of material into the 34-minute LP.

Portions of the LP's profits will go to the Southern Christian Leadership Conference, said Petersen. The series of documentary albums, however, will not be profit-motivated. The albums will not give a conclusion or offer a viewpoint, he said.

The spoken word albums, if co-sponsored by the Center for the Study of Democratic Institutions, will feature material by the late John F. Kennedy and Rev. Martin Luther King Jr., and James Farmer, Robert M. Hutchins, Bishop James A. Pike, former vice-president Hubert H. Humphrey, and Supreme Court Justice William O. Douglas, among others.

Distribution will be through Pete's regular record channels and the Center's private membership, said Petersen. Additionally, schools, libraries, colleges, book stores and speciality retailers will be serviced.

SLY GETS 1ST GOLD RECORD

NEW YORK — Sly and the Family Stone have received their first gold record with the RIAA certification of sales of more than one million copies of the Epic single "Everyday People," which was written by Sly Stone. "Sing a Simple Song," the flip side, also is receiving good play.



LEFT TO RIGHT, pianist and composer Eubie Blake, John Hammond, CBS director of talent acquisition, and Billboard music editor Paul Ackerman at session.

The Engineering Explosion — Trade on New Threshold

• Continued from page 1

mate goal; (2) The miniaturization of the record, as indicated by such products as the Pocket Disc, sponsored by the American Corporation; (3) The Hip Pocket Record, put forth by Philco-Ford; (4) and most recently, the five-inch LP which Interrecord, of Munich, plans to introduce shortly.

In addition to the aforementioned, there are such engineering developments as the move towards an entirely stereo industry; experimentation to produce a truly compatible record—and, of course, the many-faceted engineering innovations responsible for the development of the burgeoning tape cartridge industry.

Just when these develop-

ments will flower—when they will become a fact at the consumer level—is hard to predict with any certainty; but that they are on their way is generally recognized. This means that ultimately the industry will face and overcome problems of inventory obsolescence and problems of developing new distribution to effectively reach broader markets. Artist contracts, as well as contracts having to do with the use of music, will necessarily require re-vamping.

Different eras of the music-record industry have been guided by different types of leadership. The publisher, the a&r executive, the lawyer, business and marketing executive, have all enjoyed periods of dominance. The engineering phase is next.

'Rocky Generation' Puts Press Agency on the Rocks

• Continued from page 1

Pointing out that both audiences and editors are hipper than ever, Sicilia, who has handled such acts as Beacon Street Union, Every Mother's Son, John Fred and His Playboy Band, the Candyman, and the McCoys, feels that a press agent is no longer directly responsible for the amount of press a group receives. "Editors don't take a p.r. man's word for anything any more," he said. "The many young writers who have entered the field know their music and must see a group perform, hear their record product, and talk to the group themselves before they decide whether or not to write about them. Like the Fillmore audience, they can be hyped but not by a press agent, only by themselves or their peers. I believe this development can only help pop music."

Sicilia added that press is still a necessary ingredient in the establishment of a group, but a press agent functions more as a service center for photographs, interviews and concert tickets than anything else.

Sicilia is now managing Bert Sommer, who is appearing in "Hair" in New York and recording an album for Capitol, and Richard Robinson, WNEW-FM air personality and head of the Pop Wire Service. Sicilia plans to expand into other management areas as well as music publishing through his White Shoes Music, Inc.

His firm, Sicilia Associates, which does rock concert advertising for clients including Ron Delsener, Shelly Finkle and Gary Kurfurst, Howard Stein and Charles Karp, and handles advertising functions for clients outside the entertainment field, will continue in its present form.

Blues Pianist Blake Takes Session at Studio in Stride

• Continued from page 6

charisma. Assisting him with the vocals was Noble Sissle, his onetime vaudeville partner and tune collaborator.

Part of the charm of the occasion was Blake's anecdotes. He told how he wrote "I'm Just Wild About Harry" as a waltz, but was persuaded to do it as

a one-step by Lottie Gee, the leading soprano in "Shuffle Along." "You can't have a waltz in a colored show," said Miss Gee. Hammond recorded both versions, then joined Blake in cutting a birthday cake.

"He's still the greatest stride pianist," said Hammond.

PAUL ACKERMAN

Monument's 1st European Pub., Licensee Meet

LOS ANGELES — Monument will hold its first European licensee and music publishers meeting Wednesday (19) at the Carlton Tower in London.

Fred Foster, Monument president, and Bobby Weiss, Monument vice-president and international director, will discuss the label's "new look" and the role the licensee and publisher will play in Monument's world expansion program.

Delegates will attend from Germany, Switzerland, Holland, Sweden, Norway, Denmark, Finland, Belgium, France, Spain, Italy and England. Charles Brady, Monument's military representative, and Joe Koedding, manager of Brady's European division, also will attend.

Boots Randolph will entertain in a special concert at the London Playboy Club.

Skye to Record Tjader at Club

NEW YORK—Dave Saunders, technical director of Skye Records, will be on the West Coast this week with producer Gary McFarland to supervise Cal Tjader's live recording for Skye at the Lighthouse in Hermosa Beach, Calif. The sessions will be held Friday (21) and Saturday (22). The actual engineering of sessions will be handled by Andy Richardson of United Western Recorders, working under Saunders' direction.

Tjader's most recent album for Skye, of which he is one of the founders along with Gabor Szabo and Gary McFarland, is "Cal Tjader Sounds Out Burt Bacharach."

Grammy Listing on Two Nominees

NEW YORK — In the Grammy nominees listing printed in Billboard last week, Columbia Records was incorrectly named as the label for Erroll Garner's "Up in Erroll's Room" (Best Instrumental Jazz Performance). The correct label is MGM. Also, Columbia, instead of Shout Records, was credited with Erma Franklin's "Piece of My Heart" (Best R&B Female Vocal Performance).



WILLIAM BOOTH, seated, former New York City Commissioner of Human Rights, receives a copy of United Artists Records spoken word album, "Sidney Poitier Reads the Poetry of the Black Man," from UA director of creative services Marty Hoffman, left, and George Butler, UA staff producer.

Billboard

The International Music-Record Newsweekly
Now in its 76th year of industry service

Subscribe Now!

Just mail request order today

924

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214
Please enter my subscription to BILLBOARD for

1 YEAR \$25 3 YEARS \$50 New Renew
 Payments enclosed 2 EXTRA issues for cash Bill me later

Above subscription rates for Continental U. S. & Canada.
Overseas rates on request.

Company _____

Name _____

Address _____

City _____ State & Zip _____

Type of Business _____ Title _____

THERE'S A POT OF GOLD WITH THE PEPPERMINT RAINBOW'S HIT SINGLE

"WILL YOU BE STAYING AFTER SUNDAY"

32410



DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.

Barnum and Bailey Into Public Arena

WASHINGTON — The circus has come to town—to the Securities and Exchange Commission, to be exact. Ringling Brothers Barnum and Bailey proposes to be the greatest show on earth to go public—and may one day trade in the calliope for a fling at music and records.

The company hopes to raise \$6 million by a public sale of stock that will pay off \$2.4

million in bank indebtedness, retire all or part of \$3.5 million in 7 per cent subordinated notes, and increase working capital with any remaining money.

The prospectus outlines ambitious plans for a two-unit circus—a Red and a Blue—that will double its shows and the number of cities visited over the two-year itineraries planned. The prospectus tells of the 1967 buy of the century-old circus from the original owners by the present ones for \$8 million. Roy Hofheinz, now 20.8 per cent owner of the outstanding common stocks, is board chairman; Irvin and Israel Feld, each owning 30.4 per cent, are president and vice-president respectively of the present Ringling Bros.-Barnum & Bailey Combined Shows, Inc., with headquarters in this city.

The prospectus lists such traditional circus assets as a 700-pound gorilla, Gargantus II, worth \$120,000. But something new may be added. The company has organized new subsidiaries it hopes will take it into phonograph record production, music publishing and TV show production, among other diversified ventures—sometime in the future.

The 346,000 shares to be offered to the public will be at a maximum price of \$17.50, and 1,560,000 shares are held privately by the owners. Board chairman Hofheinz (together with the Hofheinz Family Trust and Foundation) owns the \$3.5 million in 7 per cent notes to be retired, and also holds 1,554,000 stock purchase warrants exercisable at \$1.42 a share. The company reports losses for 1964 and 1965, but made it out of the red in 1966.

Israel Feld is also head of Super Attractions, concessionaire for the Capitol's open-air Carter Barron Amphitheater.

Sterodyne Lists Sharp Sales Hike

TROY, Mich. — Stereodyne, Inc., registered 1968 sales of \$3,167,144—a sharp increase from 1967's \$1,340,919. In addition, sales of the company's Canadian operation is reported up 250 per cent over the previous year. While no exact figure was given, Stereodyne officials say that for the year's first 11 months, sales of Stereodyne-Canada totaled more than \$1 million.

DECCA, H & R GIVE TO FUND

NEW YORK — Decca Records and Hill & Range Songs have made \$1,000 contributions, each, to the Red Foley Memorial Music Fund at Berea College in Berea, Ky. The fund was established by Si Siman, long-time friend and associate of Red Foley and Dub Albritten. The goal is \$20,000 and is to become a perpetual fund to assist young people in the music field. Pat Boone and Brenda Lee are honorary chairmen of the fund.

Billboard Insider's Report

By MILDRED HALL

WASHINGTON—The Securities and Exchange Commission's January official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers: (Unless otherwise noted, transactions are in common stock, and exchange stocks are reported first, followed by over-the-counter.)

ADMIRAL CORP.—Vincent Barreca sold 40,000 shares, leaving 6,870 held personally, 3,200 as trustee.

AMPEX CORP.—Henry W. West Jr. exercised option to buy 3,700 shares, giving him 4,960.

AVNET, INC.—Lester Avnet, in exchange for tangible personal property, disposed of 900 shares, leaving him 338,658 shares held personally; 30,166 by members of the family, and 62,549 as trustee. Manfred Weil reports holdings of 9,140 shares of \$2.50 cumulative convertible preferred held personally, and 20 of the preferred shares held by his wife.

CAPITOL INDUSTRIES, INC.—Lloyd W. Dunn sold 15,000 shares, leaving him 21,635. G. E. Wallichs sold 17,400 shares, leaving 83,028.

GULF & WESTERN INDS.—John H. De Vries bought 2,134 shares, giving him 24,963. George A. Longtin sold 2,000 shares, leaving him 7,632.

KINNEY NATIONAL SERVICE — Morris Weintraub sold 4,000 shares of preferred, leaving him 15,014 preferred shares.

METROMEDIA, INC.—John W. Kluge exercised option to buy 12,240 shares, giving him 36,110 held personally, and 81,600 shares in wholly owned companies, and 2,040 in Kluge Finklestein & Co. Mary L. McKenna sold 7,650 shares, leaving none held personally, and 114 shares by husband.

MINNESOTA MINING AND MANUFACTURING (3M)—Harry Heltzer exercised option to buy 5,000 shares, giving him 18,100 shares held personally, 150 held jointly with wife, and Mrs. Heltzer owns 186 shares.

ZENITH RADIO CORP.—Sam Kaplan exercised option to buy 6,000 shares, giving him 33,700 held personally, 740 in joint tenancy. The following transactions were made by officers and directors of stocks traded over-the-counter:

GAC CORP.—Russell E. Kemmerer exercised option to buy 1,500 shares, giving him 6,435.

ITCC—John L. Magro sold 2,000 shares, giving him 5,000.

NEWELL INDUSTRIES, INC.—Vinton D. Carver sold 1,800 shares, leaving 15,168 shares.

TENNA CORP.—G. R. Herzog sold 2,000 shares, leaving none.

Market Quotations

As of Closing Thursday, February 13, 1969

NAME	1968		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	25 1/8	16 1/2	291	18 3/4	18 1/8	18 1/8	- 1/2
American Broadcasting	76 7/8	43 3/4	240	73	70	70 1/8	-2 3/4
Ampex	42 3/8	26 1/2	676	38	37	37 3/8	- 1/8
Automatic Radio	26 3/4	15 3/4	779	25 7/8	22	25 1/2	+1 1/8
Automatic Retailer Assoc.	125	72 3/4	97	115 1/2	111	115	+ 4
Avnet	43 1/2	20 1/2	1617	32 3/4	30	32 3/4	+ 1
Canteen Corp.	34	20 1/2	245	30	29 3/8	29 3/4	+ 1/4
Capital Ind.	37 1/2	24	400	37 1/2	34 1/2	37 1/8	+1 1/8
CBS	60 3/4	43 3/4	518	51 1/4	49 7/8	50 1/2	+ 1/4
Chic. Musical Inst.	38	24 1/4	46	30 7/8	29 3/4	29 3/4	- 7/8
Columbia Pic.	45 1/4	23 1/2	408	40 1/2	38 1/4	40 1/2	+ 2
Commonwealth-United	24 1/2	6 3/4	4328	22	20	20 3/8	-1 1/4
Consolidated Elec.	47 7/8	34	179	41	40	40 3/8	+ 3/8
Disney, Walt	93 1/2	41 7/8	53	84	80 1/2	81	-2 1/4
EMI	8 7/8	4 1/2	1603	8 7/8	8 1/8	8 1/4	- 1/2
General Electric	100 3/8	80 1/4	1084	92 7/8	90 7/8	92 7/8	+2 1/8
Gulf & Western	66 1/8	38 7/8	1851	46	43 3/8	44 3/4	-1 1/8
Handleman	44 3/8	21	375	41	39 1/2	41	+ 3/8
Harvey Radio	33 1/2	15 3/4	47	20 7/8	20	20 7/8	Unchg.
Kinney Services	89 3/4	53 3/4	114	76	74 1/2	75	- 1
Macke Co.	29 7/8	16 3/8	83	28 1/2	27 3/4	28	Unchg.
MCA	53 1/4	34 7/8	382	43 1/2	40 3/8	43	+2 3/8
Metromedia	57 1/8	24 1/8	213	51	48 1/2	50	- 1
MGM	55	35 3/4	1214	41 3/8	38	41 1/8	+2 3/8
3M	119 3/4	81	535	102 3/4	99 1/4	101 1/4	+1 1/2
Motorola	153 3/4	97	297	117	113 1/2	115 3/4	+1 3/4
Pickwick Int.	51 3/4	15 1/4	78	51 3/8	50 1/2	51 1/4	+ 3/4
RCA	55	43 1/2	1444	44 1/2	43 1/2	43 3/8	- 3/8
Servmat	59 1/2	35	59	45 1/4	44 1/2	45 1/4	+ 1/4
Trans Amer.	87 1/4	43 7/8	340	75 1/8	74	74 3/8	- 1/4
Transcontinental Invest.	26 7/8	13 3/4	2454	26 7/8	23 3/8	25 3/4	+2 1/8
Triangle	46	32 7/8	73	34 1/2	32 7/8	34 1/4	+ 3/4
20th Century-Fox	40 3/4	24 1/2	9137	38 1/2	33	37 1/4	+4 7/8
Vendo	34	23 1/4	109	30 3/4	30	30 3/8	- 3/8
Viewlex	33 3/8	14 1/2	98	29 1/4	28 1/4	29 1/4	+ 7/8
Warner Bros.-7 Arts	64 1/2	26 1/8	1295	63 3/4	60 3/8	62 1/2	+ 1/4
Wurlitzer	25 1/2	18 3/8	93	23 3/8	21 3/4	23	+1 3/8
Zenith	65 1/2	50 3/8	385	55 1/4	53 3/8	54 1/2	- 1/2

As of Closing Thursday, February 13, 1969

OVER THE COUNTER*

	Week's High	Week's Low	Week's Close
Data Packaging Corp.	43 1/2	42	43 1/2
Fidelitone	6	5	5
GAC	18	17	17 1/2
General Recorded Tape	95	93	93
ITCC	18 1/4	17 1/2	17 1/2
Jubilee Ind.	31 1/2	30	31
Lear Jet	34 3/4	34 1/4	34
Lin Broadcasting	24	20	23
Merco Ent.	15 1/2	15 1/4	15 1/4
Mills Music	32	31 1/2	32
Newell	33	32	31 1/2
NMC	15	14	15
Telepro Ind.	2 7/8	2 1/2	2 1/2
Tenna Corp.	43 1/2	39	41 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Sire to Release Gang's Product

NEW YORK—Sire Records will issue product of the Purple Gang, British Underground group. The deal was set by Sire's Seymour Stein and Nathan Joseph, managing director of Trans-Atlantic Records, the label for whom the Purple Gang records.

The Purple Gang had one hit in England, "Granny Takes

a Trip." Their newest release is "Kiss Me Goodnight, Sally Green," coupled with "Auntie Monica." Sire plans an album release in early March, as well as a simultaneous single from the album. The Richmond Organization publishes the group's material in the United States and will work with Sire in promoting the act.

W-7 in Sales Agent Deal on Pentangle

NEW YORK—George Lee, head of Warner Bros.-7 Arts Music, has entered a deal with Nathan Joseph of Transatlantic Records as sole selling agent in the U. S. and Canada for the new group the Pentangle. Bert Jansch and John Renbourn, both members of the group, are writers as well. The group's recordings are released in the U. S. on the Reprise label.

Studios and Label Set by Alexanders

CHICAGO — Eugene and Katherine Alexander have formed Parliament Recording Studios and Score Records here. The studio, at 4005 West Washington, will have Ampex 4-track equipment, said Alexander, a former electronics engineer with several studios. The facilities will include a pressing plant. Four artists are now under contract to Score.

when answering ads . . .

Say You Saw It in the Billboard

Transatlantic, Douglas Deal

NEW YORK — Douglas Corp. has reached a licensing agreement with Transatlantic Records for the United Kingdom and Ireland. Under the pact, Transatlantic will be supplied with Douglas' original library master tapes of Audio Publishing Product for remastering and repackaging tailored for the United Kingdom market.

The first Douglas-Transatlantic logo products will include releases of the Muddy Waters Blues Band, Richie Havens, David Frost and Robert Kennedy and Malcolm X. Danny Halperin, who packaged the Who, Jimi Hendrix and Arthur Brown for Track Records, will redesign the album packages. Nathan Joseph, Transatlantic managing director, announced the pact at Transatlantic's recent annual convention in England.

N. A. Philips, Conelco Merge

WILMINGTON, — Del., — Shareholders of Conelco (Consolidated Electronics Industries Corp.) Feb. 13 agreed to the merger North American Philips. The merger became effective Feb. 14, bringing together Conelco with sales of about \$346 million and North American Philips with estimated sales of \$154 million in 1968. Under the deal, U. S. Philips Trust, which previously owned about 35 per cent of Conelco common stock and all of the stock of North American Philips, will hold about 66 per cent of the new company's outstanding shares. The Trust will retain patent rights to inventions by N.A. Philips, but North American Philips will have access to these rights through licenses.

Fabri Opens MusicDisc

CHICAGO — MusicDisc, a firm specializing in a budget line of LP's and 8-track tape cartridges, has opened under the direction of Peter Fabri, former founder and president of Mu-sictapes, Inc.

The new firm, located at 1605 West Chicago Avenue, will market a line of \$1.89 budget stereo LP's under the trade name MusicDisc, and a line of \$4.98 8-track tapes under the trade name of Music-On-Tape. The releases, which will include all types of product, will consist of masters leased or purchased from various independent record companies and independent producers.

According to Fabri, the tunes will be collated to differ from their originally released package so that, in effect, each item will be new and unlike any previously released. While primary distribution will be through rack jobbers, distributors also will be serviced.

For the upcoming NARM convention, MusicDisc is preparing 12 LP's and their 12 tape counterparts. Six additional packages are being produced for immediate follow-up.

"At present, we will stay only with 8-track," said Fabri. "However, we're watching the market and may go into cassette later."



Her new
single
**"Frank
Mills"**
From the hit
musical "Hair"

4-44775

Angela an Angel In 'Dear World'

NEW YORK—Angela Lansbury scored another individual Broadway triumph in "Dear World," which opened at the Mark Hellinger Theater Feb. 6, but the show is only intermittently entertaining and the score by Jerry Herman is generally unimaginative. Columbia recorded the original cast album on Sunday (9).

Based on Giraudoux's "The Madwoman of Chaillot," "Dear World" gives Miss Lansbury an opportunity to kick up her heels as the zany "Madwoman," who saves Paris from destruction by trapping the villains in that city's sewers.

She also is aided by the veteran Carmen Matthews and Jane Connell as other madwomen. The trio's second act tea party is one of the show's genuine delights and also offers a sparkling musical number as the three artists sing their songs in counter-point.

Milo O'Shea, a brilliant actor, is wasted in the thankless role of sewerman. Kurt Peterson and Pamela Hall are attractive as young lovers, but also have little of substance to do.

But the main value of the show is Miss Lansbury. She dominates the musical even more than she did in Jerry Herman's "Mame," since that show had

much more to offer. In "Dear World," heavy makeup makes her almost unrecognizable, but her masterful portrayal of the difficult offbeat role almost salvages the evening.

"Dear World" also has a lavish production and is well directed and choreographed. Jerome Lawrence and Robert E. Lee wrote the book, which was perhaps a little too close to the original. However, although the title song has some merit, the Jerry Herman score rarely hits the mark. Extended production numbers are used in an unsuccessful attempt to obscure the thinness of the musical material, but the thinness glaringly comes through. **FRED KIRBY**

FILLMORE IN CLASSICS BOW

NEW YORK—Pianist Lorin Hollander will present Fillmore East's first classical program on Sunday (23) at 7:30 p.m. Hollander, the 25-year-old RCA Red Seal artist, will introduce the new Baldwin Electronic Concert Grand at the concert. The recital will be an attempt to see whether classical music will go in a rock setting.

Janis Joplin Jolts, Jars, Jells

NEW YORK—Janis Joplin, that bawdy bundle of blues power, touched off a highly combustible brew of Southern Comfort and soul Tuesday (11) at Fillmore East when she featured her brand-new band—and plenty of her old, beautiful corruption—during her two-day return to the stage. The Grateful Dead,

Warner Brothers group and pop patriarchs of the San Francisco sound, were sacrificed as bait for the evening's main attraction.

Screaming like a crosscut saw biting into mahogany, Miss Joplin fattened her legend every time she hitched her drooping tights, choked the microphone

or shimmied a hallelujah to her guitarist Sam Andrew, a left-over from the defunct Big Brother group.

Her dark, raw oaths, burning up lyrics like dry leaves in flash-fires of depression, love and love's agony, turned "Maybe," "To Love Somebody," several Nick Gravenites tunes and "Piece of My Heart," into intense, bleeding invocations to pagans, demons, bad luck and hard-loving losers. Still, her mighty voice, raised in stormy defiance of almost every social convention, seemed to turn anguish into triumph by the sheer size of her lust and laughter. Ironically, only her uniqueness—her existential aloneness as one woman singing hard about the survival of the blues—keeps her odes to pain's pleasure from becoming a mod manifesto.

An iconoclast with a voice big enough and a manner bold enough to illustrate her message ("You know you got it—if it makes you feel good.")—Janis Joplin's return to the stage, and on records with Columbia, should swell her legend until she can either no longer live what she sings about, or until her vocal chords drop out of her body like charred remains from a memorable, old blaze. **ED OCHS**

Roots of Pentangle Equal 5 No-Squares

NEW YORK — Pentangle, one of the most unusual of today's pop acts, scored impressively at Fillmore East in the first show Saturday (8), the third of four weekend performances. Sandwiched between Rhinoceros and Canned Heat, two of the heaviest of today's groups, Pentangle musicianship on acoustic instruments won over the packed house.

Two blues numbers, including "I've Got a Feeling," were high points as Jacqui McShee's voice rang out clearly. This number, which is featured in the quintet's debut two-LP set on Reprise, featured a first-rate solo by Danny Thompson on stand-up bass. But, it was in the closing "Pentangling" that the bassist showed himself one of the finest jazz musicians around, drawing frequent applause.

Guitarists Bert Jansch and John Redbourn also performed well in folk, jazz and classical style, while drummer Terry Cox provided fine support and excelled in his solo with mallets. Most of the group's material was traditional, including "Sovay," "Market Place," and "Brunton Town," all English numbers. Jansch and Redbourn also handled vocals, but it was Miss McShee who shone in that area.

Jansch's banter also was effective.

Rhinoceros reinforced its earlier fine impression with a strong opening set as the Elektra artists turned to much new material although "You're My Girl" again proved a strong number. The vocals of John Finley and Alan Gerber again stood out as this group continues to display tight musicianship without using extended solos to flash individual members.

Canned Heat, one of the best white blues groups around, was powerful as the closing act. Bob Hite, a cheer-leading bear, was strong vocally, while all of his

(Continued on page 14)

Carmen McRae Gives Solid Back-to-Back Performance

NEW YORK—Carmen McRae, at the Rainbow Grill, Monday (10) gave a supreme exam-

ple of how to work with trio backing. The Atlantic Records singer didn't just use it as a rhythmic cushion to sing against—she integrated it fully into her act, making it a unit to sing with.

Pete President Buys Ledbetter's

LOS ANGELES — Chris Petersen, president of Pete Records, has purchased Randy Sparks' Ledbetter's to showcase "primarily new talent."

The 150-seat club will book two acts nightly, except Monday (dark), Tuesday (Hoote-nanny) and Sunday (special programming). Bookings will be for two-three weeks.

Artists scheduled to play the club are Belland & Sommerville (Dot); Michael Whalen (Pete); Randy Sparks, Steve Young (A&M); Doug Ross, the Back Porch Majority and John Brahmey (Pete).

The Petersen Co., Pete's parent company, has spent more than \$5,000 installing a new sound system and refurbishing the club's interior.

Hence songs like "The Sounds of Silence" benefited from really tight arrangements within the limited framework of piano - bass - drums. "Satin Doll" was even further enhanced by bass-only accompaniment (Richard Davis) and a slippery reading of Johnny Mercer's lyric ("My favorite lyric writer," admitted Miss McRae).

Choice of material gave the audience dramatic readings of slow-stop ballads, even the overworked "Alfie" came up fresh, and loose, uptempo swingers, particularly apt on near-current material like "Elusive Butterfly."

Miss McRae also introduced her upcoming single, "The Right to Love," completing a well-balanced program by a singer always in control.

IAN DOVE

Mind Garage Opens Rock Doors for College Crowd

CHARLESTON, W. Va.—In a homecoming appearance recently at the Fraternity House, the Mind Garage gave the local collegiate crowd its baptism of quality progressive rock.

The Atco quintet, formed at West Virginia University, is now based in Pittsburgh, Pa. According to manager Tom Cassie, the group is putting together an album of their "co-operatively written material."

The Mind Garage's most polished tools are an unusual (for progressive groups) sense of dynamic contrast and fine

balance between flippant and philosophical material.

Group members are Larry McClurg, singer; lead guitarist John Vaughan; Norris Lytton, bass; Jack Bond, organ, and drummer Ted Smith. Smith, with a jazz-tinctured style, is outstanding.

The Mind Garage recently performed its own setting of the liturgy of the Mass at Judson Memorial Church in New York. The group calls its Mass the "Electrical Liturgy" and hopes to release it on an album.

RAY BRACK

Unsurpassed in Quality at any Price

GLOSSY PHOTOS
8 1/2¢ EACH IN 8x10
1000 LOTS \$12.45 per 100 Post Cards \$49 per 1000

1,000 8x10 COLOR \$175.00
3,000 Postcards \$120.00
Special Color Process

COPYART Photographers

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

Original **YOUR HOST: Tony Vesuvio** RESTAURANT

163-65 W. 48th St.
New York, N. Y. 10036
245-6138

The Gourmet's Haven for Italian Cuisine

THIS WEEK WE SALUTE **AL CAIOLA**
UNITED ARTIST RECORDING STAR

- Diners' Club
- American Express
- Carte Blanche

WHAT IMPACT ARE THE CHANGING PUBLIC TASTES IN MUSIC HAVING ON SALES AND HOW CAN YOUR COMPANY TAKE ADVANTAGE OF THESE CHANGES?

FIND OUT at the INTERNATIONAL MUSIC INDUSTRY CONFERENCE
April 20-23, 1969
Paradise Island Hotel and Villas
Nassau in the Bahamas

Sponsored by Billboard and Record Retailer

Contact:
INTERNATIONAL MUSIC INDUSTRY CONFERENCE
300 Madison Avenue — 9th Floor
New York, N. Y. 10017
(212) MU 7-5523

Fudge's Wayne Sets Up Dates in Europe

NEW YORK—Bruce Wayne, international manager of the Vanilla Fudge, is in London on the first leg of a three-week European trip to line up dates for the forthcoming Vanilla Fudge European tour.

The Atco group will appear in England, France, Germany, Italy and the Scandinavian countries in May and June.

HERE'S WHAT DAILIES SAID

NEW YORK — "Dear World," a musical with score by Jerry Herman and book by Jerome Lawrence and Robert E. Lee, opened at the Mark Hellinger Theater Feb. 6. Columbia Records has the original cast album; Edwin H. Morris is publishing the score. Following are excerpts from the reviews of the daily newspaper critics:

TIMES (Clive Barnes): "... an evening that seems destined to be forgotten."

NEWS (John Chapman): "... diverting... A romantic thesis and an imaginative, original libretto."

POST (Richard Watts): "... despite a picturesque performance by Angela Lansbury (it's disappointingly mediocre.)"

LORIN HOLLANDER



Introduces the Baldwin Electronic Concert Grand Piano

SUNDAY, FEBRUARY 23, 7:30p.m.

In The First Concert of Classical Music Ever At

Fillmore East
Second Avenue and Sixth Street, N. Y. C.

Music of Bach · Prokofiev · Ravel · Debussy · Schubert · Hollander

Another New Concept from Music And Drama associates

For Information Call (212) 247-3740



AVAILABLE NOW!

**8X10
COLOR**
PUBLICITY PICTURES
LITHOGRAPHED ON HEAVY KROMEKOTE
1000 8X10s \$175.00

At only 17½ cents each, these full color prints can be sold by fan clubs or to audiences at a large profit. Send for a sample 8X10 color print and black & white 8X10, plus prices for other sizes in black & white and full details on ordering.

**ALSO OUR TOP QUALITY
BLACK & WHITE 8X10s**
STILL UNDER 4 CENTS EACH
500—\$18.85 1000—\$29.75

ABC PICTURES
317 N. ROBBERSON
SPRINGFIELD, MO. 65806
(subsidiary of the Advertising Brochure Co.)
**FAST GROWING
FLORIDA
RACK JOBBER**

Interested in Salesman and Warehouse Manager. Please send resume. Held in strictest confidence. Our personnel know of this ad.

**BILLBOARD
BOX 707**

 110 21st Ave., S.
Room 710

Nashville, Tennessee 37203

Boston Jazz Festival A Hot 'Snowdown'

BOSTON — The rain, hail, snow and what-have-you didn't halt another year of sellouts for the Boston Globe's Fourth Annual Jazz Festival at the War Memorial Auditorium Jan. 31 to Feb. 1. The first evening was a 5,500 sellout and the next night saw the huge hall packed again with more than 1,000 turned away.

The Saturday matinee for the youngsters at reduced prices saw 2,300 to make a total of 13,300 customers who contributed \$53,250 for a gross that in other years had left a net profit

of somewhere around \$12,000 which goes to the Globe's scholarship fund. The Feb. 1 matinee presented George Wein's Newport All Stars (Wein also produced the festival), Gerry Mulligan and Gene DiStasio's Brass Menagerie.

This was what might be termed a flawless production, with the youngsters cheering the performers to the rafters. Friday evening had the All Stars, Roland Kirk, Dave Brubeck and the Mothers of Invention. When the Mothers came on strong with their big college sound and fury many of the older customers headed for the exits. But out of nowhere appeared Roland Kirk who had received plaudits previously and a few bars on his reeds seemed to calm a situation that might have got out of hand.

The evening bash on Feb. 1 had a slight problem when the Sun Ra and Solar Arkestra didn't quite meet with unanimous approval. But Nina Simone, done up like an African queen, soothed the disappointed and B. B. King's blues delighted the throng and Hugh Masekela's penny whistle flavored music seemed to be generally appreciated.

But the general feeling was that the Globe's fourth jazz fete was the best ever perhaps because it added rock and a touch of the psychedelic. A new sound system also helped to increase the enjoyment for those far back in the big auditorium.

CAMERON DEWAR

TELEPHONE SALESMAN

 Tickets for 200th Annual
Celebration San Diego.

Official deal.

 Woody Herman's
Orchestra.

Plenty of leads.

 Call MR. VICO
(714) 295-1200

 2232 El Cajon Boulevard
San Diego, California

Milva Sings Up a Storm To Blizzard-Cut Audience

NEW YORK—It was a pity that a heavy blizzard cut down the audience and presented attendance troubles for Italian singer Milva's concert at the Philharmonic Hall, Sunday (9). The weather cut down what had been a well-booked concert to a little less than half full—still a strong turnout considering the arctic conditions.

Milva really deserved full house treatment because she is an impressive talent with a big, controlled voice. An Italian Janis Joplin working within the continental song framework.

She performed her San Remo Festival material (this year her song "Un Sorriso" placed third) and did a steamroller version of "Milord." Audience response was fervent and the afternoon

was an all-Italian affair. Few English words were used.

Perhaps with the addition of English language material, plus English-linking announcements, Milva could really crack the U. S. cabaret scene. She has the voice and talent.

Backing was provided by Gli Arcieri, who also had their own spot. Listening to an Italian rock group play "Arriverdercci Roma" on a snowy Sunday afternoon must be some kind of experience.

Also on the bill was Enzo Lembo, an Italian singer who works in the U. S., and Angelo di Pippo's orchestra, who impressed and should have been allowed to do more.

IAN DOVE

Petite Grace Markay Packs The Punch of a Heavyweight

NEW YORK — Grace Markay, a puckish lightweight with a heavyweight's punch in voice and class, rallied Plaza Hotel's Persian Room patrons to hurrahs Wednesday (12) with her Continental finesse and deep readings of Edith Piaf tunes.

Petite, but polished into a singer with big talent and a sizeable voice, Miss Markay sinks tenderly into the lyrics of her love songs, retelling the anguish of "If You Ever Leave Me," the lesson of "Alfie" and "La Vie En Rose." Her minus-

cule gestures and toy feints are the miniature motions of a talent, whose intelligent and carefully plotted song designs show off a high quality of professionalism.

Now on United Artists, Miss Markay—under the tutelage of Mitch Leigh, "Man of La Mancha" composer—should flower into a major middle-of-the-road artist with that vital "live" quality which years ago elevated another boyish song stylist, Judy Garland, into a select circle of stars.

GRIPE Sets Fund Concerts To Aid Poor

NEW YORK—The National G.R.I.P.E. (Grass Rooters Interested in Poverty Elimination) has initiated the Poor People's Development Foundation, which will grant funds to the community co-operatives instituted by G.R.I.P.E. These funds will enable the people of the community to develop their own industries, businesses and low income housing.

To help provide these funds, the organization is planning a series of concerts in communities and college campuses. The money raised will be divided between the local organization and the Foundation, which will maintain technical assistance, provide consultants and help arrange franchises and dealerships.

Activities of the Foundation are being handled by S&G Productions, 1318 35 Street, N.W., Washington, D. C. 20007.

5 No-Squares

• Continued from page 12

fellow musicians had ample opportunity to display their instrumental prowess, including big solos by drummer Adolfo de la Parra and bass guitarist Larry Taylor. Lead guitarist Henry Vestine and Al Wilson on guitar, harmonica and vocals, also were up to the high caliber of the rest of the Liberty group.

FRED KIRBY

Campus Dates

Biff Rose, Tetragrammaton artist, plays Santa Monica (Calif.) City College on Thursday (20) and the University of Texas on Wednesday (26).

Charley Musselwhite, Vanguard artist, performs at Bucknell University, Lewisburg, Pa., on March 6 and Lehigh University, Bethlehem, Pa., April 26.

Patrick Sky, Verve/Forecast artist, performs at Western College in Connecticut on Friday (28).

FEL/Flair Records' **Ian Mitchell** appears at the University of Miami on Tuesday (18).

Telefunken's **Max van Egmond** performs at Paterson (N. J.) State College on Monday (17).

MGM's **Orpheus** set for Rhode Island College on Sunday (23).

Sarah Hershberg, FEL/Flair Records, plays Bakersfield (Calif.) College on March 3.

Fred Weintraub's Coffee Circuit dates include **Toby Ben** at the New York State University at Oneonta on Monday (17), **Brian Carney** at Louisiana State University on Friday (28), **Don Crawford** at the New York State University at Albany on Monday (17) through Saturday (22), and **Raun MacKinnon** at the New York State University at New Platz, March 3.

Two TV Dates Set for Lewis

CHICAGO—Smash Records' Jerry Lee Lewis is slated for appearances on both the upcoming Tom Jones telecast and the Monkees' special.

Lewis will be in London Feb. 24-March 2 to tape the Jones' show which will be seen in the U. S. March 28 on ABC-TV. He appears on the NBC-TV Monkees' special March 31.

Lewis is in Nashville to record a special double-LP release for Smash with producer Jerry Kennedy. On March 17, Lewis will be at the Scene in New York for a one-night-only appearance.

Signings

Lighthouse, who will make their live debut at the Boston Pop Festival on March 5, signed with Verve/Forecast. . . . **Don Fardon** and **Tony Ritchie** re-signed with GNP Crescendo. . . . Canadian singer **Elyse** to Tetragrammaton. . . . **Cunha & Dawson**, country singers, joined Pete Records. . . . Country-blues artist **Charlie Brown** signed with **David Lucas'** Sata Fortas Productions as a singer-performer, and Lucas' D'Lisa Music as a writer. The Lucas office also signed folk singer-writer **Kathi King**.

Newport Jazz to Feature U.K. Rock

NEW YORK—Rock Music from England will be in the spotlight at the Newport Jazz Festival this summer. Producer George Wein has booked Jethro Tull, Jeff Beck, Led Zeppelin, and Ten Years After to participate in the 16th session of the Newport event.

Several American rock groups will also be included in this year's festival. The bookings will be announced at a later date.

WHAT'S HAPPENING APRIL 20 - 23, 1969?

THE INTERNATIONAL MUSIC INDUSTRY CONFERENCE

**Paradise Island Hotel and Villas
Nassau in the Bahamas**

Sponsored by Billboard and Record Retailer

Contact:

 International Music Industry Conference
300 Madison Avenue—9th Floor
New York, N. Y. 10017 (212) MU 7-5523

INTROSPECT JOE SOUTH

All My Hard Times
Rose Garden
Mirror of Your Mind
Redneck
Don't Throw Your Love to the Wind
The Greatest Love
Games People Play
These Are Not My People
Don't You Be Ashamed
Birds of a Feather
Gabriel



ST 108

The album that has become a single.

When America's hottest songwriter, Joe South, writes, he's not just playing games. Every song in this album has been covered by another major artist! Now Joe will play games with **The Smothers Brothers** as he sings "**Games People Play**" on their show **Sunday, Feb. 23**



New Blinstrub's Village to Make Music Again in Fall

BOSTON — Blinstrub's Village, once Boston's and New England's most famous night-club will rise again in the fall in a new location at a cost of more than \$2 million. Stanley Blinstrub, who watched a lifetime of work disappear in a fire a little over a year ago that was estimated at \$1.25 million, re-

Complex Formed By Tommy Bee

ALBUQUERQUE — Tommy Bee Enterprises has been formed here to include Tommy Bee Productions, Southwest Record Promotion Service, Mustache Album Art Productions, Stinger Publishing Co. (BMI), and Stinger Talent Agency, with three independent labels, Souled Out, Soul Roll and TBP International. In addition, Tommy Bee is general manager of Peace Pipe Productions and Peace Pipe Publishing (BMI).

Serving on the board of directors of the complex are Benjamin K. Horton, Laddie R. Sladeck and Vicki Bee.

vealed plans for a new Blinstrub's Village within a short distance of his famed spot in South Boston.

For 35 years the club saw probably as many politicians as entertainers performing on stage at the big ceremonial dinners for which the State is noted. Show business luminaries of past and present regarded "Blinnie" and his Village with special affection for here it was that many hit the big time.

The new nightspot promises to be the most modern structure of its kind yet conceived, rising on eight acres and having a seating capacity for 2,500. It will include a main dining room and function rooms with sliding panels so that patrons will see the floor show without leaving their seats. All function rooms will be on balconies overlooking the stage. Constructed without poles or pillars, the main floor will be terraced to eliminate obstruction and provide a view of the stage from all points.

The club, which is scheduled to open in October, will have two cocktail lounges and parking for 1,000 cars. Blinstrub vows he will open with Wayne Newton, who began his success at the old Village. "The policy," said Blinstrub, now nearing his middle 70s, "will be the only thing that will not be new."

VIS, Country Club, to Bow On W. Coast

LOS ANGELES — The VIS, a private membership club specializing in country music, is scheduled to open March 26 in North Hollywood. There are a number of private clubs offering live music ringing the Los Angeles - Beverly Hills area, where the emphasis has been on rock 'n' roll. Jazz Suite, an attempt to program jazz for a closed membership, failed last year after a short run. The newest membership club is a subsidiary of Dick Clark Enterprises.

Jack Nance will be its general manager, with two forms of membership available: charter at \$150 and general membership at \$2 annually. The club will be located at 11345 Ventura Boulevard.

Dexter's Scrapbook

By DAVE DEXTER JR.

They rap about the old-time eccentrics of the music business and it's always the same guys — Joe Venuti, Charlie Barnet, Wingy Manone, Ed Condon and maybe the zany Chicago trumpeter, Wild Bill Davison.

But colorful though they were in the Big Band era, there's a man right now who tops 'em all as a clown. He blows a little harmonica, plays guitar, writes books, sings, acts, composes contemporary pop music and moonlights, sporadically, as a male photographic model.

John Lennon makes headlines.

Latest Book

One of our English associates advises that Simon & Schuster will dare publish, with trepidation, Lennon's "The Lennon Play" this spring. It is hilarious. John and his dear, good companion, Yoko Ono, also are finishing a television special titled "Rape" which deals with not what you think, but with the human mind and its myriad complexities.

In Miss Ono, the oldest and most versatile Beatle has found a devoted ally. Last December, in a monstrous red brick circular silo long known as Royal Albert Hall, she revealed once and for all how dedicated she is to Lennon's bag by climbing into a large white sack with him on the 98-year-old Royal Albert stage.

Texas Stripper

There, in what some of us here in the colonies might regard as a somewhat undisciplined if not bizarre exhibition, Ono and John wiggled and wagged to the accompaniment of a solo flautist. For 25 minutes

they sacked out inside the big bag before a member of the youthful audience, Elizabeth Marsh of Texas, abruptly jumped from her seat, removed her beaded dress and danced around in the nude. Two men in the audience quickly disrobed and joined her for an impromptu half-hour performance. When the bobbies arrived, the Royal Albert's management threatened to stop the confusing festivities by turning off the electricity.

"I don't know why I did it," Miss Marsh drawled, contritely. "It seemed like a good idea at the time." Her escort, Peter James, grinned and agreed. "She has done this before," he told the police, "but never in public."

John's Face

Lennon and Miss Ono kept their cool through it all. They had just finished producing a rewarding movie called "No. 5," in which John's face is shown on screen for 52 unbroken minutes, photographed by a special camera that exposes 20,000 frames a minute but is projected at normal speed. For almost a solid hour the audience watches nothing but Lennon's face. Viewers are instructed, at the start to provide their own music soundtrack by humming, singing and whistling whenever they feel like it.

Miss Ono conceived the film, it is said, as a "sequel" to her earlier cinema classic in which she showed nothing but naked derrieres — rumps — for more than an hour, a talent that originally brought Yoko and John together back in 1967.

Harrison Exaggerated

Then, too, John is the man who ordered that all 88 keys of the piano in his London residence be painted a different color ("each tone suggests a hue," he says) and also the man who has attracted at least a modicum of attention by posing nude, with his Yoko, for a current Apple album which features them as a duo—without the other Beatles. Charles Champlin of the Los Angeles Times disinterestedly studied the raw nakedness and wrote: "It is probably heresy to say so, but I am not sure whether they look more like a Fight Famine poster (your gift of 3 cents a day will keep this couple alive!) or rejects from Gray's Anatomy."

More recently, Lennon was unfairly maligned when reports were published that he and his old buddy George Harrison mixed in a fist fight.

Eccentric? Our music business today desperately needs more color, more showmanship, more Lennons. He's the greatest.

'Nature Boy'

When it comes to characters, as a postscript to the Lennon activities, few musicians down through the decades ever topped gentle, modest eden abbez, who like Judge Crater disappeared about 10 years ago after enjoying one of the smash hits of the century with "Nature Boy."

He was so humble that he refused to sign his name with capital letters. He lived outdoors, eating fruits and nuts. Now he is back in the Hollywood whirlpool, composing and playing piano, drums and the flute, and may be contacted at P.O. Box 302, Sunland, Cal. 91040.

RED HOT

and ready to go . . .

CHI-LINE RECORDS

has a winner with

"INDIVIDUAL OF SOCIETY"

by The BASIS OF THE THING

By Popular Demand This Great 45 Single Is Now Available in Stereo

Dee Jays and Distributors CONTACT:

Chi-Line Records
P. O. Box 1004, Carbondale, Ill.
Promotion directed by
Brite Star
209 Stahlman Bldg., Nashville, Tenn.

WHAT'S HAPPENING APRIL 20 - 23, 1969?

THE INTERNATIONAL MUSIC INDUSTRY CONFERENCE

Paradise Island Hotel and Villas
Nassau in the Bahamas

Sponsored by Billboard and Record Retailer

Contact:

International Music Industry Conference
300 Madison Avenue — 9th Floor
New York, N. Y. 10017 (212) MU 7-5523

Fillmore East Adds a Sunday Jazz Series

NEW YORK — A Sunday night jazz series is being added to the Fillmore East schedule beginning March 2. The concerts, which will carry the regular Fillmore East scale, will be co-produced by Bill Graham, who operates Fillmore East and Fillmore West, and George Wein, organizer of the Newport Jazz Festival.

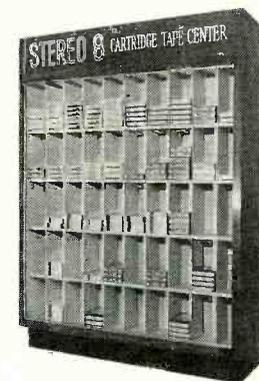
Eight weeks of concerts have been scheduled with programs featuring five groups each running from 7 to 11 p.m. The March 2 bill will offer the Thelonious Monk Sextet, Clark Terry Big Band, Herbie Hancock, Billy Taylor Trio, and the Newport All Stars with Barney Kessel, Red Norvo, Ruby Braff, George Wein, Don Lamond and Larry Ridley.

Lined up for future concerts are the Gary Burton Quartet, Bill Evans Trio with Jeremy Steig, Elvin Jones Trio, Chicago Jazz Messengers, Chuck Israels' Big Band, Albert Ayler Quartet, Muddy Waters Blues Band, Roy Eldridge, and the Steve Marcus Quartet. Programs will feature young and established acts.

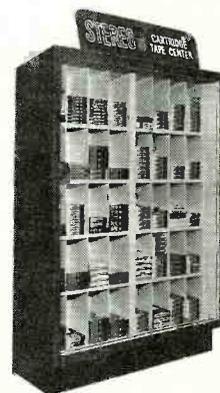
MANUFACTURERS DISTRIBUTORS DEALERS

3 NEW DISPLAY RACKS FROM

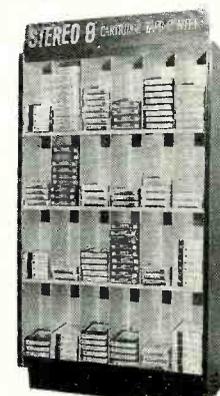
Le-Bo



- HOLDS 500 TAPES
- PILFERAGE PROOF
- GLASS DOORS & LOCK
- HOLDS 32 CASSETTES PER SLOT
- HOLDS 10 4 & 8 TRACK CARTRIDGE PER SLOT
- WEIGHT 95 lbs.
- CAT: #TA 500



- HOLDS 350 TAPES
- PILFERAGE PROOF
- GLASS DOORS & LOCKS
- HOLDS 32 CASSETTES PER SLOT
- HOLDS 10 4 & 8 TRACK CARTRIDGE PER SLOT
- WEIGHT 75 lbs.
- CAT: #TA 350



- HOLDS 240 TAPES
- PILFERAGE PROOF
- GLASS DOORS & LOCKS
- HOLDS 32 CASSETTES PER SLOT
- HOLDS 10 4 & 8 TRACK CARTRIDGE PER SLOT
- WEIGHT 65 lbs.
- CAT: #240

Contact or Write:

Le-Bo

Products Co., Inc.
71-08 51st AVE. Tel. (212) 458-7700
WOODSIDE, N.Y. 11377

FANTASTICK NEW MUSICAL
by Harvey Schmidt and Tom Jones

"...MERRY, TUNEFUL AND IMAGINATIVE!"

- NEW YORKER

"INTIMATE AND BEGUILING...A TREAT!"

- TIME

**Stock It! Your Show Buyers
Will Want It!**

SW 198

Original Broadway Cast



Revelation

LEISURE TIME TIPS

by: Larry Finley

Jules Malamud of NARM proved once again to the writer of this column that he is "on the ball." In last week's column we stated that NAL would have a Hospitality Suite at NARM, open round-the-clock at the Century Plaza Hotel in the PRESIDENTIAL SUITE. Jules received his Billboard magazine Monday morning and immediately called to state that NAL would be housed in the ROYAL SUITE, not in the Presidential Suite. The ROYAL SUITE is identical to the Presidential Suite and is located right across the hall, and for our readers who will be at NARM, NAL's ROYAL SUITE is on the Penthouse Floor, Suite #1915.

This year's NARM Convention promises to be the biggest in the history of the organization with almost one thousand expected to attend. Tapes will play a very prominent role in this convention and the writer again wants to remind those who will be there that NAL will introduce many new marketing and merchandising innovations. Speaking of NARM, Jules and Mickey Malamud are to be highly commended on the manner in which they are handling all phases of this forthcoming NARM Convention.

The field of Latin music in Stereo 8 cartridges, cassettes and open-reel tapes is growing in leaps and bounds. NAL's new LATIN SHOWCASE series features nine outstanding cartridges, cassettes and tapes with the nation's top Latin stars. This entire series will be introduced at the NARM Convention and delivery of this LATIN SHOWCASE series will be made to NAL distributors starting March 1st.

NAL has made arrangements so that NAL SUPER STEREO 8 Cartridges will be seen twice each month on "NEWLYWED GAME" starting Saturday night, March 15th. This exposure to SUPER STEREO 8 will be seen on over one hundred and fifty stations comprising the full ABC color television network. The Nielsen rating for January 5th listed a 29-share of audience, which means that the "NEWLYWED GAME" was seen in over eleven and one-half million homes. Arrangements for this were made through NAL's Hollywood agency, Bresee, Smith and Associates, Inc.

Dealers in the United States, Hawaii and Puerto Rico can learn the name of their nearest NAL distributor by writing North American Leisure Corporation at 1776 Broadway, New York, N. Y. 10019, or phoning collect at area code (#212) 265-3340 or toll-free on our incoming WATS line (#800) 221-7270.

Tape CARtridge

Lower Price 8's Dominate Show



PANASONIC'S 8-track cassette adapter is seen here surrounded by other prototype models. At rear, a transceiver pack for citizens band communications. The three units at the edge of photo are among a group of seven tuner packs that include short wave, long wave, marine band, AM, FM/FM, AM/FM and FM tuners.

Cassette Not Moving Yet, Say Exhibitors

By RON SCHLACHTER

CHICAGO—Cassette has still not come of age in the auto stereo market, according to a sampling of exhibitors at last week's Automotive Accessories Manufacturers of America (AAMA) show in Chicago.

Although a new auto cassette player was on display at the Craig exhibit, regional sales manager Lloyd Smith explained that the greatest amount of sales will continue with 4 and 8-track:

"The mass installers are really pushing 8-track. Meanwhile, the West Coast is still selling 4-track and hi-fi, and appliance stores, which aren't that involved in the auto field, are pretty much cassette. Consequently, the big sales in the next few years will still be with 4 and 8, with the emphasis on 8-track.

"The lack of music is holding back cassettes. But another reason is simply that the mass installers have the 8 in stock and this is what they're going to sell."

Tenna also featured a new auto cassette unit, a fully automatic Staar system player. However, product manager Donald Slack took a cautious attitude toward the cassette market:

"We really don't feel that cassette has gotten into the auto field. But as a manufacturer, we must be prepared. Music is one factor that is holding the cassette back."

Motorola, which does not have an auto cassette unit, features two new 8-track players at the show. National sales manager Ed Lucasey said:

"It's not time yet for cassette. But in another year, it may be a different story. What will change the situation is to see who's making the good music."

At Le-Bo Products Co., Inc., vice-president Leslie Dame said, "Cassette is not so hot at present. However, there has been a great change in the past year and in New York, it has changed 100 per cent—cassettes are starting to move. What cassette needs is to have more machines behind it."

AD Mounts Big Selling Drive

By HANK FOX

NEW YORK—With the Audio Devices-Capitol Industries merger almost a year old, Audio Devices is about to unveil extensive merchandising programs heavily geared to the consumer market. "We've been rather conservative in our first year with Capitol," said Herman Kornbrodt, AD vice-president. "This time has given us the opportunity of learning more about Capitol's marketing philosophies as well as its internal operation." Kornbrodt also said that in the past 11 months, both companies have had to co-ordinate their efforts. Audio Devices, a tape and tape CARtridge manufacturer, maintains a broad marketing network in the U. S. and Europe.

Aside from supplying lubricated and non-lubricated tape, empty cartridges and cassettes to record companies and professional tape duplicators, the company also sells packaged blank open reel and cassette tape in the consumer market.

As a test of its impending promotional campaign, Audio Devices had launched a consumer advertising program in The New York Times during the past several months. "This cam-

(Continued on page 22)

Mini's by Craig And Concertone

LOS ANGELES—Craig and Concertone are introducing new "mini-type" equipment, including an 8-track mobile stereo player from Craig and a cassette recorder from Concertone.

Craig's 8-track unit is small enough for auto glove compartments and weighs 5.6 pounds. It features automatic program switching and plays up to 80 minutes with twin-pack cartridges. The unit (model 3121) lists at \$84.95.

The Concertone recorder (model 240) is equipped with microphone, with playback accomplished through a self-contained speaker or extension speakers.

• Continued from page 1

"Everyone has a cassette, so this is what you show. But it's still an 8-track market," was a typical comment from many exhibitors.

AR Booth

At Automatic Radio's huge booth the firm showed its ACS 6000 car cassette listing for \$99.95 and a thumb wheel control model CRS 9440 for the same price. Typical of moderately priced 8-tracks were the SCL 9606 compact unit listing for \$69.95. Home units, seen at many booths, were also shown by Automatic Radio.

Audio-Stereo division, Muntz Stereo Pak, Inc., showed its M 12-69 unit listing for \$69.95. Another 4 or 8-track—the firm prefers to say "12-track"—home unit, Model AH W 12-69, featured wood cabinet and self-contained speakers listing for \$109.95.

An 8-track stereo car player with a list price of \$79.95 was displayed by Goodway. This unit features an on-off switch to shut off the motor while a tuner is playing. The firm also showed a cartridge tuner that becomes a self-contained portable radio listing for \$34.95.

GW Electronics, Inc., showed its series of cartridge tuners which included an FM unit, AM-FM model and a multiplex tuner.

Lear Jet Players

Two new players from Lear Jet were shown, including Model A-239, which features fast-forward and lists for \$59.95.

A tuner-adapted 8-track Boman unit shown by California Auto Radio also featured a motor stop switch—which turns off the player motor while tuner is in use—and lists for \$79.95. The firm also showed an 8-track unit with 3-way face plates in walnut, satin chrome and black vinyl. This unit is available with record feature at \$129.95 or without record at \$99.95.

Kraca, a new exhibitor, showed its KW-999 cassette stereo unit using the front-load Staar system complete with two speakers listing for \$119.95. The firm, with one of the most attractive booths at the show, features "see and sell" packaging for its units.

Also new in the field, Gibbs, a Hammond Corp. division, showed two medium-priced 8-track units.

Inland Dynatronics, Inc., a new exhibitor, showed a large variety of players. Among them, the solid state Mini-8, Model S-88; the Micro-8, Model S-80; Model S-800 and S-808, two more 8-track units; and two combination 4 and 8-track pieces, Model S-848 and Model S-401.

Norelco displayed its Model 2602 cassette stereo player priced to sell under \$120. It operates from the car's 12-volt battery and features retrieval by use of a rejection bar.

Among new, lower-priced 8-track players was Panasonic's CX-777SU listing for \$79.99. The firm also showed a pull-out 8-track player that moves to the home for \$114.99.

Crown showed several home units, among them, the SH C-55 a phonograph-cassette unit listing for \$349.95 with matching speakers system that lists for \$69.95.

Beginning in late March or early April, all Tenna auto stereo models, except the compact units, will have built-in burglar alarms.

(Continued on page 22)

WHY PAY MORE?

Get Pfanstiehl's



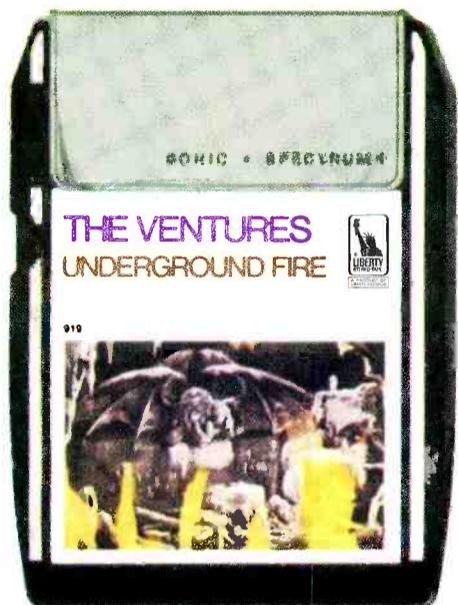
Pfanstiehl CHEMICAL CORPORATION
3300 WASHINGTON ST. • BOX 498 • WAUKEGAN, ILLINOIS 60085
WEST COAST: 14757 1/2 OXNARD STREET • VAN NUYS, CALIFORNIA 91409

EVERYTHING YOU WANT IN CASSETTES — CHANNEL MARKETING HAS THEM... NOW

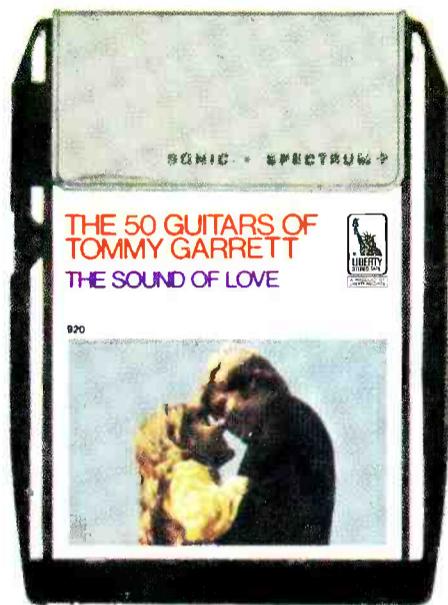
In cassettes and loaded cartridges we're your everything: supply, sales, merchandising service. You name it — Channel Marketing has it now. Blank-loaded! Leader-loaded! ALL Accessories! American-made for quality. Nobody but nobody knows the field like we do.

