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COIN MACHINE  
PAGES 71 TO 75

# Billboard

The  
International  
Music-Record  
Newsweekly

## U.S. Hip Acts Erupt In U.K. in '70: Davis

By IAN DOVE

NEW YORK — Albums by U. S. underground groups should be selling 50,000 to 100,000 in the U. K. by the start of 1970, predicts CBS president Clive J. Davis. At present, sales average about 10,000 per album, he said.

"Contrary to many opinions, the U. K. market has neither had nor discarded the underground movement," he said. "They are on the verge of it. It is in the embryonic stage in Britain."

Davis cited a current Record Retailer (Billboard's sister publication in London) Top 30 al-

bum chart where CBS artists held 11 positions. "I believe that CBS is poised for the same kind of chart explosion in the U. K. that we are experiencing in the U. S. regarding underground music and artists.

And this is—as we have experienced in the U. S.—a form of music that changes the complexion of the market place."

Davis believes that underground groups, with their reflection of the contemporary scene and social comment, have

(Continued on page 94)

## Radio Programming Forum Luring Foreign Registrants

By CLAUDE HALL

NEW YORK — Registrations for the second annual Billboard Radio Programming Forum at the Waldorf-Astoria Hotel, June 19-22, are pouring in from around the world and from a cross-section of the United States. Virtually half of the registrations come from program and music directors; the other half from station owners, general managers and air per-

sonalities. Indications are that there will be a much larger turnout of radio station managers than a year ago. Among the countries coming in are Peru, Canada, Brazil, Australia and Puerto Rico.

The first Forum drew about 500 broadcasters to New York last June. Its roster of speakers included such top radio men as

(Continued on page 8)

## City's San Remo Takeover

By MARC MESSINA

SAN REMO — San Remo's City Council has voted to have the city take over control and management of the San Remo Festival, Italy's No. 1 annual pop music event.

The move, which takes the festival management from ATA, the concessionaire company which operates the San Remo Casino where the event is staged,

and of its owner manager Ezio Radaelli, had been in the wind for some time (Billboard, Feb 8).

San Remo has decided to recall Gianni Ravera to run the festival. Ravera directed the event for seven years until he was replaced last year by Ezio Radaelli, who had become a majority stockholder in ATA.

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## Filmation, RCA Pegging TV'er To New Group

By BRUCE WEBER

LOS ANGELES — Filmation, producer of animated TV programs, and RCA are teaming again to spring another TV-berthed group for the record market.

Patterned after both the "Archie" and the Monkees' series, the Filmation-RCA effort will be pegged on the Hardy Boys, a rock group formed for the upcoming animated series, "The Hardy Boys," debuting Sept. 6 on ABC-TV (Saturdays at 10:30 a.m.).

RCA plans to distribute at least two Hardy albums and an

(Continued on page 94)

## Pop Speaks Soft, Carries Big \$tick

By MIKE GROSS

NEW YORK — Pop music is getting softer. There's been a noticeable "soft sound" creeping into the works of the hard rock groups and, even more dramatically, there's been a resurgence of sales and airplay for the "good music" artists.

The "good music" artists, in fact, have been dominating the shelves in many of the record retail outlets and discount stores in key markets around the country. In some stores, it's been reported the shelves are covered with albums by Tom Jones and Glen Campbell, and little else.

Campbell, a Capitol Records artist, and Jones, a Parrot Records artist, are pacing the chart

sweepstakes with four albums each on Billboard's "Top LP's" chart this week. The steady sales of both Campbell's and Jones' LP's is attributed to the regular exposure they've been receiving the past several months on their weekly network TV shows.

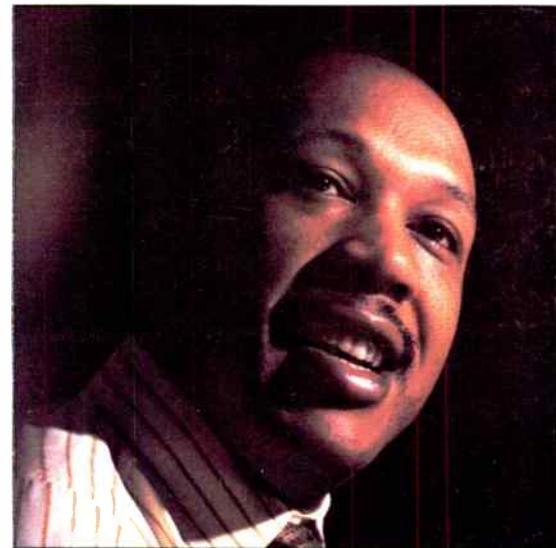
The pop drift towards soft music is also bringing programming and chart play to such standards singers as Frank Sinatra, Andy Williams, Tony Bennett, Dean Martin, Eddy Arnold, Ed Ames, and comparative newcomers, Engelbert Humperdinck and O. C. Smith.

Instrumentals, too, are once again getting a share of the pop action. Among the instrumental

(Continued on page 4)

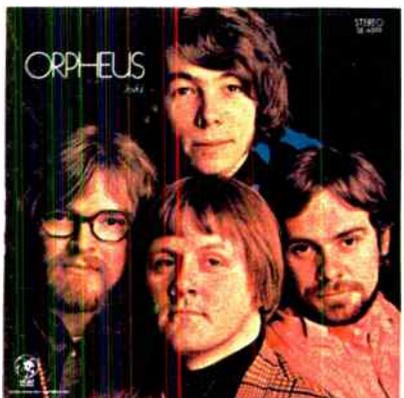


Diana Ross and the Supremes, who can always be counted on for a sure-fire hit, have another chart topper with their newest single release, "No Matter What Sign You Are," Motown 1148. You don't have to read their horoscope to know that this driving soul beat release will add up to another top seller for the girls. (Advertisement)



Les McCann's best-selling Atlantic album, "Much Les" (SD 1516), has spawned a hit single for the jazz pianist, "With These Hands" (Atlantic 2615). Les handles the vocal on the tune. The single is breaking in Philadelphia, Cincinnati, Miami, Baltimore and Washington, New York and Los Angeles. McCann will appear at the Montreaux Jazz Festival in June. (Advertisement)

(Advertisement)



SE-4599

Orpheus fills hearts with joy. And registers with the beautiful sound of cash.

Orpheus—Bruce, Harry, Eric and Jack—gives you every good reason to be joyful. A prime example is "Brown Arms In Houston"... smash single included in this great album.

Produced and Arranged by Alan Lorber for Alan Lorber Productions, Inc. MGM Records is a division of Metro-Goldwyn-Mayer Inc.

# Kids go for it.

## "SUGAR, SUGAR"

c/w "Melody Hill" #63-1008

## THE ARCHIES'

latest single. Both sides from  
their new album,  
"Everything's Archie" KES-103.



Produced  
by Jeff Barry

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Manufactured and distributed by RCA RECORDS



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# CALENDAR

# Kass, Nisbett To Get Key MGM Posts?

LONDON—Reports here at week's end pointed to two London-based music-record industry executives moving to key posts at MGM in the U. S. According to usually reliable sources, Ron Kass, recently with Apple Records and the Beatles organization, will become head of MGM Records in the States, and Ben Nisbett of B. Feldman Music Publishing here will become head of the MGM music publishing firms in the U. S.

Also, it was indicated that MGM Records will ultimately move its headquarters from its New York City base to Culver City, Calif., thereby effecting a closer working relationship between the label and the film production center.

Neither Kass nor Nisbett were available for confirmation.

NEW YORK—The London report concerning Ron Kass moving to head MGM Records and Ben Nisbett to head MGM's music publishing firms was in line with recurring industry rumors here. Some trade sources expected these appointments to be confirmed at this week's MGM board of directors meeting to be held at Culver City. However, at press time an MGM spokesman denied knowledge of any appointments to be made at either the label or the music firms within the near future.

# Dot Slogan, Comic Book Push on LP's

LOS ANGELES — Dot is using the slogan, "Funky & Freaky," to promote eight albums, and has devised an eight-page comic book as a consumer stimulus.

Product covered is by Fear Itself, Colours, Hamilton Streetcar, Count Basie, Teresa, Kossie Gardner, Kellie Greene and Ike Cole.

On the Paramount label, the company has released a single teaming Buddy Killen and Bonnie Guitar, the first time these two Nashville artists have appeared together. With this sin-

# TAPE FORUM TO BE HELD ON WEST COAST AUG. 3-5

SAN FRANCISCO—The third annual Tape Cartridge Forum, sponsored by Billboard and Merchandising Week, will be held here Aug. 3-5 at the Mark Hopkins Hotel.

The three-day conference will include an analysis of the tape industry, and the direction in which it is heading; a report from all facets of the industry, current problems, and their solutions, handled by specialists renowned in their fields.

The Forum again will be co-ordinated by Coleman Finkel, vice-president of James O. Rice Associates, Inc., specialists in the field of business education and executive training. This firm has handled all Billboard Forums and the first two highly successful Tape Conferences.

Conference inquires may be made through the Tape Cartridge Forum, 300 Madison Ave., New York, N. Y. 10017.

# Decca Will Cover 'Country Side' With a Giant 2-Month Promotion

NEW YORK — Decca Records has designated June and July as country music months, and will ride with a campaign theme of "Decca-Land of the Country Giants." This marks the first time in Decca's 10-year history of annual country music promotions that two months have been devoted to such a campaign.

While emphasis will be placed on the entire Decca country music catalog, the promotion will be spearheaded by the release of 17 new albums by Decca's country artists.

Artists represented in the new album releases are Bill Anderson, Jimmie Davis, Jimmy Dickens, Jack Greene, Jan Howard, Loretta Lynn, Jimmy Martin, Bill Monroe, Jimmy Newman, the Osborne Brothers, Webb Pierce, Jeannie Seely, Ernest Tubb, Conway Twitty, Jay Lee Webb, and the Wilburn Brothers.

In addition to the new album release, Decca will meet the burgeoning demands for cartridge, cassette and open-reel tape product with the release of 42 pieces of new country product in this form, by many of the above-mentioned artists as well as Burl Ives, Kitty Wells, Red Foley, Rick Nelson, Dinah Shore, Warner Mack, Buddy Holly, and Wilma Burgess.

To demonstrate the scope and importance of this promotion campaign, Decca summoned its field force of branch and districts managers to New York

City, "A Truer Love You'll Never Find (Than Mine)," Killen makes a transition from a&r man to vocalist.

Monday (26) for an all-day indoctrination seminar to familiarize them with the project.

In support of the "Decca-Land of the Country Giants" campaign, Decca plans an impressive and extensive advertising schedule in all media—print, radio, and TV, supplemented by a heavy press campaign.

In addition to advertising plans, Decca has provided a series of point-of-sale merchandis-

# LP Features Pappalardi as Prod. & Artist

NEW YORK—Felix Pappalardi, independent record producer, has completed production of an album, which, for the first time, will feature himself "officially" as an artist. The album, which features, in addition to Pappalardi on bass, Lesley West, formerly with the Vagrants, on lead guitar and vocals, and N. D. Smart, former drummer with the Hello People, will be known as Mountain. Pappalardi is understood to be considering the launching of the group via an extensive tour of one-night concerts in major arenas and auditoriums across the country by midsummer.

Windfall Music, production-management - publishing complex, in which Pappalardi is a partner with Bud Prager, is negotiating a releasing deal for the album. The group will be co-managed by Windfall, Shelly Finkel and Gary Kurfirst.

# 'Aspen Summer' Is Off; Lack of Time

NEW YORK—"Aspen Summer," the contemporary music festival slated to be held for two weeks in Aspen, Colo., this summer, has been called off (Billboard, May 24). A festival organizer cited lack of funds and lack of time as the principal reasons for the venture being aborted.

However, plans are being made for a one-day event, featuring rock and folk acts, to be held during the week of July 22 in Aspen.

A Denver Pop Festival will be held June 27-29 at the Mile High Stadium, Denver.

# Stax's 2 Mil. Meeting—Gets Fountain Distrib

MEMPHIS — The Stax complex of labels (Stax/Volt/Hip) racked up sales in excess of \$2 million for the 27 albums and 30 singles previewed at its distributor-sales meeting here. In addition, Jim Stewart, president of Stax Records, a division of Paramount Pictures, revealed that the firm has taken over distribution of Fountain Record Co. of Chicago.

The Fountain Record Co. is owned by singer Jerry Butler and Clavin Carter. According to Stewart, Butler and Carter

will produce the records and Stax will distribute them.

Included in the album releases are Booker T. and the MG's, Eddie Floyd, Johnnie Taylor, John Lee Hooker, William Bell, Albert King, the Staple Singers, the Soul Children, Carla Thomas, Steve Corpper, Pop Staples, Ollie and the Nightingales, Rufus Thomas, the Mar-keys, J. J. Barnes and Steve Mancha, Darrell Banks, the Bar-Kays, Mad Lads, the Emotions and Isaac Hayes.

More than 200 members of the press attended the meeting that included a tour of Stax Record Co., and a dinner-show by Rufus Thomas, the Bar-Kays, Eddie Floyd, Johnnie Taylor, Carla Thomas, the Knowbody Else, Booker T. and the MG's, and the Staple Singers.

# Rama Rama in Distrib Deals

LOS ANGELES — Rama Rama and Remember Records have entered into agreements with Philips International for foreign distribution and GRT for world-wide tape distribution. The labels will issue albums by Vince Edwards, Jimmy Mason, Adam Wade, Jon Rogers, the Invictas, and the Year 200 next month.

# Tetra Unaffected By Cosby Split

LOS ANGELES — The departure of Bill Cosby from Campbell, Silver, Cosby Corp. (now Campbell, Silver Corp.) has not effected the creative or financial structure of Tetragrammaton Records, said Roy Silver, CSC president.

Tetra, originally established to record Cosby when he left Warner Bros.-Seven Arts Records, released nine albums and grossed \$2.3 million last year—its first—without releasing any Cosby product, he said.

The company's first—and only—Cosby product is a double LP, "8:15 and 12:15," to be released Sunday (1). "There will not be any additional product by Cosby on Tetragrammaton. His (Cosby's) leaving has not diminished our profit or growth picture at Tetra," Silver said, "but, rather, it allows us more creative freedom."

More importantly, he feels, the departure of Cosby dispels

any rumors that Tetragrammaton is a one-act company, or that it will fold.

The label is planning to release 40 albums and 100 singles in the year beginning June 1, spanning rock, pop, folk and soundtrack LP's. It has written orders for \$1.5 million to cover its initial extensive album release—14 LP's—scheduled for June 1 release.

Tetra's new product includes two double-LP packages by Cosby and the Kingston Trio, a triple-LP original cast album of "The Great White Hope," and LP's by Pat Boone, Biff Rose, Murray Roman, Mark Slade, the Summerhill, Elyse Weinberg, Deep Purple, Quatrain, Carol Burnett/Martha Raye and "Che!" a soundtrack LP with a score by Lalo Schiffrin.

Cosby and CSC, Tetra's parent firm, will continue to participate in each other's enterprises, with the record company directly involved in television and film projects.

The company owns 50 per cent of the soundtrack publishing rights to a five-film contract with Warner Bros.-Seven Arts, including two features starring Cosby. A third film, "Picasso Summer," has a score

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# COSBY & MCA IN DISK DEAL

LOS ANGELES—Bill Cosby has signed a seven-year exclusive recording deal with MCA. It's not yet been determined for which of the disk companies in the MCA complex Cosby will record.

# 7 RCA SINGLES RIDE CREST —15 ALBUMS ON 'TOP LP'S'

NEW YORK—RCA Records is picking up a hot chart stride. The label is riding with three singles in the top 10 of Billboard's "Hot 100" chart this week, and also is represented by 15 albums in the "Top LP's Chart."

Pacing the singles field for RCA, which has a total of seven titles on the "Hot 100" chart are among the new groups that RCA has been grooming for a pop breakthrough. The other RCA artists clicking on the singles chart are Henry Mancini, Perry Como, Paul Anka and Ed Ames.

Of the 15 RCA albums on the "Top LP's" chart, two are manufactured and distributed by RCA (the original soundtrack of "Oliver!" and the Monkees on Colgems and one by Elvis Presley is on the RCA Camden line). The others, topped by the original Broadway cast album of "Hair" in the No.1 spot, are by Henry Mancini, Charley Pride, Elvis Presley, Jefferson Airplane, Nashville Brass, the Guess Who, Friends of Distinction, Jose Feliciano, the Youngbloods, Eddy Arnold, Ed Ames and Glenn Yarbrough.

# Woodstock, \$Multi-Mil. Co., Set

NEW YORK — Woodstock Ventures, Inc., a multimillion-dollar entertainment complex, has been formed. It consists of the Woodstock Music and Art Fair, a record label, a recording studio, management and publishing firms as well as real estate holdings in Woodstock, N. Y., the Bahamas and the Virgin Islands.

In addition to John Roberts, president of the organization, the corporate offices will be vice-presidents Artie Kornfeld, Joel Rosenman and Michael Lang. Kornfeld will head the music end of the corporation.

Lang will be administering the production of Woodstock Ventures' first major project, the first annual Woodstock Music and Art Fair, which will be held this year on Aug. 16-17 near Woodstock, N. Y. An all-star lineup of recording talent will be presented, including the Band from Big Pink; Blood, Sweat and Tears; Canned Heat; Creedence Clearwater Revival; Tim Hardin; Richie Havens; Iron Butterfly; Jefferson Airplane; Janis Joplin; Moody Blues; Laura Nyro; Sly and the Family Stone;

Stills, Crosby and Nash; Johnny Winters and others.

## Art Exhibit

The art exhibit is being coordinated by Peter Leeds and Howard Hirsch. Negotiations are under way to have the music festival made into a motion picture, a TV special and a record album.

Vice-president Artie Kornfeld indicated that Woodstock-Luvlin, the publishing wing of Woodstock Ventures, has more than 300 songs in its catalog, and anticipates that 30 new single record sides will be released within the next few months. Kornfeld is negotiating with major manufacturers for distribution of Woodstock Records.

Woodstock-Kalaparusha, the personal management wing of Woodstock Ventures, will be headed by vice-president Michael Lang.

Completing the Woodstock Ventures complex will be 16-track recording studio currently under construction in Woodstock, and Woodstock Realty, which is converting properties adjacent to the studio, where artists can stay while recording.

John Roberts, president of the complex, is presently serving on the board of two public companies. In partnership with Joel Rosenman, he operates Challenge International Ltd., a private placement investment firm which, among other interests, owns Media Sound Recording Studios and provided financial backing for the recently released film "Greetings."

# Clicking Copyrights Give RCA a Hot Hand

NEW YORK—Sunbury Music (ASCAP) and Dunbar Music (BMI), RCA's music publishing subsidiaries, continue to enjoy expanding sales and success on the charts and via hot copyrights by the Guess Who, Three Dog Night, De Mullins, Ed Ames and staff writer Harry Nilsson.

Nilsson, who penned the score for Otto Preminger's film "Skidoo," and sings the theme song in the "Midnight Cowboy," starring Dustin Hoffman, has, over the past 18 months, collected credits for tunes recorded by the Turtles, Monkees, Vikki Carr, Harry Belafonte, Joe Feliciano and Mary Hopkins. His "Without Her" has been spotlighted by Jack Jones, Andy Williams, Herb Alpert, Glen Campbell, Lane Cantrell, Lulu and the New Christy Minstrels. Nilsson also wrote the music for his singing and acting stint on "The Ghost and Mrs. Muir" TV show, and the music for a forthcoming ABC-TV series, "The Courtship of Eddie's Father."

"These Eyes," a hit recorded by the Guess Who, has broadened the international aspects of the business, opening up Canada

for the label and publishing wings through Jack Richardson and Al MacMillan of Nimbus 9 Productions. The Canadian operation has given the publishers writers such as Randy Bachman and Burton Cummings, who penned the hit tune, as well as most of the songs in the "Wheatfield Soul" LP, and Bonnie Dobson, who wrote "Mourning Dew" for Lulu.

The Sunbury/Dunbar operation, headed by president Gerald Teiffer, has also scored with foreign affiliate-owned melodies set to English lyrics and recorded by American artists. Foreign-originated hits include Ed Ames' "Who Will Answer?" and Tony Bennett's "Yesterday I Heard the Rain."

# World Pacific Recharges Its Indian Line

NEW YORK — World Pacific Records has revitalized its Indian music line with upcoming releases by Ravi Shankar and Indian spiritual leader, Satya Sai Baba.

Shankar, who is currently chalking up sales on his original soundtrack album from the Academy Award winning film, "Charly," will record a new album of original raga compositions for the label. His current LP is "A Morning Raga and Evening Raga." Shankar has recently completed a concert tour of the U. S.

A new release from Sai Baba, who will visit Los Angeles in June, features an album of devotional songs and chants which World Pacific will promote with a special press and distributor screening and a film taken by Richard Bock, general manager of World Pacific.

# Pop Carries A Big Stick

• Continued from page 1

LP's scoring in the current Billboard chart are those by Percy Faith, Ray Conniff, Henry Mancini, Ray Charles, Roger Williams, Sergio Mendes, Tommy Garrett, Billy Vaughn, Boots Randolph and Paul Mauriat.

Representing the soft music swing among the female singers are Vikki Carr and newcomer Mary Hopkin.

And, further attesting to the growing preference of soft music, is the quick rise of a new group called Mercy with the single release of "Love (Can Make You Happy)" which has been followed up by two albums featuring the same group. One album is on the Warner Bros. label and the other on Sundi Records, which released the original single version.

# 5TH DIMENSION DISK—2 MIL.

NEW YORK—The Fifth Dimension's Soul City recording of "Aquarius/Let the Sunshine In" has topped the two million mark. The disk, which has been riding the top spot on the national best selling charts for the past several weeks, served as a prelude to the release of the group's new album of the same title.

Gold records, commemorating the Fifth Dimension's success with "Aquarius," were presented to the group on opening night, May 13, of their engagement at the Royal Box of the Americana Hotel.

# Executive Turntable

**Bud Katzel** resigned as vice-president and general manager, ABC Records, to become general manager of the newly formed Avco Embassy Records, a division of Avco Embassy Pictures. The appointment is the first made by **Hugo Peretti** and **Luigi Creator**, who head the new music publishing and record complex. Katzel will be involved in the administration of the company as well as in heading the label's marketing activities. Katzel has worked with Hugo and Luigi before—when he joined Roulette Records as director of publicity and ending as national sales manager. Katzel joined ABC in 1966 as national sales manager and was appointed vice-president and director of marketing in 1967. At the beginning of this year, he was named general manager of the ABC Records division.



KATZEL

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**Jim Jeffries**, formerly of WQZI, Atlanta, and WKNR, Detroit, promoted from Atlanta to the Chicago market as district promotion manager for Capitol Records. . . . **Vic Frazier** named national promotion director, Ranwood Records. Working out of Nashville, he will co-ordinate programs with distributors and their promotion force. . . . **Scott Cameron** joins Original Sound Records as West Coast sales promotion director. He was previously with KIST, a Santa Barbara, Calif., radio station.

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**Jeff Clark** promoted to sales and promotion director, VMC Records. **Terry Munford** joins the label as promotion director. . . . **David Gooch**, a former EMI producer, joins IMC Productions, Hollywood, as a&r man. . . . **Lynn Shults** appointed marketing assistant for Starday-King Records, Nashville, to co-ordinate special marketing projects and work with distributors and radio stations on behalf of Starday-King. Shults entered the music business as promotion man



SHULTS

for the Acuff-Rose-Hickory Records complex. . . . **L. J. Phillips** named assistant manager of James B. Lansing Sound Inc., California, producer of loudspeakers and associated electronic equipment. He will develop marketing plans and distribution patterns to fill sound requirements of acoustical consultants, recording studios and others in the sound field. . . . Songwriter-producer **George McGregor** signed with



PHILLIPS

Bill Craig Enterprises to represent his Gee Mac production company. Previously McGregor worked as staff producer for Golden World and Sidra Records, Detroit. . . . **Matt Polakoff**, formerly general manager with A&B Duplicators, joined National Recording Studios, New York, to head a new custom duplicating tridges, and reel-to-reel using duplicating equipment made by Gauss Electrophysics. . . . **Hugh Dallas**, formerly with Tower Records, has resigned as president, Hit Tunes Inc. . . . **Rich Koch** named assistant sales manager, Tape Distributors of America, a division of Allstate Record Distributing Co., Chicago. Formerly Midwest regional manager, Handleman Co., Koch will report to sales vice-president **Mort Ohren**.

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**Robert T. McCarthy** has joined Zenith Sales Co. as audio products marketing manager. He was formerly with Motorola Inc., Chicago, for seven years. **John V. Wilson** named radio marketing manager. He was manager, national accounts and special market sales, General Electric. . . . **Janis Murray** named publicity director and public relations co-ordinator for Bizarre Records and for **Neil Reshen**. She will also act as personal press representative to Reshen as well as serve the



MCCARTHY

interests of Reshen's business involvements including Alive Inc., **Anne Tansey**, film production and co-ordination and New Dawn Artists Management, owned by Reshen and **Zach Glickman**. For the Bizarre label, Miss Murray will handle press for the **Mother of Invention**, **Linda Ronstadt**, **Tim Buckley**, the Straight label, **Alice Cooper** group, and **Captain Beefheart**. . . . **Rose Saggio** of Argus Distributors appointed vice-president in charge of sales, Spiral Records and Spiral Enterprises. **Ben Arrigo** named head of national promotions, Gurtman Brown Associates, in charge of public relations for the companies. . . . **Franklin Konigsberg** appointed vice-president in charge of TV packaging on the West Coast for Marvin Josephson Associates and Ashley Famous, now combined. He replaces **Joel Cohen** who has resigned to join Arwin Productions. Cohen will work with **Terry Melcher** in an executive capacity to develop new TV series and theatrical motion pictures.

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**Harold Brecher**, for the past two years head of operations for United Artists TV in the U. K., Europe and Middle East, rejoins Ashley Famous in a top level executive post concentrating on film and TV packaging. He will be based on the West Coast. . . . **Jon Merdin** will head Action Talents' TV and broadcasting activities. He was previously on the research program staff of ABC's "Generation Gap," "The Dick Cavatt Show" and production assistant on Metromedia's WNEW-TV. . . . **Mike Allen**

(Continued on page 6)

# McClure in Pop Groove

NEW YORK—John McClure, Columbia Records' director of Masterworks, is branching into the contemporary pop music groove. McClure, who has produced the recordings of Leonard Bernstein and Igor Stravinsky, will produce the disks by the recently signed Chicago group called the Flock.

The Flock, a seven-man group, is managed by rock music entrepreneur, Aaron Russo, who owns the rock club, Kinetic Playground in Chicago.

# Harpichord Strikes New Notes in Music

CHAMPAIGN, Ill. — The harpichord, brought into prominence of late by such recording artists as "Love Is Blue" creator Paul Mauriat, received what must be described as an unprecedented type of exposure here last week when seven harpichordists were accompanied by 249 various pieces of audio visual equipment in a four-and-a-half-hour concert of computer-programmed music.

The work, entitled "HPSCHD," the computer-spelling for harpichord, is available

in a condensed version on None-such Records, a recording that allows for listeners to "participate" by controlling the volume knobs on the phonograph.

The concert, a realization by avant-garde composers John Cage and Lejaren Hiller, both affiliated with the University of Illinois here, was held in the domed, 16,000-capacity assembly hall. The composers worked nearly two years programming the music by computers, using as a base, Mozart's "Introduc-

(Continued on page 59)

**You know a hit  
when you sell one.**

That's why we're not going to try to tell you  
a lot of great things about Spiral Starecase's new album,  
"More Today Than Yesterday."

We'll just tell you this.

If you liked Spiral Starecase with their hit single,  
"More Today Than Yesterday,"  
you'll love Spiral Starecase with their hit album,  
"More Today Than Yesterday."



CS 9852

On Columbia Records ♣

# Col.'s Promotional Powerhouse

NEW YORK — Columbia Records has put together the largest promotion staff in its history to compete more forcefully for the highly competitive airplay time. Since becoming director of national promotion for Columbia some seven months ago, Ron Alexanburg has been reorganizing, expanding and broadening the label's promotion staff. Columbia's promotion staff now numbers approximately 50 and the success of their endeavors can be

measured by the fact that the label has 51 albums and 23 singles on this week's charts. Alexanburg, who claims that his is the largest promotion staff in the industry, said, "I feel it is not the quantity, but rather the quality of the people involved, which makes this staff the most effective in the industry." Alexanburg initiates, supervises and co-ordinates all promotion efforts of the national staff as well as directs all

national promotion activities for Columbia album and single product. He feels that a concentrated effort in secondary markets is a prime factor for the extensive promotion force, mainly because of the many "heavies" in the music industry which have gotten their starts in these markets. Also, his staff spans a wide age range because of the upsurge of youth in the music business.

## Six Regions

Columbia has divided the country into six regions. These areas are handled by the promotion department's six regional promotion managers: Sal Ingame (Northeast Region), Zim Zemerel (Mid- and Southeast Regions), Jim Green (Northeast Central Region), Jim Scully (North Central Region) and Chuck Thagard (Far West Region).

Key positions on Alexanburg's team are held by Steve Popovich, assistant director, national promotion; Jim Brown, national album promotion manager; Carl Proctor, national rhythm & blues promotion manager; Gene Ferguson, national country & western promotion manager, and Sheila Chlanda, co-ordinator national promotion. Ten regional promotion managers, four of whom cover r&b exclusively, and 27 local promotion men round out Alexanburg's staff.

The local promotion men, based in key cities, are: Joe Casey and Mike King (Atlanta), Ed Hynes (Boston), Frank Rand (Chicago), John Galobich (Chicago), Chuck Moore (Cincinnati), Pat Brady (Cleveland), Joe Mansfield (Dallas), Hank Hirshfield (Houston), Al Bergamo (Denver), Russ Yerge (Detroit), Al Gurewitz (Hartford), Terry Powell and Bo Moering (Hollywood), Stu Van Durand (Miami), Ken Harvey (Milwaukee), Tim Kehr (Minneapolis), Dave Ezzell (New Orleans), Don DeVito and Joe Senkiewicz (New York), Ted Kellem (Philadelphia), Solly Solomon (Pittsburgh), Dave Swengros (St. Louis), Jack Campbell (San Francisco), Jim Fuscald (Seattle), Jack Perry (Syracuse), and Earl Rollison (Washington).

# Executive Turntable

• Continued from page 4

named sales manager, United Record Distributors, Inc., Chicago. Allen, five years with United and formerly with Cosmic Corp., will report to Billy Leaner, vice-president.

★ ★ ★

John F. Rosica appointed promotion and artists relations vice-president at Dot Records. . . . Dante C. Marinelli named audio products district sales manager in New England for Bell & Howell's video and audio products division . . . Jerry Love joins A&M Records as co-ordinator of singles records at the label's East Coast office. . . . Harry Mynatt has left Capitol's creative products division to join the newly formed Official Creative Productions in New York. New company develops premiums for clients. . . . Al Kasha joins newly formed National General Music as vice-president. He was previously head of the West Coast office of April/Blackwood Music and will handle NGC's two publishing firms, NGC Music and Cathay Music. . . . Ralph J. Vickers named Southern region manager for Craig's products division. He was previously sales manager for GE's electronics sales operation in Atlanta.



ROSICA

★ ★ ★

Alan Landau named head of the Los Angeles office, Al Hawkins of the Dallas office and Harris Rogers of the Atlanta office of North American Leisure Corp. Opening of the offices precedes the opening of warehouse and shipping facilities in each of these cities. David L. Brill appointed credit manager of NAL. He was previously account manager of credits for the Jonathan Logan Financial Corp. and credit manager, Masonite Corp. . . . Gordon Bossin named national director of album sales, Bell Records and Columbia Pictures Industries Record Division. Other company appointments: Dave Carrico as national director of singles sales and artist and producer relations, and Oscar Fields as director of national promotion. Marvin Paris appointed to the newly created position of director of sales for home entertainment products, Decca Records, joining the company after six years with Columbia Records as regional audio manager, New York.



CARRICO



FIELDS

★ ★ ★

Lu Fields named West Coast operations manager, Polydor Inc., acquiring new talent and masters for Polydor, packaging producers with acts and handling all a&r work. Before Polydor, Fields was talent research and development manager, Gulf Pacific Industries, an independent record producer. Andy Miele appointed sales and marketing director, popular division, Polydor Inc., responsible for all merchandising aspects relating to record sales. Previously, Miele was national sales manager for Project 3, before that national sales head, United Artists Records.



FIELDS

★ ★ ★

Jeanne Greenwald named administrative assistant of Bob Thiele's Flying Dutchman Productions. Previously Miss Greenwald was with Neil Reshin and with the Basin Street East nightclub. Lillian Seyfert has also joined the Thiele organization and will be involved with the recording and production side of the company. Miss Seyfert was 10 years with ABC Records. Flying Dutchman's accountants will be Schultz, Gladston and Co., with Kaplan and Gusick serving as attorneys.



HAKIM

. . . Jack Hakim named Midwest operations manager and Cynthia Badie appointed West Coast regional promotion manager of Buddah Records. Hakim was previously editor of the radio programming newsletter, Fenway Reporter, and discovered the Vogues singing group. Before his Buddah appointment he was general manager, Regal Distributing Co., Pittsburgh. Miss Badie was previously with Eric Mainland distributors in the promotion department. Chuck Bassoline and Joe Bellelo are named as Buddah's regional promotion representatives for the Detroit and Baltimore-Washington, D. C., areas. Bassoline will operate out of Jay-Kay Distributors and Bellelo out of Zamoiski Distributors. Ron Weisner, formerly covering the Midwest for Buddah, named Eastern operations manager for the company.



BADIE

★ ★ ★

Ronald Ballintine and E. Peter Larmer have been elected vice-presidents of Ampex Corp. Ballintine will be general manager of the educational and industrial products division, while Larmer will serve as general manager of the consumer equipment division. In another Ampex move, Roy Pyburn has been named manager of product management for the company's professional audio products division.

★ ★ ★

Jack Tracy joined Dot Records as director of a&r administration. He was formerly a staff producer at Liberty and before that had recorded for Mercury and Chess-Checker-Cadet. He will report to Jay Lowry, Dot's a&r vice-president.

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# Atlantic Records Welcomes MC5



**Newsweek**

May 19, 1969

**MUSIC**

## Kicking Out the Jams

It's mind-blowing, earsplitting, stomach-churning. The souped-up music of the MC5 (MC for Motor City) starts off in high and never throttles down. Until recently, pop music from Detroit was all Motown, the slick manufactured charm symbolized by the Supremes. But up from the underground has come a real Detroit sound, pulsating with the belch of its smokestacks and the beat of its machinery. Some of the new groups are the Amboy Dukes, the Psychedelic Stooges, SRC and UP. Last week, the leader of the pack, the MC5, was playing an infrequent out-of-town date, at New York's Ungano's.

It's a driving music that has in it the dirt and factory pulse and scream of rubber turning corners at full speed. The unmuffled engines of the MC5 spare neither audience nor musicians, who exercise an uncanny control over their electrifying, abandoned ferocity. They steam with sweat, they leap and stretch and spin as they play and sing. They even carry along a sort of flight engineer who adjusts their electronic amplifiers, hands out towels, passes around a water

bucket and replaces frenetic drummer Dennis Thompson's sticks as he breaks them—ten, fifteen, twenty a set.

The battering ram of a revolution is how the MC5 think of themselves. "Call Me Animal," chants lead singer Rob Tyner, a plumpish blob of wild-haired libido. And the band makes happy pig noises as Tyner throws a handy "groupie" to the floor and exuberantly pretends to rape her. They play and chant with relish "Motor City Is Burning" and regard society as "The Human Being Lawnmower (Chop-chop-chop-chop)" as they chant the litany or point the necks of their guitars at the audience like bayonets or machine guns.

**Profane:** To these kids—25-year-old bass guitarist Michael Davis is the oldest—the Revolution is happening. "There's two cultures today," says lead guitarist Wayne Kramer, who wears a Continental Army uniform and paints his guitar with stars and stripes. "There's the adult honky culture—Frank Sinatra, Democrats and Republicans. And there's the Alternative Culture—the Cream, Jimi Hendrix, the underground." "It's a revolution against cultural repression," adds guitarist Fred Smith. "What's obscene? Making love? What's obscene are city streets, dead fish, pollution of air and water. And war. Honky culture is death culture." The groups' use of profane language on one version of their Elektra LP, "Kick Out the Jams," which has sold more than 100,000 copies, and in an advertisement in an Ann Arbor, Mich., newspaper were

apparently the reasons why Elektra recently fired them, citing "unprofessional conduct." However, it looks as if they will soon sign with Atlantic Records.

All except Davis come from Lincoln Park, "the other side of the tracks" from rich Grosse Pointe. That's where they met, schooled together, learned to make music together. "After high school, in Lincoln Park," says Smith, "you can go to college, which you can't afford, or the Army or the factory. You end up working all year in a loveless job to have two weeks' vacation a year." Smith's father works in a factory; Kramer's is a truck-driver; Davis's has worked for Ford for 30 years. He himself once worked in a steel mill, and Dennis Thompson used to work in a tool-and-die shop.

**Impulses:** Despite the show of violence, the MC5 is a likable group, not only talented and personable, but concerned and peace-loving, driven genuinely by inchoate but profoundly felt impulses. "We want the rebirth of the natural, righteous self," says Thompson. "It's a young planet," says Tyner. "We're just getting out of the caves. What we try to say in our music is: Come out, have the whole planet, not just the room with the TV set." To the MC5, their music "tries to create an atmosphere for change." "We found out that when you played super-loud and super-fast, it made you feel pure and happy," says Tyner. "It makes you feel better today," says Davis. "It makes you feel even better tomorrow," says Smith.

—HUBERT SAAL



Guidance: John Sinclair/Trans-Love Productions, 1510 Hill, Ann Arbor, Michigan

## Disneyland Sets Holiday Bands

NEW YORK — Disneyland has booked Count Basie, Don Ellis, Harry James and Sammy Kaye to generate big band excitement over the Memorial Day weekend. Each of the bands will perform at a different location in the park.

The appearance for Basie is his second at Disneyland. The booking is the first for Ellis and Kaye. James is making his sixth appearance at a Disneyland big band festival.

Scattered throughout the park will be a number of other groups, primarily associated with the park on a regular basis.

## Phillips to Spin Out 3d Memphis Studio

MEMPHIS — Sam Phillips, often referred to as the father of the "Memphis Sound," is building a new studio—which will give him three in Memphis. The new studio will be located at 609 Chelsea. Phillips Sun Record Co. is located at 639 Madison. He also has a smaller studio, which he has reopened at the Madison address.

"I am putting in 4-track equipment to begin with in the new studio. I hope to take advantage of the new North Memphis Sound that is coming from the Chelsea-Thomas area. Also, I believe I can find and develop much of the rhythm and blues music from this new studio, which will be more com-

pact but with the r&b sound," Phillips said.

The discoverer and developer of Elvis Presley, Johnny Cash, Jerry Lee Lewis, Roy Orbison, Carl Perkins, Jack Clements, Barbara Pittman, Bill Justis, Gene Simmons, Conway Twitty, Howlin' Wolf, and numerous other artists, has decided to get back into the business in a serious way.

"I have been busy with other businesses, such as stocks, radio stations and oil. But I seem to have that old yearning and I am going to give it another try," Phillips said.

"I purchased the 4-track board and equipment from my old studio in Nashville. We will be operating in a couple of weeks. I am going to work here, along with Knox and Jerry (his sons)."

Tom Phillips, Sam's brother, and Skip Phillips, (Tom's son), will direct the operation of Sun North. The new studio will have three cylinder echo chambers, along with offices for producers and writers.

## A Lulu Date

HONOLULU — Tom Jones set a record in his two night, four-show date May 13-14 at the Ilikai Hotel's Pacific Ballroom. He drew about 5,600 people and, at \$7.50 a head, the gross was about \$42,000. It was one of the most successful programs in the history of the hotel's cabaret series.



PAUL MAURIAT, second from right, Billboard's 1968 "Top Instrumental Artist," receives the original art rendition used to illustrate the April cover of American Airlines' Fun-in-Flight booklet, which details the program content for the airline's AstroStereo program. Making the presentation is Tom Herrick, Billboard's Midwest publishing director. They are flanked by Irwin Steinberg, left, executive vice-president of Mercury Records, whose Phillips label features Mauriat, and Mike Feeney, American Airlines district sales manager.

## Radio Programming Forum Luring Foreign Registrants

• Continued from page 1

Gordon McLendon, Ron Jacobs, Dick Starr, Gene Taylor, Bill Summers and Lucky Cordell.

This year 38 pathblazers in all aspects of radio will be speaking, including Harry Sazz, vice-president of Radio-TV for Ted Bates & Co., one of the nation's leading advertising firms. He'll be speaking on what he would do in music programming if he were program director of a radio station.

New speakers recently added include Peter Yarrow of Peter, Paul, & Mary, and Frank Zappa, leader of the Mothers of Invention and head of Bizarre Productions, who will both discuss new trends in modern music. Phil Ramone, executive vice-president of A&R Recording Inc., and a leading studio engineer, will speak on innovations in sound introduced through creative recording approaches. Ramone, incidentally, is also a hit record producer.

Harry Olsen, general attorney for CBS, will cover the aspects of the proposed copyright changes on radio and in the record industry.

### Programming

Most of the topics of the Forum, however, deal with music programming—the who, what, when, how, where, and why of music. "A New Way to Look at the Impact of Your Station—the Brand Rating Index" will be explained, for example, by John E. Allen III, Ph.D., vice-president of Brand Rating Research Corp., while David R. Klemm, director of marketing and operations for the national advertising representative firm of John Blair and Co., will speak on the danger flags that indicate the need for revamping programming. Speakers will also include Howard Kester, vice-president and general manager of KYA, San Francisco; Dick Carr, vice-president and general manager of WIP, Philadelphia; Dick Biondi, air personality of WCFL, Chicago; Buzz Lawrence, air personality of KHOW, Denver, and Jack Gardiner, program director of KBOX, Dallas. Details of the Forum are being arranged by James O. Rice Associates, one of the nation's leading educational consulting firms.

To register—or to seek further details—write Radio Programming Forum, Ninth Floor, 300 Madison Ave., New York, N.Y. 10017. Fee is \$125 and

includes cocktail receptions, lunches, and all work materials. Many radio men are bringing their wives, who're welcome to attend the social cocktail reception for recording artists at the Waldorf-Astoria the evening of June 20 as well as the open house and cocktail reception at the Billboard offices and rooftop garden (overlooking Times Square) the evening of June 21.

## Happenings To Jubilee

NEW YORK — Jubilee Records has purchased the contract and catalog of the Happenings from B. T. Puppy Records. Steve Blaine, Jubilee president, explained that the previous Happenings titles, including their million-selling hits "I Got Rhythm," "My Mammy" and "See You in September," will be repackaged. A new LP by the group is expected next month.

Representing Jubilee in the purchase negotiations were Blaine; Jerry Blaine, chairman of the Board of Jubilee Industries, Inc., and Mickey Eichner, Jubilee's vice-president and director of a&r and national promotion. B. T. Puppy was represented by Seymour Barrish, president of the label, and the Tokens.

## SALE OF MUNTZ BY WHITTAKER NEAR WRAP-UP

LOS ANGELES—Negotiations are nearing conclusion for the Whittaker Corp. to purchase Muntz Stereo-Pak, Inc., pioneers in the tape CARtridge industry, Billboard learned last week. According to terms of the acquisition, Whittaker will pay Muntz \$6 million in cash and stock.

The deal also calls for a five-year employment contract of Earl Muntz, the company's founder and president. Muntz, by common consent, is recognized as the father of the tape cartridge industry as it is known today. Muntz first introduced his Autostereo (a car-installed stereo playback system utilizing the Fidelipac 4-track cartridge) in 1962.

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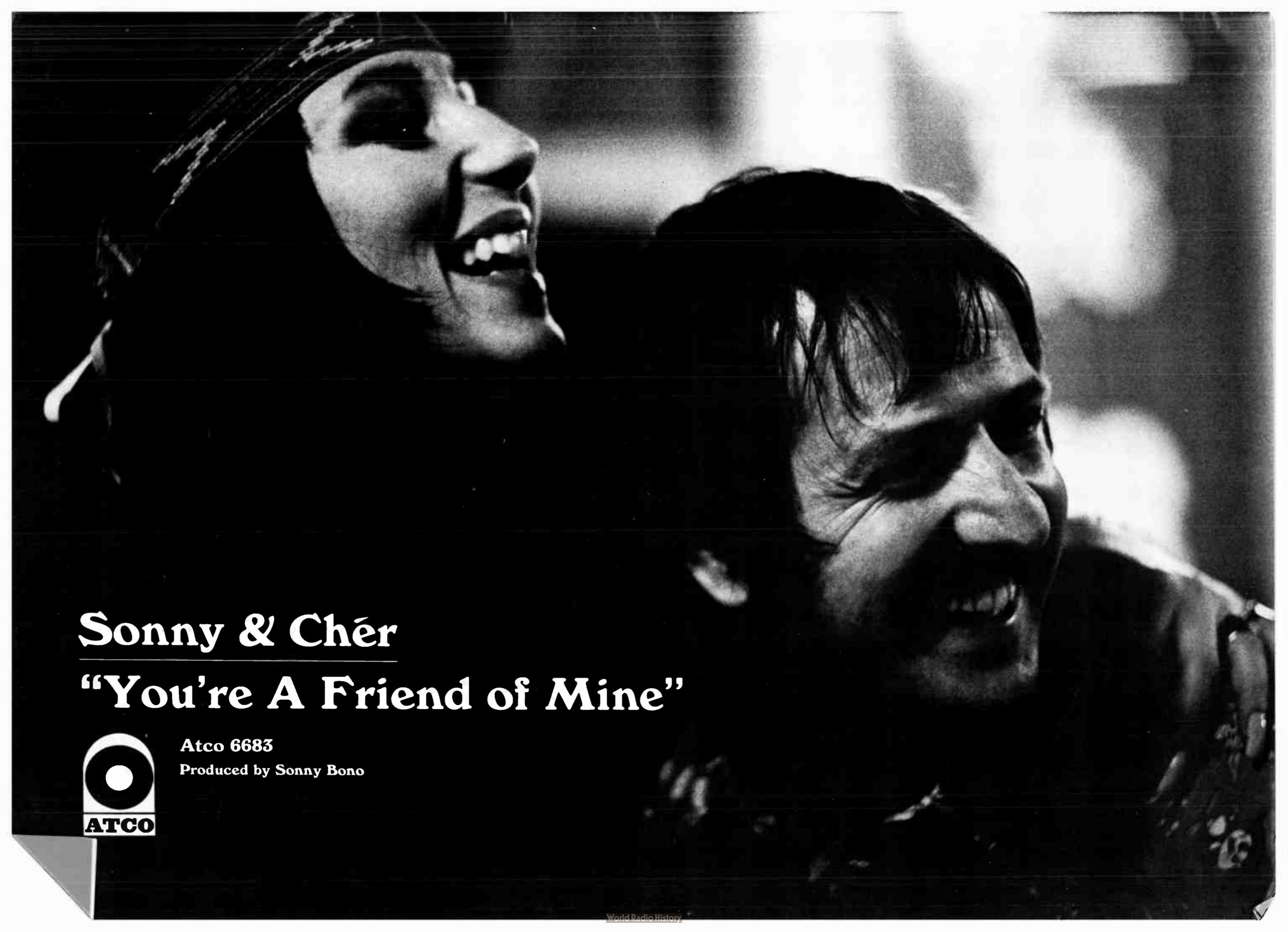
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# Amerline to Certron For \$6 Mil. & Stock

LOS ANGELES — Certron Corp., blank tape manufacturer and duplicator, has acquired Amerline Corp., Chicago, a subsidiary of Revlon, in exchange for about \$6 million cash and 50,000 shares of Certron common stock.

The companies had announced an agreement in principle for the acquisition on April 30.

Amerline manufactures plastic products, with a major portion of its \$12.3 million sales volume (year ended Dec. 31, 1968) coming from magnetic tape-related products marketed to the audio, computer and data processing industries.

Certron (OTC) had sales of \$5,566,314 and net earnings of \$667,081, or 60 cents a share on the 1,147,318 average number

of common stock outstanding for the fiscal year ended Oct. 31, 1968.

For the three months ended Jan. 31, 1969, net sales of Certron totaled \$2,153,338 as compared with \$729,281 in the corresponding quarter a year earlier. Net income in the first quarter of the current fiscal year was \$235,884, or 17 cents per share on the 1,429,633 average number of common shares outstanding. The first quarter results reflect the operations of Magnetic Tape Duplicators, which was acquired for cash in March 1968.

## Sales High At Wurlitzer

CHICAGO—The Wurlitzer Co. has registered record sales and an increase in earnings for the year ended March 31.

Consolidated net earnings totaled \$2,157,948, including non-recurring income of approximately \$300,000, equal to \$1.75 per share. This compares with the preceding year's total of \$2,037,161, which also included non-recurring income of approximately \$300,000, equal to \$1.66.

Consolidated sales were \$61,009,512, compared with \$59,852,329 for the preceding year, an increase of \$1,157,183. Sales were the highest in the 113-year history of the company.

## 20th-Fox Net Down in Period

NEW YORK—Net earnings after taxes for 20th Century-Fox Film Corp. for the first three months of 1969 were \$2,464,000 compared with the adjusted figure of \$3,636,000 for the same period last year.

Net earnings for the three months amounted to 31 cents a share based on 8,006,108 shares, the average number of shares outstanding for the period. Per-share earnings for last year's first quarter were 52 cents based on 7,035,285 shares of stock outstanding.

## Triangle Registers Qtrly. Profit Hike

NEWARK, N. J.—Triangle Industries, Inc., has reported increases in both net sales and income for the first three months of 1969.

Net sales rose 26 per cent to \$40,092,000, compared with \$31,846,000 for the similar period of 1968. Net income after taxes totaled \$889,000 in the first quarter, or 44 cents per share up from \$819,000, or 41 cents per share in the first quarter of 1968.

## Peak Marks Are Reported by ARA

LOS ANGELES—ARA Services, Inc., has reported record-high total income, pretax income and earnings per share for the six months ended March 28.

According to board chairman Davre Davidson, revenue rose to \$276,775,000 and pretax income increased to \$13,823,000. Net income after taxes rose to \$7,565,000, equal to \$1.70 per share, while operating profit margins increased to 4.99 per cent.

## Disney Productions Declares Dividend

NEW YORK—The board of directors of Walt Disney Productions, at a special meeting Monday (19), declared a quarterly dividend of 7½ cents per share, payable July 1 to stockholders of record June 16.

## AF Appoints Pine

NEW YORK—Arthur Pine Associates, Inc., has been retained by Audio Fidelity Records to handle its corporate-financial public relations on a national basis. Audio Fidelity became a public-owned company in November.

# Market Quotations

As of Closing Thursday, May 22, 1969

NAME	1969		Week's Vol. in 100's	Week's High Low		Week's Close	Net Change
	High	Low					
Admiral	21½	15	205	19½	18½	19¼	-¼
American Broadcasting	76½	56½	383	74½	70½	71½	-1½
Ampex	44¾	32½	899	43¾	41½	42½	-1½
Automatic Radio	41¾	20½	929	39¼	35¾	37¾	-¼
Automatic Retailer Assoc.	117¼	100½	275	107¼	103½	105¾	-¾
Avnet	36½	17½	1377	19½	18½	18¼	-1½
Capitol Ind.	52	29	140	50¾	49¾	60	Unchg.
CBS	59½	44¾	1356	59½	55½	55¾	-3
Chic. Musical Inst.	33¾	24¾	30	26½	25¾	26½	+ ½
Columbia Pic.	42	29¾	453	35¾	33	34¼	-1
Commonwealth—United	24¾	12¾	4604	14¾	13½	13¾	-¼
Disney, Walt	86¾	69¾	180	82¼	80	82¼	-2¼
EMI	8¾	6¾	3878	8	7¾	7¾	-½
General Electric	98¼	85½	1384	97½	94	96	-½
Gulf & Western	50¼	28¼	1665	33½	29½	31½	+ ½
Handleman	48¾	36¾	341	46	42	46	-2½
Harvey Radio	25¼	19	24	21¼	20	20	-1½
Kinney Services	39½	28¼	964	35	33½	34¾	-¾
Macke Co.	29½	17¼	76	20½	19	19½	-½
MCA	44½	34	335	38¾	35¼	35¾	-2½
Metromedia	53¾	35¼	321	37¾	35¼	35¾	-1½
MGM	44½	32	392	38	36¾	36¾	-1
3M	112¼	94	776	111½	107½	108¼	-2¼
Motorola	133½	102¾	438	125½	118¼	118¼	-7
North Amer. Phillips	45¼	35¼	711	44¾	42¼	44	-1½
Pickwick Int.	65	40	146	63	60½	61¾	-½
RCA	48½	41¼	1566	47¾	44½	45¾	-1¾
Servmat	49½	35¼	162	37	35¼	35¾	-1½
Tenna Corp.	62¾	46	372	60½	53½	60	-¾
Trans Amer.	38¾	32	2077	36¾	34	35½	-1¾
Transcontinental Invest.	27¾	20½	3496	27¼	25	26¼	+1¾
Triangle	37¾	30	54	32	30	31½	-½
20th Century-Fox	41¾	31½	1940	34¾	32¾	32½	-1¾
Vendo	32¾	21½	115	23¾	22½	22¾	-¾
Viewlex	35½	24½	217	33	30¾	32¼	+ ½
Warner Bros.-7 Arts	64½	35	1011	55¾	35	55½	Unchg.
Wurlitzer	23½	19¼	53	20½	19¼	19¼	-½
Zenith	58	48½	536	50¾	49½	49¾	Unchg.

As of Closing Thursday, May 22, 1969

OVER THE COUNTER*	Week's High Low Close		
	High	Low	Close
Creative Management	15	13½	14½
Data Packaging Corp.	24¼	23¼	24
Fidelitone	5½	4	5¼
GRT Corp.	28¼	26	28
ITCC	16	14½	15
Jubilee Ind.	33½	32	32
Lear Jet	34	32	32¼
Lin Broadcasting	15½	13¾	13¾
Merco Ent.	23½	21½	23½
Mills Music	34	33¼	33½
Music Makers, Inc.	15	14¼	14¾
Newell	27¼	26½	26½
NMC	16	14	15½
Omega Equity	3½	2½	3½
Sam Goody, Inc.	15	14½	15
Telepro Ind.	2¾	2¾	2¾
Trans Natl. Communications	10¼	8¾	9¾

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## Creative Sound Will Handle Mark Prod., Charity Product

LOS ANGELES — Creative Sound Productions will distribute religious product by Mark Productions and Charity Records. Mark Productions, owned by Marlin Jones, is a four-year-old firm while Charity has been in business one year.

Product will be distributed through Creative Sound's independent outlets which cover 3,700 gospel product stores. Initial product will carry the two company's separate logos, but future releases will carry both the Creative Sound and second company brands.

Among the artists on Mark are Rev. Bob Harrington, Cam-

pus Life Singers, Kip Landen, John Webb, Dean McClure, and the Weatherford and Clairborne quartets.

Creative Sound's artist roster encompasses the Brushmen, Dale Evans, Dan Harrison Singers, Dr. William Bright, the Spectrums of Sacred Sound, the Wedgwood, Emil Cadkin Orchestra, Dr. David L. Cooper, Dona Klein and the Bethany Men Quartet.

A single by the Dan Harrison Singers, "Make America Proud of You," has been selected as the theme song for the syndicated TV show, "World of Youth." Don McNeill, former host of the "Breakfast Club" on ABC Radio, narrates the song, written by Jack Fulton.

MAY 31, 1969, BILLBOARD



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**"SILLY SARAH CARTER"**

UNI 55135

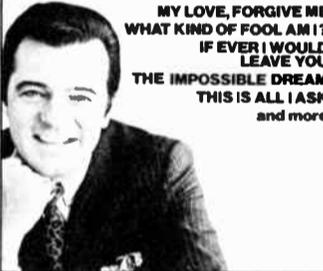
UNIVERSAL CITY RECORDS  A DIVISION OF

# The Greatest of the Greatest Hits programs.

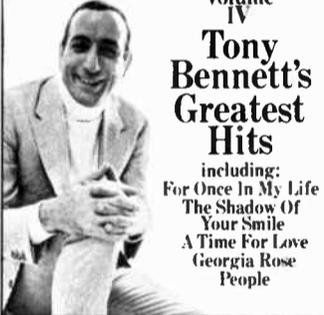
Being first to create new ideas to give your customers better listening pleasure, and to boost your sales and profits is what Columbia does best. It's our business. Creating Greatest Hits programs which meet with great success year after year is an example. We pioneered the GH concept; now we have the largest and best-selling GH catalog in the industry. And you just can't beat the sales potential of GH releases.

In May, we started our biggest GH program ever. Featuring GH albums and tapes by our top artists in every musical category including Pop, C&W, Rock, Jazz, etc. Product that's already started to sell itself. Just look at what '69 has in store for you.

## 1 First with the best of GH releases.

**ROBERT GOULET'S GREATEST HITS**  
  
 MY LOVE, FORGIVE ME  
 WHAT KIND OF FOOL AM I?  
 IF EVER I WOULD LEAVE YOU  
 THE IMPOSSIBLE DREAM  
 THIS IS ALL I ASK  
 and more

CS 9815/18 10 0656\*/CQ 1145†

Volume IV  
**Tony Bennett's Greatest Hits**  
  
 including:  
 For Once In My Life  
 The Shadow Of Your Smile  
 A Time For Love  
 Georgia Rose  
 People

CS 9814/18 10 0654\*/CQ 1144†

**RAY CONNIFF'S GREATEST HITS**  
  
 Somewhere, My Love  
 Invisible Tears  
 Memories Are Made Of This  
 'S Wonderful  
 Happiness Is and more

CS 9839/18 10 0686\*/14 10 0686\*\*/HC 1154†

**The Buckingham's Greatest Hits**  
  
 including:  
 Kind of a Drag/Mercy, Mercy, Mercy  
 Susan/Back in Love Again/Lawdy Miss Clawdy

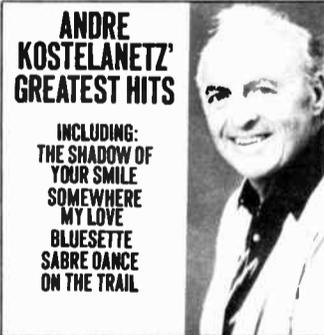
CS 9812/18 10 0650\*/HC 1143†

**MILES DAVIS' GREATEST HITS**  
  
 INCLUDING:  
 ROUND MIDNIGHT  
 SEVEN STEPS TO HEAVEN  
 ALL BLUES  
 E.S.P.  
 MY FUNNY VALENTINE

CS 9808/18 10 0644\*/HC 1140†

**Bernstein's Greatest Hits Vol. 2 New York Philharmonic**  
  
 Somewhere from "West Side Story"  
 The Ride of the Valkyries/The Moldau  
 Danse Macabre  
 and others

MS 7246/18 11 0100\*/MQ 1100†

**ANDRE KOSTELANETZ' GREATEST HITS**  
  
 INCLUDING:  
 THE SHADOW OF YOUR SMILE  
 SOMEWHERE MY LOVE  
 BLUESETTE  
 SABRE DANCE  
 ON THE TRAIL

CS 9740/18 10 0568\*/HC 1071†

**STONEWALL JACKSON'S GREATEST HITS VOL. 2**  
  
 INCLUDING:  
 PROMISES AND HEARTS/GREENER PASTURES  
 A LITTLE GUY CALLED JOE/ANGRY WORDS  
 HELP STAMP OUT LONELINESS

CS 9770/18 10 0608\*

**MONK'S GREATEST HITS**  
  
 Straight, No Chaser  
 Round Midnight  
 Misterioso  
 Blue Monk  
 Epitaphy  
 and more

CS 9775/18 10 0616\*

**CARL SMITH'S GREATEST HITS VOL. 2**  
  
 Faded Love And  
 Winter Roses  
 Foggy River  
 Deep Water  
 You Ought To Hear Me Cry  
 There Stands The Glass  
 and more

CS 9807/18 10 0636\*

**CARL PERKINS' GREATEST HITS**  
  
 Blue Suede Shoes/Folsom Prison Blues  
 Daddy Sang Bass/Mean Woman Blues  
 Honey Don't  
 and more

CS 9833/18 10 0676\*/HC 1149†

**E. POWER BIGGS' GREATEST HITS**  
  
 Bach: Toccata and Fugue in D Minor  
 The Little Fugue/Sleepers Awake  
 Handel: The Cuckoo and the Nightingale  
 Clarke: Trumpet Voluntary  
 Widor: Toccata in F  
 Ives: Variations on "America" and more

MS 7269/MQ 1134†

**BILLY WALKER'S GREATEST HITS**  
  
 COME A LITTLE BIT CLOSER/FOREVER  
 CROSS THE BRAZOS AT WACO/CATTLE CALL  
 IF IT PLEASES YOU and more

CS 9798/18 10 0648\*/CQ 1142†

**LIBERACE'S GREATEST HITS**  
  
 Warsaw Concerto  
 As Time Goes By/September Song  
 Beer Barrel Polka/I'm Always Chasing Rainbows  
 and more

CS 9845

**The Chuck Wagon Gang's Greatest Hits**  
  
 Including:  
 Open Up Them Pearly Gates  
 Thank God For Calvary/I'll Never More Stray  
 Where The Soul Never Dies  
 This World Is Not My Home

CS 9804/18 10 0642\*/HC 1139†

\*Available in 8-track stereo tape cartridge  
 \*\*Available in 4-track stereo tape cartridge  
 †Available in 4-track reel-to-reel tape

## 2 First with composers' Greatest Hits albums.

This collection of great masterworks by the masters are mass appeal albums. Even people with the most contemporary taste will be turned on by this important first. The albums are also ideal for chain stores and racked outlets.



MS 7501/18 11 0104\*/MQ 1101†



MS 7502/18 11 0114\*/MQ 1102†



MS 7503/18 11 0102\*/MQ 1103†



MS 7506/18 11 0112\*/MQ 1106†



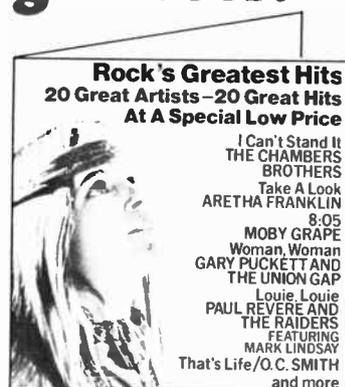
MS 7507/18 11 0108\*/MQ 1107†

## 3 Specially priced two record gift sets.

Your customers get more of the artists they want to hear at a price they can afford with our two, multiple artist GH gift sets. They sell for a little more than the price of one. And judging from the past success of our gift sets you can start ringing up those sales right now!



GP 9



GP 11

## 4 More than 100 Greatest Hits sellers that are in constant demand.

JOHNNY'S GREAT ST HITS (J. MATHIS)  
CS 8634/18 10 0108\*/CQ 1035

MARTY'S GREATEST HITS (M. ROBBINS)  
CS 8639/18 10 0096\*

JERRY VALE'S GREATEST HITS  
CS 8778

RAY PRICE'S GREATEST HITS  
CS 8866/18 10 0094\*

PAUL REVERE AND THE RAIDERS' GH  
KCS 9462/18 10 0218\*/CQ 1021 †

BOB DYLAN'S GREATEST HITS  
KCS 9463/18 10 0220\*/CQ 1019 †

ARETHA FRANKLIN'S GREATEST HITS  
CS 9473/18 10 0246\*

JOHNNY CASH'S GREATEST HITS  
CS 9478/18 10 0264\*/CQ 940 †

THE BYRDS' GREATEST HITS  
CS 9516/18 10 0268\*

THE MORMON TABERNACLE CHOIR'S  
GREATEST HITS, VOL. 2

MS 7086/18 11 0072/MQ 972 †

## 5 Better business comes from better merchandising aids.

You give your customers listening pleasure, and they'll give you what you want. And just to guarantee it, we'll give you lots of support to go with it. A complete program of rack fixtures, major display pieces, local advertising kits and more advertising dollars to make it all work together.



World Radio History



# 6 Hall of Fame singles check list.

Here are some of the best-selling singles of all time in check-list form. Use it as a handy inventory sheet or as an order form to send in to your local distributor. Another first designed for your convenience.

