

# Billboard

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COIN MACHINE  
PAGES 43 TO 47

The  
International  
Music-Record  
Newsweekly

## IMIC ACTS ON NUMBERING SYSTEM

### NARM to Widen Grants —\$20G Fund for Blacks

NASSAU — The National Association of Record Merchandisers (NARM) will change the thrust of its Scholarship Foundation so that it will no longer be restricted to children of employees. At a NARM board meeting here it was decided to broaden the scope of the Scholarship Foundation, as recently suggested by Leonard Goldenson, president of the American Broadcasting Co., and to change the Foundation's bylaws to implement the move.

And, in another move,

### Livingston's Film Debut

LOS ANGELES — Alan Livingston, former president of Capitol Records, is moving into the motion picture field. Livingston is already set to produce his first feature film for Columbia Pictures.

The project, which involves an original story which Livingston had purchased, marks his film debut through Livingston Productions.

*(Continued on page 8)*

NARM, in co-operation with Capitol Records' president Stan Gortikov, is setting up a perpetual scholarship fund for black students. Capitol is putting up \$10,000 and NARM will contribute an equal amount so there will be available \$1,000 annually for a black student.

Also, NARM, in co-operation with the Wharton School of Business, has established a two-year fellowship and \$2,500 annually (all NARM money) for a business student in the graduate school interested in marketing. The student will write a masters thesis on some phase of the record industry. The student will be picked by the Wharton School. NARM hopes this will serve as a sparkplug for record labels to join in and set up more of these fellowships. The Wharton School will also set up a placement bureau, and NARM will work in co-operation with the school on an on-the-job training program. All of this is being done in addition to the present NARM scholarship program which already has 12 scholarships going.

Jack Goldbart, the immediate

*(Continued on page 4)*

### COMPLETE IMIC REPORT MAY 10

NEW YORK — A complete report of the International Music Industry Conference held in Nassau April 20-23 will appear in the May 10 issue of Billboard. The Conference, co-sponsored by Billboard and its London-based sister publication Record Retailer, drew more than 700 participants.

### Canada Disk Boost Via U. S.

By RITCHIE YORKE

TORONTO — The U. S. successes of the Guess Who's RCA single, "These Eyes," and their album "Wheatfield Soul," have caused Canadian record producers and companies to reconsider old Canadian talent policies, and is boosting the recording scene here.

"These Eyes," produced in New York by two Toronto music makers, Jack Richardson and Ben McPeck, was a hit in Canada, topping both Montreal and Toronto charts. It sold over 75,000 copies here. RCA Records reports that the single has passed the 500,000 mark in the U. S.

Several Toronto producers re-

### U. S., Int'l Committees Formed to Push Plan

By PAUL ACKERMAN

NASSAU—A universal numbering system for the record industry was set in motion at the International Music Industry Conference here last week (20-23). A committee, UNSAC (Universal Numbering System Action Committee), was formed to pursue universal numbering

on the domestic and global levels.

The formation of UNSAC came after an overwhelming vote in favor of such an organization was called for by David Rothfeld, merchandise manager of the E. J. Korvette Stores, during the keynote session. Rothfeld urged the industry to take up a universal numbering system and, after his address, distributed a questionnaire for those in attendance to voice their sentiments concerning a universal numbering system.

Of the 133 questionnaires returned, 126 voted for the formation of an action committee; two voted against it, and five were undecided. Also, of the people responding, 70 indicated they were willing to participate personally.

It was also agreed that the RIAA (Record Industry Association of America) should set

*(Continued on page 8)*

vealed that the success of "These Eyes" had forced them to re-discover the local scene. Several have planned sessions with big budgets which, two months ago, would not have been undertaken.

In addition, some Canadian companies are laying out unprecedented amounts of money to promote Canadian groups. Apex, for example, has launched a costly and elaborate promo-

*(Continued on page 74)*

### Chappell Plans Radio Series

By MIKE GROSS

NEW YORK — Chappell & Co., the largest publisher of theater music, is moving into the radio field with the sponsorship of a series entitled "Chappell's Broadway: Its Music and Its People." It's understood to be

the first time in radio history that a music publisher has taken on the sponsorship of a weekly radio series.

The series will be launched on WQXR May 16 with an exclusive interview with Richard Rodgers. The show will be broadcast on subsequent Fridays on both AM and FM stations. John Messerschmitt, producer of the series, is seeking to syndicate the program nationally as well as in the Canadian market.

According to Messerschmitt, the format of "Chappell's Broadway" will aim to showcase some of the top musicals in Chappell's catalog by featuring music from one Broadway score each week with a discussion by either the show's composer and/or lyricist or other leading personality. Messerschmitt, former executive news director of WGLI, will also act as announcer.

Among the writers published

*(Continued on page 74)*

### 38 Radiomen to Address Forum

By CLAUDE HALL

NEW YORK — Twenty speakers out of a total of 38 have been set for Billboard magazine's second annual Radio Programming Forum. There will also be five leaders of roundtable discussions. The rest of the slate of speakers, discussion leaders and honorary chairmen will be announced later. To date, speakers include Norman Wain, general manager, WIXY, Cleveland; Don Ovens, director of reviews and

*(Continued on page 25)*



Speeding up the charts with all the energy of this top-selling MGM group, The Cowsills' single "Hair" (K-14026) is clearly headed for Number One. It's included in another Cowsills' smash album, "The Cowsills in Concert" (SE-4619).

(Advertisement)



Joe Cocker—a new album on A&M Records entitled "With a Little Help From My Friends" (SP 4182). Cocker recently performed the title tune on the Ed Sullivan Show. The album was recorded in England and produced by Denny Cordell for Tarantula Productions.

(Advertisement)

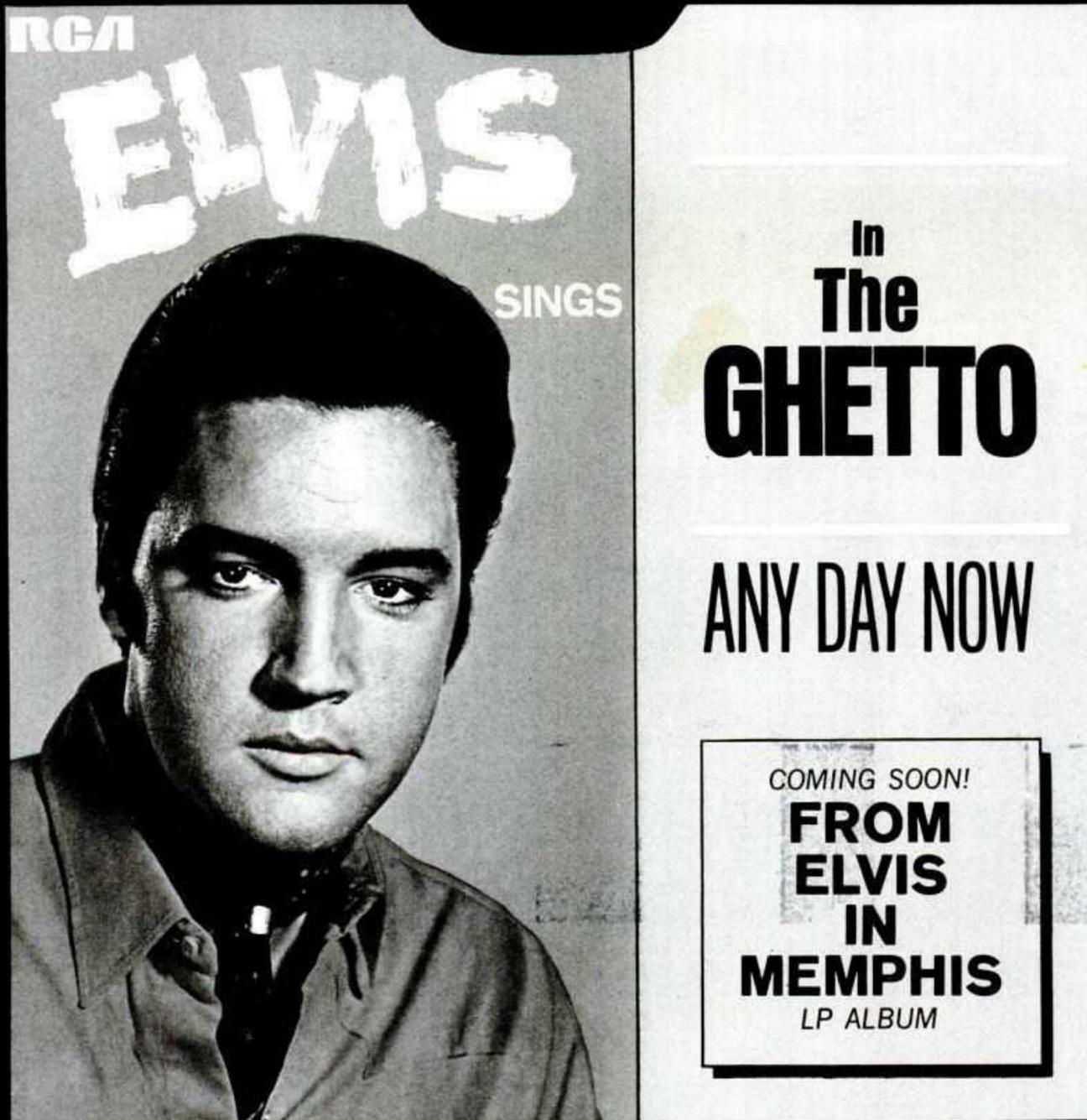
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Coming your way soon!**



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# ELVIS

new single



RCA  
ELVIS  
SINGS  
In  
The  
GHETTO  
ANY DAY NOW

COMING SOON!  
FROM  
ELVIS  
IN  
MEMPHIS  
LP ALBUM

The advertisement features a black and white portrait of Elvis Presley on the left side of a record sleeve. The sleeve is divided into two sections. The top left section contains the RCA logo, the name 'ELVIS' in large white letters, and the word 'SINGS' below it. The right section of the sleeve contains the text 'In The GHETTO' in a bold, sans-serif font, followed by 'ANY DAY NOW' in a slightly smaller font. At the bottom of the sleeve, there is a rectangular box with a black border containing the text 'COMING SOON! FROM ELVIS IN MEMPHIS LP ALBUM'.

#9741

RCA

# Smothers Urges Trade Aid Fight

By ELIOT TIEGEL

NASSAU — Tommy Smothers called for music industry backing in his fight for artistic freedom on national television. Smothers voiced his plea for support at the International Music Industry Conference held here April 20-23.

Smothers also suggested that the National Academy of Recording Arts and Sciences (NARAS) make a statement in behalf of the artistic concept which caused CBS to cancel the Smothers' weekly TV show.

Smothers admitted that he has been having trouble lining up "heavyweight" TV producers to make a statement supporting the "liberal" philosophies behind the presentation of young artists. He asked industryites attending the Conference to write or make some sign of commitment. "This record industry is a big industry and it creates a lot of money," he said. This, according to Smothers, gave the industry enough muscle to launch a stand.

Smothers revealed that he recently flew to Washington and showed the program CBS claimed contained portions of "questionable taste" to 100 persons including Sen. Vance Hartke and Rep. Tom Reese.

## Regulatory Agency

Smothers said he learned the FCC could do no more than act as a regulatory agency, that it could "open things up." He said that there was a "slim possibility" of the show being accepted by ABC. He said, "ABC would put on more restrictions than CBS. They would require scripts two weeks in advance, have the show aired for a Los Angeles censor, a New York censor, then viewed by an NAB board and finally by the ABC affiliates."

Smothers reiterated that he would not go the syndication route because he felt that network TV in the U. S. "is where it's at." He continued that he felt most people in the music business were "creative liberals" and thus in support of his stand. In discussing the problems involved in working with music groups, Smothers noted that one song by the Doors had been cut

by CBS because the network felt it was sacrilegious.

TV has a great opportunity to help merchandise artists, Smothers said, but he felt time was running out in his efforts to generate support for opening the medium to concepts he believes in.

## Film Producer Forms Disk Co., Two Publishing Firms

LOS ANGELES — Beverly Hills Studios, a new motion picture production company, has formed Beverly Hills Records and two publishing firms, Tara and Beverly-Culver Music.

Joining the operation as executive vice-president is Morris Diamond, who will run all the

## 'Dames at Sea' Anchors at Col.

NEW YORK — Columbia Records has acquired the original cast album rights to the off-Broadway musical, "Dames at Sea." The album rights had originally been scheduled to fall into the Atlantic Records hopper but negotiations were called off when contractual difficulties couldn't be ironed out.

The musical, which features a cast of six, was written by George Haimsohn and Robin Miller (book and lyrics) and Jim Wise (music). The album will be produced by Thomas J. Shepherd, Columbia a&r producer.

## Morton Into Pact With U. S. Polydor

NEW YORK—Shadow Morton has contracted with the new U. S. Polydor as an independent producer. Among the disk acts that Morton has produced are the Vanilla Fudge, Janis Ian, and the Shangri-Las.

## Phila. Orch. Getting Disk Promotions by RCA & Col.

By FRED KIRBY

PHILADELPHIA—The Philadelphia Orchestra, which has switched record affiliation to RCA from Columbia, is the

## McKuen Co-Host Of Conway Show

LOS ANGELES — Rod McKuen has been set by Warner Bros.-Seven Arts as the co-host on the "Jim Conway Show" on WGN-TV, Chicago, May 12-16.

McKuen will appear on the TV show as a speaker and singer. His appearance was arranged by W-7's general manager Joe Smith, in one of the company's few efforts at becoming involved in lining up a co-hosting position on a TV show for one of its acts.

McKuen will promote three W-7 albums on the program and during visits to WGN radio programs.

beneficiary of successful record promotions by both companies. All six albums released by RCA in January to signal the return of the orchestra to Red Seal have hit the charts.

The albums were the subject of a large-scale promotion by RCA, which kicked off the drive at Wanamaker's here. These six albums, which included disks featuring pianists Artur Schnabel and Van Cliburn, were followed up in April by a pairing of Schubert's "Symphony No. 8 (Unfinished)" and Mozart's "Symphony No. 41."

Columbia Masterworks ran a major push on the orchestra in April with the release of four albums. Boris Sokolov, the Philadelphia's manager, explained that Columbia had much material in the can that had been

(Continued on page 42)

# Col. Lists Peak Sales Qtr.; Davis Credits Anti-Smugness Concept

NEW YORK — Clive J. Davis, president of CBS Records, attributed Columbia Records' best first quarter showing to "we won't allow complacency to set in." Davis added, "The momentum keeps building all the time but self-satisfaction has no place in the record industry."

During the first quarter, Co-

lumbia was the runaway leader in the album field. Among Columbia's LP winners were Blood, Sweat and Tears, Janis Joplin and Big Brother and the Holding Company, who won gold record awards. Other hot-selling album artists were Simon & Garfunkel, Barbra Streisand, Gary Puckett and the Union Gap, Bob Dylan, Walter Carlos and Benjamin Folkman ("Switched on Bach"), Johnny Cash, the Chambers Brothers, and the Zombies among others. Gold record awards for this period were achieved by Ray Conniff, Gary Puckett and the Union Gap and Simon and Garfunkel.

Columbia also made an impressive score in the singles market. Some of its winning single artists were the Zombies, Blood, Sweat and Tears, Paul Revere and the Raiders, Gary Puckett and the Union Gap, and the Arbors.

Columbia's contemporary LP catalog also contributed to the company's strong sales rackup. Artists in the contemporary category included Mike Bloomfield and Al Kooper, Moby Grape, Aorta and Tim Hardin.

Columbia's roster of pop artists including Andy Williams, Barbra Streisand, Jerry Vale,

Robert Goulet, Johnny Mathis, Tony Bennett, John Davidson, Ray Conniff and Percy Faith continue to register heavily. A recent addition to Columbia's pop family, Peter Nero, received top sales and airplay for his debut Columbia LP, "I've Gotta Be Me."

Columbia's country catalog also flourished during the first quarter. Particularly potent were Johnny Cash, John Wesley Ryles, Carl Perkins and Carl Smith.

## COL. CASSETTE PRICE \$6.98

NEW YORK — Columbia Records has set the suggested retail price for its cassettes at \$6.98. The price is equal to that of its 8-track cartridge product and that of the price RCA Records set for its cassettes in March.

Columbia and RCA will have its first cassette product on the market during the second half of the year. All other marketers offer cassette at a basic suggested retail list of \$5.95.

## 'Music Scene' Opens Promotion Channels

NEW YORK — For the first time record companies will be able to build a suitable promotion campaign in conjunction with television exposure, said Ken Fritz, producer of the new ABC-TV network music show "The Music Scene," which hits the air in the fall. "For one thing, the format of the show will allow for the appearance of an artist or a group two or three times during a six-to-10 week period as their record begins to build on the chart. This will give a substantial foundation on which a record company can depend—it'll enable the company to have time and reason to really put an effort behind the group. There has never been an opportunity like this before in TV because most shows have an act on sporadi-

cally or only after their record is already a hit.

"But our show will have a look at music not only in the pop field, but all of the various charts. Today, more than ever before, artists who make it in the pop charts, had initial exposure in other music fields. Vikki Carr, (Continued on page 25)

## Sundown Sets U.S. Distrib- Foreign Net?

LOS ANGELES — Recently formed Sundown records has established domestic distribution, with plans now to set up an international publishing - distribution network.

Jimmy O'Neill, Sundown president, is looking for several new acts to add to an artist roster which includes Deane Hawley, Jim Ford and Deacon Jones, a professional football player-singer with the Los Angeles Rams.

O'Neill, who succeeded Mike Casey as president, also is looking for songwriters for the company's publishing firm, Handsome Music (BMI). Sundown has formed a partnership publishing company, Jim Ford Music (BMI), with Ford.

Sundown's initial product includes "Love of the Common People"/"I Hate to See Me Go," by Deane Hawley, and "Lovin' a Pro," by Deacon Jones. The company will use outside producers to a&r its product.

## Vault Seeking British Indie Label Link for LP Trading

LOS ANGELES—Vault Records is seeking an association in England with an independent record label for a program of trading album product.

The owners of Vault, Jack Lewerke and Ralph Kaffel, have been importing British albums into the U. S. for sale through distributors. Their import company is called Pacific Music Imports and is run by Greg Lewerke, who arrives Monday (28) to try to set up some sort of import-export deal with a British company. Lewerke is staying at the London Hilton Hotel.

Product which Pacific Music Imports has been selling around the country comes from such labels as Parlophone, Polydor, British Apple, Ace of Hearts, Pye, British Decca. The com-

## Strobe Distribution Rights to Roulette

NEW YORK — Roulette Records has acquired distribution rights to the Strobe label, beginning with the purchase of the master of "Lollipop" by the Penny Candy Machine. The deal was negotiated by Ray Passman of Strobe, and Morris Levy, Roulette president.

## W-7 to Issue Folio on Children's Songs

NEW YORK — Warner Bros. - 7 Arts Music will issue a special folio of its "Peter, Paul and Mommy" songs for the children's market. The big-note folio will contain choral arrangements suited to schools.

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# Epic's Blockbuster Sales Quarter

NEW YORK — Epic Records racked up the biggest first quarter in its history. Epic's sales, according to Mort Hoffman, label's director of sales and distribution, for the first quarter

of 1969 were more than one third higher than for the same period last year.

Hoffman credited Epic's hot streak to the records that were independently produced as well

as those recorded and produced by the label's a&r staff.

Gold records achieved by Sly and the Family Stone for their single, "Everyday People" and by Bobby Vinton for "I Love How You Love Me" contributed to the label's sales increase. In addition, "Donovan's Greatest Hit," was a gold record award LP.

Also scoring were Donovan's two-sided hit single, "Atlantis" and "To Susan on the West Coast Waiting"; Sly and the Family Stone's "Stand"; Bobby Vinton's album, "I Know How You Love Me"; Fleetwood Mac's "English Rose"; Terry Reid's "Bang, Bang You're Terry Reid"; Jeff Beck's "Truth"; and the Hollies' single "Sorry Suzanne."

Albums by such blues groups as Chicken Shack, Duster Bennett, Chamion Jack Dupree, Curtis Jones and Roosevelt Holts also pushed the sales figure upward.

In the country field, Epic had a strong first-quarter showing with Tammy Wynette's singles, "D-I-V-O-R-C-E" and "Stand By Your Man." Albums of the same title also added to correspondingly heavy LP volume. Additionally, Epic had country clicks with David Houston, Charlie Walker and Bob Luman.

Also, according to Hoffman, Epic's consistent tape release has been extremely meaningful in terms of increased sales figures.



JACK WIEDENMANN, Karen Wyman and Ken Greengrass.

## Decca Drafts Major Drive on New Singer

NEW YORK — Decca Records is blueprinting one of the largest promotion - advertising campaigns in its history for the buildup of a 16-year-old singer named Karen Wyman.

According to Jack Wiedenmann, executive administrator of artists and repertoire for Decca, the campaign, which got under way with a press party Tuesday (22) and a double-page advertising spread in the trade papers this week, the drive will entail an expenditure reaching the six-figure mark. An unusual part of the campaign will be a call to music publishers to submit material for Miss Wyman's Decca debut. Plans for her first recording session will be formulated after the material is gathered.

Miss Wyman came to the attention of the record trade after making her professional debut on Dean Martin's NBC-TV show March 27. It's reported that the NBC switchboard lit up after her appearance and the record company scramble began. Ken Greengrass, her personal manager, brought her to Decca for a long-term deal. Greengrass has not yet set her with an agency

and is currently mulling further TV guest shots. According to Greengrass, Miss Wyman's long-range potential will be the prime consideration in all aspects of the promotion.

## ASCAP Awards Hit \$690G Peak

NEW YORK — The American Society of Composers, Authors and Publishers has made additional cash awards to 116 of the Society's writers in both the pop and classical fields bringing the total awards for the 1968-69 distribution to the all-time high of \$690,560. Of this total, \$347,660 is being distributed to writers in the pop field, and \$342,900 is going to composers in the standard field.

Among the pop writers receiving awards are Jim Webb, Rod McKuen, and Bobby Russell. Sherman Edwards and Alvin A. Carmine are among the writers in the musical theater who received awards.

## Delaney, Friends To Play at Radio Outlets on Tour

LOS ANGELES — Elektra Records group, Delaney & Bonnie & Friends are going on a May tour of several major markets, where they'll play live music at the top radio stations they visit. Purpose is to plug their latest album, "The Original Delaney & Bonnie & Friends."

Live performance plus interview, which they introduced on B. Mitchell Reed's show on KMET-FM in Los Angeles, will be repeated at KSFO in San Francisco, WLS in Chicago, then WNEW-FM in New York. Tour will wind up in Boston where the rest of the group will join touring Delaney, Bonnie Bramlett and Bobb Whitlock, for TV and concert appearances in Boston and New York. Entire group then leaves for three-week tour of Europe, sponsored by Apple, distributor of the album in Europe.

## NARM to Widen Grants —20G Fund for Blacks

• Continued from page 1

past president of NARM and current chairman of the scholarship committee, said that one of the chief ideas behind the build-up of the program is to attract more manufacturers to the scholarship program.

As far as the Capitol-NARM scholarship is concerned, Gortikov said that he expects that the first black student to be awarded the scholarship will be announced at the NARM 1970 convention. Applications for the school will come through NARM and standards of qualifications for applicants will be set up. Capitol will hold discussions with black elements of the record industry to gather ideas on establishing qualifications for black students. Gortikov feels

that this will be a forerunner for similar scholarship funds to be established by the industry.

## Encore Bookings Set Up for Nice

DETROIT — The Nice have been rebooked into several rock spots after their debut dates, including the Grandee Ballroom here, Boston's Tea Party, Tuesday (6) through Thursday (8), Toronto's The Rockpile, Friday (9) through Sunday (11); and Chicago. The Immediate artists return to London on May 26. Other dates include Oak Park (Ill.) High School, Friday (2); Graffiti Club, Aurora, Ill., Saturday (3); University of Miami, May 18; and Texas dates, May 23-25.

# Executive Turntable

Lester Sill named vice-president in charge of all West Coast music publishing activities, Columbia Pictures and Screen Gems divisions of Columbia Pictures Industries. Sill will oversee music publishing operations of Screen Gems-Columbia Music, Roosevelt Music, Colgems Music Corp. and Valencia Music. Sill joined Screen Gems in 1964 and was named vice-president in 1967. He will continue to oversee record production on the Colgems label and SGC Records. . . .



SILL

Worthy Patterson appointed manager, artist relations east, Dot Records, replacing Don Masters who is promoted to branch manager, World Wide Distributors, Boston. Once member of the St. Louis Hawks, Patterson was previously with RCA for four years. He will be based in New York and report to John Rosica, Dot's director of promotion and merchandising. . . . Bill Murphy named southern regional promotion manager for Minit/Veep, covering territory between Atlanta and Miami. Murphy was air personality at WOKS, Columbus, Ga., and has done independent promotion work and public relations throughout the South and Southeast.

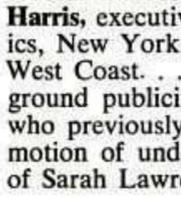
Marty Torbert appointed staff assistant to Frank Mancini, Decca's director of promotion. Torbert was previously a member of the folk-rock group, the Druids. He has just left the U. S. Army. . . .

Henry Marks promoted to professional manager of Warner Bros.-Seven Arts. He reports to Max Kendrick, professional manager, special projects, whose functions have been enlarged to include responsibility in connection with foreign licensees. . . . John C. Antoon has resigned as national promotion director of Imperial Records. He will announce future plans shortly. . . . Ken Cooper appointed associate producer, popular a&r, Epic Records, responsible to Larry Cohn, director, Epic a&r for working with and recording contemporary artists on Epic. Previously he was associate manager, popular albums merchandising, after joining CBS in August 1968. He has also worked for William Morris and Albert B. Grossman Management. . . . Walter Fisher elected director of Zenith Radio Corp. Also president of Zenith Sales Co., Fisher was elected vice-president-marketing of Zenith Radio Corp.



COOPER

Leith Stevens joins Paramount Television as music supervisor, a newly created post. Previously with 20th Century-Fox, Stevens will also compose music for pilots and series. . . . Ron Saul appointed West Coast promotion manager, MGM Records. For nine years he was associated with Consolidated Distributing, Seattle, and has won several awards for promotion work. . . . Bob Harris, executive director of Dubbing Electronics, New York, has resigned to relocate on the West Coast. . . . Kathy MacAuley appointed director of underground publicity for MGM and Verve/Forecast. Gerry Dubin, who previously held the position, will now concentrate on promotion of underground product. Miss MacAuley is a graduate of Sarah Lawrence College where she majored in mythology.



MACAULEY

Rich Sargent has resigned from Tower Records to return to Buffalo. He will announce his new position shortly. . . . Bill Graham appointed manager, field sales, RCA Records. For the past year, Graham has been RCA's Western district sales and promotion manager and will replace Allan Clark who has resigned. Replacing Graham is Dick Maxwell, RCA's field sales representative in San Francisco and moving from Los Angeles to San Francisco as field sales representative is Charlie Rice. Bill Gartland replaces Rice in Los Angeles.



GRAHAM

Tom Chianti, an independent promotion man, has joined the promotion staff of Tower Records, covering the East Coast area. . . . Don Bohanan named national music sales manager, Muntz Stereo-Pak. Since 1967 Bohanan has been sales manager of Philco-Ford's pre-recorded entertainment division and previously was vice-president of Hanna-Barbera Record Sales, also national sales manager, Liberty Records. The development of a national manager expressly to deal with music sales is a new development for Stereo-Pak. . . . Frank E. Conant, vice-chairman of the board and chairman of the executive committee of Cushman and Wakefield elected to the board of directors of Transcontinental Investing Corp. Before joining Cushman and Wakefield, Conant was vice-president of Chase Manhattan Bank for 15 years. . . . Gene Block and Grant Gibbs named national sales manager and national promotion director, respectively, for the newly formed Frank Zappa-Herb Cohen label, Straight Records.



BOHANAN

Tony Haris named general manager, Vail Publishing and VSAV Publishing, Los Angeles. . . . Drew Middleman named manager, V&H Management, a new Los Angeles firm owned by VMC Records.

(Continued on page 74)

## AMDIE Show For Las Vegas

By RON SCHLACHTER

NEWPORT BEACH, Calif. — The American Music Dealers Industry Exhibit (AMDIE), which will hold its first show May 12-15 at the Las Vegas Convention Center, has already booked the Convention Center for its 1970 show, according to AMDIE's Bruce Marr.

Speaking from his office here, Marr said, "Prior to selecting Las Vegas for our first show, we looked all over the country for possible convention sites. But now we're committed here in 1970. It's really Las Vegas that makes the show."

"At present, we have 4,800 dealers registered for the show. Since this represents only pre-registration, we still expect 15,000 to 16,000 dealers to at-

(Continued on page 48)



*Tony Bennett's Greatest Hits, Volumes I, II and III* were hits.

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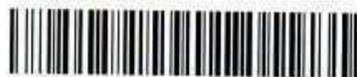
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This One



CJK5-4RK-PX0Y

# Fantasy's Credence in Creedence

By GEOFFREY LINK

OAKLAND, Calif. — Eight months ago, Fantasy Records' financial picture brightened when Creedence Clearwater Revival's "Suzy Q" started climbing the charts.

"Suzy Q" was the first of Creedence's three gold records. "Proud Mary" has earned Fantasy its first million-selling single, sales of both of the group's LPs have passed the million-dollar mark and "Bayou Country" shows "no sign of weakening,"

according to Saul Zaentz, president of Fantasy.

A year ago, Zaentz said, "we were really scrambling." He had taken over Fantasy from Max Weiss on Sept. 1, 1967, when it was known primarily as a jazz label with only two or three groups under contract and had only four employees (one of them was Zaentz, who had worked there 12 years) and a parttime promotion man.

Now, Fantasy has nearly a

dozen employees and by the time the firm moves to its \$500,000 studio-offices complex early next year, it will have a staff of 18 to 20. (Shelley Haims is head of sales and promotions, Ray Shanklin is a&r man and Jim Easton, chief engineer.)

There are now eight to 10 groups with the company, and Zaentz is planning to sign two or three more local rock bands. "Creedence is the major factor," Zaentz said. Their success has allowed Fantasy to make deals with other artists, like Billie Joe Becoat, which earlier would have been out of the question because of lagging finances.

Other Fantasy artists include r&b performers Little Johnny Taylor, Tiny Powell, Sugar Pie Desanto, Brothers of Soul and the Whispers. Fantasy does distribution for Soul Clock and last September started an international publishing firm, Jondora, which has gotten a big boost with "Proud Mary."

Despite a limited offering, Haims said, sales of tapes and cassettes run \$50,000-\$75,000 a month.

When Zaentz took over Fantasy, he got a fairly strong catalogue of jazz and Latin artists as well as spoken arts, which included works by poets Kenneth Rexroth, Allen Ginsberg and Lawrence Ferlinghetti and a number of Lenny Bruce albums. "Whatever field it's in," Zaentz said, "if it's good music, we want it."

Zaentz paid \$325,000 for Fantasy and now says he "wouldn't take \$6 million" for it. He was able to pay off the five-year note in a year and a half.



FOUR MEMBERS of Lighthouse, RCA Records newly signed 13 member exploratory rock group, gather at the label's New York office to look at cover of the debut album which will be launched by a major promotion, advertising and merchandising campaign. Surrounding the seated Norman Racusin, division vice-president and general manager, are, left to right, Grant Fullerton; group's manager Vinne Fusco; Skip Prokop, Paul Hoffert, Ralph Cole, and Ernie Altschuler, RCA's division vice-president and pop a&r executive producer.

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Vol. 81

No. 18

## Dot Promotion Makes May A Merry Month for Vaughn

LOS ANGELES — Dot Records is celebrating May as "The Very Merry Month of Vaughn." A large-scale promotion will center on two new albums, "The Windmills of Your Mind" by Billy Vaughn and "Look What I Found in the Attic" featuring the Billy Vaughn Singers, and nine consistent sellers completely repackaged in line with Dot's over-all "new look."

Trade and consumer ads will

initiate the drive. Billy Vaughn Month calendars, including some mounted and easled, have been prepared in four-color poster style. All 11 albums are displayed.

In-store aids include easel toppers, center browsers and two-color smocks. Ad mats in one, two and four-column width are being supplied. Radio and in-store spots with Vaughn's voice also are set.

## Deal on 'Jonah' Kaplan-Cullen

NEW YORK — Kaplan-Cullen Associates will produce and supply the entire musical score for Motion Pictures International and El Tigre Productions "80 Steps to Jonah," Wayne Newton's first major film role.

The soundtrack will include five featured songs. Jo Van Fleet, Mickey Rooney, Sal Mineo and Keenan Wynn also are starred. Dave White and Erik Faulkner wrote the songs and score.



During his recent visit to the Liberty/UA Los Angeles home office, Marty Hoffman, left, was set as publicity director based in New York and met with Richard Oliver and Jerry Klein, left to right, who will co-ordinate activities on the West Coast. At right is Lee Mendell, Liberty/UA vice-president, who revamped the international publicity department.

## Cap.'s Earth-Crushing Sales Promotion Starts

LOS ANGELES — Capitol Records says "Goodbye California" this week (28) with the start of an eight-day national promotion in which the label will celebrate that State's "falling off into the ocean earthquake," with a \$120,000 sales campaign.

Backing seven best-selling albums, the promotion will be highlighted by a half-million four-color posters showing a crumbling California, with the names of hundreds of prominent citizens who live in the State—and the words "Goodbye

California." Posters will be distributed free to consumers via record stores.

Capitol will also spend \$75,000 on Top 40 radio air-time during the eight days. Spots, produced by the label, will air in 23 markets. Several stations, including KHJ in Los Angeles have refused to run them because of theme and content of the satirical commercials.

Albums being pushed, according to Al Davis, pop album manager, are soundtrack of "Romeo & Juliet," "Happy Track," Quicksilver Messenger Service; Beach Boys; "20/20"; "I Have Dreamed," the Lettermen; "James Taylor"; "Postcard," Mary Hopkin, and "Sons of Chaplin."

## Kapp Singles Riding High on Four Fronts

NEW YORK — Kapp Records is riding a hot singles streak. Sparked by the strong reception given the debut single of the Prophets, "Playgirl," Kapp has rushed into market with a follow-up single, "Some Kind-A Wonderful." At the same time, the Unicef's "It's a Groovy World," continues to climb on the charts in both the Top 40 and r&b markets. And activity in the good music field is coming from Roger Williams' "Love Theme From Romeo & Juliet" and John Rowles' "One Day."

Kapp's country business is on the increase, too. Riding high are Mel Tillis' single "Old Faithful," Hugh X. Lewis' "All Heaven Broke Loose," Cal Smith's "It Takes Me All Night Long," Bob Wills' "It's a Good World" and Freddie Hart's "That's How High a Man Can Go."

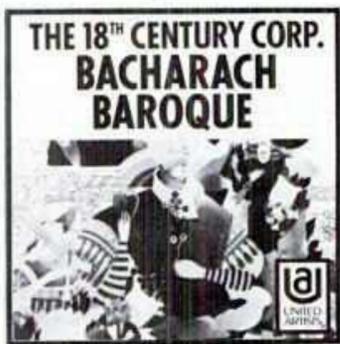
## Butler's 'Survive' Rings Gold Bell

CHICAGO — A gold record has been awarded to Jerry Butler for his Mercury recording of "Only the Strong Survive." This represents the first million-selling single for Butler, who is on a major U. S. tour.

May 3, 1969, BILLBOARD



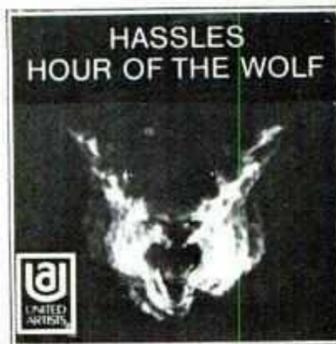
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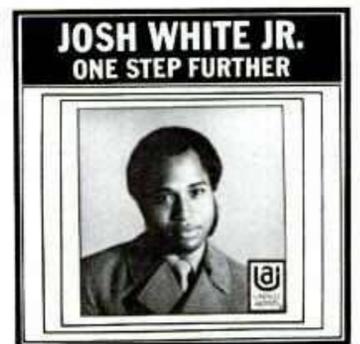
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The Hassles/"Hour Of The Wolf"  
UAS-6699



Ferrante & Teicher/"Listen To The  
Movies With Ferrante & Teicher"  
UAS-6701



Josh White, Jr./"One Step Further"  
UAS-6703



Tito Rodriguez/"Mi Razon Amarte"  
L-31040/LS 61040



Chucho Avellanet/"No Es Un Juego  
El Amor" L-31041/LS 61041



Young Hearts/"Sweet Soul Shakin' "  
LP-24016



Jimmy McCracklin/"The Stinger  
Man" LP-24017



# Forward Uses Masters For Singles Openers

LOS ANGELES — Forward Records, the manufacturing arm of Transcontinental Entertainment Corp., will obtain the majority of its initial singles product from master purchases. Once the company has been established, a&r director Danny Kessler plans signing and developing his own acts.

The first two singles from Forward will be shipped Monday (28) and include "You Don't Need a Reason for Love," by Michael McGinnis, which was produced by Dan Moore and "Do Onto Others," by Sandy Salisbury. This latter single comes out on the Together label which Forward is distributing.

Although Forward will set up distribution for independent labels brought into the TEC fold, it will build its own artist identity, emphasizes Kessler.

Artists slated for follow-up releases include Bob Markley and three r&b-oriented vocalists, Pat Powdrill, Vernon Hur-

rell and Miss Johnnie Hoyle. Pint Size Productions is handling Hurrell, Sidewalk Powdrill and Barry White, Miss Hoyle.

Forward will use three record pressing plants to supply its 24 distributors with product, reports sales/promotion director Sal Licata. These firms are Standard in Nashville, Diskmakers in Philadelphia and Allied locally.

Licata is also hiring three regional promotion men in addition to co-ordinating activities with promotion men employed by the distributorships. Two of the free-lancers already hired are Chuck Chellman in Nashville and Jerry Myers in Upstate New York. The third man will either be slotted in Chicago or Detroit.

Licata plans servicing all forms of radio stations with Forward product as part of its impact promotional effort. A&r director Kessler is planning his first talent hunting trip May 1 to about 25 cities spread over four weeks.

# Alouette to Handle Promo, \$ for Wall St.-Tied Firms

NEW YORK — Alouette Productions, a publishers administration complex run by Art Wayne and Kelli Ross, will handle the financial and exploitation end of firms acquired by a group of Wall Street investors interested in the music business. The first property acquired by the group is the holdings of Gary Geld and Peter Udell.

The Geld-Udell catalog includes "Save Your Heart for Me," "Ginny Come Lately," "Warmed Over Kisses" and "He Says the Same Things to Me,"

with more than 150 other copyrights. The songs will be put into two newly created firms, Andalusian Music (ASCAP) and Tapestry Music (BMI). Wayne is preparing a folio that will include the top hits from the Geld-Udell catalog.

In addition, Alouette will continue to run the Peanut Butter and Jelly Music firms of Levine & Resnick which were recently sold to Transcontinental Investment Corp.

Alouette, which is celebrating its second anniversary, recently entered the production field with independent producers Paul Leka, Ron Haffine, Neal Brian, Howard Boggess and Donny Marchand.

# Livingston's Film Debut

• Continued from page 1

Motion pictures, according to Livingston, are but one facet of the entertainment business which he plans to cover in his future business involvements.

His initial film, based on the story "This Winter's Hobby," will be financed and distributed by Columbia Pictures. Livingston has not yet begun casting the film.

# 'HAIR' MARKING 1ST YEAR WITH A 'BE-IN' IN PARK

NEW YORK—"Hair," the Broadway rock musical, began a series of first anniversary celebrations with a "birthday be-in" in New York's Central Park, Sunday 27. At the "be-in," which will feature the cast of the musical performing highlights from the show and special material written by the musical's lyricists Jerry Ragni and Jimmy Rado, Norman Racusin, vice-president and general manager of RCA Records, will present gold album awards signifying RIAA audited sales of more than \$1 million for the original cast album. Receiving the awards will be Rado and Ragni, the show's producer Michael Butler, and Galt MacDermot, the composer. "Hair" was certified by the RIAA several weeks ago, but actual sales of the album are nearing one million copies world-wide.

# RCA in Triple Decker Deal On Hit Parade—Except in P.R.

NEW YORK—Quality Sound Inc., producer of the Hit Parade label, has granted RCA Records the right to manufacture, distribute and promote Hit Parade throughout the world, except in Puerto Rico, the label's home office. The deal was concluded by Jose M. Vias Jr., manager of regional record operations for RCA's international department, and Paquito Cordero, president of Quality Sound.

Formed a few years ago, Hit Parade has such Latin artists under contract as Julio Acevedo, Clarissa Chapusso, Pijuan Group, Las Caribelles and Lucecita Benitez.

Miss Benitez has just recorded "Genesis," the winning song of the recent Latin American Song Festival of the World held in Mexico City. The single, which was recorded in RCA Mexico's studios, is being rushed into release in the U. S. and overseas. In addition, Miss Benitez will soon complete her first RCA LP which will be released in time to coincide with an ex-

tensive tour of Latin America and Europe planned for mid-year.

# 5 Tapes Cut to Insure Keeping Record of Year Under Wraps

NEW YORK — Henry Mancini has cut five separate envelope-opening video tapes for NBC-TV's "The Best on Record: The Grammy Awards Show" Monday (5), on which the winner of the "Record of the Year" will be revealed. Each tape announces a different winner. Just before the show is aired, a Haskin and Sells representative will reveal the identity of the winner to the NBC tape editor handling the show, who will then insert the proper Mancini announcement into the program, thus informing Academy members and the show's viewers simultaneously who the winner is.

Up for the Grammy are the Beatles for "Hey Jude," Glen

# Mizrahi Adds To Indie Ties On Two Labels

LOS ANGELES — Hy Mizrahi has expanded his ties with independent producers for his Remember and Rama Rama labels. He has bought four masters from outside creators which will be his new singles releases within the next month. The producers and their groups include Bob Hilliard and Adam Wade, Rupert Holmes and the Invictas, Joe Reed and Runaway Pancake and Con Astone with Elephants. Mizrahi said he will change the name of the last group because there are too

(Continued on page 74)

Campbell for "Wichita Line-man," Bobby Goldsboro for "Honey," Jeannie C. Riley for "Harper Valley PTA," and Simon & Garfunkel for "Mrs. Robinson."

Introducing the finalists' performances will be Mama Cass, Bobbie Gentry with Lou Rawls, Davy Jones, Flip Wilson, and Tiny Tim with Don Rickles.

# Tower Hires 4 Area Promoters

LOS ANGELES—Tower will hire four regional promotion men, based on President Perry Mayer's belief that the label must return to a position it held two years ago.

"With our regional men I think we can do a lot better in the marketplace," Mayer said. Dave Fox, national promotion director, is presently screening candidates for the positions. For the past two years Tower's field force has diminished to where the label has relied solely on promotion men working for the independent distributors handling the Capitol Records subsidiary.

As part of Tower's beefed-up production deals, the label has just released its first two singles by independent producer Chips Moman. The artists involved are Eternity's Children and Charlie Ross III.

# Elektra Closes Artist Retreat—Plans New Site

LOS ANGELES — Elektra has closed its Northern California creative retreat near Quincy, but will relocate the facility closer to here.

Jac Holzman, Elektra president, had opened a rural artistic retreat, complete with recording capabilities last year for artists and songwriters as an experiment in providing a non-pressurized atmosphere for creative development. A number of new singers and writers used the upstate retreat with two albums and several singles being recorded as a result of the experiment.

But now Holzman feels it would be more advantageous to locate the retreat around 100 miles from here. It had been a major project to fly and then go inland to the Quincy facility.

May 3, 1969, BILLBOARD

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# U.S., Int'l Committees Formed to Push Plan

• Continued from page 1

up a task force involving representatives of other groups.

In setting up UNSAC, it was decided that it should operate as a two-committee structure; one for the U.S. and one for the international market.

Members of the U. S. committee are: Rothfeld, chairman; Stan Gortikov, president of Capitol Records; Mike Maitland, president of Warner Bros./7 Arts Records; Bill Gallagher, vice-president of MCA; Irwin Steinberg, vice-president of Mercury Records; Don Hall, vice-president of Ampex; Merritt Kirk, of Callectron; Henry Brief, executive secretary of NARM (National Association of Record Merchandisers); Charles

# Tower Track Deal

LOS ANGELES — Tower has obtained the soundtrack music by Barry Mann and Cynthia Weil from their American International Pictures release, "Angel, Angel, Down We Go." Tower is a main factor in releasing music from AIP properties.

# Uni's 'Follow' LP

LOS ANGELES — Uni Records is releasing the soundtrack album of Robert E. Petersen Productions' "Follow Me," which features two songs by Dino, Desi and Billy. Stu Phillips composed and conducted the album.

# Cream's 'Goodbye' Gets Gold Hello

NEW YORK — "Goodbye," the Cream's latest Atco album, has been certified a \$1 million seller by RIAA, the fourth Cream LP to gain a Gold Record. Previous \$1 million sellers were "Fresh Cream," "Wheels of Fire," and "Disraeli Gears." "Goodbye" was issued in January.



BOB TEAGUE, right, NBC-TV newscaster, confers with Larry Uttall, center, Bell Records president, and producer Arch Lustberg during recording sessions for Teague's Bell album of readings from his book "Letters to a Black Boy." Bell is rush releasing the album, which has the readings interspersed with special music and songs composed by Jean Ann Lustberg and Phil Ramone. Teague sings four songs in the pressing. A full-scale advertising and merchandising campaign is planned in conjunction with Walker Educational Book Corp., publisher of Teague's book.

## CLUB REVIEW

# Anka Shows His Swinging Best in Copacabana Date

NEW YORK — Paul Anka, polished and self-assured, had a fine opening at the Copacabana on Thursday (24). The RCA artist showed his knack for building a number, for selling a song, and his good humor, in his full program.

He sang "By the Time I Get to Phoenix" softly and straight, but tossed some original funny lyrics into "Gentle on My Mind." His own "The Longest Day" grew in intensity as a perfect example of his successful building-up technique.

"Gentle on My Mind" led to a hand-clapping "He's Got the Whole World in His Hands," which in turn gave way to "When the Saints Go Marching In." He recalled his successful beginnings, with a medley of his biggest early songs, including "Diana," "Put Your Head on My Shoulder," "Puppy Love," "Lonely Boy" and "You Are My Destiny."

His newer material, such as "My Way," also went over well, while his recent hit "Goodnight My Love" was a perfect encore. It may well develop into his regular sign-off. Anka made good use of what might have been distractions by humorous

## L. A.'s NARAS Picks Committee Head Nominees

LOS ANGELES — The local chapter of NARAS has named its nominating committee chairman for the L.A. board of governors elections slated for May.

Named to head committees for the record academy's membership classifications are: Bill Brown, vocalists; Sid Feller, conductors; Jerry Moss, a&r producers; Barry DeVorzon, songwriters; Ralph Valentin, engineers; Earl Palmer, musicians; Harry Betts, arrangers; Leonard Feather, art directors and literary editors; Gary Owens, spoken word and comedy, and Robert Meyers, classical.

Each classification will average four or five candidates, of which two will be elected. Slate will be announced toward the end of the month.

MAY 3, 1969, BILLBOARD

comments and by improvising lyrics. Anka's opening was a good kickoff to New York's prom season. **FRED KIRBY**

## OEC TRADING IS CONTINUED

WASHINGTON—The Securities and Exchange Commission is allowing trading to resume in securities of Omega Equities Corp. effective on Tuesday (29). The SEC had charged "untrue and misleading statements" had been made against Omega, including claims that Omega "had acquired a substantial block" of stock in 20th Century-Fox Film Corp. and was "in the process of acquiring control of that corporation."

## 2 Ventures, Reisdorf Co.

LOS ANGELES — Armada Productions has been formed by Bob Reisdorf and two members of the Ventures. As part of the relationship, Reisdorf becomes manager of the group, which will add an organist and become a quintet.

Reisdorf will resume a&r work for Armada which plans to sign pop acts. The Ventures will continue to be released through Liberty.

Reisdorf replaces Stan Silverman as the group's manager. Reisdorf introduced the group through Blue Horizon Productions and his Dolton Records. Reisdorf a&rd their first hits until he sold Dolton to Liberty in 1963, at which time he left the recording field and returned

## Leather, Can. Act, Signed by Windfall

NEW YORK — Leather, a Toronto group, has been signed by Windfall Music, production-management - publishing combine of Felix Pappalardi and Bud Prager. Pappalardi will produce the quintet. Windfall will share management with Bart Schoales. Windfall also manages another Toronto group: Kensington Market of Warner Bros.-Seven Arts Records.

# Guercio Brings Concert to Studio

LOS ANGELES — Producer James Guercio and a number of engineers have developed a new sound system for large public facilities which Guercio will utilize with the acts he manages and records.

The sound system will enable Guercio to reproduce the sonic sound achieved in the recording studio, he claims. The new equipment, which will be used initially with two of Guercio's acts, Chicago and Illinois Speed Press, is the first phase in the development of Guercio's "Multimedia concept" for packaging concerts.

Guercio believes show business is moving toward a total and revolutionary involvement with audio-visual innovations. He plans to develop light shows as stimulation and an environmental involvement during a concert by his artists. Light shows will be cued to taped music played prior to the concert or during the intermission.

The sound system encompasses four larger speaker enclosures, a tape deck and power units built as modules which allows easy removal or addition.

Guercio's group will use the same microphones in concerts as they use in the studio, in an attempt to reproduce the audio qualities of a recording session for public facility amplification. Guercio has initiated talks with S. Hurok Concerts relevant to having the veteran impresario book his acts on his concert circuit. Both Guercio's Poseidon Productions and the Hurok firm are owned by Transcontinental investing Corp. Guercio has met the Soviet Cultural minister through Hurok and plans are being discussed to initiate cultural exchange programs of American rock artists into the U.S.S.R.

Guercio has just opened his corporate offices here off Sunset Boulevard. He plans spending three months here, and is waiting for a strike of CBS Records engineers in New York to be resolved before proceeding with a revolutionary project: recording the symphonic works of Moondog, the blind Manhattan street beggar.

The young producer has

known Moondog three years and has become familiar with his traditional form compositions. For the past four months a number of music students have been transferring his braille notations onto sheet music.

The initial album is planned for Columbia's Masterworks line. Two orchestras will be used: 22 and 42 pieces, consisting of players from the New York Philharmonic and the old NBC Symphony.

Moondog will record some dialog between the tracks of his

"song sagas" as he calls his works. Moondog has also invented several instruments for the occasion, including a hus, with nine strings which can sound like cellos and violas.

The project has drawn considerable interest among East Coast musicians because of his click with an LP with Blood, Sweat and Tears, a rock/jazz band. A second Guercio-produced band, which blends a brass sound with youthful rhythm patterns, Chicago, has just been released by Columbia.

# Four Star Rebuilding For Entry Into Disks

LOS ANGELES — Four Star International is rejuvenating and expanding its music publishing division for an eventual entry into recording via its own label.

Plans are for the publishing division to develop exclusive writers into recording artists, bolster the song-writing staff, and to prepare several masters for their own label.

To increase its musical activity, Four Star has given Al Perry, vice-president of Four Star International, and Fred Benson, publishing vice-president, an open-door policy to sign and develop writers and artists.

Benson, who has increased the company's catalog to 300 tunes, has opened a music publishing office in Hollywood, and is looking for at least five addi-

## Two Studios To Hassinger

LOS ANGELES—The Sound Factory and Sound Factory West, two recording studios, have been purchased by Dave Hassinger from the International Management Corp.

Hassinger has exited as staff producer with Warner Bros.-Seven Arts to buy the studio, open a record production company, Demco, and form a BMI firm, Newcomer Music.

Hassinger will continue to record the Electric Prunes, Sweetwater, Collectors and Mephistopheles on a free-lance basis for W-7. He began his career in RCA's Coast office as an engineer and then shifted into production. Hassinger plans hiring a professional manager as well as writers for the publishing company.

## Chess Cuts 'Jam' Benefit Concert

CHICAGO — Chess Producing Corp. recorded "Cosmic Joy Scouts Super Jam," a live concert here Thursday (24) at the Auditorium Theatre.

The concert was a benefit performance for the Phoenix Fellowship Academy of Cultural Exploration & Design, which is attempting to create new designs for living by developing a new approach to cultural betterment, exploring living problems and designing new and positive solutions.

Featured artists included Mike Bloomfield, Paul Butterfield, James Cotton, Dick Dunn, Nick Gravenites, Sam Lay, Buddy Miles, Otis Spann, Muddy Waters and Friends, and a new all-girl rock band, the Ace of Cups. Master of ceremonies was Ken Nordine.

tional writers to complement his staff of 15 for two publishing firms, Four Star TV Music (BMI) and BNP Music (ASCAP).

The Four Star record company, which is about one-year away, plans to develop about 4-6 songwriters-artists, with at least one-or-two masters now in preparation, said Perry. The label, and the publishing division, will emphasize rock, pop, rhythm & blues, folk and country.

Since July, when Benson started rebuilding the publishing, the company has added 79 tunes, 22 of which have been recorded by 15 different labels.

Four Star International also plans to expand its production of musical specials on TV, said Perry. Artists on the Four Star roster, both groups and songwriters, will be given exposure on the company's TV presentations. Perry points out that last year some 96 recording artists sang 102 songs on 26 different Four Star TV shows.

## Kostelanetz in 19 Concerts

NEW YORK—Andre Kostelanetz will conduct all 19 concerts of the New York Philharmonic's "Promenades," which will run from May 21 through June 14.

Six programs are scheduled opening with the music of Spain with soprano Maralin Niska and baritone Ned Styles. Bass-baritone Donald Gramm will be featured in a Russian program with the Bil Baird Marionettes. The "Holiday" program will offer soprano Veronica Tyler, baritone Robert Mosley, pianist Theodore Lettvin, and the Schola Cantorum, Hugh Ross, director.

A spring program will feature violinist Michael Rabin, while pianist David Bar-Illan will perform in a "Salute to Nature," which also will include color slide projections. Mezzo-soprano Rosalind Elias will be the soloist in the closing Parisian program.

## DONOVAN HITS GOLD ON 'HITS'

NEW YORK — Donovan has been awarded his second gold record, on RIAA certification of more than \$1 million in sales for his latest Epic Records album, "Donovan's Greatest Hits." His previous gold record was for the single, "Mellow Yellow."

# See \$6.5 Mil. Sales Yr. By Audio Magnetics

LOS ANGELES — Audio Magnetics Corp. reported net sales of nearly \$3.6 million in 1968—with sales in excess of \$6.5 million projected for the current fiscal year.

Elliott Basch, secretary and treasurer of the Gardena, Calif., company, said that net sales reported for the fiscal year ended Jan. 31, 1969, represented an increase of approximately 70 per cent over net sales for the previous 12-month fiscal period. He further stated that the company's net earnings for the fiscal 1968 totaled approximately \$246,000, equal to earnings per share of \$1.03.

He added that net sales for

the first quarter of the 1969 fiscal year are expected to total more than \$1.4 million—a jump of 100 per cent over the corresponding three-month period a year ago.

Basch pointed out that Audio Magnetics' backlog of orders for blank cassettes as well as reel-to-reel tape is currently running at a level of about \$1 million.

"With our cassette production slated to rise to a total of two million units a month by June of this year, and to well over three million a month by December, we expect net sales for fiscal 1969 to reach—and probably to exceed—\$6.5 million," Basch said.

## AUSTRALIA IN COPY'T PACT

NEW YORK — Australia has joined the Universal Copyright Convention — the 57th country to do so.

The U. S. State Department has been informed that Australia deposited its instrument of ratification Feb. 1, 1969. The Convention will come into force with respect to Australia on May 1, 1969.

The Universal Copyright Convention came into being in 1955. An international treaty, it includes the United States and many participating nations.

## Hi Meet to Bow 11 LP's

MEMPHIS — Hi Records will introduce 11 albums at its July 17-19 convention at the Hotel Rivermont here. Included is an all-star album with material from most of the label's roster.

Other albums will feature Willie Mitchell, Ace Cannon, the Bill Black Combo, Bowleg Miller, Ann Peeples, Al Green, Don Bryant, organist James Brown, Jerry Jaye, and Crazy Horse. Joe Coughi, Hi president, also plans a barbecue, boat ride down the Mississippi River, and other entertainment. Hi is distributed by London Records.

## Westinghouse Bid to Buy MCA Off by Mutual Accord

NEW YORK—The proposed acquisition by the Westinghouse Electric Corp. of MCA has been terminated "by mutual agreement." The deal, announced last July, called for an exchange of 0.677 shares of Westinghouse convertible preference \$3 cumulative dividend stock for each of the 7.6 million outstanding common shares of the entertainment real estate and financial concern.

The companies said that after prolonged discussions, it had not proved possible to reach an agreement with the antitrust division of the Department of Justice. The department had been studying the merger plan because consolidations of sup-

plier companies and potential customer companies generally receive particularly careful scrutiny.

In addition, the FCC said last month that the renewal of a California radio and TV license for Westinghouse would be reconsidered if the acquisition were completed.

## Buddah Files Suit on 'Day'

NEW YORK — Buddah Records has instituted suit in New York State Supreme Court here to prevent the manufacture, sale, distribution and advertising by ABC Records and Dunhill, ABC's subsidiary, of the album "Oh Happy Day" on the Buluu label.

The suit charges unfair competition with Pavilion Records' "Oh Happy Day" and the album "Let us Go Into the House of the Lord," which contains the single. Both album and single, distributed by Buddah, are performed by the Edwin Hawkins Singers, formerly known as the Northern California State Youth Choir.

Buluu's set is performed by the Southern California Inter-denominational Youth Choir.

## Rascals Hit Gold For Double Album

NEW YORK — The Rascals have received a gold record for the double-LP "Freedom Suite," the group's fifth RIAA \$1 million certification for an Atlantic album. Previous Rascals winners were "Time Peace: The Rascals Greatest Hits," "The Young Rascals," "Groovin'," and "Collections." "Freedom Suite" was released in February.

## Toshiba to Make New Stock Offering

TOKYO — Tokyo Shibaura Electric Co., Ltd. (Toshiba) will offer \$50.4 million of new stock to its present shareholders beginning June 14. The offering, which will increase the firm's capital from \$205 million to \$251.9 million, should be completed in August.

## ASCAP AWARD TO McKEITHEN

NEW ORLEANS — Louisiana Gov. John J. McKeithen will receive a special ASCAP award June 7, the final night of New Orleans Jazzfest 1969. The gold plaque, which will be presented by Stanley Adams, ASCAP president, for McKeithen's work in promoting tourism through jazz.

# Market Quotations

As of Closing Thursday, April 24, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	21	15	814	21	18 3/4	20 1/8	+1
American Broadcasting	76 1/2	56 1/8	378	69 1/2	65	69	+ 1/4
Ampex	39 3/4	32 1/2	795	38 1/2	37 1/4	38 1/2	+ 3/8
Automatic Radio	35	20 1/8	2010	35	29 7/8	33 3/8	+ 3/8
Automatic Retailer Assoc.	117 1/4	100 1/2	236	107 3/4	103	106	-1 1/2
Avnet	36 1/2	19 1/4	998	20 1/2	19 1/4	20 1/2	+1
Canteen Corp.	31 3/4	22 1/4	617	27	25	26 3/4	+1 1/4
Capitol Ind.	46	29	335	46	41 3/8	45 1/4	+3 3/8
CBS	55 1/8	44 3/8	1288	55 1/8	52 3/8	54 3/4	+2
Chic. Musical Inst.	33 3/8	24 3/8	77	25 3/4	24 3/8	24 7/8	- 3/8
Columbia Pic.	42	29 3/4	564	33 3/8	32 1/4	32 1/2	- 1/4
Commonwealth—United	24 3/4	13 1/2	2134	15	13 1/2	13 3/4	- 3/4
Disney, Walt	86 3/4	69 3/8	102	85 1/2	81 1/2	82	-1 1/4
EMI	8 3/8	6 3/4	769	7 1/4	6 3/4	7 1/8	+ 1/8
General Electric	96 1/4	85 1/8	1254	92 1/8	89 1/2	92 1/8	+1 1/2
Gulf & Western	50 1/4	29 3/8	1178	30 3/8	29 3/4	29 3/8	- 1/2
Handleman	46 3/8	36 3/8	1025	46 3/4	44 1/8	45 3/8	+1 3/8
Harvey Radio	25 1/4	19	71	23	20 1/4	22 3/4	+2 3/8
Kinney Services	39 1/2	28 1/4	1044	30 3/4	28 1/4	29 1/4	Unchg.
Macke Co.	29 1/2	17 1/4	191	20 1/2	17 1/4	18	-1 3/4
MCA	44 1/2	34	99	36 3/8	34	34	-2 1/2
Metromedia	53 3/4	36 3/8	533	41	36 3/8	36 3/8	-5
MGM	44 1/2	32	782	38	32	34	-3 3/8
3M	106	94	1085	100 3/4	98 1/2	99 3/8	- 3/8
Motorola	133 1/2	102 3/4	651	120	109 1/2	120	+10
North Amer. Phillips	45 1/4	35 1/4	126	36 3/8	35 1/4	35 1/2	-1 3/8
Pickwick Int.	57 1/2	40	85	57 1/2	54 3/8	57 1/2	+2 1/2
RCA	48 3/8	41 1/4	1173	43 3/8	42 3/8	42 3/8	- 3/4
Servmat	49 1/2	37	222	40 1/8	37	37	-2 3/4
Ienna Corp.	55	46	473	55	46	54	+4
Trans Amer.	38 3/4	32	1255	34 1/2	33 3/8	34 3/4	+1 1/4
Transcontinental Invest.	26 3/8	20 1/2	1860	24 3/8	22 1/4	23 1/2	Unchg.
Triangle	37 3/8	31	57	32 3/4	31 1/4	31 1/2	- 1/8
20th Century-Fox	41 3/4	31 1/2	1303	34 1/2	32 3/8	32 3/8	- 3/8
Vendo	32 3/8	23 3/8	179	26 1/4	23 3/8	24 1/4	-1 1/8
Viewlex	31 3/4	24 1/8	153	28 1/2	26 3/4	27 1/4	- 3/8
Warner Bros.-7 Arts	64 1/2	39 3/8	712	49 1/2	45 1/2	47 3/8	- 1/8
Wurlitzer	23 1/2	19 1/2	20	20	19 1/2	19 3/8	- 1/4
Zenith	58	48 1/2	432	49 3/8	48 3/8	49 1/8	- 1/4

As of Closing Thursday, April 24, 1969

OVER THE COUNTER*	Week's		
	High	Low	Close
Data Packaging Corp.	48 1/2	45 1/2	46
Fidelitone	4 1/2	4	4 1/2
General Artists Corp.	14	13	13
General Recorded Tape	29 1/4	28 1/2	29
ITCC	15 1/4	13 3/4	13 3/4
Jubilee Ind.	30	27 1/2	29
Lear Jet	29	26 1/2	26 1/2
Lin Broadcasting	14 3/8	12 3/4	13 3/8
Merco Ent.	18 1/4	18	18
Mills Music	33 1/2	32	33 1/2
Music Makers, Inc.	13 1/4	13	13
Newell	31	28 1/4	28 3/4
NMC	11 1/2	10	10
Sam Goody, Inc.	12 3/4	12	12 1/4
Telepro Ind.	2 1/2	2 1/8	2 1/8
Trans Natl. Communications	7 3/4	6 3/4	6 3/4

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## Talent Mgt. Widens Scope

LOS ANGELES — Talent Management and Promotions has expanded into record production and music publishing with the formation of Toddmark Productions.

Maury Alexander, president of Talent Management, is looking for three acts for Toddmark to complement Barry Goldberg (Buddah), Charlie Musclevwhite (Vanguard) and Merryweather (Capitol), all under the management banner.

Initial artist under Toddmark is Phylis Brown, a blues-pop singer. Toddmark Music (BMI) will publish all of Goldberg's and Merryweather's music.

First product of Merryweather, a rock group from Canada, will be a single, "I Found Love"/"Anny, Don't Let Me Down," and an LP, "Merryweather." A follow-up double LP is being planned, with Goldberg, Musclevwhite, Steve Miller and Howard Roberts, said Alexander.

The company has purchased Sound Scope Studio, Hollywood, as a rehearsal facility for groups in the Toddmark stable.

## Glasser Sets Up Richbare Music

LOS ANGELES—Dick Glasser, now a free-lance producer through his Dick Glasser Enterprises, has opened Richbare Music.

He plans to line up affiliates overseas, with Dick James representing his copyright in England. Glasser has written 150 songs, according to his own estimates, with all his new material going through Richbare.

On the production side, he is recording the Vogues' third straight Warner Bros.-Seven Arts LP and packages with Mason Williams and Bobby Hatfield.

Prior to opening his own shop, Glasser had been a&r director at Warner Bros.



JULE STYNE, left, accepts his gold record award from Clive J. Davis, president of CBS Records, for the soundtrack album of "Funny Girl." Styne composed the music and Bob Merrill wrote the lyrics.

## Churchill Gets T&C's Love Slice

NEW YORK — Transcontinental Investing Corp. has agreed to sell its interest in Love's Enterprises, Inc., a West Coast - headquartered company which owns and franchises restaurants, to Churchill Industries, Inc., of Los Angeles, for \$6,325,000 in cash and convertible debentures.

The sale is in keeping with Transcontinental's plans to concentrate its expanding interests in the entertainment field. TIC's major operation is its involvement in the merchandising, distributing and production of records and tapes.