PRIVATE LABEL
RACK CARD OR BOX
PLASTIC OR CARD MAILER
FOR DIRECT PRODUCT AND PRICE INFORMATION PHONE (609) 424-3344
CHANNEL MARKETING, INC.
342 MADISON AVE., NEW YORK, N.Y. 10017
TEL.: (212) 682-2848

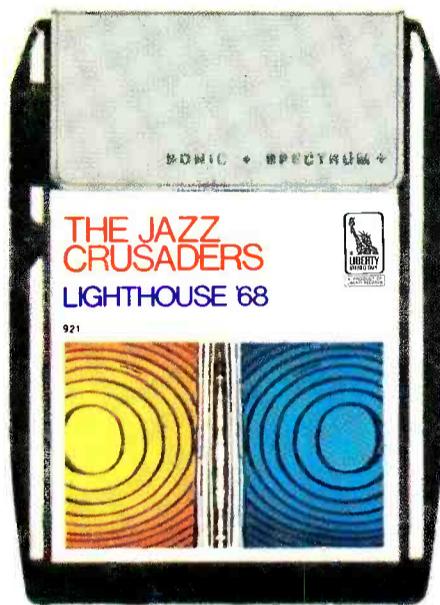
February release of Liberty/United Artists 8- and 4-track stereo tape cartridges and cassettes on **SONIC SPECTRUM+**



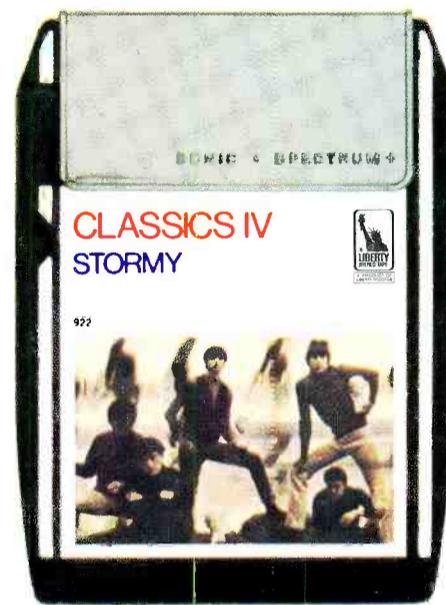
LTR-8919/4919
C-0919



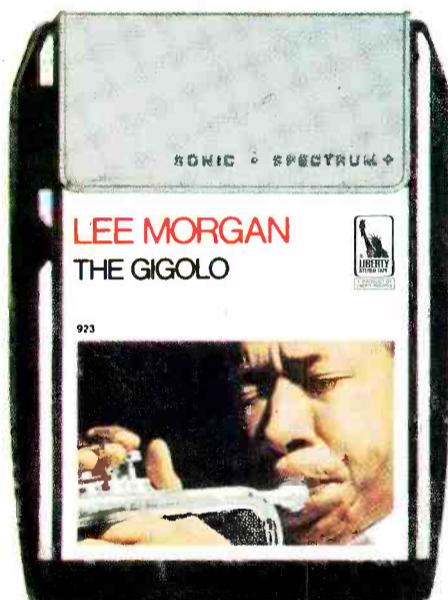
LTR-8920/4920
C-0920



LTR-8921/4921
C-0921



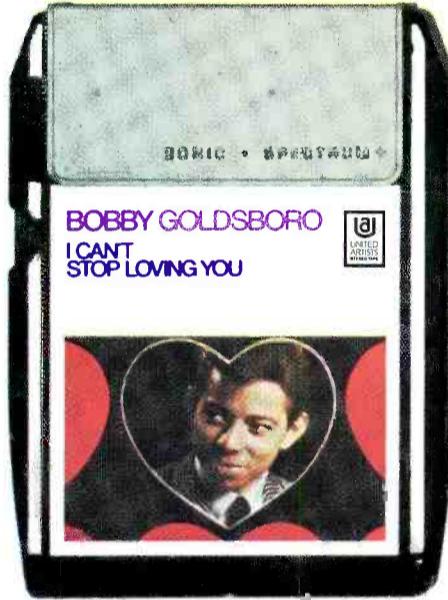
LTR-8922/4922
C-0922



LTR-8923/4923
C-0923



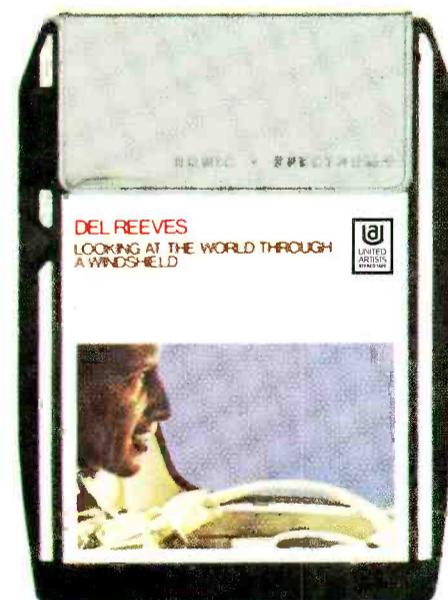
LTR-8924/4924
C-0924



U8139/U4139
K0139



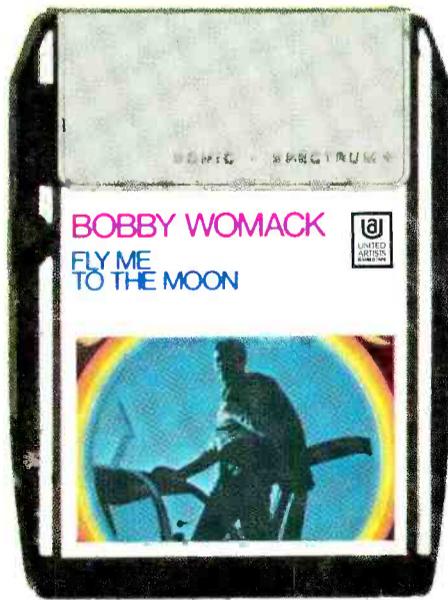
U8138
K0138



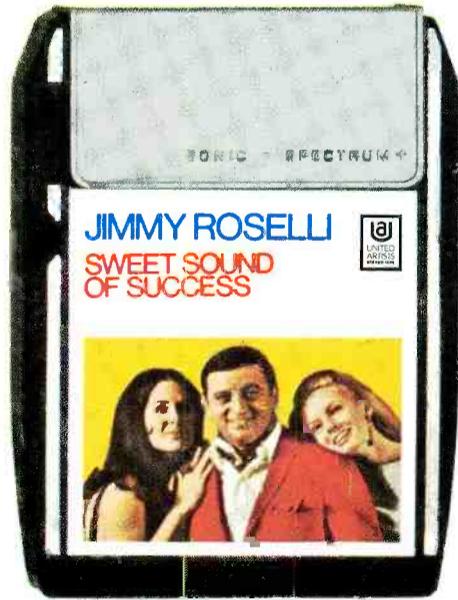
U8141/U4141
K0141



U8140/U4140
K0140



U8137/U4137
K0137



U8142
K0142



The best shape entertainment has ever been in.

Liberty Stereo Tape, 6920 Sunset Blvd., Hollywood, Calif. 90028

Liberty Stereo-Tape
Entertainment from
Transamerica Corporation

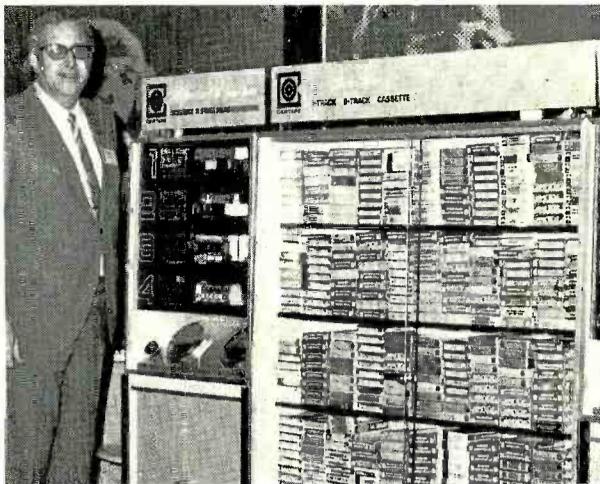


LIBERTY
STEREO-TAPE
A PRODUCT OF
LIBERTY RECORDS

Auto Stereo Blossoms at AAMA Show



BUSY ATMOSPHERE of the Automotive Accessories Manufacturers of America (AAMA) show is illustrated in this photo of the Tape Distributors of America booth.



JAMES LEVITUS stands beside new displays shown by Car Tapes, Inc., at the show in Chicago last week.



JAMES TIEDJENS, president, National Tape Distributors, Inc., goes over details with regional representative Eric Paulson.



GOODWAY, INC. radio/cartridge tuner is demonstrated by Bob Goldsmith (left) and John Masi.



ANDY RAFTUS shows William Curtis and Larry Utt new Quixonic speakers.



LE-BO PRODUCTS' Herbert Hartman (right) watches Stereo City's Herb Levin and Jim Henley (center) write order.



GIBBS' advertising manager Howard Sayre shows wares to buyers at the first-time exhibitors booth.



NORELCO'S new auto cassette unit is inspected by Arnold Dunn and model Starr Knight.



CRAIG'S Lloyd Smith (left), model Diana Allegretti, Glen Schrader and Charles Scheffler enjoy a joke.



BELLE WOOD'S Vincent Vecchione (left), Kenneth Dugan and George Einstoss with new slide-out cassette unit.



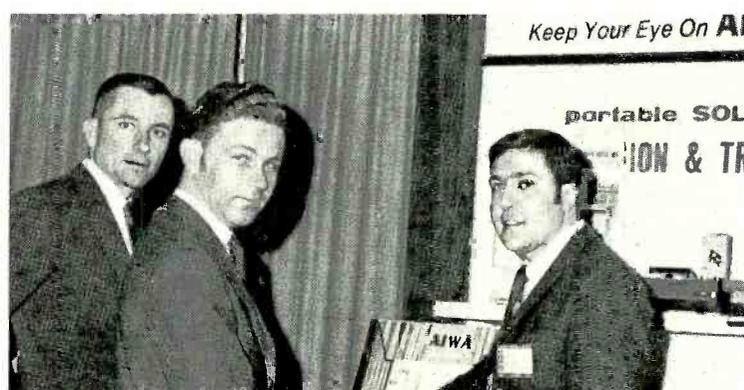
LARGE GROUP crowd into the Audio/Stereo (Muntz) booth.



LEAR JET'S Larry Yanitz, Ron Capizzi and Mike Gadigian with model Barbara Rucker and Billboard's Dick Wilson.



AUTOMATIC RADIO president Ed Housman (left) with Jim Murphy and Joseph Spinale at the firm's huge exhibit.



AIWA'S new display unit is checked out by Ken Jacobson (right) and two buyers.

Monarch to Open Plant

LOS ANGELES—Monarch Tape Duplicating plans to take advantage of the upcoming NARM convention by opening its new cartridge factory in time to have conventionites tour the facilities.

The factory is owned by Jubilee Enterprises, which runs Monarch Records, one of the city's main independent record pressing plants. Nate Duroff, Monarch Records president, said he was considering providing a shuttle service from the Century Plaza Hotel, site of the convention, to the new factory, about 10 minutes away by car.

Equipment for the tape plant is initially coming from A&B Duplicators in New York. Last week's major snowstorm may have affected the delivery of the duplicators.

The factory will offer duplication in all configurations, with an emphasis being placed on cassettes. Walt Heebner, plant general manager, said the plant would begin by hiring 20 persons. Harry Goldstein handles sales for the facility.

Tape to Get EIA Play

NEW YORK—More than one-third of all exhibitors at this year's Consumer Electronics Show will feature tape CARtridge product.

According to a breakdown of the list of 160 exhibitors, at

least 63 companies will be featuring tape cartridge hardware or software and more are expected to enter the booming market. The third annual show will run June 15-18.

Occupying the same exhibit space as last year, the event will be held at the New York Hilton, Americana and Warwick hotels. According to Jack Wayman, vice-president of the Electronic Industries Association's consumer products division, all exhibit space has been sold out.

NAL's City Mgr. Plan

NEW YORK—North American Leisure Corp. (NAL), in upping former director of special sales Larry Sikora to national sales manager, has set in motion a plan to establish a broadened sales force with heavy concentration in key markets.

While NAL had several regional managers covering areas such as the Midwest, Southeast, etc., Sikora will weave a tightly spun network of city managers, each with his own staff.

First localities in NAL's plans are Chicago, Cleveland, Los Angeles, Atlanta and New York. Each manager will employ a staff who will take periodic inventory of its local distributors and larger dealers. The staffmen will, in turn, give a copy of each dealer's inventory to his distributor.

AD Mounts Big Selling Drive

• Continued from page 18

paign," Kornbrodt said, "taught us much about consumer advertising and will have a direct bearing on our future plans. This was our first attempt at a continuous advertising program."

Audio Devices, which is considered a kingpin in the open reel market, is still doing a healthy business in this market, according to Kornbrodt. "While many people think the open reel market is declining," the executive said, "it is actually remaining constant." Kornbrodt cites the widespread interest in cartridges and cassettes as stimulating open reel recording.

Low Price 8's Lead Show

• Continued from page 18

Billed as the "Untouchables," the units will make use of the automobile horn.

Tenna Units

Tenna's new units include a fully automatic auto cassette Staar system with speakers, suggested list price \$99.95; a compact 8-track tape player with speakers, suggest list \$56.95; 8-track FM stereo tape player with speakers, suggested list \$129.95, and Starlite-8 with illuminated knobs and speakers, \$69.95.

Two other new items from Tenna are Verbalite and Psychelite. When connected to the car stereo, Verbalite produces a third channel effect plus psychedelic light, while Psychelite is strictly a light unit for the rear seat. The suggested list prices for the two units are \$39.95 and \$29.95, respectively.

One of Motorola's two new 8-track units is Model TM713S, which includes a built-in FM stereo converter. Its suggested list is \$119.95.

Craig's products for the auto stereo market include a line of tape cartridge and cassette "flip open top" carriers. The two styles for 4 and 8-track have a suggested list of \$7.95 and \$5.95, while the cassette carriers are priced at \$5.95 and \$4.95.

According to Le-Bo Vice-President Leslie Dame, "Customers are looking for cases that will hold more." In early March, Le-Bo is planning to introduce a case that will hold 30 cassettes. The firm is presently featuring compact carrying cases that hold 12 cassettes. The suggested list prices are \$3.79 and \$2.79.

At Recoton, sales manager Peter Wish said, "Nobody has a place to put cassettes and cartridges, so this is the problem our new case, 85TV, is trying to solve." The model, with a suggested list of \$11.95, holds 24 cartridges and is available in four colors.

Spartan Products, Inc., showed its head restraint stereo speaker system available in seven standard colors.

Quixonic showed a series of speakers including two tack-ons and two door units, one of which has a frequency range of 40 to 18,000 cycles. Belair's new line of players was also shown at the booth.



TelePac
COMPACT CASSETTES

- Licensed by N.A.P. Made in U.S.A.
- Pre-Loaded with our own FIDELITAPE. 6 standard lengths.
- Packaged in mailer or clear plastic boxes.
- Pre-Loaded or unassembled for duplicators. Immediate delivery!
- Private labeling available.
- 4 & 8 Track Empty and Loaded Cartridges and Head Cleaners

For Rep. in your area contact:
TELEPRO
INDUSTRIES INCORPORATED
WORLD'S OLDEST AND LARGEST MANUFACTURER OF CARTRIDGES AND CASSETTES
makers of FIDELIPAC®
Cherry Hill Industrial Center
Cherry Hill, New Jersey 08034
Phone: (609) 424-1234

Say You Saw It in
Billboard

Make a Four-Tune

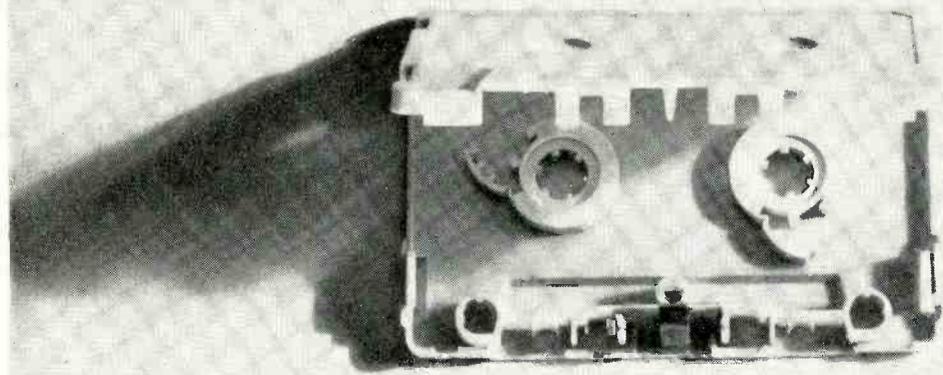
When you fly on the wings of song,
have the correct wingspan.

Pop is a 12-minute market, so
we designed an EP cassette to match.

It's far simpler than the standard cassette.

Only three parts inside,
loads without threading,
snaps or welds shut. And

you can fly now with quantity deliveries.



Data Packaging Corporation, 205 Broadway, Cambridge, Massachusetts, Tel. (617) 868-6200 TWX 710-320-0840.
Manufacturers of 4- and 8-track cartridges, standard and EP compact cassettes, and reels and cases for the computer industry. Free EP cassette and brochure.

BE PART OF THE
Billboard
HORDE



**BETTYE
SWANN**
**DON'T
TOUCH
ME** 2382

Breakout single in Atlanta (#16-WQXI)

35,000 sold there in 5 days

Gavin "Record-to-Watch"

No. 2 in Spartanburg, S.C. (WORD)

*On release March 3—Bettye Swann's
new album "THE SOUL VIEW NOW"
includes this smash hit! (ST 190)*



Produced by Wayne Shuler

Rhythm & Blues

Soul Sauce



**BEST NEW RECORD
OF THE WEEK:
"ONLY THE
STRONG SURVIVE"
JERRY BUTLER
(Mercury)**

By ED OCHS

SOUL SLICES: Europe, that booming soul stopover just across the Atlantic River, is bidding for a share in the soul explosion by bringing r&b artists to England and the U. S. Britain's hottest soul artist—with three records on the charts—is RCA's **Nina Simone**. Miss Simone returns to Europe for a series of two-hour concerts beginning in Dublin March 12. She may return to Britain after a spin through France, Austria, Germany, Switzerland, Sweden and Denmark for a possible Royal Albert Hall concert. **Wilson Pickett** is now in Britain to star on BBC-TV's "Top of the Pops" show, but will not appear in person for British fans because his own musicians were not permitted to accompany him and Pickett refused to work with British musicians. His European tour continues with appearances to Stockholm, Paris and Lyons, France. **Martha Reeves and the Vandellas** are also due soon and will appear on "Top of the Pops" to boost their "Dancing in the Street" revival. Recent visits by **Junior Walker, Joe Tex, Carla Thomas, Billy Preston, Nancy Wilson** and **Billy Stewart** will be followed by appearances from **Stevie Wonder** and **B. B. King** as well as Miss Simone, Pickett and Martha Reeves. Bluesman B. B. King flies to Britain in April for an eight-day British tour with English blues group **Fleetwood Mac**. The tour opens at London's Royal Albert Hall on April 22. Soul singles currently clicking in England are disks by **Johnny Nash, Marvin Gaye** and **Tammi Terrell, Stevie Wonder, Martha Reeves, Supremes/Temptations, Judy Clay** and **William Bell** and the **Tymes**. **Van McCoy's** Share label is makin' smoke with the **Ad Libs'** "Giving Up," originally penned by McCoy some years ago for **Gladys Knight and the Pips**. McCoy is also moving with "Baby, I'm Yours," by **Chris Bartley**, who will record on his Vando label. A Van McCoy Strings album is planned for the spring. . . . **New Ray Charles:** "I'll Be Your Servant" b-w "I Didn't Know What Time It Was." . . . Atlantic is rush-releasing a soul version of the **Cream's** hit, "Sunshine of Your Love," by **Ralph (Soul) Jackson**. . . . Watch the flip on **Aretha Franklin's** "The Weight" to "Tracks of My Tears." . . . Do promotion men know their territory? **Chris Jonz** of Scepter stopped at a gas station to inquire as to the whereabouts of a certain Memphis motel. He was told that not only was he some distance from the motel, but Tennessee as well. He had driven to Mississippi.

★ ★ ★

FILETS OF SOUL: Stax Records this month is toasting the **Staple Singers**, the gospel-turned-southern group, whose VeeJay recording of "Cloudy Day" established the singing family as favorites since 1962. Their latest Stax single is "Got to Be Some Changes Made" b-w "The Ghetto." . . . **Don Davis**, producer of "Who's Makin' Love," by **Johnnie Taylor** and **Carla Thomas'** latest, has signed **Darnell ("Open the Door to Your Heart") Bank** to the Volt label. . . . **Albert King** will appear with his guitar, **Lucy**, on the "Merv Griffin Show." . . . New from **Jimmy Holiday** on Minit: "Baby Boy's in Love." . . . **Francine Barker**, the original Peaches of the Date duo of **Peaches and Herb**, has returned to the act as of Feb. 2. On her one-year leave of absence Miss Barker wrote and recorded for Columbia. The duo's latest single, "When He Touches Me," was their first recorded in Nashville. . . . The **Delphonics** have signed with **Zach Glickman's** New Dawn Artists Management.

Arranger **Horace Ott** has written the charts for recording sessions for **Carolyn Franklin** and the **Main Ingredient**, RCA artists, and for **Joe Fraser** on the Capitol label. Ott has also signed the **Tiffany Tide** and **Clarence Carter** to his own production company. . . . **John Bennings** has recorded **Reggie LaVong** on his "Skin Deep" message for the Laurie-distributed Spectrum label. . . . New **Tina Britt** on Veep: "Sookie, Sooki." . . . **Guy Draper** of Guydra Productions will record the **Vonettes** for Buddah, as well as doing new sessions of Kapp's **Unifics** and **Sugar and Spice**. . . . **James Brown** returned to Augusta, Ga., last week to play a benefit show to raise funds for Paine College, which was damaged by fire last year. . . . **Ed Wright** of Minit Records reads **SOUL SAUCE**. Do you?

BEST SELLING

Billboard SPECIAL SURVEY For Week Ending 2/22/69

Billboard Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
3	3	EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Daly City, BMI)	10	26	27	RIOT Hugh Masekela, Uni 55102 (Cherio, BMI)	3
2	2	TAKE CARE OF YOUR HOMEWORK Johnnie Taylor, Stax 0023 (East/Memphis, BMI)	5	27	8	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	13
3	1	CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI)	10	28	29	THE WORM Jimmy McGriff, Solid State 2524 (Jell, BMI)	7
4	4	BABY BABY DON'T CRY Smokey Robinson & Miracles, Tamla 54178 (Jobete, BMI)	6	29	37	SWITCH IT ON Cliff Nobles & Co., Phil-L.A. of Soul 32 (Dandelion/James Boy, BMI)	2
5	6	THERE'LL COME A TIME Betty Everett, Uni 55100 (Jalynne, BMI)	7	30	50	GIVE HER A TRANSPLANT Intruders, Gamble G 223 (Razor Sharp Music, BMI)	2
6	11	GIVE IT UP OR TURN IT A LOOSE James Brown, King 6213 (Brown & Sons, BMI)	4	31	31	THIS OLD HEART OF MINE Tammi Terrell, Motown 1138 (Jobete, BMI)	6
7	10	THERE'S GONNA BE A SHOWDOWN Archie Bell & Drells, Atlantic 2583 (Downstairs/Double Diamond, BMI)	8	32	32	30-60-90 Willie Mitchell, Hi 2154 (Jec, BMI)	5
8	5	I'M GONNA MAKE YOU LOVE ME Diana Ross & the Supremes with the Temptations, Motown 1137 (Act Three, BMI)	11	33	—	GOOD LOVIN' AIN'T EASY TO COME BY Marvin Gaye & Tammi Terrell, Tamla 54179 (Jobete, BMI)	1
9	19	SOPHISTICATED SISSY Meters, Josie 1001 (Marsaint, ASCAP)	4	34	35	GETTING ROUND THE CORNERS T.S.U. Toronados, Atlantic 2579 (Cotillion-Broken Soul, BMI)	5
10	17	I'M LIVING IN SHAME Diana Ross & the Supremes, Motown 1139 (Jobete, BMI)	3	35	—	CLOUD NINE Mongo Santamaria, Columbia 4-44740 (Jobete, BMI)	1
11	9	BEGINNING OF MY END Unifics, Kapp 957 (Cuydra, BMI)	11	36	36	I'LL UNDERSTAND Soul Children, Stax 0018 (Birdees, ASCAP)	3
12	12	I FORGOT TO BE YOUR LOVER William Bell, Stax 0015 (East/Memphis, BMI)	10	37	40	ONE EYE OPEN Maskmen & the Agents, Dynamo 125 (Catalogue/Den, BMI)	6
13	13	NOT ON THE OUTSIDE Mometers, Stag 5000 (Gambi, BMI)	13	38	43	LIGHT MY FIRE Rhetta Hughes, Tetragrammaton 1513 (Nipper, ASCAP)	3
14	14	GRITS AIN'T GROCERIES Little Milton, Checker 1212 (Conrad, BMI)	6	39	38	HE CALLED ME BABY Etta Washington, Sound Stage 7 2621 (Central Songs, BMI)	4
15	15	DOES ANYBODY KNOW I'M HERE Dells, Cadet 5631 (Chevis, BMI)	7	40	34	ALMOST PERSUADED Etta James, Cadet 5630 (Gallico, BMI)	7
16	16	I DON'T WANT TO CRY Ruby Winters, Diamond 255 (Ludix/Betalbin, BMI)	3	41	47	SOMEBODY LOVES YOU Delfonics, Philly Groove 154 (Nickel Shoe, BMI)	3
17	7	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	13	42	42	JAN JAN Fabulous Counts, Moira 103 (McLaughlin Ala King, BMI)	5
18	—	MY WHOLE WORLD ENDED David Ruffin, Motown 1140 (Jobete, BMI)	1	43	33	THE MEDITATION TNT Band, Cotique C-136 (Cotique, BMI)	5
19	20	HOME COOKIN' Jr. Walker & the All Stars, Soul 35055 (Jobete, BMI)	4	44	44	MY SPECIAL PRAYER Percy Sledge, Atlantic 2594 (Maureen, BMI)	2
20	25	GIVE IT AWAY Chi-Lites, Brunswick 55398 (Dakar/BRC, BMI)	3	45	—	I THANK YOU BABY June & Donnie, Curtom CR 1935 (Camad, BMI)	1
21	21	IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis, ABC 11170 (Tangerine, BMI)	7	46	48	I GET A GROOVE Thomas East & the Fabulous Playboys, Toddlin Town TT 112 (Our Children's/Vapac, BMI)	3
22	39	BABY MAKE ME FEEL SO GOOD 5 Stairsteps & Cubie, Curtom CR 1936 (Camed Music, BMI)	2	47	49	FOOLISH FOOL Dee Dee Warwick, Mercury 72880 (Chappel, ASCAP)	2
23	30	SOUL SHAKE Peggy Scott & JoJo Benson, SSS International 766 (Singleton, BMI)	2	48	—	TWENTY-FIVE MILES Edwin Starr, Gordy 7083 (Jobete, BMI)	1
24	24	I'M JUST AN AVERAGE GUY Masqueraders, AGP 108 (Press Music, BMI)	6	49	—	AM I THE SAME GIRL Barbara Acklin, Brunswick 55399 (Dakar/BRC)	1
25	—	DO YOUR THING Watts 103rd Street Rhythm Band, Reprise 7250 (Wright/Gerst/Tamerlane, BMI)	1	50	—	I LIKE WHAT YOU'RE DOING (To Me) Carla Thomas, Stax 0024 (East/Memphis, BMI)	1

"SHE'S THE ONE"



THE
SOUL TWINS



Backbeat #599

"BABY I NEED
SOMEONE"



JOHN
ROBERTS



Duke #442

"JUMP AND SHOUT"



BUDDY
ACE

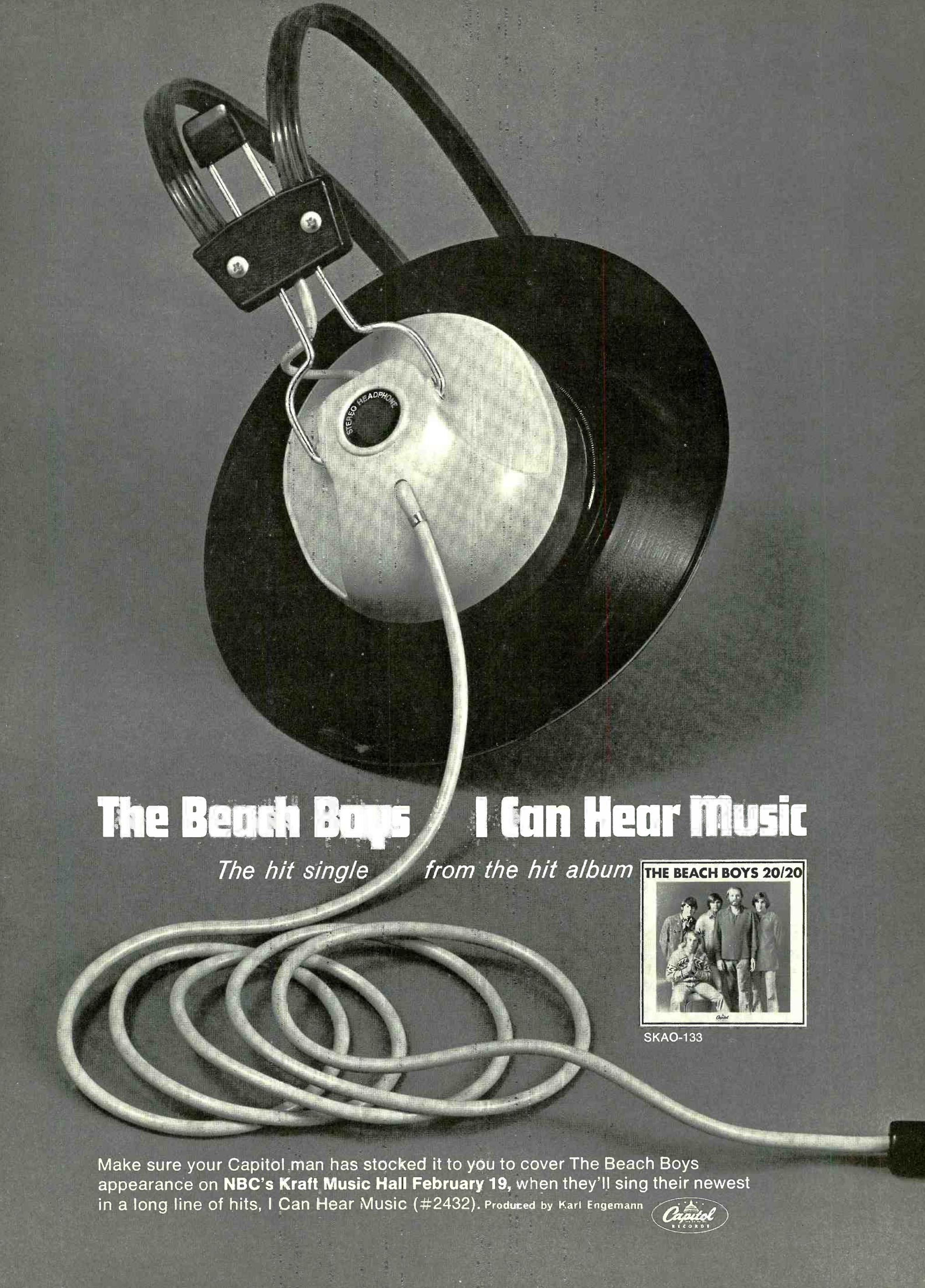


Duke #441

DUKE-PEACOCK RECORDS

2809 ERASTUS ST.

HOUSTON, TEXAS



The Beach Boys I Can Hear Music

The hit single from the hit album

THE BEACH BOYS 20/20



SKAO-133

Make sure your Capitol man has stocked it to you to cover The Beach Boys appearance on **NBC's Kraft Music Hall February 19**, when they'll sing their newest in a long line of hits, **I Can Hear Music (#2432)**. Produced by Karl Engemann



Madelon Baker Into R&B Output; Limits Audio Arts

LOS ANGELES — Madelon Baker, owner of 52 Jim Webb copyrights, is going into rhythm and blues record production while de-emphasizing her Audio Arts label.

Mrs. Baker's Ja-Ma Music, an ASCAP firm, is the repository for 52 of Jim Webb's first efforts written two years ago. These songs are administered by Webb's Canopy Productions. Included in these songs is "Galveston," Glen Campbell's new Capitol single.

Since Canopy administers these songs, Mrs. Baker is free for other music activities, notably developing r&b acts for Tetragrammaton Records. She has placed the Incredibles on Tetra, with the company re-packaging the trio's recent Audio Arts LP, "Heart and Soul," for national distribution



GLORIA TOOTE, right, owner of Town Sound Recording Studios in Englewood, N. J., is greeted by CBS-TV personality Joan Murray and WLIB deejay Eddie O'Jay at a recent party in her honor hosted by Ballantine Scotch.

under the title, "Standing Here Crying."

The group is also midway through an LP based on these Jim Webb songs, which Mrs. Baker feels will be its second Tetra LP.

As part of her production pact with Tetra, Mrs. Baker offers the label first refusal on new r&b acts she develops. She hopes to build her BMI firm, Madelon Music, by having r&b acts record her songs.

Madelon Music is a holding company for both blues and gospel songs. Mrs. Baker operates Audio Gospel which records Cassietta George, Harold Bowen, Betty Perkins, the Gospel Sounds, the Shouting Stars and the Inspirational Soul.

Mrs. Baker got involved in r&b and gospel music through her husband's Hollywood recording studio, which is now Bob Ross' Harmony Recorders. The Incredibles disks are produced through Audio Arts Productions, a company which will record 17-year-old singer-drummer Howard Huntsberry.

Mrs. Baker and her husband, Jack, signed Webb as a writer-singer to Audio Arts Productions after meeting him in their Audio Arts Studio. For one year, she says, Webb lived in their home and wrote songs.

"Didn't We," a song made popular by Richard Harris, was first cut by Jimmy Darren on Warner Bros. but it never got off the ground. Mrs. Baker eventually sold Webb's contract to Johnny Rivers. She now feels the move provided the young composer with a good opportunity for advancement.

Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 2/22/69

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award		This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	TCB	8	26	Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	8	27	27	UP TIGHT Soundtrack, Stax STS 2006 (S)	3
2	LIVE AT THE COPA	8	27	The Temptations, Gordy GS 938 (S)	8	26	26	ARETHA NOW Aretha Franklin, Atlantic SD 8203 (S)	33
3	SOULFUL STRUT	8	28	Young-Holt Unlimited, Brunswick BL 754144 (S)	8	25	25	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	20
4	FOR ONCE IN MY LIFE	7	29	Stevie Wonder, Tamla TS 290 (S)	7	—	—	SOUND OF SEXY SOUL Delphonics, Philly Groove LP 1151 (S)	1
5	THIS IS MY COUNTRY	15	30	Impressions, Curtom CRS 8001 (S)	15	—	—	GREATEST HITS Impressions, Gamble SG 5005 (S)	1
6	THE ICE MAN COMETH	7	31	Jerry Butler, Mercury SR 66198 (S)	7	32	32	HOME COOKIN' Jr. Walker & the All Stars, Soul SS 710	2
7	WHO'S MAKING LOVE	5	32	Johnnie Taylor, Stax STS 2005 (S)	5	30	30	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	70
8	SOUL '69	2	33	Aretha Franklin, Atlantic 8212	2	28	28	I CAN'T STOP DANCING Archie Bell & the Drells, Atlantic SD 8204 (S)	13
9	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	12	34	Motown MS 679 (S)	12	36	36	FLY ME TO THE MOON Bobby Womack, United Artists LP 24014 (S)	6
10	I HEARD IT THROUGH THE GRAPEVINE	19	35	Marvin Gaye, Tamla TS 285 (S)	19	34	34	THE TIME HAS COME TODAY Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	26
11	SILK 'N SOUL	8	36	Gladys Knight & the Pips, Soul SS 711 (S)	8	35	35	TEMPTATIONS: WISH IT WOULD RAIN Gordy (No Mono); GS 927 (S)	40
12	JAMES BROWN LIVE AT THE APOLLO, VOL. 2	25	37	King (No Mono); 1022 (S)	25	40	40	IT'S TRUE! IT'S TRUE! Bill Cosby, Warner Bros.-7 Arts WS 1770 (S)	2
13	PROMISES, PROMISES	9	38	Dionne Warwick, Scepter SPS 571 (S)	9	37	37	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	57
14	HICKORY HOLLER REVISITED	34	39	O. C. Smith, Columbia (No Mono); CS 9680 (S)	34	31	31	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	57
15	LOVE CHILD	12	40	Diana Ross & the Supremes, Motown MS 670 (S)	12	—	—	THE DYNAMIC CLARENCE CARTER Atlantic SD 8199 (S)	1
16	ARETHA IN PARIS	13	41	Aretha Franklin, Atlantic SD 8207 (S)	13	38	38	SITTIN' IN THE COURT OF LOVE Unifics, Kapp KS 3582 (S)	4
17	SPECIAL OCCASION	22	42	Smokey Robinson & the Miracles, Tamla TS 290 (S)	22	42	42	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	53
18	FOOL ON THE HILL	12	43	Sergio Mendes & Brasil '66, A&M SPX 4160 (S)	12	33	33	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	17
19	IN PERSON AT THE WHISKEY A GO GO	12	44	Otis Redding, Atco SD 33-265 (S)	12	46	46	'NUFF SAID Nina Simone, RCA LSP 4065 (S)	3
20	THE WORM	9	45	Jimmy McGriff, Solid State SS 18045 (S)	9	—	—	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S)	1
21	SOULED	12	46	Jose Feliciano, RCA Victor LST 4045 (S)	12	—	—	HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	1
22	SMOKEY ROBINSON & THE MIRACLES—LIVE!	2	47	Tamla TS 289 (S)	2	47	47	SUPER HITS, VOL. 2 Various Artists, Atlantic SD 8188 (S)	5
23	FELICIANO	32	48	Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	32	48	48	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	14
24	TIME PEACE/GREATEST HITS	33	49	Rascals, Atlantic (No Mono); SD 8190 (S)	33	—	—	NANCY Nancy Wilson, Capitol ST 108 (S)	1
25	HOLD ME TIGHT	12	50	Johnny Nash, JAW JS 1207 (S)	12	—	—	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	1

**EFFECTIVE
FEB. 24**

**BILLBOARD'S
EUROPEAN
HEADQUARTERS
AND
RECORD RETAILER
MOVE TO:
7 CARNABY ST.
LONDON W. 1**

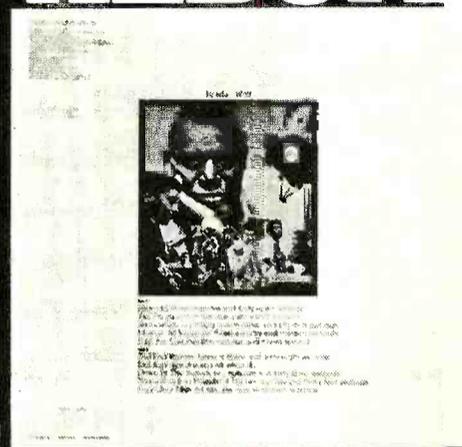
**GIVE US A CALL—
4378090**



BUDDAH RECORDS seals a distribution pact with the Isley Brothers' new label, T-Neck Records, at a signing last week. Closing the deal, left to right are T-Neck vice-president Rudolph Isley; Buddah director of r&b promotion Cecil Holmes, T-Neck secretary-treasurer Kelly Isley; Buddah vice-president and general manager Neil Bogart, and T-Neck president Ronald Isley.

The charts tell the story —
Billboard
has
THE CHARTS

**THIS IS HOWLIN' WOLF'S
NEW ALBUM**



HE DOESN'T LIKE IT.

BUT WE DO.

HOWLIN' WOLF
CADET / CONCEPT LPS-319 

Rosenfeld—the Golden Touch

By CLAUDE HALL

NEW YORK—Ron Rosenfeld, like the commercial, must be doing something right. A senior vice-president at J. Walter Thompson, Rosenfeld handles accounts such as RCA and Chesebrough-Ponds and Lever Brothers, among others. The recent RCA television commercials debuted on TV during the Super Bowl football game, part of a campaign, were written by Rosenfeld and John Lucci, art director for JWT, and, instead of sticking with the tried and true, Rosenfeld went for a totally new approach in music. MBA Music used not only 8-track recording procedures, but the Moog Synthesizer because Rosenfeld wanted music for the commercials that "felt like something happening today."

A lot of his music ideas come from records. When he was a creative director at Doyle, Dane, Bernbach, for example, he studied a series of folk albums to augment his ideas on the well-known Reingold Beer commercial campaign "We must be doing something right."

The days of the jingles are over, believes Rosenfeld. "We're now using the best sources for music. In many cases, advertisers are using better music than the movie industry. After all, we have to achieve the same effect . . . and to do it in 60 seconds, you have to be much sharper."

"On the Reingold commercials, the music was an integral part of the commercials. We actually held parties and ethnic musicians were on hand.

Abe Osser did the music. Real musicians doing the real music of the ethnic group—whether it was an Italian party or a Greek party—in the commercial.

"Mike Nebbia, the camera man, had to shoot a lot of film, about an average of 9,000 feet of film per commercial. We would stage the party and then try to be as invisible as possible . . . to let it be a real party so we could capture that excitement."

In any commercial, Rosenfeld wants music that's fresh, "adventuresome." All the parts of the commercial work together, he said—words, pictures, music. "A lot of advertisers are afraid to do good commercials and use interesting music. I've been lucky in that I've met very little resistance so far from clients."

For many years, Rosenfeld did the McAn Shoes commercials. He was one of the first to use actual rock 'n' roll stars on commercials done through Mitch Leigh at Mark Century. These, too, Rosenfeld said, were done largely through studying records and he would take a record to Leigh and tell him that he wanted this or that type of style and Leigh would line up the artist for the spots.

In the advertising world, Rosenfeld has developed a reputation already as a man with a golden touch. The RCA television commercials, already in six variations, are currently being seen on both network and local TV.



TONI FICALORA, at camera, works on an ice cream commercial soon to hit the air. From left: script girl Kathy Mendoza (back to camera), cameraman Jerry Jones, model Dori Ellis, Ficalora, Adfilm Inc. producer Matt Harlib, and creative director Harry Bressler of Bauer, Tripp, Hening and Bressler Inc.

Ficalora Lights Way For Brighton Cigaret

NEW YORK—Brighton, a new pinch filter cigaret, is now in the test-market stage in Texas, using television commercials made by Toni Ficalora Inc. Commercials were for the BBD&O agency. Ray Ellis composed original music. This is just one of the recent commercials produced by the two Ficalora brothers—Toni and Sal. They also finished a Hood Ice Cream commercial, using original music by Alvy West for the agency of Bauer Tripp, Hening Bressler. This commercial was slated to air before March 1 on the East Coast.

If you watched the "Tom Jones Show" Feb. 7, you saw a new "Gentle Strength" commercial about a new Yardley's nail hardener. This was done for Benton & Bowles; Jackie Greenwood was in charge of the account. For the Yardley project, Toni Ficalora studied three pieces of music from the music library of Corelli-Jacobs; one of these met the approval of the agency and it was inserted on the film.

As of last week, music had

not been decided for a new HO Oats (Best Foods) commercial produced for the SSC&B agency. Vice-president Rod Albright worked on this project with Ficalora.

Both Sal and Toni are photographers. They had a successful still photography business. About two years ago they decided to enter TV. Sal acts as business manager and producer. Toni usually does most of the creative photography. Toni Ficalora is noted in the field for his closeup work with product. Normally, the agency handles the music aspects for a commercial, but they often consult the Ficaloras about the type of music they feel should go with the commercial.

A Welch's tomato juice commercial that was being rough-cut a week ago, for example, will feature waltzlike music. The Richard K. Manoff agency wanted 16 musicians on the session. Composer was Buddy Weed, with the musical involvement of the Peter Dean Enterprises.

Library Holds Budget Answer

By EVERETT ASCHER
executive vice-president
Emil Ascher Inc.



Few producers of television commercials will deny the thrill and excitement of an original music score tailored to their storyboards. The better scores are hummed and rehummed long after the commercial has run its course. Some scores even end up as legitimate musical pieces on albums. And the composers—the Chico Hamiltons, Ron Frangipanes, Gerry Mulligans—make a handsome income from their creations. Therein lies part of the problem.

Of course every producer would like his production gift-wrapped in a first-time-ever, one-and-only original score. But what happens when he can't afford it? And this is happening more and more today due to rising costs and lower budgets. Does the producer have to forego all music? Not really, because he doesn't really have to. Recorded music is one answer and the recorded music houses are enjoying boom business as a result.

Besides the financial end, it appears there's a saving of time, too. Usually it takes a few hours at the most for a producer or his musical assistant to find the right "piece" . . . that is in a top library. From there on in he's riding free. The music is cut into the soundtrack of the commercial and dubbed into the completed film. If it so happens that the music selected is deemed not right, a substitution can be made at no additional cost with most libraries. Maybe there is a transfer cost, but it's nominal.

And when the final approval by all concerned is reached, there's the issuing of a non-exclusive perpetual license to use the music in the commercial.

What He Gets

Oftentimes the total budget for the recorded music is a fraction of that for a custom-made score. And it isn't only commercials in which producers are using recorded music. The rest are documentaries, programs, educational, industrial and religious films. Some producers even prefer recorded music because of the many problems it bypasses. One of these is the matter of communication . . .

or lack of it. With recorded music, the producer knows exactly what he's getting and the horror of hearing an expensive, custom score for the first time and discovering it's not right is eliminated.

Then, too, the low-budget commercial producer finds that the recorded library is often the difference between embellishing his product with music or not having any music at all. Actually, the music library offers the same advantages to the low budget commercial as it does to the big production job.

The final consideration, and perhaps it should be the first,

is how you choose the source of music. Here, size is most important. The overall choice of music must be there initially. The library must be well organized so a producer can zero in on the exact type of music he wants. There must be a variety of orchestra sizes, from the very large down to single instruments, and in all musical styles from classical to the latest electronic sounds. Only by working with a library which meets these requirements can a producer be confident that he'll find what he needs.

When all these ingredients are added together, the producer suddenly finds himself in a new found world of economy . . . economy of time and money.

Sure there's nothing like an original score when it's right, and when you have the budget. But when you don't . . . well, it's no surprise that visitors to recorded libraries are increasing pretty much in direct ratio to the increase in lower budgeted television commercials that require music.

Ad Agencies Get Into Music Act

By BRUCE WEBER

LOS ANGELES—Production companies are losing their autonomy in selecting original music for commercials, said Marty Gold, a producer for Filmways of California.

Because music composed for commercials today has a more lasting effect, advertising agencies, heretofore somewhat indifferent to music, are becoming increasingly aware of its importance.

"Advertising agencies now want to select the composer, the style of music and the artist (or group) who will perform the commercials," he said. "Several years ago the advertising agencies left the music selection to the production companies. 'Up, Up and Away' changed all that."

When original music is not used, he said, the production company often selects stock music for the commercial although it must be within the musical framework outlined by the sponsor and advertising agency.

The cost factor usually dictates whether an advertiser will use original or stock music, said Gold. Stock music for TV, instrumental and often recorded in Europe, runs about \$25 per cut with a \$100 maximum per commercial. Stock music for radio runs about \$10 per cut.

Filmways has paid up to \$4,500 to a composer for an original score, with composers Jimmie Haskell and Joe Gershenson doing several scores for
(Continued on page 36)

Ad Notes

By CLAUDE HALL
Radio-TV Editor

Kipp Currie flew in from Maine to record spots for Sunshine Biscuits for Cunningham and Walsh. . . . Sterling Yates recorded a series of voiceovers for Saniflush and Cunningham and Walsh. . . . Bill McDonald did the voiceover for Volkswagen and Doyle Dane Bernbach. . . . All are represented by Voigts & Fields, talent firm. . . . Market-GO, Inc., promotion wing of the teen magazine GO, has teamed up with Hampstead Heath Productions, a music production and management firm. Hampstead, headed by Jay Center and Eddie Kramer, handles such groups as the Graffiti, Puzzle, Bermuda Onions. . . . Celanese Fibers will sponsor an hour, through Grey Advertising, of a musical-variety special April 28 on NBC-TV, "The Spring Thing," featuring Noel Harrison and Bobbie Gentry. . . . Terry Ellis has flown to England to complete a radio spot for J. Riggings, a division of U. S. Shoes, for Dee Anthony's G-Cleff Production firm. Commercial was for the agency of Leber, Katz & Paccione. G-Cleff has also just completed radio commercials for Socialite Shoes, Wamsutta Mills, Cobbies Shoes, and Red Cross Shoes.

LOS ANGELES

Singer Susan Barrett and Lynn Kellogg, a member of the New York "Hair" company, will be featured on a series of RC Cola commercials. Joe Hanwright of FilmFair directs the commercials for D'Arcy Advertising. Gene Petrillo is agency producer.

SONES LIKE OLD TIMES

MOST FAMOUS ORIGINAL RADIO THEMES

V36018



STEREO
ELECTRONICALLY
RE-CHANNLED
TO SIMULATE STEREO

Radio-TV programming

Seattle Area Stations Revamp 'En Masse' to Other Formats

By VICTOR STREDICKE

SEATTLE — Billed as Tacoma's most powerful radio station, KTAC led a series of changes in the Seattle-Tacoma market in the past few days.

With the addition of a new investor and general manager, Dale Watson, the 10,000-watt station dumped a "luxury-listening" good-life format in favor of Hot 100.

Unconnected format changes were announced then by five FM stations. One of the FM stations was KTAC-FM, which was to cease simulcasting and offer what will amount to the old KTAC format on a 24-hour basis.

Other FM changes included the introduction of progressive rock in a flexible live announcer format on KOL-FM, Seattle. The station has been simulcasting Top 40 daytimes and offering prerecorded local-automaton "underground" for the past year.

The Tacoma format change is geared to complete a triangle for the Tacoma-Seattle-Everett market. Three of the personnel of the Tacoma station were formerly working at KRKO, Everett.

"Our primary goal is to kick Seattle stations out of Tacoma," program director Tom Connors

said. "But we also believe we will attract Seattle listeners."

The KTAC format offers 50 per cent light derivatives, 10 per cent big band, 5 per cent light classics and 10 per cent past hits. The balance of the music blend is selected from the Hot 100.

Connors said the station would double-set records from 8 a.m. on. Morning drive times will get frequent commercial breaks. The station operates 18 hours a day.

"We are not getting any calls from kids," Connors said. He said merchants were receptive to the contemporary adult music.

KTAC is an ABC Entertainment Network affiliate and broadcasts University of Puget Sound basketball.

(Tacoma has a 5,000-watt country music station, a 1,000-watt block-programmed station and three commercial FM stations.)

KOL-FM selected Groundhog Day to surface its live progressive rock change. It utilizes disk jockeys already employed at the AM affiliate.

Rare for Seattle radio, the station got off to high-powered start with press-and-record busi-

ness hype at a Seattle young-adult nightclub, The Trolley, featuring three local progressive rock bands — the Locomotive, the Trolley and Popcorn.

Station manager Dick Curtis called the live change an excursion into "free form" radio. He said music on KOL-FM will continue with 90 per cent progressive rock and folk music from album products, with occasional jazz and blues.

The FM separates at 6 p.m., beginning with a two-hour show by Robert O. Smith. At 8 p.m., Robin Sherwood offers a "record and event" show, which includes music collages and yoga instruction, until midnight.

The machine takes over from midnight until 6 a.m. with progressive rock until 6 a.m. when simulcasting begins. KOL offers 10 per cent progressive rock from albums.

KOL-FM operates at 94.1 at 5,800 watts. A power increase has been applied for.

Tacoma's KTNT and KTNT-FM separated on Feb. 1, with the FM facility aiming for a "public service and public affairs" image.

Glenn Brooke, program director, said the FM station will rely heavily on Mutual Broadcasting System programs.

Brooke said the general music policy for KTNT-FM will be standard pop. KTNT-FM operates at 197.3 megacycles, with 10,200 watts.

Seattle's KIRO-FM debuted the Dranke-Chenault service, "Hit Parade '69," in February after a month of indiscriminate fill, following a Dec. 31 cancellation of CBS's "Young Sound" by several Bonneville stations' FM units.

KIRO-FM operates 18 hours-a-day with "Hit Parade '69," inserting prerecorded five-minute local newscasts on the hour.

KETO-FM, one of Seattle's oldest "familiar-music," stereo album stations, has updated its format by gradually introducing contemporary middle-of-the-road tunes, such as by Burt Bacharach, and for the first time including groups like the Lettermen and artists such as Glen Campbell. KETO-FM is a 100,000-watt operation, horizontal and vertical.



AIR PERSONALITY Eddy Arnold, right, of KOCM, Newport Beach, Calif., congratulates Johnny Mathis of Columbia Records on his opening night SRO concert at Melodyland Theater in Los Angeles.

WDCA-TV in Shift on Show

WASHINGTON — WDCA-TV, channel 20, is changing the format of its bandstand type television show to feature exclusively progressive rock music and artists. Jack Alix, host of the show, said the new program will be known as "Jack Alix Underground." It will be seen 7-8 p.m. Saturdays. The show will feature live progressive rock groups, interviews with artists, underground news, pop art films, mod fashions.

(Continued on page 36)

KHJ TO ROLL OUT 48-HR. 'ROCKUMENTARY' FEB. 21

LOS ANGELES—KHJ will unveil a 48-hour "rockumentary" Friday (21), announces station program director Ron Jacobs, who produced the program that traces the history of rock 'n' roll from its beginnings in r&b, country music, and jazz. Focus will be on the actual words and works of the greatest names in music, including interviews with such people as Fats Domino, Ray Charles, Chuck Berry, Johnny Cash, Jerry Lee Lewis, Elvis Presley, Bob Dylan, Jerry Leiber and Mike Stoller, the Drifters, the Coasters, the Beatles, the Mamas and Papas, Donovan, the Rolling Stones, Paul Anka, the Everly Brothers, Rick Nelson, Bobby Darin, James Brown, Jim Webb, and Aretha Franklin. More than 100 figures will be interviewed on the show. Other Drake-consulted stations will feature the program on later weekends.

Jacobs said that a limited number of tape recordings of the entire 48-hour program, narrated by Robert W. Morgan, will be given away free to listeners in a special promotion.

Copies have also been requested by the Library of Congress, the Lincoln Center for the Performing Arts, and UCLA.

WRIZ Launches Country Format

MIAMI — WRIZ, once a good music stronghold here, has switched to country music in anticipation of moving over to WAME to set up country music programming for all of Miami. Herbert Dolgoff, general manager of WRIZ, said that the WAME purchase was only waiting FCC approval and he expected this to come through within 30 days. WRIZ didn't wait for the new facilities, but switched to country music on Jan. 18. The approach is modern. New call letters will be given to WAME.

"We've done very intensive re-

search into the market," said Dolgoff. "Miami has never been serviced by a facility capable of providing country music to the entire market. Better than 60 per cent of the market is interested in this kind of music."

Country music is getting to have more and more acceptance. Dolgoff said, "and it's a very loyal audience, so far as what we've been able to ascertain." WRIZ is a 10,000-watt daytime station at Coral Gables. WAME is 5,000 watts day and night. Dolgoff, after 12 years with Storz operations, just took over WRIZ.

KPCN in Double Switch

DALLAS—KPCN, a former country music giant in this area, has changed its call letters to KKDA and is featuring easy listening records and big band sounds. The daytimer was once just about all of the exposure the record industry had for country music in the area. But recently the station was purchased by Ben Barnes, Lt. Gov. of Texas, and, because of the programming pressures of such stations in the area as KBOX

and KYAL, a Del Morton station, found it easier to change formats.

KYAL is programmed by Johnny Dallas, who immediately put spots announcing the downfall of KPCN on the air. Dallas also hired Randy Ryder of KPCN to take over an afternoon drive slot at 5,000-watt KYAL. Bo Powell and Eddie Craig of KPCN both shifted to KBUY, country station in Fort Worth.

'Faust' Opens San Antonio

SAN ANTONIO—The 25th anniversary year of the San Antonio Symphony's Grand Opera Festival will open on March 1 at the new Theater for the Performing Arts here with Gounod's "Faust" featuring Beverly Sills and Norman Treigle.

Scheduled for performance at the Municipal Auditorium are Verdi's "Il Trovatore" on March 2 with Montserrat Caballe, Bern-

abe Marti, William Dooley and Nell Rankin; Puccini's "Turandot" on March 8 with Birgit Nilsson, Richard Tucker and Evelyn Mandac; and Donizetti's "Lucia di Lammermoor" on March 9 with Roberta Peters, Pierre Fleta, Nicola Moscona and Richard Torigi. Victor Alessandros, the orchestra's music director, will conduct.

WFIL's Teamwork Pays Off in Ratings

PHILADELPHIA — WFIL, although it is sitting on top in ratings, has the entire deejay staff constantly out to do even better and the key tool to self-development is brainstorm sessions. Just a week ago, program director Lee Sherwood called a three-and-a-half hour meeting to let the deejays criticize each other. "And I think the deejays learned a lot, hearing what their fellow performers thought about their shows. A lot of this resulted in small changes in an individual's presentation."

The day of the Super Bowl game, the deejays met at Sherwood's apartment and discussed radio promotions over beer and football. Sherwood thinks some of the promotion ideas might hit the air this summer.

But one of the main reasons for the bull sessions is to keep a feeling of team spirit flow-

ing. "A station is in the business of communicating with the public, but at many stations there's a lack of communication within the station. For example, crossplugs are vital in order to sound like the deejays at a station are working together. But if deejays just come in and do their shift and go home, they'll never get to know each other."

In an Oct./Nov./Dec. Pulse, WFIL had 18.3 for the total day, said Sherwood. The next closest station was WIP, followed by a talk station. "We're up at least 50 per cent over the ratings of a year ago." The Hot 100 format station has a playlist of about 36 records and plays two oldies an hour except on weekends when half of the programming is oldies. In addition, between 10 and 11 a.m., the station is all oldies each day.

WEIR Shifts to Hot 100 Under Wellington's Move

WEIRTON, W. Va. — WEIR, which serves Steubenville, Ohio, has shifted to a Hot 100 format, according to new operation director Samuel Wellington. Wellington, who just took over the station about a month ago, is a former member of the Four Fays vocal group that performed weekly on the "Grand Ole Opry," Nashville. He had worked at the station from 1960-1966 and recently decided to get back into radio because "radio is like a disease."

WEIR, billing itself as the "Fun-one" under new general manager Bill Greaver, who was formerly with WJAS in Pitts-

burgh, will play the top 60 records on the Hot 100 Chart, but mix in the bottom 40 records on a "less play" basis. In addition, the station will air about 10 new singles each week, Wellington said.

The station previously had featured block programming... what Wellington called a "conglomeration of things." The station, which has installed new jingles, is still revamping and has ordered new equipment. Personalities, billed as the Music Men, include George White, Larry Young, Chad Chandler and Jim Milano.



RICH WISEMAN, air personality at easy listening formatted KFOG-FM in San Francisco, is visited by pretty Gloria Loring, Stereo-Dimension Records artist who was appearing at the Fairmont Hotel.

Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Austin, Tex. (KTBC-AM)

Arch Campbell, Music Director

BP: "To Susan on the West Coast Waiting," Donovan. BLFP: "Something's Happening," Herman's Hermits. BH: "No Not Much," the Smoke Rings. BLFH: "Time of the Season," the Zombies.

Huntsville, Ala. (WANY)

Gary Steele, Personality

BP: "This Girl's in Love With You," Dionne Warwick, Scepter. BLFP: "Things I'd Like to Say," New Colony Six. BH: "Games People Play," Joe South, Capitol. BLFH: "The Letter," the Arbors, Date.

Ithaca, N. Y. (WVBR)

George Hiller, Music Director

BP: "Tracks of My Tears,"/ "The Weight," Aretha Franklin, Atlantic. BLFP: "Crimson and Clover," Tommy James and the Shondells, Roulette. BH: "I Got a Line on You," Spirit, Ode. BLFH: "Gimme Gimme Good Lovin'," Crazy Elephant, Bell.

Kingston, N. Y. (WBAZ), Gary Davis,

Music Director, Personality

BP: "It's All Happening," Leapy Lee, Cadet. BLFP: "Anything You Choose," Spanky and Our Gang, Mercury. BH: "Who's Making Love," Young-Holt Unlimited, Decca. BLFH: "Gimme Gimme Good Lovin'," Crazy Elephant, Bell.

Massena, N. Y. (WYBG)

Bill Kelly, Station Manager

BP: "Great Balls of Fire," Tiny Tim, Reprise. BLFP: "Look Homeward Angel," Velvet Crest, Harbour. BH: "Everyday People," Sly and the Family Stone, Epic. BLFH: "Ramblin', Gamblin' Man," Bob Seger, System-Capitol.

Milwaukee, Wis. (WOKY)

Bob Barry, Music Director

BP: "Back Door Man," Derek, Bang. BLFP: "Day After Day," Shango, A&M. BH: "Build Me Up Buttercup," Foundations, Uni. BLFH: "Kum Ba Ya," Tommy Leonetti, Decca.

Monroe, N. C. (WIXE), Hayne Davis

BP: "Back Door Man," Derek. BLFP: "Long Green," Fireballs. BH: "Proud Mary," Creedence Clearwater, Revival. BLFH: "Who's Gonna Mow Your Grass," Buck Owens and Buckaroos.

Richmond, Va. (WLEE), Ron Fraiser,

Asst. Program Director, Personality

BP: "My Whole World Ended," David Ruffin, Motown. BLFP: "Lily Pink," Irish Rovers, Decca. BH: "Worst That Could Happen," Brooklyn Bridge, Buddah. BLFH: "Goodnight My Love," Paul Anka, RCA.

Rochester, N. Y. (WRUR)

Philip Fenster, Music Director

BP: "Soul Experience," Iron Butterfly, Atco. BLFP: "Give Me Love," Magic Lanterns, Atlantic. BH: "Proud Mary," Creedence Clearwater Revival, Fantasy. BLFH: "Nothing But a Heartache," Flirtations, Deram.

Troy, N. Y. (WTRY), Mike Mitchell,

Music Director, Personality

BP: "Gimme, Gimme, Good Lovin'," Crazy Elephant, Bell. BLFP: "Hair," Cowells, MGM. BH: "Baby, Baby, Don't Cry," Miracles, Tamla. BLFH: "You Gave Me a Mountain," Frankie Laine, ABC.

Wichita, Kan. (KEYN-AM & Stereo FM)

J. Robert Dark, Music Director

BP: "I Don't Know Why," Stevie Wonder, Tamla. BLFP: "Apricot Brandy," Rhinoceros, Electra. BH: "Proud Mary," Creedence Clearwater Revival, Fantasy. BLFH: "Apple Cider," Five by Five, Paula.

Wilmington, Del. (WAMS)

Bob Hollands, Music Director

BP: "Lovin' Things," Grassroots, Dunhill. BLFP: "We've Got a Way Out Love," Originals, Motown. BH: "Everyday People," Sly and the Family Stone, Epic. BLFH: "I Don't Want to Cry," Ruby Winters, Diamond.

Winston-Salem, N. C. (WAIR)

Terry Wayne, Music Director

BP: "Good Lovin' Ain't Easy," Marvin Gaye and Tammi Terrell, Tamla. BLFP: "Don't Vote for Luke McCabe," Kings County Karnaval, U.A. BH: "Are You Happy," Jerry Butler, Mercury. BLFH: "Can I Change My Mind," Tyrone Davis, Dakar.

COUNTRY

Cincinnati (WZIP)

Bob Tiffin, Program Director

BP: "My Life," Bill Anderson, Decca. BLFP: "Son of a Preacher Man," Peggy Little, Dot. BH: "An Article From

Life," Lefty Frizzell, Columbia. BLFH: "Future Farmers of America," Jimmy Newman, Decca.

Dallas-Fort Worth, Tex. (KYAL)

Johnny Dallas, Program/Music Director

BP: "Hungry Eyes," Merle Haggard, Capitol. BLFH: "Lead Me On," Bonnie Owens, Capitol.

El Paso, Tex. (KHEY), Charlie Russell,

Music Director, Personality

BP: "Hungry Eyes," Merle Haggard, Capitol. BLFP: "Workin' Man's Prayer," Harold Bradley, RPR Records. BH: "Song for Jenny," Ed Bruce, Monument. BLFH: "The Girls Who Wait," Hank Locklin, RCA.

Flint, Mich. (WKMF), Jim Harris,

Program/Music Director, Personality

BP: "Ribbon of Darkness," Connie Smith, RCA Victor. BLFP: "What Kind of Magic," Les Seavers, Decca. BH: "Kaw-Liga," Charley Pride, RCA Victor. BLFH: "No Deposit No Return," Ray Emmett, Stop.

Fort Lauderdale (WIXX)

Lyle Reed, Personality

BP: "It's My Life," Bill Anderson, Decca. BLFP: "California Blues," Merle Haggard, Capitol. BH: "Just Hold My Hand," Johnny and Jonie Mosby, Capitol. BLFH: "Looking Over Our Shoulder," Lawanda Lindsey and Kenny Vernon, Chart.

Indianapolis, Ind. (WIRE)

Lee Shannon, Personality

BP: "My Life," Bill Anderson, Decca. BLFP: "San Francisco Sun," Curley Putman, ABC. BH: "Kay," (John Wesley Ryles I), Columbia. BLFH: "Did I Say Something Wrong," Tony Douglas, Paula.

Jacksonville, Fla. (WQIK)

Russ Miles, Music Director

BP: "Just Hold My Hand," Johnnie and Joni Mosby, Capitol. BLFP: "Blow in His Ear," David Wilkins, Plantation. BH: "Rings of Gold," Don Gibson and Dottie West, RCA. BLFH: "Black to the Couch I Go," Tommy Hammond, Hickory.

Kansas City, Kan. (KCKN)

Ted Cramer, Program Director

BP and BLFP: "You Got What It Takes," Diana Trask, Dot. BH: "It's a Sin," Marty Robbins, Columbia. BLFH: "Blow in His Ear," David Wilkins, SSS-Int'l.

Lubbock, Tex. (KDAV)

Johnnie Ford, Program Director

BP: "The Conspiracy of Homer Jones," Dallas Frazier, Capitol. BLFP: "If That's the Only Way," J. Duncan and J. Sternes, Columbia. BH: "Who's Gonna Mow Your Grass," Buck Owens, Capitol. BLFH: "But You Know I Love You," First Edition, Reprise.

Philadelphia (WRCP)

Don Paul, Program Director

BP: "My Life," Bill Anderson, Decca. BLFP: "Sweetheart of the Year," Ray Price, Columbia. BH: "What Kind of Magic," Les Seavers, Decca. BLFH: "Big Black Bird," Jack Blanchard and Misty Morgan, Wayside.

Phoenix, Ariz. (KTUF)

Woody Starr, Program Director

BP: "Darling, You Know I Wouldn't Lie," Conway Twitty, Decca. BLFP: "Oh! What a Woman," Jerry Reed, RCA. BH: "Wedding Cake," Connie Francis, MGM. BLFH: "Lonely Street," Lucille Starr, Epic.

Xenia, Ohio (WBZI), Chad Chester,

Music Director, Personality

BP: "My Life," Bill Anderson, Decca. BLFP: "Homer Jones," Dallas Frazier, Capitol. BH: "You Know I Wouldn't Lie," Conway Twitty, Decca. BLFH: "Restless," Carl Perkins, Columbia.

Atlanta, Ga. (WSB)

Chris Fortson, Music Librarian

BP: "No Not Much," the Vogues, Warner Bros.-7 Arts. BLFP: "I Just Can't Help Believin'," Ronnie Buskirk, Columbia. BH: "Seattle," Perry Como, RCA Victor. BLFH: "Classical Gas/Scarborough Fair," Alan Copeland, A&M.

Indianapolis, Ind. (WXLW)

Jay Williams, Personality

BP: "Changing, Changing," Ed Ames, RCA. BLFP: "Congratulations, I Guess," Jane Morgan, RCA. BH: "Let It Be Me," Glen Campbell/Bobbie Gentry, Capitol. BLFH: "The Letter," Arbors, Date.

Jackson, Miss. (WSLH), Bob Rall,

BP: "The Letter," the Arbors. BLFP: "Who's Making Love," Young-Holt Unlimited. BH: "This Girl's in Love With You," Dionne Warwick. BLFH: "Woman Helping Man," the Vogues, Reprise.

Miami (WIOD)

Yolanda Parapar, Music Director

BP: "Wedding Cake," Connie Francis, MGM. BLFP: "The Letter," Arbors, Date. BH: "You Showed Me," Turtles White Whale. BLFH: "I'd Do It All Again," Eloise Laws, Columbia. Great new RCA Hugo Montenegro LP "Good Vibrations."

San Francisco, Calif. (KNBR)

Michael Button, Music Director

BP: "Muchachita," Rene Rene, Epic. BLFP: "Gentle On My Mind," Bobby Darin, Direction. BLFH: "Day After Day," Shango, A&M.

Washington, D. C. (WWDC)

Terry Green, Music Librarian

BP: "The Letter," the Arbors, Date. BLFP: "Who's Making Love," Young-Holt Unlimited, Brunswick. BH: "Woman Helping Man," the Vogues, Reprise. BLFH: "Someday Soon," Judy Collins, Elektra.

Waynesboro, Va. (WAYB)

Carolyn Blean, Music Director

BP: "Changing, Changing," Ed Ames, RCA. BLFP: "Sunshine Wine," Perry Como, RCA. BH: "Grandfather Dugan," Four Jacks and a Jill, RCA. BLFH: "Dream," Sajid Kahn, Colgems. (One of the best LP's from Capitol yet is "Zacharias Plays the Hits," by Helmut Zacharias.

Wichita, Kan. (KFH)

Barry Gaston, Operations Director

BP: "Anything You Choose," Spanky and Our Gang, Mercury. BLFP: "If I Only Had Time," Earl Grant, Decca. BH: "Changing, Changing," Ed Ames, RCA. BLFH: "Your Mother Should Know," Lana Cantrell, RCA.

Miami Beach (WMBM), Donny Gee,

Program/Music Director, Personality

BP: "A Reason to Love," Brenda and Tasulations, Dion. "Make Me Your Baby," Chris Bally, Buddah. BLFP: "You Don't Know What You're Missing," Exciters, RCA. "A Most Unusually Boy," Shirelles, Bell. BH: "Home Cookin'," Junior Walker, Soul. "Worst That Could Happen," Brooklyn Bridge, Buddah. BLFH: "I Know," Baby Washington, Sue; "I Really Love You," Ambassador, Artic.

OTHER PICKS

HOT 100 — Sebastian Tripp,

Manchester, N. H., WKBR. BP: "She's Not There," Neil McArthur, Deram. . . . Bill Chamberlin, Berlin, N. H., WBRL. BP: Gimme Gimme Good Lovin', Crazy Elephant, Buddah. . . . Charlie Wealkie, Gunnison, Colo., KWSB. BP: "Nothing But a Heartache," Flirtations, Deram. . . . John Anthony, Altoona, Pa., WFBG. BP: "Time of the Season," The Zombies, Date. . . . Judson Rosebush, Wooster, Ohio, WWST. BP: "Long Green," The Fireballs, Atco. . . . Rick Shannon, Pittston, Pa., WPTS. BP: "I Don't Know Why," Stevie Wonder, Gordy. . . . L. A. Woodworth, Albuquerque, N. M., KUNM. BP: "Living With the Animals," Mother Earth, Mercury. . . . Jerry Rogers, Savannah, Ga., WSGA. BP: "Gimme Gimme Good Lovin'," Crazy Elephants, Bell. . . . Bob Bloor, Pierre, S. D., KCCR. BP: "Tear Drop City" Monkees, Colgems. . . . Dennis Sheppard, Eau Gallie, Fla., WMBG. BP: "Anything You Choose," Spanky and Our Gang, Mercury. . . . Bobby Mitchell, Spokane, Wash., KGA. BP: "Lovin' Things," The Grassroots, Dunhill.

EASY LISTENING — Bob Craig,

Norwich, Conn., WICH. BP: "Who's Making Love," Young-Holt, Brunswick. . . . Cadillac, Mich., WWAM. BP: "Glad She's a Woman," Bobby Goldsboro, United Artists. . . . Joe Gregory, Brunswick, Ga., WMOG. BP: "Letter to Emily," Bobby Goldsboro, United Artists. . . . Larry Kaye, Boston-Medford, Mass., WHIL. BP: "Kaw-Liga," Charley Pride, RCA. . . . Gary Giorgi, Spokane, Wash., KXLY. BP: "Frank Mills," Lisa Minelli, A&M.

PROGRESSIVE ROCK — Jeff

Starr, Worcester, Mass., WORC. BP: "The Best Girls Don't Always Win" by Betty Wright, on Alston. . . . Jim Kennedy, Eau Gallie, Fla., WTAI. BP: "Off the Wall" (Entire Album), Smokestack Lighting, Bell.

COLLEGE — Ron Shawn, Boston,

Mass., WTBW. BP: "Real Fright," Iron Butterfly, and "Your Love Is Worth the Pain," Johnny Truitt. . . . Roger Osborne, Waterville, Me., WMHB. BP: "Give Me Love," Magic Lanterns, Atlantic. . . . Lenny Bronstein, Brooklyn, N. Y., WBCR. BP: "To Susan on the West Coast Waiting," and Flip Side, Donovan, Atlantic. . . . Steve Fein, Philadelphia, Pa., WXPB. BP: "Odessa," LP by the Bee Gees on Atco, watch especially for "Marley Purt Drive," and "Never Say Never Again," form this double LP. . . . Neil Kempfer-

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Ted Atkins, sometimes called

Dan Atkins, said he wouldn't be making any changes at KFRC in San Francisco—at least not until he became adjusted out there. But the word is that **Chris (Don Steele) Bailey** of KSTT, Davenport, Ohio; **Don Kelly** of WKYC, Cleveland; and **Ed Mitchell** and **Charlie Van Dyke** of CKLW, Detroit, are en route to KFRC. Okay. Ted gets my purple toadstool of the month award and is fined one beer. . . .

WJOB, a Colby Broadcasting station

in Hammond, Ind., has just named **Daniel S. Markus** as program director. . . . WWTW-FM switched to stereo Feb. 12, reports music director **Mike Paulin** of the Cadillac, Mich., station. Unfortunately, the 100,000-watt station simulcasts the programming of WWAM. In my opinion, the only excuse for wasting an FM signal is if the AM is a daytime operation. Otherwise, you should give the public something else on FM; with work, FM can be profitable. We'll probably offer some special data on this at the annual Billboard Radio Programming Forum here in New York at the Waldorf-Astoria Hotel, June 19-21. All who would like to register should contact **Coleman Finkle**, James O. Rice Associates, 9th Floor, 300 Madison Ave., New York, N.Y.

All the guys at KYA, San Francisco,

have had their contracts renewed: **Johnny Holliday**, **Gary Schaefer**, **Chris Edwards**, **Tom Campbell**, **Tommy Sanders**, and **Russ (the Moose) Syracuse**. . . . **Neal (Moon) Mullins** has been named new operations manager at 10,000-watt KFDI in Wichita, Kan., starting Feb. 17; Moon had been music director at KCKN in

Now and then, prowling through

my files, I'll notice that I missed answering some letters or perhaps I didn't get time to return a telephone call or two. Don't think bad of me; I'm really a decent sort. Try calling me again or something. Anyway, my apologies for not answering letters in 1965 from **Jim Everts** out in Grand Rapids, Mich.; **Jim Peterson**, then operations director of WYBC at Yale; **James Runyen** of Springfield, Ill.; and **Alex B. Law**, then at WDKL and attending Erskine College in South Carolina. If any of those people are still in radio I'd like to hear from them. At any rate, it looks like I'm not going to get around to answering those letters anyhow.

To the first guy to identify all of

the above people in this picture, a bottle of beer, payable only in New York. Certain people are not eligible and if they spill the beans I'm going to stick a nail in their basketball.

Dan Donovan has left WSBA

in Harrisburg, Pa., and joined WCBM in a 3-7 p.m. slot and the Baltimore station moved **Larry Hall** from all night into a 10 a.m.-2 p.m. slot and brought up **Gary Granger** of WQXI, Atlanta, to handle the all-night show. . . . **Happy Jack** at WIBG, Philadelphia, announced on the air the other night that he was moving on to KQV, Pittsburgh. He'd previously been spreading rumors about going to WMCA, New York. . . . **Mike Malardi** has taken over as general manager of WMCA in New York, replacing Robert Mazur; I don't know whether this is advantageous or not.

Roger Holmes, former program

director at WAMS, Wilmington, Del., has become program director at WNRK in Newark, Del., station that aims at a "Good Life" type of format, evidently. . . . KFRC-FM, San Francisco, is now KFMS-FM and it features the "Hi Parade '69" syndicated format developed by the **Bill Drake** clan. . . . WAVN in Stillwater, Minn., celebrates its 20th anniversary March by playing 1949 hits and I'm sending program director **Ed S. Cary** a recap list of the big records going back several years that I can provide free (if you'll enclose stamped, addressed envelope). But we also have a much more detailed oldies list package compiled by the research department that is available for \$20.

Stockers, Bethlehem, Pa., WRMC,

BP: "End of the Line," The Shoes, Polydor. . . . Dennis Blyth, Lansing, Mich., WMSN. BP: "Gimme Gimme Good Lovin'," Crazy Elephant, Bell.

COUNTRY — Mike Todd, Ashland,

Ky., & Huntington, W. Va., WTCR. BP: "I've Got Precious Memories," Faron Young, Mercury. . . . Frank Wiltse, Miami, Fla., WGMA. BP: "The Conspiracy of Homer Jones," Dallas Frazier, Capitol. . . . Roger Miller, Columbus, Ohio, WMNI. BP: "Woman of the World," Loretta Lynn, Decca. . . . Mike Lange, Poughkeepsie, N. Y., WSPK. BP: "Big Wheels Sing for Me," Johnny Dallas, Chart. . . . Cloyd Bookout, Charlotte, N. C., WWOK. BP: "My Life" Bill Anderson, Decca.

Down in Charlotte, N.C., at

WKTC, you'll find: Operations manager **Rick Fight**, production director **Jerry Kearns**, and music director **Tom Browne**. . . . **Charlie Whitaker** of Dawson Communications, 257B Exchange Park, Dallas, Tex. 75235, controls the programming on several very good FM stations, including the No. 1 rated FM in Dallas. And the firm has just bought KMSC-FM in Houston. He raps Big State Distributors in Dallas, claiming little cooperation. I hate to see this, because Charlie is a great guy. When he was program director of WPIX-FM in New York, he was of great benefit to album sales—often when promotion men couldn't get their albums played elsewhere.

Now and then, prowling through

my files, I'll notice that I missed answering some letters or perhaps I didn't get time to return a telephone call or two. Don't think bad of me; I'm really a decent sort. Try calling me again or something. Anyway, my apologies for not answering letters in 1965 from **Jim Everts** out in Grand Rapids, Mich.; **Jim Peterson**, then operations director of WYBC at Yale; **James Runyen** of Springfield, Ill.; and **Alex B. Law**, then at WDKL and attending Erskine College in South Carolina. If any of those people are still in radio I'd like to hear from them. At any rate, it looks like I'm not going to get around to answering those letters anyhow.

To the first guy to identify all of

the above people in this picture, a bottle of beer, payable only in New York. Certain people are not eligible and if they spill the beans I'm going to stick a nail in their basketball.

Dan Donovan has left WSBA

in Harrisburg, Pa., and joined WCBM in a 3-7 p.m. slot and the Baltimore station moved **Larry Hall** from all night into a 10 a.m.-2 p.m. slot and brought up **Gary Granger** of WQXI, Atlanta, to handle the all-night show. . . . **Happy Jack** at WIBG, Philadelphia, announced on the air the other night that he was moving on to KQV, Pittsburgh. He'd previously been spreading rumors about going to WMCA, New York. . . . **Mike Malardi** has taken over as general manager of WMCA in New York, replacing Robert Mazur; I don't know whether this is advantageous or not.

Roger Holmes, former program

director at WAMS, Wilmington, Del., has become program director at WNRK in Newark, Del., station that aims at a "Good Life" type of format, evidently. . . . KFRC-FM, San Francisco, is now KFMS-FM and it features the "Hi Parade '69" syndicated format developed by the **Bill Drake** clan. . . . WAVN in Stillwater, Minn., celebrates its 20th anniversary March by playing 1949 hits and I'm sending program director **Ed S. Cary** a recap list of the big records going back several years that I can provide free (if you'll enclose stamped, addressed envelope). But we also have a much more detailed oldies list package compiled by the research department that is available for \$20.

Stockers, Bethlehem, Pa., WRMC,

BP: "End of the Line," The Shoes, Polydor. . . . Dennis Blyth, Lansing, Mich., WMSN. BP: "Gimme Gimme Good Lovin'," Crazy Elephant, Bell.

COUNTRY — Mike Todd, Ashland,

Ky., & Huntington, W. Va., WTCR. BP: "I've Got Precious Memories," Faron Young, Mercury. . . . Frank Wiltse, Miami, Fla., WGMA. BP: "The Conspiracy of Homer Jones," Dallas Frazier, Capitol. . . . Roger Miller, Columbus, Ohio, WMNI. BP: "Woman of the World," Loretta Lynn, Decca. . . . Mike Lange, Poughkeepsie, N. Y., WSPK. BP: "Big Wheels Sing for Me," Johnny Dallas, Chart. . . . Cloyd Bookout, Charlotte, N. C., WWOK. BP: "My Life" Bill Anderson, Decca.

Down in Charlotte, N.C., at

WKTC, you'll find: Operations manager **Rick Fight**, production director **Jerry Kearns**, and music director **Tom Browne**. . . . **Charlie Whitaker** of Dawson Communications, 257B Exchange Park, Dallas, Tex. 75235, controls the programming on several very good FM stations, including the No. 1 rated FM in Dallas. And the firm has just bought KMSC-FM in Houston. He raps Big State Distributors in Dallas, claiming little cooperation. I hate to see this, because Charlie is a great guy. When he was program director of WPIX-FM in New York, he was of great benefit to album sales—often when promotion men couldn't get their albums played elsewhere.

Now and then, prowling through

my files, I'll notice that I missed answering some letters or perhaps I didn't get time to return a telephone call or two. Don't think bad of me; I'm really a decent sort. Try calling me again or something. Anyway, my apologies for not answering letters in 1965 from **Jim Everts** out in Grand Rapids, Mich.; **Jim Peterson**, then operations director of WYBC at Yale; **James Runyen** of Springfield, Ill.; and **Alex B. Law**, then at WDKL and attending Erskine College in South Carolina. If any of those people are still in radio I'd like to hear from them. At any rate, it looks like I'm not going to get around to answering those letters anyhow.

To the first guy to identify all of

the above people in this picture, a bottle of beer, payable only in New York. Certain people are not eligible and if they spill the beans I'm going to stick a nail in their basketball.

Dan Donovan has left WSBA

in Harrisburg, Pa., and joined WCBM in a 3-7 p.m. slot and the Baltimore station moved **Larry Hall** from all night into a 10 a.m.-2 p.m. slot and brought up **Gary Granger** of WQXI, Atlanta, to handle the all-night show. . . . **Happy Jack** at WIBG, Philadelphia, announced on the air the other night that he was moving on to KQV, Pittsburgh. He'd previously been spreading rumors about going to WMCA, New York. . . . **Mike Malardi** has taken over as general manager of WMCA in New York, replacing Robert Mazur; I don't know whether this is advantageous or not.

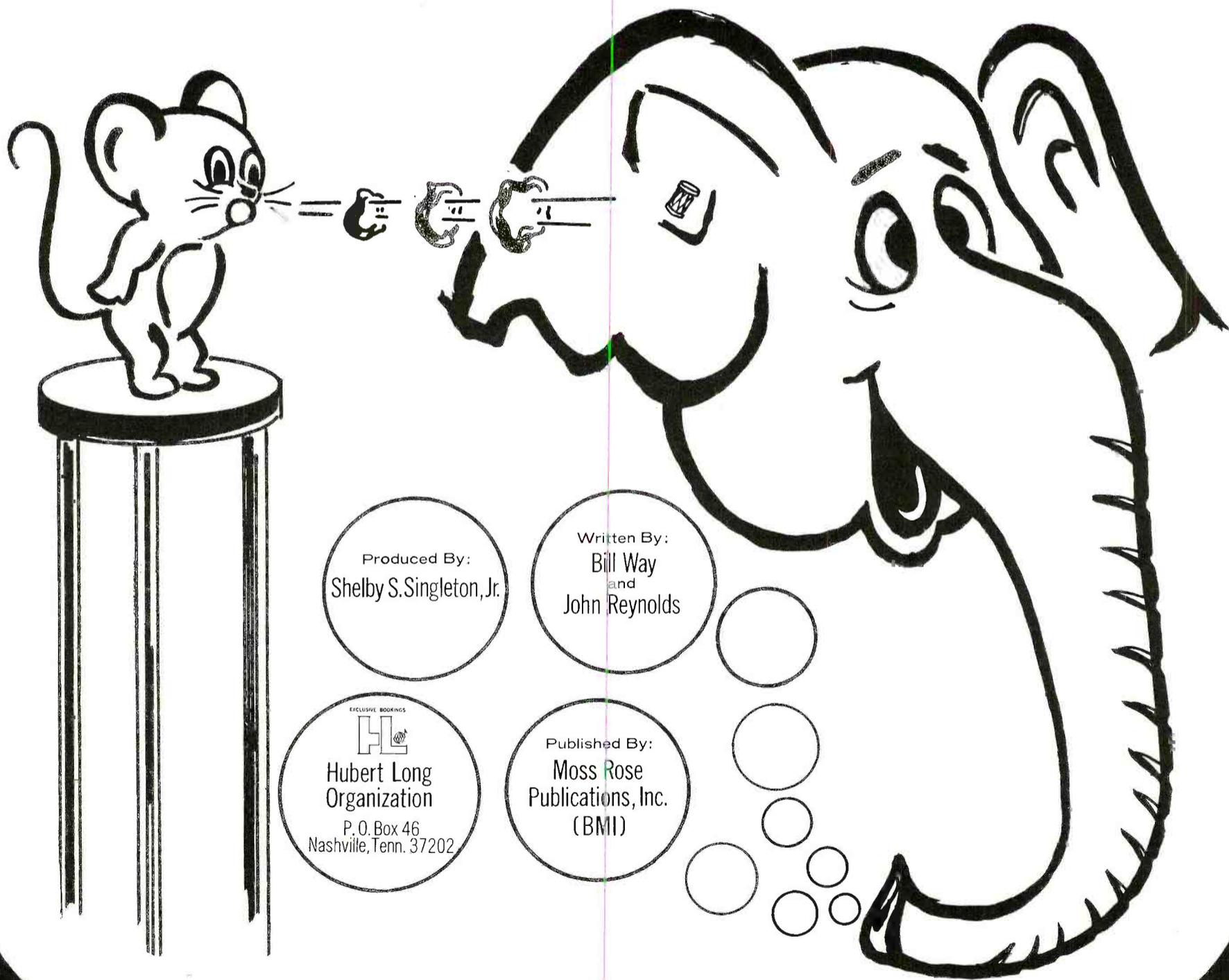
Roger Holmes, former program

director at WAMS, Wilmington, Del., has become program director at WNRK in Newark, Del., station that aims at a "Good Life" type of format, evidently. . . . KFRC-FM, San Francisco, is now KFMS-FM and it features the "Hi Parade '69" syndicated format developed by the **Bill Drake** clan. . . . WAVN in Stillwater, Minn., celebrates its 20th anniversary March by playing 1949 hits and I'm sending program director **Ed S. Cary** a recap list of the big records going back several years that I can provide free (if you'll enclose stamped, addressed envelope).

"JUST BLOW IN HIS EAR"

plantation #11

DAVID WILKINS



Produced By:
Shelby S. Singleton, Jr.

Written By:
Bill Way
and
John Reynolds

EXCLUSIVE BOOKINGS
HL
Hubert Long
Organization
P. O. Box 46
Nashville, Tenn. 37202

Published By:
Moss Rose
Publications, Inc.
(BMI)

RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
RADIO-TV JOB MART
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Morning Newsman—Top 40 Format Large Northeast Market Heavy Weights Only Salary Open Bend Tape, Resume and Photo WTRY, 92 Fourth St. Troy, N.Y. 12180

Progressive Rock 1-M Stereo Station in major Southern California market is seeking creative air talent. Knowledge of contemporary music a must. On-air experience preferred. Contact Ron Middag or Steve Brown at (714) 239-1385, 645 Ash St., San Diego, California.

KKJO, 5,000-watt station in St. Joseph, Mo., 816-279-6346, needs Top 40 DJ, 1st phone. Call collect. Program director Greg Everett.

KGA, 50,000-watt Top 40 station in Spokane, Wash., is looking for a good man for the 10 a.m.-2 p.m. slot. Send tape and resume to program director Shane.

FIRST PHONE announcer needed on 5 kw, 24-hour modern country music sta. Good position with future. \$475 to \$625. SE part of nation, good market. Contact Claude Hall, Billboard, Box DD.

Top 40 personality needs for No. 1 Midwest station. 1st phone necessary. 7 p.m.-1 a.m. slot. \$135 or more, depending on exp. Contact Claude Hall, Billboard, Box FF.

Program Director for contemporary station in Midwest Metro Market. 24 hour, 5000 watt operation needs strong man with ability to guide and lead a top personality station. Small air shift. Send tape and resume to Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Michigan Hot 100 format station wants personality-oriented, versatile announcer with production ability. Stable background. Tight board. Group ownership station with full-time AM, separately programmed FM. Company benefits. Contact Claude Hall, Billboard, Box GG.

WLEE, Richmond, Va., needs a program director. Contact Harvey Hudson, general manager. 703-288-2835.

KSTT, Davenport, Iowa, needs Top 40 personality. Contact program director Robby Rich, 1111 E. River Dr., or 319-326-2541.

WCUE, Akron, needs newsman. Contact program director Chick Watkins, 424 Sackett Ave., Akron, Ohio 44313. 216-923-9761.

Susquehanna stations in three markets need personalities, production people, plus summer newsman. Call national program director Jack Murphy, 717-764-1826.

KOA, Denver, needs bright, easy-listening personality. Call program director Dan Tucker, 303-244-4141.

WRIZ, soon to take over 5,000-watt facilities of WAME in Miami upon FCC approval. Needs country music program director. Modern type. Contact general manager Herb Dolsoff, 305-445-8621.

WAIR has immediate opening for Top 40 personality who is strong in Production and can write creative copy. Good station for family man. Send complete resume, aircheck, and recent photo as soon as possible to administrative assistant Ray Travis, WAIR, P. O. Box 2099, Winston-Salem, N. C. 27102. No collect calls. Please state where you have been employed during the past five years and reasons for seeking change. Salary depends on the man.

WHFI-FM, stereo station which serves Detroit, is looking for "Good Life" MOR personalities. Top pay for top people. Contact program director Tom Coleman, 313-588-9494, or P. O. Box 404, Birmingham, Mich. 48012.

WAKY, Top 40 station, 554 S. 4th St., Louisville, Ky. 40202, needs 1st phone personality. Contact program director John Randolph.

WINN, country music station, Louisville, Ky., needs personality. Send tape and resume to program director Dave Olson, Fincastle Bldg., Louisville, Ky. 40202.

POSITIONS WANTED

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

Canadian, 20, two years college (marketing major), wants Top 40 position. Money, hours of work of little concern; want experience and chance to learn. George Pollard, 483 Blair Rd., Ottawa 8, Ont.

Third-class phone. Limited experience. Student of broadcast school. 3 years college. Prefer easy listening, jazz or news. Bob Rymell, 415 Springfield Drive, Richmond, Ky. 40475. (606) 623-1761.

Heavyweight, prime-time jockey in top 40 mini-market ready for "the" move. Top ratings, plus m.d. Tightest board in captivity. Want all-night trick in major market. Personality and warmth, plus creativity, production. Contact Claude Hall, Billboard, Box L.

Lord Tim Hudson is available. Wants to get back into radio. Won't fuss about the salary "until I bring the numbers home. Been No. 1 in every market I was in." Call: 213-273-3060.

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along, in rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Top notch . . . talented . . . and presently top ten contemporary performer and program director, well versed in all phases, wants major switch, the right people, the right station. A versatile pro and rare commodity who has the savvy and sophistication. Possible consultant situations will be considered. Write Box 093, Billboard, 165 W. 46th St., New York, N. Y. 10036.

First Phone Man, experienced in MOR format and also limited experience in Rock & C & W, seeking new job, would like top 40 job but will discuss other offers. Also experienced in sports casting. Prefer Midwest or Florida. Living in Ohio. Write Box 090, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Professional Program Manager, major market experience includes KCKN, Kansas City; WKYC, Cleveland; WBZ, Boston; WIND, Chicago. Over the years I've done Top 40, country, Network and M. O. R. Some think I'm mean but I'm really just aggressive and want to get the job done. 33 years old and healthy. I'm ready to go now at (216) 731-2558.

Established small market drive time personality desires to become established medium or major market personality. Write Box 091, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Like my last job, again I've advanced to top dollar. I'm searching for a major contemporary with exceptional pay and future. I'm exceptionally professional, capable, dedicated, versatile, experienced, educated, talented, congenial, dependable, and stable. No opening? Tell a friend. Write Box 092, Billboard, 165 W. 46th St., New York, N. Y. 10036.

when answering ads . . .
Say You Saw It in Billboard

Vox Jox

• Continued from page 34

WING, Dayton, deejays **Steve Kirk** and **Johnny Walker** and WING program director **Jerry Kaye** are staff members, too, of the International Broadcasting School in Dayton. **Lou Emm** of WHIO, Dayton, is also on the school's staff. . . . **Doug Cole** has been promoted to operations manager, WTRY, Hot 100 format station in Troy, N. Y.; **Johnny Michaels** is now holding down the 6-10 a.m. slot and if that's the same **Johnny Michaels** I know, he's now presented last month's purple toadstool award for reasons which he well knows. **Chuck Morgan** has joined WTRY on an interim basis in the 2-6 a.m. slot.

★ ★ ★

Jim Bell, a 10-year radio veteran, has been named news director at WJEM, country station in Valdosta, Ga. . . . **Jim Brown**, formerly of WTRY, Troy, is now with WOKY, Milwaukee, as is **Ron Dennington**, who'd been with WPTR across the Hudson River in Albany. . . . **John Robin** has been promoted to program director of WKOR, Starkville, Miss., and **Giles Ward** from WRBC in Jackson, Miss., has been named WKOR production director. As most of you guys already know, **Bill Tanner** is now over at KNOE in Monroe, La. Robin says **George Furness** at Atlantic Records and **Lenny Evanoff** with Super K Records are very helpful with product.

★ ★ ★

Seattle powerhouse KJR lost its morning man, **Lan Roberts**, an eight-year fixture, to KOL where he will become program director. . . . **Bwanna Johnny**, formerly of WUBE, Cincinnati, has been eased in as new morning man for KJR. . . . Golden West's KVI, in Seattle, has begun three-times-a-week topical-news poems, written by **The Phantom Poet**. Best bet, KVI program director **Robert Hawkins**. . . . **Bob Walker**, formerly from Eugene, has moved to KTNT, Tacoma. . . . Working as **Norm Abel** on KBLE-FM, **Norm Clark** has moved over to KSNB, Seattle, as the morning man. . . . **Lloyd Allan** has been named chief announcer at KXA, Seattle. . . . **Del Olney**, once of KIXI, then KGMI, comes back to Seattle on KXA this month. . . . **Jerry Holzinger**, will return to the air in Tacoma this month at nighttime on KTNT. . . . **Tom Murphy** of KJR finagled **Tiny Tim's** ukulele away from him during a promo stop in Seattle and gave it away to a KJR listener. . . . **Charlie Brown** has returned to Spokane's KJRB after a stab at sister station KJR's all-night shift. **Tom Hood** is now the all-nighter for KJR, Seattle.

★ ★ ★

Jerry G. Bishop, who does weekend all night stints at WCFL, Chicago, is now a staff announcer also with WFLD-TV (channel 32), Chicago. He used to do a Saturday night music/variety show on WKYC-TV, Cleveland. . . . **Ronald**

(**Jaye**) **Jones**, the morning and afternoon drive personality at WJLD, Birmingham, Ala., has been upped to music director. Ronald used to work at WOOK, Washington, a while back. . . . **Bob Martin**, a tremendously impressive radio man, has been named general manager of WGBS in Miami. He'd gone down there to revamp the format originally as programming consultant, but Storer Broadcasting liked the early results so much they named him general manager, replacing **Bernard Neary**. Martin is going after an 18-39 age audience down there and with 50,000 watts. WGBS, incidentally, has just hired **Steven Allen (Scott) Rosenberg** from WARM in Scranton, Pa., to do the evening show and he'll use his real name on the air. Sort of glad to see this happen. There are too many **Johnny Darks**, **Ed Mitchells**, and **Rabbits** and **Holidays** around and I think this name game is all part of the lack of originally now putting a damper on Top 40.

★ ★ ★

My buddy **Ken Knight** has figured out a method of gaining housewife listeners for WRHC, Jacksonville, Fla. He's now directing a program noon-3 p.m. six day a week called "Showcase" hosted by **Casanova**, former weekend deejay there. The program helps the lady around the house

with recipes, household hints, and tape interviews, besides music.

★ ★ ★

Chuck Manson at WOPA-FM, Oak Park, Ill., has been upped to general manager from just manager. . . . A note from **Herm Reavis**, sales manager at WSLR, Roanoke, which I appreciate. . . . Actor/dancer/musician **Geoffrey Holder** is now doing a couple of hours on WOR, New York, spinning records. . . . Got a note from **Tim Slade**, WKST, New Castle, Pa.: "Well, maybe when you write a column like Vox Jox you have to step on a few toes, but you really blew our minds this time. In your reply to **Ron Savage's** note, you see to be most critical of those deejays who are in a folksy type of bag. Of course, it would be a little off-beat to greet the teenyboppers with a big hello from radioland, but it would be just as bad to try to turn on Mom and Dad. Just because we broadcast to a different market and a different audience doesn't mean that we don't know where it's at!" Tim, I didn't know whether to give you the last word or try to put you down, so I flipped a coin and I lost. You get the last word. I was swamped with mail on the topic, though, both pro and con. I can't even remember, now, which side I'm on. I guess when you get right down to it, I'm just in favor of better radio—period.

Nashville Scene

By BILL WILLIAMS

LeRoy Van Dyke was the headline performer at the San Antonio Livestock Exhibition Show Feb. 7-9. The country singer is playing the Casbar Room of the Hotel Sahara in Las Vegas, the first country artist to make the strip without the benefit of a hit pop tune.

Ronnie Holt has joined the staff at Key Talent, and will assist **Chuck Wells** in booking country artists. . . . Newkeys writer **Tom T. Hall** has had five more of his songs released within the past two weeks. They include releases by **Bobby Bare** on RCA, by the **Harper Valley PTA** on Plantation; by **Dave Dudley** on Mercury, **Billy Grammer** on Mercury, and **Jimmy Newman** on Decca. . . . **Billy Grammer**, who manufactures the Grammer guitar, will install the first instrument he ever owned, in the Country Music Hall of Fame March 1. . . . The name of songwriter **Don Carter**, through error, was omitted from the writer credits of the new **Ray Price** Columbia record, "How Can I Write on Paper." . . . **Jim Henn & Bob Stark** are in for a new session with **Bonnie Records**, then head for the Springfield, Ill., area for show dates. **Robert Beary**, another Bonnie artist, is getting air action overseas according to **Tex Clark** of Brite Star promotion. . . . **George Runquist**, the noted one man band

of rodeos and other events, has a new release on the Stop label. His previous releases were on his own label. . . . **Sherwin Linton's** recent recording of the **John Hartford** song, "Untangle Your Mind" was a top record throughout the Midwest. He has a new release on his Minneapolis-based Black Gold label titled "Not Among the Loving." . . . The **Jimmy Payne** homecoming show played to a turnaway crowd at the Boot Hill Jamboree in his home town of Gideon, Mo. For more than three hours the Epic artist and his band kept the crowd entertained. He returned here in time for his release of "L.A. Angeles," written by **Dick Feller**. . . . **Johnny Cash** will host four of the Kraft Music Hall shows on NBC this season. That's in addition to his summer replacement show on ABC. Also a documentary concerning Cash will be shown on the Public Broadcasting Laboratory network, and 20th Century-Fox Studio is preparing a movie based on his career.

Royal American, not too long in the business, is making a big splash with **Van Trevor**, **Lynda K. Lance** and **Sandy Rucker**. . . . **JAD Records** has announced a new singer whom they feel is a winner. She is **Sandra Chovan**, billed as the "greatest thing to originate in

(Continued on page 39)

WDCA-TV in Shift on Show

• Continued from page 33

and in-depth discussions on album cuts.

Jack Alix has had a bandstand show on the station for some while, but this marks a new format and probably the only show of its type on TV at present. Alix, incidentally, got the idea for the format from the reception to his radio show on WEEL 8-midnight, a progressive rock show. WEEL is in a suburb of Washington. President and general manager of WDCA-TV is Milt Grant.

Ad Agencies Get Into Music Act

• Continued from page 28

commercially produced at Filmways.

When Filmways provides an original score, said Gold, the company works through a contractor who rents the recording studio, gets the musicians, cuts the track and delivers the product. "Rarely, do we work directly with the composer or the musicians."

It becomes more musically involved, however, when working with stock music. "A stock

score must be edited to fit the commercial," said Gold. "And to do that we usually hire a music editor from MGM Studios to score the commercial at about \$50 per spot."

The Culver City-based company, a subsidiary of Filmways, Inc., Beverly Hills, recently finished production on several major TV commercials, including Pontiac (Paul Revere and the Raiders), Lincoln-Mercury (Marilyn Maye) and Sea 'n Ski, with original music by Jimmie Haskell.

LOS CHIJUAS!



HAS GOT IT

on their way to a Smash Hit "Changing the Colors of Life" and "Dream Slave"

STEREO

STEREO



1389
Musart
MIGHTY QUINN-Quinn, The Eskimo - CHANGING THE COLORS OF LIFE - PLEASE LOVE ME FOREVER - OH IT'S WONDERFUL - NEON RAINBOW - SUMMER SONG. DREAM SLAVE - THE SUN - GOING BLACK THERE'S THAT GIRL - A GUY SO - I LOVE YOU - UNTIL TOMORROW.

Colors of Life" and "Dream Slave"

AVAILABLE ON 8 TRACK & CASSETTES

EXCLUSIVELY ON
 **RECORDS.**

THEY JUST KEEP ON ROLLING FOR \$\$\$



Main Office **MUSICAL RECORDS COMPANY**

780 W. 27th Street, Hialeah, Florida 33011 P.O.Box 75

Branch Offices

New York - Los Angeles - San Juan, P.R. - Sn. Antonio, Texas.

Country Music

City of Jackson Making A Strong Music Thrust

JACKSON, Tenn.—This city is making a bid to implant itself on the musical map.

Sound City Recording was built two years ago, but has just been converted to the capability of one, two, three and four-track recording. It also has begun turning out successful songs.

The studio has the latest Ampex recorders, and all studio mikes are Neuman and AKG, with the latest Universal audio equipment. The studio consists of the Sound City Record Co., which is basically an r&b pro-

duction firm; Anex Music Co., a country and pop publishing firm; and Anex Production Co., which produces country and middle-of-the-road records.

Among the writers working out of Sound City Studio are Rayburn Anthony and Tony Austin, who co-authored Norma Jean's "One Man Band" on RCA; Francis Rhodes, who wrote Bobby Hardin's "Don't Drive Me" and who has the new Loretta Lynn tune, "Barney," and John Reynolds and Bill Way of Moss-Rose, who had David Wilkins' new release on Plantation, "Just Blow in His Ear."

Owned by James Exun and John E. McCutchen, the studio is equipped with a string of

leading musicians in all fields and types of music. It is situated close enough to Nashville to draw country artists and close enough to Memphis to bring in the r&b.

"We are interested in writers and artists from all fields," Exun said. "Our primary interest is in developing talent in this area and perhaps sending it on to larger markets and companies."

Until now, the studio has been producing demo sessions almost exclusively. Now, according to its owners, some good masters will be turned out for leasing. Jackson's best known artist-writer in the music field has been Carl Perkins.



HAROLD STREIBICH, president of Music Memphis, Inc., is pictured with Bill McElhiney of WSM Radio-TV; Rufus Thomas, Stax Records, and Don Light, president of the Nashville chapter of NARAS. The Nashville chapter includes members not only from Nashville but Memphis, Atlanta and other Southern cities. The present membership is just under 600 and presently has a membership drive underway with a goal of 1,000 by the end of the year.

On CHARTS Everywhere

'BIG BLACK BIRD'

Jack Blanchard and Misty Morgan

'CANDY ALL OVER MY FACE'

Jimmy Snyder

'EVERYBODY'S GOT TROUBLES'

Hal Willis

and selling everywhere

'MEET DARRELL McCALL'

in stereo

All on WAYSIDE Records

Dist. by Sounds of Music, Inc.

Belen, New Mexico 87002

National Promotion

Little Richie Johnson

Belen, New Mexico

Polka Kin to Country —Polka Assn. Leader

NASHVILLE—Polka Music is akin to country music in that both are close to the people and both create a specific state of mind.

These are the thoughts of Richard J. Pillar of Uncasville, Conn., president of the United States Polka Association, who was here to study the procedures of the Country Music Association (CMA) and its growth.

"We want to do with polka music what the CMA has done with country music," Pillar said, "and we feel there is so much in common."

He said there was a time that people believed country music was rurally oriented and was not for urban audiences. "The same problem is true in another way with polka music," he explained. "Most people consider it ethnic."

While saying that much of its appeal lies in the Polish and Slavic-American people of the northern part of the United States, he contends that it has nationwide appeal.

Pillar records on his own Steljo label, is a licensed AFM

booking agent, and a promoter. He also has a weekly radio program on WICH, Norwich.

"On the radio program I play a great deal of country music along with my polka music," Pillar said, "because in so many ways they are interrelated." Since polka music generally is "happy music," he tries to carry over that same theme in the country product he selects.

Pillar felt he could best accomplish for polka music what CMA had done for country music by calling first hand on people in the industry here. He studied procedures of the CMA board of directors, called on record producers, on publishers, and on distributors.

"Distribution is our greatest problem," he said. "Most of our records are sold at personal appearances."

The United States Polka Association convention will coincide this year with the Polka Festival at Ocean Beach Park, New London, Conn., in July. Twenty-seven leading polka bands from nine States and Canada will participate.

Singleton to Offer Guaranteed Records

NASHVILLE — Shelby Singleton will offer his Plantation and SSS, International Records to the consumer with a guarantee. Singleton claims to be the first record company to promise

to replace his product if it warps, wears or otherwise is damaged.

"I've turned out three LP's and had three hits," Singleton says. "That says something for the quality. This is bound to attract the consumer to the product."

His guarantee is another way. He promises, in effect, to replace any album for \$1 if it is damaged. So far he has not had to replace one. Singleton, whose "Harper Valley PTA" has been one of the giants of recent years, claims that he works on an LP exactly the same as he would a single.

"Each track is cut as though it was going to be a single itself," Singleton contends. "There is not a single throw-away in albums I produce. Every song on every album

Kraft Again Will Telecast The Country Award Show

NASHVILLE — The Country Music Association (CMA) has been notified that Kraft Foods, Division of National Dairy Products Corporation, has exercised an option for the license to telecast the second annual Country Music Awards Show this fall.

The option was exercised through its agency, J. Walter Thompson Co.

Primarily through the efforts of Jack Stapp, president of Tree Publishing Co., and Irving Waugh, president, WSM, Inc., an arrangement was worked through the Thompson agency to telecast the awards show for the first time last October. Due to a political pre-emption, the

show was postponed until November, but still drew a major share of the audience. CMA and its members had worked closely with the sponsor and the network (NBC) in promoting the program.

On short notice, Kraft scheduled the awards into its program hosted by Roy Rogers and Dale Evans, and the result was a success. The show was produced by Yorkshire Productions.

The awards show was videotaped at the "Grand Ole Opry" House before a live audience, and virtually all of the recipients of awards were on hand to accept them. With additional planning time this year, the show is expected to garner even greater response. Announcement of the action by Kraft was made by Thornton B. Wierum, vice-president of J. Walter Thompson.

Mary Reeves Sets U. K. Trip

NASHVILLE—Mary Reeves will return to England March 1 to help dedicate a country nightclub, and to start a lawsuit which may keep her there for an indefinite period.

Mrs. Reeves, widow of the late Jim Reeves and operator of several publishing companies, said she would be in court seeking the return of a valuable catalog, and that the trial could be a lengthy one. She refused to name anyone involved.

On March 5 she will see Charles Williams opening at the Nashville Room, a club devoted exclusively to country music. Mrs. Reeves recently toured the United Kingdom, covering much of the territory where her late husband was popular. She made several radio and TV appearances, many of them in conjunction with the Blue Boys, RCA Victor artists.

The Blue Boys will not be involved in this trip.

could be released as single and be a hit." He says, too, that he puts a cross-section of songs into each album to give it diversity and that no two cuts are anything alike.

Singleton does his own producing with his own equipment in his own studio and oversees the product from start to distribution.

Long Expands Talent Set-Up

NASHVILLE — The Hubert Long organization is expanding its talent operation by setting up Hollywood offices in co-operation with Entertainment Associates.

John R. Owen, a long-time associate of Long, will become vice-president in charge of the Hubert Long Agency, Hollywood Division.

The announcement was made jointly by Vern Carstensen, vice-president and general manager of Entertainment Associates, and Long. The two firms will be quartered in the new Sunset-Cahuanga Building. The move will be made March 15. Long and his Moss-Rose Publications recently moved into new quarters here, adjacent to Capitol Records and Columbia on Music Row.

Entertainment Associates specializes in the management of country music artists. It also serves as a liaison between Nashville and Hollywood for television and motion pictures.

Owen has many West Coast contacts. Prior to joining the Long agency four years ago he worked with the Marathon Pictures division of Audrey Williams Enterprises.

Dearest Sue,
This is my last letter.
The hand that wrote it
Can no longer move a pen.
It was written
In case I fell in battle...
Forget me Sue,
Fall in love again!
Fearless Fred

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Brite Star's Pick Hits

- Anything You Choose—Spanky & Our Gang (Mercury)
- Bull Frog—20th Century Zoo (Vault)
- Individual of Society—Basic of the Thing (Chi-Line)
- My Back Door—Mixed Emotions (J.W.J.)
- Funky Frog—The Notables (Sound City)
- My Love and Me—Tina Jordan (Geauga)
- Why!—Ellie Barrie (Ebb-Tide)
- Memories of Paris—Cliff Carpenter (Inter-Rec)
- The Vibration—Sonny Harris (San-El)
- Gonna-Tell It Like It Happened—Jimmy Skinner (Velco)
- I Feel That Love—Rickey Hodges (Palos)
- Big Wheels Sing for Me—Johnny Dollar (Chart)
- I've Got to Face It—Heartbreakers (Derby City)
- Tinted Green—Hazards (Unicorn)
- Dear One—Freddy Haefner (American)
- Thing Called Love—Dicky McCanness (De-Mc)

SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

Brite Star's Pick Hits

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Is 'Opry' a Registered Name or Definition? Rhubarb to Court

NASHVILLE — Whether the term "Opry" is part of the registered name "Grand Ole Opry" or just a general definition of country music is a question now in the hands of the federal court here.

WSM, Inc., in its lawsuit against Opry Records, contends that "Opry" is an abbreviated form of "Grand Ole Opry," a name registered as a copyright, and refers only to the 43-year-old program originating each week from WSM.

The defendants in the suit, Jay Rainwater and Donald Bailey, contend that any country

music is opry music and that "opry" is merely a hill-country corruption.

Far-Reaching Effect

The outcome of the lawsuit could have far-reaching effects on many facets of the music industry. In the past, WSM has successfully filed lawsuits to keep the name "Grand Ole Opry" from being used by any other than those who were qualified members of the radio cast. It also has warned, without the need of lawsuits, organizations which have billed non-opry talent as "Grand Ole Opry," or used the "opry" in a title.

Wendal Jackson, Bristol, Tenn., attorney, said the term "opry" means any form of country music. He said, for example, that Bluegrass was just a "form of opry music."

WSM attorneys James Tuck and Walter Robinson said no. The name, they contend, comes from four generations of association, from the copyright, and from the fact that no one specific kind of music is heard on the "Grand Ole Opry." Witnesses for the plaintiff corroborated.

Irving Waugh, president of WSM, Inc., said that "as long as I can remember, the WSM family as well as the general public has referred to us as 'The Opry.'"

The "Grand Ole Opry" was originated in the fall of 1925 as the WSM "Barn Dance," and less than one year later was

called by its current name. More than 25 years ago WSM registered the name, and it still has a powerful connotation.

More than 50 leading country music artists give up a given number of Saturday night bookings each year to return here to appear on the "Opry," which plays to 250,000 live each year and an estimated 7 to 10 million on radio each week. Although their compensation for this is less than they would receive on the road, they are guaranteed security, more time at home with their families, and the use of the "Opry" name which often means more in the way of payment for a booking. Failure to appear the specified number of times during a year means loss of the use of the "opry" name. This has been the point of litigation in the past: artists whose association with the show had terminated and who still used the name; and artists who had never been regular members of the cast and used the name.

Rainwater, former stepfather of Brenda Lee, said that he had been active in the field of what he called "opry music" for 15 years and had promoted top name stars. He said he used the name Opry Records for his label because "it portrays the type of music I am producer of and reflects my environment for 15 years." Rainwater has never been a member of the "Grand Ole Opry."



ANOTHER GATHERING of the Nashville chapter representatives was at the past president press party held at Mario's in Nashville where the past presidents of the NARAS Nashville chapter were presented bronze medallions by Chet Atkins, a charter member of the Nashville chapter. Those presented the medallions were: (right to left) Harold Bradley, Eddy Arnold, Bill Denny and Buddy Killen.

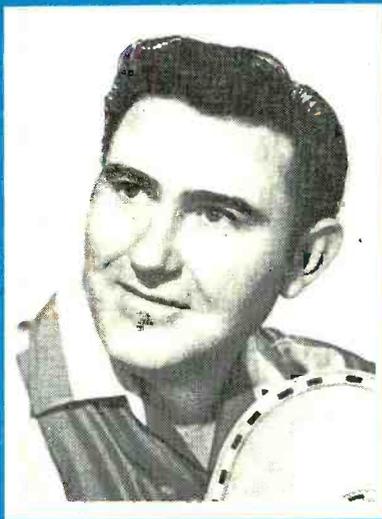
Nashville Scene

• Continued from page 36

Washington since politics." Her first song, through Cedarwood, was penned by **Benny Yoy & Benny Whitehead**. . . . **Louie Roberts**, the 12-year-old who was the first under contract to the new Opryland Records, made his initial appearance on the "Mike Douglas Show," and already has been invited back for two more appearances. . . . **Joe and Rose Lee Maphis** are off on a Midwest **Hap Peebles** tour. . . . **Roy Drusky** has been booked by **Hubert Long** at the Opp, Ala., high school auditorium to kick off the annual Southeastern Rattlesnake Rodeo. . . . Talented **Harold Morrison** now is appearing three times weekly on the **Boyce Hawkings** "Morning Show on WSM-TV. . . . **Jerry Byrd** has his Polynesian Suite out now, and there is quite a story

behind it. It was cut in Mexico City during that city's severe earthquake last fall. The earthshaking music was written by **Boudleaux Bryant**, and performed by Jerry with other leading musicians. It's an ambitious effort, and a great one. . . . **Ferlin Husky's** new Capitol release, "Flat River, Mo.," salutes his own hometown of Flat River, Mo. . . . **Mike Stanton**, 15-year-old steel guitarist with the **Jack Roberts Evergreen Drifters** group, recently sat in on numbers with **Conway Twitty** and the **Lonely Blue Boys**. He's now begun his second year with the western band. . . . **Hank Allen**, president of HFA International a division of Allen Records, said he has leased master tapes by artist **Beau Allen** to RCA Records of Canada. Allen is a Vidalia, Ga., based company.

Looking for
Talent
Booking an Act
Billboard's
International
Talent Edition
has the ANSWER



Breaking
for a hit!

Webb Pierce sings

'IF I HAD LAST NIGHT
TO LIVE OVER'

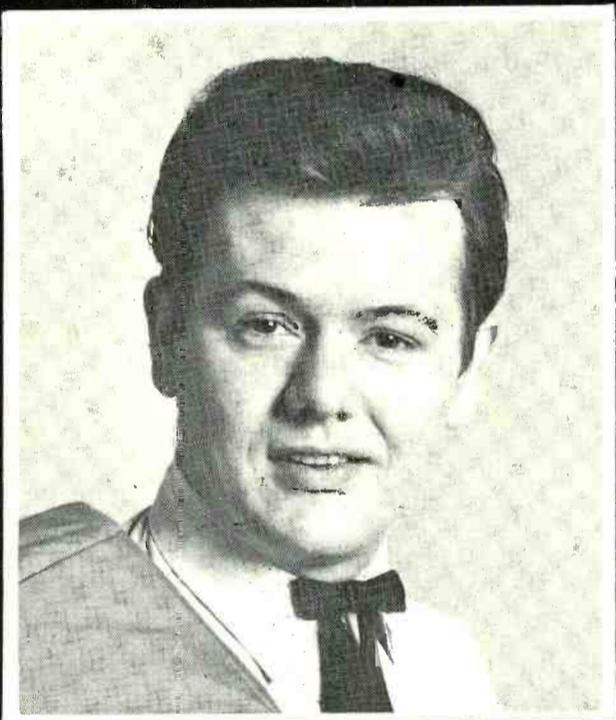
DECCA RECORDS

#32438



GOING!
GOING!
GONE!

'The Things
that Matter'



"The Things That Matter"
ROYAL AMERICAN RA-280

VanTrevor

"The Things That Matter"

Written by: DONNIE SUMNER

SUMAR MUSIC, INC.
912 17th Ave., South
Nashville, Tenn.