- 4-33001 MATHIS, JOHNNY  
Chances Are. It's Not For Me To Say
- 4-33002 MILLER, MITCH  
March From The River Kwai. And Colonel Bogey.  
The Yellow Rose Of Texas
- 4-33003 BENNETT, TONY  
Because Of You. Cold, Cold Heart
- 4-33004 HORTON, JOHNNY  
The Battle Of New Orleans.  
North To Alaska
- 4-33005 MITCHELL, GUY  
Singing The Blues. Heartaches By The Number.
- 4-33006 CASH, JOHNNY  
Don't Take Your Guns To Town.  
Five Feet High And Rising
- 4-33007 FAITH, PERCY  
The Theme From "A Summer Place"  
The Song From "Moulin Rouge"
- 4-33008 FOUR LADS, THE  
Moments To Remember. No, Not Much!
- 4-33009 LAINE, FRANKIE  
Jezebel. Your Cheatin' Heart
- 4-33010 CLOONEY, ROSEMARY  
Hey There. Come On-A My House
- 4-33011 SINATRA, FRANK  
Nancy. Ol' Man River
- 4-33013 ROBBINS, MARTY  
El Paso. A White Sport Coat
- 4-33014 DAMONE, VIC  
On The Street Where You Live. Gigi
- 4-33015 MORMON TABERNACLE CHOIR, THE  
The Battle Hymn Of The Republic.  
The Lord's Prayer
- 4-33016 JACKSON, STONEWALL  
Waterloo. Mary Don't You Weep
- 4-33017 PRICE, RAY  
Crazy Arms. Under Your Spell Again
- 4-33027 HORTON, JOHNNY  
Sink The Bismarck. When It's Springtime  
In Alaska
- 4-33028 RAY, JOHNNIE  
Cry. That Little White Cloud That Cried
- 4-33029 DAY, DORIS  
Secret Love. Whatever Will Be, Will Be
- 4-33032 MORMON TABERNACLE CHOIR, THE  
The Star-Spangled Banner. America The Beautiful
- 4-33033 CONNIFF, RAY  
'S Wonderful. Say It With Music
- 4-33060 BROTHERS FOUR, THE  
Greenfields. The Green Leaves Of Summer
- 4-33061 DICKENS, "LITTLE" JIMMY  
A-Sleeping At The Foot Of The Bed.  
Take An Old Cold' Tater
- 4-33062 BENNETT, TONY  
I Left My Heart In San Francisco.  
I Wanna Be Around
- 4-33063 DI MUCI, DION  
Ruby Baby. Donna The Prima Donna
- 4-33064 DEAN, JIMMY  
The Cajun Queen. Steel Men
- 4-33068 LAWRENCE, STEVE  
Go Away Little Girl. More
- 4-33069 WILLIAMS, ANDY  
I Can't Get Used To Losing You. Hopeless
- 4-33070 ROBBINS, MARTY  
Don't Worry. Devil Woman
- 4-33072 VALE, JERRY  
Pretend You Don't See Her. Innamorata
- 4-33074 FLATT, LESTER, AND EARL SCRUGGS  
The Ballad Of Jed Clampett. Go Home
- 4-33075 VALE, JERRY  
Old Cape Cod. If Ever I Would Leave You
- 4-33076 KING, CLAUDE  
Wolverton Mountain. Sam Hill
- 4-33077 PURSELL, BILL  
Our Winter Love. I Walk The Line
- 4-33078 STREISAND, BARBRA  
Happy Days Are Here Again. My Coloring Book
- 4-33079 GORME, EYDIE  
Blame It On The Bossa Nova. Can't Get Over  
(The Bossa Nova)
- 4-33080 BENNETT, TONY  
This Is All I Ask. The Good Life
- 4-33081 CHRISTY MINSTRELS, THE NEW  
Green, Green. Today
- 4-33082 REVERE, PAUL, AND THE RAIDERS  
(Featuring Mark Lindsay)  
Louie, Louie. Louie-Go Home
- 4-33084 MILLER, MITCH  
Do-Re-Mi. The Children's Marching Song
- 4-33085 WILLIAMS, ANDY  
The Hawaiian Wedding Song. Canadian Sunset
- 4-33086 GRIFFIN, KEN  
The Anniversary Waltz. Let Me Call You Sweetheart.
- 4-33087 SANTAMARIA, MONGO  
Watermelon Man. Fat Back
- 4-33088 SEEGER, PETE  
Little Boxes. Where Have All The Flowers Gone
- 4-33034 ARMSTRONG, LOUIS  
Mack The Knife. Tin Roof Blues
- 4-33035 BENNETT, TONY  
Rags To Riches. One For My Baby
- 4-33036 BRUBECK, DAVE  
Take Five. Blue Rondo A La Turk
- 4-33037 DAVIS, MILES  
Round Midnight. Solea
- 4-33038 DAY, DORIS  
It's Magic. Everybody Loves A Lover
- 4-33039 FAITH, PERCY  
Delicado. Swedish Rhapsody
- 4-33040 FRIZZELL, LEFTY  
If You've Got The Money I've Got The Time.  
Mom And Dad's Waltz
- 4-33041 GRIFFIN, KEN  
You Can't Be True, Dear.  
The Bells Of St. Mary's
- 4-33042 MATHIS, JOHNNY  
Misty. Maria
- 4-33043 MORGAN, GEORGE  
Candy Kisses. Almost
- 4-33044 PRICE, RAY  
Release Me. Heartaches By The Number
- 4-33045 ROBBINS, MARTY  
Singing The Blues. Big Iron
- 4-33046 VALE, JERRY  
Come Back To Sorrento. 'O Sole Mio
- 4-33047 WALKER, BILLY  
Charlie's Shoes. Thank You For Calling
- 4-33048 MATHIS, JOHNNY  
Wonderful! Wonderful!. The Twelfth Of Never
- 4-33049 WILLIAMS, ANDY  
Moon River. Days Of Wine And Roses
- 4-33050 YANKOVIC, FRANKIE  
Just Because. Blue Skirt Waltz
- 4-33051 DEAN, JIMMY  
Big Bad John. Little Black Book
- 4-33052 SMITH, CARL  
Hey Joe! Loose Talk
- 4-33053 MURAD'S HARMONICATS, JERRY  
Peg O' My Heart. Cherry Pink And Apple  
Blossom White
- 4-33056 MATHIS, JOHNNY  
Small World. A Certain Smile
- 4-33057 ACUFF, ROY  
Great Speckle Bird #1. Wabash Cannon Ball
- 4-33058 TILLMAN, FLOYD  
I Love You So Much, It Hurts. Slipping Around
- 4-33089 CASH, JOHNNY  
Ring Of Fire. It Ain't Me, Babe
- 4-33090 WILLIAMS, ANDY  
Dear Heart. Almost There
- 4-33091 CASH, JOHNNY  
Understand Your Man. It Ain't Me, Babe.
- 4-33092 STREISAND, BARBRA  
People. Second Hand Rose
- 4-33093 PRICE, RAY  
Burning Memories. A Thing Called Sadness
- 4-33094 PAGE, PATTI  
Hush, Hush, Sweet Charlotte. You Can't Be  
True Dear
- 4-33095 BYRDS, THE  
Mr. Tambourine Man. All I Really Want To Do
- 4-33096 SIMON & GARFUNKEL  
The Sound Of Silence. Homeward Bound
- 4-33097 BYRDS, THE  
Turn! Turn! Turn! To Everything There Is A  
Season. Eight Miles High
- 4-33098 REVERE, PAUL, AND THE RAIDERS  
(Featuring Mark Lindsay)  
Kicks. Just Like Me
- 4-33099 BENNETT, TONY  
The Shadow Of Your Smile. Who Can I Turn To  
(When Nobody Needs Me)
- 4-33100 DYLAN, BOB  
Rainy Day Women #12 & 35. Like A Rolling Stone
- 4-33101 CASH, JOHNNY  
I Walk The Line. Orange Blossom Special
- 4-33102 CONNIFF, RAY  
Happiness Is. Invisible Tears
- 4-33103 CYRKLE, THE  
Red Rubber Ball. Turn-Down Day
- 4-33104 CONNIFF, RAY  
Somewhere, My Love. Lookin' For Love
- 4-33105 POZO SECO SINGERS  
I Can't Make It With You. Time
- 4-33106 REVERE, PAUL, AND THE RAIDERS  
(Featuring Mark Lindsay)  
The Great Airplane Strike. Hungry
- 4-33108 DYLAN, BOB  
Just Like A Woman. I Want You
- 4-33109 CASH, JOHNNY  
The One On The Right Is On The Left.  
Boa Constrictor
- 4-33110 WILLIAMS, ANDY  
Music To Watch Girls By. In The Arms Of Love
- 4-33111 REVERE, PAUL, AND THE RAIDERS  
(Featuring Mark Lindsay)  
Ups And Downs. Good Thing
- 4-33112 GORME, EYDIE  
What Did I Have That I Don't Have? If He  
Walked Into My Life
- 4-33113 ROYAL, BILLY JOE  
Down In The Boondocks. I've Got To Be Somebody
- 4-33114 JACKSON, STONEWALL  
Help Stamp Out Loneliness. Don't Be Angry
- 4-33115 SIMON & GARFUNKEL  
The Dangling Conversation.  
A Hazy Shade Of Winter
- 4-33116 PRICE, RAY  
A Way To Survive. Touch My Heart
- 4-33117 CLARK, BUDDY  
Linda. A Dreamer's Holiday
- 4-33118 BUCKINGHAMS, THE  
Don't You Care.  
Mercy, Mercy, Mercy
- 4-33119 PRICE, RAY  
Danny Boy. I'm Still Not Over You
- 4-33120 CASH, JOHNNY & JUNE CARTER  
Jackson. Long-Legged Guitar Pickin' Man
- 4-33121 SIMON & GARFUNKEL  
At The Zoo. Fakin' It
- 4-33122 ROBBINS, MARTY  
Tonight Carmen. Gardenias In Her Hair
- 4-33123 BYRDS, THE  
So You Want To Be A Rock 'N' Roll Star  
My Back Pages
- 4-33124 CASH, JOHNNY  
Rossana's Going Wild. The Ballad Of Ira Hayes
- 4-33125 FRANKLIN, ARETHA  
Runnin' Out Of Fools. Cry Like A Baby
- 4-33126 REVERE, PAUL, AND THE RAIDERS  
(Featuring Mark Lindsay)  
Steppin' Out. Jim Or Me—What's It Gonna Be?
- 4-33127 GORME, EYDIE  
Don't Go To Strangers. What's A Woman?
- 4-33128 HARDEN TRIO, THE  
Tippy Toeing. Husbands And Wives
- 4-33129 SMITH, O.C.  
That's Life. The Season
- 4-33130 MOBY GRAPE  
Omaha. Hey Grandma
- 4-33131 RIP CHORDS, THE  
Three Window Coupe. Hey Little Cobra
- 4-33132 BUCKINGHAMS, THE  
Hey Baby (They're Playing Our Song).  
Susan
- 4-33133 THE UNION GAP  
Woman, Woman. Young Girl
- 4-33134 THE STATLER BROTHERS  
Flowers On The Wall. Ruthless
- 4-33135 SIMON & GARFUNKEL  
Scarborough Fair/Canticle. I Am A Rock
- 4-33136 CHAMBERS BROTHERS  
Time Has Come Today. I Can't Turn You Loose
- 4-33137 REVERE, PAUL, AND THE RAIDERS  
(Featuring Mark Lindsay)  
Don't Take It So Hard. Cinderella Sunshine
- 4-33138 SMITH, O.C.  
Little Green Apples. Isn't It Lonely Together
- 4-33139 THE UNION GAP  
Lady Willpower. Over You
- 4-33140 LEE, MICHELE  
L. David Sloane. I Didn't Come to New York
- 4-33141 PAGE, PATTI  
Gentle On My Mind. Little Green Apples
- 4-33142 MATHIS, JOHNNY  
Venus. Gina
- 4-33143 SIMON & GARFUNKEL  
Mrs. Robinson. Old Friends. Bookends
- 4-33144 BENNETT, TONY  
Yesterday I Heard The Rain. A Fool Of Fools
- 4-33145 SANTAMARIA, MONGO  
Cold Sweat. Sitting On The Dock Of The Bay
- 4-33146 BRYANT, ANITA  
Try To Remember. My Cup Runneth Over
- 4-33147 BURTON, RICHARD  
How To Handle A Woman. Camelot
- 4-33148 NABORS, JIM  
The Impossible Dream. Time After Time
- 4-33149 SKELTON, RED  
The Pledge Of Allegiance. The Circus
- 4-33150 SMITH, CARL  
Deep Water. Foggy River
- 4-33151 ROBINS, MARTY  
I Walk Alone. It's A Sin
- 4-33152 FLATT & SCRUGGS  
Foggy Mt. Breakdown (Bonnie & Clyde Theme).  
Like A Rolling Stone
- 4-33153 CASH, JOHNNY  
Folsom Prison Blues. Daddy Sang Bass
- 4-33154 STREISAND, BARBRA  
Funny Girl. I'd Rather Be Blue Over You
- 4-33155 BUCKINGHAMS, THE  
Kind Of A Drag. Back In Love Again
- 4-33156 BUTLER, CARL & PEARL  
Don't Let Me Cross Over. Little Pedro
- 4-33157 SMITH, O.C.  
Hickory Holler's Tramp. Honey
- 2-1200 PEACHES & HERB  
Love Is Strange. United
- 2-1201 PEACHES & HERB  
Close Your Eyes. For Your Love
- 2-1202 PEACHES & HERB  
Two Little Kids. Let's Fall In Love

We told you it would be the greatest of the Greatest Hits programs ever. What else could you expect from Columbia—the company who makes it its business to be first with exciting innovations. After all, the biggest should give you more—more of the best in recorded entertainment. Musically speaking, it's only right!

The Greatest Hits are on Columbia Records 

# Tape CARtridge

## Stereo City's Franchise Plan on Road

By EARL PAIGE

CHICAGO — Stereo City, Inc., will use a \$6,000 demonstration trailer to open a series of tape specialty stores across the U. S. this summer under a national franchising program.

With one franchise already open in Sarasota, Fla., Stereo City is advertising for franchises in Fort Wayne, South Bend and Indianapolis, Indiana; Rockford, Ill., and Milwaukee.

Physical characteristics of the specialty stores, promotion and advertising and inventory control will be patterned after the firm's four Chicago outlets, said managing director Herbert Levin. All franchised outlets will have the same color scheme and logo: Stereo City, USA.

Manny Green has been named franchise manager, and all activities of the new program will be coordinated from Stereo City's headquarters here.

The plan consists of:

- Market surveys to determine the best store location. Requirements include parking on three sides; at least two installation bays, and a free-standing building. Existing stereo specialty stores can sign up, with Stereo City moving the facility if necessary.

- No advertisements soliciting franchisees are placed until a suitable location is found.

- Franchisees are screened and must be capable of handling installation and repair on equipment; or willing to be trained.

- Franchisees are trained here for four weeks. Training consists of administration, installation, parts and services and sales.

- Inventory is handled through Stereo City's IBM electronic data processing facilities; all hardware and software is 100 per cent guaranteed. "The stores' stock will be kept clean on a 90-day basis," Levin said.

- Advertising, including mailings and promotion, is coordinated from the Chicago offices.

- Fixtures, signs and tools are supplied by Stereo City. Inventory will include both home and auto players, alarms and accessories. Software inventory will be geared to the individual market's projected potential.

"Our outlets will carry everything in tape, including open reel. There are many open reel players being sold and we want part of this business," said Levin. "As for records, television, auto mufflers or seat covers, we're not interested. Our stores will be specialty tape outlets."

### A Natural Idea

Levin said the idea of opening franchised tape specialty stores was a natural one. "We had all our stores here reporting on daily sales report forms and all data coordinated on IBM cards. We think we can service out-of-State outlets just as easily as our own here and can offer the advantages of our centralized buying, promotion and advertising.

## Panasonic Bows 5 Cassette Units

By WAYNE HARADA

HONOLULU — Five stereo cassette recorders, including an auto-home unit priced at less than \$100, were unveiled here Thursday (15) as 300 Panasonic distributors, dealers and executives assembled at the Hilton Hawaiian Village.

The national convention marked two anniversaries: the fifth birthday of Matsushita Electric of Hawaii, which distributes Panasonic products here, and the 10th year of operation of the Matsushita Electric Corp. of America, which distributes the Japan product in the U. S. Among the new tape products unveiled were:

- The Englewood, an AC or battery-operated auto-home cassette recorder featuring Panaject, an automatic slide-in, pop-up cassette system whereby when the tape reaches the end, it automatically pops up for faster, simpler changing. The Englewood produces 2½ watts of peak music power, and carries a retail price of \$99.95.

- The Constellation and the Orbitone, the latter with built-in AM/FM stereo radio, utilizes slide-rule and push-button controls. Both produce 20 watts of peak music through new, exclusive "solar scoop" spherical speakers. Suggested list price of the Constellation is \$149.95, for the Orbitone, \$229.95.

The Bridgeport features com-

plete push-button controls, pop-up cassette system, a noise suppressor, two roller-bar volume controls, a walnut wood-grain cabinet. It retails for \$109.95.

- The Westwood, like the En-

glewood, operates on either house current or batteries, but comes with an AM/FM radio. A single lever controls the operation for recording, playback, rewinding and fast forward. Retail price is \$99.95.

## Muntz' Volume Release To Test Classical Market

LOS ANGELES — Muntz Stereo-Pak is "experimenting" with a concentrated effort to sell classical tapes. The duplicator has released 15 titles from the Angel library and is emphasizing this merchandise in its company-owned store in the San Fernando Valley.

Muntz has offered classical titles in the past but never went into a releasing campaign involving 15 titles all at once. The company's over-all classical catalog is small, with representation from such other lines as Command, Capitol, Nonesuch, Monitor, Westminster, Philips and Mercury.

Muntz is making its first major classical merchandising effort with this product because there seems to be a market for longhair composition in the 4-track configuration.

National sales manager Don Bohanan would like to develop a monthly classical release pro-

gram. "A lot of the Muntz dealers on the West Coast are setting up classical departments for the first time," Bohanan said. College students seem to comprise a major portion of this buying audience.

Muntz's own Cartridge City store has opened a separate classical department as the overall umbrella for the material, and the company suggests that its dealers follow suit.

The \$5.98 Angel product is being purchased by the same person who buys classical albums, so in essence the music attracts the established buff—not a neophyte listener. The classical cartridge buyer is a quantity purchaser according to Bohanan. He selects from six to 12 titles at a setting.

Bohanan says that an increasing number of stores have discovered there is a classical tape market.

## Ampex Has 2 New Units

ELK GROVE VILLAGE, Ill. — Two new automobile stereo cassette units, the Micro 40 and Micro 42, are now available from Ampex Corp. They represent the first recorder/players offered by the company for automobile use.

The Micro 42, with a suggested list of \$119.95, is a slot loading, mono record, stereo playback unit. The model incorporates a slide-out accessory tray, mounted on the underside of the unit, that holds extra cassettes and the remote control microphone.

Other features include fast forward, rewind, stop, play, eject, record, tone and two separate volume controls. Also featured are a pilot light, record light, jacks for an earphone and the remote control microphone.

The Micro 40 is a stereo playback-only unit which comes with mounting bracket, hardware and demonstration tape. The suggested list is \$99.95.

As for summer promotion, Ampex is continuing its "Giftables" campaign which involves cassette units and software and offers dealers spot radio commercials, advertising mats and store merchandising pieces. The promotion offers to consumers a free microphone with the Micro 30 cassette recorder and \$23.80 worth of stereo tapes with the purchase of either the Micro 86 or Micro 88 units.

## Liberty Giving Cases New Look

LOS ANGELES — Liberty Stereo-Tape has redesigned its 8-track and cassette cases to feature a black front instead of white. The graphic switch is designed to allow the cartridge's four-color artwork to stand out more.

The 8-track cartridges now offer a reprise of the front cover artwork plus complete programming information.

The cassette packs now feature the title and the artist: previously the artist had greater graphic impact. The back space is given to program sequencing.

The new black casing now blends with the company's black outer cardboard holder.

## Kraco Into the Player Field

LOS ANGELES — Kraco Products, auto accessory manufacturer, is expanding into the player field with a line of auto cassette and 8-track units.

Since its first involvement with players in January, Kraco has introduced an initial line of five units, and is offering four more models in June, including an 8-track combination auto/home unit.

The Compton-based company plans to expand its dealer operation to include electronic specialty outlets to supplement an established auto stores network, said Larry Kraines, sales vice-president.

Kraco also will set up a distributor network of about 60-70

representatives across the U. S. to handle the nine model line of auto players. Kraines said a national warranty program will be established for new warranty stations, with a warehouse planned for the Midwest area to supplement an existing facility at the company's 180,000-square-foot complex in Compton.

Working with Kraines in developing the player line is Hy Sutnick, national electronics sales manager.

The Kraco line includes a straight 8-track (KS-700) at \$69.95 (list); an 8-track with speakers (KS-800) at \$79.95; a deluxe 8-track with speakers

(KS-888) at \$99.95; a 4 and 8-track compatible unit with speakers (KS-408) at \$109.95; and an auto cassette unit with speakers and microphone (KS-999) at \$129.95.

Kraines said the company is introducing four models at the consumer electronics show in June.

Kraines said the company will eventually enter the home player field, probably in 1970.

Kraco also has developed a four-color contemporary packaging concept for impulse buying, said Kraines. The units are displayed through a "window" in the shipping box, with a styrofoam cushion protecting the hardware.

ADVERTISEMENT

## LEISURE TIME TIPS

by: Larry Finley

There are many aggressive distributors in the Tape field and from time to time this column points out their accomplishments.

Today's column has to do with Dick Stultz of Record Supply Company in Orlando, Florida, who has proven himself to be one of the outstanding merchandisers in the Tape industry.

On May 28th, Dick celebrates the 10th Anniversary of Record Supply Company with a Champagne Party & Buffet at which he will entertain over 400 dealers and their wives. With Dick's fabulous affair for merchandising, he has developed a merchandising plan in conjunction with Automatic Radio and NAL which will be presented at the 10th Anniversary Party. In the writer's opinion this plan is so unique that it will be followed and copied by distributors throughout the country.

Last week a full truckload of Automatic Radio Playback Equipment and NAL Tapes arrived in Orlando—and according to Dick Stultz he anticipates sale of the entire contents of this truckload of merchandise.

In addition to Dick and his ten salesmen who cover the State of Florida in territory that extends up to Macon, Georgia, Dave Nager, Vice President of Sales of Automatic Radio; Joe Spinale, Automatic Radio's National Sales Manager, and the writer of this column, who will be representing NAL, will be present.

Dick Stultz is a man who fully recognizes the potential in the proper distribution of playback units as well as tapes. Dick first got into the tape business late in 1965, and today tapes represent 40% of his volume, tape playback equipment represents 20% of his volume, and 40% of his volume is represented in the record field.

When he started in 1965 he had the foresight to assign one man to service tape accounts exclusively and today he has a well-rounded sales staff of ten men who feature Automatic Radio and NAL tapes, as well as handling other lines of equipment and tape. Dick says the reason for the tremendous percentage of tape and equipment is because he believes in personal service to the dealers as well as all the assistance he and his organization can give them in promotion.

We'll be looking forward to meeting Dick Stultz's dealers at the Gold Key Inn, Orlando, Wednesday, May 28th, from 10 in the morning to 10 at night.

## Jet Stereo Widens Distrib Net

LOS ANGELES—Jet Stereo, distributor of Lear Jet home and auto players in Southern California and Las Vegas, is now handling the line exclusively in California.

Phil Costanzo, Jet Stereo president, is expanding the dealer network in Northern California to more than 200, and has initiated a promotion/advertising campaign on radio/TV to stimulate dealer-consumer excitement in the Lear line.

Lear pulled the home unit

line from Lancaster, a Motorola distributor, and Afco Distributing, which handled the Lear auto line.

Jet Stereo is planning to open a warehouse sales facility in San Francisco, with marketing-merchandising campaigns formulated at the company's office here. Ronald Osborne, formerly with the Motorola distributorship in San Francisco, will direct Jet Stereo's six-man Northern California operation.

Initial promotion for the San

Francisco operation will be "Clean Sweep," a trade-in gimmick to promote Lear's Jetstar 4 and 8-track compatible unit (A119) at \$89.95-\$99.95. Jet Stereo will give consumers \$20-\$40 on a 4-track trade-in for Lear's 4 and 8-track compatible unit.

The month-long promotion includes advertising, both co-op and factory, in community and metropolitan newspapers and in-store retail promotions.

With much of the Lear promotions geared to the young adult market, Costanzo will take television time on teen-type programs, including "Boss City" and "Groovy," where Jet Stereo uses portable 8-tracks (\$49.95 and \$79.95) as contest giveaways.

## Stimler to Organize a Tape, Videotape Cartridge Combine

NEW YORK—Optronics Library Corp., V.T.R. Corp., and Waterbearer Films Inc. form the nucleus of a new tape CARtridge and videotape cartridge complex now being organized by Irv Stimler.

Stimler, director of special projects and tape for MGM Records, leaves the record label June 1 after eight years (see Executive Turntable).

The new tape and videotape firm, backed by a group of Wall Street investors, is negotiating for distribution for a line of 12 cassette and 8-track cartridges, according to Stimler. Four have been produced and the rest are in production.

Stimler said that Optronics will engage in buying rights for audio and visual products for

home use devices. He felt that the nation was gearing for a major explosion in consumer use of videotape products and that Optronics would be ready when it came.

Waterbearer Films will be involved in production of films and short subjects for use by theaters, TV stations, and VTR customers. First product is a short starring the Edwin Hawkins Singers which will be distributed by the Walter Reade Sterling theater chain. V.T.R. will specialize in tape cartridges for the present. In addition, Stimler will act as a consultant through a firm known as Merchandising Economics Consulting Corp. in the music field for Wall Street firms and other financial interests. He expects to hire a staff within the next few weeks.

## RCA's Two New Caddies

NEW YORK—RCA Records is introducing two, larger Stereo 8 Tape Cartridge caddies—one for the home and one for automobiles.

The home caddy is of brown leatherette, trimmed in Florentine gold with self clasp. It is in the form of a bound-book with a vacuum formed insert to provide an individual space for cartridge and to make handling of the cartridge easier. It holds up to 10 cartridges, and has a list price category of \$5.95.

The car caddy, which carries 21 cartridges and is named the "21," is of olive leatherette with stainless steel trim, self clasp and twin handles. It has a list price category of \$10.95.

## ITCC Bows 'Super Goodies' Promotion on 'Great Oldies'

NEW YORK — International Tape Cartridge Corp. (ITCC) is launching a "Super Goodies" promotion consisting of "great oldies" culled from its catalog.

The campaign, which will be spearheaded by 20 4 and 8-track titles, will run through May 31. Artists represented include Dio & the Belmonts, the Kingsmen, the Turbans, the Skyliners, the Dimensions, the Five Satans, the Olympics, Jimmy Clanton, Maxine Brown, the Shirelles, Gene Pitney, Gary, (U.S.) Bonds, the Lemon Pipers, Ohio Express, Cannibal and the Headhunters, and the Platters.

The "Super Goodies" promo-

tion is the latest in a series of ITCC campaigns which had centered around country music and soul. ITCC will supply dealers and tape merchandisers with store banners and full color "Super Goldies" posters.

As part of the "Super Goldies" promotion, ITCC has released three special cartridges on its ITCO label containing some of the "classics" of rock 'n' roll music. Entitled "16 pieces or Gold, Volumes 1, 2 & 3," these cartridges include "Land of 1,000 Dances" by Cannibal and the Headhunters, "Rhythm of the Rain" by the Cascades, an "So Fine" by the Fiestas, among others.

## NAL Opens 3 Wings in New Policy Plan

NEW YORK—North American Leisure Corp. is opening branch sales offices with warehouse facilities in Los Angeles, Dallas and Atlanta to expedite its new high-speed product delivery policy. According to NAL president Larry Finley, this policy assures customers of a 24-hour fulfillment of orders.

The opening of the branch sales offices is the first step toward implementing the high-speed delivery plan, Finley said. These offices, when equipped with warehouse facilities and fully stocked, will be able to provide 24-hour air delivery on all NAL tape product to customers within their territories. Until such time when these facilities will be supplied with in-depth stock, each branch office will teletype orders to NAL's New York headquarters, and product will be air-shipped to the accounts from here.

Finley appointed Alan Landau to head the Los Angeles branch, Al Hawkins in Dallas, and Harris Rogers will head the Atlanta operation (see Executive Turntable).

As reported in last week's Billboard, Finley now owns 100 per cent of NAL following his buy-out of the 55 per cent interest in his company, previously owned by Omega Equities Corp.

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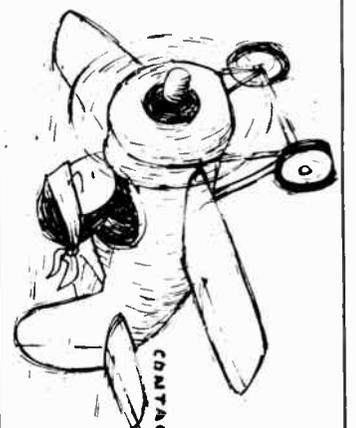
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# Norelco Study: Male Is Buying Boss; Dept. Stores Sales Key

NEW YORK—A marketing study of tape recorder buyers and users, and their preferences, conducted by the Norelco Home Entertainment Products Division of North American Philips Corp. revealed that men are making the purchasing decisions, and that the large percentage of sales are being made in department and radio/TV stores.

The study, dealing with recorders priced \$50 and up, also documents the recent popularity of self-contained systems, according to Wybo Semmelink, vice-president in charge of the division. Semmelink noted cassettes and cartridges—including 4- and 8-track equipment—accounted for 42 per cent of all tape recorder sales in 1968; this compares to 17 per cent in 1967. Additionally, cassettes comprised two-thirds, and portable units 88 per cent, of all 1968 cartridge-type sales, he added.

Semmelink drew a profile of

the purchaser derived from the data: The "composite" buyer is male, married, over 25, earns more than \$10,000 annually, and lives in a major urban center, Semmelink said.

He reported that department and radio/TV stores share top spot as leading retail outlets for tape recorders—each with 20 per cent. They are followed by discount stores at 12 per cent and appliance stores at 9 per cent. Audio speciality, camera, music and jewelry stores trail. This order has remained fairly constant over the last three years although department stores lost five points last year, while radio/TV gained three, and discounters lost three.

### Only One Store

Regardless of where the tape recorder store is, 60 per cent of the buyers shop only one store, Semmelink observed. Eleven per cent will visit two stores; 20 per cent shop three or four; and the remaining 9 per cent will visit five or more stores.

This pattern also has shown little change during the past three years.

However, Semmelink said, two-thirds of all brand decisions are made before shopping. He attributes this, in part, to strong advertising and promotional campaigns intended to inform and presell the consumer. He cited Norelco's heavy advertising investment "designed to strengthen the brand name and generate traffic and sales for dealers."

About 50 per cent of the time, the husband does the shopping—almost twice as frequently as the wife. The third most important shoppers are "other adults," with teen-age boys, girls and family following in that order.

A further breakdown disclosed that more than 70 per cent of all tape recorders are self-purchase. The remaining are gifts, of which 40 per cent are for teen boys, 14 per cent for wives and 12 per cent for teen girls.

The male influence is maintained in the home; husbands are the principal tape recorder users, while teen boys use the equipment almost as much as wives.

## Tape Happenings

LOS ANGELES—Hitachi has opened a production facility in Tokokawa to manufacture stereophonic equipment, including hi-fi sets, players, components, speakers, and phonographs. . . . Telex, Minneapolis, is introducing an 8-track home stereo cartridge recorder/player at \$189.95. Russ Molloy, consumer products sales manager, said plans are to introduce additional 8-track units. . . . Bell & Howell is offering a cassette tape player kit, featuring a Roadrunner cassette player, six batteries and earphone. Also in the kit are two tapes with stories, travel facts, behavior tips, sing-along songs and games, a travel booklet and a pre-recorded tape bonus offer. The package sells for \$38.88. The Roadrunner cassette features touch control for fast forward, drop-in cassette loading

and play or stop. Motorola's consumer products division has named Lee Distributing, Chicago, as the Rochester, N. Y., distributor for consumer products. . . . Realtone, Jersey City, N. J., will unveil seven products at the Consumer Electronics Show. They are: cassette recorder with AM/FM radio (model 7843) retails at \$99.95; an 8-track player with AM/FM stereo radio (model 4488) at \$139.95; a monaural cassette unit (model 7620), record/playback, at \$49.95; a cassette recorder (model 7609) at \$34.95; an AM/FM stereo modular unit with speakers (model 4370) at \$89.95; AM/FM stereo modular unit with speakers (model 4356) at \$69.95, and a AM/FM stereo table radio (model 4332) at \$59.55. AIWA to bolster its line with additional cassette and automotive units this summer, with special emphasis on cassette products. . . . Toshiba America has expanded its Los Angeles branch to larger office quarters at 1800 Beverly Boulevard. The company's former headquarters will be retained as the service department for home entertainment and calculator products. Takuzo Sakamoto is the Los Angeles manager for sales and service.

The Stereo Magic division of Eastern Specialties Corp., Mount Arlington, N. J., is introducing an AM cartridge tuner to complete a line of universal plug-in radios for use with all 4 or 8-track tape players. It lists for \$19.95. Other new products are a 2.5 amp AC/DC power supply for use with a line of tape players and a flat chrome speaker (DES-100) at \$9.95. . . . Jim Flora is TEAC's sales representative in Michigan, and Toledo, Ohio. He'll headquarter in Plymouth, Mich. Roberts, Los Angeles, has added three sales representatives for its tape recorder and audio accessory lines. Roy O'Donnell Co. of Denver, covers Colorado, Idaho, Montana, Nebraska, Nevada, New Mexico, Texas, Utah and Wyoming. Samuel Frankel of Bala-Cynwyd, Pa., handles Delaware, New Jersey, (southern) and Pennsylvania (eastern). Connor & Associates of Northern California covers Nevada (northern) and Northern California. . . . Pat Cominsky moves to Baltimore as sales manager for Philco Distributors, with William McGourley succeeding Cominsky as sales manager in Philadelphia.

### Muntz Deal With Audio Fidelity

NEW YORK — Muntz has concluded a deal with Audio Fidelity Records to manufacture and distribute the AF catalog of 4-track cartridges. It's a non-exclusive contract.

AF expects a release of its product by Muntz early in the fall.

## Sports Education Cassettes Push Bell & Howell Units

SKOKIE, Ill.—Bell & Howell is promoting its cassette players this summer with a series of sports education cassettes.

The initial offering, "Julius Boros' Professional Golf Lessons," is being test-marketed in Philadelphia, Miami, Chicago and Los Angeles. The 13 separate lessons, which are supplemented with a 40-page booklet, can be purchased on two cassettes (\$14.95) or on one cassette (\$9.95).

The series, available only through Bell & Howell, will be sold in conjunction with the company's hardware line. The

cassette package is being produced by Nightingale-Conant, Chicago.

Two additional summer promotional products are cassette kits, the "Road Runner," featuring a player and two tapes with stories, travel facts and sing-along games, all set to original music, and "Record-All," a \$59.95 cassette player/recorder with a 30-minute blank cassette.

The company is introducing five cassette recorder/players at the Consumer Electronics Show in June.

## Espo Develops Machine to Cut Label Work on Pkgs.

CHICAGO — Manufacturers and duplicators of prerecorded cassettes can avoid excess inventories of software caused by the necessity of having to label packages in large quantities.

A new machine that automatically labels both sides of a cassette simultaneously has been developed by Espo Engineering Corp. here, allowing manufacturers to label product as it is needed.

The pressure-sensitive labeling machine will handle up to 36,000 cassette per seven-hour shift.

Don Esposito, vice-president, research and development, said the five-year-old firm is working on a similar machine for labeling 8-track cartridges and is developing methods to automatically print graphics that use color separation.

Espo, according to Esposito, has been involved as a consultant firm with Ampex, Bell & Howell, Zenith, Motorola and other firms. The firm has two

labeling machines, the Cassette 60, an a smaller Cassette 20, which will handle up to 6,000 cassettes per shift.

## RCA Ships 250,000 Copies Of Catalog to Distributors

NEW YORK — More than 250,000 copies of "The Stereo 8 Story," RCA's 130-page full-color Stereo 8 catalog, were shipped to distributors in its first month of release. According to Mort Barnett, manager of recorded tape advertising and promotion, this means that demand for the new catalog is about 25 times the initial demand the company encountered for its previous catalog, which eventually found its way to more than a million consumers.

RCA's catalog, with almost 800 titles, contains product from the following labels: RCA

### New Bulletin Is Out by RIAA

NEW YORK—An updated version of the RIAA bulletin, "Standards for Magnetic Tape Records," containing revisions approved Feb. 17, is now available free upon request to the Record Industry Association of America, 1 East 57th Street, New York, N. Y. 10022.

Victor, Red Seal, Camden, Colgems, Calendar, Buena Vista, Chart, Diamond, Gamble, Crescendo, White Whale and Prestige. In addition to the titles, the catalog also lists such accessories as head cleaning cartridge, Stereo 8 Installation and Service Test cartridge and home and travel caddies.



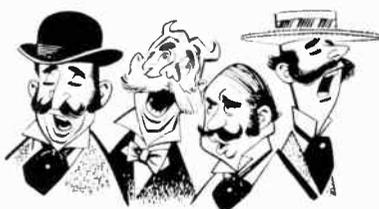
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# Talent

## Hendrix, Cat Mother & Miles Turn Garden Into a Rock Roost

NEW YORK — A Madison Square Gardenful of screaming teenies, calling from the tiers like crows on a clothesline, cawed and clawed each other to flash a camera in the face of the man who was once Little Richard's guitar player, working up to a typical Jimi Hendrix Experience with cheers for Cat Mother and the All-Night Newsboys, Polydor group, and Mercury's Buddy Miles Express on May 19.

Big Buddy Miles, who huffs like a pressure cooker and swats his drums as though he were beating down a door, has finally gathered together the kind of group predicted when Miles first lowered the old Electric Flag to catch the Express. A beefed-

up brass brigade, Herbie Rich's huddled meditations with the organ, plus Jim McCarty's mad dashes across the guitar have fused with Miles' strongarm drumming to make the Express the darkest, downest, most sapping soul experience working in the rock idiom. Razored on the strop of McCarty's electric strings, bent mercilessly in every direction, the group's weighted-down blues sound penetrates like a blade, as Miles' remote, boyish voice hangs back like second thoughts, adding to the edge by conjuring up a brand of blues that is far away and unsympathetic. Yet the group's hybrid of rock 'n' blues is the most creative undertaking of its kind, though the lead-heavy music may be, because of its density, the secular wound for fans of the hard down. Miles' latest Mercury album, "Electric Church," is co-produced by Hendrix. The group's performances of "Miss Lady" and Otis Redding's "Cigarettes and Coffee" were superb.

Cat Mother, five local boys who dig old rock 'n' roll and a lot of their own uninteresting material, bounded merrily through musical territory unaffected by content or design. Offering lighty and forgettable tunes, the group tripped harmlessly through "Bad News," "The Bramble Bush" and "Marie," scoring with their friendly, nowhere style and Monkees-like vitality, but disappointing by adding nothing but their good name to the rock picture. Bob

Smith on organ and Larry Pack-er on violin, mandolin and lead guitar, could lift the group to more meaningful heights.

Hendrix, a Reprise artist, of course, was loose and leering, bucking and flinching to the groans of his guitar, which is his specialty. Despite the showmanship that keeps serious rock buffs away from his self-celebrations, Hendrix is a brilliant technician and stylist, squeezing from his arsenal of guitars every shock of plugged-in power and

(Continued on page 28)



RAY BLOCH, right, musical director of the "Ed Sullivan Show" since 1948, presents Sullivan with copies of his first two album releases for Ambassador Records.

## Who Show Why, How They're Best

NEW YORK — The sustained excitement of the Who's first show at Fillmore East on May 17 handily demonstrated that the Decca Records quartet is the best performing veteran rock group around. While other rock units of the early '60's have broken up or dropped personal appearances, the Who have become better and better.

For the first time here, Peter Dinklage didn't resort to ending the show by shattering his guitar. He's such an exciting performer, he doesn't need this device any more. However, it was impossible to restrain Keith Moon, as his drums were strewn about at the finale.

The opening acts were good also, especially It's a Beautiful Day, which was making its first Fillmore East appearance. Sweetwater's heady musicianship also was first-rate. The former also rocked, but with softer elements too. Two good lead vocalists, violinist David LaFlamme and Pattie Santos, also are keys for It's a Beautiful Day.

Much of their set consisted of material from their upcoming debut album on Columbia. "Hot Summer Day" and "White Bird" both utilized the voices of LaFlamme and Santos as solos, in counterpart, as duet, and with organist Fred Webb. LaFlamme, Webb and guitarist Hal Wagoner also had good instrumental segments. Drummer Mike Hol-

man and bass guitarist Val Fuentes supplied solid support.

Then came the Who, a remarkable, dynamic group whose electricity never lets up. Roger Daltrey's vocals are as strong as anyone's in the field, while Townshend still is a formidable challenger to the title of the most exciting guitarist around. Moon, at times a comic performer-conductor, ranks among the upper echelon of rock drummers. John Entwistle, not as animated as his three colleagues, is one of the steadiest of bass guitarists.

There were differences in the material this time as the bulk of the set was devoted to selections from their new two-LP rock opera "Tommy," but the excitement was there throughout. The concluding "We're not gonna take it" was devastating.

Then came two hard rockers familiar to Who fans and "Summertime Blues" and "Shake It All Over" have never sounded stronger. The leaping of Daltrey and Townshend, who also contributed solid singing in the set, and Moon's remarkable ending brought the large audience to its feet. Half of his drum set fell over, but he kept playing. He carried one snare drum onto

the stage and played it. Before the show ended, this drum and a cymbal were sent flying.

Perhaps the most remarkable part of the show was that it went off at all. A fire gutted an adjacent store the preceding night and caused the May 16 second show to be switched to the afternoon of May 18, but, except for a scorched marquee, there was no damage to Fillmore East. Daltrey and Townshend also had a problem with a plainclothesman due to the fire, but it didn't hamper their superb performances. The Who is unique in today's musical scene.

FRED KIRBY

## Taylor/McKendree Two Topflight Acts

NEW YORK — Two exceptional folk-style voices contributed to a topflight show at the Bitter End on May 15: James Taylor and Fran McKendree. The latter also had strong instrumental support from the other members of his Decca group: McKendree Spring.

Taylor, accompanying himself on acoustic guitar, relied

heavily on material from his debut Apple album, including "Something in the Way She Moves," "Something's Wrong," "Sunshine Sunshine" and his single "Carolina in My Mind." The last was one of his many highlights.

He went gospel in "People Get Ready," traditional in "Oh, Susannah," restless in "Something's Wrong" and tender throughout, especially in "Something in the Way She Moves" and "Sunshine Sunshine." Taylor also sang the Coca-Cola commercial and a blues take-off with good comic effect. Taylor's easy banter also buoyed his performance.

McKendree Spring is one of the top young folk units around. In McKendree, the group has a vocalist with a Tim Hardin sound. Mike Dreyfuss is one of the most talented of young musicians as he played violin, viola and teremin. Add solid work from electric guitarist Martin Slutsky and bass guitarist Larry Tucker and McKendree Spring has a good sound with a bright future. McKendree played acoustic guitar.

The group also relied heavily on its debut album with the bluesy "No Regrets" and the subtle protest "Spock" standing out. "I Can't Make It Anymore" also utilized a steady folk theme. The faster "If the Sun Should Rise" was another good number from the Decca LP.

FRED KIRBY

## Paxton Parlays Folk and Drama Into Winning Double

NEW YORK — Due to an oversight by the pop public and the gentle, uncompromising folk singing of Tom Paxton, the Elektra bard should continue to enjoy his uncelebrated, but undeniable status as America's only urban troubadour. Accompanied by a Nashville-flavored piano and bass, Paxton previewed his latest compositions at the Bitter End, Wednesday (21).

Simple, yet suggestive in his presentation, Paxton has mastered a subtle interaction of music and mime, cleverly manipulating the house lights to die or rise with the drama of his sung anecdotes. His eyes are the gesturing hands of his stories, acting out the distant dreams, rage and emptiness in the lyric as his hands are tied nimbly to the quiet, consistent task of picking his guitar. His finest numbers were "If I Had a Troubadour," "About

the Children," "Angie" and "Chances," while Paxton, as always, skipped with critical, patronizing puckishness through politics, pop culture and country tunes.

Sometimes pretentiously unpretentious as in his apologies for the slick fretwork in his "Bottle of Wine" laughter, Paxton instantly closes in on the warm irony of passive love, longing and the soft fantasies of simple folk, catching the spotlight in and across his eyes, always deep in sympathetic expression with his music. A fine dramatist whose true, clear voice will live long after the Leonard Cohens and Tim Hardins have dropped off the charts with their transient tunes of self-conscious allusion, Paxton's detailed descriptions of city folk and their country neighbors will last as long as real folk music continues as a tradition in America.

## Utley Tours With Artists

NEW YORK — Bill Utley, president of Reb Foster Associates, has embarked on a trip to Scandinavia, Amsterdam and London in connection with the tours of Steppenwolf and Three Dog Night. This marks Three Dog Night's first European tour. Steppenwolf is set for television appearances in Belgium, Amsterdam and Paris, as well as concert performances in Stockholm, Arhus and Copenhagen.

While in Copenhagen, Utley will meet with executives of Bendix Music to form plans for a four-date engagement in the Scandinavian countries for Three Dog Night. In London, Utley will hold meetings with representatives of the Harold Davison Agency, the BBC, members of the European press and EMI.

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## Brubeck's Oratorio a Bright Light in Jazz-Classic Music

NEW YORK — Dave Brubeck's oratorio, "The Light in the Wilderness," received a sterling performance at Philharmonic Hall on May 16. The forces included the Cincinnati Symphony, the Miami (Ohio) University A Capella Singers, baritone Robert Hale, and the composer, all ably conducted by Erich Kunzel. Except for Hale, these are the same performers who appear on Decca's successful recording of the religious work.

Brubeck's lengthy work imaginatively utilizes jazz and more standard classical elements, while the text is mainly drawn from the Bible. Musically, the strong-

est part is the choral writing, and the Miami chorus was perfect in its handling of the material with flawless diction which added to the work's impact.

Hale probably gave his finest local performance both vocally and interpretatively. The jazz sections included improvisations by Brubeck at piano and by members of the Symphony Jazz Quintet. These were generally good. Brubeck is a Columbia artist. The oratorio, an obvious crowd pleaser, drew an enthusiastic audience response. Brubeck, Hale and the Miami chorus will accompany the Cincinnati on its European tour, when the oratorio also will be performed.

Max Rudolf, the Cincinnati's music director, opened the program by conducting Nielsen's "Symphony No. 4 (Inextinguishable)," which he has recorded with the orchestra for Decca. **FRED KIRBY**

## World Series Of Jazz Set

SAN ANTONIO — The first World Series of Jazz will be held here in the Theatre for the Performing Arts on Monday (27); with the appearance of Jim Cullums' Happy Jazz Band against the World's Greatest Jazz Band of Yank Lawson and Bob Haggart.

In addition to Lawson and Haggart, other musicians in the World's Greatest Jazz Band whose mission it is to save American jazz are Billy Butterfield, Lou McGarity, Carl Fontana, Bud Freeman, Bob Wilber, Ralph Sutton, Gus Johnson Jr., and Maxine Sullivan as vocalist.

Cullums' Happy Jazz band was organized here seven years ago and is composed, in addition to Cullum Sr., of Jim Cullum Jr., Gene McKinney, Cliff Gillette, Curly Williams, Harvey Kindervater and Wilson Davis.

## The Nice Booked For a U. S. Return

NEW YORK — The Nice, British group who recently closed a six-week U. S. tour, have been set for a return visit to America in mid-July. During the interim six-week period, the group has been tabbed for a series of dates in England and the Continent.

Meantime, the Nice is riding high with their current album "Ars Longa Vita Brevis" on Immediate Records (distributed by CBS).

## Signings

Brother Jack McDuff signed a long-term contract with Blue Note, where his first album will be produced by Lew Futterman of Concert House Productions. . . . Inner Dialogue to Ranwood. . . . Bill Cowsill signed an exclusive production and writing contract with Leonard Stogel & Associates. . . . John Fischer has joined F.E.L./Flair, where his debut album will be issued on the F.E.L. religious label. . . . Timmy Willis signed with Jubilee through George McGregor of Gee Mac Productions. Willis' first single is "I Finally Found a Woman" and "February." . . . Composers Edward Millis and Chris Ducey to James Byron for personal management. . . . Boxer Jerry Quarry signed with the Charles Stern Agency for exclusive representation.

## From The Music Capitals of the World

(DOMESTIC)

### CHICAGO

Chess Records is sending a producer to Los Angeles, where **Bo Diddley** will soon be recording again in his home. . . . The Chicago Blues All-Star Band has been formed, featuring **Willie Dixon**, bass; **Johnny Shines**, guitar; **Walter (Shaky) Horton**, mouth organ; **Sunnyland Slim**, piano; **Clifton James**, drums. All are lead singers and switch off during their performances. . . . An estimated 50,000 turned out for the **Jefferson Airplane Free Concert** May 13 at Grant Park. . . . RCA's **Ralph Ebler** is playing host this week to **Marilyn Maye**, who is in town for the annual WGN dinner.

**Delaney & Bonnie & Friends** were in town for a promotion tour. The group has a new Elektra single, "When This Battle Is Over," and a new album, "Delaney & Bonnie & Friends." Hosting the visitors were **Ed Redmond**, Elektra, and **Jimmy Bryant**, M.S. Distributing. . . . The **John Paul Duo** has begun a four-week engagement at the Flower Pot. . . . **Who, Buddy Rich & the Buddy Rich Orchestra** and **Joe Cocker & the Greaseband** are slated for Memorial Day weekend at Aaron Russo's Kinetic Playground. . . . Susan Distributing Co., Inc. held an open house May 22 at its plant and offices in suburban Skokie.

**John Bishop** and his trio will open a three-week engagement on Tuesday (27) at the London House. . . . **Trini Lopez** and **Tiny Tim** were recent visitors on WBBM-TV's "The Lee Phillip Show." . . . **Harry (Tex) Fenster** reports that **Dick Wickman** and his band will be back at New York's Roseland Dance City July 22. . . . Vocalist **Cheryl Berdell**, comedian **Lou Alexander** and the **Joe Iaco Trio** are performing at the Playboy's Penthouse. On tap in the Living Room are the **Harold Harris Trio**, **Keith Droste Trio**, **Gene Esposito Trio** and **John Gittens Trio**.

Vocalist **Dana Valery** is winding up a three-week engagement at Mister Kelly's. Appearing with Miss Valery is comedian **Jerry Shane**. . . . Recently signed artists on the Delmark roster include harmonicist **Carey Bell**, guitarist **Jimmy (Fast Fingers) Dawkins**, **Luther Allison** and **Mighty Joe Young** and AACM tenor sax/composer **Maurice McIntyre**. **Bob Koester**, producer of Delmark Records, spoke on urban blues during Highland Park High School's recent week-long seminar, "Focus on the City." Dawkins and his band provided the music. . . . Various promotional appearances in the Chicago area have been slated for the Mass in support of their new release on Neil Records, "I'll Meet You in My Dreams." . . . **Ben Arden**, Empire Room maestro, has given notice that his orchestra will not re-sign at the expiration of his current contract on July 2. . . . Uncle Andy's Cow Palace Restaurant recently celebrated its opening in suburban Palatine under the ownership of **John Bakos**.

**RON SCHLACHTER**

### MEMPHIS

**Dan Penn** and **Spencer Oldham** have been writing songs for each to do an album. Penn will sign his album for release on Atlantic. Oldham plans an instrumental that features his own piano playing. . . . **Chips Moman** and **Tommy Cogbill**, producers at American, worked with **Neil Diamond**, **Sandy Posey** and the **Box Tops**. Mark James, producer at American, is putting strings and horns on a single he recorded on himself. James is one of the writers for the Box Tops and **B. J. Thomas**. Moman produced a session on **Ronnie Stoots** for his own AGP Record label. . . .

**Mary Holiday**, who has been backing up numerous Memphis recording sessions, including **Elvis Presley**, **B. J. Thomas** and others, has been joined in Memphis to work on several additional sessions by **Jeannie Green**, **Donna Thatcher** and **Susan Pilkington** from Florence, Ala. They work on sessions at Fame in Muscle Shoals.

**Judd Phillips Jr.** is now a producer-engineer for **Dave Hassinger's** Sound Factory in Hollywood. He worked for Sun Record Co. and Holiday Inn Record Co., as a producer-promotions man before going to the West Coast. He is now producing several things in Memphis for the Sound Factory operations. . . . Phillips is also producing in Memphis for other labels. . . . **Ike and Tina Turner**, a husband-wife team from San Francisco, have been working on a single and album at Hi Record Co., under the aegis of producer **Willie Mitchell**. . . . **Rudolph Russell**, president, and **Quinton Claunch**, vice-president, have completed a production session on **James Carr**. . . . **Betty Berger**, president of Continental Artists booking agency, has hired **Vincent Alphonzo** to work in her agency. She signed **Ollie Jackson** to a booking contract. The **Hombres** will play the Gold Room at Shannon, Miss.

**JAMES D. KINGSLEY**

### NEW YORK

Atco's **Led Zeppelin**, **Cadet's Woody Herman** and **Elektra's Delaney & Bonnie & Friends** play Fillmore East on Friday (30) and Saturday (31). . . . **Barbara McNair** arrives in New York this week for meetings on her debut album on Audio Fidelity. . . . **Jimmy Wisner**, Columbia's East Coast director of pop recording, flew to the West Coast to produce an album of Italian songs by **Robert Goulet**. The sessions are being arranged and conducted by **Don Costa**. . . . Mercury's **Buddy Miles Express** signed with **Neil C. Reshen Business Management** for business management and with **Janis Murray** for press and public relations. Mercury producer **Anne Tansley** also signed with Reshen.

**Felicia Sanders** opened a three-week engagement at the Rainbow Grill on Monday (19). . . . The **Mr. Stress Blues Band** headlined Cincinnati's Black Dome on Friday (23) and Saturday (24). . . . Atco's **Vanilla Fudge** plays the Hampton Beach (N. J.) Casino on Friday (30); **Diamond Beach Club** in Wildwood, N. J., on Saturday (31); Chicago's **Kinetic Playground**, June 6 and 7; Detroit's **Grande Ballroom**, June 13 and 14; the **Lambertville (N. J.) Music Circus**, July 6; the **Blossom Music Center**, North Hampton Township, Ohio, July 8; **Dubuque, Ia.**, July 9; the **Graffiti Club of Aurora, Ill.**, July 11; **Majestic Hills of Lake Geneva, Wis.**, July 12; **Ravina Festival at Highland Park, Ill.**, Aug. 8; **Pittsburgh's Civic Arena**, Aug. 9; **Smithville (N. J.) Music Fair**, Aug. 10; **Shady Grove Music Fair at Gaitthersberg, Md.**, Aug. 11; and **Montreal's Expo Fair Grounds**, Aug. 22.

**Eric Anderson** of Warner Bros.-Seven Arts Records and **David Rea** play the Main Point in Bryn Mawr, Pa., on Thursday (29) through Sunday (1). Philips' **Andy Robinson** plays the Main Point with **Wooley Thumpers Jug Band**, June 12-15. Elektra's **Tom Paxton** appears June 18-22. . . . Atlantic's **Eddie Harris** opens a two-week stint at Stockholm's Golden Circle on Sunday (1). . . . Club Revelation, a new multi-media supper club, is presenting its "space odyssey in sound and color" at 8717 Fourth Avenue, Brooklyn. . . . **Morris Levy**, president of Roulette Records, was honored as "Democrat of the Year" by the Lower

(Continued on page 28)

RICH LITTLE  
pays tribute to  
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# 'Bound to Happen Billboard's Ed Ochs

has gone completely underground. Then he was always underground, probing R&B in Soul Sauce and reporting the rock scene from Fillmore East. Ed's crisp writing and sharp insight will go heady and heavy, inside and under the "new" music in Billboards,

## In June

Say You Saw It in the Billboard

# 'A' is for Apple, 'Z' is for Zapple.

**Introducing Zapple, a new label from Apple Records.**

For about a year now Apple has been producing pop records. And it's done quite well too, with Artists like Mary Hopkin, Jackie Lomax, and of course, the Beatles.

Many people have asked, why don't we try something different for a change? Enough pop is enough, they've said.

Well, we don't want Apple to become a 'one product company' any more than anybody else does.

So we've done something about it.

This something is called Zapple.

### What's Zapple about?

We want to publish all sorts of sounds. Some of these sounds will be spoken, some electronic, some classical. We'll be producing recorded interviews too. Some of the people we put on record will be well-known some not so well-known.

This means that you'll get plenty of variety. We don't want Zapple to become a one track record label.

We'll publish almost anything providing it's valid, and good. We're not going to put out rubbish, at any price.

### What will Zapple cost?

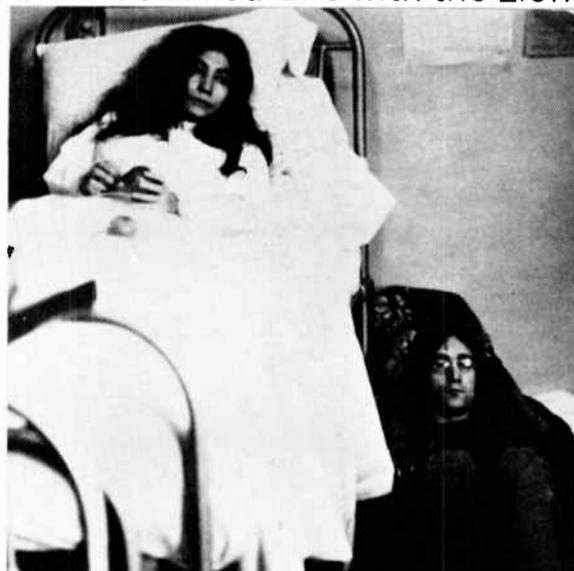
We decided to divide the Zapple label into three price categories. These prices will depend by and large on the contents and production costs of the album. If the album doesn't cost much to produce then you won't pay much. The three

price categories\* are as follows:

- (a) 15/- (ZAP.)
- (b) 21/- (ZAPREC.)
- (c) 37/5 (ZAPPLE.)

The first 2 Zapples will be out May 26th.

One's by John Lennon and Yoko Ono. It's called 'Life with the Lions:



John Lennon/Yoko Ono: (Zapple ST 3357)

Unfinished Music No.2'.

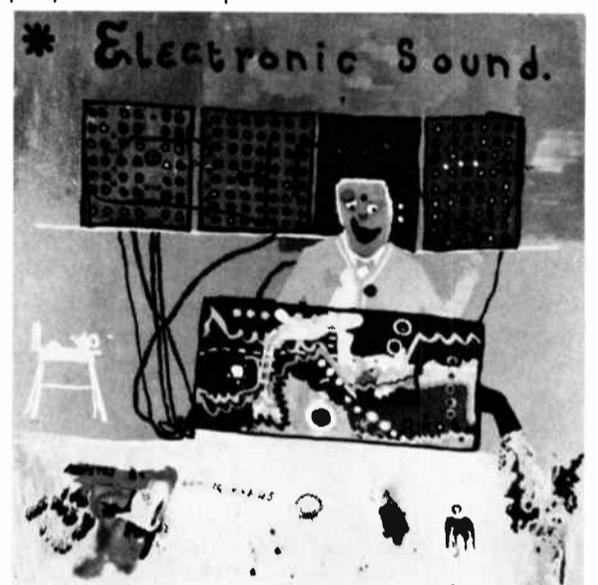
The other's by George Harrison. It's called 'Electronic Sound'. This is a new thing for George. It's all done on a machine called the Moog Synthesiser. One side's called 'Under the Mersey Wall'. The other's called 'No time or space'.

The third Zapple will be by American poet Richard Brautigan. It'll be called 'Listening to Richard Brautigan'. We're hoping to release it soon along with one other, which we've yet to decide on.

### Where to buy Zapples.

Zapples should be on sale in most leading record shops and

some book shops. If you're not sure what a 'leading' record shop is and whether there's one near you, fill in the coupon below and pop it in the post to us.



George Harrison: (Zapple ST 3358)

Not only will we tell you where to get hold of a Zapple, but we'll keep you informed about future Zapples.

Our future Zapples will include records by Lawrence Ferlinghetti, Michael McClure, Charles Olson, Allen Ginsberg and American comedian Lord Buckley.

So listen to Zapple, it's something else again.

I'm interested in 'Zapple', could you please let me know what you'll be up to next before you get up to it.

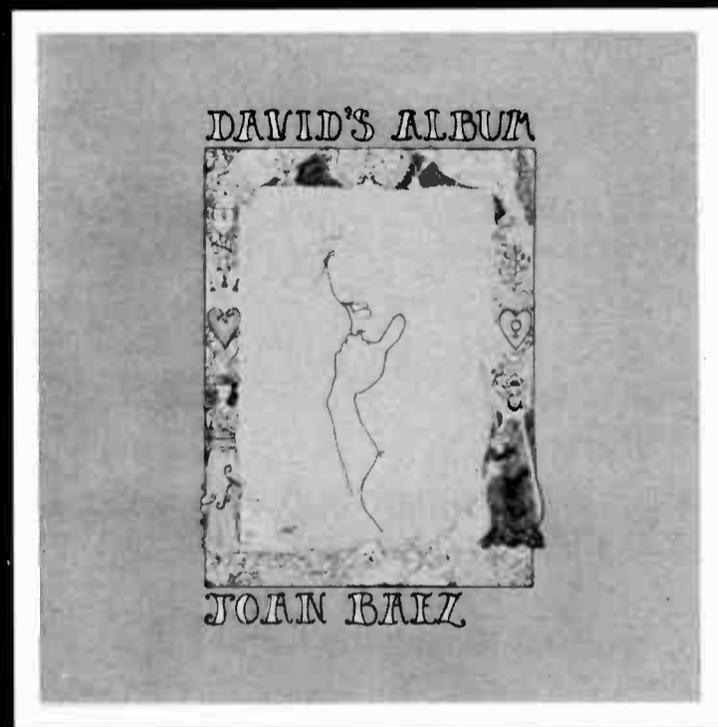
Name.....

Address.....

Send this coupon to JACK OLIVER  
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HOLLYWOOD, CALIF. 90028

\*In U.S., price is optional with dealer.  
Distributed by Capitol Records Distributing Corp.

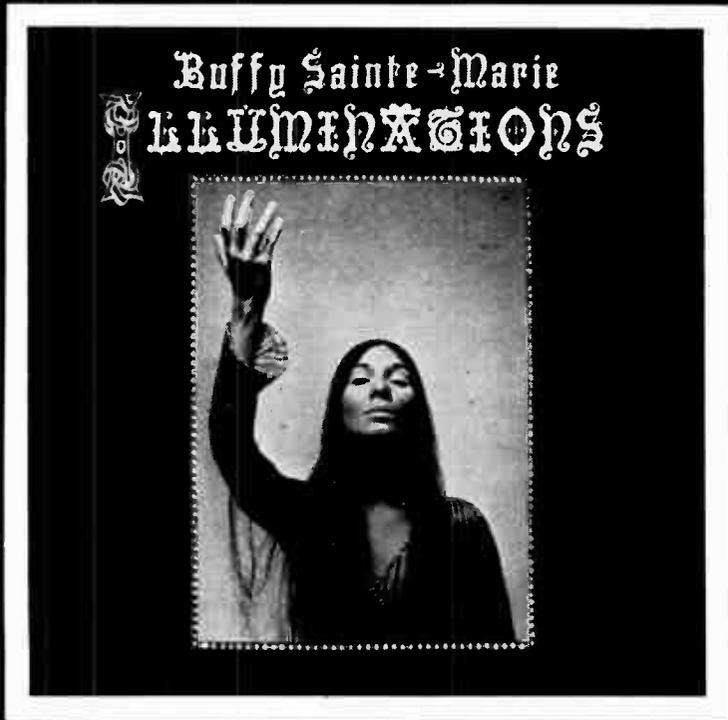
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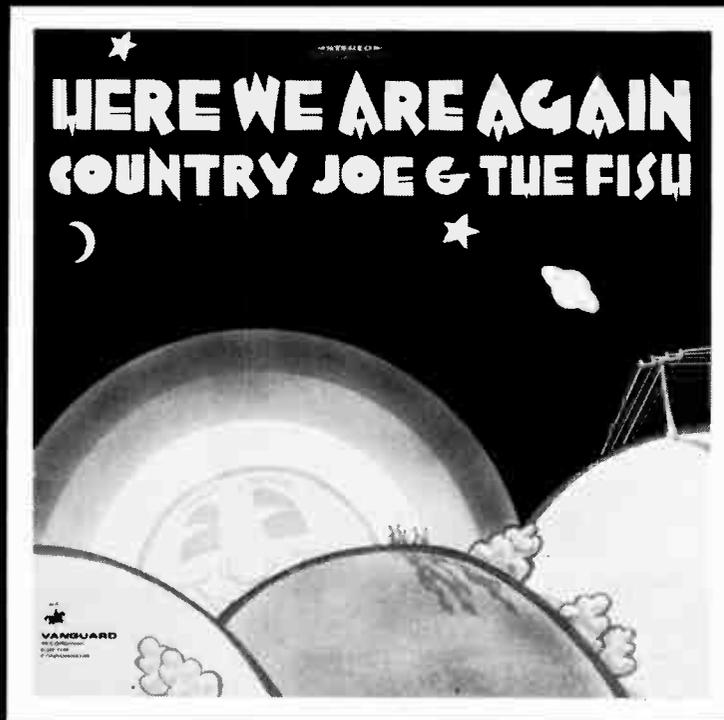
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## Earrings Turn Hard —Now Easy to Hear

NEW YORK — Battling equipment difficulties, the Golden Earrings indicated they have heavy talent in the hard rock vein. The Polydor quartet opened at Ungano's on Tuesday (20).

Blown fuses cut numbers short three times, while the organ was virtually inoperable. The instrument, borrowed from Joe Cocker and the Grease Band seemed to afford that act no difficulties. Cocker, an A&M artist, filled the room with electricity as his dynamic vocal style spun out such numbers as "Let's Go Get Stoned."

Golden Earrings, producing a harder sound than on their previous Capitol albums, showed they could justify the faith the new U. S. Polydor label has in

making the Dutch unit their first single act.

Both sides of the single were offered, including "It's Alright, But I Admit It Could Be Better." As in most of the material, Rinus Gerritsen stuck to his bass guitar rather than tackle the organ, which he also plays, but the fine rock sound came through.

Barry Hay provided strong lead vocals and also fine flute playing. On the other numbers he also handled rhythm guitar. Lead guitar was well handled by George Kooymans, who also assisted on vocals, while Jaap Eggermont was solid on drums. The single's "B" side, "Song of a Devil Servant," was a good softer number. On this one, Gerritsen tried the electric piano.

The opening, "Good Times," set the pattern for the set. The hard rock was exceptional. The organ wasn't used. A blown fuse cut the number short. Only on the closing "Eight Miles High" was the unit able to finish, although playing without keyboards. Hay and Kooymans were a strong vocal duet, while Gerritsen has an excellent solo on bass guitar. This group can yet make an impact here; their new style certainly suits them.

FRED KIRBY

## Conservatory's Jazz Courses

BOSTON—The New England Conservatory of Music will inaugurate a fully accredited jazz department this September. Courses will cover all aspects of jazz theory, history, arranging, composition and improvisation.

A bachelor's or master's degree will be offered in jazz. The school begins its jazz program this summer at its Tanglewood institute with two three-week seminars, July 14-Aug. 2, and Aug. 4 through Aug. 22.

Jazz ensembles will be formed by the students to work in performance techniques, improvisation and fundamentals of theory. Instructors will be Jerry Coker and David Baker. A tuition of \$150 per three-week session will be charged.

Auditors will be allowed to sit in on any of the classes at \$50 per week.

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## Alice Cooper Tour Begins in Nevada

SALT LAKE CITY — Alice Cooper, five-man Straight Records group, begins a cross-country tour here on Tuesday (3). Dates include New York's Felt Forum on Friday (6) and Saturday (7), Denver, Cincinnati, Phoenix, Pittsburgh, Buffalo, Philadelphia, the Toronto Pop Festival.

The unit also will play the New York City Pop Festival at Roosevelt Raceway on July 4 and 5. The festival is sponsored by their business manager, Neil Reshen.

## Freddie Cole Set For Chicago Hotel

NEW YORK — Freddie Cole, who is riding up on the charts with his De-Lite Records release of "Fourth Blue Monday," is set for a two-week date at the Sheraton O'Hara, Chicago, beginning July 8. Dole, who is a brother of the late Nat King Cole, will be dedicating a school in Chicago in honor of his brother on June 22.

He follows the Chicago booking with an eight-week stay at the New Inn, Okoboji Lake, Ia., starting July 25.

## Gardens Rock Roost

• Continued from page 23

psychedelic beauty. His fierce, almost sadistic manipulation of the guitar's personality, is arrogantly featured in his act as he humiliates the instrument by raking it across the microphone stand, playing it disinterestedly behind his back, pushing up the volume till it whines out in pain and, finally, popping a string and discarding it altogether. With Noel Redding on bass and Mitch Mitchell on drums, the Jimi Hendrix Experience is one that every rock nut should have sooner or later. ED OCHS

## Davis, 30 Other Performers To Appear at Jazz Festival

SAN DIEGO—Sammy Davis Jr. and about 30 other performers will appear in a "Jazz by the Bay" festival here June 21-22 in the International Sports Arena.

The festival program includes concerts by Davis, Oscar Peterson, Gabor Szabo, Cal Tjader, Jimmy Smith, Odette, the Young-Holt Trio Unlimited, Ahmad Jamal, Herbie Hancock and Shelly Manne.

"Jazz by the Bay" is scheduled as part of a series of activities beginning June 14 that will include a jazz workshop at San Diego State College and jam sessions featuring local talent in San Diego parks and schools.

Davis kicks off the festival June 21 with an afternoon concert, with Oscar Peterson, the Sandpipers, Gabor Szabo and vocalist Michelle Nichols. An evening performance features Tjader, pianist Calvin Jackson, Oliver Nelson and Jimmy Smith.

The final scheduled performance will be a June 22 afternoon concert with Odette, the Mighty Panther, Ahmad Jamal, Peggy Menifee, the Young-Holt Trio Unlimited and the San Diego Youth Symphony.

Also scheduled to perform

## From the Music Capitols Of the World

(DOMESTIC)

• Continued from page 24

East Side Democratic Association at the Hotel Pierre on Sunday (18).

Ballentine Books is publishing a book next month on "The Jefferson Airplane and the San Francisco Sound." . . . Atco's New York Rock & Roll Ensemble play Steve Paul's Scene through Wednesday (28). They will perform at the Hollywood Bowl on June 28 with George Shearing and the San Francisco Symphony under Arthur Fiedler. The group's second album, due next month, was produced by Alan Barber.

. . . BMI's second of three weekly Musical Theater Workshop Showcases is scheduled for Tuesday (27) at the New Theater under the direction of Lehman Engel.

. . . Dick Friedenberg, project manager of the Longines Symphonette, recently became the father of a girl, Jill Leslie. . . . Sam Chaplin, father of Ed Chaplin, head of PPX Enterprises, died on May 7.

London's Michael Allen opens at the Copacabana on Aug. 7.

. . . Columbia's Peter Nero continues his string of TV appearances with the "Dick Cavett Show" on June 27 and the "Kraft Music Hall" on Sept. 3. . . . Smash's Left Banke plays John F. Kennedy High School here on Friday (30). Their new album is being produced by Tommy Kay. . . . The Stony Brook People begin a four-week gig at Washington's Club Bastille on Wednesday (28).

. . . Rex Allen appears at shows and rodeos in San Francisco, Saturday (31) and Sunday (1); Wichita Falls, Tex., June 3-7; Hudson, Wis., June 20-21; Laramie, Wyo., July 3; and Denver, July 4-5. . . . Bob Crewe is producing Oliver's second album for Jubilee, which was finished in New York last week. . . . Two members of Imperial's Classics IV were recently injured in a car accident in Atlanta. Bass guitarist Wally Eaton will be replaced on the group's tour until he recovers from multiple injuries.

. . . Odeon of Stockholm has acquired sub-publishing rights for Glasyn Shelley's Clown Town. ED OCHS

during the festival are the Fabulous Impressions, Shelly Manne, the Clara Ward Singers, Herbie Hancock, Paul Lopez, Rita Moss, Bob Pell, Bill Evans and the San Diego State Jazz Ensemble.

The festival is produced by Jimmy Lyons, founder and director of the Monterey Jazz Festival, and sponsored by COPE (Community Opportunity Programs in Education) in conjunction with San Diego's 200th anniversary.

## Low-Priced Concerts Star Elektra Acts

LOS ANGELES — Elektra Records will showcase its artists in an inexpensive concert series at the Aquarius Theater here in July and August. Running on consecutive Mondays, the series has a tentative ticket price of \$2 each.

Among the Elektra acts scheduled to perform are the Doors, Spider John Koerner and Willie Murphy, Rhinoceros, Lamb, Paul Butterfield Blues Band, the Soft White Underbelly, the Dillards, Lonnie Mack, Bread, the Stooges, and Delaney and Bonnie and Friends.

The Aquarius has been the home of the Los Angeles production of "Hair" since December. The arrangements for the series were made by Jack Holzman, Elektra president, through Pat Faralla, West Coast publicists.

Elektra also will rent the Aquarius for a special concert on Monday (26) with the Incredible String Band. This concert carries a \$3.50 top. The Theater, which holds more than 1,100 persons, was the original Hullabaloo Club and later Kaleidoscope. Alan Emig, a West Coast producer-engineer for Elektra, will handle sound for the concerts.

## Campus Dates

Epic's Sly & the Family Stone play Hampton Sidney Institute on June 27.

Capitol's Cannonball Adderley performs at Rutgers University on July 26.

The Queens (N. Y.) College Golden Center Concert Series for 1969-70 includes violinist Isaac Stern of Columbia, Oct. 11; the Detroit Symphony, Nov. 1; London pianist Vladimir Ashkenazy, Nov. 8; Angel mezzo-soprano Janet Baker, Jan. 3; bass Martti Talvela, Feb. 14; cellist Janos Starker, March 14; Orchestra Sinfonia de Compo, March 28; and Rotterdam Philharmonic, April 25.

September dates for United Artists' Josh White Jr. include St. Barnard (Ala.) College, Sept. 9; Idaho State University, Sept. 12; College of South Idaho, Sept. 13; College of Idaho, Sept. 15; Boise State College, Sept. 16; and University of Idaho, Sept. 18.

