

Billboard

NEWSPAPER

NEWSPAPER

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SEVENTY-FIFTH YEAR

The International
Music-Record-Tape
Newsweekly

COIN MACHINE
PAGES 59 TO 64

Tea Council's Giant New Sound Search

By CLAUDE HALL

NEW YORK—One of the greatest searches for record talent will be launched nationwide Feb. 1, 1970, with Top 40 radio stations participating. Sponsoring the drive to locate and spotlight new sounds and talents will be the Tea Council of the U.S.A., Inc., in conjunction with Billboard Magazine. Prizes will range from record contracts, musical instruments, a free trip to the finals in Washington, D.C., to appearances on nationwide television. In addition, radio stations finding the top 50 groups or artists in the nation will be awarded prizes.

The promotion will be unveiled to the iced tea industry Sunday (2) to Wednesday (5) at its Nassau convention. Radio stations are being invited to participate in the search. Only one station per market will be involved, on a first-come, first-served basis. The search will include both large and small markets. Some 200 or more radio stations will be involved. Stations who have already volunteered include WKNR in Detroit, KTLK in Denver, WAKY in Louisville, WMAK in Nashville, and WPOP in Hartford.

Several thousand rock groups
(Continued on page 14)

Peace Festival, Govt. Style, Set For August '70

By FRED KIRBY

NEW YORK — The U.S. government, music industry and other major industries will cooperate in a massive "1970 United States Peace Festival," scheduled for August on Indian lands in Arizona.

From one to three million people are expected for the weeklong free admission event, which will feature top musical talent plus other attractions. Billy Smith, young music publicist, who is chairman of the event, has been working with Bud Wilkinson, assistant to President Richard Nixon, on federal cooperation after initial contacts with Daniel P. Moynihan, another presidential assistant.

The festival's board of advisors include Tommy James, Arlo Guthrie, John Lennon, Peter Fonda, New York Mayor John Lindsay and Patrick West, director of the Intercollegiate Broadcasting System, Inc.

Emphasis will be on American
(Continued on page 8)

TV Sound Takes Cue From Disks

By ELIOT TIEGEL

LOS ANGELES—The sound of television and motion picture music is about to undergo a radical change. Amos Engineering, a freelance engineering company, has been hired to oversee the musical sound of the weekly "Andy Williams Show" on NBC. And the company has just signed an agreement with a major motion picture producer to handle all facets of music for Williams' films. Amos Engineering is a wing of

Jimmy Bowen's Amos Productions.

Andy Williams and Alan Bernard, the executive producers of the Saturday evening hour program, came to Amos because they were concerned about obtaining a recording industry standard of sound for television.

Mike Lietz, one of Amos' three engineers, has been hired to mix all prerecorded music in
(Continued on page 10)

Trans-Beacon Buys NAL

NEW YORK — The North American Leisure Corp., a tape duplicator and distributor combine based here, has been acquired by the Trans-Beacon Corp. Stanley A. Weston, president of Trans-Beacon announced that an agreement, in principle, has been reached to acquire the outstanding common stock and certain promis-

sory notes and warrants of NAL, for approximately 155,000 shares of Trans-Beacon stock. Additional shares may be paid over a five-year period based on operating results of NAL.

NAL duplicates and distributes 8-track stereo tape cartridges, cassettes and open reel tapes. Larry Finley, president of
(Continued on page 90)

Dealers Credit Cards With Stacking Up More Sales

By PAUL ACKERMAN

NEW YORK—Credit cards are markedly increasing the total sales volume racked up by stores. The result has been a

general acceptance of card plans by dealers across the nation. Here, all the major cards are honored by many dealers, with MasterCharge, the Interbank Card, most prominently mentioned by merchants as responsible for increased billings.

In different sections, various cards are popular. In California
(Continued on page 12)

Sun 'Novices' Blazing Again

NEW YORK — This week Elvis Presley's RCA single, "Suspicious Minds," moved into the No. 1 position on the Hot 100 chart.

Last week Columbia's Johnny Cash swept the Country Music Association awards in Nashville. In addition, Cash recently won a gold record for "A Boy Named Sue."

Cash is also hot via his Sun Records product now issued by Shelby Singleton. Ditto Jerry
(Continued on page 12)

U.S. Acts' Prices Hit by Canadian

By RITCHIE YORKE

TORONTO — The greatest problem with the live pop entertainment scene in Canada, according to Rick Taylor, manager of the Rock Pile Club in Toronto, is that Americans con-
(Continued on page 78)



A&M Records has just released Joe Cocker's second album in the United States, entitled "Joe Cocker." The Prince of Wails offers Lennon & McCartney composition "She Came in Through the Bathroom Window," Dylan's "Dear Landlord" and other tunes by John Sebastian, George Harrison and Leon Russell.
(Advertisement)



AVCO Embassy Records' exciting new star, Eric Mercury, is on his way to the top of the charts with his first album, "Electric Black Man" (AVE-33001).
(Advertisement)

Disks Hot on 1-Mart Steam

NEW YORK — Records are exploding out of individual markets and zooming on the Hot 100 Chart without a stopover in another market. According to a survey of the first 10 months of this year of the 91 Action Records, 37 have made the chart so far and only two broke out in a second market. Of those two records that happened in a second market, only

one eventually climbed onto the chart to become a hit "Morning Girl," by the Neon Philharmonic on WB-7 Arts Records.

This time last year, records generally needed two-to-three markets to get up enough steam to make the chart. Some records took more. This is no longer the case. And, there's also con-
(Continued on page 30)

SIRE'S FIRST
ANNIVERSARY
RELEASE



DEVIANTS #3
Sire SES 97016



STARS OF THE 1969-1970 MEMPHIS
COUNTRY BLUES FESTIVAL/Sire SES 97015



JEAN RITCHIE/CLEAR WATERS
REMEMBERED/Sire SES 97014



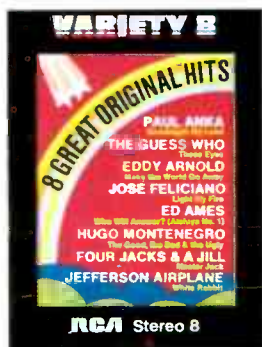
CLIMAX CHICAGO BLUES BAND
Sire SES 97103

YOU'LL MOVE MORE OF OUR PRODUCT THAN EVER WITH THESE TWO TOTALLY NEW KINDS OF STEREO 8 CARTRIDGES! PRICE: \$4.95*

Variety 8 Stereo 8 Cartridge Tapes—The Best of Our Best
Rock, Pop, Country...At the Best Price Going.

Victrola® Stereo 8 Cartridge Tapes—Great Classical Music
at a Great Popular Price.

VARIETY 8



P8S-8008



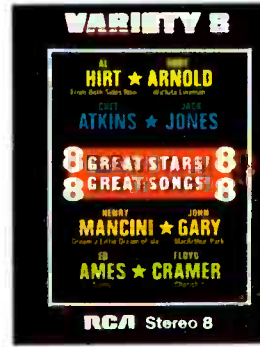
P8S-8006



P8S-8004



P8S-8005



P8S-8009



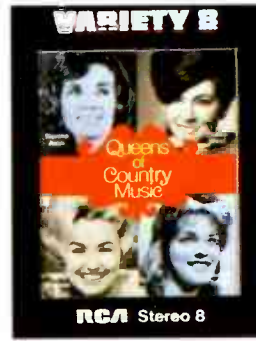
P8S-8007



P8S-8001



P8S-8003



P8S-8002



P8S-8010

VICTROLA®



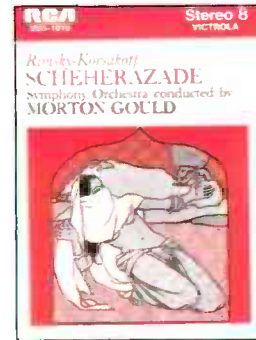
V8S-1013



V8S-1006



V8S-1005



V8S-1010



V8S-1011



V8S-1001



V8S-1009



V8S-1007



V8S-1008



V8S-1012

RCA Stereo 8 Cartridge Tapes

*Suggested list price

4-Track System for Disk, Multiplex, Tape

By FRED KIRBY

ROCHESTER, N.Y. — Peter Schreiber of Audiodata Co. has developed a compatible 4-track system that can be used for disk, FM multiplex and tape. Recordings under the Schreiber System also can be played back on existing two-channel stereo systems.

Under the system, which is designed to surround the listener, material is recorded in four tracks, then encoded into two tracks for disk, tape or radio use.

A small decoder is used at the playback end to transfer the material back to its original four tracks. However, if played back on a two-track system without decoder, the recording has the regular stereo sound without the loss often associated with playing stereo recordings on monaural systems. This element makes feasible the manufacture of one disk to serve both four and two-track needs without dual inventories.

The small decoder can be attached to existing systems with the only other addition needed for full sound being the two additional speakers. Schreiber, whose background includes bassonist for the Dallas Symphony, engineer for NBC, and the instrumentation laboratories of Texas Instruments of Dallas, suggests the additional speakers can be placed to the rear of the listener, but angled to the sides for full surround effect.

Four channels can reproduce the effect of a concert hall as the rear speakers pick up the reverberations, an important facet of live performances. The system also is an asset for electronic music with different sec-

tions through different speakers. In all areas, including pop, the listener has the extra dimension of being surrounded by the recorded sound.

Tom Mowrey, former record producer for Vox Records, is Schreiber's associate at Audiodata, which is located at 120 Merriman St.

Capitol Casts One Eye on Rising Profits, Other on Acquisitions

LOS ANGELES — Capitol's fiscal report to stockholders at its annual meeting Oct. 21 showed that earnings and sales both rose in the quarter just ended.

But it was Stanley M. Gortikov's remarks to stockholders that best showed Capitol's growth potential.

He told shareholders that Capitol had its eye on other business "akin to the broad field we are now engaged in" for possible acquisition.

(Following the meeting, Gortikov announced that an agreement in principle had been reached for the merger of Merco, a record distributor, into Capitol Industries or a subsidiary. Capitol Records now owns about 52 per cent of Merco. The exchange ratio will be .7275 shares of Capitol Industries common stock for each share of Merco common. The transaction involves the issuance of about 128,000 shares of Capitol Industries' common stock now held by Capitol Records

G&W Forms Firm to Tighten Disk & Music Pub Operations

Western Industries, Inc., has formed a new company, Famous Music Co., to consolidate its record and music publishing operations. Bill Gallagher is president of the new company and Jack Widenmann will be executive vice president. Gallagher will report to David N. Judelson, president of G&W.

The newly created G&W unit will consist of companies which formerly comprised the Music Division of Paramount Pictures, a G&W company. Included are Stax-Volt Records, Dot Records, Paramount Records, Steed Records, and the music publishing companies, Famous (ASCAP), Ensign (BMI) and

Paramount (ASCAP).

The formation of the new company, according to Judelson, was designed to facilitate decision-making on the record company and music publishing levels and to develop a new profit center for G&W.

William Stinson, executive vice president and general manager of the music publishing firms, will remain in that post as will Jim Stewart, president, and Al Bell, executive vice president, of Stax-Volt. Gallagher doesn't plan to make any personnel changes in the music or disk divisions but he and Widenmann will be going to the Coast within the next few weeks to familiarize themselves with the record company operations and to evaluate the distribution system.

World Expansion

Judelson also noted that the new company will be gearing for an international expansion to share in the burgeoning world markets for record and tapes. Special stress will be placed on Britain, Japan and Germany. He also pointed out that the new music company will continue to coordinate closely with G&W's other leisure-time operations, especially with Paramount Pictures and Paramount television divisions.

Gallagher said that the Famous Music Co. will begin a major thrust to develop new composers, producers and recording artists in cooperation with the other G&W leisure-time companies. Gallagher plans

(Continued on page 90)

valued at about \$6,600,000).

Gortikov also told shareholders that the boost in earnings was due to "continued improvements in products and operations, and growing demand for tape cartridge and cassettes."

He feels the "tape explosion" is a new market and will not significantly reduce sales in the immediate future. "Albums cost less than tape at retail, and there are millions of record players in use—over 75 per cent of all American homes have them."

To emphasize the role of tape at Capitol, Gortikov reported that Audio Devices, tape manufacturer and a wholly owned subsidiary of Capitol Industries, has completed its reorganization and is working on new marketing programs, increased its cartridge and cassette production capabilities, and is producing helical scan video tape.

Other major developments that Gortikov emphasized were:

A new disk production and tape duplication plant was opened in Winchester, Va.; The company expanded its music publishing business by purchasing Central Songs and several other catalogs; Capitol's Canadian company acquired Sherman Enterprises, a record and tape rack jobbing and retail complex; Discos Capitol in Mexico now has its own manufacturing plant.

What does all this mean to Capitol stockholders?

The company reported net income of \$1,293,000, or 30 cents per share, on sales of \$38,514,000 for the first fiscal quarter which ended Sept. 30.

This compares with net income of \$903,000, equal to 22 cents per share, on sales of \$31,396,000 for the first quarter a year ago.

The average number of common shares outstanding during the most recent quarter was 4,360,000 compared to 4,162,000 in the similar period a year earlier.

"The improvement of last year's earnings over the earnings of the previous year cannot be expected to continue at the same rate," said Gortikov. We went from 34 cents a share in fiscal 1968 to \$1.51 in 1969. Even granting the adverse circumstances in 1968 that affected this comparison, our past fiscal year was a good one and indicates solid progress."

Stockholders approved a move giving British-based Electric & Musical Industries Ltd., a greater share in Capitol's ownership. A proposal to sell 116,009 shares to EMI, increasing its holdings of Capitol's common stock to 72.4 percent, was approved.

The sale of 116,009 shares to EMI will retire a \$5 million note held by EMI. The sale would increase EMI's holding from 3,125,122 shares to 3,241,131 shares.

3M Develops Tape Message Repeater

NEW YORK—The 3M Co. has developed a "3M Message Repeater" which employs a small durable tape CARtridge which requires no threading or tape handling. The system, designed for point-of-sale spot announcements in retail establishments, will play through any kind of sound system.

Each cartridge has a capacity of 10 messages and a card index to identify cartridge contents. Messages can be recorded live by store personnel or local professionals, or picked up from prerecorded tapes or vinyl records supplied by a central headquarters.

A timer and a message selector keyboard, both built-in, can be pre-set to determine the frequency and sequence of announcements. The unit can be programmed on to automatic to play one message repeatedly, to play ten messages in sequence, or to play any combination of 10 messages in a cartridge. Any individual announcement may be selected easily and played immediately. Other key features are a trouble-free performance and simplicity of operation.

Live recording and pre-broadcast monitoring are both accomplished with a convenient telephone hand set. Double action controls prevent accidental erasure. Signal lights indicate volume level and operational status of the unit for recording, monitoring or broadcasting.

The unit is already available on a limited scale in some areas, and is scheduled for nationwide leasing in the second quarter of 1970.

Goody Into Wholesaling

NEW YORK — Sam Goody, Inc., has opened a new division which will specialize in rack merchandising, wholesaling, one stopping and the manufacturers' distribution of home entertainment items, including phonograph records, all configurations of tape, audio equipment, musical instruments and accessories.

The new arm, to be known as SMG Distributors, Inc., has been set up to handle the business, and will be headed by Jack Cohen and Frank Cama, both veterans of 20 years' experience in this phase of the industry.

Sam Goody, the firm's president, assured that the new division would not affect the Corporation's activities in the retail field and that new stores will be opened as appropriate locations become available.

For More Late News

See Page 90

Atl Showing Racks \$2 Mil in Billings

NEW YORK — Atlantic-Atco Records racked up over \$2 million in billings last week for new albums, tapes and catalog product presented to distributors under the firm's fall sales program which started Oct. 13. A total of 11 new albums and tapes were shown to Atlantic-Atco distributors throughout the country by the firm's album sales staff.

Among the top sales items were LP's by Herbie Mann, Les McCann & Eddie Harris, Fat Mattress, Led Zeppelin, Crosby, Sills & Nash, Blind Faith, Bee

Gees, Vanilla Fudge, Iron Butterfly, Jack Bruce, and Roberta Flack.

Sales of Atlantic's 8-track cartridges ran higher during the first week of the fall program than in previous sales programs. According to tape sales chief, Bob Kornheiser, tape sales ran at 25 percent of album sales, an all time high for the firm. All of the new Atlantic-Atco LP's were issued simultaneously on 8-track cartridges.

The Atlantic-Atco Fall Sales Program encompasses heavy radio advertising, in-store merchandising and window displays. The program will be supported by advertising in underground and consumer magazines.

Cap Strikes 13 Times on Hot 100

LOS ANGELES — Capitol Records has placed 13 songs on Billboard's Hot 100 singles chart this week (27). It was the first time in Capitol's 27-year history that it could boast of more than 11 singles on the Billboard chart.

Four tunes—The Band's "Up on Cripple Creek," Merle Haggard's "Okie From Muskogee," Art and Diane Linkletter's "We Love You, Call Collect" and Lou Rawls' "I Can't Make It Alone"—jumped on the charts this week for the first time, joining nine other Capitol-distributed records.

RCA ON TOP IN U.K. ON 2 RECORD RETAILER CHARTS

LONDON — RCA Records leads both the U.K. singles and albums charts in the July-September survey of Record Retailer. With six albums on the RR album chart, RCA leads with 30.5 percent against British Decca's 23.0 percent nine LP's). Next is CBS with 16 percent (four LP's).

In the Top 50 singles chart, with six singles, RCA leads with 9.6 percent over Tamla Motown's 9.4 percent (14 singles). Again CBS is third with 8.6 percent (10 singles).

Top album in the three-month survey is RCA's "According to My Heart" by Jim Reeves, and the top single in "Honky Tonk Women, by the Rolling Stones (Decca).

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Fox Dies; Berman Heads Office

NEW YORK—Al Berman, long-time executive with the Harry Fox Office, has taken over the reins of the operation, which will henceforth be known as the Harry Fox Agency. Berman, who in the later years actually managed the office, stated that in addition to continuing the tradition of watchdog over mechanicals, he would thoroughly explore all new and developing uses of music so as to assure publishers full protection. Berman joined the Fox organization 20 years ago.

Harry Fox, publishers' agent and trustee, died of a heart attack Oct. 18 at his home here.

He had a noted career in his field, starting in the mid-1930's as an aide to the late John G. Paine. The latter at that time was chairman of the board of the Music Publishers Protective Association and also acted as publishers' trustee. Offices were in the Paramount Building. In 1938 Paine became general manager of the American Society of Composers Authors and Publishers, at which point Fox acceded to the role of publishers' agent and trustee.

Fox, along with the law firm of Abeles and Clark, pioneered in tracking down infringements and other unauthorized use of

copyrights. His efforts resulted in rise in publisher income during his tenure as agent and trustee; and, along with his attorneys, he was instrumental in building a body of law which strengthened the position of copyright owners.

The era of Harry Fox coincided with major changes in the music/record industry. He witnessed the big band era, the great days of network radio, and finally the upsurge of the disk jockey whose rise coincided with the decline of radio house bands. Records then took over as the chief programming fare of stations who were forced to retrench economically owing to the inroads of television.

During the 1950's the Fox Office had to redouble its policing efforts owing to the proliferation of hundreds of independent labels across the country. A new age had started, marked by a tremendous increase in record labels, record product and, of course, publisher and writer income.

Mechanical income, under Fox's regime, rose to the record figure of \$30,000,000 annually.

Surviving Fox are his widow, a son and daughter by his first wife who passed away several years ago, a sister and two grandchildren.



HAWAIIAN SINGER Dick Jensen will record for Probe Records. The signing follows Jensen's move from Metromedia—a company that signed, but never recorded, him. Left to right, are Larry Newton, president, ABC Records, Jensen, Joe Carlton, vice-president, general manager, Probe Records, and Don Costa, arranger and producer for Jensen. In January, Probe will release a single followed immediately by an album.

'Music Scene' Uses Radio as 'Helper'

LOS ANGELES — "Music Scene" is an example of a television show drawing on the power of radio to fill a studio audience.

Each week, B. Mitch Reed, one of two alternating off-camera announcers for "Music Scene," announces on his KMET-FM program the availability of tickets for the show. Reed's notice lures young people to the ABC-TV studio when an audience is needed for concert setting tapings.

The audience which responds to the KMET announcement starts at 15 years of age and moves upward.

When Reed tells listeners they can attend a "Music Scene" taping, they have to call the show's office to reserve the tickets. On occasion, producers Ken Fritz and Stan Harris, decided to go from a production setup to a concert setting requiring an audience, so Reed gets less time than usual to make his announcement.

In the latest stanza airing on Monday (27), two groups make their second appearances. Janis Joplin and her band perform "Maybe" (she had originally done "Just a Little Bit Harder"), with Smith repeating their hit "Baby It's You." This time the group performs in a concert setting.

Appearing with these two groups are Richie Havens performing "Rocky Raccoon"; Isaac Hayes performing "Walk on By"; Jerry Lee Lewis performing "Great Balls of Fire" and "She Even Woke Me Up to Say Goodbye," and Ten Years After performing "Bad Scene."

Taping appearances for later broadcasts were Chuck Berry, Little Richard, R. B. Greaves and Joe Cocker. This week's guest host is "Mod Squad" star Michael Cole, who joins the regular "Music Scene" comedy team.

Gray, Music Pub, Is Dead at 66

STAMFORD, Conn.—Donald H. Gray, president of the H. W. Gray Co., music publishers, died of cancer, at Stamford Hospital on Oct. 21. He was 66. Gray was on the board of directors of the American Society of Composers, Authors and Publishers (ASCAP) from 1942 to 1957.

He was ASCAP's assistant secretary from 1945 to 1949, and assistant treasurer in 1952 and 1953. Among the composers published by Gray are Clarence Dickinson, Leo Sowerby, Aaron Copland, John LaMontaine, Alec Wyton, Seth Bingham, Philip James, David H. Williams and E. Power Biggs.

Schreiber to Head NAMA

NEW ORLEANS — G. R. Schreiber, vice president and editorial director, Billboard Publications, Inc., has accepted the newly created position of president, National Automatic Merchandising Assn. (NAMA), the national trade organization of vending service companies. Schreiber, who helped found Vend, one of 15 specialized business and consumer magazines published by the Billboard company, succeeds the late Thomas B. Hungerford, who died in June.

Schreiber joined Billboard (Continued on page 60)

BMI Article on R&B Draws A Huge Response for Copies

NEW YORK—Thousands of extra copies of BMI's "Many Worlds of Music" magazine carrying Don Heckman's Five Decades of Rhythm and Blues article are printed to satisfy the demand. Government agencies and educational groups are ordering the book, which also contains a listing of rhythm and blues hits from 1943 through 1968.

Five Decades of Rhythm and Blues traces the genre from its beginning—from the recording activities of pioneers such as Ralph Peer in the 1920's, the development of the great blues artists in the Deep South, the Chicago and Kansas City years, blues as a bedrock of jazz and finally the spillover of the blues into the pop field.

The article captures the romance and validity of this phase of the music business—both through Heckman's article and the reproductions of historical blues men and women. Advertisements of national interest are also here.

Documenting the era from the 1940's to the present day is the listing of hits, year by year. Thus, the reader is given a glimpse of the growth of

Teifer Into Musical Arena; Adds Writers

NEW YORK — Gerald E. Teifer, president of Sunbury Music (ASCAP) and Dunbar Music (BMI), music publishing subsidiaries of RCA Records, is

planning to move into the Broadway and off-Broadway musical areas as well as to add writers in the pop, rock and country fields in order to sustain the firm's hot second year showing.

On the musical theater end, Teifer is eyeing properties in the rock and standard fields because he believes that there's room for both in the theater and that the vogue for rock hasn't completely eliminated market acceptance for the more orthodox musical. As far as writers are concerned, Teifer is sitting comfortably with Nilsson in his fold and is on the verge of concluding contractual arrangements with two "much sought after" Nashville writers.

Teifer's rackup for the past 12-month period includes three songs that have sold over a million copies on records. These are "One" by the Three Dog Night on Dunhill, and "These Eyes" and "Laughing," both by the Guess Who on RCA. Other records, which are building, according to Teifer, are "Undun" by the Guess Who; "Curley" by Jimmy Clanton on Laurie; "Open Your Window" by Ella Fitzgerald on Reprise; "Rainmaker" by Tom Northcutt for Warner Bros.-7 Arts; "These Eyes" by Junior Walker & the All Stars on Motown; "Talk to Me" by the Chosen Few on RCA; "Free" by the Pearly Gate on Decca; and "Tonight I'll Say a Prayer" by Eydie Gorme on RCA.

Teifer said that during the first part of 1969, Sunbury/Dunbar songs had been represented on 58 different labels. Among the songs were "Maybe the Rain Will Fall" by the Cascade on UNI; "Son of a Travelin' Man" by Ed Ames on RCA; "The Puppy Song" by Mary Hopkin on Apple; "The Big Man" by Dean Mullins on Plantation; "Changing" by Ed Ames on RCA; "Yesterday I Heard the Rain" by Tony Bennett on Columbia, Dionne Warwick on Scepter and Vicki Carr on Liberty; and "Don't Say No Again" by Engelbert Humperdinck on Parrot.

Teifer also noted that Sunbar, the firm's production arm, already has had extensive activity producing songs and commercials for television. Among (Continued on page 90)

TALK ON MOOG SET ON OCT. 28

NEW YORK—Dick Hyman and Walter Sear will conduct a session on the Moog's musical potential Tuesday (28) at Fine Recording Studios here for members and guests of the New York chapter of NARAS. Included will be some ad lib performances as well as a programmed musical portion. The session begins at 8 p.m.

STEINBERG MAPS A WORLD STAKEOUT FOR PHILIPS

CHICAGO — North American Philips is staking out the world as its marketplace, according to Irwin Steinberg, who succeeds Irving B. Green as president of Mercury Record Corp. here. Many of Mercury's U. S. acts will be pushed internationally, and the U. S. will see more European talent as in the past when such acts as Paul Mauriat, the Singing Nun and Swingle Singers were introduced in the U. S. "North American Philips has huge plans in the entertainment field, with Chappell's acquisition being only the beginning," Steinberg said.

Steinberg pointed out that the Sir Douglas Quintet's "Mendocino" is breaking in Europe where over 50,000 copies have been sold in Switzerland alone. He said Mercury will import "Je T'Aime... Moi Non Plus," a European hit, and that David Bowie's "Space Oddity," an English hit, also points up the international thrust of Philips organization.

Billie Jean Is Ruled Williams' Legal Widow

ATLANTA — A Federal court here has ruled that the former Billie Jean Williams is the legal widow of the late Hank Williams.

The ruling was an important phase of a \$4 million lawsuit filed against MGM by the Shreveport, La., woman in regard to the movie, "Your Cheatin' Heart," which makes no mention of her marriage to the singer.

MGM had filed a counter-suit charging that Mrs. Williams (now Mrs. Berlin) was not legally married to Williams, and sought a summary judgment to this effect. The action of the court was to deny such a judgment, and order the case to trial in November.

The plaintiff in the trial was widowed shortly after her marriage to the singer/writer, and later married singer Johnny Horton, only to be widowed again in an accident. She recently married again.

Mrs. Berlin contends that she was subjected to ridicule and scorn by the movie, since she was known to all her friends and acquaintances as the singer's widow, and the movie made it appear that no such marriage had ever taken place.

Led Zeppelin II *is ready*



on Atlantic Records
and 8 Track Cartridges



Due to the overwhelming we're bringing Christmas

Last year, Columbia put together the most thorough and persuasive Christmas merchandising campaign in the history of the industry. We geared it perfectly to the big gift-buying season, so millions of people gave and received more Columbia albums than ever before. Over 11 million dollars in retail sales. What a triumph!

But this year's program will even surpass last year's. We introduced our program in July, then we shipped all of our new Christmas releases in September. Now that's good planning. And we're backing it all up with lots of advertising dollars—national consumer and local—to really build big sales.

Our Product:

For the first time, last year, we introduced the GP series—two-record gift sets at a special low price. The results were fantastic—over one million dollars in sales last year. So, needless to say, they're back this year by popular demand—featuring the biggest stars with their greatest sounds.


Position them together in high-traffic locations for instant impulse sales!

And an exciting array of brand-new Christmas albums—seven in all—by some of our best-selling stars. And the best-selling Christmas catalog in the record industry.

Deluxe 2-Record Set
Featuring 21
All-Time Hit Songs

The Andy Williams Sound of Music

including:
People
Autumn Leaves
If Ever I Would Leave You
On the Street Where You Live
Try to Remember
I Wish You Love




KGP 5/18 BO 0788†

Deluxe 2-Record Set

Tony Bennett Love Story

20 All-Time Great Recordings In One Great Package

Days Of Wine And Roses
My Funny Valentine
Tenderly/Laura Till/September Song and more



GP 14/18 BO 0800†

Deluxe 2-Record Set

Paul Revere & The Raiders

Featuring Mark Lindsay
Two All-Time Great Selling LP's
One Great Package

including:
Good Thing/Louise/Hungry
The Great Airplane Strike
Him Or Me—What's It Gonna Be

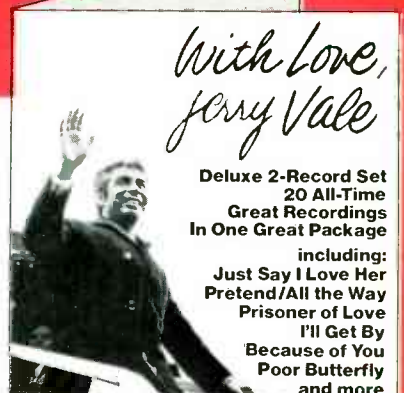


GP 12/18 BO 0798†

With Love,
Jerry Vale

Deluxe 2-Record Set
20 All-Time Great Recordings
In One Great Package

including:
Just Say I Love Her
Pretend/All the Way
Prisoner of Love
I'll Get By Because of You
Poor Butterfly and more



GP 16/18 BO 0784†

Country's Greatest Hits
20 Great Stars—20 Great Hits
At A Special Low Price


I Walk The Line
JOHNNY CASH
El Paso
MARTY ROBBINS
Release Me
RAY PRICE
Man With A Plan
CARL SMITH
North To Alaska
JOHNNY HORTON
Little Black Book
JIMMY DEAN
and more



GP 9/18 BO 0792†

Country's Greatest Hits
Volume II
20 Great Stars—20 Great Hits
At A Special Low Price

Orange Blossom
Special
JOHNNY CASH
Devil Woman
MARTY ROBBINS
Danny Boy
RAY PRICE
Waterloo
STONEWALL JACKSON
Games
People Play
FREDDY WELLER



GP 19/18 BO 0840†

Deluxe 2-Record Gift Set

Aretha Franklin

Two All-Time Great Albums
In One Great Package

including:
Lee Cross/Take It Like You Give It/Walk On By
Every Little Bit Hurts/Runnin' Out Of Fools
I Can't Wait Until I See My Baby's Face
A Little Bit Of Soul/Mockingbird



GP 4

Deluxe 2-Record Gift Set

Johnny Mathis

Two All-Time Great Albums
In One Great Package

including:
Tenderly/My Funny Valentine/Embraceable You
When I Fall In Love/I'll Be Seeing You/What'll I Do
While We're Young/I'm Glad There Is You
I've Grown Accustomed to Her Face



GP 2/18 BO 0786†

Deluxe 2-Record Set

20 All-Time Great Recordings In One Great Package

Marty's Country
Marty Robbins

including:
Almost Persuaded
Devil Woman
Streets of Laredo
The Hanging Tree
Red River Valley
Half As Much
Kaw-Liga



GP 15/18 BO 0782†

Deluxe 2-Record Gift Set

Percy Faith

Forever Young
20 All-Time Great Recordings
In One Great Package

including:
Alfie
Laura
Ebb Tide
Moon River
Blue on Blue
How Insensitive
I Will Follow You
Wives and Lovers
Somewhere, My Love



GP 1/18 BO 0796†

DELUXE 2-RECORD SET
20 ALL-TIME GREAT RECORDINGS
IN ONE GREAT PACKAGE

ANDRE KOSTELANETZ
SOUNDS OF LOVE

INCLUDING:
PEOPLE/THIS IS MY SONG
SOMEWHERE, MY LOVE
MOON RIVER
LOVE IS A MANY-SPLENDORED THING



GP 10/18 BO 0794†

Specially Priced Two-Record Gift Sets.

Success has made them a Christmas must. The stars are right, the music's right. And the price is right.

success of last year's program, back again this year!

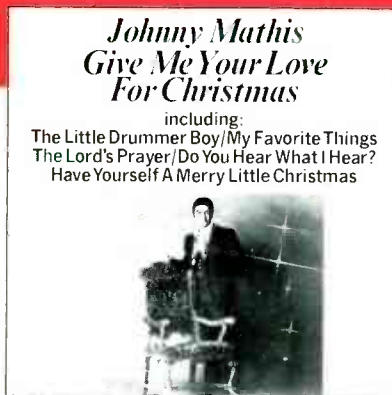
And here's our program:

- Spreads in Circus, TV Guide, New York Magazine, College Newspapers, Downbeat, Jazz & Pop, Crawdaddy, Country, Music City News, World of Folk & Country, Country Song Roundup, Newsweek-College Edition, Time-College Edition. Whew!
- Full pages in Seventeen, High Fidelity, Go Magazine, N.Y. Review of Books, Stereo Review, R&B World and Soul.
- A full-color underground campaign that's tuned right in.
- A massive national radio advertising campaign.

- Full-page four-color ads in major newspapers.
- Over eight million department store statement stuffers.
- A major, in-store Christmas display, a mobile, streamers, slicks...the works!

Well, there're only 28 days left before the big Christmas shopping whirl begins, and you'll be ready for the busiest and merriest Christmas ever.

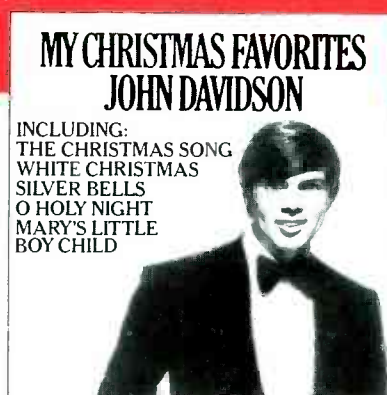
Christmas begins with music on Columbia Records



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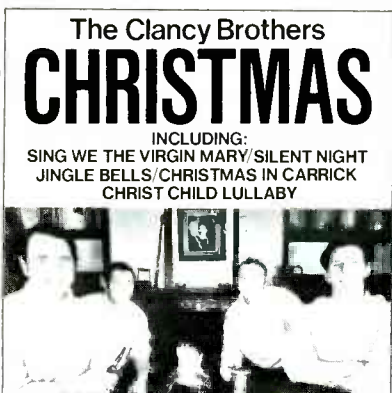
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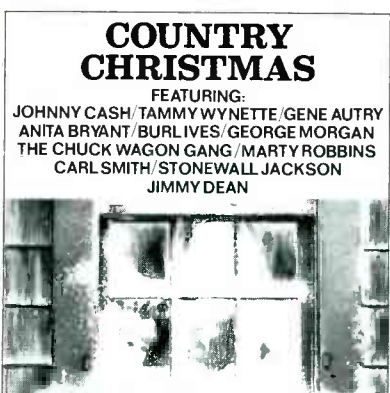
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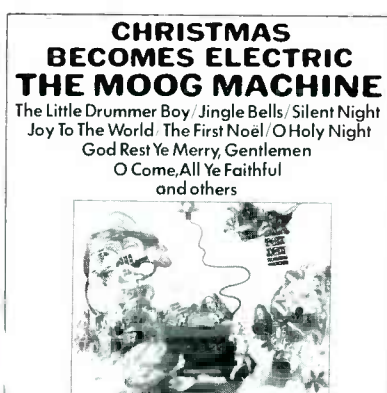
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†8-track stereo tape cartridge *stereo tape cassette



Major Christmas Display.

It's exciting and eye-catching.
And it features hot-selling Christmas product.



Full-Color Department Store Statement Stuffers.

Over eight million of 'em!

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Peace Fest for August '70

• Continued from page 1

can artists in Top 40, soul, un-
derground, jazz, country, gos-
pel and other areas. Acts are
being booked through Jackie
Green, vice president of Creative
Management Associates
(CMA). The Sheraton Rodeo
also will perform regularly.

Otto Preminger, a member of
the festival's board of directors,
will film the proceedings for a
documentary. Other board
members include John Calagna,
president of Key Records; Phil
Lehle, Atlantic Records engineer,
who will be sound director;
Juggy Gayles, national promo-
tion director for Roulette Rec-
ords, who will supervise radio
promotion; Alan Oken, astro-
logical advisor; Kenneth Dewey
of the New York Council of
the Arts; Herbert Oppenheimer,
architect, of Oppenheimer and
Brady Associates; Andy Leo,
manager of Flow; and Jim Bell
of Phoenician Productions, who
worked with the late Sen. Robert
Kennedy on the Bedford-
Stuyvesant Restoration Project
in New York. Robert Fitzpat-
rick is legal counsel.

Among the major national
corporations giving financial
support to the festival are Ameri-
can Telephone and Telegraph,
General Motors, Anaconda,
Coca-Cola, Mobil Oil, Borden,
United States Steel and Union
Carbide.

Camping Sites

Construction, including water
and sanitary facilities are being
handled by the federal govern-
ment. Plans call for camping
facilities to be available on the
site for a week before and a
week after the festival. Wilkin-
son is being assisted by John
Campbell.

Smith said companies can re-

BOOK REVIEW

'Story of Rock' An Avalanche of Musical History

NEW YORK—"The Story of
Rock" (Oxford University Press,
\$5.95) is yet another of the
avalanche of rock books being
released. Author Carl Belz, as-
sistant professor in art history
at Brandeis University, starts off
with rock music as folk art,
wanders through a complete his-
tory and ends up with rock as
fine art, in the final chapter.

Belz has done his homework
in research—a lot of it from
Billboard's pages and Billboard's
Boswell, Paul Ackerman, in par-
ticular. What's more, a refresh-
ing change is that Belz is just
as heavy with fact as opinion.
An interesting segment is his
detailed discussion of the Con-
gressional investigations into the
payola crisis. A neatly docu-
mented history, quite compre-
hensive, of a still continuing era.

IAN DOVE

STONES TO N.Y. ON NOV. 27-28

NEW YORK—The Rolling
Stones' dates in New York has
been set for Madison Square
Garden Nov. 27-28. Howard
Stein, who presented the rock
dates at the Pavilion this sum-
mer, will present the Stones'
New York engagements.

cord their artists live at the
event. Record companies and
other industries interested in
more information can contact
him at 130 W. 80th St., New
York 10024.

The emblem for the festival,
which aims to bring the gov-
ernment and youth together, has
a red rising sun pushing back
a wall of darkness, pictured in
blue, symbolizing the freedom
and openness of the future,

pushing back disease, ignor-
ance, greed and misunderstanding.

Preliminary promotion is un-
der way on Toronto's CHUM-
FM. Cooperative arrangements
also are being worked out with
the area's Navajo and Hopi In-
dian residents. Ardel Travel
Agency of New York will be
handling travel arrangements
for press, acts, and other per-
sons working with the festival.

Executive Turntable

Al Klein named label head of Chisa Records for the Mo-
town Record Corp., who distribute the label owned by Hugh
Masekela and Stu Levine. Klein was previously national single
sales director for Motown for the past eight years. Klein stated
that Chisa product would be soul based, but also include blues,
jazz and afro music. A television special for 1970 had already
been planned, he added.

★ ★ ★

Philip Skaff named vice president of Liberty/U.A. re-
sponsible for operations on the domestic label groups including
the Liberty/Imperial division, the World Pacific/World Pacific
Jazz and Soul City labels, UA and the Blue Note/Solid State and
Minit labels. In addition Skaff will oversee the advertising-mer-
chandising department, production, a&r administration and the
art department of the company. Skaff joined Liberty in 1963 as
executive vice president and left in 1966 to start his own Indepen-
dence label. He had previously been national sales manager and
vice president of Kapp Records.

★ ★ ★

John Minkove named Atlantic's new north west regional
promotion man, covering Seattle, San Francisco and Denver
areas. He joins Atlantic from ABC Records. Vince Faraci ap-
pointed Atlantic-Atco's new south west regional promotion man
covering New Orleans, Texas and Oklahoma. He was previously
promotion man with Capitol Records and Jay Kay Distributors
in Dallas. Margo Knesz appointed to the new position at Atlantic-
Atco where she is in charge of distributor promotion relations,
assisting in coordinating artist appearances, setting up promo-
tion tours, and oversee the making of artist promos for radio
stations. Miss Knesz was previously with Epic as manager
of promotion services. Dick Wooley, formerly Atlantic's mid-
west promotion man, will now handle the southeastern territory,
from Florida to North Carolina including Georgia and Tennessee.
Dick Kline formerly southeast regional promotion man, is now
handling the east coast from Washington to Boston. George Fur-
ness in addition to assisting Jerry Greenberg, is also handling the
midwest area for the company. Mario Medious continues to
promote Atlantic's underground and hard rock product and
Gunter Hauer remains in charge of promoting good music, jazz
and college radio stations for Atlantic.

★ ★ ★

Al Rosenthal named vice president and general manager
of Raymond Rosen Music Products in Philadelphia. Rosenthal
was formerly president of Chips Distributing, the Philadelphia-
based wholesaler.

★ ★ ★

Ron Krietzman named to the newly created post of west
coast manager, Command/Probe Records. Krietzman was a
personal manager before joining Tetragrammaton Records,
where he was assistant to Roy Silver, director of a&r and also
national promotion director.

★ ★ ★

Roy Battocchio, after 11 years with Capitol Records in
New York, promoted to the artists relations department of the
company in Hollywood. Battocchio joined Capitol in 1958 as
district promotion man. He was promoted to national singles
sales manager and then eastern artists promotion manager.
Before joining Capitol he was with WOR-AM radio and record
librarian at WINS.

★ ★ ★

John Snell named European representative for ABC Rec-
ords, operating out of the soon-to-be-opened London offices.
Snell was previously with MGM in London for two years and
was also a&r and production executive with BMI in London.

Lou Hahn, Gene Paul and Geoffrey Haslim appointed
recording engineers for Atlantic Records Recording Studios.
Hahn was formerly with Regent Sound in New York, Paul with
Point Sound and Les Paul Studios in New Jersey and Haslim
worked in recording in the U.K. Al Brown, joining Atlantic after
nine years with Columbia Records, will work with Dennis King
in the mastering area. Atlantic's new maintenance chief is Fred
Newman and the new tape librarian is Guy Parneaux, joining the
company from ABC's video tape library. Phil Weinstock becomes
the company's new set-up man and John Davis takes charge of
quality control for the Atlantic studio. Bobby Wright, with
Atlantic for nine years, will be in charge of tape duplicating for
foreign licensees and cassette and cartridge manufacturers.

(Continued on page 10)



DOES THE CAPITOL PUMPKIN REALLY CONCERN YOU?



Stand by on Halloween...



Capitol.

Music, Youth the Ones in Capital

By MILDRED HALL

WASHINGTON—Music and youth exploded into the Washington political and social scene in mid-October and seem to have taken up a permanent place in the Capital's life style. In the latest instance, an unprecedented 13,000 young people from 18 area colleges, universities and other schools, poured out on the monument grounds last week to hear the area's own local groups, including the leading instrumental, India-rockers the Love, Cry Want, the Cherry People (Heritage), Claude Jones' popular rock-country group and others.

The five-hour Intercollegiate Music Festival, held on the Monument grounds' Sylvan Theater (Oct. 17) was, like the Moratorium Day that preceded it on Oct. 15, an easygoing gathering, with nothing to mar the peaceful beauty of the Indian summer afternoon.

Only three days before, the 50,000 marchers in the candle-light Moratorium service gathered at the Monument grounds

to hear music of, by and for the young, as part of the peaceful antiwar demonstration. A local line-up of area talent included Don Leace, the Jabberwock folk singers, the Tractor, and the Love, Cry, Want. The Love, Cry, Want group under guitarist and bouzoukis Stephen Nicholas, with Terry Plumeri, bassist and koto player, and Michael Smith, drummer, had mammoth crowd, preceding the brief talk by Mrs. Corteta King, who launched the long candle-light march. They received a tremendous ovation.

The Intercollegiate Festival on Sunday was to have started with a popular local folk performer, Bob Brown, but one of his instrumentalists was ill. Dale & Pat, with a mixture of their own, eastern and country music, singing original material, led off. New Yorkers will be able to hear them at the Bitter End this month. A local folk singing twosome (Washington favors a country flavor with its rock, and a touch of novelty with both), the Jabberwock

were followed by Donel Leace.

The program really got going with the Love, Cry, Want, who wrung out their audience for over an hour, with the strange mixture of oriental wailing sweetness, hypnotic repetition, and thunderous climaxes like an artillery barrage. The leader, Stephen Nicholas, said he wants his music to convey loving, crying, wanting—but it sometimes produces a brass-throated, furious howl of protest, too. They will soon appear on programs with Janis Joplin (in Baltimore) and the Who, at a Georgetown University concert, and have an album scheduled (Elektra).

Following them on the Intercollegiate program, in total contrast, came the Cherry People. They are reminiscent of early Beatles, early rock, and their own variety of psychedelic gymnastics.

The good feeling of the Woodstock Rock Festival may have been carried here by contagion—but the increasing number, size and absorption of peaceful young mass audiences in music by local groups this season, have been unprecedented in the nation's capital. The management of the Intercollegiate show was by a young pair of promoters, Richard Gould and Jason Stern, with help from the Park Service, and contributions from the area colleges.

Audio Fidelity's 100G Sales Contest on 'Curious' Album

NEW YORK—Audio Fidelity has launched a \$100,000-plus distributor sales program on behalf of its new album "Are You Curious or Yellow." The album, which was created by Kermit Schafer, will be backed by a campaign that includes the giveaway of 50 Ford Maverick automobiles to distributors selling the most albums. The program ends April 30.

The album's title is inspired by the film, "I Am Curious (Yellow)," and as an added

incentive in the label's campaign, dealers in the various cities where the film plays will be given free tickets. "Are You Curious or Yellow" is presented in Audio Fidelity's "Personality Series," with a \$5.98 suggested retail price.

According to Mort Hillman, AF's sales and promotion vice president, there will be a complete servicing of LP's to radio stations, and foreign licensees are being encouraged to participate in similar programs.

Horton Sets Prod, Pub Co.

NASHVILLE—Vaughn Horton, veteran writer and producer, has set up a production and publishing operation here titled Horton Productions, at 1819 Broadway; the firm includes two publishing firms, Country Sound Music and Country Soul Music, both ASCAP-affiliated.

In addition to producing his own records, Horton will acquire outside masters, and he intends to work with young writers. He intends to operate in the soul field as well as country, particularly soul as it relates to the contemporary market. In view of these aims he will be dividing his time among key centers such as Nashville, Memphis, New Orleans and

many other important areas.

Horton is already working on his first production, a contemporary item titled, "Whole Lot of Soul."

As a writer, Horton has had many big hits, including "Mockingbird Hill," "Sugar Foot Rag," "Choo Choo Che Boogy," "Tear Drops in My Heart" and others.

Horton has been coming to Nashville for 20 years, and for a long time was associated with Paul Cohen as writer and producer. Last year, he produced the "Jimmy Rodgers Blues" with Elton Britt on RCA, an award-winner.

Many of Horton's songs are in Southern Music; and he will continue promoting this material.

Ansonia's Perez Dies at Age 69

NEW YORK—Ralph Perez, president of Ansonia Records, a Latin label died of a heart attack Oct. 19 in Ft. Lee, N. J. He was 69 years old.

Perez had founded the Ansonia label about 20 years after serving with the Decca and Brunswick labels, where he was head of their foreign music divisions and was instrumental in starting their Latin divisions.

He is survived by his widow and his daughter, Mrs. Herman Glass.

Top MGM Film Post to Aubrey

NEW YORK—For the second time in nine months there's been a top level management change at MGM, Inc. James T. Aubrey has taken over as president and chief executive officer of the film company replacing Louis F. Polk Jr. Polk brought in Ron Kass several months ago to head the MGM disk division.

TV Sound Gets Cue From Disks

• Continued from page 1

a recording studio of his choice. The first show in which recording industry techniques were applied was aired Saturday (25).

Lietz is paid a \$32.50 hourly rate for working in the recording studio each Thursday. Using regular recording studio equipment, he mikes and mixes all the band music for Williams and his guests when they are involved in production setups.

Bernard and Williams are also using Mike Post, a producer with Amos Productions, as the show's musical director, which gives Amos a greater involvement in the musical sound of the program. Post, 24, reflects Williams' concern for im-

porting a youthful, contemporary sound.

"The setups at television studios to do live musical shows are not up to the technical quality of a recording studio," said Tom Thacker, Amos Productions vice president, who oversees the engineering operation. Lietz mixes the sound for the Williams show as if he were working on a record date.

Lietz records the music on 8-track equipment and the sound is mixed down to 4-track for the show. Mike Post sits in the control room by the TV mixer and offers suggestions on how to blend the taped sound in with the live music.

Amos Engineering is possibly

the record industry's first and only freelance engineering company.

Bruce Hinton, Amos Records general manager, believes the utilization of a record industry engineer for the Andy Williams show opens the door for other record people to get involved in the other entertainment media.

An Amos engineer will be used on each film. The producer came to Amos after hearing the First Editions' hit single of "Ruby." He read the label credits and contacted the company. Amos Records has the edge in releasing soundtrack albums from the films, with Ampex receiving tape rights. Ampex is the financial angel behind Amos Productions.

Executive Turntable

• Continued from page 8

Michael Kagan appointed regional promotion manager mid-west region, Epic/Custom labels. He was previously promotion manager for Epic and Custom in the Chicago and Milwaukee area. . . . Additions to the staff of national promotion manager of Warner-Reprise, **Bill Cassidy** and **Jim Davis** in Los Angeles, **Alan Rosenberg** in New York, **Chip Killinger** in Cleveland and **Jay Dunn** in Atlanta. Rosenberg was with WNEW for eight years and was also with WBAI and WNEW-FM. He was also with Mercury Records. Dunn was program director for Atlanta's WACK and consultant to WPDQ in Jacksonville, Fla. Davis was assistant account executive with **McCann Erickson** in Los Angeles and Killinger worked for a sports figure management group before joining Warner-Reprise.

Norman Winter appointed to the newly created post of director of press information, Universal City Records, a division of MCA. He was previously press director for Paramount Pictures music division, and was also national publicity director of Liberty-Imperial-World Pacific records. . . . **Donald Hahn** named vice president of A&R Recording, Inc., New York. He has been senior engineer with the company.

G. R. (Dick) Schreiber, vice president, editorial director, Billboard Publications, Inc., has been named president, National Automatic Merchandising Association, the national organization of vending service companies. See separate story.

Ed Barsky with Tetragrammaton Records, joins Ampex Records as executive vice-president. . . . **David Schlang** joins Transcontinental Music in Albany, N. Y., as sales and promotion director. For the past two years he has been in the military service. . . . **Allen Stanton**, A&M a&r director, has left after three years in the post. . . . **Harland L. Scheidt**, director of sales; **Francis J. Myers**, director of product planning; and **Ross N. Faires**, director of advertising have been appointed by the consumer products division Arvin Industries, Inc.

Doug Cox, former program director at KRLA, has been appointed general manager of SmoBro Records, a division of Smothers, Inc. . . . **Don Reese** has joined SmoBro Talent. . . . **Ronald H. Rader** has been named marketing services director for GRT.

Brian Panella appointed West Coast artist relations manager and Eastern artist relations manager, respectively, at Capitol. . . . Capitol has appointed eight promotion men: **John Knodle**, Chicago, and **Jim Riggins**, Atlanta-Baltimore, both independent regional promotion managers; **Lance Gilmore**, West Coast regional country promotional manager; **Walter Lee**, Boston, **Joe Detters**, Cincinnati, **Don Whittemore**, Cleveland-Pittsburgh, **Hal Smith**, Memphis, and **John Armetta**, Baltimore-Washington. . . . **Al Bendich** joins Fantasy as vice president for legal and publishing matters. He is an attorney active in civil liberties matters and Fantasy's first legal vice-president. . . . **Jim Davis** joins Warner Bros. Records as a Los Angeles promotion man. . . . **Vince Marchiolo** named assistant to Dunhill's national promotion manager **Barry Gross**. He was formerly with ABC Record and Tape Sales in Denver.

Len Smedresman named assistant advertising manager, Ampex Stereo Tapes. He was previously assistant director of public relations for ASCAP in New York. . . . **Lauren Davies**, Seattle branch manager for Craig, has been appointed general sales manager of the company's products division. . . . **Al Simms** named executive music director for American International Productions. He was formerly executive manager of the company's two music publishing companies. . . . **Derek Church**, formerly national advertising director for Liberty/UA, joins Forward Records as merchandising director.

Irma Newton, formerly Tetragrammaton production manager, joins Liberty/UA as assistant to corporate product control manager **David A. Neckar**. . . . **Paul Werth**, **Matt Helreich**, **Joe Bleeden** and **Joan Bullard** join Sattman-Mirisch to handle four new departments in Los Angeles. Werth will head the music division; Helreich will head the concert and promotion development division; Bleeden heads the TV and film production division, and Miss Bullard heads the TV personality department. . . . **Victor Mitsuno** has been appointed national service manager at TEAC. . . .

Art Mogull returns as president of Tetragrammaton. He resigned two weeks ago. **Budd Dolinger**, formerly West Coast director of Scepter Records, has been named vice president and general manager of Tetra. Also returning to Tetra is **Don Shain**, administrative a&r director. **Jeffrey Sheen** has been appointed national promotion director at Tetra.

Daniel F. Anderson named by Capitol Industries as personnel director. He succeeds **Thomas L. Trout**, named special assistant to **George Jones**, Capitol Industries manufacturing and administration vice president. Anderson was formerly manager of compensation and benefits.



At Last Karen's first!

Karen Wyman's first single is something really very, very special. It's been a long time in coming, but here it is, and well worth waiting for. A great artist, a great song, a great producer.

“To Give” 732576

Karen Wyman

Produced by Bob Crewe

and pride!

INCREDIBLE NEW EXCITEMENT, ON DECCA® RECORDS



Credit Cards' Sales Power

• Continued from page 1

Bank Americard is rated tops. Ben Karol of King Karol stated that his sales through credit cards account for over \$250,000 annually in his two retail outlets. Of this sum, 75 percent is plus business, Karol estimated. The executive added that the sales increase was relevant to tape as well as records. "We honor all credit cards," Karol said, "but most important to us is Master Charge; as a result of this form of merchandising, we definitely get a larger sale per customer: a customer may be short of cash, but he can still buy product."

Other Advantages

Karol listed other advantages: "We do not worry about credit problems when we sell in this way, and there is a big savings on bookkeeping, tracking down bad payers and bad checks. With a credit card you take the signed voucher to the bank and it is honored as cash."

Karol noted that New York attracts thousands of visitors

who do not like to carry too much cash. Such people buy in quantity with credit cards.

"The small dealer," Karol concluded, "is more able to compete with such giants as Macy's, Gimbels, Korvette and others."

Sid Turk of the Colony Record Shop said that credit card sales are a rising phenomenon. "They are a real sales help although some expense is entailed." Turk honors all major cards—Diners', American Express, Bank Americard, Carte Blanche, Unicaard, among others. In this area, Turk said, the old line cards like Diners' and American Express were responsible for most sales. "but now Master Charge is coming on very strong."

Arnold Jennett of Record Hunter said that his shop has honored credit cards for years, and that during this period, American Express and Diners' have been very good. "Master Charge at the moment is the fastest for us," he added. According to Jennett, 25 per cent

of Record Hunter's sales are on charge accounts.

20% Sales Hike

Murray Tebele of Victoria Camera, Inc., a Times Square shop specializing in audio equipment, stated that credit cards had increased his sales at least 20 per cent. The store's average sale amounted to \$50, he said. He termed Master Charge an important sales aid.

Abe Jemal and Al Cohen, operators of a Times Square record store, also reported increased sales via credit cards, notably Master Charge.

One dealer, Arnold Cohan of the Gaiety, Times Square outlet, was an exception. He said he did not honor cards; that he did not get many requests for this type of sale, and that credit cards cut into the profit of a sale. He posed the question of why he should give up, say 6 per cent of a sale.

An interesting aspect of the use of credit cards by dealers is the fact that salesclerks are much in favor of this type of selling. Credit card companies generally pay a bonus to clerks who are alert enough to pick up bad cards. Clerks carry a list of such cards, and when they spot a name they snatch the card and destroy it. Master Charge, for instance, pays clerks \$25 for each card picked up. Stewart Cahn, assistant secretary of the Chemical Bank, which has the Master Charge card, points out that a bad card can cost a bank thousands of dollars in one week. Cahn added: "The banks do not expect clerks to be policemen necessarily; but clerks who exercise such caution will be rewarded."

Cahn outlined some of the advantages accruing to record dealers using credit cards: The dealer gets his cash immediately; he deposits his vouchers as cash; no clearing of checks is necessary; the dealer does not worry about bad checks; his average sale is higher; the dealer cuts down on credit and billing problems and expense inasmuch as the bank issuing the card assumes the obligation; the dealer does not need to risk having a great amount of cash in the shop.

And perhaps most important is the fact that through the use of cards buying inhibitions on the part of the customer are lessened.

Sun Hot Again

• Continued from page 1

Lee Lewis, who records for Smash. Also doing well recently is Columbia's Carl Perkins.

These artists have one thing in common: they were all found by Sam Phillips and first achieved star status on his Sun label in the early 1950s. They are crucial to the development of a new music business; and they are still making it big to day, some 15 years later.

Phillips wrought very well. Today his sons, Knox and Jerry, are carrying on the tradition where dad started it all—in Memphis.

Melody Is Named

SAN FRANCISCO—Melody Sales, Inc., of San Francisco has been named Northern California distributor for Lemon Records. Al Bramee of Melody Sales will handle the Lemon account.

TOMORROW

By ED OCHS

Tony B. left the albums at my place just before he was sent to Vietnam. So every time I hear Lord Buckley wail "The Hip Gahn"—about Mother India's wise and gentle Gandhi and British imperialists—I think of Tony, who everybody at school called "Bat" because he only came out at night. Only at night. Tony was very taken by the record player as an educational medium, an invention with great communicative powers, and while we were all getting our education in school, Tony was getting his over the phonograph. He was always peddling "vibes" that nobody ever heard of, or wanted to, spreading the news of his latest find with a quiet persistence of conviction. "Want to hear—? He's really into something. . . deep." So Tony was a music freak—a message head—piping his underground sounds through cracks in the door and floor, the low, enticing voices—compelling as a whisper! Tony, who never seemed to pay much attention to anything except music, introduced me to Bob Dylan, Donovan, Lightnin' Hopkins, Mose Allison—and the late Lord Buckley, who Tony understood perfectly because they spoke the same language. As I said, Tony left me two albums—two Lord Buckley albums—before Johnson, then Nixon sent him to Vietnam. Naturally, I memorized them for expected secrets locked up for the great Lord Buckley. Because Tony knew his music.

Getting Hip to the Hipster

Lord Buckley popped up again recently when I saw his name in the newspaper. No, he hadn't brought—or talked—himself back to life again (though the power of his genius doesn't rule out the possibility). An aging West Coast music critic "discovered" Lord Buckley, ending his syndicated column with his personal pick for album of the week: "The Best of Lord Buckley" (Elektra). Naturally, since Tony was somewhere, nowhere in Vietnam, I couldn't figure out how he knew. . . Lord Buckley, the hip raconteur—the Noble Lord of Hip Castle—is a knightly legend that even Tony must have learned secondhand. For Lord Buckley moved west from Chicago to reside at the royal court of eyes, ears and heads who marveled at the man, and the mind of, Lord Buckley.

He Tells the Truth

Unlike his (last) namesake, conservative apologist William F. Buckley, this Buckley is a social realist with generous vision and deep love of free speech as constitutional for all mankind. His stories, fables and anecdotes are emotional confessions of truth—the infallible intellect and that which philosophy seeks to define and redefine. Buckley's dialect of the aristocratic hipster upholds the classlessness of truth, its partiality to peace and love, and his own perfect integrity as "The Hip Gahn," "The Nazz" and Mark Antony. His continental Saxon oratory anglicizes (i.e., makes respectable) the essential language of the black, the oppressed, the stoned and honest. And his dialogues—for he is always two people or a crowd conversing—are dramatic cameos of schizophrenia, of a divided personality working as an entity in a conflictual state of constant, controlled hysteria. Like Jack Kerouac who believed in art as instinctual conception, and its inviolability, Lord Buckley spoke—as Kerouac wrote—only spontaneously, fusing the flammables in his personality to produce energy. So Buckley jumps on the truth and, by the use of a high (antagonist) voice and a low (protagonist) voice, creates truth in tonality via hip-mystical incantations that, breathed in the throat like wind in the alleys, is a fearful, god-awful truth. Listen to Lord Buckley and envision his eyes devilled and his doomed voice scraping the earth. It is the truth that makes Lord Buckley's content as compelling and persuasive as his beautiful "hipsomatic" tongue, and together they make Lord Buckley, most of all, a great storyteller who with his mind wide-open tells it like it is like it's never been told before. He creates that deep, distant thrill of experience.

Speaking For the Spoken Word

Yet, ultimately, it is impossible to describe Lord Buckley. It is not enough to say: imagine a royal-throated Englishman who tells beautiful, riotous and relevant stories in hip language. Charles Tacot's liner notes on Buckley, the man, on Elektra's Crestview edition of the great rapper's best, are the most memorable I've ever read. But Buckley's one-of-a-kind talent must be heard to be believed. Sir Richard Buckley devoted his talent of mastering fleetingly a certain omniscience and wisdom he himself did not possess but wished for admiringly through his Christ roles and through Christ's vulnerability to mortality. In the pursuit of love, Lord Buckley painted psychedelic landscapes, poetry and a spoken literature with an ever-honest, compassionate viewpoint; his chaotic talent, as art, won him the self-confirmation he desperately sought. Beyond his dream of gratification, he was an entertainer and satirist who, like Lenny Bruce, told the truth, creating humor from our social and political contradictions; their truth is not the truth that America protects only in twisted defense of its own power advantage. Which reminds me of Tony in Vietnam. I've always wanted to write and thank him for the albums, but I don't know where he's stationed. But when he comes home, if he comes home. . . alive, I must make sure to thank him very much.

Trans-Beacon Buys NAL

• Continued from page 1

NAL, will continue to run the affairs of the company under a long-term employment agreement. NAL will operate as a wholly owned subsidiary of Trans-Beacon.

Trans-Beacon, listed on the American and Pacific Stock Exchanges, operates motion pic-

ture theaters, vending concessions in theaters, and a division which licenses names and properties.

NAL was founded in July 1968 by Larry Finley, one of the pioneers of the 8-track market. Finley also headed ITCC, which he founded in 1965, prior to forming NAL.

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NATIONWIDE TOUR BEGINS!

Oct. 24 & 25	Kinetic Playground	CHICAGO	Nov. 21 & 22	Fillmore East	NEW YORK CITY
26	New Haven	MICHIGAN	26, 27, 28, 29	Boston Tea Party	BOSTON
29	Municipal Auditorium	ATLANTA	Dec. 4	Memorial Theatre	SYRACUSE, N.Y.
31	Convention Center	PHILADELPHIA	5	State University	NEW PLATZ, N.Y.
Nov. 1	Gilligans	BUFFALO	6	Upsala College	EAST ORANGE, N.J.
7 & 8	East Town Theatre	DETROIT	7	Civic Center	BALTIMORE
9	Tyrone Guthrie Theatre	MINNEAPOLIS	12	Anaheim	CALIF.
14 & 15	Electric Factory	PHILADELPHIA	14	Star Theatre	PHOENIX

A New Album On A&M Records

Tea Council's New Sound Hunt

• Continued from page 1

and artists will be narrowed down to 50 groups or artists. These 50 will receive professional criticism from Billboard and leading record producers and sent back into a studio at the expense of the iced tea industry to create the very best tape possible. These tapes will be judged by a panel of outstanding record industry executives, artists, producers and critics. Six groups or artists will then receive an expense-paid trip to Washington, along with a representative of the radio station that found the group, to appear in the finals before a select panel of government officials, the national press, and record industry executives. The finals will be held at the National Press Club in Washington.

Billboard and the Tea Council are aiming to make this the most exciting and comprehensive talent search ever held. There will be no musical boundaries. The artist or group may be rock, folk, country, soul or progressive rock. The search is aimed at finding the very best new sounds. The act may even have been on a label.

Tied in will be a search for new songwriting talent. In this case, artists will be asked to write a new iced tea song for the tea industry. The Tea Council will fly the winning artist or group to Washington, to also perform in the finals. The song can be a social commentary, humorous, serious, or just an original pop song about the beverage.

Radio stations wishing to join the search for this new sound and new song will be sent a promotion kit with all details.

The method of finding the groups will be left up to the individual stations. Some stations will hold live contests and select the one or two groups and forward either the best ones or all of them to Billboard. From these, will be culled the 50 groups.

The Tea Council is planning a massive publicity campaign through its public relations counsel—Fred Rosen Associates—at a local level behind each of the 50 first-stage winners and the radio station that located them. In addition, various promotion teams of the Tea Council will be spreading the word on the search for the new sound.

Robins' Sales Up 24% in Qtr.

NEW YORK — Sales of Robins Industries rose 24 percent in the third quarter. As a result, the unaudited volume for the nine months through Sept. 30, 1969, rose 6 percent from the year-earlier level.

Herman D. Post, president of the company, said a preliminary accounting showed consolidated sales of \$727,600 in the July-September quarter, as compared with last year's \$587,000, an increase of nearly \$141,000. For the full nine months, the total was \$2,005,000 up \$120,000 from \$1,885,000 in the comparable 1968 period. Earnings figures were not yet available.

Post said the increase was attributable mainly to Robins' new cassette and cassette accessory products, and was achieved in spite of a continued falloff in sales of the Genarco subsidiary, which largely reflects the decline in space program testing.

Robins Industries Corp. is manufacturer of magnetic recording tape cassettes and other products for consumer electronics and data processing.

Roker Forms Canyon Record Co. on W. Coast

LOS ANGELES — Canyon Records has been formed by Wally Roker & Associates at 1242 N. Highland Ave., Hollywood. Canyon's artist roster includes Tiffany Bolling of ABC-TV's "The New People," jazz saxophonist Stanley Turrentine, Otis Young of NBC-TV's "The Outcast," and Irma Thomas with a soul single, "Save a Little Bit for Me." A Turrentine album is due this month.

Canyon also has the soundtrack album of "Fanny Hill." The label is independently distributed, with all tape CARtridges and reel-to-reel tapes distributed by the Ampex Tape Division of Ampex Corp.

Before Canyon's formation, Wally Roker & Associates were involved in independent record production and promotion, including work for Liberty Blue Note, ABC, Dunhill, Solid State, Tangerine and Imperial Records.

Atl Area Admen

SAN FRANCISCO — Kenyon & Eckhardt Advertising, Inc. will handle advertising and exploitation for Atlantic-Atco Records in Western markets such as San Diego, Los Angeles, San Francisco, and Denver.