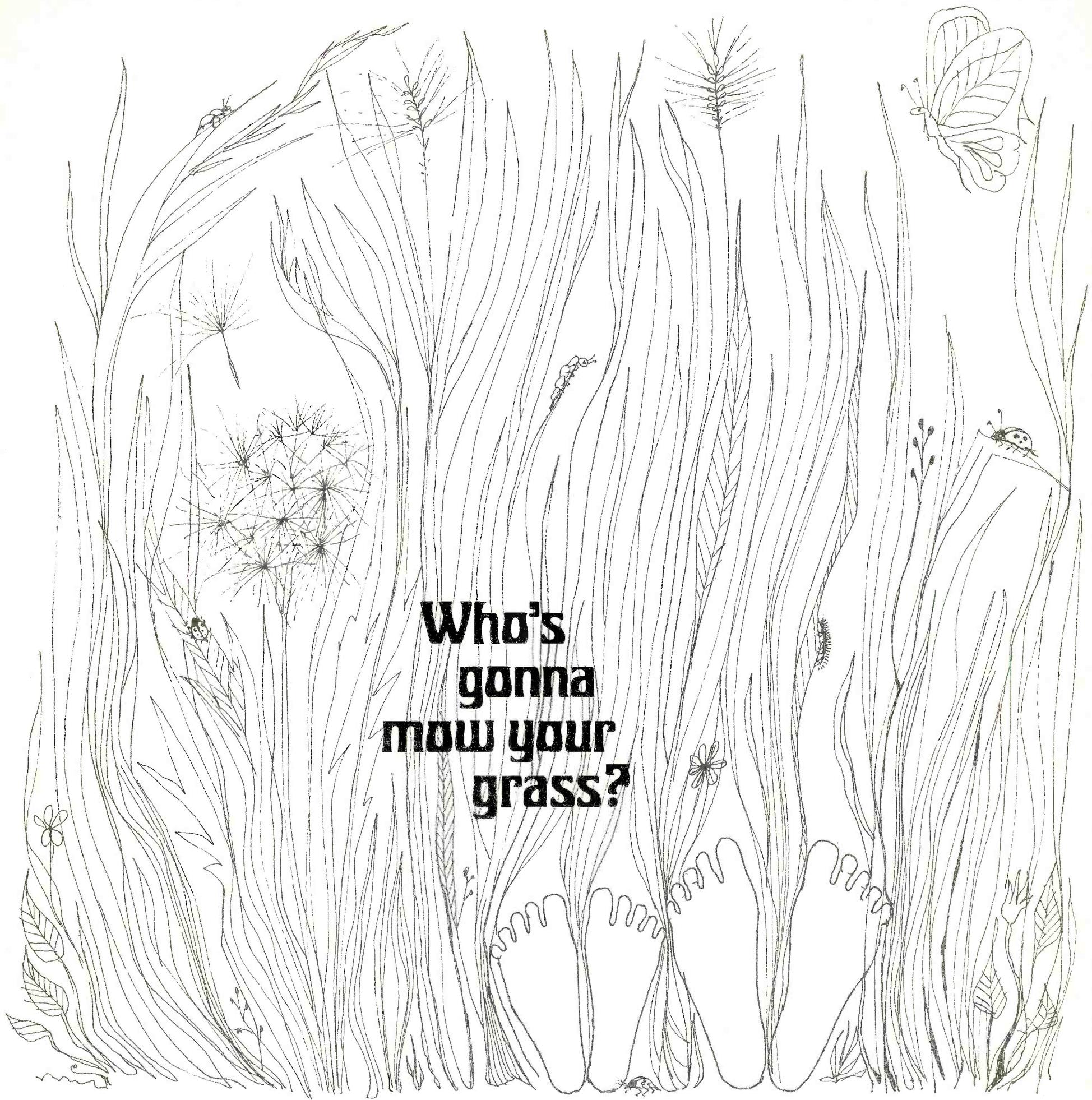
Dist.: BUDDAH RECORDS
New York

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 2/22/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

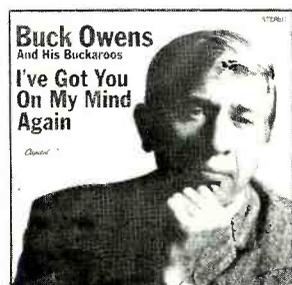
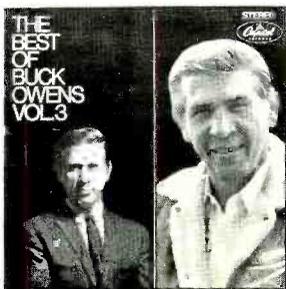
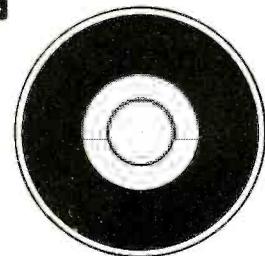
This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	1	UNTIL MY DREAMS COME TRUE Jack Greene, Decca 32423 (Blue Crest, BMI)	11	38	43	JOE AND MABEL'S 12th STREET BAR & GRILL Nat Stuckey, RCA 9720 (Tree, BMI)	2
2	4	TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	9	39	47	JUST HOLD MY HAND Johnny & Jonie Mosby, Capitol 2384 (Vogue Inc., BMI)	2
3	2	WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI)	14	40	29	STRINGS Wynn Stewart, Capitol 2341 (Blue Book, BMI)	11
4	3	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash/Cedarwood, BMI)	12	41	42	PLEASE TAKE ME BACK Jim Glaser, RCA 9696 (Glaser, BMI)	8
5	6	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 32380 (Tree, BMI)	9	42	53	SHE'S LOOKING BETTER BY THE MINUTE Jay Lee Webb, Decca 32430 (Sure-Fire, BMI)	4
6	8	GOODTIME CHARLIES Del Reeves, United Artists 50487 (Passkey, BMI)	9	43	54	THE PRICE I PAY TO STAY Jeannie C. Riley, Capitol 2378 (Mayhew, BMI)	5
7	10	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	6	44	45	YOUR SWEET LOVE LIFTED ME Bobby Barnett, Columbia 44716 (Gallico, BMI)	8
8	5	YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (Wilderness, BMI)	15	45	39	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	14
9	12	KAY John Wesley Ryles, Columbia 4-44682 (Moss-Rose, BMI)	12	46	43	THE THINGS THAT MATTER Van Trevor, Royal American 280 (Sumar, SESAC)	4
10	9	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	16	47	46	I NEVER GOT OVER YOU Butlers, Columbia 44694 (Blue Book, BMI)	8
11	15	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	6	48	59	FROM THE BOTTLE TO THE BOTTOM Billy Walker, Monument 1123 (Combine, BMI)	3
12	7	THE BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	15	49	44	WOMAN WITHOUT LOVE Johnny Darrell, United Artists 50481 (Passkey, BMI)	13
13	28	WHO'S GONNA MOW THE GRASS Buck Owens & His Buckeroos, Capitol 2377 (Blue Book, BMI)	4	50	38	MY SON Jan Howard, Decca 32407 (Stallion, BMI)	14
14	17	WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI)	10	51	52	YESTERDAY'S LETTERS Bobby Lord, Decca 32431, (Contention, SESAC)	2
15	18	BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP)	10	52	64	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY Hank Locklin, RCA 47-9710 (Ahlert/Cromwell, BMI)	4
16	11	THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI)	12	53	34	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	17
17	22	CUSTODY Luke the Drifter, MGM 14020 (Screen Gems-Columbia, BMI)	6	54	55	I REMEMBER LOVING YOU Sheb Wooley, MGM 14005 (Channel, ASCAP)	7
18	20	NAME OF THE GAME WAS LOVE Hank Snow, RCA 47-9667 (Tree, BMI)	9	55	56	SONG FOR JENNY Ed Bruce, Monument 1118 (Pamper, BMI)	8
19	21	WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI)	10	56	57	WHEN YOU'RE SEVENTEEN Jimmy Dickens, Decca 32426 (Acclaim, BMI)	5
20	33	KAW-LIGA Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)	4	57	58	TOO HARD TO SAY I'M SORRY Murv Shiner, MGM 14007 (Jack, BMI)	8
21	24	NONE OF MY BUSINESS Henson Cargill, Monument 1122 (Tree, BMI)	5	58	60	EYE TO EYE Kenny Vernon/Lawanda Lindsay, Chart 59-1063 (Peach, SESAC)	8
22	27	WHERE THE BLUE AND LONELY GO Roy Drusky, Mercury 72886 (Sands/Diogenes, ASCAP)	5	59	—	HUNGRY EYES Merle Haggard, Capitol 2383 (Blue Book, BMI)	1
23	31	EACH TIME Johnny Bush, Stop 232 (Pamper, BMI)	9	60	63	A FUNNY THING HAPPENED (On the Way to Miami) Tex Ritter, Capitol 2388 (Tree, BMI)	3
24	13	FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI)	13	61	61	OH WHAT A WOMAN Jerry Reed, RCA 47-9701 (Vector Music, BMI)	6
25	16	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	11	62	67	IF I HAD A HAMMER Wanda Jackson, Capitol 2379 (Ludlow, BMI)	3
26	23	DON'T WAKE ME I'M DREAMING Warner Mack, Decca 32394 (Page Boy, SESAC)	14	63	66	WON'T YOU COME HOME (And Talk to a Stranger) Wayne Kemp, Decca 32422 (Tree, BMI)	4
27	30	RESTLESS Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	8	64	—	WOMAN OF THE WORLD (Leave My World Alone) Loretta Lynn, Decca 32439 (Sure-Fire, BMI)	1
28	14	PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	15	65	65	SUGAR CANE COUNTY Maxine Brown, Chart 59-1061 (Yonah, BMI)	8
29	32	EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	9	66	—	IF I HAD LAST NIGHT TO LIVE OVER Webb Pierce, Decca 32438 (Cedarwood, BMI)	1
30	35	FADED LOVE AND WINTER ROSES Carl Smith, Columbia 4-44702 (Milene, ASCAP)	8	67	—	A BABY AGAIN Hank Williams Jr., MGM 14024 (United Artists, ASCAP)	1
31	25	WHILE YOUR LOVE SLEEPS Leon Ashley, Ashley 7000 (Gallico, BMI)	7	68	—	RINGS OF GOLD Dottie West & Don Gibson, RCA 9715 (Acuff-Rose, BMI)	1
32	26	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	12	69	74	LEAD ME ON Bonnie Owens, Capitol 2340 (Noma, BMI)	2
33	19	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard & the Strangers, Capitol 2289 (Blue Book, BMI)	16	70	62	LOVE IS JUST A STATE OF MIND Roy Clark, Dot 17187 (Tree, BMI)	6
34	40	LET IT BE ME Glenn Campbell & Bobbie Gentry, Capitol 3287 (M.C.A., ASCAP)	3	71	72	I LIVE TO LOVE YOU Johnny Duncan, Columbia 4-44693 (Gallico, BMI)	3
35	37	LONGEST BEER OF THE NIGHT Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI)	11	72	71	THE CLOSEST THING TO LOVE Skeeter Davis, RCA 47-9695 (Crestmoor, BMI)	7
36	41	IT'S A SIN Marty Robbins, Columbia 4-44739 (Milene, ASCAP)	3	73	75	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	2
37	36	MY SPECIAL PRAYER Archie Campbell & Lorene Mann, RCA 9691 (Maureen, BMI)	8	74	68	ONLY YOU Norro Wilson, Smash 2192 (Wildwood, BMI)	7
				75	—	COME ON HOME AND SING THE BLUES TO DADDY Bob Luman, Epic 5-10439 (Return, BMI)	1



**Who's
gonna
mow your
grass?**

**Buck Owens'
fresh cut single**

2377



Produced by Ken Nelson

ST 131 • BUCK OWENS • I'VE GOT YOU ON MY MIND AGAIN.

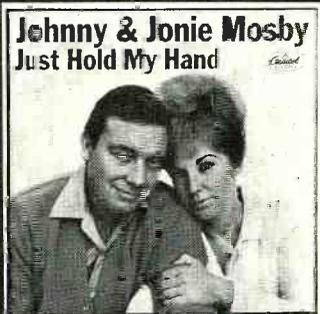
SKAO 145 • THE BEST OF BUCK OWENS — VOL. 3 • BOTH COUNTRY COLLECTORS' MUSTS.

Now going its own way as a single (2384).

From the album of the same name by **JOHNNY & JONIE MOSBY**

JUST HOLD MY HAND

Touching songs of love by Johnny & Jonie Mosby—the lovebirds who also gave you:



ST 170



ST 2903

Produced by Ken Nelson
Booking: Steve Stebbins, Americana Corp.,
 P.O. Box 47, Woodland Hills, Calif., (213) 347-2976

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
 For Week Ending 2/22/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	15
2	2	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	15
3	19	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	3
4	4	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	15
5	3	LITTLE ARROWS Leapy Lee, Decca DL 75076 (S)	9
6	6	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	21
7	7	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	73
8	9	JEWELS Waylon Jennings, RCA Victor LSP 4085 (S)	8
9	8	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	22
10	5	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	16
11	16	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	3
12	12	SHE WEARS MY RING Ray Price, Columbia CS 9733 (S)	6
13	14	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	21
14	15	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	37
15	11	WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	18
16	17	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S)	30
17	10	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	20
18	13	SHE STILL COMES AROUND Jerry Lee Lewis, Smash SRS 67112 (S)	7
19	20	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol ST 131 (S)	4
20	21	LUKE THE DRIFTER JR. MGM SE 4559 (S)	4
21	18	SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S)	11
22	22	LOVE TAKES CARE OF ME Jack Greene, Decca DL 75053 (S)	10
23	24	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	3
24	23	ALREADY IT'S HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	13
25	30	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112 (S)	2
26	25	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	96
27	26	A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S)	24
28	27	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	23
29	29	NEXT IN LINE Conway Twitty, Decca DL 75062 (S)	19
30	28	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	34
31	36	YEARBOOKS & YESTERDAYS Jeannie C. Riley, Plantation PLP 2 (S)	2
32	—	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144 (S)	1
33	—	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard, Capitol SKAO 168 (S)	1
34	31	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	38
35	32	COMING ON STRONG Henson Cargill, Monument SLP 18013 (S)	8
36	41	BEST OF LYNN ANDERSON Charl CHS 1009 (S)	2
37	37	HEY DADDY Charlie Louvin, Capitol ST 2231 (S)	4
38	33	DRINKING CHAMPAGNE Cal Smith, Kapp KS 3585 (S)	7
39	39	MEET DARRELL McCALL Wayside SS 1030 (S)	3
40	42	FEMININE FANCY Dottie West, RCA Victor LSP 4095 (S)	2
41	—	MY COUNTRY George Jones, Musicor M2S 3169 (S)	1
42	44	HONKY TONKIN' Carl Butler & Pearl, Columbia CS 9769 (S)	2
43	—	WHERE LOVE USED TO LIVE David Houston, Epic BN 26432 (S)	1
44	34	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	61
45	45	BEST OF THE COUNTRY DUETS Various Artists, RCA Victor LSP 4082 (S)	2

Coin Machine World

AIDS 25c PRICING

R&B Influence Puts More Music on Topeka Jukeboxes

By BEVERLY BAUMER

TOPEKA, Kan.—The growing popularity of r&b has allowed Dave Garretson here to concentrate on fewer selections and program more records each week. In the majority of his pop locations he uses 70 per cent r&b. He is changing four records each week and is steadily switching to two-for-a-quarter play pricing.

Garretson, owner of Dave's Vendor Service, said "It's hard to tell music categories apart. They're all more-or-less mixing

together. R&b and pop are about the same kind of music
(Continued on page 45)



DAVE GARRETSON demonstrating the dollar bill acceptor. He is switching locations to two-for-a-quarter play pricing by explaining that the "dollar bill set-up is geared this way."

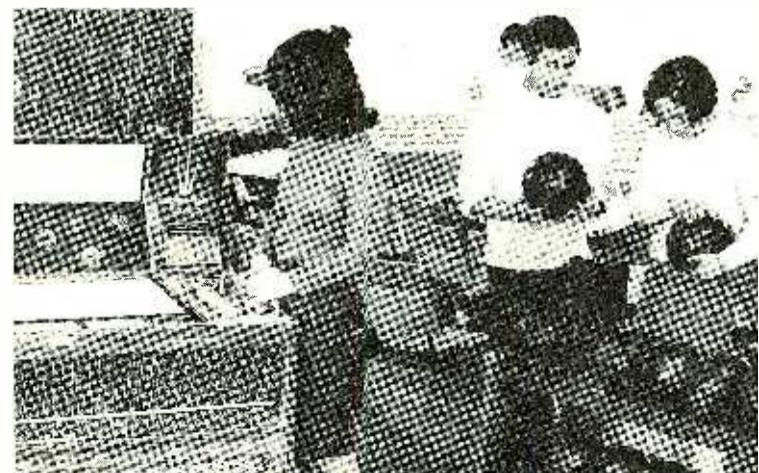
SCCOA Sets Mar. Meeting

COLUMBIA, S.C.—The annual meeting of the South Carolina Coin Operators Association, Inc. (SCCOA), is scheduled to take place here March 22 and 23 at the Wade Hampton Hotel.

The admission for the convention is as follows: Saturday and Sunday, \$25 a couple—\$15 stag; Saturday only, \$15 a couple—\$10 stag, and Sunday only, \$5
(Continued on page 45)



BEN J. SPALDING JR., 57, died Feb. 5 in St. Joseph Hospital, Phoenix. A tireless sports promoter and owner Spalding Sales Co., he promoted tournaments involving coin-operated equipment. He appeared at Music Operators of America conventions trying to urge the industry to organize national tournaments.



COIN-OPERATED equipment is an integral part of the bowling boom in Japan, according to Sega president David Rosen. Nearly every one of the country's 672 lanes have coin-operated equipment arcades on the premises, including this 252-lane alley located in the seven-story Toyo World Lanes in Tokyo. Smaller lanes accommodate 10 coin machines; larger ones use up to 30 or 40 pieces.

Tell NEB Club Jukeboxes Use \$52 Mil. 45's

OMAHA—Nearly 100 business and professional men here last week heard Music Operators of America (MOA) president Howard Ellis talk about jukebox programming and tell how U. S. operators purchase
(Continued on page 46)

Teen Clothing Section Fertile Jukebox Outlet

By EARL PAIGE

OMAHA — Thousands of teen-age clothing sections in department stores across the U. S. represent fertile new locations for jukeboxes. This is the view of Howard Ellis, here, who has lined up three such locations and will soon be in two more

NVA Prepares for Trade Show in Fla.

By RON SCHLACHTER

CHICAGO—Vendorama, the National Vendors Association's (NVA) 19th annual convention, will be held April 17-20 at the Hollywood Beach Hotel, Hollywood, Fla. The convention will no doubt be an important showcase for 25-cent capsule merchandise and machines.

Quarter capsule vending, now an important segment of the

business, will be reflected in such new units as a balloon vender, developed by Wilrude Division, Paramount Textile Machinery Co. Other machines to vend quarter merchandise are expected from such firms as Northwestern, Oak Manufacturing, Victor Vending Corp., Inter County Industries and Harby
(Continued on page 46)

ICMOA Near School Quota

SPRINGFIELD, Ill.—The Illinois Coin Machine Operators Association (ICMOA) is currently processing five applications for mechanic training scholarships to the Denver Coin School. According to executive director Fred Gain, the association should fill its quota of 10 applicants.

January marked the beginning of the biennial meeting of the legislature here and the ICMOA is keeping an eye on bills being introduced. Operators have been mailed a list of the members of both the senate and house judiciary committees.

The ICMOA's annual meeting is scheduled for July 11-13 at the Sheraton Inn in Springfield. Meanwhile, a southern region meeting will be held sometime in March or April in the St. Louis area.

NO GOVERNMENT HELP

U. K. Coinage Conversion To Cost Trade \$24 Million

By MIKE HENNESSEY

LONDON—Despite persistent representations by the various coin machine industry bodies, the British government has now finally decided that no compensation will be paid to coin machine operators to offset the estimated \$24 million costs involved in the changeover to decimal coinage.

A new government White Paper on decimal currency describes compensation as "undesirable in principle and inequitable and inefficient in practice."

Although the decision is com-

pletely in line with the industry's expectations, it represents a massive snub to the amusement and automatic vending operators who are now faced with a conversion bill which has been estimated at \$24 million.

Derrick Skinner, chief executive of the Automatic Vending Association of Britain said: "We have certainly not given up the fight yet—although I must admit that there is general despondency in the industry."

The recommendation by the Decimal Currency Board that
(Continued on page 45)

'COIN'CIDENTALLY

National Tavern Month Idea Can Benefit Operators, Too

Nearly all of the nation's jukebox operators have noticed the "May Is Tavern Month" ads

which appear every year under the sponsorship of the beverage and tavern operators associations. The 1969 tavern publicity drive will commence soon.

The tavern industry has undertaken this national publicity campaign during recent years to help counter the adverse effects that television and package liquor stores have had on the bar business. The thrust of the publicity has been to represent the "friendly neighborhood tavern" as the average guy's (and gal's) social center; a haven from home, job and worries; a place to relax, converse and play the jukebox.

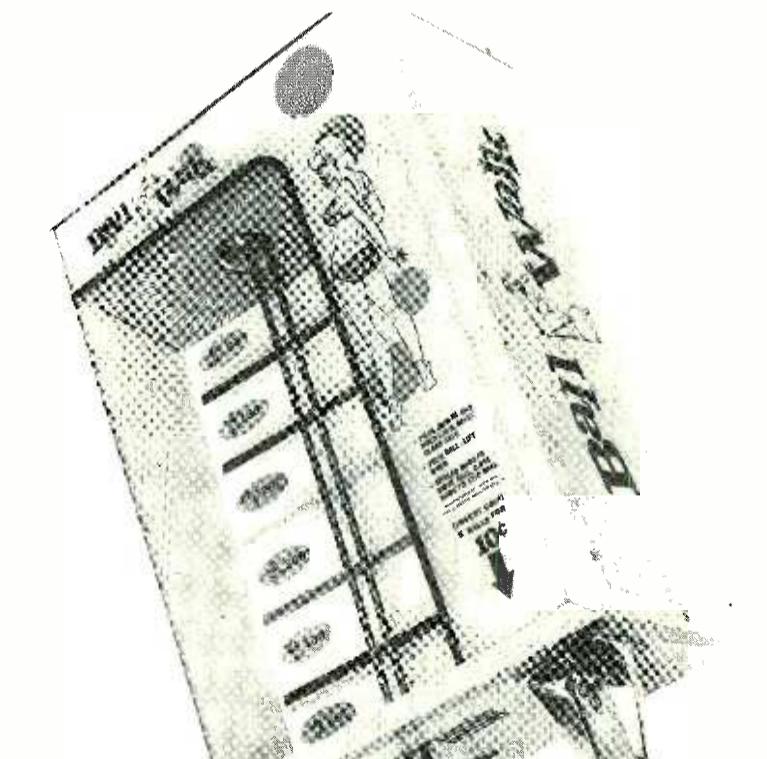
Creators of the campaign hope to encourage people to drink their beers in a tavern in congenial company rather than alone at home in front of a television set.

Coincidentally, the aims of this publicity effort are quite in common with those of the jukebox industry's current publicity
(Continued on page 44)



FASHION JUKEBOX. The scene here, showing a teen clothing department in a J. C. Penney store in Omaha, is typical of the new type of locations Coin-A-Matic Music Co. has developed.

New Equipment



Cointronics—Ball/Walk Game

This new non-electric game from Cointronics, Inc., called ball/Walk gives players a score from zero to 500 depending upon how far uphill they can maneuver a ball on two rods that extend out from the unit. The game measures 8 inches high, 24 inches long and 14 inches wide, without its optional pedestal base, and operates on either nickel or dime play.

Teen Clothing Section Fertile Jukebox Outlet

• Continued from page 43

tors of America and head of Coin-A-Matic Music, said in all three locations he is receiving a guaranteed rental fee of \$80 per month. This fee includes servicing the jukebox and programming it.

"All three managers of the departments are very pleased. They asked our advice when we made the installation and we suggested the jukeboxes be positioned near the check-out area

because kids would want change. This proved to be true."

Ellis said operators wishing to move into this location field should approach the managers of the teen clothing sections—both girls' and boys' clothing sections. "Sell the manager first," he said. He suggested a rental plan rather than a commission arrangement.

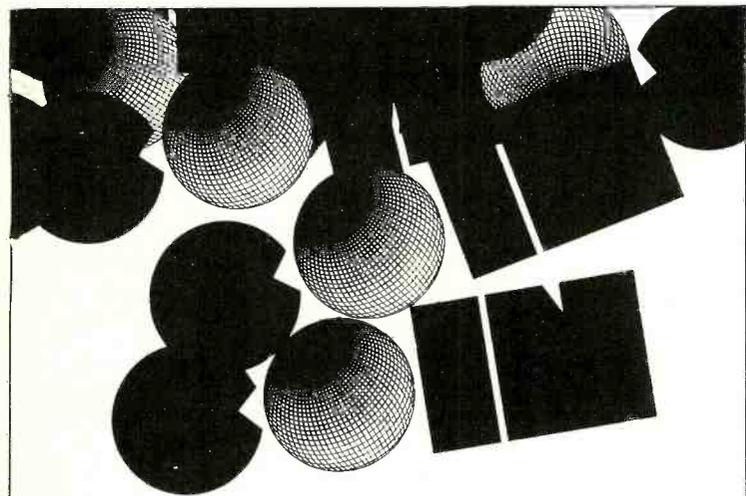
The installations here are 160-selection jukeboxes. Top teen product is used for 100 selections and the best of teen stand-

ards fills out the title strip panel.

Mac Ellis, a brother, said he often changes 10 records at a time, usually averaging three to five records per week. Typical of the fare were such titles as "Teardrop City," Monkees; "I'm Living in Shame," Diana Ross and the Supremes; "Good Lovin' Ain't Easy to Come By," Marvin Gaye and Tammi Terrell; "Dizzy," Tommy Roe; "Too Weak to Fight," Clarence Carter, and "Glad She's a Woman," Bobby Goldsboro.

The jukeboxes are priced at three plays for a quarter or 10 cents per selection.

Ellis said department store managers like the idea of a jukebox "because it creates the right atmosphere for teen-agers and gives stores something different. This promotes our jukeboxes around other parts of the city and is excellent public relations."



'round the globe—important operators everywhere (music, game, vending) are watching for Billboard's 7th annual Coin Machine World Directory . . . coming May 10th.



the game that Defies Gravity

She's a Proven Money Maker

"Out of this world" Animation in Bally COSMOS

STANDARD MODEL
ADD-A-BALL MODEL

Ball orbits Earth and scores go into orbit

Ball shot into Blast-Off area of playfield, when Planets are lit, appears to take off into back-cabinet, orbit Earth depicted on back-glass, return to playfield in a score-power touchdown, a startling illusion of 3-dimensional ball action which thrills the most blasé players, delivers astronomical scoring results, insures continuous repeat play and top earnings.

Single Orbit Scores 990*

Depending on number of Planets lit, one orbit of the ball can slam up to 990* on the Score-Counter. And each ball shot can repeat the fantastic points performance again and again.

Each Orbit Advances Bonus Computer

Separate Fuel-Pod Bonus Computer for each player steps one point each time player sends ball into orbit. Bonus points ranging from 4 to 9 add importantly to player's total per game.

*Orbit ball scores 100 for each of 3 Burners lit on each of 3 Rocket Ships, when matching Planets are also lit by skill contact with corresponding Blue Bumpers. And each Burner lit rings up 10 when Ignition Button is hit, adding 90 to grand total of a triple Rocket, triple Planet Blast-Off.

Double E-Z Free Ball Gate

Double portals to Gate and double Gate-Key Buttons double chance to collect free balls, double or triple normal repeat play appeal and profit power.

FLIPPER-ZIPPER

Original Bally Upright Flippers, plus 31 ways to keep scores climbing to higher altitudes, insure "out of this world" earnings. Get your share. Get COSMOS.



One, two, three or 4 CAN PLAY

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Peoria, Ill., Location: C&W-Restaurant

BILL RUSH,
programmer,
Les Montooth
Phono Service.



Current releases:

"Only the Lonely," Sonny James, Capitol-2370;
"Goodtime Charlies," Del Reeves, United Artist-50487;
"Where the Blue & Lonely Co.," Roy Druskey, Mercury-72886.

Oldies:

"Kaw-Lica," Charlie Pride;
"Where the Blue of Night—," Hank Locklin

'COIN'CIDENTALLY

National Tavern Month Idea Can Benefit Operators, Too

• Continued from page 43

effort. Home drinking, after all, is as much a threat to the jukebox business as it is to the bar business. It takes a full tavern to fill coin boxes.

With this obvious common interest, it would appear that it is time jukebox operators and their tavern accounts began co-operating in Tavern-Month publicity. The tavern owners will likely welcome co-operation, for they recognize that the jukeboxes, games and venders on the premises contribute greatly to the establishment's over-all appeal.

What is the best way to co-operate in National Tavern

Month? Here are a few suggestions:

(1) Keep co-operation local, after the example set by the current Music Operators of America public relations effort. National-level co-operation might evolve in years to come, but such large doings are impractical at the beginning.

(2) Offer to mount special Tavern-Month publicity placards on your trucks and machines during the promotion.

(3) Make special programming available to your tavern accounts during the month. (For example: one location might want a bunch of sing-along records; another place might want an extra supply of drinking songs; still another might want to have a Glenn Campbell festival.)

(4) Co-operate with key accounts in local newspaper and radio advertising, making certain that all ads mention jukeboxes and games among the tavern fun features.

Establishment of promotion liaison at the local level during National Tavern Month could evolve into a year-round publicity team relationship. And on that foundation a broader, national co-operative effort can eventually be built.

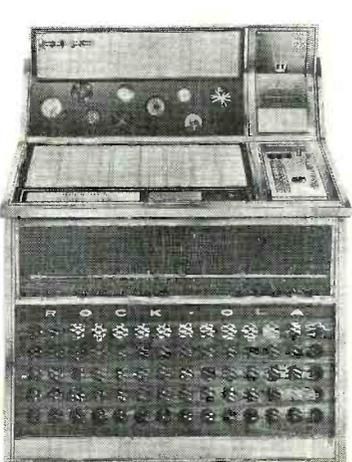
See the new PSYCHEDELIC MONEY GRABBER

from

ROCK-OLA

MODEL 440

160 SELECTIONS



ROCK-OLA MFG. CO.
800 NORTH KEDZIE AVENUE
CHICAGO, ILLINOIS 60651

FAMA Readies For Legislature

TALLAHASSEE, Fla.—With the State legislature scheduled to convene the first week in April, members of the Florida Amusement and Music Association (FAMA) have been urged to notify executive director Julius Sturm of any personal contacts they may have with legislative members.

In addition, all members have been mailed a copy of the State's new sales tax rule, 318-1.44, relating to coin operating vending and amusement machines.

Sturm and Fletcher Blalock recently conducted a week-long West Florida membership drive. The pair personally contacted every operator in the panhandle of the State.

Meanwhile, Sturm reports that Florida operators have shown no enthusiasm for pool tournaments. Although many operators expressed some interest in a tournament, the deadline for signing up expired with only nine locations definitely committed. The idea has been dropped and entries and fees are being returned to the operators concerned.

R&B Influence Puts More Music on Topeka Jukeboxes

Continued from page 43

now, but both categories differ a little from c&w music.

In the majority of our pop spots we use 70 per cent r&b, along with a few pops, which combines the two. As a result, we don't have to buy a larger variety of records.

I'll change four records a week on a location. I do this every week. Music and service are all I have to sell, and if I don't have the right record, people will hesitate to put their money in."

Garretson, in the business 21 years, has operated on his own the past six years. He does business within a 30-mile radius of Topeka. A mechanic, Gary Gibson, assists in programming.

Garretson follows Billboard closely in working out his music schedule. A Topeka radio station mails a Top 40 list to him every week. He rates this as a "real guideline."

He listens to the radio while on the routes. His three trucks and personal automobile all are equipped with radios. Another music guide comes from his two teen-age children.

"I don't take records home to listen to them, but we always play the new selections when we put them on the machines and count the money. There usually are a couple of waitresses at the machines when we change records. If a record is moving fast on KEWI (Topeka radio station) we push it extra with the waitresses. We call attention to the new records by placing colored plastic covers over the new titles," Garretson said.

He maintains a library of 100 old standards. His regular library consists of 400-500 records.

He listed the following older records as getting good play: "Beer Barrel Polka," "Coconut

Grove," "In the Mood" and "Stardust." They're played chiefly in private clubs where patrons can dance.

"We do our darndest to fill requests because it just makes our record buying that much easier," he said.

"Our one-stop calls once a week. It's great. They play records right over the phone. The one-stop has a list and plays any record I want to hear. If it's a new release, he plays it. He has played records for us as long as 45 minutes at a stretch. He recommends certain records. We know in advance when he'll call and we have a list ready for him to play."

He receives some literature from Redisco about Little Lp's. He changes Little Lp's once a week.

He has tried two for a quarter pricing in private clubs. He described results as "real good."

"I'm about to try it in local saloons. I've explained to them that the price is the way the new dollar bill machines come out."

SCCOA Sets Mar. Meeting

Continued from page 43

per person. Fred Collins Jr. is convention chairman, with Al Witt serving as co-chairman. Nonmembers are welcome to attend.

At SCCOA's recent board of directors meeting in Columbia, Joe Groce, Palmetto State Life Insurance representative, was present and all insurance premiums were paid in full through December 1968. Groce will be contacting all operators in the near future for January and February insurance premiums.

The new address for SCCOA is 716 Huger St., P. O. Box 41, Columbia.



PROGRAMMING expert Norbert Rettig adds new title to chart which tells at a glance what records are programmed on individual locations (all written in on a slant at the top).

U. K. Coinage

Continued from page 43

no compensation shall be paid has now been incorporated in the Decimal Currency Bill which is now in the committee stage. But the vending group plans to lobby members of Parliament to get amendments introduced which will at least soften the blow.

However, Skinner admitted: "We are not very optimistic."

All Machines Ready for Location

Seeburg A Y-100	\$345.
150 Film and 150 Records for AMI Photoviewer	...\$3 per roll (Like new)
Seeburg Electra	695
Seeburg 201	225
Seeburg LPC I with stepper	545
AMI-1-120	125
AMI Model 0	495
AMI-WKA 200 selection wallbox	165
AMI-WQ 200 wallboxes	15
Seeburg E-2 Cigaret machine	25

Cable: LEWJO
Call, Write or Cable

Lew Jones Distributing Co
Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel. MElrose 5-1593

IT'S THE TRUTH!



BY GEORGE!

WE CANNOT TELL A LIE
YOUR BEST BUYS
AND BEST VALUES
ARE IN THE NEW DAVID ROSEN
COIN MACHINE LIST
Send for It!

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) CEnter 2-2900

Pinball Wins Harvard Fans

BOSTON—A recent feature in The Boston Sunday Globe here presented the pinball game in a very favorable light and may encourage more operators to consider the college campus among location possibilities.

The article, entitled "Harvard Quiets Exam Nerves by Pinball Din," showed a close-up of Bally's Mini-Zag one-player flipper game. Trimount Automatic Sales Corp. manager Irwin Margold sent the article to Bally advertising manager Herb Jones.

It caused Jones to muse that both he and retired Trimount president Dave Bond were "disadvantaged non-pinball collegians" when they were both at Harvard.

A Harvard junior commented in the article: "There's nothing quite like it. You drop your frustrations into the slot along with your money."

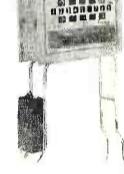


the game that Defies Gravity

She's a Proven Money Maker



ELECTRIC SCOREBOARDS . . . 2 Models



OVERHEAD MODEL
(Natural finish hardwood cabinet)
• Two-faced. Scores 15-21 and/or 50 pts.
F.O.B. Chicago \$169.50

COIN BOX

For use on coin operated devices of all kinds. Heavy duty, made of steel with dark brown baked enamel finish. Avail. for 10¢ or 25¢ operation. Large coin capacity w/ National Rejectors. Size 8" x 16" x 4". Electric counter optional.



SIDE-MOUNT MODEL . . . \$249.50

EACH model also has these features:
• 10¢ 1-player or 2-player by simple plug switchover. Also 2 for 25¢ play. Easily serviced.
• "Game Over" light flashes on at end of game.
• Large metal coin box—holds \$500 in dimes.

Request billiard supplies catalog

Terms: 1/3 dep., bal. C.O.D. or S.D.
MARVEL Mfg. Company
2845 W. Fullerton, Chicago, Ill. 60647
Phone (312) 342-2424

Reconditioned SPECIALS Guaranteed

PIN BALLS — BOWLERS — ARCADE

GOTTLIEB

SHIPMATES (4-PI.)	\$210
NORTH STAR	155
KINGS & QUEENS	190
ICE REVUE	225
CENTRAL PARK	230
CROSS TOWN	235
SING-A-LONG	310

CHICAGO COIN

MUSTANG (2-PL.)	\$170
HULA HULA (2-PL.)	225
KICKER	210
TV BASEBALL (2-PI.)	285

BALLY

BAZAAR	\$210
ROCKET 3	290
SURFER	315
DIXIELAND	350

WILLIAMS

OH BOY (2-PI.)	\$145
ZIG-ZAG	140
TEACHERS PET	190

MIDWAY

PLAY BALL	\$220
LITTLE LEAGUE	295
RIFLE CHAMP	215



Cable: ATMUSIC—Chicago

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

Write for complete 1969 Catalog of Phonographs, Vending and Games.
Established 1934

Proven Profit Maker!



CHICAGO COIN'S NEW 1-PLAYER PIRATE GOLD

New Super Scoring
CENTER
PIRATE CAVE
PIRATES CHEST
Bonus Build Up



CHICAGO COIN MACHINE DIV
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD CHICAGO ILLINOIS 60614

Bulk Vending News



THE NATIONAL VENDORS ASSOCIATION 1969 Exhibit will be held at the Hollywood Beach Hotel, Hollywood Beach, Fla., April 17-20.

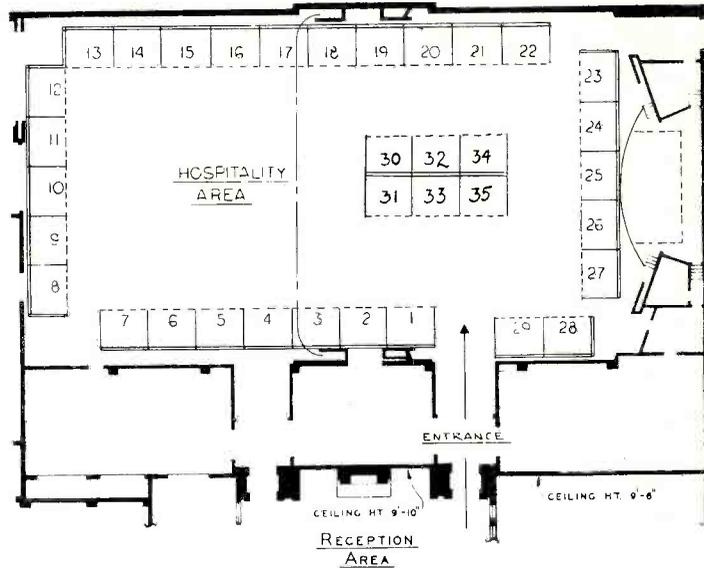
NVA Prepares

• Continued from page 43

Industries. The official exhibitor roster has not been completed. Exhibitor contracts were mailed out last week.

The hotel exhibit room provides space for 35 booths, all measuring 8 by 10 foot. Exhibits will be in one of two categories. Category one covers bulk vending machines, chewing gum, bubble gum and confections, charms, trinkets, buttons and similar items, and all capsule merchandise. Category two includes exhibits of other products, services or machines related to the automatic merchandising industry.

The hotel offers a modified American plan. Room rates are \$20 a day for a single with two meals and \$28 a day for a double with two meals. Springer Motor Co., Inc., Hollywood, provides a special rental car and limousine service for Hollywood beach hotel convention delegates.



OFFICIAL 1969 N. V. A. EXHIBIT FLOOR PLAN

THE EXHIBIT ROOM, reserved by the National Vendors Association for its 19th annual convention at the Hollywood Beach Hotel, Hollywood, Fla., provides space for 35 booths, all measuring 8 feet by 10 feet.

BARGAINS

from

KING'S One Stop

Psychedelic Pin-On Buttons \$12.00 M Rings for 1¢ Vending, 800 to bag 1.90

Filled Capsule Mixes All 250 per bag

- 5¢ Economy Mix \$3.90
- 5¢ De Luxe Mix 5.00
- 5¢ Ring Mix 4.50
- 10¢ Hippie or Swinger 8.00
- 10¢ Economy Mix 7.00
- 16¢ De Luxe w/Lighter 8.00
- 25¢ Jewelry Mix, 100 to bag V. 10.00

T. J. KING & CO. INC.
2700 W. Lake St., Chicago, Ill. 60612
Phone: 312/533-3302

FAST . . . FRESH FACTORY TO YOU

- Boston Baked Beans, Midgets Light or Dark Hard Shell . . . 29
- Rainbo Peanuts, Hard Shell . . . 30
- Imperials Cinnamon . . . 23
- Imperials Fruit Buttons . . . 24
- Sparkling Mix . . . 29
- Chocolate Pokies (M & M type) . . . 50
- Jelly Beans, Midget . . . 33
- Spanish Peanuts . . . 30
- Virginia Peanuts . . . 47
- Cashews, 450 ct. . . 90
- Cashews, butts . . . 82
- Vendors Mixed Nuts . . . 60
- Mission Almonds . . . 93
- Tab Gum . . .
- Ball Gum . . .

F.O.B. Dallas, Texas
Check or Money Order with Order
POPS GALORE CO.
1112-18 S. Akard, Dallas, Tex. 75215

VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP



Holds 30 more V-2 Capsules.

Can be installed on your present 77s, or purchased with your 77 machines.

Only **\$450** each

Includes new center rod.

See your distributor for information or write us direct.

VICTOR VENDING CORP.

5701-13 West Grand Ave.
Chicago, Ill. 60639

ON LOCATION THE SUPER 60 EARNS MORE



A super-sized version of Northwestern's Model 60, the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/nickel, and 3 for 5c play. Just a quick change of the wheel and brush housing and you are in Super 60 business. Wire, write or phone for complete details.

Northwestern

CORPORATION
2924 Armstrong St., Morris, Ill.
Phone: Whitney 2-1300

USED BULK VENDERS LOW PRICE

These machines are in working order, not repainted. Large quantities are available.

VICTOR 1/2 CABINET VENDORAMAS

1¢ — 210 CT., 1¢ — 100 CT.,
5¢ — Capsule, 10¢ — Capsule,
25¢ — V-1 Capsule.

\$10 EACH

VICTOR #2000

1¢ — 100 CT., Holds \$23 worth of giant (100 CT.) gum.

\$13 EACH

VICTOR 25c V-2 SPACE

Holds 200 — 25¢ V-2 Capsules.

\$30 EACH

IMMEDIATE DELIVERY

25% Deposit, Balance C.O.D.
WRITE — PHONE
for special quantity prices.

Get and hold the best locations with

Victor's Selectorama Console

6 DIFFERENT STYLES



Save 50% to 75% servicing time. Unlock front door to fill & collect.

Write—Phone for information
LOGAN DISTRIBUTING, INC.
1852 W. Division St., Chicago, Ill. 60622
Phone: (312) 486-4870

Smith-Thompson Conglomerate

CHARLOTTE, N. C.—Lee Smith and Jack Thompson are building a bulk vending conglomerate here through the formation of several firms. Last week, an operating firm, Smith-Regal of Carolina, purchased two bulk vending routes. In another move, the partner's new marketing-distributing firm,

Merchandising Associates, Inc., added the Smith-Corona Marchant 25-cent coin-operated copying machines.

Real estate holdings have been incorporated under the banner of Smith-Regal Enterprises, Inc. Smith-Regal Aviation, Inc., is another firm handling airport facilities. Southern Acorn Sales is a bulk vending distribution firm.

Carolina Distributing Co., formerly owned by Mr. and Mrs. George Palier, and Wilkerson Vending Co., formerly owned by Julius Wilkerson, were the two newest additions, adding 1,000 retail outlets to existing routes.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE **\$39.00** each with chrome front

WRITE, WIRE OR PHONE
GRAFF VENDING SUPPLY CO., INC.
2956 Iron Ridge Road
Dallas 47, Texas

Tell NEB Club Jukeboxes Use \$52 Mil. 45's

• Continued from page 43

\$52 million worth of records annually. Ellis' speech, designed for operators as part of MOA's public relations campaign, prompted several interesting questions and a standing ovation for the local owner of Coin-A-Matic Music Co.

The talk, which amounted to a "trial run" for the MOA "Story of the Jukebox," was part of the Omaha Businessmen's Breakfast Club program, and took about 14-15 minutes, Ellis said. For props he had two jukeboxes, which also attracted much interest.

In offering advice for other operators who are preparing to deliver the talk in their own areas Ellis said, "It flows very well. As of now, I see little need to alter it or add anything." Typical questions included one on whether jukeboxes were as valuable in exposing records as radio stations. Ellis answered that the jukebox was very valuable in this area. Another businessman asked why jukeboxes were so attractive.

At one point Ellis was asked what position he held in MOA. When he modestly replied he was president this year, the audience stood up and applauded.

At least a dozen people approached Ellis afterward and told him they have never before realized the importance of the coin-operated music and amusement industry.

SCHOENBACH CO.

Manufacturers Representative
Acorn-Amco Distributor

MACHINES

WE HAVE 25c
TITANS, MACHINES
AND MERCHANDISE
IN STOCK

- HOT-HOT 10c CAPSULE MIXES** (all 250 per bag)
- Monte Carlo \$8.00
 - Indian Craft Rings 9.50
 - Asst. Items with Lighter 8.00
 - Precious Gem Rings 7.50
 - Jewelry Mix 7.00-8.00
 - Jumbo Dice Mix 8.00
 - Jumbo Creepy Bugs 8.00
 - Mini Books (3 per capsule) . 8.00

- HOT 5c VEND ITEMS** (all 250 per bag)
- Asst. Economy Mix \$4.25
 - Bugs 5.00
 - Rings 5.00
 - Economy Ring Mix (no front) 4.00
 - Regular Deluxe Assmt. . . 5.00
 - Asst. Jewelry (Bangles & Beads) 5.00

1c CHARM MIXES & ITEMS
From \$3.50 to \$24.00 per M.
25¢ capsules in stock

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

SCHOENBACH CO.
715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

U. K. Vending Shows Growth

By MIKE HENNESSEY

LONDON—Vending in England is on the verge of great expansion. The ratio of machines in industrial sectors is one for each 500 people; in the U. S. it is one for every 20. More than 5,500 attended the recent National Vending '69 Exhibition, which attracted 74 exhibitors.

Despite the daunting challenge of decimalization, requiring the adaptation of hundreds of thousands of coin mechanisms in vending machines for which the industry is unlikely to get government compensation, the atmosphere of the exhibition was one of optimism and dynamism, auguring well for the future growth of the vending industry.

The event was sponsored by the Automatic Vending Association (AVAB) of Britain, which has 90 member companies.

Several companies displayed coin mechanisms for the conversion of vending machines to decimal currency and the Decimal Currency Board had an information bureau to answer questions on decimalization.

BAC featured its 40 or 80-play Discotel console, a machine which can service up to seven extension speakers. The machine, only 33 inches high by 29½ inches wide, is made exclusively for BAC by C. Helm Automatics of Bradford.

The over-all impression of the exhibition was that the British automatic vending industry is poised for rapid expansion in the years ahead—and the possible scope of that expansion was underlined by a report issued by (AVAB) chief executive, Derrick Skinner, during the exhibition.

This revealed that at present, in the industrial sector, there was one machine to every 500 workers in the U.K., compared to one to every 20 workers in the U. S. A. Said Skinner: "The concept and advantages of automatic sales are now more readily accepted by the traditional minded British public and everything points to a wide-scale expansion in the next few years."

N. Y. Bulk Assn.

OCEANSIDE, N. Y.—The next meeting of the New York Bulk Vendors Association, Inc., will be March 11, according to president Roger Folz. The Feb. 11 meeting was canceled.



ADDED REVENUE. Operators are paid for each application processed and approved which result from placing advertisements on coin-operated equipment. This ad on a candy vender promotes credit card air trips. Many other types of advertisements are available through the plan worked out by McAuliffe-Pollak Associates.

Coinmen In The News

KANSAS

Dave Garretson of Dave's Vendor Service, 2080 Kansas, Topeka, will have to find a new business location within a year. The present building he occupies will be razed to widen Kansas Avenue and 21st Street . . . Dave holds a distinctive record among ex-service men. He was one of the first ashore for the D-Day Invasion of France. . . . A native of Johnstown, Penn., he and his wife, Helen, registered nurse, and also a Johnstown, Pa., native, plan a trip back there this summer to visit his 87-year-old mother. The Garretsons are parents of four children. . . . Dave recently purchased a new inboard motor boat which he takes to the Ozarks and nearby Pamoona Lake. He and his wife are also fond of bowling.

One of Dave's mechanics, Mike Gibson, recently was married. Mike's brother, Gary, also works for Dave. Mike recently finished a year's tour of duty in Vietnam. Gary Gibson, a rodeo fan, took in some big rodeo shows recently in Idaho (his wife's home state) and in Wyoming. . . . Dave's routeman, Paul Hernandez, recently rounded out his second year with the firm.

Gus Prell, Bremen, Kan., vice-president, Kansas Amusement and Music Association (KAMA), is changing some of his machine prices. He's converting all pin games to a dime a game, eliminating the 5-cent play. He hopes it'll work out in the area, which is predominately a farm community. Recently he switched from his usual three for a quarter to two for a quarter in the same spots. He also changed his candy vending prices to a dime a bar. . . . A Prell employee, Wayne Crome, recently returned from tour of duty in Vietnam. . . . Mrs. Prell has joined a bowling league. One of the Prell daughters, Margaret, is vice president of the Bremen Hustlers 4-H. Daughters Cindy Lou and Brenda also belong to the club. . . . The Ivan Martins of Winfield are looking forward to a vacation in Alaska this July. They have a daughter there. . . . Mrs. Martin also devotes considerable time with benefit work. She's president of the Snyder Research

Auxiliary of Winfield, an organization which raises money for cancer research. . . . John Emick, Lawrence, has been hospitalized in Lawrence for serious illness. John hosted KAMA at a summer meeting at his lakeside retreat. Harlan Wingrave, Emporia, former KAMA president, is making good recovery from a recent illness. He was able to make Topeka KAMA meeting. . . . Norbert Rettig of Ideal Music Co., Topeka, spent some of his vacation in Las Vegas, playing with some machines there of a little different variety than you'll find in Kansas. He and wife, Edna Mae, both play on bowling teams. Edna has been in the top ten listing of women bowlers in Topeka the past four years. Norb and Edna both have won bowling trophies. He is chairman of the Topeka Bowling Association and she's a member of the executive board of the Topeka Women's Bowling Association. Norb is sponsoring three men's bowling teams and two women's teams in Topeka. Two of his employees at Ideal Music Co. have long years of service with the firm. Jack Dunn, programmer and mechanic, started with Norb's father in 1949. Paul Appelhanz has been with the firm 30 years. Paul is also a coin collector and has collected proof sets for years. He keeps his eyes open for "finds" while on route. Ideal Music has a new employee, Joan O'Gara, 16, who answers the phone on Saturdays, filling in for regular employee Ruth Gurtler on Saturdays.

BEVERLY BAUMER

PHILADELPHIA

Winners at the recent David Rosen party included a Norelco Stereo Tape Recorder won by Frank Urban, Philadelphia; Norelco Stereo Cassette Recorder by Norbert Pazkiewitz's Columbia Vending Service, Columbia, Pa.; Craig Stereo Record Player, by Jules Weiss' Automatic Coin Vending, Woodlyn, Pa.; Craig Cassette Recorder, by Paszkiewitz's Columbia vending Service, to make him a two-time winner; and a Craig Car Stereo Tape Deck and Speaker, won by Francis (Lefty) Stabinski's R.&S. Sales Co., Pottsville, Pa.



HAWAIIAN WURLITZER distributor Lorin Kushiyama (left) and servicing manager Jimmy Cabbob pose outside headquarters of National Amusement, Inc., Honolulu. Kushiyama, a first sergeant in the U. S. Army Reserve at Scofield Barracks, has headed up the firm since 1964. The firm is located at 3018-A Waiialae Avenue in downtown Honolulu. Other executives include Gerald and Alvin Kushiyama. Gerald Kushiyama has been acting as general manager while his brother is in the Army and Alvin heads up a branch on the island of Maui.



the game that Defies Gravity

She's a Proven Money Maker

Manipulate the steel rods to force the ball up the incline! The higher the ball rolls, the greater your score.

- 100% Skill
- All Mechanical
- 5 Steel Balls
- 5¢ or 10¢ Acceptor

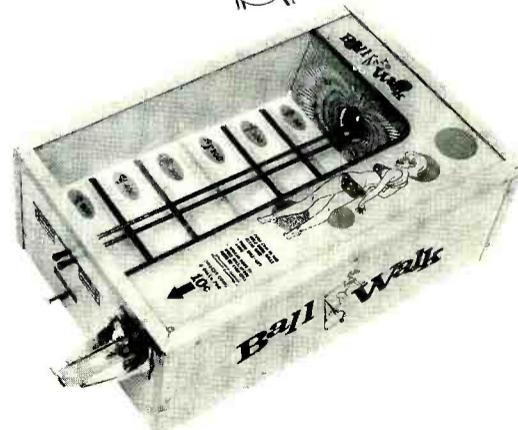
Pays For Itself
in as little as 6 WEEKS

Her measurements are a
Perfect 22" - 8" - 14"

IDEAL FOR COUNTER TOP USE
OR PUT HER ON A PEDESTAL



Ball Walk™



COINTRONICS

2560 WYANDOTTE
MOUNTAIN VIEW, CA.
94040 415-969-0280

If your competition is giving you location trouble . . .



You may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

SELECTORAMA®



77-88

CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

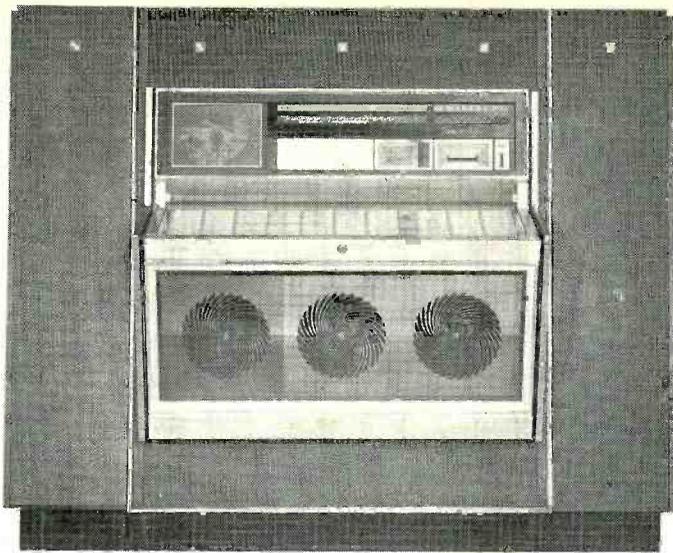
VICTOR VENDING CORP.

5701-13 West Grand Ave.
Chicago, Ill. 60639



SUPER 77 in console holds 175-V2 capsules

Say You Saw It in Billboard



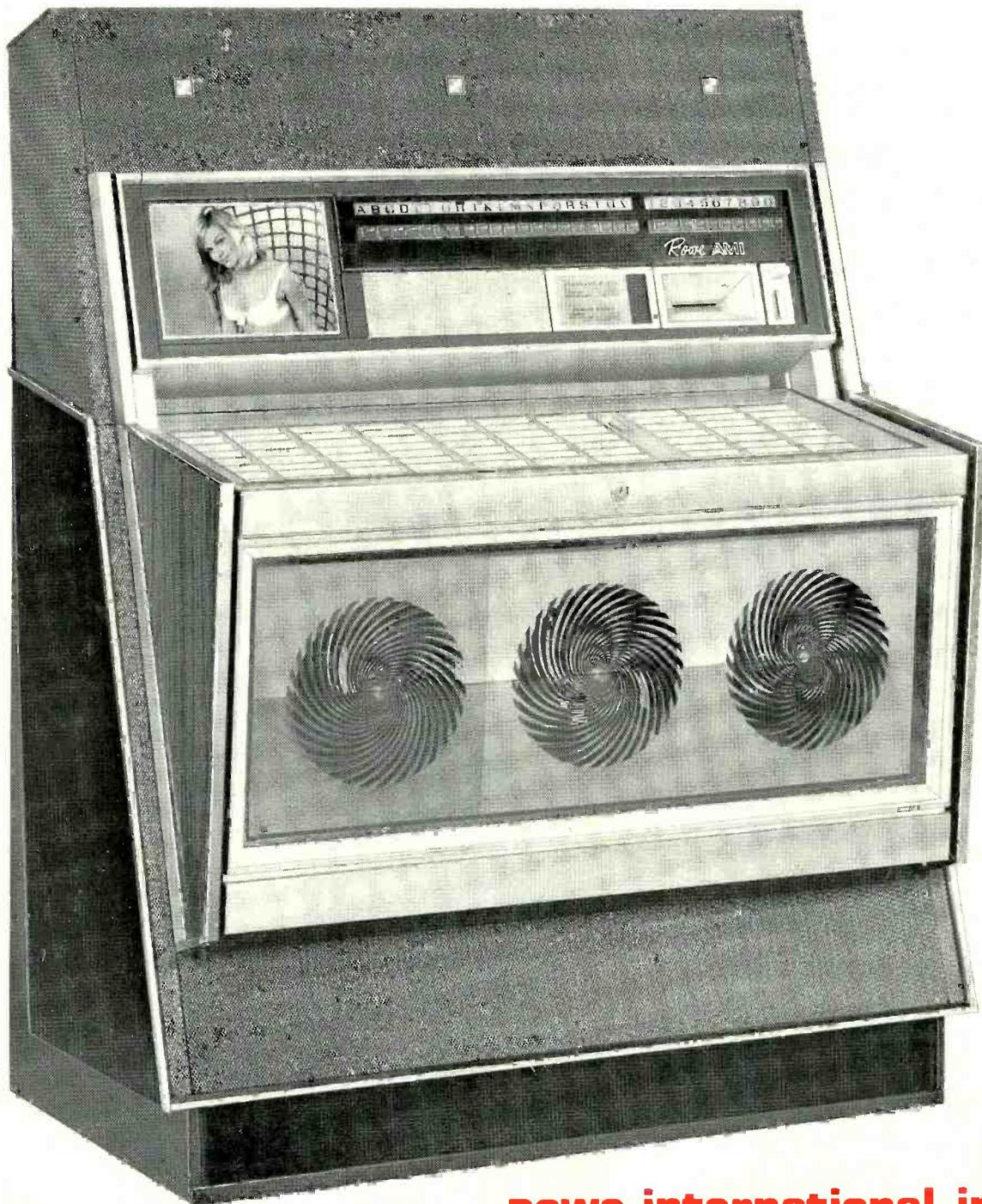
With the new Rowe AMI Music Miracle jukebox, your magic number is 5. It carries a 5-Year Warranty against normal-use wear on all moving parts. An industry "first". Needs no lubrication for 5 years. Requires no preventive maintenance for 5 years.

