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COIN MACHINE
PAGES 57 TO 62

Round 1 Begins in BIEM, IFPI Talks

By MIKE HENNESSEY

LONDON — The first round of talks in the negotiations to draw up a new mechanical rights contract between the record industry in Europe and the Bureau International de l'Édition Mécanique (BIEM) got under way last week in Frankfurt. The existing contract expires on Dec. 31.

Because of changes in the structure and scope of national licensing authorities the new contract will represent a departure from the standard BIEM contract which has operated over the last 35 years.

The new contract with the International Federation of the Phonographic Industry (IFPI) can only be a framework document because individual parts will have to be signed by the national societies in continental Europe, such as SACEM, GEMA and SEDRIM. This is because these societies now control the performing and mechanical rights for all the repertoire in their respective territories and have mandated control for the repertoire of outside territories. Thus each society has a monopoly in its own country,

as opposed to the previous situation in which a mandate was given to the leading organization, BIEM.

Main topic of discussion at the meetings was the need for changing the basis on which mechanical royalties are calculated. Up to now the mechanical royalty has been computed on a basis of 8 per cent of the retail price, but in view of the fact that two European countries—Sweden and France—have abolished resale price maintenance, it was decided that an alternative method of assessing royalty payments should be evolved.

The assembly accepted the
(Continued on page 90)

Budget Debut Follows RCA's Solo U.K. Entry

LONDON — RCA Records will launch a budget label, International, in the U. K. on Friday (20). The entry follows within three weeks of its setting up an independent operation here.

Retailing at \$2.40, International's first release will comprise 12 albums, including previously unreleased LP's by Elvis Presley and Jim Reeves.

The Presley LP, "Elvis Sings Flaming Star," consists of the four titles he performed in the film—previously available here
(Continued on page 12)

Musicals Spurt —Rock on Stage

By MIKE GROSS

NEW YORK — The musical theater is more active than ever before. There are about 50 musical properties being put into shape for Broadway and off-Broadway production next season and even though some of them are bound to fall by the wayside before a New York showing, it's been many years since there's been such an outpouring of pre-production product.

And as a further boost to a flourishing musical theater, the National Lyric Arts Theatre, a foundation whose purpose is to develop original new musical plays and to make them available to commercial producers

on a royalty basis, has expanded its efforts to help new writers and composers. (See separate story.)

Of particular interest in the flurry of musical theater activity scheduled for the 1969-1970 season is the accent on rock. The success of "Hair" on Broadway and "Your Own Thing" off-Broadway are credited with bringing rock out of the underground and on to the stage. Their long-run boxoffice pull here after more than a year, the
(Continued on page 4)

TEC's 'Go Ghetters' Ink 7 Acts

By ELIOT TIEGEL

LOS ANGELES — Rhythm and blues producer Barry White is signing artists from underprivileged areas for Transcontinental Entertainment Corp.

White, through the deal, will produce product for TEC's Forward Records and has signed

seven acts from ghetto communities.

White, whose company SaVette Productions was formed in 1967, said, "Our purpose in finding artists from underprivileged areas is also to find and develop human beings. People

in the ghetto have a different understanding and outlook on life. When we sign an artist we build his morale and help raise his standard of living."

TEC, in financing White's efforts, will release product by Johnny May Hoyle of Gastonian, N. C.; the Four Sights and James Shannon of Los Angeles; Cindy Wilson and Tommy Andrews of Pasadena; Loran Davis of Oxnard, Calif., and guitarist Julio Perez Jr. of Torrance, Calif.

R&B Entry

Miss Hoyle's single, "Where Can I Turn To," launches For-
(Continued on page 90)

'Cause' Shows Pick Up Steam

By GEFREY LINK

SAN FRANCISCO — Benefit concerts for causes—an important part of the rock music scene here—are becoming more numerous, ignited by the turmoil over People's Park in Berkeley. The so-called park, a plot of land outside the University of California, has been the focal point of disputes between students and the school administration.

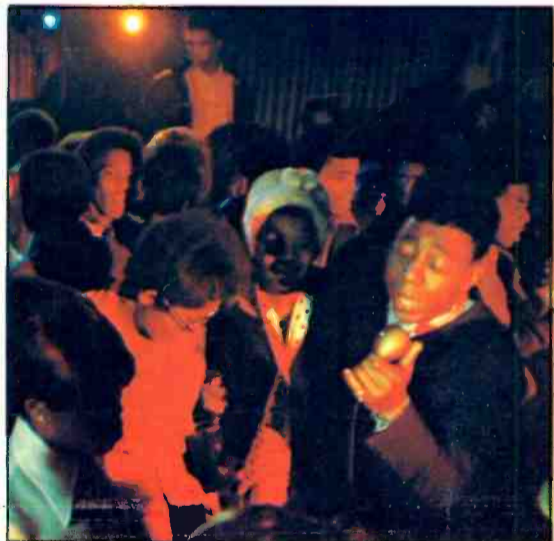
Three concerts were held May 28-29 to raise funds. The largest, staged by Bill Graham, involved seven bands and ac-
(Continued on page 8)

Radio Forum's TV Treat— A Preview of 'Music Scene'

By CLAUDE HALL

NEW YORK — As a special highlight of the second annual Billboard Radio Programming Forum at the Waldorf-Astoria Hotel June 19-22, the pilot of ABC-TV's "The Music Scene" show will be previewed. Ken Fritz, producer of the show, will be on hand. The preview will come at the end of a day's sessions at 7:30 p.m., June 20, on

radio ranging from "Finding the Hit Records" to "Building Your Audience With On-the Air Promotions." Speakers added to a slate of 38 national leaders and pacesetters, including Whitney Young, executive director of the National Urban League; Sam Holman, assistant general manager of WOHO, Toledo, and Del Shields, executive director of
(Continued on page 32)



Dyke and the Blazers—Original Sound Records—BMI Award Winners for "Funky Broadway" in 1968, have blown the lid off the R&B Charts and are breaking loose on the Pop Charts with "We Got More Soul" (Original Sound-86). The single is breaking heavily in the pop markets of Baltimore, New York, Detroit, Atlanta, San Francisco and Los Angeles.

(Advertisement)



Stevie Wonder has another hit to add to his phenomenal string of single releases this year with "My Cherie Amour," Tamla 54180. Stevie's poignant reading of this love ballad will insure its reaching the top of the charts and being one of his top sellers.

(Advertisement)

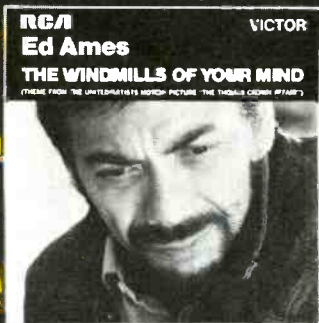
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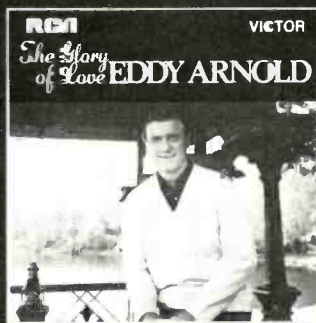
Find out how much. Next issue...

And at the C.E.S. Show—N.Y. Hilton Gramercy Suite, June 15th-18th.

New Albums for June



LSP-4172



LSP-4179



LSP-4177



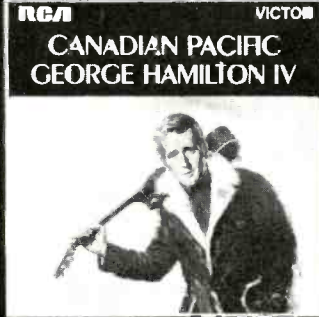
LSP-4183



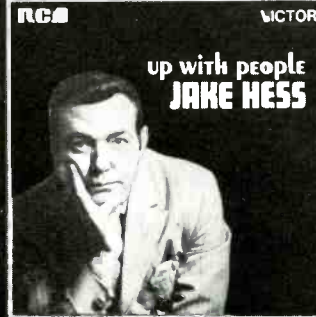
LSP-4139



LSP-4185



LSP-4164



LSP-4151



LSP-4167



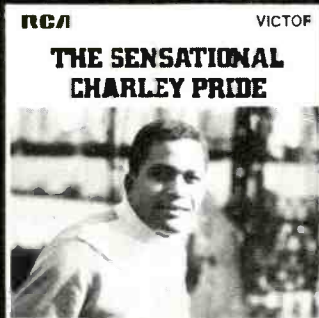
LSO-1160



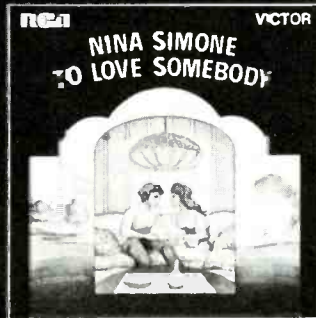
LSP-4170



LSP-4176



LSP-4153*



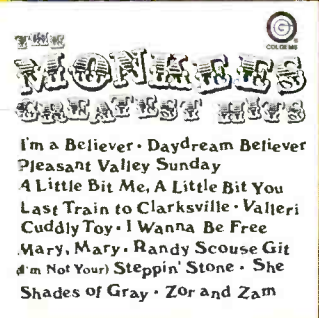
LSP-4152



LSP-4154



LES-103†



COS-115†



LSC-3101(e)



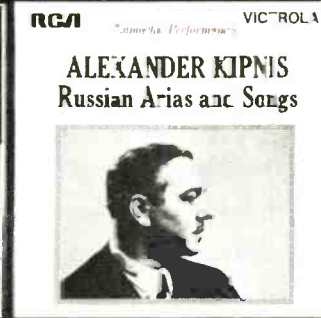
LSC-3102(e)



LSC-3-03(e)



VIC-1433



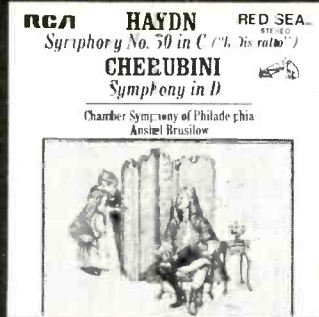
VIC-1434



COSO 5009†



LSC 3087



LSC 3088



LSC 3089



VICS 1431



VICS 1432

VICTOR

CALENDAR

VICTROLA

Atl. to Show 38 LP's at 3 Meetings

NEW YORK — Atlantic Records will present 38 new LP's at its summer sales convention scheduled simultaneously for New York, Chicago and Los Angeles Friday (20).

Twenty-three albums will be on Atlantic, 14 on Atco and one on Pompeii. They will cover jazz, pop, rock, blues and gospel fields, and will include albums by practically all of the firm's best selling artists.

The meeting here will be held at the Waldorf-Astoria Hotel; in Chicago the venue will be the Continental Plaza Hotel, and the Los Angeles meet will take place at the Beverly Hills Hotel. Atlantic/Atco executives will split into three teams to chair the meetings in each city.

Photo Weekly Added To Billboard Family

NEW YORK—Photo Weekly, the photographic industry's only weekly business paper, has been acquired by Billboard Publications, Inc. The purchase was announced by W. D. Littleford, president of Billboard Publications.

Photo Weekly will operate under its founding editor and publisher, Sophie Smoliar, but will be placed in Billboard's Photographic Division comprising Modern Photography and its various annual publications under the direction of Herbert Keppler. Keppler announced that Modern's business manager, W. D. Bornstein, would be appointed director of sales for Photo Weekly. Keppler said: "We have no intention of changing what we feel is the most lively, best accepted trade magazine in the photo field, but we do intend to implement Photo Weekly with all the resources which have helped make the company's business publications clearly leaders in their fields."

WB-7 Makes More Room at Top

LOS ANGELES—Long-range planning concepts and an intensified out-of-town schedule for Warner Bros.-Seven Arts president Mike Maitland have necessitated a realignment of the label's areas of responsibility.

Under the streamlining program Maitland has less people reporting directly to him. This allows him to conduct top management business in a freer fashion. He will be out of the States approximately every six months.

In creating a second line of management for the Warners and Reprise record labels, greater executive responsibility has been given to Joel Friedman, Stan Cornyn, Don Schmitzerle and Clyde Bakkemo. Friedman, the marketing vice-president, is now more involved with domestic record and tape sales and promotion, rather than with creative services.

Dick Sherman and Bill Casady, national sales and national promotion, respectively, report to Friedman, not Maitland. Stan Cornyn, creative services director, now oversees all artist relations, advertising and editorial functions.

Those reporting to Maitland include Friedman, Cornyn, and Mo Ostin, the Reprise general manager; Joe Smith, the W-7 general manager; treasurer Ed West, international director Phil Rose and Paul Tannen, W-7's East Coast general manager.

Given Assistants
Under the new set-up, Ostin and Smith have been given ad-

Kirshner's New TV Project

NEW YORK — Don Kirshner will parlay another TV creation into a recording group. Kirshner, who was involved in the TV-disk spread of the Monkees and the Archies, is collaborating with Ernie Pintoff in the production of a pilot film for NBC entitled "The Kowboys."

The show, a musical comedy western, featuring a new singing group called the Kowboys, is Kirshner and Pintoff's first collaborative project for TV. The series will be produced in conjunction with 20th Century-Fox.

Probe Mounts 3-LP Drive For Underground Diggers

NEW YORK — Probe Records is mounting a powerful promotion campaign on the release of albums by the Soft Machine, St. Steven and the Litter tailored directly to the underground market. The campaign will last through August.

According to Joe Carlton, vice-president and general manager of the label, underground press and radio will be used extensively. "Probe is primarily an underground label and we intend, throughout this entire campaign, to approach the underground on their own terms," said Carlton.

In addition to media advertising, special in-store displays are being prepared for markets oriented towards the underground and a press campaign, designed for underground publications, is being prepared.

Probe sales and promotion executives will also tour college and underground markets, including making arrangements for personal appearances by Soft

Cuby, Blizzards In Phillips' Pkg.

CHICAGO—Holland's Cuby and the Blizzards make their U. S. debut as part of the six-LP Philips/Limelight Records release package for June.

The group's Philips LP contains six American blues tunes, all more than five minutes long. Also featured on Philips are John Woodhouse, another well-known Dutch artist in his U. S. debut, and the re-release of "The Singing Nun," which earned a gold record for the label and Soeur Luc Gabriel in 1963.

The three Limelight offerings for June include Ruth White, Don Robertson and "Mass for Today," composed by Pierre Henry and Michel Colombier.

ministrative assistants. Don Schmitzerle, formerly artist relations manager, is now Ostin's assistant, while Clyde Bakkemo, formerly special promotion projects manager, is now Smith's aide.

Smith and Ostin are now in positions to travel and move quicker without thinking of administrative factors.

A&R men are also affected by the restructuring. Lenny Waronker and Jim Hilton report to Smith, not Maitland, with Richard Perry and Andy Wickman reporting to Ostin, for example.

W-7's growth; as reflected by its record-breaking annual grosses, presently in the \$35 million category, has necessitated long-range planning concepts, said marketing man Friedman. These areas include EVR, recording techniques and greater involvement with tape cartridge systems.

In the final change-around, engineering director Lowell Frank and order service manager Matt Gilligan report to treasurer West instead of Maitland.

MGM & Havens Ink A Distribution Pact

NEW YORK — MGM Records and singer Richie Havens have signed a long-term agreement which gives MGM distribution rights to all product manufactured under Havens' label, Stormy Forest Productions.

GRT Seminar Outlines Plans To Disk Cos.

LOS ANGELES — GRT Corp. outlined a product, promotion and distribution program to its record companies at an informal seminar in Monterey, Calif., May 30-31.

Participating were GRT-owned Chess-Checker-Cadet and GRT Records and Blue Thumb Records, financially underwritten by GRT.

Attending the meeting were Alan Bayley, GRT president; Chris Coburn, corporate marketing director; Tom Bonetti, manager of GRT's recorded products division; Bob Krasnow and Don Graham, both of Blue Thumb; Alan Mink and Marty Goldrod, both of GRT Records, and Marshall Chess, Dave Schleker and Richie Salvatore, all of Chess-Checker-Cadet.

The first release under Stormy Forest will be "Rocky Raccoon" by Havens. It will be followed by an album to be recorded during Havens' current tour of Europe, where he is making personal appearances in Germany, France, Holland, Sweden and Denmark.

Details of the agreement between MGM and Stormy Forest were worked out between Tom White, MGM's director of business affairs and Johanan Vigoda, attorney for Havens.

The pact calls for three Richie Havens albums a year on Stormy Forest, plus an additional five albums by other Stormy Forest artists currently under contract or in negotiation with the new company. Artists already signed with Stormy Forest include Dex Daekin and Tom Brimm.

Havens and his associate, Mark Roth, will personally produce and supervise all Stormy Forests products, and will also be involved in all creative aspects of production. Harvey Cowen, director of underground A&R, will serve as liaison between Stormy Forest and MGM. Stormy Forest will be headquartered in the MGM home office.

Specialty in Groove Now

LOS ANGELES — Specialty Records, a rhythm and blues and gospel operation, has been reactivated. The label was founded in 1944 by Art Rupe.

Mike Akopoff is the new general manager. He is working with Barret Hansen, product development manager, in preparing the first of a scheduled 20-LP release.

At present, Akopoff is setting up distribution while Hansen packages a number of LP's and talent scouts for new names. Specialty is a division of Arco Industries, which owns Venice Music and interests in other fields.

Executive Turntable

Bruce Lundvall appointed vice-president, merchandising, Columbia Records, responsible to **Bill Farr**, vice-president, marketing, CBS, for supervising the creation of merchandising programs for label product. He will oversee all advertising, sales promotion and graphics design, exclusive of product packaging, for the Columbia, Epic and Custom labels. Columbia's pop classical, show and soundtrack and Harmony product managers will report to Lundvall. Lundvall was previously director, merchandising, after joining CBS in 1960 as a management trainee.

★ ★ ★
Mort Hoffman promoted to vice-president, Epic and Custom labels, sales and distribution. Hoffman will be responsible for all sales and promotion activities (reporting to Bill Farr, vice-president, marketing, CBS) on CBS Custom labels, Date, Ode, Immediate and Barnaby. The sales, promotion and merchandising of these labels have been transferred from Columbia Records to Epic. Hoffman will still be responsible for directing all activities relating to sales and promotion of Okeh and Epic. Hoffman was previously director, Epic sales and distribution. He joined CBS in 1958.

★ ★ ★
Lloyd Leipzig, vice-president, Colgems Records and SGC Records division of Columbia Pictures Industries, has resigned. He will announce new plans shortly. In addition to managing the two disk firms, Leipzig also co-ordinated the motion picture music with all facets of the film company's operation. . . . Flying
(Continued on page 90)



LUNDVALL



HOFFMAN

Musicals Spurt —Rock on Stage

• Continued from page 1

big boxoffice take of the touring companies both in the station and abroad, and the heavy disk action received by the score of "Hair," especially, with a No. 1 single (the Fifth Dimension's "Age of Aquarius" on Soul City) and the No. 1 album (the original cast version on RCA), has demonstrated to theater producers that rock pays off.

It's also interesting to note that the composer of "Hair," Galt MacDermott, and the writers of "Your Own Thing," Hal Hester and Danny Apolinar, are readying new rock works for next season. MacDermott is composing a rock-opera based on Shakespeare's "Troilus & Cressida," to be titled "Cressida," and to be presented by Joseph Papp. Hester and Apolinar are working on a rock-musical based on Lewis Carroll's "Alice in Wonderland," to be titled "Alice" and to be presented by David Black.

Other scheduled musical properties that fall in the rock groove are "Frankenstein," to be written by Michael Sarne and presented by Michael Butler, and "Tryp," to be composed by Roger McGuinn, of the Byrds, and presented by Ivor David Balding.

Following is a list of additional musicals which are already scheduled or which producers have on their agenda for production next season:

"All About Eve," score by Charles Strouse & Lee Adams, producer, Joseph Kipness; "A Raisin in the Sun," score by Judd Woldin & Robert Brittan; producer, Fred Coe; "A Wild Oat," score by Bill Snyder & Stanley Baum, producer, Bill Snyder; "Billy Liar," score by Kenneth Solms & Gail Parent, producer, Lee Guber; "Candy Store," score by Mitch Leigh & Mack David, producer, Alexander H. Cohen; "Catfish Bend," score by Bobby Scott & Herbert Martin, producer, Ed Padula; "Coco," score by Alan Jay Lerner & Andre Previn, producer, Frederick Brisson; "Company," score by Stephen Sondheim, producer, Harold Prince.

Also, "Don't Flash Tonight," score by Peter Garey, Ralph Blaine & James Gregory, producer, Margove Productions; "Elmer Gantry," score by Stanley Lebowskv & Fred Tobias, producer, Joesph Cates; "1491," score by Meredith Willson, producer, Edwin Lester; "Heaven Help Us," score by Burton Lane & Sheldon Harnick, producer, John Herman; "Hello, Sucker!" score by Wilson Stone, producer, Lee Guber & Shelly Gross; "Hogan's Goat," score by Mitch Leigh, producer, Mitch Leigh & Albert Marre; "Hurrah, Boys, Hurrah!" score by Robert Goldsmith & Glenn Paxton, producer, Fred Coe; "Jimmy," score by Bill & Patti Jacob, producer, Jack L. Warner & Don Saxon; "La Strada," score by Lionel Bart, producer, Charles K. Peck Jr.; "Lillies of the Field," score by Jule Styne & Sammy Cahn, producer, Edgar Lansbury, Max Brown, Richard Lewine & Ralph Nelson.

Also, "Look at Me, I'm Something Special," score by George Fischhoff & Carole Bayer, producer, Fred Coe; "National Velvet," score by Lionel Bart, producer, David Merrick; "On Time," score by Charles Burr, producer, Lester Osterman; "Our Crowd," score by Charles

Strouse & Lee Adams, producer, Stuart Ostrow; "People Like Us," score by Cole Porter, producer, Albert W. Selden; "Robert & Elizabeth," score by Ron Grainer & Ronald Miller, producer, Slade Brown.

Also, "Serena Blandish," score by Arthur Siegel & June Carroll, producer, Leonard Sillman; "Smith," score by Matt Dubey & Dean Fuller, producer, Cheryl Crawford; "Something About Anne," score by Ralph Blaine & James Gregory, producer, Stanley Gordon; "Tattered Tom," score by Hugh Martin & Ralph Blaine, producer, Margrove Productions; "The Americanization of Emily," score by Carolyn Leigh & John Barry, producer, Norman Rosemont & Barry Korbin; "The Bootleggers," score by Buddy Bregman & Dick Vosburgh, producer, Joseph Harris & John Bowab; "The Girl Upstairs," score by Stephen Sondheim, producer, Stuart Ostrow; "The Rothschilds," score by Sheldon Harnick & Jerry Bock, producer, Hillard Elkins; "The Street Where the Heart Lies," score by Gilbert Becaud, producer, Lee Guber; "The Teahouse of the August Moon," score by Stan Freeman & Franklin Underwood, producer, Herman Levin; "W.C.," score by Laurence Rosenthal, producer, David Black; "Yellow Drum," score by Claibe Richardson.

Also, "Look Where I'm At," score by Jordan Ramin, Frank Stanton & Murray Samos, producer, Charles Reinhart; "Lyle," score by Janet Gari, producer, Marilyn Cantor Baker; "Columbus," score by Norman Sachs & Mel Mandell, producer, Steve Lawrence.

NARAS Picks Categorizers To Study Awards Set-Up

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) has appointed a special categories committee to re-examine the Grammy Awards structure, and to recommend changes to the local board of governors.

Among those appointed by Father Norman J. Connor, the

Philips LP From TV'er

CHICAGO—Philips Records will release an LP of the original music from "Dark Shadows," the ABC-TV soap opera serial.

Featuring the Robert Cobert orchestra, the LP includes the score from the show augmented by Jonathan Frid, who stars in the series as Barnabus, presenting five poetic readings appropriate to the mood of the show. In addition, David Selby, who portrays Quentin, does his own narration of "Quentin's Theme."

The release will be accompanied by a merchandising and promotion campaign.

Credit on 'Fool'

NEW YORK — Transposed lines in the "Pop Spotlight" review in Billboard, June 7 of the "This Is Tom Jones" album fouled up the credit on the "I'm a Fool to Want You" cut. The song is the past Sinatra hit, mentioned in the review, and not "On the Dock of the Bay."

GUILD INTO MAIL-ORDER

NEW YORK—The Theatre Guild has moved into the mail-order record business. Its first offering will be the original cast album of the current Broadway revival of "The Front Page."

Robert Ryan, Peggy Cass, Bert Convy, Katherine Houghton, John McGiver, and Julia Meade. The album was recorded Sunday (8).

Rock Concerts' Summer Home

LOS ANGELES—Watermark Inc., the new entertainment company, has leased the Hollywood Palladium as the summer home for a series of rock concerts. Watermark's concert division at the Palladium will be called Magic Circus.

The opening show on Friday (13) will present the Who performing their rock opera "Tommy" in its entirety plus Poco and Bonzo Dog Band. All tickets will sell for \$5. Sound will be provided by Hanley of Boston with the usual visuals supplementing the big beat sounds.

Watermark will present 24 concerts on nights that the Lawrence Welk show is out of town. Other acts announced for the series include Joe Cocker, Delaney and Bonnie, Ike and Tina Turner, Al Kooper, John Mayall and Albert Collins.

Mountain Dew Logo

NEW YORK — Ambassador Records has a new logo design for Mountain Dew, its country line. The logo, designed by Stan Presnick, the company's art director, features a cartoon sketch of a mustachioed mountaineer carrying a guitar.

chapter's president, are three national trustees, Dom Cerulli, Jim Lyons and Mort Nasatir; alternate trustee, Milt Gabler, and executive director of the New York Chapter, George Simon.

Their task includes a thorough re-evaluation of the present list of 41 Grammy categories, plus reconsideration of the voting procedures.

The New York committee, like those convened in the Academy's three other chapter cities (Los Angeles, Chicago and Nashville) serves in an advisory capacity to its local governors who, after digesting the recommendations, transmit their views to the chapter's national trustees.

Final decisions regarding the 1969 Grammy Awards categories and procedures will be made when all 19 NARAS national trustees convene in September.

Steinmetz Overseas On 'Dr. Chips' Push

NEW YORK—To co-ordinate promotion world-wide on the soundtrack of "Goodbye, Mr. Chips," MGM Records international sales director Eric Steinmetz will visit MGM distributors and licensees in Europe, Central and South America, and the Far East now through October. The album will be released simultaneously with the film in each country.

Lyric Arts Theatre Steps Up Talent Plan

NEW YORK — The National Lyric Arts Theatre has enlarged its board of directors to enhance its program for selecting and producing new musicals by new creative talent.

The eight new directors are: J. Mahlon Buck Jr., chairman of the board, The Drug House, Philadelphia, and board member of the Philadelphia Academy of Music; Dr. Lee Bristol Jr., president of Westminster Choir College, Princeton; Schuyler Chapin, director of the Independent Film Center at Lincoln Center; John Hammond, executive producer for Columbia Records; John W. McPherrin, former Midwest correspondent for Billboard and later publisher of The American magazine; Mort L. Nasatir, publisher of Billboard and president of the National Academy of Recording Arts & Sciences; Herman C. Nolen, former chairman of the board at McKesson and Robbins; and Stephen Sondheim, lyricist-composer.

The original founders of the National Lyric Arts Theatre who were present at the meeting to enlarge the board of di-

rectors and select new officers included Albert Selden and Hal James, the producers of "Man of La Mancha," and John Fearnley, Charles Hollerith, Alfred Drake, Walter Fried and Norman Zelenko. They also reappointed Alfred Drake artistic director and named John W. McPherrin the new president.

An executive committee to recommend policies and programs was also organized. It includes the chairman of special committees appointed by the president; i.e., Schuyler Chapin, chairman of the Development Committee; Charles Hollerith of the Selection Committee; John Fearnley and J. Mahlon Buck Jr. of Theatre Locations; Herman Nolen of Corporate Operations; Mort L. Nasatir of Public Relations; Stephen Sondheim of Professional Relations, and John Hammond of Industry Relations.

During the summer, Alfred Drake will tour as star of "On Time," a musical commentary of the generation gap, with music and lyrics by Charles Burr which was one of the organization's 1968 presentations at the Goodspeed Opera House, East Haddam, Conn.

RCA's D. Davis Head Of Nashville NARAS

NASHVILLE—Danny Davis, chief producer for RCA Victor here, and leader of the Nashville Brass, has been elected president of the Nashville chapter of the National Academy of Recording Arts and Sciences.

Davis, in his second years as a governor, succeeds Don Light. The new first vice-president is Jim Stewart, president of Stax and Volt Records. Other vice-presidents are Jerry Crutchfield, MCA; and Wesley Rose, Acuff-Rose and Hickory Records. Buddy Killen of Tree Publishing and Dial Records was named secretary, and Rick Powell, president of Athena Records, treasurer.

Newly named governors and their categories are Buzz Cason, vocalists and singers; Bill McElhiney, leaders and conductors; Buddy Killen, a&r men and producers; Jim Glaser, song-

writers and composers; Glenn Snoddy, engineers; Wally Cochran, instrumentalists and musicians; Rick Powell, arrangers; Red O'Donnell, art directors, library editors; and Tex Ritter, spoken word, documentary. Newly elected governors-at-large are Wesley Rose, Bob McCluskey, Cecil Scaife, Jerry Crutchfield, Harold Streibich and Ben Peters.

The election of Streibich, Memphis attorney, producer, and president of Music Memphis, brought to two the number of Memphis members on the board of governors. The membership has overwhelmingly ratified a new constitution, written to remove past ambiguities, to delegate authority, and to update conditions.

Four members of the board of governors are national trustees: Wesley Rose, Danny Davis, Bill Williams and Buddy Killen.

FCC Hits N. Y. Announcer

WASHINGTON—Too many air plugs for polka parties by an announcer who had a financial interest in the dances and chose records for the station's program, brought a crack-down from the Federal Communications Commission last week. A Mineola, N. Y. station, WTUE, faces a \$5,000 fine, and Fordham U's educational station WFUV (FM), New York City, has been warned to check more carefully the use of its station by "associate" announcers.

The Mineola station management is held liable for failure to keep track of announcer Bill Shibilski's "Polka Party" program, which he produced, announced and sold to the station under contract. Shibilski promoted polka dances held at the Columbus Lodge in North Massapequa, L. I. The FCC says it monitored 11 plugs on a Sunday in September 1968, while station logs showed only two commercials for the polka parties.

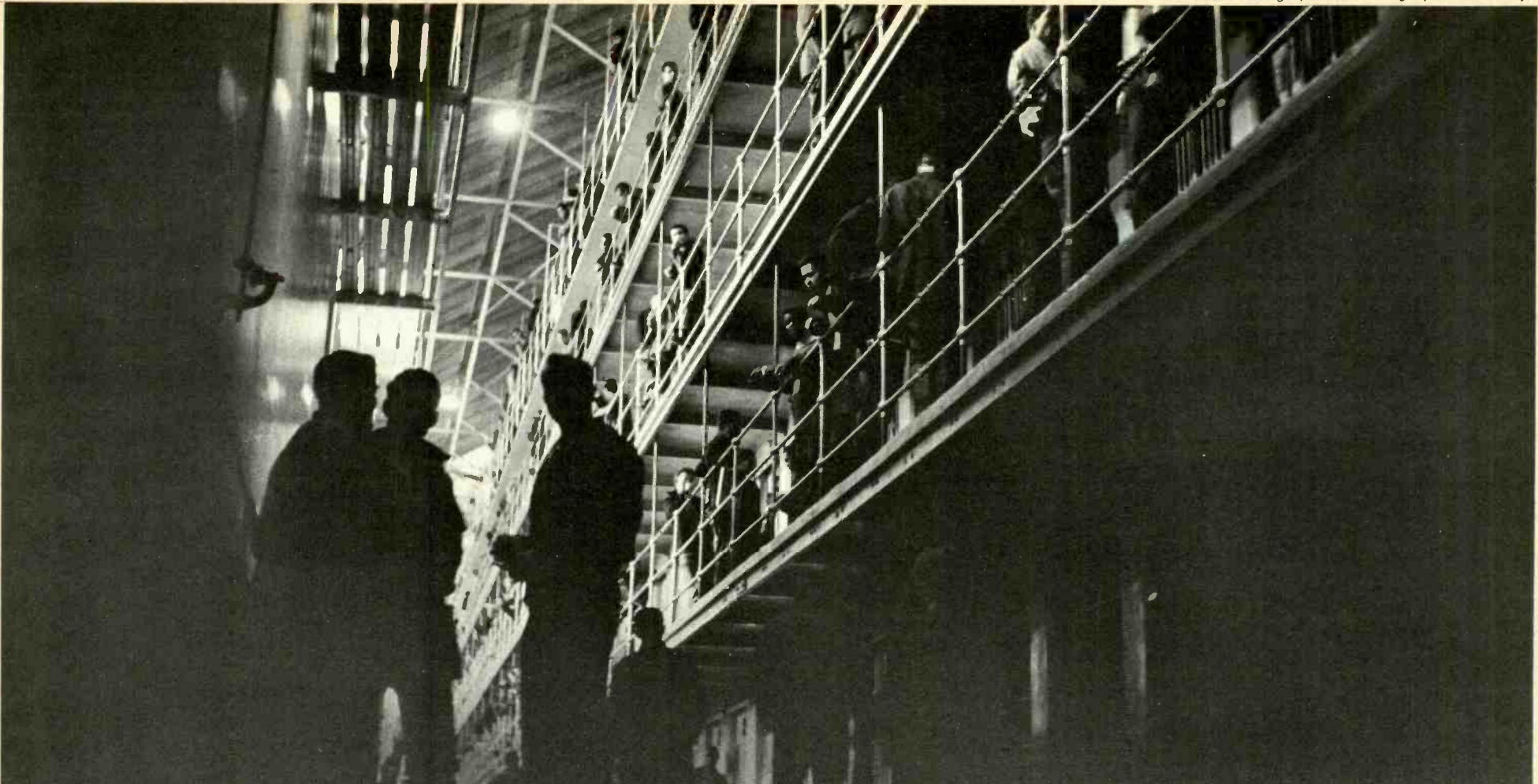
Shibilski's over-the-air promotion of records and the record talent appearing at the polka

parties, while he owned stock in the polka enterprise, was a violation of the conflict of interest rules, FCC found. Station owners, Bursam Communications, have declared ignorance of what was going on, but the FCC says this only proves management remiss in its duty to prevent improper use of its station.

Shibilski also handled the program for Fordham University student-run FM station, "donating" his services on an associate basis. Educational stations are not allowed to broadcast commercials, but since no money was paid out for the program, the station thought there was no reason to consider the announcements as commercials. WFUV also pleaded innocence of Shibilski's financial interest in the dances. The FCC let them go with a scolding.

BMI Ad Listing

NEW YORK—The BMI ad, in Billboard, June 7, saluting the most performed songs of 1968, listed the names of BMI affiliated writers and publishers only.



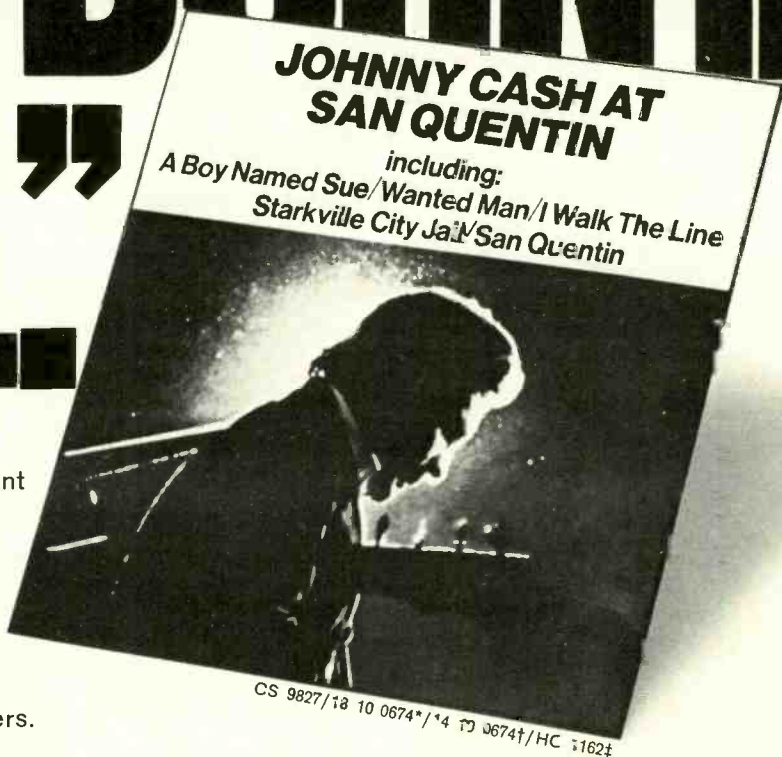
“SAN QUENTIN, MAY YOU ROT AND BURN IN HELL.”

It only takes one night in San Quentin to feel that way.

Not long ago Johnny Cash spent a night there, singing for the boys.

That's what we felt, and that's what he sang.

Cash came by his hatred of prisons the hard way. That's why he goes back. First to Folsom Prison. Now San Quentin. That's why there's this tremendous affinity with the prisoners. And that's why there's so much feeling in the music.



“Johnny Cash At San Quentin.”
The brilliant follow-up to “Folsom Prison.” On Columbia Records

Johnny Cash's music will be getting national exposure this summer from “The Johnny Cash Show” which started last Saturday on ABC-TV.

Din Report Falls on Mixed Ears

By MILDRED HALL

WASHINGTON — Warnings from Ralph Nader, the consumer crusader, on the effects of some hard rock bands and discotheques on young ears, has stirred mixed response on Capitol Hill. Sen. Warren G. Magnuson (D.-Wash.) chairman of the Senate Commerce Committee, has forwarded the Nader letter and the research on hearing impairment from over-amplification, to the Surgeon General, and asked for a report.

Sen. Philip A. Hart (D.-Mich.), hard-working and consumer-oriented chairman of the Commerce Subcommittee on Environment, also received a letter from Nader. According to a staffer in the senator's office, Hart hopes that perhaps the public can find its own way to solving this particular and personal problem.

Nader urged that hearings be held with the result of restricting the level of din in rock

gatherings, and ear protection for the musicians and workers in discotheques and other band locations where the exposure is heavy. Even in staid Washington, nightclubs hit levels as high as 116 decibels, and go as high as 138 in other clubs around the country, according to Nader. The American Medical Association considers long exposure to levels over 85 decibels to be hazardous to hearing, and the average person begins to suffer pain at 140 decibels, he claimed.

Nader also quoted from a University of Tennessee study that found high school seniors and entering freshmen with seriously impaired hearing, deteriorated to the level of a 65-year-old. The damage, according to the medical researchers, was severe enough in 20 per cent of a group of 1,000 college students tested, to endanger their careers.

A recent TV special also explored the phenomenon of the loud sounds preferred by the young, and asked them why they wanted the music so violently amplified. The answers were that they enjoyed getting lost in the battering waves of sound, that it blew their minds and blotted out everything else, and that they would take their chances with the deafness when they were old — which was, after all, a long way off.



JAMES BROWN receives the Humanitarian Award of the Performing Arts Lodge of the B'nai B'rith for 1969, at a dinner-dance at the New York Hilton. Congressman William L. Daly of Missouri also presented Brown with a portfolio of letters of commendation from the Civil Rights Task Force of the Democratic Study Group. Brown is flanked by two other award recipients, Burt Bacharach, left, and Hal David, who share the Creative Achievement Award. More than 500 guests attended the annual affair.

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Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhitto

EXECUTIVE EDITOR: Paul Ackerman

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PUBLISHER: Mort L. Nasatir, New York Office
ASSOCIATE PUBLISHER: Lee Zhitto

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London

GERMANY, SCANDINAVIA, FRANCE, BENELUX: Johan Hoogenhout, Smirnofstraat 40, s-Hertogenbosch, Holland. Tel: 47688

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo

MEXICO: Enrique Ortiz, Nueve Radio Mil Insurgentes Sur 1870, Mexico 20. Phone 24-28-68

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AVCO Acquires Stanton's CTI

NEW YORK — AVCO has acquired an interest in Cartridge Television, Inc., a firm founded by Playtape's Frank Stanton to develop a videotape cartridge. AVCO's general counsel Gordon Tuttle told Billboard that his firm will join with CTI to explore the feasibility of a videotape cartridge. It is known that Stanton has a prototype of videotape cartridge, and that patents are now in the application stage.

AVCO is a highly diversified corporation. It recently announced its entry into the record business. Its other entertainment industry holdings include ownership of Embassy Pictures, the Joe Levine film production firm, plus seven AM-FM radio stations and five TV stations.



EXECUTIVES OF CHESSE, Checker, Cadet and Cadet-Concept Record companies recently introduced the label's May product release to distributors at Chicago's Continental Plaza Hotel. Addressing distributors, from left to right, are vice-president and a&r director Marshall Chess, sales manager Max Cooperstein, and LP promotion and sales manager Dick LaPalm.

DOCUMENTARY SERIES

Yazoo Making Country Blues Appealing to Mass Markets

NEW YORK — "With the blues resurgence, there has been an increasing acceptance of authentic country blues. . . . People are interested in seeing where the roots are."

The speaker is Nick Perls, president of Yazoo Records, label based here which is documenting country blues. Yazoo has 18 albums now and plans to issue about 12 more each succeeding year. "We hope to present the country blues idiom to the public in cohesive fashion, covering approximately 1923 through 1937," Perls said. He added that, in his opinion, about 50 albums would be necessary to adequately cover this segment of Americana. "This job of documentation must be accomplished before the material is lost," Perls said. To achieve this he tours the South, canvassing door to door for old material. He seeks to comb the important country blues areas, such as the Mississippi Delta and hill sections, areas of Alabama, Texas, Louisiana, Arkansas, Geor-

gia, Virginia and the Carolinas.

"Now is the time for country blues to catch on in the mass market. I am trying to release the material not so much for collectors, but as a music most everybody can enjoy."

Perls feels that the Memphis Blues Festival, scheduled June 5-8, is an important factor in making the general public more conscious of the mass appeal of the genre. He pointed out that many contemporary record acts, particularly British groups, are increasing their use of country blues tunes. "There was an incredible amount of original melodies written by the early country blues artists . . . and these melodies lend themselves to reworking in the rock and roll idiom," Perls said.

Perls is getting into independent production so as to branch out into the contemporary scene. He recently recorded British artist Jo-Ann Kelly in England. He is seeking other contemporary acts.

RECORD REVIEW

Archive of Folk Jazz Offers 6 Strong Reissues

NEW YORK — Archive of Folk and Jazz total, six jazz LP's some impressive names, some oddities and some rarities.

Included are some 1947 tracks: "WNEW Saturday Night Swing Session," which has Roy Eldridge, trumpet; Ralph Burns, trombone; Charlie Ventura, Flip Phillips, tenor saxophones; Buddy Rich and Mel Torme, drums. It is interesting to hear the inroads the then-new modern jazz style makes into the more comfortable mainstream styles of the older players.

Pee Wee Russell, clarinetist—who died recently, is featured in solid small group company and modern recordings. By contrast "Charlie Parker" is small bebop group from 1948-1950, with a couple of tracks spotlighting Fats Navarro, trumpet.

The remaining releases are "Foundations of Modern Jazz," made up of tracks by Charles Mingus, Osie Johnson, Milt Jackson, and others; "Django Reinhardt, Vol. 2," and "Sidney Bechet," which has the late soprano saxist-clarinet player accompanied by Lionel Hampton, vibes, on two tracks. All in all, a strong low price jazz reissue.

IAN DOVE





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NAB, CATV 'Peace Pact' Seen Wedge Opener to Royalty Accord

By MILDRED HALL

WASHINGTON—The copyright revision bill vaulted over its highest hurdle last week as the broadcasters and the cable TV people finally reached agreement on the hot issue of CATV liability in their pickup of TV station programs for subscribers. Indirectly, there was a message from Sen. John L. McClellan (D.-Ark.), chairman of the Senate Copyrights Subcommittee, to battlers for record royalty and others who are still without compromise solutions.

The broadcaster-cable TV compromise package brought congratulations to both industries for "statesmanlike" negotiating, from the chairman of the subcommittee which is working out the copyright revision term. McClellan explicitly urged the movie and TV film copyright owners to come to an accord with the CATV systems, now that the broadcasters have set the example. The senator wants it within a reasonable time—or the subcommittee will have to make the terms for the film producers.

McClellan's warm indorsement of the NAB-NCTA compromise sounded a clear call to the recording artists fighting for performance royalty from the broadcasters and other users of their recordings for profit. The senator has promised that the subcommittee will continue to consider the record royalty right, but he has refused to sponsor the incorporating William (D.-N. J.) amendment because of the sections impending on mechanical royalty and jukebox royalty issues.

Unfortunately, no compromise came out of an informal mid-May meeting here between the artist and record interests, broadcaster and jukebox spokesman. The meeting was chaired by subcommittee counsel Tom Brennan, and attended by staffers from each subcommittee member's office (Billboard, May 10).

Royalty Talk

Broadcasters and jukebox people remained deadset against the Williams amendment. Discussion at the meetings was limited strictly to performance royalty for recording artists (to be shared with record companies equally, under the Williams amendment). There was no discussion of the rest of the amendment. Music publisher interests did not take part.

The agreement between the broadcasters and the cable TV industry was reached only at this last possible hour, and after

three years of argument, formal testimony and informal meetings. In contrast, the recording artist and record company spokesmen, aside from formal testimony, have had very few chances to negotiate jointly with broadcasters, music publishers and jukebox operators.

The broadcaster-CATV agreement is especially welcomed by McClellan because it will permit copyright and communications aspects of this hybrid issue to be worked out peaceably. It will eliminate the friction between the commerce and judiciary committees that exploded into a jurisdictional fight that nearly killed the House revision bill during the 1967 floor voting.

