

Billboard

The
International
Music-Record
Newsweekly

Col. Grammy Champ —Hold Award for TV

By CLAUDE HALL

NEW YORK—Columbia Records, scoring in nearly all phases of the business, captured 11 Grammy Awards Wednesday (12) at the 11th annual multi-city banquets of the National Academy of Recording Arts and Sciences. One of these awards was Song of the Year, which went to Bobby Russell; the hit recording was O. C. Smith's version of "Little Green Apples" on Columbia Records. RCA Records was second with seven awards; Warner Bros.-7 Arts Records had five; Atlantic Records racked up three, two as a result of "Sittin' on the Dock of the Bay," by the late Otis Redding on Volt Records. Atlantic has the rights to Redding's recordings.

Last year, Capitol Records copped 16 awards, largely through the efforts of Glen Campbell and Bobbie Gentry; Columbia had 12 awards last year, RCA had eight. In 1967, RCA racked up 12 to top the list, Warner Bros./Reprise had nine, Columbia and Epic together came in third with eight.

However, the NARAS award dinners held in New York, Los Angeles, Chicago and Nashville wound up as a cliffhanger. The key Record of the Year award was held under wraps and will not be revealed until "The Best on Record" Grammy Awards show on NBC-TV May 4. This is being done in hopes of boosting the audience ratings of
(Continued on page 4)

Recording Trade Goes Uptight As Theater, Indie Mfr. Angel

By BRUCE WEBER

LOS ANGELES — GRT, which is speeding up its timetable of becoming a total tape/record complex, will not be a "financial angel" to independent record companies.

Instead, its concept of bringing independent firms under the GRT corporate umbrella will be to form "management partnerships," by allowing the independent label creative freedom in exchange for management control.

In all cases, GRT will manage companies, guide distribution, sales, marketing and merchandising, with creative control left to the record partner, said Alan Bayley, GRT president.

Bayley said GRT would provide the new companies under the GRT banner with an operating budget for promotion, production, publishing and artist relations, but will maintain liaison personnel between the record company executives and GRT's Sunnyvale, Calif., headquarters.

Tom Bonetti, manager of GRT's newly created recorded
(Continued on page 8)

BEARISH ON 2 B'WAY SHOWS

NEW YORK—The proceed-with-caution attitude being assumed by record companies towards the musical theater is further pointed up by two musicals due on Broadway within the next two weeks that are coming without any disk company involvement. The first is "Come Summer," scheduled to open Tuesday (18), and the other is "Billy," set for a Wednesday (26) premiere.

S. Africa Co. Buys 7 Firms

By CLIVE CALDER

JOHANNESBURG — In one of the most significant deals in the history of the South African record industry, Teal Records acquired seven companies in transactions involving nearly \$1 million.

The new acquisitions are the RCA Record Club, the Associated Book Clubs, and Imber, a direct mailing discount house.
(Continued on page 65)

NEW YORK—Capitol Records is casting itself in a new theater role. In the matter of acquisition of original Broadway cast albums, Capitol is showing preference for playing the part of record merchandiser rather than investment banker. In its discussions with producers of Broadway musicals, Capitol's vice-president of eastern operations Tom Morgan and his theater consultant, William Court Cohen, are pitching the long-range values of a money allotment for the merchandising and promotion of an original cast album over the in-front backing of the production.

Capitol's current theater guise as merchandiser doesn't count it out entirely as a potential angel, though. According to Morgan, if the property is worth it, and other doors are shut, we'll have to be competitive. The key to Capitol's involvement in the theater is that it's in the record business and not the investment business.

This new approach to the theater has given Capitol more original cast albums this season than its had in a long time. In November, the label came out with "Zorba" and then followed in January with "Celebration." This week, Capitol is sending into market the original
(Continued on page 8)

IMIC's Creative Program

NEW YORK—The creative end of the music and record industry will share the spotlight with the business and management fields of the business on the speaker's rostrum at the International Music Industry Conference at Paradise Isle Hotel, Nassau in the Bahamas, April 20-23. The Conference is being sponsored by Billboard and its

London-based sister publication Record Retailer.

Speaking for the creative side of the business at separate seminars will be Felix Pappalardi, Frank Zappa, Tom Smothers, George Martin, Phil Ramone, Stan Kenton and Billy Taylor.

Pappalardi will speak on "Trends in Sound in the U. S."
(Continued on page 78)



Sly is the new leader. And not just of The Family Stone. The Sly sound is showing up everywhere. His hot new single, "Stand!" is just a small sample of what's to come in the Stand! album, featuring "Everyday People," "Sing A Simple Song," and you'll find out what else. He is incredible and unpredictable.
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Liberty Records super star Vikki Carr opens wide all stops on her first live recording "For Once In My Life" (recorded live at the Persian Room) LST 7604. This sensational package includes "With Pen In Hand," "It Must Be Him," "Yesterday I Heard The Rain," "For Once In My Life," "Can't Take My Eyes Off You," and more. A giant record from one of the giant stars of today!
(Advertisement)

U.K. Artists Go Public To Ease Tax's Sting

By GRAEME ANDREWS

LONDON — An increasing number of U. K. artists are channeling their record profits into publicly owned companies as a means of lowering the tax they have to pay.

Constellation Investments, the pioneer company in this type of deal, has taken over the companies owning the recording and songwriting services of the three former members of the Cream, Jack Bruce, Ginger Baker and Eric Clapton. In return for a block of stock in Constellation, the artists have turned over their earnings to the

holding company with a warranty that each of them will earn not less than \$1 million over the next five years.

Constellation has similar deals with actors and other artists including Cliff Richard.

A similar type of operation, Management Agency & Music, recently began trading on the London stock exchange. Principal assets of the company are the ownership of the services of Tom Jones, Engelbert Humperdinck and their manager Gordon Mills.
(Continued on page 78)

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THREE SOUL BROTHERS:



1.

The Friends of Distinction
"Grazing in the Grass"
74-0107

The Friends take care of business with a big vocal version of the instrumental hit. Kicking up a *lot* of business in Detroit, L.A., New Orleans, St. Louis, Washington and Baltimore.

2.

The Wilson Brothers
"Soul Town"
47-9732

The Wilson Brothers lay on plenty, plenty soul — and they're getting the message in New York, Philadelphia, Washington, Baltimore and Knoxville.



3. RCA

Flatt & Scruggs Split; Duo 20 Yrs.

By BILL WILLIAMS

NASHVILLE — Lester Flatt and Earl Scruggs, Columbia Records artists, have broken up. "I have tried for the past two

years to keep them together," said Cohen T. Williams, president of Martha White Mills, "but they seem to have reached the end of the rope." Williams, whose company has sponsored Flatt & Scruggs in one form or another ("Grand Ole Opry," road shows, etc.) for more than 16 years said he expected an official announcement soon.

(Continued on page 52)

NARM Grants To 10 Children

NEW YORK—The Scholarship Foundation of the National Association of Record Merchandisers (NARM) has awarded 10 scholarships to children of employees of NARM member companies. The awards, presented at the ABC-hosted scholarship luncheon at the NARM convention, Sunday (2), totaled \$4,000 each.

The first NARM music scholarship, granted along with the 10 college awards, was presented to Deborah Greenblatt, whose father is employed by Transcontinental Music Corp. in Woburn, Mass. The recent winners bring the number of NARM scholarships to 19.

NAL READIES RECORD DEBUT

NEW YORK—North American Leisure is busy processing masters on the West and East Coasts preparing for its debut in the record business. According to Larry Finley, NAL president, the firm's recordings will all be new and it is not interested in acquiring old masters.

Tors Record Division Seeks First Distributor

LOS ANGELES — The record division of Ivan Tors Films is looking for a major record company to distribute its projected six to eight albums and 30 to 50 singles it will release during its first year.

First release for Ivan Tors Records is an adult-oriented "Gentle Ben" album by Dennis Weaver, Clint Howard, Beth Brickell and Rance Howard, all

2 MC5 ALBUM VERSIONS OUT

NEW YORK—Two versions of the MC5's first album on Elektra are being made available to dealers, according to Jac Holzman, Elektra president. The original version will continue to be sold as will a revised version, which carries the hit single lyric of the LP's title song "Kick Out the Jams."

The original album cut and liner notes had contained a phrase which some merchandisers found objectionable. The new set has the single's lyrics: "Kick out the jams, brothers and sisters. . . ." The original album lyrics, also still available, had a racy phrase after the song's title.

Audio Fidelity Lifts LP \$\$

NEW YORK—Audio Fidelity Records is realigning its prices to conform with the industry's recent price raise. As of April 1, the AFSD series (stereo) will carry a suggested \$4.98 list price. In addition, the Audio Fidelity Personality and Audio Rarities series will now carry a \$5.98 suggested list price.

Also, the company's First Component Classical Series (FCS) will be raised to a suggested \$2.98 from the previously suggested \$2.50 price. Mort Hillman, AF's sales vice-president, also noted that included in this price adjustment are the Mr. G., Karate and Parallax labels, which will carry a \$4.98 suggested retail price as of April 1.

Turners' Album in Tie With TV Show

LOS ANGELES — Blue Thumb is marking the release of its first LP by Ike and Tina Turner by tying in the album with the duo's guest spot on Andy Williams' TV special.

cast members of the "Gentle Ben" CBS-TV series.

In addition to releasing soundtrack and TV background albums, the company plans to build an artist roster, hire songwriters and release contemporary, rock, country and children's product.

Album and single product are also planned for two new TV pilot projects, "Tiger, Tiger" and "Jungle Series," and a feature film, "Hello, Down There."

Although related to children's programs, TV soundtrack LPs will be geared for an adult market, said Joe Lubin, formerly vice-president of the late Marty Melcher's music company and now manager of Ivan Tors Records. Lubin wrote and produced the "Gentle Ben" album.

After setting up a distribution contact in the U. S., Gordon Zahler, firm's president, leaves for Europe in April to establish overseas publishing and sub-publishing contacts in London, Paris, Milan, several Scandinavian countries, Germany and Japan.

The music division also plans to exploit record product at fairs and amusement events through "Ivan Tors Presents," the outdoor attraction wing of the company.

All Ivan Tors LP product will have a suggested list price of \$4.98. A projected children's line will carry a budget line price.

Singleton Studio Digging Starts In Nashville; Bradley Plans Unit

NASHVILLE — Ground-breaking for what will be a million-dollar complex, and announcement of construction of another Owen Bradley studio, including the first 16-track equipment here, took place here Wednesday (12).

Shelby Singleton said at cere-

monies that the recording studio will be finished in June and that there will be added later the construction of a larger studio and three-story office complex. This second unit will, he said, be loaded with video tape and motion picture filming facilities. Singleton is negotiating with the

city for easement rights for the large building. The first studio will measure 25 by 35, and will feature a control room centered six feet above studio floor level. It will be equipped with two 4-track, two 2-track and two monaural Ampex units with all-supporting equipment.

The other recording studio, featuring eight and 16-track equipment would be built by Owen and Jerry Bradley, adjacent to Bradley's Barn.

Owen Bradley, vice-president of MCA, also will install Nashville's first 16-track equipment in the old Bradley Barn. The new Monument studio, nearing completion, also will have 16-track available, as will the Jack Clement studio.

Jerry Bradley, president of Forrest Hills Music and son of Owen Bradley, said the new studio will have the same rustic styling as The Barn, and will contain a recording area of 3,000 square feet. He said \$125,000 had gone into new equipment. Constant demand on the use of The Barn prompted the need for a new building, he said. It will be located directly adjacent to The Barn in Wilson County, some 15 miles from downtown Nashville.

Jerry Bradley said the present studio now is doing an average of four sessions a day, a good deal of them in the contemporary and underground areas. Recent groups to record there include Mother Earth, Beau Brummels, Ian and Sylvia, Harry Mandell, Jerry Jeff Walker and Ray Stevens.

Ventures on U.S. Swing Again—First in 3 Years

LOS ANGELES — The Ventures will work their first American concert dates in three years this spring, marking a reversal of their live appearance business.

The quartet's success overseas, especially in the Far East kept them playing before foreign audiences—a situation which their new manager, Stan Silverman, claims has worked against them in the States.

The concert schedule being prepared will take the band to colleges and regular commercial auditoriums. Silverman says the group's personal appearance price had so escalated that American clubs couldn't pay the tariff. This, too, is changing. Silverman said the band has lowered its U. S. salary requirements to get back in front of domestic audiences. Whereas the group

once earned \$60,000 for five weeks in Mexico, today, it will work for \$1,000 or \$2,000 a night in the Los Angeles area or for \$3,000 to \$5,000 outside the State. The group will continue to make annual treks to Japan, where their albums have reportedly outsold the Beatles.

Formed in 1960 and the leading rock instrumental group on Liberty, the group has a new lead guitarist, Jerry McGee, who replaced Nokie Edwards. There is also a new musical direction. The group no longer specializes in instrumental versions of songs made hits by other artists. One side of the Ventures new LP, "Underground Fire," offers six original compositions, with a heavy blues flavor running throughout. The other side retains the established cover hit idea.

The group has just completed its 36th LP which will be volume two of their "Golden Greats" hits.

Douglas Into Music Field

NEW YORK—Douglas Records is expanding from the documentary field into music with three independent production deals.

Signed to the label as a producer is Ed Sanders, leader of the Fugs, who will produce the debut album of Lionel Goldbart, who has written songs for the Fugs. The LP will feature one instrumental side and one lyrical. Guitarist Eric Gayle will introduce "The Eric Gayle Group" LP of rock-steady and r&b, while Mike Rashkow and Ellie Greenwich's Pineywood Production will produce the first LP for Jason, billed as a hip raconteur.

The Laurie-distributed label last week released four albums featuring Luther Johnson and the Muddy Waters blues band, Dave Burrell, Allen Ginsberg and an LP on Malcolm X.

Phantom Formed In Reed Tie-In

RICHMOND, Va.—Phantom Records, an independent record label, has been formed here in affiliation with Reed Enterprises. Old Dominion Publishing (BMI) has also been created to service the firm's new talent and performers.

Initial East Coast distribution has been set up with Seaboard (Hartford), Beta (New York), General (Baltimore), Bib (Charlotte), Southland Records (Atlanta), and Hotline (Memphis). Artists signed to the label are Stacy Henry, the Disciples of Soul, Little Ivory and the Beets, Ltd. First release by the Disciples is "That's the Way Love Goes."

Maclen, a Giant Copyright Owner, Renews BMI Ties

NEW YORK — Maclen Music, the U. S. subsidiary of Northern Songs, Ltd., which has the sole publishing rights of John Lennon-Paul McCartney compositions, has renewed its affiliation with Broadcast Music, Inc. (BMI). Maclen, which first became affiliated with BMI

in 1964, now owns some hundreds of copyrights, many of which have been written by Lennon and McCartney, who are under exclusive contract to Northern Songs.

Music written for the Beatles' films, "A Hard Day's Night," "Help," and "Magical Mystery Tour" is in the Maclen repertoire. Also included in the Maclen catalog are such songs as "All My Lovin'," "All You Need Is Love," "And I Love Her," "Can't Buy My Love," "A Day in the Life," "A Hard Day's Night," "Penny Lane," "Revolution," "Strawberry Fields Forever," "With a Little Help From My Friends," "Yellow Submarine" and "Yesterday."

Another Maclen copyright is "The Beatle Cracker Suite," a ballet which has been performed in Britain. Music for the ballet was arranged by Arthur Wilkinson, using leading Beatles hit songs.

Negro Women to Honor Atl.'s Allen

NEW YORK—Henry Allen, Atlantic-Atco-Cotillion Records' vice-president in charge of promotion, was unanimously selected by the New York Club of the National Association of Negro Business and Professional Woman's Clubs, Inc., to receive its annual "Business Man of the Year" award. The award will be presented to Allen at the organization's Annual Founder's Day Sojourner Truth Award Luncheon at the Americana Hotel May 4.

Butterfly Folio By Cotillion

NEW YORK—Cotillion Music has put an Iron Butterfly song folio on the market. The 65-page booklet contains not only 19 songs from the Iron Butterfly albums for Atco, but also features photos and biographical background of group members Doug Ingle, Ron Bushy, Lee Dorman and Erik Brann.

The arrangements, by Dan Fox, are geared for play along with the recordings and are suitable for vocal, piano, guitar, organ and bass. Warner Bros.-7 Arts is the folio's sole selling agent.

Traffic Moves on The Record Road

NEW YORK — Traffic Records has been launched by Rich Shorter, former a&r producer for MGM Records. First release features Street with "Apollo . . . Amen." Shorter operates Eupheric Enterprises, a production firm. One of the other groups he produces is Magic.

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Col. Champ—Hold Key Award for TV

• Continued from page 1

the show, although it has garnered high ratings each year.

The award has several interesting aspects this year. A few of the awards seemed to have a link with the year before. While Bobby Russell received a songwriter's award for "Little Green Apples," because of O. C. Smith's hit recording, he'd actually written the song some time previous; Roger Miller had a country hit on the record many months ago. Glen Campbell received an award for Album of the Year on "By the Time I Get to Phoenix." At last year's Grammy Awards he received two awards resulting from the single record by that title. This LP was a follow-up to the single.

Johnny Cash came through loud and clear with a song written and recorded about a dozen years ago, "Folsom Prison Blues," a tune he originally recorded on Sun Records years ago. Cash received awards for Columbia Records for Best Album Notes and Best Country Vocal Performance from his recent hit LP, "Johnny Cash at Folsom Prison" and the single from that album. A few more along the same lines were the classic bluegrass tune "Foggy Mountain Breakdown" which brought Lester Flatt and Earl

Scruggs of Columbia Records a Grammy in the country music category and "Light My Fire" with which Jose Feliciano of RCA Records scored this year (the record was a hit previously for the Doors).

This year, the awards were more spread out among record labels. Last year, awards went to only 12 separate labels; this year 17 different labels garnered awards, including Word, Elektra, Heartwarming, Scepter and Dunhill.

Emcee was Steve Lawrence. Entertainment was provided by Pat Williams and the Shades of Today Orchestra, O. C. Smith, Jackie Vernon, Peter, Paul and Mary, and comedian George Carlin. The show was produced by Nick Perito, Phil Ramone and George Simon, NARAS executive director.

Nashville

By BILL WILLIAMS

With three recipients walking off with seven awards, one of these on behalf of another, the massive crowd warmed to the occasion at this chapter's NARAS awards celebration.

The entertainment also kept the 950 in the audience on its feet, with repeated standing ovations.

Bobby Russell and Mrs. Otis Redding, widow of the late r&b singer, expressed their thanks twice. Johnny Cash said it three times, twice for himself and once on behalf of Earl Scruggs, half of the team of Flatt and Scruggs, who won the instrumental award. Nobody was there to speak on behalf of Flatt.

In all, with 11 Grammys distributed here, it was a successful night. Perhaps the biggest surprise (and consequently the greatest audience response) came with the award of the Best Soul Gospel Performance Statuette of Dottie Rambo. This prolific songwriter-singer startled the white gospel world last year when she recorded with an all-black choir and sang soul music. Almost equally surprising was the shutout of "Honey," the best selling song written by Bob Russell. His "Little Green Apples" was a two-time winner.

Entertainment

The entertainment was spiced with a surprise quest. Eddy Arnold brought on 69-year-old Gene Austin, who performed a medley of his outstanding tunes of the past including "My Blue Heaven," "Lonesome Road," "This Train" and "Melancholy Baby." This was as close as the entire evening came to country music.

Jerry Lee Lewis turned the

audience on with a rendition of this decade-old "Great Balls of Fire." He also performed his new country numbers ("What Made Milwaukee Famous, etc.") but reverted to the rock showmanship which has made him a long-standing star. Jeannie C. Riley was the "middle" entertainer, doing little more than singing two numbers. But, with Miss Riley, this is a crowd-pleasing feat in itself. Finally, Sam and Dave, who had the armory going strong, including the team of writers and waitresses from the catering agency who went into impromptu exuberant dancing on the floor.

The show was welded smoothly, swiftly and with great polish by Dick Clark.

Los Angeles

By ELIOT TIEGEL and BRUCE WEBER

LOS ANGELES — The setting at the Century Plaza was the same, only the emphasis was changed. Last week, local NARAS members awarded Grammys; the previous week in the same grand ballroom, members of NARM announced their best selling awards.

Irv Townsend, president of the local NARAS chapter, drew a comparison between the two

events in his opening remarks. "There are 1,500 persons here and there were 1,100 at NARM, which proves more people are making records than are selling them."

Two guest artists, Jose Feliciano and Bill Medley, provided the more soul-stirring performances. Feliciano performed five songs before the formal awards began, and then made two additional appearances on stage as a recipient for best new artist and best pop vocal performance.

Medley, in interpreting "Hey Jude," one of the top song nominations, earned the biggest ovation. Les Brown's 28-piece band worked smoothly behind Medley and the other artists singing record-of-the-year nominations. It was the seventh consecutive year that Brown has played at this event.

Others on Hand

In addition to Feliciano, a number of award winners were on hand to receive their Grammys, including Mason Williams, whose "Classical Gas" won three awards.

The other recipients accepting were Mike Post, arranger of "Classical Gas;" Rod McKuen, best spoken word recording; Glen Campbell and producer Al De Lory, album of the year; Alan Copeland, best pop chorus; director George Bragg, best non-operatic classical choral performance; Joe Polito and Hugh Davies, best pop engineered recording.

For the fifth straight year Bill Cosby won the best comedy category, with Roy Silver, president of Campbell, Silver, Cosby Corp. accepting the Grammy. Jim Webb Sr. stood in for his composer son to accept the statue for best arrangement accompanying a vocalist for "Mac Arthur Park."

NARAS itself was presented the annual Maker of the Microphone Award by Oliver Berliner, descendent of the inventor of the microphone, which Neely Plumb, the national first vice-president, accepted.

In making his debut as host of the Grammy dinner, Gary Owenes of KMPC and "Laugh-In," moved the program smoothly with his humorous one-liners. Six members of the "Laugh-In" show offered a series of black-out skits between award presentations.

Chicago

By EARL PAIGE

CHICAGO — A show featuring Diana Ross and the Supremes and a solid array of recording talent successfully dissipated any disappointment over the absence of a Grammy award winner for the Chicago chapter.

The chapter, which hopes to enhance its future Grammy chances by a Motown Records membership, designed a show around Rotary Connection, the Phil Upchurch Trio, the Arbors, the Kenny Soderblom orchestra and selected members of the Chicago Symphony. A special award was presented to the Supremes.

An audio-visual presentation honored the city's disk jockeys. Ken Nordine conducted a fast-paced announcement of the awards, and Soderblom, the chapter's new president, delighted the crowd with his humor and music talent.

1968 GRAMMY CHAMPIONS

ALBUM OF THE YEAR (Awards to the Artist and A&R Producer)

By the Time I Get to Phoenix—Glen Campbell. A&R Producer: Al de Lory (Capitol)

SONG OF THE YEAR (Songwriters' Award)

Little Green Apples—Songwriter: Bobby Russell (Columbia). (Publisher—Russell-Coson Music, Inc.)

BEST NEW ARTIST OF 1968 (Artist or Organized Group who first achieved national recognition during the Eligibility Year as the result of a recording)

Jose Feliciano (RCA)

BEST INSTRUMENTAL ARRANGEMENT (Arranger's Award for a single or album track)

Classical Gas—Mason Williams. Arranger: Mike Post (Warner Bros.)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (Arranger's Award for a single or album track)

MacArthur Park—Richard Harris. Arranger: Jim Webb (Dunhill)

BEST ENGINEERED RECORDING (OTHER THAN CLASSICAL) (Engineer's Award)

Wichita Lineman—Glen Campbell. Engineers: Joe Polito, Hugh Davies (Capitol)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist)

Underground—Thelanius Mank. Art Directors: John Berg and Richard Mantel (Columbia) Photography: Horn/Griner Studio

BEST ALBUM NOTES (Annotator's Award)

Johnny Cash at Folsom Prison. Annotator: Johnny Cash (Columbia)

BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE

Do You Know the Way to San Jose—Dianne Warwick (Scepter)

BEST CONTEMPORARY-POP VOCAL PERFORMANCE, MALE

Light My Fire—Jose Feliciano (RCA)

BEST CONTEMPORARY-POP PERFORMANCE, VOCAL DUO OR GROUP

Mrs. Robinson—Simon & Garfunkel (Columbia)

BEST CONTEMPORARY-POP PERFORMANCE—CHORUS

Mission Impossible/Norwegian Wood—Alan Copeland Singers (ABC)

BEST CONTEMPORARY-POP PERFORMANCE—INSTRUMENTAL

Classical Gas—Mason Williams (Warner Bros.-7 Arts)

BEST RHYTHM & BLUES VOCAL PERFORMANCE—FEMALE

Chain of Fools—Aretha Franklin (Atlantic)

BEST RHYTHM & BLUES VOCAL PERFORMANCE—MALE

(Sittin' On) The Dock of the Bay—Otis Redding (Volt)

BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP—VOCAL OR INSTRUMENTAL

Cloud Nine—The Temptations (Soul/Gordy)

BEST RHYTHM & BLUES SONG (Songwriters' Award)

(Sittin' On) The Dock of the Bay. Songwriters: Otis Redding & Steve Cropper (Volt) (Publisher: East Memphis Music Time)

BEST COUNTRY VOCAL PERFORMANCE—FEMALE

Harper Valley P.T.A.—Jeannie C. Riley (Plantation)

BEST COUNTRY VOCAL PERFORMANCE—MALE

Folsom Prison Blues—Johnny Cash (Columbia)

BEST COUNTRY PERFORMANCE, DUO OR GROUP—VOCAL OR INSTRUMENTAL

Foggy Mountain Breakdown—Flatt & Scruggs (Columbia)

BEST COUNTRY SONG (Songwriters' Award)

Little Green Apples—Songwriter: Bobby Russell (Smash) (Publisher: Russell-Coson Music)

BEST SACRED PERFORMANCE (Non-classical recordings)

Beautiful Isle of Somewhere—Jake Hess (RCA)

BEST GOSPEL PERFORMANCE

The Happy Gospel of the Happy Goodmans—Happy Goodman Family (Word)

BEST SOUL GOSPEL PERFORMANCE

The Soul of Me—Dottie Rambo (Heartwarming)

BEST FOLK PERFORMANCE

Both Sides Now—Judy Collins (Elektra)

BEST INSTRUMENTAL THEME (Composer's Award)

Classical Gas—Composer: Mason Williams (Warner Bros.-7 Arts) (Publisher: Irving Music, Inc.)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (Composer's Award—for the actual soundtrack recording or the re-recording for album release)

The Graduate—Composer: Paul Simon (Columbia) (Publisher: Charing Cross Music)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Awards to the Composer and A&R Producer)

Hair—Composers: Gerome Ragni, James Rado, Galt MacDermot. A&R Producer: Andy Wiswell (RCA) (Publisher: United Artists Music Co., Inc.)

BEST COMEDY RECORDING

To Russell, My Brother, Whom I Slept With—Bill Cosby (Warner Bros.-7 Arts)

BEST SPOKEN WORD RECORDING (Spoken word, documentary or drama recordings)

Lonesome Cities (Album)—Rod McKuen (Warner Bros.-7 Arts)

BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP

Bill Evans at the Montreux Jazz Festival—Bill Evans Trio (Verve)

BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP

And His Mother Called Him Bill—Duke Ellington (RCA)

BEST CLASSICAL PERFORMANCE—ORCHESTRA (Conductor's award)

Boulez Conducts Debussy (La Mer, Apres-midi d'un Faune, Jeux) Pierre Boulez, conductor, New Philharmonia Orchestra (Columbia)

BEST CHAMBER MUSIC PERFORMANCE

Gabrieli: Canzoni for Brass, Winds, Strings & Organ. E. Power Biggs with Edward Torr Brass Ensemble & Gabrieli Consort (Columbia)

BEST OPERA RECORDING (Awards to the Conductor and A&R Producer)

Mozart: Così Fan Tutte—Erich Leinsdorf conductor, New Philharmonic Orchestra and Ambrosian Opera Chorus/Principal soloists: Leontyne Price, Tatiana Troyanos, Judith Roskin, Sherrill Milnes, Ezio Flagello. A&R Producer: Richard Mohr (RCA)

BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)

Horowitz on Television (Chopin Scriabin, Schumann, Scarlatti, Horowitz—Vladimir Horowitz (Columbia)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (Awarded to the conductor and choral director)

The Glory of Gabrieli—Vittorio Negri conductor/Gregg Smith Singers/Texas Boys' Choir. George Bragg, director/Edward Torr Ensemble (with E. Power Biggs) (Columbia)

BEST VOCAL SOLOIST PERFORMANCE

Rossini Rarities—Montserrat Caballe (Cillario conductor, RCA Italian Opera Orchestra and Chorus) (RCA)

BEST ENGINEERED RECORDING—CLASSICAL (Engineer's Award)

Mahler: Symphony No. 9 in D Major. George Solti conductor, London Symphony Orchestra. Engineer: Gordon Parry (London)

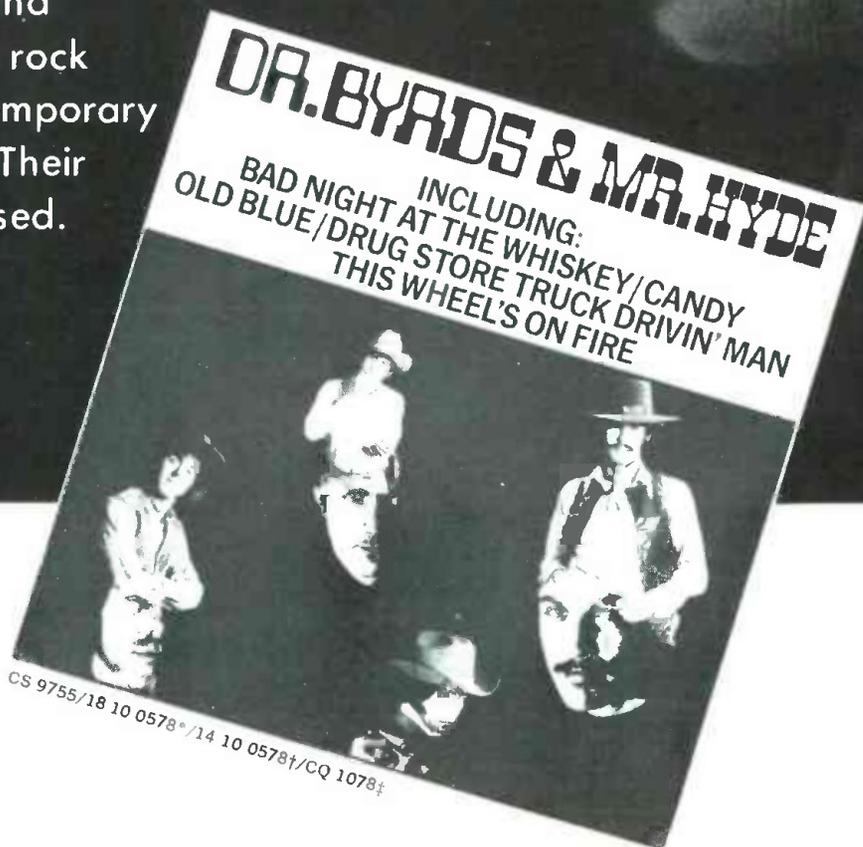
In Jazz & Pop Magazine's annual awards for the 20 top quality pop albums of 1968, which group won more than one award?

The Beatles? No.
The Rolling Stones? No.

It's The Byrds.

And frankly it's no surprise to us. Because they've been quietly gathering top award after award for their music. Album after album, Rolling Stone and Crawdaddy review them with the highest praise and superlatives given to any top creative rock group. The Byrds—Pioneers of contemporary rock. Leaders of today's new sounds. Their brand new album has just been released. Isn't it time for reorders?

Columbia Records 



'Hair' Tunes Sprayed With Cuts

NEW YORK — The songs from the Broadway musical "Hair," which were ignored by the record companies during the early part of the show's run, are beginning to pick up lots of disk action.

Two singles, the Fifth Dimension's "Aquarius" and "Let the Sunshine In" medley, and the Cowell's version of the title song have broken through the best seller chart. The song, "Frank Mills," has drawn single disk coverage from Barbra Streisand, Liza Minelli, Phyllis Newman and Denise Puma. "Let the

Sunshine In" has been cut by Anthony and the Imperials, and "Where Did I Go" has been released in versions by Carla Thomas, the Four Lads, Nelson Riddle and Ron Elron. The Staple Singers and the Collection have recorded "Aquarius," and the Constellations, and Lynn Kellog, of the original Broadway cast, have recorded "Easy to Be Hard." Flip side of Miss Kellog's disk is "I Believe In Love," while Eddie Hazelton has recorded "Good Morning Sunshine."

A number of instrumentals

have also hit the market. Composer and original cast member, Galt MacDermott has an instrumental single with "Where Do I Go" and "Good Morning Sunshine." Nelson Riddle has "Where Do I Go" and Don Tweedy and Orchestra has recorded "Aquarius."

On the LP front, the original cast album on the RCA label has been having a steady run at the top of the charts, and A&O Records is releasing the original London cast album.

In England, "Hair" songs have been recorded by A. V. Edwards, Madeline Bell, Barney Kessel, Paul Jones, the Beverly Sisters, Jean Livingston and Sonja Kristina. American artist Nina Simone has scored with a hot chart single on her version of "I Ain't Got No/I Got Life." Miss Simone's single is also on top of the charts in Holland, vying with the local group, Zen, which ran in the top spot for seven weeks with its culling of "Aquarius" and "Hair." The Zen single is being released in the U. S. through Philips.

The original cast versions are riding high in Sweden and Germany, and in the latter country, there have been strong singles by Caterina Valente with the Edmundo Ros Orchestra of "Be In," and by the Spencer Davis Group on "Let the Sunshine In" and "Aquarius." In Italy, Elio Gandolfi has a single of "Aquarius" and "Hair."

United Artists Music controls and administers the "Hair" score throughout the world. The score was written by Galt MacDermott, Gerome Ragni and James Rado. "Hair" is playing in theaters in New York, Los Angeles, London, Munich and Stockholm.



ROBERT GOULET talks about his latest Columbia LP, "Both Sides Now," during an appearance at Korvette's stores in New York.

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Vol. 81 No. 12

MALVERNE IN ITS 23D YEAR

NEW YORK—Malverne Distributors, based in Long Island City, is celebrating its 23d anniversary as New York's oldest independent distributor. The MGM-owned outlet, founded in Brooklyn in 1946, is headed by Al Hirsch.



BOB TODD has been appointed general manager of all ABC Records' publishing firms, Ampco, Pamco, Westpar and Porgie. Todd, with Screen Gems before joining ABC, arrived in New York last week to confer with Larry Fogel, who heads the New York office. "With the New York and West Coast offices working smoothly, plans are being formulated for a Nashville office in the very near future," Todd said. Todd will operate from ABC's West Coast office.

Chart Adds to Talent After Purchase by AF

NASHVILLE — Chart Records president Slim Williamson, faced with seven immediate recording sessions, said additional talent will be added immediately to the Chart and Musictown rosters now that the company has been acquired by Audio Fidelity Records.

Williamson, who retains management jurisdiction under terms of the agreement, went into immediate split sessions with Kurt Hanserd and Connie Eaton, each of them "loaded with strings and horns."

"We are moving product so quickly we are running out of songs in the can," Williamson said. He expects a heavy release schedule on both labels, with a particular emphasis on Musictown.

Last week Audio Fidelity Records purchased Chart Records for \$300,000. Chart, which will

be wholly owned subsidiary of AF, will continue to be manufactured and distributed by RCA Records under the present agreement initiated in September 1967.

In addition to being named president of Chart, Williamson was named to board of directors of Chart as were Donald Kirsch and Herman D. Gimbel. Latter is chairman of the board of Audio Fidelity Records, Inc., a publicly held company.

Williamson took over Chart in 1964 when he bought the label for \$350 from Gary Walker. Among the artists on Chart are Lynn Anderson, Jim Nesbitt, Junio Samples, Johnny Dollar, Connie Eaton, Maxine Brown and Connie Eaton.

Chart recently expanded its offices and more than tripled its office space in the Hubert Long Building in Nashville.

EMI's Takeover of ABPC Spurs Shuffle

LONDON—EMI has made a number of changes following its takeover of Associated British Picture Corp., the U. K. movie chain company which also owns more than half of Thames Television, the London area week-day commercial TV-franchise holder.

Bernard Delfont, a director of EMI, has been appointed a chairman of ABPC, replacing Sir Philip Warter, who has been made president of the company. Sir Philip fought the EMI takeover bid. His deputy, Robert Clark, has also resigned his directorship, but both will remain

directors of A B Property Developments.

Meanwhile, EMI has confirmed that it will sell off its talent agency business, acquired with the takeover of the Grade Organization. It is expected that Harold Davison, whose agency was acquired by the Grades, will buy back control of this side of the business together with certain other directors.

EMI is selling its small stake in the Yorkshire commercial TV franchise-holder and has set up new arrangements affecting

(Continued on page 77)

Kapp Widens Disk Vistas With Drive for New Artists

NEW YORK — Kapp Records is broadening its recording activities with a drive directed at bringing new artists to the label. Sydney N. Goldberg, Kapp's vice-president and general manager, noted that the decision to mount a sustained signing campaign at this time is based upon the label's current success with the Prophets' "Playgirl." In addition, move is being made as the company's reorganized a&r staffs are now operating at full strength.

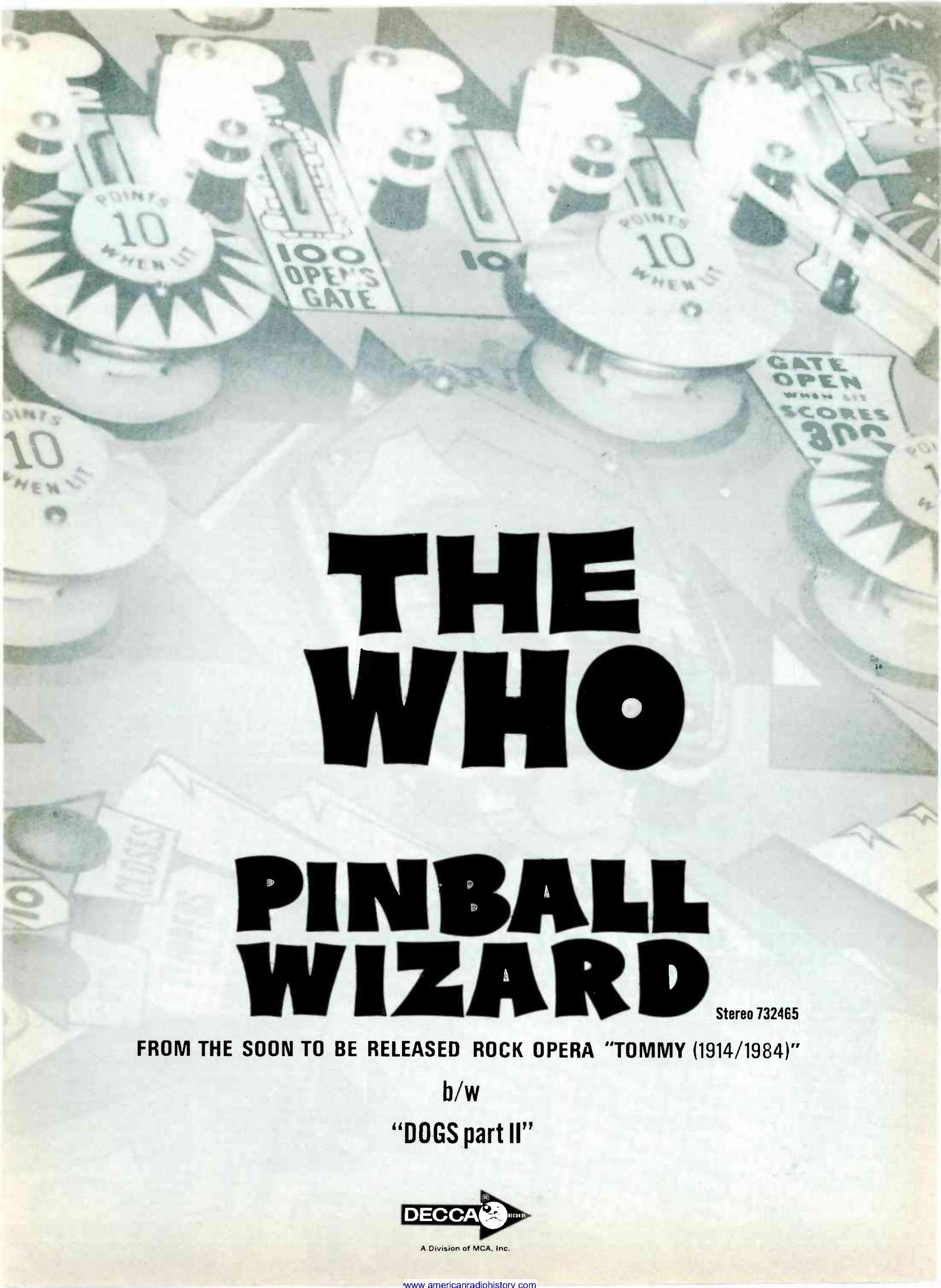
Among the new pop and r&b artists joining the label are Re-

parata and the Delrons, J. J. Jackson, the Renaissance, the Apostles, Chuck Edward, Harvey Clark and the Dawn Monet Singers, and Harris, Thomas and Jackson.

Also new to the label is Anthony Newley, who makes his Kapp LP debut this month with the soundtrack album of "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?"

Kapp's country roster is being expanded as well. Sharon Higgins, a regular on "The Wilburn Brothers TV Show," is the latest country artist to join Kapp.

MARCH 22, 1969, BILLBOARD



THE WHO

PINBALL WIZARD

Stereo 732465

FROM THE SOON TO BE RELEASED ROCK OPERA "TOMMY (1914/1984)"

b/w

"DOGS part II"



A Division of MCA, Inc.

(Advertisement)

Personality Song Books

Sheet Music Info

Music of Today—Brimhall

by: **Jude Porter**

Music, the Universal language of the ages, is "seasoned" with the "spice" of creativity... reflections of memories and imagination.

Music is an expression for recapturing a thought, a feeling, a time or place.

S.M.I.'s current newcomers embrace... "The Memories Of The Seasons"

FIRST OF MAY—The Bee Gees
NOVEMBER SNOW—Rejoice
TIME OF THE SEASON—(in folios)
"The Timeliness Of Today"

TIME IS TIGHT
Booker T & The M.G.'s
(From the Paramount Picture,
"Up Tight")

MR. SUN, MR. MOON
Paul Revere & The Raiders
DAY AFTER DAY (It's Slippin' Away)
Shango

IN THE STILL OF THE NIGHT
WILL YOU BE STAYING
AFTER SUNDAY?
and... "The Agony And Ecstasy"
Of Places

MENDOCINO
The Sir Douglas Quintet
SEATTLE
Perry Como
TEAR DROP CITY
The Monkees
HAWAII FIVE-O
(in folios)
and Glen Campbell's "Texas-Style"
HIT

GALVESTON
It's modern music "made" for you!
"A fit to be tried!!"
SHEET MUSIC SCOOPS

B.J. Thomas has a BIG ONE again
IT'S ONLY LOVE!
Tyronne Davis follows his smash,
"Can I Change My Mind," with
another chart-charger... IS IT
SOMETHING YOU'VE GOT!
Clarence Carter's comin'-on for
certain with...

SNATCHING IT BACK
PREMIUM COLLECTION
The current better-buy-now category
is brimming over with songs YOU
should be selling

BROTHER LOVE'S TRAVLING
SALVATION SHOW
THE WAY IT USED TO BE
THESE ARE NOT MY PEOPLE
PROUD MARY
ROCK ME

(From the motion picture, "Candy")
DIZZY
TRACES
I GOT A LINE ON YOU
and
WHO'S MAKING LOVE

H. & H. Music's John Spurrier
checked in with every one of Glen
Campbell's great songs—heading
their profit column. Their biggest
"noise-maker"... DADDY SANG
BASS continues to break all records,
with HARPER VALLEY P.T.A. a close
second. The BRIMHALL TEACHING
PIECES are perennial favorites here,
and the unanimous choice of Quincy's
music educators.

We contacted Jimmy Caldwell of St.
Louis Music Supply Company for his
area's best-selling sheets. In order
of importance, they are...

THOSE WERE THE DAYS
LOVE IS BLUE
GENTLE ON MY MIND
CRIMSON & CLOVER
IMPOSSIBLE DREAM (Vocal)

(Happy to have Jimmy "on tap"
again, after a 4-week illness!)
CONGRATULATIONS... to this
year's GRAMMY WINNERS!!! Sheet
Music Institute is once again proud
to print and purvey the "peoples
choice" music... created and per-
formed by these WINNERS!

Remember... S.M.I. is your "one
stop" information center to "what's
happening" music!

GOLD MARK ASSOCIATES
PUBLIC RELATIONS

New York—Beverly Hills—London

Cap. Puts Pitchmen 'in Business'

LOS ANGELES — Capitol's field promotion men are being trained to think like businessmen. The new approach to the business of record promotion has placed greater emphasis on wiping out the old image of the promotion man.

National promotion director Ken Mansfield and his field promotion manager, Roger Karshner, both disclaim the cliché, "Hey, baby, I've got a hot one for ya." Instead, they assert, Capitol's promotion force is pragmatic and statistics-oriented. It has to be understanding in all facets of Capitol's business, from sales to merchandising to artist relations.

The company has located its 30 field men "where the people are," changing districts around to cover areas which have the major buying power and require extensive radio and retail concentration.

Mansfield said he's more careful in hiring promotion men and he looks for candidates who are motivated and have

long-range goals. The local man can develop his own campaigns in his territory and is charged with motivating salesmen to get stock into stores in areas where airplay is occurring.

Capitol will shortly begin staffing up with rhythm and blues specialists. New r&b product manager Ronnie Moseley will become more involved in a&r activities and will recommend ways of merchandising r&b product in ethnic areas. "As a&r develops its programs we'll develop ours right along with them," said Mansfield, to whom Moseley reports.

Capitol's field promotion men do not report to branch managers, who are primarily concerned with sales. They receive

their direction from the national promotion office. Karshner operates the "Zap Line," a telephone reporting system which allows the field force to know within 24 hours what the preceding day's energies produced—good or bad.

"The 'Zap Line' is one of our direct means for getting information out into the field," explains Karshner.

Two former promotion men, Al Coury in Los Angeles and Roy Batachio in New York, operate the artist relations wing of Mansfield's department. They communicate between the label and the artist and vice versa and also provide promotion men with information on the availability of artists for promotions in their areas.



PETE BENNETT, left, record business promoter with Allen Klein, newly formed Abko Industries, goes over plans for a series of fund-raising drives to benefit Biafra, with Sen. Charles E. Goodell.

Dutch Gala a Talent Marathon

By MIKE HENNESSEY

AMSTERDAM — The 1969 Grand Gala du Disque, which began at 8 p.m. on Friday (7) and finished in the early morning mists of Saturday, demonstrated once again that Holland not only has one of the most united record industries in Europe but also that the Dutch have an unrivaled stamina when it comes to celebrating a special occasion.

The Gala, transmitted live by radio and color television from the auditorium of the impressive RAI building, featured 19 acts from seven countries in a program which ran for five hours, including the interval.

And like all marathon feasts, it carried with it a certain risk of indigestion. So much so that France's Mireille Mathieu, who appeared last, failed to get a bill-topping measure of acclaim from an audience whose palms had taken a heavy battering.

2 HUMPERDINCK LP'S GET GOLD

NEW YORK — Engelbert Humperdinck, English singer on the Parrot label, has been okayed for two gold record album awards by the Record Industry Association of America. Parrot is a subsidiary of London Records.

The gold records are for the LP's, "The Last Waltz" and "A Man Without Love."

Bones Prod. Co. Tunes in Film

LOS ANGELES — Independent producer Bones Howe, who produces the Fifth Dimension and the Monkees, has placed four tunes in Dustin Hoffman's new film, "Midnight Cowboy."

It's Howe's maiden effort to involve his publishing-production company, Mr. Bones Productions, in feature films.

Two of the songs, "A Famous Myth" and "Tears and Joys," are by Jeff Comanor, with a new rock act, the Groop, performing both tunes in the film. The two other songs are "I'm Going My Way," by Lanny Duncan, and "He Quit Me," by Warren Zevon.

United Artists plans to release a soundtrack LP. Howe plans to release three singles from the film, two by the Groop with Lanny Duncan cutting "I'm Going My Way." French will produce the singles in conjunction with Howe.

Now ARA Services

PHILADELPHIA—The name Automatic Retailers of America, Inc. (ARA) has been changed to ARA Services, Inc., following the recent approval of ARA's shareholders.

Cap. Plays B'way Merchandiser

• Continued from page 1

cast album of "Canterbury Tales." The investment in the three shows was minimal but the company has gone on the hook with a total allocation of about \$100,000 for the merchandising effort.

The merchandising money is being spent in the advertising, promotion and in-store display areas. It's a long-range push that, said Morgan, producers are finding helpful in the building and the sustaining of the show.

Capitol has become so enchanted with the merchandising approach to the theater that Stan Gortikov, the label's president, has ordered a special slide-film presentation made of the story of Capitol's total merchandising effort on behalf of "Zorba." The company plans to show the presentation to in-

dustry and business groups around the country.

Another aspect of Capitol's commitment to the musical's producer is its support of the shows score with recordings in addition to the cast album. In the case of "Zorba," Capitol has released an instrumental album of the score by Claus Ogerman as well as having set singles and cuts in albums of separate songs from the score by such artists as Gordon MacRae, Lou Rawls, Nancy Wilson, Sandler and Young, and Cannonball Adderley. Capitol also signed Lorraine Serabian, who has a featured part in "Zorba," to its artists roster.

For "Celebration," singles have been made by the Virgo Voices and Matt Monro. A Ray Merriweather instrumental single has been set for the title song of "Canterbury Tales," and Capitol's a&r department is lining

up other artists for further coverage of the "Canterbury" score.

Both Morgan and Cohen feel that their commitment to the producer ends with the release of the original cast album. They remain in constant touch with the producer and work together with him to iron out mutual problems.

Even without an original backing investment, Capitol has a lot at stake as soon as it commits itself to an original cast album deal. Recording costs run pretty high despite the company's recent switch to its own studios on West 46th Street after having recorded cast albums for many years in Manhattan Center. The recording costs for "Zorba," a big musical, came to \$40,000; "Celebration," a small musical, cost \$20,000 to record, and the cost for the "Canterbury Tales" came to about \$25,000.

Wis and presented by Guus Oster, Willeke Alberti and Annet-Marie Oster. The music was provided by the Belgian Radio and Television Orchestra conducted by Francis Bay.

The Grand Gala was impeccably organized by Piet Beishuizen, director of the Stichting Collectieve Grammofoonplaten Campagne.

During the course of the show 1968 Edison awards were presented to Martine Biji, Ann Burton, Wim Ibo, Theo Loevendie and Boudewijn de Groot (received by his producer).

Levine, Resnick Go Independent

NEW YORK — Joey Levine and Artie Resnick have severed their relationship with Super K Productions to go into independent production. They've signed a nonexclusive production deal with Epic Records and are expanding their publishing operation, Peanut Butter Publishing, Inc., which is administered by Kelli Ross and Art Wayne's Alouette Productions.

They have also added to their writing and production staff Kris Resnick, Leyng Martine Jr., Pat Poor and Steve Feldman.

GRT Won't Be an Angel

• Continued from page 1

products division, will act as liaison between corporate officers and the record division's three bases of operation—here, Chicago and New York.

"One of the reasons we have been eager to accelerate our program of establishing management partnerships to ensure the continued flow of tape product for our duplicating operation," said Bayley, "We will require exclusive rights to all products produced by our partner companies."

GRT will work with new companies to develop merchandising programs, marketing aids and technical business services.

The publicly owned GRT (over-the-counter) has been widening its influence in the music business through its acquisition of Chess-Checker-Cadet, several record pressing plants, recording studios in Chicago and Nashville, and its own label, GRT Records.

Initial company to join GRT's "management partnership" was Blue Thumb Records.



The Latest Thing from Paris

Last Monday. Petula races from Paris to Hollywood. She lives in Paris. She records in Hollywood. She races in with no suitcase. Just one song. A quick trip just for one short song? Not with the song Petula's holding. What Petula holds is probably the song of the year. That night, with arranger Ernie Freeman, Petula records —

Happy Heart.

By Tuesday morning, Our Mr. Smith has Happy Heart all wrapped up and shipping. We, too, are off to the races.

Happy Heart

is, indeed, the latest thing. Right now, the guys from Warners're racing at you, with that latest thing. From Petula. Excited?

Petula's Happy Heart Beats At



Who Race To Win.

Executive Turntable

Malinda Shannon appointed assistant manager, general director, artists relations for Invincible Records, N. Y. C. . . . **John Collins**, director of Canteen Corp., named member of the board's executive committee. Collins, who is president of Mid Hudson Canteen Corp., and Merchandise Distributors of America, New York, has been a Canteen director since 1963. . . . **Buck Stapleton** joins Monument in Los Angeles as West Coast promotion manager. Stapleton was formerly head of Capitol's college promotion department. . . .



TRAYMON

Dolph Traymon joins Ambassador Records as executive producer, heading the new a&r department of the label, in Newark, N. J. Traymon has been conductor for **Kitty Kallen**, **Don Cornell**, **Rudy Vallee**, **Denise Darcel** and **Dorothy Lamour**. He was also producer for Uptite and Jaguar Records.

★ ★ ★

George W. Goodwin appointed manager, sales services, Epic Records, reporting to Gene Settler, director, national sales. Goodwin will maintain liaison with Epic and Okeh distributors, sales management and operations personnel. Previously he was promotion manager for Epic's Eastern region. . . . **Verdell Lawton** to manager, merchandising services. Epic Records, responsible to Larry Cohn, Epic's merchandising manager, for co-ordinating and monitoring the scheduling and creation of ads for all Epic and Okeh product. Previously, he was Epic's manager, order service. . . . **Al Riley** named product and promotion director for r&b labels, Minit/Veep. Former regional promotion director for Minit, he was also national promotion director for Blue Note Records.



GOODWIN



LAWTON



RILEY



ISOMURA

President of Matsushita Electric Industrial Co., of Japan, **Kyutaro Isomura** takes on additional duties as director of overseas operations for Matsushita Electric Corporation of America. **Seichi Kawagoe**, chief of MEI's Tokyo bureau, joins MECA as executive vice-president. MECA distributes home entertainment and appliance products under the brand name, Panasonic. . . . **George E. Johnson** appointed operations vice-president and elected to the board of directors of Audio Magnetics. . . . **Ed Labuick**, formerly marketing vice-president of Stereodyne, joins General Recorded Tape as Canadian sales manager. He will guide GRT's Canadian subsidiary, GRT of Canada Ltd. . . . **Martin Ransohoff** appointed chairman, **Richard R. St. Johns** named president of Filmways.

★ ★ ★

In an "amicable separation" producer **Artie Kornfeld** resigned from Capitol Records to devote time to several new projects. Kornfeld will partner **Mike Lang** in association with **Robert Rosenman** in the Woodstock, N. Y., recording studios, a 16-track operation due to open in September. He will also be involved in the Woodstock Music Fair, a pop festival scheduled for August. In addition will continue to record for Capitol: **Insect Trust**, **Crystal Mansion**, **Jack Carone**, the **Food**, **John Lucian**, **Joe Frazier**, **Randy Diamond**, **Tuneful Trolley** and **Jimmy Castor**. He will also produce **Bert Sommer**, **Jamie Carr** and the **Train** for the label. Kornfeld takes back complete control of Luvlin Music.

(Continued on page 78)

Stores to Bow Platters For Eating and Hearing

NEW YORK — A kitchen is the latest wrinkle in the retail record and tape business. Celebrity Houses, with prospective locations on major highways and in shopping centers, will combine record and tape centers with highly automated, fast-food restaurants. They will also feature periodic on-site appearances by recording artists.

The first unit, scheduled to open in June, will be located in Greenville, S. C. It will sell, at discount, record albums and stereo tapes and, in addition, will offer pizzas, hamburgers and French fries.

Personal appearances there, and at all future locations, will be arranged in co-operation with a "Celebrity Council," which will be comprised of performing artists and business executives

in the entertainment field. Already set as "Council" members are Martha Reeves and Jay and the Americans.

The roadside business, which will be marketed through a system of individual and area franchises, is the creation of Celebrity Systems, Inc., a recent entry into the entertainment and leisure-time industry. The parent company, headquartered here, owns National Merchandising Services Corp., a rack-jobbing company which merchandises records, stereo tapes and related items, primarily to the military market. The president of Celebrity Systems is Arthur Ross. Peter Falcone is the company's vice-president. Ewen P. Barnett is treasurer, and Hugh M. Eaton is controller and director of sales.

MCA Takes in 1968 Down-Revenues Up

NEW YORK—MCA racked up a consolidated net income for 1968 of \$13,456,047, and after preferred dividends amounted to \$1.70 per share on the 7,726,914 average number of common shares outstanding. Gross revenues for 1968 totaled \$250,982,232, the highest in the company's history.

Comparable figures for 1967 were: consolidated net income \$16,556,373, \$2.15 net income per share on 7,411,748 average number of common shares, and \$241,956,537 gross revenues.

The figure for both years reflects the three-for-two split of the common stock effective June 5, 1968, and, on a pooling of interests basis, the results of operation of Spencer Gifts, Inc., acquired April 30, 1968.

Lew R. Wasserman, MCA president, reported that the decline in earnings was due principally to lower than expected theatrical revenues from certain motion pictures and the federal income tax surcharge.

Barnaby Prods. Being Renovated

LOS ANGELES — Andy Williams' Barnaby Productions is being remodeled and enlarged to accommodate a TV production staff to guide his new weekly NBC series.

As executive producer of the series, Williams is reducing concert appearances and guest TV shots and deactivating Barnaby Records to concentrate on the series.

At least six new offices, several workshops and rehearsal areas are being added to the music - record - publishing complex. The show's writers, producer, director, agents, talent director and choreographer will work out of Barnaby Productions.

Wins Top Prize in A&M's Contest

LOS ANGELES—Sid Talmadge of Record Merchandising has won the top prize in A&M's "Grow, Baja, Grow" musache contest. Over 350 persons entered the three-month competition. Talmadge's prize is a two-week African safari hunting trip.

Earl Glick of Summit Distributors took first prize and won an outboard motorboat; Gene Kelly of Music Five won a second-place prize of a home entertainment center; Joe Solarno of Transcontinental Music won third-place prize, a console TV set, and Art Way of KOOO Radio took fourth-place prize, a portable TV set.

CP&W Expanding On Production Front

NEW YORK—Terry Cashman, Gene Pistilli & Tommy West, the writing-performing-producing team, are expanding their production activities. CP&W are completing production of the Serendipity Singers next release for United Artists Records, and will produce a single for the Bedford Incident on Kapp. Both sessions are being handled by the team's firm, Interrabang Productions, in conjunction with Julie and Roy Rifkind's Guardian Productions.