## Owens Will Open A Studio in Calif.

LOS ANGELES — Buck Owens is building a recording studio in Bakersfield, home of his new label, Blue Book Records.

The studio is slated for a September opening and will offer 16-track capability and a Moog synthesizer. Owens also operates Blue Book Music from his Bakersfield home.

The country performer, named California's country music good-will ambassador by Gov. Ronald Reagan, will star in an hour summer CBS-TV series, "Hee Haw." The 10-show series begins June 15 with a three - show option. Owens' Buckaroos will be the show's regular band, with noted country artists guesting. Tapings are slated for WKLV-TV in Nashville.

The program fills the Sunday night slot formerly held by the Smothers Brothers Summer show.

## Melcher & Kapralik In 3-Front Deal

NEW YORK — Terry Melcher has joined forces with David Kapralik. Melcher will be involved with Kapralik in joint production, music publishing and management ventures. Melcher's activities will be handled through Papralik's Daedalus Productions.

Melcher's first effort for Daedalus will be the launching of a British group, as yet unnamed.

## Writers of Disk in A&M's Charles Ad

NEW YORK—Writer credits for Toni Wine and Irwin Levine were inadvertently omitted from the A&M ad for the Sonny Charles single, "Black Pearl," which ran in the April 19 issue of Billboard.



*The man: Joe South*

*The song: "Leanin' on You" Number 2491*

*Produced By Joe South. Written By Joe South.*

*Performed By Joe South.*

*Once in a great while, an artist comes along and almost overnight, joins the greats of Pop Music (like Dylan, Lennon/McCartney). Remember "Games People Play"?*

*"Leanin' on You" is the kind of song that could prove Joe South as the next Super-composer-Writer-performer. He put a lot of himself into it. You'll get a lot out of it.*

*This is Capitol in April.*

# Talent

## Butterfield Blues Bangs It Out

NEW YORK — The Butterfield Blues Band had a fine first show at Fillmore East Saturday (19). Savoy Brown also came on strong after a slow start.

Butterfield's start also was slow as two members of the brass section, tenor saxophonist Gene Dinwiddie and trumpeter Steve Medaio arrived after the set began. Their lateness was due to a change in performance schedule caused by the Foundation's cancellation who had appeared in Friday's pair. The Foundations shifted to the Copacabana to replace the Temptations.

Madaio and bass guitarist Roderick Hicks, the newest members of the eight-man Elektra band, both fit in well, with the latter especially strong in his solos. Drummer Phillip Wilson was his usual strong instrumental self. He also had a pair of good vocals, including "Knock on Wood."

Lead guitarist Buzzy Feiten also was in fine form both vocally and instrumentally. Paul

Butterfield's distinctive blues voice also stood out as did his work on harmonies. There also was an effective soft vocal by Butterfield backed only by Feiten on piano and Hicks.

Alto saxophonist Dave San-



TAMMY GRIMES is greeted at New York's Upstairs at the Downstairs by Robert O'Connor, left, and Arnold Capatanelli, writers and publishers of her new single, "Father O'Connor."

born and trumpeter Keith Johnson nobly handled the brass chores in the opening numbers, but the group's sound necessitated the other two brass musicians. "Driftin' and Driftin'" and "Born Under a Bad Sign," the encore, were among the top numbers.

Savoy Brown offered heavier blues and heavier guitar work of Kim Simmonds on lead as contrasted with Feiten's purer line. The group also has a strong lead vocalist in Chris Youldin. Strong rhythms were supplied by drummer Roger Earle, bass guitarist Tone Stevens and rhythm guitarist Dave Peverett.

The bluesy "Mr Downchild" was a superior number for the Parrot artists, who followed it up with "A Boogie Song," which drew a deserved encore. The two Saturday shows closed the British group's U. S. tour.

FRED KIRBY

## Monkees Swing in Rhythm And Bubble Gum Concert

CHARLESTON, W. Va. — In their first Peter Tork-less tour, the Monkees are popping their

### '1776' GRABS TONY AWARD

NEW YORK — The Tony award for the best of the season went to "1776," which has its original cast album recording on Columbia Records. The best performance by an actress in a musical went to Angela Lansbury for "Dear World," another Columbia original cast album release, and the award for best performance in a musical by an actor went to Jerry Orbach for "Promises, Promises," which has its original cast album recording on United Artists Records.

bubble-gum image and evolving rapidly into a young-adult act.

The Colgems Records trio surprised a crowd of 6,000 (capacity house) in concert here April 12 with their back-up band. The Monkees assembled the group, called the Goodtimers, on the West Coast. Paced by lead singer Sam Rhodes, the band warmed up the house with solid, jazz-flavored soul and then backed the entire Monkees' program.

The Monkees are carefully bridging two images. They performed enough of their hits ("Daydream Believer," "Last Train to Clarksville," etc.) to avoid alienating the vast teenybopper market while adding enough new material to stake out a claim on a more mature market.

Representative of the "new" Monkees was material like "Show Me a Man That's Got a Good Woman," a blues song by Micky Dolenz; "For Once in My Life" and "I Want to Be Free," with David Jones handling the vocals in his best Broadway style; "Don't Wait for Me" and "Listen to the Band," both pure Nashville, performed by Nesmith. "Listen to the Band" is the group's next single.

RAY BRACK

## Koerner, Murphy Double Package Of Top Talent

NEW YORK—(Spider) John Koerner and Willie Murphy presented a program of country style honky-tonk pop in the first set at the Bitter End on April 17. The Minneapolis artists relied heavily on material from their first Elektra album.

Koerner's country voice and engaging personality and Murphy's expert piano playing put over the rag "Red Palace" and the bluesy "I Ain't Blue." Murphy, whose voice was higher, handled vocals "Old Brown Dog" and other numbers. "Magazine Lady" was another good number from the Elektra LP. Drummer Sandy Konioff and bass guitarist Will Hunnicutt supplied the backing.

The program opened the second night of a four-week stand for Elektra artist David Ackles as well as Koerner and Murphy. Comic David Steinberg, in a two-week stint, also was on the bill.

FRED KIRBY

## Ho Stages Hawaiian-Styled Hodown in Waldorf Act

NEW YORK—Undoubtedly, Do Ho is Hawaii's musical ambassador to the U. S. He staged a "hodown," Hawaiian style, at the Waldorf-Astoria Hotel's Empire Room on Wednesday (23) with such carefree perfection that, given the opportunity, it's

safe to say he could win any high political post on the island. His platform simply would rest on a formula of informality and participation and the promise of pure fun.

Using Hawaiian musicians, a three-girl singing unit, hotel musicians, color films, and three other extremely able singers, Robin Wilson, Angel Rablo and Toby Allen, Ho hosted, smoked, sipped, sat and sung with the freedom and ease of one of Hawaii's renowned surfboard riders.

His low-pressured humor and his singing of tunes such as "Welcome to My World," "Those Little Pearly Shells," "Tiny Bubbles" and "I'll Remember You" gently sprayed the patrons with illusions of South Pacific romance.

(Continued on page 14)

## Texas Jazz Dates Listed

AUSTIN, Tex. — The 1969 Longhorn Jazz Festival will be held in Dallas on July 18, Austin on July 19 and in Houston July 20.

In 1966 and 1967 the Longhorn Jazz Festival was held in Austin sponsored by George Wein, a group of local businessmen and Schlitz Brewing Co., and went into the red. It grew into a three-day traveling show last year and its tri-city format drew over 20,000 fans.

The Pepsi-Cola Bottling Co. will back the show this year and the Texas shows will be presented as Pepsi-Cola's Longhorn Jazz Festival—Jazz & Pop '69.

Six name artists will appear in the jazz-pop format of the show and will include singers B. B. King and Nina Simone, jazz trumpeters Miles Davis and Hugh Masekela, who will headline the show. Also featured will be Young-Holt Unlimited and the English rock-jazz-oriented Ten Years After.

The local edition of the jazz festival will have an afternoon jazz workshop in which some of the festival stars will perform with the University of Texas experimental Jazz Ensemble

### Project 3 Reissues Design 'Kites' Disk

NEW YORK—Project 3 Records will reservice to distributors and radio stations throughout the country the Free Design's recording of "Kites Are Fun." It was the group's first release on the Project 3 label.

The Free Design, group consisting of two brothers and two sisters, are preparing their third album for Project 3 which will be released in June.

YOUR HOST: **Tony Vesuvio** RESTAURANT

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**NRBQ** makes you  
want to get up there  
and do it.

## Campus Dates

In May, Peaches and Herb, Date artists, will play Concord College, Athens, W. Va., May 9; Sugar Shack, Boston, May 12-18; Eastern Kentucky University, Richmond, Ky., May 24; Morehead State University, Morehead, Ky., May 27; March of Dimes Concert, Painters Mill Music Fair, Baltimore, Md., May 28.

Sly and the Family Stone, Epic group, will appear at Edinboro College, Edinboro, Pa., May 8; University of Maryland, College Park, Md., May 9; Nassau Community College, Garden City, L. I., N. Y., May 10. They will also play Fillmore East, May 23-24.

Patrick Sky, Verve folk artist, plays: WBAI concert, New Jersey, May 2; C.C.N.Y. in the Bronx, May 7; Touson State, Baltimore, Md., May 16; Princeton Univer-

sity, N. J., May 17; and New Milford High School, May 18.

Listening, Vanguard rock group, will play Harvard University, if there is one, on May 3.

United Artists Records' Josh White Jr. plays Dickinson (N. D.) State College on Monday (21); Carthage College of Kenosha, Wis., Tuesday (22); Northern Michigan University, Wednesday (23); Ithaca (N. Y.) College, Thursday (24); Alfred (N. Y.) A&T College, Friday (25); Canisius College of Buffalo, N. Y., Sunday (27); New York State University at Buffalo, Thursday (1); Nazareth College of Rochester, N. Y., Friday (2); Corning (N.Y.) Community College, Sunday (4) and Hudson Valley Community College of Corning, N. Y. (10).

May 3, 1969, BILLBOARD



***This year when everybody talks about Chicago, they'll have good things to say.***

**Introducing a new Chicago.**

**A group called Chicago.  
The group responsible for one of the  
biggest packages of tight, rock music  
we've ever released.**

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there for a reason.**

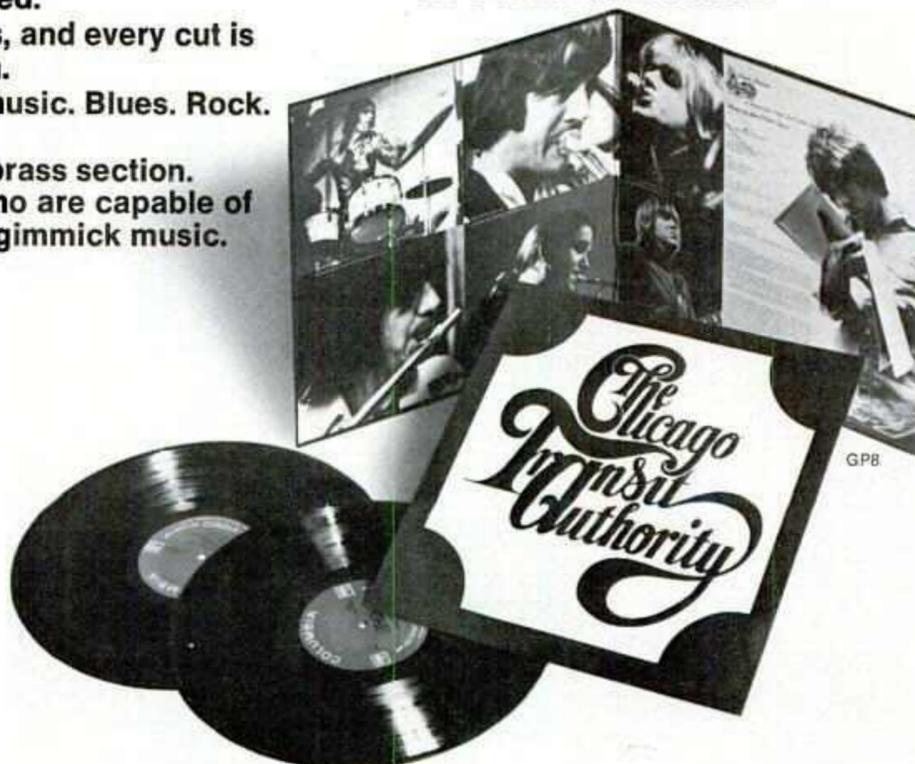
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And musicians who are capable of  
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Calculated to sell like a hot single.***

**On Columbia Records**



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## Hodown in Waldorf Act

• *Continued from page 12*

Miss Wilson, who is featured on the billing, sang "What Now My Love?" and "For Once in

My Life," which reminded one of Judy Garland in her heyday. Ho's newest album on Reprise Records is "Suck 'Em Up." **ROBERT SOBEL**

*IN A FEW WEEKS,  
ROCK WILL GO COUNTRY.*

## Scene Turned on Via TCB, Others

NEW YORK—Several promising young groups played Steve Paul's Scene last week, with the longest stand belonging to TCB, whose future is bright indeed. This nine-man group opened a one-week date on Tuesday (22) and its first set was a strong one. Majyk, which played Monday (21) could go a long way on the strength of its material, while Night Watch, who appeared on Tuesday (22) was a together unit.

Formerly called Magic, TCB's solid instrumental strength was apparent from the outset. The brass section of trumpeter Kevin Lager, alto saxophonist Gary King and tenor saxophonist Steve Hodgetts were an essential part of the group's sound and, especially as a unit, they played well. Sound musicianship also was evident from organist Frank Yanni, lead guitarist Pat Karwin, bass guitarist Steve Korab, drummer Steve Green, and pianist Steve Mortkowitz. Karwin and Richard Baron were good in their vocal leads, ably aided by Mortkowitz.

Changing tempos and dynamics also displayed the sound preparation of the unit. "Tomorrow's Promises" began and ended with soft vocal harmonies, but rocked in its main section. The closing "Feeling It" was a good opportunity for first-rate instrumental solos. TCB with its rock, jazz and blues elements should be heard

much in the future.

Majyk, a New Jersey quintet, had its fans out on Monday and they had much to cheer about. Garrett Giles, lead vocalist, was a strong asset as were drummer Bobby Severino, lead guitarist Tommy Justin, bass guitarist Pattie Valetta Kob and organist Eddy Koby.

The exuberance of the group aided the air of excitement, but it was in original material, such as "Pawnshop," "Poor Pilgrum Prayer" and "This Man, That Woman." The first two were good slow numbers, while the third was a fine uptempo selection. They took out the percussive stops for their closing "MacArthur Park" as Justin turned to another pair of drums, while Giles played conga drums in addition to the stickwork of Severino.

Night Watch, another New Jersey group, seemed tight, but displayed rhythmic strength and together performance as they handled Procol Harum's "Kaleidoscope," the Buffalo Springfield's "Rock and Roll Woman," and Blood, Sweat and Tears' "Smiling Phases." Their own "Ice on the Brook" was especially good. Lead guitarist Jack McMahan was strong on vocals, which were shared with drummer Owen Carey. Both also were promising instrumentally as were Chris Giunta on bass guitar and Marty Kern on organ and piano. **FRED KIRBY**

## Signings

Barbara Keith, formerly with the disbanded MGM group Kangaroo, will solo on MGM with "Fisherman King." . . . Ken Stella to Decca with his debut single, "I Wanna Spend My Whole Life Loving You," produced by Decca's John Walsh. . . . Stanley Walker has joined Celebrity Circle Records. He'll open with "Money Cannot Make a Man," written by "Woman, Woman" co-writer Jim Glaser. . . . The Joe Bataan Orchestra and the TNT Band, Latin groups, to Global Booking Associates. . . . The Copper Plated Integrated Circuit to Command Records. The group will be recorded by Sear Electronic Productions, Inc.

Jerry Corbitt, former lead guitarist with the Youngbloods, has signed with Polydor Records as performer and producer. . . . Elektra's Rhinoceros has joined Billy Fields and Sid Bernstein for management.

## Budweiser, TWA College Fest Finals

ST. LOUIS — The national finals of the Intercollegiate Music Festival, sponsored by Budweiser and TWA, is slated for May 22-24 here with 18 finalists from among the 1,100 who competed for six regional titles. The judges for the finals will be Paul Horn, Oliver Nelson, Johnny Smith, Clark Terry and Dr. M. E. Hall. Wally Crouter and Ed McMahon will be the hosts.



Thank You —  
LOU SHAPIRO

**Bonnie, Pat, Skip, Tony & Doug**

## Ahhhhh, those were the days...

The days when Dot was producing Gold Records faster than they could be certified. Remember Pat Boone's "Ain't That A Shame" (1955); well, he's with Tetragrammaton now. And how about Lawrence Welk's "Calcutta" (1961); moved over to Ranwood.

Then there were The Fontane Sisters ("Hearts of Stone"), The Hilltoppers ("P.S. I Love You"), Gale Storm ("I Hear You Knocking"), and Johnny Maddox ("The Crazy Otto"). Gold Records all; and all hanging in our Sunset and Vine offices in Hollywood. No one can remember exactly *when* these last four were certified; none of us were around here then, but there they are for all the world to see and remember.

Crazy Otto's gone now; he's been replaced by Crazy Brian (Hyland) who's back on the charts with "Tragedy" and "A Million to One." Otto's departure also made room for:

THE American BREED

Bugsy

Colours

Mint Tattoo

Mount Rushmore

The Peppermint Trolley Company

Val Stoecklein

Womb

Hamilton Streetcar

... and others.

We know that's quite a large group of new artists to get into all at once. Believe me, we know that. So how about starting with

Hamilton Streetcar  
"I See I Am"  
(Buzz Clifford)  
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Produced by Richard Delvy

It's a new record by a new group with a new sound. It's the kind of thing we're doing now ... all the time. We think you'll dig it ... and we appreciate your consideration.

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# From The Music Capitals of the World

(DOMESTIC)

## NEW YORK

Marilyn Maye, RCA artist, opens at the Rainbow Grill on Monday (28). . . . London's Michael Allen opens at the Copacabana on Aug. 7. . . . Lou Stallman, president of Think Stallman Productions, signed a production deal with Amos Productions for Sam Nesbitt. Stallman also signed Karen Austin, whose first MGM single is "I Hear Voices." . . . Decca's Ernest Tubb & His Texas Troubadors play Henry's in Brooklyn on Sunday (4). RCA's George Hamilton IV is scheduled for Saturday (10). . . . Imperial's Classics IV signed with the William Morris Agency for exclusive booking. . . . Kai Winding opens an eight-week stand at the Riverboat on Monday (28). . . . Alan Eichler will head the legitimate Gifford/Wallace public relations firm. . . . GWP's Maya Angelou guests on the local Joe Franklin TV show on Thursday (1). . . .

Atco's New York Rock & Roll Ensemble will appear on the first three Murray the K specials on New York's WNEW-TV.

Vanguard's Country Joe McDonald, accompanying himself on acoustic guitar, and Philips' Hello People will give a special benefit for the Draft and Military Law Panel of the Emergency Civil Liberties Committee and the National Lawyers Guild at Fillmore East on Thursday (8). . . . Contemporary Public Relations has signed Red Foster & Associates and Dunhill's Three Dog Night. The firm also will represent this year's Newport Pop Festival. . . . Rex Allen leaves on Tuesday (29) for a tour of U. S. military bases in Germany. . . . The Jazz Ensemble at New York University plays a benefit for the group's travel fund on Sunday (27) at the Village Vanguard. . . . Kensington Market, Warner Bros.-Seven Arts act, has a booking lined up at Chicago's Electric Circus. . . . RCA's Peter Nero opens a six-day stint at the Embers in Indianapolis on Monday (28). Other dates include New Orleans' Municipal Auditorium Wednesday (7), Nashville's War Memorial on Friday (9) and Saturday (10); and the

Bibletown Auditorium in Boca Raton, Fla., May 20.

Roy Eldridge opens a six-week engagement at the Eatdrinklisten Restaurant, Downbeat, on Friday (2). . . . Adrian Barber is producing new albums by the Vanilla Fudge and the New York Rock & Roll Ensemble for Atco. . . . Atlantic's Gene Stridel will be co-billed with Edie Adams on the "Edie Adams Show" on Thursday (1) in Greater Seattle. . . . Vanguard's Doc Watson opens a four-day gig at Philadelphia's "The Main Point" on Thursday (1) with the Tanner Brothers Bluegrass Band. Columbia's Len Chandler closes at the club on Sunday (27). . . . Laurie's John Abbot and David Mullaney have returned from a two-week visit to Rome, where they arranged 30 numbers for Mario Bertolino. Lou Guarino produced two albums from the sessions. . . . United Artists' Josh White Jr. plays the Byrd's Nest in Silver Springs, Md., July 15-20. . . . Epic's Sly & the Family Stone appear at Pittsburgh's Electric Theater on Saturday (3).

ED OCHS

land. And now, Lewis is ready for a long stand on the road in the United States." Lewis plays Centerville, Ga.; Jacksonville, Fla.; Jessup, Ga.; Memphis; Slidell, La.; Columbus, and Jackson, Miss.; St. Louis and then heads for another West Coast tour.

Brown also has booked Rene and Rene in Caracas for a week beginning May 7 and then will send them on a West Coast tour beginning May 30 for two weeks. "They will travel the entire coast," said Brown.

JAMES D. KINGSLEY

## SAN FRANCISCO

Tom Donahue, operations manager and announcer at KSAN-FM, and one of the major figures in underground radio, left the Metro-media station April 18 to work on a syndicated four-hour rock music show, among other projects. . . . The city's Great Earthquake Celebration, which drew 10,000, featured Turk Murphy's Jazz Band from Earthquake McGoon's. But the sound of the earthquake was supplied by a Moog synthesizer, played by Parasound president Bernie Krause, whose performance will be included in an album to be released this summer on Mercury's Limelight label. . . . Bill Graham sold the Geary Temple next to his old Fillmore Auditorium to Western Addition Youth Inc., a self-help group for ghetto teen-agers, for \$166,000, although another bidder was willing to pay \$175,000.

Martha and the Vandellas canceled their Berkeley Jazz Festival performance because of illness. They will be replaced by the Ed Hawkins Singers, formerly the Northern California Youth Choir, Pavilion artists making their concert debut. . . . Fantasy is releasing Charlie Mingus' "Town Hall Concert" LP this week. . . . Folk singer Stan Wilson has joined the cast of "Big Time Buck White," Oscar Brown Jr.'s musical. . . . Andrew Imbrie's Symphony No. 2 will have its world premiere by the S. F. Symphony May 14-16. . . . Mercury's Flying Bear Medicine Show will be at the College of San Mateo, Friday (2). . . . For the first time since the Grateful Dead and Jefferson Airplane operated the Carousel Ballroom a year ago, the two bands will appear together in San Francisco, this time for Bill Graham at Winterland Friday-Saturday (2-3). Congo drummer Mongo Santamaria, in his first ballroom appearance here, will share the bill and also be at Fillmore West Thursday (1) and Sunday (4) with Cold Blood and the Elvin Bishop Band.

GEOFFREY LINK

## MEMPHIS

Larry Rogers, producer at Lyn-Lou Studios, has produced a new single on country-pop singer, Trickey Carter, and is searching for new material for an album on his sultry singer. . . . Marty Lacker, general manager of Pepper Record Co., is ready to produce an album on his singer, Rita Coolidge and the Short-Kuts. He is also preparing a new artist, Darlene Austin, for a record session. . . . Tommy Cogbill, producer at American Record Co., completed three sessions for the Yellow Payges, sponsored by International Telephone and Telegraph Co.

Bettye Berger, president of Continental Artists Attractions, who returned from New York where she talked with other booking agents on the Memphis Sound, said, "I am real happy. They know we now have something going in Memphis." And Miss Berger does, in booking the Short-Kuts into Tampa, Fla., in June, and B. J. Thomas, Carla Thomas and the Bar-Kays in Detroit during the summer. . . . Ray Brown, president of National Artists Attractions, said, "Jerry Lee Lewis really socked it to them in Eng-

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**See Page 41**

## LAST WEEK . . .



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## Gladys Kuchta in Strong Reading Of 'Adriadne'

NEW YORK — Soprano Gladys Kuchta was in full, rich voice in the title role of Richard Strauss' "Ariadne auf Naxos" on Tuesday (22) at Philharmonic Hall as the Little Orchestra Society tackled the original 1912 version of the opera.

This version began with Hofmannsthal's condensed version of Moliere's "Le Bourgeois Gentilhomme" as originally intended. John McGiver shone in the title role of the play, but the evening's strength was the opera, especially Miss Kuchta.

The role of Zerbinetta, difficult enough in the somewhat-simplified final version of the work, was performed nobly by soprano Eileen Shelle, but proved too much of an obstacle. Tenor William Cochran's voice sounded pinched as Bacchus.

Miss Kuchta, who has recorded for Nonesuch, however, saved the day. Thomas Sherman conducted his orchestra capably.

FRED KIRBY

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## Rolle Clicks in Performance As Carbon Copy of Nat Cole

NASSAU—The vocal inflections of the late Nat Cole are winning points for Pat Rolle, the standout performer in a revue at the Drum Beat Club, this city's leading talent showcase.

Rolle's softly rolling voice, his sure manner on stage and his penchant for choosing material which recalls the late Cole style, help propel his act before standing-room-only tourist audiences.

The 25-year-old Kapp artist has excellent phrasing and a rhythmic inflection which turns the audience on. He has been a mainstay at this club for three

years, coming to the U. S. for occasional TV and club dates.

Rolle brings a happy feel to "Hello Dolly," "Day-O," (a traditional calypso melody), "I Wish You Love," "Impossible Dream," "Ramblin' Rose" and "Sonny." Slow or medium tempo meters are handled with equal aplomb and alacrity. The seven-piece Peanuts Taylor house band serves up a fine brand of West Indies instrumental brew. The leader is an excellent congoist whose intricate patterns lend a solid, pulsating, often varying beat to the arrangements.

ELIOT TIEGEL

## Monterey Jazz Inks Meagher

LOS ANGELES—The Monterey Jazz Festival has signed Meagher Electronics of Monterey to handle sound reproduction at this year's three-day event, Sept. 19-21. The sound at last year's festival had drawn negative reaction, prompting the governing body to institute a study into ways of improving sonic reproduction.

Meagher had been the sound specialty company for the festival's first nine years, but was not retained last year.

The company will supplement its technical staff with Eric Benton, a Liberty Records engineer and Ernest Tweedie as chief mixer. New Altec speakers will also be used.

## DEXTER'S SCRAPBOOK

By DAVE DEXTER JR.

HOLLYWOOD — A compatible little covey of Local 47 musicians "mothered" by June Christy pushed off for the sixth annual Kansas City Jazz Festival, Saturday-Sunday (26-27) as a non-profit venture by public-spirited citizens.

Miss Christy, active as a singer only sporadically since her halcyon days with the Stan Kenton band, was the top-billed star. Making the trek with her was Herb Ellis, guitarist of the Joey Bishop show, and his combo in which Bob Cooper, Miss Christy's tenor-blowing husband, was featured along with Ray Brown on bass and Frankie Capp, drums.

From New York came Clark Terry, Charlie Byrd and O. C. Smith. There are all too few tradesters today who recall the golden 1928-1938 Kaycee jazz era with Bennie Moten, Count Basie, Joe Turner, Pete Johnson, Andy Kirk, Mary Lou Williams, Ben Webster, Oran Page, Harlan Leonard, Jay McShann, Jess Price and scores of others all helping write pages in the history of hot music. But for two rollicking nights late this month the spirit of the Tom Pendergast period was again rekindled in the Mizzou's metropolis.

### Theme Authority

A recent column devoted to old dance band theme songs brought a batch of letters, and one of them indicated that Malcolm F. Bell of Ann Arbor must be ranked alongside Big Bruce Davidson of Hollywood as a true authority on the subject. Bell has 9,000 old 78-r.p.m. shellacs and more than 2,000 albums in his collection. He isn't even in the music business. But he can whistle any theme you

ever heard back in the 1930's as he goes about his work as a salesman for a national ball bearing manufacturer.

### Herd Hits Road

One of the stock gags during the band era revolved around MCA's punishing one-nighter jumps. Al Donahue ("Low Down Rhythm in a Top Hat") wrote a long poem about it that was published many times in the music journals of that period.

Thirty years later, the indefatigable Woody Herman is making the old MCA itineraries look soft. After closing this month at the Century Plaza Hotel in Los Angeles, his herd is booked for New York's Fillmore East and then into Fillmore West in San Francisco, a couple of king-sized jumps made by surface.

The latest herd, incidentally, is formidable. They play many of the current chart tunes so that today's youngsters dig what is happening. Woody's new trumpeter gets a lot of attention. His name is Cary Grant. And Herman still uses "Blue Flame" as a theme—beautifully.

### Lombardo Remembers

The big and impeccably attired Tonia Bern-Campbell singing with Guy Lombardo these nights is the widow of Donald Campbell, the courageous British racer who died two years ago when his jet-powered speedboat sank at a speed of nearly 300 miles an hour. His body was never found. Tonia carries a toy lamb mascot from the boat's cockpit with her wherever the Lombardo ork travels.

Lombardo once was a national champion boat racer, too.

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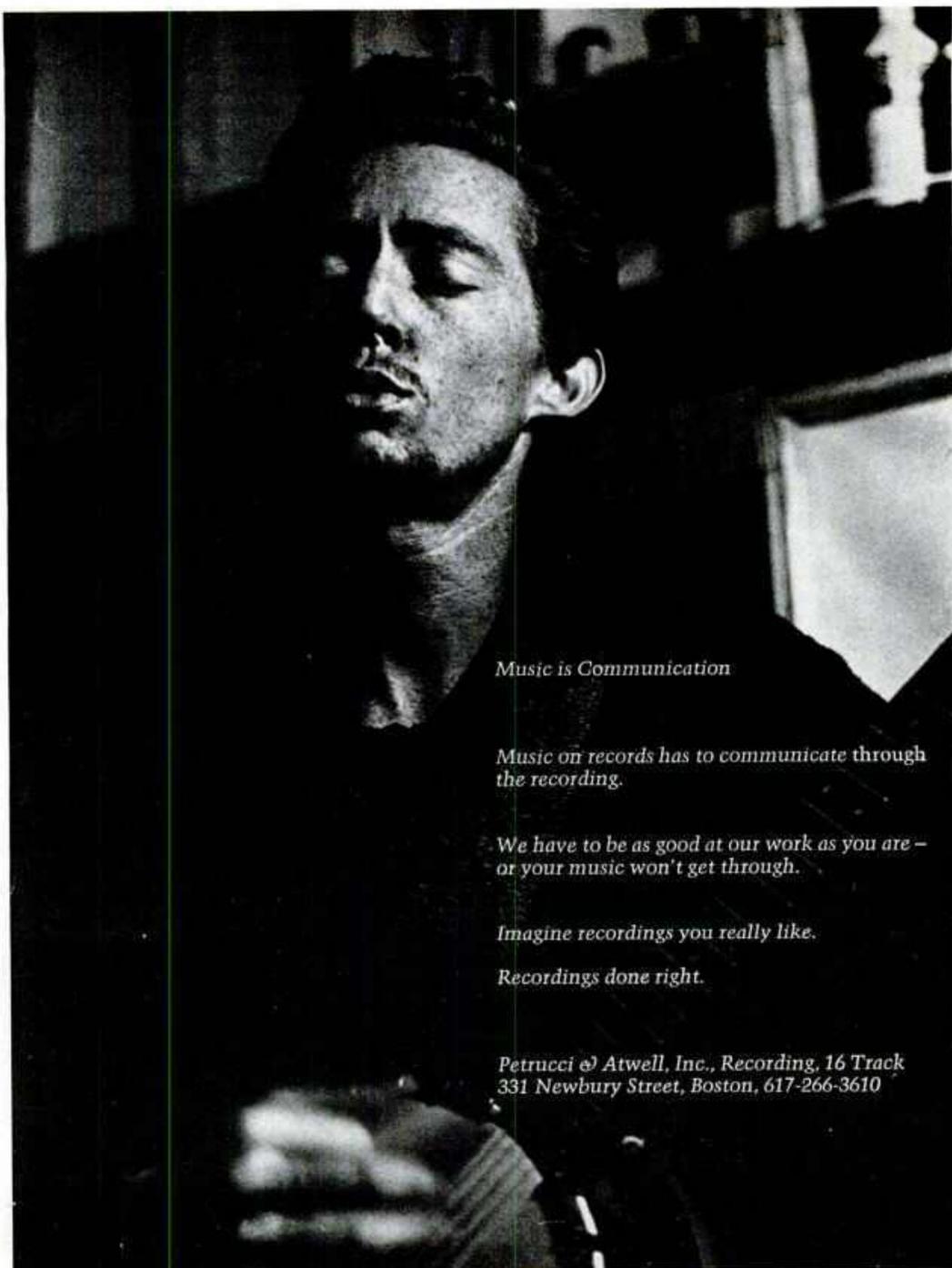
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# LEISURE TIME TIPS

by: Larry Finley

One of the most amazing things in the music industry are the new locations where music is now being sold to the public. Since the advent of the Stereo Tape Cartridge, this column has repeatedly called to the attention of the industry, the fact that Stereo Tape Cartridges were opening a complete new vista for sales of music.

As an example, this week NAL received an inquiry from a wholesaler of candy in the State of Alabama, whose letter stated that they are distributors of food, drugs, notions and paper products. The letter further stated that they have been in the wholesale business for thirty-nine years and they are now branching into electronics and are interested in distributing Stereo Tape Cartridges. This is not a small company but a company extremely well rated in Dun & Bradstreet, who undoubtedly will give the necessary exposure to tape cartridges in outlets who have never before handled music in any form.

This brings to mind an incident, when approximately four years ago, the Nel-Bran Company of Birmingham, Alabama, who were at the time and still are, Pittsburgh-Plate Glass distributors in the State of Alabama, decided to enter the Stereo Tape business. Today they are one of the most important factors in the Tape Cartridge field in their area.

At NAL, sales figures indicate that approximately 40% of the overall sales volume is being done with record distributors and rack jobbers. The "Pluses" in outlets that are bringing millions of dollars in revenue to record companies, artists, music publishers, etc., are such type of distributors as "Auto Music Distributors," "Stereo Tape Centers," "Automotive Distributors," "Truck Stop Distributors," "Marine Distributors," "Electronic Wholesalers," "Airport Distributors," "Seat Cover Manufacturers and Distributors," "TV Sales and Service Distributors" and "News and Magazine Distributors" and special tape distribution sales and service divisions set up by Record Distributors.

It is also significant to see that many of the record distributors have now changed their names to include the words "Record and Tape Distributors." There are also many giants in the distribution field who are engaged exclusively in the sale and distribution of tape for all types of outlets.

If you are a distributor and would like to become involved in the most exciting phase of the music business, contact NAL at 1776 Broadway, New York, New York 10019 or telephone us: (212) 265-3340, collect.

## Dinner Marks Assoc. Distrib New Building

PHOENIX — Associated Distributors, the exclusive tape specialty firm, saluted its suppliers and customers Saturday evening (26) at a formal opening of its new 16,000 square foot warehouse headquarters.

The building at 3802 N. 36th Avenue has been in use three months. Owner Leonard Singer, whose firm covers a number of Western States, drew his audience from many parts of the country, with over 300 persons drawing invitations to the open house.

Two Mexican bands played for diners from a balcony vantage point overlooking banquet tables in the warehouse. "In Arizona we reflect the Mexican or Latin way of life," Singer said. "We weren't trying to push Mexican music, although we carry that kind of material."

The opening party also marked the beginning of a relationship between Singer and Norelco, which now gains a major distributorship in this part of the country.

A sampling of companies at the event included GRT, Ampex, Capitol, Columbia, RCA, Warner Bros.-Seven Arts, Panasonic, Bell-Wood, Bel-Air, Caytronics.

## Muntz Warranty Factory Directed

LOS ANGELES — Muntz Stereo-Pak is developing a new defective CARtridge warranty program which will eliminate tampered-with tapes.

The new program, as developed by Earl Muntz with his new music sales director, Don Bohanan, will now involve the company only accepting for exchange cartridges which are factory defectives, not tapes damaged by the owner. The exchange period covers a 30-day period from time of purchase.

Muntz' old warranty program involved the customer returning his tape to the store from which it was bought, with the dealer exchanging the tape at a \$1 cost. The tape was then sent to the distributor for an exchange, with the distributor sending the defective back to the Muntz factory for his exchange.

This will all be past history. Dealers will no longer accept defectives; the customer must send it back pre-paid to the Van Nuys, Calif., factory. The warranty will not cover tapes physically impaired by the owner.

Bohanan is preparing a national mailing to all distributors and dealers explaining the new program. Bohanan says that it has become standard for tapes to be cut or left in the heat by a customer who has become tired of the selection. Or some other form of personal abuse designed to turn the workable cartridge into a defective item.

Bohanan feels the tape industry cannot continue to carry the burden of these intentionally damaged cartridges.

Bohanan said there are more

# Tape CARtridge

## Craig Expands Line, Marketing

LOS ANGELES — Craig, tape player manufacturer, is expanding its product line and broadening its marketing department.

The new product line and drop-ins will include cassette recorders, auto players and home cartridge units, said John F. Doyle, Craig's marketing director. The new units will be introduced in June.

The manpower increase in the marketing department will be geared to merchandising equip-

ment in the consumer area, said Doyle. New additions to the marketing staff are Arden (Art) R. Batchelder Jr. and Robert D. Howe, both product managers.

As part of Craig's broadening marketing concept, the company has included national radio and network TV exposure for its line of player/recorder equipment.

Craig's initial network promotion is a \$100,000, three 60-second commercial package to

cover a month-long nationwide dealer contest. The contest is tied to a simultaneous promotion of car stereos and tape recorders on ABC-TV's "Joey Bishop Show."

A second promotion on Craig's new products will be repeated in June, with additional network commercials, merchandising-dealer contests and product giveaways being planned for network, syndicated and local TV and radio.

The company recently introduced five auto stereo tape cartridge players, including two equipped with FM/stereo radios. The new models include a 4-track, an 8 and 4-8-track compatible units.

List prices are \$139.95 for the 8-track and \$169.95 for the compatible model (model 3117). Three other units are a 4-8-track compatible (model 3116) selling at \$109.95, a 4-track (model 3120) and an 8-track (model 3121), both selling at \$84.95.

Model 3121 features automatic program switching and plays up to 80 minutes with twin-pack cartridges.

## Kalof Sold to Kelso & Benchik

LOS ANGELES — Kalof Electronics has been sold to James Kelso and Ed Benchik, who operate United General Electronics. Kalof Electronics was a division of Kalof Aluminum, which had purchased the 8-track cartridge player company's assets from bankrupt United Tapedex in May of 1968.

Kelso is an electronics design consultant. Kalof's line of equipment ran in the high price range and specialized in advance design equipment, utilizing small production runs.

## Robins to Launch 41 Accessories at Shows

NEW YORK — Robins Industries Corp. will introduce 41 new cassette and CARtridge accessories at the 1969 NEW and EIA Shows. They are among 56 audio products Robins will unveil at the NEW (National Electronics Week) Show May 21-23 at Las Vegas' Sahara Hotel. The EIA's Consumer Electronics Show will be held in New York June 15-18.

According to Bob Cohen, Robins marketing manager, the debut of the new cassette and other accessories will signal the start of a broad "Building for Profits" promotion. Another element of the program, for the period of the show itself, will be extended credit on orders for

cassettes. Robins has two cassette lines, the quality "Brand 5," and the promotional priced "Sonoramic."

New package design, with four-color, blister packs, is the third element of the "building blocks" program.

Robins' new accessories will include head demagnetizers in cassette and 8-track configurations, bulk erasers for cassettes and for 8-track cartridges, cassette splicers, storage cabinets and carrying cases, and a variety of electrical accessories and cataloging and protection items for cassette and 4 and 8-tracks.

Among the new products for the regular tape and phonograph market, will be an automatic shutoff for the amplifier as well as tape deck, professional splicers, a needle timer and a tone-arm device.

Robins has also scheduled its annual sales meeting for the show period. Its representatives from all over the country will meet May 20 at the Sahara Hotel. Robins will be represented in Las Vegas by Herman D. Post, president; Jack Friedland, vice-president, and Cohen.

## Certron Puts Out Flock of Pre-Recorded Tape Titles

LOS ANGELES — Certron, blank tape manufacturer and duplicator, is issuing its initial extensive pre-recorded tape release.

The company's Vivid Sounds line, a budget catalog in cassette, 8-track and reel-to-reel, spans seven categories covering 24 titles and includes six acts.

The new line, retailing at \$3.98, includes titles by the Columbia Musical Treasury Orchestra and Chorus, the Combo

Royal, the Town and Country Singers, the Showtimers, the Top Notchers, Paul Revere and the Raiders and various other rock groups.

Categories in the Vivid Sounds line are Pop-pourri, international, jazz, country, light classical, Broadway to Hollywood and Best of the Beat. It covers both instrumental and vocal product.

Titles are "Summer Samba," "Summer Wind," "A Very Good Year," "Summertime in Venice," "Tribute to Getz," "Tribute to Dave Brubeck," "Young, Warm and Wonderful," "Ballads Country Style," "Light, Bright Classics," "Moonlight Nocturne," "Melodies From the Cinema," "Great Moments in Movies, Vol. 1 and 2" "Hits From Broadway," "Rock Sounds," "A Happening Thing," "Love After Midnight," "Gentle on My Mind," "The Beat Goes On," "Those Were the Days," "Wishin' and Hopin'," "Light My Fire," and "Super Rock, Vol. I and II."

The pre-recorded product will be merchandised through rack jobbers and the company's network of retail outlets.

In a related development, Certron has closed its duplicating plant (Magnetic Tape Duplica-

(Continued on page 20)



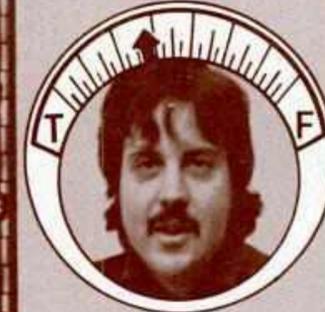
THE OCTA 8, an 8-track playback unit from California Auto Radio, features VU meters for left and right channels record level, record lock-out switch, channel change lock-out switch, balance and volume controls, microphone inputs and program selector.

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**THE CHUCK WAGON GANG'S** Greatest Hits; (8) 18 10 0642  
**MILES DAVIS'** Greatest Hits; (8) 18 10 0644  
**THE BUCKINGHAM'S** Greatest Hits; (8) 18 10 0650

**JIM HABORS**—Galveston; (8) 18 10 0660  
**RAY PRICE**—Sweetheart of the Year; (8) 18 10 0664  
**ANDRE KOSTELANETZ**—Traces; (8) 18 10 0668  
**BOB DYLAN**—Nashville Skyline; (8) 18 HO 0670, (4) 14 HO 0670  
**JOHNNY WINTER**; (8) 18 10 0672  
**PERCY FAITH**—The Academy Award & Other Great Movie Themes; (8) 18 10 0680  
**PERCY FAITH**—Bouquet; (8) 18 10 0682  
**LEONARD BERNSTEIN'S** Greatest Hits Vol. 2; (8) 18 11 0100

**VARIOUS ARTISTS**—Tchaikovsky's Greatest Hits; (8) 18 11 0102  
**VARIOUS ARTISTS**—Bach's Greatest Hits Vol. 1; (8) 18 11 0104  
**VARIOUS ARTISTS**—Mozart's Greatest Hits; (8) 18 11 0108  
**ORIGINAL CAST**—South Pacific; (8) 18 12 0042  
**ORIGINAL CAST**—1776 A New Musical; (8) 18 12 0044

## Monument

**TONY JOE WHITE**—Black and White; (2) MNT-A-18114

## Reprise

An Evening with **WILD MAN FISHER**; (2) 4RG-6332  
**FAMILY ENTERTAINMENT**; (2) 4RA-6340

## RGE

**VARIOUS ARTISTS**—14 Sucessos De Ouro/Volume 9; (2) RGE-A-5324

## Riverside

**CANNONBALL ADDERLEY SEXTET**—Planet Earth Featuring Yusef Lateef and Nat Adderley; (2) RIV-A-3041  
**BILL EVANS FEATURING CANNONBALL ADDERLEY**—Peace Pieces; (2) RIV-A-3042  
**GEORGE RUSSELL SEXTET FEATURING DON ELLIS & ERIC DOLPHY**; (2) RIV-A-3043  
**CHARLIE BYRD WITH STRINGS**—Byrd Man; (2) RIV-A-3044  
**MONGO SANTAMARIA**—Mongo Soul; (2) RIV-A-3045

## Warner Bros.

**THE WATTS 103rd STREET RHYTHM BAND**—Together; (2) 4WA-1761  
**KENSINGTON MARKET**—Aardvark; (2) 4WA-1780  
**HARPERS BIZARRE 4**; (2) 4WA-1784  
**SOUND TRACK "Goodbye, Columbus"**; (2) 4WA-1786  
 Music by **MASON WILLIAMS**; (2) 4WA-1788

## Alegre

**RICARDO RAY ORCHESTRA**—Real Nitty Gritty; (8) L 99-8730, (4) F 99-8730

## Audio Fidelity

**JO BASILE, HIS ACCORDION & ORCHESTRA**—Accordion De Paris; (8) L 16-5815, (4) F 16-5815  
**MARIACHI MIGUEL DIAS**—Fiesta en Mexico; (8) L 16-5816, (4) F 16-5816  
**PEDRO GARCIA & HIS DEL PRADO ORCHESTRA**—Cha Cha Cha; (8) L 16-5837, (4) F 16-5837  
**PEDRO GARCIA & HIS DEL PRADO ORCHESTRA**—Tango; (8) L 16-5838, (4) F 16-5838  
**THE DUKES OF DIXIELAND Vol. 2**—(8) L 16-5840, (4) F 16-5840

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**THE ISLEY BROTHERS**—It's Your Thing; (8) L 1-3001, (4) F 1-3001  
**THE IMPRESSIONS**—The Young Mods' Forgotten Story; (8) L 1-8003, (4) F 1-8003

## Crescendo

**BILLY STRANGE, HIS GUITAR & ORCHESTRA**—Great Western Themes; (8) L 50-2046, (4) F 50-2046  
**LES BAXTER ORCHESTRA & CHORUS**—African Blue; (8) L 50-2047, (4) F 50-2047

## Douglas

**RICHE HAVENS**—The Richie Havens' Record; (8) L 9-779, (4) F 9-779

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**LOS MAYAS**—Love Moods; (8) L 80-4259, (4) F 80-4259

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**CANNIBAL & THE HEADHUNTERS, DIXIE CUPS, THE SHANGRILAS**—16 Pieces of Gold Vol. I; (8) L 98-4001, (4) F 98-4001  
**JIMMY CLANTON, THE TRASHMEN, DALE & GRACE**—16 Pieces of Gold Vol. II; (8) L 98-4002, (4) F 98-4002  
**JELLY BEANS, TRADEWINDS**—16 Pieces of Gold Vol. III; (8) L 98-4003, (4) F 98-4003

## Kapp

**MEL TILLIS**—Who's Julie; (8) L 52-3594, (4) F 52-3594

## MGM

**ULTIMATE SPINACH**—Sincere; (4 track only), F 13-4600

## MODERN TAPE

### Modern Tape

**JIMMY REED**—I Ain't No Big Thing, But He Is; (8) 815-121, (4) 415-121  
**JERRY BUTLER**—Sings Folk Songs; (8) 815-122, (4) 415-122  
**VICTOR FELDMAN**—A Wonderful World of Jazz; (8) 815-123, (4) 415-123  
**THE STAPLE SINGERS**—Great Gospel Songs; (8) 815-124, (4) 415-124  
**The Best of the SWAN SILVERTONES**; (8) 815-125, (4) 415-125  
**JIMMY REED**—Boss Man of the Blues; (8) 815-126, (4) 415-126  
**VARIOUS ARTISTS**—Underground Blues; (8) 815-127, (4) 415-127  
**THE AFRO BLUES QUINTET PLUS ONE**—The Next Album; (8) 815-128, (4) 415-128, (C) CS-128

## MUNTZ

### Bluesway

**JIMMY WITHERSPOON**—The Blues Singer; (2) BLU-A-6026

### Capitol

**PATTI DREW**—I've Been Here All the Time; (2) 4CL-156  
**ORIGINAL CAST**—Canterbury Tales; (2) 4CL-229

### Dot

**THE BILLY VAUGHN SINGERS**—Look What I Found in the Attic; (2) DOT-Y-25936  
**BILLY VAUGHN**—The Windmills of Your Mind; (2) DOT-Y-25937

### Impulse

**AHMAD JAMAL** at the Top; (2) IMP-A-9176

### Melodiya

**SOVIET ARMY CHORUS & BAND**—On Parade; (2) 4A1-40018  
**TCHAIKOVSKY**—Symphony No. 6 in B Minor "Pathétique"—USSR Symphony, Yevgeny Svetlanov, Conductor; (2) 4AL-40060

### Mercury

**FARON YOUNG**—I've Got Precious Memories; (2) MC4-61212

## The Latest in Tape and Cassette Storage



79 TC Tape Cartridge Case. Holds 12



78 TC Cassette Case. Holds 18



85 TC Deluxe Tape Cartridge Case. Holds 24



84 TC Stereo 48er Home Cassette Storage Cabinet

Each Unit Holds Up to 48 Tapes

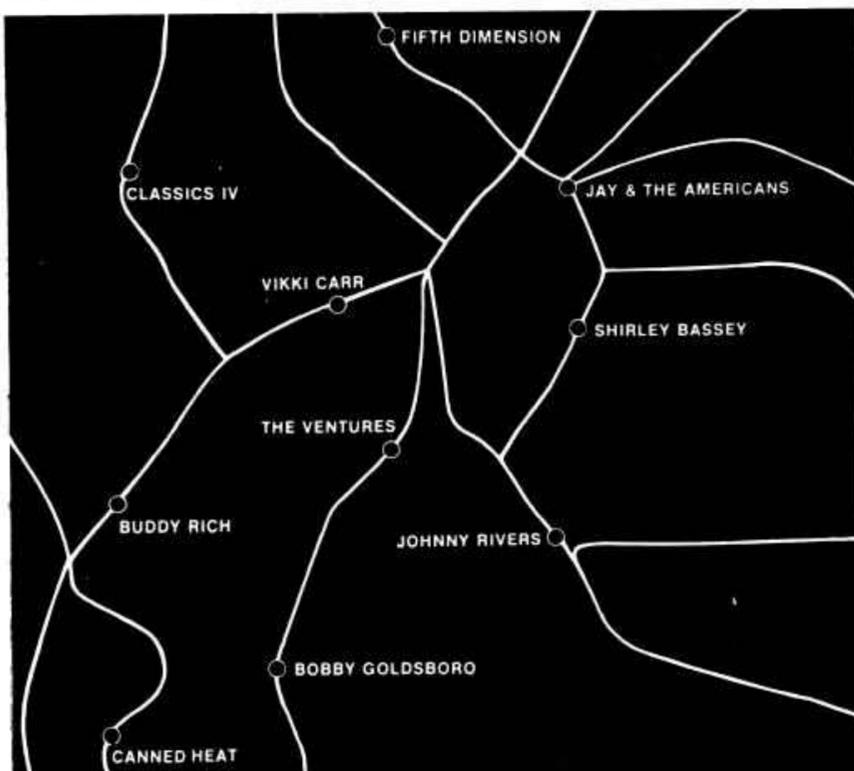
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**DISTRIBUTORS!!!** YOUR ONE SOURCE FOR CASSETTES, BLANK LOADED CARTRIDGES, HEAD CLEANERS AND A COMPLETE LINE OF TAPE ACCESSORIES.



**recoton CORPORATION**

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**Liberty Stereo-Tape** has mapped out a new VP product. It's coming your way soon!

## Speed

**DIANE & CAROLE WITH THE LATIN WATCH-AMACALLITS**—Feeling the Pain; (8) L 65-102, (4) F 65-102  
**FRANK NIEVES**—The Terrible Frank Nieves; (8) L 65-105, (4) F 65-105

(Continued on page 22)

## Certron Releases

• Continued from page 18

tors) in Los Angeles and moved it to Anaheim, Calif., the parent company's base of operations.

Magnetic Tape Duplicators (MTD) is a custom duplicating house for a number of record companies, including A&M Records. With MTD's mastering, duplicating and cartridge assembling operation moving Certron has consolidated its entire factory facilities in Anaheim. It recently opened a 24,000-square-foot plastics factory to mold cartridge and cassette casings for its own use and for private label packaging.

when answering ads . . .

Say You Saw It in Billboard



**TelePro COMPACT CASSETTES**

- Licensed by N.A.P. Made in U.S.A.
- Pre-Loaded with our own FIDELITAPE. 6 standard lengths.
- Packaged in mailer or clear plastic boxes.
- Pre-Loaded or unassembled for duplicators. Immediate delivery!
- Private labeling available.
- 4 & 8 Track Empty and Loaded Cartridges and Head Cleaners

For Rep. in your area contact:

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**CHANNEL MARKETING, INC.**

342 MADISON AVE., NEW YORK, N.Y. 10017  
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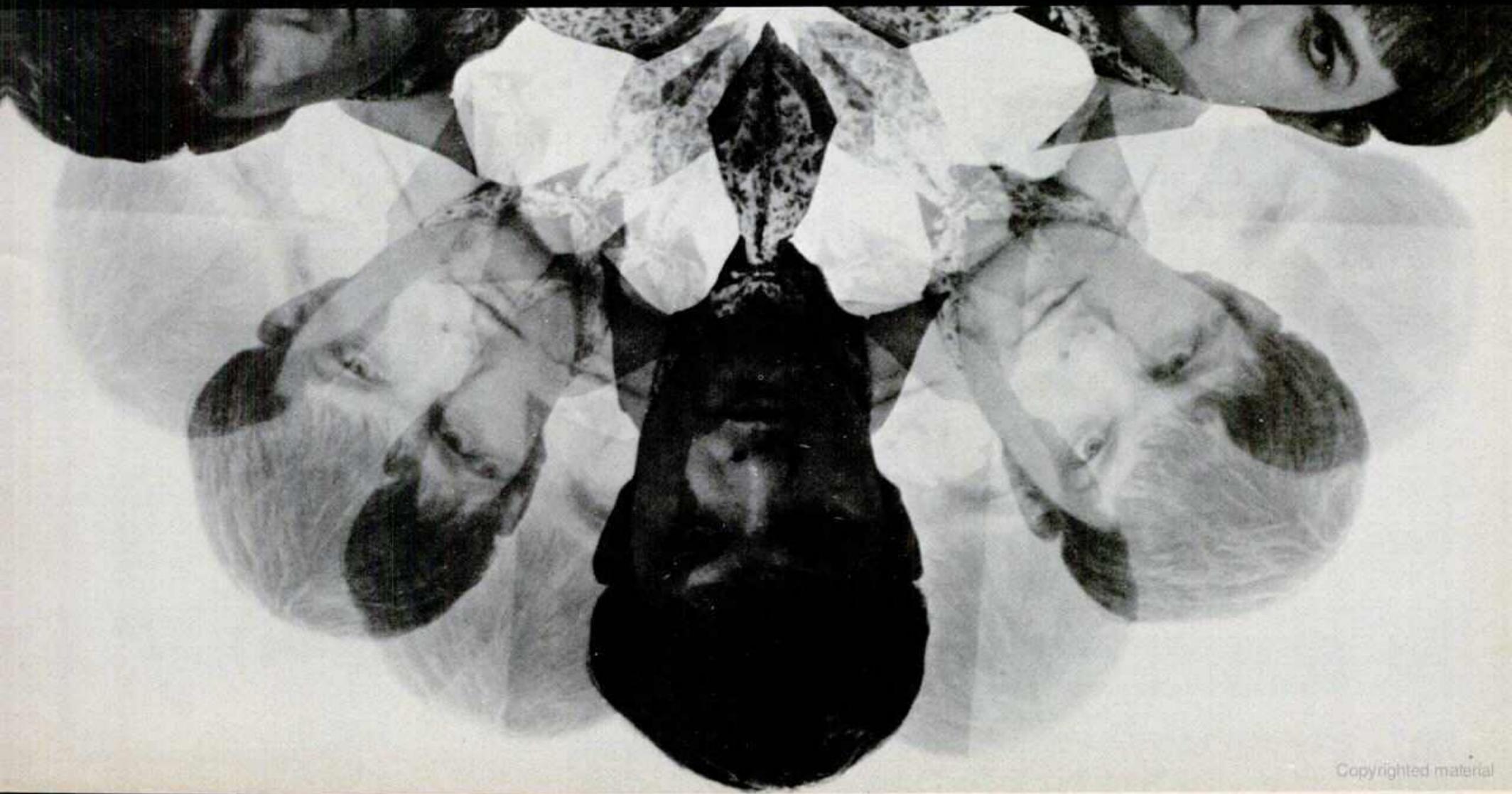
Tommy Roe's "Dizzy" sold over 2 million records. Now, his follow-up single proves that nothing succeeds like success.

The single:  
**"Heather Honey"**  
ABC-11211

From the album: **DIZZY** ABCS-683



ABC RECORDS, INC.  
NEW YORK / BEVERLY HILLS  
DIST. IN CANADA BY  
POLYDOR RECORDS CANADA, LTD.



## Tape CARtridge

### Smith Sets Display Units for W-7 Arts

LOS ANGELES—The Celig Smith Co. is preparing a series of display materials for Warner Bros.-Seven Arts stereo 8-track tapes. The mobiles, window displays and plastic stick-on

streamers will be shipped to distributors within the next few months, reports tape general manager Ted Ponseti. The sales aids will be given free to retail accounts.

# Double Your Profits With KLEAN-PAK



Professional way to clean both 8 Track Capstan and Head automatically in seconds

#### DISTRIBUTORS

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Phoenix, Ariz. 85019  
(602) 278-5584

Musical Isle Record Corp.  
1550 S. State St.  
Chicago, Ill. 60605  
(312) 225-2929

Comfort Auto Center  
AKA/Tape City  
1286 Boylston St.  
Boston, Mass. 92215  
(617) 261-8550

Melody Records Supply Corp.  
536 Broadhollow Rd.  
Melville, L.I., N.Y.  
(516) 694-8990

Godwin Dist. Co.  
1227 Spring St., N.W.  
Atlanta, Ga. 30309  
(404) 876-5719

Harold Friedman Whse.  
Dist.  
7100 N.W. 10th Ave.  
Miami, Fla.  
(305) 754-4595

Custom Dist.  
780 S. 52nd St.  
Philadelphia, Pa. 19143  
(215) GR 6-4046

J & J Corp.  
333 Clinton Pl.  
Newark, N.J.  
(201) 926-3700

Auto Sound Dist.  
20232 Livernois  
Detroit, Mich. 48221  
(313) 864-2892

Manufacturers of the Lulu Head Cleaner, Multi Test Capstan Cleaner Cartridge, and other fine tape cartridge accessories for the trade.

**J. J. Paulson Associates**  
24 Brooklyn Ave., Freeport, N.Y. 11520  
Tel: (516) 868-0309

## Lib. to Use Recco Box Holder In Spot Promos for Hot Items

LOS ANGELES — Liberty Stereo-Tape is planning to use the Recco 8-track cartridge box holder in spot promotions for hot merchandise.

"Preparatory logistical problems" have to be worked out before the company begins offering dealers its product housed in the Recco cardboard holder which fits into an album bin.

Tape division general manager Earl Horowitz envisions placing hot product in a throw-away tape browser and observing public reaction. If the browser-type holder works well, Liberty will consider placing all its 8-track product in that form

of package. The Recco holder drew strong attention at the recent NARM convention here.

Horowitz favors it over the Modern Album cardboard holder—which Capitol favors—because of price, collation and antitheft features.

Before the tape industry gets itself involved in a hassle over packaging standardization, Horowitz believes NARM's tape advisory committee should study

## New Cole Series

CHICAGO — The first three titles in Cole's new school band series are "Kimberly overture" by Jarad Spears, "Little Fugue in G Minor" by Johann Sebastian Bach and arranged by John Boyd and "The Lover and the Rogue" by John Boyd.

all the systems proposed carefully.

Horowitz especially likes the box construction of the Recco holder and is talking of shrink wrapping the entire package to make it more breakproof.

## New Tape CARtridge Releases

• Continued from page 20

### Teardrop

SUNNY AND THE SUNLINERS—(8) L 64-2008, (4) F 64-2008  
RUDY AND THE RENO BOPS—Dejame & Sonar; (8) L 64-2010, (4) F 64-2010  
THE STARLIGHTS—Triste-Payaso; (8) L 64-2015, (4) F 64-2015

### Vee Jay

JIMMY REED—I'm Jimmy Reed; (8) L 20-1004, (4) F 20-1004  
JIMMY REED—Rockin' With Jimmy Reed; (8) L 20-1008, (4) F 20-1008  
JIMMY REED—Found Love; (8) L 20-1022, (4) F 20-1022  
JIMMY REED—Now Appearing; (8) L 20-1025, (4) F 20-1025  
JIMMY REED—Just Jimmy Reed; (8) L 20-1050, (4) F 20-1050  
JOHN LEE HOOKER—Best of John Lee Hooker; (8) L 20-1049, (4) F 20-1049  
THE STAPLES SINGERS—The Best of the Staples Singers; (8) L 20-5019, (4) F 20-5019

## RCA VICTOR

### RCA Camden

PETER NERO Plays "Born Free" and Others; (8) CBS 1057  
VARIOUS ARTISTS—Music for Doing Your Thing; (8) CBS 5046

### RCA Red Seal

KHACHATURIAN: SYMPHONY NO. 3/RIMSKY-KORSAKOFF: RUSSIAN EASTER OVERTURE—Chicago Symphony Orch. (Stokowski); (8) RBS 1122

LISZT: HUNGARIAN RHAPSODIES 1 & 2/ SMETANA: BARBERED BRIDE OVERTURE, POLKA, FURIANT—Philadelphia Orch. (Ormandy); (8) RBS 1123

ROMANTIC ARTISTS — Placido Domingo; (8) RBS 1121

### RCA Victor

LOS DANDYS—Nuevos Primeros Exitos; (8) PBS 1414

DOTTIE WEST & DON GIBSON; (8) PBS 1435

CONNIE SMITH—Connie's Country; (8) PBS 1436

HANK SNOW—Snow in All Seasons; (8) PBS 1437

THE YOUNGBLOODS—Elephant Mountain; (8) PBS 1444

The Adventures of KEITH; (8) PBS 1448

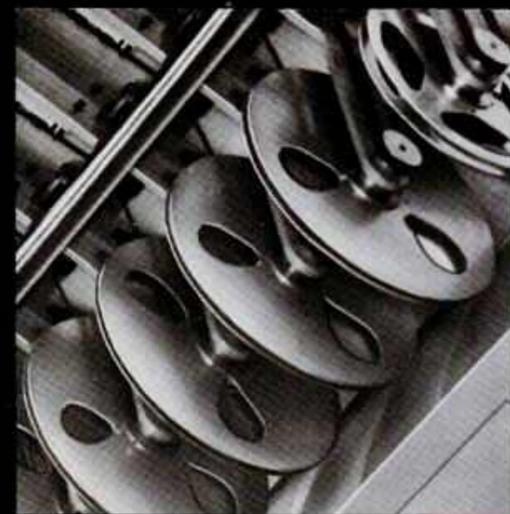
STEVE & EYDIE—Real True Lovin'; (8) PBS 1449

ED AMES—The Impossible Dream; (8) PBS 1456

GLENN YARBROUGH Sings the Red McKuen Songbook; (8) PBS 5069

EDDY ARNOLD—My World/Turn the World Around; (8) PBS 5070

# Finebilt presents the mul-tip' o-tent 69-5



A versatile new system for the precise high speed duplication of 4-track, 8-track, cassette, reel-to-reel or Playtape... 5 positions in one machine!

Webster defines multipotent as "having manifold power, or the power to do many things."

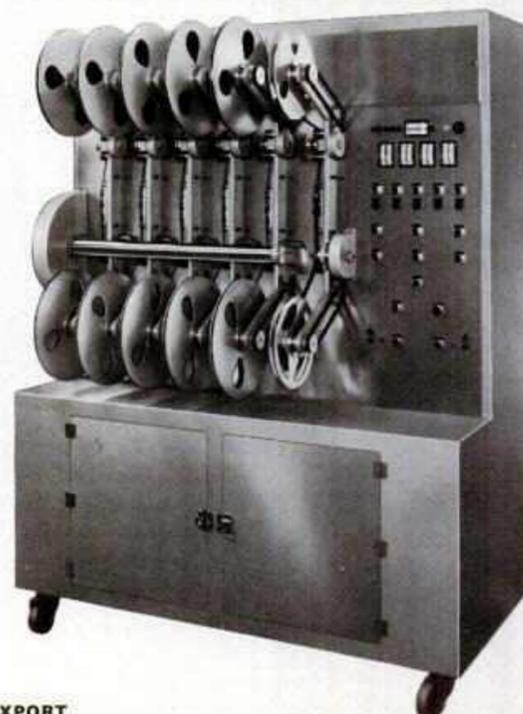
The Finebilt 69-5, by any definition, qualifies as a super duper.

Here are just a few features:

- Produces 2000 units per 8-hour shift.
- Quick 10-minute format changeover... thanks to Finebilt's exclusive "plug in/plug out" head assembly.
- Value engineering throughout. Electronics are solid state and plug-in.
- The single self-contained unit occupies just 14 sq. ft. of floorspace.
- No installation required. The 69-5 rolls on casters to any position — plugs in as easily as an electric shaver.
- Smaller original cost, minimum maintenance and operating cost, plus matchless performance, make the multipotent 69-5 the unduplicated duplicator.