And that's just part of the Music Miracle breakthrough story. There's lots more. Like new "Wall-of-Sound" side speakers and patented Stereo Round for today's big, live,

THE 5-YEAR MIRACLE.

best sound around. New, exciting RoweVue slides. New, dramatic Change-A-Scene front panels. Rowe alarm system as standard equipment. Two-wire systems for remote volume and cancel control. Three-in-one programming—change from 200 to 160 to 100 selections.

These breakthrough features are all Rowe AMI exclusives. See your Rowe AMI distributor for all the other Music Miracle money making details.



rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD., WHIPPANY, N. J. 07981

Classical Music

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 2/22/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		TRANS-ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	13
2	3	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	28
3	2	MOZART—CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138 783 (S)	55
4	4	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	23
5	5	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	151
6	6	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	4
7	7	GREIG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	3
8	8	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 (S)	24
9	9	R. STRAUSS; ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	30
10	13	CHOPIN: SONATAS NOS. 2 & 3 Van Cliburn, RCA Red Seal LSC 3053 (S)	12
11	11	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA LSC 3058 (S)	3
12	17	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	88
13	18	BELLINI AND DONIZETTI HEROINES Beverly Sills/Vienna Volksoper. Orch. (Jalas), Westminster WST 17143 (S)	11
14	19	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	27
15	12	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Solfi), London OSA 1275 (S)	9
16	10	ROYAL FAMILY OF OPERA Various Artists, London (No Mono); RFO-S-1 (S)	22
17	15	TCHAIKOVSKY: 1812 OVERTURE New Philharmonia (Buketoff), RCA Red Seal LSC 3051 (S)	8
18	25	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	42
19	14	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Red Seal LM 2252 (M); LSC 2252 (S)	133
20	21	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	32
21	16	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	51
22	20	BACH ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	26
23	22	BEETHOVEN: THE COMPLETE PIANO CONCERTOS (5 LP's) Gilels/Cleveland Orch. (Szell), Angel SE 3731 (S)	24
24	28	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	31
25	23	THE ART OF ALEXANDER KIPNESS Seraphim 60076 (M); (No Stereo)	26
26	26	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	34
27	—	CLAIR DE LUNE (3 LP's) Philippe Entremont, Columbia D35 791 (S)	1
28	32	BRUBECK: LIGHT IN THE WILDERNESS (2 LP's) Various Artists/Cincinnati Symphony Orch. (Brubeck) Decca DXS 7202 (S)	2
29	—	CONCERTOS BY MOONLIGHT Entremont/New York Philharmonic (Bernstein), Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	1
30	24	DONIZETTI: LA FILLE DU REGIMENT (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyng), London (No Mono); OSA 1273 (S)	24
31	29	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609 (S)	5
32	31	PORTRAIT OF THE ARTIST (3 LP's) Dietrich Fischer-Dieskau, Angel SCB 3729 (S)	12
33	—	STOCKHAUSEN: GRUPPEN/CARRE Various Artists, DGG 137002 (S)	1
34	34	BRUCKNER: SYMPHONY NO. 7 Philadelphia Orch. (Ormandy) RCA LSC 3059 (S)	2
35	—	IN THE CLASSIC STYLE Christopher Parkeum, Angel S 36019 (S)	1
36	35	SERKIN PLAYS BEETHOVEN FAVORITES (2 LP's) Rudolf Serkin/New York Philharmonic (Bernstein), Columbia M2X 788 (S)	6
37	33	STRAVINSKY: FIREBIRD SUITE/BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTA BBC Symphony (Boulez), Columbia MS 7206 (S)	3
38	37	SHOSTAKOVITCH: SYMPHONY NO. 11 (2 LP's) Houston Symphony (Stokowski), Capitol SPB 8700 (S)	3
39	40	DONIZETTI: LUCIA DE LAMMERMOOR (2 LP's) Callas/Di Stefano/Gobbi/Florence May Festival 1953 (Serafin), Seraphim IB 6032 (M), No Stereo	4
40	39	HANDEL: MESSIAH (2 LP's) Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia M2L 263 (M); M28 607 (S)	12

Mozart Leads Listings

BOSTON — Mozart continued the most-recorded composer last year with 193 new listings in the Schwann Record Catalog. Beethoven was second with 99 new listings and Bach third with 84. All three had the same positions in 1967.

The catalog also added 126 composers, 73 of them living. Of the 2,199 new classical listings, 377 were pieces by living

composers. There also were 245 new classical collections.

Tchaikovsky's 63 new listings raised him to fourth place from seventh in 1967. Following in the recorded list for 1968 were Haydn, 55 (fifth from fourth); Brahms, 52 (sixth from fifth); Schubert, 45 (seventh from sixth); Chopin, 43 (eighth from below 15th); Verdi, 43 (ninth from below 15th); Debussy, 36

(10th from eighth); Schumann, 36 (10th from 11th); Wagner, 35 (remained 12th); Ravel, 33 (remained 13th); Mahler, 30 (14th from below 15th); and Liszt, 29 (15th from below 15th).

Mozart's "Symphony No. 35 (Haffner)" and Debussy's "Prelude to the Afternoon of a Faun" were the most-recorded pieces with seven recordings each. Six new pressings each were registered by Tchaikovsky's "Nutcracker Suite" and Ravel's "Pavane pour une infante defunte."

Recorded five times each were Beethoven's "Piano Concerto No. 5 (Emperor)," Beethoven's "Piano Sonata No. 14 (Moonlight)," Berlioz's "Symphonie fantastique," Brahms' "Piano Concerto No. 2," Schubert's "Symphony No. 8 (Unfinished)," Tchaikovsky's "Marche Slave," Tchaikovsky's "Symphony No. 5," Tchaikovsky's "Overture 1812," and Tchaikovsky's "Symphony No. 6 (Pathetique)."

Top Piano Pressings By Felicia Blumental

NEW YORK — Pianist Felicia Blumental, an excellent pianist, is featured in the first seven Auditorium albums released in the U. S. Most of the material is unusual, including the first stereo recording of Beethoven's own piano arrangement of his "Violin Concerto." The performances are good throughout with clean sound.

In addition to other unusual Beethoven material, these disks offer first recordings of concertos by Albeniz, Arensky, Hoffmeister, Kozeluch and Paisiello. Also offered are concertos by Viotti and Clementi. Alberto Zedda and Jiry Waldhans capably conduct various Czech orchestras in the series.

The "Violin Concerto" arrangement, which contains Beethoven's original transcriptions, is a sparkler played with brilliant technique by Miss Blumental and the Brno Philharmonic under Waldhans. Interest in this work through live performances can make this LP the most commercial in the group.

Another Beethoven stereo first with the same forces is the "Concerto in E Flat," which the composer wrote when he was 13, offered here with the orchestral part reconstructed by Willy Hess. This also is a delight. Completing this disk is a first recording of the first part of a "Concerto in D," which is attributed to Beethoven, although its authenticity is in doubt.

The first stereo recording of Beethoven's "Romanza Cantabile" is teamed with Kozeluch's "Piano Concerto in D," an interesting roccoco Bohemian piece. Zedda conducts the Prague New Chamber Orchestra. Zedda also conducts the Prague unit in Hoffmeister's "Concerto in D," a key work by that prolific Viennese classical period composer. It is

coupled with Beethoven's "Rondo in B-Flat" with Waldhans and the Brno.

Waldhans and the Brno also are featured in Arensky's "Russian Concerto," a rich romantic work, which is paired with Albeniz's "Concerto Fantastico," a charming piece with Zedda conducting the Torino Symphony. Zedda and the Torino also perform in Viotti's "Concerto in G Minor" in another pressing.

Completing the seven titles is a pairing of Clementi's "Concerto in C" with the Prague New Chamber and Paisiello's "Concerto in F" with the Tor-

ino. Zedda conducts. Auditorium Records are distributed in the U. S. and Canada by New York's Record Hunter. They list for \$5.98 each. **FRED KIRBY**

Classical Notes

Pianist **Geza Anda** gives a recital in the Great Performers at Philharmonic Hall Series on Wednesday (19). . . . Tenor **Richard Tucker** makes his Rome Opera debut on Saturday (22) in Puccini's "Manon Lescaut." He makes his La Scala, Milan, debut in May in Verdi's "Luisa Miller." . . . Lutenist-guitarist **Julian Bream** performed with **Erich Kunzel** and the **Cincinnati Symphony** on Thursday (13). Pianist **Lorin Hollander** was the soloist with Kunzel and the Cincinnati on Friday (14) and Saturday (15). . . . Violinist **Paul Zukofsky** gave a Town Hall, New York, recital on Wednesday (12).

The first performance of the Metropolitan Opera's new production of Verdi's "Il Trovatore" is slated for March 6 with a cast including **Leontyne Price**, **Francisco Corelli**, **Grace Bumbry**, **Sherrill Milnes** and **John Macurdy**, **Zubin**

Mehta conducting. **Placido Domingo** appears in Puccini's "Turan-dot" for the first time at the Met on March 5. . . . **Eugene Ormandy** conducted the **Pittsburgh Symphony** on Friday (14) and Sunday (16). . . . Pianist **Vladimir Ashkenazy** will be the soloist with **Seiji Ozawa** and the **New York Philharmonic** in four concerts beginning on Thursday (20).

Pianist **Artur Schnabel** will be the soloist with **Howard Mitchell** and the **Washington National Symphony** on Tuesday (18) and Wednesday (19). Rubinstein also will appear with **George Szell** and the **New York Philharmonic** in a Pension Fund concert on April 6. **Leonard Bernstein** will conduct the Philharmonic in a Pension Fund concert on Wednesday (26) with soprano **Eileen Farrell** and tenor **Jess Thomas** as soloists. **FRED KIRBY**

Sills, Domingo to Open N. Y. City Opera Season

NEW YORK — The 49th season of the New York City Opera Co. opens on Thursday (20) at the New York State Theater with Massenet's "Manon" featuring **Beverly Sills**, **Placido Domingo**, **Richard Fredericks** and **Malcolm Smith**, **Julius Rudel**, general director, conducting.

The nine-week season also will include the company's first Borodin "Prince Igor" on Thursday (27) and a new production of Verdi's "Rigoletto" on March 20. Among the other featured artists will be sopranos **Patricia Brooks**, **Veronica Tyler**, **Joy Clements**, **Anne Elgar**, **Maralin Niska**, **Francesca Roberto** and **Carol Bayard**; mezzo-sopranos **Francis Bible**, **Claramae Turner**, **Janet Winburn**, **Kay Creed**, and **Joy Davidson**; tenors **Bernabe Marti**, **Frank Porretto**, **Enrico DiGiuseppe**, **Lino Savoldi**, **Timo Callio**, **Michele Molese**, and **Salvador Novoa**; and baritones and basses **William Chapman**, **Joshua Hecht**, **Norman Treigle**,

Spiro Malas, **David Clatworthy**, **Robert Hale**, **Chester Ludgin**, **Lulian Patrick** and **Dominic Coasa**.

Also on the conducting and musical staff are **Alberto Zedda**, **Samuel Krachmalnick**, **Thomas P. Martin**, **Felix Popper**, **Richard Duffalo**, **Gabor Otvos**, **Charles Wilson**, **Thomas Booth**, **Roland Gagnon**, **George Posell**, **Judith Somogi**, **Byron Dean Ryan**, **Juan Dornemann**, **Gustav Meier**, **Susan Romann** and **David Effron**.

Other operas scheduled during the season are **Rimsky-Korsakov's "Le Coq Or"**, **Verdi's "La Traviata"**, **Puccini's "La Boheme"**, **Mascagni's "Cavalleria Rusticana"** and **Leoncavallo's "I Pagliacci"**, **Moore's "The Ballad of Baby Doe"**, **Mozart's "The Magic Flute"**, **Puccini's "Madama Butterfly"**, **Gounod's "Faust"**, **Mozart's "The Marriage of Figaro"**, and **Puccini's "Il Trittico (Il Tabarro, Suor Angelica, Gianni Schicchi)."**

Vocal Grants In Bulletin

NEW YORK — Listings of available awards for singers and 1968 American premieres are included in the latest Central Opera Service Bulletin. The Metropolitan Opera National Council is making individual copies of the Awards for Singers Brochure section available to guidance counselors, young singers and teachers for 50 cents. The full bulletin can be obtained for \$2 from the Central Opera Service, Metropolitan Opera, Lincoln Center Plaza, New York 10023. **Maria F. Rich** edited the awards section, which includes listings by State, study abroad, foreign vocal contests, reference publications, special opportunities, and U. S. and Canadian workshops.

Sheet Music Info

Music of Today—Brimhall

by: **Jude Porter**

GRAMMYS UP FOR "GRABS" . . . ATTENTION . . . DEALERS . . . The column, this week, calls attention to the current Grammy race! Among this year's Grammy nominees in . . . RECORD OF THE YEAR and SONG OF THE YEAR categories, respectively . . . S. M. I. prints include 8 out of the 10 "up" for honors . . .

(RECORDS)	(ARTISTS)
HARPER VALLEY P. T. A.	Jeannie C. Riley
HEY JUDE	The Beatles
HONEY	Bobby Goldsboro
WICHITA LINEMAN	Glen Campbell

(SONGS)	(WRITERS)
HARPER VALLEY P. T. A.	Tom T. Hall
HEY JUDE	John Lennon, Paul McCartney
HONEY	Bobby Russell
LITTLE GREEN APPLES	Bobby Russell

Grammy nominations total 41 categories . . . and S. M. I. "prints" are prevalent in almost every classification. Winners will be announced March 12 at ceremonies in New York, Los Angeles, Nashville and Chicago. DEALERS . . . GET YOUR ORDERS GOING . . . NOW!!

(Note:) This column has been deluged with mail . . . inquiring as to where all of the aforementioned sheet music (September 21, 1968, to date), can be obtained. May we suggest the following three outlets . . .

1.) Your local jobber.

(East of the Mississippi . . .)

2.) Sheet Music Institute,
1842 West Avenue,
Miami Beach, Florida 33139
(305) 532-3383
Attn: Raul Ariles

(West of the Mississippi . . .)

3.) Hansen Publications,
4555 Kingston Street
Denver, Colorado
Attn: Bill Fox
(303) 343-4252

THE BIG PLUS . . .

S. M. I. has five brand-new tunes on the way . . . and this week's "line-up" packs plenty of pop profit potential!

CAN I CHANGE MY MIND

Tyrone Davis

ONLY FOR LOVERS (Pour

Les Amants) Roger Williams

I GOT A LINE ON YOU

Spirit

I NEED A LITTLE HELP GIRL

(Another "best-bet" from Bobby Russell) Clifford Curry

MENDOCINO

The Sir Douglas Quintet

PAUL REVERE & THE RAIDERS waxed the "spotlight song" this week. MR. SUN, MR. MOON is its name . . . "hitsville" its aim!! Swingin' upward . . . for a super-successful "stand" are 10 chart-changers!

TRACES

MAYBE TOMORROW

HELLO, IT'S ME

HONEY

I FORGOT TO BE YOUR LOVER

WOMAN HELPING MAN

YOU SHOWED ME

GAMES PEOPLE PLAY

PROUD MARY

DIZZY

Lots of gr-gr-great, "good-time" music for YOU! TAKE ADVANTAGE OF IT!

GOLD MARK ASSOCIATES

PUBLIC RELATIONS

New York—Beverly Hills—London

Musical Instruments

AMDIE Trip: Yes, No & Still Undecided

• Continued from page 3

Vegas because "we really don't have a good representation on the West Coast and feel this is a good chance to show our products out there."

Ampeg, which originally had made tentative plans to go to AMDIE, has now decided against the trip. Jerry Melillo, director of advertising and sales promotion, explained:

"We felt that the interest would only be a passing interest because of the diversions of Las Vegas. Also, it's a little close to the Chicago show. I guess if we had an unlimited budget, we would have gone. However, we had other priorities."

Two other companies that have decided not to exhibit in Las Vegas are Fender and Chicago Musical Instrument (CMI). Advertising director Charles Rosenthal explained Fender's position: "Our reason is that we feel it's too close to the Chicago show. We just felt that the timing was off. However, we will go and see the show."

As for CMI, advertising director William Vos said:

"We are not exhibiting. At

the moment, we don't feel there's a need for two national exhibits a month apart. We are committed to NAMM."

At Rickenbacker, national sales manager Marvin Kaiser said his company has not decided yet whether it will exhibit in Las Vegas. Meanwhile Bob Lynch, sales manager for Valco, said, "Our plans aren't finalized yet but we tend to think we'll be staying home."

Danelectro recently decided that it would exhibit at AMDIE. Magnus Hendell, who heads up distribution for the company, explained:

"We think we will get a chance to see West Coast dealers under one roof. Also, we want to show our new products, including a new 1,000-watt amplifier."

A company that has been in the affirmative column for some time is Sunn Musical Equipment.

"We like to take every opportunity we can to contact dealers," said Bob Selby, vice-president of marketing. "We have high expectations for the show in view of the response. Our emphasis at the show will be on the entire Sunn line."

Goya Guitars will not exhibit as a company, but, according to vice-president John Martin, its instruments will be on display at the Pacific Music Supply exhibit.

Earl Wilson, exhibits manager and assistant advertising manager for Altec Lansing, said his firm will not exhibit at the show but that its products should be on display by general contractors; namely, dealers and distributors.

Other musical instrument companies that are slated to exhibit at AMDIE include Merson, Gulbransen, Thomas and Innovex, Division of Hammond. As for those in the "not going" column, they include Wurlitzer, Buegeleisen & Jacobson, Harmony and Fred Gretsch.



Montenegro's Hit Spotlights Electric Violin

By EARL PAIGE

MODEL D-900E is a new shotgun microphone with a narrow pick-up pattern and long distance "reach" from AKG. The unit incorporates a two-position bass roll-off switch, which permits use of the microphone in acoustically unfavorable environments and also eliminates the effects of low frequency boom, rumble or wind noise. The suggested list is \$149.

Karnes Music Adds Outlets

DES PLAINES, Ill.—Karnes Music Co., which has grown from two to five outlets in less than a year, is becoming a leading Midwest music chain and may soon be more active in records, tape and audio products. A grand opening is being planned for the latest acquisition in Waukegan, Ill., and final changeover is near completion in two Indiana stores.

Commenting on plans to enlarge in the direction of pre-recorded music and component systems, buyer Bob Savittieri pointed out that over 2,000 music students, mostly youngsters, are in the five stores each week. Expansion would emanate from the main store here, which has a traffic flow of 1,200 students weekly, involving 20 instructors.

Vice-president John Berger acknowledged the possibility of such expansion. "We're very enthusiastic about the future of the entire music business," he said. The chain is constantly involved in numerous promotions (Continued on page 52)

CHICAGO—Unusual instruments such as an electric violin, the ocarina, the electronic harmonica and the piccolo trumpet could attract more recording artists, according to Hugo Montenegro, who used them in "The Good, the Bad and the Ugly." The song, still selling well, which he credits as the biggest break in his 14-year career, has sold over 975,000 U. S. copies and over 1.5 million world-wide.

Here last week promoting "Good Vibrations," his latest RCA album, he revealed there is continuing curiosity about "Good, Bad and Ugly." He explained some of the instruments used and his philosophy of "pulling out all the stops in recording it and said finding an electric violin and a player for an upcoming tour was a problem.

"The violin was developed by Elliot Fisher, it has no sound box, just four strings and a finger board and is amplified. The amplification includes a repeater that gives a subtle repetition of the attack. Fisher owns the only one I know of and he doesn't want to go on tour."

The ocarina, or known as the "sweet potato," was played by Arthur Smith on "Good, Bad and Ugly." Montenegro is very enthusiastic about the instrument. The electronic harmonica, played by Tommy Morgan, was used in conjunction with a guitar amplifier which controlled its vibrato, he said.

"A lot of trumpet players are using the piccolo trumpet as a second instrument now, but it's not easy to play. The mouth-

(Continued on page 52)

Tired of playing a 97-pound weakling?

Install the muscle of Electro-Voice SRO speakers in your amp!

Now you can add clean power to your instrument . . . without adding more speakers. Just replace your present 12" or 15" speakers with Electro-Voice SRO loudspeakers. No matter what you're using now, we guarantee you'll get more volume from your present amp — up to double your amplifier power. And every octave will be clean, transparent. SRO/12 and SRO/15 models fit most speaker boxes as direct replacements. Hear the powerful difference E-V makes, at your Electro-Voice dealer. Or write us today for the complete story.

Electro-Voice®
A SUBSIDIARY OF GULTON INDUSTRIES, INC.

ELECTRO-VOICE, INC., Dept. 298W
620 Cecil Street, Buchanan, Michigan 49107

Please send full technical information on Electro-Voice Musical Instrument Loudspeakers and Microphones.

Name _____
Address _____
City _____ State _____ Zip _____

Audio Retailing

All Exhibit Space Sold for Consumer Electronics Show

NEW YORK — The 1969 Consumer Electronics Show, scheduled to take place here June 15-18 at the Americana and Hilton Hotels, is already a sellout, according to Jack Wayman, vice-president, Consumer Products Division, Electronic Industries Association (EIA).

The third annual exhibition, produced and sponsored by the EIA, will boast more than 160 exhibitors, a record number for the show. An estimated 25,000 new 1970 products will be introduced, including phonographs, audio components, televisions, radios, tape equipment and accessories.

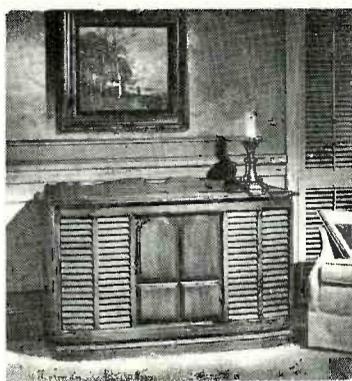
Also expected is a record attendance which would surpass last year's 24,177, including retailers, distributors, sales representatives, manufacturers, im-

porters and allied industry members. In 1968, trade show visitors came from all 50 States and 34 foreign countries.

According to Wayman, the Consumer Products Division's industry promotion committee will meet within the next few weeks to finalize plans for allied events which, with the show itself, will comprise Consumer Electronics Week in New York City.

The following exhibitors have been slated for the 1969 show:

Adell International Inc.
All Channel Products Corporation
All Tapes Distributing, Inc.
Altec Lansing, Inc.
Ampex Corporation
APF Electronics, Inc.
Arvin Industries, Inc.
Atlas Rand Corporation
Audio Devices, Inc.
Audio Magnetics Corporation
Audion Corporation
Audiovox Corporation
Automatic Radio Sales, Inc.
Aztec Sound Corporation
B & B Import-Export Company
Belair Enterprises
Bell & Howell Company
Benjamin Electronic Sound Corp.
Borg-Warner Corporation
Robert Bosch Corporation
Bowman Electronics
British Industries Corporation
Broadmoor Industries Ltd.
BSR (USA) Limited
California Auto Radio, Inc.
Caltrade Manufacturing & Trading Co.
Capehart Corporation
Car Tapes, Inc.
Channel Marketing, Inc.
David Clark Company, Inc.
C/M Laboratories, Inc.
Columbia Records/Masterwork Audio
Commodore Import Corporation
Computron, Inc.
Concord Electronics Corporation
Consolidated Merchandising Corp.
Craig Corporation
Data Packaging Corporation
Dejay Industries
Delmonico International Corp.
Dict-O-Tape, Inc.
Discomatic Inc.
Duotone Company, Inc.
Dyn Associated Importers Inc.
Dynaco Incorporated
Dynavox Electronics Corp.
EICO-Electronic Instrument Co., Inc.
Electra Radio Corporation
Electro-Brand, Inc.
Electrohome Limited
Electrohome Corporation Division
Morse Electro Products
Elgin Radio Division
Empire Scientific Corporation
Estey Musical Instrument Corp.
Fairmont Electronics, Inc.
Fanon Electronic Industries
Fisher Radio Corporation
Fisher Sonic Company, Inc.
Game Industries, Inc.
Gavin Instruments, Inc.
GC Electronics
G.C.L. Mercantile Corporation
General Electric Company
General Recorded Tape, Inc.
Goodway, Inc.
Greentree Electronics Corporation
Grundig Electronic Sales, Inc.
Gusdorf & Sons, Inc.
Hamway Import Company
Harman-Kardon, Inc.
Heit International, Inc.
Heritage International Trading
Hitachi Sales Corporation
Industrial Suppliers Company
International Tape Cartridge Corp.
International Transistor Corporation
Intersonic Corporation
Irish Magnetic Tape
Jensen Manufacturing Division
The Muter Company
JFD Electronics Company
Jerold Electronics Corporation
Kalof Electronics



MODEL SC234K is a new Early American-styled console from Sylvania. It features a 50-watt amplifier, sealed air suspension speaker systems, separate bass and treble controls and jacks for remote speakers, stereo record or tape cartridge player. The suggested list is \$349.95.

Katone Corporation
Kenwood Electronics, Inc.
Kinematix, Inc.
KLH Research & Development Corp.
Koss Electronics, Inc.
Kraco Products Inc.
Kuba Imperial Electronics Ltd.
Lear Jet Industries, Inc.
Le-Bo Products Co., Inc.
Lion Electronics Corp.
Lloyd's Electronics Corp.
Magitran Company Div. ERA
Magnus Organ Corporation
Major Electronics Corporation
Marantz Company, Inc.
Mar-Lin Radio Corporation
Martel Electronics Sales, Inc.
Master Craft Electronics Corp.
Matsushita Electric Corp. of America
Mayfair Electronics Company
Mercury Record Corporation
Midland International Corporation
Mikado Electronics Corp.
Monarch Electronics International Inc.
Muntz Stereo-Pak, Inc.
National Tape Distributors, Inc.
Nippon Columbia Corp. of America
North American Foreign Trading Corp.
Nova Tech Inc.
Nuvox Electronics Corp.
Original Industries Corp.
Peerless Telerad Inc.
Philco-Ford Corporation
Phillips Audio, Inc.
Pickering & Company, Inc.
Pioneer Electronics USA Corp.
Playtape Inc.
Qatron Corporation
Radiomaster Inc.
Ramson Trading Co., Inc.
RCA Magnetic Products Division
Realtone Electronics
Recoton Corporation
Rheem Manufacturing Company
Robins Industries
Ross Electronics Corporation
Sansui Electronics Corporation
H. H. Scott, Inc.
Seeburg Corporation
Selectron International Co., Inc.
Sharp Electronics Corp.
Sharpe Instrument Div. Scintrex, Inc.
Sherwood Electronic Laboratories, Inc.
Shure Brothers Incorporated
Sparkomatic Corporation
Standard Radio Corporation
Stereodyne Inc.
Sterling Hi Fidelity Inc.
Superex Electronics Corp.
Superscope Inc.
Symphonic Radio and Electronic Corp.
Tandberg of America, Inc.
Tape Distributors of America
TDK Electronics Corporation
TEAC Corporation of America
Telefunken Sales Corporation
Telephone Dynamics Corporation
Teletone Company, Inc.
Talex Corporation
Tenna Corporation
3M Company
3M Company-Magnetic Products Division
Topp Import & Export Company, Inc.
Toshiba America, Inc.
Trans American Electronics
United Audio Products
Waters Conley Company, Inc.
Welltron Company, Inc.
Wiklund Enterprises Inc.
World Mark Electronics/Claricon Products
Yamaha International Corp.
York Radio Corporation



REMOTE control kit with 60-minute timer and speaker. The new Knight KG-229 will turn stereo players, tape recorders or TVs on and off from a distance as far as 15 feet. List price is \$7.95.

Montenegro's Hit Spotlights Electric Violin

• Continued from page 50

piece is small and it has a small bore.

"Even though the piccolo trumpet is an octave higher than the ordinary trumpet, I didn't write high for 'Good, Bad and Ugly.' This way we achieved a very thin and charming sound." Manny Klein was the performer.

Muzzy Marcellino, whose whistling helped make "The High and the Mighty" a hit, also performed on the record, which featured Ron Hicklin leading a vocal group. "Muzzy's whistling and the 'Italian grunt' really added to the effect. The grunts were just nothing Italian syllables I charted out."

Philadelphia Hi-Fi Dealers Group Expands

PHILADELPHIA—The Hi-Fi Dealers Association of Delaware Valley sponsored a Hi-Fi Week promotion here recently as part of the expanding activities of the newly formed group. Originated by Ed Gorak, hi-fi advertising manager, Daily News, the group plans to meet every six to eight weeks to promote high fidelity components.

Gorak, executive director, said he felt dealers of this area are unique in many ways. They were the first to break away from the standard format of promoting components and high fidelity. Another unique point about the High Fidelity Dealers Association is the members' willingness to sit down as a group and talk. Although competition is keen among the dealers, their loyalty to the industry they represent is keener.

They also feel that by working together they can better promote this young and rapidly rising industry of component high fidelity. The membership encourages other component dealers in all areas of the country to form such associations and work together for the betterment of promoting component high fidelity.

Karnes Music

• Continued from page 50

such as a Musical Mardi Gras planned Feb. 7-25 featuring local talent and artists such as Sonny Stitt.

Savittieri is scheduling a "Hear-In" soon to introduce new lines of tape and component playback equipment.

The original store, founded 22 years ago by Corporate president Marion Karnes, is in Evanston, Ill. and comprises 10,000 square feet. The store here, opened in 1963, entails 22,000 square feet. Recent additions include the Foster-Woodard Music Co. in Hammond and Lowell, Ind., and the John Charles Music Co. in Waukegan, Ill., each consisting of over 3,000 square feet.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Damlia, ASCAP)	12
2	5	6	7	GOODNIGHT MY LOVE Paul Anka, RCA 47-9648 (Quintet, BMI)	8
3	6	8	17	YOU GAVE ME A MOUNTAIN Frankie Laine, ABC 11174 (Mojave, BMI)	5
4	11	26	—	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas/Jac, ASCAP)	3
5	7	9	12	KUM BAH YAH Tommy Leonetti, Decca 32421 (Cintom, ASCAP)	9
6	2	2	4	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	14
7	3	3	3	RAIN IN MY HEART Frank Sinatra, Reprise 0798 (Razzle Dazzle, BMI)	9
8	4	4	5	A MINUTE OF YOUR TIME Tom Jones, Parrot 40035 (Anne Rachel Music, ASCAP)	11
9	10	13	33	WOMAN HELPING MAN Vogues, Reprise 0803 (Viva, BMI)	4
10	14	20	22	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/ Blue Crest, BMI)	7
11	9	7	6	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	17
12	29	—	—	GLAD SHE'S A WOMAN Bobby Goldsboro, United Artists 50497 (Tamerlane, BMI)	2
13	30	35	—	LET IT BE ME Glen Campbell & Bobbie Gentry, Capitol 2387 (MGA, ASCAP)	3
14	15	33	34	JIMTOWN ROAD Mills Brothers, Dot 17198 (Famous, ASCAP)	4
15	16	16	19	FEELIN' Marilyn Maye, RCA 47-9689 (September, ASCAP)	14
16	19	39	—	THIS MAGIC MOMENT Jay & the Americans, United Artists 50475 (Rumbalero/Progressive, BMI)	3
17	18	19	36	IF Al Hirt, RCA Victor 47-9717 (Shapiro, Bernstein, ASCAP)	4
18	27	—	—	CHANGING CHANGING Ed Ames, RCA 47-9726 (Solar Systems, ASCAP)	2
19	21	—	—	SUNSHINE WINE Perry Como, RCA 47-9722 (4 Star, BMI)	2
20	13	11	11	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	11
21	8	5	2	LO MUCHO QUE TE QUIERO Rene & Rene, White Whale 287 (Pecos, BMI)	17
22	12	10	8	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10397 (Screen Gems-Columbia, BMI)	17
23	23	28	30	I'VE GOT MY EYES ON YOU Ray Conniff, Columbia 4-44724 (Regent, BMI)	6
24	28	31	37	WHERE WAS I Margaret Whiting, London 126 (Sunbeam, BMI)	4
25	17	12	14	IF I ONLY HAD TIME Nick DeCaro, A&M 1000 (Duchess, BMI)	13
26	—	—	—	HONEY O. C. Smith, Columbia 44751 (Russell-Cason, ASCAP)	1
27	—	—	—	WEDDING CAKE Connie Francis, MGM 14034 (Singleton, BMI)	1
28	—	—	—	PEOPLE Tony Bennett, Columbia 4-44755 (Chappell, ASCAP)	1
29	33	36	—	DREAM Sajid Kahn, Colgems GG 1034 (Golden, ASCAP)	3
30	37	37	—	BUT YOU KNOW I LOVE YOU First Edition, Reprise 0799 (First Edition, BMI)	3
31	31	—	—	HURRY ON DOWN Claudine Longet, A&M 1024 (Criterion, ASCAP)	2
32	40	—	—	NO NOT MUCH Smoke Ring, Buddah (Beaver, ASCAP)	2
33	34	38	38	WICHITA LINEMAN Larry Page, Page One 21018 (Canopy, ASCAP)	4
34	39	—	—	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	2
35	—	—	—	GENTLE ON MY MIND Dean Martin, Reprise 0812 (Glaser, BMI)	1
36	36	40	40	ZORBA Percy Faith, His Orch. & Chorus, Columbia 4-44734 (Sunbeam, BMI)	4
37	—	—	—	TRACES Classics IV, Imperial 66352 (Low-Sal, BMI)	1
38	—	—	—	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	1
39	—	—	—	SOMEDAY SOON Judy Collins, Elektra 45659 (Witmark, BMI)	1
40	—	—	—	THINGS I'D LIKE TO SAY New Colony Six, Mercury 72858 (New Colony-T.M., BMI)	1

“A pilot’s ready when I’ll let my family go up with him.”



Captain Chuck Shafer polishes pilots. He teaches them things they didn't even know they didn't know.

When a man graduates from our pilot training center in Fort Worth, we turn him over to men like Captain Shafer.

He's the one who decides when they're ready.

Ready to fly for American.

The Captain looks at his job this way:

"By the time they get to me, these guys are pretty good pilots, but I've been in this business at least 20 years longer than any of them.

For instance, they know how to land a plane; I teach them how to bring it in like a big swan.

It's for the extra comfort of the passengers. And that's the bottom line in our business.

Give that passenger as smooth a ride as possible."

We don't know anybody who can do Captain Shafer's job better than he can. That's why he has it.

It's the American Way.

**Fly the American Way.
American Airlines**

Billboard Album Reviews

FEBRUARY 22, 1969



SOUNDTRACK
SWEET CHARITY—Decca
DL 71502 (S)

One would be hard put to find a bouncier, more rhythmic score than the one Cy Coleman and Dorothy Fields wrote for this film musical from their smash Broadway show. Boasting Shirley MacLaine, Sammy Davis Jr., John McMartin, a bright supporting cast, and some new tunes written especially for the movie, "It's a Nice Face," "My Personal Property," and the title song, Decca has a winning soundtrack LP that will match the movie in popularity.



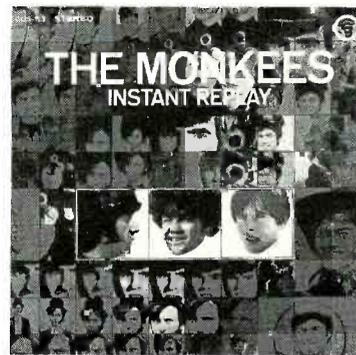
POP
BEE GEES—Odesa.
Atco SD2-702 (S)

At first glance the packaging on this new album by the Bee Gees appears to be the highlight (red velvet-like cover with gold embossing), but once all four sides have been heard, it is without a doubt that the remarkable group is the most important factor. The 74-minute program adds up to a perfect example of first-rate performances. "Odesa," "Give Your Best" and "Lamp-light" are just three of the outstanding performances.



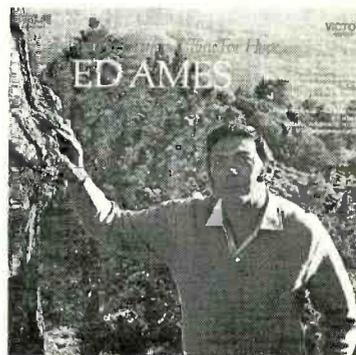
POP
VANILLA FUDGE—
Near the Beginning.
Atco SD33-278 (S)

Chalk up another chart topper for the swingin' Vanilla Fudge with this hot commercial package. Kicking off with their current single, "Shotgun," group moves on to a unique approach to Lee Hazlewood's "Some Velvet Morning." The entire flip side is devoted to their wild original, "Break Song" which was recorded in live performance at the Shrine Auditorium in Los Angeles, and should please fans no end.



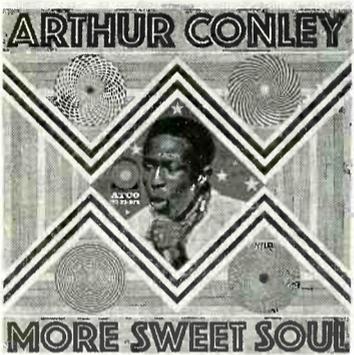
POP
MONKEES—Instant Replay.
Colgems COS 113 (S)

The Monkees add another hit album to their catalog. Showing their ability to deliver a wide range of music with great style, the group offers "Don't Listen to Linda," "Just a Game," "You and I," and "Girl I Left Behind Me." Their current chart single, "Tear Drop City" is spotlighted here. This one will prove another solid chart topper for them.



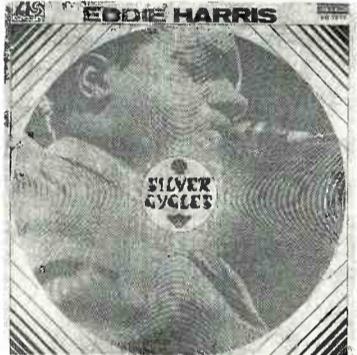
POP
ED AMES—A Time for Living.
A Time for Hope.
RCA Victor LSP 4128 (S)

If songs and a singer were all that was needed to make a better world than Ed Ames would be the singer and this repertoire would be the songs. Ames has a strong vocal sell and the songs are meaningful and pertinent. The songs contain a message for our time and Ames delivers it expertly and effectively. Current hit single "Changing Changing" is featured.



POP
ARTHUR CONLEY—
More Sweet Soul.
Atco SD33-276 (S)

Soul man Arthur Conley recaptures his "Sweet Soul Music" success with a title promise of more of the same with raucous, raunchy soul adventures into his "Aunt Dora's Love Soul Shack" single and his latest Beatle tune, "Ob-La-Di, Ob-La-Da." The dynamic discovery of Otis Redding earns his soul stripes on "Shing-A-Ling," "Run On" and "One Night Is All I Need." An r&b sureshot bound for pop stardom.



POP
EDDIE HARRIS—Silver Cycles.
Atlantic SD 1517 (S)

Eddie Harris and his electric sax blaze through an exciting jazz adventure, aided by Joe Newman, Philip Bodner, Melvin Jackson, a host of other jazzmen and some sweet soul backgrounds. Harris' plugged-in sound echoes through top numbers, "Silver Cycles," "Free At Last" and "1974 Blues," affirming Harris as the master of the amplified sax and a dynamic brand of jazz.



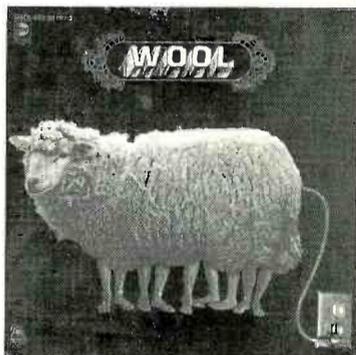
POP
PAUL ANKA—Goodnight My Love.
RCA Victor LSP 4142 (S)

Anka returned to the disk scene with solid sales impact via his single hit "Goodnight My Love," featured here. This package should meet with equally strong sales impact. Program includes updating of "Silhouettes," and "In the Still of the Night," plus exceptional treatments of two current hits, "For Once in My Life," and "I've Gotta Be Me." Three Anka originals, "Pickin' Up the Pieces," "Next Year," and "Forgive and Forget" prove strong items.



POP
MONGO SANTAMARIA—
Stone Soul. Columbia
CS 9780 (S)

With "Cloud Nine" on the singles chart, this LP can expect follow-up exposure. Drummer Santamaria (perhaps best known for his Latin "Watermelon Man") has taken some good pop material—"Little Green Apples," "Son of a Preacher Man" etc.—and given them a heavy injection of Latin soul. A strong sounding group with the sax-trumpet front line holding up well against the Latin percussion.



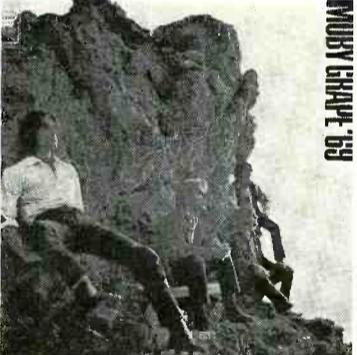
POP
WOOL—ABC
ABCs 676 (S)

New group on the pop-rock scene and an impressive, dynamic quintet they are. A solid, commercial sales package, this one should hit the underground and top 40 audience with sales impact. They come on strong with "Combination of the Two," as well as Chip Taylor's "Any Way That You Want Me," and Neil Diamond's "The Boy With the Green Hair." Drummer Peter Lulis adds great strength to the group.



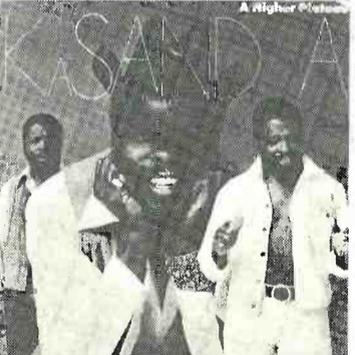
POP
JAMES TAYLOR—
Apple SKAO 332 (S)

Producer Peter Asher (formerly of Peter & Gordon) comes up with a winner in this fascinating composer-guitarist-vocalist who has a great deal to say and it comes through this compelling, highly commercial package. The poetic-folk material is all original of which the ballad, "Something's Wrong," and "Carolina In My Mind" are two of the standouts. The usage of harp, voices and string quartet emphasize his messages.



POP
MOBY GRAPE '69—
Columbia CS 9696 (S)

The Moby Grape strike out for artistic freedom . . . and the chavis of hype have disappeared in "Ain't That a Shame," "Going Nowhere," and "It's a Beautiful Day Today." "Ooh Mama Ooh" could be a commercial singles hit with exposure. As could "Hoochie," which is a hard progressive rocker.



POP
KASANDRA—A Higher Plateau.
Capitol ST 17 (S)

John (Kasandra) Anderson, whose first album of preachments landed him a spot on the pop, jazz and r&b charts, returns with more of his "Don't Pat Me on the Back" musical messages, backed by the Shorty Rogers and Lightnin' Gordon Blues Band. Strong material forcefully projected should once again with muscle move Anderson on and up the charts with "Mose, Part III," "Let's Pretend" and "In Search of Truth."



POP
RHETTA HUGHES—
Re-Light My Fire.
Tetragrammaton NO. T-111 (S)

Miss Hughes deserves musical honors for making "Light My Fire" a hit single for the third time in as many years. She sings with a natural, soulful style that lights up the pop scene. Besides the title tune, she offers some excellent material from the pen of Jo Armstead, including "Hip Old Lady On a Honda," and "Sooky." Mike Terry provides fine vocal arrangements.



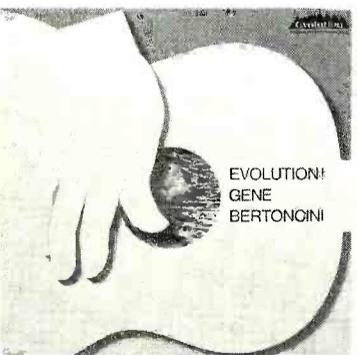
POP
PENTANGLE—Sweet Child.
Reprise RS 6334 (S)

The Pentangle, British quintet featuring a wedding of folk, classical, blues and jazz, introduce their second effort—a double LP—to coincide with their current U. S. tour. Starring acoustic guitarists Bert Jansch and John Renbourn and the vocals of Jacqui McShee, the group spin their subtle weaves into "Sweet Child," "No More My Lord," "Moon Dog" and others in part-live, almost year-old package of musical eclecticism at its best.



POP
VARIOUS ARTISTS—Themes
Like Old Times. Viva
V 36018 (S)

Here's a collector's item . . . the original radio themes and sounds of some 90 radio classics. There have been other radio theme disks on the market, but this is the most complete, with a good, electronically re-channeled sound to boot! From "Singin' Sam," to "Lux Radio Theater," to "Your Hit Parade," they've captured all those memorable moments and it could easily prove a lefffield sales giant.



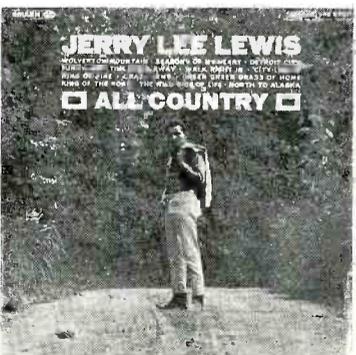
POP
GENE BERTONCINI—
Evolution! Evolution 3001 (S)

A solid sales package is this debut of both label and performer. The guitar artistry of Gino Bertoncini is set in a highly commercial array of arrangements of today's material, and it all adds up to a programming must which will result in top sales. The Bertoncini way with the guitar is beautifully brought to the foreground through "Heather on the Hill," and "Hey Jude." An original, "You Are a Story" is a gem.



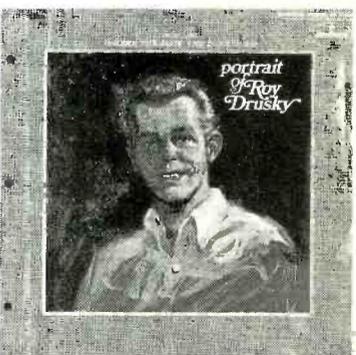
COUNTRY
MERLE HAGGARD—Pride in
What I Am. Capitol
SKAO 168 (S)

Although Merle Haggard has a sure winner in his "I Take a Lot of Pride in What I Am," the fans will have winners in other songs in this LP, including "Keep Me From Cryin' Today," "I Just Want to Look at You One More Time," and "I'm Free." Haggard's strong beat, highly danceable, and the production work turns every song into a pleasure. The dobro rings on "California Blues."



COUNTRY
JERRY LEE LEWIS—
All Country. Smash
SRS 67071 (S)

In spite of the fact that this is definitely a country album, the pure soul of Jerry Lee Lewis and that fabulous honky tonk piano adds a new dimension. His older "Green, Green Grass of Home" is here, as are "Crazy Arms," and "Funny How Time Slips Away." Lewis will knock you out.



COUNTRY
PORTRAIT OF ROY DRUSKY—
Mercury SR 61206 (S)

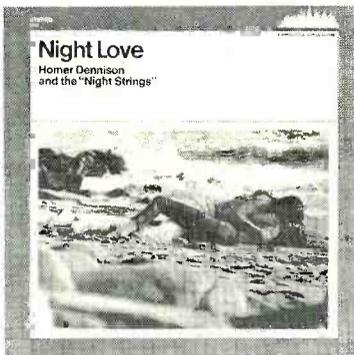
With a hit single to guide the way—"Where the Blue and Lonely Go"—Roy Drusky wraps a great package of country together for solid listening pleasure. Tunes include "I'm Gonna Get You Off My Mind," "Memphis Morning," and "Set Me Free." Drusky's best LP in some while.

Billboard Album Reviews

FEBRUARY 22, 1969



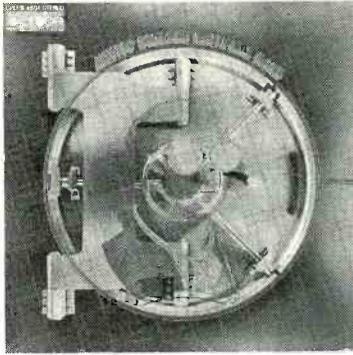
POP
HIS BEST/THE ELECTRIC
B. B. KING—BluesWay
 BLS 6022 (S)
 At the head of the blues boom is B. B. King whose performances at Fillmore's East and West and throughout the country has earned King and his guitar, Lucille, a following for his role as paterfamilias of electric blues. Featured here are King's "Tired of Your Jive," "The B. B. Jones," "Paying the Cost" and "Sweet Sixteen" workouts. Produced by Johnny Pate and Quincy Jones.



POP
HOMER DENNISON AND THE 'NIGHT STRINGS'—
 Night Love. Evolution
 3002 (S)
 Lush, dreamy and yet quietly exciting is the sound of Homer Dennison and the "Night Strings." The program highlights newer standards, and many new and highly original mood setters. Highlights among them are "Swiss Holiday," "September in Maine" and "The Minor Bossa Nova," while "Love Is Blue" takes on a completely new look with Dennison's classy arrangement.



POP
STONEPILLOW—
 Eleazar's Circus. London
 SP 44123 (S)
 Stonepillow is a new group with a strong takeover potential. Their rock style avoids overpowering electronics in favor of lyric-showcasing. The lyrics, written by Lor Crane and Jay Zimmet, two members of the group, make statements that are worth hearing.



POP
MYSTIC NUMBER NATIONAL BANK—Command/Probe
 CPLPS 4501 (S)
 Dynamic, aggressive progressive rock album that dips into blues heavily, but the sounds expand the mind while the lyrics tell it like it is on "Beautician Blues." The sound is soft on songs like "Big Boy," but the group really shakes it up on "Blues So Bad," "Blues Jam," and "Good Love." Extra long cut of "St. James Infirmary" deserves progressive rock play.



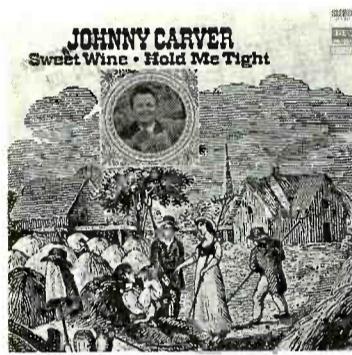
POP
THE CORPORATION—
 Capitol ST 175 (S)
 Recorded in Detroit, this set introduces to disk a together, today sextet which could have wide underground and progressive rock acceptance. Strong instrumentally and vocally, the Corporation here fuses blues rock and early hard rock styles in such top numbers as "I Want to Get Out of My Grave," and "Highway." The album's second side is devoted to an instrumentally inventive version of John Coltrane's "India."



COUNTRY
JOHNNY & JONIE MOSBY—
 Just Hold My Hand. Capitol
 ST 129 (S)
 Capitalizing on a former pop hit, Johnny and Jonie Mosby hit the chart and that tune—"Just Hold My Hand" is the key element in this LP. But this established duet, continuing to grow in stature, also performs superbly on "The Last Thing on My Mind," "Let It Be Me." An exceptional LP.



COUNTRY
THE MANY MOODS OF WANDA JACKSON—Capitol
 ST 129 (S)
 One of the very best albums in the very successful career of Wanda Jackson. Her hit "If I Had a Hammer" shows the direction she takes here—mod country approaches to pop hits like "Fever," which is sensational, and standards like "I'm a Believer," "Memphis" and "Walk Right In." Country standout is "Walk On Out of My Mind."



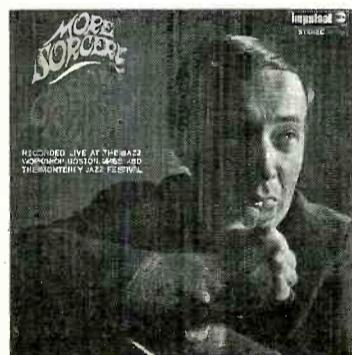
COUNTRY
JOHNNY CARVER—Sweet Wine/
 Hold Me Tight. Imperial
 LP 12426 (S)
 Two songs add especially impetus for sales here—"Hold Me Tight," a big hit for Carver, and "Sweet Wine." "My Childhood Friends" is highly caustic. "I'd Miss You More" is melodic and entertaining. This LP reveals that Carver continues to develop, continues to increase in pleasure.



COUNTRY
RAY PILLOW SINGS—
 ABC ABCS 665 (S)
 Ray Pillow, with "Wonderful Day," captures all the sense of warmth and charm of family life; it's a big hit for Pillow, just as this LP will be. Besides that hit, you'll find "The Sounds of Goodbye," fast growing into a standard, and a tune written by Pillow called "I Ran Out of Tommorrow, Today." "How Can I Fight" is also a great tune.



CLASSICAL
TCHAIKOVSKY/GRIEG/SCHUMANN/LISZT—Nelson Freire. Columbia M2X 798 (S)
 Classical buffs will find this new artist, Nelson Freire, truly exciting. This package introduces him in a two-record set, specially priced, playing concerti by Tchaikovsky, Grieg and Schumann, accompanied by the Munich Philharmonic conducted by Rudolf Kempe. Freire's technique and interpretations are full of authority, and the orchestra led by Kempe is brilliant.



JAZZ
GABOR SZABO—
 More Society. Impulse
 A 9167 (S)
 Guitarist Gabor Szabo features live performance from the Monterey Jazz Fest and workshop workouts on his latest effort of pop-jazz swing. The Beatles' "Lucy in the Sky With Diamonds" heads the LP, while "Spellbinder" and "People" provide more free-wheeling, quick-picking excitement in this new Bob Thiele-produced package. Already winning FM play, the LP should make a notch on the charts.



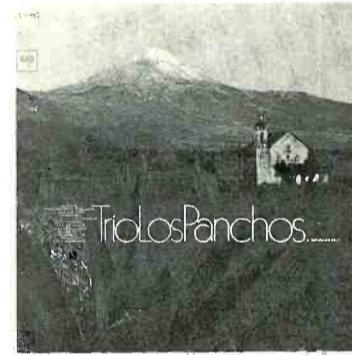
JAZZ
ROLAND KIRK—Left & Right. Atlantic
 SD 1518 (S)
 This set probably gives as complete a picture of multi instrumental-multi talented Kirk as it's possible to get. Main item is a 20 minute suite that shows most of Kirk's influences, from Mingus, through Ellington to the odd noises, from squeaks to breaking glass, that fascinate this musician... and his audience. Also involved is a string selection. Side two is the more melodic one, with some soul cooking included.



JAZZ
CHARLES LLOYD—
 Soundtrack. Atlantic
 SD 1519 (S)
 Charles Lloyd is that rare thing—a jazzman who appeals also to the underground set thereby widening sales. "Soundtrack" features the quartet that tenor saxist-flautist Lloyd had with Keith Jarrett on piano, and Jack DeJohnette on drums. DeJohnette really pushes the group along—listen to "Sombrero Sam" a long tune that lets the group really dig into it. Also featured: a remake of his celebrated "Forest Flower."



RHYTHM & BLUES
BIG MAYBELLE—Saga of the Good Life & Hard Times. Rojac
 RS 123 (S)
 Big Maybelle sings a mixed bag of tunes here, including quite a few evergreens. Included are "My Mother's Eyes," "What a Difference a Day Made," "The Masquerade Is Over" and "Careless Love." No matter the musical category, the performances are, of course, very bluesy in the real gutsy style. A good package for Maybelle's fans.



INTERNATIONAL
TRIO LOS PANCHOS Y MARIACHIS—Columbia
 EX 5231 (M); ES 1931 (S)
 Trio Los Panchos have one of their most appealing albums here, one that could spread beyond the Latin market. A gem such as their wild version of "Alla en el Rancho Grande," which drifts into a medley with a lifting "Cielito Lindo," could even make it as a single. Other favorites include "La Bamba," "La Paloma," "La Golondrina," and a sparkling "Cu Cu Ru Cu Cu Paloma."



INTERNATIONAL
JAVIER SOLIS CANTA RAFAEL HERNANDEZ Y PEDRO FLORES—
 Columbia EX 5230 (M);
 ES 1930 (S)
 Javier Solis, soul of Mexico, leans toward songs of the heart and though this LP is dedicated to an island, you'll find such songs as "Inconsoable," "Despedida," and "Amor Perdido." Mariachi and orchestra supports the magnificent Solis voice.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★
GALE GARNETT & GENTLE REIGN—Sausalito Heliport. Columbia CS 9760 (S)
FIVE MAN ELECTRICAL BAND—Capitol ST 165 (S)
GOLDEN EARRINGS—Miracle Mirrors. Capitol ST 164 (S)
GUITARS UNLIMITED—Tender Is the Night. Capitol ST 173 (S)
TROLL—Animated Music. Smash SRS 67114 (S)
BLACKWOOD APOLOGY—House of Leather. Fontana SRF 67591 (S)
LOALA—Capitol SKAO 176 (S)
KING FOYD—A Man in Love. Pulsar AR 10602 (S)
NICK LUCAS—Souvenir Album. Accent ACS 5027 (S)
THE TUNECLIPPERS—CHM CHM 45 (S)
JACK DE MELLO ORCH. & CHORUS—Lush Love, Hawaiian Style. Dot DLP 25912 (S)

WAYNE TALBERT & THE MELTING POT—Dues to Pay. Pulsar AR 10603 (S)
HARVEY AVERNE DOZEN—Fania SLP 367 (S)
HAL FRAZIER—VMC VS 136 (S)
LOW PRICE POP ★★★★★
SAKA ACQUAYE—Voices of Africa. Nonesuch H 72026 (S)
RHYTHM & BLUES ★★★★★
SYL JOHNSON—Dresses Too Short. Twin-night LPS 1001 (S)
JIMMIE & VELLA—Heartbeat. Imperial LP 12419 (S)
CLASSICAL ★★★★★
KAGEL: FANTASIA / ALLENDE-BLIN: SONORITIES / LIGETI: VOLUMINA / ETUDE No. 1—Gerd Zacher. DGG 137 003 (S)

LOW PRICE CLASSICAL ★★★★★
MUSSORGSKY SONGS—Kim Borg. Nonesuch H 71215 (S)
GRUMIAUX PLAYS SCHUBERT—Arthur Grumiaux. Philips World Series PHC 9103 (S)
JAZZ ★★★★★
LES McCANN—Much Les. Atlantic SD 1516 (S)
JUNIOR MANCE—Live at the Top. Atlantic SD 1521 (S)
THE BEST OF BILLY LARKIN & THE DELEGATES—World Pacific WPS 21883 (S)
MILES DAVIS—Walkin'. Prestige PR 7608 (S)
HUBERT LAWS—Laws' Cause. Atlantic SD 1509 (S)
CLARE FISHER BIG BAND—Thesaurus. Atlantic SD 1520 (S)
SHIRLEY SCOTT—Soul Song. Atlantic SD 1515 (S)
MORE OF THE PSYCHEDELIC SOUL JAZZ GUITAR OF JOE JONES—Prestige PR 7617 (S)
EDDIE JEFFERSON—Body and Soul. Prestige PR 7619 (S)
VARIOUS ARTISTS—This Is the Blues, Vol. 2. World Pacific Jazz ST 20150 (S)
SONNY STITT—Soul Electricity! Prestige PR 7635 (S)
CHARLES McPHERSON—Horizons. Prestige PR 7603 (S)

THE BEST OF DOROTHY ASHBY—Prestige PR 7638 (S)
BLUES ★★★★★
VARIOUS ARTISTS—This Is the Blues, Vol. 1. World Pacific Jazz ST 20149 (S)
COMEDY ★★★★★
LENNY BRUCE—The Berkeley Concert. Bizarre 2XS 6329 (S)
FOLK ★★★★★
THE DOC WATSON FAMILY—Folkways FTS 31021 (S)
THE EMBELLISHMENTS—CHM CHM 53 (S)
GOSPEL ★★★★★
VARIOUS ARTISTS—All Time Gospel Hits, Vol. 3. Nashboro 7067 (S)
SPOKEN WORD ★★★★★
O'NEILL: A MOON FOR THE MISBEGOTTEN—Jens/Ryan/Brydon/Various Artists. Caedmon TRS 333 (S)
 (Continued on page 56)

Continued from page 55

RELIGIOUS ★★★★★

SINGING CHURCHMEN OF OKLAHOMA—One of These Days. CHM CHM 3-67 (S)
 VARIOUS ARTISTS—Crusade of the Americas. CHM CHM 60 (S)

LOW PRICE INTERNATIONAL ★★★★★

M. NAGESWARA RAO—Music of South India. Nonesuch H 72027 (S)
 GORO YAMAGUCHI—A Bell Ringing in the Empty Sky. Nonesuch H 72025 (S)

SPECIAL SERVICE for Subscribers in Great Britain and Europe

If you are a subscriber to any one of these BILLBOARD publications.