Market Quotations

NAME	As of Closing Thursday, October 23, 1969			1969			Week's Close	Net Change
	High	Low	Vol. in 100's	High	Low	Close		
Admiral	21 1/8	14 1/2	978	21 1/8	19 3/8	20 7/8	+ 3/4	
American Auto. Vending	20 3/4	11	50	12	11 3/8	11 7/8	Unchg.	
American Broadcasting	76 1/2	45 1/2	483	60	56	59 3/8	+ 2 3/8	
Ampex	48	32 1/2	1187	47 3/4	45 1/2	45 1/2	- 1/8	
Automatic Radio	43	20 1/8	610	39 1/2	35 3/4	36 3/8	+ 3/8	
Automatic Retailer Assoc.	118	97 1/2	107	118	112 3/4	116	+ 2	
Avnet	36 1/2	11 7/8	1957	17	13 3/4	16 3/8	+ 2 3/8	
Capitol Ind.	53	29	709	53	47	52 1/4	+ 3 1/2	
Chic. Musical Inst.	33 3/8	23	119	27 1/2	26 3/8	27 1/2	+ 7/8	
CBS	59 1/2	41 3/8	992	48 7/8	47	48 7/8	+ 1 7/8	
Columbia Pic.	42	25	451	34 7/8	33 1/8	33 1/8	- 1/2	
Disney, Walt	109	69 7/8	617	109	101	107 1/2	+ 4 1/4	
EMI	8 7/8	5	1411	6 3/8	6 1/4	6 5/8	+ 1/8	
General Electric	98 1/4	81	1378	89 7/8	85 1/2	87 1/2	+ 7/8	
Gulf & Western	50 1/4	19	1917	25 1/2	22 3/8	23 3/8	- 1 7/8	
Handleman	40 1/2	26 1/4	1391	39 7/8	37 1/2	39 1/4	- 1/8	
Harvey Group	25 1/4	11 1/2	60	15 1/2	13 7/8	14 1/2	- 1/8	
Interstate United	35	11 1/8	388	17 1/2	16 1/8	16 1/4	- 5/8	
ITT	60 1/2	46 1/4	5716	60 1/2	54 7/8	55	- 3 3/4	
Kinney Services	39 1/2	19	3086	31 1/2	29 3/4	30 1/4	- 1/2	
Macke Co.	29 1/2	14 1/2	357	21 1/2	20	20 1/2	- 1/8	
MCA	44 1/2	20 1/2	480	24 3/4	22	23 3/8	+ 1 1/4	
MGM	44 1/2	25	863	38	34 1/4	34 3/4	- 3/4	
Metromedia	53 3/4	17 1/2	598	21	19 1/2	20 1/8	- 1/8	
3M	115 1/2	94	877	115	109 3/4	110 3/8	- 3 1/8	
Motorola	166	102 3/4	568	166	153 3/4	163 1/8	+ 6 3/8	
North Amer. Phillips	58 3/4	35 1/4	761	58 3/4	56 1/4	57 1/2	+ 1/8	
Pickwick Int.	52	32	181	52	49 1/4	52	+ 2	
RCA	48 1/8	35 1/2	1403	45	43 1/2	43 7/8	- 1/4	
Servmat	49 1/2	27 3/4	238	32 1/8	30 1/4	32	- 1/4	
Superscope	54 3/4	17	632	37 3/4	33 7/8	37 1/8	+ 3 1/8	
Tenna Corp.	31 3/8	15 5/8	681	27 3/8	24	25 7/8	+ 1/8	
Trans Amer.	38 3/4	23	3687	28 1/8	25 1/2	26 1/4	- 2 1/2	
Transcontinental Invest.	27 3/4	13 3/8	911	23 1/4	21 1/4	22	+ 1/4	
Triangle	37 3/8	17 1/2	95	21 1/4	19	21 1/8	+ 3/4	
20th Century-Fox	41 3/4	16 1/8	2274	23 3/4	21 1/8	22 3/8	+ 1 1/8	
Vendo	32 3/8	16 1/2	153	19	18 1/4	18 1/4	- 1/4	
Viewlex	35 1/2	22 3/4	159	31 1/4	30 1/8	31 1/4	+ 3/8	
Wurlitzer	23 1/2	14 7/8	85	18 1/2	15 3/8	17 1/2	+ 2	
Zenith	58	35 3/8	1318	43 3/8	41 1/4	42 1/2	- 7/8	

OVER THE COUNTER*	As of Closing Thursday, October 23, 1969		
	Week's High	Week's Low	Week's Close
ABKCO Ind.	8	6 1/2	6 1/2
Audio Fidelity	4 1/4	3 1/8	4 1/4
Certron	30	28 1/2	29 1/4
Creative Management	11 1/2	10 1/2	11
Data Packaging Corp.	24 7/8	24	24 7/8
Fidelitone	4 3/4	4	4 1/2
GRT Corp.	28 1/2	25 3/4	27 3/4
Goody, Sam, Inc.	24 1/2	23 1/2	23 1/2
ITCC	10	8	9 1/2
Jubilee Ind.	12 1/2	11	11 1/2
Lear Jet	25 3/4	22 3/4	25 3/4
Lin Broadcasting	11 5/8	9 3/4	11 3/8
Magnasonic-Craig	21	19 1/2	21
Merco Ent.	37	32 1/2	32 1/2
Mills Music	26	25	25
Monarch Electronic Ind.	10 1/2	8	10 1/2
Music Makers, Inc.	12 1/4	11 1/4	12
NMC	9 1/4	8 1/2	8 1/2
National Tape Dist.	41	39	39
Newell	26 3/4	24 1/2	24 1/2
Perception Ventures	7	5 3/4	7
Robins Ind. Corp.	7 1/2	6 1/2	7 1/2
Schwartz Bros.	13 1/2	11 3/4	11 3/4
Telepro Ind.	2 3/8	1 7/8	1 7/8
Trans Natl. Communications	6 1/4	5 1/8	5 3/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

M'Media Posts Earnings Dip

NEW YORK — Metromedia, Inc., has reported third quarter revenue and net income of \$41,828,362 and \$44,673, respectively. Gross revenue and net income for the similar period of 1968 amounted to \$41,053,857 and \$1,677,359, respectively.

cents per common share, payable Dec. 15 to stockholders of record on Nov. 21.

Spraygen to Buy 100,000 AF Shares

NEW YORK — Spraygen & Co. has agreed to purchase 100,000 shares of Audio Fidelity Records, Inc. Prices were not disclosed. Spraygen & Co. has been appointed Audio Fidelity's investment banker, according to Herman Gimbel, Audio Fidelity president.

Insiders Report

WASHINGTON—The Securities and Exchange Commission's September official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and Exchange stocks are reported first, followed by over-the-counter.)

Avnet—Harris Fischer exercised option to buy 8,113 shares, giving him 33,229. Myron G. Newberger exercised option to buy 1,082 shares, giving him 12,045.

Walt Disney Productions—Joseph W. Fowler sold 1,208 shares, leaving him 2,561.

Gulf & Western—F. S. Levien bought 15,000 shares, establishing holdings in this amount. Robert B. Pickett acquired 3,075 warrants, giving him 4,575. Guy H. Pitts acquired a total of 7,500 warrants through a restricted warrant plan.

ITT—Rex B. Grey sold 1,000 shares, leaving 9,600. R. Edwin Moore sold 1,100 shares, leaving him 39,803 held personally, 1,110 by wife.

Macke Co.—C. Wesley LaBlanc sold 4 7/8 percent convertible subordinated debentures in the amount of \$15,000, later bought \$20,000 in this category, giving him total of \$20,000 in the debentures.

3M—William L. McKnight

sold 10,000 shares, leaving 2,597,220 held personally, 1,673,203 by wife.

Motorola—Robert W. Galvin disposed of 2,000 shares by private sale, leaving him 943,803 held personally, 126,705 as trust, 10,310 as foundation, 26,290 by wife, 23,334 for daughters and 19,680 as guardian. Arthur L. Reese sold 1,500 shares, leaving him 4,300.

North American Phillips—Robert G. Dettmer exercised option to buy 4,000 shares, giving him 7,125 held personally, 250 by wife and 1,000 as trustee.

Transamerica Corp.—Robert S. Benjamin sold 1,600 shares, leaving him 297,871 shares held personally, 1,301 as foundation, 7,752 as trusts. Earl Clark exercised option to buy 5,770 shares, giving him 11,688.

Viewlex Inc. — Ben Peirez disposed of 4,166 shares by private transaction, leaving him 182,784 shares. David H. Peirez disposed of 1,042 shares by private transaction, leaving him 270,758.

The following transactions were made in over-the-counter stocks:

ITCC—H. Earl Smalley sold 10,000 shares, leaving him 40,211 held personally, and 22,000 shares as trustee.

Monarch Electronics Int'l—Leonard Ashbach bought 1,600 shares, giving him 207,179. Meyer B. Price bought 5,135 shares, giving him 62,501.



A&L DISTRIBUTORS, large record and tape outlet in Philadelphia, played host at informal presentation soiree of manufacturers' tape lines at Grant Hotel & Country Club, Kerhonkson, N.Y., Oct. 12-14. Among those at the affair were, from left to right, Al Melnick, president of A&L; Ed McKeowen, A&L Sales; William Graham, Mercury/Pax representative; Sam Gangemi, Capital Records territorial manager; Si Paul, A&L sales manager; Sam Cohen, Hitachi representative; William Krebs, Belle Wood representative; Tony Gable, A&L representative; Howard Siegel, Certron Corp. national sales manager; Julie Cohen, Stereo Tapes national marketing manager; John Reece, Standard Radio Corp. representative; Harvey Urmin, Ampex distribution relations; Carl Silverstein, Ampex regional representative; Jim Johnson, Ampex advertising manager; and Don Lee, Belle Wood representative.

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So controversial was this record, it was censored in Germany and Italy.

It already is among the top 5 in Canada. And already the groundswell is happening here.

The original import.
Je T'Aime, Moi Non Plus.
Jane Birkin & Serge Gainsbourg
F-1665 (Fontana label)

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Paul Mauriat
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Je T'Aime, Moi Non Plus
The Knight Sounds
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LEISURE TIME TIPS

by: Larry Finley

Lunched with Tom White, President of the entertainment group of Celebrity House Systems, who launched the first fast food and music outlet called "Celebrity House" in Greenville, South Carolina, on June 14th.

This first outlet in Greenville, South Carolina, is a pilot operation which is the first of six Celebrity Houses which will be in operation within the next six months.

Approximately half of the space in the Celebrity House features food and the other half features a complete music department where customers can buy the very latest in 8-track stereo tape cartridges, cassettes, open-reel tapes, stereo albums, and 45s.

The food section features a 49¢ "Celebrity Burger," a 22¢ hamburger, pizzas, soft drinks, milkshakes, and french fries. The music section has a complete stock of LPs, 45s, 8-track cartridges and cassettes, and open-reel tapes.

According to Tom White, business at Celebrity House has far exceeded all expectations. The astounding part of our conversation was that 50% of the volume is in food and the other 50% in music. The breakdown of music sales is most interesting and are as follows: 8-track cartridges are responsible for 34.4% of the volume, cassettes 5.7%; 45s account for 13.8% with LPs being responsible for 53.9%. No stock is carried on 4-track cartridges.

It is the feeling of those at North American Leisure Corporation that a large portion of the tremendous growth of the stereo tape industry can be attributed to the fact that tape is carried in outlets that have never before featured music of any type. This new tremendous exposure given to the 8-track cartridge, as well as to the cassette, is not only resulting in more sales of prerecorded tape, but it also prompts people to buy units for their automobiles as well as their homes.

To keep up with the growth of the tape industry, NAL is increasing its production so that distributors are assured of at least a 95% fill on all orders.

If you are a dealer, contact your nearest NAL distributor for the fastest service on the "hottest" selling 8-track cartridges and cassettes on the market today. If you do not know who your nearest NAL distributor is, write to North American Leisure Corporation, 1776 Broadway, New York, N.Y. 10019, or phone collect 212-265-3340.

Tape CARtridge

Cap Sharp Selling Drive Grabs Buyers

By BRUCE WEBER

LOS ANGELES—A telltale sign of success greeted retailers merchandising Capitol's tape and hardware equipment: consumers in a buying mood.

The reason?

An extensive and carefully planned merchandising campaign created by Hal Rothberg, Capitol special products merchandising director.

The magic of a tape-hardware merchandising program has been taken for granted by many companies. "Many feel all you have to do is throw out tape and hardware and you have a sale," said Rothberg. "Not so."

It takes careful planning, innovating marketing ideas and dealer - sales - management education that creates consumer interest. A drive by major record companies and hardware manufacturers to expand and exploit tape via unique merchandising concepts is gathering steam — and Capitol is in the forefront.

Here's what Rothberg and Capitol are doing:

Created deluxe sets of cassette and 8-track cartridges for the holiday season and other gift-giving occasions; Created a merchandising campaign for its six-line cassette player equipment; Created promotions to exploit both tape and hardware on network television and national radio; Created Audio-visual presentations to educate sales and management personnel; Created tape point-of-purchase displays for impulse sales. Rothberg also developed a deluxe 3-pack tape package for both cassette and 8-track cartridges utilizing album-sized boxes.

The gift packages feature catalog material spanning easy listening, pop, rock, instrumental and country music. Artists featured in the 3-pack include Jackie Gleason, Buck Owens, Lou Rawls, the Beatles, Glen Campbell, the Lettermen and the Beach Boys. Rothberg also packaged a rock pack that includes the Steve Miller Band, Quicksilver Messenger Service and The Band. The 3-packs retail at \$20.98.

A country 3-pack, which includes a roundup of Capitol artists, retails at \$14.98. In addition, Capitol is releasing a "Romeo & Juliet" tape and LP package simultaneously at \$24.98.

The deluxe package produced by Neely Plumb for IMC Productions, which exclusively selects and produces all Capitol soundtracks, includes a 48-page, full-color book of scenic highlights from the motion picture. The "Romeo & Juliet" set comes

in either four LP's or two 8-track cartridges or two cassettes.

Capitol's cassette equipment also is receiving attention from Rothberg. A series of merchandising attention-getters are exploiting six cassette players: The Freshman (model KR 155) at \$29.95; the Varsity (model KPR 151) with AM radio at \$29.95; the Collegiate (model KPR 153) with portable AM/FM radio at \$44.95; the editor (KR 156) at

\$49.95; the Diplomat (model KR 158) at \$69.95, and the Regent (model KFM-11) with AM/FM radio and twin speakers at \$109.95.

As part of a nationwide promotion program, Rothberg has scheduled 288 prime time TV spots for both hardware and tape during the Christmas season, including plugs on the "Johnny Carson Show."

Radio spots promoting tape is in conjunction with Capitol cas-

sette hardware will be heard on top 40, easy listening and country outlets.

Before launching a merchandising campaign, Rothberg initiates a three-point program: educate internal personnel through meetings, audio-visual presentations, sales points, develop promotional literature to inform the trade; let the consumer know through radio, TV and other forms of consumer advertising.

Goodrich Stores to Handle Belair Via Handleman

LOS ANGELES—Belair Enterprises, manufacturer of 8-track and cassette stereo portable players, will have its equipment merchandised in more than 1,000 B.F. Goodrich stores across the U.S.

Belair will work through the Handleman Co., which now supplies tape to the Goodrich chain. Handleman will rack-merchandise Belair portable units in all the B.F. Goodrich stores in the U.S. and all the Goodyear outlets in the East.

Several months ago, Belair also made arrangements with ABC Records & Tape Sales Corp. to merchandise its players in more than 1,000 Goodyear stores in eight major markets.

Initially, Handleman will merchandise three Belair players for Goodrich: a straight 8-track (model 314), an 8-track with two speakers (model 394) and a 8-track with AM/FM radio and two speakers (model 401). In addition, Goodrich will include the Belair line in its catalog.

Belair will supply Handleman's distribution points with hardware equipment, and Handleman sales personnel will handle all sales and service aspects with Goodrich. The rack merchandiser also will supply Goodrich with displays, merchandising aids and point-of-purchase sales devices.

The Belair-Handleman-Goodrich deal was arranged by Rod Pierce, Belair marketing vice president; Ralf Ergas, Handleman marketing vice president; Charles Caruso, senior buyer for B.F. Goodrich, and Paul Handleman, board chairman.

To protect its network of independent distributors, Belair will only use rack merchandisers to service national accounts that cannot be sold locally by distributors. "We're not trying to put our distributors out of business," said Pierce. "Our goal is

to enhance our product in mass merchandising chains and still protect our independent distributors."

Belair already merchandises its players through ABC Records & Tape Sales Corp., Goodyear and now B.F. Goodrich.

Through Handleman, Belair can offer Goodrich three services in the merchandising field: ordering, controlling inventory and setting up displays, said Pierce.

A&M 'Standing Pat' on Tape Distribution Setup

LOS ANGELES — A&M is holding fast to its regular tape distribution setup, and has no plans to sign up additional tape specialists.

"We feel at this point that it's to our best interest to remain with the record distributors who handle our tape product," said Bob Elliott, A&M's tape director.

Elliott estimates that within the next three to four years the number of distributors in the music business will be greatly reduced. A&M sells through 27 domestic distributors. The executive envisions only the super distributors remaining, which means that "everyone will be selling to those customers in the years to come."

A&M's stand pat philosophy is contrasted by the activity of several other record companies in lining up ancillary tape distributors to cover nonrecord areas like automotive, camera, book and musical instruments.

Elliott notes that several of his rack customers have re-

quested that tape cartridges not be shipped in any special outer package, since the stores and racks themselves are developing their own cardboard holders. "Handleman, Sears, Jim Tiedjens and Recco all have their own variations on the Recco box," according to Elliott. There have even been instances where a rack has taken out a company's tape from the long box and packaged it in its own designed holder.

A&M is still not committed to any outer packaging design. The label's product comes in a regular slip case or Norelco plastic case for cassettes. Columbia is custom duplicating all A&M's configurations.

Elliott notes a sliding market for 4-track, even on the West Coast. But he does acknowledge the large 4-track player market which has been developed. "A lot of people are getting out of the 4-track business," he admits. "We will re-evaluate the situation in several months."

Ampex Zooming in on Tracks From Network TV Specials

NEW YORK — Ampex is broadening its tape base to include a new market—TV soundtracks.

The duplicator, which recently acquired tape rights to a Broadway play, is going after soundtracks from network specials. The first is "The Littlest Angel," a Hallmark Hall of Fame Christmas special to air on NBC, Dec. 6.

Don Hall, Ampex vice president, said he is seeking TV soundtracks to "fit into our catalog." He plans to release "The Littlest Angel" Saturday (11) as a Christmas package, and anticipates issuing the package each holiday season to coincide with

the reissue of the 90-minute special.

The Ampex soundtrack, available in 8-track, cassette and reel-to-reel, contains the entire TV production and a full color illustrated booklet of the show. In addition to tape, Mercury Records has acquired disk rights to the package.

Connie Stevens, Tony Randall, Fred Cwynne, E.G. Marshall, Cab Calloway and Johnny Whitaker sing original music in "The Littlest Angel."

Both Ampex and Mercury will receive network promotion via plugs on the TV program announcing the soundtracks availability on tape and disk.

TWO NEW \$4.95 BUDGET LINES LAUNCHED BY RCA

NEW YORK—RCA is introducing two new tape budget lines— at \$4.95—for its 8-track catalog product.

Initial product on Victrola, a classical line, is 10 titles, while a second budget line, Variety, will include pop, rock, soul and country. The Variety pack line, which also includes 10 titles in its initial release, features eight selections per cartridge.

Product already is being shipped to distribution points to coincide with the Christmas-buying season. There are no plans to release tape budget product on a regular schedule.

RCA previously released budget tapes on its Camden label at \$4.95. The two additional budget lines will have no affect on Camden, with all budget lines receiving its own distinctive repertoires, said Ed Welker, RCA tape merchandising manager.

The company has no plans to release budget cassettes, he said.

Polydor/DGG See the Classical Cassette Topping LP's in Decade

By RADCLIFFE JOE

NEW YORK—The Polydor/Deutsche Grammophon Co., has predicted that classical cassettes now gaining in popularity, will outsell, and possibly obsolete, the classical LP within a decade.

DGG, manufacturer of the largest classical catalog in cassette form, is gearing its operation to meet the anticipated revolution. Lloyd Gelassen, advertising and promotion manager of the DGG/Polydor, U.S. operations, attributes the eventual switch to cassettes—classical and other forms—to their compactness, ease-of-operation, and virtual indestructibility. He also pointed out that the cassette, because of its size, requires considerably less storage space than a record, and is an attribute, not only to the music buff but to the distributor as well.

Packed Like Paperbacks

Gelassen feels that, in the not too distant future, the cassette will be racked like paperbacks, in camera, drug and candy stores, as well as be dispensed in airports, hotels, gas stations and other public places from slightly modified cigaret machines. He argued that the price differential between the record and the cassette will not be a deterrent to the buyer, mainly because of the advantages the cassette has over the record. He further predicted that in time the prices of both the disk and the cassette will be comparable.

Although Gelassen would not say whether his company was considering phasing out its record business in favor of tape CARtridges and cassettes, he did acknowledge that although DGG/Polydor's record business was in the vicinity of a billion dollars, it could be much better.

At present, DGG/Polydor is offering 150 classical titles on cassette, and about 80 on 8-track, the biggest catalog in these configurations in the music industry.

Waving away the idea that there will be an eventual and peaceful co-existence between tapes and records, Gelassen said they will not co-exist forever.

He feels convinced that with time, and the proper research, tapes will command the pre-recorded music market.

He pointed out that fidelity, one of the biggest bugbears of the prerecorded tape industry, is on its way to being licked, and revealed that his company has already taken steps towards achieving this.

DGG/Polydor uses a chromium-oxide coated tape for the manufacture of its prerecorded

cassettes. Gelassen explained that the chromium oxide allows thinner tape moving at slower speeds to give greater fidelity with less hiss. He said that the fidelity range realized with the chromium-oxide process gave a fidelity range from 80 to 12,000 cycles, with as much as 20 to 25 percent less hiss. "As a result, we can reproduce the finest music made with relatively little fidelity loss, and very little distortion," he said.

Grandy Tape Duplicating Co. Formed in New Jersey

FAIRFIELD, N.J.—A tape duplicating company — Grandy Tape Duplicating, Inc., went into operation here recently. The new company is a sister organization to Grandy, Inc., designer and manufacturer of recording heads for the music industry.

The formation of Grandy Tape Duplicating climaxes two years of intensive research and development in tape duplicating methods and equipment by the founders of the company.

Kelly Camara, vice president and general manager of the

new firm, said that the organization has assembled a team of talented audio and electronic engineers to develop the latest and most sophisticated duplicating equipment in the industry. "The new technology developed during this program has resulted in an ultra, high-speed duplicating capability combined with improved fidelity reproduction," he said.

The new high-speed system results in substantial reduction of duplicating time and upgrades delivery efficiency. It also

(Continued on page 18)

The NOW Sound of 8 Track PROFIT



Tape Happenings

Liberty is color keying its pik pak boxes. Volumes one and two of Ferrante and Teicher's tenth anniversary 8-track cartridge have been boxed in different colors. Volume one is red; volume two is avocado. Previously, all Liberty/UA pik pak boxes had the same design colors. . . . Mitsubishi Electric Corp. is introducing an 8-track, four-channel car stereo and two cassette stereo auto players featuring automatic reverse systems. The cassette units (models ATP-4213 and ATP-400) are priced at \$139 and \$97 for the Japanese market. One unit (ATP-4213) includes an AM radio. The 8-track unit retails around \$95. The company eventually plans to export the cassette units.

The 811R Cartridge Recorder

Listen . . . and you can hear the sound of profit. It's the 811R 8 Track Stereo Cartridge Recorder. Designed to sell and sell and sell.

Records and plays 8 track stereo cartridges for car or home from Stereo FM, phonograph or any tape recorder. Engineered for studio quality performance with exclusive logic circuits to eliminate timing problems. Exquisite styling and convenience features to captivate your customers.

Best of all, model 811R is available now. We deliver immediately from stock. Hear the sound of profit now . . . and be ready for holiday sales. Model 811R. Made in the U.S. to sell for under \$190.00.

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Viva Packaging for 3 Clubs

LOS ANGELES — Viva Records is packaging record and tape product for Columbia, RCA and Capitol Record and tape clubs.

The label's initial tape offering is a two-package 8-track set featuring the Midnight String Quartet for the Columbia Record Club. Initial shipping order is 40,000 units, with Ampex duplicating the title.

Also being prepared as a feature for Capitol is the Midnight String Quartet's "Look of Love" album. For the RCA Record Club, Viva is preparing a double package on "Themes Like Old Times, Vol. 1 & 2," featuring famous original radio themes.

Ed Silvers, vice president and operational head of Snuff Garrett Productions, anticipates sales of between \$80,000 to

\$100,000 from record and tape club activity this year.

The company is pursuing clubs as another avenue for sales, said Silvers. "To be able to expand into this field, a company needs an excellent catalog and repertoire which offers concept approaches."

Uses Quartet

Viva uses the Midnight String Quartet in a series of concept albums as product for record clubs. The "Rhapsodies for Young Lovers" LP and a second Midnight String album were used for a feature package for RCA, while "Spanish Rhapsodies For Young Lovers" and "Rhapsodies for Young Lovers, Vol. II," sold 50,000 double packages in a later RCA Record Club release.

The Capitol Record Club also used Midnight String Quartet product culled from four albums to fill "Rhapsodies for Those in Love," a double LP.

As part of its effort to increase sales from special products, Silvers and Mel Bly, national sales and promotion manager, are involved in several premium deals.

The company is working with Orange Julius on a premium album, "Themes Like Old Times," to be sold via a coupon for \$1. The same package (Vol. II) also is being offered to a major appliance manufacturer as a premium, while a savings and loan association is looking for either a Midnight String Quartet or "Themes Like Old Times" album as a giveaway to bank customers.

Modern Tape Adds to Rights

TORONTO — Modern Tape Cartridge Corp.'s expansion continues, with rights to distribute several U.S. record labels recently completed. MTCC will handle all product on Crestview, Surrey, Mira, Premier, Stop and Nugget labels plus a children's series on Twinkle.

In addition to these lines, Bob Martin, MTCC vice president, will announce distribution rights of four major U.S. labels within the next few weeks.

Recently, MTCC took over exclusive Canadian distribution rights of the popular Leisure Sight and Sound Posters.

GRT to Duplicate Hobbit Product in U.S. & Canada

LOS ANGELES — Hobbit Records, which distributes through GRT Records under a three-year, six-album-per-year contract, will have its product exclusively duplicated by GRT Corp. in the U. S. and Canada.

Initial product on Hobbit are by the Rockin' Foo, a rock act; Plain Jane, country-folk group; Sapphire Thinkers, a jazz-rock act, and Randy Holden, formerly with the Blue Cheer.

A Rockin' Foo LP will be released this month, the others will have LP's issued in late

New Duplicator

• Continued from page 17

has a built-in capacity equivalent to 50 duplicating slaves and is designed to accommodate all configurations, including cassettes. The plant is located at No. 5 Industrial Road.

Jazz on Tape Exports In Europe Enjoy Boom

LOS ANGELES—There is a demand for jazz on tape in Europe, reports Les Koenig, president of Contemporary Records, who has just re-signed with Ampex for four years of exclusive tape manufacturing.

"The export business for jazz is fantastic," Koenig said. "For awhile, rock had taken over, but jazz is now being sought in Germany, Holland, Italy, and it's also very big in Japan."

For his overseas sales, Koenig buys his tapes from Ampex and services his foreign accounts through his regular licensees, Philips and EMI.

Philips is starting to manufacture Koenig's tapes in Germany and Austria, with EMI scheduled to begin manufacturing within the next couple of months.

Koenig has been exclusively with Ampex for two years during which time the duplicator has released 30 titles on reel and 10 in cassette and 8-track. Koenig plans releasing 12 new titles this year for tape.

There will also be seven new albums which will be duplicated into tape. Highlight of the new

music is a 20th anniversary LP by the Firehouse Five Plus Two. The LP, "Twenty Years Later," is designed to show the "vitality in traditional forms plus the standard songs the band has given new treatments to."

Newly recorded projects are by Hampton Hawes ("Seance"); Sonny Simmons, the avant-garde alto saxophonist ("For Posterity"); Barney Kessel ("Firebirds"); Prince Lasha and Sonny Simmons ("Feelin' Good") and Phineas Newborn ("Please Send Me Someone to Love"), featuring the rhythm section of Ray Brown and Elvin Jones.

On the reissue trail, Koenig has two LP's purchased from Bernie Solomon, "The Fox" by Harold Land and "The Elmo Hope Trio." Both records originally came out on the HiFi Jazz label, with Dave Axelrod the producer.

Koenig has gone to San Francisco for an LP by the Bay City Jazz Band playing music of the King Oliver-Louis Armstrong 1920's era.

Why the interest in recording Dixieland? "It's a small but steady market," Koenig said.

Superscope Forms Dept Of Education; Series Set

LOS ANGELES — Superscope has formed an educational division, whose first products will cover Spanish language cassettes.

Dr. Arnold Pike has joined the company to coordinate the program of creating tapes in foreign languages and school subjects like math, science and economics. Pike has set up a network of 50 audio visual distributors to sell the product to schools.

Superscope's initial language will be Japanese, with tapes planned for home instruction plus a traveler series because of next year's Expo 70. The 30-minute cassettes in the traveler series will cover expressions needed in sight seeing, dining and shopping. They will be ready by January.

Following the Japanese se-

ries, Superscope will release a traveler and home instruction course in Spanish, with a traveler series planned in French. The three pack traveler series will sell for \$8.85 through Sony/Superscope dealers.

In the commercial music area, Superscope's first release of six three-packs (18 albums) is slated for December through the exclusive Superscope outlets. Originally, the company had planned to release 28 titles by early fall, but ran into problems in getting the material duplicated.

Music in the first release includes these four three-packs: a pairing of the Natural Gas, Tommy Sands and Miko, a Japanese soul singer; "The Nova Baroque Ensemble"; "Keyboard Immortals" (Rachmaninoff, Debussy and Hoffman), and "Jazz Tree."

These tapes will be offered individually to stores through Superscope's 25 record distributors for \$3.95. The \$8.85 price covers 8-track, cassette and reel-to-reel. Superscope will also sell merchandise to dealers on a mailorder basis if distributors in their area do not handle the line.

Superscope's pop product is coming from two Japanese firms, Nippon Columbia and King Records. The keyboard Immortals series are from the private piano roll collection of Superscope president Joe Tushinsky.

Ampex Expands Europe Output

NIVELLES, Belgium — The Ampex duplicating facility here will produce cassettes for Ampex, Fantasy, Atco/Embassy, Commonwealth United, Monitor and Time Records.

The company also has formed a new marketing organization, Ampex Stereo Tapes Europe.

Stax/Volt Gives Click Acts 'Simul' Push

MEMPHIS—Only established artists have their album product released simultaneously on tape at Stax/Volt Records.

New acts have to prove themselves as record sellers before having product duplicated on tape, said Jim Stewart, Stax/Volt president. "Why risk an additional expense to release on tape an act without a track record?"

Usually, the label will wait from two to three weeks before issuing tape product on an unproven artist, if at all. "We'll use record sales as our guideline for tape," said Stewart, who feels tape is a supplementary sale not an "instead of" sale to records.

"Eventually," he said, "tape may replace or surpass record sales. But that's many years off." The company is enjoying a banner tape year in 1969 and expects a 12-15 percent sales increase next year.

Stewart feels a large portion of the tape increase in 1970 will be attributable to cassette. "While our 8-track tape sales now far outdistance our cassette sales," he said, "we see cassette growth because of a flood of low-end equipment on the market and the availability of prerecorded cassettes."

While many record manufacturers are turning to "long box" packaging, Stewart feels it's "silly to sell tape in large boxes when the industry constantly exploits the compactness of tapes."

For that reason, and until a better packaging concept is initiated, Stax/Volt will ship 8-track tapes in slip-cases and cassettes in the Norelco box.

Stax/Volt tape product is retailing at \$6.98, with the label one of the first to raise its cassette price following the Columbia-RCA price announcement several months ago.

NAL to Raise Retail Price of Its Cassette

NEW YORK — The North American Leisure Co., has decided to raise the retail price of its prerecorded cassettes by \$1 effective Nov. 1. This move by NAL is in keeping with the present trend towards price standardization by a number of the larger tape companies.

Only last week GRT and A&M announced \$1 price hikes of their prerecorded cassette lines. Larry Finley, president of NAL, said that the increase was forced on his company by rising production costs. He said that within recent times it had become virtually impossible to continue selling at the regular \$5.95 price while maintaining the same high quality of workmanship.

Cassette Unit Pointing Out Bay City Sights to Tourists

SAN FRANCISCO — Because of cassette tapes, tourists here can see the sights of the Bay area in the privacy of their own car with Dick Van Dyke as their personal host and guide.

Auto Adventures and Info-Tape are showing San Francisco to tourists by using a cassette player for either walking or driving tours.

Info-Tape offers a two hour Old Town walking tour at \$2.85, a three hour Landmark driving tour at \$3.85 and a four hour Historic driving tour at \$3.85 and a four hour Historic driving tour at \$4.85. The company uses a Panasonic player.

Auto Adventures makes use

of Van Dyke to narrate the attractions of San Francisco on a \$3.90 cassette tape. The tour comes with a free picture guide-book.

The tapes come complete with historical data and, in some cases, are packaged with background music. The tape is paced to normal track conditions, and a deep tone indicates when the description of a tour stop is ended.

The Auto Adventures tour is available through Hertz and Budget Rent-A-Car, hotels, motels and airports. Both tape tour companies deliver players to customers.

Radio personality Don Sherwood and David Cooper, an historian, are tour guides for Info-Tape.

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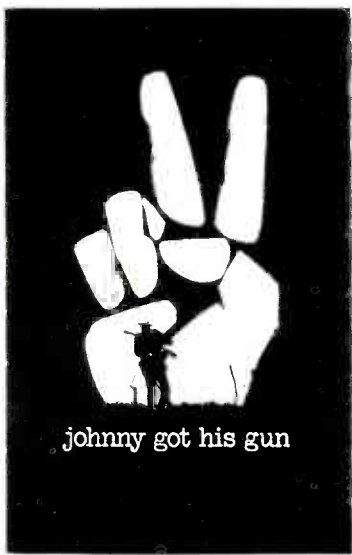
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8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	GREEN RIVER Creedence Clearwater Revival, Fantasy	7
2	17	ABBEY ROAD Beatles, Apple	2
3	2	BLIND FAITH Atco	10
4	6	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London	6
5	5	JOHNNY CASH AT SAN QUENTIN Columbia	13
6	3	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	23
7	4	BLOOD, SWEAT & TEARS Columbia	23
8	7	BEST OF THE CREAM Atco	13
9	9	CROSBY, STILLS & NASH Atco	10
10	8	SMASH HITS Jimi Hendrix Experience, Reprise	9
11	11	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	23
12	13	LED ZEPPELIN Atlantic	23
13	14	NASHVILLE SKYLINE Bob Dylan, Columbia	22
14	16	GLEN CAMPBELL "LIVE" Capitol	2
15	10	SOFT PARADE Doors, Elektra	10
16	15	HAIR Original Cast, RCA Victor	23
17	12	HOT BUTTERED SOUL Isaac Hayes, Enterprise	6
18	18	SANTANA Columbia	2
19	—	MIDNIGHT COWBOY Soundtrack, United Artists	1
20	20	BEST OF THE BEE GEES Atco	7

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	GREEN RIVER Creedence Clearwater Revival, Fantasy	7
2	2	JOHNNY CASH AT SAN QUENTIN Columbia	6
3	3	BLOOD, SWEAT & TEARS Columbia	8
4	4	BLIND FAITH Atco	7
5	5	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	23
6	12	NASHVILLE SKYLINE Bob Dylan, Columbia	3
7	8	THIS IS TOM JONES Tom Jones, Parrot	14
8	7	BEST OF THE CREAM Atco	11
9	6	HAIR Original Cast, RCA Victor	7
10	13	TOUCH OF GOLD Johnny Rivers, Imperial	15
11	9	CROSBY, STILLS & NASH Atco	3
12	10	BEST OF THE BEE GEES Atco	5
13	—	ABBEY ROAD Beatles, Apple	1
14	14	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London	4
15	—	HOT BUTTERED SOUL Isaac Hayes, Enterprise	1

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	BLIND FAITH Atco	6
2	2	GREEN RIVER Creedence Clearwater Revival, Fantasy	7
3	3	BLOOD, SWEAT & TEARS Columbia	21
4	4	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London	2
5	8	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	23
6	7	BEST OF THE BEE GEES Atco	4
7	5	JOHNNY CASH AT SAN QUENTIN Columbia	12
8	9	NASHVILLE SKYLINE Bob Dylan, Columbia	21
9	10	BEST OF THE CREAM Atco	9
10	—	ABBEY ROAD Beatles, Apple	1

Billboard SPECIAL SURVEY For Week Ending 11/1/69

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The Same Facilities—East and West

Dear Ray, Dave, Mick and John (the new bass player)*

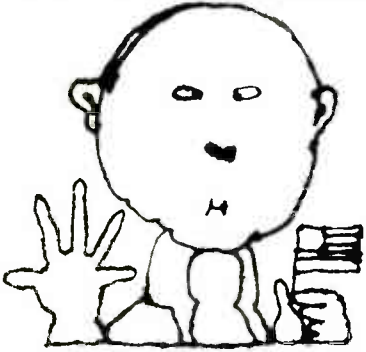
We're aware that all our panting and gasping might upset you a bit.

But please understand that five years ago (about "You Really Got Me" time), we were rubbing our hands in gleeful anticipation of your first American tour.

When some sceptic taunted us not to hold our breath.

Which we did anyway. Being, as you know, that kind of folk.

And surely you'll agree that five years is a long time to hold one's breath. Right?



But now, at long last, you're finally *here!* Having matured almost beyond recognition stylistically. Having grown handsome sideburns. And now, embarking on that tour that we've been dreaming of for nigh onto 62 months.

WELCOME!

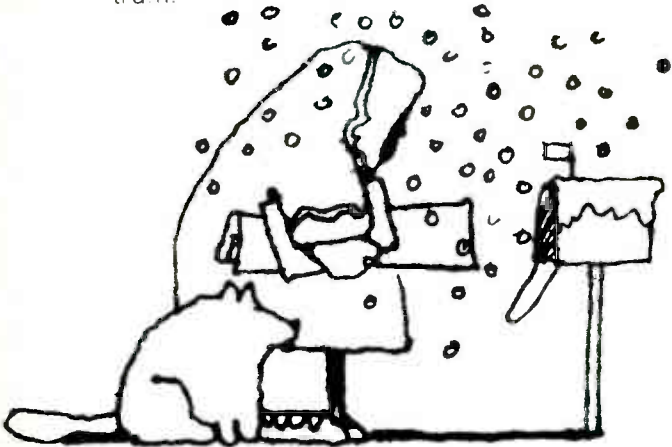


Lordamighty knows we've gotten ready during those five years, preparing what you might reasonably call the most breathtaking promotional mobilization in our history:

1. To spread the news of your tour, and
2. To announce the release of your new LP, *Arthur*.



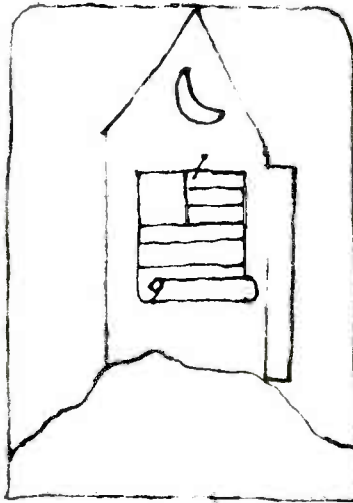
By the time you landed in New York, there wasn't a rock and roll writer between there and the Aleutians who hadn't been rushed a super-deluxe-chock-full-of-wonders God Save The Kinks package and a gorgeous suitable-for-framing Kinks American Tour '69 poster. The latter proudly proclaiming your visits to the Fillmore in New York, the Boston Tea Party, Chicago's Kinetic Playground, Detroit's Grand Ballroom, Cincinnati's Ludlow Garage, Hollywood's Whisky, and Philadelphia's Spectrum.



Which is not to mention that, if we have anything to say about it, you won't see but a handful of American kids the whole time you're here who aren't wearing our nifty God Save The Kinks buttons.

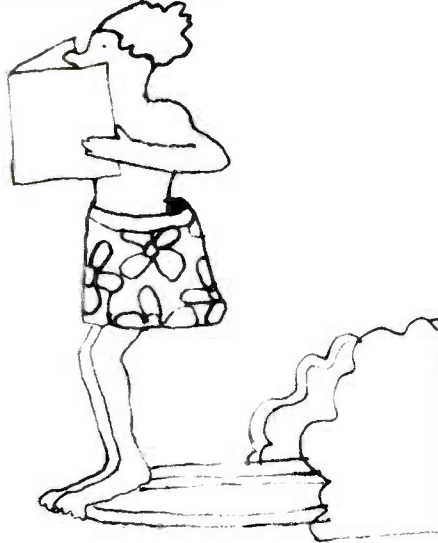


And we're still busy sticking said posters up on every telephone pole, outhouse, and sleeping drunk we can slap glue on.



As to *Arthur*, or *The Decline and Fall of the British Empire*, we're unshakably convinced that it's the best album you've ever done.

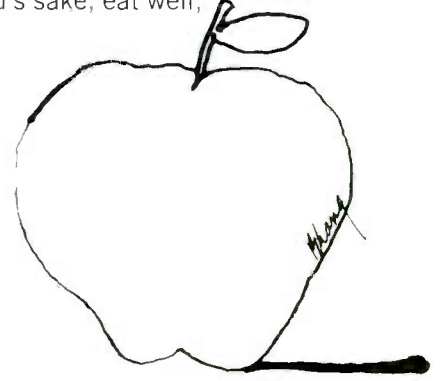
And we've sent it, resplendent with its juicy double-fold artwork, to every rock person with a pulse east of Waikiki.



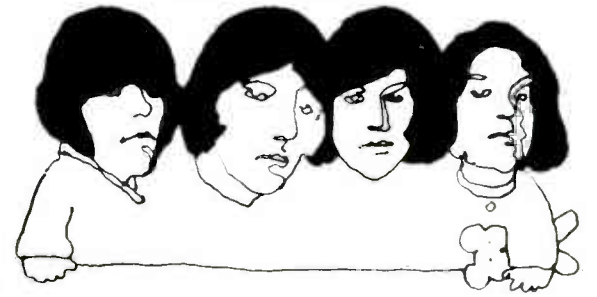
No doubt in our minds. Ray and all, *Arthur* is going to be your biggest album ever. Why, it hasn't been out but a week and already rock papers like *Rolling Stone* are saying things like:

"Arthur is by all odds the best British album of 1969. It shows that Pete Townshend still has worlds to conquer, and that the Beatles have a lot of catching up to do."

So, dear Kinks, continue to get out there and be your customary magnificent selves. And we'll go on taking care of the hype end. Oh, and for God's sake, eat well,



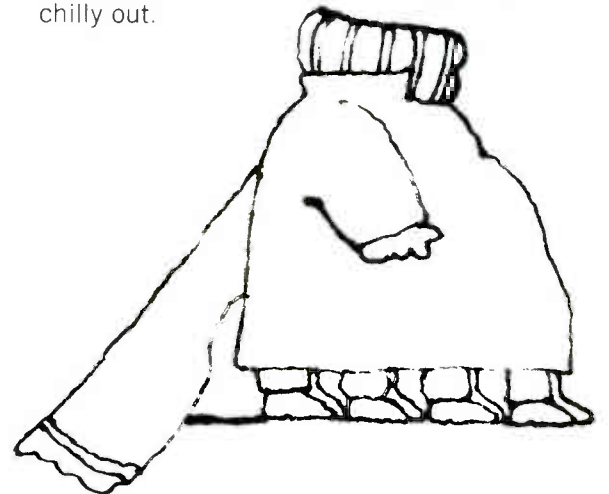
get plenty of rest,



stay away from the scuzzier groupies,



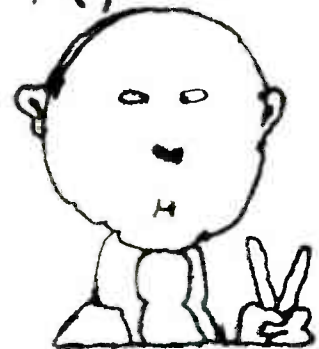
and be sure to wear your mufflers when it's chilly out.



It simply wouldn't do for you to come down with colds after keeping us and others who adore you waiting for five years.

Your loving record company,

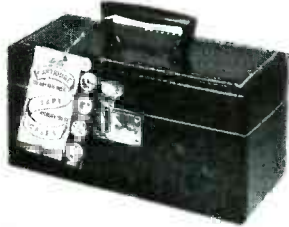
Reprise



*or The Kinks, for those of you who like reading other peoples' mail

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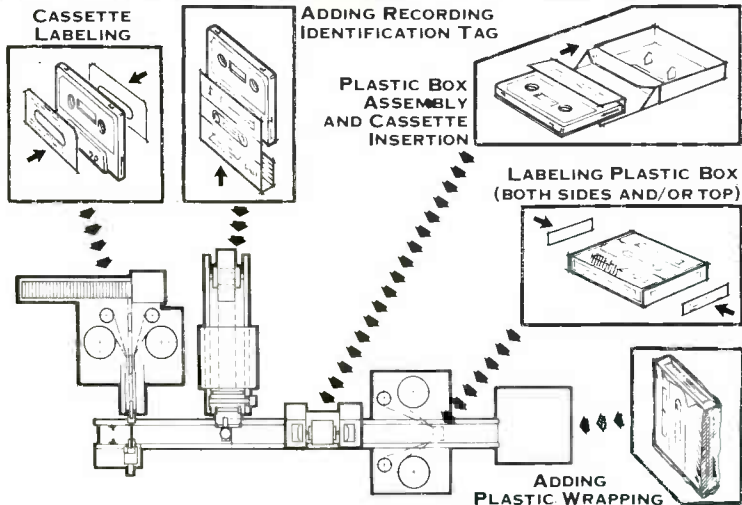
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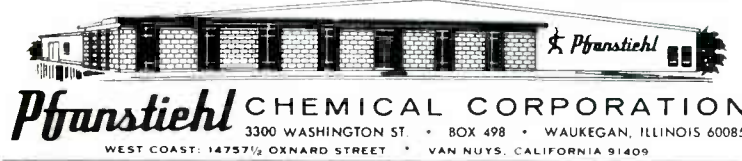


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VARIOUS ARTISTS—Underground Gold; (8) 8985, (C) C0985
VARIOUS ARTISTS—Country & Western on the Move; (8) 8983, (C) C0991
TROMBONES UNLIMITED—Travelin' Trombones; (8) 8991, (C) C0991
FREDDY MORGAN—Bunch-A-Banjoes; (8) 8990, (C) C0990
JACKIE D ESHANNON—Put a Little Love in Your Heart; (8) 9000, (4) F9000, (C) C1000
STANLEY TURRENTINE—Common Touch; (8) 8986, (C) C0986
LONNIE SMITH—Turning Point; (8) 8987, (C) C0987
LOU DONALDSON—Hot Dog; (8) 8988, (C) C0988
THE HORACE SILER QUINTET—You Gotta Take a Little Love; (8) 8956, (C) C0956

United Artists

FERRANTE & TEICHER—10th Anniversary of Golden Piano Hits Vol. 1; (8) 8163, (C) K0163
FERRANTE & TEICHER—10th Anniversary of Golden Piano Hits Vol. 2; (8) 8164, (C) K0164
THE ELECTRIC INDIAN—Keem-O-Sabe; (8) U8169, (4) U4169, (C) K0169

PARAMOUNT

Dot

THE MILLS BROTHERS—Merry Christmas; (8) PA 81078, (C) PA 26078
BILLY VAUGHN—Have Yourself a Merry, Merry Christmas; (8) PA 81077, (C) PA 26077
THE ANITA KERR SINGERS—Spend This Holiday With Me; (8) PA 81066, (C) PA 26066
VARIOUS ARTISTS—All Time Christmas Favorites; (8) PA 81079, (C) PA 26079

Paramount

SOUNDTRACK—The Italian Job; (8) PM 89005, (C) PM 29505
MITCH RYDER—The Detroit-Memphis Experiment; (8) PA 81067, (C) PA 26067
THE UNDERGROUND ALL STARS—Extremely Heavy; (8) PA 81068, (C) PA 26068
BUZZ CLIFFORD—See Your Way; (8) PA 81069, (C) PA 26069
The New World of LEONARD NIMOY; (8) PA 81070, (C) PA 26070
THE A & I UNIVERSITY SINGERS—Down Home; (8) PA 81071, (C) PA 26071
BROWNING BRYANT—Patches; (8) PA 81073, (C) PA 26073
The Best of BILLY VAUGHN; (8) PA 81074, (C) PA 26074
COUNT BASIE & THE MILLS BROTHERS—The Board of Directors; (8) PA 81075, (C) PA 26075
THE BILLY VAUGHN SINGERS—Alone With Today; (8) PA 81076, (C) PA 26076
SOUNDTRACK—Paint Your Wagon; (8) PM 89004, (C) PM 29504
SOUNDTRACK—Oh! What a Lovely War; (8) PM 89003, (C) PM 29503
BILLY VAUGHN—True Grit; (8) PA 81080, (C) PA 26080
JIMMIE RODGERS—15 Greatest Hits; (8) PA 81051, (C) PA 26051
ROY CLARK—Yesterday When I Was Young; (8) PA 81048, (C) PA 26048
ANDY KIM—Baby I Love You; (8) PA 81049, (C) PA 26049
BRIAN HYLAND—Stay and Love Me All Summer; (8) PA 81050, (C) PA 26050

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THE DANCING STRINGS & THE LATIN ALL STARS—Hollywood & Broadway; (8) RSTC 8 1029
THE DANCING STRINGS—Amor Y Tango; (8) ESTC 8 1032
THE DANCING BRASS—Soundburst; (8) RSTC 8 1027
THE ROPER DANCE ORCH.—Swingin' Happy; (8) RSTC 8 1006
THE LATIN ALL STARS & THE DANCING STRINGS—Latin Holiday; (8) RSTC 8 1005
VARIOUS ARTISTS—Instant Dance Party—Disco-Latin Sounds; (8) RSTC 8 1008
THE DANCING STRINGS & BRASS—The Sounds of Love; (8) RSTC 8 1035
THE DANCING STRINGS Play Magnificent Rumbas—Ecstasy; (8) RSTC 8 1038

RCA VICTOR

Calendar

TERESA GRAVES; (8) P8KO 1003
THE ARCHIES—Get On the Line; (8) P8KO 1004

Chart

VARIOUS ARTISTS—Duet Country; (8) P8CH 1009
LAWANDA LINDSEY—Swingin' & Singin' My Song; (8) P8CH 1010

Colgems

THE MONKEES Present; (8) P8CG 1011

RCA Camden

LIVING BRASS & LIVING MARIMBAS Play Songs Made Famous by Herb Alpert; (8) C8S 1073
LIVING BRASS Play Songs Made Famous by Tom Jones; (8) C8S 1076
LIVING BRASS & LIVING MARIMBAS Play Songs Made Famous by Herb Alpert & Tom Jones; (8) C8S 5049

RCA Red Seal

THE MOOG Strikes Bach . . . To Say Nothing of Chopin, Mozart, Rachmaninoff, Paganini and Prokofieff; (8) R8S 1137
MARIO LANZA on Broadway; (8) R8S 5058

RCA Victor

AMALIA MENDOZA—Corridos Y Canciones; (8) P8S 1485
DANNY DAVIS & THE NASHVILLE BRASS—Movin' On; (8) P8S 1501
FLOYD CRAMER—More Country Classics; (8) P8S 1502
The Best of CHARLEY PRIDE; (8) P8S 1505
JEFFERSON AIRPLANE—Volunteers; (8) P8S 1507
ED AMES—Love of the Common People; (8) P8S 1510
THE FRIENDS OF DISTINCTION—Grazin'/Highly Distinct; (8) P8S 5075

GRT

Blue Thumb

IKE & TINA TURNER—The Hunter; (8) M 11, (C) X 11

Impulse

PHAROAH SANDERS—Karma; (8) M 9181, (C) X 9181

Metromedia

THE GOLDDIGGERS—We Need a Little Christmas; (8) M 1012, (C) X 1012
BOBBY SHERMAN—Little Woman; (8) M 1014, (C) X 1014

Ranwood

LAWRENCE WELK—I Love You Truly; (8) M 8053, (C) X 8053
LAWRENCE WELK—Jean; (8) M 8060, (C) X 8060

Roulette

VARIOUS ARTISTS—Remember How Great, Vol. 1; (8) M 42027, (C) X 42027
VARIOUS ARTISTS—Remember How Great, Vol. 2; (8) M 42028, (C) X 42028
VARIOUS ARTISTS—Remember How Great, Vol. 3; (8) M 42029, (C) X 42029
TOMMY JAMES—Cellophane Symphony; (8) M 42030, (C) X 42030

Scepter

DIONNE WARWICK Golden Hits, Part 2; (8) M 577, (C) X 577
DIONNE WARWICK Golden Hits, Parts 1 & 2; (8) M 6171, (C) X 6171

Skye

GARY McFARLAND & GRADY TATE—Slaves; (8) M 11, (C) X 11

Tradition

ROD MCKUEN Takes a San Francisco Hippie Trip; (8) E 2063, (C) E 2063

WARNER BROS.- 7 ARTS

Warner Bros.

SAN SEBASTIAN STRINGS—For Lovers; (8) 8WM 1795, (C) CWX 1795
SOUNDTRACK—Madwoman of Chailot; (8) 8WM 1805
THE MIKE POST COALITION—Fused; (8) 8WM 1809, (C) CWX 1809
GLENN YARBROUGH—Yarbrough Country; (8) 8WM 1817, (C) CWX 1817
FRANK ZAPPA—Hot Pats; (8) 8RM 6356, (C) CRX 6356
THE KINKS—Arthur, or the Decline & Fall of the British Empire; (8) 8RM 6366, (C) CRX 6366
FLEETWOOD MAC—Then Play On; (8) 8RM 6368, (C) CRX 6368

MUNTZ

Dot

MITCH RYDER—The Detroit-Memphis Experiment; (2) DOT Y 25963

Gordy

THE TEMPTATIONS Puzzle People; (2) GOR A 949

Impulse

PHAROAH SANDERS—Karma; (2) IMP A 9181

Motown

DIANA ROSS & THE SUPREMES/THE TEMPTATIONS—Together; (2) MT A 692
VARIOUS ARTISTS—Collection of Original 16 Big Hits Vol. 2; (2) MT A 693

Monument

CHARLIE McCOY—The Real McCoy; (2) MNT A 18121
SOUNDTRACK—Justine; (2) MNT A 18123

VARIOUS ARTISTS—Country Christmas; (2) MNT A 18125
BOOTS RANDOLPH—Boots & Stockings; (2) MNT A 18127
GRANDPA JONES Sings Hits From Hee Haw; (2) MNT A 18131
BILLY WALKER—How Big Is God; (2) MNT A 18132
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Bonzos' Gags, Rags Take Show

NEW YORK—The Bonzo Dog Band, a millinery-industrial complex of glad rags and gimmicks, rapped rock's knuckles with slapstick and burlesque at Fillmore East, Oct. 17, upstaging the Kinks, Reprise veterans, and Ode's Spirit, whose rock-jazz specialty closed the bill with a dignity threatened at the evening's onset by the Bonzo gagemen.

Mad son of the rock opera, Bonzo's musical sideshow mocks rock to keep it honest, or as Vivian Stanshall, the group's clown prince, says—"to keep the music and the trade that surrounds it from the atrocity" of taking itself seriously. Bonzo's tools—many are, in fact, tools—for keeping rock at "tilt" and safe from academicism include: pants-press with steam, mechanical dummies that bubble from the brain, blink like a lighthouse and heave; hoses, hammers and hook-ups; and a trousseau of theatrical rigging that competely covers any signs of normality in the group.

Between the bouts of lazy, wavering dance band music, bursts of that good old rock 'n' roll and calliopedike flute toots—Bonzo razzed Elvis, fired pistols and demonstrated impossible devices with absolutely no patent pending. Their British hit, "I'm the Urban Space-man," followed the existential musical dilemma, "Can Blue

Men Sing the Whites?" while the group later traced love's biological passage through the "Canyons of My Mind (Ventricles of My Heart)." Stanshall headed the cast with his vocals, Larry Smith played the voluptuous drummer, Roger Ruskin-Spear provided the bombs and anarchy, while guitarist Neil Innes supplied most of the material. Adding to the planned confusion was bassist Dennis Cowan, and Rodney Slater, who handled brass for the Imperial Records group.

The Kinks' Fillmore appearance, timed with the release of their rock opera "Arthur," was

disappointing. Led by Ray Davies, a fine composer sensitive to everyday people, the Kinks wandered through patches of their past hits and an excerpt from their new album, "Mr. Churchill Says." Davies' lyrics were obliterated by the roar of the volume and further plundered by the group's musician-ship, which suffered from the drone and sameness of each song. Only Ray Davies' dry, whimpy voice — perhaps the group's best instrument — saved some moments to savor, as his words slipped through the electric force-field to register a personal note. **ED OCHS**

The '50s Revived, R'n'R Way

NEW YORK — Bill Haley claimed he had not been in the city for 11 years—the program said eight years—when he appeared at the "1950's Rock 'n' Roll Revival" at Felt Forum, Oct. 18. No matter, in an atmosphere where the words "Alan Freed" "Brooklyn Fox" and "Paramount" were used like an emotional cattle prod to provoke reaction, Haley and the Comets played as if they had just stepped out of a '50s Time Machine.

Present were the same strident crashing beat, familiar guitar riffs, cheerful innocent shouted vocalis, Rudy rocking and everybody generally ripping it up. Nostalgia was rolling all around the auditorium.

Haley received an emotional standing ovation by both houses (second house it lasted for eight and half minutes) and was visibly moved by it all. Most of the outbursts centered on "Shake, Rattle and Roll" and "Rock Around the Clock"—both 1954 hits for the group and two titles that carried rock 'n' roll to all frontiers.

Following Haley was Mercury's Chuck Berry, a familiar figure to New York rock fans and an artist of the same recording vintage as Haley. His "Reelin' and Rocking All Night Long"

contrasted with Haley's "Rock Around the Clock"—two numbers with basically the same lyric. One is prepackaged for direct teen appeal whereas the Berry version is erotic, sardonic and adult. Perhaps the better version but it cannot compete with Haley's rallying cry, a teen-beat standard when revolution meant DA haircuts, white socks, lindy-ing in the aisles and perhaps a polite riot.

Surprisingly, the Platters (Musicor) closed the first show. Slick white suits and one of the best ching-ching-ching groups did their old hits (although this is not the same group). Also on the bill were the Shirelles, Jimmy Clanton and the Coasters. Knowing firmly what the audience — mainly and plainly '50s people—wanted they provided their old hits too. All were warmly received.

Buddah's Sha Na Na preceded them and presented their devastating pastiche of all the great grotesqueries of the Rock Era, from "Teen Angel" to "Rock 'n' Roll Is Here to Stay," expertly choreographed and effectively mimicked.

The show was sponsored by Gray Dictation Systems, their first excursion into this area. Producer Richard Nader stated

Liverpool Scene: Group That's Poetry in Rhythm

NEW YORK—The Liverpool Scene, a unique British quintet, made a fine impression at Ungano's on Oct. 21. The group is

headed by poet Adrian Henri and saxophonist Mike Evans, who also contributes poetry.

The set opened with "Tramcar to Frankenstein," which is on the unit's RCA Records album. This number stressed the cool sax playing of Evans, his recital of a free verse poem, and his jazzy sax ending.

Henri then delivered "Bat-poem," which resembled singing. Evans' sax was important in the backing for this biting poem. Andy Roberts, a capable lead guitarist, then switched to acoustic guitar for an excellent meaningful solo, "The Raven."

The other musicians returned to the stage for an early rock takeoff, "The Werewolf," which included effective business by Evans, Henri, and Roberts. Bass guitarist Percy Jones and drummer Pete Clarke were steady throughout. Henri's poetry also is available in a hard cover book from David MacKay Co., Inc. of New York. **FRED KIRBY**

Shirley Bassey in Excellent Form

NEW YORK—With a combination that was half Horne, part Piaf but still basically Bassey, United Artists singer Shirley Bassey opened at the Empire Room, Waldorf-Astoria, on Oct. 20. She flips between the straightforward sexy ("Big Spender," "Love for Sale," "Lady Is a Tramp") and the exultant dramatic — her closing number, after three standing ovations, was "This Is My Life" and showed her staggering direct communication with the audience.

The singer was backed by a big band that contained no string section. Her emotional impact required no saccharine underscore. **IAN DOVE**

Nero Dazzles While N. Y. Is Metropolis

NEW YORK—While parades and fireworks on Oct. 20 were marking the amazing feats of the Mets, Peter Nero was supplying a winning performance of his own at the Rainbow Grill that should rank him as No. 1 pianist on the club circuit. The city's enthusiasm for their baseball heroes must have spilled over, for the Grill's patrons hailed the conquering Nero with much of the same idolatry accorded the world champions.

And with good reason. Nero is not simply a master of the

piano, but truly a virtuoso. He has technical brilliance, blazing speed, and fingers that dance with the fire and rapidity of a machine gun.

There's not much the Columbia Records artist can't do, including a scintillating "Mrs. Robinson," a playing of "I've Got Rhythm" in the styles of Liszt, Rachmaninoff, Mozart and others, and a driving, dramatic medley from "West Side Story." Accompanying him in imaginatively conceived arrangements were Bobby Rosengarten on drums, and Gene Cherico on guitar and bass. The two are accomplished musicians who know their craft and use their skills with a high sense of purpose and understanding. Rosengarten's work is flawless, providing Nero with the spark that ignites throughout.

Nero's latest album is "Hair and Hollywood."

ROBERT SOBEL

Nitty Gritty Dirt Band—Swinging, Winging Quintet

NEW YORK — The Nitty Gritty Dirt Band brought their unique brand of bluegrass, rock, cajun and fun to Ungano's on Oct. 19 for a first set that was a delight from beginning to end.

The five musicians, who now make up the act, play such a variety of instruments, it's almost impossible to keep track of who's on what. The opener showed the Liberty Records quintet's feel for bluegrass as they zipped through "Foggy Mountain Breakdown" with John McEuen on banjo, Jeff Hanna on washboard, Leslie Thompson on mandolin, Jimmie Fadden on washtub bass, and Jim Ibbotson, the newest member of the group, on acoustic guitar.

McEuen clearly demonstrated that he's one of the best banjo pickers around. But, before the set was over, he also played mandolin, guitar, and maybe more. "Randy Lynn Rag" was another good bluegrass instrumental. Fadden took vocal lead

on "Euphoria," but, on other selections, the heavy singing chores were well handled by Hanna and Ibbotson, both of whom took turns on drums along with Fadden. McEuen also supplied some vocal backup.

Several voices blended on their former hit, "Buy For Me the Rain," while Ibbotson (on drums) was a solid vocal lead in the Nitty Gritty Dirt Band's latest single, "Some of Shelly's Blues." Hanna was effective vocally in "Mr. Bojangles" as McEuen played mandolin. "Alligator Man" was the big cajun number as McEuen played fiddle and Fadden turned to banjo. "Prodigal's Return" was the set's rocker. The set ended with an early rock takeoff of "Goodnight My Love." Hanna humorously rapped with the audience as his band mates changed clothes and hair styles in the dressing room. The Nitty Gritty Dirt Band certainly is one of the top fun groups of the day—and they play good music, too. **FRED KIRBY**

Campus Dates

RCA's **Guess Who** plays St. Mary's College, Fall River, Mass., Sunday (26); St. Francis College, Loretto, Pa., Tuesday (28); Lower Columbia Junior College, Longview, Wash., Thursday (30); and Tacoma (Wash.) Community College, Saturday (1).

Fox in Brilliant Performance in All Bach Set

NEW YORK — The brilliant organ virtuosity of Virgil Fox filled Philharmonic Hall with sound and people on Oct. 21. Fox, playing the first of his four concert series, gave an all-Bach program, which he played flawlessly.

His keyboard and pedal work (Continued on page 28)

MGM's **Orpheus** appears at Manchester (Conn.) Community College, Nov. 13.

Atco's **Jerry Jeff Walker** performs at Alfred (N.Y.) University, Nov. 15.

The **Juilliard String Quartet** gives a recital at Washington College, Chestertown, Md., April 11.

The **Serendipity Singers** play Mount St. Mary's College, Emmetsburg, Md., Nov. 11.

Elektra's **Tom Paxton** performs at Union College, Saturday (1); University of Miami, Tuesday (4); and the University of Pittsburgh, Sunday (9).

Elektra's **Rhinoceros** appears at Hobart College, Geneva, N.Y., Thursday (7).

Atco's **New York Rock & Roll Ensemble** plays Seton Hall University, Friday (31) and Princeton University, Saturday (1).

Columbia's **Stony Brook People** set for Lehigh University, Saturday (1).

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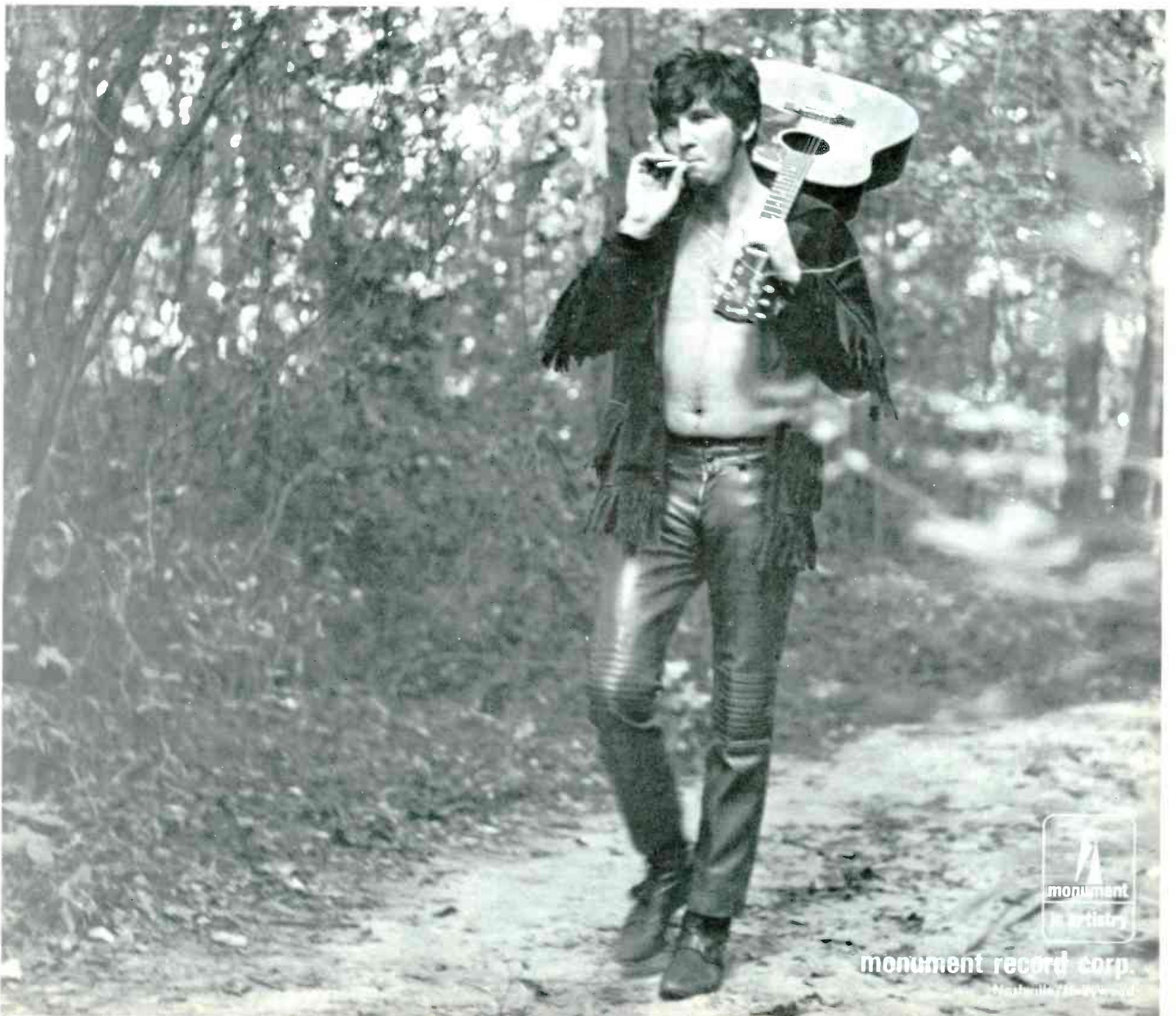
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Oct. 18

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Nashville, Tennessee

The Who in Tommy Gun Attack

NEW YORK—Rock had one of its greatest nights at Fillmore East on Oct. 20, when the Who opened a one-week stand with a set of well over two hours centering on "Tommy," the group's rock opera, which was composed by guitarist Peter Townshend.

The inspired performances also included an extensive amount of the Decca Records group's other top material, including many selections not heard here in some time, such as the hit single "Happy Jack" and "Tattoo."

Townshend, one of the most sensational of performers, was at his most exciting best as he pounded his guitar, leaped, dropped to his knees and did almost everything else to emphasize the hard rock material. His theatrical presence, however, never detracted from his superior musicianship.