Market Quotations

As of Closing Thursday, March 13, 1969

NAME	1968		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	25 1/8	15 1/8	519	16 5/8	15 1/8	15 1/4	-1 1/4
American Broadcasting	76 7/8	43 3/4	219	62	59 3/8	59 3/8	-3 3/8
Ampex	42 3/8	26 1/2	806	36 3/8	32 3/8	35 1/2	+2 1/2
Automatic Radio	27	15 3/4	160	22 1/2	20 3/4	20 7/8	- 3/4
Automatic Retailer Assoc.	125	72 3/4	120	105 1/2	100 1/2	105	+4
Avnet	43 1/2	20 1/2	1652	25 1/4	23 3/8	23 3/8	-1 5/8
Canteen Corp.	34	20 1/2	548	24 1/2	22 1/4	22 7/8	-1 5/8
Capitol Ind.	40 7/8	24	718	40 7/8	36 3/8	40 1/8	+3 3/8
CBS	60 3/4	43 3/4	658	46 7/8	44 3/8	46 1/2	+ 1/4
Chic. Musical Inst.	38	24 1/4	56	28 3/8	27 3/8	27 3/8	-1
Columbia Pic.	45 1/4	23 1/2	2178	32 1/4	29 3/4	31 5/8	-1 3/8
Commonwealth-United	24 1/2	6 3/4	2632	16 3/8	14 7/8	15	-1 1/8
Disney, Walt	93 1/2	41 7/8	84	76	72 1/2	72 1/2	-2 7/8
EMI	8 7/8	4 1/2	1132	7 3/4	7	7 5/8	+ 1/2
General Electric	100 3/8	80 1/4	1087	90 1/2	87 3/4	88 3/4	+ 3/4
Gulf & Western	66 1/8	35	1631	38 1/8	35	35 1/8	-2 3/8
Handleman	44 3/8	21	745	41	38	39 1/2	+1 3/8
Harvey Radio	33 1/2	15 3/4	29	22	20 1/8	22	+1 1/2
Kinney Services	44 7/8	26 3/8	779	35	33 1/4	33 3/4	-1
Macke Co.	29 7/8	16 5/8	121	25 1/4	23 3/4	25 1/4	+1 1/8
MCA	53 1/4	34 7/8	57	39 7/8	37 3/4	39 1/2	+ 3/4
Metromedia	57 1/8	24 1/8	183	45	43 3/8	43 7/8	- 5/8
MGM	55	35 3/4	462	42 7/8	40 1/8	40 1/2	-1 1/4
3M	119 3/4	81	622	100 3/4	97 1/2	99 3/4	+1 3/4
Motorola	153 3/4	97	190	116	110 1/4	114 1/2	+3 3/4
North Amer. Phillips	47 7/8	34	118	37 1/2	35 3/4	35 3/4	- 1
Pickwick Int.	52 1/2	15 1/4	125	49 7/8	47 1/2	49 7/8	+1 1/2
RCA	55	41 3/8	1703	42 7/8	41 3/8	42 1/2	- 1/2
Servmat	59 1/2	35	47	44 3/4	42 1/2	42 1/2	-1 1/4
Trans Amer.	43 3/8	22	2863	35 7/8	32 1/8	33	+ 1/8
Transcontinental Invest.	26 7/8	13 3/4	826	23 3/4	26 7/8	22 1/2	-1
Triangle	46	32 1/4	48	34	32 1/4	32 1/2	- 1/2
20th Century-Fox	41 3/4	24 1/2	2406	35 1/2	32 3/8	32 3/4	-1 1/8
Vendo	34	23 1/4	162	26 3/8	24 3/8	24 3/8	-1 7/8
Viewlex	33 3/8	14 1/2	192	28	25	25	-2 3/8
Warner Bros.-7 Arts	64 1/2	26 1/8	908	57 1/4	52 1/4	53 7/8	+ 7/8
Wurlitzer	25 1/2	18 3/8	30	20 1/2	19 7/8	20	- 1/2
Zenith	65 1/2	50 5/8	489	53 1/4	51	52 1/8	- 3/8

As of Closing Thursday, March 13, 1969

OVER THE COUNTER*	Week's		Week's Close
	High	Low	
Data Packaging Corp.	38	36	37
Fidelitone	5	4 1/2	4 1/2
General Artists Corp.	17 1/2	17	17
General Recorded Tape	28 1/4	23 3/4	28 1/4
ITCC	17	14	17
Jubilee Ind.	26	24	24
Lear Jet	29	27 3/4	27 3/4
Lin Broadcasting	19	14	15
Merco Ent.	15 3/4	15 1/4	15 1/4
Mills Music	30 1/2	30 1/2	30 1/2
Newell	30 3/4	27 1/2	27 1/2
NMC	14	13 1/2	13 1/2
Telepro Ind.	2 3/4	2	2 3/4
Tenna Corp.	36	30	35
Trans Natl. Communications	9 1/4	8 1/2	9

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

GRT Enters a Distrib Deal With RSVP; Eyes Masters

LOS ANGELES—GRT Records has lined up a distribution deal with RSVP Records of New York. GRT also is working with several independent production companies here to acquire masters.

Initial releases under the GRT RSVP distribution banner are

Stereo Dimension Pitch on Collection

NEW YORK — Producer Norman Petty and Stereo Dimension Records have launched a sales promotional campaign on the Affection Collection, a pop group. The group's first Petty-produced disk is "Girl" on the company's Evolution label.

Stereo Dimension's sales and promotion director Nick Albarrano, with Petty and company President Loren Becker, will visit key regional promotion men and top 40 stations to promote the record.

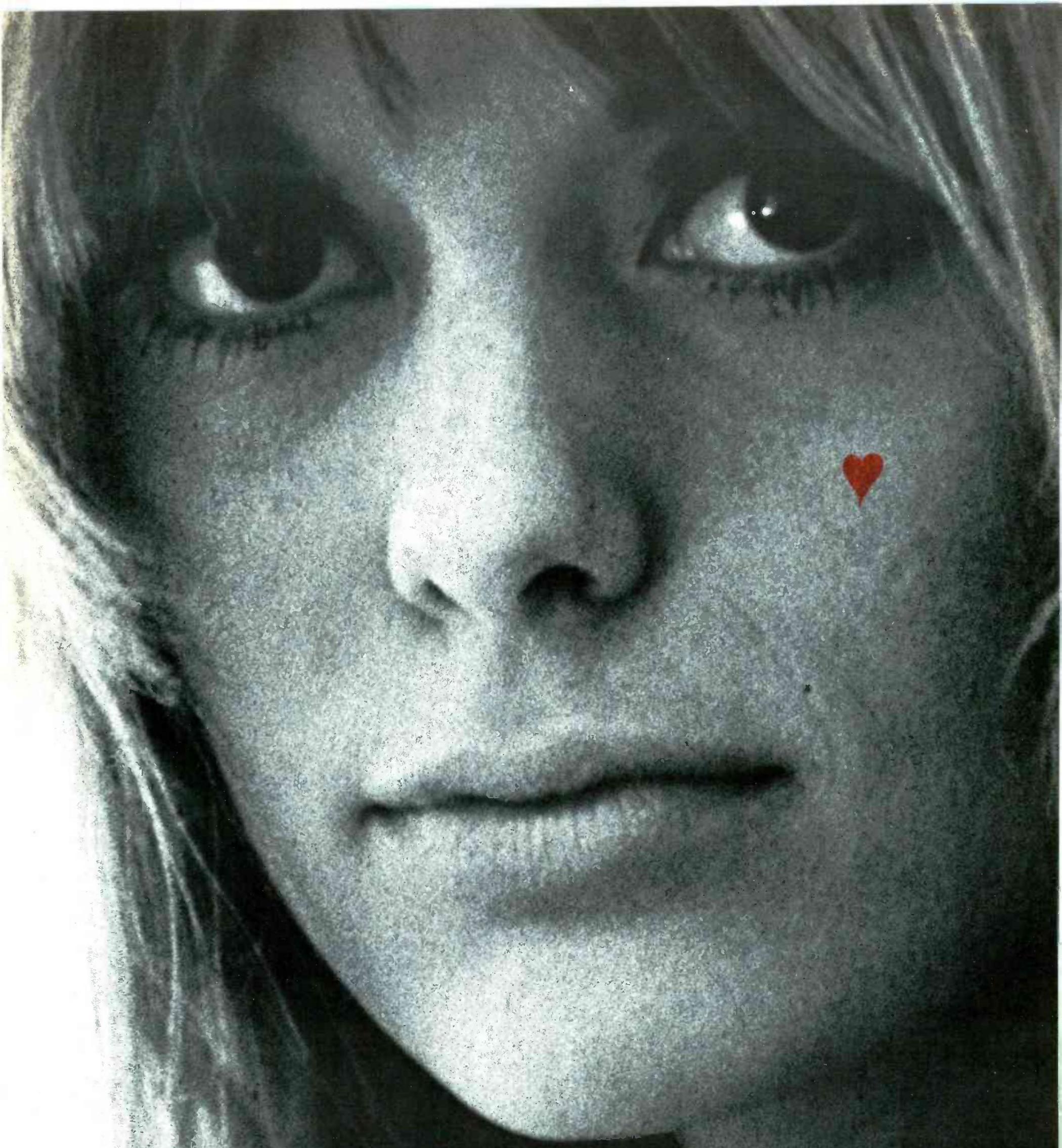
"The Irreverent Humor of Ron Carey" and "Rebirth of Wonder," by folk singer Didi Fazeau. GRT also releases product for Eye Records.

Following release of its first LP, "The Cream Songbook," by the Rubber Bands, acquired through Mike Curb and Robert Fitzpatrick. GRT has acquired product from two other production companies.

It plans to release an album and several singles with the Mojo, a rock group, and Jan Errico, lead singer with the Mojo.

Alan Mink, GRT Records general manager, and Lenny Poncher, president of IMC Productions, said product from both Jan Errico and the Mojo will carry the GRT logo.

GRT also has set up a deal with Kim Fowley and Michael Lloyd's Heaven Productions for an instrumental single, "Big Rock Candy Mountain."



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"HAPPY HEART"
Nick De Caro

Another reason for the Nick De Caro Happy Heart:
The album is available right now!



A&M 1037

Fudge Tidal Wave of Fury Power

NEW YORK — In an awesome display of U. S. rock power, Vanilla Fudge stormed through the swells and rushes of a titanic rock opera at Fillmore East, Saturday (8), capping an evening with Mainstream Records' flashy Amboy Dukes and Sirocco, East Village jammers, with a wall of music as steep and deep as a surfer's perfect wave.

A depth-charge to the gut of any heavy-headed rock nut, the organ plunges of the Fudge rhythimize the mind till it locks helplessly on the profound musical conversation between or-

ganist Mark Stein and group members Tim Bogert, Carmine Appici and Vinnie Martell. Formalizing past pop hits such as "Shotgun," "Some Velvet Morning" and "You Keep Me Hangin' On," into psychedelic dramas, the Fudge fall into bottomless Beethovenian plunges, gathering together great gulps of organ and piercing them with high-strung, speedy guitar work. They love to play a lot of music, communicating the feeling that being at a Fudge concert is like walking in on the finale of a fiery symphony and discovering that one, long finale is all they

play. The Atco group has taken a finale and turned it into one sustained rock symphony.

Bogert on Fender bass is the measure of excellence for all bassists. His efforts establish a new instrumental class—lead bass, relegating every other rock bass to second fiddle. Appici on drums is superb, while Stein on organ, waving his hands like an outraged conductor, makes a passionate dig into the keyboard. Bogert's solo in "Break Song" was the finest routine of the show, featuring Bogert snapping, strumming and racing his bass till it mimicked a melody line. Against this waterfall of music, the Fudge added those clear, choir boy voices, generating a unity of sound that glued together an entire audience. Their only bad habit, as in their other live performances, is that they, ultimately, pack up for the evening and stop playing. Something should be done about it.

The Amboy Dukes, a six-member band with a new lead singer Rusty Day, feature guitarist Ted Nugent who, in addition to his winging guitar dashes, wore the evening's freakiest outfit as he stunned the house with his powerful "Migration" solo. Featuring Steve Farmer's "Shade of Green and Grey," "Good Natured Emma" and some advice in "Let's Get Stoned," the Amboy Dukes showed explosive hard rock and high instrumental suspense, as well as a quick-sticking drummer in Dave Palmer. Staked by Nugent's guitar, and his material penned with Farmer, the Dukes could make a sudden charge to the front of the rock ranks. **ED OCHS**



HERB BERNSTEIN center, dresses in the mood of his first Metromedia album, "Herb Bernstein's New Crusade," with an assistance from Len Levy, right, president of Metromedia Records, and Barbara Christensen, label's manager of publicity and public relations.

Buffy, Ian & Sylvia Stir Up Folk Storm

NEW YORK—Buffy Sainte-Marie and Ian & Sylvia pumped new life into folk music Friday night (7) at the Fillmore East.

Miss Sainte-Marie, Vanguard Records artist, displayed two different facets of folk music in her act; for a while she alternated between simple songs supported only by herself and a guitarist, and songs backed by a small band producing something vaguely similar to tribal chants or rain-dance rhythms. Actually, the sound followed no definable patterns, it fit into no bag. But it was immensely fascinating and could be satisfying on records. Her repertoire

ranged from "The Piney Wood Hills" to "I'm Gonna Be a Country Girl Again," both of which were on her recent album recorded in Nashville, to a wide selection of other tunes. She performed the last group of tunes alone, including "Suffer the Little Children," "Until It's Time for You to Go," and "The Universal Soldier."

MGM Records artists Ian & Sylvia had exhibited their new group here a few months back; since that time it's obvious that much of what Ian Tyson is experimenting with has begun to jell. Basically, the sound is country-oriented, although Tyson, the leader, often ranges into blues, rock, and even pop music for various aspects. An example of the scope of the group was displayed almost at the first as Sylvia Tyson went into a gutsy "Wheels on Fire"; one could feel the musical reaching of the groups as they tried to do things in sounds behind her voice. The lead guitar and electric steel guitar work were outstanding.

Many of the tunes were countrified, but progressive. Ian honored the Grand Ole Opry, the Wheeling Jamboree, and even the Louisiana Hayride, though he said he'd never performed on the latter. Sylvia closed the act with a rousing "C. C. Rider."

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Signings

Tommy Floyd, country artist, has signed with Celebrity Circle Records and will debut with "Blue House." . . . **Dream Merchants** and the **Rosicrucian**, rock groups, to Breakout Management. . . . The **Silver Brothers** to Zach Glickman's New Dawn Artists Management. . . . The **American Scene** to Anita Kerr Enterprises, Los Angeles, for release on Dot. Their first single is "I Know the Feeling." . . . Actor **Peter Lawford** to Snuff Garrett's Bravo Records. He'll debut with "Comfortable." . . . **Johnny Rogers**, former lead singer with the **Platters**, joins Rama Rama Records. . . . **Chris Wilson** to Roulette. His first single will be "It's Just the Night." . . . **Tony Clementi** and **Darvey Traylor** to Wednesday's Child Productions, Los Angeles. . . . **Priscilla Paris** to Aid Management. . . . **Rita DeCosta** has signed with Mohawk Records. . . . **Bobby Sansom** and rock groups **Leadfeather** and **Redbone** to Sagittarius Talent for personal management. . . . Singers **Wayne Storm** and **Bobby Breen** to Entertainment Associates, Los Angeles, for personal management. . . . **Jimmy Wakely** to Decca. . . . Rock group **Stollie and the Web** to Squamous management.

\$5 Mil. Budget for LV Hotel Showroom to Seat 2,000

LAS VEGAS — Bill Miller, the entertainment director of the off-Strip International Hotel, has a budget of nearly \$5 million yearly to spend on entertainment and a 2,000 seat showroom in which to display it.

He has signed Barbra Streisand and Elvis Presley in their first appearances in years, for the International. For Presley, it is his first appearance here since 1956.

According to reports, the \$60 million resort palace will open July 3. Miller has signed Miss Streisand to open the hotel with a four-week stint.

Presley is scheduled to appear in September.

Miller said he hasn't faced any major problem booking entertainment for the hotel. The biggest hangup is firming exact dates of performances.

Among the people he is reportedly dealing with are the Beatles and the Rolling Stones. Miller said he is "partial" to the Rolling Stones because his son, Jim, is their producer.

The International will have three theaters, including the 2,000-seat main showroom. Miller said one of the three will house a full-scale Broadway type play constantly.

Greengrass Honored

NEW YORK—Ken Greengrass will be honored with a dinner for his two years of service as president of the Conference of Personal Managers. The dinner will be held April 18 at Danny's Hideaway.

Retaliation Performs Blues With High Flying Style

NEW YORK — The Aynsley Dunbar Retaliation, a top-notch British blues group, made an impressive U. S. debut at Steve Paul's Scene on Tuesday (11). The Blue Thumb Records quartet overcame equipment problems to display considerable natural blues talent, especially by lead guitarist John Morsehead and organist-trumpeter Victor Box, one of the best white blues singers around.

But the other two members of the unit also are solid musicians: bass guitarist Alex Dmochowski, a steady performer, and drummer Aynsley Dunbar, who had no solos, but

was strong throughout. Box and Dunbar were able to override the problems Morsehead and Dmochowski had with their equipment, which caused interruptions.

"My Whisky Head Woman," which is on the Retaliation's initial Blue Thumb album, was a high spot with its slow blues style perfect for Box's vocals and the guitar figures of Morsehead. Box also shown on trumpet at the organ. Other top numbers were Howlin' Wolf's "Killin' Floor" and Big Bill Bronzy's "Southbound Train."

Rhythmic numbers, such as "Blood on Your Wheels," also drew first-rate treatment as did Percy Mayfield's "Memory Pain," which also is on the album. The quartet, which appears at Fillmore East on Friday (21) and Saturday (22), closed with a strong rhythm number, Larry Davis' "I Tried," which was given as a tribute to Davis, who shared the bill.

Davis, in the style of B. B. King, was in fine form on guitar and vocals with his All-Stars as the Kent artist had a strong set, which included "Stormy Monday Blues."

FRED KIRBY

Bossa Rio, New Brazilian Unit, In Mendes Mold

CHARLESTON, W. Va.—During its current U. S. concert tour, the Sergio Mendes & Brasil '66 troupe is introducing a new Brazilian group, the Bossa Rio, cast in the Mendes mold.

In concert with Mendes here last week, the Bossa Rio demonstrated the ability to mingle pure Latin with Latin-tinctured pop in the manner that has made Mendes a consistent seller.

Sparked by a pepper-pot singer named Gracinha, the Bossa Rio alternated pop standards like "Up, Up and Away," "Do You Know the Way to San Jose," and "Witchcraft" with its polyglot Portuguese selections.

Mendes has produced a Bossa Rio LP that is scheduled for release by A&M in April. The next Brasil '66 LP, Mendes said, will appear following the release of the group's new single, "Pretty World," in about 10 days.

RAY BRACK



DON HO, right, Reprise Records artist, says "aloha" to Billy Smith, Warner Bros. promotion and artists relations man, at recent party sponsored by American International Travel Service at Hawaii Kai in New York.

Disneyland Going Pop for Vacation

LOS ANGELES — Disneyland turns to pop music to launch its Easter vacation "Spring Fling," Saturday (29). Seven acts new to the park will perform on opening day of the event; Classics IV, Joe South, Shango, Watts 103d St. Rhythm Band, Willie Mitchell, the PAK and Generation Gap. Music and dancing will run from 8:30 p.m. to 1:30 a.m.

JACK WALKER SINGS "THERE'S A BOAT LEAVIN' EV'RYDAY"



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You care less for his cabinet
Nothin' done in Washington's
done right
We shouldn't be in Viet Nam
We shouldn't stock that pow'ful
bomb
If we do we're itchin' for a fight

There's a boat leavin' ev'ryday
If you don't like this country
why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' ev'ryday

Well, you don't think that we
should try
To send a man up in the sky
You just think it's money thrown
away
You don't like to help the poor
Spend a dime to find a cure
All that just makes more taxes
you must pay

There's a boat leavin' ev'ryday
If you don't like this country
why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' ev'ryday

Well, you should try for just a day
To run this country then you'd
say
Well, it's not as easy as it looks
Sure there's things that they do
wrong
But you're not helpin' things
along
You can't build while tearin'
down that way

There's a boat leavin' ev'ryday
If you don't like this country
why stay?
Take a bit of good advice
Don't say nothin' less it's nice
There's a boat leavin' ev'ryday



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From The Music Capitals of the World

(DOMESTIC)

NEW YORK

Elektra, Greek songstress, at the Maisonette of the St. Regis-Sheraton starting Tuesday (18) for two weeks. . . . Sly and the Family Stone, Epic group, on the "Ed Sullivan Show" Sunday (23). . . . The Sandpipers, A&M artists, began their initial European tour at the Grand Gala de Disc in Amsterdam, Wednesday (5) through Saturday (8). The tour features TV appearances in Stockholm, Madrid and Berlin. . . . Jonah Jones and Gene Baylos at the Rainbow Grill for a four-week stay. . . . The ASCAP advertising account has been assigned to Jay Leipzig's Music Agency. . . . The Main Point, folk club in Bryn Mawr, Pa., is featuring Oscar Brand and Gordon Bok through Sunday (16), to be followed by Mandrake Memorial and David Rea. . . . Arnold Shaw has authored "The Rock Revolution," published by Crowell - Collier Press.

Dan Langdon, account executive with Richard Gersh Associates public relations firm, engaged to wed medical assistant Hilda Bras this fall. Wedding will be held at St. Patrick's Cathedral. . . . Jim Pelton, of Pelton Publicity, is doing promotion for Kid Cuz'n Records with an assist from Dick Williams. He's headquartered at 333 West 52d Street. . . . Music publisher Ivan Mogull on a business trip to Los Angeles and Nashville. . . . Richard Behrke is recording his sixth album with King Richard and the Fluegel Knights for the MTA label. . . . Marlene Ver Planck will record the Steve Allen song, "Go Fly a Kite," in her forthcoming Mounted album, "This Happy Feeling." . . . Bhen Ianzaroni's DynoVoice LP, "In Classic Form," is being promoted via 15-second radio spots by Nancy Ames.

Gene Burleson, general manager of Stroud Productions and Enterprises, is on a promotion trip of the South to push Sonny Till's RCA single, "You're All I Need." . . . A girl was born to Bill Mulhern, Eastern operations director for A&M Records, and wife. The daughter was named Nora. . . . The Open Window, new Vanguard group, appeared at the Free Music Store located at the Papp Free Theater here. The concert is jointly sponsored by WBAI-FM and the New York Shakespeare Festival.

The 101-member Pittsburgh Symphony Orchestra, along with

music director William Steinberg, associate conductor Henry Mazer and supporting personnel, are spending the month of March on tour. The tour will cover 12 different colleges and universities. . . . Creedence Clearwater Revival, Fantasy Records act, have signed with Associated Booking. . . . Orpheus, MGM group, will record the Alan Lorber-produced title theme for the new James Garner movie, "The Little Sisters." . . . Serendipity Singer, Mike Brovsky, produced and arranged the new Decca single, "Maybe Mexico," by Erica, Eros and Young on the Decca label. The tune was penned by Jerry Jeff Walker. ED OCHS

CINCINNATI

The Doors, prominent rock group which ran into difficulties during an engagement in Miami March 1 when one of its members was accused of giving a "lewd and obscene" performance, have been denied a permit to show at Music Hall here March 30, as scheduled. The announcement was made by Mayor Eugene P. Ruehlman, following a meeting of a three-man panel of the Music Hall Association. Promoters for the local engagement, Roger Abramson and Frank E. Wood III, who serves as deejay for WEBN-FM under the name of Michael Xanadu, indicated that they would seek to find another location here for the March 30 performance.

Steve Kirk Productions is promoting a gospel sing at Taft Auditorium here Friday night, March 28, with Bob Braun, head of Avco Broadcasting's "50-50 Club," and the Happy Goodman Family as headliners. This will mark Braun's first venture into the gospel field. The Spicer Family, local gospel group, will round out the bill. Ducats are pegged at \$2.50 in advance and \$3 at the door.

Maurice Rose, formerly for many years an executive with Columbia Records and who for a time headed up Midwest Tape Cartridge Co. here, has mended from a six-month illness that included two major operations. He plans to resume work in the music field soon. . . . Harry Carlson, of Fraternity Records, is busy gathering material for a singles session he plans to do soon at the Jewel Recording Studios with a trio headed by Gene Hughes, formerly of the Casinos, a hot group on the Fraternity label a few seasons back.

Russ Miller, producer with Elektra Records, back in town last week to cut a new jazz album session with guitarist Lonnie Mack at Rusty York's Jewel studios. Elated with what they captured, Miller and Mack departed late in the week for Hollywood to do some over-dubbing on the new album at the Elektra facilities there. BILL SACHS

LAS VEGAS

The Big Bands are back. Five of the biggest are playing the Las Vegas strip. Duke Ellington is at the Sahara in the Casbar Lounge. Harry James has a three-week stint at the Frontier and Guy Lombardo and His Royal Canadians are at the Tropicana's Blue Room. Woody Herman and the Herd were at Caesars Palace until March 13 and Russ Morgan is playing the Dunes. While Lombardo and band are here, they will record at United Recording. . . . Sunset's Bobby Goldsboro opened at the Flamingo, March 4—his Vegas debut.

Carol Channing opened a four-week engagement at the Riviera, March 13. She replaced Ann-Margret. . . . The same night, Fred Waring and His Pennsylvanians opened at the Fremont downtown. . . . Country star Judy Lynn

'Of Thee I Sing' Returned in Musical Style of the '30's

NEW YORK—Within budget confines, "Of Thee I Sing," the George and Ira Gershwin 1930's musical revival at the New Anderson Theater Friday (7) is presented as was.

No attempt has been made to doll up the off-Broadway show with a layer of 1960's camp, to bring it up to date. Political cynics may find contemporary reference in the book (a President with "Love" as his campaign theme, Lloyd Hubbard's ignored nobody of a Vice-President) but that's about all. The chorus line, the tap dancing duo (Danny Franklin and Joyce Orlando), the all out, everybody on, happy ending finale—they are all there.

The songs, while not exactly top-flight Gershwin, stand up, with "Love Is Sweeping the Country" as the one you come out of the theater singing. "Of Thee I Sing" and "Who Cares?" sound contemporary as do the

excursions into the opera form, singing the dialog.

An interesting evening with a musical that won a Pulitzer prize for its book. Hardly campy, just a little limpy.

IAN DOVE

Thelma Houston Is the Gospel at Its Musical Best

NEW YORK—Dunhill artist Thelma Houston, making her first East Coast appearance at the Living Room, Wednesday (12), injects a natural gospel feeling into almost everything she does. Even material like "Eleanor Rigby" and "You're My World" benefit from her loose, improvisational approach.

Naturally on the other material in her short set, "Dock of the Bay" and "Son of a Preacher Man," this churchy-bluesy flavor comes across as bonus points.

Miss Houston was accompanied by the resident Bob Farrow trio with the surprise addition of Louis Stevenson, lead guitarist with the group that accompanies the Fifth Dimension. Miss Houston and the Fifth Dimension share the same manager. Top of the bill was comic Rodney Dangerfield.

IAN DOVE

Hamilton Face In a Strong Set

NEW YORK—The Hamilton Face Band, exhibiting solid vocals and musicianship, had a good first set at the Cafe Au Go Go on March 7. The blues band did several fine numbers, including "The High Why and Die Company," which will be their first single on Philips.

Lenny Laks handled most of the vocals with an unaffected blues voice. He also played bass guitar and trumpet. But, good vocal work also was turned in by Alan Cooper and the group's leader Steve Margoshes, who played keyboards. Cooper's instruments were bass guitar and trumpet. Ruth Romonoff proved a steady guitarist, while Ronnie Seldin capably handled lead guitar duties. The bill opened with folk singer Billy Mitchell and closed with a jam headed by Danny Kalb, formerly of the Blues Project.

Listening, a Trio With Promise

NEW YORK — Listening, a promising new group, had a good first set at Ungano's on Monday (10). The Vanguard artists, who are now a trio, showed competent musicianship, especially by Mickey Aranda, a steady drummer, but the microphone could have been turned up higher for Michael Tschudin.

Tschudin at keyboard had the guitarist Ernie Kamanis occasionally did the singing, such as in "You're Not There," which is on the group's first Vanguard album. While Tschudin and Kamanis had virtually all of the solo instrumental work, Aranda's steady backup drumming shown.

Among Tschudin's vocals were "Life Stories" and "When I Was You." The Vagrants also were on the bill.

FRED KIRBY

CHICAGO

Singer Grant Griffin is appearing nightly at the Playboy's Penthouse, while vocalist Angela Drake is on stage in the Playroom. . . . WBBM Radio's "Music Till Dawn" recently saluted Dan Tully, Blackhawk restaurant maitre de. Tully is retiring after 48 years of service. . . . Family members of the actors in "You're a Good Man, Charlie Brown," now at the Civic Theater, came down from Canada for the performance March 2. . . . Sig Sakowicz, personality on WGN and WATQ radio, has been named vice-president sales promotion for King Korn Travel/Galaxy Tours, Inc. . . . Upcoming acts at the Temple in Minneapolis include Savoy Brown, Pacific, Pacific Gas and Electric, Jeff Beck and Taj Mahal. RON SCHLACHTER

when answering ads . . .

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Talent

Owens' Rousing Act in U.K. Brings a Return Booking

LONDON — Following their first appearance in Britain March 8 and 9, Buck Owens and the Buckaroos are being booked for a return visit in October by promoter Mervyn Conn.

A near capacity crowd of country enthusiasts greeted the London Palladium appearance by the "tiger of country music" and the fans were rewarded with an hour of music entertainment laced with agreeably corny jokes.

The group opened with a rousing "Act Naturally," one of their earliest hits, went straight into another hit, "Together Again," and then presented a song written specially for the

show, "A Happening in London Town."

Another new song, "Wind Blows Every Day in Oklahoma," was given its first public performance by the group and was followed by a selection of hits including "Sam's Place," "Open Up Your Heart" and "Sweet Rosie Jones." Solo features included the western classic, "Young Cowboy" and the violin special, "Louisiana Man." The set closed with a performance of the rock classic "Johnny B. Goode."

Supporting acts were Phil Brady and the Ranchers and the Orange Blossom Special and the show was compered by Murray Kash. **MIKE CLARE**

Dexter's Scrapbook

By **DAVE DEXTER JR.**

HOLLYWOOD — If your children don't seem to pay the slightest attention to you it's not that they are being rebellious, but that they simply are not hearing you properly. That's what Dr. Charles Lebo of the University of California says after completing two in-depth studies of young people in two popular San Francisco ballrooms.

"Heavily amplified electronic music is unquestionably doing temporary and, in some cases, permanent damage to the ears of America's youth," Dr. Lebo, an assistant professor of otolaryngology—whatever that is—re-

ported recently after scientifically taking acoustical measurements in a couple of popular rock rooms in the Bay area.

Dr. Lebo said that the intensity of sound peaked at about 120 decibels in the center of the dance floor and that the "quietest" spot was never less than 70 db, a point somewhat above the danger point that the State of California has set for industrial noise. Steady listening to music at that level will affect hearing, he reported. "The aging process of the human ear accelerates under those noisy conditions," he said, "so that kids only 20 years old have 60-year-old ears."

Impairment of hearing by listening to records also is possible when youngsters turn up the volume to unreasonable levels, the professor said, but generally it is not as dangerous as hearing live music in a ballroom or club because home furnishings soften the noise and because "parents and neighbors, fortunately, act as limiting factors."

The hearing loss is caused by injuries to the nerve endings in the ear and is called "nerve deafness," Dr. Lebo reported. "Doctors can repair earbones and rebuild eardrums, but we cannot install new nerve endings."

The doctor urged musicians, and youngsters who insist on hearing music up loud, to wear small earplugs or noise-absorbing plastic earmuffs as airport personnel and riveters wear. "When my children go to rock concerts," Dr. Lebo confessed, "they take along little ear protectors. I only hope they remember to wear them."

Dixie Jazz Still Thrives
Did someone say that jazz is dead, or dying?

Don't you believe it. In Pasadena recently, Dr. and Mrs. William A. MacPherson rounded up some of their favorite musicians (Dick Cathcart, Matty Matlock, Murray McEachern, Eddie Miller, Ted Nash, Barney Bigard, Nick Fatool and others) and presented a modest little bash that started at 3 p.m. and ended a couple of hours after midnight. They charged \$40 a couple and the University Club was sold out.

Guests had to pay extra for booze too.

Accent on Youth

The emphasis on youth is escalating. When Ornette Coleman cut his first album for ABC-Impulse in New York recently he was striving for a young, "with it" feeling, so he employed his son, Denardo Coleman, as drummer.

Denardo is 12 years old. **Harry James Nominated**
We've often pondered the film-making policies of Hollywood producers, particularly those who persist in tackling musicals.

How come the Harry James story has never been made? Born in Texas to a circus musician on tour, James performed as a juve acrobat before he was 10, then took up the trumpet and became the nation's favorite with Ben Pollack and Benny Goodman. Then, with his own orchestra, he made a series of top records and for a couple of years led the most popular dance band in the world. That led to his marriage to the most glamorous motion picture star of them all, Betty Grable. It's a "can't miss" story, we think.

Jazz Scene: Old Is In—In Is Out

By **ELIOT TIEGEL**

LOS ANGELES — The jazz scene is a paradox. There is more regional activity involving young musicians going on around the country but the record industry finds the going rough in developing new jazz names.

The number of new jazz acts emerging as national attractions remains small. And the groups reaping album sales in the 50,000 to 100,000 category belong to the established artists.

The problem, as some industryites see it, is the current jazz is lacking a new style which communicates with people. The modern sound has been tempered by commercial rhythm

and blues influences. The avant-garde sounds have not captured the majority of the listeners as has previous forms of jazz like Dixieland, swing, be-bop, etc.

The paradox is that more rock players are studying jazz to gain technical pointers for their own performances, and blues bands working what used to be the psychedelic dance halls now turned into concert rooms (like the Fillmore East and West and Shrine Auditorium), are using extended improvisations as a means of adding impact to their presentations.

State of Limbo

Despite these live performances, record labels have been hard pressed to discover, merchandise and promote a new jazz happening, so the music remains in a state of limbo.

Jazz radio stations are playing more rhythm and blues sounds to offer a variety of modern jazz. There are more festivals presented around the world which receive enthusiastic support, and the number of college and high schools offering jazz courses portends an outpouring of young musicians affected by the jazz bug.

Yet with the exception of such new names as Craig Hundley, on World Pacific and Lonnie Smith of Blue Note, there haven't been any new, major album selling acts. The action focuses on "established" acts like Buddy Rich, Donald Byrd, Gerald Wilson, Charlie Byrd.

Even with such acts like Bur-

ton, Charles and Larry Coryell, who have all come to the fore within the past two years, the promotion and exploitation from the labels as compared with that expended on other music forms, is small. There is a steady flow of albums but no major exploitation.

Another Reason

Another reason holding back the growth of jazz, some observers feel, is the difficult aspects of the avant-garde style with its free form concept. The avant-garde players just don't appeal to the mass jazz audience. Despite this, Impulse, Blue Note and Arhoolie record avant-garde players, with two musical societies devoted to the music releasing their own records. These groups are the Jazz Composer's Orchestra Assn. of New York, which has an LP called the "Jazz Composer's Orchestra" and the Association for the Advancement of Creative Musicians of Chicago, which has 10 LP's out on Delmark.

The Beatles' Apple Records has just released its first LP by the Modern Jazz Quartet, with a second LP to be taped during the group's European tour next month, and this may give an indication of whether jazz on records can be translated to dollars.

History has shown that whatever the Beatles do, others copy. So there is now an LP showcasing the quartet's delicate style

(Continued on page 77)

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Campus Dates

April dates for **Josh White Jr.** include Milligan College, Tennessee, 8; Cornell University, Ithaca, N. Y., 19; Dickinson College, North Dakota, 21; Carthage College, Kenosha, Wis., 22; Ithaca College, N. Y., 24; Alfred Agricultural and Technical College, N. Y., 25.

Your Father's Mustache will play Bowling Green University, Ohio, April 20. . . . **Doc Watson** to Reed College, Portland, Ore., March 27.

In March and April Atco's New York Rock & Roll Ensemble plays Brooklyn College, Friday (21); Virginia Commonwealth University, Wednesday (26); West Virginia, Thursday (27); Univ. Poly. Tech. Institute, Friday (28); Carnegie Mellon, Pittsburgh, Saturday (29); North Shore Community Center, L. I., April 8; Bucknell, Lewisburg, Pa., April 11, and Lebanon Valley College, Anville, Pa., April 18.

Bill Cosby, Tetragrammaton Records, plays Eastern Illinois University, Charleston, Ill., Thursday (27); Ball State University, Muncie, Ind., Friday (28), and Iowa State University, Ames, Ia., Saturday (29).

April dates for **Josh White Jr.**, United Artist folk singer, include: Milligan College, Tennessee, April 8; Cornell University, Ithaca, N. Y., April 19; Dickinson College, North Dakota, April 21; Carthage College, Kenosha, Wis., April 22; Ithaca College, N. Y., April 24, and Alfred A&T, Alfred, N. Y.

The Cleveland Orchestra Chamber Ensemble, conducted by **Rafael Druian**, plays: Colgate University, Hamilton, N. Y., Sunday (23); Glen Falls, N. Y., Monday (24); Skidmore College, Saratoga Springs, N. Y., Tuesday (25); Auburn Community College, Auburn, N. Y., Wednesday (26), and Millersville State College, Millersville, Pa., Thursday (27).



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LEISURE TIME TIPS

by: Larry Finley

Tape really came into its own as a major entity in the music business at the recent NARM Convention in Los Angeles. Even though it was a "person to person" session for the record manufacturers, the tape companies really had a field day when it came to getting the lion's share of attention.

Considered by many to be the prime moving factor in the tape industry, NAL really proved themselves to be Number One in stature with their announcement of 60 Twin Packs to retail at the price of a single cartridge which was by far the biggest attraction offered by any tape duplicator.

NAL also proved themselves to be Number One in the field of merchandising and innovation with the introduction of six different counter display Pre-Packs containing cartridges and cassettes. These Pre-Packs, complete with window streamers and wall banners, are now available to all dealers from NAL distributors.

Thursday night, prior to the opening registration day of the Convention, NAL hosted a cocktail party for almost 200 guests in the Royal Suite of the Century Plaza Hotel. The theme was "NO BIZ—JUST BOOZE" and it was a fun-packed evening enjoyed by everyone. Conspicuous at the party was Santa Claus himself—in complete Santa Claus regalia—who was there to herald the opening of the NAL "Christmas in August" campaign. Because of the "NO BIZ—JUST BOOZE" theme, Santa's appearance there was kept a mystery until the following day when "Christmas in August" Sweepstakes was disclosed to NARM members.

At the NAL cocktail reception held on Monday night, over 1,000 guests enjoyed the lavish buffet catered by the Century Plaza Hotel augmented by "Nathan's Famous" frankfurters as well as gefüllte fish and smoked white fish flown in by NAL from New York.

Santa Claus himself was busy throughout the Convention passing out small ballpoint pens affixed to a card which stated "Here is a SMALL pen to write your 'BIG' NAL order." Orders were really BIG with sales far exceeding all expectations. If you are a distributor who wants to greatly increase your tape cartridge and cassette business, contact your nearest NAL distributor.

Cap. Promo Goes Pop Art

By ELIOT TIEGEL

LOS ANGELES — Capitol has "redesigned" four famous pieces of art to use as merchandisers in its "Cassette Explosion" campaign.

The classic paintings done up in a modern style are Whistler's Mother, The Thinker, The Lovers and Mona Lisa. They will appear as mobiles and motion displays. Whistler's Mother, for example, has been redesigned so that she appears listening to a cassette player while rocking in her chair.

The art approach to selling cassettes during the label's massive cassette campaign, will cover 38 pop and 10 classical titles, all former best selling recordings. The classical material is from the Angel catalog and includes the Soviet Army Chorus and Band's "On Parade," one of the largest-selling classical titles in Angel's history.

U. S. Smelting to Buy Stereodyne

TROY, Mich.—U. S. Smelting, Refining and Mining Corp. and Stereodyne, Inc., have reached an agreement in principle whereby the mining and metal working company will acquire about 90 per cent of the Detroit tape CARtridge duplicator and cartridge manufacturer.

The acquisition, which is subject to approval by U. S. Smelting, will involve a combination

Tape CARtridge

Ampex, Farrell in Deal

By HANK FOX

NEW YORK—Wes Farrell has formed Anvil Productions specifically to produce product for Ampex Stereo Tape, Billboard has learned. This marks the fourth production company to fly under the Ampex financial wing in return for exclusive worldwide tape rights to the production companies' product.

Unlike the deals with Lee Hazlewood, Jimmy Bowen and Bob Mersey, however, the Ampex-Farrell arrangement will, in essence, draw the talents of several of the music industry's arrangers and producers indirectly into the Ampex camp.

Anvil Productions, an offshoot of Wes Farrell, will produce "concept" albums centering on the performance rather than the performer. "Our plans," said Wes Farrell, "call for the production of albums similar in concept to that of the Midnight Strings Quartet and the recent Columbia hit album, "Switched-On Bach," in that each album is a complete entity and its performers do not travel on concert tours.

Instead of building a stable of recording artists, Farrell will sign arrangers and producers to handle Anvil's product.

Under the terms of the Ampex-Farrell agreement, Anvil will supply a minimum of 10 albums per year to Ampex in return for an undisclosed sum of money, which will finance Anvil Productions.

Farrell is negotiating for distribution of Anvil-Ampex product on disk.

of stock and money in exchange for Stereodyne's assets. U. S. Smelting is listed on the New York Stock Exchange.

GRT in Long View On Negotiating Pacts

LOS ANGELES—"Short-term tape licensing contracts are outmoded," according to Tom Bonetti, manager of GRT's newly created recording products division. "We're negotiating long-range contracts, period." To assure itself of long-term rights to record lines, GRT is renegotiating existing contracts with record companies. The latest tape licensee to renegotiate its contract with GRT is Monument Records. GRT will duplicate 8-track, cassette and reel-to-reel product for Monument under a new long-term exclusive contract. Muntz Stereo-Pak will continue to duplicate Monument's 4-track.

Monument's previous tape licensing agreement was a non-exclusive pact, with GRT and Ampex sharing the duplicating. Initial GRT releases under the new contract concerns product by Boots Randolph and Roy Orbison.

GRT also concluded an agreement with Era Records to duplicate exclusively in all configurations a series of children's titles. This marks GRT's entry in the kiddie market, with tapes retailing at \$4.98. First product is a series of six titles, "Sing Along With Breezy Children's Tapes," with Herb Newman, Era president, producing additional original material.

The Monument and Era licensing contracts follow an agreement between GRT and ABC Records for the exclusive tape rights to the ABC family of labels during the 1972-1977 period. (Billboard, Feb. 8.)

8-Track Move By CBS-CGD Accents Trend

By MARILYN TURNER

MILAN — The news that CBS-CGD is putting its repertoire on 8-track cartridges and will handle distribution through its Messagerie Musicale organization, is a further strong indication of a swing to 8-track cartridges in Italy.

The trend is emphasized by Durium and PDU's decision to grant RCA-Italiana exclusive Stereo-8 cartridge duplication and distribution rights for their catalogs.

This means that RCA-Italiana is now no longer only distributing RCA 8-track product in Italy (Billboard, Nov. 30, 1968).

Other recent indications that 8-track cartridges are on the (Continued on page 23)

Associated Distribs— In-Depth Service Co.

PHOENIX—Leonard Singer's Associated Distributors is a tape specialty house servicing accounts in a number of Western States. The two-and-one-half-year-old company began by servicing accounts in Arizona and New Mexico and now sells product in Idaho, West Texas, Nevada and California.

"I find we operate with two hats," says its owner. "We are buying happening product quickly for racks who are buying turns to get their yield per foot, and we're also buying catalog so we can support the demands of one-stops."

Singer estimates his library of prerecorded music is valued at \$750,000. He stocks music from all the major duplicators and he also sells players by Panasonic, Borg-Warner, Automatic Radio, Philco and Norelco.

This in-depth inventory allows him to sell to customers in San Diego and Los Angeles, even to the point of maintaining a staff salesman in Los Angeles. Traveling salesmen cover Arizona, New Mexico, West Texas, parts of the Imperial Valley in Northern California and Las Vegas.

Singer was formerly in automotive accessories and many of his initial tape customers were car dealers and seat cover installers, etc. Some have fallen by the wayside, but their number has been increased by music stores, photo shops and tape departments at mass merchandising stores like Garwood Van's Musicland in Las Vegas.

A number of stereo tape specialty shops have opened in Singer's area and they are infinitely more aggressive in selling product than the pure music stores, he feels. Singer estimates he services nearly 400 customers, with United Parcel providing overnight delivery to many of his accounts.

Twenty-five persons work for Associated Distributors, which recently opened a new 16,000-square-foot building in the Clarendon Park industrial section of the city. The design of the building relates to the flow of product, Singer said. There are separate doors for receiving and shipping, with metal gravity feed racks holding the tapes.

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By Boman



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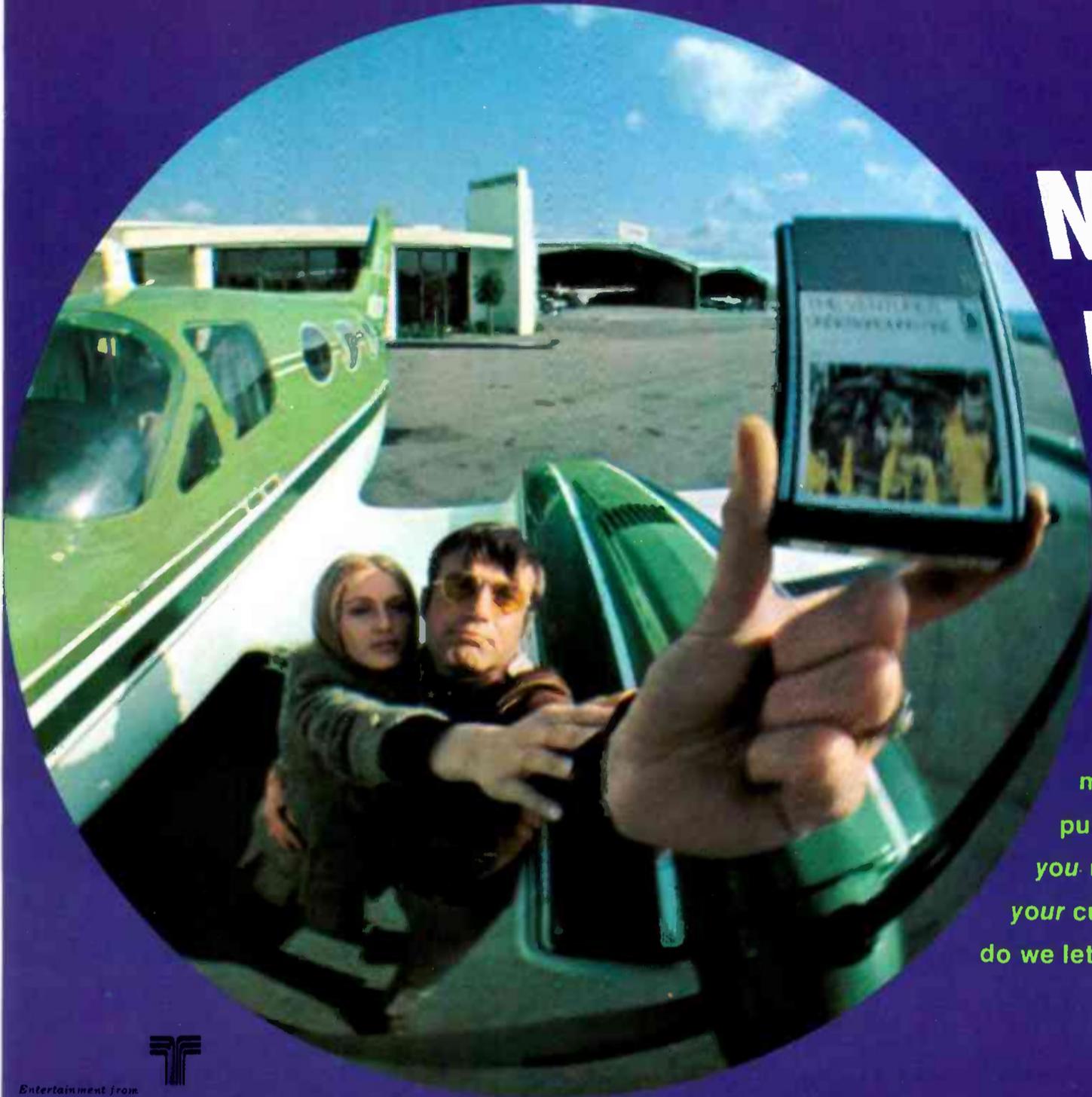
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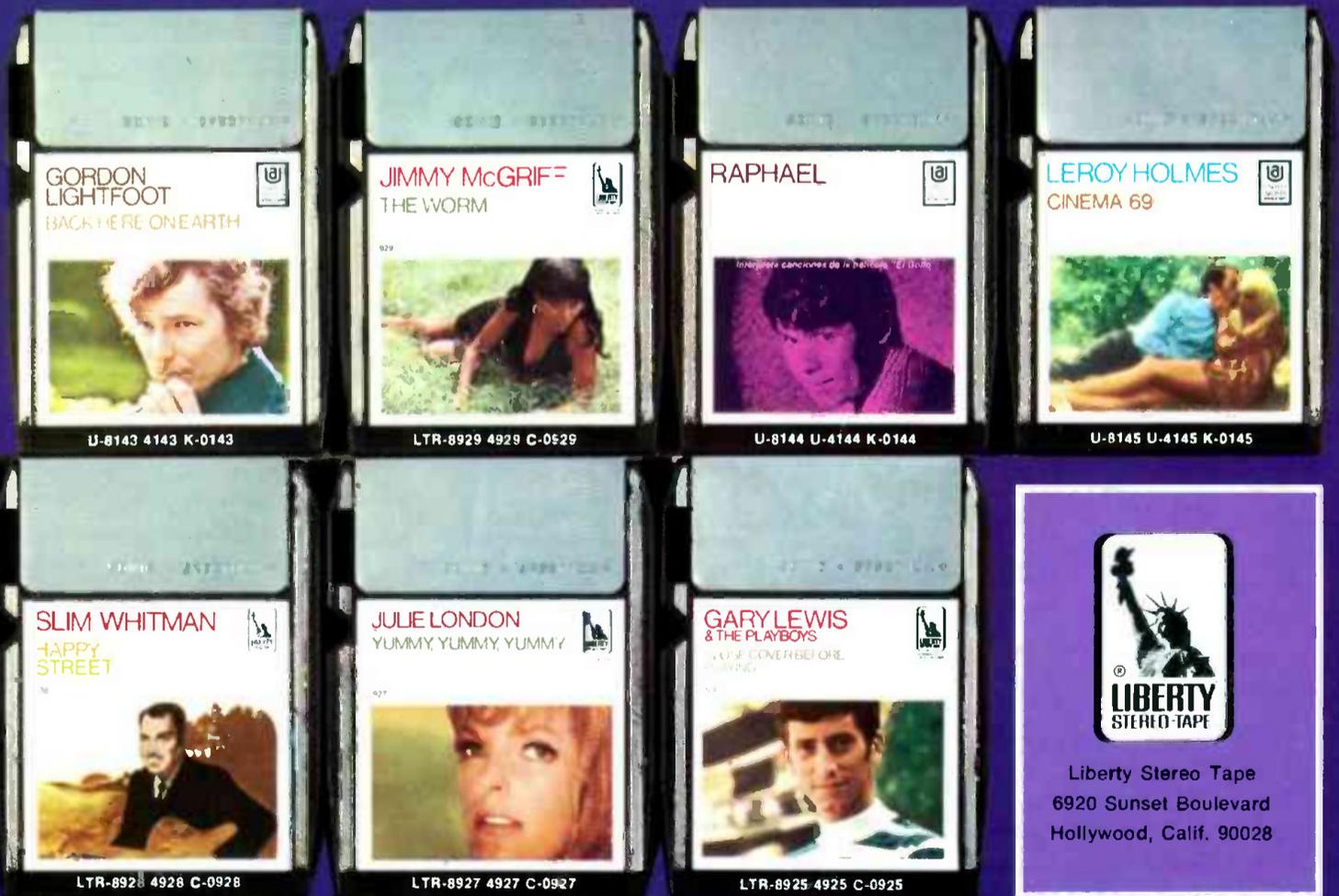


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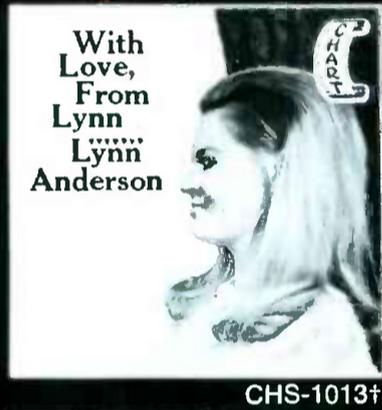


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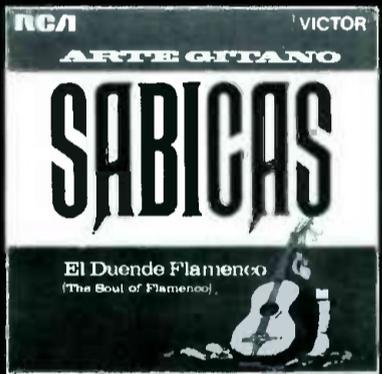
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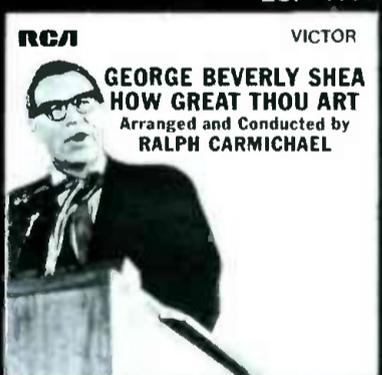
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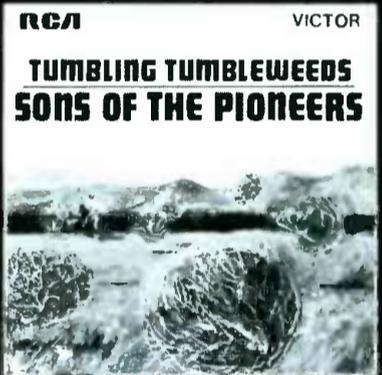
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CAR's Budget, 1st Home Units

LOS ANGELES — California Auto Radio (CAR), manufacturer of 4 and 8-track auto stereo players, is introducing a budget 8-track car unit and its first home player.

The new stereo auto unit, Apollo 8 (model B 850-FT), retails at \$29.95, and is outfitted with a mount bracket, an automatic channel changer and an indicator pilot light.

Unveiled at the Automotive

Accessories Manufacturers of America show in Chicago, the unit is in production, with CAR shipping product May 6.

The company's first home unit is an 8-track recorder, retailing at \$179.95.

To tie-in with the firm's new product line, Bob Maniaci, CAR president, is opening a new 25,000-square-foot plant in Downey, Calif.

Word Moves Into Cassette —Launches Sermon Series

CHICAGO—Word, Inc., which got into tape cartridge very early with its gospel and sacred music, has moved into cassette, according to sales manager Bill Jelley.

The firm, based in Waco, Tex., is currently featuring three new releases by Ray Hildebrand, Phil Driscoll and the Revivaltime Choir in its complete line of 8-track cartridges and cassettes.

Word has a sermon series in records and according to sales manager Bill Jelley, it is now starting to put the sermons on cassettes.

"The sermons are available to preachers," said Jelley. "We call this our sermon club but officially it's our 'Great Sermon Series.'"

Word services some 9,000 religious stores, both through rack jobbers and selling direct. Approximately 20 per cent of these stores sell tape.

"These stores sell all types of religious merchandise, from choir robes to Sunday school materials," said Jelley. "In just the last six months, tape has really taken off in the religious market. While some stores will sell only \$200 dollars a month, records and tape combined, the bigger outlets will sell \$3,000 to \$4,000 a month."

8-Track Trend

• Continued from page 18

way to overcoming 4-track competition in the Italian market are the switch to the 8-track configuration by Ecofina, the company which pioneered 4-track cartridges in Italy, and the decision of Ricordi and Riffi to handle distribution of their own 8-track cartridge repertoire, a move which they did not see fit to make in the case of 4-track cartridges.

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Muntz to Add 2 Compatible Units

LOS ANGELES — Muntz Stereo-Pak will add two compatible units to its line of car players this spring, including one with an FM multiplex feature.

The two compatibles, which president Earl Muntz calls 12-track machines, are the 1269 and the 150 with stereo FM radio.

Muntz is gearing his business this year to sell 75 per cent compatibles and 25 per cent 4-track.

For his home products line, Muntz will introduce one new compatible player, the 5500 as an adjunct to the compatible HW 12 which has been in the line for two years. He is also bringing out his first AM/FM multiplex-record changer-compatible home unit to sell for \$199.95.

Of the 10 models in the combined car and home line, only one is an 8-track car player, model 869.

Remaining in the line is the lone 4-track player with a record feature, model RC 500.

New Tape CARtridge Releases

COLUMBIA

Columbia

- MOBY GRAPE '69; (8) 18 10-0490, (4) 14 10-0490
- CRYAN SHAMES—Synthesis; (8) 18 10-0560, (4) 14 10-0560
- THE BYRDS—Dr. Byrds & Mr. Hyde; (8) 18 10-0578, (4) 14 10-0578
- ROBERT GOULET—Both Sides; (8) 18 10-0588
- MILES DAVIS—Filles De Kilimanjaro; (8) 18 10-0602
- THE DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN—Blues Roots; (8) 18 10-0606
- RAY CONNIFF & THE SINGERS—I Love How You Love Me; (8) 18 10-0612, (4) 14 10-0612
- ARETHA FRANKLIN—Soft and Beautiful; (8) 18 10-0618
- TRIO LOS PANCHOS—y Mariachis; (8) 18 10-0620
- JAVIER SOLIS—Portrait of an Island; (8) 18 10-0622
- CARL SMITH—Faded Love and Winter Roses; (8) 18 10-0632
- BEETHOVEN—3 FAVORITE SONATAS—Rudolph Serkin; (8) 18 11-0088
- ORIGINAL CAST—Dear World; (8) 18 12-0040

Ethnic Music Finding Tape Home at Specialty Sounds

By RON SCHLACHTER

MADISON HEIGHTS, Mich.—Specialty Sounds, in its third month of operation here as a tape duplicator and manufacturer of blank cartridges and head cleaners, is finding a good demand for its specialty product, ethnic music. The firm, which deals exclusively with international music, currently has 10 albums available on 8-track cartridges and cassettes: four Polish; two Lithuanian; one Hungarian; and German; one Greek and one African. An additional 10 ethnic albums are scheduled to be released before the end of the year.

"Our biggest item and what we push the most is international and ethnic music," said president L. Allan Bazy. "We have purchased rights from the Eurotone label for manufacturing and marketing of the product. We're in the process of negotiating with two other labels.

"The industry has grown so rapidly and it has been centered on the pop product. Meanwhile, no tape duplicator has produced any sizable amount of specialty product. We decided on ethnic music after sending out questionnaires to various distributors. The feedback indicated that there was a definite need for our specialty product.