Special Hollywood Preview!  
See the 69-5 TODAY!

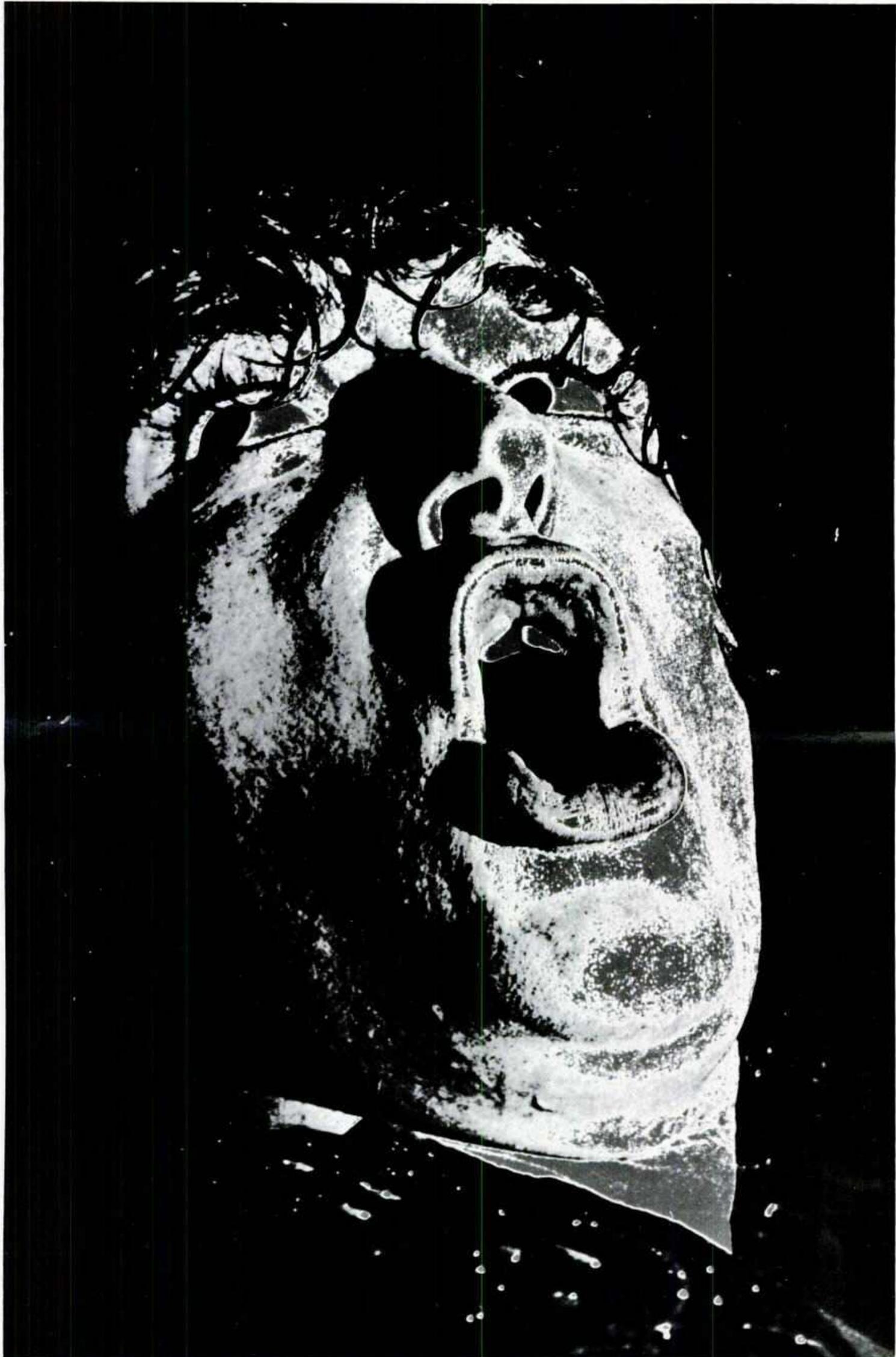
Visit us anytime between 9 a.m. and 5 p.m. this week and get an exciting first-hand look at the multipotent 69-5.



**Finebilt** MANUFACTURING COMPANY

931 No. Citrus Avenue Hollywood, California 90038 / Tel. (213) HO 6-9511 Export division: Coast Export Co., Inc. Cable: COEXPORT

**JOE COCKER/WITH A LITTLE HELP FROM MY FRIENDS**



Over 20 million people watched Joe Cocker sing his new single "Feeling All Right" (1063) Sunday night (April 27) on the Ed Sullivan Show.  
Produced by Denny Cordell for Tarantula Productions.

A NEW  
**"SMASH"**  
ON A&M RECORDS

A&MSP4182

Copyrighted material

# Commercials

## Memphis Grabs Ad World As the Happening Sound

By CLAUDE HALL

MEMPHIS — The advertising world is quickly discovering the sales potential wrapped up in the Memphis Sound. "The Memphis Sound is basically soul and this is now happening in commercials," said Wilson Northcross, executive vice-president of Pepper & Tanner Inc., which headquarters here. Pepper & Tanner, with offices in Dallas and Memphis, does about 30 commercials a month. Previously, commercials in Dallas were produced in rented studios; however, two major studios will be in operation within the next two months, giving Dallas its own facilities.

Pepper & Tanner has a strong relationship with the Memphis Sound, said Northcross. For the Tracy-Locke advertising agency in Dallas, Pepper & Tanner is doing a 30-second radio-TV spot using black singers and black musicians. The product is Hot Shot Insecticide and Tracy-Locke account executive Howard Fisher is involved in the commercial. Larry Muhoberac of P&T is co-producer in Dallas. Vinny Trauth is talent co-ordinator on the commercial.

The strength of P&T is so dominant that J. Walter Thompson could easily decide on P&T to add the music to a TV commercial showing Fords driving around in the South.

P&T has also just completed a soul version commercial for Thunderbird wine, a product of E. J. Gallo Winery, through Young & Rubicam of Los Angeles. The 60-second radio commercial, slanted at black listeners, was done in Memphis. Warner Toub was in-house air director, Hub Atwood was music director, Gary Wells was creative director, production manager was Ralph Stachon.

Northcross points out that P&T, however, is versed in many sounds besides the Memphis Sound. The firm is an outgrowth of Pepper Sound Studios, which was primarily noted for its music identification jingles for radio stations. Or, to trace the firm back to its beginning, it all started with Pepper Records sometime around 1958 when Bill Tanner joined the firm. The label was abandoned later until just about a year ago when it was revived. Tanner had a working knowledge of radio and around 1960 got the firm into producing other things for radio. Today, the firm does jingles, produces records,

operates the All Pep and Hut Music publishing firms, has TV film library, operates a barter house, does commercials, and has three libraries of musical production aids for radio. Northcross, a former radio announcer, joined P&T in 1959. His career started in 1940 with WHBQ in Memphis, which in those days did the "doggy practice" of playing records. Northcross later moved to WMC in Memphis, which was still broadcasting respectably live music shows then, one of them that Northcross announced was a family show starring a little kid that later became Sonny James of Capitol Records.

"Two or three years ago, advertisers became fascinated with the teen type of sound, which was called rock 'n' roll in the beginning. I guess Elvis Presley started it all. As this type of music became the music of the younger generation, the advertisers became more absorbed with it, but afraid to cast their image with it because of the older people they had to deal with. If I may sound pompous, they had not correctly assessed the demographics of the situation. Now they have accepted it because they know that the adults and young adults of today grew up on it and are now consumers and have a lot of money to spend. Rock has ceased to be anything bad. Rock is normal.

"Us old folks are being told we can take it or lump it.

"But the key to commercials success is much deeper than just this kind of music. I'm talking about the advertiser assessing his market. Radio engages music and the songwriters of today are catching up to what Marshall McLuhan has been saying: The way a message gets out there is fantastically fast.

And it's not necessary anymore to have a logical conclusion to anything anymore. Look at the "Laugh-In" TV show. Everything is quicker.

"The local advertiser is very sensitive to quality today," he said. The reason is that his commercial is frequently placed beside a commercial produced by experts in a major city on which a great deal of money has been spent and which is very sophisticated. Too, today, more and more of the people who you want to reach with a commercial.

(Continued on page 28)



THE DONNELLY ADVERTISING Corp., Miami, teams with WIOD in the second annual outdoor poster design contest among high school students. From left, art director John Sweet of Donnelly, WIOD air personality Larry King, commercial art instructor Joseph Crigg of Miami Edison, and David Bonilla, high school senior who won the contest.

## To Johnson, Jazz & Spots Jingle

By IAN DOVE

NEW YORK — In the world of jazz, whose enthusiasts are occasionally rigidly partisan, one of the classic sneers at a jazz musician's fall from grace was, "Ah, he's gone commercial."

J. J. Johnson has gone commercial. Willingly. Happily.

Johnson is a pioneer in jazz. One of the few trombonists who invented a new vocabulary for the instrument. He was involved at the beginning of the bebop, modern jazz revolution in the mid '40's, presenting the jazz world with a trombone style that perfectly matched the innovations of pioneer modern jazz musicians Charlie Parker and Dizzy Gillespie, among others.

Now Johnson is president of MBA Music, a firm that produces about 300 to 400 commercials for radio and TV a year. A firm that has five Cleo Awards, lots of honorary mentions and a client list that is large and varied. MBA has done work for, among others, Campbell Soup, Chase Manhattan, Colgate Toothpaste, Chevrolet,

Swissair, Budweiser, American Airlines, Heinz, RCA, Clairrol, Canada Dry, Coca-Cola, American Steel and Ford.

Johnson joined the firm six years ago after some 20 years on the road as an active jazz musician, with all the travel and work conditions that the job entails. He said, "Now I'm a 9 to 5 man. I still keep in with jazz and play the occasional date. And I'm recording with A&M Records now."

The latest A&M albums revive the successful partnership with fellow trombone player, Kai Winding. And one of Johnson's "occasional dates" involves a gig at the White House. Johnson is a member of the band playing at the reception, dinner and jazz concert, "A Tribute to Duke Ellington" on April 29, on the occasion of Ellington's 70th birthday.

Johnson's entry into MBA followed his working as a session man in New York after coming off the road. He was also trying to interest people in

the fact that he could write as well as play. "I was working on radio-TV commercials and making contacts, significant contacts," says Johnson. "But I was trying to push my writing. After all I'd been writing and arranging since I started in jazz. But this was all in the jazz framework."

### Meets With Brown

A meeting with Mark Brown of MBA at one of these sessions led to an offer to join the company. Johnson wryly recalls his first commercial for them: "I had some copy given me to turn into a lyric and write the music to go with it. It was for Thom McAn.

"But I had to do this in half an hour, before I would be telephoned. Then I would have to sing it over the phone to get it accepted. I managed it and sure enough, half an hour later I was singing all three parts over the phone. I managed to sell the idea—and I can't sing! It came out as a singing shoe salesman commercial.

"I find the commercials world creative and interesting. It's quite stimulating to work on anything from a German band sound (I mean what the hell do I know about German band sounds? So, I find out) to something lush, romantic and full of strings like a Heinz commercial I did with Bobby Hackett on horn. For that they wanted an anti-commercial sound!"

One of Johnson's standout sessions was for Ford corporate, shown at Easter time when the film "The Robe" was first run on TV. For this Johnson worked on two commercials—one lasting 10 minutes and shown when the film started, the other (six minutes) shown when it finished. "The film went through without a break—maybe they should do more of this kind of thing," says Johnson.

Although not the first, Johnson was among the first jazz musicians to get involved in the commercials field. Chico Hamilton and Gary McFarland preceded him, he thinks, along with a few others.

"And at first there was some reluctance to employ a jazz musician on the part of a client . . . for about six months, perhaps. But it passed and I am very grateful to Mark Brown for going out on a limb for me at the beginning. It helped."

Now Johnson and MBA are established in commercials, and looking ahead. Under contract,

(Continued on page 28)

## Music Spots' Life: Hartman

NEW YORK — Music is absolutely vital to the TV commercials world, according to Ernest Hartman, vice-president and assistant director of radio-TV for Doyle Dane & Bernbach advertising agency. Mitch Leigh of the Music Makers group, Marc Brown Associates, and Herman Edel Associates are the primary keys to music used by Doyle Dane & Bernbach. The firm has no music director; "Mitch Leigh kind of grew up with us," says Hartman. "He's proved to be very flexible. We also use Marc Brown quite a bit. We have found that some people do a better job for a particular type of job than others."

Hartman, a former radio man, has been with DD&B more than 11 years. When he came to the firm, "Don Trevor and I were at that time the TV department." Trevor is today head of the department.

While music is important, it's not the new sounds as much as the viability of the music score as a complete part of a commercial that makes the most impact, he feels. "The music has to be there without being obtrusive. It shouldn't overpower, but supplement the message."

DD&B has always been a trendsetter, both in concept of commercials and music approach. "We hate to follow trends. We were the first to break away from the slice-of-life stuff. We like to dwell on humor." He pointed out that humor is not always the answer nor always the approach of DD&B. But it has worked well in such commercials as the Crackerjack commercial starring Jack Gilfred that Hartman produced. Mitch Leigh did the music. Judy Protas was the copywriter at DD&B; Bob Gage was the art director.

### VW a Prize

Of course, one has to pay tribute to the entire slate of Volkswagen commercials, all of them from the creative brains at DD&B. Among those who have been the vivid inspiration behind the unique commercials about the VW are Don Trevor, Jerry Gold and Pat Boyriven. "We have done hundreds of VW commercials," said Hartman.

Other standouts at DD&B include the American Airlines commercials produced by Merl Bloom with art director Bob Gage. The "Fly the American Way" music was by Mitch Leigh. The New York Racing Association flight of commercials fea-

turing 10 of the nation's major comedians telling track jokes was also produced by DD&B.

Hartman, while an assistant program director at CBS several years ago, created the "Music Till Dawn" radio series for American Airlines, a noted all-night program. This was programmed by Hartman. Then the agency of Ruthrauff & Ryan hired Hartman to handle the show from the agency level; the agency supplied the various stations with the program direct (it has been a CBS o-&o mainstay). Hartman handled that aspect for two years, then moved on to Lannon and Newell agency for three years before coming to DD&B, which now has the American Airlines "Music Till Dawn" show, but only incidentally. Hartman started his radio career with WSTC in Stamford, Conn., as an announcer, then moved to WNEW in New York as radio production director.

He feels that there is a trend toward videotape in TV commercials, other than film, and that radio over-all is in a "complete resurgency . . . to such an extent now that DD&B has a separate radio department headed by Margo Krasne; "she's

(Continued on page 28)

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8-TRACK STUDIOS**

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# Radio-TV programming

## 38 Radio Men Will Speak At Forum; 20 Are Listed

• Continued from page 1

charts, Billboard; Howard Kester, general manager, KYA, San Francisco; Charlie Parker, assistant general manager, WDRC, Hartford, Conn.; Bill Stewart, program director, WNOE, New Orleans; Johnny Borders, national program director, Texas State Broadcasting, Fort Worth; John Murphy, national program director, Susquehanna Broadcasting, Wilkes-Barre, Pa.; Pat McMahon, program director, KRIZ, Phoenix; Jim Harrison, program director, KFOX, Long Beach (Los Angeles); Don Bruce, Pepper & Tanner, Memphis; Lynn Christian, president, Dawson Communications Inc., Dallas; Pete Taylor, station manager, WJIB-FM, Boston; Robert Podesta, owner and station manager, KREP-FM, Santa Clara, Calif.; Donald Shafer, program director, WTAE, Pittsburgh; Wade Pepper, national country music promotion director, Capitol Records; John Detz, station manager, WABX-FM, Detroit; Ben Holmes, Edward Petry & Co., New York; Larry Ryan, program director, KEEL, Shreveport, La.; Lee Sherwood, program director, WAVZ, New Haven, Conn.

The Forum will be held June 19-22 at the Waldorf-Astoria Hotel. The topics range from "Picking the Records — Who Should Select Them and What

Criteria Should Be Used" to "Competing With Major Stations Reaching Your Market." Don Ovens of the Billboard executive staff and a former music director of WINS, New York, when it was the No. 1 rock station, will speak on "Record Popularity Charts in Magazines and Newsletters — What Value Are They." Bill Stewart, one of the pioneers in Top 40 programming who recently changed one of the nation's pioneer Top 40 stations to an up tempo easy listening format, will speak on "Is Top 40 Radio Dying?" Johnny Borders, a veteran Top 40 program director, will talk on "What Variety of Music Should Top 40 Stations Program to Compete Successfully." Ben Holmes, a leading authority in radio programming as well as all aspects of radio management, will speak on "The Changing and Different Demands of National vs. Local Advertisers." Lynn Christian, a pioneer in the role of putting FM radio into the profit picture, will speak on "What Are the Prospects for FM Profitably Competing With AM?" Harrison of KFOX will talk on "Trends in Country Music and Their Impact on Pop Music." Don Bruce will speak on "Using Production Aids Effectively—ID Jingles, Sound Effects, Tradeouts, Show Promotions." Wade Pepper will represent the record promotion men of the

nation in the session based on "The Day I Dreamed I Was a Program Director. . . ."

More than 500 station manager and owners, program and music directors, and air personalities attended last year's Forum. This year, sidelights of the Forum will include a "Sounds of the Times" exhibit where people attending the Forum can listen to a composite aircheck of the total broadcast day of 28 stations such as KHJ, Los Angeles; WTAE, Pittsburgh; WPLO, Atlanta; WABX-FM, Detroit, and WDIA, Memphis. These stations will each have their own listening booth; North American Phillips is installing the sound equipment.

There will also be an open house cocktail reception at Billboard's office and rooftop garden, plus an artists appreciation night at the Waldorf-Astoria attended by a large number of the nation's major recording artists. Both of these functions will be social events. At Billboard, radiomen will be able to tour the entire operation with magazine executives and staffers on hand to discuss everything from how the charts are compiled to the editorial make-up of the book.

Registrations for the Forum may be mailed to Radio Programming Forum, Ninth Floor, 300 Madison Avenue, New York N. Y. 10017. Fee is \$125 before June 1, \$150 after June 1. Billboard is providing scholarships to the Forum for college radio students and college professors who wish to attend. For details about these scholarships, write Coleman Finkle at the above address.

## WRNO-FM to Hot 100 Play

NEW ORLEANS—WRNO-FM has switched to a Hot 100 format with the emphasis on progressive rock albums at night, according to owner-manager Joseph M. Costello. From 5 a.m. to 9 p.m. the format is basically Hot 100, programmed by Robby Reno, formerly of WTIK here; Kirk Word, formerly with WWOM-FM, programs the progressive material that goes on from 9 p.m. to 5 a.m.

Other personalities at the station include Roger W. Cavaness from WTIK, Bryan Harrigan from WNOE, and Hugh Mason. The station publishes a weekly survey featuring a top 30 records, two pick hits, and a pick progressive rock album.

## WTLN-FM Play

ORLANDO, Fla. — WTLN-FM is receiving "very encouraging" response with a soul format, according to manager-program director Tom Moffit Jr. Air personality Tom Mitchell is combining oldies with r&b records in the 6-11 p.m. slot. The station went on the air Jan. 25.



GREETING DEL REEVES AND HANK WILLIAMS Jr. as they arrive for a WXCL "Shower of Stars" show, are station personalities Dale Eichor and Jim Beedle. WXCL turned away crowds at both matinee and evening performances. From left: Eichor, Williams, Reeves, Beedle.

## 'Music Scene' Opens Promotion Channels

• Continued from page 3

for example, scores in the Top 40 Easy Listening Chart as well as the Hot 100 Chart; the Temptations rank in both the r&b field charts and the Hot 100 Chart. Johnny Cash scored first in the country field before hitting the Hot 100 Chart.

"This is one show that will serve as the TV voice of the music industry. It will examine and present all areas of music. We'll be able to showcase artists on the way up, as well as the major and selling artists in the nation according to the research of Billboard magazine."

This is the first show ever

## KNAC-FM to Underground

LONG BEACH, Calif. — KNAC - FM, stereo station managed by James Harden, is going progressive rock 9 p.m.-5 a.m. "We'll integrate music with live interviews of young recording artists," Harden said. Host will be Ronnie McCoy, a veteran of radio at such stations as WRR in Dallas and KXOL and KCUL in Fort Worth. He also recorded for RCA Records. Harden said the reason for going progressive rock during the night hours is "to meet a growing demand for this kind of music, music that doesn't fit into the format radio stations in southern California."

## 'Love' Forms Album List

NEW YORK — "Love," the new syndicated programming package groomed by ABC, has launched a monthly album list. George Yahraes, promotion and sales director of the show, said the printed list will go to record stores in all markets carrying the show. Purpose is "just to promote new albums," said Yahraes.

Call letters of the individual stations will be on the list; only two copies will be given to each record store. It is about 21 inches long on heavy stock paper. Yahraes said it will not be based on sales of the albums but on the total "number of cuts from each album played each month on 'Love.'"

designed and based on the music industry, he said.

Fritz, a close associate of the Smothers Brothers, got into show business in college, promoting campus events. After graduating from American University in Washington, he continued promoting shows in the Washington-Baltimore area. The summer of 1963, he promoted a series of concerts at Virginia Beach featuring such acts as Ray Charles; Peter, Paul & Mary; and the Motown Records package of artists. In the fall of 1963, he became road manager of the Smothers Brothers and later became a partner with Ken Kragen, manager of Tom and Dick Smothers. He has served as executive producer of the "Smothers Brothers Comedy Hour," the "Smothers Brothers Summer Show," the "Glen Campbell Goodtime Hour." He is one of the producers of "Hair" on the West Coast with Smothers and Kragen. He is no longer a partner with Kragen, but "The Music Scene" is a K-T Productions presentation, a firm owned by Kragen and Smothers and this represents Fritz' initial solo endeavor. "The Music Scene" is a unique 45-minute show, followed by a 45-minute youth-oriented show called "The New People" created by Rod Serling. "The Music Scene" has exclusive rights to the chart information of Billboard magazine. Working closely with Billboard, Fritz intends to showcase new groups bound for the top of the charts long before they receive national prominence. The show, besides featuring the top groups, will also be a major entertainment vehicle, unique in its concept.

## CALL LETTERS NOW KYEA-FM

WEST MONROE, La. — KYEA-FM is the new call letters of KUZN-FM here and the format is total soul music. Bruce Frazier and Dr. Jazzmo are the personalities and listeners may request records by dialing 323-KYEA. Records should be sent to Mike Scott at the station. Station management claims this is the only full time soul sound in the market. KUZN, the AM affiliate, plays country music.



JOE MORAN OF WJRZ, Hackensack, N. J., country music station, tries to borrow a guitar from David Houston, Epic Records artist, left. At right is Tillman Franks, manager of Houston. Houston starred in a recent Newark Symphony Hall performance.

## WHCQ From R&B To 'Good Life' Play

SPARTANBURG, S. C. — WHCQ, 1,000-watt Mid-South Broadcasting station, has given up its novel approach to r&b programming to switch to the "Good Life" concept of easy listening music. Station manager Edward A. Gray said the new programming is based primarily on Billboard's Top 40 Easy Listening chart, with one oldie and one album cut in each cycle of seven records. Gray is serving as programming chief temporarily; Jack Parnell has been promoted to music director and is holding down the 6-10 a.m. show.

Joe Crowe, formerly with WASC in Spartanburg, has been added to the staff. WHCQ, a 24-hour operation, had previously tried to make it as an r&b station with mostly white personalities, but in the last Pulse "we were on bottom," said Gray, who had put WASC, a country music station, on the air before shifting to WHCQ in February. R&b wasn't compatible to a heavy slate of local news and sports, he said. "We're aiming for young adults and adults in the 25-50 age range." The station is represented for national advertising by Vic Piano Associates.

# RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

**RADIO-TV JOB MART**  
Billboard  
165 W. 46th St.  
New York, N. Y. 10036

Soul personality needed for medium market top 40 station. Must be strong in production, aggressive, ambitious. We have a friendly staff and the working conditions are excellent. The salary will depend on the man, his contribution to the station and to the community. Letter, resume, photo, and aircheck to Claude Hall, Box JJ, Billboard Magazine, with stamped envelope for forwarding to station.

Medium market easy listening station willing to pay \$600-\$650 to start for a good personality who can also handle production. This station is part of a major broadcasting chain. The opportunities for advancement are unlimited. Contact Claude Hall, Box KK, Billboard.

WAKY in Louisville needs super heavy personality for morning or evening drive time. Excellent salary. Send aircheck airmail to program director Bob Todd, WAKY, 554 S. Fourth St., Louisville, Ky. 40202.

Canadian Top 40 station needs evening personality. Must be strong, with some production experience. Contact: Claude Hall, Billboard, Box NN.

Progressive rock personality who knows the music needed for medium market East Coast station. Must have first ticket for this all-night show. Contact Claude Hall, Box LL, Billboard.

1,000-watt, 24-hour country music station in excellent market needs a personality. Pay is good. Working conditions are friendly. This is a modern country music station that aims to be bigger and better. Located in Missouri-Illinois-Kentucky area. Contact Claude Hall, Billboard, Box 00.

Tight board personality in a small medium market ready to move up. Earn top money, plus talent, with the No. 1 station as midday man. Must be at present job at least one year, first ticket, good production and references. Join a group with a good record and a great future. Contact Don B. Williams, KLEO, 316-943-0255, Wichita, Kan.

WSPD (Storer) seeks bright, mature voice with production experience. Send resume, air check, salary requirements to program director Kent Slocum, 125 S. Superior, Toledo, Ohio 43602.

Programming consultant Ken Draper, of Hollywood, is searching for a Top 40 program director to handle the Southeast Top 40 station. Must be experienced, stable and talented. Call 213-466-4116.

WSPD (Storer) seeks bright, mature voice with production experience. Send resume, air check, salary requirements to P.D. Kent Slocum, 125 S. Superior, Toledo, Ohio 43602.

Top-flight, country-programmed station in the South needs two top-flight jocks. Need low-keyed 10-2 man that can hold the mamas and go gettem afternoon drive 2-6. The money is right for 48-hour week. Must be strong on air salesman... some production. Only experienced professionals need apply. Send Air Check, current photo and short bio. Write: Billboard, Box 0114, 165 W. 46th St., New York, N. Y. 10036.

Find a home with a top-flight swinging station in Texas growth area. Great benefits and excellent salary for experienced, production-minded mike man. KLUW AM/Stereo FM, Longview, Tex.

Program Director—For one of nation's leading contemporaries in major Top 10 market. Man we are looking for is currently PD in one of the Top 30 markets and has a successful record. Must be able to do air work on emergency and summer relief basis. Must know music. Must be able to administer a tight format and be good executive for fine air promotion staff. Please send salary requirements in resume. Contact Claude Hall, Box QQ, Billboard.

Immediate opening for experienced MOR announcer. Hospitalization, life insurance, salary continuity, and other benefits. Send tape, photo, and resume to Jim Carrigan, Radio Station WKRM, P. O. Box 113, Columbia, Tenn. 38401.

Excellent opportunity—Immediate opening for News Director. Send tape and resume as soon as possible. KEWI, 700 Kansas, Topeka, Kan. 66603.

## POSITIONS WANTED

First phone air personality now with WKBC, North Wilkesboro, N. C., wishing to move up to a larger market. Young, but experienced. Call Dennis Padgett, 919-838-3241.

Ken Hayes, 13-year veteran of radio-TV. 1st phone. Grad of operational engineering school. Now in Hawaii. Seeking position of East Coast. Married, two children. Contact Ken Hayes, 838 Luakapane Ave., Honolulu, Hawaii 96816.

23-year-old off-air programming/production man seeking job with Top 40 station. Seven years' exp., three with current station. Money or location secondary; new challenge vital. Contact Frank Gould, 514-637-7578.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production. Experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

"College student seeking summer employment in radio. Three years in a market of 100,000 people. Currently with No. 1 MOR station in four-station market. Third-endorsement. Am looking for a position with a large station to gain experience to coincide with my college studies and with my planned career development in radio." Write: Billboard, Box 097, 165 W. 46th St., New York, N. Y. 10036.

Young, bright-sounding Top 40 Personality looking for a chance to move up. 3 years' experience. Would prefer the Pennsylvania, Maryland, West Virginia area. No military obligations. 3rd phone, endorsed. Contact: Billboard, Box 099, 165 W. 46th St., New York, N. Y. 10036.

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along, in rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write: Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Need an extra man during the summer? I'm young but have 2 years' experience part time, a third endorsement, and a desire to "live radio" this summer. Let me send you a tape and resume. Call collect: (217) 544-2017.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

22-yr.-old Canadian (no ticket) with creative ideas and good head seeks top 40 or FM station. DMS grad. Interested in announcing, news, prod., sales. Believes discretion in radio should be stressed. Will relocate willingly. Brad Miles (213) HO 4-5161.

Is \$15,000 too much to pay for a pro? If not, maybe I'm your man. 14 years' experience include sales, programming, production, continuity, traffic. 8 yrs. this market. Looking for challenging position with future. Write Billboard, Box 095, 165 W. 46th St., New York, N. Y. 10036.

Third-class phone. Limited experience. Student of broadcast school. 3 years college. Prefer easy listening, jazz or news. Bob Rymell, 415 Springfield Drive, Richmond, Ky. 40475. (606) 623-1761.

Young college student looking for summer talent job... have own show now... can send tape but would prefer personal interview. I think I can do a good job for your station as a summer replacement. Ken Kraus, 626 Jefferson St., Ashland, Ohio.

I'm in a pretty stable setup, but frankly the advancement possibilities look pretty limited. I have managed a station (put it on the air, in fact) and I'm now a music director. I'm looking for a program director position in a medium market... something with a challenge. Have experience with both easy listening and top 40 formats. Will be glad to provide an air check and a complete resume. Contact Claude Hall, Box M, Billboard.

Music director of major market easy listening station is looking for a program director's position in medium or large market. Know music inside and out, production, programming. Consider myself one of the pathblazers in the new, modern uttempo approach that gains young adult listeners and can build up housewives in the middle. Extremely good references. Mike Button, 415-924-5719.

No. 1 rated shows—3 1/2 yrs. solid rock experience. Broadcast school trained, first phone, syndicated army show for 2 years to 38 stations weekly, and also had top-rated weekend show during 2 yrs. in army at ECLU, Reila, Mo. Ready for the big move! Complete military obligation April 30. Available May 15. Audition tape and complete resume available now. Write: J. J. Mitchell Rt. 3, Box 37, Newburg, Mo. 65557 or call 314-364-3008 weekdays after 9 p.m.

"Need an experienced newsmen for the summer?" Journalism major with desire to move up to a good market. Authoritative voice, strong delivery. 1 year more in college. Would go anywhere if the job is right. Dependable, unmarried, and willing to dig. For tape and resume, write: Box 0101, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Heavyweight major market morning man looking. Experienced with "drake" and heavy personality formats, top 40 or MOR. Creative copy and production. Married, vet, college, no problems and excellent references. Tape and resume to major markets on request. Write: Billboard, Box 0100, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Galli, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Small market program director would like to move up. Have been in my present position four years. 29 yrs. old. Married, three children. Good reputation. Stable, reliable. Only a stable situation will be considered. Contact Claude Hall, Box R, Billboard.

Of course, we're an Equal Opportunity Employer. But qualification is our main concern. You find us a black personality with at least 10 years' experience in contemporary and/or easy listening formats and good appearance, who takes directions, wants to move up and settle down... and by God, we'll hire him! Here I am. Reply to: Music and Drama Associates, 111 W. 57th St., New York, N. Y. 10019.

Hey, everybody! Turn on your music machine: Sweet Willie W is on the scene! New, exciting talent, draft exempt, approx endrs. Need \$10,000. W. Williams, 1416 New York Ave., Brooklyn, N. Y. 11210.

Jack Armstrong, a wild type of deejay with personality-plus and zooming excitement on the air. Experience includes WIXY in Cleveland and CHUM in Toronto. Not inclined toward the "Drake" approach, but if you believe in letting a deejay be a deejay, then here's the perfect man for your Top 40 radio station. References available. Call: 416-630-8155.

Gary Davis, for the past two years music director and afternoon top 40 DJ of WBAZ, Kingston, N. Y., is leaving. Third ticket. Four years exp. 21 years old. Looking for a challenging position in a medium or major market. A job that will allow me to put creative ideas into action.

Major market radio program consultant is looking for medium market AMers and medium and major market FMers as clients. Proven format ready to get ratings and billings in the right markets. Management with foresight can get the full story in writing or detailed market analysis can be made of your station and your competition. More information is available by writing in confidence to Box 096, Billboard, 165 W. 46th St., New York, N. Y.

New owners. By mutual agreement, my employment with KFEQ, St. Joseph, Mo., has been ended. If you're looking for a 20-year radio veteran with practical experience in all phases of radio operation, I'm your man. Interested only in the combination job of announcer and program director. Contact Bruce Malle, 616-245-7274, or write c/o Don Riggs, 2463 Godwin S.E., Grand Rapids, Mich.

Young TV personality, with 4 years' experience as emcee, wants to move to new market. 25 yrs. old, draft-exempt and experienced in emceeing shows, promoting hops, public relations, and sales in radio and TV. For resume and pics write: Billboard, Box 0121, 165 W. 46th St., New York, N. Y. 10036.

Call 303-744-1557 for air personality with first ticket and three years' Top 40 experience. 22 yrs. old. Dave Thompson.

Boss Jock/Production. 1st phone. Draft exempt. Have major market experience and ratings. Phone: (303) 777-2165. Call: Denver time (noon to six). Available immediately.

Super personality, 27 years old, college grad. Now on major market top 40 station. Looking for an easy listening station that wants an uttempo personality. Not a screamer. Reliable. Excellent references. Can win numbers. Knowledge of all types of music. Contact Claude Hall, Box S, Billboard.

34-year-old major market personality. Now on one of the nation's dominant Top 40 stations. Seeks program director position in medium or major market on Top 40 or easy listening station. Experienced in music director and program director duties. It's not that I'm tired of being a personality; radio has been good to me and I've tried to be good to it. But now I think it's time to step up into programming. Would like to discuss the situation with any general manager who feels he might be able to use a good man. Contact Claude Hall, Box T, Billboard.

Ex-Drake employee and boss radio program director wishes to relocate. Tapes of station supplied on request. Single, young, draft exempt. No. 1 stations are my bag. Let me put your station in that category. Results guaranteed! Write to Claude Hall, Box U, Billboard.

Announcer-Salesman, recent broadcast school grad. 3rd ticket. Limited exp., 25, married. B.S. Degree in Bus. Adm. Mil. ser. completed. Excellent sales, production, copywriting. Seeking permanent career position. Money, location, hours of work of little concern. Want chance to prove my ability. Write: Gerald J. Moore, General Delivery, Dallas, Tex. 75201.

Enthusiastic, creative D.J. seeks job with progressive East Coast station. Six years' experience in the Top 40, mod and c&w. Prefer metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y., or phone: 301-896-9157 after 5 p.m. (EDT).

Jerry Bright, 35 years old, former program director of No. 1 Top 40 station featuring the "Drake" concept. Have also considerable experience in the personality concept of Top 40 radio. I am available, willing, and eager to program your station to the top of the market. Call 703-583-2282.

My only requirements are decent pay, a chance for advancement and security. Single, 27 yrs. old, three yrs. college, navy vet, program/music director exp. at stations such as KFOX, KDOL, WGAW. Excellent references. 3rd ticket. Call. Contact Claude Hall, Box V, Billboard.

I'm at a good station and I like the people here. But I still would like to do better. If a rock or MOR station in a big market is looking for a good worker, I'd like to hear from you. I have the experience; I have the talent. Contact Claude Hall, Box W, Billboard.

Discouraged and disgruntled with MOR, experienced pro looks for free-form, underground or progressive rock format. My head's there, I'd like to join it... anywhere. Write: Billboard, Box 0119, 165 W. 46th St., New York, N. Y. 10036.

Station Manager: Are you getting clobbered by Top 40? Want to compete without going Top 40? I've got just the thing to get large numbers in 18-35 group. If you're in a competitive market, over 200,000, and need a PD, then let's talk. I'm experienced professional, college grad with first phone. Also very good jock. Doing well now but have reached limit here and am ready to move up. Write: Billboard, Box 0116, 165 West 46th St., New York, N. Y. 10036.

Want a children's program but can't find qualified personality? Male, 28, taught school 7 years, 4 years 2nd grade, 2 years 1st grade, 1 year preschool. Excellent references. Some TV experience. Contact Billboard, Box 0110, 165 W. 46th St., New York, N. Y. 10036.

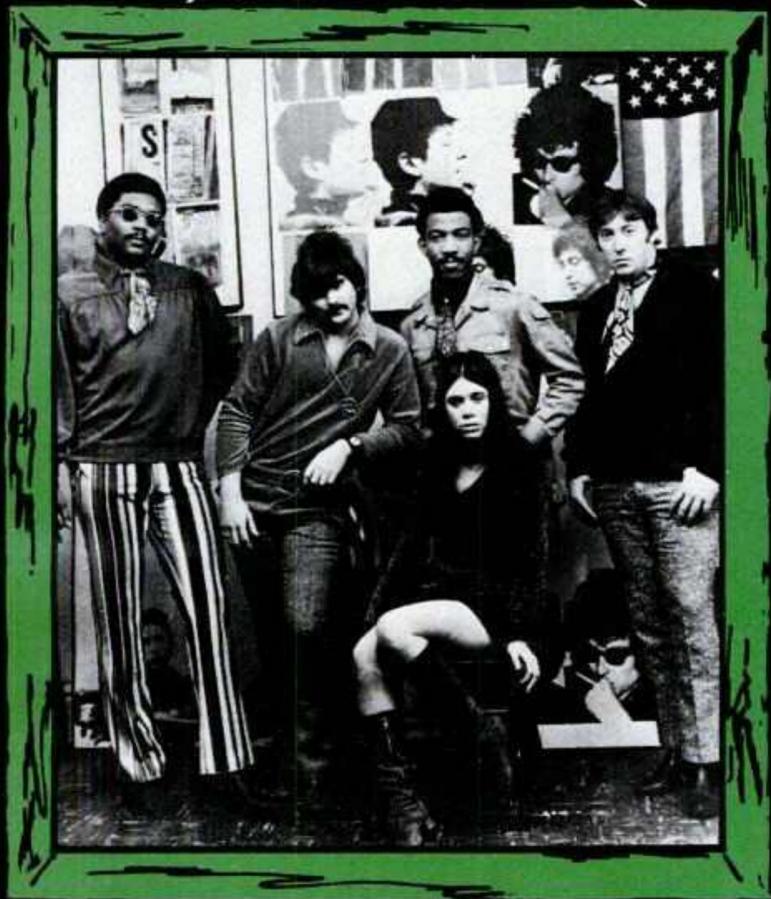
Lose a pig? Maybe we can help. DJ-Comedy two-man show for radio 7 TV. Nonsensical, satirical, mature, contemporary. Background in all phases. Will double in brass. Reasonable salary requirements. Write: Box 0122, Billboard, 165 West 46th St., New York, N. Y. 10036.

Fun in the morning. Bright, Nonsensical, satirical warm total personality-Program Director for M. O. R. mediums or majors. Background also includes on camera TV and management. Write Box 123, Billboard, 165 West 46th St., New York, N. Y. 10036.

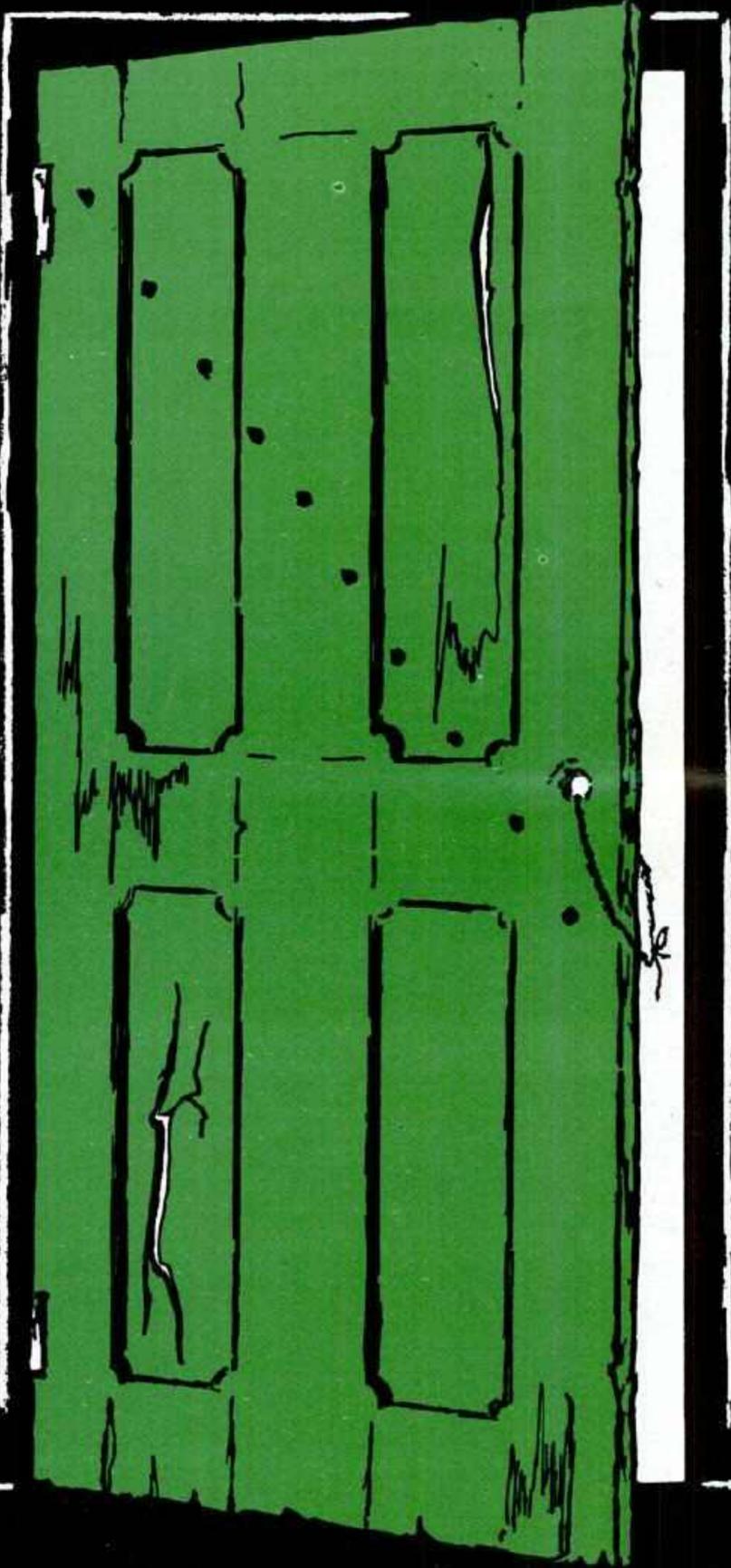
(Continued on page 28)

# "GREEN DOOR"

HONOR BRIGADE #1



THE JERMS



Produced by Dean Mathis  
for Pro-Sound Productions, Inc.

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# Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## HOT 100

### Albany (WSUA)

Keith Mann, Music Director

BP: "I Don't Want to Hear It Anymore," Dusty Springfield, Atlantic. BLFP: "Back in the U.S.S.R.," Chubby Checker, Buddah. BH: "These Eyes," Guess Who?, RCA. BLFH: "Grazin' in the Grass," Friends of Distinction, RCA.

### Altoona, Pa. (WF8G)

John Anthony, Program Director

BP: "Where's the Playground, Susie," Glen Campbell. BLFP: "Hayride," the Boston, Cornet Int'l. BH: "The Boxer," Simon & Garfunkel. BLFH: "Nothing But a Heartache," Flirtations.

### Babylon, L. I., N. Y. (WBAB), Mike

Jeffers, Music Director/Personality

BP: "The River Is Wide," the Grass Roots, Dunhill. BLFP: "Love," Mercy, Sundi. BH: "Get Back," the Beatles, Apple. BLFH: "Honey Love," Martha Reeves and the Vandellas, Gordy.

### Eau Gallie, Fla. (WTAI), Jim Kennedy,

Program/Music Director, Personality

BP: "The Composer," Supremes, Motown. BLFP: "West Coast Child," Blue Cheer, Philips. BH: "Lodi," Creedence Clearwater, Fantasy. BLFH: "Oh, Happy Day," Edwin Hawkins Singers, Pavilion

### Fresno, Calif. (KFIG)

Don Roberts, Program Director

BP & BH: "Time Is Tight," Booker T & the MG's, Stax. BLFP: "Earth Angel," the Vogues, Reprise. BLFH: "Goodbye," Mary Hopkin, Apple.

### Hanover, N. H. (WDCR),

Paul Gambaccini

BP: "Where's the Playground, Susie," Glen Campbell, Capitol. BLFP: "Spring," John Tipton, Date. BH: "Gitarzan," Ray Stevens, Monument. BLFH: "Morning Girl," Neon Philharmonic, WB-7 Arts.

### Lewiston, Maine (WLAM), Bob Ouellette,

Music Director, Personality

BP: "Marly Purt Drive," Jose Feliciano, RCA. BLFP: "Oh, Happy Day," Edwin Hawkins Singers, Buddah. BH: "Seattle," Perry Como, RCA. BLFH: "Is This the Way to Treat a Girl," Hesitations, CWP.

### Lubbock, Tex. (KLBK)

Jim Spann, Program Director

BP: "Black Pearl," Sonny Charles, A&M. BLFP: "I'll Never Fall in Love Again," Johnny Mathis, Columbia. BH: "Get Back," the Beatles, Apple. BLFH: "Oh, Happy Day," Edwin Hawkins Singers, Buddah.

### Middletown, N. Y. (WALL)

Larry Berger, Program Director

BP: "Everyday With Your Girl," Classics IV, Imperial. BLFP: "Stormy, Traces, Spooky, Medley," the Ventures, Liberty. BH: "Hawaii Five-O," the Ventures, Liberty. BLFH: "Proud Mary," Solomon Burke, Bell.

### Phoenix (KRIZ), Steve Martin

BP: "Listen to the Band," the Monkees, Colgems. BLFP: "Green Doors," the Germs, Honor Brigade. BH: "Get Back/Don't Let Down," the Beatles, Apple. BLFH: "Love Theme From Romeo & Juliet," RCA.

### Pittsfield, Mass. (WBEC)

Jim Walker, Music Director

BP: "Only the Strong Survive," Jerry Butler, Mercury. BLFP: "It's Your Thing," Isley Brothers, T-Neck. BH: "These Eyes," the Guess Who, RCA. BLFH: "Wham Bam Ala Cazam," Tricks, Date.

### Norfolk (WNOR), Ron James,

Music Director, Personality

BP: "Get Back," Beatles, Apple. BLFP: "Grazin' in the Grass," Friends of Distinction, RCA. BH: "Time Is Tight," Booker T. BLFH: "I've Been Hurt," Bill Deal and the Rhondels, Heritage.

### San Antonio, Tex. (WISA)

Kahn Hamon, Program Director

BP: "I've Been Hurt," Bill Deal, Heritage. BLFP: "Goodbye," Mary Hopkin, Apple. BH: "Atlantis," Donovan, Epic. BLFH: "Will you Be Stayin' After Sunday," Peppermint Rainbow, Decca.

### Wichita, Kan. (KEYN AM & Stereo FM)

Greg Dean, Program Director

BP: "Get Back/Don't Let Me Down," Beatles, Capitol. BLFP: "So Alive With Love," Bobby Blue, Imperial. BH: "It's Your Thing," Isley Brothers, T-Neck. BLFH: "Scotch & Soda," Kingston Trio, Tetragrammaton.

## EASY LISTENING

### Atlanta, Ga. (WSB Radio), Chris Fortson

BP: "In the Still of the Night," Paul Anka, RCA Victor. BLFP: "Wonder of You," Sandpipers, A&M. BH: "Love Can Make You Happy," Mercy, Sundi. BLFH: "I'll Never Fall in Love Again," Johnny Mathis, Columbia.

### Miami (WIOD), Yolanda Parapar

BP: "Earth Angel," Vogues, Reprise. BLFP: "Spinning Wheel," Peggy Lee, Capitol. BH: "Happy Heart," Andy Williams, Columbia. BLFH: "Seattle," Perry Como, RCA.

### Midland, Mich. (WMDN)

Jim Wiljanen, Music Director

BP: "I'll Never Fall in Love Again," Marilyn Maye, RCA. BLFP: "Aquarius," b/w "Romeo and Juliet," Lester Lain, Jolie. BH: "Greensleeves," Mason Williams, Warner Bros. BLFH: "Jane," Spanky and Our Gang, Mercury, from the newest LP.

### Orangeburg, S. C. (WORG)

Ted Bell, Music Director

BP: "Love Is All I Have to Give," Checkmates Ltd., A&M. BLFP: "Devil or Angel," Tony Scotti, Liberty. BH: "Gitarzan," Ray Stevens, Monument. BLFH: "For the First Time," Georgia Prophets, Double Shot.

### San Antonio (WOIA), Bill Trophagen

BP: "Will You Be Stayin' After Sunday," Peppermint Rainbow, Decca. BLFP: "Day Is Done," Peter, Paul and Mary. BH: "Atlantis," Donovan. BLFH: "Goodbye," Mary Hopkin.

### Springfield, Mass. (WSPR)

Budd Clain, Program Director

BP: "The Windmills of Your Mind," Jimmie Rogers, BLFP: "Go Away Little Girl"/"Young Girl," Tokens. BH: "Morning Girl," Neon Philharmonic. BLFH: "Seattle," Peter, Paul and Mary.

### Waynesboro, Va. (WAYS)

Carolyn Bleam, Music Director

BP: "Everyday With You Girl," Classics IV, Imperial. BLFP: "Heaven Below," John Wesley Ryles, Columbia. BH: "Where's the Playground Susie," Glen Campbell, Capitol. BLFH: "Scotch and Soda," Kingston Trio, Tetragrammaton.

## RHYTHM AND BLUES

### Columbus, Ga. (WOKS)

Ernestine Mathis

BP: "Cry to Me," Betty Harris, Josie. BLFP: "Black Pearl," Sonny Charles. BH: "Chokin' Kind," Joe Simon, S57. BLFH: "It's Your Thing," Isley Brothers, T-Neck.

### Memphis (WDIA), Bill Thomas

BP: "It's Your Thing," Isley Brothers T-Neck. BLFP: "Finger Lickin' Good," Art Jerry Miller, Enterprise. BH: "My Whole World Is Falling Down," William Bell, Stax. BLFH: "T.C.B. or T.Y.A.," Bobby Patterson.

### Miami Beach (WBSM), Donny Gee,

Program/Music Director, Personality

BP: "I Want to Testify," Johnny Taylor, Stax. BLFP: "Oh, Happy Day," Edwin Hawkins Singers, Pavilion. BH: "Missing You," O. V. Wright, Backbeat. BLFH: "Black Pearl," Sonny Charles, A&M.

## COUNTRY

### Flint, Mich. (WKMF), Jim Harper,

Program/Music Director, Personality

BP: "A Man Away From Home," Van Trevor, Royal American. BLFP: "Step Up Walk With Me," Compton Brothers, Dot. BH: "Games People Play," Freddy Weller, Columbia. BLFH: "T-H-E E-N-D," Linda Gail Lewis, Smash.

### Gallatin, Tenn. (WHIN), Benny Williams,

Program Director/Personality

BP: "Strawberry Farms," Tom T. Hall, Mercury. BLFP: "The Guy Who Played the Bass So Well in Harlan Martin's Band," Roy Acuff Jr., Hickory. BH: "Galveston," Glen Campbell, Capitol. BLFH: "Gitarzan," Ray Stevens, Monument.

### Indianapolis, Ind. (WIRE)

Lee Shannon, Personality

BP: "Heaven Below," John Wesley Ryles I, Columbia. BLFP: "A Touch of Yesterday," Dori Helms, Little Darlin'. BH: "Galveston," Glen Campbell, Capitol. BLFH: "Cold Gray Light of Dawn," Ray Pennington, Monument.

### Kansas City, Kan. (KCKN)

Ted Cramer, Program Director

BP: "What Makes You So Different," June Stearns, Columbia. BLFP: "God Knows I Love You," Buddy Knox, UA. BH: "Poor Old Ugly Gladys Jones," D. Bowman, RCA. BLFH: "Once More," Leona Williams, Hickory.

### Knoxville, Tenn. (WROL), Phil Rainey

BP: "I Love You More Today," Conway Twitty, Decca. BLFP: "You Needs Me," Sharon Higgins, Kapp. BH: "I'm a Good Man," Jack Reno, Dot. BLFH: "You Can't Drown Your Sorrow," Jerry Breck, Rich-R-Tone.

### Peoria, Ill. (WXCL), Dale Eichor,

Music Director/Personality

BP: "I'm a Good Man," Jack Reno, Dot. BLFP: "The Little White Cloud," David Rogers, Columbia. BH: "Just

Hold My Hand," Johnny and Jonie Mosby, Capitol. BLFH: "What Kind of Magic," Les Seavers, Decca.

### Phoenix, Ariz. (KRDS), Bob Pond,

Program/Music Director, Personality

BP: "It Takes Me All Night Long," Cal Smith, Kapp. BLFP: "Greyhound Bus Depot," Lee Hazlewood, LHI. BH: "Galveston," Glen Campbell, Capitol. BLFH: "The Singing Star," Elaine Arthur, Dore.

### Phoenix, Ariz. (KTUF)

Buddy Alan, Music Director

BP: "I'm a Drifter," Bobby Goldsboro, United Artists. BLFP: "A Man Away From Home," Van Trevor, Royal American. BH: "There Never Was a Time," Jeannie C. Riley, Plantation. BLFH: "Gitarzan," Ray Stevens, Monument.

### Xenia, Ohio (WBZI), Steve Lewis,

Music Director, Personality

BP: "Singing My Song," Tammy Wynette, Epic. BLFP: "Heaven Below," John Wesley Ryles, Columbia. BH: "Where's the Playground Susie," Glen Campbell, Capitol. BLFH: "Strawberry Farms," Tom T. Hall, Mercury.

## COLLEGE

### Boston, Mass. (WTBU), Ron Shown

BP: "Strange," Aorta, Columbia. BLFP: "Baby Driver," Simon and Garfunkel, Columbia. BH: "Get Back," Beatles, Apple.

## OTHER PICKS

**OTHER PICKS**—Michael O'Conner, Galveston, Tex., KILE, BP: "One," Three Dog Night, Dunhill. . . . Rick Shannon, Pittston, Pa., WPTS, BP: "Get Back/Don't Let Me Down," the Beatles, Apple. . . . Jerry Rogers, Savannah, Ga., WSGA, BP: "Where's the Playground," Glen Campbell, Capitol. . . . Rick Gannon, Pittsburg, Kan., KOAM, BP: "Green Door," the Germs, Honor Brigade.

**COUNTRY**—Mike Todd, Ashland, Ky., & Huntington, W. Va., WTCR, BP: "Running Bear," Sonny James, Capitol. . . . Rhoda Galin, Cincinnati, Ohio, WCLU, BP: "Don't Let Me Cross Over," Jerry Lee & Linda Gail Lewis, Smash. . . . Bob White, Chester, Pa., WEEZ, BP: "Daddy," Dolly Parton, RCA. . . . Raymond Woolfenden, Fayetteville, N. C., WOSM, BP: "Woman of the World," Loretta Lynn. . . . Bernie Waldon, WZIP, BP: "Gonna Make My Mama Proud of Me," Glen Barber, Hickory.

**COLLEGE** — Barry O'Connor, Lansing, Mich., WMSN, BP: "One," Three Dog Night, Dunhill. . . . Neil Kempfer-Stocker, Bethlehem, Pa., WRMC, BP: "Hum-Gum Tree," From World of Oz, Deram LP. . . . John E. Krauss, Oswego, N. Y., WOOR, BP: "Everyday with you Girl," Classics IV, Imperial. . . . Steve Ableman, Los Angeles, Calif., KLA, BP: "Get Back," the Beatles, Apple.

**PROGRESSIVE ROCK** — Jeff Starr, Worcester, Mass., WORC, BP: "Joyful," Orpheus, MGM entire LP.

## Memphis Grabs Ad World

Continued from page 24

cial are sophisticated people in their tastes.

"This high quality commercial is something that we at Pepper & Tanner strive to provide . . . even to local stations through our custom commercials division for radio-TV if the station has the money or through our production services if they do not."

Another 60-second radio commercial, out of the soul field, that P&T just wrapped up includes one for Marine World in Los Angeles through the Grant Agency in San Francisco. Bob Tripitkin was the art director, Phil Kelly was director of production. The firm also just finished a Velvet Peanut

# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

I am wondering what Mike Scott, the new program director of WJBK in Detroit, is going to do with the station. It's an easy listening station now, but there are those who know Scott who wonder just how long the station will stay with that kind of format.

. . . Jerry Harms is the new program director of KABL in San Francisco; in his previous job he'd been production manager and Mr. Wonderful at KEZY, Anaheim, Calif. . . . Got to commend K101-FM, San Francisco, for its recent live broadcast in stereo of an event observing the 63d anniversary of the famous 1906 San Francisco earthquake; Turk Murphy's Band and the Golden Gate Park Band provided the entertainment, according to program director Bill Keffury. . . . Guy Travers, formerly with WTOW, Towson, Md., is now with WINC, Winchester, Va., doing the afternoon show.

★ ★ ★

Tina Jordan McGarry, music director of WMID in Atlantic City, N. J., reports the Hot 100 format station is No. 1 again in a January/March Pulse by a wide margin. The station had a 42 share; next was WFGP with a 23. And all of this with WCAU coming into the market from Philadelphia and WABC from New York. Oldies on weekends boost the station sky-high Saturday and Sunday. Bob Badger is general manager of the station. . . . After several years as music director and deejay at WJLL in Niagara Falls,

(Continued on page 41)

## Music Spots' Life

Continued from page 24

fantastic in her knowledge of music."

Basically, DD&B is notorious, though not against jingles, for musically scored commercials. "We have very few jingles," Hartman says. "Most are scored. This doesn't mean we won't do the jingle type of commercial, if required, but most of our commercials are scored." This is the reason that DD&B has no music director, believing that it can best serve its clients through skilled outside music houses like Music Makers and MBA, headed by Marc Brown.

"We generally have a three-man creative effort on a commercial, besides the various assistants—the art director, the copywriter, and the producer. The producer is the one who chooses the music, with the approval of the others." In all, DD&B has 26 producers on its staff.

Butter commercials aimed at kids and young adults for the Simons & Michelson agency in Detroit. Mort Zieve was art director at the agency, Hub Atwood was the P&T music director, Mike Morton was creative director, Ralph Stachon was production manager.

## Johnson Jingle

Continued from page 24

they have the team that produced the "Switched On Bach" hit album, including synthesizer player Walter Carlos. Recently they produced a sample tape of their hard-rock sounds.

Commercials are, as Johnson admits, a creative and stimulating world.

May 3, 1969, BILLBOARD

# RADIO-TV MART

Continued from page 26

First Fone 7 years commercial experience, solid engineer, good announcer. College student desires month of August in vacationland recip me a good motel. Any position, locale considered. Fred Highman, 9 Paterson Ave., Warwick, R. I. 02886.

Armed Forces Radio 3 years. Nine years experience. Want PD and/or DJ dayside slot. MOR-rock. Prefer Florida, Michigan. Others considered. Airmail replies to SP5 Joe Steffek, Southern European Network.

Announcer available, early June. Experience: No. 1 show on the No. 1 station in this small market. First job, now want to move up, with sports a possibility. Three years college R-TV. Married, draft exempt. Prefer near college. Air check available. Contact: Claude Hall, Box X, Billboard.

Eddie Dillon, 3rd class license; West, Southwest, West Coast. Showroom announcer, "Harraha's" South Lake Tahoe, Calif. One year "Pacific Bandstand" emcee, KEYT-TV, Santa Barbara, Calif. Three years KTLN, Denver, Colo.; KVOZ, Colorado Springs, Colo.; WHJB, Greensburg, Pa.; WCMC, Wildwood by the Sea, N. J. Eight years, MOR "Good Life" station. Prefer night shift. Available immediately. Contact, by phone: 805-969-4250 or P. O. Box 73, Summerland, Calif. 93067.

Personable, mature Jack needs break. Radio experience. 10 yrs. comm D.J. 2 radio schools. One work on board OK. Top 40, soul, MOR, country. Strong news, prod. All night OK. Locate anywhere, no ticket. Salary unimportant. Air-check pics. Airmail Frank Meyers, 6666 Yucca St., Hollywood, Calif. (213) 461-1978.

45 rpm RECORDS  
oldies by mail

OLDIES  
from  
1955  
to  
1969

All original artists.  
For complete catalog send \$1.00.  
(deductible from first order) to:  
**BLUE NOTE SHOP**  
156 Central Ave., Albany, N.Y. 12206

# Rhythm & Blues

## Soul Sauce



**BEST NEW RECORD  
OF THE WEEK**  
**"IS THAT THE WAY  
TO TREAT A GIRL"**  
**HESITATIONS**  
(GWP)

By ED OCHS

**SOUL SLICES:** Music of the original "underground," the gospel invocations of black America, has surfaced to find the major (white) market ready to tap the deepest roots of the soul heritage. The success of the Edwin Hawkins Singers' "Oh Happy Day" on the Budah-distributed Pavillion label may ignite a gospel rush that could not only return r&b artists to their church roots, but also boost secular artists in the gospel tradition into larger, more profitable "pop" picture. The paid-up dues of blues artists Albert King, B. B. King, Howlin' Wolf and other greats could inspire a similar success, though belated, for the true "root" voices of Afro-America. Behind the imminent popular success of the Sweet Inspirations, the fame of Aretha Franklin, and the phenomenon of the Edwin Hawkins Singers lies a gospel revival that could "discover" James Cleveland as deserving of exclusive praise and awe as Ray Charles, exposing for mass appreciation an art form rich with ethnic tradition, heroes and excellence. Country blues—the more isolated domain of Lightnin' Hopkins, Mississippi John Hurt, Rev. Gary Lewis and others—is also deserving of larger audiences, as is white soul—country and western music—and even the so-called marginal artistry of folk music, all kept "marginal" by the unequal distribution of funds for artist development, minority suppression and the profit motives of commercialism. . . . David Braithwaite, formerly with Motown, WLIP radio, and Atlantic Records as an engineer, has joined Ray Charles' Tangerine Records as chief engineer. First chores will be the waxing of artists Wild Bill Davis, the Turn Arounds and the Raeletts. . . . Despite reports that the Temptations dropped out of their Copa engagement midway due to a breakup, the group is together in Detroit after Eddie Kendricks, and then Paul Williams, came down with the flu. The Foundations not only completed the Temps' Copa stand, but were booked back for an engagement of their own. . . . Billy Preston, former organist with Ray Charles, is featured on the new Beatles' disk, "Get Back." . . . Duke-Peacock is moving strongly on the charts with Jeanette Williams' "Stuff," Bobby Bland's new one, "Gotta Get to Know You," and "Look at Mary Wonder," by Little Carl Carlton. Dave Clark of Duke wrote B. B. King's "That's Why I Sing the Blues." . . . Also registering r&b for Columbia: "Blood, Sweat and Tears." And don't forget Johnny Winters first for the label. . . . London is adding to the blues boom with Mike Vernon-produced LP's from Eddie Boyd, Erroll Dixon and Otis Spann. . . . Thank you, Ralph J. Gleason, for your Rolling Stone feature "Let's Spread the Goodies Around," promoting Soul Sauce's shared-opinion that surviving blues men should split the spotlight with the big draw white blues acts on tour here. Credit, both financial and spiritual, is overdue for the men who gave their lives to the lonely pursuit of the art of blues music.

★ ★ ★

**TID-GRITS:** Ike and Tina Turner had their Los Angeles home burglarized last week by thieves who did all they could to add insult to injury. When the stolen merchandise—\$70,000 worth, including a color TV, stereo and furniture—became too cumbersome for the panel truck parked outside, the burglars swapped their truck for the Turner's car, which, needless to say, became part of the booty. The soul duo was touring the country promoting their new Minit single, "I'm Gonna Do All I Can." . . . P.S. to the gospel revival: ABC's Dunhill label has issued a single by the Southern California Inter-denominational (S.C.I.) Youth Choir, "I Know You're Gonna Miss Me." Also on the re-activated Apt label (remember the Elegants' "Little Star") is "Back to Georgia," by Caney Creek Reunion featuring Sherlie Matthews. . . . New from Ray Charles: "Let Me Love You." . . . Lawyers for Gamble Records and Huff Puff Records have advised us that "neither Gamble Records, Inc., nor Huff Puff Records, Inc., are in any way connected or involved" with the Soul Sauce statement that "a new label, Gamble-Huff Records will be distributed through Chess and based in Philly." Not true, says Kenny Gamble and Leon Huff, who along with their lawyers, read Soul Sauce. Do you?