The agreement on CATV copyright liability (they are not liable under the present Copyright Act, the Fortnightly case decided) will remove the most politically dangerous controversy from the bill—one on which most legislators would take sides and battle the bill to death if necessary. To the Congress, the broadcaster-CATV fight involves the country's television service, the ever-popular public interest, the legislators' own voting constituents, and his relations with the powerful broadcast industry and its lobby.

An Impact

Broadcasters undoubtedly expect this to have impact on the record royalty issue. The broadcasters' one-upmanship has given them a new standing with the Copyrights Subcommittee chairman. Broadcasters would naturally expect him not to endanger this newly smoothed prospect for the whole revision bill by arousing broadcaster wrath over the recording artists' plea for royalty for play of their records on the air.

However, the senator is his own man—and unpredictable.

Also unpredictable, as copyright history has shown, are the many surprises to come out of executive, private meetings of subcommittees working out copyright law. In a few weeks, the Senate subcommittee will begin hammering out its final version of the revision bill to be presented to the full judiciary committee.

Collectively, the subcommittee is known to feel that a good case has been made for inclusion of this recording artist royalty in updating the old copyright law to meet present conditions. But powerful forces are at work, and unfortunately the amendment housing the princi-

ple was unacceptable to the subcommittee chairman. Still, proponents point out that the amendment can be revamped in whole or in part during the executive meetings — and there are voices on the side of the recording artist royalty.

Subcommittee ranking Republican Sen. Hugh Scott (R.-Pa.) co-sponsored the Williams amendment. It is known that one or two others on the five-man committee believe in the principle of royalty for the recording artists, but not for the record companies, which would share under the terms of the Williams amendment.

Other Co-Sponsors

Other co-sponsors included Sens. Murphy (R.-Calif.), Brook (R.-Mass.), Dodd (D.-Conn.), Hartke (D.-Ind.), and Young (D.-Ohio), an impressive list. Sen. Howard Baker (R.-Tenn.) endorses the principle of record artist royalty, but could not go along with the rest of the Williams amendment. Sen. Marlow W. Cook (R.-Kan.) is believed sympathetic to the artist royalty, as is Sen. Ted Kennedy (D.-Mass.). Some other senators from States with large entertainment industries are shown to be sympathetic, but could not endorse the principle unless there was more accommodation of their broadcaster and music publisher contingents.

The next roll of the dice is largely up to the Senate Copyright Subcommittee, with McClellan very likely its weightiest factor in decisions on issues that will affect the chances of the revision bill as a whole.

Stone Maps Int'l Wing

NEW YORK—Brian Stone, board chairman for York-Pala Records, Fifth Avenue Music and Ten-East publishing firms, plans to establish an overseas wing for the company's music interests, headquartered in Geneva.

Partnered with Charles Greene in the publishing and recording interests assembled under the Greene/Stone Enterprises banner, Stone will take over the European operation beginning in July.

Stone is also renegotiating European copyrights and license agreements for the company, preparatory to taking up residence in the Swiss capital.

RPM Studios Shifts to 8-Track

LOS ANGELES—RPM International Studios is converting to 8-track equipment. Advancement of studio facilities is expected to be completed by June, but will not affect recording sessions scheduled for Tangerine Records, a branch of the Ray Charles operation.

The master control panel will incorporate a number of miniaturized jack panels, switches and relays. An echo chamber capable of either creating a hard rock sound or a soft effect for other forms of music is being developed.

The company may buy mastering equipment. The studio services Tangerine artists and custom clients.

Coast Cause Shows Picking Up Steam

• Continued from page 1

counted for the biggest single night for an indoor rock concert in the city. Some 7,000 packed Winterland Arena for an eight-hour show which included the Grateful Dead, Jefferson Airplane, Creedence Clearwater Revival, Aum, Elvin Bishop, Santana and Bangor Flying Circus. At least 5,000 were turned away at the door.

Thirty-four bands answered a plea by a columnist on May 28. They called the People's Park Benefit Committee to offer their services, according to Eric Craven, chairman.

The Winterland show netted \$17,000, according to Graham, with proceeds going to bail for some 450 persons arrested during the preceding week in the turmoil over a plot of land near the university.

A benefit May 29 at Longshoreman's Hall, featuring Joan Baez, Dan Hicks, Cleanliness

N. Y. NARAS Selects 20 Governors

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) has returned 13 governors to the local board, and elected seven new ones.

Re-elected for two more years were Manny Albam, Ernie Altshuler, Esmond Edwards, Will Holt, Paul Kresh, Jim Lyons, Joe Newman, Johnny Pate, Duke Pearson, Nick Perito, Phil Ramone, Ben Tucker and Peter Yarrow.

Newly elected were Brooks Arthur, John Berg, Dom Cerulli, David Hall, Is Horowitz, Dick Hyman and Mort Nasatir, Billboard publisher. Arthur has served on the engineering nominations committee; Berg on the album cover committee, and Cerulli headed the chapter's album notes nominating group. Hall and Horowitz have been active in screening all classical nomination for the Grammy Award. Nasatir is the Academy's national president.

The first meeting of the new board will be held June 25. At that time the newly elected officials will select the new chapter officers.

CLUB REVIEW

Robinson Sends Up Smoke Signals of Exciting Sounds

NEW YORK — Motown's Miracles, led but not dominated by Smoky Robinson has opened with "For Once in My Lifetime" for their Copacabana Cafe debut, Thursday (5) but the rest of their act had no cliches. It wasn't just a string of Motown single successes either.

The quartet went into "Up Up and Away," did holier-than-thou version of "Valley of the Dolls" theme and included a surprising version of "Abra-

and Godliness Skiffle Band, Congress of Wonders, the Pitschel Players, and Country Joe MacDonald, drew 1,200 grossing \$4,600. Over half will go to the People's Park Fund.

That same night, at Pauley Ballroom at UC, Country Joe, Mother Bear and Little John Blues Band played a benefit for the Park Fund and for the "Moses Hall Three" who had been accused of conspiracy in the take-over of a campus building last winter.

Memorial Day March

The Memorial Day march for People's Park drew 30,000 people from the Bay Area. Lazarus, Cleanliness and Godliness, and the South Bay Experimental Flash played on flatbed trucks for the marchers.

The benefits cost performers and promoters more than just time. Thompson figures a benefit usually costs the Airplane "\$500-\$600" for the sound system "but it's worth it." And the Grateful Dead, long a major supporter of causes, will not do any benefits for "one or two months," according to their business manager Lenny Hart, because each one costs the band \$1,500 and "we're uptight for bread right now." Bill Grahams' crew of 20 worked for free.

The next day, in Berkeley's Tilden Park, Mad River, Sky and Lazarus played to 2,000 for a benefit for the Park Fund and the Third World Liberation Front Legal Fund. Another park benefit is planned at the new Monk club in Berkeley with Orion, Frumious Banderstatch, and Birth on June 8 and Allmon Joy, Cleveland Wrecking Company, and Linn County (9).

"In the last three months we have had lots of calls for benefits," said Bill Thompson, Jefferson Airplane's manager. Of 14 gigs, so far this year, the Airplane has played four for free, he said. "The people support you; you should support the people."

An upcoming benefit the Airplane intends to play will be for Biafra.

"If I believe in a cause and someone asks me for help, I'm willing to help out," said Gary Jackson, formerly with the Matrix, who put on a benefit with nine bands at San Francisco's Nourse Auditorium, May 15. The concert headlining Sons of Champlin and Steve Miller netted \$700 for the "Gater," San Francisco State College's student paper that had had its funds frozen because of criticism of acting president Hayakawa and support of the student strike.

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INSIDER'S REPORT

WASHINGTON—The Securities and Exchange Commission's May official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and Exchange stocks are reported first, followed by over-the-counter.)

Capitol Industries—Stan Gortikov bought 25,000 shares from the issuer (Capitol Industries), giving him 34,658 shares. Glenn Wallichs sold 23,000 shares, leaving him 50,000.

Chicago Musical Instrument Co.—ECL Industries LTD. reports buy of 3,000 shares, giving it 407,200, and \$609,000 of convertible debentures, giving it \$1,459,000 of convertible debentures.

CBS—F. A. Kalinski bought 1,000 shares, establishing holdings in this amount.

Commonwealth United—B. F. Breslauer exercised option to buy 1,200 shares, giving him 13,700. P. Gettinger sold 4,000 shares, leaving 118,043.

Gulf & Western—C. G. Bluhdorn sold 23,900 shares, leaving him 342,517 shares held personally, and 472,892 as corporation. O. J. Carmichael Jr. sold 1,507,455 as family trust, leaving 12,164,400 in this holding, 376,700 held personally, 4,013,700 by wife, and 1,595,300 as Charitable Fund and Foundation. John H. Duncan reports buy of 2,245 shares as Southwest Growth Pool, giving it 31,674; buy of 1,230 as Southwest Growth Management, establishing this category; sold 3,475 shares as Duncan-Neyland, leaving none in this holding. Duncan reports holdings personally of 189,288 shares, 4,050 as foundation, and 6,303 as Rocart.

MCA, Inc.—John Findlater sold 3,350 shares, leaving 3,013

held personally. A. A. Dorskind received 2,500 shares as compensation, giving him 16,355 shares.

Pickwick International — Sy Leslie made private sale of 6,000 shares, leaving 102,125. Seymour Stadfeld acquired 1,000 shares by private purchase and sold 100 shares, leaving him 2,300.

RCA—M. E. Karns bought 1,372 shares, giving him 5,237.

Transcontinental Investing—Louis S. Adler, by exchange of convertible preferred for common, acquired 1,897 common, and disposed of 988 preferred, eliminating his preferred holdings by further sale of 74 convertible. Buy of 1,072 common by Adler left personal holdings of common at 15,174 shares. Sol Blaine exercised option to buy 50,000 shares, sold 5,000 shares, leaving total of 94,192.

Whittaker Corp.—The following exercised option to buy: Morton Brooks, 6,386, giving him 22,741; Frank C. Buhlman 412 shares, giving him 15,408; E. P. Carmichael 4,120 shares, giving him 28,168; Andrew J. Chitica 6,798 shares, giving him 35,222, and David L. Grimes 3,090 giving him 19,619.

The following transactions were made by officers and directors of stocks traded over the counter:

Lear Jet Industries—William P. Lear Sr., by private sale disposed of \$3,566,600 of 6 per cent convertible debentures, leaving none.

Lin Broadcasting Corp.—By exchange, Frederic Gregg Jr. disposed of \$50,000 of 5½ convertible notes, and \$15,000 of 6 per cent convertible notes, acquiring 4,064 common. Gregg also bought 9,650 common, made sales of 10,700 shares, and further sale of 79,511 sale of 79,511 shares to Saturday Evening Post, leaving him 3,450 shares held personally.

Decca Heads for '70 With Full-Line Attack

NEW YORK—Decca Records unveiled its 1970 line of phonographs, radios, tape players and musical instruments at a special meeting for district and branch managers conducted here last week. Included were five new models of stereo phonographs, 11 new radio models, 16 guitars, an electric guitar set and a ukulele.

One of the highlights of the new line is the stereo phonograph model DP-139, which epitomizes the "Sight and Sound of Decca Stereo" theme, in that it has its own built-in light show. The unit has a suggested list price of \$99.95.

Another highlight of the pres-

entation was Decca's re-entry into the manufacture of stereo consoles, after an absence of five years, with the introduction of three de luxe models.

In addition to six tape playback units (three cassette and three 8-track stereo), Decca introduced an updated line of musical instruments—16 guitars, an electric guitar set and a ukulele.

With the introduction of new product, Decca now has a comprehensive line of 18 stereo phonographs, 11 radios, 6 tape players and 18 musical instruments plus a complete line of accessories for both the phonograph and instrument lines.

Athena Control to Powell

NASHVILLE—Rick Powell, vice-president of Athena Records in nearby Brentwood, has acquired controlling stock in the firm from W. D. Kilpatrick, and now becomes president and principal owner of the company.

Jean Turnley becomes vice-president and professional manager for the publishing arm of Athena and in charge of artist relations.

Powell, a member of the faculty of Peabody College and who has been involved in all facets of the recording industry, will continue to produce records for Athena and to acquire masters.

The studio built by the com-

pany about a year ago has been expanded to 8-track, and an additional isolationist booth studio has been added. In another move, Powell said his publishing company is moving into the educational department. It is developing a recorder method book for classroom use. He noted, too, that the company has just signed a new act, the Jaedes, an r&b group from Tuscaloosa, Ala. This brings to six the roster under contract.

Before forming Athena with Kilpatrick, Powell worked as arranger of pop, country, gospel and r&b music, a producer for several labels, a musician on hundreds of sessions, and a teacher of music. He recently

Howe, A&M Producer Pact

LOS ANGELES — Bones Howe, who produces the 5th Dimension, will produce acts independently for A&M Records under a non-exclusive five-year contract.

Howe's Mr. Bones Productions initially will produce an LP for songwriter-singer Jeffrey Comanor, new A&M artist. The album, for release in August-September, will be a rock-gospel and country package with original songs by Comanor, who writes exclusively for Howe's publishing company.

Comanor has written two songs, "A Famous Myth" and "Tears and Joys," for Dustin Hoffman's film "Midnight Cowboy." The 5th Dimension also recorded a Comanor tune, "It Will Never Be the Same Again," in the group's chart LP, "Age of Aquarius."

Beside the 5th Dimension, Howe also produces the Smokestack Lightning, Johnny Rivers, the Monkees, the Clingers and the Carnival. Howe finished his first project for World Pacific Records on "The Carnival," an LP due for release in September.

New Name After Ashley Famous, Josephson Tie

NEW YORK—The agency activities of Ashley Famous Agency, Inc., and Marvin Josephson Associates, Inc., have been consolidated under the name of International Famous Agency, Inc. Its wholly owned subsidiary, London International, is also undergoing a name change to (London) International Famous Agency, Ltd.

Under the consolidation, International Famous will be in Los Angeles in what were Ashley Famous' offices at 9255 Sunset Blvd. IFA's headquarters in New York will be in Ashley Famous' former spot at 1301 Avenue of the Americas.

Sue Raney Into Joint Prod. Co.

NEW YORK — Sue Raney has joined arranger-composer Pat Williams and Phil Ramone, owner of A&R Studios, to form a record production company.

Rayel Records Ltd., the name of the new company was formed specifically to record Miss Raney. The young singer, who obtained her release from Liberty Records last month, expects to record her first single for the new label within six weeks. Meanwhile, she opens a two-week engagement at the Americana Hotel's Royal Box, Monday (16).

Gardena Bought

LOS ANGELES—American ComSet, Inc., Gardena, has acquired Permoflux Corp., Gardena, manufacturer of headphones, speakers and related audio equipment. Terms of the transaction were not disclosed.

received his doctorate degree. Kilpatrick, long associated with Hickory Records and in the past with the "Grand Ole Opry," will devote his full time to "other business interests." He is involved in the ownership of several retail stores, and is a horse breeder.

Athena is distributed by Stereo Dimension.

Market Quotations

As of Closing Thursday, June 5, 1969

NAME	1969		Week's Vol. in 100's	Week's High		Week's Low	Week's Close	Net Change
	High	Low						
Admiral	21½	15	358	19¾	17¾	17¾	- ¾	
American Broadcasting	76½	56½	287	69½	66	68¾	+1½	
Ampex	44¾	32½	868	43¾	41¼	43¾	+1¼	
Automatic Radio	41¾	20½	1052	41½	37¼	39½	+ ¾	
Automatic Retailer Assoc.	117¼	100½	206	107	104½	106½	+ ½	
Avnet	36½	17	1067	18¾	17	17½	-1	
Capitol Ind.	52	29	135	52½	48¾	49¾	-3¾	
Chic. Musical Inst.	33¾	24¾	37	25¾	24¾	25¾	- ¼	
CBS	59½	44¾	893	55¾	53½	54¼	-1½	
Columbia Pic.	42	29¾	865	34¾	33½	34½	+ ½	
Commonwealth—United	24¾	12¾	4084	14½	12¾	12¾	- ¾	
Disney, Walt	86¾	69¾	473	80¼	76	79	+ ¼	
EMI	8¾	6¾	2472	7¾	7½	7¾	- ½	
General Electric	98¼	85½	770	95½	92½	94	-1¾	
Gulf & Western	50¼	28¼	1193	30¾	29½	29½	- ½	
Handleman	48¾	36¾	458	45½	43	43	-2½	
Harvey Radio	25¼	18¼	43	20	18	18	-1¾	
Kinney Services	39½	28¼	761	32¼	31¼	32¼	+ ¼	
Macke Co.	29½	17¼	50	18¾	18½	18¾	+ ¾	
MCA	44½	34	174	35¾	34	35¼	+ ¾	
MGM	44½	30¾	1410	35½	30¾	35	+4	
Metromedia	53¾	30	1025	34	29¾	31½	-2¾	
3M	112¼	94	407	108	105	105¾	-2¼	
Motorola	133½	102¾	264	126	121¼	121½	- ½	
North Amer. Phillips	45¼	35¼	1041	48	45¼	45¾	+ ½	
Pickwick Int.	65	40	107	58¾	55	56¾	-1¾	
RCA	48½	41¼	1684	44¼	43½	43¾	- ¼	
Servmat	49½	35¼	111	35¾	34¼	34¾	- ¾	
Superscope	54¾	35¼	405	53	49¼	49¼	-2¾	
Tenna Corp.	62½	46	136	59¾	54½	57¼	-2¾	
Trans Amer.	38¾	32	1221	34¾	32¾	34¾	+1½	
Transcontinental Invest.	27¾	20½	918	25¾	24¾	24¾	- ½	
Triangle	37¾	28½	45	30	28½	30	- ¾	
20th Century-Fox	41¾	29½	1780	30¾	28½	28½	-1¾	
Vendo	32¾	21½	98	23¼	22½	22½	- ¾	
Viewlex	35½	24½	271	32¼	29½	29½	-2¾	
Warner Bros.-7 Arts	64½	51½	3116	53¾	51½	53	-1	
Whittaker Corp.	32¾	26¾	1067	26¾	24	25	- ¾	
Wurlitzer	23½	19¼	75	20	18½	19	- ¾	
Zenith	58	48¼	588	49¾	48¼	48¾	-1	

As of Closing Thursday, June 5, 1969

OVER THE COUNTER*

	Week's High	Week's Low	Week's Close
Abko Industries	11	9	10
Certron	52	48	49
Creative Management	14½	14	14½
Data Packaging Corp.	24½	24	24¼
Fidelitone	5½	4	4
Sam Goody, Inc.	15¾	15	15
GRT Corp.	26½	24½	24½
ITCC	15½	14½	15
Jubilee Ind.	30	28	29
Lear Jet	32½	31½	32¼
Lin Broadcasting	13¼	12½	12½
Magnasonic-Moviola	22¾	19¾	22¾
Merco Ent.	25	24	25
Mills Music	33½	33½	33½
Monarch Electronic Ind.	13	11	11
Music Makers, Inc.	15¾	15	15
Newell	30	26½	29
NMC	14¾	13¾	13¾
Omega Equity	3¾	2¾	2¾
Telepro Ind.	3	2½	2½
Trans Natl. Communications	9	8½	8½

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Maguire Holding 'Meet-Ins' In U. K. With Hurst & Execs

LONDON — Walt Maguire, national singles sales and a&r chief for London Records, is meeting here with producer Mike Hurst, head of Mike Hurst Productions, with which London has just concluded a releasing arrangement.

Hurst produces a number of acts for London's Deram label, including Cat Stephans; Neil McArthur, lead singer with the Zombies; Alan Brown, and Hurst himself, who already has a single, "Big City," out here. Maguire also plans meetings with Wayne Bickerton, producer of the Flirtations' record, "Nothing But a Heartache," and the World of Oz, a new group.

Maguire will go on to meet with Chris Wright, manager of the Ten Years After; Tony Clark, producer for the Moody Blues, and Harry Simmons, manager of Savoy Brown Blues Band.

These three groups will travel to the U. S. at an early date. Savoy Brown of Parrot Records is due in mid-June; Ten Years After open their tour July 4 at the Newport Pop Festival. The Moody Blues first dates are in the northwest in July.

Also on Maguire's itinerary are meetings with top executives of London's parent company, Decca Records Ltd. Part

(Continued on page 90)

**SMOKEY ROBINSON
& THE MIRACLES**

Have a New Hit!

DOGGONE RIGHT

Tamla 54183

MOTOWN
RECORD CORPORATION
The Sound of Young America™

Presently appearing at The Copacabana thru June 18th.

Budget Bow Follows RCA Entry

• Continued from page 1

as an EP—plus a number of other film songs. When originally released in the U. S., the album was used as a promotional disk for the Singer Sewing Machine Co. The Reeves album is entitled, "According to My Heart."

All other disks in the first list will be reissues. The majority of the albums will be compatible with the exception of "Dog Training My Way" by Barbara Woodhouse.

RCA has scheduled five singles in its first singles release. These include disks by the Mon-

kees, Patrick Adam, Jim Reeves, Elvis Presley, Guess Who? and Nat Stuckey. Pressings will be handled by Orlake.

To give its new distribution service time to solve teething troubles and to allow greater opportunities for promotion, RCA's album release will be scheduled by the label on a flexible basis, at weekly or bi-weekly intervals. After the RCA issue on June 6, there will be no further releases until International goes on the market on June 20, followed by the classical Red Seal label on June 27.

However, the system is flexible to allow inclusion of special material. First priority release will be given to three RCA soundtrack albums, "MacKenna's Gold," "The Guru" and "Southern Star!" These will be slotted into the schedule before the end of this month.

RCA has also lined up a new approach to radio and television promotion geared to giving a

Educational TV Uses Today's Sounds for Its Minority Series

LOS ANGELES—Recordings underscoring today's contemporary sounds are being used as background music by educational TV here to emphasize the cultural contributions of minority groups.

The Los Angeles County Board of Education is producing a series of programs, "Literature of Minority Groups," for KCET-TV (channel 28).

All programs will utilize contemporary music with either socially significant lyrics or material with lyrics epitomizing the sound of Young America today, said Mrs. Elinor Richardson, consultant in charge of the school board's division of educational media.

First recording selected for the series is the Iron Butterfly's (Continued on page 90)



AL NERO AND THE FORUM. Left to right, Al Nero, Karen Adlin and Sonny Carr, salute fans at Palisades Amusement Park, N. J., on a promotion for their Spiral label release, "Flying Can Be Fun."

more personalized service to producers and deejays. The promotion department will have its own "hot line" separate from

the main switchboard, and will further the principle by weekly mailing of special information sheets.

BMI Presents Annual Songwriter Awards



BMI president Ed Cramer, left, discusses the growth of the organization at the annual songwriter awards dinner May 27 in New York with former presidents Carl Haverlin and Bob Sour, right.



Berry Gordy Jr., president of Motown Records, and Mrs. Rodger Penzabene accept awards for the Jobete Music tune of "I Wish It Would Rain." Several hundred songwriters, producers, and artists attended the black tie affair.



Among those present, from left, were Dick Kirk, Russ Sanjek, and Justin Bradshaw from BMI, Arthur Fishbein and Ralph Peer Jr. BMI had a display of photos from other dinners on display in the foyer.



From left: Mr. and Mrs. Jay Morgenstern, Frank Military, and Mr. and Mrs. Norman Racusin.



Nashville came. From left: Jimmy Newman, Ed Cramer, Tom T. Hall, Jimmy Key, and Bob Jennings.



John Hartford shakes hands with Chuck Glaser, left, while Ed Cramer and Jim Glaser, right, look on.



From left: Bobby Hart, Lester Sill, Emile LaViola, Tommy Boyce, and Frances Preston.

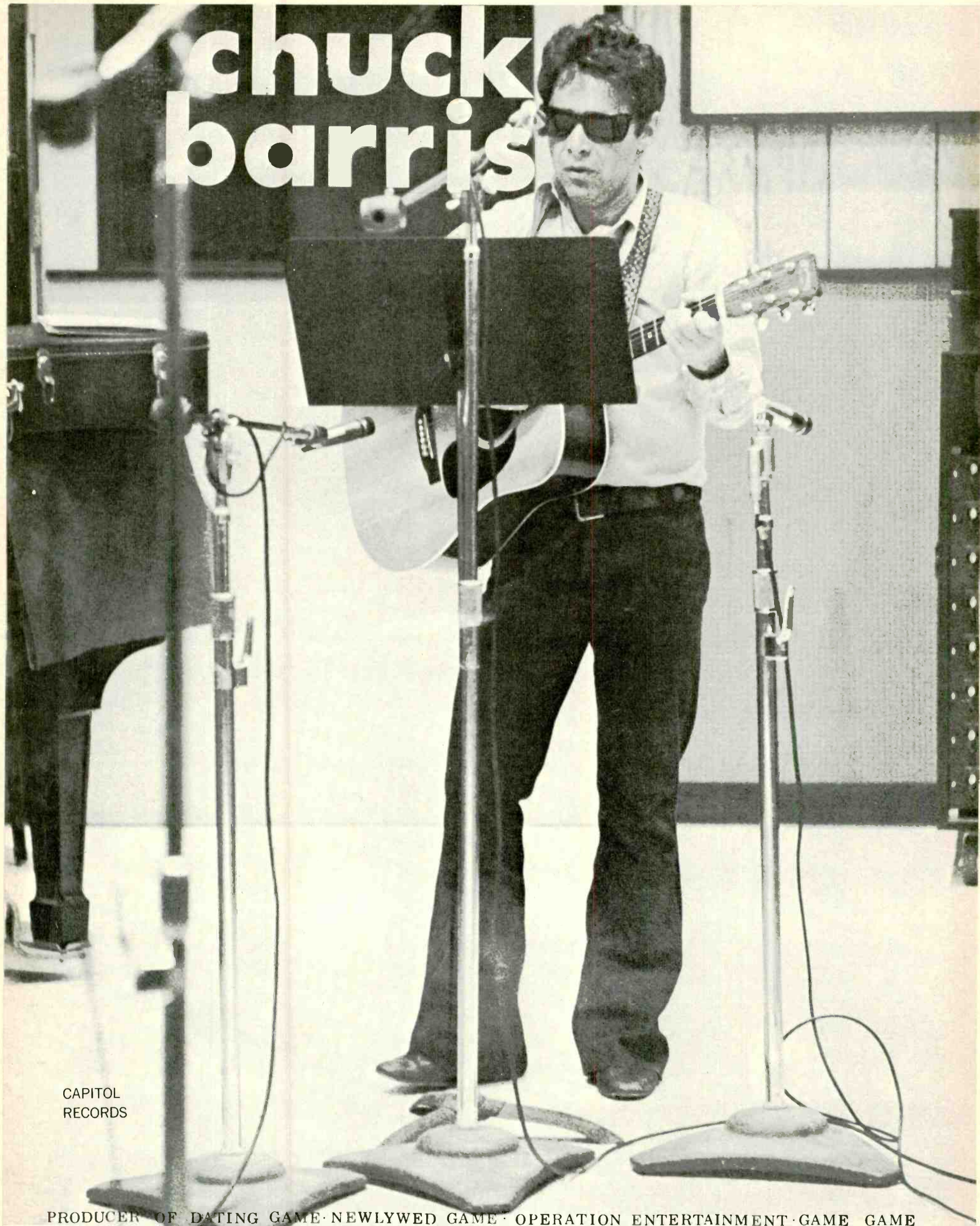


Bob Crewe, left, with Charlie Fox and Ellie Greenwich were among those on hand.



Hal Berkman and Mr. and Mrs. Stan Catron found a moment to talk at the reception before the dinner.

chuck barris



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LEISURE TIME TIPS

by: Larry Finley

NAL now offers the greatest merchandising tool in the Stereo Tape Cartridge Industry. A "Budget" line of 8-Track Cartridges and Cassettes that retails at \$4.95 with the top names in the Country & Western Field.

The label is called "Country Sound" and this new \$4.95 line enables retailers to sell a "single" 8-Track Cartridge for \$4.95, or twice as much music on the "TENNESSEE SOUND" cartridge for \$6.95.

It is true that there are other budget lines on the market, however, this line does have the top Country & Western names in the nation, and there is nothing yet produced in the \$4.95 field that comes anywhere near it when it comes to "name" value.

Dealers can advertise this line at \$4.95 and then when they get the customers in the store, they can "up" them to the "TENNESSEE SOUND" series at \$6.95. The "TENNESSEE SOUND" series contains 20 selections each to retail at \$6.95—which is twice as much music for only \$2.00 more.

Each cartridge or cassette has a beautiful four-color cover, utilizing different covers on each cartridge. There are such great names as Johnny Cash who sings his all-time hit "Folsom Prison Blues," Flatt & Scruggs with "Foggy Mountain Breakdown," as well as all of the greats of the Country & Western field, including: Glen Campbell, Boots Randolph, Justin Tubb, Faron Young, Cowboy Copas, Jimmy Dean, Guy Mitchell, Roger Miller, Minnie Pearl and other top Country & Western names with every cartridge featuring three of the top names in the Country & Western field.

Four-color streamers and newspaper mats are available for dealers. See NAL's ad elsewhere in Billboard and contact your NAL distributor to get in on the ground floor of this great new promotion.

Streamlining Automation of CARtridge Assembly Studied

By ELIOT TIEGEL

LOS ANGELES — Research into the automation of tape cartridge assembly is being studied by a number of companies. This is one area of product production which has to be improved, believes Magnetic Tape Engineering Corp. marketing vice-president Jim Walker. Magtec's engineering staff will begin work on streamlining its own assembly operation once the company's total complement of duplicators is installed and operable about Sept. 1.

The assembly of cartridges on an automated basis is the key area which must be developed, Walker feels, and he is aware of a number of machines which are being developed to accomplish this goal.

"There has to be a breakthrough in splicing, loading and winding of tape into cartridges," Walker said.

Magtec's factory offers automated duplication as do other custom duplicators around the country, but no one seems to have broken through with an automated assembly system which works 100 per cent of the time.

Splicing of the tape is made manually and this, with the other physical steps in the assembly process, like winding, slows down the flow of finished goods in the factory.

Magtec will have 60 persons in the assembly department once it begins full operation of custom duplication. Walker acknowledges that an automated system will displace bodies but he counters that by pointing out that the "human computer" will always be required to check out cartridges at a quality control point.

"You can't replace people in

the function of audible quality control."

Magtec's total array of 85 duplicators will cover all configurations except Playtape. The company will put a major emphasis on cassette duplication

and will have separate banks of 4-track stereo and 2-track monaural for cassette reproduction. The 2-track monaural is for industrial and educational use, a field which the company has already entered.

TAPE UNIT OUTPUT SEEN TOPPING PEAK OF 10 MIL.

TOKYO—Tape recorder production in Japan is expected to top 10 million this year. This record figure will mark a 20 per cent increase over the industry's 1968 figures.

The Japanese market's export figures are also expected to soar. It is estimated that over two million pieces of tape equipment will be sold on the international market as compared with 1.5 million sold during fiscal year 1968.

A reason for the 20 per cent production growth is the increased use of cassettes, particularly in educational, business, communications and musical fields. Another factor is the growth of exports.

Industry sources here reveal that many more manufacturers are branching into the cassette field. Last year, cassettes held 50 per cent of the industry's total production. This year, however, they are expected to soar to 70 per cent.

Dominating the market with a 22.7 share is the giant Matsushita Electric Industrial Co. Their cassette players range in price from \$35 to \$115. A spokesman for the company revealed that tape recorder sales in Japan have topped \$300 million, and now join radios, monochrome and color TV and stereo units.

Craig to Exhibit Wide Variety at N. Y. Show

LOS ANGELES — Craig will introduce at the New York Consumer Electronic Show June 15-18 a line of cassette and cartridge tape recorders and players covering the portable and home spectrum.

New units in the portable cassette line include:

A pocket-size cassette recorder (model 2605) at \$109.95 (list). It has a built-in microphone and speaker, a digital counter and two-hour performance with C-120 cassettes.

Portable cassette with AM radio-recorder (model 2607) at \$69.95; Portable pushbutton stereo cassette recorder (model 2608) at \$129.95. Hinged detachable speakers with microphone; Portable cassette recorder (model 2610) at \$47.95. Automatic level control; battery or AC operation; Pushbutton cassette recorder (model 2611) at \$94.95. Automatic level control, separate volume and tone controls; cassette eject button and microphone; Pushbutton AM/FM cassette radio recorder with AM/FM tuner (model 2612) at \$94.95; Portable cassette player (model 2801) at \$29.95. Earphone jack and socket for optional AC adapter; and a Portable cassette player with AM radio (model 2802) at \$37.95. Same features at model 2801 with radio tuner added.

Home cassette units include Stereo cassette radio AM/FM recorder system (model 2705) at \$239.95. Piano-key controls; dual level meters, digital counter, tape phono/AM/FM controls and separate sliding volume balance and tone controls; Automatic stereo cassette recorder system (model 2707) at \$169.95; Automatic stereo cassette deck (model 2708) at \$94.95; Stereo cassette player deck (model 2004) at \$64.95; Automatic Reversing stereo cassette player deck (model 2805) at \$189.95. Stacks up to six cassettes (12 hours play); 8-track home stereo cartridge units: Stereo 8-track player (model 3205). Automatic play on insert of cartridge.

Qatron Bows Automatic 8-Track Tape Changer

NEW YORK—The Qatron Corp. will unveil the world's first automatic 8-track stereo tape changer at the Consumer Electronics Show, Americana Hotel, Sunday through Wednesday (15-18).

The unit, designated the Qatron 48, was designed and produced by Qatron, in models for both car and home use. It will retail at \$199.

Daniel Honig, president of Qatron, revealed that the unit accepts 12 tapes and will play them in three distinct sequences, all at the option and simple control of the listener.

In addition, individual tapes can be "dialed in" manually, and cartridges can be rejected or repeated at any time. Because it automatically skips empty slots in the tape magazine, the Qatron 48 can be operated with any number of tapes up to 12.

The new equipment is designed around a circular magazine, similar in principle to that employed in many modern slide projectors. The magazine is removable, and additional maga-

zines can be purchased to store large tape collections.

The Qatron Model 48H Home Tape Changer and System, if used as a playback deck, may be integrated into existing home stereo systems by connecting its preamp outputs to the high level inputs on a stereo amplifier.

It is available also with matching speakers to become a self-contained home music system providing 24 watts of peak audio power. Auxiliary stereo inputs on the 48H permit feeding a stereo FM tuner or other high level sound source into the unit.

Its changer unit is located in the automobile's trunk with full remote control facilities mounted in, or under the dashboard. Such a changer offers four major advantages: safety, protection against theft, extended cartridge life, plus flexibility and convenience, according to Honig.

The unit is designed to withstand heat build-up in a closed vehicle up to 180 degrees Fahrenheit. Solid state and integrated circuitry are employed throughout.

Muntz Hawaii Adds to Line —Business Up

HONOLULU—Muntz Stereo-Pak of Hawaii has broadened its player lines and business is moving at a brisk pace. The company's own line of Muntz players receives prominence, with the 12-track compatible unit the leading seller.

Hardware offered includes the following additional lines at the company's two stores in Honolulu: Craig Audio Sonic, Sun Sonic and Norelco.

"The tape business has improved over last year because there is more rock product available," said sales manager Miss Connie Mestrovich. "Hawaiian music is strictly on 8-track." The store's Hawaiian stock is by Hula, Capitol and Reprise, with GRT offering a Reo Tahiti title and Columbia offering Hawaiian interpretations by Ray Conniff and Percy Faith.

The main Muntz store employs five player installers who normally complete a job per hour. The installation costs vary depending on the car—\$20 for some cars, \$35 for a Lincoln, Cadillac or VW bus.

Lib. Testing 'Pik Paks'

LOS ANGELES — Liberty Stereo-Tape is testing its "do-it-yourself" "Pik Paks" with dealers. The company has begun shipping its new browser cardboard holder which is tied in with the release of two new titles by the Fifth Dimension and Johnny Rivers.

Dealers have to put the 8-track cartridges into the black pik pak cardboard containers, and if enough merchandise is sold, the company will consider pre-packing all future hot items at the factory.

Liberty's Omaha factory is not prepared this time around to collate tapes with packages because of the test nature of the project.

Under terms of the program, dealers receive free one pik pak browser box and 24 cardboard containers if they order 12 titles each of the Fifth Dimension's "Age of Aquarius" tape and Rivers' "Touch of Gold."

Stax, Ampex Handle Product

MEMPHIS—Stax/Volt has begun distributing its own 8-track and cassette tapes, with the label providing its independent record distributors with the product.

Plans are to duplicate all the label's LP's in tape cartridge form, according to marketing director Herb Kole. Stax/Volt's tape distribution is separate from the parent Paramount Stereo Tape's own wholesale operation.

\$119.95; AM/FM stereo 8-track player (model 3206) at \$179.95; Stereo 8-track tape player deck (model 3207). Deck version of model 3205 at \$69.95; and 8-track stereo recorder. Deck version tape 8-track cartridges for car stereo and home use, \$139.95.

Tape CARtridge

Rose Follows Disk Stock Plan in Handling Tape

CHICAGO — Merrill Rose, record retailer here who has built a reputation by stocking complete disk catalogs of labels, is exercising the same philosophy in pre-recorded tape.

When he said, "We'll stock catalog," he means Rose Discount Records' two outlets in the Loop will carry whatever tape is available. Expansion plans call for a spread of from 5,000 to 6,000 titles in 8-track cartridges alone.

The word "current" has to be employed when analyzing Rose's tape expansion plans. An area formerly devoted to a few glass security cases has been steadily expanding.

This month, the Madison Street store phased out radios, and 30-feet of wall space was opened to accommodate 2,000 8-track cartridges and bring the store's open reel title spread up to nearly 3,000 titles.

Cassettes are being merchandised on Ampex carousel racks, each accommodating about 300 titles. The Madison Street store is using four carousel displays in an area adjacent to the check out counter where all store traffic flows.

Security has not been a major problem at Rose's but the dealer, whose brother, Aaron, manages the Wabash Avenue outlet, said, "tape does require supervision."

As for the carousel racks, he said, thieves have discovered a way to steal tape off them even though a security rod goes

through each package. "They merely rip the poly wrap off and steal the cassette itself, leaving the package.

Customers are permitted to browse behind the counter in the open reel and 8-track cartridge section. However, the store maintains constant supervision of browsers.

Inventory taking has undergone an evolution in the store. Reel and 8-track product is cataloged alphabetically by label and numerically within labels.

Cloud admits this does not result in a display that is in a logical sequence for customer browsing. "You can't have it both ways," he said. "Our method allows us to find a tape in second for over-the-counter sales. But many people prefer to browse and do purchase items they had no intention of looking for."

He advocated a browser package for open reel product that could be put in bins by music category. "The cassette carousel does allow for browsing, and we keep product there according to label. It isn't cumbersome to flip through 30 or so packages of one brand to get an item. And I keep an over-stock so merchandise sold from the carousel is quickly replenished.

In promotion and advertising, Rose depends on word-of-mouth. "Customers learn of our large selection and, though other stores sell product at lower prices, people

(Continued on page 80)

Thefts in Pa. Laid to Court, Cops' Softness

PHILADELPHIA — Merchants here are blaming police and court leniency for the high incidence of thefts of tape equipment. They charge that the police and courts do nothing but slap the wrists of offenders.

Hardest hit are the retail dealers, who stress that the prosecution of offenders is costly, time consuming, and frustrating. "After we go through all the trouble to take legal action against thieves, the courts invariably let them off with a reprimand," one dealer said. "The thieves know this and take advantage of it, even to the point of encouraging their friends to steal, too."

The merchants agree that closed circuit TV may help to re-

(Continued on page 18)

Sony Flying On Space Chart

LOS ANGELES — Sony cassette model 50's are going into space. Twenty-one models have been purchased by NASA for use by astronauts in space exploration.

The first usage occurred recently when the trio of Cernan, Stafford and Young played Frank Sinatra's "Fly Me to the Moon" while circling that celestial body.

NASA officials claim the model 50's will be used to provide musical enjoyment for the space explorers.

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Holds 24 Tapes

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Holds 30 Cassettes

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BLACK and BROWN

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Here are the only truly De Luxe Tape Cases built to last. Completely covered with top grade vinyl (not a coated paper) these cases can best withstand scratches and nicks from constant wear. Made of solid wood construction, brass hardware, the cases have red flocked interiors with individual compartments.

For full information on all Recoton Tape Cartridge and Cassette Accessories write:

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46-23 CRANE STREET LONG ISLAND CITY, N. Y. 11101

ROBERTS Introduces the "SUPER-CASSETTE" LINE!



A very special, quality-controlled, high-performance cassette line worthy of the ROBERTS name and reputation! Take a look at the new ROBERTS 100, for example: A complete stereo cassette system, replete with its own duo of stereo speakers, elegant in walnut cabinetry. A beautiful way to please a music lover or a "do-it-yourself" discophile!

Take a look at the others, too: "THE AUTOGRAPH HOUND" ROBERTS 80... the swinging cassette designed for the "go-steady" set. "THE CARNABY" ROBERTS 525... dapper little AM-FM Radio/Tape Recorder. THE ROBERTS 95... Stereo Cassette Deck to integrate with the home stereo system. "THE EXECUTIVE" ROBERTS 530... elegant walnut-clad VIP-version of the "525."

You'll be proud to sell ROBERTS SUPER-CASSETTES to all of your super customers. (Proud of the profits, too!)



The Pro Line

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Div. of Rheem Manufacturing Co. Los Angeles, California 90016

"You Can Fool People Some of the Time - But - You Can't Fool Them All the Time."

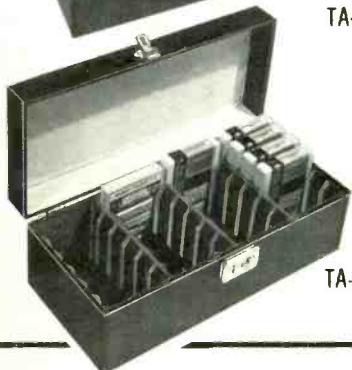
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TA-52 Deluxe Tape Cartridge Case Holds 15 cartridges



TA-54 Deluxe Tape Cartridge Case Holds 24 Cartridges



Custom padded top
The best vinyl
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Four attractive decorator colors:
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Deluxe wood construction
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PRODUCTS CO., INC., 71-08 51st AVENUE, WOODSIDE, N. Y. 11377



In just 16 months Belair has become one of the world's largest manufacturers of stereo cartridge tape players.

Belair is the hottest company to hit the electronics industry in many years. And here are the reasons why. Truly attractive tape cartridge players at truly attractive prices. Reliability that won't quit. Sound financial practices. Warranty stations in 50 states. Innovative management that has accurately predicted market trends. In just 16 months, Belair has become

one of the world's largest manufacturers of stereo cartridge equipment. Some of the most popular items in this popular line have been the portables. They play stereo cartridges anywhere! Home, beach, auto/boat.

Now, at the Consumer Electronics Show/1969 Belair will introduce exciting portable cassette players. Handsome portable cassettes with stereo record and

stereo playback! Plus cassette portables with stereo record and stereo playback with AM/FM radio. Both at really attractive prices!

CONSUMER ELECTRONICS SHOW. See the complete Belair line at the Consumer Electronics Show, New York Hilton Hotel—3rd Floor, Booth H-200. Or call your local distributor. You'll hear the sound reasons why Belair has grown so fast!

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Boma Distributors Inc.
3200 Sixth Ave. North
Birmingham, Alabama 35222
205-252-8081

ARIZONA
Associated Distributors Inc.
3803 N. 36th Ave.
Phoenix, Arizona 85018
602-278-5584

CALIFORNIA (Fresno & North)
Western Electronics Division
Transcontinental Music Corp.
868 Cowan Road
Burlingame, Calif. 94010
415-697-6800

CALIFORNIA (South. Half)
Tape Merchandising
5875 Rodeo Road
Los Angeles, Calif. 90016
213-870-0246

CAROLINA (NORTH & SOUTH)
Mangold Distributors
2212 West Morehead Street
Charlotte, N. C. 28208
704-334-0866

COLORADO
Davis Sales
3825 Newport Street
Denver, Colorado 80207
303-321-1226

CONNECTICUT
Eastern Electronic Sales
734 Tolland Street
East Hartford, Conn. 06108
203-289-8631

FLORIDA
Thurrow Electronics
121 South Water Street
Tampa, Florida 33602
813-229-1885

GEORGIA
Godwin Distributing Co.
1227 Spring Street, NW
Atlanta, Georgia 30309
404-876-5719

ILLINOIS & WESTERN WISCONSIN
Pana Marketing Div. of Quixonic Inc.
c/o Cems
5940 W. Montrose Ave.
Chicago, Illinois 60634
312-685-9500

KENTUCKY & INDIANA
Pana Marketing Div. of Quixonic Inc.
c/o Cardinal Sales
26 W. 62nd Street
Indianapolis, Indiana
317-253-1513

LOUISIANA (North) & ARKANSAS
B & B Parts Sales
211 North Market
Shreveport, Louisiana 71107
318-422-9382

LOUISIANA (South)
All South Distributing Co.
1924 Lafayette Street
New Orleans, Louisiana 70113
504-522-1157

MARYLAND-WASHINGTON, D.C.
The Jos. M. Zamoiski Co.
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All units provide stereo sound reproduction. All portables offer multiple-use power supplies to play anywhere!

- (1) MODEL 504—Cassette portable plus AM/FM radio. Stereo record. Stereo playback. AGC. Records from radio, phono or included mics.
- (2) MODEL 502—Cassette portable. Stereo record. Stereo playback. AGC. Records from radio, phono or included (2) mics.
- (3) MODEL 800*—Compact 2-piece home entertainment system. 8-track player. Contemporary design.
- (4) MODEL 802*—Same features as Model 800 plus AM/FM Multiplex radio. Also available (Model 801) without Multiplex. *DELIVERY, FALL 1969.