"We're in the process of establishing distributors, rack-jobbers, one-stops and dealers across the country. Right now, we ship to five States in the Midwest, but we're going nationwide and in another month we will be marketing in 20 different States. We're looking for distributors."

Specialty Sounds limits its manufacture of blanks to 8-track and cassette, but it will manufacture blank 4-track cartridges upon request.

Concerning the cost factor, Bazy said:

"Since we are a new company, we have a very low overhead and can offer extremely low prices."

Bazy, who founded the busi-



LIBERTY'S BUBBLE. Wally Peters holds the prize winning sonic spectrum plus bubble counter display.

Liberty Display Takes Contest

LOS ANGELES — Liberty Stereo Tapes' Sonic Spectrum Plus bubble counter display unit won first prize in the annual merchandising contest of the Point-Of-Purchase Advertising Institute.

The bubble showcase concept originated with product manager Wally Peters, with final development by Derek Church, the company's national advertising manager. The unit was built by Selig J. Smith and Associates.

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Rhythm & Blues

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Billboard SPECIAL SURVEY For Week Ending 3/22/69

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
	2		RUN AWAY CHILD RUNNING WILD Temptations, Gordy 7084 (Jobete, BMI)	4	26		I'LL TRY SOMETHING NEW Diana Ross & the Supremes with the Temptations, Motown 1142 (Jobete, BMI)	1
	2	3	MY WHOLE WORLD ENDED David Ruffin, Motown 1140 (Jobete, BMI)	5	27		DON'T TOUCH ME Bettye Swann, Capitol 2382 (Pamper, BMI)	1
	3	1	GIVE IT UP OR TURN IT LOOSE James Brown, King 6213 (Brown & Sons, BMI)	8	28	28	SING A SIMPLE SONG Sly & the Family Stone, Epic 5-10407 (Daly City, BMI)	8
4	6		THE WEIGHT Aretha Franklin, Atlantic 2603 (Dwarf, ASCAP)	4	29	37	LOVER'S QUESTION Otis Redding, Atco 6654 (Progressive/Eden, BMI)	2
5	22		ONLY THE STRONG SURVIVE Jerry Butler, Mercury 72898 (Parabut/Double Diamond/Downstairs, BMI)	3	30	41	MY DECEIVING HEART Impressions, Curtom 1937 (Camad, BMI)	3
	6	5	BABY BABY DON'T CRY Smokey Robinson & Miracles, Tamla 5417B (Jobete, BMI)	10	31	35	ICE CREAM SONG Dynamics, Cotillion 44021 (Dief-Cotillion, BMI)	4
	7	4	THERE'LL COME A TIME Betty Everett, Uni 55100 (Jalynne, BMI)	11	32	29	I'LL UNDERSTAND Soul Children, Stax 001B (Birdees, ASCAP)	7
	8	7	SOPHISTICATED SISSY Meters, Josie 1001 (Marsaint, ASCAP)	8	33	34	AM I THE SAME GIRL Barbara Acklin, Brunswick 55399 (Dakar/BRC, BMI)	5
9	38		SNATCHING IT BACK Clarence Carter, Atlantic 2605 (Fame, BMI)	3	34	25	SWITCH IT ON Cliff Nobles & Co., Phil-L.A. of Soul 32 (Dandelion/James Boy, BMI)	6
10	10		GIVE IT AWAY Chi-Lites, Brunswick 55398 (Dakar/BRC, BMI)	7	35	40	WHEN HE TOUCHES ME (Nothing Else Matters) Peaches & Herb, Date 2-1637 (Painted Desert, BMI)	3
11	14		THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas/Jac, ASCAP)	4	36	46	TOO LATE TO WORRY, TOO BLUE TO CRY Esther Phillips, Roulette 7031 (Dexter/Norma/Presley, BMI)	3
12	20		I LIKE WHAT YOU'RE DOING (To Me) Carla Thomas, Stax 0024 (East/Memphis, BMI)	5	37	33	CLOUD NINE Mongo Santamaría, Columbia 4-44740 (Jobete, BMI)	5
	13	13	SOUL SHAKE Peggy Scott & Jo Jo Benson, SSS International 761 (Singleton, BMI)	6	38	32	ALMOST PERSUADED Etta James, Cadet 5630 (Gallico, BMI)	11
14	24		TWENTY-FIVE MILES Edwin Starr, Gordy 7083 (Jobete, BMI)	5	39		DON'T YOU KNOW Gladys Knight & the Pips, Soul 35057 (Jobete, BMI)	1
	15	8	TAKE CARE OF YOUR HOMEWORK Johnnie Taylor, Stax 0023 (East/Memphis, BMI)	9	40		WITHOUT YOU Vernon Garrel & Marie Franklin, Venture 632 (Mikin, BMI)	1
16	27		I DON'T KNOW WHY Stevie Wonder, Tamla 54180 (Jobete, BMI)	3	41		TRACKS OF MY TEARS Aretha Franklin, Atlantic 2603 (Jobete, BMI)	1
	17	17	FOOLISH FOOL Dee Dee Warwick, Mercury 72880 (Chappell, ASCAP)	6	42	47	I DON'T KNOW Esquires, Wand 1195 (Don, C, BMI)	3
	18	19	DO YOUR THING Watts 103rd Street Rhythm Band, Reprise 7250 (Wright/Gerst/Tamerlane, BMI)	5	43	45	GIVING IT UP Ad Libs, Share 104 (Trio, BMI)	2
	19	11	GOOD LOVIN' AIN'T EASY TO COME BY Marvin Gaye & Tammi Terrell, Tamla 54179 (Jobete, BMI)	5	44		NEVER GONNA LET HIM KNOW Debbie Taylor, GWP 501 (Millbridge/MRC, BMI)	1
	20	21	ONE EYE OPEN Maskmen & the Agents, Dynamo 125 (Catalogue/Den, BMI)	10	45		COUNTRY GIRL Johnny Otis Show, Kent 506 (Shuggie, BMI)	1
21	42		IT'S YOUR THING Isley Brothers, T Neck 901 (Brothers Three, BMI)	2	46		HALLWAYS OF MY MIND Dells, Cadet 5636 (Chevis, BMI)	1
	22	9	EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Daly City, BMI)	14	47		BORN AGAIN Sam & Dave, Atlantic 2608 (Birdees/Walden, ASCAP)	1
	23	12	BABY MAKE ME FEEL SO GOOD 5 Steps & Cubie, Curtom CR 1936 (Camed Music, BMI)	6	48	48	UPTIGHT GOOD WOMAN Solomon Burke, Bell 759 (Fame, BMI)	3
	24	15	CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI)	14	49		PLEDGING MY LOVE Laura & Johnny, Silver Fox 1 (Lion, BMI)	1
25	30		I'M JUST AN AVERAGE GUY Masqueraders, AGP 108 (Press Music, BMI)	10	50	50	I'VE GOT TO HAVE YOUR LOVE Eddie Floyd, Stax 0025 (East/Memphis, BMI)	2

Soul Sauce



**BEST NEW RECORD
OF THE WEEK:**
**"IT'S A
GROOVY WORLD"**
**UNIFICS
(Kapp)**

By ED OCHS

SOUL SLICES: The soul scene may lose the lead voice of its top femme combo if **Diana Ross** confirms reports that she will pursue a solo career after the summer. Miss Ross will appear without the **Supremes** on the **Dinah Shore** special to be aired April 13 on NBC-TV. No official word is expected until the fall when the trio winds up bookings at the Deauville Hotel in Miami Beach in April, the Empire Room of the Waldorf-Astoria in May and the "Ed Sullivan Show" the same month. If Miss Ross leaves the group following their Los Angeles appearance at the Forum in August, a replacement would be named to continue the **Supremes** with **Mary Wilson** and **Cindy Birdsong**. . . . **Don Covay**, Atlantic's singer-songwriter ("See Saw," "Chain of Fools" and "Mercy Mercy") has shed his backup group to pursue a solo career. Aiming at the underground and college market, Covay will sing folk and blues, accompanying himself on acoustic and electric guitar. An upcoming LP, along with his new single, "Sweet Pea" bw "C. C. Rider," will kick off Covay's new campaign, which will take him to **Steve Paul's Scene** for a personal appearance. A member of Atlantic's "Soul Clan," Covay has "Chain of Fools" up for a Grammy award via **Aretha Franklin's** hit recording. . . . The Soul Clan is now down to **Ben E. King**, **Arthur Conley**, **Joe Tex** and **Wilson Pickett**. . . . **Blues & Soul** magazine, the monthly music review edited by **John Abbey** in London, this month spotlights the **Sweet Inspirations**, **Curtis Mayfield** and **Nina Simone**. . . . **Nancy Wilson** headlines a college concert at Miami (Ohio) University, Saturday (29), along with **Flip Wilson** and folk singer **Judy Collins**. The concert is sponsored by the Black Students Union. . . . **Betty Wright** and **Steve Alaimo** have joined on a new Atco single, "After the Smoke Is Gone." . . . Gold for **Tyrone Davis** and **Clarence Carter**. . . . Scepter will distribute all product released on **Gene Chandler's** Bamboo label. First release under the new deal is "Got to Be Love," by the **Profiles**. . . . Key Talent in Nashville has added **Johnny Soul**, **Robert Moore**, **Laura and Lance**, **James Duncan** and **Sam Baker** to its r&b roster. Already with the agency are **Ella Washington**, **Johnny Adams** and **Betty Harris**, whose "There's a Break in the Road" disk on SSS International—penned by **Allen Toussaint**—is makin' smoke. . . . **Freddie King** appeared at Hunter College, Saturday (15), in a rare East Coast appearance. His first LP on Cotillion, "Freddie King Is a Blues Master," is fresh off the press.

★ ★ ★

TID-GRITS: **Dick Waterman**, manager of the **Junior Wells** band, tips **Soul Sauce** that a super-jam is scheduled in London Tuesday (18) and Wednesday (19), to be taped and sold to the highest TV bidder. Starring on guitar will be **Buddy Guy** and **Eric Clapton**; on drums, **Buddy Miles**; on bass, **Jimi Hendrix**. The special, taped by Colourtel, has been sold in England, but has yet to name a U. S. rep. . . . **Eddie Harris** to the Village Gate, April 18-20. . . . **David Ruffin** due with his first LP, "Doin' His Thing." . . . **Aretha Franklin** will be the star of an hour-long color special produced by Metromedia Producers Corporation. Part of the special will take place at the church in Detroit where Miss Franklin's father is reverend. . . . **Tyrone Davis'** million-seller was **Dakar's** first. . . . Currently at Boston's Sugar Shack: **Peggy Scott & Jo Jo Benson**, nominated for a r&b Grammy for their "Pickin' Wild Mountain Berries" hit. . . . Capitol has spun off "You're Not Alone" bw "Dead End" from **Clara Ward's H. B. Barnum**-arranged LP, "Soul and Inspiration." . . . Cotillion is rush-releasing an instrumental version of "Sing a Little Song," by the Noble Knights. . . . The R&B Association of Great Britain has voted only one artist into its new hall of fame due to the rigid entrance standards. Guess who? . . . **Freddie King**, while on his British tour, told Shout magazine's **Dave McAleer** that **Tyrone Davis** was once part of his backup group and has also recorded under the name Tyrone "The Wonder Boy." . . . **Luc Tabare** of **Soul Bag** magazine in France writes that **Carolyn Franklin**, newly signed to RCA as a solo artist, recorded two numbers in 1960 as **Candy Carroll** on the Double-L label. . . . New dance craze in Mississippi and Arkansas; the "Funky Belly," performed by newcomer **O. D. Williams** on Bar-Bare. . . . Just released: **Reggie Lavong's** "Skin Deep" disk reading on the Laurie-distributed Spectrum label. **John Bennings** wrote and produced the material. . . . Arranger-conductor **Howard Hodge** has been signed as musical director for the 1969 Harlem Cultural Festival. . . . **Don Graham** of Blue Thumb Records reads **Soul Sauce**. Do you?

Hooks and Collins Form Shur-Tinga

LOS ANGELES — Shur-Tinga Records has been formed here by Jerry (Duff) Hooks Jr. and Lazzett Collins. The owners have recorded the Fabulous Tempos as their first act. The quartet's initial single of "I've Got to Make It" is being released with limited distribution.

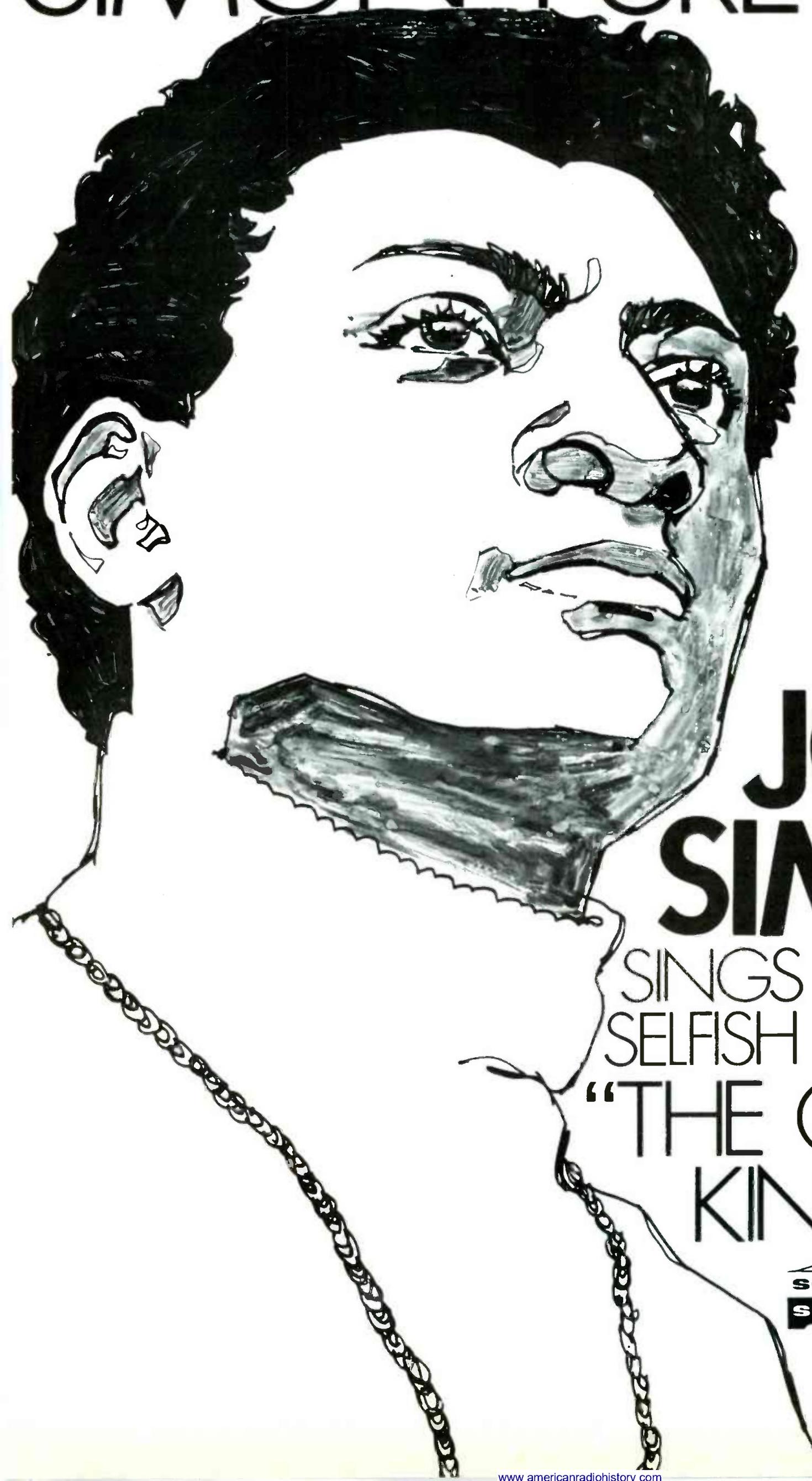
Hooks, 19, and a student at San Fernando Valley State College, says the rhythm and blues label will look for local acts. Company runs two BMI publishing firms, Symbol and Lardi.

when answering ads . . .
Say You Saw It in
Billboard



MOTOWN'S TEMPTATIONS are saluted by Tony Lawrence, director of the Harlem Cultural Festival, for their contributions to the community through their records, appearances and continuing success. The soul group received the award prior to their Madison Square Garden concert recently.

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Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1		SOUL '69 Aretha Franklin, Atlantic 8212 (S)	6	26	18	SILK 'N SOUL Gladys Knight & the Pips, Soul SS 711 (S)	12
2	19		CLOUD NINE Temptations, Gordy GLPS 939 (S)	2	27	29	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	17
3	2		TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	12	28	28	HOME COOKIN' Jr. Walker & the All Stars, Soul SS 710 (S)	6
4	3		SOULFUL STRUT Young Holt Unlimited, Brunswick BL 754144 (S)	12	29	27	IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	16
5	8		DIANA ROSS & SUPREMES & TEMPTATIONS Motown MS 679 (S)	16	30	30	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	26
6	5		LIVE AT THE COPA Temptations, Gordy GS 938 (S)	12	31	34	ON TOP Willie Mitchell, Hi SHL 32048 (S)	4
7	4		THE ICE MAN COMETH Jerry Butler, Mercury SR 66198 (S)	11	32	33	THE DYNAMIC CLARENCE CARTER Atlantic SD 8199 (S)	5
8	6		WHO'S MAKING LOVE Johnnie Taylor, Stax STS 2005 (S)	9	33	31	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	5
9	9		PROMISES PROMISES Dionne Warwick, Scepter SPS 571 (S)	13	34	—	SLOW DRAG Donald Byrd, Blue Note BST 84292 (S)	1
10	11		THE WORM Jimmy McGriff, Solid Slate SS 18045 (S)	13	35	—	MUCH LES Les McCann, Atlantic SD 1516 (S)	1
11	14		JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono), 1022 (S)	29	36	36	BEST OF PERCY SLEDGE Atlantic, SD 8210 (S)	3
12	13		HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	38	37	37	SOUL SHAKE Peggy Scott & Jo Jo Benson, SSS International SSS 1 (S)	4
13	7		FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 290 (S)	11	38	40	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S)	5
14	10		THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	19	39	47	NANCY Nancy Wilson, Capitol ST 108 (S)	5
15	12		I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla TS 285 (S)	23	40	46	BEST OF SAM & DAVE Atlantic, SD 8218 (S)	4
16	16		SMOKEY ROBINSON & MIRACLES—LIVE! Tamla TS 289 (S)	6	41	39	IRRESISTIBLE Tammi Terrell, Motown MS 652 (S)	3
17	17		SOUND OF SEXY SOUL Delphonic, Philly Groove LP 1151 (S)	5	42	41	MOTOWN WINNER'S CIRCLE, VOL. 2 Various Artists, Gordy GS 936 (S)	4
18	23		ALWAYS TOGETHER Dells, Cadet 822 (S)	4	43	44	CARAMBA Lee Morgan, Blue Note BST 84289 (S)	3
19	15		LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	16	44	49	CAN I CHANGE MY MIND Tyrone Davis, Dakar SD 9005 (S)	2
20	20		GREATEST HITS Intruders, Gamble SG 5005 (S)	5	45	43	BR'ER SOUL M. Van Peebles, A&M SE 4161 (S)	3
21	22		IT'S TRUE! IT'S TRUE! Bill Cosby, Warner Bros.-7 Arts WS 1770 (S)	6	46	38	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	3
22	25		UP TIGHT Soundtrack, Stax STS 2006 (S)	7	47	42	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	18
23	24		HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	5	48	—	FOR ONCE IN MY LIFE O. C. Smith, Columbia CS 9756 (S)	1
24	26		STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	3	49	—	NATCH'L BLUES Taj Mahal, Columbia CS 9698 (S)	1
25	21		FOOL ON THE HILL Seigio Mendes & Brasil '66, A&M 4160 (S)	16	50	50	THINK Lonnie Smith, Blue Note BST 84290 (S)	2



TYRONE DAVIS, center, Dakar artist, accepts his first gold record for his million-seller, "Can I Change My Mind." Presenting the award is Rick Willard, sales head of Cotillion Records which distributes the Dakar line. From left to right, are Willie Henderson, producer of the disk; Jerry Greenberg, executive assistant to Atlantic vice-president Jerry Wexler; Davis, Willard and Gus Redmond, national promotion manager for Dakar.

Grier Show to Mark 1st Yr.; Syndication?

LOS ANGELES — The "Rosey Grier" show on KABC-TV here—which now has a chance for syndication—celebrates its first anniversary June 1, combining music with a message to minority groups to build a better America together.

The half-hour show is designed to zero in on the talents of people from Los Angeles' minority areas, with talent drawn from the unknown ranks as well as the major star bracket.

The underlying reason for ABC's going into the venture, explained the former Los Angeles Rams and New York Giant star, is to present a professionally produced program for minority people which expresses optimism for the future.

"We subtly have a message which runs through the program," notes Jimmie Baker, Grier's producer and a veteran of 20 years with ABC. Baker says the network is discussing syndication of the videotaped color feature. Grier is the host, singing solo in his rich soulful style and dueting with his guests. Pianist Ortega leads a studio quartet which supports Grier and his guests and is also given featured instrumental spots.

Each week the show tries for a balance of music through either new performers or top headliners. Baker, Grier, and associate producer Renee Maltz audition new groups and the talent roster is strengthened constantly by a growing number of professionals who have

heard about the program, believe in its aims, and offer their services.

Among the professionals appearing (for the same moderate scale as the unknown) have been Jerry Butler, Bill Medley, the Blossoms Barbara McNair, Lou Rawls, O. C. Smith, Joanie Sommers, Sue Raney, Joe Williams, Al Hibbler, Gloria Loring, Mahalia Jackson, Lyn Roman, Bobby Womack, Mary Wells, Della Reese, Richard Prior, Johnny Nash, Don Adams, Don Rickles, Morgana King and Steve Allen.

Upcoming guests will include Bob Hope, Leslie Gore, Buddy Greco and Nancy Ames. Appearing as a featured vocalist is Arthur Adams, with Charles Brown conducting a four-minute interview segment with someone representing some aspect of the black or Mexican-American community, discussing some success story.

Two shows are taped Saturdays before an audience of 70. The show is presently seen here at 6:30 p.m., the time at which it debuted, but was vacated for a 10:30 p.m. slot. Producer Baker claims mail comes from ghetto youngsters and Beverly Hills adults. During its eight months as a late-evening program it drew 10 shares in the ratings. But Grier says he never worried about who his competition was. He was and is more concerned about getting the message of faith and hope in America across through entertainment.

Crash Kills Kenny Jones

NASHVILLE — A third generation member of the famed Carter Family, who had just recorded for Monument Records, died of injuries from an auto accident here.

Kenny Jones, 15-year-old son of Helen Carter Jones and grandson of Mama Maybelle Carter, was one of four teen-agers killed when a car driven by a fifth youngster overturned and burned on an expressway.

Young Jones recently had cut a couple of singles produced by veteran a&r chief Don Law. The first of these singles was scheduled for release by Monument within a few weeks.



BOBBY WOMACK, second from left, celebrates his re-signing to the Minit label with manager Ed Wright, Liberty/United Artists president Al Bennett, right, and company vice-president Bob Skaff, at left. Instrumental in negotiating the soul singer-songwriter's new contract, Wright was former manager of the firm's Minit division before leaving to guide Womack. The artist's latest disk is "I Left My Heart in San Francisco."

Wright Quits to Manage Womack

NEW YORK—Ed Wright, former president of NATRA and manager of Liberty/United Artists' Minit division, has left the label to manage artist Bobby Womack.

Wright, who served as program director of WABG in Cleveland before joining the company five and a half years ago, said that Womack will soon begin a promotion tour of major U. S. markets. Womack and Wright are associated in the operation of Womack's publishing company, Tracebob,

which publishes the artist's tunes.

A producer, and writer of "I'm in Love" and "Midnight Mover" for Wilson Pickett, Womack has also recorded with his brothers as the Valentinos, whose first Womack-penned tune, "It's All Over Now," was recorded by the Rolling Stones.



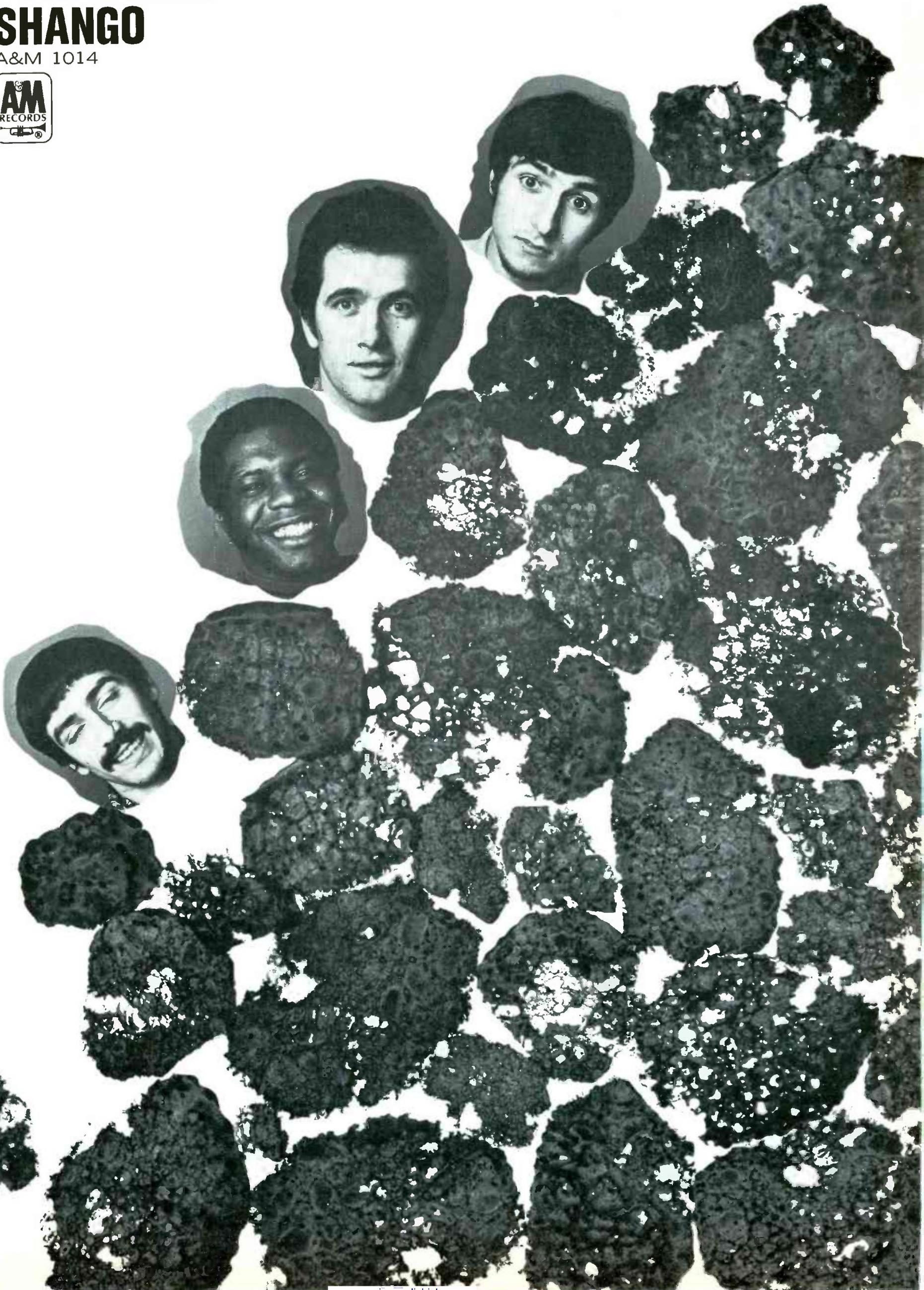
written by Margolin—Riopelle—Reynolds / produced by Jerry Riopelle

DAY AFTER DAY

(IT'S SLIPPING AWAY)

SHANGO

A&M 1014



'Give License to Stations Which Use Canadian-Made Spots Only'

By RITCHIE YORKE

TORONTO — Canadian broadcasters should not be granted a license unless they agree to use Canadian-made commercials only, Victor Knight, president of the Association of Canadian Radio and TV Artists, argued before the Commons Committee on Broadcasting here last week as the Canadian government was treated to some less than pleasant comments about the domestic commercial-producing business.

This was just one of his suggestions aimed at improving the lot of private Canadian film and commercial producers. Others included:

Cable television companies should respect copyrights by obtaining permission from the original producers before rebroadcasting any shows; the immigration department should impose restrictions on U. S. actors working in Canada, unless the U. S. is willing to eliminate restrictions which restrict Canadian actors from working there.

CBC producers should be instructed to give preference to Canadian actors and be required to justify any use of U. S. actors by demonstrating that no Canadians could have filled the bill; the CBC should turn over international sale of its productions to a private agency, which, for a percentage commission profit on sales, could be expected to work more energetically than the present operation.

Measures be taken to prevent film distributors—generally U. S. controlled—from being in the position to manipulate Canadian producers; Canadian regulations governing

the allowable proportions of domestic to foreign broadcast programming be stiffened to stipulate that these proportions be maintained at the same level in prime time as slack time.

Cablevision operators should pay, in the form of a tax, part of the costs of both foreign and domestic programs they use. Revenues should be turned over to a fund which would support a Canadian film-making industry.

Film distributors in Canada be required to carry a fixed amount of Canadian content; there should be an excise duty on the importation of all recorded programs and commercials, based on percentage of total production costs and that this amount should be added to the fund for the support of a domestic film industry.

In Reply

The recommendations made by Knight were not submitted in a brief, but were made in response to the broadcasting committee questions on how to solve specific problems.

"It is not because of a lack of talent that Canada is not a major film producing nation," he said. "Rather, it is due to our small population and the proximity to the United States.

"Therefore," he continued, "in the initial stages, the industry should receive tangible governmental support, which could be removed once the industry was on its feet and had gained an international reputation.

"Such a policy had been followed by the Norwegian and Swedish governments and these countries now have a flourish-

ing industry. Of most immediate aid would be the ban on foreign commercials as it would give work to private film producers and artists.

"The revenue these groups gained from producing the commercials could be used to finance artistic and entertainment endeavors."

Knight pointed out that some 60 per cent of broadcast advertising in English was filmed or taped in the U. S. and that of the 40 per cent Canadian production, much used American talent in preference to local artists.

Not Known

Knight claimed he'd been told by advertising agencies here that local artists were not well enough known in Canada, and that those from the U. S. were in greater demand.

Regarding the cablevision question, he said that copyrights should be enforced, just as in the publication of books.

"It is very difficult for writers and actors to obtain royalty compensation for the re-broadcast of their works via television.

"Therefore, we believe copyright laws should be strengthened. The Canadian Radio and Television Commission had been asked to investigate this, but if action is not taken soon, we will probably try to put a test case in the courts."

On the immigration laws, he said, "We don't mind Americans coming here to steal our bread and butter as long as we can go and do the same down there.

"But when it's a one way street, it becomes intolerable to us."

produce such artists as Mike Scott, Grace Markey and the Pogan People for records."

Mitch Leigh will still be available to advertising agencies on an exclusive basis, but the firm will operate with other people on a first-come-first-served basis. And Levinson is also expanding the service aspects of the firm. With 12 years in the agencies before coming to Music Makers, Levinson sees a drifting back to the jingles type of music for commercials.

But regardless of the music, Music Makers prefers to keep out of the competitive bidding situations. "We like the agency to make a commitment. Once they do, we'll work with them to get what they want, even if we have to redo it 16 times." Music Makers can do any type of sound, he said, adding that if the agency has to buy the rights of a name group for a commercial, "then I'm not doing my job. If the artist or the group is on camera, that's different. But it's expensive to a client to buy a group ad the good commercials music house can create almost any sound."

Lately there has been a surge to the use of the Moog Synthesizer. "Perhaps the Moog is now being overused. People are us-

Ad Notes

By CLAUDE HALL
Radio-TV Editor

Al Hirt has signed a \$500,000 deal to be spokesman on radio-TV for Miller High Life Beer for the next five years. The agreement was negotiated by Jerry Purcell, manager of the RCA Records artist. . . . Herman Kenin, president of the American Federation of Musicians, last week announced an agreement on terms of a new contract covering musicians' services for jingles and spots on radio and television. Results will be made known by the end of March. . . . Stressing the "Wouldn't you really rather. . ." line, Herman Edel Associates has just wrapped up Buick commercials featuring words, music, and vocals by Neil Diamond. The session at Olmsted Studios was arranged by Dick Behrke, known as King Richard of the Fluegel Knights, Howard Karp and Tony Perone of McCann-Erickson wrote and produced the spots respectively. . . . DVI Films just handled the production of TV spots for T.A.P. (Portuguese Airways) through Delehanty, Kurnit & Geller. The firm just recently finished the production of 30 vignettes on the second go around for the "Disadvantages" TV campaign for Benson & Hedges via Wells Rich Greene. Ted Devlet of DVI handled direction. A spring air date is set. . . . Lee Gray, WMCA, New York air personality has done voice-overs for Nabisco advertising. . . . Jon Charles has joined MBA Music; he'd been music coordinator and music arranger for the Dick Cavette show for ABC-TV network. . . . Billy Ver Pianck composed and scored new TV spots for Champion Sparkplug and a new detergent called Right last week.

Hechtman Opens Company To Handle Studio Bookings

NEW YORK — A firm to handle all studio bookings for producers of commercials music and record producers—Studio Brokerage Service—has been launched here by John Hechtman, a free-lance recording engineer. "We'll clear all time for clients free," said Hechtman. "By dialing 254-5654, a producer will be able to arrange for session time in any of the city's 200 studios. Our income will be from the studios, to whom we'll be bringing plus business."

Hechtman said that his firm will also offer any audio serv-

ice a producer needs, including tape duplicating. Susan Crayne, a computer programmer, is a partner in the firm and Avritt Brown is also a member. Hechtman is a former studio manager of Apostolic Studios, and once worked with Murder Music, Inc., and RD&E, a research firm. "At the present time," Hechtman said, "because of the heavy demand for studio time, a producer may have to call as many as 10 studios before finding one that's available. Our business will be to handle all of the details for him, much as a travel agent books flights for passengers."

Variations on a Spot Theme by C&H Sugar

By GEOFFREY LINK

SAN FRANCISCO — C&H Sugar, which for seven years has featured an Hawaiian setting and cast in its commercials, continues that same basic approach in its 1969 campaign, but with some variations.

"The theme is 'C&H, the only pure cane sugar from Hawaii,'" said Alfred E. Smith, account supervisor for Honig-Cooper and Harrington, but this year there are two sub-themes—"sugar is energy food and sugar is sweetness."

Last year a vocalist was used; this year it's all instrumental, with spoken lines overdubbed. The four musical spots previously were one minute; this time they are 30 seconds. "This year we get more deeply involved with the characters and action. There are lots of close-ups and tight action" for the TV spots, which will get 75 per cent of the budget, with radio 10 per cent. Smith de-

scribed the music for the two "energy food" theme spots as "driving, bold and animated," and for the "sweetness" theme, it is "smooth and soft."

Jan Smith, Hollywood composer and arranger who last year did one spot, this time wrote the music for all the spots. He assembled and conducted his own group and recorded the spots in Hollywood. Haboush Co. produced the color TV commercials and assisted with the sound. Kurt Hersch was director. The TV spots will be directed to 50 markets west of Chicago, and will cover 22 States.

Honig-Cooper spends 10 to 12 days in Hawaii each year, Smith continued, looking for the cast, locations and shooting time. Smith, who helped develop the original concept of using Hawaiians, particularly children, explained that the youngsters are picked for "beauty, vitality and ability" and all must be at least part Hawaiian.

The children in the cast are 4 to 11 years old. Honig-Cooper has a good relationship with the three Kamehameha schools in Honolulu, Smith said, and the agency is allowed to observe the children at work and play before they choose the ones for the commercials.

Music Makers Kicking Off New Commercials Music Assaults

By CLAUDE HALL

NEW YORK—Music Makers, which has just wrapped up music on commercials for Arrid (SSC&B) and Shell (Ogilvy & Mather), is launching an expansion drive, according to Larry Levinson, vice-president of the Music Makers group, who operate the division that produces music for commercials. Previously, the firm concentrated on three agencies—Wells, Rich, Greene; Carl Alley; and Doyle Dane Bernbach. Mitch Leigh, one of the principals in the firm and composer of the music from "Man of La Mancha," was under an exclusive contract to these three firms. But Music Makers now feels that it has additional manpower and fiber to compete successfully on all fronts in the advertising world. One of the key men who'll be leading the new commercials music assault is Neil Warner, music director of "Man of La Mancha."

Already, Music Makers has shown the type of impact it can produce in a commercial. For example, Scepter Records last week released a single titled "Perfect Love" which was an outgrowth of an original commercial Levinson and Warner wrote for the Jewel Box jewelry store chain in Georgia. The product was Perfect Love dia-

monds. Levinson didn't know if the record would be a hit, "but they're selling diamonds like crazy in Georgia."

Currently, Music Makers has on-the-air music for an American Airlines commercial for Doyle Dane Bernbach (Merle Bloom at the agency was the producer), Arrid for SSC&B, with Jack Everett the writer and Rod Albright the producer at the agency, and Shell, with Ed Gori the producer/writer at Ogilvy & Mather.

Among Studios

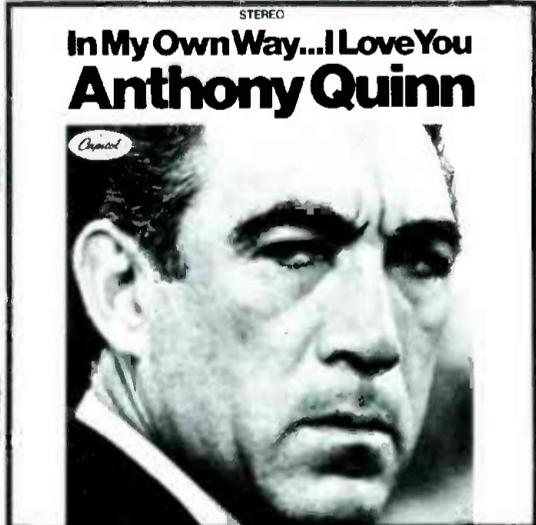
Among the studios that Music Makers uses are National, A&R, Fine, and 6 West Recording. Levinson, who produces all sessions for Music Makers, feels that the engineer is the key to any studio because engineering "is a creative art form today."

Music Makers is a flexible operation, capable of delivering a type of music "from lush arrangement to the rock type of music we did for a Polaroid Swinger commercials a while back," said Levinson. The reason, he said, is that "music is our medium. We've long had a firm that produced jingles and logos for radio and television stations. Lately, we've branched into music publishing, records and Broadway musicals. Now we

*It's Anthony Quinn's
first album.*

*It's all about a word
women understand...
LOVE.*

*It's an affair
they'll pay for.*



On records and tape... on Capitol
Produced by William Miller

Capitol RECORDS ST 116

Radio-TV programming

Radio Forum to Spotlight 38 Programming Problem Areas

By CLAUDE HALL

NEW YORK—There are certain danger flags that indicate it's time for a change at your station. Either you need fresh personalities or perhaps a program director or programming consultant. Or maybe you need a new format. This will be the subject of one of the 38 speeches unveiled June 19-22 at Billboard's second annual Radio Programming Forum.

The Forum this year, which will be held at the Waldorf-Astoria Hotel, will also explore topics ranging from the problems of getting housewife listeners during the midday with a Top 40 format to the problems of picking the right album cuts. See pages 34 and 35 for the full schedule.

The five major formats of radio today—Top 40, r&b, easy listening, country music, and progressive rock—will come under close study in the sessions. Speakers are now being selected for the Forum, as well as an outstanding slate of chairmen. The topics were arrived at by an intensive interview campaign conducted by James O. Rice Associates, the educational business firm that is organizing the Forum for Billboard.

Among the sidelights of the event will be a "Sounds of the Times" exhibit where radio men attending the Forum will be able to hear the format of 28 successful radio stations. These will be announced shortly.

In addition, there will be two cocktail receptions hosted by Billboard magazine. One will be held at the Billboard offices, an open house event to show radio men how the record charts are researched and how

the magazine is put to press each week. The other cocktail reception will be an "Artist Appreciation" event at the Waldorf-Astoria, a strictly social party, providing an opportunity for radio people to socialize with some of the outstanding record artists of the world.

Registration for the Forum will open June 19 at noon and the "Sounds of the Times" exhibit will be open from 3 p.m. until 8 p.m. The Forum itself begins June 20 at 9 a.m. with a session called "The Dynamic Power of Radio." The three

speeches here, all by outstanding leaders, will cover the status of radio today, community involvement of radio, and the copyright and how it affects both the radio and the record industries. That afternoon, the Forum gets down to specific problems in radio — how to topics ranging from the playlist, picking records, and promotion ideas to new rating concepts that judge your impact and not your numbers and the question of whether Top 40 radio is really dying.

There will be sessions devoted strictly to the small and medium market station, as well as trends in country music.

This year, the Forum will also discuss the use of oldies, progressive rock music on Top 40 as well as the fulltime progressive rock format, how local stations can produce more creative commercials, and the skills required by today's personalities.

Trends in modern music will be discussed by one of the nation's leading record producers and an authority on engineering will discuss creative recording approaches.

There will also be a workshop elbow-to-elbow session on various topics such as building staff teamwork, finding hits, and teen music.

WRFC Shifts To Top 40

ATHENS, Ga. — WRFC, 5,000-watt operation here managed by Charles Giddens, has switched to a Top 40 format. The station, which broadcasts daily 4:55 a.m. to 1 a.m., formerly featured block programming. Giddens said that WRFC is now North Georgia's only full-time contemporary music AM station, providing music to listeners as well as the potential 18,000 student listeners at the University of Georgia.

John Holliman is the new program director, formerly of WDOL in Athens. Other new personalities are Jack Brinkley and Jim Byard from WAYX in Waycross, Ga.; Larry Wayne from WRDW in Augusta, and Larry Melear. Other new staff members are being added and the station is going in heavy for promotions.

Col. Polls College Radio on Its Affect on Record Sales

NEW YORK—Columbia Records has launched a major study project to see if college radio stations affect record sales and to what extent. College radio stations at the University of Miami and the University of Michigan and a number of other college stations are involved in the study. These radio stations will receive excellent record service (poor record service has long been the complaint of most college stations) during the study period. Spearheading the project for Columbia Records is R. D. Barnard, assistant to the vice-president of marketing.

Ira Levy, program director of WVUM-FM, the University of Miami, and Craig Glassman, station's promotion manager and deejay, said that a local Columbia Records promotion man had brought them albums and theater tickets to use in giveaways and on-the-air promotions. A close watch will be kept to see if these promotions are effective in boosting sales of the particular albums. "We were also told that Columbia Records is seeking to find better methods of gearing promotions for college campuses," Levy said. "At any rate, they're giving us the best record service imaginable for the time being."

COUNTRY SHOW ON WDCA-TV

WASHINGTON — WDCA-TV (channel 20) has launched a weekly country music show called "The Don Reno-Bill Harrell Show." The show will be seen Saturdays 6:30-7 p.m. Reno and Harrell, Derby Town Records artists, who became a team about the end of 1966, will perform and emcee the show which will also feature Buck Ryan and the McCoury Brothers. It will be produced by WDCA-TV from its studios here.

KCIL-FM to Country Play

HOUMA, La. — KCIL-FM switched to a country music format March 14, according to program director Bob Towns. Rod Rodrigue, early morning air personality on the sister station of KJIN, has been named manager of KCIL-FM.

The FM station formerly broadcast easy listening. KJIN programs Top 40 records and program director Tommy Brannen is now manager of the station. General manager of both operations is Jim Branch. Denver T. Brannen is president.

KRLA Back to 'Live' Programs

By ELIOT TIEGEL

LOS ANGELES — KRLA has abandoned its automated programming to return to live presentation. The Pasadena station launched its new "live" sound Monday (17) as the area's contemporary music album specialist rounding out its music with a regular top 30 hit singles list.

The new KRLA format is its second modification in two months. It began to cut back on its daytime automated programming in January as a means of regaining lost audience to Bill Drake-programmed KHJ.

Having taken notice that two of Drake's programmed stations have been dented in two other California markets, KRLA will be the "loyal opposition to KHJ's 'boss jocks' concept," explains station manager Hal Mathes.

Makes Dent

Drake's KFRC has had its solo role in San Francisco dented by KYA, with the same situation occurring in San Diego between KCBQ and Drake-formatted KGB. Impressed by these

Dear Claude:

I take exception to the fact that a radio programmer (see recent Billboard) would have such disregard for record promotion and the people in it. I feel that "most" of the promotion men have proper background. Working in stockrooms of record distributors is a good place to learn the business from the ground up. Many of the best promotion men have come out of stockrooms. This gives them knowledge of record trends, and frequently they know more about sales and the different aspects of merchandising than they are given credit for.

In Philadelphia, promotion of highest level has always been the case. In other words, Philadelphia has a strong promotion tradition. I've been in this market for six years and have seen promotion men being advanced from the stockrooms to become not only local but national promotion men. Here are some names of promotion men who have worked or still are working in the Philadelphia market: Buzz Curtis, Harold Burnside, Teddy Kellum, Eddie Gilreath, Alex Arocca, Berry Abrams, Matty Singer, Bill Harper, Steve Rudolph, Ray Milanese, Manny Kellem, Warren Lanier, Don Wright, Arnold Maxim, Larry Newton, Harold Childs, Weldon McDougall, Reds Richards, Frank Skierra, Ron DiMarino, Allan Lott, Red Schwartz, Johnny Bond, Herb Gordon, Steve Schulman, Johnny Rosica, Bill Mulhern, Danny Davis, Richie Salvadore, Larry Cohen, Tom Kennedy, Joe Campalone, Davie Chackler, Dave Levy, Lew Frazzola, Harry Finfer, Buddy Dee, Richie Tamburro, Carl Helm.

Now, there must be a reason for this. Obviously manufacturers are taking these men because they excelled at their jobs. I believe this is positive indication that these men are very well qualified in their "business." There is an excellent line-up of local promotion men whom I've found to be courteous, helpful and business-like. I'm never too busy to listen to "small talk" and exchange information, be-

cause this is part of the record business. In order to program properly and to show proper respect for men doing their job (like anybody else), a program director or music director must give them time. It is wrong to treat them any other way. If a program director is too busy to see them, then he should assign the job to someone else; or if he doesn't want to do this, then he should get out of the business.

When a person does a "put down" on a group of men, he should be aware of all the facts. What kind of a genius does it take to program 30 records (give or take a few) from the top 100? Records that are already hits. I guess if you don't take chances with new and different products, it's easy to "put promotion men down." Because there is no need to hear new records, just wait until they hit the national charts and play them, or wait until a record "breaks" locally, check the sales for "ump-teen" weeks, and then when the record has sold thousands and thousands, put it on the playlist as "hit bound" or a "discovery" or better yet, "first and exclusive."

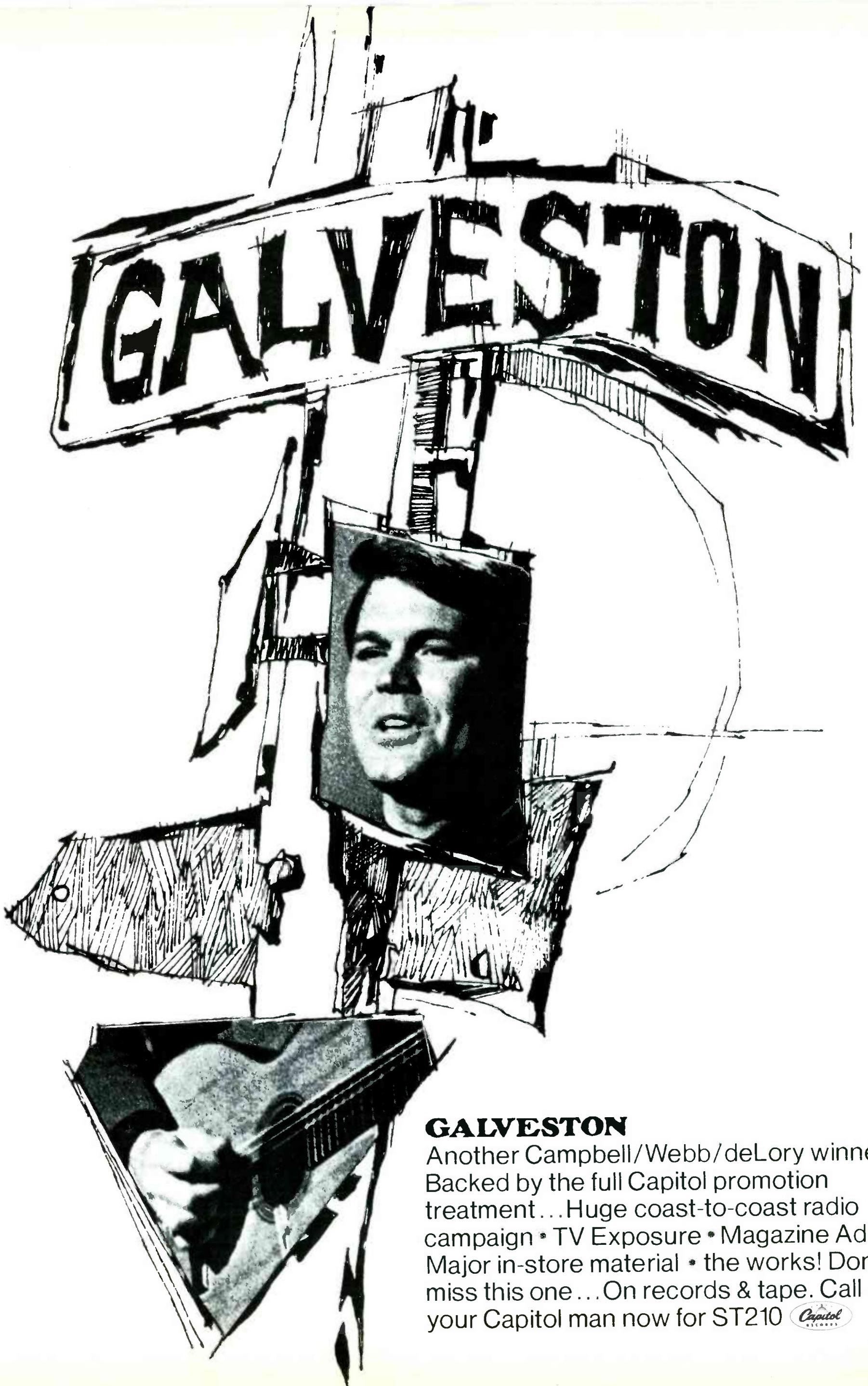
As far as servicing college stations and campus radio in general, manufacturers many times do not allow enough records in promotion allotments, and promotion men must concentrate on stations that give volume sales from their airplay.

To finalize, nothing is all good or all bad, and to generalize with regard to the promotion work is poor judgment. I hope that in the future these men will be treated with more dignity and respect. They are necessary and have a rightful place in the record industry.

Generally speaking, promotion in the record industry is good. Who are we in radio—God? All too often we tend to minimize the importance of a promotion man. Well, the radio industry needs records, just as the record industry needs radio.

JIMMY BISHOP
Vice-President and
Program Director
WDAS

Looking for
Talent
Booking an Act
Billboard's
International
Talent Edition
has the ANSWER



GALVESTON

Another Campbell/Webb/deLory winner. Backed by the full Capitol promotion treatment... Huge coast-to-coast radio campaign • TV Exposure • Magazine Ads • Major in-store material • the works! Don't miss this one... On records & tape. Call your Capitol man now for ST210



Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Altoona, Pa. (WFBG)

John Anthony, Program Director

BP: "Move a Little Closer," Mama Cass, Dunhill, BLFP: "You've Made Me So Very Happy," Blood, Sweat and Tears, Columbia, BH: "Galveston," Glen Campbell, Capitol, BLFH: "Long Green," Fireballs, Atco.

Arvada, Colo. (KQXI), Ron Huntsman, Music Director, Personality

BP: "Mercy," Ohio Express, Buddah, BLFP: "Pinball Wizard," Who, Decca, BH: "Hot Smoke and Sassafras," Bubble Puppy, International Artists.

Houma, La. (KJIN)

Bob Towns, Program Director

BP: "I'll Try Something New," Supremes/Temptations, Motown, BLFP: "Twenty Five Miles," Edwin Starr, Gordy, BH: "Dizzy," Tommy Roe, ABC, BLFH: "Letter," Arbors, Daye.

Chattanooga, Tenn. (WFLI)

Mike Scudder, Music Director

BP: "Rhythm of Falling Rain," Gary Lewis and Playboys, Liberty, BLFP: "Don't Touch Me," Betty Swan, Capitol, BH: "Dizzy," Tommy Roe, ABC, BLFH: "You Gave Me a Mountain," Frankie Laine, ABC.

Huntsville, Ala. (WAAY)

Gory Steele, Personality

BP: "I Don't Know Why," Stevie Won-

der, Motown, BLFP: "Long Green," Fireballs, Atco, BH: "Whole World Ended," David Ruffin, Motown, BLFH: "I Can Hear Music," Beach Boys, Capitol.

Lewiston, Maine (WLAM) Bob Ouellette, Music Director, Personality

BP: "Memories," Elvis Presley, RCA Victor, BLFP: "Embrassez-Moi," Super Circus, Buddah, BH: "I Can Hear Music," Beach Boys, Capitol, BLFH: "You've Made Me Very Happy," Blood, Sweat and Tears, Columbia.

Lynchburg, Va. (WLLI)

Bob Davis, Music Director

BP: "Rock Me," Steppenwolf, Dunhill, BLFP: "Look Homeward Angel," Velvet Crest, Harbour, BH: "A Lovers Question," Otis, Redding, Atco, BLFH: "Indian Giver," 1910 Fruitgum Company, Buddah.

Manchester, N. H. (WKBR)

Sebastian Tripp

BP: "Are You Ready," Chambers Brothers, Columbia, BLFP: "Road to Nowhere," Trash, Apple, BH: "I Can Hear Music," Beach Boys, Capitol, BLFH: "Don't Give In to Him," Gary Puckett and Union Gap, Columbia.

Marion, S. C. (WATP)

Russ Cotton, Program/Music Director

BP: "Sweet Cherry Wine," Tommy James and the Shondells, BLFP: "For the First Time," the Georgia Prophets, BH: "My Whole World Ended," David Ruffin, BLFH: "Salt and Pepper," Esko Affair.

Middletown, N. Y. (WALL)

Lorry Berger, Program Director

BP: "Time is Tight," Booker T., Stax, BLFP: "Brown Girl," John D. Loudermilk, RCA, BH: "Aquarius," 5th Dimension, Soul City, BLFH: "Will You Be Staying After Sunday," the Peppermint Rainbow, Decca, Listener Response to "November Snow," Rejoice, Dunhill.

Phoenix, Ariz. (KRIZ), Steve Mortin

BP: "Sweet Cherry Wine," Tommy James and the Shondells, Roulette, BLFP: "Love Is All I Have to Give," Checkmate, Unlimited, A&M, BH: "Aquarius," 5th Dimension, BLFH: "Will You Be Staying After Sunday," the Peppermint Rainbow, Decca.

Pittsburg, Kan. (KOAM), Rick Gonnon

BP: "Only the Strong Survive," Jerry Butler, Mercury, BLFP: "You Made Me So Very Happy," Blood, Sweat and Tears, Columbia, BH: "Crimson and Clover," Tommy James and the Shon-

dells, Roulette, BLFH: "Apricot Brandy," Rhinoceros, Elektra.

Pittston, Pa. (WPTS)

Rick Shannon, Personality

BP: "In the Bad Old Days," Foundations, UNI, BLFP: "Girl (I'm Waiting For You)," Merrell Frankhauser and the HMS Bounty, Smash, BH: "Something On Her Mind," 4 Seasons, Philips, BLFH: "Will You Be Staying After Sunday," the Peppermint Rainbow, Decca.

Wichita, Kan. (KEYN AM & Stereo FM)

J. Robert Dork, Music Director

BP: "When You Dance," Jay and American, United Artists, BLFP: "Faster Than the Speed of Life," Mars Bonfire, Columbia, BH: "Galveston," Glen Campbell, Capitol, BLFH: "You've Been Talking," Surfs, Capitol.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd, Program Director, Personality

BP: "Mississippi Woman," Jerry Inman, Columbia, BLFP: "Just Blow In His (Continued on page 36)

RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
RADIO-TV JOB MART
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Morning Newsmen—Top 40 Format Large Northeast Market Heavy Weights Only Salary Open Bend Tape, Resume and Photo WTRY, 92 Fourth St. Troy, N.Y. 12180

KKJO, 5,000-watt station in St. Joseph, Mo., 816-279-6346, needs Top 40 DJ. 1st phone. Call collect. Program director Greg Everett.

FIRST PHONE announcer needed on 5 kw. 24-hour modern country music sta. Good position with future. \$475 to \$625. SE part of nation, good market. Contact Claude Hall, Billboard, Box DD.

Wanted: Mature-sounding Newcomer for Hot 100 station in Southern Vermont. Must be bright, good board and news. Minimum six months' experience at commercial station. Must have car. New studios. Good opportunity to learn and express yourself. Send tape, resume and photo to: Ron Bastone, WCFR Radio, Box 800, Springfield, Vermont 05156.

No. 1 rated station in top-30 market wants First-Phone, all-night Jock. Mature "Top 40" type or bright, brief good-music personality. \$7,500 to \$8,500 plus. Exceptional opportunity with large radio/tv chain. Write: Billboard, Box 098, 165 W. 46th St., New York, N. Y. 10036.

NEEDED FOR SUMMER Announcer available to travel with professional sports shows. College radio or TV student preferable. Write: VARIETY ATTRACTIONS, INC. GEORGE MOFFETT P.O. Box 2276 Zanesville, Ohio

Program Director for contemporary station in Midwest Metro Market. 24 hour, 5000 watt operation needs strong man with ability to guide and lead a top personality station. Small air shift. Send tape and resume to Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

WLEE, Richmond, Va., needs a program director. Contact Harvey Hudson, general manager. 703-288-2835.

Soul personality needed for medium market top 40 station. Must be strong in production, aggressive, ambitious. We have a friendly staff and the working conditions are excellent. The salary will depend on the man, his contribution to the station and to the community. Letter, resume, photo, and aircheck to Claude Hall, Box JJ, Billboard Magazine, with stamped envelope for forwarding to station.

Detroit easy listening FM station needs young personality on the way up. Contemporary background acceptable. \$8,000-\$12,000. Contact program director Tom Coleman, 1-313-689-1737.

First phone "drake" housewife personality needed for St. Louis' KIRL. New 5 kw. station grabbing good ratings. Immediate opening, man got drafted. Rush tape, please no phone calls, to program director Dave Scott, KIRL, Box 3993, St. Louis 63136.

Immediate opening for reasonable guy with superior sense of humor. Modern country signal covers 250,000 suburban Washington-Baltimore. Salary based on experience. Send tape, resume and picture (all returnable) to Frank, Radio WTRI, Brunswick, Md. 21716.

Medium market easy listening station willing to pay \$600-\$650 to start for a good personality who can also handle production. This station is part of a major broadcasting chain. The opportunities for advancement are unlimited. Contact Claude Hall, Box KK, Billboard.