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## JAY & THE AMERICANS



# Commercials

## Warwick & Legler Join Bulb Set

By CLAUDE HALL

NEW YORK — Warwick & Legler Inc.—which handles such accounts as Seagram liquor brands, Beck's Beer, Chooz, American Can and Timex—has wrapped up a TV commercial for the Holland Bulb Association. The animated cartoon strip shows bulbs of various varieties growing, such as the Prince Charles and the Queen of Sheba—all to music, reports creative director Bob Miller of Warwick & Legler. The music will probably be canned on this commercial. On a recent Beck's

Beer commercial, Warwick & Legler used music from Corelli Jacobs Film Music Inc. that was composed by Kurt Rehfeld—specifically two music selections called "In the Tyrol" and "Vien-na Rendezvous."

Miller said he hoped to get Warwick & Legler deeper involved in the creative aspects of music in commercials. Just recently joining Warwick & Legler from BBD&O where he was an associate creative director, Miller has a varied background emphasizing both copywriting

for advertisements and music. With another copywriter named Bill Conklin, Miller wrote a musical play in 1964 called "Oh, Say Can You See" that ran six weeks in New York. To illustrate his belief in music, he pointed out that in his 12 years at BBD&O, they'd come up with the Schaefer Beer commercial tune and used it for the past eight years. "That's the secret—if you have a good jingle you can stay with it indefinitely and keep attacking it with fresh ver-

(Continued on page 48)

## Phillips Deals New Hot Hand

By RON BATISTE

LOS ANGELES — What do movies, records and beer commercials all have in common?

The answer—Stu Phillips, one of Hollywood's most successful and prolific arrangers, producers, composers—and now a top commercial writer.

Phillips, 35, and originally from New York, recently completed work on a series of Hamms Beer advertisements for J. Walter Thompson, the giant New York advertising firm. Also among recent commercial credits is an Eldon Toys series.

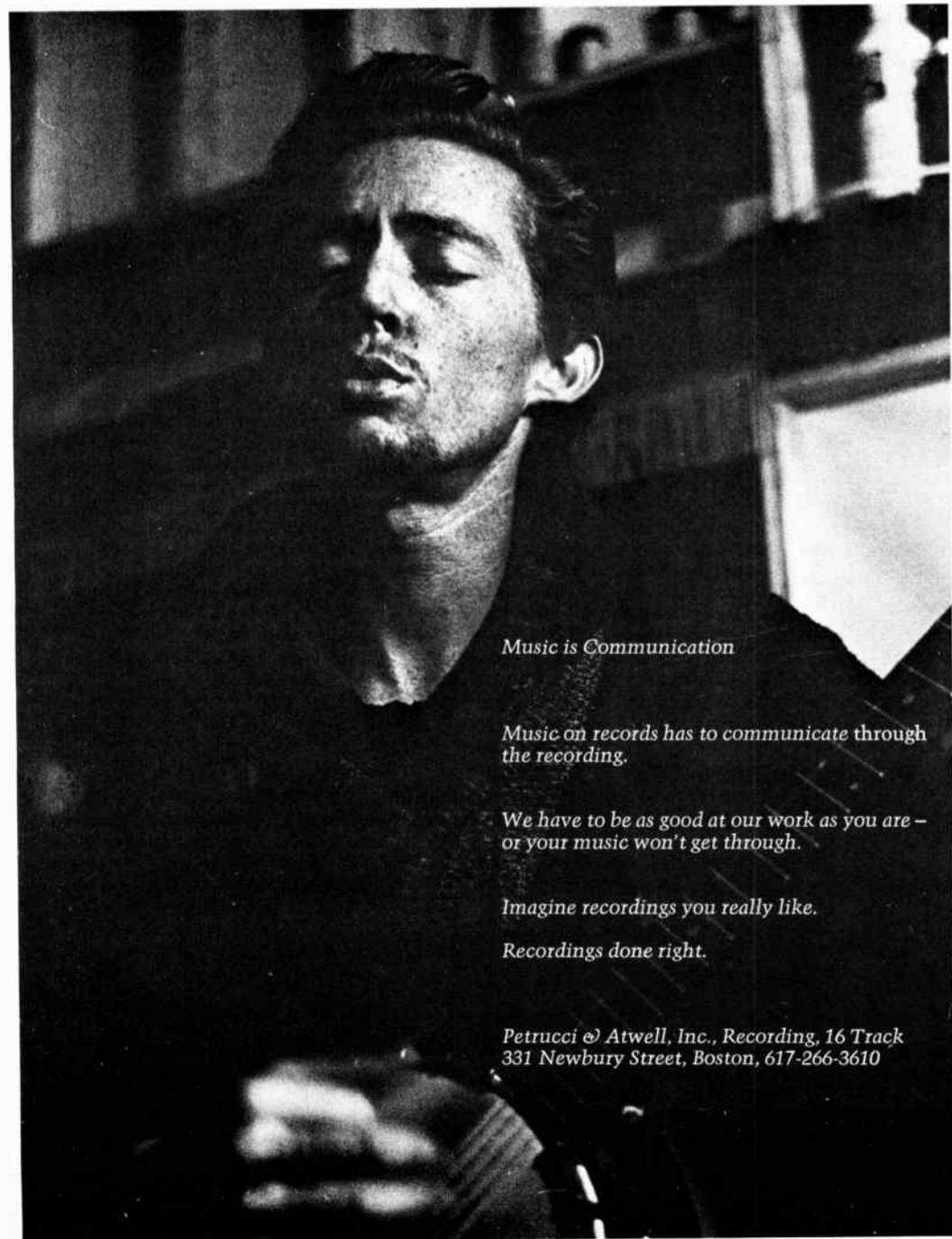
And while all of these were going on, the graduate of the Eastman School of Music, Rochester, N. Y., scored "Follow Me," arranged "Through Spray Colored Glasses" for Dino, Desi and Billy, and scored the movie, "Run, Angel, Run."

He is working on two other films—"Gay Deceivers" and Commonwealth/United's "The Big Blast," starring Peter Lawford. For the beer commercials, Phillips said most of his work consisted of arranging music already in the public domain for a small combo. Ad copy was used rather than lyrics.

The return to commercials ends a seven-year hiatus for Phillips. The last time he wrote ad music was in 1962 when he scored the Yuban Coffee presentations. Among others he did earlier were General Times, Herbert Tareyton cigarettes, and Q-Tips.

He is now an independent producer and has no contract with any studio. His records have been produced on several labels. He plans production of a special on the rock singer, Sagid Khan. Phillips already has produced one of Khan's albums.

Phillips would not say exactly how much time he spent on his projects—"Some naturally come easier than others"—but he said arranging was easier than composing original music. He credits his big break in music to Milton Berle. Berle hired Phillips as a music copyist for the "Texaco Hour" on TV out of scores of other applicants. He added this would not be his last venture into commercial music scoring; he expects to be more active in the medium.



Music is Communication

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## Ad Notes

By CLAUDE HALL  
Radio-TV Editor

"I've Got a Tiger by the Tail" and "Sam's Place" are slated for Coke commercials. The man who'll be airing them is **Buck Owens**, Capitol Records artist, who made both tunes country music hits. He just finished recording the spots, which will be blanketed over the nation. . . . **Maurie Webster**, vice-president of division services at CBS Radio, told Kansas City advertising executives that there are five ways agencies and clients can turn a good radio commercial into a disaster: Avoid a commercial with a clear concept; write poorly and if that doesn't work, over-write; use bad lyrics on a music spot or hire completely incompetent singers; have background music or sound so loud that the listeners can't get the foreground message; in casting announcers or actors, use only agency secretaries or junior account men, or, if possible, the client's relatives.

Theme Productions, 17596 Wyoming Avenue, Detroit, has recently created commercials for such national clients as Kent cigarettes, Mustang Malt Liquors, Lanolin Plus, and Mystery of Black cosmetics. Local spots have been done for Wrigley's and Packer's supermarkets and People's Outfitting Co. Carl Porter, president of the black-owned firm, says he uses the talents of many of the same songwriters, musicians, and recording artists who work for Motown Records for spots. . . . Katz TV has been named national sales representative for KATU-TV, Portland, Ore. . . . **James Brown** of King Records is among those who have cut spots for the World Health Organization which will be carried by the networks and also distributed to 1,500 radio stations. **Ira Ashley** produced the series of 23 ten-second-to-one-minute spots, the first in the 21-year history of the U. N. organization.

The national Tanfastic and the new national TV spot for Levis were voiced-over by KYA, San Francisco, air personality **Johnny Holliday**. . . . **Louis T. Fischer** of Dancer-Fitzgerald-Sample was awarded the Gold Key of the Station Representative Association here May 20 at a luncheon; the Silver Nail Timebuyer of the Year award went to **Robert L. Turner** of McCann-Erickson. . . . **Jean Jacques Perrey**, whose electronic musical effects are heard on numerous commercials, just completed new spots for Eveready Alkaline, produced by **Howard Cowell** for the William Esty Co. and Halo Shampoo, produced by **John Blumenthal**, also of William Esty Co. Both will be aired in the near future. Perrey does jingle work for Laurie Productions.

Composer-artist **Dick Behrke**, also known as **King Richard of the Fluegel Knights**, has scored the signature for the new General Foods Dream Whip campaign; **Kathy Land** produced for the Grey Advertising agency, **William Mostad** was art director, **Vance Arbuckle** was copywriter. . . . **Chico Hamilton** produced and composed the music for a series of seven TV spots for the Brown Shoe Co., each with a different musical concept. **Helen Nelson** produced for the Leo Burnett agency and the spots will hit the screen in June. . . . **Emil Ascher Inc.**, king of the background music libraries, has reissued a catalog listing all of the music acquired in the last two years. It's 180 pages and is only one-of-four catalogs the company has available. For copies, write Emil Ascher Inc., Suite 410, 745 Fifth Avenue, New York, N. Y. 10022.

## Renfrew Rides Via Capitol Department

By ELIOT TIEGEL

LOS ANGELES—Renfrew of the Groupies is the lead character in a running series of 120-second radio spots promoting progressive rock music and created by Capitol's pop merchandising department.

The Renfrew spots are designed to create a comical serialization type of commercial. "Our approach is akin to a soap opera," explained Al Davis, a former broadcaster who is now the label's pop product merchandising manager and its chief commercial creator.

Davis and Farley Smith, an associate, began writing the series one month ago, and the first six spots have already played in several major markets, including a progressive rock station in Salt Lake City.

Each commercial tells a "story" of the famed policeman starting out in search of something and running into a "groupie" (a sexually liberated female) who hangs around with rock musicians. The emphasis is all on a soft sell approach, but

(Continued on page 48)

## Commercials Wing Formed by Farrell

NEW YORK—Wes Farrell, head of an independent record production and publishing firm, has established a subsidiary for producing commercials that will be known as the Commercials Management Group Inc. The Wes Farrell Organization's publishing wing—Pocket Full of Tunes—has two songs now being aired as commercials, "Indian Lake," which was a hit for the Cowsills on MGM Rec-

ords, and "Muguet de Bois," which was especially written for Coty and is performed by the Brooklyn Bridge, a group that Farrell produces for the Buddah Records label. The Coty tune has been on the air since about May 1 and Farrell states that "public reaction to the song has been so enthusiastic that a demand has been created for a single. Coty's re-

(Continued on page 50)

**Kapp records  
takes pride in  
introducing  
a distinctive new  
international star**

**THE EXCITING  
JOHN ROWLES**

**M'LADY  
ONE DAY  
BY THE TIME  
I GET TO PHOENIX  
IF I ONLY HAD TIME  
HONEY  
ONLY YOU  
(and others)**

**KAPP ALBUM #KS-3597**



# THE "NOW" CONFERENCE FOR THE RADIO INDUSTRY

**2<sup>ND</sup>  
ANNUAL**

**radio FORUM**  
**programming**

**JUNE 19-22**

**WALDORF  
ASTORIA  
HOTEL N.Y.C.**

SPONSORED BY BILLBOARD

## THE AUDIENCE

PROGRAM MANAGERS  
STATION OWNERS AND MANAGERS  
DEEJAYS  
RECORD COMPANIES

AND EVERYONE INVOLVED WITH  
INCREASING EFFECTIVENESS AND  
IMPACT OF RADIO

## THE FORMATS

TOP 40 • COUNTRY • R&B  
MIDDLE OF THE ROAD  
PROGRESSIVE ROCK

## STATION TYPES

AM & FM  
LARGE, MEDIUM, SMALL  
RURAL, METROPOLITAN

## FEATURES

### "SOUNDS OF THE TIMES" EXHIBIT

A first-ever exhibit of the actual sounds of trend setting stations in every format throughout the country. Tapes of the stations will be put on cassettes through the co-operation of the engineers of Norelco. You will hear the jingles, the commercials, the news approach, the deejays, the music and every aspect of a typical radio day. Representatives of the station will be on hand to answer your questions—an unprecedented chance for you to listen to what's happening in radio nationwide.

## THE PROGRAM

### THURSDAY, JUNE 19

12:00 noon-8:00 p.m.

REGISTRATION

3:00 p.m. - 8:00 p.m.

EXHIBIT—"Sounds of the Times"

### FRIDAY MORNING, JUNE 20

8:00 a.m. - 12:00 noon

REGISTRATION

9:00 a.m.-12:00 noon

#### Session 1

##### The Dynamic Power of Radio

a. The Future of Radio—Decline, Growth or Status Quo

Miles David, President, Radio Advertising Bureau  
New York, N. Y.

b. How and Why Radio Must Help Stem Deterioration of City Life and Commerce  
(to be announced)

c. The Vital Impact of Proposed Copyright Changes on Radio and the Record Industry

Harry Olsen, General Attorney  
CBS  
New York, New York

### FRIDAY AFTERNOON, JUNE 20

12:30 p.m. - 1:30 p.m.

LUNCH

12:00 noon - 2:15 p.m.

EXHIBIT—"Sounds of the Times"

2:15 p.m. - 5:30 p.m.

#### CONCURRENT CONFERENCE SESSIONS

These five sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the five sessions, attending one at 2:15 p.m. and the other at 4:00 p.m.

#### Session 2

##### Finding the Hit Records

a. Checking Music Popularity in Your Market and Relating It to Air Play

Norman Wain, Vice-President, Secretary  
Westchester Corporation  
General Manager: WIXY-1260 and WDOK-FM  
Cleveland, Ohio

b. Record Popularity Charts in Magazines and Newsletters—What Value Are They

Don Owens, Director: Charts and Reviews  
Billboard Publications  
New York, New York

#### Session 3

##### Building Your Audience With On-the-Air Promotions

a. What Practical Results Can On-the-Air Promotions Achieve for a Station?

Howard S. Kester, Vice-President, General Manager  
AVCO Radio Corporation  
AVCO Broadcasting Corp.  
San Francisco, California

b. New Promotional Ideas—The Winners and the Losers

Charles R. Parker, Vice-President and  
Program Manager  
Radio Station WDRC  
Hartford, Connecticut

#### Session 4

##### The Need to Look at Your Station Objectively

a. The Danger Flags That Indicate You Need to Make a Change

David R. Klemm, Director of Marketing and  
Operations  
John Blair and Company  
New York, New York

b. A New Way to Look at the Impact of Your Station—The Brand Rating Index

John E. Allen III, Ph.D., Vice-President  
Brand Rating Research Corporation  
New York, New York

#### Session 5

##### Top 40 Programming

a. Is Top 40 Radio Dying?

Bill Stewart, Operations Manager  
WNOE Radio  
New Orleans, Louisiana

b. What Variety of Music Should Top 40 Program to Compete Successfully?

John Borders, Group Program Manager  
Texas State Network Owned Stations/and Network  
Fort Worth, Texas

#### Session 6

##### Achieving Greater Impact With a Small or Medium Market Station

a. The New Records—Keeping Up With and Deciding Which to Play

Ron Fraiser, Program Director  
WNOR Radio  
Norfolk, Virginia

b. Competing With Major Stations Reaching Your Market

Jack Murphy, National Program Manager  
Susquehanna Broadcasting Co.  
York, Pennsylvania

5:30 p.m.-7:00 p.m.

EXHIBIT—"Sounds of the Times"

6:30 p.m.-7:30 p.m.

#### ARTIST APPRECIATION COCKTAIL RECEPTION

A get-acquainted reception, strictly social will provide an opportunity for every registrant to meet and to socialize with a number of recording artists, representing all types of music.

### SATURDAY MORNING, JUNE 21

8:00 a.m.-9:00 a.m.

EXHIBIT—"Sounds of the Times"

9:00 a.m.-12:15 p.m.

#### CONCURRENT CONFERENCE SESSIONS

These five sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the five sessions, attending one at 9:00 a.m. and the other at 10:45 a.m.

#### Session 7

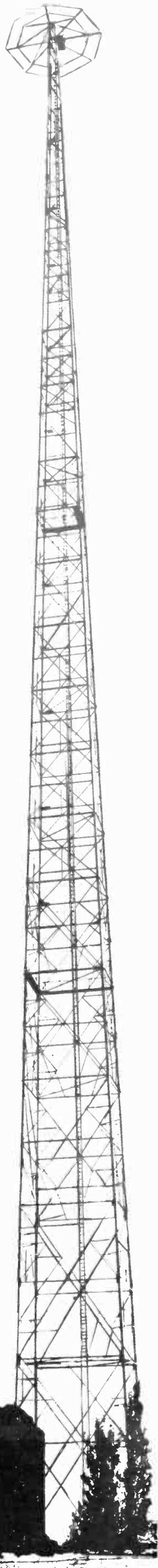
##### Selecting Records for Air Play

a. Picking the Records—Who Should Select Them and What Criteria Should Be Used

Deane Johnson, Program Director  
Radio Station KDWB—ValJon, Inc.  
Minneapolis, Minnesota

b. How Do You Pick the Best LP Cuts?

Pat McMahon, Program Director  
KRIZ Radio  
Phoenix, Arizona



**Session 8**

**Where Country Music Rides Today**

- a. Trends in Country Music Sound and Lyrics and Its Impact on Pop  
Jim Harrison, Program Director  
Radio KFOX  
Sonderling Broadcast Company  
Long Beach, California
- b. Programming a-Modern Country Format  
Jack Gardiner, Program Director  
KBOX Radio  
Dallas, Texas

**Session 9**

**How Important Are Personalities to the Station**

- a. What is the Difference in the Skills Required Today for the Successful Personality?  
Allan M. Newman, Program Director  
KSFO Radio  
San Francisco, California
- b. How Do You Handle Personalities Effectively—The Super Personality, the Over-the-Hill DeeJay, etc.  
Richard F. Carr, Vice-President and General Manager  
WIP Radio  
Philadelphia, Pennsylvania

**Session 10**

**Outside Aids to Help Programming**

- a. Using Production Aids Effectively—ID Jingles, Sound Effects, Tradeouts, Show Promotions  
Don Bruce, Vice-President  
Airplay International  
Division of Pepper & Tanner, Inc.  
Memphis, Tennessee
- b. Beyond Demographics—A New Research Approach of Completely Targeting Your Audience (Psychographics)  
Frank Magid  
Frank Magid Associates  
Cedar Rapids, Iowa

**Session 11**

**Developments in FM Radio**

- a. What Are the Prospects for FM Profitably Competing With AM?  
Lynn A. Christian, President  
Dawson Communications Inc.  
Dallas, Texas
- b. Two Success Stories of FM Programming  
Peter V. Taylor, General Manager  
WJIB—Kaiser Broadcasting  
Boston, Massachusetts  
Robert Podesta, Owner-Manager  
KREP  
Santa Clara, California

**SATURDAY AFTERNOON, JUNE 21**

12:30 p.m.-1:30 p.m.  
LUNCH

12:15 p.m.-2:15 p.m.  
EXHIBIT—"Sounds of the Times"

2:15 p.m.—5:30 p.m.  
**CONCURRENT CONFERENCE SESSIONS**  
These five sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the five sessions, attending one at 2:15 p.m. and the other at 4:00 p.m.

**Session 12**

**Middle of the Road Listening**

- a. How Contemporary Can Your Sound Be Without Chasing Listeners Away?  
Donald L. Shafer, Program Director  
WTAE Radio  
Pittsburgh, Pennsylvania
- b. Music vs. Personality—Determining How Much and What Kind of Each  
Buzz Lawrence, DeeJay  
KHOW Radio  
Denver, Colorado

**Session 13**

**"The Day I Dreamed I Was a Program Director . . ."**

- a. What the DeeJay Would Do  
Dick Biondi, DeeJay  
WCFL Radio  
Chicago, Illinois
- b. What the Record Promotion Man Would Do  
Wade G. Pepper, National Country Sales and Promotion Manager  
Capitol Records Distributing Corporation  
Atlanta, Georgia
- c. What the Advertiser Would Do  
Harry Sazz, Vice President, TV-Radio Services  
Ted Bates & Co., Inc.  
New York, New York

**Session 14**

**New Direction in Music**

- a. The Growth of Progressive Rock as a Music Format  
John Detz, Station Manager  
WABX (FM)  
Detroit, Michigan
- b. The Broadening Listener Appeal of R&B Music  
Al Jefferson  
Radio Station WWIN  
Baltimore, Maryland

**Session 15**

**What Programmers and DeeJays Should Know About Advertising**

- a. The Changing and Different Demands of National vs. Local Advertisers  
Ben Holmes  
Edward Petry & Co., Inc.  
New York, New York
- b. How the Local Station Can Creatively Produce Better Commercials  
Larry K. Ryan, Program Director  
LIN Broadcasting Corp.  
KEEL Radio  
Shreveport, Louisiana

**Session 16**

**Setting Record Policy at a Station**

- a. A Re-examination—Should the Personality Pick His Own Records  
Lee Sherwood, Program Director  
Radio Station WFIL  
Philadelphia, Pennsylvania
- b. Deciding on Frequency of Playlist Additions and Play of Oldies vs. Top Records  
Bill Sherard, Program Director  
WAVZ, New Haven  
(a Division of Kops-Monohan Communications)  
New Haven, Connecticut

5:30 p.m.-6:30 p.m.  
EXHIBIT—"Sounds of the Times"

6:00 p.m.-7:00 p.m.  
**BILLBOARD OPEN HOUSE AND COCKTAIL RECEPTION AT THE BILLBOARD OFFICE AND ROOF TERRACE**

**SUNDAY MORNING, JUNE 22**

10:00 a.m.-11:00 a.m.  
**CONCURRENT CONFERENCE SESSIONS**  
These two Sessions are concurrent. Each session will be in a separate room. You will hear on tape the music described by the speaker, giving you a first-hand experience of the kind of sound that is happening now or will be breaking on the music scene.

**Session 17**

**New Trends in Modern Music**

- Frank Zappa  
Bizarre Productions  
Los Angeles, California  
Peter Yarrow  
Peter, Paul & Mary  
New York, New York

**Session 18**

**Innovations in Sound Introduced by Creative Recording Approaches**

- Phil Ramone, Executive Vice President  
A & R Recording Inc.  
New York, New York

11:15 a.m.-12:15 p.m.

**ROUND TABLE CONFERENCE DISCUSSION—CONCURRENT SESSIONS**

These five discussions are concurrent. Each will be held in a separate room. Each registrant will select one subject to attend. Each room will be set with round tables with ten people per table. Under a discussion leader, every group of ten persons will exchange ideas and experiences on prepared questions, relating to various aspects of the one subject. The discussion approach will permit every registrant to discuss his individual problems and to gain a host of new ideas from success stories—and failures—of stations throughout the country.

**Session 19**

**Developing Teamwork at Station to Achieve Programming Goals**

- Khan Hamon, Program Director  
KTSA Radio  
San Antonio, Texas

**Session 20**

**Deciding on Time, Frequency, Kind of News Coverage**

- Buddy McGregor, Program Director  
Radio Station KNUZ  
Houston, Texas

**Session 21**

**How to Attract the Housewife Listener During the Day**

- George Williams, National Program Manager  
Southern Broadcasting Company  
Winston-Salem, North Carolina

**Session 22**

**What Variety of Music and Non-Music Do Teens Want to Hear**

- Bob Todd, Program Director  
WAKY Radio  
Louisville, Kentucky

**Session 23**

**Keeping Up With and Evaluating the New Record Releases**

- Barry E. Gaston, Operations Director  
KFH Radio and KHF-FM  
Wichita, Kansas

**SUNDAY AFTERNOON, JUNE 22**

12:45 p.m.-2:15 p.m.  
LUNCH

**GROWING SIGNIFICANCE OF COMMUNITY INVOLVEMENT FOR RADIO—PROGRAMS OF ACTION**

**AWARDS FOR COMMUNITY INVOLVEMENT**

**BILLBOARD PRESENTATION**

2:15 p.m.-4:00 p.m.  
EXHIBIT—"Sounds of the Times"

**MAIL IN YOUR REGISTRATION TODAY**

**REGISTRATION FORM**

Please register me for the BILLBOARD RADIO PROGRAMMING FORUM, June 19-22, Waldorf-Astoria, New York City. (If you wish to register others besides yourself from your organization, please send the names and payments on your letterhead.)

NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

COMPANY: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

Check enclosed (Registration Fee \$125). Send registration and check to RADIO PROGRAMMING FORUM, 9th Floor, 300 Madison Avenue, New York City, New York 10017.

Complete refunds will be made for cancellations received before June 12. After that time a cancellation charge of \$35.00 will be charged.

**ARTISTS APPRECIATION NIGHT**

On Friday evening at cocktails, the Conference will host a reception for artists who play and sing every type of music. Here's a rare chance to meet the names you have heard about and the people whose records your station is spinning.

Here's the meeting that anyone connected with the radio industry will not want to miss!

# Radio-TV programming

## WWRL Does Its Thing—Well

NEW YORK—WWRL's goal is to be the type of r&b radio station from which those who love the music can listen to without turning away, says Jerry Boulding, operations manager. "The sound has to be something that people can listen to for an hour or more. That's why we don't allow commercials on the air that offend human dignity and that's why we do what we do as well as we can. Even if people don't like r&b music, WWRL is still a very listenable station. Our aim is to appeal to the people who like the music rather than just a black audience . . . and we know we're reaching an integrated audience."

Recently, the flagship Sonderling station had proof of its "total audience" reach. Shell Oil Co. bought a recruitment commercial on the station specifically seeking black secretaries "but half of the girls who showed up were white," said Boulding.

For this reason, WWRL counter-program to WABC and WOR-FM and even WMCA to some extent because "these are our competitors." The station blends hard r&b records with Dionne Warwick, Fifth Dimension, and other softer sounds. The basic playlist of 45 records allows deejays to play two oldies an hour (oldies are used to balance the sound). The playlist includes 10 up and coming records and an average new record gets played seven-to-nine times a day for three weeks, before it's dropped as a dud.

## PROGRAMMER PROFILE

### Randal's Mod Plan in Phase 2

By ELIOT TIEGEL

LOS ANGELES—Programming consultant Ted Randal has entered "phase two" in his restructuring of his newest client, KFI, powerful clear channel NBC affiliate.

The 47-year-old local station, one of 12 all-clear channels in the country, is being modernized by Randal. The assignment caps the executive's 10-year career as a "programming doctor."

Randal has an endearing feeling for the 50,000 watter since he grew up listening to its programs and he now finds himself slowly changing the station's sound into a contemporary property.

KFI was formerly a holdout in block programming, featuring a variety of musical shows and the Los Angeles Dodgers. Baseball, plus a signal which carries at night clear across the country, have provided KFI's management with good ad billing and a solid image. But in entertainment, the music reflected the 1930's and 1940's.

Randal says this is the first time in the station's history that it has operated with a formatted sound. "Personality entertainment was always a factor," he said and his present lineup of air voices, reflects this concept. Randal has selected lively men to host the programs and they are given freedom to develop their routines during their air tricks. Since being hired Feb. 10 by general manager Ed Bunker, Randal has added Dave Hull, Al Collins and Frank Terry, Ted Quillin, with Jerry Bishop the newest man joining June 1.

On the administrative level Randal installed Mark Denis (formerly a program director with KGB, San Diego) as his resident program director. He works with librarian Don Anti (formerly of KFWB, here), who was hired by the former program director, Dave Moorhead.

Randal's office manager, Mike Lundy, is the third part of the programming triumvirate which works on KFI projects. But it Randal's carefully drawn out

WWRL checks a total of 81 retail record stores and from this data "projects" where a record will be in popularity three weeks away to determine the amount of airplay. The reason for doing this, Boulding said, "is that listeners have probably already bought the No. 1 record and are tired of hearing it on radio." All records are keyed with second-to-vocal to facilitate production.

Though the aim of the station is to appeal to all listeners, its goal is to serve the black community. For this, Boulding has beefed up the news department and the station is deeply involved in community projects. It produces the "Profiles in Black" series about famous Negroes that is aired on other Sonderling stations.

"We're out to be a class black station," Boulding said. "We spent \$15,000 for our jingles and we have the best personality staff available—Enoch Gregory, Hal Atkins, Jerry Bledsoe, Al Gee, Jeff Troy and Gary Byrd who just joined us from WYSL in Buffalo."

Boulding came to WWRL in September 1968, from WEBB in Baltimore, where he'd served as program director. He'd been with WOL in Washington before that. A graduate in journalism from Duquesne University, Boulding has worked on WYOU in Newport News, WABQ in Cleveland, WILY in Pittsburgh, and KJCK, Kansas City.

programming concept with which the "new" KFI operates.

Randal talks of developing this mechanical formula over the past six years. The audience the station is striving to reach is the 18-49 bracket, with 25 the mean age.

KFI's format is designed not to sound repetitious. Randal's format "takes away the repetitive sound which many formatted stations get and which is deadly for a middle of the roader."

#### Musical Universe

Randal's "musical universe," as he calls it, covers 2,000 records in both the single and LP category. The programmer claims a record will not be repeated within four hours, but that his formula specifies percentages for singles, LP cuts and recall records. All his oldies are hand-picked and the deejays play the material off the assigned list. Denis and Anti put the playlist together, but Randal makes the final decision on pieces of music which someone may question.

KFI's now sound is a bright compendium of current tunes with the personalities able to show off their mental capacities.

Jay Lawrence has emerged as a new comic personality in the afternoon. The morning team of Lohman and Barkely (who were already at the station when Randal arrived) are more droll and formatted in their comedy routines. Al (Jazzbo) Collins communicates with a national audience, not just the local folks at night. He has a softly flowing organ track playing behind him as a taste of his former association with jazz.

#### Guides Them Back

When any of the personalities go off on a blind vocal trek, Randal steps in and brings them back onto the prescribed path. He is able to monitor the stations he works with via special phone lines and a phone amplifier unit. "I first heard part of KFI's new programming while I was in Halifax, Nova Scotia," he recalls.

KFI has a large auditorium which had been the originating point for many famous NBC radio programs. Randal has an eye on this facility for future special programming.

"I am attempting a 50-50 balance between my personalities and my music. Most stations are running 85 to 15  
(Continued on page 44)

## WPIX Into Syndicated Specials

NEW YORK — WPIX-TV, local independent station, is entering the syndicated "specials" business with a series of half-hour programs centered largely on record artists and albums.

Blueprinting this move into the syndication field is programs vice-president Hendrik Booraem Jr. The shows are being produced by WPIX-TV in collaboration with producer-director Hal Tulchin. Though most are being produced in New York, some will be done in other TV stations in Puerto Rico and Los Angeles—all by WPIX-TV.

An example of the direction of each show will be the new Julie London special, 10 p.m.

Tuesday (3), a week-long series of locally produced specials (the show has taped and aired about a dozen during the past two years) with which WPIX-TV will keynote its summer programming. The show is titled "Yummy, Yummy, Yummy," after Miss London's latest Liberty album. And the songs she and Tulchin chose for this show are included in the album. The Serendipity Singers aired originals in their special (seen recently) which are slated for album exposure as well.

The station has produced specials featuring Tony Bennett, Lainie Kazan, and Tony Martin. Specials centered around artists like Kay Stevens are in-



JACK WILSON, HOST of the "High Noon" show on KBTU-TV in Denver, welcomes the First Edition of Reprise Records. From left: Wilson; Edition members Mike Settle, Mary Arnold, and Terry Williams.

## WSB GIVES CLERGYMEN CHANCE TO JUDGE LYRICS

ATLANTA—WSB put today's pop music lyrics to the toughest test of all recently—a panel of ministers. WSB program director Brent Hill lined up a trio of Catholic, Episcopal, and Methodist churchmen for a radio show examining lyrics as part of the station's observance of National Music Week. Examined were the lyrics of such tunes as "Both Sides Now," "Long White Room," "Windmills of Your Mind," and "Aquarius."

Dean Henry Collins of the Episcopal Cathedral of St. Philip, believes that much of today's music "allows us to share the feelings of others. Such empathy is crucial if we are to communicate with one another," he said.

"Popular songs today are not necessarily pretty and the words may not be good poetry," according to Dr. Thomas Smith of the First United Methodist Church of College Park, "but today's music reveals an attempt to say something about our times and to express aspirations of our age."

According to Father Henry Gracz of the Catholic Cathedral of Christ the King, music today asks who we are, where we are going, and how we can overcome the problems we face. "Music is the signs of our times for all to hear," he said.



JAY HOFFER, vice-president of KRAK in Sacramento, tells Capitol Records artist Buck Owens, left, that the house is packed (Memorial Auditorium) for his show. Owens was the headliner for the recent KRAK-sponsored country music show.

## KUDU Goes All Country

VENTURA, Calif. — KUDU has switched to country music around-the-clock, according to general manager Mike Thomas. Larry Daniels, who'd been operations manager and program director for the Buck Owens-owned KUZU in Bakersfield for nearly eight years until recently, has become program director of the new country station, and is handling the changeover. Daniels had most recently been involved with songwriter-performer Dennis Payne in a promotion firm called Bakersfield Entertainment Enterprises.

KUDU, which covers such cities as Santa Barbara, Oxnard, and Santa Paula, is in the process of increasing power to 5,000 watts, Thomas said.

## KYA's Campbell Hosts TV Show

SAN FRANCISCO — Tom Campbell, evening personality on radio Station KYA, will host a new version of the old "Pow" TV show, now in production at KPX-TV here. The half-hour channel 5 show, tentatively slated for Sunday viewing, will feature music as well as other types of entertainment. Campbell, who also writes a column on music for The San Francisco Examiner, said the new show would not be a teen-type bandstand show, but touch all musical and entertainment bases.

cluded for the future, including Abby Lane.

Booraem notes that the idea for doing syndicable music specials stemmed from a happenstance remark by Tony Bennett's record promotion man Joe Petralia. The station had done a couple of specials with Bennett, one of which was taped at the Waldorf-Astoria last year when Bennett was headlining the hotel's Empire Room show. Petralia said sales of Bennett's album had jumped following the Channel 11 colorcast.

Booraem and Tulchin then put heads together to determine how many similar music specials they could co-produce.  
(Continued on page 43)

FAR  
OUT!

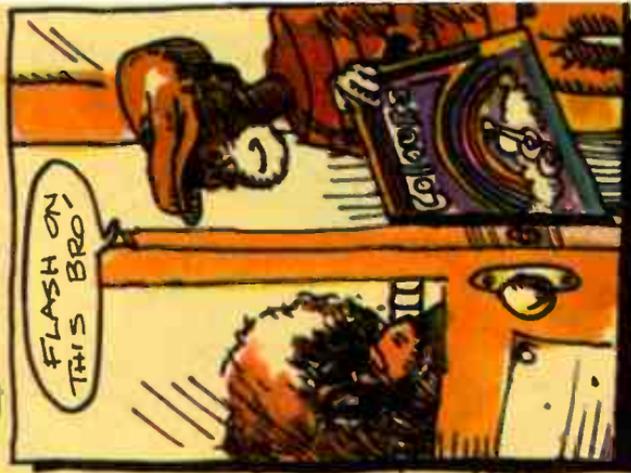


A  
SWELL  
COMIC



AL WALTON '69







SPEAKING OF COLORS...



COLOR HER CLASSIC!

COLOR HER JAZZ

COLOR HER KELLIE GREENE



COLORS?! FAR OUT!

I'D LOVE TO ALVIN

LATER THAT EVENING ALVIN HAS SCORED...

2 TICKETS TO THE COUNT BASIE DANCE! WANNA GO JANE??



UMBRELLAS OF CHERBOURG  
THE GRADUATE  
ROMEO & JULIET  
THE FOX

5 SWEET CHARITY  
& 6 MORE  
MONEY GREATS.

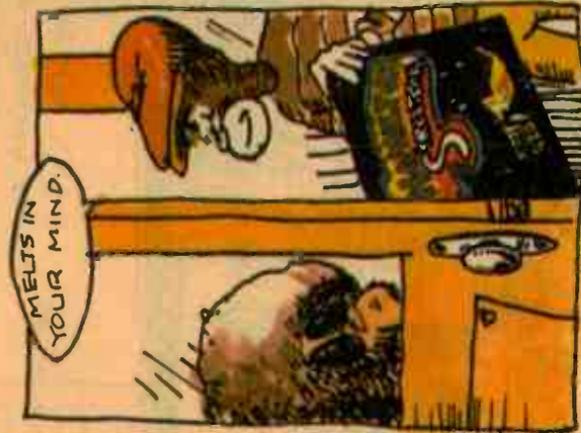
LET'S PICK  
UP THAT COLE  
IKE M AFTER  
ALBUM COUNT  
THE BASIE...  
BASIE!

SWEET!

GO ALVINI!

LET'S GO  
DOWN TO AJAX  
AND GET THAT  
ALBUM...

STANDING CANTON  
COUNT BASIE





**HAR OUT**

YOU'VE GOT A  
MOLE UNDER YOUR  
LEFT ARM JUST  
LIKE MINE!!  
YOU MUST BE  
MY MISSING  
BROTHER!!!

PEACE ON  
THE EARTH!

WOW!!!

**WOW**

8

1

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DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

# RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

**RADIO-TV JOB MART**  
Billboard  
165 W. 46th St.  
New York, N. Y. 10036

## POSITIONS OPEN

No. 1 rated station in top-30 market wants First Phone, all-night jock. Mature "Top-40" type or bright, brief good-music personality. \$7,500 plus. Exceptional opportunity with large radio/TV station. Write: Billboard, Box 098, 165 W. 46th St., New York, N. Y. 10036.

**NEEDED FOR SUMMER**  
Announcer available to travel with professional sports shows. College radio or TV student preferable.  
Write:  
**VARIETY ATTRACTIONS, INC.**  
GEORGE MOFFETT  
P.O. Box 2276  
Zanesville, Ohio

Music Librarian needed. WVNJ. Young man, exp. in good music programming, including best of contemporary and great standards—the big, bright and beautiful sound that has made WVNJ the most listenable station in New Jersey. Good salary, fringe benefits. Immediate opening. Call 201-643-7600. Program director Steven Van Gluck.

Note to all applicants: If you're sending resume tape, and/or other material to a box number, please enclose a stamped envelope. We will address it to the proper radio station.

Major market operation with immediate opening for a strong (Top 40) personality with production ability. Salary open. Send tape and resume. Write: Billboard, Box 0102, 165 W. 46th St., New York, N. Y. 10036.

Medium market easy listening station willing to pay \$600-\$650 to start for a good personality who can also handle production. This station is part of a major broadcasting chain. The opportunities for advancement are unlimited. Contact Claude Hall, Box KK, Billboard.

1,000-watt, 24-hour country music station in excellent market needs a personality. Pay is good. Working conditions are friendly. This is a modern country music station that aims to be bigger and better. Located in Missouri-Illinois-Kentucky area. Contact Claude Hall, Billboard, Box 00.

Tight board personality in a small medium market ready to move up. Earn top money, plus talent with the No. 1 station as midday man. Must be at present job at least one year, first ticket, good production and references. Join a group with a good record and a great future. Contact Don B. Williams, KLEO, 316-943-0255, Wichita, Kan.

Program Director—For one of nation's leading contemporaries in major Top 10 market. Man we are looking for is currently PD in one of the Top 30 markets and has a successful record. Must be able to do air work on emergency and summer relief basis. Must know music. Must be able to administer a tight format and be good executive for format and air promotion staff. Please state salary requirements in resume. Send to Claude Hall, Box QQ, Billboard.

Hairy-voiced Personality with appeal to 18-39 age group needed for WMOB, FM, 202-462-5050. 2000 P St., N.W., Washington, D. C. 20036. No ticket needed. Good money, good working conditions. This is an alert, aggressive Top 40 station that keys its programming on oldies. Contact program director Marv Brooks.

Experienced Salesman wanted to sell advertising for TV station in Northeastern U. S. Excellent salary and local benefits. Call on national and local accounts. Write: Box 0127, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

Looking for Program Director position or major market deejay job. Exp. on WJBK in Detroit, WIFE in Indianapolis, and WHOH in Toledo, among others. 31, married, college communication grad. Contact Claude Hall, Box B, Billboard.

Wayne Joell, 215—TU 4-1578, 3d endorsed, 26, married, one child, two years jazz background, one year of progressive rock on WDAS-FM, Philadelphia. Studied Temple University school of communication. References. Seeking position with progressive rock or Top 40 station.

Afternoon drive slot, No. 1 station in a top-30 market. Salary open. First phone given preference. Taps & resume to Box RR, Billboard, 165 W. 46th St., N.Y., N.Y. 10036. Att. Claude Hall.

WLVA is searching for a stable, reliable MOR Air Personality for beautiful Lynchburg, Va., market. Contact sales and operations, Robert H. MacCallum, 2320 Langhorne Rd., Lynchburg, Va. 24505. Phone: 845-1242.

First Phone needed immediately for top contemporary station in Midwest with excellent working conditions, fringe benefits, chance for advancement. Prosperous company, expanding. Will talk salary. Contact program director Jim Stagg, WJPS, Evansville, Ind. 612-425-2221.

Chicago-based company wants ex-announcers, salesmen to sell radio time by telephone. Travel Midwest, no car necessary; expenses paid; home weekends. No experience necessary; chance for advancement. Will teach hard worker. Great deal. Mr. Singer, Area Code 312-275-9200. Roberts Advertising, Inc., 2717 West Peterson Ave., Chicago, Ill. 60645.

\$130 per week to top 40 personality. Willing to take someone whose exp. is limited (college radio) as long as they know music. No ticket needed. You'll be doing a six-hour evening show, six nights a week. Nice area to live. Sta. No. 1 in market. Contact Ron Stratton, gen. mgr., WBEC, Pittsfield, Mass. 413-448-8292.

Two sharp country-politan personalities needed for WTOP, Toledo. Should be professionals, good on prod. Contact program director Donn Williams as soon as possible, 419-385-2507.

Canadian Top 40 station, very close to Drake in style, needs first rate, heavy, \$12,000. Contact program director Gary Talnet, CKSH, 1 Grenville St., Toronto, Ont. 189, or phone 416-923-0921.

KROY, Sacramento, needs an all-night personality. Must be able to communicate and have fun. No machine gun. Salary open. Will pay for right man. Must want to work his buns off. Have 3rd ticket. Call program director Johnny Hyde, 916-927-4274.

WBZ in Boston, giant Westinghouse station, needs a vacation man for a 13-week summer stint. Salary will range from \$225 to \$290, depending on the week. College grads may send tape and resume to program director Tony Graham, 1170 Soldiers Field Road, Boston, Mass. 02134. Professionals may call at 617-254-5670.

First Ticket personality needed immediately for Top 40 formatted WLEE, Box 8765, 6200 W. Broad Street Rd., Richmond, Va. 23226. Send tape and resume to program director Lee Arbuckle.

Program Director needed for easy listening major-market station in the Southwest. Excellent pay with alert, progressive radio chain. The hours are long and the work is hard, but the chances for personal success are unlimited. Send resume and letter to Claude Hall, Box A, Billboard.

Two good, young personalities needed for 1,000-watt, daytime WBZE. Send resume and aircheck to general manager Frank Sweeney, WBZE, Broadcast House, P.O. Box 1470, Wheeling, W. Va. 26003.

1st phone announcer (no maintenance) worked MOR medium market; seeking Top 40 airshift in New England. Contact: Billboard, Box 0128, 165 W. 46th St., N. Y., N. Y.

## POSITIONS WANTED

Modern country music program director and air personality available. Currently employed in top 50 market. Proven track record. Can supply exciting, creative air sound to any radio station looking for high ratings and good profit picture. Contact Claude Hall, Box A, Billboard Magazine.

Canadian stations, attention! Available immediately. John Murphy, 15 yrs. exp. music, news, radio-TV; Ken Nicolson, 10 yrs. exp. all radio-TV; Randy Gordon, 10 yrs. exp. adult-oriented personality; Rich Hamilton, 5 yrs. exp., drive time and contemporary music specialist. Call 204-284-3497, Winnipeg.

R&B program director and personality, a veteran, 27 yrs. old, stable. Seeking similar position. Now in a Southeast top 50 market. Contact Box Z, c/o Claude Hall, Billboard.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Is \$15,000 too much to pay for a pro? If not, maybe I'm your man. 14 yrs. experience include sales, programming, production, continuity, traffic. 8 yrs. this market. Looking for challenging position with future. Write Billboard, Box 095, 165 W. 46th St., New York, N. Y. 10036.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

No. 1 rated shows—3 1/2 yrs. solid rock experience. Broadcast school trained, first phone, syndicated army show for 2 years to 38 stations weekly, and also had top-rated weekly, and also during 2 yrs. in army at end show during 2 yrs. in army at end show. Complete military obligation move! Complete military obligation April 30. Available May 15. Audi tape and complete resume available now. Write: J. J. Mitchell Rt. 3, Box 37, Newburg, Mo. 65550 or call 314-364-3008 weekdays after 9 p.m.

"Need an experienced newsman for the summer?" Journalism major with desire to move up to a good market. Authoritative voice, strong delivery. 1 year more in college. Would go anywhere if the job is right. Dependable, unmarried, and willing to dig. For tape and resume, write: Box 0101, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Heavyweight major market morning looking. Experienced with "drake" and heavy personality formats, top 40 or MOR. Creative copy, production. Married, vet, col-lege, no problems and excellent references. Tape and resume to major markets on request. Write: Billboard, Box 0100, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallinger, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Small market program director would like to move up. Have been in my present position four years. 29 yrs. old. Married, three children. Good stable situation will be considered. Contact Claude Hall, Box R, Billboard.

Super D.J., No. 1 R&B jock in L.A. Pulse Ratings in L.A. General Market during my time slot show me No. 2. Nov. Dec. '68. No. 2, Jan./Feb., 6-9 p.m. Available for immediate employment in L.A., San Francisco, and San Diego. Heavily qualified—can do Top 40, Drake, and Personality. Tape and resume sent on request. Call: 213-292-8306.

Enthusiastic, creative D.J. seeks job with progressive East Coast station with six years' experience in the Top 40, mod and c&w. Prefer metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y., or phone: 301-896-9157 after 5 p.m. (EDT).

Station Manager: Are you getting clobbered by Top 40? Want to compete without going Top 40? I've got just the thing to get large numbers just in 18-35 group. If you're in a competitive market, over 200,000, and need a PD, then let's talk. I'm experienced professional, college grad with first phone. Also very good with tape and resume. Now have reached limit here and am ready to move up. Write: Billboard, Box 0116, 165 West 46th St., New York, N. Y. 10036.

First phone, 25-year-old announcer with two years of college seeks progressive rock position at a station regardless of the locale. Have extensive knowledge of good rock, blues, and trippy music. Will send tape and resume on request. Write Bill Eden, 5400 Landham Sta. Rd., Lanham, Md. 20801.

Need an extra man during the summer? I'm young but have 2 years' experience part time, a third endorsed, and a desire to "live radio" this summer. Let me send you a tape and resume. Call collect: (217) 544-2017.

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position if right gig comes along. In rock, MOR, or progressive. Married, first phone, draft exempt. No call. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Major market radio program consultant is looking for medium market AMers and medium and major market FMers as clients. Proven format ready to get ratings and billings in the right markets. Management with foresight can get the full story in writing or detailed market analysis can be made of your station and your competition. More information is available by writing in confidence to Box 096, Billboard, 165 W. 46th St., New York, N. Y.

Young TV personality, with 4 years' experience as emcee, wants to move to new market. 22 yrs. old, draft-exempt and experienced in emceeing shows, promoting hops, public relations, and sales in radio and TV. For resume and pics write: Billboard, Box 0121, 165 W. 46th St., New York, N. Y. 10036.

My only requirements are decent pay, a chance for advancement and security. Single, 27 yrs. old, three yrs. college, navy vet, program/music director exp. at stations such as KFOX, KDOL, WGAW. Excellent references. 3rd ticket. Call. Contact Claude Hall, Box V, Billboard.

Jerry Bright, 35 years old, former program director of No. 1 Top 40 station featuring the "Drake" concept. Have also considerable experience in the personality concept of Top 40 radio. I am available, willing, and eager to program your station to the top of the market. Call 703-583-2282.

Ex-Drake employee and boss radio program director wishes to relocate. Tapes of station supplied on request. Single, young, draft exempt. No. 1 stations are my bag. Let me put your station in that category. Results guaranteed! Write to Claude Hall, Box U, Billboard.

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call Charlie Chandler, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

Lose a pig? Maybe we can help. DJ-Comedy two-man show for radio 7 TV. Nonsensical, satirical, mature, contemporary. Background in all phases. Will double in brass. Reasonable salary requirements. Write: Box 0122, Billboard, 165 West 46th St., New York, N. Y. 10036.

First Fone 7 years commercial experience, solid engineer, good announcer. College student desires month of August in vacationland, recip me a good motel. Any position, locale considered. Fred Highman, 9 Paterson Ave., Warwick, R. I. 02886.

Announcer available, early June. Experience: No. 1 show on the No. 1 station in this small market. First job, now want to move up, with job sports a possibility. Three years college, TV, Married, draft exempt. Prefer near college. Air check available. Contact: Claude Hall, Box X, Billboard.

Eddie Dillon, 3rd class license: West, Southwest, West Coast. Showroom announcer, "Harras", South Lake Tahoe, Calif. One year "Pacific Bandstand" emcee, KXTV, Santa Barbara, Calif. Three years KTLN, Denver, Colo.; KVOR, Colorado Springs, Colo.; WHJB, Greensburg, Pa.; WCMC, Wildwood by the Sea, N. J. Eight years, MOR "Good Life" station. Prefer night shift. Available immediately. Contact, by phone: 805-969-4250 or P. O. Box 73, Summerland, Calif. 93067.

If you're a rocker who hires on performance and ability, plus years in the business, and are willing to pay \$175, then I'd like to show you what I can do. 23, married, Brown grad., 1st phone, company man, military completed. I have the desire to be the best, and I will. Contact Box Y, c/o Claude Hall, Billboard.

Young, bright-sounding Top 40 Personality looking for a chance to move up. 3 years' experience. Would prefer the Pennsylvania, Maryland, West Virginia area. No military obligations. 3rd phone, endorsed. Contact: Billboard, Box 099, 165 W. 46th St., New York, N. Y. 10036.

"College student seeking summer employment in radio. Three years in a market of 100,000. Currently with No. 1 MOR station in four-station market. Third-endorsed. Am looking for a position with a large station to gain experience to co-station with my college studies and include with my planned career development in radio." Write: Billboard, Box 097, 165 W. 46th St., New York, N. Y. 10036.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production. Experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

Want a children's program but can't find qualified personality? Male, 28, taught school 7 years, 4 years 2nd grade, 2 years 1st grade, 1 year pre-school. Excellent references. Some TV experience. Contact Billboard, Box 0116, 165 W. 46th St., New York, New York 10036.

23-year-old off-air programming/production man seeking job with Top 40 station. Seven years' exp., three with current station. Money or location secondary; new challenge vital. Contact Frank Gould, 514-637-7578.

## Grant Spawns Summer Series

NEW YORK—Under a million-dollar grant from the Corporation for Public Broadcasting and the Ford Foundation, an 18-week series of summer-festival programs of classical, folk, opera and jazz debuts Sunday (1) over most of the coast-to-coast network of the 161 stations of the National Educational TV Network.

Steve Allen, who has his own syndicated TV show on a string of commercial stations, will host the weekly Sunday evening programs titled "Sounds of Summer," which will reach the U. S. and Europe, searching out and presenting the festivals.

## Syndicated Specials

• Continued from page 34

Their first, project "Love Is Lainie" starring MGM Records artist Lainie Kazan, is not part of their syndication plans due to a contract situation.

Tulchin works well in small studio capacities; Tony Martin's version of "Aquarius" for his special was performed before a specially designed astrological signs set. The Martin special, third in the series, will receive its first airing sometime this summer. Tulchin's goal with each artist "is to tape a show that has the artists singing or playing directly to the viewer at home. This is the person-to-person appeal unique to TV." Five more shows are slated for taping this summer. Several will be available for syndication hopefully by the end of May. Albums, as focus points, are especially well-suited to this type of TV special. Booraem feels, since they contain sufficient numbers just right for a half-hour show.

"One of the important aspects of these specials," Booraem said, "is that they can be done at the artists' convenience. We tape them on Sunday . . . normally a day off in a New York nightclub appearance . . . and we arrange for them weeks in advance."

Each is a mood musical from beginning to end. Tony Martin, for example, limited his chatter to only a "good night" on his special.

With syndication of a package of six planned already, several have already been "spoken for" even before completion by KTLA-TV, Los Angeles, a spokesman for WPIX-TV said.

## NBC-TV to Bow Country Pilot

NEW YORK — Among the six "specials" that the NBC-TV network will bow this summer as pilots for series in the fall will be "A Country Happening," with Roy Rogers and Dale Evans hosting a half-hour of song, dance, and conversation with guest artists. Greg Garrison is executive producer and the show is produced by Do Van Atta for Garrison-Van Atta Productions. The show will air 7:30 p.m. Sept. 8.

# Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## HOT 100

### New York (WOR-FM)

Sebastian Stone, Program Director  
 BP: "No Matter What Sign You Are," Supremes. BLFP: "Taking a Chance on Love," Osmond Brothers. BH: "Good Morning Starshine," Oliver. BLFH: "Love Theme From Romeo & Juliet," Henry Mancini.

### Abbeville, La. (KROF)

Joe Martin, Program Director  
 BP: "Silly Sarah Carter (Eating on a Moon Pie)," John Fred and His Playboys, UNI. BH: "The Boxer," Simon and Garfunkel, Columbia.

### Albany, N. Y. (WSUA)

Keith Mann, Music Director, Personality  
 BP: "No Matter What Sign You Are," Diana Ross & Supremes, Motown. BLFP: "Turn On, Tune In, Drop Out," Brothers Three, T-Neck. BH: "Grazin' in the Grass," Friends of Distinction, RCA. BLFH: "Black Pearl," Sonny Charles, A&M.

### Altoona, Pa. (WFBG)

John Anthony, Program Director  
 BP: "Israelites," Desmond Dekker. BLFP: "Bad Moon Rising," Creedence Clearwater. BH: "Get Back," Beatles. BLFH: "Israelites," Desmond Dekker.

### Babylon, Long Island (WBAB), Mike Jeffries, Music Director, Personality

BP: "Good Morning Starshine," Oliver, Jubilee. BLFP: "Israelites," Desmond Dekker and the Aces, UNI. BH: "Everyday With You Girl," Classics IV, Imperial. BLFH: "See," The Rascals, Atlantic.

### Coffeyville, Kan. (KGGF)

Greg Meredith, Music Director  
 BP: "Don't Let the Sun Catch You Cryin'," Trini Lopez, Reprise. BLFP: "Can Sing a Rainbow-Love Is Blue," The Dells, Cadet. BH: "But It's Alright," J. J. Jackson, Warner Bros.-Seven Arts. BLFH: "Down at Ralph's Joint," Booker T and the M.G.'s, Stax.

### Coldwater, Mich. (WTVB-AM, WANG-FM)

Lance Michaels, Personality  
 BP: "Green Door," Jerns, Honor Brigade. BLFP: "Gitarzan," Ray Stevens, Monument. BH: "I Shall Be Released," Box Tops, Mala. BLFH: "In-A-Gadda-Da-Vida," Iron Butterfly, Atco.

### Hanover, N. H. (WDCR)

Paul Gambaccini, Station Manager  
 BP: "Moody Woman," Jerry Butler, Mercury. BLFP: "Ruby Don't Take Your Love to Town," First Edition, WB-7A. BH: "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. BLFH: "Romeo & Juliet," Henry Mancini, RCA.

### Lewiston, Maine (WLAM), Bob Ouellette, Music Director, Personality

BP: "No Matter What Sign You Are," Diana Ross & Supremes, Motown. BLFP: "Rainy Jane," Neil Sedaka, SGC. BH: "Tomorrow Tomorrow," Bee Gees, Atco. BLFH: "My Pledge of Love," Joe Jeffrey Group, Wand.

### Middletown, N. Y. (WALL)

Larry Berger, Music Director  
 BP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BLFP: "Rainy Jane," Neil Sedaka, SGC. BH: "Heather Honey," Tommy Roe, ABC. BLFH: "Good Morning Starshine," Oliver, Jubilee.

### Muncie, Ind. (WERK), Big Joe London, Associate Program Director

BP: "Moody Woman," Jerry Butler, Mercury. BLFP: "Israelites," Desmond Dekker and the Aces, UNI. BH: "More Today Than Yesterday," Spiral Staircase, Columbia. BLFH: "Grazin' in the Grass," Friends of Distinction, RCA.

### Orangeburg, S. C. (WORG)

Ted Bell, Music Director  
 BP: "Hushabye," Jay and the Americans, United Artists. BLFP: "Listen to the Band," Monkees, Colgems. BH: "Oh Happy Day," Edwin Hawkins Singers, Pavilion. BLFH: "More Today Than Yesterday," Spiral Staircase, Columbia.

### Phoenix, Ariz. (KRIZ)

Steve Martin, Personality  
 BP: "Crystal Blue Persuasion," Tommy James, Roulette. BLFP: "St. Paul," Terry Knight, Capitol. BH: "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. BLFH: "Me & Mr. Hohner," Bobby Darin, Direction.

### Pittsfield, Mass. (WBEC)

Jim Walker, Music Director  
 BP: "I Could Never Lie to You," New Colony Six, Mercury. BLFP: "For the First Time," Georgia Prophets, Double Shot. BH: "These Eyes," the Guess Who, RCA. BLFH: "Marley Purt Drive," Jose Feliciano, RCA.

### San Antonio, Tex. (KTSA)

Kahn Hamon, Program Director  
 BP: "Oh, Happy Day," Edwin Hawkins Singers, Pavilion. BLFP: "It Didn't Even Bring Me Down," Sir Douglas Quintet, Smash. BH: "Get Back," The Beatles, Apple. BLFH: "I've Been Hurt," Bill Deal and Rhondeles, Heritage.

### San Francisco, Calif.

Dick Starr, Program Director  
 BP: "It's Getting Better," Mama Cass, Dunhill. BLFP: "My Pledge of Love," The Joe Jeffrey Group, Wand-Ind. Dist. BH: "Everyday With You Girl," Classics IV, Imperial. BLFH: "Take Your Love," Cousins, Shove-Love.

### Syracuse, N. Y. (WOLF)

Bob O'Brian, Personality  
 BP: "Tomorrow, Tomorrow," Bee Gees, Atco. BLFP: "Israelites," Desmond Dekker, UNI. BH: "We Can't Go On," Unchained Mynds, Buddah. BLFH: "Sorry Suzanne," Hollies, Epic.

### Troy, N. Y. (WTRY), Mike Mitchell, Music Director, Personality

BP: "Lay Lady Lay," Byrds, Columbia. BLFP: "Medley Rainbow/Love Is Blue," Del's, Cadet. BH: "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. BLFH: "Seattle," Perry Como, RCA.

### Brooklyn, N. Y. (WBRC)

Lenny Bronstein, Music Director  
 BP: "Spinning Wheel," Blood, Sweat & Tears, Columbia. BLFP: "New Day/Thumbin' a Ride," Jackie Lomax, Apple. BH: "Marley Purt Drive," Jose Feliciano, RCA. BLFH: "In-A-Gadda-Da-Vida," Iron Butterfly, Atco.

## EASY LISTENING

### Delray Beach, Fla. (WDBF), Tom Kegel

BP: "OB-LA-DI, OB-LA-DA," Floyd Cramer, RCA. BLFP: "Day After Day," Shango, A&M. BH: "The Boxer," Simon and Garfunkel, Columbia.

### Indianapolis, Ind. (WXLW)

Jay Williams, Personality  
 BP: "I Can't Quit Her," Arbors, Date. BLFP: "Sittin' On the Dock of the Bay," Peggy Lee, Capitol. BH: "In the Ghetto," Elvis Presley, RCA. BLFH: "I Taught Her Everything She Knows," O. C. Smith, Columbia.

### Jacksonville, Ill. (WLDS)

John Jeffrey Clark, Personality  
 BP: "Sincerely," Paul Anka. BLFP: "Love Is All," Nick DeCaro and Orchestra. BH: "Pretty World," Sergio Mendes and Brazil '66. BLFH: "OB-LA-DI, OB-LA-DA," Floyd Cramer.

### Norwich, Conn. (WICH)

Bob Craig, Program Director  
 BP: "Sincerely," Paul Anka, RCA. BLFP: "Everyday Livin' Days," Merilee Rush, AGP. BH: "My Chirre Amor," Stevie Wonder, Tamla. BLFH: "Israelites," Desmond Dekker and Aces, UNI.

### San Francisco (KNBR), Mike Button, Asst. Program Director

BP: "Taking a Chance on Love," Osmond Brothers, Barnaby. BLFP: "If It's Tuesday, It's Belgium," J.P. Rap, World Pacific. BH: "In the Ghetto," Elvis Presley, RCA. BLFH: "Love Theme From Romeo & Juliet," Henry Mancini, RCA.

### Springdale, Ark.

Dave Sturm, Personality  
 BP: "I Need You Now," Ronnie Dove, Diamond. BLFP: "To Think You've Chosen Me," Don & Cherry, Monument. BH: "Earth Angel," The Vogues, Reprise. BLFH: "Quentin's Theme," The Charles Randolph Grean Sounde, Rainwood.

### Springfield, Mass. (WSPR)

Budd Clain, Program Director  
 BP: "Yesterday When I Was Young," Roy Clark. BLFP: "Don't Let the Sun Catch You Cryin'," Trini Lopez. BH: "Without Her," Herb Alpert. BLFH: "Good Morning Starshine," Oliver.

## RHYTHM AND BLUES

### Apopka, Fla. (WTLN)

Tom Mitchell, Personality  
 BP: "Too Experienced," Eddie Lovette, Steady. BLFP: "Black Pearl," Sonny Charles, A&M. BH: "Oh, Happy Day," Edwin Hawkins Singers, Pavilion. BLFH: "Too Busy Thinking About My Baby," Marvin Gaye, Tamla.

### Greenville, S. C. (WHYZ), Big Gem Mack, Program Director, Personality

BP: "Instant Groove," King Curtis. BLFP: "Devil or Angel," Toni Scotti. BH: "For the First Time," Prophets, GA. BLFH: "Steal Away," Drifters.

### Memphis (WDIA), Bill Thomas

BP: "Highjacked," The Passions, Tower. BLFP: "Highjacked," The Passions, Tower. BH: "Too Busy Thinking About My Baby," Marvin Gaye, Tamla. BLFH: "Just a Little Bit," Little Milton, Checker.

### Miami Beach (WMBM)

Donny Gee, Station Manager  
 BP: "Don't Let the Jones," Temptations, Gordy. BLFP: "That's Not Love," Dee Dee Warwick, Mercury. BH: "Follow the Leader, Diador Dance, Dakar. BLFH: "So I Can Love You," Emotions, Stax.

### Pensacola, Fla. (WBOP)

Robert (Cooker) Morgan, Personality  
 BP: "I Don't Want Nobody to Give Me Nothing," James Brown. BLFP: "Every Little Bit Hurts," Peggy Scott. BH: "Stop Throwing Your Man Away," Ella Washington. BLFH: "Chokin' Kind," Joe Simon.

## COUNTRY

### Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd,

Program Director, Personality  
 BP: "My Grass Is Green," Roy Drusky, Mercury. BLFP: "Golden Slipper Rose," Stan Hitchcock, Epic. BH: "Dearly Beloved," David Rogers, Columbia. BLFH: "In the Ghetto," Elvis Presley, RCA.

### Cincinnati (WUBE)

Bob Tiffin, Music Director  
 BP: "My Grass Is Green," Roy Drusky, Mercury. BLFP: "You Comb Her Hair," Curtis Potter, Dot. BH: "Spring," Clay Hart, Metromedia. BLFH: "West Virginia Woman," Bill Ed Wheelley, U.A.

### Flint, Mich. (WKMF), Jim Harper,

Program/Music Director, Personality  
 BP: "The Days of Sand and Shovels," Waylon Jennings, RCA Victor. BLFP: "Spring," Clay Hart, Metromedia. BH: "Running Bear," Sonny James, Capitol. BLFH: "I'm a Good Man," Jack Reno, Dot.

### Gallatin, Tenn. (WHIN), Benny Williams, Program Director, Personality

BP: "Cut Across Shorty," Nat Stuckey, RCA. BLFP: "Mother Country," John Stewart, Capitol. BH: "When We Tried," Jan Howard, Decca. BLFH: "Drink Canada Dry," Bobby Barnett, Columbia.

### Peoria, Ill. (WXCL)

Dale Eichor, Music Director, Personality  
 BP: "My Grass Is Green," Roy Drusky, Mercury. BLFP: "Never More, Quote the Raven," Stonewall Jackson, Columbia. BH: "Singing My Song," Tommy Wynette, Epic. BLFH: "Other Side of the Coin," Johnny Darrel and Anita Carter, U.A.

### Phoenix, Ariz. (KRDS), Bob Pond

BP: "It's All Over (But the Shouting)," Bob Luman, Hickory. BLFP: "You Don't Need Me for Anything Anymore," Karon Rondell, Columbia. BH: "Why You Been Gone So Long," Johnny Darrell, U.A. BLFH: "That's My Song," Jim Sloane, MTA.

## OTHER PICKS

**HOT 100** — George Hiller, Ithaca, N. Y., WVBR, BP: "Spinning Wheel," Blood, Sweat and Tears, Columbia. . . . Ron James, Norfolk, Va., WNOR, BP: "Testify," Johnnie Taylor. . . . Jerry Rogers, Savannah, Ga., WSGA, BP: "Hushabye," Jay and the Americans, U.A. . . . Michael O'Conner, Galveston, Tex., KILE, BP: "Paradise," Dave Clark Five, Epic. . . . Thom Darro, Niagara Falls, N. Y., WJL, BP: "Lay Lady Lay," Byrds, Columbia. . . . Gary Steele, Huntsville, Ala., WAAY, BP: "House on the Hill," Turtles, White Whale. . . . Baxley, Ga., WUFE, BP: "Bad Moon Ris-

# Vox Jox

By CLAUDE HALL  
 Radio-TV Editor

I got to thinking the other day about battles between rock stations in some of the major markets. There just aren't many, to tell the truth. You can expect things to be happening in Detroit and Minneapolis. What's going on in Pittsburgh, I can't really tell yet. Boston may again come alive in a few weeks because Dick Summer has been hired as a consultant to WMEX (he'd been on WNEW, New York) and even as you read this he is up there surveying the market. More about this later. As for Los Angeles, you might pay close attention to KRLA for the next few months. Program director Doug Cox is up to something. He just hired Jay Stevens from KFRC in San Francisco and what makes this an interesting move is that it combines a Drake-type personality with a personality-plus guy named Jimmy Rabbitt. They are on at different times, but I'm wondering what kind of sound Cox is trying to create. However, I think the most interesting battle in radio during the next several months is going to be in San Francisco. Both Ted Atkins, program director of KFRC (the Drake operation) and Dick Starr, program director of KYA, are good friends of mine. I sat down the other night and listed the people I considered the major 10 program directors in the nation. This included easy listening stations, country music stations, top 40 stations. And I rated the men in my mind not necessarily on ratings (though all of them have tremendous success stories), but on programming craftsmanship. The two top men in my opinion have to be Rick Sklar, program director of WABC in New York, and Ron Jacobs, program director of KHJ in Los Angeles. But both Ted and Dick were also in the top 10. Now, both of these guys are against each other. It's rare, indeed, that you have two men of that calibre fighting it out. I have the utmost respect for both; I really couldn't begin to predict the outcome. But I do know this: Whatever happens is bound to be good for Top

ing." Creedence Clearwater Revival, Fantasy. . . . Pittsburg, Pa., WPTS, BP: "My Pledge of Love," Joe Jeffrey Group, Wand.

**EASY LISTENING** — Yolanda Parapar, Miami, Fla., WIOD, BP: "Love Me Tight," Tom Jones, Parrot. . . . Portland, Ore., OK-98, BP: "Without Her," Herb Alpert.

**COLLEGE** — Neil Kempfer-Stocker, Bethlehem, Pa., WRMC, BP: "The Skelton and the Roundabout," Idle Race, Liberty, LP. . . . Charlie Bruce, music/program director, Athens, W. Va., WCCR, BP: "Don't Let the Joneses Get You Down," Temptations. . . . Barry O'Connor, East Lansing, Mich., WMSN, BP: "Spinning Wheel," Blood, Sweat, and Tears, Columbia. . . . Philip Fenster, Rochester, N. Y., WRUR, BP: "No Matter What Sign You Are," Diana Ross and the Supremes, Motown. . . . Jerry Halasz, WLBK, BP: "Get Back/Don't Let Me Down," Beatles, Apple.

**COUNTRY**—Mel Meyer, Kimball, Neb., KIMB, BP: "Pretty Pictures in Your Mind," Warren Robb, Starday. . . . Frank Wiltse, Miami, Fla., WGMA, BP: "My Grass Is Green," Roy Drusky, Mercury. . . . Larry Scott, Burbank, Calif., KBBQ, BP: "All I Have to Offer You," Charley Pride, RCA. . . . Buddy Alan, Phoenix, Ariz., KTUF, BP: "Delia's Gone" and "The Days of Sand and Shovels," Waylon Jennings, RCA. . . . Bob White, Chester, Pa., WEEZ, BP: "Delia's Gone," Waylon Jennings, RCA.