- (5) MODEL 661—Home entertainment system. 8-track player. Largest speakers in price range. AM/FM Multiplex.
- (6) MODEL 514—Budget 8-track portable with automatic program switching.
- (7) MODEL 513—Budget 8-track portable. Manual program switching.
- (8) MODEL 400—Portable 8-track. Designer styling. 6-inch speakers. Automatic program switching.

- (9) MODEL 401—Portable 8-track. Same features as 400 plus AM/FM radio.
- (10) MODEL 394—Portable 8-track. Automatic program switching. Five-inch speakers.

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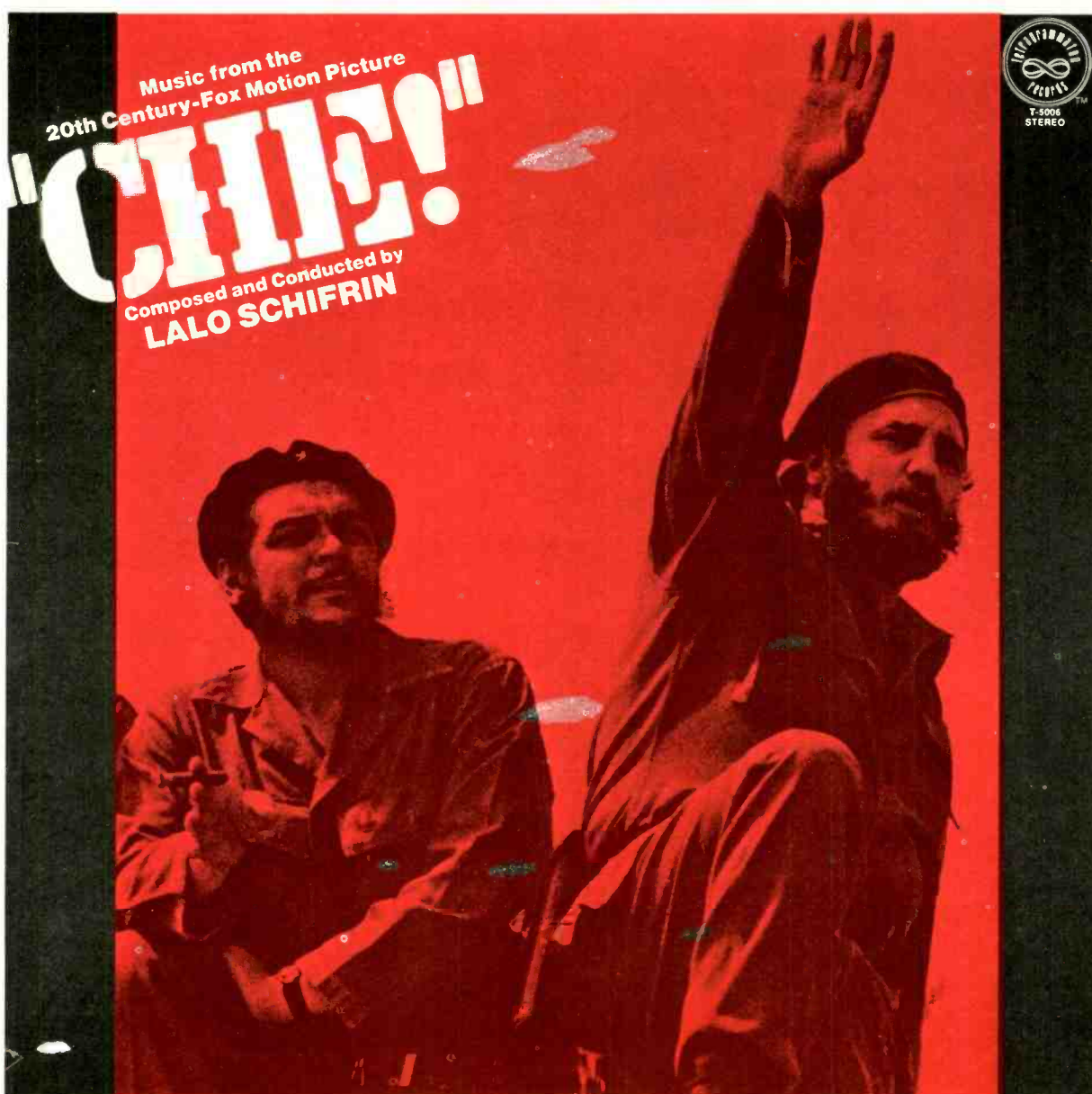
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8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	GALVESTON Glen Campbell, Capitol	3
2	2	HAIR Original Cast, RCA Victor	3
3	3	BLOOD, SWEAT & TEARS Columbia	3
4	4	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	3
5	7	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	3
6	6	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	3
7	13	NASHVILLE SKYLINE Bob Dylan, Columbia	2
8	8	CLOUD NINE Temptations, Gordy	3
9	5	GREATEST HITS Donovan, Epic	3
10	19	3 DOG NIGHT Dunhill	3
11	9	WICHITA LINEMAN Glen Campbell, Capitol	3
12	12	LED ZEPPELIN Atlantic	3
13	10	HELP YOURSELF Tom Jones, Parrot	3
14	14	BIRTHDAY PARTY Steppenwolf, Dunhill	2
15	—	MY WAY Frank Sinatra, Reprise	1
16	16	BEATLES Apple	3
17	17	T.C.B. Diana Ross & the Supremes with the Temptations, Motown	2
18	18	JOHNNY CASH AT FOLSOM PRISON Columbia	3
19	20	FEVER ZONE Tom Jones, Parrot	3
20	—	HAWAII FIVE-O Ventures, Liberty	2

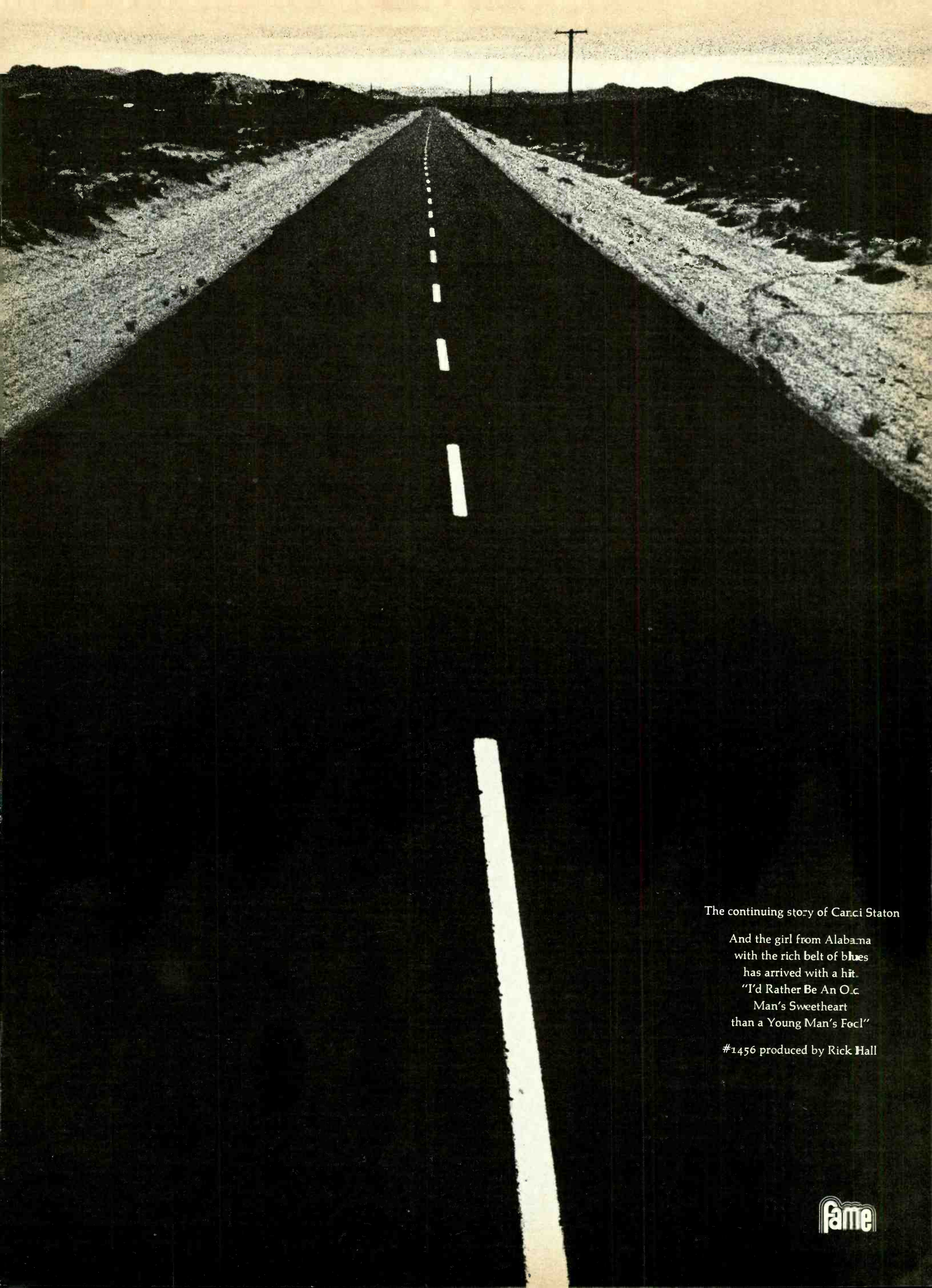
CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	5	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	3
2	1	GALVESTON Glen Campbell, Capitol	3
3	3	WICHITA LINEMAN Glen Campbell, Capitol	3
4	4	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	3
5	—	HAWAII FIVE-O Ventures, Liberty	1
6	2	BEATLES Apple	3
7	7	CLOUD NINE Temptations, Gordy	3
8	8	GENTLE ON MY MIND Glen Campbell, Capitol	2
9	9	GOODBYE Cream, Atco	2
10	10	TIME PEACE/GREATEST HITS Rascals, Atlantic	2
11	6	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	3
12	12	HELP YOURSELF Tom Jones, Parrot	2
13	11	BALL Iron Butterfly, Atco	3
14	14	T.C.B. Diana Ross & the Supremes with the Temptations, Motown	2
15	15	SOULFUL Dionne Warwick, Scepter	2

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	3	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	3
2	2	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	3
3	—	BLOOD, SWEAT & TEARS Columbia	1
4	1	GALVESTON Glen Campbell, Capitol	3
5	9	3 DOG NIGHT Dunhill	2
6	—	NASHVILLE SKYLINE Bob Dylan, Columbia	1
7	4	DONOVAN'S GREATEST HITS Epic	3
8	6	WICHITA LINEMAN Glen Campbell, Capitol	3
9	5	CLOUD NINE Temptations, Gordy	2
10	—	LED ZEPPELIN Atlantic	1

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Talent

Herman Wooden in Mods Dress

NEW YORK — Maybe big bands will come back but they must take a different route from

Whiskey A Go Go Opens Door to Jazz

LOS ANGELES—The Whiskey A Go Go is segueing to jazz. Owner Elmer Valentine booked Count Basie and his band Monday and Tuesday (2, 3), with Herbie Mann announced as a future engagement. The city's leading rock club has been emphasizing underground blues bands during the past year. Its only previous ties to jazz have been in a number of dates for trumpeter Hugh Masakela.

Woody Herman's orchestra at his Fillmore East debut on Friday (30). Clad in African rig (which occasionally looked odd on Caucasian and balding musicians), Herman showed that he has placed a lot of faith in his new Cadet album as the bridge between the Generation Gap.

He ignored his heritage of the roaring 1940's and 1950's, when he made his name as a power-packed ensemble unit with star soloists and, concentrated instead on well-known pop songs of recent vintage. "Light My Fire," "I Say a Little Prayer," and "MacArthur Park" (with a touch of free form jazz) were all given good arrangements but the

over-all result was merely a big band playing pop tunes, rather than a big jazz band with a definite identification which Herman always had in the park. Right now, one should do one's own thing. Herman no less.

Led Zeppelin (Atlantic) topped the bill, proving again they are the loudest group around. Lead guitarist Jimmy Page's relationship with his instrument and with singer Robert Plant provides an unusual audiovisual experience as both get inside each other's phrases to twist, expand and blow them up. Plant prances around the stage in neo-Jagger manner, providing competition with the light show.

But there were occasions when Page, flashing off his technique, got right away from the whole mood (and logic) of the piece being played. The audience was being treated to 101 ways of playing freaky guitar rather than seeing an artist at work. However, this powerful and dominating quartet had its usual standing ovation.

Delaney and Bonnie and Friends (a back-up girl singer, tenor saxist, trumpet player and rhythm) came over as gospel singers, white singing black, with occasional touches of Sonny and Cher in their presentation. Neatly rhythmic, the Elektra artists got a pleasant groove going, blew nobody's minds but impressed as songwriters with "The Ghetto" (newly recorded by the Staples Singers). IAN DOVE

B. B. King Sings Tales of Love, Life and the Pursuit

NEW YORK—The spotlight at the Village Gate assumes a deeper shade of indigo. In the semi gloom a trumpet wails, a low, haunting, passionate rhythm. B. B. (Blues Boy) King steps out rotund, natty, smiling.

Under the spotlights, cradling, twanging, caressing his guitar, "Lucille," the BluesWay artist

ceases to be an ordinary man and becomes a bundle of human dynamism. He is an entertainer par excellence. He does not sing a song, he belts it. He does not perform his shows, he lives them. He does not lull his audience, he electrifies it. The process is almost like chemistry.

Through a 45-minute lather of sweat, grimaces, gyrations and some clowning, King dishes a well balanced meal of "soul" food, and with ecstatic "oohs" and "aahs" his audience laps it up.

The songs, carefully chosen from an almost limitless repertoire, tell of love, jealousy, frustration, pain and tears.

They pull no punches. Instead, with King's masterful handling and some really creative musical arrangements by accompanying band, Sonny Freeman and the Unusuals, they force the minds and imagination of the audience back to the ghettos and tobacco roads.

King opened on June 3 at the Gate, and will do two shows nightly for a month. Sharing the spotlight for the first week is comedian Irwin C. Watson.

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Cannonball Delivers Strong Volleys; Evans Pitches Strikes

LOS ANGELES—Cannonball Adderley dished out funk and Bill Evans offered the romantic at the Century Plaza and Manne Hole, respectively, Wednesday (28). Both locations were doing business.

Adderley's lively modern jazz style brought a new flavor to the Hong Kong Bar of the Century Plaza. Pianist Evans' introspective style drew a surprising number of young longhairs to the Manne Hole during his first visit to the club in over one year.

Adderley's quintet, with the plus of the delightful South African vocalist Letta, kept up a constant pace of rhythmically moving songs during its hour set.

Dressed in formal wear instead of their usual African dress, Adderley and associates—brother Nat on cornet, pianist Joe Zawinul bassist Walter Booker and drummer Roy McCurdy—opened with a rousing, driving "Saint M" and then shifted into slower gear for "Sweet Emma" which featured some parody playing by Nat Adderley. Zawinul de-

veloped a "concerto" built on snatches of songs such as "I've Got Rhythm," "Willow Weep for Me," and "My One and Only Love."

Letta swung through her four numbers, which included two African language titles and "Impossible Dream" and "Carnival." Her percussionist, King Erisson, performed very well on four bongos and congas, adding a strong pulse to Adderley's own flowing rhythm section.

Bill Evans and his trio worked with an equal number of selections. Evans' playing is exceptional but he sits drooped at the piano, his chin tucked against his chest, hardly looking at the audience. None of his songs are identified. His associates are bassist Eddie Gomez, who is impressive in his round toned solos, and drummer Marty Morell, who works swiftly with brushes. Among Evans' selections were "Elsia," "Turn Out the Stars," "If You Could See Me Now," "How Deep Is the Ocean," "Quiet Now" and "Walkin' Up." ELIOT TIEGEL

'KING' & HAMP TO OPEN SCHAEFER FEST SEASON

NEW YORK—Benny Goodman and Lionel Hampton open the Schaefer Music Festival at Central Park's Wollman Rink on June 26, with Tiny Tim as the following night's attraction.

Among other artists slated are Jerry Lee Lewis, Tim Hardin, the Beach Boys, Lou Rawls, Buffy Sainte-Marie, Joni Mitchell, Led Zeppelin, Flip Wilson, Arlo Guthrie, Mothers of Invention, Ten Years After, B.B. King, Al Kooper, Cannonball Adderley, Jeff Beck, Crazy World of Arthur Brown, Grateful Dead, Sam & Dave Revue, Nina Simone, Dizzy Gillespie, Checkmates Ltd., John Lee Hooker, Chuch Berry, Herbie Mann, Rhinoceros, Modern Jazz Quartet, Mongo Santamaria, Tom Paxton, Carmen McRae, Tim Buckley, Fleetwood Mac, Orpheus, Eddie Harris, Carolyn Hester Coalition, Pacific Gas & Electric; Blood, Sweat & Tears; Miles Davis, Sweet Inspirations, Butterfield Blues Band, Melanie, Cal Tjader, Willie Bobo, Gordon Lightfoot, Little Richard, James Cotton Blues Band, Patti LaBelle & the Bluebelles, Sly & the Family Stone, Carlos Montoya, Neil Young, Buddy Guy, Slim Harpo, Paul Winter Consort, Hugh Masekela, Procol Harum, Jethro Tull, Buddy Rich, Times Square Two, Montego Joe, Ray Baretto, Thelonious Monk, Carl Holmes & the Commanders with Ruth McFadden, and Cashman, Pistilli & West.

'Grove' No Groove For the Checkmates

LOS ANGELES — The Checkmates Ltd. is a very special act. Unfortunately, however, the group, who built a reputation as a classy Las Vegas lounge act, is too swinging, too foot-stomping and too hand-clapping for the somewhat stodgy and traditional Coconut Grove.

Even with Freddy Martin's 12-piece orchestra backing the group, there was an uneven quality about the performance. The group has a flair for com-

municating with an audience but it wasn't in evidence in the vast, half-empty supper club, where the A&M act made its main room debut here.

After a marathon singalong-clapalong, the Checkmates only provided eight songs during a one-hour program. The numbers in the repertoire were pleasant but few. What singer-organist-drummer Sonny Charles and his partner Bobby Stevens did, they did well, especially "Black Pearl" and "Can't Take My Eyes Off of You." But "Ebb Tide" is too old and Marv Smith's rendition of "25 Miles From Home" is too long. Harvey Trees, lead guitar, and Bill Van Buskirk, bass guitar, support Stevens, Charles and Smith.

Technical accomplishment, feeling for style and a flair for communicating are all desirable traits. The Checkmates have all three. But who booked the act into the Coconut Grove? BRUCE WEBER

Belafonte, L. Horne In Duo Vegas Date

LOS ANGELES—Harry Belafonte will team with Lena Horne in their first joint Las Vegas appearance, Aug. 28 at Caesars Palace.

The last time the two artists worked together was on an LP released by RCA in which each cut individual tracks, which were then looped together.

Signings

Milkwood, Toronto-based rock group, has signed with Polydor. **Jerry Ragavoy** will produce the quintet. **Ronnie Milsap**, Scepter artist, has signed with **Chips Moman** and **Herbie O'Mell** for management. **Supa Heat**, a pop group, to the Wes Farrell Organization. **Teresa Grave** to **Don Kirshner's** Calendar Records. Her debut disk, "A Time for Us," will be distributed by RCA.

Dave Howard to Crossroads Management and Dead End Productions. **Dave Axelrod** will record the singer's first album. **The Unusual We** has joined Pulsar Records. **Folksingers Jane Odin, Gene & Francesca**, and **Steve Baron** to Tetragrammaton. **Gene (Raskin)** wrote the hit "Those Were the Days." **Al Nero Forum** to Sprila Records with **Gladys Shelley's** "Flying Can Be Fun." **The Lectric Woods**, instrumental group, to ABC's Apt label with "Time of the Season." **Turley**, guitarist - composer, to Warner Bros.-Seven Arts with "Freedom Mountain." **Actor Richard Williams** to Grand Prix Productions. **Betsy Chapman** to Capitol with "A Gift of Love." **Barry Richards** to Leonard Stogel & Associates for management. **Allan Sherman** and **Rogers Hand** to IMC Productions for LP releases. **Jim & Ingrid Crow-Chee**, contracted to the Caspman, Pistilli & West organization, have signed with Capitol. **Jim Pewter & the Saturday Revue** to RCA.

MEXICO OPENS GATE TO DOORS

LOS ANGELES—The Doors, banned in Miami and Honolulu, have been given official approval by Mexico's president Gustavo Diaz Ordaz to perform at the Plaza Monumental.

The group reportedly becomes the first rock band to play a concert in the 48,000-seat arena on June 28. According to promoter Mario Olmos, Mexico City refused a work permit for the Beatles several years ago.

Tickets will be scaled from 40 cents to \$1.



CLIVE J. DAVIS, standing, right, president of Columbia Records, helps It's a Beautiful Day, new Columbia act, celebrate at a recent party for the group at New York's Top of the Tower. John Walker, kneeling, right, the San Francisco sextet's manager, joins in.

Say You Saw It in Billboard

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Laura Nyro's Low-Keyed Style Pause That Refreshes

LOS ANGELES — Laura Nyro, Columbia artist, knows how to use silence as a dramatic tool. She also knows how to combine the sweet and the gentle with the dramatic and the soulful. This combination of forces thoroughly engulfed her opening night audience at the Troubadour Thursday (29).

Miss Nyro's appearance is thoroughly anti-mod. She walks slowly on stage in a long red gown with lace shawl, her long brown hair often hiding her face

Head Staff of Woodstock Fair

WALLKILL, N. Y. — John Morris, Chip Monck and Mel Lawrence will head the staff of the first annual Woodstock Music and Art Fair in the posts of production co-ordinator, production manager and head of operations, respectively.

The event, being directed by Michael Lang and Artie Kornfeld, executive officers of Woodstock Ventures, Inc., is scheduled for Aug. 16-17 with such name attractions as the Band; Blood, Sweat and Tears; Canned Heat, Creedence Clearwater Revival, Stills and Nash, Arlo Guthrie, Tim Hardin, Richie Havens, Iron Butterfly, Jefferson Airplane, Janis Joplin, Laura Nyro, the Moody Blues, Sly and the Family Stone, and Johnny Winter.

as she shifts slowly to the piano. The effect of her face looking upward into the spotlight takes on religious overtones and there is a sad, mournful tone to her songs and appearance.

Her very striking voice, cutting like a razor, is a delight to hear, but her pronunciation needs work. Her piano work is programmed carefully; she does not waste notes, utilizing planned pauses in her piano work to accent her phrase patterns.

"Emily," "The Poverty Train," "Bill" and "Glory Road" were some of the topics she offered alone on stage, just her piano and her voice. Her 45-minute set moved swiftly.

ELIOT TIEGEL



VOCALIST as producer Trini Lopez studies the score with his new vocalist Ann Howard, whom he is recording for his Hammer Productions.

Top Pop Acts For Festival

LOS ANGELES—Producers Mark Robinson and Paul Scheibe have lined up a number of top pop acts for their first musical weekend at the Devonshire Downs Fairgrounds in the San Fernando Valley, June 20-22.

Their festival is billed as Newport '69 and offers such acts as Jimi Hendrix, the Rascals, Albert King, Southwind, Taj Mahal, Joe Cocker, the Edwin Hawkins Singers, Ike and Tina Turner, Jerry Lauderale, Creedence Clearwater Revival, Steppenwolf, Buffe Sainte-Marie, Eric Burdon, Sweetwater, Love, Brenton, Wood, Jethro Tull, Johnny Winter, Flock, Mother Earth, Booker T. and the MG's, Three Dog Night, Grassroots, Marvin Gaye, Byrds, Chambers Brothers and Poco.

The fairground is located near Valley State College and the producers have been buying spots on local top 40 stations.

Mary Hopkin in Impressive U. S. Nitery Debut

NEW YORK—Making her U. S. nightclub debut, Mary Hopkin displayed one of the most refreshing styles to hit the circuit in some time. Presented at the Royal Box of the Hotel Americana June 2, the Apple

(Continued on page 26)

From The Music Capitals of the World

(DOMESTIC)

CHICAGO

Doug Lee, who heads Decca's Midwest promotion operation, has moved from Minneapolis to Chicago. . . . Jennifer Lambert was in town last week to talk about her latest Decca release, "Somebody When You're a Mother." . . . Jimmy Damon, another Decca artist, appearing at the Flame East. . . . Fontana's Dale Menten, lead guitarist and writer-arranger for the Blackwood Apology, received three "Connie" awards for his efforts in connection with the group's LP, "The House of Leather." The awards, which honor talent in the upper midwest, were presented in Minneapolis.

Nick Decaro's new single, "Love Is All," is the second release from his A&M album, "Happy Heart." Decaro has done quite a few arrangements for A&M. . . . Joe Cocker's A&M album, "With a Little Help From My Friends," includes such friends as Stevie Wonder, Jimmy Page, Mike Kelly, Matthew Fisher, B. J. Wilson, Cris Stainton and Henry McCullough. Cocker has a new single, "Feeling All Right." . . . Eric Burdon, Chicago Blues All-Stars and It's a Beautiful Day will be on tap Friday and Saturday (13-14) at Aaron Russo's Kinetic Play-ground. . . . Bandleader Johnny Mulay is working on a new arrangement of Harry (Tex) Fenster's "You Knew Me When You Were Lonely."

Jennifer is appearing with comedian Pat Paulsen at Mister Kelly's. . . . The MDG Sound was in town

for two nights at the Rush Over. The group, based in Grand Rapids, Mich., is scheduled to release a record called "Smiling Phases." . . . Walker Sound Productions, which includes Flin-Flon Records and Flin-Flon Music, has been formed in Mullen, Neb., with composer Earl Walker at the helm. The label's first release will be "Down in the Atmosphere" b/w "Just Reminisce in Talent" by the Note Blenders. The record is scheduled to be cut in Nashville with distribution handled out of that city. . . . The B. G. Ramblers are in Florida for engagements at the Plaza Inn in St. Petersburg and the Crystal Lounge in Clearwater. . . . The Four Fuller Brothers are appearing at the Cork Club in Houston.

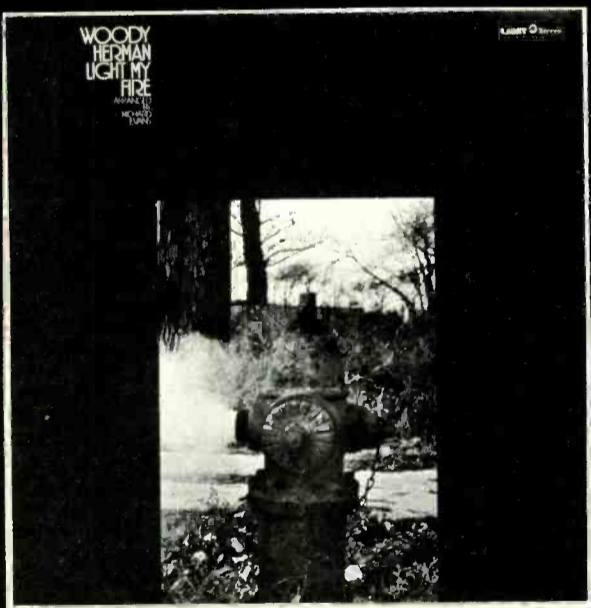
RON SCHLACHTER

SAN FRANCISCO

An eight-hour benefit concert for the Berkeley People's Park bail fund May 28 at Winterland was perhaps the biggest single night ever for an indoor rock show in the city. The show, with performances by the Grateful Dead, Jefferson Airplane, Aum, Creedence Clearwater Revival, Elvin Bishop, Santana and Bangor Flying Circus, drew "a little over capacity" (4,500), according to Paul Barata, assistant to Bill Graham, who produced the event. Other crowd estimates ranged to 7,000.

Beginning June 17 through Aug. 13, Fillmore West will be open six days a week, Tuesday through

(Continued on page 26)



WOODY HERMAN IS STARTING TO SMOKE!

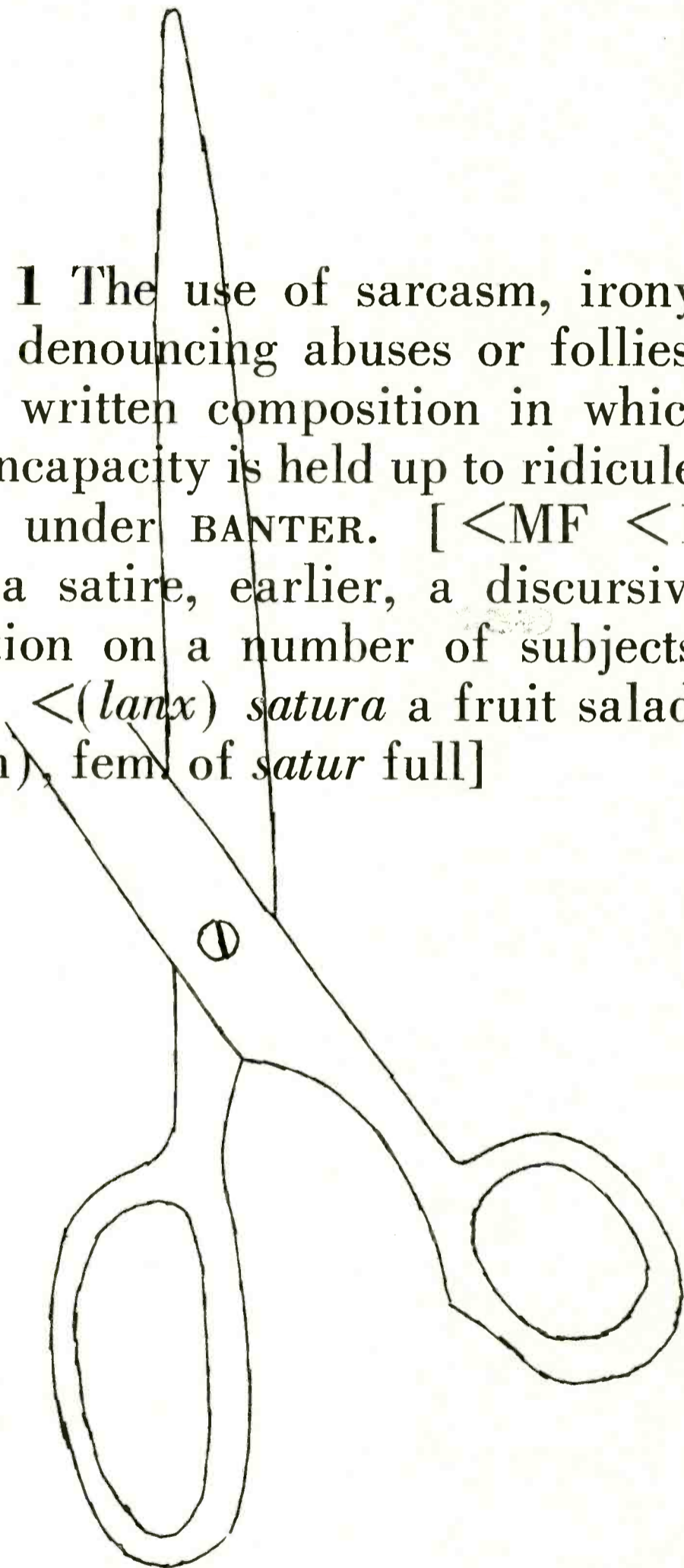
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[^]
sat·ire (sat'ir) *n.* **1** The use of sarcasm, irony, or keen wit in denouncing abuses or follies; ridicule. **2** A written composition in which vice, folly, or incapacity is held up to ridicule. See synonyms under BANTER. [<MF <L *satira*, *satura* a satire, earlier, a discursive verse composition on a number of subjects, orig. a medley <(lanx) *satura* a fruit salad, lit., a full (dish), fem. of *satur* full]]



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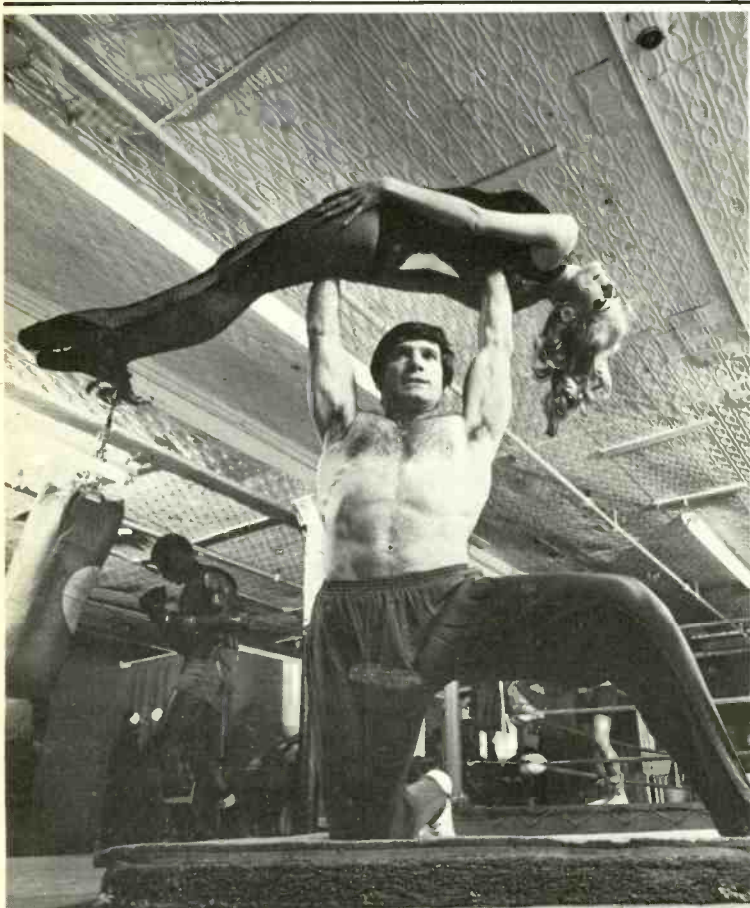
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Cat Mother 3:17 See page 83

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**From The
Music Capitals
of the World**

(DOMESTIC)

• Continued from page 24

Sunday. The first summer series bill features the **Who**, **Woody Herman** and **A. B. Skhy**. The regular series concludes June 12-15 with the **Byrds**, **Pacific Gas & Electric**. . . . The Fillmore's last Tuesday night audition is June 10.

SHORT TAKES: A three-hour "Grateful Dead Special" featuring early tapes, live recordings never released on record and interviews with members of the band, was aired on KSAM-FM Sunday (8). . . . A cast album of "Big Time Buck White" is slated for release on Buddah Records in mid-June. Big Black has been replaced by **Ted Ross** for the title role. . . . "Dames at Sea," a spoof of 1930's musicals, has its West Coast premiere at the hungry i June 25. **Neal Kenyon**, who staged the off-Broadway version, is director and choreographer. . . . AFCO Electronics, imported car radio, stereo and speaker system outlet which recently dropped the Lear line, has relocated at 471 Roland Way in Cleveland. . . . **Steve Miller**, whose "Brave New World" LP was recently released on Capitol, is back in the studio (Wally Heider) to work on his fourth album. . . . **Santana's** performance at the Northern California Rock Festival, May 23-25, at San Jose was recorded by Pacific Recording's new 16-track portable Ampex for inclusion on future albums. . . . The festival, attended by about 60,000 people, featured 27 bands. This was the second year promoter **Bob Blodgett** put on the event, but Santa Clara Fairground directors voted not to allow another open air festival on the site because of excessive noise and the 23 arrests.

GEOFFREY LINK

MEMPHIS

Producers **Charles Chalmers** and **Steve Cropper** teamed to produce a single on the "Chosen Few" for **Jim Stewart's** Stax labels. Chalmers has produced a single on **Sandra Rhodes** for RCA. Sandra's sister, **Donna Rhodes**, will record for Chalmers but no lease deal has been set. . . . **Knox Phillips** has been busy at Sun recording **Bob Simon**, possibly for The Holiday Inn label. Simon writes and sings. He recently returned from Nashville where he once worked with **Bill Justis**. . . . **Stan Kesler**, vice-president of Sounds of Memphis Studios, has been working with artist-writer **Bob McDill** of Beaumont, Tex. They are producing on the River-town Production of Kesler's and **Dickie Lee's**. He has been overdubbing the rhythm section on some old **Johnny Winter** tapes cut in the early 1960's. They'll be leased to GRT Records. Kesler re-

cently recorded the Memphis Symphony Orchestra with **Marguerite Piazza** live at the Memphis Ellis Auditorium. Kesler is awaiting reports on leasing the album.

James Parks, producer at Sounds of Memphis, has been working with **Dee Dee Ritch** for a single on the "girl flute player." Parks has been working with the "Triple-X" group from Tulsa and singer **Bea Cybin**. **Tommy McClure** is working with the **Seven From Eleven Group** at Kesler's studio.

Joe Coughi, **Ray Harris** and **Willie Mitchell** are busy putting together their albums for a showing in July. . . . **Rick Hall** came to Memphis to oversee the completion of his new studio at 1740 South Bellevue in Memphis. Hall recently signed a pact with Capitol to distribute all of Fame's products. . . . **Tommy Cogbill**, producer at America, will work with the **Yellow Payges**, the group sponsored by American Telephone & Telegraph Co., at the studio in Memphis Friday (13). **Chips Moman**, president of American, has completed a session on **B. J. Thomas** for Scepter.

Bettye Berger, president of Continental Artist booking agency, is filling all dates on **Booker T. and the MG's** for the college circuit this fall. **JAMES D. KINSLEY**

NEW YORK

Iron Butterfly and **Blues Image**, both Aico artists, and Atlantic's **Black Pearl** play Fillmore East on July 4 and 5. . . . **Lionel Hampton & His Jazz Inner Circle** played the Tammiment (Pa.) Lodge on Saturday (7). . . . **Morey Amsterdam** opens at the Rainbow Grill on Monday (9) for three weeks. . . . Liberty's **Cornerstone** has been signed for another four weeks at the Lemon Tree Club in Waikiki Beach, Hawaii. . . . Poppy's **Mandrake Memorial** will work on their new album in London from Thursday (12) to June 30 under the direction of **Shel Talmy**. Live dates also are slated.

Todd Finkel opens at the Riviera in Port Washington on Saturday (21).

Andy Robinson, Philips artist, and **Wolley Thumpers Jug Band** play the Main Point in Bryn Mawr, Pa. on Thursday (12) through Sunday (15). . . . Soul City's **Al Wilson** cut an album in Memphis last week. . . . **Anita Kerr** is on a two-month tour of seven European countries. Her schedule also includes cutting two albums for Dot Records in London. Her husband, **Alex Grob**, who also is her manager, is accompanying her. . . . **Hildegard** is being honored by the State of Wisconsin on Saturday (14) and Sunday (15) at New Holstein. . . .

(Continued on page 70)

**Him, He & Me New Quartet,
Ready for Disk Big Time**

NEW YORK—The St. Regis Hotel's Maisonette Room has gone contemporary. Long the mecca of chanteuses, it has shed, at least temporarily, its tradition-steeped musical cafe image by choosing, happily, a new and promising quartet.

The group, who opened June 2 for two weeks, call themselves **Him, He & Me**, and are the first artists signed by Chappell & Co. under its newly created talent development program. The publishing firm's choice, too, is a wise one. The clean-cut looking youngsters are a smooth working team who excel as singers and musicians, seemingly weaned on a rich diet of harmony and dexterity.

They sang and twang a Hank Williams medley, "Mr. Bojangles" and "Unicorn," dipping them with a country-honey flavor. Other songs were "Little Green Apples," "Those Were the Days," "By the Time I Get to Phoenix" and, sparked by the impressive six-string guitar markings of **Bob Sanders**, their leader, they dashed off a vigorous **Simon & Garfunkel** grouping. They're able writers, too; two from their repertoire were original compositions. The other members of the unit are **Shane Appling** (guitar), **Spence Moore** and **Curt Walters** (guitar).

Him, He & Me are ripe and ready for the disk big time.

ROBERT SOBEL

Mary Hopkin Debut

• Continued from page 24

recording star, sans gimmicks, offered a voice as clear as a bell with a magnetic quality reminiscent of Helen Morgan.

Opening bright with "Puppy Love," Miss Hopkin segued into a delightful treatment of "Love Is the Sweetest Thing," featuring a well done recitation. From there on in, with the exception of two record successes, "Those Were the Days," and "Goodbye," plus a driving revival of "There's No Business Like Show Business," her program fell in the folk bag and, unfortunately, contained unknown material. Some familiar numbers, folk or Broadway, would have filled the bill more amply. **DON OVENS**

**Stuarti Charms
Jammed House**

NEW YORK — Enzo Stuarti, imbued with the charm of the Meditterean, captivated a packed house at the Persian Room here Wednesday (4).

Stuarti is a master of the romantic ballad who alternates between Italian and English tunes. The highlight was a compelling aria from "Pagliacci," but he also unveiled a medley of three Jim Webb tunes, including "Didn't We" from his newest Jubilee Records album.

Of course, no Stuarti performance would have been complete without such standards as "Arriverderci Roma." But he also gave outstanding versions of "I've Gotta Be Me" and "The Battle Hymn of the Republic" that started off a capella and ended musically uptempo and rising. **CLAUDE HALL**

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Programming Aids

• Continued from page 34

Pittston, Pa. (WPTS)
Rick Shannon, Personality
BP: "Forever," Mercy, Warner Brothers. **BLFP:** "Little Woman," Bobby Sherman, MetroMedia. **BH:** "The Girl I'll Never Know," Frankie Valli, Philips. **BLFH:** "Badge," Cream, Atco.

San Luis Obispo, Calif. (KATY & KATY-FM)
Jay Martin, Personality
BP: "Spinning Wheel," Blood, Sweat and Tears, Columbia. **BLFP:** "Darkness, Darkness," The Young Bloods, RCA. **BH:** "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. **BLFH:** "Love Theme From Romeo and Juliet," Henry Mancini, RCA.

San Angelo, Tex. (KWFR)
Danny Wilson, Music Director
BP: "Don't Wake Me in the Morning, Michael," The Peppermint Rainbow, Decca. **BLFP:** "When the Battle Is Over," Delaney and Bonnie and Friends, Elektra. **BH:** "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. **BLFH:** "See," The Rascals, Atlantic.

San Antonio, Tex. (KTSA)
Kahn Hamon, Program Director
BP: "The Ballad of John and Yoko," The Beatles, Apple. **BLFP:** "No Matter What Sign You Are," The Supremes, Motown. **BH:** "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. **BLFH:** "Gitarzan," Ray Stevens, Monument.

St. Charles, Mo. (KIRL)
Tom Collins, Music Director
BP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. **BLFP:** "The Weight," Rotary Connection. **BH:** "Romeo and Juliet," Henry Mancini. **BLFH:** "Spinning Wheel," Blood, Sweat and Tears.

Troy, N. Y. (WTRY), Mike Mitchell, Music Director, Personality
BP: "Angel of the Morning," Bettye Swann, Capitol. **BLFP:** "Summer Symphony/Flip," Lesley Gore, Mercury. **BH:** "Romeo and Juliet," Henry Mancini. **BLFH:** "With Pen in Hand," Vikki Carr, Liberty.

Willoughby, Ohio (WELW), Chris Quinn, Music Director, Personality
BP: "Baby I Love You," Andy Kim, Steed. **BLFP:** "The Girl I'll Never Know," Frankie Valli, Philips. **BH:** "Romeo and Juliet," Henry Mancini, RCA. **BLFH:** "Black Pearl," Sonny Charles, A&M.

COLLEGE

Brooklyn College
Brooklyn, N. Y. (WBCR)
Lenny Bronstein, Music Director
BP: "Ballad of John and Yoko," the Beatles, Apple. **BLFP:** "Come Back and Shake Me," Clodagh Rodgers, RCA. **BH:** "Good Morning Starshine," Oliver, Jubilee. **BLFH:** "One," Three Dog Night, ABC.

EASY LISTENING

Atlanta, Ga. (WSB Radio)
Chris Fortson, Music Librarian
BP: "Importance of the Rose," Earl Grant, Decca. **BLFP:** "Quentin's Theme," Charles Greane, Ranwood. **BH:** "Blue on Blue," Bobby Engemann, Capitol. **BLFH:** "Little Billy Jones," Jimmy Dean, RCA Victor.

Delray Beach, Fla. (WDBF), Tom Kegel
BP: "Son of a Travelin' Man," Ed Ames, RCA. **BLFP:** "Hold Me Tight," Ray Conniff, Columbia. **BH:** "Windmills of Your Mind," Dusty Springfield, Atlantic.

Indianapolis (WXLW)
Jay Williams, Personality
BP: "Moments to Remember," Vogues, Reprise. **BLFP:** "Mrs. Robinson," Booker T and M.G.'s, Stax. **BH:** "I Can't Quit Her," Arbors, Date. **BLFH:** "Don't Let the Sun Catch You Crying," Trini Lopez, Reprise.

Jacksonville, Ill. (WLDS)
Wayne Edwards, Announcer
BP: "But for Love," Eddy Arnold. **BLFP:** "Honey Eyed Love," Tennessee Ernie Ford. **BH:** "Windmills of Your Mind," Dusty Springfield. **BLFH:** "It's Getting Better," Mama Cass.

Miami, Fla. (WIOD)
Yolanda Parapar, Music Director
BP: "Sincerely," Paul Anka, RCA. **BLFP:** "Yesterday When I Was Young," Roy Clark, Dot. **BH:** "Love Me Tonight," Tom Jones, Parrot. **BLFH:** "Spinning Wheel," Peggy Lee, Capitol.

San Antonio, Tex. (WOAI)
Larry Kent, Personality
BP: "The Girl I'll Never Know," Frankie Valli. **BLFP:** "Susan," Nina Simon. **BH:** "Good Morning Starshine," Oliver. **BLFH:** "Spinning Wheel," Blood, Sweat and Tears.