Top 40 station KEEL in Shreveport, La., needs a personality. The station is No. 1 in the market. We want an experienced personality who can become a part of a good team. Contact program director Larry Ryan, 318-425-8692.

Progressive rock personality who knows the music needed for medium market East Coast station. Must have first ticket for this all-night show. Contact Claude Hall, Box LL, Billboard.

Major market top 40 station has opening for all night personality. Tight, controlled "Drake" format. No ticket needed. Contact Claude Hall, Box MM, Billboard.

Note to all applicants: If you're sending resume tape, and/or other material to a box number, please enclose a stamped envelope. We will address it to the proper radio station.

KOA, Denver, needs bright, easy-listening personality. Call program director Dan Tucker, 303-244-4141.

POSITIONS WANTED

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

"College student seeking summer employment in radio. Three years in a market of 100,000 people. Currently with No. 1 MOR station in four-station market. Third-endorsement. Am looking for a position with a large station to gain experience to coincide with my college studies and with my planned career development in radio." Write: Billboard, Box 097, 165 W. 46th St., New York, N. Y. 10036.

Young, bright-sounding Top 40 Personality looking for a chance to move up. 3 years' experience. Would prefer the Pennsylvania, Maryland, West Virginia area. No military obligations. 3rd phone, endorsed. Contact: Billboard, Box 099, 165 W. 46th St., New York, N. Y. 10036.

College freshman looking for summer job. First professional one (REMEMBER WHEN?)—tops on high school station. Third-class. Prefers r&b blue-eyed(?). Take peanuts for the chance. Have tape. Anywhere!! Bruce Markman, 21841 Church, Oak Park, Mich. 48237. (313) 545-5459.

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along, in rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write: Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Need an extra man during the summer? I'm young but have 2 years' experience part time, a third endorsed, and a desire to "give radio" this summer. Let me send you a tape and resume. Call collect: (217) 544-2017.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

22-yr-old Canadian (no ticket) with creative ideas and good head seeks top 40 or FM station. DMS grad. Interested in announcing, news, prod., sales. Believes discretion in radio should be stressed. Will relocate willingly. Brad Miles (213) HO 4-5161.

Is \$15,000 too much to pay for a pro? If not, maybe I'm your man. 14 years' experience include sales, programming, production, continuity, traffic. 8 yrs. this market. Looking for challenging position with future. Write Billboard, Box 095, 165 W. 46th St., New York, N. Y. 10036.

Major market radio program consultant is looking for medium market AMers and medium and major market FMers as clients. Proven format ready to get ratings and billings in the right markets. Management with foresight can get the full story in writing or detailed market analysis can be made of your station and your competition. More information is available by writing in confidence to Box 096, Billboard, 165 W. 46th St., New York, N. Y.

Third-class phone. Limited experience. Student of broadcast school. 3 years college. Prefer easy listening, jazz or news. Bob Rymell, 415 Springfield Drive, Richmond, Ky. 40475. (606) 623-1761.

Young college student looking for summer talent job... have own show now... can send tape but would prefer personal interview. I think I can do a good job for your station as a summer replacement. Ken Kraus, 626 Jefferson St., Ashland, Ohio.

I'm in a pretty stable setup, but frankly the advancement possibilities look pretty limited. I have managed a station (put it on the air, in fact) and I'm now a music director. I'm looking for a program director position in a medium market... something with a challenge. Have experience with both easy listening and top 40 formats. Will be glad to provide an air check and a complete resume. Contact Claude Hall, Box M, Billboard.

Music director of major market easy listening station is looking for a program director's position in medium or large market. Know music inside and out, production, programming. Consider myself one of the pathblazers in the new, modern uptempo approach that gains young adult listeners and can build up housewife in the midday. Extremely good references. Mike Button, 415-924-5719.

Canadian, 20, two years college (marketing major), wants Top 40 position. Money, hours of work of little concern; want experience and chance to learn. George Pollard, 483 Blair Rd., Ottawa 8, Ont.

Managers, Attention!!! Programming in a slump? Sales ideas lacking? Production creativity stalemated? Ratings slipping? Community involvement shy? Employees unenthusiastic? On-the-air sound short of professionalism? If "yes" answers one or more question and you're a full-time medium/major market above 100,000, preferably contemporary, and willing to pay a decent wage, then let's talk. Call 404-622-2396.

No. 1 rated shows—3 1/2 yrs. solid rock experience. Broadcast school trained, first phone, syndicated army show for 2 years to 38 stations weekly, and also had top-rated weekend show during 2 yrs. in army at KCLU, Rolla, Mo. Ready for the big move! Complete military obligation April 30. Available May 15. Audition tape and complete resume available now. Write: J. J. Mitchell, Rt. 3, Box 37, Newburg, Mo. 65550 or call 314-364-3008 weekdays after 9 p.m.

Hey, everybody! Turn on your music machine: Sweet Willie W is on the scene! New, exciting talent, draft exempt, approx ends. Need \$10,000. W. Williams, 1416 New York Ave., Brooklyn, N. Y. 11210.

"Need an experienced newsman for the summer?" Journalism major with desire to move up to a good market. Authoritative voice, strong delivery. 1 year more in college. Would go anywhere if the job is right. Dependable, unmarried, and willing to dig. For tape and resume, write: Box 0101, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Heavyweight major market morning man looking. Experienced with "drake" and heavy personality formats, top 40 or MOR. Creative copy and production. Married, vet, college, no problems and excellent references. Tape and resume to major markets on request. Write: Billboard, Box 0100, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallier, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Small market program director would like to move up. Have been in my present position four years. 29 yrs. old. Married, three children. Good reputation. Stable, reliable. Only a stable situation will be considered. Contact Claude Hall, Box R, Billboard.

Connoisseurs of radio/tv. Now available—the personality soon to be hailed the Most Dynamic Star of This Era. No brag, just fact. Credentials personified, but one must pay money for honey. Will consider all contemporary formats or talk program. Mr. Charisma is your panacea. Contact Claude Hall, Box Q, Billboard.

Gary Davis, for the past two years music director and afternoon top 40 DJ of WBAZ, Kingston, N. Y., is leaving. Third ticket. Four years exp. 21 years old. Looking for a challenging position in a medium or major market, a job that will allow me to put creative ideas into action.

Hoosier, 21, third phone, some college, limited experience. Looking for opportunity in Top 40 radio. Would prefer Midwestern market, but will not be picky. Mike Corsi, 2425 South D. St., Richmond, Ind. 47374.

Boss Jock/Production. 1st phone. Draft exempt. Have major market experience and ratings. Phone: (303) 777-2165. Call: Denver time (noon to six). Available immediately.

Super personality, 27 years old, college grad. Now on major market top 40 station. Looking for an easy listening station that wants an uptempo personality. Not a screamer. Reliable. Excellent references. Can win numbers. Knowledge of all types of music. Contact Claude Hall, Box S, Billboard.

34-year-old major market personality. Now on one of the nation's dominant Top 40 stations. Seeks program director position in medium or major market on Top 40 or easy listening station. Experienced in music director and program director duties. It's not that I'm tired of being a personality; radio has been good to me and I've tried to be good to it. But now I think it's time to step up into programming. Would like to discuss the situation with any general manager who feels he might be able to use a good man. Contact Claude Hall, Box T, Billboard.

Ex-Drake employee and boss radio program director wishes to relocate. Tapes of station supplied on request. Single, young, draft exempt. No. 1 stations are my bag. Let me put your station in that category. Results guaranteed. Write to Claude Hall, Box U, Billboard.

Know anybody who needs a very sharp, very neat deejay who gets all wrapped up in his work? Mike Swanson, former music director of WCHA in Chambersburg, Pa., can be reached at 717-263-9029.

Call 803-846-8909 anytime after 6 p.m. if you're looking for a 23-year-old with three years' experience in radio and TV. Have also worked in radio-TV advertising agencies, plus have done voice character work for ad agencies. Now morning man and operations manager at WSIB in Beaufort, S. C.

Announcer-Salesman, recent broadcast school grad. 3rd ticket. Limited exp., 25, married. B.S. Degree in Bus. Adm. Mil. ser. completed. Excellent sales, production, copywriting. Seeking permanent career position. Money, location, hours of work of little concern. Want chance to prove my ability. Write: Gerald J. Mose, General Delivery, Dallas, Tex. 75201.

Steve Byrd, 3316 Laclede Ave. Apt. U5, St. Louis. Phone 314-JE 4-3635. Was program director and afternoon drive personality for the past two years with r&b-formatted KXLW here and before that was with WDAS in Philadelphia, 23 yrs. old. Married. One child. Currently student at Washington University and only six hours from a degree. Would prefer a Top 40 position.



They call themselves Ford Theatre.
They travel from the inside out.
They break fast and heavy with

“WAKE UP IN THE MORNING”

b/w “Time Changes” ABC-11192

Produced by Bill Szymczyk

A
Ford Theatre
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ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS

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RADIO PROGRAMMERS ... MANAGERS STATION OWNERS ... DISK JOCKEYS

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EFFECTIVENESS AND LISTENER IMPACT OF AM AND FM RADIO

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programming

JUNE 19-22
WALDORF
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- Listen to key radio leaders from all over the U. S.

From every part of the country, the radio men who are making it happen will tell how they are doing it and what changes the alert station manager, programmer, DJ must anticipate for the future to keep them ahead of the parade.

- Hear the first-ever "Sounds of the Times" exhibit

25 stations representing country and western, middle of the road, Top 40, r&b, rock music, from small and large markets have been selected to record one-half hour generic tapes of their sound. In one place and at one time. You will be able to study and to listen to the programming formats of successful stations throughout the country.

- Attend Artists Appreciation Night

Recording artists from every variety of music will attend a cocktail reception in their honor. The evening will be a purely social occasion, giving every registrant an opportunity to meet and to talk to the men and women whose records their stations are spinning.

JOIN THE HUNDREDS OF RADIO MEN WHO WILL BE AT THIS PRACTICAL, BUSINESS-ORIENTED STIMULATING FORUM AND DISCUSSION.

REGISTER NOW!

PROGRAM

THURSDAY, JUNE 19

12:00 noon - 8:00 p.m.
REGISTRATION

3:00 p.m. - 8:00 p.m.
EXHIBIT—"Sounds of the Times"

A selected number of trend-setting radio stations throughout the nation have been chosen by a Billboard programming panel to present their "sound" at the Forum through half-hour generic tapes of their total broadcast day. The formats of the station will include Top 40, middle-of-the-road, country music, r&b, and progressive rock. Registrants will be able to hear, in one room, the sound and format of a variety of successful stations. A representative of the station will be on hand at specified times to answer your questions and discuss the station and its programming.

FRIDAY MORNING, JUNE 20

9:00 a.m. - 12:00 noon

Session 1

The Dynamic Power of Radio

- a. The Future of Radio—Decline, Growth or Status Quo

- b. How and Why Radio Must Help Stem Deterioration of City Life and Commerce
- c. The Vital Impact of Proposed Copyright Changes on Radio and the Record Industry

12:30 p.m. - 1:30 p.m.
LUNCH

12:00 noon - 2:15 p.m.
EXHIBIT—"Sounds of the Times"

FRIDAY AFTERNOON, JUNE 21

2:15 p.m. - 5:30 p.m.

CONCURRENT CONFERENCE SESSIONS

These five sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the five sessions, attending one at 2:15 p.m. and the other at 4:00 p.m.

Session 2

Finding the Hit Records

- a. Checking the Pulse of Music Popularity in Your Market and Relating It to Air Play
- b. Record Popularity Charts in Magazines and Newsletters—What Value Are They

Session 3

Building Your Audience With On-the-Air Promotions

- a. What Practical Results Can On-the-Air Promotions Achieve for a Station?
- b. New Promotional Ideas—the Winners and the Losers

Session 4

The Need to Look at Your Station Objectively

- a. The Danger Flags That Indicate You Need to Make a Change
- b. A New Way to Look at the Impact of Your Station—the Brand Rating Index
- c. Challenging Some Accepted Programming Practices—New Research Findings

Session 5

Top 40 Programming

- a. Is Top 40 Radio Dying?
- b. What Variety of Music Should Top 40 Program to Compete Successfully?



Live Jazz Dip Laid to Clubs

NEW YORK—Billy Taylor, jazz musician and air personality on WLIB and WLIF-FM here, rapped record companies and the nightclub industry last week for "contributing to the poor status of live jazz."

Taylor, program director of jazz-formatted WLIF-FM, has proof that the public wants jazz—the growing ratings of the FM station. In the latest November-December Pulse, the station came up with more men listeners 25-34 in the 7-midnight period than any other station in town, AM or FM, and did well in men 18-24.

"Most of the guys who say jazz is dead are the club owners who haven't kept up with the times," Taylor said. "Their nightclubs are dumps; their sound systems are bad."

Sam Chase, vice-president of WLIF and WLIF-FM, said that the typical jazz fan is rather elite. "He doesn't want to go into a dump; only those who are jazz fanatics will seek out jazz in the places now where performers are playing. But at WLIF-FM, we feel the listener deserves better treatment. This is why we've ordered stereo equipment and will soon be broadcasting in stereo."

Taylor said that the station would also expand broadcast hours as soon as a qualified personality could be found. At present, Ed Williams starts off the jazz station's programming at noon, followed by Taylor (who tapes his FM show prior to going on the air on WLIF each day). Del Shields hosts the 7:30-10 p.m. show, followed by Viv Roundtree. Then Shields comes back for a sound-off talk show called "Night Call" that is

carried live on more than 100 stations.

A key factor in the recent increase in ratings by WLIF-FM, believes Taylor, is that "we're reaching a younger audience, an indication that perhaps jazz is coming back for a major popularity cycle. Modern rock groups today are using a lot of jazz devices. The reason we're not playing them is that so many pure jazz performers are not getting exposed and we want to give them a chance that they can't get on any other station."

"But if the record companies got behind Blue Mitchell like they get behind a group like the Blood, Sweat, and Tears, I think the popularity of jazz records and jazz live performances would be strong." The average record company doesn't even know its own jazz product, he said. "We're finding a lot more success with companies that take an interest in jazz—like Atlantic Records. The promotion men that bring the records around know where their acts are playing . . . they know all about their groups. Ca-

det is also very good. As a result, their records sell."

Taylor, whose last album was on Tower Records, does as much work on behalf of jazz off-the-air as he does on (his WLIF show on AM is also a jazz show, which means he's on the air six hours a day with jazz). He's now involved in a series of 20 lecture-concerts at public schools and 10 more at colleges. At these, Taylor talks and his group also plays. Taylor has also started a series of meetings between professional musicians to exchange information and attempt to raise the status of the music.

The greatest thing about WLIF-FM is its community involvement, its editorial involvement as a team. "We know that we have the impact . . . the station has packed Carnegie Hall several times with shows, including performances by relatively unknown artists."

"And now we've come up with the ratings to prove that we do have the audience," said Chase. "The station is just slightly two years old in a jazz format."

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Bob Todd is the new program director of WAKY in Louisville, Ky.; he'd been with WQXI in Atlanta. . . . **Alison Steele** has been named music director of WNEW-FM, the underground rock leader in New York; she is heard 4-6 a.m. on the station and all night on weekends. **Alan Rosenberg**, former music director, leaves to devote more time to his concert soloist career. . . . **R. D. Mayo**, the music director at KOSY, Texarkana, Tex., writes in praising **Little Richie Johnson**, New Mexico independent promotion man.

Don Allen and **Doc Nemo**, formerly on WZAK in Cleveland, now on WXEN-FM, same city. . . . **Lee (Baby) Sims**, who left KCBQ in San Diego, is back in San Antonio and this time with KTSA; I understand he's already tearing up the market (in ratings, of course). . . . Program director **Jim McKee** of KWMC, P.O. Box 1505, Del Rio, Tex., 78840 needs country music records. This is a good 18-hour station that serves not only the border city but Laughlin Air Force Base. . . . **Bob Rall**, WSLI, P.O. Box 8187, Jackson, Miss. 39204, says: "We're having some difficulty getting service on hit singles." The easy listening station wants to play **Young-Holt, Dionne Warwick**, and the **Vogues**, but can't get the records.

Dennis Murray is host of WCBM's all night "East of Midnight" show for Baltimore; a former musician and singer, he'd been program director of KORD in Pasco, Wash. . . . **Rod (Mike Love) Taylor** is no longer with KITE-FM, San Antonio. . . . **Mitch Kaper** and **Tim Powell** are now co-music director of WYBC on the Yale University campus. . . . **Bill Hamm**, former general manager of KKND-FM, Jamestown, N. D., is now in sales at KDWB, Minneapolis.

In Miami, WQAM program director **Dan Chandler** and music director **Jim Dunlop** came up with an October/December Pulse of 14 in the morning and again in mid-day, then a 21 during the 3-7 p.m. period and a 20 from there to midnight. The closest station to WQAM and WINZ, who got up as high as 13 in the midday period. . . . **Gary Lockwood** has been promoted to assistant program director WLYV in Fort Wayne, Ind. The line-up now reads **Don Beckman**, program di-

rector **Stu Collins**, music director **Rick Hughs**, Lockwood, production director **Bob Barnes**, **Chris (Greg Patten) O'Brien**, and weekend **Paul Edwards**. . . . Who was on the air during the AFTRA strike of WNEW and WNEW-FM in New York last week? **Marty Grove**, Metromedia radio public relations man. Grove had recently been with ABC. There he sat in for **Bruce (Cousin Bruce) Morrow** when AFTRA struck WABC.

Randy Morrison, music director of KFMC-FM, the progressive rock station in Provo, Utah, has departed for KMYR-FM in Denver, another progressive rock station. **Mike Van Dorn** is taking over music director chores for KOVA and KFMC-FM and will also do the KFMC-FM progressive nighttime show. . . . **Jay Trachman**, evening drive personality and production manager at WSPD in Toledo, is leaving to join WGSN at Huntington, Long Island, N. Y. He'll do noon-2 p.m. and 5-8 p.m. shows. . . . **John Detz**, station manager of WABX-FM in Detroit, reports that the progressive rock station is now third in the market between 7-midnight, according to the October/December Pulse. CKLW, 50,000-watt **Bill Drake**-consulted station, was first with a 22 share; WJR and WKNR both had an 8 and WABC-FM had a 7. WABX-FM actually topped CKLW in men in that period, scoring a 12 to WJR's 14. In the afternoon, 3-7, WABX-FM tied WKNR for teens, both with a 10. Of course, CKLW had a 43 in teens in that period. Detz attributes the good showing of WABX-FM to deejays **Dan Carlisle** and **Larry Miller** and says **Jim Hampton** is very strong in the afternoons.

Fastest record man in the business must be **Ray Free** of Decca Records in New York. Because employees of WNEW and WNEW-FM are on strike in New York, general managers from all over are sitting in at the mike. One of the substitutes on WNEW-FM is called **Gus**. He hadn't been on the air more than a couple of hours and a record arrived from Free marked: "Attention: Gus." Handling mike chores on WNEW were **Dom Quinn**, **Dick Carr**, **Ken Gaines**, **Bob Mounty** and **Dave Croninger**. On WNEW-FM were **Marty Grove**, **George Duncan**, **Nat Asch** and **Gus**; Gus formerly hails from KMPX-FM, San Francisco.

Programming Aids

• Continued from page 32

Ear." David Wilkins, Plantation, BH: "Galveston," Glen Campbell, Capitol. BLFH: "Slowly Dying," Bill Nash, Mercury.

Burbank, Calif. (KBBQ)
Larry Scott, Music Director

BP: "George," Cooper Lindsay, Capitol. BLFP: "The Family Way," Weldon Myrick, Dot. BH: "My Woman's Good to Me," David Houston, Epic. BLFH: "Rings of Gold," Western Gibson, RCA.

Cincinnati (WZIP)
Bob Tiffin, Program Director

BP: "You Gave Me a Mountain," Johnny Bush, Stop Records. BLFP: "Somebody's Gonna Plow Your Field," Beckie Bluefield, Plantation. BH: "California Blues," Merle Haggard, Capitol. BLFH: "Cold, Grey Light of Dawn," Ray Pennington, Monument.

Dallas-Fort Worth, Tex. (KYAL)
Johnny Dallas, Program/Music Director, Personality

BP: "Everything's OK on the L.B.J.," Lawton Williams. BLFP: "Worst of Luck," Karen McKenzie, ABC. BH: "Hungry Eyes," Merle Haggard, Capitol.

El Paso, Tex. (KHEY), Charlie Russell,
Music Director, Personality

BP: "I Wish I Was Coming Home to You," Bobby George, Pompeii. BLFP: "Suzy Won't Dance," Charlie Hamilton, D-TON. BH: "Who's Gonna Mow Your Grass," Buck Owen, Capitol. BLFH: "Where Do You Go," Ernest Ashworth, Hickory.

Flint, Mich. (WKMF), Jim Harper,
Program/Music Director, Personality

BP: "You Gave Me a Mountain," Johnny Bush, Stop. BLFP: "The Coming of the Roads," Johnny Darrell and Anita Carter, U.A. BH: "My Life," Bill Anderson, Decca. BLFH: "New and Different," Kay Tolliver Kemmer, Musicor.

Fort Lauderdale, Fla. (WIXX)
Lyle Reed, Personality

BP: "You Gave Me a Mountain," Johnny Bush, Stop. BLFP: "World of Forgotten People," Osborne Brothers, Decca. BH: "Our House Is Not a Home," Lynn Anderson, Chart. BLFH: "What Kind of Magic," Les Seavers, Decca.

Knoxville, Tenn. (WROL), Phil Rainey,
Program/Music Director, Personality

BP: "There Never Was a Time," Jeannie C. Riley, Plantation. BLFP: "Coming of the Road," Johnny Darrell and Anita Carter, U.A. BH: "Woman of the World," Loretta Lynn, Decca. BLFH: "Joe and Mabel's 12th Street Bar and Grill," Nat Stuckey, RCA.

Tarboro, N. C. (WCPS)
Edward Tuck, Music Director

BP: "California Girl," Tompall and the Glaser Brothers.

Xenia, Ohio (WBZI), Chad Chester

BP: "There Never Was a Time," Jeannie Riley, Plantation. BLFP: "I've Heard That Song," Bill Nash, Smash. BH: "Hungry Eyes," Merle Haggard, Capitol. BLFH: "Son of a Preacher Man," Peggy Little, Dot.

RHYTHM AND BLUES

Columbus, Ga. (WOKS), Ernestine Mathis,
Music Director, Personality

BP: "Don't You Know True Love," O'Jays, Bell. BLFP: "Never Gonna Let Him Know," Debbie Taylor, GWP. BH: "Runaway Child," Temptations, Gordy. BLFH: "It's Your Thing," Isley Brothers, T-Neck.

Memphis (WDIA), Bill Thomas

BP: "Mini-Skirt Minnie," Wilson Pickett, Atlantic. BLFP: "I'm Gonna Do All I Can," Ike and Tina Turner, Minit. BH: "Runaway Child," Temptations, Gordy. BLFH: "One Eye Open," Maskmen and Agents, Dyamo.

Miami Beach (WMMR), Donny Gee,
Program/Music Director, Personality

BP: "Games People Play," King Curtiss, Atlantic. BLFP: "Born Again," Sam and Dave, Atlantic. BLFH: "Givingup," Ad Libs, Shane. BH: "Don't You Know a Good Love," O'Jays, Bell. BH: "The Weight," Flip, Aretha Franklin, Atlantic. "I'll Understand," Soul Child, Stax. BLFH: "It's Your Thing," Isley Brothers, T-Neck. "Sock It to 'Em, Soul Brothers," Bill Goss, Bell.

EASY LISTENING

Atlanta (WSB Radio)
Chris Fortson, Music Librarian

BP: "Don't Give in to Him," Gary Puckett and the Union Gap, Columbia. BLFP: "Always Keep Me in Your Heart," Four Aces, Radnor. BH: "Sweetheart of the Year," Ray Price, Columbia. BLFH: "July You're a Woman," Pat Boone, Tetragrammaton.

Cadillac, Mich. (WWAM/WWTW-FM)
Mike Paulin, Music Director

BP: "In the Still of the Night," Paul Anka, RCA. BLFP: "Viva El Amor," Sandler & Young, Capitol. BH: "No Not Much," Vogues, Reprise. BLFH: "Day After Day," Shango, A&M.

Jacksonville, Ill. (WLDS)
James L. Buck, Music Librarian

BP: "With Pen in Hand," Vicki Carr. BLFP: "One of the Nicer Things," Richard Harris. BH: "Traces," the Classics IV. BLFH: "Galveston," Glen Campbell.

Miami (WIOD)
Yolanda Parapar, Music Director

BP: "Don't Give in to Him," Gary Puckett and Gap, Columbia. BLFP: "July You're a Woman," Pat Boone, Tetragrammaton. BH: "Pledge of Allegiance," Red Skelton, Columbia. BLFH: "Happy Heart," Nick De Caro, A&M. New Robert Goulet Columbia LP "Both Sides Now" is one of "the best he's done—many calls!"

San Antonio, Tex. (KTSA)
Kahn Hamon, Program Director

BP: "Hair," the Cowsills, MGM. BLFP: "Where Do You Go To," Peter Sarstedt, World Pacific. BH: "Someday Soon," Judy Collins, Elektra. BLFH: "Johnny One Time," Brenda Lee, Decca.

San Antonio, Tex. (WOAI)
Bill Stanley, Personality

BP: "Aquarius," 5th Dimension. BLFP: "A House Is Not a Home," Anita Keer Singers. BH: "Traces," Classics IV. BLFH: "Albatross," Fleetwood Mac.

San Francisco, Calif. (KNBR)
Michael Button, Music Director

BP: "First of May," the Bee Gees, Atco. BLFP: "Albatross," Fleetwood Mac, Epic. BH: "Move a Little Closer Baby," Mama Cass, Dunhill. BLFH: "Don't Give in to Him," Gary Puckett and Union Gap.

South Lake Tahoe, Calif. (KTHO-AM-FM)
Bill Kingman, Program Director

BP: "Zazueira," Herb Alpert and the Tijuana Brass, A&M. BLFP: "Without Him," Cilla Black, DJM. BH: "Dizzy," Tommy Roe, ABC. BLFH: "One Fine Summer Morning," Evie Sands, A&M.

Springfield, Mass. (WSPR)
Budd Clain, Program Director

BP: "Move in a Little Closer, Baby," Mama Cass, Dunhill. BLFP: "Rhythm of the Rain," Gary Lewis and Playboys. BH: "Aquarius," 5th Dimension. BLFH: "You Are My Destiny," Vic Dana; "Only You," Bobby Hatfield.

Washington, D. C. (WWDC)
Terry Green, Music Librarian

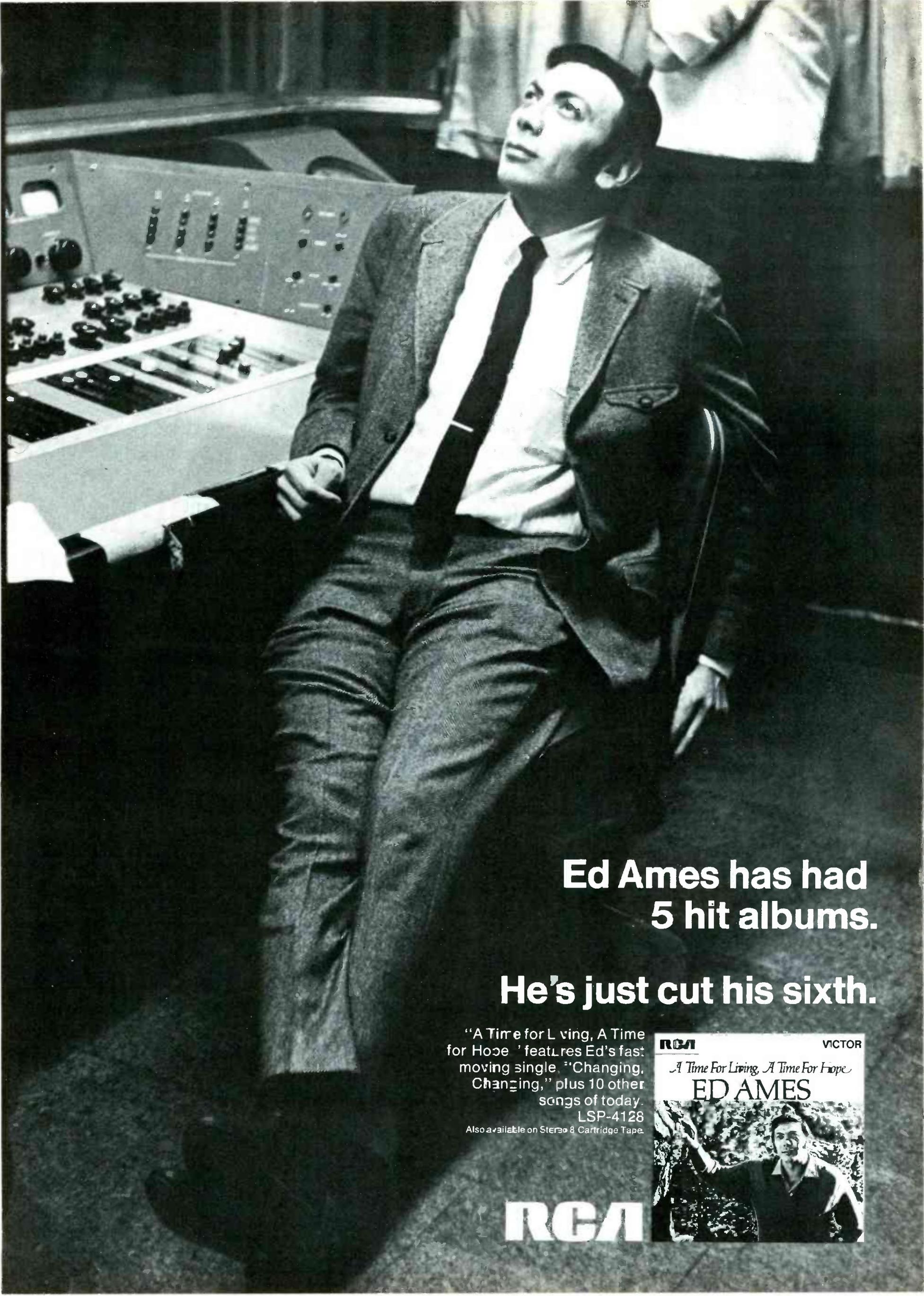
BP: "Zazueira," Herb Alpert, A&M. BLFH: "Yesterday I Heard the Rain," Nino Tempo and April Stevens, Bell. BH: "Aquarius," "Let the Sun Shine In," 5th Dimension. Soul City. BLFH: "The Letter," the Arbors, Date.

Waynesboro, Va. (WAYB)
Carolyn Bleam, Music Director

BP: "Come a Little Closer, Baby," Trini Lopez, Reprise. BLFP: "If I Only Had Time," Earl Grant, Decca. BH: "Between and Between," J. J. Johnson and Kai Winding, A&M. BLFH: "Oh What a Fool I've Been," P. K. Limited, Colgems.

OTHER PICKS

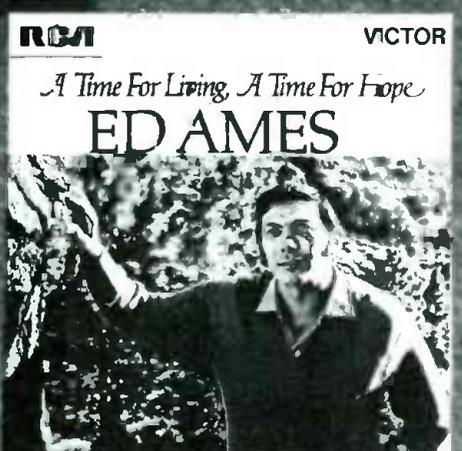
HOT 100—Thom Darro, Niagara Falls, N. Y., WJLL, BP: "There's a Boat Leaving Everyday," Jack Walker, Nico. . . . Jerry Rogers, Savannah, Ga., WSGA, BP: "Time Is Tight," Booker T and the M.G.'s, Stax. . . . Bob James, Racine, Wis., WRJN, BP: "Build Me Up Buttercup," Foundations. . . . Jerry Ha-



**Ed Ames has had
5 hit albums.**

He's just cut his sixth.

"A Time for Living, A Time for Hope" features Ed's fast moving single, "Changing, Changing," plus 10 other songs of today.
LSP-4128
Also available on Stereo 8 Cartridge Tape.



RCA

Classical Music

2 Dorati LP's Out on Merc.

NEW YORK—Two albums with Antal Dorati and the London Symphony are being issued by Mercury Records this month. One features Dvorak, while a Bartok set also has pianists Luctor Ponce and Geza Frid as soloists.

The Mercury Wing line will have two first low-price listings of Delibes ballets, both in two-record sets as Dorati conducts the Minneapolis Symphony in "Coppelia" and Anatole Fistouleri conducts the London Symphony in "Sylvia."

Also on Wing is a Bartok pressing with violinist Yehudi Menuhin and the Minneapolis under Dorati, and a Berlioz album with Paul Paray and the Detroit Symphony. Completing the Wing titles is a ballet LP with Dorati and the Minneapolis, and Paray and the Detroit.

4 Orchestras For Festival

VIENNA — Four Orchestras will participate in the Vienna Festival, set for May 24 through June 22. A ballet festival also will be featured, with 10 companies, including three Austrian, taking part.

The orchestras will be the Berlin Radio Symphony under Lorin Maazel; the Vienna Symphony under Claudio Abbador, Bruno Maderna, Josef Krips and Hans Swarowsky; the Vienna Philharmonic under Karl Boehm and George Szell, and the London Symphony under Pierre Boulez.

There will also be four chamber music concerts by the LaSalle Quartette, a Beethoven sonata program by pianist Friedrich Gulda, and songs of Berg, Webern and Schoenberg.

Penderecki Commissioned

WARSAW—Polish composer Krzysztof Penderecki has been commissioned to write a composition to mark the opening of the new opera house in Mexico City.

Penderecki will visit Mexico after his current trip to New York and Philadelphia. On June 20 the composer will be in Hamburg to attend the first performance of his first opera, "Devils From Loudun," written to his own libretto. The opera is based on the book of the same name by Aldous Huxley and will be directed by Kazimierz Swiderski, and conducted by Henryk Czyz.

The opera will be recorded

DGG's Album for Easter

HAMBURG — Deutsche Grammophon will issue a special album of spirituals, choral songs, arias and other seasonal selections for Easter as "Laudate Dominum," which will list for \$2.50.

New recordings of Hans Werner Henze, all disk firsts, are "Doppio Concerto for Oboe, Harp and Strings," "Fantasia for Strings," and "Sonata for Strings." Herbert von Karajan and the Berlin Philharmonic have a new Bruckner set as well as an album of Mozart horn

Philips Issues 3-LP Package of 'Seasons'

NEW YORK — Philips Records is issuing a three-LP package of Haydn's "The Seasons" this month featuring soprano Heather Harper, tenor Ryland Davies and bass John Shirley-Quirk with the BBC Symphony and chorus under Colin Davis.

The Grumiaux Trio has two albums, including one with flutist Maxence Larrieu. The trio consists of violinists Arthur Grumiaux and George Panzer, and cellist Eva Czako. I Musici has a two-record set of

Bach's "Brandenburg Concertos."

Philips is completing its Tchaikovsky symphonic series with Igor Markevitch and the London Symphony with the release of "Symphonies Nos. 1, 3 and 6" on separate disks. Pianist Stephen Bishop, who recently signed with Philips, has a Beethoven pressing.

The low-price Philips World Series line has a three-LP package of Vivaldi's "L'Estro Amonica" with I Musici. Grumiaux has a coupling of Saint-Saens and Vieuxtemps with the Lamoureux Orchestra under Manuel Rosenthal. Rounding out the World Series release is a disk of Chopin etudes with pianist Adam Harasiewicz.

Writer Bacewicz Dies at Age 55

WARSAW—The Polish composer Grazyna Bacewicz died in Warsaw at the age of 55.

Her compositions received many international awards, including prizes at the International Composers Competition in Liege and Brussels. Miss Bacewicz for many years was a professor at the High Musical School in Lodz and later at the Warsaw Conservatory. Her "Music for Strings, Trumpets and Percussion" has been recorded by Witold Rowticki and the Warsaw National Philharmonic on Philips.

Skrowaczewski, Minnesota Give 'Passion' Top Reading

NEW YORK — Krzysztof Penderecki's "The Passion and Death of Our Lord Jesus Christ According to Saint Luke" had its belated New York premiere at Carnegie Hall on March 6 and the result was a complete success.

Stanislaw Skrowaczewski had his combined forces, including his excellent Minnesota Orches-

GOLD LABEL'S 3 DISK FIRSTS

NEW YORK — Three disk firsts are included in a new Decca Gold Label album by Donald Hunsberger and the Eastman Wind Ensemble. The pressing contains Perichetti's "Masquerade for Band," Hartley's "Sinfonia No. 4" and Dahl's "Sinfonietta for Concert Band."

tra (formerly the Minneapolis Symphony) well in control as one of the most important works of the 1960's unfolded majestically.

The Passion, which was last year's Grammy winner for original composition, was to have received its first local performance last season, but Skrowaczewski's illness forced a postponement. It's easy to see why because the conductor is especially vital in this massive work, which required a crowded stage consisting of soloists, the choirs of Bethel College, Macalester College and St. Paul's Cathedral and the chorale of the Colleges of St. Catherine and St. Thomas.

The fine soloists included baritone Andrzej Hiolski and soprano Dorothy Dorow, who appeared in the composition's world premiere in Muenster Cathedral three years ago. Hiolski also is featured in the Philips and Victrola recordings of the Passion, both of which were chart items. Also featured at Carnegie Hall were bass Arnold Voketaitis and narrator Lee Richardson.

Although contemporary and largely tonal, Penderecki's masterpiece is gripping and not difficult to take, as the enthusiastic response from the packed auditorium indicated. The Passion, the only work on the program, was presented without intermission. **FRED KIRBY**

Classical Notes

Andre Previn conducts the Berlin Radio Orchestra Sunday (16), Monday (17) and Tuesday (18). Pianist Malcolm Frager will (Continued on page 78)

BEST SELLING Classical LP's

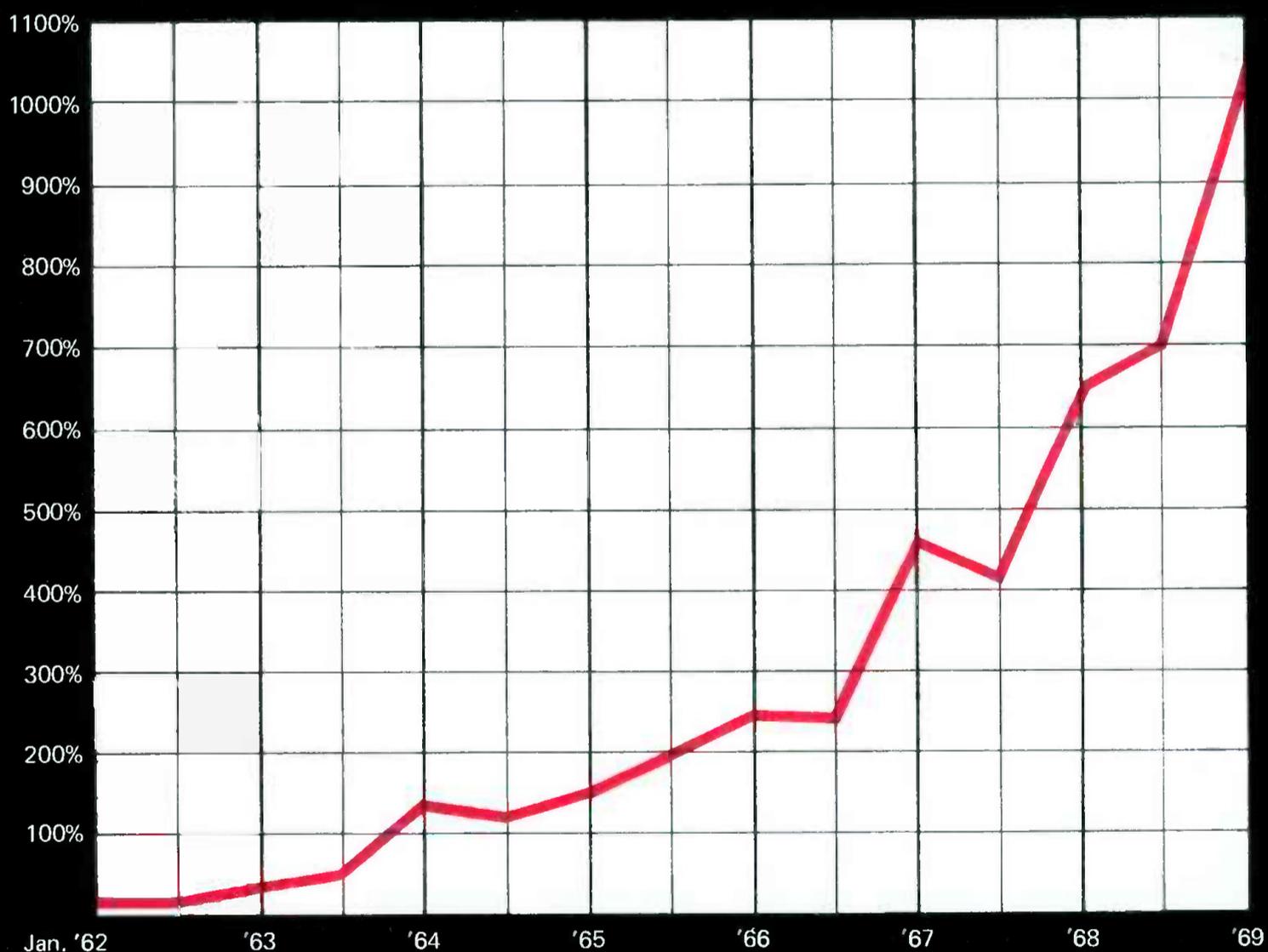
Billboard SPECIAL SURVEY For Week Ending 3/22/69

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
	1		TRANS-ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	17
	2	2	MOZART—CONCERTOS 17 & 21 (Elvira Madigan) Ando/Camerata Academica of the Salzburg Mozarteum (Ando), DGG (No Mono); 138 783 (S)	59
	3	3	SOUNDTRACK: 2001, A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	32
	4	4	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	27
	5	6	UP, UP & AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 (S)	28
	6	9	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	8
	7	7	TCHAIKOVSKY: 1812 OVERTURE New Philharmonia (Buketoff), RCA Red Seal LSC 3051 (S)	12
	8	8	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	155
	9	10	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Carelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3734 (S)	4
	10	5	GREIG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	7
	11	14	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	31
	12	13	CHOPIN: SONATAS 2 & 3 Van Cliburn, RCA Red Seal LSC 3053 (S)	16
	13	11	ROYAL FAMILY OF OPERA Various Artists, London (No Mono); RFO-S-1 (S)	26
	14	12	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA LSC 3058 (S)	7
	15	15	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	92
	16	17	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	15
	17	18	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Mante Carlo Opera Orch. (Banyng), London OSA 1391 (S)	4
	18	16	BACH ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	30
	19	19	ORFF: CARMINA BURANA Janowitz/Fisher Dieskau/Stolze/Schoenberg Children's Chorus/Orchestra & Chorus of German Opera Berlin (Jochum), DGG 139 362	22
	20	21	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	34
	21	20	CLAIR DE LUNE (3 LP's) Philippe Entremont, Columbia D3S 791 (S)	5
	22	22	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Red Seal LM 2252 (M); LSC 2252 (S)	137
	23	24	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Salti), London OSA 1275 (S)	13
	24	36	THE BEST OF FRANCO CORELLI Capital SBAO 8703 (S)	4
	25	35	JOY OF MUSIC (2 LP's) New York Philharmonic (Bernstein), Columbia M2X 795 (S)	2
	26	27	IN THE CLASSIC STYLE Christopher Parkening, Angel S 36019 (S)	5
	27	30	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	38
	28	25	PROKOVIEF: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	46
	29	23	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	35
	30	28	CONCERTOS BY MOONLIGHT Entremont/New York Philharmonic (Bernstein), Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	5
	31	32	BARBER: SCENES FROM ANTONY AND CLEOPATRA/ SUMMER OF KNOXVILLE 1915 Price/New Philharmonia Orch. (Schippers), RCA Red Seal LSC 3062 (S)	3
	32	34	IVES: SYMPHONY NO. 3/SCHUMAN: NEW ENGLAND TRYPTYCH 2 Philadelphia Orch. (Ormandy), RCA LSC 3060 (S)	2
	33	29	BRUCKNER: SYMPHONY NO. 7 Philadelphia Orch. (Ormandy) RCA LSC 3059 (S)	6
	34	33	BRUBECK: LIGHT IN THE WILDERNESS (2 LP's) Various Artists/Cincinnati Symphony Orch. (Brubeck) Decca DXS 7202 (S)	6
	35	—	CHOPIN: NOCTURNES Artur Rubinstein, RCA LM 7050 (M); LSC 7050 (S)	54
	36	39	A LYRIC TENOR, VOL. 2 Fritz Wunderlich, Angel S-60078 (S)	3
	37	38	TCHAIKOVSKY: 1812 OVERTURE/NUTCRACKER SUITE London Festival Orch. (Sharples), London phase 4 SPC 21001 (S)	3
	38	26	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	55
	39	31	STOCKHAUSEN: GRUPPEN/CARRE Various Artists, DGG 137002 (S)	5
	40	40	A JOHN McCORMACK COLLECTION OF ARIAS, DUETS & SONGS 3 Victrola VIC 1393 (M)	3



MILLER INTERNATIONAL SCHALLPLATTEN GMBH

The Fastest Growing Record Company
In Europe—The Company That
Changed an Industry on a Continent



THIS CHART DOCUMENTS THE ACTUAL GROWTH CURVE OF SALES OF THE SOMERSET AND EUROPA LABELS IN THE GERMAN AND WESTERN EUROPEAN MARKETS FROM JAN., 1962. SINCE 1961 A 4400% INCREASE IN SEVEN YEARS. MILLER INTERNATIONAL SCHALLPLATTEN IS THE MOST REVOLUTIONARY AND DYNAMIC MUSIC MERCHANDISING ORGANIZATION TO ENTER THE EUROPEAN MARKET IN THE PAST TEN YEARS.

CREATIVITY—EFFICIENCY—PROGRESS

Industry Service Message Sponsored by Miller International Schallplatten GMBH

MILLER INTERNATIONAL SCHALLPLATTEN GMBH



Pictured above are the company directors. Left to right, David L. Miller, Harald Kirsten, Dr. Eric Beurmann and Dr. Wilhelm Wille.

Miller met Dr. Beurmann and Wille in Hamburg in 1955 while the latter served as Sound Engineers and contractors for the famous "101 String" series that Miller produced in Germany. The trio was convinced in the mid fifties that Europe was ready for quality budget records. In late 1961, they founded the firm and finally got four presses operating in a small building in Hamburg. Harald Kirsten joined the firm in 1963 as Managing Director.

Drs. Beurmann and Wille are responsible for over 90 percent of the production of the company's product, including graphics, copyright analysis, etc. Mr. Kirsten is responsible for direction of all departments. Miller is the American director of the firm and on frequent visits to Germany, develops over-all policy with his co-directors. Working in concert on all aspects of the operation, the four directors take a deep personal pride in the achievements of the company.



From left to right: Top Row:
F. W. Reise, Sales Coordinator
B. Varell, Public Relations
W. Schlafke, Graphic's Manager
F. Jurgens, Assistant Manager
Z. Ures, Chief Accountant

Bottom Row:
F. Friedrichs, Purchasing Manager
H. H. Michna, Technical Director
and Plant Manager
U. Scharfenberg, Sales Manager
H. M. Neumann, Marketing Director

A Concept That Changed An Industry

In late 1961 Miller International Schallplatten was founded in Hamburg, Germany by David L. Miller, Dr. Eric Beurmann and Dr. Wilhelm Wille. The basic premise was simply "a better record at a lower retail price." Miller, a veteran international producer and merchandiser of budget product, was convinced the German and European record buyer was no different in many respects than his U. S. counterpart. In spite of stiff industry resistance, at all levels, the firm progressed to the point of being a very important factor in the European markets today. In fact, every label of any consequence on the Continent has now joined in the competition of budget-priced long plays.

The Miller sales force, which presently numbers twenty men, constantly introduces new merchandising innovations never before used on the Continent.

New stereo program for local markets was recorded and the constant liaison between Sales and the A and R staff gave the firm a market acceptance and growth that in percentages eclipses any European competitor. A radical departure in co-op advertising schemes and point of sale display made the buying public aware that the product is unique and at a price that is pegged to local consumer incomes. Eventually the leading retail outlets in Germany recognized the "new era" in record merchandising was at hand. The entire industry has now benefited by a higher consumer exposure to long playing records.

Miller presently services on a direct basis approximately 6,000 accounts. Considering that active catalogs comprise less than 300 LP's, this is indicative of the quality and selectivity of program that generates these high sales figures per record. (Individual items have exceeded 350,000 units.)

While the bulk of sales are still in West Germany, the firm, since June of 1968, is enjoying ever increasing export business.

The central sales, creative, manufacturing and administrative offices are located at Quickborn, Germany near Hamburg. The company also operates branches in West Berlin, Munich and Frankfurt.

In a quality conscious market with conservative trade attitudes, Miller International's steady growth is a tribute to the imagination and energy of its personnel.

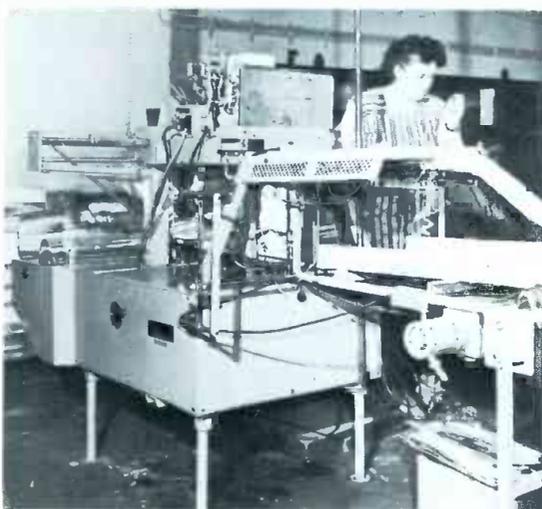
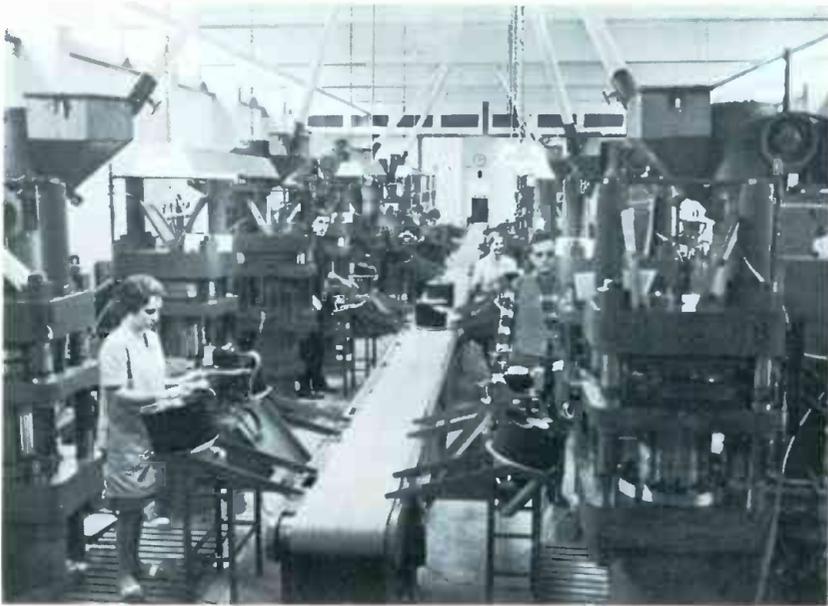
A COMMON OBJECTIVE— TEAMWORK, FOR END RESULTS

The executives and department heads at Miller International Schallplatten are in average the youngest in the industry on the continent.

Working under the co-ordination of Harald Kirsten, each has proven his unique ability. Each has a complete understanding of the other's divisional problems and "meshes" his department to the common gear of company endeavor. This esprit de corps eliminates much red tape, although the job is accomplished within the framework of accounting procedure and company policy.

A competitor once asked "what is the company's number one asset?"—he was shown the above photos.

A COMPLETELY VERTICAL MANUFACTURING FACILITY—QUALITY PRODUCT IN QUANTITIES TO REDUCE COSTS



In October 1967, the new offices and factory buildings of the company were dedicated at Quickborn, Germany. The manufacturing daughter firm, De Ge Ha Plastik, was developed under its Technical Director, Harro H. Michna. Mr. Michna has developed an integrated plant facility with one of the highest production per worker outputs in the world.

Twenty dual station single operator LP presses are fed through extruders from a dry-blend compounding room over the air-conditioned press room. The presses are supported by master cutting lathes, plating equipment and PVC compounding units in the buildings. All product is conveyed through inspection to automatic film wrap machines.

The plant has a present capacity (used now 100%) of over 8 million LP's per year. In January 1969, new buildings for warehousing were completed to enable stocking for an output of a contemplated additional ten presses. Automated warehousing is now up to a storage capacity of 3 million LP's; thereby eliminating any seasonal interruption of full pressing capacity.

A custom-designed computer has recently been installed to streamline bookkeeping in billing, royalty and inventory controls. The company policy is—tomorrow's tools to handle tomorrow's growth.

**MILLER INTERNATIONAL
SCHALLPLATTEN GMBH**

Industry Service Message Sponsored by Miller International Schallplatten GMBH



RECORDED PRODUCT IN EVERY CATEGORY—CREATED FOR A QUALITY CONSCIOUS MARKET.



**MILLER INTERNATIONAL
SCHALLPLATTEN GMBH**

2085 Quickborn bei Hamburg, Justus von Liebig-Ring, West Germany

Industry Service Message Sponsored by Miller International Schallplatten GMBH

Coin Machine World

Warn MOA on Performance Issue; Group Reshapes Election Process

NEW ORLEANS—Directors of the Music Operators of America (MOA) meeting here last week were alerted to "the very dangerous" situation surrounding a possible performance royalty in the copyright revision bill. Reshaping election procedures, reviewing convention complaints and public relations were other top agenda subjects. In the background MOA members were musing about the continued acquisition of music routes by national vending firms.

Nicholas Allen, MOA counsel, and Perry Patterson, jukebox manufacturers' attorney, described the copyright revision situation as "a four-way scramble" involving MOA, radio-TV broadcasters, copyright societies and the National Committee for the Recordings Arts (NCRA), the last-named now pushing for a performance royalty for artists and labels.

Patterson said NCRA "is a very formidable lobbying force." Although both men pointed out NCRA, led by Stan Kenton and former Ohio Gov. Michael DiSalle, had made no proposal, the Washington attorneys indicated NCRA is now pushing for 25 per cent of the \$8 per-jukebox-per-year fee set forth in jukebox industry-backed House bill passed in 1967.

Set New MOA Election Plan

NEW ORLEANS—In a major move to further streamline its organizational procedures, the Music Operators of America (MOA) directors passed a resolution here last week to allow the membership to elect directors and directors to elect officers.

(Continued on page 45)

Bilotta Offers Single 'Especially for You'

By RON SCHLACHTER

NEWARK, N. Y.—John Bilotta, president of Bilotta Enterprises, Inc., here, reports that he has already sold jukebox operators 5,000 copies of the first record to be produced by his own label, J B Records. The single, "Merry-Go-Round of Love," by Roberta Quinlan, is scheduled to be released next week.

"This record has been made especially for jukeboxes," explained Bilotta. "It's an easy listening single which we will include in our 'especially for you' category. There is a need for this type of single and the operators appreciate that someone has finally done something about it."

Bilotta has received very favorable reaction to his "especially for you" programming service, which is aimed at satisfying the music tastes of the 35-and-up age group. The special programming package is noted on the jukeboxes with a colored tab. In addition, the operator or route-

man informs the location about the current selection being featured in the adult category.

"We're aiming at the location's timid soul," said Bilotta. "This is the adult who is afraid to play the jukebox. He sees the younger people selecting records, but he's unsure of himself—he isn't familiar with the popular songs."

"Now, we have changed all this by giving him records he knows. While he may spend a lot of time looking for a song on the jukebox, he'll go right through the 'especially for you' category and spend a half-dol-

(Continued on page 45)

"The end result would be another royalty," Patterson said. "We cannot afford to be complacent."

Allen explained the complication. (Continued on page 44)

ACQUISITION A HOT TOPIC

NEW ORLEANS—National operating firms—principally involved in vending but now acquiring music routes—was a big topic among Music Operators of America directors here last week. Route pricing formulas, sophisticated procedures of vendors and other aspects of street operating were widely discussed in private chats.

"I hear Servomation depreciates jukeboxes on an eight-year basis," said one operator. "I use a six-year, double declining balance method. We might have a lot of things to learn from these large vendors."

NAMA Spotlights Security

LOS ANGELES—An overflow crowd jammed in to hear security expert Bob Curtis discuss his favorite subject at the annual National Automatic Merchandising Association (NAMA) Western Convention here at the Ambassador Hotel March 8.

Curtis, NAMA security consultant, lost little time showing the assemblage how they were losing money from their routes and machines, and spent two hours trying to help them deter possible robberies, pilferage, losses in sales, goods, personnel and money.

Moderator Gib Tansey of NAMA set the workshop key-

Vendors Tell Music Plans

By FRANK BARRON

LOS ANGELES—The large, national operating firms now acquiring music routes may have a new competitor in such acquisitions—Canteen Corp. This was hinted at in interviews during the National Automatic Merchandising Association (NAMA) show here last week.

Robert Natoli, Canteen Service of San Diego, and president, California Automatic Vendors Council, was reluctant to prophesy about his organization, but said, "We were in jukeboxes for years, a long time ago. At the time we weren't that familiar with music. However, I think we'd go back in it if we could find the right company."

Servomation Corp. is heavily in the music routes, and will continue to seek jukebox routes, according to Ted R. Nicolay, NAMA treasurer from San Bernardino. "It's good business for us," he said, "and it adds to the dollar volume." He foresaw the company expanding in that field if it could make the right acquisitions.

A representative from ARA Services, Inc. admitted that "all the big companies are looking for acquisitions. It's the natural

step for us." He said that even some small vendors were picking up a music route here and there. "Independents are getting into the jukebox business wherever they can," he said. "It's a compatible and profitable line."

(Continued on page 44)

ALARMS HOT NAMA ITEM; 3,000 ATTEND

LOS ANGELES—Security devices attracted large audiences during the National Automatic Merchandising Association (NAMA) trade exhibit here last week attended by over 3,000. Eighty-two firms exhibited.

Vend-Guard of Philadelphia displayed one alarm using a loud explosive sound, a dye marker and tear gas. Sherlock of Chicago, with a new key-lock combination, was among exhibitors stressing security devices.

All-Tech Set For Big Move

HIALEAH, Fla.—All-Tech Manufacturing, the leisure-time product division of All-Tech Industries here, will soon have its entire production operation consolidated under one roof in the near-by Miami Lakes Industrial Park.