Amusement Business

American Artist

Billboard

High Fidelity

High Fidelity/Musical America

Merchandising Week

Modern Photography

Vend

payment for your new or renewal subscription can be made direct to our London office:

TELLTIME LTD. 7 Welbeck Street London W1, England

SPECIAL MERIT PICKS

POPULAR

VARIOUS ARTISTS—History of Rhythm & Blues, Vol. 7. Atlantic SD 8208 (S)
 Atlantic's winning r&b series moves into the contemporary soul era with memorable disks by Otis Redding, Wilson Pickett, Sam & Dave and seven other artists. Volume 7, covering 1965-1966, features Otis Redding's "Respect," Sam & Dave's "Hold On, I'm Comin'," Percy Sledge's "When a Man Needs a Woman," as well as charmbusters by Pickett, Barbara Mason, Eddie Floyd and the Capitols to offer the strongest goldie package yet.

TENNESSEE ERNIE FORD—Songs I Like to Sing. Capitol ST 127 (S)
 Commemorating his 20th anniversary with the label, Ford comes up with an exceptional program of material from today and yesterday and the result is a programming must to be followed by substantial sales. He's right at home with "Little Green Apples" and "By the Time I Get to Phoenix." His updating of "It Was a Very Good Year" and "I Can't Get Started" are equally standout performances, backed by the lush strings of Jack Fascinato.

DANNY McCULLOCH—Wings of a Man. Capitol ST 174 (S)
 Emerging with his own force from Dric Burdon & the Animals, McCulloch has a unique sound. With a driving style and original material, this young performer should go far. Some of the album's highlights are "Orange and Red Beams," "Glistening Windows," "The Markets Crier" and "Mr. Moon."

SOUL CLAN—Atco SD 33-281 (S)
 Some of the topnotch "soul-oists" on the Atlantic-Atco roster give their recent hits one more go-around in this collection. The Clan includes Arthur Conley, Joe Tex, Solomon Burke, and Don Covay, and among the recent smash singles are "Skinny Legs and All," "Sweet Soul Music" and "Funky Street."

PATTI DREW—I've Been Here All the Time. Capitol ST 156 (S)
 Powerful material performed with a talent for all ages—for soul folk and easy listeners, as well as pop people—boost Patti Drew into the spotlight as a genuine artist with a smooth, yet gritty pop-soul sound. Her "Hard to Handle" single shares the disk with sparkling versions of "I, Who Have Nothing," "A Guy Like You" and "Midnight Confessions." Miss Drew is a strong new contender for chart status.

THE ELECTRIC ECLECTICS OF DICK HYMAN—Command 938-S (S)
 Dick Hyman has mastered the Moog, an electronic synthesizer, and has come up with an unusual "stund" album. It's more than just gimmickry, though, because Hyman has written the compositions to fit the Moog's potential and they're all delightful.

EDDIE HEYWOOD—Soft Summer Breeze. Capitol ST 163 (S)
 The much imitated pianist celebrates his 30th year in the recording industry with this release and his talents as composer-arranger-performer have not flagged one iota. Proof of this is in the listening: to his classic "Soft Summer Breeze"; "Ode to Danny," a unique treatment of "Danny Boy," and some recent originals, "Bluer Than the Blues," "If A Tear Could Talk," "Long Time No See," and "Arabian Daze."

THE KINKS ARE THE VILLAGE GREEN PRESERVATION SOCIETY—Reprise RS 6327 (S)
 The Kinks, a veteran pop group, continue to turn out first-rate album material as this latest offering demonstrates. Including the album's title song, much of the material here fits together as a unit. Another example of this is "Village Green." Old rock style is in evidence in "Last of the Steam-Powered Trains," "Picture Book" and "Phenomenal Cal" are other gems.

DR. JOHN—Babylon. Atco SD 33-270 (S)
 Dr. John, the Night Tripper, whose first album of voodoo rock haunted the underground with its alien Cajun chants, returns with another batch of gris-gris grit and delta dialect spiced with heavy allegorical lyrics. Arranged and produced by Harold Battiste, this FM sampler featuring Dr. John Creaux booms, cackles and chants through "Babylon," "Black Widow Spider" and "Lonesome Guitar Stranger" and should please the growing Dr. John cult.

ORIENT EXPRESS—Mainstream S 6117 (S)
 Unknown trio that delves into the esoteric elements of Far Eastern sounds, but blends these sounds more toward the masses—especially progressive rock fans—on "For a Moment" and "Little Star." "Cobra Fever" and "Caravan of Silk" are hauntingly beautiful and probably the best cuts on the LP.

TOBIAS WOOD HENDERSON—Blue Stone. Pulsar AR 10605 (S)
 Tobias Wood Henderson, writing his own material and putting a lot of soul to it, drives through "Color Blind Man" and "Turn Me Loose." This whole LP is one turned-on jam session.

EIRE APPARENT—Sunrise. Buddah BDS 5031 (S)
 The Eire Apparent's first album lives up to the promise of the quartet's live appearances. Produced by Jimi Hendrix, this set combines elements of Top 40 with elements of the underground. The former is evidenced by firm beats. "Yes I Need Someone," "Morning Glory" and "Magic Carpet" are among the good cuts.

QUEEN'S NECTARINE MACHINE—The Mystical Powers of Roving Tarot Gamble. ABC ABCS 666 (S)
 Chalk up a good debut album for the Queen's Nectarine Machine here. Produced by Kassenez-Katz, this set is up to date especially with occult-oriented material, including "The Seance," "Mrs. Fortune Teller," and "Mysterious Martha Garoo." "Land of Kreepus" also is a winner.

COUNTRY

RED SOVINE—Classic Narrations. Starday SLP 436 (S)
 Repackaging of some of the almost classic narrations to music by Red Sovine—including "Little Rosa," "A Dear John Letter," and "What Would You Do (If Jesus Came to Your House)." Sovine fans will make this LP a must-purchase.

CLASSICAL

BERIO / GLOBOKAR / STOCKHAUSEN / ALSINA—Vinko Globokar. DGG 137 005 (S)
 The trombone is stretched to its limits in this fascinating disk in Deutsche Grammophon's Avant Garde Series. Stockhausen's "Solo" should draw the most interest utilizing playback and distortion effectively. Berio's "Sequenza V" is a fun piece using voice and electronics as well as trombone. In Discours II, Vinko Globokar, soloist and composer, has recorded the four accompanying trombone parts separately.

JAZZ

JOHN COLTRANE—The First Trane! Prestige PR 7609 (S)
 The tracks contained on this album were the first recorded under the late tenor saxist's name, back in 1957, when he was a member of the Miles Davis group of the time and just making it as a jazz name. At the time, as the sleeve points out, he was involved in much discussion and criticism for his (then) avant-garde style. Play it now and there's nothing frightening about it—a great jazzman then, with the roots of a greater one.

BLUES

ALBERT KING—King of the Blues Guitar. Atlantic SD 8213 (S)
 The whining, accent-styled guitar of Albert King takes a song and turns it into a ghostly touching, soul-nervating comment that remains in the mind long after the ending note. "Cold Feet," "I Love Lucy" and "Funk-shun" are among the good tunes, but King hits hard on every song.

Action Records

Singles

★ NATIONAL BREAKOUTS

THE WEIGHT . . . Aretha Franklin, Atlantic 2603 (Dwarf, ASCAP)

★ REGIONAL BREAKOUTS

ONLY THE STRONG SURVIVE . . . Jerry Butler, Mercury 72898 (Parabut/Double Diamond/Downstairs, BMI) (Houston)

Albums

★ NATIONAL BREAKOUTS

DONOVAN—Greatest Hits . . . Epic

TEN YEARS AFTER—Stonedhenge . . . Deram DES 18021 (S)

JOHN MAYALL—Blues From Laurel Canyon . . .

★ NEW ACTION LP's

PEGGY SCOTT & JOJO BENSON—Soulshake . . . SSS International SSS 1 (S)

BUFFALO SPRINGFIELD—Retrospective Best of . . . Atco SD 33-283 (S)

FIRST EDITION . . . Reprise RS 6328 (S)

JEANNIE C. RILEY—Yearbooks and Yesterdays . . . Plantation PLP 2 (S)

JETHRO TULL . . . Reprise RS 6336 (S)

ALBERT KING—King of the Blues Guitar . . . Atlantic SD 8213 (S)



BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	FOOL ON THE HILL . . . Sergio Mendes & Brasil '66; A&M SPX 4160 (S)	11
2	2	SOULFUL STRUT . . . Young-Holt Unlimited, Brunswick BL 754144 (S)	5
3	3	ROAD SONG . . . Wes Montgomery, A&M SP 3012 (S)	15
4	7	THE WORM . . . Jimmy McGriff, Solid State SS 18045 (S)	9
5	5	THE ELECTRIFYING EDDIE HARRIS . . . Atlantic 1495 (M); SD 1495 (S)	51
6	6	MERCY, MERCY . . . Buddy Rich Big Band, World Pacific ST 20133 (S)	15
7	4	A DAY IN THE LIFE . . . Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	73
8	13	POWERHOUSE . . . Jazz Crusaders, Pacific Jazz ST 20136 (S)	8
9	8	DOWN HERE ON THE GROUND . . . Wes Montgomery, A&M (No Mono); SP 3006 (S)	42
10	11	CARAMBA . . . Lee Morgan, Blue Note BST 84289 (S)	5
11	—	THINK . . . Lonnie Smith, Blue Note BST 84290 (S)	1
12	12	ARRIVAL OF A YOUNG GIANT . . . Craig Hundley Trio, World Pacific ST 20135 (S)	4
13	10	LOOK AROUND . . . Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	49
14	9	MASEKELA . . . Hugh Masekela, Uni 73041 (S)	7
15	15	MAIDEN VOYAGE . . . Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	31
16	16	INSPIRATION I FEEL . . . Herbie Mann, Atlantic SD1513 (S)	2
17	14	WILLOW WEEP FOR ME . . . Wes Montgomery, Verve V68765 (S)	8
18	18	CALIFORNIA SOUL . . . Gerald Wilson, World Pacific ST 20135 (S)	10
19	19	SLOW DRAG . . . Donald Byrd, Blue Note BST 84292	5
20	20	MIDNIGHT CREEPER . . . Lou Donaldson, Blue Note BST 84280 (S)	8

Billboard SPECIAL SURVEY For Week Ending 2/22/69

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago February 23, 1959

1. STAGGER LEE—Lloyd Price (ABC-Paramount)
2. DONNA—Ritchie Valens (Del-Fi)
3. 16 CANDLES—Crests (COed)
4. ALL AMERICAN BOY—Bill Parsons (Fraternity)
5. CHARLIE BROWN—Coasters (Atco)
6. I CRIED A TEAR—LaVern Baker (Atlantic)
7. TALL PAUL—Annette (Disneyland)
8. PETITE FLEUR—Chris Barber's Jazz Band (Laurie)
9. LONELY TEARDROPS—Jackie Wilson (Brunswick)
10. PETER GUNN THEME—Ray Anthony (Capitol)

POP LP's—5 Years Ago February 22, 1969

1. MEET THE BEATLES—(Capitol)
2. THE SINGING NUN—(Philips)
3. INTRODUCING THE BEATLES—(Capitol)
4. IN THE WIND—Peter, Paul & Mary (Warner Bros.)
5. HONEY IN THE HORN—Al Hirt (RCA Victor)
6. CHARADE—Henry Mancini (RCA Victor)
7. JOAN BAEZ IN CONCERT, PART 2—(Vanguard)
8. PETER, PAUL & MARY—(Warner Bros.)
9. FUN IN ACAPULCO—Elvis Presley (RCA Victor)
10. LITTLE DEUCE COUPE—Beach Boys (Capitol)

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES—5 Years Ago February 22, 1964

1. BEGGING TO YOU—Marty Robbins (Columbia)
2. B. J. THE D.—Stonewall Jackson (Columbia)
3. SAGINAW, MICHIGAN—Lefty Frizell (Columbia)
4. BEFORE I'M OVER YOU—Loretta Lynn (Decca)
5. FIVE LITTLE FINGERS—Bill Anderson (Decca)
6. LOVE'S GONNA LIVE HERE—Buck Owens (Capitol)
7. YOUR HEART TURNED LEFT (And I Was on the Right)—George Jones (UA)
8. PEEL ME A NANNER—Roy Drusky (Mercury)
9. NINETY MILES AN HOUR (Down a Dead End Street)—Hank Snow (RCA Victor)
10. WELCOME TO MY WORLD—Jim Reeves (RCA Victor)

COUNTRY SINGLES—10 Years Ago February 23, 1959

1. DON'T TAKE YOUR GUNS TO TOWN—Johnny Cash (Columbia)
2. BILLY BAYOU—Jim Reeves (RCA Victor)
3. COUNTRY MUSIC IS HERE TO STAY—Simon Crum (Capitol)
4. COME WALK WITH ME—Wilma Lee & Stony Cooper (Hickory)
5. GOTTA TRAVEL ON—Billy Grammar (Monument)
6. WHEN IT'S SPRINGTIME IN ALASKA—Johnny Horton (Columbia)
7. WHO CARES—Don Gibson (RCA Victor)
8. LIFE TO GO—Stonewall Jackson (Columbia)
9. DARK HOLLOW—Jimmy Skinner (Mercury)
10. I'VE RUN OUT OF TOMORROWS—Hank Thompson (Capitol)

International News Reports

Argentine Shake-Up Shifts Licenses of Many Stations

BUENOS AIRES — In a government shake-up, the majority of independent Argentine radio stations licenses have been shifted—some have been held for 10 years. The licenses have been passed on to a new "economic group which has the full confidence of the present government," said a government spokesman.

But the move has brought protest from the Inter-American Association of Radio Broadcasting, which represents 8,000 radio stations throughout South America.

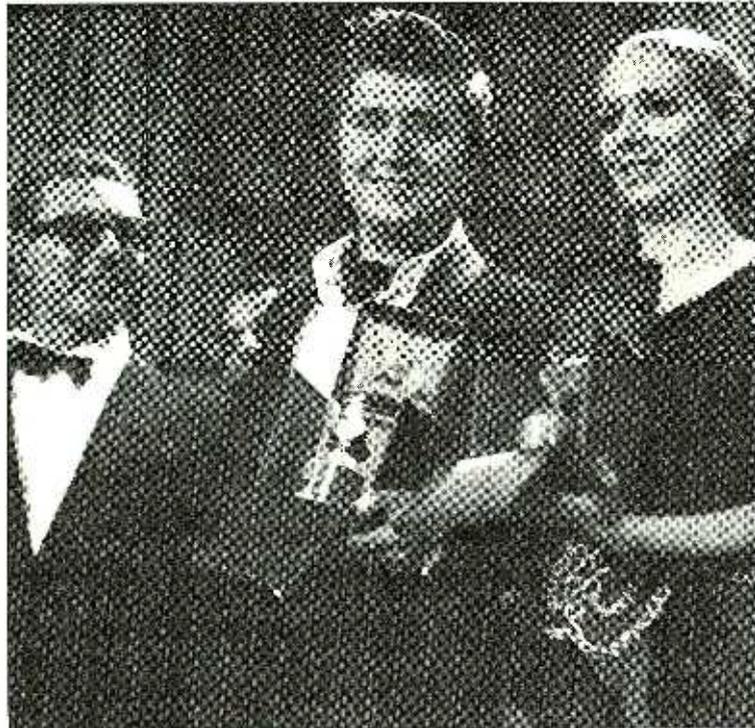
The Association has sent a note to the president of the Argentine Republic saying that the action has been too hasty, damaging the cause of freedom of expression, apart from the economic damage done to the broadcasters whose licenses have been canceled.

Record company executives in the Argentine are uncertain about what policy the new licensee holders will have towards the industry, plus the fact that many of the new holders have not been in the broadcasting business before assuming control. Many of them are retired army and navy men.

Argentina has 95 radio stations, with 36 of them forming a government-administered com-

mercial chain. Another 15 are managed by the official radio broadcasting system and another 31 are private stations with

the balance in the hands of universities and municipalities. Radio plugs present the principal means of promoting records.



SINGER BOBBY SOLO (Ricordi) left, and Iva Zanicchi (Rifi) celebrating their victory in the San Remo Song Festival with "Zingara" (Gypsy), published by Ricordi.

Gibson Top Vocalist Award to D. John

DURBAN, S. Africa — EMI artist Dennis John won the Gilbert Gibson trophy for best male vocalist in the Fifth Annual Durban Song Festival. His song, "This Old House Is a Lonely House," won the VLA award for best over-all composition in the Festival, the Charles Berman trophy for the song with best overseas potential, and the Anton de Waal trophy for the most original composition.

Complete Festival awards were:

EMI trophy for best country song: "My Teardrops Fall Like Raindrops" (performed by Maria) to composers, Gideon Alberts, Anton de Waal.

LM Radio trophy for the next instrumental piece: "Kaniklani" (performed by Theo Erasmus) to Gert Wallis of Breve Music.

Trutone Trophy for best folk song: "V-R-Y-S-T-A-A-T" (performed by Clem Thollett) to Margaret Parkin of Ardmere and Beechwood.

Gallo Trophy for best beat composition: "Walking and Whistling" (performed by Carol Ann Smith) to R. S. Kafel of RSK Compositions.

Coca Cola Trophy for best Afrikaans composition: "Wie is Bang vir Daardie Spook" (performed by Ben E. Madison) to Aubrey van Eeden, Ardmere and Beechwood.

Teal Trophy for best ballad: "This Old House Is a Lonely House" (performed by Dennis John) to Anton de Waal and Ali Arletowicz, Carstens.

Eve Madison was awarded the Virginia Lee trophy for best female vocalist, and also the Sunday Tribune award for best over-all vocalist of the year.

Theo Erasmus won the Ardmore and Beechwood trophy for the best beat or instrumental performance.

The Festival was organized by Virginia Lee and Don Sargeant and sponsored by the South African Music Rights Organization. Arrangements and production of the 18 songs in the Festival was by Lionel Martin.

Storm Formed —S. Africa Co.

JOHANNESBURG—A new company incorporating record production, music publishing, management and promotion, has been formed in Johannesburg. Called Storm Productions, it is affiliated to Gallo (Africa), who will press and distribute their records on the Storm label.

A subsidiary company, Angela Music, has been formed to handle music publishing.

The directors of both Storm Productions and Angela Music are Terry Dempsey and Max Elder. Dempsey is a well-known songwriter and record producer who has already written and produced several hits in South Africa. He penned "Grandfather Dugan," the latest Four Jacks and a Jill single.

According to Dempsey, he will be using the Gallo (Africa) recording studios in Johannesburg for his productions, for which he hopes to negotiate worldwide release. The company's first release is "Man of the World," written and produced

Cash Show In Manila

MANILA — Johnny Cash, despite a heavy cold, performed last week at the Grand Ballroom of the Manila Hilton, with wife June Carter and songwriter-singer Carl Perkins.

Although heavy country music is not a hot material in the Philippines, Mareco nevertheless reissued three Cash albums, "Happiness Is You," "Johnny Cash Greatest Hits, Vol. 1" and "The Fabulous Johnny Cash."

Mareco rush-released some Cash singles, "Pack Up Your Sorrows," "Folsom Prison Blues," "Daddy Sang Bass," "Ring of Fire," "You Dreamer You" and "I Got Stripes." All these got full support from stations DZBM and DZLM.

RAPHAEL SUIT IS REJECTED

SAN JUAN—Raphael's lawsuit and restraining order United Artists Records and Martinez Vela, their Puerto Rico representatives to stop sales of two albums by the artist recently released by UA, was disallowed by Supreme Court Judge Francisco Espinosa.

The decision was based on the premise that the actual ownership of these two albums, "Digan lo que Digan" and "Raphael—El Golfo," has to be settled by the Spanish courts.

by Terry Dempsey for Barry O'D, a popular Lourenco Marques Radio disk jockey.

Other artists signed to Storm Productions are Tidal Wave and Grapevine, two Johannesburg pop groups.

DUBLIN

Roger Ryan has formed the Country Music Association of Ireland which aims to promote country and western music here and to keep Irish fans informed about the activities of country music artists in the U. S. and elsewhere. The address of the Irish CMA is 1, South Mall, Cork. . . . **Val Doonican's** annual Irish tour for promoter-showband manager **Nelius O'Connell** is now set for between May 4 and 18 and will open in Dublin. Other venues include Waterford (Doonican's home town), Limerick and Belfast. . . . **Emerald** released the first LP by **Big Tom and the Mighty Mainliners**, "A Little Bit of Country and Irish." . . . **Johnny McEvoy** left for a three-week visit to the States for impresario **Bill Fuller**. . . . The **Cotton Mill Boys** are being heard in a series of radio ads for their new Dolphin single "Cotton Mill Hoedown."

Shane Redmond and **Michael Nolan** have launched Phoenix Records and their first release is **Danny and the Lions'** "Let's Pretend It's Yesterday." . . . **Deirdre Murphy**, lead singer in **Newry's Defenders Showband**, was signed to **Pye** during **Cyril Stapleton's** recent trip to Dublin. . . . The **Smokey Mountain Ramblers**, managed by ex-Capitol Showband leader **Des Kelly**, will tour U. S. bases in Germany this month.

Butch Moore of the **Kings Showband** cut **Phil Coulter's** "May God Be Good to You" at Eamonn Andrews studios. . . . The **Dreams**, whose last disk was written by two of the **Tremeloes**, have switched from Dolphin to CBS with their new single "Baby I'm Your Man," previously a hit for **Dickie Rock** and the **Miami Showband**. . . .

The **Fleetwood Mac** have been booked to play Dublin's National Stadium April 8 and in Belfast the following evening. Also on the bill will be **Duster Bennett**. . . . The **Royal Blues** follow two weeks in Britain with their annual U. S. tour, highlight of which will be the Mayo Ball in New York's Americana Hotel, March 14. . . . Latest batch of Hallmark albums from **Jack Walsh's Demesne Record Co.** include titles by **Ferrante & Teicher**, the **Gallowglass Ceili Band** and the **Dubliners**.

Danny Doyle will represent Ireland at the Brazil Song Contest later this year. Hollywood movie composer **Elmer Bernstein**, who will produce Danny's first LP for Reprise, arranged for the singer's participation. . . . **Hugh Hardy's** Apollo Productions Ltd. have made a tie-up with **Gerald W. Purcell's** GWP label under which certain Irish disks will be issued in the U. S. Initial releases will include **Real McCoy's** "I Get So Excited," **Trixons'** "Just Another Song," **Pat McGeegan's** "Mr. Lonely One," **Derrick and the Sounds'** "Power of Love," and albums by **Johnny McEvoy** and the **Freshmen**.

Irish Record Factors issued two new Transatlantic LP's by the **Johnstons** which comprise both traditional and contemporary material. The contemporary set, "Give a Damn," will be marketed in the U. S. on Tetragrammaton. . . . The **Freshmen's** new Target 45 is a **Peter Lee Sterling** song, "Just to See You Smile." . . . **Mary Hopkin** and **Engelbert Humperdinck** will play to Dublin and Cork audiences on April 10 and 11, respectively. . . . French hit clarinetist **Jean-Christian Michel** may appear in Belfast this month.

KEN STEWART

BUDAPEST

Szabolcs Fenyes returned from the premiere of his operetta "Maya" in Odessa with six contracts from the theaters in Kiev, Krasznodar, Charkov, Rostov,

From The Music Capitals of the World

Novosibirsk and Sverdlovsk. . . . The Austrian record company Amadeo has contracted Hungarian pop singers **Terez Harangozo**, **Kati Kovacs**, **Pal Szecci** and **Peter Poor** for one single record each. . . . **Karola Agai** made her debut at New York's Metropolitan Opera House Friday, Feb. 14.

PAUL GYONGY

CHICAGO

The **Rush North** opened with the **Johnny Ross Soul Explosion**. Owners **Don Lally** and **Don Marion** are planning to run a shuttle bus service between the new club and their other nightspots, The **Rush** and The **Rush Over**. . . . **Ramsey Lewis** has just cut his 36th album, "Mother Nature's Son," on Cadet. . . . **Jonah Jones** had a two-week engagement at the London House, **Jonah** featured a quintet consisting of himself on trumpet, **John Brown** (bass), **Andre Persiany** (piano), **Jerome Darr** (guitar), **Cozy Cole** (drums).

. . . **Bob Destocki**, local promotion man for Warner Bros.-Seven Arts Records, hosted a reception for **Tiny Tim** at the Sherman House. . . . Chess Records released a new single by **Bo Diddley**. The single, entitled "Bo Diddley 69," was produced by **Kasenz and Katz**. . . . The **Plugged Nickel** is featuring the **Richard (Groove) Holmes Trio**. . . . For the sixth year in a row, **Fred A. Niles**, president of Fred A. Niles Communication Centers, has been named chairman of a Chicago Creative Screening Panel for the ninth annual International Broadcasting Awards, sponsored by the Hollywood Radio and Television Society.

Buddy Rich & the Buddy Rich Orchestra, **Buddy Miles Express** and the **Rotary Connection** were at Aaron Russo's Kinetic Playground. . . . **Charlie, Lucy** and other members of the cast of "You're a Good Man Charlie Brown" visited WBBM-TV's "The Lee Phillip Show." . . . The singing duo of **Chris & Peter Allen** and comedian **George Carlin** are appearing nightly at **Mister Kelly's**.

. . . The **Playboy Club Penthouse** is featuring vocalist **Orsa Lia**, comedian **Sonny Mars** and the **Joe Iaco Trio**. . . . The management of the **Flame East Steak House** has extended the engagement of the **Kim Martell Trio** through the end of June. **Miss Martell** went to New York to record her first album for Columbia. . . . The **Arbors**, who appeared with **Victor Borge** in Tampa, Fla., were back in town for a club date. . . . Musician and singer **Lenny Perretta** is entertaining patrons at the **King's Palace** in suburban Lisle.

RON SCHLACHTER

CINCINNATI

New York's **Mayor John V. Lindsay** will narrate the world premiere of **Peter Mennin's** oratorio, "The Pied Piper of Hamelin," at the opening concert of the Cincinnati May Festival May 2. The Mennin work will have its world premiere on that occasion. The composition features full symphony orchestra, an adult chorus, children's chorus, tenor and bass-baritone soloists and narrator. **Mayor Lindsay**, tenor **Richard Lewis** and bass-baritone **Ara Berberian** will have the solo roles.

Peaches and Herb, also under the Columbia banner, played Converse College, Spartanbur, S. C., Feb. 14, and followed with a series of college one-nighters. Their new Columbia single is "When He Touches Me (Nothing Else Matters)."

Dave Parker is the new record co-ordinator at WLW Radio here. He made the switch from WHCC, Rochester, N.Y. . . . **Jack G. Car-**

(Continued on page 60)

TOP CLASSICAL SELLERS IN FRANCE ARE LISTED

PARIS—The current top selling classical recording in France is the "Concerto d'Aranjuez," by guitarist Narciso Yepes (Decca); second is the "Symphonie Fantastique," by Hector Berlioz, played by the Orchestre de Paris under Charles Munch (Pathe-Marconi), and third Vivaldi's "Four Seasons," by the I. Musici Ensemble (Philips).

The information was released by the Centre d'Information et de Documentation du Disque and is based on returns supplied by retailers throughout France.

Other best-selling albums, in order, are the "Canon of Pachelbel" and Fasch's "Concerto for Trumpet," by Maurice Andre (Erato); Beethoven's "Pathetique Sonatas and Appassionata," by Wilhelm Kempff (DGG); Beethoven's "Symphony No. 5," by the Berlin Philharmonic Orchestra conducted by Karajan (DGG); "Messe le Temps Present," by Pierre Henry and Maurice Bejart (Philips); "New World Symphony," by Dvorak, E. Lindenberg (Erato); Mozart's "Concerto for Flute and Harp" and "Lancelot's Concerto for Clarinet," by J. F. Paillard (Erato), and the last six symphonies of Mozart by Bruno Walter (CBS).

Lib. Move to UA Home In U. K. Is Completed

LONDON — The integration of Liberty-UA in Britain was completed Monday (3) with the move of Liberty into the Transamerica building in London's Mortimer Street, which was already the home of UA Records.

The combined operation now totals over 30 staff under Director of European Operations Noel Rogers.

Reporting to Rogers is Martin Davis, general manager of Liberty-UA, who has appointed Noel Walker to the new position of head of a&r. Walker as previously British Decca label manager and produced hits by the Fortunes, Bachelors, Whistling Jack Smith and Amen Corner.

The combined operation is also seeking a head of sales and merchandising. Announcing the completion of the co-ordination of the two record companies' activities President Al Bennett stressed: "To survive in this market we must be successful with locally produced product."

Of the forthcoming sales appointment Bennett said: "The

patterns of selling and merchandising in this country could rapidly and radically alter and we must be ready for all eventualities."

Bennett went on to talk of the development of the rest of the group's European record activities. "The integration we have now completed for the U. K. has already been accomplished in Germany under Siegfried Loch and we shall turn our attention to other countries in Europe to see if it is practical to initiate similar plans. But we see Britain and Germany as the two key organizations in this expansion."

In France, under Eddie Adamis, Liberty-UA is building up its operation and is negotiating a new licensing deal which will give the group greater independence.

To help this intensification in Europe of Liberty-UA's activities six other top group executives, including Lee Mendell and Ly Zucker, have been in Europe at the same time as Bennett.

Boublil Launches Taboo; to Be Handled in U. K. by Pye

LONDON — French publisher Alain Boublil, who recently set up the Vogue Records operation in London, has launched the independent label, Taboo, which will be distributed in the U. K. by Pye Records.

Vogue will have first option on Taboo product in all countries where it has offices—France, Belgium, Switzerland, West Germany and Italy. Boublil is planning to negotiate distribution deals in other territories shortly.

Four producers have been signed to the new label—Peter Gage, David Paramor, Steven Shane and Chris Parmenter and the first release will feature Gulliver Van Dyke.

Taboo has also signed a blues singing duo, Levy and Finkelstein, whose first single—as yet untitled—has been written by Les Reed.

Boublil will shortly bring French Vogue singer Antoine to London to record his French hit "Match de Football" in English for Taboo. The English title is "The Football Game" and it will be rushed while the football season is still in full swing. The

English lyric has been written by Jack Fishman and the song is sub-published by Shaftesbury Music.

Antoine will stay in London for a month to promote the record and will then fly to America where the English language version will be released by Warner.

RPM's Mann In N. Y. Talks

NEW YORK — Matt Mann, managing director RPM Records, South Africa, arrived here from Johannesburg to wrap up international expansion plans for his company, which includes a music publishing wing, film studio, and covers radio commercials and television operations, plus their own recording studios.

Mann arrived from the MIDEM meeting and talks in London, where he arranged for U. K. product and the Barclay catalog to be released in South Africa.

Mann is also visiting the West Coast.

Lib., Festival Pact Renewed

LONDON — Liberty/United Artists has signed a new contract with Festival Records of Australia, extending the present deal for a further three years. The previous contract was due to expire in 1971 and Liberty/UA vice-president Lee Mendell said the extension had been agreed because "in the period we have been associated with Festival we have been very impressed by their efforts on our behalf."

Mendell said that Festival had achieved considerable success in Australia with Liberty/UA product, including gold record awards for "It Must Be Him," by Vikki Carr; "Honey," by Bobby Goldsboro; "A Man and a Woman" soundtrack LP, and others for Canned Heat, the Bonzo Dog Band and the 5th Dimension.

The contract was negotiated here, following the MIDEM meet, between Fred Marks, managing director of Festival; Allan Hely, general manager of Festival, and Lee Mendell, vice-president of Liberty/UA Records.

German Gala On March 14

BERLIN—The record gala sponsored by the German record industry in conjunction with Radio Free Berlin, will be held in Berlin March 14. The gala will be screened to Eurovision countries the following day.

Set to appear are Dalida (Metronome-Barclay); Nina and Frederick (Metronome); Miriam Makeba (Teldec); Mireille Mathieu (Ariola); Rita Pavone (Polydor); Karel Gott (Polydor); Sylvie Vartan (Teldec); Dusty Springfield (Philips); Adamo (Electrola); Richard Anthony (Electrola); Adriano Celentano (Ariola); Mantovani (Teldec); Shmuel Rodenski (Teldec); and Johnny Cash and June Carter.

The gala will also feature a section devoted to new German songs and starring Dorthe (Philips); France Gall (Teldec); Renate Kern (Polydor); Agnetha (Metronome); Petra Pascal (Ariola); the Jacob Sisters (CBS) and Heino (Electrola).

Also taking part are the Pamela Devis Ballet from London and the orchestra of Radio Free Berlin under Paul Kuhn. Masters of ceremonies will be Vivi Bach and Dietmar Schoenherr.

Dyna Release Tie With Apple

MANILA — Dyna Products has been appointed exclusive licensee in the Philippines for Apple Records.

"Those Were the Days," by Mary Hopkin, will be Dyna's first release on Apple followed by the Beatles' "Yellow Submarine" album.

Previously, Dyna, which also represents Parlophone in the Philippines, released the Beatles' "Hey Jude" on Parlophone.



From The Music Capitals of the World

• Continued from page 59

negie has been named general manager of Station WSAI here, succeeding Ted Hepburn, recently resigned. Carnegie had been vice-president and general manager of KONO-AM and KITY-FM. . . . Buz Wilburn, publicity and promotion man with Capitol Records here, has carried his talents to the Capitol office in Chicago. His spot here has been filled by Dick Bethel, who has been working as a Capitol salesman in the area.

BILL SACHS

HELSINKI

A council meeting of the International Federation of the Phonographic Industry will be held in Helsinki June 16-19. . . . Scandia has released a new single by Danny, the Paul Anka song, "You're My Destiny," taken from a Danny album. . . . Marion Rung has left Scandia and signed with RCA. . . . Vesa-Matti Loiri (Scandia) has recorded Finnish versions of "Foggy Mountain Breakdown" and "Rock Around the Clock." . . . PSO has signed Nopat, a new trio led by Eila Pellinen, who debut on Blue Master with the Finnish folk song "Mitas Suotta" and Billy Hill's "Ole Spinning Wheel" . . . Blue Master's Tuulikki Eloranta has recorded "I Wanna Sing With Your Band." The flip side features a Lill-Jorgen Petersen composition "Yli Rajojen," a finalist in the last Autumn Melody contest.

Katri Helena (Top Voice) has recorded a Finnish version of the Henry Mayer song "Arrivederci Franz." . . . Finnlevy's Osmo Ruuskanen has acquired the sub-publishing rights of the Engelbert Humperdinck song "The Way It Used to Be." . . . Discophon kicked off its 1969 production with single by Tapio Heinonen (RCA) ("Quando Sali de Cuba") and Eero (RCA) ("Let the Heartaches Begin"). . . . Fazer reports top-selling sheet music titles in January were "Muisio Vain Jaa" (Fazer), "Those Were the Days" (Scandia), "Iltatuulen Viesti" (Levysavel) and "Les Bicyclettes de Belsize" (Fazer). . . . The American gospel group the Forerunners played four dates here.

KARI HELOPALTIO

STOCKHOLM

Bob Azzam (Columbia) opens at Stockholm's Club Opera May 31. . . . Gunnar Wiklund (Columbia) has been signed for a 60-day tour

of Norway with Inger-Lise Andersen (RCA-Victor). . . . Marianne Cock (Columbia) returned to Stockholm after concert and radio dates in East Germany. . . . Ga Runt Show (Odeon) has recorded a Swedish version of the oldie "Yes We Have No Bananas." . . . HB Artist has signed the new group, Fruit. . . . Sonet is doing strong promotion for local r&b singer Jerry Williams. . . . Ola and the Janglers (Gazell) have followed up their big hit "Let's Dance" with "California Sun." . . . Anna Moffo (Regal) scored a triumph at the Stockholm Opera as Gilda in "Rigoletto" and Violetta in "La Traviata." . . . EMI launched a sales drive for the stereo albums on the Command label. . . . Singer Melanie (Buddah) canceled a projected visit to Sweden Jan. 28-29, but will come to Stockholm in March. Meanwhile the album "Melanie . . . Born to be Free" has been released.

Wilson Pickett appeared at Stockholm's Concert Hall Feb. 20. . . . Philips-Sonora is staging a big sales drive for musicassettes with releases by Johnny Cash (CBS), Geno Washington (Pye), the Clancy Brothers and Tommy Makem (CBS), Ray Coniff (CBS), Xavier Cugat (Mercury), Laurie Holloway (Pye), Henry Mancini (Pye), Paul Mauriat (Philips) and Cyril Stapleton (Pye). . . . Bruno Wintzell has left Bill Records to sign with Polar Music AB. . . . Polar has signed Elisabeth and Lisbeth. . . . Karusell has re-launched the Riverside label in Sweden. . . . Polar has launched the British Beacon label here. . . . Lill-Babs (Karusell) has recorded a Swedish version of "Up, Up and Away" . . . Polydor has signed Pete Proud whose first single released is "Crying All Night." . . . Sweden Music has obtained sub-publishing rights of "The Sabre Dance," a chart entry here for the Love Sculpture (Parlophone).

KJELL GENBERG

PARIS

Philips France executives Andre Asseo and Gerard Davoust returned from London after promotion talks with Philips Britain and later Asseo and artist director Jean-Jacques Tilcha left for similar talks with their Philips counterparts in Hamburg. . . . CBS is releasing the Fleetwood Mac British hit "Albatross." . . . CED has released Erato's three-LP set of

(Continued on page 62)

3 U.K. ACTS CUT REMO TUNE COVER VERSIONS

SAN REMO—Three British artists are recording cover versions of San Remo songs. The songs are "Cosa Hai Messo Nel Caffè" (Engelbert Humperdinck, Decca), "Alla Fine Della Strada" (Tom Jones, Decca) and "Meglio Una Sera Piangere de Solo" (John Rowles, MCA). "Il Gioco Dell'Amore" was bought for Sweden by Sonet and for most other countries in the world by April Music. Ivan Mogull bought the No. 2 song, "Lontano Daglie Occhi," for his companies in Germany, Austria, Switzerland and Benelux. For France the song was acquired by Claude Pascal for his Editions N.F.C. Pascal also acquired French rights to "Un'Avventura" and "Un'Ora Fa." Dick James bought "Zucchero" for Britain.

Sugar sold "Quando l'Amore Diventa Poesia" to the Richmond Organization (U. S.), Essex (U.K.), Sonora (Scandinavia), Solami (Germany) Sugar (France) and Musica del Sur (Spain). "La Pioggia" was sold by Sugar to Al Gallico (U. S., Canada), Peter Maurice (U.K.), Canciones del Mundo (Spain), Sugar (France), Sweden Music (Scandinavia) and Solami (Germany). "Cosa Hai Messo Nel Caffè" was sold by Sugar to MCA (U. S.), Leeds (U.K.), Musica del Sur (Spain), Sugar Music (France), Solami (Austria, Germany), and Sonet (Scandinavia).

Sugar reported that average European advances for their songs (advances or royalties on sheet music only) were between \$100 and \$250. From the U. S. the average was \$1,000. Sonora acquired the winning song "Zingara" for Scandinavia. Sonet bought "Io Che Ho Te," "Baci Baci Baci," "Un'Ora Fa," "Il Treno" and "Il Gioco Dell'Amore" for Scandinavia. Cyril Shane bought "Piccola, Piccola" for Britain. Gerard Davoust signed winning singer Iva Zanicchi for Philips in France.

RIFI
RECORD COMPANY



**THANK YOU IVA
ZANICCHI**
**for your first prize in the
xix festival of SANREMO
with the song ZINGARA**

**RIFI RECORD COMPANY: Milan (Italy), 77 C. Buenos Aires - tel. 273641
New York (USA), c/o Richard H. Roemer**

RCA of Canada Makes 5 Exec Changes as Revamping Begins

MONTREAL — First steps in a reorganization of the Record Division of RCA Ltd. Canada have been taken with five main executive appointments.

Knox Coupland will assume the newly created position of manager, marketing, RCA Record Division. He will be responsible for all marketing and sales functions within the division. Coupland was previously manager, commercial sales.

Another newly created post—executive producer, RCA-Sun-Bar Productions—will be taken by J. R. (Jack) Feeney, formerly record manager, Toronto district office. He will be re-

sponsible for the exploitation of copyrights held by Sunbury and Dunbar Music, Canada, Ltd., for Toronto recording productions, artist development and for the Ontario studio operation, Toronto.

John Stephenson becomes manager, finance and operations RCA Record Division and is responsible for all accounting, statistics, budgets, policies and procedures, financial planning and control for the Division. Stephenson was formerly operations manager.

Jim Supple, previously manager, Smith Falls plant, takes over as manager, manufactur-

ing, engineering and facilities planning, in which he is responsible for all manufacturing, purchasing, research development and facilities planning in the Division. This is a newly created post.

Eddy Traynor will now be responsible for all activities of RCA Records in the Quebec Province as manager, Disques, RCA. Again, this is a new position. Traynor was formerly manager, recording services, Eastern region.

Announcing the changes, George I. Harrison, RCA Ltd.'s vice-president in charge of the Record Division, said: "We are reorganizing the Division to gear it for dynamic growth in a rapidly changing market. We are modifying our basic frame of reference from merely producing and selling records to meeting the needs of people with more education and more appetite and time for entertainment."

The new concept of RCA's Record Division would give greater management responsibility and scope to the executive staff, said Harrison.

An important feature of the reorganization is the complete integration of the sales force into the Division, he added. More changes would be announced later.

From The Music Capitals of the World

• Continued from page 60

the complete piano works of Maurice Ravel by Monique Haas. . . . CBA has released a new album of electronic music by Jacques Lasry on the Arion label. . . . Barclay has released a new album of guitar music by Michel Dintrich and an album of the chamber music of Prokofiev and Martinu by the Paris Octet on its Scherzo label. . . . Barclay artist Charles Aznavour completed a one-week tour of six Francophone African capitals Feb. 9.

Andre Poulin of Polydor announced the release of a new series of Deutsche Grammophon classical EP's selling at 6.fr. 80 (\$1.35). . . . Philips is tying in with the continuing rock 'n' roll revival by releasing six EP boxed sets. "The Kings of Rock" featuring Jerry Lee Lewis, Fats Domino and Chuck Berry. . . . Top selling albums in France, according to the Centre d'Information et de Documentation du Disque, are "Folk Songs of Old Russia Vol. 1," by Yvan Rebhoff (CBS); "Musique Sacree," by Jean-Christian Michel (Riviera); "The Beatles" (Pathé-Marconi); "Requiem," by Jean-Christian Michel; "Aranjuez," by Jean-Christian Michel; "Folk Songs of Old Russia, Vol. 2," by Yvan Rebhoff; "Nana," by Nana Mouskouri (Philips); and "Le Petit Garçon," by Serge Reggiani (Polydor).

MICHAEL WAY

TOKYO

Toshiba's Jun Mayuzumi has captured the top spot on all charts here with "Yuuzuki" (Capitol), the biggest hit in Japan. He was recently honored at the Toshiba New Year's Party. . . . Pinky & the Killers has two singles in the Japanese Top 10, "Koi No Kise-tsu" and "Namida No Kise-tsu." . . . The only other Japanese singer with two hits in the top 10 is Victor's Mori Shinichi with "Toshiue No Hito" and "Hitori Sakaba De." . . . Victor sees big possibilities for Hatsumi Kanna in the overseas market with a recent

recording session for release in February. A Canadian release is likely for his "Suddenly, Spring Is Here Now" and "You're My Man." Music is by Koichi Sugiyama, and lyrics by Elson Irwin, Billboard's correspondent in Tokyo.

Sony/CBS with its new "Hall of Fame" series on compact ep's is helping to revive interest in many stars of the past such as the Platters, Xavier Cugat, Frankie Laine and Patti Paige. The company will release six to 10 compacts each month in this line. . . . Mary Hopkin's "Those Were the Days" stays at the top of the foreign chart here in Japan followed by the Beatles' "Hey Jude." Both are Toshiba releases locally but neither can break into the All-Japan Top 10 dominated by Japanese artists. . . . Columbia Records of Japan is building quite a file for cassette players. Cassettes recently released by this firm include "Georgie Auld in Japan," "Best Hits in Bossa Rock" featuring various artists and "Tenor Sax Mood." . . . Advance sales for the Dave Dee group on Philips Records for their personal appearances in Japan are reportedly "very high." This British group is very popular among Japanese teen-agers and their appearances here should cause a spurt in record buying. . . . The Waldos, an all-around group from Valencia, Spain, has arrived in Tokyo and currently appearing in Shinjuku and Ginza nightclubs. They appear on Estero Records out of Spain and hope to do some recording here. The group's agent in Japan is Bill Yoshida.

The Peruanos, a trio from Lima, Peru, arrived in Tokyo from Taipei. Unfortunately, they arrived without a working visa and were not able to perform. They secured a visa by leaving Japan. The group first appeared in this country at the Sands Club, a military NCO Club in Tokyo. . . . The Surfin Browns, probably a Philippine rock group, is back in Tokyo after spending three months back home. This group is set for some recording dates.

ELSON E. IRWIN

BUSY SCHEDULE FOR LIGHTFOOT

TORONTO—Singer Gordon Lightfoot puts his popularity to a test when he plays four concerts in three days (one matinee) at Massey Hall here, March 29-31.

Promoted by the Riverboat nightspot, Lightfoot would have to move 11,000 tickets to sell out—as the Canadian folk artist has done in other recent Toronto dates.

Circus Adds to Operating Date

TORONTO — The local branch of the Electric Circus is now operating on a Tuesday through Sunday basis and has instituted a name band policy on Sundays in its Inner Ring Club.

Upcoming attractions at the Circus include Ten Years After, the Who; Blood, Sweat and Tears; Jeff Beck, Julie Driscoll, Brian Auger, Moody Blues, Sly and the Family Stone, Canned Heat, Creedence Clearwater Revival and Dusty Springfield.

From The Music Capitals of the World

TORONTO

Following a successful Australian tour, the Irish Rovers returned here, Feb. 7. They made a stopover in Los Angeles for recording work and a Joey Bishop show appearance. . . . Columbia promotion man Charlie Camilleri planning strong promotion to tie in with a Massey Hall (March 28) appearance of country music artists Tammy Wynette, David Houston, George Jones, Marty Robbins and Ferlin Husky. All but Husky record for Columbia.

Richard Glanville-Brown, London Records, director of publicity, visited from Toronto for conferences. . . . Bluesway's B. B. King followed fellow blues man, Stax's Albert King, into Toronto. B. B. played Massey Hall on Valentines Day, Albert appeared earlier at the Rock Pile. . . . Road company of "Mame" arrive at the O'Keefe Centre for two weeks.

Mothers of Invention arrives at the Rock Pile here on Sunday (23) and head Mother Frank Zappa is expected to screen clips from the new Mothers' film, "Uncle Meat" as part of the show. . . . Motown's Jimmy Ruffin played a week at Friar's Tavern. . . . Carlos Montoya (UA) at Massey Hall March 7. . . . Allied Record's Jack Boswell attending the NARM convention in Chicago in March. . . . New John Rowles single, "M'Lady" (Kapp), written by Niagara Falls, Ontario, writer Steven Karlinski. Song is also recorded by Canadian singer Kenny Karen on ABC.

Bob McAdorey, formerly program director, CHUM, has shifted spots at his current station, CFGM. He is now the morning man for the country music station, while Dave Johnson moves from breakfast to afternoon drive time. . . . James R. Stoke left CHFI when Rick Campbell joined from CKEY. . . . Alex Reynolds

shifted to CHAM, Hamilton, from KPC, Brantford, and Gary Pigeon from CHNO, Sudbury, took over at CKPC. . . . Len Young moved from KWW, Windsor, to CFO, Hamilton. . . . Al's Alley, produced by Compo's Al Mair, now moving into two editions—one for rockers, one for easy listening stations. . . . Canned Heat and Savoy Brown canceled their London, Ontario, concerts, with the Brown band reportedly having union difficulty.

George Walker (Polydor) into the Westbury Hotel for two weeks, March 10. . . . Bill Cosby, released by Polydor starts one week engagement at the O'Keefe Centre, also March 10. . . . Carlton Show Band (regulars on CTV's "Pig and Whistle" show) recorded first single, "Glorious Green" for RCA. . . . Columbia country artists, Mersey Brothers, into Edison. . . . Clancy Brothers (Columbia) at Massey Hall March 2. . . . Tom Jones' Parrot album, "Help Yourself," getting sales help via CTV showing of the "Tom Jones Show."

RITCHIE YORKE

NORRIS' SACKVILLE TO RELEASE SECOND ALBUM

TORONTO—Sackville Records, independent jazz label headed by Canadian jazz critic John Norris, soon will release its second album, "Old Tyme Modern," by the Herb Hall Quartet.

The album was recorded in mid January at Toronto's RCA Studio and features jazzman Claude Hopkins, piano; Arvell Shaw, bass and Buzzy Drootin, drums. Hall was also a member of the "Giants of Jazz," Sackville's first album, which won critical acclaim in both Canada and the U. S.

Norris started the Sackville label to feature veteran middle-of-the-road jazz talents. He also edits and publishes the Canadian jazz magazine, Coda.

The Hall Quartet album should be released in March.

Revolution Disk, Deram Tie-In

MONTREAL — French Revolution, a rock quartet formerly known as the Sinners, have their latest London single, "Nine Till Five," picked for U. K. distribution by Deram. This French-Canadian group had a hit recently with "Go Go Trudeau."

London Bows 1st Amaret LP Here

TORONTO — London Records of Canada has released the first Amaret album in Canada, "Mrs. Miller Does Her Thing." Amaret is based in Los Angeles, and was founded by former Mercury product manager, Kenny Myers.

Vaudeville Mgmt. Post to Walters

VANCOUVER—Local nightclub proprietor Isy Walters has been appointed North American manager of the New Vaudeville Band. The group will make Vancouver their U. S. base of operations in the future.

Musimart Promo Post to Kordupel

MONTREAL—Michel Kordupel has been appointed promotion manager of Musimart Ltd., the record distribution company.

Musimart's distribution includes the Fantasy label, and has a Canada-wide hit with Creedence Clearwater Revival's "Proud Mary."

WB Album Also Musical Score

VANCOUVER — A new Warner Bros. album, "Grass and Wild Strawberries," by the Collectors, is also the score of a Canadian rock musical with the same title.

The Collectors wrote the music and will perform it live during the run of the play at the Playhouse Theater, Vancouver, starting in April.

Supremes Break Kitchener Record

TORONTO—Diana Ross and the Supremes broke the house record at the Kitchener Auditorium. Playing a midweek date the trio drew 10,000, breaking the previous house record held by comedian Bob Hope.

NEW YORK

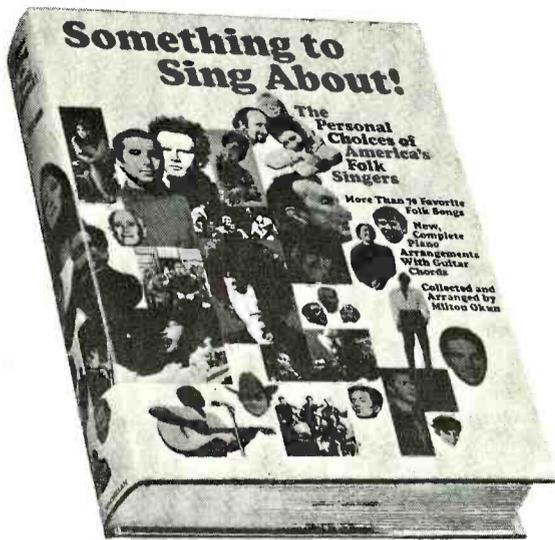
Jerry Butler, Mercury artist, will follow up his Apollo Theater run with appearances at the Village Gate Friday (21) and Saturday (22). He guests on the "Merv Griffin Show" the following week.

Linda Ronstadt has completed her first solo album for Capitol. . . . Creedence Clearwater Revival returns to Fillmore East for their third appearance March 21 and 22. . . . The New York Electric String Ensemble will perform with the Buffalo Philharmonic in Buffalo Friday (21). . . . Jazzman Chico Hamilton has scored and recorded two radio spots for the Fair Housing Campaign. Sessions were cut by Herbie Mann. . . . The Nazz rock group has signed with Tony Barrow for continued press representation. . . . The Smubbs sang three original songs during their appearance on CBS-TV's "Call Back" Saturday (15).

Sid Ramin, Academy Award winner for his score to "West Side Story," will write the music to the motion picture, "Stiletto." . . . Frankie Valon's Easter Holiday, an hour-long color special, will be produced by Four Star International.

Warner Bros. taped Joni Mitchell's Feb. 1 concert at Carnegie Hall, and coupled with the tapes made of her concert Friday (14) at Berkeley, will make a new album. . . . Sarah Vaughan, Dizzy Gillespie and Pete Candoli will star on the upcoming "Al Hirt Special," featuring the RCA trumpeter. . . . Lester Lanin and his orchestra will play the Republican Victory Dinner on April 2 at Washington Hilton's (Continued on page 64)

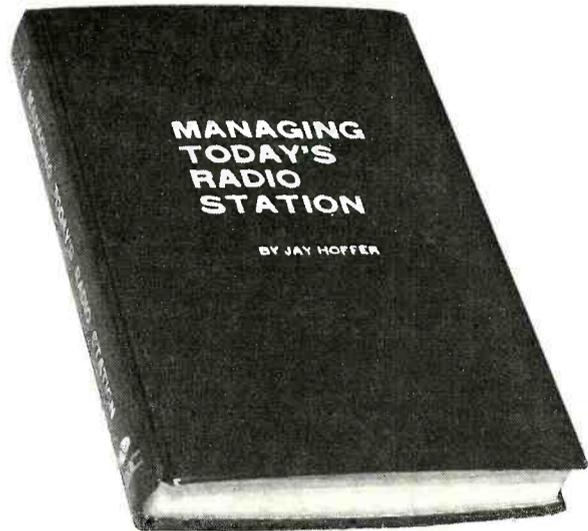
The Billboard Bookshelf now offers 2 new editions . . .



SOMETHING TO SING ABOUT!

Collected and arranged by Milton Okun, noted musical arranger and instructor. A unique collection of more than 70 favorite folk songs, complete with words and music, contributed by America's top 57 folk singers and groups. Songs range from mountain ballads to gospel . . . from political-protest messages to lighter, whimsical tunes. Individual artist photos and personal bios accompany each selection and help in making this a rare composite of current Folk Americana for folk fans and all music buffs. Maynard Solomon, President of Vanguard Recording Society, writes: "The book sums up the folk renaissance better than any previous collection, and if widely circulated could lay the groundwork for a new revival of traditional music."

De Luxe hard-cover edition. 241 pp. 8½ x 11. \$8.95 per copy.



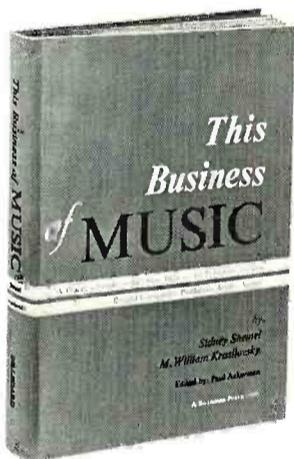
MANAGING TODAY'S RADIO STATION

by Jay Hoffer, Station Manager of KRAK, Sacramento, Calif. — one of today's most knowledgeable station executives.

Everyone involved with the broadcasting industry will find something of interest in this new 288-page business manual. A series of informative essays outline the major principles evolved by Mr. Hoffer in his wide 20-year broadcasting career. The book is presented in three detailed sections: Part I—Management Thinking, Part II—Programming and Part III—Sales. Covering every facet of broadcasting this book is ideal reading for broadcasters, media buyers and marketing personnel.

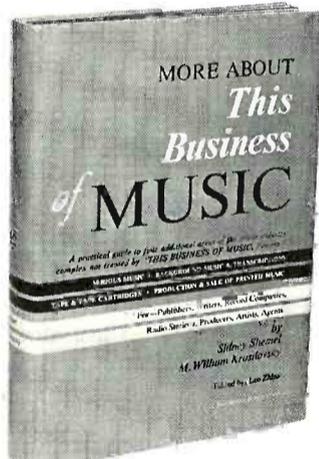
De Luxe hard-cover edition. 288 pp. 5½ x 8½. \$12.95 per copy.

And Billboard recommends several additional reading musts for the musically minded . . .



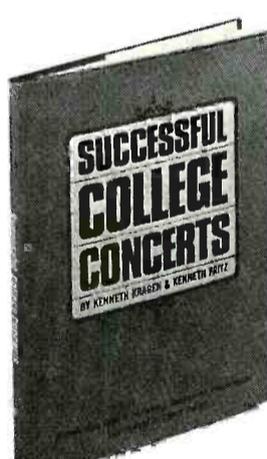
THIS BUSINESS OF MUSIC

by attorneys Sidney Shemel and M. William Krasilovsky
Edited by Paul Ackerman,
Music Editor of Billboard Magazine
A vitally significant new reference volume designed to authoritatively guide you through the practical aspects and legal complexities of the music-record business. More than 150 pages of reference appendices alone—including actual reproductions of company and union contracts; copyright forms; writer's agreements; licenses; applications and many, many more valuable references.
Hard cover, 420 pp., 6½ x 9¼.
\$12.50 per copy.



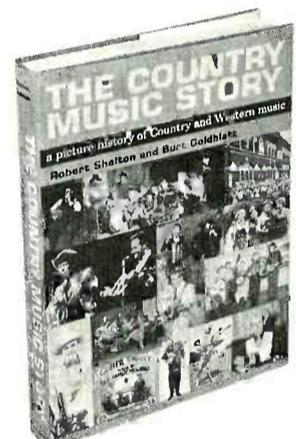
MORE ABOUT THIS BUSINESS OF MUSIC

by Sidney Shemel and M. William Krasilovsky
Edited by Lee Zhito
A practical guide for four additional areas of the music industry complex not treated by "THIS BUSINESS OF MUSIC, Volume I." • Serious Music • Tape Cartridge • Background Music and Transcription • Production and Sale of Printed Music • De Luxe Cloth Bound.
160 pp. 6½ x 9¼.
Edition, \$6.95 per copy.



SUCCESSFUL COLLEGE CONCERTS

by Kenneth Kragen and Kenneth Fritz, managers of well-known music personalities.
A tremendous amount of information and advice has been synthesized and telescoped to fit within these pages—leaving only the "brass tacks." Here are the step-by-step procedures involved in planning and presenting outstanding college productions. Everything from the initial stages of selecting an attraction straight through those hundred-and-one last-minute details on opening night. A comprehensive college entertainment workbook by the managers of the Smothers Brothers, The Pair Extraordinaire and other top performers.
De Luxe hard-cover Edition, 88 pp.
5½ x 8. \$4.95 per copy.