Springfield, Mass. (WSPR)
Budd Clain, Program Director
BP: "Didn't We," Richard Harris. **BLFP:** "Tears on My Pillow," Johnny Tillison. **BH:** "Good Morning Starshine," Oliver. **BLFH:** "The Minotaur," Dick Hyman.

Washington, D. C. (WWDC)
Terry Green
BP: "Dammit Isn't God's Last Name," Frankie Laine, ABC. **BLFP:** "Color Him Father," The Winstons, MetroMedia. **BH:** "Theme From Romeo and Juliet," Henry Mancini, RCA. **BLFH:** "Israelites," Desmond Dekkar and Aces, Uni.

RHYTHM AND BLUES

Apopka, Fla. (WTIN)
Rob LaFrance, Personality
BP: "I Turned You On," Isley Brothers, T-Neck. **BLFP:** "Grazin' in the Grass," Friends of Distinction, RCA Victor. **BH:** "Too Busy Thinking About My Baby," Marvin Gaye, Tamla. **BLFH:** "We've Got More Soul," Dyke and the Blazers, Original Sound 86.

Memphis (WDIA), Bill Thomas
BP: "Don't Tell Your Mama," Eddie Floyd, Stax. **BLFP:** "Stuff," Jeanette Williams, Back Beat. **BH:** "Too Busy Thinking About My Baby," Marvin Gaye, Tamla. **BLFH:** "Stop Arguing With Me," Big Lucky, MOC.

Miami Beach, Fla. (WMBM), Donny Gee, Program/Music Director, Personality
BP: "Don't Tell Your Mama," Ernie Floyd, Stax. **BLFP:** "Ain't No Love," Dynamics, Cottillion. **BH:** "You're Too Young," Archie Bell, Atlantic. **BLFH:** "Concerto in F," Willie and the Magnificents, Plantation. **BH:** "Bring It On Down to Me," Bobby Franklyn, Thomas. **BH:** "Grazin' in the Grass," Friends of Distinction, RCA. **BLFH:** "I Turn You On," Isley Brothers, T-Neck. **BLFH:** "Color Him Father," Winstons, Metro. **BLFH:** "Old Man's Girl," Caldy Staton, Fago.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd, Program Director, Personality
BP: "Your Lovin' Takes the Leavin' Out of Me," Tommy Cash. **BLFP:** "That's Why I Love You So Much," Ferlin Husky. **BH:** "Cut Across Shorty," Nat Stucky. **BLFH:** "Never More," Stonewall Jackson.

Bowling Green, Ohio (WMGS)
Jeff Rice, Program Director
BP: "That's Why I Love You So Much," Ferlin Husky. **BLFP:** "Ruby Don't Take Your Love to Town," First Edition. **BH:** "Canadian Pacific," George Hamilton IV. **BLFH:** "Pappa Says," Browning Bryant.

Cincinnati (WUBE)
Bob Tiffin, Music Director
BP: "But Not For Love," Eddy Arnold, RCA. **BLFP:** "I'm On My Way Home Again," Everly Brothers, Warner Brothers. **BH:** "Running Bear," Sonny James, Capitol. **BLFH:** "Ruby Don't Take Your Love to Town," Kenny Rogers, Reprise.

Flint, Mich. (WKMF), Jim Harper, Program/Music Director, Personality
BP: "That's Why I Love You So Much," Ferlin Husky, Capitol. **BLFP:** "As Far as My Forgettin' Got," Melba Montgomery, Capitol. **BH:** "I Love You More Today," Conway Twitty, Decca. **BLFH:** "Spring," Clay Hart, MetroMedia.

Jackson, Mich. (WJCO)
Ed Combs, Announcer
BP: "Exceedin' Headache 99," Liz Anderson. **BLFP:** "Nevermore Quoth the Raven," Stonewall Jackson. **BH:** "Running Bear," Sonny James. **BLFH:** "A Fool Away From Home," Chuck Slaughter.

Jacksonville, Tex. (KEBE), Bill Vance
BP: "Always, Always," Dolly and Porter, RCA. **BLFP:** "Razorback Woman," John Stewart, Capitol. **BH:** "Games People Play," Freddy Weller, Columbia. **BLFH:** "Truck Stop," Jerry Smith, ABC.

Kansas City, Kan. (KCKN)
Ted Cramer, Program Director
BP: "Sweet Baby Girl," Peggy Little, Dot. **BLFP:** "Stoned Again," Linda Webb, Monument. **BH:** "We Live in Two Different Worlds," Jerry Lee and Linda Gail, Smash. **BLFH:** "Truck Stop," Jerry Smith, ABC, 21 weeks on chart and still going strong.

Phoenix, Ariz. (KTUF)
Buddy Alan, Music Director
BP: "Canadian Pacific," George Hamilton IV, RCA. **BLFP:** "Sweet Baby Girl," Peggy Little, Dot. **BH:** "Why You Have Been So Long," Johnny Darrell, U.A. **BLFH:** "Mr. Walker, It's All Over," Billie Jo Spears, Capitol.

Robin Walker, formerly at WIFE in Indianapolis, has gone over to the WIRE under the name of Bob Lee. WIRE is the Indianapolis country operation. . . . Jim Mack on WGEI in Indianapolis, has joined WIRE to do the all-night stint for Indianapolis listeners. . . . Stefan Ponck has been promoted to program director of KSAN-FM, the progressive rock formatted MetroMedia operation in San Francisco. Staff of KSAN-FM now reads: Dusty Street, Bob McClay, Bob Prescott, Ponck, Alan Stone, Tony Pigg and Roland Young. Ed Bear is evidently a weekend man there, but I don't know if that's the former WMCA, New York, Ed Baer or not. . . . David Moorhead has switched from KLAC to the affiliate KMET-FM, Los Angeles, as program director.

Music director Bill Gary, WDLB, Box 630, Marshfield, Wis. needs MOR albums. Says service is very bad and the station relies very heavily on albums. Rest of lineup at WDLB includes program director Gary Diamond, Tommy Lee, Dave Kamps, Lou Krainz, and Gary. . . . Jack Porter has joined WDIA in Memphis to do the noon-3 p.m. show; he'd been with WCIN, Cincinnati. . . . Syl Binkin, vice-president and general manager of country formatted WXLC in Peoria, Ill., is the latest to write Dr. Frank Stanton at CBS, 51 West 53 Street, New York, asking him to change the name of "Hee Haw" to something a little more respectable. The let-

MOR

Lamar, Colo. (KLMR)
Gordy Rider, Music Director
BP: "Heaven Below," John Wesley Rykes, Columbia, and "In the Ghetto," Elvis Presley, RCA. **BH:** "California Summer," Pete Fontaine, Coral. **BH:** "Town Road," Billy Vaughn Singers, Dot. **BH:** "Son of a Travlin' Man," Ed Ames, RCA. **BH:** "Singing My Song," Tammy Wynette, Epic. **BH:** "Me and Mr. Hohner," Bobby Darin Direction. **BH:** "Gone Like the Wind," Connie Francis, MGM. **BH:** "Goodbye," Mary Hopkin, Apple. **BH:** "A Beautiful Day," Roslyn Kind, RCA. **BLFP:** "Days of Sand and Shovels," Waylon Jennings, RCA. **BH:** "Granny," Guy and David, ABC Probe. **BH:** "Ain't Misbehavin'," Original Joplin Forte, Shmely. **BLFH:** "Days of Sand and Shovels," Waylon Jennings, RCA. **BH:** "Granny," Guy and David, ABC Probe. **BH:** "Ain't Misbehavin'," Original Joplin Forte, Shmely.

OTHER PICKS

HOT 100—Jerry Rodgers, Savannah, Ga., WSGA. BP: "On Campus," Dickie Goodman, Cotique. . . . Marc Edwards, Cocoa, Fla., WKKO. BP: "No Matter What Sign You Are," Supremes, Motown. . . . Mike Jeffries, Babylon, N. Y., WBAB. BP: "My Cherie Amore," Stevie Wonder, Tamla. . . . Bill Vermillion, Orlando, Fla., WLOF. BP: "My Pledge of Love," Joe Jeffrey, Wand. . . . WOKS, Columbus, Ga., BP: "The Feeling Is Right," Clarence Carter.

COLLEGE — Neil Kempfer-Stocker, Bethlehem, Pa., WRMC, BP: "It's Alright But I Admit It Could Be Better," Golden Earrings, Polydor. . . . Philip Fenster, Rochester, N. Y., WRUR. BP: "I'm Still a Struggling Man," Edwin Starr, Gordy. . . . Chip Pflieger, University Park, Pa., WHR. BP: "You Don't Have to Walk," Turtles, White Whale.

COUNTRY — Benny Williams, Gallatin, Tenn., WHIN, BP: "Sweet Baby Girl," Peggy Little, Dot. . . . Mel Meyer, Kimball, Neb., KIMB, BP: "Proud Mary," Anthony Armstrong Jones, Chart. . . . Bob Pond, Phoenix, Ariz., KRDS, BP: "When She Touches Me," Johnny Duncan, Columbia. . . . Lyle Reed, Ft. Lauderdale, Fla., WIXX, BP: "As Far As My Forgettin' Got," Melba Montgomery, Columbia.

Vox Jox

by CLAUDE HALL
Radio-TV Editor

ter, a long one, goes: "We hope you will do away with the bales of hay and wagon wheels that will put country music back at least 10 years. The title 'Hee Haw' is enough in itself to start an epidemic of dial changing throughout the country . . . please change the title of the show. Surely, the music of America deserves to be presented to the people of America in the proper setting, with the title providing the initial atmosphere."

Neil McIntyre, program manager of KDKA in Pittsburgh, has been assigned to the Group W headquarters staff in New York to work in special projects in radio programming. He'd been with KDKA since October 1967. Replacement is Thom Brown of WOWO, Fort Wayne. . . . Sam Huston, longtime air personality and program director and station manager in the Baltimore-Wilmington areas, has joined WMVB in Millville, N. J., and music director and morning air personality. He needs records for the uptempo MOR formatted station. . . . John L. Hawkins has been hired on a consulting basis to convert KNBA, Vallejo, Calif., from what he calls a "local mish-mash to a solid music format." Any college students or young deejay who need experience willing to work for \$2 an hour should call him at the station, MI 4-8944. . . . The latest news about Ted Atkins in just a moment. No, I've changed my mind, we'll continue the Atkins saga next week.

John Long is joining Blackhawk Broadcasting as program director of KLWW in Cedar Rapids, Iowa; he left WIMO in Winder, Ga., on May 31. . . . Just got a note from John Chapman, manager of WOKO, the Albany, N. Y., country music station, about Dick Elwood being promoted to program director. . . . When WOOR, the Oswego College campus station in Oswego, N. Y., returns to the air next fall, Wendy Dunn will be the music director. . . . Bob (Duke Roberts) Stoehrer has departed WIBG in Philadelphia to join CKFH in Toronto; that's about all the Americans CKFH can take.

Music director Joe B. Young at WLOK in Memphis would like everybody to know the lineup at the soul station: it's Walter Nathaniel, Avery Davis, Donald Jones, Young, Bob Carton, Garland Markham, Jet Henderson, Randy Warren and Clifton Holloman. Sounds like a good crew. . . . Alan Sands, 565 Fifth Avenue, New York, N. Y. 10017, is trying to locate a couple of old radio series connected with horoscopes and/or astrology. Anybody with any details should write him; he's radio program syndicator.

Scott Young has joined the WPTS staff, Wilkes-Barre, Pa., on a part-time basis. . . . Tony Lupo, former general manager at WTOA-FM, Trenton, N. J., has become an account executive for WNBC, New York. . . . A note from Bob Raleigh, personality with KMAK in Fresno, Calif.: "It was with bittersweet feelings that I noted the downfall of WHB in Kansas City, Mo. No jock likes to see an old station he was associated with (if the association was a pleasant one, and my stay at WHB was certainly a pleasure) go down." Raleigh was there when Ron Martin was operations director. Ach, but I don't think the ratings have fallen all that distance. Bob.

The staff lineup now at WROV in Roanoke, Va.: John Cigna from WOWO in Fort Wayne, Ind.; production director Fred Freilantz; operations manager Bob Baron from KEEL, Shreveport; Jack Fisher from WEAM in Washington; Mike Lane and Bob Miles, a note from Trinity College's

WRTC-FM in Hartford and continuity director Paul M. Herron; the station on the weekend of May 17 counted down the top 1,000 records. Took 60 hours of air time. Co-producer with Herron was Dave Gilbert. The guys worked 18 months through back issues of Billboard. Wow!

Tom Collins, in the Air Force and soon en route to the Canal Zone, has been sitting in as weekend personality for KWFT, Wichita Falls, Tex., would like to hear from Bill Johnstone and Steve Coco. Write 1714 Dayton St., Apt. 5, Wichita Falls, Tex. 76301 in a hurry. . . . Bob Ladd, program director of WAWR in Bowling Green, writes: "I can dig pretty much what you have to say about bringing back the personalities, but how is this possible when there is so much orientation for time and temperature of formula radio, at least in this area. Whenever I bring up the idea of letting a jock try a personality thing, my contemporaries strike back with answers and facts that bring the time-worn "Hot Clock" and slogan list to mind. It seems to me that Top 40 radio has now shifted too far into formula radio; maybe we could stand a few personalities who are known by their show and not by their name. Incidentally, I'll have to take offense at what you said about Larry O'Brien on WGH. You see, when I was but a little nipper O'Brien was on WTOD in Toledo doing a rock gig. O'Brien was fantastic with one of the quickest minds I've ever heard. So, your term "fair" doesn't do him justice. You are right, I would imagine, on your statement about him not being to develop his personality at WGH, but I still retreat to the fact that the guy has (or had) huge potential."

According to program director Allen Hall of WQIK, Jacksonville, Fla., the country music station is planning a big promotion July 13 to celebrate its 13th year of country music. Record artist who can't drop by the station that day are invited to telephone college July 12 so the deejays can talk with you on the air. Phone 904-354-4501. . . . KSAN-FM, San Francisco, did a full three hours of Grateful Dead June 8. Show, featuring some early tapes, interviews, etc., was produced by Vance Frost and Michael Wagner and supervised by Rock Scully and the group. . . . C. J. (Charlie Fox) Cunningham is now at KWKH in Shreveport; he'd been with KLMS in Lincoln, Neb. . . . KEBE-FM, P.O. Box 1648, Jacksonville, Tex. 75766, needs country music stereo albums, according to Bill Vance. Station will soon separate its programming from the AM station and change call letters to KOOL. Deejays include Merb Dawson, Vance, Dick Forester, Larry Henderson, Jerry Heilman and Bradley Redfern.

From program director Joe Martin, KROF, P.O. Box 610, Abbeville, La. 70510: "Let it be known that this station can and will co-operate with all recording artists and/or their distributors in breaking potentially strong records in South Louisiana. We want to make this station a Gold Disk station." KROF, incidentally, leaned on the recent "Silly Sarah Carter Eatin' on a Moon Pie Time," by John Fred and the Playboys, playing it every half hour for a day. The station has just hired (Don (Skip) Coy from his WLCS in Baton Rouge.

Kathi Betts, continuity director at WTAX in Springfield, Ill., wants to know if anything is happening at KONO in San Antonio where she used to work with Gary Allyn and Don Green and B. Bailey Brown? I don't hear much from KONO since the old days, Kathi. . . . Scott Shannon has shifted from WMP5 in Memphis

(Continued on page 72)

Letters To The Editor

• Continued from page 32

We are indeed grateful to all who contributed to that end, but the men of this institution are especially indebted to Mrs. Parapar, John H. Rook (operations director, WLS, Chicago), Chris Jane (program director, WIL, St. Louis), Eddie Morrison (program director, WGRT, Chicago), Jerry Rodgers (music director, WSGA, Savannah, Ga.), Joe Stack and John Harris (operations manager, WWAM/WWTW-FM, Cadillac, Mich.), Henry Allen of Atlantic Recording Corp., Alonzo King of Liberty Records Distributing Co., Daddy'O Daylie of Chicago, and Edward G. Cerny (Music Services, WMAQ-AM/FM, Chicago) for their most generous support.

We again sincerely thank them.

Elza Brantley
Warden
Illinois State Penitentiary
Menard, Ill.

I was moved to tears pitying the poor program directors having problems with album cuts.

The problem may be that these program directors haven't been called upon to exercise their ears before making up their playlists almost wholly from national trades and local store reports. I think Rick Sklar said in Billboard: There is no reliable data showing which album cuts to program. I think the only answer is to use a liberal pinch of programming judgment. Apparently, the program

directors who are crying either don't have it or don't trust it.

At WALL, we find programming album cuts no more difficult than programming singles. No album is all good. So we consider an album like 10 or 12 different singles.

The listener hears "songs" coming out of a little box. If he likes it, it matters not at all whether it's an album cut or a single.

If album cuts are going to be important to Top 40 programming, these program directors ought to oil up their ears instead of drying their eyes.

Some of WALL's recent album cuts and start dates: "Someday, Soon," Judy Collins, Elektra, December 31; "The Circle Game," Ian and Sylvia, Vanguard, January 28; "Where's the Playground, Susie, Glen Campbell, Capitol, March 25; "Ruby Don't Take Your Love to Town," First Edition, Reprise, April 1; "Stormy-Traces-Spooky Medley," Ventures, Liberty, April 22; "Working on a Groovy Thing," Fifth Dimension, Soul City, May 31.

Larry Berger
Program Director
WALL
Middletown, N. Y.

Although I'm not the world's greatest authority on radio, either... I'd like to comment on Bob Hamilton's statement concerning your critiques at WFUN and WGH. I don't know if the deejay was good or bad, the same for the contest pro-

'Swingin' Time' Show Back In Detroit Via WXON-TV

DETROIT — WXON-TV, channel 62, will bring back the "Robin Seymour's Swingin' Time" bandstand TV show June 9. The show will be produced by the new corporation of Robin Seymour Enterprises, Inc., and offered for syndication. Seymour formerly was star of the teen-type dance show on CKLW-TV here.

"Swingin' Time" will be telecast 7-7:30 p.m. Monday through Friday, featuring live talent and dancing to current and upcoming hits. Seymour said he'll feature both new and established acts. Scheduled for the first week are the Sandpipers, the Checkmates Ltd., the First Edition, Peaches & Herb,

motion and the jingles... but I suspect Hamilton has been out of radio just long enough to realize that all of us are subject to an awfully quick judgment... not by Claude Hall or even Bob Hamilton, but by our listeners. They don't wait around all day to decide if they like us, that's what the dial is for, or the pushbutton on the car radio. I suspect if they hear something they don't like, they might possibly hang around for a few more minutes, but if that doesn't bring results... it's off to something better.

Regardless of the fact that I could be wrong, I still believe that 10, 15, or 30 minutes should give a person an idea
(Continued on page 44)

Bobby Vinton, Ronnie Dove, Joe Simon, the Rationals, the Orange Krush, the Bob Seger System, the Camel Drivers, and the Detroit Emeralds.

Seymour said through the station the show will be seen not only in metropolitan Detroit, but Toledo, Flint, Lansing and Port Huron.

Trippe Bows Promo Firm

HUNTSVILLE, Ala. — Jim Trippe, 40-year radio veteran, has come out of retirement to launch a "one-stop promotional firm for radio-TV stations."

Broadcast Promotion Service will "either manufacture or can put our hands on most any kind of promotion a station could want," Trippe said. A former publisher of TV Age, Trippe operated a firm called Bro-Tel Service until suffering a heart attack a few years ago. While active, he turned out such promotional items as studio and outdoor call letter banners, mike plates, auto tags, lapel pins and buttons, celluloid buttons, bumper stickers or jewelry for nearly every radio-TV station in the U. S. One of his latest services is a radio game called "Let's Play R-A-D-I-O" played like bingo. Address of the new firm is P. O. Box 808, Huntsville, Ala. 35804.

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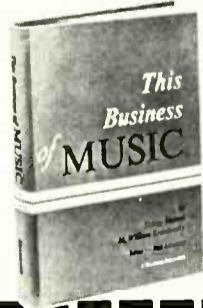


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by Sidney Shemel and M. William Krasilovsky. Edited by Lee Zhito, Associate Publisher of Billboard Magazine

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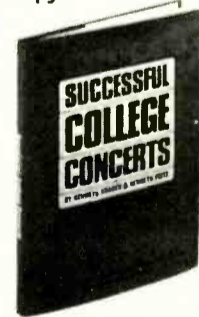


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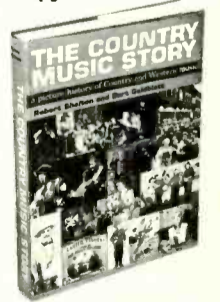


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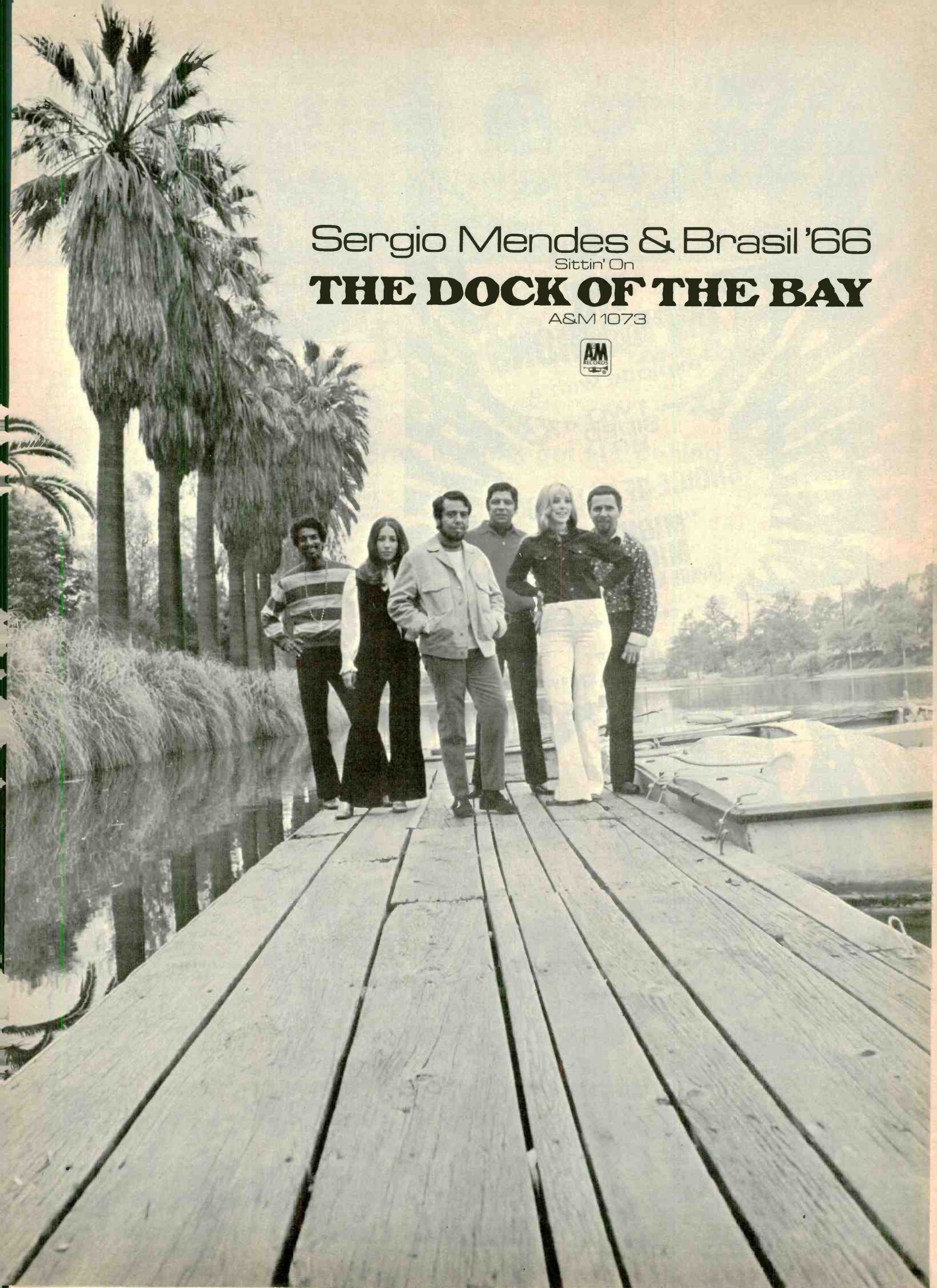
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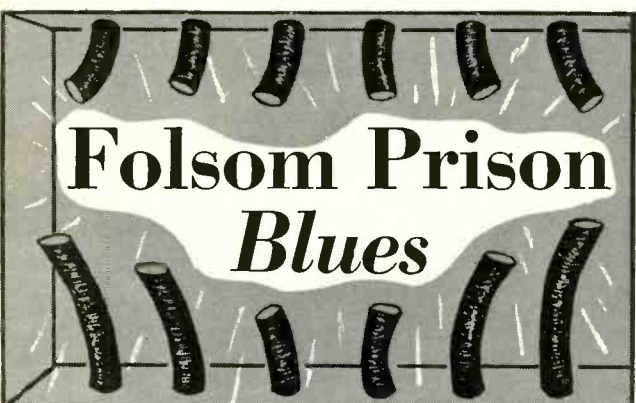
★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TOO BUSY THINKING ABOUT MY BABY ... 7 Marvin Gaye, Tamla 54181 (Jobete, BMI)	7	26	26	I WANT TO TAKE YOU HIGHER ... 4 Sly & the Family Stone, Epic 10450 (Daly City, BMI)	4
2	2	OH HAPPY DAY ... 6 Edwin Hawkins Singers, Buddah 20001 (Kama Ripa/Hawkins, ASCAP)	6	27	33	LOVE MAN ... 3 Otis Redding, Atco 6677 (East/Memphis/Time Redwal, BMI)	3
3	5	DON'T LET THE JONESES GET YOU DOWN ... 3 Temptations, Gordy 7086 (Jobete, BMI)	3	28	34	LET ME LOVE YOU ... 4 Ray Charles, ABC 11213 (ASA/Racer, ASCAP)	4
4	4	(I Wanna) TESTIFY ... 6 Johnnie Taylor, Stax 0033 (Groovesville, BMI)	6	29	17	PROUD MARY ... 6 Solomon Burke, Bell 783 (Jondora, BMI)	6
5	6	SO I CAN LOVE YOU ... 7 Emotions, Volt 4010 (Pervis/Staples, BMI)	7	30	45	NO MATTER WHAT SIGN YOU ARE ... 2 Diana Ross & the Supremes, Motown 1148 (Jobete, BMI)	2
6	8	GRAZING IN THE GRASS ... 11 Friends of Distinction, RCA Victor 74-0207 (Chisa, BMI)	11	31	—	MY CHERIE AMOUR ... 1 Stevie Wonder, Tamla 54180 (Jobete, BMI)	1
7	9	WE GOT MORE SOUL ... 8 Dyke & the Blazers, Original Sound 86 (Drive-In, BMI)	8	32	16	JUST A LITTLE BIT ... 8 Little Milton, Checker 1217 (Armo, BMI)	8
8	11	BLACK PEARL ... 5 Sonny Charles with the Checkmates, Ltd., A&M 1053 (Irving, BMI)	5	33	43	FAREWELL ... 2 Ethics, Vent 1006 (Selassie, BMI)	2
9	25	I TURNED YOU ON ... 2 Isley Brothers, T Neck 902 (Triple 3, BMI)	2	34	36	APRIL FOOLS ... 3 Dionne Warwick, Scepter 12249 (Blue Seas/Jac/April, ASCAP)	3
10	12	LOVE IS BLUE (Can Sing a Rainbow) ... 3 Dells, Cadet 5641 (Croma/Mark VII, ASCAP)	3	35	24	I WANT TO LOVE YOU BABY ... 6 Peggy Scott & JoJo Benson, SSS International 769 (Green Owl, ASCAP)	6
11	7	CHOCKIN' KIND ... 12 Joe Simon, Sound Stage 7 2628 (Wilderness, BMI)	12	36	32	(We've Got) HONEY LOVE ... 8 Martha Reeves & the Vandellas, Gordy 8085 (Jobete, BMI)	8
12	14	WHAT DOES IT TAKE TO WIN YOUR LOVE ... 3 Jr. Walker & the All Stars, Soul 35062 (Jobete, BMI)	3	37	35	WHY SHOULD WE STOP NOW ... 7 Natural Four, ABC 11205 (Wilhos/Pamco, BMI)	7
13	3	I CAN'T SEE MYSELF LEAVING YOU ... 8 Aretha Franklin, Atlantic 2619 (14th Hour, BMI)	8	38	38	LOVE THAT A WOMAN SHOULD GIVE TO A MAN ... 2 Patti Drew, Capitol 2473 (Morris, ASCAP)	2
14	10	CISSY STRUT ... 9 Meters, Josie 1005 (Marsaint Music, BMI)	9	39	40	PITY FOR THE LONELY ... 4 Luther Ingram, Ko Ko 2102 (Klondike, BMI)	4
15	19	WHY I SING THE BLUES ... 7 B. B. King, BluesWay 61034 (Pamco/Sounds of Lucille, BMI)	7	40	44	IT'S YOUR THING ... 4 Senor Soul, Whiz 611 (Brothers Three, BMI)	4
16	37	THE POPCORN ... 2 James Brown, King 6240 (Golo, BMI)	2	41	41	BORN TO BE WILD ... 3 Wilson Pickett, Atlantic 2631 (Duchess, BMI)	3
17	29	MOODY WOMAN ... 2 Jerry Butler, Mercury 72929 (Hold Forever/Parabut, BMI)	2	42	42	LOOK AT MARY WONDER (How I Got Over) ... 2 Little Carl Carlton, Back Beat 603 (Don/Colfam/Tairi, BMI)	2
18	20	GOTTA GET TO KNOW YOU BETTER ... 6 Bobby Bland, Duke 447 (Don, BMI)	6	43	—	LOLLIPOP ... 1 Intruders, Gamble 231 (Gil/Shifting Flowers, BMI)	1
19	21	IT'S MY THING (You Can't Tell Me Who to Sock It To) ... 4 Marva Whitney, King 6229 (Dynatone, BMI)	4	44	48	I FINALLY FOUND A WOMAN ... 2 Timmy Willis, Jubilee 5660 (Jubilant/Inta-Somethin, BMI)	2
20	13	IT'S YOUR THING ... 14 Isley Brothers, T Neck 901 (Brothers Three, BMI)	14	45	39	MY WHOLE WORLD IS FALLING DOWN ... 4 William Bell, Stax 0032 (East/Memphis, BMI)	4
21	15	I DON'T WANT NOBODY TO GIVE ME NOTHING ... 10 James Brown, King 6624 (Dynatone, BMI)	10	46	47	SOMEONE TO TREAT ME ... 2 Devons, King 6226 (Golo, BMI)	2
22	27	MY WIFE, MY DOG, MY CAT ... 7 Maskmen & the Agents, Dynamo 131 (Catalogue/Claiborne, BMI)	7	47	—	I'D RATHER BE AN OLD MAN'S SWEETHEART ... 1 Candi Staton, Fame 1456 (Fame, BMI)	1
23	31	I'VE BEEN LOVING YOU TOO LONG ... 5 Ike & Tina Turner, Blue Thumb 101 (East/Time/Curtom, BMI)	5	48	—	YOU MADE A BELIEVER ... 1 Ruby Andrews, Zodiac 1015 (Wilric, BMI)	1
24	28	COLOR HIM FATHER ... 2 Winstons, Metromedia 117 (Holly Bee, BMI)	2	49	50	CRY TO ME ... 2 Betty Harris, Jubilee 5658 (Mellin/Progressive, BMI)	2
25	18	STAND ... 9 Sly & the Family Stone, Epic 10450 (Daly City, BMI)	9	50	—	JUST A MELODY ... 1 Young Holt LTD, Brunswick 755410 (Carl Davis & Eugene Record)	1

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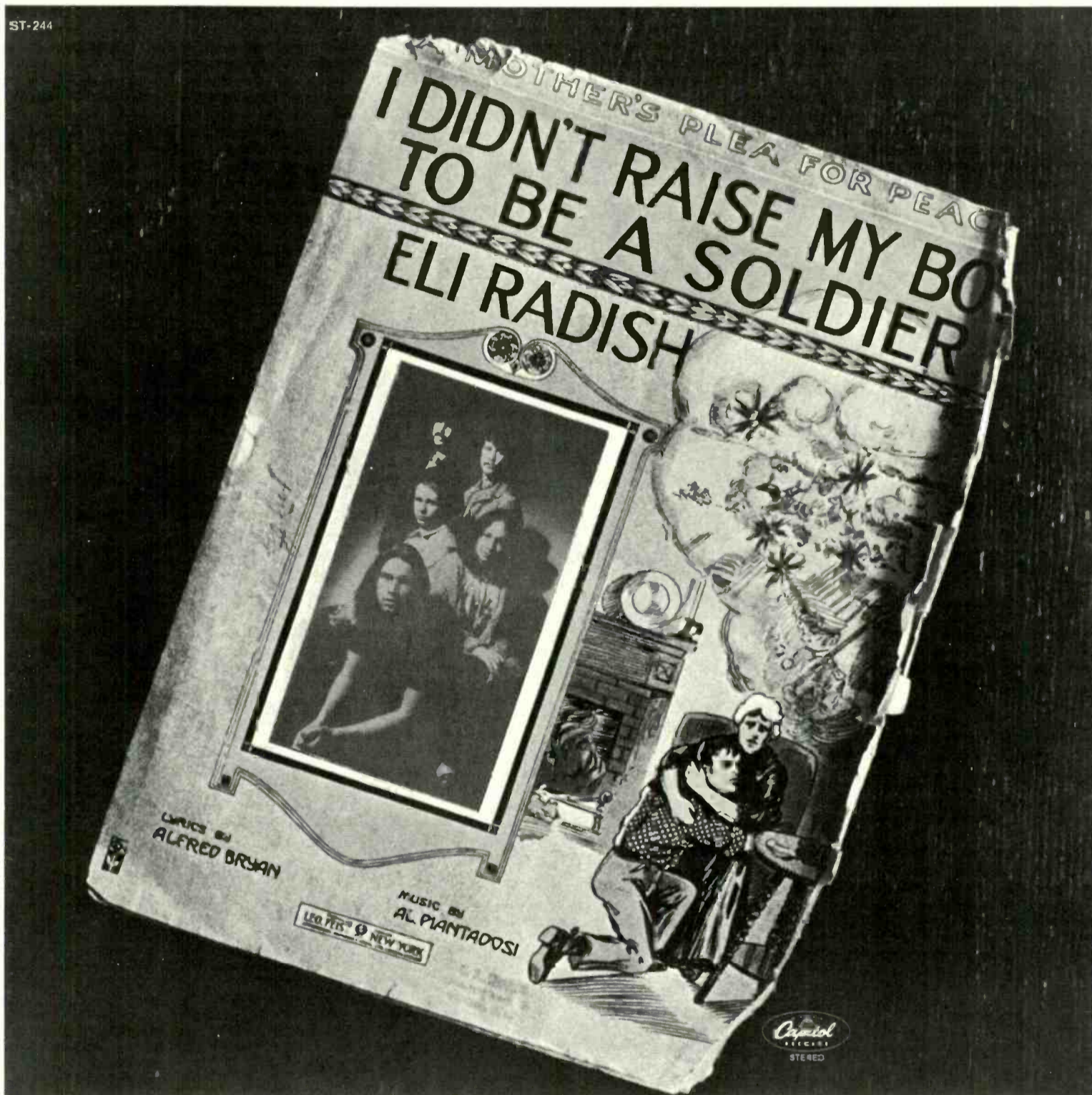


SONGWRITER CARL SMITH, composer of such hits as Jackie Wilson's "Higher and Higher" and Fontilla Bass' "Rescue Me," joins Hi Records in Memphis as an artist and producer. At the signing are, left, Joe Cuoghi, president of Hi Records, Smith, and right, artist Willie Mitchell.

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This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	CLOUD NINE Temptations, Gordy GLPS 939 (S)	14	26	20	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	25
2	29	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	2	27	—	MARVIN GAYE & HIS GIRLS Tamla TS 293 (S)	1
3	2	IT'S OUR THING Isley Brothers, T-Neck TNS 3001 (S)	8	28	28	RAW BLUES Johnny Taylor, Stax STS 2008 (S)	6
4	4	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	23	29	30	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	4
5	6	LET US GO INTO THE HOUSE OF THE LORD Edwin Hawkins Singers, Pavilion BPS 10001 (S)	5	30	19	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005 (S)	21
6	3	STAND Sly & the Family Stone, Epic BN 26456 (S)	7	31	25	I'M ALL YOURS BABY Ray Charles, ABC ABCS-675 (S)	6
7	7	SOUL '69 Aretha Franklin, Atlantic 8212 (S)	18	32	31	ALWAYS FORGOTTEN Dells, Cadet 822 (S)	16
8	5	SOULFUL Dionne Warwick, Scepter 573 (S)	11	33	23	HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	17
9	9	25 MILES Edwin Starr, Gordy GS 940 (S)	5	34	35	16 BIG HITS, VOL. 10 Various Artists, Motown MS 684 (S)	5
10	38	M.P.G. Marvin Gaye, Tamla TS 292 (S)	2	35	24	JAMES BROWN AT THE APOLLO, VOL. 2 King 1022 (S)	41
11	11	UPTIGHT Soundtrack, Stax STS 2006 (S)	19	36	36	SOUND OF SEXY SOUL Delphonics, Philly Groove LP 1151 (S)	17
12	14	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	6	37	37	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	8
13	8	FOR ONCE IN MY LIFE O.C. Smith, Columbia CS 9756 (S)	13	38	33	ONE EYE OPEN Bethea the Masked Man & the Agents, Dynamo DS 8004 (S)	6
14	13	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	15	39	32	SOFT AND BEAUTIFUL Aretha Franklin, Columbia CS 9776 (S)	8
15	45	SWEET SOUL SHAKIN' Young Hearts, Minit LP-24016 (S)	3	40	34	SILK 'N' SOUL Gladys Knight & the Pips, Sou! SS 711 (S)	24
16	12	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	15	41	27	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	9
17	17	LIVE AT THE COPA Temptations, Gordy GS 938 (S)	13	42	41	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387	10
18	18	CAN I CHANGE MY MIND Tyrone Davis, Dakar SD 9005 (S)	14	43	42	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	28
19	10	SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown, King 5-1047 (S)	10	45	44	THERE'LL COME A TIME Betty Everett, Uni 73048 (S)	3
20	40	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215 (S)	2	46	—	GREATEST HITS Dells, Cadet LPS 824 (S)	1
21	26	GETTIN' DOWN TO IT James Brown, King KSD 5-1051 (S)	4	46	—	CHOKIN' KIND Joe Simon, Sound Stage 7 SSS 15006 (S)	1
22	16	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	24	47	47	SOULFUL STRINGS IN CONCERT/BACK BY DEMAND Checker, LSP 10051 (S)	3
23	21	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	6	48	—	BOOKER T. SET Booker T. & the M.G.'s, Stax STS 2009 (S)	1
24	22	LOVE'S HAPPENING Five Stairsteps & Cubie, Curtom CRS 8002 (S)	7	49	—	THE SOUL VIEW NOW! Bettye Swann, Capitol ST 190 (S)	1
25	15	T.C.B. Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	24	50	50	RUFF 'N READY Jimmy Ruffin, Sbul SS 708 (S)	2



THE ISLEY BROTHERS receive gold records for their million-selling "It's Your Thing" hit on their own T-Neck Records label, distributed by Buddah Records. Presentation of the awards was made at a special benefit appearance of the group at a recent meeting of the Bergen County Fair Housing Committee. Left to right, at the ceremony are, Rudolph Isley; Cecil Holmes, Buddah director of r&b promotion; Kelly Isley; Neil Bogart, Buddah vice-president and general manager, and Ronnie Isley.

Letters To The Editor

• Continued from page 38

... an instant idea of what a station is all about . . . if not, there is something lacking.

Phillip Bradshaw
WHNY
McComb, Miss.

I'm writing in response to Tom Barry's (KLIVE, San Jose) statement concerning how sick and tired he is of hearing how easy it is to become a radio announcer from the various so-called broadcast schools.

Now I'm not pushing these schools by a long shot. But I find it a little disheartening to find so many in our business unwilling to give a hand to the youngsters that truly wants to get a foothold in our business. Most of these so-called radio announcers feel that their talent is God given. Too bad the one's of us that have it made now can't hear a tape of our first on-the-air job to refresh our memories . . . and recall how terrible we were.

I know that I was one of those so-called star-struck kids. But I put in my time in the Navy, got married, and had a child on the way before I finally had enough courage to try radio. It was one heck of a gamble. To me it was one of those unattainable dreams. I received no help from anyone. I was in Kansas City, Mo., at the time and would call on some of the big deejays in that market. Their response was always negative.

Looking back now I can see that those deejays were big in salary only. Personally they were small. I didn't receive help because I was bad, though I was, I didn't receive their help because to help anyone into the business might jeopardize their careers.

No getting around it, I was terrible. And I knew it. So I worked hard to improve . . . and I did. To blow my own horn a little I have been told so often now that I am good I finally even believe it myself (bless you, Mother). But I'll be damned if I'll let that keep me from working to be even better.

I finally got into radio by such a fluke that even you wouldn't believe it. So, when one of those star struck kids come along I give them all of the advice and all the help I can. Who knows . . . I may be helping a future Gary Owens. Nothing

would tickle me more than to say, "I remember that guy when he couldn't even pronounce his own name without blowing it. Now look at him pulling in 200 grand a year."

In answer to the question in your mind . . . Yes, I do recommend broadcasting schools . . . or I should say A broadcasting school. No I didn't go to it for the school of announcing. but I did take the crash course to get my first ticket.

At least, at one of these schools the newcomer will be able to find if he has that talent for our business that may be deeply hidden. Naturally they all don't make the grade anymore that we all finish college as a full-fledged genius. But if a guy loves this business enough to give it a try . . . please don't discourage him. God knows this racket can be plenty discouraging enough at times without help.

I've been in radio for four years now and I still love it as much as I did when I was a star-struck kid. I guess I'm still a 28-year-old kid at heart. But I am not so selfish that I won't share my love with someone else. There is more than enough to go around.

Well I imagine I made my point. At least I feel better. If Tom Barry doesn't like the broadcasting schools may I make one last suggestion? Tom should take the time out to help the kids that come to him for help and advice. But perish that thought. Horrors. If he does that he may find himself neck deep in work.

Mike Rhoads
KSWO
Lawton, Okla.

The charts tell the story —
Billboard
has
THE CHARTS



PAUL WILLIAMS, right, of Motown's Temptations donates \$1,000 to Associated Dean Reginald Wilson on behalf of Oakland Community College. William and Wynnie Brown, partners in the Celebrity House beauty center, provided the two one-year scholarships for deserving black students in memory of the late Dr. Martin Luther King Jr. Wilson accepts the check for Oakland's Martin Luther King Jr. Commemoration Committee.