(Continued on page 45)

New Equipment



Williams—Target Game

A bull's-eye, skull target and witch target with transistorized sound effects are special features of this new target game called Spooks from Williams Electronics, Inc. Black light with glowing targets and in-depth scenery add the eerie effect of a haunted house, ghosts, witches and other mystic figures. Period of play is adjustable for 10 to 1,000 shots per game with extra shots for skill score. The unit has as an optional feature, single, double or triple coin chutes. Individual lift-out coin trays is another feature. The unit is 69 inches high, 35½ inches deep and 26 inches wide and weighs 320 pounds crated.

Merger Unites 18 Firms

ST. LOUIS—Eighteen independent vending companies, operating in 13 States, have merged to form Autoviable Services, Inc. here. The new private-

ly held organization is headed by Thomas Donahue, a founder and past president of Servomation, Inc.

The companies, which have a combined annual sales volume of about \$18 million, include Automatic Sales, Inc., Coos Bay, Ore.; Cater-Vend, Inc., Jacksonville, Ill.; Cowlitz Vending, Inc., Longview, Wash.; DePaul Automatic Co., Inc., San Jose, Calif.; the Farren Co. and Robertson Vending Corp., both of Tulsa, Okla.; Freeco Vending Services, Inc., San Francisco; Gallerneau Bros., Inc., Amarillo, Tex., and Kwick Kafe Co. of Oregon, Inc., Eugene, Ore.

Others are McAllister Vending Machine Service, Inc., Sherman, Tex.; MAB Industrial Vendors, Inc., Los Angeles; Quality Venders, Inc., Geneva, Ill.; Refreshers, Inc. and Vending Consultants, Inc., both of Chicago; Rogue Valley Vending Service, Inc., Medford, Ore.; Sanese's Complete Vending Service, Inc., Columbus, Ohio; Standard Automatic Service, Inc., Indian Orchard, Mass., and Valley Vend, Inc., Rome, Ga.



MOA DIRECTORS at mid-year meeting in New Orleans. Pictured, from left to right, in the first row are: Ray Barker, L. M. Smith, Harlan Wingrave, Clinton Pierce, James Stansfield, A. L. Ptacek, Howard Ellis, William Cannon, Les Montooth, Robert Nims and William Roberts, aide to the mayor of New Orleans. Second row standing, left to right: Nicholas Allen, MOA legal counsel; John Trucano, Harry Schaffner, Norman Pink, James Mullins, Robert Walker, Carl Pavesi, Garland Garrett, A. M. Fleishman, Leoma Ballard, Lawrence LeStourgeon, Orma Mohr, Fred Granger, Leon Taksen, Ted Nichols, Hal Shinn and Tom Greco. Back row standing, left to right: Robert Rooney, John Snodgrass, A. L. Witt, P. J. Storino, K. A. Cormney, Fred Collins Jr., Henry Leyser, Russell Mawdsley, William Anderson, Maynard Hopkins, William Hullinger, Arnold Jost, Leonard E. Leonard and Hy Lesnick.

Warn MOA on Performance Issue

• Continued from page 43

tion brought about by the cable television (CATV) aspect, as re-

gards copyright legislation, but indicated the Senate copyright subcommittee might resolve this and get down to work soon.

"MOA still stands behind its compromise agreement (hammered out with copyright societies) and will respond to the recording artists' proposals. We're prepared to exercise uppermost effort."

The decision to meet here, in-

stead of Washington, was the result of an MOA resolution based on the advice of MOA's counsel. "Had we met in Washington now," MOA executive vice-president Fred Granger said, "the Senate Judiciary Committee members would have told us nothing has happened yet. MOA's legislative committee is alerted and may have to go to Washington by the end of March."

Resolutions and agenda items:

- In a move to conform to more accepted association procedure, a resolution was passed to have MOA members elect directors and directors to elect officers.

- Convention committees discussed complaints about films shown, poor room conditions and drinks served in an exhibit area. These, and other convention problems, will be taken up in early meetings with exhibitors. The Sherman Hotel expects to have 50 per cent more remodeled rooms by Sept. 5-7, date of this year's convention.

- A membership study will determine types of members and dues in regard to the many jukebox firms now being acquired by large, national firms.

- Another study will be made



NICHOLAS ALLEN (left) and Perry Patterson.



BILL ROBERTS, representing New Orleans mayor's office, presents city key to Music Operators of America (MOA) president Howard Ellis (right).

Reconditioned SPECIALS Guaranteed

PIN BALLS	BOWLERS	ARCADE
GOTTLIEB		
SHIPMATES (4-PL.)		\$210
NORTH STAR		155
KINGS & QUEENS		190
ICE REVUE		225
CENTRAL PARK		230
CROSS TOWN		235
SING-A-LONG		310
CHICAGO COIN		
MUSTANG (2-PL.)		\$170
HULA HULA (2-PL.)		225
KICKER		210
TV BASEBALL (2-PL.)		285
BALLY		
BAZAAR		\$210
ROCKET 3		290
SURFER		315
DIXIELAND		350
WILLIAMS		
OH BOY (2-PL.)		\$145
ZIG-ZAG		140
TEACHERS PET		190
MIDWAY		
PLAY BALL		\$220
LITTLE LEAGUE		295
RIFLE CHAMP		215

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7 Welbeck St.
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Milan
Galleria del Corso 2
Phone: 70.15.15

on manufacturer dues.

- MOA president Howard Ellis reviewed the trade group's public relations program. Within a month MOA will commence a civic service award program.

- Past president Bill Cannon told directors, "Hardly a week passes without a record company phoning seeking advice about jukebox operators." He said MOA will continue to build understanding between record companies and operators.

- Directors were told that Canon and Granger will represent MOA during the International Music Industry Conference April 20-23 in Nassau.

- Directors discussed setting up an award for retiring vice-presidents.

- Effective May 1, 1969, MOA will have no board chairman. All business sessions will be headed by the president.

- A recommendation was made that MOA establish a tournament procedure for coin-operated equipment.

- Five per cent of MOA's gross income will be set aside in a reserve account.

- MOA's decision to hold midyear meetings at different States was considered a success. About 25 operators, some driving as far as 200 miles, attended a reception during the gathering here.

In private discussions many directors talked about the widespread acquisitions of music routes by large national firms. Said Granger: "There is a lot of talk about vending firms acquiring music routes, but everybody down here agreed that there will still be a need for MOA."

John Wallace At Md. Clinic

BETHESDA, Md.—John A. (Red) Wallace, past-president, Music Operators of America and head of Wallace & Wallace Music, Inc., Oak Hill, W. Va., is hospitalized here at the National Institutes of Health. Cards may be addressed: Clinical Center, 10 S. Building, Room 213, E, Bethesda, Md. 20014. The hospital phone: (301) 656-4000, Ex. 6352.

Music Plans

• Continued from page 43

Nicolay stated that Servomation was grabbing locations wherever feasible, and doing its own music programming. The company has vast record libraries in Garden Grove, Calif., Albuquerque and Yakima, Wash.

Larry Thomas, representing Servomation in Seattle, said the 100-record player was doing well in that area, being easier to service. "It brings in more revenue, since it offers the customer a smaller selection to choose from," he said.

"The big fellows are grabbing up all the jukebox routes," an independent asserted. "Whether they admit it or not, they're going to be big in jukeboxes this year."

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Buchanan, Mich., Location: Young Adult-Restaurant

FRANK FABIANO, programmer, Fabiano Amusement Co.



Current releases:
 "Dizzy," Tommy Roe, ABC-11164;
 "Crimson & Clover," Tommy James & the Shondells, Roulette-7028.
 "Proud Mary," Creedence Clearwater, Fontosy-619
Oldies:
 "Rain in My Heart," Frank Sinatra;
 "I've Gotta Be Me," Sammy Davis Jr.

New Orleans Location: Kid-Teen Club

KEN KERR, programmer, Lucky Coin Machine Co.



Current releases:
 "You've Made Me So Very Happy," Blood, Sweat & Tears, Columbo-44776;
 "More Today Than Yesterday," Spirol Storcqse, Columbo-44741;
 "Rock Me," Steppenwolf, Dunhill-4182.



LADIES' LUNCHEON. In top photo taken during Music Operators of America directors meeting in New Orleans (from left) Mrs. A. W. McCarus, Mrs. Marian Jost, Mrs. Jackie Mullins, Mrs. Pat Smith, Mrs. Illa Schaffner, Mrs. Leon Takson, Mrs. Evelyn Garrett, Mrs. Bonnie Cannon, Mrs. Charlene Lesnick, Mrs. Donna Leonard, Mrs. Jerry Nims, Mrs. Maria Granger, Mrs. Marge Montooth, Mrs. Marie Pierce. In bottom photo (from left) Mrs. Nicholas Allen, Mrs. Hal Shinn, Mrs. Lily Turner, Mrs. Ray Barker, Mrs. Russ Mawdsley, Mrs. Harlen Wingrave, Mrs. Ted Nichols, Mrs. A. L. Ptacek, Carol Ptacek, Mrs. Howard Ellis, Mrs. Paul Brown, Mrs. W. E. Hullinger, Mrs. Louise Lucas, Mrs. M. C. Hopkins, Mrs. Robert Walker and Mrs. Bernice Fleishman.

Orma Mohr, K. A. Cormey, C. G. Silla, Jim Stansfield, Robert Walker, Hy Lesnick, Joe Macquivey, Harry Schaffner and Hal Shinn. Exhibit: chairman Russell Mawdsley, vice-chairman Jon Brady, Harland Wingrave, Robert Rooney and James Mullins.

Leon Takson, George Hotzman and L. M. Smith.

Public Relations: chairman Henry Leyser, vice-chairman Pat Storino, Charles Tashima and William Blatt. Banquet: co-chairmen William Anderson and Garland Garrett, Al Witt, William Hullinger, Mrs. L. Ballard, Maynard Hopkins and Raymond Barker. Forum: chairman Fred Collins, co-chairman Harry Witsen, Norman Pink and John Snodgrass. Committees: chairman John Trucano, Clinton Pierce, Paul Brown, Garland Garrett, Sam Weisman and Maynard Hopkins.

president Bill Cannon, chairman; a vice-president, John Trucano; three directors from each term, Fred Collins, Pat Storino and Hy Lesnick; two members at large, Royce Green Jr. and Frank Fabiano; and three alternates, Jerome Jacomet, Harry Schaffner and Paul Brown.

Other committees appointed:

Awards: chairman William Cannon, James Tolisano, John Wallace, Clinton Pierce and Lou Casola. Registration: chairman Arnold Jost, vice-chairman Leonard Leonard, Mrs.

Set New MOA Election Plans

Continued from page 43

The resolution, to be voted on by members in a mail vote, will result in the directors electing the nominating committee. The nominating committee performs two functions: nominating directors and (with the aid of the past president's council) nominating officers.

The nominating committee, comprised of all segments of the membership, consists of past

All-Tech Set for Big Move

Continued from page 43

"We're planning on streamlining all our production methods," explained Leon Gomberg, assistant to vice-president Aaron Goldsmith. "We will really be following the G.M. assembly line concept. We will be producing considerably more with better quality control.

"Our idea is to put everything under one roof instead of having our operation scattered in five or six buildings. The new facility, which is scheduled for mid-summer completion, will contain more than 100,000 square feet for production and another 10,000 square feet for plush offices. Our conglomerate offices also will be located there.

"In five to seven years, the

building will pay for itself. We're going into all types of computerized machines. These new saws are unbelievable. They're like human beings.

"As for the future, everything looks fantastic. The market is strengthening. We have a research and development department that is constantly trying to improve our current products and find new ones. We used to have to push but now we find that All-Tech has come into its own. We have a quality product and we're in demand."



ALL-TECH'S new headquarters in Miami Lakes, Fla., is scheduled for mid-summer completion. Shown here, left to right, at groundbreaking ceremonies are Richard Trice, Miami realtor; S. J. Nardi, president of Nardi and Podolsky, who served as coordinator in the total transaction; Robert Des Champs, executive vice-president of All-Tech Industries; Justin Goldsmith, All-Tech's president and chief executive officer, and Aaron Goldsmith, All-Tech vice-president.

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Bilotta Offer Single

Continued from page 43

lar in no time at all. Consequently, the timid soul is making the 10 per cent increase in jukeboxes.

"Our 'especially for you' package is being handled by one-stop Jim Galuppi in Syracuse. Jim, who has co-operated 100 per cent, has opened a second outlet in Albany, at 388 Broadway in the Bilotta Building."

According to Bilotta, a location receives an "especially for you" single every two weeks. A recent selection for the adult category was "You Always Hurt the One You Love," by the Mills Brothers.

All Machines Ready for Location

Seeburg A Y-100	\$345.
Seeburg 3W-100 wallmatic ea.	39.50
Seeburg 201	225.
AMI-1-120	125.
AMI-WQ 200 wallboxes	15.
Seeburg E-2 Cigaret machine	25.
Brandt coin counter & sorter	500.
AMI-M	445.
AQ Seeburg 100 selection	225.
161 Seeburg	250.
CC Hula Hula	195.
Bally Dixieland	295.
Bally Blue Ribbon 4-player	295.

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NVA: Almost a Sellout

CHICAGO—Only one exhibit booth remains unclaimed for the upcoming National Vendors Association (NVA) Convention, set for April 17-20 at the Hollywood Beach Hotel, Hollywood, Fla.

Rolfe Lobell, chairman for the 19th annual show, reports that this year's exhibits will break all records and that a number of new products will be on display for the first time. The convention program will include the much expanded dual session of Operators Forum, as well as a number of speakers. A major operator has been asked to make a presentation concerning the applicability of new computer techniques to the analysis of a bulk vending route.

At a recent meeting in Chicago, final preparations were made for the convention. Those in attendance were Jan Mason, Leo Leary, Bob Kantor, Paul Crisman, Ed Jordan, Ted Raynor and Morrie Much. It was announced at the meeting that NVA members will present a play, entitled "Rescue of Little Nell" or "There'll Always Be a Vending Industry."

While the main convention speaker has not been named, the NVA is hoping to secure someone from the Florida Legislature. As for the Florida tax situation, the NVA reports that some cities have voluntarily agreed to the acceptance of its proposals while others have threatened to shut

down machines of those operators who do not pay the stated rates.

According to the NVA, several suits have been filed and a number of members have paid into an escrow under protest. In addition, special legislation is being prepared for introduction in the Florida Legislature, which convenes in April. Meanwhile, the NVA believes that the end result in Florida will have a great effect upon the South and particularly Alabama, where the local fees are in many ways similar to those in Florida.

In Missouri a bill has been introduced into the Legislature that would eliminate the sales tax on 15 cent and under sales for those companies reporting on a gross receipts basis. However, another bill has been introduced that would place a \$5 per machine tax on all vending machines operating in the State.

Northwestern Unit Has Slug Rejector

MORRIS, Ill.—The growth of 25-cent capsules vending may result in solving one of the bulk vending industry plagues—slugs. Northwestern Corp. here last week introduced a new unit with a sophisticated slug rejecting mechanism. According to sales manager W. R. (Ray) Greiner, this is the first rejector on a bulk vending unit in many years.

The new machine, called Classic, is available with or without the slug mechanism. With slug rejecting capability, the machine is only slightly higher, Greiner indicated. "Most of our initial orders from distributors are for the model with the slug rejector," he said.

The capacity of the new unit is 125 two-inch capsules, 380 one and one-half inch capsules,

3,050 100 count gum and 615 pieces of super size gum. A wheel to handle one-inch size capsules is being readied and this capacity be about 615.

The unit measures 19¼ inches high, 11¾ inches deep and 11½ inches wide and weighs 30½ pounds. It features a large display area, is available in various colors and adapts to all Northwestern stands except the Vantage Professional.

Commenting on the coin mechanism, which accommodates 50-cent product by using two quarters in succession, Greiner said, "We have to make slug rejectors available. This used to be penny, nickel and dime business but now with quarters you're talking about a lot more money."

'Batter Up!'; Baseball Item Pitched

JAMAICA, N. Y.—Karl Guggenheim, Inc., which was successful last fall with a series of miniature reproductions of National and American professional football league helmets, last week introduced a line of baseball hats. As with the football item, the hats will fit in Guggenheim's KG25 two-inch size capsule to vend at 25 cents.

The proportioned hats, styled with a visor that folds up, will feature the insignia of all 24 National and American professional baseball clubs. Additionally, the firm will offer, through a coupon, a 12-inch high display on which collectors can fasten the hats.

(Continued on page 47)

Vendors Discuss Security

• Continued from page 43

right men on the trail) and follow-up. Analysis, he stated, involved finding the symptom and the cause—not just the problem itself. He urged his listeners to analyze the company's management attitude toward shortage control and insisted that there must be a change in that attitude toward thefts, shortage control and shortages.

"Better management control," he said, "is the best way to stop losses." Management, he insisted, is responsible, in the long run, for all shortages, "since management means control." Of the four points, he pointed out that analysis is the most important thing in shortages.

Curtis, formerly with Lyndon B. Johnson's crime commission, insisted that management was lax. "We know that some employees steal." He added that most vending companies don't

use security specialists, and are most vulnerable. He urged them to change their habits—"select and train your supervisors."

He reminded them of various measures they could employ, such as fencing, proper lighting, locks, guards, badges, etc. He admonished the assemblage for the excessively high rate of losses in the coin industry and decried the lack of plan against shortages. Curtis explained that they should check all their favorable factors, as well as unfavorable ones, and assured them that with proper security measures and analysis, their losses could be stopped, could be recovered and they could increase and even double their profits.

Because proper control systems are not enforced, he explained, roustman could steal up to 2 per cent of the sales.

Curtis deplored that with so many discrepancies, manage-

LAUNCH 'BLUE SKY' FIGHT

BOSTON—New England Vendors Supply, Inc., here in suburban Allston, Mass., has taken several steps to curb "blue sky," or fraudulent schemes. The firm's president, Steve Miller, answered an advertisement from an alleged suspect firm, notified the Federal Trade Commission (FTC), initiated his own advertisements counteracting fraudulent schemes and put salesmen on the road to set up legitimate routes.

"It's often stated that blue sky operators work within the law," said Miller. "Actually, the FTC regards their activities as misrepresentation and illegal and is promising to work with us on the problem."

Miller's own advertisements offer machines at \$17.45, plus \$5 if already on location. His salesmen are instructed to introduce bulk vending "in a legitimate way and co-operate with new vendors."

ment did nothing. He urged them to continually check their machines, locations and personnel. Cross checks on personnel and bank slips and paperwork was advised.

Supervisors came under fire from Curtis, who insisted they were responsible for discipline—"that's their first and principal job." And he added that discipline is the right and responsibility of management—not the unions. Discipline is training and instructing—not punishment.

NAMA Hears Budget Speech

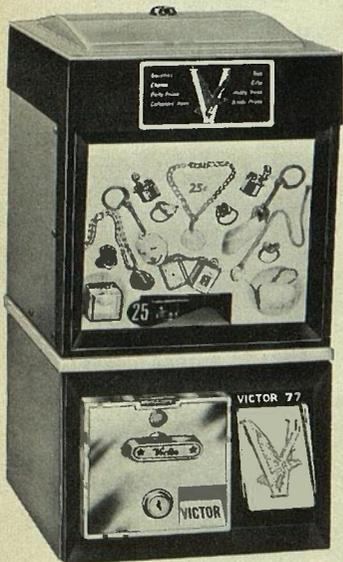
LOS ANGELES—"Conscious planning or unconscious planning" was the workshop theme expounded upon by Dr. James E. Gates at the 1969 National Automatic Merchandising Association (NAMA) Western convention here, as he spoke briefly on the use of the budget by and for the vending industry.

The professor of economics and management at the University of Georgia dwelled on the role of the budget in management and told how the budget should be used to control, coordinate and forecast. "A manager must plan with a system," he insisted. "Either you plan consciously or unconsciously. You are either systematic about your business, or you are unsystematic."

Utilizing slides and blackboard, Gates demonstrated the various non-budgetary devices which also must be contended with by management, as well as the various budget items. "Budgets," he exclaimed, "are nice to fool with." But he also showed that such unbudgetable items, as hiring new help, studying new markets, various phases of research, etc., were also a major part of management's job.

The budget, pure and simple, he pointed out, "is planning money." And management, he added, must control the budget. However, he hastened to explain the dangers of budgeting, too, such as "a budget can't measure morale . . . or intangible costs. Sometimes the budget pits one division against another, and this is a morale factor."

VICTOR'S NEW 77 SPECIAL EXTRA CAPACITY TOP . . .



Holds 30 more V-2 Capsules. Can be installed on your present 77s, or purchased with your 77 machines.

Only \$4.50 each Includes new center rod.

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DO YOU HAVE ALL OF THEM! COLLECT THEM ALL!

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27MM Super Hi Bounce Billiard Ball. 16 different numbered red and colored balls duplicating a complete set of Pool Balls. Kids collect the full set and swap them. Packed 10 sets to the bag, totalling 160 balls.

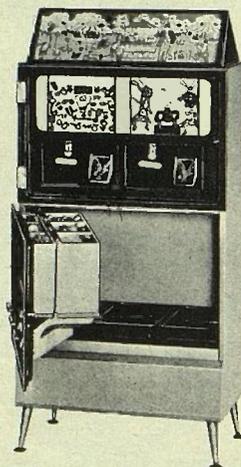
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On the Street

By RON SCHLACHTER

National Shuffleboard & Billiard Co., which introduced its new Congressional line of home tables at the recent sporting goods show in Houston, is planning to offer the tables as coin-operated equipment. According to marketing director Peter Jones, the tables should be available some time in May. That same month, National is planning to move into its new plant in Greenbrook, N. J. . . . The Western New York 8-Ball Pool Tournament is scheduled to get under way next week. With finals set for the third week in June, the tourney will include the counties of Monroe, Wayne, Ontario, Onondaga and Oswego. Interested operators have until Saturday (22) to contact Mike Steingass at Bilotta Enterprises.

Herb Goldstein, of Oak Manufacturing, is back at his desk after a recent illness and looking forward to his youngest daughter, Martha Janes, becoming a June bride. The groom will be George Humphrey, of up-State New York. Goldstein's son, Larry, will not be able to attend the wedding due to commitments in Vietnam where the son of Floyd Price also is stationed. . . . Some of the recent visitors to Los Angeles and Oak Manufacturing have been Glen Davidson, of Sunline, St. Louis; Glenn Stevens, Fleers, Philadelphia; Mr. and Mrs. Floyd Price, Graff Vending Co., Dallas, and Vernon Jackson, Jackson Vending Supply, Grand Prairie, Tex.

Leo Halper, Seeburg field service technician, was in charge of a recent service school at Struve Distributing Co. in Salt Lake City. Those who attended were Travis Weaver and Tim Sodard, Fuline Co., Ogden, Utah; Ken Bramwell, Mr. B's, Ogden; Hal Moore, G & W Amusement, Salt Lake City; Mike Mortensen, Jaco Amusement, Sandy, Utah; June Wilson, Ace Coin Music, Evanston, Wyo.; Dean and Linda Mortenson, De Lyn's Vending, Provo, Utah; Glenn Jones, Dwain Streeter and Max Holt, Glenn Jones, Inc., Kemmerer, Wyo.; Bob Olson, Bob Olson Music, Caliente, Nev.; Larry Barlow, Carl Hodgson, Leon Beckstead and Steve Rheas, Weber Music Co., Ogden; Don and Bob Chipp, Chipp Music Co., Rock Springs, Wyo.; John Weller, Ray Weller and Marv Hollis, Valley Music Co., Salt Lake City; Jack Ciet, D & E Music Co., Salt Lake City, and Vern Johnson, Harry Peed and Jerry Carlson, Struve Distributing Co.

Wurlitzer's C. B. Ross, along with instructors Harry Gregg, Robert Harding, H. W. Peteet and Karel Johnson, recently conducted a five-day service school at the Ramada Inn in Houston. Commercial Music Co., Inc., of Dallas, had the following men attend: Howard Engledow, Snider Vending Co., Longview; James Hensley and John Braziel, Sanford Vending Co., Greenville, and Larry Coyle and James Channel, B & B Vending Co., Dallas. Others who attended were J. L. Balch, Beam Novelty, Bossier City, La.; Mike Richardson, Richardson Amusement Co., Borger, Tex.; Wayne Breedlove, Bossier Novelty Co., Bossier City, La.; Orville Kelley, Central Music Co., Temple, Tex.; Bill South, B & B Vending Co., Dallas; Tommy Loveless, T & L Vending Co., Adrian, Tex., and Kenneth Marriot, Standard Cigarette Service, Waco.

Others representing Commercial Music Co., Inc., were B. D. Jones, B & B Vending, Midland; Eugene Osburn, G & O Amusement Co., Tyler; Robert Gipson, G. O. Amusement Co., Overton; Glen Brown, Bob's Music & Cigarette Service, Tyler; Steve Simpson, Sabine Novelty Co., Natchitoches, La.; Paul Pixler and Bobby Turner, Fort Worth Vending, Fort Worth; Evert Schutter Jr., Commercial Music Co., Dallas; N. C. Kast, B & B Vending Co., Dallas; Rudy

Ayala Jr., Austin Phonograph Co., Austin; Buster Hukel, Dreyer Music Co., San Angelo; Bobby Wyrick, Champion Vending Co., Wichita Falls, and Bernard Baca, Dreyer Music Co., San Angelo.

Melvin Ravnell, Bistone Music Co., Mexia, also was there for Commercial Music, as was Ken Hampstein from Acme Cigarette Service, Inc., of Albuquerque, N. M.; Dwain McNeil, Standard Cigarette Service, Lubbock; Ira Henry, B & B Vending Co., Dallas; Thomas Martin, Standard Cigarette Service, Monahans; Jimmy Clements, Standard Cigarette Service, Amarillo, and George Meissner, Abilene Music, Abilene.

Representing the Wurlitzer Distributing Corp. of New Orleans were Joseph Costana, A & C Music Co., Monroe, La.; Delma Felder, Livingston Amusement Co., Denham Springs, La.; W. E. Travis, Wurlitzer Distributing Corp., and John Burnett, State Novelty Co., Inc., Baton Rouge. Harper's Consolidated Music Co., located in Las Cruces, N. M., sent Fred Chapman, Canyon Music Co., Albuquerque; C. R. Sutherland, Servomation of New Mexico of Santa Fe; John Snodgrass, Servomation of New Mexico of Albuquerque, and Frank Rogers from Servomation of New Mexico located in Albuquerque.

Culp Distributing Co., Oklahoma City, Okla., sent George Sevier, A & L Music and Vending Co., Muskogee, Okla.; Harry Higley, Playmore Music, Shawnee, Okla.; Norman Leeds, R & M Music Co., Tulsa, and William Jackson, City Vending Co. of Muskogee. United Distributors, Inc., of Wichita, Kan., was represented by R. L. Winters, of Bud's Music Service, Junction City, Kan.

'Batter Up'

Continued from page 46

Packed 100 to the carton, the hat item will also be accompanied by a display to be used in venders.

ON LOCATION THE SUPER 60 EARNS MORE



A super-sized version of Northwestern's Model 60, the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/nickel, and 3 for 5c play. Just a quick change of the wheel and brush housing and you are in Super 60 business. Wire, write or phone for complete details.

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2934 Armstrong St., Morris, Ill.
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NAMA Talk On Efficiency

LOS ANGELES — Mathematics and computers seem to be the way out for vendors, according to Dr. Melvin Parsons, a speaker at the opening-day activities of the National Automatic Merchandising Association (NAMA) Western Convention here at the Ambassador Hotel.

Parsons, director of the Bureau-Business Service & Research at Eastern Michigan University, utilized a visual presentation to bring across how businesses could be built up, and how mathematics could be used to help the vending industry.

In a generalized speech, suitable for any type business convention, he outlined step-by-step presentation of developing a plant, physically, revealing how similar application could be used in business.

Parsons stressed that vendors should know their environment; the people they deal with; their surroundings; their market; resources. He advised them to set up controls, and assign the right people to apply them.



LOUISIANA operators were hosted by Music Operators of America during the recent directors meeting. From left, Mrs. Bernadine Lynch, A. J. Beyl, Norma Beyl, Faye Stelly, J. L. Stelly, Carolyn Barbin, Andy LeBlanc and Donald Barbin.



SPECIAL GUESTS at a recent Wurlitzer service school in Houston were, from left to right, David Brune, Carrol Vending Co., Buchanan; L. C. Butler, president of Gulf Coast Distributing Co.; Donald Beary, Wurlitzer auditor of New Orleans; and Ralph Cragan, Wurlitzer Regional sales manager for the southwest territory.



LEO HALPER, Seeburg field service technician, is shown here giving pointers to John Weller, Ray Weller and Marv Hollis during a recent service school held at Struve Distributing Co., in Salt Lake City.

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CAPSULES

250 PER BAG with MONEY MAKING DISPLAYS

- 5¢ All Ring Mix\$4.60
 - 5¢ Trick & Game Mix 5.00
 - 5¢ Creepy Bugs 5.00
 - 5¢ Northwestern Mix 4.25
 - 5¢ Latest Assorted Mixes 5.00
 - 10¢ Jewelry Mix 8.00
 - 10¢ Big Dice Mix 8.00
 - 10¢ Assortment Mix 7.00
 - 10¢ Western Mix 8.00
 - 25¢ V2 Jewelry, 100 per box 10.00
 - 25¢ V2 Oogies, 100 per box 10.00
- Empty V—V1—V2 CAPSULES

- Wrapped Gum—Fleers 4M pcs. \$14.40
- Tootsie Roll, 2M pcs. 7.20
- Rain-Blo Ball Gum, 2100 per ctn. 7.60
- Rain-Blo Ball Gum, 2100 printed per carton 7.85
- Rain-Blo Ball Gum, 5550 per ctn. 9.40
- Rain-Blo Ball Gum, 4300 per ctn. 9.50
- Rain-Blo Ball Gum, 3550 per ctn. 9.50
- Malfettes, 2400 per carton 8.65
- 20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
- Adams Gum, all flavors, 100 ct. .45
- Wrigley's Gum, all flavors, 100 ct. .45
- Beech-Nut, 100 ct. .45
- Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY VICTOR'S NEW '88'



With Chrome Glass Frame Designed to get maximum sales with minimum servicing.

- Available in 1¢, 5¢ 10¢ or 25¢ coin mechanism.
- Interchangeable Display Panel.
- Large capacity holds 320 V Capsules, 140 V-1 Capsules, 1,100 balls of 100 count Gum. Takes in \$28.00 when filled with Ball Gum and Charms. Also holds 1,000 pieces of Wrapped Gum.

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BARGAINS from KING'S One Stop

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- Rings for 1¢ Vending, 800 to bag 1.90
- Filled Capsule Mixes All 250 per bag
- 5¢ Economy Mix\$3.90
- 5¢ De Luxe Mix 5.00
- 5¢ Ring Mix 4.50
- 10¢ Hippie or Swinger 8.00
- 10¢ Economy Mix 7.00
- 10¢ De Luxe w/Lighter 8.00
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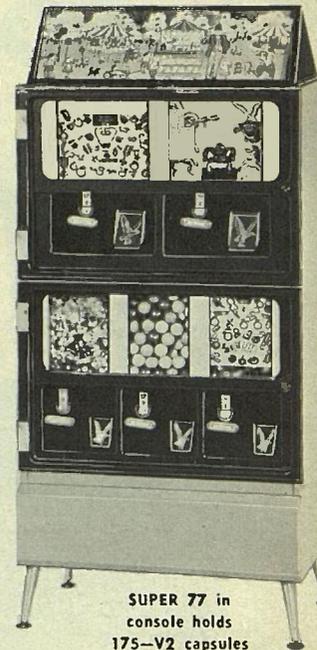
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Green Sidewalk Helps Music Dealer Promote Minn. Store

By KEN BERGLUND

DULUTH, Minn.—The well-established music store needs unique promotion ideas just as much as new outlets, according to William Brander here who uses a green sidewalk in front of his 49-year-old store as a point of identification.

Brander's Music Shop, which uses newspaper advertising extensively, as well as a regular radio show, often refers to the green-tinted store-front pavement installed some time ago. "The sidewalk was costing me \$900 anyway," said Brander, "so the extra \$100 for green chemical proved to be a good investment."

The store has one of the largest inventories of sheet music in Northern Minnesota and relies on it to build traffic. Much of the promotion for sheet music and instruments at Brander's is carried on through the newspaper.

He does not believe in door-to-door solicitations, feeling that the cost is prohibitive and the music store runs the risk of irritating many people.

"Nearly 99 per cent of our business comes in the front door," he said. "When the customer comes in our store he is already interested and is in the proper mood to be sold. When you go to his home you are forcing him often to buy something he may not truly want and thus you run the risk of losing him as a long-term customer."

The emphasis on instrument sales at Brander's is directed to the individual. The manager believes this is more profitable and the store has largely discontinued calls on band directors in the area.

Profit margins on band instruments has declined to a point where this type of sale is not

appealing to us," he said. About two thirds of the instrument sales at the Duluth store are to individuals, with the rest sold to schools on a regular bidding basis.

In recent promotions the store has featured Denny McLain in newspaper ads, listing prices that start at \$599 and merchandising the complete Hammond service department at Brander's. The store is also suggesting the rental of Conn band instruments in small space newspaper ads.



WILLIAM BRANDEN inspects sheet music display in his Duluth, Minn., store.



MERSON'S AC-POWERED UNI-FUZZ features four controls which allow the player to control the range of sustained sound effects, plus the balance control which provides for the transition from the special effects back to normal tones.

Merson Unveils Uni-Fuzz

WESTBURY, N. Y.—Merson Musical Products Corp. has announced the development of an AC powered fuzz unit called the Uni-Fuzz.

Model 250 is fully transistorized and produces a new dimension in special effects. Because of the AC operation, it gives maximum sustain and eliminates the possibility of losing power due to weak batteries.

The standard Uni-Fuzz effects can be varied by the use of the built-in balance, expander and tone controls which produce the sounds being used by top recording groups. The unit has four controls which allow the player to control the range of sustained sound effects, plus the balance control which provides for transition from the effects back to normal tones. The Uni-Fuzz is designed to be placed on the amplifier and can be operated either manually or by an individual, heavy duty foot pedal.

Meanwhile, Merson also has introduced a new musical accessory called the Uni-Vibe. The combination speaker simulator and vibrato unit is pedal-controlled and produces a simulated Leslie sound. The Uni-Vibe can be used with organ, guitar, ac-

cordion, electric piano and electric band instruments. It is also being used with public-address

systems to produce the vocal effects desired by recording artists.

The unit is fully transistorized and operates on AC.

Salesmen 'Know' Recorders

TAMPA, Fla. — Product knowledge is the most important factor in doing a consistently profitable tape recorder volume against a department store camera department background, according to Joe Maldonado, buyer for the 10 Maas Bros. Stores in west and central Florida.

Maas Bros. has more than tripled its tape recorder sales during the past three years. This can be attributed in part to buyer Maldonado's theory of "making every salesman an expert with the tape recorders he sells," using big, impressive color advertising to create traffic, and specializing in dependable, trouble-free equipment requiring a minimum amount of service.

For example, Maas Bros. sold 102 battery-operated portable units at \$39.95 in three days recently and last year sold 46 \$700 Ampex stereo units. One salesman at the Clearwater store broke every record when he sold two \$700 Ampex stereos on a Wednesday and came back the following day to sell two more—all over the counter without the traffic normally associated with sound-equipment retailing.

Maldonado scoffs at the notion that "the public will go to a specialist to buy tape re-

orders of any kind." When he took over the camera departments five years ago, his aim was to produce a staff of practicing experts. Hiring managers and salespeople for the eight camera departments involved, he simply set out to make sure that every salesperson "knows the score" on any tape recorder sold and is able to pass it on confidently and intelligently to any prospect.

Methods

To accomplish this, Maldonado uses some highly unusual methods. For one thing, he keeps his salesmen busy with meetings, all aimed at product information, held in a restaurant, with Maas Bros. picking up the tab, and presenting factory representatives, designers and top sales figures from tape recorder distributing or manufacturing firms.

With a half a dozen such events scheduled during the evening hours throughout each year, Maldonado amplifies the program with short daytime sales meetings held separately in stores which may be as much as 100 miles apart, and sees to it that every man attends.

Although he visits every store in the group at least once and as

(Continued on page 51)

Schilke Pact

CHICAGO — Schilke Manufacturing Co. here has agreed to an arrangement whereby Merson Musical Products Corp. of Westbury, N. Y., will be the sole U. S. distributor of its line of brass instrument mouthpieces. The distribution arrangement was reached by Renold Schilke, who heads the Chicago-based company, and Merson president Ernest Briefel.



MRS. PETER GRAMLEY, of Lysock View, Pa., recently observed her 100th birthday by playing a Hohner harmonica. Mrs. Gramley, who was born only 12 years after the instrument made its debut, has 28 grandchildren, 48 great-grandchildren and two great-great-grandchildren.

Teacher's Guide

URBANA, Ill.—University of Illinois music professor Charles DeLaney has written a "Teacher's Guide for the Flute" for use by instrumental music teachers and students in college methods classes. The guide is published by H. & A. Selmer, Inc.

Harr Drum Book

CHICAGO—M. M. Cole has announced the release of a new, upgraded edition of Haskell W. Harr's "Drum Method Book One." The suggested list is \$2.50.



THE UNI-VIBE, a new musical accessory from Merson, is a combination speaker simulator and vibrato unit which is pedal-controlled and produces a simulated Leslie sound.

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(Alphabetically)

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126 POPULAR HITS FOR ALL ORGAN (Hansen)

70 SUPER BLOCKBUSTERS FOR 70—All Organ (Hansen)

70 SUPER BLOCKBUSTERS FOR 70—Portable Chord Organ (Hansen)

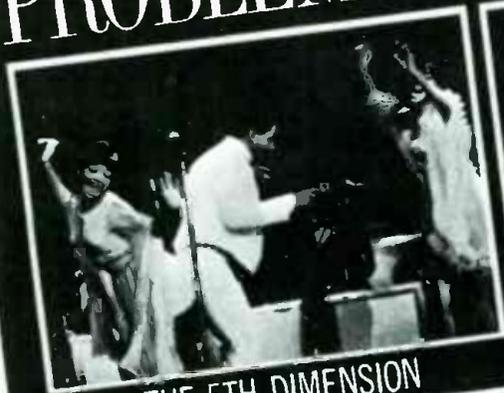
SOUND OF MUSIC—All Organ (Chappell)

TOP HITS OF '68 & '69—All Organ (Big 3)

WONDERFUL WORLD OF RICHARD RODGERS—All Organ (Chappell)

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see your local Vocal Master specialist to hear what the Shure sound can do for you

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- ARIZONA**
Phoenix.....Bruces World of Sound
- CALIFORNIA**
Buena Park.....Kay Kalie Music
Fresno.....Jack Schiefer Sound Equip.
Fresno.....The Sound Stage
Hollywood.....Audio Industries Corp.
Los Angeles.....Radio Products Sales (Sound Foyer)
Riverside.....Electronic Supply, Inc.
San Diego.....Apex Music Co.
San Francisco.....Harry McCune Sound Service
San Jose.....Alco Paramount Electronics
Van Nuys.....Adler Music
- COLORADO**
Denver.....Len McEwen Music Co.
Denver.....Music City
- FLORIDA**
Ft. Lauderdale.....Music & Arts Enterprises
Jacksonville.....Dutch's TV & Sound Service
Miami.....Allied Musical Inc.
Miami.....Hi-Fi Associates Inc.
Orlando.....Discount Music Center
St. Petersburg.....Bringe & Wilsey
- GEORGIA**
Albany.....City Music Center
Atlanta.....Metro Music Centre
Savannah.....Ben Portmans Music Center
- HAWAII**
Honolulu.....Electronics Services, Inc.
- ILLINOIS**
Aurora.....George Filip Music Co.
Chicago.....Douglass Music & Assoc.
Chicago.....Gill Custom House Inc.
Chicago.....Sid Sherman Musical Inst. Co.
Decatur.....Schuerman Radio
Des Plaines.....Karnes Music Co.
Joliet.....Michael Iseberg
McHenry.....Tones Musical Enterprises
Palos Park.....Audio Equipment Co.
Peoria.....Matthews Music Co.
Posen.....Mitchell Music School
Skokie.....Main Music
Springfield.....House of Music
Waukegan.....John Charles Music
Wheaton.....Burke's Guitar & Music Studio
- INDIANA**
Gary.....Glen Park Music
Hammond.....Foster Music
Hammond.....Tri Electronics
Indianapolis.....Graham Electronics Supply
South Bend.....Witmer-McNease
- IOWA**
Des Moines.....Des Moines Music House
- KANSAS**
Overland Park.....Woods Music Co., Inc.
- KENTUCKY**
Lexington.....Carl's Music Center
Louisville.....Baldwin Piano Co.
- LOUISIANA**
Monroe.....C&O Music Company
New Orleans.....Tippett's Music Corp.
- MAINE**
Lewiston.....Maurice Music Mart
- MARYLAND**
Baltimore.....Yeagers Music Store
Wheaton.....Washington Music Center
- MASSACHUSETTS**
Adams.....Frans Guitar Studio
Boston.....Sid Stone Radio Labs
Framingham.....Framingham Music
Springfield.....Del Padre Supply
- MICHIGAN**
Ann Arbor.....Ann Arbor Music Mart
Dearborn.....Hewitts Music Co.
Detroit.....Artists Music Center
Flint.....Carousel Music Shop
Kalamazoo.....Massey Music House
Lansing.....Marshall Music Co.
- MINNESOTA**
Minneapolis.....Wagner Music Co.
St. Paul.....Traficante Music Store
Willmar.....The Music Store
- MISSOURI**
Jennings.....Music Center, Inc.
- NEW JERSEY**
Belleville.....Muscara Music
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New Brunswick.....Musical Specialties
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Albany.....Seiden Sound Inc.
Brooklyn.....Sam Ash, Inc.
Brooklyn.....Royal Music Inc.
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Hempstead.....Sam Ash Music Corp.
Huntington Station.....Sam Ash Music Stores
Kenmore.....Kenmore Music
New York.....Creative Theatrical Services
New York.....Terminal Musical Supply
New York.....Sam Goody, Inc.
New York.....Mannys Musical Inst. & Acc.
Oswego.....Hi Fidelity Specialists
- NORTH CAROLINA**
Charlotte.....Reliable Music House
Raleigh.....Herb's Music Center



ZENITH has introduced a family of four new stereo consoles, all with a suggested list under \$250. Shown here is the contemporary-styled Crestlake. It includes an AM-FM stereo FM radio and 32W solid-state audio amplification system.



MARTEL ELECTRONICS of Los Angeles has introduced a new line of solid-state amplifiers and receivers bearing the Rotel by Martel trademark. Leading the line is the Rotel 550 AM/FM/multiplex receiver. Rated at 70-watts IHF, it has a suggested list of \$299.50.

IHF Launches Campaign For Wattage Standards

NEW YORK—The Institute of High Fidelity (IHF) has adopted a wattage reporting policy.

In its resolution, the IHF's board of directors is seeking to establish uniform industry-wide wattage reporting based on the institute's own measurement standard. All non-member and member manufacturers and importers are being called upon to

- OHIO**
Cincinnati.....Ray Dold Music Center
Cleveland.....Master Music
Columbus.....Columbus Folk Music Ctr.
Dayton.....Hauer Music Co.
Kettering.....Hauer Music Co.
Westlake.....Westgate Music Center
Youngstown.....Dusi Music
- OKLAHOMA**
Bethany.....Driver Music Co.
Tulsa.....Charlie Browns Guitar, Inc.
- OREGON**
Oregon City.....J. K. Electronic Control Co.
- PENNSYLVANIA**
Cornwell Heights.....Franklin Music
Pittsburgh.....Lomakin Music
Willow Grove.....Soundex of Willow Grove
- RHODE ISLAND**
Pawtucket.....Ray Mullin Music Stores
- SOUTH CAROLINA**
Charleston.....Fox Music House
- TENNESSEE**
Memphis.....Bert Olswanger Music Inc.
Nashville.....Sho-Bud Guitar Co., Inc.
- TEXAS**
Austin.....Strait Music Co.
El Paso.....The Howell Co.
Garland.....Arnold & Morgan Piano Co.
Houston.....H & H Music Co.
San Angelo.....McMillan Music Co.
- UTAH**
Provo.....Winterton's Audio Center
- VIRGINIA**
Falls Church.....Giant Music Warehouse
Norfolk.....Jacobs Music Co.
- WASHINGTON**
Lynnwood.....Joos Music Center, Inc.
Tacoma.....Band Stand Music
- WEST VIRGINIA**
Morgantown.....DeVincent's Music Center
- WISCONSIN**
Brookfield.....KenCom, Inc.
Madison.....Ward Brodt Music Co.
Milwaukee.....Lincoln Music Co.

U.S. Leads With Exhibitors At Paris Hi-Fi Festival

PARIS — The United States, with 15 exhibitors, was the major foreign participant in the 11th international Festival du Son, held here in the Palais d'Orsay March 6-11.

Stereophony and transistorized and printed circuit high fidelity equipment predominated at the festival, which is jointly organized by the Electronic Reproduction and Recording Industries Syndicate (S.I.E.R.E.), the musical instrument trade association; the National Federation of Electronics Industries, and the state broadcasting network, the ORTF.

Of more than 400 exhibits, presented by 120 companies from 13 countries, all but 28 were stereo (or stereo-adaptable in the case of tape recorders) and 95 per cent of the electronic equipment was transistorized.

The festival featured new techniques, including the metal oxide semi-conductor and the field effect transistor which, with the printed circuit and integrated systems, were improving quality and reducing size and cost.

Integrated circuits appeared in greater quantity, especially for preamplifiers and FM-AM tuner systems. This was reflected in the fact that 66 per cent of equipment on show integrated amplifiers with preamps, amplifiers with tuners, or all three together.

include the IHF rating, without added qualifications, in all literature and advertising in addition to other rating methods they may be using in the same literature or advertising.

Inclusion of a common rating in all industry data presentation is seen as a step toward clarifying the situation for both the consumer and the retail high fidelity dealer. Commenting on this measure, IHF president John Koss said:

"In a dark room, what you need is a light, not a gun. The institute is not a regulatory body and must accomplish its objectives by persuasion and voluntary action. We must start by getting everyone to include the institute's universally accepted rating along with whatever other rating is used."

Koss added that the IHF objective is to provide industry leadership in a way that safeguards the traditional quality concerns of the high fidelity manufacturers and dealers and at the same time establishes a policy which can be adhered to by all business elements.

Chicago Meeting

CHICAGO—The Association of Electronic Manufacturers, Inc., Central Division, will hold its meeting here Tuesday (18) at the Como Inn Restaurant.

Guest speaker will be Robert Sampson, manager of market development for distributor products, RCA Electronic Components, Harrison, N.J., and a veteran of 25 years with RCA. His subject will be "A Look at the Electronics Industry for 1969."

Of more than 50 tuners on display, 95 per cent were transistorized and 99 per cent, stereophonic, with 80 per cent of the tape equipment transistorized and 75 per cent, stereo or stereo-adaptable.

Among new equipment appearing at the Festival was the incorporated amplifier — pre-amp, acoustic speakers and amplifier-tuner from the French company Arten; the Esart-Ten, France, printed circuit tuner 325C; British Ferguson's amplifier-tuner 403; the French Pizon Bros. videotape console VTR 310; and the British Truvox pro-

fessional integrated circuit tuner 200.

Novelties included the all-in-one console, Galaxie, by the Paris firm Scientelec, combining film and slide projector, record and tape reproduction and tape recording facility.

The French high fidelity industry was represented at the festival by about 50 companies and there was participation by the radio networks of Belgium, Britain, West Germany, Italy, Hungary, Japan, Poland, Sweden, Switzerland, Czechoslovakia and Yugoslavia.

As in previous years, the Festival included live music performances under the sponsorship of the ORTF and technical lectures and discussions led by experts from many European countries.

Salesmen 'Know' Recorders

• Continued from page 49

much as twice per week, Maldonado uses his own tape recorder for a unique contact with departmental salespeople and to make sure that they learn to use the recorders they are selling. This is in the form of recorded dissertations on timely merchandising subjects, which Maldonado records in his Tampa office. Using a variety of recorders, Maldonado makes certain that every man knows how to play the recording at its best, and in the process, is kept well-informed on days when "the boss can't make it" to this particular store.

Know Recorders

Next, Maldonado encourages each salesman to learn all he can about each individual recorder model, taking it home, practicing dictation, recording music, taping the family, etc., for an easy familiarity which translates well to the purchaser. Should several salesmen note the same difficulty with any recorder, Maldonado immediately checks with the manufacturer to correct it, or the tape recorder goes out of the line.

All of the Maas Bros. camera

New Allied Stores

DETROIT—Allied Radio of Michigan, Inc., subsidiary of Allied Radio Corp., has opened two suburban stores here. The stores are located in the Bloomfield Miracle Mile Shopping Center, 2333 Telegraph Rd., Pontiac, and in the Madison Heights Shopping Center, 29321 John R. Road, Madison Heights.

departments are complete, professional-level departments, with top-line franchises and full accessories, a fact which seems to lend confidence to a recorder prospect. Each department has one separate gondola fixture, usually spaced a few steps away from the main camera counter, to display big, expensive stereo equipment, such as consoles, components and speakers. Small battery-operated tape recorders, from \$39 to \$89, are usually displayed in glass counter cases, side by side, with one or two samples on the counter.

While this is definitely "mass display," Maldonado does not count on simple eye appeal to sell recorders. Instead, he regards each recorder as requiring an individual, highly knowledgeable selling effort on the part of the salesman, whose standing instructions are to find out what the customer wants to accomplish with his tape recorder, and then to sell him the proper unit.



JOE MALDONADO, buyer for the 10 Maas Brothers department stores in west and central Florida, believes in mass display, but at the same time, he regards each tape recorder as requiring an individual, highly knowledgeable selling effort on the part of the salesman.



THE KNIGHT-KIT KG-801 headphones are light in weight, have adjustable headband and padded earcushions. With a suggested list of \$5.95, the kit includes easy-to-follow instructions and six-foot cord with standard quarter-inch plug.

The charts tell the story —
Billboard
has
THE CHARTS

Country Music

CMA Appoints Whaley PR Chief In 'Total Promotion' Campaign

NASHVILLE — The Country Music Association (CMA) has taken another stride toward total promotion of its people and product by adding a full-time public relations director.

Cecil H. Whaley, vice-president of Bill Hudson and Associates, resigned to assume the newly created position with CMA. Whaley will report directly to Mrs. Jo Walker, executive director.

Whaley, one of the most experienced public relations officials in the business, was hired after a lengthy screening process by the CMA Public Relations Committee. The committee had been instructed by the board of directors at its last meeting to find an individual to institute a strong program of public relations in behalf of country music generally and the association specifically.

Whaley has been directly involved in the country music industry since his retirement from the Air Force where he had spent 20 of his 26 years in public relations. He retired with the rank of major. As a member of the Hudson agency, he had worked on the CMA account.

The board decided that full-time efforts were needed to keep pace with the growth of country music. Whaley thus was

lured away (with full knowledge and consent) from the Hudson Agency to devote this time to CMA and its needs.

Whaley is vice-president of the Middle Tennessee Chapter of the Public Relations Society of America.

Dozens of prospective public

relations directors were screened before Whaley was selected. He assumed his new position March 15 and now will be available for contact at the Country Music Association, 700 16th Avenue South in Nashville. New offices are being established for him at the present time.

Flatt & Scruggs Split; Duo 20 Yrs.

• Continued from page 3

"Earl has not appeared on the last couple of shows with Lester," Williams said, "and the chances are he won't in the future."

According to other sources, Flatt already has hired a new banjo player and mandolin player and plans to continue with the Foggy Mountain Boys.

The one-time students of Bill Monroe rose through the ranks of bluegrass music to become one of the most popular country recording and personal appearance groups in the U. S. Managed by Louise Scruggs, wife

of Earl, they made regular appearances on the "Beverly Hillbillies" show and many other network spots. They were particularly popular on college campuses. They had worked as a team since 1948.

Flatt joined the "Opry" in 1944 as a featured vocalist and guitarist. Scruggs joined the show a year later after working with the Morris Brothers in Spartanburg, S. C., and John Miller in Knoxville.

Flatt and Scruggs are under a five-year contract with Columbia, signed on June 30, 1968. They have been produced for the past two years by Bob Johnston after having been under the supervision of Don Law for a number of years.

Stringer, Brown Set Country Promo Co.

NASHVILLE—A new country music promotion firm, known as Exposure, Inc., has been formed this week by Lou Stringer and Bud Brown.

Stringer, former school teacher, sideman, publisher and publicist, said the firm would "offer a quality, businesslike approach which is backed up by years of experience and know-how."

Brown, a Canadian with a strong sales background, resigned after a period of 18 months as personal manager of Decca artist Bill Anderson to join Stringer in the venture.

Stringer said the company would have a "public relations and promotion plan comparable with any offered in New York or Hollywood."

According to Brown, the firm fills a need in the country music industry. A minimum number of artists will be handled so as to assure the high standards planned for the service, he said.

When questioned, Brown said he and Stringer planned to take on approximately eight artists, and no more. "If we have to add later on, we will take on another member of the firm to handle the accounts."

Stringer played as a sideman for Wilma Lee & Stony Cooper and several other "Opry" acts

during his tenure with the show. Later he started a program of guitar teaching in the grammar schools in Nashville, only to give it up for various reasons. He ran a publishing firm and published a monthly newsletter, *Countryopolitan*.

Brown worked in advertising and sales in Canada, in both the radio and newspaper fields prior to his departing Canada to take the managerial post with Anderson.

"Since he pretty much man-
(Continued on page 54)



BILLY GRAMMER and Roy Baham, songwriter for Newkeys, select material for Baham's initial session for release on the re-activated Rice label. Grammer is its new executive producer.

Something's right
with this new hit!

Waylon
Jennings'

'SOMETHING'S
WRONG IN
CALIFORNIA'

Exclusively on RCA #74105

Published by: EARL BARTON MUSIC / BMI



Newkeys Reactivates Rice With Grammer at Helm

NASHVILLE — E. Jimmy Key, president of Newkeys Music, has announced the reactivation of Rice Records and named Billy Grammer as executive producer and label chief.

Grammer, whose "Mabel" was a top seller for the label, said that Roy Baham, a songwriter with Newkeys Music, will be the first artist slated for release on Rice under his direction.

Key began the Rice label nearly a month ago, then let it become dormant. Now, with Grammer giving up his road

appearances to devote full time to production and to work with his Grammer Guitar, Key plans to go all out with the label.

Grammer said the primary functions of Rice Records would be to obtain quality masters and to give talent opportunities for success. He said he would be open and receptive to hearing new masters by independent producers, and will use independent producers to help on the Rice label.

The noted guitarist/singer said the label will be diversified in its product, not categorized into

any particular area of music. He said negotiations are under way with a major record company for distribution of the Rice product.

Earlier, Grammer hinted he would curtail his road appearances. He said a few weeks ago that he would be producing independent sessions for Darnell Miller, another singer/guitarist. He had set up his own production firm, with an announced intention of leasing the masters for distribution.

This new affiliation will give Grammer an opportunity to work closely with a staff of songwriters, including Tom T. Hall, Roy Baham, Jimmy Newman, Dave Dudley, George Kent Rick Key and Jack Key.

"Access to material by these writers will definitely benefit our new artists," Grammer said. "In turn, the Rice label will grant a new outlet for their songs."

Grammer long has wanted to

become involved in the production end of the recording business. He has had success as a singer, writer, instrumentalist and instrument maker. The Grammer Guitar now is sold by

Ampeg, and production has increased immeasurably in recent months.

This also will give Grammer more time at home to keep his "Grand Ole Opry" commitments.

'Fan' Begins Service For Unknown Writer

NASHVILLE — An admitted amateur in the music field, with legal backing, has begun what he calls a Song Bank, a means of introducing work of unknown writers to music publishers.

Charles Kinnard, whose only relation to music is that of a "fan," said he is offering a service to the amateur writer in turn for a nominal fee.

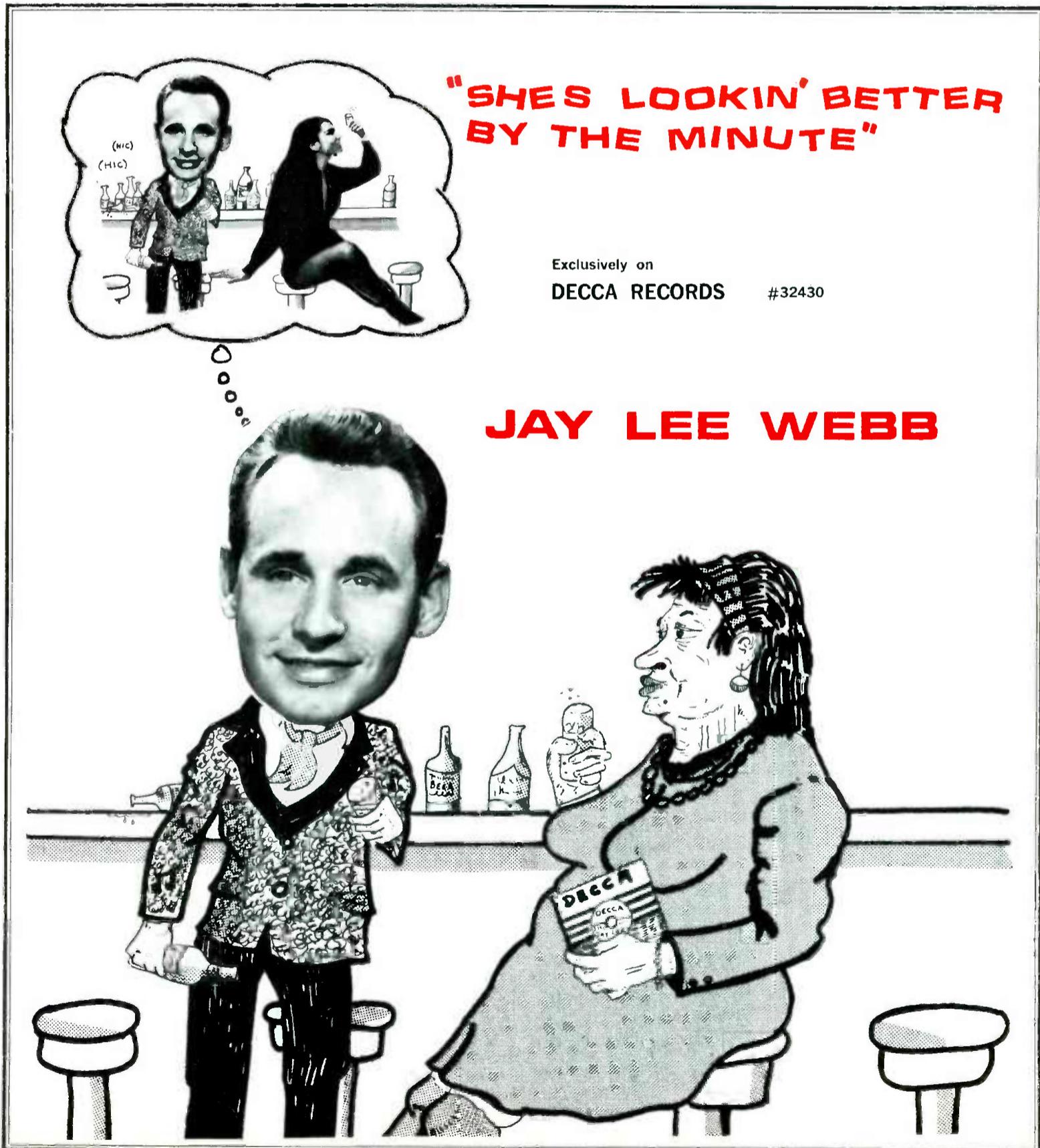
For \$10, Kinnard will "expose" the song to some publishers. The literature accompanying the promotion states: "You can send us a home or studio tape recording of your song, and we will try to place your song with a publishing company. In other words, your song will be taken to different publishers to be heard and if one of the publishers likes your song, he will take it and try to find an artist to record it. If your song is accepted by a publisher, you will receive a standard royalty songwriter's contract for that song."