Lead singer Roger Daltry, another exciting performer, whether beating tambourines, twirling his microphone or just singing, also was completely with it. In many ways, drummer Keith Moon is the wildest of all. During the opening part of "Tommy," when the drums were not in use, Moon approached mime as he used his expansive stick gestures and expressive face effectively.

Bass guitarist John Entwistle, the only seemingly placid member of the quartet, was strong instrumentally as usual. And he contributed valuably on vocals with Daltry and Townshend. He especially shone in falsetto singing and harmony, such as in the ending of "A Quick One While He's Away," which Townshend introduced as a mini-opera that foreshadowed "Tommy." This extended number is another former mainstay of the Who's act, which they have not done lately since they concentrated on "Tommy" excerpts.

Although they omitted four members from "Tommy," the slightly abridged version came off brilliantly. The Who has been together longer than any regularly performing successful British group, and their cohesion combined with the striking

individual work and inventive material for a stirring presentation.

The high points were many, including the single, "Pinball Wizard," "I'm Free," and "We're Not Gonna Take It." The strong strains of the last part of "Go to the Mirror" served in several places, such as the finale.

It also was inserted in the

Who's regular closing number, "My Generation," a rock classic, which followed "Summertime Blues" and "Shake It All Over," two other favorites of the group. The Who again showed themselves one of a kind by sustaining the excitement for so lengthy a continuous program—and for a full week.

FRED KIRBY

Hendricks Delivers With Sock in Stockholm Date

STOCKHOLM — With his customary dextrous articulation, his hip, flip talk between songs and a professional's sense of time and timing, Jon Hendricks got Stockholm's new Ernest Club off to a swinging start when he opened a four-week season with a quartet that included Stockholm-based American bassist, Red Mitchell.

It is possible to be so lost in admiration for Hendricks' cleverly conceived and brilliantly delivered lyrics, as to overlook the fact that he also has an excellent voice—warm, vibrant and true.

Whatever he does, it is full of emotion and sincerity; he puts the lyrics to work, and he really brings out the full melodic beauty of such songs as "Summertime," "Come Sunday" and "Old Folks."

With driving backing from

the quartet, he swung mightily on the up-tempo specialties like "Jumping at the Woodside" and "Four," and with his wife, Judith, he made a tour de force of the Duke Ellington standard "In a Mellow Tone."

Also making her debut at the club was Hendricks' 16-year-old daughter, Michele, who is clearly going to make her mark as a singer in the Hendricks tradition. She swung with her father on "Shiny Stockings" and "Ricky Tick," pitching high note with impressive assurance and demonstrating a sense of swing that stamped her as a Jon Hendricks' disciple.

Throughout the sets the supporting and solo work of bassist Mitchell, drummer Bill Moody, pianist Reg Powell and Conga drummer Rebop Kwakubah was excellent.

MIKE HENNESSEY

From The Music Capitals of the World

(DOMESTIC)

DALLAS

White Whale Records the **Clique**, from Houston, appeared on ABC-TV's "The Dating Game" Oct. 21. . . . Former independent promotion man **Evan Reynolds** is now working exclusively for Capitol Records, handling regular promotion for the label's independent lines — Apple, Invictus, 1-2-3, Fame, Crazy Horse, Harvest, Colossal and KEF — in Dallas, Fort Worth, Houston, San Antonio, New Orleans, Memphis and Oklahoma.

Next single for **Triste Janero** (a Dallas group) for White Whale will be "Today It's You," an English version of the song from the movie "A Man and a Woman." . . . Uni Records **Hugh Masekela** set to perform Saturday (1) at Bishop College here.

These Few Productions of Dallas has set up its music publishing company with BMI. The company, Seventh House Music, includes songwriters **Danny Seals** and **John Colly** of the Southwest F.O.B.

MARGE PETTYJOHN

LOS ANGELES

NARAS "roasts" **Dave Pell** at a Friday (31) luncheon at the Sportsmen's Lodge, North Hollywood. Program is part of the organization's fun luncheon series.

RPM International Studios has completed its \$150,000 modernization program involving 8-track equipment. **David Braithwaite** is chief engineer for the studio used by **Ray Charles** and outside producers. . . . **Ike and Tina Turner** appear on a forthcoming Tangerine LP, "Soul'd Out" with the **Raelettes**. Other packages in the new release are "Bought Blues" by **Percy Mayfield** and "Wild Bill Davis Plays the Wonderful World of Love." In the singles area, Tangerine has product by the

Visitors, **George Byrd** and the **Mod Squad**.

"The Jimi Hendrix Experience Smash Hits" has been given gold record status by the RIAA. The LP accounted for one third of the total sales of Warners-Reprise greatest hits campaign. . . . Vocalist **Danny Cox** made his Troubadour debut Oct. 21. Cox's first Together LP will be released next month. The label has released its second LP, "Blue Marble" by Sagittarius. The cover is a photo of Earth as seen from 20,000 miles away.

Amaret has named **Dome**, New York; **Southern**, Nashville; and **Stan's Record Service**, Shreveport, La., as its distributors. Amaret's newest artist is **Randy Johnson**, whose first LP, "The Gift of Randy Johnson," has just been released.

Henry Mancini is writing the script for "The Sundowners" for Avco-Embassy. . . . The Los Angeles company of "Hair" moves to Boston next January. The troupe will have played here 14 months. The show has already played to over 400,000 persons in 361 performances.

Phil Wright is producing **Peggy Lees** new LP, "Is That All There Is?" . . . **Bill Boyd** named executive producer for the Academy of Country & Western Music's fifth annual awards dinner next April.

Ben Raleigh, who wrote the lyrics for "Dead End Street," a Lou Rawls hit, also wrote the lyrics for another Rawls hit, "Love Is a Hurtin' Thing."

ELIOT TIEGEL

MEMPHIS

Hal Smith, former program director of Plough Radio Station WMPS in Memphis, has been named district representative for Capitol Records in Tennessee and Arkansas. Smith, who recently recorded "Deck of Cards" for the

(Continued on page 28)

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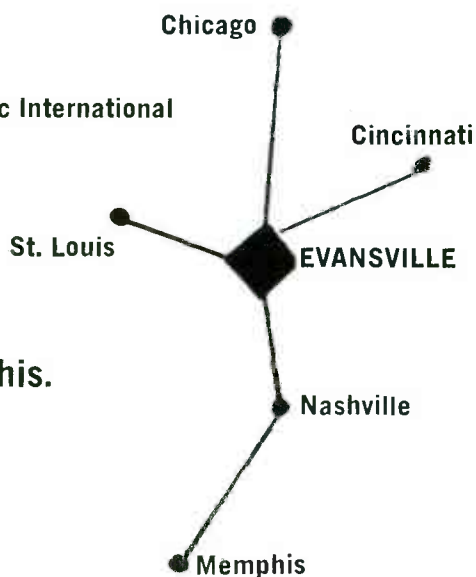
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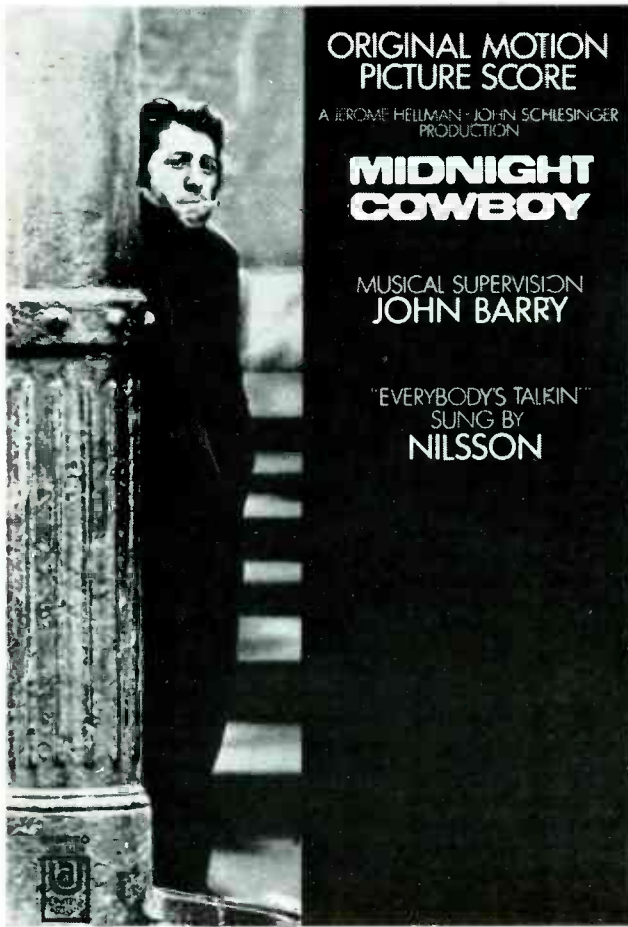
The **Crew Cuts** signed with Firebird Records, where **George Goldner** is producing the group.

Avco Embassy's **Eric Mercury** has contracted with CMA for representation. . . . RCA's **Mind Garage** signed with Pittsburgh's University Attractions for representation. . . . Songwriter **Kenny Nolan** joins Forward Records as artist. . . . **Dick Jensen** to Command/Probe and **Cathy Carlson** to ABC, where "Happy Heart" is her debut disk. **Don Costa** will produce both acts. . . . **Longbranch / Pennywhistle** to Amos Records with **Tom Thacker** producing. . . . **Linda Laurie** to Pamco Music as exclusive writer.

Action Talents has signed A&M's **Abaco Dream**, Scepter's **Len Barry**, Apple's **Brute Force**, Decca's **Cuff Links**, and Fontana's **Steam**. . . . Polish violinist **Wanda Wilkomirska** to Connoisseur Society, where her first release will couple **Prokofiev** violin sonatas.

Shari Lewis signed with Songcord Records. . . . The **Cornelius Brothers & Sister Rose** to Platinum Records, a division of Miami's Music Factory. . . . **Ned Miller**, formerly with Dot, has joined Republic Records.

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Fox in Brilliant Performance in All Bach Set

• Continued from page 24

was outstanding throughout, including his fourth encore, which he played on pedal alone. All pieces were remarkably played, especially the fugues and the flashy BWV 540 Tocata.

Fox has recorded for Command, RCA, Capitol and Decca. The other concerts on the large Philharmonic Hall organ will be on Nov. 22, Jan. 18 and Feb. 24, the last with the Symphony of the New World. The refurbished hall not only produces a better sound, judging by Fox's concert, but has a warmer feeling.

FRED KIRBY

From The Music Capitals of the World

(DOMESTIC)

• Continued from page 26

Dan Penn-Eddie Braddock Productions at Lyn-Lou Studios, will work Memphis, Knoxville, Nashville, Chattanooga, Bristol, Tenn., Little Rock, Pine Bluff, West Memphis, Blytheville, Ark., for Capitol. It is the expansion move by Capitol to beef up their Southern market. Capitol also distributes Fame Record Co. of Muscle Shoals, Ala. Fame is expected to form a new label within the next few weeks for distribution of pop artists in addition to its primary Fame label, which handles soul artists.

Earl Cage, manager of Fame's Memphis office, will bring in Atlantic's Clarence Carter for a personal appearance at Ellis Auditorium Sunday (2). Carter is promoting his new single record, "I Smell a Rat," by using a \$3,000 piece of imitation cheese and an artificial rat at the top.

Knox Phillips at Sun International has produced a new single on Bob Simon. He has been remixing several of the old songs by Shelby S. Singleton's organization in Nashville. . . . Larry

Rogers, manager of Lyn-Lou Studios has completed an album on Steve Bogard, writer-artist at Lyn-Lou. . . . Jimmy Hart, leader of the rock 'n' roll group is talking with several recording companies on a production-distribution basis. Hart has secured his release from Bell Records.

Epic's new artist Johnny Robinson was at Hi Record Co., where Willie Mitchell produced his new single, "Don't Take it So Hard." Bettye Berger, president of Continental Artists, has returned here with Epic's blues singer Brenda Patterson, who completed a new album for release in January. A single is expected to hit the market in 10 days.

Tommy Cogbill, producer at American Recording Studios, has completed a single on Coburt's Angelean Butler. Chips Moman was working with White Whales' Denie Lynn and Monument's Arthur Alexander at American. Larry Utall, president of Bell Record Co., was in Memphis talking with Moman, president of American; Don Crews, vice president at American, and Cogbill. Bell distributes the American Group Production (AGP) label, owned by Moman, Crews and Cogbill.

Capitol's Bobbie Gentry moves into the Roosevelt Hotel in New Orleans for three weeks beginning Thursday (30). While playing in New Orleans, she will fly to the Arizona State Fair in Phoenix for an appearance Wednesday (5).

Cogbill has completed a new single on the Masqueraders at American. Stax's Mad Lads completed a new single for the Volt label, owned by Stax. Ray Harris has produced Sam Mosley of Tupelo, Miss., for the Hi label. Klondike's new artists the Pilgrim 20 group, worked on a new single. Klondike is owned by Holiday Inn, Inc.

JAMES D. KINGSLEY

Donovan Does His Thing and 20,000 'Relate'

NEW YORK—Donovan, one of the most valuable exports from the British Isles, swept triumphantly into Madison Square Garden Oct. 17 amid a tumultuous ovation from 20,000 flower-tossing fans.

The Epic Records artist, continuing on his marathon tour of 32 U.S. cities, sat Buddha-like on the flower-decked dais, and sang for nearly two hours to a capacity audience which responded joyously with peace signs and ecstatic love cries.

He represents, in his songs, the Utopia young people seem to be looking for. In this lies his amazing success, for they can relate to him and his doctrine of peace and truth and beauty in a way which they can do with few other artists.

Most other artists in the business today could hardly sustain, unaided, a two-hour concert without boring their audience, yet, Donovan not only sustained it, but whipped his eager listeners into a gigantic sing-in which reverberated through the giant tent-like canopy of the Garden. RADCLIFFE JOE

NEW YORK

Columbia's Johnny Winter and Chicago give Fillmore East concerts Nov. 14 and 15 with A&M's Blodwyn Pig. . . . Capitol's Jon Bartel Thing opens a one-week stand at the Royal Arms, Buffalo, N.Y., Monday (27). Other November dates include Club 615, York, Pa. (3-8); Sterington House, Newark, N.J. (10-15); and Washington's Bastille Supper Club (17-24). . . . Morty Wax Productions, Inc., has been retained by Lawrence S. Jacobson, president of Cine-Vox Productions, Inc. to build a library of underground music for "The Michaels Thing."

Rascals Fail to Light Their Fire

NEW YORK—The eagerly awaited one-nighter of the Rascals at Carnegie Hall on Oct. 18 lacked-much of the fire and sparkle on which the group built its reputation. As usual, the Atlantic recording artists emerged as a group of well-coordinated entertainers, but there was a quality of sameness to their beat which detracted from what could otherwise have been much more than just another good performance. Even their new numbers emerged like warmed-over hash with a bubblegum taste.

Still, the ecstatic bunch of teeny boppers who flooded the auditorium didn't seem to mind the sameness of the fare. They eagerly lapped up every line, throwing gifts of beads and flowers to their idol, "Dino," while screaming his name deliriously from the orchestra pit.

Henderson the Jazzmaker Back in Peak Form Like '61

LOS ANGELES—Bill Henderson, a true jazz singer and a distinct stylist, is back on the jazz club circuit, and from the ovation he received opening night Oct. 21 at Shelly's Manne Hole the public is the benefactor.

Henderson has been away from the jazz audiences for some time, working briefly as a promotion man for a local record company. His voice is its marvelously strong self and his specialty approach to lyric interpretation—phrasing slowly and deliberately—showcases the word pictures of today's pop tunes.

Working with the Jimmy Rowles Trio, Henderson emphasized current titles during his 45-minute set. The majority of his time was spent in a slow, dreamy mood, although he tossed in one upbeat item, "Roll 'Em Pete," as a salute to the blues.

Henderson's opening song, "Nothing Can Stop Me Now," set the pace and tone for the show. His precise pronunciation, the vibrato, the utilization of pauses between words all rekindled memories of his peak proficiency in 1961 on Veejay.

ELIOT TIEGEL

a two-hour, five-day-a-week, program on WNEV/FM here hosted by Johnny Michaels. Syndication to 250 stations is projected by next year.

Columbia's Gary Puckett & The Union Gap, Cadet's Dells, RCA's Guess Who, Soul's Jr. Walker & The All Stars, the Jaggerz, and Scott English appear at a "Shower of Stars" at Pittsburgh's Civic Arena. . . . Herb Bernstein arranged the first session for the Magnificent Men on Mercury. . . . Vanguard's Country Joe & The Fish became the first underground rock band to play a federal penitentiary Oct. 12 when they performed for 90 minutes before an audience of 2,500 San Quentin inmates. . . . Columbia's Patti Page opens a two-week engagement at the Monticello Club, Framingham, Mass., Jan. 8. . . . Arif Mardin is flying to Muscle Shoals, Ala., to begin work on the new Brook Benton album for Cotillion after completing production on Iron Butterfly's next Atco LP here.

Tetragrammaton's Biff Rose and Poppy's Mandrake Memorial are playing at the Bitter End through Monday (3). . . . The Rockefeller Foundation made a \$350,000 grant to the Brooklyn Academy of Music. The money will go towards the creative activities of its resident dance companies (Merce Cunningham Dance Company and Alvin Ailey American Dance Theater) and theater company (Chelsea Theater Center). . . . Bob Venosa has formed Havona, an art, design and photography studio. He was formerly a partner of Forlenza Venosa Associates. . . . MGM's John Sebastian opened a one-week stint at Washington's Cellar Door on Oct. 20. . . . Dunhill's Cass Elliott appears on the "Hollywood Palace," Saturday (1); "Tom Jones Show," Nov. 13; "Dick Clark Salute," Saturday (8); "Music Scene," Dec. 8; and "Ed Sullivan Show," Dec. 14.

Atco's Jack Bruce is lining up a U.S. tour for January with a new 10-piece band. . . . The Literary Guild plans a three-LP package in conjunction with Milton Okun's book, Something to Sing

About. Included will be tracks previously recorded by many artists in the book plus newly recorded young folk singers. . . . Saul Richfield & Associates will handle public relations and publicity for Crewe's Oliver. . . . Don Preston, keyboard player with the Mothers of Invention, has moved to New York, where he will direct "Juice," a three-part theater cantata by dancer-choreographer Meredith Monk. The work will be presented in three installments beginning on Friday (7) in the Guggenheim Museum. The other parts will be given on Dec. 1 at the Minor Latham Playhouse and Dec. 7 at the House

Capitol's Cannonball Adderley and his quintet open a three-week engagement at Plaza 9 on Tuesday (28). . . . Atlantic's MC5, Elektra's Stooges, Capitol's Grand Funk Railroad, Columbia's Spencer Davis Group, Sun Ra & His Myth Science Arkestra and Up will take part in a multi-media Cosmic Circus at Mount Clemens, Mich., on Sunday (26). . . . Oracle's Jaime Brockett opens a six-night stand at Detroit's Chessmate on Tuesday (28). . . . RCA's Guess Who play Washington's Constitution Hall on Saturday (8). Montreal, Nov. 26; Pittsburgh, Nov. 28; and Los Angeles' Forum on Nov. 29 (with Fantasy's Creedence Clearwater Revival). . . . MGM's Julie Budd appears at the Raleigh Hotel, South Fallsburg, N.Y., Nov. 27, and on the "Ed Sullivan Show," Nov. 30.

Verve/Forecast's Janis Ian opens a four-night gig at the Main Point in Bryn Mawr, Pa., on Thursday (30) with Janey & Dennis. . . . Atco's New York Rock & Roll Ensemble are on a national tour promoting their "Faithful Friends" album. . . . Elektra's Judy Collins leaves for London, Nov. 12, for a 10-day stay, which includes taping of the "Tom Jones Show" and the "Georgie Fame Show." She gives a solo concert in London's Royal Albert Hall, Nov. 14. She recently taped the "Andy Williams Show" and the "Music Scene." . . . Atco's Bee Gees plan a tour of Britain, continental Europe and America early next year. FRED KIRBY

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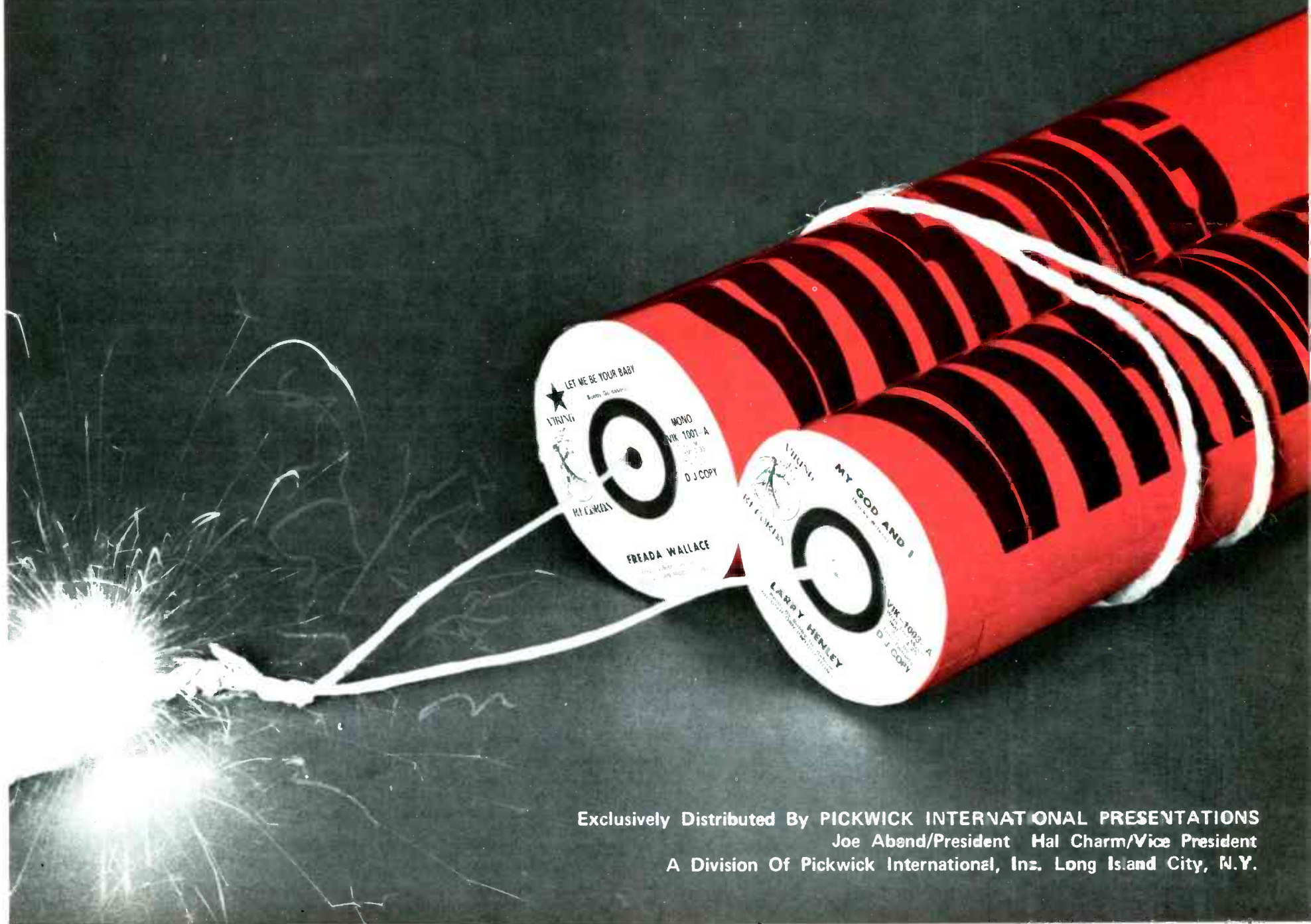
SACHA DISTEL, left, goes over score for his first American record session for Warner Bros.-7 Arts label with his manager Claude Deffe, center, and producer Jimmy Wisner.

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Radio-TV programming

Records Scoring on Hot 100 With Momentum From Only One Market

• Continued from page 1

siderably less breakout records than was the case a year and two years ago.

New Orleans is king of the breakout markets, with a total of 12 records gaining dynamic sales action. However, as a barometer of hit potential, it seems that very few people elsewhere trust it: only three made the chart although "More Today Than Yesterday" by the Spiral Starecase on Columbia Records went to No. 12 and "Shadows of the Night (Quentin's Theme)" by Robert Cobert Orchestra on Philips Records went to No. 13.

When it comes to percentages, New York had seven breakouts, of which five made the chart for better than 71 percent. But No. 47 was as high as any of the New York-created records climbed on the chart, a record called "Buying a Book" by Joe Tex on Dial Records.

Seattle: 5 of 9

Seattle, on the other hand, had five of its nine breakout records score on the chart so far this year and it must be considered a vital factor in exposing new records because

Black-Owned Station Bows

SAGINAW, Mich. — A new black-owned soul station has gone on the air here—WWWS-FM. Earl L. Clark, vice-president of Clark Broadcasting, said the 24-hour soul station will service the tri-county area of Flint, Bay City, and Saginaw. Eddie White is program director. Personalities include Bobby Q. Daye, Sadie Satin, Chuck Grazen, Donny Koole, Dixon West and Playboy McCoy, who'll do a jazz program, weekend men Bruce Morgan and Johnny Greene, and gospel personalities Brother Chris Banks and Jacob Jones.

Wheatley on the 'Country Gap'

NASHVILLE — There's a vast gap between modern country music and modern country radio, believes program director Bill Wheatley. Speaking during a broadcasting seminar Saturday (18) sponsored by the Country Music Association, Wheatley said that the radio station which ignores a record because it may be a little too hard "is missing what country radio is all about." Control of the music is what makes a country music radio station sound modern, as well as controls on the air personalities. He says he plays Roy Acuff right along with Johnny Cash and Loretta Lynn.

Wheatley was one of a panel of speakers that included such outstanding radio men as Herb Golombeck, general manager of WPLO in Atlanta; Jay Hoffer, vice president of programming for KRAK, Sacramento; Don Nelson, general manager of WIRE, Indianapolis; and Janet Gavin of the Gavin Report. Moderator was Claude Hall of Billboard Magazine.

Wheatley uses four lists of records. The key list features

such unknowns as "Smile a Little Smile for Me" by the Flying Machine on Congress Records (which became No. 16) and "Morning Girl" (which hit No. 17) became hits out of Seattle. "Seattle" by Perry Como on RCA Records started here and went to No. 38.

Detroit had four records of its nine breakouts climb onto the chart. "Medicine Man" by the Buchanan Brothers on Event Records went to No. 22 and "Baby I'm for Real" by the Originals on Soul Records went to No. 26.

Philadelphia had the top individual breakout record; "It's Your Thing" by the Isley Bros. on T-Neck Records went to No. 2 over 14 weeks on the chart. Miami had the breakout—"Love (Can Make You Happy)" by the Mercy on Sundi Records, which during its 13 weeks on the chart peaked at No. 2. However, of the six breakouts in Houston, three made the Hot 100 Chart and "Time of the Season" by the Zombies on Date Records went to No. 3 and "Only the Strong Survive" by Jerry Butler on Mercury Records went to No. 4.

San Francisco had six breakouts, of which three made the chart. "Minotaur" by Dick Hyman on Command Records went to No. 38.

St. Louis came up with a No. 3 record—"Grazing in the Grass" by the Friends of Distinction on RCA Records of three breakouts (two made the chart). Buffalo had a No. 3 record with "Little Woman" by Bobby Sherman on Metromedia Records—its sole breakout.

Probably one of the weakest markets for breaking a record is Baltimore, which had four breakouts. None of them made the chart. This is highly unusual, considering the fact that the sole Top 40 station in the market features a fairly long playlist.

Miami: 2 Records

Miami had a total of two rec-

ords make the chart of four breakouts. The Dallas-Fort Worth area had one breakout; it went to No. 14 on the chart—"Pot Smoke and Sassafrass" by the Bubble Puppy on International Artists Records. Philadelphia had a total of two records make the chart of five breakouts. Of the two records that broke out in Cleveland one made the chart. Milwaukee had one record make the chart of four breakouts. Atlanta had two records make the chart of three breakouts. One of these was a country record by Charlie Pride so the real credit for making this record happen has to go to the area country music radio stations.

Neither of the Pittsburgh breakouts made the chart. So far, two records of the three that have happened in Boston have made the chart and the latest was in the Bubbling Under column last week. Albany had one breakout and no chart luck. Minneapolis had two breakouts and no luck so far.

Spot Sells Coke by Thinking Soft

By RADCLIFFE JOE

NEW YORK — One of the hottest radio-TV commercials being aired these days does not even mention the name of the manufacturer's product. It is the new Coca-Cola commercial prepared by Musical Sciences Inc. and sung by folk artist Mary Hopkin.

The tune, "Somewhere Along the Morning," is woven around a young girl reminiscing on a broken love affair. The only reference to the product is at the end when Miss Hopkin hums the tune "Things Go Better With Coke."

Though it soft sells the product in terms of commercial approach, the advertiser and manufacturer of the drink have flipped over it.

Joseph Brooks is president,

chief writer, composer singer and lead musician of Musical Sciences. He has managed to bridge the generation gap.

Brooks' creativity, coupled with his positive, logical approach has won him in the six short months of his association with Musical Sciences contracts with many of the major advertisers in the business. The companies whose contracts his organization now handles read like a star-spangled "Who's Who" of the manufacturing business. He is producing material for nine soft drinks, including Coca-Cola, Pepsi Cola, Sport Cola, Rotti Root Beer, Sprite Fresca, Fanta, Canada Dry, and Tab. Other products include Eastern Airlines, Pillsbury, British Sterling, Nabisco, the love theme for the motion picture, "Have You Seen Pooh?" and Maxwell House Products.

Despite the fact that Brooks is faced with creating an original commercial for each of the soft drink product his company handles, yet he has used a completely new approach to each one.

Unlike most other people in the musical commercials business, Brooks uses an emotional, rather than a hard-sell practical, approach to creating his music. The end result outdates the word jingles and adds a whole new dimension to the commercial.

"No one in the musical commercial business has ever touched on the human emotions before," he said. "Instead they all concentrated on the antiquated and very mundane theory of, 'submerge your audience with your brand name, they'll hate you but they'll remember your product'."

However, Brooks does not concentrate solely on the theory of emotional cause and effect. His overall approach is one of scientific involvement. Even before Musical Sciences accepted its first contract, the company conducted a very involved market survey, concentrating largely on the soft drink market. It culled consumer consumption

Listen to your radio, and discover how hard it is to separate the MOR's from some Top 40's. Not much difference like used to be. I'm sure I know what the trouble is. People such as Lawrence Welk, Ray Conniff, and Mitch Miller modernized their sound, and the rockers squelched and cooled theirs, and everybody blended into the middle of the stream.

Let the world know I love old fashioned rock 'n' roll, even though the name seems square in this Mod Mod World.

Yours truly,
Del Roberts
WEBC
Duluth, Minn.

The idea of major market stations passing along extra copies of records, or records they don't even play, to smaller stations is an excellent one.

Really and personally, I would like to see more correlation between broadcasting facilities as a whole. It seems as though this commercialized world of ours has attained a great tech-
(Continued on page 77)

figures based on age groupings, sex, social and economic status and race.

"Before you even dream of writing and scoring a musical commercial, you should know the type of audience you're trying to reach and then use a marketing approach that would best fit this audience," said Brooks.

"The big problem with the musical commercial business at present is that it is influxed with second rate writers, people with little creative ability who couldn't make it to the Top 10 charts. It is also a very establishment-oriented business. The people at the top know little and care less about a new and less plebian approach to the overall concept of a really good musical commercial. Music can be and should be used as a complete force to spearhead your marketing approach.

"Even today, too many people are still using music in commercials without any purpose. Musical Sciences tries to approach both the commercial and the music in a real, human, honest sort of way. As a composer, singer and musician, I have to be original. I want to be on top of everything. I cannot bring myself to tread a beaten path."

Brooks is on the right path.

(Continued on page 32)



JOE BROOKS, right, demonstrates a guitar passage to Charles Macey, at a recent Pepsi commercial recording session.

WANTED



LELAN EDWARD ROGERS

ALIASES

"The Fox"

"Silver Fox"

FOR CONSPIRACY in the production, promotion and sales of *HIT* phonograph records.

OCCUPATION — Record man

DESCRIPTION

Age: 41

Height: 5' 10½"

Weight: 178 lbs.

Color of Hair: Silver

Color of Eyes: Blue

Complexion: Ruddy

Distinguishing Marks: Tattoo on right forearm



Left Thumb



Right Thumb

LELAN EDWARD ROGERS is wanted by radio stations, distributors, one stops juke box operators, rack jobbers and all persons connected with the record business for having too many hit records. This man is armed with hit records including but not limited to **SILVER FOX #11**

"Medley of Soul" "Big" Al Downing
SILVER FOX #12

"You See Me" Robert Parker
SILVER FOX #14

"You Got To Pay The Price"
Gloria Taylor

REWARD

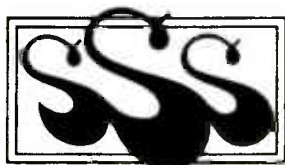
A reward has been posted for information leading to the whereabouts of this man. For details concerning this reward call 1-800-251-8542. There is no cost to you in dialing this number direct. Just ask for **"THE FOX HOLE"**.

YOUR COOPERATION IN LOCATING "THE FOX" IS URGENTLY REQUESTED.

(Signed)

FOR FURTHER INFORMATION:

CONTACT YOUR LOCAL DISTRIBUTOR



SILVER FOX RECORDS, INC.

A Division of The Shelby Singleton Corporation

3106 Belmont Boulevard • Nashville, Tennessee 37212

(615) 291-2003 Cable: SHELREC



Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

I think I'll have to give the half of a Purple Toadstool Award to **Don Browne** with the American Forces Radio/Far East Network, Tokyo. I purposely left out the "Don McNeil Show" (The Breakfast Club) and **Scott Muni**, realizing that everybody would guess Muni. But I really wasn't as cute as I thought I was. Browne says: "The teaser you threw into your Vox Jox Oct. 18 really hit home with me, and probably a few million other readers. I am, of course, referring to the partial listing of the original "Swingin' Seven from 77." These personalities were hired on WABC in New York, soon after program consultant **Mike Joseph** transformed an MORish and block-programming operation into the Top 40 powerhouse it has evolved into today. At the time of the monu-

mental change, December 1960, WMCA, WINDS, and WMGM were all rocking away, too. As I recall, the original lineup was as follows: **Herb Oscar Anderson** 6-10 a.m., "The Breakfast Club" 10-11 a.m., **Farrell Smith** 11 a.m.-1 p.m., **Charlie Greer** 1-3 p.m., **Jack Carney** 3-6:15 p.m., **Newscope** 6:15-7:20 p.m., **Chuck Dunaway** 7:20-10 p.m., **Scott Muni** 10-midnight, **Big Joe Rosenfeld** midnight 4 a.m., **Bill Owen** 4-6 a.m. About a month after the introduction of the new format on WABC, Dunaway and Muni exchanged time slots. The 'sound' of WABC has certainly matured since the early days. . . . even their logo is different. Back then it was the tune of '77 Sunset Strip,' which at that time was an extremely popular TV show. Thanks for bringing back some priceless memories." I actually got many telephone calls, telegrams, and letters on the lineup. Information came from two old friends—**Martin Wekser** and **Marty Grove**, both of whom are avid radio buffs. But they and myself thought the WABC personalities were called the Good Guys more than anything else. The station's survey was called the Silver Dollar Survey and they played 77 records, certainly quite different from **Rick Sklar's** tight playlist of today.

KDAY Salutes Radio's 50th Yr.

LOS ANGELES — KDAY launched a week-long salute to radio's 50th anniversary Oct. 20 by playing excerpts from famous old radio broadcasts with related (in time) music. The material will be inserted during the regular music programming, explained **Bob Wilson**, the program director. **Ron Erwin**, who left KGBS to do production work at KDAY, is producing special introductions for the features.

KNAC-FM Expands Rock, 'Round Clock'

LONG BEACH, Calif.—KNAC-FM has expanded its progressive rock programming to 24 hours a day, reports general manager **James Harden**. Oct. 11, 18, and 25 have been scheduled as Beatles Festivals, running 10 a.m.-6 p.m. each day. Personalities on the station are **Jerry Mason**, **Don Bunch**, **Ron McCoy** and **Don Shafer**.

KYA Expands on Its Oldies Play

SAN FRANCISCO — KYA, Top 40 station here, has expanded its play of oldies, calling them "Golden Gate Greats." **Dick Starr**, program director, reports that the station is playing four oldies an hour, some reaching back as far as 1956. The station has a minimum of 16 singles per hour. "It's our feeling that we will get, and hold, the 18-34 age women with this increase in the rusty-dusty goldens," Starr said.

Soft Thinking Sell

• Continued from page 30
for the Coca-Cola company has allocated several million dollars to promote his concept of their advertising campaign. **Brooks** was born in New York. He played piano as a child. He attended the Juilliard Institute of Music, and also spent two years studying musical scoring under a private tutor. He is 29 years old, plays 25 musical instruments, including Oriental tablas, has recorded for CBS, and hopes to have a new album out in the winter titled "Morning." He worked as musical director of **Marschalk Co.** prior to the formation of the company he now administrates.

by the National Association of Broadcasters several years ago when **Sherrill Taylor** was with the NAB. But, Perry, I don't believe in split programming and until you dump the talk at night I just don't think the station will do as well as it should. Block or split programming went out in major market radio (or should have) along about the time of the Model T. . . . **Albert (Smitty) Smith** has been appointed music director of **WOKS**, Columbus soul station, replacing the famous and gracious **Ernestine Mathis** who has

taken a civil service job at nearby Fort Benning. Congratulations, **Smitty**: I really appreciate your help.

★ ★ ★
Got a note from **WGKA** program director **Steve Warren** asking me to listen to his station next time I'm in Atlanta. **WGKA**, he says, is an uptempo MOR station using a liberal sprinkling of standards. Records are played in pairs, not announced. **WGKA-FM** plays instrumental standards except for 7:30-midnight when classical music is programmed. . . . **George McGovern**, formerly of **WKYC** in Cleveland and more recently **WMEX** in Boston, is now national program director for **Davenport Broadcasting** and **Davenport's WISE** in Asheville, N.C., has a new program director—**Bob Dale**, formerly program director of **WKYE** in Bristol, Tenn. The **WKYE** lineup goes: **Joe Brown**,

Bob Dale, **Reginald Bee**, **Ron Tompkins**, **Dave Young**, and **Ken Mays** in the all night slot. . . . "The Robin Seymour Show" is now in the 6:30-7:30 p.m. Monday through Friday slot on **WXON-TV** (channel 62) in Detroit area.

★ ★ ★
The lineup at **KEEL**, the Shreveport Top 40 outlet: Program director **Larry Ryan**, **Howard Clark** from **KERC** in San Francisco recently, **Steve Kelly**, **Jack Shaw** from **WGGG** in Gainesville, Fla. recently, music director **Ronald F. Montgomery** in the 8-midnight slot, and **Mike Lea**. **Ryan** says: "We just received a plaque from **Bang Records** for breaking "Cinnamon" by **Derek**, thanks to **Irene Burns**."

Bob Bruno is the new program director of **WVIP** in Mount Kisco, N.Y., replacing **Ken Harris** (Continued on page 70)

RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:
RADIO-TV JOB MART
Billboard
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Is your telephone a black plastic tomb, or a christmas tree? I'm looking for a first-ticketer somebody that loves the job he does on the air. We're top 40 heavy personality. #1 in a 50,000-population market. you will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect. **Roger Alan Jones**, **WYCI**, York, S. C. 803: 684-4242.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact **Ed Pike**, **WCVL**, Box 603, Crawfordsville, Ind. 47933.

Most of the airchecks I've been receiving have sounded as if somebody produced one tape and dropped in the names of different personalities. Trouble with these personalities is that they aren't personalities. I'm seeking a non-screamer personality who's alive, vibrant, dynamic, aggressive, who has something to say and wants to say it. I want a man who wants a challenge. **WMEX** in Boston, a 50,000-watt station, can offer the greatest challenge in the world and also the greatest rewards for success. If you can convince me that you're good, the job is yours. Dull personalities who only know the time and the temperature and their own artificial name (if it's on a cue card) need not apply. But the person who can relate and communicate, whether presently in a small market or a major market, should contact me—**Dick Summer**, **WMEX**, 115 Broadway, Boston, Mass. 02116.

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great. Not just an announcer. Work weekends only. Two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup. If you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: **Mary Allen**, P.D. **KARM AM FM**, P.O. Box 669, Fresno, Calif. 93721.

WNOX, Top 40 station, needs two first phone announcers, one for evening and one for all night. Professionals may call program director **Don Armstrong**, **WNOX**, 4400 Whittle Springs Rd. N.E., Knoxville, Tenn. 37917.

We're young and small, but we've got style! We need two air personalities right away. If you're a **WNEW** fan, send an air check to: **Jeff Wade**, P.D., **WPNO**, 88 Court St., Auburn, Maine 04210.

We need a young guy, preferably unmarried, for an all-night show. We're looking for someone who can be a hip innovator with eyes for better things! If the shoe fits send tape & resume to **Jeff Kaye**, **WKBW Radio**, 1430 Mai St., Buffalo, N.Y. 14209. Hurry!

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytimer. Must be good with news. Also interested in hearing from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios. . . . good benefits. . . . send tape (include news, DJ, commercials) to: Program director **Ron Bastone**, **WCFR**, Box 800, Springfield, Vt. 05156.

WRMA, 135 Commerce St., Montgomery, Ala., is searching for a good swinging soul personality. Airchecks to program director **Steve Soul**. Professionals may call 205-264-6440. Willing to listen to airchecks from everybody. Pay \$100 per week or more, depending on the man. Record hops in area can add to your income.

Soul personality with 1st ticket needed for leading southern soul station. Excellent working conditions among congenial personnel. Aircheck and resume to program director **Avery Davis**, **KXOX**, 6819 Cezanne St., Baton Rouge, La. Phone is 504-927-7060.

Chief Engineer for 5 kw. directional daytimer plus FM facility in Central Penna. Must assume full responsibility for maintenance. Ability to assume an air shift brings extra pay. Also looking for 1st phone d.j.'s for upcoming job for our "swinging" modern adult format. Come join the **R. F. Lewis Jr.** family of radio stations. In addition to wages extra pay for sales, remotes, play by play. Also hospitalization and retirement pay. Contact **Ben Barbour**, **WHYL Radio**, Carlisle, Pa. (717) 249-1717. No collect calls, please.

Need News Director for our new News Department. \$150 per five-day week, plus talent and expenses. Liberal, completely paid, benefit program. Want Ambitious Man who enjoys being the best. Write: **Billboard**, Box 6189, 165 W. 46th St., New York, N. Y. 10036.

Night-time Jock. Big voice. 1st ticket necessary. Top 40. Medium-sized N.E. market. Good pay. Phone: Area Code (603) 624-4077.

WHYN AM & FM needs two announcers. One is for a full-time position on AM, which is a 24-hour-a-day, top-10 operation. The other is for a part time position on **WHYN-FM** which features an MOR format. Send tape and resume to **Robert Allen**, Program Director, **WHYN**, 1300 Liberty St., Springfield, Mass. No calls, please.

WPLO, modern country music station of the Plough Broadcasting system, is looking for a good, established, professional air personality who knows good radio and wants to settle down as part of a stable staff. Air checks and resumes to program director **John Fox**, **WPLO**, 865 Peachtree St., N.E., Atlanta, Ga. 30308.

Top 40 air personality needed. Contact operations director **Bob Hollands**, **WAMS**, Box 3677, Wilmington, Del. 19807.

POSITIONS WANTED

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progressive show. Must be into music and production minded. Top flight professional staff, new modern studios. Rush tape and resume plus salary requirements (no phone calls) to: **Mark Young**, Program Director, **WDOT**, 395 College St., Burlington, Vt. 05401.

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz. Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write **James L. Schulz**, 2219 S. 15th St., Sheboygan, Wis. 53081, Phone after 8 p.m. CDT: 414-458-4775.

Need contemporary jock? Good. I need contemporary jock! Help! Fed up with "time & temp" formats (five-mats even). 6 yrs. experience. 3 in metro N.Y. and Philly markets (also flea markets), well-known eastern group. Have mind, will travel. Nutty, production-minded, tight board, write copy (as opposed to wrong copy), love radio, (engaged to cute little transistor job). **Mike Jarmus**, RD #2, Box 172, Englishtown, N. J. 07726 (201) 462-2784.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000 + market, married, 27. (Specialize—new or changing to top 40.) Radio modernizing for the 70's in mind. (513) 631-5428.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

Humorous personality . . . with creativity, voices, wild tracks, one liners, first phone, ten years in radio . . . wants DJ slot or talk show. For more information write: **Art Gliner**, 172-12 133rd Ave., Jamaica, N. Y. 11434.

The original Johnny Holiday is available for a major market Top 40 or MOR station. Previously worked at **KYA** in San Francisco, **WINS** in New York when it was a Top 40 station, and **WHK** in Cleveland all for long periods. Stable, loyal family man and a hard-working professional. Call: 415-435-1828.

MOR program director and or air personality currently in one of the major 20 markets. 14 years, college degree, married. Background in MOR and rock. Contact **Pat Patterson**, 513-231-1612, 6239 Autumnleaf Lane, Cincinnati 30, Ohio.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U.S. Tape and info available upon request. Prefers small market. Contact: **Randy Galliher**, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2965.

20-year-old, clean-cut Negro disk jockey with exciting sound, Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at **WJMO** in Cleveland and **WKLK** in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call **Charlie Chandler**, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

Roger Lifeset, Married, College graduate in broadcasting. Two years' professional experience, plus college radio background. Seeking Top 40 or MOR position in medium market. For an air check call: 603-669-5983.

Jimmy Duncan's Soundville



Soundville... A two million dollar music complex, including a twenty-four and a sixteen track recording studio
Soundville... The triumphant answer to the great Southwest's most urgent need, a **complete** recording center.
Soundville... To rank as the standard of the recording industry and make Houston stand tallest among the music centers of the world.

Recording and publishing company representatives, producers, arrangers, talent agencies and others desiring office space for representation in the Southwest's tremendous talent reservoir, call or write Soundville.

Recording engineers, mixers, producers and others interested in helping create the sound of tomorrow, call or write Soundville. All replies confidential.

Grand Opening: November 15, 1969.



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Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Wilmington, Del. (WAMS), Jay Brooks, Music Director, Personality
BP: "Guess the Lord Must be in N.Y.C." Nilsson, RCA. **BLFP:** "Backfield in Motion," Mel & Tim. **BH:** "Wedding Bell Blues," 5th Dimension. **BLFH:** "Kool & the Gang," Kool & the Gang.

Albany, N. Y. (WSUA)
Keith Mann, Music Director, Personality
BP: "Yester-me, Yester-you, Yester-day," Stevie Wonder, Tamla. **BLFP:** "St. Louis," Easybeats, Rare Earth. **BH:** "Come Together," Beatles, Apple. **BLFH:** "Smile a Little Smile for Me," Flying Machine, Congress.

Babylon, L. I., N. Y. (WBAB), Mike Jeffries, Music Director, Personality
BP: "Undun," the Guess Who, RCA. **BLFP:** "Beautiful Experience," The Loving Tree, ViVa. **BH:** "Wedding Bell Blues," 5th Dimension, Soul City. **BLFH:** "Down on the Corner," Creedence Clearwater Revival, Fantasy.

Bangor, Maine (WGUY)
Karen Knowles, Music Director
BP: "Guess the Lord Must be in N.Y.C." Nilsson, RCA. **BLFP:** "Yester-Me Yester-You," Stevie Wonder, Tamla. **BH:** "Jesus Is a Soul Man," Lawrence Reynolds, Warner Bros. **BLFH:** "Undun," Guess Who, RA.

De Kalb, Ill. (WLBK), Jerry Halasz, Music Director, Personality
BP: "Tracy," Cuff Links, Decca. **BLFP:** "Make Believe," Wind, Life. **BH:** "Something/Come Together," Beatles, Apple. **BLFH:** "Roosevelt & Ira Lee," Tony Joe White, Monument.

Denver, Colo. (KTLK)
Jeff Starr, Music Director
BP: "Fortunate Son/Down on the Corner," C.C. Revival, Fantasy. **BLFP:** "Evil Woman," Crow, Amaret. **BH:** "Na Na Kiss Him Goodbye," Steam, Fontana. **BLFH:** "Take a Letter Maria," R.B. Greaves, Atco.

Dover, N. H. (WTSN)
Sandy MacDonald, Music Director
BP: "And When I Die," Blood, Sweat & Tears, Col. **BLFP:** "The Best Years of Our Lives," Spectras, Project. **BH:** "Suspicious Mind," Elvis Presley, RCA. **BLFH:** "Jesus is a Soul Man," Larry Reynolds, WB.

Hanover, N. H. (WDCR)
Paul Gambaccini, Station Manager
BP: "Eli's Coming," Three Dog Night, Dunhill. **BLFP:** "Maybe I Guess the Lord Must be in NYC," Nilsson, RCA. **BH:** "Something/Abbey Road LP," Beatles, Apple. **BLFH:** "Suite: Judy Blue Eyes," Crosby, Stills & Nash, Atlantic.

Ithaca, N. Y. (WVBR-FM Stereo), George Hiller, Music Director, Personality
BP: "Undun," Guess Who, RCA. **BLFP:** "Lodi," Buddy Alan, Capitol. **BH:** "Here Comes the Sun," Beatles, Apple. **BLFH:** "White Bird," It's a Beautiful Day, Columbia.

Jacksonville, Ill. (WLDS)
Paul E. Lowrey
BP: "Shangri La," Lettermen, Capitol. **BLFP:** "One Small Step," Mormon Tabernacle Choir. **BH:** "Is That All There Is," Peggy Lee, Cap. **BLFH:** "Everybody's Talking," Nilsson, RCA.

Lewiston, Maine (WLAM) Bob Ouellette, Music Director, Personality
BP: "Love Will Find a Way," Jackie De Shannon, Imperial. **BLFP:** "Some of Shelly's Blues," Nitty Gritty Dirt Band, Liberty. **BH:** "Undun," Guess Who, RCA. **BLFH:** "Baby I'm for Real," Originals, Soul.

Pensacola, Fla. (WONF)
Kenny Wiggins, Program Director
BP: "And When I Die," Blood, Sweat & Tears, Col. **BLFP:** "Up on Cripple Creek," Band, Cap. **BH:** "Drummer Man," Nancy Sinatra, Reprise. **BLFH:** "I Still Believe in Tomorrow," John & Tim Rydra, Decca.

Pittsfield, Mass. (WBEC), Paul Delaney, Music Director, Personality
BP: "Guess Lord Must be in NYC," Nilsson, RCA. **BLFP:** "Raindrops Keep Falling," B.J. Thomas, Scepter. **BH:** "Tracy," Cuff-Links, Decca. **BLFH:** "Na Na Hey Hey," Steam, Fontana.

Pittston, Pa. (WPTS)
Rick Shannon, Personality
BP: "Eli's Comin'," 3 Dog Night, Dunhill. **BLFP:** "Put Your Bell Bottoms On," Mel Wynn Trend, Cydwood. **BH:** "Take a Letter Maria," R.B. Greaves, Atco. **BLFH:** "Girls It Ain't Easy," Honey Cone, Flaming Ember.

San Luis Obispo, Calif. (KATY AM-FM)
Jay Martin, Personality
BP: "Leavin' on a Jet Plane," Peter, Paul & Mary, Warner Bros. **BLFP:**

"Love Will Find a Way," Jackie De-Shannon, Imperial. **BH:** "Come Together," Beatles, Apple. **BLFH:** "Evil Ways," Santana, Columbia.

Savannah, Ga. (WSGA), Jerry Rogers
BP: "I Guess the Lord Must be in N.Y.C." Nilsson, RCA. **BLFP:** "Urban Spaceman," Bonzo Dog Band. **BH:** "Fortunate Son," C.C. Revival. **BLFH:** "In Bed," Wes Henderson, Rare Earth.

Sayre, Pa. (WATS)
Lee Potter, Music Director
BP: "These Eyes," Jr. Walker, Soul. **BLFP:** "Shangri La," Lettermen, Cap. **BH:** "Tracy," Cuff Links, Decca. **BLFH:** "Take a Letter Maria," R.B. Granis, Atco.

Troy, N. Y. (WTRY), Mike Mitchell, Music Director, Personality
BP: "Undun," Guess Who, RCA. **BLFP:** "Sweet Laura Lee," Garrett Scott, Mercury. **BH:** "Is That All There Is," Peggy Lee, Capitol. **BLFH:** "Judy Blue Eyes," Crosby, Stills, and Nash, Atlantic.

Waupun, Wis. (WLKE)
Mike E. Stephens, Music Director
BP: "Judy Blue Eyes," Crosby, Stills & Nash. **BLFP:** "Morning Dew," Sound Foundation. **BH:** "Suspicious Mind," Elvis Presley. **BLFH:** "Love in the City," Turtles.

West Long Branch, N. J. (WMCJ Radio)
Michael R. Sidoric, Program Director, Personality
BP: "Is That All There Is?" Peggy Lee, Capitol. **BLFP:** "Proud Mary," Checkmates, Ltd., A&M. **BH:** "Going in Circles," Friends of Distinction, RCA. **BLFH:** "Ball of Fire," Tommy James and Shondells, Roulette.

Wichita, Kan. (KEYN AM & Stereo FM)
Greg Dean, Program Director
BP: "Heaven," Grass Roots, Dunhill. **BLFP:** "Brand New Me," Jerry Butler, Mercury. **BH:** "Come Together," Beatles, Apple. **BLFH:** "Boss Man," David Clayton Thomas, Decca.

Willoughby (Greater Cleveland), Ohio (WELW), Chris Quinn, Music Director
BP: "A Brand New Me," Jerry Butler, **BLFP:** "Cupid," Johnny Nash, Jad. **BH:** "Suspicious Minds," Elvis Presley, RCA. **BLFH:** "Na Na Hey Hey Kiss Him Goodbye," Steam, Fontana.

SOUL

Columbus, Ga. (WOKS)
Albert E. Smith, Music Director
BP: "I Made a Mistake Because It's Only You," Marva Whitney, King. **BLFP:** "Let a Woman Be a Woman and a Man Be a Man," Dyke and the Blazers, Original Sound. **BH:** "Funky Broadway '69," Bobby Powell, Whit. **BLFH:** "It's Too Late," Willie High-tower, Capitol.

Welch, W. Va. (WOVE)
Arnell Church, Music Director
BP: "I Know," Ike and Tina Turner, Blue Thumb. **BLFP:** "And When I Die," Blood, Sweat and Tears, Columbia. **BH:** "Today, I Sing the Blues," Aretha Franklin, Columbia. **BLFH:** "Darling, How Long," Peaches and Herb, Date.

PROGRESSIVE ROCK

Eau Gallie, Fla. (WTAI), Lee Arnold, Music Director, Personality
BP: "Volunteers," Jefferson Airplane, RCA. **BLFP:** "Another Woman," Pulse, Poison Ring. **BH:** "Something/Come Together," Beatles, Apple. **BLFH:** "Ballad of Easy Rider," the Byrds, Columbia.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd, Program Director, Personality
BP: "I'd Had to Wear My Sister's Shoes," Vernis P. Paul. **BLFP:** "Oklahoma Home Brew," Hank Thompson. **BH:** "Try a Little Kindness," Glen Campbell. **BLFH:** "I'm Tired of Baby'n You," Peggy Sue.

Burbank, Calif. (KBBQ), Corky Mayberry, Music Director, Personality
BP: "Baby, Baby," David Houston, Epic. **BLFP:** "Hold My Hand," Norm Forrest, Republic. **BH:** "Try a Little Kindness," Glen Campbell, Cap. **BLFH:** "Guilt Box," Dee Mullins, Plantation.

Wheatley on the 'Country Gap'

• Continued from page 30

music, you're automatically get a certain number of listeners," he said. WIRE plays as much music as is possible. Through its sports programming and news at 15 minutes and 45 minutes past the hour, the station drives toward those people who might not ordinarily listen to country music radio stations. The station features twin spins, triple spins, and even five records in a row if there's time. The jingles are custom-tailored; "you won't hear them 35 miles down the road." And WIRE has turned down many commercials that would give the station a bad image. "The kind where somebody at some ad agency thought pickin' and grinnin' was the way to reach country listeners."

Herb Golombeck said that except for a few airlines, country

music stations no longer have to convince advertisers that people listen to country music. Because of the success of country music today, "almost every station plays some country music. We just play more."

Janet Gavin spoke of the variations from station to station in the country music field, pointing out that it was not like Top 40 in the matter of format control. She said that anywhere between 40 percent and 60 percent of a country music radio station's programming comes from singles. In her survey, she

could not determine any criteria for picking the album cuts, but pointed out that many radio stations were programming album cuts as if they were singles. "probably basing this airplay on requests," she said.

Mrs. Gavin pointed out that it was difficult to get sales figures on singles in the country field in Los Angeles, although Atlanta and Chicago were good sales areas for country music. She felt that there was a need for a working relationship between country music stations and their local distributors.

Selling Sounds

What's doing among the major music houses. Items should be sent to Charlene St. Croix, Billboard, 165 W. 46th St., New York, N.Y. 10036.

WEEK OF 13-17 OCT.

BOB SILBER ENTERPRISES, INC., New York-628-8152
 (Bob Silber reporting)

- Barney's, for Griswold-Eshleman. Three 60-second radio spots for "Barney's Underground." Original music, artists, direction and original material provided by Bob Silber. Copy and co-production, Stan Kovics and Michael C. Lipton. Recorded at National, 730 Fifth Ave.

NATIONAL RECORDING STUDIOS, INC., New York-PL 7-6440

- At Edison Hall: Steve Karmen finishing the score for Allan Funt's new feature film. Goleda's Herb Gordon and Malcolm Dodd recording jingles for Coppertone. Mitch Leigh and the Music Makers for Gillette. Harry Belafonte supervising the background music for his new feature film, "Angel Levine." At 730 Fifth Ave: Ted Bates' Arnold Eidus recording Bufferin jingles. Ford jingles conducted by Jack Urbant for Grey. Herb Harris doing the music for General Electric spots. Cott jingles recorded by Dewey Productions. Edel Music in for Kool Ray.

GOLDEN STATE RECORDERS, INC., California-(415) 781-6306

- The San Francisco Boys Chorus, with part of the San Francisco Symphony Orchestra, recorded Schubert's Mass in F at this studio for fall release.
- Chicago's Sam Lay flew out to S.F. to record an album under the direction of Nick Gravenites for Blue Thumb Records.
- Brewer and Shipley recorded their single for fall release under the a&r production of Nick Gravenites. Brewer and Shipley are from Kansas City and flew to Golden State Recorders for the purpose of recording their songs with Gravenites.

ARTIE FIELD PRODUCTIONS, Detroit-(313) 873-8900
 (Jeff Parsons reporting)

- Now offering the studio to the general public, primarily recording companies, the first outside studio job is "Mary, Don't Take Me on No Bad Trip," by Fuji, for Chess Records. Warner Bros. is coming in this weekend to review the operation with the possibility of recording an album here with a new group it's very hot on called the Savage Grace.

GAVIN & WOLOSHIN, INC.-(212) PL 1-6020
 (Sid Woloshin reporting)

- Elektra Records did 60-second radio spot for Judy Collins' album, "Recollections." Spot was done in stereo. Hastings Baker of Elektra produced the spot to be used on FM stations. Recording was done at 6 West Studio.
- Burger King (hamburger chain) did two 60-second and one 30-second radio spots. Agency is B.B.D.&O. and writer is Bill Stone. Sid Wolashin and Kevin Gavin composed theme with Mark Fredericks acting as agency producer. Recording was done at Aura Recording Studio.
- Pan Am finished three new radio spots utilizing the talent of Singers Unlimited on an. Two members of the group (from Chicago) are from the former Hi Lo's. Second spot was done in theme of Crosby, Stills & Nash. Third was done in a Glen Campbell bag. Joe Ranzetti and Jerry Alters arranged. Wyn Walshe produced spots for the J. Walter Thompson Advertising Agency. They were recorded at Aura Recording Studio.

HERMAN EDEL ASSOCIATES

- Herman Edel flies to London October 14 to meet with George Martin, arranger and producer of Beatles fame, for post-production scoring of commercial visuals recently shot in Germany. The spots, currently being edited in England, are scheduled for international TV and theater release. Edel and Martin will also discuss plans for an international creative and production organization to operate in both the U. S. and Europe.

DON UPCHURCH PRODUCTIONS, North Carolina-(704) 872-2455

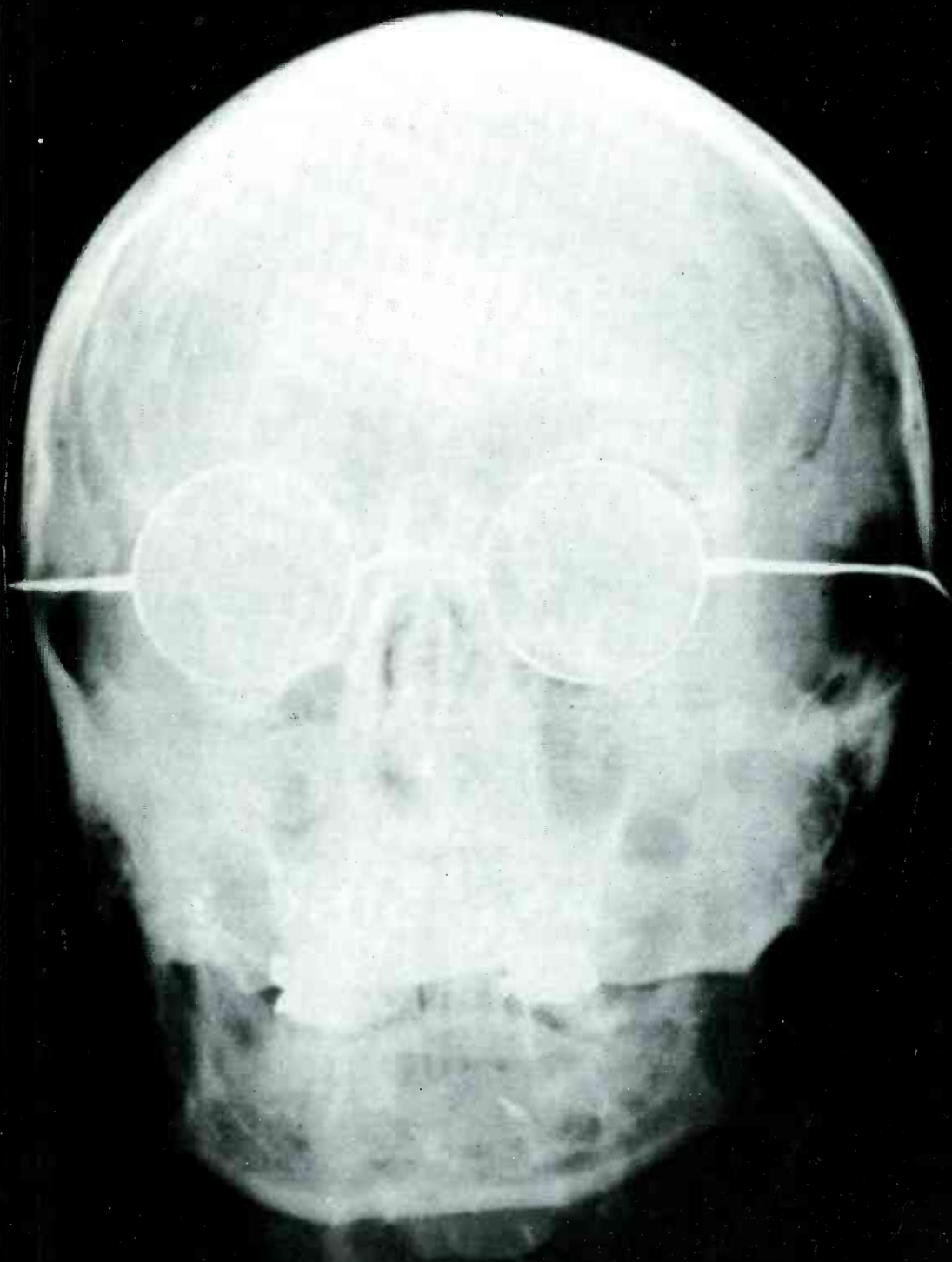
- Don Upchurch Productions traveled to nearby Murfreesboro, N. C., to record the "Harmonizing Jubilee." One record was recorded to be released at the time of its anniversary, November 3. Four sides were waxed. Set for the November release is an original by Calvin Murphy entitled "It May Be My Last Time," backed by "Precious Lord," written by Wallace Bembry. It will be released on the Upchurch label and was produced by Don Upchurch. Session number two saw Calvin Murphy perform his "I Can't Make This Journey Alone." The "B" side features Wallace Bembry with a new arrangement of "Jesus Loves Me." This record will be released on the Don-Lar label and was produced by Don Upchurch and Larry Newcomb.

SYNCRON SOUND STUDIOS, INC., Connecticut-(203) 269-4465

- Recording Sessions: Nu Tones recorded an album which was unnamed, the producer was San Vinci, on Demo.
- Film Sound Track—Reg Jackson, Yale U. Black Workshop, a film series Phoenix Phyre on Demos.

(Continued on page 70)

Plastic Ono Band
COLD TURKEY¹⁸¹³
Don't worry Kyoka
(Mummy's only looking for
a hand in the snow)



 **OUT NOW**

TO HELL WITH FLOWERS

I choose to send a check to the Leonard Chess Christmas Basket Fund, c/o WVON, Chicago. Perhaps some of you others who were helped along the way by Leonard would care to join me and make it an annual thing.

Mickey Shorr
Mickey Shorr's Tape Shacks
Royal Oak, Mich.-Warren, Mich.

Programming Aids

• Continued from page 34

EASY LISTENING

Atlanta, Ga. (WSB Radio)
Chris Fortson, Music Librarian
BP: "Early in the Morning," Michael Allen, London. **BLFP:** "Fifi O'Toole," Irish Rovers, Decca. **BH:** "The Lord Must Be in New York City," Nilsson, RCA Victor. **BLFH:** "A Woman's Way," Andy Williams, Columbia.

Austin, Tex. (KTBC)
Arch Campbell, Program Director
BP: "Make Your Own Kind of Music," Mama Cass. **BLFP:** "Mr. Turnkey," Zager and Evans. **BH:** "Love's Been Good to Me," Frank Sinatra. **BLFH:** "She Belongs to Me," Rick Nelson.

Cadillac, Mich. (WATT), Robert F. Bartels Sr., Program/Music Director
BP: "Wedding Bell Blues," 5th Dimension, Soul City. **BLFP:** "A Woman Way," Andy Williams, Columbia. **BH:** "Rueben James," Kenny Rogers and First Edition. **BLFH:** "Love Will Find a Way," Jackie DeShannon.

Melbourne, Victoria, Australia (3DB)
Rea Benn, Music Director
BP: "Picking Up Peebles," Matt Flinders, Astor (Aust.) No. 1 in 3DB. **BLFP:** "Mickey the Monkey," Tiny Tim, Reprise. **BH:** "Jean," Oliver, Crewe. **BLFH:** "Please Don't Go," Barry Cocker, Festival (Aust.)

Miami, Fla. (WIOD)
Yolanda Parapar, Music Director
BP: "No One Better Than You," Petula Clark, Warner Bros. **BLFP:** "I Started Loving You Again," Al Martino, Capitol. **BH:** "Tracy," Cuff Links, Decca. **BLFH:** "On Days Like These," Matt Monro, Capitol.

Midland, Mich. (WMDN)
Jim Wiljanen, Music Director
BP: "I Can't Make It Alone," Lou Rawls, Capitol. **BLFP:** "He Ain't Heavy, He's My Brother," Hollies, Epic. **BH:** "Suspicious Minds," Elvis Presley, RCA. **BLFH:** "Love at First Sight," Baker Street Philharmonic, World Pacific.

New Albany, Ind. (WREY), John Hart
BP: "When I Die," Blood, Sweat and Tears. **BLFP:** "Anyway You Want Me," Evie Sands. **BH:** "Ruben James," First Edition. **BLFH:** "Tonight I'll Say a Prayer," Edyie Gorme.