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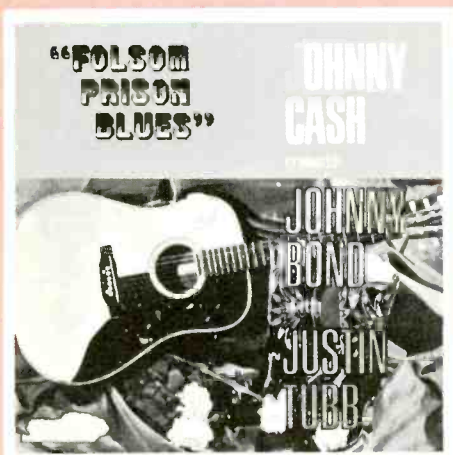


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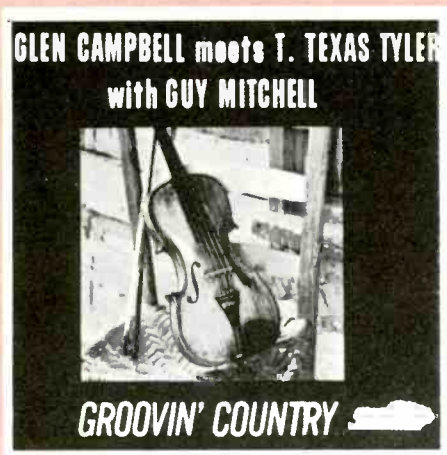
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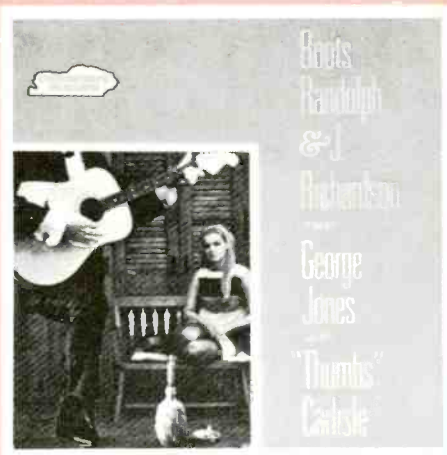
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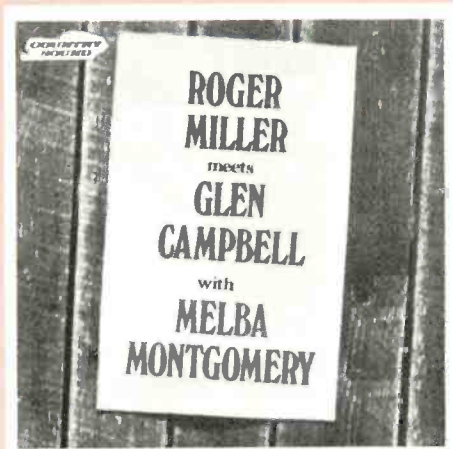
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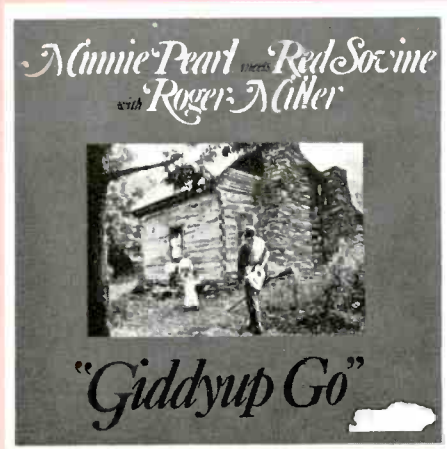
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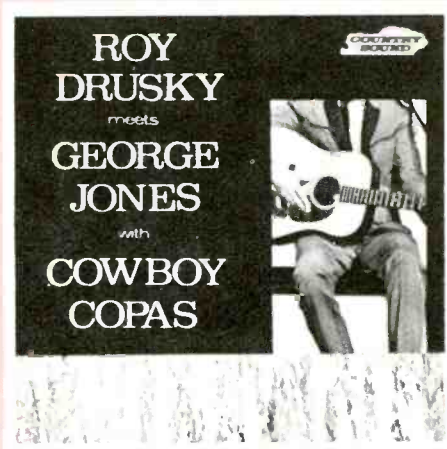
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CS-81010 • CS-61010 Minnie Pearl Meets Red Sovine with Roger Miller, "Giddyup Go"



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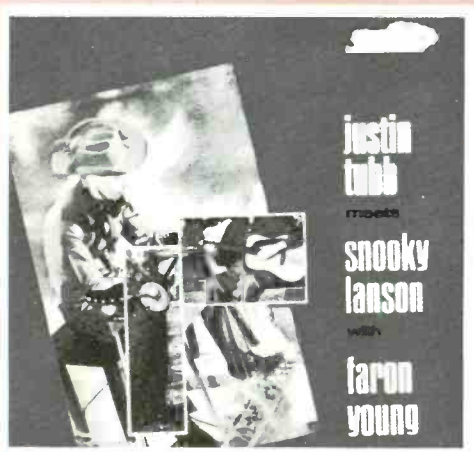


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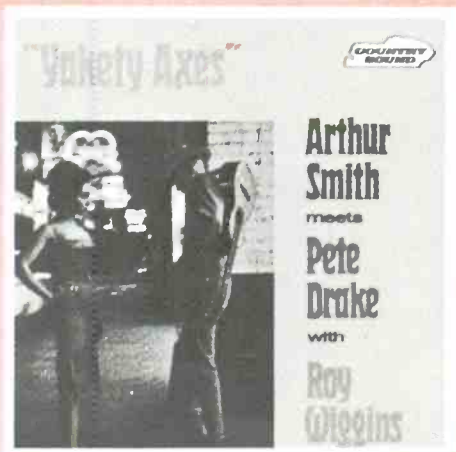
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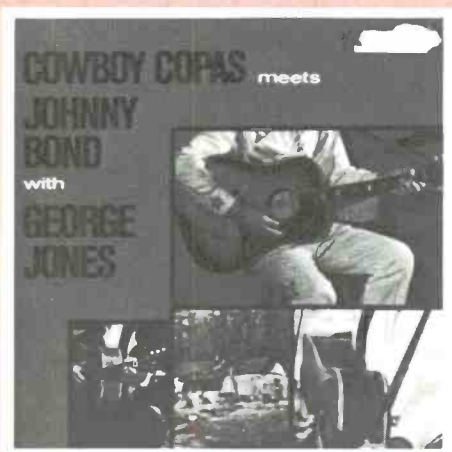
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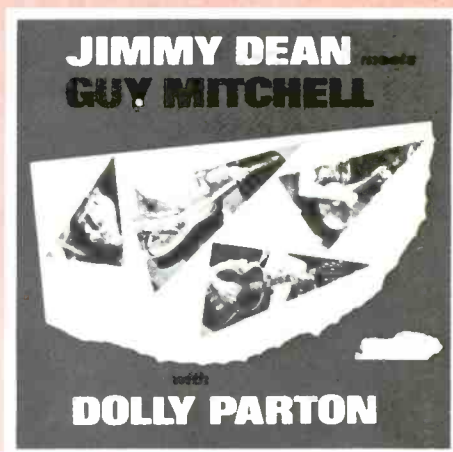
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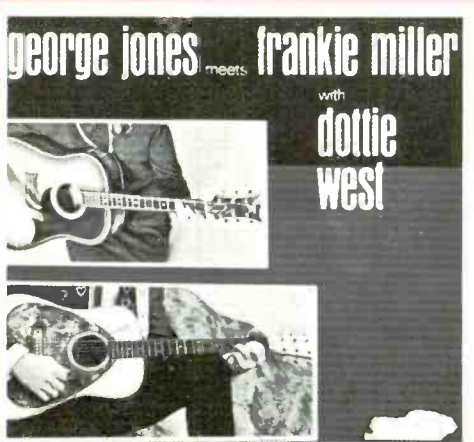
CS-81006 • CS-61006 Arthur Smith Meets Pete Drake with Roy Wiggins, "Guitar Boogie"



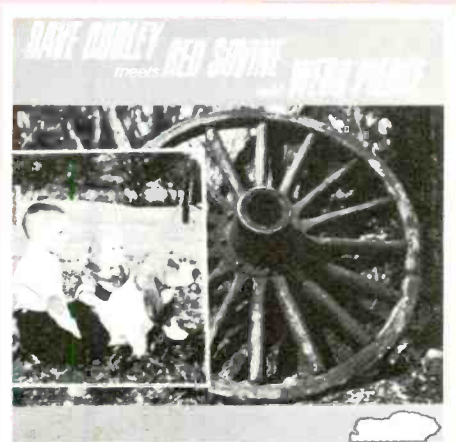
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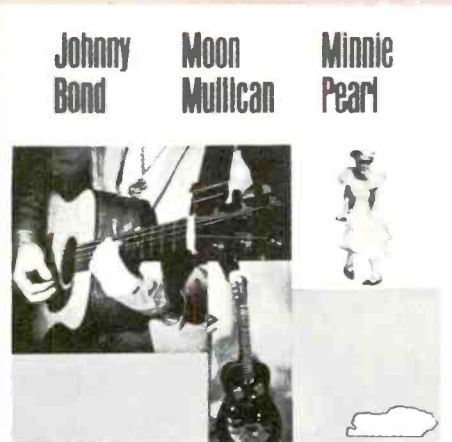
CS-81008 • CS-61008 Jimmy Dean Meets Guy Mitchell with Dolly Parton



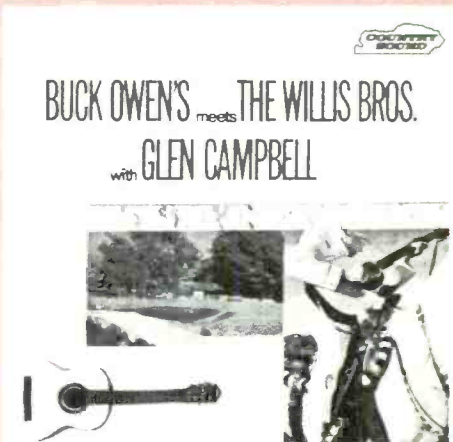
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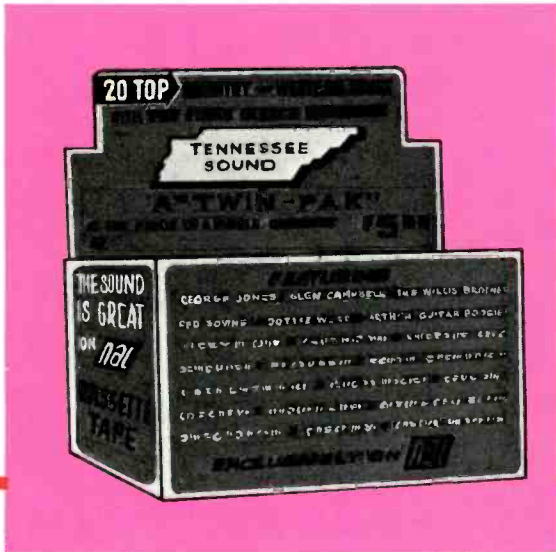
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Billboard SPECIAL SURVEY For Week Ending 6/14/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	29
2	2	SOUNDTRACK: 2001 A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	44
3	4	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	71
4	6	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 3055 (S)	167
5	5	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	27
6	7	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	40
7	8	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	44
8	3	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	24
9	16	RESPIGHI: THE BIRDS/CHURCH WINDOWS Philadelphia Orch. (Ormandy), Columbia ML 7242 (S)	4
10	10	MASCAGNI: L'AMICO FRITZ (2 LP's) Freni, Pavorotti, Royal Opera House Orch. (Gavazzeni), Angel SBL 3737 (S)	7
11	11	ANTIPHONAL MUSIC OF GABRIELLI Chicago, Cleveland and Philadelphia Brass Ensembles, Columbia MS 7209 (S)	10
12	12	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	39
13	15	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	104
14	9	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	46
15	14	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	38
16	30	BELLINI: NORMA (3 LP's) Callas/Various Artists/La Scala Orch. & Chorus (Serafin), Seraphim IC-6037 (M); No Stereo	3
17	27	PHILADELPHIA ORCHESTRA'S GREATEST HITS, VOL. 4 Philadelphia Orch. (Ormandy), Columbia MS 7267 (S)	6
18	13	GRIEG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	19
19	20	A POPS SERENADE Boston Pops (Fiedler), RCA LSC 3023 (S)	4
20	17	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	16
21	18	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3058 (S)	19
22	19	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CSA 6609 (S)	4
23	33	VAUGHN WILLIAMS: SINFONIA ANTARCTICA London Symphony (Previn), RCA LSC 3066 (S)	2
24	—	MOZART'S GREATEST HITS Various Artists, Columbia 7507 (S)	1
25	24	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonyngé), London OSA 1391 (S)	16
26	26	BARBER: SCENES FROM ANTONY & CLEOPATRA/SUMMER OF KNOXVILLE 1915 Price/New Philharmonic Orch. (Schippers), RCA Red Seal LSC 3063 (S)	15
27	32	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	2
28	28	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	42
29	29	ART OF DOROTHY MAYNOR RCA LM 3086 (S)	4
30	31	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	50
31	23	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	67
32	22	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	20
33	35	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	14
34	36	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn/(Kondrashin), RCA LM 2252 (M); LSC 2252 (S)	148
35	40	CONCERTOS BY MOONLIGHT Entremont/New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	16
36	38	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein's)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	2
37	21	CATALANI: LA WALLY (2 LP's) Tebaldi/Del Monaco/Various Artists/Monte Carlo Opera Orch. (Cleva), London OSA 1392 (S)	10
38	34	TCHAIKOVSKY: 1812 OVERTURE London Festival Orchestra (Sharples) London phase 4 21001 (S)	8
39	25	BEETHOVEN: SYMPHONY NO. 5 New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	50
40	—	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7246 (S)	1

McCracken in 'Pagliacci'

NEW YORK—London Records is issuing a two-record set of Leoncavallo's "I Pagliacci" this month with tenor James McCracken in the title role. Also featured are soprano Pilar Lorengar and baritones Robert Merrill and Tom Krause.

Two new listings for William Kraft are included in an album by Zubin Mehta and the Los Angeles Philharmonic, as the orchestra performs his "Contextures: Riots—Decade '60" and "Concerto for Four Per-

cussion Soloists and Orchestra." The works are in an album with Copland's "Lincoln Portrait," which has Gregory Peck as narrator.

Georg Solti continues his Mahler series with a two-LP set of the "Symphony No. 3" with contralto Helen Watts, boys from the Wandsworth School, the Ambrosian Chorus, and the London Symphony.

Also slated is a highlights recording from London's complete "Die Walkure" of Wagner. The disk features sopranos Birgit Nilsson and Regine Cres-

pin, mezzo-soprano Christa Ludwig, tenor James King, baritone Hans Hotter, and the Vienna Philharmonic under Solti.

Wilhelm Kempff has two albums of Beethoven piano sonatas, while Richard Bonyngé and the English Chamber Orchestra offer a program of Handel overtures and sinfonias. The two-piano team of Eden and Tamir have a coupling of Brahms and Dvorak. Rounding out the release is a Brahms piano trio pairing with pianist Julius Katchen, violinist Josef Suk, and cellist Janos Starker.

1st Listings On Nonesuch

NEW YORK — Nonesuch Records is issuing an album of first listings of works of Renaissance composer Josquin Desprez with the University of Illinois Chamber Choir under George Hunter. The choral pieces are his "Missa Ave Miris Stella" and four motets.

Trumpeter Edward Tarr is featured in an album of baroque trumpet pieces, which also features Robert Bodenroeder on second trumpet. The selections, including many first listings, are by Torelli, Franceschini, Charpentier, Altenburg, Fasch and Handel.

Sixten Ehrling and the Orchestra of the Swedish Radio have a collection of Franz Berwald first recordings including his overtures to "Dtorningen av Golconda" and "Estrella de Soria," "Bajadaerfesten," "Elfenenspiel," "Erinnerung an die norwegischen Alpen," and the polonaise from "Estrella de Soria."

Classical Notes

Violinist Michael Rabin was the soloist in Saint-Saens and Sarasate at the New York Philharmonic "Promenades" concert on Saturday (7) under Andre Kostelanetz, who also will conduct the Holiday-Gershwin Promenade on June 3 and June 4 with soprano Veronica Tyler, baritone Robert Mosley, pianist Theodore Lettvin, and the Schola Cantorum of New York. . . . The 1968-1969 Philadelphia Orchestra subscription season closed May 29 with Eugene Ormandy conducting and pianist Lorin Hollander as soloist.

Daniel Majeske has been named
(Continued on page 70)

Philharmonic Summer Free Park Concerts Set

NEW YORK — Josef Krips, Efrem Kurtz and Karel Ancerl will be the conductors for the New York Philharmonic's fifth season of free concerts in New York City parks.

The three-week, 12-concert season opens on July 29 with John Browning as soloist in Barber's "Piano Concerto," which will be conducted by Krips in Manhattan's Central Park. The program will be repeated in Brooklyn's Prospect

Argo Couples 1st LP of Contemporary U.K. Works

NEW YORK—Argo, distributed by McGraw-Hill Records in the U. S., is issuing a coupling of first recordings of contemporary British symphonic works. The pressing has Norman Del Mar and the BBC Symphony in Rawsthorne's "Symphony No. 3" and Gerhard's "Concerto for Orchestra."

Also on Argo are three albums of folk music by Peggy Seeger and Ewan MacColl, Brahms motets and chorale preludes with the New English Singers and Simon Preston, conductor and organist, and music

for the court of Henry VIII with Grayston Burgess and the Purcell Consort of Voices, and Michael Morrow and Musica Reservata.

Telefunken continues its European organ series as Siegfried Hildenbrand plays the organs of the monastery churches in Muri and Rheinau, Switzerland. Another Telefunken disk has Vivaldi concertos.

A memorial issue with organist Jeanne Demessieux, who died last November, is being issued on Societe Francaise du Son. The pressing has music of Bach, Franck, and Liszt.

Casals Marlboro's Man in Residence for Ninth Year

MARLBORO, Vt. — Pablo Casals will be in residence at the 19th Marlboro Festival, which begins here on July 5. This will be the ninth season of participation for the 92-year-old cellist and conductor.

Returning soloists and chamber music artists include pianists Luis Battle, Richard Goodem, Mieczyslaw Horoszkowski, Ruth Laredo and Rudolf Serkin; violinists Pina Carmirelli, Isidore Cohen, Felix Galimir, Marc Gottlieb, Jaime Laredo, Alexander Schneider and Arnold Steinhardt; violists Boris Kroyt, Scott Nickrenz and Michael Tree; cellists Herman Busch, Madeline Foley and Ronald

Leonard, and doublebass Julius Levine.

New and returning artists include mezzo-soprano Jenecke Barton; tenor Seth McCoy; violinists John Dailey and Young Uck Kim; violists Raphael Hiller and Walter Trampler, and woodwinds Leonard Arner, Stephen Maxym and Ray Still.

Leon Kirchner will again guide the Contemporary Composers' Program, which is supported by a grant from the Rockefeller Foundation. Other resident composers will be Luigi Dallapiccola and Michael Riesman. Serkin is the festival artistic director.

2 Qualiton Piano Recitals

NEW YORK — Two superior Hungaroton piano recitals are among the most recent Qualiton releases. Istvan Antal displays artistry and dexterity in a Liszt album containing "Les jeux d'eau a la Villa

d'Este," "La leggierezza," "La Chasse," "Erster Mephisto Walzer," "Reminiscences de Don Juan," and "Fantasie ueber two Motive and 'Figaro.'"

Lorant Szucs' fine recital contains Bartok's "Two Elegies" Op. 8B, "Two Rumanian Dances, Op. 8A," "Sketches, Op. 9," "Four Dirges, Op. 9A." Gabor Lehotka is the soloist in an excellent collection of four Handel organ concertos with the Liszt Chamber Orchestra under Frigyes Sandor.

Qualiton also continues its valuable series of contemporary Hungarian music as Gyorgy Lehel conducts the Orchestra of the Hungarian Radio and Television in a program of Rudolf Maros, including "Eufonias 1, 2 and 3," and "Cinque studi per orchestra."

A two-LP set has guitarist Laszlo Szendrey Karper and the Tatrai Quartet in three Bocherini guitar quintets (Nos. 1, 2 and 3), and Haydn's guitar quartet.

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Country Music

Col. to Get Unreleased Tapes of Johnny Horton

NASHVILLE—Three potential albums of never-before-released tapes of the late Johnny Horton have been turned over to Columbia Records by the widow of the artist for pressing and releasing.

Mrs. Billie Jean Horton (Berlin) presented the tapes to Columbia producer George Ritchie "because he is the only producer there who has showed an interest in doing them."

The tapes were collected over the years by Mrs. Horton. "I had to buy many of them, some from Johnny's brother, and acquire the others through one method or another," she said.

The tapes are written by var-

ious people, including Horton and Claude King, who recently cut an LP under Ritchie's direction, "I Remember Johnny Horton," which is becoming a best-seller. King and Horton were close friends at Shreveport.

"All of these are original, and have never been cut by anyone," Mrs. Horton said. "I've accumulated these over a five-year period, and have long tried to interest the label in doing them. Now that the Claude King album is doing well, Johnny Horton has caught on again."

Ritchie and Mrs. Horton already have begun editing. Since the tapes involve only Horton and his guitar, there will be con-

siderable overdubbing, using voices and various instruments. Many of the songs by Hank Williams, released after his death, were done in this manner.

Horton, who is best remembered for his "Battle of New Orleans," was killed in an automobile crash near Milano, Tex., Nov. 7, 1960. He was married at the time to the former Billie Jean Williams, who had married Hank Williams shortly before his death.

Horton in his lifetime recorded for Dot and Mercury as well as for Columbia, but had only 10 LP's in all. Six of these were on Columbia.

Mrs. Horton, who has the copyrights (Horton Music) of all of these taped songs, said that the King album had spurred a new interest in Horton, and that her mail had been appreciable in recent months. Ritchie said he hoped for an early release on the first album, and said overdubbing would present no problem.

Pop Singer Weller Reverses Trade; Moves Into Country

ATLANTA — With more country songs today going into the r&b and pop fields, one of the nation's leading pop artists now is turning out country hits.

Joe South is the author of "Games People Play" which moved Freddy Weller, a pop guitarist, to the No. 3 spot in the country music chart (Billboard, June 7).

Weller, lead guitarist for Paul Revere and the Raiders, formerly was a guitarist for Billy Joe Royal, but went with the Raiders on the stipulation that Revere would help him get a

contract as a country singer.

Columbia signed him, and his first record became a best seller. He now has cut a second tune by South, "These Are Not My People," strictly in the country vein. An album will be next, and it reportedly will consist mostly of songs written by South.

Weller continues to record and travel as part of the Paul Revere group, but has an agreement whereby he can branch on his own with six months' notice to devote full time to country music. All Joe South songs are published by Lowery Music.

Nashville Scene

Decca's Warner Mack has moved to the Joe Taylor agency, for booking and management. Mack plans to spend more time on the West Coast and do considerably more television work. He consistently has been near the top of the charts. . . . Chart Records' Connie Eaton, out of school for the summer, will be playing package shows under the auspices of Bob Neil. . . . The Playroom, popular country nightclub in Atlanta, has been sold by Buddy and Annette McMahon to Ray Gant, who will continue to keep it country, bringing in leading acts. Buddy and Annette have moved to Florida.

Pittsburgh had a David Rogers week June 2-7. Then the Columbia artist hurried down to Wheeling to play the WWVA Jamboree. Then he rushed to Canada for performances and on to New York City for promotional work, and back to his home town of Atlanta to perform at the Egyptian Ballroom. . . . WSM air personality Pete Sayers has, after a delay, signed a contract with MTA Records. The British subject will be produced by Roy Drusky here. The first release will be an LP, scheduled for August. Sayers, in addition to his other talents, has a storehouse of British and American country and folk tunes. . . . Mary Taylor of Dot, on the road more than at any time in her life, has taken time off for another session. Then it's back to the auditoriums and clubs. She is booked by Jim Halsey. . . . RCA's Bobby Bare has taken a few days off for sessions. He's both cutting and producing some. . . . Ray Corbin, who was program director at KHAT in Phoenix, has resigned to devote full time to his singing career. The Columbia artist plans eventually

to move to Nashville. . . . Rita Faye, mended from a serious accident a few months ago, is back on the road. . . . Marine Sgt. Bill Bodiford, a popular country singer in this area during his recruiting days here, will soon retire, make Nashville his home, and go into recording full scale. The handsome serviceman was wounded three time overseas in two wars. He also writes with considerable success.

Loretta Lynn has smashed another record. Smiley Wilson said the crowd at Sunset Park in West Grove, Pa., was the largest to see (Continued on page 56)

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| | Individual of Society—Basis of the Thing (Chi-Line) | |
| | Here Comes Heaven—Jack Hunt—Northland | |
| | Plastic Fantastic Lover—The Jefferson Airplane (RCA) | |
| | Losing You—Will Bang—Geauga | |
| | See—Rascals—Atlantic | |
| | A Million More Like You—Jody Vac (Chance) | |
| | Kaleidoscopic—Shiva's Head Band—Ignite | |
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| | Always Alone—Al Dennis (Sterling) | |
| | Super Sonic Blast—Alex Williams—Woodruff | |
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This doesn't look like New York's most famous concert hall. Man, it didn't sound like it either.



It was a hot Sunday night in May.

2200 people showed up. The Fillmore East crowd, the jazz buffs, even some classical people.

What they heard were 13 musicians who've created a band and a sound unlike anything in the country today.

You can hear it on their first album.

The name of the LP is the name of the group.

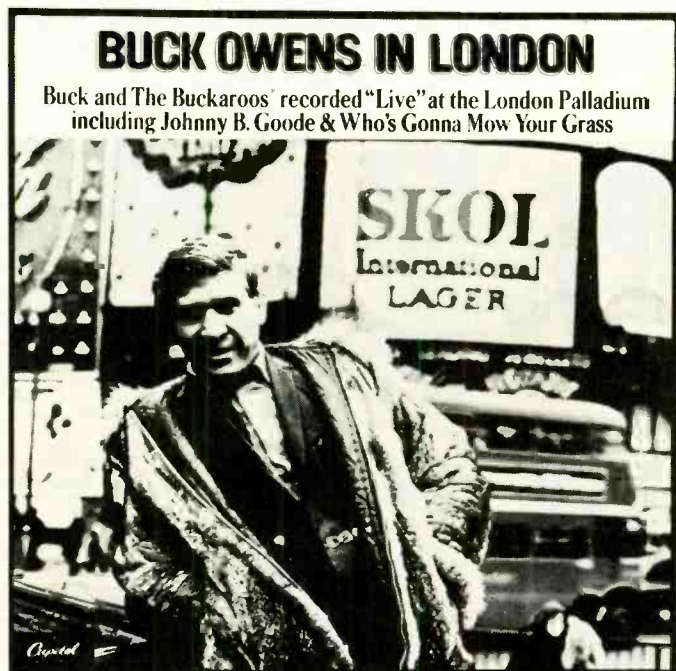
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At New York's Village Gate
June 10-July 1.

RCA



“...and so Ladies and Gentlemen
let's have a big warm
London Palladium country style
welcome for the world's
number one country artist...”



BUCK OWENS IN LONDON

Buck and The Buckaroos' recorded "Live" at the London Palladium including Johnny B. Goode & Who's Gonna Mow Your Grass

ST-232 Produced by Ken Nelson
On Records . . . On Tape . . . On Capitol!
Watch Buck Owens' new television show
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tion, which is based on amount of merchandise purchased.

The music package is comprised of the Rock-Ola 440 and 441 models. The vending package comprises the Rock-Ola canned drink machines; the Automatic Products Smokeshop, Candyshop and Snackshop venders; and coffee and cold drink machines in the Westinghouse line.

Operators in Illinois, Michigan, Wisconsin, Indiana and Eastern Iowa areas served by Empire can qualify.

erated games, phonographs and vending machines.

Passed recently by the Japanese Diet, the sweeping legislation has prompted a vast expansion of government testing laboratories under the Ministry of International Trade and Industry. The purpose of the law is to make certain that all electrical equipment for domestic use and export meets high standards of quality and safety.

To insure fairness, all games, phonographs and vending machines that are imported for the

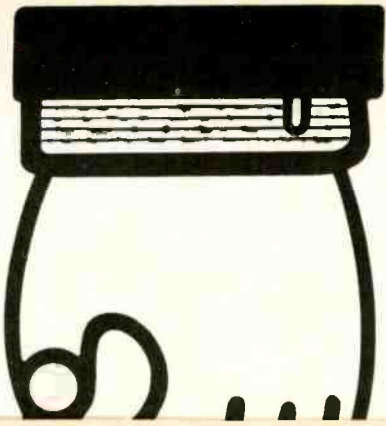
games and phonographs will have to deliver one or more samples of new equipment, together with technical data, for test periods extending up to two months. As for all new domestically manufactured coin-operated equipment, prototypes will have to be released for extensive testing before the start of actual production.

Along with other major Japanese firms, Sega Enterprises has inaugurated a comprehensive program to adapt its production
(Continued on page 59)

Midway—Strength Test Game

Operators are advised to try this new Golden Arm wrestling type game in all types of locations, but Midway Manufacturing marketing director Ross Scheer particularly stressed locating the unit in bars. "It's an ideal piece if merchandised correctly. It should be used in a bar for from two to three weeks. People will really play the machine to prove they are stronger than each other." The effort required to score in nine different levels can be adjusted so that even in arcade or fun center locations frequented by children the machine will prove challenging, he said. A number of cute sayings are inscribed on the panels at the various test levels, including at the 400 mark, "You belong in a Zoo." The unit is described as "inexpensive, as games go." It is two feet square and four and one-half feet tall and is set for 10-cent play through a push chute coin mechanism. It features an adjustable armrest.

BLASTIN' THE CHARTS!!



Nashville Scene

• Continued from page 50

any show there. The park began operating in 1927. . . . Leona Williams, who records for Hickory and is booked by Acuff-Rose, is becoming one of the great artists as well as great writers. She lived here two years before catching on, but now is in demand for

Billboard Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 6/14/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	GALVESTON Glen Campbell, Capitol ST 210 (S)	11
2	2	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	15

Bulk Vending News

Ill. Assn. Re-Elects Krugman; To Fight for Tax Exemption

By EARL PAIGE

CHICAGO—The Bulk Vendors Association of Illinois is steadily molding itself into a viable trade group and becoming one of the few State organizations in the industry. At its meeting here last week it re-elected William Krugman president, ratified bylaws and voted to participate in an effort to gain exemption from the State's 5 per cent gross receipts tax. The vote was close and followed a lengthy, and at times, spirited discussion.

In Illinois operators must pay 5 per cent on gross receipts although, of course, they cannot pass the tax on to consumers. For this reason, it was pointed out, the group will attempt to gain a total exemption based importantly on the definition of bulk vending machines as outlined by the National Vendors Association:

"A Bulk Vending Machine: A non-electrically operated vending machine, containing unsorted confections, nuts or merchandise which, upon insertion of a coin, dispenses the same in equal portions, at random and without selection by the customer."

The group's members were unanimous in agreeing on the necessity of helping to gather business data in preparation for lobbying for the tax exemption, set to come before a legislative committee study group in late 1969 or early 1970. The discussion centered mainly on the method of gathering and presenting survey data.

The business survey, intended to supply lobbyists with an appraisal of the bulk vending industry in the State, would be gathered on a form. After lengthy discussions over how the forms would be compiled the group passed them out to the individual members.

Set Dues

The trade group, still involved in a membership drive, established dues which were set forth in the new bylaws. The dues, based on number of machines: operators with less than 1,000, \$40 annually; between 1,000 and 4,999, \$80; and over 5,000 machines, \$120.

While the Illinois association considers itself an operator's group, the bylaws do provide for memberships. However, it was

(Continued on page 61)

Bulk Charms: Will Toy Act Affect Them?

By MILDRED HALL

WASHINGTON—Bills in the Senate and House to prevent unsafe toys from falling into the hands of children could concern manufacturers of the trinkets in bulk vending machines. If any of the charms are found to have sharp edges or points or other aspects that could cause injury, they could come under this new addition to the Federal Hazardous Substances Act.

The bills, which are expected to pass this session, are the outgrowth of hearings held last December by the National Commission on Product Safety on dangerous toys. Spokesmen at the commission told the Billboard reporter they received no complaints about bulk venter charms. The nearest parallel to it was a small toy in a cereal box that got caught, of all places, in the throat of a congressman's son.

The Toy Safety legislation is directed chiefly at the kind of toy sold for home use that can cut, pierce, burn, shock or otherwise injure a child playing with it. Under the act, the secretary

(Continued on page 61)

Illinois Vendors Meet



ILL. BULK operators recently met at Chicago's Como Inn. Pictured above (from left) Frank Stapinski, 2nd vice-president of the Bulk Vendors Association of Illinois; Vito Gulotta; Peter J. Gulotta, otherwise known as "Gum Ball Pete," and Samuel Schnayer.

PAUL CRISMAN said all his friends would enjoy seeing him pose beside this painting.



ROBERT KANTOR, 1st vice-president.



BOOK WORK occupies Henry Michalski and Mrs. Louise Dawson.



BARNEY ZUSSMAN, Paul Crisman and Frank Ross (left to right).



JEROME BRAVERMAN (left) chats with William Krugman, president of the Illinois group.

NSM Dist. Answers Infringement Charge

• Continued from page 57

unit, manufactured by NSM Apparatebau GmbH, Bingen/Rhein, West Germany.

Specialty, a distributor of ACA Sales & Service, Oakland importers of the NSM line, said, "We have announced a fully guaranteed, no-risk sales policy which is being backed by the NSM West German manufacturer. The aggressive, new approach is being instituted," according to Larry Kaghan, "because we are tired of the unfair sniping by some bigger companies at our fine product."

In the same statement, Kaghan emphasized that his confidence in the NSM line has been thoroughly reinforced by "the results achieved all across the country, both by the performance and the outstanding

reliability of the Prestige and Console." The statement mentioned that "hundreds of Consoles and Prestige 160's have been delivered to us already. In addition, the growing network of sub-distributors for NSM now stretches from coast to coast."

"In the strictest legal sense," Kaghan's statement said, "we are quite convinced that both the Prestige 160 and Console are free of any potential cabinet design infringement. We have been accused of distributing a jukeboxes someone alleges involves a patent design infringement of the cabinet styling.

"Just look at the two of them inside and out and the differences are obvious. We believe suit has been filed because our jukeboxes work better and are selling better," Kaghan said.

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CLASSIC

HAS EVERYTHING . . .



Here is top slug protection at bulk vending prices and don't let anyone tell you that you don't need slug protection in five cent, ten cent, and twenty-five cent play. Just ask those coming to Northwestern to replace the slug taking machines on their route. Two-piece construction so that you can clean and service the machine without taking it off the stand. The service unit comes apart just like the Northwestern 60 one-piece construction available if you want it. Perfect vending . . . no missing . . . no crushing . . . and no trouble. Extra large display window with cut-out foam background to make an attractive display yet permits its view of capsules in the machine. Ace locks protect cash box. Separate lock for top. Capacity 125 two-inch capsules, 320 inch and one-half capsules, 850 regular capsules, 615 pieces of large gum, 3,050 hundred count gum. See the Classic at your Northwestern distributors or write

Northwestern

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250 PER BAG with MONEY MAKING DISPLAYS

- 5¢ All Ring Mix \$4.60
- 5¢ Trick & Game Mix 5.00
- 5¢ Creepy Bugs 5.00
- 5¢ Northwestern Mix 4.25
- 5¢ Latest Assorted Mixes 5.00
- 10¢ Jewelry Mix 8.00
- 10¢ Lighter Mix 8.00
- 10¢ Big Dice Mix 8.00
- 10¢ Assortment Mix 7.00
- 10¢ Western Mix 8.00
- 25¢ V2 Jewelry, 100 per box 10.00
- 25¢ V2 Oogies, 100 per box 10.00
- Empty V—V1—V2 CAPSULES

- Wrapped Gum—Fleets 4M pcs. \$14.40
- Tooie Roll, 2M pcs. 7.20
- Rain-Bo Ball Gum, 2200 per ctn. 7.80
- Rain-Bo Ball Gum, 2100 printed per carton 7.85
- Rain-Bo Ball Gum, 5550 per ctn. 9.40
- Rain-Bo Ball Gum, 4300 per ctn. 9.50
- Rain-Bo Ball Gum, 3550 per ctn. 9.50
- Malfettes, 2400 per carton 8.65
- 20 Cartons minimum prepaid on all Leaf Brand Rain-Bo Ball Gum.
- Adams Gum, all flavors, 100 ct. 45
- Beech-Nut, All Flavors, 100 ct. 45
- Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

If your competition is giving you location trouble . . . you may find the answer to this problem by operating the most advanced idea in bulk vending . . .

The new Victor SELECTORAMA 77-88 CONSOLE



Write for Beautiful Illustrated Circular and Prices.

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Psychedelic Pin-On Buttons \$12.00 M Rings for 1¢ Vending, 800 to bag 1.90

Filled Capsule Mixes All 250 per bag

- 5¢ Economy Mix \$3.90
- 5¢ De Luxe Mix 5.00
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Ill. Assn. Re-Elects Krugman; To Fight for Tax Exemption

• Continued from page 60

pointed out at the meeting that associate members would have no voting privileges:

"... the board of directors, from time to time, may provide associate memberships to be made available to manufacturers or purveyors of merchandise, equipment or supplies used in and related to the bulk vending industry. Such associate members shall not have the right to vote in connection with the conduct of the activities of the association and shall pay to the association dues or assessments in such amount or amounts as may, from time to time, be declared by the majority vote of the board of directors. Notwithstanding, the limitations herein set forth, the associate members shall be kept informed and appraised of all of the activities of the association."

Membership qualifications, as spelled out in the bylaws, welcome "... bulk vending operators who are engaged in the business of operating bulk vending machines in the State of Illinois." In discussing this section, Krugman said, "We welcome operators from other States if they are operating in the State."

As for dues, it was pointed out that operators would count only those machines being operated in the State.

The only change voted upon during the bylaws discussion was in reference to the cycle of officers. It was pointed out that this should be a period beginning in February each year in order to coincide with the early

spring convention of the national bulk vendors' organization.

It was also pointed out that inclusion of a code of ethics in the bylaws was impractical. Jerome Braverman, who presented the bylaws, said, "We decided to leave out a code of ethics, although it could be included at a later time. Usually this feature is impractical when viewed as a device for pulling in a member to punish him or ostracize him."

Officers

Although the group had operated with two vice-presidents, a third vice-president was elected during the meeting. The officers, in addition to Krugman, who is president, Vend-Master Co.:

Robert Kantor, Confection Specialties, Inc., first vice-president; Frank Stapinski, Lawn Novelty, second vice-president; Arthur Gold, Carousel Industries, Inc., third vice-president; Mrs. Louise M. Dawson, Pioneer Corp., corresponding secretary; Henry Michalski, Best Vending Co., recording secretary; Hayden Schonberg, treasurer.

Directors (in addition to officers): Paul Crisman, White Midwest; Frank Ross; Barney Zussman, D & B Hobby; Arthur Tiffany, Pioneer Corp.; Samuel Schnayer, Circle-R-Distributors; Ricky Rothner, Bell Vending; Norton Kotler, Quality Vending Co.; Vito Gulotta, Wallace Vending Co.; Peter Gulotta, Wallace Vending Co.; Irving Grodsky, Store Vending Enterprises, Inc.; George Branch, Van's Merchandising Service.



BULK VENDING'S humorous side evidently caught the attention of cartoonist Bill Keane who recently produced the above cartoon for the Register and Tribune Syndicate's "The Family Circus" series.

Bulk Charms: Will Toy Act Affect Them?

• Continued from page 60

of Health, Education and Welfare would be able to halt the sale of such a toy, confiscate it and notify the manufacturer to present his side of the story.

The law was proposed because the present federal laws on hazardous substances for use in the home do not cover toys capable of injury such as plug-in electric toy appliances badly designed, toy blow-guns, exploding cap devices, toys that shatter or splinter, etc. Under the Safe Toy act the secretary of HEW can set up criteria for safe design in toy manufacture.

W. Va. Meeting

CHARLESTON, W. Va.—The West Virginia Music and Vending Association will hold its 15th annual convention here at the Heart O'Town Motor Inn Aug. 21-23.

On the Street

• Continued from page 58

increased the work force in its games division. Twelve mechanics are now on the job. Freer adds that World Wide is on the lookout for guns and baseball games because of the usual shortage at this time of year.

Greenville N. C., was the site of a recent Wurlitzer service seminar conducted by H. W. Petet. In attendance were J. P. Stencil and Milton Brooks, Tankard Music Co.; Rick Smith, Modern Music Co.; Claude Griffin, Ralph West and Bobby Wright, Griffin Music Co.; Archie Edwards, Ed Bryant, Bob Blanton and Larry Rogers, Carolina Music Co.; Jimmy Thorpe and Carson Dial, Thorpe Music Co.; R. L. and A. G. Jolly, Shirlen Spencer, Duville Cuttrel, Sam Benston and Basil O'Neal, Jolly Radio & TV Service; and Bobby Bryant, Idle Hour Music Co.

Another Wurlitzer service seminar was held in Charlotte. Student-technicians included Bob and Ben Eller, Graydon Herman, Melvin Sebastian and Jerry Davis, Eller Vending, Inc.; Cecil Cloninger, Charles Barlow and Charles Cloninger, Record Shack; Milton Hobbs, Southern Automatic Music; Steve Honeycutt and Fred Britt, Fred S. Britt; Bob Weaver, Walt Pritchard and Paul Harvey, J. M. Brown Amusement Co.; Carson Benton, B & C Amusement Co.; Eugene Crowe, Ideal Music Co.; Harley Prince and David Bragg, Lawter Music Co.; and Theodore and William Thevaos, Owl Music Co.

On hand at Greensboro for a service school were Lynn Loy, A. C. Ayers Jr., Fred Ayers, W. W. Irwin, Norman Rosenthal and Robert Bean, Fred Ayers Music Co.; James Mettrey and Pat Crowley, Coin-Op Amusement Co.; Bob Beasley and Eric Buchanan, B B & L Vending; and Lenville Sale, Larry Hill and John Knight, Dick Sales Novelty Co.

Only six students were on hand for a Wurlitzer service seminar in Asheville. They were J. F. Wallas, J. F. Wallas Co.; Jack Lunsford, Qwik Serv Music & Amusement; C.B. and Steve Kishpaugh, Hendersonville Music Co.; Larry Carter, Macke Vending Co.; and Tony Jones, Porter Music Co. Attending the final session in Greenville were Red Impson and Ernest Nichols, Nick's Music Co.;

Jack Ellenburg and Harold Brown, Capital Music Co.; H.R. Johnson, Watt Music Co.; Pete Morris, Southern Amusement Co.; Bobby Causey and Jack Lemons, Seashore Music Co.; Roger Galloway and Lee Galloway, Galloway Music Co.; E. B. Trammell, Trammell Music Co.; Huey Womack, Ellensburg Amusement Co.; J. E. Brookey Sr., Brookey Music Co.; Cecil Parsons, A. L. Witt and Lee Leslie, Witt Music Co., Inc.; Jack Burwell, Bell Music Machine Corp.; and Merlin Stutz.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE **GRAFF VENDING SUPPLY CO., INC.**

2956 Iron Ridge Road Dallas 47, Texas

Production of Machines Up

• Continued from page 57

machines showed a value of \$27,107,000 on 157,630 units as compared with a dollar value of \$25,115,000 in 1967.

A 10-year compilation by the Business and Defense Services Administration showed that production of post-mix cup venders went from \$4,528,000 to \$19,820,000 and bottle venders rose from \$36,011,000 to only \$40,024,000 in the period.

Comparisons on individual types of machines: postage stamp, 9,644 units in 1968 against 5,701 in 1967; candy bar, 62,695 in 1968 against 56,858 in 1967; bulk vending, 106,639 in 1968 against 112,696 in 1967.

Cigaret machines increased slightly from 57,603 units in 1967 to 57,919 units in 1968.

Coffee machine figures showed that single-cup, fresh brew units increased from 21,051 units in 1967 to 22,572 in 1968; batch, fresh brew units combined with instant or liquid concentrate

units declined from 7,472 in 1967 to 5,809 in 1968.

Total dollar value figures for all vending machines produced and shipped in 1968 totaled \$207,303,000 in 1968 as compared with \$186,483,000 in 1967, according to the NAMA-released report.

Leverone Dies

CHICAGO—Nathaniel Leverone, founder-chairman of the Canteen Corp., died here May 29 following a long illness. He was 84.

Leverone founded the company in 1929 when it was called the Automatic Canteen Company of America. His decision to enter the business was prompted by a chance experience with a broken peanut vending machine. Although the faulty machine cost him five pennies, it gave him the idea of developing modern automatic merchandising equipment.

The industrialist-philanthropist was a founder and president for many years of the National Automatic Merchandising Association and a longtime director and former vice-president of the Chicago Better Business Bureau. Leverone was also a director and former president of Goodwill Industries, director of the Rehabilitation Institute of Chicago and trustee of the Hadley School for the Blind.

Survivors include his widow, Martha; a daughter, Miss Meredith Leverone of Chicago, and a sister, Mrs. F. C. Kroeger of Indianapolis.

IMA Exhibit Space

BERLIN—More than half of the space for the International Coin Machine Exhibition (IMA), to be held here in conjunction with the Deutscher Automaten-tag (Coin Machine Day) Sept. 16-19, has already been booked, according to the IMA office.

The exhibition will cover more than 10,000 square feet of the Berlin Congress Hall. During the run of the exhibition, a decision will be made as to whether to make the exhibition an annual or biennial event.

If your competition is giving you location trouble . . .

You may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

SELECTORAMA®

77-88

CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations — 1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.
5701-13 West Grand Ave.
Chicago, Ill. 60639

SUPER 77 in console holds 175-V2 capsules

VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .

Holds 30 more V-2 Capsules. Can be installed on your present 77s, or purchased with your 77 machines.

Only \$450 each
Includes new center rod.

See your distributor for information or write us direct.

VICTOR VENDING CORP.
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Chicago, Ill. 60639

Say You Saw It in Billboard

Millie McCarthy Sums Up Latest Legislative Setback

• Continued from page 57

in transferring the licensing control from local to State government. He also cited that this is a year of austerity and more staff would have to be added to the secretary of state's office."

The bill, which had been on

the governor's desk for close to the 30-day limit, provided for the licensing of amusement game operators in State of New York, excluding cities of 1 million or more population. The proposed two-year licenses were divided into two categories: \$50 for an operator with a single machine

and \$500 for an operator with more than one machine.

As for opposition to the bill, Mrs. McCarthy said:

"I have been aware of pressure from up-State cities. Some were afraid of losing local revenue. But there's really only sufficient money to keep a department going. There's no revenue to worry about.

"It boils down to the fact that operators should think twice before going after a big license. They do this because they are afraid of outsiders coming into their territory, but then the license stays on forever. As with us, it blew up in our face.

"Some of these licenses are very wild. They'll just have to be changed on a local level. They were done in a flimsy way to discourage outsiders. I know operators in other States are contemplating this type of legislation. They should now see that it must be handled on a State level. This licensing power should be in the hands of the secretary of state, not a local government.

"I feel every State needs a control. This business needs a control. I'd like to see other States accomplish this. As for New York, the only way a bill would actually go now would be through a home rule message where cities would not object. Otherwise, there's no sense trying again. I do believe if a law ever does come into effect it won't be more than 5 per cent different from ours. One good feeling was that we had a good bill."

Scenes From Okla. Tourney



OKLAHOMA operators, their wives and employees worked hard in achieving a successful coin-operated 8-ball tournament recently. Billboard reporter-photographer Beverly Baumer went behind the scenes for candid shots such as this one showing U. S. Billiards' Leonard Schneller (at left holding pencil) instructing officials.



ERECTING scoreboard are (from left) Bud Brumback, Johnny Perreault, Kenneth Swival, Leonard Schneller (kneeling) and Gary Roberts.



PRETTY GIRLS added to the event's success, too. In all, 22,000 players entered the tournament; 488 played in the finals; 3,500 spectators watched competitors shoot for \$5,000 in prizes and trophies.



MRS. WAYNE MITCHELL, Marie Baker and Florence Scott (from left to right) help register players.



RON MAGGARD (left) and Howard Riley discuss tourney with their wives.



C. A. CULP, whose distributing firm organized the event, greets operator Larry Buckley (left). Operators involved in the tourney included Harold Staples, Tulsa; George Coustaris, Muskogee; Dale Cucalina, McAlester; Jim Boyle, Oklahoma City; Culp, Oklahoma City; Pat Patterson, Oklahoma City; Buckley, Enid; Howard Riley, Tulsa; John Miles, Enid; Paul Davis, Clinton; Ralph Luddington, Woodward.