MAY 3, 1969, BILLBOARD

BEST SELLING

Billboard SPECIAL SURVEY For Week Ending 5/3/69

## Billboard Rhythm & Blues Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	IT'S YOUR THING Isley Brothers, T Neck 901 (Brothers Three, BMI)	8	26	24	ICE CREAM SONG Dynamics, Cotillion 44021 (Dief-Cotillion, BMI)	10
2	3	CHOKIN' KIND Joe Simon, SS7 2628 (Wilderness, BMI)	6	27	26	ARE YOU LONELY FOR ME BABY C. Jackson, Motown 1144 (Webb IV, BMI)	3
3	2	ONLY THE STRONG SURVIVE Jerry Butler, Mercury 7289B (Parabut/Double Diamond/Downstairs, BMI)	9	28	28	YOU ARE THE CIRCUS C & the Shells, Cotillion 44024 (Cotillion/Williams, BMI)	5
4	6	I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown, King 6624 (Dynatone, BMI)	4	29	29	MINI-SKIRT MINNIE Wilson Pickett, Atlantic 2611 (New Research, BMI)	5
5	5	IS IT SOMETHING YOU GOT Tyrone Davis, Dakar 605 (Dakar, BMI)	6	30	—	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye, Tamla 54181 (Jobete, BMI)	1
6	23	CISSY STRUT Meters, Josie 45-1005 (Marsaint Music, BMI)	3	31	10	WHEN HE TOUCHES ME (Nothing Else Matters) Peaches & Herb, Date 2-1637 (Painted Desert, BMI)	9
7	4	RUNAWAY CHILD RUNNIN' WILD Temptations, Gordy 7084 (Jobete, BMI)	10	32	37	STAND Sly & the Family Stone, Epic 5-10450 (Daly City, BMI)	3
8	12	AQUARIUS/LET THE SUN SHINE IN 5th Dimension, Soul City 772 (United Artists, ASCAP)	6	33	38	SOUL PRIDE (Part 1) James Brown, King 6222 (Golo, BMI)	5
9	15	TIME IS TIGHT Booker T. & the M.G.'s, Stax 0028 (East/Memphis, BMI)	5	34	34	IT'S A MIRACLE Willie Hightower, Capitol 2226 (Too Late Music, BMI)	5
10	22	BUYING A BOOK Joe Tex, Dial 4090 (Tree, BMI)	3	35	36	ANY DAY NOW Percy Sledge, Atlantic 2616 (Plan Too, ASCAP)	3
11	11	DIDN'T YOU KNOW Gladys Knight & the Pips, Soul 35057 (Jobete, BMI)	7	36	—	SO I CAN LOVE YOU Emotions, Volt 4010 (Pervis/Staples, BMI)	1
12	7	TWENTY-FIVE MILES Edwin Starr, Gordy 7083 (Jobete, BMI)	11	37	48	JUST A LITTLE BIT Little Milton, Checker 1217 (Armo, BMI)	2
13	47	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin, Atlantic 2619 (14th Hour, BMI)	2	38	41	T.C.B. OR T.Y.A. Bobby Patterson, Jetstar 114 (Jetstar, BMI)	2
14	14	DON'T TOUCH ME Bettye Swann, Capitol 2382 (Pamper, BMI)	7	39	42	I CAN'T SAY NO TO YOU Betty Everett, UNI 55122 (Screen Gems-Columbia, BMI)	2
15	16	SUNDAY Moments, Stang 5003 (Gambi, BMI)	4	40	40	STUFF Jeanette Williams, Back Beat 601 (Don, BMI)	2
16	18	SEVEN YEARS Impressions, Curtom 1940 (Camed, BMI)	3	41	45	(We've Got) HONEY LOVE Martha Reeves & the Vandellas, Gordy 7085 (Jobete, BMI)	2
17	17	DO YOUR THING Watts 103rd Street Rhythm Band, Reprise 7250 (Wright/Gersti/Tamerlane, BMI)	11	42	—	ME TARZAN, YOU JANE Intruders, Gamble 225 (Razor Sharp, BMI)	1
18	21	NEVER GONNA LET HIM KNOW Debbie Taylor, GWP 501 (Willbridge/MRC, BMI)	7	43	43	GOT TO BE LOVE Profiles, Bamboo 104 (Cachand, BMI)	2
19	9	SNATCHING IT BACK Clarence Carter, Atlantic 2605 (Fame, BMI)	9	44	—	CRYING IN THE RAIN Sweet Inspirations, Atlantic 2620 (Screen Gems-Columbia, BMI)	1
20	20	I CAN'T DO ENOUGH Dells, Cadet 5636 (Chevis Music, BMI)	6	45	44	TO LOVE SOMEBODY James Carr, Goldwax 340 (Rise, Aim, BMI)	4
21	26	GRAZING IN THE GRASS Friends of Distinction, RCA 74-0207 (Chisa, BMI)	5	46	—	WHY SHOULD WE STOP NOW Natural Four, ABC 11205 (Wilhos/Pamco, BMI)	1
22	13	I'LL TRY SOMETHING NEW Diana Ross & the Supremes with the Temptations, Motown 1142 (Jobete, BMI)	7	47	—	MY WIFE, MY DOG, MY CAT Maskmen & the Agents, Dynamo 131 (Catalogue/Clairborne, BMI)	1
23	19	I LIKE WHAT YOU'RE DOING (To Me) Carla Thomas, Stax 0024 (East/Memphis, BMI)	11	48	50	WE GOT MORE SOUL Dyke & the Blazers, Original Sound 86 (Drive-In, BMI)	2
24	31	WALK AWAY Ann Peebles, Hi 2157 (Saico/Jec, BMI)	3	49	—	WHY I SING THE BLUES B. B. King, BluesWay 61034 (Pamco/Sounds of Lucille, BMI)	1
25	8	MY WHOLE WORLD ENDED David Ruffin, Motown 1140 (Jobete, BMI)	11	50	—	MUSIC FOR MY MOTHER Funkadelics, Westbound 148 (Bridgeport, BMI)	1



DEACON JONES, Los Angeles Rams football star (right), rehearses for his first recording session for Jim Hand's Sundown label. At the session, left to right, are: Arranger-conductor Jimmie Haskell, Jones' producers Dallas Smith and Marshall Leib, who heads Renaissance Productions, and the six-foot eight-inch Deacon Jones.

The charts tell the story—**Billboard** has THE CHARTS

when answering ads . . .  
Say You Saw It in  
Billboard

Billboard SPECIAL SURVEY For Week Ending 5/3/69

## BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	CLOUD NINE Temptations, Gordy GLPS 939 (S)	8	26	22	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla TS 285 (S)	29
2	2	SOUL '69 Aretha Franklin, Atlantic 8212 (S)	12	27	31	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	9
3	3	ICE MAN COMETH Jerry Butler, Mercury SR 6619B (S)	17	28	28	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M 4160 (S)	22
4	4	SOULFUL Dionne Warwick, Scepter 573 (S)	5	29	29	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	11
5	5	TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	18	30	26	THE DYNAMIC CLARENCE CARTER Atlantic SD 8199 (S)	11
6	6	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	9	31	47	SOFT AND BEAUTIFUL Aretha Franklin, Columbia CS 9776 (S)	2
7	45	IT'S YOUR THING Isley Brothers, T-Neck TNS 3001 (S)	2	32	27	BEST OF PERCY SLEDGE Atlantic, SD 8210 (S)	9
8	8	SOUND OF SEXY SOUL Delphonics, Philly Groove LP 1151 (S)	11	33	—	STAND Sly & the Family Stone, Epic BN 26456 (S)	1
9	13	SAY IT LOUD—I'M BLACK & I'M PROUD James Brown, King 5-1047 (S)	4	34	37	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	2
10	9	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	19	35	32	IT'S TRUE! IT'S TRUE! Bill Cosby, Warner Bros.-7 Arts WS 1770 (S)	12
11	7	LIVE AT THE COPA Temptations, Gordy GS 938 (S)	18	36	36	SAY IT LOUD Lou Donaldson, Blue Note, BST 84299 (S)	3
12	11	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	18	37	34	GREATEST HITS Intruders, Gamble SG 5005 (S)	11
13	16	UPTIGHT Soundtrack, Stax STS 2006 (S)	13	38	33	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	22
14	15	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	18	39	38	SHAPE OF THINGS TO COME George Benson, A&M SP 3014 (S)	2
15	14	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	22	40	30	SILK 'N SOUL Gladys Knight & the Pips, Soul SS 711 (S)	18
16	10	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005 (S)	15	41	42	JOE SIMON SINGS Sound Stage 7, 15005 (S)	3
17	17	ALWAYS TOGETHER Dells, Cadet 822 (S)	10	42	39	SOUNDTRACK Charles Lloyd, Atlantic SD 1519 (S)	2
18	12	SMOKEY ROBINSON & THE MIRACLES—LIVE! Tamla TS 289 (S)	12	43	41	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	25
19	21	CAN I CHANGE MY MIND Tyrone Davis, Dakar SD 9005 (S)	8	44	35	ON TOP Willie Mitchell, HI SHL 32048 (S)	10
20	19	FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 290 (S)	17	45	40	NANCY Nancy Wilson, Capitol ST 108 (S)	11
21	23	FOR ONCE IN MY LIFE O.C. Smith, Columbia CS 9756 (S)	7	46	44	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	5
22	20	JAMES BROWN AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	35	47	—	TOGETHER Watts 103rd Street Band, Warner Bros.-Seven Arts 7250 (S)	1
23	18	HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	11	48	—	LOVE'S HAPPENING Five Stairsteps & Cubie, Curtom CRS 8002 (S)	1
24	24	BEST OF SAM & DAVE Atlantic, SD 8218 (S)	10	49	49	HOWLIN' WOLF Cadet Concept LPS 319 (S)	4
25	25	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	44	50	50	'NUFF SAID Nina Simone, RCA Victor LSP 4065 (S)	6



JACK ARMSTRONG, left, and Bob Gordon, air personalities at Hot 100-formatted WFUN in Miami, chat with Jerry Hyman, center, of the Blood, Sweat and Tears, at a reception in Miami hosted by Columbia Records.



WMAK IN NASHVILLE, salutes singer/songwriter Bobby Russell recently, airing phone calls from such performers as Andy Williams, Roger Miller, and Chet Atkins. Gathered in the WMAK office, from left, Buzz Cason, Russell-Cason Music; Dave Carrico, Bell Records; independent promotion man Bob Holladay, WMAK program director Joe Sullivan; WMAK deejays Dick Kent and Allen Dennis. Russell is seated.

## Vox Jox

Ernestine Mathis, music director at WOKS in Columbus, Ga., reports that the r&b station has moved into new and modern studios. New address is: Suite 256, Martin Building, Columbus, Ga. 31902, but record companies can still use the same P.O. Box 1998. "Plans are for an FM facility in the near future," she says, "according to our general manager Ken Woodfin. Our ratings are consistent, WOKS holding down No. 1 position in most instances."

Rodney Lay, deejay on countrified KGGF, Coffeyville, Kan., is the songwriter of Waylon Jennings' "Something's Wrong in California." He'd written Hank Thompson's "He's Got a Way With Women, and He Got Away With Mine" a few whites back. . . . James D. Roosa Jr. has been appointed station manager of WLNA and WLNA-FM in Peeksville, N. Y.; he'd been general manager of WFAS in White Plains, N. Y. . . . Jim Willett, new music director at KBST, P.O. Box 1632 in Big Spring, Tex., says he sometimes feels it's an uphill climb in the area of securing adequate record service. Please send records. The new line-up is: Dean Robertson, Willett, Bill Mack, Larry Phillips, and Dan Porter. By the way, Jim, I was through Big Spring a while back; got some great coffee in a restaurant there.

Phil Reno, WPFA, Pensacola, Fla., early morning personality, will leave in September to enter Georgia Tech. Great, Phil. Get that education. General manager

Don Griffith also writes that his former early morning announcer, Scott Griffith, is now completing advanced infantry training at Fort McClellan, Ala. . . . Arthur M. Mortensen has been named president and general manager of the new Kansas City-Los Angeles radio division of Bonneville International; he'd contributed to the success of KMBZ in Kansas City, thus the promotion. . . . Lee and Bud Fisher have departed KBGO, Top 40 station in Waco, to take over programming and sales for WACO-FM, in Waco, and are gradually changing the station from taped music to live personalities. Have already started an 8 p.m.-1 a.m. progressive rock show Friday-Saturday-Sunday and "the response has been overwhelming, both from listeners and sponsors," says Bud Fisher. Sounds great, Bud. I'm a firm believer that FM stereo stations should be profitable.

### 40 Spots Take Off on Allegheny Airlines

NEW YORK — Forty radio spots for Allegheny Airlines are taking off this week, produced by David Lucas. Mike Manieri co-arranged with Lucas. Pete Twaddle produced for the Vansant Dugdale Agency of Baltimore. The music and voice-overs were recorded here in New York and the Moog Synthesizer music was added by Harry F. Coon in Chicago.

Looking for Talent  
Booking an Act  
Billboard's  
International  
Talent Edition  
has the ANSWER!



DAVID RUFFIN, Motown's ex-Temptation scoring with his solo disk debut, "My Whole World Ended," leads the recent Los Angeles Jefferson High School Easter promenade down Central Avenue. With Ruffin is Nolan McCoy, president of the school's booster club. Ruffin later performed in concert at the Long Beach Arena.

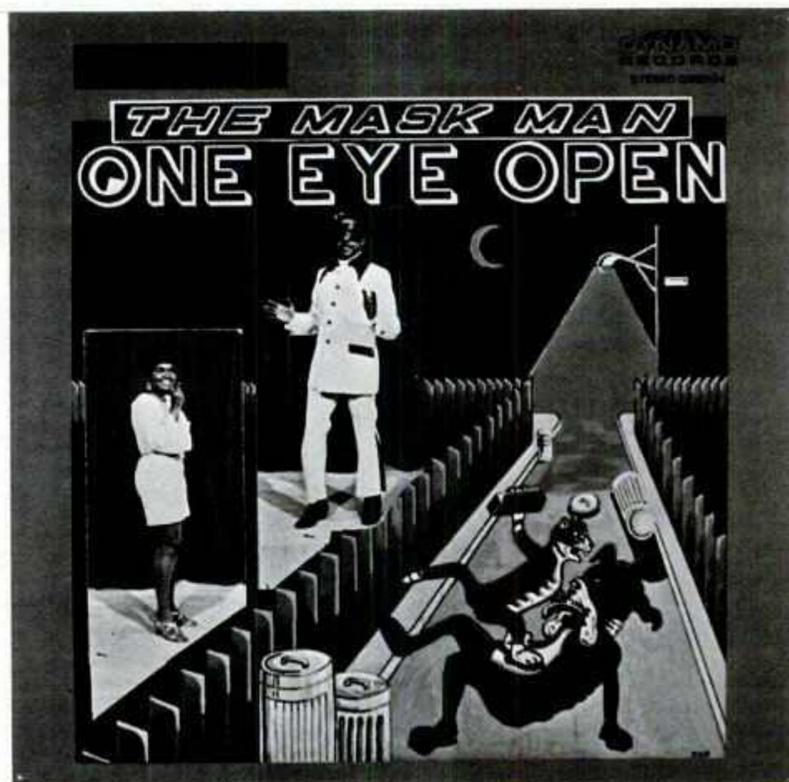
when answering ads . . .  
Say You Saw It in  
Billboard

**HOT NEW SINGLES  
AND A GREAT ALBUM FROM**



**AND**

**DYNAMO  
RECORDS**



**COMING OFF THEIR BIG HIT  
"ONE EYE OPEN" —  
NEW HIT ALBUM BY THE MASKMAN  
DYNAMO STEREO 8004**



*A REALLY GREAT RECORD*

**INEZ & CHARLIE FOXX  
"WE GOT A CHANCE TO BE FREE"**

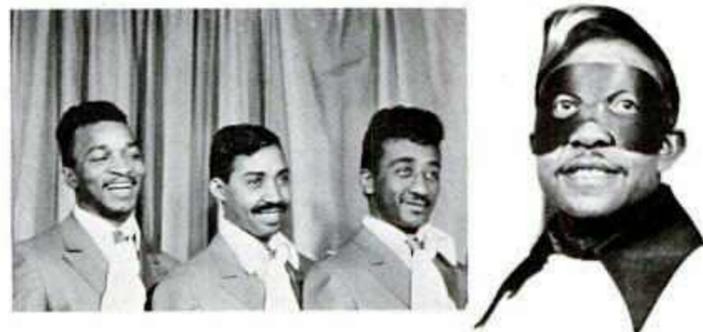
DEDICATED TO MARTIN LUTHER KING S.C.L.C. AND THE GREAT N DOUBLE A.C.P.

**DYNAMO 134**

*AS BIG AS THEIR HIT "ONE EYE OPEN"*

**THE MASKMAN** AND THE AGENTS  
**"MY WIFE, MY DOG, MY CAT"**

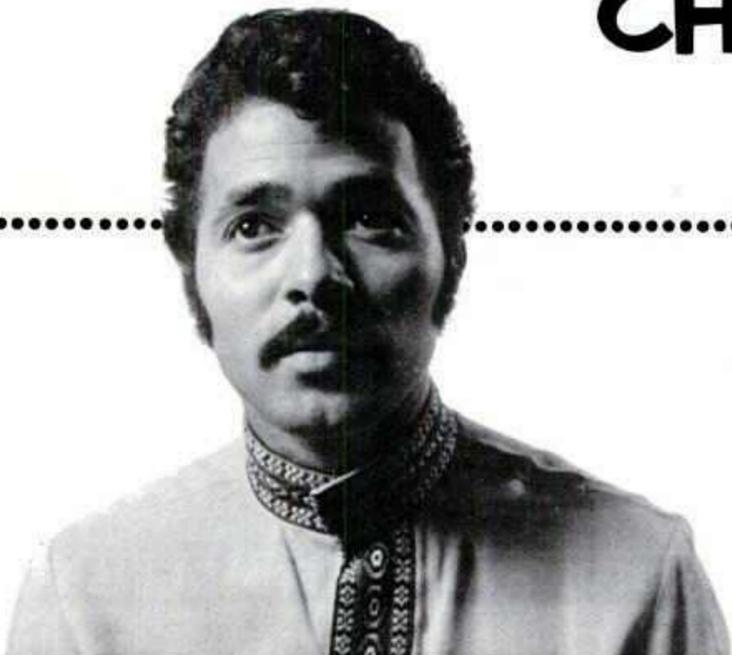
**DYNAMO 131**



*A GREAT NEW ARTIST*

**CHARLIE WHITEHEAD  
"HOW CAN I FORGET"**

**DYNAMO 132**



*A REAL WINNER*

**TONY DRAKE  
"LET'S PLAY HOUSE"**

**MUSICOR 1357**

**MUSICOR AND DYNAMO RECORDS — DIVISIONS OF TALMADGE PRODUCTIONS, 240 W. 55TH ST., NEW YORK, N.Y.**

# Country Music

## Sound City Plans Music Complex for Shreveport.

SHREVEPORT—An 8-track recording studio, the first of its kind here, is part of a major music complex announced by Sound City Recording Corp. through its president, Jim Wilhite. Long a source of leading country and pop talent, Shreveport has heretofore relied on Nashville or Tyler, Tex., for virtually all its recording.

Wilhite is assisted in his venture by Frank Page, vice-president, and Jerry Stricklan and Don Griffin, both of whom will produce records, and by Lewis Robinsin III, who serves as chairman of the board.

Sound City Recording will house RPI Records, an existing label now distributed by Stop

Records of Nashville, Rogan Publishing Co., and Sound City Production Co. Under contract to RPI are such artists as Johnny Roberts, Johnny Roland, the Cumberlands, and Dave and Terry.

Although operating its own publishing firm, Sound City will accept outside material. For the most part, however, it will use songs of Griffin and Stricklan, who have written an estimated 2,000 tunes.

### Two Artists Leased

The production firm has just leased two of its artists to Pete Drake in Nashville, who will release their master on Stop. Drake also will record Bobby James and Viki Adams as a duet. Sound City will utilize an 8-track Scully custom console, and operate a 44 by 32-foot studio with a 15-foot ceiling. Location of the studio, scheduled for a June opening, is at 3316 Line Avenue.

The lack-of-studio problem has always plagued this city. Although many top names have been developed here through the "Louisiana Hayride" show, virtually all have moved on be-

cause of the lack of recording facilities. Among those artists who began their careers in Shreveport are Faron Young, Webb Pierce, the late Hank Williams, Jimmy Newman, Cheryl Poole, Claude King, Tommy Hill, Goldie Hill, Nat Stuckey, Doug Kershaw, the Wilburn Brothers, and scores of others.

"My only hope now is that all of the talent hasn't left for somewhere else," Wilhite said.

## Phillips on S. Africa Tour—Plans Band

NASHVILLE — RCA's Stu Phillips is off for South Africa on a tour which closely parallels the one by the late Jim Reeves several years ago.

The Canadian-born artist, who has assumed the image of "international gentleman," will record two LP's in Johannesburg, one in English and one in the local native tongue. He then will play leading night-clubs and major theaters at least through June 15, with an option to remain until July 5.

His South African recordings are to be released on the Teal label, a subsidiary of RCA. He will be afforded the same type of background enjoyed here, complete with strings. Strings also will compliment his personal appearances.

Upon his return, Phillips plans to organize his own band, called the Bracers. He then will tour Germany late in July. Phillips' current release, "Rings of Grass," was written by Shel Silverstein, of Playboy magazine.

## Colo. to Ring Out on June 9-14 With Its Country Music Festival

DENVER—The seventh annual Colorado Country Music Festival has been scheduled here at the 4 Seasons Club, June 9-14, in suburban Aurora.

Plans include business seminars for the industry. The Colorado convention is geared to spur the growth of country music in the rocky mountain area, and to establish Denver as an eventual recording center.

Musician and artist members of the CMF now making their homes here work year-round grooming talent for the convention, and booking them into clubs. Denver is believed to have more clubs programming country music than any other city, at least on a per capita basis.

The convention, which invites artists, musicians and songwriters from all parts of the country, provides avenues of exposure for all. Thus far talent has been booked from California, Pennsylvania, Michigan and Wyoming. A special disk jockey forum will be headed by Billy Cole, KFRM, Salina, Kan.; Johnny Bell, WSLR, Akron, and Ace Ball, KBUB, Pueblo, Colo.

Gladys Hart, who is chairman of the membership drive for the Country Music Festival of Colorado, has set aside June 11 to honor the CMA, and plans to have numerous State chairmen on hand. The exchange of views and progress reports will be the

main topics of discussion. Miss Hart emphasized that considerable emphasis will be given to building CMA membership.

The festival will be taped and shipped to Vietnam through the USO. The convention will be highlighted by a banquet on June 14, with awards presented to those who have shown efforts in the progress of the federation and the advancement of country music.

In addition to the seminars, CMF programs five full evenings of country entertainment, and meetings of various organizations, including fan clubs. Bettye Kendall will host this affair.

Curley Rhodes, Cedarwood Publishing, Nashville, will be guest speaker at the songwriter-publisher session. Gov. John Love of Colorado has proclaimed the week Colorado Country Music Week. An appreciation award is planned for the governor for his continued co-operation in the music field.

## Nashville Scene

By BILL WILLIAMS

Columbia's Ray Price is coming back home to record. Following several sessions in New York, Ray and producer Don Law decided Nashville was the best place, after all, and his future sessions will be done here. Law also has just cut more Henson Cargill sessions for Monument, and soon will be doing more with Carl Smith for Columbia. . . . Jack Brumley of Bakersfield has announced the signing of the Brothers Legarde to an exclusive booking pact. One of their most recent appearances was on "Laugh-In." . . . Larry Daniels & the Buckshots, just back from an extended stay in the San Francisco Bay area, now are at the Westernor Hotel in Bakersfield, newest night spot in the city to go country.

Johnny Duncan is off on a long tour with Charley Pride, Porter Wagoner, Dottie Parton and Mel Tillis. The tour, starting in East Tennessee, goes through Georgia, Florida, 10 dates in Texas, New Mexico, Oklahoma and Louisiana. His first LP, "Johnny One Time," is just out, and will be followed at once by a new single. . . .

Jerry Jeff Walker has just completed his second Atco LP here. . . . MTA reportedly has big plans for Nashville expansion. Roy Drusky, although a leading Mercury artist, does virtually all the producing for MTA. . . . Jeannie Pruitt has set a new session for Decca. Meanwhile, she has written songs for the new LP by Marty Robbins, and has penned a tune for Marty Robbins Jr. . . . The Clossy Brothers got caught in the floods of North Dakota, suffering one cancellation after another as towns went underwater. . . . Jan Hurley, booked by the Richard Lutz Agency, Lincoln, Neb., also got caught in the floods at Cherokee, Ia.

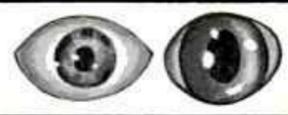
Dates for the Eastern States Country Music Festival, as previously detailed in Billboard, are established as May 8-9-10-11, at Providence, R. I. Sonny James will headline the big show. The convention includes a parade, business meetings and awards banquet.

The shows are being handled by Rod Harris, Seven Eleven Enterprises, 711 North Broadway, East Providence. . . . Country Music again has played a big part in Texas politics. Hank Thompson & the Brazos Valley Boys were called upon to honor the Speaker of the House of the State Legislature. The arrangements were made by Billy Deaton. . . . Jimmy Allen, long-time disk jockey, has recorded on Cinch Records, his own label. The Milwaukee personality is recording at Music City Recorders here, with Pete Drake doing the producing and arranging. . . . George Hamilton IV has added guitarist Greg Galbraith to his Numbers. While in England recently, George did a series of live country shows backed by the Lorne Gibson Trio. . . . McCook, Neb., has set May 9 as Melba Montgomery Day. The day is co-ordinated by Dalton Fuller of KBRL Radio. . . . Ron Needham, Comet artist, is now doing disk jockey duties at WWKO, Kokomo, Ind.

Tex Clarke of Brite Star Promotions tours 10 cities next week for promotion work. Jack Ryan of the same firm is just back from England where he set up a distribution pact. Odie Workman, one of the first country acts signed by Clark seven years ago, has now signed with RCA Victor. Odie is managed by Bruce Shaver of Canada. . . . Several top artists are appearing at Binghamton, N. Y., for a National Foundation March of Dimes show. They include Linda K. Lance, Johnny Dollar, Van Trevor, Margie Singleton, Leon Ashley, Johnny Duncan, Jody Miller, Les Seavers, Suzie Southworth and Colin Butler. . . . Johnny Dollar now living in Nashville, no longer is with Dick Heard, whose time is spent for the most part now with his recording company. Dollar, on Chart, has his first LP on that label scheduled for August release. . . . CJOR, Vancouver, B. C., now is programming country music and has some serious problems getting both  
(Continued on page 34)

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## Ambassador Into Country —Banks on Mountain Dew

NEW YORK — Ambassador Records, a subsidiary of Synthetic Plastics Co., has announced its entry into the country music field.

The New Jersey complex is involved in Peter Pan Records, one of the world's largest manufacturer's of children's releases, and other enterprises ranging from button manufacturing to housewares.

A spokesman said the company would develop its Mountain Dew division into a major country music power, with a complete LP line scheduled for

fall release. Mountain Dew also is negotiating with a talent agency to handle college dates for the acts. Among the groups to be released in the fall are the Nashville Country Brass, the Nashville Country Guitars, the Nashville Country Piano.

This spring the firm released its first LP, the Nashville Country Singers. The outcome of the initial release was so strong, a spokesman said, it prompted quick action on the scheduled autumn release. The company has cut its LP's in Nashville, utilizing the real Nashville Sound.

## Tubb & Troubadors Open Indiana's Summer Show

PENDLETON, Ind.—Music Park, central Indiana's country music center, opens its summer season Sunday, May 18, featuring Ernest Tubb and his Troubadors. The park is located six miles east of here on U. S. 36.

Top country music shows are booked each Sunday and holiday through mid-September,

and will headline Porter Wagoner, Roy Acuff, Grandpa Jones, Don Gibson, Tompall and the Glaser Brothers, Conway Twitty, Del Reeves, Connie Smith, Faron Young, the Stonemans, Waylon Jennings, Dottie West and Sonny James.

In addition to the regular Sunday shows, the park also  
(Continued on page 34)

# George Jones & Tammy Wynette

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# Nashville Scene

Continued from page 32

singles and albums within a reasonable time period. Musical director is Penny Brown. . . . Presenters at the Country and Western Academy awards show include Glen Campbell, Roger Miller and Judy Lynn. . . . Cine-Vox has added WCJW (FM) Cleveland and WSOC (FM), Charlotte to the list of stations airing the Ralph Emery series. . . . The Pete Drake show

is booked through the summer from Miami to Pennsylvania.

George Morgan has his first LP on Stop on the Market, named for his hit single, "Like a Bird." . . . Wilma Lee & Stoney Cooper and the Clinch Mountain Clan have returned to Aud-Lee Attractions after an absence of several months. Aud-Lee now has five active agents in the office. . . . WPLO's second annual "Country Music Salutes the Arts" week ended in Atlanta, with more than \$6,000 raised by the station to benefit the scholarship program of the Atlanta Music Club. The station has set its next Shower of Stars for June 5. . . . Buck Owens and Roy Clark headed for Nashville to begin taping of new network series. . . . Jeannie C. Riley joins Chet Atkins and Boots Randolph at the Sahara Tahoe in June for a week. . . . KBER, San Antonio, sponsors a strong package show at the Municipal Auditorium May 4. . . . Billie Jo Spears, whose country record has made the pop charts, takes part in two strong Capitol promotions in Georgia in May. On the 9th she'll be at Dalton to work with a sub-distributor, and will repeat at Demorest on the 10th with an all-day performance. It's from such hard work that lasting hits are made. . . . Columbia claims that the new Bob Dylan "Nashville Skyline" LP will hit the million mark with

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- Country Boy-City Girl—Jimmy Powers (Northland)
- Normal Happy Life—Joe Love (K-Ark)
- I Need You Now—Ronnie Dove (Diamond)
- Keep Baltimore Beautiful—Skeeter Davis (RCA)
- Lovin' You—The Grifts (Ballad)
- My Skidrow Degree—Larry Lewis (Blue Heart)
- Heart Complication—Fredrick Knight (Maxine)
- Memories of Paris—Cliff Carpenter (Inter-Rec)
- Yes, I Love You—Garland Ferrell (BRW)
- You Don't Know—Jim Lea (Mickey)
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### Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

advance orders only. . . . Rick Stanley, of the American Artists label, is due in from his Portsmouth, Va., home to cut some Nashville sessions. He and his young group play country music. . . . Leroy Van Dyke, Kapp artist, will be the guest attraction at the National Junior Chamber of Commerce convention May 9 at Jeckyll Island, Ga.

## Program Shift By KNEW

By GEOFFREY LINK

OAKLAND, Calif.—KNEW switched its programming from all talk to a hip, easy listening music format a couple of weeks ago because of results of a two-month study of listener response, according to Ron Reynolds, program director.

The study, conducted by Magid Co., which has done surveys for other Metromedia stations, covered the five Bay area counties KNEW reaches. The conclusion was to switch to "a pretty hip, very swinging sound—like other Metromedia stations but with new ingredients," said Reynolds.

KNEW is trying to reach the 18-49 age group, Reynolds said, "adults who dig popular music like Simon and Garfunkel or Dionne Warwick and enjoy them when balanced with Sinatra or the Paul Mauriat Orchestra. We wrap Gary Puckett around Tony Bennett or Streisand and find it is very palatable to adults here."

The station uses tight playlists, relying mainly on proven sounds and is "strong on oldies" of which there is a file of 900 selections. The LP library now is at 400 and will probably be increased another 100, Reynolds said.

The only talk programming now is the Hilly Rose show from 10 p.m. to 2 a.m., which deals mainly with news events. Van Amburg (6-10 a.m.) and Steve Davis (6-10 p.m.) are two other holdovers from the talk format. KNEW added Rick Cimino and Ron Lyons, both formerly with KRCA in Sacramento, as well as a new all-night man, Jack Hayes, and three part-timers for weekends.

## New Studio By Haggard

BAKERSFIELD, Calif.—The growth of recording studios here continues with the announcement of a new 8-track facility by Capitol artist Merle Haggard.

Bakersfield Sound Studios, owned partially by Sound of Bakersfield Enterprises, has just been completed, and features Scully recording equipment and custom 24-channel console.

## Tubb & Troubadors

Continued from page 32

features a Saturday Night Jamboree, with area talent. These shows are supplemented by professional wrestling, square dancing, and animal shows.

Music Park is one of the larger country music outlets, with an amphitheater accommodating several thousand patrons, a large music hall where shows are moved in inclement weather, a kiddie land, picnic grounds and other features.

Gene Swindell, WHUT, disk jockey, Anderson, Ind., manages the park.

# Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 5/3/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>GALVESTON</b> Glen Campbell, Capitol ST 210 (S)	5
2	2	<b>WICHITA LINEMAN</b> Glen Campbell, Capitol ST 103 (S)	25
3	3	<b>CHARLEY PRIDE . . . IN PERSON</b> RCA Victor LSP 4094 (S)	13
4	4	<b>YOUR SQUAW IS ON THE WARPATH</b> Loretta Lynn, Decca DL 75084 (S)	9
5	9	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928 (S)	30
6	5	<b>GENTLE ON MY MIND</b> Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	83
7	8	<b>STAND BY YOUR MAN</b> Tammy Wynette, Epic BN 26451 (S)	13
8	7	<b>CARROLL COUNTY ACCIDENT</b> Porter Wagoner, RCA LSP 4116 (S)	10
9	11	<b>ONLY THE LONELY</b> Sonny James, Capitol ST 193 (S)	6
10	6	<b>HOLY LAND</b> Johnny Cash, Columbia KCS 9726 (S)	13
11	13	<b>YEARBOOKS &amp; YESTERDAYS</b> Jeannie C. Riley, Plantation PLP 2 (S)	12
12	12	<b>SONGS OF THE YOUNG WORLD</b> Eddy Arnold, RCA LSP 4110 (S)	10
13	14	<b>BEST OF BUCK OWENS, VOL. 3</b> Capitol SKAO 145 (S)	8
14	15	<b>UNTIL MY DREAMS COME TRUE</b> Jack Greene, Decca DL 75086 (S)	8
15	17	<b>JUST TO SATISFY YOU</b> Waylon Jennings, RCA Victor LSP 4137 (S)	5
16	16	<b>I TAKE A LOT OF PRIDE IN WHAT I AM</b> Merle Haggard, Capitol SKAO 168 (S)	11
17	22	<b>SHE WEARS MY RING</b> Ray Price, Columbia CS 9733 (S)	16
18	19	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	31
19	24	<b>I WALK ALONE</b> Marty Robbins, Columbia CS 9725 (S)	25
20	10	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia (No Mono); CS 9639 (S)	47
21	26	<b>SHE STILL COMES AROUND</b> Jerry Lee Lewis, Smash SRS 67112 (S)	17
22	20	<b>GOOD OLD DAYS</b> Dolly Parton, RCA LSP 4099 (S)	10
23	23	<b>SONGS MY FATHER LEFT ME</b> Hank Williams Jr., MGM SE 4621 (S)	4
24	18	<b>JEWELS</b> Waylon Jennings, RCA Victor LSP 4085 (S)	18
25	25	<b>FADED LOVE AND WINTER ROSES</b> Carl Smith, Columbia CS 9786 (S)	4
26	21	<b>JIM REEVES AND SOME FRIENDS</b> RCA Victor LSP 4112 (S)	12
27	—	<b>INSPIRATION</b> Tammy Wynette, Epic BN 26423 (S)	1
28	28	<b>WHERE LOVE USED TO LIVE/MY WOMAN'S GOOD TO ME</b> David Houston, Epic BN 26432 (S)	11
29	29	<b>WITH LOVE FROM LYNN</b> Lynn Anderson, Chart CHS 1013 (S)	5
30	—	<b>ONE MORE MILE</b> Dave Dudley, Mercury SR 61215 (S)	1
31	32	<b>SOLID GOLD '68</b> Chet Atkins, RCA Victor LSP 4061 (S)	21
32	—	<b>CONNIE'S COUNTRY</b> Connie Smith, RCA Victor LSP 4132 (S)	1
33	33	<b>KAY</b> John Wesley Ryles I, Columbia CS 9788 (S)	4
34	34	<b>BEST OF LYNN ANDERSON</b> Chart CHS 1009 (S)	12
35	35	<b>BEST OF MERLE HAGGARD</b> Capitol SKAO 2951 (S)	28
36	38	<b>ANYWHERE U.S.A.</b> Buckaroos, Capitol ST 194 (S)	4
37	37	<b>YOU GAVE ME A MOUNTAIN</b> Johnny Bush, Stop 10008 (S)	4
38	36	<b>BEST OF SONNY JAMES, VOL. 2</b> Capitol SKAO 144 (S)	10
39	41	<b>NASHVILLE BRASS PLAYS THE NASHVILLE SOUND</b> RCA LSP 4059 (S)	14
40	40	<b>REMEMBER ME</b> Jim Ed Brown, RCA LSP 4130 (S)	4
41	39	<b>ALL COUNTRY</b> Jerry Lee Lewis, Smash SRS 67071 (S)	4
42	42	<b>HEY LITTLE ONE</b> Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	50
43	45	<b>WHO'S JULIE</b> Mel Tillis, Kapp KS-3594 (S)	2
44	44	<b>GUILTY STREET</b> Kitty Wells, Decca DL 75098 (S)	2
45	—	<b>THE BILL ANDERSON STORY</b> Decca DXSB 7198 (S)—(2 LP's)	1

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# Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 5/3/69

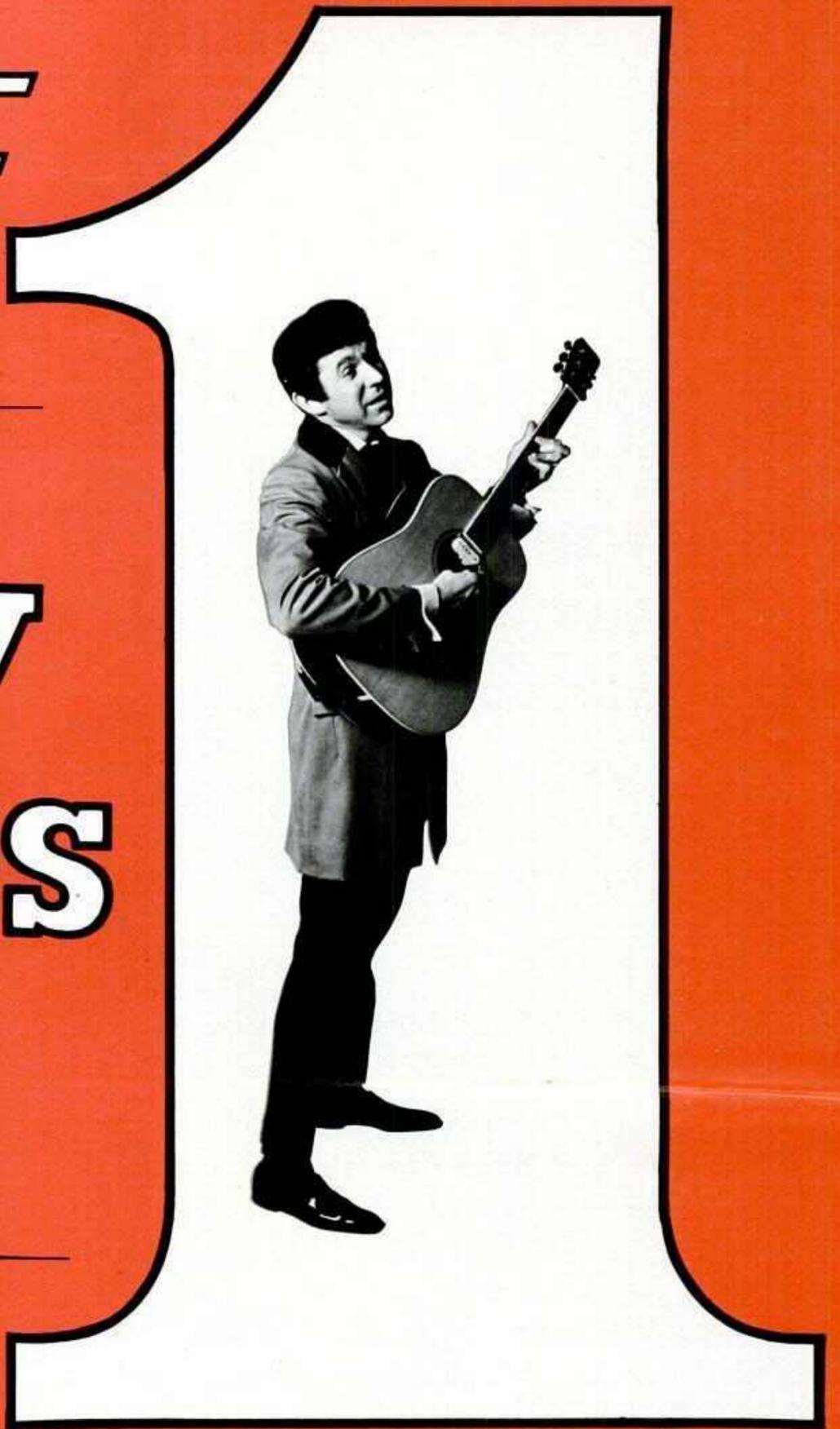
★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	<b>GALVESTON</b> Glen Campbell, Capitol P-2428 (Ja-Ma, ASCAP)	8	38	72	<b>WHY YOU BEEN GONE SO LONG</b> Johnny Darrrell, United Artists 50518 (Acuff-Rose, BMI)	2
2	2	<b>HUNGRY EYES</b> Merle Haggard, Capitol 2383 (Blue Book, BMI)	11	39	39	<b>IT LOOKS LIKE THE SUN'S GONNA SHINE</b> Wilburn Brothers, Decca 32449 (Sure-Fire, BMI)	8
3	3	<b>RINGS OF GOLD</b> Dottie West & Don Gibson, RCA 9715 (Acuff-Rose, BMI)	11	40	16	<b>WHERE THE BLUE AND LONELY GO</b> Roy Drusky, Mercury 72886 (Sands/Diogenes, ASCAP)	15
4	9	<b>MY LIFE</b> Bill Anderson, Decca 32445 (Stallion, BMI)	10	41	33	<b>FLAT RIVER, MO.</b> Ferlin Husky & The Hushpuppies, Capitol 2411 (Blue Crest, BMI)	8
5	6	<b>(Marge's) AT THE LINCOLN PARK INN</b> Bobby Bare, RCA 74-0110 (Newkeys, BMI)	8	42	42	<b>SON OF A PREACHER MAN</b> Peggy Little, Dot 45-17199 (Tree, BMI)	8
6	23	<b>THERE NEVER WAS A TIME</b> Jeannie C. Riley, Plantation 16 (Singleton, BMI)	6	43	60	<b>WALKING BACK TO BIRMINGHAM</b> Leon Ashley, Ashley 9000 (Gallico, BMI)	3
7	4	<b>WOMAN OF THE WORLD (Leave My World Alone)</b> Loretta Lynn, Decca 32439 (Sure-Fire, BMI)	11	44	36	<b>WEDDING CAKE</b> Connie Francis, MGM 14034 (Singleton, BMI)	10
8	18	<b>I'LL SHARE MY WORLD WITH YOU</b> George Jones, Musicor 1351 (Glad, BMI)	6	45	38	<b>LET IT BE ME</b> Glen Campbell & Bobbie Gentry, Capitol 3287 (M.C.A., ASCAP)	13
9	21	<b>YOU GAVE ME A MOUNTAIN</b> Johnny Bush, Stop 257 (Mojave, BMI)	7	46	32	<b>FROM THE BOTTLE TO THE BOTTOM</b> Billy Walker, Monument 1123 (Combine, BMI)	13
10	10	<b>YOURS LOVE</b> Dolly Parton & Porter Wagoner, RCA 74-0104 (Wilderness, BMI)	9	47	52	<b>JUST ENOUGH TO START ME DREAMING</b> Jeannie Seely, Decca 32452 (Pamper Music, BMI)	7
11	11	<b>SWEETHEART OF THE YEAR</b> Ray Price, Columbia 4-44761 (Tuckahoe, BMI)	9	48	47	<b>I SEE THEM EVERYWHERE</b> Hank Thompson, Dot 17207 (Brazos Valley, BMI)	9
12	17	<b>SINGING MY SONG</b> Tammy Wynette, Epic 5-10462 (Gallico, BMI)	4	49	50	<b>LOVE COMES BUT ONCE IN A LIFETIME</b> Norro Wilson, Smash 2210 (Gallico, BMI)	5
13	13	<b>RIBBON OF DARKNESS</b> Connie Smith, RCA 74-0101 (Witmark, BMI)	10	50	58	<b>DUSTY ROAD</b> Norma Jean, RCA 74-0115 (Pamper, BMI)	4
14	12	<b>JUST HOLD MY HAND</b> Johnny & Jonie Mosby, Capitol 2384 (Vogue, BMI)	12	51	53	<b>DADDY</b> Dolly Parton, RCA 74-0132 (Owepar, BMI)	4
15	5	<b>KAW-LIGA</b> Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)	14	52	55	<b>A ROSE IS A ROSE IS A ROSE</b> Jimmy Dean, RCA Victor 74-0122 (Music City, BMI)	5
16	7	<b>WHO'S GONNA MOW YOUR GRASS</b> Buck Owens & His Buckaroos, Capitol 2377 (Blue Book, ASCAP)	14	53	43	<b>MY HAPPINESS</b> Slim Whitman, Imperial 66358 (Happiness, ASCAP)	3
17	29	<b>MAN &amp; WIFE TIME</b> Jim Ed Brown, RCA 74-0144 (Window Music, BMI)	7	54	54	<b>JUST BLOW IN HIS EAR</b> David Wilkins, Plantation 11 (Moss-Rose, BMI)	7
18	37	<b>ONE MORE MILE</b> Dave Dudley, Mercury 72902 (Newkeys, BMI)	6	55	57	<b>I ONLY REGRET</b> Bill Phillips, Decca 32432 (Combine, BMI)	8
19	19	<b>OUR HOUSE IS NOT A HOME</b> Lynn Anderson, Chart 59-5001 (Green Grass, BMI)	9	56	66	<b>THE COMING OF THE ROADS</b> Johnny Darrrell & Anita Carter, United Artists 50503 (Boxhill, ASCAP)	4
20	59	<b>GAMES PEOPLE PLAY</b> Freddie Weller, Columbia 4-44800 (Lowery, BMI)	4	57	—	<b>SOLITARY</b> Don Gibson, RCA 74-0143 (Fred Rose, BMI)	1
21	22	<b>SOMETHING'S WRONG IN CALIFORNIA</b> Waylon Jennings, RCA 74-0105 (Earl Barton, BMI)	9	58	—	<b>CAJUN BABY</b> Hank Williams Jr., MGM 14047 (Fred Rose, BMI)	1
22	35	<b>CALIFORNIA GIRL</b> Tompall & the Glaser Brothers, MGM 14036 (Jack, BMI)	7	59	69	<b>LET'S PUT OUR WORLD BACK TOGETHER</b> Charlie Louvin, Capitol 2448 (Husky, BMI)	3
23	41	<b>THERE'S BETTER THINGS IN LIFE</b> Jerry Reed, RCA Victor 74-0122 (Victor, BMI)	5	60	—	<b>LEAVE MY DREAMS ALONE</b> Warner Mack, Decca 732473 (Page Boy, SESAC)	1
24	24	<b>WHEN WE TRIED</b> Jan Howard, Decca 32447 (Pass Key, BMI)	9	61	61	<b>HONKY TONK SEASON</b> Charlie Walker, Epic 5-10426 (Blue Crest, BMI)	10
25	49	<b>WHEN TWO WORLDS COLLIDE</b> Jim Reeves, RCA 74-0135 (Tree, BMI)	4	62	—	<b>TOO MUCH OF A MAN</b> Arlene Hardin, Columbia 4-44783 (Window Music, BMI)	1
26	8	<b>IT'S A SIN</b> Marty Robbins, Columbia 4-44739 (Milene, ASCAP)	13	63	—	<b>BIRMINGHAM BLUES</b> Jack Barlow, Dot 45-17212 (Tree, BMI)	1
27	31	<b>PLEASE DON'T GO</b> Eddy Arnold, RCA 74-0120 (Robbins, ASCAP)	6	64	—	<b>I'M A DRIFTER</b> Bobby Goldsboro, United Artists 50525 (Detail, BMI)	1
28	46	<b>MR. WALKER IT'S ALL OVER</b> Billie Jo Spears, Capitol 2436 (Barmour, BMI)	3	65	75	<b>THE BIG MAN</b> Dee Mullins, Plantation 17 (Sunbury, ASCAP)	2
29	40	<b>SWEET WINE</b> Johnny Carver, Imperial 66361 (Blue Echo, BMI)	5	66	68	<b>L.A. ANGELS</b> Jimmy Payne, Epic 5-10444 (Glaco, SESAC)	3
30	44	<b>LET THE WHOLE WORLD SING IT WITH ME</b> Wynn Stewart, Capitol 2421 (Freeway Music, BMI)	5	67	65	<b>THE CONSPIRACY OF HOMER JONES</b> Dallas Frazier, Capitol 2402 (Blue Crest/Hill & Range, BMI)	9
31	25	<b>I'VE GOT PRECIOUS MEMORIES</b> Faron Young, Mercury 72889 (Passport, BMI)	10	68	74	<b>GOOD DEAL, LUCILLE</b> Carl Smith, Columbia 4-44816 (Acuff-Rose, BMI)	2
32	26	<b>BACK TO DENVER</b> George Hamilton IV, RCA 74-0100 (Acuff-Rose, BMI)	8	69	71	<b>SON</b> Jerry Wallace, Liberty 56095 (Metric, BMI)	5
33	14	<b>ONLY THE LONELY</b> Sonny James, Capitol 2370 (Acuff-Rose, BMI)	16	70	70	<b>MAKE IT RAIN</b> Billy Mize, Imperial 66365 (Metric, BMI)	2
34	34	<b>COME ON HOME AND SING THE BLUES TO DADDY</b> Bob Luman, Epic 5-10439 (Return, BMI)	11	71	64	<b>WHAT KIND OF MAGIC</b> Les Seavers, Decca 32434, (Don White/Northern Music, ASCAP)	9
35	62	<b>LIKE A BIRD</b> George Morgan, Stop 252 (Window, BMI)	3	72	73	<b>ALL HEAVEN BROKE LOOSE</b> Hugh X. Lewis, Kapp 978 (Gallico, BMI)	6
36	15	<b>MY WOMAN'S GOOD TO ME</b> David Houston, Epic 5-10430 (Gallico, BMI)	16	73	—	<b>TIED AROUND YOUR FINGER</b> Jean Shepard, Capitol 2425 (Window, BMI)	1
37	45	<b>OLD FAITHFUL</b> Mel Tillis, Kapp 986 (Cedarwood, BMI)	3	74	—	<b>WEST VIRGINIA WOMAN</b> Billy Edd Wheeler, United Artists 50507 (United Artists, ASCAP)	1
				75	—	<b>DON'T GIVE ME A CHANCE</b> Claude Gray, Decca 4963 (Vanjo, BMI)	1

NEW #

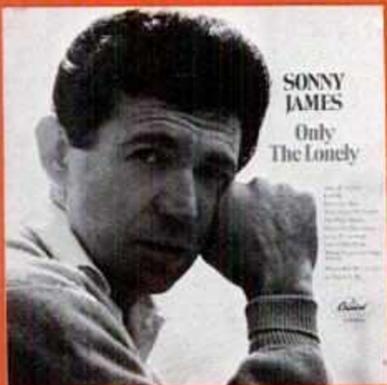
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# Vox Jox

• Continued from page 28

N. Y., **Tom Kegel** has gone South to do the 2-7 p.m. show on 5,000-watt easy listening WDBF at Delray Beach, Fla. Needs records, send to him at the station, address Box 1420.

★ ★ ★

**David L. Combes** reports that KFXD has moved from Nampa, Idaho, to P.O. Box 7927, Boise, Idaho 83707. . . . **Kenny Wiggins**, program director at WONF-FM, P.O. Box 1966, Pensacola, Fla. 32501, needs stereo singles and albums and says the station will even play monaural singles of rock and easy listening nature. Station is 100,000 watts, broadcasts 18 hours a day and needs records badly. He'll also welcome taped ID's and promos from artists. . . . **Tom Barry** of KLIV, San Jose, Calif., writes in the comment that he's sick and tired of hearing how easy it is to become a radio announcer from the various so-called broadcast schools around the nation; claims they're distributing misleading propaganda to star-struck kids.

★ ★ ★

**Kevan Osgood**—thanks for the letter, but I don't think Drake is coming into Washington. Bet **Warren Duffy** would be happy to know you think WMEX in Boston sounds great. . . . WNBC in New York is building new studios; expects them to be in operation in September. Unfortunately, one of my inside sources indicates that the WNBC-FM studio may do classical music, this time from records instead of tape. That's one thing this market really needs, right? Another classical music station. I spent a half hour one day trying to get **Steve Riddleberger**, head of the owned-and-operated stations, to put stereo country music on WNBC-FM. Something tells me I wasn't very successful.

★ ★ ★

I'll bet **Zeke Jackson**, program director of WARO in Pittsburgh, Pa., is back in the States now; got a card from him the other day saying London was just like Nashville, with **Buck Owens**, **Chet Atkins** and **Mary Reeves** zooming into the town. . . . KMOX in St. Louis has added a program devoted to Afro-American music every other Sunday; **Ken Billups**, local high school teacher, hosts the show. . . . Got some advice for younger deejays: Get some experience in minor or medium market stations before aiming for the major markets. I had 30-plus tapes sent in for one of the major market jobs advertised in the Radio-TV Job Mart. Now, I'll continue sending the tapes on, if you want it that way, but in the vast majority of situations, major market stations want accomplished personalities who have already begun to make a name for themselves in some market. It isn't necessary to be a hero—some of the better stations are looking for mature, stable, qualified people. However, it's a waste of time to send tapes to some stations; if you'd like me to, I'll reroute your tapes to a more suitable station. Just tell me on the envelope "or something else" beside the Box No. you're aiming at.

★ ★ ★

**Bill Atkins** at KDOK in Tyler, Tex., says the station's air personalities are **Bobby Purdue**, **Ron Selden**, and **Mike O'Donnell**. All of them or one of them, I'm not sure which, set a record of 145 hours of continuous deejaying. Was watched continuously, so no chance of fudging. There are quite a few different so-called records along this line, but KILT in Houston did this years ago and their record was 144 hours, says Atkins. "A few months later at KILE in Galveston, I missed that record by 40 minutes. So I used that same figure and bettered it by an hour. The promotion turned the town on its ear anyway."

**Tiny Stokes** at KBLL in Helena, Mont., reports that the station has been updated 100 per cent since former Gov. **Tim Babcock** bought it. **Dave Greene** is general manager, **Ron Davidson** program director and deejay; other deejays include Stokes, **Wally Peel** and **Al Johnson**. Mostly, the station plays easy listening records. . . . **Jay Barrington** has been appointed general manager of KXOA, Sacramento, Calif.; he'd been sales manager. . . . **Dave Shayer**, formerly of KBMS-FM, Los Angeles, and **Lou Kaye** of WWDB-FM, Philadelphia, have joined WTMR, Camden, N. J. . . . **Casey Jones**, the original **J. Walter Beethoven** on KLIF in Dallas for years, wants all of his buddies to know he's operations manager of KLBK in Lubbock, Tex., and doing a 6-9 a.m. show. He worked on KLIF with **Jimmy Rabbit**, **Ken Dowe**, and **Charlie Van Dyke**. It was good hearing from you, Casey.

★ ★ ★

**Stan Martin** at WPIX, 220 East 42d Street, New York, N. Y. 10017, is looking for a copy of "Foolishly" by the **Chuckles** on "X"

Records. **Teddy Randazzo** was lead singer, but even **Teddy** claims not to have a copy. . . . **Robert J. Natili**, who'd been news director, has been upped to program director of WBUT and WBUT-FM, Butler, Pa. . . . It's about time that I got around to mentioning that **Buddy Alan** is now music director of KTUF, the country station in Phoenix. You country music deejays probably heard Alan on record when he teamed up with **Buck Owens**. . . . Oldies on weekends still seems to be an audience kicker; **Terrell Metheny Jr.**, program director of WMCA in New York, tried it a couple of weekends ago and **Murray the K**, hosting the show, reported fantastic reaction.

★ ★ ★

**Jerry A. Ball**, program director of easy listening KARV in the college (two of them) town of Russellville, Ark. 72801, reports almost no service from A&M and MGM Records. "I think it boils down to this. I feel my audience is just as important to KARV as any other station and I feel that I'm being shortchanged when a lot of stations will receive four

or five copies of a record and a lot of them end up on some deejay's personal turntable." It's an age-old problem, Jerry; I really don't have a perfect solution, but I feel you never should compromise yourself by putting records on the playlist that you don't have just to build your service. Play everything straight. You may not consider it important; I do. We're only in this game once and when I go to that great studio in the sky I want that program director up there to see that I've been as honest as I could be (okay, so I did tell a lie once to a woman, but I think every man is guilty of that once or twice). To improve service, I can only suggest you begin listening closely to what new records you do get and keep hunting for a hit by somebody new. Then play it. When the record starts getting reaction, let the record company know. They'll be so glad to get a hit record, or something that has proved hit potential, that they'll be bombarding you with service. I think this is what keeps **Bill Vermillion** over in Orlando, Fla., in the excellent service category.

**Hugh Lampman**, who used to do the "Music Till Dawn" show out of Dallas, has moved over to KVIL in the Dallas suburbs and is doing a 2-6 p.m. show. . . . **Glen Powers** is the new program director of WTOB in Winston-Salem, a Hot 100 format station; he was transferred up from a sister station in Birmingham, WSGN, where he'd been assistant program director. . . . **George Stoltz** is the new head of KGO-FM and will be responsible for running the station's "Love" package; Stoltz had been advertising and promotion director of KGO in San Francisco.

★ ★ ★

**Gary Anderson** is now 2-6 p.m. at WRAC in Racine, Wis.; he'd been on WAXO in Kenosha, Wis., and while there did 97 straight hours on the air. Anderson needs Hot 100 singles and albums. Address of the station is 2200 North Green Bay Road and zip is 53405. . . . **Thomas Scherman**, founder of the Little Symphony Orchestra and its conductor for 21 seasons, will host a new series on WNYC-FM, the New York municipal

(Continued on page 56)

## WE'LL CONCEDE TO BEING #2 BUT NOT FOR LONG



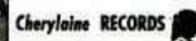
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AICee Enterprises International May Promotions Included:  
**BOB LOCKWOOD COUNTRY CARAVAN**—One nighters, including WWVA Jamboree, Sat., May 24.  
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**BOBBY JAMES** and his **UPTOWN COUNTRY SOUNDS**—One nighters, including WWVA Jamboree, Sat., May 24, and ESCMI Convention, Providence, R. I., May 8-11.  
**ROSALIE ALLEN**—Hotel Edison, Chez Charles, Canada, then one nighters, including WWVA Jamboree, Sat., May 24.  
**MACK SULLIVAN** and his **SWINGING COUNTRY LADS**—One nighters, including Rainbow's End, Wood-Ridge, N. J., May 3, 4, 9, 10, 16, 17, 23, 24, 30, 31.

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**WHITEY MURPHY**—One nighters, including WWVA Jamboree, Sat., May 24.  
**BOB LOCKWOOD JAMBOREE**—Neutral Corner, W. Paterson, N. J., Sun. May 4.  
**ELTON BRITT**—Sat., May 10, Park Lounge, Lincoln Park, N. J.; Sat., May 24, Henry's, Brooklyn, N. Y.  
**RAY PRICE** and His Orchestra—Shady Lane Inn, Locktown, N. J., Fri., May 23.  
**TOMMY REDD** and the Reddymen—Neutral Corner, W. Paterson, N. J., Sun., May 4.

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PHONE COLLECT

# Classical Music

## LP's by Paris Orchestra on Angel; Seraphim's 'Norma'

LOS ANGELES — Angel's May release includes three albums of the Orchestre de Paris, while the low-price Seraphim label has a monaural-only three-LP package of Bellini's "Norma." Featured in the opera are Maria Callas, Ebe Stignani, Mario Filippeschi and Nicola Rossi-Lemeni with the La Scala Orchestra and Chorus under Tullio Serafin.

The Melos Ensemble of London has an album of Ravel, Poulenc and Francaix, which includes a first listing of Francaix' "Divertissement for Bassoon and String Quartet."

Charles Munch is the conductor of two of the Orchestre de Paris sets, including one pairing a Ravel piano concerto featuring soloist Nicole Henriot-Schweitzer and a symphony of Honegger. The other pressing is devoted to Ravel orchestral music. Sir John Barbirolli conducts the orchestra in a Debussy coupling.

Pianist Michel Beroff, clarinetist Gervaise de Peyer, violinist Erich Gruenberg and cellist William Pleeth have a Messiaen disk, while cellist Paul Tortelier and pianist Aldo Ciccolini have a pairing of Rachmaninoff and Chopin.

Melodiya/Angel has a recording first in Tishchenko's "Concerto for Cello 17 Wind Instruments and Organ" with cellist Mstislav Rostropovich, organist Anastasia Tishchenko, the Ensemble of Wind and Percussion and the Leningrad Philharmonic under Igor Blazhkov. The work is coupled with a

Shostakovich trio featuring Rostropovich, violinist Mikhail Vainman and pianist Pavel Serebryakov.

Gennady Rozhdestvensky continues his Prokofiev by conducting the Moscow Radio Symphony in "Symphony No. 3." A Tchaikovsky pairing with Kiril Kondrashin and the Moscow Philharmonic features violinist Boris Simsky. Completing the Melodiya/Angel titles is a Gliere album with Yuri Fayer and the Bolshoi Theater Orchestra.

Seraphim recitals feature so-

prano Anna Moffo in Mozart arias with Alceo Galliera and the Philharmonia Orchestra, pianist Augustin Anievas in Rachmaninoff with Moshe Atzmon and the New Philharmonia Orchestra, and pianist John Browning in a program of Bach, Liszt, Chopin, Schubert and Debussy.

In orchestral Seraphim sets, Carl Schuricht and the Vienna Philharmonic plays Bruckner, and Leopold Stokowski and Orchestra de la Radiodiffusion Francaise perform Debussy, Ibert and Ravel.

## Classical Notes

Pianist Yuji Takahashi will be the soloist with Seiji Ozawa and the Toronto Symphony in the U. S. premiere of Takemitsu's "Asterism" at New York's Carnegie Hall on Thursday (1). . . . Cyril Ritchard has replaced New York Mayor John Lindsay as narrator in the world premiere of Mennin's "The Pied Piper of Hamelin (Cantata de Virtute)" in the opening concert of the Cincinnati May Festival on Friday (2). Tenor Richard Lesiw and bass-baritone Ara Berberian also will be featured. . . . Franz-Paul Decker, music director of the Montreal Symphony, has left for London to conduct three concerts with the BBC Symphony and one with the New Philharmonia Orchestra.

Mezzo-soprano Jan DeGaetani, harpsichordist Paul Jacobs and pianist Gilbert Kalish will be the soloists with Arthur Weisberg and the Contemporary Chamber En-

semble at Carnegie Hall on Thursday (8). . . . Leonard Bernstein, Farhad Meckat and Francois Huybrechts will conduct the New York Philharmonic programs on Thursday (11), Friday 2, Saturday 3 and Monday 5). . . . The annual auditions of the Pittsburgh Symphony are scheduled for Saturday (10). Judges will include pianist Jerome Lowenthal, pianist Herman Godes, composer-pianist Robert Marvel, and Henry Mazer, associate conductor of the orchestra.

Michael Charry and James Levine, associate conductors, will conduct 10 educational concerts of the Cleveland Orchestra for the week beginning on Monday (28). . . . The Symphony Jazz Quintet will perform with Erich Kunzel and the Cincinnati Symphony in the final concert of the "8 O'Clock Series" on Sunday (27). The orchestra closed its regular subscription on Saturday (26) with Max Rudolf conducting. . . . Kurt Herbert Adler, general director of the San Francisco Opera, has been awarded the Commander's Cross of the Order of Merit by Heinrich Lubke, president of the Federal Republic of Germany.

Soprano Beverly Sills flies in from Milan for the "Ed Sullivan Show" on Sunday (27). Miss Sills returns to the La Scala Opera for the final performance of Rossini's "The Siege of Corinth" on Friday (2). . . . Daniel Barenboim will perform the complete Beethoven piano sonatas in eight concerts at Lincoln Center's Alice Tully Hall in New York in the fall of 1970. He also will perform two recitals of Beethoven's sonatas for cello and piano at Philadelphia Hall with his wife, Jacqueline du Pre.

## 8 Shaw LP's Highlight CBS' Literary Release

NEW YORK—Eight engrossing George Bernard Shaw prose albums highlight the new 13-volume literary release of CMS Records. The other five narratives include two volumes of Edgar Allan Poe, and one each of Joseph Conrad, Gue de Maupassant, and Greek mythology.

Except for the essay "Killing for Sport," all of the Shaw sets, admirably read by Robert Shaw, contain the complete prefaces to plays. All are ERA productions.

The author's brilliant strong opinions, wit and logic is evident throughout. The Bible and religious hypocrisy are targets in the three-LP preface to "Androcles and the Lion," while the two-record preface of "Back to Methuselah" zeroes in on evolution.

In the one-LP prefaces, Shaw tackles marriage institutions ("Getting Married"), medicine and the medical profession ("Doctor's Dilemma"), raising and educating children ("Misalliance"), poverty and penology ("Major Barbara"), and history and sainthood ("Saint Joan"). CMS plans a continuation of this worthwhile series.

Martin Donegan continues his excellent Poe project with Volumes II and III. In the former, he reads the famous "The Fall of the House of Usher," while Volume III has three shorter gripping works: "The Oblong Box," "Morella" and "Shadow: A Parable."