According to Kinnard, the Song Bank would circulate the song for a period of three months, and then place it in some sort of permanent catalog or library for an additional \$5 fee.

With his promotion, Kinnard

includes a sheet advising aspiring songwriters on steps to take
(Continued on page 54)

I THINK ALEX ZANETIS IS
A BETTER SONG WRITER
THAN I AM!

"SHE'S LOOKIN' BETTER BY THE MINUTE"

Exclusively on
DECCA RECORDS #32430

JAY LEE WEBB



BOB LOMINAC

HAS BEEN SIGNED BY
MALINDA RECORDS

P.O. BOX 30
LAKE CHARLES, LA.

DEEJAYS, WRITE FOR SAMPLES.

DISTRIBUTORS!
SOME AREAS STILL OPEN.

PROMOTION DIRECTED BY
BRITE STAR
209 STAHLMAN BLDG.
NASHVILLE, TENN.

LITTLE PEGGY LITTLE

has a BIG, BIG
Country Hit with . . .

“Son Of A Preacher

Man” ^{b/w} “One More
Nightly Cry”

Produced by Henry Hurt

Published by Tree Publishing—BMI

Exclusively on
DOT Records



Country Music

Nashville Scene

The Reed Welty publishing-production firm, which produced the Kathy Dee records on United Artists and Decca, has reactivated its B-W label at Wooster, Ohio. The new artists are Cliff Coldiron and Bob Lynn. Recent masters from the firm are currently being leased to national labels. . . . The outdoor campaign launched in 1968 for the Country Music Hall of Fame and Museum by the Country Music Foundation took top honors in the recent Nashville advertising Federation Diamond Awards ceremony for excellence of design. The board was designed by Bob Johnston, who turned to commercial art some years ago after an extensive and successful singing career that spanned the big band era. He sang with the best of them.

Earl Owens, president of L & O Talent Productions, announced the addition of Melba Montgomery to roster. She is a Capitol artist. . . . KUAD, Windsor, Colo., has sent out a plea to distributors to be included on the mailing list. It's now a 100 per cent country station. . . . Bill Anderson and his Po Boys, along with Jan Howard and Don Bowman, set three new attendance records within a week's time. In Gainseville, Fla., the show played to two standing room houses. Two days later the show played Macon, Ga., and drew the largest audience recorded in the municipality's new city auditorium. The next date was Davenport, Ia., where—joined by Del Reeves, Porter Wagoner and Dolar Parton, they set more records. All these acts are booked by Hubert Long. . . . Ralph Paul, national promotions director for Dal-Hart Enterprises, will reduce his hours at WENO Radio to devote more time to Dal-Hart and other music industry endeavors.

Kenny Brent and his wife, Donna Harris, have delayed their move here due to a two-month

(Continued on page 55)

Unknown Writer

• Continued from page 53

to protect their song, including early copyright and notarizing. Kinnard says that each submitted song will be receipted, and will be “worked” for a 90-day period. He makes it abundantly clear that he does not guarantee any results from the work.

The Song Bank originator said he had access to some publishers here, and not to others. However, he stated that if he came up with good material, he felt all doors would be open for me.

“This is strictly for the songwriter who doesn't have the time or money to come to Nashville to try to push his own song,” Kinnard said.

He said all of the details had been worked out legally, and he had cleared his plan with leading officials of the city. Kinnard said his service would begin immediately.

Stringer & Brown

• Continued from page 52

aged himself,” Brown said, “my work was primarily of a promotional nature.”

As to what specific services the firm would offer, Stringer replied that they would be “quality news releases and personal contact with radio station program directors and music directors.” He said he could not reveal any further plans.

“We will have quality talent, and nothing else,” Brown added.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 3/22/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	19
2	3	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	7
3	2	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	7
4	4	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	77
5	5	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	19
6	8	SHE WEARS MY RING Ray Price, Columbia CS 9733 (S)	10
7	7	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	41
8	10	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	4
9	6	JEWELS Waylon Jennings, RCA Victor LSP 4085 (S)	12
10	11	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	25
11	14	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	7
12	12	SHE STILL COMES AROUND Jerry Lee Lewis, Smash SRS 67112 (S)	11
13	13	LITTLE ARROWS Leapy Lee, Decca DL 75076 (S)	13
14	21	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	3
15	15	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	25
16	19	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard, Capitol SKAO 168 (S)	5
17	9	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	19
18	18	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	24
19	16	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	20
20	25	GOOD OLD DAYS Dolly Parton, RCA LSP 4099 (S)	4
21	22	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112 (S)	6
22	24	YEARBOOKS AND YESTERDAYS Jeannie C. Riley, Plantation PLP 2 (S)	6
23	20	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol ST 131 (S)	8
24	17	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	26
25	29	SONGS OF THE YOUNG WORLD Eddy Arnold, RCA LSP 4110 (S)	4
26	26	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144 (S)	5
27	27	LOVE TAKES CARE OF ME Jack Greene, Decca DL 75053 (S)	14
28	28	MANY MOODS Wanda Jackson, Capitol ST 129 (S)	4
29	31	BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145 (S)	2
30	36	UNTIL MY DREAMS COME TRUE Jack Greene, Decca DL 75086 (S)	2
31	32	BEST OF LYNN ANDERSON Chart CHS 1009 (S)	6
32	34	SOFTLY Hank Locklin, RCA LSP 4113	4
33	33	PORTRAIT OF ROY DRUSKY Mercury SR 61206 (S)	2
34	30	SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S)	15
35	23	WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	22
36	37	INSTRUMENTAL SOUNDS OF Merle Haggard's Strangers, Capitol ST 169 (S)	3
37	38	MISS COUNTRY SOUL Diana Trask, Dot DLP 25920 (S)	3
38	35	MEET DARRELL MCCALL Wayside SS 1030 (S)	7
39	39	MY COUNTRY George Jones, Musicor M25 3169 (S)	5
40	40	WHERE LOVE USED TO LIVE David Houston, Epic BN 26432 (S)	5
41	43	MY OWN PECULIAR WAY Willie Nelson, RCA LSP 4111 (S)	2
42	42	JUST HOLD MY HAND Johnny & Jonie Mosby, Capitol ST 117 (S)	4
43	—	COMING ON STRONG Henson Cargill, Monument SLP 18103 (S)	8
44	44	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26892 (S)	34
45	—	BEST OF MERLE HAGGARD Capitol SKAO 2951 (S)	24

WCLU, Royal Distrib Tie Prompts Display of Singles

CINCINNATI — Major department stores and discount houses and their branches in the Cincinnati area numbering some 33 outlets, are for the first time racking and displaying the top country singles in their record

departments as a result of a promotional tie-in engineered by country music Station WCLU in co-operation with the Royal Distributing Co., local record distributor.

The displays, changed weekly, are built around WCLU's "Big CLU 32," the station's weekly country music survey, copies of which are furnished in quantity free to the various outlets. Dave Floyd, WCLU program director, worked with Paul Smith, Royal Distributing representative, in presenting the plan to the stores. Rhoda Galin, WCLU music director, is responsible for the station's weekly surveys.

WCLU introduced the modern format to the Cincinnati area on its original broadcast date—Oct. 29, 1965. Irv Schwartz is WCLU president and general manager.

Manning the country turntables at WCLU are Nelson King, who for eight years in a row was named the No. 1 country disk jockey in a poll conducted by Billboard among the national's c&w deejays a few years back, and Jimmy Logsdon, a veteran of 18 years in the country music field, as deejay and artist.

Another recent WCLU innovation is a country music advisory board, made up of top names in the country music field, which meets at regular intervals for the purpose of furthering the development and acceptance of modern country music.

Williams Food Agency Rolling

NASHVILLE — Ground-breaking will start in 10 days for the pilot building of the Hank Williams Jr. Barbecue Pits, Inc., a fast food franchising agency.

The young singer, who will lend his name to the business, has surrounded himself with knowledgeable businessmen. Casey Jenkins, president of the firm, is a civic leader and has long been involved in the entertainment field. Jim Ragan, vice-president, has been in the broadcasting business since 1953, the last 11 years of which were with WKDA. Buddy Lee, personal manager for Williams, also will be active in the firm.

Each of the barbecue pits will include Williams' music on a special sound system, and the sign outside each franchise will be in the shape of a giant guitar with blinking neon and flashing letters.

Nashville Scene

• Continued from page 54

extension of their contract at the Lubbock Downs Jockey Club in West Texas. . . . Jeannie C. Riley appears on the Kraft Music Hall again April 2, the second time around in quick order for the cinderella girl. . . . Brenda Byers, the MTA artist who clicked with her single of "The Auctioneer," has returned from her New York home to do an LP with the same title. . . . Some of the TV-Radio Mirror awards for outstanding program went to country shows. One went to WSHO, for its country programming around the clock in New Orleans. Another went to Boyce Hawkins and his "Morning Show" at WSM-TV in Nashville, which features live country music each weekday morning. And still another went to the show which probably has won more awards over the years than any other, Dave Overton's "Waking Crew" on WSM Radio. It has featured live music, along with other variety, for nearly 20 years. Overton, WSM's program director, has won nearly every accolade and deserves more.

Loretta Kay and Steve Amm have signed with Northland Records. . . . Brite Star Promotions has added Jane Parker to promotion staff to cover the Miami area. Jeff Williams is handling the office in Denver. . . . Karen McKenzie, daughter of Doc and Chickie Williams (two of the genuine good people of the industry), is making it big with her first ABC release, "Worst of Luck to You." Paul Cohen already has cut six of her tunes for her first

Institute on Music Law Readies Session Opener

NASHVILLE — Final plans were announced this week for the Institute on Legal problems in the Music Industry, sponsored by the Vanderbilt University School of Law in co-operation with the Tennessee and Nashville Bar Associations, and the Nashville chapter of NARAS.

The institute, presided over by attorney Richard Frank, and L.

Ray Patterson, professor of law at Vanderbilt, will cover the broad spectrum of copyright law and problems and the organization, fee structure and disbursing formulas of BMI and ASCAP.

Those taking part in the one-day institute in April will include Stanley Adams, president of ASCAP; Allen Arrow, partner in the law firm of Orenstein, Arrow & Silverman; Edward Cramer, president, BMI; Leonard Feist, executive vice-president, National Music Publisher's Association, Harold Orenstein, senior partner in the law firm of Orenstein, Arrow & Silverman; and Leo Strauss Jr., partner in the accounting firm of Prager & Fenton.

Some of the specifics to be covered are: Problems in Buying and Selling Copyrights; Avoiding Litigation in the Sale & Acquisition of Copyrights; Problems of International Transactions in the Music Industry; and the Present Status of the Copyright Revision Bill.

The institute is an outgrowth of the newly established seminar on music copyrights established at Vanderbilt this year through the co-operation of NARAS, and specifically under the guidance of Wesley Rose, a national trustee of NARAS, and Dr. Patterson, legal counsel to the Nashville chapter.

LP. . . . Merle Haggard has done his first network show of the year, appearing on the "Glen Campbell Show." . . . Kenny Roberts received a standing ovation at his appearance at the Flame Club in Minneapolis. It was one of the rare spontaneous bursts lately. . . . After a seven-year hiatus from recording, and 11 years since his last album release, Jimmy Wakely has several new country entries scheduled for release on Decca. The first of these is "Heartache," recalling the Ted Weems hit of the 1930's.

Fran King, from Midland, Tex., is the newest member of the talent roster at Entertainment Associates, the Hollywood-based personal management firm.

Don Jackson is the new promotion manager for Stop Music. . . .

Peggy Scott and Jo Jo Benson had to miss the NARAS presentation because of a long engagement at Boston's Sugar Shack. . . . Bettye Kendall, who resigned as president of the Bobby Parris fan club, has taken over as president of the Clossey Brothers' Fan Club. . . .

The Frank James Gang drew an audience from four States in an appearance at the Graham Hotel in Sterling, Colo.

Say You Saw It in Billboard

Bill Phillips

Exclusively on DECCA RECORDS

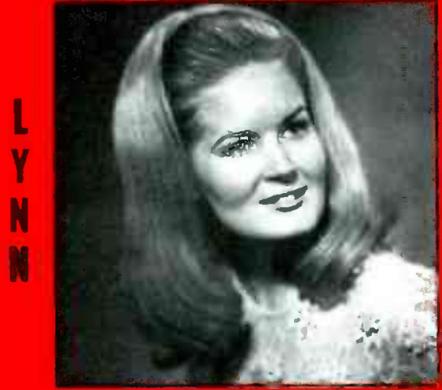


"I Only Regret"

Decca #32432

Published By COMBINE MUSIC

WHO SAYS THIS IS THE YEAR OF THE ROOSTER? LOOK WHAT THESE CHICKS HAVE GOING FOR THEM . . .



LYNN

ANDERSON

(LYNN'S BIGGEST EVER)

"OUR HOUSE IS NOT A HOME"

CHART #5001



LAWANDA

LINDSEY

(GROWING & GROWING)

"TAKE ME HOME"

CHART #5003



MAXINE

BROWN

(HIT, BOUND)

"I'M IN THE ARMS OF A HEARTACHE"

CHART #5006

EXCLUSIVELY ON
CHART RECORDS

PEACH-YONAH MUSIC
806 16th AVE., S.
NASHVILLE, TENNESSEE

Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 3/22/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	10	38	48	WHEN WE TRIED Jan Howard, Decca 32447 (Pass Key, BMI)	3
2	3	WHO'S GONNA MOW YOUR GRASS Buck Owens & His Buckaroos, Capitol 2377 (Blue Book, BMI)	8	39	47	(MARGIE'S) AT THE LINCOLN PARK INN Bobby Bare, RCA 74-0110 (Newkeys, BMI)	2
3	4	KAW-LIGA Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)	8	40	45	BACK TO DENVER George Hamilton IV, RCA 74-0100 (Acuff-Rose, BMI)	2
4	5	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	10	41	46	YESTERDAY'S LETTERS Bobby Lord, Decca 32431, (Contention, SESAC)	6
5	2	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 32380 (Tree, BMI)	13	42	43	THE THINGS THAT MATTER Van Trevor, Royal American 280 (Sumar, SESAC)	8
6	19	WOMAN OF THE WORLD (Leave My World Alone) Loretta Lynn, Decca 32439 (Sure-Fire, BMI)	5	43	53	WEDDING CAKE Connie Francis, MGM 14034 (Singleton, BMI)	4
7	6	GOODTIME CHARLIES Del Reeves, United Artists 50487 (Passkey, BMI)	13	44	54	IF I HAD A HAMMER Wanda Jackson, Capitol 2379 (Ludlow, BMI)	7
8	8	TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	13	45	50	I'VE GOT PRECIOUS MEMORIES Faron Young, Mercury 72889 (Passport, BMI)	4
9	13	NONE OF MY BUSINESS Henson Cargill, Monument 1122 (Tree, BMI)	9	46	56	COME ON HOME & SING THE BLUES TO DADDY Bob Luman, Epic 5-10439 (Return, BMI)	5
10	11	WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI)	14	47	58	SWEETHEART OF THE YEAR Ray Price, Columbia 4-44761 (Tuckahoe, BMI)	3
11	12	WHERE THE BLUE AND LONELY GO Roy Drusky, Mercury 72886 (Sands/Diogenes, ASCAP)	9	48	30	BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP)	14
12	15	IT'S A SIN Marty Robbins, Columbia 4-44739 (Milene, ASCAP)	7	49	60	SOMETHING'S WRONG IN CALIFORNIA Waylon Jennings, RCA 740105 (Earl Barton, BMI)	3
13	9	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash/Cedarwood, BMI)	16	50	29	EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	13
14	7	UNTIL MY DREAMS COME TRUE Jack Greene, Decca 32423 (Blue Crest, BMI)	15	51	52	GLAD SHE'S A WOMAN Bobby Goldsboro, United Artists 50497 (Tamerlane, BMI)	2
15	14	CUSTODY Luke the Drifter, MGM 14020 (Screen Gems-Columbia, BMI)	10	52	55	SWEET LOVE ON MY MIND Claude King, Columbia 4-44749 (Gallico, BMI)	4
16	17	LET IT BE ME Glen Campbell & Bobbie Gentry, Capitol 3287 (M.C.A., ASCAP)	7	53	64	I SEE THEM EVERYWHERE Hank Thompson, Dot 17207 (Brazos Valley, BMI)	3
17	21	HUNGRY EYES Merle Haggard, Capitol 2383 (Blue Book, BMI)	5	54	38	THE PRICE I PAY TO STAY Jeannie C. Riley, Capitol 2378 (Mayhew, BMI)	9
18	16	NAME OF THE GAME WAS LOVE Hank Snow, RCA Victor 47-9667 (Delmore, ASCAP)	13	55	59	HONKY TONK SEASON Charlie Walker, Epic 5-10426 (Blue Crest, BMI)	4
19	10	KAY John Wesley Ryles, Columbia 4-44682 (Moss-Rose, BMI)	16	56	61	SOMEBODY'S ALWAYS LEAVING Stonewall Jackson, Columbia 4-44726 (Cedarwood, BMI)	4
20	25	RINGS OF GOLD Dottie West & Don Gibson, RCA 9715 (Acuff-Rose, BMI)	5	57	67	IT LOOKS LIKE THE SUN'S GONNA SHINE Wilburn Brothers, Decca 32449 (Sure-Fire, BMI)	2
21	22	JOE & MABEL'S 12TH STREET BAR & GRILL Nat Stuckey, RCA 9720 (Tree, BMI)	6	58	51	SET ME FREE Ray Price, Columbia 4-44747 (Tree, BMI)	4
22	20	RESTLESS Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	12	59	68	SATURDAY SATAN, SUNDAY SAINT Ernest Tubbs, Decca 32448 (Cedarwood, BMI)	2
23	23	DON'T WAKE ME I'M DREAMING Warner Mack, Decca 32394 (Page Boy, SESAC)	18	60	70	FLAT RIVER MOUNTAIN Ferlin Husky & The Hushpuppies, Capitol 2411 (Blue Crest, BMI)	2
24	28	FROM THE BOTTLE TO THE BOTTOM Billy Walker, Monument 1123 (Combine, BMI)	7	61	—	MAN AND WIFE TIME Jim Ed Brown, RCA 74-0144 (Window Music, BMI)	1
25	26	FADED LOVE AND WINTER ROSES Carl Smith, Columbia 4-44702 (Milene, ASCAP)	12	62	65	SON OF A PREACHER MAN Peggy Little, Dot 45-17199 (Tree, BMI)	2
26	27	SHE'S LOOKING BETTER BY THE MINUTE Jay Lee Webb, Decca 32430 (Sure-Fire, BMI)	8	63	63	BIG BLACK BIRD Jack Blanchard & Misty Morgan, Wayside 1028 (Back Bay, BMI)	4
27	24	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	20	64	69	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	6
28	31	JUST HOLD MY HAND Johnny & Jonie Mosby, Capitol 2384 (Vogue, BMI)	6	65	—	YOU GAVE ME A MOUNTAIN Johnny Bush, Stop 257 (Mojaeve, BMI)	1
29	32	A BABY AGAIN Hank Williams Jr., MGM 14024 (United Artists, ASCAP)	5	66	71	BIG WHEELS SING FOR ME Johnny Dollar, Chart 59-1070 (Yonah, BMI)	2
30	18	EACH TIME Johnny Bush, Stop 232 (Pamper, BMI)	13	67	72	THE CONSPIRACY OF HOMER JONES Dallas Frazier, Capitol 2402 (Blue Crest/Hill & Range, BMI)	3
31	49	MY LIFE Bill Anderson, Decca 32445 (Stallion, BMI)	4	68	—	AN ARTICLE FROM LIFE Lefty Frizzell, Columbia 44738 (Combine, BMI)	1
32	35	YOURS LOVE Dolly Parton & Porter Wagoner, RCA 74-0104 (Wilderness, BMI)	3	69	—	JUST BLOW IN HIS EAR David Wilkins, Plantation 11 (Moss Rose, BMI)	1
33	44	GALVESTON Glen Campbell, Capitol P-2428 (Ja-Ma, ASCAP)	2	70	73	WHAT KIND OF MAGIC Les Seavers, Decca 32434, (Don White, Pub. ASCAP/Northern Music, BMI)	3
34	39	RIBBON OF DARKNESS Connie Smith, RCA 74-0101 (Witmark, ASCAP)	4	71	74	I ONLY REGRET Bill Phillips, Decca 32432 (Combine, BMI)	2
35	36	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY Hank Locklin, RCA 47-9710 (Ahlerl/Cromwell, BMI)	8	72	—	PARTING Wilma Burgess, Decca 32437 (Blue Echo, BMI)	1
36	41	OUR HOUSE IS NOT A HOME Lynn Anderson, Chart 59-5001 (Green Grass, BMI)	3	73	—	JUST ENOUGH TO START ME DREAMING Jeanne Seely, Decca 32452 (Pamper Music, BMI)	1
37	40	IF I HAD LAST NIGHT TO LIVE OVER Webb Pierce, Decca 32438 (Gallico, BMI)	5	74	75	BACK TO BACK Johnny Duncan & June Stearns, Columbia 4-44752 (Ma-ree, ASCAP)	2
				75	—	CALIFORNIA GIRL Tompall & the Glaser Brothers, MGM 14036 (Jack, BMI)	1



**WHERE
THE
BLUE
OF THE NIGHT
MEETS
THE GOLD
OF
THE DAY**

RCA #47-0710

**HANK
LOCKLIN**

Exclusively on RCA RECORDS



LATEST ALBUM
#LSP-4113

**BACK IN THE
U.S.S.R.**

BDA-100

**CHUBBY CHECKER
IS BACK WITH
THE SINGLE YOU'VE
BEEN WAITING FOR**



ON



BUDDAH

RECORDS

OF COURSE!

Billboard Album Reviews

MARCH 22, 1969



POP
RASCALS—Freedom Suite.
Atlantic SD 2-901 (S)

This is a double-barrelled blockbuster. Two LP's, one vocal and one instrumental, and both of high caliber. The vocal disk is packed with songs pegged on freedom, love and understanding done with bright spirit that keeps them at a high musical level. The instrumental side has some driving rock items that are good for spins, too.



POP
PAUL REVERE & THE RAIDERS
FEATURING MARK LINDSAY—
Hard 'n' Heavy (With Marsh-
mallow). Columbia CS 9753 (S)

Infectious, rollicking musical adventure. With this album, the group firmly entrenches their rock position. Strong vocals are provided by Mark Lindsay, and excellent, driving back-ups by the Raiders. Good cuts include: "Cinderella Sunshine," "Time After Time" and their current smash single, "Mr. Sun, Mr. Moon." A must for avid rock and roll devotees.



POP
THE MANTOVANI SCENE—
London PS 548 (S)

There's little better music around, in arrangement and style and pure understanding, than that which pours from the magic leadership of Mantovani. Strings were never lusher than in "Come September," "Love Is Blue," and "Delilah." All in all the man at his peak, behind a large-scale promotion drive by the label.



POP
VARIOUS ARTISTS—Bubble Gum Music Is the Naked Truth, Vol. 1.
Buddah BOS 5032 (S)

Here's a powerhouse package of "bubble gum" delights that can't miss, with 14 big hit singles, such as "Simon Says" and "1, 2, 3, Red Light" by the 1910 Fruitgum Co., "Chewy Chewy" and "Yummy, Yummy, Yummy" by the Ohio Express, "Green Tambourine" and "Jelly Jungle" by the Lemon Pipers, plus others by the Kasenetz-Katz Super Circus and the Shadows of Knight.



POP
1910 FRUITGUM CO.—
Indian Giver. Buddah
BDS 5036 (S)

With their "Indian Giver" currently riding in the Top Ten of the Hot 100 chart, this album is a natural sales winner. That unbeatable bubble gum beat runs throughout the program, and there are many winners included, "Groovy Groovy," "Candy" and "Sweet Lovin'" among them. Especially notable is their bouncy "Special Delivery."



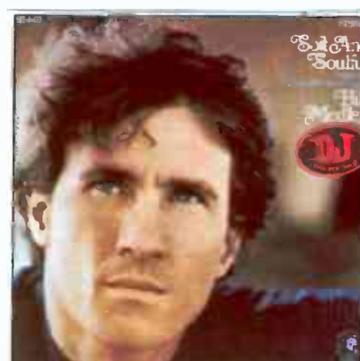
POP
BRIAN HYLAND—Tragedy.
Dot DLP 25926 (S)

Hyland is in a whole new bag here with a fine collection of numbers to prove it. Kicking off with his recent hit, "Tragedy," this package also includes new treatments of old songs, "When I Fall in Love," "Walk Right Back," and "A Million to One." Two first-rate ballad performances or "You," and "Will You Love Me Tomorrow" are part of what makes this LP a commercial powerhouse.



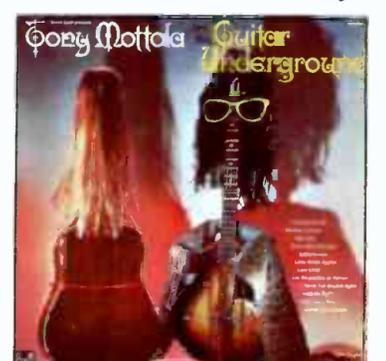
POP
TRINI LOPEZ—The Whole Enchilada. Reprise
RS 6337 (S)

Boyce & Hart (in producer roles) have put together a commercial, now-sound package for Lopez. With his unique style and fresh sound, he offers standout treatments of "Sunshine Superman," "Lalena," "My Baby Loves Sad Songs" and "Without You." Also featured, his current single "Come a Little Bit Closer" for additional sales impact.



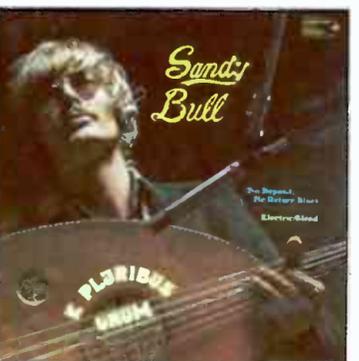
POP
BILL MEDLEY—Soft and Souful. MGM SE 4603 (S)

Medley's second solo flight defines everyman's yearnings and needs with gospel-like fervor. Commercial entries include his recent chart single, "Peace Brother Peace" and "100 Years," featured in the film, "Riot." Loneliness is the theme of "I'm Gonna Die Me," a powerful song that Medley also wrote. Sales and radio programming prospects are strong.



POP
TONY MOTTOLA JOINS THE GUITAR UNDERGROUND.
Project 3 PR 5035 SD (S)

Without doubt, Tony Mottola is one of the finest guitarists on today's pop scene, and this latest entry is a gem. He takes on an array of current pop hits, and makes them sparkle with his unique touch. An effective jazz organ touch in "Hey Jude" is a standout, but not to be overlooked are the other fine Mottola treatments of "Those Were the Days," "Hold Me Tight" and "Little Arrows." This is a winner.



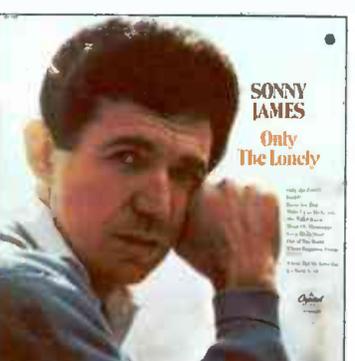
POP
SANDY BULL—
E Pluribus Unum.
Vanguard VSD 6513 (S)

An intricate and thoughtful musical trip. Sandy Bull creatively provides for the listener a guide through a musical mystery tour. His music is as incomparable as one's most private thoughts and as important. The freedom from any boundaries leaves the listener open to contribute as much of himself as he wishes, which, in itself, is a unique challenge.



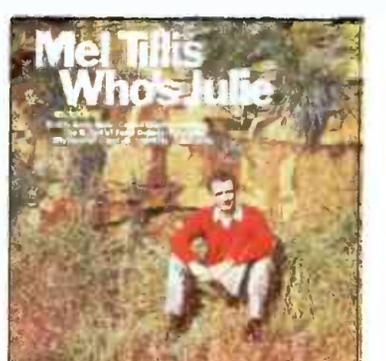
POP
SOUL EXPLOSION (Various Artists). Stax STS 2-2007

Stax/Volt celebrates its rush of soul hits on the charts with its first-of-a-kind sampler of oldies and goldies featuring Johnnie Taylor ("Who's Making Love"), Booker T. & the M.G.'s ("Soul Limbo") and Eddie Floyd ("Bring It On Home to Me"). Also featured are Carla Thomas, the Staple Singers, Albert King, the Bar-Kays and more, as each artist chips in two hits that scored for Stax on the charts.



COUNTRY
SONNY JAMES—Only the Lonely.
Capitol ST 193 (S)

Just as his recent LP, "Born to Be with You" slips down the chart and the title tune of this package dominates the singles chart, James comes up with a dynamite sales item here. Beyond the hit, his treatments of "Wake Up to Me Gentle," "Roses Are Red," and "Where Forgotten Things Belong" are exceptional and loaded with appeal.



COUNTRY
MEL TILLIS—Who's Julie.
Kapp KS 3594 (S)

Mel Tillis, whose single smash "Who's Julie" is still high on the Country chart, has a new album by the same name that can't miss in the country field. It features favorites like "Kaw Liga," "Daddy Sang Bass," and "Carroll County Accident" as well as the title song with every cut a treat.



CLASSICAL
CLASSIC GUITAR—Julian Bream.
RCA Red Seal LSC 3070 (S)

Classical guitarist Julian Bream applies his colorful and exciting guitar dynamics to works of Giuliani, Sor, Diabelli and Mozart. Selected for their emotional impact and edited to retain the high level of sustained energy, the compositions are translated brilliantly by Bream, who communicates classic material, both for the guitar and transcribed for strings, to attain a performance of chart quality.



CLASSICAL
BERLIOZ: SYMPHONIE FANTASTIQUE—New Philharmonia Orch. (Stokowski)
London phase 4 SPC 21031 (S)

The rich colors of Berlioz's masterpiece come to life as an exciting sound spectacular under the magnificent conducting of Leopold Stokowski, who directs the superb New Philharmonia Orchestra in a vibrant performance. With the 100th anniversary of the composer's death, there is renewed interest in Berlioz, which this pressing should take full advantage of.



CLASSICAL
TCHAIKOVSKY: SYMPHONY No. 5/MOUSSORGSKY: A NIGHT ON BARE MOUNTAIN—Chicago Symphony (Ozawa).
RCA Red Seal LSC 3071 (S)

Ozawa gives a quietly forceful and penetrating reading of the "Symphony No. 5." He relies less on color and highlights the mood changes in an altogether effective performance. The "Bare Mountain" treatment is basically the same, as conductor and orchestra shape out musical visions in strong performances.

Billboard Album Reviews

MARCH 22, 1969



POP
PUZZLE—ABC 671 (S)

Puzzle, a rugged new rock trio featuring Tony Grasso, Curt Johnie and Mike Zack, storm through their debut sampler of heavy rock 'n' blues material, self-penned and performed with power, energy and the solid substance heeded to propel Puzzle onto the charts. Grasso's screaming guitar leads "No Complaints," "Piggy Back Ride" and "I Wanna Love You" to hot contention for chart honors.



POP
CHICKEN SHACK—O.K. Ken? Blue Horizon BH 7705 (S)

One of England's top acts, the Chicken Shack here have one of their successful British chart albums, and the reasons for their success are evident in this set. The Chicken Shack is strong vocally and instrumentally with straight blues in such numbers as "Sweet Sixteen" and early rock-style rhythm numbers such as "Tell Me." This group should go a long way in U. S. popularity.



POP
FAR CRY—Vanguard Apostolic VSD 6510 (S)

The new Vanguard Apostolic label has an exciting album debut here with an exceptional blues group from Boston. The vocals of Jere Whiting, who also plays harmonica, plus strong instrumental work by the other six musicians, makes for top-notch performances of today's music, including an extended version of B. B. King's "Sweet Little Angel." The other material, including original songs, also is excellent.



COUNTRY
BUCKAROOS—Anywhere U.S.A. Capitol ST 194 (S)

The latest display of the talents of the various members of the Buckaroos ranges from vocals by Don Rich and Doyle Holly to instrumental standouts by Rich on fiddle and Tom Brumley on dobro and steel guitar. But the best tune on the album is "Tim-Buck-Too" featuring the tremendous guitar playing of Don Rich.

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

SOUNDTRACK—The Big Bounce. Warner Bros.-Seven Arts WS 1781 (S)

POPULAR ★★★★★

HARPER AND ROWE—World Pacific WPS 21882 (S)

MIKE SHARPE—Mystic Light. Liberty LST 7615 (S)

CREATIVE CROWD—Themes from the Per-

mount Motion Picture Score of The Brotherhood. Dot DLP 25925 (S)

FAMILY OF APOSTOLIC—Vanguard Apostolic VSD 79301/2

SCREAMIN' JAY HAWKINS—I Put a Spell on You. Epic BN 26457 (S)

MARIO SAIO—Ev'rybody's Talkin'. Liberty LST 7601 (S)

BOA CONSTRICTOR & A NATURAL VINE—Vanguard Apostolic VSD 6511 (S)

LEN NOVY—No Explanations. Atco SD 33-274 (S)

BERT JANSCH & JOHN RENBOURN—Stepping Stones. Vanguard VSD 6506 (S)

BRAD SWANSON—Those Were the Days. Thunderbird THS 9003 (S)

LOW PRICE POP ★★★★★

JO STAFFORD—Sweet Singer of Songs. Vocalion VL 73866 (S)

MILLS BROTHERS—Such Sweet Singin'. Vocation VL 73859 (S)

CARMEN CAVALLARO—Tonight We Love. Vocation VL 73862 (S)

EARL GRANT—Send for Me. Vocation VL 73860 (S)

LENNY DEE—Organ Varieties. Vocation VL 73819 (S)

WAYNE KING—Champagne Waltzes. Vocation VL 73841 (S)

LENNON SISTERS—Too Marvelous for Words. Vocation VL 73864 (S)

COUNTRY ★★★★★

SONGS OF JEANNIE C. RILEY—Capitol ST 177 (S)

GEORGE MORGAN—Sounds of Goodbye. Starday SLP 435 (S)

LOW PRICE COUNTRY ★★★★★

WEBB PIERCE—Country Songs. Vocation VL 73830 (S)

WANDA JACKSON—Nobody's Darlin'. Vocation VL 73861 (S)

HERE'S JIMMY WAKELY—Vocalion VS 73857 (S)

GOLDIE HILL SINGS COUNTRY—Vocalion VL 73831 (S)

CLASSICAL ★★★★★

DOWNEY/STOUT: CELLO SONATAS—Sopkin/Basile. CRI CRI 234 USD (S)

LOW PRICE CLASSICAL ★★★★★

SCRUBERT: PIANO MUSIC AND SONGS—Emeling/Demus. RCA Victorla VICS 1405 (S)

STAINER: THE CRUCIFIXION—Crooks/Tibbett/Trinity Choir. RCA Victorla VIC 1403 (M)

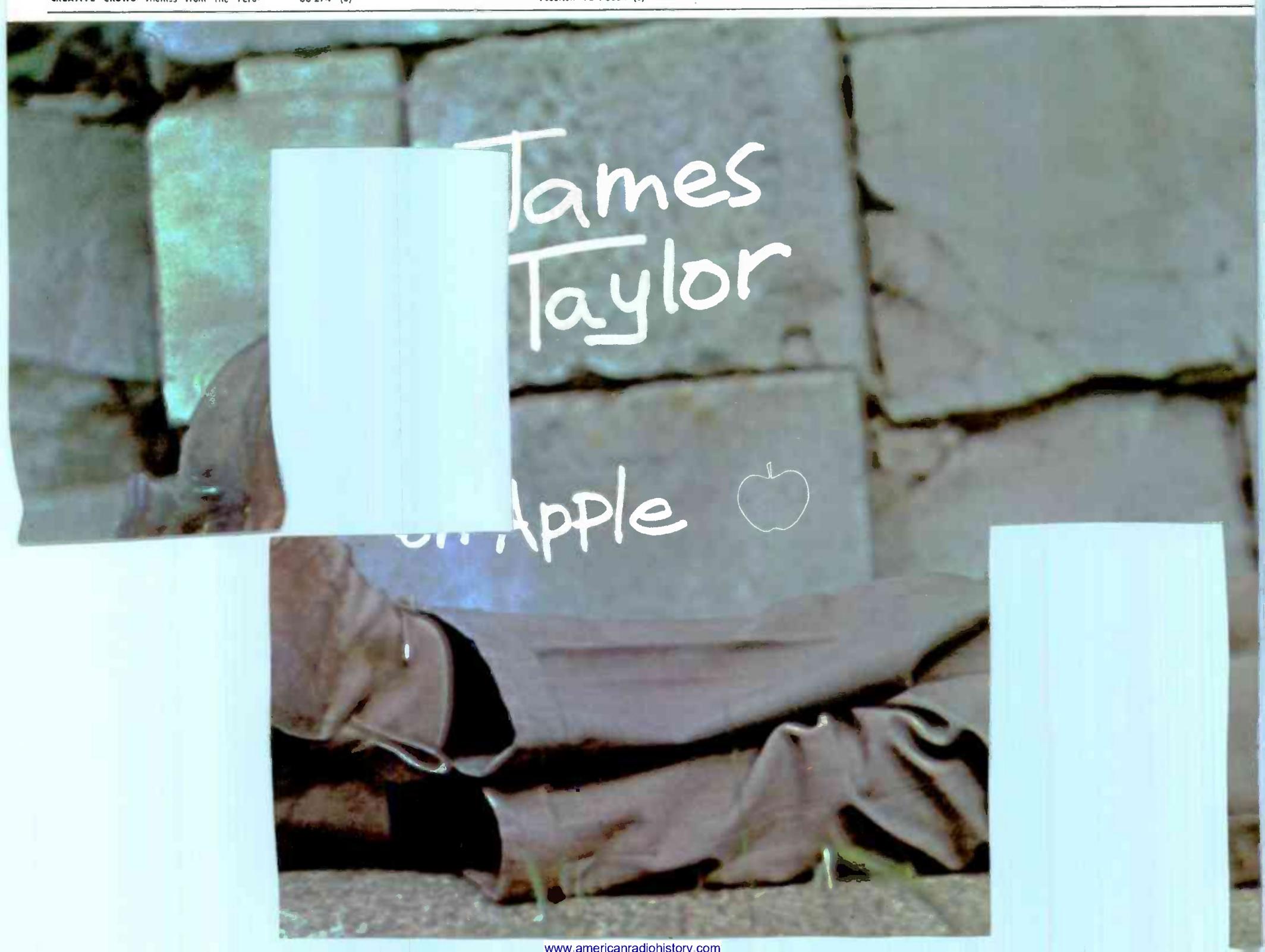
HANDEL: ALEXANDER'S FEAST—Various Artists/Oriana Concert Orch. (Deller). Everyman SRV 282/3 SD (S)

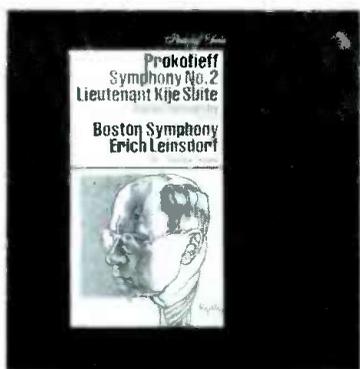
MUSIC FOR A WHILE (SONGS OF PURCELL)—Deller/Cantelo/Bevan. Everyman SRV 280 SD (S)

PURCELL: TE DEUM/JUBILATE DEO—Deller Consort/Stour Music Festival Orch. RCA Victorla VICS 1407 (S)

BACH: CANTATAS Nos. 7B & 106—Various Artists/Orch. of the Bach Guild (Prohaska). Everyman SRV 290 SD (S)

• Continued





CLASSICAL
PROKOFIEFF: SYMPHONY No. 2/ LIEUTENANT KIJII SUITE—Clatworthy/Boston Symphony (Leinsdorf). RCA Red Seal LSC 3061 (S)

The complex and foreboding passages which make up most of the No. 2 Symphony are put under a vigorous and passionate wringer under Leinsdorf. The result is draining and fulfilling for the listener. Leinsdorf makes the Boston perform impressively in the "Lieutenant Kiji," in a driving effort all around.



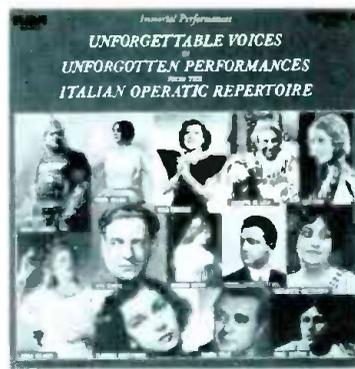
CLASSICAL
SIBELIUS: SYMPHONY No. 2—New Philharmonia Orch. (Pretre). RCA Red Seal LSC 3063 (S)

Georges Pretre conducts the New Philharmonia Orchestra in a bold musical adventure through Sibelius' sonata fantasy of Finland, Martial choruses, a rousing finale and sustained bursts of rhythm and melody are striking pictorials of the Sibelian imagination, executed with power and passion by Pretre and the orchestra.



CLASSICAL
HEIFETZ-PIATIGORSKY CONCERTS: DVORAK/SPOHR—Various Artists. RCA Red Seal LSC 3068 (S)

Heifetz's violin leads this distinguished group in an inspiring, technically brilliant "Double String Quartet." Piatigorsky's cello is full of texture. The Dvorak Piano Trio pits Jacob Lateiner, Heifetz and Piatigorsky in an exhibition of mastery, collectively and individually.



LOW PRICE CLASSICAL
UNFORGETTABLE VOICES IN UNFORGOTTEN PERFORMANCES FROM THE ITALIAN OPERATIC REPERTOIRE—Various Artists. RCA Victor/VIC 1395 (M)

From RCA's rich vaults comes this superb monaural collection of Italian operatic excerpts by all-time greats such as Enrico Caruso, Rosa Ponsella, Zinka Milanov, Ezio Pinza, Lily Pons, Sigrid Onegin, Tito Schipa, Margarete Matzenauer, Pasquale Amato, Emma Destina, Johanna Gadski and Giuseppe de Luca.



LOW PRICE CLASSICAL
UNFORGETTABLE VOICES IN UNFORGOTTEN PERFORMANCES FROM THE FRENCH OPERATIC REPERTOIRE—Various Artists. RCA Victor/VIC 1394 (M)

Gem after gem is offered here in familiar and unfamiliar French operatic excerpts by an impressive list of all-time greats. Mary Garden's "Deplus le jour" is a special treat. Among the other stars in this monaural set are Jan Peerce, Emma Calve, Dorothy Kirsten, Tita Ruffo, Robert Merrill, Bruna Castagna, and Giacomo Lauri-Volpi.



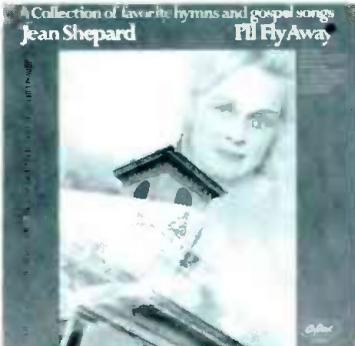
JAZZ
ORNETTE COLEMAN—Ornette at 12. Impulse A 9178 (S)

Four long tracks from Ornette Coleman, playing violin, trumpet, and (particularly) alto sax. All are originals and the leader is accompanied by some facile tenor work by Dewey Redman (possibly less avant-garde than Coleman), bass player Charlie Haden and the surprising 12-year-old Ornette on drums. Mixture as before from one of the great sounds of the far-out jazz school.



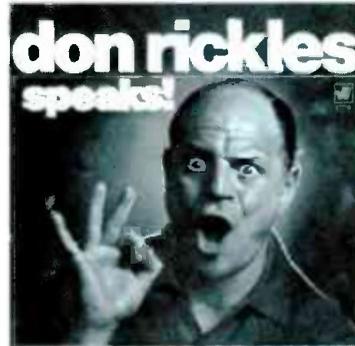
JAZZ
WILTON FELDER—Bullitt. World Pacific Jazz ST 20152 (S)

Felder is a member of the Jazz Crusaders but on this LP he gets a chance to expand a little. His tenor sax has a gritty, full sound that works out best on the blues, especially "Hi-Heel Sneakers" and "Doing My Thing." Rest of the album is rounded by some Dylan ("All Along the Watch Tower") and Lennon-McCartney ("Help From My Friends"), plus the title theme. An album with broad sales appeal. Arranged by Wayne Henderson.



GOSPEL
JEAN SHEPARD—I'll Fly Away. Capitol ST 171 (S)

Jean Shepard, known far and wide in the country field, now will also be known farther afield as well in the gospel field. Her "I'll Fly Away" has no peers; she also performs exceptional versions of "It Is No Secret," "Just a Closer Walk With Thee," and "Precious Memories." A beautiful album.



COMEDY
DON RICKLES—Speaks! Warner Bros.-Seven Arts WS 1779 (S)

"Mr. Warmth" is back with his second Warner Bros. album, and it should quickly meet the success of his initial effort. In a dozen panel discussions he aims his barbs at a host of celebrities, including Dean Martin, Frank Sinatra, Bob Hope and more, plus a wide variety of subjects ranging from TV game shows to marriage and death.

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.



SPECIAL MERIT PICKS

POPULAR

HENRY MANCINI—A Warm Shade of Ivory. RCA Victor LSP 4140 (S)
Mancini doffs his skillful composing and conducting hats and concentrates here on his talents as pianist-arranger. The result is an LP of delicate and gentle attractiveness. Outstanding are the two sides of his latest single, the Oscar-minded "Windmills of Your Mind" and the Love Theme from "Romeo and Juliet." Mancini fans will welcome this, as will any enthusiast of top quality mood music.

BOBBY VEE — Gates, Grills & Railings. Liberty LST 7612 (S)
Bobby Vee is back with a new, hipper image, but his old fans will not be disappointed. His recent singles "I'm Into Lookin' for Someone To Love Me" and "Jenny Came to Me" are included and an attractive foldout cover should help make "Gates, Grills and Railings" a commercial success.

VIKKI CARR—For Once in My Life. Liberty LST 7604 (S)
Vikki Carr's perky performance at the Persian Room at New York's Plaza Hotel

has been put into the groove in a bright and bouncy fashion. She's a potent stylist who knows how to take a song and put her own mark on it. Some of her single clicks come up again in this nightclub turn but of special interest is a medley of "Come Rain or Come Shine" and "This Girl's in Love With You."

ULTIMATE SPINACH—MGM SE 4600 (S)
The most successful of MGM's Boston groups on the charts, Ultimate Spinach here is in today's groove with a variety of material ranging from a hard rock version of the oldie "Just Like Romeo & Juliet" to a good new bluesy "Eddie's Rush," which includes some of the sextet's best instrumental work. Strong vocals, however, are the unit's strong point.

HORST FISCHER—Trumpet for Lovers. London PS 549 (S)
Fischer displays a lyrical and driving trumpet that has few peers. His backing could be stronger but the orchestra and arrangements generally come through. Songs include "Delilah," "La Ronde," "Auf Weid-ersehen" and "This Is My Song."

SALLYANGIE—Children of the Sun. Warner Bros. Seven Arts WS 1783 (S)
The Sallyangie are a new British duo con-

sisting of Sally Oldfield and her brother Michael. They produce an entrancing un-amplified sound, reminiscent of recent Donovan recordings. The album, with much deserved airplay, should become an underground and campus favorite.

FANNY BRICE/HELEN MORGAN—RCA Victor LPV 561 (M)
The continuing interest in Fanny Brice is evidenced by the success of "Funny Girl," both play and movie, and this album offers some of Miss Brice's most famous interpretations, including "My Man," "The Song of the Sewing Machine," and "Second Hand Rose." Add the equally immortal songs of Helen Morgan, including "Bill," "Can't Help Lovin' Dat Man," and "Frankie and Johnny," and you have a recording treasure chest.

CLEANLINESS AND GODLINESS SKIFFLE BAND'S GREATEST HITS—Vanguard VSD 79285 (S)
The Cleanliness and Godliness Skiffle Band have an appealing country-flavored put-on album here, and the put-on is one of today's pop music trends. "Chinese New Year Waltz," "Who Will Buy the Wine," and "Altitudinous Youthful Deviant Number 468 (Do It Up)" are perfect examples. With all the put-on, the group supplies interesting music.

REG WILSON—88 Keys and a Girl. United Artists UAS 6692 (S)
Wilson's wizardry as pianist-arranger makes this LP a likely choice for sophisticated jazz and easy listening pop fans. The nimble-fingered Wilson and a remarkable

scat soprano named Corinna Manetto offer a versatile program of original, contemporary, and Broadway-Hollywood themes, well produced by veteran Leroy Holmes.

FERRE GRIGNARD—Certain Disaster. Vanguard VSD 79298 (S)
Ferre Grignard, alias "Captain Disaster," presents his lyrical and literate brand of eclectic, electric social sagas in his debut LP. A European protest singer, jazz buff and polemicist, Grignard has pieced together musical nuggets of jazz, rock and pop to come up with his very own concoction of folk-blues. "I Won't Have a Dance," "My Friend" and "The Pirate Song," plus the title tune, should add to the protest scene a singer with wit, feeling and musical talent.

COUNTRY

SHEB WOOLEY—Warm and Wooley. MGM SE 4615 (S)
"Tie a Tiger Down" and "Right Is Right and Left Is Lonely" are Sheb Wooley specials, well done. On a couple of the other numbers, he goes into a more serious vein. For example, the down and disheartened man of "Cheap Hotel." "That Girl (Next Door)" is a cutie about a three-year-old cutie.

VARIOUS ARTISTS—The Best of Country Comedy. RCA Victor LSP 4126 (S)
Excellent sampler type LP of some of the finest humor in the country field, including

such artists as Homer & Jethro, Archie Campbell with his famous "The Cockfight." And Don Bowman with his "Chit Atkins, Make Me a Star." Dave Gardner, Junior Samples, Fannie Flagg and Bob Corley also are featured.

LOW PRICE COUNTRY

CHARLIE MONROE — Who's Calling You Sweetheart Tonight. RCA Camden CAS 2310 (S)
Country great Charlie Monroe, prime mover of bluegrass music along with his brother Bill, has retired, but his recorded material featuring the Kentucky Partners and Monroe's Boys remains as a landmark to hillbilly soul and mountain poetry. "Down in the Willow Garden," "Good Morning to You" and "Rubber Neck Blues" are infectious masterpieces of the bluegrass era.

CLASSICAL

HANDEL: THEODORA—Various Artists/English Chamber Orch. (Somary). Cardinal VCS 10050/1/2 (S)
Handel's dramatic oratorio is given a superior performance under the steady baton of Johannes Somary. The fine group of soloists include such Handel specialists as soprano Heather Harper, contraltos Maureen Forrester and Maureen Lehane, and tenor Alexander Young. The Amor Artis Choral and the English Chamber Orchestra also contribute mightily.

WEBER/WUORINEN: PIANO CONCERTOS—Masselos / Wuorinen / Royal Philharmonic (Samual/Dixon). CRI CRI 239 USD (S)
Two important contemporary piano concertos are added to the catalog in this exceptional recording with the excellent Royal Philharmonic. William Masselos, an expert interpreter of 20th-century repertoire, is the fine soloist in the Weber concerto ably conducted by Gerhard Samual, while Charles Wuorinen is the soloist in his concerto in a first-rate performance conducted by James Dixon.

• Continued

4 STAR

• Continued

MOZART: OBOE CONCERTO/SYMPHONY No. 34—L. Goossens/Sinfonia of London (Davis). RCA Victor VICS 1382 (S)

JAZZ ★★★★★

THAD JONES/MEL LEWIS JAZZ ORCH.—Recorded Live at the Village Vanguard. Solid State SS 18048 (S)
WAYNE SHORTER—Schizophrenia. Blue Note BST 84297 (S)

BLUES ★★★★★

JIMMY REED—Down in Virginia. Bluesway BLS 6024 (S)
DUSTER BENNETT—Smiling Like I'm Happy. Blue Horizon BH 7701 (S)
CHAMPION JACK DUPREE—When You Feel the Feeling You Was Feeling. Blue Horizon BH 7702 (S)
CURTIS JONES—New Resident in Europe. Blue Horizon BH 7703 (S)
ROOSEVELT HOLTS—Presenting the Country Blues. Blue Horizon BH 7704 (S)
SHAKY JAKE & THE ALL STARS—Further On Up the Road. World Pacific WPS 21886 (S)
GEORGE SMITH & THE CHICAGO BLUES BAND—Blues With a Feeling. World Pacific WPS 21887 (S)

GOSPEL ★★★★★

JOEL GENTRY AND THE SKYLARKS—Sky-lite SLP 6076 (S)
MUSICAL HARTS—In Rebel Country. Skylite SLP 6079 (S)

LOW PRICE GOSPEL ★★★★★

PERCY BOONE AND THE SWANEE RIVER BOYS—The Old Rugged Cross. Sing MSP 6969 (S)
JIMMIE DAVIS/ANITA KERR SINGERS—Amazing Grace. Vocalion VL 73863 (S)

SPOKEN WORD ★★★★★

POE: THE RAVEN/THE BELLS/OTHER POEMS—Hurd Hatfield. Spoken Arts SA 1023 (S)
KIPLING: BARRACK ROOM BALLADS & OTHER POEMS—Various Artists. Spoken Arts SA 1014 (S)
THE SPEAKING OF SHAKESPEARE'S VERSE—Watkins/Morrish/Orr. Spoken Arts SA 1022 (S)
POETRY OF THE SEVENTEENTH CENTURY—Various Artists. Spoken Arts SA 994 (S)
T. M. ALEXANDER SR.—History of the Black Man. Nybel NRCA 203 (M)
FABLES FOR THE YOUNG—Algernon D. Black. Vanguard VSD 79296 (S)

FOLK ★★★★★

JOHN FAHEY—The Yellow Princess. Vanguard VSD 79293 (S)
DWIGHT BUTCHER—Album Number One. Blue-bonnet BL 125 (M)

INTERNATIONAL ★★★★★

ALEXANDER ZELKIN SINGS MEADOWLAND—Monitor MFS 703 (S)
THE FABULOUS MILIONARI PLAY THE HITS—Columbia EX 5233 (M); ES 1933 (S)
SUBBAGAKSHMI IN CONCERT FROM HER AMERICAN TOUR—World Pacific WPS 21463 (S)

LOW PRICE POLKA ★★★★★

LAWRENCE WELK—Champagne Polkas. Vocalion VL 73865 (S)

LOW PRICE CHILDREN'S ★★★★★

VARIOUS ARTISTS—The Songs From the Wizard of Oz. Disneyland DQ 1328 (S)
VARIOUS ARTISTS—Songs From Heidi. Disneyland DQ 1327 (S)

Original color art by Alan Aldridge



Canadian News Report

Kerr, RCA of Canada Deal

LOS ANGELES — Newly formed Kerr Records has made a distribution deal with RCA of Canada to handle its product. The company, owned by Big Kerr, a personal manager expanding into record production, has three artists on its roster, vocalist Dian Hart, pianist Ed Bant and comic Rich Little.

Miss Hart's single is the first out by the label and teams "All the Time" with "Used To." Ernie Freeman did the arrangements. Kerr is just now setting up distribution. He is offering a Rich Little LP by direct mail, and will shortly record Bant, Little's traveling musical director.

According to Kerr, RCA of Canada will sell him large quantities of promotional copies at the manufacturer's price, and he can also buy records at a distributor's price for sale at concerts where his artists appear. Kerr says these two facets of their agreement will allow him to promote his artists heavily when they work in Canada.

Amos Distrib to London Canada

TORONTO — London Records of Canada has announced the acquisition of the exclusive Canadian distribution rights for the newly organized Amos Record label.

Based in both New York and Hollywood, Amos Records was recently founded by record producer Jimmy Bowen. The initial Amos release in Canada has not yet been announced.

Seek Broadening 'Ceili' Marketing

TORONTO — Following the Canadian success of "Let's Have a Ceili," an LP of Irish folk dance music recorded by Toronto performer Larry McKee, the Canadian Music Sales Corporation is negotiating release of the album in the U. S., Ireland, Australia, and South Africa.

The label is also rush releasing a second Larry McKee album, "Come Back to Erin."

Arc Sound Planning to Go Public

TORONTO — Arc Sound Ltd., a Toronto-based recording company with interests spanning all areas of music and production, plans to go public. Along with a group of associate companies, Arc Sound has filed a preliminary prospectus with the Ontario Securities Commission to sell shares under the name of Arc Home Entertainment Diversified Ltd., a holding company.

If approved, shares amounting to 175,000 would be offered at \$2.75 per with 25,000 additional shares assigned to employees at \$2.47 per. The net proceeds would amount to approximately half a million dollars.

Phil G. Anderson, president of Arc Sound stated that the



DAVID BRODEUR, right, promotion manager, Quality Records, Quebec sales division, presents singer Neil Sedaka with a gold record for equivalent sales of one million in Canada for "Star Crossed Lovers." Also present is Claudine Valade, French Canadian artist.

Quiz 2 Stations On Play Policies

By RITCHIE YORKE

LONDON, Ontario — In questioning two Canadian radio stations concerning their music programming policies, the Canadian Radio-TV Commission revealed it is concerned with the apparent lack of Canadian recordings getting airplay. The two stations questioned at the hearing here last week were CKLW, Windsor, and CFPL, London.

Both stations stated that 15 to 20 per cent of programmed music is Canadian, but also implied that anything recorded by a Canadian artist — not just physically produced in Canada — fitted this description.

CFPL general manager, C. N. Knight, told the Commission that its station (AM and FM) played at least seven selections a day from the Canadian Talent Library, and filled in the rest of its 20 per cent with recordings by Canadian singers and groups, including Gordon

Lightfoot, Buffy Sainte-Marie, and Steppenwolf.

CKLW general manager R. J. Buss named such artists as Percy Faith, Paul Anka and Robert Goulet as part of his station's Canadian output. Buss also said that he would be delighted if Canada was the birthplace of the type of music CKLW played. But, he said, the fact remains that it was not and if the station shifted policy toward Canadian music that was not popular, the results would be disastrous.

Both CFPL and CKLW appeared before the Commission seeking renewal of their licenses.

At the present there is no regulation governing the amount of Canadian material programmed applied to radio, although Canadian TV stations are required to show at least 55 per cent domestic product.