Norwich, Conn. (WICH)
Bob Craig, Program Director
BP: "Love Will Find a Way," Jackie DeShannon, Imperial. **BLFP:** "Rain Keeps Falling On My Head," B. J. Thomas, Scepter. **BH:** "Leaving on a Jet Plane," Peter, Paul and Mary, Warner Bros. **BLFH:** "Take a Letter Maria," R. B. Greaves, Atco.

Portland, Ore. (KPOJ)
BP: "A Woman's Way," Andy Williams. **BLFP:** "Bluegreens on the Wing," William Truckaway. **BH:** "Suspicious Mind," Elvis Presley. **BLFH:** "Is That All There Is?" Peggy Lee.

San Antonio, Tex. (WOAI)
George Lester, Personality
BP: "Tonight I'll Be Staying With You," Bob Dylan, Columbia. **BLFP:** "Rain Drops Keeping Falling On My Head," B. J. Thomas. **BH:** "Something," Beatles, Apple. **BLFH:** "Echo Park," Keith Barbour.

Springdale, Ark. (KSPR), Dave Sturm
BP: "Down on the Corner," C. C. Revival, Fantasy. **BLFP:** "A Sign, a Tear, a Heatrache," Aliza Kashi. **BH:** "Try a Little Kindness," Glen Campbell. **BA:** "Abbey Road," Beatles, Apple.

South Lake Tahoe, Calif. (KTHO-AM-FM)
Bill Kingman, Program Director
BP: "And, When I Die," Blood, Sweat and Tears, Columbia. **BLFP:** "Yesterday," Stevie Wonder, Tamla. **BH:** "Try a Little Kindness," Glen Campbell, Capitol. **BLFH:** "A Gift of Song," Mason Williams, Reprise.

Springfield, Mass. (WSPR)
Budd Clain, Program Director
BP: "And, When I Die," Blood, Sweat and Tears. **BLFP:** "Wand'rin' Star," Lee Marvin. **BH:** "Guess the Lord Must Be in New York City," Nilsson. **BLFH:** "Leaving on a Jet Plane," Peter, Paul and Mary.

Waynesboro, Va. (WAYB)
Carolyn Bleam, Music Director
BP: "A Woman's Way," Andy Williams, Columbia. **BLFP:** "Sunday Mornin' Comin' Down," Ray Stevens. **BH:** "Wedding Bell Blues," 5th Dimension. **BLFH:** "I Guess the Lord Must Be in New York City," Nilsson.

COLLEGE

Bemidji, Minn. (KBSB)
Paul Lee, Program Director
BP: "Tracy," Cufflinks, Decca. **BLFP:** "Soft Parade," Doors, Elektra. **BH:** "Tracy," Cufflinks, Decca. **BLFH:** "Runnin' Blue," Doors, Elektra.

Bethlehem, Pa. (WLVR)
Michael Oates, Music Director
BP: "Extremely Heavy," Underground Allstars, Dot. **BLFP:** "First Take," Roberta Flack, Atlantic. **BH:** "God Saves the Kinks," Kinks, Reprise.

Blacksburg, Va. (WUXT)
Melissa Burgett, Music Director
BP: "Baby Its You," Smith, Dunhill. **BLFP:** "Dismal Day," Bread, Elektra. **BH:** "Little Woman," Bob Sherman, Metromedia. **BLFH:** "Maxwell's Silver Hammer," Beatles, Apple.

Bloomington, Ind. (WIUS)
Mike McCarthy, Music Director
BP: "Take a Letter Maria," R. B. Greaves, Atco. **BLFP:** "Innervenus Eyes," Bob Seger Sys., Capitol. **BH:** "Something/Come Together," Beatles, Apple. **BLFH:** "Baby I'm for Real," Original, Soul.

Boston, Mass. (WCSB)
Robert I. Nichols Jr., Program Director
BP: "Na-Na-Hey-Hey Kiss Me Good-bye," Steam, Fontana. **BLFP:** "Cupid," Johnny Cash, Jad. **BH:** "Smile a Little Smile for Me," Flying Machine Congress. **BLFH:** "Eli's Coming," 3 Dog Night, Dunhill.

Bronx, N. Y. (WHCB)
Harris Semegram, Business Manager
BP: "Volunteers," Jefferson Airplane, RCA. **BLP Cut:** "She Man Who Sends Me Home," Laura Nyro, Columbia. **BH:** "I Know," Ike and Tina Turner, Blue Thumb. **Most Pop LP Cut:** "Son of a Louisiana Man," Doug Kershaw, W.B.



RAMBLIN' LOU, program director of WWOL in Buffalo, talks about the sellout crowd Johnny Cash, left, drew for two shows recently sponsored by the country music station in Kleinhans Music Hall. "As per usual, Johnny Cash received a tremendous standing ovation from over 6,000 fans," Lou said.

Brooklyn, N. Y. (WBCR), Lenny Bronstein, Music Director, Personality
BP: "Volunteers," Jefferson Airplane, RCA. **BLFP:** "Time Machine," Grand Funk Railroad, Cap. **BH:** "Heaven Knows," Grass Roots, ABC. **BLFH:** "Ooh Ooh," Sam & Dave, Atlantic.

Brookville, N. Y. (WCWP)
Steve Ellis, Program Director
BP: "And When I Die," Blood, Sweat & Tears, Col. **BLFP:** "Long Red," Leslie West, Mountain, Bell. **BH:** "Something," Beatles, Apple. **BLFH:** "Maxwell's Silver Hammer," Beatles, Apple.

Charlottesville, Va. (WUVA)
Rich Moniuspko, Music Director
BP: "Ballad of Easy Rider," Byrds, Col. **BLFP:** "Here Comes the Sun," Beatles, Apple. **BH:** "Something/Come Together," Beatles, Apple. **BLFH:** "Suit: Judy Blue Eyes," Crosby, Stills, Nash, Atlantic.

Chicago, Ill. (WLUC)
Kevin Killian, Music Director
BP: "Volunteers," Jefferson Airplane, RCA. **BLFP:** "Maybe," Janis Joplin, Col. **BH:** "Come Together," Beatles, Apple. **BLFH:** "Here Comes the Sun," Abbey Rd., Beatles.

Cincinnati, Ohio (WFIB)
Rob Hegee, Music Director
BP: "Oh Me, Oh My," Lu Lu, Atco. **BH:** "Echo Park," Keith Barbour, Epic.

(Continued on page 68)

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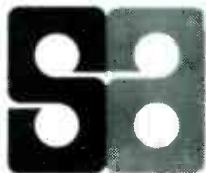
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Boston Concerts' Unique Hookup

BOSTON — Two Boston operations have teamed to present the Saturday night Boston Symphony concerts in unique four-channel stereo. Stations are WCRB, WCRB-FM, and WGBH-FM. The transmissions are reportedly compatible in ordinary stereo for people with only one FM stereo receiver. But those who own two FM stereo receivers supposedly benefit from a sense of presence when setting a dial to each station.

SAVE SINGLES

Editor's Note: Here, each week, will be listed the hard rock singles recommended for airplay during after-school and evening hours on Top 40 stations. Object is to encourage play of these new singles which teens are most likely to buy. More records will be added each week. Records are culled from Billboard's Spotlight Singles review, plus the opinion of Radio-TV Editor Claude Hall. Heavy airplay is encouraged. And I would like to know the reaction airplay of these records creates in your market.

- "Down on the Corner," Creedence Clearwater Revival, Fantasy.
- "Some of Shelly's Blues," Nitty Gritty Dirt Band, Liberty (a novelty type tune good for some airplay).
- "American Moon," Bobby Dimple, Crewe (a novelty teens will dig).
- "If It's Love That You're After," Tyrone Davis, Daker Records.
- "Roosevelt & Ira Lee," Tony Joe White, Monument Records.
- "Up on Cripple Creek," Band, Capitol Records.
- "Why Is the Wine Sweeter (on the Other Side)," Eddie Floyd, Stax Records.
- "St. Louis," Easybeats, Rare Earth Records.
- "Come Together," Beatles, Apple Records.
- "I'll Bet You," Funkadelic, Westbound Records.

- "Bless Them All," Bill Nash, Smash Records (probably being released as a country single, but it's actually a good rock record. Top 40 stations: Call your Mercury distributor and ask for a copy. Let's show the world that the right kind of singles will sell like crazy).
- "Down on the Corner," Creedence Clearwater Revival, Fantasy.
- "Some of Shelly's Blues" Nitty Gritty Dirt Band, Liberty (a novelty type tune good for some airplay).
- "American Moon," Bobby Dimple, Crewe (a novelty teens will dig).
- "If It's Love That You're After," Tyrone Davis, Daker Records.
- "Roosevelt & Ira Lee," Tony Joe White, Monument Records.
- "Why Is the Wine Sweeter (on the Other Side)," Eddie Floyd, Stax Records.
- "St. Louis," Easybeats, Rare Earth Records.
- "Come Together," Beatles, Apple Records.
- "I'll Bet You," Funkadelic, Westbound Records.

"Can we talk to you for a little while?"

If he'd been a *girl* named Sue,
Johnny might have won them all!



Personal Management: Saul Holiff, Volatile Productions, Ltd.

Johnny Cash walked off with almost every award at the Third Annual Country Music Association dinner: Entertainer of the Year, Male Artist of the Year, Single Record of the Year for "A Boy Named Sue," Album of the Year for "Johnny Cash at San

Quentin," and Singing Group of the Year with his wife, June Carter. Almost all the rest of the awards had to go to the girls or instrumentalists.

Congratulations, Johnny!

Watch for the new "Johnny Cash Show," produced by Screen Gems and airing early in 1970 on ABC-TV.
Screen Gems 

Soul

Soul Sauce

BEST NEW RECORD
OF THE WEEK:

"Ooh, Ooh,
Ooh"

SAM & DAVE
(Atlantic)

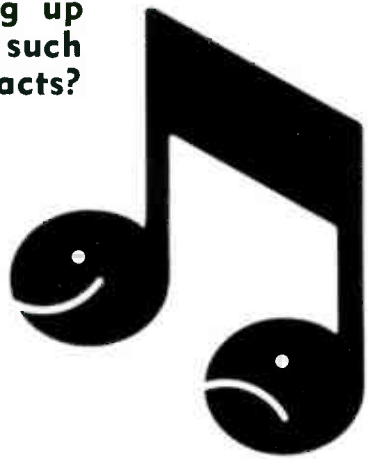


By ED OCHS

SOUL SLICES: Motown, which last week began to roll with rock via their Rare Earth label, has reopened V.I.P. Records. The soul line, spotlighting new artist and master purchases, will come back with "In My Diary," by the Spinners, and the Lollipop's "Cheating Is Telling on You." Coincidentally, Motown producer-writer, Harvey Fuqua, once a member of the Moonglows ("In My Diary"), has left the label to form his own music complex in Louisville, Ky. Fuqua's exiting, another ripple of activity in Motown's recent flood of staff and structural changes, leaves vacant his post as executive director of artists development. Phil Spector, another producer of note ("River Deep—Mountain High"), spoke of Motown's success in a recent rock magazine interview: "They know how to master a record. You put on a Motown record and it jumps at you. That's one thing among many they know how to do. . . . But a lot of their records are not mastered for the record player, they're mastered for the radio, which is a whole different thing." A good insight. . . . Motown's latest album releases spotlight: Supremes, Marvin Gaye, Stevie Wonder ("Yester-Me, Yester-You, Yesterday"), Smokey Robinson, Four Tops, David Ruffin, Edwin Starr & Blinky, Marvin & Tammi, Martha Reeves & the Vandellas, and the Originals ("Baby, I'm for Real"). . . . Dells have a two-sided hit, flipping the top side to "Dock of the Bay" with "When I'm in Your Arms" coming in a strong second. . . . Jerry Wexler has brought Walter Jackson to the Cotillion label. A fine, unheralded artist formerly with the Okeh label where he enjoyed a measure of success, Jackson will hit the big time with "Anyway That You Want Me." . . . New excitement from Aretha Franklin: an album due in January, a single—"I Am Eleanor Rigby"—due next week, and a Paul McCartney-penned album cut, "Let It Be." The album will feature her playing piano, but not the Sweet Inspirations, who have given way to a new backup group. . . . Leonard Chess, who died last week in Chicago, discovered among other greats, Chuck Berry. "Berry came in with a wire tape recorded," Chess once recalled, "and played a country music takeoff called 'Ida Red.' It had been turned down by Capitol and Mercury. We recut it in our little studio behind the office with two sidemen. Phil and I were the engineers. We called it 'Maybelline.'"

FILETS OF SOUL: Ruth Brown, a pioneer in r&b in the early 50's with Atlantic ("Wild, Wild Young Man," "What A Dream") will make a comeback on Skye Records with an album, "Black Is Brown, and Brown is Beautiful." . . . New from Jackie Wilson: "Do Your Thing," on Brunswick. . . . Luther Ingram has waxed a single for the Stax-distributed Koko label. . . . Rick Hall has signed the

How does
MUSIC SCENE
keep coming up
with such
fantastic acts?



A flying nun
brings them
in her beak.

Billboard SPECIAL SURVEY For Week Ending 11/1/69

BEST SELLING Soul LP's



Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
3	2	PUZZLE PEOPLE Temptations, Gordy GS 949	4	26	26	SPOTLIGHTIN' THE MAN Bobby Bland, Duke DLP 89 (S)	8
2	1	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	17	27	29	JR. WALKER & THE ALL STARS GREATEST HITS Soul SS 718 (S)	18
3	2	IT'S A MOTHER James Brown, King 1063 (S)	4	28	27	LOVE MAN Ofis Redding, Atco SD 289 (S)	15
6	5	ICE ON ICE Jerry Butler, Mercury SR 61234	6	29	28	SON OF A PREACHER MAN Nancy Wilson, Capitol ST 234 (S)	18
5	4	POPCORN James Brown Band, King KSD 1055 (S)	11	30	24	NOW Four Tops, Motown MS 675 (S)	16
6	8	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	24	31	31	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	6
7	7	LOVE IS BLUE Dells, Cadet LPS 829 (S)	11	32	32	BLACK AND WHITE Tony Joe White, Monument SLP 18114 (S)	13
8	5	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227 (S)	16	33	33	MY WHOLE WORLD ENDED David Ruffin, Motown MS 685 (S)	20
13	10	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	4	34	35	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	23
10	11	CLOUD NINE Temptations, Gordy GLPS 939 (S)	34	35	36	COLOR HIM FATHER Winstons, Metromedia 1010 (S)	13
11	12	TEMPTATIONS SHOW Temptations, Gordy GS 933 (S)	13	41	36	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA Janis Joplin, Columbia KCS 9913	3
12	12	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	12	37	34	ANOTHER VOYAGE Ramsey Lewis, Cadet LPS 827 (S)	7
13	11	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295 (S)	14	38	38	HOT DOG Lou Donaldson, Blue Note BST 84318	6
14	14	M.P.G. Marvin Gaye, Tamla TS 292 (S)	22	39	39	BEST OF BILL COSBY Warner Bros.-7 Arts WS 1798 (S)	9
15	15	GREATEST MOTION PICTURE HITS Dionne Warwick, Scepter SPS 575 (S)	12	40	40	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner, A&M LP 4178	5
16	16	STAND Sly & the Family Stone, Epic BN 26456 (S)	27	41	44	AT HOME WITH O. C. SMITH Columbia CS 9908	3
17	17	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	43	42	42	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938 (S)	15
30	18	TOGETHER Diana Ross & the Supremes & the Temptations, Motown MS 692	2	43	43	HIGHLY DISTINCT Friends of Distinction, RCA LSP 4212	2
19	20	THE WAY IT WAS/THE WAY IT IS Leu Rawls, Capitol ST 215 (S)	22	44	46	IN THE JUNGLE BABE Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts WS 1801	3
20	20	SOUL CHILDREN Stax STS 2018	4	45	48	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	2
21	21	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	26	46	45	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821	4
22	19	GREATEST HITS Dells, Cadet LSP 824 (S)	21	47	47	KARMA Pharoah Sanders, Impulse A 9181	4
23	25	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	28	48	—	GREATEST HITS, VOL. II Dionne Warwick, Scepter SPS 577	1
24	22	SMASH HITS Jimi Hendrix Experience, Reprise RS 2025 (S)	11	49	49	ARETHA FRANKLIN'S GREATEST Columbia CS 9473	2
25	23	LIVE AND WELL B. B. King, Bluesway 6031 (S)	19	50	50	BILL COSBY Uni 73066	2

Brothers Unlimited for his Fame label. . . . New Major Lance: "Sweeter As the Days Go By," on Dakar. . . . Dick Waterman reported the death, Oct. 3, of Skip James to England's Melody Maker newspaper: "Mrs. James and I would like to thank all the people who were so kind to Skip during his lifetime. We'd especially like to thank the members of Cream for recording one of his songs ("I'm So Glad") and making it possible for him to have an income for the final year of his life." . . . New from the Intruders: "Oh Love," on Gamble. . . . The Epic-distributed Blue Horizon label will get into the blues jam game in the "Fathers and Son" (Chess) vein with "Blues Jam at Chess," a double-album featuring Britain's Fleetwood Mac (Epic) jamming with Chicago greats Willie Dixon, Otis Spann, J.T. Brown, Walter "Shakey" Horton, Guitar Buddy, Honey Boy Edwards and S.P. Leary. . . . New from the Sweet Inspirations: "Gotta Find Myself a Brand New Lover," on Atlantic. . . . Instrumentals have disappeared from the charts, with Willie Mitchell holding down the top spot with "My Babe." . . . Delmark will bow new blues albums by Big Joe Williams, Roosevelt Sykes, Sleepy John Estes, Magic Sam, Arthur Crudup, Carey Bell and Jimmy "Fast Fingers" Dawkins. . . . Blue Horizon's Mike Vernon reads Soul Sauce in England. Do you?

The
charts
tell the story—
Billboard
has
THE CHARTS

MADISON SQUARE GARDEN PRODUCTIONS ANNOUNCES ANOTHER RECORD-BREAKER!



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TO HEAR THE WORLD'S
GREATEST MUSIC.

MORE EXCITING MUSIC EVENTS TO WATCH FOR!

- OCT. 24 RAPHAEL
- NOV. 15 THE ISLEY BROTHERS (Felt Forum)
- NOV. 19 HERB ALPERT & THE TIJUANA BRASS
- NOV. 27-28 . . . ROLLING STONES
- DEC. 5 JOHNNY CASH
- DEC. 20-21 . . . THE EVERLY BROTHERS (Felt Forum)



madison square garden center

Pennsylvania Plaza, 7th Ave., 31st to 33rd Sts.

BEST SELLING
Billboard Soul Singles

Artist and/or Selection featured on "The Music Scene," ABC-TV Network
 ★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	I CAN'T GET NEXT TO YOU Temptations, Gordy 7093 (Jobete, BMI)	10	25	19	YOUR GOOD THING IS ABOUT TO END Lou Rawls, Capitol 2550 (East, BMI)	15
2	2	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla 54185 (Jobete, BMI)	9	26	40	WE MUST BE IN LOVE 5 Stairsteps & Cubie, Curtom 1945 (Camad, BMI)	2
3	9	BABY, I'M FOR REAL Originals, Soul 35066 (Jobete, BMI)	6	27	26	KOOL & THE GANG Kool & the Gang, Delite 519 (Stephayne, BMI)	8
4	8	LET A WOMAN BE A WOMAN—LET A MAN BE A MAN Dyke & the Blazers, Original Sound 89 (Drive In/Westward, BMI)	8	28	35	BAD CONDITIONS Lloyd Price, Turntable 506 (Cissi, BMI)	3
5	5	JEALOUS KIND OF FELLOW Garland Green, Uni 55143 (Colsam Music, Inc., BMI)	11	29	29	THE BEST PART OF A LOVE AFFAIR Emotions, Volt 4021 (Birdes, ASCAP)	8
6	3	HOT FUN IN THE SUMMERTIME Sly & the Family Stone, Epic 5-10497 (Stone Flower, BMI)	11	30	—	TAKE A LETTER MARIA R. B. Greaves, Atco 6714 (Four Star Television, BMI)	1
7	4	WHAT'S THE USE OF BREAKING UP 10 Jerry Butler, Mercury 72960 (Assorted/Parabut, BMI)	10	31	33	IT'S HARD TO GET ALONG Joe Simon, Sound Stage 7 2641 (Cape Ann, BMI)	3
8	10	BACKFIELD IN MOTION Mel & Tim, Bamboo 107 (Cachand/Patcheal, BMI)	3	32	46	I MADE A MISTAKE Marva Whitney, King 6268 (Dynamtone, BMI)	2
9	12	DOING OUR THING Clarence Carter, Atlantic 2600 (Fame, BMI)	5	33	—	JUST A LITTLE LOVE B. B. King, BluesWay 61029 (Sounds of Lucille/Pamco, BMI)	1
10	7	THE SWEETER HE IS Soul Children, Stax 0050 (Bridges, ASCAP)	7	34	14	SAD GIRL Intruders, Gamble 235 (IPG, BMI)	10
11	32	LET A MAN COME IN AND DO THE POPCORN, PART I James Brown, King 6255 (Dynamtone, BMI)	2	35	36	WAS IT GOOD TO YOU Isley Brothers, T Neck 908 (Triple 3, BMI)	5
12	39	SAY YOU LOVE ME Impressions, Curtom 1946 (Curtom, BMI)	3	36	31	WE CAN MAKE IT Ray Charles, Tangerine 11239 (Tangerine/Jalew, BMI)	5
13	13	WALK ON BY Isaac Hayes, Enterprise 9003 (Jac/Blue Seas, BMI)	9	37	25	LIFE AND DEATH IN G & A Abaco Dream, A&M 1081 (Daly City, BMI)	8
14	21	CRUMBS OFF THE TABLE Glass House, Invictus 9071 (Gold Forever, BMI)	6	38	30	ALWAYS DAVID Ruby Winters, Diamond 265 (Ruler/Press, BMI)	6
15	16	GOING IN CIRCLES Friends of Distinction, RCA 74-0204 (Perpete, BMI)	10	39	—	YESTER ME—YESTER YOU—YESTERDAY Stevie Wonder, Tamla 5418B (Stein/Van Stock, ASCAP)	1
16	6	YOU GOT YOURS AND I'LL GET MINE 11 Delfonics, Philly Groove 151 (Nickel Shoe, BMI)	11	40	—	DRY SPELL Meters, Josie 1013 (Marsaint, BMI)	1
17	11	OH WHAT A NIGHT Dells, Cadet 5649 (Conrad, BMI)	12	41	42	MY BABE Willie Mitchell, HI 2167 (Arc, BMI)	3
18	18	POOR MAN Little Milton, Checker 1221 (Stance & Parabut, BMI)	5	42	44	YOU DON'T OWN ME Kenya Collins, Itco 103 (Mer Joda, BMI)	4
19	34	YOU GOT TO PAY THE PRICE Gloria Taylor, Silver Fox 14 (Myto, BMI)	3	43	45	I'LL TAKE CARE OF YOU O. V. Wright, Back Beat 607 (Clay/Lion, BMI)	3
20	24	YOU'VE LOST THAT LOVIN' FEELIN' Dionne Warwick, Scepter 12262 (Screen Gems-Columbia, BMI)	5	44	37	JULIA Ramsey Lewis, Cadet 5640 (MacLen, BMI)	6
21	17	WORLD James Brown, King 6258 (Golo, BMI)	8	45	—	BRANDED BAD O'Jays, Neptune 18 (Assorted, ASCAP)	1
22	22	I'LL BET YOU Funkadelic, Westbound 130 (Jobete, BMI)	4	46	50	DON'T WALK AWAY Little Carl Carlson, Back Beat 610 (Bright Port, BMI)	2
23	41	GIRLS IT AIN'T EASY The Honey Cone, Hot Wax 6903 (Gold Forever Music, BMI)	4	47	49	WEDDING BELL BLUES 5th Dimension, Soul City 779 (Tuna Fish, BMI)	2
24	15	WE'LL CRY TOGETHER Maxine Brown, Commonwealth United 3001 (McCoy-Chevis, BMI)	6	48	48	I CAN'T BE ALL BAD Johnny Adams, SSS International 780 (Singleton, BMI)	2
				49	—	I'M SO LOST Moments, Stang 5005 (Gambi, BMI)	1
				50	—	TOO BUSY THINKING 'BOUT MY BABY 1 Billy Mitchell Group, Calla 167 (Jobete, BMI)	1

'DON'T WALK AWAY'

Backbeat 610



Carl Carlton

DUKE/PEACOCK RECORDS

2809 Erastus St.
Houston, Texas 77026



HOSTESSES at Motown's booth at Operation Breadbasket's first Black Business and Cultural Exposition personify "The Soul of Young America," Motown's theme, at the recent expo in Chicago. Motown's exhibit was acclaimed the most attractive and informative at the show, attended by more than 500,000.

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National Music Publishers' Association • Inc.

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October 22, 1969

THE NATIONAL MUSIC PUBLISHERS ASSOCIATION wishes to express its deep sorrow at the death on October 18, 1969, of Harry Fox, who, for over thirty years as the administrator in charge of our music licensing activities, has been a valued friend and colleague to everyone in the music industry.

NMPA's licensing service will continue to bear Harry Fox's name and will continue to be operated under the name:

THE HARRY FOX AGENCY

without interruption or change and with the same staff and facilities.

Albert Berman, Harry's close friend and associate in the operation of the Agency for over twenty years, will be the principal executive of the Agency. His long experience with music licensing and with the operation of all aspects of the Agency assure a continuity and a continuation of the high level of service to copyright proprietors and users.

Salvatore T. Chiantia,
President

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

NEW POPULAR RELEASES

ARTIST	Title	LABEL & Number
A		
GENE AMMONS	The Happy Blues	Prestige, 7654
LAURINDO ALMEIDA	Classical Current	Warner Bros.-Seven Arts, WS 1803
CHARLES AZNAVOUR	Canta en Espanol, Vol. 3	Monument, SLP 18122
CHARLES AZNAVOUR	Of Flesh & Soul	Monument, SLP 18120
A & I UNIVERSITY SINGERS	Down Home	Dot, DLP 25967
ART GALLERY	A New Vocal Showing	RCA Victor, LSP 4326
JEFFERSON AIRPLANE	Volunteers	RCA Victor, LSP 4238
CHET ATKINS	Solid Gold '69	RCA Victor, LSP 4244
ED AMES	Love of the Common People	RCA Victor, LSP 4249
PAUL ANKA	Life Goes On	RCA Victor, LSP 4250
ORQUESTA ARAGON	La Epoca De Oro De La	RCA Victor, LSP 239
LAURINDO ALMEIDA/RAY BROWN	Bach Ground Blues & Green	Century City, CCR 80102
ARZACHEL	Roulette	SR 42036
UREL ALBERT	Saturday Night in Nashville	Spar, 3016
B		
BEA BEA BENSON	Let It All Hang Out	Laff, A138
TONY BENNETT	Love Story	Columbia, GP 14
THE BAND		Capitol, STAO 132
RAY BLOCH SINGERS	The Windmills of Your Mind	Ambassador, S98082
RAY BLOCH SINGERS	Love Can Make You Happy	Ambassador, S98085
RAY BLOCH SINGERS	Hits of '69	Ambassador, S98077
RAY BLOCH SINGERS	Hits of '68	Ambassador, S98078
RAY BLOCH SINGERS	Hits of '67	Ambassador, S98079
RAY BLOCH SINGERS	Hits of '66	Ambassador, S98080
BLUES MAGOOS	Never Goin' Back to Georgia	ABC, ABCS 697
DAVE BRUBECK QUARTET	Brubeck in Amsterdam	Columbia, CS 9897
JACK BRUCE	Songs for a Tailor	Atco, SD 33 306
BROOKLYN ALLSTARS	Sing Unto the Lord	Nashboro, 7073
BUTTERFIELD BLUES BAND	Keep on Moving	Elektra, EKS 74053
TERESA BREWER, Here's		Vocalion, VI 73847
JOE BYRD & THE FIELD HIPPIES	The American Metaphysical Circus	Columbia, MS 7317
CARLOS BAROCELA	Tu Nombre en la Arena	Columbia, EX 5248, ES 1948
BEATLES	Abbey Road	Apple, SO 383
LEON BIBB	Foment, Ferment, Free . . . Free	RCA Victor, LSP 4202
DAVID BRIGGS	Keyboard Sculpture	Monument, SLP 18119
BROWNING BRYANT	Patches	Dot, DLP 25768
JAIME BROCKETT	Remember the Wind and the Rain	Oracle, ORS 701
BROTHERHOOD		RCA Victor, LSP 4228
JERRY BUTLER/BETTY EVERETT	Together	Buddah, BDS 7507
DON BOWMAN	Support Your Local Prison	RCA Victor, LSP 4230
HARRY BELAFONTE	Homeward Bound	RCA Victor, LSP 4255
LYNN BLESSING	Sunset Painter	Epic, BN 26488
EUBIE BLAKE	The Eighty-Six Years of	Columbia, CS 847
TINA BRITT	Blues All the Way	Mini!, LP 24023
BOFFALONGO		United Artists, UAS 6726
BLOND		Fontana, SRF 67607
BODINE		MGM, SE 4652
BOB & EARL		Crestview, CR5 3055
THE ALAN BOWN!		Deram, DES 18032
BREAD, LOVE AND DREAMS		London, PS 566
C		
THE CARNIVAL		World Pacific, WPS 21894
CARMEN CAVALLARO	Love Can Make You Happy	Decca, DL 75155
JOHN COLTRANE	Selflessness Featuring My Favorite Things	Impulse, AS 9161
Chronophagie "The Time Eaters"	Structures	Sonores Lasry-Baschet
		Columbia, MS 7314
BRUCE CLOUD	California Soul	Capitol, ST 343
DR. DAVID L. COOPER	Armagedon	Creative Sound, CSM 1510
ROY CLARK'S Greatest		Capitol, SKAO 369
NAT COLE'S Greatest		Capitol, SKAO 373
BUZZ CLIFFORD	See Your Way Clear	Dot, DLP 25965
FRANKIE CARLE	Let's Do It	RCA Camden, CAS 2370

ARTIST	Title	LABEL & Number
LOS HNOS. CASTRO	Los Espectaculares	RCA Victor, MKS 1824
CARMEN		Epic, BN 26479
CHICKEN SHACK	100-Ton Chicken	Blue Horizon, BH 7706
CARPENTERS	Offering	A&M, SP 4205
JOE COCKER!		A&M, SP 4224
CHILD	Jubilee	JGS 8029
WANDA CONKLIN	Hush	Norm, A69-1
FRED COLE	On Second Thought	De-Lite, DE 2002
CHAD & JEREMY	Harmony	HS 11357
D		
EDDIE "LOCKJAW" DAVIS	In the Kitchen	Prestige, 7660
JOHNNY DUNCAN & JUNE STEARNS	Back to Back	Columbia, CS 9910
JOHN DAVIDSON	My Cherie Amour	Columbia, CS 9859
DONOVAN, The Best of		Hickory, LPS 149
JACKIE DE SHANNON	Put a Little Love in Your Heart	Imperial, LP 12442
CHAMPION JACK DUPREE/MICKY BAKER	Jack & Micky in Heavy Blues	Sire, SES 97010
VIC DAMONE	Don't Let Me Go	United Talent, UT 4501
DANNY DAVIS & THE NASHVILLE BRASS	Movin' On	RCA Victor, LSP 4232
LOS DANDYS	Llevame Contigo	RCA Victor, MKS 1823
DELANEY & BONNIE	Home	Stax, STS 2026
DOUGLAS DILLARD	The Banjo Album	Together, STT 1003
JIMMY DEAN	Gotta Travel On	Harmony, HS 11356
JOHN DAVIDSON	My Christmas Favorites	Columbia, CS 9864
E		
CONNIE EATON	I've Got a Life to Live	Chart, CHS 1020
LORRAINE ELLISON	Stay With Me	Warner Bros.-7 Arts, WS 1821
EL DORADO JAZZ BAND		Epitaph, 5
F		
FAVIO		Columbia, EX 5251, ES 1951
FIRESIDE THEATRE	Presents How Can You Be in Two Places at Once When You're Not Anywhere at All?	Columbia, CS 9884
FLAMIN' GROOVIES	Supersnazz	Epic, BN 26487
RED FOLEY	The Old Master	Decca, DL 75154
VINCENTE FERNANDEZ	Palabra de Rey	Columbia, EX 5247, ES 1947
ERNE FORD	Holy, Holy, Holy	Capitol, ST 334
FERRANTE & TEICHER	Midnight Cowboy	United Artists, UAS 6725
JIM FORD	Harlan County	Sundown, JHS 1002
FERRANTE & TEICHER	Autumn Leaves	Harmony, HS 11355
G		
JAMES GANG	Yer' Album	Bluesway, BLS 6034
TOMMY GARRETT	50 Guitars of Mexican Leather & Spanish Lace	Liberty, LSS 14046
MORT GARSON	Electronic Hair Pieces	A&M, SP 4209
BEVERLY GLENN CONCERT CHORALE	Coming Again So Soon	Cross, LPS 333
VINCENTE GOMEZ	Versatile Guitar of	Decca, DL 74992
ARLO GUTHRIE	Running Down the Road	Reprise, RS 6346
GLEN GRAY'S Greatest		Capitol, DKAO 375
BOBBIE GENTRY'S Greatest		Capitol, SKAO 381
JOHN GARY	That's the Way It Was	RCA Victor, LSP 4233
GOOD TIME PEOPLE	The Bear Facts	Century City, CCR 70101
MARVIN GAYE & TAMMI TERRELL	Easy	Tamla, TS 294
JACK GREENE	Back in the Arms of Love	Decca, DL 75156
EDDIE GALE	Black Rhythm Happening	Blue Note, BST 84320
GOLDDIGGERS	We Need a Little Christmas	Melromedia, MD 1012
H		
CHARLIE HADEN	Liberation Music Orch.	Impulse, AS 9183
EDDIE HOLMAN	I Love You	ABC, ABCS 701
EARL HOOKER	Don't Have to Worry	Bluesway, BLS 6032
JOHN LEE HOOKER	Big Band Blues	Buddah, BDS 7506
LIONEL HAMPTON	Hamp's Portrait of a Woman	Glad-Hamp, GHS 1012
MARC HANNIBAL		Philips, PHS 600 310

ARTIST	Title	LABEL & Number
SAM HOPKINS	Lightnin'	Poppy, PYS 60,002-1
LORIN HOLLANDER	at the Fillmore East	Angel, SFO 36025
J		
WILLIS JACKSON	Gator's Groove	Prestige, 7648
PETE JOLLY	Give a Damn	A&M, SP 4184
JANIS JOPLIN	I Got Dem Ol' Kozmic Blues Again Mama!	Columbia, KCS 9913
JOE JONES	Boogaloo Joe	Prestige, 7697
DICK JACOBS	McKuen: Written in the Stars	Vocalion, VI 73884
WANDA JACKSON	In Person	Capitol, ST 345
GRANDPAW JONES	Sings Hits From "Hee Haw"	Monument, SLP 18131
QUINCY JONES	Walking in Space	A&M, SU 3023
HORST JANKOWSKI	A Walk in the Evergreens	Mercury, SR 61232
ROBERTO JORDAN	Amor De Estudiante	RCA Victor, MKS 3006
K		
GUNTER KALLMANN CHORUS	Once in Each Life	Polydor, 24 6003
ANITA KERR SINGERS	Spend This Holiday With Me	Dot, DLP 25962
REV. FREDERICK DOUGLASS KIRKPATRICK & THE HEARTS	Square Dance With Soul	Asch, AHS 823
DONA KLEIN	Beside the Still Waters	Creative Sound, CSM 1506
ROSLYN KIND	This Is Roslyn Kind	RCA Victor, LSP 4256
JO-ANN KELLY		Epic, BN 26491
FRANK KINSEL	At Home	Epic, BN 26492
KINKS	Arthur (Or the Decline and Fall of the British Empire)	Reprise, RS 6366
GLADYS KNIGHT & THE PIPS	Nitty Gritty	Soul, SS 713
ROBERT KOLE & ERNEST PARAM	Early in the Morning	Buddah, BDS 5049
L		
JAMES LAST	Hair	Polydor, 24 6004
'LECTRIC WOODS		Apt, 2601
GARY LEWIS & THE PLAYBOYS	Rhythm	Sunset, SUS 5262
LUNDSTROM TEAM	Running Free!	Canaan, CAS 9666 LP
STEVE LAWRENCE	The More I See You	Vocalion, VI 73886
DOUGLAS LEEDY	The Electric Zodiac	Capitol, ST 368
LOREZ	In a Different Bag	Pzazz, SLP 324
PEGGY LEE'S Greatest		Capitol, DKAO 377
LYNDA LANCE	A Woman's Side of Love	Royal American, RA 2801
LIVING BRASS	Songs Made Famous by Tom Jones	RCA Camden, CAS 2346
TONA LA NEGRA	Noche Criolla	RCA Victor, MKS 1280
LIVING STRINGS	Play Music From "Popi" & Other Cinema Gems	RCA Camden, CAS 2364
LIGHTHOUSE	Suite Feeling	RCA Victor, LSP 4241
GORDON LIGHTFOOT	Sunday Concert	United Artists, UAS 6714
LOVE SCULPTURE	Get Ready	Rare Earth, RS 505
COLLEEN LOVETT	Good Grief It's Candy	Laff, A 137
M		
HAROLD MABERN	Workin' & Wailin'	Prestige, 7687
LONNIE MACK	Whatever's Right	Elektra, EKS 74050
GAP MANGIONE	Diana in the Autumn Wind	GRC, GRC 9001
GRACE MARKAY	Please Come Back	United Artists, UAS 6722
AL MARTINO	Jean	Capitol, ST 379
MAXIMILLIAN		ABC, ABCS 696
BROTHER JOE MAY	Don't Let the Devil Ride	Nashboro, 7074
MCCORMICK SINGERS	I Know You'll See Me Through	Nasco, 9002
MEMPHIS SLIM	Mother Earth	Buddah, BDS 7505
METHUSELAH		Elektra, EKS 74052
THE MIDAS TOUCH		Decca, DL 75151
WES MONTGOMERY	Panorama	Riverside, RS 3046
DEE MULLINS	The Continuing Story	Plantation, PLP 4
CARMEN McRAE	My Foolish Heart	Vocalion, VI 73828
MOONDOG		Columbia, MS 7335
MOMS MABLEY	Abraham, Martin & John	Mercury, SR 61235
MANTOVANI, The World of		London, PS 565
CHARLIE MCCOY	The Real McCoy	Monument, SLP 18121
MENONITE HOUR SINGERS	Hymns for a Crowded World	World, WST 8501 LP

ARTIST	Title	LABEL & Number
SHIRL MILETE		Poppy, PYS 40,0005
MIND GARAGE		RCA Victor, LSP 4218
THE MONKEES Present		Colgems, COL 117
THE MOTHERS OF INVENTION		Verve, V6 5074X
MOTIONS	Electric Baby	Philips, PHS 600 317
MYSTIC MOODS ORCH.	Love Tokens	Philips, PHS 600 321
DEAN MARTIN'S Greatest		Capitol, DKAO 378
MEPHISTOPHELES	In Frustration I Hear Singing	Reprise, RS 6355
METS, The Amazing		Buddah, METS 1969
MIGUEL ACEVES MEJIA	Asilo De Abandonados	RCA Victor, MKS 1822
ARMANDO MANZANERO	Para Mi Siempre Amor	RCA Victor, MKS 1825
GLENN MILLER	A Memorial 1944-1969	RCA Victor, VPM 6019
BAT McGRATH & DON POTTER	Introducing . . .	Epic, BN 26499
CLAUDIO MERANDA	Brazilian New Wave	Crestview, CR5 3053
MUSIC COMPANY	Heavy & Hard	Crestview, CR5 3057
MITCH MILLER & THE GANG	Night Time Sing Along	Harmony, HS 11354
BOB MARKLEY	Markley, a Group	Forward, ST F 1007
JIMMY McGRIFF	A Thing to Come By	Solid State, SS 18060
MARVELETTES	In Full Bloom	Tania, TS 288
MESSENERS		Rare Earth, RS 509
MICHAEL MCGINNIS	Welcome to My Mind	Forward, ST F 1008
N		
SANDY NELSON	Heavy Drums	Sunset, SUS 5261
NEW COLONY SIX	Attacking a Straw Man	Mercury, SR 61228
LEONARD NIMOY	The New World of	Dot, DLP 25966
NORMA JEAN, The Best of		RCA Victor, LSP 4227
LAURA NYRO	New York Tendaberry	Columbia, KCS 9737
MICKY NEWBURY	Looks Like Rain	Mercury, SR 61236
O		
ORIGINAL DRIFTING COWBOYS	We Remember Hank Williams	MGM, SE 4626
BUCK OWENS	Talk Dark Stranger	Capitol, ST 212
ORIGINAL CAST	El Hombre de la Mancha	Decca, DL 79171
ORGAN MASTERS	Music for Skaters	RCA Camden, CAS 2363
ORIGINAL CAST	Jimmy	RCA Victor, LSO 1512
ORIGINAL CAST	Oh, Calcutta	Aidart, AID 9903
P		
DON PATTERSON	Oh Happy Day!	Prestige, 7640
DAVID PELL SINGERS	Mah-Na-Mah-Na	Liberty, LST 7631
HOUSTON PERSON	Goodness	Prestige, 7678
PUCHO & THE LATIN SOUL BROTHERS	The Best of	Prestige, 7679
COLLEEN PHILLIPS	Good Grief It's Candy	Laff, A 137
PEREZ PRADO	La Epoca De Oro De Beny More Y	RCA Victor, FSP 245
THE PIPE DREAM	Lovers—Wanderers	RCA Victor, LSP 4221
ELVIS PRESLEY	From Memphis to Vegas	RCA Victor, LSP 6020
FRANK PATTERSON	Songs From the Four Corners of Ireland	Philips, PHS 900 242
FRANK PATTERSON & THE CLANN GAEL		Philips, PHS 900 243
PRETTY THINGS	S. F. Sorrow	Rare Earth, RS 506
ARTHUR PRY SOCK	Where the Soul Trees Grow	King, KSD 1066
PARIS PILOT		Hip, HIS 7004
R		
EMIL RICHARDS & THE MICROTUNAL BLUES BAND		Impulse, AS 9182
FAYE RICHMOND	For Men Only	Laff, A132
RUST COLLEGE QUINTET	Solidrock Spirit	Klondike, K 2510
REGENCY PLAYERS	Favorite Stories From Grimm's Fairy Tales	Sunset, UAC 11069
TERRY RILEY	A Rainbow in Curved Air/Poppy Nogood & The Phantom Band	Columbia, MS 7315
SUN RA	Monorails and Satellites	El Saturn, MS 509
SUN RA & HIS ARKESTRA	Super-Sonic Jazz	El Saturn, LP 0216
SUN RA & HIS MYTH SCIENCE ARKESTRA	Travel the Space Ways	El Saturn, ESR 5445
SUN RA & HIS ASTRO INFINITY ARKESTRA	Holiday for Soul Dance	El Saturn, ESR 508
BOOTS RANDOLPH	Boots & Stockings	Monument, SLP 18127
TEX RITTER	Chuck Wagon Days	Capitol, ST 213
MITCH RYDER	The Detroit-Memphis Experiment	Dot, DLP 25963

New Album Releases

NEW CLASSICAL RELEASES

ARTIST — Title — LABEL & Number

TITO RODRIGUEZ—Un Lugar Bajo el Sol
UA Latino, L 31044, LS 61044
ROUVAUN—On Days Like These
RCA Victor, LSP 4246
TITO RODRIGUEZ, La Epoca De Oro De
RCA Victor, FSP 244
MARTHA REEVES & THE VANDELLAS—Sugar 'n
Spice
Gordy, GS 944
CLARENCE REID—Dancin' With Nobody But You
Babe
Atco, SD 33 307
ROMEROS—A Flamenco Wedding Party
Mercury, SR 90518
RUSTIX—Bedlam
Rare Earth, RS 508
JIMMY ROSELLI—Let Me Sing and I'm Happy
United Artists, UAS 6724
RARE EARTH—Get Ready
Rare Earth, RS 507
JOAN RIVERS Album, The Next to the Last
Buddah, BDS 5048
DIANA ROSS & THE SUPREMES/TEMPTATIONS—
Together
Motown, MS 692

S

SEALS & CROFTS
TA, TA 5001
SMOOTH AS RAW SILK
ABC, ABCS 694
SOUNDTRACK—Stiletto
Columbia, OS 3360
SUPREME ANGELS—If I'm Too High
Nashboro, 7072
SANDLER & YOUNG—Odds & Ends
Capitol, ST 335
JOE SIMON—Better Than Ever
Sound Stage 7, SSS 15008
THE SINATRA FAMILY Wish You a Merry Christmas
Reprise, FS 1026
TEDD SMITH—Smash & Grab World
Word, WST 8479 LP
WILLIAM R. STRICKLAND Is Only the Name
Deram, DES 18031
BETTYE SWANN—Don't You Ever Get Tired of
Hurting Me?
Capitol, ST 270
JUNIOR SAMPLES—That's a Hee Haw
Chart, CHS 1021
SOUTHWIND—Ready to Ride
Blue Thumb, BTS 13
SANDLER & YOUNG'S Greatest
Capitol, SKAO 372
FRANK SINATRA'S Greatest
Capitol, DKAO 374
AMBROSE SLADE—Ballzy
Fontana, SRF 67598
MIKE SCOTT, The Gentle Soul of
United Artists, UAS 6723
SOUND FOUNDATION
Smobro, 9001
STAPLE SINGERS—Will the Circle Be Unbroken
Buddah, BDS 7508
SOUNDTRACK—Satan's Sadists
Smash, SRS 67127
SEGO BROTHERS & NAOMI—Jesus Is a Soul Man
Songs of Faith, SOF 155
SPANKY & OUR GANG—Spanky's Greatest Hits
Mercury, SR 61227
DANIEL SANTOS—Reviviendo El Ayer
RCA Victor, MKS 1680
NAT STUCKEY—New Country Roads
RCA Victor, LSP 4226
THE SWORDSMEN
RCA Victor, LSP 4245
BOBBY SHERMAN
Metromedia, MD 1014
EDWIN STARR & BLINKY—Just We Two
Gordy, GS 945
SONNY STITT—Make Someone Happy
Roulette, SR 42035
SOUNDTRACK—Z
Columbia, OS 3370
MONGO SANTAMARIA—Workin' on a Groovy Thing
Columbia, CS 9937
THE SONS
Capitol, SKAO 332
JEREMY STEIG, This Is
Solid State, SS 18059
PEGGY SUE—Dynamite
Decca, DL 75153
ROD STEWART Album
Mercury, SR 61237
STEVE SANDERS—This Is My Valley
Canaan, CAS 9669 LP
SOUNDTRACK—The Madwoman of Chailot
Warner Bros.-Seven Arts, WS 1805
JOE SIMON
Buddah, BDS 7512
SOUNDTRACK—Hello Dolly
20th Century Fox, DTC5 5103

T

TARANTULA
A&M, SP 4202
THELONIOUS MONK—Panorama
Riverside, RS 3047
ERNEST TUBB—Great Country
Vocalion, VL 73877

NEW CLASSICAL RELEASES

ARTIST — Title — LABEL & Number

A

ARIAS FROM DON GIOVANNI & OTHER OPERAS—
John McCormack
RCA Victrola, VIC 1472
**ARIAS FROM LUCIA DI LAMMERMOOR & OTHER
OPERAS**—Lily Pons
RCA Victrola, VIC 1473
ART OF EMANUEL FEUERMANN—
Emanuel Feuermann
RCA Victrola, VIC 1476
**FRANKIE ARMSTRONG/SANDRA KERR/PEGGY
SEGER**—The Female Frolic
Argo, ZDA 82

B

BEETHOVEN: SYMPHONY NO. 6—Boston Symphony
(Leinsdorf)
RCA Red Seal, LSC 3074
BEETHOVEN: SYMPHONIES NOS. 9 & 5—Various
Artists/Boston Symphony (Leinsdorf)
RCA Red Seal, LSC 7055
**BRAHMS: A GERMAN REQUIEM/FOUR SERIOUS
SONGS**—Jaballe/Milnes/Boston Symphony
(Leinsdorf)
RCA Red Seal, LSC 7054

ARTIST — Title — LABEL & Number

CONWAY TWITTY—You Can't Take the Country Out
of Conway
MGM, SE 4650
IKE & TINA TURNER—The Hunter
Blue Thumb, BTS 11
JAKE THACKRAY—Jake's Progress
Philips, PHS 600 318
TURTLES—Turtle Soup
White Whale, WW 7124
TRINIDAD TRIPLE STEEL BAND—Super Group
Forward, ST F 1005
TRAMLINE—Somewhere Down the Line
A&M, SP 4208
BOB THIELE EMERGENCY—Head Start
Flying Dutchman, FDS 104
TEMPTATIONS—Puzzle People
Gordy, GS 949

U

UNDERGROUND SUNSHINE—Let There Be Light
Intrepid, IT 74003
UNDERGROUND ALL-STARs—Extremely Heavy
Dot, DLP 25964

V

VARIOUS ARTISTS—Country Christmas
Columbia, CS 9888
VARIOUS ARTISTS—The Best of Sacred Songs '69
Word, WST 8502 LP
VARIOUS ARTISTS—Moon Voyage
Sunset, UAC 11072
VARIOUS ARTISTS—The Jazz Rock Soul Project
Riverside, RS 3048
VARIOUS ARTISTS—Gospel Exposition, Vol. 1
Creed, 3011
VARIOUS ARTISTS—Country Gold, Vol. 1
Plantation, PLP 5
VARIOUS ARTISTS—First Generation Soul
Buddah, BDS 7504
VARIOUS ARTISTS—Wishing You a Merry Christmas
Columbia, MS 7322
VANILLA FUDGE—Rock & Roll
Atco, SD 33 303
TOWNE VAN ZANDT
Poppy, PYS 40,007
VARIOUS ARTISTS—Memphis Swamp Jam
Blue Thumb, BTS 6000

THE VARSITY
Mark, MRS 2157
GENE VINCENT'S Greatest
Capitol, OKAO 380
VAN TREVOR—Funny Familiar Forgotten Feelings
Royal American, RA 2800
FERNANDO VALADES—Mi Cancion Eres Tu
RCA Victor, MKS 1604
VARIOUS ARTISTS—Early Blue Grass
RCA Vintage, LPV 569
VARIOUS ARTISTS—The Great Groups
Buddah, 7509
VARIOUS ARTISTS—Listen to Your Stars
RCA Camden, CAS 2342
VARIOUS ARTISTS—Film Festival—16 Great Movie
Themes
Colgems, COS 116
VARIOUS ARTISTS—Great Moments From Old Time
Radio
Harmony, HS 11353
ERIC VON SCHMIDT—Who Knocked the Brains Out
of the Sky?
Smash, SRS 67124
VARIOUS ARTISTS—They Stopped the Show
Audio Rarities, LPA 2290
VICTIMS OF CHANCE
Crestview, CRS 3052
VENTENCICO VALDES—Amor y Felicidad
UA Latino, L 31042, LS 61042
VARIOUS ARTISTS—Country Christmas
Columbia, CS 9888
VARIOUS ARTISTS—16 Big Hits, Vol. 2
Motown, MS 593
VARIOUS ARTISTS—Blues Jam
Buddah, BDS 7510
VARIOUS ARTISTS—Electric Blues Chicago Style
Buddah, BDS 7511

W

LAWRENCE WELK—Jean
Ranwood, R 8060
WISCONSIN COMMUNITY CHOIR—The World
Behind Me, the Cross Before Me
Creed, 3010
BILLY WALKER—How Big Is God
Monument, SLP 18132
WALLACE COLLECTION
Capitol, ST 350
JACKIE WILSON—Do Your Thing
Brunswick, BL 754154
NANCY WILSON—Hurt So Bad
Capitol, ST 353
WEDGWOOD—If the Truth Were Known, Vol. 2
Creative Sound, CSS 1508
WALTER WANDERLY—Moonbeams
A&M, SP 3022
PAUL WHITEMAN, Vol. II
RCA Vintage, LPV 570
TOMMY WILLS—Soulful Moods of Man With a Horn
Terry-Gregory, T G 1005-5
BOB WILLS SPECIAL
Harmony, HS 11358
ANDY WILLIAMS, Get Together With
Columbia, CS 9922

ARTIST — Title — LABEL & Number

THE BAROQUE LUTE—Walter Gerwig
Nonesuch, H 71229
BAROQUE TRUMPET CONCERTOS — Wilbraham/
Academy of St. Martin-in-the-Fields (Marriner)
Argo, ZRG 585
BACH: THE CHRISTMAS ORATORIO—Various Artists/
Gewandhaus Orch. Leipzig (Thomas)
Seraphim, SIC 6040
BACH: COMPLETE HARPSICHORD CONCERTOS —
Leonhardt/Leonhardt Concert/Concentus Musicus
Telefunken, SCA 25 022 T 1-5
BACH: CANTATAS NOS. 50, 83 & 197 — Various
Artists/Vienna Choir Boys/ Concentus Musicus,
Vienna (Harnoncourt)
Telefunken, SAWT 9539 B EX
BEETHOVEN: CELLO SONATAS NOS. 2 & 5—Pablo
Casals
Philips World Series, PHC 9099
BACH: THREE HARPSICHORD CONCERTOS—Gustav
Leonhardt, Leonhardt Consort
Das Alte Werk, SAWT 9538

C

CARTER: 8 ETUDES/HENZE: QUINTET—
Dorian Quintet
Candide, CS 31016
CAVALLI: L'ERISMENA — Various Artists/Oakland
Symphony Orch. (Curtis)
Vox, SVBX 5213
CHOPIN: SONATAS NOS. 2 & 3—Abbey Simon
Turnabout, TV 34272
COLLINS/SHEPLEY GALAXY—Time, Space &
the Blues
MTA, NWS 2
COUPERIN: 8 PRELUDES & ORDES—Alan Curtis
Vox, SVBX 5448
COUPERIN/CORRETTE/BOISMORTIER/DEVienne
Turnabout, TV 34304
CLASSICAL RUSSIAN POETRY—
Yevtushenko/Carnovsky
Caedmon, TC 2036
CHOPIN: ETUDES OP. 10 & OP. 25—John Browning
RCA Red Seal, LSC 3072
MUZIO CLEMENTI—Piano Sonatas, Vol. 1—
Lamar Crowson, piano
L'Oiseau Lyre, SOL 306
MUZIO CLEMENTI—Piano Sonatas, Vol. 2—
Lamar Crowson, piano
L'Oiseau Lyre, SOL 307
CHOPIN: POLONAISES—Philippe Entremont
Columbia, MS 7328

D

DE TOCQUEVILLE: DEMOCRACY IN AMERICA—
Anthony Quayle
Caedmon, TC 2039

E

EWE MUSIC OF GHANA—Various Artists
Asch, AHM 4222
ELECTRONIC MUSIC — Dartmouth College Com-
petition 1968
Turnabout, TV 34301
EARLY VICTORIAN POETRY—Various Artists
Argo, ZRG 580
ENGLISH & ITALIAN CHURCH MUSIC—Choir of St.
John's College, Cambridge (Guest)
Argo, ZRG 621

F

THE FABULOUS PHILADELPHIANS — Philadelphia
Orch. (Ormandy/Stokowski)
Columbia, MGP 17
FROTELE—Various Artists (Monterosso)
Candide, CE 31017

G

GRIEG'S GREATEST HITS—Various Artists
Columbia, MS 7505
GREAT AMERICAN SPEECHES, Vol. 2—
Begley/Grizzard/Marshall
Caedmon, TC 2031
GRIEG: FIFTEEN FAVORITE LYRIC PIECES—
Liv Glaser
RCA Victrola, VICS 1465
GILELS AT CARNEGIE HALL
Melody/Angel, SRBO 4110

H

**HAYDN: SYMPHONY NO. 60/CHERUBINI: SYM-
PHONY IN D**—Philadelphia Chamber Symphony
(Brusilow)
RCA Red Seal, LSC 3088
HAYDN: STRING QUARTETS, VOL. VIII—
Fine Arts Quartet
Vox, SVBX 596
HAYDN: SONATAS NO. 62 IN E FLAT—
Alexis Weissenberg
RCA Red Seal, LSC 3111
THOMAS HARDY—Poetry Record 1—Various Artists
Argo, RG 681
THOMAS HARDY—Poetry Record 2—Various Artists
Argo, RG 582
HENZE: THE RAFT OF THE FRIGATE "MEDUSA"—
Moser/Fischer-Dieskau/North German Radio Sym-
phony (Henze)
DGG, 139 428/29
HAYDN: CREATION MASS—Various Artists/Academy
of St. Martin-in-the-Fields (Guest)
Argo, ZRG 598
HARRISON: PACIFICA RONDO—Various Artists
Desto, DC 6478

K

**KAGEKIYO: NOH PLAY/SHIDOHOGAKU: KYOGEN
PLAY**—Various Artists
Asch, AH 957
DANIEL KOBIALKA Plays New Music for Violin
Advance, FGR 6C

L

**LIGETI: AVENTURES/ENSEMBLE "DIE REIHE"/
VOLUMNIA**—Zacher/Various Artists (Cerha)
Candide, CE 31009
LASRY: CRONOPHAGIE—Various Artists
Columbia, MS 7314

M

**MENDELSSOHN: CONCERTO IN E MINOR FOR
VIOLIN & ORCH. OP. 64**—Zukerman/N.Y. Phil-
harmonic (Bernstein)
Columbia, MS 7313
MOZART: 3 HARPSICHORD CONCERTI K 107—
Galling/Stuttgart Solisten
Turnabout, TV 34312
**MOZART: VIOLIN CONCERTO NO. 3/CHAUSSON:
POEME FOR VIOLIN**—Thibaud/Lamoureux Orch.
(Paray/Bigot)
Turnabout, TV 4257
MAHLER: SYMPHONY NO. 1 in D—Philadelphia
Orch. (Ormandy)
RCA Red Seal, LSC 3107
MOLIERE: THE MISANTHROPE — APA Repertory
Company
Caedmon, TRS 337
**THE MOOG STRIKES BACK . . . To Say Nothing
of Chopin, Mozart, Rachmaninoff, Paganini &
Prokofiev**—Hans Wurm
RCA Red Seal, LSC 3125
MASSELOS PLAYS SATIE—William Masselos
RCA Red Seal, LSC 3127

ARTIST — Title — LABEL & Number

MOZART: FANTASIA IN C MINOR K. 475—
Peter Serkin
RCA Red Seal, LSC 7062
MOZART: LUCIO SILLA K. 135—Angelicum Orch./
Polyphonic Chorus of Milan (Gillario)
RCA Victrola, VICS 6117
MUSIC FOR TRUMPET & CORNETTO—Various Artists
Argo, ZRG 601
MASTER MUSICIANS OF JAVA—The Jasmine Isle/
Javanese Gamelan Music
Nonesuch, H 7731
MUSIC ALL POWERFUL—Purcell Consort of Voices
(Burgess)
Argo, ZRG 596
MOZART: SYMPHONIES NOS. 13 & 16—Academy
of St. Martin-in-the-Fields (Marriner)
Argo, ZRG 594
MAXFIELD: ELECTRONIC MUSIC
Advance, FGR 85

O

OUR BEST TO YOU—Various Artists
Columbia, MGP 13
SEAN O'CASEY READING, Vol. 2
Caedmon, TC 1198
OISTRAKH IN CONCERT — Oistrakh/Moscow Phil-
harmonic (Rozhdestvensky/Oistrakh)
Melody/Angel, SRBO 4112

P

**PROKOFIEFF: CONCERTO NO. 5/WELL: MUSIC
FROM THE THREPPENNY OPERA**—Browning/Boston
Symphony (Leinsdorf)
RCA Red Seal, LSC 3121
LEONTYNE PRICE Sings Mozart Operatic & Concert
Arias—New Philharmonia Orch (Adler)
RCA Red Seal, LSC 3113
PUTSCHE: THE CAT & THE MOON—University of
Chicago Contemporary Chamber Players (Shapey)
CRI, CR1 50 245
PORTRAIT OF THE ARTIST—Elisabeth Schwarzkopf
Angel, SCB 3754
PORTRAIT OF THE ARTIST—Birgit Nilsson
Angel, SCB 3745
PORTRAIT OF THE ARTIST—Franco Corelli
Angel, SCB 3744

R

RACHMANINOFF'S GREATEST HITS—Various Artists
Columbia, MS 7508
RAVEL/IBERT/FRANCAIX — Philadelphia Chamber
Symphony (Brusilow)
RCA Red Seal, LSC 3089
RIMSKY-KORSAKOV'S GREATEST HITS—
Various Artists
Columbia, MS 7509
**ROSENUELLER/PEZEL/DITTERSDORF: XVIII CENTURY
STUDENTENMUSIK** — Mainz Chamber Orch.
(Kehr)
Turnabout, TV 34274
**CHILDE ROWLAND AND OTHER BRITISH FAIRY
TALES**—Claire Bloom
Caedmon, TC 1278
**RUDHYAR: PEANS/STARS/GRANITES/SEEGER:
PIANO WORKS**—Masselos/Bloch
CRI, CR1 SD 247
M. NAGESWARA RAO—The Pulse of Tanam/Ghana
Raga Panchakam
Nonesuch, H 72032
ROYAL FANFARES AT VERSAILLES—
Orch. de Chambre (Kuentz)
DGG, 139 431
RILEY: A RAINBOW IN CURVED AIR—Terry Riley
Columbia, MS 7315
RIMSKY-KORSAKOV: SCHEHERAZADE — USSR Sym-
phony (Sveitanov)
Melody/Angel, SR 40112

S

**R. STRAUSS: LE BOURGEOIS GENTILHOMME/
WOLF: ITALIAN SERENADE**—Philadelphia Chamber
Symphony (Brusilow)
RCA Red Seal, LSC 3087
SCHOENBERG: PIERROT LUNAIRE — Escribano/
Erod/Various Artists (Cerha)
Turnabout, TV 34315
SONATAS FOR LUTE & HARPSICHORD—
Julian Bream/George Malcolm
RCA Red Seal, LSC 3100
DR. SEUSS—HAPPY BIRTHDAY TO YOU—
Hans Conried/Octopus
Caedmon, TC 1287
STORIES OF GUY DE MAUPASSANT—Claire Bloom
Caedmon, TC 1268
**STAFFAN SCHEJA PLAYS ROMANTIC SWEDISH
PIANO MUSIC**
RCA Red Seal, LSC 3119
SCHUBERT: SONATA IN A OP. POSTH. D. 959—
Mischa Dichter
RCA Red Seal, LSC 3124
SCHUBERT: SYMPHONIES NOS. 1 & 2—Stuttgart
Symphony (Ristenpart)
Nonesuch, H 71230
**SCHOENBERG: VERKLAERTE NACHT SEXTET/
QUARTET NO. 2**—Lear/New Vienna String Quartet
DGG, 139 361
**SCHUMANN/GRIEG: PIANO CONCERTOS IN A
MINOR**—Arrau/Concertgebouw Orch. (Dohnanyi)
Philips World Series, PHC 9122
SEIGMEISTER: A MUSICAL PROFILE — Mandel/
Cohen/Various Artists
Oesto, DC 6467
SERAPHIM GUIDE TO RENAISSANCE MUSIC—
Syntagma Musicum Amsterdam
Seraphim, SIC 6052
SCHWARTZ, ARIAS NOS. 1, 2 & 4/ESSAYS—
Various Artists
Advance, FGR 7

T

TAKEMITSU: ASTERISM FOR PIANO & ORCH.—
Toronto Symphony Orch. (Ozawa)
RCA Red Seal, LSC 3099
**TCHAIKOVSKY: QUARTET NO. 1/BORODIN:
QUARTET NO. 2**—Droic Quartet
DGG, 139425

V

**VANHAL: VIOLA CONCERTO/BENDA: HARPSICHORD
CONCERTO** — E. Wallfisch/L. Wallfisch/Wuerttem-
berg Chamber Orch. Heilbronn (Faerber)
Turnabout, TV 34305
VARIOUS ARTISTS—The Poet Speaks Record 10
Argo, RG 583
VIVALDI/CARULLI/GIULIANI: GUITAR CONCERTOS
—Behrend/I Musici
DGG, 139 417

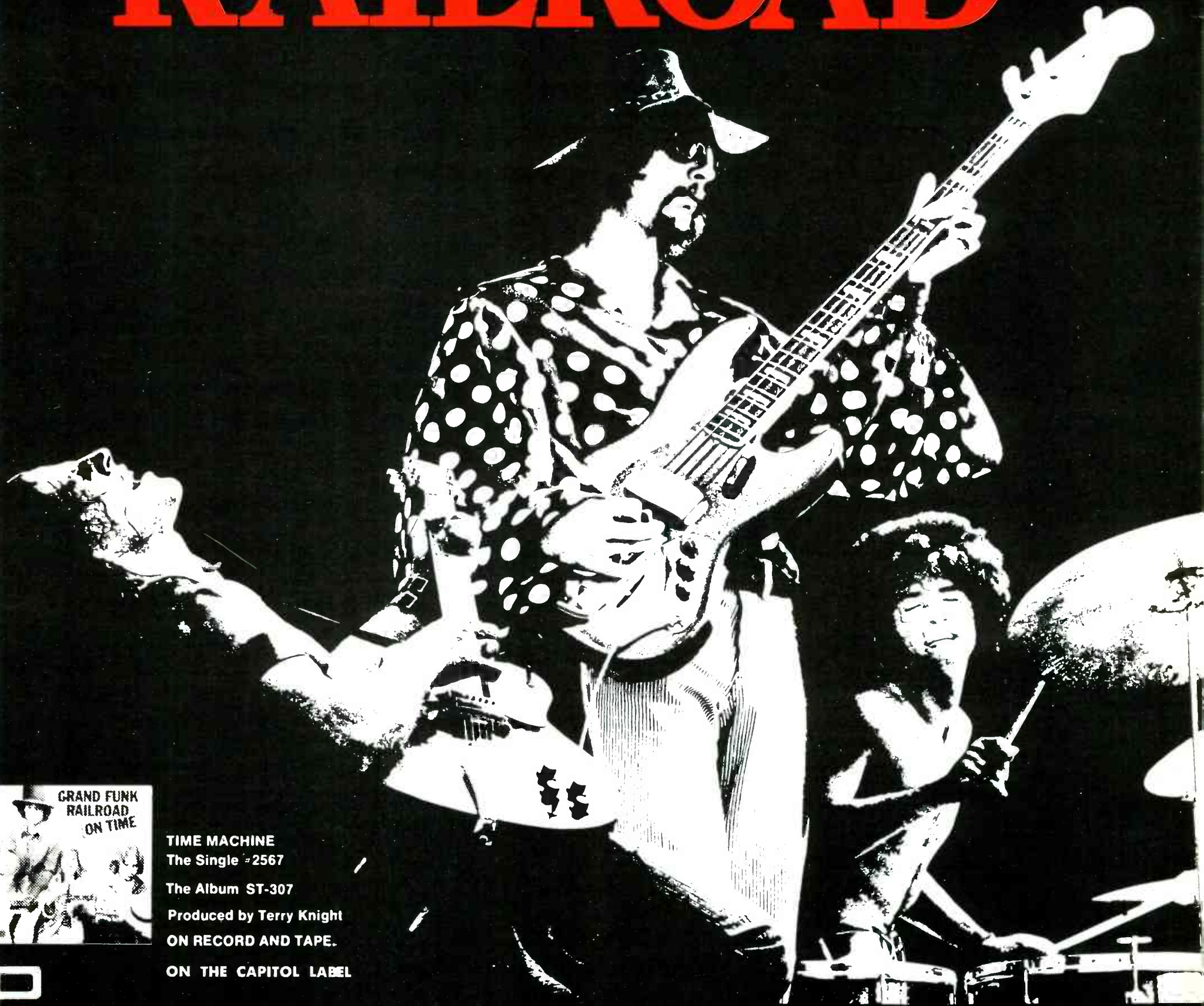
W

WALD: A GENERATION IN SEARCH OF A FUTURE—
George Wald
Caedmon, TC 1264
**WEBER: GRAND POT POURRI. OP. 20/DANZI:
CELLO CONCERTO**—Blees/Berlin Symphony
(Buente)
Turnabout, TV 34306
**WOLF: ITALIAN SERENADE/BRUCKNER: QUINTET
IN F**—Santiago/Melos Quartet
Candide, CE 31014
WATERLOO-PETERLOO — English Folk Songs &
Broadways/Various Artists
Argo, ZDA 86

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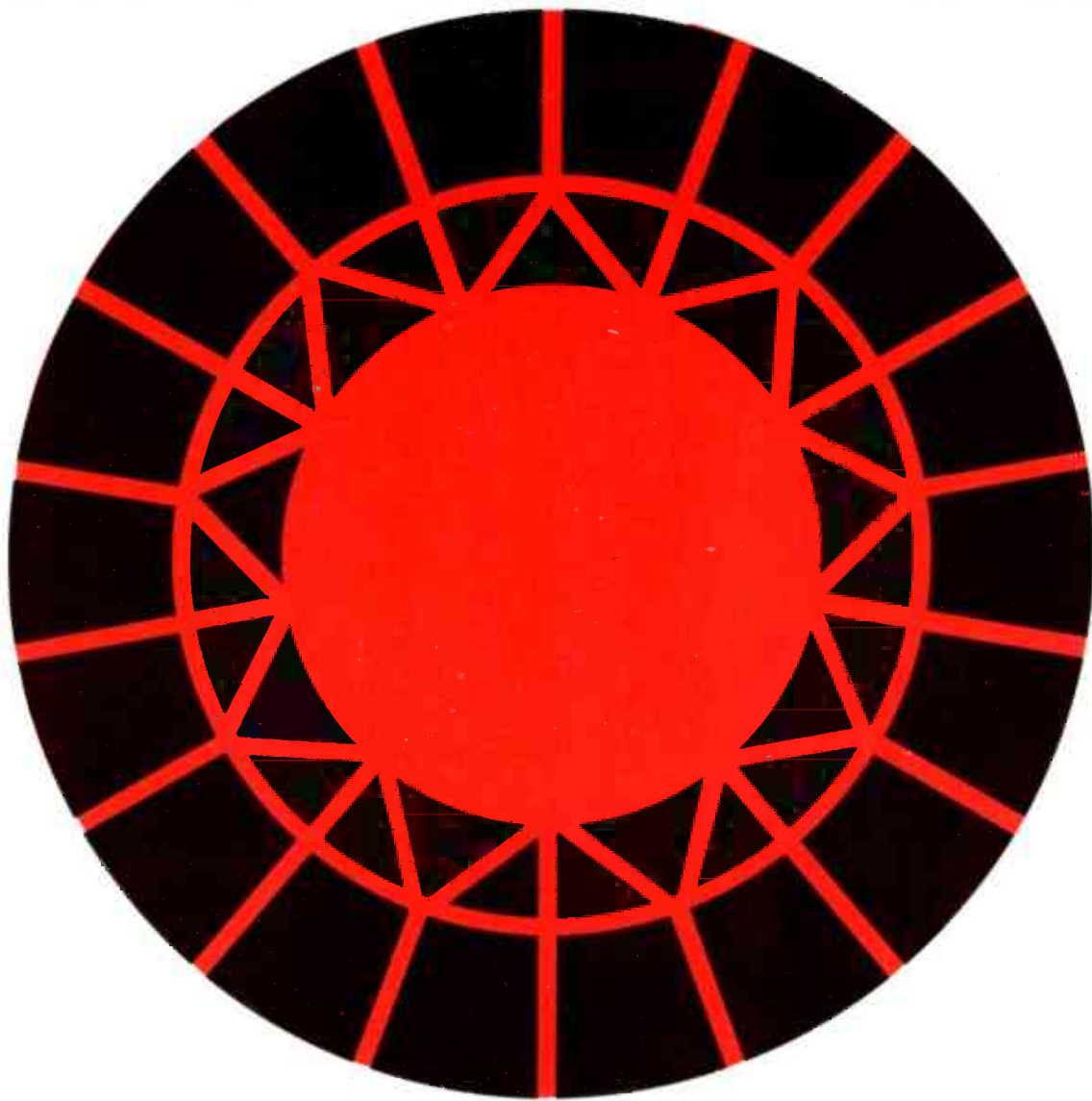
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the 2nd
Annual International
Music Industry Conference

Sponsored by

Billboard

and

Record Retailer

APRIL 27 -
MAY 1, 1970

Palma de Mallorca,
Spain

GENERAL INFORMATION

**THE CONFERENCE OF THE YEAR
IN THE MUSIC INDUSTRY**

In April of 1969, an unprecedented meeting was held. Over 600 people from all over the world gathered in Nassau, Bahamas to meet one another and to discuss in intensive business sessions and after-conference meetings, the mutual company efforts, the successful management practices, the practical ways to solve universal problems that would help every company in expanding the use and sale of music throughout the world. The results of the 1969 Conference were so uniformly praised that over 200 executives filled out registration cards then, expressing their desire to attend the 1970 Conference.