**PROGRESSIVE ROCK** — Jeff Starr, Worcester, Mass., WORC, BP: "Baby," Joneses, MGM.

40 radio. When these two guys really get to knocking heads together — watch out you other formats. Ted has just brought in Charlie Van Dyke from CKLW in Detroit. After all, which earns him another Purple Toadstool Award. (He's the world's major collector of this particular award.)

★ ★ ★  
 Stu Collins isn't program director anymore at WLYV in Fort Wayne; he shifted over to the competition — WOHO. . . . Tony Evans, now at KELI in Tulsa, is trying to locate Larry Vance, former operations director at WALT in Tampa. Sorry for the goof-up on where-you-ain't, Tony. . . . Rick Savage at WIRK in West Palm Beach, Fla., is trying to locate Don Greene, formerly of KONO in San Antonio. Rick says he and WIRK music director Terry Lee picked "Welcome Me Love" back in early March and he's glad to "see that Buddah finally got on the right side of the Brooklyn Bridge."

★ ★ ★  
 Richard Patterson is now vice-president of operations at WTVB and WANG-FM, Coldwater, Mich.; Allen Gray is the new morning man, and Lance Michaels has just come on full time in the evenings after working there three years on weekends while going to college. During the day the station plays easy listening and then goes Hot 100 at night. . . . Bobby Dark is now music director and 2-6 p.m. personality with 10,000-watt KNIN in Wichita Falls, Tex.; he'd been program director of KBST in Big Spring, Tex.

★ ★ ★  
 Here's a letter that I was hoping I'd lost, but I didn't. From Bob Hamilton, national promotion director of Rama Rama Records: "As I do every week, I read Vox Jox last week. Must say it is the first of your columns I did not thoroughly enjoy. I thought the contest at WFUN was a gas, I dig Larry O'Brien as a deejay, I think that WGH's jingles are good. But I never said so because I only spent eight years in radio and never considered myself an authority on broadcasting. I particularly think it is necessary to dwell into any matter thoroughly before one critiques. To listen to the radio for a few minutes and make defi-

(Continued on page 48)

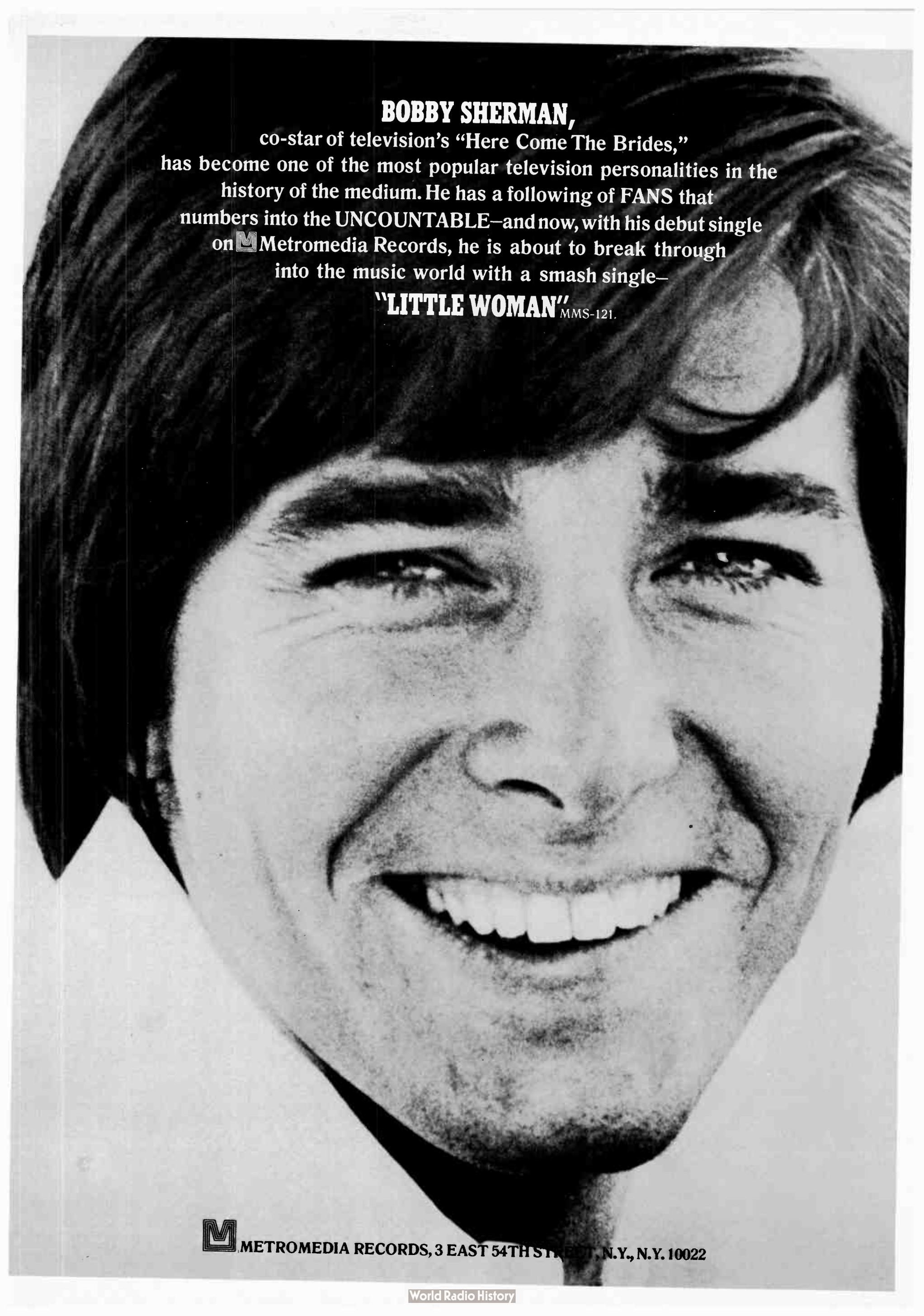
## Randall's Mod Plan

• Continued from page 34  
 mechanics against personalities." Around 50 per cent of KFI's music is of a chart nature although Randal emphasizes that KFI is "not attempting to make hits, but that it is very much on top of new material." Randal says he was the first station in town to play "Oh Happy Day" because he felt it had a hit sound.

The station is now playing nearly 25 per cent new music which its audience has never heard before. The reaction? Good, Randal answers.

The station's weekend programming maintains the same flavor as the weekday shows, except that baseball is heard days. Ted Quillin's assignment is to keep the audience which previously switched to other outlets. Jerry Bishop will be assisting him on the weekend.

By design, Randal has limited the number of stations for which he consults to KFI; KDES, Palm Springs, Calif.; CHUM, Toronto, and eight Australian outlets. Over-all he sends out records and playlists to 50 stations covering a variety of musical appetites.



**BOBBY SHERMAN,**  
co-star of television's "Here Come The Brides,"  
has become one of the most popular television personalities in the  
history of the medium. He has a following of FANS that  
numbers into the UNCOUNTABLE—and now, with his debut single  
on  Metromedia Records, he is about to break through  
into the music world with a smash single—

**"LITTLE WOMAN"** MMS-121.



**METROMEDIA RECORDS, 3 EAST 54TH STREET, N.Y., N.Y. 10022**

# INSTANT SMASH



I TURNED YOU ON  
THE ISLEY BROTHERS

TN-902

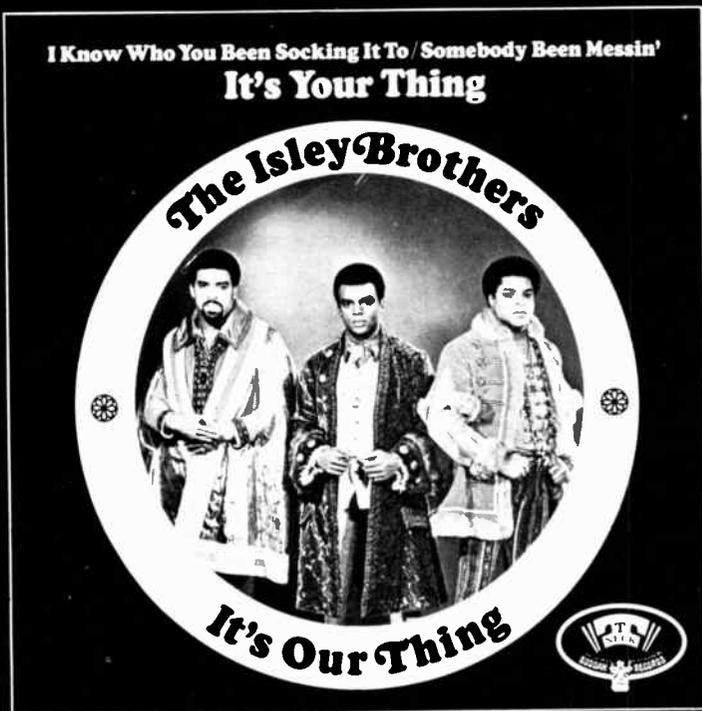
# UNDERGROUND SOUL EXPLOSION



BROTHERS-THREE  
TURN ON, TUNE IN, DROP OUT

TN-903

# SELLING LIKE A SINGLE



TNS-3001

Distributed, marketed and promoted by **BUDDAH RECORDS** ...of course!!!



A subsidiary of Viewlex, Inc.

## Rhythm & Blues

# Soul Sauce



**BEST NEW RECORD  
OF THE WEEK**  
**"FUNNY FEELIN'"**  
**DELPHONICS**  
(Philly Groove)

By ED OCHS

**SOUL SLICES:** Replacing Diana Ross when she splits from the Supremes next August to concentrate on films will be studio singer Rita Wright. . . Eddie Holland's Invictus Records will be pressed, distributed and marketed in the U. S. by Capitol. Holland has retained creative freedom in running the label. . . Jerry Butler breaks into the commercial field with a series of five radio commercials for Ultra Sheen hair care products manufactured by Johnson Products Co. of Chicago. The spots feature Butler singing lyrics co-written with his brother, Billy. . . Harold Battiste, executive producer with Pulsar Records, former arranger-producer with Sonny & Cher and Dr. John the Nighttripper, has rejoined his former West Coast partner Melvin Lastie of Halmac Productions. . . Speaking of commercials, Detroit's Theme Productions, Inc., a black-owned company, creates the radio spot jingles for 80 per cent of the nation's black-oriented stations, including a new package for Detroit's WJLB, which is soon due to go r&b 24 hours a day. The company will soon enter the newspaper syndication field with a black comic strip, "Captain Soul." . . The current Joe Tex single has been flipped to "Chicken Crazy." . . Atlantic has hired ex-pro footballer Bob Gaiters, NFL Rookie of the Year with the Giants in 1961, to do West Coast promotion with the label. . . Ida Sands is making local smoke in Norfolk with her Howbig Records, "Start All Over Again," and headlining her own review with the Soul Duo, the Action Pack, Sebastian William and the Gold Bees. . . C & the Shells will appear on the East Coast next month with a date at the Beach Ball Club in Boston, June 2-15. . . "Gettin' It All Together," the hour-long TV show featuring Stax/Volt artists, aired in April, attracted more than a million viewers. . . Raymond Patterson, president of Bedford Records, and Kip Anderson, executive vice-president, and former Chess/Checker artist, have debuted on the Brooklyn-based label with Chuck Carter's "A Tear Drop Fell." Carter once hit the charts with "Pretty Little Brown Skin Girl." . . Joe Jones of "You Talk Too Much" fame has penned a tune on his own label for Alvin Robinson. The artist bows with "Whatever You Had (You Ain't Got It No More)" b/w "You Brought My Heart Right Down." Jones recently produced the "Cissy Strut" hit by the Meters and formerly handled the Dixie Cups and Arron Neville. . . Buddah media man, Richard Robinson, has debuted with the first issue of his "Black Music Review" magazine and will interview Eddie Floyd on his upcoming Channel 5 TV show, "Comin' Around," aired in the afternoons. . . Atlantic has grabbed "Take Your Love and Shove It," by the Cousins, distributed by Atco on the Shove Love label.

★ ★ ★

**TID-GRITS:** Mercury will toss a party, put up the bread and cut a single for—not a new rock group—but Moms Mabley. Moms will record a live comedy album, Tuesday (27) before the trade press, deejays and friends, following up the album with a promotion push on major media. She'll issue a rare single when she releases a serious recitation of the hit "Abraham, Martin and John" song. . . New albums of quality to consider: Young Hearts' first on Minit, Dee Dee Warwick on Mercury and a new B. B. King on Bluesway. King's LP is half live and features his "Why I Sing the Blues" chart disk. It could bring his big pop breakthrough. . . Holly Maxwell should score a hot hit debut on Curtom with her Curtis Mayfield penned and produced recording of "Suffer," backed by "No One Else." . . Roulette is finding a leftfield winner with Sam Moultrie's "Funky Jerk." . . Calla is working on Big Ella on the Lo Lo label. . . Junior Wells opened for a week at Ungano's Wednesday (28), to be followed by a June engagement by Little Richard and, in July, by Screaming Jay Hawkins. . . The "First Generation Blues" festival continues at the Electric Circus every Wednesday night, but we don't recommend it. . . Double Shot is working to establish the Bagdads with their latest release, "Love Has Two Faces." . . Sonny Cox has recorded an instrumental version of Joe Simon's big "Chokin' Kind" disk for Bell. . . Blue Thumb has purchased an LP master, to be titled "Truckin'," featuring blues guitarist Albert Collins, presently included in Imperial Records' blues campaign. . . Composer-conductor-arranger H. B. Barnum has produced an r&b-flavored campaign song for Los Angeles mayoral candidate Tom Bradley. Barnum will also do a single for Cleveland's Mayor Carl Stokes. Bradley's tune, "Los Angeles Needs a Man," features Gene Diamond on Barnum's new Mothers Records. . . On his way to England to scout new talent is arranger-composer Horace Ott, who reads Soul Sauce. Do You?

**The only trouble with being #1 is that  
it leaves little room for improvement!**

**FIRST — #1 IN SCANDANAVIA  
THEN #1 IN CHARLOTTE — WAYS**

**NOW BREAKING NATIONALLY**

# "LET'S DANCE"

**OLA & THE JANGLERS**

GNP CRESCENDO #423



**GNP  
Crescendo  
RECORDS**

9165 SUNSET BLVD., HOLLYWOOD, CALIFORNIA 90069—PHONE 275-1108, CABLE: CRESREC

GENE NORMAN — PRESIDENT EST. 1954

JAN BASHAM — PROMOTION DIRECTOR

BEST SELLING  
**Rhythm & Blues**  
**Singles**

Billboard SPECIAL SURVEY For Week Ending 5/31/69

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>CHOKIN' KIND</b> Joe Simon, Sound Stage 7 2628 (Wilderness, BMI)	10	26	18	<b>BUYING A BOOK</b> Joe Tex, Dial 4090 (Tree, BMI)	7
2	4	<b>TOO BUSY THINKING ABOUT MY BABY</b> Marvin Gaye, Tamla 541B1 (Jobete, BMI)	5	27	27	<b>(We've Got) HONEY LOVE</b> Martha Reeves & the Vandellas, Gordy 7085 (Jobete, BMI)	6
3	3	<b>I DON'T WANT NOBODY TO GIVE ME NOTHING</b> James Brown, King 6624 (Dyanatone, BMI)	8	28	—	<b>MEDLEY: CAN SING A RAINBOW/LOVE IS BLUE</b> Dells, Cadet 5641 (Mark VII/Croma, ASCAP)	1
4	5	<b>I CAN'T SEE MYSELF LEAVING YOU</b> Aretha Franklin, Atlantic 2619 (14th Hour, BMI)	6	29	21	<b>THE COMPOSER</b> Diana Ross & the Supremes, Motown 1146 (Jobete, BMI)	4
5	2	<b>IT'S YOUR THING</b> Isley Brothers, T Neck 901 (Brothers Three, BMI)	12	30	22	<b>NEVER GONNA LET HIM KNOW</b> Debbie Taylor, GWP 501 (Willbridge/MRC, BMI)	11
6	6	<b>CISSY STRUT</b> Meters, Josie 1005 (Marsaint Music, BMI)	7	31	31	<b>WHY SHOULD WE STOP NOW</b> Natural Four, ABC 11205 (Wilhos/Pamco, BMI)	5
7	12	<b>SO I CAN LOVE YOU</b> Emotions, Volt 4010 (Pervis/Staples, BMI)	5	32	26	<b>SEVEN YEARS</b> Impressions, Curtom 1940 (Camad, BMI)	7
8	8	<b>O HAPPY DAY</b> Edwin Hawkins Singers, Buddah 20001 (Kama Ripa/Hawkins, ASCAP)	4	33	33	<b>MY WIFE, MY DOG, MY CAT</b> Maskmen & the Agents, Dynamo 131 (Catalogue/Clairborne, BMI)	5
9	9	<b>GRAZING IN THE GRASS</b> Friends of Distinction, RCA Victor 74-0207 (Chisa, BMI)	9	34	44	<b>I'VE BEEN LOVING YOU TOO LONG</b> Ike & Tina Turner, Blue Thumb 101 (East/Time/Curtom, BMI)	3
10	17	<b>(I Wanna) TESTIFY</b> Johnnie Taylor, Stax 0033 (Groovesville, BMI)	4	35	41	<b>I WANT TO TAKE YOU HIGHER</b> Sly & the Family Stone, Epic 10450 (Daly City, BMI)	2
11	13	<b>WE GOT MORE SOUL</b> Dyke & the Blazers, Original Sound B6 (Drive-In, BMI)	6	36	39	<b>LET ME LOVE YOU</b> Ray Charles, ABC 11213 (ASA/Racer, ASCAP)	2
12	10	<b>ONLY THE STRONG SURVIVE</b> Jerry Butler, Mercury 72898 (Parabut/Double Diamond/Downstairs, BMI)	13	37	34	<b>IT'S A GROOVY WORLD</b> Unifics, Kapp 985 (Andjun, ASCAP)	8
13	15	<b>JUST A LITTLE BIT</b> Little Milton, Checker 1217 (Armo, BMI)	6	38	29	<b>I CAN'T SAY NO TO YOU</b> Betty Everett, UNI 55122 (Screen Gems-Columbia, BMI)	6
14	14	<b>STAND</b> Sly & the Family Stone, Epic 10450 (Daly City, BMI)	7	39	35	<b>WALK AWAY</b> Ann Peebles, Hi 2157 (Saico/Jec, BMI)	7
15	16	<b>PROUD MARY</b> Solomon Burke, Bell 783 (Jondora, BMI)	4	40	—	<b>APRIL FOOLS</b> Dionne Warwick, Scepter 12249 (Blue Seas/Jac/April, ASCAP)	1
16	7	<b>TIME IS TIGHT</b> Booker T. & the M.G.'s, Stax 002B (East/Memphis, BMI)	9	41	49	<b>MY WHOLE WORLD IS FALLING DOWN</b> William Bell, Stax 0032 (East/Memphis, BMI)	2
17	11	<b>AQUARIUS/LET THE SUN SHINE IN</b> 5th Dimension, Soul City 772 (United Artists, ASCAP)	10	42	—	<b>BORN TO BE WILD</b> Wilson Pickett, Atlantic 2631 (Duchess, BMI)	1
18	—	<b>DON'T LET THE JONESES GET YOU DOWN</b> Temptations, Gordy 7086 (Jobete, BMI)	1	43	—	<b>LOVE MAN</b> Otis Redding, Atco 6677 (East/Memphis/Time Redwal, BMI)	1
19	28	<b>BLACK PEARL</b> Sonny Charles with the Checkmates, Ltd., A&M 1053 (Irving, BMI)	3	44	47	<b>A NEW DAY BEGINS</b> Parliaments, Atco 6675 (Cotillion/LeBaron, BMI)	2
20	32	<b>WHY I SING THE BLUES</b> B. B. King, BluesWay 61034 (Pamco/Sounds of Lucille, BMI)	5	45	45	<b>IT'S YOUR THING</b> Senor Soul, WHIZ 611 (Brothers Three, BMI)	2
21	24	<b>GOTTA GET TO KNOW YOU BETTER</b> Bobby Bland, Duke 447 (Don, BMI)	4	46	46	<b>I'M GONNA DO ALL I CAN</b> Ike & Tina Turner, Minit 32060 (Barton, BMI)	2
22	38	<b>IT'S MY THING (Your Can't Tell Me Who to Sock It To)</b> Marva Whitney, King 6229 (Dyanatone, BMI)	2	47	—	<b>GOOD MORNING STARSHINE</b> C & the Shells, Cotillion 44033 (United Artists, ASCAP)	1
23	—	<b>WHAT DOES IT TAKE TO WIN YOUR LOVE</b> Jr. Walker & the All Stars, Soul 35062 (Jobete, BMI)	1	48	48	<b>AIN'T GON' BE NO CUTTIN' LOOSE</b> Junior Parker, Blue Rock 4080 (Jadan, BMI)	2
24	37	<b>I WANT TO LOVE YOU BABY</b> Peggy Scott & JoJo Benson, SSS International 769 (Green Owl, ASCAP)	4	49	—	<b>TIGHTEN UP MY THANG</b> Soul Children, Stax 0030 (Birdees, ASCAP)	1
25	20	<b>SUNDAY</b> Moments, Stang 5003 (Gambi, BMI)	8	50	50	<b>PITY FOR THE LONELY</b> Luther Ingram, Ko Ko 2102 (Klondike, BMI)	2

# Renfrew Rides Via Capitol Department

• Continued from page 30

excerpts of music from a specific group's LP being promoted are usually heard. The group being sold usually has the quality (or something) which Renfrew is looking for.

Davis hires actors and books studio time in the Capitol Tower. The same two voices play Renfrew and Miss Groupie.

At first, several stations refused to air the two-minute spots, but after hearing the humorous approach they relented.

Renfrew is a super straight character. To promote the San Francisco act, Sons of Champlin, Davis had Renfrew searching the hills of Marin County, outside San Francisco. To promote a group called Pollution, Davis had Renfrew seeking the cause of pollution.

The pitch for the product only occurs in the tag when a sample of that artist's style of music is played. Capitol has designed bumper tags, sweat

shirts and a logo which will all be sent to stations airing the series.

Why is Capitol Records doing its own radio spots? The number of spots the company requires would make the cost too prohibitive, Davis claims. He can turn them out for \$500 a shot. "It's not like creating a campaign for any other form of product," he says.

In addition to creating commercials for the progressive rock acts, Davis also develops radio spots for other Capitol artists. A Glen Campbell spot was aired in 23 markets. A spot promoting seven rock albums all listed under the title "Goodbye California" ran into trouble with one local station, KHJ, because of the topic of an earthquake destroying the State. But KRLA accepted the spot.

In addition to writing his own spots, Davis farms out work to Spot House, a local new company, and to Globe Propaganda in San Francisco.

# Warwick & Legler Join Bulb Set

• Continued from page 30

sions. For the first four years, we did different arrangements of the tune, then we switched to famous singers such as Lena Horne and Vic Damone singing the song. Last year, BBD&O started the Schaefer talent search campaign."

### A Unique Form

The music jingle form is a type of music unto itself, Miller feels. It should be simple and easy to remember. "For certain products—especially those for which you're trying to create an image—the music jingle can be an enormous aid."

Lately, the music tag has come into vogue, especially with airlines—tags like "Pan Am makes the going great" and "Fly the friendly skies of United." Sometimes, these work out well. On the other hand, Eastern Airlines' "Eastern makes it easier to fly" tag was too musical and stylish . . . "even now I have trouble singing it." It lacked certain values, he feels. But

the new "Smiling faces going places" was good.

One thing that always seems to have a lot of popularity in the commercials field, he indicated, are old songs. Fifty thousand dollars is now the going price on some of these songs. For example, I once picked out the marching society song from the Broadway musical 'Where's Charlie' by Frank Loesser for General Electric and that was the price we paid. TWA built a whole campaign around 'Up, Up and Away,' a year ago. United had its 'Come Fly With Me.' Contact had 'You Belong to Me.' United used 'Take Me Along.'"

For some commercials, of course, the producer must create a mood. Some of the best writers for this type of thing include Sid Ramon and Bill Giant, who wrote many of the tunes for the Elvis Presley movies, and Ray Ellis. Most of the things done by Miller at BBD&O used original music of this type. And it will be one of the concerns of Miller for the future with Warwick & Legler projects.

# Vox Jox

• Continued from page 44

nite judgment is like coming from a foreign country, reading paragraph two on page six of Billboard and making a judgment. When criticizing someone professionally, I think we should realize how important what we say is. I've always been a heavy proponent of Vox Jox. That's why I felt compelled to let you know I would hate to see it turn into a programming critique page—despite your experience in programming radio."

★ ★ ★

From vice-president and general manager Dick Kelsey, WINZ, Miami: "We appreciate your mention of WINZ in your last column during your Nassau trip, but I think I should point out that John Engel is not an air personality on WINZ,

but rather a local banking executive whose voice is frequently heard on commercials. I read your column with great interest every week and feel you would appreciate the above correction."

From Larry Kenney of WOWO in Fort Wayne, Ind.: "In regards to Vox Jox, May 10: 'His name is Larry Kenney, and he thanks you for the kind remarks.' . . . And from Phillip Bradshaw of WHNY in McComb, Miss.: 'I thought I'd let you know how much I enjoy your column each week . . . especially those weeks when you have just returned from some trip. It's interesting to note your comment concerning certain stations . . . we all can use some constructive criticism. I especially agree about the comments you made concerning KAAV, Little Rock, Ark. It is disappointing to

know a 50 kw. puts so little in its programming. I was surprised that you did not mention the fact that KAAV uses very little personality, since you stress it so much."

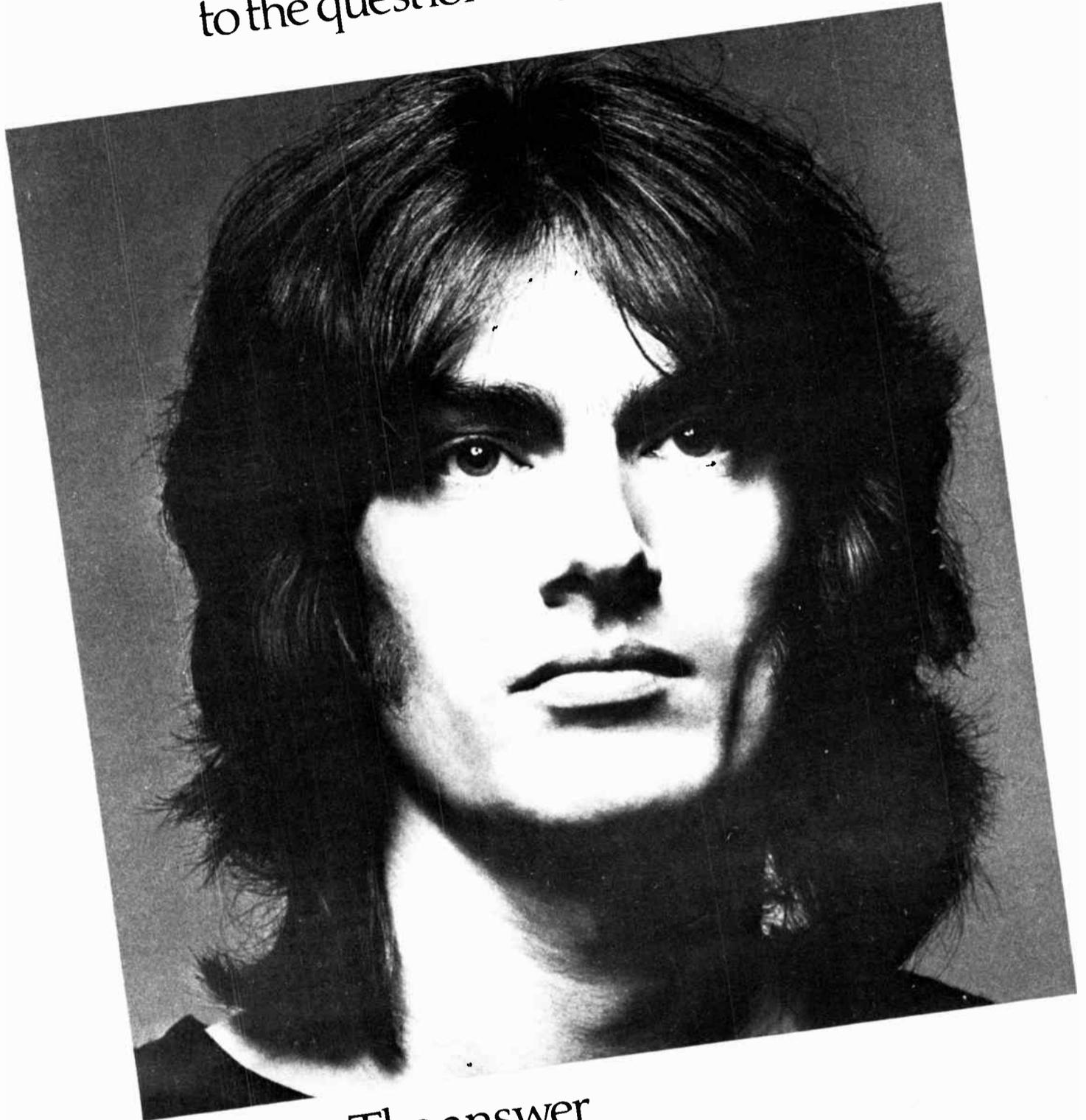
★ ★ ★

I need more resumes from small and medium market personalities who'd like to move up. Please state if you have first or third class license and all that jazz. I've got almost three dozen stations looking—secretly—right now. . . . The staff lineup at KMDO, Fort Scott, Kan.: Program director Tom D. Nelson from KTTN, Trenton, Mo.; John Shane from KNEM, Nevada, Mo.; Bill Hurst, who returned from KESM in Eldorado Springs, Mo., and Chuck Morilla, who was a record promotion man in California. . . . Just got one of the best letters I've ever  
*(Continued on page 50)*



MOTOWN'S MARVIN GAYE accepts a presentation of three gold disks from Barney Ales, left, Motown vice-president in charge of sales, for his single, "I Heard It Through the Grapevine," Motown's best selling single ever. Holding two of the gold records are Al Klein, director of Motown's single sales, and Motown's national promotion director Gordon Prince, right.

**"Is This What You Want?"**  
is an album (ST-3354)  
"Is This What You Want?"  
is a question  
The answer  
to the question is **"yes"**



The answer  
to the album is  
**YES YES YES**  
**YES YES YES**  
**YES YES (yes)**  
Jackie Lomax  
on Apple Records  
**"Is This What You Want?"**  
Well, is it?  
**"Yes" a million times "yes"**  
(But you've got to listen.  
Always you must listen.)

Billboard SPECIAL SURVEY For Week Ending 5/31/69

BEST SELLING  
**Rhythm & Blues LP's**

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>CLOUD NINE</b> Temptations, Gordy GLPS 939 (S)	12	26	17	<b>ALWAYS TOGETHER</b> Dells, Cadet B22 (S)	14
2	3	<b>IT'S OUR THING</b> Isley Brothers, T-Neck TNS 3001 (S)	6	27	24	<b>RAW BLUES</b> Johnny Taylor, Stax STS 200B (S)	4
3	5	<b>ICE MAN COMETH</b> Jerry Butler, Mercury SR 6618B (S)	21	28	28	<b>SAY IT LOUD</b> Lou Donaldson, Blue Note BST B4299 (S)	7
4	4	<b>STAND</b> Sly & the Family Stone, Epic BN 26456 (S)	5	29	13	<b>SOUND OF SEXY SOUL</b> Delphonic, Philly Groove LP 1151 (S)	15
5	2	<b>SOULFUL</b> Dionne Warwick, Scepter 573 (S)	9	30	31	<b>SOFT AND BEAUTIFUL</b> Aretha Franklin, Columbia CS 9776 (S)	6
6	8	<b>SOUL '69</b> Aretha Franklin, Atlantic B212 (S)	16	31	38	<b>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</b> Motown MS 679 (S)	26
7	6	<b>SAY IT LOUD—I'M BLACK AND I'M PROUD</b> James Brown, King 5-1047 (S)	8	32	32	<b>ONE EYE OPEN</b> Betha the Masked Man & the Agents, Dynamo DS 8004 (S)	4
8	7	<b>UPTIGHT</b> Soundtrack, Stax STS 2006 (S)	17	33	34	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (S)	6
9	9	<b>FOR ONCE IN MY LIFE</b> O.C. Smith, Columbia CS 9756 (S)	11	34	41	<b>SILK 'N SOUL</b> Gladys Knight & the Pips, Sou! SS 711 (S)	22
10	15	<b>LET US GO INTO THE HOUSE OF THE LORD</b> Edwin Hawkins Singers, Pavilion BPS 10001 (S)	3	35	36	<b>MEMPHIS UNDERGROUND</b> Herbie Mann, Atlantic SD 1522 (S)	2
11	11	<b>STONE SOUL</b> Mongo Santamaria, Columbia CS 9780 (S)	13	36	39	<b>16 BIG HITS, VOL. 10</b> Various Artists, Motown MS 684 (S)	3
12	10	<b>MOTHER NATURE'S SON</b> Ramsey Lewis, Cadet LPS B21 (S)	13	37	37	<b>GETTIN' DOWN TO IT</b> James Brown, King KSD 5-1051 (S)	2
13	16	<b>LIVE AT THE COPA</b> Temptations, Gordy GS 93B (S)	22	38	30	<b>HICKORY HOLLER REVISITED</b> O. C. Smith, Columbia CS 9680 (S)	48
14	14	<b>TCB</b> Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	22	39	44	<b>IT'S TRUE! IT'S TRUE!</b> Bill Cosby, Warner Bros.-7 Arts WS 1770 (S)	16
15	12	<b>CAN I CHANGE MY MIND</b> Tyrone Davis, Dakar SD 9005 (S)	12	40	40	<b>TOGETHER</b> Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7250 (S)	5
16	27	<b>25 MILES</b> Edwin Starr, Gordy GS 940 (S)	3	41	43	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival, Fantasy B387	8
17	19	<b>SOULFUL STRUT</b> Young-Holt Unlimited, Brunswick BL 754144 (S)	22	42	42	<b>THE WORM</b> Jimmy McGriff, Solid State SS 18045 (S)	22
18	18	<b>WHO'S MAKING LOVE</b> Johnny Taylor, Stax STS 2005 (S)	19	43	35	<b>SMOKEY ROBINSON &amp; THE MIRACLES—LIVE</b> Tamla TS 289 (S)	16
19	29	<b>GRAZIN' IN THE GRASS</b> Friends of Distinction, RCA Victor LSP 4149 (S)	4	44	33	<b>SILVER CYCLES</b> Eddie Harris, Atlantic SD 1517 (S)	15
20	20	<b>PROMISES PROMISES</b> Dionne Warwick, Scepter SPS 571 (S)	23	45	—	<b>THERE'LL COME A TIME</b> Betty Everett, Uni 7304B (S)	1
21	26	<b>YOUNG MODS, FORGOTTEN STORY</b> Impressions, Curtom CRS 8003 (S)	4	46	—	<b>SWEET SOUL SHAKIN'</b> Young Hearts, Minut LP-24016 (S)	1
22	22	<b>HEY JUDE</b> Wilson Pickett, Atlantic SD B215 (S)	15	47	—	<b>YEARS GONE BY</b> Albert King, Stax STS 2010 (S)	1
23	23	<b>LOVE'S HAPPENING</b> Five Starsteps & Cubie, Curtom CRS 8002 (S)	5	48	—	<b>SOULFUL STRINGS IN CONCERT</b> Checker, LSP 10051 (S)	1
24	21	<b>JAMES BROWN AT THE APOLLO, VOLUME 2</b> King 1022 (S)	39	49	48	<b>THE DYNAMIC CLARENCE CARTER</b> Atlantic SD B199 (S)	15
25	25	<b>I'M ALL YOURS BABY</b> Ray Charles, ABC ABCS-675 (S)	4	50	49	<b>MOTOWN WINNER CIRCLE, VOL. 2</b> Various Artists, Gordy GS 936 (S)	67

# Vox Jox

• Continued from page 48

received; it's from **Chuck Brigrman**, music director of AKBC in North Wilkesboro, N. C. . . . **Perry Samuels**, senior vice-president for radio of AVCO Broadcasting, will speak at the graduating ceremonies of International Broadcasting School, Dayton, June 7. . . . Program director **Roger McClintock** and air personality **Edward W. Wendling** need easy listening records at KRKC, 1,000-watt station at P.O. Box 625, King City, Calif. 93930. Station plays progressive rock Saturday nights.

★ ★ ★

Got a note from **Wes Dickinson**, who's now at KYOK in Houston, and he reports that **Wash Allen** is there with him. Wash Allen is one of the finest men in this business. **Rick Roberts** is program director of the r&b-formatted station. . . . Music director **David P. Schmidt** at WIZZ, an MOR station at P.O. Box 377, Streator, Ill. 61364 needs records. . . . **Larry Shannon**, an announcer at WNOR in Norfolk, Va., is now program director and air personality at WPVL in Painesville, Ohio.

★ ★ ★

Here's the staff at WDAD in Indiana, Pa., now: General manager **Ray Goss**, program director **Paul Todd**, **Mike Cavanaugh**, **Jim Stanley**, and **Gary Persons**. . . . **Jim D. Kime** has been appointed station manager of KGW, Portland, Ore.; he's been with the station since 1959. **Jim Hunter** has been named production director of the station; he'd been production director of such stations as WLS in Chicago, WKYC in Cleveland, and KOIL in Omaha. . . . **WRVA** in Richmond, Va., during the past year received letters from 76 listeners in 12 foreign countries, including a British fan named **Richard Wood** who picked up the station while visiting in Hawaii. . . . **Gary Stone**, formerly 6:30-midnight personality with KFVR in Bismarck, N. D., is now afternoon drive deejay with KCJB in Minot, N. D., using the name of **Sean McKay**. KCJB program director **Davey Bee** announces that the Hot 100 format station will up power to 5,000 watts any airshift now. Line-up there also includes **Terry Dean**, **John Ruby**, **Dean Allen**, and **Lee James**.

★ ★ ★

**WOKY** in Milwaukee is still king of the mountain with a 22.7 Total Rated Time Periods in the latest Hooper, followed by MOR-formatted **WTMJ** with a 19.6 and MOR-formatted **WFMP** with a 16.5. Staff at **WOKY** includes general manager **Ralph Barnes**, program director **George Wilson**, deejays **Jack Lee**, **Jim Brown**, **Bob Barry**, **Jac McCoy**, **Carl Como**,

and **Ron Knight** with talk-man **Jon Esther**. . . . Deejay **Don Clark** at KNBR in San Francisco really knows how to hurt a guy. Celebrating the birthday of **Don Rickles**, the cut 'n' slash comedian, he aired cut 'n' slash best wishes from **George Shearing**, **Buddy Rich**, **Redd Foxx**, **Johnny Carson**, **Bill Cosby**, etc. . . . **Jim Kennedy** has left as program director of WTAI in Eau Gallie, Fla., to join KHLO in Hilo, Hawaii, where he'll do a 4-9 show.

★ ★ ★

Program director **Johnny Hyde** at KROY, Sacramento, reports the February / March Pulse shows KROY with a 20.2 for the 18-hour average. **KRAK** has a 12.7 with country music. **KXOA** has 12.5. Deejay line-up at KROY, a Top 40 station, goes: **Uncle Johnny Hyde**, **Bob Sherwood**, **Chuck Roy**, **Dr. Tom Becker**, and **Mr. Lee**. KROY has a 26 from 3-midnight. . . . **Dick Widdoss** is the new operations manager at KEZU in Rapid City, S. D., and plans to use a "modified Drake of Most Music" playing the best of country music in the wee hours and the soft rock in the afternoon. Needs records. Widdoss had been with **KIMM** in Rapid City.

## Seminar on Communication

**CHICAGO** — A conference embracing such fields as radio-TV commercials production, audio recording, video recording, film making, advertising, music package production and others will be held here Monday (26). The event, a first in the Chicago market, is under the auspices of Chicago Unlimited, a communications industry association, and will be held in the auditorium of the Prudential Building starting at 6:30 p.m.

Admission is free. Invitations are extended to all individuals interested in developing Chicago as "the Middle Coast." Chicago Unlimited said. Among the speakers will be **Bernie Clapper**, **Universal Recording Studios**; **Dick Marx**, **Dick Marx Associates**; **Brad Eidmann**, **WGN Continental Productions**; **Bill Newton**, **Sarra, Inc.**; **Carl Turk**, **Turk Productions**; **Len Levy**, **Leo Burnett**; **John Mann**, **Camer-Krasselt**; and **Joe Slatery**, president, **American Federation of Television and Radio Artists**.

## Commercials Wing Formed by Farrell

• Continued from page 30

sponse has been to double the proposed number of spots." The "Indian Lake" tune backs up the Dodge Charger commercial.

Farrell, who will hire an account executive shortly for the firm, said he set up the separate company because of the "growing demands of the advertising industry for product identification through the use of provocative contemporary music." The advertising agencies need direct access to lyric copy-righters and composers, he said. "What we will offer the advertising industry, then, is a staff of knowledgeable experts in the music industry under one roof, a one-stop source of advice,

council, and performance by established professionals."

He said Commercial Management Group would seek the services of outside producers as well. In addition, the firm will be involved in producing background scores for movies and television shows.

### It's Now WUFE

**BAXIEY**, Ga.—**WUFE** are the new call letters of the station that used to be known as **WHAB** here. The 5,000-watt station serves some 40 towns in south and middle Georgia, according to general manager **Al Graham**. Personalities include **Bob Joiner**, **Bill Edenfield**, **Jim Overstreet** and **Bobby Holland**.

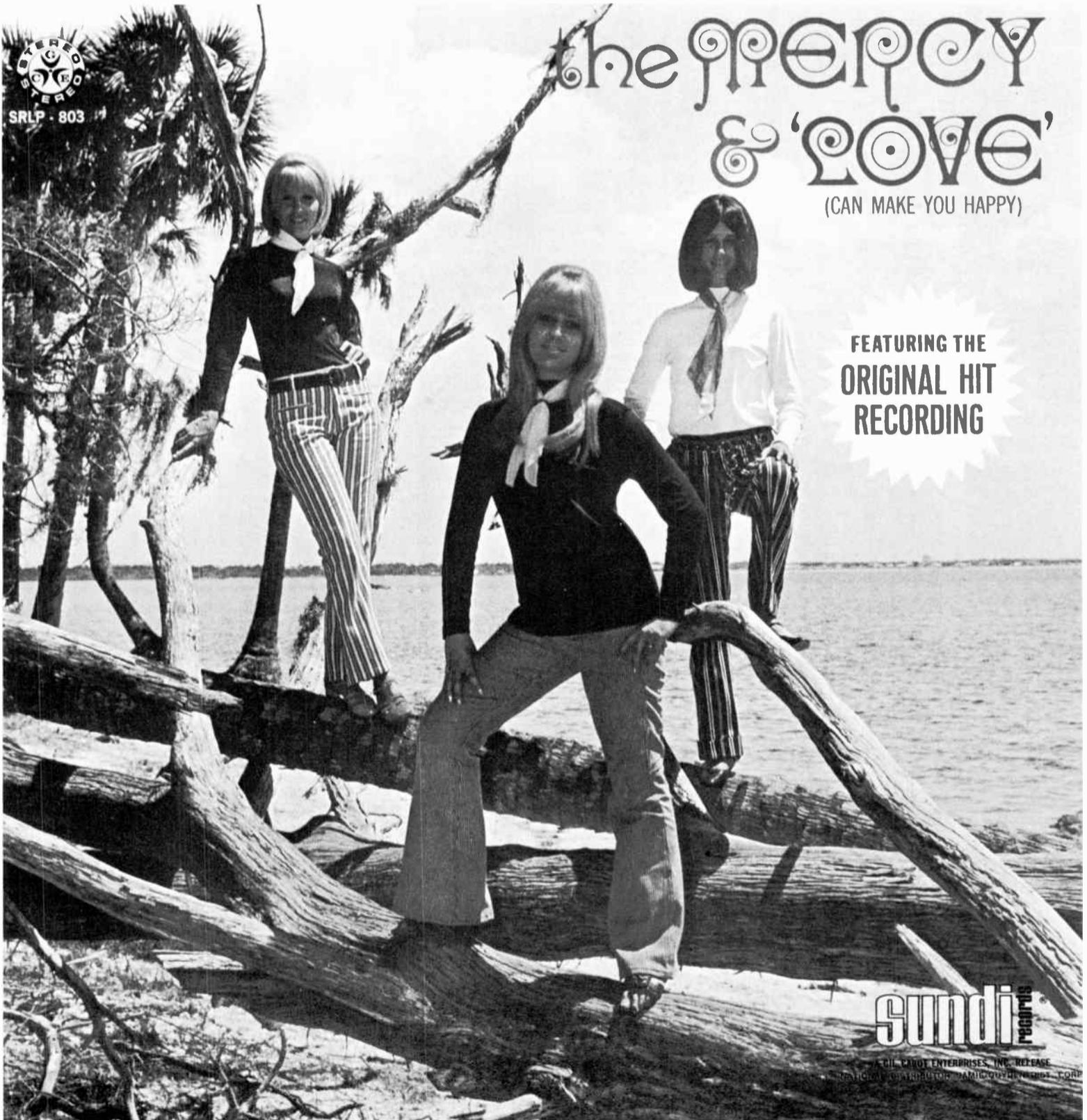
The charts tell the story —  
**Billboard** has THE CHARTS



**DETROIT COURT** Judge George W. Crockett, second from right, is treated to a personal tour of **Berry Gordy's** Motown headquarters, stopping to chat with Gordy's sister, **Mrs. Esther Edwards**, Motown senior vice-president. **Berry Gordy Sr.**, left, and **Ewart Abner**, vice-president of Motown's management wing, join Judge Crockett at a presentation of an album containing the last speeches made by the late **Dr. Martin Luther King Jr.**

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# Billboard Album Reviews

MAY 31, 1969,



**POP**  
**5th DIMENSION—**  
The Age of Aquarius.  
Soul City SCS 92005 (S)

If there is one sure thing in records this week, it is this latest release by the 5th Dimension. Thanks to "Aquarius/Let the Sunshine In" they have zoomed to the top of the singles charts. They are vocal acrobats and, with expert arrangements and performances, trapeze through an even dozen of winners, including their million seller and a dramatic reading of Laura Nyro's "Wedding Bell Blues."



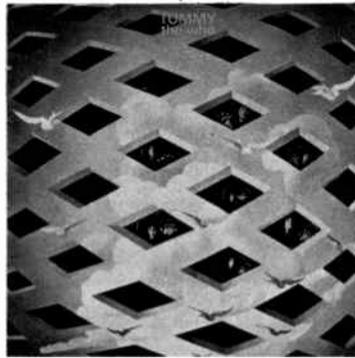
**POP**  
**MARVIN GAYE—M.P.G.**  
Tamla TS 292 (S)

Leading off with his big hit, "Too Busy Thinking About My Baby," Marvin Gaye has another big album here. All 12 cuts are solid in the popular Gaye style. "Try a Little Tenderness" are side by side with recent pops such as "This Guy's in Love With You" and "To Know You Is to Love You" all sung well. Then, there's "The Days of Sand and Shovels" and "Are You Sincere," others in a series of gems.



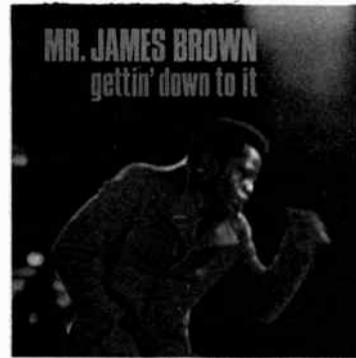
**POP**  
**BOBBY VINTON—Vinton.**  
Epic BN 26471 (S)

Bobby Vinton has another easy-to-take album here that should continue his string of album chart successes. Standards such as "It's a Sin to Tell a Lie" and "Try a Little Tenderness" are side by side with recent pops such as "This Guy's in Love With You" and "To Know You Is to Love You" all sung well. Then, there's "The Days of Sand and Shovels" and "Are You Sincere," others in a series of gems.



**POP**  
**THE WHO—Tommy.**  
Decca DXSW 7205 (S)

The Who, hard rock revelers of "Tommy," a two-record rock opera composed by Peter Townshend, features among the 21 cuts, the group's "Pinball Wizard" hit. A deluxe fold-out cover and a 12-page color booklet round out the group's masterwork highlighted by Sonny Boy Williamson's "Eyesight to the Blind," "Christmas," "The Acid Queen," "Sensation" and "Welcome," which top the vocals, while plenty of instrumentals make this package a hot item.



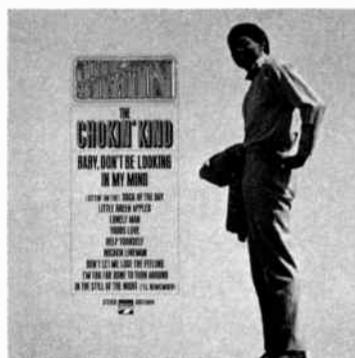
**POP**  
**MR. JAMES BROWN—**  
Gettin' Down to It.  
King 5-1051 (S)

Soul screamer James Brown continues his flood of product, this time doing away with his raunchy, rousing soul band for a rhythm trio, the Dee Felice Trio. He walls through standards and contemporary tunes like "That's Life," "Sentimental Reasons" and "Sunny." Added for good measure are "Cold Sweat" and "There Was a Time," both charts hits, as Brown strikes again with rhythm and new pop polish.



**POP**  
**MARVIN GAYE AND HIS GIRLS—**  
Tamla TS 293 (S)

May is Marvin Gaye month in Motown country and the pop-soul star should celebrate the following months with new chart LP's and, of course, a steady stream of hit singles. One-half of the May Gaye payoff on the artist's talents is this package of sweet soul duets, both old and new, with past partners Mary Wells and Kim Weston, and his latest chart flame, Tammi Terrell. "Can't Help But Love You" and "Good Lovin' Ain't Easy" star on this hit-bound team.



**POP**  
**JOE SIMON—**  
The Chokin' Kind.  
Monument SSS 15006 (S)

With "The Chokin' Kind" zooming to the top of the Hot 100 chart, Joe Simon can't miss with this LP. . . and the other songs are can't miss songs, including his "Baby, Don't Be Looking in My Mind" and sparkling versions of "Lonely Man" and "Wichita Lineman."



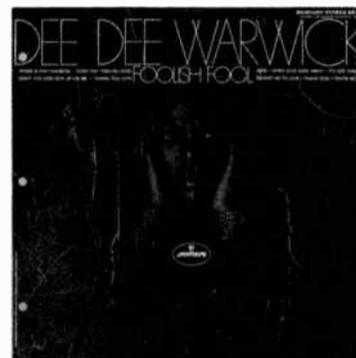
**POP**  
**RAY STEVENS—Gitarzan**  
Monument SLP 18115 (S)

This latest LP venture, recorded in concert, is by far the most exciting thing he's ever put down on disk. Temporarily putting aside his serious vein, Stevens recaptures the excitement and hilarity of his original winners, "Ahab the Arab" and "Harry The Hairy Ape," along with unbeatable versions of "Alley Oop" and "Along Came Jones." The "Gitarzan" album should quickly follow in the footsteps of the Top Ten single.



**POP**  
**MERCY—Love Can Make You**  
Happy. Warner Bros.-Seven Arts  
WS 1799 (S)

Mercy has a delicious sound. It's a group with a harmony technique that's warm and caressing and with top appeal for pop ears as attested by their first single hit, "Love Can Make You Happy." The repertoire in this LP is in a similar groove, especially "Forever," which looks like it could step out as a single.



**POP**  
**DEE DEE WARWICK—**  
Foolish Fool.  
Mercury SR 61221 (S)

No longer "Dionne's sister" with the chart success of her "Foolish Fool" disk, Dee Dee Warwick arrives at her promise of pop-soul popularity with her Ed Townsend-penned and produced records. Her latest, "That's Not Love," should sustain the hit momentum won at last with the aid of Jimmy Wisner, Jerry Ross and others. Also featured are "Thank You Love" and "Where Is That Rainbow."



**POP**  
**CONNIE FRANCIS—**  
The Wedding Cake.  
MGM SE 4637 (S)

"The Wedding Cake" has brought Connie Francis back to the singles forefront and it should do the same for her album sales. Working under the aegis of Shelby Singleton, Miss Francis has found new pop strength. The songs are in the country-pop groove and are delivered with an overall market appeal.



**POP**  
**JOHNNY MANN SINGERS—**  
Goodnight My Love.  
Liberty LST 7620 (S)

Typically warm, lovely perennial standards by the Johnny Mann Singers—songs designed to last a while like "I've Gotta Be Me," "This Magic Moment," "I'm Gonna Make You Love Me," and "Let It Be Me." On top of all this, there's a sensational "I Love How You Love Me." An automatic hit album.



**POP**  
**JULIE DRISCOLL/Brian Auger**  
& THE TRINITY—Street Noise.  
Atco SD 2-701 (S)

Julie Driscoll again joins Brian Auger, one of the finest pop organists around, in an excellent disk, ably aided by the other two members of the Trinity. This two-LP disk includes Miss Driscoll's strong vocals on "Take Me to the Water," "Light My Fire," and "The Flesh Failures (Let the Sunshine In)." Auger's playing is outstanding throughout.



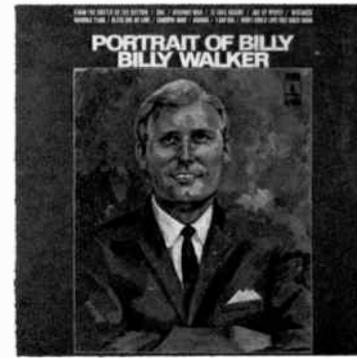
**POP**  
**LEE HAZLEWOOD &**  
ANN-MARGRET—  
The Cowboy and the Lady.  
LHI S 12007 (S)

Ann-Margret gets tough and uptight on a couple of the tunes on this album—notably "Only Mama That'll Walk the Line"—but the main drift is country-pop flavored tunes by her and Lee Hazlewood, who comes in strong on a solo-accented "No Regrets." "Hangin' On" deserves radio exposure as does the Hazlewood single "Greyhound Bus Depot."



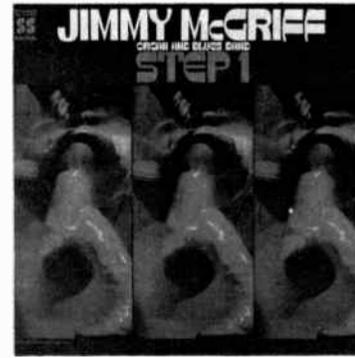
**POP**  
**BUDDY MILES EXPRESS—**  
Electric Church.  
Mercury SR 61222 (S)

Miles wields his nine-man soul band in a power play of hard, down blues and churning rhythm blasts. Co-production by Jimi Hendrix and Anne Tansy, Miles re-creates his Electric Flag effort, "Texas," as well as "Destructive Love," and a shorter version of his previously recorded "Wrap It Up." Otis Redding's "Cigarettes and Coffee" also featured on an 8-minute trip.



**COUNTRY**  
**BILLY WALKER—**  
Portrait of Billy.  
Monument SLP 18116 (S)

Billy Walker is constantly on top . . . and there's a reason: every record is projected across to his audience convincingly. Here, he'll convince you of the down-and-out world with "From the Bottle to the Bottom." His "Ramona," a big hit, is a convincing love story. "Age of Worry" and "Highway Man" are two tunes that deserve repeated airplay.



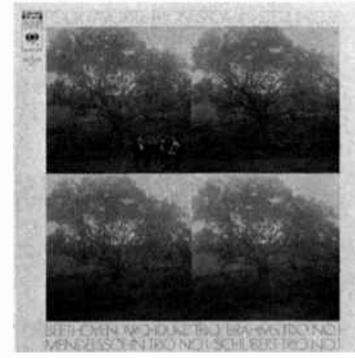
**JAZZ**  
**JIMMY McGRIFF—Step 1.**  
Solid State SS 18053 (S)

Organist McGriff, already in the jazz chart with "The Worm," has another strong follow-up with this album. It's the leader backed by his "blues band"—a small group of blues-jazz oriented musicians. But right at the center of it all is McGriff's total musicianship in the blues and jazz field. On the album is an extended version of "Step One" a McGriff single that earlier made the r&b chart.



**JAZZ**  
**HORACE SILVER QUINTET—**  
You Gotta Take a Little Love.  
Blue Note BST 84309 (S)

Another well-up-to-standard album by the Silver quintet—which means some swinging, rolling blues filled instrumentals of broad appeal. Like Art Blakey, Silver manages to keep the character of his group intact despite personnel changes. Main reason for this is probably Silver's own writing and distinctive piano work. "The Risin' Sun" really explains what Silver's style is all about.



**CLASSICAL**  
**FOUR FAVORITE TRIOS—**  
Istomin-Stern-Rose Trio.  
Columbia D 3 S 799 (S)

Chamber music is at its finest here as this illustrious trio gives performances which have been widely acclaimed as separate recordings. Represented in this specially priced 3-LP set are works by Beethoven, Brahms, Mendelssohn and Schubert.



**LOW-PRICE CLASSICAL**  
**BELLINI: NORMA—**  
Callas/Filippeschi/Stignani  
Various Artists/La Scala Orch.  
(Serafin). Seraphim  
IC 6037 (M)

Here's grand opportunity to pick up this package the second time around, and at the low price, too. Miss Callas' Norma is one of her richest and moving portrayals. And she gets some sparkling assists from Filippeschi, Stignani, the La Scala and conductor Tullio Serafin.

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This is a Liberty Stereo Tape PIK-PAK which contains one cartridge.



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PIK-PAK in any the spine of and artist's

Liberty Stereo Tape's PIK-PAK eliminates the "behind locked doors" concept of tape merchandising. The PIK-PAK offers the consumer the opportunity of seeing the complete, full color tape cover without asking for a salesman to un-lock *that* case.

You *won't* see your PIK-PAK inventory reduced by pilferage (you just can't pick-pocket a 3' x 12' PIK-PAK). You *will* see your tape sales increase when you display Liberty Stereo Tape's PIK-PAK.

CONVERT FROM LITTLE TO BIG AND YOU'LL GET:

PIK-PAKS containing "The Age Of Aquarius" by The 5th Dimension and "A Touch Of Gold" by Johnny Rivers, *plus* a unique point of purchase custom tailored browser-box with a posterized header card that insures the maximum point of sale benefits that no consumer can miss.



The free PIK-PAK and browser-box will increase your sales and decrease your theft rate, plus PIK-PAK gives your customers what they really want: a tape product to see and hold, not just a name and an artist, behind lock and key. PIK-PAK displays the actual full color cover in its entirety.

**SO** This new visual and physical approach to tape merchandising is really the PIK of the year...

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ALREADY!**

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# Album Reviews



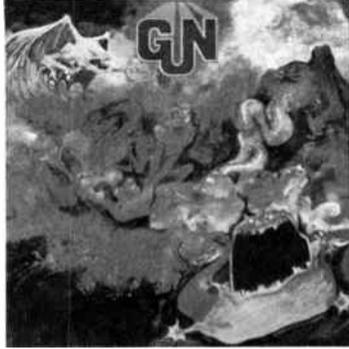
**POP**  
**HORST JANKOWSKI**—  
Jankowski Plays Jankowski.  
Mercury SR 61219 (S)

Jankowski the composer meets Jankowski the pianist and the result is another smooth and refreshing album ready for pay dirt. His touch is soft and caressing, light and buoyant in tunes such as "Any Problems Now?" "Little Old Town" and "Dream-flight."



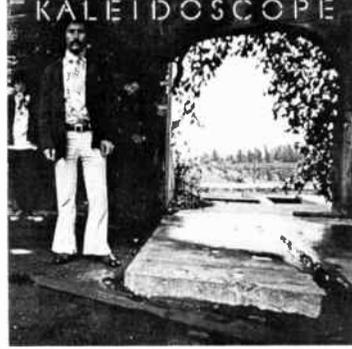
**POP**  
**GLENN YARBROUGH**—  
Somehow, Someday.  
Warner Bros.-Seven Arts  
WS 1782 (S)

Yarbrough's latest album is very special, for, besides the entertainment provided by the gifted folk tenor, all his royalties will go to the SCHOLE Foundation, non-denominational, integrated school for orphans in California. Yarbrough is a modern day minstrel, converting music and lyrics to warmth and love, and gives evidence that he practices what he preaches.



**POP**  
**GUN**—Epic  
BN 26468 (S)

One of the heaviest groups in some time, Gun, a British hard rock trio, has a thunderous U. S. disk debut here. On number after number, Gun is overpowering. Their British hit, "Race With the Devil" leads off this pressing and it is quickly followed by two of the most imaginative numbers here: "The Sad Saga of the Boy and the Bee" and the instrumental "Ruppert's Travels." "Take Off" is an excellent extended cut.



**POP**  
**KALEIDOSCOPE**—  
Epic BN 26467 (S)

Kaleidoscope should finally crack through with this, their third album. Not only is this set exceptional musically, but sales should be aided by the remarkable reviews the act has been receiving. The extended "Seven-Ate Sweet" shows Midwestern influence, while other numbers, such as "Let the Good Flow" and "Petit Fleur," are country flavored. "Banjo" is a fine instrumental. "Cuckoo" is strong blues.



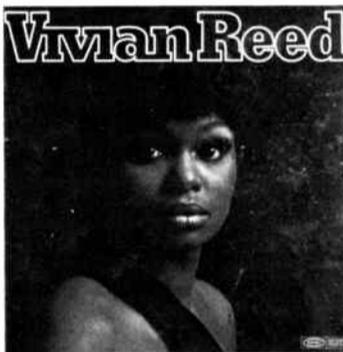
**POP**  
**JOSH WHITE, JR.**—  
"One Step Further."  
United Artists UAS 6703 (S)

Hot with the campus crowd, White Jr. should spread his appeal to a larger buying public, with this album that widens to pop as well. Whether in the folk idiom or in the pop vein, with "I've Gotta Be Me" or "Games People Play," his style is clear, sharp and swinging.



**POP**  
**GRADY TATE**—Feeling Life.  
Skye SK 1007D

Grady Tate, a drummer who is turning more and more to singing, has produced an album of high quality material that he puts a nice gloss on. His last album, "Windmills on My Mind" created quite a stir and this (although without benefit of a convenient film song or the like) could do the same. There's a very tasty reading of "My Ship" that gives an idea of the album.



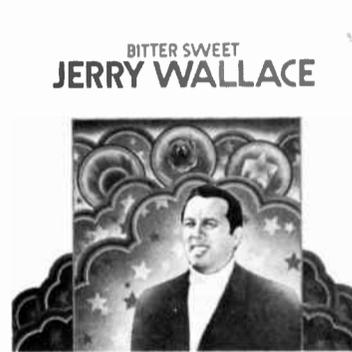
**POP**  
**VIVIAN REED**—  
Epic BN 26412 (S)

A classy songstress equally at home at the funky Apollo Theatre, Vivian Reed has already climbed up the pop and soul charts with her featured cuts, "Yours Until Tomorrow," "Shape of Things to Come" and "You've Lost That Lovin' Feeling" medley. Her twin-market appeal, fine voice and gritty readings of contemporary tunes should establish Miss Reed as a chart regular capable of crossing trends and styles with her genuine talent.



**POP**  
**MEL BROWN**—Blues for We.  
Impulse A 9180 (S)

Mel Brown's "Swamp Fever" disk paved the way for this, his third LP as a leader and a soloist. Equipped with a fully developed and original style, the jazz and blues guitarist bids for chart honors with soul readings of the title tune, as well as Lennon and McCartney's "Ob-La-Di, Ob-La-Da," "Set Me Free" and a wistful "Stranger on the Shore." Bound to break Brown in all markets, this jazzy LP adds a major voice to the pop scene.



**COUNTRY**  
**JERRY WALLACE**—  
Bitter Sweet, Liberty  
LST 7617 (S)

Jerry Wallace has usually bordered on both the country and pop fields. Here, he gets deeper into the pop bag with a beautiful, mellow revamp of the old "Save the Last Dance for Me" and a zingy "My Love." But "There She Goes" and "The Last Letter" and "Afraid" are worth listening to over and over.



**CLASSICAL**  
**BERNSTEIN'S GREATEST HITS,**  
Vol. 2—New York Philharmonic.  
Columbia MS 7246 (S)

Here's another volume that will bring in more sales as follow-up to an already blossoming first volume. Only difference is in the material, for Bernstein remains his impeccable conductor, forceful, forging ahead. Included here are works from "Die Walkure," "Nutcracker Suite" and "The Red Poppy."



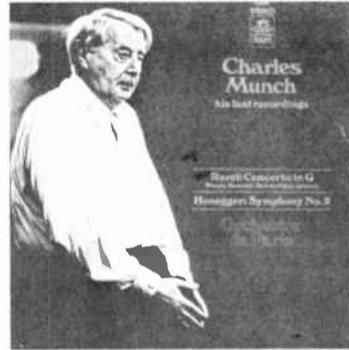
**CLASSICAL**  
**THE SPECTACULAR SOUND OF STRAVINSKY**—CBC Symphony/  
Columbia Symphony  
(Stravinsky). Columbia  
MS 7094 (S)

Stravinsky sets off fireworks of his own as he conducts his own compositions such as "Fireworks" and the Infernal Dance from "The Firebird." The Danse Sacree from the "Rite of Spring" is particularly exciting and a fitting climax to a bright album.



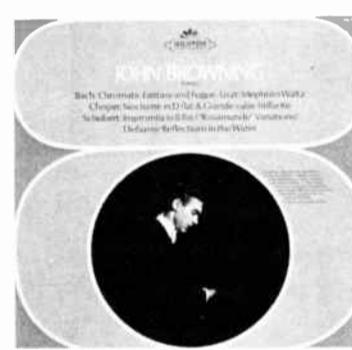
**CLASSICAL**  
**TISHCHENKO: CONCERTO/**  
**SHOSTAKOVICH: TRIO No. 2**—  
Rostropovich/Vaiman/  
Serebrayakov/Leningrad  
Philharmonic (Blazhkov).  
Melodiya/Angel SR 40091 (S)

One of the major cellists puts his skill and technique behind the premiere recording of the Tishchenko concerto. The result is a peak performance. The wind and percussion units are equal to the task as well. In the Trio No. 2, he, violinist and cellist give and take with style.



**CLASSICAL**  
**RAVEL: CONCERTO IN G/**  
**HONEGGER: SYMPHONY No. 2**—  
Orch. de Paris (Munch).  
Angel S 36585 (S)

Munch is highlighted here, of course. But it is Henroit-Schweitzer's rich piano that embodies the unconventional Ravel work. And it is in the somber No. 2 that Munch creates vividly the gigantic struggle of war with a profound feeling, supported admirably by the French orchestra.



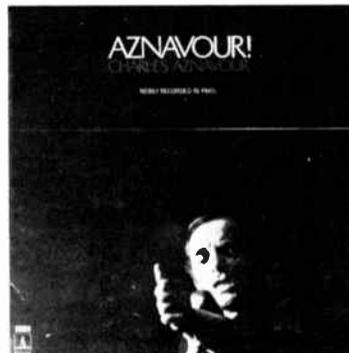
**LOW-PRICE CLASSICAL**  
**BACH/CHOPIN/SCHUBERT/**  
**DEBUSSY**—John Browning.  
Seraphim S 60099 (S)

John Browning's poetic piano artistry is in full flower on this LP. Working with compositions by Bach, Chopin, Liszt, Schubert and Debussy, Browning has a repertoire that's perfect for his piano manner and broad enough to appeal to a wide audience.



**JAZZ**  
**CHICO HAMILTON**—  
The Head Hunters.  
Solid State SS 18050 (S)

Chico Hamilton continues to explore musical facts and, in this album delves into highly pleasant concepts, blending, for example, the Far East with the Far Out. "Reach and Grab It" contain these eastern sounds as an overlay to rhythmic beat patterns. Other tunes broach on the psychedelic, but still retain down-to-earth jazz elements for a mass audience.



**INTERNATIONAL**  
**CHARLES AZNAVOUR**—  
Aznavour! Monument  
SLP 18120 (S)

When Aznavour sings it is a treat; when he sings Aznavour it is a recording event. His latest LP for Monument features new and updated recordings of some of his best songs, and the sound is striking, emphasizing every dramatic nuance of poetry and voice. Noteworthy among the 10 cuts are "Le Palais de Nos Chimeres" and "Il Y Avait."