LIGHTFOOT TO RECORD LIVE

TORONTO — Top Canadian record seller, Gordon Lightfoot, who will be performing an unprecedented four concerts in three days at Toronto's Massey Hall March 29-31 will record a live LP during the concert series.

The album, released on United Artists, will be a double set, produced by Elliot Mazer who produced Lightfoot's last LP.

Two of the four concerts are to be recorded in their entirety and plans are to re-do many of the older and better known Lightfoot compositions in up-dated fashion.

Depending on the quality of the sound recorded, the new LP will be either all live or only partly augmented by studio tracks.

company is planning to increase its program of boosting Canadian talent into an internationally marketable product. Arc has figured in the development and exposure of Canadian recording artists over the past decade.

From The Music Capitals of the World

TORONTO

Adrian Bilodeau, London Records national sales manager based in Montreal, came into Toronto for general discussions relating to sales and promotion with Toronto branch head Giles Aubin. Capitol's Joe Woodhouse informed that Bobbie Gentry will be in Toronto for a week starting March 30. Capitol plans a major promotion spread. RCA Victor named Scott Richards Ontario promotion chief. It's part of Victor's current Canadian personnel re-alignment program. Richards leaves Compo's Ontario branch to take the post. Leapy Lee, whose "Little Arrows" was one of the all-time Top Five hits in Canada, will visit here in April to receive his gold record award from Compo.

Polydor receiving strong sales and chart action with Five Bells' "Moody Manitoba Morning," originally released as a B side. The Montreal group wound up two weeks at Toronto's Friars and is now awaiting release of their first LP which will be Polydor's first release in the U. S. "Menocino," a slow starter here, now topping many charts in the area and doing well in Toronto. London Records now rushing out new Sir Douglas Quintet Smash LP to cash in. Chuck Berry, Mercury artist, followed his Rock Pile show with a personal appearance at Eaton's Department Store Youth Week exhibit the next day. Other personalities appearing for interview and autograph sessions include the Mandala, Five Man Electric Band, Tom Rush and the Irish Rovers.

London Records threw a press party for Nana Mouskouri at the Four Seasons Hotel before her Massey Hall concert. Phonodisc introduced Pye 8-track and cartridge tapes in Canada. Another Canadian single breaking in several keys in this area is Churl's "City Lights" (A&M). The Churls are a Toronto band now working out of New York. Quality national singles chief John Driscoll excited about the chances of "Apollo Amen" by Street on Rio. Polydor's country singer Mona Vary takes off for Vietnam on a troupe entertaining mission. She's just been signed to a world exclusive contract by Polydor International.

Al Hibbler returns to Town and Country Palace in April. W-7's Glenn Yarbrough in the area for dates in Kitchener, London and Windsor in mid-April. Capitol's Sandler and Young follow Capitol's Matt Monro into the Royal York in May. The Stampeders, Canadian rock band, reduced their personnel from six to three men and are preparing their first LP. Toronto's Irish Rovers have "Lily the Pink" charted right across Canada including Montreal, yet can't get air play in their home town.

CFRW HOLDS ANDY KIM DAY

WINNIPEG — Station CFRW, Winnipeg, made a bow in the direction of Canadian talent by holding an Andy Kim day, recently. Throughout the day's programming, two Kim recordings and three other selected Canadian talent records were programmed each hour.

In addition, each CFRW announcer had Canadian talent LP's to give away during his on-air shift. For promotion purposes, special Kim voice tracks were recorded for each announcer and played at regular intervals.

Bobby Curtola, Canadian pop star, broke the house record at Toronto's Town and Country.

Benjy Karsh left CKPM, Ottawa, to take over the record library at CHUM-FM, Toronto. His duties will also include the programming of certain segments of the FM rocker's daily programming. Montreal's Andy Kim, Steed artist, in town for personal appearances at three area clubs, seen on CTV's "It's Happening" pop show. CKFH appointed Gary Palant as new program manager. His most recent post was at CJRN, Niagara Falls, but he had extensive experience throughout the U. S. in major market radio. He will be involved in all phases of programming and will report to CKFH general manager, Barry Nesbitt.

CKFH also announced the appointment of Don Laphen to the post of advertising and promotion manager for the station. He shifted from a similar post with Eaton's of Canada, a major department store chain.

Atco's Jerry Jeff Walker did a successful week at the Riverboat, followed by Lenny Breau, Toronto-based guitarist recently signed by RCA Victor.

Mercury artist Chuck Berry at the Rock Pile continuing that spot's policy of booking veteran blues and rock performers. Capitol's Five Man Electrical Band, Ottawa based quintet formerly known as the Staccatos, to appear on the bill of Eaton's Youth Week, to run during high school Easter holidays. Matt Monro tentatively booked for a week at the Royal York in early May.

The Guess Who, Winnipeg-based quartet who have been scoring across Canada with RCA single, "These Eyes," did a weekend at newly opened Toronto night spot, The Turntable, then left for New York for a promotion tour. The single is now in release in the U. S. Compo Canadian artist John Allen Cameron in Toronto April 18 for two weeks of promotion work with national promotion chief, Al Mair.

Three dancers from the new Universal road show production of "Sweet Charity," in Toronto for two days for exploitation tour organized via Compo Records, Famous Players Theatres, and Universal. Compo has the soundtrack LP on Decca. "Sweet Charity" premieres in Toronto in early April. RCA Victor's Carlton Show Band with a new single, "Glorious Green" just out for Horseshoe appearance. The band has achieved national popularity due to heavy exposure in CTV's highly rated series "Pig and Whistle." W-7's Jethro Tull, a recent cancellation at the Electric Circus, now booked into the Rock Pile March 29. Their LP "This Was" in Toronto area is the biggest for W-7 since Jimi Hendrix. New Vogues release "No Not Much," competing with Smoke Ring version of same oldie for local air play.

Following good radio response, Quality Records have pulled "Fresh Water" from the Trout LP (MGM) and released it as a single. Mills Brothers, getting action here with "Jim Town Road," in for a week at the Beverly Hills Hook and Ladder Room starting March 31.

London Records reporting good action on Mainstream Catalogue, newly picked up by that distributor. Especially strong are Big Brother and the Holding Company and Amboy Dukes releases.

New Mainstream LP from Toronto underground band Nucleus, given simultaneous release in Canada and U. S. Also on Mainstream, "Chains," a single by another Toronto group, the Yeomen. UA's Carlos Montoya at Massey Hall. Dave Brubeck Quartet set for a jazz-symphony concert with the Toronto Symphony Orchestra Saturday.

International News Reports

Argentina Orders One-a-Day Format; Other Radio Changes

BUENOS AIRES—Argentine radio stations controlled by the government — 36 in all — will not be allowed to make a re-

peat transmission of the same musical composition during the same day. Neither will they be permitted to include more than one record of the same label in each half hour of programming.

These rulings are part of a new decree regarding musical programs set out by the Argentine government. The new measures are believed to have been adopted following an investigation into the programming of the song, "Ob-la-di, Ob-la-da" on one radio station, where the song supposedly was played 60 times in one day.

Other rulings are:
Radio stations cannot include

in their daily programming more than seven compositions by any one singer, group or writer. Compositions played will be identified by title, writer and interpreter after they have been broadcast.

No Commentary

Disk jockeys are prohibited from making any other comment.
(Continued on page 67)

Spain Picks Fest Entry

PALMA, Majorca — "Vivo Cantando," by Aniano Alcalde and Mari Jose de Ceratto, has been selected to represent Spain in the Eurovision Song Contest in Madrid March 29.

The song will be sung by Belter artist Salome and is published by Ediciones Belter. Selection of the song was made during the First Spanish Song Festival in Palma, Feb. 20-22, which featured a short list of 10 numbers. The 10 songs were interpreted on the first two days of the Festival (five each night), by Salome and second versions were performed by other singers.

On the final day, which featured the five best songs the voting was by a national panel of 14 juries in various cities of Spain.

Lumbroso Into Own Pub Firm

MILAN — Bob Lumbroso, former director of Ariston Music, has left the company to start his own music publishing firm.

The address of the new company, which as yet has no name, is Corso Europa 22, Milan. Tel.: 749515. Lumbroso also plans to go into independent record production.

Atco U.K. Bow Via Polydor

LONDON — Polydor will launch Atlantic's subsidiary label Atco on the British market in April. Hitherto all Atco product has appeared on the Atlantic label here, which is released under license by Polydor.

First Atco release in the UK will be the album "History of Otis Redding." Previously Polydor has imported this disk on the Volt label. Polydor will also be issuing material by Sam and Dave as well as the rest of the Otis Redding catalog on the Atco label. Product from these two acts was not included in the transfer of the Stax label to EMI here after its acquisition by Paramount.



THE SONY CBS processing and pressing plant opens at Osaka, Japan. It is modeled after their California plant.

W. Germany Record Sales Up 19.8% in '68

HAMBURG — Record sales in West Germany for 1968 were 19.8 per cent up on the figure for 1967, according to the Bundesverband der Phonographischen Wirtschaft, the German record industry association.

Sales in 1968 totaled 68.9 million records and total turnover passed the \$125 million mark.

Of the total unit sales, 8.2 million were of classical albums — a 14 per cent increase on the figure for 1967. With classical sales now accounting for 25 per cent of turnover, West Ger-

many can claim one of the most prosperous classical music markets in the world.

The Bundesverband reported that unit sales of budget albums and full-price albums were about equal and that all new albums were now being released in stereo only.

German record exports were up by 20.2 per cent in 1968 at 16.9 million records and imports amounted to 2.6 million records. Total production of the German industry in 1968, including exports, was 85.8 million records and total unit sales, including imports, added up to 71.5 million records.

Teal Acquires 7 Firms for \$ Mil.

• Continued from page 1

All three companies were established and developed by H. S. Liebgott.

The other four companies are Manley van Niekerk in the Transvaal, the Cape and Rhodesia, and Record Pressings (Pty.) Ltd. All four companies were established by David Manley.

The RCA Record Club is the only record club in South Africa and has exclusive agreements with all the major recording companies in the country. It does between an estimated 15 and 20 per cent of the total LP record business in South Africa.

Associated Book Clubs is the largest book club in South Africa, and enjoys two major franchises from two world-wide book clubs, Doubleday and the Paul Hamlyn Group.

Imber Ltd. is a direct mailing discount house covering primarily household appliances. The Manley van Niekerk companies specialize in films for television and the cinema, musical production work for TV and radio, and the pressing of records. Record Pressing (Pty.) Ltd. is a record pressing factory at Wynberg, near Johannesburg.

"By bringing all these companies under one umbrella with Teal Records, we have a unique and powerful setup covering most of the important forms of reading matter," said A. G. J. McGrath, chairman of Teal Records, in Johannesburg this week.

"We have big plans for the Record Pressing factory and intend channeling a considerable volume of pressings through the plant. One of the most important new developments will be the manufacture of 8-track mu-

sical tape cartridges, for which there is an enormous demand. To date we have had to air freight supplies from abroad, but now we will produce them locally.

"The Manley van Niekerk acquisition will give us a great advantage if television is introduced to South Africa.

The purchase price of the Liebgott interests is being settled by the issue of shares in Selected Managed Investments—of which Teal Records is a subsidiary—at \$2.84 per share, and the Manley van Niekerk companies by a share swap of fully paid shares at \$3.46 in exchange for their entire issued share capital.

Liebgott and Manley will continue as managing directors of the companies they have sold, and Manley will join the board of Teal Records.



H. S. LIEBGOTT, left, head of RCA Record Club, Imber, a direct discount mailing house, and Associated Book Clubs, South Africa, with A. G. J. McGrath, chairman of Teal Records, South Africa, and Selected Managed Investments, which acquired the three Liebgott companies.

PYE, DISNEY DISTRIB DEAL

LONDON — Pye has gotten distribution rights in the U.K. and Eire to the Disneyland and Buena Vista labels. The two lines, which are independently run by the Walt Disney organization in Britain and custom-pressed, have previously been distributed by EMI.

The Pye deal was negotiated by Disney music president Jimmy Johnson on his current visit to Britain and Frank Weintrop, head of European arm of Disney.

Weintrop commented: "We feel that Pye's method of direct selling through their vans seems to fit our requirements more precisely as our book-record combinations have high visual impact."

Hispavox Claims Raphael's Contract Valid, Exclusive

MADRID — Hispavox has lodged a judicial claim, based on the ruling of the Spanish Supreme Court, that singer Raphael's contract with the company is still valid and exclusive, requiring the artist to complete the necessary recordings required by the terms of his contract. The company has also lodged a claim for 87 million pesetas (about \$1,250,000) in damages.

Odeon Espanola, the BMI company, for whom Raphael was judged by the Supreme Court to have recorded illegally, is also suing the artist for damages following its legal obligation to withdraw all Raphael's Odeon recordings from the market.

Currently, the only Raphael

recordings on sale in Spain are those he made for Hispavox before August 1967, when he broke his contract to switch to EMI's Odeon label.

Meanwhile, Raphael's latest movie, "El Golfo" (The Bum), has been premiered here and the singer is just completing his fifth film, "El Angel," written and directed by Vicente Escrava and distributed worldwide by Columbia Pictures and in Spain by Mercurio Films.

After an appearance at the Hotel San Jeronimo Hilton, Puerto Rico, from Feb. 20 to March 9, Raphael appeared in Mexico City Tuesday (18), and on April 14 and 15 will appear in TV shows at Sao Paulo and Rio de Janeiro.

Frida Boccará's Comeback — France's Eurovision Entry

PARIS—Philips artist Frida Boccará made her recording comeback after an absence of nearly four years to become France's representative in the Eurovision Song Contest in Madrid, Saturday (29).

Miss Boccará, formerly with the independent company Festival, was chosen by the special ORTF panel to represent France with the song "Un Jour un Enfant," written by Emile

Stern and Eddy Marnay and published by Editions Essex.

Casablanca-born Miss Boccará, 28, received a further accolade recently when she was named female singer of the year by the Academie Charles Cros.

She will record the Eurovision song in Italian (for CGD), Spanish (Belter), German English and Dutch (all Philips) and possibly in Japanese. Backing on the record is by Alain Goraguer's Orchestra and an instrumental version of the song has been recorded for Philips by Paul Mauriat.

(Continued on page 67)

PRONIT 2 MIL. OUTPUT IN '68

WARSAW — Pronit, one of the three Polish record companies specializing in pop music (the others are Muza and Veriton) produced 1,936,000 records in 1968, of which almost 50 per cent were LP's. Exports accounted for 60,000 records.

Biggest sales, the company reports, were of recordings by the folk-beat combo No To Co, singer Slawa Przybylska and the beat groups Troubadours, Skaldowie and Red Guitars.

This year Pronit plans to produce 2,295,000 records of which 965,000 will be albums.

Hendrix Wins Paris Fest's Pop Prize; Polnareff Top Male

PARIS—The Billboard artist of the year Jimi Hendrix has won the popular music prize in the 1969 Academie Charles Cros awards, announced on the opening day of the Festival du Son in the Palais d'Orsay, Paris.

Writer-composer Michel Polnareff of Disc'AZ, who wrote the score for the current Jean-Louis Barrault stage production, "Rabelais," took the top male singer prize for the second volume of his songs. Other male prizes went to Michel Delpech (Barclay) and Serge Lama (Philips).

The award for the top female pop vocalist went to Frida Boccaro (Philips), France's representative in the forthcoming Eurovision Song Contest in Madrid.

"In Honorem"

The Academy's leading "In Honorem" awards went to opera singer Maria Callas (EMI), German conductor Karl Munchinger (Decca), for his recording of Haydn's "Creation," the French group Les Freres Jacques (Philips), who last won a Charles Cros award 20 years ago, and to Stephane Grappelly, who co-led with the late Django Reinhardt the celebrated Quintette of the Hot Club of France, for all his recordings.

The Academy also made three "In Memoriam" awards, to the late conductors Charles Munch and Ernest Ansermet, and to French composer Henri Rollan.

The Awards

"In Honorem": Maria Callas (EMI) — "The Art of Callas"; Karl Munchinger (Decca)—Haydn's "Creation" with the Vienna Philharmonic Orchestra, opera chorus and soloists; Les Freres Jacques (Philips); Stephan Grappelly.

"In Memoriam": Charles Munch "Homage to Charles Munch" (Voix de Son Maitre)

Barclay Stereo Singles Push

PARIS—Barclay is consolidating promotion on stereo single product, remaining the only French company in this field.

The promotion follows the release of two singles by the Gille Sala West Indies Orchestra in stereo-monaural. With all local recording sessions now in stereo, Barclay considers that time-saving is the major factor.

"We can save a matter of weeks in releasing both French and U. K./U. S. product in stereo form," says Barclay commercial director Jacques Duchaussoy. "Besides, all foreign material now comes in stereo."

The policy was also determined because most record playing equipment in use in France is stereophonic.

Other leading French companies, however, have no plans to introduce stereo singles. Christian Deffes, publicity chief of CBS, the company which launched a singles-only policy last year in defiance of the French EP tradition, said all CBS singles were monaural even though recording sessions were in stereo. "We feel that a monaural disk reproduces better on radio," he added.

and "Munch Conducts Debussy, Ravel" (RCA); Ernest Ansermet (Decca); Henri Rollan — "Album: Cours, Interpretation" (Amis H. Rollan).

Prix Paul Gibson: Monique Morelli sings Mac Orlan (Arion).

Prix Roland-Manuel: Ensemble Syntagma Musicum "Five Centuries of Living Music" (EMI-Electrola).

Annee Berlioz: Jean Martinon, French National Orchestra, ORTF Chorus and soloists, "Childhood of Christ," by Berlioz (Guild International du Disque).

Contemporary Music Awards: Recordings by Lutoslawski, Isang Yung, Luis de Pablo, Zimmermann (Wergo-CBS), by Ivo Malec (Philips), by Ohana (Erato), by Stockhausen, Grupper, Carré (DGG), by Bety Jolas, Xenakis, Boucourechliev (Pathe-Marconi).

Special Awards: Editions Hachette "Les Grands Musiciens" (Hachette-Fabbri); and "Recorded History of the 20th Century" (Special Sonore).

Integral Works: Prokofiev, "Seven Symphonies," Gennadi Rozhdestvenski, USSR Radio Orchestra (Chant du Monde); Beethoven Piano Concertos, Daniel Barenboim, New Philharmonia Orchestra, Otto Klemperer (EMI); Brahms Complete Chamber Music (DGG); Maurice Ravel Piano Works, Monique Haas (Erato).

Symphonic Music: Richard Wagner Festival, New Philharmonia Orchestra, Carlos Paiza (Decca); Charles Ives "Fourth Symphony," American Symphony Orchestra, L. Stokowski (CBS).

Soloists With Orchestra: Classical—Mozart Piano Concertos, Vladimir Ashkenazy, London Symphony Orchestra, H. Schmidt-Isserstedt (Decca); Brahms Second Piano Concerto, Andre Watts, New York Philharmonia, Leonard Bernstein (CBS); **Modern** — Messiaen "Oiseaux Exotiques," etc., Yvonne Loriod, Czech Philharmonic Orchestra, Vaclav Neumann (Erato). Chamber Orchestra: Bach Four Sinfonias, New Philharmonia Orchestra, R. Leppard (Philips); Rossini Six Sonatas for string orchestra, etc., I Solisti Venti, Claudio Scimone (Erato).

Chamber Music: Instrumental—Prokofiev, Martinu, Octuor de Paris (Classic-Barclay); J. M. Leclair "Sonatas for Flute and Basse Continuo," soloists (Valois); **Soloists**—Bach Six Sonatas and Partitas for solo violin, Henryk Szeryng (DGG); French School from d'Indy to Roussel, Jean Doyen (Erato); Andre Raison, J. H. d'Anglebert organ works, Xavier Darass (Charlin); **Vocal Ensembles** — D. Carlo Gesualdo Madrigals from the Fifth Book, Quintette Italiano, Ephrikan (Arcophon).

Lyrical Music: Mozart, "Clemenza di Tito," Theresa Berganza, Krenn, Vienna State Opera Orchestra, Kertesz (Decca); Wagner, "Das Rheingold," Soloists, Berlin Philharmonic, Herbert von Karajan (DGG); Alban Berg, "Lulu," Soloists, the Deutschen Opera Berlin Orchestra, K. Bohm (DGG). **Religious Music** — William Byrd "Mass for Five Voices," Deller Consort (Harmonia Mundi), Liszt Psalms, Soloists, Hungarian State Orchestra, Miklos Forrai.

Ethnic Music: Korean Bud-

dhist Music. Musee de l'Homme collection (Vogue).

Jazz: Contemporary — Michael Mantler, The Jazz Composer's Orchestra (JCOA). **Re-release** — "The Bessie Smith Story" (CBS). **Rhythm and Blues**—Aretha Franklin "Aretha in Paris" (Atlantic).

Song: Prix Pierre Brive-Consecration — Michel Polnareff (Disque AZ). **Male Singer**—Michel Delpech (Barclay), Serge Lama (Philips). **Female Singer**—Frida Boccaro (Philips). **First Recording**—Myriam Annessimov (Polydor); Jaques Hustin (Pathe). (Continued on page 77)

CBS-Italiana-CGD Record Sales in 'Healthy Increase'

MILAN — CBS - Italiana-CGD record sales showed "a healthy increase" in 1968, according to Giuseppe Giannini, managing director of both companies.

Sales of singles were up only 10.3 per cent compared with the 1967 figure and represented about 18 per cent of the total Italian singles sales in 1968.

(According to the official statistics produced by SEDRIM, Italy's society for the administration of music reproduction copyrights, 35 million singles were sold in Italy in 1968. Thus CBS-CGD's 18 per cent would be about 6,300,000 singles.)

"Sales of 12-inch LP's showed an increase of 26 per cent over the 1967 sales," Giannini added.

Discussing Italian market trends, Giannini said: "The fastest selling records on the Italian market are those sung in Italian, either by native or foreign artists. Whereas a No. 1 hit, either foreign or Italian, sung in the Italian language, will attain about 500,000 sales, a top hit in a foreign language sells only from 150,000 to 250,000."

Giannini attributed his companies' improved results to the Azione Concorde (Concerted

Commercial Radio Goal

LONDON — At least 100 local commercial radio stations will be set up by the Conservative (Tory) party if it is returned to power at the next general election.

This was revealed by the postmaster general Paul Bryan at a meeting of Tory members of Parliament. (All broadcasting comes under the postmaster general's administration.)

Under the Tory plan, the Independent Television Authority, which controls Britain's 14 commercial TV companies, will be renamed the Independent Broadcasting Authority (IBA) and will control the 100 independent radio-operating companies.

Bryan claims that the success of the now outlawed "pirate" radios proved the public's desire for commercial radio.

The revamped IBA will select program contractors with local government bodies and would regulate the type of material that would be broadcast.

EIRE'S EUROVISION ENTRY ISSUED IN U. K. BY CBS

LONDON—Ireland's entry for this year's Eurovision Song Contest in Madrid, March 29, "Wages of Love," by Muriel Day, is being rush-released in Britain by CBS.

CBS gets the rights to the record following its deal with Dublin independent label, Dolphin, which signed Muriel Day after her success in the Irish song contest to select the Eurovision entry.

Dolphin will have its own logo in Britain for future releases though none has yet been scheduled. CBS has distribution of Dolphin for Britain only. Under an earlier deal, EMI Ireland handles the label in Eire. CBS is arranging for the release of "Wages of Love" in France, Holland, Germany and Italy and world rights of the song, written by Dubliner Michael Reade, have been acquired by the CBS publishing offshoot, April Music. April Music will also publish original material by certain Dolphin artists and writers.

Since Ireland began competing in the Eurovision Song Contest in 1965, her entries have been placed successively sixth, fourth, second and fourth.

President for Italian Mart

MILAN — Giuseppe Tarozzi, general manager of Ariston, was in London recently to complete plans for the launching of the British President label on the Italian market.

Tarozzi met Edward Kassner, head of President, and discussed arrangements for Italian promotional appearances this month by the Equals and the Exception.

MPS' U.K. Live Cut of Clarke-Boland Band

LONDON — The Kenny Clarke - Francy Boland Big Band was recorded live on the last three nights of their two-week engagement at Ronnie Scott's Club, London, for the German label, MPS, to which they are under exclusive contract.

Recording engineer Wolfgang Hirschmann was flown in from Cologne to supervise the recording and was assisted by Record Supervision's Adrian Kerridge.

The sessions are expected to yield two albums which will be

released in the U.K. by Polydor and in the U. S. on Prestige.

The band will be featured in eight editions of a new WWF-TV series produced in Germany, "Apropos Jazz." On May 18 the band reassembles in Cologne for a concert to celebrate the 10th anniversary of the first Clarke-Boland group, the Golden Eight, and from May 20 to 24 plays concerts and TV dates in Rome, Naples and Venice.

A new suite by Francy Boland, "Inferno Suite," will be recorded in Cologne for MPS in June; in July the band is set for a tour of the Swedish folk-parks and will play the Pori Jazz Festival in Finland.

On Aug. 23 the Clarke-Boland band plays the Bilzen Festival in Belgium, then plays dates in Rotterdam, Basel, Stuttgart, Cologne and Frankfurt during the last week of August and the first half of September.

Gigi Campi, the band's manager, is negotiating with the Harold Davison office to bring the band back to Britain for the Jazz Expo '69 week in October and for a further season at Ronnie Scott's Club.

During its two weeks at the club last month, the band broke all attendance records.

Sonet Gets 'Run' Tune From Intune

LONDON—In an article on Sonet in Billboard March 1, it was incorrectly stated that the company had obtained first option on the publishing catalogs of the British company Intune, owned by Peter Callendar and Mitch Murray.

In fact, Sonet acquired one tune, "Run, Run, Run, Fly, Fly, Fly" from Intune for Scandinavia and secured an option on three others.

RCA England Staff Changes

LONDON — RCA here is planning to appoint a manager of creative services and is realigning staff responsibilities so that four managers will report to him. Until the appointment is made, RCA Records managing director Bernard T. Ness will act as creative services manager.

The four managers under him will include an a&r manager, who has still to be appointed; a manager of advertising and promotion—a post, which will be filled by Peter Aldersley, who joins RCA in April from an advertising agency; Bob Angles, now named manager, foreign programming, and Mal Thompson manager, artists development.

Sunbury Music managing director Jack Heath will act as U.K. a&r manager until the post is filled.

Angles will be in charge of all releases from abroad and will be responsible for the acquisition of foreign catalog for U.K. release.

From The Music Capitals of the World

TOKYO

Toshiba Records released double deluxe albums of **Nat King Cole** and **Julie London**. She's a singer that sells well in Japan despite having made no personal appearances. . . . Sony/CBS stepped up production following the Osaka pressing plant opening. . . . Album set for release by Sony/CBS: "Today and Yesterday," by the **Brothers Four**. . . . Nippon Victor reports strong sales for the **Elvis Presley** TV spectacular album, which has had high airplay here. Victor has also released a double album featuring jazzman **Sonny Rollins**. It is a collection of previously issued tracks. . . . New Toshiba album "This Is New Rock 'n' Roll" features **People, Human Beinz** (arriving here soon), **Quicksilver Messenger Service**, **Steve Miller Band** and **Wind in the Willows**. On the Capitol label. . . . Also being readied for release in Japan by Toshiba: **Beatles** "Yellow Submarine" album.

Sony/CBS enters the local pop scene with "Sometimes I Feel Like a Motherless Child," by **Carmen Maki**—in Japanese and unlike the traditional spiritual. . . . Japan RCA released "The Great Hits of Chet Atkins" as an expensive (\$9) double album. . . . Russian music seems to be a small ad in Japan, possibly a backlash from certain young militant groups demonstrating against U. S. Vietnam involvement. **Polydor** (Nippon) Gramophone released a Russian folk song album that sold well. Other companies are considering Russian song albums.

RCA executive **Torio-San** visited Europe and Russia, scouting new artists. . . . Now that "Funny Girl" has been premiered in Tokyo the Sony/CBS **Barbra Streisand** soundtrack album is starting to move. . . . Regarded in jazz circles as a top Japanese guitarist, **Shingo Sawada** has cut "Mood in Bossa Nova" (RCA Victor. . . . Also on RCA is "European Screen in Guitar," by **Guitarra Azul**, which is a pseudonym for a Japanese guitar player under contract to another company. The album consists of movie themes. . . . Nippon Victor has released the first **Archies** album. The comic strip characters have long been favorites in Japan. Nippon Victor released a number of "The Best of . . ." albums, including **Dean Martin**, **Sammy Davis**, **Pat Boone** and **Frank Sinatra**. . . . Also lined up for release is another Sinatra album "Sings the Academy Award Winners." . . . Deluxe **Nancy Sinatra** package is also set for release.

One of the strangest items on the April RCA release sheet is a trumpet album from **Nini Rosso** (popular in Japan) playing old Japanese war songs. . . . **Dave Dee** group played to big crowds on their recent Japanese tour. . . . RCA setting up export deal for singer **Shirley Saunders** album—for May issue here. . . . **Simon and Garfunkel** mania has not subsided and all their Sony/CBS albums continue to sell strongly. . . . Nippon Columbia happy with sales of **Pye's Davy Jones** album, recorded before he became a member of the **Monkees**. . . . Toshiba is going all out to push the Dunhill label, a new addition to their distribution service. . . . **Donald Hulme**, the "world champion" accordion player, returns for a military circuit tour in May. His recent Taiwan and Japan tour was a smash success. . . . **Chris Connor** has just finished military club tour here. . . . **Osmond Brothers**, popular here via the **Andy Williams** TV series, tour here in March. . . . Japanese law forbidding male form being shown, front view, has vetoed issue of the **John Lennon-Yoko Ono** "Two Virgins" LP. Apple company refused to change sleeve design.

ELSON IRWIN

MUNICH

Vicky (Philips) received a gold disk Feb. 26 to mark 1 million records sold to mark 1 million sales of her records abroad. . . . **Ray Conniff** tours 14 key German cities March 10-21. . . . **Reimar Segebrecht** has become managing director of the **Bosworth & Co.** publishing house in Cologne in succession to **Fritz Hartmann** who has retired at the age of 71. . . . CBS is launching a powerful publicity campaign for the soundtrack album "Funny Girl." . . . The **5th Dimension** were in Munich for appearances at the **Bal pare**, the **Sing and Swing** gala program and on the **Senta Berger** and "Night Club" TV shows. . . . **Al Bennett**, president of **Liberty-USA**, was in Munich for discussions with the company's German managing director **Siegfried Loch**.

URSULA SCHUEGRAF

STOCKHOLM

Merit Hemmingson has joined **Mats Olsson** as a producer at **Grammofon AB Electra** in Solna. . . . Swedish-Italian singer **Carlo Lind** has recorded "Everlasting Love" for **Polydor**. . . . **Paul Jones** (Columbia) will make a tour of Swedish Folkparks in May and June. . . . HB Artist has signed **Hakan Elds** and **Birgitta Wellgardh**. . . . **Michael** (Polydor) has joined the **Swiss Medallion Orchestra** for a tour of Scandinavia. . . . Results of **Radio Sweden's** pop group contest, for which there were 408 entries, will be announced Aug. 26. . . . **Barbra Streisand's** movie "Funny Girl" drew rave reviews after its premiere here.

EMI's **Hakan Sterner** has formed **Skandinaviska Grammofon AB** within the EMI organization and will take over management of **Columbia** artist **Doris**. . . . **Melanie** (Buddah) will visit Stockholm in March to appear at the **Golden Circle**. . . . **SweDisc** has released a budget album by **Emile Ford** called "Midnight Hour." . . . **Claes Dieden** is scoring with a revival of "Da Do Ron Ron" for **Olga**. . . . Making their record debut for **Elektra** are **Britt Malmkjell** (Decca), **Alf Robertson** (RCA) and **Jack Downing and the Other Side** (RCA). . . . **Stan Getz** appeared at the **Stockholm Concerthouse**. . . . **Metronome** is doing strong promotion for **Elektra's Incredible String Band**. . . . **Monica Zetterlund** has signed with **Metronome** and recorded "Grona sma applen" (Little Green Apples). . . . **Ten Years After** (Deram) toured Sweden for 10 days. . . . **Barbro Skinnar** (Mercury) is scoring with "Nu flyttar jag fran stan" (The Cotton Song).

KJELL GENBERG

ZURICH

Little Richard canceled two concerts at the **Volkshaus** because of lack of public support. His sole Swiss concert was in Geneva. . . . EMI Switzerland has taken over distribution of the records of **Amen Corner** (Immediate) from **Musikvertrieb AG**. . . . **Chris Barber's** band played a concert at the **Kongresshaus, Zurich**. . . . The controversial **John Lennon-Yoko Ono** album "Two Virgins" is now available in Switzerland but only in three shops, in Zurich, Berne and Basle, which have specially imported copies. . . . **Siemens** has released a special **Polydor** double album sampler featuring the **Cream**, **Jimi Hendrix**, the **Who**, **Arthur Brown** and the **Mothers of Invention**. . . . **Heintje**, 12-year-old Dutch singer, is the first artist to sell 100,000 albums in Switzerland. . . . CBS is strongly promoting the records of the British blues groups **Chicken Shack** and **Fleetwood Mac**. . . . **Paola del Medico** will represent Switzerland in the **Eurovision Song Contest** in Madrid, March

30, singing "Bonjour, Bonjour."

Only two weeks after American release, **Phonag AG** issued the **Jean Baez** double album "Any Day Now." . . . The British group **Spooky Tooth** was in Basel for a concert appearance. . . . The **Esther and Abi Ofarim** show at the **Kongresshaus, Zurich**, was a sellout. . . . **Barclay Geneva** has issued the entire range of 1969 Atlantic product. . . . The German group **Joy and the Hit Kids** played a month's season at the **Mascotte Club**.

BERNIE SIGG

Page One Signs 2 Irish Artists

LONDON — Page One has signed two Irish artists, country singer **Mura Wilson** and **Ballad** singer **John Mitchell**, and will release albums by both artists on April 1.

The **Mitchell LP** "Irish Balladeer" will be in Page One's budget series. **Mura Wilson's** album is "From Here to Nashville," and includes country songs and a number written by **John Morland**, "Lennon and McCartney," published by **Dick James**.

Sonet Pub, Prod Move in London

LONDON—**Sonet Publishing** and **Sonet Productions, Ltd.**, the U. K. branches of **Sonet, Sweden**, have moved to offices at 37, **Soho Square, London, W.1. Tel.: 437-0806**.

First Chart Award Luncheon Is Held by Record Retailer in U. K.

By PHILIP PALMER

LONDON—Record Retailer, the sister publication of **Billboard**, held its first annual luncheon to present its chart awards at **London Dorchester Hotel** on Feb. 27. The luncheon, chaired by **RR publisher Julian Ormond**, was attended by 33 record industry figures. **Radio Luxembourg** general manager **Geoffrey Everitt**, the guest of honor, presented **RR's** chart awards, and **Philip Foulds**, president of the **Music Trades Association**, presented four awards from his retailer association.

Ormond, introducing the awards, said "although we appreciate that particularly in the case of albums, those records that make the charts only represent the tip of the iceberg of all record sales, on balance we still feel the awards are worth making as acknowledging success with best sellers." **Ormond** also spoke of the new **Record Industry Chart** which swung into operation during February and said that next year proper recognition would be given to budget records. **Ormond** also revealed that although the chart was basically little different, the action tracing the movement of records was faster.

The chart analysis for the awards was compiled by **RR's** director of reviews and charts, **Ken Willsmer**, on chart placings over 1968.

American Execs

The luncheon was attended by visiting American record executive **Jimmy Johnson**, head of the **Walt Disney** music division. Another record industry figure present was **Douglas Muggerridge**, the newly appointed controller of **BBC Radio 1** and 2.

EMI Records managing director **Ken East** was first on the rostrum to collect the com-

Argentine Orders One-a-Day Format

• Continued from page 65

mentary or reference which could be interpreted as sales promotion.

Radio stations must present for approval by the governing body, before the 15th of each month, the program set for the following month, indicating the name of the program, its nature and hours of transmission.

It is prohibited to transmit programs not approved by the governing body, except where replacements have been made which can be fully justified.

Government-controlled radio stations must make up, 48 hours before transmission, a list of all records and compositions to be

broadcast. Indicated must be: record number, label, title, author, interpreter; and the kind of music of each composition.

Radio station directors, artistic chiefs, programmers, operators and all personnel involved will be held responsible and any infringements of the rulings will result in dismissal.

Exceptions to these rules will have to be expressly authorized, in each case, by the governing body.

The directors of the various provincial radio station networks will in turn suggest to the governing body ways and means of carrying out these rulings in the provinces.

The decree was signed by **Frederico Frischknecht**, Argentine secretary of **Diffusion and Tourism**, and **Dr. Guillerme Perone**, director general of radio stations.

Frida Boccaras

• Continued from page 65

Miss **Boccara**, who recently represented France at the **Brasov Song Festival** in Rumania, has been booked for radio dates in **Moscow** and **Warsaw** in May and will take part in a special mass at the **Vatican** in September. In October she is set to appear for a short season at the **Paris Olympia Theater**.

pany's award as the top singles company of 1968, from **Geoffrey Everitt**. Another EMI executive, sales director **John Fruin**, collected EMI's award for the top single "What a Wonderful World," by **Louis Armstrong**, licensed to EMI by **ABC Records**. EMI's **Roy Featherstone** took **RR's** chart award for the **Top Album Group**, by **Capitol's Beach Boys**.

Everitt pointed out that only a .05 per cent separated the second and fourth companies in singles sales, when presenting **CBS' Jack Florey** with the **RR** award in the runner-up singles section. Third and fourth awards to **Colin Borland** (Decca) and **Geoffrey Bridge** (Pye) in this section were also made.

MCA Award

Brian Brolly, **MCA Records'** managing director in this country, collected the company's award as the top independent label (singles). **MCA** recently celebrated its first birthday as an independent record company in the U. K. Publicist **Chris Hutchins** came to the stand twice, once to collect the top male singles artists award on behalf of **Tom Jones** and also **Jones'** award for the top male artist in albums. **Tom Jones** was telerecording programs for the U. S. market at the time of the luncheon.

It was a double for **Atlantic's Frank Fenter**, who collected two awards for **Aretha Franklin** as the top singles and album seller of 1968. The **Beatles** were represented at the presentation by **Apple's Ron Kass**, accompanied by press officer **Derek Taylor**, and he took the award of top singles group for the **Beatles**.

Two backroom boys, **Sullivan**, from the **AIR London** company, and **Paul Rich**, head of

the **Carlin** company in London, were given **RR** chart awards for top singles producer and top singles publisher respectively.

Decca, **Polydor** and **CBS** came into the top part of the album section behind EMI. To collect the awards were **Colin Borland**; **Alan Bates**, marketing manager at **Polydor**, and **Jack Florey** of **CBS**.

The top independent label in the album section was won by **Walt Disney** and the ever selling "Sound of Music" soundtrack album, which has been in the album charts for 200 weeks, was honored as the top album. **Bernard Ness**, managing director at **RCA Records**, collected the award.

The first **MTA Record** awards, which were selected by a sub-committee of the **Gramophone Record Retailer's Committee** from U. K. dealer nominations, were presented by **MTA** president **Philip Foulds**. Among representatives from **MTA** were **Christopher Foss** and **Angus McKenzie**.

EMI's classical chief, **Len Smith**, received the **MTA** award for its recording of **Vaughn Williams** "A Sea Symphony" and **Aristophanic Suite**, "The Wasps." **Decca** took the **MTA** award for the best budget popular record for "Focus on Phase 4 Stereo." The award was presented by **Decca** sales manager **Fil Towers**. **MTA** also awarded for the **Best Sleeve Design** of 1968, which was given to **Pye's Paul Chave** for his design on the cover of "Songs and Harpsichord Suites," by **Purcell** on the company's **Golden Guinea** label. **Philips** marketing manager **Walter Woyda** collected the **MTA** award for the best budget classical record — **Fontana Special's** recording of **Beethoven's** "7th and 8th Symphonies."

HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ELLA, ELLA YA ME OLVIDO	Leonardo Favio (CBS)—Melograf
2	2	FUISTE MIA EN VERANO	*Leonardo Favio (CBS)—Melograf
3	3	PUERTO MONTT	Los Iracundos (RCA)—Relay
4	4	OB-LA-DI, OB-LA-DA	Marmalade (CBS); The Bedrocks (Odeon); *Connexion No. 5 (Vik); Trillizas de oro (Fermata)—Fermata
5	6	ESTA LA COSA NEGRA NEGRA	Lucio Dalla (RCA)—Relay
6	9	ZINGARA	Bobby Solo (CBS); Iva Zanicchi (Philips); *Nicola Dibari (RCA)—Fermata
7	8	PENCIBRAS/TENGO	*Sandro (CBS)—Ansa
8	5	CHEWY, CHEWY	*Pintura Fresca (DiscJockey); *Connexion No. 5 (Vik); Ohio Express (Microfon)
9	7	EN LL VIVEN	*Vico Beit (RCA)—Relay
10	10	AMOR DE VERANO	*Palito Ortega (RCA)—Clanort

BRAZIL

(San Paulo)
(Courtesy I.B.O.P.E.)

This Week	Last Week	Title	Artist
1	1	TO SIR WITH LOVE	Lulu (Odeon)
2	2	SOU LOUCA POR VOCE	Elizabeth (Caravelle)
3	3	AQUELOS TOMPAS	Joelma (Chanticleer)
4	4	THOSE WERE THE DAYS	Mary Hopkin (Odeon)
5	5	MURMURE O MAR	Altoonar Dutra (Odeon)
6	6	OB-LA-DI, OB-LA-DA	the Marmalade (CBS)
7	7	TOMORROW'S LOVE	Hugo Montenegro (RCA)
8	8	ZINGERS	Bobby Solo (Chanticleer)
9	9	MOU CORACAO QUO TO AM-AVE TANTO	Claudio Roberto (Chanticleer)
10	10	CASA DO BAMBÉ	Jair Rodrigues (Philips)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	WHERE DO YOU GO TO	*Peter Sarstedt (United Artists)—Mortimer (Ray Singer)
2	5	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tamla-Motown)—Jobete Carlin (Norman Whitfield)
3	9	WAY IT USED TO BE	*Engelbert Humperdinck (Decca)—Maribus (Peter Sullivan)
4	4	SURROUND YOURSELF WITH SORROW	Cilla Black (Parlophone)—Peter Maurice (George Martin)
5	10	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
6	11	IST OF MAY	Bee Gees (Polydor)—Abigail (Robert Stigwood)
7	8	MONSIEUR DuPont	Sandie Shaw (Pye)—Carlin (Ken Woodman)
7	7	WICHITA LINEMAN	Glen Campbell (Ember)—Carlin (Al De Lory)
9	6	I'M GONNA MAKE YOU LOVE ME	*Supremes and Temptations (Tamla-Motown)—Jobete Carlin (F. Wilson)
10	3	PLEASE DON'T GO	*Donald Peers (Columbia)—Donna (Les Reed)
11	2	HALF AS NICE	*Amen Corner (Immediate)—Cyril Shane (Shel Talmy)
12	13	YOU'VE LOST THAT LOVIN' FEELING	Righteous Brothers (London)—Screen-Gems (Spector/Mann Weill)
13	17	IF I CAN DREAM	Elvis Presley (RCA)—Carlin (Felton Jarvis)
14	33	SORRY SUZANNE	*Hollies (Parlophone)—Schroeder (Ron Richards)
15	16	GOOD TIMES	Cliff Richard (Columbia)—FDH (Nollie Patamoni)
16	12	I'LL PICK A ROSE	Marv Johnson (Tamla-Motown)—Jobete Carlin (Dean-Weatherspoon)
17	14	DANCING IN THE STREET	Martha and The Vandellas (Tamla-Motown)—Jobete Carlin (Stevenson Hunter)
18	21	ONE ROAD	Love Affair (CBS)—Dick James (Mike Smith)
19	34	WINDMILLS OF YOUR MIND	Naël Harrison (Reprise)—United Artists (Jimmy Bowen)
20	30	GAMES PEOPLE PLAY	Joe South (Capitol)—Lowery/Chappell (Joe South)
21	39	GFT READY	Temptations (Tamla-Motown)—Jobete/Carlin (Smokey Robinson)
22	—	BOOM BANG-A-BANG	Lulu (Columbia)—Chappell (Mickie Most)

23	15	SOUL SISTER BROWN SUGAR	Sam and Dave (Atlantic)—Carlin (Heyes and Porter)
24	19	ALBATROSS	*Fleetwood Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)
25	24	PEOPLE	*Tymes (Blue Horizon)—Chappell (Jimmy Wisner)
26	—	IN THE BAD OLD DAYS	*Foundations (Pye)—Schroeder/Welbely (Tony Macaway)
27	26	I CAN HEAR MUSIC	Beach Boys (Capitol)—Lieber Stoller (Carl Wilson)
28	28	YOU GOT SOUL	Johnny Nash (Major Minor)—Tee Pee (Jad)
29	43	IT'S TOO LATE NOW	Long John Baldry (Pye)—Welbeck-Schroeder (Tony Macaulay)
30	32	LOVE IS LOVE	Barry Ryan (MGM)—Carlin (Bill Landis)
31	49	DON JUAN	*Dave Dee (Fontana)—Lynn (Steve Rowland)
32	40	IF YOU LOVE HER	Dick Emery (Pye)—Welbeck (Cyril Stapleton)
32	28	YOU AIN'T LIVIN' TILL YOU'RE LOVIN'	Tammi Terrell (Tamla-Motown)—Marvin Gaye and Tammi Terrell (Carlin (Ashford-Simpson)
34	46	YOU'RE MY EVERYTHING	*Max Bygraves (Pye)—(Chappell)
34	22	ALL THE LOVE IN THE WORLD	Consortium (Pye)—Shawstesbury (Cyril Stapleton)
36	41	MANA ELENA	*Gene Pitney (Stateside)—Bron (Gerry Bron)
37	—	PASSING STRANGERS	Sarah Vaughan and Billy Eskstine (Mercury)—Francis, Day and Hunter
38	26	BREAKFAST IN PLUTO	Don Partridge (Columbia)—Rutland (Don Paul)
38	31	LILY THE PINK	*Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
40	23	OB-LA-DI, OB-LA-DA	*Marmalade (CBS)—Northern (Mike Smith)
41	18	BLACKBERRY WAY	Move (Regal Zonophone)—Essex (Jimmy Miller)
42	37	SOMETHING'S HAPPENING	*Herman's Hermits (Columbia)—Cyril Shane (Mickie Most)
43	—	WITH PEN IN HAND	Vikki Carr (Liberty)—U.A. Music (Ron Bledsoe and Dave Pell)
44	—	I SPY FOR THE F.B.I.	*Jamo Thomas (Polydor)
45	44	RIVER DEEP MOUNTAIN HIGH	Ike and Tina Turner (London)—Belinda (Spector/Barry/Greenwich)
46	20	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla-Motown)—Jobete/Carlin (Henry Crossby)
47	—	HARLEM SHUFFLE	*Bob and Earl (Island)—Keyman Music (Marc Jean)
48	25	I GUESS I'LL ALWAYS LOVE YOU	Isley Brothers (Tamla-Motown)—Jobete/Carlin (Holland/Dozier)
49	35	MOVE IN A LITTLE CLOSER	*Harmony Grass (RCA)—Cyril Shane (Chris Andrews)
49	42	TO LOVE SOMEBODY	Nina Simone (RCA)—Abigail (Denny Davis)

DENMARK

(Courtesy: Danish Group of International Record Federation)
*Denotes local origin

This Month	Last Month	Title	Artist
1	1	I STARTED A JOKE	Bee Gees (Polydor)—Dacapo
2	—	HEIDSCHI BUMBEIDSCIII	Heintje (Philips)
3	—	DU SOLIST NICHT WEINEN	Heintje (Philips)
4	4	ELOISE	Barry Ryan (MGM)—Dacapo
5	—	ATLANTIS	Donovan (Epic)—Moerk
6	—	FLOWER POWER TOEJ	*Ulla Pia (HMV)
7	3	LET'S DANCE	Ola & Jangleis (Gazell)—E.H. Morris
8	14	TRO HAAB OG KJAERLIGHED	*Bjorn & Okay (Polydor)—Dacapo
9	1	ARRIVEDERCER FRANZ	*Birthe Kjær (CBS)—Sweden Music
10	2	OB-LA-DI, OB-LA-DA	*Peter Belli and Four Roses (Triola)—Dacapo
11	—	TOUCH ME	*Doors (Metronome)—Nipper M.
12	8	SKOTTERNE I SKOTI AND	*Dothe (Philips)—Winkler
13	12	I SYNGE-LEGLAND Vol. 3	*Grethe Mogensen (HMV)—Wihl. Hansen
14	—	NAAR DET BLIR SOMMER	IGEN—*Bjoern Tidmand (Odeon)
15	18	SOM EN DROEM	*Keld Heick (HMV)—Multitone
16	16	BAL Y BALLERUP	*Melody Mixers (Polydor)—Dacapo
17	—	MAMMA	Heintje (Philips)
18	—	IF I CAN DREAM	Elvis Presley (RCA)
19	—	DET SA' PRESTEN INGENTING OM	*Grethe & Joergen Ingmann (Metronome)—Multitone
20	6	NO NO NO NO	*Lost and Found (Triola)—Imudico

FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)

This Week	Last Week	Title	Artist
1	1	CASATSCHOK	Rika Zarai (Philips)—Bleu Blanc Rouge
2	2	ELOISE	Claude François (Philips-Fleche)—Salvet
3	3	FUMEF	Johnny Hallyday (Philips)—Tulsa
4	4	DESORMAIS	Charles Aznavour (Barclay)—French Music
5	5	LA MARITZA	Sylvie Vartan (RCA Victor)—Suzelle
6	6	QUE CALOR LA VIDA	Marie Laforet (Festival)—Chappell
7	7	ADIEU MONSIEUR LE PROFESSEUR	Hugues Aufray (Barclay)—La Compagnie
8	8	PAUVRE VERLAINE	Adamo (Pathe-Marconi)—A.A. Music
9	9	MONIA	Peter Holm (Riviera)—Vogue International
10	10	PSAUME	Jean-Christian Michel (Riviera)

International

This Week	Last Week	Title	Artist
1	1	CASATSCHOK	Dimitri Dourakine (Philips)—Bleu Blanc Rouge
2	2	ELOISE	Barry Ryan (Polydor)—Salvet
3	3	OB-LA-DI, OB-LA-DA	Beatles (Pathe-Marconi)—Tournier
4	4	HEY JUDE	Wilson Pickett (Barclay)—Tournier
5	5	OB-LA-DI, OB-LA-DA	Arthur Conley (C.E.D.)—Tournier
6	6	ONLY ONE WOMAN	Marbles (Polydor)—Abigail
7	7	HEY JUDE	Beatles (Pathe-Marconi)—Tournier
8	8	FIRE	Arthur Brown (Polydor)—Essex
9	9	END OF THE WORLD	Aphrodites Child (Philips)—Jenner
10	10	GOING UP THE COUNTRY	Canned Heat (Pathe-Marconi)—Metric

HOLLAND

(Courtesy Platennieuws & Radio Veronica)

This Week	Last Week	Title	Artist
1	1	ATLANTIS	Donovan (Epic)—Holland Music
2	2	SPOOKY'S DAY-OFF	Swinging Soul Machine (Polydor)—Dayglow
3	4	CRIMSON AND CLOVER	Tommy James & the Shondells (Vogue)—Basart
4	5	RING OF FIRE	Eric Burdon and the Animals (MGM)
5	3	AIN'T GOT NO—I GOT LIFE	Nina Simone (RCA)—U.A. Music/Altona
6	6	HAIR	Zen (Philips)—U.A. Music/Altona
7	9	KEEP IN TOUCH	Free (Philips)—Dayglow
8	—	FRANK MILLS	Bojoura (Polydor)—Altona
9	8	ALBATROSS	Fleetwood Mac (Blue Horizon)
10	—	BABY WON'T YOU LEAVE ME ALONE	Web (Deram)—Apple Corps/Basart N. V.

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MA CHE FREDDO FA	*Nada (RCA Talent)—RCA
2	2	ZINGARA	*Bobby Solo (Ricordi)—Mimo/Ritmi e Canzoni
3	3	BADA BAMBINA	*Little Tony (Durium) Durium
4	5	TU SEI BELLA COME SEI	*Mal (RCA)—RCA
5	4	LA PIOGGIA	*Giigliola Cinquetti (CGD)—Tevere
6	6	UN' ORO FA	*Fausto Leali (Ri Fi)—Ri Fi Music
7	9	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Ritmi e Canzoni
8	10	UN SORRISO	*Don Backy (Amico)—El and Chris
9	8	ZINGARA	*Iva Zanicchi (Ri Fi)—Mimo/Ritmi e Canzoni
10	7	SCENDE LA PIOGGIA	*Gianni Morandi (RCA)—RCA
11	14	ELOISE	Barry Ryan (MGM)
12	11	ZUCCHERO	*Rita Pavone (Ricordi)—R.R.R.
13	15	END OF THE WORLD	Aphrodite's Child (Mercury)—Alfere
14	—	IA STORIA DI SERAFINO	*Adriano Celentano (Clan)—Clan/Rizzoli
15	—	IL GIOCO DELL'AMORE	Caterine Caselli (CGD)—Tiberi

JAPAN

(Courtesy: Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	BLUE LIGHT YOKOHAMA	*Ishida Ayumi (Columbia)—Nichion
2	3	GOOD NIGHT BABY	*King Tones (Polydor)—J&K
3	5	SHIRANAKATTA NO	*Ito Yukari (King)—Watanabe
4	2	NAMIDA NO KISETSU	Pinky and Killers (King)—All Staff
5	4	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko
6	7	NAGASAKI BLUES	*Aoe Mina (Victor)—Victor
7	6	TOSHITUE NO HITO	*Mori Shin-ichi (Victor)—Watanabe
8	10	I'AMORE E UN MIRACOLO	*Hide and Rosanna (Columbia)—Nichion

9	11	KAZE	*Hashida Norihiko and Schuberts (Express)—Art Music
10	8	MANCHESTER & LIVERPOOL	Rinky and the Fellas (London)—April
11	16	KEEP ME HANGIN' ON	Vanilla Fudge (Atlantic)—Taiyo
12	9	KOI NO KISETSU	*Pinky and Killers (King)—All Staff
13	12	SWAN NO NAMIDA	*Ox (Victor)—Top
14	15	JUN-AI	*Templets (Philips)—Tanabe
15	—	OB-LA-DI, OB-LA-DA	Bedrocks (Odeon)—Toshiba
16	—	HATSUKOI NO HITO	Ogawa Tomoko (Toshiba)—Hayabusa
17	14	13 JOURS EN FRANCE	Francis Ray (Saravah)—Pacific
18	13	AOI TORI	*Tigers (Polydor)—Watanabe
19	17	KIMI GA SUBETE SA	*Sen Masao (Minoruphone)—Minoruphone
20	—	THE FEAST AT THE HOUSE OF CAPULET	Original Soundtrack (Capitol)

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	WHITE ROOM	Cream (Aico)
2	2	SON OF A PREACHER MAN	Dusty Springfield (Philips)
3	5	LEAVING ON A JET PLANE	Living Example (Atlantic)
4	6	FOX ON THE RUN	Manfred Mann (Fontana)
5	4	LILY THE PINK	Scaffold (Parlophone)
6	3	ELOISE	Barry Ryan (MGM)
7	—	BLACKBERRY WAY	Move (Regal Zonophone)
8	7	I CAN'T HELP MYSELF	Diana Ross and Supremes (Tamla-Motown)
9	9	OB-LA-DI, OB-LA-DA	Marmalade (CBS)
10	—	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)

MEXICO

(Courtesy: Radio Mil)

This Week	Last Week	Title	Artist
1	1	ESOS FUERON LOS DIAS	(Those Were the Days)—Mary Hopkin (Apple); Los Rockin Devils (Orfeon)
2	2	TREBOL CARMESI	Crimson & Clover—Tommy James and the Shondells (Roulette)
3	3	A MEDIAS DE LA NOCHE	Lucha Villa (Musart)
4	4	CHEWY, CHEWY	Ohio Express (Buddah)
5	5	UNA NOCHE NO	Imelda Miller (RCA)
6	6	OB-LA-DI, OB-LA-DA	Los Rockin Devils (Orfeon)
7	7	TE AMO (I love you)	People (Capitol)
8	8	NACIDOS PARA PERDER	Billy Black Theme—Sidewalk Sounds (Capitol)
9	9	TEMA DE AMOR	Pianos Barrocos—(Orfeon)
10	10	ALGUIEN CANTO	Monna Bell (Musart)

NEW ZEALAND

(Courtesy: New Zealand Broadcasting)

This Week	Last Week	Title	Artist
1	3	ONLY ONE WOMAN	Marbles (Polydor)—Tevere
2	1	OB-LA-DI, OB-LA-DA	Marmalade (CBS)
3	—	I STARTED A JOKE	Bee Gees (Spin)
4	9	BUILD ME UP, BUTTERCUP	Foundations (Pye)
5	15	OB-LA-DI, OB-LA-DA	Beatles Foundations (Apple)
6	7	TOY	Casuals (Decca)
7	8	BOTH SIDES NOW	Judy Collins (Elektra)
8	2	WHITE ROOM	Cream (Polydor)
9	4	THE PAIN GOES ON FOREVER	John Rowles (CBS)
10	—	EVERYDAY PEOPLE	Sly and the Family Stone (Epic)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Sonora
2	2	BISLET SPECIAL	Nordre Swing Blandede Mannskor og Orkester (RCA Victor)—Imudico
3	3	ALBATROSS	Fleetwood Mac (Blue Horizon)—Sonora
4	7	BLACKBERRY WAY	Move (Polydor)—Essex
5	5	FRU JOHNSEN	*Inger Lise Andersen (RCA Victor)—Sweden Music
6	4	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)—Sonora
7	10	DOKTOR E. WANG	*Gluntan (Odeon)—Imudico
8	6	FOX ON THE RUN	Manfred Mann (Fontana)—Bendiksen
9	9	LANGS HVER EN VEI	*Gluntan (Odeon)—Palace
10	8	BUILD ME UP, BUTTERCUP	Foundations (Pye)—Sonora

PUERTO RICO

Eternity's Children

A New Single Hit

The Sidewalks of The Ghetto

476



Produced for Crockett & Co. Productions by
**Chips Moman
& Tommy Cogbill**



BRIAN HYLAND INVENTED BUBBLE GUM.

Music, that is. Back in '60. It was called
 "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini."
 Remember? It sold well over a million.

Then there was
 "Sealed With A Kiss" and "Jenny Come Lately."
 More bubble gum. More gold records.

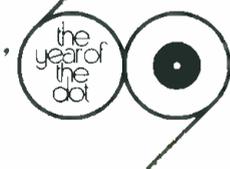
There've been many more.
 Most recently "Tragedy." More bubble gum.
 And now "A Million To One" (Dot 17222).
 Another hit.

"Tragedy" and "A Million To One"
 are both on Brian's latest Dot album (DLP 25926).

It's a hit kit.
 Brian Hyland.
 He's not your Cream. Or your Fudge.
 What he is is your bread and Buddah.