Two other series are started with superb first volumes. Joseph Wiseman is splendid as he reads three Maupassant short stories: "The Diamond Necklace," "Was It a Dream?" and "A Fishing Excursion." Completing the album is Conrad's "The Lagoon," read well by Ugo Troppo. **FRED KIRBY**

## Phila. Orch. Getting Disk Promotions by RCA & Col.

• Continued from page 3

recorded before the label switch.

And the current and projected future releases by both companies are conducted by Eugene Ormandy, long the orchestra's music director. Another pianist who will record with the Philadelphia for RCA will be Alex Weisenberg.

Also projected are recordings of Handel's "Elijah" featuring soprano Jane Marsh, Shirley Verrett, Richard Lewis, Tom Krause, the Singing City Choir and the Columbus Boychoir, and Mahler's "Symphony No. 2 (Resurrection)." The latter is an example of the material that probably could not be recorded for Columbia, since Masterworks has two other sets of that work. The Handel oratorio has been recorded for fall release.

Ormandy had planned to record Penderecki's new "Russian Mass" this fall, but the Polish composer has not yet finished the piece. It still is in the Philadelphia's schedule.

John Pfeiffer, Red Seal a&P producer, is producing the orchestra's new pressings in the Philadelphia Academy of Music, marking a return to recording in the unit's home concert hall. Sokolov explained that the musicians were most comfortable recording at the Academy. He pointed out that the sound results also were excellent.

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Say You Saw It in Billboard

## BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 5/3/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	23
2	2	SOUNDTRACK: 2001—A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	38
3	3	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	65
4	13	TCHAIKOVSKY: 1812 OVERTURE New Philharmonia Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	18
5	7	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	37
6	9	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 (S)	34
7	4	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	33
8	5	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	161
9	6	GRIEG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	13
10	12	ANTIPHONAL MUSIC OF GABRIELLI Chicago, Cleveland and Philadelphia Brass Ensembles, Columbia MS 7209 (S)	4
11	11	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	10
12	8	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	98
13	15	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	21
14	14	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3058 (S)	13
15	19	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	40
16	18	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	14
17	17	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	32
18	10	CHOPIN: SONATAS 2 & 3 Van Cliburn, RCA Red Seal LSC 3053 (S)	22
19	16	BERLIOZ: ROMEO & JULIET (2 LP's) Kern/Tear/Shirley/Quirk/London Symphony (Davis), Philips PHS 2-909 (S)	6
20	20	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, Kondrashin, RCA Red Seal LM 2252 (M); LSC 2252 (S)	143
21	26	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	61
22	—	MASCAGNI: L'AMICO FRITZ (2 LP's) Freni, Pavorotti, Royal Opera House Orch. (Gavazzeni), Angel SBL 3737 (S)	1
23	21	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	36
24	23	JOY OF MUSIC (2 LP's) New York Philharmonic (Bernstein), Columbia M2X 795 (S)	8
25	24	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonyngue), London OSA 1391 (S)	10
26	22	BARBER: SCENES FROM ANTONY & CLEOPATRA/ SUMMER OF KNOXVILLE 1915 Price/New Philharmonia Orch. (Schippers), RCA Red Seal LSC 3062 (S)	9
27	34	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	44
28	33	A LYRIC TENOR, VOL. 2 Fritz Wunderlich, Angel S-60078 (S)	9
29	29	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Soliti), London OSA 1275 (S)	19
30	30	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	41
31	31	CATALANI LA WALLY (2 LP's) Tebaldi/Del Monaco/Various Artists/Monte Carlo Opera Orch. (Cleva), London OSA 1392 (S)	4
32	35	BEST OF FRANCO CORELLI Capitol SKAO 8703 (S)	10
33	28	IVES: SYMPHONY NO. 7/SCHUMANN NEW ENGLAND TRYPTECH Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3060 (S)	8
34	32	BRUCKNER: SYMPHONY NO. 7 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3059 (S)	12
35	25	CLAIR DE LUNE (3 LP's) Phillipe Entremont, Columbia D35 791 (S)	11
36	37	TELEMANN: FOUR CONCERTOS FOR DIVERSE SOLO INSTRUMENTS Various Artists, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3057 (S)	6
37	36	R. STRAUSS: DIE FRAU OHNE SCHATTEN (4 LP's) Rysanek/Goltz/Various Artists/Vienna Philharmonic (Boehm), Richmond SRS 64503 (S)	5
38	38	BEETHOVEN: SYMPHONY NO. 5 New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	44
39	27	CONCERTOS BY MOONLIGHT Entremont/New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	10
40	39	IN THE CLASSIC STYLE Christopher Parkening, Angel S-36019 (S)	10

# Coin Machine World

## Fla. NVA Convention: A Success

By EARL PAIGE

HOLLYWOOD, Fla. — The National Vendors Association (NVA), peculiarly determined to view the bulk vending business as a small industry, acknowledged the need for growth during its convention here last week. Although some exhibitors were heard to grumble about poor attendance or delegates being overly distracted by beautiful resort surroundings, over all, the convention was considered successful, as the trade group voted to retain all its present officers. Unofficial attendance was estimated at over 260.

Convention chairman Rolfe Lobell said, "We accomplished a great deal." H. B. Hutchinson Jr., re-elected as president, pointed to the best attended board meeting in years and described it as one of the smoothest in the group's 19-year history. Lee Smith, a North Carolina director, said NVA needed something to fight about.

Delegates came from places as far away as Seattle, Canada, Los Angeles, Oregon and from foreign points such as Puerto Rico. A significant number of young operators attended, prompting Morrie Much, a new addition to NVA's legal staff, to comment, "One test of a good organization is how many new people it can attract. The one force that can shape and mold NVA is the introduction of young people, many of whom are here and many who did not come."

As expected, much of the attention during business meetings

was directed towards tax and licensing problems. One of Florida's more prominent senators, Elmer O. Friday, addressed the  
*(Continued on page 44)*

## Britain Seeks New Game Tax

By MIKE HENNESSEY

LONDON — As predicted (Billboard, April 12), Britain's Chancellor of the Exchequer, Roy Jenkins, introduced a new tax on amusement with prizes machines in his Budget on April 15 and also increased the duty on gaming machines.

The proposed annual rates for 6d amusement with prizes machines, which predominate in the scores of new arcades which have been opened in the last few years, are 25 pounds (\$60) for the first machine and 150 pounds (\$360) for each other machine on the same site. For machines taking stakes of 3d or less, there will be correspondingly lower rates of duty.

For gaming machines, the annual rate of duty for 6d machines will be raised from the present 75 pounds (\$180) for the first machine to 100 pounds (\$240) and to 300 pounds (\$720) for any other machine on the same premises. Rates for 3d machines will be half the 6d rate of duty and there will be provision for half-yearly licenses at 11-20ths of the duty for a whole year.

The new rates of duty will  
*(Continued on page 46)*

## FLA. SENATOR SAYS STRONG ASSN. NEEDED

HOLLYWOOD, Fla.—Elmer O. Friday, a State senator and probably next Democrat candidate for attorney general of Florida, sounded a note of caution here last week that should apply to all operators of coin-operated equipment, when he warned National Vendors Association (NVA) members to "build even stronger local associations."

Flying here after addressing the National Banker's Association meeting, the Florida legislator said, "Vendors are tilting at strong windmills with lances made of fragile balsa wood." The reference to strong windmills was Friday's way of characterizing new vigor and responsibilities of State assemblies and the weakness of vendors who do not belong to organized groups.

"State and local governments are now understanding creeping Federalism. We must be viable, advised and competent. The problem of the vendors is basically one of the getting your message across to your local and State elected officials," he said.

## Jukebox Provides Support For MOA Speechmakers

By RON SCHLACHTER

OMAHA, Neb.—Music Operators of America (MOA) members need only to turn to their jukeboxes for assistance in presenting their public relations speeches. President Howard Ellis is following this route and the results have been very gratifying.

"I usually place a jukebox on the floor during my speaking engagements," said Ellis. "I let it play before dinner and then after I finish speaking, I open it up. The people are always amazed at the machine and what it looks like inside."

"I think operators can overcome their reluctance to talk if they just remember that they're talking about something that they know best. They should also remember that the people are eager to learn about our business. I always have a question period and receive all types of questions. People will always say, 'Gee, we didn't realize what your industry is all about.' "From different parts of the country, I have heard terrific results of operators giving our 'Jukebox Story.' Over all, I



DIRECTORS OF THE NATIONAL VENDORS ASSOCIATION assembled April 17-20 at the Hollywood Beach Hotel, Hollywood, Fla., for what was described as the "fastest meeting in years." President H. B. Hutchinson Jr. is shown here addressing the group.

## Nicastro Leaves CUC Post, Limits Activities to Seeburg

10-18-1—COIN nicastro, FF aw

CHICAGO — Louis Nicastro has resigned as president and chief operating officer of Commonwealth United Corp. (CUC) but will remain as board chairman of the Seeburg Corp. In an interview with Billboard, Nicastro said:

"Legally and practically, I remain as chairman of the board of Seeburg. I stepped down from my post at Commonwealth United for personal reasons. This took place on the friendliest of

terms. I simply chose to reduce the scope of my activities.

"Nothing has changed. I will now concentrate on Seeburg and build a management team. We want to give the younger men a chance. We have two enormously capable men in Arne Kalm and John Gault."

Kalm is vice-president, corporate development, while Gault is vice-president of marketing for Seeburg. The merger between CUC and Seeburg went into effect Feb. 25.



LOUIS NICASTRO

## ACA Opens L. A. Branch

LOS ANGELES—ACA Sales & Service Co., formerly Simon Distributing Co., has opened a new 20,000-square-ft. phonograph-amusement games distributorship here.

The ACA location, owned by Henry Leyser, includes a showroom, warehouse, parts and record departments and administrative offices at 2891 West Pico Blvd. Two other ACA branches in California are located in Oakland and Riverside.

Heading the Los Angeles operation is vice-president George Muraoda. Assisting him are Harry Burd, vice-president and operations manager, and Hy Tucker, sales manager.



HELEN TEASCH, of ACA Sales & Service Co., is shown here in the record department of the company's new distributorship in Los Angeles.

## Nickel Play Still a Bother

By BEVERLY BAUMER

BREMEN, Kan.—With worries about inflation badgering most operators, it's hard to believe that one man has a competitor who still offers a nickel a play on his jukebox.

Gus Prell of Press Sales Co., who has 80 jukeboxes in a 60-mile radius of Bremen, says one Kansas operator in that area has a nickel a play on a 100-record Seeburg. The location is a truck stop.

Prell has other worries. In his own town of Bremen, population 1,600, he attempted to charge rates from three-for-a-quarter to two-for-a-quarter during a three-month period.

"Customers complained and locations complained," said Prell. "They just wouldn't go along. The locations complained they were losing customers on two-for-a-quarter. Customers complained that they could go a few doors down the street for three-for-a-quarter music. Competition forced me back to three-for-a-quarter plays. The same thing happened to me in Beatrice, Neb., where there are three operators. I had to go back to three-for-a-quarter there."

The Prell firm has operated

continuously for 22 years. It was established by the late Louis J. O. Prell, Gus' father.

"The big thing in the music business is to know your local."  
*(Continued on page 46)*



THE FOUR COINS, whose latest Lanco Records release is "Forward Together," recently stopped by Cleveland Coin International, Wurlitzer distributor in Cleveland. Shown here from left to right are Ronnie Fiorentino, Al Prince, composer Wilbur Dorfman, Jack Pettit and Frankie Diambrose. About a year ago, Cleveland Coin's Sandy Gold heard the new tune and encouraged Dorfman to "go all out" with it.



JIM ABATO, director of service engineering for Rowe International, Inc., a subsidiary of Triangle Industries, Inc., recently presented awards to outstanding service engineers and distributor personnel. Abato is shown here presenting a plaque to Rowe service engineer Lou DiPalma, who has made the transition from vending to music.

## Keels Tells Buying Tips

By RAY BRACK

COLUMBIA, S. C. — "We spend 10 per cent of the location's gross every week for records. That's been my policy for 24 years, because I used to spend a fortune for records with small results in many locations."

So stated is the record-buying philosophy of H. C. Keels, owner of Keels Music Co., Inc.,  
*(Continued on page 46)*

## Fla. NVA Convention: A Success

• Continued from page 43

group and also advocated strong trade associations.

### Workshops

Operator workshops, a relatively new feature, were held on two days and applauded by many members, a highlight being a talk by Seattle operator John McDaniel, who drove here. Operators also held a private "bull session," with Much sitting in, and later recommended this feature be enlarged next year.

The group, which will hold its 1969 director's mid-year meeting in New Orleans Oct. 17-24 at the Monteleone Hotel, elected to meet in Chicago in 1970 during February.

Among topics to be discussed

at the October meeting will be a study of dues (now set at \$40, \$75 and \$150, based on the number of machines operated). Secretary Harold Folz said that although he had heard several objections, the dues had not been raised.

NVA also plans to re-classify manufacturers into two groups: prime manufacturers and those firms that manufacturer or import merchandise on the side. In a way and means report, he said a director's appeal board has upheld the reclassification of two firms that had objected to being re-classified as manufacturers.

### Study

Folz said NVA is studying allocation of funds to local groups that have incurred expenses fighting inequitable taxes, laws and licenses. One such group exists in Buffalo, N. Y., where a favorable case was settled (though it was pointed out by counsel Don Mitchell that the case related to statute that grouped bulk units with gaming devices and one which was amended in favor of NVA).

Other areas where tax problems are flaring up include Illi-

nois and Missouri. Licenses were reduced in 11 California municipalities, Baltimore exempted the tax on sales of 10 cents or less, court decisions are pending in Florida and an exemption was vetoed in Kentucky, according to reports made here.

Mitchell promised that more effort would be expended to have a definition of bulk vending machines adopted by law-making bodies. "Tax from bulk vending is insignificant. This is the position we must take," he told the board.

The group welcomed two new manufacturer members, both makers of balloon machines. But Leo Leary, membership chairman, said, "We must find a way to avoid dropouts of members." NVA had 22 new members during the past year but lost 16.

Other officers re-elected in addition to Hutchinson and Harold Folz were vice-president Nicholas Schiro, treasurer Tom Emms and sergeant at arms Mike Sparacino. Hugh Eckard, Mike Lubin and Sidney Eppy were named new directors, replacing Harry Bell, John Brehmer and T. J. Martin. Alan Bitterman, new Missouri association president, and William Krugman, president of the Illinois trade group, were added to the president's roster. Jane Mason was renamed executive secretary.

## Bulk Units Point Way to 25¢ Vending

HOLLYWOOD, Fla. — Increased capacity with emphasis on quarter vending, more attention to slug rejecting capability and variety of product accommodation highlighted the equipment side of the National Vendors Association exhibits here last week. The emphasis on 25-cent merchandising and variety was even further highlighted by the appearance of two new exhibitors showing quarter balloon vendors.

The different approach to slug protection by each manufacturer was interesting. Victor Vending Corp., according to representative Jack Nelson, Logan Distributing, Chicago, is waiting to see if sophisticated slug rejectors are the complete answer for the industry.

(Continued on page 45)

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## NVA MISSES RAYNOR TALK

HOLLYWOOD, Fla. — This year's National Vendors Association (NVA) convention marked the first time in the trade group's 19-year history that members were not exhorted to greater efforts by co-counsel Ted Raynor, who typically delivers a "give 'em hell" speech. Raynor, now affiliated with Commonwealth United Corp., was unable to attend and sent a lengthy telegram delivered by Don Mitchell, who marked his 10th year as co-counsel. Morrie Much, a new addition to NVA's legal staff, also spoke.

In one of his two speeches, Mitchell, now headquartered near here, stressed the need for change: "If NVA sits still, if we don't keep up with changes, we will be left behind." He also advocated wider use of computers in bulk vending. Another longer talk entitled "Fun and Games," he said he would rather teach his son billiards than football because "in billiards you have to think two shots ahead and know where you can go. You have to analyze, and exercise both offensive and defensive strategy," he said, applying an analogy to bulk vending.

## Rodstein Death

PHILADELPHIA — Coin industry veteran William (Big Bill) Rodstein died here April 19 following a long illness. Rodstein, who was 57, left active operations some time ago and established himself in the nightclub field. He is survived by his widow, Michel, two sons, a daughter, two sisters and a brother, Albert, who is head of Macke Variety Vending.

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SUPER 77 in console holds 175-V2 capsules

# Bulk Units Point Way to 25¢ Vending

Continued from page 44

"If slug rejectors become jammed your machine is out of business. Minimal slug rejecting capability at least allows the machine to continue operating," Nelson said. The Victor mechanism features close tolerances, Nelson explained, resulting in what one operator volunteered to describe as "almost rejecting slugs."

Oak Manufacturing Co. featured an interchangeable coin mechanism described by Norm Weitzman as having a "slug robber." Coins or slugs smaller than a quarter continue on through the mechanism into the collection box, solving the problem of children trying to vend a quarter item for a foreign coin, slugs of various kinds or a penny, nickel or dime. The mechanism can be switched to older Vista models.

Northwestern Corp. described its slug mechanism as "slug resistant." It features a slug reject button that sends non-registering slugs or coins back to the customer, explained sales manager W. R. Griener. The Classic mod-

el, with rejector, sells for \$43.75. The unit handles any coin, even accommodating two quarters for 50-cent capsule vending.

Victor, the acknowledged leader in the quarter field with large-capacity console units, is being challenged in terms of capacity by both Oak and Northwestern. Oak's Big Oak unit will hold 110 2-inch capsules, and 25 per cent more with added Cab Back compartments. Northwestern's unit holds 120 12-inch capsules.

Oak's unit features a double locking mechanism, typifying the security features operators are desiring: it can be opened just for filling purposes without disturbing the cash compartment. The Big Oak will fit on the firm's Oak Tree stand and on the K stand, Oak's new six or eight-machine display stand.

The need for more versatility in installations was pointed up by a new concept at the Inter-County Industries' exhibit where the quarter Pez candy unit was shown with special brackets that accommodate two regular bulk machines on each side.

Showing balloon units were Vend-Rite Manufacturing and Paramount Textile Machinery Co., both of Chicago. Fun-Time, Vend-Rite's unit, dispenses balloons that twist into animal shapes, and a giant, 22-inch toss-up balloon. The balloons are air-filled by the customer,

## Coming Events

May 1-4 — Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.

May 2-5—Canadian Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

May 9-10—National Automatic Merchandising Association, spring management conference, Broadmoor Hotel, Colorado Springs, Colo.

May 9-10 — Ohio Automatic Merchandising Association, annual meeting, Sheraton Columbus Hotel, Columbus.

using a pump mounted in the machine.

Paramount's unit uses helium and air for inflation through a nozzle from a tank inside. Called Floating Fun, the unit vends quarter balloons and has a solid-state "sensing device" that anticipates the number of balloons vended, and thus, in need of automatic inflation.

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10¢ Lighter Mix	8.00
10¢ Big Dice Mix	8.00
10¢ Assortment Mix	7.00
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Rain-Bo Ball Gum, 2200 per ctn.	7.80
Rain-Bo Ball Gum, 2100 printed per carton	7.85
Rain-Bo Ball Gum, 5550 per ctn.	9.40
Rain-Bo Ball Gum, 4300 per ctn.	9.50
Rain-Bo Ball Gum, 3550 per ctn.	9.50
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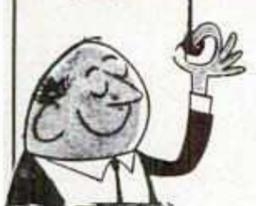
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 "Wishful Sinful," Doors, Elektra-45656;  
 "The Boxer," Simon & Garfunkel, Columbia-44785;  
 "Get Back," Beatles, Apple-2490.  
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# New Game Tax

• Continued from page 43

come into operation Oct. 1 and are expected to yield an additional 4 million pounds (\$9.6 million) a year in revenue.

Amusement machines and gaming machines at Charity bazaars and in traveling fairs will be exempt.

The British coin machine industry's reaction to the tax proposals was generally one of dismay, and many people expressed the view that the small arcade operator would find himself taxed out of existence.

One major target for criticism was the high differential in duty between the first and second machines. In his budget speech, Chancellor Jenkins said: "If a club can afford more than one machine, this is evidence of high turnover and the differential is, I think, justified."

# Bill Passes

ALBANY, N. Y.—The Laverne Licensing Bill reached the governor's desk here last week and action was expected within a week, according to Millie McCarthy, Catskill Amusements, Inc., Hurleyville. The bill, which culminates a six-year legislative effort, would license amusement game operators in the State of New York, excluding cities of 1 million or more. The proposed two-year licenses are divided into two categories: \$50 for an operator with a single machine and \$500 for an operator with more than one machine.

# On the Street

By RON SCHLACHTER

A recent visitor to D. Gottlieb & Co. in Chicago was Al Adickes, the company's distributor in Hamburg, Germany. Alvin Gottlieb, meanwhile, is back at his desk following a vacation in St. Petersburg, Fla. . . . Robert Morris, president of Coan Manufacturing Co., attended the recent meeting of the Wisconsin Automatic Merchandising Council in Green Bay. Elmer Stein, vice-president of Coan, is vacationing in Florida. . . . The Coin Operated Industries of Nebraska (COIN) held its quarterly meeting April 20 at H.Z. Vending & Sales Co., Inc. in Omaha. Special guests included Les Rieck and Ed Doris of Rock-Ola. . . . H.Z. Vending's new sales manager is Joe Blend, who was formerly with Philip Moss & Co. in Des Moines, Ia.

Joe Schoenberg, vice-president of marketing services for American Machine & Foundry Co., and his wife, Carol, are the proud parents of an 8½-pound baby boy, their second child. According to sources at American Machine, "Joe is home washing diapers."

Jim Abato, director of service engineering for Rowe International, Inc., a subsidiary of Triangle Industries, Inc., recently completed a nationwide tour, stopping at six cities to present special awards to a number of Rowe service engineers and distributor personnel. Presentations were made in Columbus, Ohio; San Francisco, Dallas, Atlanta, Chicago, and Whippany, N. J., Rowe headquarters. Each presentation included a full banquet in honor of the service representatives present and a post-dinner award ceremony.

Twenty-six teams from six New England States competed in the Northeast Shuffleboard Tournament, which was held recently at the Loyal Order of Moose Home in Waltham, Mass. First prize was awarded to the Sons of Italy of Weymouth, Mass.; second prize, the Moose Club #1 of Waltham, and third prize, the Loyal Order of Moose of Norwich, N. Y. The tournament was sponsored by Tri-State Amusement Co., Manchester, N. H. . . . Sega president David Rosen has urged affiliated operators in Japan to improve their business through increased use of the latest management tools. In a newsletter, Rosen indicated that the firm's own branch managers had greatly benefited from adopting recommended techniques and that affiliated operators could expect similar results.

The Japanese resort town of Hakone was the site of a recent "business-outing" for presidents or managers of 40 firms belonging to the Sega Vender Association. Sega

schedules the semi-annual outings for purposes of orientation, to forecast industry trends, demonstrate technology and promote increased co-operation. . . . Illinois Coin Machine Operators Association (ICMOA) president Harry Schaeffner urged all State operators last week to attend a committee hearing on Senate Bill 592, which outlaws pinball games. The hearing was held April 23 in the State Capitol Building in Springfield. . . . Music Operators of America (MOA) executive vice-president Fred Granger reports that vice-president Larry Lestourgeon, chairman of this year's membership drive, will soon be contacting members for assistance. The goal is to add another 100 members to the MOA rolls.

# Keels Tells Buying Tips

• Continued from page 43

Florence, S. C., and a leader in the State's operator association. Keels operates 1,000 pieces (half jukeboxes) in both Carolinas, has 18 pieces of rolling stock and employs 20 men. He maintains offices at Rockingham, Whiteville and Charlotte, N. C., in addition to his central headquarters in Florence. Keels' diversification into vending is limited to Canada Dry cans.

When it comes to programming, Keels also plays it by percentages and the book.

"We go strictly by the charts. We use them like the Bible. Our offices compile a list every Monday and an order is placed with Bibb One-Stop in Charlotte. Records cost us 54 cents each."

That means a \$12.50-a-week stop is entitled to about two and a half records a week.

Keels' prosaic approach to record programming may be explained in large measure by his belief in the play-stimulating effect of new equipment.

"I believe in buying new equipment," he said. "I watch my books closely, and if a piece is making good money I give the spot a new machine."

"Give a location equipment they can make money with and they won't have to borrow money. I stress this. I don't believe in loans."

# Nickel Play Still a Bother

• Continued from page 43

tions," said Prell. "Music programming categories are molding together. There are many records that can be categorized either as Western or hit parade.

Glenn Miller could classify as pop or Western on both sides, and can be either category. Eddy Arnold could be either pop or Western. The same way with Roger Miller, and the same for songs like 'Harper Valley PTA.'

"We put all in one row for teenagers; otherwise, they would have to go through the whole machine. Teenagers spend more money on jukeboxes than any other age group.

"You've got to know your locations. If you have a location that plays more pop than Western for instance, you must watch not to get into the Western section on that machine or you will miss plays."

# Max Roth

WILKES-BARRE, Pa.—Max Roth, founder and owner of Roth Novelty Co., died here April 6 following an illness. He was 76. The noted philanthropist is survived by his widow, Rae; two sons, a daughter and 11 grandchildren.

MAY 3, 1969, BILLBOARD

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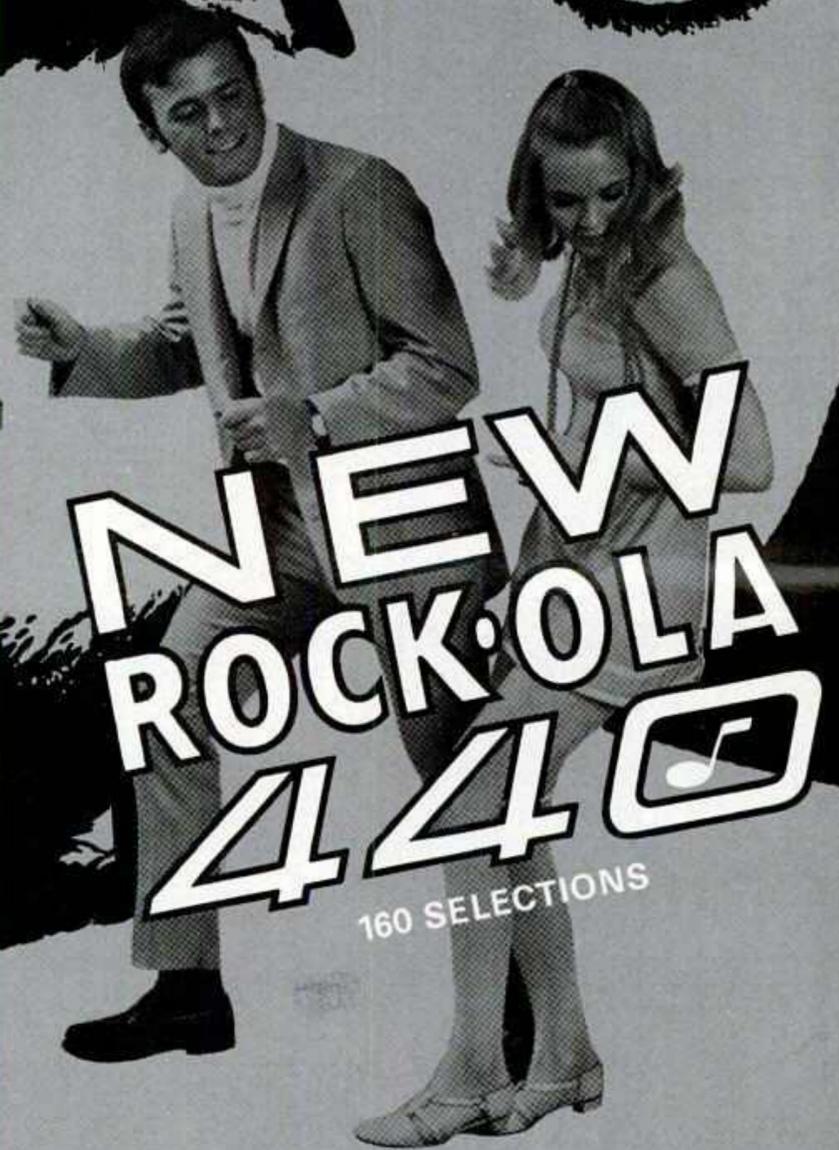
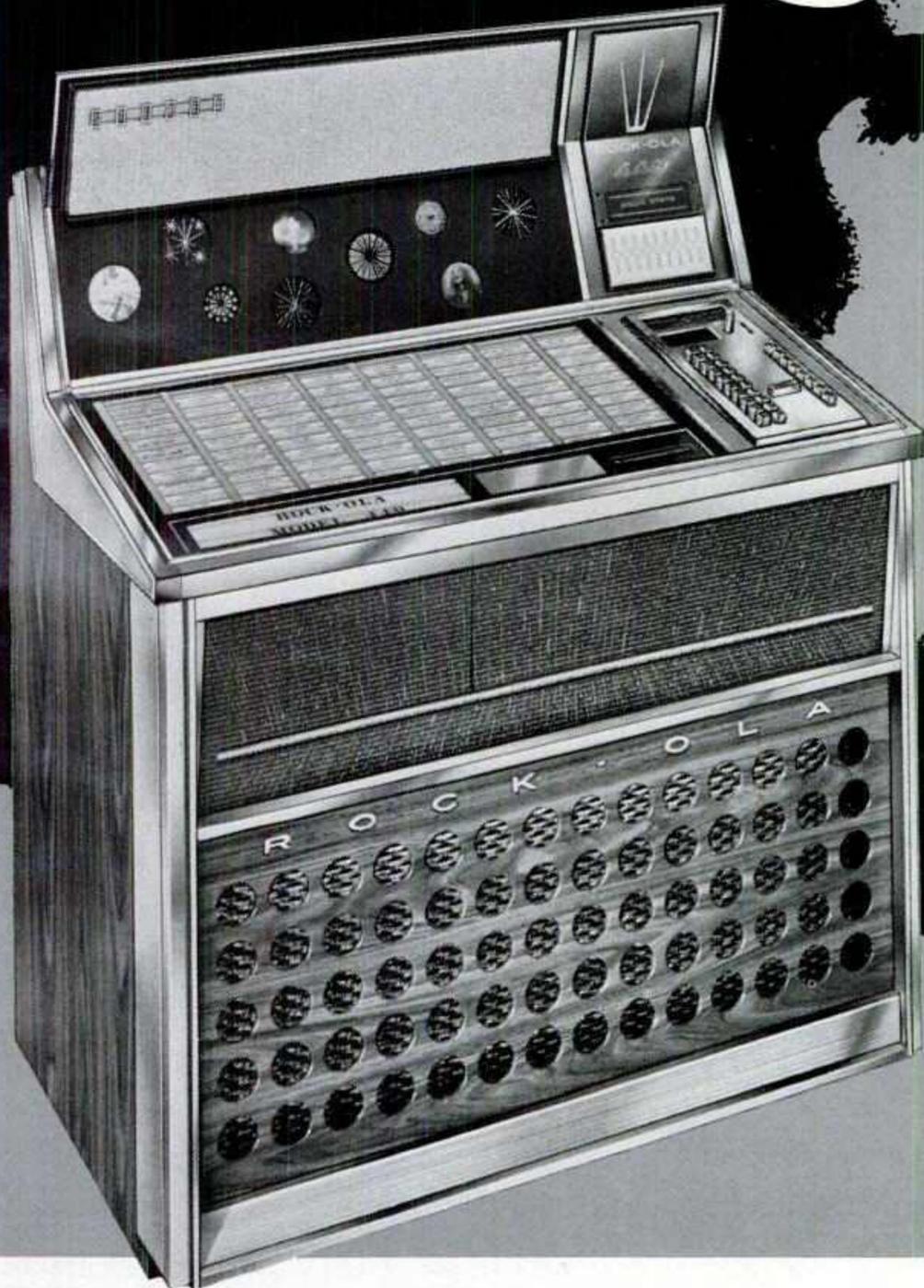
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But there's more. Brilliant new feature attractions that make selling music for money more rewarding than ever before. Things like a new receiver, transistorized for dependability . . . exclusive powerized remote volume control with convenient on/off switch for phonograph power as well as volume and cancel . . . new speaker

positioning for better sound separation, greater listening pleasure . . . "2 plays—2 bits" kit . . . album play . . . dollar bill acceptor (optional).

And Rock-Ola for '69 offers you *all-out accessibility*, "Easy-View" Programming and "Flip-Top Servicing" that cuts programming and service time to the bone—all the extras including lighted animation (optional) that made Rock-Ola the sensation of the music world in '67-'68!

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Chart Song Books  
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**Sheet Music Info**  
All Instrument Books  
Music of Today—Brimhall

by: **Jude Porter**

**TRADE TIPS . . .**

Preview TIP to the trade, to the jobber and to the dealer . . . **ORDER NOW!!**

Glen Campbell's new release will be . . .

**WHERE'S THE PLAYGROUND SUSIE?**

Jimmy Webb wrote the words and music . . . Al DeLory, producer. That hit-makin' team's doin' it again!!

We predict this will be Campbell's biggest sheet seller to date . . . and just to remind you of some of his past "post positions" . . . here's a partial list . . .

**BY THE TIME I GET TO PHOENIX**

GENTLE ON MY MIND

WICHITA LINEMAN

DREAMS OF THE EVERYDAY

HOUSEWIFE

GALVESTON

etc. etc. etc. . . .

**COUNTER TOPPERS . . .**

New sounds hittin' the counters this week will be . . .

**CISSY STRUT**

(The Meters)

**I'VE BEEN HURT**

(Big Deal & The Rhondells)

Here comes Bill Lowery's publishing firm again . . . which all goes to show . . . you can't keep a "know-body" down! Just to prove he's swingin', Sheet Music Institute is printing . . .

**YOUNG LOVE**

This little ditty is doing sensational business from Coast to Coast. It's from the Mary Hopkin LP . . . "Post Card."

Screen Gems-Columbia Music, a sharp trio of music heads, has two GIANT goodies this week . . .

**SOUTHERN STAR**

and

**TELL HER YOU LOVE HER**

(From the Columbia picture release . . . "Otley")

The Friends of Distinction have a WINNER! Call it . . .

**GRAZING IN THE GRASS** (vocal)

The Monkees are makin' "number one" noises once again with their latest charger . . .

**SOMEDAY MAN**

Paramount Pictures has another "Graduate" . . . namely "Goodbye Columbus." Sheet Music Institute has another million seller . . . namely

**GOODBYE COLUMBUS**  
(The Association)

Reaction is reverberating from New York to San Francisco!

**BOOK REVIEW . . .**

THE FABULOUS SOLID GOLD & TOP 40 SONG BOOK (Vocal Album) contains just what the title implies . . . "Solid Gold Songs"! Like . . . HEY JUDE, LITTLE GREEN APPLES, HONEY; UP, UP AND AWAY; NO NOT MUCH, HAWAII FIVE-O, DIDN'T WE, MY WAY, etc.! A collector's item for certain!

**GOLD MARK ASSOCIATES**  
PUBLIC RELATIONS  
New York—Beverly Hills—London

# Musical Instruments

## AMDIE Sets Sights On Vegas for 1970

• Continued from page 4

tend. As for exhibitors, we have 90-95 now and this should increase to 105-110 by the time of the show. We're picking up a lot that said they never would go to Las Vegas."

Marr admitted that Thomas Organ had pulled out but quickly added that the company is back in again as an exhibitor.

"About April 1, Thomas pulled out because it had decided to participate only in regional shows," said Marr. "The company was not going to NAMM or our show. But last week, Thomas came back into our show and has booked a new block of exhibit space."

As of April 21, the AMDIE exhibitor list included:

- Ampex
- ARB Amplifiers
- Audiodyne
- Barth Feinberg
- Berta Specialties
- Bit of Art
- Bozo Podunavac Guitars
- C. Bruno & Sons
- Buegeleisen & Jacobson
- Castle Lighting
- Coral
- Cosco Engineering
- Damp-Chaser
- Danelectro
- Danner-Tatum
- Darco
- Decker Corp.
- Doric Organ
- Eico Electronic Ins. Co.
- Empire Music
- Encyclopaedia Britannica
- Ernie Ball Guitars
- Estey

- Ferree's
- Frisco Sound
- Gianinni Guitars
- C. A. Gotz
- Grand Piano
- Great West Guitars
- Guitar Player Magazine
- Gulbransen Co.
- Hagstrom Guitars
- Hal Leonard
- Hammond Corp.

(Continued on page 49)

## ROCK PLOT?

ORANGE COUNTY, Calif.—In a recent edition of the Daily Pilot newspaper here, Rep. James Utt (R., Tusten) was quoted as charging sex education and rock-and-roll music are part of a Communist conspiracy to destroy America. Utt, whose comments were included in a newsletter to county constituents, mentioned one rock group in particular:

"The Beatles, and their mimicking rock-and-rollers, use the pavlovian techniques to produce artificial neuroses in our young people. Extensive experiments in hypnotism and rhythm have shown how rock-and-roll music leads to a destruction of the normal inhibitory mechanism of the cerebral cortex and permits easy acceptance of immorality and disregard to all moral norms."

## Project Set to Evaluate Computer's Role in Music

By ELIOT TIEGEL

LOS ANGELES—System Development Corp. is preparing to study whether a computer connected to a classroom of electronic pianos can be used to teach third-grade children music.

The study is being financed by Wurlitzer and the Wichita, Kan., public school system. Once System Development has all its concepts down on paper, the program will be initiated in the Wichita schools.

This study is being conducted for the U. S. Office of Education. As part of the program, it will be studied whether 30 electronic pianos can be linked to a single computer in giving lessons simultaneously.

Each child would wear a headset while playing at a keyboard. The computer could be used to record each note played by every child and also to generate music for the child to imitate, according to System Development's project leader, Dr. William Kent.

Visual devices will come into play as part of the study. Rear projection screens of TV sets placed above each keyboard could be used to show the student how each note is written on sheet music at the time it is played.

Dr. Kent said it would be possible for each child to play the left-hand accompaniment while the computer plays the melody, or vice versa.

In addition to presenting prepared material for the class, the computer will also have to decide when each individual child can move on to a new learning step.

"The over-all aim of the study," said Dr. Kent, "is to evaluate the use of a computer-

assisted program for teaching melody, rhythm, harmony and creative musical concepts."

The project is tabulated financially at \$180,000, with System Development, a West Coast "think factory" responsible for collating all the information on the feasibility of the concept.

## Dizzy, Odetta At Conference

By RAY BRACK

CLARKSBURG, W. Va.—In an attempt to expose music teachers to new ideas, the West Virginia Music Educators Conference, held here April 10-12, featured lectures and demonstrations by jazz trumpeter Dizzy Gillespie and folksinger Odetta.

State education official John St. Clair said that many music educators have become aware of serious gaps in high school musical instruction, particularly in the area of pop music. Sponsors of the conference had hoped to have Paul Simon and rock producer Bill Graham in attendance also, but the pair were unable to attend.

Musical instrument manufacturer spokesmen have for some time criticized high school and college music programs for deficiencies in pop instrumental instruction. Guitar is cited most frequently as the forgotten instrument in formal school music instruction.

"We recognize the problem," St. Clair said, "and our aim is to give music education new directions which will begin to involve all children. Most of the young people who love popular music and buy records are not participating in our school program."  
(Continued on page 49)

## Endorsement

WESTBURY, N. Y.—Frank Sinatra Jr. has entered into a promotional agreement with Merson Musical Products Corp. whereby a Hagstrom bass guitar and Univox amplifiers will be used during all his performances. In another Merson agreement, Mt. Rushmore will use Marshall amplifiers during all future performances.

## BEST SELLING Sheet Music

### POPULAR SHEET MUSIC

TITLE (Publisher)

AQUARIUS (Big 3)

BY THE TIME I GET TO PHOENIX (Hansen)

DIZZY (Hansen)

GALVESTON (Hansen)

GENTLE ON MY MIND (Hansen)

HAIR (Big 3)

HEY JUDE (Hansen)

I'VE GOTTA BE ME (Plymouth)

IMPOSSIBLE DREAM (Foxy)

LET THE SUNSHINE IN (Big 3)

LOVE IS BLUE (Criterion)

MOON RIVER (Famous)

MY WAY (Cimino)

SOMEWHERE MY LOVE (Big 3)

SUNRISE SUNSET (Plymouth)

THOSE WERE THE DAYS (Plymouth)

WINDMILLS OF YOUR MIND (Big 3)



"SONGS FOR ALL SEASONS" BOOK 1. Folio includes: Days . . . The Straight Life . . . Walk Right Back . . . A Fool Never Learns . . . Over You . . . Give In



"HITS! OUT OF SIGHT" Folio includes: Everyday People . . . Love Me, Love Me . . . Good . . . Almost Persuaded . . . Sleep In The Grass . . . Test of Time

### PLUS These Best Selling Sheets . . .



- "TIME OF THE SEASON"—Zombies
- Stand!—Sly and the Family Stone
- Surround Yourself With Sorrow—Dana Valery
- Spring—John Tipton
- Love (Can Make You Happy)—Mercy
- Singing My Song—Tammy Wynette
- Sing A Simple Song—Noble Knights
- Switch It On—Cliff Nobles
- Casatschok—Alexander Karazov
- The Love Song—Patti Paige
- Love Comes But Once In A Lifetime—Norro Wilson

## HAL LEONARD MAKES THE POP MUSIC SCENE with all the latest, knockout tunes!

Hal Leonard sheets and folios, like the ones above, are guaranteed to be hot sales packages because they have everything going for them: clever, new-sounding musical arrangements . . . and exciting covers that step-up impulse buying!

You can be the first to see the switched-on sounds of '69 by joining Hal Leonard's New Issue Program—write for details.

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# Audio Retailing

## N. J. Chain Succeeds With Low-Pressure Salesmanship

By RON SCHLACHTER

MOUNT HOLLY, N. J.—“We tailor a sale to the customer's needs. I will not let a salesman over-sell.”

This was how Sam Marder, vice-president of Radio Electric Service Co. of New Jersey (RESCO), summed up his company's high regard for its customers. With stores already operating in Camden and Atlantic City, Marder will open his third outlet here May 8. RESCO is both a retail operation and a wholesale and parts supply house.

“Customers have gone to other places which have tried to sell them \$1,000 stereo systems for a 9 by 12 room,” said Marder. “We don't believe in this. When a customer comes here he knows he won't be pressured into buying something that he doesn't need. He will also be saving a buck.”

According to Marder, RESCO is “heavy” in three areas: the complete Sylvania home entertainment line, components and tape recorder, and antennas, tubes and parts for do-it-yourself enthusiasts. Concerning his display of merchandise, Marder said:

“Everything out on display is in stock. Everything is also working and available to be heard. I have all the components mounted on one long wall, which is spacious, uncluttered and bright. While I have ample merchandise

on display, I don't go for that old-time philosophy of getting as much merchandise in the store as possible. In the new store I will have a carpeted area where customers may sit down and listen to the stereos.”

The May 8 grand opening of the Mount Holly outlet will also mark the official opening of the Camden store, which moved to larger quarters in that city a few months ago. Audio manager for all three stores is Joe DiLogio.



THE ARIES SPEAKER SYSTEM, by Electro-Voice, Inc., is available in three furniture styles: Traditional, Contemporary and Spanish. While the Spanish style is shown above, all three models have a suggested list of \$275.

## Sylvania Sets Conventions For Unveiling of '70 Line

BATAVIA, N. Y. — About 450 persons are expected to be on hand at the Doral Country Club and Hotel in Miami, Fla., May 27-28 when Sylvania Entertainment Products introduces to distributors its 1970 line of stereophonic equipment and television sets.

Following this formal presentation for distributors and the press, a series of regional dealer conventions will be held in 14 major cities throughout June. These will be conducted by four teams of Sylvania personnel, including marketing, sales, sales training and service specialists.

During the first week of June, regional meetings will be held in Miami, Doral Country Club and Hotel; Washington, D. C., Statler Hilton Hotel; Chicago, Sheraton Chicago Hotel, and San Francisco, Hilton Hotel. Meetings during the second week of June include Philadelphia, George Washington Motel; Cleveland, Statler Hilton Hotel,

and Los Angeles, Biltmore Hotel.

Third-week convention sites will be Atlanta, American Motor Hotel; New York, Waldorf-Astoria Hotel; Rochester, The Flagship Hotel, and Dallas, Fairmont Hotel. For the fourth week, dealers will meet in New Orleans, Roosevelt Hotel; Boston, Sylvania Electronic Systems Division & Holiday Inn-Waltham, and Houston, Royal Coach Inn.

## Ampex Speakers

CHICAGO—Ampex marketing executives were the featured speakers at the recent monthly meeting of the Association of Electronic Manufacturers (AEM), Central Division, held here at the Como Inn Restaurant. E. Peter Larmer, Ampex vice-president and general manager of the consumer equipment division, delivered the luncheon address on “Trends in Consumer Entertainment Products.”

## AMDIE Sets Sights On Vegas for 1970

• *Continued from page 48*

Hohner  
Italian Trade Commission  
Kawai  
Kustom  
Lawrence Co.  
LeBlanc  
Limmco  
Lindner Piano  
LoDuca  
C. F. Martin  
Marshall  
Magnus Hendell  
Meisel  
Merson  
Modern Musical  
Mosrite  
Musical Merchandise Review  
Music Minus One  
Newark Musical Merchandise  
Northwest Piano  
Ovation

Pacific Piano  
Piano Technicians' Guild  
Pointer System  
Quilter Piano  
Reynolds Enterprises  
Rio Music Co.  
Rippen Piano  
Seeburg Corp.  
Sistek Music  
Sorkin  
Sottile Mfg.  
Bobby Lee  
Standel  
Sunn  
Suzuki Guitars  
Thomas Organ Co.  
20th Century Music  
Ultra Sound  
UMI  
Vox  
Walter Kane  
Westbrook Pianos  
Yamaha  
Zeb Billings



THE MUSICASTER IA and IIA are the latest additions by Electro-Voice, Inc. to its line of portable, indoor/outdoor speaker systems. The suggested list is under \$100.



ELPA MARKETING INDUSTRIES has introduced the PE-2018, the second new automatic turntable in the Perpetuum-Ebner line of automatic turntables. The three-speed unit has a suggested list price of \$99.50.

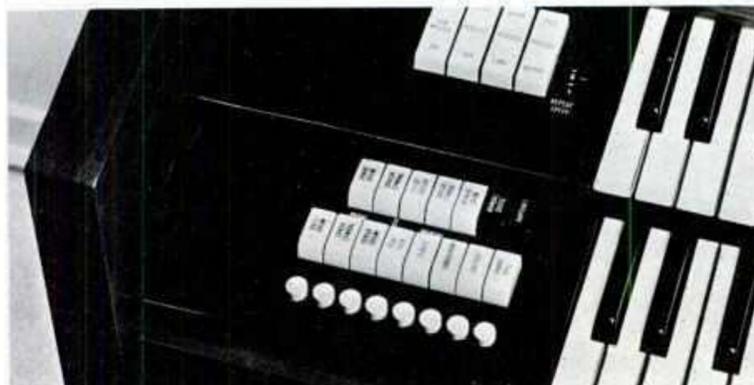
## Odetta at Conference

• *Continued from page 48*

grams because we do not offer guitar instruction.”

Some 1,000 teachers and students attended the conference. Gunther Schuller, Harvey Phillips and electronic music composer Vladimir Ussachevsky also participated in the conference.

MAY 3, 1969, BILLBOARD



CONN ORGAN CORP. has introduced a new Deluxe Rhythm Unit featuring 13 percussion effects. The built-in, completely electronic percussion unit is available as standard equipment on Conn's 543-Type 2 Deluxe Minuet; 551-Type 2 Theatre; 633-Type 2 Serenade and 642 Theatre models.

## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	<b>SOULFUL STRUT</b> Young-Holt Unlimited, Brunswick BL 754144 (S)	15
2	1	<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '66, A&M SP 4160 (S)	21
3	3	<b>STONE SOUL</b> Mongo Santamaria, Columbia CS 9780 (S)	8
4	6	<b>MOTHER NATURE'S SON</b> Ramsey Lewis, Cadet LSP 821 (S)	9
5	8	<b>SAY IT LOUD</b> Lou Donaldson, Blue Note BST 84299 (S)	5
6	4	<b>THE WORM</b> Jimmy McGriff, Solid State SS 18045 (S)	19
7	5	<b>SILVER CYCLES</b> Eddie Harris, Atlantic SD 1517 (S)	10
8	16	<b>THE GREATEST BYRD</b> Charlie Byrd, Columbia CS 9780 (S)	10
9	9	<b>A DAY IN THE LIFE</b> Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	83
10	7	<b>ROAD SONG</b> Wes Montgomery, A&M SP 3012 (S)	25
11	11	<b>MUCH LES</b> Les McCann, Atlantic SD 1516 (S)	7
12	14	<b>SHAPE OF THINGS TO COME</b> George Benson, A&M SP 3014 (S)	6
13	10	<b>MERCY MERCY</b> Buddy Rich Big Band, World Pacific ST 20133 (S)	25
14	17	<b>SOUNDTRACK</b> Charles Lloyd, Atlantic SD 1519 (S)	9
15	12	<b>FURTHER ADVENTURES OF JIMMY &amp; WES</b> Jimmy Smith & Wes Montgomery, Verve V6-8766 (S)	7
16	15	<b>UNDER THE JASMIN TREE</b> Modern Jazz Quartet, Apple ST 3353 (S)	6
17	—	<b>LIGHT MY FIRE</b> Woody Herman, Cadet LSP 819 (S)	1
18	18	<b>SUMMERTIME</b> Paul Desmond, A&M SP 3015 (S)	2
19	19	<b>CAL TJADER PLAYS BURT BACHARACH</b> Skye SK 6 (S)	2
20	20	<b>GETTING OUR THING TOGETHER</b> Jack McDuff, Cadet LPS-817 (S)	2

Billboard SPECIAL SURVEY For Week Ending 5/3/69



SINGER'S DIVERSIFICATION into music was demonstrated at the company's Charleston, W. Va., center with this autograph session by Tompall and the Glaser Brothers. The MGM act appeared in concert in Charleston the same day.

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PFANSTIEHL'S FIRST with all the latest domestic and foreign needle designs . . . even the “odd” types! So—stop looking for your needle in a haystack . . . get Pfanstiehl's Needle Guide and take the work out of needle hunting while putting the Big Profits in! Write today for Factory-to-You sales plan information.



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# Billboard Album Reviews

May 3, 1969



**POP**  
**FRANK SINATRA—My Way.**  
Reprise FS 1029 (5)

Frank Sinatra continues on his winning way. There's no generation gap as far as his songs and his stylings are concerned and his appeal to the youth and the adult market remains as secure as ever. The title song is his current hit single but there are others in this set that stand out strongly, too.



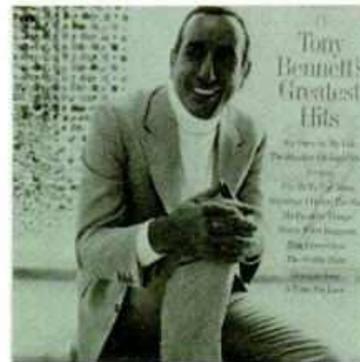
**POP**  
**EDWIN HAWKINS SINGERS—**  
Let Us Go Into the House of the Lord.  
Pavilion BPS 10001 (5)

Here is the extraordinary collection of gospel songs that was causing excitement before it was nationally released. The commercial potential of this album is matched only by the beauty of the sound and the eloquence of the Christian message. "Oh Happy Day," featuring soloist Dorothy Morrison, and presently on its way up the Hot 100, is outstanding, but every cut is a gospel masterpiece. Appealing to every type of record buyer, "Let Us Go Into the House of the Lord" should be among the year's biggest sellers.



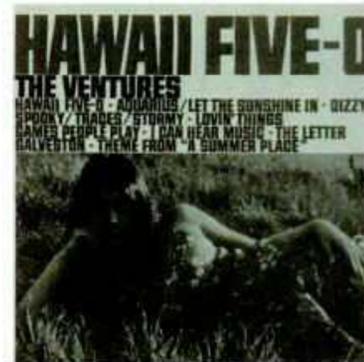
**POP**  
**PETULA CLARK—**  
Portrait of Petula.  
Warner Bros.-Seven Arts WS 1789 (5)

Litling, rhythmic and dramatic are some of the outstanding vocal qualities in this "Portrait of Petula." The selections range from the gaily of her current hit "Happy Heart," to the beautiful old-fashionedness of "My Funny Valentine," to the sound of today's youthful awareness of life in "Games People Play," and the highly dramatic "The Ad." With such quality performances, as well as the tremendous popularity of Miss Clark, a wide audience is assured.



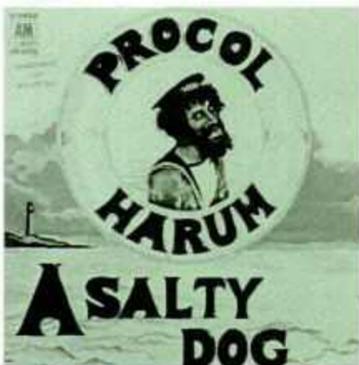
**POP**  
**TONY BENNETT'S GREATEST**  
CS 9814 (5)

Bennett again puts together an all-around, solid performance that's just as exciting and powerful now as the originals. "Fly Me to the Moon," "For Once in My Life," and "The Shadow of Your Smile" are tunes that will be all-time greats, thanks to Bennett's renditions. Arrangements are power-packed.



**POP**  
**THE VENTURES—**  
Hawaii Five-O.  
Liberty LST 8061 (5)

The Ventures have long been known for their distinctive instrumental interpretations of pop hits. Now, riding high with their current smash single "Hawaii Five-O," they have an album which could be their biggest seller yet. In addition to the title song, the Ventures offer satisfying renditions of recent hits, including "Galveston," "Games People Play," "Aquarius/Let the Sunshine In" and "Dizzy." An album that can't miss.



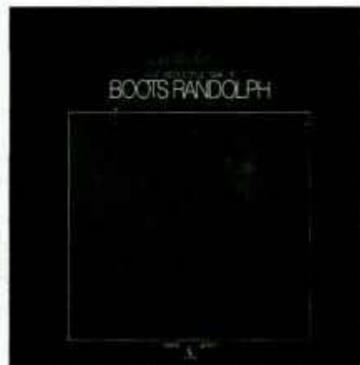
**POP**  
**PROCOL HARUM—**  
A Salty Dog.  
A&M SP 4179 (5)

Procol Harum is truly together in this exceptional album. The title song may be this highly talented group's best number since "A White Shade of Pale." The lyrics of Keith Reid, the distinctive vocal sound of Gary Brooker, and the exceptional musicianship of the other four members of the group are all keys to this winning LP. "All This and More" is another gem.



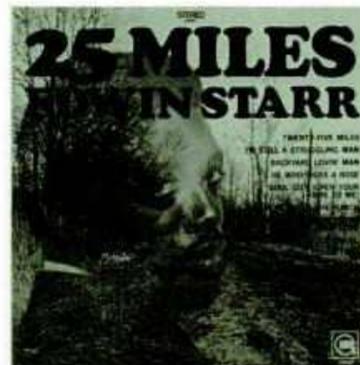
**POP**  
**MILLS BROTHERS—**  
Dream.  
Dot DLP 25927 (5)

The Mills Brothers are back in their "Top 40" stride with "The Jimtown Road," this package's marquee draw. There's plenty else here, too, that will attract attention, for the boys remain sure and melodious as they swing through a repertoire that fits many tastes and styles.



**POP**  
**BOOTS RANDOLPH—With Love.**  
Monument SLP 18111 (5)

Soft lights, a pitcher of martinis and this latest Boots Randolph album... a combination that's hard to beat. The arrangements are dreamy and lush, and a beautiful and perfect contrast to the warm, sensuous sax of Randolph. With a program that includes such standards as "I'm in the Mood for Love," "The Nearness of You" and "Tenderly," this package can't miss.



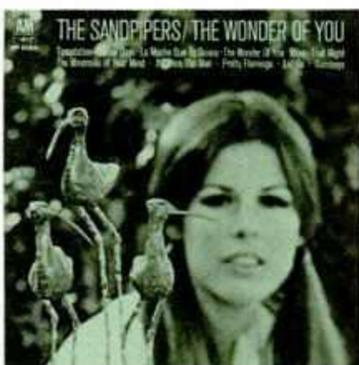
**POP**  
**EDWIN STARR—**  
25 Miles.  
Gordy GS 940 (5)

"Soul Master" Edwin Starr has finally paid his dues in the Motown fraternity of soul winners, breaking through as a top r&b belter with his "25 Miles" chart disk. Raunchier and rougher than most of Motown's pop-soul specialists, Starr is funky and straight from the roots, shouting his blues messages in "I'm Still a Struggling Man," "Gonna Keep on Tryin'," and more, as Starr kicks off an exciting career on the charts.



**POP**  
**HARPERS BIZARRE—**  
Warner Bros.-Seven Arts WS 1784 (5)

The opening cut, "Soft Soundin' Music," written by two members of the Harpers Bizarre, Dick Scopitton and Ted Templeman, represents the group's musical credo and it has served them very well. Two contributions by the late Otis Redding, "Knock on Wood," and especially "Hard to Handle," are effectively adapted to their style. Recent single successes, "Cotton Candy Sandman" and "I Love You Alice B. Toklas" are included, while "Witchi Tai To," the Beatles' "Blackbird" and/or their own "When the Band Begins to Play" make excellent singles possibilities.



**POP**  
**SANDPIPERS—**  
The Wonder of You.  
A&M SP 4180 (5)

This album, with the persuasive rhythms of the Sandpipers' singing, is definitive of easy listening at its best. The popular trio's material is no small part of the LP's success, and includes their current single, "The Wonder of You," their not to be imitated version of "Let Go," the Oscar-winning "Windmills of Your Mind," and the much recorded "Yellow Days." Credit producer Allen Stanton and arranger Nick DeCaro for a job very well done.



**POP**  
**GLENN YARBROUGH SINGS THE**  
ROD MCKUEN SONGBOOK.  
RCA Victor VPS 6018 (5)

The vogue for Rod McKuen's poetry and/or lyrics is at its apex so the popularity potential of this deluxe salute to his work is high. Glenn Yarbrough has collected 26 of McKuen's songs and given them readings that are in keeping with the "happy" or "lonely" delineation of the with the "happy" or "lonely" delineation of the work. Yarbrough makes this a definitive wrap-up of McKuen and it will be hard to beat.



**POP**  
**BROOK BENTON—**  
Do Your Own Thing.  
Cotillion SD 9002 (5)

Back on the pop-soul scene is the smooth Brook Benton, and thanks to the soul magic of Muscle Shoals, Ala., strong production and singing support from the Sweet Inspirations, Benton could be chartbound again. His last disk, "Do Your Own Thing," and his latest "Touch Em With Love," is joined by "Destination Heartbreak" and a soulful version of Los Pop Tops' "Oh Lord, Why Lord" in a solid bid for a chart breakthrough.



**COUNTRY**  
**HANK THOMPSON—**  
Smoky the Bar.  
Dot DLP 25932 (5)

Barrooms, booze, beer, brawls, not to mention blondes and brunettes, comprise the subject matter of this latest program by Hank Thompson. Spotlighted are the title tune which was a huge hit for him, his current chart single, "I See Them Everywhere," and updated version of the standard "Ace in the Hole," and some drinkin' ditties which are smashes for other artists, Jerry Lee Lewis' "What's Made Milwaukee Famous," and Nat Stuckey's "Pop a Top."



**CLASSICAL**  
**SCHUBERT: SYMPHONY No. 9—**  
Philadelphia Orch. (Ormandy).  
Columbia MS 7272 (5)

This moving, brilliant work gets a spirited and oftimes touching performance by both Ormandy and the Orchestra. Their sensitive reading breathes upon the piece with a lyrical force of beauty and understanding.



**CLASSICAL**  
**THE WORLD OF HARRY PARTCH—**  
Various Artists. Columbia  
MS 7207 (5)

Current interest in Harry Partch should be parlayed into interest for this disk from one of the most individual of today's composers. The original instruments are as fascinating as their use here. "Daphne of the Dunes" and "Castor and Pollux" are engrossing instrumental pieces, which benefit from the originality of sound as well as construction. The narratives in "Barstow" enhance that piece.



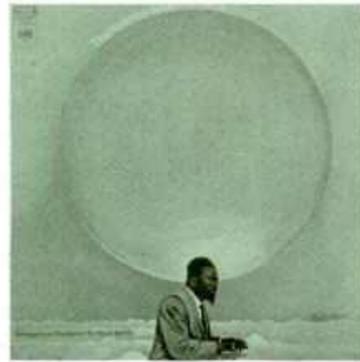
**LOW PRICE CLASSICAL**  
**ERB: MUSIC FOR INSTRUMENTS &**  
ELECTRONIC SOUNDS—  
Various Artists. Nonesuch  
H 71223 (5)

Nonesuch, which has enjoyed considerable success through its commissions for avant-garde music for recording, has another winner here in Donald Erb's pairing of "Reconnaissance" with Land," which features trombonist Stuart Dempster and bassist Bertram Turetzky. Electronic materials by Moog are added to regular instruments in both inventive pieces.



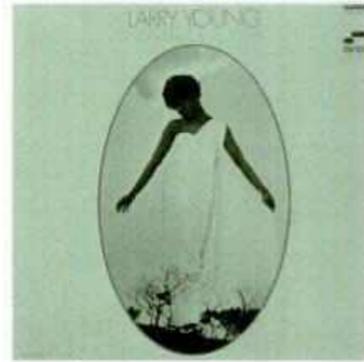
**JAZZ**  
**HERBIE MANN—**  
Memphis Underground.  
Atlantic SD 1522 (5)

Herbie Mann has taken his flute to Memphis, joined forces with jazz-rock guitarist Larry Coryell, Roy Ayers on vibes and second guitarist Sonny Sherrock—plus a Memphis rhythm section—to get into the "jam" game with the accent on soul. Extended versions of "Chain of Fools" and "Hold On, I'm Comin'" are matched with "Battle Hymn of the Republic," the title tune, and "New Orleans" to give the jazz star a potent chart package, produced by Tom Dowd.



**JAZZ**  
**THELONIUS SPHERE MONK—**  
Monk's Blues. Columbia  
CS 9806 (5)

An interesting mixture — the uncompromising piano of Thelonius Monk and the orchestra and arrangements of Oliver Nelson, a musician who knows how to put together a chart with broader appeal. Recorded in Hollywood, this is the first time the two had played together and the partnership comes off well. As usual, most of the pieces are Monk's and Monk's regular tenor saxist, Charlie Rouse, has several spots to shine. In view of the long string of quartet albums Monk has made, it's good to hear him in this context.



**JAZZ**  
**LARRY YOUNG—**  
Heaven on Earth.  
Blue Note BST 84304 (5)

Organist Larry Young joins George Benson on guitar, Byard Lancaster on alto sax, Herbert Morgan on tenor sax and Edward Gladden on drums to produce a Elijah Muhammad-inspired tribute to serious, sensitive and highly musical communication through the jazz idiom. A spiritually and musically mature "Heaven on Earth" is complemented by a three-song trilogy on creation, starring "The Cradle" and "The Hereafter."

# Billboard Album Reviews

MAY 3, 1969



**POP**  
**SAJID KAHN**—Sajid.  
Colgems COS 114 (S)

This is Sajid Kahn's first album. It falls right into an easy listening bag with a slight international flavor. The songs range from the Bee Gees' "I Started a Joke" to his version of an East Indian love song "Ha Ram" with standards like "Moon River" in between and his two singles: "Dream" and "Getting to Know You." "A Song Inside," a new song would be an excellent choice for his next single release. A pleasant collection of songs for an album that is loaded with commercial appeal.



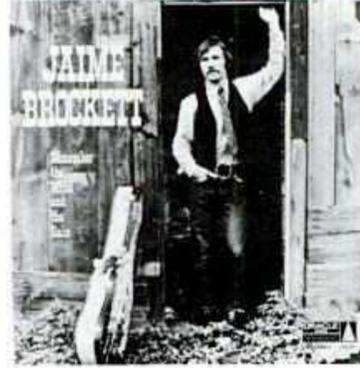
**POP**  
**DANNY KALB AND STEFAN GROSSMAN**—Crosscurrents. Cotillion SD 9007 (S)

There's a pop-blues flavor in this package that the underground will take to heart and the AM'ers will learn to appreciate. Danny Kalb and Stefan Grossman are guitar craftsmen who don't fool around. Their work is honest and their material is constantly attractive.



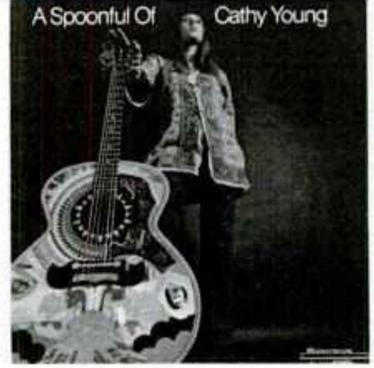
**CLASSICAL**  
**VERDI: AIDA** (Scenes & Arias)—Nilsson / Corelli / Various Artists / Rome Opera House Orch. (Mehta). Angel S-36566 (S)

The six featured principals distinguish themselves in moving performances in these six arias. The popular "Celeste Aida" leads things off. Brigit Nilsson, Corelli, Sereni and Grace Bumbry's colorful singing make the opera, even in these fragments, effective.