**SOUNDTRACK** ★★★★★  
**SOUNDTRACK**—Winning. Decca DL 79169 (S)  
**SOUNDTRACK**—Seven Golden Men. United Artists UAS 5193 (S)

**POPULAR** ★★★★★  
**PAPER GARDEN**—Musicor MS 3175 (S)  
**ARTHUR LYMAN**—The Winner's Circle. HiFi Life SL 1039 (S)  
**EYES OF BLUE**—In the Fields of Ardash. Mercury SR 61220 (S)  
**INNER DIALOGUE**—Ranwood R 8050 (S)  
**THE ELECTRIC JUNKYARD**—RCA LSP 4158 (S)  
**QUATRAIN**—Tetragrammaton T 5002 (S)  
**JOHN NEEL**—John Neel's Amazing Marching Machine. Epic BN 26431 (S)  
**JERRY MERRICK**—Follow Follow Follow. Mercury SR 61208 (S)  
**BLACK VELVET**—Love City. Okeh OKS 14130 (S)  
**MICHELE**—Saturn Rings. ABC ABCS 684 (S)

**LOW PRICE POPULAR** ★★★★★  
**LENNY OEE**—Little Green Apples. Decca DL 75112 (S)  
**THE PEOLERS**—Three In a Call. Epic BN 26458 (S)

**COUNTRY** ★★★★★  
**LOUIS ARMSTRONG**—The One and Only Louis Armstrong. Vocalion VL 73871 (S)  
**THE TOOAY PEOPLE**—The Million Sellers. Vocalion VL 73868 (S)  
**JESSE CRAWFORD**—When Day Is Done. Vocalion VL 73869 (S)

**CLASSICAL** ★★★★★  
**PROKOFIEV: SYMPHONY No. 3**—Moscow Radio Symphony (Rozhdestvensky). Melodiya/Angel SR 40092 (S)

**CLASSICAL** ★★★★★  
**RAVEL: RHAPSODIE ESPAGNOLE/OTHERS**—Chicago Symphony (Martinon). RCA Red Seal LSC 3093 (S)  
**RAVEL / POULENC / FRANCAIX**—Melos Ensemble of London. Angel S 36586 (S)  
**RACHMANINOFF / CHOPIN: CONCERTOS IN G MINOR**—Tortelier/Ciccolini. Angel S 36591 (S)  
**EVETT: HARPISCHORDO SONATA / HUMEL: VIOLIN SONATA / PRELUOIO UNO SCHERZO**—Parris / Gross / Hewitt / Baron. CRI CRI 237 USD (S)  
**HAYDN: BARYTON TRIOS**—Johannes Koch/Ulrich Koch/Reinhold Johannes Buhl. RCA Victrola VICS 1425 (S)

**LOW PRICE CLASSICAL** ★★★★★  
**BRUCKNER: SYMPHONY No. 3**—Vienna Philharmonic (Schuricht). Seraphim S 60090 (S)  
**DEBUSSY / IBERT / RAVEL**—Orch. National de la Radiodiffusion Francaise. (Stokowski). Seraphim S 60102 (S)  
**RACHMINOFF: CONCERTO No. 2 / PAGANINI RHAPSODY**—Augustin Anievas. Seraphim S 60091 (S)

**JAZZ** ★★★★★  
**BILLY LARKIN**—I Got the Feelin'. World Pacific WPS 21891 (S)  
**GARY BARTZ**—Another Earth. Milestone MSP 9018 (S)

**ALBUM REVIEWS**

**BB SPOTLIGHT**

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

**SPECIAL MERIT**

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

**FOUR STARS**

★★★★ Albums with sales potential within their category of music and possible chart items.

More Album  
Reviews on  
Pages 52 & 56

(Continued on page 56)

# Music Maker For The Masses



*Everybody loves tape—teens, hippies and the mod set.*

By **BRUCE WEBER**

The rise of the cassette has added substantially to the great buzzing confusion that characterizes the tape cartridge business. A variety of competing cartridge systems—differing mechanically and in the amount of music they will hold—have battled for supremacy in the market place.

Retailers have been walking a configuration tight-rope for several years now (8-track vs. cassette, etc.)—that many are in a mood just to relax and welcome all systems.

While cassette obviously now has the glamour appeal (simpler to operate, more compact and more fool-proof than the cartridge) the 8-track system is supported by Detroit, which installs that system as original equipment in most vehicles. And it was Detroit, with its great love affair with the 8-track, that squeezed the pioneer, relatively low-priced and teen-oriented 4-track, a favorite of West Coast teen-agers, into the background.

The advantage that the cassette has over the 8-track cartridge is that it can be used for recording as well as playback, and this is generally conceded to be a factor in the RCA and CBS decisions to enter the cassette field.

But Detroit, Lear Jet and RCA, among others, feel there is room for each system, with each carving out a distinct market for itself.

Irwin Tarr, RCA marketing vice-president, says it this way: "The 8-track cartridge and the cassette can and will coexist in the U. S. and the world market for many years to come. The real question is the relative level of that coexistence. It will be the young consumer that will make that determination (8-track or cassette) as they enter the market and decide how to spend their money."

Oscar Kusisto, Motorola vice-president and general manager of the automotive products division, agrees with Tarr. "I don't believe there is or should be any need for competition between cassette and cartridge systems. I see cassette important in its proper market segment. And I see 8-track in its proper market segment. Each has its specific niche."

James R. Gall, vice-president of marketing for Lear Jet Stereo, also maintains there are two separate markets for cartridge and cassettes.

But cassette adherents think their system eventually will supersede all others, with or without Detroit. But no one is betting when technological stability will be a fact, if ever.

W. L. Zalsman, managing director of Philips Industries, stresses the importance of one system. "We feel the cassette will, in the long run, prove to be the surviving form. It's simpler to operate, more compact and more foolproof than the cartridge."

Wybo Semmelink, North American Philips executive, believes cassette recorder/players will account for two million of the six million recorders of all types sold in a 12-month span; this would compare with 1,375,000 and 5,500,000 respectively in 1967. Thus, nearly all the growth in tape recorder volume this year is coming from cassettes.

Two years ago at a National Assn. of Record Mer-

chandisers convention, a CBS executive discounted the effect cassette tape would have on retail merchandising. Now, however, members of NARM feel that with Columbia and RCA moving into cassettes, the system has "turned the corner."

Jim Shipley of Main Line Record Service, Cleveland, summed it up this way: "The belated entry of Columbia and RCA into the cassette field has given that configuration great sales impetus."

Giving further weight to the cassette explosion are two facts: plans of the major electronics importers to flood the U. S. market with a variety of cassette recorders and players, including auto units, and the introduction by Motorola's consumer products division of its initial cassette unit: a player/recorder.

But for the more clinically inclined, RCA released an analysis of the two tape systems given by an eminent psychologist.

"The appeal of Stereo 8 (8-track) has strong sensual overtones, with users emphasizing the "power" and "all enveloping" quality of the sound. Its appeal, in cartridge geometry, mode of cartridge insertion, and sound is strongly weighted toward males.

"In contrast to the sensual, mobile male appeal of 8-track, the cassette has a more feminine appeal with its dainty proportions and its purse-sized cosmetic-style case."

It's doubtful that will change the minds of many consumers. But the auto manufacturers might.

In the auto field, Detroit is committed to 8-track systems totally, many believe, with the major American auto manufacturers holding contracts with 8-track suppliers.

An RCA survey indicated more than 85 per cent of the auto buyers say they either have installed 8-track in cars or definitely plan to have it installed after the initial purchase. Detroit, too, is convinced the 8-track system is ideally suited to car use for two reasons: cartridges with continuous loop are easier and simpler to use than cassettes and the 3¾ ips speed of cartridges gives them a fidelity not possible with the 1⅞ ips speed standard on cassettes.

But, there are some who believe the auto manufacturers are willing to experiment with cassette auto units. An Ampex executive said: "This fall there will be a tremendous growth in cassette after-market units for cars. It opens the market opportunities for cassette. For the first time, really, cassette is going to go into the area where 8-track is strongest."

Many feel that if Detroit makes up its mind to put cassette units in as original equipment, the fight will be on.

In the end, however, the choice seems one of relative price, size and simplicity.

Is there a possibility of standardization—one system—in the immediate future? Most experts feel the consumer will decide, not the record companies, or the retailer or even the hardware manufacturer.

One thing is certain, though.

Whether you're supporting 8-track over cassette, or betting on both, the rising consumer interest in the tape industry is just beginning. And what began as a quiet electronics revolution just a few years ago is exploding into a billion-dollar industry.

And it's going to get better.

The tape industry is going to be doing its thing with a promotional fling this summer.

And enough evidence is accumulating now to make an early verdict: the tape industry is a music maker for the masses.

Whether it be 8-track or cassette, pre-recorded music or blank tape, or software or hardware, there is an electronics revolution in progress. And the multimillion-dollar pursuit of the American consumer is just now beginning.

Hardware manufacturers are no longer only catering to the audiophile with expensive and highly technical playthings. Low cost equipment—much of it portable—both for the home and the auto, is aimed at the new electronics consumer, who is not confused by the plethora of equipment and systems available on the market today.

Record companies, once fearful of the tape explosion, are jumping on the tape wagon after discovering that record profits are unaffected by tape sales, and that they could, in fact, profit by supplying music packaged in cartridges.

Retailers and tape duplicators are indulging the mods and the minis who know what they want and have the buying power to get it.

The biggest names in the home entertainment industry also joined the parade toward instant music: RCA, General Electric, Motorola, Philco-Ford, Bell & Howell, Ampex and Norelco.

Besides these household names, a number of Japanese firms have entered the business: Sony, Hitachi, Panasonic (Matsushita), Aiwa, Toshiba and TEAC.

Why? A rising stream of spending by the consumer is giving the tape industry a blue chip appearance.

Just how big the industry has really grown can be seen in this: By 1970, about 11.3 million Americans will own either a tape recorder or a tape cartridge player. Six years ago, by contrast, cartridge sales were just above the 100,000 mark and cassettes sales were zero. In 1969, experts figure sales of cassette recorders will hit 3.4 million, while 1.8 million cartridge players will be sold.

And how fast the tape industry has grown can be seen in this: By 1970, total tape sales should strike the \$450 million level, and by 1975 tape sales could account for as much as 40-45 per cent of the total recorded music business.

Total retail volume in 8-track players and cartridges alone in 1968 was about \$350 million. Adding the value of player sales, one can project a total 8-track industry of more than \$500 million in 1970. Retail sales of 8-track tape in 1969 will approximate the record industry's total sales in 1959, revealed RCA statistics.

All this, and this summer or early fall, RCA and CBS (Columbia Records) may mark the beginning of a new era in the tape industry. That's when the two giants, long opposed to the cassette system, will release "best selling recordings" on cassette tape cartridges.

Hastening the record companies' entry into supplying their music on cassettes is that more than 100 set manufacturers have adopted the cassette concept. And the hardware producers, primarily Norelco, are pouring multimillion-dollar promotion campaigns aimed at a mass market.

# The Teen Market:

*Top Buyers  
And Now  
New Duplicators*



## *Tape Today Means Transportable Entertainment*

By ELIOT TIEGEL

The present and the future of cartridge entertainment seems locked in the solid hands of America's youth. Not only have young people become the major audience for "cartridgeized" music, but they have begun to reap some of the financial remuneration normally going to the manufacturer and duplicator.

A new crop of enterprising youngsters across the country has discovered that tape duplication is a new-found way of earning money and they have joined the dreaded ranks of the backyard duplicators, much to the chagrin of legitimate companies specializing in reproducing music for cartridges.

In many instances young people buy their favorite songs from classmates who have invested in the proper duplicating equipment and have turned their homes into part-time factories with nary the signs of industrial wear and tear.

"A kid can buy the equipment for \$100 and in three weeks he has it paid for," says Earl Muntz, who perhaps better than anyone, knows the impact of the bootlegger. Muntz, the indefatigable defender of the 4-track concept, paints a rosey picture for the teen-age bootlegger. "The bootleggers are doing great business and they always will." They have the best selection of material because they pick the top 40 best selling singles off the national chart and their customers pick the 10 songs of their selection. These songs are duplicated in a cartridge sometimes by the kid's mother while he's in school learning about the financial structure of the country, its industrial complex and the capitalistic form of enterprise.

Eight-track blank cartridges are selling like blank cassette tapes, Muntz theorizes. His 4-track business has always been plagued by the illegal duplicator, who first filled orders on artists not available on 4-track, but who now sells price as a determining reason for staying in business.

Youngsters across the country discover who their friendly backyard duplicators are and often stock up on their own hit

parade type of sampler cartridges. "I wish we could have that kind of programming," Muntz laments, looking at the Billboard single chart and envisioning kids selecting 10 tunes from the top 40 positions.

"The bootleggers operate at a one to one ratio, so their sound reproduction is rather good. Kid can buy bootlegged tapes for around \$2.98. Duplicators are even wholesaling them in either the 4 or 8-track versions for \$1.50. Stores are even buying and selling product obtained from these illegal operators."

"There are more kids now involved in bootlegging than ever before," cries one music company executive. "There's a lot of activity in Chicago and Los Angeles."

One estimate is that around 65 per cent of the bootlegging occurs in California where tape cartridges have become a commonly accepted form of youthful entertainment.

The music being supported by young people covers the broad range of popular styles. If the artist bows with a hit album, its counterpart tape is sure to gain the nod from teens.

Geographical location can be a factor in the daily or seasonal sale of taped music. On a weekend a few weeks ago, teen-agers flocked to two San Fernando Valley stores in the sprawling Los Angeles suburb. Business the next day was not nearly as good. In Detroit, motor driven kids packed tape stores on Saturday.

The reason? In Southern California where the weather is generally conducive to outdoor leisure time activities, teens prefer to do their shopping prior to the weekend. On Saturday and Sunday "surf's up" and the highways leading to the beaches are jammed with cars of all sizes. The din of music, usually rock, wafts through the air, and is clearly heard when cars stop to park and one hears the natural sound of the pounding surf.

In Detroit, the theorem goes, teens are not nearly as magnetized toward spending as much time outdoors all year

round and the lack of ocean-front crimps any romantic thoughts of listening to one's favorite tapes while developing a spring tan.

The impact of the teen-ager with his regular allowance and ineffable appetite for musical entertainment has created an almost monopolistic state in the cartridge business. In five years, the cartridge business has moved out of the infancy stage and into the maturation age, prodded steadily by young America, which has supported the system once the price of players came down out of the elite \$200 category.

Teen-agers account for 50 per cent of the total cartridge business, estimates Bob Demain, vice-president at Modern Tape Corp., a blues specialty house. Sales of vintage blues performances which appear on the Modern line hold up well in the South and West, Demain claims. There are a few areas where rhythm and blues just doesn't make it, baby, such as in the Rocky Mountain States, or Pacific Northwest. Blues markets are Chicago, Atlanta, Dallas, San Francisco, New York, Los Angeles, Philadelphia, Baltimore and St. Louis.

Young people today are oriented toward blues packages, and such old-timers as Elmore James and Howlin' Wolf are reaping the benefits of exposure for the first time before young ears. Vintage blues cartridges haven't become an overwhelming part of the teen market, but sales are gaining steadily. Young people who dig a rural blues caravan for the first time at a coffee house, or college concert, can be expected to re-create the experience by buying a tape by that performer or someone who sings in the same mode.

Since cartridges initially were related to automobiles, individual state driving laws affect sales patterns in various regions. In Florida, where kids can drive at 16, the tape market has grown nicely. Tape sales in Texas and Louisiana, for example, are linked to the fact that kids also drive at a young age.

Since boys generally own

more cars than girls, boys tend to buy more cartridges. With singles and albums, girls traditionally were the sales leaders.

In Florida, "kids are constantly outdoors and they want music," says Panasonic's Dave Hirsch, a resident cartridge player salesman in the Sunshine State. Miami is the second largest cartridge market, Hirsch claims, with kids buying very heavily in the cassette configuration, according to Hirsch. This surge forward for cassette music has occurred during the past six months. "Because of the weather," Hirsch says with the same kind of civic pride as would a Southern Californian, "kids aren't confined indoors and they need portable equipment because they're outside so much."

Florida is also a state of universities, and this conglomeration of students is a major factor in turning the area into tape town. "The students are very music conscious in Florida," Hirsch continues, and then there are some who have gotten involved with cassettes because they can record music or speech with the equipment. The kids are very aware that 8-track machinery doesn't have this capability.

Youngsters are aware that the sound quality is improving all the time in the cartridge field. Kids have never been the mass buyers of high fidelity equipment, points out Capitol's Oris Beucler, so the sound they are accustomed to is often better than what they hear on their small transistorized radios.

"Teens have always been interested in a big sound in the midrange. They have no feel for great fidelity in the extreme high or low ranges," but Beucler does feel that young people are "demanding better sound" from the set manufacturers.

The teen set seems to have discovered the cassette system, Beucler believes, with the same alacrity as when 8-track was the newest electronic baby.

The cassette system has one special feature going for it which endears it to teens. A manufacturer can program four tunes on a cassette, and the teen has his oldies but goodies tape for

less than \$2. Eight-track duplicators are held back economically in this category.

Economics are also a factor in introducing money-conscious youngsters to cartridge systems. Machinery is down low enough for most people to afford. "I don't think a kid will buy an album if he's got a cartridge player," comments Earl Muntz.

Many tape duplicators, Muntz included, promote their wares on rock radio stations because this is where young ears are tuned to.

Tape to a good many youngsters has come to represent "transportable entertainment" and teens have "led the revolution into packaged music." The quotes are from Liberty/UA's corporate vice-president Lee Mendell.

This revolution which at first saw kids buying whatever was available—just so there was constant music playing while they showed their new sound rig off to friends—has evolved into the buying pattern of kids showing interest in the excitement of new product.

But this excitement is prone to wane if the tape counterpart of a hit album is not available. "If the record's cooled off and you're just getting the cartridge," says Music City's Ethan Caston, "the excitement factor is cut and it can affect sales."

Kids are more aware of tape than their parents, the retailer believes. Usually this interest begins when a teen-ager comes of driving age. By the time they are 16 they have developed artist loyalties and taste patterns.

The teener in New York, Atlanta or Denver usually seeks out those first artists heard on records when it comes time to stock a library. That's why ever-green hits are duplicated. Past hits stimulate past memories.

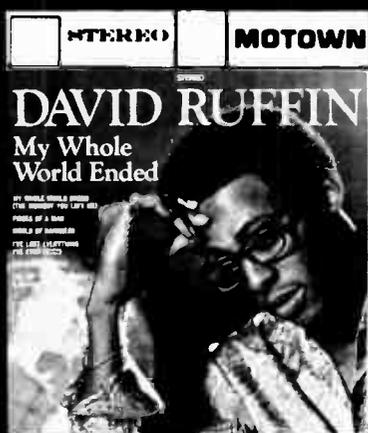
The formula seems to read: past hits stimulate past memories.

And new hits motivate new excitements.

So most forms of mass appeal pop music keep the teen-age buyer on an up-tempo path to his favorite tape dealer.

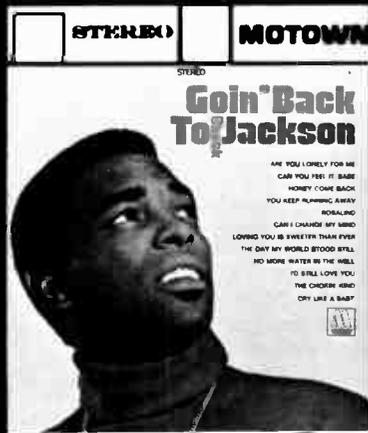
Or favorite school chum turned duplicator.

# Motown Stereo Tapes... for Sound Summer Profits



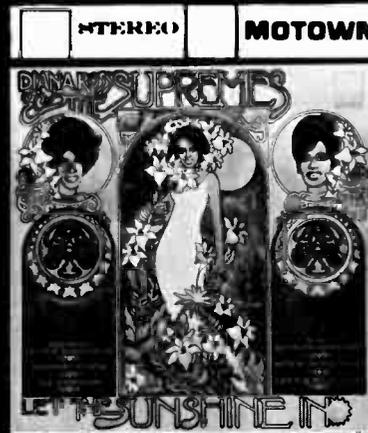
*The Motown Sound*

M 8 1685



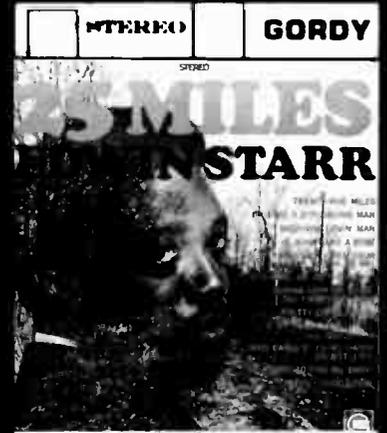
*The Motown Sound*

M 8 1687



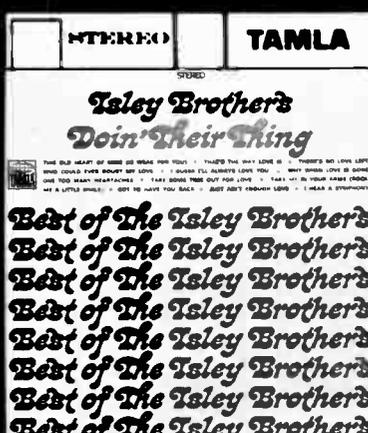
*The Motown Sound*

M 8 1689



*The Motown Sound*

G 8 1940



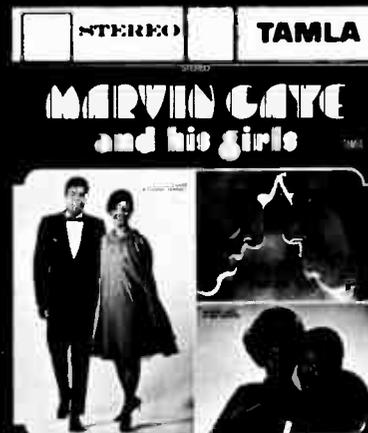
*The Motown Sound*

T 8 1287



*The Motown Sound*

T 8 1292



*The Motown Sound*

T 8 1293



*The Motown Sound*

S 8 1717

*Nothing Moves Like "The Motown Sound"  
The Sound of Young America*



# Retailers Gear For Summer Super Boom



The sweet sound of money is booming forth from the tape cartridge market to retailers across the nation.

Industry forecasts in both hardware and soft goods have set the volume level for summer sales at a record-breaking high.

So, what are retailers doing to stimulate additional summer sales?

At Sears and Montgomery Ward the merchandising and marketing concept is to gear up to the affluent middle-income, young adult found living in Southern California's sprawling freeway suburbs.

If you want to make it selling tape and related hardware equipment at White Front, a 22-store chain in California, tune into the teen market, where discount pricing rings the cash register.

At music specialty shops, too, owners are taking a hard, long look at sales and are now making room for additional tape stock.

And at Muntz-Stereo Pak's retail store, "It's music on wheels, man, and like if you ain't got it, you ain't with it." The teen-age press of business recently so clogged installation facilities that the company pulled its regular radio sales ads and substituted a message to delay purchase-happy youngsters from coming out to the facility.

It didn't work. The next day, despite appeals on two teen-oriented radio stations, pleading with teen-agers to call ahead for an appointment, the four-lane installation center again was a traffic jam.

The reason: a 4-track stereo unit regularly retailing at \$39.95 was selling for \$21.95.

A push for each tape concept, whether it be cartridge, cassette, or open-reel, is coming from most retail outlets. And they're jumping on the hardware bandwagon, too.

The report from key mass merchandisers is that "tape is not only a summer thing but a year-round happening." And manufacturers are beefing up their co-operative advertising programs to prove it.

Specialty stores such as Sprouse-Reitz, a 16-store chain; Kay Jewelers of Los Angeles and Sacramento, and the Pep Boys, an automotive supply outlet, are all taking advantage of the summer tape superboom, too.

Player manufacturers are using radio, TV and newspaper advertising to promote their product. With more low-priced player equipment available to the teen-ager this year, several companies are placing emphasis

in equipment giveaways through regional contests.

The teen-age group is going in a big way for cartridge players, and the demand for cassette recorders, particularly those priced from \$40 down, is beginning now to come on strong.

California retailers are showing a willingness to merchandise both cartridge and cassette. With a good business going for them in both 4 and 8-track cartridge players—in homes now, as well as in automobiles—merchants here apparently have no reservations about the influx of cassette recorders.

Just how big the player market is in California is evident from the upswing in business this year. Next year, White Front, May Co., Sears, and others, expect to carry an even larger inventory in players.

Summer promotions aimed at teen-agers and young adults come right to the point. They stress low-cost units. The White Front Stores, for instance, are advertising cassette tape recorders at \$29.97 list, MGM's 2-track player at \$11.96. Concord's portable reel-to-reel recorder at \$19.75, a Webcor cassette recorder at \$29.95 and a secondary brand cassette recorder at \$24.97.

May Co., a 16-unit department store chain, also joined the summer promotion parade with Playtape's Hipster player model at \$25.99, Concord's cassette radiorecorder at \$69.95, a compact open-reel recorder by Concord that carries a list price of \$19.95, and a 4 and 8-track compatible unit at \$48.88.

Bullock's department stores are promoting a Magnavox cassette recorder at \$59.90, and Radio Shack offers a variety of equipment, including cassette recorders priced from \$24.95 and up, plus two portable open-reel units at \$14.95 and \$24.95.

Specialty shop promotions are being concentrated on lower priced merchandise. The Pep Boys, for instance, is featuring a 4-track auto unit (sans speakers) at \$26.88 and a 4 and 8-track compatible car stereo at \$56.95, with tape cartridges at \$1.49.

In the specialty field, Sav-On, a drugstore chain, is offering a Craig portable tape recorder (model 212) at \$34.95, and a budget line of Premier blank cassettes for 69 cents (30 min.), 99 cents (60 min.) and \$1.29 (90 min.). The tape sale also includes 8-track and cassette tapes at \$2.95.

For car-bound teens, Sears is pushing 4 and 8-track stereo players at \$79.88 and a 4-track

player at \$29.88. In Sacramento, Grand Auto Stores, a five-store chain, is advertising a 4-track stereo player for \$29.88. It also is offering 8-track tape from Capitol, Atlantic, London, Scepter, Atco, RCA, Decca and Liberty for \$5.79, with a twin pack bonus special for \$4.99.

Muntz Stereo-Pak features a 4-track stereo unit for \$21.95 (regular price: \$39.95); a 4 and 8-track compatible stereo player at \$59.95; a Sony 8-track tape recorder at \$129.95; 60-minute blank cassettes at 99 cents; 4-track tapes at \$1.98, and 8-track tapes at \$2.98.

In Craig's outlets, a cassette portable tape recorder (model 2603) retails at \$59.95; a portable cassette recorder with AM/FM radio (2606) at \$119.95; a portable cassette tape recorder (2602) at \$69.95; a portable tape recorder (2108) at \$54.95, and another portable (2106) at \$69.95. The company's low-end portable tape recorder (model 212) retails at \$34.95.

Higher priced tape equipment is also advertised, primarily with the adult market in mind. White Front features a Sony cassette recorder priced at \$99.50, a Webcor 8-track stereo cartridge player at \$69.97, and a portable compatible for both 4 and 8-track tapes at \$89.97.

K-Mart, a division of S. S. Kresge Co., has a cartridge tape recorder for \$49.97, while Kay Jewelers is offering a cassette recorder at \$29.95. Handy-Andy stores in Sacramento also are carrying more cassette equipment, including a Panasonic cassette player/recorder at \$29.95 and another cassette recorder for \$34.88. It also offers an RCA reel-to-reel recorder for \$28.88.

A drug chain, MDX, is jumping on the hardware bandwagon by offering a Mayfair cassette recorder for \$23.88 (regularly \$29.95).

Tape sales also will become part of the summer fling. Thrifty, a major drugstore chain, is selling 4-track cartridges at \$3.69 and 8-track cartridges at \$4.44. K-Mart is offering blank tapes (30 min.) at 88 cents, while blank tape (60 min.) at MDX retails at 87 cents (regularly \$1.49).

Pre-recorder cassette and 8-track tapes at Save-On are priced at \$2.95.

In California, 4-track and 8-track are the sales warhorses, but the retailer here views the proliferation of cassette equipment as another opportunity to make further headway with the swinging tape market.

# YOUNG AMERICA: Blank Tapes Fountain of Youth

Ask Irv Katz, president of Audio Magnetics, about the future of blank tape and he'll respond with words exuding uninhibited confidence.

Audio Magnetics, blank tape manufacturer and duplicator and one of the pioneer entrants in the blank tape market, is a company on the move with its blank cassette product.

And the target of Audio Magnetics is Young America.

Young people really can do things about the economic climate in the tape market. And what they do—and what they don't do—can send sales and profits of some companies soaring, others tumbling.

Audio Magnetics is willing to gamble on the "under 25" crowd.

Just how big Audio Magnetics' cassette business has really grown can be seen in this: it has manufactured and shipped 1.3 million cassettes this month, of which 400,000 were preleadered and supplied to prerecorded tape duplicators. In June, 2 million cassettes will be produced, of which 1 million will be preleadered for tape duplicator use.

And how does Audio Magnetics go after the youth market? "Easy," said Katz, "we cater to the mods and the minis." It recently produced a new line of youth products, including a 15-minute extended play blank cassette to retail at 79 cents. Audio Magnetics also offered a 36-minute blank long-playing cassette, listed at 98 cents, and a compact blank cassette twin-pack at \$1.79.

"And that's just for openers," according to Katz. "To further tailor its cassette line for Young America, Audio Magnetics plans to merchandise cassettes in unique ways. "Our EP and LP cassettes will be marketed in lively colors—pink, blue, purple. Or what about scented cassettes?"

Audio Magnetics feels it can triple its business this year by

catering to youthful cassette buyers. The company recently created a separate operation to service the cassette market, and also revamped its factory operation to accommodate a more cassette-g geared marketing program.

To reach the broadest possible market for its tape product, the company uses every form of outlet available. In addition to conventional retailers, Audio Magnetics distributes product to drugstore chains, specialty outlets and variety stores.

When the cassette boom came, Katz was ready.

How?

Audio Magnetics product is available at J. C. Penney, Sears, Radio Shack, Western Auto, Walgreens, S. S. Kresge, Woolworth's, Thrifty, among others. It supplies cassette product to 10 major duplicators and six traditional record manufacturers. And to a list of player manufacturers, including Norelco (Philips) and Bell & Howell.

The company recently formed an international division to direct its overseas operations in Mexico, Israel and India, with additional commitments in Europe, South America, Canada, the Near East, South Africa and the Southwest Pacific.

Katz, whose company does about 25 per cent of its business in the overseas market, sees about 24 million cassettes being sold in his "primary overseas market," including 15 million in Europe, 2 million in South Africa, 2 million in South America, 500,000 in the Near East, 1.5 million in Canada, 500,000 in Mexico and 3 million in the Southwest Pacific.

He sees sales reaching \$10 million this year, a tidy growth from its \$2.2 million sales year in 1967.

The reason: Young America has discovered the blank cassette. And the boom is turning into a superboom.

## Muntz Goes After Graduates

Muntz Stereo-Pak will promote its M-12 compatible player with a graduation promotion this June. The campaign will utilize radio and print media to stimulate parents to buy their graduating seniors a \$39.95 unit.

The California company is starting to think nationally in terms of its promotions. It has been assisting Carlson's of Salt Lake City in developing merchandising and advertising aids for a campaign promoting music and machinery. Muntz's own ad department prepares the materials for the Utah company which foots the bill for all the aids.

"If you can merchandise a store the way you merchandise an LP," believes Muntz sales manager Don Bohanan, "you can draw lots of people." Muntz has opened special country and western and rhythm and blues sections in its Los Angeles store, and other West Coast Muntz dealers are picking up the idea.

There is a company theory that a steady music customer will observe new player machinery

and ultimately upgrade his own player because of the constant exposure to the higher priced equipment.

The company plans opening two "instant stores" in the Los Angeles area—mobile trailers converted into 4-track music and player shops. These new stores which come completely equipped and are trucked to a vacant location and then placed on foundations, will be the objects of strong promotion during the summer months. President Earl Muntz hopes to build a network of these franchised operations from Los Angeles to San Francisco.

There will be a large and small version of the instant store with as many as three persons required to run an operation. A large store will stock \$10,000 in music and \$5,000 in units.

Muntz will provide a credit plan for a franchisee backed by the Commercial Credit Co.

The idea of developing a movable store for a product which is inexorably tied to a transportable society seems very fitting.



**THE HITS  
KEEP COMING  
ON  
ATLANTIC  
ATCO  
COTILLION  
8-TRACK  
STEREO  
CARTRIDGE  
TAPES!**



# About the New Tape Cartridge Charts

This issue inaugurates a new weekly series of best-selling charts covering tape cartridges by configuration.

Research to produce these charts was conducted among 1,500 dealers of various types—racked and independent—including music-record stores, department stores, mass merchandisers, tape centers and automotive outlets.

Respondents listed, in rank order, their 15 best sellers based on the most recent week's sales. Points were assigned, title by title, on an inverse point ratio system, with the No. 1 best seller listing getting 15 points, No. 2 getting 14 points, etc., down to the No. 15 listing which earned 1 point. Points were added, by configuration,

for each best seller listing. Rank, as shown in the charts, was determined on total points earned by each title. Completed responses were received from outlets in 23 different States, with each major region of the country represented. All responding outlets offered 8-track, 75 per cent offered cassettes, and 21 per cent sold 4-track tapes.

The number of positions shown in the charts in this issue are not fixed. They will grow in depth as the number of respondents grow and the validity of ranks beyond the positions show here matches Billboard's research standards.

Popularity charts are published basically to provide buying guidance for retailers, although they are also used in

many other ways at all levels of the industry. Dealers are cautioned not to limit their buying within the narrow range of these charts. This is the product that can be counted on to deliver substantial sales, but there are many other titles in all configurations which are in high consumer demand and should be part of the basic inventory. Many of these can be found in the tape cartridge columns of Billboard's weekly Top LP's chart. Thus, for buying evaluation purposes, these two charts—supported by Billboard's regular listings of new tape cartridge releases—should provide excellent buying guidance for all outlets in the tape cartridge business.

## RCA Follows the Sun

RCA Records will be rolling with the theme "Follow the sun with musical fun" in its advertising-promotion-publicity campaign for Stereo 8 this summer.

"Although Stereo 8 is in every sense an all-year business, it is true that the number of places where Stereo 8 turns up increases in the summer months—beaches, sail boats, picnic areas, patios and the like," said Mort Barnett, manager, recorded tape advertising and promotion.

The advertising is scheduled in the following publications, some with multiple insertions:

Newsweek, Look, Evergreen, Saturday Review, High Fidelity, Country Song & Roundup, Stereo Review, Playboy, Harrison Tape Catalogue and the record trade publications.

In addition to extensive print advertising, RCA will conduct a comprehensive spot radio campaign in major markets during the summer, Barnett said. "Our past experience has shown us that radio is very effective for cartridge sales," he continued.

Promotionally, RCA is introducing two new display/shipper prepacks, one a 10-cartridge con-

tainer for "Hair," and the second a 20-cartridge container for assorted country cartridges. These have been designed to merchandise product at point of sale to the consumer. In addition to a header card for store display, the prepack contains a window-counter-wall streamer. Ad mats are also available.

The prepacks have been prepared as a result of the success of four such packs introduced in January for "Oliver!" "Sound of Music," "Elvis" and "Feliciano," and are designed to attract the "impulse buyer" in retail outlets.

## Superscope Planning Tape Windfall

Sony Superscope will use this summer as a time for development and consolidation of ideas for the launching of the company's line of budget-priced 8-track and cassette tapes.

The company is also staffing up its duplicating facility to eventually handle the manufacture of these Superscope tapes which will cover all fields of musical expression.

"This is a time for developing management systems so we can go full steam in the fall,"

explains marketing man Bob Behrens.

Superscope will unveil its pre-recorded music at the consumer electronics show in New York in mid-June.

The company will develop promotions in conjunction with the 5,500 franchised Sony tape recorder dealers in the U. S. "The public will relate our tapes to the recorders," Behrens adds.

To develop its own graphic appearance, the company has created an art department for

music products, headed by Mary Scott, formerly of Capitol. Behrens as well as executive a&r producer Jack Wagner are all former Capitol people.

President Joe Tushinsky has set a \$3.95 list for his tapes which will present a good sampling of his original piano rolls as recorded on the Welte vorsetzer. These "Keyboard Immortals" performances will be augmented by other classical tapes as well as a full line of pop products.

## Ampex Aims at Teens

While continuing the monthly releases throughout the summer months, Ampex will also mount an extensive consumer campaign at the Teen World's Fair, beginning at the New York Coliseum May 29, announced Ampex advertising manager, James W. Johnson.

This will provide the impetus for a consumer sales campaign that will continue through the summer, backed by heavy trade and consumer advertising on all configurations.

In addition, a special promotion on cassettes and micro cassettes will be mounted for dis-

tributors and dealers at the Consumer Electronics Show at the Hilton Hotel, New York, June 15.

Ampex are currently completing details for a new concept for micro cassette racking also, which will be unveiled at the Hilton Show.

## Ethnic Goes to College

Ethnic Tapes, a subdivision of Roulette Records, is planning to enter the college market with its new series of authentic African music cartridges. Richard Gurlek, sales and promotion chief of the operation, said there has been a recent splurge of African

product in the New York cartridge market. Biggest seller, of course, is Spanish language cartridges.

Ethnic Tapes, brainchild of Roulette president Morris Levy, has roughly 160 titles out in 8-track, including the Roulette la-

bel and affiliates and such labels as Philips, Vogue, Cotique and Musicor. The business is still growing and Gurlek speculated that there was a chance of product being released sometime in the future on cassette.

# BEST SELLING Billboard Tape Cartridges

### 8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	—	<b>GALVESTON</b> Glen Campbell, Capitol	1
2	—	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia	1
3	—	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly, Atco	1
4	—	<b>HAIR</b> Original Cast, RCA Victor	1
5	—	<b>WICHITA LINEMAN</b> Glen Campbell, Capitol	1
6	—	<b>GREATEST HITS</b> Donovan, Epic	1
7	—	<b>BEATLES</b> Capitol	1
8	—	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival, Fantasy	1
9	—	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia	1
10	—	<b>CLOUD NINE</b> Temptations, Gordy	1
11	—	<b>ASSOCIATION'S GREATEST HITS</b> Warner Bros.-Seven Arts	1
12	—	<b>LIVE</b> Tom Jones, Parrot	1
13	—	<b>HELP YOURSELF</b> Tom Jones, Parrot	1
14	—	<b>BALL</b> Iron Butterfly, Atlantic	1
15	—	<b>TIME PEACE/GREATEST HITS</b> Rascals, Atlantic	1
16	—	<b>STEPPENWOLF</b> Dunhill	1
17	—	<b>GENTLE ON MY MIND</b> Glen Campbell, Capitol	1
18	—	<b>LED ZEPPELIN</b> Atlantic	1
19	—	<b>FEVER ZONE</b> Tom Jones, Parrot	1
20	—	<b>3 DOG NIGHT</b> Dunhill	1

### CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	—	<b>GALVESTON</b> Glen Campbell, Capitol	1
2	—	<b>WICHITA LINEMAN</b> Glen Campbell, Capitol	1
3	—	<b>BEATLES</b> Apple	1
4	—	<b>ASSOCIATION'S GREATEST HITS</b> Warner Bros.-Seven Arts	1
5	—	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly, Atco	1
6	—	<b>ENGELBERT</b> Engelbert Humperdinck, Parrot	1
7	—	<b>BALL</b> Iron Butterfly, Atco	1
8	—	<b>FEVER ZONE</b> Tom Jones, Parrot	1
9	—	<b>FRANK SINATRA'S GREATEST HITS</b> Reprise	1
10	—	<b>SUPER HITS, VOL. 3</b> Various Artists, Atlantic	1
11	—	<b>CREEDENCE CLEARWATER REVIVAL</b> Fantasy	1
12	—	<b>CLOUD NINE</b> Temptations, Gordy	1
13	—	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> Motown	1
14	—	<b>STEPPENWOLF</b> Dunhill	1
15	—	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival, Fantasy	1

### 4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	—	<b>GALVESTON</b> Glen Campbell, Capitol	1
2	—	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival, Fantasy	1
3	—	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia	1
4	—	<b>WICHITA LINEMAN</b> Glen Campbell, Capitol	1
5	—	<b>TIME PEACE/GREATEST HITS</b> Rascals, Atlantic	1
6	—	<b>DONOVAN'S GREATEST HITS</b> Epic	1
7	—	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly, Atco	1
8	—	<b>BIRTHDAY PARTY</b> Steppenwolf, Dunhill	1
9	—	<b>STEPPENWOLF</b> Dunhill	1
10	—	<b>ASSOCIATION'S GREATEST HITS</b> Warner Bros.-Seven Arts	1

Billboard Special Survey for Week Ending May 31

## The New Tape Cartridge Charts

Start this week—see this page

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# W-7 Into Major Tape Launching

"Dean Martin Wants You in His Car," the sign will enticingly read. And the people at Warner Bros.-Seven Arts Tapes hope the public will jump in their buggies with Dino.

This slogan as well as a number of others will appear this summer around the country as W-7 launches its first major promotional effort for its 8-track cartridges.

Since Jan. 1, W-7 has had sales and marketing control over its own 8-track product. Now the company is unfurling its respected merchandising skills and erudition and going to "educate" the public and trade that W-7 has a stable catalog of tapes.

Display kits will be provided to all the W-7 record distributors who have the exclusive selling rights to all W-7 8-track cartridges.

W-7 has been field testing in the East its own browsable container which allows the custo-

mer to inspect both sides of the plastic casing.

Consumer reaction will prod the company to either go ahead and package all its 8-tracks in the cardboard holder (which fits in a browser rack) or seek another outer package.

W-7's tape sales manager Ted Ponseti has been visiting all the company's distributors to help in the "education" process. Ponseti has also been visiting retail accounts and in some instances established department stores which still haven't discovered the child called cartridge.

"There are still people who don't know that our acts are on tape," admits marketing vice-president Joel Friedman. "I'll take you to a department store in Los Angeles or Chicago and show you the absence of tape," he tells a visitor. "Why?"

Or, Friedman will show you a store with a desk size bin of

about 240 tapes with an inventory value of \$1,000 and the owner doesn't know what he's got stocked.

Unlike other companies like Capitol which have established relationships with automotive industry subdistributors, W-7 has chosen to let its distributors cover all the non-music outlets like camera and auto accessory shops.

All W-7's initial promotions will center around the standard album releases. There are no plans yet to develop specialized repertoire like variety packs. "We don't know if there is a market for that kind of material," Friedman says.

Of one thing he is certain: once the total tape industry establishes an acceptable package container which will allow the customer to browse the merchandise, tape's growth will be impressively speeded.



## Capitol Goes to Airwaves for Tape Promotions

Capitol has bought time on the NBC Radio Network during the upcoming moon shot to promote its tape products.

The unusual time buy will expose Capitol's cassette and 8-track titles before a mass national audience for the first time in the broadcasting industry.

Capitol is gearing itself during the warm weather months for a series of promotions for car-

tridge music. Merchandising manager Hal Rothberg notes the company has also bought time on three national TV shows, "Dating Game," "Let's Make a Deal" and "Newlywed Game" promoting the cassette mode.

"These are shows catering to young people," according to Rothberg, and comprise the exact audience for tapes and play-

ers. Capitol is eyeing the college press and a new, untapped area for tape exploitation. Capitol's recent cassette explosion promotion was geared at young people and there are plans for a rock music promotion for cassettes in either August or September.

The company is very enthusiastic about the cassette mode, with additional money being planned for the next fiscal year.

In addition to pop music, country sounds are a very good area for cartridge sales. "The country music market has become quite affluent," feels Oris Beucler, special products vice-president. "These people are looking for innovations such as tape cartridges." All Capitol's major country acts have been released on 8-track and cassette.

Beucler says youngsters are

buying cassettes with the same speed as when 8-track was first unveiled.

Would Capitol engineer a player to handle both cassette and 8-track since it distributes both these configurations? "We are working on a design for an adapter which would play a cassette through an 8-track system," answered Beucler.

## MGM Lines Up Drive-Ins

Summer is the season for drive-in theaters and Irv Stimler, director of tape and special projects at MGM Records, is planning a campaign toward this captive audience for tape CARtridges and cassettes.

"We've already lined up the Walter Reade theater chain . . . they're definitely interested. But I would rather have a rack jobber do this than us." The drive-in theater, under this type of campaign, would feature a slide or film clip on the screen advertising the cartridge product available at the popcorn stand.

As another method of boosting sales of cartridges this summer, Stimler is toying with the idea of giving away a portable cartridge player as an inducement to dealers.

In the line of product, MGM will bow in the next few weeks several jazz and good music sampler cartridges in 8-track. These will carry suggested prices of about \$3.98.

"We'll also be releasing a new line of better music cartridges and cassettes. These will include generally lush background-type music such as some of the tunes of David Rose, pieces from soundtracks like 'Gone With the Wind' and 'Dr. Zhivago.' Remember the Jackie Gleason material of several years ago? That type of music. The record business has avoided this type of



Irv Stimler

cartridge, for the most part, because the most volume of sales is done on rock 'n' roll product." The rule of thumb, he said, is that cartridges are selling about one-fifth to one-fourth of what an album by the same artist is selling. A hit cartridge sells 200,000 units.

"But the 8-track buyer is a different buyer, in my opinion. He's a little older. I feel that even though we might not sell as many units of a good music cartridge as we will a Cowsills cartridge, there's still a healthy market waiting."

Stimler also predicted that the day is coming when record companies will sell a million units of a hit cartridge.

The key cartridge slated for release this summer by MGM will be the soundtrack of "Good-bye, Mr. Chips," and this will receive extensive cross-promotion through both movie and record outlets, as well as normal cartridge channels. Other product to be released in the next 45 days will feature Roy Orbison, Wayne Newton, the soundtrack of "I a Woman II," the Blues Project, Willie Bobo, Jimmy Smith, Count Basie, the Cowsills, and the Lovin' Spoonful.

## Liberty Hot With Exploitable Items

Liberty Stereo-Tape has three major items to exploit this summer.

First is its national expansion of its big little cassette line, which has been field tested on the West Coast. Second is the debut of its own "pik pack" cartridge holder and third is the advancement of its recently bowed "Move Music" series of programmed tapes.

June 1 is the launching date for the national sale of \$1.98 four-tune cassettes which are designed to offer top hits by an artist. "We have found out that there is a definite market for a \$2 buyer," reports sales manager Charlie Bratnober. "Big little cassettes are very appropriate because of the large number of portable machines on the market."

Twenty new big little cassettes will be offered in June,

with another 10 planned for for July.

Liberty calls the release of its own designed cardboard holder for 8-track tapes an experiment. The container is being built by an Omaha manufacturer and is a key ingredient in a promotion centered around the new Johnny Rivers "Touch of Gold" and Fifth Dimension "Aquarius" tapes.

Liberty's package has a lock top instead of a heat seal. The package is black in color with a hand pointing to the open window through which the customer sees the tape.

The program whereby an account receives a browser bin and a number of tapes is tied into the rush-release of these two titles.

The browser box for the special tapes is 13½ inches wide, 6¼ inches high at the front,

8¼ inches long and 19½ inches high at the back with a header card. These header cards may be changed to use with other merchandise.

Liberty will pre-pack the Rivers and Dimension tapes in the holder, but after that each store will be responsible for assembling its own packaging.

Liberty's pik pack measures 4 inches by 12 inches and 33 can fit in a 12-inch browser bin. The black color motif is designed to offset the artwork of the cartridge.

The company will release four additional titles to its "Move Music" series, including its first "Rock on the Move" program. A large two-piece display will be offered as a sales stimulus for this series.

The tape division is preparing more merchandising and sales programs than ever before, adds general manager Earl Horowitz.

## Fantasy Sees Sales Tripling

By GEOFFREY LINK

Fantasy Records expects to at least triple its tape offerings by the end of the year, according to Saul Zaentz, label president.

Fantasy has about 25 selections available now and is adding two to three a month. With a spate of fall releases, the firm will have 75-100 LP's on tape by the end of December.

"Eight-track is by far the leader," he continued, "and Creedence Clearwater Revival is Fantasy's best seller, with tapes representing over 20 per cent

of LP sales, which on 'Bayou Country' is 400,000 so far."

Fantasy does its own distributing through 30 record distributors, Zaentz said, but it also has a deal with Ampex, which releases tapes to electronics houses. Nationally, Ampex sales about double Fantasy's. In California alone, Fantasy sells more than 10,000 tapes a month.

Ampex is buying radio time to promote the Creedence tapes, plus it has commissioned posters, Zaentz said, but Fantasy doesn't

"have any plans to duplicate Ampex's promotions" or do any of its own.

Zaentz predicts that the "tape market will come close to doubling when the new cars are out" in the fall.

Fantasy began offering tape two and a half years ago, with only five-six selections, mostly 4-track and open reel. This May, Fantasy released tapes by Charlie Mingus, Billie Joe Becoat and Cal Tjader.



## MAKE TAPE YOUR SUMMER THING

BILLBOARD launches the first industry-wide promotion to make Summer a Tape Thing for everyone—manufacturers, dealers, consumers!

SUMMER IS A TAPE THING is more than an exceptional issue for your advertising message. It's the perfect vehicle for tape and tape product merchandising—The way to move tape off the shelves!

Peter Max, whose designs have revolutionized the American poster industry, has created a full-color cosmic 24" x 36" art presentation based on the theme, SUMMER IS A TAPE THING.

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# Enthusiastic Decca Support

The tape market has received enthusiastic support from Decca Records. As one of the first majors to enter full swing into this rapidly increasing phase of recorded entertainment, Decca is continuing its efforts through the summer months.

The Decca catalog of cassettes now numbers 281 titles, and in 8-track tapes, Decca has 564 titles. In support of Decca's June country music promotion, the label will add 31 titles to the cassette catalog and 29 titles to its 8-track catalog. Ads on tape product will run in tape-oriented publications, along with a variety

of display material announcing the June releases. Decca recently published a complete tape catalog that listed every available tape in every available configuration.

"There is no question that tape has become a major growth category for Decca," said Tony Martell, vice-president of marketing for Decca, "and we intend to move full speed ahead in making our product available simultaneously on records and tapes." Decca has completed its tape duplication expansion program for both plants in the U. S., as well as Decca's Compo

plant in Cornwall, Ontario, Canada. The company is also moving quickly to expand its tape duplicating potential in Europe via the recently acquired Miller International Schallplatten facilities in Hamburg, Germany. All of the Decca plants are equipped with Gauss duplicating equipment, developed and designed by Gauss Electrophysics, Inc., of Santa Monica, Calif., a division of MCA, Inc., of Decca's parent company.

Martell also indicated that Decca will continue its tape push through August and the remainder of the year with new merchandising and advertising concepts.

## DGG ADVERTISES

*Deutsche Grammophon, leader in the classical cassette field, has a large-scale consumer advertising campaign set for the summer.*

*DGG, which has about 100 cassette titles, has issued 11 tapes for the summer trade plus the first releases on the Archive label: five albums. Texts and librettos are included where appropriate.*

## TTCC Sets Budget Line

A quality-product budget line will be the focus point of an intensive summer CARtridge push at International Tape Cartridge Corp., according to vice-president Paul Adams. This budget line — Pallisade car-

tridges—will be unveiled July 1 at a national sales meeting in Nashville of all ITCC executives, along with a major country music cartridge program featuring 25 titles and a rock and soul program featuring 25 titles.

Adams said the country music program would draw from labels such as Starday, Musicor, and Stop, while the rock program would depend on Budah and Scepter, among others.

The budget line will retail for a suggested list price of \$4.96 in 8-track and an as-yet-undetermined price in cassette version. "This will be a high quality line featuring artists like Hugo Montenegro, Al Martino, and Tony Martin, including many of their hits," said Adams. There will be 50 titles in the first release and the line-up will be supported by a full scale national promotion involving point-of-sale displays and consumer and trade advertising.

In addition, ITCC will be doing a big promotion this summer on Little Darlin' Records involving albums, 8-track cartridges, cassettes, and reel-to-reel product.

# "Scotch" Brand Cassettes prevent tape hangups

## Here's the inside story.

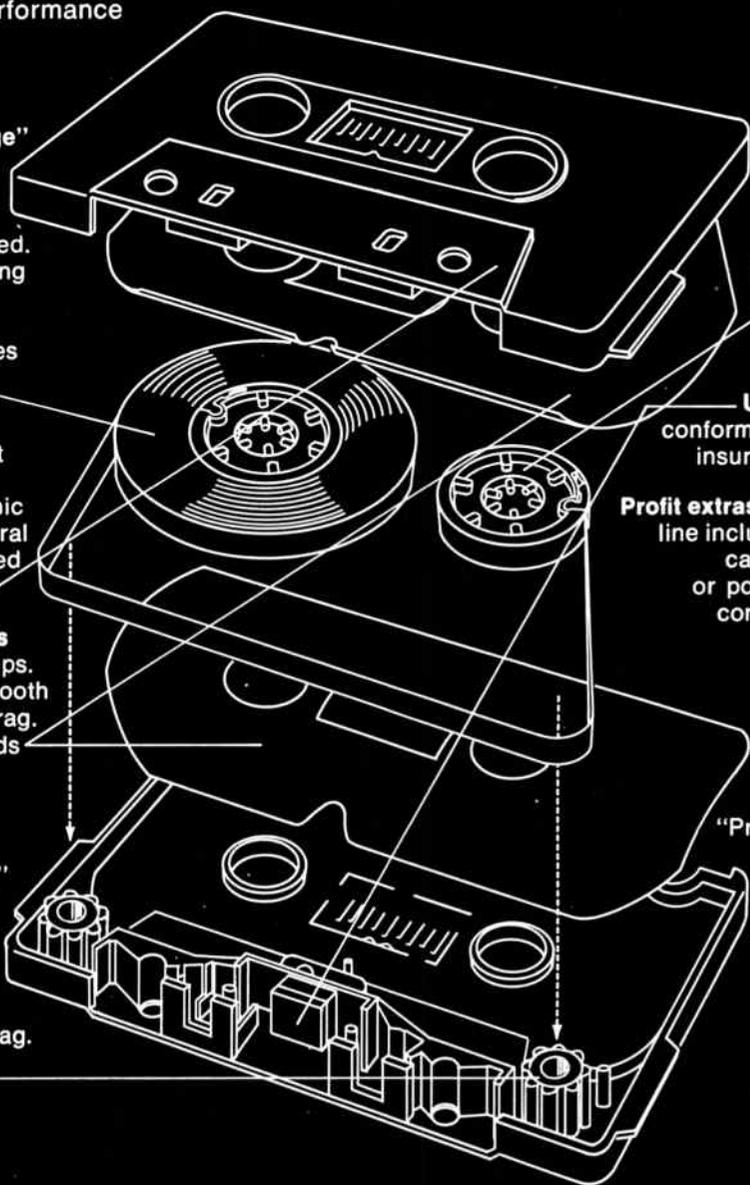
"Scotch" Brand builds in trouble-free performance with exclusive features:

**Famous "Dynarange" Magnetic Tape** provides highest possible fidelity at slow recording speed. A slick, tough coating affords smooth tape travel, resists oxide ruboff, assures long tape life.

**Precision-molded case** is high-impact plastic, features permanent ultrasonic sealing, large integral window. Color coded for recording time.

**Anti-friction shields** combat tape hangups. Exclusive, ultra-smooth material reduces drag. Bowed shape guards against uneven tape wind.

**Fixed tape guides** help prevent "wow" and "flutter" often caused by imperfect roller guides. Splined design cuts friction and drag.



**One-piece hub** locks leader tape securely, eliminates "bump" that can distort tape in winding.

**Unitized pressure pad** conforms to recorder head to insure better tape contact.

**Profit extras:** Full "Scotch" Brand line includes 30, 60, 90-minute cassettes in album-style or postal-approved plastic containers. Plus C-120 in album only. See your "Scotch" Recording Tape Representative for details on free sales-boosting merchandisers and the new 1969 reseller "Program for Profit."



"SCOTCH" AND "DYNARANGE" ARE REGISTERED TRADEMARKS OF 3M COMPANY.



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*International Records*

*now on 8 Track  
STEREO TAPE*



FIESTA RECORD COMPANY, INC.  
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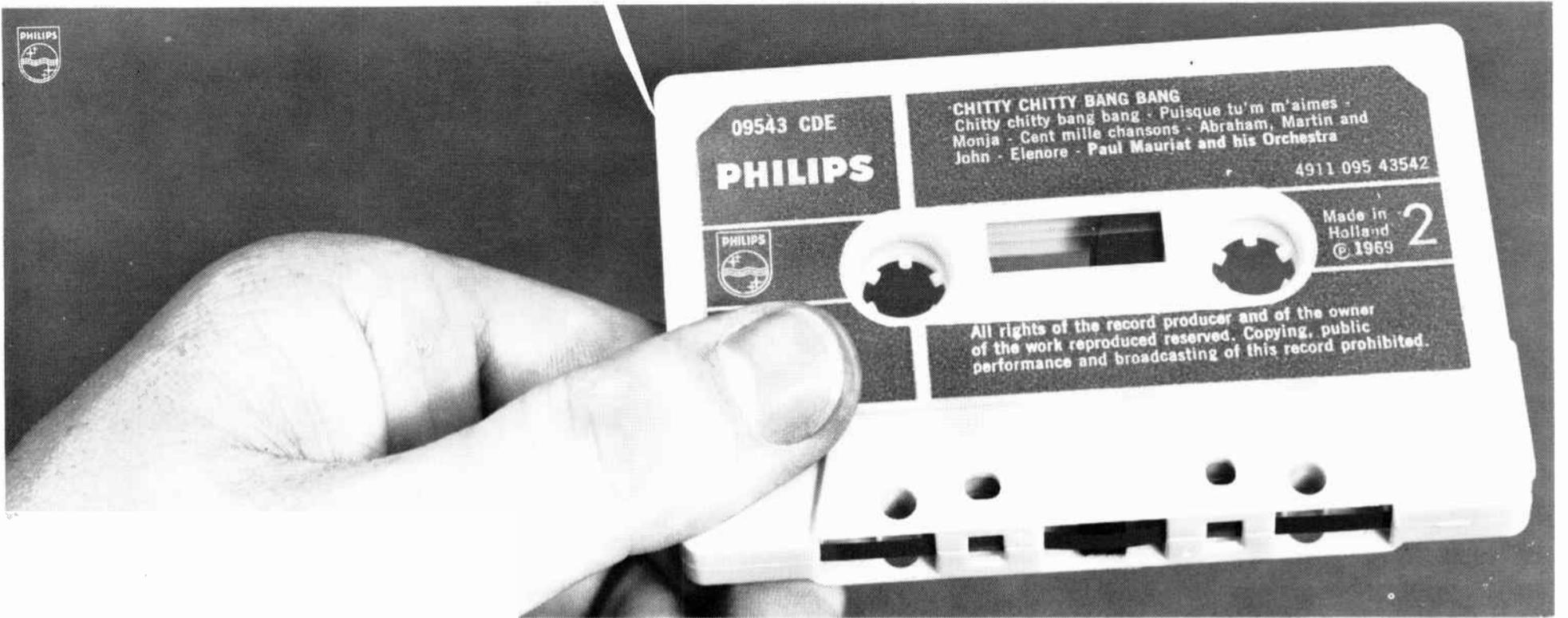




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World Radio History



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Yes, the musicassette, developed by Philips has been adopted by all major recording companies.

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Keep a musical library in your glove-compartment. Simply slip a musicassette into your dashboard player and you have music to brighten routine journeys, music to shorten the route or to relax by. It's the latest idea in driving comfort!



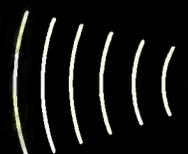
**PHILIPS**

A man and a woman are shown in profile, looking down at a cassette tape. The man is on the left, wearing a yellow turtleneck sweater. The woman is on the right, with long blonde hair, wearing a light-colored coat. They are both looking intently at the cassette tape, which is held in the woman's hand. The background is softly blurred, suggesting an indoor setting.

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The Washington, D. C. retailers' plans for promoting and stimulating summer tape sales seem to be largely expanding the display area, buying more tapes, providing whatever safeguards possible against pilferage—then just opening the door wide, and letting the tape sales tide rise to an anticipated steady summer high. None interviewed had any particularly ambitious promotional schemes—all planned to include tape, featuring cassettes and 8-track, in their regular schedules of newspaper and/or radio advertising.

The retailer confidence in the irrepressible sweep of tape into the recorded music market was without a single exception—whether the interviewee was head of a section of a large department store, an uptown or downtown record dealer, or a specialty store dealing in books

and tapes, or a mail-order operation. In each case, too, they remarked that as tape sales had gone up, so had record sales.

There was general agreement that cassette sales were making great strides in catching up with 8-track. There was less agreement on whether tape sales would cut into record sales, or to what extent. Some said this would become clearer when technology brings down tape prices to the same or lower cost than records.

All the retailers interviewed were satisfied that the public is already very knowledgeable about tape in cartridge and cassette. This was thanks in part to some manufacturers' hard work in promotion of tape per se, and thanks to the young who are already tape-oriented, and rapidly converting a rising percentage of the adults. Credit goes, too, to the tape characteristics of easy handling, safe and

space-saving storage, constantly improving sound on the cassette and cartridge, and all around versatility.

Graduation season is expected to be an automatic promotion for the summer tape sales, with players and recorders predicted as a most wanted graduation gift. (And all are looking forward to a bonanza in sales with fall college reopenings and Christmas gifting.)

Retailers here are basking in the prospect of larger summer tourist crowds than ever before, a burgeoning youth market—particularly for the inexpensive, carryable cassette tapes and players—and a college set that will use tape in study as well as entertainment. To say nothing

of a market that includes car and outdoor as well as indoor use.

The joy of a product that sells itself means a temptation to let it go on doing its own work, but the danger is for the non-promoter to be elbowed out by the store that knows how to sell itself and its services along with a suddenly, startling successful new product.

Perhaps (as of this writing in this area) the majority of the retailers are a little too sure of the upward sales curve for their own and the tapes' own good. They may be selling themselves short for lack of the nourishing extra that could add even more startling momentum to the growth. Their customers undoubtedly could use the elbow-jogging reminders, for instance, of poster-charmer Peter Max, part of the Billboard promotional kit for "Summer Is a Tape Thing."

## Modern Has a Flair For Summer Sales

Modern Tape will release new titles June 10 in both its Flair 30 and 12 Original Artists Oldies Hits lines as its first warm weather promotion.

There will be three new oldies tapes bringing that catalog up to an 18 title high. This material sells for \$6.98 in 8 and \$5.98 in 4-track. There is no cassette representation for the vintage hits.

There will be 12 new Flair tapes (retailing at \$3.98 in both 4 and 8-track), for a 24 title catalog.

A Flair low pilferage merchandiser will be offered in conjunction with the release of the new material. The unit is like the Recco holder which fits into a 12-inch LP bin, only Modern will manufacture the cardboard holder itself in its Los Angeles factory. This outer case will come in red and black.

Jobbers will be able to specify this 12-inch holder or the

conventional 5-inch holder, says Modern vice-president Bob Demain.

For its oldies series, Modern has designed a black and gold holder with a round diecut to give the impression of a gold record. This is a departure from the standard square viewing window.

The Modern emphasis is on repackaging its vintage blues material, although the Flair line has a broader scope of pop and jazz product.

There are 128 titles in the Modern Tape library, 27 in the Modern/Fax party line and the oldies and Flair lines.

"We expect an extremely strong summer," summarizes Demain in Chicago. "We expect it to go continue strongly through the first of the year. I don't see any back slide over the summer months as we have been used to seeing with records."

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## Paramount Stereo Tape—A 'Unified' Image

A new Paramount Stereo Tape line will be unveiled this June encompassing product from Dot, Atca, Steed and Paramount Records. Approximately 150 titles will be released within one year in 8-track and cassette, reports Paramount's chief music executive, Arnold Burk.

The only Paramount-owned label which will not henceforth be merchandised under this new logo will be the Stax/Volt line in Memphis.

Paramount Stereo Tape will release 37 titles in both the cassette and 8-track models in June. A \$6.98 price will cover both configurations.

Wally Peters, who joined Paramount Stereo Tape May 19 as operations director, will be in charge of developing product. A major campaign will be initiated to cull the established catalog for material for cartridges. The initial 25 tapes released on Dot last January will be re-released under the new Paramount logo.

A series of soundtrack tapes will be developed, as will be a variety pack program. Peters was instrumental in developing variety packs at Liberty Stereo-Tape.

There is a possibility that a series of variety packs may be developed culled from the Dot catalog and then released as albums. There are over 500 titles in the catalog from which to select repertoire.

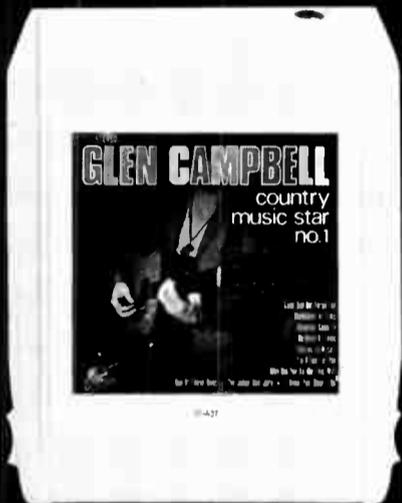
Paramount has devised new black box packaging for its 8-tracks and cassettes. Four-color artwork highlights the casing itself.

Each of the company's 13 record promotion men are being given an education course in the tape business and will henceforth promote both tapes and records.

The tape business is moving so nicely that Burk is motivated to predict: "In one year tape sales can account for 25 per cent of our music business."

# Do you have *all* that it takes to profit in the tape business?

## ITCC Does!



★ GLEN CAMPBELL



★ THE BUBBLE PUPPY



★ THE ISLEY BROTHERS



★ JOHNNY BUSH



★ THE EDWIN HAWKINS SINGERS



★ BEVERLY WRIGHT



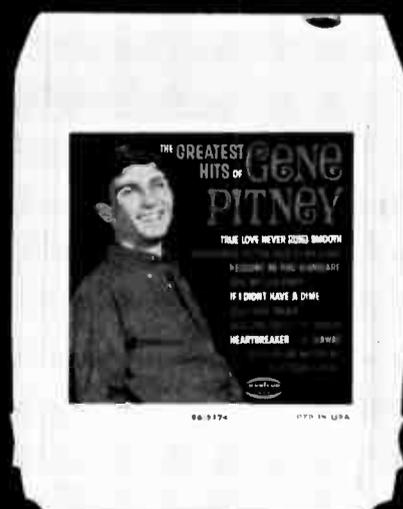
★ THE COUNTRY MUSIC HALL OF FAME



★ OHIO EXPRESS



★ THE IMPRESSIONS



★ GENE PITNEY

These 10 hit tape cartridges are available exclusively through ITCC.



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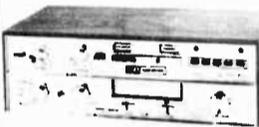
the soundest buy in 8-track, cassette, and reel-to-reel recorders!

**20**

feature attractions--  
the total tape concept

## STARLINE 8-TRACK CARTRIDGE RECORD & PLAYBACK UNITS

7 Models Available — from \$39.95 to \$369.95



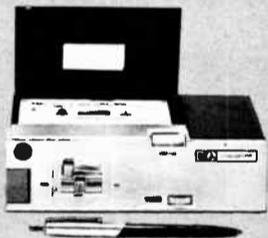
Featuring the MODEL NO. CC-8-R. The first fully automatic 8-track tape cartridge recorder built to professional standards! "Sensomatic" permits selection of any part of any channel. Tape releases automatically at end of playing time. No crosstalk. Special inputs permit recording from any sound source.

Playback frequency response: 10 to 20,000 Hz. See and hear it at the CE Show! Also available: Two 4/8 and 8-Track De Luxe units for home, auto and portable use.

## STARLINE CASSETTE RECORDERS

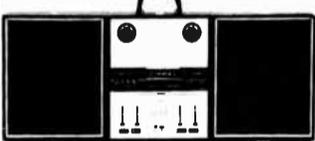
6 Models Available — from \$39.95 to \$199.95

Featuring the MODEL 240 MINI-CASSETTE. Weight: under 2 lbs.! Complete record/playback unit with built-in speakers, fast forward, fast rewind, pop-up cassette ejection. Five integrated circuit boards aid in low-noise recording and hi fi playback. Takes 6 pen lite batteries. Frequency range: 80 cps to 6,000 cps at 1 7/8 ips. See and hear it at the CE Show!



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# Hot Tape Sales Predicted for Washington's Summer

By MILDRED HALL

Here is a rundown on what individual retailers here think of their prospects for summer sales in the lively tape market.

Herb Fribush, buyer for three Washington Super Music City stores says sales of 8-track and cassettes are growing bigger all the time. Their stores will be stocking heavily for the summer, and continue their advertising in all media—including the backs of theater-ticket envelopes.

Fribush, a veteran of over a decade in the recorded music business, says the 8-tracks are still ahead in Music City stores, but cassettes are catching up this summer. The young set particularly has boosted the sales of cassette tapes and the easy-carry, inexpensive players—but all ages are buying the 8-track for car use and home use.

The higher-priced newcomer cassettes by Columbia and Victor come as no shock to Fribush—and he expects them to sell well even if they are priced somewhat higher. ("We are used to higher prices from these two companies — Broadway shows, classical and light classics and even pop singers have generally cost us more on these labels.") He expects them to sell well to the young set because "these kids really have the money."

### Advertising Tapes

However, the higher price for tape in general has held back sales somewhat, together with the lag behind record release dates. The lag is rapidly being overcome, which adds to good summer prospects. When Super Music first got into tape, there was too much old catalog, but "now they are in the mainstream, meeting record release dates."

Another plus for the retailer is the "good job" some companies are doing in advertising tapes, and educating the public. The more educated the public, the more sales rise because the tapes are easy to store, easy to play, have better recordings, and there is less wear and tear on cartridge recordings. Fribush says they find very few of the kind of defects that first plagued earlier tape product.

Super Music, like others in the Washington area, finds the 4-track fading fast, and reel-to-reel going out with it, among their particular cross-section of customers (downtown, midtown)—so they have discontinued the open-reel entirely, track fast.

The only fault to be found with the 8-track and cassette cartridge is that they are moving too fast for manufacturers to keep up with the sales. Super Music has carried 8-track for about a year and a half, and cassettes for 6 months. Fribush feels conventional records are safe for at least another 10 years from serious inroads from tape, partly because tape prices are high. In any case, he does not foresee any fast phase-out for records—the record and tape sales have both maintained an up-curve, with no doldrums in sight for this particular sum-

mer—unless there is a repeat of last summer's rioting.

### Waxie Maxie

The District's famous rhythm and blues and jazz retailer, Waxie Maxie Silverman says his in-city Quality Music store is having very good sales of 8-track and he expects it to go right on through the summer. Cassettes are selling so well the veteran retailer expects they will "be the big thing"—but in his downtown store they amount to only 2 per cent of tape sales as yet, and have not begun to catch up with his 8-track sales. The 4-track is "just about finished."