Billboard and Record Retailer are proud to announce the dates and place of the 2nd Annual International Music Industry Conference—April 27 through May 1, 1970 in Mallorca, Spain. It is the *must* meeting for top executives from every facet of the music business—record companies, publishers, personal managers, law firms, music societies and associations, artists, festival managers, recording studios.

**CONFERENCE REGISTRATION
PROCEDURE**

The enclosed registration card can be used to

register for the Conference. The cost is \$200 or £83.6 per person for the five day program. The fee includes attendance at the opening cocktail reception, coffee breaks, work materials, and attendance at all sessions. It does not include hotel accommodations or travel. The check for registration should be made out to the International Music Industry Conference and mailed to the Conference at 300 Madison Avenue, Suite 900, New York, N.Y. 10017. Additional registrations can be made on your company letterhead giving name, title, address of each registrant. Each person will receive an acknowledgment with further procedural information.

WIVES INVITED

The ladies will find the environment, recreation and shopping of Mallorca of special appeal. There is no separate registration fee for the ladies. They are invited complimentary to all of the social functions. However, they will *not* be able to attend any of the Conference sessions. They must register separately if they plan to come to the sessions.

MULTIPLE REGISTRATIONS

Because of the various executives in one firm concerned with marketing and managing the product in international markets and the multiple session coverage of topics last year, many organizations registered several people. Your company can benefit greatly from the comprehensive and uniform understanding of the areas to be covered at the Conference. You are welcome to register a multiple number of people.

CONFERENCE DATA

CONFERENCE FOCUS

The Conference program is now being planned. Interviews and discussions are being held with executives all over the world. As last year, the program will deal with the management, marketing, financial, legal and creative subjects that are of pressing and current interest to companies. The program will deal, in a practical and specific way, with the approaches being taken to handle the problems of mutual concern to all individuals involved in the world of music.

CONFERENCE SPEAKERS

The speakers are drawn from all sections of the universe. They represent practitioners who are able to speak from extensive experience. At one meeting, you can listen to top executives bringing you a round-up of action and trends from the world of music.

CONFERENCE SCHEDULE

The program is planned so that sessions will be held each of five mornings from 9:30 a.m. to 1:00 p.m. Every afternoon is free for personal business appointments, discussion or recreation.

BUSINESS DISCUSSIONS

At IMIC-1 in Nassau, a great number of private business discussions were held since the presence of so many top executives from a variety of companies provided opportunities for many fruitful meetings. In each of the seven deluxe hotels used by our registrants, a special area will be set aside from 2:00 p.m. to 5:00 p.m., for such business appointments as registrants may care to arrange.

TRANSLATIONS

In the plenary sessions and a selected number of concurrent sessions, translation will be available in French, Spanish and Italian.

COMPANY, SOCIETY AND ASSOCIATION MEETINGS

IMIC-2 provides a unique opportunity to assemble a group of executives for a meeting of company executives or the members of a Society or Association. There is a significant plus to exposing them to the ideas developed in Conference discussions as well as meeting other executives from all over the world. The coordinator of the Conference will secure meeting rooms for any time that you may want. If you would like further information, write to the Conference Coordinator, International Music Industry Conference, 300 Madison Avenue, Suite 900, New York, N.Y. 10017.

HOTEL ACCOMMODATIONS

• **"PALMA-WEEK" RATES** include all services and arrangements listed below. These have been painstakingly arranged to assure our registrants the best of services and conveniences. We regret

that NO CHANGES CAN BE MADE... and there can be NO REFUND for any unused portion of the complete "PALMA WEEK" Program. It includes:

- **ARRIVALS & DEPARTURES.** Greeting and assistance at our own Special Airport Registration Booth, and private coach transfers to and from your allocated hotel. All baggage tips provided for, at airport and hotels.
- **"WELCOME" COCKTAIL PARTY** (Sunday evening April 26) at unique SPANISH VILLAGE with private coach transfers to and from all hotels.
- **HOTEL ACCOMMODATIONS FOR SIX (6) NIGHTS**, based on April 26 arrival and May 2nd departure, in rooms with private bath, including Continental Breakfast and (your choice) of Table d'Hote Luncheon or Dinner, daily, for the six days. All tips and taxes included on provided meals and lodging (except to "Concierge" and Door Man).
- **MEETINGS TRANSFERS**, by special coaches, from and back to all hotels, for every meeting and special event.
- **SHUTTLE-COACHES**, twice daily (especially for the Ladies) to, from, and between all our hotels as well as the downtown shopping centers.
- **FASCINATING "CORTIJO VISTA VERDE"** (The "Little Bull Ring"). Unique open-air suburban restaurant-night club. See miniature bull-fight. You may also try "fighting the bull" yourself. Local entertainment, wine and barbecue lunch (scheduled for TUESDAY and/or THURSDAY Afternoon—your choice.) Transfers to and from all hotels.

"PALMA-WEEK" RATES, including all of the above... \$133.00 Each, for two persons, sharing double rooms \$148.00 For one person in singles (Very limited).

SUITES are available in limited numbers at most hotels. Applicable supplements, which vary considerably according to hotel and suite-size, will be quoted on request.

TRAVEL ARRANGEMENTS

TRAVEL COORDINATORS

After Registration is completed, it is suggested that registrants complete their TRAVEL ARRANGEMENTS and EXTENSION TOURS through the following official Conference agencies in the cities as shown: Rates supplied on request.

HOLLAND

Mr. H. Hulleman—Manager
Congress & Study Tours Department
Reisbureau Lissone-Lindeman, N.V.
Pletterijkade 50
The Hague, Holland

JOHANNESBURG

Mr. J. E. Haakman G.M.
Lissone Lindeman (Pty) Ltd.
Union Castle Building
PO Box 16
Johannesburg, S. Africa

LONDON

Mr. Dirk Schol, G.M.
Lissone Lindeman USA Inc.
4 Bury Street
London S.W.1. England

MEXICO CITY

Mr. Wm. Nagle, President
Patricia Ann Tour
San Luis Potosi 214
Mexico City 7, D.F., Mexico

MILAN

Mr. Pierluigi Suzzi
C.I.T.
Galleria via Emanuele
Milan, Italy

NEW YORK

Mr. W. D. Holmes
Lissone-Lindeman
500 Fifth Avenue
New York, New York 10036

PARIS

Mr. W. A. Snel, G.M.
Voyages Lissone Lindeman S.A.
14 Avenue de l'Opera
Paris, France

RIO DE JANEIRO

Mr. Charles A. Cabell III, President
Brazil Safaris & Tours
Ed Avenida Central
Av Rio Branca 156 Salas 3101-3
Rio de Janeiro, Brazil

SYDNEY

Mr. R. Van Lijf, G.M.
Lissone Lindeman, Australia
20-22 O'Connell Street
Sydney, N.S.W., Australia

TOKYO

Mr. K. Narita, Chief
Overseas Dept.
Japan Travel Bureau
1, Marunouchi, Chiyoda-Ku
Tokyo, Japan

The Following are Round Trip Specimen Fares to Palma De Mallorca:

From	First	Econ.	21 Days Excursion*
AMSTERDAM	\$ 186.80	\$142.60	—
CHICAGO	937.40	585.40	\$444.00
JOHANNESBURG	1310.80	786.20	—
LONDON	202.60	145.80	—
MEXICO CITY	1130.00	744.00	586.00
MILAN	145.20	105.40	—
MONTREAL	825.40	495.40	354.00
NASHVILLE	949.00	597.40	456.00
NEW YORK	825.40	495.40	354.00
PARIS	145.00	110.20	—
RIO	1266.00	744.06	—
SYDNEY**	2934.00	1808.80	—
TOKYO	2271.40	1372.20	—

*Minimum 14 days... Maximum 21 days. For those members travelling between 0700 Friday and 0700 Monday, there is a \$30.00 surcharge in each direction.

**Via Atlantic.

REGISTRATION FORM

The 2nd Annual International Music Industry Conference Sponsored by BILLBOARD and RECORD RETAILER
Registration Fee: \$200 (U.S.) per person or £83—6s. in sterling

Fee includes attendance at all sessions, work materials. It does not include hotel accommodations. Please make your check payable to the International Music Industry Conference. Check must accompany your registration.

Please register the following people to attend the International Music Industry Conference. Check is enclosed for all registrants. PLEASE PRINT THE FOLLOWING INFORMATION:

Name of Each Registrant	Title	Address

Your Name and Title

Full Address

Company

Additional names can be sent in a separate letter. Acknowledgements and information on hotels and transportation will be sent to each individual who is registered.

Country Music

British CMA Loses on Rep Bid; Wins on Booking

NASHVILLE — The British Country Music Association came to the "Grand Ole Opry" Birthday celebration seeking help and representation. They received one but not the other.

The group, headed by booker promoter Mervyn Conn, said country music could make phenomenal inroads into Britain and the continent if only more artists would come over and make appearances. By the time Conn departed he had lined up 16 new country tours, re-signed Johnny Cash to what may be another record-breaking tour in England. Additionally Conn said the second annual international country music fair would be held at Wembley Pool next Easter weekend, and would be extended to a two-day affair with an anticipated 25,000.

Mike Storey, another official of the BCMA group, told of two festivals coming up, one at Sunderland and one at Sheffield.

Conn and Storey were two of six panelists who took part

in an international seminar at the gathering of the country clan here last week. Another was Tony Barrow, head of a London public relations firm, who said newspapers were doing a great deal for country music in England, helping to promote every American act which performs there.

"Western" Out

Barrow and Charles Williams, owner-manager of London's Nashville Room, went along with the CMA deletion of the word "western" from the description of the music.

"The term country and western seems to have a cowboy or barn dance image Williams said. "It does not signify the sort of commercial music in which we are interested."

Panelist Ian Grant, formerly with the BBC, now head of a&r for RCA in England, said American country music artists are going to have to help pro-

mote themselves in England to sell records. He praised George Hamilton IV, saying, "he made it his business (while in England) to get out into the country with the fans, and when he comes back he will see the results of what he has done."

Leapy Lee, Decca artist whose "Little Arrows" pushed him up the country chart, admitted that country music today is commercial and this is why it holds his interest. Lee also requested that America songwriters send their material to England because performers there are lacking in good music and lyrics. Lee also said he wanted to record in Nashville, but was prevented from doing so by the union.

Sharply Critical

Conn was sharply critical because no Briton was elected to membership on the board of directors of the Country Music Association. It had been believed, with the large contingent of Englishmen present, that CMA would respond in its new international category and bring in—for the first time—representation from abroad. Instead, American Dick Broderick and Canadian Harold Moon, both past members of the board were elected to fill the posts. Conn urged Americans to join the British association, saying it would be "truly international."

Despite this resentment, the reception given the British delegation, arranged by Emily Bradshaw, was one of the highlights of the week. They were greeted by leading country music artists, by the Mayor, by officials of CMA, and by the Two Rivers High School band, which—in just two days—learned to play country music in band arrangement, and performed country as well as patriotic music for the visitors.

Col's Hitt to Head CMA

NASHVILLE — Harold Hitt, manager of the Columbia facility here, was named president of the Country Music Association, selected by the directors whose new chairman is Ben Rosner.

The new category directors are Hank Greer, Mac Wiseman, Lawton Williams, Ralph Emery, Harold Moon, Dick Broderick, Jim Halsey, Bill Williams, Roy Horton, George Crump, Bill Farr, Jack Goldbart and Jim Schwartz. New directors-at-large are Danny Davis, Bill Denny, Wade Pepper, France Preston, Ben Rosner and Shelby Singleton.

The next meeting of the board was set for Jan. 5-6 in Hawaii.

'Opry' Network Film on Nov. 4

NASHVILLE — A writer-producer and two camera teams from NBC's "First Tuesday" program have tried to capture the feeling of the "Grand Ole Opry" and country music generally, for showing Tuesday (4).

Aiding in the production were Bill Graham, chairman of the board of Show Biz, Inc., and Show Biz sales vice president Tandy Rice Jr. A. David Schmerler, the writer-producer, said "First Tuesday" became interested in doing the production when Graham contacted Eliot Frankel, executive producer of the program, and a onetime Nashville reporter.

Accompanying Schmerler were cameramen Earl Wells and Cy Avnet, and unit manager Carl Robinson. "First Tuesday" is a network magazine show, a two-hour news feature which is telecast once a month.

CMA Spurs 'Bishop Show' Nashville Move for Week

NASHVILLE—The likelihood of five "Joey Bishop Show" broadcasts originating from here during the first week of November came about through the cooperation of the Country Music Association.

Myles Harmon, producer of the show, and Betty Bitterman, associate producer, met with the CMA board and then with city officials in an effort to bring off the series, which would feature "95 percent country talent."

The pair also met with booking agents to line up talent. The list of names requested by

the show officials ranges from those of superstars to the higher echelons of country music.

Harmon said there were technical matters to work out (interference from an FM transmitter near the "Grand Ole Opry" House, from where the show would originate) and production cost problems, which would necessitate the providing of everything from hotel accommodations and travel to a low rental on the "Opry" House. Already secured for the show are the services of Johnny Cash, who won a case full of awards during the past week.

Show Biz Drafts Plans for Huge Building in a New Growth

NASHVILLE — Plans are being drawn for one of Music Row's largest and most unusual buildings to house the various Show Biz companies, in a complex just up from the new ASCAP offices. The diversified company now owns three adjacent lots on 17th Avenue.

Already the world's top syndicator of musical television properties, Show Biz has 291 hour or half-hour programs on stations in this country and in foreign markets. As an example of its overseas operation, one program is now the No. 3 rated half-hour in Japan.

The first expansion in the Show Biz growth began in 1967 when Show Biz Sales and Distribution was formed to replace Hollywood's Desilu organization as an exclusive sales agent for Show Biz properties. The firm now sells its own shows as well as those of other producers. Tandy Rice, Jr., who closed his public relations firm to join Show Biz, is vice president in charge of sales.

Also in 1967, Willis Graham Productions, a corporate wholly

owned by Show Biz, was formed to make motion picture films. Its first release, "The Nashville Rebel" is in distribution by American International. A new picture will be shot in Spain beginning early this month.

The company then formed two music publishing companies under Roger Sovine. Next, a recording firm was organized. Artists include Chase Webster, Jamey Ryan, Blake Emmons and Don Nero.

Still another company, Show Biz Talent, Inc., was set up to promote the artists and the television programs in which Show Biz has an interest.

The parent company now has a working agreement with several other producers and production companies including Chet Hagan, who helped produce the Country Music Awards program for Kraft. Included in programs planned for co-production by Show Biz are a game show, an unusual musical documentary from Nashville, and a series of specials.

Still another company has

Then
the
Baby
came

1158



Henson Cargill

Star & Host of new color syndicated series "Country Hayride" . . . now shown in 50 markets (Distributed by Avco-Embassy pictures)



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For The Moon
JIMMY WEST
ON
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Brite Star's Pick Hits Clinging to My Baby's Hand—Dottie West (RCA)
The Drifter—Steve Lawrence (RCA)
Steppin' Down—Frederick Knight (Maxine)
Ladder of Love—Jack Kelson (Kajac)
Valley of the Wind—Marty Martel (National)
Gonna Have to Put You Down—Oscar Bishop (Maxine)
Friendship and Comfort—Lee Wilson (Rich-R-Tone)
She's Still With Me—Dale Robertson (Liberty)
In the Land of Make Believe—Dusty Springfield (Atlantic)
I Can Remember—Peter & Gordon (Capitol)
For the Love of a Lady—Jay & the Americans (United Artists)

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Say You Saw It in the Billboard

NOVEMBER 1, 1969, BILLBOARD

A proud salute to those BMI writers who won the Third Annual Country Music Association Awards.

Song of the Year:

"Carroll County Accident"
by Robert Ferguson,
published by Warden Music Co., Inc.
and recorded by Porter Wagoner on RCA Victor

Single of the Year:

"A Boy Named Sue"
by Shel Silverstein,
published by Evil Eye Music, Inc.
and recorded by Johnny Cash on Columbia

Entertainer of the Year:

Best Male Vocalist:

Johnny Cash

Vocal Group of the Year:

Johnny Cash and June Carter

Female Vocalist of the Year:

Tammy Wynette

Instrumentalist of the Year:

Chet Atkins

Comedian of the Year:

Archie Campbell

Album of the Year:

"Johnny Cash at San Quentin"
A Columbia album recorded by Johnny Cash
and containing these BMI-licensed works:
"I Walk the Line"
"Folsom Prison Blues"
Composer: Johnny Cash
Publisher: Hi-Lo Music, Inc.
"Starkville City Jail"
"San Quentin"
Composer: Johnny Cash
Publisher: House of Cash, Inc.
"Darling Companion"
Composer: John Sebastian
Publisher: Faithful Virtue Music Co., Inc.
"Wreck of the Old 97"
Arrangers: Johnny Cash, B. Johnson, N. Blake
Publisher: Southwind Music, Inc.
"A Boy Named Sue"
Composer: Shel Silverstein
Publisher: Evil Eye Music, Inc.
"Peace in the Valley"
Composer: Thomas A. Dorsey
Publisher: Hill and Range Songs, Inc.



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THE TWO RIVERS High School band of Donelson, Tenn., shows up to welcome the British to the 44th anniversary celebration of the "Grand Ole Opry." Among other tunes, they performed "Tennessee Waltz."



ERNIE FORD captivates the audience during the live telecast of the Country Music Association Awards.



ROY CLARK exchanges ad-lib quips with Ernie Ford in highlight of awards presentation, as Miss Country Music looks on.



WRITER-PRODUCER Gene Ferguson expresses his thanks after receiving writer award from Charley Pride.



LEAPY LEE addresses the international seminar with fellow panelists, left to right: Nobel Bell, Thomas Mullen, Tony Barrow, Ian Grant, Lee, Charles Williams and Mervyn Conn.



PARAMOUNT RECORDS a&r vice president Jay Lowy, Peggy Little, and ad-merchandising vice president Jack Levy.



THIS YEAR'S entry into the Hall of Fame, Gene Autry, with Ernie Ford and Tex Ritter, who made the presentation.



THE MAN who won it all, Johnny Cash, performing on stage at the "Opry" House.



A CMA PRESIDENT'S award from Bill Williams to Irving Waugh of WSM for the latter's work on behalf of the CMA show this year. A similar presentation was made to Jack Stapp.



ALL-TIME great Ernest Tubb performs at the Decca show and party.



DANNY DAVIS accepts his instrumentalist award from Johnny Cash and brings with him to the podium Bill McElhiney, who did the Nashville Brass arrangements.

'Opry' Spectators '69



THE "GRAND OLE OPRY" cast comes on stage, more than 50 strong, for the finale of the "Opry Spectacular" to open the convention.



EVEN WITH total pre-registration, the lines form as the crowds pick up badges and tickets.



LEE MARVIN spices the Dot Luncheon with his appearance, and plugs his new movie.



IRVING WAUGH presents a special citation to Mrs. Alcyon Bates Beasley, one of the first performers on the "Opry" 44 years ago.



THE CROWD gathers to vote at the CMA membership meeting, selecting new directors, who in turn selected new officers.



BOBBY GOLDSBORO and Del Reeves team in an outstanding show at the United Artists gathering.



TWO EAST Tennesseans, Ernie Ford and comedian-of-the-year Archie Campbell in a serious moment at the Kraft show rehearsal.



"OPRY" MANAGER rolls out the birthday cake, created by Franz Bokay, with the approval of WSM's Bud McKain and Dave Overton.

The last thing they expected to hear in a Las Vegas nightclub was 'America, the Beautiful'

Of course, they weren't expecting Judy Lynn, either. But there she was at Caesars Palace, playing to full houses every show.

And included in that show, "America, the Beautiful" Her latest Columbia single. (4-44981)

Not strangely, her audiences found the song fitting. Because night after night she turned slick sophisticates into Country music fans. And Judy Lynn fans. Which probably explains the demand for her newest Columbia album, *Judy Lynn Sings at Caesars Palace*.

All her old fans want to hear her Las Vegas show. And all her new fans just don't want to forget it. On Columbia Records

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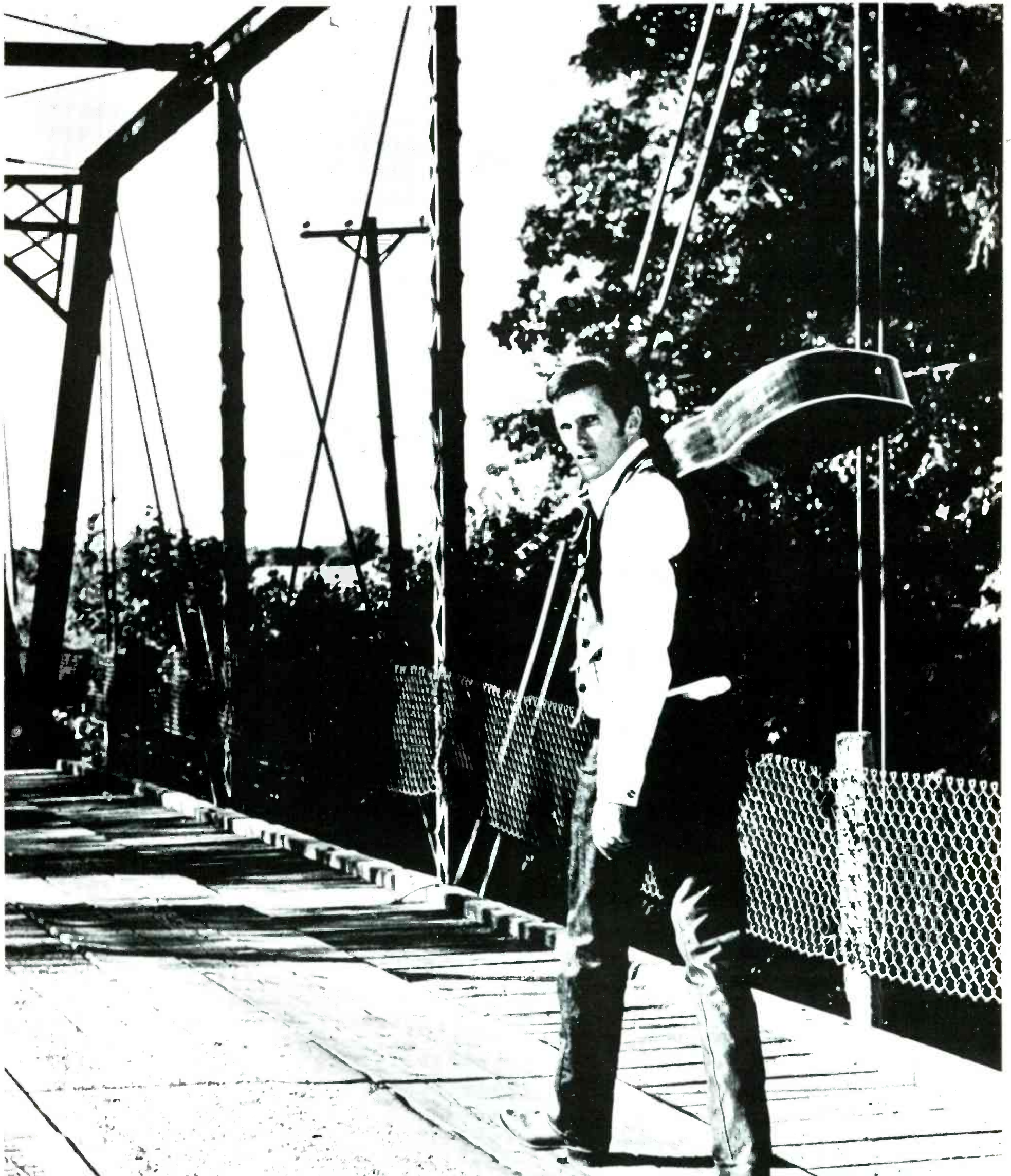
Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 11/1/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	THE WAYS TO LOVE A MAN Tammy Wynette, Epic 5-10512 (Gallico, BMI)	10	38	45	BACK SIDE OF DALLAS Jeannie C. Riley, Plantation 29 (Hall-Clement, BMI)	5
2	2	TO SEE MY ANGEL CRY Conway Twitty, Decca 732546 (Music City/Twitty Bird, BMI)	7	39	28	RAINING IN MY HEART Ray Price, Columbia 4-44391 (House of Bryant, BMI)	12
3	3	SINCE I MET YOU BABY Sonny James, Capitol 2595 (Progressive, BMI)	9	40	49	HONEY, I'M HOME Stan Hitchcock, Epic 5-10525 (Hall-Clement, BMI)	4
4	4	I'D RATHER BE GONE Hank Williams Jr., MGM 14077 (Blue Book, BMI)	8	41	19	I LOVE YOU BECAUSE Carl Smith, Columbia 4-44939 (Fred Rose, BMI)	12
5	7	OKIE FROM MUSKOGEE Merle Haggard & the Strangers, Capitol 2626 (Blue Book, BMI)	4	42	40	SEPTEMBER SONG Roy Clark, Dot 17299 (Chappell/TRO- Hampshire, ASCAP)	6
6	8	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis, Smash 2244 (Acuff-Rose, BMI)	5	43	48	WHILE I'M THINKIN' IT Billy Mize, Imperial 66403 (Attache, BMI)	8
7	5	HOMECOMING Tom T. Hall, Mercury 72951 (NewKeys, BMI)	11	44	54	LODI Buddy Alan, Capitol 2653 (Gondora, BMI)	2
8	14	SUCH A FOOL Roy Drusky, Mercury 72964 (Champion/Starday, BMI)	5	45	46	GROOVY GRUBWORM Harlow Wilcox, Plantation 28 (Singleton, BMI)	7
9	6	TALL DARK STRANGER Buck Owens & the Buckaroos, Capitol 2570 (Blue Book, BMI)	13	46	47	NEW ORLEANS Anthony Armstrong Jones, Chart 5033 (Rock Masters, BMI)	3
10	17	SWEET THANG & CISCO Nat Stuckey, RCA 74-0238 (Forrest Hills, BMI)	5	47	52	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA 74-0243 (Owepar, BMI)	3
11	9	THESE LONELY HANDS OF MINE Mel Tillis & the Statesiders, Kapp 2031 (Ly-Rann, BMI)	12	48	39	HOUSE OF BLUE LIGHTS Earl Richards, United Artists 50561 (Robbins, ASCAP)	9
12	12	HAUNTED HOUSE Compton Brothers, Dot 17294 (Venice/B Flat, BMI)	7	49	43	MacARTHUR PARK Waylon Jennings & the Kimberleys, RCA 74-0210 (Canopy, ASCAP)	11
13	13	I'D STILL BE MISSING YOU Warner Mack, Decca 32547 (Pageboy, SESAC)	6	50	57	CLINGING TO MY BABY'S HAND Dorrie West, RCA 74-0239 (Tree, BMI)	5
14	10	GEORGE (And the North Woods) Dave Dudley, Mercury 72952 (NewKeys, BMI)	10	51	53	LITTLE BOY SAD Bill Phillips, Decca 32565 (Cedarwood, BMI)	3
15	42	TRY A LITTLE KINDNESS Glen Campbell, Capitol 2659 (Airfield/ Campbell, ASCAP)	2	52	56	NOBODY BUT YOU Don Rich & the Buckaroos, Capitol 2629 (Blue Book, BMI)	2
16	37	THERE WOULDN'T BE A LONELY HEART IN TOWN Del Reeves, United Artists 50564 (Rural Hill, ASCAP)	4	53	60	MOLLY Jim Glaser, RCA 74-0231 (United Artists, ASCAP)	4
17	11	ARE YOU FROM DIXIE Jerry Reed, RCA 74-0211 (Witmark, ASCAP)	10	54	61	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation 29 (Singleton, BMI)	2
18	16	THAT'S A NO NO Lynn Anderson, Chart 66-5021 (Singleton, BMI)	14	55	55	YOU CAN'T HOUSEBREAK A TOMCAT Cal Smith, Kapp 2037 (Forrest Hills, BMI)	4
19	18	SEVEN LONELY DAYS Jean Shepard, Capitol 2585 (Jefferson, ASCAP)	9	56	58	SHAME ON ME Norro Wilson, Smash 2236 (Western Hills/Lois/Saran, BMI)	8
20	21	WE HAD ALL THE GOOD THINGS GOING Jan Howard, Decca 32543 (Jack, BMI)	7	57	63	I'LL NEVER BE FREE Johnny & Jonie Mosby, Capitol 2608 (Laurel, ASCAP)	2
21	30	BACK IN THE ARMS OF LOVE Jack Greene, Decca 32558 (Blue Crest, BMI)	5	58	—	CRACK IN MY WORLD Leroy Van Dyke, Kapp 2054 (Morris, ASCAP)	1
22	21	WE ALL GO CRAZY Jack Reno, Dot 17293 (Tree, BMI)	7	59	59	RUBEN JAMES Kenny Rodgers & the First Edition, Reprise 0854 (Unart, BMI)	2
23	27	RIVER BOTTOM Johnny Darrell, United Artists 50572 (Quartet/Bexhill, BMI)	8	60	65	SOMETHING'S MISSING Jackie Burns, Honor Brigade 5 (Tree, BMI)	4
24	41	SHIP IN THE BOTTLE Stonewall Jackson, Columbia 4-44576 (Gallico, BMI)	5	61	—	TAKE A LITTLE GOOD WILL HOME Bobby Goldsboro & Del Reeves, United Artists 50591 (Passkey, BMI)	1
25	26	ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY Clay Hart, Metromedia 140 (Motola, ASCAP)	7	62	64	TAKE TIME OFF Claude Gray, Decca 32566 (Tree, BMI)	2
26	34	KISSED BY THE RAIN, WARMED BY THE SUN Glenn Barber, Hickory 1545 (Acuff-Rose, BMI)	7	63	—	THAT'S WHEN THE HURTIN' SETS IN Hank Snow, RCA 0251 (East Star/Glad, BMI)	1
27	35	DON'T IT MAKE YOU WANT TO GO HOME Joe South, Capitol 2592 (Lowery, BMI)	5	64	—	I'M GETTIN' TIRED OF BABYIN' YOU Peggy Sue, Decca 32571 (Sure-Fire, BMI)	1
28	36	MY IRON SKILLET Wanda Jackson, Capitol 2614 (Party Time, BMI)	6	65	66	PUT YOUR LOVIN' WHERE YOUR MOUTH IS Peggy Little, Dot 17308 (Terrace, ASCAP)	3
29	29	LITTLE REASONS Charlie Louvin, Capitol 2612 (Tree, BMI)	6	66	67	KEY THAT FITS HER DOOR Jack Greene, Decca 32558 (Blue Crest, BMI)	2
30	15	INVITATION TO YOUR PARTY Jerry Lee Lewis, Sun 1101 (Knox/Goldust, BMI)	12	67	68	JESUS IS A SOUL MAN Billy Grammer, Stop 321 (Wilderness, BMI)	3
31	24	MUDDY MISSISSIPPI LINE Bobby Goldsboro, United Artists 50565 (Detail, BMI)	10	68	71	THANK YOU FOR LOVING ME Brenda Byers, MTA 176 (Duchess, BMI)	4
32	33	THEN THE BABY CAME Henson Cargill, Monument 1158 (Moss-Rose, BMI)	7	69	—	YOUR TIME'S COMING Faron Young, Mercury 72983 (Combine, BMI)	1
33	51	WHERE HAVE ALL THE AVERAGE PEOPLE GONE Roger Miller, Smash 2246 (Combine, BMI)	3	70	—	SING A SONG ABOUT LOVE Bobby Wright, Decca 32564 (Moss Rose, BMI)	1
34	44	GET RHYTHM Johnny Cash, Sun 1103 (Hi-Lo, BMI)	4	71	74	OKLAHOMA HOME BREW Hank Thompson, Dot 17307 (Brazos Valley, BMI)	3
35	23	THESE ARE NOT MY PEOPLE Freddy Weller, Columbia 4-44916 (Lowery, BMI)	15	72	—	A WOMAN'S SIDE OF LOVE Lynda K. Lance, Royal American 290 (Noma/SPR/Birmingham, BMI)	1
36	25	THINGS FOR YOU AND I Bobby Lewis, United Artists 50573 (Passkey, BMI)	8	73	73	THREE TEARS (For the Sad, Hurt & Blue) Ray Sanders, Imperial 66408 (Viva, BMI)	2
37	62	JUST SOMEONE I USED TO KNOW Dolly Parton & Porter Wagoner, RCA 74-0247 (Raydeem, SESAC)	2	74	75	THE ONE MAN BAND Sheb Wooley, MGM 14085 (Channel, ASCAP)	2
				75	—	SUNDAY MORNIN' COMIN' DOWN Ray Stevens, Monument 1163 (Combine, BMI)	1



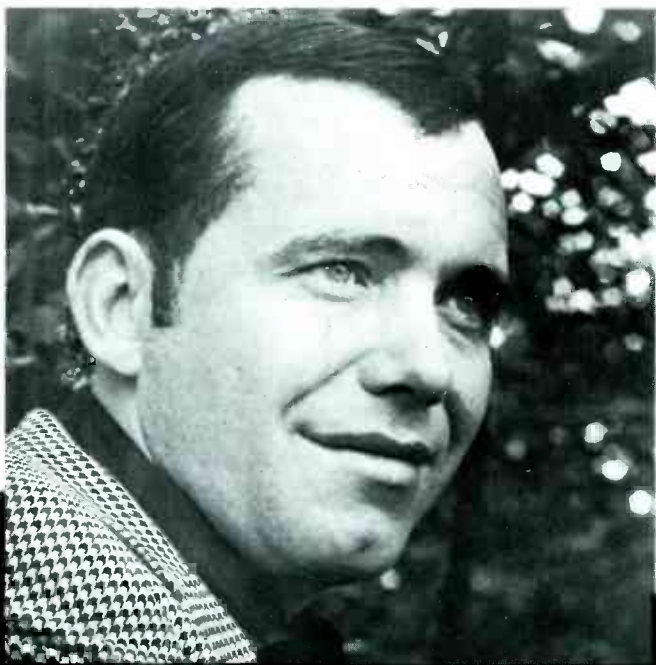
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AMERICA AGAIN'**

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Billboard **Hot
Country LP's**

Billboard SPECIAL SURVEY
For Week Ending 11/1/69

★ STAR Performer—LP's registering proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	18
2	2	TAMMY WYNETTE'S GREATEST HITS Tammy Wynette, Epic BN 26486 (S)	9
3	3	GLEN CAMPBELL "LIVE" Glen Campbell, Capitol STBO 268 (S)	7
4	4	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)	21
5	5	PORTRAIT OF MERLE HAGGARD Capitol ST 319	5
6	6	IT'S A SIN Marty Robbins, Columbia CS 9811 (S)	17
7	8	I LOVE YOU MORE TODAY Conway Twitty, Decca DL 75131 (S)	14
8	10	JERRY LEE LEWIS' GOLDEN HITS, VOL. I Jerry Lee Lewis, Sun 102	5
9	9	JERRY LEE LEWIS' GOLDEN HITS, VOL. II Jerry Lee Lewis, Sun 103	5
10	12	JOHNNY CASH'S GOLDEN HITS, VOL. I Sun 100	6
11	7	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142 (S)	14
12	15	JOHNNY CASH'S GOLDEN HITS, VOL. II Johnny Cash, Sun 101	6
13	14	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186 (S)	14
14	16	COUNTRY FOLK Waylon Jennings & the Kimberleys, RCA Victor LSP 4180	8
15	13	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	24
16	18	DAVID HOUSTON Epic, BN 26482 (S)	9
17	11	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113 (S)	14
18	23	JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187 (S)	14
19	22	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON 4 Capitol ST 320	4
20	21	MARTY'S COUNTRY Marty Robbins, Columbia GP 15	4
21	24	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	5
22	19	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation PLP 3	8
23	25	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	4
24	26	HANK WILLIAMS, JR. LIVE AT COBO HALL, DETROIT MGM SE 4644	4
25	20	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155 (S)	20
26	17	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953 (S)	17
27	27	GAMES PEOPLE PLAY Freddy Weller, Columbia CS 9904 (S)	13
28	—	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	1
29	29	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	73
30	30	BUCK OWENS IN LONDON Capitol ST 232	20
31	—	BACK IN BABY'S ARMS Connie Smith, RCA Victor LSP 4229	1
32	28	MORE NASHVILLE SOUNDS Danny Davis & the Nashville Brass, RCA Victor LSP 4176 (S)	21
33	31	AT HOME WITH LYNN ANDERSON Chart CHS 1017 (S)	12
34	34	CLOSE UP Merle Haggard, Capitol SWBB 259 (S)	11
35	32	ROGER MILLER Smash SRS 67123 (S)	10
36	35	FROM THE HEART Diana Trask, Dot DLP 25957 (S)	7
37	37	YOUNG LOVE Connie Smith & Nat Stuckey, RCA Victor LSP 4190	8
38	38	HOLD ME Johnny & Jonie Mosby, Capitol ST 286	6
39	36	CLOSE UP Buck Owens, Capitol SWBB 257 (S)	11
40	40	MY GRASS IS GREEN Roy Drusky, Mercury SLP 61233	3
41	41	JERRY REED EXPLORES GUITAR COUNTRY RCA Victor LSP 4204	2
42	42	SEVEN LONELY DAYS Jean Shepard, Capitol ST 321	3
43	43	COUNTRY HAPPENING Kenny Vernon, Chart CHS 1018	3
44	44	PROUD MARY Anthony Armstrong Jones, Chart CHS 1019	2
45	33	A LITTLE BIT OF PEGGY Peggy Little, Dot DLP 25948 (S)	13

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NAT STUCKEY
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Exclusively on
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Written by
GARY STEWART and
BILL ELDRIDGE

Published by
FORREST HILLS MUSIC

College Country Fest in Offing?

COMMERCE, Texas—Ron Robinson, director of the Memorial Student Center at East Texas State University, has announced a proposal to organize an Intercollegiate Country Music Festival. In his copyrighted plan, Robinson points out that the colleges and universities have in their midst a wealth of country music talent which has never been tapped. The growing emphasis and acceptance of country music on the campus makes it necessary to provide an opportunity for campus country music talent to be exposed to recording companies and the professional country music business, he said.

The administration of the festival would be directed by Robinson, with an advisory board composed of members of the university community and professionals from the country music industry. Secretarial help as well as office space will also be needed prior to the festival.

Preliminary competition would be on a regional basis. It would take the form of tapes, records, films, and photographs

of the entering group. Adequate safeguards would be developed to prevent false materials from being forwarded. The advisory board would then meet to hear the material submitted by the entries. Winners would be determined on a regional basis and would be invited to the national competition. The national winners would receive cash awards as well as opportunities for recording contracts.

Robinson said that a minimum funding of \$15,000 would be necessary to begin planning of the first festival, which he hoped to formulate by December 1970 or spring 1971. Funds would be necessary to provide prize money, as well as assistance with some portion of travel expenses for the regional winners. Robinson said, "All funds would be audited and salaries paid only to what secretarial help would be needed. For the entire proposal to be realized, it would be necessary for some segment of the industry to support it financially. Certainly, the sponsors would receive adequate recognition for their support."

Cash to Gear Show To Country Music

NASHVILLE — The new "Johnny Cash Show," which begins taping Jan. 7, will be geared almost exclusively to country music.

Cash told the Country Music Association at its annual membership meeting that ABC-TV did not consider him an "established star" when they did his summer show earlier this year. "It took the ratings to convince them," he said.

"We now plan to use a lot more of the Merle Haggards and even the Ernest Tubbs," Cash said.

"There was a feeling that, in

order to get an audience, we had to bring in pop singers and entertainers from all fields. There still will be a small amount of this, but the network now is convinced that country music is an acceptable product in itself, and that's what we'll lean heavily on," Cash said.

The Arkansas-born singer said he would be able to help the country industry even more in the year ahead, and that he would help get the point across that "Nashville is where it's happening," and the show will go on here.

Nashville Scene

By BILL WILLIAMS

A top award should have been presented to Alice Prager of SESAC, who decorated virtually everything except the ASCAP and BMI affairs during the convention, and did a masterful job. Doing a large share of the work herself (and reaching the point of exhaustion), this talented lady literally brought the Municipal Auditorium alive for the CMA awards banquet. It was one of the most splendid jobs ever performed in the weeklong gathering. . . . It was exactly a year ago at the convention when Jerry Henry, then publicist for WWVA, Wheeling, announced her impending marriage to Earl Owens, musician with Charlie Louvin. At the conclusion of this convention, Jerry Henry Owens gave birth to a son whom they have named Israel David Owens. Earl is a member of the Buddy Lee booking staff, and still plays the drums.

Archie Campbell, CMA's Co-median of the Year, tapes the "Hollywood Palace" Nov. 30. His mate on the "Hee Haw" series, Junior Samples, tapes that same show Tuesday (28) for a Saturday (8) airing. . . . Marty Robbins, lighter than in the past, took a bow but did not perform at the Columbia luncheon. He introduced his son who sang in his stead.

. . . Chart's Lawanda Lindsey in to cut a new single, which will be released Nov. 15. . . . Johnny Cash (along with a million other awards) received a silver record from Columbia for "Daddy Sang Bass," the song Carl Perkins wrote for Cedarwood. . . . Connie Smith, whose early success came from recording Bill Anderson songs, has returned to that route. Her latest on RCA is "You and Your Sweet Love," produced by Bob Ferguson, another CMA awards winner, who won for his writing). Anderson and Jan Howard, by the way, have just done another duet: "If it's All the Same to You." Jimmy Allen, down from Milwaukee, had his Stop recording of "At the Disk Jockey Convention," recorded while this year's was going on. . . . Lonzo & Oscar completed another successful circuit of Hawaii, represented in our 50th state by Pappy Watts. . . . Jimmy Skinner received five encores while appearing at the Griltz Jamboree in Verona, Pa. . . . Dick Shuey and the Country Rebellion have moved from the Fire Glow Inn in Moodus, Conn., to the Durham Inn in Durham. . . . Bill Clossey now recording as a single for K-Ark. . . . Peggy Little of Dot has been named "Best New Fe- (Continued on page 70)



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TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

1	2	4	13	WEDDING BELL BLUES	5
				Fifth Dimension, Soul City 779 (Tuna Fish, BMI)	
2	1	1	3	IS THAT ALL THERE IS?	8
				Peggy Lee, Capitol 2602 (Trio, BMI)	
3	8	34	—	TRY A LITTLE KINDNESS	3
				Glen Campbell, Capitol 2659 (Airfield/Campbell, BMI)	
4	3	2	1	JEAN	12
				Oliver, Crewe 334 (Twentieth Century, ASCAP)	
5	5	6	9	ETERNITY	7
				Vikki Carr, Liberty 56132 (Saturday, BMI)	
6	7	14	17	SUSPICIOUS MINDS	5
				Elvis Presley, RCA 47-9764 (Press, BMI)	
7	4	3	2	EVERYBODY'S TALKIN'	10
				Nilsson, RCA 74-0161 (Coconut Grove/Story, BMI)	
8	6	5	4	THIS GIRL IS A WOMAN NOW	10
				Gary Puckett & the Union Gap, Columbia 44967 (Three Bridges, ASCAP)	
9	13	13	15	TRACY	6
				Cuff Links, Decca 32533 (Vanlee/Emily, ASCAP)	
10	32	—	—	MAKE YOUR OWN KIND OF MUSIC	2
				Mama Cass Elliot, Dunhill 4214 (Screen Gems-Columbia, BMI)	
11	18	18	30	SHANGRI-LA	4
				Lettermen, Capitol 2643 (Robbins, ASCAP)	
12	9	8	11	LOVE'S BEEN GOOD TO ME	8
				Frank Sinatra, Reprise 0852 (Almo, ASCAP)	
13	11	9	8	I'M A BETTER MAN	11
				Engelbert Humperdinck, Parrot 40040 (Blue Seas/Jac, ASCAP)	
14	14	15	20	THE DRIFTER	6
				Steve Lawrence, RCA 74-0237 (Irving, BMI)	
15	15	23	34	YOU'VE LOST THAT LOVIN' FEELING	5
				Dionne Warwick, Scepter 12262 (Screen Gems-Columbia, BMI)	
16	17	28	—	SEE THAT GIRL	3
				Vogues, Reprise 0856 (Hill & Range, BMI)	
17	22	20	21	I STILL BELIEVE IN TOMORROW	5
				John & Ann Ryder, Decca 73256 (Leeds, ASCAP)	
18	20	21	23	THE WAYS TO LOVE A MAN	6
				Tammy Wynette, Epic 5-10512 (Gallico, BMI)	
19	16	16	19	DON'T IT MAKE YOU WANNA GO HOME	7
				Joe South, Capitol 2592 (Lowery, BMI)	
20	12	12	16	SEPTEMBER SONG	7
				Roy Clark, Dot 17299 (Chappell/TRO-Hampshire, ASCAP)	
21	21	22	28	ONE CUP OF HAPPINESS	4
				Dean Martin, Reprise 0857 (Pomona, BMI)	
22	19	19	22	LOVE OF THE COMMON PEOPLE	6
				Winstons, Metromedia 142 (Tree, BMI)	
23	25	25	29	(One of These Days) SUNDAY'S GONNA COME ON TUESDAY	4
				New Establishment, Colgems 66-5006 (Colgems/Musicor, ASCAP)	
24	26	—	—	LEAVING ON A JET PLANE	2
				Peter, Paul & Mary, Warner Bros.-Seven Arts 7340 (Cherry Lane, ASCAP)	
25	36	—	—	SMILE A LITTLE SMILE FOR ME	2
				Flying Machine, Congress 6000 (January, BMI)	
26	10	7	5	I'LL NEVER FALL IN LOVE AGAIN	14
				Tom Jones, Parrot 40018 (TRO-Hollis, BMI)	
27	35	37	—	TONIGHT I'LL SAY A PRAYER	3
				Eydie Gorme, RCA 74-0250 (Sunbury, ASCAP)	
28	38	—	—	JULIA	2
				Ramsey Lewis Trio, Cadet 5640 (Ramsel, BMI)	
29	30	38	—	WHERE DO I GO?	3
				Julius LaRosa with the Bob Crewe Generation, Crewe 335 (United Artists, ASCAP)	
30	31	32	35	SINCE I MET YOU BABY	4
				Sonny James, Capitol 2595 (Progressive, BMI)	
31	33	—	—	LEAVE THEM A FLOWER	2
				Ed Ames, RCA 74-0253 (TRO-Devon, BMI)	
32	39	—	—	SHE BELONGS TO ME	2
				Rick Nelson, Decca 732550 (Warner Bros.-Seven Arts, ASCAP)	
33	—	—	—	A WOMAN'S WAY	1
				Andy Williams, Columbia 4-45003 (Pequod, ASCAP)	
34	—	—	—	AND WHEN I DIE	1
				Blood, Sweat & Tears, Columbia 4-45008 (Tuna Fish, BMI)	
35	40	40	—	RUBEN JAMES	3
				Kenny Rodgers & the First Edition, Reprise 0854 (Unart, BMI)	
36	37	39	39	THE JET SONG (When the Weekend's Over)	4
				The Group, Bell 822 (Sufi Pipkin, BMI)	
37	—	—	—	RAINDROPS KEEP FALLIN' ON MY HEAD	1
				B. J. Thomas, Scepter 12265 (Blue Seas/Jac/Twentieth Century, ASCAP)	
38	—	—	—	I GUESS THE LORD MUST BE IN NEW YORK CITY	1
				Nilsson, RCA 74-0261 (Dunbar, BMI)	
39	—	—	—	LOVE WILL FIND A WAY	1
				Jackie DeShannon, Imperial 66419 (Unart, BMI)	
40	—	—	—	SOMETHING	1
				Beatles, Apple 2645 (Harrisons, BMI)	

Coin Machine World

Rock-Ola Spotlight On Record Titles

By EARL PAIGE

NEW ORLEANS — Record companies should be happy with the new 1970 jukeboxes. Of the three domestic manufacturers that have introduced new models, all stress more programming

IQ Computer In Education

NEW ORLEANS — Nutting Industries Ltd. has formed an educational subsidiary called MODEC, has added a token vending feature to its IQ Computer knowledge testing machine and is constantly approached by firms wanting to acquire the Milwaukee based firm, according to Eugene Wagner, vice-president, marketing. Exhibiting at the National Automatic Merchandising Association (NAMA) here, Wagner showed a unit that can be adopted for plant and institutional locations that features a combination of sport and safety questions, and for a high score, vends a token declaring the player a "genius."

Wagner credits the IQ Computer with having initiated a low 25 percent commission to locations. He told vendors if they were paying 20 percent on merchandise that they would pay no more on the IQ machine. Wagner said plants can stress safety, company benefits and many other institutional factors through use of the question game. As an example of wider use, an IQ is being used by the Milwaukee chamber of commerce to sell the story of the city to newcomers and regular residents. He predicts the IQ will be used by museums, colleges and other institutions.

Tolisano III

ST. PETERSBURG, Fla. — James Tolisano, former Music Operators of America president and now president of the Florida operators' group, is recovering satisfactorily following a heart attack Oct. 15. He is at St. Anthony Hospital here. Friends can address cards to him at Room 469. The hospital is at 601 12th St. N.

Minnesota Assn. to Test Tax Law

By KEN BERGLUND

Plans to test Minnesota's 3 percent sales tax in the courts were put in motion at the Music Operators of Minnesota (MOM) first full meeting at the Ambassador Motel in Minneapolis, October 16.

The membership authorized its board of directors to decide on the merits of a test case and to suggest an operator who would initiate the action. The move was strongly urged by the legislative committee and legal counsel of the group who graphically described their attempts to get tax relief in an earlier legislative session.

The attempts were described as "frustrating and futile." Members of the MOM committee asked for relief on the basis that the tax was meant for consumers but could not be passed on by

promotion, more record identification and more convenience for the jukebox patron. This is certainly true of the new 160-selection Rock-Ola Model 442 introduced here to distributors Oct. 18. In a radical departure, the title strip programming panel is positioned at an eye level vertical position. A smaller 100-selection version of the 442, to be introduced later, also has vertical title programming and both machines have windows for album covers and will play 33 1/3 r.p.m. or 45 r.p.m. recordings.

While patrons will not be forced to stoop in order to select records, operators will not have to work below eye level either. Ed Doris, executive vice-president, made the point that all components are clustered together at the top of the phonograph. All key switches, the pricing board and the flip-down title strip section can be reached with ease.

The eye level design of the
(Continued on page 60)

Labels Can Promote Singles Through MOA Operator List

CHICAGO — Record manufacturers desiring a direct pipeline for promotion in the jukebox industry are invited to purchase the new Music Operators of America (MOA) membership roster, which for the first time, will include the phone numbers and principals of MOA's 910 member firms. The roster, reflecting the growth of MOA, will be expanded from 31 to over 50 pages, according to Fred Granger, executive vice-president. The roster is free to members and sells for \$10 to non-members.

The roster was developed by Granger four years ago. Prior to that time MOA had no official roster. Each year it has been improved and now will list several important details about America's jukebox operating companies.

Operating companies, distributors, one-stops, manufacturers and associate members are all

the operators because "of the peculiar nature of our business."

Despite a number of meetings with legislators, the MOM group noted there was little progress. The Minnesota organization is expected to mount a new campaign in the 1970 legislature to amend the law.

The featured speaker at the MOM meeting was Fred Granger of Music Operators of America (MOA). The executive vice president complimented the group on a healthy treasury, good legal counsel and an aggressive approach on common problems.

He expressed the hope that the association would remain strong even after its problems had been solved. And he noted that the group must depend on a few for



FLOYD EVERS

Kan. Programmer Puts Emphasis on Old 45's

NEW ORLEANS — Record companies are becoming increasingly aware that jukeboxes offer a great market for oldie or standard singles. Manhattan, Kan. programmer Floyd Evers believes some of the new interest in older recordings stems from the fact that many operators have been using oldies in place of Little LP's. In Evers' case, he has complete sets of 10 oldies which he switches from jukebox to jukebox. Some date back

identified by letters O, D, S, M and A respectively. The name of the jukebox operating firm, the zip code address, the phone number and name of the owner or manager are listed in the roster by states.

Airtown Sample

Many record companies have been purchasing the roster and some record companies are members of MOA. Membership for a record company is \$100 a year. As an example of how record companies use the operator list, Tommy Wills, Airtown Records, has mailed copies of a new single, "St. Louis Blues" and "Sentimental Journey" to the entire MOA membership.

Many MOA members wrote Wills and were told that the single, specially designed for jukebox play, is available at one-stops. Wills is also marketing a Little LP entitled "Soulful Moods Man With the Horn," and said he will mail samples of it to MOA members too.

leadership and overlook the people who won't co-operate.

The biggest states like Minnesota often have problems in holding meetings that will attract sizable attendance, he said. Mr. Granger suggested that directors and vice presidents be elected on a geographical basis to provide strong "spheres of influence." And he noted that some states have four meetings a year in different parts of the state, one serving as the annual state meeting.

Taking note of MOM's legislative struggles, he pointed out that legislators were often more impressed by strong organizations than single individuals. And he suggested that legislative committees and others should see lawmakers when there isn't any trouble as an aid to good public relations.

Over 7,000 at NAMA; Appoint New President

NEW ORLEANS — Over 7,000 delegates attended the National Automatic Merchandising Association (NAMA) convention and exhibit here Oct. 18-21 and a record number of 170 firms exhibited. G. R. Scheiber, vice-president and editorial director, Billboard Publications, Inc., was named to the newly

created position of NAMA president. Numerous executives from amusement equipment manufacturing firms were here. Operators interested in vending machines suitable for street locations saw much in the way of security devices and features, found that many machines have been improved and applauded the increased capacity—particularly in cigarette machines.

Security problems, one of the several major seminar subjects in NAMA business meetings, were reflected in such items as a 12-gauge steel outer door for machines seen at Vendo, a special hinged hasp for cigarette machines shown by Inter-County Industries and countless other accessories at other manufacturer's booths.

Most manufacturers were stressing improvements on equipment at their booths and considerable interest was shown in the increased capacities in cigarette machines. One executive commented that subsidies from cigarette manufacturers "will almost pay for the equipment." He indicated that subsidies would amount to over \$70 a year and pointed to Seeburg's Tobacco Counter which features 40 different brands.

A wide variety of coin handling, money changers and coin counting equipment was shown as well. Also significant were the number of firms offering coin mechanisms in line with rising vend prices. National Vendors, for example, showed a new mechanical coin mechanism which will handle any combinations of nickels, dimes and quarters and which will vend at one, two or three prices between 5 and 60 cents and at other combinations too.

Increased pricing flexibility, greater capacities, improved styling and ease of servicing were stressed by manufacturers intent on making it easier for the consumer to be attracted to vending machines.

The show attracted many executives from the music and amusement segment of the industry: J. Cameron Gordon, Irving Kaye, Johnny Johnson, Ross Scheer, Art Daddis and Len Schneller were just a few
(Continued on page 62)

16 years to records such as "Yesterday's Girl" by Hank Thompson.

Other older recordings Evers constantly uses include such titles as "String of Pearls" by Glenn Miller, "Scotch and Soda" by the Kingston Trio and "Come On A My House" by Rosemary Clooney. Such old titles still popular enough to earn their keep on jukeboxes set at two for a quarter pricing might surprise some record companies, Evers suggests.

Evers, here for the presentation of the new Rock-Ola (his firm is also a wholesale distributor of jukeboxes) said, "Location owners and patrons really become attached to older records. I recently had a location owner tell me he stayed in his
(Continued on page 60)

Ohio Assn. to Toast Ladies

TIFFIN, O.—The Music Operators of Northwest Ohio will hold a special ladies' night Oct. 3 here at the Riverview Motel and have hired "The Amazing Touschay" as the featured entertainer. Touschay performed at the recent Music Operators of America convention in Chicago. Operators desiring more details about the meeting may call William Hullinger, Delphos, O. (419) 692-9891. The Riverview is at the junction of Route 53 and U. S. 24. The meeting starts at 6 p.m.

United Moves

MILWAUKEE—United, Inc., Wurlitzer distributor here, is moving to new, larger facilities Nov. 10. The new building, over twice the size of United's present headquarters, will be at

3417 N. 127th St. United will hold its showing of the new Wurlitzer jukebox at the old headquarters here Oct. 27-28.

NEW ORLEANS BUS FIRM HELPS WORRIED COUPLE

NEW ORLEANS—Delegates at the National Automatic Merchandising Association (NAMA) convention here praised this city's hospitality but Mr. and Mrs. Earl Paige had more than praise. After leaving a city bus Oct. 19 Mrs. Paige discovered she had left her purse on board. The purse contained \$40 in cash, credit cards, hotel keys, airplane tickets and other valuables. With no cabs in sight, the couple hired Esso Service station attendant Garfield Hoard in an effort to find the bus. The chase ended in a French Quarter traffic jam. Then Hoard drove the pair to the New Orleans Public Service headquarters where supervisor Hugh O'Brien quickly started locating the bus. Driver Earl Hagni drove Paige to NAMA. In less than an hour, O'Brien found Bus 1755 and the purse intact. It had been handed over to driver Errol Glapion. O'Brien even gave Mrs. Paige a free bus pass for her trip back to the Rivergate NAMA Show.

Programmer Stresses Old 45's

• Continued from page 59

tavern until 1:30 in the morning listening to a set of oldies I had brought in just at closing time. I happened to work late that night and decided to bring along a new set of records," Evers explained.

Maintaining the oldies in sets is a great convenience for Evers. "By keeping them in sets I avoid any chance of a duplication on other sets around the route. In other words, each set

represents 10 records not on any other set. I keep them on a jukebox for a couple of months. If someone does insist that a certain title has to stay on when I come around to change a set I will make an exception."

While he regards each set as a programming entity, Evers did acknowledge that he watches the popularity meter figures for the older numbers. "As long as the meter is up around 20 or 30 plays for the checking period I leave the set on."

Evers, a regular participant in Billboard's feature, "What's Playing," said he guards his record library carefully. "I finally gave in and let one of my location owners look through the library. He spent a whole morning. Then when I brought in the group of records he had picked out his partner said none of them were suitable. It was funny. Both of them argued and then told me to put on what I wanted. That was exactly what I wanted to do all along."

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Schreiber to Head NAMA

• Continued from page 4

while teaching at the University of Chicago, became executive



SCHREIBER

news editor in 1945, and was Vend's editor and publisher until 1967, when he moved to present position. He has written several books, among them, "The Bobby Baker Affair—How to Make Millions in Washington," which sold over 500,000 copies.

As head of NAMA he will headquarter in Chicago and will assume his duties there as of Jan. 1, 1970. He said last week that it would be premature to make any pronouncements about future NAMA policy.

NAMA has over 1,800 member firms, was founded in 1936, has branch offices in Los Angeles and Philadelphia, and represents an automatic vending service industry with annual sales of \$5 billion.

Rock-Ola Spotlight on Record Titles

• Continued from page 59

phonograph might lead operators to assume the machine is taller than other models, but George Hincker, advertising and sales promotion manager, said the 442 is only a fraction of an inch taller than the previous model and called attention to the slim silhouette of the new machine. The styling is also a radical departure for Rock-Ola.

The styling of jukeboxes now reflect the fact that they are being used in all types of locations from department store teen clothing centers to plush cocktail lounges and the new Rock-Ola is aptly billed as a "go anywhere" unit. Outstanding are the radiant though subdued color panels of lexon plastic in the lower grill housing two 12-in. woofer speakers, the use of highly finished wood grain Bombay teak conolite side panels and a trim of polished chrome castings that form a style continuity around and up to the

two 5-in. by 7-in. speakers enclosed at the top of the unit.

Combined with the four speakers in the unit itself are other sound reproduction improvements such as a more powerful stereo amplifier, a series of remote speakers in all shapes and accessories such as motorized volume control, manual volume control, "L" pad main unit volume control and auxiliary wall-box power supply. William Findlay, engineer, said the new swing-out amplifier could produce 40 watts of music power on each channel.

The swing-out amplifier reflects the overall attempt to make servicing easier than ever, Doris said. It was also stressed that integrated circuits have replaced many parts; i.e., two integrated circuits in the amplifier replace eight transistors, 20 resistors and condensers and eliminate a whole pre-amp chassis.

Terms such as "swing out," "flip down" and "slip out" were (Continued on page 70)

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ED DORIS, executive vice-president (center) chats with one of the firm's distributors at the Royal Orleans hotel.



BEN CONFORD from Utah (left) chats with Hugh Gorman of Rock-Ola (right).



TEXAS distributors Earl Hoot and Don Siegel of Le Corp., Houston.



EMPIRE'S Gil Kitt (right) and Jack Burns.