BALLY Manufacturing Corp.'s main plant, as shown in this artist's rendering, now extends for a full block along Belmont Avenue in Chicago. A new addition on the east side furnishes 50,000 additional square feet of manufacturing space. The firm also occupies two buildings across the street from the main plant.

Proven Profit Maker!

CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL

- HOME RUN RAMPS
- REALISTIC BASE RUNNING IN LIGHTS
- CANCEL "OUT" FEATURE
- PITCHER CONTROL
- ADJUSTABLE SPECIAL BASEBALL FEATURE

10¢-25¢ COIN CHUTES

ALSO IN PRODUCTION:
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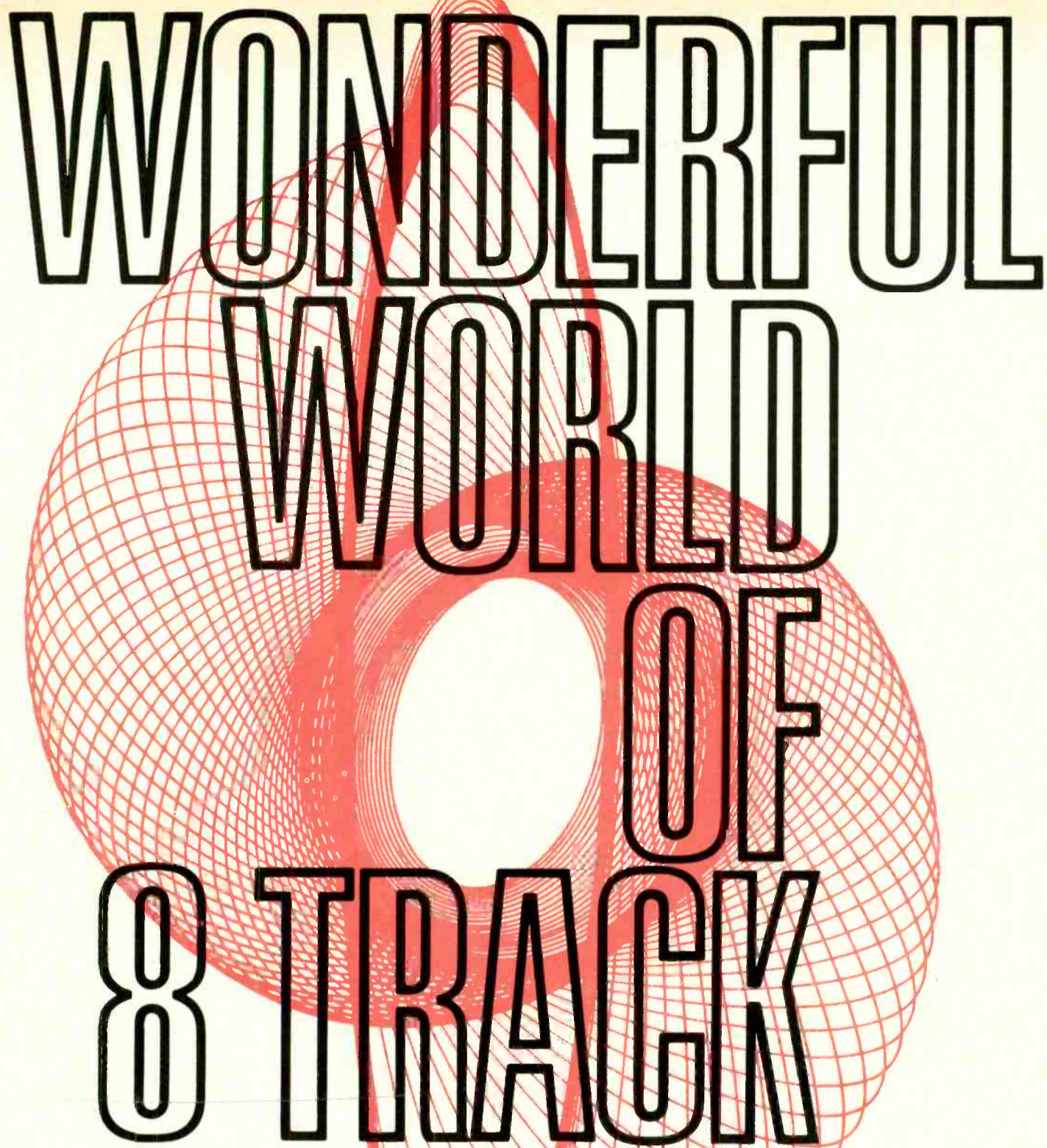
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WONDERFUL WORLD OF 8 TRACK

The 8-Track Tape Cartridge System is celebrating its FIFTH Anniversary . . . Five years of dominating the American Tape market to become the most popular of all tape configurations in the U. S. Now, another major step . . . the launching of an 8-track merchandising thrust internationally.

As the 8-track system enters an even more exciting phase, Billboard will mark the occasion with a special section that will document the configuration's remarkable growth and speculate on its future.

If your company has a stake in the 8-track industry, this is a golden opportunity to shout the success of YOUR 8-track story to the worldwide readership of Billboard.

Coming July 19 Issue

Advertising Deadline: July 3

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Sheet Music Info

Music of Today—Brimhall

by: **Jude Porter**

S. M. I. SHINES WITH THE HAPPY SOUNDS!!!

We don't stop! Win... Place... Show... (For those not initiated, that means... #1, 2 and 3.) Nothing but **WONDERFUL WINNERS!** Right on down the line... from #1 to #101! The line of lovely, lively songs! Songs for YOU... to "Protest For Profits"....!

NEW 'N' DIFFERENT...

Here's what's goin' on (the press) this week! We can't help but make the **TOP** scene... time-after-time. Are YOU with "it"??? And "us"???

TOMORROW, TOMORROW

The Bee Gees are be-gettin' another **HIT!** It's a delectable offering with touches of blue! And remember... "Blues are **BEST BETS!**"!!

I WANNA BE FREE

I wanna tell you **ALL**... this is going to make it! Tommy Boyce and Bobby Hart wrote it... The Monkees, Andy Williams, Roger Williams, Ed Ames and a few more... **MADE IT!** Plenty of potential for **POP PROFITS!**

Screen Gems-Columbia Music, Inc., has two new entries to add to their collection of "notables"...

LISTEN TO THE BAND

(A swingin' "blockbuster" by The Monkees)... and

TURN AROUND AND LOVE YOU

... an action-getter by Rita Coolidge! This "duo" will pay off permanently!!

BULLETIN...

Here comes one of the most fantastically, fabulous songs of all times... One that will live and live and realize multitudes of monumental "records." Don't wait to order this one...

THE DAYS OF SAND AND SHOVELS

It's a "sure shot" to fame and fortune! Bobby Vinton does it!

SPECIAL REPORT TO ALL JOBBERS & DEALERS...

This week's Best-Selling Popular Sheet Music charted survey... is proof positive that Hansen Publications prints and purveys... the "cream" of the **TOP POP HITS!**

Always **FIRST** and **ON TOP** with the "NOW SOUNDS"!

BY THE TIME I GET TO PHOENIX

BORN FREE

GALVESTON

GENTLE ON MY MIND

GET BACK

LOVE THEME FROM ROMEO & JULIET—Mancini

MORE TODAY THAN YESTERDAY

A TIME FOR US

WHERE'S THE PLAYGROUND SUSIE?

BONUS...

Take special note of the top left-hand corner of the "new" Hansen sheets. It's exciting... and Educational. Another "famous first" from S. M. I.

GOLD MARK ASSOCIATES

PUBLIC RELATIONS

New York—Beverly Hills—London

Musical Instruments

Frisco Sound Makes Itself Heard in Okla.

By **RON SCHLACHTER**

LAWTON, Okla. — Can a piano-organ dealer find happiness as a manufacturer of sound systems? The answer is a definite "yes," according to Ben Key and his wife, Geneva, who have been manufacturing the Frisco Sound Systems for a little more than a year here.

"Being a piano-organ dealer, we sort of fell heir to everyone's service problems," said Mrs. Key. "We became aware of deficiencies and what was needed as far as sound is concerned. Our first units were experimental but we were so successful that we went to a patent attorney. He was most encouraging and we continued."

"The biggest problem today is that engineers are too old. It takes a young man for semi-conductors and transistors. The market needs a young man who

has grown up in the business. As for Frisco Sound, our engineers are aware of what's going on since they all have a background in music.

"There's no distortion at all with our system. You put in flat voltage and you get flat acoustic power. This is all made possible by the concept of the design. The design is completely new."

The complete system consists of the command control center, Mark I and Mark II for a suggested list of \$2,195. The command control center or "brain," with dual spinning movement, features two completely independent channels with separate volume, treble, mid-range, bass

(Continued on page 67)



LEE PENCE, shown here on the left, discussed the Frisco Sound System with Terry Dale of Kerns Music, Seattle, at the recent American Music Dealers Industry Exhibit (AMDIE) in Las Vegas.

Show Exhibitors

CHICAGO—More exhibitors have signed up for the National Association of Music Merchants (NAMM) Show, scheduled to be held here June 22-26 at the Conrad Hilton Hotel.

The firms include Bell & Howell; Benson Electronics, Inc.; Cable Piano Co.; Curtis-Electro Lighting, Inc.; Discomatic, Inc.; Duo/Art Player Piano, Frisco Sound, Hardman, Peck & Co., Holton; Illumino Devices, Inc.; Ivers & Pond Piano Co.; Jordan Electronics and Kranich & Bach Piano Co.

Others are Leblanc (Paris); Leblanc Publications, Inc. (IPI); Maurice Lipsky Music Co., Inc.; Henry F. Miller Piano Co.; Noblet/Normandy, Personal Service Mfg. Corp.; Pianola Player Piano, Plush Electronics, Social Security Administration, Talbot-American Corp.; 21st Century Music, Inc. Ultra-Sound Co., Inc.; Vandoren and Leblanc and Vito.

Bohart Officers

KANSAS CITY, Mo.—Gerald Bohart has been elected board chairman of the Bohart Music Co., Inc., here and Raymond King has been elected president. Other officers are Charles Wells Sr., vice-president of sales, and Franklin Robertson, secretary-treasurer. Robertson also is in charge of advertising and promotion.

USE EDP TAGS

Sheet Music Browser Cards Help Karnes Add Inventory

EVANSTON, Ill.—The use of attractive divider cards for displaying sheet music in browser bins has solved a merchandising problem at Karnes Music Co. here and helped buyer Renick Ross display more of the firm's stock of from 40,000 to 50,000 titles. Now that the display problem is being ironed out, Ross thinks Karnes, one of the fastest growing chains in the area, will develop a computerized tag system for sheet music.

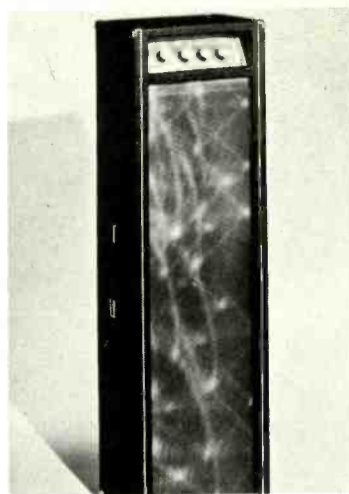
At present, all sheet music with the exception of current popular selections, carry an inventory tag geared for electronic data processing (EDP) use which lists title, composer, instruments uses and publisher. "We're still a long way from developing a method to have the tags fed into our computer but we're heading in that direction," Ross said.

Every tagged title has its corresponding file folder, in which a current inventory record is maintained, he pointed out. The exception, again, is current popular songs where the turnover is too fast.

Merchandising sheet music in browser bins allows for easier



BROWSER CARDS for sheet music are being utilized by Karnes Music in Evanston, Ill., where buyer Renick Ross is pictured above checking inventory. The browser bins were specially made and afforded a section underneath for back-up stock. Sheet music is also displayed in wall-mounted racks where Ross also plans to use divider cards.



AUDIO LIGHT, designed for band use in clubs or at concerts. The unit, which stands 48 inches high, has separate sensitivity controls which activate different lights and one control activating all lights. One of several light systems from Curtis-Electro Lighting, Inc., the unit lists for \$110.

Merson Opens Office in L. A.

WESTBURY, N. Y.—T. Warren Hampton, national promotion director of Merson Musical Products Corp., has moved his base of operation to the West Coast where he will head the company's newly created public relations and advertising offices in Los Angeles.

In his new capacity, Hampton will be responsible for all phases of public relations and advertising, including all national promotions, publicity and sales promotion projects entered into by Merson. Hampton, who has been working out of Merson's front office in New York for the past six months, will report directly to Ernest Briefel, president of Merson, and Sidney Hack, president of Unicord. Both men work out of the Westbury headquarters.

According to Briefel, the company's decision for this swing to the West Coast is part of the new national sales expansion program now being conducted by Merson. This marks the fourth new facility opened by the company in the past two years. Merson now has regional sales offices and warehouse facilities in Denver, Portland, Houston and San Francisco. The Hollywood office, which marks the first national office Merson has opened so far, is located at 6290 Sunset Boulevard.

Name Change

BALTIMORE—Leban Imports, Inc. has changed its name to Maryland Musical Instrument Corp. The company is an importer and wholesale distributor of musical instruments and accessories with distribution mainly on the East Coast.

Name Opening Headliners For Singer Bowl Festival

NEW YORK—The Vanilla Fudge, Jeff Beck and Ten Years After will headline the July 13 opening program of a summer music festival at Singer Bowl in Flushing Meadow, the old World's Fair Grounds.

Music Fair Enterprises Inc., which will present the festival, also will operate the former New York State Pavilion as a rock ballroom, with the July 11-12 opening program featuring the Grateful Dead, Joe Cocker, and the Tribe. Howard Stein will produce both events.

Other attractions at Singer Bowl will be Tim Hardin, Buffy Sainte-Marie, Odetta, Pentangle and the Incredible String Band; the Chambers Brothers, Steppen-

wolf, and Procol Harum; Led Zeppelin, Johnny Winter, and Larry Coryell; an Israeli Night with Shoshana Damari; a Fiesta Italiana with Jerry Vale and Pat Cooper; and the James Brown Revue.

Also slated for the Pavilion are Chuck Berry, James Cotton Blues Band, and Duke Edwards Cycle; Three Dog Night, Fleetwood Mac, and Sea Train; Rhinoceros, Nice, and Spooky Tooth; Buddy Miles Express, Pacific Gas & Electric, and Santana; Savoy Brown, Sir Douglas Quintet, and Charlie Musselwhite Blues Band; Albert King and Aum; and Paul Butterfield Blues Band, Muddy Waters and Raven.

BEST SELLING

Billboard Folios

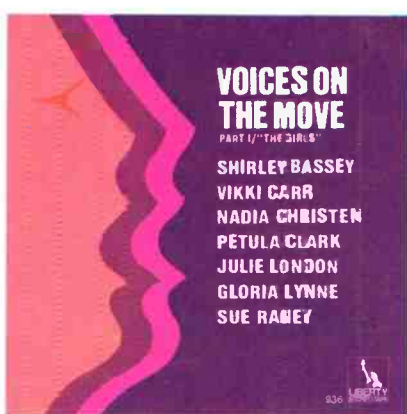
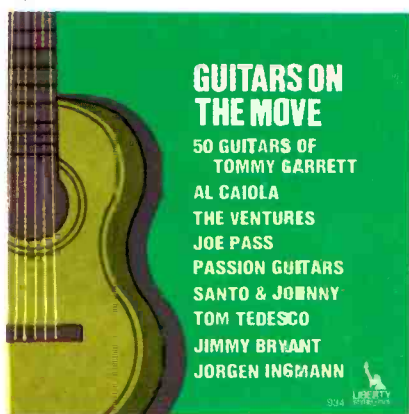
BEST SELLING FOLIOS FOR PIANO,
FRETTED INSTRUMENTS, INSTRUMENTAL
& BAND

GLEN CAMPBELL GROOVY GUITAR SOLO (Hansen)
JIMI HENDRIX-AXIS: BOLD AS LOVE—Guitar (Cimino)
101 FOLK SONGS FOR GUITAR (Hansen)

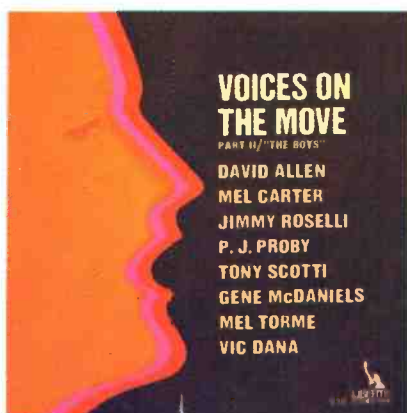
MOVE MUSIC



A new concept from Liberty Stereo-Tape! 8 and 4 Track Cartridges and Cassettes — specially programmed variety packs for people on the move!



Four initial releases — "Guitars On The Move," "Voices On The Move Part I: The Girls," "Pianos On The Move," "Dynamic Brass On The Move," plus "Rock On The Move," "Comedy On The Move (The Boys)," "Jazz On The Move."



Move Music Cartridges and Cassettes are being backed-up by a wide promotional campaign including national and local radio, summer press advertising, sales, point-of-purchase materials and an extensive public relations program. New Move Music Cartridges and Cassettes — specially programmed variety packs for people on the move — are available at that's on the move. Get yourself in on the action!

Liberty Stereo-Tape
Entertainment from
Transamerica Corporation

Liberty

10000 Hollywood Blvd., Hollywood, Calif.

Billboard Album Reviews

JUNE 14, 1969



SOUNDTRACK
SOUNDTRACK—Midnight Cowboy. United Artists UAS 5198 (S)

As the film racks up rave reviews, this soundtrack recording should make a lot of noise on its own. Among the original music by John Barry, the title theme is outstanding. Although the movie is hardly a musical, it includes "Everybody's Talkin'," written and sung by Nilsson and vocals by the Elephants Memory and the Groop.



POP
DIANA ROSS & THE SUPREMES—Let the Sunshine In. Motown MS 689 (S)

Featuring their current smash, "No Matter What Sign You Are," and their recent "Composer," Diana Ross, Mary Wilson and Cindy Birdsong come up with their most potent, commercial LP ever. Their readings of "Hey Western Man," "Everyday People," and the title medley are exceptional. These combined with their "I'm Livin' in Shame" hit adds to the sales impact for what should prove their biggest album.



POP
JOHNNY RIVERS—A Touch of Gold. Imperial LP 12427 (S)

Long overdue is this latest Johnny Rivers LP, and welcome it surely is. Included are some of his finest performances, including "Look to Your Soul," "The Tracks of My Tears," "Poor Side of Town," and "Baby, I Need Your Lovin'." This could very easily prove the biggest album Rivers has ever had, and is sure to be a much programmed item.



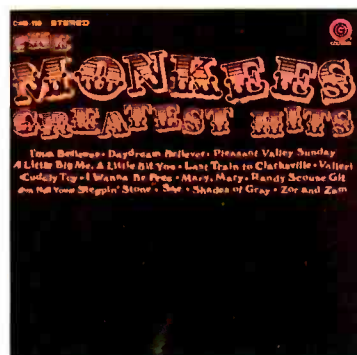
POP
PETER, PAUL & MOMMY—Peter, Paul & Mommy. Warner Bros.-Seven Arts WS 1785 (S)

The creative and imaginative talents of the enduring trio continues in this album conceived for children, but not to be enjoyed only by them. Side one, subtitled "Toy Side," contains among other goodies, their current smash, "Day is Done," and their now famous "It's Raining," while side 2, "Zoo Side," includes the classic story of "Puff the Magic Dragon."



POP
FOUR TOPS NOW!—Motown MS 675 (S)

The Four Tops are possibly Motown's mel-lowest group, soulful, but always polished. On this new album, they show the dimensions of their talent, ranging from a powerful soul sound on "Don't Bring Back Memories" and "Wish I Didn't Love You So" to their sensitive treatment of standards like "Eleanor Rigby," "Little Green Apples" and "MacArthur Park." Their current hit single "What is a Man" is included to make this a powerful entry.



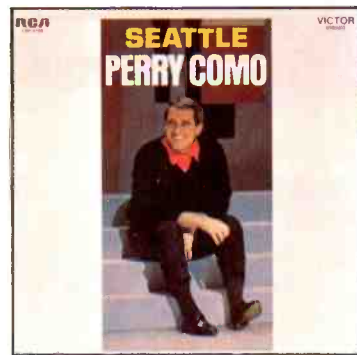
POP
THE MONKEES GREATEST HITS—Colgems COS 115 (S)

The tunes that made the Monkees climb to the top, culled here for the first time, will bring them high on the chart again. Tunes carry the same power now. They include "Daydream Believer," "Mary, Mary" and "I'm a Believer."



POP
ED AMES—The Windmills of Your Mind. RCA Victor LSP 4172 (S)

The new image of Ed Ames is physical; artistically, fans will still enjoy that full, precise voice. But he presents for their pleasure some fairly hip tunes like "The Windmills of Your Mind," "Sittin' on the Dock of the Bay," and "I Just Can't Help Believin'." He's easy listening all the way.



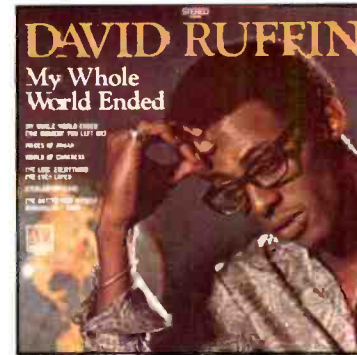
POP
PERRY COMO—Seattle. RCA Victor LSP 4183 (S)

Como goes contemporary with a Nashville flavor here in what could make him span the over-30 generation gap and begin his reputation anew with the teen-age set. His touch is tenderly Nashville in "Nobody But You," and his "Seattle" is a top single click. Arrangements and production are right with it.



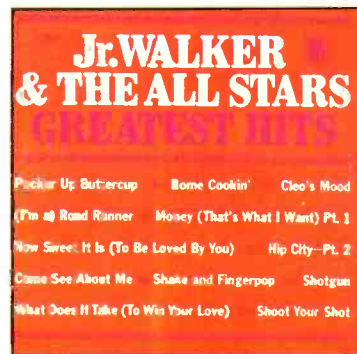
POP
SPIRAL STAIRCASE—More Today Than Yesterday. Columbia CS 9852 (S)

With their Top 20 smash "More Today Than Yesterday" leading off this exciting package, the Spiral Staircase is assured of healthy sales and programming. Their other fine performances include "Since I Don't Have You," "Proud Mary" and "For Once in My Life," all of which have been hits for other artists. But they bring their own excitement to them, and make them sound sparkingly fresh and new.



POP
DAVID RUFFIN—My Whole World Ended. Motown MS 685 (S)

David Ruffin, ex-Temptation and the voice behind many of the ace soul group's top Motown hits, opens his own hit campaign with his first solo LP tabbed after his "My Whole World Ended" wimper. A giant r&b following, plus years of top pop exposure, will make Ruffin one of Motown's all-time great disk artists. "Pieces of a Man," "I've Lost Everything I Ever Loved" and many more will bring Ruffin close to god.



POP
JR. WALKER & THE ALL STARS GREATEST HITS—Soul SS 718 (S)

Of all the instrumental soul bands, none burst from the grooves with more raucous, racing excitement than Junior Walker and the All Stars. Featuring his latest chart hit, "What Does It Take," this "Greatest Hits" LP from Motown's best-selling series, also spotlights his classics, "Road Runner," "Shotgun" and "How Sweet It Is," plus Walker's many chart smashes in his brassy, big band hit style.



POP
ELECTRIC PRUNES—Just Good Old Rock and Roll. Reprise RS 6342 (S)

The Electric Prunes have a welcome new album here and the LP's title is a tip-off of the quartet's keeping up with a key trend in today's pop scene: a return to "Just Good Old Rock and Roll." Hard rock numbers such as "Tracks," "14-Year Old Funk" and "Sell," are exceptionally strong as is the screamer "Sing to Me" and a hard gem "Giant Sunrise."



POP
STEVE LAWRENCE—I've Gotta Be Me. RCA Victor LSP 4167 (S)

Lawrence offers a winning program in this, his first solo LP for RCA. It's an impressive mood album based upon the singles success, "I've Gotta Be Me" from his B'way musical "Golden Rainbow," and features his current single "Picking Up the Pieces." His performance on "Sittin' on the Fence" and "Alone in the World" are highlights.



COUNTRY
GEORGE HAMILTON IV—Canadian Pacific. RCA Victor LSP 4164 (S)

In line with a growing concern among certain country artists to evolve a central theme for an entire album, George Hamilton IV packaged a couple of older tunes like his hits "Steel Rail Blues" and "Early Morning Rain" and several more-recently-recorded efforts like "Both Sides Now." The project, which was very successful, was to pay tribute to Canada and Canadian writers. A very excellent album.



CLASSICAL
BERLIOZ: SYMPHONIE FANTASTIQUE—New York Philharmonic (Bernstein). Columbia MS 7278 (S)

Bernstein gives a passionate and dramatic reading which is altogether fitting for this imaginative and sensitive work. The more difficult passages are played with a concentration and understanding by the Philharmonic that ignites them with sparkle.



CLASSICAL
MOZART'S GREATEST HITS—Various Artists. Columbia ME 7507 (S)

Columbia's "Greatest Hits" series is in high gear here as several of their big guns perform in a wide variety of material which did so well in separate covers. Casadesu, Szell, Gould, the Cleveland Orchestra are represented, among others, in fine readings.

Audio Retailing

Careful Planning Charts Sight and Sound Growth

By RON SCHLACHTER

HOUSTON — Careful planning and a "concept of selling" have guided the rapid expansion of Sight and Sound stores in less than one year of operation.

The chain, which opened here last September, now boasts four stores in Houston and four in Dallas and will soon open a store in Austin, two stores in San Antonio, another outlet in Houston and another outlet in Dallas. All of the stores carry a full line of components, phonographs and tape equipment, as well as records and tape.

"We're also planning to expand to such cities as Tulsa, Oklahoma City, Denver, Colorado Springs and Atlanta," said Jim Hancock, commercial sales manager. "By September 1970 we hope to have 65 stores in operation. The only question mark is finding the right locations."

The youthful organization is headed by 28-year-old Les Bryant, president and founder. Bryant was previously associated with a national electronics firm. Older men of the company include Hancock, who is 32, and vice-president Henry Adams, who is 34. Adams' sole responsibility is the investigation and negotiation of leases. Personnel manager for the company is Dan Speegle.

"Our operation features a number of unique concepts," explained Hancock. "One is store design. We have our store fixtures prefabricated. We work closely with one company, and right now we can have a store in operation in less than two weeks. We're shooting for a one-week time limit."

Warehouse

"We operate from a central warehouse here in Houston and maintain tight inventory control. In the next two weeks we will be moving to a new 10,000-square-foot warehouse and office facility. We also operate a commercial electronics division in Houston, which will be expanded."

"Most important is our concept of selling. We concentrate on the quality of our personnel and make it very attractive for good people. There is an excel-

lent commission schedule. In selling, we believe in anticipating the needs of the customer. First, we qualify a customer. We find out what he has in mind and what he understands. Then we assist him in his purchase. We insist that our personnel utilize this concept. Some stores will try to hit you with everything except the broom.

"With our concept of demonstration, we have a central console at each store which powers all of the speakers. After qualifying a customer, we let him decide on a speaker system. We then give our advice on electronics, etc. Each of our stores has an audio or sound room with carpet, wallpaper and walnut shelving. We feel the only thing the customers should be concerned with is sound because it's the speakers that will produce the end result.

"Our final concept involves the features of the various models. The features vary so widely that we put a price tag on every feature to point out the costs. A customer sees the cost involved with three motors or a unit that records and plays in both directions. This way he understands what his dollars are going for and this keeps him from being confused."

Each Sight and Sound store covers approximately 3,000 square feet and is staffed by two to three persons. The chain is a private corporation but according to Hancock, the company plans to go public.

"Everything is carefully planned," said Hancock. "Perhaps meticulously planned would be a better way of describing it. All of our administrative work is done by computer. This includes inventory and purchasing."

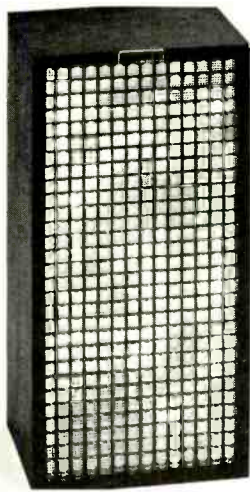
As for promotion, Hancock said Sight and Sound has found the use of local record clubs to be very successful:

"Club membership is \$3 a year and this entitles a member to buy records and tapes at national club prices. There's no minimum or maximum amount attached to this. The clubs have worked out extremely well for us and reaction has been very good. We consider the clubs as good traffic builders—not to sell records and tapes, but to sell equipment. This also gives us a mailing list."

Phonographs Up For 1st Quarter

WASHINGTON—Total U. S. phonograph sales for the first quarter of this year totaled 1.5 million units, according to the Electronic Industries Association's (EIA) marketing services department. This compares with 1.4 million units for the same 1968 period.

The EIA report points out that magnetic tape continued to be the fastest growing consumer electronic product in the first quarter. Tape recorders, including reel-to-reel and cassette equipment, totaled 1.2 million units, compared with 929,000 in the same four-month period of 1968. Tape player imports totaled 801,000 units, compared only with 391,000 units in the first 1968 quarter.



SPEAKER/LIGHT system. The unit, from Curtis-Electro Lighting, Inc., features a six-inch speaker and an audio sensitive, colored light system. The unit has the same dimensions as the original Model 2401, which was a 24-inch model with walnut finish, and lights for \$69.95. The new model number is 2401-S6.

4 New Curtis Light Systems

CHICAGO—Four new colored light systems for audio application have been added to the Curtis-Electro Lighting, Inc., line, ranging in list price from \$30 to \$100. Highlighting the new models is a unit combining a speaker and light system designed for use by musical groups. In addition to Audio-Speaker-Lite Model 2401-S6, which lists for \$110, the firm is introducing Audio-Sphere-Lite and two sizes in its Column-Audio-Lite.

Audio-Sphere-Lite, available in two models, is made from unbreakable tenite acetate and features a sphere 12 in. in diameter. List price for the ebony chrome base model is \$70.95; for the chrome base model, \$69.95.

Column-Audio-Lite, featuring

Frisco Sound Makes Itself Heard in Okla.

• Continued from page 64

and lead voice control. Computer matrix circuitry allows each channel independently to be played straight or to be channeled into the dual spinning movement, which makes rotating speakers and horns obsolete. The "brain" may be used with other amplification systems and has a suggested list of \$899 when purchased separately and a suggested list of \$799 when purchased with the Mark I or II.

The Mark I, a super treble acoustic power unit, boasts a 100-watt acoustic power Altec Lansing horn with specially designed driver that eliminates distortion. With a suggested list of \$599, the unit has a frequency response from mid-range to above audibility.

The Mark II acoustic power unit, with 200 watts true bass power, features two 15-inch Altec Lansing low frequency drivers with 17.5-pound ceramic magnets. The suggested list, when purchased separately, is \$799.

Concerning production, Mrs. Key said:

"A back-order situation exists right now but we are expanding. So far, the units have almost been handmade. It has been strictly a local setup and while

cylinders 7 in. in diameter, is available four ways. One size is 21 in. tall available in either ebony or bright chrome; the other is a free-standing unit 55 in. tall, also available in ebony or chrome. List prices range from \$49.95 to \$72.60.

The firm now offers seven different light systems.

it will continue to be so, it will be on a much larger scale.

"Frisco Sound has been publicized mainly by word of mouth. Las Vegas was our first music show and we were very pleased with it. We sent out a mailing prior to the show and orders are now beginning to come in from around the country. We're going to NAMM and want to feature our public address system, called the Ballerina. It's a lousy name but we called it that when we used it here in Lawton for the ballet. The suggested list is \$995.

Off the record...
here's
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best
needle buy
on record.

We don't just supply quality phonograph needles—we supply everything you need for greater sales and profits. Our MAKE IT EASY merchandising program makes Fidelitone the profit line. Join the many leading department and music stores already practicing what we preach. Fidelitone offers you:

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- Sales training
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- FULL LINE of replacement phonograph needles
- Foolproof inventory management program
- Plus sales aids and P.O.P. materials

Contact your local authorized Fidelitone distributor for complete details on his "Magic Touch" merchandising program.

Fast!
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industry!



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6415 N. Ravenswood Ave., Chicago, Ill. 60626
Phono needles, blank tape cassettes and accessories



ROSE DISCOUNT RECORDS in Chicago is featuring an all-London window display. Albums include new releases by Tom Jones, Engelbert Humperdinck and Mantovani.

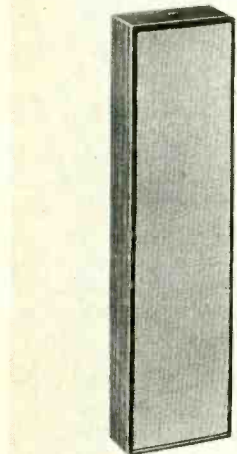
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GUIDE
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Billboard



ALLIED'S SOUND COLUMN or Line Radiator speaker system features uniform loudness over a wide horizontal pattern. Consisting of several speakers arranged one above the other in a special enclosure, Model 3300 has a suggested list price of \$34.95.

Album Reviews Continued



POP
BONZO DOG BAND—Urban Spaceman. Imperial LP 12432 (S)
 The Bonzo Dog Band, whose "Urban Spaceman" trip topped the British charts for weeks, now offer an album and enclosed booklet to explain the zany, satirical quality of their highly creative music. Group leaders Stanhall and Innes team up for most of the songs, flashing their wit and mockery in "Can Blue Men Sing the Whites?" "Humanoid Boogie" and "Rhino-catic Oaths!"



POP
PETER DUCHIN—Windmills of Your Mind. Decca DL 75120 (S)
 Two tunes on this album are so exceptional—"Windmills of Your Mind" and "Light My Fire"—that the album quickly becomes a lure; you can't resist playing them over and over. Peter Duchin, an outstanding pianist, sacrificed egotism to sublimate the piano in portions, but comes through full and glorious elsewhere. The total result is a magnificently entertaining triumph.



POP
FAIRPORT CONVENTION—A&M SP 4185 (S)
 This exciting new import from Britain features a lot of good new material, and some exceptional performances to match. The sound ranges from a haunting Donovan-like sound on "Fotheringay" to the solid rock sound of "No Man's Land." Every cut here, including their interpretation of an old Bob Dylan song "I'll Keep It With Mine," sets a different mood, but the album nonetheless has the kind of continuity that should make for a commercial success.



POP
KIKI DEE—Patterns. Liberty LST 7613 (S)
 Miss Kiki Dee has all the makings of a bright star on tomorrow's horizon, and tomorrow will be near very soon if this LP outing is any indication. She's showcased in an exceptional package beginning with first-rate material, and she is more than capable of doing it justice. She can be emotional with a sensitive ballad, such as "Excuse Me," or bounce with ease, as she does with "How Can I Run Away From You," and the LP warrants much exposure.



CLASSICAL
THE RICHEST SOUND ON EARTH—Philadelphia Orch. (Ormandy). Columbia MGP 7 (S)
 Columbia has repackaged six great works from the collective triumphs of Eugene Ormandy and the Philadelphia Orchestra in this two-for-the-price-of-one supersampler. Keyed to the claim, "The Richest Sound on Earth," the double LP features Respighi's "The Pines of Rome," Ravel's "Bolero" (a first release) and Bach's "Tocatta and Fuge in D Minor" and more.



CLASSICAL
ARIAS—Carlo Bergonzi. RCA Red Seal LSC 3084 (S)
 Bergonzi's superior tenor, with its marvelous range, gets a workout in arias from six well-known operas. Nancy Stokes, Flagello, Tozzi and De Palma are featured in some. Thomas Schippers, Leinsdorf and Pretre are some of the conductors—all an star-line-up.



CLASSICAL
BACH: ORGAN WORKS, Vol. 1—Karl Richter. DGG 139 321 (S)
 Richter begins this series with a spirited and striking reading of two Preludes and Fugues. His energetic playing is featured throughout. Side 2 has Richter playing a Trio Sonata and the chorale preludes with sensitivity.



CLASSICAL
SCHUBERT: SONATAS D. 840 & 644/ALLEGRETTO, D. 900—Wilhelm Kempff. DGG 139 322 (S)
 The Kempff magic comes into true focus in these three works. Simple and concise, his playing brings with it a fine texture that is relaxed and certain. The Andante movement on Side two is a standout example.



R&B
O. V. WRIGHT—Nucleus of Soul. Backbeat BLP 67 (S)
 Hit his soul stride with his third Backbeat LP. O. V. Wright separates blues from rhythm in this fine Southern soul offering as he grooves powerfully through "Blowing in the Wind," "I Have None" and "Pledging My Love." Sincere and sensitive, Wright reads the lyrics with soul intensity borrowed from a gospel background, adding feeling to a superb voice to bring to the charts a genuine r&b talent.



LOW-PRICE GOSPEL
DON GIBSON—My God is Real. RCA Camden CAS 2317 (S)
 Don Gibson, one of the greats of country music and currently again a big chart artist, has packaged some very moving gospel tunes here such as "Faith Unlocks the Door," "That Lonesome Valley," and "Wait for the Light to Shine."

★★★★ 4 STAR ★★★★★

INTERNATIONAL ★★★★★

- ZOLTAN AND HIS GYPSY ENSEMBLE—The Soul of the Gypsy. Tradition 2086 (S)
- ENRIQUE MONTOYA / EL NIÑO / EL PILI—Flamenco Fire. Tradition 2087 (S)
- THE BAND & STATE TRUMPETERS OF THE ROYAL HORSE GUARDS—Tradition 2084 (S)

POPULAR ★★★★★

- GEORGE HARRISON — Electronic Sound. Zapple ST 3358 (S)
- FRANÇOISE HARDY—Mon Amour Adieu. Reprise RS 6345 (S)
- COLOURS—Atmosphere. Dot DLP 25 935 (S)
- HAMILTON STREETCAR—Dot DLP 25939 (S)
- ANITA KERR PRESENTS TERESA—Dot DLP 25944 (S)
- IKE COLE—Picture This. Dot DLP 25943 (S)
- LOUIE SHELTON—Touch Me. Warner Bros.—Seven Arts WS 1793 (S)
- HAPSHASH AND THE COLOURED COAT—Western Flier. Imperial LP 12430 (S)
- COLOR HER CLASSIC, COLOR HER JAZZ, COLOR HER KELLIE GREENE—Dot DLP 25941 (S)
- KOSSIE GARDNER—Pipes of Blue. Dot DLP 25940 (S)
- TIM HOLLIER—Message to a Harlequin. Imperial LP 12433 (S)
- BOB RAY—Initiation of a Mystic. Soul City SCS 92007 (S)
- JOHN PHILIP SOUSA CONDUCTS HIS OWN MARCHES—Everest 3260 (S)
- DUTCH BAND ORGAN—Tradition 2082 (S)

SOUNDTRACK ★★★★★

- SOUNDTRACK—Run Wild, Run Free. SGC SD 5003 (S)

CLASSICAL ★★★★★

- LA CALLAS-PRIMA DONNA—Maria Callas. Everest 3259 (S)
- MORTON GOULD CONDUCTS THE MARCHES OF MORTON GOULD—Knightsbridge Symphonic Band. Everest 3253 (S)
- JANOS STARKER—The Rocooco Cello. Everest 3257 (S)
- MUSIC FOR THE HOLY WEEK—Ambrosian Singers (McCarthy). Everest 3256 (S)
- BRAHMS: MOTETS AND CHORALE PRELUDES—New English Singers/Simon Preston. Argo ZRG 571 (S)
- BACH / LISZT / FRANCK—Jeanne Demessieux. Societe Francaise du Son 115.007 (S)
- TO ENTERTAIN A KING—Musica Reservata (Morrow)/Purcell Consort (Burgess). Argo ZRG 566 (S)
- RAWSTHORNE: SYMPHONY No. 3/GERHARD CONCERTO FOR ORCHESTRA—BBC Symphony (Del Mar). Argo ZRG 553 (S)
- VIVALDI: CONCERTI A CINQUE, A QUATTRO, A TRE—Various Artists. Telefunken SAWT 9528-A Ex (S)

LOW PRICE CLASSICAL ★★★★★

- THE ART OF THE BAROQUE TRUMPET—Tarr / Bodenroeder / Consortium Musicum (Lehan). Nonesuch H 71217 (S)
- DESPREZ: MISSA AVE MARIS STELLA/FOUR MOTETS—University of Illinois Chamber Choir (Hunter). Nonesuch H 71216 (S)

JAZZ ★★★★★

- GARY McFARLAND — Synthetic Vibrations. Verve V6-8786 (S)
- COUNT BASIE—Standing Ovation. Dot DLP 25938 (S)
- ARCHIE SHEPP—Three for a Quarter/One for a Dime. Impulse AS 9162 (S)
- ERNIE WATTS QUARTET — Planet Love. World Pacific Jazz ST 20155 (S)

RELIGIOUS ★★★★★

- SCOTTISH FESTIVALS OF MALE VOICE PRAISE—Rejoice and Be Glad. Word WST 9032 LP (S)

FOLK ★★★★★

- CLANCY BROTHERS & TOMMY MAKEM—Irish Folk Airs. Tradition 2083 (S)

SPECIAL MERIT PICKS

POPULAR

- ARCHIES — Everything's Archie. Calendar KES 103 (S)
 The Archies continue to make those successful bubblegum sounds on their second album. The Archies TV show will be expanding to an hour, and there is every reason to believe that they will continue in their record selling ways. Both their recent single hit "Feelin' So Good" and their current "Sugar Sugar" are included in this Jeff Barry-produced package.
- IT'S A BEAUTIFUL DAY — Columbia CS 9768 (S)
 A new middle-of-the-road rock group from the West Coast, Beautiful Day blends the smooth, fresh duets of David and Linda LaFlamme with Hal Wagenet's psychedelic guitar for a soft rock effect on "White Bird," "Hot Summer Day" and the nine-minute-plus "Time Is." The duo's sensitive harmonies and Linda LaFlamme's multi-talented contributions make Beautiful Day a beautiful group with hit potential.
- BLUES ★★★★★
- BROWNIE MCGHEE & SONNY TERRY—A Long Way From Home. BluesWay BLS 6028 (S)
- OUTLAW BLUES BAND—Breaking In. BluesWay BLS 6030 (S)
- ME AND THE DEVIL—The Anthology of British Blues. Imperial LP 12434 (S)
- GROUNDHOGS — Scratching the Surface. World Pacific WPS 21892 (S)
- VARIOUS ARTISTS—Oakland Blues. World Pacific WPS 21893 (S)

GOSPEL ★★★★★

- JAMES CLEVELAND & THE CLEVELAND SINGERS — Archive of Gospel Music GS 68 (S)
- THE STAPLE SINGERS, Vol. II—Archive of Gospel Music GS 72 (S)
- THE SWAN SILVERTONES, Vol. II—Archives of Gospel Music GS 70 (S)
- THE GOSPEL HARMONETTES — Archive of Gospel Music GS 71 (S)
- LOVING SISTERS—A Tribute to Dr. Martin L. King. Peacock PLP 162 (S)
- ST. MATTHEWS' MISSIONARY BAPTIST CHURCH CHOIR OF SAN BERNARDINO, CALIF.—Song Bird SBPL 216 (S)
- THE GRACE GOSPEL SINGERS—Archives of Gospel Music GS 69 (S)
- INEZ ANDREWS—Close to Thee. Song Bird SBPL 213 (S)
- BROOKLYN SKYWAYS — Unbelieving Man. Peacock PLP 169 (S)
- THE REFLECTION — The Electric Church. Word WST 8476-LP (S)

NINA SIMONE—To Love Somebody. RCA Victor LSP 4152 (S)

Nina Simone whose penetrating soul readings has thrilled audiences through the years, makes her first real push for chart status with a heavily commercial album featuring songs by Bob Dylan, Leonard Cohen and the Bee Gees. Based on her "To Love Somebody" disk, Miss Simone adds her haunting, individual styling to "Turn, Turn, Turn," "I Shall Be Released" and "Tom Thumb's Blues" for a try at the big pop market.

IKE & TINA TURNER—In Person. Minit LP 24018 (S)

Currently enjoying a deserved revival on the charts, Ike and Tina Turner, plus the Ikettes and the Kings of Rhythm, team up for a live performance at Basin Street West. Tina Turner's dynamic soul style re-energizes "Everyday People," "Son of a Preacher Man," "Respect" and "Funky Street" as the revue features hit soul tunes and that in-person flavor.

SHANI WALLIS—The Girl From "Oliver." Kapp KS 3606 (S)

Shani Wallis, with her "As Long as He Needs Me" from her soundtrack performance in the Academy Award-winning "Oliver!" movie, follows that with some delightful movie tunes like "It's a Nice Face" as well as a potpourri of offerings like "Didn't We" and "The Impossible Dream."

KETTY LESTER—Pete S 1109 (S)

The gal who hit it big a few years back with "Love Letters," makes a strong disk comeback via this well planned and performed package that should bring her back to the charts with sales impact. Along with her past hit, she excels with her dynamic readings of "Son of a Preacher Man," "Since I Fell for You" and "Don't Think Twice." Her "Peace Brother Peace" is a gem.

HYPNOTIC HARPS—Love Country. Eye GRT 10001 (S)

The tape outfit moves into the disk scene with a top mood LP featuring lush sounds of harps lead by Gayle Levant. With sensitive, romantic treatments of such outstanding hits as "Little Green Apples," "Cycles," and "Windmills of Your Mind," this delightful programming and sales package will make quite a dent on the chart.