DLP 25926



Produced by Ray Ruff
 Dot Records,
 A Division of
 Paramount Pictures Corporation

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
146

LAST WEEK
234

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*BOBBY VINTON— TO KNOW YOU IS TO LOVE YOU

(Prod. Billy Sherrill) (Vogue, BMI)—With revivals being "in" today more than ever before, this hot follow-up to Vinton's Top Ten Winner "I Love How You Love Me" has all that sales potential and more. Flip: "The Beat of My Heart" (Feather, BMI). Epic 5-10461

THE WHO—PINBALL WIZARD

(Prod. Baron Lambert) (Writer: Townshend) (Track, BMI)—The "Magic Bus" group comes up with a sure-fire sales topper for that hit in this, their first outing this year. It's a solid beat rocker with a lyric dedicated to the pinball machine. Flip: "Dogs Part Two" (Track, BMI). Decca 732465

*FRANK SINATRA—MY WAY

(Prod. Don Costa) (Writers: Anka-Francois-Revaux) (Don C., BMI)—The most compelling story line and performance of the week in this potent Sinatra ballad with a Paul Anka lyric that could pass for an autobiography. The driving, lush and commercial Don Costa arrangement and production is an added plus to one of Sinatra's finest performances that should prove a chart topper. Flip: "Blue Lace" (Warner Bros.-Seven Arts, BMI). Reprise 0817

HOLLIES—SORRY SUZANNE

(Prod. Ron Richards) (Writers: Stephans-Macauley) (January, BMI)—Easy beat swinger has all the ingredients to go right to the top. Good material with a strong Hollies vocal workout. Flip: "Not That Way at All" (Maribus, BMI). Epic 5-10454

CHECKMATES, LTD.— LOVE IS ALL I HAVE TO GIVE

(Prod. Phil Spector) (Writers: Spector-Stevens) (Irving, BMI)—Producer-composer Phil Spector joins forces with A&M in what should fast prove a sales blockbuster for the top of the charts. With all the production drive and emotion of another "You've Lost That Lovin' Feeling," the group comes off strong and Spector's touch gives it commercial power. Flip: (No Information Available). A&M 1039

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

CREAM—BADGE

(Prod. Felix Pappalardi) (Writer: Clapton) (Casseroles, BMI)—Culled from their "Goodbye" hit album, group has a certain big chart item in this easy beat, driving rocker, with equal sales potency of their recent hit "Crossroads." Flip: "What a Bringdown" (Casseroles, BMI). Atco 6668

*HAPPY HEART— ANDY WILLIAMS/PETULA CLARK

(Writers: Rae-Last) (Miller, ASCAP) (Prod. Jerry Fuller) Flip: "Our Last Goodbye" (Claudine, BMI) Columbia 4-44818/Flip: "Love Is the Only Thing" Warner Bros.-Seven Arts 7275—Two equally potent and distinctive versions of the much recorded James Last-Jackie Rae rhythm ballad. Miss Clark's reading is soulful with a driving slow beat. Williams', produced by Jerry Fuller, is a brighter tempo with much juke box appeal as well. He's in top vocal form. Both treatments should hit big.

ARTHUR CONLEY—RUN ON

(Prod. Tom Dowd) (Writers: Conley-Simms) (Redwal/Time, BMI)—Following up his success with "Ob-La Di, Ob-La Da," Conley comes on strong with a mover that never lets up from start to finish. Powerful performance and beat. Flip: "Speak Her Name" (Skidmore, ASCAP). Atco 6661

LED ZEPPELIN—GOOD TIMES, BAD TIMES

(Prod. Jimmy Page) (Writers: Page-Jones-Bonham) (Superhype, ASCAP)—From their current hit LP, group comes up with a singles swinger that should hit the chart with solid sales impact and establish them in the singles field. Solid beat in strong support. Flip: "Communication" (Superhype, ASCAP). Atlantic 2613

*WAYNE NEWTON— EVERYTHING'S IN LOVE TODAY

(Prod. Bob Cullen) (Writers: White-Caswell) (Golden Egg, BMI)—Smooth, easy beat rhythm ballad should bring Newton back to his "Dreams of the Everyday Housewife" selling bag. Bob Cullen's production work and Newton's performance are first rate. Flip: (No Information Available). MGM 14046

*RUBY & ROMANTICS—HURTING EACH OTHER

(Prod. Allen Stanton) (Writers: Udell-Geld) (Purchase, ASCAP)—The "Our Day Will Come" group debuts on A&M with a beautiful rhythm ballad with a well thought out lyric, penned by Udell and Geld. Should fare well in sales, airplay and juke boxes. Flip: (No Information Available). A&M 1042

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

BRYAN HYLAND—A Million to One (Prod. Ray Ruff) (Writer: Medley; Jobete, BMI)—Hyland follows up his "Tragedy" chart rider with another smooth revival . . . this time the Teddy Bears' classic of the fifties. Dot 17222

***SAMMY DAVIS JR.—The Rhythm of Life** (Prod. Charles Bud Dant) (Writers: Coleman-Fields) (Notable/Lida, ASCAP)—Culled from the "Sweet Charity" soundtrack album by demand, Davis wails and swings this rouser and should quickly prove a top programmer. Decca 732470

STRAWBERRY ALARM CLOCK—Miss Attraction (Prod. Strawberry Alarm Clock) (Writers: Weitz-Pitman-King-Freeman-Gunnels) (Fat Chance, ASCAP)—Back in their "Incense and Peppermints" groove, group should quickly be riding the charts once again. Uni 55113

STEVE MILLER BAND—Sittin' in Circles (Prod. Glyn Johns & Steve Miller) (Writers: Goldberg-Miller) (Todd-Mark/Inherit, BMI)—Easy beat rock ballad with an exceptional performance by the group is loaded with much sales and airplay potential. Capitol 2447

ROY ORBISON—Southbound Jericho Turnpike (Prod. Don Gant) (Writers: Bond) (Acuff-Rose, BMI)—Rhythm ballad with a powerful story line and impressive production work could prove one of the most important disks of Orbison's disk career. MGM 14039

***ROD MCKUEN—I'll Catch the Sun** (Prod. Rod McKuen) (Writer: McKuen) (20th Century-Fox, ASCAP)—The composer-performer offers a compelling and beautiful piece of lyric material, featured on the soundtrack of the new film, "Joanna." Warner Bros.-Seven Arts 7274

WALTER CARLOS Assisted by BENJAMIN FOLKMAN—Brandenburg Concerto No. 3 in G Major (Prod. Rachel Elkin) (Writer: Bach)—An intriguing excerpt from the best selling "Switched on Bach" LP, this first movement of Bach's Brandenburg Concerto is loaded with underground appeal. Columbia 4-44803

***MATT MONRO—Love Song** (Prod. George Martin) (Writers: Schmidt-Jones) (Chappell, ASCAP)—Beautiful new ballad from the Harvey Schmidt-Tom Jones ("The Fantasticks") Broadway production "Celebration" is sure to prove a much programmed item with sales to follow. Capitol 2455

RAMSEY LEWIS—Do What You Wanna (Prod. R. Lewis & C. Stepaney) (Writer: Lewis) (Ramsel, BMI)—Lewis performs his own easy beat rocker with spark and excitement and should prove a hot item for both pop and r&b markets. Cadet 5640

***JACK GOLD ORCHESTRA & CHORUS—It Hurts to Say Goodbye** (Prod. Jack Gold) (Writers: Gold-Goland) (United Artists, ASCAP)—The Gold Chorus and Orchestra offer a first rate treatment of Jack Gold's and Arnold Goland's exceptional ballad, a recent winner for Vera Lynn. Columbia 4-44808

FRANCK POURCEL & HIS ORCHESTRA—The Lonely Season (Prod. CROMA). (Writers: Colby-Baselli-Canfor-McGuire) (Instrumental/Croma, ASCAP)—Franck Pourcel returns to the disk scene with this beautiful, lush instrumental, much in the vein of "Love Is Blue." Blue 1002

DAN PENN—Nice Place to Visit (Prod. Dan Penn-Spooner Oldham) (Writer: Fritts) (Spoo-Pen-Mulji, BMI)—Producer Penn makes his vocal debut with a potent ballad with a "Honey" flavor, and could easily prove a winner his first time out. Atlantic 2595

OSCAR TONEY JR.—Down in Texas (Prod. Papa Don Prod.) (Writers: Quinny-Pronto-Sunalee, BMI)—Toney has a powerful piece of rock ballad material here that has all the necessary ingredients to bring him back to the Hot 100 and r&b charts with a bang. Bell 776

***BOBBY RUSSELL—Then She's a Lover** (Prod. Buzz Cason & Bobby Russell) (Russell-Cason, ASCAP)—Russell has another "Little Green Apples" and "Honey" here with this beautiful, original ballad that should garner much play and sales. Elf 90027

HONEYES—Tonight You Belong to Me (Prod. Brian Wilson) (Writers: David-Rose) (Anne-Rachel, ASCAP)—Brian Wilson of the Beach Boys produced, and the group has all the innocent feel of the original Patience and Prudence hit version, and should prove a juke box winner. Capitol 2454

DEE IRWIN & MAMI GALORE—I Didn't Wanna Do It, But I Did (Prod. Higgins & Ervin) (Writers: Ervin-Higgins) (METRIC, BMI)—Potent blues ballad that's loaded with airplay and sales potential for both pop and r&b markets. Imperial 66359

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DOLLY PARTON—DADDY

(Prod. Bob Ferguson) (Writer: Parton) (Owepar, BMI)—Miss Parton follows up her "In the Good Old Days" sales winner with a poignant and original weeper that's sure to prove an instant success. Performance and material are exceptional, as is Bob Ferguson's production work. Flip: "He's a Go Getter" (Warden, BMI). RCA 74-0132

AUTRY INMAN—HOME IS HEAVY ON MY MIND

(Prod. Glenn Sutton) (Writer: Inman) (Tree, BMI)—Big, beautiful production ballad, penned by the performer has all the earmarks of quickly equalling the success of his recent "Ballad of Two Brothers," and creating a stir in the pop field as well. Flip: "You're the Only One in My Heart" (Inman/Big Bopper, BMI). Epic 5-10452

LEON ASHLEY—WALKIN' BACK TO BIRMINGHAM

(Prod. Leon Ashley) (Writers: Ashley-Singleton) (Gallico, BMI)—Here's a first-rate rhythm item penned by Ashley and Margie Singleton and loaded with sales and play potential. Good lyric material and performance. Flip: "It's All Over But the Crying" (Gallico, BMI). Ashley 900C

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JIM AND JESSE—Then I'll Stop Goin' For You (Cedarwood, BMI). EPIC 10455
GEORGE (GOOBER) LINDSAY—96 Miles to Bakersfield (Curtis Allison, BMI). CAPITOL 2450
DON BOWMAN AND FRIENDS—Poor Old Ugly Gladys Jones (Parody, BMI). RCA 74-0 133
DICK CURLESS—Secret of Your Heart (Cedarwood, BMI). TOWER 371
KAY ADAMS—Too Used to Being With You (Lu-Tal, BMI). TOWER 470
BOBBY BRADDOCK—The Trash Man (Tree, BMI). MGM 14042
JIM MUNDY—Colorblind (Acuff-Rose, BMI). HICKORY 1529
MILLO LIGGETT—Straight Man (Combine, BMI) MONUMENT 1133
JIM NESBITT—I'm Yeller (Peach, SESAC). CHART 59-5004
KENNY BIGGS—I Spell Love (Peach SESAC). RPI 102
KAREN MCKENZIE—Worst of Luck to You (Reico, BMI). ABC 11186
FRED WELLER—Games People Play (Lowery, BMI). COLUMBIA 4-44800

TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

JOHNNY ROBINSON— GREEN, GREEN GRASS OF HOME

(Prod. Ted Cooper) (Writer: Putman) (Tree, BMI)—With equal potential for both the pop and r&b markets, this soulful, blues version of the country and pop smash will happen all over again. Powerful vocal workout and production work of Ted Cooper. Flip: "You've Been With Him" (Web IV/Wren, BMI). Okeh 4-7328

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

THE TAMS—There's a Great Big Change in Me (Lowery/Fido, BMI). ABC 11183
PHIL FLOWERS—Son of Mine (Black & White, BMI). DOT 17220
SONNY TIL—You're All I Need (Ninandy, BMI). RCA VICTOR 47-9733
NOBLE KNIGHTS—Sing a Simple Song (Daly City, BMI). COTILLION 44030
BOBBY BENNETT—Big New York (Golden Bough, BMI). PHIL LA OF SOUL 326
THE DIFFERENT STROKES—Sing a Simple Song (Daly City, BMI). OKEH 4-7326
WILLIE WILLIAMS—Just to be Loved by You (Millbridge, BMI). RCA 47-9736
PAUL VANN—Soul Children (Note Filler, BMI). SOUND STAGE 7 2629

SATURDAY MORNING CARTOON SHOW—La La (Prod. Buzz Cason & Mac Gayden) (Writers: Cason-Gayden) (Sons of Ginza, BMI)—Right in the bubble gum groove, this smooth rocker could easily prove a left field winner for the group. Elf 90028

JACK CARONE—Candy's Always Handy (Prod. House of Odin) (Writers: Naumann-Laguna) (Valahalla, BMI)—Newcomer Carone makes an impressive debut with an intriguing rhythm item with an equally intriguing lyric. Capitol 2440

GARY Le MEL—Now I Taste Tears (Prod. Neely Plumb) (Writers: Clifford) (Hastings, BMI)—Infectious, steady beat rock ballad with exceptional performance and production work has the ingredients that spell "hit." Capitol 2430

CAROLYN FRANKLIN—I Don't Want to Lose You (Prod. Buzz Willis) (Writer: Franklin) (Afghan, BMI)—Miss Franklin debuts with a potent rocker that has a strong blues flavor, and should quickly garner much airplay and sales in pop and r&b areas. RCA 47-9734

SHIRLEY KAROL—My Baby's Gone Away (Prod. Eugene Record) (Writer: Record) (Dakar, BMI)—Producer-composer Eugene Record has a winner in this exciting new find with a distinctive blues feel that should quickly attract much attention. Dakar 606

GLORIA LYNNE—Problem Child (Prod. Ed Townsend) (Writer: Townsend) (MRC, BMI)—Miss Lynne offers one of her most commercial disks in in some time with this unusual ballad material, penned by Ed Townsend. Fontana 1639

***PEARL BAILEY—Love Letter** (Writer: Drake) (Record Songs, ASCAP)—The sensation of Broadway's "Hello, Dolly" offers an unusual and intriguing piece of lyric material that must be heard through to the end. Project 3 1353

***PETER LAWFORD—Comfortable (With Her)** (Prod. Snuff Garrett) (Writers: Evans-Parnes) (September, ASCAP)—The film star re-enters the disk scene with a good, new ballad that's loaded with sales and play appeal. Bravo 1302

Newton's Law of Romance.

Wayne Newton discovers love in a gravitating new single. Proving why this universal man-with-a-song is the apple of everyone's eye. And the core of good solid sales.



“Everything's
In Love
Today” K-14046

Produced by Bob Cullen for
Kaplan, Cullen Associates, Inc.,
and N.A.N. Productions.



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

TOP LP'S

FOR WEEK ENDING MARCH 22, 1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
19	1	1	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					
6	2	2	THE CREAM Goodbye Atco SD 7001 (S)					
15	3	3	BEATLES Apple SW80 101 (S)					
6	5	4	IRON BUTTERFLY Ball Atco SD 33-280 (S)				NA	
8	9	5	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)				NA	
12	4	6	ASSOCIATION Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)					
7	6	7	BEATLES Yellow Submarine Apple SW 153 (S)					
8	8	8	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (S)					
8	10	9	TOM JONES Help Yourself Parrot PAS 71025 (S)					
13	7	10	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS T.C.B. Motown MS 682 (S)					
5	13	11	DONOVAN Greatest Hits Epic BXN 26439 (S)				NA	
36	11	12	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
19	22	13	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions Inc. Presents Switched On Bach Columbia MS 7194 (S)					
7	14	14	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)				NA	
5	12	15	LED ZEPPELIN Atlantic SD 8216 (S)				NA	
6	15	16	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					
4	17	17	JEFFERSON AIRPLANE Bless Its Pointed Little Head RCA Victor LSP 4133 (S)				NA NA	
4	21	18	VANILLA FUDGE Near the Beginning Atco SD 33-278 (S)					
34	23	19	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)				NA NA	
7	18	20	MIKE BLOOMFIELD & AL KOOPER The Live Adventures Of Columbia KGP 6 (S)				NA	
2	98	21	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)				NA	
5	27	22	BEE GEES Odessa Atco SD 2-702 (S)					
25	16	23	STEPPENWOLF The Second Dunhill DS 50037 (S)					
55	28	24	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					
12	25	25	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 75144 (S)					
12	19	26	DEAN MARTIN Gentle on My Mind Reprise RS 6330 (S)					
26	29	27	SOUNDTRACK Funny Girl Columbia B05 3220 (S)				NA	
10	24	28	SPIRIT The Family That Plays Together Ode Z12 44D14 (S)				NA	
14	30	29	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (M) (No Stereo)				NA NA NA	
17	26	30	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					
12	20	31	TEMPTATIONS Live at the Copa Gordy GS 938 (S)					
12	31	32	W. C. FIELDS Original Voice Track From His Great Movies Decca DL 79164 (S)					
30	32	33	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KC5 9700 (S)				NA	
16	34	34	SERGIO MENDES & BRASIL '66 Fool on the Hill A&M SP 4160 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
15	33	35	DIONNE WARWICK Promises Promises Scepter SPS 571 (S)					
4	67	36	MONKEES Instant Replay Colgems COS 113 (S)		NA	NA	NA	
7	38	37	BILL COSBY It's True! It's True! Warner Bros.-Seven Arts WS 1770 (S)		NA			
14	36	38	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					
11	40	39	SAMMY DAVIS JR. I've Gotta Be Me Reprise RS 6324 (S)				NA	
41	39	40	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)				NA	
4	53	41	VARIOUS ARTISTS Themes Like Old Times Viva V 36018 (S)					
12	41	42	BOBBY VINTON I Love How You Love Me Epic BN 26437 (S)				NA	
7	44	43	TAMMY WYNETTE Stand By Your Man Epic BN 26392 (S)				NA	
31	46	44	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					
4	42	45	BUFFALO SPRINGFIELD Retrospective/Best of Atco SD 33-293 (S)					
6	56	46	VOGUES Till Reprise RS 6326 (S)				NA NA	
9	55	47	THREE DOG NIGHT Dunhill DS 50048 (S)					
13	47	48	FRANK SINATRA Cycles Reprise PS 1027 (S)					
8	49	49	SOUNDTRACK Candy ABC ABC5 9 (S)					
18	43	50	GRASSROOTS Golden Grass Dunhill DS 50047 (S)					
13	45	51	FOUR SEASONS Edison D'Oro (Gold Edition) Philips PHS 2-2501 (S)					
64	52	52	JUDY COLLINS Wildflowers Elektra EKS 74012 (S)					
15	37	53	ROLLING STONES Beggar's Banquet London PS 539 (S)					
15	48	54	LETTERMEN Put Your Head on My Shoulder Capitol ST 147 (S)					
7	54	55	AL KOOPER I Stand Alone Columbia CS 9718 (S)				NA	
4	79	56	O. C. SMITH For Once in My Life Columbia CS 9756 (S)				NA	
24	59	57	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)				NA NA	
37	50	58	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					
9	35	59	JOAN BAEZ Any Day Now Vanguard B05 79306/7				NA	
11	60	60	STEVIE WONDER For Once in My Life Tamla TS 291 (S)				NA	
20	68	61	SOUNDTRACK Chitty Chitty Bang Bang United Artists UAS 5188 (S)					
6	72	62	JOHNNY CASH The Holy Land Columbia KCS 9766 (S)				NA	
83	64	63	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					
2	134	64	STEPPENWOLF Birthday Party Dunhill DSX 50053 (S)					
11	62	65	GEORGE HARRISON Wonderwall Music Apple ST 3350 (S)				NA NA NA	
15	69	66	JOHNNY MATHIS Those Were the Days Columbia CS 9705 (S)				NA	
37	57	67	CREAM Wheels of Fire Atco SD 2-700					
54	61	68	STEPPENWOLF Dunhill DS 50029 (S)					
4	89	69	JETHRO TULL This Was Reprise RS 6336 (S)					
65	70	70	GLEN CAMPBELL By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				B-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
72	75	71	SOUNDTRACK Camelot Warner Bros.-Seven Arts BS 1712 (S)					
9	51	72	JOHNNIE TAYLOR Who's Making Love... Slax STS 2005 (S)					
23	58	73	JIMI HENDRIX EXPERIENCE Electric Ladyland Reprise 2RS 6307 (S)					
13	74	74	PETULA CLARK Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)					
5	90	75	TEN YEARS AFTER Stonedhenge Deram DES 18021 (S)					
36	77	76	JOSE FELICIANO Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)				NA NA	
7	80	77	BIFF ROSE A Thorn in Mrs. Rose's Side Tetragrammaton T 103 (S)				NA	
17	75	78	TRAFFIC United Artists UAS 6676 (S)				NA	
7	66	79	BOB SEEGER SYSTEM Ramblin' Gamblin' Man Capitol ST 172 (S)				NA NA NA	
4	71	80	SMOKEY ROBINSON & THE MIRACLES Live Tamla TS 289 (S)				NA NA	
4	93	81	MONGO SANTAMARIA Stone Soul Columbia CS 9780 (S)				NA	
54	82	82	SOUNDTRACK The Graduate Columbia OS 3180 (S)				NA	
5	83	83	JOHN MAYALL Blues From Laurel Canyon London PS 545 (S)				NA	
6	86	84	CHARLEY PRIDE In Person RCA LSP 4094 (S)				NA NA	
4	103	85	BEACH BOYS 20/20 Capitol SKAO 133 (S)					
6	85	86	FOUR SEASONS The Genuine Imitation Life Gazette Philips PHS 600-290 (S)					
4	97	87	PAUL MAURIAT ORCH. Doing My Thing Philips PHS 600-292 (S)					
12	73	88	JERRY BUTLER The Ice Man Cometh Mercury ST 61198 (S)					
15	111	89	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
88	91	90	DIANA ROSS & THE SUPREMES Greatest Hits Motown MS 2-663 (S)					
6	94	91	JERRY VALE Till Columbia CS 9757 (S)				NA	
3	108	92	MCS Kickin' Out the Jams Elektra EKS 45648 (S)					
6	109	93	PERCY FAITH Those Were the Days Columbia CS 9762 (S)				NA	
6	96	94	NASHVILLE BRASS Play the Nashville Sound RCA LSP 4059 (S)				NA NA NA	
32	112	95	TOM JONES Fever Zone Parrot PAS 71019 (S)					
15	65	96	BOX TOPS Super Hits Bell 6025 (S)					
11	63	97	DEEP PURPLE Books of Theliosyn Tetragrammaton T 107 (S)					
2	131	98	TOM JONES Live Parrot PAS 71014 (S)					
3	141	99	EDDY ARNOLD Songs of the Young World RCA Victor LSP 4110 (S)				NA NA NA	
7	123	100	SOUNDTRACK Romeo & Juliet Capitol ST 2998 (S)					
48	88	101	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)				NA	
10	78	102	ROD MCKUEN/ANITA KERR/SAN SEBASTIAN STRINGS Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)					
55	113	103	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WS 1970 (S)					
15	84	104	DIANA ROSS & THE SUPREMES Love Child Motown MS 670 (S)					

TOP LP'S

TOP LP'S

The MM-1000 master recorder from Ampex.
Does some regional dialects too. Like Country and Western, Dixieland and even bits of Chicago Jazz. Depending on what you're in to.

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TOP LP'S

CONTINUED FROM PAGE 74

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
39	100	105	JOHNNY RIVERS Realization Imperial LP 12372 (S)				
11	81	106	RICHIE HAVENS Richard P. Havens 1983 Verve 30472 (S)		NA		
37	95	107	SOUNDTRACK 2001: A Space Odyssey MGM S1E 13 (S)		NA		
3	158	108	RAY CONNIFF & THE SINGERS I Love How You Love Me Columbia CS 9777 (S)			NA	
4	119	109	WILSON PICKETT Hey Jude Atlantic SD 8215 (S)				
10	87	110	LEAPY LEE Little Arrows Decca DL 75076 (S)				
6	115	111	SAM & DAVE Best Of Atlantic SD 8218 (S)				
108	117	112	SIMON & GARFUNKEL Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	
9	99	113	ORIGINAL CAST Promises, Promises United Artists UAS 9902 (S)				
14	114	114	MONKEES—SOUNDTRACK Head Colgems COSD 5008 (S)				
15	92	115	CANNED HEAT Livin' the Blues Liberty LST 27200 (S)				
124	102	116	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); DS 9363 (S)			NA	
10	107	117	ELECTRIC FLAG Columbia CS 9714 (S)			NA	
29	105	118	VOGUES Turn Around, Look at Me Reprise RS 6314 (S)				
25	106	119	SOUNDTRACK Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)				
16	122	120	JOSE FELICIANO Souled RCA Victor LSP 4045 (S)				
210	110	121	SOUNDTRACK Sound of Music RCA Victor LOCO 2005 (M); LSOD 2005 (S)			NA	NA
1	—	122	ENGELBERT HUMPERDINCK Engelbert Parrot PAS 71026 (S)				
21	124	123	MARVIN GAYE I Heard It Through the Grapevine Tamla TS 285 (S)				
7	126	124	JOHN LENNON & YOKO ONO Two Virgins Tetragrammaton 5001 (S)				NA
2	132	125	DUSTY SPRINGFIELD In Memphis Atlantic SD 8214 (S)				
6	101	126	SPANKY & OUR GANG Anything You Choose b/w Without Rhyme or Reason Mercury SR 61183 (S)				
13	104	127	FEVER TREE Another Time, Another Place Uni 73040 (S)				
80	130	128	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
1	—	129	VARIOUS ARTISTS Bubble Gum Music Buddah BDS 5032 (S)				
17	125	130	OTIS REDDING Live at Whiskey A-Go Go Atco SD 33-265 (S)				
7	133	131	NANCY WILSON Nancy Capitol ST 148 (S)				
18	121	132	ARETHA FRANKLIN Aretha in Paris Atlantic SD 8207 (S)				
119	138	133	TEMPTATIONS Greatest Hits Gordy 919 (S)				
3	152	134	JULIUS WECHTER & THE BAJA MARIMBA BAND Those Were the Days A&M SP 4167 (S)				

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
46	136	135	HERB ALPERT & THE TIJUANA BRASS Beat of the Brass A&M SP 4146 (S)				
33	128	136	DOORS Waiting for the Sun Elektra EKS 74024 (S)				
21	129	137	ARCHIES Calendar KES 101 (S)		NA	NA	NA
5	139	138	LETTERMEN Best Of, Vol. 2 Capitol SKAO 138 (S)				
34	140	139	CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (S)				
2	189	140	PAUL ANKA Goodnight My Love RCA Victor LSP 4142 (S)				
11	145	141	GLADYS KNIGHT & THE PIPS Silk n' Soul Soul S 711 (S)				
12	—	142	RHINOCEROS Elektra EKS 74030 (S)				
18	120	143	VARIOUS ARTISTS Super Hits, Vol. 3 Atlantic SD 8203 (S)				
5	146	144	MOTHER EARTH Living With the Animals Mercury SR 61194 (S)				
4	150	145	PERCY SLEDGE Best Of Atlantic SD 8201 (S)				
10	147	146	B. J. THOMAS On My Way Scepter SPS 570 (S)				
13	149	147	TAMMY WYNETTE D-I-V-O R-C-E Epic BN 26392 (S)				
29	116	148	JAMES BROWN Live at the Apollo, Vol. 2 King 1022 (S)				
5	153	149	DEAN MARTIN The Best Of, Vol. 2 Capitol SKAO 140 (S)				
57	142	150	CHAMBERS BROTHERS The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	
22	135	151	BILL COSBY 200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)				
24	118	152	JEANNIE C. RILEY Harper Valley P.T.A. Plantation PLP 1 (S)				
3	156	153	STEVE LAWRENCE & EYDIE GORME What It Was Was Love RCA LSP 4115 (S)			NA	NA
6	170	154	JOE SOUTH Introspect Capitol ST 108 (S)			NA	NA
166	157	155	ORIGINAL CAST Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
2	188	156	ERIC BURDON & THE ANIMALS Greatest Hits of MGM SE 4602 (S)				NA
41	143	157	O. C. SMITH Hickory Holler Revisited Columbia CS 9680 (S)				NA
3	155	158	DELPHONICS Sound of Sexy Soul Philly Groove LP 1151 (S)				
4	161	159	MOBY GRAPE '69 Columbia CS 9696 (S)				NA
3	160	160	ED AMES A Time for Living RCA LSP 4128 (S)			NA	NA
3	162	161	SOUNDTRACK Sweet Charity Decca DL 71502 (S)				
2	181	162	BYRDS Dr. Byrd & Mr. Hyde Columbia CS 9755 (S)				NA
7	164	163	JERRY LEE LEWIS She Still Comes Around Smash SRS 67112 (S)				
5	144	164	VARIOUS ARTISTS Motown Winner Circle No. 1 Hits, Vol. 2 Gordy GS 936 (S)				NA
9	165	165	ROGER WILLIAMS Only for Lovers Kapp KS 3665 (S)				
1	—	166	ANITA KERR SINGERS Reflect the Hits of Burt Bacharach and Hal David Dot 2590 (S)				NA
22	168	167	RAY CONNIFF SINGERS Turn Around, Look at Me Columbia CS 9712 (S)				NA

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE			
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
13	169	168	JIMMY McGRUFF The Worm Solid State 18045 (S)				
91	171	169	ENGELBERT HUMPERDINCK Release Me Parrot PA 61012 (M); PAS 71012 (S)				
4	174	170	ROD MCKUEN Greatest Hits Warner Bros.-Seven Arts WS 1772 (S)				
3	179	171	DELLS Always Together Cadet 822 (S)				
5	172	172	TAJ MAHAL Nach'l Blues Columbia CS 9698				NA
8	159	173	PACIFIC GAS & ELECTRIC Get It On Power P 701 (S)				
9	—	174	VENTURES Underground Fire Liberty 8059 (S)				
3	180	175	FOUNDATIONS Build Me Up Buttercup Uni 73043 (S)				
49	176	176	GLEN CAMPBELL Hey Little One Capitol ST 2878 (S)				
199	177	177	ORIGINAL CAST Fiddler on the Roof RCA Victor LOC 1093 (M); LSOD 1093 (S)				
7	173	178	LAWRENCE WELK Memories Ranwood RLP 8044 (S)				
68	166	179	CREAM Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
4	178	180	VARIOUS ARTISTS The Super Groups Atco SD 33-279 (S)				
29	183	181	MIKE BLOOMFIELD/AL KOOPER/ STEVE STILLS Super Session Columbia (No Mono); CS 9701 (S)				NA
1	—	182	INCREDIBLE STRING BAND The Big Hugh Elektra EKS 74037 (S)				
1	—	183	INCREDIBLE STRING BAND Wee Tam Elektra EKS 74036 (S)				
6	185	184	CRYAN' SHAMES Synthesis Columbia CS 9719 (S)				NA
7	186	185	SOUNDTRACK Up Tight Stax STS 2006 (S)				
2	191	186	JAY & THE AMERICANS Sands of Time United Artists UAS 6671 (S)				
2	198	187	PORTER WAGONER Carroll County Accident RCA LSP 4116 (S)				
1	—	188	PORTER WAGONER & DOLLY PARTON Just the Two of Us RCA Victor LPN 4039; LSP 4039				
1	—	189	FIRST EDITION '69 Reprise RS 6328 (S)				NA
1	—	190	PETE FOUNTAIN Those Were the Days Coral CRL 75750 (S)				
1	—	191	EARTH OPERA The Great American Eagle Tragedy Elektra EKS 74038 (S)				
2	193	192	JEANNIE C. RILEY Yearbooks and Yesterdays Plantation PLP 2 (S)				
1	—	193	PAT COOPER More Saucy Stories From United Artists UAS 6690 (S)				
2	194	194	ZOMBIES Odyssey & Oracle Date TES 4013 (S)				NA
4	195	195	ALBERT KING King of the Blues Guitar Atlantic SD 8213 (S)				
15	184	196	NAZZ SGC SD 5001 (S)				
4	197	197	THE CORPORATION Capitol ST 175 (S)				
4	196	198	PEGGY SCOTT & JOJO BENSON Soul Shake SSS International SSS 1 (S)				
2	200	199	MERLE HAGGARD I Take a Lot of Pride in What I Am Capitol SKAO 168 (S)				
1	—	200	DON HO Suck 'Em Up Reprise RS 6331 (S)				NA

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 135	Canned Heat 115	Fever Tree 127	Tommy James & the Shondells B	Mother Earth 144	Peggy Scott & Jo Jo Benson 198	Spanky & Our Gang 126
Ed Ames 160	Carlos/Folkman 13	W. C. Fields 32	Jay & the Americans 186	Moby Grape 159	Bob Seeger System 79	Dusty Springfield 125
Paul Anka 140	Johnny Cash 40, 62	First Edition 189	Jefferson Airplane 17	Monkees 36, 114	Sam & Dave 111	Steppenwolf 23, 64, 68
Archies 137	Chambers Brothers 150	Foundations 175	Tom Jones 9, 95, 98	Mother Earth 144	Mongo Santamaria 81	Ten Years After 75
Eddy Arnold 99	Pete Fountain 190	Pete Fountain 190	Anita Kerr/Rod McKuen/San Sebastian Strings 102, 103, 166, 170	Nashville Brass 94	B. J. Thomas 146	Johnny Taylor 72
Association 6	Aretha Franklin 16, 132	Aretha Franklin 16, 132	Albert King 195	NAZZ 196	Simon & Garfunkel 101, 112, 116	3 Dog Night 47
Joan Baez 59	Marvin Gaye & Tammi Terrell 123	Marvin Gaye & Tammi Terrell 123	Al Kooper 55	Original Cast 19	Frank Sinatra 48	Jethro Tull 69
Beach Boys 85	Bobbie Gentry & Glen Campbell 57	Bobbie Gentry & Glen Campbell 57	Steve Lawrence & Eydie Gorme 153	Hair 19	Percy Sledge 145	Traffic 78
Beatles 3, 7	Moby Grape 59	Moby Grape 59	Leapy Lee 110	Fiddler on the Roof 177	O. C. Smith 56, 157	Vanilla Fudge 18, 128
Eric Burdon & the Animals 156	Grassroots 50	Grassroots 50	Led Zeppelin 15	Man of La Mancha 155	Joe South 154	Jerry Vale 91
Bee Gees 22	Gladys Knight & the Pips 141	Gladys Knight & the Pips 141	Jerry Lee Lewis 163	Promises, Promises 113	Spirit 28	Various Artists 41, 129, 143, 164, 180
Big Brother & the Holding Company 33	Creedence Clearwater Revival 14, 139	Creedence Clearwater Revival 14, 139	John Lennon & Yoko Ono 124	Pacific Gas & Electric 173	Soundtracks 71	Ventures 174
Blood, Sweat & Tears 5	Cryan' Shames 184	Cryan' Shames 184	Taj Mahal 172	Wilson Pickett 109	Camelot 71	Bobby Vinton 42
Mike Bloomfield & Al Kooper 20, 181	Sammy Davis Jr. 199	Sammy Davis Jr. 199	Dean Martin 26, 149	W. C. Handy 29	Candy 49	Vogues 46, 118
Box Tops 96	Deep Purple 97	Deep Purple 97	Johnny Mathis 66	Merle Haggard 39	Chitty Chitty Bang Bang 61	Porter Wagoner 187, 188
James Brown & His Famous Flames 148	Delfonics 158	Delfonics 158	Paul Mauriat 87	Finian's Rainbow 119	Rascals 58	Dionne Warwick 35
Buffalo Springfield 45	Delts 171	Delts 171	John Mayall 83	Funny Girl 27	Otis Redding 130	Lawrence Welk 178
Jerry Butler 88	Donovan 11	Donovan 11	MCS 92	Graduate 82	Rhinoceros 142	Julius Wechter & the Baja Marimba Band 134
Byrds 162	Doors 136	Doors 136	Jimmy McGriff 168	Oliver 89	Jeannie C. Riley 192, 152	Roger Williams 165
Glen Campbell 1, 24, 70, 176	Earth Opera 191	Earth Opera 191	Sergio Mendes & Brasil '66 38	Romeo & Juliet 100	Johnny Rivers 105	Nancy Wilson 131
	Electric Flag 117	Electric Flag 117		Sound of Music 121	Smokey Robinson & the Miracles 80	Stevie Wonder 60
	Percy Faith 93	Percy Faith 93		2001: Space Odyssey 107	Rolling Stones 53	Tammy Wynette 43, 147
	Jose Feliciano 76, 120	Jose Feliciano 76, 120		Sweet Charity 161	Biff Rose 77	Young-Holt Unlimited 25
	Four Seasons 51, 86	Four Seasons 51, 86		Uptight 185	Diana Ross & the Supremes 10, 30, 90, 104	Zombies 194

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Action Records

Singles

★ NATIONAL BREAKOUTS

MEMORIES . . .
Elvis Presley, RCA 479731 (Gladys, ASCAP)

★ REGIONAL BREAKOUTS

JULY YOU'RE A WOMAN . . .
John Wilkerson, RCA 9692 (Great Montana, BMI) (Seattle)

MORNING GIRL . . .
Nean Philharmonic, Warner Bros.-Seven Arts 7261 (Acuff/Rose, BMI) (Seattle)

EMI Spurs Shuffle

• Continued from page 6

the control of Thames TV, following discussion with the Independent Television Authority, which controls all commercial program contractors in Britain.

Under the new scheme TTH, company that controls EMI's 50.1 per cent stake in Thames, will have its capital split into 10 per cent voting shares, and 90 per cent non-voting. EMI will hold all the latter shares and 40 per cent of the voting stock. The other 60 per cent will be distributed to new shareholders.

No shareholder will have a majority holding in TTH. The new holders will be announced early April.

Lord Shawcross was appointed chairman of Thames, replacing Sir Philip Warter, and EMI company secretary Humphrey Tilling joined the Thames board.

Albums

★ NATIONAL BREAKOUTS

ENGELBERT HUMPERDINCK—
Engelbert . . .
Parrot PAS 71026 (S)

★ NEW ACTION LP's

BROOKLYN BRIDGE . . .
Buddah BDS 5034 (S)

GRASS ROOTS—Lovin' Things . . .
Dunhill DS 50052 (S)

SOUNDTRACK—Lion in the Winter . . .
Columbia CS 3250 (S)

BANANA SPLITS—We're The . . .
Decca 75057 (S)

JIMMY RUFFIN—Ruff 'n Ready . . .
Soul SS 708 (S)

GLORIA LYNNE—Best Of . . .
Fontana SRF 67589 (S)

LYNN ANDERSON—Best Of . . .
Chart CHS 1009 (S)

LORETTA LYNN—Your Squaw Is on the
Warpath . . .
Decca DL 75084 (S)

TYRONE DAVIS—Can I Change My
Mind . . .
Dakar SD 9005 (S)

AL HIRT—Now! . . .
RCA Victor LSP 4101 (S)

TYMES—People . . .
Columbia CS 9778 (S)

CHARLIE BYRD—The Great Byrd . . .
Columbia CS 9147 (S)

HOWLIN' WOLF—Album . . .
Cadet Concept LPS 319 (S)

SMOKESTACK LIGHTNIN'—Off the
Wall . . .
Bell 6026 (S)

JAMES COTTON BLUES BAND—Cotton
in Your Ears . . .
Verve Forecast FTS 3080 (S)
ORIGINAL LONDON CAST—Hair . . .
Atca SO 7002 (S)

Jazz Scene: Old Is In— In Is Out

• Continued from page 16

performing no differently from when it recorded for Atlantic. Somehow the worlds of recording and live performance in jazz have not been able to fuse into a stronger marriage. There are 10 jazz societies in Eastern U. S. which regularly meet and sponsor local concerts. Each has its own favorite brand of jazz, including Dixieland, which is kept alive by a number of these associations.

New Developments

Still, there are new local developments. Band leader Dan Terry is trying again to break through with a record. His company, Big Daddy's Records of Los Angeles, has just issued two singles with a modern flavor. A&M will shortly release the debut LP of Paul Winter and his Contemporary Consort, which attempts to offer jazz and the classics. A&M, through Creed Taylor, has become a major releaser of jazz product in a short time.

Paul Desmond, formerly of the Dave Brubeck Quartet, makes his A&M debut with the LP "Summertime" and this product will also be watched by buffs because of the A&M association.

Lalo Schifrin has become Dot's top jazz name through his "Mission Impossible" scores, the second of which has just been released.

Another reason for the slow-

SPECIAL MERIT PICKS

• Continued from page 62

album is an excellent step in the right direction.

R&B

WALTER JACKSON'S GREATEST HITS—Okeh OKS 14128 (S)
A fine voice put to tunes of enduring quality should earn Walter Jackson his biggest audience ever as his best blues efforts are collected under one cover. His romantic readings raise his ballads above the bulk of soul material on the strength of his unity of content and consistency of performance. Slick and sensitive, Jackson sways and persuades warmly on "Funny," "It's All Over," "Speak Her Name" and more.

COMEDY

AL CAPP ON CAMPUS—Jubilee JGS 2072 (S)
Cartoonist Al Capp ("Li'l Abner") is a glib commentator of the current scene. His "over-30" view of hippies, collegians, protest and permissiveness have a bite and a humor that even those who come under his fire can enjoy.

INTERNATIONAL

DANIEL RIOLOBOS—El Dia Que Me Quieras. Columbia EX 5235 (M); ES 1935 (S)
Daniel Riobos has a stirring voice and his ability to sway the listener is clearly illustrated in the tune "Angelitos Negros." Other excellent versions here include the LP title-tune "El Dia Que Me Quieras" and "Mi Desolacion." This is true Latin soul.

LUPO EL FANTASTICO—Cotique C 1028 (M); CS 1028 (S)
Highly dynamic, extremely poised, El Lupo belts out emotional versions of "Angelitos Negros," "Lupo El Fantastico," and "Yo Voy a Ti." An absorbing singer, Lupo could become a giant in this field; this

ness in breaking new jazz names, is the amount of old product being reissued which takes up inventory space. All the major labels, except Capitol, have re-issue programs, World Pacific is re-releasing on its Milestones series a number of LP's representative of the "West Coast School" of the early 1950's.

GOSPEL

VICTORS—Life Is Worth Living. Charity C68-6001 (S)
A new group with power and poise and the ability to communicate all of this and more in songs such as "Life Is Worth Living," a fast-paced, sounding tune. Other tunes include "Lord, I Heard You Call My Name" and "Train Bound for Glory." You can expect great things from this group in time to come.

Polnareff Top Male

• Continued from page 66

Revelation—Julian Clerc (Odeon).

Humour: Claude Pieplu (Barclay) "Pierre Perret at Olympia" (Vogue).

Musical Comedy: "Funny Girl," Barbra Streisand (CBS).

Foreign Singer: Atahualpa Yupanqui (Chant du Monde).

Light Music: Franck Pourcel, "New Sound Tangos" (Voix de San Maitre).

Popular Music: Jimi Hendrix Experience (Barclay).

Historic: "Marches and Songs of the French Army" (SERP).

Radio Recordings: "Freud" (Radio Luxembourg - DLN), "Discussions With Leautard," by Robert Mallet (Ades).

Literary: Gaston Bonheur "Requiem for an Unknown Soldier" (Decca).

Children: Debussy "La Boite a Joujoux," Claude Dauphin, Michele Elise Querard (JOC).

Light Music: Hans Christian Lumbye, Royal Danish Orchestra, Arne Hammelboe (Philips).

Recreational Music: Raymond Bovy, organ (Pathe).

Folklore: Marcel Cellier "In the Traces of Bartok" (Philips).

Accordion: Maurice Larcange (Decca).

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LOS ANGELES TIMES

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Executive Turntable

• Continued from page 10

Acting head of MGM Records, **Arnold Maxin**, leaves the company next month when his contract expires. Maxin has been associated with MGM since 1958 as head of the MGM Record division and the Robbins, Feist and Miller publishing operations. He was appointed acting head in 1968. Maxin was responsible for signing many of MGM's top acts including Connie Francis, Herman's Hermits, the Animals and the Lovin' Spoonful. He also contributed to the purchase of Verve Records by MGM, securing the distribution rights to DGG Records and was instrumental in the formation of Verve/Forecast. Maxin took over Robbins, Feist and Miller in 1965. His plans will be announced.

★ ★ ★

Barbara Smolian appointed account executive with Ken Schaffer's Sound Images PR firm. She was previously with **Barry Gray's** WMCA New York talk show. . . . **Tom Beckwith** promoted division sales manager, Capitol, operating out of Atlanta. . . . **Tom Ellison** promoted to Cincinnati sales manager for Capitol, replacing **John Leffler** who has transferred to creative products in Hollywood. . . . **Larry Hathaway** to Charlotte as district sales manager, a new post. . . . **Paul Goetz** to newly created post of district sales manager, Capitol, in the Minneapolis area.

★ ★ ★

Ed Wright leaves Minit/Veep to go manage Minit artist **Bobby Womack**. . . . **Lou Adler** and **John Phillips** join Universal Pictures in a non-exclusive capacity to develop motion pictures. Adler and Phillips produced the "Monterey Pop" documentary. . . . **Bill Thompson** promoted associate producer for **Glen Campbell's** CBS-TV series. He was formerly general manager, Kragen/Fritz management.

★ ★ ★

Bill Leo appointed administrative vice-president and treasurer of Roulette Records and will co-ordinate financial functions and tighten the inside structure of the company. Leo was formerly with Columbia and was assistant treasurer at CBS. **Sid Schaffer** named new director of sales for Roulette and all labels under the aegis of Morris Levy, Roulette president. Schaffer, who was vice-president, sales, for Kapp before MCA takeover, will be in charge of all sales and promotion at Roulette. He was formerly with Warner Bros. and Mercury. **Al Silver**, former owner of the Herald and Ember labels, becomes r&b division head, Roulette. **Danny Fortunato** appointed national promotion manager, r&b product, and **Ron Merenstein** and **Mike Kelly** will handle promotion under Schaffer supervision. Publicity and public relations counsel activities for Roulette will be handled by **Howard Weissman**, who worked with Schaffer at Columbia.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago March 23, 1959

1. Venus—Frankie Avalon (Chancellor)
2. Charlie Brown—Coasters (Atco)
3. Alvin's Harmonica—David Seville & the Chipmunks (Liberty)
4. It's Just a Matter of Time—Brook Benton (Mercury)
5. Tragedy—Thomas Wayne (Fernwood)
6. Come Softly to Me—Fleetwoods (Dolphin)
7. I've Had It—Bell Notes (Time)
8. Stagger Lee—Lloyd Price (ABC-Paramount)
9. Never Be Anyone Else But You—Ricky Nelson (Imperial)
10. Donna—Ritchie Valens (Del-Fi)

POP LP's—5 Years Ago March 21, 1964

1. Meet the Beatles—(Capitol)
2. Introducing the Beatles—(Vee Jay)
3. Honey in the Horn—Al Hirt (RCA Victor)
4. Hello, Dolly!—Original Cast (RCA Victor)
5. Barbra Streisand/The Third Album—(Columbia)
6. Yesterday's Love Songs—Today's Blues—Nancy Wilson (Capitol)
7. In the Wind—Peter, Paul & Mary (Warner Bros.)
8. The Singing Nun—(Philips)
9. The Wonderful World of Andy Williams—(Columbia)
10. Charade—Henry Mancini & His Orch. (RCA Victor)

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago March 21, 1964

1. Saginaw, Michigan—Lefty Frizzell (Columbia)
2. Understand Your Man—Johnny Cash (Columbia)
3. Welcome to My World—Jim Reeves (RCA Victor)
4. Begging to You—Marty Robbins (Columbia)
5. B. J. the D. J.—Stonewall Jackson (Columbia)
6. Me'lly—Eddy Arnold (RCA Victor)
7. Five Little Fingers—Bill Anderson (Decca)
8. Miller's Cave—Bobby Bare (RCA Victor)
9. Before I'm Over You—Loretta Lynn (Decca)
10. Your Heart Turned Left (And I Was on the Right)—George Jones (United Artists)

COUNTRY SINGLES— 10 Years Ago March 23, 1959

1. Don't Take Your Guns to Town—Johnny Cash (Columbia)
2. When It's Springtime in Alaska—Johnny Horton (Columbia)
3. Who Cares—Don Gibson (RCA Victor)
4. Which One Is to Blame—Wilburn Brothers (Decca)
5. Billy Bayou—Jim Reeves (RCA Victor)
6. Come Walk With Me—Wilma Lee & Stony Cooper (Hickory)
7. White Lightning—George Jones (Mercury)
8. That's What It's Like to Be Lonesome—Ray Price (Columbia)
9. Mommy for a Day—Kitty Wells (Decca)
10. I'm in Love Again—George Morgan (Columbia)

U. K. Artists Going Public

• Continued from page 1

When the company's stock was floated on March 6 it was 17 times oversubscribed by buyers. The prospectus of the company throws up some revealing facts, notably that Mills has taken a half stake in a company planning to launch its own label.

Also revealed are the duration and royalty terms of Jones and Humberdink's Decca contracts which expire Dec. 31, 1970.

Each artist receives royalties of 10 per cent in the U. K. and U. S., 8 per cent elsewhere, and 2½ per cent on low-price and record club albums.

Mills also gets substantial royalties from Decca via his production deal on the two singers.

In the year to July 31, 1968, profits which would have been attributable to MAM would have totaled more than \$5 million. But in the current financial year they are expected to leap to more than \$12 million.

IMIC Adds Creative Plan

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Zappa will talk on "The Emergence of the Individual Artist—Composer-Producer as a Self-Contained Organization." Tom Smothers' topic will be "Merchandising the Artist." Martin's address will be pegged "Emerging Musical Sounds in Europe." Ramone will deal with "Innovation of Sound Music by the Engineer." Kenton will dwell on "Performing Rights for Record Producers and Artists." Taylor will be involved with "The Vital Responsibility of the Record and Radio Industries for Involvement in Community and National Problems."

Tom Wilson, another representative from the creative end of the industry will be chairman of a session dealing with "New Sounds in Music."

Kinney Deal On W-7 Stock

NEW YORK — Kinney National Service Inc. has entered into an agreement with Frank Sinatra, Daniel Schwartz and Milton A. Rudin—a partnership known as S. S. and R. Investment Co.—to acquire more than 100,000 common shares of Warner Bros.-Seven Arts.

Kinney has previously announced agreements with other WB-7 Arts shareholders to acquire more than 400,000 common shares and warrants of the company.

Earlier this month the directors of Kinney and WB-7 Arts said they had authorized an agreement for Kinney to purchase substantially all the assets of WB-7 Arts in exchange for Kinney securities and the assumption of WB-7 Arts liabilities by Kinney.

Frazier Joins Cap. In Record Ring

NEW YORK—Heavyweight champion Joe Frazier is the latest sports figure to join the disk ranks. He's been signed to Capitol Records and his first release is slated for release in April. The disk, which couples "You Have to Stay Gone" and "Truly Lovin' Me," was produced by Beau Ray Fleming and Lockie Edwards Jr.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	9
2	2	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	15
3	3	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	19
4	5	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	4
5	4	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	13
6	7	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	77
7	8	THE GREATEST BYRD Charlie Byrd, Columbia CS 9747 (S)	4
8	12	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	2
9	10	MOTHER NATURE'S SON Ramsey Lewis, Cadet LSP 821	3
10	11	SOUNDTRACK Charles Lloyd, Atlantic CD 1519 (S)	3
11	6	ARRIVAL OF A YOUNG GIANT Craig Huntley Trio, World Pacific ST 20135 (S)	8
12	9	MERCY MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	19
13	13	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	55
14	14	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S)	12
15	15	AUTUMN Don Ellis, Columbia CS 9721 (S)	4
16	16	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	46
17	19	MUCH LES Les McCann, Atlantic SD 1516 (S)	4
18	—	FILLES DE KILAMANIARO Miles Davis, Columbia CS 9750 (S)	1
19	—	THOSE WERE THE DAYS Pete Fountain, Coral CRL 757505 (S)	1
20	—	FURTHER ADVENTURES OF JIMMY & WES Jimmy Smith & Wes Montgomery, Verve V6-8766 (S)	1

Billboard SPECIAL SURVEY For Week Ending 3/22/69

Classical Notes

• Continued from page 38

be the soloist in Bartok's "Piano Concerto No. 1" with **Pierre Boulez** and the **New York Philharmonic** in four concerts beginning Thursday (20). . . . The **Cleveland Orchestra** is giving educational concerts in Severance Hall, Lakewood Civic Auditorium and at the Cathedral of Tomorrow in Cuyahoga Falls for the week beginning on Monday (17). . . . Violinist **Edith Peinenmann** will appear with **Howard Mitchell** and the **Washington National Symphony** in a Beethoven program on Sunday (30) in Constitution Hall.

Franz Allers conducts his first Metropolitan Opera performance of Richard Strauss' "Der Rosenkavalier" Wednesday (19). A non-subscription performance of Puccini's "Tosca" Wednesday (26) will feature soprano **Leonie Rysanek**, tenor **Richard Tucker**, baritone **Gabriel Bacquier**, and bass **Fernando Corena**, **Francesco Molinari-Pradelli** conducting. Baritone **Renato Bruson** sings his first Met Count di Luna in Verdi's "Il Trovatore" on Tuesday (25) with tenor **James McCracken** and bass **Bonaldo Giaiotti** appearing in the new production for the first time this season.

Bill Black Combo to Col.—Lyn-Lou's Rogers Producer

MEMPHIS — The Bill Black Combo, formed by the late Bill Black, will begin recording on the Columbia Record label this month, leaving Hi Record Co. of Memphis.

Larry Rogers, manager and co-owner of Lyn-Lou Studios, will produce the group for Columbia. Rogers runs Lyn-Lou Music and the Younger Record Co., both formed by Black. The studios are located at 1518 Chelsea.

Meanwhile, Dan Penn and Spooner Oldham, owners of Penn-Oldham Productions, have rented office space at Lyn-Lou where they will produce their own artists and others for Capitol and Atlantic.

Penn and Oldham had operated out of Chips Moman's American Recording Studios, where Penn produced the Box Tops hit singles "The Letter," "Cry Like a Baby," and "Meet Her in Church." Moman's ex-

panded activities necessitated he move.

The Bill Black Combo is headed by drummer **Sammy Creason** and uses **Bob Tucker** on guitar, **Joe Elmore** on bass, **Mike Utley** on organ and piano, and **Robert Gladney** on saxophone.

Both Creason and Tucker were with the combo before the death of Black Oct. 21, 1965. The group toured South Africa, England and as a supporting act on the first American tour by the Beatles. Black and **Scotty Moore** were original members of the band that launched **Elvis Presley**.

Rogers is to start production of an album and a single on the Combo in early March. Selection of tunes is now under way.

The Combo is managed by **Peter Paul** in New York. The group is booked by **Ray Brown**, president of National Artists Attractions here.

DIANA ROSS
and the
SUPREMES
with the
TEMPTATIONS

“I’LL TRY
SOMETHING NEW”

MOTOWN 1142

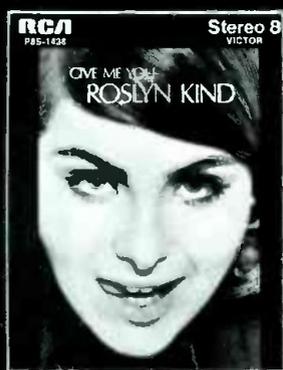


IT’S SOMETHING ELSE!

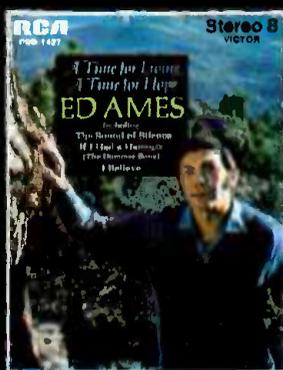


MOTOWN RECORD CORPORATION

The Stereo 8 Story (March)



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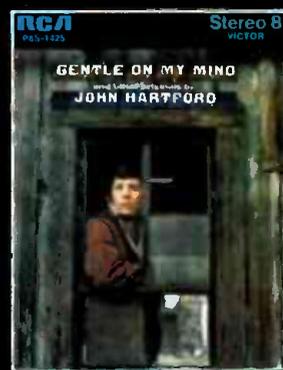
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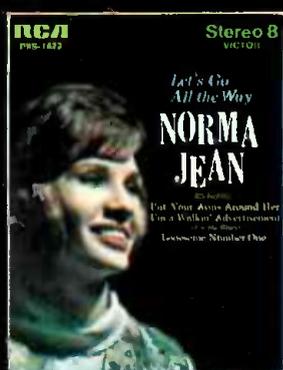
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P8S-1425



R8S-5056



P8S-1423



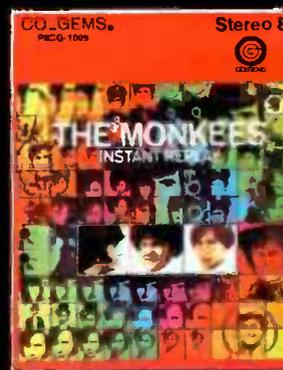
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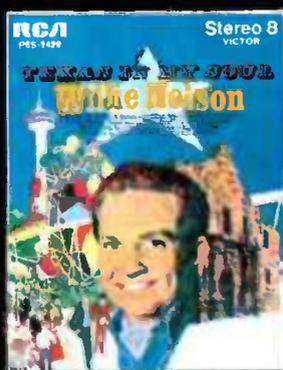
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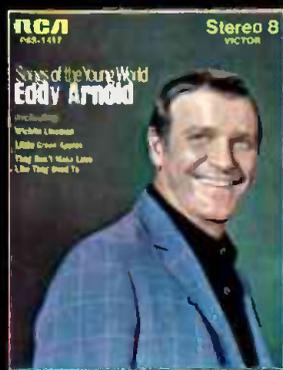
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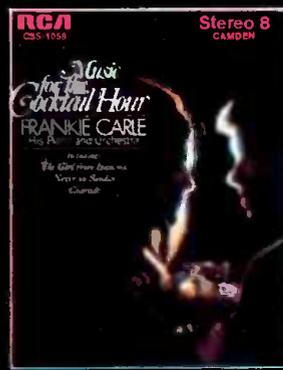
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P8S-1429



P8S-1417



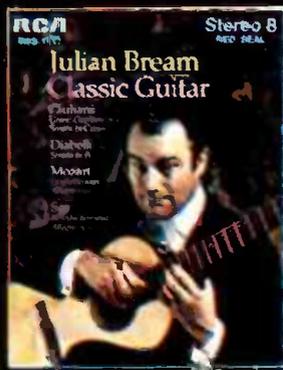
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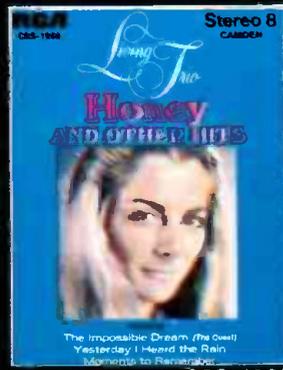
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R8S-1111



R8S-1117



C8S-1060



P8WW-5001*

RCA

Stereo 8 Cartridge Tapes

*Manufactured and Distributed by RCA RECORDS