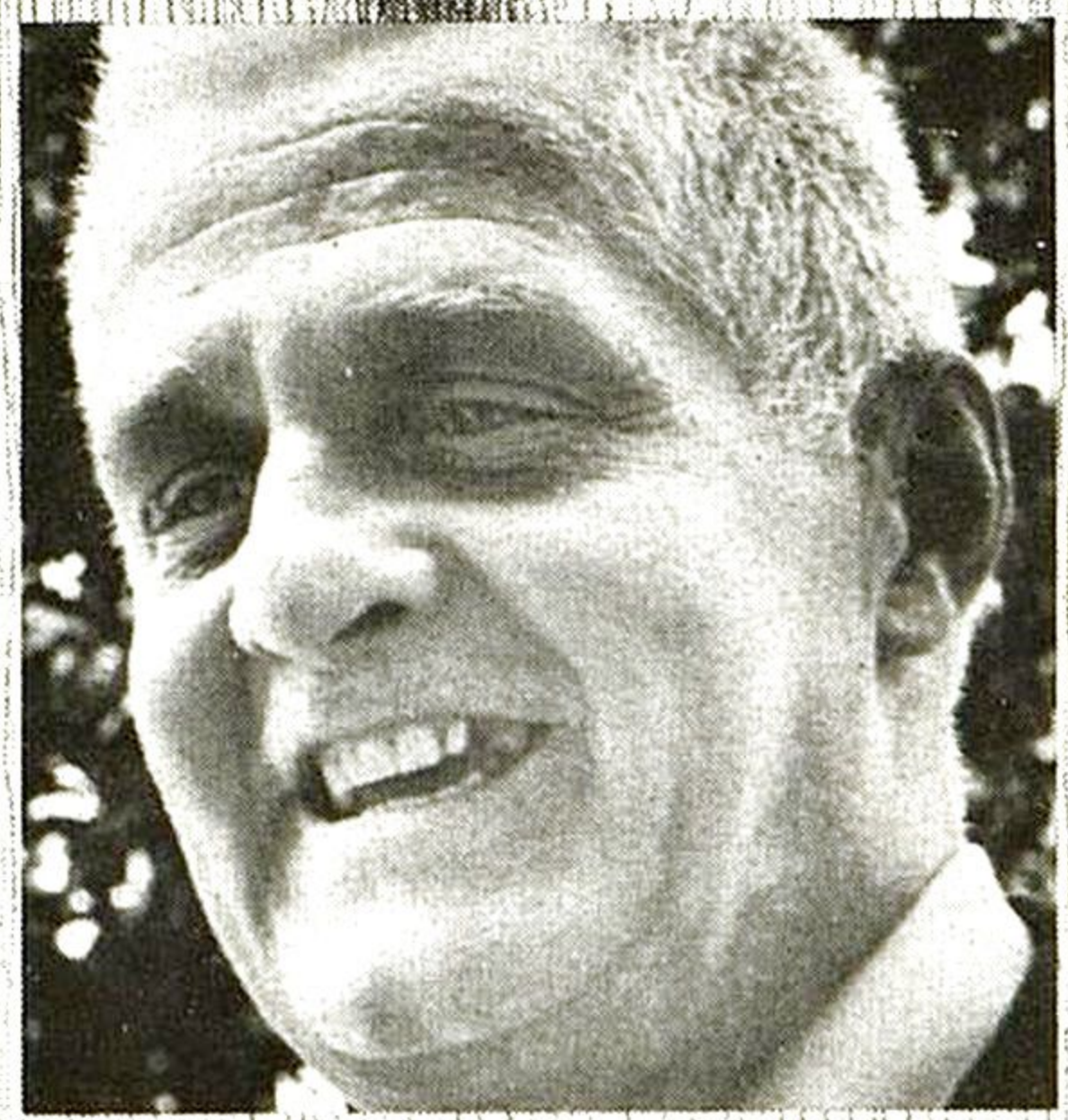
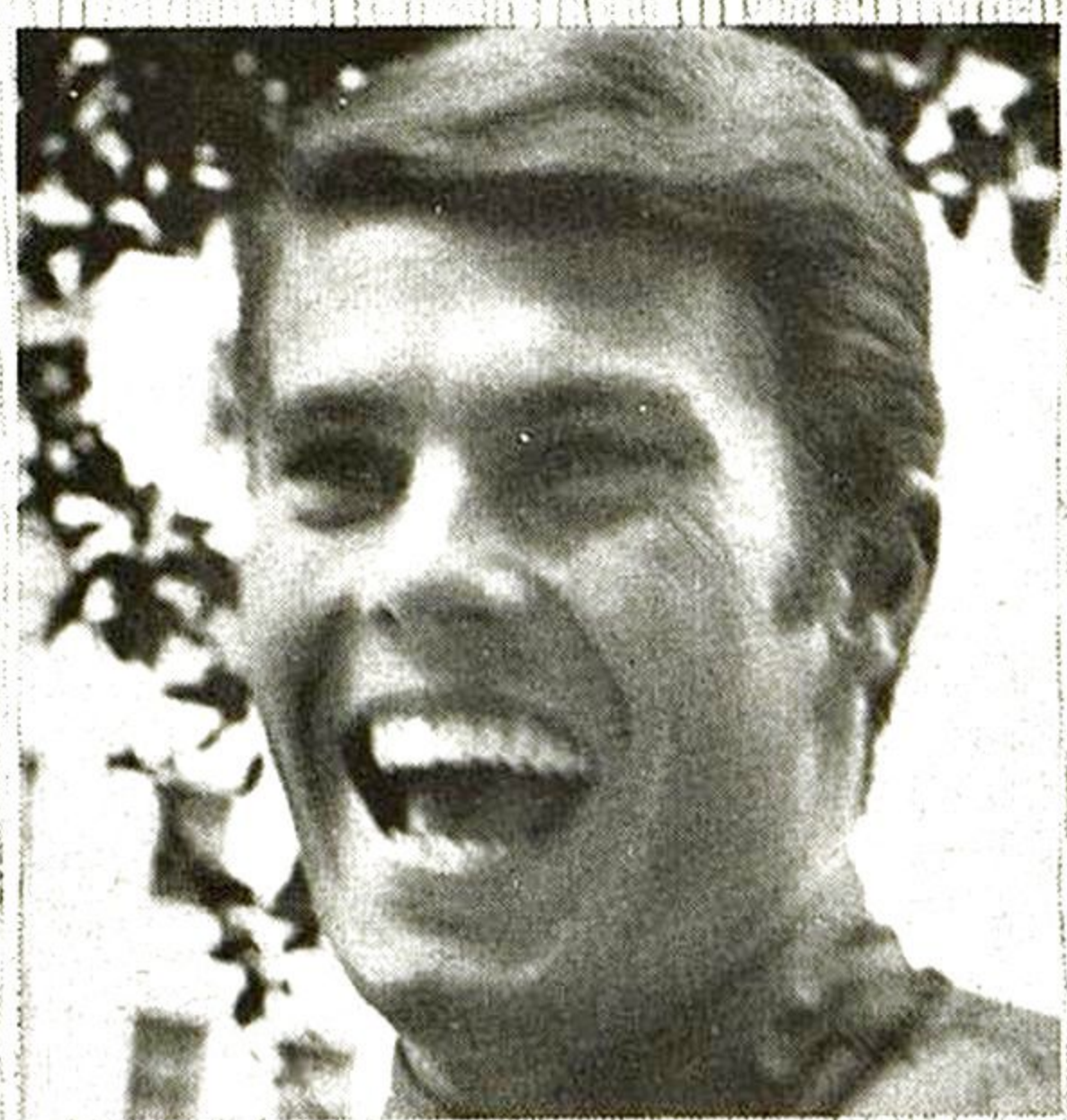


DR. DAVID ROCKOLA (right) with Robert Nims of New Orleans.

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• Continued from page 59

of the many familiar executives and principals making the rounds at the huge Rivergate exhibition center.

The appointment of Schreiber, who replaced the late Tom Hungerford, was accompanied with a by-law change that cre-

ated the title of president instead of executive director. The new elected officers of NAMA are John L. Burlington, The Vendo Co., board chairman; Ted R. Nicolay, Servomation Western, Inc., senior vice-chairman; Patrick L. O'Malley, Canteen Corp., vice-chairman; Benjamin M. Montee, Cater-Vend, treasurer.

Familiar Faces at NAMA's Big Show



VENDO showed security-conscious operators a door made of 12-gauge steel at its National Automatic Merchandising Association (NAMA) exhibit in New Orleans' Rivergate Center.



BILL MILLER, Vendo Sales, Philadelphia (right) with Gamalul Jones (left) and James Reese. The latter two buy equipment for military installations.



ROWE'S small coffee machine attracted Mr. and Mrs. Rich Nechanicky, Spokane, Wash. Nechanicky's firm, Automatic Canteen Co., is engaged in both vending and music.

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NUTTING Industries' Eugene Wagner happily presides at his booth which features the IQ Computer that dispenses a token.



ROSS SCHEER and his wife, Enid, from Midway Manufacturing Co., div. Bally Manufacturing Corp., and Perry London of Milwaukee (right).



GLEN CHARNEY, Viking Vending, Minneapolis, Curtis Amunson, C. S. Vending, and Charles Hunter, S. H. Beverages, Inc. (from left).

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LEN SCHNELLER, U. S. Billiards (center) with Leroy Kitch and C. A. Culp, Oklahoma City (left).



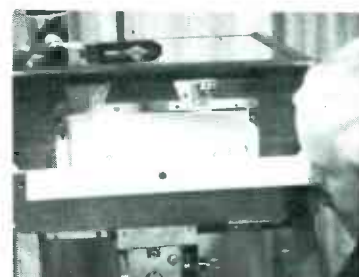
SEEBURG'S John Stuperitz explains the Tobacco Counter.



ROCK-OLA distributor and operator A. L. Ptacek, poses with his wife at the Rock-Ola Manufacturing Corp. exhibit.



ARKANSAS operator A. B. Casinelli (left) and Dennis Davenport inspect some typical street location machines.



SECURITY device for pingames is seen here in an elaborate system that secures any entry into the machine.



CHICAGO operator Paul Brown and Ken Thom (left) of Western Automatic Music Co.

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DICK BOYLAN, Logan Vending, Chicago, with Vendo's prototype cigarette machine. Logan is a new distributor for Vendo's music and games subsidiary sales organization called MIAMCO.



ART DADDIS, United Billiards, with his new right hand man, Jack Zuckerman (right).



NATIONAL Rejectors' Miss Arkansas, Miss Marilyn Kay Allen, presented James Pfister, special assistant to New Orleans Mayor Victor H. Schiro, with two tickets to a football game in appreciation for the city's hospitality to NAMA. Eric Sokol, National Rejectors executive vice-president participated in the presentation.

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Bulk Vending News

NVA to Change Board Meeting Site

By EARL PAIGE

NEW ORLEANS — The National Vendors Association (NVA) has decided it need not hold its fall board meeting at the site of the National Automatic Merchandising Association (NAMA), as has been the custom. This was one of many matters quickly covered in a meeting here that characterized President H. B. Hutchinson's efforts to streamline procedures.

Convention chairman Rolfe Lobell noted that NVA "had been bounced" out of one hotel here and that the congestion of NAMA caused some NVA directors to have difficulty in obtaining rooms. Future board meetings will be planned solely according to NVA's needs.

NVA directors were told that the 1970 NVA convention will be shortened and will be in Chicago at the Sheraton Hotel early in March. Three sites are being studied for NVA's 1971 convention.

Harold Folz, ways and means committee, said appeals for reclassification by Atlas Vending and Buckeye Vending had been studied and denied. NVA has joined the U. S. Chamber of Commerce, has paid a \$1,000 insurance claim which grew out of an older insurance plan and will now collect dues on an annual basis instead of quarterly. Additionally, Folz said NVA funds will be invested in Federal Home Bonds which pay 8 percent, and has approved legislative or legal action in Florida,

Illinois, Michigan and Alabama. Two lawsuits were initiated in Florida where NVA is contesting the attempt by local government to charge higher license fees than the state.

Folz mentioned that NVA has 175 members. Leo Leary, membership chairman, said 13 new members were signed during the first six months of the year.

Reports on state associations were highlighted by Tom Emms' announcement that Texas vendors have organized and are faced with a per machine tax and a \$15 per machine license. Separate counsel has been hired, he said. Bernard Bitterman said at least six months to a year will be required before Missouri vendors can organize—he listed apathy among the reasons. Roger Folz said the New York group "still hasn't received help on the bingo chip slug problem." NVA approved \$500 for aid to the Western Vending Assn.

Morrie Much, NVA counsel, said, "I'm not being critical, but I'm not happy. We have not received cooperation from the members. We have suggested that whenever you have problems you should let us know at the national office. Many times you can take articles from Billboard and Vend and show them to the city council or tax people and in this way show authorities how other vendors have gained relief."

Much said he is preparing a

status report on legislation and tax, that NVA has a tax kit available and will soon revise it and has a composite report of various tax relief gained by operators in various areas. He also said that a case involving the commingling of charms and food had apparently been re-

solved in New Jersey and Ohio and cautioned vendors that toy cigarette lighters might be among restricted items covered in the new Toy Safety Act.

Seattle operator John McDaniels said he had not been informed he was named 1968 "Vendor of the Year," but admitted he left the spring convention "a little early." Executive secretary Jane Mason was presented birthday flowers from the distributor group.



SIDNEY LEBLANC, Bernard Bitterman and Vernon Jackson (from left) chat prior to the National Vendors Association (NVA) board meeting recently in New Orleans.



CROWDED MEETING scene.



BOB KANTOR, Morrie Much, NVA counsel, and Irv Katz (from left) also at NAMA.

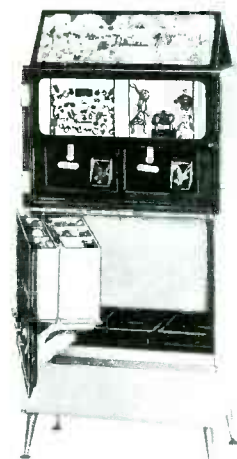


EARL VEATCH greets two delegates.



JOHN MCDANIEL from Seattle greets LeBlanc.

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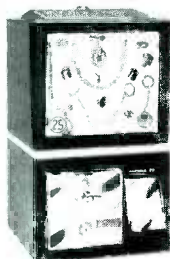
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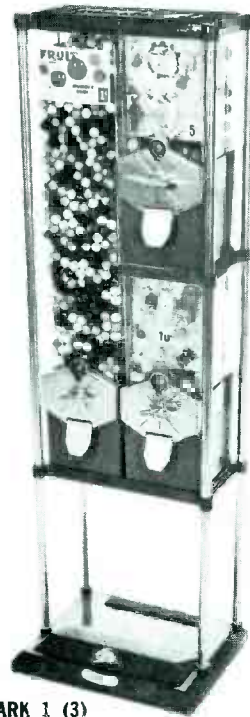
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Say You Saw It in Billboard

Classical Music

London's 2-LP Tebaldi Set

NEW YORK—London Records is issuing a two-LP Renata Tebaldi set with the soprano in operatic arias and songs. Richard Bonyng and Anton Guadagno conduct the New Philharmonia Orchestra. Bonyng conducts the English Chamber Orchestra in a program of Bach and Saieri.

Soprano Leontyne Price sings the title role of Verdi's "Aida" in a three-LP package formerly on RCA. Also featured are tenor Jon Vickers, mezzo-soprano Rita

Gorr, baritone Robert Merrill, and bass Giorgio Tozzi. Georg Solti conducts the Rome Opera House Orchestra and Chorus.

The three last recordings of the late Ernest Ansermet are being issued separately. He conducts his L'Orchestre de la Suisse Romande in a pairing of Honnegger's "Symphony No. 3 (Liturgique)" and "Symphony No. 4 (Deliciae Basilienses)," and a coupling of Magnard's "Symphony No. 3" and Lalo's "Scherzo for Orchestra," both first re-

cordings. The third "Memorial Album" includes a performance and rehearsal of Stravinsky's "The Firebird."

An album of Benjamin Britten first listings features tenor Peter Pears and baritone Dietrich Fischer-Dieskau on "Songs and Proverbs of William Blake" and "The Holy Sonnets of John Donne." Britten accompanies on piano.

Pianist Vladimir Ashkenazy and violinist Itzhak Perlman team up in Franck and are joined by horn Barry Ruckwell in Brahms to complete the disk. Claudio Abbado conducts the London Symphony in a set of Hindemith and Janacek. Zubin Mehta and the Los Angeles Philharmonic have a Schoenberg album.

Pianist Ivan Davis has a recital of Liszt, Chopin, Moskowski, Schumann, Liapunov and Rimsky-Korsakov. Completing the release is a recital of Schumann, Schubert and Wolf songs by baritone Hermann Prey.

Chamber Music Society in Successful Series Opening

NEW YORK — The subscription season of the new Chamber Music Society of Lincoln Center had a successful opening at Alice Tully Hall on Oct. 17 with a varied program that included the world premiere of Michael Colgrass' "New People."

The Colgrass work probably will not be long in coming to disk with RCA Red Seal the likely label as mezzo-soprano Shirley Verrett, the evening's guest artist, gave a stunning meaningful reading of the song cycle. Aiding to the warm reception the work received was a brilliant performance by violist Walter Trampler and an impeccable one by pianist Charles Wadsworth, the society's artistic director.

Miss Verrett also was in top form in three Beethoven folk song arrangements supported by violinist Charles Treger, cellist Leslie Parnas and Wadsworth. The society's wind players, flutist Paula Robison Sylvester, oboist Leonard Arner and clarinetist Gervase de Peyer, joined Wadsworth in a delightful performance of Saint-Saens' "Caprice on Danish and Russian Airs."

De Peyer, who appears on

Angel, L'Oiseanlyve and Everest, Mozart's "Quintet in A" with Treger, Trampler, Parnas and violinist Pina Carmirelli. Treger and Miss Carmirelli were featured in Pergolesi's "Sonata in G" with Wadsworth on harpsichord and Parnas as continuo.

FRED KIRBY

Advance Avant-Garde LP's

NEW YORK — Advance Records, a nonprofit label from Arizona, continues to expose the latest in avant-garde music with its latest three-LP release. Included are sets of contemporary violin music admirably played by Daniel Kobialka, electronic music of Richard Maxfield, and a coupling of compositions of Elliott Schwartz and Edwin London.

Kobialka's album is brilliant, as the young violinist handily tackles Henry Brant's "Hieroglyphics," Donald Martino's "Fantasy - Variations," and George Rochberg's "Duo Concertante for Violin and Cello." In the last, Kobialka is capably joined by his brother, Jan Kobialka.

Maxfield's inventive pressing

contains his "Pastoral Symphony," "Bacchanale," "Piano Concert for David Tudor," and "Amazing Grace." The third disk, which is in monaural, includes a superb performance of London's "Viola Sonata" violist Ernest Wallfisch and pianist Lory Wallfisch.

The Schwartz side has adept performances by a group of excellent instrumentalists, as clarinetist Allen Blustine and Schwartz on piano play "Aria No. 1," violinist Jo Anne Furney and drummer Gene Thraikill play "Aria No. 2," bassoonist Maurice Pachman plays "Aria No. 4," and trumpeter Douglas Patti and trombonist Robert D. Smith play "Essays."

FRED KIRBY

Evelyn Lear in Sensitive Recital At Tully Hall

NEW YORK — Soprano Evelyn Lear gave a sensitive recital of varied material at Alice Tully Hall on Oct. 19. The scope of Miss Lear's material ranged from Monteverdi to Britten.

Included were a selection of Hugo Wolf songs. The Wolf album is among the several Miss Lear has recorded for Deutsche Grammophon. She also has recorded for Columbia and RCA.

Among the high spots were Schumann's "Der Nussbaum," a tender selection, Rachmaninoff's "Floods of Spring" with its operatic grandeur, and Ginastera's "Triste." FRED KIRBY

Russcol's Book Lists and Rates 3,000 Recordings

(Guide to Low-Priced Classical Records. By Herbert Russcol. Hart Publishing Co., Inc. 832 pages. \$2.95.)

NEW YORK — Herbert Russcol has compiled a valuable soft-covered book here, which evaluates more than 3,000 re-

(Continued on page 77)

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 11/1/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	49
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13 (S)	64
3	3	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138783 (S)	91
4	5	SCENES AND ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163 (S)	4
5	6	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	21
6	4	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	124
7	8	VAUGHAN WILLIAMS: SEA SYMPHONY Sheila Armstrong, John Carol Case, London Philharmonic Choir, London Philharmonic Orch. (Boult), Angel SB 3739 (S)	11
8	9	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	187
9	11	E. POWER BIGGS' GREATEST HITS Columbia MS 7269 (S)	19
10	16	VERDI: OTELLO (3 LP's) McCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonia Orch. (Barbieroli), Angel SCL 3742	4
11	10	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	20
12	12	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	44
13	17	MISSA LUBA Troubadours du Roi Baufovin, Philips PCC 606	12
14	14	VERDI: LA TRAVIATA (2 LP's) Lorengar/Avagall/Fischer-Dieskau/Various Artists/Deutsch Opera, Berlin (Maazel), London OSA 1279 (S)	7
15	7	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	66
16	13	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	60
17	15	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	22
18	18	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	64
19	25	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	47
20	19	BEETHOVEN: THE 9 SYMPHONIES (8 LP's) Berlin Philharmonia (Karajan), DGG SKL 101/8 (S)	12
21	21	WAGNER: INTRODUCTION TO THE RING Vienna Philharmonic (Solti), London RDN S-1	6
22	22	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	57
23	20	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	20
24	39	MOONDOG Columbia MS 7335	2
25	27	LA DIVINA (3 LP's) Maria Callas, Angel SCB 3743 (S)	4
26	28	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	59
27	38	VAUGHAN WILLIAMS: SYMPHONY NO. 8/PIANO CONCERTO NO. 8 London Philharmonic (Boult), Angel S 36625	3
28	31	THE WORLD OF HARRY PARTCH Columbia MS 7207 (S)	20
29	32	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001	15
30	40	SCHARWENKA: PIANO CONCERTO NO. 1 Wild/Boston Symphony (Leinsdorf), RCA LSC 3080	3
31	29	STRAUSS: ROSENKAVALLIER Vienna Philharmonic Orch. and Chorus (Heger), Seraphim IC-6041	7
32	33	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	2
33	—	DEBUT Henry Mancini/Philadelphia Orchestra Pops, RCA LSC 3106	1
34	34	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	87
35	35	WAGNER CONCERT Cleveland Orch. (Szell), Columbia MS 7291	2
36	—	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268	1
37	36	WAGNER: SIEGFRIED Berlin Philharmonic (Karajan), DGG 139234/238	2
38	—	RILEY: RAINBOW IN CURVED AIR Terry Riley, Columbia MS 7315	1
39	—	RUSSIAN JEWELS Joan Sutherland, London 26110	1
40	—	HENSELT: PIANO CONCERTO Lewenthal/London Symphony (Mackerras), Columbia MS 7252	1



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Musical Instruments

Specialty Dealer Finds Drum Sales Still Good

By BENN OLLMAN

MILWAUKEE — Although the drum business has reportedly softened over the past two years, Bill Faust has maintained a respectable volume because he has specialized in drums, has initiated longer store hours, has two full-time repair technicians and has diversified into other instruments. Faust, owner, Faust Music Co., on this city's south side, displays over 100 different drums on one side of his new, enlarged store.

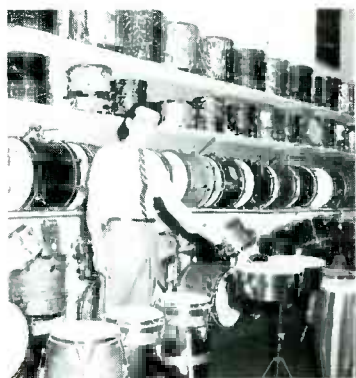
"If a prospect can't find the drum he wants here he won't find it anywhere," said Faust. "The important thing is that a youngster anxious to begin playing drums wants his instrument now. He's not apt to wait patiently if the dealer has to special order it for him out of a catalog picture. That's why we always carry a minimum inventory of drums equal to three months of average sales. Recently one of our chief drum suppliers fell behind on deliveries when the plant moved to a new location. We were able to sell our share of drums all through that six months of no deliveries, however, because of the big inventory of drums we had on hand."

Product knowledge and a personal guarantee to the customer are equally as important as a large inventory, Faust believes. "Most of us dealers carry the same or very similar lines of instruments. But the dealers who give customers the feeling of security are the ones who do volume business. We promote

the fact that we do our own servicing and repair work, that our personal backing is as important as the factory's guarantee. After all, customers are dealing with us, even though the brand name of the instrument is a tremendous factor in closing a sale."

Two final pointers from Bill Faust: "There are some things that you can't learn in books on business management. Among them are the value of hard work and long hours. We stay open here from 9 in the morning till 9 at night. And after store hours on many nights I stay busy helping my two men repair and service instruments in our shop."

Successful management also includes "staying on top of industry developments," Faust concluded. "We knew, for instance, that the drum business was going to dip a little starting in 1966. It couldn't have remained at its high peak forever. That's when we began to diversify by pushing other instruments besides drums. And that's when we also decided to move into this new, larger location. Both decisions have paid off for us."



BILL FAUST and his drums.

FAKE BOOKS

Convict 3 in Copyright Case

NEW YORK—Three defendants in a copyright case charged with having manufactured, published and sold thousands of fake books in Michigan, Illinois, Ohio and Florida, have been found guilty after a six-day jury trial. The defendants, who were found guilty on 45 counts, are Jules G. Slapo, Bayside, Queens, N. Y.; Sidney Rogoff, Teaneck, N. Y., and the E & E Bindery Service, Inc., 216 W. 18th St. here.

Gary P. Naftalis, assistant U. S. attorney, who tried the case for the government, said that a search of the E & E premises, which was controlled by Rogoff and Slapo, turned up over 6,000 fake books having a retail price of over \$200,000. A printing press and other paraphernalia were also found.

Among the music books found, according to Robert M. Morgenthau, U. S. attorney for the southern district of New York, were pirated versions of "Oklahoma," "The Sound of Music," "Smoke Gets in Your Eyes," "The Party's Over" and thousands of others. "In no instance did the defendants pay any royalties or obtain permission from any of the composers of these songs," Morgenthau stated. The composers included the late George Gershwin, Cole Porter, Richard Rodgers, Oscar

Hammerstein and Burton Lane.

Burton Lane was the government's chief witness during the jury trial. Lane, composer of the Broadway shows, "Finian's Rainbow" and "On a Clear Day You Can See Forever," played each songs twice, first playing the original composition and then the pirated version. His own songs, "How Are Things in Glocca Morra" and "Old Devil Moon" were among the pirated versions. Judge Milton Pollack set Dec. 3 as the date for sentencing. The defendants face a maximum of 45 years imprisonment and a fine of \$45,000. E & E Bindery Services, Inc., faces a maximum fine of \$45,000.

NAMM Poll: Sheet Music Sales Up 15%

CHICAGO — Sheet music, pianos and accessories posted excellent sales increases during 1968 while the sales of certain combo instruments such as organs, drums and electric guitars were down, according to a survey of National Association of Music Merchants (NAMM) member stores. The survey compared 1968 sales with those in 1967 and also included dealer expectations for 1969.

Survey results:
• Sheet music sales were up 15.1 per cent; pianos up 14.8; accessories up 10.8; band and orchestra instruments up 8.7; organs up 8.6; acoustic guitars up 4.7; combo organs down 20.1; drums down 18.0; electric guitars down 17.0; amplifiers down 7.7.

• Dealers expecting sales gains in pianos numbered 104 while 12 predicted declines and 26 expected no change. Up, down and no change figures respectively for other items: organ up 97; down 17; no change 24. Sheet music, 85, 10 and 27; accessories, 80, 4 and 25; band/orchestra 67, 12 and 24; acoustic guitar, 47, 27 and 30; electric guitar 14, 82 and 17; am-

(Continued on page 67)



RHEEM Kee Bass. This instrument, which originally sold for a list price of \$160, is now being offered to dealers at a \$50 list price with full dealer discount, according to St. Louis Music Supply. Many contemporary groups use such instruments, the firm points out. It features its own carrying case, is lightweight, has on-off, volume, melow, bright, fuzz, sustain, percussion and slow-fast decay controls and needs no exterior attachments. Capable of being played through any multi-purpose amplifier, the instrument will create such sounds as string bass, bass horn, bassoon and others.

Recommendations for NAMM

CHICAGO — Exhibitors at the National Association of Music Merchants (NAMM) Music Show in Miami Beach June 6-9 next year will be assigned spaces according to a drawing to be handled by the NAMM trade show advisory committee. The drawing for exhibit space was required, NAMM said, because there were no existing space priorities for the new Florida site. The advisory committee made several recommendations:

• There will be several categories of exhibitors, determined solely by space requirements, and each category will include a fair share of prime space. The drawing for spaces will take place after NAMM's staff has obtained space applications from exhibitors.

• Companies using professional musicians for demonstrations will be assigned one of the nine demonstration rooms in Miami Beach Convention Hall. Under a tentative plan, church organs would be assigned to the largest room and amplified instruments the remaining ones; if response to this plan is good it will be adopted, otherwise, the rooms will be rented to individual firms.

• Demonstrations and concerts on the exhibit floor should be "held within reason to insure the comfort of all." A recommendation for self-policing by exhibitors and policing by NAMM personnel was made.

• Convention hotel rules approved included (1) exhibiting firms only will have headquarters suites listed in the directory; (2) headquarter hotel suites will be assigned to exhibiting firms only, the exceptions to these two rules being those firms whose business relationship is with manufacturers; (3) all requests for merchandise in suites, rooms or public rooms in official convention hotels must be cleared with NAMM; (4) exhibiting firms only will be permitted to have limited merchandise in official hotels; (5) no more than one suite in the headquarters hotel will be assigned to exhibitors with the minimum convention hall exhibit space of 10 ft. by 10 ft.

• Hours will be from 10 a.m.-5 p.m. Move-in days will be June 3-5; move-out days, June 10-12. Association meetings will be held Friday, June 5, and Saturday evening. NAMM's annual breakfast meeting will be held Monday morning, June 8.

• Advisory committee members were asked by NAMM to survey various associations regarding every-other-year

(Continued on page 67)

BEST SELLING Billboard Folios

PIANO, FRETTED INSTRUMENTS,
INSTRUMENTAL, BAND

Title—Publisher

BEST OF JOHN LANE—EZ Piano (Big 3)

EASY DOES IT—Guitar #1 (Warner Bros. Seven Arts)

101 SONGS FOR EASY PIANO (Hansen)

70 SUPER BLOCKBUSTERS FOR '70—Piano (Hansen)

70 SUPER BLOCKBUSTERS FOR '70—Guitar (Hansen)

71 GIANT HITS OF TODAY—EZ Guitar (Big 3)

TODAY'S SUPER HITS—Guitar (Big 3)

(Advertisement)

Personality Song Books

Chart Song Books

Sheet Music Info

All Instrument Books

Music of Today—Brimhall

by: Jude Porter

WE PREDICT THESE HITS ON THE SHEET MUSIC SCENE FOR THE MONTH OF NOVEMBER

"COME TOGETHER"—
The Beatles

"ELI'S COMING"—
Three Dog Night

"SUSPICIOUS MINDS"—
Elvis Presley

"AND WHEN I DIE"—
Blood, Sweat & Tears

"WEDDING BELL BLUES"—
The 5th Dimension

"SOMETHING"—
The Beatles

"TAKE A LETTER MARIA"—
R. B. Greaves

"DOWN ON THE CORNER"—
Creedence Clearwater Revival

"MAKE YOUR OWN KIND OF MUSIC"—
Mama Cass

"HEAVEN KNOWS"—
Grassroots

"RAINDROPS KEEP FALLIN' ON MY HEAD"—
B. J. Thomas

"MY ELUSIVE DREAMS"—
Tom Jones

"TRY A LITTLE KINDNESS"—
Glen Campbell

"MAYBE TOMORROW"—
Quincy Jones

"I'LL NEVER FALL IN LOVE AGAIN"—
Bobbie Gentry

"TURN ON A DREAM"—
The Box Tops

"MIDNIGHT COWBOY"—
Johnny Mathis

"JEAN"—
Oliver

"HELLO, DOLLY!"—
Barbra Streisand

"LOVE IS ONLY LOVE"—
Barbra Streisand

"THEME FROM MUSIC SCENE"—
Pat Williams

"YOU'VE LOST THAT LOVIN' FEELING"—
Dionne Warwick

"FORTUNATE SON"—
Creedence Clearwater Revival

"THE CHRISTMAS SONG"
(Chestnuts Roasting)

"WE NEED A LITTLE CHRISTMAS"

GOLD MARK ASSOCIATES
PUBLIC RELATIONS
New York—Beverly Hills—London

Audio Retailing

Young Retailer Feels Labels Must 'Care About Consumer'

By CHARLES KADLEC

CHICAGO—Steve Nikon was one of the first retailers to locate in what is sometimes called "Old Town North," this city's fastest growing avant-garde business district, and as the 22-year-old proprietor of the Gramophone record shop, he has tried to relate to the young people of the area. He feels that too often record manufacturers fail to relate to the younger consumer and he is especially critical of the recent price increase on a new Beatles album. "Record companies should recognize the need for pleasing people," he said.

Nikon, who is a product as well as a progenitor of this new kind of shopping district, recognized that the two neighborhoods which upper Clark street divides embrace two of the most volatile markets in today's record industry. To the west is an older, well-established neighborhood where many students and creative young people who are self-educated in the realms of today's music live. To the east is the Lakeview section of Chicago. Here, renovated brownstones and the high rise apartments that line Lake Shore drive house many young executives who are also interested in what's going on in today's music.

The result, Nikon said, is that 80 percent of his stock is se-

lected with young people in mind. This does not mean that most sales are singles, because three to four hundred albums are sold for every 100 singles.

The store, itself, is very unpretentious, with tile floors and wooden record racks. Nikon believes that people would rather buy records at his prices, which he claims are the lowest in the city, than pay for fancy decorations.

Nikon also encourages the informal atmosphere that pervades the shop. "People will come here because they are interested in relating to people and to music, rather than go to another record store and be pressured by a salesman, which I think is the worst thing in the world." Part of one of Gramophone's advertisements sums it up: "Buy from people who care."

Nikon not only cares about people but he also cares about musicians. I follow musicians rather than trends." As a result, he stocks albums two or more years old that other stores are not even aware of. As an example, he pulled a record out of the racks entitled "The Fool," which he explained was recorded by people who worked with the Beatles. The same knowledge enables him to stock records no one else has in blues or c & w. When he doesn't have an album, Nikon promises a one-day special if the record is available in Chicago.

With this combination of knowledge and service, Nikon believes he has become an important link in the area's musical grapevine. His customers provide the continual feedback on labels he stocks, on new releases and the additional source of leading names in the different types of music that enables him to expand his inventory beyond the usual popular titles.

His inventory problems are also eased by Galgano Dist. Co., (Continued on page 77)

EIA Committee

WASHINGTON—The Electronic Industries Association (EIA) has established an executive committee of the association's board of governors. Members of the committee will serve two-year terms and will be composed of the board chairman, a representative of each division and representatives from the board of governors selected by a nominating committee.

Bill's Records Opens Fourth Retail Outlet

TEMPE, Ariz. — Bill's Records stores recently opened the chain's fourth outlet here in the Arizona State University's Oxford Square district at 7th and Forest Streets. The outlet, called MusiCenter, was built after a four-year study to determine the best possible location to serve the area and features a distinctive design in keeping with the Oxford Square center.

The decor features English traditional design, complete with used brick and thatched roof. The theme was carried out even to the point of using burlap paneling in the stereo demonstration room. Burlap was also used for covering the shelves in the store.

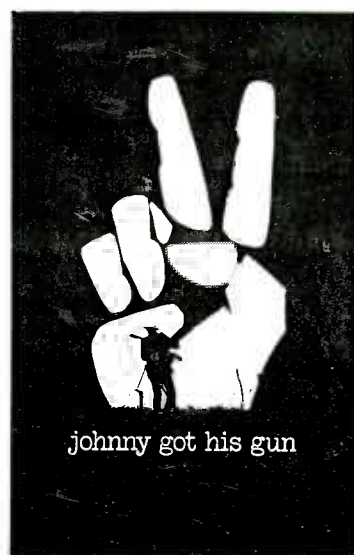
The store is utilizing a computerized inventory control system so that stock is always maintained on a daily basis. Future plans include using the second floor for musical instruments. The ground floor will continue to display stereo equipment, accessories, sheet music and records.

The store carries a complete stock of records but will concentrate on jazz, folk and classical product.

The first Bill's store was opened over 15 years ago on East McDowell Street in Phoenix and subsequently moved to the Uptown Plaza. The second store is located at Park Central and the third is in Chris-Town where it was opened in 1961.

4-Channel LP Seen Possible

NEW MILFORD, Conn.—While 4-channel stereo will probably be introduced through open reel tape, there are no insurmountable technical problems in bringing out 4-channel disk recordings, according to W. C. Simonite, vice-president, marketing, Audio Dynamics Corp. here. "These additional channels will probably be carried via a high frequency carrier imposed over the regular audio recording," he said. "This will require a phonograph cartridge having extended and linear response." (Continued on page 77)



ROBERTS Model 1730 tape recorder component system. Styled for book shelf or wall applications, this new unit can be operated vertically or horizontally, has a quick speed change switch and is available with two detachable, 9-in. elliptical dual cone speakers. Other features include sound with sound record, two VU meters, 3-digit push button reset index counter, a mute monitor and a public address switch.



MERRILL ROSE, who claims to have the "world's largest record shop," recently designed a window completely devoted to tape. Rose is barely visible at the upper right of this photograph taken at the Chicago Madison Street shop. The Cutty Sark display (center) dates back to a period years ago when Rose had a friend in the liquor business who supplied the record retailer with a display. "Since then, we've always kept a Cutty Sark display in our windows," Rose said. Rose's brother, Aaron, operates a second Rose Discount Record store in Chicago.

BEST SELLING Jazz LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	16
2	2	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	26
3	3	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197 (S)	11
4	4	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20158 (S)	9
5	5	ANOTHER VOYAGE Ramsey Lewis Trio, Cadet LSP 827 (S)	7
6	6	IN A SILENT WAY Miles Davis, Columbia CS 9875	8
7	7	HOT DOG Lou Donaldson, Blue Note BST 84318 (S)	7
8	9	AQUARIUS Charlie Byrd, Columbia CS 9841 (S)	17
9	8	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938 (S)	15
10	10	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	12
11	13	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	47
12	14	MAKE IT EASY ON YOURSELF Burt Bacharach, A&M SP 4188 (S)	13
13	11	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	41
14	15	GABOR SZABO 1969 Skye SK 00009 (S)	8
15	12	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321 (S)	10
16	16	LET GO Charlie Byrd, Columbia CS 9869	4
17	19	KARMA Pharaoh Sanders, Impulse A 91B1 (S)	17
18	—	MOTHER NATURE'S SON Ramsey Lewis Trio, Cadet LSP 821	32
19	18	LIVE AND WELL B. B. King, Bluesway BLS 6031 (S)	7
20	20	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	110

Billboard SPECIAL SURVEY For Week Ending 11/1/69

Recommendations

• Continued from page 66

NAMM sites. NAMM is considering a plan that would establish future shows no more than three years in advance. Also to be studied is the possibility of holding a public day at future NAMM shows. NAMM's 1970 show will be here and the 1972 site is the next one needing firm commitment. NAMM is also for the first time scheduling exhibits at its Western Seminar in Los Angeles at the Century Plaza Hotel April 12-14.

Sheet Music Sales Up

• Continued from page 66

plifiers 23, 60 and 23; combo organs 8, 68 and 16.

• Of the 147 stores featuring instrument rentals, 110 reported this aspect of their business continues to grow. Of 153 stores reporting, 117 said more adults are taking music lessons. The current situation regarding school budgets, local taxes and education costs will have an adverse effect according to 76 dealers while 68 did not agree on this point.

What direction do you think MUSIC SCENE is taking?



Stan Harris' . . .



Imperials for Bishop Show

NASHVILLE — The Imperials are scheduled for another guest appearance on the "Joey Bishop Show" Nov. 17.

Joe Moscheo, personal management director for the group, noted that the Imperials had appeared on the show several times in the past, and have done regular assignments on the "Mike Douglas Show."

"We can see the tremendous impact contemporary gospel music is making in the world today," he said.

Shaped Notes

By BILL WILLIAMS

The National Quartet Convention in Memphis was an overwhelming success, highlighted by the GMA Awards show. There were several "firsts" during the gathering. Jimmy Dean made a surprise appearance at the Wednesday night show to introduce The Imperials. . . . The record and display room outdid anything of the past. Several of the groups had paneled rooms built for privacy and for colorful merchandising. Record companies, talent agencies, disk jockeys, clothing manufacturers, music stores and about 30 of the groups were represented in the displays. . . . Don Butler and Rev. Carl Hatch

presided at the Sunday morning church service, and Rev. Hovie Lister delivered the message. . . . The date for next year's gathering, again in Memphis, is Oct. 14-18.

A new release just out by the Prophets Quartet is "Why Should I Worry"? . . . Little David Smith is the world's youngest, full-time guitarist. He is featured on the Gospel Singing Jubilee, America Sings, and It's Happening. The youngster has just signed a contract with The Blackwood Singers. . . . Eighteen new lifetime membership applicants have been approved by GMA. They are Marvin Norcross, Les Beasley, Hovie Lister, James Blackwood, Bill Gaither, Ed Shea, Jimmy Dean, Buck Rambo, Dottie Rambo, Reba Rambo, Howard Goodman, Vestal Goodman, Rusty Goodman, Ricky Goodman, Bobby Goodman, Sam Goodman & Ernie Maxwell. . . . The GMA banquet this year was a sellout; next year promises to be the same. . . . Charley Pride presented Don Summer the SESAC award for "Most Promising Writer." . . . The Skylite Talent Agency has signed three new groups to exclusive contracts. They are the McDuff Brothers, Orrell Singers and the Lester Family.

LeFevres' Newest Canaan Release Features Gospel Instrumentals

America's oldest gospel singing group, the LeFevres, has recently released a new album on the Canaan label, THE LEFEVRES PLAY GOSPEL MUSIC. The group began singing for churches, singing conventions and family reunions in 1921 and has always used musical instruments other than piano. The variety of instruments used by the LeFevres today is limited only by the baggage capacity of their bus. This album is proof they are masters at making their instruments blend together to deliver a message. Eva Mae LeFevre is featured on the piano, Alphas LeFevre on electric guitar, accordion, and violin, Rex Nelson on rhythm guitar, Pierce LeFevre on trumpet, and Meurice LeFevre (not pictured) on trombone.

Programming Aids

• Continued from page 36

Clayton, Mo. (KFRH)
Mike Phares, Program Director
BP: "Volunteers," Jefferson Airplane, RCA. BLFP: "Helplessly Hoping," Crosby, Stills & Nash. BH: "Je T'Aime . . . Moi Non Plus," J. Birkin & Serge Gainsbourg.

Dallas, Tex. (KSMU), Lee Michaels, Program/Music Director
BP: "Down by the River," Neil Young. Reprise. BLFP: "If There Ever Was a Time," Lighthouse. BH: "Judy Blue Eyes," Crosby, Stills & Nash. BLFH: "Down Man," Brainbox, Elektra.

De Kalb, Ill. (WNIU), Curt Stalheim, Music Director, Personality
BP: "I Was Not Born to Follow," Lemon Pipers. BLFP: "Bag on the Table," Jamie Brackett. BH: "Ball of Fire," Tommy James/Shondells. BLFH: "Carry That Weight," Beatles, Apple.

East Lansing, Mich. (WMSN)
Steve Reynolds, Music Director
BP: "River Deep," Ike & Tina Turner, Blue Thumb. BLFP: "Here Comes the Sun," Abbey Rd. Beatles, Apple. BH: "Judy Blue Eyes," Crosby, Stills & Nash. BLFH: "Come Together," Abbey Rd. Beatles, Apple.

Edinboro, Pa. (WJKB)
Darby Giles, Program Director
BP: "Smile a Little Smile for Me," Flying Machine, Congress. BLFP: "Soft Parade," Doors, Elektra. BH: "Turn on a Dream," Boxtops, Mala. BLFH: "What's Behind Those Eyes," Mind Garage, RCA.

Elmhurst, Ill. (WRSE)
John Drew, Program Director
BP: "Something," Beatles, Apple. BLFP: "Here Comes the Sun," Beatles, Apple. BH: "Julia," Ramsey Lewis, Cadet. BLFH: "A Long Time Gone," Crosby, Stills & Nash, Atlantic.

Evanson, Ill. (WNUR)
Dave Loebel, Music Director
BP: "Ballad of Easy Rider," Byrds, Col. BLFP: "Save the Country," Laura Nyro, Col. BH: "And When I Die," Blood, Sweat & Tears, Col. BLFH: "Maybe," Janis Joplin, Col.

Fort Collins, Colo. (KCSU)
Bud Elliott, General Manager
BP: "Jesus is a Soul Man," Lawrence Reynolds, W7. BLFP: "Does Anybody Really Know What Time It Is," Chicago Transit Auth., Posidon Prod. BH: "Mah Na Mah Na," Sweden Heaven & Hell, Ariel. BLFH: "Come Together," Beatles, Apple.

Greenville, N. Y. (WCWP)
Steve Ellis, Program Director
BP: "Undun," The Guess Who, RCA. BLFP: "Long Red," Leslie West, Bell. BH: "Wedding Bell Blues," Fifth Dimension, Soul City. BLFH: "Maxwell's Silver Hammer," Beatles, Apple.

Houghton, Mich. (WRS)
Dan Story, Record Manager
BP: "Sweet Lady Love," The Frost, Vanguard. BH: "I Can't Get Next to You," Temptations, Gordy. BLFH: "Bad Moon Rising," Creedence C. Revival, Fantasy.

Ithaca, N. Y. (WICB)
Ron Kobosko, Music Director
BP: "Beautiful People," Melanie, Col. BLFP: "Long Red," Mountain-Leslie West, Windfall. BH: "Can't Find the Time," Orpheus, MGM. BLFH: "Here Comes the Sun," Abbey Rd. Beatles, Apple.

Laurinburg, N. C. (WSAP)
Craig R. Simmons
BP: "Tonight I'll be Staying Here with You," Bob Dylan. BLFP: "Minstrel Boy," Canned Heat, The Guess Who. BH: "Can't Find the Time," Orpheus. BLFH: "Can't Find My Way Home," Blind Faith, Atco.

Lewisburg, Pa. (WVBU)
Robert Reisocher, Music Director
BP: "Eli's Coming," Three Dog Night, Dunhill. BLFP: "Sunlight," Elephant's Mountain, Youngbloods, RCA. BH: "Suite: Judy Blue Eyes," Crosby, Stills & Nash, Atlantic. BLFH: "Maxwell's Silver Hammer," Beatles, Apple.

Macomb, Ill. (WWKS)
Tim McCartney, Production Asst.
BP: "More Today Than Yesterday," Spiral Starecase. BLFP: "Goodbye Columbus," Association. BH: "Wedding Bell Blues," 5th Dimension. BLFH: "Dazed & Confused," Led Zeppelin.

Mount Pleasant, Mich. (WCHP)
Ken Benson, Music Director
BP: "And When I Die," Blood, Sweat & Tears, Col. BLFP: "Since I Lost You Lady," Jerry Butler, Mercury. BH: "Make Believe," Wind, Life. BLFH: "Octopus's Garden," Beatles, Apple.

Normal, Ill. (WGTL), Wayne E. Weinberg, Music Director, Personality
BP: "Roosevelt & Ira Lee," Tony Joe White, Monument. BLFP: "No Time," Canned Heat, Guess Who, RCA. BH: "Something," Beatles, Apple. BLFH: "Here Comes the Sun," Beatles, Apple.

Oswego, N. Y. (WOCR)
John E. Krauss, Program Director
BP: "And When I Die," Blood, Sweat & Tears, Col. BLFP: "So Good Together," Andy Kim, Steed. BH: "Wedding Bell Blues," Fifth Dimension, Soul City. BLFH: "Something," Beatles, Apple.

Philadelphia, Pa. (WRTI), Ken Skversky
BP: "Take a Letter Maria," R.B. Greaves. BLFP: "Only the Beginning," Chicago Trains. BH: "Proud Mary," Checkmates. BLFH: "Here Comes the Sun," Beatles.

Philippi, W. Va. (WCAB)
Jack R. Reiber, Music Director
BP: "Time to Get it Together," Up's, Adam. BLFP: "Get Together," Abbey Rd. Beatles. BH: "Little Woman," Bob Sherman. BLFH: "On Behalf of the Entire Staff & Management," Tom James & Shondells.

Riverside, Calif. (KUCR)
Robert Fenone, Music Director
BP: "Fortunate Son/Down on the Corner," C.C. Revival, Fantasy. BLFP: "Clown," Flock, Columbia. BH: "Delta Lady," Joe Cocker, A&M. BLFH: "Good Times," Love, Elektra.

Rochester, N. Y. (WRUR)
Philip Fenster, Program Director
BP: "Love Will Find a Way," Jackie De Shannon, Imperial. BLFP: "Oh Me Oh My," LuLu, Atco. BH: "Color of My Love," Jefferson, Decca. BLFH: "Like a Rolling Stone," Phil Flowers & the Flower Shop, A&M.

Rockford, Ill. (WRCR)
Kenneth Flach, Music Director
BP: "Come Together/Something," Beatles, Apple. BLFP: "Old Man Willow," Elephants Memory, Buddha. BH: "Leaving on a Jet Plane," Peter, Paul & Mary, W7. BLFH: "Floating (Down the River)," The Beast, Cotillion.

Shippersburg, Pa. (WSYC)
Ron Anderson, Music Director
BP: "And When I Die," Blood, Sweat, & Tears, Col. BLFP: "Temptation 'Bout to Get Me," Virgil Bro. BH: "Suspicious Mind," Elvis Presley. BLFH: "One Tin Soldier," Original, TA.

Stillwater, Okla. (KVRO)
Jack Wagoner, Program Director
BP: "Good Day Sunshine," Sweet Lind Divine, Col. BH: "Hot Fun in the Summertime," Sly & Family Stone.

Winona, Minn. (KSMC)
John Geary, Program Director
BP: "Proud Mary," Sonny Charles & Checkmates, Ltd. BLFP: "Undun,"

Vets Hear Gospel Show

MEMPHIS — Gospel music is being broadcast each week on the "world's largest radio show."

The Veterans Administration Office of Public Relations produces the show, which is sent to every radio station in America. L.C. Fitzgerald of the VA was here during the National Quartet Convention to interview several of the top gospel groups.

Fitzgerald explained that, while use of gospel music on VA programs is a relatively new venture, all factors indicate the administration will broaden its scope of gospel music.

The current gospel programs are 15 and 30-minute segments that are programmed along with other top names in entertainment. While here, Fitzgerald recorded such groups as the Spear Family, The Rambos, The Blackwood Brothers, The Stamps Quartet, The Statesmen, and The LeFevres.

GMA Reelects Jim Meyers

MEMPHIS — Jim Meyers, an official of SESAC, was re-elected president of the Gospel Music Association at the conclusion of other business during National Quartet Convention here.

It is Meyers' third consecutive term in the post. Herman Harper is vice president, and Rick Powell is second vice president. Bill Gaither was named secretary, and Marvin Norcross treasurer.

Newly elected board members of GMA include Brock Spear, J.G. Whitfield, John Sturdivant, Maurice LeFevre, Joe Cain, Bob Benson, Ruby Moore, Mosie Lister, Norman Smiddy, Eddy Morgan, John Matthews, and Bob MacKenzie, who will serve as chairman of the board.

Canned Heat, Guess Who, RCA. BH: "Down on the Corner," C.C. Revival, Fantasy. BLFH: "Lodi," C.C. Revival, Fantasy.



"A Child's Request" Featured In New Steve Sanders Album

Wherever he goes, Steve Sanders is invariably asked to sing "A Child's Request," and it has become synonymous with his name. This most-requested number heads the list of song titles in his newest album from Canaan Records, THIS IS MY VALLEY. The popular teenage gospel singer has an outgoing personality and a natural talent which makes him a favorite with people everywhere from eight to eighty.



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- Best Record Album **THE OAK RIDGE BOYS**
"IT'S HAPPENING"
- Best Record Jacket **"IT'S HAPPENING"**
THE OAK RIDGE BOYS
- Songwriter Of The Year **BILL GAITHER**

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Cover art/design: Bob McConnell/Studio II
Liner notes: Bob Benson

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Gospel Tones Win Contest

SPRINGFIELD, Mo. — The Gospel Tones of Kansas City, Mo., are winners of the Second Annual Mid-Continent Gospel Singing Contest held at Fantastic Caverns near here.

Other winners were: Singing Kids, West Plains, Mo.; Blansit Trio, Nixa, Mo.; Calvarymen, Jasper, Mo.; Master Men Quartet, Springfield, and the Collins Family, Ash Grove.

Judges during the three-day competition were Hamlin Roderique, Herschel Lester, Gary Hayhurst, Earl Smith, Fred Lynn, Bill Brumley, Paul Cope and Paul Rheuark.

Nashville Scene

• Continued from page 56

male Artist by K Bar T, the fan club which headquarters in Pueblo, Colo. . . . **Roy Drusky, Tom-pall & The Glasers, David Houston & Charlie Walker** are the first four acts contracted for London's second annual International Festival of Country and Western Music to be held March 28 at Wembley Pool.

Le Roy Van Dyke is on an extended tour with **Hap Peebles**. Van Dyke's new release is "Crack In My World." . . . **Warner Mack** was instrumental in a fund raising campaign at York, Pa., for the widow of a policeman killed in the line of duty. . . . **Skeeter Davis**

does a Dec. 10 guest appearance on the "Merv Griffin Show." . . . Texas singer **Ray Frushay** played the Cock Club in Houston this past month. Frushay was out of action briefly following the death of **Rocky Marciano**. . . . **Barbara Mandrell**, who spent a week in Las Vegas despite her fairly recent involvement in the recording industry, has signed a contract with the Moeller Talent Agency. While in Texas recently, she took time out for wolf hunting. . . . The **Harry Compton's** are parents of a nine-pound daughter, **Caressa Susanne**. Mother Susan is doing fine. . . . 17-year-old **Ronny Shaw** from Dallardsville, Tex., was winner of the **Loretta Lynn** Amateur Country Music contest. . . . **Sammi Smith**, one of the most talented young ladies in the business, is making the switch from Columbia to Metromedia. . . . The baby born to the **Ralph Emerys** was a boy, rather than a girl as reported.

Vox Jox

• Continued from page 32

who is now assistant general manager. New men on the staff includes **Ed Miller** from WVOX, New Rochelle, N.Y.; **Bill Hazelton** from WTFM-FM, New York; **Dave Fitch** from somewhere in New York state. . . . **Fred Winston**, KQV radio personality, will host the "Come Alive" show on WIIC-TV, Pittsburgh, sharing the host duties every third Saturday with two other local radio deejays. He hosted a similar TV show in Dayton in 1967.

★ ★ ★

Edwin Stevens, general manager of KFAC in Los Angeles, has resigned to form a new broadcast oriented computer services firm—Compunet. . . . **Jim Dandy**, music director of WWOW, 211 Main St., Conneaut, Ohio 44030, needs Top 40 singles. Says the lineup is now: **Bob Payton, Dandy, Chuck Edwards, Ken Vaughn and Ted Atkins**. I knew Atkins would finally make the big time. . . . Lineup at KTBC in Austin, Texas, now includes: **Henry Ford**, veteran **Cactus Pryor** and **Jack Wallace, Paul Jones**, program director **Arch Campbell, Bruce Williamson** and **Ted Chandler**. **Donald Hagen** from WUCA in Gary, Ind., has joined the staff of KTBC-FM and is doing a Saturday night AM show. "Response," says Campbell, "is so good to a Saturday night ITBC-FM progressive rock show hosted by **Bruce Williamson** that we're expanding it to Sunday nights, too."

Rock-Ola Spotlight

• Continued from page 60

used to describe the machine's interior. The pricing box, for example, set on two for a quarter on all machines, can be set for other pricing by flipping a switch. The same amplifier will work in either the 160 or 100-selection machine and the outer grill of the 442 can be removed by releasing four latches.

In addition to the accessories already mentioned, Rock-Ola has a microphone kit, a dollar bill acceptor, an automatic money counter, a burglar alarm system and the Phonette wall-box.

Selling Sounds

• Continued from page 34

ACCENT SOUND, LTD., Maryland—(301) 727-4930

- Artist **Bleu Lights** recorded "As Long as You're in Love With Me" c/w "I Guess I'm in Love." It was produced by **Bay Sound**.
 - Artist **Tomorrow's People** recorded "The Time of the Year" c/w "Cumberland Railroad." Produced by **David Crawford** on **Bomar**.
 - Artist **Joy** recorded "You Got Me Hummin'" c/w "Always by My Side." Produced by **David Crawford** on **Kaymar**.
 - Artist **Richard Kipp** recorded "How Can I Ever Stop My Lovin' You?" c/w "What About Me?" Produced by **Accent** on **Kaymar**.
- IN PRODUCTION:
- Artist **Richard Kipp** recording "Rain." Produced by **Accent**, arranger is **Nick Barker**.
 - Artist **Freddie Keene** recording "West Side" c/w "Elephant Jerk." Produced by **Accent** on **Kaymar**.

PACIFIC HIGH RECORDING, California—(415) 621-8454 (Richard Olsen reporting)

- During the past week we've had **Country Joe** and the **Fish** adding vocals for their new album on **Vanguard**, produced by **Sam Charters**. The **Quicksilver Messenger Service** are mixing their new album for **Capitol**, and the **Fast Bucks** are here recording and mixing a single soon to be released by **Buddah Records**. **Fast Bucks** are produced by **Milan Melvin** and **Tony Pigg** for **Tom Donahue's** **North Beach Productions**. The **Grateful Dead** are mixing their new album recorded live for **Warner Bros.**, produced by **Bob Mathews** and the **Grateful Dead**.

BLACK, BROWN & BEIGE RADIO-TV COMMERCIAL PRODUCTION CO., INC., Illinois 60619—(312) 651-3500 (Mel Collins reporting)

- **Kent Cigarettes**, for **Vince Cullers Advertising Agency**. **Mel Collins** was the producer. There were three radio spots. Recorded by **Jo Armstead** at **8 Track Recording Studio**.
- **Newport Cigarettes**, for **Vince Cullers Advertising Agency**. **Mel Collins** was the producer. There were three spots. Recorded by **Fenton Robinson** at **Sound Recording Studio**.

SOUND CITY RECORDING CORP., Louisiana—(318) 861-0569 (Jerry Strickland)

- **David Soul** of **ABC's "Here Come the Brides"**, who co-stars as **Joshua**, is spending his filming break at **SOUND/CITY** in **Shreveport, La.** **Soul** has been working closely with producers and writers to compile new material for an album. He just completed a session for **RPI Record Co.**, which plans to release a single on the newcomer in the recording industry in the very near future. **Don Griffin** and **Jerry Strickland**, two talented young men in the music industry, produced the **Soul** session.
- **Strickland** and **Griffin** also produced and wrote two songs for the **Ivy Peebles Medicine Show**, a highly gifted group who attends **Louisiana State University** at **Baton Rouge**. Those songs were "Listen to the People" and "I Want to Be Free."
- **SOUND/CITY** is very happy to announce the association of **George Clinton** as chief engineer. **Clinton** is well known in the **Memphis** music circles. He is active in electronic design and has also mastered some of the major artists in the **Memphis** area. **Clinton** will be with **SOUND/CITY** on a fulltime basis.

MAJOR RECORDING CO. (MRC Records), Virginia—(703) 942-1969

- The **Carolina Kings** of **Henderson, N. C.**, cut 12 sides this week for their first album to be released by **Major Recording Co.** (**MRC Records**). All material was written by members of the **Negro Gospel** group and publishing is being handled by **Dooms Music Publishing Co.** of **Waynesboro, Va.**, a subsidiary of **Major Recording Co.** Producer of the session was **John Major**.
- A terrific-sounding pop group, called the **Black River Circus**, from **Portsmouth, Va.**, cut their first session this week to be released by **Major Recording Co.** (**MRC Records**). Producers of the session were **Carey Cleaves** and **Ronald Goff**. Recording engineer was **John Major**. The "A" side is a very strong piece of brand-new material entitled "Love's Gonna Carry Me Home," written by **Donnie Mason**, a member of the group. **Flip** is an instrumental.
- The **Wilson Brothers, Jo Ann and Larry**, of **Fries, Va.**, a fantastic bluegrass group ranging in age from 11 years to 15 years, cut 12 sides for their first album to be released by **Major Recording Co.** (**MRC Records**). All material was carefully selected oldies the bluegrass fans are sure to like. Producer was **John Major**.

DEE-BEE RECORDING SERVICE, Pennsylvania—(717) 244-5411 (Stan Deppen Jr. reporting)

- For **Renco Records**, **York, Pa.**, "My Dreams Are Getting Better All the Time" and "It's Such a Pretty World Today." Tape-master for 45's. **Harold Dunn** with the **101 Ranch Boys**. Producer was **Andy Reynolds**.
- For **DB Records**, **Windsor, Pa.**, "Hey Mother Hubbard" and "I Found It," by **Captain Fun & Jimbo**. Tape-master for 45's. **Greg Bowers**, producer.
- Open-reel tape duplicates for **York Corporation Division, Borg-Warner Corp.** **Thru Sales Education, Inc., Agency.** **Glenn Baublitz**, producer.

THE HIT FACTORY, INC., New York—(212) 581-9590

- Recordings at **THE HIT FACTORY** in recent months: **B. B. King** (last album and a forthcoming one). **Paul Butterfield** (forthcoming album). **The Band** (most recent album). **The Iron Butterfly** (currently in the top 10 on the charts). **The James Gang** (most recent album). **Jimi Hendrix** (forthcoming album). **Chris Farlowe** (forthcoming single). **Miriam Makeba** (most recent album). **Arlo Guthrie** (most recent album). **John Sebastian** (most recent album). **Lorraine Ellison** (most recent album). **The GTO Pontiac Commercial** (currently on the air). **Ian and Sylvia**. Engineers currently working with us are **Joe Zagarino, Eddie Youngblood** and **Art Polhemus**.

REGENT RECORDS, Los Angeles (Mort Ascher reporting)

- Sales of music for use in four **Bill Burrud** productions. "Challenger Sea," "Animal Action and Adventure" and "Project 400," plus the **CBS Network** program "Animal World."

GRANT & MURTAUGH, New York—581-4000 (Pat Geisinger, administrative assistant, reporting)

- **International Paper**, for **Ogilvy and Mather**. It was recorded at **Fine Recording**.

CHICO HAMILTON—

- **Chico Hamilton** performed voiceover on new **Canada Dry** radio spot from **Gray Advertising**. **Peggy Grant** of the **Paul Wagnen Agency** handled spot for **Chico**.



Vestal Goodman Named "Best Female Vocalist"

Vestal Goodman has been named "best female vocalist of 1969" by the Gospel Music Association at its first annual awards banquet. Vestal, her husband Howard, her son Rick, along with Sam, Rusty, Bob, and Ernie Maxwell form the most popular gospel quartet group across the nation, The Happy Goodman Family. They record on the **Canaan** label, and their album, **THE HAPPY GOSPEL OF THE HAPPY GOODMANS**, won the **Grammy Award** this year for best Gospel performance.



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THE SMITHS



THE HOSTS

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CREEDENCE CLEARWATER REVIVAL | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD
BUFFY ST. MARINE | BONZO DOG BAND | WEST COAST HAIR | KATE SMITH
B.B.KING | MARY HOPKINS | STEVIE WONDER | JANIS JOPLIN | FATS DOMINO | LULU
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CROSBY, STILLS, NASH & YOUNG | SMOKEY ROBINSON & MIRACLES | JOHNNY CASH
MASON WILLIAMS | THREE DOG NIGHT | GARY PUCKETT & THE UNDISCOVERED COUNTRY
DUSTY SPRINGFIELD | IMPROVISATION COMEDY | STEVE LAZZARINI | DELLA REESE
ROLLING STONES | MERLE HAGGARD | MOMS MABLEY | CHUCK BERRY | LOU RAWLS
ROGER MILLER | JAMES BROWN | RICHIE HAVENS | COWSILLS | VARIETY | LAUGHTER
EYDIE GORME | JOHN MAYALL | BUCK OWENS | ZAZU PITTS | SONNY JAMES | MUSIC
PETE SEEGER | BILLBOARD | JUDY COLLINS | SUPER CONCERT | TOM JONES | RASCALS
THE DOORS | BOBBY SHERMAN | BO DIDDLEY | MILVA | SUPER CONCERT
BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT
CREEDENCE CLEARWATER REVIVAL | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD
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Billboard Album Reviews

NOVEMBER 1, 1969



SOUNDTRACK
HELLO, DOLLY!
 SOUNDTRACK—Hello, Dolly
 20th Century-Fox DTCS 5103 (S)

The soundtrack of "Hello, Dolly!" has been worth waiting for. It's a powerhouse treatment of the popular Broadway score with two additional songs by Jerry Herman. Barbra Streisand gives "Dolly" her own inimitable touch and gets a good assist from Walter Matthau and a superb one from Louis Armstrong on the title song.



POP
GLADYS KNIGHT & THE PIPS—
 Nitty Gritty,
 Soul SS 713 (S)

Miss Knight and the Pips' latest LP is titled after their recent smash pop/soul single. Emphasizing the rhythm element of rhythm and blues, they offer solid performances of another of their past hits, "Didn't You Know," "The Temptations' "Cloud Nine" and "I'm Losing You," and "Ain't No Sun Since You've Been Gone." Heavy action can be expected from both pop and soul markets.



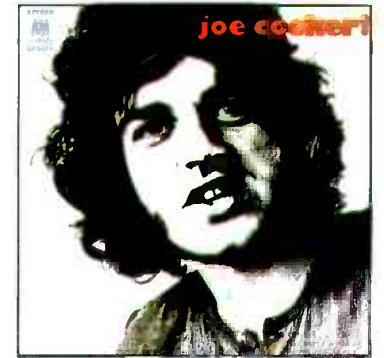
POP
LAWRENCE WELK—
 Jean,
 Ranwood R 8060 (S)

Lawrence Welk has done it again. Following in the tradition of memorable old goodies like "Memories," and "I Love You Truly," the old maestro has produced yet another album for the young at heart. In his inimitable styling, he adds a touch of beauty, a touch of romance, to tunes like "Love Theme from Romeo and Juliet," "Hurt So Bad," "Jean," and "Yesterday When I Was Young."



POP
FAT MATTRESS—
 Atco SD 33-309 (S)

The word from England on Fat Mattress has been so strong that the group has become a virtual hit even before its first appearance or record release. This debut entry (via Polydor) doesn't disappoint. In repertoire and performance, the group shows strong "underground" appeal and its component parts, Eric Dillon, Jimmy Leverton, Neil Landon and Noel Redding will carry it far.



POP
JOE COCKER!
 A&M SP 4224 (S)

Joe Cocker, best of the blue-eyed soul singers, cries and croaks a winning choice of songs from Dylan, Leonard Cohen, Lloyd Price, Lennon & McCartney and John Sebastian. Steeped in the Ray Charles tradition, Cocker enjoys support from the Grease Band and friends Clarence White of the Byrds and Delaney and Bonnie's Bonnie Bramlett, as Cocker wails his latest single, "Delta Lady," George Harrison's "Something" and "Dear Landlord."



POP
KINKS—Arthur (or the Decline and Fall of the British Empire).
 Reprise RS 6366 (S)

The Kinks, very British and very much in the fore of rock's more literate forefathers, present "Arthur," a tv score (co-authored by Julian Mitchell) turned rock opera that features the lyrical brilliance of King, Ray Davies. The group's patented harmony highlights "Some Mother's Son," "Young and Innocent Days" and "Nothing to Say," as the group produces an instant classic.



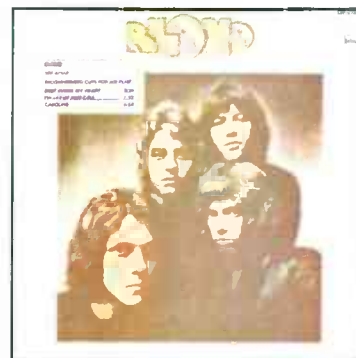
POP
BLODWYN PIG—
 Ahead Rings Out.
 A&M SP 4210 (S)

One of the year's top British entries in the rock sweepstakes, Blodwyn Pig can do it all, drawing from the sounds that are selling and presenting them in that heavy hard rock setting that excites the underground. Brass and guitars give the group a jazzy, electric flavor as their wild bursts of rhythm kick out the jams on "It's Only Love," "Walk on the Water" and "See My Way." Could go all the way.



POP
GORDON LIGHTFOOT—
 Sunday Concert.
 United Artists UAS 6714 (S)

Already a hit in Canada, Lightfoot's latest LP release was recorded live in concert earlier this year and is a well balanced program of the familiar and the new. Audiences will again enjoy hearing his "I'm Not Sayin'" and "Ribbon of Darkness" medley, "Softly," and "Canadian Railroad Trilogy." Destined to be favorites are the tender "Pussy Willow, Cat Tails," and the epic "Ballad of the Yarmouth Castle."



POP
BLOND—
 Fontana SRF 67607 (S)

A heavy promotional campaign and a forthcoming U.S. tour should combine to put Blond, in its American album debut here, over the top. This set reveals a quartet which could hit either Top 40 or underground. Good performances of meaningful material is the keynote including the single "Deep Inside My Heart." "Six White Horses" and "I Wake Up and Call" are among the other good cuts.



POP
YES—
 Atlantic SD 8243 (S)

Another high-flying British rock combo, Yes chips in their positive rock message to accompany hard, driving swirls of psychedelia and harmony. A peer of the peerless Led Zeppelin the group is both lyrically and musically sophisticated, with John Anderson's Beatle-like vocal empathy, the group's tight, colorful musical formations and their hard and soft-rock weave sparking "Yesterday and Today," "Looking Around" and "Harold Land."



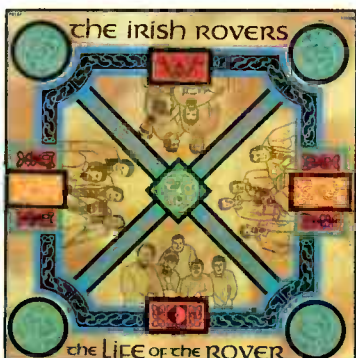
POP
LOVE SCULPTURE—
 Get Ready.
 Rare Earth RS 505 (S)

One of the better known British underground groups, the trio come off as an outfit that has listened long and carefully to B. B. King, the Chess label and the hard electric U.S. Blues. All this they give out with a British accent. All three members of the group takes turns at vocals which makes the album more interesting and there are a couple of basic-blues instrumentals included.



POP
MITCH RYDER—
 The Detroit-Memphis Experiment.
 Dot DLP 25963 (S)

Mitch Ryder, long associated with Detroit, had a successful Memphis trip judging by this winning Dot set produced by Steve Cropper. One top cut follows another, including "Direct Me," "Push Around" and "Raise Your Hand." This bag suits Ryder well. "Meat" is a rhythmic gem.



POP
IRISH ROVERS—
 The Life of the Rover.
 Decca DL 75157 (S)

This talented quintet know how to spin those Irish tales full of good humor and sensitivity, with a spirit of pixie leprechauns. They start things off with a sprightly "Fifi O'Toole" and never let go until "The Life of the Rover." It's all harmony and coordination at its best.



POP
THE ROD STEWART ALBUM—
 Mercury SR 61237 (S)

Rod Stewart, singer with the ever changing Jeff Beck group, now has his own album backed by a small group of British musicians, including Mickey Waller on drums. Stewart is in good form on a wide variety of titles, from the Stones' "Street Fighting Man" to Ewan McColl's U.K. depression era song, "Dirty Old Town." Also reviewed—an excellent Mike D'Abo song, "Handbags and Gladrag's."