He feels a really big display is needed to give tape the sales push it needs. (He advertises consistently on radio, and in newspapers, but like others in the area, was not as of this interview, planning any special summer tape promotion.) Quality Music is selling "everything" in the 8-track, although Waxie Maxie specializes in rhythm and blues and pop. He sells a great deal of country western on tape, too.

The small record store, he pointed out, can't show enough tape product—they may average up to 200 tapes at best—and this can mean that in a category like Country and Western there may be only 10 tapes—not representative enough to build on. The store that can stock five to ten thousand tapes, across the board and in depth, has it made. In his Rockville store, Waxie Maxie says he has a bigger display, wider selection, and tape should pull well this summer.

He mentioned—as did others—that while 20 per cent of sales are in tape now in his stores, the record sales have gone right up with the tapes. If tapes do overtake records, Waxie sees no problem: "The companies will simply phase out the conventional records gradually, as they did with the old 78 speeds, and move their recordings into tape. After all, if a record company is making two million a year in records and tapes—and can make three million in tape, they'll be perfectly happy about that!"

### 'Pilferage Proof' Racks

Pilfering is a problem, particularly with the cassette cartridges. The blunt and forthright Waxie is not too impressed by manufacturers' pilfer-proof rack that requires unlocking of the tape. "Thieves can get them out anyway. We put ours in a case, under lock and key." He spoke of other companies that furnish a fair-sized carton with a plastic front to allow self-service but said "They can break them out of the box and slip out with them."

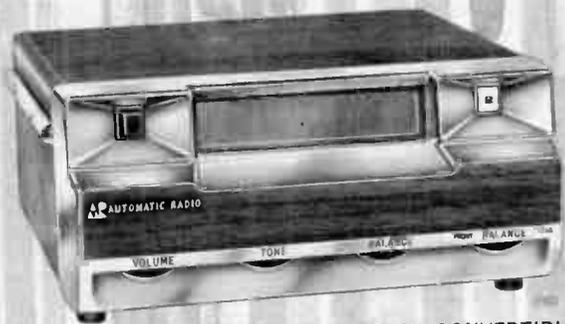
Waxie, who lost his famous 14th Street, ghetto-area store in the riots last year, is philosophical about pilfering—which will probably increase in the summer with all the kids out of school. "There's no doubt that if tapes could be merchandized like records, so people could pick them up, touch them—they would sell more. In any case, there will always be a

(Continued on page T-22)

# The Entertainers

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# Stereo



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EMX-6810 CAR STEREO  
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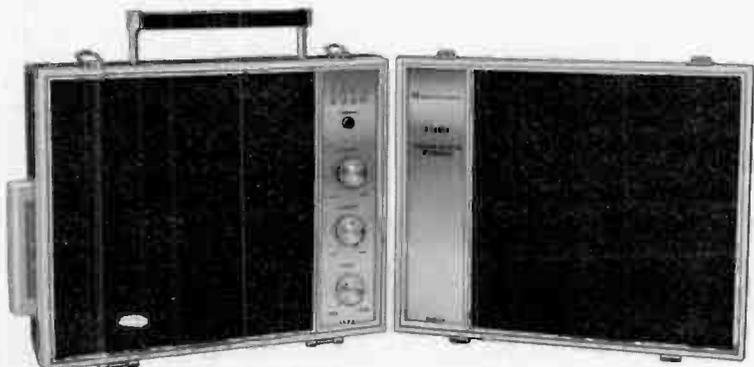
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EPE-9821  
PORTABLE  
8-TRACK  
TAPE  
PLAYER



CAH-2000 HOME CASSETTE RECORDER/PLAYER



SEP-9800 PORTABLE AC/DC 8-TRACK STEREO TAPE PLAYER

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Ask any entertainer . . . he'll tell you about the fabulous quality of sound from Automatic Radio's Home Entertainment Centers that play all the cartridges and even have built in stereo multiplex. Ask them . . . and they'll tell you about cassette recorders and players . . . 8 track portables . . . portable tape recorders . . . and much more.

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So listen to the ENTERTAINERS. Sell the no. 1 stereo . . . Stereo from Automatic Radio.



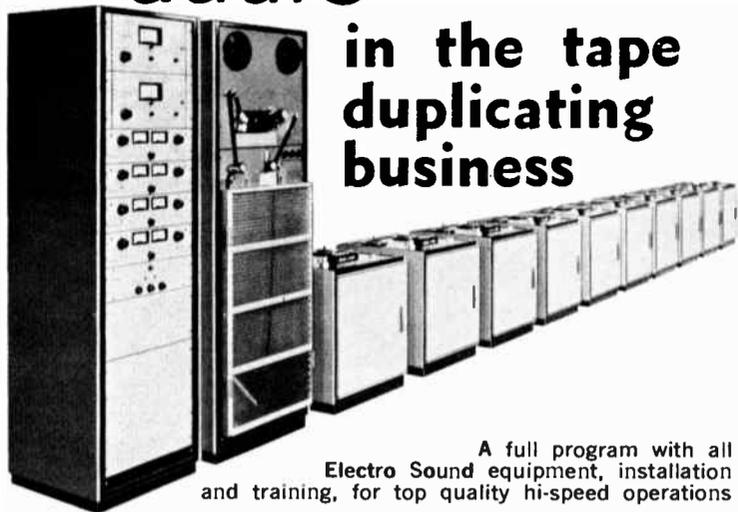
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• Continued from page T-20

certain amount of pilfering—even the biggest stores here have big losses. You have to count it as a business expense, in my opinion."

Waxie Maxie, like most of the tape retailers, sells cassettes and 8-track players but they do not get the more costly kind. "The kids love the tapes. They can stuff their pockets with enough cassettes to give them music for hours on their players. And then, with Ford coming out with a cassette player in its newer models—this will spread. I feel that eventually the cassettes might knock out the 8-tracks."

#### Youth Market

The big downtown department stores, as expected, have not kept pace with the music recording specialist retailer. But they are moving fast.

The Hecht Co.'s Mel Fry, who has just taken over the tape op-

eration there, says cassettes are making strong progress toward catching up with the 8-track in Hecht's downtown and suburban stores. (They have been in cassettes about a year.) He expects that in the summer, they could be reaching equal sales, and sales of both the 8-track and cassette cartridges are expected to get bigger in the fall.

About 70 per cent of their tape customers are in the young-age group. Hecht is a very aggressively youth-oriented store, uses heavy newspaper advertising but no other kind so far. It prides itself on keeping one jump ahead in whatever is swinging with the young and young-marrieds and the young-minded among more mature age groups.

Hecht's has more faith in the pilfer-proof holding racks that lock the cartridges in, while letting the customer browse through titles — but just the

same, some of the displays are locked in behind glass.

Perhaps naturally, tape-buyer Mel Fry sees a very definite bite to come out of record sales by the tapes. He does not expect to see records knocked out altogether by any means, but he sees the move to tape buying "in all fields—not just in the younger pop music."

#### At 'Woodies'

Another, somewhat more conventional and traditional downtown department store, the famous "Woodies" (Woodward & Lothrop), had something of a lag in getting proper display space and pilfer-proof lock-in racks for its downtown and suburban stores. But says Frank Wright, in charge of buying pre-recorded tape, in the stores that are provided with the right fixtures, the sales keep picking up at a fast rate.

Wright expects that as the store's display areas and tape departments are readied and stocked, the summer sales will keep right up. They will do "some advertising" during the summer to help it along. The demand for cassette in stores where the stocks were not yet ready, "was very noticeable."

Record sales have been going up right along with the tape sales, at Woodward and Lothrop's, and based on orders, Wright sees no evidence as yet of tapes eating into record sales but expects to find out more about this trend as the stores become fully equipped and all demand for cassettes, as well as the well-stocked 8-track, will be met.

Uptown, at Dan Danziger's plush Connecticut Avenue Disc Shop, summer prospects look good. Mike Frammer, in charge of tape product, says "Tape sales are pulling very well—more every day in cassettes and 8-track. The new car owners and the fact that more people are out in their cars in summer, has pushed the 8-tracks steadily upward." Also, Washington is having a heavy tourist influx, and the tourist and convention trade should keep things rolling.

#### Not Hurting Records

The Disc Shop buyers are all ages—the store has a solid inventory in classical and mood music as well as newer pop music on tape. Like most record and tape retailers in the area, they also sell tape players and cassettes, and then help the customers stock up for their new players.

The tapes are not making a dent in record sales at the Disc Shop. Frammer feels that for classical music, and for spotting individual passages or songs, the records will be solidly entrenched "for a long time to come." Until the tapes achieve more perfection and selection in cartridges, and until the prices meet those of records, Frammer believes the records will more than hold their own.

The Disc Shop customers are "very knowledgeable" about tapes, these days. The store does not put out tape advertising per se, but it mentions having tapes in its advertising in newspapers and on TV or radio, when advertising its record sales. He mentioned the dollar-higher cassettes being launched by Victor and Columbia philosophically: "After all," he said, "can you name one thing where the price is not going up?"

The Georgetown Record and Book Shop, owned by John Learmon, has "doubled last month's tapes sales, and stocked in quite heavily for summer," says tape manager Hugh Griffin. The

(Continued on page T-26)

# 811-R is not just another 8 track play thing -the R stands for RECORDER

**THE TELEX 811R RECORDER/PLAYER** revolutionizes the 8 track stereo tape cartridge market.

**STUDIO-QUALITY** engineered for professional recording of classical and contemporary music.

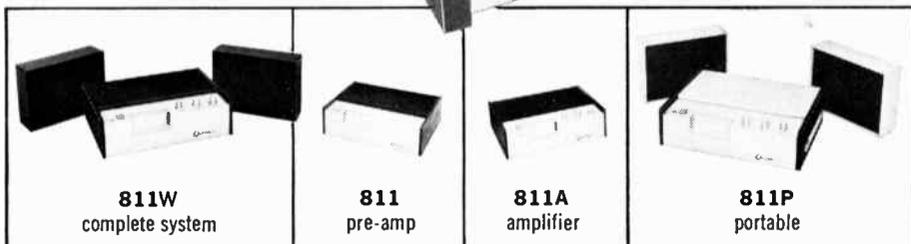
**FOUR LOGIC CIRCUITS**—two in the record mode allow choice of auto-stop at end of any single program or at end of fourth program. Two additional logic circuits in the play mode for choice of auto-stop at end of fourth program or continuous play.

**RECORD/PLAY FEATURES** include record gain controls for left and right channels, VU meter, meter switch for left and right channels, logic selector switch, record interlock, record indicator, manual track selector with numerical program reference and on-off pilot light.

**PROFITS from TELEX** are easy. Five models to sell—all manufactured by America's oldest name in the cartridge industry.

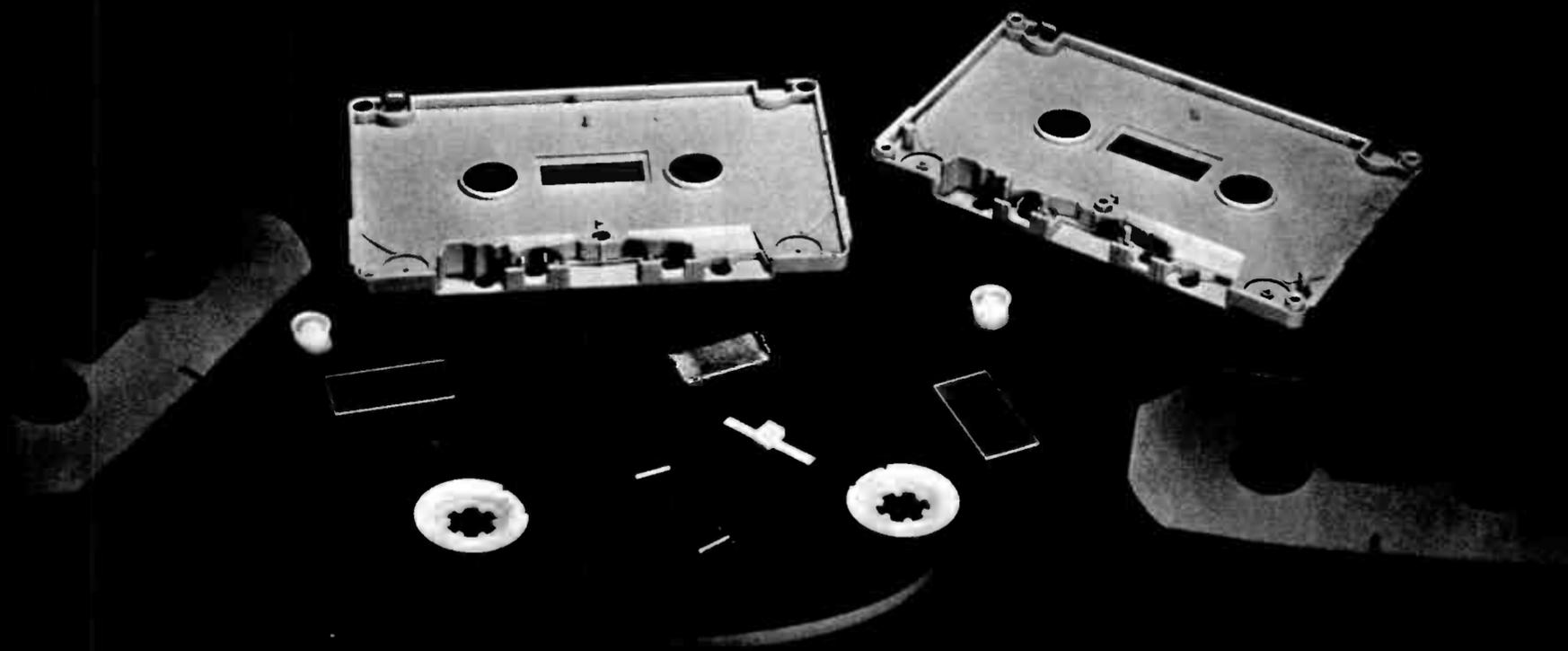


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Kraco also has attractively designed display units, at right, that are available to dealers on a special low cost basis. We think you know how huge the market is out there, so, write or phone us for more information on this new competitively priced, easy to demonstrate and sell Kraco Cassette Auto Stereo system.



**Kraco SPACE EIGHT Autostereo**—Exclusive with Kraco!... Space age compact styling allows easy installation in the smallest areas, even glove compartments. Solid state stereo designed for thrilling big sound performance. Balanced tone, easy touch controls, heavy duty black and chrome custom molded case. Model KS-700.

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# Finebilt presents the mūl-tīp'ō-tēnt 69-5



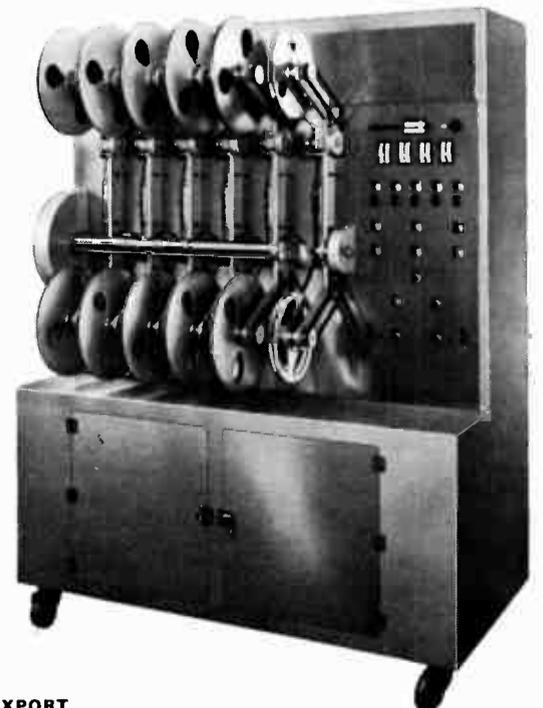
**A versatile new system for the precise high speed duplication of 4-track, 8-track, cassette, reel-to-reel or Playtape... 5 positions in one machine!**

*Webster defines multipotent as "having manifold power, or the power to do many things."*

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Here are just a few features:

- Produces 2000 units per 8-hour shift.
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• Continued from page T-22

store gets good trade not only from the nearby university students, but much tourist traffic. Visitors to the city (busloads of school-age, families with young members) come to the area to see the famous Georgetown landmarks, and to browse around various specialty shops on "M" street, Washington's Greenwich Village parallel.

### Fast Sales

The Georgetown Record and Book Shop is prominently mentioned in all tourist brochures and other promotion, but has not yet planned any special tape promotion of its own (as of this mid-May deadline).

The specialty store has only been in tape since the early spring, and the fast sales have led them to expect to sell all of their 8-track and cassette product stocked for summer selling. As of now, the 8-track and cas-

sette tape sales are about equal. Griffin says many new-car owners come in to stock up on pre-recorded tapes for their new car players. The younger set go in for the cassette product.

Nevertheless, the higher cost of the tape is a big factor among their customers, in holding down tape sales in favor of records, said Griffin. He feels that if it weren't for this price differential, the conventional records "could go over the hill within a few years." The constant improvement in quality of tape and in home reproduction on tape is another strong booster factor among his customers — many of the younger set using tape in their courses, research, etc.

It is too soon to calculate probabilities in dollars, said Griffin, but the store is keeping a separate breakout on the 8-track and cassettes. This will be one to watch with extra interest

because of its location in the heart of a specialty area, a university locale, and a generally young population.

### At Saxitone

Saxitone, on Columbia Road in far uptown Washington, is a super-specialty all-tape store. It is half counter-retailer, and half mail-order, and a discount store as well. David (Wally) Walstrom does a many-sided thing: serves regular store traffic in every variety of tape and tape equipment; serves schools and government; carries on an international mail-order business in all varieties of prerecorded tape, which he carries in depth to meet special requests.

Walstrom is highly optimistic about summer sales of 8-track and cassettes. Saxitone is one of the few stores in the District where open reel sales are steady, by way of mail-order sales to soldiers in Vietnam, military clubs and club buying. Most of the open-reel tapes he sells the military are in pop and rock, with a fair amount of country and western.

Customers can mail-order almost any kind of tape, selected from the Harrison mailing list, and in almost any amount, and have it mailed to them out of Saxitone's. Building up a good mail-order customer list is the toughest part of this kind of operation, and the detail involved in follow-through and keeping records. Walstrom hopes to computerize if and when it becomes cheap enough to do so. It will make things a lot simpler when, for example, he wants to make the kind of graph he is now making to compare the still-good open reel sales as against 8-tracks and cassettes.

### Pick-up Expected

Walstrom had no special promotion for large-scale summer promotion, beyond the usual. He expects the in-store trade and the domestic mail-order trade to pick up in the summer because of the extra car use, with 8-track and cassettes more than holding their own.

The in-store traffic at this all-tape operation has a fair age spread, but the market is getting younger. Walstrom finds a good deal more rock selling on tape—perhaps 25 to 30 per cent of the cassettes, and, surprisingly, "in 8-track it may be an even higher per cent." His best store sales of tapes are in rock or classical—with very little middle-of-the-road, and not too much country-western.

One other specialty aspect of this unique operation—the clientele has a heavy Spanish-speaking contingent, for which the store has a special linguist-helper, Miguel Diego. They sell a lot of Spanish music in 8-track.

Saxitone's has greatest expectations for the highly versatile cassettes, which have such a wide use range. Walstrom expects it to make heavy inroads on the 8-track. The growing factor is the suburbs, which are very much tape-oriented, and the influencing of the older groups by the younger set and the college population, toward tape.

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gives you an extra \$6.98 of bread

GET 1 FREE GRT TAPE WHEN YOU ORDER 12.

Or 2 tapes free when you order 24, or 3 tapes free when you order 36. Get the idea? There's no limit to the extra profit you can cash in on—except that the sale ends June 30th.

Call Toni Tape collect at our office today to get the complete details on this GRT sale. Bread is bread baby, and that's what we all need to eat.

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ABC9	CANDY—Original Soundtrack
ABC654	BEST OF THE IMPRESSIONS
ABC659	TIME FOR LIVIN'—Young Americans
ABC675	I'M ALL YOURS, BABY—Ray Charles
ABC682	YOU GAVE ME A MOUNTAIN—Frankie Laine
ABC683	DIZZY—Tommy Roe
BANG219	NEIL DIAMOND'S GREATEST HITS
BELL6025	THE BOXTOPS SUPER HITS
BL5	OUTTA SEASON—Ike & Tina Turner
CAD8821	MOTHER NATURE'S SON—Ramsey Lewis
CAD8822	ALWAYS TOGETHER—The Dells
DUN50025	FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas
DUN50029	STEPPENWOLF
DUN50037	STEPPENWOLF THE SECOND
DUN50047	GOLDEN GRASS, THEIR GREATEST HITS—The Grassroots
DUN50048	3 DOG NIGHT
DUN50052	LOVIN' THINGS—The Grassroots
DUN50053	AT YOUR BIRTHDAY PARTY—Steppenwolf
DUN50055	BUBBLE GUM, LEMONADE FOR MAMA—Mama Cass
DUN50058	THREE DOG NIGHT: II
DUN14025	A TREASURY OF GREAT CONTEMPORARY HITS, Vol. 1
DUN14026	A TREASURY OF GREAT CONTEMPORARY HITS, Vol. 2
EV5200	PATSY CLINE'S GOLDEN HITS
KAP3530	GOLDEN HITS—Roger Williams
KNG1047	SAY IT LOUD, I'M BLACK AND I'M PROUD—James Brown
MON18000	ROY ORBISON'S GREATEST HITS
MON18066	BOOTS WITH STRINGS—Boots Randolph
NV2004	ALL MITCH RYDER HITS
PLA1	HARPER VALLEY P.T.A.—Jeannie C. Riley
PLA2	YEARBOOKS AND YESTERDAYS—Jeannie C. Riley
RAN8049	GALVESTON—Lawrence Welk
ROU42023	CRIMSON AND CLOVER—Tommy James
SCE565	GOLDEN HITS, Part 1—Dionne Warwick
SCE571	PROMISES, PROMISES—Dionne Warwick
SCE573	SOULFUL—Dionne Warwick
UNI73043	BUILD ME UP BUTTERCUP—Foundations
WW7115	THE TURTLES' GOLDEN HITS

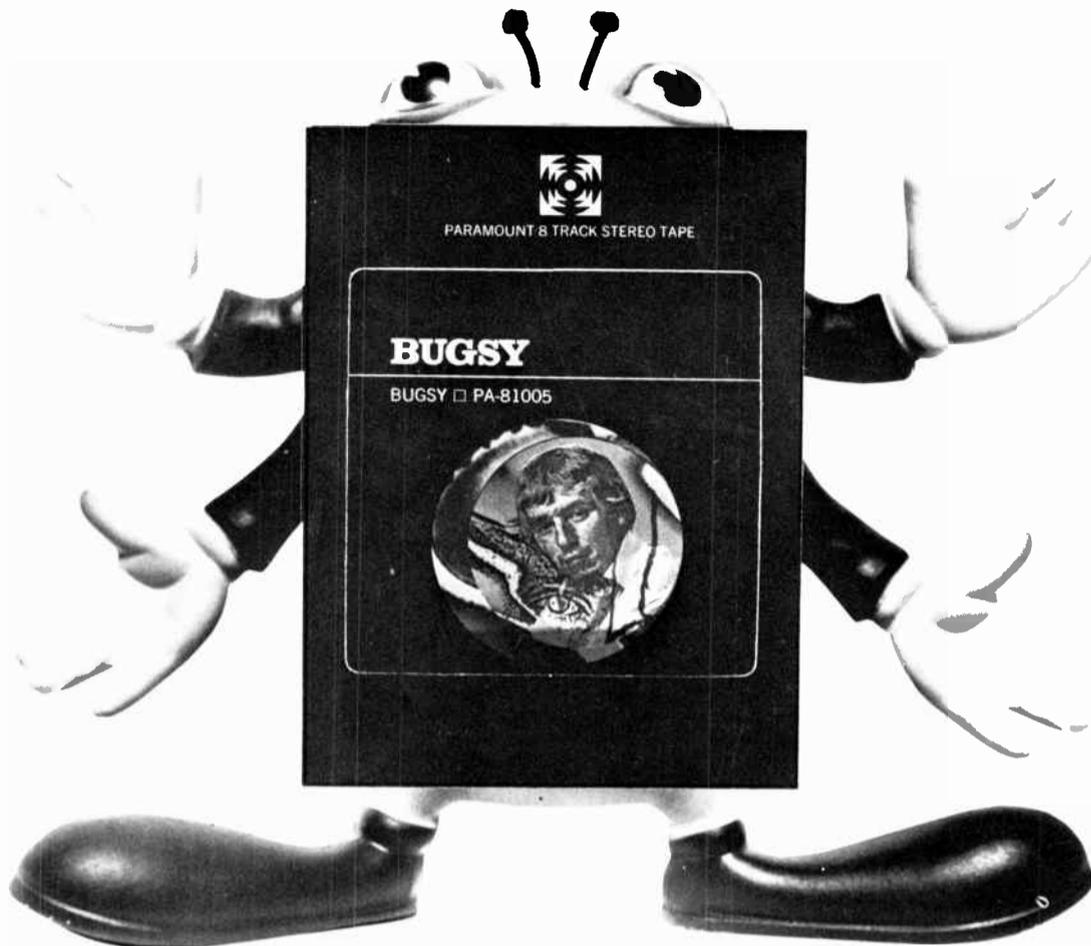


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See Page T-8

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# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	2	4	<b>HAPPY HEART</b> Andy Williams, Columbia 44818 (Miller, ASCAP)	9
2	5	6	10	<b>LOVE (Can Make You Happy)</b> Mercy, Sundi 6811 (Rendezvous/Tobac, BMI)	8
3	3	4	5	<b>THE BOXER</b> Simon & Garfunkel, Columbia 44785 (Charing Cross, BMI)	7
4	10	21	35	<b>LOVE THEME FROM ROMEO &amp; JULIET</b> Henry Mancini & His Orch., RCA 74-0131 (Famous, ASCAP)	4
5	2	1	1	<b>AQUARIUS/LET THE SUNSHINE IN</b> Fifth Dimension, Soul City 772 (United Artists, ASCAP)	11
6	7	9	15	<b>GOODBYE</b> Mary Hopkin, Apple 1806 (Maclen, BMI)	6
7	6	3	3	<b>MY WAY</b> Frank Sinatra, Reprise 0817 (Don C./ Spanka, BMI)	10
8	4	5	2	<b>SEATTLE</b> Perry Como, RCA 47-9722 (Screen Gems- Columbia, BMI)	12
9	9	10	11	<b>TIME IS TIGHT</b> Booker T. & the M.G.'s, Stax 0028 (East/Memphis, BMI)	7
10	11	14	14	<b>WHERE'S THE PLAYGROUND SUSIE</b> Glen Campbell, Capitol 2494 (Ja-Ma, ASCAP)	5
11	12	12	21	<b>PRETTY WORLD</b> Sergio Mendes & Brasil '66, A&M 1049 (Rodra, ASCAP)	5
12	23	28	32	<b>DAY IS DONE</b> Peter, Paul & Mary, Warner Bros.-Seven Arts 7279 (Pepamar, ASCAP)	4
13	13	15	17	<b>SAUSALITO</b> Al Martino, Capitol 2468 (Blendingwell, ASCAP)	7
14	17	23	24	<b>I'M A DRIFTER</b> Bobby Goldsboro, United Artists 50525 (Detail, BMI)	6
15	15	16	16	<b>WITH PEN IN HAND</b> Vikki Carr, Liberty 56092 (Unart, BMI)	10
16	20	32	—	<b>WINDMILLS OF YOUR MIND</b> Dusty Springfield, Atlantic 2623 (United Artists, ASCAP)	3
17	8	7	7	<b>EARTH ANGEL</b> Vogues, Reprise 0820 (Williams, BMI)	6
18	14	8	9	<b>HAWAII FIVE-O</b> Ventures, Liberty 56068 (April, ASCAP)	10
19	21	30	—	<b>HERE WE GO AGAIN</b> Nancy Sinatra, Reprise 0821 (Dirk, BMI)	3
20	40	—	—	<b>LOVE ME TONIGHT</b> Tom Jones, Parrot 40038 (Duchess, BMI)	2
21	—	—	—	<b>WITHOUT HER</b> Herb Alpert, A&M 1065 (Rock, BMI)	1
22	22	27	28	<b>OH HAPPY DAY</b> Edwin Hawkins Singers, Pavillion 20001 (Kama Rippa/Hawkins, ASCAP)	5
23	34	—	—	<b>PLAY IT AGAIN SAM</b> Tony Bennett, Columbia 4-44855 (Sunbeam, BMI)	2
24	25	26	27	<b>SPINNING WHEEL</b> Peggy Lee, Capitol 2477 (Blackwood, BMI)	5
25	—	—	—	<b>I'LL NEVER FALL IN LOVE AGAIN</b> Burt Bacharach, A&M 1064 (Blue Seas/ Jac/Morris, ASCAP)	1
26	29	34	40	<b>HURT SO BAD</b> Lettermen, Capitol 2482 (Vogue, BMI)	4
27	28	31	33	<b>IT HURTS TO SAY GOODBYE</b> Jack Gold Chorus, Columbia 4-44808 (United Artists, ASCAP)	6
28	30	39	—	<b>SON OF A TRAVELIN' MAN</b> Ed Ames, RCA Victor 74-0156 (Sunbury, ASCAP)	3
29	33	38	—	<b>IN THE GHETTO</b> Elvis Presley, RCA 47-9441 (B 'n' B/Gladys, ASCAP)	3
30	31	—	—	<b>TRUCK STOP</b> Jerry Smith, ABC 11116 (Papa Joe's Music House, BMI)	2
31	32	—	—	<b>APRIL FOOLS</b> Dionne Warwick, Scepter 12249 (Blue Seas/ Jac/April, ASCAP)	2
32	38	40	—	<b>YOU DON'T NEED ME FOR ANYTHING ANYMORE</b> Brenda Lee, Decca 732491 (Pincus, ASCAP)	3
33	35	36	—	<b>DIDN'T WE</b> Robert Goulet, Columbia 44847 (Ja-Ma, ASCAP)	3
34	24	24	25	<b>LIFE'S A DANCE (Casatchock)</b> Alexander Karazov, Jamie 1372 (Gallico, BMI)	8
35	36	37	—	<b>I'LL NEVER FALL IN LOVE AGAIN</b> Johnny Mathis, Columbia 44837 (Blue Seas/Jac/Morris, ASCAP)	3
36	37	—	—	<b>GOOD MORNING STARSHINE</b> Oliver, Jubilee 5659 (United Artists, ASCAP)	2
37	—	—	—	<b>GALVESTON</b> Roger Williams, Kapp 2007 (Ja-Ma, ASCAP)	1
38	39	—	—	<b>MY HEART'S SYMPHONY</b> Four Lads, United Artists 50517 (Viva, BMI)	2
39	—	—	—	<b>EVERYDAY WITH YOU GIRL</b> Classics IV, Imperial 66378 (Low-Sal, BMI)	1
40	—	—	—	<b>FRIEND, LOVER, WOMAN, WIFE</b> O. C. Smith, Columbia 44859 (B 'n' B, ASCAP)	1

# Album Reviews

## SPECIAL MERIT PICKS

### POPULAR

**THE BROTHERS FOUR**—Let's Get Together. Columbia CS 9818 (S)  
The popular quartet, with newcomer Mark Pearson, pays tribute to today's writers and perform some contemporary classics in a mellow, appealing manner. Excellent material includes the title song, Nilsson's "Without Her," Ed McCurdy's "Strangest Dream," Bob Dylan's "I'll Be Your Baby Tonight," Joni Mitchell's "Both Sides Now." And a beautifully integrated medley of songs by the Bee Gees.

**PETER SARSTEDT**—Where Do You Go To My Lovely. World Pacific WPS 21895 (S)  
The best song in this package is "Where Do You Go To My Lovely," which has brought fame to Peter Sarstedt through its earlier release as a single. He's got an amiable and refreshing delivery and the rest of the material has moderate appeal.

**JOHN HARTFORD**—RCA Victor LSP 4156 (S)  
Composer-guitarist John Hartford's material is not run-of-the-mill stuff, and other performers have done very well with it. His singing here is relaxed, but his playing, on banjo, guitar, sitar and fiddle, is extraordinary. This program of special material showcases his multiple talents. Note especially the instrumental "Dusty Miller Hornpipe and Fugue in A Major for Strings, Brass and Five String Banjo," which despite the wordy title, is exciting in the manner of Mason Williams' "Classical Gas."

**RONNIE ALDRICH**—It's Happening Now. London Phase 4 SP 44127 (S)  
The dual-piano wizard takes some of today's best in pops, adds his distinctive touch and the result is an artistic, commercial gem of a package for programming and listening. Among the highlights are the Aldrich performances of "Hey Jude," "Scarborough Fair," and Theme from "Elvira Madigan." Much sales and chart potential for this exceptional Phase 4 sound program.

**THE EXCITING JOHN ROWLES**—Kapp KS 3597 (S)  
John Rowles is a newcomer with a powerful voice and smooth delivery, and he's destined for big things. His international hit "If I Only Had Time" is included along with outstanding performances of "Sittin' on the Dock of the Bay" and "By the Time I Get to Phoenix." With the proper exposure, Rowles should prove strong competition to the other male vocalists currently riding charts, and quickly surpass them.

**JULIE BUDD**—Wild and Wonderful. MGM SE 4607 (S)  
MGM has been touting this talented teenager for some time and, judging from the class performance of her latest LP, its faith could pay off. Miss Budd's style is unconfined; in this program of pop standard material, she sustains highs like Eydie Gorme ("Johnny One Note"), defines joy and excitement like Judy Garland ("Be a Clown"), and dramatizes like Barbra Streisand ("Where Is Love"), and she's still a kid! In this LP, she demonstrates the potential of a recording super star.

**CHUCK BERRY**—Concerto in B Goode. Mercury SR 61233 (S)  
Veteran performer in the r&b and rock fields, Chuck Berry has produced an unusual album. He has surrounded himself with the sounds of the more ethnic blues musicians—the rolling piano, blues harmonica—plus a little fuzz boxing and amplifier effects. In the middle of this are the usual Berry lyrics. One side is taken up with a piece based on his "Johnny B Goode" that will open up the ears of his fans.

**GENE BUA**—Love of Life. Heritage HTS 35,004 (S)  
Gene Bua's big TV following, won through his work on the daytime soap "Love of Life" among the hippies—its high points started and his strong vocal styling should keep it going. He's a warm and winning balladeer and knows how to get the right feeling into songs like "Suzanne," "Love Me Tender" and "If I Were a Carpenter."

**LOTTI GOLDEN**—Motor-Cycle. Atlantic SD 8223 (S)  
Life among the hippies—its high points and its low points is the story that Lotti Golden tells here in dramatic song form. Miss Golden is the writer as well as the singer and she comes off better in the latter department. Now that she's got her early autobiography off her chest she could go on to bigger things.

**B. B. KING**—Live and Well. Bluesway BLS 6031 (S)  
"The Best I've Ever Sounded," says everybody's blues king, B. B. King, about his latest part-live, part-studio LP. Recorded live at New York's Village Gate, side one features "My Mood" and "Please Accept My Love," while side two offers up an eight-minute version of his new single, "Why I Sing the Blues," as well as "Get Off My Back Woman." King at his best is a must for blues buffs who dig the best. A timely LP for the chart tops.

**VARIOUS ARTISTS**—36 Great Motion Picture Themes & Original Soundtracks. United Artists UXS 69 (S)  
Here's a smartly packaged two-record set including 36 of today's most popular film themes with many excerpts from the original soundtrack versions that's sure to prove a very salable item, especially at the bargain price. Included are "The Windmills of Your Mind," "Chitty Chitty Bang Bang" and "Buona Sera, Mrs. Campbell" and a delightful array of other film gems, with an equally delightful array of interpreters.

**WENDY & BONNIE**—Genesis. Skye SK 1006D (S)  
Wendy & Bonnie are teen-agers who know

how to express themselves. They've got things to say about the generation gap and about their own identity and they say it in terms that the young audience, conditioned on Simon & Garfunkel, Bob Dylan and the likes, can understand.

**SHARON CASH**—He Lives Within My Soul. Mothers MRS 74 (S)  
Sharon Cash has a lot on the vocal ball. Still in her early twenties, she's developed a soul style all her own even when she goes after such identifiable numbers as "Sittin' on the Dock of the Bay," "Fever," "Pledging My Love," "What Am I Living For" and "Nature Boy."

**RAY DRAPER**—Red Beans & Rice. Epic BN 26461 (S)  
RB&R kick off their disk debut with a storm of instrumental energy and the searing soul vocals of group leader, Ray Draper, a jazz 'uba player. Rough and tumbling, RB&R offer no-nonsense bashes blending rock, jazz and soul to cap a share of all markets. "Empty Streets," "Trilogy" and "Let My People Go" spark excitement from Draper & Co. as this new group aims at a piece of the pop action.

### COUNTRY

**JIMMY DEMPSEY**—The Strings of My Guitar. ABC ABCS 670 (S)  
Jimmy Dempsey playing some excellent guitar, offers an upbeat, different "Ode to Billie Joe," and follows it with a mellow version of "Yesterday," "Loneliness," and "Gentle on My Mind." Some very pleasant instrumentals here.

### CLASSICAL

**MESSIAEN: QUARTET FOR THE END OF TIME**—Beroff / De Peyer / Gruenberg / Pleeth. Angel S 36587 (S)  
New recordings of Messiaen music are valuable contributions to the contemporary catalog and this fascinating quartet is no exception. The performers, pianist Michel Beroff, clarinetist Gervase de Peyer, violinist Erich Gruenberg and cellist William Pleeth, all contribute splendidly in this pressing.

**SAHL: A MITZVAH FOR THE DEAD/RAN-DALL: LYRIC VARIATIONS**—Paul Zukofsky. Cardinal V S 10057 (S)  
Violinist Paul Zukofsky is magnificent in this coupling of new avant garde pieces. Michael Sahl's "A Mitzvah for the Dead for Violin and Tape" turns into a moving nostalgic piece. J. K. Randall's intricate "Lyric Variations for Violin and Computer" also is an interesting composition.

### LOW PRICE CLASSICAL

**MOZART ARIAS**—Anna Moffo. Seraphim S 60091 (S)  
Miss Moffo's first recording on a low price label should be one of the lures for buyers. Another lure, too, is that it's a recording full of the soprano's fine lyrical quality. Some of the arias include those from "The Magic Flute," "Così Fan Tutte" and "Don Giovanni."

### R&B

**VARIOUS ARTISTS**—Anthology of Rhythm and Blues Volume 1. Columbia CS 9802 (S)  
This anthology, produced by Seymour Stein, is taken from Syd Nathan's King catalog which means it includes names like Hank Ballard, LaVerne Baker, Charles and James Brown, Bill Doggett, and the Five Royales, and covers the late 40s and the 50s. This is the music that provided the roots for the rock and roll revolution of the mid-50s and even hearing it a decade or so later those roots are still healthy. Current interest in vintage rock should help sales.

### LOW PRICE R&B

**ISLEY BROTHERS DO THEIR THING**—Sunset SUS 5257 (S)  
Some really great material lifts this low price album of the ordinary to make it a prime mover. It's a pocketful of hits designed to appeal to all pocketbooks—"Stagger Lee," "Please, Please, Please," and "What'cha Gonna Do," among others. A snapping, rocking album.

### JAZZ

**CHARLIE BYRD**—Aquarius. Columbia CS 9841 (S)  
The current pop hits make excellent jazz fodder for Charlie Byrd. His guitar and his hand-picked sidemen take the like of the title song, "My Way," "Galveston," "You've Made Me So Very Happy" and "Traces" for an imaginative interpretative ride which gives them all new dimensions.

**HELEN MERRILL/OICK KATZ**—A Shade of Difference. Milestone MSP 9019 (S)  
Miss Helen Merrill is by far one of the most outstanding female vocalists of this generation, and she is given ample opportunity to display the many facets of her talent in this exceptional LP. Her warm, intimate treatments of "Never Will I Marry," "I Should Care" and "My Funny Valentine" are a listening must, and her rendition of "Spring Can Really Hang You Up the Most" is in a class of its own. Her fans and followers will quickly scoop this up.

# Action Records

## Albums

### ★ NATIONAL BREAKOUTS

**5th DIMENSION** . . .  
Age of Aquarius, Soul City SC 92009 (S)

**ROGER WILLIAMS** . . .  
Happy Heart, Kapp KS 3595 (S)

### ★ NEW ACTION LP'S

**SONS OF CHAMPLIN** . . .  
Loosen Up Naturally, Capitol SWBB 269 (S)

**JAIME BROCKETT** . . .  
Remember the Wind & the Rain, Oracle ORS 701 (S)

**SOUTHERN CALIFORNIA INTERDENOMINATIONAL YOUTH CHOIR** . . .  
Oh Happy Day, Buluu 60001 (S)

**YOUNG HEARTS** . . .  
Sweet Soul Shakin', Minit LP 24016 (S)

**BUDDY MILES EXPRESS** . . .  
Electric Church, Mercury SR 61222 (S)

**VARIOUS ARTISTS** . . .  
Super Oldies Vol. 5, Capitol STBB 216 (S)

**PHIL OCHS** . . .  
Rehearsal for Retirement, A&M SD 4181 (S)

**TONY MOTTOLA** . . .  
Joins the Guitar Underground, Project 3 PR 5035 SD (S)

## Singles

### ★ NATIONAL BREAKOUTS

**TOMORROW TOMORROW** . . .  
Bee Gees, Atco 6682 (Casserole, BMI)

**NO MATTER WHAT SIGN YOU ARE** . . .  
Diana Ross & the Supremes, Motown 1148 (Jobete, BMI)

**I TURNED YOU ON** . . .  
Isley Brothers, T-Neck 902 (Triple 3, BMI)

### ★ REGIONAL BREAKOUTS

**BIBLE SALESMAN** . . .  
Billy Vera, Atlantic 2628 (Blackwood, BMI) (New Orleans)

**ROSE GARDEN** . . .  
Bobbie Gray, White Whale 300 (Lowery, BMI) (Boston)

## ★★★★ 4 STAR ★★★★★

• Continued from page 54

**VARIOUS ARTISTS**—Jazz for a Sunday Afternoon. Solid State SS 18052 (S)

### RHYTHM & BLUES ★★★★★

**THE UPSETTERS FEATURING JIMMY WESS**—We Remember Otis. ABC ABCS 651 (S)

### GOSPEL ★★★★★

**DOROTHY LOVE COATES AND THE GOSPEL HARMONETTES**—The Separation Line. Nashboro Nashboro 7071 (S)  
**B.C. & M. MASS CHOIR**—God's Will. Creed 3009 (S)

### FOLK

**ROY HARPER**—Folkjokeopus. World Pacific WPS 21888 (S)  
A selection of tunes written and performed by Roy Harper, "In the Time of Water," "Zaney Janey," and "Manana" merit exposure on progressive rock outlets. Many of the tunes on this LP are strongly sarcastical comment.

# Dexter's Scrapbook

By DAVE DEXTER JR.

**HOLLYWOOD** — The most misnamed group in America has just got to be the Fool.

Originally from the Netherlands and bossed by Seemon Posthuma, the Fool first made itself—or themselves—known on an international basis shortly after they left Holland when they were commissioned by John Lennon of the Beatles to paint his treasured upright piano in the Lennon London residence. The 88 keys ended up in 88 colors, shades and tints.

While not singing, playing their instruments and painting, Posthuma's group designed clothing, modish mod apparel for men and for women, some of it oddly interchangeable.

They recorded frequently, and their success in so many fields led them to Hollywood. Last month, they topped all their previous triumphs by painting, on 20 gigantic sections of scaffolding, the Sunset boulevard site of the Aquarius Theatre in the heart of Holly-  
(Continued on page 76)

## 'World of Hawaii' Is Big—If Nothing Else

**HONOLULU** — "The Wonderful World of Hawaii," a \$500,000 production which premiered to 8,000 at the Waikiki Shell May 12, is neither wonderful nor Hawaiian.

In sheer size, it is the most extravagant musical to hit the local stage, but it is far from perfect. It confirms a general belief that Hawaii is not quite ready to whirl into the wonderful world of Broadway-type musicals.

The Doug Mossman attempt is ambitious, at best, and ambiguous, at worst. Lavishly mounted with stunning costumes by Peter Lee, the show boasts a most talented cast whose singing is far better than the acting. Unfortunately, because of the projection problem in the outdoor theater, most of the singing evolves on pre-recorded tape, with the principals merely mouthing the lyrics.

Gordon Jenkins' original score, consisting of 14 songs and 27 musical cues, is generally

disappointing, though it receives full, lush treatment from a 17-piece pit orchestra which augments the taped music.

The tunes are Hawaiian only in context, with reference by one principal to another. Only two have the texture and body of possible "hit" status. One is "Roses, Rainbows and Romance," rendered with dignity and vitality by Patricia Lei Anderson, a former Miss Hawaii, who portrays the young heroine in the production, Leialoha Lee.

The other tune with potential success is "I Like a Girl," sung by Lani Kai (formerly on TV's "Adventures in Paradise"), who appears as Kawelo, a local beachboy.

The concept of "The Wonderful World of Hawaii" is wonderful enough: Mix culture with history, in the song-and-dance tradition of a musical extravaganza. Geared for tourists, the show is to run Mondays through Thursdays for six months. WAYNE HARADA

## Hendrix to Open Newport

**NEWPORT, R. I.** — The Jimi Hendrix Experience will headline the June 20 opening concert of the Newport '69 Pop Festival. Special guest stars are the Spirit. The opening program also will include Albert King, Southwind, Raj Mahal, Joe Cocker, the Edwin Hawkins Singers, and Ike & Tina Turner.

The following night features the Creedence Clearwater Re-

vival, Steppenwolf, Buffy Sainte-Marie, Eric Burdon, Charity, Friends of Distinction, Lee Michaels, Albert Collins, Sweetwater, and Love.

The June 22 program stars the Rascals, with Johnny Winter as special guest star. Other artists on the bill will be Flock, Chuck Berry, Booker T and the MG's, Three Dog Night, the Grass Roots, Brenton Wood, the Byrds, and the Chambers Brothers.



**BILLIE JO SPEARS** types her resignation after her hit about her boss, "Mr. Walker, It's All Over." Looking on and supervising are Dick Bethel, Capitol Records promotion man in Cincinnati, and WCLU's Jimmy Logsdon. WCLU, Cincy country station, conducted a campaign in conjunction with the Capitol hit to find Mr. Walker and get his side of the story. In the song Billie Jo can't stand any more of the life of a New York secretary.

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*The Exciting*  
**Miss Totie Fields**

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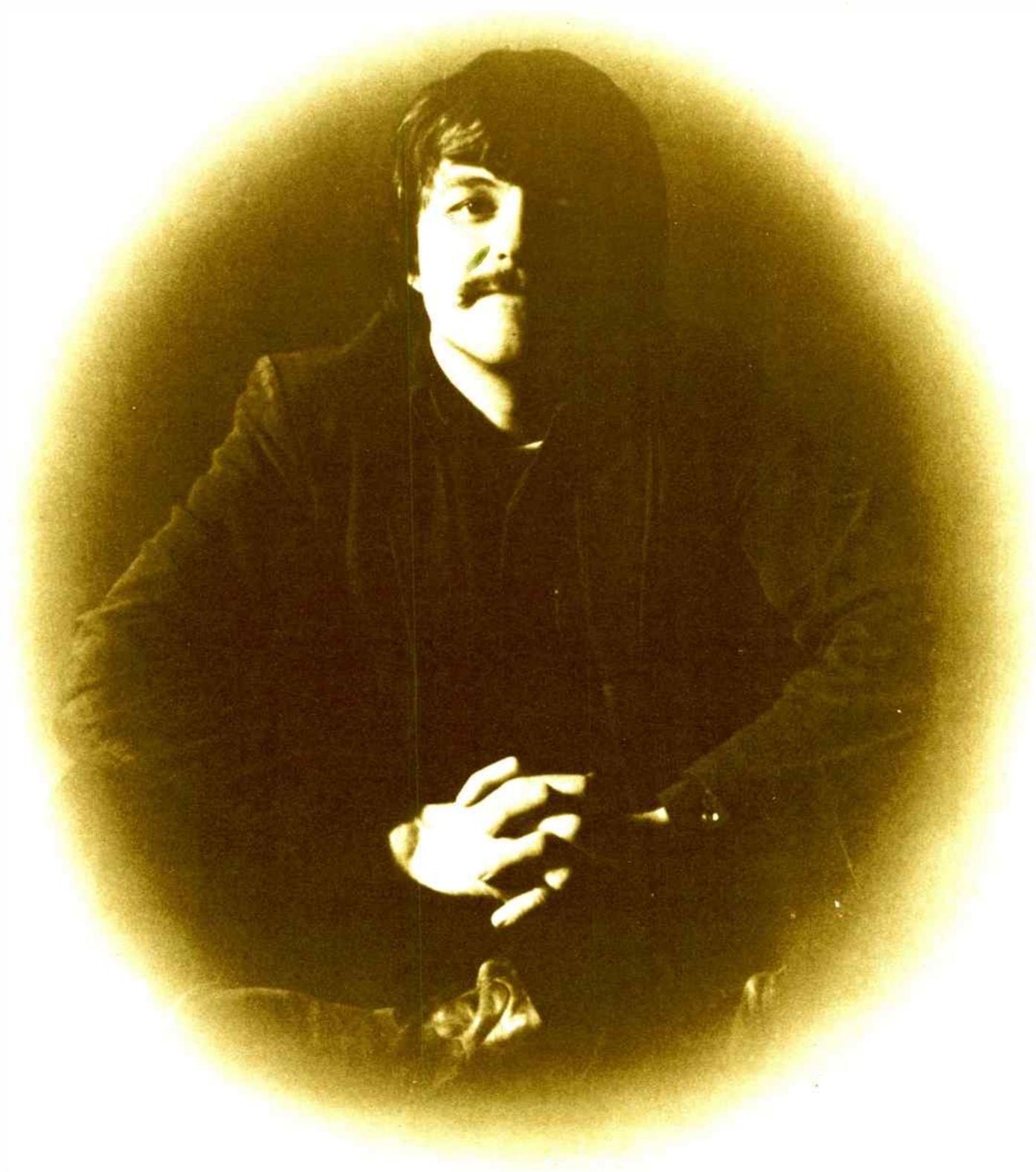
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# BIFF ROSE CHILDREN OF LIGHT



**June 1st Begins The Ten Days Of Biff Rose**

This Month Is Pronounced

**Tèt'ra·grám'mátòn**

## Thomas Gets New Direction From Bloomberg Leadership

By RON SCHLACHTER

LAS VEGAS—"We want to help dealers pull our products through instead of pushing them." This was the way Robert Bloomberg, president of Thomas Organ Co., summed up his company's marketing approach.

"We've tried to reconstruct the company," explained Bloomberg, who assumed leadership of Thomas about a year ago after serving as controller at Whirlpool. "There were some severe problems. Our pushing got to the dealers and stopped there. Now, we are trying to service our dealers better and the result is that we have a much stronger dealer structure.

"We want to help dealers pull our products through. We want dealer-oriented promotions. We want to help dealers sell. In

short, we are teaming ourselves with dealers on a long-term basis. The dealers must participate with us in serving the consumer. We have also discontinued a number of dealers.

"As for the company itself, we have reoriented management responsibilities. Everyone knows what his responsibilities are and what responsibilities everybody else has. I went from a large company to a smaller one, but Thomas is not minute, by any (Continued on page 60)



ROBERT BLOOMBERG, president of Thomas Organ Co.

## WELK ALBUM FEATURED IN THOMAS JUNE PROMO

LAS VEGAS—Thomas Organ Co. will launch a June promotion featuring exclusive 60-day distribution of Lawrence Welk's latest album, "I Love You Truly," prior to its national release.

The LP spotlights Lawrence Welk with Bob Ralston at the organ and will be available at Thomas stores for \$1.49. The Ranwood release represents the first time that Welk has ever featured himself as an album performer.

In addition, each store will be conducting its search for the couple married the longest. The couple will be given a party in their honor at the store as part of Thomas' June tribute to lovers.

A third phase of the promotion consists of a drawing at each store to give away a Whirlpool home appliance. The winner's name will then be submitted for a national grand prize, five full days for two as the guest of Thomas Organ and Lawrence Welk.

The national winner will stay at Welk's home in Escondido, Calif., and be his guest at the taping of his network television show at ABC-TV center in Los Angeles. The winner will also be entertained at the Palladium and enjoy excursion trips to Disneyland and motion picture studios. If the winner should be from California, a trip to Hawaii is planned.

Concerning the promotion, Nick Orlando, Thomas eastern sales manager, said, "Our primary aim with the program is to move at the dealer level."



LAWRENCE WELK is shown here as he appears on the cover of his new album, "I Love You Truly." Prior to its national release, the Ranwood LP is receiving exclusive 60-day distribution at Thomas Organ dealerships across the country.

## A Harpsichord 'Happening'

• Continued from page 4

tion to the Composition of Waltzes by Means of Dice" and "The I Ching" or Book of Changes.

The harpsichordists were on raised platforms surrounded by the milling spectators who were encouraged to "participate" in the event. Only a scattered few chose to sit in the seats, although William Brooks, playing a Challis single, said "Get up high, it sounds much better."

David Tudor, producing various odd sounds, played the only electronic instrument, a Baldwin solid body. Antoinette Visher, from Switzerland, who commissioned the Cage work, was the only harpsichordist who played the Mozart piece as written. Brooks (Challis single), Ronald Peters (Brueggeman double), Yuji Takahashi (Dowd double),

## NAMM Additions

CHICAGO — The National Association of Music Merchants, Inc. (NAMM) has announced additional exhibitors for its upcoming Music Show, set for June 22-26 here at the Conrad Hilton Hotel. They include Ashley Publications, Inc.; Vincent Bach Corp.; Charles Bay & Gale Woodwind Mouthpieces; Buescher Band Instruments; CosCo Research; Emmons Guitar Co.; Merson Musical Products Corp.; Progress Publications, Inc.; Roth Violins; Scherl & Roth, Inc.; Southern Music Publishing Co.; Trio-Might, Ltd., and Z. B. Custom Guitar Co.

## Hammond's Artists 'Top' NAMM Show

CHICAGO — Organists and recording artists George Wright, Richard (Groove) Holmes, Lucho Azcarraga and Denny McLain, the latter a Detroit Tigers baseball star, are among musicians lined up for concerts by the Hammond Organ Co. during the National Association of Music Merchants (NAMM) show June 22-26 here at the Conrad Hilton Hotel. The concerts will be part of an innovation by Hammond, which will also, for the first time, show its line in the Tower Suite on top of the hotel. Nightly concerts will be held in the Sheraton-Blackstone Hotel.

Among new items on display will be the H-262, a console designed specifically for churches and institutions, featuring two 61-note manuals and a 25-note pedal board. Hammond's recently introduced Cadette organ, which is coupled with a special "Instant Play" trade-up promotion program, will also be featured by the Chicago-based company.

Don Lewis, Denver organist, and Tony Cabral, organist from Mexico, will also be featured in Hammond's entertainment schedule. Performances will be held three times each day at 11 a.m., 2 p.m. and 4 p.m. in a specially constructed 150-ca-

(Continued on page 60)

## Cello Patent

ST. LOUIS, Mo.—St. Louis Music Supply Co. here has filed design patents with the U. S. Patent Office on the Karl Knilling Porta cello. List prices on the student cello start at \$69.95.

## HARPSICHORD APPLAUDED BY PROUD OWNER

CHAMPAIGN, Ill. — Waldemar Pollee, who might be described as a harpsichord "hobbyist," thinks his favorite instrument may become more popular as a result of adding electronics. He is doubtful, however, about any promotion possibilities accruing from such events as held here last week in which seven harpsichords and 52 tape recorders were used in an extravagant concert of computer-programmed music.

Pollee who lives in Michigan, nevertheless, said he was honored to be invited to loan his \$6,250 hand-crafted instrument to avant-garde composers John Cage and Lejaren Hiller, who spent nearly two years developing "HSPCHD," which spells harpsichord in computer language.

"You don't just buy a harpsichord and let it set," he said. "The humidity and temperature of the room it's kept in are very important." Pollee recommends controlling the humidity at between 50 and 65 and thinks 70 degrees is the ideal temperature. "I have to tune mine every eight weeks. The harpsichord is a very delicate instrument."

## Kawai Meeting

COLUMBUS, Ohio — Coyle Music Centers here were represented at a recent sales meeting and seminar conducted by Kawai Piano Corp. in Hamatsu, Japan, by Dennis Iguchi, manager of Coyle's main store at 2864 North High Street.

Except for a specified set of four tapes, to be played at 8:30 p.m., and another set of four to be played at 11:05 p.m., the (Continued on page 67)

Neely Bruce (Hubbard double) and Philip Corner (Neupert double) played partial scores.

The computer-generated tapes, which Cage estimated allowed a total of 885,000 different pitches, were handled by 13 teams positioned near the ceiling around the back row of seats and transmitted through huge loudspeakers. Each team used four tape recorders and 16 tapes, each approximately 20 minutes in duration.

## BEST SELLING Folios

ALL ORGAN/PORTABLE CHORD ORGAN

TITLE (Publisher)

BACHARACH-DAVID SONGBOOK—All Organ (Cimino)

FORTY LATEST COUNTRY, FOLK ROCK & POP HITS—All Organ (Hansen)

GOLDEN SONGS OF TODAY—Portable Chord Organ (West Coast)

HYMNS WE LOVE—All Organ (Big 3)

POP ROCK—All Organ (Leonard)

SEVENTY SUPER BLOCKBUSTERS FOR '70—All Organ (Hansen)

SEVENTY SUPER BLOCKBUSTERS FOR '70—Portable Chord Organ (Hansen)

SOUND OF MUSIC—All Organ (Chappell)

by: Jude Porter

Would you like to have the TOP moneyed-modern music sheets in your store or on your rack??? You've turned to the right page . . . your "buying guide" to "sound sellers."

### NEW TUNES ON TAP . . .

Today's musical wave-length sweeps the slate with six smash super-selling sheets . . .

The Mills Bros. follow up their movin' "Cab Driver" with a bouncy ballad named . . .

GUY ON THE GO

Bobbie Gentry's newest "aim to fame" is soul-filled and funky. It's called . . .

TOUCH 'EM WITH LOVE

The latest waxing by Otis Redding rocks with rhythm and blues. Simply order it . . .

LOVE MAN

Henson Cargill's message-laden country evergreen says sales aplenty . . .

THIS GENERATION SHALL NOT PASS

Holding the No. 1 position on the Country/Western charts is Bill Anderson's melody (he wrote and recorded it) . . .

MY LIFE (THROW IT AWAY IF I WANT TO)

From the new, delightfully different Columbia Motion Picture, "Run Wild, Run Free" . . . the title song is presented by the New Christy Minstrels . . .

RUN WILD, RUN FREE

### CASH COLLECTORS . . .

Our S. M. I. sales network reports these songbooks leading the pack in popularity . . .

LOVE THEME FROM ROMEO & JULIET

BLACK PEARL

CISSY STRUT

BAD MOON RISING

HEATHER HONEY

EVERYDAY WITH YOU GIRL

I'VE BEEN HURT

I'VE BEEN LOVING YOU TOO LONG

and . . . the Beatle smash, holding the No. 1 chart position . . .

GET BACK

### MUSIC BOOK REVIEWS . . .

JOHNNY CASH—THE HOLY LAND Hansen Publications, this week, issued one of the most glorious never-to-be-forgotten books ever printed . . . a living-color tour of the "Holy Land" as Johnny Cash and his wife "lived and loved" it! Filled with music, lyrics, beautiful photos (4 colors), editorial dialogues and inspirational messages . . . immortalized in print forever! The "Holy Land" should be alongside The Bible in every home! (MWL \$2.95)

THE MUSIC OF JIMMY WEBB

The matchless music of Jimmy Webb is captured between the color covers of this wonderful new special spiral-bound book-of-plenty!! "Plenty" of fantastic music . . . the complete repertoire of Jimmy's hits from "By the Time I Get to Phoenix" to "Where's the Playground Susie" . . . and more! Has a life-size poster, color photos and fine-line drawings of the artist-cum-genius of lyrics and music!

What a book!! (Elite \$4.95)

GOLD MARK ASSOCIATES

PUBLIC RELATIONS

New York—Beverly Hills—London

# Audio Retailing

## Phonographs and Recorders Featured in Webcor Showing

CHICAGO — Consolidated Merchandising Co., div. of U. S. Industries, Inc., plans to open warehouse facilities here and expand its marketing activities of

Webcor and Viscount home entertainment products. At a recent show here, 49 Webcor models and 31 Viscount models were presented. Viscount is a promotion brand, while Webcor is a well-known trade name that Consolidated recently acquired.

Six console phonographs were among the Webcor models. These consisted of the Lisbon, Model 5066, with a 66-in. Mediterranean walnut cabinet, six matched speaker system, AM/FM/FM tuner, listing at \$399.95; Model 5060, the Majorca, with 60-in. Continental walnut cabinet, six matched speaker system and AM/FM/FM tuner, listing at \$369.95.

Also, Williamsburg Model 5050, a 50-in. maple, Early American cabinet unit with four balanced speakers and AM/FM stereo tuner, listing for \$299.95; the Revere Model 5040, a 40-in. maple Early American unit with four balanced speakers, and AM/FM tuner, listing for \$299.95; the Wakefield, Model 4020, with a 40-in. Continental low-boy cabinet, four balanced speakers and AM/FM/FM radio, listing for \$249.95; and the Berkeley, with a 60-in. Continental cabinet, four matching speakers and AM/FM/FM radio, listing for \$299.95.

The entire line-up included two color television sets, two modular tuner amplifiers, two stereo console phonographs, four home phonographs, nine cassette tape recorders, three 8-track CARtridge stereo players four portable phonographs, one 3-in. open reel recorder, four 7-in. open reel recorders, six AM/FM table radios, six AM/FM portable radios and one AM portable radio.

Open reel recorders included Model 620, a 2-speed unit with 3-in. reel list priced at \$49.95; Model 200S, a 4-track stereo unit with automatic shut-off and



THE SEEBURG home entertainment line was on display at the recent American Music Dealers Industry Exhibit (AMDIE) at Las Vegas. Shown here talking to Mrs. Donald Rife of Portland, Ore., is Don Patton of Seeburg. Standing next to Patton is Seeburg's Bob Fordyce.

satellite speaker system, listing for \$199.95; Model 2000, featuring 4-track stereo or monaural record and playback, two heads and automatic shut-off, listing for \$249.96; Model 2500, featuring 4-track stereo record and playback, three-speed, automatic shut-off and 20-watt peak output, listing for \$299.95.

Two other open reel models were Model 4000, listing for \$399.95, equipped with an AM/FM/FM tuner and featuring 25 watts of stereo peak output with three-speed operation, and Model 3000D, a stereo tape deck listing for \$249.95 with such features as three heads, three-speed operation and 4-track stereo and monaural record and playback. Consolidated, which recently moved into new headquarters in Maspeth, Queens, N.Y., has service offices in Los Angeles, Atlanta, Dallas, Tokyo and here and has two plants in Tennessee and one each in Japan and Taiwan.

## Panasonic Unveils Line Marking 10th Anniversary

NEW YORK — Panasonic's 10th anniversary line includes two new stereo phonographs designed specifically with the needs of the college set in mind.

Both the Brookville and the Highland Park are AC/battery-operated units and offer a four-speed custom record changer, ceramic cartridge and a flip-over stylus, plus an electronic RPM governor motor control to keep the turntable running at a uniform speed. The Brookville has a suggested list price of \$99.95, while the Highland Park, which also features a slide-rule tuned

FM/AM radio, retails for \$125.

As for complete home entertainment centers, the 1969 Panasonic line boasts the 60-watt Kips Bay. The unit is a stereo module system with a built-in AM/FM & FM Stereo tuner and separately sealed twin two-way air suspension speakers. Features include Panasonic's magistrate cartridge with a flip-over diamond stylus, a custom automatic four-speed record changer, FET tuning and a tilted control panel equipped with a black-out and illuminated slide-rule tuning. The suggested list is \$279.95.

The SC-666, with a suggested list of \$349.95, is an 80-watt stereo music center from Panasonic. A precision automatic turntable features a Pickering magnetic cartridge, while twin two-way acoustic suspension speakers provide improved bass response.

The newest addition to the company's line of stereo component products is 70-watt SA-40. This instrument features Panasonic's flywheel tuning mechanism behind a black-out dial glass. The suggested list price is \$229.95.

## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	4
2	2	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	19
3	4	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	25
4	6	MOTHER NATURE'S SON Ramsey Lewis, Cadet LSP 821 (S)	13
5	5	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	12
6	3	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	9
7	9	MUCH LES Les McCann, Atlantic SD 1516 (S)	11
8	7	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	14
9	10	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	87
10	8	THE GREAT BYRD Charlie Byrd, Columbia CS 9747 (S)	14
11	11	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	29
12	13	LIGHT MY FIRE Woody Herman, Cadet LSP 819 (S)	5
13	14	SHAPE OF THINGS TO COME George Benson, A&M SP 3014 (S)	10
14	12	SOUNDTRACK Charles Lloyd, Atlantic SD 1519 (S)	13
15	15	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	23
16	18	SUMMERTIME Paul Desmond, A&M SP 3015 (S)	6
17	17	MERCY MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	29
18	16	UNDER THE JASMIN TREE Modern Jazz Quartet, Apple ST 3353 (S)	10
19	19	FURTHER ADVENTURES OF JIMMY & WES Jimmy Smith & Wes Montgomery, Verve V6-B766 (S)	11
20	20	AMERICA THE BEAUTIFUL Gary McFarland, SKYE SK8 (S)	2

Billboard SPECIAL SURVEY For Week Ending 5/31/69

## Questions needle dealers ask?

**Q.** If I can buy cheap needles why should I pay more for Fidelitone?

**A.** You don't make money by buying needles—profits come from selling them. Fidelitone offers you a full line of quality replacement phonograph needles and we back our dealers with a comprehensive MAKE IT EASY merchandising program that insures their sales and profits.

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**A.** Your Fidelitone Distributor is a trained specialist who takes the work out and puts the profit into handling replacement phonograph needles. He provides prompt service on fast-selling assortments; his stock backs up your once-in-a-while needs for special items; he provides sales training for your personnel; he provides an inventory management control system; and he offers a "Magic Touch" promotion program to accelerate sales. Your Fidelitone Distributor is a merchandising specialist whose main function is to assist Fidelitone Dealers in increasing needle sales and profits.

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## Gets New Direction

• Continued from page 59

means. There are many advantages of a small company. We can move quickly. We have stayed away from little pockets of management. Everything is in the open. A company has to let its people comment objectively.

"We're basing our operation on long-term business. We won't compromise with product quality which is our prime social responsibility, as far as I'm concerned. We're striving for an excellent product. Every complaint letter comes to me. Each week, I meet first with our quality control manager.

"We have established a whole new service department and reorganized the engineering department. We have brought in a lot of new engineers. When something wasn't right last year, I shut down the plant a couple of times. This got the message across to everyone. We had one product introduced three years ago that was just produced last year. This won't happen any more."

## Hammond Artists

• Continued from page 59

capacity theater in the Tower Suite. Each organist will be featured on a specified night in three concerts at the Sheraton-Blackstone's Bonaparte Room during the period 9 p.m.-1 a.m.

Azacarrage, from Panama and an Art Record Sales Co. recording artist, will be making his first NAMM appearance. Wright, Dot Records' artist and renowned as a pipe organist, has recently switched to Hammond's X-66 electronic model. Holmes records on World Pacific, and McLain, whose NAMM date depends on his team's schedule, records on Capitol.



THE BROOKVILLE is a new AC/battery-operated portable phonograph from Panasonic. Model SG-634, with a suggested list of \$99.95, boasts a four-speed custom turntable, record changer, ceramic cartridge and a flip-over stylus, plus continuous tone control and dual volume controls.



PANASONIC'S HIGHLAND PARK, Model SG-674, is an AC/battery-operated phonograph, designed with the needs of the college student in mind. Features include an RPM electronic governor motor to keep the turntable running at a uniform speed despite the condition of the batteries or any fluctuation in house current. The suggested list is \$125.

# CLASSIFIED MART

## BUSINESS OPPORTUNITIES

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MULTIPLE RETAIL RECORD STORES and rack operation in San Francisco metropolitan area. Perfect high traffic locations. Present annual gross, \$650,000. Very profitable operation with unlimited potential. Phone, write, wire: D. Gerstman or R. Perry (415) 771-2766 or 549-1891. Cal Records, Inc., 2433 Durant Ave., Berkeley, Calif. je7

## DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS: WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 390 Kings Highway, Brooklyn, N. Y. tfn

## HELP WANTED

PROGRESSIVE, GROWING PUBLISHING Company has openings for salesmen to sell advertising space. Excellent starting salary plus many benefits. Write Box 565, c/o Billboard Magazine, 165 W. 46th St., New York, N. Y. 10036. je7

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R.E.I.'S FAMOUS (5) WEEK COURSE for the first-class Radio Telephone License is the shortest, most effective course in the nation. Over 98% of R.E.I. graduates pass F.C.C. exams for first-class license. Total tuition, \$380. Job placement free. Write for brochure, Radio Engineering Incorporated Schools, 1336 Main St., Sarasota, Florida 33577, or 2123 Gillham Road, Kansas City, Missouri 64109, or 809 Caroline St., Fredericksburg, Virginia 22401, or 625 E. Colorado St., Glendale, Calif. 91205. tfn

FCC FIRST-CLASS RADIO TELEPHONE license in six weeks. Next class June 23. Write for free brochure. School of Communication Electronics, 150 Powell, San Francisco, Calif. 94102. je14

## PROMOTIONAL SERVICES

NATIONAL RECORD PROMOTION AND Publicity, Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159. tfn

COLLEGE TOWN RECORD PROMOTION can handle any coverage you need. Regional, national or world wide. Geared to needs of both large and small recording companies. For prices and information, write or send records for review to: Box 761, Chico, Calif. 95926, or phone: A. C. 916; 342-0629. my31

HONESTY IN PROMOTION. TRUE NATIONAL coverage. Promoter most music directors know and respect. Call collect: (213) 469-5838, George Jay, 6290 Sunset, Hollywood, Calif.