**FOLK**  
**JAIME BROCKETT**—Remember the Wind and the Rain. Oracle ORS 701 (S)

Although new to recordings, Jaime Brockett is no stranger to the college crowds in Detroit and Boston, and judging from the contents of his debut LP, his fame should spread quickly. Accomplished on guitar, banjo and dulcimer, Brockett offers some scathing commentary in "Talking Green Beret New Super Yellow Hydraulic Banana Teeny Bopper Blues," and "Legend of the USS Titanic," switches to gentle poetry for "Remember the Wind and the Rain," and demonstrates his skill on the dulcimer in "St. Botolph St. Grey Morning Dulcimer Thing."



**FOLK**  
**A SPOONFUL OF CATHY YOUNG**—Mainstream S 6121 (S)

Cathy Young is the best female singer-songwriter to come along in a long time. The subtlety of her lyrics is a strongpoint but her singing and Eric Weissberg's musical arrangements also help to make this "spoonful" an impressive debut album. Some of her best songs are "Every-one's a Dealer," "Circus," and "Melody Plot." With much deserved airplay of these and other cuts such as her unique rendition of the blues standard "Spoonful," this album could become an underground smash. This one "spoonful" should be all that's required to transform Cathy Young into a chart regular.

## SPECIAL MERIT PICKS

### POPULAR

**ISLEY BROTHERS**—Doin' Their Thing. Tama TS 287 (S)  
Not to be confused with the Isley Brothers' Buddah-distributed T-Neck LP, "It's Our Thing," this Tama album should still pull in the sales and flatter the Isley Brothers, whose comeback could ignite their back catalog. Headed by their "This Old Heart of Mine" hit, recently revived in England, the LP also features "I Guess I'll Always Love You" and "Take Me in Your Arms," all still with chart punch.

**THE DON COSTA CONCEPT**—Mercury SR 61216 (S)  
Don Costa has come up with a delightful and diversified collection of recent pop hits that will immediately win favor among middle-of-the-road programmers. His sensitive guitar treatments are complimented by the lush string arrangements, and he adds sparkle to such favorites as "From Both Sides Now," "On the South Side of Chicago," and "Ob-La-Di, Ob-La-Da." His exceptional interpretation of the near-hit, "If I Only Had Time," is in a class of its own.

**KENSINGTON MARKET**—Aardvark, Warner Bros. Seven Arts WS 1780 (S)  
Kensington Market has come up with another good effort in this, their second Warner-Bros. Seven Arts album. The 13 cuts here are essentially gentle rockers with vocal values paramount. Among the top selections for this Canadian quintet are "Help Me," "Half Closed Eyes," and "Dorian."

**HASSLES**—Hour of the Wolf. United Artists UAS 6699 (S)  
The Hassles return for their second shot at the rock charts with stronger material and a more integrated blend of rock, jazz and pop sounds. William Joel and John Dizek combine on a 12-minute excursion through "Hour of the Wolf," strengthening their claim for FM prime time with psychedelic offerings, "Cat" and "Hotel St. George."

**MOUNT RUSHMORE** '69—Dot DLP 25934 (S)  
Mount Rushmore's second Dot album is another fine combination of blues and rock material by this promising young quartet. "I'm Coming Home" is a topnotch blues cut; "Toe Jam" a good instrumental, and "Somebody Else's Games" a fine blues rocker.

**WOMB**—Dot DLP 25933 (S)  
Womb, shows that it's definitely a group to watch with this excellent debut album that could be a sleeper. This young sextet emphasizes both vocal and instrumental values here and the values are strong. Topnotch original material, such as "Morning Rises Early," a blues gem, and "Hang On (Look Around, I'm Upside Down)" is in evidence throughout. The 17:33 "Happy Egoist" also is a first-rate performance in today's groove.

**FAUN**—Greger GG 70000 (S)  
Faun is a San Francisco group with an unusual sound all its own. Combining rock sounds, electric effects and pleasant melodies, it creates a sound which is slightly reminiscent of the early Mothers of Invention albums. The lyrics on the other hand, fall almost into a teen bag. The songs are mostly about love and loneliness. The far-out and varied sound of Faun make them a strictly underground item, but with airplay on such cuts as "I Asked My Mother" and "Follow Me," this could develop into a hot underground seller.

### CLASSICAL

**SHOSTAKOVICH: QUINTET/STRAVINSKY: THREE PIECES**—Edlina/Borodin Quartet. Melodiya/Angel SR 40085 (S)  
This skilled unit moves farther into the Shos-

takovich sphere, after their first LP of the composer's quartets, and fly into orbit with some telling solo work punctuated by all-around technical brilliance. The Stravinsky piece gets a mod approach, easy and smooth. Miss Edlina plays here with a dedication and familiarity that shines and blends with the group.

**WOLF: ITALIAN SERENADE/PENTHESILEA/VOCAL WORKS**—Lear/Stewart/Vienna Symphony (Gerdes). DGG 139 426/27 (S)  
Wolf's only major orchestral work "Penthesilea" and his small orchestra work "Italian Serenade," leads the way to a fine, technically striking performance by the Vienna Symphony. The vocal works, sung by Evelyn Lear and Thomas Stewart, are given a strong reading.

**BACH: SIX CONCERTOS**—Devetzi/Moscow Chamber Orch. (Barshai). Melodiya/Angel SRB 4108 (S)  
Led by Barshai's high-quality conducting, Vasso Devetzi's fine performance, the Moscow Chamber group designs a decorative and flowing musical structure in these six works. Solo passages by all abound with skill throughout.

### LOW PRICE CLASSICAL

**BACH: THE LAST KEYBOARD WORKS**—Charles Rosen. Odyssey 32 36 0020 (S)  
Rosen gets down to the bare essentials of Bach's writing in this 3-LP set, divided into "The Art of the Fugue," "The Goldberg Variations" and "The Two Ricercars." The wit, the range, the climaxes and the elegance are all performed in its true genre.

**AMERICAN BRASS MUSIC**—DeGaetani / American Brass Quintet. Nonesuch H 71222 (S)  
This valuable catalog addition contains impressive performances by the American Brass Quintet, including many first performances. Major first are Alvin Brehm's "Quintet for Brass" and Peter Phillips' "Music for Brass" Quintet." Mezzo-soprano Jan DeGaetani is the fine soloist in Ives' "Song for Harvest Season," while percussionists assist in Ives' "Chromelod-tune." A third Ives first recording is "From the Steeples and the Mountains." Henry Brant's "The Fourth Millennium" completes the album.

**BRITTEN: THE PRINCE OF THE PAGODAS**—Royal Opera House Orch. (Britten). London Stereo Treasury STS 15081/82 (S)  
Benjamin Britten's marvellous ballet score, "The Prince of the Pagodas," is expertly performed by the orchestra of the Royal Opera House, Covent Garden, in this two-LP package. The composer is the ideal interpreter of his works as conductor here.

### JAZZ

**GENE AMMONS & SONNY STITT**—We'll Be Together Again. Prestige PR 7606 (S)  
The Ammons-Stitt unit was one of the best two tenor and rhythm groups around—the group split up as a regular one in 1962. These tracks were recorded in 1961 and feature both artists at peak power. The two styles contrast but don't conflict. This is broad swinging jazz with a straightforward approach. Two tracks, the fast "New Blues Up and Down" and the ballad "My Foolish Heart," sum up what this album and the musicians are all about.

**OSCAR PETERSON**—Soul-O! Prestige PR 7595 (S)  
His first piano solo recording gives Peterson a chance to show his informal floating style at its best. The veteran pianist is groovy in "Perdido," "Take the A Train" and he ripples through "Little Girl Blue." A jumping record.

### BLUES

**OTIS SPANN CULT**—Cracked Spanner Head. London PS 551 (S)  
The Otis Spann Cult, a new English blues group made up of the great blues singer-pianist Spann and his group of crack blues artists, debuts in America on this Mike Vernon-produced disk for the "pop blues" buff. "Rock Me Mama," "Sometimes I Wonder" and "Mr. Highway Man" are fine blues cuts in this London blues series also spotlighting Eddie Boyd and Errol Dixon.

### INTERNATIONAL

**TITO PUENTE BAND**—Tito Now! GNP Crescendo GNP 2048 (S)  
The Latin-American rhythms of the ever-popular Tito Puente make for a attractive set here. Whether strictly instrumental or with the aid of vocals, Puente is outstanding as he leads his band through "Ojos Negras," "Baila Pachanga," and "April in Paris." "Carnaval" from "Black Orpheus" and "T. P. on the Strip" are among the other gems.

## ★★★★ 4 STAR ★★★★★

### SOUNDTRACK ★★★★★

**SOUNDTRACK**—Where Eagles Dare. MGM SIE 16 ST (S)

### POPULAR ★★★★★

**LALO SCHIFRIN**—Mannix. Paramount PAS 5004 (S)  
**IKE TURNER & THE KINGS OF RHYTHM**—A Black Man's Soul. Pompeii SD 6003 (S)  
**BUDDY MERRILL**—Electrosonic Guitars. Accent ACS 5028 (S)  
**THE SPECTACULAR TRUMPET OF KENNY BAKER**—London Phase 4 SP 44114 (S)  
**FRIENDSOUND**—Joyride. RCA Victor LSP 4114 (S)  
**THE PURPLE GANG STRIKES**—Sire SES 97006 (S)  
**AN EVENING WITH WILD MAN FISCHER**—Bizarre 2RS 6332 (S)  
**STEVE YOUNG**—Rock Salt & Nails. A&M SP 4177 (S)

### LOW PRICE POPULAR ★★★★★

**LIVING VOICES**—Angels of the Morning. RCA Camden CAS 2307 (S)

### COUNTRY ★★★★★

**GRANDPA JONES**—The Living Legend of Country Music. King KLP 1042 (S)

# Action Records

## Singles

### ★ NATIONAL BREAKOUTS

**WHERE'S THE PLAYGROUND SUSIE...**  
Glen Campbell, Capitol 2494 (Ja-Ma, ASCAP)

### ★ REGIONAL BREAKOUTS

**TURN AROUND AND LOVE YOU...**  
Rita Coolidge, Pepper 443 (Screen Gems, BMI) (Boston)

### HUNKY FUNKY...

American Breed, Acta 833 (Flawless, BMI) (New Orleans)

### MAMA SOUL...

Soul Survivors, Atco 6650 (Soul Survivor, ASCAP) (Memphis)

### PAXTON QUIGLEY HAD THE COURSE...

Chad & Jeremy, Columbia 4-44660 (Dijon, BMI) (Cleveland)

## Albums

### ★ NATIONAL BREAKOUTS

**BOB DYLAN...**  
Nashville Skyline, Columbia KCS 9825 (S)

**ISLEY BROTHERS—It's Our Thing...**  
T-Neck TNS 3001 (S)

(Continued on page 52)

IN A FEW WEEKS,  
POP WILL GO COUNTRY.

# POP

**HEY!  
FARON  
YOUNG  
and the  
DEPUTIES  
THANKS FOR APRIL  
BOY!**

YOU WILL LIKE THIS AD  
SEE PAGE 41

when answering ads . . .  
Say You Saw It in  
Billboard



THE INFLUENCE OF COUNTRY music on the pop scene is fully dramatized at the opening of the V.I.S. country music nightclub in North Hollywood. In the broadcast studios of KBBQ, which will do remotes from the club, are, from left: owner Dick Clark, KBBQ personality George (Goober) Lindsey, Capitol Records artist Linda Ronstadt, and Merle Haggard, KBBQ personality Larry Scott, and Don Grierson of Capitol Records.

## WCPO-TV's Variety Show

CINCINNATI — WCPO-TV, Scripps-Howard station here, will launch a new TV daytime variety show hosted by Nick Clooney. Vice-president and general manager Robert D. Gordon said the show will spotlight the musical talents of Len Mink, who also has his own show on the station. Like the Mink show, the new Clooney

property will be available through syndication. Clooney's career includes hosting a TV bandstand show several years ago in Cincinnati.

## Action Records

• Continued from page 51

### MOTHERS OF INVENTION—

Uncle Meat . . .  
Bizarre MS 2024 (S)

### ★ NEW ACTION LP's

ILLUSION . . .  
Steed ST 37003 (S)

CHET ATKINS—Lover's Guitar . . .  
RCA Victor LSP 4135 (S)

STEVE AND EYDIE—Real True Lovin' . . .  
RCA Victor LSP 4107 (S)

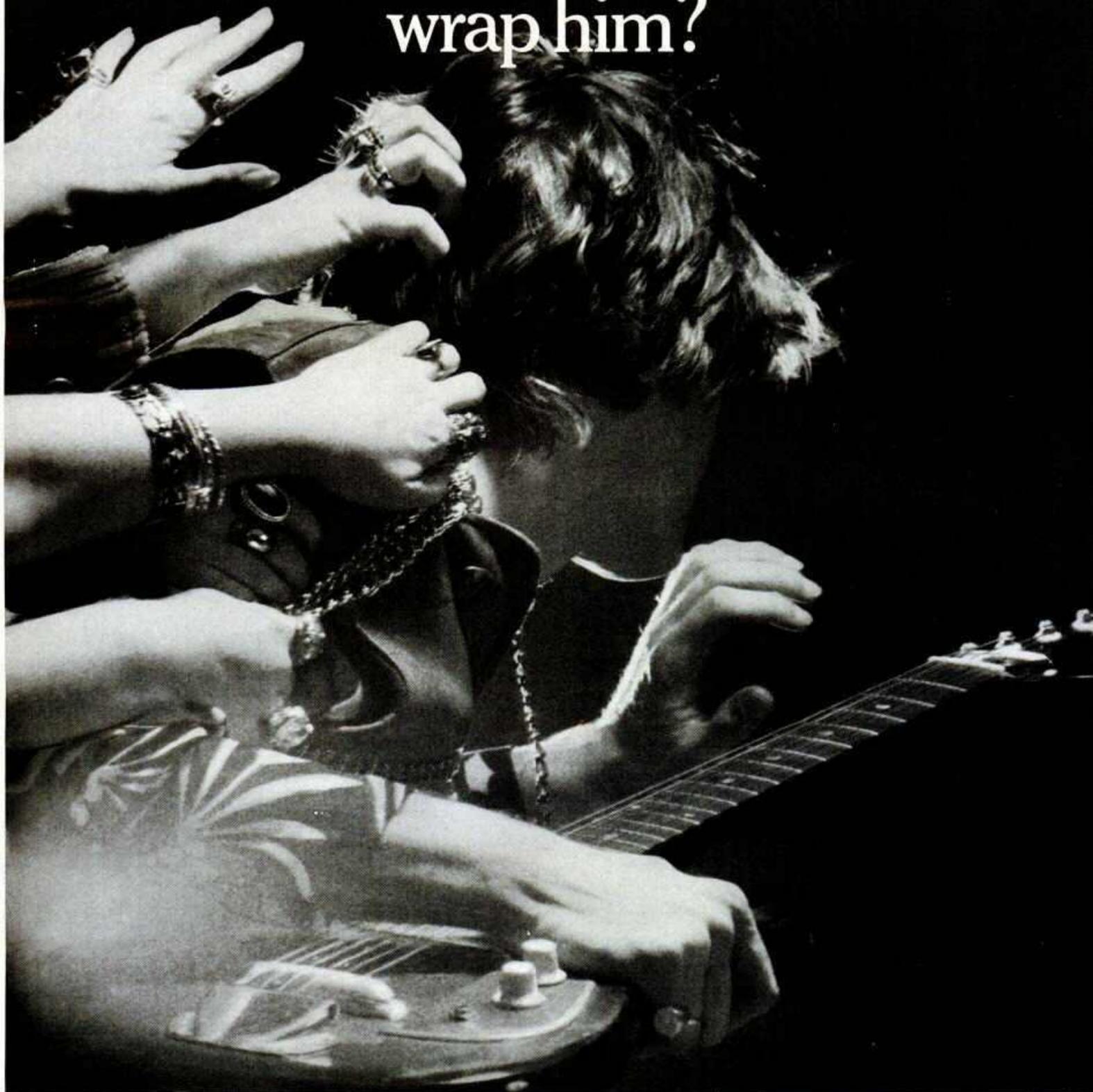
FRANK SINATRA—My Way . . .  
Reprise FS 1029 (S)

PROCOL HARUM—Salty Dog . . .  
A&M SP 4197 (S)

MASON WILLIAMS—Music By . . .  
Warner Brothers-Seven Arts WS . . .  
1778 (S)

ORIGINAL CAST—1776 . . .  
Columbia BOS 3310 (S)

Is he moving faster than you can  
wrap him?



JEFF STARR, AIR personality at WORC, Worcester, Mass., chats with drummer Ed Cassidy of the Spirit. The group recently performed at a concert at the Worcester Auditorium.

## Kahn Death

HICKSVILLE, N. Y.—Marvin Kahn, composer, author of piano teaching materials and educational director of M. Hohner, Inc., has died at French Hospital in New York. He was 54.

The  
charts  
tell the story —  
**Billboard**  
has  
**THE CHARTS**

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# Billboard New Album Releases FOR MAY

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

## NEW POPULAR RELEASES

ARTIST - Title - LABEL & Number

### A

- NAT ADDERLY**—Calling Out Loud  
A&M, SP 3017
- LOUIS ARMSTRONG**  
Harmony, HS 11316
- ERNIE ASHWORTH, The Best of**  
Hickory, LPS 146
- CHET ATKINS**—Lover's Guitar  
RCA Victor, LSP 4135
- ALZO & UDINE**—C'mon and Join Us!  
Mercury, SR 61214
- FRANKIE AVALON**  
Sunset, SUS 5244
- ASSOCIATION**—Goodbye Columbus  
Warner Bros.-7 Arts, WS 1786
- GENE AMMONS & SONNY STITT**—  
We'll Be Together Again  
Prestige, PR 7606
- DOROTHY ASHBY** Plays for Beautiful People  
Prestige, PR 7639

### B

- BADEN**—Fresh Winds  
UA International, UNS 15559
- BOBBY BARNETT**—Lyn' Lovin' & Leavin'  
Columbia, CS 9790
- BILLY JOE BECOAT**—Reflections From a Cracked  
Mirror  
Fantasy, 8392
- HERB BERNSTEIN'S New Crusade**  
Metromedia, MD 1003
- LORD BUCKLEY**—Bad Rapping of the Marquis de  
Sade  
World Pacific, WPS 21889
- LORD BUCKLEY, The Best of**  
Elektra, EKS 74047
- TIM BUCKLEY**—Happy Sad  
Elektra, EKS 74045
- JOHNNY BUSH**—You Gave Me a Mountain  
Stop, STOP 10008
- JERRY BUTLER, The Very Best of**  
Buddah, BDS 4001
- JACK BENNY/VARIOUS ARTISTS**—Great Moments  
in Radio  
Evolution, 2001
- JOANN BON & THE COQUETTES**—Looking and  
Searching  
MTA, MTS 5009
- BOBBY BYRNE**—Great Moments in Brass  
Evolution, 3003
- KENNY BAKER, The Spectacular Trumpet of**  
London Phase 4, SP 44114
- BLACKWOOD BROTHERS QUARTET, The Heavenly  
Harmony of the**  
RCA Victor, LSP 4117
- WENDY BAGWELL & THE SUNLITERS, The Gospel  
Music World of**  
RCA Victor, LSP 4136
- TONY BENNETT'S Greatest Hits, Vol. IV**  
Columbia, CS 9814
- JAIME BROCKETT**—Remember the Wind and the  
Rain  
Oracle, ORS 701
- EDDIE BOYD & HIS BLUES BAND**—I'll Dust My  
Broom  
London, PS 554

### C

- CAMARATA/MARNI NIXON**—Hansel & Gretel  
Disneyland, ST 3955
- JAMIE CARR**—Awakening  
Capitol, ST 188
- CLIFTON CHENIER**—Black Snake Blues  
Arhoolie, 103B
- SANFORD CLARK**—Return of the Fool  
LHI, S 12003
- CLASSICS IV**—Traces  
Imperial, LP 12429
- DON COSTA** Concept  
Mercury, SR 61216
- LEON CHRISTMAS** In Concert  
Deliverance, DEC 1115
- VIKKI CARR**—That's All  
Sunset, SUS 5228
- FLOYD CRAMER**—Class of '69  
RCA Victor, LSP 4162
- CORONADOS**—Hey Lovel  
Jubilee, JGS 8022
- PETULA CLARK**—Portrait of Petula  
Warner Bros.-7 Arts, WS 1789

### D

- NICK DE CARO ORCH.**—Happy Heart  
A&M, SP 4176
- MANITAS DE PLATA**—Flamenco: The Spain of  
Manitas  
Columbia, CS 9791
- JULIE DRISCOLL, BRIAN AUGER & THE TRINITY**—  
Jools & Brian  
Capitol, DT 136
- DAVE DUDLEY**—One More Mile  
Mercury, SR 61215
- JOHN DAVIDSON**  
Columbia, CS 9795

ARTIST - Title - LABEL & Number

- DEVIANTS**—Disposable  
Sire, SES 97005
- STEVE DOUGLAS**—Reflections in a Golden Horn  
Mercury, SR 61217
- MARGIE DAY**—Experience  
RCA Victor, LSP 4144
- LEE DRESSLER**—El Camino Real  
Amos, AAS 7003
- BOB DYLAN**—Nashville Skyline  
Columbia, KCS 9825
- DANCING STRINGS**—Ecstasy  
Roper, RRLPS 038
- ERROL DIXON**—Blues in the Pot  
London, PS 550
- EVERGREEN BLUESHOES**  
Amos, AAS 7002
- EXOTIC GUITARS**—Indian Love Call  
Ranwood, RLP 8051
- DWIGHT D. EISENHOWER, A Tribute to—Soldier  
and Statesman**  
MGM, E 4389 D
- THE ELECTRIC JUNKYARD**  
RCA Victor, LSP 4158

### F

- FAMILY**—Family Entertainment  
Reprise, RS 6340
- FAT DADDY** Looks at the World  
Silver Falcon, no number
- LEONARDO FAVIO**—Fuiste Mia un Verano  
Columbia, EX 5237, ES 1937
- DIDI FAVREU**—Rebirth of Wonder  
RSVP, ES 8004
- FEMININE COMPLEX**—Livin' Love  
Athena, 6001
- FIVE STAIRSTEPS & CUBIE**—Love's Happening  
Curton, CRS 8002
- FERRANTE & TEICHER, The Incomparable Piano  
Stylings of**  
Sunset, SUS 5235
- FRIENDSOUND**—Joyride  
RCA Victor, LSP 4114
- CAROLYN FRANKLIN**—Baby Dynamite!  
RCA Victor, LSP 4160
- FAUN**  
Gregar, GG 70000
- WILD MAN FISCHER, An Evening With**  
Bizarre, 2RS 6332
- TOMMY FLANAGAN TRIO Overseas**  
Prestige, PR 7632

### G

- DIGNO GARCIA Y SUS CARIOS**—Spanish Soul  
Command, 9395
- TOMMY GARRETT, The Best of the 50 Guitars of  
Liberty**, LSS 14045
- ASTRUD GILBERTO**—I Haven't Got Anything Better  
to Do  
Verve, V6-8776
- GLAD GROUP**—Feelin' Glad  
ABC, ABCS 635
- BOBBY GOLDSBORO, This Is**  
Sunset, SUS 5236
- DON GIBSON**—My God Is Real  
RCA Camden, CAS 2317
- DICK GREGORY**—The Light Side: The Dark Side  
Poppy, PYS 60,001
- DAVY GRAHAM**—Large as Life and Twice as  
Natural  
London, PS 552

### H

- HAMILTON FACE BAND**  
Philips, PHS 600 308
- TIM HARDIN 4**  
Verve/Forecast, FTS 3064
- EDDIE HARRIS**—Sculpture  
Buddah, BDS 4004
- GENE HARRIS & HIS THREE SOUNDS**—Elegant  
Soul  
Blue Note, BST 84301
- HEIR: POLLUTION**  
Capitol, ST 205
- THE CAROLYN HESTER** Coalition  
Metromedia, MD 1001
- STERLING HOLLOWAY/CAMARATA**—Winnie the  
Pooh and the North Pole Exposition  
Disneyland, ST 3972
- RICHARD "GROOVE" HOLMES**—Workin' on a  
Groovy Thing  
World Pacific Jazz, ST 20153
- LOUISE HOMER**  
Everest/Scala, SC 876
- JOHN LEE HOOKER, The Very Best of**  
Buddah, BDS 4002
- SWING HAMMOND** In Nashville  
Alshire, S 5144
- LOIS HARRIS**—Misty Memories  
Metromaster, M 221
- HEARTACHES**—Wichita Lineman  
RCA Camden, CAS 2311
- HOUSTON FEARLESS**  
Imperial, LP 12421
- HOMER & JETHRO'S Next Album**  
RCA Victor, LSP 4148

ARTIST - Title - LABEL & Number

- JOHN HARTFORD**  
RCA Victor, LSP 4156
- AL HIRT**—Here in My Heart  
RCA Victor, LSP 4161
- JIMMY HELMS**  
Oracle, 702
- HARPERS BIZARRE**  
Warner Bros.-7 Arts, WS 1784
- HENRY HARRINGTON**—When He Reached Down  
for Me  
Christian Faith, CFS 6706
- HASSLES**—Hour of the Wolf  
United Artists, UAS 6699
- HAWKSHAW HAWKINS**—Lonesome 7-7203  
King, KLP 1043
- EDWIN HAWKINS SINGERS**—Let Us Go Into the  
House of the Lord  
Pavilion, BPS 10001

### I

- ICE CREAM & SUCKERS**—South African Soul  
Mercury, SR 61213
- IMPRESSIONS**—The Young Mods' Forgotten Story  
Curton, CRS 8003
- IRISH ROVERS**—Tales to Warm Your Mind  
Decca, DL 75081
- ISLEY BROTHERS**—It's Our Thing  
T-Nech, TNS 3001
- INNER DIALOGUE**  
Ranwood, RLP 8050

### J

- J&K**—Betwixt & Between  
A&M, SP 3016
- JUNIOR VOICES OF DELIVERANCE CHOIR**—Jesus  
Said "Suffer Little Children to Come to Me"  
Deliverance, DEC 1113
- COOK E. JAR**—Pledging My Love  
RCA Victor, LSP 4159
- NORMA JEAN**—Country Giant  
RCA Victor, LSP 4146
- KEITH JARRETT TRIO**—Somewhere Before  
Vortex, 2012
- GRANDPA JONES**—The Living Legend of Country  
Music  
King, KLP 1042

### K

- CLAUDE KING**—I Remember Johnny Horton  
Columbia, CS 9789
- KEITH, The Adventures of**  
RCA Victor, LSP 4143
- SAJID KHAN**—Sajid  
Colgems, COS 114
- ALIZI KASHI**  
Jubilee, JGS 8025
- KENSINGTON MARKET**—Aardvark  
Warner Bros.-7 Arts, WS 1780

### L

- FRANKIE LAINE**—You Gave Me a Mountain  
ABC, ABCS 682
- AGUSTIN LARA**—Sonora Santanera  
Columbia, EX 5236, ES 1936
- SIR HARRY LAUDER**—Scotch Songs  
Everest/Scala, SC 877
- PAUL LIVERY'S ORCH./SATURDAY NIGHT SINGERS**—  
The World of Country Music  
London Phase 4, SP 44124
- EDU LOBO, Presenting**  
Philips, PHS 600 297
- LOS MACHUCAMBOS**—Mucho Gusto  
London Phase 4, SP 44117
- GLORIA LYNN**—Let It Be Me  
Mercury Wing, SRW 16400
- JERRY LEE LEWIS** Sings the Country Music Hall of  
Fame Hits, Vol. 1  
Smash, SRS 67117
- JERRY LEE LEWIS** Sings the Country Music Hall of  
Fame Hits, Vol. 2  
Smash, SRS 67118
- LINN COUNTY**—Fever Shot  
Mercury, SR 61218
- LOS AUTENTICOS**—Unicos, Dinamicos, Freneticos  
RCA Victor, MKS 3005
- LIVING VOICES**—Angels of the Morning  
RCA Camden, CAS 2307
- LIVING STRINGS** Play Music From "West Side  
Story"  
RCA Camden, CAS 2313
- LOS INDIOS TABAJARAS**—Songs of the Islands  
RCA Victor, LSP 4129
- YUSEF LATEEF**—Into Something  
Prestige, PR 7637

### M

- SCOTTY MacGREGOR**—Command Performance for  
Kiddies  
Tram, T 102
- WARNER MACK** The Country Beat of  
Decca, DL 75092
- BUZZ MARTIN**—A Logger's Reward  
Ripcord, SLP 002

ARTIST - Title - LABEL & Number

- THE MASK MAN**—One Eye Open  
Dynamo, DS 8004
- PAUL MAURIAT ORCH.**—From Paris With Love  
Mercury Wing, SRW 16403
- PAUL MAURIAT, The Soul of**  
Philips, PHS 600 299
- A. WILBUR MESHEL, The Love Songs of**  
Command/Probe, CPL 4502
- MIDNIGHT STRING QUARTET**—Goodnight My Love  
& Other Rhapsodies for Young Lovers  
Viva, V 36019
- BLUE MITCHELL**—Collision in Black  
Blue Note, BST 84300
- ROSCOE MITCHELL ART ENSEMBLE**—Congliptious  
Nessa, N 2

- GARY MOORE** Presents Those Wonderful Songs  
Harmony, HS 11321
- MYSTIC MOODS ORCH.**—Extensions  
Philips, PHS 600 301
- HARVEY MANDEL**—Righteous  
Philips, PHS 600 306

### MAN

- MAN**  
Columbia, CS 9803
- JOHNNY MANN SINGERS**—Country Style  
Sunset, SUS 5231
- BARBARA McNAIR, The Real**  
Motown, MS 680
- AMALIA MENDOZA**—Corridos y Canciones  
RCA Victor, MKS 1797
- BENY MORE, La Epoca De Oro De**  
RCA International, FSP 229
- MARCO ANTONIO MUNIZ y La Rondalla Tapatia**  
RCA Victor, MKS 1802
- MARCO ANTONIO MUNIZ**—Por Amor  
RCA Victor, MKS 1805

- RAFAEL MUNOZ, La Epoca De Oro De Y Su  
Orquesta, Vol. 2**  
RCA International, FSP 231

- MOTHERS OF INVENTION**—Uncle Meat  
Bizarre, MS 2024

- BUDDY MERRILL**—Electrosonic Guitars  
Accent, ACS 5028

- THELONIOUS SPHERE MONK**—Monk's Blues  
Columbia, CS 9806

- HAROLD MABERN**—Rakin' and Scrapin'  
Prestige, PR 7624

- HERBIE MANN**—Memphis Underground  
Atlantic, SD 1522

- MILLS BROTHERS**—Dream  
Dot, DLP 25927

- MOUNT RUSHMORE '69**  
Dot, DLP 25934

### N

- NEW IMPROVED BLUE CHEER**  
Philips, PHS 600-305

- HERB NEWMAN** Presents AM/FM  
Era, ES 803

- NIITY GRITTY DIRT BAND**—Alive!  
Liberty, LST 7611

- JACK NATHAN & HIS ORCH.**—If Glenn Miller  
Played the Hits of Today  
Philips, PHS 600-300

### O

- LAURA OLSHER/CAMARATA**—Learning to Tell Time  
for Fun  
Disneyland, ST 3959

- LAURA OLSHER/BILL FANADY**—The Little Engine  
That Could/The Submarine Streetcar  
Disneyland, ST 3958

- 101 STRINGS** Play Million Seller Movie Themes—  
Latin Style  
Alshire, S 5142

- 101 STRINGS** Play Songs for Lovers  
Alshire, S 5143

- 101 STRINGS**  
Alshire, S 5138

- 101 STRINGS With Romantic Piano at Cocktail  
Time**  
Alshire, S 5139

- 101 STRINGS Plus Guitars Galore, Vol. 2**  
Alshire, S 5141

- 101 STRINGS** Play the Romantic Songs of the Sea  
Alshire, S 5140

- ORIGINAL CAST**—1776  
Columbia, BOS 3310

- PHIL OCHS**—Rehearsal for Retirement  
A&M, SP 4181

- ORIGINAL CAST**—The Boys in the Band  
A&M, SP 6001

- ORPHEUS**—Joyful  
MGM, SE 4599

- ORIGINAL SOUNDTRACK**—MacKenna's Gold  
RCA Victor, LSP 4096

- THE ORGAN MASTERS**—My Favorite Things &  
Other Hits  
RCA Camden, CAS 2312

- 107th STREET STICKBALL TEAM**—Pot Full of Soul  
Dorado, DRM 1008, DRS 2008

# New Album Releases

ARTIST — Title — LABEL & Number

## P

- JUNIOR PARKER**—Baby Please  
Mercury Wing, SRW 16401
- OSCAR PETERSON** Plays the Academy Awards  
Verve, V6-8775
- GENE PITNEY**, The Greatest Hits of  
Musicor, MS 3174
- DICK POWELL** In Hollywood (1933-1935)  
Columbia, C2L 44
- THE PURPLE GANG** Strikes  
Sire, SES 97006
- TITO PUENTE BAND**—Tito Now!  
GNP Crescendo, GNPS 2048
- DON PATTERSON**—Funk You!  
Prestige, PR 7613
- OSCAR PETERSON**—Soul-O!  
Prestige, PR 7595
- HOUSTON PERSON**—Soul Dance!  
Prestige, PR 7621
- PROCOL HARUM**—A Salty Dog  
A&M, SP 4179

## R

- JIMMY REED**, The Very Best of  
Buddah, BDS 4003
- RENE & RENE**, Mucho  
Epic, BN 26459
- NELSON RIDDLE AND HIS ORCH.** Play the  
Wonderful Nat King Cole Songs  
Harmony, HS 11320
- DEL REEVES**—The Wonderful World of Country  
Music  
Sunset, SUS 5230
- OTIS RUSH**—Mourning in the Morning  
Cotillion, SD 9006
- ROUVAUN**—From the Heart of a Man  
RCA Victor, LSP 4145
- BOOTS RANDOLPH**—With Love  
Monument, SLP 18111
- RENO & SMILEY**—I Know You're Married, But I  
Love You Still  
King, KLP 1044

## S

- TONY ST. THOMAS**, Introducing  
Tosa, 6120
- SEA TRAIN**  
A&M, SP 4171
- HARRY SECOMBE**—I'll Walk With God  
Philips, PHS 600 296
- JEANNIE SEELY**  
Decca, DL 75093
- RAVI SHANKAR**—A Morning Raga/An Evening Raga  
World Pacific, WPS 21464
- BROTHER SAMMY SHORE**—Come Heal With Me  
Liberty, LST 7602
- HARRY SIMEONE CHORALE**—I Believe  
Mercury Wing, SRW 16402
- FRANK SINATRA** In Hollywood (1943-1949)  
Columbia, CL 2913
- SINGING PARKERS**—I've Got It  
Gospel Key, GKS 1344
- DINAH SHORE**—Country Feelin'  
Decca, DL 75094
- SLY AND THE FAMILY STONE**—Stand  
Epic, BN 26456
- CARL SMITH**—Take It Like a Man  
Harmony, HS 11317
- SOUND STAGE 9 ORCH.**—Music From Sweet Charity  
Vocalion, VL 73867
- SOUNDTRACK**—Can Heironymus Merkin Ever Forget  
Mercy Humppe and Find True Happiness?  
Kapp, KRS 5509
- THE STAPLE SINGERS**, The Best of  
Buddah, BDS 2009
- CHARLIE STARR**—Just Plain Charlie  
Mercury, SR 61209
- LEIGH STEPHENS**—Red Weather  
Philips, PHS 600 294
- SUNDOWNERS**—Captain Nemo  
Decca, DL 75036
- SUNNYLAND SLIM**—Slim's Got His Thing Goin' On  
World Pacific, WPS 21890
- SURFERS**—Misty Rainbow  
Decca, DL 75038
- SOUPY SALES**—A Bag of Soup  
Motown, MS 686
- DAVID SANTO**—Silver Currents  
Sire, SES 97004
- SONIA "La Unica" En Bossa**  
RCA Victor, MKS 1804
- NANCY SINATRA**—Nancy  
Reprise, RS 6333
- STATESMEN QUARTET**—Taller Than Trees  
RCA Camden, CAS 2314
- NAT STUCKEY**—Keep 'Em Country  
RCA Victor, LSP 4123
- SOUNDTRACK**—Where Eagles Dare  
MGM, SIE 16 ST
- LEE SUTTON**—A Near Miss?  
Jubilee, JGS 2073
- SANDPIPERS**—The Wonder of You  
A&M, SP 4180
- FRANK SINATRA**—My Way  
Reprise, FS 1029
- OTIS SPANN CULT**—Cracked Spanner Head  
London, PS 551

ARTIST — Title — LABEL & Number

- STANLEY BROTHERS**—How Far to Little Rock  
King, KLP 1046
- LALO SCHIFRIN**—Mannix  
Paramount, PAS 5004
- EDWIN STARR**—25 Miles  
Gordy, GS 940

## T

- TARTAGLIA**—Tartaglian Theorem  
Capitol, ST 166
- HOWARD TATE**  
Verve, V6-5072
- JOHNNIE TAYLOR**—Raw Blues  
Stax, STS 2008
- BIG MAMA THORNTON**, Vol. 2  
Arhoolie, 1032
- BIG MAMA THORNTON/LIGHTNING HOPKINS/  
LARRY WILLIAMS**—Ball and Chain  
Arhoolie, 1039
- CAL TJADER**—The Prophet  
Verve, V6-8769
- TRAVELING ECHOES**—Looking and Seeking  
Jewel, LPS 0025
- TRIO LOS PANCHOS**—Lo Mucho Que Te Quiero  
Columbia, EX 5238, ES 1938
- CONWAY TWITTY**—Darling, You Know I Wouldn't  
Lie  
Decca, DL 75105
- TRIO BEL CANTO**, More Sing and Dance With the  
Grecophon, GR 322, GR5 322
- IKE TURNER & THE KINGS OF RHYTHM**—A Black  
Man's Soul  
Pompeii, SD 6003
- HANK THOMPSON**—Smoky the Bear  
Dot, DLP 25932

## V

- VARIOUS ARTISTS**—Lester Bowie: Numbers 1 & 2  
Nessa, N 1
- VARIOUS ARTISTS**—San Remo Festival 1969  
Epic, BF 19058
- VARIOUS ARTISTS**—Bonnemere: Missa Laetare  
Fortress, CSS 795
- VARIOUS ARTISTS**—Blumfield/Flanders/Kalb/  
Kooper/Victberg of the Blues Project  
Verve Forecast, FTS 3069
- SARAH VAUGHAN**—Deep Purple  
Harmony, HS 11318
- THE VELVET UNDERGROUND**  
MGM, SE 4617
- VARIOUS ARTISTS**—Operation Wise-Up  
Lohm, LOHM 1969-101
- VARIOUS ARTISTS**—16 Big Hits, Vol. 10  
Motown, MS 684
- VARIOUS ARTISTS**—Original Soundtrack Music  
From the Films of Jacques Tati  
UA International, UNS 15554
- BALLIAMO E CANTIAMO CON VALTARO**—I Due  
Menestrelli  
Fiesta, FLP5 1542
- TOWNES VAN ZANDT**—Our Mother the Mountain  
Poppy, PYS 40,004
- VARIOUS ARTISTS**—The World of Harry Partch  
Columbia, MS 7207
- VENTURES**—Hawaii Five-O  
Liberty, LST 8061
- VARIOUS ARTISTS**—A Laughing Matter  
Jubilee, JGS 2071

## W

- WALT WANDERLY SET**—When It Was Done  
A&M, SP 3018
- DIONNE WARWICK**—Soulful  
Scepter, SRM 573, SPS 573
- KITTY WELLS**—Guilty Street  
Decca, DL 75098
- BRENDA WILKINSON**—He Filled a Longing  
Gospel Key, GKS 1320
- REV. JASPER WILLIAMS**—The Beloved Prostitute  
Jewel, LPS 0022
- AL WILSON**—Searching for the Dolphins  
Soul City, SCS 92006
- WORLD OF OZ**  
Deram, DES 18022
- TAMMY WYNETTE**—Inspiration  
Epic, BN 26423
- MASON WILLIAMS**, Music by  
Warner Bros.-7 Arts, WS 1788
- WOMB**  
Dot, DLP 25933
- Y**
- FARON YOUNG**—I've Got Precious Memories  
Mercury, R 61212
- LARRY YOUNG**—Heaven on Earth  
Blue Note, BST 84304
- GLENN YARBROUGH** Sings the Rod McKuen  
Songbook  
RCA Victor, VPS 6018
- STEVE YOUNG**—Rock Salt & Nails  
A&M, SP 4177
- CATHY YOUNG**, A Spoonful of  
Mainstream, S/6121

## Y

# NEW CLASSICAL RELEASES

ARTIST — Title — LABEL & Number

- A**
- ARIAS FROM LA TRAVIATA/LUCIA DI LAMMER-  
MOOR/LUISA MILLER/UN BALLO IN MASCHERA/  
MACBETH/ERNANI**—Carlo Bergonzi  
RCA Red Seal, LSC 3084
- B**
- BACH/MOZART: PIANO WORKS**—Dinu Lipatti  
Odyssey, 32 16 0320
- BACH: ST. MATTHEW PASSION**—Various Artists/  
Consortium Musicum (Goennenwein)  
Angel, SD 3735
- THE BARITONE VOICE**—Sherrill Milnes  
RCA Red Seal, LSC 3076
- BETHOVEN: SYMPHONY NO. 9**—Various Artists/  
New York Philharmonic (Walter)  
Odyssey, 32 16 0322
- BERLIOZ: ROMEO AND JULIET/BOITO: MEFISTO-  
FELE PROLOGUE**—Moscona/Robert Shaw Chorale/  
NBC Symphony (Toscanini)  
RCA Victor, VIC 1398
- BERLIOZ: HAROLD IN ITALY**—Trampler/London  
Symphony (Pretre)  
RCA Red Seal, LSC 3075
- BOSTON POPS/ARTHUR FIEDLER**—A Pops  
Serenade  
RCA Red Seal, LSC 3023
- BACH: THE LAST KEYBOARD WORKS**—Charles  
Rosen  
Odyssey, 32 36 0020
- BETHOVEN: DIABELLI VARIATIONS**—Stephen  
Bishop  
Philips, PHS 900 220
- BLACK AMERICA, VOL. 1/THE BUFFALO SOLDIERS**  
—Nathaniel Montague  
Buddah, BDS 2001
- BLACK AMERICA, VOL. 2/THE MAN OF LOVE**—  
Dr. Martin Luther King  
Buddah, BDS 2002
- BLACK AMERICA, VOL. 3/THE BLACK PACE SETTERS**  
—Nathaniel Montague  
Buddah, BDS 2003
- BLACK AMERICA, VOL. 4/THE STRUGGLE**—James  
Baldwin  
Buddah, BDS 2004
- BLACK AMERICA, VOL. 5/THE BLACK VERSE**—  
Langston Hughes  
Buddah, BDS 2005
- BACK: MASS IN B MINOR**—Vienna Saengerknaben  
(Gillisberger)/Concentus Musicus Vienna  
(Harnoncourt)  
Telefunken, SKH 20/1-3
- BACK: CANTAS NOS. 27/118/158/59**—Various  
Artists/MonteVerdi Choir Hamburg (Juergens)/Am-  
sterdam Choir/Concerto Amsterdam (Schroeder)  
Telefunken, SAWT 9489 B EX
- BACH: SIX CONCERTOS**—Devetzi/Moscow Chamber  
Orch. (Barshai)  
Melody/Angel, SRB 4108
- BORODIN: PRINCE IGOR**—Christoff/Various Artists/  
National Opera of Sofia Orch. (Semkow)  
Angel, S 36568
- BRAHMS: THE THREE PIANO QUARTETS OP. 25,  
26, 60/SCHUMANN: PIANO QUINTETS OP. 44**—  
Artur Rubinstein/Guarnieri Quartet  
RCA Red Seal, LSC 6188
- BETHOVEN: SONATA OP. 57/SONATA OP. 26**—  
Sviatoslav Richter  
RCA Victor, VICS 1427
- BETHOVEN: SYMPHONY NO. 7/FIDELIO OVERTURE**  
—L'Orch. de la Suisse Romande (Ansermet)  
London Stereo Treasury, STS 15067
- BETHOVEN: SYMPHONY NO. 2/LEONORE OVER-  
TURE NO. 2**—L'Orch. de la Suisse Romande  
(Ansermet)  
London Stereo Treasury, STS 15068
- BRAHMS: PIANO MUSIC**—Wilhelm Backhaus  
London Stereo Treasury, STS 15047
- BRITTEN: THE PRINCE OF THE PAGODAS**—Royal  
Opera House Orch. (Britten)  
London Stereo Treasury, STS 15081/82
- C**
- ENRICO CARUSO**, Vol. IV  
Everest/Scala, SC 878
- CLEBANOFF STRINGS & SYMPHONIC ORCH.**—  
Music of Great Women of Films  
Mercury Wing, SRW 16399
- COLONEL BOGEY/THE GREAT MILITARY MARCHES**  
—London Philharmonic (Boult)  
Odyssey, 32 16 0318
- COUPERIN: APOTHEOSE DE LULLY/CHARPENTIER:  
SUITE FROM THE OPERA MEDEE**—English Chamber  
Orch. (Leppard)  
L'Oiseau-Lyre, SOL 300
- CONRAD: THE LAGOON**—Ugo Toppo  
CMS, CMS 556
- D**
- DEBUSSY: THE MARTYRDOM OF ST. SEBASTIAN**—  
Various Artists/Boston Symp. (Munch)  
RCA Victor, VICS 14004
- DAVY: PASSION ACCORDING TO ST. MATTHEW**—  
Partridge/Keyte/Purcell Consort of Voices/Chor-  
isters of All Saints, Margaret St. (Burgess)  
Argo, ZRG 558
- E**
- ENGLISH, FRENCH AND ITALIAN MADRIGALS AND  
SONGS**—Deller Consort of Voices and Instruments  
RCA Victor, VICS 1428
- F**
- HUCKLEBERRY FINN**—Ed Begley  
Caedmon, TC 2038
- G**
- GOLDMARK: RUSTIC WEDDING SYMPHONY**—  
New York Philharmonic (Bernstein)  
Columbia, MS 7261
- M. GOULD: VENICE/VIVALDI GALLERY**—Seattle  
Symphony (Katims)  
RCA Red Seal, LSC 3079
- GREATEST HITS, VOL. IV**—Philadelphia Orch.  
(Ormandy)  
Columbia, MS 7267
- GLIERE: SYMPHONY NO. 3**—Houston Symphony  
(Stokowski)  
Seraphim, S 60089
- GROF: GRAND CANYON SUITE/GERSHWIN: AN  
AMERICAN IN PARIS**—Arthur Fiedler and The  
Boston Pops  
RCA Victor, VICS 1423
- H**
- HINDEMITH: 7 KAMMERMUSIKEN**—Concerto  
Amsterdam  
Telefunken, SLT 43110/12 B
- THE HISTORIC ORGAN/KLOSTENBURG, NEAR  
VIENNA**—Herbert Tachezi  
Telefunken, SAWT 9520 B Ex
- HAYDN: BARYTON TRIOS**—Koch/U. Koch/Buhl  
RCA Victor, VICS 1425
- HOMER: THE ODYSSEY**—Anthony Quayle  
Caedmon, TC 3001
- I**
- J**
- K**
- ANDRE KOSTELANETZ** Conducts "La Boheme" for  
Orchestra
- L**
- LARRY ADLER** Plays Works for Harmonica and  
Orch.—Adler/Gould/Royal Philharmonic Orch.  
RCA Red Seal, LSC 3078

ARTIST — Title — LABEL & Number

- LISZT: HUNGARIAN RHAPSODIES 1 & 2/SMETANA:  
BARTERED BRIDE OVERTURE/DVORAK: SCHERZO**—  
Philadelphia Orch. (Ormandy)  
RCA Red Seal, LSC 3085
- LISZT: CONCERTOS NOS. 1 & 2**—Pennario/London  
Symphony Orch. (Leibowitz)  
RCA Victor, VICS 1426  
Columbia, MS 7219
- M**
- MASCAGNI: L'AMICO FRITZ**—Creni/Pavarotti/  
Various Artists/ Royal Opera House Orch.  
(Gavazzeni)  
Angel, SBL 3737
- JOHN McCORMACK**, Vol. IV  
Everest/Scala, SC 873
- NELLIE MELBA**  
Everest/Scala, SC 875
- MARCH MUSIC AT THE ROYAL PRUSSIAN COURT  
OF BRANDENBURG**—Musicians of the 6th Military  
Music Corps. Hamburg (Schade)  
Telefunken, SLT 43104 BEX
- MAW/WOOD: STRING QUARTETS**—Aeolian String  
Quartet  
Argo, ZRG 565
- MISSA TOURNAI/MOTETS**—Capella Antiqua of  
Munich (Ruhland)  
Telefunken, SAWT 9517 A EX
- MOZART: QUINTETS IN E-FLAT/TRIO IN E FLAT**—  
Vienna Octet  
London Stereo Treasury, STS 15059
- MAUPASSANT: SHORT STORIES, VOL. 1**—  
Joseph Wiseman  
CMS, CMS 558
- N**
- NIXON: INAUGURAL CEREMONY AND ADDRESS**—  
Various Artists  
CMS, CMS 106
- O**
- OVERTURES AND DANCES**—Chicago Symphony  
Orch. (Reiner)  
RCA Victor, VICS 1424
- P**
- MARY POPPINS COMES BACK**—Maggie Smith/  
Robert Stephens  
Caedmon, TC 1269
- THE POETRY OF MILTON**—Anthony Quayle  
Caedmon, TC 1259
- PALESTRINA: POPE MARCELLUS MASS/VICTORIA:  
THREE MOTETS**—Roger Wagner Chorale  
Angel, S 36022
- PUCCINI: LA BOHEME**—Albanese/Bjoerling/Various  
Artists/La Scala Orch. (Berrettoni)  
Seraphim, S 6038
- PUCCINI: MADAMA BUTTERFLY**—Scotto/Bergonzi/  
Various Artists/Rome Opera House (Barbirolli)  
Angel, S 36567
- POE: SHORT STORIES, VOL. II**—Martin Donegan  
CMS, CMS 557
- POE: SHORT STORIES, VOL. III**—Martin Donegan  
CMS, CMS 567
- Q**
- R**
- RESPIGHI: THE BIRDS/CHURCH WINDOWS**—  
Philadelphia Orch. (Ormandy)  
Columbia, MS 7242
- RESPIGHI: PINES & FOUNTAINS OF ROME/  
STRAVINSKY: FIREWORKS/CIRCUS POLKA**—New  
Philharmonia Orch. (Fruhbeck de Burgos)  
Angel, S 36495
- RAEL: RAPSDODIES ESPAGNOLE, MOTHER GOOSE  
SUITE, ALBORADA DEL GRACIOSO, INTRODUCTION  
AND ALLEGRO**—Chicago Symphony Orch.  
(Martini)  
RCA Red Seal, LSC 3093
- S**
- MADAME ERNESTINE SCHUMANN-HEINK**  
Everest/Scala, SC 874
- SAINT-SAENS: CONCERTO NO. 3/VEUXTEMPS:  
CONCERTO NO. 5**—Gruniaux/Lamoureux Orch.  
(Rosenthal)  
Philips World Series, PHC 9109
- SATIE/MILHAUD/FRANCAIX/AURIC: DADA/  
SURREALISM**  
Mercury, SR 90435
- SWEETLINCK/CLERAMBAULT/BUXTEHUDE/BACH**—  
Gaston Litalze  
Societe Francaise du Son, SXL 20.221
- SHOSTAKOVICH: QUINTETS/STRAVINSKY: THREE  
PIECES**—Edlina/Borodin Quartet  
Melody/Angel, SR 40085
- R. STRAUSS: 19 EARLY SONGS**—Fischer-Dieskau/  
Moore  
Angel, S 36483
- SERENADE**—Gerard Souzay, Dalton Baldwin  
RCA Red Seal, LSC 3082
- SCHUBERT: SYMPHONY NO. 9**—Philadelphia Orch.  
(Ormandy)  
Columbia, MS 7272
- SIBELIUS: VIOLIN CONCERTO/TCHAIKOVSKY:  
SERENADE MELANCOLIQUE**—Ricci/London Sym-  
phony (Fjelstad)  
London Stereo Treasury, STS 15054
- G. B. SHAW: BACK TO METHUSELAH**—  
Robert Shaw  
CMS, CMS 565/2
- G. B. SHAW: GETTING MARRIED**—Robert Shaw  
CMS, CMS 564
- G. B. SHAW: MISALLIANCE**—Robert Shaw  
CMS, CMS 563
- G. B. SHAW: SAINT JOAN**—Robert Shaw  
CMS, CMS 566
- G. B. SHAW: DOCTOR'S DILEMMA**—Robert Shaw  
CMS, CMS 559
- G. B. SHAW: ANDROGLES AND THE LION**—  
Robert Shaw  
CMS, CMS 560/3
- G. B. SHAW: KILLING FOR SPORT**—Robert Shaw  
CMS, CMS 561
- G. B. SHAW: MAJOR BARBARA**—Robert Shaw  
CMS, CMS 562
- T**
- 37 MINUTES OF GROUP THERAPY**  
Philips, PHS 600-303
- TCHAIKOVSKY: SYMPHONY NO. 1**—London Sym-  
phony (Markevitch)  
Philips, PHS 900 223
- TRAVERS: MARY POPPINS COMES BACK**—Maggie  
Smith/Robert Stephens  
Caedmon, TC 1269
- TRAVERS: MARY POPPINS A-Z**—Robert Stephens/  
P. L. Travers  
Caedmon, TC 1254
- A TREASURY OF GREEK MYTHOLOGY, VOL. 1**—  
Ugo Toppo  
CMS, CMS 568
- U**
- V**
- VERDI: AIDA**—Nilsson/Corelli/Various Artists/  
Rome Opera House Orch. (Mehta)  
Angel, S 36566
- W**
- WOLF: THE ITALIAN SONG BOOK**—Schwarzkopf/  
Fischer/Dieskau/Moore  
Angel, SBL 3703
- WOLF: ITALIAN SERENADE/PENTHESILEA/VOCAL  
WORKS**—Lear/Stewart/ Vienna Symphony (Gerdes)  
DGG, 139 426/27
- X**
- Y**
- Z**

**Memo from: BERRY GORDY JR.**

**To: ROBERT GORDY,  
General Manager, JOBETE MUSIC, Inc.**

**I am very proud that**

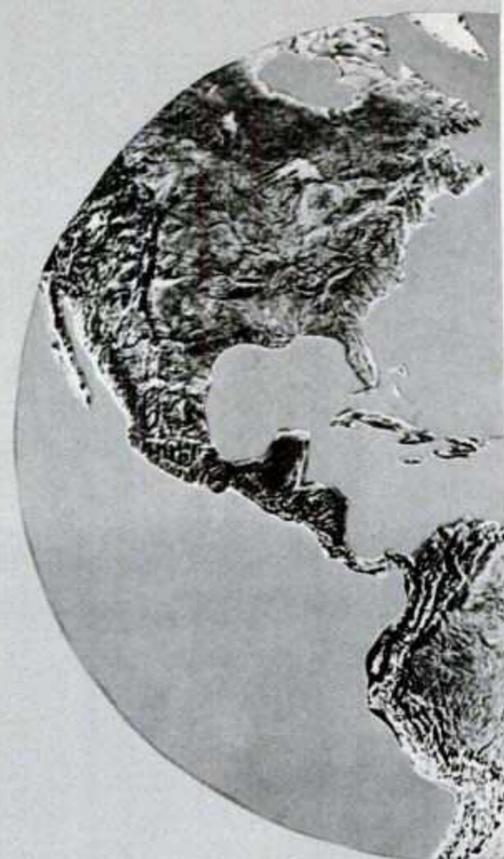
**JOBETE has won 13 of the 40 Song Awards at BMI's  
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**Please convey my heartiest congratulations and  
appreciation to all of the Writers, Producers and  
Artists who made this possible.**

**B.G. JR.**

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Visit SESAC's HOSPITALITY SUITE at the A. W. R. T.,  
April 30th through May 4th, Suite 1753, Shamrock Hilton Hotel, Houston, Texas

## GMA Racks Up 270 In New Members

NASHVILLE—Showing phenomenal growth, the Gospel Music Assn. at its quarterly meeting in April approved 270 new applications for membership. Nearly half of these were received in the month of March.

Many of the new members are an outgrowth of the previously announced awards show to be held in Memphis in October. Final details of this show were worked out at the board meeting, and will include presentations in 11 categories.

GMA also has just completed a 10,000-piece promotional

mailing, and is showing an early response.

Plans were announced for a press seminar at Memphis, Oct. 9, to discuss methods of improving press releases and general coverage for the gospel industry. The panel will consist of Bill Williams, John Sturdivant, Ed Shea and Bob Woltering.

GMA also announced that its special album number three will be ready for sale at the convention. Each of the two preceding albums contained the top Gospel groups singing their favorite songs. The premium album will be sold at the National Quartet Convention, at which several thousands of spectators are expected.

## WERE-FM Goes To 'Now Sound'

CLEVELAND — The "Now Sound," 11½ hours of contemporary music, has been launched on WERE-FM.

"We're programming this on a music flow theory," said Bob West, program director. There are only three one-minute commercials each hour. There is no announcement of a song.

West says that the music is "for everyone, from 12 years on up." The "Now Sound" runs from 6 p.m. to 5:30 a.m.

## Sower Award Goes to Word

WACO, Tex.—Word Records, the world's largest producer of religious albums, has received the Sower Award for distinguished public service in religion. The award was presented to Word by the Guido Evangelistic Assn., Inc., of Metter, Ga. Rev. Michael Guido is director.

The Guido Evangelistic Assn. produces three daily radio programs, distributed to some 600 stations across the U. S. and in every continent each week. Rev. Guido said considerable use is made of Word Records on the programs. The shows are available in both stereo and monaural. They are produced in Metter.

Ralph Carmichael, who arranges and records for Word, arranged the orchestration for the opening selections in the 14 minute program, and the one-minute program. Carmichael wrote an original score and orchestrated it for a five-minute program as well.

Only two Sower Awards have been given by the Guido Assn. The other was given to Tim Spencer, representing RCA Victor. Word Records, a division of Word, Inc., releases LP's on five labels: Word, Sacred, Canaan, Light and Sword. In addition, the parent company now includes Word Books, Sacred Songs, and Word Tours.

Jarrell McCracken is company president.

## Downings, New Unit, Formed

NASHVILLE—Formation of a new gospel group composed of professional singers from other groups has been announced by Ronnie Page.

The group, the Downings, is headed by Paul Downing, who had a long career with the Dixie Echoes Quartet of Pensacola, Fla. His wife, also with the new quartet, is the former Ann Sanders, who for many years appeared with the Speer Family. Greg Gordon, who comes from the Chuck Wagon Gang family, and Sue Ellen Chenault, a finalist in last year's Miss Arkansas Pageant, round out the group.

Their first release is titled "Take One," an album containing old favorites and new contemporary Gospel tunes.

One of the striking features of the new group is youth. Greg Gordon and Sue Chenault both are in their teens, while the Downings are young adults.

The quartet has equipped itself with new, modern sound equipment to guarantee good acoustical results. The Downings will place emphasis on church engagements and the church in general.

## Vox Jox

• Continued from page 41

broadcasting station. Show is "The Composer Meets the Conductor" and the weekly Sunday afternoon series will feature conversation between Scherman and various conductors. . . . As long bantered about, Ruth Meyer, former WMCA, New York, program director, has evidently taken off for Australia to consult 2UW in Sydney, 3AK in Melbourne, 5KA in Adelaide, and 6PR in Perth; then she's going on to Singapore, Thailand, and Europe.

★ ★ ★

Buddy Carr, previously operations manager of WGRT in Chicago, has joined WLS in Chicago as production manager and staff announcer. Congratulations, Buddy; you're working with two of the best radio men I know—general manager Gene Taylor and program director John Rook.

Tom Armstrong has joined WDOK-FM in Cleveland; he'd been morning drive man for 15 years at WGAR in Cleveland. His WDOK-FM show will be 5:30-10 a.m. and full of personality-plus; the stations is background music the rest of the day. . . . Jim Carr has departed WPAZ in Pottstown, Pa., to attend REI's first-class license course in Fredericksburg, Va. Says that Don Greth, a deejay-salesman, also left WPAZ but doesn't know where he went. Alan Edwards has joined the easy listening station as morning personality. By the way, Jim, by all means come by Billboard if you get this way.

★ ★ ★

Sanford Paul has joined KGU out in the Islands somewhere; Hawaii, I think. He's operations manager. . . . The guys at WTAS, Hope College carrier current station that serves about 2,000 students in Holland, Mich. 49423, needs records, even though Tom Gelardi of Capitol and Larry Benjamin of Music Merchants have been very helpful, according to Brad Green at the station. . . . Billy Williams has been upped to program director of WDXJ, Sumter, S. C., and Larry Lunsford (from I don't know where) has joined the station as afternoon drive man.

★ ★ ★

Tom Neal, music director at WKBJ in Milan, Tenn., reports that Don Fenimore "got his wires crossed. He said in a recent Billboard that his station was the only all-country station between Memphis and Nashville. Our station has been all-country for more than a year and Mr. Fenimore has been informed of this for over a year." Oh, boy. Another feud. I'll referee. Marshmallows in slingshots at 40 yards, okay? By the way, WKBJ, P.O. Box 230, needs records. . . . Billboard's Radio Programming Forum is shaping up quite nicely. I'm getting some excellent help from Ben Holmes at Petry, Tom Harrison and Dave Klemm at Blair, Jim Greenwald and Kenn Donnellon at Katz. Of course, I could never be-

gin thanking the guys who are pitching in with advice and help—they range from station owners and managers to program directors, programming consultants, and air personalities. That's what makes something like this really a meaningful event. I think I can absolutely guarantee you that you will learn something worthwhile. Come prepared to study. Unless our people out at the printing plant in Cincinnati goof up, there should be a story in this issue announcing some of the speakers. The rest will be named soon.

## Shaped Notes

By BILL WILLIAMS

Among the gospel luminaries attending the Billboard International Music conference in Nassau were Mr. & Mrs. Bob Benson, Mr. & Mrs. Bob McKenzie, and Mr. & Mrs. John T. Benson III, of the Benson publishing company and Heartwarming Records, and W. F. Myers, executive administrator of SESAC and president of the Gospel Music Assn. . . . Wally Spellings, bus driver for the Stamps Quartet, is recovering from his heart attack suffered April 9. . . . W. F. Myers has been appointed chaplain of the National Singing Convention in Cleveland, Tenn., during November. Conner Hall, a member of the GMA board of directors is president of the convention.

Jimmy Owens, composer-arranger-conductor from Los Angeles, spent considerable time in Nashville in April working on gospel music. . . . Another visitor was N. D. Brewer, gospel disk jockey of station WOKE, Summerville, S. C. Among those on whom he called were Heartwarming/Impact, Mrs. Lou Hildreth of Skylite-Sing, and Mrs. Norma Boyd, executive director of GMA. . . . Phil Scott, formerly with WAVI, Dayton, Ohio, is now music director for WBRJ in Marietta, Ohio.

Earl Frendenberg of WDDO-FM, Chattanooga, says plans are under way to increase gospel programming there to 22 hours weekly. . . . Ed Myers of WGEZ, Beloit, Wis., has increased gospel programming to 14 hours and will occasionally include taped interviews with gospel personalities. . . . Juanita Carpenter of KWEW, Hobbs, New Mexico, will celebrate her ninth birthday on the air as part of the Hi-Noon Gospel Hour. . . . Singer-composer Ruby Kitchen has completed her second Heartwarming album, which features 10 new songs, all written by her. The title song, "Straight Ahead," was written by her husband, Rev. Bob Kitchen. Ruby's song, "Broken Pieces," as recorded by the Speer Family, Doug Eld-

(Continued on page 57)

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THEN DON'T MISS THE ANNOUNCEMENT ON THE INSIDE BACK COVER OF THIS ISSUE.