THE COUNTRY MUSIC STORY

by Robert Shelton, Folk Music Critic of The New York Times, and Burt Goldblatt, photographer
A Picture History of Country & Western Music
This root-researched, crisply presented chronicle of country music's phenomenal "corn to Cadillacs" history is accompanied by one of the most fascinating photo-folios ever assembled . . . including many rare hitherto unpublished prints. As author Shelton puts it, "Vaudeville never died; it moved to Nashville." Here are 4 decades of country music's rich legacy: Its People—Its Music—Its Recordings.
Over 400 photographs. De Luxe Cloth Binding. 256 pp. 7½ x 10¼. \$7.50 per copy.

Billboard Bookshelf • 2160 Patterson St. • Cincinnati, O. 45214

Payment Must
Accompany Order

- | | | | |
|---|---------------------------------|-------------------------------|----------|
| <input type="checkbox"/> | Something to Sing About: | _____ copy(ies) @ \$8.95 ea. | \$ _____ |
| <input type="checkbox"/> | Managing Today's Radio Station: | _____ copy(ies) @ \$12.95 ea. | \$ _____ |
| <input type="checkbox"/> | This Business of Music | _____ copy(ies) @ \$12.50 ea. | \$ _____ |
| <input type="checkbox"/> | More About This Bus. of Music: | _____ copy(ies) @ \$6.95 ea. | \$ _____ |
| <input type="checkbox"/> | Successful College Concerts: | _____ copy(ies) @ \$4.95 ea. | \$ _____ |
| <input type="checkbox"/> | The Country Music Story: | _____ copy(ies) @ \$7.50 ea. | \$ _____ |
| Total | | | \$ _____ |
| Applicable Tax (see right)* | | | \$ _____ |
| Add 30¢ per book for postage & handling | | | \$ _____ |
| TOTAL PAYMENT ENCLOSED | | | \$ _____ |

Name _____

College or Company _____

Address _____

City, State, Zip _____

*NOTE: For delivery in —
New York City, add 5% Use Tax.
State of Calif., add 5% Use Tax.
State of Ohio, add 4% Sales Tax.

State of Tenn., add 4½% Sales Tax.
N. Y. State, outside N.Y.C., add 2% Sales Tax.
State of Mass., add 3% Sales Tax.

Argentine & Uruguayan Marts — Seasons Apart in Disk Sales

By CARLOS A. MARTINS

MONTEVIDEO — It is a common mistake to consider the Argentine and Uruguayan markets as one single unit. This is not so and one of the reasons—a most important one—is the different selling seasons.

While top sales are reported in the Argentine during the winter, in Uruguay the summertime is the peak selling period (the December-April season). During this time every year, large numbers of tourists arrive in the Rio de la Plata region, notably the Punta del Este, the most important resort. This city is 150 kilometers from here and is increasing in importance each year as an international vacation center.

This tourist market has enabled Uruguayan record companies to become more independent of the Argentine companies, especially Clave IEMSA, R&R Giscia and Sondor. Winter hits selling Uruguayan artists to tourists have been a viable fact for the last two or three years and are becoming more and more important.

1968 Important

Last year was important because Uruguayan companies made an effort to provide the local market with new groups and sounds, mainly top U. S. and U. K. talent. Clave IEMSA introduced the U. K. London-Deram labels to the country by releasing product from the Moody Blues, Amen Corner, Cat

Stevens, the Turtles, Honeybus and the Casuals for the first time as well as Buddah's 1910 Fruitgum Company and the Ohio Express.

Via EMI, R&R Giscia presented the Hollies, Beach Boys, Seekers, Human Beinz, Box Tops, Johnny Rivers, Fifth Dimension, Shadows, Gary Lewis. From Barclay, Charles Aznavour, Mirielle Mathieu, Alain Barriere and Dalida were introduced. From the Hispa Vox catalog came Pic Nic, Los Pasos and Los Angeles.

Sondor, with the CBS-UA catalogs, released Gary Puckett, Donovan, Bobby Goldsboro, Spencer Davis, Cupid's Inspiration and Marmalade.

All these new names were promoted and became hits. It is interesting to note that at the same time, groups like the Moody Blues, Amen Corner, Human Beinz and the Box Tops, are not hits in the Argentine. This leads many record company executives and radio men in Uruguay to claim that the country shows more international and up-to-date influences than any other country on the South American continent.

Regarding local groups, 1968 was a year of change. Until now, Uruguay's home-grown talent had to leave the country to obtain success. This was the case with Los Iracundos (RCA Argentina), Los Shakers (Odeon, Argentina), and Los Four Brillantes (CBS Mexico). Now, however, with much better technical recordings in Uruguay, this is not necessary. Los Delfines and Sexteto Electronico Moderno, for instance, had big chart hits in their own country, Uruguay.

Folk music also witnessed a move toward Uruguayan names, such as Alfredo Zitarrosa, Los Olimarenos and Daniel Vigietti.

Head to Bow Three Labels

LONDON — Three new labels will be bowed by Head Records, a company formed in December last year. With February releases planned, Head will put out the Head, Blues Power and Buffalo labels.

The Head label will concentrate on U. K. underground groups and already signed are Mighty Baby and the Village.

Blues Power will issue U. S. blues material, most previously unreleased in the U. K. First releases include "I Wanna Full Time Love," Jessie James, and "Reconsider Baby," Al King, from the Shirley catalog, and "You Don't Know Just How I Feel," Nat Hall and Bobby Parker, from Loop.

Buffalo will release U. S. soul material. First releases include "Right Now," Justin, (Down East); "If This Ain't Love (Ain't No Cows in Texas)," Vernon Harrell, (Score); and "Gotta Draw the Line," Darrow Fletcher, (Groovy).

Disks from Jimmy Reed, Alvin Robinson and Otis Rush are set for either the Blues Powers or Buffalo labels.

CLASSICAL 25% DUTCH SALES

AMSTERDAM—The Dutch spent \$8 million on classical records—more than 25 per cent of total record turnover—in 1968, according to the Dutch Central Statistics Office.

Money spent on tickets for classical concerts in Holland in 1968 was nearly \$2 million.

The Office claims that the percentage of record turnover accounted for by classical sales is higher than that of any other country. Next highest is Denmark (18 per cent), then France (16 per cent), Germany (15 per cent), Belgium (15 per cent), Britain (10 per cent) and the U. S. (6 per cent).

Finnish Choosing Eurovision Entry

HELSINKI — A prejury of Finnish Radio executives has selected six songs to compete in the national contest to find the song to represent Finland in the 1969 Eurovision Song Contest in Madrid.

The national final will be held Feb. 22 and the six songs competing will be "Vaari Sirkusessa," sung by Viktor Klimenko (RCA); "Parkis," by Laila Kinnunen (Columbia); "Tuntematton Sydameni," by Marion Rung (Scandia); "Sanoin," by Markku Aro (CBS); "Maailman Pihamaat," by Katri Helena (Top Voice), and "Kuin Silloin ennen" (vocalist not yet set).

From The Music Capitals of the World

• Continued from page 62

Grand Ballroom. . . . **Biff Rose**, Tetragrammaton artist, has signed with the American Contemporary Network for a three-times-weekly radio show, "Biff Rose Raps." . . . **Lou Rawls** will be the summer replacement for the NBC-TV "Dean Martin Show," beginning a 10-week run June 26.

George Burns music director **Larry Fallon**, who recently completed arrangements on **Van Morrison's** "Astral Weeks" LP, will handle arranging chores on **Tammy Grimes**, first Buddah single, "Father O'Connor" b-w "I Really Loved Harold." . . . **Jimmy Williams**, who wrote and performed "Mushroom City" on the DynaVoice label, also wrote

Nancy Wilson's "How Glad I Am" hit. . . "Wiwian Wevy" by the **Pastrami Malted** on Metromedia, was written and produced by **Jillbern Music's Gary Knight, Irwin Levine and Roger Stone**. Jillbern is owned by **Herb Bernstein**. . . . **Ron Alexenberg**, national promotion director of Columbia Records, became a father to **Ivy Danielle Alexenberg** Feb. 3. **ED OCHS**

HONOLULU

Capitol's **Buddy Fo**, playing the military clubs with his group, is organizing a new show. . . . Ukulele player **Herb Ohta** (Surfside Records), may join the **Aliis**, Reprise act formerly with **Don Ho**, when the group opens at the Ilikai Hotel's Canoe House in March.

H. B. Barnum, frequent visitor, has extended his Mothers Records distribution to Hawaii. **Hector Venegas** of RCA Victor locally will be the Mothers Man. . . . The **Surfers**, perennials at the Canton Puka club, gave a show at the Kona Inn's Whaler's Bar on the Big Island Sunday Feb. 9. . . . The **Four Amigos**—now a sextet—closed at the Hong Kong Junk and moved to the Nanihoa Hotel's Polynesian Room on the Big Island for two weeks.

Promoters are again trying to get **Dionne Warwick** for a Honolulu International Center concert.

. . . **Della Reese** will do a week at Duke Kahanamoku's—her second appearance—when **Don Ho** goes on another Mainland Swing. **Iva Kinimaka** has joined the roster at Duke's. . . . **Jack Jones** played the Ilikai Feb. 11 and Feb. 13. Upcoming Ilikai acts: **Lennon Sisters**, March 3-7, and **Tom Jones**, May 13-14, in the Pacific Ballroom. Crown Records star **Kiyoko Sui-zenji** of Japan will give a series of shows March 7-8 at the Nippon Theater, in conjunction with the showing of her latest film.

Eri Chiemi and **Yuzo Kayama** share the bill at the Cherry Blossom Festival's stage show March 20-23. The March 21-22 attraction will be **Jose Feliciano**. . . . **Boyce Rodrigues** is gaining more fans daily in his date at the Hilton Hawaiian Village Hotel's new Rainbow Towers room, the Pot O'Gold. . . . The **Cowsills**, (MGM) had a family reunion in Hawaii recently. Brother **Dick**, a sergeant with the 37th Signal Battalion in Da Nang, Vietnam, had arrived here Feb. 6 for an R&R (rest and recuperation) visit. The entire family—father **Bud**, mother **Barbara**, brothers **Bill**, **Bob**, **Paul** (Dick's twin), **Barry**, and **John**, and sister **Susan**—flew over on a Hawaiian holiday. The family hadn't seen Dick for seven months. **Emil Sabate**, local MGM salesman, and **Kimo McVay** of Duke Kahanamoku's, were among the greeters. The Cowsills took in the **Don Ho** show one night, and ended up singing three songs on stage. . . . **Arthur Lyman** leaves the Canoe House shortly for another tour. **WAYNE HARADA**

France to Get Woman Pub.

PARIS—After six years with Barclay Records, Mrs. Rolande Bismuth-Filiat has branched out to become France's first woman music publisher.

Mrs. Filiat, former artistic director with Barclay, has formed Le Minotaure music publishing company virtually based on one song, "Je n'aurai pas le temps," words by Pierre Delanoe and music by Festival artist Michel Fugain.

The English-language version, "If I Only Had Time," words by Jack Fishman, has been recorded in Britain by John Rowles, and the number has also just appeared on the U. S. charts.

British Decca artist Tom Jones has just recorded another Fugain number, "A nous deux Paris." Fugain is appearing at the Paris Olympia with Adamo (Pathe-Marconi).

Le Minotaure company now has exclusive rights on all Fugain material. His latest releases on Festival are "Je n'ai pas change" and "Laisse-moi essayer." Le Minotaure address is 128, Rue de Vaugirard, Paris 6. Zone 75. Tel: 222.41.15.

Baden Powell Is Back From Paris

RIO DE JANEIRO—Composer, guitarist **Baden Powell** returned from Paris to prepare new music with writer **Paulinho Pinheiro**.

In Paris, Powell recorded the soundtrack for the film "Grubbe" and also made an album, "The Musical World of Baden Powell."



SECTION OF THE top table and audience at the Philips convention held in Hilversum. Seated at the management table are, left to right, J. van Houten, J. van der Velden, Coen Solleveld and W. L. Zalsman. In the foreground, from left to right, are W. Vogelsang (Hamburg), Leslie Gould (Britain), Irving Green (Chicago), J. Rotterdam (Baarn), Jack Haslinghuis (Amsterdam) and Georges Meyerstein-Maigret (Paris).

Compatible 4 and 8 track Stereo CARTRIDGE PLAYER

"Fonit-Cetra"

both for Home and Auto use. Also available 4 and 8 track Cartridges—and Cassettes containing Fonit-Cetra repertoires.

Please contact **CETRA** Via Bertola 34
Telephone: 5753—Cable: CETRA TORINO
Turin (Italy)

RECORD RETAILER 7 Welbeck St., London W.1, England

WANT TO KEEP ON TOP OF THE BRITISH MUSIC AND RECORD SCENE?

Each week, RR (Britain's only record/music industry publication) tells it like it is.

Subscribe today. Rates for one year: U. S. & Canada, \$30.00 per year; U. K., £4.16.0; Europe, £6.0.0. Rates elsewhere on request.

Name _____ Firm _____

Address _____

City _____ State _____ ZIP _____

Nature of Business _____ 269

Published every Thursday, RECORD RETAILER is available by subscription only.

HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELLA, ELLA YA ME OLVIDO	*Leonardo Favio (CBS)—Melograf
2	2	FUISTE MIA EN VERANO	*Leonardo Favio (CBS)—Melograf
3	3	PUERTO MONTE	Los Iracundos (RCA)—Relay
4	4	OB-LA-DI, OB-LA-DA	Marmalade (CBS); Bedrocks (Odeon); *Trillizas de Oro (Fermata); Jamaica Sound (Polydor); *Conexion No. 5 (RCA)—Fermata
5	5	LA CHEVECHA	*Palito Ortega (RCA)—Korn
6	7	CHEWY, CHEWY	*Pintura Fresca (DiscJockey); Ohio Express (Microfon); *Conexion No. 5 (RCA)
7	6	HOLD ME TIGHT	Johnny Nash (EMI); Tony Swete (Groove); *Billy Bond (Music Hall)
8	9	EL INVENTARIO	Robertha (EMI); *Las 4 Voces (CBS)—Korn
9	8	TODO PASARA	Matt Monro (Odeon); *Herman Figueroa Reyes (CBS)
10	—	EN EL VAIVEN	*Vico Berti (RCA)—Relay

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	19	HALF AS NICE	*Amen Corner (Immediate)—Cyril Shane (Shel Talmy)
2	2	ALBATROSS	*Fleetwood Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)
3	1	BLACKBERRY WAY	Move (Regal Zonofone)—Essex (Jimmy Miller)
4	3	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla-Motown)—Jobete/Carlin (Henry Crosby)
5	4	YOU'RE ALL I NEED TO GET BY	Marvin Gaye (Tamla-Motown)—Jobete (Ashford/Simpson)
6	8	PLEASE DON'T GO	*Donald Peers (Columbia)—Donna (Les Reed)
7	6	YOU GOT SOUL	Johnny Nash (Major Minor)—Tee Pee (Jad)
8	7	I'M GONNA MAKE YOU LOVE ME	Supremes and Temptations (Tamla-Motown)—Jobete/Carlin (F. Wilson)
9	10	OB-LA-DI, OB-LA-DA	*Marmalade (CBS)—Northern (Mike Smith)
10	5	TO LOVE SOMEBODY	Nina Simone (RCA)—Abigail (Denny Davis)
11	12	I GUESS I'LL ALWAYS LOVE YOU	Isley Brothers (Tamla-Motown)—Jobete/Carlin (Holland/Dozier)
12	18	WHERE DO YOU GO TO	*Peter Sarate (United Artists)—Mortimer (Ray Singer)
13	11	FOX ON THE RUN	*Manfred Mann (Fontana)—Mann Music (Bron/Mann)
14	14	SOMETHING'S HAPPENING	*Herman's Hermits (Columbia)—Cyril Shane (Mickie Most)
15	39	WAY IT USED TO BE	*Engelbert Humperdinck (Decca)—Maribus (Peter Sullivan)
16	17	I'LL PICK A ROSE	Marv Johnson (Tamla-Motown)—Jobete/Carlin (Dean-Weatherspoon)
16	21	HEY JUDE	Wilson Pickett (Atlantic)—Northern (Rick Hall)
18	15	SOS HEADLINE NEWS	Edwin Starr (Polydor)—Essex (Golden World Records, Inc.)
19	26	GOING UP THE COUNTRY	*Canned Heat (Liberty)—Metric (Dallar Smith)
19	34	LILY THE PINK	*Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
21	16	PEOPLE	*Tymes (Blue Horizon)—Chappell (Jimmy Wisner)
22	13	PRIVATE NUMBER	Judy Clay & William Bell (Stax)—East (Booker T. Jones)
23	20	SOUL SISTER, BROWN SUGAR	Sam and Dave (Atlantic)—Carlin (Heyes and Porter)
24	38	IT'S TOO LATE NOW	Long John Baldry (Pye)—Welbeck-Schroeder (Tony Macaulay)
25	30	QUICK JOEY SMALL	Kasenz-Katz (Buddah)—Carlin (Katz-Kasenz-Levine-Resnick)
26	24	WICHITA LINEMAN	Glen Campbell (Ember)—Carlin (Al De Lory)
27	25	MOVE IN A LITTLE CLOSER	*Harmony Grass (RCA)—Cyril Shane (Chris Andrews)
28	36	BUILD ME UP BUTTERCUP	*Foundations (Pye)—Immediate/Welbeck/Schroeder (Tony Macaulay)
29	22	YOU AIN'T LIVIN' TILL YOU'RE LOVIN'	Marvin Gaye and Tammi Terrell (Tamla-Motown)—Jobete/Carlin (Ashford-Simpson)
30	31	WHITE ROOM	*Cream (Polydor)—Bradlead (Felix Pappalardi)
31	—	MONSIEUR DUPONT	Sandie Shaw (Pye)—Carlin (Ken Wodman)

31	—	YOU'VE LOST THAT LOVIN' FEELING	Righteous Brothers (London)—Screen-Gems (Spector Mann Weill)
33	50	THE GOOD, THE BAD & THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)
34	46	YOU	Bandwagon (Direction)—Screen Gems (Denny Randall)
35	47	SHE'S NOT THERE	*Neil MacArthur (Deram)—Marquis (Mike Hurst)
35	37	A MINUTE OF YOUR TIME	*Tom Jones (Decca)—Carlin (Peter Sullivan)
37	40	GENTLE ON MY MIND	Dean Martin (Reprise)—Auff-Rose (Jimmy Bowen)
38	—	ALL THE LOVE IN THE WORLD	Consortium (Pye)—Shawstebury (Cyril Stapleton)
39	41	SABRE DANCE	*Love Sculpture (Parlophone)
39	—	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamla-Motown)—Jobete Carlin (Norman Whitfield)
41	—	SURROUND YOURSELF WITH SORROW	Cilla Black (Parlophone)—Peter Maurice (George Martin)
42	35	RING OF FIRE	Eric Burdon & the Animals (MGM)—Shapiro-Bernstein (Animals)
43	23	LOVE CHILD	Supremes (Tamla-Motown)—Jobete/Carlin (Clan)
44	33	LOVE STORY	*Jethro Tull (Island)—Chrysalis (Terry Ellis/Jethro Tull)
45	27	AIN'T GOT NO—I GOT LIFE YOU GOTTA DO	Nina Simone (RCA)—U-A Music (Stroud)
45	44	ON MOTHER KELLY'S DOORSTEP	*Danny LaRue (Page One)—Francis, Day & Hunter) Stephen Komlosy)
45	49	AOUARIUS	*Paul Jones (Columbia)—United Artists (Norman Newell)
45	—	MAY I HAVE THE NEXT DREAM WITH YOU	Malcolm Roberts (Major Minor)—Petro (Tommy Scott)
45	—	RIVER DEEP MOUNTAIN HIGH	Ike and Tina Turner (London)—Belinda (Spector/Barrv/Greenwich)
50	—	DOESN'T ANYBODY KNOW MY NAME	Vince Hill (Columbia)—Carlin (Bob Barratt)

FINLAND

(Courtesy Intro)
*Denotes local origin

This Week	Last Week	Title	Artist
1	3	KAYN UDELLEEN	Eliseen (Bicyclettes de Belsize)—Markku Aro (CBS)—Fazer
2	1	KAYMME YHDESSA AIN	(Vi sha go hand i hand)—*Tapani Kansa (Sonet)—Scandia
3	2	OI NIITA AIKOJA	(Those Were the Days)—*Paivi Paunu (Columbia)—Essex
4	4	MUISTO VAIN JAA	(Only a Fool Breaks His Own Heart)—*Jouko and Kosti (Polydor)—Fazer
5	6	TYTTO NIIN KUIN PITAA	(My Little Lady)—*Johnny (Scandia)—Sweden Music
6	5	POLITIKKALAUU	*Simo Salmien (Scandia)—Scandia
7	9	TENKKA-TENKKA-POO	(Lily the Pink)—*Simo Salmien (Scandia)—Scandia
8	7	ANGELICA	*Danny (Scandia)—Scandia
9	—	SAISKOS PLUVAN	(Foggy Mountain Breakdown)—*Vesa-Matti Loiri (Scandia)
10	—	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Sweden Music

FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)
NATIONAL

This Week	Last Week	Title	Artist
1	1	CASATSCHOK	Dimitri Dourakine (Philips)—Bleu Blanc Rouge
2	2	MA BONNE ETOILE	Joe Dassin (CBS)—Sugar Music
3	3	LA MARITZA	Sylvie Vartan (RCA Victor)
4	4	QUE CALOR LA VIDA	Marie Laforet (Festival)—Chappell
5	5	MONIA	Peter Holm (Riviera)—Vogue
6	6	PSAUME	Jean-Christian Michel (Riviera)
7	7	LES BAISERS	Pierre Perret (Vogue)—Vogue International
8	8	COURS PLUS VITE, CHARLIE	Johnny Hallyday (Philips)—SEMI
9	9	SIFFLE SUR LA COLLINE	Joe Dassin (CBS)—Sugar Music
10	10	PAUVRE VERLAINE	Adamo (Pathe-Marconi)—A. A. Music

INTERNATIONAL

1	1	ELOISE	Barry Ryan (Polydor)—Pigalle
2	2	LE TEMPS DES FLEURS	Yvan Rebroff (CBS)—Essex
3	3	HEY JUDE	Beatles (Pathe-Marconi)—Northern
4	4	LA LEGENDE DES DOUZE BRIGANDS	Yvan Rebroff (CBS)—April
5	5	ON THE ROAD AGAIN	Canned Heat (Pathe-Marconi)—Lawn Music
6	6	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Pathe-Marconi)—Northern
7	7	FIRE	Arthur Brown (Polydor)—Essex
8	8	END OF THE WORLD	Aphrodite's Child (Philips)—Jenner

GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (Polydor/MGM)—Aberbach
2	7	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Budde
3	2	HEIDSCHI BUMBEISCHI	Heintje (Ariola)—Maxim
4	5	ES GEHT EINE TRANE AUF REISEN	Adamo (Columbia)—Accord
5	—	LILY THE PINK	Scaffold (Odeon)—Intro
6	—	AZZURRO	Adriano Celentano (Ariola)—Rahn
7	3	MY LITTLE LADY	Tremeloes (CBS)—Chappell
8	6	ICH DENK' AN DICH	Roy Black (Polydor)—Riva/Seith
9	6	ONLY ONE WOMAN	Marbles (Polydor)—Slezak
10	—	HEINTJE, BAUE EIN SCHLOB FUR MICH	Wilma (Metronome)—Melodie Der Welt

HOLLAND

(Courtesy Platennieuws & Radio Veronica)

This Week	Last Week	Title	Artist
1	1	AIN'T GOT NO, I GOT LIFE	Nina Simone (RCA)—U.A. Music/Altona
2	2	HAIR	Zen (Philips)—U.A. Music/Altona
3	3	I STARTED A JOKE	Bee Gees (Polydor)—Basart
4	4	ALBATROSS	Fleetwood Mac (Blue Horizon)
5	7	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Leeds/Basart
6	6	KIELE, KIELE, KIELE	Toon Hermans (Relax)—Freetone
7	5	LILY THE PINK	Scaffold (Parlophone)—Basart
8	—	ATLANTIS	Donovan (Epic)
9	—	ANTOINETTE	Leo den Hop (Polydor)—Dayglow
10	—	SPOOKY'S DAY-OFF	Swinging Soul Machine (Polydor)

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	NAMIDA NO KISETSU	*Pinky and Killers (King)—All Staff
2	1	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko
3	3	KOI NO KISETSU	*Pinky and Killers (King)—All Staff
4	5	TOSHIEU NO HITO	*Mori Shin-ichi (Victor)—Watanabe
5	4	AOI TORI	*Tigers (Polydor)—Watanabe
6	11	BLUE LIGHT YOKOHAMA	*Ishida Ayumi (Columbia)—Nichion
7	6	NAGASAKI BLUES	*Aoe Mina (Victor)—Victor
8	7	SWAN NO NAMIDA	*Ox (Victor)—Top
9	9	JUN-AI	*Tempters (Philips)—Tanabe
10	13	GOOD NIGHT BABY	*King Tones (Polydor)—J&K
11	10	IMA WA SHIAWASEKAI	*Sagawa Mitsuo (Columbia)—J&K
12	8	13 JOURS EN FRANCE	Francis Ray (Saravah)—Pacific
13	—	L'AMORE E UN MIRACOLO	*Hide and Rosanna (Columbia)—Nichion
14	—	KAERIMICHI WA TOKAITA	*Chiko and Beatles (Victor)—Pacific
15	—	MANCHESTER AND LIVERPOOL	Rinky and the Fellas (London)—April
16	—	KIMI GA SUBETE SA	*Sen Masao (Minoruphone)—Minuphone
17	12	YUUZUKI	*Mayuzumi Jun (Capitol)—Ishihara
18	19	SOUND OF SILENCE	Simon and Garfunkel (CBS Sony)—Shinko
19	14	ASA NO KUCHIZUKE	*Ito Yukari (King)—Watanabe
20	—	AME NO AKASAKA	*J. Yoshikawa and the Blue Comets (Columbia)—Onashi

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	2	OB-LA-DI, OB-LA-DA	Marmalade (CBS)
2	6	ELOISE	Barry Ryan (MGM)
3	4	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)
4	8	WHITE ROOM	Cream (Atco)
5	7	I CAN'T HELP MYSELF	Diana Ross and the Supremes (Tamla-Motown)
6	10	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamla-Motown)
7	3	BUILD ME UP, BUTTERCUP	Foundations (Pye)
8	1	CLOUD NINE	Temptations (Tamla-Motown)
9	—	MIDNIGHT CONFESSIONS	Grassroots (Dunhill)
10	—	DREAMS TO REMEMBER	Otis Redding (Atco)

PHILIPPINES

(Courtesy El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	CHEWY CHEWY	Ohio Express (Buddah)—Mareco, Inc.
2	3	MAY I TAKE A GIANT STEP	1910 Fruitgum Co. (Buddah)—Mareco, Inc.
3	5	DON'T TELL MY HEART TO STOP LOVING YOU	Jerry Vale (CBS)—Mareco, Inc.
4	2	SOUNDS OF SILENCE	Simon and Garfunkel (CBS)—Mareco, Inc.
5	4	MRS. ROBINSON	Simon and Garfunkel (CBS)—Mareco, Inc.
6	9	BABY COME BACK	Equals (RCA Victor)—Filipinas Record Corp.
7	7	HEY JUDE	Beatles (Parlophone)—Dyna Products, Inc.
8	9	FOOL ON THE HILL	Sergio Mendes and Brasil '66 (A&M)—Dyna Products, Inc.
9	6	SCARBOROUGH FAIR	Simon and Garfunkel (CBS)—Mareco, Inc.
10	8	GOODY GOODY GUMDROPS	1910 Fruitgum Company (Buddah)—Mareco, Inc.

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (MGM)
2	2	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)
3	3	CHEWY, CHEWY	Ohio Express (Pye)
4	5	ONE, TWO, THREE O'LEARY	Des O'Connor (Columbia)
5	7	MAGIC CARPET RIDE	Steppenwolf (Dunhill)
6	4	A MINUTE OF YOUR TIME	Tom Jones (Decca)
7	8	BUILD ME UP, BUTTERCUP	Foundations (Pye)
8	—	WAIT FOR ME, MARY ANNE	Marmalade (CBS)
9	6	A DAY WITHOUT LOVE	Love Affair (CBS)
10	9	WRECK OF THE ANTOINETTE	Dave Dee and Company (Fontana)

SOUTH AFRICA

(Courtesy Springbok Radio-EMI)

This Week	Last Week	Title	Artist
1	1	YOU CAN CRY IF YOU WANT TO	Troggs (Fontana)—Bill Landis—Belinda (Trutone)
2	4	ONLY ONE WOMAN	Marbles (Polydor)—B & M Gibb-R. Stigwood—Belinda (Trutone)
3	8	I'M A TIGER	Lulu (Columbia)—Mickie Most—Belinda (EMI)
4	5	BANG-SHANG-A-LANG	Archie (RCA)—Kirshner—Don Kirshner Music (Teal)
5	3	ELOISE	Barry Ryan (MGM) Larry Page—Dick James Music (Trutone)

Norway, Sweden TV Services Mull Boycott of Eurovision

OSLO — A proposal for Norway and Sweden to boycott the 1969 Eurovision Contest in Madrid (March 30) because of the prevailing state of emergency in Spain, will be discussed by representatives of the TV services of the two countries at Sundsvall, Sweden, Feb. 24.

Lennart Witterholm, producer of the show in which Sweden's entry will be selected, said that for Swedish TV to screen the Eurovision contest would be like transmitting entertainment from Prague.

The question of a boycott has not yet been discussed in Norway, but TV producer Otto Nes says the decision will be taken at the Sundsvall meeting.

Meanwhile, Witterholm told Billboard: "It seems strange to me to telecast entertainment from a country on the verge of civil war. The best thing would be to switch the contest to another country."

Nes commented that the Song for Europe represented the most successful co-operative operation of the European Broadcasting Union and that perhaps it would be best to leave the decision on a possible boycott to the Union. "On the other hand," he added,

6	7	SOUL COAXING	Sounds Orchestral (Pye)—Polnareff—Southern Music/Biem (Teal)
7	2	LILY THE PINK	Scaffold (Parlophone)—Norrie Paramor—Noel Gay Music (EMI)
8	—	NOT ENOUGH INDIANS	Dean Martin (Reprise)—T. Macaulay-M. D'Abo—Immediate-Schroeder (Teal)
9	6	ELENORE	Turtles (London)—Chip Doug—Biemp Music (Gallo)
10	—	BUILD ME UP BUTTERCUP	Foundations (Pye)—Baker & Light—Laetrec Music (Teal)

SPAIN

(Courtesy El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (Fonogram)—Canciones del Mundo
2	2	HEY JUDE	Beatles (Odeon)—Ediciones Gramofono Odeon
3	3	TENGO TU AMOR	*Formula V (Fonogram)—Ediciones Musicales Fontana/Ediciones Musicales Zafiro
4	5	THOSE WERE THE DAYS	Mary Hopkin (Hispavox)—Ediciones Essex Espanola
5	6	LIMON, LIMONERO	Henry Stephen (RCA Espanola)
6	4	CHEWY, CHEWY	Ohio Express (Fonogram)
7	7	MY LITTLE LADY	Tremeloes (Discophon)—Southern Music Espanola
8	—	LA FIESTA	*Karina (Hispanavox)—Ediciones Quiroga
9	9	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck (Columbia Espanola)—Canciones del Mundo
10	—	LA BAMBOLA	Patty Pravo (RCA Espanola)—Ediciones Musicales RCA Espanola

SWITZERLAND

(Courtesy Radio Basel)

This Week	Last Week	Title	Artist
1	1	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Northern Songs Ltd.

SOLID GOLD AGAIN.

Take a million seller from the mid-Fifties.

Add the soul of the Sixties.

Give it to a generation

who missed it the first time around.

And you got a brand new hit, baby.

BOBBY HATFIELD

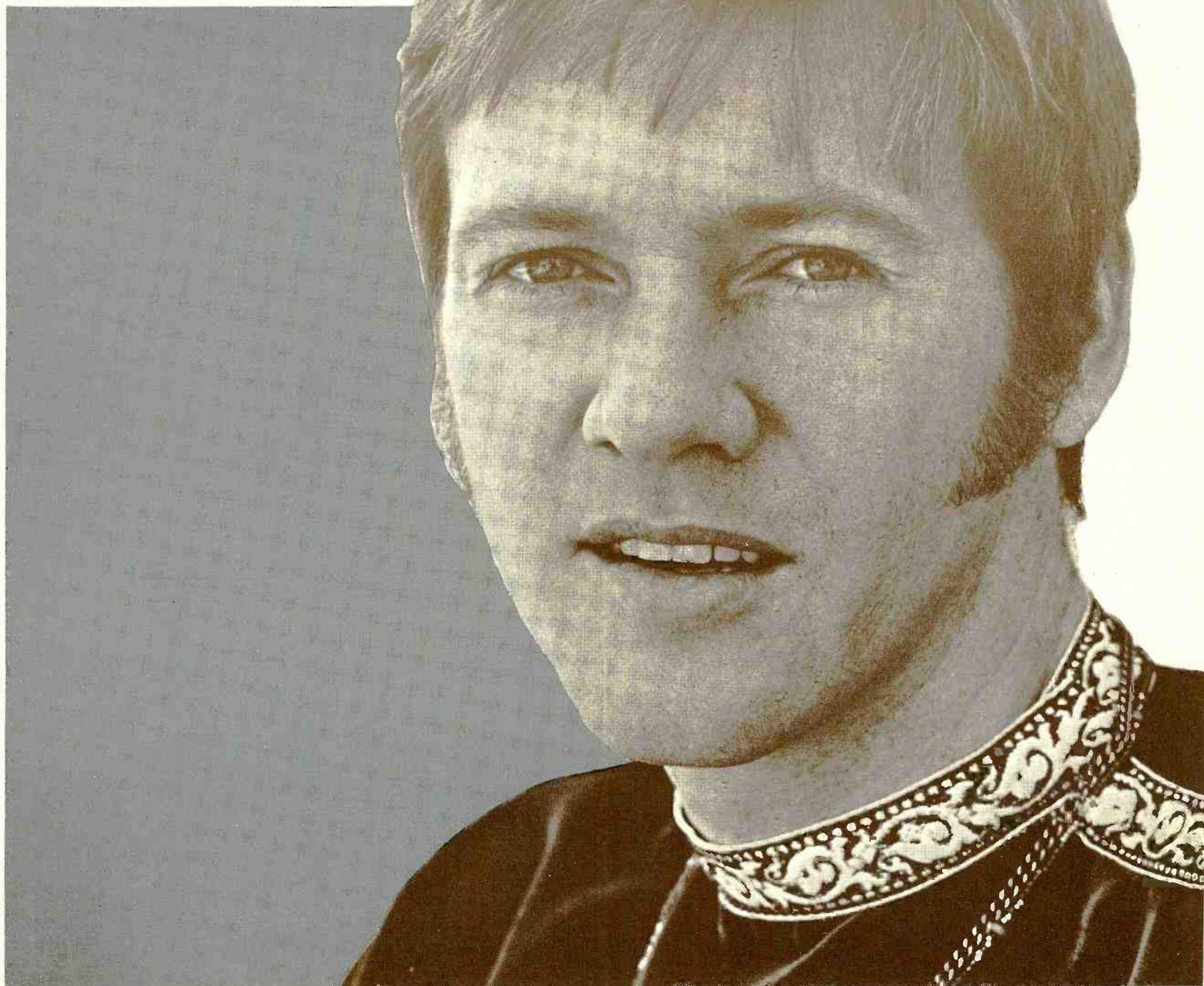
ONLY YOU

VK-10634

Produced by Dick Glasser
A Righteous Production



Verve Records is
a division of
Metro-Goldwyn-Mayer Inc.



Billboard HOT 100

FOR WEEK ENDING FEBRUARY 22, 1969

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

WEEK	WEEK	WEEK	WEEK	TITLE	Artist (Producer, Label & Number)	WEEKS ON CHART
1	2	3	4			
1	2	2		EVERYDAY PEOPLE	Sly & Family Stone (Sly Stone), Epic 10407	13
2	1	1		CRIMSON & CLOVER	Tommy James & the Shondells (Tommy James), Roulette R-7028	11
3	4	5	10	BUILD ME UP BUTTERCUP	The Foundations (Tony Macaulay), UNI 55101	8
4	3	4	4	TOUCH ME	Doors (Paul A. Rothchild), Elektra 45646	9
5	6	10	11	CAN I CHANGE MY MIND	Tyrone Davis (Willie Henderson), Dakar 602	10
6	5	3	3	WORST THAT COULD HAPPEN	Brooklyn Bridge (Wes Farrell), Buddah 75	10
7	7	14	17	YOU SHOWED ME	Turtles (Chip Douglas), White Whale 292	7
8	12	13	16	THIS MAGIC MOMENT	Jay & the Americans (Jata Ent.), United Artists 50475	9
9	21	28	55	PROUD MARY	Creedence Clearwater Revival (John Fogerty), Fantasy 619	5
10	11	15	22	I'M LIVING IN SHAME	Diana Ross & the Supremes (The Clan), Motown 1139	5
11	14	21	28	BABY, BABY DON'T CRY	Smokey Robinson & Miracles (Smokey, Moore, Johnson), Tamla 54178	8
12	9	9	13	HANG 'EM HIGH	Booker T. & M.G.'s (Booker T. & M.G.'s), Stax 0013	16
13	15	22	34	GAMES PEOPLE PLAY	Joe South (Joe South), Capitol 2248	7
14	10	8	6	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & Temptations (F. Wilson & N. Ashford), Motown 1137	12
15	8	7	5	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Norman Whitfield), Tamla 54176	14
16	13	6	7	I STARTED A JOKE	Bee Gees (Robert Stigwood, The Bee Gees), Atco 6639	10
17	17	20	20	RAMBLIN' GAMBLIN' MAN	Bob Seeger (Hideout), Capitol 2297	10
18	19	19	24	I'VE GOTTA BE ME	Sammy Davis Jr. (Jimmy Bowen), Reprise 0779	11
19	20	37	42	GIVE IT UP OR TURNIT A LOOSE	James Brown (James Brown), King 6213	5
20	23	26	37	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor (Al Jackson Jr. & Don Davis), Stax 0023	6
21	26	40	92	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick (Bacharach-David), Scepter 12241	4
22	22	11	8	HOOKED ON A FEELING	B. J. Thomas (Chips Moman), Scepter 12230	15
23	46	61		TRACES	Classics IV (Buddie Buie), Imperial 66352	3
24	27	32	52	INDIAN GIVER	1910 Fruitgum Co. (Kasenzetz, Katz), Buddah 91	5
25	39	44	86	DIZZY	Tommy Roe (Steve Barri), ABC 11164	4
26	29	31	44	BUT YOU KNOW I LOVE YOU	First Edition (Jimmy Bowen), Reprise 0799	6
27	28	30	36	GOODNIGHT MY LOVE	Paul Anka (Don Costa), RCA Victor 47-9648	8
28	33	33	51	SWEET CREAM LADIES	Box Tops (Chips Moman/Tommy Coghill) Mala 12035	9
29	32	34	65	CROSSROADS	Cream (Felix Pappalardi), Atco 6646	5
30	30	51	63	THERE'LL COME A TIME	Betty Everett (Archie Lee Hill Prod.), Uni 55100	6
31	31	47	50	THINGS I'D LIKE TO SAY	New Colony Six, Mercury 72858	9

32	25	24	21	(There's Gonna Be a) SHOWDOWN	Archie Bell & the Drells (Gamble-Huff), Atlantic 2583	11
33	18	17	9	SOULFUL STRUT	Young-Holt Unlimited (Carl Davis & Eugene Record), Brunswick 55391	13
34	24	23	19	STAND BY YOUR MAN	Tammy Wynette (Billy Sherrill), Epic 10398	16
35	36	45	69	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye & Tammi Terrell (Ashford & Simpson), Tamla 54179	4
36	16	12	12	IF I CAN DREAM	Elvis Presley (Bones Howe & Steve Binder), RCA Victor 47-9670	13
37	52	60		TIME OF THE SEASON	Zombies (Rod Argent & Chris White), Date 2-1628	3
38	70			RUN AWAY CHILD, RUNNING WILD	Temptations (Norman Whitfield), Gordy 7084	2
39	40	43	46	SOUL SHAKE	Peggy Scott & Jojo Benson (Shelby Singleton Jr.), SSS International 761	4
40	50			MY WHOLE WORLD ENDED (The Moment You Left Me)	David Ruffin (Fuqua & Bristol), Motown 1140	2
41	59	90		HEAVEN	Rascals (Rascals), Atlantic 2599	3
42	45	52	56	DADDY SANG BASS	Johnny Cash (Bob Johnson), Columbia 4-44689	9
43	54	54	70	I GOT A LINE ON YOU	Spirit (Lou Adler), Ode 115	6
44	38	39	47	DOES ANYBODY KNOW I'M HERE	Dells (Bobby Miller), Cadet 5631	9
45	47	56	59	I FORGOT TO BE YOUR LOVER	William Bell (Booker T. Jones), Stax 0015	8
46	58	70	79	MAY I	Bill Deal & the Rhondels (Jerry Ross Prod.), Heritage 803	6
47	76	86		HONEY	O. C. Smith (Jerry Fuller), Columbia 44751	3
48	48	49	49	A MINUTE OF YOUR TIME	Tom Jones (Peter Sullivan), Parrot 40035	10
49	67	83	100	CLOUD NINE	Mongo Santamaría (David Rubinson), Columbia 4-44740	4
50	57	67		TO SUSAN ON THE WEST COAST WAITING	Donovan (Mickie Most), Epic 5-10434	3
51	51	59	90	WOMAN HELPING MAN	Vogues (Dick Glasser), Reprise 0803	4
52				THE WEIGHT	Aretha Franklin (Jerry Wexler & Tom Dowd), Atlantic 2603	1
53	42	42	48	HOME COOKIN'	Jr. Walker & All Stars (Henry Cosby), Soul 35055	6
54	53	53	66	RIVER DEEP—MOUNTAIN HIGH	Deep Purple (Lawrence), Tetragrammaton 1514	5
55	65	69		YOU GAVE ME A MOUNTAIN	Frankie Laine (Jimmy Bowen), ABC 11174	3
56	56	46	54	CONDITION RED	Goodees (Davis, Briggs), HIP 8005	10
57	78	85	97	SOMEDAY SOON	Judy Collins (David Anderly), Elektra 45659	4
58	60	68	87	LET IT BE ME	Glen Campbell & Bobbie Gentry (Al DeLory & Kelly Gordon), Capitol 2387	5
59	55	55	68	RIOT	Hugh Masekela (Chisa Prod.), Uni 55102	7
60	61	66	73	KUM BA YAH	Tommy Leonetti (Bill Justis), Decca 32421	6
61	82			MR. SUN, MR. MOON	Paul Revere & the Raiders (Mark Lindsay), Columbia 4-44744	2
62	62	65	72	TRAGEDY	Brian Hyland (Ray Ruff), Dot 17176	7
63	64	71		SOPHISTICATED SISSY	Meters (Marshall E. Sehorn & Allen Toussaint), Josie 1001	3
64	90	98		GLAD SHE'S A WOMAN	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50497	3
65	84			HOT SMOKE & SASSAFRASS	Bubble Puppy, International Artists 128	2
66	68	94	95	DO YOUR THING	Watts 103rd Street Band, Reprise 7250	4

67	74	79	82	THE GREATEST LOVE	Dorsey Burnette (Snuff Garrett), Liberty 56087	5
68	77			I DON'T KNOW WHY	Stevie Wonder (D. Hunter & S. Wonder), Tamla 54180	2
69	83			LOVIN' THINGS	Grassroots (Steve Barri), Dunhill 4180	2
70	80	84	91	MENDOCINO	Sir Douglas Quintet (Amigas de Musica), Smash 2191	6
71	71	60	80	HEY! BABY	Jose Feliciano (Rick Jarrard), RCA 47-9714	5
72	72	93		WITCHI TAI TO	Everything Is Everything (Danny Weiss), Vanguard Apostolic 35082	3
73	73	89	89	GRITS AIN'T GROCERIES	Little Milton (Calvin Carter), Checker 1212	4
74	69	73	74	30-60-90	Willie Mitchell (Willie Mitchell), Hi 2154	4
75	86			MAYBE TOMORROW	Iveys, Apple 1803	2
76	75	75	77	GETTING THE CORNERS	T.S.U. Toronados (A. Frazier/McKay Production), Atlantic 2579	6
77	87			HELLO, IT'S ME	Nazz (Nazz & Michael Friedman), SGC 001	2
78	85	88		JOHNNY ONE TIME	Brenda Lee (Mike Berniker), Decca 32428	3
79	81	81		LONG LINE RIDER	Bobby Darin (Bobby Darin), Direction 350	3
80				SOMEBODY LOVES YOU	Delfonics (Stan & Bell), Philly Groove 154	1
81				SOUL EXPERIENCE	Iron Butterfly (Jim Hilton), Atco 6647	1
82				APRICOT BRANDY	Rhinoceros (Paul A. Rothchild), Elektra 45647	1
83				THE LETTER	The Arbors (Roy Cicala & Lorie Burton), Date 2-1638	1
84				AM I THE SAME GIRL	Barbara Acklin (Carl Davis & Eugene Record), Brunswick 55399	1
85	88	97		GREAT BALLS OF FIRE	Tiny Tim (Richard Perry), Reprise 0802	3
86	89			NO NOT MUCH	Smoke Ring (Rivertown), Buddah 77	2
87				TEAR DROP CITY	Monkees (Tommy Boyce & Bobby Hart), Colgems 66-5000	1
88	95			ANYTHING YOU CHOOSE	Spanky and Our Gang (Scharf/Dorough), Mercury 72890	2
89	96	99		TRY A LITTLE TENDERNESS	Three Dog Night (Gabriel Makler), Dunhill 4177	3
90				BACK DOOR MAN	Derek (Cymbal-Tobin), Bang 566	1
91				LONG GREEN	The Fireballs (Norman Petty), Atco 6651	1
92	94	100		ONLY THE LONELY	Sonny James (The Southern Gentlemen) (Kelso Herston), Capitol 2370	3
93	93	95	96	MY SPECIAL PRAYER	Percy Sledge, Atlantic 2594	4
94	100			TWENTY-FIVE MILES	Edwin Starr (Bristol & Fuqua), Gordy 7083	2
95	98			I LIKE WHAT YOU'RE DOING (To Me)	Carla Thomas (Don Davis), Stax 0024	2
96	97			SWITCH IT ON	Cliff Nobles & Co. (Jesse James), Phil-L-A, of Soul 324	2
97	99			I DON'T WANT TO CRY	Ruby Winters (Papa Don Prod.), Diamond 255	2
98				I DO LOVE YOU	Billy Stewart, Chess 13620	1
99				THESE ARE NOT MY PEOPLE	Johnny Rivers (Johnny Rivers), Imperial 66360	1
100				BROTHER LOVE'S TRAVELING SALVATION SHOW	Neil Diamond (Tommy Coghill & Chips Moman), Uni 55109	1

HOT 100

HOT 100

HOT 100—A TO Z—(Publisher-Licensee)

Am I the Same Girl (Dakar/BRC, BMI)	84	Hot Smoke & Sassafras (Tapier, BMI)	95	River Deep—Mountain High (Trio, BMI)	54
Anything You Choose (Takya, ASCAP)	88	I Do Love You (Chevis, BMI)	98	Run Away Child, Running Wild (Jobete, BMI)	38
Apricot Brandy (Nina, BMI)	82	I Don't Know Why (Jobete, BMI)	68	Someday Soon (Witmark, BMI)	80
Baby, Baby Don't Cry (Jobete, BMI)	11	I Don't Want to Cry (Ludix/Betalbin, BMI)	97	Soul Shake (Singleton, BMI)	39
Back Door Man (Cymto, BMI)	90	I Forgot To Be Your Lover (Memphis, BMI)	45	Soulful Strut (Dakar/BRC, BMI)	13
Brother Love's Traveling Salvation Show (Stonebridge, BMI)	100	I Got a Line on You (Hollenbeck, BMI)	43	Sophisticated Sissy (Marsaint, BMI)	63
Build Me Up Buttercup (January-Nice, BMI)	26	I Heard It Through the Grapevine (Jobete, BMI)	15	Soul Experience (Coffilion-Ten-East-Itasca, BMI)	81
But You Know I Love You (First Edition, BMI)	3	I Like What You're Doing (To Me) (East/Memphis, BMI)	95	Soul Shake (Singleton, BMI)	39
Can I Change My Mind (Dakar, BMI)	5	I Started a Joke (Cassero, BMI)	16	Stand by Your Man (Gallico, BMI)	34
Cloud Nine (Jobete, BMI)	49	If I Can Dream (Gladys, ASCAP)	16	Sweet Cream Ladies (Blackwood, BMI)	28
Crimson & Clover (Big Seven Music, BMI)	2	Indian Giver (Kaskat/Kahona, BMI)	24	Switch It On (Dandelion/James Boy, BMI)	96
Condition Red (East Groovesville, BMI)	56	I'm Gonna Make You Love Me (M.R.C., BMI)	14	Take Care of Your Homework (East/Memphis, BMI)	20
Crossroads (Noma, BMI)	29	I'm Livin' in Shame (Jobete, BMI)	18	Tear Drop City (Screen Gems-Columbia)	87
Daddy Sang Bass (House of Cash-Cedarwood, BMI)	42	I've Gotta Be Me (Damita, ASCAP)	10	There'll Come a Time (Jalyne, BMI)	30
Dizzy (Low Twine, BMI)	28	Johnny One Time (Hill & Range/Blue Crest, BMI)	78	(There's Gonna Be a) Showdown (Downstairs/Double Diamond, BMI)	32
Do Your Thing (Charles Wright & Fred Smith) (Wright-Gersti-Tamerlan, BMI)	66	Kum Ba Yah (Cintom, ASCAP)	60	These Are Not My People (Lowery, BMI)	99
Does Anybody Know I'm Here (Chevis, BMI)	44	Let It Be Me (M.C.A., ASCAP)	58	Time of the Season (Mainstay, BMI)	37
Everyday People (Daly City, BMI)	1	The Letter (Burton, BMI)	83	Things I'd Like to Say (New Colony-T.M., BMI)	31
Games People Play (Lowery, BMI)	13	Long Green (Burdette, BMI)	79	30-60-90 (Jec, BMI)	74
Getting the Corners (Colliton-Broken Soul, BMI)	76	Long Line Rider (Argent, BMI)	83	This Girl's in Love With You (Blue Seas/Jac, ASCAP)	21
Give It Up or Turnit a Loose (Browns & Sons, BMI)	19	Lovin' Things (Gallico, BMI)	69	This Magic Moment (Rumbalero/Progressive)	8
Glad She's a Woman (Tamerlane, BMI)	64	Maybe Tomorrow (Apple, ASCAP)	75	To Susan on the West Coast Waiting (Peer Int'l, BMI)	50
Good Lovin' Ain't Easy to Come By (Jobete, BMI)	35	May I (Rhinelander, BMI)	46	Touch Me (Nipper, ASCAP)	4
Goodnight My Love (Spanka, BMI)	27	Mendocino (Southern Love, BMI)	70	Traces (Low-Sol, BMI)	4
Greatest Love, The (Lowery, BMI)	85	Minute of Your Time (A. Anne-Rachel, ASCAP)	48	Tragedy (Bluff City, BMI)	62
Home Cookin' (Jobete, BMI)	71	Mr. Sun, Mr. Moon (Boon, BMI)	61	Try a Little Tenderness (Connelly & Robbins, ASCAP)	89
Grits Ain't Groceries (Lois, BMI)	73	My Special Prayer (Quin Ivy & Marlin Greene) (Maureen, BMI)	93	Twenty-Five Miles (Jobete, BMI)	94
Hang 'em High (Unart, BMI)	12	My Whole World Ended (The Moment You Left Me) (Jobete, BMI)	40	The Weight (Dwarf, ASCAP)	52
Heaven (Slaszar, ASCAP)	41	No Not Much (Beaver, ASCAP)	86	Witchi Tai To (Lovegrove, BMI)	72
Hello, It's Me (Screen Gems-Columbia, BMI)	77	Only the Lonely (Acuff-Rose, BMI)	92	Woman Helping Man (Viva, BMI)	51
Hey! Baby (LeBlit, BMI)	71	Proud Mary (Jondora, BMI)	9	Worst That Could Happen (Rivers, BMI)	6
Home Cookin' (Jobete, BMI)	53	Ramblin' Gamblin' Man (Gear, ASCAP)	17	You Gave Me a Mountain (Mojae, BMI)	55
Honey (Russell-Cason, ASCAP)	53	Riot (Cherio, BMI)	59	You Showed Me (Tickson, BMI)	7
Hooked on a Feeling (Press, BMI)	47				

BUBBLING UNDER THE HOT 100

101. A LOVER'S QUESTION	Otis Redding, Atco 6654
102. I'VE GOTTA HAVE YOUR LOVE	Eddie Floyd, Stax 0025
103. ROCK ME	Steppenwolf, Dunhill 4182
104. GIVE HER A TRANSPLANT	Intruders, Gamble 6223
105. GIVE IT AWAY	Chi-Lites, Brunswick 55398
106. WHO'S GONNA MOW YOUR GRASS	Buck Owens & His Buckaroos, Capitol 2377
107. THE GROOVIER GIRL IN THE WORLD	Fun & Games, Uni 55098
108. SWEETER THAN SUGAR	Ohio Express, Buddah 92
109. ONLY THE STRONG SURVIVE	Jerry Butler, Mercury 72898
110. WHO'S MAKING LOVE	Young-Holt Unlimited, Brunswick 55400
111. FOOLISH FOOL	Dee Dee Warwick, Mercury 72880
112. THIS IS A LOVE SONG	Bill Medley, MGM 14025
113. GENTLE ON MY MIND	Dean Martin, Reprise 0812
114. CHITTY CHITTY BANG BANG	New Christy Minstrels, Columbia 46631
115. GOOD VIBRATIONS	Hugo Montenegro, RCA 47-9712
116. IF	Al Hirt, RCA Victor 47-9717
117. MEMORIES ARE MADE OF THIS	Gene & Debbie, TRX 5017
118. BABY MAKE ME FEEL SO GOOD	5 Stairsteps & Cubie, Curtom

Hey, gang, heard the news? Another new English group!

Listen, right out of the chute, we apologize. We frankly could've done without another new English group. Without another new any group, as a matter of fact. Potentially you're as urpy as we are from being force-fed for months on everything from a Peanut Butter Conspiracy to Ultimate Spinach.

But enough cop out. At least we meant well. But there is a good reason for Another New English Group.

From what we hear, our new group just sits there, stark dressed, no flash, and gets raves. Wish we could tell you more, but actually we've never seen The Pentangle. They're just now coming over from Where-Else to play debut gigs from Fillmore East to The Unicorn to The Troubadour to The Fillmore West to —

But as this ad's being written none of us here (at Reprise) has seen The Pentangle. So, we have to go by our ears. And what we've heard is this:

The group is not what you've always hoped for in music. Very few people hope this good. Or, as a reviewer (in "Rolling Stone") put it:

"The Pentangle, like Music From Big Pink, is a musical experience which has its own identity, unlike most 'pop music' today. The reason for this is simply that the musicians involved are professionals and their musical tastes and abilities have guided their careers, not dollar signs or star status.

"It's refreshing to hear the clean sound of this album, not cluttered by powerful amps or added instrumentation. One can feel a closeness to the instruments that, heretofore, was a hard task in the pop music field. It is one of the best albums one will ever hear, and as the liner notes say, 'Play this record to those you love.'"

(We have quoted from the "Stone" at length as we suspect you don't believe in ads.)

BEFORE WE GO, HOWEVER,
A SHORT TIDBIT:

Our Mr. Ostin is in charge of whom we sign up. He doesn't sign a lot of English acts. He's turned down the new English Acts more often than Casanova turned down the Spring-maids. In London, they call him "Dr. No." As a matter of fact, he's turned down every new

act from England for a solid 22 months.

Twenty-two months ago was the last one before The Pentangle that he signed. Twenty-two months ago was Jimi Hendrix. A fact.

Or, as the girls on the lawn down at Hollywood High would say, "Wow! Pretty heavy!"

Getting back to The Pentangle, they'll be here in America soon. Sitting very still on stage. Stark dressed. No flash. And (we hope) sounding excellent. We realize how little our hopes excite you. But then, 22 months back, in this very same place, we ran a hopeful ad about The Jimi Hendrix Experience, and that didn't excite you either.