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CALL: Cleveland (216) JO 4-2211 tfn

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## MISCELLANEOUS

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"D. J. SOURCE BOOK." UPDATED listings of names-addresses you need! Save time searching for: One-Liners, Jingles, Promotions, Magazines, Books, Agencies, Programming plus "hundreds" more! Only \$4.95. "Free" brochure. Command, Box 26348-B, San Francisco, Calif. 94126. my31

FOREIGN COMPOSER WITH FEW HUNDRED unpublished melodies seeks lyricist connected with record company. Please write Apartado (P. O. Box) 8254, Caracas, Venezuela. je7

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PEACE BUTTONS. 300 FAST SELLING Novelty Buttons for record shops. Free catalog. Novelty Mart, Box 233L, Bethpage, N. Y. eow

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RECORDS, TAPES, MOVIES, BOOKS. Unlimited selections. Send 25¢ for catalogs. Murphy's Records, P. O. Box 3586, Laplace, La. 70068. je21

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SINGLE OR LP RECORD OF "LIPS That Have Never Touched," as recorded by Billy Vaughn or any other artist's rendition of this song. John M. Ashley, Ala. Productions, 663 Fifth Ave., New York, N. Y. 10022. my31

WANT RECORDS: 45'S, USED OR NEW; also LP stocks, any quantity. Will buy on steady basis. Beacon Record Distributors, 725 Branch Ave., Providence, R. I. 02904. Phone: (401) 351-6700. je14

## INTERNATIONAL EXCHANGE

### ENGLAND

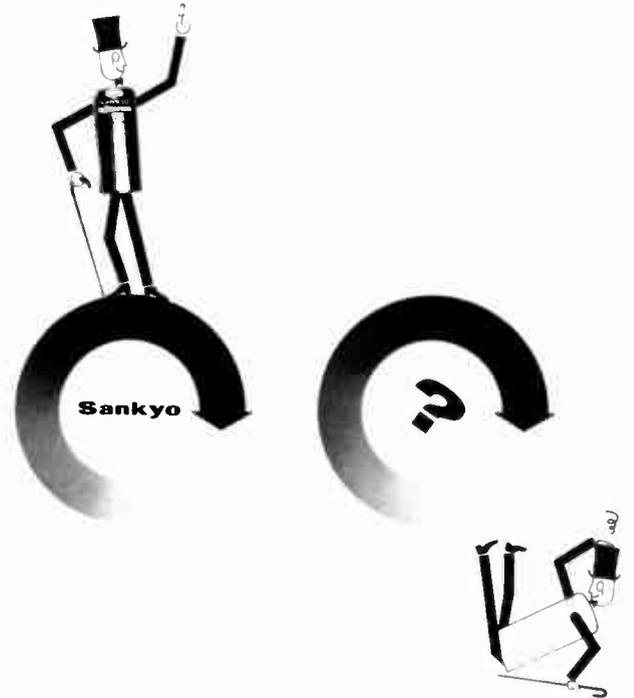
"YELLOW SUBMARINE" LP. HENDRIX hits. Who's Hits, new nice LP "Ars Longa," Chicken Shack's "OK Ken" LP, BeeGees, Vol. 3, or any English album air mailed, \$6.50, or single, \$2. Record Centre, Ltd., Nuneaton, England. tfn

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- SY173L Single speed (2000 rpm) For record players
- DMF54R-02 Single speed (2400 rpm) For tape recorders
- RK201R Single speed (2400 rpm) For car players
- BF110R Single speed (2000 rpm) With electrical governor motor. For tape recorders.
- BF200R Single speed (2200 rpm) For car recorders & players.
- ZF200R Variable speed (such as 1100, 2200 and 2800 rpm) With brushless & transistor motors For de luxe record players & electronic calculators
- VM250B Single speed (3600 rpm) For auto tuners

### Specification for Sankyo micro motors

TYPE	Dimensions		Rated Voltage (V)	Range of Voltage (V)	Rated Torque (gr cm)	Rated Speed (rpm)	Load Current (mA)	Starting Torque (gr cm)	Life (Hr)	Direction of Revolution
	φ (mm)	Length (mm)								
SY173L	40	32.4	6	4.5 - 6	3	2000	80	35	600	Left
DMF54R-02	38	34.8	6	4.5 - 6	9	2400	140	30	600	Right
RK201R	47.9	48	13.2	10 - 16	30	2400	210	100	1000	Right
BF110R	38	30	4.5	3.5 - 5.7	8	2000	160	30	1500	Right
BF200R	38	34.1	13.2	(5.5 - 19) - 16	15	2200	180	30	1500	Right
ZF200R	46	50	9	6 - 9	20	2200	300	45	3000	Left, Right
UP550R	20	44.5	4.5	4 - 6	14	3700	160	60	30	Right
VM250B	25	36.5	7	6.5 - 7.5	0.4	3600	45	25	500	Left, Right



American Sankyo Corp.: Rm. 801-3, 95 Madison Ave., New York, N. Y. 10016, U. S. A. Tel: LE-2-8020  
Sankyo Seiki Mfg. Co., Ltd.: 17-2, Shinbashi 1-chome, Minato-ku, Tokyo 105, Japan. Tel: Tokyo 591-8371 Cables: SANKYORGEL TOKYO  
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165 West 46th Street  
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2. Check the heading under which you want your ad placed:
- BUSINESS OPPORTUNITIES
  - DISTRIBUTING SERVICES
  - EMPLOYMENT SECTION
  - PROFESSIONAL SERVICES
  - MISCELLANEOUS
  - RECORD SERVICE
  - PROMOTIONAL SERVICES
  - WANTED TO BUY
  - PUBLISHING SERVICES
  - USED COIN MACHINE EQUIPMENT
  - USED EQUIPMENT
  - INTERNATIONAL EXCHANGE

## CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 35c a word. Minimum: \$7. First line set all caps.  
DISPLAY CLASSIFIED AD: 1 inch, \$25. Each additional inch in same ad, \$18. Box rule around all ads.  
FREQUENCY DISCOUNTS: Display classified ads only. 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%.  
CLOSING DATE: 5 p.m. Monday, 11 days prior to date of issue.  
BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 10 additional words (at 25c per word) for box number and address.

## INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.  
REGULAR CLASSIFIED AD: \$1.50 per line. Minimum: 4 lines per insertion.  
DISPLAY CLASSIFIED AD: \$20 per inch. Minimum: 1 inch. Same frequency discounts as above apply.  
SEND ORDERS & PAYMENTS TO: James Flatley, International Exchange Advertising Director, Billboard, 165 W. 46th St., New York, N. Y. 10036, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1, England.

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE & ZIP CODE \_\_\_\_\_

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IN  
THE  
WELL"**

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# Country Music

## Chart Cuts Distrib Ties With RCA; Broadens Plan

NASHVILLE — Chart Records, purchased a few months ago by Audio Fidelity, has amicably severed its distributional ties with RCA Victor and announced a broad new distribution plan.

Slim Williamson, president of Chart, said the separation date with RCA would be Saturday (31), although the actual independent sale began May 1. He said the move was by mutual agreement. RCA took over Chart distribution Sept. 1, 1967, after Chart had become one of the strongest independent labels in the country field. In addition to the distribution agreement, Chart and RCA carried out an interchange of artists for recording duets, and had nominal success in this regard.

Williamson said he held RCA and its people in the "highest esteem," but said he needed to feel the pulse of distribution himself, and wanted a direct association with the men handling the records. Under the program now ending, he had no contact, nor was he aware of orders.

"To run a record company, I've got to direct the operations personnel," he said. Williamson is shipping to 38 independent distributors in the United States, most of whom worked for him. "My plan is to work closely with those distributors who helped me get started," he said.

To emphasize the good relations with RCA, he pointed out that negotiations have been concluded with that label to handle its stereo product and to distribute Chart albums through the RCA Record Club. Williamson also noted other expansion plans. All Chart product will be released in Canada on Phono Disc, marking that company's first big entry into the country field.

Additionally, all Chart album product is to be released on Stereo 8 and cassettes by ITCC on a non-exclusive basis.

Phillips International will release most Chart LP product on cassettes, six of them immediately. Reel-to-reel release of the product will be handled through Muntz.

Starday is conducting a mailing piece of 60,000 offering Chart LP's through the Starday Album Club.

"We're going to cover the

whole spectrum of the recording business," Williamson stated. "An artist on the Chart label now will actually have more product available through more channels than an artist on a major label."

Williamson maintains his publishing companies, Yonah, Peach, Sue-Mire and Sixteenth Avenue on the grounds this assures him good material for recording. These are independent of Chart.

Williamson has done what

most observers consider an outstanding job in building artists on a small label. Among those developed are Lynn Anderson, Maxine Brown, Connie Eaton, Gordon Terry, Kenny Vernon, LaWanda Lindsey, Vance Bulla, Johnny Dollar, Bobby Edwards, Lloyd Green, Kirk Hanserd, Wes Helm, Gene Hood, Jerry Lane, Dianne Leigh, Anthony Armstrong Jones, Jim Nesbitt, Clyde Owens, Hargus Robbins, Junior Samples and Kenny Vernon.

## Carol Acquires 50% Of Circle Talent Co.

NASHVILLE — Carol Enterprises, newly formed management-publishing-production and booking firm, has purchase 50 per cent of Circle Talent Co. and absorbed its operation.

Bill Starnes, president of Carol, said Circle president Chuck Eastman would continue to run the booking organization, and that talent such as Johnny Carver, Jack Barlowe, Lynn Jones, the Cantrells and the Young Country would be given full exposure in all facets of entertainment. Circle now will be located in one of the 11 offices operated by Carol at 1719 West End.

Starnes also has brought Beady Music, a second publishing firm, into the corporation. The other publishing company

is Carbill. He has signed Billie Jo Spears, Capitol artist, to an exclusive management contract, and will book her through Circle Talent.

Starnes, former manager of George Jones, said he also had worked out an arrangement with Opportunities Unlimited, Ltd., of Nassau, to begin filming a movie July 1, featuring modern country music. "It will not be a country music story," Starnes said, "but the music will be woven in through club scenes and the like. Eastman and Starnes attended the Eastern Country Music Convention in Providence, R. I., and booked in Jack Barlowe, Lynn Jones and Brenda Kaye for the Saturday afternoon and evening shows.

## 'Hee Haw' Show Puts Down Critics

NASHVILLE—Despite many comments regarding the title of the forthcoming CBS "Hee Haw" show, its producers say it promises to do everything but downgrade country music.

There have been recurrent comments suggesting that the show is a "barnyard comedy" venture, putting down this form of music or relegating it to its image of 20 years ago.

Frank Peppiatt and John Aylesworth of Yongestreet Productions, Inc., Los Angeles, say that the criticisms come from

those unfamiliar with the show's contents.

"First of all," Peppiatt said, "the show is named for its animated star—one adorable, prolific, phrase-shouting mule who is accompanied in part by an animated cow, crow, a chicken and a scarecrow."

Aylesworth said the show is a "laughing matter, all right" but one of "clean, earthy and good humor, the family type that has made artists such as Minnie Pearl, Roy Clark, Grandpa Jones and Archie Campbell favorites throughout the years."

The idea that the show is just another country music variety program is false, Aylesworth said. "We are augmenting the funniest and most enjoyable humor to be heard on a major network in many a moon with renditions of No. 1 hits by such artists as Charley Pride, Buck Owens, Tammy Wynette, George Jones, Merle Haggard, Waylon Jennings, Roy Clark and others. It's all presented in colorful and tasteful surroundings and sobriety."

Peppiatt said people "surely are intelligent enough to wait and judge 'Hee Haw' on its quality and entertainment abilities before they throw rocks at its title." The show premieres Sunday, June 15, on CBS.

## Lynn Expands On 3 Fronts

NASHVILLE — Lynn Productions, whose president is Lola Wager, has moved into new quarters and expanded all facets of its operation.

The firm includes Wager Enterprises, a booking firm; Lola's Music, a publishing house; and a demo recording studio. Lode Records, owned by Terry Fells, also will share the building at 806 18th Avenue South.

Fells will run Lola's Music, while the booking at Wager Enterprises will be handled by Don Fowler, formerly of the Circle Talent Agency.

Miss Wager said she will soon name many artists who will come under the wing of the booking agency, and writers who will sign exclusive contracts with the publishing firm.

The company was begun with a booking agency for musicians. Miss Wager keeps a stable of musicians at her disposal, and provides them to artists in need of band replacements for the road, or for recording sessions. She also can provide an entire group.



MISS KATHY BAKER, shot on the set of the new "Hee Haw" country production on CBS, was selected for the role of "Miss Hee Haw" after officials had auditioned 40 others for the job. She was spotted painting sets for the show. An employee of WLAC-TV, where the summer series is being filmed, she will appear each week on the program.

## Dottie West With Moeller

NASHVILLE — Dottie West has not yet signed a contract with Entro Corporation or anyone, according to Larry Moeller of the Moeller Talent Agency.

"She is under exclusive contract to us," he pointed out. It was stated in Billboard (May 24) that Entro Corporation planned a series of three television syndications, one of which would involve Miss West. It did not state that a contract had been signed.

Contracts, however, have been signed with Jack Greene and Charlie Walker.

**when answering ads . . .  
Say You Saw It in  
Billboard**

## INDIANS SAY 'HOW' TO COUNTRY HALL OF FAME

NASHVILLE—The Country Music Hall of Fame and Museum was invaded by Indians last week, members of the Intertribal Council of the United Southeastern Tribes of American Indians.

Here for the first such gathering in 150 years, the members were introduced to the hall of fame by Bob Ferguson, producer for RCA, and president of the Southeastern Indian Antiquities Survey, Inc.

Those of Indian heritage who greeted them were Lois Johnson, Charlie Walker and Billie Ray Reynolds. The tribal delegation was headed by Phillip Martin, chairman of the United Southeastern Tribes of America; Buffalo Tiger, vice-chairman; Mrs. Betty Mae Jumper, secretary-treasurer; Emmett York, chief of the Mississippi Choctaws; Joe Dan Oseola, president of the Seminoles; Susie Henry, princess of the Choctaws, and Cherokee princess Penny Otter.

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**Del  
Reeves**

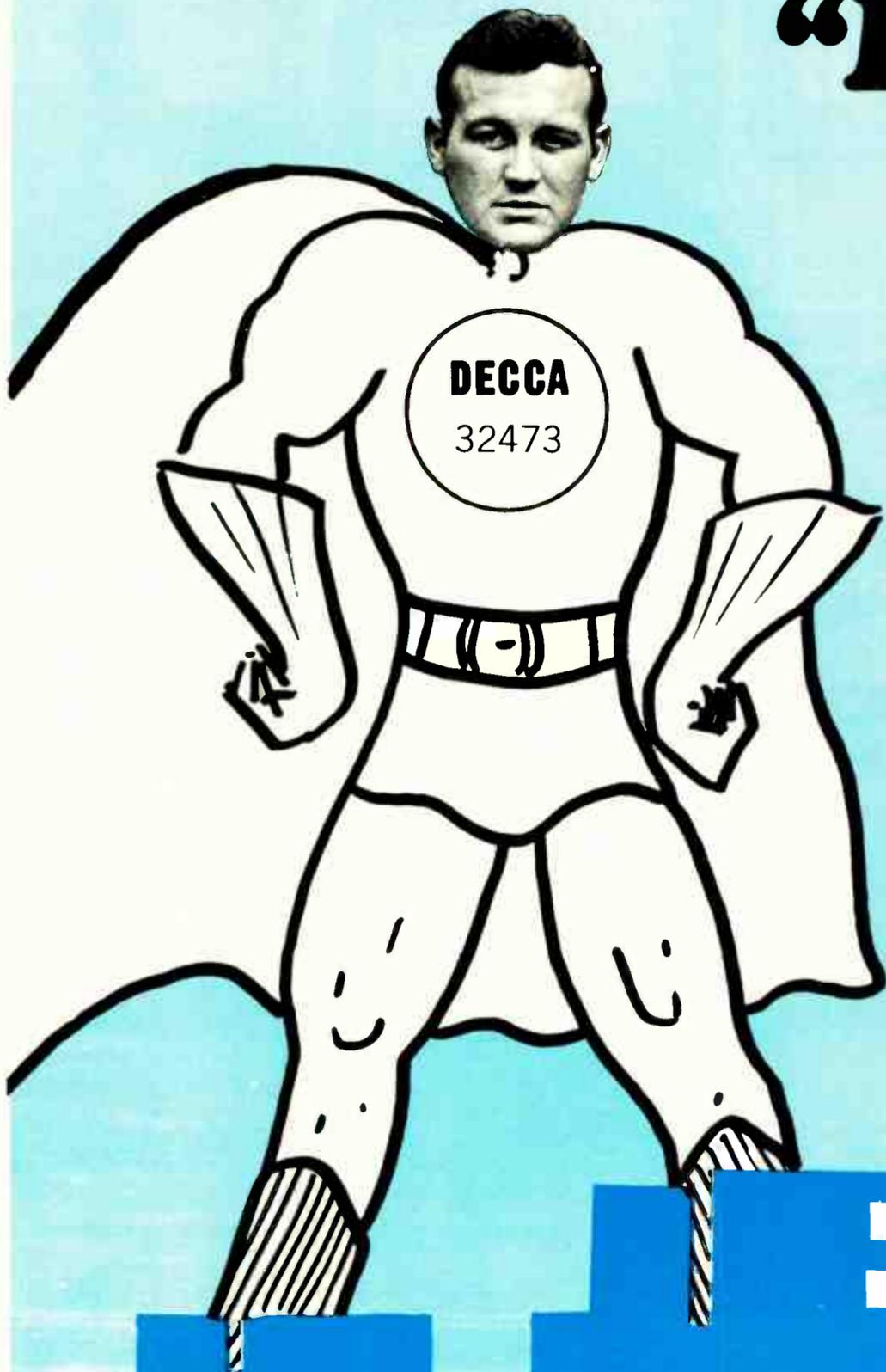
United Artists Records #50531 - BMI

Published by TREE MUSIC



# Warner Mack Has a Super Smash!

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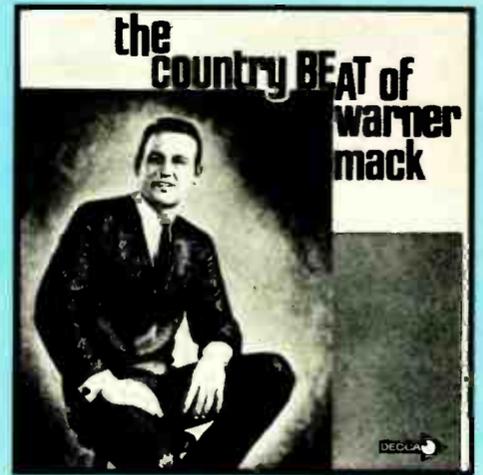


## “Leave My Dream Alone”

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BEAT OF  
WARNER MACK”  
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Madison, Tenn. 37115

# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 5/31/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	2	SINGING MY SONG Tammy Wynette, Epic 5-10462 (Gallico, BMI)	8	38	33	SWEET WINE Johnny Carver, Imperial 66361 (Blue Echo, BMI)	9
2	3	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor 1351 (Glad, BMI)	10	39	61	JOHNNY B. GOODE Buck Owens & His Buckaroos, Capitol 24B5 (Arc, BMI)	2
3	6	GAMES PEOPLE PLAY Freddy Weller, Columbia 4-44B00 (Lowery, BMI)	8	40	42	DADDY Dolly Parton, RCA 74-0132 (Owe-Par, BMI)	8
4	1	MY LIFE Bill Anderson, Decca 32445 (Stallion, BMI)	14	41	49	MAKE IT RAIN Billy Mize, Imperial 66365 (Metric, BMI)	6
5	4	(Margie's at) THE LINCOLN PARK INN Bobby Bare, RCA 74-0110 (Newkeys, BMI)	12	42	52	I AM A GOOD MAN Jack Reno, Dot 17233 (Tree, BMI)	4
6	9	MR. WALKER, IT'S ALL OVER Billie Jo Spears, Capitol 2436 (Barmour, ASCAP)	7	43	54	ALL FOR THE LOVE OF A GIRL Claude King, Columbia 4-44B33 (Vogue, BMI)	3
7	8	WHEN TWO WORLDS COLLIDE Jim Reeves, RCA 74-0135 (Tree, BMI)	8	44	43	JUST ENOUGH TO START ME DREAMING Jeannie Seely, Decca 32452 (Tree, BMI)	11
8	5	THERE NEVER WAS A TIME Jeannie C. Riley, Plantation 16 (Singleton, BMI)	10	45	57	STRAWBERRY FARMS Tom T. Hall, Mercury 72913 (Newkeys, BMI)	4
9	7	YOU GAVE ME A MOUNTAIN Johnny Bush, Stop 257 (Mojave, BMI)	11	46	44	DUSTY ROAD Norma Jean, RCA 74-0115 (Tree, BMI)	8
10	18	PLEASE DON'T GO Eddy Arnold, RCA 74-0120 (Robbins, ASCAP)	10	47	48	TOO MUCH OF A MAN Arlene Hardin, Columbia 447B3 (Window, BMI)	5
11	17	CALIFORNIA GIRL Tompall & the Glaser Brothers, MGM 14036 (Jack, BMI)	11	48	—	ONE HAS MY NAME Jerry Lee Lewis, Smash DJS 31 (Perr Gynt, BMI)	1
12	15	ONE MORE MILE Dave Dudley, Mercury 72902 (Newkeys, BMI)	10	49	—	DELIA'S GONE Waylon Jennings, RCA 74-0157 (Davis/Baron, BMI)	1
13	26	CAJUN BABY Hank Williams Jr., MGM 14047 (Fred Rose, BMI)	5	50	51	GOOD DEAL LUCILLE Carl Smith, Columbia 4-44B16 (Acuff-Rose, BMI)	6
14	27	RUNNING BEAR Sonny James, Capitol 24B6 (Big Bopper, BMI)	4	51	56	WEST VIRGINIA WOMAN Billy Ed Wheeler, United Artists 50507 (United Artists, ASCAP)	5
15	10	HUNGRY EYES Merle Haggard, Capitol 23B3 (Blue Rock, BMI)	15	52	58	DON'T GIVE ME A CHANCE Claude Gray, Decca 4963 (Vanjo, BMI)	5
16	35	I LOVE YOU MORE TODAY Conway Twitty, Decca 324B1 (Stringberg, BMI)	4	53	59	THE DAYS OF SAND & SHOVELS Waylon Jennings, RCA Victor 74-0157 (Lonzo & Oscar, BMI)	2
17	11	RINGS OF GOLD Dottie West & Don Gibson, RCA 9715 (Acuff-Rose, BMI)	15	54	75	DON'T LET ME CROSS OVER Linda Gail & Jerry Lee Lewis, Smash 2220 (Martin, BMI)	2
18	14	GALVESTON Glen Campbell, Capitol 242B (Ja-Ma, ASCAP)	12	55	53	THE BIG MAN Dee Mullins, Plantation 17 (Sunbury, ASCAP)	6
19	12	YOURS LOVE Dolly Parton & Porter Wagoner, RCA 74-0104 (Wilderness, BMI)	13	56	55	BIRMINGHAM BLUES Jack Barlow, Dot 45-17212 (Tree, BMI)	5
20	20	THERE'S BETTER THINGS IN LIFE Jerry Reed, RCA Victor 74-0122 (Beaton, BMI)	9	57	64	I'M NOT THROUGH LOVING YOU Jim Glaser, RCA Victor 74-0144 (Glaser, BMI)	4
21	21	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart, Capitol 2421 (Freeway Music, BMI)	9	58	70	BEER DRINKIN' MUSIC Ray Sanders, Imperial 66366 (Viva, Tunesville, BMI)	2
22	23	WHY YOU BEEN GONE SO LONG Johnny Darrrell, United Artists 50518 (Acuff-Rose, BMI)	6	59	—	BOO DAN Jimmy Newman, Decca 324B4 (Newkeys, BMI)	1
23	25	OLO FAITHFUL Mel Tillis, Kapp 986 (Cedarwood, BMI)	7	60	—	ROME WASN'T BUILT IN A DAY Hank Snow, RCA 74-0151 (East Star/Tennessee, BMI)	1
24	24	WALKING BACK TO BIRMINGHAM Leon Ashley, Ashley 9000 (Gallico, BMI)	7	61	63	EVERYBODY WANTS TO GO TO HEAVEN Ed Bruce, Monument 113B (Tree, BMI)	2
25	13	SWEETHEART OF THE YEAR Ray Price, Columbia 4-44761 (Tuckahoe, BMI)	13	62	62	HEAVEN BELOW John Wesley Ryles, Columbia 4-44B19 (Viva, BMI)	3
26	36	I'M A DRIFTER Bobby Goldsboro, United Artists 50525 (Detail, BMI)	5	63	66	TRUCK STOP Jerry Smith, ABC 11162 (Papa Joe's Music House, BMI)	3
27	32	LEAVE MY DREAMS ALONE Warner Mack, Decca 732473 (Page Boy, SESAC)	5	64	65	WHO DO I KNOW IN DALLAS Kenny Price, Boone 10B5 (Tree, BMI)	4
28	37	STATUE OF A FOOL Jack Greene, Decca 32490 (Sure-Fire, BMI)	4	65	67	A MAN AWAY FROM HOME Van Trevor, Royal American 2B3 (Atlanta/Summerhouse, ASCAP)	4
29	41	SMOKEY PLACES Billy Walker, Monument 1140 (Vinlyn/Arc, BMI)	4	66	—	SPRING Clay Harp, Metromedia 119 (Motola, ASCAP)	1
30	31	LET'S PUT OUR WORLD BACK TOGETHER Charlie Louvin, Capitol 2448 (Husky, BMI)	7	67	68	DEARLY BELOVED David Rogers, Columbia 4-44796 (Acclaim, BMI)	3
31	30	LIKE A BIRD George Morgan, Stop 252 (Window, BMI)	7	68	—	'TIL SOMETHING BETTER COMES ALONG Bobby Lewis, United Artists 50528 (Passkey, BMI)	1
32	34	SOLITARY Don Gibson, RCA 74-0143 (Fred Rose, BMI)	5	69	—	THIS GENERATION SHALL NOT PASS Henson Cargill, Monument 1142 (Bluecrest, BMI)	1
33	38	WHERE'S THE PLAYGROUND SUSIE? Glen Campbell, Capitol 2494 (Ja-Ma, ASCAP)	4	70	71	UPSTAIRS IN THE BEDROOM Bobby Wright, Decca 32464 (Tree, BMI)	3
34	19	MAN & WIFE TIME Jim Ed Brown, RCA 74-0144 (Window Music, BMI)	11	71	72	HAPPINESS LIVES IN THIS HOUSE Mac Curtis, Epic 10468 (Tree, BMI)	2
35	16	RIBBON OF DARKNESS Connie Smith, RCA 74-0101 (Witmark, BMI)	14	72	73	GUILTY STREET Kitty Wells, Decca 32455 (Wells, BMI)	3
36	22	WOMAN OF THE WORLD (Leave My World Alone) Loretta Lynn, Decca 32439 (Sure-Fire, BMI)	15	73	74	POOR OLD UGLY GLADYS JONES Don Bowman, RCA 74-0133 (Parody, BMI)	3
37	47	BE GLAD Del Reeves, United Artists 50531 (Tree, BMI)	2	74	—	ONCE MORE Leona Williams, Hickory 1532 (Acuff-Rose, BMI)	1
				75	—	LOVE IS A GENTLE THING Barbara Fairchild, Columbia 4-44797 (Champion, BMI)	1

NO OTHER AGENCY CAN STATE THIS CLAIM...

TOP 3 OUT OF 3

MAY 24, 1969

## Billboard Hot Country Si

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week
1	1	MY LIFE Bill Anderson, Decca 32445 (Stallion, BMI)	13	38	39
2	2	SINGING MY SONG Tammy Wynette, Epic 5-10462 (Gallico, BMI)	9		
3	6	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor 1351 (Glad, BMI)	7		

AND THINGS JUST KEEP GETTING BETTER...

TOP 4 OUT OF 6

MAY 31, 1969

## Billboard Hot Country's

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week
1	2	SINGING MY SONG Tammy Wynette, Epic 10462 (Gallico, BMI)	8		
2	3	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor 1351 (Glad, BMI)	10		
3	6	GAMES PEOPLE PLAY Freddy Weller, Columbia 44B00 (Lowery, BMI)	8		
4	1	MY LIFE Bill Anderson, Decca 32445 (Stallion, BMI)	14		
5	4	(Margie's at) THE LINCOLN PARK INN Bobby Bare, RCA Victor 74-0110 (Newkeys, BMI)	12		
6	9	MR. WALKER IT'S ALL OVER Billie Jo Spears, Capitol 2436 (Barmour, ASCAP)	7		

P.S. MANY THANKS, BILL, TAMMY, GEORGE AND BILLY JO, FOR MAKING THIS ALL POSSIBLE—



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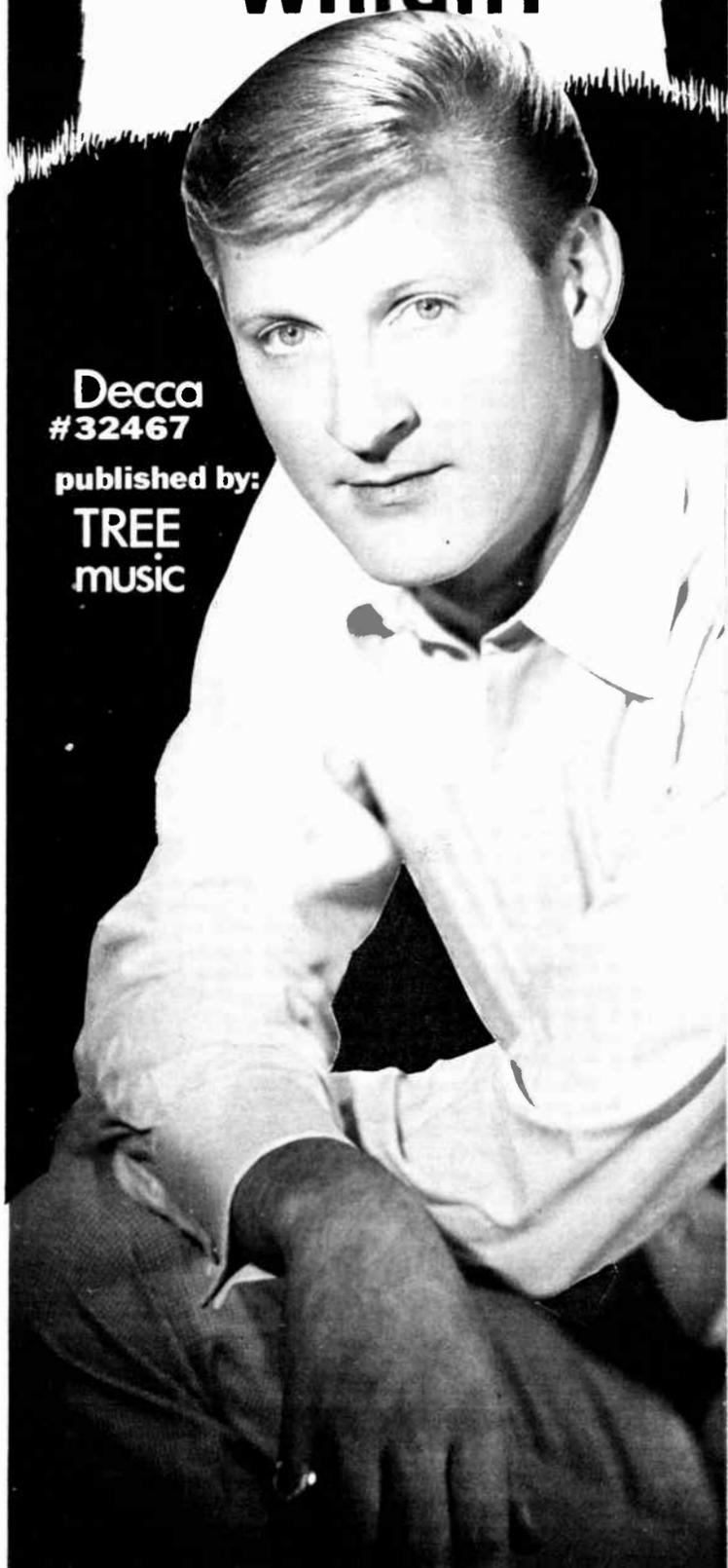
# UPSTAIRS IN THE BEDROOM

Hot  
New Hit  
by:

**BOBBY  
WRIGHT**

Decca  
#32467

published by:  
**TREE  
music**



## Billboard Hot Country LP's

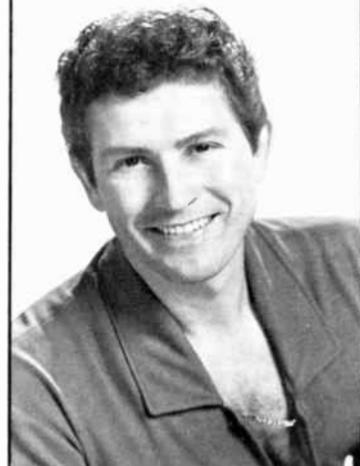
Billboard SPECIAL SURVEY  
For Week Ending 5/31/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>GALVESTON</b> Glen Campbell, Capitol ST 210 (S)	9
2	2	<b>YDUR SQUAW IS DN THE WARPATH</b> Loretta Lynn, Decca DL 75084 (S)	13
3	3	<b>STAND BY YDUR MAN</b> Tammy Wynette, Epic BN 26451 (S)	17
4	5	<b>CHARLEY PRIDE . . . IN PERSON</b> RCA Victor LSP 4094 (S)	17
5	4	<b>ONLY THE LONELY</b> Sonny James, Capitol ST 193 (S)	10
6	7	<b>HOLY LAND</b> Johnny Cash, Columbia KCS 9726 (S)	17
7	8	<b>CARROLL COUNTY ACCIDENT</b> Porter Wagoner, RCA LSP 4116 (S)	14
8	9	<b>JUST TO SATISFY YOU</b> Waylon Jennings, RCA Victor LSP 4137 (S)	9
9	10	<b>UNTIL MY DREAMS CDME TRUE</b> Jack Greene, Decca DL 75086 (S)	12
10	14	<b>SONGS MY FATHER LEFT ME</b> Hank Williams Jr., MGM SE 4621 (S)	8
11	11	<b>SONGS OF THE YOUNG WORLD</b> Eddy Arnold, RCA LSP 4110 (S)	14
12	6	<b>WICHITA LINEMAN</b> Glen Campbell, Capitol ST 103 (S)	29
13	13	<b>YEARBOOKS AND YESTERDAYS</b> Jeannie C. Riley, Plantation PLP 2 (S)	16
14	20	<b>HALL OF FAME, VOL. 1</b> Jerry Lee Lewis, Smash SRS 67118 (S)	4
15	15	<b>BEST OF BUCK OWENS, VOL. 3</b> Capitol SKAO 145 (S)	12
16	19	<b>CONNIE'S COUNTRY</b> Connie Smith, RCA Victor LSP 4132 (S)	5
17	18	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia (No Mono); CS 9639 (S)	51
18	23	<b>ONE MORE MILE</b> Dave Dudley, Mercury SR 61215 (S)	5
19	21	<b>INSPIRATION</b> Tammy Wynette, Epic BN 26423 (S)	5
20	25	<b>HALL OF FAME, VOL. 2</b> Jerry Lee Lewis, Smash SRS 67118 (S)	4
21	12	<b>SHE WEARS MY RING</b> Ray Price, Columbia CS 9733 (S)	20
22	16	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	35
23	22	<b>WITH LOVE FROM LYNN</b> Lynn Anderson, Chart CHS 1013 (S)	9
24	17	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928 (S)	34
25	26	<b>KAY</b> John Wesley Ryles I, Columbia CS 9788 (S)	8
26	24	<b>SHE STILL COMES AROUND</b> Jerry Lee Lewis, Smash SRS 67112 (S)	21
27	29	<b>DOTTIE WEST AND DON GIBSON</b> RCA Victor LSP 4131 (S)	4
28	31	<b>I REMEMBER JOHNNY HORTON</b> Claude King, Columbia CS 9789 (S)	2
29	30	<b>SMOKEY THE BAR</b> Hank Thompson, Dot DLP 25932 (S)	3
30	42	<b>DARLING YOU KNOW I WOULDN'T LIE</b> Conway Twitty, Decca DL 75105 (S)	3
31	32	<b>KEEP 'EM COUNTRY</b> Nat Stuckey, RCA Victor LSP 4123 (S)	2
32	—	<b>MR. WALKER, IT'S ALL OVER</b> Billie Jo Spears, Capitol ST 224 (S)	1
33	28	<b>I TAKE A LOT OF PRIDE IN WHAT I AM</b> Merle Haggard, Capitol SKAO 168 (S)	15
34	40	<b>GUILTY STREET</b> Kitty Wells, Decca DL 75098 (S)	6
35	27	<b>GENTLE ON MY MIND</b> Glen Campbell, Capitol ST 2809 (M); ST 2809 (S)	87
36	33	<b>BEST OF MERLE HAGGARD</b> Capitol SKAO 2951 (S)	32
37	36	<b>WHO'S JULIE</b> Mel Tillis, Kapp KS-3594 (S)	6
38	44	<b>I'VE GOT PRECIOUS MEMORIES</b> Faron Young, Mercury SR 61212 (S)	3
39	35	<b>YOU GAVE ME A MOUNTAIN</b> Johnny Bush, Stop 10008 (S)	8
40	45	<b>SAME TRAIN, DIFFERENT TIME</b> Merle Haggard, Capitol SWBB 223 (S)	2
41	37	<b>REMEMBER ME</b> Jim Ed Brown, RCA LSP 4130 (S)	8
42	—	<b>TODAY</b> Bobby Goldsboro, United Artists UAS 6704 (S)	1
43	—	<b>DEDICATED TO: ONLY YOU</b> Norro Wilson, Smash SRS 67116 (S)	1
44	—	<b>SNOW IN ALL SEASONS</b> Hank Snow, RCA Victor LSP 4122 (S)	1
45	—	<b>DOWN AT GOODTIME CHARLIES</b> Del Reeves, United Artists UAS 6705 (S)	1

...  
THANK YOU  
...

**ACADEMY  
OF  
COUNTRY  
MUSIC  
FOR  
VOTING ME  
MOST  
PROMISING  
MALE  
VOCALIST**



**CURRENT  
IMPERIAL HIT**

**"BEER  
DRINKIN'  
MUSIC"**



# **The Giant is now three feet off the ground.**

Which is not a bad start.  
And we're gettin' higher every day.

**"Yesterday, When I Was Young"  
(Aznavour-Kretzmer)  
Roy Clark  
Dot 17246**

This is a national hit. Right: NATIONAL!  
With across-the-board airplay across-the-country.  
Thank you, Charles Aznavour, for a magnificent song.  
Thank you, Joe Allison, for an outstanding production job.

And thank you. We needed that.

**"Baby, I Love You"  
Andy Kim  
Steed 716  
Produced by Jeff Barry**

And this is a national hit, too! Do you believe that? Wow!

Thanks again.  
They're both good records and we really appreciate the play.

We've got three hit records happening all at one time...  
all across the country...  
and they've been a long time coming.

**Now for the third hit...**

## FROM THE BUBBLE GUM CAPITAL OF SUNSET BOULEVARD...



### BRIAN HYLAND DOES IT AGAIN.

Many jocks around the country have said, "What would summer be without Brian Hyland?" Really. Lots of them DID say that. Remember...

"Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"—1960

"Sealed With A Kiss"—1962

"The Joker Went Wild"—1965

Well, always delighted to oblige, we now present

**"Stay And Love Me All Summer"**

(A. Kasha—J. Hirschhorn)

Brian Hyland

Dot 17258

This is a good record. A really good one. All the trades think so. An awful lot of stations think so. And we think you'll think so.

Production credit goes to our own Ray Ruff. Thanks, Ray, for a super Summer record. And we thank you for staying and loving us all Summer. Brian thanks you, too.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, A Division of  
Paramount Pictures Corporation

**The Giant that woke up, sprouted wings, and is now three feet off the ground.**

# Classical Music

## Biggs' LP Continues Col. Greatest Hit Series; Gould 2d Volume Out

### BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 5/31/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH</b> Walter Carlos/Benjamin Folkman, Columbia MS 7195 (S)	27
2	2	<b>SOUNDTRACK: 2001: A SPACE ODYSSEY</b> MGM (No Mono); SIE 13 ST (S)	42
3	3	<b>TCHAIKOVSKY: 1812 OVERTURE</b> New Philharmonia Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	22
4	5	<b>SELECTIONS FROM 2001: A SPACE ODYSSEY</b> Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	42
5	4	<b>MOZART: CONCERTOS 17 &amp; 21 (Elvira Madigan)</b> Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	69
6	9	<b>MY FAVORITE CHOPIN</b> Van Cliburn, RCA Red Seal LM 2575 (M); LSC 3055 (S)	165
7	7	<b>UP, UP AND AWAY</b> Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	38
8	6	<b>BELLINI &amp; DONIZETTI HEROINES</b> Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	25
9	12	<b>R. STRAUSS: ALSO SPRACH ZARATHUSTRA</b> Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	44
10	10	<b>MASCAGNI: L'AMICO FRITZ (2 LP's)</b> Freni, Pavarotti, Royal Opera House Orch. (Gavazzeni), Angel SBL 3737 (S)	5
11	11	<b>HOROWITZ ON TELEVISION</b> Vladimir Horowitz, Columbia MS 7106 (S)	37
12	8	<b>GRIEG: CONCERTO IN A MINOR/LISZT: CONCERTO NO. 1</b> Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	17
13	15	<b>GOUNOD: ROMEO &amp; JULIET (3 LP's)</b> Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	14
14	19	<b>BERNSTEIN'S GREATEST HITS</b> New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	102
15	13	<b>ROYAL FAMILY OF OPERA (3 LP's)</b> Various Artists, London RFO-S-1 (S)	36
16	17	<b>STRAUSS: ALSO SPRACH ZARATHUSTRA</b> Los Angeles Philharmonic (Mehta), London CSA 6609 (S)	2
17	18	<b>RESPEGHI: THE BIRDS/CHURCH WINDOWS</b> Philadelphia Orch. (Ormandy), Columbia ML 7242 (S)	2
18	14	<b>ANTIPHONAL MUSIC OF GABRIELLI</b> Chicago, Cleveland and Philadelphia Brass Ensembles, Columbia MS 7209 (S)	8
19	16	<b>BARBER: SCENES FROM ANTONY &amp; CLEOPATRA/SUMMER OF KNOXVILLE 1915</b> Price/New Philharmonia Orch. (Schippers), RCA Red Seal LSC 3063 (S)	13
20	21	<b>TCHAIKOVSKY: SYMPHONY NO. 6</b> Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3058 (S)	17
21	20	<b>GLORY OF GABRIELLI</b> E. Power Biggs/Various Artists, Columbia MS 7071 (S)	65
22	23	<b>CATALANI: LAWALLY (2 LP's)</b> Tebaldi/Del Monaco/Various Artists/Monte Carlo Opera Orch. (Cleva), London OSA 1392 (S)	8
23	24	<b>A POPS SERENADE</b> Boston Pops (Fiedler), RCA LSC 3023 (S)	2
24	30	<b>DELIBES: LAKME (3 LP's)</b> Sutherland/Various Artists/Monte Carlo Opera Orch. (Banyng), London OSA 1391 (S)	14
25	35	<b>BEETHOVEN: SYMPHONY NO. 5</b> New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	48
26	22	<b>CONCERTOS BY MOONLIGHT</b> Entremont/New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	14
27	28	<b>CHOPIN: PIANO CONCERTO NO. 2</b> Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	18
28	29	<b>VERDI: REQUIEM (2 LP's)</b> Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)	23
29	31	<b>CHOPIN: SONATAS 2 &amp; 3</b> Van Cliburn, RCA Red Seal LSC 3053 (S)	26
30	25	<b>PHILADELPHIA ORCHESTRA'S GREATEST HITS, VOL. 4</b> Philadelphia Orch. (Ormandy), Columbia MS 7267 (S)	4
31	27	<b>SATIE: PIANO MUSIC, VOL. 1</b> Ciccolini, Angel 36482 (S)	48
32	26	<b>BERLIOZ: ROMEO &amp; JULIET (2 LP's)</b> Kern/Tear/Shirley-Quirk/London Symphony (Davis), Philips PHS 2-909 (S)	10
33	33	<b>R. STRAUSS: DIE FRAU OHNE SCHATTEN (4 LP's)</b> Rysanek/Goltz/Various Artists/Vienna Philharmonic (Boehm), Richmond SRS 64503 (S)	9
34	34	<b>BACH: ORGAN FAVORITES, VOL. 1</b> E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	40
35	37	<b>STRAUSS: ALSO SPRACH ZARATHUSTRA</b> Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	12
36	—	<b>TCHAIKOVSKY: CONCERTO NO. 1</b> Van Cliburn/(Kondrashin), RCA LM 2252 (M); LSC 2252 (S)	146
37	40	<b>TCHAIKOVSKY: 1812 OVERTURE</b> London Festival Orchestra (Sharples) London phase 4 21001 (S)	6
38	—	<b>BELLINI: NORMA (3 LP's)</b> Callas/Various Artists/LaScala Orch. & Chorus (Serafin), IC-6037 (M); No Stereo	1
39	39	<b>ART OF DOROTHY MAYNOR</b> RCA LM 3086 (S)	2
40	36	<b>STRAUSS: ALSO SPRACH ZARATHUSTRA</b> Chicago Symphony (Reiner) RCA Victor 1265 (M)	12

NEW YORK — Columbia next month continues its "Greatest Hits" series with an album by organist E. Power Biggs, which features pieces by Bach, Handel, Schubert, Clarke, Ives, Widor, and Tchaikovsky. Biggs also plays pedal harpsichord in the LP.

Pianist Glenn Gould has the second volume in his series of complete piano sonatas, and another Mozart disk features

George Szell and members of the Cleveland Orchestra in serenades. Pianist Gary Graffman offers a coupling of Brahms variations on Paganini and Handel.

Schumann and Mendelssohn concertos by pianist Rudolf Serkin and the Philadelphia Orchestra under Eugene Ormandy are recoupled in another album.

The Gregg Smith Singers present 20 choral songs of William

Billings, an American composer of the Revolutionary War period. Completing the Masterworks titles is a march program by Leonard Bernstein and the New York Philharmonic with music of Bizet, Elgar, Mendelssohn, Verdi, Wagner, Meyerbeer, Ippolitov-Ivanov, and Berlioz.

The low price Odyssey line will have two monaural-only sets as soprano Lotte Lehmann sings two Schumann song cycles with Bruno Walter as piano accompanist, and bass Ezio Pinza sings Mozart operatic arias with the Metropolitan Opera Orchestra conducted by Walter.

Available in stereo versions on Odyssey will be music from the "Red Shoes," with Vladimir Golschmann and the St. Louis Symphony, duo pianists Arthur Gold and Robert Fizzdale in a pairing of Brahms and Bizet, and music of the American Moravians with soprano Ilona Kombrink, baritone Aurelio Estanislao, members of the Fine Arts Quartet, and the Moravian Festival Chorus and Orchestra under Thor Johnson.

## Classical Notes

Soprano Veronica Tyler and baritone Robert Mosley will be featured in a concert version of Gershwin's "Porgy and Bess" in four New York Philharmonic "Promenades" programs beginning Friday (30). Pianist Theodore Lettvin also will perform. The program began on Thursday (22) with a "Promenade Espanol" featuring soprano Maralin Niska and baritone Ned Styles. The program was repeated Saturday (24). The last three performances of the "Russian Promenade" with bass-baritone Donald Gramm are scheduled for Tuesday (27), Wednesday (28) and Thursday (29). All the programs at Philharmonic Hall are under conductor Andre Kostelanetz.

Joseph Fennimore, a young American pianist, recently won the 1969 Concorso International: Maria Canals in Barcelona. . . . Louis Lane, associate conductor of the Cleveland Orchestra, conducts six concerts in Montevideo, Uruguay, beginning Saturday (24).

Robert Sabin, former chief editor of Musical America, died at his New York City home on May 17. He was 57. Sabin joined Musical America in 1936, and resigned as editor in 1962. . . . Six students, ages 19 to 23, were winners in a competition to appear as soloists with the Philadelphia Orchestra under Eugene Ormandy and William Smith next season. Chosen were pianist Leon Bates, harpsichordist Lee Dawson, violinist Zina Schiff, clarinetist David Shifrin, and the duet of violinist Eliot Chapo and violist Alan de Verith.

The Dorian Quintet performed at New York's Town Hall on Wednesday (21). . . . The Pittsburgh Symphony's concert season closes on Sunday (25) at Syria Mosque with William Steinberg, music director, conducting Berlioz's "Damnation of Faust." The soloists will be mezzo-soprano

## SEGOVIA, DECCA NEW CONTRACT

NEW YORK—Guitarist Andres Segovia has re-signed a long-term recording contract with Decca Records. His recordings will continue to be supervised by Israel Horowitz, Decca's director of classical a&r.

Segovia, who has recorded exclusively for Decca for 24 years, has a new album slated for August release. His catalog for the label currently contains 24 titles.

when answering ads . . .  
Say You Saw It in  
Billboard

Beverly Wolff, tenor George Shirley, bass-baritone Justino Diaz, and bass Andrew Foldi. Henry Mazer, the orchestra's associate conductor, will conduct a series of 10 free concerts on Monday (26) under the auspices of the County of Allegheny, City of Pittsburgh and the Three Rivers Arts Festival. . . . The American Symphony's subscription season at Carnegie Hall closed on Monday (19) with a superb performance of Orff's "Carmina Burana" conducted by Leopold Stokowski.

FRED KIRBY

## COL. TO ISSUE LP OF SCORE FROM 'PRISONER' MOVIE

NEW YORK—Columbia Records will issue music of Webern, Mahler and Berio, used in the Avco-Embassy film "The Female Prisoner (La Prisoniere)" as the official album of the movie.

The album contains Webern's "Five Pieces for Orchestra" by Pierre Boulez and the London Symphony, the Third Movement of Mahler's "Symphony No. 4" with Leonard Bernstein and the New York Philharmonic, and Berio's "Visage" featuring the voice of Cathy Berberian and electronic sounds.

Released in New York in a French version, the film is set for national distribution in an English performance. The album's cover will use the same motif used in ads for the movie. Columbia will tie in promotion of the disk with local theaters and exhibitors.

## 'Tosca' to Open 13th Santa Fe Opera Year

SANTA FE—The 13th Santa Fe Opera season will open on July 5 with a new production of Puccini's "Tosca," which will be conducted by John Crosby, the company's director.

U. S. premieres will be Gian Carlo Menotti's "Help! Help! The Globolinks" and Krzysztof Penderecki's first opera "The Devils of Loudun," which receives its world premiere in Hamburg next month.

Gustav Meier, who makes his Santa Fe debut, will conduct the Menotti opera as well as Mozart's "Cosi fan tutte." Stanislaw Skrowaczewski, conducting his first opera in the U. S., will conduct "The Devils of Loudun."

A new production of Richard Strauss's "Salome" will be conducted by Crosby with a cast headed by soprano Eva-Maria Molnar, baritone William Dooley, tenor Ragnar Ulfung, mezzo-soprano Jean Kraft, tenor John Stewart and mezzo-soprano Ellen Shade.

Stuart Burrows, Jeanette Scovotti, Doris Yarick, Chester Watson, Peter Harrower and Miss Kraft will appear in Stra-

vinsky's "Le Rossignol," which will be paired with "Help! Help! The Globolinks." Robert Baustian will conduct "Le Rossignol."

Featured in the Menotti opera will be William Workman, Judith Blegen, John Reardon, Saramae Endich, Miss Kraft, Richard Best, Douglas Perry, Clyde Philip Walker, and members of the Texas Boy Choir.

Baustian also will conduct Mozart's "The Magic Flute," which will include Miss Scovotti, Miss Yarick, Workman, Donald Gramm, Burrows, Ulfung, Harrower, Merja Sargon, Watson, Nancy Jo Grimm, Jacquelyn Benson and Miss Kraft.

The cast of "The Devils of Loudun" will include Miss Sargon, Joy Davidson, Stewart, Reardon, Workman, Richard Cross, Watson, Harrower, Ray Hickman, and Best. The "Tosca" principals will be soprano Mirna LaCampra, tenor Erik Townsend, baritone Delme Bryn-Jones, Hickman and Best. In later performances the leads will include soprano Maralin Niska, tenor George Shirley, and Dooley.

# Coin Machine World

## Warn FAMA Of Expected Tax Increase

By BOB LATIMER

TIERRE VERDE ISLAND, Fla.—Members of the Florida Amusement and Music Association (FAMA) meeting here last week were warned that the State Legislature "is searching for \$80 million in revenue from any possible source." The group discussed other legislative problems, including one involving free-play on pin games, elected James Tolisano as president and participated in a Music Operators of America (MOA) public relations seminar.

Here conducting the MOA seminar were the national trade group's president, Howard Ellis, from Nebraska, and MOA executive vice-president Fred Granger, Chicago.

Operating on an unusual split-schedule basis, which left Saturday free for fishing, golfing and swimming, the three-day meet featured a brass-tacks atmosphere as the membership settled down to the business meeting. Retiring president Jim Mullins told of the decision to drop scheduled local meetings throughout the State, to be replaced by meetings called only "as needed." However, efforts toward the chartering of local associations in major cities will continue. The association has picked up members steadily through committee effort along these lines, resulting in a dues paying strength of 110, even following the dropping of numerous delinquent members during the year past. Some 25 members have been brought back to active

## Daddis Praises TCU As a 'Money Saver'

By RON SCHLACHTER

UNION, N. J.—United Billiards' Tension Control Unit (TCU) "can save operators hundreds of dollars a year and will," according to president Art Daddis.

The device, which works along with the coin chute and the ball trap, prevents object balls from being trapped when a player plunges the coin mechanism too quickly at the start of a game. The TCU is being featured with Silver Fox tables, which are Crestline models with a new color.

### PROGRAMMING

## Rowe's Film/Record Expert Tells of Concept's Success

By EARL PAIGE

MIAMI—The film/jukebox concept may have its detractors but Ronald Goldfarb, record company co-ordinator for Rowe International, Inc. here said he can only describe the concept as "fantastic." He said last week, "We can't get enough film. One operator bought 75 films at one crack. We also have had favorite films re-made because of demand." As for co-ordinating films with the proper recording,

Goldfarb said it entails a lot of work and might be confusing "for someone without experience."

In Goldfarb's case, he has been in the record business and associated with three one-stops for 10 years, despite being only 28 years old. Budisco One Stop, a branch of Bush International, the Rowe distributor in Florida,

(Continued on page 72)

## Seeburg Complaint Against NSM Dist.

CHICAGO—Seeburg Corp., div. Commonwealth United Corp., filed here last week a complaint in the District Court for Northern District of Illinois alleging infringement of Seeburg's design patent on its Spectra model phonograph. The complaint was made against Specialty Sales Corporation of America here, distributors of the German-made NSM phonograph.

The complaint alleges that Specialty Sales Corp. is infringing the Seeburg patent No. DES. 214096, which covers design features of the Spectra. Such infringement, the complaint alleges, stems from Specialty

participation out of 56 dues-delinquent names.

Mullins introduced Julius (Dutch) Sturm, FAMA executive

(Continued on page 73)

Sales Corp. selling the NSM Prestige 160 unit, manufactured by NSM Apparatebau GNBH, Bingen/Rhein, West Germany.

The complaint states that it is Seeburg's understanding that Specialty Sales is a sub-distributor of Associated Coin Amusement Co., Inc., Oakland, Calif., which is the exclusive U. S. distributor for NSM. Seeburg requested that the court enjoin Specialty Sales from infringing its design patent.

## Sega's Rosen Tells Need For Increase in Pricing

TOKYO—The necessity of "raising prices to raise income" was repeatedly stressed by Sega Enterprise president David Rosen in a recent address to Japanese coin machine operators and location owners.

Rosen's comments, which were published in a widely circulated newsletter, touched on four main reasons why operators must now reassess their pricing structure. These were listed as changes involving world-wide inflation, pricing strategy, mass psychology and the public's leisure attitude and technical and conceptual changes in the industry.

"It is illusory to think that low prices would eventually bring in sufficient business volume to exceed what could be earned at the correct higher multiple per play (not to mention the additional depreciation on

## West German Distributors See '69 Rise

HAMBURG—For the first time in its 15-year history, the West Germany coin machine distributors' organization held its annual meeting outside Germany. The recent meeting of the Deutscher Automaten-Großhandelsverband (DAGV) met this time in Paris. The group, representing 30 firms, announced that its gross for 1968 amounted to 150 million marks, or \$37.5 million dollars. Forecasts of a 11 to 12 per cent replacement quota of jukeboxes

(Continued on page 72)



WURLITZER SCHOOL. Field service representatives Karel Johnson (shown pointing in left photo) and Bob Harding (standing at left in right photo) recently conducted a four-day service school at Sandler Vending Co., Minneapolis. Among those attending, many of whom are pictured above, were Elmer Edel, Edel Music, Mason City, Ia.; Walt Meyer, Little Falls-Sauk Center Music, Sauk Center, Minn.; Ray Schultz, Grand Amusement, Grand Rapids, Minn.; John Backowski, Little Falls Music, Little Falls, Minn.; Alvin R. Kirtz, Lake Pepin Co., Inc., Lake City, Minn.; Eugene Clennon and Ed Sheimo, Star Music & Vending, Austin, Minn.; Bob Addington, Dakota Music Corp., Bismarck, N. D.; Rodney Permann and Mick Schneider, Friedel Music, Gettysburg, S. D.; Russell Gherty, Gherty Novelty, Baldwin, Wis.; Daniel Hamiel, Stansfield Novelty, La Crosse, Wis.; Eugene R. Jelinek, Star Music & Vending, Austin, Minn.; Kelly Goins, Kelly Coin, Carroll, Ia.; David Austin, Mill Amusement, Milbank, S. D.; Keith Priebe, Wadena Amusement, Wadena, Minn., and Frank Maxwell, Maxwell Music Service, Pierre, S. D.

## Set Hearing On Ill. Pins

SPRINGFIELD, Ill.—The stage is set here for what should be the legislative climax of another annual skirmish revolving around anti-pinball legislation when the House judiciary committee hears testimony on Senate Bill 592 on June 11. The bill, as amended, would have the effect of outlawing bingo-type machines. But the larger question, according to Chicago attorney Tim Murtaugh III, is one of enforcement. He thinks the present law is effective.

Murtaugh, of Murtaugh, Nelson and Sweet, has been representing Bally Manufacturing Corp. in previous hearings, and sums up his opposition to the amended bill by making several points:

"For one thing, my client thinks the bill is discriminatory in that Bally is principally the only company making bingo-type

(Continued on page 72)

## ZOA Election

WIESBADEN, Germany—After seven years as president of the West German coin machine operators association (ZOA), Hasso Leoffler of Cologne has been succeeded by the association's former treasurer, Werner Schmidt.

New treasurer is Willy Mueller of Frankfurt, chairman of the Hesse branch of the association. Carl-Heinz Wende, chairman of the Hamburg branch, was re-elected vice-president of the ZOA.

The ZOA's general secretaries, Hans Odenthal and Bernhard Reichard, will be resigning their posts June 30. So far, no replacements have been appointed.



DAVID ROSEN, Sega president.



AUTOMATIC COIN EQUIPMENT (ACE), Cardiff, Ltd. plans to build a new factory at Llantrisant, 10 miles northwest of Cardiff, Wales. The new factory, seen above in an artist's rendering, will occupy nine and a half acres and will employ over 500 people and utilize 122,000 square feet of space for production purposes. Work is expected to be completed by the end of 1969.

**Daddis Praises TCU**

• Continued from page 71

"As for reaction, comments have been to the effect that we ship nothing else into the area. Without a doubt, we definitely believe that this is the biggest advancement that has been made in the pool table coin mechanism."

Working as a tension spring, the TCU gives the players about a 15 second margin of error by holding the interior trap open until the last ball drops down. According to Daddis, the Silver Fox line, featuring the TCU, will be ready for delivery in June.

**Rowe's Film/Record Expert Tells of Concept's Success**

• Continued from page 71

has one-stops in Jacksonville, Tampa and here.

"I listen to about 100 different records every week in an effort to stay on top of picking the ones to go with the eight films we release each month," he said. "If I hear a good ballad, for example, I note it mentally and pray the time is the right duration to be coupled with a film."

He said if he can come within five seconds in matching the

time of film with record he is satisfied.

While he concedes that much of his criterion is of necessity based on artistic and subjective decisions—whether a given recording is r&b or pop, for example—he does have definite guidelines.

**"Oldies"**

"After determining which records fall into three basic categories, r&b, pop and c&w, I try to match the film to a current release and an oldie." He said "oldie" and "standard" are synonymous in his mind, but that the terms describe a recording that has sold "at least 500,000 copies."

"Basically, I want to list a record that operators can find at their one-stop. Why list something that might be a cut-out and no longer available from distributors just because it fits the tempo and time required to fit a film?"

As an example, Check In, a new Rowe PhonoVue film, was paired with "Heather Honey," Tommy Roe's new ABC recording. "The Weight," by Arthea Franklin on Atlantic. "The latter is a standard by now and most distributors around the country and one-stops, too, maintain stock on it," Goldfarb said.

Another example: Wishing Well, coupled with "Bad Moon Rising," the new Fantasy release by Creedence Clearwater Revival, and as an oldie alternate,

(Continued on page 75)

**What's Playing?**

A weekly programming profile of current and oldie selections from locations around the country.

**Baton Rouge, La., Location: R&B-Lounge**

LORNA FAYE STELLY, programmer, Stelly Amusement Co.



**Current releases:**

"More Today Than Yesterday," Spiral Staircase, Columbia 4-44741; "Bad Moon Rising," Creedence Clearwater Revival, Fantasy-622; "Love Man," Otis Redding, Atco-6677.

**Oldies:**

Anything by James Brown

**Jacksonville, Ill., Location: Adult (Over 30)-Tavern**

CHICK HENSKEN, programmer, Henske Music Co.



**Current releases:**

"By the Time I Get to Phoenix," Glen Campbell, Capital; "Release Me," Engelbert Humperdinck, Parrot.

**Oldies:**

Brad Swanson releases; Glenn Miller Orchestra.

**Morgan City, La., Location: C&W-Lounge**

JOE KEATING, programmer, Twin City Music Co.



**Current releases:**

"Proud Mary," Creedence Clearwater Revival, Fantasy-619; "Galveston," Glen Campbell, Capitol-2428; "Games People Play," Joe South, Capitol-2248.

**Oldies:**

"We'll Sing in the Sunshine," Gale Garnett; "Last Date," Floyd Cramer.

**Set Hearing On Ill. Pins**

• Continued from page 71

games. Also, the bill doesn't allow operators a fair chance to phase out of this type of equipment and some may have substantial investments. In effect, what is legal one minute is decided illegal the next.

"I think the present law is completely effective because it leaves it up to the local communities as to enforcement. These machines are not hidden, they're in public places and the local authorities are in the best position to know what's happening."

Murtaugh makes the further point that people can gamble on "almost anything." He said, "I fail to see the logic in people testifying that there are some 750 bingo-type games in 250 locations around the State. If people know it, and it's against the law, why don't they make arrests?"

The young attorney, who seems to view the situation somewhat philosophically, said there didn't seem to be as many anti-pinball bills in the current

session. "I think there were something like 14 different ones a couple of years ago." This year, aside from 592, there are three other similar proposals. "There's always pinball legislation of some type it seems," he said.

Testimony on Senate Bill 592 may come "in the wee hours" again, he indicated. The House judiciary calendar is reported to be quite heavy and all bills must be considered in committee by June 14. If the House committee passes it, the bill then goes before the full House and must then be signed by the governor.

**West German Distributors See '69 Rise**

• Continued from page 71

for 1969 were made at the meeting. According to the DAGV general secretary, Wolf Meyer-Christian, one third of the total turnover for 1968 came from pay-out machines, which are statutorily required to pay out 60 per cent of the coins inserted.

DAGV members control nearly 80 per cent of the West German coin market outside the vending field.

Last year produced a slight recession because of the introduction of machines with a 15-second game cycle paying out two marks instead of one. Investments in these machines had caused a slight fall in the purchases of phonographs but the association was confident that the lost ground would be more than made up in 1969.

There are currently 60,000 jukeboxes operating in West Germany and the figure had remained virtually static for the last 10 years. But it was expected that the replacement quota would climb from 10 per cent to 11 or 12 per cent in 1969.

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# FAMA Elects Jim Tolisano

• Continued from page 71

director, who reported on current activities affecting the industry at the State Legislature in Tallahassee. The situation has remained relatively serene through the year, he pointed out. He warned, however, that the Legislature is "searching for \$80 million" from any possible source, and that sales tax may be expected to increase. (Currently sales tax in the amusement machine industry is slated to drop to 3 per cent in June.) Chief concern of operators should be changes in the basis whereby sales tax is paid on one half of gross. Exemptions of the past, such as automobile dealers and private utility companies, may be eliminated and a new bill asking a 4 per cent sales tax is in the works at present.

Sturm also pointed out that in raising the occupational license fee on vending machines from 75 cents to \$3, a proviso was added which levies a \$10 fine if the license is not attached to the machine by a set date. "A penalty of 133 per cent of the license amount is out of reason," Sturm said, "which is the way we are presenting our stand. Actually the State Legislature is using this avenue as a means of getting every machine on the State tax rolls."

### Games Law

Sturm also touched on the free-play problem which was brought up abortively late for the 1969 session, which sought a clear definition of gambling devices, and which tentatively set a ceiling of 15 free games, restricting them to machines which make no announcement of the number of free games won, and which activated free games by the same plunger used to play the game.

He stressed that arcade operators had won designation as a complex of 50 machines or more, and received approval of free games and prizes—a step which strengthened the hand of FAMA. The above elements had little chance of becoming a considered bill this year, Sturm stressed.

He likewise emphasized the importance of pool tournaments,

citing the experience of operators in South Dakota and Arizona as well as Long Island. The excellent returns are matched by the fine potential for landing new locations in every case. More will be forthcoming in this area, he promised.

### Vendors

The possibility of bringing state vending operators into FAMA was discussed, with the thought that vendors might easily benefit from the same representation. Later in the meeting, however, George Harvey Duckett, president of the huge Automatic Merchandising, Inc., Tampa, active in both music and full-line vending, struck this proposal down with the statement that "The two operations have very little in common and very little need for the same organizational services." On motion, the suggestion was dropped.

Granger outlined current standing of the copyright bill which has been with the Senate Judiciary Committee for two years, pointing out that the MOA is standing pat on an \$8 per year per phonograph fee, "a real achievement in view of the fact that the original proposal called for \$60 per box," he said. Underscored was the fact that this issue is being pushed aggressively by the National Committee for Recording Artists, headed by orchestra leader Stan Kenton.

Much of the meeting was devoted to better public relations and practical methods of improving the operator's image,

with Granger moderating. He distributed copies of the prepared MOA speech for operator members, and suggested "self-training" methods for giving it efficiently. "Operators should sit down and read the speech several times, over a considerable period of time," he said, "in order to appreciate its points. He should practice delivery in front of a mirror." Ideas were volunteered by members for good public relations, including charitable donations of machines, participation in civic events, better identification with business. Ellis urged the display of a new phonograph wherever a speech is given.

Elected for the 1969-1970 presidency of FAMA was Jim Tolisano of Treasure Island Fun Center, Treasure Island. His acceptance of the gavel highlighted a unique career in that he has now been president of two State associations, as well as MOA itself. He is a past president of the Connecticut Music Operators Association. Six regional vice-presidents named are: Herman Owens of Vero Beach Music Co., Vero Beach; Bob Pell of Frank Pell Amusement Co., Orlando; Fletcher A. Blalock of Blalock Music Co., Pensacola; Wesley Lawson of Lawson Music Co., Winter Haven; Buster Fallin of Buster's Music, Layton, and Ralph Sherouse of Bar-Stell Music, Gainesville. Elected secretary was Sol Tabb of Sol Tabb, Inc., Miami, with Pleason Stambaugh Jr. of West Palm Beach being elected treasurer. Jim Mullins became chairman of the board.



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OIXIELAND .....				320
<b>UNITED</b>				
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## Bulk Operators Put Artistic Talents to Use in Promotions

DOTHAN, Ala.—Bert Witkos, owner, Bert's Vending Service here, is considered one of the most promotion-minded bulk operators in the area. He does much of his own art work and sign painting and even contributed graphics for the 35th anniversary celebration of Birmingham Vending Co. One of his slogans is "home owned and operated," which he uses to combat competition from national operating companies.

Witkos is a young operator with more than 300 locations in

this southeastern-Alabama community. He identifies every machine with a bright, gold label with his name, telephone number, and address. Instead of remaining anonymous with many locations such as service stations, bowling alleys, supermarkets, airline, bus, and train terminals, Witkos is a "hand-shaker" who is positive about letting everyone possible know that he is a Dothan native. He stresses that he is in the bulk vending business, and out to please "his public."