COUNTRY
THE SONNY CURTIS STYLE—

Curtis should have a long and healthy run on both country and pop charts with this powerful LP featuring his hit singles "The Straight Life," "Day Gig" and "Atlanta Georgia Stray," as well as other exceptional Curtis performances of "How Little Men Care" and "Nothing to be Ashamed Of." He's in fine form vocally, and the arrangements are all first rate.



CLASSICAL
LORIN HOLLANDER AT THE FILLMORE EAST—
 Angel SFO 36025 (S)

Hollander's attempt to make classical music more meaningful to young people in his recent concert at Fillmore East was a great success. This "live" performance features the soloing in the Baldwin Electronic Concert Grand in Bach's "Partita No. 6," Debussy's "Fireworks," Prokofiev's "Sonata No. 7," and his own "Up Against the Wall." The instrument, with its amplification features, is very effective.



CLASSICAL
GILELS AT CARNEGIE HALL—
 Melodiya/Angel SRBO 4110 (S)

Emil Gilels' memorable Carnegie Hall concert (Feb. 2, 1969) is captured with unusual excitement in this wonderful two-record package. His piano work on Bach, Beethoven, Ravel and Prokofiev are outstanding and give the home listener a chance to cheer along with the Carnegie crowd.



CLASSICAL
MAHLER: SYMPHONY No. 1—
 Philadelphia Orch. (Ormandy).
 RCA Red Seal LSC 3107 (S)

This is an exquisite album from one of the leading orchestras in this their first recording of Mahler's Symphony No. 1. Will long live with the listener who will want to play it again and again to hear the haunting, dreamy melody of Blumine. No classical buff can go wrong with the Philadelphia Orchestra, and this particular album has a little extra something in it that will win new fans for the group.



CLASSICAL
A KARAJAN FESTIVAL—
 Berlin Philharmonic (Karajan).
 DGG 643 212 (S)

This recording focuses the spotlight on Karajan and the Berlin Philharmonic and features some of their finest and most popular interpretations. Included are Tchaikovsky's "1812 Overture," with the Russian choruses retained, Sibelius' "Finlandia" and Franz Liszt's "Les Preludes" and "Second Hungarian Rhapsody." Should prove an immediate sales winner and chart rider.



CLASSICAL
OISTRAKH IN CONCERT—
 Oistrakh/Moscow Philharmonic (Rozhdestvensky/Oistrakh).
 Melodiya/Angel SRBO 4112 (S)

Oistrakh's technical achievements reach a new peak in this two-LP package recorded live in the Moscow Conservatory during his 60th birthday celebration. The Violin Concerto is conceived and played with insight and freshness. He conducts the "Pathique" marvelously.

Marriage of the year.

A great motion picture musical and a great original soundtrack album. Both blessed by the full advertising, publicity and promotion resources of a great company. That's marriage—MGM style.



SIE-19 ST



ORIGINAL MOTION PICTURE SOUNDTRACK
Metro-Goldwyn-Mayer Presents an Arthur P. Jacobs production

STEREO

PETER O'TOOLE • PETULA CLARK
"Goodbye, Mr. Chips"

Music and Lyrics by
Leslie Bricusse

Music conducted and supervised by
John Williams



SIE-19ST

"Goodbye, Mr. Chips"

The musical that fills the world with love. The exciting Original Soundtrack Album contains such great new songs as *Where Did My Childhood Go?*, *London Is London*, *What Shall I Do With Today?*, *And The Sky Smiled*, *Apollo*, *When I Am Older*, *Walk Through The World*, *You And I*, *Schooldays*, *What A Lot Of Flowers* and *Fill The World With Love*.



Billboard Album Reviews

NOVEMBER 1, 1969



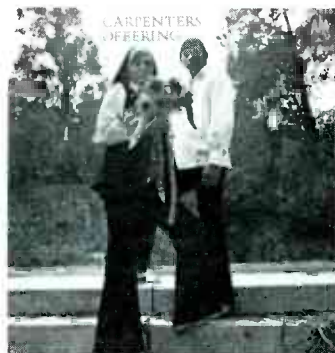
POP
DELANEY & BONNIE—
Home.
Stax STS 2026 (S)

The recent tour that Delaney and Bonnie did with Blind Faith will probably help this, their second album. It is in the duo's usual eclectic pop-soul style and was recorded in Memphis with all the usual Stax/Volt machinery behind them. (Producers, in fact, are Duck Dunn and Don Nix.) Several Stax writers also lend their talents. "It's Been a Long Time Coming" could refer to the success that D and B deserve with this album.



POP
VARIOUS ARTISTS—
16 Big Hits Vol. 11.
Motown MS 693 (S)

Still the hits come! This 11th volume of Motown's highly successful "16 Big Hits" series follows in the footsteps of its predecessors. Here are Diana Ross and the Supremes in "Reflections" and "In and Out of Love," Bobby Taylor and the Vancouvers in "Does Your Mama Know About Me," the Four Tops in "I'll Turn to Stone" and more from Gladys Knight and the Pips, Stevie Wonder, the Temptations, Marvin Gaye & Tammi Terrell, the Isley Brothers and more.



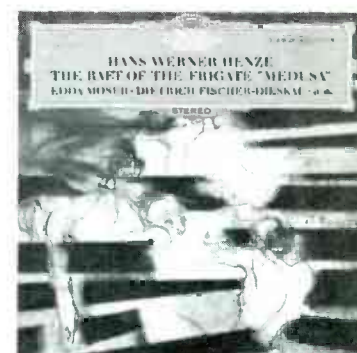
POP
CARPENTERS—
Offering.
A&M SP 4205 (S)

Brother and sister Richard and Karen Carpenter have come up with fresh and original concepts of music and singing in this debut LP on A&M. Richard's songs and arrangements, especially the overdubbing of his and Karen's voices, combine the best elements of pop, folk-rock, and jazz, and their version of the now classic "Get Together" makes it sound very new. With radio programming support, Carpenters should have a big hit on their hands.



CLASSICAL
PORTRAIT OF THE ARTIST—
Birgit Nilsson.
Angel SCB 3745 (S)

Angel continues its "Portrait" series with this powerful package by one of the most exciting sopranos to grace the operatic stage. Miss Nilsson's vocal artistry shines throughout as she sings arias from "Lothengrin," "Fidelio," "The Flying Dutchman" and "Aida," among others. Another example of wise packaging, culled from previous recordings.



CLASSICAL
HENZE: THE RAFT OF THE FRIGATE "MEDUSA"—
Moser / Fischer-Dieskau / North German Radio Symphony (Henze).
DGG 139 428/29 (S)

The tale of the frigate "Medusa" from its embarkation to the time of its shipwreck, and what happened to those aboard, makes a fascinating musical story as interpreted here. Edda Moser and Fischer-Dieskau helm the opera above the rough waves and bring it safely into port in brilliant performances.



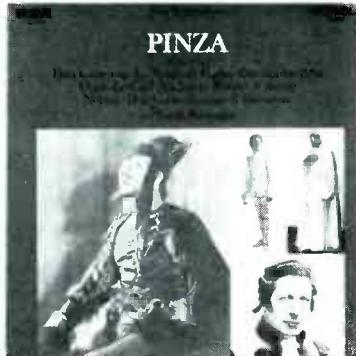
CLASSICAL
PORTRAIT OF THE ARTIST—
Franco Corelli.
Angel SCB 3744 (S)

Capitol Records has done well with its "Portrait" series, highlighting the most renowned performances of its important artists, both pop and classical. This latest entry in the "Portrait" series features the talents of Franco Corelli, and it will quickly prove another winner. The three record set includes many arias along with standard fare, such as Schubert's "Ave Maria," "O Sole Mio" and others.



CLASSICAL
RIMSKY-KORSAKOV: SCHEHERAZADE—
USSR Symphony (Svetlanov).
Melodiya/Angel SR 40112 (S)

There's always room for one more recording of the beautiful "Scheherazade" especially when it's performed by Yevgeny Svetlanov and the U.S.S.R. Symphony. His interpretation throbs with excitement and faithfully captures the sensuous quality of the Rimsky-Korsakov score. The violin solos by Henrik Fridheim are superb and this latest recording should quickly take a prime place among the others currently on the market.



LOW PRICE CLASSICAL
ARIAS—Ezio Pinza.
RCA Victorla VIC 1470 (M)

Here's another followup to the Immortal Performance series which, like the others, should garner excellent sales. Represented among other arias, are those from "Faust," "Don Carlo," "Norma" and "Il Trovatore." It is all Pinza, singing and rich, in some of his finest moments.



JAZZ SPOTLIGHT
LAURINDO ALMEIDA / RAY BROWN—
Bach Ground Blues & Green.
Century City CCR 80102 (S)

Almeida is the ideal person for this album which straddles the two fields of Bach and the bossa nova. The guitarist is at home with both forms and Ray Brown is a superlative bass player. The result is a thoroughly engaging album of low key jazz/classics/bossa, a compilation that should bring the album some middle-of-the-road appeal also. Just the two of them with occasional rhythm section. Mature music.



JAZZ
BOB THIELE EMERGENCY—
Head Start.
Flying Dutchman FDS 104 (S)

Big production from Bob Thiele's Flying Dutchman Productions—a double album pack for only 2 cents more for the extra record. Inside is a mixed bag: Thiele's Emergency is a big studio band that play some good modern charts. A nice idea is "Jazz Story" which employs some New Orleans jazzmen for a history of jazz piece. Elvin Jones and Ornette Coleman make appearances.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

- JIMMY ROSELLI**—Let Me Sing and I'm Happy. United Artists UAS 6724 (S)
- BREAD, LOVE AND DREAMS**—London PS 566 (S)
- VARIOUS ARTISTS**—Film Festival—16 Great Movie Themes. Colgems COS 116 (S)
- THE GENTLE SOUL OF MIKE SCOTT**—United Artists UAS 6723 (S)
- JOE SIMON**—Buddah BDS 7512 (S)
- MICHAEL MCGINNIS**—Welcome to My Mind. Forward ST-F-1008 (S)
- MESENGERS**—Rare Earth RS 509 (S)
- ROBERT KOLE & ERNEST PARAM**—Early in the Morning. Buddah BDS 5049 (S)
- BANCHEE**—Atlantic SD 8240 (S)
- BOFFALONGO**—United Artists UAS 6726 (S)
- MAXINE SULLIVAN/BOB WILBER**—Close as Pages in a Book. Monmouth-Evergreen MES 6919 (S)
- ERIC VON SCHMIDT**—Who Knocked the Brains Out of the Sky? Smash SRS 67124 (S)
- RUSTIX**—Bedlam. Rare Earth RS 508 (S)
- BOB MARKLEY**—Markley, a Group. Forward ST-F-1007 (S)
- VARIOUS ARTISTS**—The Great Groups. Buddah 7509 (S)
- DOUGLAS DILLARD**—The Banjo Album. Together STT 1003 (S)
- PARIS PILOT**—Hip His 7004 (S)
- TOMMY WILLS**—Soulful Moods of Man With a Horn. Terry-Gregory T-G 1005-S (S)
- GOOD TIME PEOPLE**—The Bear Facts. Century City CCR 70101 (S)

LOW PRICE POPULAR ★★★★★

- FERRANTE & TEICHER**—Autumn Leaves. Harmony HS 11355 (S)
- VARIOUS ARTISTS**—Listen to Your Stars. RCA Camden CAS 2342 (S)

COUNTRY ★★★★★

- UREL ALBERT**—Saturday Night in Nashville. Spar 3016 (S)

FOLK ★★★★★

- FRANKIE ARMSTRONG / SANDRA KERR / PEGGY SEEGER**—The Female Frolic. Argo ZDA 82 (S)

SOUNDTRACK ★★★★★

- SOUNDTRACK**—The Madwoman of Chaillot. Warner Bros.-Seven Arts WS 1805 (S)
- SOUNDTRACK**—Z. Columbia OS 3370 (S)

CLASSICAL ★★★★★

- VIVALDI / CARULLI / GUILIANI: GUITAR CONCERTOS**—Behrend/I Musici. DGG 139 417 (S)
- ROYAL FANFARES AT VERSAILLES**—Orch. de Chambre (Kuentz). DGG 139 431 (S)
- SCHOENBERG: VERKLAERTE NACHT SEXTET QUARTET No. 2**—Lear/New Vienna String Quartet. DGG 139 361 (S)
- TCHAIKOVSKY: QUARTET No. 1/BORODIN: QUARTET No. 2**—Drolic Quartet. DGG 139 425 (S)
- BACH: CANTATAS Nos. 50, 83 & 197**—Various Artists/Vienna Choir Boys/Concentus Musicus, Vienna (Harnoncourt). Telefunken SAWT 9539-B Ex (S)
- BIBER: REQUIEM EPIPHANY CANTATA / LAETATUS**—Vienna Boys Choir / Chorus Viennensis Gillesberger / Concentus Musicus, Vienna (Harnoncourt). Telefunken SAWT 9537-A Ex (S)
- THE MOOG STRIKES BACH**—RCA Red Seal LSC 3125 (S)
- BERLIOZ: LA MORT DE CLEOPATRE**—Pashley / St. Anthony Singers / English Chamber Orch. (Davis). L'Oiseau Lyre SOL 304 (S)
- BAROQUE TRUMPET CONCERTOS**—Wilbraham / Academy of St. Martin-in-the-Fields (Marriner). Argo ZRG 585 (S)
- HAYDN: CREATION MASS**—Various Artists / Academy of St. Martin-in-the-Fields (Guest). Argo ZRG 589 (S)
- VIRTUOSO CHAMBER MUSIC FOR HARP AND CELLO**—H. Storck/K. Storck. Telefunken SLT 43109 (S)
- MUSIC ALL POWERFUL**—Purcell Consort of Voices (Burgess). Argo ZRG 596 (S)
- MOZART: SYMPHONIES Nos. 13-16**—Academy of St. Martin-in-the-Fields (Marriner). Argo ZRG 594 (S)

LOW PRICE CLASSICAL ★★★★★

- BACH: THE CHRISTMAS ORATORIO**—Various Artists / Gewandhaus Orch. Leipzig (Thomas). Seraphim SIC 6040 (S)

SOUL ★★★★★

- VARIOUS ARTISTS**—Blues Jam. Buddah BDS 7510 (S)

RELIGIOUS ★★★★★

- STEVE SANDERS**—This Is My Valley. Caanan CAS 9669-LP (S)

(Continued on page 77)

Action Records

Singles

★ NATIONAL BREAKOUTS

- FORTUNATE SON** . . .
Creedence Clearwater Revival, Fantasy 634 (Jandora, BMI)

★ REGIONAL BREAKOUTS

- THERE ARE NO REGIONAL BREAKOUTS THIS WEEK.**

Albums

★ NATIONAL BREAKOUTS

- DIONNE WARWICK** . . .
Golden Hits, Vol. 2; Scepter SPS 577

★ NEW ACTION LP'S

- FUGS** . . .
Belle of Avenue A, Reprise RS 6359
- SILK** . . .
Smooth as Raw Silk, ABC 694
- MOTHER EARTH** . . .
Presents Tracy Nelson Country, Mercury SR 61230
- MIREILLE MATHIEU** . . .
Fabulous French Star, Atlantic SD 8127

SPECIAL MERIT PICKS

POPULAR

- RARE EARTH**—Get Ready. Rare Earth RS 507 (S)
Motown, the first and last word in the pop-soul market, is out to do the same in rock. Their Rare Earth label, featuring distinct packaging to mark the youth-appeal diskery from the rest of rock, gets its feet wet with the label's namesake group, Rare Earth. The Detroit quintet offers steady, but imitative rock, showing their electric credentials on a side-long version of the Temptations' "Get Ready," as well as covers of Traffic's "Feelin' Alright" and Savoy Brown's "Train to Nowhere." A competent beginning for a future rock competitor. Promising groups include the Pretty Things and Love Sculpture from England.

- DILLARD & CLARK**—Through the Morning, Through the Night. A&M SP 4203 (S)
Country-rock veterans Doug Dillard and Gene Clark are joined by a bunch of "pickers" and "special pickers" on more of the duo's bluegrass ditties. The Beatles' "Don't Let Me Down" is countrified, as Dillard's banjo, Clark's harmonica—and the duo's singing, highlights the Everly Bros.' "So Sad," Charlie Monroe's "Roll In My Sweet Baby's Arms" and Clark's "Polly." Slick support from Flying Burrito Bros., Sneaky Pete and Chris Hillman.

- MICKEY NEWBURY**—Looks Like Rain. Mercury SR 61236 (S)
Composer-performer Mickey Newbury has a wealth of songs to his credit, most of which proved hits for other artists. In this initial outing for Mercury, he treats his originals to his own unique interpretation, and they sparkle. An extended "33rd of August/When the Baby in My Lady Gets the Blues" and "San Francisco Mable Joy" are standouts, but not to be overlooked are his "Write a Song a Song/Angeline" and the recent Jerry Lee Lewis hit "She Even Woke Me Up to Say Good-bye." With airplay to help, this should quickly prove an important sales item.

- ARTHUR PRY SOCK**—Where the Soul Trees Grow. King KSD 1066 (S)
Arthur Prysock brings his brand of soothing, smooth and soulful crooning to the King label, which catches the mellow song stylist in the prime of easy listening. Prysock's very own phrasing and intonation marks the title song, "By the Time I Get

to Phoenix," "Soul Soliloquy" and "Twelfth of Never." Prysock's warm, comfortable and intimate readings are a welcome comeback to mid-market romantics and easy listeners.

- PRETTY THINGS**—S. F. Sorrow. Rare Earth RS 506 (S)
Rare Earth, Motown's rock outlet, taps the rich British scene for the Pretty Things, a hard rock group who parlay the deep, towering psychedelics of Cream with their own brand of folk-rock and harmony. The six-man group write their own material, team up for the vocals and feature the singing and concepts of Phil May. Dick Taylor sparkles on guitar and John John Povey on percussion and sitar, as "Bracelets," "Death" and "The Journey" trilogy star for this chartbound group.

- THE ALAN BOWN!**—Deram DES 18032 (S)
Alan Bown and his eight-man rock outfit give the label another heavy British entry, as the group features an original approach to their medium-weight rock productions. Borrowing from the Moody Blues' bag, the

(Continued on page 77)

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

SPECIAL MERIT PICKS

group adds studio affects, prologues and an over-riding production effort by Mike Hurst. Musical, lyrical and rich in accents of brass, Alan Bown & Co. bid for a big breakthrough with "Gypsy Girl" and "The Prisoner."

TRAMLINE — Somewhere Down the Line. A&M SP 4208 (S)
The string of excellent British blues-oriented groups continues with Tramline, making their U.S. disk in this Chris Blackwell production. The quartet is impressive in their own material, such as "Harpoon Man" and the extended "Sorry Sorry," and in familiar bluesy material of others, "Rock and Roll Woman," "Statesborough Blues," and "Killing Floor."

VARIOUS ARTISTS—They Stopped the Show. Audio Rarities LPA 2290 (S)
This album has a studied narration by Chamberlain Brown and the musical comedy items are taken from cylinders and records between 1900 and 1918. Cohan is included, Weber and Fields have a comedy skit, Marie Dressler, Eva Tanguay, Harry Lauder, Florrie Forde, Lillian Russell and Bert Williams (singing a plaintive "Nobody")—all these are included to present a picture of turn-of-the-century vaudeville.

CLASSICAL

BACH: COMPLETE HARPSICHORD CONCERTOS—Leonhardt / Leonhardt Consort / Centonus Musicus. Telefunken SC 25 022-T/1-5 (S)
Gustav Leonhardt shines in this magnificent five-record package of Bach's complete harpsichord concertos. In these 14 concertos, including those featuring more than one harpsichord, Leonhardt is ably assisted by harpsichordists Anneke Uittenbosch, Eduard Mueller, Janny van Wering and Alan Curtis with the Leonhardt Consort and Herbert Tachezi with Centonus Musicus of Vienna (in BWV 1052).

LOW PRICE CLASSICAL

THE SERAPHIM GUIDE TO RENAISSANCE MUSIC—Syntagma Musicum, Amsterdam. Seraphim SIC 6052 (S)
Seraphim spins out a musical history of renaissance music, from the 13th to 17th centuries. There's a total of 72 vocal and instrumental pieces, spanning the musical spectrum. Authentic ancient instruments are used, and pieces are sung in different languages. Winner of Edison Award and the Charles Crois.

COMEDY

THE NEXT TO LAST JOAN RIVERS ALBUM—Buddah BDS 5048 (S)
Joan Rivers, familiar as one of America's top TV and club comedienne, has her first album here and it's a comedic gem. The set was cut live at Downstairs at the Upstairs, where she usually plays when in New York and this disk faithfully captures the atmosphere of a Joan Rivers performance with her audience contact and quick wit.

4 STAR

COMEDY ★★★★★

COLLEEN LOVETT—Good Grief, It's Candy. Laff A137 (S)

INTERNATIONAL ★★★★★

VARIOUS ARTISTS — I Left My Heart in Tahiti. Reo Tahiti SRT 570 (S)

SPOKEN WORD ★★★★★

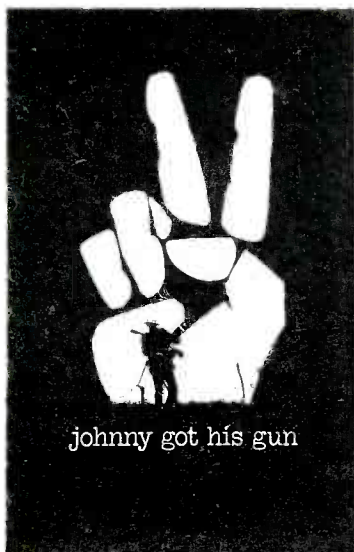
EARLY VICTORIAN POETRY—Various Artists. Argo ZRG 580 (S)

JAZZ ★★★★★

COLLINS/SHEPLEY GALAXY — Time, Space and the Blues. MTA NWS 2 (S)

ORIGINAL CAST ★★★★★

ORIGINAL CAST—Oh! Calcutta! Aidart AID 9903 (S)



BLUES

VARIOUS ARTISTS—Electric Blues Chicago Style. Buddah BDS 7511 (S)
An enterprising set of Vee Jay reissues from the mid '50s to the early '60s that will appeal to the deeper blues and soul enthusiast. These recordings were made when the electric guitar was in full flower but the organ had not quite replaced the piano. Thus on several tracks (by Floyd Jones and Billy Boy Arnold) the fine work of Sunnyland Slim can be heard. Basic modern blues by the above mentioned, Junior Wells, Snooky Pryor, Earl Hooker and others.

INTERNATIONAL

TRINIDAD TRIPLE STEEL BAND — Super Group. Forward ST-F-1005 (S)
This is one of the better Steel Band records made by one of the better known Trinidad steelband groups. Using the new, improved technique of highly tuned drums (or pans as they are called) the group gives excellent interpretations to such difficult numbers as "Poet and Peasant," "Hallelujah Chorus," and "The Sabre Dance." This album should create new areas of appreciation for steelband music in this country.

Classical Notes

Pianist **Robert Casadesus** appeared with **George Szell** and the **Cleveland Orchestra** on Thursday (23) and Saturday (25). The Orchestra has instituted a special reduced student ticket rate of \$3 this season. . . . Conductor **Bruno Maderna**, who made his American debut with the **Pittsburgh Symphony** on Oct. 17, conducted a repeat of the program on Sunday (19). . . . **Yves L'Helgoualch** has been appointed conductor of the **Irving (Tex.) Symphony**, succeeding the **Rev. George Ferenczy**, who was the orchestra's conductor since its formation seven years ago.

Pianist **Ivan Moravec**, who resigned a long-term recording contract with **Connoisseur Society**, has recorded the fourth of a series of Beethoven albums in New York to commemorate next year's observance of the bi-centenary of the composer's birth. Moravec will perform at Lincoln Center's Alice Tully Hall on Nov. 4. . . . **James Chambers** has been appointed personnel manager of the **New York Philharmonic**. He previously played French Horn for the orchestra. . . . **Michael Maxwell** has been appointed general manager of the **Cleveland Orchestra** succeeding **A. Beverly Barksdale**. He formerly was assistant manager.

Seiji Ozawa is conducting the first performances of the **New York Philharmonic** with special lighting effects in performances of Scriabin's "Prometheus" on Thursday (23) and Monday (27). . . . **Julius Rudel** conducted the New York City Opera's new production of Orff's "Songs of Catullus (Catulli Carmina)" on Thursday (30). . . . **Beeson's** "My Heart's in the Highlands" will be the second offering of NET Opera. . . . The **Philadelphia Orchestra** is giving 11 student concerts in three different series at the Academy of Music this season. . . . Harpsichordist **Albert Fuller** offered a recital at Alice Tully Hall on Thursday (23). **FRED KIRBY**

Russcol's Book

• Continued from page 65

cordings. In addition to his ratings, Russcol presents critical quotations, even when views differ from his, plus background material on more than 300 composers.

His rating system is important, but, perhaps even more so, is the listing of available low-priced recordings under more than 1,500 titles. Despite some notable omissions and at least one case where a regular priced disk is accidentally included, this book serves a needed purpose. **FRED KIRBY**

Letters To The Editor

• Continued from page 30

nique for creating hardships, ill-feelings, and what-have-you between stations. We're all out to get that mighty advertising dollar on our air waves. This is fine. After all, this is a profes-

Care for Consumer

• Continued from page 67

his wholesales supplier. He said, "They are very helpful. They operate on a first-come-first-serve basis and, therefore, do not hold albums for a few giant outlets. As a result, we are one of the quickest to get the newest albums."

Turning to the subject of advertising, he said that formal advertising for the Gramophone is limited to a couple of short spots on a Sunday night underground style AM program. He relies mainly on word of mouth and on his location as a way to attract new customers. He estimated that over 90 percent of his customers return to his store for additional purchases.

When asked if he thought tapes would ever eliminate records, Nikon answered, "Records will be here from now to eternity. First of all, the record companies are not going to eliminate albums. Instead, they will expand into both the record and tape business. Too much money has already been invested in records and equipment, tapes are more expensive to purchase and they present definite selection limitations. I do anticipate more stereo systems and more cars equipped with tape players, but tapes will not threaten records."

"The thing that threatens the record business are companies that are "inconsiderate and inconsistent money grubbers," Nikon said. He said he was referring specifically to the increased list price on the Beatles' latest album. "The company knew it would sell because it was the Beatles. I think the record companies should be more considerate of the consumer. They should be as concerned with pleasing people as they are with making money."

sion; a business. And when one sensibly analyzes the marketing budgets of some of our great clients, you might be surprised to learn that everybody will get some of it, there's certainly enough to go around. However, we as broadcasters must remember we are only human. The broadcasting industry must work within itself as a human organization. We serve humanity, entertain it, inform it, enlighten it. We as professionals must do the same within our vast industry, broadcasting. For this reason, it really "lifts one's spirits" to see that conscientious people like Billboard, the NAB, RAB, and the like conduct periodic seminars and conventions. Having attended your Second Annual Radio Programming Forum, it was really refreshing to have seen broadcasters turn "human" again . . . discussing problems with each other, helping each other, constructively criticizing each other. This is what we need more of. Competition is fine in the business world, but when applied to more humane elements . . . well, see for yourself. We had better realize where to draw the line. I would hate to think that the "root of all evils" is destroying the human aspect to one of the nation's most progressive industries!

Wallace D. Simpson
Program Director
WNIL
Niles, Mich.

4-Channel Stereo

• Continued from page 67

Simonite said his firm's latest cartridges were more than adequate for handling 4-channel records and that Audio Dynamics has loudspeakers and a moderately priced, compact amplifier for handling the extra two channels of the new configuration. "Once the consumer realizes the tremendous benefits 4-channel stereo brings, we anticipate a re-vitalization of the home audio industry comparable with that obtaining when stereo was first introduced," he said.

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"I WANT TO WALK THRU THIS LIFE WITH YOU"

#2642

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Canadian News Report

CKFH PLAYS 'SEXY' SINGLE

TORONTO — One English language radio station in Canada, Toronto's CKFH, is playing the controversial Serge Gainsbourg and Jane Birkin single, "Je T'Aime . . . Moi Non Plus." But, claims Fontana, airplay has resulted in a sale of over 10,000.

Initially, the single was a hit in the French-speaking Quebec province. CHUM, CKFH's competitor here, has not played the single.

Lightfoot's 5th LP Released

TORONTO—Gordon Lightfoot's fifth United Artists album has just been released in Canada by Compo. The album, which was cut earlier this year during concerts at Massey Hall in Toronto, is called "Sunday Concert."

The LP includes a number of standard Lightfoot tunes, plus new material such as "In a Windowpane," "The Lost Children," and "Ballad of Yarmouth Castle."

Al Mair, who heads Lightfoot's company, Early Morning Productions, said that Lightfoot is on a cross-country tour, which winds up in Los Angeles, where
(Continued on page 81)

U.S. Treats Canada Like 2d Class Citizens, Club Manager Charges

• Continued from page 1

tinue to regard Canada as just another part of the U.S.

As a result, says Taylor, groups are pricing themselves out of the Canadian market and in some cases—the hard underground groups for example—are losing all chance of gathering record sales and bookings outside key urban areas.

The Rock Pile which was Canada's only Fillmore-type rock club, recently closed down because of the financial burdens of running a 2,000-capacity club using key U.S. and U.K. musicians. There was also a problem with the Canadian government's recent ruling that all places of entertainment must deduct a 10 percent tax from the gross.

"It is absolutely ridiculous to think of Ontario, or any part of Canada for that matter, as just another state of the U.S. This is a separate country with unrelated problems. Just as you can't think of Finland and Russia as compatible markets, the same holds true for Canada and the U.S.

"The greatest problem is that U.S. agents want the same amount of money as they get in the States for Canadian book-

ings. They want to be paid in U.S. dollars (there is an 8 percent difference between the U.S. and Canadian dollar) and they want the same fee in Toronto as they'd get at the Fillmore East or West.

"They just don't consider the local problems. For example, we don't have the mass exposure of FM stations as exists in the U.S., and when you're dealing with underground acts that is vital.

"Then there's this hangup between release dates. U.S. albums are almost always out five or six weeks before the Canadian release. So that when a tour is arranged to coincide with the release of a new album, we can't tie it up. How can you expose an act without record product?"

"American agents, managers and groups also don't realize the importance of exposure in this country. They'll go to England and work for next to nothing just to be seen and heard. They make promotional trips all over the world just to obtain exposure.

"Playing one gig at the Rock Pile has, on many occasions, meant that a group has broken across the province and later across the country. We had a reputation for providing the cream of underground bands."

Record companies have backed up Taylor's statement about sales of underground albums. Several spokesmen said that a lot of underground artists had cooled considerably since the closing down of the Rock Pile.

"We were the only exposure outlet they had," Taylor comments. "Agents must bend a little when they're dealing with Canadian promoters. There must be flexibility in prices. We cannot charge as much per per-

son at the door in Canada as you can in the States. Plus we're saddled with that 10 percent off the top. It's not difficult to see just how ridiculous the situation is."

Taylor believes that the only remedy for the situation is for Canadian record companies to start issuing product simultaneously with the U.S., and for agents to start adopting a realistic attitude towards Canada. Most other promoters in Toronto agreed with him.

"I don't expect anything as radically different as the U.K. situation, but I do think that agents should be prepared to encourage artists to make initial promotion trips here at between 10 and 25 percent off their regular one night prices.

"Perhaps then, once established, they can return here at their normal price. But there must be some flexibility and latitude. After all, we are in effect doing the artists a favor by exposing them to the Canadian market, which is the sixth largest in the world. Otherwise, there will be grim future for talent coming in from the States."

Taylor said he planned to reopen the Rock Pile in the near future.

Fest's Walker & Brower Split

TORONTO — John Brower and Ken Walker, who produced the first Toronto Pop Festival in June and the Rock Revival last month, have split.

Brower, 22, revealed that he is exiting from the Brower-Walker Company, and will sell his shares in the company as soon as possible. The two partners formed the company with George and Thor Eaton, two members of the Canadian merchandising family.

Walker, 23, confirmed Brower's departure. The three other directors will continue to carry on business, probably under another name.

Brower and Walker were responsible for getting John and Yoko Lennon here last month for Lennon's first public appearance in four years.

FREE CONCERT IN BELGIUM

BRUSSELS—The free concert concept has invaded another country. This time it is Belgium, where the Wallace Collection, the Pebbles, Charly Boy & Toast, The Carnabys and a new group, Jess & James, performed to 5,000 in an underground car park in Brussels. The event was a success.

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	SUSPICIOUS MINDS Elvis Presley, RCA 47-9764	5
2	3	TRACY Cuff Links, Decca 32533	4
3	11	SOMETHING Beatles, Apple 2654	2
4	5	SO GOOD TOGETHER Andy Kim, Steed 720	3
5	7	WHICH WAY YOU GOIN' BILLY Poppy Family, London 17373	6
6	4	LITTLE WOMAN Bobby Sherman, Metromedia 121	8
7	2	JEAN Oliver, Crewe 334	8
8	18	WEDDING BELL BLUES Fifth Dimension, Soul City 777	2
9	16	RUBEN JAMES Kenny Rogers & the First Edition, Reprise 0854	2
10	—	COME TOGETHER Beatles, Apple 2654	1
11	8	THIS GIRL IS A WOMAN NOW Gary Puckett & the Union Gap, Columbia 4-44967	7
12	13	YOU, I Rugbys, Amazon 1	2
13	12	EVERYBODY'S TALKIN' Nilsson, RCA 9544	7
14	17	SUGAR ON SUNDAY Clisque, White Whale 323	3
15	6	BABY IT'S YOU Smith, Dunhill 4206	4
16	15	I'M GONNA MAKE YOU MINE Lou Christie, Buddah 116	4
17	—	BALL OF FIRE Tommy James & the Shondells, Roulette 7060	1
18	10	MAKE BELIEVE Wind, Life 200	4
19	—	SMILE A LITTLE SMILE FOR ME Flying Machine, Pye-7m-17722	1
20	—	UNDUN Guess Who, RCA 74-0195	1

Billboard SPECIAL SURVEY For Week Ending 11/1/69

From the Music Capitols Of the World

TORONTO

Toronto group Edward Bear, which has its first album on Capitol in mid-November, has been set to play with Atlantic's Led Zeppelin for two shows at O'Keefe Centre on Nov. 2 for promoter Martin Onrot. London reports that the Intriques' single of "In a Moment" is shaping into a winner. Another of London's new releases gaining acceptance is Jerry Butler's new Mercury album, "Ice on Ice." The Beatles' new album, "Abbey Road," is by far the hottest album on the market here at the moment. The CBC's network radio show for youth, "Action Set," featured a one-hour special on the Beatles Oct. 11 which included most of the cuts off "Abbey Road,"

Heart Change By Maple Leaf

TORONTO — Locally produced single "Better Watch Out" by McKenna Mendelson Mainline (Liberty) was rejected by the Canadian Maple Leaf System, which chooses local products for Canadian stations in an
(Continued on page 81)

Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	JOHNNY CASH AT SAN QUESTIN Columbia CS 9827 (S)	15
2	1	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393 (S)	6
3	3	ABBEY ROAD Beatles, Apple SO 383	2
4	6	BLIND FAITH Polydor 543035 (S)	8
5	4	SOFT PARADE Doors, Elektra EKS 75005 (S)	11
6	5	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) Rolling Stones, London MPS 3	5
7	7	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	17
8	10	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	24
9	9	LED ZEPPELIN Atlantic SD 3216 (S)	24
10	8	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	24
11	11	CHICAGO TRANSIT AUTHORITY Columbia GP 8	7
12	13	BEST OF THE CREAM Polydor 543069	4
13	12	CROSBY/STILLS/NASH Atlantic SD 8229 (S)	13
14	15	BEST OF THE BEE GEES Atco SD 33-292	3
15	18	SMASH HITS Jimi Hendrix Experience, Reprise MS 2025 (S)	11
16	—	THE BAND Capitol STAO 132	1
17	14	GOOD MORNING STARSHINE Oliver, Crewe CR 1333	5
18	19	SUNDAY CONCERT Gordon Lightfoot, United Artists UAS 6714	2
19	17	CLOUDS Joni Mitchell, Reprise RS 6341 (S)	19
20	—	THIS IS TOM JONES Parrot PAS 71028	15

Billboard SPECIAL SURVEY For Week Ending 11/1/69

International News Reports

Luxembourg Grand Prix Winner A 'Surprise,' Goes to Newcomer

By BRIAN MULLIGAN

LUXEMBOURG—The first Radio Television Luxembourg Grand Prix International for European record producers was won by non-fancied British entry, "When You Walked Out of My Life," written, arranged and sung by newcomer J. A. Freedman and produced for Decca by Bunny Lewis.

The announcement that Freedman's record had been awarded the main prize took most people in the Nouveau

Theatre Oct. 18 by surprise. Not only was Freedman, on his first public appearance, regarded as an outsider by comparison with such major Continental names as Germany's Freddy and Peggy March (now living in Germany) and France's Rika Zarai, but his "white soul" approach was markedly at variance with the kind of predictable Continental sounds which usually win on these occasions.

The contest was open to all producers operating in the five linguistic areas covered by Radio Luxembourg transmissions and the 15 records which finally reached the final were judged equally between a listeners' ballot, following one week's advance airplay, and the votes of the 15-member jury drawn from the countries involved.

In addition to the international award, there was also a national grand prix for the best production in each linguistic group.

In this section, Freedman's record also carried off the honors for the U.K. The other winners were: — France, "21, Rue Des Amours" by Rika Zarai, produced by Jean-Pierre Magnier (Philips); Germany — "Als Ich Noch Ein Junge War" by Freddy, produced by Peter Moesser and Christian Bruhn (Polydor); Netherlands—"Dit Is Het Liefdeleven" by the New Inspirations, produced by Luxembourg—"Amour De Vacances" by Chris Baldo, produced by Gilbert Felgen (Delta).

The contest was transmitted live by Radio Luxembourg and will also be screened by seven European television networks, but due to an odd ruling by Britain's Musicians' Union, what was transmitted was not the basis for the final judgment.

In Britain, the MU does not permit backing tracks to be used in recording studios and for the purposes of the contest extended the embargo to Luxembourg. Thus the British team was obliged to work on stage with a lustreless orchestra, while the other entrants were able to sing over the acatal studio tapes.

Recognizing that Britain's chances would have been seriously inhibited in such unfavorable conditions, the jury sat during the afternoon and reached their verdict after a playback of all records. Result was not disclosed until the end of the concert.

Another situation, again involving the British bans, over what constitutes a new song also gave rise to some irritation, especially within the German ranks.

Vince Hill's record, "Little Blue Bird," produced by Bob Barratt (EMI), is based on a Schubert melody and there was some criticism that it did not merit inclusion as an original song. However, it was allowed to go forward, since it is non-copyright material so far as Britain is concerned, and thus technically qualifies as a new song.

the automotive industry, and with his existing record-production and artists management firm which does business with Metromedia, Bell and Columbia.

Initial teething troubles were inevitable, and with the benefit of hindsight the contest could develop into an important feature of the European pop music scene. It certainly offers an acceptable variation on the routine song contest format and by acknowledging the producers' efforts gives credit in an area previously overlooked.



CBS RECORDS in the U.K., and Shorewood Packaging Corp., the U.S. manufacturer of record jackets, have formed Shorewood Packaging Co. for the printing and manufacture of record jackets in the U.K. Production will begin in November. Shown signing the agreement are, left to right, Ken Glancy, managing director, CBS (U.K.), Floyd Glinert, vice president, marketing, Shorewood, Harvey Schein, president CBS International, and Paul Shore, president, Shorewood.

French Adaptations of U.S., U.K. Songs Click for Beuscher

PARIS—French adaptations of U.S. and U.K. songs by leading local artists have created a new wave of success for the Paul Beuscher publishing group here.

French comedy singer Henri Salvador has done his own French version of the "Sweden Heaven and Hell" theme "Mah-

na, Mah-na," which, titled "Mais Non, Mais Non," is getting extensive airplay. The record is released on Salvador's own Rigolo label.

French versions of the Pepamar original "Day Is Done" and Miss Mouskouri featured both in her program at the Olympia Theater.

Another Philips artist, Claude Francois, makes a French version of the Vanity Fair British hit, "Early in the Morning," and David Alexander Winter (Riviera) has recorded a French version of the Tom Jones song "Mari" as a followup to his million-selling hit, "Oh Lady Mary."

Seeks Stabilization Of U.K. Tape Trade

LONDON — With the possibility of overfragmentation of the emerging British tape industry a distinct possibility as more companies announce their intentions of setting up distribution operations, a move towards stabilization has been initiated by Mel Collins.

Collins has formed Active Records and Tape, an independent company, which he hopes will become a stabilizing factor in an industry which he predicts will represent "at least one-third of music business sales

within three years—if handled properly."

Collins bases his optimism on longterm analysis and meetings with Motorola and other hardware manufacturers here and in the U.S. and Japan.

"But," he warned, "the fragmentation that presently exists in this industry will kill it as a stillborn child."

Following negotiations over the past two months, Collins has set nonexclusive distribution deals with RCA, CBS and Warner-Reprise. He hopes to sign six other major companies on both sides of the Atlantic.

His plans are to set up a national distribution network dealing not only with U.K.-orientated product, but also product from all over the world.

Collins has already made an agreement with Motorola, under which the firm will supply a copy of the Active catalog with each playback unit sold and also supply Active with a list of previous Motorola consumers.

Initially, Active will supply tapes through garages and other auto outlets, with servicing of normal retail channels being postponed until "the demand justifies it."

The new company will be strongly linked with the Collins-owned Noteworth Engineers, a company supplying

AIR to Record Quatermass

LONDON—New U.K. group Quatermass has signed a world recording deal with AIR London. Records by the group, managed by Gloria Bristow, will be produced by AIR's Anders Henrikson. Agent Dick Katz will represent the group though the Harold Davison Agency.

Two publishing companies, Quatermass Music and RUG Music, formed to handle the group's songwriting activities, will be run in conjunction with Alan Keen in the U.K. and subpublishing deals for the rest of the world will be set by AIR London Music.

ADRIANO CELENTANO

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IN
GERMANY
ELECTROLA

UA France Plans World Bow of 15-Track Album

PARIS—A worldwide launch for a 15-track orchestral album of songs by leading French writers has been planned by United Artists (France). In January the LP will be boosted by all UA recording and music publishing affiliates worldwide.

The project was outlined at a luncheon half way up Paris's Eiffel Tower by UA France director Eddie Adamis, UA Music Division president, Michael Stewart, and vice president, Murray Deutch. Said Adamis: "This will be an album of unpublished French songs to fill a gap in the French and foreign markets. Through U.A. we are assured of an international audience and we aim to get foreign artists recording the titles in their own languages—boosting both the company's recording and publishing divisions.

Stewart—on a London-Paris-Germany tour—promised his division's total support.

Entitled "Prestige De La Chanson Francaise," the album

Raphael Tiff Over; Inks Pact

MADRID — Spanish singer Raphael has completely resolved his dispute with the Hispavox Record Company and has signed a new long-term contract with Hispavox which will come into effect when the present contract is terminated on Feb. 1, 1970.

Hispavox announces that all points of difference with the artist have now been settled amicably, following cordial negotiations which took place following Raphael's recent recording of 15 new songs for the company.

Hispavox will continue to have exclusive world record rights for Raphael.

European Executive Turntable

Louis Benjamin, managing director of Pye, has been given the additional responsibility of heading Associated Television's Moss Empires theatre chain. He succeeds Leslie Macdonnell, who is retiring Dec. 31. Benjamin started his show business career with Moss Empires 32 years ago as an office boy in the West End offices. He worked in different jobs within the chain until 1953, when he was appointed general manager of the Winter Gardens, at the seaside resort of Morecambe. In 1959, he joined Pye as sales controller.

Cyril Creed has joined CBS as sales promotion executive in the special products division. He replaces Glyn Evans, now pop product promotion manager. . . . Mike Gill has been appointed executive director of KayGee Publicity, a publicity organization specializing in record industry talent. Gill, who has been with the company for three years, will have special responsibility for coordination of individual artists' campaigns. . . . Mike Ashwell has joined Island as a market coordinator. He will continue his directorship of the One Stop record shop in London, of which he was a founder member in 1966. Previously, Ashwell was with Polydor.

SADIAC DATES ON ELECTIONS

BUENOS AIRES—Elections of officers of the Argentine Association of Authors and Composers (SADIAC) will be held between December and March. Following fund mis-application five years ago, the government intervened but has now given permission for elections to be held.

EMI, S. Africa — Two Cos.

JOHANNESBURG — EMI, (London) announced recently that their South African operations, as a result of the recent increase in production facilities, would be controlled by two separate companies in the future.

EMI Industries Ltd., would be responsible for the group's manufacturing activities and supply service, while EMI (South Africa) Ltd., would be responsible for the group's sales and distribution of all products.

J. A. Bailes is named managing director of EMI Industries, and on the board of EMI (SA); and D. Stuart-Williams, who recently arrived in South Africa from the U.K. is managing director of EMI (SA), and on the board of EMI Industries.

W. J. Richmond is chairman of both companies.

Jaubert, Motorola's Radio, Tape Combo

PARIS—Stereo Jaubert, in collaboration with Motorola, is going into production with a French-built combined car radio and Cartridge player which will sell for about \$126.

A prototype of the machine was presented by Jaubert at the Paris Auto Show and the company plans distribution throughout Europe. Commented director Michel Jaubert: "With the Common Market restrictions on Japanese imports, we expect to do a large volume of business in Europe with this player."

Jaubert has signed exclusive deals for the distribution of the machine in Italy and West Germany, and has had orders of 500 from Eire, 400 from Switzerland and 200 each from Belgium and Holland.

Production of the first 100 units is scheduled this month and the company expects to be producing 1,000 a month by January.

Meanwhile, Jaubert has released 20 new titles in its Car-

son 8-track line, including several classical selections, and new batches of releases are expected from several major French record companies.

In association with these developments, retail price of 8-track cartridges in France over the last few months has dropped from \$7.80 to \$5.98.

Polydor to Be Foreign Outlet, Too

PARIS—Polydor France for the first time will distribute foreign material, under contracts with Spanish giant Hispavox and Italian major Ricordi, the firm's new international director Pierre Sberro revealed.

Under the long-term Hispavox deal — the company was formerly represented in France by Vogue — Polydor will promote two artists, Sarita Montiel and Raphael in an initial three-album campaign.

Through the exclusive Ricordi contract, Polydor will launch Bobby Solo and Rita Pavone, some material recorded in French, in a move which Sberro said was the firm's initial attack on the European common market.

In the other direction, Polydor France artist Georges Moustaki ("Le Meteque"), who has already scored in Italian charts, would release shortly Spanish and German versions of the title. A release through the U.S. King Records catalog is also planned.

Other projects are a folk campaign with the Verve-Forecast label, and a major French tour by Polydor Britain artist Arthur Brown (Oct. 14 to Nov. 10).

The folk release would be launched with four albums by Ritchie Havens, Tim Hardin, Janis Ian and John Sebastian. "Now the music is to be exploited," explained Sberro, "and not, as in the past just the name, as was the case with Joan Baez and Bob Dylan."

'Faust' Album By EMI Group

PARIS — Recording started Oct. 17 of a new EMI group version of the Hector Berlioz opera "The Damnation of Faust," at the Paris Salle Wagram studios.

Sessions will end soon. Release is due next. Georges Pretre conducts L'Orchestre de Paris with soloists Nicolai Gedda, Gabriel Bacquier and Janet Baker, who replaces Spanish contralto Victoria de los Angeles who is ill.

Recording has just finished in Paris for EMI's latest version of the Bizet opera "Carmen" featuring Grace Bumbry and Jon Vickers with the Paris Opera Orchestra under Spanish conductor Raphael Fruhbeck de Burgos. One further session with Miss Bumbry, however, will take place early next year before release later in 1970.

GOVT. TO SPONSOR FIRST POP FEST IN ARGENTINA

BUENOS AIRES—Sponsored by the Argentinian Secretary of Culture for Buenos Aires, the music magazine Pinap has organized the First Festival of Beat and Pop Music '69. Concerts will be held every Saturday until the end of this month at the Rio de la Plata amphitheater, an open-air theater seating 20,000. Entrance fee will be 100 pesos.

The majority of artists appearing will be amateurs although professional groups and artists booked include the Almendra, Los Naufragos, Barra de Chocolate, Manal, Conexon Number Five, Facundo Cabral and the Italian group, I Barbari.

The festival will be in the form of a competition with a jury composed of executives of the organizing magazine, journalists, musicians and a representative of the Secretary of Culture's office.

Sweden Awards 1st Grammis

STOCKHOLM — Sweden's first Grammis were presented at Berns here. The awards, organized by the International Federation of the Phonographic Industry, Swedish group, are given for quality without regard for the commercial aspects of the material.

In the jury for Grammis 1969 were journalist Aake Brandel (Aftonbladet), TV - producers Lars Egler and Karin Falck, journalist Oscar "III" Hedlund (Dagens Nyheter), and producer Bjoern Lundholm (Sveriges Radio).

The Swedish Group of IFPI consists of Amigo Musikproduktion AB, CBS Grammfon AB, Grammfon-och Musik AB Cupal, Grammfon AB Electra, Electric & Musical Industries Ltd., Svenska AB, Karusell Grammfon AB, AB Knappupp, Metronome Records, AB, Nordiska Musikfoerlaget AB, AB Philips-Sonora, Polar Music Musikforlag & Musikproduktion,

ScanDisc Recording Co. AB, Sonet Grammfon AB and AB SweDisc.

The awards were—

Children's record: "Djungelboken" (Disney), the Swedish version of the film music from Walt Disney's "The Jungle Book"; Serious record Artist—Soloist: Margot Roedin (EMI), for her record Tre soenger" (Three Songs), written by Ingvar Liedholm; Serious record-music before 1960: Sven-Erik Baeck (Swedish Society), for the chamber music opera "Tranfjaedrarna" (Crane Feathers); Serious record-music after 1960: Bengt Hambreaus (Swedish Society) for his orchestra work "Transfiguration."

Female Singer: Monica Zetterlund (Metronome), for her only recording during the year—"Groena smaa applen" (Little Green Apples); Male Singer: Svante Thuresson (Metronome) for his album "Du ser en man"

(You see a man); Best newcomers: Tomte, Koerberg (Sonet) for his album "Tom-Nature Boy"; Group: Made in Sweden (Sonet), for their album "With Love."

Jazz Record: Jan Johansson and the Radio Jazz Group (Sveriges Radio), for the album "Hoestspelor" (Autumn Plays); Folk singer: Cornelis Vreeswijk (Metronome), for the album "Tio vackra visor och Personliga Persson" (Ten Beautiful Songs and Persson the Personality) and the single "Hoenan Agda" (Agda the Hen); Musical, Cabaret Record: "Spader, Madame" (Svenska Ljud).

Composer (words are music): Cornelis Vreeswijk (Metronome) Lyric writer: Stig Andersson (Sweden Music), for "Groena Smaa Applen" (Little Green Apples); Producer: Anders Burman (Metronome).

The jury's prize of honor was given to the late jazz pianist Jan Johansson: (Megafon).

From The Music Capitals of the World

• Continued from page 78

plus interviews with **John Lennon, George Harrison** and **George Martin**. The Maple Leaf System surprisingly picked two of its three selections from the U.S. charts — "Undun" by the **Guess Who** (RCA), and **Andy Kim's** "So Good Together" (Steed). The other disk was **McKenna Mendelson Mainline's** Liberty single of "Better Watch Out," which had initially been rejected by the M.L.S. **Penny Lang** into the Pornographic Onion Coffee House. The Onion is fighting a stiff battle for the folk dollar with the Riverboat. **Lighthouse**, which has almost finished cutting its second album for RCA at Eastern Sound Studios in Toronto, was at the Electric Circus for two nights this weekend. From Vancouver, **Rich Somons of Taylor, Pearson and Carson** record division said that the hot West Coast singles are "Invitation to Your Party" by **Jerry Lee Lewis**, the **Original Cast's** "One Tin Soldier," and **Andy Kim's** "So Good Together." **Isaac Hayes'** LP "Hot Buttered Soul" is a strong seller along with **Leslie West's** Windfall release of "Mountain."

Vancouver will see personal appearances this month by the **Righteous Brothers, Johnny Adams, John Lee Hooker, Ike and Tina Turner, the Sandpipers, Sheb Wooley**, and **Jerry Lee Lewis**. **The Who** drew about 4,000 to the Coliseum here Oct. 14, sparking yet more sales action in their "Tommy" pop opera album. **The Dells** played Studio 167. Oct. 19. **Nevin Grant**, program director of CKOC, Hamilton, broke **Guess Who's** "Undun." **Herman Cats**, of Philips Phonographic Industries in Holland, was in Montreal last week for talks with top executive of London Records of Canada, the local Philips licensee. Atlantic has Canadian hits with albums by **Led Zeppelin, Crosby, Stills and Nash**. "Take a Letter Maria" by **R. B. Graves**, which was cut in Muscle Shoals, is also selling well. The film "Midnight Cowboy" has aided continuing sales of **Nilsson's** "Everybody's Talkin'." which started off as a hit here about nine months ago. CTV will air an **Al Hirt** special on Monday (3) which guest stars **Dizzy Gillespie, Pete Candoli, Don Ellis**, and **Sarah Vaughan**. **Duff Roman**, former CHUM, Toronto, disk jockey who moved to Winnipeg a couple of years ago, returns to Toronto this month to take up a position with CKFH. Roman once managed

Maple Leaf

• Continued from page 78

attempt to boost the local record industry.

But the single was picked up by radio CKOC in Hamilton and after three months became a hit in Ontario and Manitoba with play on at least 40 stations.

Following this, London, which distributes the single, decided to resubmit it to the Maple Leaf System. And for the first time System accepted it and is promoting it.

The single, recorded in the U.K., has been released in the U.S.

5th LP Released

• Continued from page 78

he tapes ABC's "Music Scene" early this month.

Lightfoot has return engagements at Montreal's Place des Arts and Toronto's Massey Hall, a proposed European tour, and a new album planned for January.

David Clayton-Thomas, Lee Farley of Quality reports two fast-breaking hits out of CFRA in Ottawa — **Evie Sands'** "Anyway That You Want Me" and "You're Not Even Going to the Fair" by Canada's **Tobias**.

RITCHIE YORKE

SAN JUAN

Jose Ferrer, actor-director-singer, played his second engagement at the Puerto Rico Sheraton Hotel. Ferrer, born in San Juan, is a big favorite here, and his solo act is one of the big draws in local nightclubs. Ferrer recorded for Kapp Records in English and Spanish. The film "Mi Primera Novia" (My First Sweetheart) featuring Argentine singer-composer **Palito Ortega** (RCA) opened at Cortes Theatre, Santurce. Ortega has recorded 20 albums and over 200 singles for RCA. This film is distributed worldwide by Argentina Sono Films of Buenos Aires. **Danny Rivera** (Velvet Records) booked for a second engagement at La Concha Hotel. Rivera appears daily on television shows over Channel 4, and will soon take part in a locally produced film called "Palomilla." **Hand Records**, part of Capitol, recently released the first album by the all-Puerto Rican rock group called **Space**. **Jorge Calderon, Amaury Lopez, Carlos Munoz, Bobby Pura** and **Billy Soto**, with girl vocalist **Tessie Cohen**, form the group. They are scheduled to record a second album for Hand-Capitol soon in Hollywood.

The Rascals (Atlantic) played the Hiram Bithorn Stadium on Oct. 12 and attracted 8,000. Radio WBMJ and Dial Sopa Puerto Rico, co-sponsors of the show, said they were pleased with this first venture and have more plans to sponsor other one-night concerts combining U.S. and local talent. **Jerry De Rocco** and **Joe Soloka**, partners in a new local booking combine also planning one-night concerts with pop groups in our suburban gymnasiums. **Bob Leith Jr.** of Puerto Rico Promotions is working with them. **A&C Records**, a local label, just released an all-instrumental album with songs from **Raphael** films. "El Angel," "Digan lo que Digan," "Al Ponerse el Sol" and "El Golfo." The material was recorded by a large orchestra and chorus in Buenos Aires.

ANTONIO CONTRERAS

MANILA

"Sing a Simple Song" by **Sly** and the **Family Stone** (Epic) has become more popular than its A side, "Everyday People." This seldom happens here. **Mareco**, has reported, that ever since the radio division of ABS-CBN placed restrictions in payola, sales of records for the company have jumped.

Mareco, however, also credits other factors such as its increase in print promotions budget, the end of the rainy season and the approaching Christmas season. **Mareco** is the only company which advertises regularly in major publications here. The **Yamaha School of Music** opened, primarily to boost sales of Yamaha electric organs and other musical instruments. **Villar** records will be the first to produce records of organ music. It has signed **Bing Bartolome**, organist of the Express Steak House and faculty member of the Yamaha School.

"The Ways to Love a Man" by **Tammy Wynette** (Epic) was released here before it appeared on the Hot 100. **Super** is optimistic over its new **Tom Jones** single, "Little Green Apples" b/w "I Believe." It is likely to pass the sales of "It's Not Unusual" and "Help Yourself," according to London single distributors. **Playtex** is continuing to push **The Happenings** (B.T. Puppy) who some time ago almost made it to a national

breakout. Latest **Happenings** single is "New Day Comin'." **D'Swan** is releasing two new LP's of **Eddie Peregrina** and **Lumberjacks**. All the songs in the two LP's were written in English by **Dannie Subido**. **Alpha** is issuing a new LP for **Diomedes Maturan**. The LP will carry one composition by **George Canseco**. **Villar** issued a new LP for the **Mabuhay Singers**, singing in English this time. The next LP, for the group will be in Spanish. Another **Villar** LP issue is the revival of the hits of **Sylvia La Torre** in Tagalog. **OSCAR SALAZAR**

BUENOS AIRES

Phonogram has launched product under the slogan "Third Generation," featuring **Miguel Angel, Group, Maria** and **Federico, Los Beatniks Los Clase '49** and **Dali** and **Alejandro**. **Horacio Malvicino**, guitarist and musical director for RCA and Microfon labels, composed the soundtrack to "No Estoy Enamorada De Ti" (I'm Not In Love With You), an Argentine musical film. **Lucecita**, RCA singer and winner of the Latin Song Festival in Mexico earlier this year, will appear on television on Channel 13 during October. **Classical** group **Solistas De Buenos Aires**, with director **Albert Epelbaum**, will tour Latin America and Europe during December. **Odeon** will release "Abbey Road" by the **Beatles**, a Spanish-language single by U.K. singer **Matt Monro** from the soundtrack of "The Italian Job." Musical director on both releases is **George Martin**. Strong selling product in Buenos Aires includes albums by **Creedence Clearwater Revival (EMI), Tom Jones (Odeon), Johnny Rivers (EMI)** and **Raphael (Music Hall)**.

RUBEN MACHADO

LONDON

Chappell, the music publisher, has given its image a facelift with the formation of a special pop division headed by **Stuart Reid**, hitherto the boss of **Edwin H. Morris** in London. He will also be responsible for the hiring and control of professional staff in Chappell's continental houses. Reid was with **Morris** for four and a half years and was previously with **Robbins and Essex, Morris**, which has a service contract with **Chappell**, has long been in the center of takeover talks, and **EMI** and **CBS** have been named as interested parties. After just over three months of **EMI's** revolutionary Music Center incentive scheme, the company is to revert from bimonthly to monthly album releases with the November supplement. Significantly, November will see the last of the bimonthly releases with one of the largest supplements the company has ever released, comprising nearly 200 titles. **EMI's** merchandising director, **John Fruin**, said that the scheme was originally conceived earlier this year and bimonthly releases were seen as a strictly temporary measure to introduce retailers to the promotion and facilitate the building of the necessary stock.

Simon Napier Bell has phased out his **SNB** label and all the acts have reverted to **CBS**, which distributed the label. He has formed a record production company with **Ray Singer**, producer of **Peter Sarstedt's** hits on **United Artists**, called **Rocking Horse Productions**. During a recent visit to the U.S., the pair set up production deals with American companies including **RCA, Janus** and **ABC**. They will produce a group called **Forever More** for **RCA** and the **Mojos**, now called **Natural Birth**, for **Janus**. Commenting on his decision, **Bell** said that after no success with the label he had decided to concentrate on album and single promotion solely for the U.S. market. **Simon Dee** the disk jockey turned television personality on **BBC**, will join **London Weekend TV** when his present contract with the **BBC** expires Dec. 28. **LWT's** head of variety programming, **Tito Burns**, said that **Dee** would host a show beginning in January. According to **Burns**, **Dee's** contract is for two years and that, although no specific day of broadcast had been fixed, it

would run for 45 minutes and would be screen at peak viewing time. The network show will be screened in color and **LWT** hopes to place the show on **U.S. TV**. **The Bee Gees** are now almost certain to launch their own label on Nov. 21 with a tentative name of **Gee Gee**. The label will be launched in the U.S. through **Atlantic** and **Polydor** will handle U.K. distribution. The label will be launched with a new **Bee Gees** single and records by **Pat Arnold** and a duo, **Tintin**.

Mitch Murray and **Peter Callander** are planning to form a label next year. Meanwhile, the pair have formed their own 50/50 company with **MCA**, called **City Hall Productions**. Deal was set following discussions between **Murray** and **MCA** managing director, **Brian Brolly**. The first record from the deal is "Merry Christmas" by a new act, the **Next of Kin**. **Denny Cordell** will introduce his label on the U.S. and U.K. markets within the next few months. The label will be called **Shelter**. **Leon Russell** a former partner of **Snuff Garrett** will also record for **Shelter**. **Cordell** was scheduled to go to **Los Angeles** this week. **RCA** will launch a new low-price series on the low-price **Victrola** label next month called **Sovereign**. The series will be devoted exclusively to historical recordings made by the company since it started as the **Victor Talking Machine** firm of **New Jersey**.

The Small Faces have signed **Ian Ralfini** to record for **Warner-Reprise** throughout the world. Deal is for a three-year period. The group's first single, since the departure of leader **Steve Marriott**, now a member of **Humble Pie**, is expected to be released before the end of the year. **Larry Page** has terminated his management and production association with the **Troggs** who he discovered during his days with **Page One**. When **Page** sold out his share in **Page One** the group were included in part of the settlement. **Decca** has signed a reciprocal distribution agreement with the Hungarian **Qualiton** label. The deal was set in London between **Decca** Chairman **Sir Edward Lewis** and **Qualiton** general manager, **Dr. M. Vertes**.

Pentangle has been commissioned to score the film "Twelve Plus One," which was the last screen appearance by **Sharon Tate**. Deal was signed between manager **Jo Lustig** and film producer **Claude Girus** in Paris last week. The group will retain most of the copyright benefits of the score and will release an album of the soundtrack. The film, to be released next year, stars **Vittorio Gassman** and **Orson Welles**. A 22-year-old painter **Micky Finn** will replace **Steve Peregrine Took** in the **Tyrannosaurus Rex** act.

PHILIP PALMER

TOKYO

Shunichi (Sam) Tokura, young Japanese composer, has a couple of big hits—his "Zen Zen" was an immediate success and a new one, "In Your Heart," sung by **Chinotsu Nakayama** for **Victor**, sold out the first day of release and jumped to sixth place in Tokyo sales during the first week.

Brenton Wood arrived here for a tour of the military bases. His records are released in Japan by **Toshiba** from **Liberty**. His "Gimme a Little Sign" was a big hit in Japan. **Toshiba** has released two of his albums, one an omnibus, and five singles. There was much disappointment among Japanese jazz enthusiasts that **Miles Davis** did not come to Japan but the **October Jazz Festival** featuring **Sarah Vaughan, Dizzie Gillespie, Barney Kessel** and the **Newport All-Stars** was a success. **Sandie Shaw**, who has albums released by both **Victor** and **Nippon Columbia**, is due soon in Japan.

Naomi Chiaki, one of the top Japanese singers on the **Nippon Columbia** label, headlined a charity show at the **Yokusuka Naval Base**. **Denon Records**, a subsidiary of **Nippon Columbia**, has released a new single by two U.S. singers **Betsy and Chris** (**Betsy Wagner** and **Christine Rolseth**), "Colors of Love." The pair

were formerly members of the "Sounds of Young Hawaii" in Honolulu, a group of young singers who came to Japan last year. **Crown Records' Sonada Masahiko** has "Hoshi-Furu Nagisa" jumping on the charts. **Crown's** hottest group are the **Samsonites** with their single, "Kokoro-Gawari". **Teichiku Records** is promoting **Reiko Misa**, who sings on the Japanese version of the "Late Late Show" in the nude. Her only dress is her guitar. **Toshiba Records** reports brisk sales of **Adamo** records now that he is making public appearances here.

The Zombies continue to impress in Japan for **CBS/Sony**. The group's single sold over \$500,000 and acted as a push for album sales. **CBS/Sony** plans a nationwide campaign next year for blues and country/folk product to feature such performers as **Bob Dylan, Laura Nyro, Johnny Winter** and others.

ELSON E. IRWIN

MEXICO CITY

Spanish singer and actress **Rocio Durcal** arrived here to televise 13 programs for **Channel 8**. She will sing new material, recorded in Spain by **Philips** but not yet released by **Universal Records** in Mexico. **U.S. singer B.J. Thomas** and Brazilian artist **Elizabeth** both arrived at Mexico City's international airport—**Thomas** will appear at the **Forum** night club, and **Elizabeth** at the rival **La Fuente**. Both are scheduled for television dates with **Thomas** staying 10 days and **Elizabeth** for a month. **Argentinian** singer and Spanish resident **Alberto Cortez** also arrived here for TV work and night club engagements.

Mexican composer **Armando Manzanero** returned to Mexico after a two-month world tour to prepare a new **RCA** album. **Carlos Lico** represented Mexico at the **Rio Song Festival**, replacing the original choice **Los Castros**. The group had a **New York** booking that they could not cancel. **Beatles' "Abbey Road"** has been released in Mexico, along with a new **Doors** album, distributed now by **CBS**. **Manuel Vital** named general manager of **Raffi**. **RCA's** new manager is **Armando Del Pozo**. Big hit in Latin sections of **Los Angeles** and **Chicago** is "Amor De Estudiante" (Student's Love) by **Roberto Jordan** on **RCA**. **Jordan**, who speaks English, may launch an English language version for the U.S. An **Orfeon** publicity campaign will launch singer-composer **Carlos Gerardo**. **Musart** has a new LP from **Emily Cranz** and **Los Chijus**.

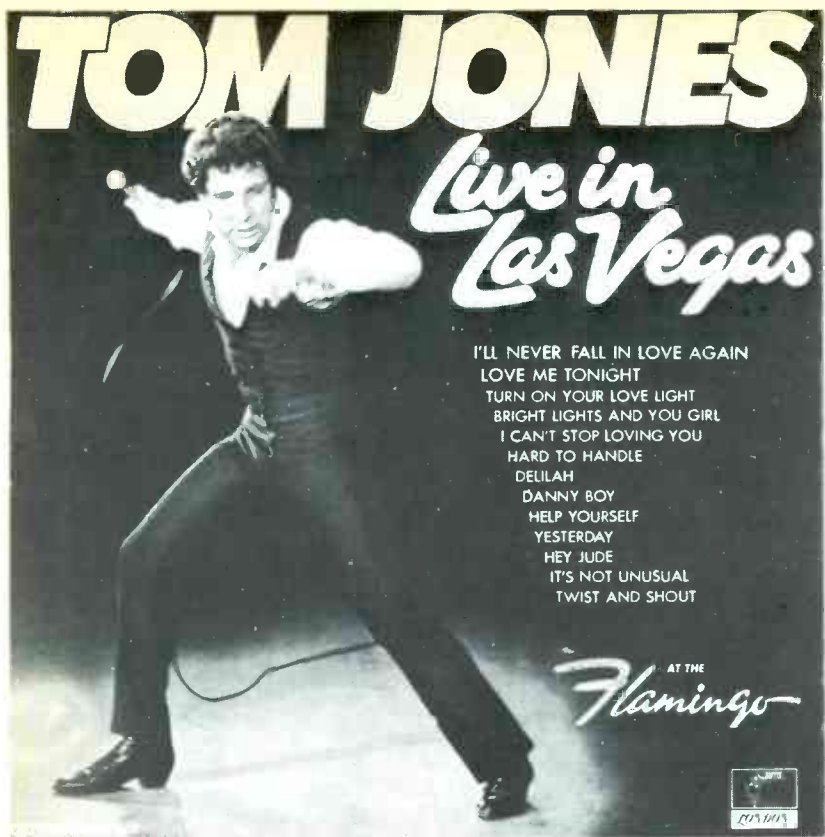
ENRIQUE ORTIZ

Malta Fest July, 1970

MALTA—The third Malta International Song Festival will be held in July 1970 in one of the major tourist spots on the island—and maybe in two or three other countries. In the first festival (1968) there were 10 participating countries. This year there are 16 and next year something like 20 to 25 countries are expected to participate.