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HEART WARMING STEREO HWS 3012

## Shaped Notes

• Continued from page 56

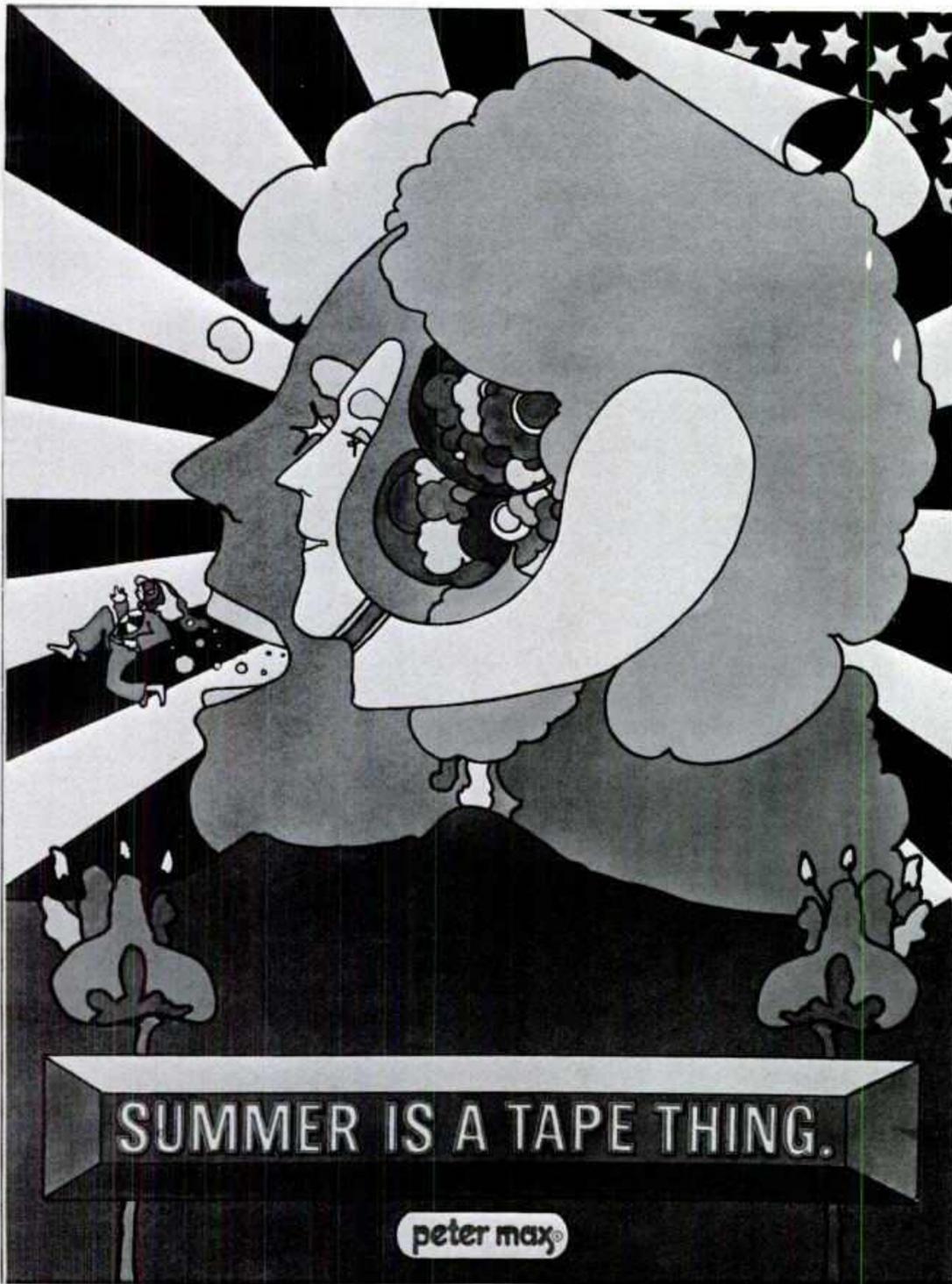
ham and the Bill Gaither Trio, has been receiving considerable airplay.

Composer Henry Slaughter will be dean of the piano department of the Stamps Conservatory of Music in June. The first three books of the seven-book series piano course will be introduced at that time. . . . The Imperials spent three days in Philadelphia taping the Mike Douglas Show, then appeared on a show in Kitchener, Ont., on station CKCO. While appearing at a church in New Milford, N. J., they were filmed by a news team from CBS, and appeared as part of a New York City news show. . . . The Happy Goodman Family, the Oak Ridge Boys, the Thrasher Brothers, Wendy Johnson and the Messengers Quartet, while appearing in Jacksonville, came to the aid of a youngster whose guitar had been stolen. The boy, David Smith, responded by performing with the groups. . . . Maynard Waters has originated a concept which he calls "God and Country Gospel Campaign." Three giant rallies have been held, in Brunswick, Savannah and Augusta, Ga.,

relating religion to the events of the times. The first two featured singing by the Florida Boys & Steve Sanders plus Kay Waters. The third featured the Oak Ridge Boys & Kay Waters.

Howard Hildreath has joined Skylite Record Distributors as a salesman. He will be in charge of record sales for Tennessee, Kentucky, Ohio and Illinois. He has sung professionally with the Willis Family and still appears on their syndicated TV program and in some concert dates. . . . A suit, charging slander, has been filed against the Lefevres in Fulton Superior Court, Atlanta, by Joel Gentry and Skylite-Sing Recording Co., asking \$500,000. . . . The Blackwood Brothers recording of the Johnny Cash hit "Daddy Sang Bass" reportedly is selling faster than anything ever recorded by the group. James Blackwood has cut a solo LP which will be released in July. Three of the songs were written by Dwayne Friend. . . . Reservations already are coming in for the National Quartet Convention, Oct. 8-12. For reservations, write to 209 No. Lauderdale, Memphis, Tenn. 38105. . . . The Blackwood Singers have opened new offices at 912 17th Ave. South, Nashville.

**DAVE DUDLEY**  
and the  
**ROAD RUNNER**  
THANKS FOR APRIL  
SEE YOU IN MAY  
SEE PAGE 41



**Coming May 31 in Billboard**

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# HIT-SHAPED!

**HAPPY HEART**

Words by JACKIE RAE

Music by JAMES LAST

Moderately

*mp*

*mf*

Am7 D7 Em Am Am7 D7 Gmaj7

It's my Hap - py Heart you hear - sing - ing loud and sing - ing clear. - And it's

*mf*

Fmaj7 Bb D7 Am7

be-cause you're near - me, my love. Tak

Am7 D7



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**Recorded by**

**NICK DeCARO on A & M** (the instrumental that started it all!) • **ANDY WILLIAMS on COLUMBIA**  
**PETULA CLARK on WARNER BROTHERS** • **ROGER WILLIAMS on KAPP** • **JERRY VALE on COLUMBIA**  
**JACK GOLD SINGERS on COLUMBIA** • **CHARLIE BYRD on COLUMBIA** • **ED AMES on RCA VICTOR**



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## Famous Players' Bid To Revamp Rejected

OTTAWA — The Canadian Radio Television Commission has rejected the proposal of Famous Players Canadian Corp. Ltd. of Toronto to reorganize its investments in Canadian broadcasting to comply with government ownership requirements.

The decision followed one and a half days of testimony by Famous Players and its associated broadcasting companies and was one of the swiftest in CRTC history.

The company's proposal had been to transfer its shares and those of the other owners in 20 Canadian broadcasting companies into a new holding company, Teltron Communications Ltd. This would have given Famous Players, which is controlled by Gulf and Western Industries of New York, some 19.9 per cent of the voting shares and 100 per cent of the non-voting shares resulting in about 55 per cent of the total ownership. This would have been within the government ruling that at least 80 per cent of the voting shares must be controlled by Canadians, but said the CRTC, "The effective ownership by Famous Players of the individual broadcasting companies included in Teltron would remain essentially the same as it is at the moment, namely about 55 per cent of the total equity of Teltron and its wholly owned subsidiaries."

The CRTC made it clear that it was also dissatisfied with the

programming plans of the new company and that this consideration will count for much in all future CRTC decisions. Pierre Juneau, chairman of the CRTC, agreed that the decision did imply as much.

Juneau stated that the CRTC was carrying out the parliamentary mandate declaring that Canadian broadcasting must be effectively owned and controlled by Canadians to "safeguard, enrich, and strengthen the cultural, political, social, and economic fabric of Canada."

Famous Players' Teltron proposition failed to ensure such safeguards.

## U.S. Stations to Mull Pilot of Canada's TV Gentry Show

TORONTO — At least 32 U. S. television stations have agreed to consider a pilot of a new variety series starring Bobbie Gentry, which would be produced at the CFTO studios in Canada.

The project is a joint venture of CFTO, 20th Century in the U. S. and CTV, which is Canada's independent TV network, of which CFTO is the flagship station.

Murray Chercover, president of CTV, revealed this week that the future of the Bobbie Gentry show (which is as yet untitled but the pilot was dubbed "The Sound and the Scene") will be decided within 10 days.

The 32 stations will inspect the pilot this week, and then make a decision on picking up syndication. Chercover said that the producers are aiming for a big budget (\$100,000 per show was mentioned) variety show for



MONIQUE LEYRAC, French-Canadian recording artist, is honored at a cocktail party by Columbia Records of Canada. Left to right, Bill Kearns, director, recording and publishing, Columbia; Sol Rabinowitz, director music publishing, popular a&r, CBS International; Monique Leyrac, Pierre Gagnon, promotion manager, Columbia; and Jacques Gagne, manager, Quebec branch, Columbia.

## Radnor's Canadian Rights to Quality

TORONTO — Radnor Records of Philadelphia has granted exclusive Canadian rights to Quality Records. The Four Aces' "Always Keep Me in Your Heart" will be the first Radnor disk entering Canada through the new agreement.

Miss Gentry with American and Canadian guest stars.

It would be the first time that a musical program has been produced in Canada for U. S. syndication.

The pilot featured Joe Tex  
*(Continued on page 64)*

## Appliance Seller Marketing Disks

TORONTO — A Winnipeg-based merchandiser of home appliances and utensils is branching out into record exploitation and is marketing record product across Canada using TV spot advertisements.

The Syndicate Company, Winnipeg, has assembled albums consisting of old chart-topping singles and called the package "20 Original Power Hits."

## Panavista's 'Service' Pitch

TORONTO—Panavista Productions, a young videotape house here, is making a sales pitch to Canadian record companies to make use of its audiovisual services.

The idea is to make VTR recordings on one-inch tape of various recording artists and groups, thus capturing the visual properties of these acts. These tapes could then be used to promote or sell the artists to agents, bookers, distributors and any and all interested parties. This means of visual presentation would of course alleviate the necessity of artists making

long and costly trips in person to sell themselves.

In addition, these tapes would be of use in sales presentations and displays and for Canadian record companies, and could serve to introduce Canadian acts to parent companies in the U. S.

The new service will be publicly unveiled in a special booth at the upcoming May Trade Show at Toronto's CNE grounds. Presumably, at that time, record companies will give the operation a look-see and make their decision.



BOBBIE GENTRY, second from right, Capitol Records artists, is hosted by the record company at a cocktail party in Toronto recently celebrating a new series on Canadian Television Network. She's flanked, left to right, by Capitol's Ontario promotion chief Joe Woodhouse; Eaton's department store record manager Shirley Harrison; Billboard's Ritchie Yorke, and Capitol's national promotion director Bert Renka.

## Multi-Level Co. Formed by Mair, Lightfoot

TORONTO—Al Mair, former national field promotion manager of Compo of Canada, in conjunction with Canadian recording artist Gordon Lightfoot, has formed Early Morning Productions.

Mair will serve as general manager of the company which will become involved in the entertainment industry commencing with the supervision of all concert tours by Lightfoot. Initially, the concentration of the new company will be on Lightfoot's Canadian tours only, with plans for concert productions internationally by the end of the year. Concert tours by other Canadian and international acts are also planned.

Through his position with Compo, Mair has been working closely with Lightfoot for the past four years now and was responsible for the promotion of that artist's four United Artists

*(Continued on page 64)*

## From The Music Capitals of the World

### TORONTO

Compo released "When I Die," first Revolver single from new Toronto quartet Motherlode. The group is subject of an intensive promotion campaign by the label, including series of gimmick mailers. The band, already scheduled for an English tour concurrent with release of record there. . . . Polydor's Crazy World of Arthur Brown pulled 2,000 people for two shows at Rock Pile. . . . Don Ho a near sellout at Massey Hall one-nighter. . . . New Columbia single from Canadian vocalist Michael Tarry features songs, self-penned, from new Canadian short subject picked up by Paramount for theatrical distribution. . . . RCA Ontario promotion man Scott Richards presented special company trophy to winners of Davenport Festival for amateur groups. Strong radio participation from CHUM on event included p.a. by afternoon deejay Bob Lane.

CKFH switch to Bill Drake format opposite the CHUM Ted Randal format making for hot local competition on rocker air-

## Compo List of New Releases

TORONTO — The following is a list of new single and LP releases from the Compo Co. of Canada.

Motherlode—"When I Die" b-w "Hard Life" (Revolver Rev S002); The Men of the Deep — "The Men of the Deep" (Apex LP AL7 1647); Les Fils d'Alexandre—"Fille Demande" b-w "En Presant, Je Finirai En Presant" (Cycle 2000 CY 2007); Michel Louvain—"Une Rose de Coeur" b-w "C'Etait Chanson" (Apex 13525); Le Regiment—"Ma Guitare d'Amour" b-w "Le Petit Toutou" (Apex 13523); Claude Vincent—"Le Jeu du Hasard" b-w "Mon Reve" (Cycle 2000 CY 2006); Isidore Souci—"Dansons Avec Isidore Souci" (Carnavale LP C520).

waves. . . . Stereo Dimension recording artist Gloria Loring did solid biz in week at Royal York. . . . Likewise Capitol Canadian songstress Natalie Baron at Friar's. Her new single "Take Me Away" now moving strongly in several rock and MOR markets. . . . Also strong in Capitol Canadian stable is Five Man Electrical Band's "Private Train." . . . London's Winnipeg-based group Sugar & Spice in for two days at Kingston for promotional p.a. . . . First Canadian group signed for June Toronto Pop Festival, W-7's Kensington Market. Group's second LP "Aardvark" sold out of Toronto record stores first weekend on shelves. . . . RCA reports smash sales on budget line Camden release "Flaming Star" from Elvis Presley.

Gordon Lightfoot now set for second show in upcoming Johnny Cash ABC summer variety show. . . . Jim Sinclair joined announcers staff at nearby CJOY, Guelph. . . . Canadian songstress Mary Lou Collins now cutting new Uni LP  
*(Continued on page 62)*

## Col. Handles Instruments

TORONTO—Columbia Records of Canada, has recently acquired distribution rights of CBS Musical Instruments of Canada. CBS Musical Instruments includes Fender guitars and amplifiers and Rogers drums.

Harry Dunnette, has been named general manager of the new CBS Musical Instruments division in Canada. Previously Dunnette was sales representative for Columbia Records of Canada's Toronto branch.

CBS Musical Instruments will be marketed through Columbia Records of Canada distributors in Ontario, Quebec, and the Maritime Provinces. Tartini Musical Imports Ltd. of Vancouver, B. C., has been appointed distributor in the four Western provinces.

## Allied Revamps Sales Promotion

TORONTO — Allied Records, Toronto-based distributor of U. S. labels Elektra, Roulette, and Bang, as well as much Canadian product, has announced a re-organization of its sales promotion force.

The changes involve two additions to the sales staff, including Chuck Wilton and Ken McKissick, who will act as sales and promotion representatives in Ontario. Both men have wide experience in sales and merchandising and will report to Allied's newly promoted Ontario sales manager Frank McManaman.

McManaman, a veteran of 10 years in the Canadian record industry will supervise all sales and merchandising activities for the province.

## CANADA ROCK ACTS A 'HIT'

PARIS — French Canadian rock stars Robert Charlebois and Louise Forestier, plus backing group, Le Jazz Libre, caused controversy when they appeared at the Olympia here. One critic said their music, a mixture of "Anglo-Saxon expressions, Quebec slang, screams and noises was the popular music of tomorrow."

The Montreal-based duo record for Gamma in Canada, released by Barclay in France. They are on a European tour, and will play at Brussels, Lyons and Marseilles.

# Moody Blues Seeks U. S. Co. For New Label

LONDON — Decca group the Moody Blues is seeking an American record company to handle their new record label, Circle, which will feature artists produced by the group in association with their producer Tony Clark.

This follows failure to reach agreement on terms with British Decca with whom the Moody Blues have a contract for their own recordings until January 1972.

Graeme Edge, drummer with the group, told Billboard: "We had hoped to place the label with a British company, but now it looks as though we shall have to accept an American offer."

So far the Moody Blues have signed no talent to the new label but a British group, King Crimson, is expected to be the first to be released on Circle. The Moody Blues have recently concluded a one record deal with MCA for the release of the first single by King Crimson and the group has an album in course of production.

The Moody Blues have an additional link with MCA through their new publishing company, Arc, which is associated with Leeds Music.



LEN LEVY, right, president of Metromedia Records, concludes a representation agreement with Peter Walsh of Starlite Artistes Ltd. during Levy's recent visit to London.

# Country Pkg. For Britain

LONDON—Conway Twitty, Loretta Lynn and George Hamilton IV have been signed to head a country music package tour of Britain in the fall. The tour is a direct result of the success of the first Country Music Convention held in Wembley, near London, earlier this month and organized by promoter Mervyn Conn.

Conn is also negotiating a U. K. tour for Marty Robbins in November.

The Twitty-Lynn-Hamilton IV package is tentatively scheduled for October and will take in 10 cities.

Conn confirmed that the Country Music Convention would now be an annual event and said that the 1970 Convention would be for two days.

# Lupus Set For Brussels

BRUSSELS — Eurovox president Louis Van Rymenant has signed a deal with Brian Morrison of Lupus Music, London, to set up Lupus Music Benelux in Brussels.

The new company has 400 copyrights including material by the Pink Flood, the Pretty Things, Tyrannosaurus Rex, Alexis Korner and Captain Beefheart. Promotion of the new catalog will be handled by Eurovox staffmen Tony Bloemen and Rudy Witt.

Van Rymenant has also signed a deal with Dick Uehara of Tokyo for Uehara Music to represent Eurovox Music and Arcade Records in Japan.

# BELGIAN TEAM FOR CONTEST

BRUSSELS—Eurovox Music president Louis Van Rymenant has been appointed head of the Belgian team which will compete in the 15-nation Singing Europe '69 song contest to be held in Scheveningen, Holland, July 4 to July 9.

Representing Belgium in the contest will be the Wallace Collection, Rita Deneve and Joe Harris. Harris has now split from his group, the Pink Umbrellas and will continue his career as a solo singer. He has also been booked to appear in the Split Song Festival, Yugoslavia (Aug. 9-12) and in the Sopot Song Festival, Poland (Aug. 21-24).

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# ASIA

The continent of Asia includes a large part of the land area of the Soviet Union, China, India and Pakistan as well as a large part of what is more usually known as the Middle East and the Near East. South East Asia is also a part but is separately considered in this book (see page 67) as, too, is Japan and the countries of the Near East, actually part of Asia.

This is the area of the world with about fifty per cent of the world's population which is increasing at a staggering rate. Much of this huge potential market is unavailable to international record companies both for economic and for political reasons. EMI once had a factory in China but this has long been inactive since that country became closed to the West. EMI's companies in India and Pakistan are described on the following pages and, of course, are extremely active in supplying not only their own markets but also many of

the countries listed on this page. The companies in Hong Kong and Singapore are very active also in producing a great deal of Chinese repertoire in very many different dialects. EMI's links with Russia in the form of the agreement between Capitol and Melodiya are referred to elsewhere in this book.

It is to be hoped that, one day, the situation in relation to China may be changed and that this vast market of over six hundred million people will again be open to the trading countries of the West as it once was.

### COUNTRIES OF ASIA (excluding S.E. Asia and Japan)

	Population		Population		Population
Afghanistan	13,000,000	Iran	24,000,000	Qatar	70,000
Bahrain	182,000	Maldiv Islands	90,000	Saudi Arabia	6,000,000
Bhutan	700,000	Mongolia	1,050,000	South Arabia	900,000
Ceylon	10,625,000	Muscat and Oman	750,000	Trucial States	111,000
China	656,000,000	Nepal	9,388,000	U.S.S.R. (Asiatic)	106,433,000
India	492,000,000	Pakistan	93,721,000	Yemen	4,500,000
Total population 1,420,150,000					



An old horn-type EMI gramophone still giving good service in the East.



Herman's Hermits on an Eastern tour.



Press conference—Peter and Gordon meet the press and radio on a tour of the East.

# EMI knows the record markets of the world...

And here's the proof. The above is just one page from "A TOUR OF THE WORLD RECORD MARKETS" — an intriguing and informative 80-page book produced by EMI, (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to EMI Group Record Services, EMI House, Manchester Square, London, England, W1A 1ES.

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

# Tape-Making Plant to Open Near Rio; Output 36,000 Per Month

RIO DE JANEIRO — APG Gravacoes Ltda., a new tape-making enterprise, is expected to start production this month at Santo Amaro, an industrial suburb of Sao Paulo.

The new plant will have a production rate of 36,000 units monthly, operating with a single shift of 15 employees. The investment is said to be over \$100,000.

Partners are Sebastiao R.

## TRO Moves Into Mexico

MEXICO CITY—The Richmond Organization will form TRO Essex de Mexico, SA, which will be managed by Mexican firm, Charles Grever & Sons.

Announcing this, H. Minton Francis, vice-president, New York, said that plans were being made to form similar TRO Essex operations in both Brazil and the Argentine.

TRO Essex de Mexico will operate under the general jurisdiction of David Platz, international director of TRO Essex. Platz recently announced the start of Essex Music of South Africa, Pty., under Ken McManus, and is making plans to open the company's own firm in Tokyo.

A manager for the Mexican branch will soon be announced.

## Manila Mayor Royalty Speech Stirs Artists

MANILA — Mayor Antonio J. Villegas, during his speech at the AWIT Awards ceremony, discussed the royalties that a recording artist should be entitled to—and has sparked a reaction from the artists.

The long time practice here is to pay the artist outright, on a sliding scale with an unknown artist with a first release coming off worse.

Now singer Pauline Sevilla, also a record producer and songwriter, a runner-up in the AWIT Awards, is demanding 10 centavos per single sold. Other artists, including AWIT winners Helen Gamboa, Eddie Peregrina, Merci Molina, Norma Ledesma and the Hi Jacks, are intending to follow her example.

And record producer Danny Subido of Kath Records, also a songwriter, has announced he

## Suarez, Writer Form Prod. Co.

MANILA—Simplicio U. Suarez, general manager of S. S. Suarez Publishing Co. and secretary of the Filipino Society of Composers, Authors and Publishers (FILSCAP), launched a new record production outfit with singer-songwriter Pauline Sevilla.

Their initial release as Sevilla singing "I Am Not a Fool" on the Suarez label. Suarez composed the music and Danny Subido (Kath Records) wrote the lyrics.

Three of Sevilla's recordings released last year won AWIT Awards.

Bastos, president of the Brazilian Phonographic Manufacturers' Association, and Alberto Pittigliani, a past president of the same body. Initially, APG Gravacoes will turn out tapes and cassettes for Odeon, RCA, Copacabana (Som Industria e Comercio) and Musidisc.

Before starting the new enterprise, Bastos sold his interest in the country's other tape-making plant, TAPECAR, which is located in Rio de Janeiro. "The tape industry started in Brazil only about a year and a half ago," says Bastos, "but it has been spiraling upward ever since. The market is growing fast."

Bastos says that "all of the record manufacturers are making tapes as well, thus getting an extra profit. As in Europe and the U. S., tapes do not compete with records. They go to another, new market. Both industries help and stimulate each other."

Tapes have 1 to 2 per cent of the Brazilian music market, Bastos estimates. "In three years, they will have 10 per cent of the market," he believes. He said there is not only room but a need for more tape-makers.

APG Gravacoes will turn out 8-track tapes and cassettes. Bastos said he found that the U. S. market was dominated by Motorola's 8-track cartridges while Europe was dominated by Philip's cassettes. "I decided to bet on both," he said. "The 4-track tape is dead." Bastos plans to

place the 8-track cartridges in cars and the cassettes in homes.

Tape players are made in Brazil and imported. The Sociedade Paulista de Artefatos Metalurgicos S. A. (SPAM) makes one of its own design. Philips makes a cassette player (Continued on page 64)

## Monument & Orbi-Vox Tie

LOS ANGELES — Orbi-Vox of Mexico will distribute Monument and its associate labels, Sound State 7 and Rising Sons, in Mexico, beginning June 1.

Initial product to be released under the Monument logo will be singles and LP's by Boots Randolph, Joe Simon, Ray Stevens, Tony Joe White, Addy Flor, the Nashville Guitars and the Dynamic 7.

Arturo Valdes, Orbi-Vox president, and Bobby Weiss, Monument international director, are discussing releasing Orbi-Vox product in the U. S. and several other foreign markets on the Monument label.

The two companies are planning a promotion presentation for music retailers, press, radio and TV to introduce Monument artists.

## Rock Promo In Rhodesia

RHODESIA—The CBS Rock Machine promotion is scheduled to be launched in Rhodesia from the beginning of May.

Mike Westcott, promotion manager of Musical Distributors (Rhodesia), who hosted the CBS Rock Machine cocktail party in Bulawayo this week that lately underground music had been receiving much attention from Rhodesian radio and television stations.

"Several live shows spotlighting the Rock Machine concert have been prepared for Rhodesian Television. Also special late night spots on Rhodesian radio stations have been planned to introduce the CBS promotion," said Westcott.

"The Rock Machine promotion will be the biggest yet undertaken in Rhodesia by the Gallos group," concluded Westcott.

## French Form Festival Group

CANNES, France—The International Federation of Festival Organizers (FIDOF) has been officially formed, following a meeting here. Proposals for the Federation were made last year.

Honorary president of the Federation is Bernard Chevy, MIDEM organizer. President is Augusto Marzagao, manager of the Rio de Janeiro Festival.

Other officers include Ezio Radaelli, San Remo, Dr. Jan Sivacek, Bratislava, Hugo Hellemans, Brussels, vice-presidents; Prof. Armando Moreno, Split, Yugoslavia, secretary general; Cesare Perpetto, Bordighere, deputy secretary; and Ante Sarie, Split, treasurer.

## From The Music Capitals of the World

• Continued from page 60

in Los Angeles. It will go out via Compo in Canada. . . . Joni Mitchell dates in Ottawa and Montreal rescheduled for end of June. . . . Polydor has rushed out a first LP by the Five Bells, entitled "Directions." Sure to be a big seller, album features the hit single, "Moody Manitoba Morning."

Noel Harrison's "Windmills of Your Mind" seeing revival and chart action following Academy Award. London also has Dusty Springfield single of tune now on market. . . . Reissue of Tom Jones' "I'm Coming Home" taking off in many Ontario markets. As a result, Barclay of Canada has re-released its Mireille Mathieu French version of same song. . . . Fantasy's Creedence Clearwater Revival in for Sunday (May 4) date at Electric Circus. . . . Watts 103rd Street Band's "Do Your Thing" a slow starter in picking up airplay but now heading to the top. . . . Quality seeing good returns on Canadian Andy Kim's "Tricia Tell Your Daddy."

Likewise company has Guess Who oldie "This Time Long Ago" showing well as result of group's current popularity. Decca's the Who in Ottawa for May 31. . . . Andy Williams' version of "Happy Hearts" seems winner over Petula Clark's version here. . . . Compo released cartridge edition of Gordon Lightfoot's "Back Here on Earth" LP. . . . Diana Ross and the Supremes with O. C. Smith a solid sellout for a week of concerts at O'Keefe Center.

Sales on Bob Dylan and Leonard Cohen LP's already in orbit, naturally. . . . RCA re-releasing Rich Little LP "Rich Little's Broadway" via Kerr label to coincide with comic's Royal York stand. . . . Toronto's Paupers, Verve-Forecast recording artists, took on new lead singer following Adam Mitchell's departure from band. . . . Atlantic's Mandala, currently on tour, added a bass player to resume status as quintet. . . . Mainstream confident of chances for new Cathy Young LP "Spoonful." She's a Toronto folk-blues performer. . . . Capitol's Brian Browne Trio continues as house band at Castle George. . . . New Apple single from Mary Hopkin looks an early winner. . . . London's Ten Years After drew enthusiastic response at Rock Pile date. RITCHIE YORKE

## BUENOS AIRES

CBS Records has created an Epic division with Douglas G. Taylor as general manager. He returns to the company after running his own business. Epic will distribute their own catalog. . . . Singer Matt Monro, a foreign artist with strong appeal in the Argentine, appeared in Buenos Aires for concerts and TV. . . . Phonogram has released their first single from the Atlantic catalog, "Hey Jude," by Wilson Pickett. Next release will be "Soul '69," by Arthea Franklin. In their anthology series they will launch an album recorded in Australia in 1961 by the Bee Gees for the Karussell label. . . . Odeon has put on sale a two-album package by the Beatles with more than 30 compositions and selling for \$9.

Lola Falana, Raphael and Salome are among European artists expected soon in the Argentine. Salome was one of the winners of the Eurovision Song Contest. A package featuring the principal beat groups in the country, "Mis Conjunto Preferidos" (My Favorite Groups) has been put out by RCA Victor. The Album was launched via a TV program featuring Conexion No. 5, Almendra, La Joven Guardia, Los In, Los Bulldogs. The show also served as a farewell performance for two groups now broken up—Los Gatos and Con's Combo. . . . New product released by A M Records includes

"Rezo Una Pequena Plegaria" (I Say a Little Prayer) which contains a selection directed and sung by Burt Bacharach. . . . CBS has released the "Funny Girl" soundtrack, following the opening of the film here. Also announced for local TV during June—two Barbra Streisand spectaculars, "My Name Is Barbra" and "Color Me Barbra." RUBEN MACHADO

## HONOLULU

Singer Dick Jensen, with a current Mercury single, "Girl Don't Come," will guest star at Duke Kahanamoku's, following Earl Grant's three-week appearance. . . . When the Allis were ill recently, the Buddy Fo revue and Emma Veary took over in the Ilikai's Canoe House. . . . Billy K and the Seamen started their second year as resident group at Shipwreck Kelly's. . . . Kalani Kinimaka has moved to JB's White Elephant, in Waikiki. . . . Liz Damon has moved her act to the International Market Place. . . . Al Lopaka (Lehua Records) is appearing at Cok's Roost and International Market Place. . . . Herb Ohta (Decca and Surfside Records) remains at the Ilikai Hong Kong Junk, until May. The Brothers Kim follow him.

Capitol singer Jeff Apaka caught influenza and Jimmy Moikeha deputized for him at the Monarch Room, Royal Hawaiian Hotel. . . . Loyal and Kimo Garner, brother and sister act, now at the Hilton Rainbow Tower's Pot o' Gold lounge. . . . Soul Kittens appeared at the Outrigger Hotel lounge. . . . Steve Miller Blues Band made its Hawaiian debut, April 26, at the Civic Auditorium. . . . Tiny Tim at the Honolulu International Center Area, with the Monkees also returning for a concert there. Monkees played their first ever live date at the same place and for their latest concert, have the Ventures on the bill with them. . . . Jose Feliciano will return to HIC, August 23.

Robin Wilson has rejoined the Don Ho show, in the U. S. She records for A&M. . . . Tommy Sands has finished his TV special with a May airing scheduled. . . . Jazz pianist Dave Burrell is home for a month promoting his new Douglas LP, "Dave Burrell High." He will return to New York to start work on his second album. . . . Society of Seven are replacements for Tommy Sands at the Outrigger Hotel. . . . Gabe Baltazer is assistant bandmaster of the Royal Hawaiian Band and is instrumental in forming the Royal Hawaiian Stage Band for concerts for schools and other groups. . . . Jeff Apaka recorded "Young Hawaii," by Herb Ohta for Capitol. . . . Don Ho guested on Johnny Cash's TV show, dueting with Cash on "Country Boy." . . . Spanish guitarist Carlos Montoya appeared here. . . . Poor turnout for Jose Feliciano has not deterred promoter Bill Tappan from rebooking the performer.

Theodore Bikel will star in "Fiddler on the Roof" at the Honolulu Concert Hall this summer—one of five musicals staged by Herb Rogers in co-operation with the American International Travel Service (AITS). John Raitt is also expected for the series in "Carousel." . . . Appearing in cabaret at the Ilikai's Pacific Ballroom—Tom Jones (May 13-14), Marilyn Maye (June 5), Jimmie Rodgers (July 10), Fifth Dimension (performances starting July 31) and Barbara McNair (Sept. 5). . . . Recent groups in Hawaii include Iron Butterfly, Canned Heat, Jefferson Airplane, Don and Phil Everly, with Led Zeppelin and John Mayall expected.

WAYNE HARADA

## WELLINGTON, N. Z.

Philips released a single by Battle of the Bands winner, Hi (Continued on page 64)

Everything is Everything  
including "Witchi-Tai-To"  
VSD 6512

Lady Coryell  
Larry Coryell in  
his debut album.  
VSD 6509

Far Cry  
Discipline/Madness/Music  
VSD 6510

The Family of Apostolic  
John Townley, his friends,  
his family.  
VSD 79301/2

Boa Constrictor  
and A Natural Vine  
George and Ben  
in a Tribal/City Experience.  
VSD 6511

Buy all these records  
to hear the Vanguard  
Apostolic sound



Vanguard  Apostolic

## IFPI Forms Sales Chart

COPENHAGEN — Following the decision of Denmark's Radio to stop production of its weekly Top 20 chart, the Danish group of the International Federation of the Phonographic Industry has decided to produce its own record sales chart.

Since the cessation of the Danish Radio chart, the industry in Denmark has been thrown into a turmoil. The radio chart was the only national chart compiled from a nationwide network of retailers. The only chart is based on wholesalers' figures and produced every month, but this is too infrequent to be of real value to the industry.

The Danish branch of the IFPI is, therefore, setting up facilities to produce its own weekly chart which will be published in the Copenhagen newspaper, Ekstrabladet. However, the chart

## DUBLINERS TO QUIT MGT., AGENCY & RECORD DEALS

LONDON—Irish folk group the Dubliners have announced their intention to split from their management, agency and record company deals with Philip Solomon and Major Minor Records.

On April 1, the Dubliners gave six months formal notice terminating their agreements with Scott-Solomons Management, the Dorothy Solomons Agency and the independent record company. The group said their record contract expires this autumn and that they are looking for a new record company. The Dubliners have had a number of British hit singles including "Seven Drunken Nights," "Black Velvet Band" and "Drop of the Hard Stuff," all for Major Minor.

But Philip Solomon, label boss, said: "Although the Dubliners are no longer with us for management and agency, they are contracted to Major Minor for quite a while yet. They will continue to record with us—we have no intention of giving them up."

will still be based on sales from wholesaler to retailer and not on over-the-counter transactions.

The new weekly Top 20 will be launched at the end of this month.

## From The Music Capitals of the World

• Continued from page 62

**Revvng Tongues**, featuring singer, **Chris Parfitt**, "Elevator." Tongues are currently on an Australian tour. . . . In New Zealand under the patronage of the Polish Jazz Federation, is the **Zbigniew Namyslowski Quartet**, which will appear at the seventh National Jazz Festival in Tauranga. The local Polish Consulate hosted a reception for the group. . . . New single for **Shane** is "Why Wasn't I Born Rich" (Philips) from the "Cinderella" musical. . . . Debut single for Christchurch group, the **Secrets**, is "Sooth Me" (Philips). . . . Local composer **Clive Coburn** had his song "Sally," featured on TV talent show, "Studio One." . . . New Zealand group, the **Avengers**, doing well on their Australian tour despite an established Australian group having the same name. Manager **Lin Annabel** reports the tour has been extended by four months.

Following his appearance here, **John Rowles**' "M'Lady" single was released by CBS. . . . The **Shelles** who appeared with Rowles also have a single released, "Pretty Shade of Blue." . . . HMV producer **Howard Gable** to record Wanganui group, **Top Shelf**. . . . The **Fourmula's** "Come With Me" released by EMI in the U.K. to coincide with the group's appearance there. . . . Minister of Customs, **Hon. Mr. Shelton** attended **Avengers** recording session before the group left for Australia.

Planned by Philips, an hour-long TV spectacular featuring local hit makers including the **Ray Columbus**, the **Chicks**, **Hi Revvng Tongues** and other local label artists. . . . Auckland group, **Challenge** contracted to Impact with "Honey Do" as their first single. . . . Philips sales manager **John McCready** presented **John Rowles** with a gold disk award for N.Z. sales during the singer's tour. . . . Sales manager **Graham Feasey** and a&r man **Nick Karavias** visited dealers with tape and film displays as part of HMV's promotion of the Warner Bros. Reprise labels. . . . First single from the Ode label — "Gladraggs and Handbags" by blues artist **Andrew Parata**. . . . West Germany's Electrola label accepted local singles for release — the **Avengers** "Days of Pearly Spencer" and the **Fourmula's** "I Know Why." . . . Record sales manager for Festival, **Mike Harrison** has left the company. . . . Festival Records acquired the **Armar** label.

JOHN P. MONAGHAN

### MANILA

**Alwin P. Schmid**, president of the Finebilt Manufacturing Co. of Hollywood, Calif., was here for the Holy Week. He met executives of record companies, among them **Manuel P. Villar**, **James G. Dy** and **Antonio U. Lustre**. Schmid praised the improvement of the quality of record pressings in the Philippines. He expects to sell 10 more units of the latest Finebilt pressing machines to several companies here. **Mareco** and **Dyna Products** are interested in acquiring Finebilt tape duplica-

### TV Gentry Show

• Continued from page 60

and **Brenda Lee**, among others. A Capitol recording artist, **Miss Gentry** initially clicked in 1967 with "Ode to Billie Joe."

CTV also plans two other variety shows in its new season line-ups. One program will feature singer **Daniele Dorice**, of Quebec, a recent runner-up in a Miss Canada competition, in a nightclub setting. Another series will utilize the talents of **Diamond Lil** in a New Orleans dance hall backdrop, with **Vanda King** as a series regular.

tors for cartridges and cassettes in the near future. . . . **Herman's Hermits** are expected to play here in mid-June. . . . **Matt Monro**, who made a third national breakthrough in the release of "The Music Played" on Capitol, will play for the third time in September at the Araneta Coliseum.

Impresario **Alfred Lozano**, in cooperation with **S. Y. Cheng**, president and general manager of Super Record Co., has concluded negotiations for the appearance here of **Edmund Ros and His Orchestra**. . . . **Eddie Peregrina**, **Awit Male Recording Artist of the Year** (Local English), left for Tokyo with the **Blinkers** to resume work at a newly opened Tokyo club. **Peregrina's** latest singles in the market are "I Do Love You," his own composition, "Since You've Been Gone" and "Two Lovely Flowers," compositions of **Danny Subido**. . . . An all-out broadcast exposure is being given to London artists **Tom Jones**, **Flirtations** and **Engelbert Humperdinck**. . . . The **Araneta Enterprises** tied with **Mareco** in releasing the theme song of the movie "For Love of Ivy" as sung by **Shirley Horn**. The movie is now being shown here. . . . "Far Away" is the follow-up release to the successful "Lo Mucho Que Te Quiero," by **Rene and Rene**. The duo has made a national breakthrough in the release of "Lo Mucho." . . . The issuing company is **Playtex Record Co.** . . . The **Happenings**, now popular all over the country after the release of their album "Psyche," have a new single, "Crazy Rhythm." . . . **Juan P. Lozano**, general manager of **JPL International**, obtained his master's degree in business management at the Ateneo de Manila University. . . . **Cinema-Audio**, **Awit Recording Studio of the Year**, is preparing for the inauguration of its 8-track studio in **Mandaluyong**, **Rizal**, the first of its kind in the Philippines. **OSKAR SALAZAR**

### Multi-Level Co.

• Continued from page 60

LP's. For the past two years he was voted top promotion man in Canada in an industry-wide poll. Prior to joining **Compo**, he held various positions with both **Capitol** and **London Records**.

**Early Morning Productions** is acquiring office space here to house a planned complex encompassing rehearsal studios and recording facilities as well as offices. The company is committed to the Canadian scene but isn't limiting its scope to this country. The international development of top Canadian talent is one of the projects scheduled.

### Tape Plant Opens

• Continued from page 62

and imports stereo models. **Admiral-Springer** makes the **Telepro** (U. S.) under license and **Inelca** makes the **Muntz** cartridge model under license. Many Japanese makes are on the market.

**APG Gravacoes** is located at **Rua Clodomiro Amazonas 1470**, **Santo Amaro**, **Sao Paulo**, **Brazil**.

**Billboard**  
has the... "IN" side story  
on  
**Audio Retailing**  
**Billboard**

May 3, 1969, BILLBOARD



Coming May 31 in Billboard

# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	6	DING DONG ESTAS COSAS DEL AMOR	Leonardo Favio (CBS)—Melograf
2	5	VOY A HAGER UNA CANCION	Palito Ortega (RCA)—Clanort
3	4	PENUMBRAS	Sandro (CBS)—Ansa
4	3	PUERTO MONTE	Los Iracundos (RCA)—Relay
5	1	ELLA, ELLA YA ME OLVIDO	Leonardo Favio (CBS)—Melograf
6	2	FUISTE MIA EN VERANO	Leonardo Favio (CBS)—Melograf
7	7	ZINGARA	Bobby Solo (CBS); Iva Zanicchi (Philips); Nicola Dibari (RCA); Rosamel Araya (DiscJockey)—Fermata
8	—	EL EXTRANO DE PELO LARGO	La Joven Guardia (Wik)
9	9	EN EL VAIVEN	Vico Berti (RCA)—Relay
10	10	LO MUCHO QUE TE QUIERO	Clive Sand (CBS); Carlos Javier Beltran (DiscJockey); Sandpipers (A&M)

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	—	GET BACK	Beatles (Apple)—Northern (George Martin)
2	1	POOR ISRAELITE	Desmond Dekkar (Pyramid)—Bird (Leslie Kong)
3	2	GOODBYE	Mary Hopkin (Apple)—Northern (Paul McCartney)
4	6	PINBALL WIZARD	Who (Track)—Fabulous (Kit Lambert)
5	5	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
6	3	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamla-Motown)—Jobete Carlin (Norman Whitfield)
7	4	BOOM BANG-A-BANG	Lulu (Columbia)—Chappell (Mickie Most)
8	15	COME BACK AND SHAKE ME	Clodagh Rodgers (RCA)—April (Kenny Young)
9	10	WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)—United Artists (Jimmy Bowen)
10	8	IN THE BAD OLD DAYS	Foundations (Pye)—Schroeder/Welbely (Tony Macaway)
11	16	HARLEM SHUFFLE	Bob and Earl (Island)—Keyman Music (Marc Jean)
12	11	I CAN HEAR MUSIC	Beach Boys (Capitol)—Lieber Stoller (Carl Wilson)
13	12	CUPID	Johnny Nash (Major Minor)—Kags (Jad)
14	18	I DON'T KNOW WHY	Stevie Wonder (Tamla-Motown)—Jobete/Carlin (D. Hunter/Stevie Wonder)
15	9	GAMES PEOPLE PLAY	Joe South (Capitol)—Lowery/Chappell (Joe South)
16	26	ROADRUNNER	Junior Walker (Tamla-Motown)—Carlin (Holland, Dozier)
17	23	MY WAY	Frank Sinatra (Reprise)—Copyright Control (Don Costa)
18	7	SORRY SUZANNE	Hollies (Parlophone)—Schroeder (Ron Richards)
19	14	HELLO WORLD	Tremloes (CBS)—Bron (Mike Smith)
20	36	BADGE	Cream (Polydor)—Dratleaf/Apple Music (John Schroeder)
21	21	MAN OF THE WORLD	Fleetwood Mac (Immediate)—Immediate/Fleetwood (Mike Vernon)
22	23	PASSING STRANGERS	Sarah Vaughan and Billy Eskstine (Mercury)—Francis, Day and Hunter
23	13	MONSIEUR DU PONT	Sandie Shaw (Pye)—Carlin (Ken Woodman)
24	25	MICHAEL ANN THE SLIPPER TREE	Equals (President)—GLH Music (Kassner)
25	19	GOOD TIMES	Cliff Richard (Columbia)—FDH (Norrie Paramour)
26	20	GET READY	Temptations (Tamla-Motown)—Jobete/Carlin (Smokey Robinson)
27	—	SENTIMENTAL FRIEND	Herman's Hermits (Columbia)—Monique Music (Mickie Most)
28	29	WALLS FELL DOWN	Marbles (Polydor)—Abigail (B. & R. M./Gibb/Stigwood)
29	44	BEHIND THE PAINTED SMILE	Isley Brothers (Tamla-Motown)—Jobete/Carlin (Ivy Hunter)
30	22	WHERE DO YOU GO TO	Peter Sarstedt (United Artists)—Mortimer (Ray Singer)
31	26	IF I CAN DREAM	Elvis Presley (RCA)—Carlin (Bones Howe and Steve Binder)
32	—	I'M LIVING IN SHAME	Diana Ross & the Supremes (Tamla-Motown)—Jobete (The Clan)
33	28	FIRST DAY OF MAY	(Polydor)—Abigail (Robert Stigwood)

34	40	COLOR OF MY LOVE	Jefferson (Pye)—Speal Music (John Schroeder)
35	50	AQUARIUS/LET THE SUNSHINE IN	5th Dimension
36	32	YOU'VE LOST THAT LOVIN' FEELING	Righteous Brothers (London)—Screen-Gems (Spector Mann Weill)
37	31	PLASTIC MAN	Kinks (Pye)—Carlin (Ray Davies)
37	37	CROSTOWN TRAFFIC	Jimi Hendrix Experience (Track)—Schroeder (Jimi Hendrix)
39	30	WAY IT USED TO BE	Engelbert Humperdinck (Decca)—Maribus (Peter Sullivan)
39	37	SANCTUS	"Missa Luba" Les Troubadours du Roi Baudouin (Philips)—Flamingo (Father Haazen)
41	17	SURROUND YOURSELF WITH SORROW	Cilla Black (Parlophone)—Peter Maurice (George Martin)
42	49	NOWHERE TO RUN	Martha Reeves and the Vandellas (Tamla-Motown)—Jobete Carlin (Hall and Dozier)
43	35	DON JUAN	Dave Dee (Fontana)—Lynn (Steve Rowland)
44	47	DIZZY	Tommy Roe (Stateside)—BMT (Steve Barri)
45	45	BLUER THAN BLUE	Rolf Harris
46	41	EVERYDAY PEOPLE	Sly and the Family Stone (Directions)—Stone Flower Productions (Sly Stone)
47	39	WICHITA LINEMAN	Glen Campbell (Ember)—Carlin (Al De Lory)
48	—	RING OF BRIGHT WATER	Val Doonican (Pye)—Robert Mellin (Val Doonican)
49	41	I'LL BE THERE	Jackie Trent (Pye)—Welbeck (Tony Hatch)
49	—	I'M GONNA MAKE YOU LOVE ME	Supremes/Temptations (Tamla Motown)—MRC/Flamingo (F. Wilson)

## DENMARK

(Courtesy Danish Group of International Record Federation)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	—	DON'T PASS ME BY	Beatles (Apple)—Dacapo
2	—	TO SUSAN ON THE WEST COAST WAITING	Donovan (Epic)—Southern
3	—	CASATSCHOK	Birthe Kjaer (CBS)—Dacapo
4	—	BIRTHDAY DAY	Savage Rose (Polydor)—Dacapo
5	—	SORRY SUZANNE	Hollies (Parlophone)—Schroeder
6	—	FIRST OF MAY	Bee Gees (Polydor)—Dacapo
7	—	PIGEN OG HAARBAANDET	Bjoern and Okay (Polydor)—Dacapo
8	—	FLOWER POWER TOEI	Ulla Pia (HMV)—Multitone
9	—	ICH SING EIN LIED FUER DICH	Heintje (Philips)
10	—	NAAR DET BLIR SOMMER IGEN	Bjoern Tidmand (Odeon)—Sweden Music

## FINLAND

(Courtesy of INTRO)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KULJEN TAAS KOTIIN	PAIN (Wenn die Kraniche ziehn)—Tapani Kansa (Sonet)—Scandia Music
2	2	KUIN SILLOIN ENNEN	Jarkko ja Laura (Decca)—X-Savel
3	9	SE PAIVA TULEE KERRAN	The Way It Used To Be—Fredri (Philips)—Fazer
4	4	VIIMEISEEN MIEHEEN	(Only One Woman)—Kirka (Scandia)—Scandia Music
5	10	NATHALIE	Tapani Perttu (Sonet)—Scandia Music
6	3	KAYN UDELEEN	EILISEEN (Bicyclettes de Belsize)—Markku Aro (CBS)—Fazer
7	5	PIENENA TYTONA	Stidit (Scandia)—Scandia Music
8	—	WAY IT USED TO BE	Engelbert Humperdinck (Decca)—Fazer
9	7	ALBATROSS	Fleetwood Mac (Blue Horizon)
10	6	KISKOT VIEVAT ETELAAN	Jukka Kuoppamaki (Parlophone)—J.K.C. Music

## GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	1	LIEBESLEID	Peter Alexander (Ariola)—(Gerig/Rialto)
2	2	CRIMSON AND CLOVER	Tommy James and the Shondells (Deutsche Vogue)—Slezak
3	6	FIRST OF MAY	Bee Gees (Polydor)—Slezak
4	5	LOVE IS LOVE	Barry Ryan (Polydor/MGM)—Aberbach
5	3	ATLANTIS	Donovan (CBS/Epic)—Peer
6	4	OB-LA-DI, OB-LA-DA	Beatles (Electrola/Apple)—Budde
7	—	GREEN LIGHT	Equals (Ariola/President)—Ame Rossner
8	—	FOX ON THE RUN	Manfred Mann (Fontana)—Fanfare

9	—	BLACKBERRY WAY	Move (Polydor)—Geng
10	8	ELOISE	Barry Ryan (Polydor/MGM)—Aberbach

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	WHY	Cats (Imperial)—Veronica Music
2	—	GOODBYE	Mary Hopkin (Apple)—Leeds/Basart
3	2	DON JUAN	Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)—Impala-Basart
4	3	THE WALLS FELL DOWN	Marbles (Polydor)—Basart
5	8	THE LAST SEVEN DAYS	Gloria (Imperial)—Day-glow Music
6	5	WHERE DO YOU GO TO MY LOVELY	Peter Sarstedt (UA)—UA Music/Altona
7	10	ENSEMBLE	Mireille Mathieu (Barclay)
8	4	FIRST OF MAY	Bee Gees (Polydor)—Basart
9	—	THE 5TH	Ekseption (Philips)—Altona
10	—	RIVER DEEP MOUNTAIN HIGH	Ike & Tina Turner (London)—Palace Music/Altona

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (MGM)—Aberbach
2	3	IRRESISTIBILMENTE	Sylvie Vartan (RCA)—RCA
3	7	LA STORIA DI SERAFINO	Adriano Celentano (Cian)—Clan/Rizzoli
4	2	MA CHE FREDDO FA	Nada (RCA Talent)—RCA
5	5	TUTTA MIA LA CITTA'	Equipe 84 (Ricordi)—Aromando
6	6	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Ritmi e Canzoni
7	4	TU SEI BELLA COME SEI	Mal (RCA)—RCA
8	9	IL PARADISO	Patty Pravo (Arc)—Fama/EI and Chris
9	8	LA PIOGGIA	Giugliola Cinquetti (CGD)—Tevere
10	14	VISO D'ANGELO	Camaleonti (CBS)—April Music/Suvini Zerbini
11	12	BUONASERA BUONASERA	Sylvie Vartan (RCA)—RCA
12	15	END OF THE WORLD	Aphrodite's Child (Mercury)—Alfieri
13	10	BADA BAMBINA	Little Tony (Durium)—Durium
14	11	ZINGARA	Bobby Solo (Ricordi)—Mimo/Ritmi e Canzoni
15	13	UN'ORA FA	Fausto Leali (Ri Fi)—Ri Fi Music
16	17	CASATSCHOK	Dori Ghezzi (Durium)—Durium
17	16	UN SORRISO	Don Backy (Amico)—EI and Chris
18	18	CRIMSON AND CLOVER	Tommy James & Shondells (Roulette)—Curci
19	—	I STARTED A JOKE	Bee Gees (Polydor)—Senza Fine
20	—	LETTERE D'AMORE	Renegades (Columbia)—Curci
21	20	ATLANTIS	Donovan (Epic)—Southern
22	25	BLACKBERRY WAY	Move (IL) Aromando
23	19	TIPPY IL CONIGLIETTO HIPPI	Paolo Lanzini (Ri Fi/Antoniano)
24	—	TOUCH ME	Doors (Vedette)—Curci
25	24	ZINGARA	Iva Zanicchi (Ri Fi)—Mimo/Ritmi e Canzoni

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	3	SCAT IN THE DARK	Yuki Saori (Express)—All Staff
2	2	KAZE	Hashida Norihiko and Schuberts (Express)—Art Music
3	1	BLUE LIGHT YOKOHAMA	Ishida Ayumi (Columbia)—Nichion
4	9	TOKINIWA HANA NO NAI KO NO YOHI	Carmen Maki (CBS Sony)—April
5	5	HATSUKOI NO HITO	Ogawa Tomoko (Toshiba)—Hayabusa
6	4	GOOD NIGHT BABY	King Tones (Polydor)—J&K
7	6	SHIRANAKATTA NO	Ito Yukari (King)—Watanabe
8	8	L'AMORE E UN MIRACOLO	Hide and Rosanna (Columbia)—Nichion
9	7	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Toshiba
10	10	MANCHESTER & LIVERPOOL	Rinky and Fellas (London)—April
11	17	KIMI WA KOKORO NO TSUMA DAKARA	Tokyo Romantica (Teichiku)—Geion
12	14	365-HO NO MARCH	Suizenji Kiyoko (Crown)—Crown
13	12	TOSHIE NO HITO	Mori Shin-ichi (Victor)—Watanabe
14	15	FUSHIGINA TAIYO	Mayuzumi Jun (Capitol)—Ishihara
15	20	SLEEP SOFTLY, MY BOY	Michaels (Denon)—Mirika
16	13	NAGASAKI BLUES	Aoe Mina (Victor)—Victor

11	11	NAMIDA NO KISETSU	Pinky and Killers (King)—All Staff
18	—	BOKU WA MOETE IRU	Ox (Victor)—Tokyo Music
19	16	KEEP ME HANGIN' ON	Vanilla Fudge (Atlantic)—Taiyo
20	—	TOUCH ME	Doors (Elektra)—Victor

## ISRAEL

(Courtesy Galei Zahal)

This Week	Last Week	Title	Artist
1	1	ZINGARA	Bobby Solo (Epic)—April
2	—	SOFTLY, SOFTLY	Equals (President)—GLH
3	—	BOUM PAM	Aris San (AZR)
4	—	HAPPINESS IS LOVE	Sons and Lovers (Beacon)—Shaftesbury
5	—	ANI ETZBA ET HASHAKECHET BEYAROK	I Shall Paint the Autumn Leaves in Green—Yoram Arbel (Hed Arzi)—Osnat
6	—	OB-LA-DI, OB-LA-DA/BACK IN THE U.S.S.R.	Marmalade (CBS); Beatles (Apple)—Northern Songs
7	—	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)—Big 7
8	—	MA CHE FREDDO FA	Nada (RCA)—RCA
9	—	DIZZY	Tommy Roe (Arton)—Subar
10	—	BLACKBERRY WAY	Move (Tarantula)—Essex

## MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	YOU SHOWED ME	Turtles (London)
2	6	TIME OF THE SEASON	Zombies (Date)
3	8	HALF AS NICE	Aman Corner (Deram)
4	—	FEELING SO GOOD	Archies (RCA)
5	2	WICHITA LINEMAN	Glen Campbell (Capitol)
6	—	I CAN HEAR MUSIC	Beach Boys (Capitol)
7	3	THE WAY IT USED TO BE	Engelbert Humperdinck (Decca)
8	5	TOUCH ME	Doors (Elektra)
9	4	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)
10	—	HEY BABY	Jose Feliciano (RCA)

## MEXICO

(Courtesy Radio MIB)

This Week	Last Week	Title	Artist
1	1	VOLVERAS POR MI	Chelo y su conjunto (Musart)
2	—	ENCADENADO A UN SENTIMIENTO	(Hooked on a Feeling)—B.J. Thomas (Orfeon)
3	—	TE DESEO AMOR	(I Wish You Love)—Rondalla de Saltillo (Capitol)
4	—	TREBOL CARMESI	(Crimson and Clover)—Tommy James and the Shondells (Roulette)
5	—	SIMPLEMENTE UNA ROSA	Leonardo Favio (CBS)
6	—	CLEMENCIA	Hnitas. Nunez (Orfeon)
7	—	HAZME UNA FLOR	(Build Me Up, Buttercup)—Foundations (Gamma)
8	—	ALGUIEN CANTO	Monna Bell (Musart)
9	—	ELOISA	(Eloise)—Barry Ryan (MGM)
10	—	OB-LA-DI, OB-LA-DA	Los Rockin Devils (Orfeon)

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MY SON JOHN	Rebels (Impact)
2	2	ALBATROSS	Fleetwood Mac (CBS)
3	7	THE GROOVIEST GIRL IN THE WORLD	Simple Image (HMV)
4	3	FOX ON THE RUN	Manfred Mann (Fontana)
5	6	HALF AS NICE	Amen Corner (Immediate)
6	9	M'LADY	John Rowles (CBS)
7	5	DIZZY	Tommy Roe (Stateside)
8	—	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)
9	4	I STARTED A JOKE	Bee Gees (Spin)
10	—	TOUCH ME	Doors (Elektra)

## NORWAY

(Courtesy Verdens Gang)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	OJ OJ OJ SAA GLAD JEG SKAL BLI	Kirsti Sparboe (Triola)—Bendiksen
2	5	JUDY MIN VAEN	Tommy Koberg (Sonet)—Bendiksen
3	6	BOOM BANG-A-BANG	Lulu (Columbia)—Thore Ehrling
4	3	WHERE DO YOU GO TO	Peter Sarstedt (United Artists)—United Artists
5	3	BISLET SPECIAL	Nordre Swing Blandede Mannskor og Orkester (RCA Victor)—Imudico
6	2	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Sonora
7	10	MONSIEUR DUPONT	Sandie Shaw (Pye)—Sweden Music
8	—	LENA	Odd Boerre (Triola)—Bendiksen
9	—	HEJ CLOWN	Jan Malmsjoe (CBS) Sonora
10	8	DOKTOR E. WANG	Giuntan (Ode

# Billboard HOT 100

FOR WEEK ENDING MAY 5, 1969

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE	Artist (Producer), Label & Number	WEEKS ON CHART
1	1	1	1	<b>AQUARIUS/LET THE SUNSHINE IN</b>	Fifth Dimension (Bones Howe), Soul City 772	9
2	3	3	7	<b>IT'S YOUR THING</b>	Isley Brothers (R. Isley-O. Isley-R. Isley), T Neck 901	8
3	4	7	8	<b>HAIR</b>	Cowells (Bill & Bob Cowell), MGM 14026	8
4	2	2	2	<b>YOU'VE MADE ME SO VERY HAPPY</b>	Blood, Sweat & Tears (James William Guercio), Columbia 4-44776	10
5	5	4	6	<b>ONLY THE STRONG SURVIVE</b>	Jerry Butler (Gambila & Huff), Mercury 72898	10
6	8	24	29	<b>TIME IS TIGHT</b>	Booker T. & the M.G.'s (B. T. Jones), Stax 0028	8
7	10	12	18	<b>SWEET CHERRY WINE</b>	Tommy James & Shondells (Tommy James), Roulette 7039	7
8	13	17	32	<b>HAWAII FIVE-O</b>	The Ventures (Joe Saraceno), Liberty 56068	9
9	16	20	51	<b>THE BOXER</b>	Simon & Garfunkel (Simon & Garfunkel & Kales), Columbia 4-44785	4
10	7	6	4	<b>GALVESTON</b>	Glen Campbell (Al De Lory), Capitol P-2428	10
11	9	5	3	<b>DIZZY</b>	Tommy Roe (Steve Barri), ABC 11164	14
12	14	14	24	<b>GIMME GIMME GOOD LOVIN'</b>	Crazy Elephant (Kasenz-Katz Assoc.), Bell 763	10
13	6	8	10	<b>TWENTY-FIVE MILES</b>	Edwin Starr (Bristol & Fuqua), Gordy 7083	12
14	35	61	66	<b>THESE EYES</b>	Guess Who (Nimbus 9), RCA 74-0102	5
15	52	62	72	<b>LOVE (Can Make You Happy)</b>	Mercy (Lamir-Guyden), Suedi 6811	4
16	11	13	21	<b>DO YOUR THING</b>	Watts 103rd Street Band, Warner Bros. Seven Arts 7250	14
17	15	15	16	<b>DON'T GIVE IN TO HIM</b>	Gary Puckett & the Union Gap (Jerry Fuller), Columbia 4-44788	8
18	18	21	28	<b>CHOKIN' KIND</b>	Joe Simon (J. R. Enterprises), SST 2628	7
19	25	52	60	<b>ATLANTIS</b>	Donovan (Mickie Most), Epic 5-10434	5
20	26	48	68	<b>GITARZAN</b>	Ray Stevens (Fred Foster, Ray Stevens & Jim Malloy), Monument 1131	5
21	21	30	54	<b>I DON'T WANT NOBODY TO GIVE ME NOTHING (Open Up the Door, I'll Get It Myself)</b>	James Brown (James Brown), King 6224	5
22	22	26	27	<b>BROTHER LOVE'S TRAVELLING SALVATION SHOW</b>	Neil Diamond (Tommy Coghill & Chips Moman), UNI 35109	11
23	12	9	5	<b>TIME OF THE SEASON</b>	Zombies (Rod Argent & Chris White), Date 2-1628	13
24	17	10	11	<b>ROCK ME</b>	Steppenwolf (Gabriel Mekler), Dunhill 4182	10
25	46	51	61	<b>PINBALL WIZARD</b>	The Who (Baron Lambert), Decca 732445	5
26	19	11	9	<b>RUNAWAY CHILD, RUNNING WILD</b>	Temptations (Norman Whitfield), Gordy 7084	12
27	64	86	—	<b>GOODBYE</b>	Mary Hopkin (Paul McCartney), Apple 1806	3
28	24	32	33	<b>I CAN HEAR MUSIC</b>	Beach Boys (Carl Wilson), Capitol 2432	9
29	30	33	37	<b>MY WAY</b>	Frank Sinatra (Don Costa), Reprise 0817	6
30	31	41	46	<b>MERCY</b>	Ohio Express (Kasenz-Katz Assoc.), Buddah 102	6
31	32	53	—	<b>THE COMPOSER</b>	Diana Ross & the Supremes (Smokoy), Motown 1146	3

32	39	39	39	<b>WILL YOU BE STAYING AFTER SUNDAY</b>	Peppermint Rainbow (Paul Leka), Decca 32410	12
33	34	74	—	<b>I CAN'T SEE MYSELF LEAVING YOU</b>	Aretha Franklin (Jerry Wexler), Atlantic 2619	3
34	45	45	50	<b>TO KNOW YOU IS TO LOVE YOU</b>	Bobby Vinton (Billy Sherrill), Epic 5-10461	5
35	36	65	73	<b>GRAZIN' IN THE GRASS</b>	Friends of Distinction (John Florez), RCA 74-0207	5
36	40	54	80	<b>STAND</b>	Sly & the Family Stone (Sly Stone), Epic 5-10450	4
37	57	58	69	<b>MORE TODAY THAN YESTERDAY</b>	Spiral Staircase (Sonny Knight), Columbia 4-44741	5
38	49	70	75	<b>HAPPY HEART</b>	Andy Williams (Jerry Fuller), Columbia 4-44818	4
39	27	18	19	<b>MR. SUN, MR. MOON</b>	Paul Revere & the Raiders (Mark Lindsay), Columbia 4-47444	12
40	72	—	—	<b>OH HAPPY DAY</b>	Edwin Hawkins Singers (La Mont Bench), Pavilion 20001	2
41	41	35	35	<b>MEMORIES</b>	Elvis Presley (Bones Howe & Steve Binder), RCA 47-9731	7
42	42	42	43	<b>THE WAY IT USED TO BE</b>	Engelbert Humperdinck (Peter Sullivan), Parrot 40036	10
43	60	66	87	<b>THE RIVER IS WIDE</b>	The Grassroots (Steve Barri), Dunhill 4187	4
44	69	72	82	<b>SEATTLE</b>	Ferry Como (Chet Atkins & Andy Wiswell), RCA 47-9722	4
45	47	47	48	<b>IT'S ONLY LOVE</b>	B. J. Thomas (Chips Moman), Scepter 12244	7
46	37	37	40	<b>FIRST OF MAY</b>	Bee Gees (Robert Stigwood), Atco 6657	7
47	66	85	—	<b>EARTH ANGEL</b>	Vogues (Dick Glasser), Reprise 0820	3
48	38	38	42	<b>DON'T TOUCH ME</b>	Bettye Swan (Wayne Shuler), Capitol 2382	9
49	44	44	45	<b>WISHFUL SINFUL</b>	Doors (Paul A. Rothchild), Elektra 45656	6
50	56	56	59	<b>NOTHING BUT A HEARTACHE</b>	Flirtations (Wayne Bickerton), Deram 85038	9
51	75	83	86	<b>MORNING GIRL</b>	Neon Philharmonic (T. Sausy, Don Gent & B. McCuskey), Warner Bros.-Seven Arts 7261	5
52	58	60	64	<b>IN THE BAD OLD DAYS</b>	Foundations (Tony Macaulay), UNI 55117	5
53	55	67	78	<b>BUYING A BOOK</b>	Joe Tex (Buddy Killen), Dial 4090	4
54	67	—	—	<b>TOO BUSY THINKING ABOUT MY BABY</b>	Marvin Gaye (Norman Whitfield), Tama 54181	2
55	62	81	93	<b>CISSY STRUT</b>	Meters (Marshall E. Schorn & Allen Toussaint), Josie 1005	4
56	28	27	14	<b>HOT SMOKE &amp; SASSAFRASS</b>	Bubble Puppy, International Artists 128	12
57	51	34	34	<b>IS IT SOMETHING YOU GOT</b>	Tyrone Davis (Willie Henderson), Dakar 605	7
58	33	31	36	<b>SNATCHING IT BACK</b>	Clarence Carter (Rick Hall), Atlantic 2605	10
59	—	—	—	<b>WHERE'S THE PLAYGROUND SUSIE</b>	Glen Campbell (Al De Lory), Capitol 2494	1
60	68	68	76	<b>BADGE</b>	Cream (Felix Pappalardi), Atco 6668	5
61	50	50	53	<b>MINI SKIRT MINNIE</b>	Wilson Pickett (Rick Hall), Atlantic 2611	6
62	87	—	—	<b>HEATHER HONEY</b>	Tommy Roe (Steve Barri), ABC 11211	2
63	63	69	70	<b>FOOLISH FOOL</b>	Dee Dee Warwick (Ed Townsend), Mercury 72880	8
64	59	59	62	<b>ICE CREAM SONG</b>	The Dynamics (Tommy Coghill), Cotillion 44021	7
65	74	77	83	<b>LOVE IS ALL I HAVE TO GIVE</b>	Checkmates (Phil Spector), A&M 1039	5
66	83	—	—	<b>DAY IS DONE</b>	Peter, Paul & Mary (Phil Ramone), Warner Bros.-Seven Arts 7279	2