FEAR ITSELF—Dot DLP 25942 (S)

An interesting album, highlighted by "In My Time of Dying," "Crawling Kingsnake," and "Underground River." Ellen McLwaine performs aggressively and solidly as lead vocalist of the group Fear Itself. Tom Wilson produced.

MANDRAKE MEMORIAL — Medium. Poppy PYS 40,003 (S)

"Mandrake Memorial" has a second fine album fusing pop, jazz and classical elements. This Philadelphia quartet again offers a unified program which ranges from a topnotch instrumental in "Barnaby Plum" to a varied medley in "Witness the End" and "Celebration." Whether slow or fast, this unit also features good soft vocals as well as solid instrumentals.

CLICK—ABC ABCS 677 (S)

Click Horning is a talented newcomer to the folk-rock scene whose talent as a songwriter equals his ability as a performer. Produced by Tom Wilson, this album has a contemporary lyric content, but a strangely baroque sound which should enchant all who here it. "Many Times Jimbo" is an outstanding song and fully deserving of progressive airplay, while the rest of the debut has a listenable quality that should result in sales.

LAWRENCE WELK—With a-One and a-Two. Mercury Wing PKW 2-114 (S)

Here's a swinging double header that will be the joy of all Welk fans. Whether in the polka groove, or waltz or square dance music, Welk's popular style is performed with that bounce that's made him so famous. "Hoop-Dee-Do," "Laughing Polka" and "Wedding Day" click.

THE VERY BEST OF GEORGE JONES—Mercury Wing PKW 2-112 (S)

This two-record set of George Jones represents the cream of his sides while with Mercury—prior to his present Muscor affiliation. Twenty performances are included such as "Out of Control," "Seasons of My Heart" and "Glad to Let Her Go."

Continued on page 73

More Album
 Reviews on
 Pages 66 & 73

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

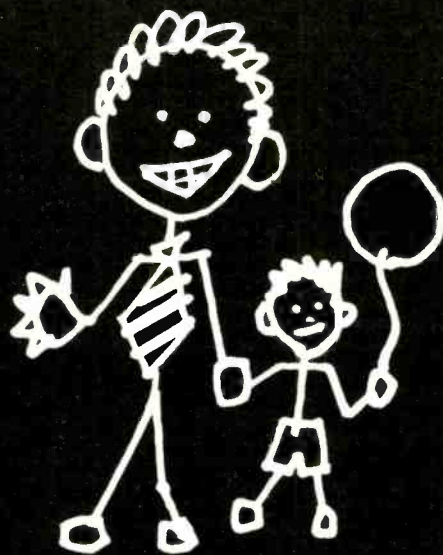
FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

“Never a frown, always a smile
When he says to me, ‘How’s my child?’

COLOR HIM FATHER

Color this man love.”*



The song is on



METROMEDIA RECORDS

“COLOR HIM FATHER” MMS-117

by a sensational new group called

THE WINSTONS

and it's happening just in time

to help us all celebrate

FATHER'S DAY on June 15th.

*Lyrics from “Color Him Father” reprinted through the courtesy of Holly Bee Music Co. (BMI)

**"Some women
are like honey on the
edge of a knife;
be careful not to cut
your tongue."**

Cat Mother 3:5 See page 83

**Say You Saw It in
Billboard**

From The Music Capitals of the World

AMSTERDAM

Singing Europe '69, the international song contest to be held at Scheveningen July 4-9, will be subsidized by the municipality of The Hague for \$25,000. . . . **Steppenwolf** were in Amsterdam and Groningen for concert dates. . . . **Wallace Collection** and **Grisby Dyke** were here for TV shows and **Richard Anthony** appeared in a special TV show for IROS-TV in Scheveningen. . . . **The Theo Loevendie Consort** will appear in the International Jazz Festival at Antibes on July 27. . . . New telephone numbers: Bovema, Haarlem 280750; Artone, Haarlem 319324 (sales) and 319250 (administration); Porten-

gen's Music Publishing Co., Haarlem 320525. . . . **Lenny Kurh**, one of the four winners of the Eurovision Song Contest with "Troubadour" was in Italy and Portugal for TV appearances. The Spanish version of the song by **Los Paraguayos** has been released internationally by Philips. . . . **Paul Acket** has booked the **Beach Boys** for a tour of Holland beginning June 1. **Paul Revere and the Raiders** will also be on the tour. . . . **Siegfried Loch**, managing director of the Liberty organization in Germany, was in Holland for talks with Bovema label manager **Roel Kruize** on marketing and release programs. . . . Bovema has signed an exclusive contract with
(Continued on page 72)

Attracting Big Names

• Continued from page 30

future ahead for the musical advertisement. "The saturation point, if there is one, will not be reached for a long time," he said.

He said that practically any product can be adapted to musical commercials and foresees even more manufacturers and dealers using the medium to promote their products.

He also pointed out that, with the emphasis on youth today, commercial advertising set to music is becoming more and more youth oriented. "You will notice," he said, "that many of the top rock groups in the business are being utilized for musical commercials."

Christie, who is also a member of ASCAP and a published

songwriter, agrees with him. Christie pointed to BBD&O as an outstanding pioneer in the commercials field, largely because they galvanized Pepsi-Cola to new levels of popularity about 15 years ago with the "Pepsi-Cola hits the spot" jingle. And, with more and more advertisers demanding it, advertising firms offering it, and consumers responding to it, the musical commercial has moved from the stage of the jingle to sophisticated levels of musical expressions, Christie said. "Today, music in commercials ranges from contemporary forms of rock to light classical themes."

From the Music Capitols Of the World

(DOMESTIC)

• Continued from page 26

Lew Shapiro is the new East Coast representative for 4 Star Music Co.

The **Guess Who**, RCA artists; **Philips' Colwell - Winfield Blues Band**; the **Royal Guardsmen**, Laurie artists; and the **Quill**, appear at the Felt Forum on Friday (13) and Saturday (14). . . .

Adrian Barber will produce a second **Mr. Floods Party** album for Cotillion. . . . **Esther Tohbi**

opens a one-week stint at Atlantic City's Steel Pier on July 10. . . . RCA's **Al Hirt** will perform at halftime at the pro football Super Bowl in New Orleans on Jan. 11. . . .

Manny Kellum produced and **Charles Fox** arranged **Lester Lanin's** new Metro-media album. . . . **Wally Eaton**, guitarist for Imperial's **Classic IV**, who was seriously injured in an auto accident last month, will remain under medical treatment in Atlanta for about three more months.

A&M's **Herb Alpert & the Tijuana Brass** will give a Madison Square Garden concert on Oct. 10. . . .

Wild Bill Davidson & His Jazz Giants begin a six-week engagement at the Eatdrinklisten Restaurant on Friday (13). The **Teddy Wilson Trio** and **Murial Roberts** are being held over for six more weeks. . . .

Atco's **New York Rock & Roll Ensemble** play Philadelphia's Electric Factory on Wednesday (11) and Thursday (12). . . . **Anita Kerr** will compose, arrange, conduct and co-produce a fifth album with lyricist **Rod McKuen** and the **San Sebastian Strings** for Warner Bros.-Seven Arts. . . .

Blind Faith, new Atco group consisting of **Eric Clapton**, **Steve Winwood**, **Ginger Baker** and **Rick Grech** makes its first U. S. appearance on July 11 at the Blind Faith Festival at Newport. . . .

NED OCHS

Classical Notes

• Continued from page 49

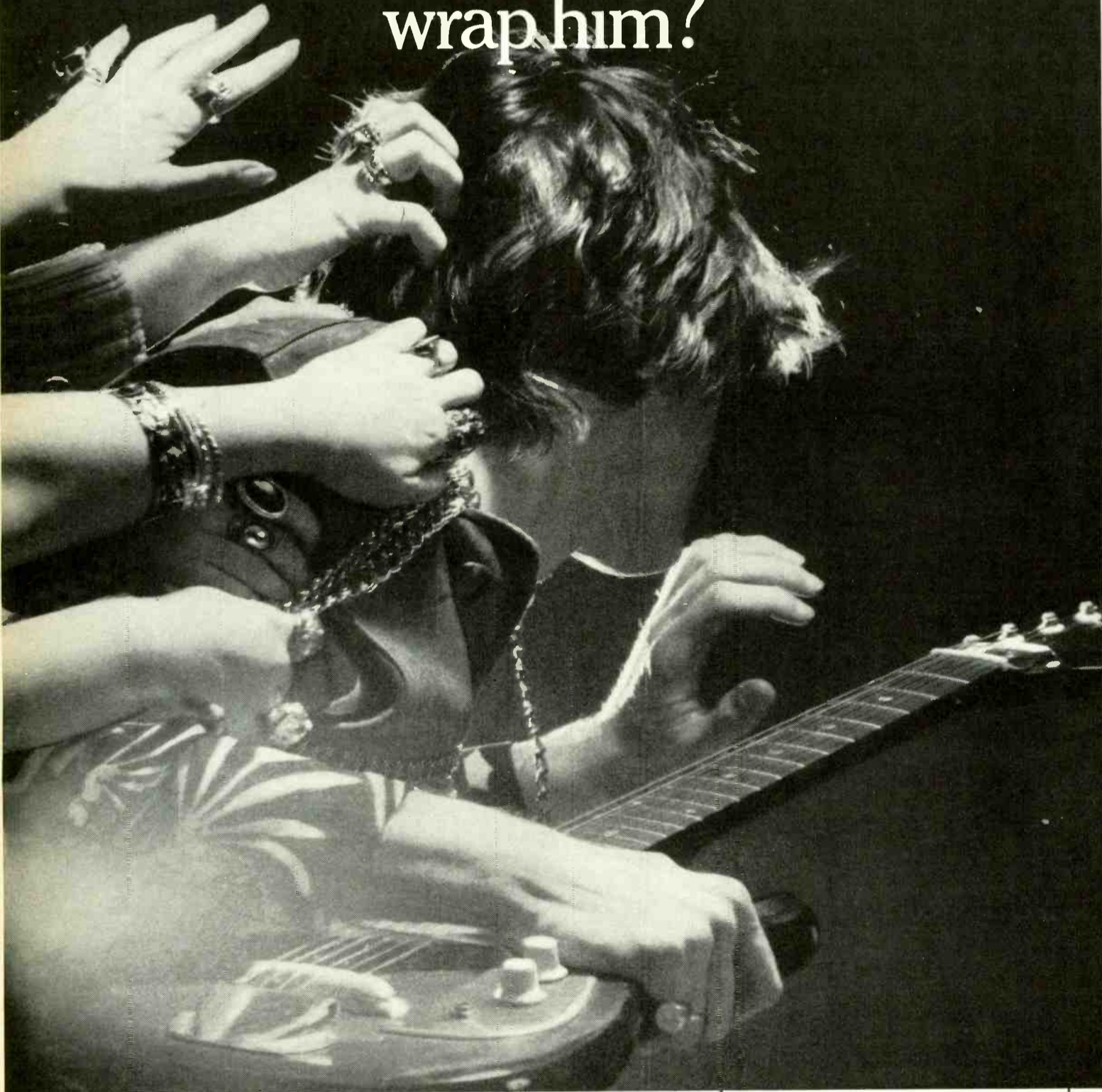
concertmaster of the **Cleveland Orchestra**, succeeding **Rafael Druian**. . . .

The group for Contemporary Music at Columbia University received the 1969 Laurel Leaf Award of the American Composers Alliance at New York's American-Scandinavian Foundation on May 29. . . . Performances at the Brevard Music Center in North Carolina, **Henry Janiec**, director, begin July 4. Soloists during the season, which runs until Aug. 17, will include pianist **Gina Bachauer** and **Lee Luvisi**, tenor **Jan Peerce**, baritone **Robert Merrill**, cellist **Lawrence Foster**, and harpist **Edward Vito**. . . .

FRED KIRBY

JUNE 14, 1969, BILLBOARD

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All of a sudden he's a hit. And now you can't get him out of the house fast enough.

What you need is new biax Resinite AW. The film that wraps albums up to 25% faster.

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Billboard and Merchandising Week

Proudly Present

THE 3rd TAPE CARTRIDGE FORUM

August 3-6, 1969

at Hotel Mark Hopkins, San Francisco, California

Another Major Industry Event Offered By Billboard/Merchandising Week, pioneers in the Tape Cartridge field

Who Should Attend?

MANUFACTURERS — of records, equipment, duplicators, accessories

WHOLESALEERS — rack jobbers, distributors, one-stops

RETAILERS — for records, appliances, automotive accessories, department stores, camera shops

AND ANYONE involved with the dynamics of the growing Tape industry should attend this vital series of experience-exchange programs.

The constant whirl of change and wide diversity in tape systems and tape equipment make this a most important, timely meeting.

To give you an idea, some of the topics under consideration will include:

- What the successful dealers and distributors are doing to profit from tape
- What equipment, what configurations are selling
- Who are the best customer prospects and how they can be reached
- What's ahead for sales to car owners, for the home market, in portables

- How can you more profitably build sales in this industry called the fastest growing one ever in the entertainment field

Also included are on-site visits to key tape operations in the San Francisco area with question/answer exchanges about operational problems, etc.

An event in which you and your associates should plan to participate.

Mark your calendar and send in your registration application today.

REGISTRATION FORM

Please register me for the BILLBOARD AND MERCHANDISING WEEK TAPE CARTRIDGE FORUM, August 3-6, Hotel Mark Hopkins, San Francisco, California. (If you wish to register others besides yourself from your organization, please send their names on your letterhead. Include also, please, payment for their registration.)

NAME: _____

TITLE: _____

COMPANY: _____

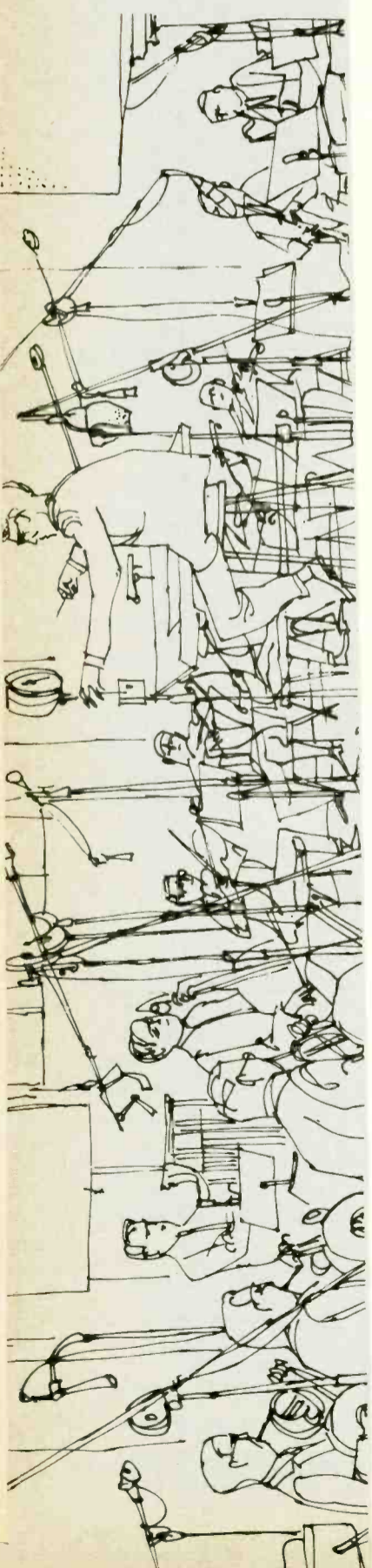
ADDRESS: _____

CITY, STATE, ZIP: _____

Check enclosed (registration Fee \$125.00 per person). Send registration and check to TAPE CARTRIDGE FORUM, 9th Floor, 300 Madison Avenue, New York, New York 10017. Check should be made out to Tape Cartridge Forum.

Complete refunds will be made for cancellations received before July 25. After that time, a cancellation charge of \$35.00 will be made.

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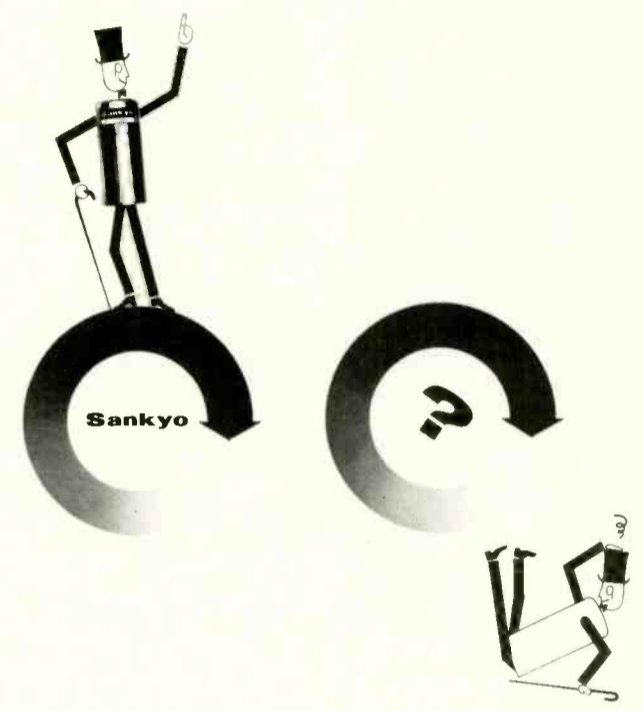


Billboard **TOP 40**
Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	4	10	6	LOVE THEME FROM ROMEO & JULIET Henry Mancini & His Orch., RCA Victor 74-0131 (Famous, ASCAP)	6
2	2	5	10	LOVE (Can Make You Happy) Mercy, Sundi 6811 (Rendezvous/Tobac, BMI)	10
3	7	20	40	LOVE ME TONIGHT Tom Jones, Parrot 40038 (Duchess, BMI)	4
4	11	12	7	PRETTY WORLD Sergio Mendes & Brasil '66, A&M 1049 (Rodra, ASCAP)	7
5	16	20	5	WINDMILLS OF YOUR MIND Dusty Springfield, Atlantic 2623 (United Artists, ASCAP)	5
6	3	1	11	HAPPY HEART Andy Williams, Columbia 44818 (Miller, ASCAP)	11
7	6	6	7	GOODBYE Mary Hopkin, Apple 1806 (Maclen, BMI)	8
8	9	21	3	WITHOUT HER Herb Alpert, A&M 1065 (Rock, BMI)	3
9	8	8	4	SEATTLE Perry Como, RCA Victor 47-9722 (Screen Gems-Columbia, BMI)	14
10	12	12	23	DAY IS DONE Peter, Paul & Mary, Warner Bros.-Seven Arts 7279 (Pepamar, ASCAP)	6
11	13	15	15	WITH PEN IN HAND Vikki Carr, Liberty 56092 (Unart, BMI)	12
12	20	39	3	EVERYDAY WITH YOU GIRL Classics IV, Imperial 66378 (Low-Sal, BMI)	3
13	25	31	32	APRIL FOOLS Dionne Warwick, Scepter 12249 (Blue Seas/Jac/April, ASCAP)	4
14	10	10	11	WHERE'S THE PLAYGROUND SUSIE Glen Campbell, Capitol 2494 (Ja-Ma, ASCAP)	7
15	24	30	31	TRUCK STOP Jerry Smith, ABC 1162 (Papa Joe's Music House, ASCAP)	4
16	11	7	6	MY WAY Frank Sinatra, Reprise 0817 (Don C./Spanka, BMI)	12
17	14	3	3	THE BOXER Simon & Garfunkel, Columbia 44785 (Charing Cross, BMI)	9
18	16	13	13	SAUSALITO Al Martino, Capitol 2468 (Blendingwell, BMI)	9
19	26	26	29	HURT SO BAD Lettermen, Capitol 2428 (Vogue, BMI)	6
20	29	29	33	IN THE GHETTO Elvis Presley, RCA Victor 47-9441 (B'n'G Gladys, ASCAP)	5
21	21	37	3	GALVESTON Roger Williams, Kapp 2007 (Ja-Ma, ASCAP)	3
22	22	25	3	I'LL NEVER FALL IN LOVE AGAIN Burt Bacharach, A&M 1064 (Blue Seas/Jac/Morris, ASCAP)	3
23	30	36	37	GOOD MORNING STARSHINE Oliver, Jubilee 5659 (United Artists, ASCAP)	4
24	28	28	30	SON OF A TRAVELIN' MAN Ed Ames, RCA Victor 74-0156 (Sunbury, ASCAP)	5
25	19	19	21	HERE WE GO AGAIN Nancy Sinatra, Reprise 0821 (Dirk, BMI)	5
26	35	—	—	DIDN'T WE Richard Harris, Dunhill 4194 (Ja-Ma, ASCAP)	2
27	15	5	2	AQUARIUS/LET THE SUNSHINE IN Fifth Dimension, Soul City 772 (United Artists, ASCAP)	13
28	17	14	17	I'M A DRIFTER Bobby Goldsboro, United Artists 50525 (Detail, BMI)	8
29	—	—	—	QUENTIN'S THEME Charles Randolph Greaen Sound, Ranwood 840 (Curnor, BMI)	1
30	23	23	34	PLAY IT AGAIN SAM Tony Bennett, Columbia 4-44855 (Sunbeam, BMI)	4
31	37	40	—	FRIEND, LOVER, WOMAN, WIFE O. C. Smith, Columbia 44859 (B'n'G, ASCAP)	3
32	36	—	—	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot 17246 (Tro-Dartmouth, ASCAP)	2
33	40	—	—	HUSHABYE Jay & the Americans, United Artists 50535 (Brittany, BMI)	2
34	32	32	38	YOU DON'T NEED ME FOR ANYTHING ANYMORE Brenda Lee, Decca 732491 (Pincus, ASCAP)	5
35	—	—	—	SINCERELY Paul Anka, RCA Victor 74-0164 (Arc, BMI)	1
36	—	—	—	COLOR HIM FATHER Winstons, Metromedia 117 (Holly Bee, BMI)	1
37	—	—	—	SPINNING WHEEL Blood, Sweat & Tears, Columbia 44871 (Blackwood/Minnesingers, BMI)	1
38	—	—	—	MY CHERIE AMOUR Stevie Wonder, Tamla 54180 (Jobete, BMI)	1
39	39	—	—	I COULD NEVER LIE TO YOU New Colony Six, Mercury 72920 (New Colony, BMI)	2
40	38	38	39	MY HEART'S SYMPHONY Four Lads, United Artists 50517 (Viva, BMI)	4

The Big Little Integrals
That Can Make
Or Break
Your Product.



- SY173L Single speed (2000 rpm) For record players.
- DMF54R-02 Single speed (2400 rpm) For tape recorders.
- RK201R Single speed (2400 rpm) For car players.
- BF110R Single speed (2000 rpm) With electrical governor motor. For tape recorders.
- BF200R Single speed (2200 rpm) For car recorders & players.
- ZF200R Variable speed (such as 1100, 2200 and 2800 rpm) With brushless & transistor motors. For de luxe record players & electronic calculators.
- VM250B Single speed (3600 rpm) For auto tuners.

Specification for Sankyo micro motors

TYPE	Dimensions (m/m)		Rated Voltage (V)	Range of Voltage (V)	Rated Torque (gr-cm)	Rated Speed (rpm)	Load Current (mA)	Starting Torque (gr-cm)	Life (Hr)	Direction of Revolution
	φ	Length								
SY173L	40	32.4	6	4.5-6	3	2000	80	35	600	Left
DMF54R-02	38	34.8	6	4.5-6	9	2400	140	30	600	Right
RK201R	47.9	48	13.2	10-16	30	2400	210	100	1000	Right
BF110R	38	30	4.5	3.5-5.7	8	2000	160	30	1500	Right
BF200R	38	34.1	13.2	(5.5-9)-16	15	2200	180	30	1500	Right
ZF200	46	50	9	6-9	20	2200	300	45	3000	Left, Right
UP550R	20	44.5	4.5	4-6 4.5-6	14	3700 5000	160	60	30	Right
VM250B	25	36.5	7	6.5-7.5	0.4	3600	45	25	500	Left, Right



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International News Reports

CGD, CBS Push U. S. Hip Music in Italy

MILAN — CGD and CBS-Italiana are involved in a multi-pronged promotional scheme to boost U. S. underground product on the Italian market.

The promotion involves a tie with the record group; TWA; Schaub - Lorenz, the West German radio and TV manufacturer represented in Italy by Messagerie Musicali, and the Palazzi Publishing Co., publishers of the 250-circulation youth weekly, *Giovani*.

Key feature of the promotion is a nationwide contest to find "a slogan for a sound," open to anyone purchasing one of a batch of 26 underground albums from the CBS, Warner and Reprise catalogs.

The contestant submitting the best slogan will win a TWA round trip for two to New York with a 14-day vacation. Other prizes include a week in Paris, a week in Athens, a Schaub Lorenz portable radio and a Schaub Lorenz portable cassette player.

Artists featured in the promotion are Simon & Garfunkel (CBS); the Fugs (Reprise/CGD); Eric Andersen (Warner/CGD); Chicken Shack (CBS); Blood, Sweat & Tears (CBS); Gary Puckett and the Union Gap (CBS); the Grateful Dead (Warner/CGD); Peter, Paul & Mary (Warner/CGD); the Triangle (Warner/CGD); the Chambers Brothers (CBS); Big Brother and the Holding Company (CBS); Al Kooper, Mike Bloomfield, Steve Stills (CBS); Kensington First Edition (Reprise); the Electric Prunes (Reprise); the West Coast Pop Art Experimental Band (Reprise); and the United States of America (CBS).

Spearheading the promotion

are two special samplers—"That's Underground" (CBS) and "The Sound of Today and Tomorrow" (Warner/CGD), which are both being offered to the readers of *Giovani* at the special price of \$2.66 instead of the standard price of \$4.22.

Other promotional efforts include special underground broadcasts on Radio Monte Carlo, Radio Capodistria (Yugoslavia) and Italian radio, a nationwide press campaign, a full-dress press presentation at Milan's Circolo della Stampa press club and several hundred joint CGD-CBS *Giovani*-TWA window displays.

The albums themselves have been pressed in colored see-through "psychedelic" plastic.

The campaign, launched May 1 and ending June 30, has been successful so far, said CGD-CBS general manager Giuseppe Giannini.

CGD promotion chief Gianni Porta told *Billboard*: "This is the first time we have really promoted this kind of avant garde pop and the reaction has been extremely gratifying." The album promotion is a pioneering effort for Italy which is predominantly a singles market (85 per cent of pop records sold in Italy in 1968 were singles).

Meanwhile, CBS Italiana and TWA have reported that their just-concluded music-travel promotion campaign was also "extremely successful." This promotion centered on the single "Viso d'Angelo" by the Cameleonti packaged in a specially patented self-opening sleeve with a small color poster of the group. The reverse side of the sleeve carries a TWA "Visit USA" advertisement.

CBS says that 100,000 singles were sold within the first weeks of the campaign.

Norway to Get 8-Track Shop

OSLO — Arne Bendiksen A/S is investing \$70,000 in the installation of Norway's first 8-track studio equipment.

The bulk of the investment will be accounted for by the Lyrec recording unit from Denmark. Neumann of Germany will provide microphones and mixing desk will be supplied by Rupert Neve of London.

Additional equipment will be supplied by companies in Denmark, Britain and the U. S. (compressor and echo unit).

The Bendiksen recording studio is now being used by Norwegian TV for its most important sound recordings. The studio was also used to record the Wencke Myhre Show which was shown at the Montreux TV Festival.



AT THE DEUTSCHE-GRAMMOPHON-Fonogram reception in Toledo, Spain, to launch the Hispaniae Musica series on Archiv are, left to right, Eliseo Laguna, president of the Tourism Commission of Toledo; Enrique Thomas de Carranza, civil governor of Toledo; Daniel Regalado, representative of the Ministry of Information and Tourism; Mariano de Zuniga, director of Fonogram; Angel Vivar, mayor of Toledo; Julio San Roman, a Toledo city official, and Ricardo Latorre, director of Fonogram's classical department.

Music for Pleasure Sees Output Soaring

LONDON — Australia's Music for Pleasure company, in operation only seven months, is anticipating a turnover of 2,000,000 records in its first year—double the total in its original budget.

This was revealed by sales promotion manager Neil Balnaves, here for three weeks of talks and research at Paul Hamlyn's MFP headquarters in Feltham.

MFP was the first company to merchandise the budget LP through outlets other than record stores in Australia, and results have outstripped all anticipations.

"We are selling so fast that it is impossible to maintain stock in the warehouse. It is shipped the moment it is pressed. One store in Brisbane started selling two days before we were officially launched and got through 650 LP's with just two spin units. And that was without any promotion," said Balnaves.

The company will be mounting a mass consumer promotion campaign later this year using press, TV and radio, and is expecting a massive boost to sales judging on results so far without any promotion.

The company is headed by Kevin Weldon and the staff has been drawn from mass marketing industries like supermarkets. "At the moment we have 72 records in the catalog and we

aim for 100 top sellers with regular deletions," said Balnaves. "Our biggest seller has been the Tijuana Brass which has topped 100,000 and 'Songs of the Greek Isles' at 75,000."

Full price albums in Australia sell at \$5.25, and MFP albums retail at \$1.99. Soap powder, canned foods, rather than record companies. Average age of employees is only 31.

Product is pressed locally by EMI and also shipped from EMI in the U. K. by Boeing jets and, more recently, by container ships

RULE RAPHAEL, HISPAVOX TIE

MADRID — The Madrid Labor Court has ruled that Spanish singer Raphael is under exclusive contract to the Hispavox Record Co. until Feb. 1, 1970, and must honor his agreement to record 15 songs for Hispavox in that period.

Until the expiration of the contract, the court ordered, Raphael must refrain from recording any material for any other company.

carrying 250,000 LP's in one consignment.

'Delilah' a Dilly; Wins 3 Novello Awards

LONDON — Les Reed and Barry Mason collected three Ivor Novello awards for their song "Delilah" when the 1968 trophies were presented at the spring luncheon of the Music Publishers Association at the Royal Garden Hotel.

"Delilah" was named international song of the year, was runner-up in the "most performed work" category and won the trophy as the biggest selling record of 1968.

The awards, sponsored for the first time this year by the BBC, in collaboration with the Songwriters Guild of Great Britain, were presented by Douglas Mugggeridge, head of Radio 1 and 2.

The judges were Brian Willey (chairman), Muriel Young, John Burgess, Nigel Hunter, Robert Kingston, Donald MacLean and Jimmy Savile.

Full list of awards:

Most performed song: "Congratulations" by Bill Martin and Phil Coulter (Peter Maurice); runner-up: "Delilah" by Les Reed and Barry Mason (Donna).

Biggest selling recorded "A" side: "Hey Jude" (Beatles, EMI) by John Lennon and Paul McCartney (Northern Songs); runner-up: "Delilah" (Tom Jones, Decca).

International song: "Delilah"; runner-up: "Congratulations."

Most romantic song: "I Close My Eyes and Count to Ten" by Clive Westlake (Carlin); runner-up "Jasmine" by Marty Wilde and Ronnie Scott (Mills).

Best Dance Beat song: "Build Me Up Buttercup" by Tony Macauley and Michael d'Abo (Immediate Music, Aaron Schroeder Music, Welbeck Music).

Novelty song: "Urban Space-man" by Neil Innes (Bron); runner-up: "Rosie" by Don Partidge (Essex).

Light music composition: "Ring of Kerry" by Peter Hope (Mozart Edition); runner-up: "633 Squadron" by Ron Goodwin (United Artists).

Certificates of honor: "Abergavenny" by Marty Wilde and Ronnie Scott (Mills); "Massachusetts" by Barry, Robin and Maurice Gibb (Abigail); "Fool on the Hill" by John Lennon and Paul McCartney (Northern Songs).

A posthumous award for outstanding services to British music was made to Andrew Gold, former BBC chief assistant, light music.

U. K. Output in February Dips

LONDON — U. K. record production in February slumped to 7,697,000—a drop of more than two million compared with January's figures.

Over-all output was down by 9 per cent, compared with February 1968. Singles showed a heavy decline with a 23 per cent drop to 3,272,000. Album production was up by 6 per cent at 4,404,000. Sales during the month were valued at \$2,165,000 (\$5,196,000), 12 per cent less than in February 1968.

Record exports, however, were up by 26 per cent at \$500,000 (\$1,200,000) compared with February 1968.

Brazil Writers Protest 'Foreign' Radio Play

RIO DE JANEIRO — The officially inspired campaign to create a central agency to collect composers' rights has taken a nationalist turn.

Moacir Paulo of the Brazilian Composers' Union has protested against allegedly "unfair" competition of foreign recordings. Tapes recorded abroad are being smuggled into Brazil to make records. "Smuggled foreign recordings are competing with Brazilian records to the disadvantage of Brazilian artists and composers. The government, which protects numerous industries against foreign manufacturers, should protect Brazilian recordings and prevent them from being smothered," the composer asserted.

Singer Elis Regina returned from a recording trip to Europe, to complain that in Brazil, "only foreign music is heard." She planned to visit the U. S. to record Brazilian music there.

Carlinhos Cruz, composer and TV producer, declared: "The government could help us by applying the law which obliges radio stations, bars and clubs

to play half Brazilian music. If the government came to our rescue, the collection of composers' rights would jump right up. It's like the income tax. Nobody paid but when the government put on the squeeze, everybody started running to make their returns."

Julio Hungria, music critic of the *Jornal do Brasil*, estimated that Brazilian radio broadcasters play foreign music 60 per cent of the time and Brazilian music only 40 per cent.

Asher Exits Apple A&R

LONDON — Peter Asher has resigned as head of a&r for Apple effective Saturday (14). His resignation follows the recent departure from the company of Ron Kass, head of the record division, and Mike O'Connor, head of publishing.

Asher, who joined Apple a year ago, told *Billboard*: "Apple has been changing a great deal recently and it made it more and more difficult for me to do my work with the same enthusiasm and effectiveness as before."

As head of a&r, Asher was responsible for organizing the recording sessions of all Apple artists. He now plans to continue as a freelance producer and as
(Continued on page 79)

Canadian News Report

CRTC Hearing to Air Views on FM Play; New Rules in Offing?

By RITCHIE YORKE

OTTAWA — The Canadian Radio Television Commission has served notice that, at its next public hearing opening June 10 in Montreal, it will turn to an area which it has neglected—programming.

Specifically, the CRTC says, it wants to deal with FM radio programming, and it has issued a notice calling upon interested parties to air their views.

The notice is clearly critical of the current state of FM broadcasting in Canada, and hints that steps could be taken to regulate and change things. There are currently 78 FM radio outlets in Canada (there is space for more than 500) 65 of which are associated with AM stations. The Commission is concerned with the duplication of programming within these AM-FM operations feeling that the vast FM potential is being thus wasted.

The Commission stated: "FM broadcasting offers possibilities for a vast variety of programming in a broadcast band which is as yet relatively unoccupied."

The CRTC recently denied four applications from AM broadcasters for FM outlets which would largely duplicate

their AM sound. The decision noted that the applicants did not offer to provide "significantly new or different programming."

For the Montreal hearing, the CRTC has set out some specific questions for discussion. They include: Under what circumstances should joint AM-FM programming be allowed and what should be the maximum permissible duplication? What would be the financial effects on existing operations should complete separation between AM and FM programming be regulated? Should holders of AM licenses be granted FM licenses for the same coverage area? Should FM's program-

ming scope be limited to so-called quality music? And what is the definition of quality music? Does FM radio have a responsibility to serve minority audience groups whose taste in programs is largely ignored by AM stations? Could the development of an FM programming network help serve the interests of disparate communities at the national, regional, and local levels?

These questions reveal the mind of the current Commission with regard to FM broadcasting in Canada and after the Montreal hearings, the CRTC is expected to emerge with a new and detailed policy statement.

Hamilton Looks Ahead In Wake of 'Disasters'

HAMILTON, Ont. — Within the last few months this city has witnessed a collapse in music action. Where once Hamilton was a booming music center it now resembles Rome after the fall.

The Reality company, which had been bringing in top Toronto acts, closed due to lack of response and it now looks as if Pillar Square is ready to close its doors. This would leave only the YMCA and YWCA dances open, along with the Kiwanis Club, all three of which concentrate on groups from the surrounding area.

The Burlington Arena and the Wentworth Curling Club are considering opening this summer and bringing in top names.

Locally the bands are mainly
(Continued on page 79)

From The Music Capitals of the World

TORONTO

Both **Englebert Humperdinck** and **Mary Hopkin** pulled raves and full houses for week-long O'Keefe Center date. London Records' **Ken McFarland** and **Gilles Aubin** hosted a press party after the opening show for Englebert. Capitol Records did the honors for **Mary Hopkin** at a special luncheon hosted by **Joe Woodhouse** later in the week. . . . The addition of the **Band** to Toronto Pop Festival lineup gathered much attention in Toronto dailies. The Band is of special interest in Toronto where they started out as back-up unit to local singer **Ronnie Hawkins**. . . . Capitol's Detroit-rock group **SRG** also added to the festival along with **Buddah's Elephant's Memory**. . . . Compo reports **Who LP "Tommy"** taking off after group's recent Rock Pile performance. . . . Modern Tape Vice-President **Gary Salter** convalescing after a brief hospital stay. **Jimmy McGriff** returned to Colonial for two-week stand.

Ampex reporting strong sales on all **Englebert Humperdinck** tapes following O'Deefe Center appearance. . . . **Little Richard** failed to show at Le Coq d'Or, begging off at last minute due to illness. Club is trying to rebook for the fall. . . . **Watts 103rd Street Band** also failed to make their weekend stand at Electric Circus. Legal problems in Los Angeles were cited as the

cause. . . . The **Crazy World of Arthur Brown** back into Rock Pile for May 31 date along with the **Raven**, a new quintet featuring two ex-members of **Levon Helm** and the **Hawks**, known as the **Band**. . . . Previous night, Toronto Pop Festival officials threw a promobash for youth reps featuring **Motherlode**, the **Raven**, **W. C. Fields** films, and special fashion show.

RCA Victor took a local seven-man press and radio aggregation to New York for Carnegie Hall concert of **Lighthouse**. Event, hosted by **Murray the K**, garnered much Toronto coverage. . . . The **Monkees** slated for an Ontario date sometime in July, coinciding with release here of "Monkee's Greatest Hits" LP. . . . **Edwin Hawkins Singers LP** a hot item here via both record and tape. . . . Mercury country artist **Dave Dudley** into Edison for a week. . . . The **New Lost City Ramblers**, booked for Mariposa, followed **Len Novy** into the Riverboat.

Compo's **Allan Matthews** hosted special reception for **Leapy Lee**, in briefly to receive Canadian Gold Record award for "Little Arrows." . . . Columbia has new **Mars Bonfire** single on the way. **Bonfire**, a Toronto native, did extremely well here with his last single "Faster Than the Speed of Life." . . . UA recording artist **Patti Austin** on the **Harry Bela**
(Continued on page 79)

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	GET BACK Beatles, Apple 2490	4
2	5	IN THE GHETTO Elvis Presley, RCA 47-9741	3
3	4	BAD MOON RISING Creedence Clearwater Revival, Fantasy 622	3
4	2	GOODBYE Mary Hopkin, Apple 1806	4
5	6	GITARZAN Ray Stevens, Monument 1131	4
6	7	HEATHER HONEY Tommy Roe, ABC 11211	4
7	3	HAIR Cowsills, MGM 14026	4
8	8	BOXER Simon & Garfunkel, Columbia 4-4785	4
9	9	ATLANTIS Donovan, Epic 5-10434	4
10	10	LOVE (Can Make You Happy) Mercy, Columbia 2875	4
11	19	WHERE'S THE PLAYGROUND, SUSIE? Glen Campbell, Capitol 2494	2
12	13	OH HAPPY DAY Edwin Hawkins Singers, Pavilion 20001	4
13	14	LOVE THEME FROM ROMEO & JULIET Henry Mancini & His Ork., RCA 74-0131	2
14	11	AQUARIUS/LET THE SUNSHINE IN Fifth Dimension, Soul City 772	4
15	15	SORRY SUZANNE Hollies, Epic 5-10450	4
16	—	ISRAELITES Desmond Dekker & the Aces, Uni 55129	1
17	12	SWEET CHERRY WINE Tommy James & the Shondells, Roulette 7039	4
18	18	DAY IS DONE Peter, Paul & Mary, Warner Bros.-Seven Arts 7279	2
19	—	MEDICINE MAN Buchanan Bros., Event 3302	1
20	20	MORNING GIRL Neon Philharmonic, Warner Brothers-Seven Arts 7261	3

Billboard SPECIAL SURVEY For Week Ending 6/14/69

Mariposa Adds 2 Top Artists

TORONTO — The Mariposa Folk Festival, scheduled for Toronto July 25-27, has added two major artists to this year's talent roster.

They are **Gilles Vigneault**, internationally known French-Canadian chansonnier, and **Lester Flatt**, formerly of Flatt and Scruggs.

Vigneault, who has just returned to Canada from a triumphant tour of Europe, appeared at last year's Mariposa Festival and scored a considerable personal triumph. He is scheduled to perform on the festival's opening night which will feature a wide range of Canadian folk artists, including **Neil Young**, **Ian and Sylvia**, **Jon Mitchell**, **Bonnie Dobson**, **Oscar Brand**, **John Allen Cameron** and **Alanis Obomsawin**.

Flatt, who leads his own band after many years of association with **Earl Scruggs**, will appear on the second evening's concert program of American folk music which will also include the **Taj Mahal Blues Band**, **Jesse Fuller**, the **Bessie Jones Sea Island Singers**, the **Ed Young Southern Fife and Drum Corps**, **Mac Wiseman**, **The New Lost City Ramblers** and **Doc Watson** and his son.

Other performers already announced for Mariposa '69 include **Joan Baez**, **Michael Cooney**, **Jean Ritchie**, **Jean Redpath**, **Owen McBride** and **Vera Johnson**.

Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HAIR Original Cast, RCA LOC 1150 (M); LSO 1150 (S)	4
2	3	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	4
3	2	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	4
4	5	GALVESTON Glen Campbell, Capitol ST 210 (S)	4
5	10	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	4
6	4	GREATEST HITS Donovan, Epic BNX 26439 (S)	4
7	7	ROMEO & JULIET Soundtrack, Capitol ST 2993 (S)	3
8	8	OLIVER Soundtrack, Colgems COSD 5501 (S)	4
9	9	ENGELBERT Engelbert Humperdinck, Parrot PAS 71026 (S)	4
10	11	BIRTHDAY PARTY Steppenwolf, Dunhill DSX 50053 (S)	4
11	6	LED ZEPPELIN Atlantic SD 8216 (S)	4
12	12	HELP YOURSELF Tom Jones, Parrot PAS 71025 (S)	4
13	13	SONGS FROM A ROOM Leonard Cohen, Columbia CS 9767 (S)	4
14	16	JOHNNY WINTER Columbia CS 9826 (S)	2
15	14	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	3
16	—	FROM ELVIS IN MEMPHIS Elvis Presley, RCA LSP 4155 (S)	1
17	17	STAND Sly & the Family Stone, Epic BM 26456 (S)	2
18	—	AT FOLSOM PRISON Johnny Cash, Columbia CS 9839 (S)	3
19	18	LIVE Tom Jones, Parrot PAS 71014 (S)	1
20	20	THREE DOG NIGHT Dunhill DS 50048 (S)	2

Billboard SPECIAL SURVEY For Week Ending 6/14/69

“These Eyes” by The Guess Who

Produced by
Nimbus 9 Productions Limited

Producer — Jack Richardson
Music Director — Ben McPeck
Recorded at A&R Studios, New York
Published in Canada by Cirrus Music (BMI)
Sub-published in the U.S.A. by Dunbar Music, Inc.

RCA

Canada

U. K. Salutes Prince of Wales With New LP's

LONDON — Britain's record companies are preparing for big promotional campaigns to tie in with the Investiture of the Prince of Wales at Caernarvon Castle, July 1. Music for Pleasure is devoting its June release to six Welsh albums—and on four of the releases, the sleeve notes are repeated in Welsh.

EMI is releasing an album from the Morriston Orpheus Choir titled "God Bless the Prince of Wales" and Pye has lined up a collection of brass band recordings for an LP release June 20 titled "Salute to Wales." This album issued through Marble Arch will receive heavy promotion in North Wales during July. The company is also promoting a Golden Guinea LP "God Bless the Prince of Wales," released last year.

Other companies are re-promoting existing catalog items. Walter Woyda, Philips' general sales manager, said his company would be "reactivating all Welsh

catalog items to tie in with the Investiture." Two albums from the London Welsh Choir would be heavily promoted, together with a Harry Secombe EP, "Land of My Fathers" containing "God Bless the Prince of Wales."

Wren Records is re-promoting its "History of Wales" set of six LP's which are available separately.

Delyse has captured sole recording rights of the Investiture ceremony, and dealers all over Great Britain are now receiving advance sleeves for the forthcoming album.

The Delyse recording will be taken from BBC tapes which will be rushed to the studios. Editing will begin on July 2. Release date for the record is July 14.



PHIL ROSE, left, vice-president of the international division of Warner Bros.-7 Arts, with Nestor Selasco, president of Sicamericana and Luis Calvo, right, vice-president, during his four-day visit to Buenos Aires, part of a tour through Latin America.

RSI-ITALIANO SELECTS 10 NEW ACTION SINGLES

MILAN—RSI-Italiano has selected the 10 new singles currently having the greatest impact in Italy for its latest shipment. The selection is made by Germano Ruscitto, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include recordmen and music publishers who assess the records and songs for their value in their particular markets. RSI-Italiano also supplies the English translation of the Italian lyrics and information as to where licensing arrangements are available. The selections include Italian copyrights only.