The Pentangle has two albums out:



and



They're both on Reprise. Where they belong.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
151

LAST WEEK
126

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

STEPHENWOLF—ROCK ME

(Prod. Gabriel Mekler) (Writer: Kay) (Trousdale, BMI)—Rocker featured in the film "Candy" provides a blockbuster for Stephenwolf and this one will prove their third Top Ten winner in a row. A mover from start to finish. Flip: "Jupiter Child" (Trousdale, BMI). **Dunhill 4182**

GLEN CAMPBELL—GALVESTON

(Prod. Al De Lory) (Writer: Webb) (Ja-Ma, ASCAP)—Hot on the heels of the biggest chart disk of his career, "Wichita Lineman," the TV star has an equal sales contender here with this moving Jim Webb ballad beauty. Set in a rhythm arrangement, exceptional guitar work is featured. Flip: "How Come Every Time I Itch I Wind Up Scratchin' You" (Campbell, BMI). **Capitol 2428**

DUSTY SPRINGFIELD—DON'T FORGET ABOUT ME

(Prod. Jerry Wexler & Tom Dowd) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—From "Son-of-a-Preacher Man," she'll go right back up there again with this powerful follow-up, penned by Goffin and King. The Arif Mardin arrangement is loaded with excitement and drive to support her dynamic vocal workout. Flip: "Breakfast in Bed" (Blackwood, BMI). **Atlantic 2606**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

ASSOCIATION—GOODBYE COLUMBUS

(Prod. John Boylan) (Writer: Yester) (Ensign, BMI)—Fast-paced rhythm number, title tune from the forthcoming film, has the feel and flavor of an "Up, Up and Away." The catchy Jim Yester (Lovin' Spoonful) material will prove a sales topper for their "Six Man Band." Flip: "The Time It Is Today" (Beechwood, BMI). **Warner Bros.-Seven Arts 7267**

BLOOD, SWEAT & TEARS—YOU'VE MADE ME SO VERY HAPPY

(Prod. James Guericco) (Writers: Gordy-Holliday-Holliday-Wilson) (Jobete, BMI)—Lead singer, Canadian David Clayton-Thomas comes on strong in what will provide a giant breakthrough in singles sales for the hot album group. The driving, emotional ballad is delivered in an exceptional waiting performance. Flip: "Blues Part II" (Blackwood/Minnesinger, BMI). **Columbia 4044776**

DELLS—HALLWAYS OF MY MIND

(Prod. Bobby Miller) (Writer: Miller) (Chevis, BMI)—Just as "Does Anybody Know I'm Here" starts its decline down the Hot 100, group comes up with a potent rocker that swings from start to finish. A certain chart topper for their current hit, both pop and r&b. Flip: "I Can't Do Enough" (Cadet 5636)

TOMMY BOYCE & BOBBY HART—L.U.V. (Let Us Vote)

(Writers: Boyce-Hart) (Screen Gems-Columbia, BMI)—Labeled the "Official Campaign Song" for the lowering of the voting age drive, the dynamic duo has a winner in this driving rhythm item with a vital message for youth. This one could easily prove a sales monster. Flip: "I Wanna Be Free" (Screen Gems-Columbia, BMI). **A&M 1031**

MAGIC LANTERNS—GIVE ME LOVE

(Prod. Steve Rowland) (Writers: Findon-Shelley) (Screen Gems-Columbia, BMI)—Following up "Shame, Shame," which hit high on the Hot 100, group has all of that sales potential and more with this raucous rhythm item. Clever lyric and strong dance beat. Flip: "Biding My Time" (Ovorom, BMI). **Atlantic 2600**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

RAY CHARLES—I'll Be Your Servant (Writers: Mitchell-Patterson) (Roker, BMI)/**I Didn't Know What Time It Was** (Writers: Rodgers-Hart) (Chappell, ASCAP)—Two top performances by Charles. First is a solid beat rhythm item while the flip is a fine revival of the evergreen loaded with programming and juke box appeal. **ABC/TRC 11193**

TRAFFIC—Medicated Goo (Prod. Jimmy Miller) (Writers: Winwood-Miller) (Tro-Cheshire, BMI)—Pulsating rhythm item with much sales potential that should bring it on the Hot 100 in a hurry. **United Artists 50500**

BARBRA STREISAND—Frank Mills (Prod. Jack Gold) (Writers: Ragni-Rado-MacDermot) (United Artists, ASCAP)—The much recorded ballad from the B'way musical "Hair" gets one of its best and most commercial readings that should garner much play and sales. **Columbia 4-44775**

ROBERT JOHN—Can't Stop Loving You (Prod. David Rubinson) (Writers: John-Gately) (Five Arts, BMI)—Compelling rhythm ballad with an emotional vocal workout has much of the flavor and feel of his "If You Don't Want My Love" hit of last year. Good, commercial entry. **Columbia 4-44697**

***VIKki CARR—Can't Take My Eyes Off You** (Prod. Tommy Oliver) (Writers: Crewe-Gaudio) (Saturday/Season's Four, BMI)—The Bob Crewe-Bob Gaudio hit ballad material is delivered in a fine straight reading that should bring her to both the easy listening and Hot 100 charts. **Liberty 56092**

FATS DOMINO—Everybody's Got Something to Hide Except Me and My Monkey (Prod. Richard Perry) (Writers: Lennon-McCartney) (MacLen, BMI)—Fats waits the Beatles material for all its worth and the result should bring him back to the charts. Strong discotheque appeal. **Reprise 0810**

BRENDA & TABULATIONS—Hey Boy (Writers: Payton-Coates) (Bee Cool, BMI)—Easy Beat rhythm item with equal sales potential for both the r&b and pop charts. **Dionn 511**

***BOBBY HATFIELD—Only You** (Prod. Dick Glasser) (Writers: Ram-Rand) (Wildwood, BMI)—One half of the Righteous Brothers revives the Buck Ram oldie in a fine production with much commercial potential. **Verve 10634**

LESLEY GORE—Take Good Care (Of My Heart) (Prod. Gamble & Huff) (Writers: Farrow-Bell) (World War III/Downstairs, BMI)—A solid commercial rock item that should do much to put her back on the Hot 100. **Mercury 72892**

SHORTY LONG—I Had a Dream (Prod. Frederick Long) (Writers: Long-Moy) (Jobete, BMI)—A soulful reading of a meaningful blues ballad beauty with much play and sales potential. **Soul 35054**

***JOHN DAVIDSON—Words** (Prod. Tim O'Brien) (Writers: Gibb-Gibb-Gibb) (Nemperor, BMI)—The Bee Gees smash hit of last year takes on an easy listening aspect that will put it high on the Easy Listening chart from top play and sales. First rate performance. **Columbia 4-44770**

JACKIE TRENT—Hollywood (Prod. Tony Hatch) (Writers: Trent-Hatch) (Leeds, ASCAP)—Her move to the A&M label proves a strong commercial entry with an original and clever lyric rhythm number that should garner much play and sales. **A&M 1022**

SAMMY KAYE & HIS ORCH.—I Love to Cry at Weddings (Prod. Milt Gabler) (Writers: Coleman-Fields) (Notable/Lida Ent., ASCAP)—From the forthcoming film "Sweet Charity" comes a catchy, fresh and new sound for the Kaye group, much in today's selling bag. A programming must. **Decca 32442**

***JOHN GARY—Love of a Gentle Woman** (Prod. Jack Pleis) (Writer: Harvey) (United Artists, ASCAP)—A commercial folk flavored ballad beauty with an unusual and compelling lyric performed in top Gary style. **RCA 74-0106**

***FLUEGEL KNIGHTS—One of Those Songs** (Prod. Bob Thompson) (Writers: Calvi-Holt) (MCA, ASCAP)—Happy rhythm with that hard to beat Tex-Mex flavor loaded with programming appeal that should result in healthy sales. **MTA 166**

***VIC DANA—You Are My Destiny** (Prod. Dick Glasser) (Spanka, BMI)—Paul Anka material is revived in a big production, aimed at today's commercial market, and should do well at the Easy Listening programming level. **Liberty 56098**

STU PHILLIPS—Step Aside (You're Crushing All the Flowers) (Prod. Stu Phillips) (Writers: Phillips-Sedaka) (Warner-Sevarts, BMI)—Not to be confused with the country star with the same name, this femme newcomer comes on strong with a driving ballad with a meaningful lyric. **Warner Bros.-Seven Arts 7266**

EVIE SANDS—I'll Hold On My Hand (Prod. Taylor-Gordon Prod.) (Writers: Taylor-Gordon) (Blackwood, BMI)—Penned by Chip Taylor & Al Gordon, this beat ballad serves as strong material for the dynamic stylist. Watch out for this driving left fielder. **A&M 1026**

JORGE—Everybody Wants to Be Loved (Prod. David Mook) (Writers: Schroeder-Barberis-Ronga-Goehring) (January, BMI)—Potent lyric is set to a pulsating rhythm and is performed in a top vocal workout that should bring it to the chart. **Aurora 166**

TERRY KNIGHT—Lullaby (Prod. A Good Knight Prod.) (Writer: Knight) (Storybook, BMI)—Knight of "I (Who Have Nothing)" fame moves over to the Capitol label with a wild swinger with much teen appeal in the original material. **Capitol 2409**

***LOUIS ARMSTRONG—The Kinda Love Song** (Prod. Hy Grill) (Writer: Weiss) (Valando, ASCAP)—Catchy, easy beat rhythm item with a reading that only Satchmo can give it. Easy listening programming must. **Kapp 977**

***TONY SCOTTI—There, I've Said It Again** (Prod. Tommy Oliver) (Writers: Evans-Mann) (Valiant, ASCAP)—The "Valley of the Dolls" film star offers a strong revival of the past Vaughn Monroe hit, brought back later by Bobby Vinton. Much Easy Listening play and sales for this fine performance. **Liberty 56086**

***TAMBA 4—Samba Blim** (Prod. Creed Taylor) (Writers: Divo-Menezes) (Osito/Bendig, BMI)—Exciting and rhythmic bossa nova beat that has much of the sales potential of a "Guantanamera" type of hit. Exceptional group. . . a must for good music programming. **A&M 1021**

WEB WITH JOHN L. WATSON—Baby Won't You Leave Me Alone (Prod. Mike Vernon) (Writers: Wright-Beveridge) (Bew, ASCAP)—Driving rhythm item with a clever lyric line that could easily prove a left field sales giant. Good sound and commercial idea. **Deram 85040**

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BOBBY BARE & MARGIE'S AT THE LINCOLN PARK INN

(Prod. Chet Atkins) (Writers: Large-McBee-Lomax) (Newkeys, BMI)—That hot composer in Nashville, Tennessee, Tom T. Hall, provides more of his clever food for thought type of lyric for Bare and it's performed to perfection. Strong sales follow up to his Top Twenty winner "The Town That Broke My Heart." Flip: "Rainy Day in Richmond" (Return Music, BMI). **RCA 74-0110**

LEON ASHLEY & MARGIE SINGLETON—LOVE ME OR LEAVE ME (For Love to Find)

(Prod. Leon Ashley) (Writers: Ashley-Singleton) (Gallico, BMI)—Following up her "While Your Lover Sleeps" hit, Ashley goes duet with Margie Singleton and the result is a potent commercial ballad that should quickly spiral up the chart. Flip: "Here We Go Agan." **Ashley 7000**

LYNN ANDERSON—OUR HOUSE IS NOT A HOME (If It's Never Been Loved In)

(Prod. Slim Williamson) (Writers: Putman-Mayo) (Green Grass, BMI)—Following up her "Flattery Will Get You Everywhere," Miss Anderson has a powerful sales topper in this exceptional Curly Putman-Shirley Mayo ballad. Top writing with a performance to match. Flip: "Wave Bye Bye to the Man" (Yonah, BMI). **Chart 59-5001**

JAN HOWARD—WHEN WE TRIED

(Writer: Chesnut) (Pass Key, BMI)—Back to her top rhythm fashion, Miss Howard can't miss with this powerful and biting Jerry Chesnut material. One of her finest performances, it could easily prove her biggest hit to date and take her right to the top of the chart. Flip: "I Hurt All Over" (Screen Gems-Columbia, BMI). **Decca 32447**

FERLIN HUSKY & HUSH PUPPIES—FLAT RIVER, MO.

(Prod. Kelso Herston) (Writer: Frazier) (Blue Crest, BMI)—Composer Dallas Frazier comes up with a winner for Husky which he sings for all its worth, and it's a sure-fire bet it will put him high on the charts. Exceptional performance and material. Flip: "One Life to Live" (Husky, BMI). **Capitol 2411**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JIMMY NEWMAN—My Prayer for Today (Newkeys Music Inc., BMI)/**Future Farmers of America** (Newkeys Music Inc., BMI). **DECCA 32440**

FREDDIE HART—Why Leave Something I Can't Use (Jack O'Diamonds, ASCAP). **KAPP 976**

HUGH X. LEWIS—All Heaven Broke Loose (Gallico, BMI). **KAPP 978**

WILBURN BROTHERS—It Looks Like the Sun's Gonna Shine (Sure-Fire, BMI). **DECCA 32449**

ERNEST TUBB—Saturday Satan Sunday Saint (Cedarwood, BMI). **DECCA 32448**

BRENDA BYERS—Empty (Moss-Rose, BMI). **MTA 167**

CURLEY PUTMAN—San Francisco Sun (Green Grass, BMI). **ABC 11179**

PEGGY LITTLE—Son of a Preacher Man (Tree, BMI). **DOT 17199**

LES SEEVERS—What Kind of Magic (Northern Music, ASCAP). **DECCA 32434**

GOSDIN BROTHERS—Till the End (Bethel, BMI). **CAPITOL 2412**

RAY GRIFF—Wanderin' Through the Valley (Blue Echo, BMI). **DOT 17206**

JACK RHODES-DICK REYNOLDS—Conscience I'm Guilty (Central Songs, BMI). **CAPITOL 2351**

DARRELL STATLER—Hung Up on Your Love (Terrace, ASCAP). **DOT 17205**

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

YOUNG HEARTS—SWEET SOUL SHAKE

(Prod. Bobby Sanders) (Writers: Moore-Ingersol-Carter) (Lenoir/Metric, BMI)—Following up their smash "I've Got Love for You," the group has a winner in this potent rhythm swinger. Strong pop potential as well. Flip: "Girls" (Lenoir/Metric, BMI). **Minit 32057**

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

MAD LADS—Love Is Here Today and Gone Tomorrow (East/Memphis, BMI). **VOLT 4009**

HOMER BANKS—(Who You Gonna Run to) 'Me or Your Mama' (East/Memphis, BMI). **MINIT 32056**

LEE CHARLES—I'll Never Ever Love Again (Dakar & BRC, BMI). **BRUNS-WICK 55401**

BILLY NICHOLS—Shake a Leg (Sagittarius, BMI). **SUE 10**

JOHNNY & JAKE—It's a Mess I Tell Ya' (Fairshake, BMI). **PHILIPS 40589**

BETTY AND CHARLES—Someone for Everyone (Malaco/Kemisico, BMI). **CAPITOL 2413**

LITTLE FRANKIE LEE—I'm Making Love (Don, BMI). **PEACOCK 1965**

KING EDWARD & HIS B.D.'S—Workin' For My Baby (Rock Masters, BMI). **ROGA 69-14**

MAURICE MCKINNIES AND THE CHAMPIONS—Sock-A-Poo-Poo '69, Part 1 (Marrio, BMI). **BLACK AND PROUD 100000**

Billboard TOP LP'S

FOR WEEK ENDING FEBRUARY 22, 1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
11	1	1	BEATLES Apple SWBO 101 (S)					Ⓢ
15	2	2	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					Ⓢ
3	6	3	BEATLES Yellow Submarine Apple SW 153 (S)					Ⓢ
9	3	4	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS T.C.B. Motown MS 682 (S)					Ⓢ
8	4	5	ASSOCIATION Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)					Ⓢ
4	10	6	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)				NA	Ⓢ
32	7	7	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					Ⓢ
10	8	8	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (M) (No Stereo)	NA	NA	NA	NA	Ⓢ
4	13	9	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (S)					Ⓢ
13	5	10	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					Ⓢ
8	9	11	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 754144 (S)					Ⓢ
21	11	12	STAPPENWOLF The Second Dunhill DS 50037 (S)					Ⓢ
12	12	13	SERGIO MENDES & BRASIL '66 Fool on the Hill A&M SP 4160 (S)					Ⓢ
2	112	14	IRON BUTTERFLY Ball Atco SD 33-280 (S)					Ⓢ
8	16	15	DEAN MARTIN Gentle on My Mind Reprise RS 6330 (S)					Ⓢ
8	17	16	TEMPTATIONS Live at the Copa Gordy GS 938 (S)					Ⓢ
26	15	17	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)				NA	Ⓢ
11	14	18	ROLLING STONES Beggar's Banquet London PS 539 (S)					Ⓢ
11	19	19	DIONNE WARWICK Promises, Promises Scepter SPS 571 (S)					Ⓢ
2	107	20	THE CREAM Goodbye Atco SD 7001 (S)					Ⓢ
8	22	21	BOBBY VINTON I Love How You Love Me Epic BN 26437 (S)				NA	Ⓢ
4	23	22	TOM JONES Help Yourself Parrot PAS 71025 (S)					Ⓢ
9	18	23	FRANK SINATRA Cycles Reprise PS 1027 (S)					Ⓢ
6	24	24	SPIRIT The Family That Plays Together Ode Z12 44014 (S)				NA	Ⓢ
14	25	25	GRASSROOTS Golden Grass Dunhill DS 50047 (S)					Ⓢ
3	31	26	MIKE BLOOMFIELD & AL KOOPER The Live Adventures of Columbia KGF 6 (S)				NA	Ⓢ
30	28	27	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)	NA	NA			Ⓢ
6	20	28	ROD MCKUEN/ANITA KERR/SAN BASTIAN STRINGS Come to the Sea Warner Bros.-Seven Arts WS 1764 (S)					Ⓢ
51	30	29	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					Ⓢ
5	32	30	JOAN BAEZ Any Day Now Vanguard VSD 79306/7				NA	Ⓢ
22	26	31	SOUNDTRACK Funny Girl Columbia BOS 3220 (S)				NA	Ⓢ
60	27	32	JUDY COLLINS Wildflowers Elektra EKS 74012 (S)					Ⓢ
33	29	33	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					Ⓢ
19	21	34	JIMI HENDRIX EXPERIENCE Electric Ladyland Reprise 2RS 6307 (S)					Ⓢ
8	35	35	W. C. FIELDS Original Voice Track From His Great Movies Decca DL 79164 (S)					Ⓢ

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
10	37	36	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					Ⓢ
2	60	37	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					Ⓢ
12	33	38	CANNED HEAT Livin' the Blues Liberty LST 27200 (S)					Ⓢ
78	39	39	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					Ⓢ
2	99	40	LED ZEPPELIN Atlantic SD 8216 (S)				NA	Ⓢ
50	34	41	STAPPENWOLF Dunhill DS 50029 (S)					Ⓢ
50	36	42	SOUNDTRACK The Graduate Columbia OS 3130 (S)				NA	Ⓢ
11	48	43	LETTERMEN Put Your Head on My Shoulders Capitol ST 147 (S)					Ⓢ
9	44	44	FOUR SEASONS Edizione D'Oro (Gold Edition) Philips PHS 2-6501 (S)					Ⓢ
11	46	45	BOX TOPS Super Hits Bell 6025 (S)					Ⓢ
5	43	46	JOHNNIE TAYLOR Who's Making Love Stax STS 2005 (S)					Ⓢ
27	49	47	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					Ⓢ
3	51	48	CREEDEnce CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					Ⓢ
33	41	49	CREAM Wheels of Fire Atco SD 2-700 (S)					Ⓢ
7	50	50	STEVIE WONDER For Once in My Life Tama 291 (S)				NA	Ⓢ
7	56	51	GEORGE HARRISON Wonderwall Music Apple ST 3350 (S)	NA	NA	NA	NA	Ⓢ
20	40	52	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)				NA	Ⓢ
37	38	53	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)				NA	Ⓢ
7	66	54	DEEP PURPLE Book of Taliesyn Tetragrammaton T 107 (S)					Ⓢ
10	45	55	MONKEES—SOUNDTRACK Head Colgems COSO 5008 (S)					Ⓢ
61	42	56	GLEN CAMPBELL By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)					Ⓢ
13	47	57	TRAFFIC United Artists UAS 6676 (S)				NA	Ⓢ
16	69	58	SOUNDTRACK Chitty Chitty Bang Bang United Artists UAS 5188 (S)					Ⓢ
8	65	59	JERRY BUTLER The Ice Man Cometh Mercury ST 61198 (S)					Ⓢ
68	64	60	SOUNDTRACK Camelot Warner Bros.-Seven Arts BS 1712 (S)					Ⓢ
11	62	61	JOHNNY MATHIS Those Were the Days Columbia CS 9705 (S)				NA	Ⓢ
3	73	62	BOB SEGER SYSTEM Ramblin' Gamblin' Man Capitol ST 172 (S)	NA	NA	NA	NA	Ⓢ
17	63	63	MARVIN GAYE I Heard It Through the Grapevine Tama TS 285 (S)				NA	Ⓢ
9	57	64	PETULA CLARK Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)					Ⓢ
4	72	65	SOUNDTRACK Candy ABC ABCS 9 (S)					Ⓢ
20	53	66	JEANNIE C. RILEY Harper Valley P.T.A. Plantation PLP 1 (S)					Ⓢ
3	77	67	AL KOOPER I Stand Alone Columbia CS 9718 (S)				NA	Ⓢ
11	52	68	DIANA ROSS & THE SUPREMES Love Child Motown MS 670 (S)					Ⓢ
33	70	69	SOUNDTRACK 2001: Space Odyssey MGM SIE 13 (S)				NA	Ⓢ
6	94	70	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions, Inc. Presents Switched On Bach Columbia MS 7194 (S)				NA	Ⓢ

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
74	59	71	DIANA ROSS AND THE SUPREMES Greatest Hits Motown MS 2-663 (S)					Ⓢ
32	54	72	JOSE FELICIANO Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA		Ⓢ
17	55	73	GARY PUCKETT & THE UNION GAP Incredible Columbia CS 9715 (S)				NA	Ⓢ
6	71	74	LEAPY LEE Little Arrows Decca DL 75076 (S)					Ⓢ
35	74	75	JOHNNY RIVERS Realization Imperial LP 12372 (S)					Ⓢ
120	76	76	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA	Ⓢ
6	80	77	ELECTRIC FLAG Columbia CS 9714 (S)				NA	Ⓢ
44	78	78	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)				NA	Ⓢ
7	95	79	SAMMY DAVIS JR. I've Gotta Be Me Reprise RS 6324 (S)				NA	Ⓢ
64	75	80	CREAM Disraeli Gears Atco 33-232 (M); SD 33-232 (S)					Ⓢ
12	58	81	JOSE FELICIANO Souled RCA Victor LSP 4045 (S)					Ⓢ
7	87	82	RICHIE HAVENS Richard P. Havens 1983 Verve 30472 (S)	NA	NA	NA	NA	Ⓢ
9	85	83	FEVER TREE Another Time, Another Place Uni 73040 (S)					Ⓢ
14	61	84	ARETHA FRANKLIN Aretha in Paris Atlantic SD 8207 (S)					Ⓢ
1	—	85	DONOVAN Donovan's Greatest Hits Epic BSN 26439 (S)				NA	Ⓢ
104	86	86	SIMON & GARFUNKEL Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA	Ⓢ
29	67	87	DOORS Waiting for the Sun Elektra EKS 74024 (S)					Ⓢ
17	89	88	ARCHIES Calendar KES 101 (S)				NA	Ⓢ
2	93	89	FOUR SEASONS The Genuine Imitation Life Gazette Philips PHS 600-290 (S)					Ⓢ
5	100	90	3 DOG NIGHT Dunhill DS 50048 (S)					Ⓢ
25	82	91	VOGUES Turn Around, Look at Me Reprise RS 6314 (S)					Ⓢ
38	79	92	ANDY WILLIAMS Honey Columbia CS 9662 (S)				NA	Ⓢ
21	90	93	SOUNDTRACK Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)					Ⓢ
206	91	94	SOUNDTRACK Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)				NA	Ⓢ
76	84	95	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)					Ⓢ
14	68	96	VARIOUS ARTISTS Super Hits, Vol. 3 Atlantic SD 8203 (S)					Ⓢ
2	124	97	JOHNNY CASH The Holy Land Columbia KCS 9766 (S)				NA	Ⓢ
5	98	98	ORIGINAL CAST Promises, Promises United Artists UAS 9902 (S)				NA	Ⓢ
2	126	99	SMOKEY ROBINSON & THE MIRACLES "Live" Tama TS 289 (S)				NA	Ⓢ
3	128	100	BILL COSBY It's True! It's True! Warner Bros.-Seven Arts WS 1770 (S)				NA	Ⓢ
21	88	101	SMOKEY ROBINSON & THE MIRACLES Special Occasion Tama TS 290 (S)					Ⓢ
1	—	102	TEN YEARS AFTER Stonehenge Deram DES 18021 (S)					Ⓢ
26	103	103	BEE GEES Idea Atco SD 33-253 (S)					Ⓢ
1	—	104	JOHN MAYALL Blues From Laurel Canyon London PS 545 (S)				NA	Ⓢ
19	97	105	DONOVAN Hurdy Gurdy Man Epic BN 26420 (S)				NA	Ⓢ

TOP LP'S

TOP LP'S

BREAKING OUT FOR A BIG HIT SINGLE

'PLAYGIRL'

by

THEE PROPHETS

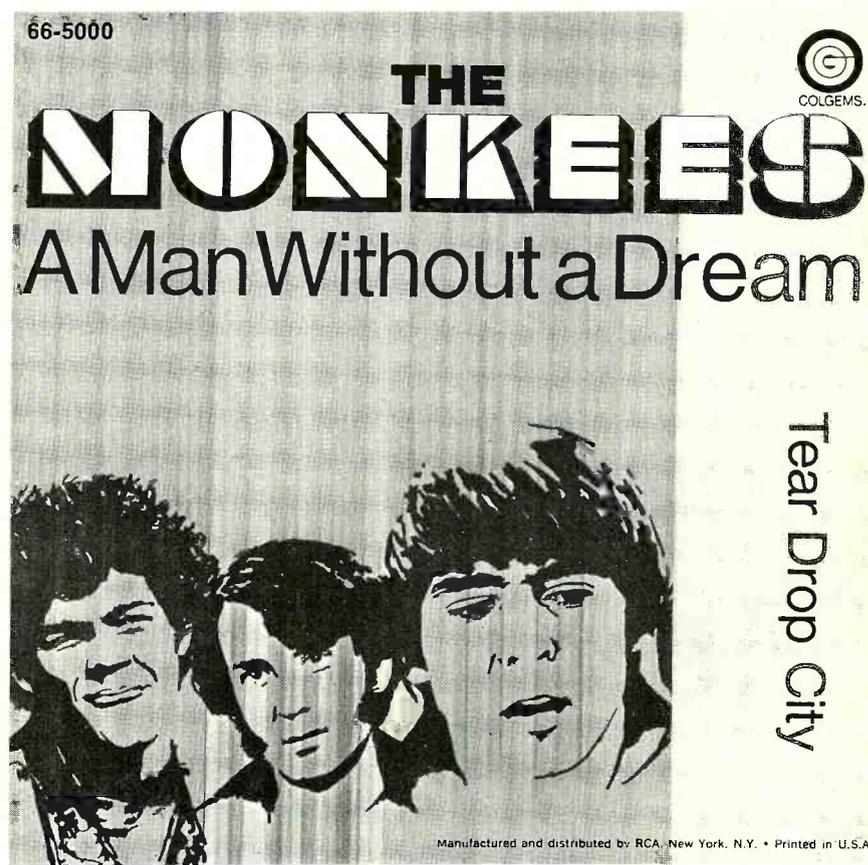
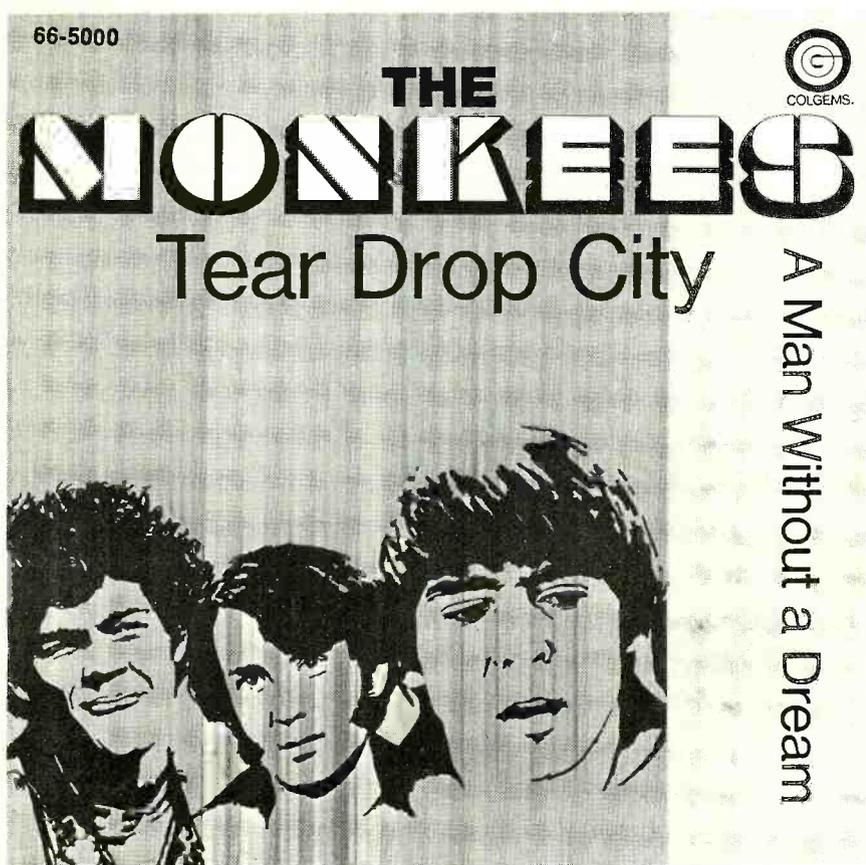
ON KAPP RECORDS

(K-962)



A Division of MCA, Inc.

Listen to both sides
of The Monkees'
great new single.
(And wait'll
you hear their
great new album.)



"Tear Drop City" 66-5000
Produced and arranged by
Tommy Boyce and Bobby Hart.
Coupled with

"A Man Without a Dream."
Production sound by Bones
Howe; arranged by Bob Alcivar,
Bill Holman, Bones Howe.

From The Monkees' new album, "Instant Replay"
COS-113. Also available on Stereo 8 Cartridge Tape.



COLGEMS®

Manufactured and Distributed by RCA

TOP LP'S

CONTINUED FROM PAGE 70

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
15	101	106	SOUNDTRACK Dr. Zhivago MGM 1SE-6ST (S)					Ⓢ
2	96	107	BARBRA STREISAND A Happening in Central Park Columbia CS 9710 (S)			NA		
2	116	108	BIFF ROSE A Thorn in Mrs. Roses' Side Tetragrammaton T 103 (S)				NA	
3	110	109	CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (S)					
2	111	110	SPANKY AND OUR GANG Anything You Choose b/w Without Rhyme or Reason Mercury SR 61183 (S)					
37	102	111	O. C. SMITH Hickory Holler Revisited Columbia CS 9680 (S)				NA	
25	114	112	MIKE BLOOMFIELD/AL KOOPER/ STEVE STILLS Super Session Columbia (No Mono); CS 9701 (S)				NA	
2	194	104	NASHVILLE BRASS Play the Nashville Sound RCA LSP 4059 (S)	NA	NA	NA		
13	81	114	CHAMBERS BROTHERS The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA	Ⓢ
8	105	115	BILL COSBY 200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)					
2	195	106	CHARLEY PRIDE In Person RCA LSP 4094 (S)			NA	NA	
15	83	117	JAMES BROWN Live at the Apollo, Vol. 2 King 1022 (S)					
2	104	118	HERB ALPERT & THE TIJUANA BRASS Beat of the Brass A&M SP 4146 (S)					Ⓢ
3	136	108	NANCY WILSON Nancy Capitol SF 108 (S)					
9	115	120	RHINOCEROS Elektra EKS 74030 (S)					
33	113	121	ARETHA FRANKLIN Aretha Now Atlantic SD 8186 (S)					Ⓢ
9	125	122	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
7	123	123	ERIC BURDON & THE ANIMALS Love Is MGM AW 4591-2	NA	NA	NA	NA	
2	109	124	IMPRESSIONS This Is My Country Curton COS 8001 (S)					
01	106	125	DOORS Elektra EKS 74007 (S)					Ⓢ
10	133	126	MOTHERS OF INVENTION Cruising With Ruben & the Jets Verve V6-5055x (S)					
6	135	127	COWSILLS Best of MGM SE 4597 (S)					
13	122	128	OTIS REDDING In Person at the Whiskey A-Go-Go Atco SD 33-265 (S)					
67	117	129	DIONNE WARWICK Golden Hits, Part I Scepter SRM 565 (M); SPS 565 (S)					
18	119	130	RAY CONNIFF & THE SINGERS Turn Around, Look at Me Columbia CS 9712 (S)				NA	
5	138	131	ROGER WILLIAMS Only for Lovers Kapp KS 3665 (S)					
27	118	132	JEFF BECK Truth Epic BN 26413 (S)				NA	
115	108	133	TEMPTATIONS Greatest Hits Gordy 919 (S)					
7	129	134	RENE & RENE Lo Mucho Que Te Quiero White Whale WW 7119 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	—	135	VARIOUS ARTISTS Motown Winner Circle No. 1 Hits, Vol. 2 Gordy GS 936 (S)	NA				
6	144	136	B. J. THOMAS On My Way Scepter SPS 570 (S)					
25	92	137	FRANK SINATRA Greatest Hits Reprise FS 1025 (S)					
18	121	138	SOUNDTRACK Star 20th Century-Fox DTC5 5102 (S)	NA	NA			
4	140	139	ANDY WILLIAMS Sound of Music Columbia KGP 5 (S)	NA	NA	NA	NA	
7	139	140	GLADYS KNIGHT & THE PIPS Silk 'N Soul Soul S 711 (S)					
33	127	141	VANILLA FUDGE Renaissance Atco SD 33-244 (S)					
40	132	142	TEMPTATIONS Wish It Would Rain Gordy 927 (S)					
162	134	143	ORIGINAL CAST Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)					
5	148	144	INTRUDERS Greatest Hits Gamble SG 5005 (S)					
3	147	145	TAMMY WYNETTE Stand by Your Man Epic BN 26392 (S)			NA		
32	146	146	VARIOUS ARTISTS Super Hits, Vol. 2 Atlantic SD 8188 (S)					
3	149	147	JOHN LENNON & YOKO ONO Two Virgins Tetragrammaton 5001 (S)				NA	
12	120	148	BEE GEES Rare, Precious and Beautiful Atco SD 33-264 (S)					
3	152	149	JERRY LEE LEWIS She Still Comes Around Smash SR5 67112 (S)	NA	NA			
20	130	150	CHAMBERS BROTHERS A New Time, A New Day Columbia CS 9671 (S)				NA	
2	156	151	JERRY VALE Till Columbia CS 9757 (S)				NA	
9	—	152	TAMMY WYNETTE D-I-V-O-R-C-E Epic BN 26392 (S)				NA	
1	—	153	MOTHER EARTH Living With The Animals Mercury SR 61194 (S)				NA	
39	154	154	DEAN MARTIN Greatest Hits, Vol. 1 Reprise RS 6301 (S)					Ⓢ
15	143	155	WES MONTGOMERY Road Song A&M SP 3012 (S)					
1	—	156	LETTERMEN Best of Lettermen, Vol. 2 Capitol SKAO 138 (S)					
10	137	157	DION Laurie SLP 2047 (S)					
4	158	158	CLAUDINE LONGET Colours A&M SP 4163 (S)					
1	—	159	DEAN MARTIN The Best of, Vol. 2 Capitol SKAO 140 (S)					
1	—	160	VARIOUS ARTISTS Motown Winner Circle— No. 1 Hits, Vol. 1 Gordy G 593 (S)					
6	168	161	VENTURES Underground Fire Liberty LST 8059 (S)					
2	163	162	SAM & DAVE Best of Atlantic SD 8218 (S)					
1	—	163	BEE GEES Odessa Atco SD2-702 (S)					
4	165	164	PACIFIC GAS & ELECTRIC Get It On Power P 701 (S)					
47	159	165	GLEN CAMPBELL Hey Little One Capitol ST 2878 (S)				NA	Ⓢ
88	131	166	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)					Ⓢ
3	167	167	JOE SOUTH Introspect Capitol ST 108 (S)	NA	NA			

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
17	141	168	STEVE MILLER BAND Sailor Capitol ST 2984 (S)					
8	178	169	EXOTIC GUITARS Those Were the Days Ranwood R 8040 (S)					
3	161	170	SOUNDTRACK Romeo & Juliet Capitol ST 2998 (S)					
49	166	171	IRON BUTTERFLY Heavy Atco LP 33-227 (M); SD 33-227 (S)					
28	180	172	TOM JONES Fever Zone Parrot PAS 71019 (S)					
6	153	173	TERRY REID Bang Bang You're Terry Reid Epic BN 26427 (S)				NA	NA
2	190	174	VOGUES Till Reprise RS 6326 (S)			NA	NA	
10	176	175	ALBERT KING Live Wires/Blues Power Stax 2003 (S)					
3	172	176	JR. WALKER & THE ALL STARS Home Cookin' Soul SS 710 (S)			NA		
5	177	177	ORIGINAL CAST Zorba Capitol SO 118 (S)			NA	NA	NA
45	164	178	BOBBY GOLDSBORO Honey United Artists UAL 3642 (M); UAS 6642 (S)					Ⓢ
3	188	179	LAWRENCE WELK Memories Ranwood RLP 8044 (S)					
2	182	180	PERCY FAITH Those Were the Days Columbia CS 9762 (S)				NA	
31	162	181	DONOVAN In Concert Epic BN 26386 (S)				NA	
51	142	182	SERGIO MENDES & BRASIL '66 Look Around A&M SP 3012 (S)					Ⓢ
9	183	183	JIMMY McGRUFF The Worm Solid State 18045 (S)					Ⓢ
195	170	184	ORIGINAL CAST Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)					Ⓢ
11	179	185	BOOKER T & THE MG'S Best of Atlantic SD 8202 (S)					
87	—	186	ENGELBERT HUMPERDINCK Release Me Parrot PA 61012 (M); PAS 71012 (S)					
20	145	187	PROCOL HARUM Shine On Brightly A&M SP 4151 (S)					
3	189	188	FLEETWOOD MAC English Rose Epic BN 26446 (S)				NA	NA
42	185	189	BURT BACHARACH Reach Out A&M SP 4131 (S)					
1	—	190	TAJ MAHAL Nach'l Blues Columbia CS 9698 (S)				NA	NA
12	192	191	TURTLES Present the Battle of the Bands White Whale WWS 7118 (S)					
25	181	192	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619 (S)				NA	
25	150	193	JEFFERSON AIRPLANE Crown of Creation RCA Victor LSP 4058 (S)					NA
39	151	194	RAY CONNIFF & THE SINGERS Honey Columbia CS 9661 (S)				NA	
36	—	195	TURTLES Golden Hits White Whale WW 115 (M); WWS 7115 (S)					
2	200	196	CRYAN SHAMES Synthesis Columbia CS 9719 (S)			NA		
3	197	197	SOUNDTRACK Up Tight Stax STS 2006 (S)					
15	155	198	RICHARD HARRIS The Yard Went on Forever Dunhill DS 50042 (S)					
2	199	199	BUCK OWENS & HIS BUCKAROOS I've Got You on My Mind Again Capitol ST 131 (S)					
1	—	200	EDDIE HARRIS Silver Cycles Atlantic SD 1517 (S)					

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 118	Johnny Cash 53, 97	Aretha Franklin 37, 86, 121	Original Cast 62	Bob Seeger System 62	Barbra Streisand 107
Archies 88	Chambers Brothers 150	Marvin Gaye & Tammi Terrell 63	Fiddler on the Roof 184	Sam & Dave 162	Taj Mahal 190
Association 5	Petula Clark 64	Judy Collins 32, 36	Hair 27	Simon & Garfunkel 76, 78, 86	Temptations 16, 133, 142
Joan Baez 30	Ray Conniff Singers 130, 194	Bobbie Gentry & Glen Campbell 52	Man of La Mancha 143	Frank Sinatra 23, 137	Ten Years After 102
Burt Bacharach 189	Bill Cosby 100, 115	Bobby Goldsboro 178	Promises, Promises 98	O. C. Smith 111	B. J. Thomas 136
Beatles 1, 3, 166	Cowsills 127	Grassroots 25	Zorba 177	Joe South 167	Johnnie Taylor 46
Jeff Beck 132	Cream 20, 49, 80	Gladys Knight & the Pips 140	Pacific Gas & Electric 164	Spirit 24	3 Dog Night 90
Eric Burdon & the Animals 123	Creedence Clearwater Revival 48, 109	George Harrison 51	Charley Pride 116	Soundtracks 60	Turtles 191, 195
Bee Gees 103, 148, 163	Cryan Shames 196	Eddie Harris 200	Gary Puckett & the Union Gap 73	Camelot 60	Vanilla Fudge 95, 141
Big Brother & the Holding Company 17	Sammy Davis Jr. 79	Richard Harris 19	Rascals 33	Candy 65	Jerry Vale 151
Blood, Sweat & Tears 6, 192	Deep Purple 54	Richie Havens 82	Otis Redding 128	Chitty Chitty Bang Bang 58	Various Artists 96, 135, 146, 160
Mike Bloomfield & Al Kooper 26, 112	Dion 157	Jimi Hendrix 34, 39	Terry Reid 173	Bang 58	Ventures 161
Booker T. & the M.G.'s 185	Donovan 85, 105, 181	Engelbert Humperdinck 47, 186	Rene & Rene 134	Dr. Zhivago 106	Bobby Vinton 21
Box Tops 45	Doors 87, 125	Impressions 124	Rhinoceros 120	Finian's Rainbow 93	Vogues 91, 174
James Brown & His Famous Flames 117	Electric Flag 77	Intruders 144	Jeannie C. Riley 66	Funny Girl 31	Jr. Walker & the All Stars 176
Jerry Butler 59	Exotic Guitars 169	Iron Butterfly 7, 14, 171	John Mayall 104	Graduate 42	Dionne Warwick 19, 129
Glen Campbell 2, 29, 56, 165	Percy Faith 180	Tommy James & the Shondells 9	Jimmy McGriff 183	Oliver 122	Lawrence Welk 179
Canned Heat 38	Jose Feliciano 72, 81	Jefferson Airplane 193	Sergio Mendes & Brazil '66 13, 182	Romeo & Juliet 170	Andy Williams 92, 139
Carlos/Folkman 70	Four Seasons 44, 89	Johnny Rivers 155	Steve Miller 168	Sound of Music 94	Roger Williams 131
	Fever Tree 83	Mothers of Invention 126	Mother Earth 153	Star 138	Nancy Wilson 118
	W. C. Fields 35	Nashville Brass 113	Monkees 55	2001: Space Odyssey 197	Stevie Wonder 50
	Fleetwood Mac 18	Original Cast 110	Wes Montgomery		

U.S. on Black Beam; Sets R&B Program to Soldiers

• Continued from page 1

just completed the first 13 shows and after a break will start taping again.

Ezell also produces programs by Ruta Lee (middle of the road sounds) and Melody Patterson (uptempo contemporary groups). He started Chris Noel

in November of 1966 on her rock 'n' roll program, which is now produced by Bruce Wendell. AFR's fifth girl personality is

A&R Recording Expands Studio

NEW YORK — A&R Recording, Inc., has opened new facilities in the A&R Recording Building at 322 West 48th Street here. Two major music studios with related working areas will augment A&R's studios at 799 7th Avenue and will give them film sound recording capability in four music studios in the two midtown locations.

Since its inception in 1958, the firm has expanded its space by 500 per cent and operates on a two-shift basis serving the recording and advertising fields.

Jeannie Seely, a Monument artist, who records a country show in Nashville.

Has Problems

Ezell says he has problems in getting r&b material from manufacturers for the program. He tries to avoid repeating songs, but has repeated a number of currently popular titles. For the second 13 weeks of shows, he hopes to schedule a guest every fourth show. Bobby Stevens of the Checkmates was Miss Randolph's first attempt at studio interviewing and half the program was devoted to Stevens and the group.

In the past, Ezell says, there just wasn't the proper vehicle for r&b guests on AFR's schedule.



GLEN CAMPBELL receives three RIAA gold records from Capitol's president, Stan Gortikov. Cited are "Wichita Lineman," "By the Time I Get to Phoenix" and "Gentle on My Mind."

Good & Bad Youths

• Continued from page 6

pointed out. Senator Baker and fellow believers would give youth a legitimate role in decision making. It would provide a channel for the energies and protests confined to song and marches and confrontations because the young cannot get heard in the legislative halls in any legitimate way.

Again on the hopeful side—there is Rep. Claude Pepper's (D., Fla.) proposal for a Department of Youth Affairs, to try to build a communications bridge from within the government to youth on the outside, to make both sides aware of their mutual concerns and needs and responsibilities to each other. Finally, some 58 representatives and 14 senators have lined up behind a proposal for a Department of Peace, in the Senate under Sen. Vance Hartke (D., Ind.), and in the House under Rep. Seymour Halpern (R., N.Y.). It would focus all government efforts on a U. S. promotion of international peace. It would feature a Peace Institute that trains its graduate Americans to promote peace, much as the military academies train theirs for war, says Representative Halpern.

GWP in Independent Prod. Deal With W-7

NEW YORK — GWP Productions has contracted with Warner Bros.-Seven Arts Records to produce independently for the label on a long-term basis. Agreement was reached between Jerry Purcell, GWP president, and Joe Smith, Warner Bros.-Seven Arts president. The first release will be Alice Clark's "You Hit Me" and Debbie Taylor's "Let's Prove Them Wrong," both slated for next month.

'Girl' Marks Inside Debut Into Disks

PHILADELPHIA — Inside Records has entered the disk sweepstakes with its first single release, "Girl, I'm Sorry," by Kristin Shore. According to Dick DeMarco, national director of sales and promotion, the label plans the release of two more records in the near future. The company is also planning to open offices in New York.

TRIPLE BOW BY RENA ROMANO

NEW YORK — Rena Romano is making a three-ply entry into the record business. She is a singer who has formed her own production company and her own disk label to release her product. The label is called R&R Records. The first release is "What Fools We Lovers Be" b/w "I Can't Reach Him."

GWP to Bow Next Month

NEW YORK—Jerry Purcell, who will debut his GWP Records label in March, is on the first leg of a 28-city tour to meet distributors, disk jockeys and jobbers. He is being accompanied by Gene Armond, manager of national sales for the label.

On the itinerary are Chicago, Detroit, Cleveland, Pittsburgh, St. Louis, Philadelphia, Washington, Buffalo and Boston. Other cities will be visited in March.

GWP Records is a subsidiary of Gerard W. Purcell Associates, of which Purcell is president.

Winters/Rosen Eyes Key Moves

LOS ANGELES — Winters/Rosen, TV packager of successful network music specials, is looking to set up distribution and independent production contracts with a major record company.

Burt Rosen and David Winters are talking with several record-affiliated firms, including Transcontinental Investing Corp. Transcontinental Investing Corp., Omega Equities, and two motion picture studios, to establish its own music division.

A newly formed Winters/Rosen music division includes a record label, Aquari Records; two music publishing firms, Burda and Debro; an artist roster for the label, and music publishing rights to TV and feature film soundtracks (Billboard, Dec. 14, 1968).

Initial record product will be the TV soundtrack album from the "Ann-Margret Special," which Winters/Rosen produced, and two singles, "Windmills of Your Mind," by Jean Paul Vignon, and "The Spring Thing," by the Siler Brothers.

The Ann-Margret LP will be released to coincide with CBS' plans of a repeat of the "Ann-Margret Special" in June. The singles will be released to coincide with the Winters/Rosen-produced "The Spring Thing," a special on NBC starring Rod McKuen, Noel Harrison, Bobbie Gentry Shirley Bassey and the Harpers Bazaar. Lee Hazlewood is musical director and will write two songs for the show.

The company will build an artist roster of "basically unknown talent" in the rock, pop, jazz and country and western areas, said Rosen. In its initial year, Winters/Rosen plans to release 12-15 albums and up to 50 singles.

Part of their release schedule will include about four feature film soundtracks, a TV soundtrack album and a single involving another TV special.

Rod McKuen will write scores for two soundtrack albums, "Half Way Cross the River" and "A Good Day for Dying," and the Beach Boys will star and score "The Sternwheelers."

Sonny Bono will score "Princess and the Frog," with Sonny & Cher starring as animated characters, and Aretha Franklin, Tiny Tim, Mama Cass, Bob Dylan and Big Brother and the Holding Company in cameo roles, Rosen said.

In TV production, Winters and Rosen are working on a weekly variety show for Don Ho, to air from Hawaii, the "Buck Owens Show" (soundtrack album) and the "Barbara McNair Show." Don Randy will write the theme for the Barbara McNair show, which will be released as a single, said Rosen.

Lib. Twin Packs to Get New Graphics

By ELIOT TIEGEL

LOS ANGELES — Liberty Stereo-Tape will redesign its cassette packaging to allow its newly bowed twin packs to stand out strongly.

The new graphics, which will be ready this spring, are designed to halt anyone selling a twin pack as a single album tape and to also emphasize that this is a special form of musical presentation.

Liberty is the only company creating cassette twin packs. Department general manager Earl Horowitz wants more companies to discover twin packs and begin creating merchandise for this facet of the market.

When a number of music suppliers begin creating twin packs, Horowitz believes, the

hesitancy which dealers now display toward the product will be shattered.

Liberty will enlarge the graphics on the front of its cassette case, shifting all programming graphics to the back side of the case. New coloring for the plastic cases will also be developed.

Horowitz is among the leading proponents of twin pack cassettes because of the value which the \$7.95 item offers the purchaser. There is a \$2 differential between a single album cassette and a twin pack, as opposed to a single album 8-track tape (\$6.95) and an 8-track twin pack (\$9.95).

"The public really doesn't know its getting two albums for the price of one on a twin pack cassette," said Horowitz. Liberty has to initiate an educational program to bring home this fact, he added.

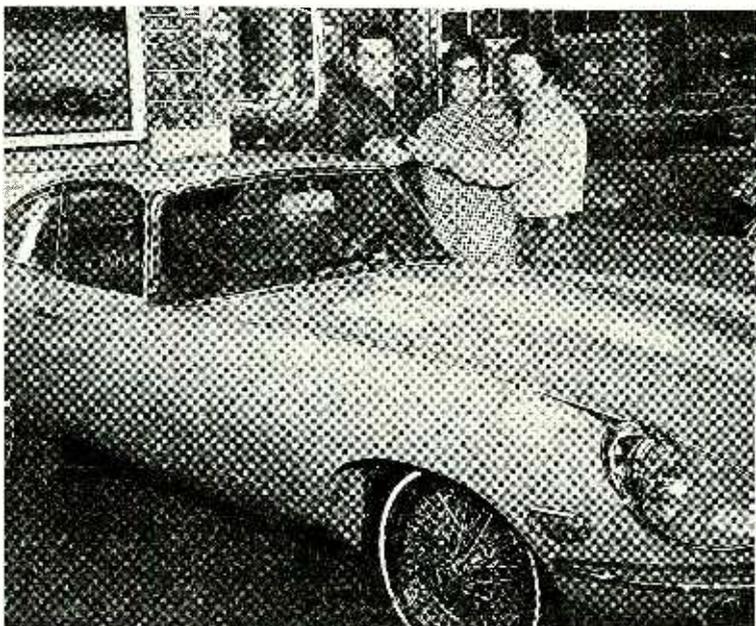
Liberty's recent twin pack cassettes have spotlighted the styles of Si Zentner, Johnny Manne, 50 Guitars and Felix Slatkin.

Blue Connects In Folk Bag

NEW YORK — David Blue was effective at the Bitter End Feb. 6 with his dry style and good, original folk material. Included were three of the best numbers from his Reprise album: "You Need a Change," "The Fifth One," and "These Twenty-Three Days in September," the album's title song. Blue ably accompanied himself on guitar. "To Make a Life" was a song of struggle.

Mike and Judy Callahan, a promising folk duo, opened the bill. Their set included Kenny Rankin's "Peaceful," which is the couple's first single on Capitol. Joe Keyes, an improving young comic, and the Blecker Street Improvisation Company also performed.

FRED KIRBY

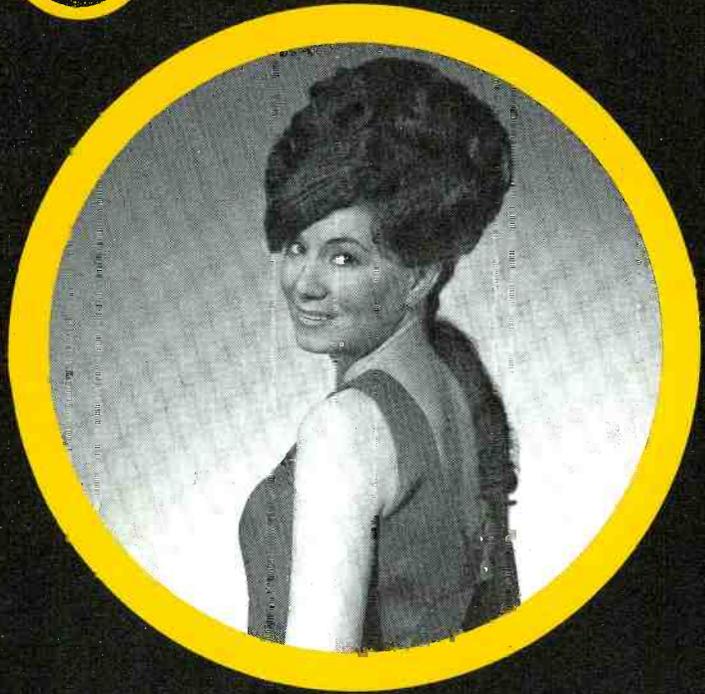


JOHNNY MAESTRO, right, lead singer of the Brooklyn Bridge who clicked with "Worst That Could Happen" on the Buddah label, presents the keys of a Jaguar to Buddah's national promotion director Marty Thau, in appreciation of his work in behalf of the single. In middle is Betty Sperber of Action Talents booking agency.

Billboard
has the... "IN" side story
on
Coin Machines
Billboard

Two greats team-up
forming a

**SOLID
GOLD
HIT!**



DOTTIE WEST

DON GIBSON

**“RINGS
OF
GOLD”**

RCA #47-9715

—ANOTHER HIT FROM—

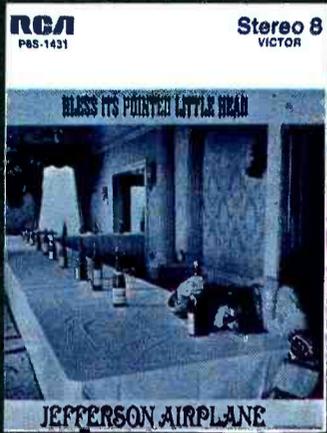
WRITTEN BY:
GENE THOMAS

Auff Rose

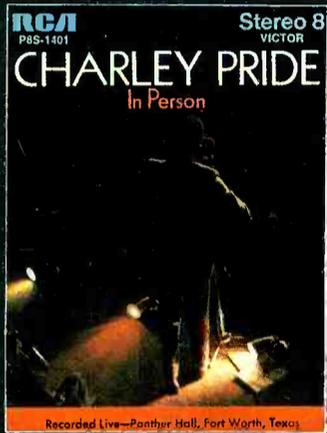
PUBLICATIONS,
INCORPORATED

EXCLUSIVELY ON
RCA RECORDS

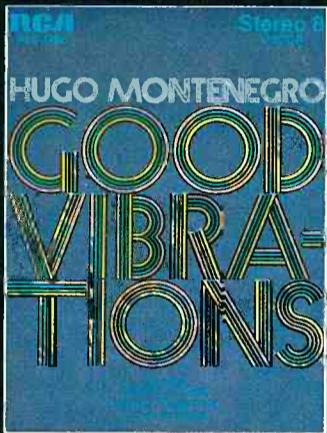
The Stereo 8 Story (February)



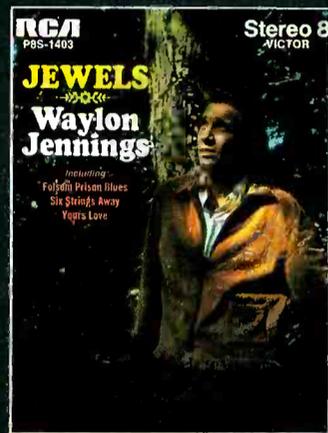
P8S-1431



P8S-1401



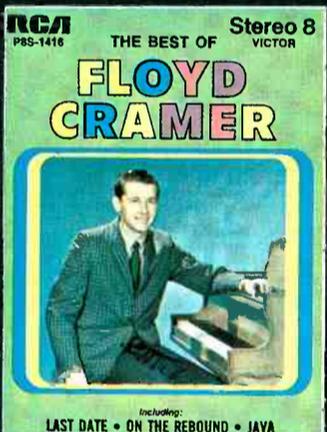
P8S-1406



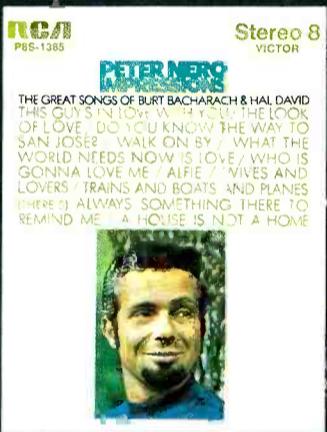
P8S-1403



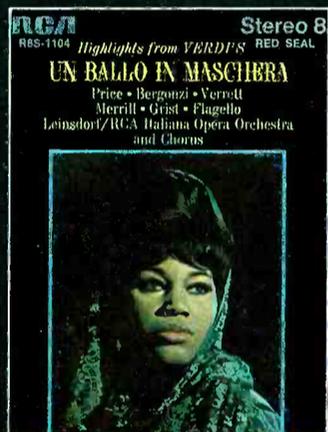
P8S-1409



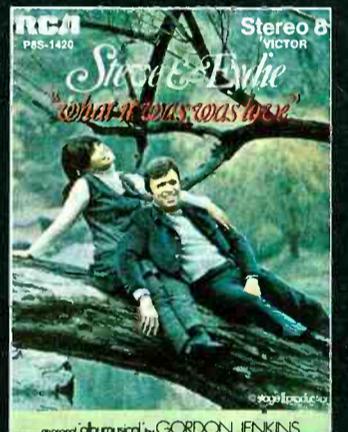
P8S-1416



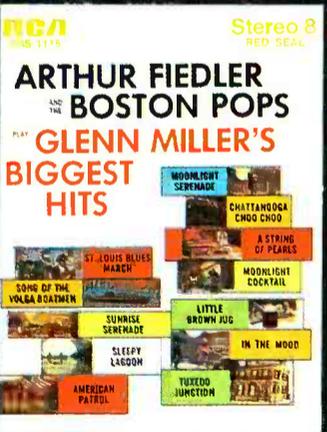
P8S-1385



P8S-1104



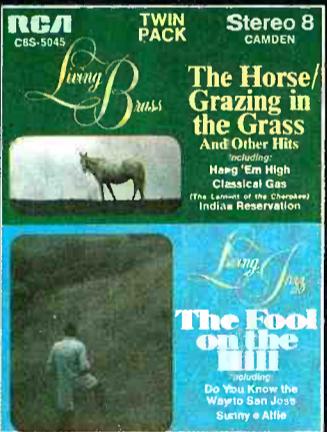
P8S-1420



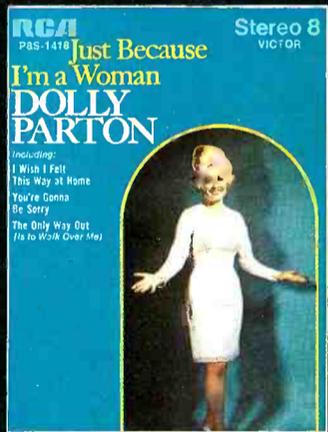
P8S-1116



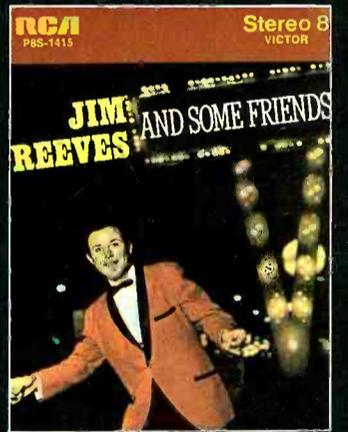
P8S-1107



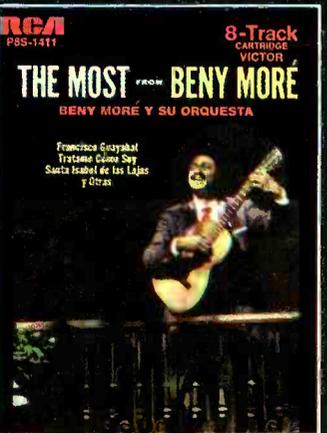
C8S-5045



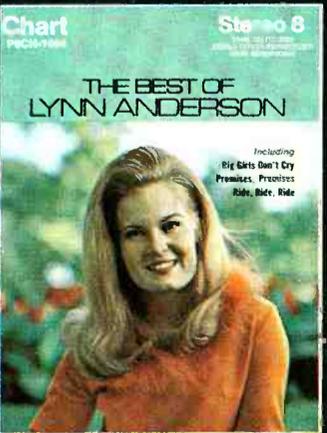
P8S-1418



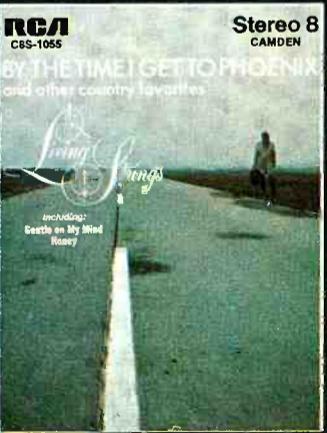
P8S-1415



P8S-1411



P8CH-1004*



C8S-1055

RCA

Stereo 8 Cartridge Tapes