67	81	99	—	<b>I'M A DRIFTER</b>	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50525	3
68	71	79	84	<b>HAPPY HEART</b>	Petula Clark, Warner Brothers-Seven Arts 7275	4
69	79	96	—	<b>SORRY SUZANNE</b>	Hollies (Ron Richards), Epic 5-10454	3
70	78	87	—	<b>(We've Got) HONEY LOVE</b>	Martha Reeves & the Vandellas (Richard Morris), Gordy 7085	3
71	76	89	—	<b>I'VE BEEN HURT</b>	Bill Deal & the Rhondells (Jerry Ross), Heritage 812	3
72	73	73	74	<b>WHERE DO YOU GO (My Lovely)</b>	Peter Sarstedt (Ray Singer), World Pacific 7791	5
73	70	76	89	<b>WHEN YOU DANCE</b>	Jay & the Americans (Jay & the Americans), United Artists 50510	5
74	—	—	—	<b>EVERYDAY WITHOUT YOU GIRL</b>	Classics IV (Buddy Blue), Imperial 64378	1
75	85	94	100	<b>SINGING MY SONG</b>	Tammy Wynette (Billy Sherrill), Epic 5-10462	4
76	90	—	—	<b>I SHALL BE RELEASED</b>	Box Tops (Chips Moman & Tommy Coghill), Mala 12038	2
77	—	—	—	<b>PROUD MARY</b>	Solomon Burke (Solomon Burke-Tamiko Jones), Bell 783	1
78	—	—	—	<b>LODI</b>	Credence Clearwater Revival (John Fogarty), Fantasy 632	1
79	—	—	—	<b>IN THE GHETTO</b>	Elvis Presley (Felton Jarvis), RCA Victor 47-9741	1
80	—	—	—	<b>BAD MOON RISING</b>	Credence Clearwater Revival (John Fogarty), Fantasy 632	1
81	82	95	97	<b>RHYTHM OF THE RAIN</b>	Gary Lewis & the Playboys (Snuff Garrett), Liberty 56093	5
82	84	84	85	<b>BACK IN THE U.S.S.R.</b>	Chubby Checker (John Madera), Buddah 100	5
83	—	—	—	<b>MEDICINE MAN</b>	Buchanan Brothers (Cashman, Pistilli & West), Event, 3202	1
84	—	—	—	<b>ONE</b>	Three Dog Night (Gabriel Mekler), Dunhill 4191	1
85	—	—	—	<b>PRETTY WORLD</b>	Sergio Mendes & Brasil '66 (Sergio Mendes & Herb Alpert), A&M 1049	1
86	86	88	92	<b>ANY DAY NOW</b>	Percy Sledge (Quin Ivy/Martin Groene), Atlantic 2616	4
87	88	—	—	<b>LOVE IS JUST A FOUR LETTER WORD</b>	Joan Baez (Maynard Solomon), Vanguard 35088	2
88	89	—	—	<b>MR. WALKER, IT'S ALL OVER</b>	Billie Jo Spears (Kelo Houston), Capitol 2436	2
89	—	—	—	<b>WITH PEN IN HAND</b>	Vikki Carr (Dave Pell & Rob Bledsoe), Liberty 56092	1
90	93	—	—	<b>GREENSLEEVES</b>	Mason Williams (Dick Glasser), Warner Bros.-Seven Arts 7272	2
91	91	—	—	<b>BOTH SIDES NOW</b>	Dion (Phil Gernhard), Laurie 3495	2
92	99	90	90	<b>A MILLION TO ONE</b>	Brian Hyland (Ray Ruff), Dot 17222	5
93	95	—	—	<b>I CAN'T SAY NO TO YOU</b>	Betty Everett (Archie Ros & Leo Austin & Hilary Johnson), UNI 55122	2
94	94	—	—	<b>SEVEN YEARS</b>	Impressions (Curtis Mayfield), Curtom 1940	2
95	96	—	—	<b>I'VE BEEN LOVING YOU TOO LONG</b>	Ike & Tina Turner (Bob Kasrow & Tina Turner), Blue Thumb 101	2
96	—	—	—	<b>MARLEY PURT DRIVE</b>	Jose Feliciano (Rick Jarrard), RCA Victor 47-9739	1
97	—	—	—	<b>I COULD NEVER LIE TO YOU</b>	New Colony Six, Mercury 72920	1
98	98	—	—	<b>NEVER GONNA LET HIM KNOW</b>	Debbie Taylor (George Kerr & Paul Robinson), GWP 501	2
99	—	—	—	<b>THE WINDMILLS OF YOUR MIND</b>	Dusty Springfield (Jerry Wexler), Atlantic 2623	1
100	—	—	—	<b>I WANT TO LOVE YOU BABY</b>	Peggy Scott & Jo Jo Benson (Shelby Singleton), SSS International 769	1

HOT 100

HOT 100

## HOT 100—A TO Z—(Publisher-Licensee)

Any Day Now (Plan Two, ASCAP)	86	Heather Honey (Low-Twy, BMI)	62
Aquarius/Let the Sunshine In (United Artists, ASCAP)	1	Hot Smoke & Sassafras (Tapier, BMI)	56
Back in the U.S.S.R. (Maclean, BMI)	82	I Can Hear Music (Trio Music Co. Inc., BMI)	28
Bad Moon Rising (Jondora, BMI)	80	I Can't Say No to You (Screen Gems-Columbia, BMI)	93
Badge (Casseroles, BMI)	60	I Can't See Myself Leaving You (Fourteenth Hour, BMI)	33
Both Sides Now (Sigmund, BMI)	91	I Could Never Lie to You (New Colony, BMI)	97
Boxer, The (Charles Cross, BMI)	9	I Don't Want Nobody to Give Me Nothing (Open Up the Door, I'll Get It Myself) (Dyanote, BMI)	21
Brother Love's Travelling Salvation Show (Stonebridge, BMI)	22	Ice Cream Song (Dief-Catillon, BMI)	64
Buying a Book (Tree, BMI)	53	I'm a Drifter (Detail, BMI)	67
Chokin' Kind (Wilderness Music, BMI)	18	In the Bad Old Days (January, BMI)	52
Cissy Strut (Marsaint, BMI)	55	In the Ghetto (B.-M.B./Gladys, ASCAP)	79
Composer, The (Jobete, BMI)	31	I Shall Be Released (Dwight, ASCAP)	76
Day is Done (Pepamar, ASCAP)	46	I Want to Love You Baby (Green Owl, ASCAP)	100
Dizzy (Low Twine, BMI)	11	Is It Something You Got (Rokar, BMI)	57
Do Your Thing (Charles Wright & Fred Smith) (Wright-Gerst-Tamerlan, BMI)	16	It's Only Love (Pruss, BMI)	45
Don't Give In to Him (Four Star, BMI)	17	I've Been Hurt (Low-Twy, BMI)	71
Don't Touch Me (Pamper, BMI)	49	I've Been Loving You Too Long (East/Tims/Curtin, BMI)	95
Earth Angel (Williams, BMI)	47	Lodi (Jondora, BMI)	78
Everyday Without You (Low-Sal, BMI)	74	Love (Can Make You Happy) (Rendezvous/Tobac, BMI)	15
First of May (Casseroles, BMI)	46	Love is All I Have to Give (Living, BMI)	65
Foolish Fool (Chappell, ASCAP)	63	Love Is Just a Four Letter Word (Witmark, ASCAP)	87
Galveston (Ja-Ma Music, ASCAP)	10	Marley Purt Drive (Casseroles, BMI)	96
Gimme Gimme Good Lovin' (Peanut Butter/Kahona, BMI)	12	Medicine Man (Sandbox, ASCAP)	83
Gitarzan (Ahab, BMI)	20	Memories (Gladys, ASCAP)	41
Goodbye (Maclean, BMI)	27	Mercy (Peanut Butter/Kaskat, BMI)	30
Grazin' in the Grass (Chita, BMI)	35	Million to One, A (Jobete, BMI)	92
Greensleeves (Irving, BMI)	90	Mini Skirt Minnie (New Research, BMI)	61
Hair (United Artists, ASCAP)	3	More Today Than Yesterday (Spiral, BMI)	37
Happy Heart (Petula Clark) (Miller, ASCAP)	38	Morning Girl (Acuff-Rose, BMI)	51
Happy Heart (Petula Clark) (Miller, ASCAP)	68	Mr. Sun, Mr. Moon (Boon, BMI)	29
Hawaii Five-O (April, ASCAP)	8	Mr. Walker, It's All Over (Barmsor, BMI)	38
		My Way (Don C./Spanka, BMI)	29
		Never Gonna Let Him Know (Green Light, BMI)	98

## BUBBLING UNDER THE HOT 100

101. HOW GREAT THOU ART	Elvis Presley, RCA Victor 74-0130
102. GENTLE ON MY MIND	Aretha Franklin, Atlantic 2610
103. WELCOME ME LOVE	Brooklyn Bridge, Buddah 95
104. JUST A LITTLE BIT	Little Milton, Checker 1217
105. TRUCK STOP	Jerry Smith, ABC 1116
106. SUNDAY	Maments, Stang 5003
107. WHAT IS A MAN	Four Tops, Motown 1147
108. CHANGE YOUR MIND	Jay & the Techniques, Smash 2217
109. WHEN SOMETHING IS WRONG WITH MY BABY	Otis & Carla, Atco 6665
110. LOVE THEME FROM ROMEO & JULIET	Henry Mancini & his Ork, RCA Victor 74-0131
111. SAUSILITO	Al Martino, Capitol 2468
112. HERE WE GO AGAIN	Nancy Sinatra, Reprise 0821
113. IVORY	Bob Seger, Capitol 2480
114. WHY I SING THE BLUES	B. B. King, Blueway 61024
115. LOVE IS STRANGE	Buddy Holly, Coral 62558
116. CRYING IN THE RAIN	Sweet Inspirations, Atlantic 2620
117. UNDER BRANCHES	Association, Warner Bros.-Seven Arts 7277
118. HUNKY FUNKY	American Breed, Acta 833
119. DEVIL OR ANGEL	Tony Scotti, Liberty 56101
120. GO AWAY LITTLE GIRL/YOUNG GIRL	Tokans, Warner Bros.-Seven Arts 7280
121. REAL TRUE LOVIN'	Steve & Eydie, RCA Victor 74-0123
122. BLACK PEARL	Sonny Charles, A&M 1052
123. TURN AROUND AND LOVE YOU	Rita Coolidge, Pepper 443
124. TOO EXPERIENCED	Eddie Lovette, Steady 134
125. CASTSCHK	Alexander Karazov, Jamie 1372
126. RUNAWAY CHILD RUNNING WILD	Earl Van Dyke, Soul 35059
127. THE WINDMILLS OF YOUR MIND	Jimmy Rodgers, A&M 1055
128. YOU DON'T NEED ME FOR ANYTHING ANYMORE	Brenda Lee, Decca 732491
129. ROSE GARDEN	Dobie Gray, White Whale 300
130. ROLLIN' TUMBLIN'	Johnny Winter, Imperial 64376
131. SCOTCH & SODA	Kingston Trio, Tetragrammaton 1526
132. HOME TO YOU	Earth Opera, Elektra 45650
133. SOMEDAY MAN	Mankees, Colgems 66-5004

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.



## Connie gets to the heart of it all.

And sings, as only Connie can. About life and love and friendship. How it used to be. And how it is.

She sings about "these days of speedy jets, and systematic ways of pickin' friends..." When there's "no time for helpin' hands." How sad it is that *care*, in the hearts of people today, has "Gone Like The Wind".

**"Gone Like The Wind" K-14058**

from Connie's latest album *The Wedding Cake* (SE-4637)

We've got heart. We've got Connie Francis.  
And a great new single.



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# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
132

LAST WEEK  
127

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### PAUL REVERE & THE RAIDERS FEATURING MARK LINDSAY—LET ME

(Prod. Mark Lindsay) (Writer: Lindsay) (Boom, BMI)—Group rode to the top of the Hot 100 with their "Mr. Sun, Mr. Moon," and as it slowly slips down they come up with this solid rocker that's sure to repeat that success. Flip: "I Don't Know" (Boom, BMI), Columbia 4-44854

### 1910 FRUITGUM CO.—SPECIAL DELIVERY

(Prod. Bo Gentry & Bobby Bloom) (Writers: Gentry-Bloom) (Kaskat/Kahoona Tunes, BMI)—The consistent bubble gum winners have another hot rock item here that will bring them right back to the top of the charts in the "Indian Giver" selling bag. Flip: "No Good Annie" (Kaskat, BMI), Buddah 114

### JOHNNIE TAYLOR—I WANNA TESTIFY

(Prod. Don Davis) (Writers: Clinton-Taylor) (Groovesville, BMI)—Taylor comes on strong with a powerful revival of the Parliaments' smash hit, and adds his own brand of excitement and soul flavor. A power packed follow up to his "Take Care of Your Homework." Flip (No Information available), Stax 0033

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### \*DIONNE WARWICK—THE APRIL FOOLS SLAVES

(Prod. Burt Bacharach & Hal David) (Writers: Bacharach-David) (Blue Seas/Jac/April, ASCAP) (Writers: Scott-Kessler) (Reade, ASCAP)—Two potent sides from the unique stylist follow up her recent "This Girl's in Love With You" winner, and both have the necessary hit ingredients. First is a beautiful Bacharach-David ballad film theme, while the flip is the theme of her film debut, penned by Bobby Scott. First rate performances. Scepter 12249

### STEPPENWOLF—IT'S NEVER TOO LATE

(Prod. Gabriel Mekler) (Writers: Kay-St. Nicholas) (Trousdale, BMI)—While their "Rock Me" smash still holds onto a high spot on the Hot 100, group completely changes pace with a solid rhythm rocker that's sure to keep them in the sales picture and riding high on the charts. Flip: "Happy Birthday" (Wingate, ASCAP), Dunhill 4192

### WILSON PICKETT—BORN TO BE WILD

(Prod. Rick Hall) (Writers: Mars Bonfire) (Duchess, BMI)—Pickett takes on the recent Steppenwolf hit and really makes it move in his own unique way. With sales appeal for both pop and r&b markets, this proves an impressive follow up to his "Mini-Skirt Minnie" chart rider. Flip: "Toe-Hold" (East/Memphis, BMI), Atlantic 2631

### JOE SOUTH—LEANIN' ON YOU

(Prod. Joe South) (Writer: South) (Lowery, BMI)—Performer-composer-producer South broke through to the top of the Hot 100 with his "Games People Play," and this rockin' follow-up is sure to meet with much of that sales success. Flip: "Don't You Be Ashamed" (Lowery, BMI), Capitol 2491

### THE FIRST EDITION—ONCE AGAIN, SHE'S ALL ALONE

(Prod. Jimmy Bowen) (Writer: Settle) (First Edition Prod., BMI)—Solid rock outing, penned by group member Mike Settle, should bring the "But You Know I Love You" winners back to the best selling chart in a hurry. Strong performance and Jimmy Bowen production work. Flip: "Good Time Liberator" (First Edition Prod., BMI), Reprise 0822

### SIR DOUGLAS QUINTET—IT DIDN'T EVEN BRING ME DOWN

(Prod. Amigos de Musica) (Writers: Sahn-Morin-Fierro) (Amigos de Musica, ASCAP)—Smooth, easy beat rhythm item to follow up the group's "Mendocino" gets a first rate performance that will keep them on the winners scene. Much programming and sales appeal here. Flip: (No Information Available), Smash 2222

### THE PROPHETS—SOME KIND-A WONDERFUL

(Prod. Carl Bonafede-Dan Belloc-Lew Douglas) (Screen Gems-Columbia, BMI)—Group made a solid chart dent with their "Playgirl" winner, and this smooth revival of the Drifters' past hit should prove the one to carry them even higher. Flip: "They Call Her Sorrow" (Daphne, BMI), Kapp 997

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**MOODY BLUES—Never Comes the Day** (Prod. Tony Clarke) (Writer: Hayward) (Andover, ASCAP)—Group offers a compelling rocker from their forthcoming LP with a production that builds to the end. Deram 85044

**RIGHTEOUS BROTHERS—You've Lost That Lovin' Feelin'** (Prod. Bill Medley) (Writers: Spector-Mann-Weil) (Screen Gems-Columbia, BMI)—With their version currently riding the British charts, this re-issue of the duo's original smash could easily prove a big one all over again. Verve 10637

**BOBBY MATFIELD—My Prayer** (Prod. Dick Glasser) (Writers: Boulanger-Kennedy) (Maurice/Shapiro, Bernstein, ASCAP)—Ex-member of the Righteous Brothers, Hatfield comes up with a smooth and potent revival of the Platters' hit of the fifties. Should garner much in play and sales. Verve 10639

**\*JULIUS WECHTER & BAJA MARIMBA BAND—Big Red** (Prod. Allen Stanton) (Writer: DeVito) (Almo, ASCAP)—More smooth instrumental sounds from the compelling band. Loaded with play and sales appeal. A&M 1047

**WILLIAM BELL—My Whole World Is Falling Down** (Prod. Booker T. Jones) (Writers: Jones-Bell) (East/Memphis, BMI)—Here's a solid soul workout by Bell on good rock ballad material that should do well in sales for both pop and r&b markets. Stax 0032

**\*MICHELE LEE—It's a Long, Long Way to Fall** (Prod. Ernie Freeman) (Writers: Griffin-Gordon) (Stone Canyon, BMI)—That "L. David Sloane" stylist has a good piece of rhythm material here to carry her to a high spot on the Easy Listening charts with Top 40 sales to follow. Columbia 4-44835

**MAGIC LANTERNS—Melt All Your Troubles Away** (Prod. Steve Rowland) (Writer: King) (Enquiry-Mother Mistro, ASCAP)—Good rock material with a driving performance should quickly bring the "Shame, Shame" group back to the Hot 100 selling area. Atlantic 2626

**ORPHEUS—Brown Arms in Houston** (Prod. Alan Lorber) (Writers: Miller-Henry) (Interval, BMI)—Culled from their latest LP, and backed by a strong promotional campaign, group could easily make it to the sales charts with this exceptional rhythm ballad outing. MGM 14022

## TOP 20 COUNTRY

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### JACK GREENE—STATUE OF A FOOL

(Prod. Owen Bradley) (Writer: Crutchfield) (Sure-Fire, BMI)—Greene follows up his "Until My Dreams Come True" smash with a moving, emotional treatment of an exceptional Jan Crutchfield ballad that is a sure shot for top honors on the Country Singles chart. Flip: "There's More to Love" (Jaray, BMI), Decca 32490

### CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**BONNIE GUITAR—I'll Meet You in Denver** (Tree, BMI), DOT 17249  
**SKEETER DAVIS—Keep Baltimore Beautiful** (Summerfield, BMI), RCA 74-0148  
**JIMMY NEWMAN—Boo Dan** (Newkeys, BMI), DECCA 32484  
**FLOYD CRAMER—Ob-La-Di, Ob-La-Da** (Maclean, BMI), RCA 74-0152  
**CLAY HART—Spring** (Motola, ASCAP), METROMEDIA 119  
**KIRK HANSARD—I'll Be There** (Peach, SESCO), CHART 59-5010  
**PEGGY SUE—I'm Dynamite** (Sure Fire Music, BMI), DECCA 32485  
**EDNA LEE—Full House** (Gallico, BMI), METROMEDIA 112

## TOP 20 R&B

### R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### CHART Spotlights Predicted to reach the R&B SINGLES Chart

**SOUL CHILDREN—Tighten Up My Thang** (Birdees, ASCAP), STAX 0030  
**OTIS RUSH—Gambler's Blues** (Pamco-Yvonne-Sounds of Lucille, BMI), COTILLION 44032  
**THE SENSATIONS—It's a New Day** (Outhwaite, BMI), WAY OUT 1005  
**JOHNNY & LILY—This is My Story** (Travis, BMI), VEEP 1304

**LEAPY LEE—Little Yellow Aeroplane** (Prod. Gordon Mills) (Writer: Rostill) (Hill & Range/Shadows, BMI)—Leapy Lee had a top chart winner with his "Little Arrows," and this poignant piece of ballad material should easily surpass his recent "Here Comes the Rain." Decca 732492

**JANE MORGAN—Three Rest Stops (And Thirteen Bridges)** (Prod. Ernie Altschuler) (Writer: Huddleston) (Tro-Ruxton-Hirt, ASCAP)—Miss Morgan steps into a whole new groove with an easy beat rocker that should prove a jukebox and airplay winner. RCA 74-0153

**THE FOUR LADS—My Heart's Symphony** (Prod. Bob Montgomery) (Writer: Hardin) (Viva, BMI)—Smooth vocal performance and exceptional ballad material are the winning ingredients in this latest offering by the group. United Artists 50517

**ARETHA FRANKLIN—Jim** (Prod. Clyde Otis) (Writers: Shawn-Petrillo-Samuels) (MCA, ASCAP)—Miss Franklin is currently riding the Hot 100 with her latest Atlantic release, but this earlier treatment of the standard has much to offer for play and sales. Columbia 4-44851

**CANEY CREEK REUNION—Back to Georgia** (Prod. Bob Todd) (Writer: Loggins) (Pamco, BMI)—New group, sound and material combine to make this a winning prospect for solid chart action. Apt 26003

**CASHMAN-PISTILLI-WEST—Some of My Best Friends Are People** (Prod. Nick Venet) (Writers: Cashman-Pistilli-West) (Blendingwell, ASCAP)—With appeal for middle-of-the-road and Top 40 airplay, group should have no trouble proving a sales winner with this smooth ballad and vocal blend. Capitol 2462

**JOHNNY WINTER—Rollin' and Tumblin'** (Prod. Bill Josey & Rim Kelley) (Writer: Morgenfield) (Arc, BMI)—Raucous rocker culled from his chart riding LP could easily bring the newcomer to the singles charts. Imperial 64376

**THE SIDE SHOW—Nickels and Dimes** (Prod. Cymbal-Tobin Production) (Writers: Cymbal-Tobin-Roberts) (Cymto, BMI)—First rate bubble gum fare, produced by Johnny Cymbal, is right in today's groove. Good summertime sound. GRT 6

**ROSLYN KIND—It's a Beautiful Day** (Prod. Ernie Altschuler, Pierre G. Maheu) (Writer: Stashuk) (Unart, BMI)—Lilting summertime rhythm material with an appealing vocal treatment by the good newcomer. RCA 74-0146

**KEN STELLA—I Wanna Spend My Whole Life Loving You** (Prod. John Walsh) (Writer: Stella) (Cranberry Ltd., BMI)—Newcomer Stella has a good pop sound and the material is first rate and should quickly win airplay and sales acceptance. Decca 732486

**DON KIRSHNER CONCEPT—Let the Sunshine In (The Flesh Flashes)** (Prod. Herb Bernstein) (Writers: Rado-Ragni-MacDermot) (United Artists, ASCAP)—From the forthcoming LP of "Hair" songs comes this winning instrumental with a vocal chorus adding excitement at the end. RCA 74-0155

**S.C.I. YOUTH CHOIR—I Know You're Gonna Miss Me** (Prod. Arthur James) (Writers: Carmichael-Wright) (Trousdale, BMI)—With the gospel winner "Oh Happy Day" proving a Hot 100 smash, and paving the way for other food gospel material, this performance by a vigorous group should win much favor. Bulw 73001

**WOMB—Hang On (Look Around, I'm Upside Down)** (Prod. Ray Ruff) (Writer: Young) (Monday, ASCAP)—Intriguing piece of rock ballad material from the new group's debut LP, has much to offer for play and sales. Dot 17250



FROM THE ALBUM "UPTIGHT" STS 2006

"time is tight" STAX 0028

**booker T & the MG's**  
streaking for numero uno



STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



# TOP LP'S

FOR WEEK ENDING MAY 5, 1969

★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
40	1	1	<b>ORIGINAL CAST</b> Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA	NA		Ⓢ
4	3	2	<b>GLEN CAMPBELL</b> Galveston Capitol ST 210 (S)					Ⓢ
14	2	3	<b>BLOOD, SWEAT AND TEARS</b> Columbia CS 9720 (S)			NA		Ⓢ
8	5	4	<b>TEMPTATIONS</b> Cloud Nine Gordy GLPS 939 (S)	NA				
11	4	5	<b>DONOVAN</b> Greatest Hits Epic BXR 26439 (S)			NA		
14	6	6	<b>TOM JONES</b> Help Yourself Parrot PAS 71025 (S)					
42	8	7	<b>IRON BUTTERFLY</b> In-A-Gadda-Da-Vida Atco SD 33-250 (S)					Ⓢ
25	7	8	<b>GLEN CAMPBELL</b> Wichita Lineman Capitol ST 103 (S)					Ⓢ
13	9	9	<b>CREEDENCE CLEARWATER REVIVAL</b> Bayou Country Fantasy 8387 (S)					
12	15	★	<b>IRON BUTTERFLY</b> Ball Atco SD 33-280 (S)					
18	11	11	<b>ASSOCIATION</b> Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)					Ⓢ
8	12	12	<b>STEPPENWOLF</b> Birthday Party Dunhill DSX 50053 (S)					
12	13	13	<b>LED ZEPPELIN</b> Atlantic SD 8216 (S)				NA	
16	10	14	<b>WALTER CARLOS/BENJAMIN FOLKMAN</b> Trans Electronic Music Productions, Inc., Presents Switched On Bach Columbia MS 7194 (S)		NA	NA		
7	16	15	<b>ENGELBERT HUMPERDINCK</b> Engelbert Parrot PAS 71026 (S)					
5	20	★	<b>DIONNE WARWICK</b> Soulful Scepter 573 (S)					
12	14	17	<b>THE CREAM</b> Goodbye Atco SD 7001 (S)					Ⓢ
21	18	18	<b>BEATLES</b> Apple SWBO 101 (S)					Ⓢ
38	19	19	<b>TOM JONES</b> Fever Zone Parrot PAS 71019 (S)					
15	22	20	<b>THREE DOG NIGHT</b> Dunhill DS 50048 (S)					
8	21	21	<b>TOM JONES</b> Live Parrot PAS 71014 (S)					
1	—	★	<b>BOB DYLAN</b> Nashville Skyline Columbia KCS 9825 (S)				NA	
19	23	23	<b>DIANA ROSS &amp; THE SUPREMES WITH THE TEMPTATIONS</b> T. C. B. Motown MS 682 (S)					
14	27	24	<b>TOMMY JAMES &amp; THE SHONDELLES</b> Crimson & Clover Roulette SR 42023 (S)					
13	47	★	<b>SOUNDTRACK</b> Romeo & Juliet Capitol ST 2993 (S)	NA	NA	NA	NA	
32	29	26	<b>SOUNDTRACK</b> Funny Girl Columbia BOS 3220 (S)			NA		Ⓢ
12	26	27	<b>ARETHA FRANKLIN</b> Soul '69 Atlantic SD 8212 (S)					
4	35	★	<b>TOMMY ROE</b> Dizzy ABC ABCS 683 (S)					
6	17	29	<b>RASCALS</b> Freedom Suite Atlantic CD 2-901					Ⓢ
12	30	30	<b>VOGUES</b> Till Reprise RS 6326 (S)				NA	
10	25	31	<b>VANILLA FUDGE</b> Near the Beginning Atco SD 33-278 (S)					
6	32	32	<b>QUICKSILVER MESSENGER SERVICE</b> Happy Trails Capitol ST 1201 (S)				NA	
6	28	33	<b>MARY HOPKIN</b> Post Card Apple ST 3351 (S)					
13	24	34	<b>BEATLES</b> Yellow Submarine Apple SW 153 (S)					Ⓢ
61	31	35	<b>GLEN CAMPBELL</b> Gentle on My Mind Capitol ST 2809 (S)					Ⓢ

★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
2	126	★	<b>SLY &amp; THE FAMILY STONE</b> Stand Epic BN 26456 (S)				NA	
17	33	37	<b>SAMMY DAVIS JR.</b> I've Gotta Be Me Reprise RS 6234 (S)					
18	38	38	<b>YOUNG-HOLT UNLIMITED</b> Soulful Strut Brunswick BL 75144 (S)					
10	39	39	<b>VARIOUS ARTISTS</b> Themes Like Old Times Viva V 36018 (S)					
11	37	40	<b>BEE GEES</b> Odessa Atco SD 2-702 (S)					
47	41	41	<b>JOHNNY CASH</b> At Folsom Prison Columbia CS 9639 (S)			NA		Ⓢ
20	49	42	<b>JUDY COLLINS</b> Who Knows Where the Time Goes Elektra EKS 74033 (S)					
16	36	43	<b>SPIRIT</b> The Family That Plays Together Ode Z12 44014 (S)				NA	
18	45	44	<b>DEAN MARTIN</b> Gentle on My Mind Reprise RS 6330 (S)					
18	53	45	<b>W. C. FIELDS</b> Original Voice Track From His Great Movies Decca DL 79164 (S)					
19	46	46	<b>SOUNDTRACK</b> Oliver Colgems COSD 5501 (S)					
13	43	47	<b>MIKE BLOOMFIELD &amp; AL KOOPER</b> The Life Adventures of Columbia KGP 6 (S)				NA	
10	34	48	<b>JEFFERSON AIRPLANE</b> Bless Its Pointed Little Head RCA Victor LSP 4133 (S)			NA	NA	
21	50	49	<b>DIONNE WARWICK</b> Promises, Promises Scepter SPS 571 (S)					
9	57	★	<b>MCS</b> Kick Out the Jams Elektra EKS 45648 (S)					
8	51	51	<b>JAY &amp; THE AMERICANS</b> Sands of Time United Artists UAS 6671 (S)					
18	60	52	<b>JERRY BUTLER</b> The Ice Man Cometh Mercury ST 61198 (S)					
20	40	53	<b>ELVIS PRESLEY</b> Elvis RCA Victor LPM 4088 (M) (No Stereo)			NA	NA	Ⓢ
10	44	54	<b>MONKEES</b> Instant Replay Colgems COS 113 (S)			NA	NA	NA
18	59	55	<b>BOBBY VINTON</b> I Love How You Love Me Epic BN 26437 (S)				NA	
30	48	56	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928 (S)				NA	Ⓢ
24	58	57	<b>GRASSROOTS</b> Golden Grass Dunhill DS 50047 (S)					
18	42	58	<b>TEMPTATIONS</b> Live at the Copa Gordy GS 938 (S)					
10	52	59	<b>BUFFALO SPRINGFIELD</b> Retrospective/The Best of Atco SD 33-293 (S)					
4	64	60	<b>JAMES BROWN</b> Say It Loud—I'm Black & I'm Proud King 5-1047 (S)					
36	62	61	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b> Cheap Thrills Columbia KCS 9700 (S)				NA	Ⓢ
10	63	62	<b>MONGO SANTAMARIA</b> Soul Bag Columbia CS 9780 (S)				NA	
13	56	63	<b>TAMMY WYNETTE</b> Stand by Your Man Epic BN 26392 (S)				NA	
6	69	64	<b>BROOKLYN BRIDGE</b> Buddah Buddah BDS 5034 (S)					
31	61	65	<b>STEPPENWOLF</b> The Second Dunhill DS 50037 (S)					Ⓢ
37	72	66	<b>ENGELBERT HUMPERDINCK</b> Man Without Love Parrot (No Mono); PAS 71022 (S)					Ⓢ
70	75	67	<b>JUDY COLLINS</b> Wildflowers Elektra EKS 70412 (S)					Ⓢ
10	68	68	<b>O. C. SMITH</b> For Once in My Life Columbia CS 9756 (S)				NA	
10	71	69	<b>JETHRO TULL</b> This Was Reprise RS 6336 (S)					
3	85	★	<b>FRANKIE LAINE</b> You Gave Me a Mountain ABC ABCS 682 (S)					

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
13	70	71	<b>BILL COSBY</b> It's True, It's True Warner Bros.-Seven Arts WS 1770 (S)					
12	55	72	<b>JOHNNY CASH</b> The Holy Land Columbia KCS 9766 (S)				NA	
43	74	73	<b>RASCALS</b> Time Peace/Greatest Hits Atlantic SD 8190 (S)					Ⓢ
19	67	74	<b>FRANK SINATRA</b> Cycles Reprise PS 1027 (S)					
22	54	75	<b>SERGIO MENDES &amp; BRASIL '66</b> Fool on the Hill A&M SP 4160 (S)					
4	100	★	<b>JOHNNY WINTER</b> Progressive Blues Experiment Imperial LP 12431 (S)					
6	73	77	<b>GRASSROOTS</b> Lovin' Things Dunhill DS 50052 (S)					
4	83	78	<b>LEONARD COHEN</b> Songs From a Room Columbia CS 9767 (S)			NA	NA	
5	80	79	<b>PAUL REVERE &amp; THE RAIDERS</b> featuring Mark Lindsay Hard 'n' Heavy (With Marshmallow) Columbia CS 9753 (S)				NA	
21	81	80	<b>SOUNDTRACK</b> Camelot Warner Bros.-Seven Arts BS 1712 (S)					Ⓢ
6	89	81	<b>VIKKI CARR</b> For Once in My Life Liberty LST 7604 (S)					
3	99	★	<b>LAWRENCE WELK</b> Galveston Ranwood R 8049 (S)					
5	96	★	<b>LETTERMEN</b> I Have Dreamed Capitol ST 202 (S)					
9	90	84	<b>SOUNDTRACK</b> Sweet Charity Decca DL 71502 (S)					
21	81	85	<b>ROLLING STONES</b> Beggar's Banquet London PS 539 (S)					Ⓢ
3	104	★	<b>SIR DOUGLAS QUINTET</b> Mendocino Smash SR5 67115 (S)			NA	NA	
23	76	87	<b>DIANA ROSS &amp; THE SUPREMES</b> JOIN THE TEMPTATIONS Motown MS 679 (S)					
5	88	88	<b>VARIOUS ARTISTS</b> Laugh In '69 Reprise RS 6335 (S)					
14	66	89	<b>SOUNDTRACK</b> Candy ABC ABCS 9 (S)					
5	113	★	<b>MANTOVANI</b> Scene London PS 548 (S)					
10	78	91	<b>PAUL MAURIAT ORCH.</b> Doing My Thing Philips PHS 600-292 (S)					
2	127	★	<b>CLASSICS IV</b> Traces Imperial LP 12429 (S)					
3	95	93	<b>IKE &amp; TINA TURNER</b> Outta Season Blue Thumb BTS 5 (S)					
12	94	94	<b>NASHVILLE BRASS</b> Plays the Nashville Sound RCA LSP 4059 (S)			NA	NA	NA
12	91	95	<b>CHARLEY PRIDE</b> In Person RCA LSP 4094 (S)				NA	NA
8	106	★	<b>ZOMBIES</b> Time of the Season Date TE5 4013 (S)				NA	NA
9	86	97	<b>EDDY ARNOLD</b> Songs of the Young World RCA Victor LSP 4110 (S)				NA	NA
3	145	★	<b>TIM BUCKLEY</b> Happy Sad Elektra EKS 74045 (S)					NA
26	93	99	<b>SOUNDTRACK</b> Chitty Chitty Bang Bang United Artists UAS 5188 (S)					
43	116	★	<b>SOUNDTRACK</b> 2001: A Space Odyssey MGM S1E 13 (S)				NA	
8	101	101	<b>PAUL ANKA</b> Goodnight My Love RCA Victor LSP 4142 (S)					NA
11	77	102	<b>TEN YEARS AFTER</b> Stonehenge Deram DES 18021 (S)					
15	103	103	<b>JOAN BAEZ</b> Any Day Now Vanguard BDS 79306/7 (S)					
1	—	★	<b>ISLEY BROTHERS</b> It's Our Thing T Neck 3001 (S)				NA	NA
10	82	105	<b>BEACH BOYS</b> 20/20 Capitol SKAO 133 (S)					

TOP LP'S

TOP LP'S

NOW!



NEW!  
ON A&M  
RECORDS

**Don't try to stop me . . .**

**MARIE TAKE A CHANCE**  
**CLEM CURTIS**

**b/w Caravan**



**# 66374**

**producer Barry Class**



CONTINUED FROM PAGE 70

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
11	84	106	<b>JOHN MAYALL</b> Blues From Laurel Canyon London PS 545 (S)		NA			
9	112	107	<b>RAY CONNIF &amp; THE SINGERS</b> I Love How You Love Me Columbia CS 9777 (S)			NA		
9	92	108	<b>FOUNDATIONS</b> Build Me Up Buttercup Uni 73043 (S)					
12	97	109	<b>SAM &amp; DAVE</b> Best of Atlantic SD 8218 (S)					
71	65	110	<b>GLEN CAMPBELL</b> By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)					
127	-	111	<b>SIMON &amp; GARFUNKEL</b> Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA		
1	-	105	<b>MOTHERS OF INVENTION</b> Uncle Meat Bizarret MS 2024 (S)				NA	
43	98	113	<b>CREAM</b> Wheels of Fire Atco SD 2-700 (S)					
13	123	104	<b>SOUNDTRACK</b> Uptight Stax STS 2006 (S)					
8	109	115	<b>DUSTY SPRINGFIELD</b> In Memphis Atlantic SD 8214 (S)					
15	97	116	<b>JOHNNIE TAYLOR</b> Who's Making Love... Stax STS 2005 (S)					
109	108	117	<b>ANITA KERR/ROD MCKUEN/ SEBASTIAN STRINGS</b> The Sea Warner Bros.-Seven Arts WS 1970 (S)					
54	118	118	<b>SIMON &amp; GARFUNKEL</b> Bookends Columbia KCS 9529 (S)			NA		
7	105	119	<b>VARIOUS ARTISTS</b> Bubble Gum Music Buddah BDS 5032 (S)					
12	120	120	<b>JOE SOUTH</b> Introspect Capitol ST 108 (S)				NA	
10	121	121	<b>WILSON PICKETT</b> Hey Jude Atlantic SD 8215 (S)					
89	111	122	<b>JIMI HENDRIX EXPERIENCE</b> Are You Experienced? Reprise RS 6261 (S)					
9	114	123	<b>ED AMES</b> A Time for Living RCA LSP 4128 (S)		NA	NA		
42	124	124	<b>JOSE FELICIANO</b> Feliciano RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA		
19	119	125	<b>FOUR SEASONS</b> Edison D'Oro (Gold Edition) Philips PHS 2-2501 (S)					
2	138	126	<b>GUESS WHO</b> Wheatfield Soul RCA Victor LSP 4141 (S)		NA	NA	NA	
9	117	127	<b>JULIUS WECHTER &amp; THE BAJA MARIMBA BAND</b> Those Were the Days A&M SP 4167 (S)					
1	-	128	<b>SOULFUL STRINGS</b> Back by Demand/In Concert Cadet LPS 820 (S)			NA		
114	135	129	<b>SIMON &amp; GARFUNKEL</b> Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA	
2	131	130	<b>JOHNNY TAYLOR</b> Raw Blues Stax STS 2008 (S)		NA	NA		
13	136	131	<b>NANCY WILSON</b> Nancy Capitol ST 148 (S)					
5	129	132	<b>RIGHTEOUS BROTHERS</b> Greatest Hits, Vol. 2 Verve 6-5071 (S)					
13	134	133	<b>BIFF ROSE</b> A Thorn in Mrs. Rose's Side Telgrammaton T 103 (S)				NA	
1	-	134	<b>BLACK PEARL</b> Atlantic SD 8220 (S)					
60	143	135	<b>SOUNDTRACK</b> The Graduate Columbia OS 3180 (S)				NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	-	136	<b>EDWIN HAWKINS SINGERS</b> Let Us Go into the House of the Lord Pavilion BPS 1001 (S)					
2	137	137	<b>TIM HARDEN</b> Suite for Susan Moore and Damion, We Are One, One, All in One Columbia CS 9787 (S)		NA	NA	NA	
1	-	138	<b>BLUE CHEER</b> New Improved Cheer Philips PHS 600-305 (S)				NA	
1	-	139	<b>NANCY SINATRA</b> Nancy Reprise RS 6333 (S)					
5	128	140	<b>ORIGINAL CAST</b> Dear World Columbia BOS 3260 (S)			NA	NA	
29	141	141	<b>JIMI HENDRIX EXPERIENCE</b> Electric Ladyland Reprise 2RS 6307 (S)					
3	142	142	<b>WATTS 103rd STREET BAND</b> Together Warner Bros.-Seven Arts 7250 (S)		NA	NA	NA	
19	115	143	<b>LETTERMEN</b> Put Your Head on My Shoulder Capitol ST 147 (S)					
23	140	144	<b>TRAFFIC</b> United Artists UAS 6676 (S)					
84	133	145	<b>DIANA ROSS &amp; THE SUPREMES</b> Greatest Hits Motown MS 2-663 (S)					
6	148	146	<b>TYRONE DAVIS</b> Can I Change My Mind Dakar SD 9005 (S)					
13	110	147	<b>AL KOOPER</b> I Stand Alone Columbia CS 9718 (S)				NA	
1	-	148	<b>50 GUITARS OF TOMMY GARRETT</b> Best of Liberty LSS 14045 (S)					
5	147	149	<b>1910 FRUITGUM COMPANY</b> Indian Giver Buddah BDS 5036 (S)					
35	149	150	<b>JAMES BROWN</b> Live at the Apollo, Vol. 2 King 1022 (S)					
5	151	151	<b>MOTHERS OF INVENTION</b> Mothermania Verve V6-5068X (S)					
12	107	152	<b>PERCY FAITH</b> Those Were the Days Columbia CS 9782 (S)				NA	
3	153	153	<b>DICK HYMAN</b> Moog: The Electric Eclectics of Command 938 (S)		NA	NA		
17	102	154	<b>STEVIE WONDER</b> For Once in My Life Tamla TS 291 (S)					
10	122	155	<b>MOBY GRAPE</b> '69 Columbia CS 9767 (S)				NA	
18	132	156	<b>TOM JONES</b> It's Not Unusual Parrot PAS 71004 (S)					
1	-	157	<b>FRIENDS OF DISTINCTION</b> Grazin' RCA Victor LSP 4149 (S)					
16	139	158	<b>ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS</b> Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)					
4	161	159	<b>ROBERT GOULET</b> Both Sides Now Columbia CS 9763 (S)				NA	NA
12	125	160	<b>JERRY VALE</b> Till Columbia CS 9757 (S)				NA	NA
8	174	161	<b>PORTER WAGONER</b> Carroll County Accident RCA LSP 4116 (S)					
18	130	162	<b>RHINOCEROS</b> Elektra EKS 74030 (S)					
19	165	163	<b>TOM JONES</b> Green Green Grass of Home Parrot PAS 71009 (S)					
3	166	164	<b>BRIAN HYLAND</b> Tragedy Dot DLP 25926 (S)		NA	NA	NA	
3	167	165	<b>NICK DE CARO ORCH.</b> Happy Heart A&M SP 4176 (S)					
52	155	166	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> Beat of the Brass A&M SP 4146 (S)					
6	156	167	<b>RAMSEY LEWIS</b> Mother Nature's Son Cadet LPS 821 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
35	168	168	<b>MIKE BLOOMFIELD/AL KOOPER/ STEVE STILLS</b> Super Session Columbia (No Mono); CS 9701 (S)					
21	160	169	<b>BOX TOPS</b> Super Hits Bell 6025 (S)					
27	157	170	<b>MARVIN GAYE</b> I Heard It Through the Grapevine Tamla TS 285 (S)					
3	175	171	<b>ORIGINAL CAST</b> Canterbury Tales Capitol SW 229 (S)				NA	NA
6	179	172	<b>LES MCCANN</b> Much Les Atlantic SD 1516 (S)					
5	169	173	<b>LORETTA LYNN</b> Your Squaw Is on the Warpath Decca DL 75084 (S)					
10	150	174	<b>ROD MCKUEN</b> Greatest Hits Warner Bros.-Seven Arts WS 1772 (S)					
9	146	175	<b>DELLS</b> Always Together Cadet 822 (S)					NA
216	164	176	<b>SOUNDTRACK</b> Sound of Music RCA Victor LOCD 2005 (M); LSDO 2005 (S)				NA	NA
6	162	177	<b>BING CROSBY</b> Hey Jude, Hey Bing! Amos AAS 700 (S)					
10	144	178	<b>SMOKEY ROBINSON &amp; THE MIRACLES</b> Live Tamla TS 289 (S)				NA	
1	-	179	<b>FLYING BURRITO BROTHERS</b> A Gilded Palace of Sin A&M SP 4175 (S)					
21	152	180	<b>JOHNNY MATHIS</b> Those Were the Days Columbia CS 9705 (S)					NA
1	-	181	<b>LYNN ANDERSON</b> Best of Chart CHS 1009 (S)					
5	186	182	<b>MARIANNE FAITHFULL</b> Greatest Hits London PS 547 (S)					
21	154	183	<b>DIANA ROSS &amp; THE SUPREMES</b> Love Child Motown MS 670 (S)					
5	184	184	<b>RAY CHARLES</b> I'm All Yours Baby ABC ABCS 675 (S)					
1	-	185	<b>MYSTIC MOODS</b> Extensions Philips PHS 600-301 (S)					
3	178	186	<b>YOUNG AMERICANS</b> Time for Lovin' ABC ABCS 659 (S)				NA	NA
1	-	187	<b>HENRY MANCINI &amp; HIS ORK</b> A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
4	180	188	<b>DON RICKLES</b> Speaks! Warner Bros.-Seven Arts 1779 (S)					NA
1	-	189	<b>PAUL MAURIAT &amp; ORK</b> Soul of Philips					
8	187	190	<b>NINA SIMONE</b> Best of Philips PHS 600-298 (S)				NA	NA
205	185	191	<b>ORIGINAL CAST</b> Fiddler on the Roof RCA Victor LOC 1093 (M); LSDO 1093 (S)					
44	188	192	<b>MOODY BLUES</b> Days of Future Past Deram DES 18012 (S)					
1	-	193	<b>SOUNDTRACK</b> Lion in Winter Columbia OS 3250 (S)				NA	NA
3	193	194	<b>ELVIS PRESLEY</b> Flaming Star RCA Camden 2304 (S)				NA	
19	195	195	<b>JIMMY MCGRIFF</b> The Worm Solid State 18045 (S)					
3	192	196	<b>JOHN GARY</b> Love of a Gentle Woman RCA Victor LSP 4134 (S)				NA	
3	189	197	<b>GARY MCFARLAND</b> America the Beautiful Skye SK 8 (S)				NA	NA
2	198	198	<b>FIVE STAIRSTEPS &amp; CUBIE</b> Love's Happening Curton CR5 8002 (S)				NA	NA
3	199	199	<b>KIM FOWLEY</b> Outrageous Imperial LP 12423 (S)					
2	200	200	<b>ENOCH LIGHT &amp; THE BRASS MENAGERIE</b> Project 3 PR 5036 SD (S)					

## TOP LP'S A-Z (LISTED BY ARTIST)

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Paul Anka ..... 101	Classics IV ..... 92	Marvin Gaye ..... 170	Al Kooper ..... 147	Nashville Brass ..... 94	Nina Simone ..... 190	Three Dog Night ..... 20
Eddy Arnold ..... 97	Judy Collins ..... 42, 67	Bobbie Gentry & Glen Campbell ..... 56	Original Cast ..... 171	1910 Fruitgum Co. .... 149	Frank Sinatra ..... 74	Jethro Tull ..... 69
Association ..... 11	Ray Conniff ..... 107	Robert Goulet ..... 159	Canterbury Tales ..... 171	Dear World ..... 140	Nancy Sinatra ..... 139	Traffic ..... 144
Joan Baez ..... 103	Donovan ..... 5	Grassroots ..... 57, 77	Dear World ..... 140	Hair ..... 1	Sly & the Family Stone ..... 36	Ike & Tina Turner ..... 93
Beach Boys ..... 105	Sir Douglas Quintet ..... 86	Enoch Light & the Brass Menagerie ..... 200	Fiddler on the Roof ..... 191	Black Pearl ..... 134	O. C. Smith ..... 68	Vanilla Fudge ..... 31
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Bee Gees ..... 40	Percy Faith ..... 152	Henry Mancini ..... 187	Wilson Pickett ..... 121	Charley Pride ..... 95	Joe South ..... 120	Various Artists ..... 119
Big Brother & the Holding Co. .... 61	Marianne Faithfull ..... 182	Mantovani ..... 90	Elvis Presley ..... 53, 194	Quicksilver Messenger Service ..... 32	Spirit ..... 43	Bubble Gum Music ..... 119
Blood, Sweat & Tears .. 3	Joe Feliciano ..... 124	Dean Martin ..... 44	Charley Pride ..... 95	Rascals ..... 29, 73	Soundtracks ..... 80	Laugh In ..... 88
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Brooklyn Bridge ..... 64	Five Steps & Cubie ..... 198	John Mayall ..... 106	Chitty Chitty Bang ..... 80	Righteous Brothers ..... 132	Chitty Chitty Bang ..... 80	Vogues ..... 30
James Brown & His Famous Flames ..... 60, 150	Flying Burrito Bros. .... 179	Mary Hopkin ..... 33	Bang ..... 99	Don Rickles ..... 188	Funny Girl ..... 26	Porter Wagoner & Dolly Parton ..... 161
Tim Buckley ..... 98	Foundations ..... 108	Bob Dylan ..... 22	Bang ..... 99	Tommy Roe ..... 28	Graduate ..... 135	Dionne Warwick ..... 16, 49
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Vikki Carr ..... 81		Tommy James & the Shondells ..... 24	Romeo & Juliet ..... 25	Tammy Wynette ..... 68	2001: A Space Odyssey ..... 100	Johnny Winter ..... 76
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			Uptight ..... 114	Young Americans ..... 186	Dusty Springfield ..... 115	Zombies ..... 96
			Steppenwolf ..... 12, 65			

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard

# 'Windmills' Turns Bergmans' Minds to the Contemporary

LOS ANGELES — Oscar winning lyricists Marilyn and Alan Bergman are tailoring more songs to contemporary recording artists.

The Bergmans, who teamed with composer Michel Legrand to win a best song Oscar for "Windmills of Your Mind," are finding a broader acceptance among today's contemporary singers.

Although well-established lyricists for the film medium, the Bergmans see new doors opening in the recording field following their Academy Award recognition for "Windmills," written for Noel Harrison for "The Thomas Crown Affair."

While not a top 10 chart single, "Windmills" was covered by more than 30 artists, including a Memphis Sound version by Dusty Springfield.

The husband-wife team again will combine with Legrand for a Barbra Streisand LP due in August, and will be doing special request work for Sergio Mendes. The LP includes a pro-peace piece, "One Day," which the Bergmans did at Miss Streisand's request. The theme, written and recorded by Michel Legrand, is from a French film, "The Plastic Dome of Norma Jean," which Miss Streisand heard as an instrumental.

Sergio Mendes' current single, "Pretty World," has lyrics by the Bergmans, who first worked with the A&M artist on "When Summer Turns to Snow" for the "Fool on the Hill" LP.

## Merco Adds 4 Leased Depts.

MELVILLE, L. I. — Merco Enterprises, Inc., a leading record service merchandiser, has added four new leased departments in the Great Eastern Mills discount center with the long-term renewal of three original leases supplemented by four more Great Eastern outlets.

Merco currently operates or services 122 full-sized retail record departments, 48 leased departments, 65 junior-sized departments and approximately 400 record departments in college bookstores through its Merco/Collegiate Record Corp. The company is also the direct distributor for the complete line of Stereo 8 tape cartridges produced by RCA.

## Mizrahi Indie Ties

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many elephant groups in pop music.

Mizrahi has 10 acts under contract in addition to these outside master purchases. He will additionally provide his 28 distributors with new LP's by Vince Edwards, Adam Wade, Jimmy Mason and Chocolate Tea.

GRT, which handles his tape product, has just received its first masters from Mizrahi. These include Vince Edwards, Year 200 and Hot Soup, the last two rock bands.

## Beacon's Ahearne, St. Pierre Off to N.Y.

NEW YORK—Tony Ahearne and Roger St. Pierre, director and promotion manager, respectively, of Beacon Records, will be here from their London-based headquarters for meetings with American record company executives to negotiate deals for the release of product in Britain. They'll be staying at the Century Hotel.

At Mendes' request, the lyricists did three songs in his "Look Around" LP, including the title song, "Look Around," "Like a Lover" and "So Many Stars."

The Oscar is the first for the Bergmans, who also received a nomination with Quincy Jones two years ago for "In the Heat of the Night," sung by Ray Charles in the film of the same name. The Bergmans' next film project is "Gaily, Gaily," combining with Henry Mancini on two songs for Melina Mercouri, the picture's star.

## Alshire Plans A Price Hike

LOS ANGELES — Alshire Records raises its manufacturers suggested list May 1 to \$1.98 from \$1.79. The Alshire label releases product by the 101 Strings in addition to a newly launched country music category.

Owner Al Sherman says he plans increasing his Alshire classical series which presents the London Philharmonic Orchestra. "We are on an acquisition drive in London to obtain more masters for the classical series," Sherman said.



FRANK SINATRA's Reprise single, "My Way," arranged by Don Costa, gets an unsolicited salute from Eddie Carroll's "Swinging Affair" Beauty Shop in Los Angeles. Carroll said he "digs" the record and has even rigged up an outside speaker system to play the single.

## Chappell Plans Radio Series

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by Chappell are Betty Comden and Adolph Green, Tom Jones and Harvey Schmidt, Ira Gershwin, Burton Lane, Alan Jay Lerner, Bob Merrill, Harold Rome, Stephen Sondheim and Jule Styne.

The series is tied with the current expansion of Chappell's theater department, headed by Bob Baumgart, which is engaged in an acquisition program recently highlighted by the signing of the rock score, "Salva-

tion," penned by two young writers, C. C. Courtney and Peter Link. The department is seeking to reactivate its current catalog and views WQXR as a prime outlet in the Metropolitan area.

Messerschmitt figures there is enough material in the Chappell catalog to program weekly shows for more than a year without repetition.

## B'nai B'rith to Cite Bacharach, Brown & David

NEW YORK—James Brown, Burt Bacharach and Hal David have been cited by the Music and Performing Arts Lodge of B'nai B'rith to receive special awards to be presented on May 25 at the Lodge's Fifth Annual Awards Dinner Dance at the New York Hilton.

In addition, an entertainment package is being produced by dinner co-chairmen Toby Pie-niek, of the William Morris Agency, and Stanley Marshall, of SRM Productions. The show will be emceed by William B. Williams.

## Wally Smith Adds To N. J. Center

CHERRY HILL, N. J. — Wally Smith Tape Recorders at Route 38 in this South Jersey community added 3,000-square-foot space, with the addition planned exclusively for video recorders.

"We are expanding from audio recorders to video," said Smith. "Audio will stay, we're merely adding pictures to it." And to show his faith in the future of audio as well, Smith plans to expand the audio operation in the fall. While the store basically deals in tape recorders, Smith is planning to expand into components, including speakers, amplifiers and tuners. Plans are also under way to acquire 250 feet of ground for "nothing but a parking lot."

## Gigantic Merges With Connection

EVANSVILLE, Ind. — Gigantic Records founded by Herb Hatt, has merged with the Connection, Hollywood-based film production company headed by Donald Williams and Jeanie Said. Gigantic operates its recording studio here, with equipment valued at more than \$100,000.

## Request Distribbs

NEW YORK — Request Records has appointed three more distributors. Named were C&C Stone, San Francisco; Summit Distributing, Inc., Chicago, and Merit Music Distributing, Inc., Detroit.

## Executive Turntable

• Continued from page 4

Dick Wooley appointed Midwestern promotion man, based in Cincinnati and covering southern Ohio, Kentucky, Indiana, West Virginia and the Carolinas for Atlantic Records. Mario Medius, former staff member of the album sales department, named LP promotion man for Atlantic. He will work with Gunter Hauer, LP promotion man with the firm for the past three years. Johnny Bienstock, previously handling Atlantic's publishing arm, Cotillion Music, promoted to assistant sales manager for Atlantic, Atco and Cotillion Records, assisting Rick Willard, recently named sales manager. John Minkove has joined Atlantic as field promotion man, based in Seattle. He will cover the Pacific Northwest territories.

Transcontinental Music Corp. named the following senior vice-presidents: Charles Schlang, Larry Nunes, Louis Freedman and Leon Hartstone. Appointed vice-president and Eastern sales manager was Joseph Dean, who will operate out of the company's Eastern headquarters in Albany. Named vice-president and Western sales manager was William Hall, who will be located in San Francisco. Other vice-presidential appointments were: Frank Dillenback, Bennison Bartel, Glenn Mosley and Maurice Siegel.

Martin L. Roemer appointed executive vice-president, Melco International Inc. He joined the company in 1966 and has been vice-president for marketing. Melco represents consumer product manufacturers in military sales and marketing activities to overseas post and base exchanges. Roemer at one time was acknowledged to be the world's largest volume buyer of records. . . . Steve Topley appointed director of national promotion, Kapralik International. Topley will handle record promotion for Sly and the Family Stone, Peaches and Herb, and other acts represented by the company. Previously Topley was West Coast regional promotion man for Epic Records. He will be based in Hollywood. . . . Dave Hassinger left the a&r staff of Warner Bros.-Seven Arts to form his own independent record promotion company, Damo. He had been with the company for two years and will now handle acts on a free-lance basis. . . . John H. Ryan joins Capitol's creative products division as Eastern sales manager, replacing Gil Matthies. He was previously with S & H Green Stamps.

Atlee S. Hart appointed vice-president and general manager, Tape-Tronics Inc. Previously Hart has been with the company in all phases of its production and engineering operations. . . . William H. Glennon named vice-president and general manager, for CBS Musical Instruments, filling the vacancy left by the resignation of Donld D. Randall. Glennon joined CBS Musical Instruments in 1968 as controller. Randall, who will devote himself to private interests, joined in 1965 as vice-president and general manager of Fender Musical Instruments. In 1957 he was named president of the CBS Musical instruments division.

Four vice-presidents have been named at H. H. Scott, Inc. They are William Glaser, vice-president in charge of marketing; Paul Keating, vice-president and controller; Francis Widmayer, vice-president in charge of operations, and Victor Brociner, vice-president in charge of planning.

# Mercy Submits Infringement Suit on Name

TAMPA, Fla. — Suit has been filed in State Circuit Court here to prevent the use of the name of Mercy as a group by another unit than the one which originally recorded "Love (Can Make You Happy)," No. 15 on the "Hot 100" this week on a recording by Sundi, which is distributed by Jamie/Guyden.

The suit was filed in the court of the 13th Judicial Circuit, Hillsborough County, by composer Jack B. Sigler, claiming to have originated the group's name; Marlin Record Corp., which claims an exclusive contract to produce, record and distribute recordings by Mercy; and Mylstone Management, claiming exclusive right for personal appearances and similar activities.

The suit charges Gilbert A. Cabot and Cabot Enterprises with promoting another group with the same name, which was billed to perform at St. Petersburg Junior College on April 18. Cabot also was charged with contracting for records for the second Mercy group.

## SGC TO ISSUE COL FILMTRACK

NEW YORK — SGC Records will issue the soundtrack album of Columbia Pictures' "Run Wild, Run Free," the first track for the label. The New Christy Minstrels sing the film's title song. David Whitaker composed the score. Atco Records will distribute the album, which is due for release in May.

## WB-7's Rose to Make Chile Stop

SANTIAGO, Chile — Phil Rose, vice-president and director of overseas operations for Warner Bros.-Seven Arts Records, arrives here on Thursday (1) during his tour of key South American markets.

He will arrive in Buenos Aires on Saturday (3) and Mexico City on Thursday (8), returning to Burbank on May 14 via Acapulco. Rose also visited Caracas Thursday (24) and Rio de Janeiro on Sunday (27). The trip includes meetings with the company's licensees, staffs and personnel.

## Canada Policy

• Continued from page 1

tion campaign to kick off the first single by Toronto group, Motherlode.

Some observers expect an increase of up to 300 per cent in releases by local groups in coming weeks. "These Eyes" producer, Jack Richardson, has reportedly been approached by several other majors with a view to long-term production deals.

Meanwhile, the Guess Who is back in New York cutting a single and an album. The group does not intend to do any concert work in the U. S. until "These Eyes" has reached its peak. Then, they figure, they can select the prime spots to play.

*Henry Harrington*  
and the  
Swanee River Boys

*When He Reached Down For Me*



The year 1969 will be remembered as a banner year in more ways than one . . . the inauguration of a new president . . . attempts to land a man on the moon . . . and the emergence of HENRY HARRINGTON.

Who is Henry Harrington? The discovery of the year . . . the man with Soul in his voice and music in his heart crying out to be let loose so that it may lift people to new heights of ecstasy.

The man who does more with a song than just sing it . . . he explores it and exploits it to potential never dreamed of by its composer.

Yes, 1969 is the year . . . the year of Henry Harrington. The year men will sit up and listen with smiles on their faces and joy pounding in their breasts when Henry sings "Sweet Spirit." The year when music's newest voice becomes America's greatest voice.

Henry Harrington, a man who is just a man, full of humility and love, faults and weaknesses . . . but a person who becomes perfection personified when he sings.

The year 1969 will always be the year Henry Harrington became more than just a man . . . it will be the year he became the voice of voices.

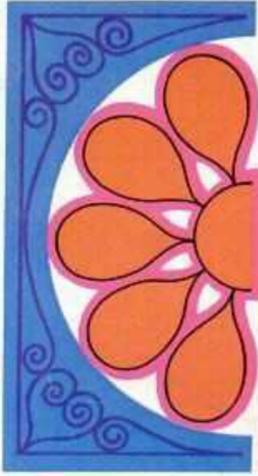
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Atlanta, Georgia 30303

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Photo: JIMMY MOORE  
Arrangements: BILL PURSELL

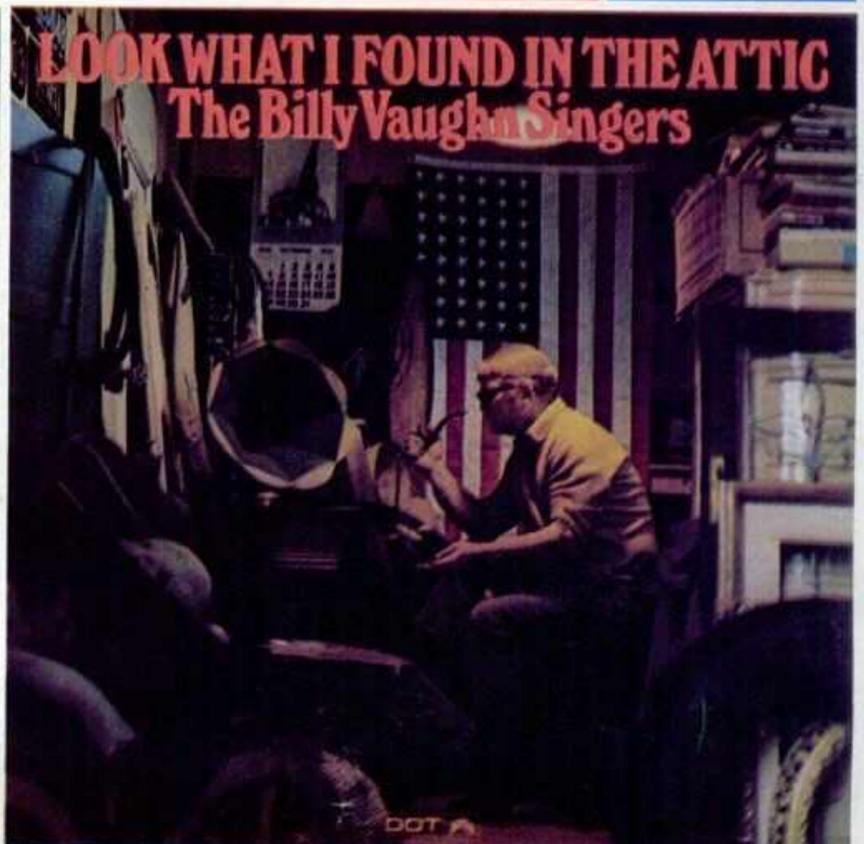
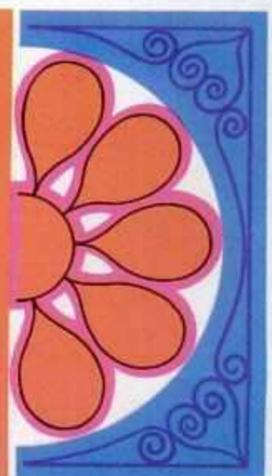
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# The Very Merry Month of "VAUGHN"



Dot Records, a division of Paramount Pictures Corporation

## VAUGHN

1969

April						
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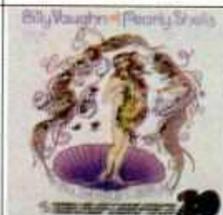
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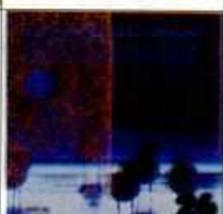
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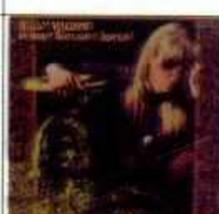


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