Tourist Revues, Malta, has invited songwriters to submit modern pop songs, in duplicate copies of canto-piano, accompanied by a lyric in any language. Lyrics in languages other than English, French or Italian must have a translation of the theme in one of these languages. The final date of acceptance of compositions is Nov. 30. With all compositions \$5 or sterling equivalent must be deposited in any bank and made payable to **Tourist Revues, c/o The National Bank of Malta (Rabat)**. This fee covers all possible expenses.

Prizes include gold, silver and bronze Oscars; gold and silver records; trophies and diplomas.



* Recorded in America's
most exciting city
by the world's
most exciting artist



* The last 6 minute 38 seconds of side 2
captures the most electrifying performance
you've ever heard on records



HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	LA EXTRANA DE LAS BOTAS ROSAS	La Joven Guardia (Vik)—Relay
2	2	2	LA VIDA CONTINUA/ELISA	*Sandro (CBS)—Ansa
3	3	3	AVE MARIA	—Raphael (Music Hall)
4	4	4	PROUD MARY	—Creedence Clearwater Revival (EMI); Tommy Roe (Prodisa); *Formacion 2000 (Odeon)
5	6	6	YO EN MI CASA ELLA EN EL BAR	*Los Naufragos (CBS)—Melograf
6	5	5	CUENTAME	*Fedra & Maximiliano (CBS); Formula V (Philips)
7	10	10	LISA DAGLI OCCHI BLU	Mario Tessuto (CBS); Nicola Di Bari (RCA); *The Sound and Co. (Music Hall Milrom)
8	—	—	BAD MOON RISING/LODI	—Creedence Clearwater Revival (EMI); *Trio Galleta (Odeon)
9	7	7	TIRITANDO	*Donald (RCA)—Relay
10	—	—	CON UN BESO MAMA	*Las Trillizas de Oro (Fermata)—Fermata

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	11	11	SUGAR SUGAR	—Archies (RCA)—Welbeck (Jeff Barry)
2	1	1	I'LL NEVER FALL IN LOVE AGAIN	—Bobbie Gentry (Capitol)—Blue Seas/Jac (Kelso Hertzson)
3	3	3	I'M GONNA MAKE YOU MINE	—Lou Christie (Buddah)—Kama Sutra (Lou Christie)
4	2	2	JE T'AIME MOI NON PLUS	*Jane Birkin/Serge Gainsbourg (Major Minor)—Shapiro-Bernstein (Jack Bauerstock)
5	5	5	HE AIN'T HEAVY, HE'S MY BROTHER	—*Hollies (Parlophone)—Cyril Shane (Ron Richards)
6	8	8	SPACE ODDITY	—David Bowie (BF 1801)—(Essex) Gus Dudgeon
7	6	6	NOBODY'S CHILD	—*Karen Young (Major Minor)—Acuff/Rose (Tommy Scott)
8	9	9	OH WELL	—Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
9	7	7	LAY LADY LAY	—Bob Dylan (CBS)—Big Sky (Bob Johnston)
10	4	4	BOY NAMED SUE	—Johnny Cash (CBS)—Evil Eye (Bob Johnston)
11	17	17	DO WHAT YOU GOTTA DO	—Four Tops (Tamla Motown)—Carlin (Four Tops)
12	10	10	GOOD MORNING STARSHINE	—Oliver (CBS)—United Artist (Bob Crewe)
13	21	21	LOVE'S BEEN GOOD TO ME	—Frank Sinatra (Reprise)—Ambassador (Sonny Burke)
14	13	13	IT'S GETTING BETTER	—Mamma Cass (Stateside)—Screen Gems (Steve Barri)
15	14	14	THROW DOWN A LINE	—*Cliff and Hank (Columbia)—Shadows (Norrie Paramor)
16	16	16	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)—Abigail (Stigwood/Bee Gees)
17	20	20	RETURN OR DANGO/DOLLAR IN THE TEETH	—Upsetters (US 301)
18	12	12	BAD MOON RISING	—Creedence Clearwater Revival (Liberty)—Burlington (John Fogerty)
19	18	18	LOVE AT FIRST SIGHT	—*Sounds Nice (Parlophone)—Shapiro-Bernstein (Gus Dudgeon)
20	30	30	DELTA LADY	—Joe Cocker (Regal Zonophone)—Writers Workshop (Denny Cordell)
21	22	22	PUT YOURSELF IN MY PLACE	—Isley Brothers (Tamla Motown)—Jobeta Carlin
22	15	15	HARE KRISHINA MANTRA	—*Radha Krishna Temple (Apple)—Apple (George Harrison)
23	31	31	EVERYBODY'S TALKING	—Nilsson (RCA)—Coconut Grove/Third Story (Rick Garrard)
24	25	25	VIVA BOBBY JOE	—Equals (President)—Grant (Ed Kassner)
25	23	23	IN THE YEAR 2525	—Zager and Evans (RCA Victor)—Zelad (Zager and Evans)
26	26	26	FOR ONCE IN MY LIFE	—Dorothy Squirespt 267 (Jobete Carlin)—Nicky Welsh
27	24	24	TOO BUSY THINKING ABOUT MY BABY	—Marvin Gaye (Tamla/Motown)—Jobete/Carlin (Norman Whitfield)
28	19	19	SECOND THAT EMOTION	—Diana Ross and Supremes (TMG 709)—(Jobete/Carlin) Frank Wilson
29	49	49	WHAT DOES IT TAKE	—Junior Walker and the All Stars (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)
30	28	28	AND THE SUN WILL SHINE	—Jose Feliciano (RCA)—Abigail (Rick Jarrad)

31	38	38	MY WAY	—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
32	43	43	LONG SHOT/KICK THE BUCKET	—*Pioneers Rico (Trojan)
33	33	33	CLOUD NINE	—Temptations (Tamla/Motown)—Jobete/Carlin—Norman Whitfield
34	29	29	SAVED BY THE BELL	—*Robin Gibb (Polydor)—Saha Ret (Robin Gibb)
35	32	32	WET DREAM	—Max Romeo (Unity)—Beverly (H. Robinson)
36	—	—	THE LIQUIDATOR	—*Harry J All Stars (Trojan)—B and C (Harry Johnson)
37	—	—	ROBINS RETURN	—*Nevilles Dickie (Major Minor)—Music Associates (Norman Newell)
38	—	—	GOLDEN SLUMBERS/CARRY THAT WEIGHT	—*Trash (Apple)—Northern (Tony Meehan)
39	35	35	PENNY ARCADE	—Roy Orbison (London)—Milene (Wesley Rose)
40	27	27	NATURAL BORN BUGIE	—Humble Pie (Immediate IM 082)
41	34	34	HUNT	—*Barry Ryan (Polydor)—Ryan (Bill Landis)
42	—	—	LITTLE BLUE BIRD	—*Vince Hill (Columbia)—Vino (Bob Barratt)
43	44	44	I'M A BETTER MAN	—Engelbert Humperdinck (Decca)—Blue Seas, Jac Music (Peter Sullivan for Gordon Mills Productions)
44	—	—	WONDERFUL WORLD BEAUTIFUL PEOPLE	—*Jimmy Cliff (Trojan)—Island (Leslie Kong)
45	37	37	MY CHERIE AMOUR	—Stevie Wonder (Tamla/Motown)
46	40	40	HONKY TONK WOMEN	—*Rolling Stones (Decca)—Mirage (Jimmy Miller)
47	—	—	PUT A LITTLE LOVE IN YOUR HEART	—*Dave Clark Five (Columbia)—United Artists (Davis Clark)
48	—	—	I MISS YOU BABY	—Marv Johnson (Tamla Motown)—Jobete/Carlin (Marv Johnson)
49	48	48	RUBY DON'T TAKE YOUR LOVE TO TOWN	—Kenny Rogers and the First Edition (Reprise)—Southern
50	39	39	MAKE ME AN ISLAND	—*Joe Dolan (Pye)—Shaftesbury (Geoffrey Everett)

HOLLAND

Courtesy Radio Veronica and Platennieuws
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	2	2	MY SPECIAL PRAYER	—Percy Sledge (Atlantic)—Portengen
2	1	1	BLOODY MARY	—*Tom & Dick (Philips)—Dayglow Music
3	10	10	AIR	—*Ekseption (Philips)—Dayglow Music
4	7	7	PASTORALE	—*Liesbeth List & Ramses Shaffy (Philips)—Altona
5	5	5	DEEP WATER	—Grapefruit (RCA)
6	3	3	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)—Dayglow Music
7	4	4	JE T'AIME ... MOI NON PLUS	—Jane Birkin & Serge Gainsbourg (AZ Records)—Dayglow Music
8	9	9	SPACE ODDITY	—David Bowie (Philips)—Essex-Basart
9	6	6	SCARLET RIBBONS	—*Cats (Imperial)—Mills-Basart
10	—	—	SUGAR SUGAR	—Archies (RCA)—Dayglow Music

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	LO STRANIERO	—Moustaki (Polydor)—Alfiere
2	3	3	QUANTO TI AMO	—Johnny Hallyday (Philips)—Curci
3	2	2	SOME VELVET MORNING	—Vanilla Fudge (Atlantic)—RCA
4	6	6	ROSE ROSSE	—*Massimo Ranieri (CGD)—Apollo
5	4	4	IL PRIMO GIORNO DI PRIMAVERA	—Dik Dik (Ricordi)—Pegaso/Numero Uno
6	7	7	OH LADY MARY	—David Alexandre Winter (Fleche)—SIF
7	5	5	PENSIERO D'AMORE	—*Mal (RCA)—Senza Fine
8	23	23	BELINDA	—*Gianni Morandi (RCA)—Fama
9	9	9	NON CREDERE	—*Mina (PDU)—Fono Film/PDU
10	8	8	ACQUA DI MARE	—*Romina Power (Parlophone)—Vdp
11	15	15	AGATA	—Nino Ferrer (Riviera)—La Canzonetta
12	11	11	SOLI SI MUORE	—*Patrick Samson (Carosello)—Curci
13	14	14	CHE MALE FA LA GELOSIA	—*Nada (RCA)—RCA
14	13	13	OH LADY MARY	—Dalida (RCA)—SIF
15	10	10	NON E' UNA FESTA	—*Little Tony (Durium)—Mimo
16	18	18	UNA SPINA E UNA ROSA	—*Tony Del Monaco (Ricordi)—Mimo
17	—	—	VAI VAI COSA VUOI	—*Nomadi (Columbia)—Pickwick
18	—	—	L'AMORE E' BLU MA CI SEI TU	—*Maurizio (Joker)—Alfiere
19	—	—	CHI SI VUOL BENE COME NOI	—Shirley Bassey (United Artists)—Curci/Interlancia
20	24	24	INSIEME A LEI	—*Gens (Det)—Tank
21	12	12	PERDONA BAMBINA	—*Maurizio Vandelli (Ricordi)—Fono Film
22	16	16	POMERIGGIO ORE SEI	—*Equipe 84 (Ricordi)—Senza Fine
23	25	25	UNA RAGIONE DI PIU'	—*Ornella Vanoni (Ariston)—La Bussola
24	—	—	UN AMORE FA	—Michel Polnareff (SIF)—SIF
25	21	21	STORIA D'AMORE	—*Adriano Celentano (Clan)—Clan

NATIONAL

1	QUE JE T'AIME	—J. Hallyday (Philips)—Suzel
2	LE METEQUE	—G. Moustaki (Polydor)—Continental
3	LES CHAMPS-ELYSEES	—J. Dassin (CBS)—Music 18
4	ALORS JE CHANTE	—R. Zarai (Philips)—Tutti
5	CHIMENE	—R. Joly (Pathe)—Top 2000 Epc
6	VOLE S'ENVOLE	—D. A. Winter (CED)—Metropolitaines
7	C'EST EXTRA	—L. Ferre (Barclay)—G. Meys
8	OH LADY MARY	—D. A. Winter (CED)—Barclay
9	TOUS LES BATEAUX, TOUS LES OISEAUX	—M. Palmareff (AZ)—Semi
10	JOSEPH	—G. Moustaki (Polydor)—Continental

FINLAND

(Courtesy of INTRO)
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	KOSKAAN ET MUUTTUA SAA	(Adazio Carnivale)—*PasiKaunisto (Decca)—Fazer
2	2	2	IN THE YEAR 2525	—Zager and Evans (RCA)—Fazer
3	3	3	ELOISE	—*Tapani Kansa (Sonet)—Scandia
4	9	9	ET VIELA TIEDA	(Lo Mucho Qu Te Quiero)—*Johnny (Scandia)
5	6	6	UNTA EN SAA	(Love Me Tonight)—*Eero (RCA)—Ed. Coda
6	4	4	HONKY TONK WOMEN	—Rolling Stones (Decca)
7	7	7	LOVE ME TONIGHT	—Tom Jones (Decca)—Ed. Coda
8	8	8	EI ITKETTA LAUANTAINA	(Sonntag nich em Weinen)—*Tapani Kansa (Sonet)—Scandia
9	5	5	MAKE ME AN ISLAND	—Joe Dolan (Pye)
10	—	—	SAVED BY THE BELL	—Robin Gibb (Polydor)

GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Rank	Title	Artist
1	1	1	IN THE YEAR 2525	—Zager and Evans (RCA Victor)—Gerig/Essex
2	7	7	GEH NICHT VORBEI	—Christian Anders (Columbia)—Toledo/Intro
3	8	8	MENDOCINO	—Michael Holm (Ariola/Hansa)—Aitus/Global
4	—	—	SUGAR SUGAR	—Archies (RCA Victor)—Intro
5	3	3	SAVED BY THE BELL	—Robin Gibb (Polydor)—Slezak
6	5	5	JE T'AIME ... MOI NON PLUS	—Jane Birkin and Serge Gainsbourg (Fontana)—Marbot
7	4	4	IN THE GHETTO	—Elvis Presley (RCA Victor)—Intro
8	—	—	ANUSCUHKA	—Udo Jurgens (Ariola)—Montana
9	10	10	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)—Slezak
10	—	—	SCHEIDEN TUT SO WEH	—Heintje (Ariola)—Maxim

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Rank	Title	Artist
1	1	1	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)
2	2	2	THIS GIRL IS A WOMAN NOW	—Gary Puckett and the Union Gap (CBS)
3	7	7	VIVA BOBBY JOE	—Equals (Stateside)
4	8	8	NO ONE FOR ME TO TURN TO	—Spiral Starecase (CBS)—Cliff and Hank (Columbia)
5	12	12	THROWN DOWN A LINE	—Cliff and Hank (Columbia)
6	3	3	SAVED BY THE BELL	—Robin Gibb (Polydor)
7	9	9	THAT'S THE WAY GOD PLANNED IT	—Billy Preston (Apple)
8	—	—	PROUD MARY	—Spiral Starecase (CBS)
9	10	10	I WANNA THANK YOU	—Strollers (CBS)
10	4	4	BORN TO LIVE BORN TO DIE	—Foundations (Pye)

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Rank	Title	Artist
1	1	1	TE VI LLORANDO	—Marco Antonio Vazquez (Peerless)
2	2	2	AZUCAR, AZUCAR	—Sugar, Sugar—Archies (RCA)
3	4	4	HERIDO (I've Been Hurt)	—Bill Deal and the Rhondells (Polydor)
4	3	3	ME QUIERO CASAR	—CONTIGO—Roberto Carlos (CBS)
5	5	5	ORGULLOSA MARIA	—(Proud Mary)—Creedence Clearwater (Liberty)
6	8	8	AMOR DE ESTUDIANTE	—Roberto Jordan (RCA)
7	9	9	TU CAMINO Y EL MIO	—Vicente Fernandez (CBS)
8	6	6	IN A GADA DA VIDA	—Iron Butterfly (Atco)
9	10	10	TIRITANDO	—Cesar Costa (Capitol)
10	—	—	MUJERES HONKY TONK	—(Honky Tonk Women)—Rolling Stones (London)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	SAINT PAUL	—*Shane (HMV)
2	4	4	GOOD MORNING STARSHINE	—Oliver (CBS)
3	3	3	SAVED BY THE BELL	—Robin Gibb (Spin)
4	7	7	WAIT FOR ME MARY-ANNE	—*Dedication (Polydor)
5	10	10	RAIN AND TEARS	—*Hi-Roving Tongues
6	8	8	THE HUNT	—*Larry Morris (Impact)
7	9	9	MICHAEL & THE SLIPPER TREE	—*Simple Image (HMV)
8	2	2	CONVERSATIONS	—Cilla Black (Parlophone)
9	6	6	IN THE YEAR 2525	—Zager and Evans (RCA)
10	—	—	BRINGING ON BACK THE GOOD TIMES	—Love Affair (CBS)

PHILIPPINES

This Week	Last Week	Rank	Title	Artist
1	3	3	IN THE YEAR 2525	—Zager and Evans (RCA Victor)—Philippines
2	4	4	YESTERDAY I HEARD THE RAIN	—Dionne Warwick (Scepter)—Mareco
3	1	1	SING A SIMPLE SONG—Siv and the Family Stone	(Epic)—Mareco
4	2	2	SUGAR SUGAR	—Archies (RCA Victor)—Philippines
5	6	6	SPINNING WHEEL	—Blood, Sweat and Tears (CBS)—Mareco
6	—	—	WHERE IS LOVE	—"Oliver" Original Soundtrack (RCA Victor)—Philippines

7	5	5	LOVE THEME FROM ROMEO AND JULIET	—Henry Mancini and His Orchestra (RCA Victor)—Filippines
8	9	9	I DO LOVE YOU	—*Eddie Peregrina (D'Swan)—D'Swan
9	—	—	YOU'VE MADE ME SO VERY HAPPY	—Blood, Sweat and Tears (CBS)—Mareco
10	7	7	SPECIAL DELIVERY	—1910 Fruitgum Co. (Buddah)—Mareco

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Rank	Title	Artist
1	1	1	CONVERSATION	—Cilla Black (Polydor)
2	3	3	Saved by the Bell	—Robin Gibb (Polydor)
3	4	4	IN THE YEAR 2525	—Zager and Evans (RCA)
4	6	6	THROW DOWN A LINE	—Cliff and Hank (Columbia)
5	2	2	SOMETHING IN THE AIR	—Thunderclap Newman (Track)
6	5	5	BRINGING ON BACK THE GOOD TIMES	—Love Affair (CBS)
7	8	8	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)
8	—	—	MOVE OVER	—Steppenwolf (Dunhill)
9	7	7	GIVE PEACE A CHANCE	—Plastic Ono Band (Apple)
10	9	9	SOUL DEEP	—Box Tops (Stateside)

SPAIN

(Courtesy El Gran Musical)
*Denotes local origin

This Week	Last Week	Rank	Title	Artist
1	1	1	IN THE GHETTO	—Elvis Presley (RCA)
2	5	5	IN THE YEAR 2525	—Zager & Evans (RCA)—Ediciones Essex Espanola
3	2	2	LA CHARANGA	—*Juan Pardo (Zafiro)—Ediciones Musicales Zafiro y Universal Armonico
4	9	9	SUGAR SUGAR	—Archies (RCA)—Grupo Editorial Armonico
5	7	7	HONKY TONK WOMEN	—Rolling Stones (Columbia Espanola)—Ediciones Essex Espanola
6	3	3	MARIA ISABEL	—*Los Payos (Hispavox)—Ediciones Musicales Hispavox
7	4	4	BUSCA UN AMOR	—*Formula V (Fonogram)—Ediciones Zafiro y Universal
8	6	6	GIVE PEACE A CHANCE	—Plastic Ono Band (Odeon)—(Non Published)
9	10	10	NO PUEDO QUITAR MIS OJOS DE TI	—Matt Monro (Odeon)—Canciones del Mundo
10	—	—	ODE TO JOHN LEE HOOKER	—Johnny Rivers (Hispanavox)—(Non Published)

SOUTH AFRICA

(Courtesy Southern African Manufacturers and Distributors Association)

This Week	Last Week	Rank	Title	Artist
1	1	1	PUT A LITTLE LOVE IN YOUR HEART	—Jackie de Shannon (Imperial)—J. de Shannon/J. Holiday—(United Artists/Laetrec) (Teal)
2	3	3	SOUL DEEP	—Boxtops (Stateside)—Earl Barton Music (EMI)
3	—	—	DON'T FORGET TO REMEMBER	—Bee Gees (Polydor)—Belinda (Trutone) Music (Teal)
4	4	4	MAKE ME AN ISLAND	—Joe Dolan (Pye)—Plymouth Music (Teal)

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
121

LAST WEEK
143

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

ARETHA FRANKLIN—ELEANOR RIGBY

(Prod. Jerry Wexler, Tom Dowd & Arif Mardin) (Writers: Lennon-McCartney) (Maclen, BMI)—The Beatles' classic gets a driving soul interpretation by Miss Franklin that should quickly prove an even bigger sales winner than her recent "Share Your Love With Me." Performance and production work are first rate. Flip: "It Ain't Fair" (Cotillion/Kilynn, BMI). Atlantic 2683

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

DIANA ROSS & THE SUPREMES— SOMEDAY WE'LL BE TOGETHER

(Prod. Johnny Bristol) (Writers: Beaver-Bristol-Johnson) (Jobete, BMI)—Hot on the heels of their recent "The Weight" with the Temptations and previous solo outing "No Matter What Sign You Are," the girls are riding in high gear with this smooth, easy rocker that should carry them high on the charts. Flip: "He's My Sunny Boy" (Jobete, BMI). Motown 1156

*DENNIS YOST & CLASSICS IV—MIDNIGHT

(Prod. Buddy Buie) (Writers: Cobb-Buie) (Low-Sal, BMI)—Group comes on strong with this easy rhythm ballad, much in the vein of their "Traces" hit, and it should quickly prove a solid sales follow up to their recent "Change of Heart." Top production and vocal workout. Flip: "The Comic" (Valencia, ASCAP). Imperial 66424

THELMA HOUSTON—JUMPIN' JACK FLASH

(Prod. Jimmy Webb) (Writers: Jagger-Richards) (Gideon, BMI)—The Rolling Stones' smash of the past takes on a whole new feeling with this soul driving performance by Miss Houston. This one could easily prove a left field smash and carry her straight to the top. Flip: "This Is Your Life" (Ja-Ma, ASCAP). Dunhill 4212

BILL DEAL & RHONDELS—SWINGIN' TIGHT

(Prod. Jerry Ross) (Writers: Barkan-Barash) (Pambar/Legacy, BMI)—With all the excitement of their recent "What Kind of Fool Do You Think I Am," Deal and the group will be back on the charts in a hurry with this knockout performance. Flip: "Tuck's Theme." Heritage 818

SHANNON—JESAMINE

(Prod. Jerry Ross) (Writers: Menston-Gellar) (Mills, ASCAP)—Following up their "Abergavenny" which gave the group a good sales ride on the Hot 100, this rousing rhythm item will quickly repeat the success of their initial hit. Flip: "Lullaby." Heritage 819

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

JACKIE WILSON—(Why Don't You) Do Your Thing (Prod. Carl Davis & Eugene Record) (Writer: Lee)—Following up his recent "Helpless," Wilson has a strong item in this swinger headed for the Soul and Pop charts. Brunswick 755423

CLIFF & HANK—Throw Down a Line (Prod. Norrie Paramor) (Writer: Marvin) (Hill & Range, BMI)—The big British hit offers much the same sales and chart potential for the U.S. Strong lyric line and funky beat item with the rhythm feel of "The Weight." Warner Bros.-Seven Arts 7344

JEFFERSON AIRPLANE—Volunteers (Prod. Al Schmitt) (Writers: Balin-Kantner) (Icebag, BMI)—Culled from their LP of the same name, group comes on strong with a potent lyric item with a solid rock beat. RCA 74-0245

BLOWIN' IN THE WIND—(Writer: Dylan) (Witmark, ASCAP) — EDWIN HAWKINS SINGERS (Prod. Edwin R. Hawkins) Buddah 145 / BRIMSTONE (Prod. Arthur Aaron & Stan Schwartz) Firebird 18008—Two top versions of the Dylan classic. Done up in fine gospel style, the "Oh What a Day" has a commercial treatment as does the new group on the initial entry of the New York based disk company.

LOVE—I'll Pray for You (Prod. Arthurly) (Writer: Arthurly) (Grass Roots, BMI)—Group moves to the label with a solid rocker that has all the ingredients to prove a left-field smash. One to watch carefully. Blue Thumb 106

***JOHNNY MATHIS—Midnight Cowboy** (Prod. Jack Gold) (Writer: Barry-Gold) (Unart/Barwin, BMI)—The much recorded film theme is given a fine lyric by Jack Gold and a smooth, commercial Mathis reading with much potential for the Hot 100 and Easy Listening charts. Columbia 4-45034

DICK JENSEN—I'm Good for You (Prod. Don Costa & Bob Morgan) (Writers: Lampert-Potter) (Cents & Pence, BMI)—Top swinging entry by a fine stylist, with traces of a Tom Jones quality. Much potential here. Command/Probe 468

***JACK JONES—What's Out There for Me?** (Prod. Jack Pleis) (Writers: B. & P. Jacob) (Tro-Dartmouth, ASCAP)—Compelling ballad material from the new Broadway musical, "Jimmy," with a top Jones reading. RCA 74-0278

***LEAPY LEE—Someone's In Love** (Prod. Gordon Mills) (Writers: Scott-Wilde) (Leeds, ASCAP)—That "Little Arrows" guy comes up with a good, easy beat item which should garner much in play and sales. Decca 732584

JAY & AMERICANS—WALKIN' IN THE RAIN

(Prod. Sandy Yagunda & Thomas Kaye) (Writers: Spector-Mann-Weil) (Screen Gems-Columbia, BMI)—Here's a smooth, ballad winner from that "Hushabye" group that should keep them riding high on the charts. Good material, performance, and production work. Flip: (No Information Available). United Artists 50605

KINGS—VICTORIA

(Prod. Ray Davies) (Writer: Davies) (Hill & Range, BMI)—Culled from their latest LP "Arthur," the British group makes one of their strongest bids in some time for a top chart winner with this groovy rock item. Should bring them back in a hurry. Flip: "Brainwashed" (Hill & Range, BMI). Reprise 0863

BLEUS—GOOD MORNING, LOVE

(Prod. Eddie Hinton & Paul Ballenger) (Writers: Greggs-Hinton) (Ruler, BMI)—Strong group sound with good rock ballad material that should have an immediate impact on the charts. Watch this one take off! Flip: "What'cha Gonna Do" (Blackwood, BMI). Diamond 267

*VIKKI LAWRENCE—AND I'LL GO

(Prod. Sonny Curtis) (Writer: Curtis) (Skol, BMI)—Beautiful new ballad, penned and produced by Sonny Curtis, makes this a powerful debut for Carol Burnett's "sister" on the star's hit TV show. Should garner much airplay and sales and chart action. Flip: "The Whole State of Alabama" (Russell-Cason, ASCAP). Elf 90035

MOTHERLODE— MEMORIES OF A BROKEN PROMISE

(Prod. Mort Ross & Doug Riley) (Writers: Brooks) (Moto, BMI)—Newcomers broke through with their "When I Die," and this driving rock follow up with a powerful vocal workout offers much of the sales potential of the initial hit. Flip: "What Does It Take (To Win Your Love)" (Jobete, BMI). Buddah 144

***THE SANDPIPER—Come Saturday Morning** (Prod. Allen Stanton) (Writers: Previn-Karlin) (Famous, ASCAP)—Tune from the new Liza Minnelli film, "Sterile Cuckoo," penned by Fred Karlin and Dory Previn, serves as strong material for the smooth group, as performed on the soundtrack. A&M 1134

NINA SIMONE—To Be Young, Gifted and Black (Prod. Stroud Prods. & Enterprises, Inc.) (Writers: Simone-Irvine) (Ninandy, BMI)—One of the stylist's most commercial entries in a while, this potent lyric line offers much for the pop and soul charts. RCA 74-0269

JOE HICKS—Home Sweet Home Part II (Prod. Sly Stone) (Writer: Stewart) (Stone Flower, BMI)—Produced by Sly Stone, this funky piledriver with a wild vocal could easily prove an out-and-out smash! Scepter 12266

***MARILYN MAYE—Jimmy** (Prod. Jim Foglesong) (Writers: B. & P. Jacob) (Tro-Dartmouth, ASCAP)—Title tune of the Broadway musical is a top vehicle for the consistent Easy Listening Chart winner. Fine entry. RCA 74-0276

SMOKESTACK LIGHTNIN'—Baby, Don't Get Crazy (Prod. Bones Howe) (Writer: Sebastian) (Faithful Virtue, BMI)—The John Sebastian material combined with a top producing job by Bones Howe and a wild vocal workout spells much for sales and chart action. Bell 836

***KAREN WYMAN—To Give (The Reason I Live)** (Prod. Bob Crewe) (Writers: Crewe-Gaudio) (Saturday, BMI)—The past hit of Frankie Valli is updated in a top production job by Bob Crewe and an exceptional and stirring vocal delivery by the newcomer. A top programmer with sales to follow. Decca 34675

***ROD MCKUEN—Mister Kelly/Kelly & Me** (Prod. Rod McKuen & Wade Alexander) (Writer: McKuen) (Editions Chanson, ASCAP)—Compelling ballad and meaningful lyric line is delivered in a soft, smooth McKuen performance with much play and sales potential. Warner Bros.-Seven Arts 7346

E. PAUL EVANS—Life's Carousel (Prod. Charles Randolph Grean) (Writer: Heitmann) (Galahad/Brookhaven, BMI)—Unusual piece of rhythm material, well performed, that could prove a left-field giant. Ranwood 859

PEARL BAILEY—You Waited Too Long (Writers: Pearl-Bellson-Mann) (Hengine & Adrienne, ASCAP)—Moving to the Mercury label, the "Hello, Dolly" star offers a poignant piece of material loaded with programming possibilities and Easy Listening Chart activity. Mercury 13384

PANHANDLE—All the Time Now (Prod. Ray Ruff) (Writer: Ray) (Fleurdelis/Vanox, BMI)—Solid beat rocker offers much for Top 40 play and sales action for the Hot 100. Good sound and Ray Ruff production. Happy Tiger 523

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

LYNN ANDERSON—HE'D STILL LOVE ME

(Writers: Sutton-Lewis) (Al Gallico, BMI)—Just as her smash, "That's a No No," starts down the chart, the fine stylist bounces back with a moving ballad penned by Glenn Sutton and Hugh X. Lewis that will put her right back on top. Flip: "All You Add Is Love" (Greenback, BMI). Chart 5040

FERLIN HUSKY—EVERY STEP OF THE WAY

(Prod. Kelso Herston) (Writer: Putman) (Green Grass, BMI)—Husky rode high to the top with "That's Why I Love You," and this compelling Curly Putman ballad will take him still higher on the chart. One of his finest performances. Flip: "That's What I'd Do" (Husky, BMI). Capitol 2666

JIM ED BROWN—

GINGER IS GENTLE AND WAITING FOR ME

(Prod. Felton Jarvis) (Writer: Williams) (Gil, BMI)—Here's a sure-fire sales topper for his recent "Three Bells" hit. Penned by Jill Williams, the fine rhythm ballad is given an exceptional reading by Brown. Flip: "Drink Boys, Drink" (Glaser, BMI). RCA 74-0274

TOMMY CASH—SIX WHITE HORSES

(Prod. Glen Sutton) (Writer: Moody) (Peer Int'l, BMI)—One of the most potent and stirring lyric lines of the week that will put Cash on top fast. Material must be heard . . . his most powerful release to date, it's a blockbuster! Flip: "I Owe the World to You" (Peppermint, BMI). Epic 5-10

DIANA TRASK—I FALL TO PIECES

(Prod. Buddy Killen) (Writers: Cochran-Howard) (Tree, BMI)—The Patsy Cline classic has all the ingredients here to prove an out-and-out smash hit all over again. The vocal work is exceptional as is the Buddy Killen production. A chart topper for sure! Flip: "Long Ago Is Gone" (Tree, BMI). Dot 17316

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JACK BARLOW—Nobody Wants to Hear It Like It Is (Tree Publ., BMI). Dot 17317

CLA SMITH—Heaven Is Just a Touch Away (Tree Publ., BMI). KAPP 2059

TEX RITTER—Wandrin' Star (Chappell, ASCAP). CAPITOL 2677

MARION WORTH—He's Mean to Me (Wilderness, BMI). DECCA 32579

LES SEEVERS—Loneliness (Don White, ASCAP). CHESTNUT 219

WILMA LEE COOPER—The Right to Love What's Left (Window, BMI). DECCA 32581

SCOTT TURNER—Sister Beth (And I) (Unart, BMI). IMPERIAL 66417

LONZO AND OSCAR—Heartaches for Fun and Profit (Surefire, BMI). CHALET 105B

SAM SMITH—Lyn' in the Hurt (Clamco, ASCAP). DOUBLETALK 50

WES POTTS—My Heart Goes Out With You (Smokey, SESAC). K-ARK 950

CHRISTINE CHRISTI—More Love Than I Can Stand (Marchar, BMI). DOUBLETALK 51

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

WALTER JACKSON— ANYWAY THAT YOU WANT ME

(Prod. Ted Cooper) (Writer: Taylor) (Blackwood, BMI)—Jackson's move to the label with this powerhouse Chip Taylor blues ballad material will prove a hot chart item both pop and soul. It's Jackson at his best. Should hit hard and fast. Flip: (No Information Available). Cotillion 44053

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

JOE BATAAN—My Cloud (Fanja, BMI). UPTITE 0019

LITTLE JR. PARKER—Worried Life Blues (Duchess, BMI). MINIT 32080

THE JAMES GANG—Funk No. 48 (Stone Rap, BMI). BLUES WAY 61030

JIMMY WITHERSPOON—Just a Dream (Leeds, ASCAP). BLUES WAY 61028

NOVEMBER 1, 1969, BILLBOARD



Our lovely model,
sales manager Dick Sherman,
has consented to pose
au naturel symbolizing our
willingness to do anything to impress you
with our popular new single —

Peter, Paul and Mary's Leavin' On a Jet Plane

*We understand there are other covers available.
You should not order them.*

(Warner Bros. 7340)



Billboard TOP LP'S

FOR WEEK ENDING NOVEMBER 1, 1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
3	4	★	BEATLES Abbey Road Apple SO 383					
8	1	2	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393 (S)					
8	3	3	ROLLING STONES Through the Past Darkly (Big Hits, Vol. 2) London NPS 3 (S)					
12	5	4	BLIND FAITH Atlantic SD 33-204 A/B (S)					
18	2	5	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)					
4	16	★	JANIS JOPLIN I've Got Dem Ol' Kozmic Blues Again Mama Columbia KCS 9913					
19	11	7	CROSBY/STILLS/NASH Atlantic SD 8216 (S)					
17	8	8	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (S)					
68	6	9	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
8	10	10	SANTANA Columbia CS 9781 (S)		NA			
40	7	11	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)					
4	20	★	TEMPTATIONS Puzzle People Gordy GS 949	NA	NA	NA		
7	14	13	GLEN CAMPBELL "LIVE" Capitol ST80 248 (S)					
21	13	14	TOM JONES This Is Parrot PAS 71028 (S)					
9	29	★	SOUNDTRACK Easy Rider Dunhill DSX 50063 (Tapes Reprise 8 RM 2026)					
39	21	16	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
27	18	17	BOB DYLAN Nashville Skyline Columbia KCS 9825 (S)					
38	26	18	LED ZEPPELIN Atlantic SD 8216 (S)					
13	19	19	SOUNDTRACK Midnight Cowboy United Artists UAS 5198 (S)		NA			
16	9	20	BEST OF THE CREAM Atco SD 291 (S)					
3	22	21	THE BAND Capitol STAO 132					
66	12	22	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			
15	25	23	BEST OF THE BEE GEES Atco SD 33-292 (S)					
14	15	24	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025 (S)					
4	36	★	JETHRO TULL Stand Up Reprise RS 6360					
9	24	26	LETTERMEN Hurt So Bad Capitol ST 2690 (S)					
74	28	27	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267 (S)					
13	17	28	DOORS Soft Parade Elektra EKS 75005 (S)					
5	78	★	A GROUP CALLED SMITH Dunhill DS 50056					
8	23	30	DONOVAN Barabajagal Epic BN 26481 (S)		NA			
17	33	31	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058 (S)					
5	34	32	ASSOCIATION Warner Bros.-Seven Arts WS 1800					
25	39	33	CHICAGO TRANSIT AUTHORITY Columbia GP 8 (S)		NA	NA		
39	27	34	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					
14	30	35	OLIVER Good Morning Starshine Crewe CR 1333 (S)		NA			

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
4	47	★	STEVIE WONDER My Cherie Amour Tamla TS 296			NA	NA	
2	94	★	VANILLA FUDGE Rock 'n' Roll Atco SD 33-303					
10	41	38	TEN YEARS AFTER Ssssh Deram DES 17029 (S)					
23	45	39	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (S)					
12	31	40	DIONNE WARWICK Greatest Motion Picture Hits Scepter SPS 575 (S)					
4	44	41	GRAND FUNK RAILROAD On Time Capitol ST 307			NA	NA	
2	95	★	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS Together Motown MS 692			NA		
22	43	43	WHO Tommy Decca DXSW 7205 (S)			NA	NA	
73	42	44	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)					
7	35	45	JUDY COLLINS Reflections Elektra EKS 74055 (S)					
7	50	46	JOHN MAYALL Turning Point Polydor 4004 (S)					
9	46	47	TAMMY WYNETTE Tammy's Greatest Hits Epic BN 26486 (S)				NA	
5	59	★	JERRY BUTLER Ice on Ice Mercury SR 61234					
27	40	49	HENRY MANCINI & HIS ORCH. A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
9	37	50	FRANK SINATRA A Man Alone Reprise FS 1030 (S)					
24	51	51	HERBIE MANN Memphis Underground Atlantic SD 1522 (S)					
21	53	52	IT'S A BEAUTIFUL DAY Columbia CS 9753 (S)			NA	NA	
7	58	★	FLOCK Columbia CS 9911 (S)			NA	NA	NA
37	57	54	DONOVAN Greatest Hits Epic BXN 26439 (S)					
13	48	55	SMOKEY ROBINSON & THE MIRACLES Time Out for Tamla TS 295					
7	52	56	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909 (S)					
16	38	57	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227 (S)					
9	32	58	JAMES BROWN It's a Mother King 1063 (S)					
3	146	★	O. C. SMITH At Home Columbia CS 9908				NA	
9	62	60	LEE MICHAELS A&M SP 4199 (S)					
2	97	★	JACK BRUCE Songs for a Tailor Atco SD 33-306				NA	
6	73	★	MAMAS & PAPAS 16 of Their Greatest Hits Dunhill DS 50064					
11	49	63	SPOOKY TOOTH Spooky Two A&M SP 4194 (S)					
11	54	64	DELLS Love Is Blue Cadet LPS 829 (S)				NA	
45	65	65	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
28	68	66	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)					
64	71	67	TOM JONES Fever Zone Parrot PAS 71019 (S)					
23	66	68	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (S)					
41	80	69	THREE DOG NIGHT Dunhill DS 50048 (S)					
12	56	70	SERGIO MENDES & BRASIL '66 Crystal Illusions A&M SP 4197 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
18	63	71	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185 (S)				NA	
19	75	72	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)					
34	76	73	TOM JONES Live Parrot PAS 71014 (S)					
4	120	★	KENNY ROGERS & THE FIRST EDITION Ruby, Don't Take Your Love to Town Reprise RS 6352					
34	64	75	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)					
69	81	76	SOUNDTRACK 2001: A Space Odyssey MGM SIE 13 (S)					
9	72	77	LESLIE WEST Mountain Windfall 4500 (S)					NA
21	89	78	B. B. KING Live and Well BluesWay 8LS 6031 (S)					NA
9	79	79	BILL COSBY Best of Warner Bros.-Seven Arts WS 1789					
10	74	80	JAMES BROWN Popcorn King KSD 1055 (S)			NA	NA	NA
58	90	81	SOUNDTRACK Funny Girl Columbia BOS 3220 (S)					
21	83	82	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)					NA
17	82	83	JEFF BECK Beck-Ola Epic BN 26478 (S)					NA
14	69	84	TV SOUNDTRACK Dark Shadows Philips PHS 600-314 (S)					NA
4	85	85	TAJ MAHAL Giant Step Columbia GP 18				NA	NA
11	61	86	SPIRIT Clear Spirit Ode Z12-44016 (S)					NA
6	70	87	VARIOUS ARTISTS Fathers & Sons Cadet LPS 127					NA
8	77	88	SAVOY BROWN One Step Farther Parrot PAS 71029 (S)					
9	84	89	BYRD Preflyte Together ST-1-1001				NA	NA
9	60	90	BARBRA STREISAND What About Today Columbia CS 9816 (S)					NA
27	117	91	JOHNNY CASH'S GREATEST HITS Columbia CS 9478					NA
3	152	★	BILL COSBY UNI 73066					NA
5	93	93	OEAN MARTIN I Take a Lot of Pride in What I Am Reprise RS 6338					
5	131	★	MOTHERLODE When I Die Buddah BDS 5046					
40	88	95	TOM JONES Help Yourself Parrot PAS 71025 (S)					
2	198	★	ARLO GUTHRIE Runnin' Down the Road Reprise RS 6346					
19	92	97	BURT BACHARACH Make It Easy on Yourself A&M SP 4188 (S)					
8	98	98	JOHN MAYALL Looking Back London PS 562 (S)					
23	86	99	JOE COCKER With a Little Help From My Friends A&M SP 4182 (S)					
11	67	100	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Pink Puz Columbia CS 9905 (S)					NA
18	87	101	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190 (S)					
46	96	102	BEATLES Apple SWBO 101 (S)					
6	104	103	JOHNNY CASH Golden Hits, Vol. 1 Sun 100					NA
5	119	★	ELECTRIC INDIAN Keem-O-Sabe United Artists UAS 6728				NA	NA
13	55	105	TEMPTATIONS Show Gordy GS 933 (S)					

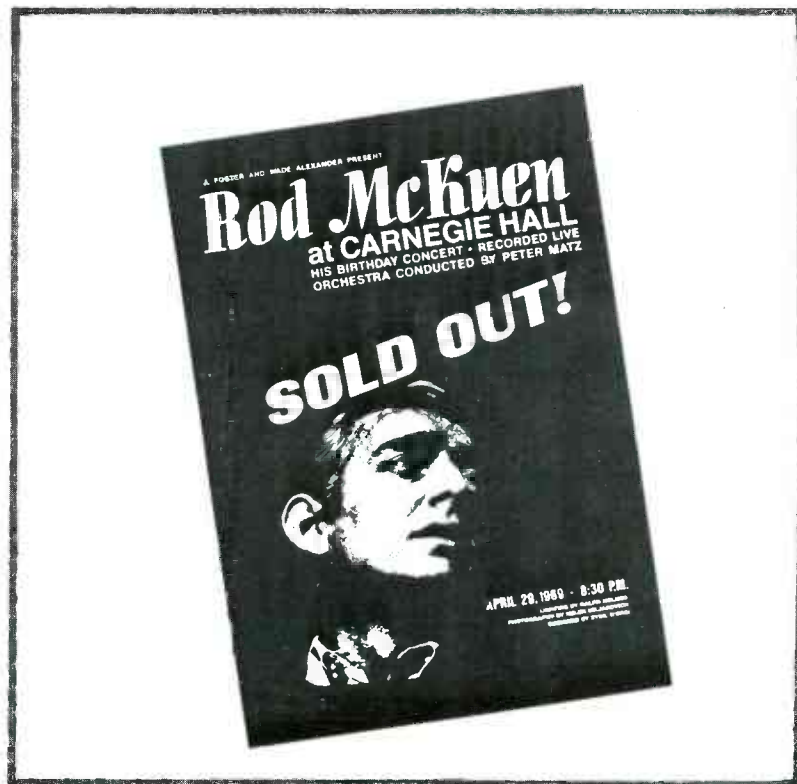
Continued on Page 88

TWO GREATS!

WITH GREAT PERFORMANCES OF GREAT SONGS



I'VE BEEN TO TOWN / LOVE'S BEEN GOOD TO ME



I'VE BEEN TO TOWN / LOVE'S BEEN GOOD TO ME /
DOESN'T ANYBODY KNOW MY NAME /
SO LONG, STAY WELL / ALLY, ALLY, OXEN FREE /
THE WORLD I USED TO KNOW

OTHER ROD McKUEN COMPOSITIONS

BON SOIR, MADEMOISELLE / EACH OF US ALONE / GOT TO ROAM / I DON'T KNOW WHO I BELONG TO / JUDY IN JULY / THE LAST DAY OF SUMMER / THE LOVERS / MOVIN' DOWN THE LINE / NEW MIDNIGHT SPECIAL / NINETEEN LOVES / ONE BY ONE / ONE, TWO, THREE / RISE UP / SHIPS THAT PASS IN THE NIGHT / SO MANY OTHERS / SOLDIERS WHO WANT TO BE HEROES / SOMEPLACE GREEN / HERE'S A HOOT TONIGHT / TOWN AND COUNTRY / TRAVELIN' / TAKE ME HOME AGAIN / WESTBOUND TRAIN / YOU PASS ME BY / NO SUN IN SAN FRANCISCO

ALMO MUSIC IS PROUD OF ITS SHARE IN THE ROD McKUEN SUCCESS STORY.

ALMO
MUSIC
CORP.
ASCAP

Chuck Kaye, General Manager
ALMO MUSIC CORP. ASCAP
1416 NORTH LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028
TEL. (213) 464-7581

TOP LP'S

CONTINUED FROM PAGE 86

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	—	★	Greatest Hits, Vol. 2 Scepter SPS 577					
2	193	★	Nitty Gritty Soul 713		NA			
21	101	★	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (S)	NA	NA	NA		
38	116	★	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
19	103	★	STEVE MILLER BAND Brave New World Capitol SKAO 184 (S)					
9	108	★	LOVE Four Sail Elektra EKS 74049 (S)					
5	130	★	Canned Wheat Packed By RCA Victor LSP 4157		NA	NA	NA	
8	151	★	ARCHIES Everything's Archies Calendar KES 103		NA			
6	117	★	JOHNNY CASH Golden Hits, Vol. 2 Sun 101		NA			
21	115	★	DELLS Greatest Hits Cadet LPS 824 (S)					
13	109	★	CANNED HEAT Hallelujah Liberty LST 7618 (S)					
20	91	★	JOHNNY RIVERS A Touch of Gold Imperial LP 12427 (S)					
44	124	★	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					
5	142	★	Capitol ST 306	NA	NA	NA	NA	
9	123	★	NILSSON Harry RCA Victor LSP 4197		NA	NA	NA	
6	121	★	VOGUES Memories Reprise RS 6347					
4	141	★	At Carnegie Hall Warner Bros.-Seven Arts WS 1794					
62	132	★	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)					
3	165	★	Capitol ST 319	NA	NA	NA		
18	99	★	STEPPENWOLF Early Steppenwolf Dunhill DS 50060 (S)					
2	157	★	Paramount PMS 1001		NA			
4	129	★	MIKE BLOOMFIELD It's Not Killing Me Columbia CS 9883		NA			
44	114	★	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
29	137	★	TOM JONES Green, Green Grass of Home Parrot PAS 71009					
19	118	★	POCO Pickin' Up the Pieces Epic BN 26460 (S)					
7	135	★	YOUNGBLOODS RCA Victor LSP 3724		NA	NA	NA	
3	133	★	BREAD Elektra EKS 74044					
102	143	★	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Prod. Inc. Presents Switched on Bach Columbia MS 7194 (S)		NA			
11	127	★	THE STOOGES Elektra EKS 74051 (S)		NA	NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
30	134	★	QUICKSILVER MESSENGER SERVICE Happy Trails Capitol ST 120	NA		NA	NA	
3	152	★	United Artists UAS 5195		NA	NA		
4	139	★	FERRANTE & TEICHER 10th Anniversary Golden Piano United Artists UAS 70	NA	NA	NA		
6	147	138	PERCY FAITH & HIS ORCH. & CHORUS Love Theme From Romeo & Juliet Columbia CS 9906			NA		
9	100	★	BOX TOPS Dimensions Bell 6032 (S)					
18	106	★	ROY CLARK Yesterday When I Was Young Dot DLP 25953 (S)					
3	150	141	THE ASTRODOME PRESENTS SONNY JAMES Capitol ST 320	NA		NA	NA	
5	102	★	IKE & TINA TURNER River Deep, Mountain High A&M SP 4178	NA	NA	NA	NA	
4	125	★	AL KOOPER You Never Know Who Your Friends Are Columbia CS 9855			NA		
3	149	★	THE BEST OF ED AMES RCA Victor LSP 4184		NA	NA	NA	
3	168	★	THE JUNGLE BROS. In the Jungle Babe Warner Bros.-Seven Arts WS 1801					
10	159	156	CHARLEY PRIDE IN PERSON RCA LSP 4094 (S)					
3	156	★	TERRY REID Epic BN 26477	NA	NA	NA	NA	
2	148	★	JOHN DENVER Rhymes & Reasons RCA Victor LSP 4207	NA	NA	NA	NA	
8	155	★	RAMSEY LEWIS TRIO Another Voyage Cadet LPS 827			NA		
6	111	★	THE JOHNNY WINTER STORY GRT 10010			NA		
4	145	★	BROOKLYN BRIDGE The Second Buddah BDS 5042			NA	NA	
6	110	★	DICK HYMAN Age of Electronicus Command 946					
6	126	★	RHINOCEROS Satin Chickens Elektra EKS 74056					
2	158	★	TOMMY JAMES & THE SHONNELLS Cellophane Symphony Roulette RS 42030			NA		
6	162	★	CROW MUSIC Amaret ST 5002			NA	NA	
28	138	★	FRANK SINATRA Cycles Reprise RS 1027					
14	113	★	ANDY KIM Baby I Love You Steed ST 37004 (S)			NA	NA	
26	105	★	ILLUSION Steed ST 37003 (S)					
6	176	★	Decca DL 75146	NA	NA	NA		
15	107	★	CHARLES RANDOLPH GREANE SOUND Quentin's Theme Ranwood R 8055 (S)					
4	161	★	LOU DONALDSON Hot Dog Blue Note BST 84318					
47	164	★	MOODY BLUES Days of Future Past Deram DES 18012				NA	
38	163	★	STEPPENWOLF Dunhill DS 50029					
1	—	★	Keep on Moving Elektra EKS 74053					
20	—	★	JONI MITCHELL Clouds Reprise RS 6341					
1	—	★	New York Tendeberry Columbia KCS 9737					
40	167	★	PETER, PAUL & MARY Album 1700 Warner Bros.-Seven Arts WS 1700					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	—	★	Greatest Hits(s) Mercury SRS 61227	NA		NA	NA	
3	181	★	ISLEY BROTHERS Live at Yankee Stadium T-Neck TNS 3004			NA		
59	173	★	JOSE FELICIANO Feliciano RCA Victor LSP 3957			NA		
4	160	★	CHET ATKINS Pick on the Pops RCA Victor 83104			NA	NA	NA
5	172	★	ANTHONY & THE IMPERIALS Out of Sight, Out of Mind United Artists UAS 6720	NA	NA	NA	NA	
6	170	★	MOOG MACHINE Switched On Rock Columbia CS 9921			NA	NA	NA
37	190	★	GRASSROOTS Golden Grass Dunhill DS 50047					
1	—	★	Echo Park Epic BN 26485	NA	NA	NA	NA	
3	180	★	JULIUS WECHTER & THE BAJA MARIMBA BAND Fresh Air A&M SP 4200					
15	174	★	TONY JOE WHITE Black & White Monument SLP 18114 (S)					NA
3	178	★	SONNY CHARLES & THE CHECKMATES, LTD. Love Is All I Have to Give A&M SP 4183	NA	NA	NA	NA	
1	—	★	Warmth of Eddy RCA Victor LSP 4231					NA
3	183	★	THE BROTHERS: ISLEY T-Neck TNS 3002			NA		
52	182	★	STEPPENWOLF Dunhill DS 50037					
8	179	★	PACIFIC GAS & ELECTRIC Columbia CS 9900 (S)			NA	NA	NA
20	—	★	PETER, PAUL & MARY Peter, Paul & Mommy Warner Bros.-Seven Arts WS 1785					
1	—	★	BERT KAEMPFFERT Traces of Love Decca DL 75140					
1	—	★	JACKIE DeSHANNON Put a Little Love in Your Heart Imperial LS 12442					
1	—	★	PAUL MAURIAT L.O.V.E. Philips PHS 600-320			NA	NA	NA
1	—	★	MONKEES Present Colgems COS 117			NA	NA	NA
1	—	★	HENRY MANCINI & HIS ORCH. Six Hours After Sunset RCA Victor LSP 4239					NA
1	—	★	NEW COLONY SIX Attacking a Straw Man Mercury SRS 61228			NA	NA	NA
1	—	★	CHARLEY PRIDE The Best of RCA Victor LSP 4223					NA
1	—	★	MARVIN GAYE That's the Way Love Is Tamla TS 299					
1	—	★	JUNGLE BRASS Aquarius Uni 73053					NA
1	—	★	JERRY VALE With Love Columbia GP 16					NA
1	—	★	ANDRE KOSTELANETZ Sounds of Love Columbia GP 10					NA
1	—	★	TURTLES Turtle Soup White Whale WW 7124					
2	194	★	FRIENDS OF DISTINCTION Highly Distinct RCA Victor LSP 4212					NA
1	—	★	MANTOVANI World of London PS 565					
1	—	★	WILD MAN STEVE My Man! My Man! Raw 7000					
1	—	★	JAMES GANG Yer Album BluesWay BLS 6034					NA
2	200	★	VARIOUS ARTISTS Live at Bill Graham's Fillmore West Columbia CS 9893					NA

TOP LP'S

A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 101	Glen Campbell 13	Jose Feliciano 71, 170	Janis Joplin 6	Steve Miller Band 110	Kenny Rogers & the First Edition 74	Temptations 12, 75, 105
Ed Ames 144	Canned Heat 116	Ferrante & Teicher 137	Jungle Brass 192	Joni Mitchell 165	Rolling Stones 3	Ten Years After 38
Anthony & the Imperials 172	Carlos/Folkman 133	Fifth Dimension 39	Bert Kaempfert 184	Monkees 187	Three Dog Night 31, 69	Jethro Tull 25
Archies 113	Johnny Cash 5, 44, 91, 103, 114	Flock 53	Andy Kim 157	Moody Blues 68, 162	Diana Ross & the Supremes & the Temptations 42	Ike & Tina Turner 142
Eddy Arnold 179	Sonny Charles/Checkmates, Ltd. 178	Aretha Franklin 57	B. B. King 78	Moog Machine 173		Turtles 195
Association 32, 118	Chicago Transit Authority 33	Friends of Distinction 196	Gladys Knight & the Pips 107	Motherlode 94		Jerry Vale 193
Chet Atkins 171	Roy Clark 140	Marvin Gaye 191	Al Kooper 143	New Colony Six 189		Vanilla Fudge 37
Burt Bacharach 97	David Clayton-Thomas 159	Grand Funk Railroad 41	Andre Kostelanetz 194	Nilsson 120		Various Artists 87
Band 21	Joe Cocker 99	Grassroots 174	Led Zeppelin 18	Laura Nyro 166		Fathers & Sons 87
Keith Barbour 175	Judy Collins 45	Charles Randolph Greane Sound 160	Lettermen 26	Oliver 35		Live at Bill Graham's Fillmore West 200
Beatles 1, 102	Bill Cosby 79, 92	Guess Who 112	Ramsey Lewis Trio 149	Original Cast Hair 22		Vogues 121
Jeff Beck 83	Cream 20	Arlo Guthrie 27, 96	Love 111	Pacific Gas & Electric 182		Dionne Warwick 40, 106
Bee Gees 23	Creedence Clearwater Revival 2, 16	Merle Haggard 124	Rod McKuen 122	Peter, Paul & Mary 167, 183		Julius Wechter—The Baja Marimba Band 176
Big Brother & the Holding Company 123	Crosby/Stills/Nash 7	Isaac Hayes 8	Mamas & Papas 62	Poco 130		Leslie West (Mountain) 77
Blind Faith 4	Crow 155	Jimi Hendrix Experience 24	Henry Mancini & His Orch. 49, 188	Elvis Presley 82		Tony Joe White 177
Blood, Sweat & Tears 11	Dells 64, 115	Dick Hyman 152	Orch. 49, 188	Charley Pride 72, 146, 190		Who 43
Mike Bloomfield 127	John Denver 148	Illusion 158	Herbie Mann 51	Quicksilver Messenger Service 135		Wild Man Steve 198
Box Tops 139	Jackie DeShannon 185	Iron Butterfly 9, 109	Mantovani 197	Lou Rawls 108		Johnny Winter 150
Bread 132	Donovan 30, 54	Isley Brothers 169, 180	Dean Martin 93	Terry Reid 147		Stevie Wonder 36
Brooklyn Bridge 151	Lou Donaldson 161	It's a Beautiful Day 52	Mireille Mathieu 119	Paul Revere & the Raiders Featuring Mark Lindsay 100		Charles Wright/Watts 103rd Street Rhythm Band 145
James Brown 58, 80	Doors 28	James Gang 199	Johnny Mathis 56	Rhinoceros 153		Tammy Wynette 47
Jack Bruce 61	Bob Dylan 17	Sonny James 141	Paul Mauriat 186	Johnny Rivers 117		Youngbloods 131
Jerry Butler 48, 128	Electric Indian 104	Tommy James & the Shondells 154	John Mayall 46, 98	Smokey Robinson & the Miracles 55		
Butterfield Blues Band 164	Percy Faith & Orch. 138	Tom Jones 14, 67, 73, 95, 129	Sergio Mendes & Brasil '66 70			
Byrds 89			Lee Michaels 60			

BILLY PRESTON

'Everything's all right'¹⁸¹⁴

b/w 'I want to thank you'

OUT NOW Apple



Produced by
George Harrison

Croma Is Allied Artists' European Subpublisher

NEW YORK—Allied Artists Music and the Croma Music Co. have set up a multipicture music deal providing for Croma to become exclusive European subpublishers of the music in all Allied Artists' film productions. In addition to the publishing arrangement, Robert Colby and Ettore Stratta, president and executive vice president of Croma, respectively, will consult with Carl Prager, president of Allied Artists Music, in his choice of composers and writers for the musical elements of all Allied Artists' productions.

The deal between Allied and Croma will begin with the current Allied film release, "Last Summer."

Allied Artists Music was recently set up by Allied president and board chairman Emanuel L. Wolf as a wholly owned subsidiary under the direction of Prager. The expanded production and distribution schedule of Allied Artists has created a pool of marketable original music requiring the attention of a full service music organization. Allied previously had only retained a

small participation in music rights. Through its music subsidiary, Allied looks to developing an interest in other areas such as musical play production and handling publication rights to new television properties now under development by Allied Artists Television.

The new association between Allied and Croma had its origin in Croma's handling of the soundtrack of "Marry Me! Marry Me!" The RCA soundtrack album, produced by Colby and Stratta, is getting heavy airplay and the title song became popular even before the film began general nationwide release. Recordings of the title song have been released by Jane Morgan, Herschel Bernardi, Johnnie Spence, Frank Pourcel and Cathy Carlson.

Croma Music, which has recently opened offices in the major capitals of Europe, will handle exploitation, promotion and sales of the music of Allied Artists' present and future motion scores.

Label Formed by Music Makers

NEW YORK — The Music Makers Group, Inc., has formed Music Makers Records. The new label will be headed by Howard L. Silvers who was named vice president. Silvers was formerly associated with Mercury Records as national promotion director and most recently as sales manager of MTA Records.

Casserole Buys Groovesville %

NEW YORK — Casserole Music has acquired 50 percent ownership of Groovesville Music from producer Dan Davis. Casserole, under the direction of Norman Rubin, will administer the catalog in the U.S. Included in the Groovesville catalog are such tunes as "Chains of Love," and many by Carla Thomas and Johnny Taylor.

SECRETARIAL POSITION AVAILABLE

Major New York trade publication requires girl with experience in the music industry. If interested, call for an appointment on Tuesday, October 28, between 10 and 4 p.m. 757-5039.

Say You Saw It in Billboard

NARAS Vote Due Nov. 12

NEW YORK — Members of the National Academy of Recording Arts and Sciences have until Nov. 12 to submit their votes to the National Academy of Recording Arts and Sciences (NARAS) to determine the finalists in each of 45 categories. A subsequent round of voting will then determine the winners, who will be announced at simultaneous awards presentations in Los Angeles, New York, Chicago, and Nashville on March 11. Many of the winners will appear on the Academy's TV special, "The Best on Record: the Grammy Awards Show," on NBC, May 7.

G&W Forms Firm

• Continued from page 3

to line up independent producers and will call on Stax-Volt's Stewart and Bell to participate in Famous' total activities. The first group to be signed to the new setup is the Amber Gris, a nine-man combo styled along the lines of Blood, Sweat & Tears.

The new company will maintain executive headquarters in New York and will move into the parent company's new Gulf & Western Headquarters Building, now under construction at Columbus Circle, when it is completed next year. Divisional operations will continue their present locations.

Sonny Orr, who has been Gallagher's secretary through his Columbia and Decca days, will accompany him to G&W.

Teifer Into Arena

• Continued from page 4

the TV activities is the theme and background music for the new ABC-TV series, "The Courtship of Eddie's Father."

Teifer's staff includes Jimmy Kronides as East Coast professional manager, professional managers Chuck Meyer in Los Angeles and Brad McCuen in Nashville, and administrative manager Harold Fine in New York.



CLARK TERRY, second from right, goes over material for this summer third International Jazz Festival at Montreux, Switzerland, which is included in Polydor Records' "Clark Terry at the Montreux Jazz Festival with the International Big Band," which the firm obtained from Helen Keane, who produced the master. Jerry Schoenbaum, Polydor, Inc., president, concluded negotiations for the label.

KYA, COCA-COLA TEAM ON A SEMINAR ON DRUGS

SAN FRANCISCO — KYA is teaming with Coca-Cola to present a seminar on drugs. Every high school newspaper in northern California is being invited to attend—"The Tom Campbell Drug Rap"—on Thursday (6). Campbell, evening air personality on KYA, will moderate a panel that includes Dr. Timothy Leary, Dr. Joel Forte; Richard Brum, scientific advisor to the bureau of narcotics and dangerous drugs; Dr. Hardin B. Jones, professor of medical physics of Berkeley, Rick Chapman; and Albert Rinker, director of the Haight-Ashbury Switchboard project.

KYA and the sister station, KOIT-FM, will later broadcast the seminar. The seminar is being produced by KYA general manager Howard Kester, program director Dick Starr, and Campbell. The station will award \$1,000 to the best editorial written on the seminar whether it was published or not.

This is a pilot project. If it comes off well, Campbell hopes to interest other Top 40 stations coast-to-coast in doing similar seminars. Campbell initiated the current study at the White House headed by Bud Wilkinson on how air personalities can become involved and correct drug misuse. He will be speaking on the topic "Drug Problems of Youth" Nov. 7-9 at Oxford in England, then return to the U. S. Nov. 10 to speak on a similar topic at the Pentagon in Washington.

Harlem Cultural Concert Steers Stars, \$ to Project

NEW YORK — The first in a series of benefit concerts designed to raise funds for a proposed Harlem Cultural Center, was held at the Apollo Theatre Oct. 17.

A jazz lineup including Thad Jones, Herbie Hancock, Donald Byrd and the Gil Evans Orchestra was featured. These were supplemented by Gloria Smith (Miss Black America) who doubled as a vocalist, Gloria Lynne and Milford Graves. Miles Davis, who was also billed, bowed out because of a previous commitment.

The midnight show, which attracted about 1,500 persons,

was a financial as well as moral success for the steering committee of the \$5 million project earmarked for the heart of Harlem.

All proceeds will go towards the \$35,000 seed money needed to fund initial expenses for the complex. P. V. Bakshi, of the center's board of directors, said that the steering committee has been so encouraged by initial response to the project that it would soon release the time, place and artists for the second in the series.

The Jazz Center has already received the support of the Architectural League of New York, and has been endorsed in principle by the City Administration.

GMA AWARD TO BLACKWOOD

MEMPHIS — James Blackwood, a member of the Blackwood Brothers Quartet won the award as best male vocalist at the annual Gospel Music Association presentation at the Sheraton-Peabody Hotel Oct. 10. Owing to a misprint, last week's Billboard incorrectly stated the winner was James Blackwell.

Publishing Firm Formed by Siebel

NEW YORK—Paul Siebel, Elektra Records artist, has formed a publishing firm, Pumpkin Music. All songs cut by Siebel for Elektra will be jointly copyrighted by Nipper, which will administer worldwide copyrights, and Pumpkin. Siebel's debut album, "Wood-smoke and Orange" will be released on Elektra in November.

Elvis to Shake, Rattle and Roll In Astrodome

MEMPHIS — Elvis Presley will take his two-hour concert to the vast Houston Texas Astrodome next Feb. 27-March 1, after completing a return four-week engagement at the International Hotel in Las Vegas. Presley will return to the International Jan. 26 for a reported \$1 million. He received an estimated \$750,000 in cash and stock for his appearance at the International in July and August, where he drew 100,500 persons at a minimum of \$15 a person.

The Houston appearance at the Houston Live Stock Show & Rodeo will be Presley's first concert at a fair since he entered the army in the late 1950's. It is reported that Presley's guarantee is \$100,000 a show plus percentages. The Astrodome holds between 58,000 and 72,000 depending on the attraction.

Three Bridges to Administrate, Push Jay Music

NEW YORK—Three Bridges Music (ASCAP), a subsidiary of MRC Music, has contracted to administrate and promote selected material for Arnold Jay Music, headed by Arnold J. Capitinelli and Robert O'Connor.

Joel Diamond, MRC Music's general professional manager, explained that five copyrights are already in release under the pact: "There's Nothing in This World" by Silky & Sage on Date Records; "When a Woman Has a Baby" by the Student Body on Intrepid Records; "Give" by Aldora Britten on Decca Records; "Move a Little Closer" by Mama Cass on Dunhill; and "Father O'Connor" by Dina on Fontana.

The agreement also calls for additional songs and production for Mercury's Filet of Soul by the Capitinelli-O'Connor firm.

BMI Article on R&B

• Continued from page 4

blues labels are carefully outlined.

Finally, an invaluable section contains biographies of noted blues figures, from Victoria Spivey and Thomas A. Dorsey to Joe Turner to Ray Charles, Leadbelly, James Brown, Aretha Franklin and many more.

The Philadelphia school system will use the publication for classroom work in its secondary school system; and many other educators are asking for the publication as a source and text book for black music studies.

The U. S. Information Agency's Voice of America has also requested 2,000 copies.

Mahalia Jackson's Two N.Y. Concerts

NEW YORK—Mahalia Jackson, Columbia Records gospel singer, will appear in two concerts at New York's Philharmonic Hall Saturday (8). Both programs are entitled "Salute to Black Women," and the proceeds will be donated to the Mahalia Jackson Foundation to be used for scholarships.

His poetry is music. His music is poetry. RCA welcomes John Denver.

Poet.
Balladeer.

Alive and sensitive to human emotions and human foibles. The words he writes (and he writes hits like "Leaving, On A Jet Plane") and the way he sings them reflect all the things John Denver is. The kind of a folk singer we're happy to have join us. And you'll be even happier that he did.

His first single
"Daydream" #74-0275
c/w "I Wish I Knew How It
Would Feel To Be Free"
Both from his new album
"Rhymes and Reasons"
LSP-4207

Produced by Milt Okun



RCA

TRULY COSMIC



TRULY COSMIC



LOVE / OUT HERE / BTS 9000



MEMPHIS SWAMP JAM / BTS 6000



SOUTHWIND / READY TO RICE / BTS 13



IKE & TINA TURNER / THE HUNTER / BTS 11