The 10 records selected are "La Storia di Serifino" by Adriano Celentano (Clan), published by Clan/Rizzoli; "Due Grosse Lacrime Bianche" by Iva Zanicchi (RiFi), published by RiFi; "Il Paradiso" by Patty Pravo (RCA), published by El & Chris/Fama; "Buona Sera, Buona Sera" by Sylvie Vartan (RCA), published by RCA; "Non Credevo" by Mina (PDU), published by Fonofilm/PDU; "Acqua Azzurra, Acqua Chiara" by Lucio Battisti (Ricordi), published by Fama/El & Chris; "Viso d'Angelo" by I Camaleonti (CBS-Italiana), published by April Music/Suvini Zerboni; "In Fondo al Viale" by Gens (Det), published by Tank Music; "La Promesse d'Amore" by Dalida (Barclay), published by RCA; and "Il Cinema" by Mino e Sergio (Ricordi), published by Ricordi.

Ricordi Pact With Vogue

MILAN—Dischi Ricordi of Milan has signed a three-year distribution deal with Vogue Records of France.

Vogue artists include Petula Clark, Jacques Dutronc, Les Charlots and Antoine.

A Ricordi spokesman said the deal was part of Ricordi's general expansion in the pop music field. The company also has distribution contracts with MGM, Dot, Stax-Volt, Buddah-Kama Sutra and Bell (U. S.) and with Pye, Island and Marmalade (U. K.). Vogue product was previously distributed in Italy by Saar.

LYNX DEAL WITH AMPEX

LONDON — Lynx Records, founded by former U. K. MGM chief Rex Oldfield, has signed a deal with Ampex Stereo Tapes to make available for tape duplication six albums a year for the next three years.

Lynx Records and Lynx music publishing will be headquartered at 324 Regent Street, London.

Signed to the firm as independent producers on a non-exclusive basis are Raymond Horricks and disk jockeys Mike Raven and Alan Dell.

Peer Southern's Garcia in L. A.

NEW YORK—Provi Garcia, head of the Peer Southern Latin division, is visiting Los Angeles for conferences with Mrs. Monique I. Peer, president of Peer Southern, and Ralph Peer II, Peer Southern vice-president. Mrs. Peer, Peer and Miss Garcia will also fly to Mexico to confer on marketing and promotion of Latin Music with affiliates there.

Philips' New Console Built

RIO DE JANEIRO—Philips (Companhia Brasileira de Discos) has installed a new main system recording console with inbuilt accessories.

The modern compact system is built like a computer. Eighteen microphones can be plugged into two four-channel machines or one eight-channel machine. It has 18 input channels and four

(Continued on page 79)

DUBLINERS, TRIBUNE TIE

DUBLIN — Independent label Tribune has signed the Dubliners to a recording and management contract.

The deal takes effect from October when the folk group's recording contract with Major Minor expires. Tribune's Mick Quinn has become the group's personal manager and Tribune chief Noel Pearson is negotiating with several U. K. and American labels for worldwide distribution of future Dubliners product.

Tribune plans to issue an album and a single by the group in October and Quinn has set a two-month concert tour of the U. S. and Canada for the same month.

Executive Turntable

Mike Sloman, MCA Records a&r controller, has resigned and will leave the company at the end of this month. Formerly with Liberty U. K., Sloman joined MCA as European representative in November 1966, and was later appointed a&r chief. Sloman is expected to stay in the record industry. . . . Alex Everitt, head of Pye's licensed product department, has left the company to join an undisclosed firm Monday (9) as international manager. Everitt, 21, has been with Pye for two years. He is succeeded by Peter Sontar. . . . Carlin Music chief Freddy Bienstock has appointed Derek Knibb executive vice-president of the company and of Carlin's American affiliate, Carbert. Dave Most has been appointed Carlin's promotion and exploitation chief; Paul Rich remains as general professional manager.

★ ★ ★

Mike Reed named Calgary branch manager of Warner Bros.-7 Arts of Canada. Previously Reed was the company's Ontario sales representative, following an appointment as Ontario promotion manager. . . . Leon Gianakoff appointed supervisor of tape duplicating for Compo of Canada. He will be based at Cornwall, Ontario. He was formerly with Engineered Sound Studios, Toronto, involved mainly in language lab and sound system work. . . . J. M. Plumley appointed to the board of EMI (South Africa) as alternate director to W. J. Richmond, company chairman. Plumley retains his directorships of the two subsidiary companies, Morphy Richards and Record Services.

Phonodisc in Mgt. Move-Program Set

LONDON — Phonodisc, the recently formed Philips-Polydor offshoot, has appointed a management committee and made the first move in a program designed to streamline the joint production and distribution operation of both companies.

The four-man board consists of Leslie Gould (chairman), Roland Rennie, Walter Siebers, technical director and head of the Walthamstow pressing plant, and Anthony Muxlow (general manager). Philips' company secretary Stanley Turner will also act as a secretary of Phonodisc.

A new member will be named later in the year when Siebers leaves his Walthamstow desk to become manager of Music Carriers, one of the Philips group of companies in New Zealand.

The appointment of Muxlow to administer Phonodisc and of another key executive, Brian Fallows, as production controller, is an interesting and possibly significant departure from the established industry practice of raiding the opposition when there are important managerial positions to be filled.

Muxlow comes from EMI's part-owned subsidiary British Domestic Appliances, where he was sales administration manager, and Fallows was previously with Morganite Crucible.

Phonodisc, which started when Polydor decided to gain greater identification and authority within a Philips-dominated production-distribution network, has already merged production control and marketing planning departments into one unit, the central planning department, over which Fallows has assumed control, operating from Walthamstow, London.

Byg to Open U. K. Office

PARIS — The French independent record company Byg, headed by former record retailer Jean Georgakarakos, will open a London office for recording and promotion. The company, to be known as Byg Records Ltd., will operate from the offices of promoter Roger Fennings at 6, New Compton Street, London, WC 2.

Byg, which distributes U. S. labels Pickwick, Savoy, Orpheum, Kent Modern and Bright Orange in France, will

(Continued on page 79)

PYE & MGM CASE FEB. 9

LONDON — Pye's lengthy distribution dispute with MGM will not be finally settled before next year unless both parties decide on an out-of-court settlement.

The case will be heard in the Queen's Bench division of the High Court in London, Feb. 9. Pye and MGM have been engaged in litigation since August 1968, when MGM switched its distribution outlet to Pye after a 20-year association with EMI. Within a matter of days it transferred back again.

W-7, Taboo Release Tie

LONDON—The first single of Taboo Records, the independent company launched in Britain by Vogue, France's London representative Alain Boubllil, will be released in the U. S. by Warner-7 Arts.

The record is "Sing My Sorrow" by Levy and Finklestein, distributed in the U. K. by Pye.

Meanwhile, Taboo has set an end-of-June release date for its next single, by a six-piece group called Creme Carmel, produced by David Paramor.

A new group signed to Taboo is Colonel Bagshott's Incredible Bucket Band whose first single "Oh Happy Day" has

(Continued on page 79)

Muntz Exec on Tour of Centers

HAMILTON, Ont. — Doug Martyniuk, general manager of Muntz of Canada, left June 2 for a tour of all Muntz centers west of Winnipeg.

Muntz, one of Canada's leading tape distributors, is in the process of implementing new sales and advertising techniques in keeping with the expanding Canadian tape market. Martyniuk returns to the Muntz Hamilton head office Tuesday (17).

"The Street Giveth and the Street Taketh Away."

Cat Mother 3:14 See page 83

We're taking a page to congratulate Charley Pride. We ought to take a whole issue.

This guy is so good.

I mean, just look at this page of product on RCA Records and Stereo 8 Cartridge Tapes.

Top sellers, every one.

Including his newest and possibly his best, "The Sensational Charley Pride" (LSP-4153).

When you do as much for a song as Charley, you deserve accolades.

We're adding ours.

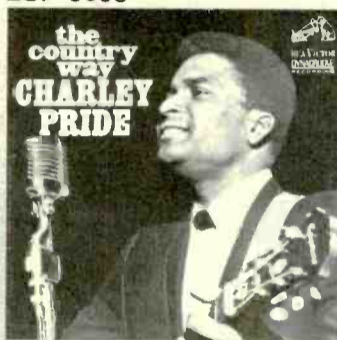
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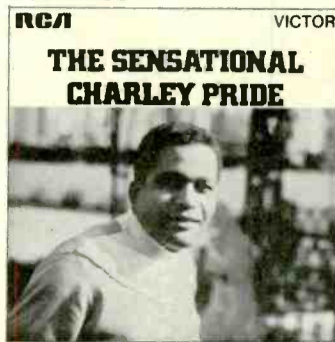
LSP-3952



LSP-3895



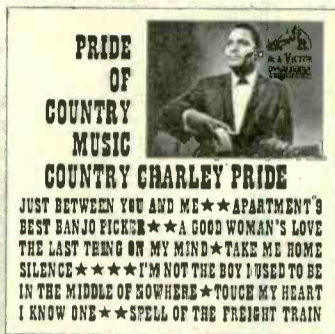
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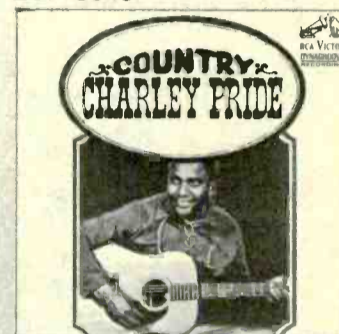
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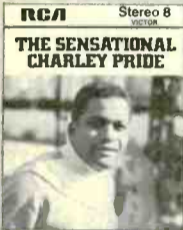
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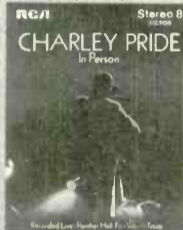
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P8S-1452



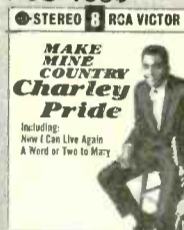
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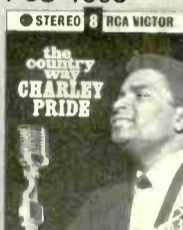
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P8S-1338



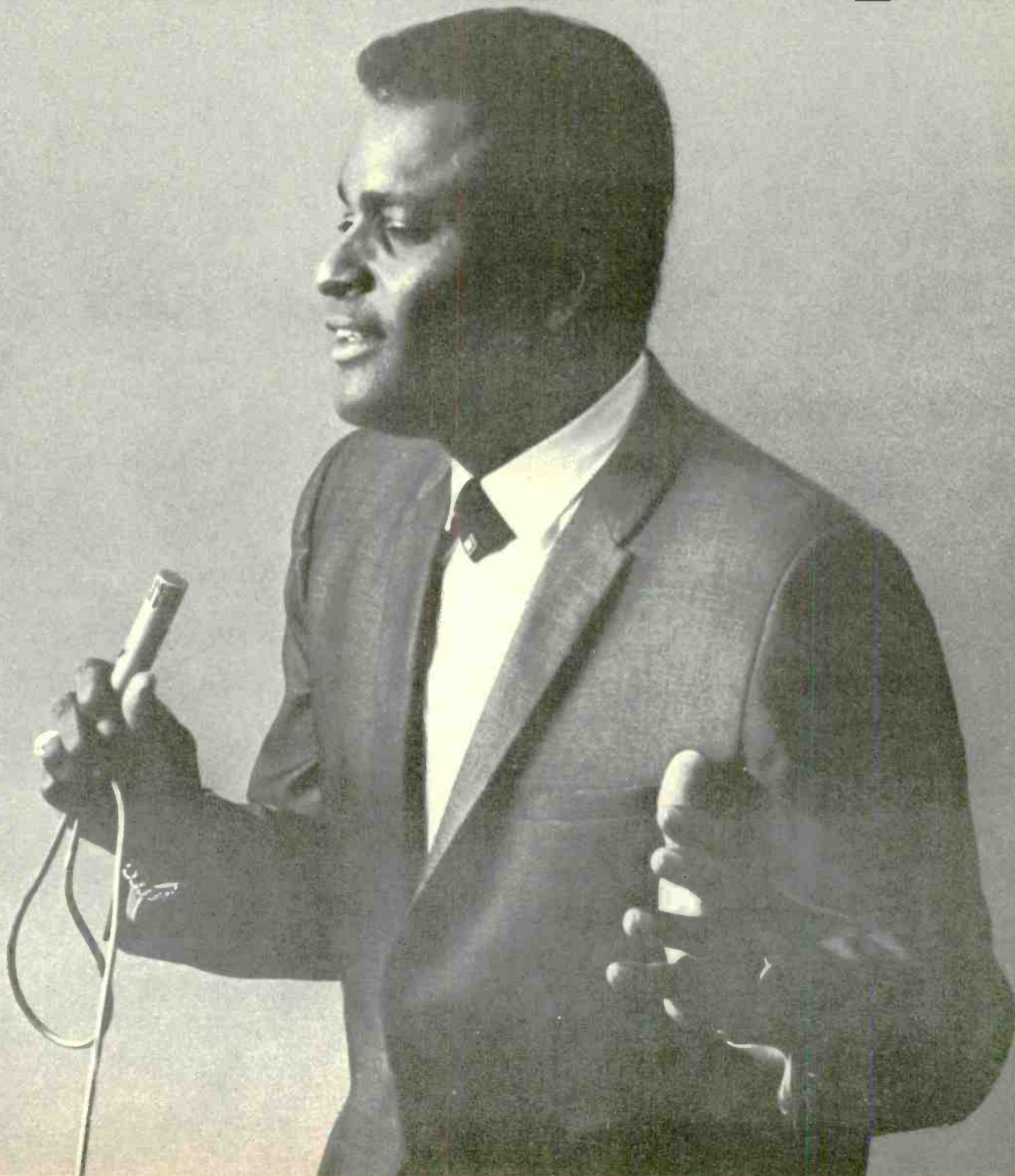
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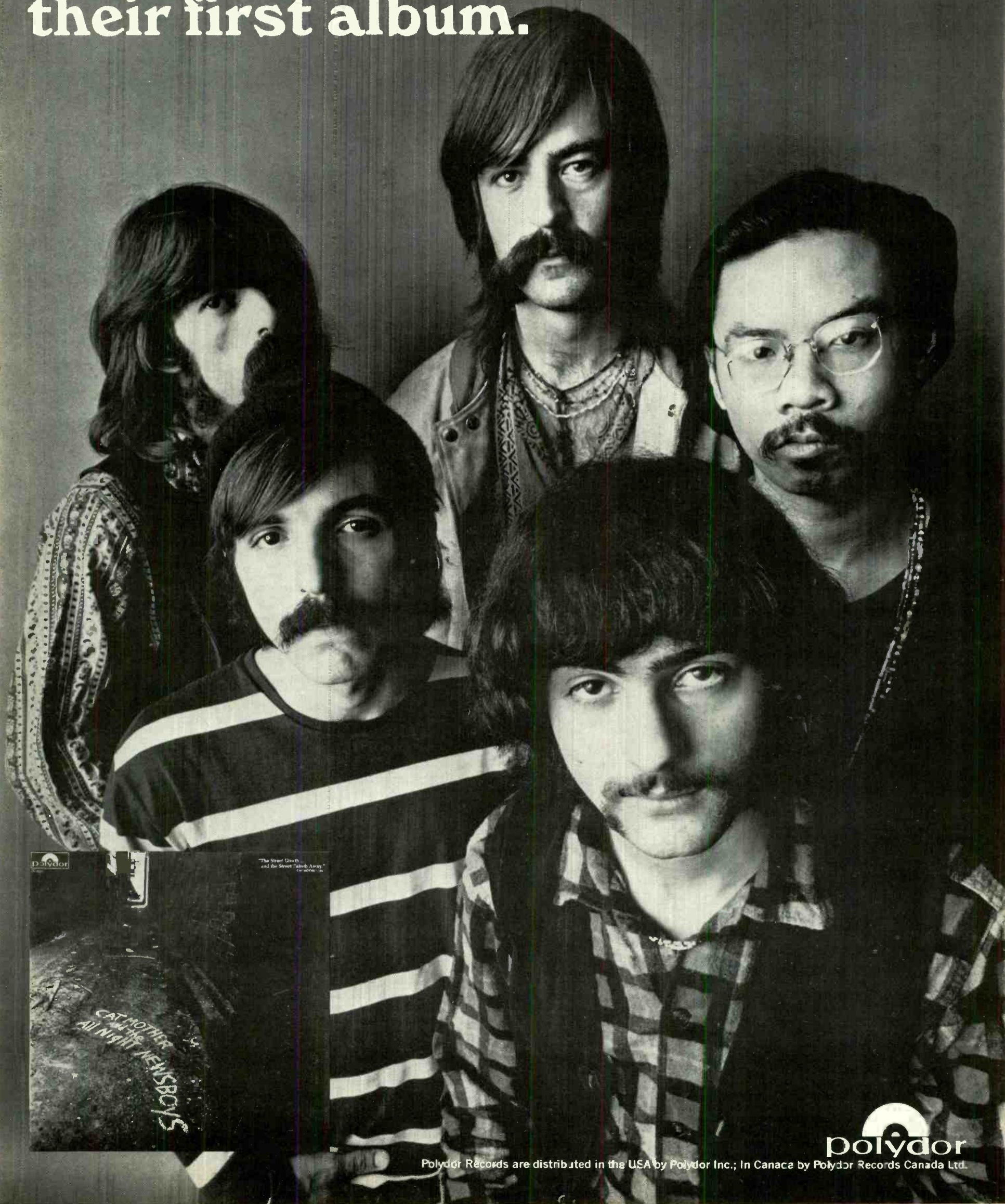
P8S-1278



P8S-1318



Cat Mother
and the All Night Newsboys
are allowing Polydor to release
their first album.



Polydor Records are distributed in the USA by Polydor Inc.; In Canada by Polydor Records Canada Ltd.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
94

LAST WEEK
122

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

SMOKEY ROBINSON & MIRACLES— DOGGONE RIGHT

(Prod. "Smokey") (Writers: Robinson-Tarplin-Cleveland) (Jobete, BMI)—Soul swinger will bring them right back to the top with sales impact equal to their "Baby, Baby, Don't Cry." Potent follow up. Flip: "Here I Go Again" (Jobete, BMI). Tamla 54183

NEIL DIAMOND—SWEET CAROLINE (Good Times Never Seemed So Good)

(Prod. Tommy Cogbill, Tom Catalano & Neil Diamond) (Writer: Diamond) (Stonebridge, BMI)—Hard hitting love ballad should bring Diamond back to the charts to exceed his "Brother Love's Traveling Salvation Show" smash. Exceptional production and vocal workout. Flip: "Dig In" (Stonebridge, BMI). UNI 55136

CRAZY ELEPHANT—SUNSHINE, RED WINE

(Prod. Jeff Katz, Jerry Kasenetz & Jimmy Woods) (Writers: Woods-Levine-Katz-Kasenetz) (Kaskat, BMI)—Infectious rocker right in the teen dance groove of their "Gimme, Gimme Good Lovin'" hit of last month should prove an instant smash. Flip: "Pam" (Kaleidoscope, ASCAP). Bell 804

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

JOE SIMON— BABY, DON'T BE LOOKING IN MY MIND

(Prod. J. R. Ent.) (Writer: Howard) (Wilderness, BMI)—Top performance of a soul flavored country ballad follows up his "Chokin' Kind" with much of the same sales potency. Top Harlan Howard material. Flip: "Don't Let Me Lose the Feeling" (Cape Ann, BMI). Sound Stage 7 2634

*SERGIO MENDES & BRASIL '66— (Sittin' on) THE DOCK OF THE BAY

(Prod. Sergio Mendes & Herb Alpert) (Writers: Cropper-Redding) (East/Time/Redwal, BMI)—Smooth commercial interpretation of the Otis Redding classic should score heavily in all programming areas with much of the sales appeal of their "Scarborough Fair" hit. Flip: "Song of No Regrets." A&M 1073

*MERCY—FOREVER

(Prod. Brad Shapiro & Steve Alaimo) (Writer: Killen) (Tree, BMI)—More smooth and entrancing sound from the group still on the charts with their "Love (Can Make You Happy)." First outing on the label offering much of the sales potential of their initial hit. Flip: "The Mornings Come" (Sherlyn, BMI). Warner Bros.-Seven Arts 7297

JOE SOUTH—BIRDS OF A FEATHER

(Prod. Joe South) (Writer: South) (Lowery, BMI)—A re-release of this compelling number written and performed by South with much of the sales appeal of his "Games People Play" smash. Flip is the composer's version of Johnny River's hit and has possibilities as well. Flip: "These Are Not My People" (Lowery, BMI). Capitol 2532

*TOMMY LEONETTI—HANDS

(Prod. Bill Justis) (Writers: Russell-Zucker) (Cintom, ASCAP)—An Afro-beat swinger proves a worthy follow up to his "Kum Ba Yah." This delightful number has programming and sales appeal in both middle of the road and top 40 areas. Flip: "All We Need in This World Is Love" (Cintom, ASCAP). Decca 732509

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*JEANNIE C. RILEY—The Rib (Prod. Shelby S. Singleton Jr.) (Writers: Smith-Lewis) (Singleton, BMI)—Potent piece of biting material that is certain to garner much play, sales and chart action, both pop and country. 555 International 22

IMPRESSIONS—Choice of Colors (Prod. Curtis Mayfield) (Writer: Mayfield) (Camad, BMI)—Penned by Curtis Mayfield, this message item follows up the group's "Seven Years" with much of the appeal of "This Is My Country." Curtom 1943

*HARPERS BIZARRE—Knock on Wood (Prod. Lenny Waronker) (Writers: Redding-Cropper) (East/Memphis, BMI)—Smooth treatment of the Eddie Floyd hit, filled with middle of the road as well as top 40 appeal. Exceptional arrangement. Warner Bros.-Seven Arts 7296

GEORGIE FAME—Down Along the Cove (Prod. Bob Johnston) (Writer: Dylan) (Dwarf, ASCAP)—The "Bonnie and Clyde" guy offers a swinging version of Bob Dylan material loaded with discotheque appeal and a top programming item as well. Epic 5-10477

IRON BUTTERFLY—In the Time of Our Lives (Prod. Jim Hilton) (Writers: Ingle-Bushy) (Cotillion/Ten/East/Itasca, BMI)—More heavy, hard rock sounds from the "In-a-Gadda-da-Vida" group. A top underground programming item with much top 40 and sales appeal. Atco 6676

CHER—Chastity's Song (Band of Thieves) (Prod. Sonny Bono) (Writer: Weinberg) (Peytol, BMI)—Sensitive treatment of the Elyse Weinberg ballad from the forthcoming film "Chastity" has both play and sales potential. Atco 6684

SWEET INSPIRATIONS—Sweets For My Sweet (Prod. Tommy Dowd) (Writers: Pomus-Schuman) (Brenner/Progressive/Trio, BMI)—First rate performance of the Drifters hit of the past, this top programming item has sales appeal to match. Atlantic 2638

NINA SIMONE—Suzanne (Prod. Stroud Prod. & Ent.) (Writer: Cohen) (Project Seven/Stranger, BMI)—The Leonard Cohen material is given a strong delivery that offers much in the way of chart and sales action. RCA 47-9749

SHADOWS OF KNIGHT—My Fire Department Needs a Fireman (Prod. J. Kasenetz & J. Katz) (Writers: Katz-Kasenetz) (Kaskat, BMI)—Pulsating rocker from the "Gloria" group, their first for the label, is a strong contender with top 40 sales appeal. Super K 8

PAT BOONE—What's Gnawing At Me (Prod. Jerry Yester & Zal Yanovsky) (Writer: Rose) (Irving, BMI)—Solid performance and lush arrangement of the Biff Rose material have much of the play and sales appeal of his "July, You're a Woman." Tetragrammaton 1529

MOMS MABLEY—Abraham, Martin and John (Prod. Barry Oslander) (Writer: Holler) (Roynique, BMI)—Extraordinary version of the Dion smash last year is filled with pop and r&b appeal. Could easily prove a left field smash. Mercury 72935

JOHN STEWART—She Believes in Me (Prod. Nicholas Venet) (Writer: Stewart) (Stewart-Nims, BMI)—Strong, original folk flavored material. . . by far the most commercial solo outing for the former Kingston Trio member. Capitol 2538

TERESA GRAVES—A Time For Us (Prod. Ritchie Adams & Mark Barkan) (Writers: Kusik-Snyder-Rota) (Famous, ASCAP)—Fascinating vocal reading of the Henry Mancini instrumental smash should do much to establish this potent Don Kirshner discovery. Calendar 63-5001

FOUR ACES—Summer Won't Be Summer (Prod. Russell Faith, Tony Martino & Doug King) (Writer: Faith) (Dartmouth, ASCAP)—Potent summertime hit ballad sound that has all the ingredients to bring them back to the charts with impact. Radnor 302

BELMONT'S—Medley: Have You Heard/The Worst That Could Happen (Prod. Gerry Granahan) (Writers: Douglas/LaVere-Rodde) (Brandom, ASCAP/Rivers, BMI)—Smooth medley of two past hits performed with style, offers much chart potential. Dot 17257

*SKITCH HENDERSON—Honey Pie (Prod. Esmond Edwards) (Writers: Lennon-McCartney) (Maclen, BMI)—Infectious instrumental version of the Beatles number should attract airplay in Easy Listening and pop areas and has sales potential for juke boxes as well. Columbia 4-44869

ANDY RUSSELL—Bring Me Sunshine (Prod. Voyle Gilmore) (Writers: Dee-Kent) (Bourne, ASCAP)—Smooth performance of this light-hearted ballad, a country hit for Willie Nelson. Easy Listening and Top 40 possibilities with sales to follow. Capitol 2516

*LANA CANTRELL—If I Say No (Prod. Mike Berniker) (Writers: Ahlert-Carr) (Pincus, ASCAP)—Eloquent treatment of a driving production ballad with much chart potential. RCA 74-0173

JIMMY VELVET—It's You (Prod. Jimmy Velvet) (Writer: Butler) (Tree, BMI)—Meaningful ballad material in the tasty vein of "Honey," is delivered in an exceptional performance. Much potential here. Royal American 286

KIM MARTELL—You Don't Need Me For Anything Anymore (Prod. Jimmy Wisner) (Writers: Ahlert-Carr) (Pincus, ASCAP)—Impressive debut for a smooth, sensitive sound that is certain to garner much play with sales to follow. Lush ballad making noise via the Brenda Lee version. Columbia 4-44898

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DAVID HOUSTON— I'M DOWN TO MY LAST "I LOVE YOU"

(Prod. Billy Sherrill) (Writers: Sherrill-Sutton) (Gallico, BMI)—Moving ballad follows up his "My Woman's Good to Me," and should prove one of his biggest hits ever. Flip is penned by Dallas Frazier and also offers much potential in the "There Goes My Everything" vein. Powerful Houston performances. Flip: "Watching My World Walk Away" (Blue Crest, BMI). Epic 5-10488

WEBB PIERCE—THIS THING

(Writers: Fischer-Grisham) (Wandering Acres, SESAC)—Pierce comes on strong with a happy rouser that will rapidly spiral hii to a high spot on the charts. Pop appeal as well. Flip: "Does My Memory Ever Cross Your Mind?" (Cedarwood, BMI). Decca 32508

GEORGE HAMILTON IV—CANADIAN PACIFIC

(Prod. Bob Ferguson) (Writer: Griff) (Blue Echo, BMI)—Following up his successful "Back to Denver," Hamilton hits the road again with a potent rhythm item loaded with sales potency. Another top winner for him. Flip: "Sisters of Mercy" (Stranger, BMI). RCA 74-0171

HANK THOMPSON—THE PATHWAY OF MY LIFE

(Prod. Joe Allison) (Writer: Lane) (Tree, BMI)—Change of pace for Thompson and powerful message rhythm ballad should prove one of his biggest sellers ever. Flip: "At Certain Times" (Tree, BMI). Dot 17262

ANTHONY ARMSTRONG JONES—PROUD MARY

(Writer: Fogerty) (Jandora, BMI)—This strong country reading of the pop hit should do for Jones what "Games People Play" did for Freddy Weller. Watch out for this one. Flip: "The Only Girl I Can't Forget" (Yonah, BMI). Chart 5017

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

WANDA JACKSON—Everything's Leaving (Tree, BMI). CAPITOL 2524

BONNIE & BUDDY—A Truer Love You'll Never Find (Tree, BMI). PARAMOUNT 0004

JERRY NAYLOR—Posters on the Wall (Mike Curb/Leo the Lion, BMI). COLUMBIA 4-44874

GENE CRAWFORD—If You Were Never Here (Al Gallico, BMI). METRO-MEDIA 124

VERN STOVALL—Payday (Saran, BMI)—Code Alarm 7 (Combine, BMI). MONUMENT 1149

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

DEBBIE TAYLOR—HOW LONG CAN THIS LAST

(Prod. Paul Robinson & George Kerr) (Writers: Jones-Mitchell) (Millbridge-Gossip, BMI)—She went right up the r&b chart with her initial "Never Gonna Let Him Know," and made a pop dent as well. This driving blues ballad performance has all that sales potential and more. Flip: "Don't Let It End" (Millbridge, BMI). GWP 510

MANHATTANS—I DON'T WANNA GO

(Prod. Joe Evans) (Writers: Jefferson-Kelly-Taylor) (Sanavan, BMI)—Funky beat lends strong support to a ballad performance that has all the ingredients to move the group right up the chart. Flip: "Love Is Breakin' Out (All Over)" (Sanavan, BMI). Carnival 542

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

So this is what happened...

We've got this group called The Illusion. On Steed Records. They're from Long Island and Jeff Barry produces them. They're really quite good. Back in February we released their first single, "Did You See Her Eyes" (Steed 712). Then in March we released their first album, "The Illusion" (ST 37003). Both were well received in various markets. Especially in New York City. Right?

Now it's June and you'll never guess what's happened.

Seems a Program Director has gotten into the *album*, really digs it, and has made *his own* edit of "Did You See Her Eyes." Our single has now been out four months. Well, the *new* edit is super, so it went right on the air at his station . . . which is in a Top Five market. His station also beams into a Top Twelve market . . . where stations want the new single because listeners are requesting it. His local competition wants a copy of it because *their* listeners are requesting it. But there's no single to ship.

There is now.

We've re-edited the master and are now shipping:

"Did You See Her Eyes"
The Illusion
Steed 718
Produced by Jeff Barry

Now, a lot of you still have stock on the old "Did You See Her Eyes" (Steed 712). There's about 25,000 of them out there . . . somewhere. It was a good record, but the new one is . . . wow . . . and everybody wants it. So I'll tell ya what I'm gonna do. (Rolls up sleeve.)

CALL YOUR LOCAL DOT DISTRIBUTOR AND FOR EVERY STEED 712 YOU HAVE ON HAND, HE'LL TRADE YOU A STEED 718. FREE. ONE FOR ONE. WE THINK THAT'S FAIR.

So that's what's happened . . .

Now. Who's on first?



Dot Records, A Division
of Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now doing quite well.

Welcome Home, Mo.

Mr. Mo Ostin, general manager of Reprise, together with his pretty wife Evelyn, are back in Burbank after four weeks in Europe. While away, his staff at Reprise prepared for him this—

Surprise!

1. A new album by Joni Mitchell—called *Clouds* (RS 6341). Here's what happened, Mo. At the Harvard Coop, while you were somewhere in Belgravia, Joni's album sold 200 copies in twelve hours. Our distributor rushed another 500 over by taxi. *Clouds* looks like a big winner, Mo.
2. A new single by The Vogues—*Moments to Remember*. Their producer (Dick Glasser) didn't exactly fall apart when you were in London, Mo. *Moments to Remember* (Reprise 0831) follows a string of six hit Vogues singles.
3. Finally, that irregularly hit-making group, The First Edition, seems to have achieved Blessed Regularity. Under their new name (Kenny Rogers and The First Edition) they've come up with a new heart-thumper—*Ruby, Don't Take Your Love To Town* (Reprise 0829). Mo, if you'd only lingered two more weeks in Paris, you could have found *Ruby* in the Top Twenty when you got back. As it is, for that you'll have to wait ten more days. We're only human.

We love you, Mo. We love your pretty wife Evelyn. But if we — your loyal staff — can do all this in four weeks without you here, maybe next time you should consider staying longer?



ROGER MILLER DOES IT AGAIN!

"ME & BOBBY MCGEE"

KING OF THE ROAD DO-WACKA-DO DANG ME
HUSBANDS AND WIVES VANCE ENGINE ENGINE #9 ENGLAND
SWINGS CHUG-A-LUG LITTLE GREEN APPLES WALKIN' IN THE SUNSHINE MY
UNCLE USED TO LOVE ME BUT SHE DIED KANSAS CITY STAR YOU CANT ROLLER SKATE IN A
BUFFALO HERD IT HAPPENED JUST THAT WAY AND ON, AND ON, AND ON, AND ON, AND ON, AND ON, AND ON, AND O

*S-2230

from his forthcoming album
"ROGER MILLER"
produced by Jerry Kennedy

SMASH 

from the
Mercury Record Corporation / MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING
family of labels

TEC's 'Go Ghetters' Ink 7 Acts Via Producer White

• Continued from page 1

ward's entry into the r&b field. It will be followed by the Four Sights' "I'm in a World of Gloom."

White added, the star aspirant. "Our philosophy is unify with understanding . . . but we never tell an artist that he's going to become a big star."

White, who has produced r&b product for five years, has arranged a system for his acts which is designed to provide money during lean periods.

These first acts which White has signed for Forward are, in the main, people still holding other jobs. The Four Sights, for example, work at different car dealerships. Miss Hoyle works in a factory.

Perez is the lone Mexican-American in the program and

he will record r&b and pop-flavored material.

In addition to working with these unknown acts, White has also made a separate deal with Forward's a&r director, Danny Kessler, to produce the Treniers.

In all these artist deals White works through Sidewalk Productions, another TEC company. He is doing the whole of his recording at Continental Records, another TEC property.

Working with White on a&r is Carnell Harrell, a SaVette employee. The production company has cut acts for Okeh, Liberty, Ranwood, Kent, UNI and VMC. One feature of the TEC, SaVette deal is the utilization of r&b acts in film and TV projects that Transcon will sponsor. Sidewalk Productions is a creator of contemporary music for motion pictures.

Amos Aiming LP Product At All the Music Spheres

LOS ANGELES — Amos is creating LP product by newly signed Johnny Tillotson, Bing Crosby, the West Coast Pop Art Experimental Band, Lee Dresser, Pennywhistle and Longbranch, the Great American Awakenings and Evergreen Blueshows.

London Records has just begun to receive its first Amos product for international distribution, including several singles which have already been released here.

Tillotson, who just completed an eight-city swing through the Southwest, will go to Europe in August on a promotion and concert tour.

Since starting in early February, the label has released seven singles and three LP's. Singalong

vocalist Lee Dresser is set for a cross-country tour to coincide with some national TV exposure the company is working on.

In each instance the Jimmy Bowen headed label tries to launch an act in a different field of music. Pennywhistle and Longbranch, a new duo, specializes in rock with country overtones. Its debut single of "Jubilee Ann" will be released shortly. The avant-garde rock band with the pop art monicker had its LP "Where's Daddy" released this week with the title song single following.

Bing Crosby, whose single of "Hey Jude" has been the label's leading seller, will record two albums shortly. One will be another collection of current hits, the second will be a Christmas LP of newer holiday songs.

Educational TV Uses Today's Sounds for Its Minority Series

• Continued from page 12

"In-A-Gadda-Da-Vida," which will be used as background music. Clearance has been obtained from Atlantic Records to use the Iron Butterfly song, with visual credits to be given the group and the record label on the show and on an accompanying study guide, said Mrs. Richardson.

The Board of Education also is seeking permission from RCA, Columbia, Capitol, Motown and Warner Bros.-Seven Arts Rec-

ords for material recorded by other contemporary acts.

Song and group selections will be made by music teachers, programmers at KCET, and the Board of Education's division of educational media (TV section) and curriculum consultants, said Mrs. Richardson.

The series is being produced for the Regional Educational Television Advisory Council, which is composed of 95 school districts in eight counties in Southern California.

BIEM, IFPI Begin Talks

• Continued from page 1

idea that it would be useful to find a separate solution for Sweden and France because this could serve as a pattern for any other countries which might, in the future, abolish rpm.

Two suggestions were considered for those countries where fixed prices have been abolished. One is to levy the royalty as a percentage of the price realized by the record producer, whether he is selling to wholesaler, supermarket or record retailer; the other is to base the royalty on the price paid by the public which, in countries where rpm has been abolished, can be as much as 10 per cent lower than the suggested (or desired) retail price.

Representing BIEM at the meeting were Dr. Elich Schulze, president of BIEM; Jean-Loup Tournier, president of SACEM and EDRIM (respectively the performing and mechanical right

societies of France); Dr. Sven Wilson, president of STIM (Scandinavia); Dr. Taddeo Collova, director of SEDRIM (Italy) and Ralph Maria Siegel, a member of the GEMA board (Germany).

Representing the record industry were Roger Lindberg, president of the IFPI; Maurice Rosengarten, president of Musikvertrieb, Switzerland; Coen Solleveld, president of Philips Phonographic Industries (Holland); Francois Minchin, president of Pathe-Marconi and head of the French group of IFPI; Giuseppe Ornato, managing director of RCA-Italiana and head of the Italian group of IFPI; Kurt Kinkele, director of Deutsche Grammophon and head of the German group of IFPI, and, as spokesman, Stephen Stewart, director general of the IFPI assisted by Adrian Sterling.

The next meeting between the two sides will take place in France in late September.

GOLF TOURNEY TO DRAW 200

NEW YORK—The Professional Music Men's Golf Club is expecting about 200 traders to tee off at the Kutsher's Country Club in Monticello, this year's site of the annual tournament. The contest will be held Wednesday (18) and Thursday (19). Reservations are still being accepted.

ALBUM REVIEW

3-Way Parlay On the Muse By Argo Artists

NEW YORK—Authentic folk music buffs should enthusiastically receive three exceptional new albums by Ewan MacColl and Peggy Seeger on Argo, which is distributed in the U. S. by McGraw Hill Records.

One album, "The Wanton Muse," has the vocals by MacColl and a three-man chorus, while Miss Seeger capably accompanies on Appalachian dulcimer, English concertina, guitar, and five-string banjo. The other two sets, "The Angry Muse" and "The Amorous Muse," feature both artists on vocals. In these LP's, she also plays celeste and autoharp. The vocal chorus also assists in "The Angry Muse," as does Jack Warshaw on guitar and five-string banjo.

The dynamic "The Angry Muse" contains British and American protest songs of 1689-1968. Many are outstanding work and union pieces. "The Amorous Muse" has amatory folk songs of England, Scotland and North America. "The Wanton Muse," a fascinating collection, has music of England and Scotland. **FRED KIRBY**

Mothers Slate Their 2d Film

NEW YORK—The Mothers of Invention will work on "Burnt Weenie Sandwich," their second film, shortly. All of the film's music will be written, produced and performed by the Bizarre Records group except for background soundtrack material.

Neil Reshen, the group's business manager, is working on production and negotiations for filming of "Burnt Weenie Sandwich." "Uncle Meat," the Mothers' first movie, is being shown nationwide.

Maguire 'Meet-Ins'

• Continued from page 10

of their discussions will center on the merchandising and planning for British release of product from the American Hi label, which has been distributed in the U. S. by London Records for a decade. Artists billed to get heavy focus from the Hi side include singer Ann Peebles and Willie Mitchell, who received an award for top instrumental group from the Rhythm and Blues Association of England.

In wrapping up his trip, Maguire will meet with Peter Sullivan, producer of Tom Jones and Ingelbert Humperdinck; Mike Vernon, producer of an assortment of British Decca artists; Phase 4 stereo producer Tony D'Amato, and Ray Horricks, producer of Bread, Love & Dreams, a folk-rock group to be featured here on London.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	6
2	3	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	21
3	2	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	27
4	4	MOTHER NATURE'S SON Ramsey Lewis, Cadet LSP 821 (S)	15
5	7	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	11
6	5	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	14
7	6	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	16
8	8	LIGHT MY FIRE Woody Herman, Cadet LSP 819 (S)	7
9	10	THE GREAT BYRD Charlie Byrd, Columbia CS 9747 (S)	16
10	19	AMERICA THE BEAUTIFUL Gary McFarland, Skye SKB (S)	4
11	15	SHAPE OF THINGS TO COME George Benson, A&M SP 3014 (S)	12
12	11	SUMMERTIME Paul Desmond, A&M SP 3015 (S)	8
13	14	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	25
14	13	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	89
15	17	MILES DAVIS' GREATEST HITS Columbia CS 9808 (S)	2
16	16	WINDMILLS OF YOUR MIND Grady Tate, Skye SK 4-D (S)	2
17	12	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	31
18	18	WINDMILLS OF YOUR MIND Bud Shank, World Pacific ST 20157 (S)	2
19	20	MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	31
20	9	MUCH LES Les McCann, Atlantic SD 1516 (S)	13

Billboard SPECIAL SURVEY For Week Ending 6/14/69

Executive Turntable

• Continued from page 3

Dutchman Productions has signed producer **Jim Kemper** who will operate in the teen music area for the company. As composer, Kemper is exclusively contracted to Ampco Music, ABC Records' publishing subsidiary. He has been associated with **Bob Crewe** as producer. . . . **GRT's Gary L. Blakely** appointed controller of the Chicago-based Chess Records division, a GRT company. Joining GRT to succeed Blakely as director of profit planning and budgets is **Boyd A. Donaldson**.

★ ★ ★

Susan Gottlieb will work with **Jon Merdin** of Action Talents in co-ordinating TV and broadcasting activities for the company. Miss Gottlieb was previously with WOR RKO General Broadcasting in media sales and serviced as director of agency and client relations. . . . **John Campbell** joins Audio Magnetics as assistant controller. . . . **John Ierardi** appointed production manager, Liberty Stereo Tape, replacing **Wally Peters**, now with Paramount Stereo Tape. . . . **Burt Alexander** joins Ray Charles Enterprises in the Racer Management branch as assistant to **Joe Adams**. Alexander formerly ran his own management company in Los Angeles. . . . **Robert Harris**, formerly vice-president of Dubbings Electronics, appointed special product division director, Audio Magnetics. . . . **Julie Steddum**, previously with Premier Talent Associates, New York, joins the Robert Fitzpatrick Corp. . . . **Robert E. Dempster** promoted from special products manager to special markets operations director at Capitol.

★ ★ ★

Bob Motta joins ABC Records as staff producer, operating in New York and reporting to **Bill Szymczky**, director of contemporary a&r. Before joining ABC, Motta was with LCM Productions Inc. . . . **Joe Wissert** joins Warner Bros.-Seven Arts as staff producer. . . . **Andy Wickham** switches from a&r promotion to regular a&r work with W-7. . . . **Don Schmitzerle** named executive assistant to Reprise general manager, **Mo Ostin**. . . . **Max Cooperstein**, executive vice-

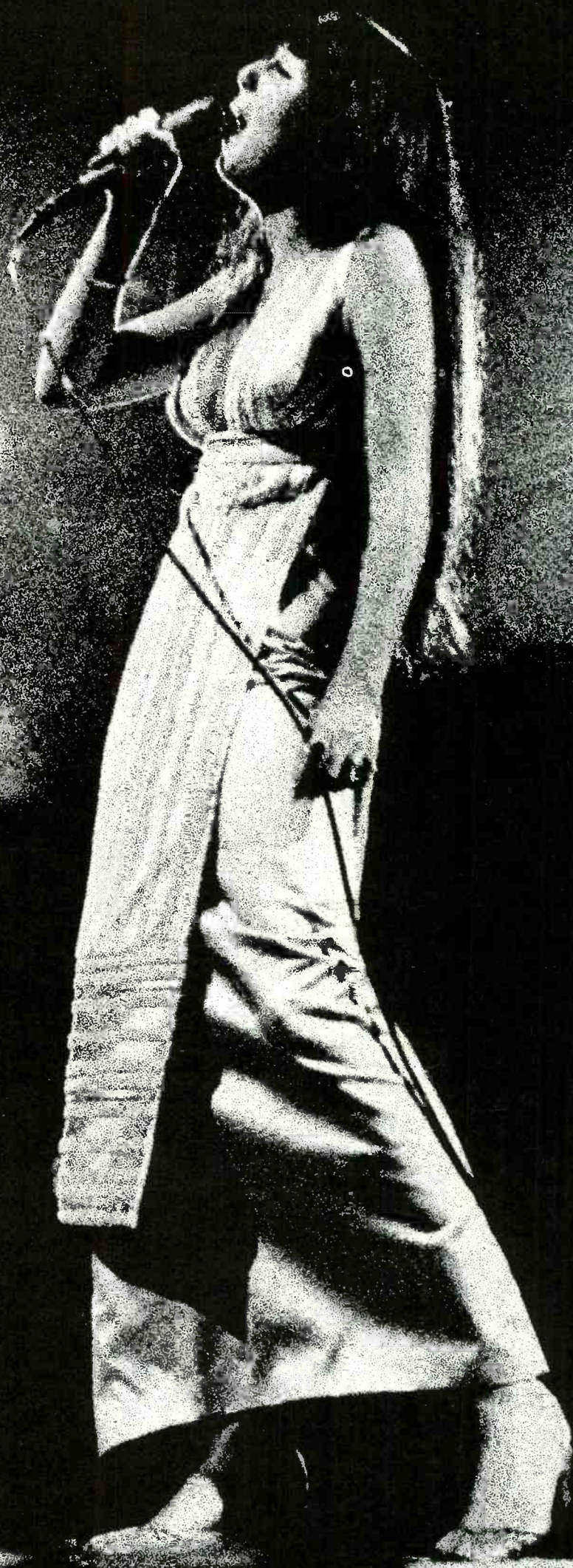


MOTTA

president in charge of sales, Chess Records, has resigned. He will announce his plans at a future date.

★ ★ ★

Jerry Dennon named manager of the new TDC Seattle distribution center. He was recently associated with DJ Distributors and is still head of Jerden Music Inc., record manufacturer, publisher and producer.



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