In many locations, he tailors stands and enclosures, to match the surroundings, a fact which invariably pleases location owners and leads to more worthwhile spots.

He has likewise taken over many "difficult" locations, such as an outdoor-sidewalk spot in a busy shopping center, building a heavy, protective cabinet in which 11 bulk venders can be easily secured. It can be closed by a locked door, in one motion, after the Center shuts down for the night.

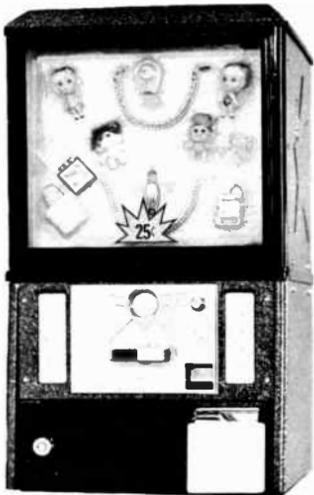
Like many operators, Witkos made no specific attempt to

(Continued on page 75)

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## Hurvich Bros. Set for 38th

BIRMINGHAM — The 38th anniversary celebration of Birmingham Vending Co., scheduled to take place here June 8, is expected to attract a number of industry representatives, including many operators from Louisiana, Mississippi, Florida, Georgia and Tennessee, as well as Alabama.

Max and Harry Hurvich, known in the industry as the "Gold Dust Twins," established Birmingham Vending in 1931 after working for their uncle in a candy wholesaling business. Starting with penny gum ball machines, the brothers carefully reinvested their capital and went on to make their company one of the leading distributing firms of bulk, music, game and cigaret products.

While the Sunday open house

(Continued on page 75)

## Bitterman Event

KANSAS CITY, Mo.—Bitterman & Son here will hold its annual open house June 29. Among the 150 guests expected to attend are Jane Mason, Ray Bill, Sidney Eppy and Margaret Kelly. Bernard Bitterman is secretary-treasurer of the National Vending Machine Distributors, while his son, Alan, serves as assistant secretary-treasurer of the group. Alan is also president of the newly formed Missouri Bulk Vendors Association.

## 150 at Graff Vending Party



GRAFF VENDING president Floyd Price (left) congratulates Greenville, Tex., vendor R. W. Lacy, winner of the top prize (a color television set) at the recent 10th anniversary party at the firm's Dallas warehouse and headquarters.



"HAWAIIAN" LOVLIES. Dressed in costumes appropriate for Graff's Luau event are (from left) Marie Norman; Mrs. Jane Mason, Leaf Brands, Chicago; Yvonne Freeman, and Mildren Ponder.

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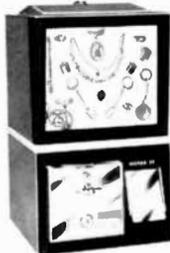
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5¢ Latest Assorted Mixes	5.00
10¢ Jewelry Mix	8.00
10¢ Lighter Mix	8.00
10¢ Big Dice Mix	8.00
10¢ Assortment Mix	7.00
10¢ Western Mix	8.00
25¢ V2 Jewelry, 100 per box	10.00
25¢ V2 Oogies, 100 per box	10.00
Empty V-V1-V2 CAPSULES	

Wrapped Gum—Fleers 4M pcs.	\$14.40
Tootsie Roll, 2M pcs.	7.20
Rain-Blo Ball Gum, 2200 per ctn.	7.80
Rain-Blo Ball Gum, 2100 printed per carton	7.85
Rain-Blo Ball Gum, 5550 per ctn.	9.40
Rain-Blo Ball Gum, 4300 per ctn.	9.50
Rain-Blo Ball Gum, 3550 per ctn.	9.50
Maltettes, 2400 per carton	8.65
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Beech-Nut, All Flavors, 100 ct.	.45
Minimum order, 25 Boxes, assorted.	

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SUPER 77 in console holds 175-V2 capsules

Say You Saw It in Billboard

MAY 31, 1969, BILLBOARD

## Rowe's Film/Record Expert Tells of Concept's Success

• Continued from page 72

"Statching it Back" by Clarence Carter on Atlantic.

Other examples on Rowe's newest film/record pairing list contrast new releases with older songs that sold in good quantity: Check Cut is a film that Goldfarb suggests can be used with "Gentle On My Mind," the Dean Martin Reprise recording of some time back, or, "Johnny B. Good," the newest Buck Owens recording on Capitol.

This combination of recordings for one film, obviously demonstrates the kind of artistic and intuitive judgment Goldfarb has to make; and as well, the molding together of music categories.

Waiting, another Rowe film release for May, can be used with "Apricot Brandy," the not-so-recent Rhinoceros recording on Electra, or, with "Just a Melody," the new Brunswick release by Young-Holt Unlimited.

Still more film/record pairings: Star is Born, to be used with either "The Time Is Today" on Warner Bros.-Seven Arts or "Anything Better Than Love," on Philasoul; Fun City,

## Hurvich Bros. Set

• Continued from page 74

will be held at company headquarters, tentative arrangements have been made at the Guest House in Birmingham for guests who plan to arrive on Saturday, June 7. In addition, plans are being made for a dinner-dance for all guests who will be in town Saturday night.

Both brothers are married. Max has three children and five grandchildren, while Harry has two children and four grandchildren. Al Toronto, Max's son-in-law, was made a partner in the company last July 1.

The Hurvich brothers are well-known for their active participation in trade associations and other industry affairs. Max is currently on the board of directors of the Music Operators of America (MOA), the National Vending Association (NVA) and the National Vending Distributors Association (NVDA).

to be used with either "Give It Up" on Brunswick or "10,000 Miles" on UNI; Window Shopping, to be used with "Long Green" on Atco or "Sweet Inspiration," also Atco; Cabana Girl, to be used with "Back Door Man" on Bang or "Gimme, Gimme Good Lovin'" on Bell.

Goldfarb contradicts the oft-stated opinion that tavern patrons will seldom want to watch the same film repeatedly. "We have favorite films. Copy Cat, Pool Room and Check Mate were all made a long time ago. We've had to have more copies made up because operators are demanding these films.

"Pool Room is a film featuring a very attractive girl shooting billiards. People in bars, mostly men, of course, want to see it over and over. In a case of a film like this I may pair it with six different pairs of recordings over the course of a year.

"Quite often a recording comes out that I immediately recognize as being more appropriate for a certain film out in the field than the one being used and I suggest the newer song."

Goldfarb said he regularly mails a list of Rowe's top 24 films to as many as 1,000 operators. The current list, in addition to the above three-named films: Parachutist, My Hope, Viking Maid, Bewitched, Sing Off, Night Rider, Dynamite, Robin Hood, Surprise Package, Making Good, The Veil, The Archer, Behind Closed Doors, Up, Up and Off, Fashion Show, One Too Many, Fortune Cookie, Fish Net, Sounds Fishy, Bust In and Escape.

Rotating films, according to Goldfarb, depends on the meter

## Bulk Operators Put Art Talents to Use in Promo

• Continued from page 74

"identify" with the bulk vending business in the public eye, until numerous national competitors began appearing in the picture. Because almost every franchise operator representing a "national" showed signs which informed that the firm was a nationwide operation. Witkos immediately saw the advantage of playing up the local image.

In the process, by simply pointing out to both current and potential location owners the fact that he is a tax-paying member of the community, a church-goer, a father of small children and involved with many civic events, Witkos has seen his sales rise in every direction.

No single element has been more important in Witkos' merchandising program than effectively tailoring the mix to match each location. An excellent example is a four-head unit at the Dothan Municipal Airport where, of course, a broad mix-

ture of customer-ages is represented round the clock.

Here, after consultation with location owners, Witkos produced a mix which included 1-cent sour grape bubble gum, 1-cent colored bubble gum, 5-cent capsules, and 10-cent novelties. All were chosen because they meet the needs of travelers whiling away the time between airplanes.

Witkos knows personally of several instances in which a new business opening up in Dothan had turned down a national vending firm "until they checked me," he said. Each of these has become a valuable location for Bert's Vending Service and has understandably, insured excellent co-operation from the location owner concern.

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registers that tell how often a given film is played. "In the case of an operator from Jamaica, evidently every film he has is rolling the meter over. He bought 75 films at once. Other operators may only change two or three films a week.

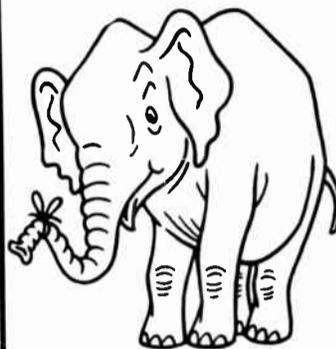
"We have one location here that is doing \$175 in quarters every week. Obviously, with this kind of action you won't change films so frequently. They're paying everything.

## Sega's Rosen

• Continued from page 71

are simply not facing up to the massive changes now taking place. They are mistakenly 'milking' excellent locations by keeping three, four and five-year-old depreciated machines set at low prices-per-play in premium spots. As many progressive operators have found over the past two years this course is very unwise."

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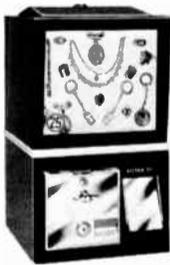
Psychedelic Pin-On Buttons \$12.00 M  
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# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	EL EXTRANO DE PELO LARGO	La Joven Guardia (Vik)—Rely
2	2	DING DONG ESTAS COSAS DEL AMOR	Leonardo Favio (CBS)—Melograf
3	3	VOY A HACER UNA CANCION	Palito Ortega (RCA)—Clanori
4	4	PENUMBRAS	Sandro (CBS)—Ansa
5	5	PUERTO MONTT	Los Iracundos (RCA)—Rely
6	—	LA LLUVIA TERMINO	Los Iracundos (RCA)—Rely
7	10	IEJOS DE LOS OJOS	Dyango (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)—Fermata
8	8	ZINGARA	Bobby Solo (CBS); Iva Zanicchi (Philips); Nicola Dibari (RCA)—Fermata
9	9	EN EL VAIVEN	Vico Berti (RCA)—Rely
10	6	ELLA, ELLA YA ME OLVIDO	Leonardo Favio (CBS)—Melograf

## BRAZIL

(RIO DE JANEIRO)  
(Courtesy IBOPE)

This Week	Last Week	Title	Artist
1	1	TUDO PASSARA	Nelson Ned (Copacabana)
2	2	OB-LA-DI, OB-LA-DA	The Beatles (Odeon)
3	3	BAHIA DE TODOS OS DEUSES	Elza Soares (Odeon)
4	4	ZINGARA	Bobby Solo (Chantecler)
5	5	STELA	Fabio (RCA)
6	6	CRIMSON AND CLOVER	Tommy James (R.G.E.)
7	7	AAO MESTRE COM CARINHO	Lulu (Odeon)
8	8	ADEUS INGRATA	Claudio Fontana (Copacabana)
9	9	MRS. ROBINSON	Simon and Garfunkel (CBS)
10	10	DEIXE ME OUTRO DIA	Agnaldo Timoteo (Odeon)

## BELGIUM: FLEMISH

(Courtesy Humo)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GET BACK	The Beatles (Parlophone)
2	2	HET KAN NIET ZIJN	Will Tura (Palette)
3	3	GOODBYE	Mary Hopkin (Apple)
4	4	DAYDREAM	The Wallace Collection (HMV)
5	5	SORRY SUZANNE	The Hollies (Parlophone)
6	6	ISRAELITES	Desmond Dekker (Supreme)
7	7	PROUD MARY	Creedence Clearwater (America)
8	8	ALS EEN KUS NAAR TRANEN SMAAKT	Jimmy Frey (Philips)
9	9	MAAR IN AMERIKA	Marc Dex (Arcade)
10	10	MENDOCINO	Sir Douglas Quintet (Mercury)

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GET BACK	Beatles (Apple)
2	2	SENTIMENTAL FRIEND	Herman's Hermits (Columbia)—Monique Music (Mickie Most)
3	3	MAN OF THE WORLD	Fleetwood Mac (Immediate)—Immediate/Fleetwood (Mike Vernon)
4	11	DIZZY	Tommy Roe (Stateside)—BMI (Steve Barri)
5	7	BEHIND THE PAINTED SMILE	Isley Brothers (Tama-Motown)—Jobete/Carlin (Ivy Hunter)
6	6	MY WAY	Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
7	4	COME BACK AND SHAKE ME	Clodagh Rodgers (RCA)—April (Kenny Young)
8	5	GOODBYE	Mary Hopkin (Apple)—Northern (Paul McCartney)
9	9	BOXER	Simon and Garfunkel (CBS)—Pattern Music (Simon/Garfunkel/Halee)
10	15	RAGAMUFFIN MAN	Manfred Mann (Fontana)—(Gerry Bron/Manfred Mann)
11	10	PINBALL WIZARD	Who (Track)—Fabulous (Kit Lambert)
12	12	ROADRUNNER	Junior Walker (Tama-Motown)—Carlin (Holland, Dozier)
13	22	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Liberty)—United Artists (Bones Howe)
14	19	LOVE ME TONIGHT	Tom Jones (Decca)—Valley (Peter Sullivan)
15	21	I'M LIVING IN SHAME	Diana Ross & The Supremes (Tama-Motown)—Jobete (The Clan)
16	13	HARLEM SHUFFLE	Bob and Earl (Island)—Keyman Music (Marc Jean)
17	8	POOR ISRAELITE	Desmond Dekker (Pyramid) Sparta (Leslie Kong)
18	27	GALVESTON	Glen Campbell (Ember)—Carlin (Al De Lory)

19	14	CUPID	Johnny Nash (Major Minor)—Kags (Jad)
20	25	BADGE	Cream (Polydor)—Dratleaf/Apple Music (Felix Pappalardi)
21	20	PASSING STRANGERS	Sarah Vaughan and Billy Eckstine
22	30	TRACKS OF MY TEARS	Smooky Robinson and the Miracles (Tama/Motown)—Jobete/Carlin (Smooky Robinson)
23	16	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
24	28	DICK-A-DUM-DUM	Des O'Connor (Columbia)—E.H. Morris (Norman Newell)
25	17	BOOM BANG-A-BANG	Lulu (Columbia)—Chappell (Mickie Most)
26	44	I'D RATHER GO BLIND	Chicken Shack (Blue Horizon)—Jewel (Mike Vernon)
27	30	TIME IS RIGHT	Booker T. and the MG's (Stax)—Chappell (B.T. Jones)
28	35	SNAKE IN THE GRASS	Dave Dee, etc. (Fontana)—Lynn (Steve Rowland)
29	24	I DON'T KNOW WHY	Stevie Wonder (Tama-Motown)—Jobete/Carlin (D. Hunter/Stevie Wonder)
30	22	COLOR OF MY LOVE	Jefferson (Pye)—Sphere Music (John Schroeder)
31	50	I THREW IT ALL AWAY	Bob Dylan (CBS)—Feldman (Bob Johnston)
32	39	HIGHER AND HIGHER	Jackie Wilson (NCA)—United Artists (Carl Davis)
33	17	WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)—United Artists (Jimmy Bowen)
34	—	HAPPY HEART	Andy Williams (CBS)—Donna Jerry Fuller
35	36	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat and Tears (CBS)—Jobete (James Williams Guercio)
36	41	LIVING IN THE PAST	Jethro Tull (Island)—Chrysalis (Terry Ellis)
37	34	BLUER THAN BLUE	Rolf Harris (Columbia)—Patricia (Steve Grav)
38	38	GROOVY BABY	Microbe (CBS)—Sunbury (Ion Green)
39	—	OH HAPPY DAY	Edwin Hawkins Singers (Buddah)—Kama Sutra (Lamont Bench)
40	36	MY FRIEND	Rov Orbison (London)—Acuff-Rose (Don Gant)
41	—	GIMME, GIMME GOOD LOVIN'	Crazy Elephant (Major Minor)—Dick James (Kasenzet/Kata)
42	46	THINK IT ALL OVER	Sandie Shaw (Pye)—Sunbury (Ede Taylor)
43	47	MONSIEUR DU PONT	Sandie Shaw (Pye)—Carlin (Ken Woodman)
44	42	WHERE DO YOU GO TO	Peter Sarstedt (United Artists)—Mortimer (Ray Singers)
45	33	I CAN HEAR MUSIC	Beach Boys (Capitol)—Lieber Stoller (Carl Wilson)
46	—	WALK ON GILDED SPLINTERS	Marsha Hunt (Track)—Apple (Tony Hall/Visconti)
47	32	SORRY SUZANNE	Hollies (Parlophone)—Schroeder (Ron Richards)
48	40	SANCTUS	Troubadours Du Roi Baudouin (Philips)—Flamingo (Father Gudio Haazen)
49	26	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tama-Motown)—Jobete Carlin (Norman Whitfield)
50	—	SWAN LAKE	Cats (BAF)—Dominant/Sparta (BAF)

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	GET BACK	Marv Hopkin (Apple)—Leeds Basart
2	1	GOOD BYE	Beatles (Apple)—Leeds Basart
3	3	THE 5th	Ekspektion (Philips)—Altona
4	5	SEASONS IN THE SUN	Fortunes (UA)—UA Music—Altona
5	8	MENDOCINO	Sir Douglas Quintet (Mercury)
6	4	WHY	Cats (Imperial)—Veronica Music
7	7	THE LAST SEVEN DAYS	Gloria (Imperial)—Dayglow Music
8	—	DIZZY	Tommy Roe (Stateside)
9	6	THE WALLS FELL DOWN	Marbles (Polydor)—Basart
10	9	MEM ENSEMBLE	Mireille Mathieu (Barclay)—Francis Day

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	TUTTA MIA LA CITTA'	Equipe '84 (Ricordi)—Aromando
2	1	ELOISE	Barry Ryan (MGM)—Aberbach
3	3	VISO D' ANGELO	Camaleonti (CBS)—April Music/Suvini Zerboni

4	5	IRRESISTIBILMENTE	Sylvie Vartan (RCA)—RCA
5	4	LA STORIA DI SERAFINO	Adriano Celentano (Clan)—Clan/Rizzoli
6	16	GET BACK	Beatles (Apple)—Ritmi e Canzoni
7	8	CASATSCHOK	Dori Ghezzi (Durium)—Durium
8	6	BUONASERA BUONASERA	Sylvie Vartan (RCA)—RCA
9	11	ACQUA AZZURRA ACQUA CHIARA	Lucio Battisti (Ricordi)—Fama/El and Chris
10	9	IL PARADISO	Patty Pravo (Arc)—Fama/El and Chris
11	7	MA CHE FREDDO FA	Nada (RCA)—RCA
12	18	PENSANDO A TE	AI Bano (VdP)—VdP
13	—	STORIA D'AMORE	Adriano Celentano (Clan)—Clan
14	12	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Ritmi e Canzoni
15	—	I WANT TO LIVE	Aphrodite's Child (Mercury)—Alfiere
16	10	LETTERE D'AMORE	Renegades (Columbia)—Curci
17	14	BIAM BLAM BLAM	Sylvie Vartan (RCA)—RCA
18	21	NON CREDERE	Mina (PDU)—Fono Film/PDU
19	23	ELIZABETH	Maurizio (Joker)—Bonagura
20	13	LA PIOGGIA	Gigliola Cinquetti (CGD)—Tevere
21	—	ACQUA DI MARE	Romina Power (VdP)—VdP
22	17	IN FONDO AL VIALE	Gens (Det)—Tank Music
23	15	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)—Curci
24	—	FIRST OF MAY	Bee Gees (Polydor)—Senza Fine
25	—	CUORE STANCO	Nada (RCA)—Amici del Disco

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SCAT IN THE DARK	Yuki Saori (Express)—All Staff
2	2	TOKI NIWA HANA NO NAI KO NO YOJINI	Carmen Maki (CBS Sony)—April
3	4	MINATOMACHI BLUES	Mori Shin-ichi (Victor)—Watanabe
4	6	UTSUKUSHIKI AI NO OKITE/KAZE WA SHIRANAI	Tigers (Polydor)—Watanabe
5	5	KIMI WA KOKORO NO Tsuma DAKARA/NAITA HI MO ARU	Tokyo Romantica (Teichiku)—Geion
6	8	NANAIRO NO SHIAWASE	Pink & Killers (King)—All Staff
7	3	KAZE	Hashida Norihiko & Schuberts (Express)—Art Music
8	7	BLUE LIGHT YOKOHAMA	Ishida Ayumi (Columbia)—Nichion
9	14	JINGI	Kitajima Saburo (Crown)—Crown
10	15	KYOTO, KOBE, GINZA	Hashi Yukio (Victor)—Nichion
11	13	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Toshiba
12	11	SHIRANAKATA NO	Ito Yukari (King)—Watanabe
13	10	HATSUKOI NO HITO	Ogawa Tomoko (Toshiba)—Hayabusa
14	—	NAGASAKI WA KYO MO AME DATTA	Uchiyamada Hiroshi & Cool Five (RCA)—Watanabe
15	9	GOOD NIGHT BABY	King Tones (Polydor)—J&K
16	16	365-HO NO MARCH	Suzenji Kiyoko (Crown)—Crown
17	17	SHINJUKU SATURDAY NIGHT	Aoe Mina (Victor)—Victor
18	18	FUSHIGINA TAIYO	Mavuzumi Jun (Capitol)—Ishihara
19	—	NAMIDA NO NAKA O ARUITERU	Ishida Avumi (Columbia)—Nichion
20	—	LA PIOGGIA/QUANDO L'AMORE DIVENTA POESIA	Gigliola Cinquetti/Massimo Ranieri (CGD)—Suiseisha

## MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	TE DESEO AMOR (I Wish You Love)	Rondallo de Saltillo (Capitol)
2	2	SIMPLEMENTE UNA ROSA	Leonardo Favio (CBS)
3	5	ENCADENADO A UN SENTIMIENTO	Hooked on a Feeling—B. J. Thomas (Orfeon)
4	3	VOLVERAS POR MI	Chelo y su conjunto (Musart)
5	5	ELOISA (Eloise)	Barry Ryan (MGM)
6	9	HAZME UNA FLOR	Build Me Up, Buttercup—Foundations (Gamma)
7	8	POR AMOR	Sonia Lopez (CBS)
8	6	TREBOL Y CARMESI	Crimson & Clover—Tommy James and the Shondells (Roulette)
9	7	GENESIS	Lucasita (RCA)
10	—	NO, NO, PUEDE SER	Jose Luis (Philips)

## NEW ZEALAND

This Last Week Week

1	1	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)
2	3	ATLANTIS	Donovan (Epic)
3	4	WHERE DO YOU GO TO	Peter Sarstedt (United Artists)
4	8	SORRY SUZANNE	The Hollies (Parlophone)
5	6	GALVESTON	Glen Campbell (Capitol)
6	2	MONSIEUR DUPONT	Sandie Shaw (Pye)
7	—	GOODBYE	Mary Hopkin (Apple)
8	5	SURROUND YOURSELF WITH SORROW	Cilla Black (Parlophone)
9	—	BOOM BANG-A-BANG	Lulu (Columbia)
10	—	BLACKBERRY WAY	The Move (Festival)

## PHILIPPINES

This Last Week Week

1	1	DIZZY	Tommy Roe (ABC)—Mareco, Inc.
2	2	TIME OF THE SEASON	Zombies (Date)—Mareco, Inc.
3	5	THIS GIRL'S IN LOVE WITH YOU	Eydie Gorme (CBS)—Mareco, Inc.
4	3	INDIAN GIVER	1910 Fruitgum Co. (Buddah)—Mareco, Inc.
5	7	SWEETER THAN SUGAR	Ohio Express (Buddah)—Mareco, Inc.
6	4	I WILL	Beatles (Apple)—Dyna Products, Inc.; Vic Lewis (CBS)—Mareco, Inc.
7	—	THE WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)—Mareco, Inc.
8	6	TOGETHER	Sandie Shaw (RCA Victor)—Filipinas Record Corp.; Ray Peterson (Reprise)—Mareco, Inc.
9	—	MY SPECIAL PRAYER	Percy Sledge (Atlantic)—Mareco, Inc.
10	8	LIVE FOR LIFE	Jack Jones (Kapp)—Mareco, Inc.; Sergio Perez y su Organo (CBS)—Mareco, Inc.
10	—	I LAUGHED TILL I CRIED	Harriette Blake (Monument)—Mareco, Inc.

## POLAND

(Courtesy Polish Patfinders Station)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	3	SORRY SUZANNE	Hollies (Parlophone)
2	1	GAMES PEOPLE PLAY	Joe South (Capitol)
3	4	GOOD TIMES	Cliff Richard (Columbia)
4	2	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Motown)
5	9	POD PAPUGAMI	Niemen (Muza)
6	—	IN THE BAD, BAD OLD DAYS	Foundations (Pye)
7	—	PIOSENKA O ZIELINSKIEJ	Skaldowie
8	—	INDIAN GIVER	1910 Fruitgum Co. (Buddah)
9	6	PYTANIE CZY HASLO	Romuald and Roman
10	—	TIME OF THE SEASON	Zombies (Date)

## PUERTO RICO

(Courtesy WKAQ-EL MUNDO)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GENESIS	Luccita (Hit Parade)
2	3	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Soul City)
3	2	CANCION LATINA	De Kalafe (Hit Parade)
4	4	NO, NO PUEDE SER	Jose L. Rodriguez (Velvet)
5	7	ASI	Sandro (Columbia-Mexico)
6	5	CONTIGO TENGO TODO	Trio Los Condes (Gema)
7	8	EL GAGO	Johnny Ventura (Kubaney)
8	—	PURO TEATRO	La Lupe (Tico)
9	—	ESTA BIEN	Nini Caffaro (Remo)
10	—	TENGO	Sandro (Columbia-Mexico)

## SOUTH AFRICA

(Courtesy Springbok, South African Record Manufacturers and Distributors Assn.)

This Week	Last Week	Title	Artist
1	1	SORRY SUZANNE	Hollies (Parlophone)—Ron Richards—Gralto Music (EMI)
2	3	WHERE DO YOU GO TO MY LOVELY	Peter Sarstedt (United Artists)—Ray Singer—Mortimer Music (Trutone)
3	2	INDIAN GIVER	1910 Fruitgum Co. (Buddah)—Kasentz-Katz—Belinda (Gallo)
4	4	GAMES PEOPLE PLAY	Joe South (Capitol)—Joe South—Lowery Music (EMI)
5	6	AQUARIUS/LET THE SUNSHINE IN	5th Dimension (Liberty)—Bones-Howe—United Artists (Teal)
6	7	FEELIN' SO GOOD	Archies (RCA)—Laetrec (Teal)

7	—	RING OF FIRE	Eric Burdon/Animals (MGM)—The Animals—Laetrec (Trutone)
8	—	THE WINDMILLS OF YOUR MIND	Noel Harrison (Reprise)—United Artists (Teal)
9	5	DIZZY	Tommy Roe (ABC Paramount)—Steve Barri—Lowery Music (Teal)
10	—	WHAT AM I LIVING FOR	Percy Sledge (Atlantic)—Belinda (Teal)

## SPAIN

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*Justin Hayward*



*Ray Thomas*



*Graeme Edge*

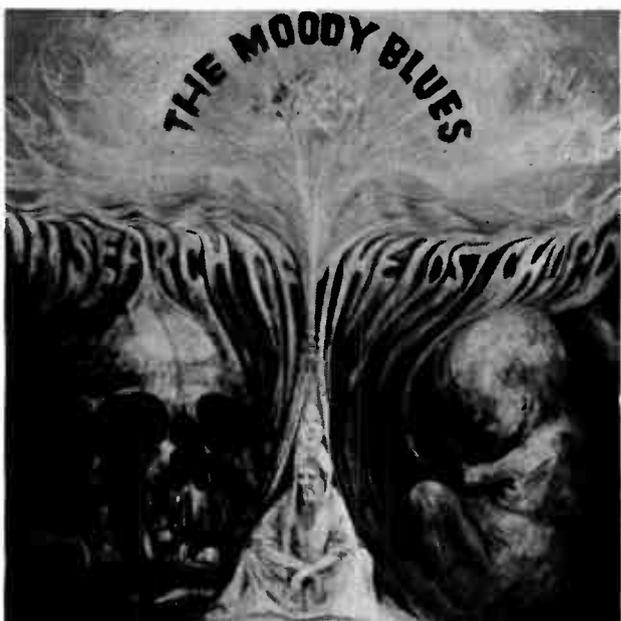


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June 6-July 2 . . . . . Flamingo Hotel, Las Vegas, Nevada	July 15-20 . . . . . Oakdale Theater, Wallingford, Conn.
July 5 . . . . . Oakland Coliseum, Oakland, Calif.	July 21-26 . . . . . Carousel Theater, Framingham, Mass.

# Canadian News Report

## College Conference Is Given 'S' for Success

WATERLOO—The first College Entertainment conference, sponsored jointly by the University of Waterloo and the Waterloo Lutheran University, was a success.

The conference was held on campus in Waterloo from May 8 to 11, drawing more than 250 participants from as far as Winnipeg, New York and Vancouver.

The conference featured interesting discussions, talent showcases, and there were am-

ple opportunities for college bookers to get together with agents.

Lectures were given by W. Martin McGinnis, of the Albert Grossman Management Corporation, Marilyn Lipsius of the Fredina Management Corp., and by various key university bookers and promoters.

Many of the problems were discussed which have been ailing Canadian universities in their quest to provide students with first class entertainment at reasonable prices and, hopefully, some answers will be forthcoming. The committee is planning the second College Entertainment Conference.

## Sugar-Pye In the U. K.

LONDON—Pye has signed a pressing and distribution deal for the new Sugar label owned by Ashley Kozak, Ronnie Openheimer and publisher Mike Collier. Sugar's parent company is the Jamaican record firm Flame, owned by Charles Ross.

The label will be launched at the end of next month with three singles—by Tony Kinston, Joe White and a new group called Frenz. Sugar is also being launched in America and Canada by Bell.

## Parley Explores Problems in Booking Talent for College

By RITCHIE YORKE

TORONTO — Representatives from almost every Canadian institute of higher learning gathered together May 8-11 with many of their compatriots from the U. S. and representatives of the major Canadian and American talent agencies, to explore the talent booking scene in Canadian colleges.

It's too early to tell if any-

## DGG RELEASES A NEW LINE

MONTREAL — Deutsche Grammophon of Canada has released a new line, the Privilege series, which will retail for \$5.29. The series is intended for classical enthusiasts and DGG claims that each record is a miniature collection in itself.

Initial release includes a set of Beethoven, Brahms, Schumann and Mendelssohn Overtures performed by the Berlin Philharmonic and the Bavarian Radio Symphony Orchestra, Dietrich Fischer-Dieskau Sings Famous Operatic Arias, and Hungarian Music by Liszt and Brahms conducted by Herbert Von Karajan with the Berlin Philharmonic.

## Polydor Samplers to Push Blues & Jazz

MONTREAL — Polydor of Canada will release a series of samplers designed to boost acceptance of blues and jazz product on U. S. ABC Paramount subsidiary labels in Canada.

"The samplers are to re-introduce the ABC lines to Canadians. Previously this product was handled by another company, and we feel there is a need for re-introduction. It's the first time I've ever heard of two record samplers being issued by a company here," said David Garneau, Polydor's label manager for U. S. product.

The samplers include: a two-

record "Best of Broadway" set which will sell for \$5.98; a two-record "Best of Riverside" set which will also sell at \$5.98; a single disk "Best of Impulse" LP; a "Best of Tangerine" sampler to sell at \$2.98; and a two-record "Best of Command" package.

Later in the year, says Garneau, Polydor plans to re-introduce the Battle and Jazzland labels. The label is also very concerned with budget product, he said.

"In the fall, we have a substantial release of Riverside material."

## From The Music Capitals of the World

### TORONTO

Promoter Ward Poole had Mothers of Invention in for Massey Hall date May 19—the group's second local appearance in three months. Next on his slate is Jerry Lee Lewis-Merle Haggard package for Toronto - Ottawa - Brantford Sept. 10-12. . . . Engelbert Humperdinck week with Mary Hopkin at O'Keefe Center a sellout for 3,100-seat house. Diana Ross and the Supremes also did sellout busi-

ness for a recent week there. . . . Special Canadian Victoria Day holiday saw Rock Pile bring in the Who for two full-house shows. . . . Electric Circus now on name group policy again via three-day weekend bookings of Rhinoceros, Foundations, and (May 30) Watts 103rd Street Rhythm Band. . . . W-7's Kensington Market did Saturday night headline spot at Rock Pile, May 17, with Edward Bear.

RCA Canada excited about (Continued on page 82)

## Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	3	GET BACK Beatles, Apple 2490	2
2	1	HAIR Cowsills, MGM 14026	2
3	8	GOODBYE Mary Hopkin, Apple 1806	2
4	4	BOXER Simon & Garfunkel, Columbia 4-44785	2
5	5	SWEET CHERRY WINE Tommy James & the Shondells, Roulette 7039	2
6	6	GITARZAN Ray Stevens, Monument 1131	2
7	2	AQUARIUS/LET THE SUNSHINE IN Fifth Dimension, Soul City 772	2
8	—	BAD MOON RISING Creedence Clearwater Revival, Fantasy 622	1
9	20	HEATHER HONEY Tommy Roe, ABC 11211	2
10	—	IN THE GHETTO Elvis Presley, RCA 47-9741	1
11	11	LOVE (Can Make You Happy) Mercy, Sundi 6811	2
12	9	HAWAII FIVE-O Ventures, Liberty 56068	2
13	13	ATLANTIS Donovan, Epic 5-10434	2
14	14	DON'T LET ME DOWN Beatles, Apple 2490	2
15	18	SORRY SUZANNE Hollies, Epic 5-10454	2
16	17	TIME IS TIGHT Booker T & the MG's, Stax 0028	2
17	—	STAND Sly & the Family Stone, Epic 5-10450	1
18	19	OH HAPPY DAY Edwin Hawkins Singers, Pavilion 20001	2
19	10	PINBALL WIZARD Who, Decca 732465	2
20	—	MORNING GIRL Neon Philharmonic, Warner Brothers-Seven Arts 7261	1

Billboard SPECIAL SURVEY For Week Ending 5/24/69

thing positive resulted from the conference, which was convened under the auspices of Waterloo University and Waterloo Lutheran University and held in the city of Kitchener in western Ontario. But that it happened at all indicates a growing realization by Canadian colleges and universities, that there are many unresolved issues.

There is the issue of a so-called "booking circuit," for example. No such thing exists, or if it does it is on a very small and localized basis. Almost every college in Canada seeking name talent books on a one shot free-lance basis for the time it can get and the price it can afford. The reason for this is lack of size and lack of funds which could enable colleges to take on high priced acts on off-nights.

Canadian colleges generally lack the student body size of most U. S. schools. They can't afford to take name acts on a Monday or Tuesday night. This would be necessary if any organized booking circuit were to be set up. Weekends, acts will draw, off nights they may not.

Talent prices all over the Continent are soaring. This effects the less well-heeled Canadian schools before it hurts (Continued on page 80)

## 'Campaign' To Tour U. S.

TORONTO—One of Toronto's veteran R&B showbands, The Christopher-Edward Campaign returned to Canada recently following an extended seven week tour of the North-Eastern U. S. during which the band met with much success.

Concentrating on the Boston area, a heavy r&b locale these days, the Campaign found themselves booked solidly throughout the duration of their stay and did so well that repeat booking offers are now being lined up. Among the engagements the band has accepted is an appearance on the bill with The Rascals at Boston's Fenway Park, July 11.

The group is currently negotiating a recording contract and is in the process of readying original material for their initial LP.

## Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HAIR Original Cast, RCA LOC 1150 (M); LSD 1150 (S)	2
2	3	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	2
3	2	BLDD, SWEAT & TEARS Columbia CS 9720 (S)	2
4	12	GREATEST HITS Donovan, Epic BNX 26439 (S)	2
5	4	GALVESTON Glen Campbell, Capitol ST 210 (S)	2
6	5	HELP YOURSELF Tom Jones, Parrot PAS 71025 (S)	2
7	6	ENGELBERT Engelbert Humperdinck, Parrot PAS 71026 (S)	2
8	11	OLIVER Soundtrack, Colgems COSD 5501 (S)	2
9	10	LED ZEPPELIN Atlantic SD B216 (S)	2
10	9	BIRTHDAY PARTY Steppenwolf, Dunhill DSX 50053 (S)	2
11	7	SONGS FROM A ROOM Leonard Cohen, Columbia CS 9767 (S)	2
12	13	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy B387 (S)	2
13	—	BEATLES Apple, SWBD 101 (S)	1
14	—	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	1
15	8	TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	2
16	—	ROMEO & JULIET Soundtrack, Capitol ST 2993 (S)	1
17	18	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	2
18	15	LIVE Tom Jones, Parrot PAS 71014 (S)	2
19	20	AT FOLSOM PRISON Johnny Cash, Columbia CS 9639 (S)	2
20	—	GREATEST HITS Association, Warner Bros.-Seven Arts WS 1767 (S)	1

Billboard SPECIAL SURVEY For Week Ending 5/24/69

# International News Reports

## Brazil Acts to Stop Talent Exodus —Plans Reforms in Collection

By HANK JOHNSON

RIO DE JANEIRO — The Brazilian government plans to reform the system for collecting authors' rights in the wake of an exodus of Brazilian talent.

A State-controlled Central Collecting Agency is being prepared by the Ministry of Justice's legislative committee. The agency would be supervised by a National Council of Authors and Connected Rights.

The collecting agency would be made up of representatives of private artists and composers' organizations. The supervisory National Council would consist of representatives of government ministries as well as the private groups.

The collection agency and the supervisory council are some of the reforms planned by the legislative committee for the Code of Authors and Connected Rights. In addition, a welfare fund would be created partly by taxing radio and TV receivers as well as phonographs and record equipment.

The legislative committee should finish its work by mid-June. It is headed by Judge Milton Barbosa, and includes professors Candido Mota Filho and Antonio Chaves.

### Suggestions Taken

Suggestions have been received by the committee from most of the private organizations which represent composers and artists at present—the Brazilian Society of Authors and Composers (SBACEM), the Brazilian Society of Interpreters, the Independent Society of Composers' Union, the Association for the Defense of Authors' and Phonomechanical Rights, the Brazilian Society of The-

atrical Authors and the National Cinema Institute.

The committee proposes to make authors' rights hereditary. Even if a composer sold his rights, he would continue to receive a percentage that would be willed to his survivors. Moreover, rights would be paid on the increased value of a work.

The legislative committee's first meeting was held soon after the private organizations were publicly blamed for the exodus of some of Brazil's leading artists and composers to the United States and to Europe in search of more money and better conditions.

Jornal do Brazil, a leading newspaper, called for an investigation of the numerous private collecting organizations. Said the newspaper in an editorial entitled, "Migrating Music"—"It is necessary for the government to investigate these nebulous SBACEM SBAT, UBC and SICLEM organizations."

### Special Regulations

Barbosa said he believed in special regulations to cover international payments of authors' rights "in the benefit of our culture," but did not explain further.

The judge declared that Brazilian authors, composers and artists are "seduced by promises and larger economic offers to make contracts ceding rights to foreign enterprises." He added, "It is strange to see our people in their ingenuity, acclaim numerous songs composed by Brazilians, which are controlled economically by foreign groups which take away a substantial part of the money collected in the domestic market."

There has been a confusing multiplication of private agencies in Brazil, the judge asserted. He charged that some of the organizations had "limited" the entry of new members. He added that it was in the interest of the state to create an organ which would control the existing agencies. He described them as "mere intermediaries between the artist and his public."

It was the departure of composer guitarist Edu Lobo for California that moved his father, Fernando Lobo, a director of Odeon, to attack Brazilian conditions. The elder Lobo said, "It is good for Brazilian composers to move to the U. S. where the market is bigger and an artist progresses in accord with his talent. But it is bad for Brazil because instead of exporting its music, it imports music from the U. S. which is recorded there."

Elis Regina, one of Brazil's leading artists, announced that she was thinking of moving to the U. S., as well. She said: "Here, there is no way for an artist to develop." She pointed to the examples of Brazilian Sergio Mendes and composer Tom Jobim who went to the U. S. while composer Chico Buarque de Holanda moved to Rome.

### Talent Leaving

Elis returned from a trip to Europe saying that Brazilian music was a success there. "But in Brazil, the talent is leaving and all you hear is foreign records," she commented. Eleazar de Carvalho, symphony conductor, announced that he, too, was leaving. He formerly led the St. Louis Symphony.

## Parley Explores Problems in Booking Talent for College

• Continued from page 79

their bigger U. S. neighbors. Even if a large percentage of the student body could be guaranteed to turn out for a special entertainment event, most schools lack the huge auditoriums in which to house these acts.

If any kind of circuit were to be worked out, which has been tried before, it would presumably have to be on a Thursday through Sunday basis. And even then, the school that took the Thursday date would be taking a risk.

It is a paradoxical fact that the larger Canadian universities, the ones that could afford the top names and perhaps take a risk on an off night, are located in the major cities (e.g. University of Toronto, McGill University in Montreal) where the competition for the entertainment dollar is extreme in any case. Because there is always so much happening in these cities, these schools tend to book even less name talent than the small, less wealthy schools located in smaller rural areas. Probably the most active area for college booking in Ontario for example is in Kitchener where both Waterloo and Waterloo Lutheran universities bring in a number of name acts

during the school year. Again though, they do so on a freelance basis for the most part, not as a unit in a mass circuit.

There is another problem in the circuit scheme and it is geography. The country is so vast and so relatively empty of people, that distance between dates are extremely long, with the exception of the densely populated southern Ontario region. Then too, there is the long-standing east-west split. Co-operation between the areas has always been difficult to arrange.

## Melniker on London Trip

LONDON—MGM's film division vice-president Bob Melniker arrived here May 20 on a two-day visit, breaking his return journey to the States from the Cannes Film Festival.

It was expected that Melniker would be appointed a new managing director for the U. K. division of MGM Records.

Since the end of March, John Nathan, MGM's European representative based in Paris, has been here supervising the running of the record division.

## City Takes Over San Remo Fest

• Continued from page 1

The Council has also decided to schedule the 1969 festival a month later than usual—i.e. a three-day period at the end of February and the beginning of March to avoid interference with RAI-TV's annual Canzonissima song contest which ends Jan. 6, and with the MIDEM in Cannes.

Another important decision reached by the City Council is the abolition of the participation fee for singers and songs. Quality will be the sole consideration, and the city will try to attract more of Italy's top singers and more top foreign talent, with the latter guaranteed participation in the festival's final night.

The battery of changes brings to a close a year of turbulence which reached its peak last summer when the Ministry of the Interior revoked the City Council's decision in April 1968, to grant ATA a new five-year concessionaire contract without the bidding required by Italian law.

The municipality was obliged to grant a temporary extension to the ATA concession contract (due to lapse Oct. 9, 1968) to ensure that the 1969 edition of the festival would take place at the Casino.

Looking ahead to the 1970 event, Ravera said he anticipated many more changes in the festival; he was also planning special concurrent events for next year's festival, which would be the 20th anniversary edition.

"Above all," said Ravera, "I am aiming to get good songs, because experience has shown that today the public no longer buys the records of one singer rather than another; their main interest is in a good song."

## Israel Pubs in Countermove

TEL AVIV—Following a decision by the district court of Tel Aviv fixing mechanical royalties on records at 6.25 per cent of the selling price before tax, the Israel composers and publishers association (ACUM) has insisted that every condition of the compulsory license be observed.

This means that before any record can be released in Israel, the record company must obtain the consent of the copyright owner.

ACUM's insistence that record companies observe the law to the letter could throw the record industry into chaos. But it is expected that the record companies will now seek to make independent agreements with ACUM/BIEM, agreeing to pay an 8 per cent royalty in return for not being held to the requirement to obtain consent for each record released.

As reported in Billboard (Aug. 24, 1968), the Israeli industry paid royalties at the rate of 6.25 per cent for both ACUM and BIEM repertoire up to 1964, but then the two organizations reached agreement with the record companies to have the payments raised to 8 per cent for a period. This agreement, which made allowance for sleeves and for returns, lapsed last year and the question was held in abeyance until the test case was brought before the District Court.

Although the court ruling was favorable to the record companies (particularly since it required the royalty to be calculated on the price before tax—which is 35 per cent in Israel), the reaction of ACUM looks like forcing the record industry to re-adopt the 8 per cent rate of royalty payment.

Already CBS-Israel has negotiated an independent contract with ACUM and BIEM to pay an 8 per cent royalty and, in an explanatory letter sent to the Israeli group of the International Federation of the Phonographic Industry, CBS chief Simon Schmidt points out

that it would be impossible to carry on business in Israel if ACUM enforces strict observance of the terms of the compulsory license. "I saw no alternative but to sign a new contract with ACUM and BIEM," says Schmidt.

In an emergency meeting of the local group of the IFPI, however, the CBS unilateral action was condemned by members who felt that it had weakened the record industry's chances of negotiating a more reasonable blanket deal with ACUM.

## La Compagnie, CGD Contract

MILAN—CGD has closed a three-year exclusive contract to represent the French La Compagnie catalog in Italy. The contract was signed by CGD's general manager, Giuseppe Giannini, and La Compagnie president, Norbert Saada.

"The move," Giannini said, "reflects CGD's increasing interest in French pop singers. They have a similar language to ours and we have found them easy to work with."

In addition to the La Compagnie deal, CGD-CBS contracts with French artists over the last few months have involved Enrico Macias, Francoise Hardy, France Gall, Frida Boccara, Rika Zarai and Tina. La Compagnie distributes Grace Gall's San Remo song "La Pioggia" in France, where it is called "L'Orange."

Tina, a new La Compagnie singer and one of the most recent French artists signed by CGD-CBS, will record Italian songs specially written for her, Giannini said. She was recently in Italy to cut her first Italian records and also participated in the Giovane per l'Europa contest at Lugano, Switzerland.

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## From The Music Capitals of the World

• Continued from page 79

chances for "Susie's Better Half," new country single from Canadian singer-composer **Billy Charne**. It's a self-penned number produced in Nashville and looks likely for U. S. release. . . . Instant success of **Henry Mancini** single "Love Theme From Romeo and Juliet" on top local rock stations may indicate a new soft-sound trend. . . . **Waylon Jennings** into Horseshoe Tavern, June 2-7. . . . New Tetragrammaton single, "Oh Deed I Do," by **Elyse Weinberg**, Toronto folk-pop singer, getting early action via Polydor release. She has a new LP on same label. . . . **Cat Mother** and the **All-Night Newsboys**, in for **Jimi Hendrix** show, picked up good reviews. Their first LP due soon from Polydor. . . . Early reports on "Roll With It" from Edmonton band **Southbound Freeway**, all favorable for Quality Records.

Quality has released "Bobo's Party" from **Melanie** LP on Buddah, following strong radio response to album cut. Single is in the French charts. . . . **Tom Jones** "Love Me Tonight" an instant chart winner for London on initial release. . . . CTV's "It's Happening" TV host **Robie Lane** into Friar's for a week. . . . At Savarin, RCA CTL band **Bess Bratt** in for two-week stand.

**Maxine Sullivan** into Towne, for week starting May 20. She's followed by **Marion McPartland**, **Illinois Jacquet** and **Bobby Hackett** with **Vic Dickenson** as that night spot continues its jazz policy. . . . **Leigh Ashford**, Toronto rock quintet, recently signed with Nimbus Nine; into Electric Circus for week as house band. . . . New local rock band **Milk Wood** signed by U. S. Polydor Records before making even one public appearance. They recently bowed at Rock Pile. . . . **Duke Ellington**, in town for a Toronto Symphony Concert, put in an appearance at Lighthouse gig at Rock Pile. . . . Revolver single, "When I Die," by rock quartet **Motherlode**, meeting strong radio reaction across Ontario. A contract is now being negotiated for U. S. release. . . . New **Guess Who** single "Laughing" due for release soon from RCA. Indications are it will be a strong follow-up to "These Eyes." **RITCHIE YORK**

### HONOLULU

**Elvis Presley** is vacationing in Hawaii, after finishing his film "Change of Habit" for Universal in Los Angeles. Presley stayed at the Ilikai, taking in **Tom Jones**' show, and the **Kim Brothers**' act in the Hong Kong Junk. It was rest and recuperation: no interviews, no pictures, no phone calls, no comment. . . . **Rusty Draper**, Monument and Mercury artist, appeared May 22 in the Hilton Hawaiian Village Dome. The former "Swingin' Country" TV star was joined by the **Gary Graham Show**. . . . **Timi Yuro** (Liberty) at the Dunes nightclub for six weeks. She recently closed at P.J.'s in Los Angeles. . . . **Hula Records**' **Don McDiarmid Jr.** is recuperating in a local hospital following an operation. . . . Uke artist **Herb Ohta**, a Surfside and Decca artist, wound up a two-week date in the U. S.

Several new Hawaiian-oriented albums have been released here. The Sunday Manoa's "Hawaiian Time" (Hula) displays **Peter Moon's** artistry not only as a ukulele player, but as a slack-key guitarist. Singer **James (Bla) Pahinui** is also featured. . . . **Linda Dela Cruz's** "Kuhio Beach Girl" (Tradewinds) LP includes a big local hit—"Come My House," which also features **Harold Hakuole**. . . . The **Surfers** stars at the Canton Puka Club, offer "Misty Rainbow" (Decca), the title tune of which was penned by **Leon "Tiny Bubbles" Pober**. . . . Without much fanfare, the **Led Zeppel-**

**lin** did badly here, performing at the Old Civic Auditorium. . . . Many live shows have been on around town. Ice Capades at the Honolulu International Center. **Tom Jones** cabaret at the Ilikai. "The Wonderful World of Hawaii" at the Waikiki Shell.

**Jimi Hendrix** is set to return to Hawaii, playing Friday-Saturday (30-31) at the Waikiki Shell. . . . One promoter is trying to get **Sergio Mendes & Brasil '66** for a return showing at the H.I.C. . . . **Bill Cosby** scheduled to revisit Hawaii. . . . If **Barbra Streisand** ever plays here tickets are likely to be priced at \$15. . . . French recording artist **Candide** topped the entertainment at the Kahal Hilton's "A Night in France" program May 14-16.

**WAYNE HARADA**

### SAN JUAN

Singer **Abbey Lincoln** (Impulse) is at the Caribe Hilton Hotel. . . . **Bob Francis**, vocalist, is at the Americana Hotel. He recorded an album live in his previous appearance at the San Jeronimo Hilton. . . . A new artists booking office, **Judi Lee Enterprises**, opened here recently. Headed by **Judi Lee Schaitberger**, the company books Bel-Aire Artists the **Mexicans**, **Billy Fellows** and **Bob Francis**.

**Triunfo Records**, a new local label, with **Alfred D. Herger** producer, has released three new albums: "Winners of the First Festival of Latin American Song" by various artists and two others by pop singers **Gloryvee** and **Oscar**. . . . United Artists Latino promoting albums by **Vicentico Vlades** (first time backed by a Mexican Mariachi band), **Tito Rodriguez's** latest "Mi Razon: Amarte" (My Only Reason, Loving You) and **Chucho Avellanet's** "No Es Un Juego El Amor" (Love Is Not a Game). The Valdes album was recorded in Mexico and the other two were produced by **Leroy Holmes** in New York.

"El Mamito" dance tune by **Los Barbarians** getting good sales reaction here recorded on New York-based label, **Four Points**. . . . **Celines & Pepe Luis**, Puerto Rican artists have a new album "Otro Verano" (Another Summer) for local label, **Borinquen Records**. . . . **Musart Records** of Mexico and Florida has released the 14th album by their top-selling artist **Olga Guillot**. . . . **Vicentico Valdes** (UAL) latest album "Alegría y Sentimental" getting heavy promotion by **Martinez Vela**, local distributor for United Artists. . . . **Sandro**, vocalist from Argentina (Columbia-Mexico) who recently finished his first engagement here, has his latest album "La Magia de Sandro" high in the charts. He is already signed by **Bestov Productions** to return to Puerto Rico later this year. His records, pressed by **Miami Records** of Florida, are distributed by **Ultra Records** of Santurce.

New York-based **Patty Records**, part of **Galmen Productions**, has two new albums "Lo Mucho Que Te Quiero," by **Los Tropicanos**, and "Recuerdos de Ipacarai" by singer **Monna Bell**. This company recently opened their offices and warehouse at 610 Cerra Street, in Santurce (the Puerto Rican Record Row). . . . **Fania Records**, New York, has a new album by **Ralph Robles** and singles by vocalist **Santos Colon** "Loco por Ti" (Over You), "Pepe El Loco," by **Joe Battan** and "Run Away Child," by **Harvey Averde Band** on their Uptite label and produced by **Jerry Massuci**. . . . **George Goldner**, producer for **Cotique Records**, has many artists on the local charts including **Trio De Copas**, **TNT Band**, **New Swing Sextet**, **Lehron Brothers** and **Johnny Rivera**. **Cotique** is represented in Puerto Rico by **Franklin Hernandez**. . . . A new recording studio has opened in the Hato Rey section, the **Mayoral Recording Studio**

Inc., formerly **Grabaciones Mayoral** of Puerto Nuevo, **Johnny Blanco**, veteran recording engineer, is talent manager.

**ANTONIO CONTRERAS**

### AMSTERDAM

**Phonogram** has acquired Dutch rights of the German **Harmonia Mundi** label, formerly distributed in Holland by **CNR**. The catalog includes recordings by **Gustave Leonhardt**, **Anner Bijlsma**, **Elly Ameling**, the **Deller Consort Jorg Demus** and **Paul Badura Skoda**. . . . CBS artist **Clive Sands** was on local TV to promote "Hooked on a Feeling." . . . The **Gun** were in Holland for a date at the **Paradiso**, Amsterdam. . . . **Clodagh Rodgers** appeared on local **AVRO-TV** to promote her RCA single "Come Back and Shake Me." . . . Local **VRA** radio opened a new \$2 million concert studio at **Hilversum**.

**Sandie Shaw** appeared on the local **NCRV-TV** program "Twien" with the **Flux** and the **David Copperfield Style**. . . . **Negram-Delta** released a classic sampler album on **Marble Arch** called "Music for You" and received 10,000 advance orders. . . . French singer **Nicoletta** (Barclay) was in Holland for TV recordings. . . . **Gert Timmerman** presented 20 artists in a mammoth charity concert at the 54,000-seater **Olympic Stadium**, Amsterdam, on Saturday (24) in the aid of the Dutch **Kidney** organization. **BAS HAGEMAN**

### MANILA

**BMI** vice-president **Leo Chernavsky** has sent the **Filipino Society of Composers, Authors and Publishers (FILSCAP)** a statement of royalties on public performance in the U. S. of the musical score of the movie "No Man Is an Island," by **Restie Umali**, a member of the Society. This is the first time a Filipino has received royalties for a musical score. . . . **FILSCAP** now publishes a house organ, a quarterly newsletter edited by **Erlinda A. Reyes**. . . . Songwriters **Ireneo Bagayana** and **Manuel Y. Aragon** won for **San Sebastian College** six major awards in the recently concluded **Song Festival**, the biggest inter-collegiate song competition in the Philippines, with their entry, "Buhay Manok." . . . **Tony Maiquez** and **Tito Arevalo** won the best musical scoring award in the recent **FAMAS**, an award project here similar to the U. S. "Oscar." **Arevalo** won the award for the scoring of "Igorota." **Maiquez** won his for "Kasalanang Kaya." . . . **Pauline Sevilla** signing with the **Top Tunes** label has brought disappointment to reformers here. Her one-year contract does not stipulate royalty payment. **Sevilla**, earlier, had announced an intent to spearhead a royalty-demand campaign. With the new contract, her first single on **Top Tune** is "Tra-La-La," written by **Danny Subido**. **Subido** has also written four songs for the forthcoming LP's of **Norma Ledesma** and **Bobby Gonzales**, also **Top Tune** artists. **Mareco** released two LP's of **Juan Silos Jr.** and his **Rondalla**, "Dalagang Tabunan" and "Iloilo Ang Banwa Ko," on **Mabuhay**. . . . Banking on the nationwide popularity of the **Trio Los Panchos** in the past years, **Mareco** has released the group's "Epoca de Oro" with hope that it would revive interest in Latin-American music. The success of "The More I Love You" has influenced this move. . . . TV series, "This Is Tom Jones" has received a very high rating, which previously was matched only by the TV program **TCB** featuring the **Supremes** and **Temptations**. . . . "Old Turkey Buzzard," the theme from the movie "MacKenna's Gold," was released by **Filipinas** on **RCA Victor**, recorded by **Jose Feliciano**. **OSKAR SALAZAR**

**CARLOS ALBERTO MARTINS**

8-track cartridges. . . . **Ricordi** renewed its contracts with **Equipe 84**, **I Dik Dik** and **Milva**. . . . **Woody Herman's Orchestra** played one-night stands in **Milan** and **Prato** and featured selections from the band's **Cadet** album, "Light My Fire." . . . **Fred Bongusto**, singer-composer formerly with **RCA-Italiana**, has been signed by **Clan Records** and has recorded the **Record for the Summer** entry, "Una Striscia de Mare."

**Ricordi** is planning strong promotion campaigns for young artists **Franco Sai**, **Mino** and **Sergio** (formerly of **I Giganti**), **Ombra Borelli**, **Rosalba Archilietti** and **Maurizio Vandelli**. . . . **John Rowles** (EMI) will be in Italy June 21 to promote "One Day" on the **RAI-TV** show "Chisaa chi sa?" The show will feature the **Wallace Collection** (EMI) in its June 14 program. . . . **The Sweet Inspirations** (Atlantic/Ri-Fi), in Italy for recordings, appeared on **RAI Radio's** "Batto Quattro" May 10 singing their **San Remo** song, "Baci, Baci, Baci." . . . **Al Bano** (EMI-Italiana) is starring in the film "Pensando a te," from which the title of his **Record for the Summer** entry is taken. **Bano**, who stars in the film with newly signed **EMI-Italiana** singer **Romina Power**, has recorded French versions of "Mattino" and "Il Ragazzo che sorride," and German versions of "Mattino" and "Musica." . . . **Ricordi** launched special promotion campaigns for the **Buddah** groups **Ohio Express** and the **1910 Fruitgum Company**. **MARC MESSINA**

### MONTEVIDEO

Heavy sales were recorded from **Simon & Garfunkel's** "Graduate" soundtrack album (CBS) after film was premiered in April. . . . **RCA Victor** released (through **Vik** label) singles by local artists including **Aldo y Daniel** and **Dino** followed by product from **Los Honkys** and **Ismael Larroca**, winners of the third **Pop Song Festival** of **Tacuarembó**, and an LP by **Vera Sienra**. . . . **Sexteto Electronico Moderno** recorded their second album in London, and also toured **Northern Uruguay** and **Brazil**. LP is scheduled for June 1 release. . . . "Shine On Brightly" a new **Procul Harem** LP, released by **R&R Gioscia** on **Odeon**. . . . **Oscar Peterson** and **Earl Hines** appeared on **Channel 12 TV** show.

**Montecarlo TV**, Channel 4, presented a show by **Leonardo Favio** (CBS) and **Matt Monro**, whose **Capitol** singles, sung in Spanish, enjoy strong sales. . . . **Sondor** released **Donovan's** "Hurdy Gurdy Man." . . . Expected soon from **Sondor**: a **Various Artists** LP, "Subterraneo" (Underground) with tracks by **Blood, Sweat and Tears**, **Spirit**, **Chicken Shack**, **Fleetwood Mac**, **Electric Flag**, **Steve Stills**, **Al Kooper**. **Sondor** will also release second **Blood, Sweat and Tears** LP and "Time of the Season" by the **Zombies**. . . . New LP's by **Association**, **Buffy Sainte-Marie**, **Trini Lopez** released by **Antar**.

**CARLOS ALBERTO MARTINS**

### TOKYO

**CBS/Sony** have their strongest selling single since the company established last year in "Motherless Child" (retitled "Lonely Baby" for overseas export) by **Carmen Maki**. A chart topper it will be released in Mexico and Argentina. The single is domestically produced. . . . In **CBS/Sony's** May releases are "Hawaiian Wedding Song"—an album by **Andy Williams**, "Maurice Chevalier at 80," a **Percy Faith** "European Screen Gems" and a reissue of the **Platters** "Golden Hits" LP. . . . **RCA's** **World Group** album releases include **Frank Sinatra's** "Academy Award Song" and product from **Shirley Saunders**, **Nancy Sinatra** and **Helen Merrill**. The company also released an "Easy Listening" twin pack featuring **Ed Ames**, **Vic Damone**, **John Gary** and **Jack Jones**. **RCA** continues to release Latin, Hawaiian and country music by not-so-well known names. They are hoping for a revival of the country music

### MILAN

**Giuseppe Giannini**, general manager of **CGD**, celebrated his 10th year with the company. . . . **Ecofina** has signed a three-year, non-exclusive contract with **Ariston** to duplicate the **Ariston** catalog on

craze that swept Japan a few years back.

**Lionel Hampton** arrived in Japan on a State Department sponsored tour. . . . **CBS/Sony** released a number of double pack classical albums in May. . . . "Goodnight Baby," a **Nippon Gramophone** single by the **King-tones** that has been a long, consistent seller here, released in the U. S. by **Atco**. . . . **Unique** package—a cut out of the artist—by **Philips** on their new **Paul Mauriat** album, "The Wonderful World of Rhythm and Blues." . . . **Nancy Wilson** will tour Japan in night and military clubs in July. She is released on **Toshiba** here and two albums were issued last month. . . . **RCA Glenn Miller** reissue released last month is selling well and now **Toshiba** has released the soundtrack album of "Glenn Miller Story." Several Japanese AM stations use **Glenn Miller** music as program themes. . . . Set for June release by **CBS/Sony**—product by the **Electric Flag**, **Charlie Byrd**, **Fleetwood Mac**, **Thelonious Monk**, **Andy Williams**, **Carmen McRae**, **Dave Brubeck**, **Barbra Streisand** and a reissue of the "South Pacific" soundtrack with **Mary Martin** and **Ezio Pinza**. **ELSON ERWIN**

## CHUM in Radio Deals

**MONTREAL**—Toronto radio station **CHUM** has reached an agreement with **Geoffrey Stirling** to purchase **Montreal** radio stations **CKGM** and **CKGM-FM**, subject to approval from the **Canadian Radio Television Commission**.

The agreement, with no further details revealed, was disclosed in an announcement from the **CRTC** setting a **June 10** hearing date for the share transfer.

It should be noted that the **CRTC** recently denied **CHUM** permission to acquire a multi-lingual **Montreal** radio station.

The Commission also announced that it would be hearing public comments on the role of **FM** broadcasting in Canada at the same **June 10** hearings in **Montreal**.

## Ellington for Czech Fest

**PRAGUE**—The **Duke Ellington Orchestra** and the **Kenny Clarke-Francy Boland Big Band** will appear in the **International Jazz Festival** to be held here **Oct. 30 to Nov. 2**.

The **Ellington** band will open the festival with two concerts on **Oct. 30** and the event will be closed by the **Clarke-Boland Band** on **Nov. 2**.

Also appearing in the festival will be the **Oscar Peterson Trio**, **Yugoslavia Ljubljana Dixieland Band**, and some leading **Czech jazz** groups.

The festival will feature a trombone workshop involving **Erich Kleinschuster** (Austria), **Albert Mangelsdorff** (West Germany), **Jiggs Whigham** (USA) and **Svatopluk Kosvanec** (Czechoslovakia). The festival will include jam sessions, an exhibition of jazz literature and a meeting of the festival section of the **European Jazz Union**.

## Ricordi's Italy Deal With Stax

**MILAN**—**Dischi Ricordi** has acquired Italian distribution of the **American Stax** and **Volt** labels, and will launch them on the Italian market with "Who's Making Love," by **Johnny Taylor**; and "Time Is Tight," by **Booker T** and the **M.G.s**.

## DGG, Spanish Subsid, Introduce 6-LP Pkg.

TOLEDO, Spain—Deutsche Grammophon, in association with its Spanish affiliate, Fonogram S.A., arranged a special two-day program for the press in Toledo and Madrid, May 7 and 8, to introduce the new "Hispaniae Musica" series which will be released on Archiv.

Described as "a panorama of Spanish music on six LP records," the Hispaniae Musica series represents the first classical collection from Archiv devoted to the music from a particular geographic area. The collection includes works by Morale, Victoria, Palero, Soto, Lacerna, Bermudo and Tomas de Santa Maria and features music played on vihuela, guitar and the historic organs of Saragossa, Toledo and Madrid.

The presentation of the series opened with a talk by the Spanish musicologist Lothar Siemens given in one of the luxuriously furnished rooms of the Palace of Fuensalida in Toledo.

The journalists were then taken on a tour of the historic city, visiting the synagogue of El Transito, the Santo Tome church, the Santa Cruz museum, the museum-house of El Greco and the cathedral.

After lunch in the private rooms of the Duke of Lerma, located in the Palace-Hospital of Tavera, there were speeches by Fonogram general manager Mariano de Zuniga, the governor of Toledo Enrique Thomas de Carranza and the director of the Beaux Arts, Florentino Perez Embid.

On the following day, the party visited the Fonogram studios in Madrid to watch the

recording of Joaquin Rodrigo's "Concierto de Aranjuez" by Narciso Yepes and the Spanish Radio and Television Orchestra conducted by Odon Alonso. After a tour of the Fonogram building, the journalists went to lunch at the students' inn of the Alcala de Henares University where the visit was wound up by speeches from de Zuniga, the Catalan musicologist Doctor Querol, Joaquin Rodrigo, Narciso Yepes and Enrique de la Hoz, representing the Ministry of Information and Tourism.

## KENTI GOING TO U. K., U. S.

JOHANNESBURG — EMI (South Africa) is sending Gilson Kenti, author of a musical, "Life," to England and to the U. S.

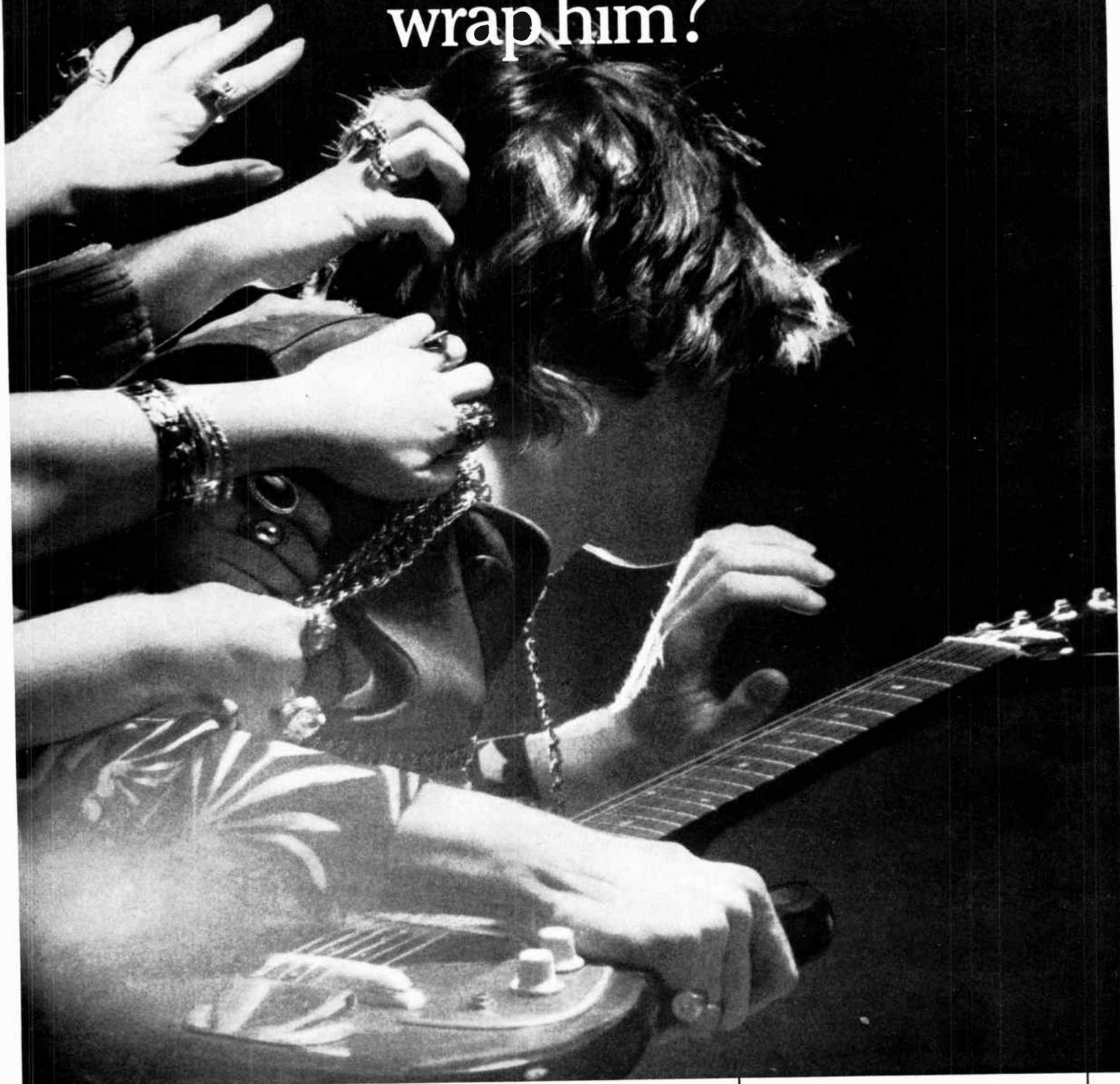
A spokesman for EMI (South Africa) said that both England and the U. S. were interested not only in issuing the soundtrack of the musical, but also in staging the play itself.

"Life" has been touring South Africa for the past five months, and has proved to be successful. "We are confident that Kenti's trip will result in it being placed overseas," he said.



WILFRED JUNG of Electrola, extreme right, and Hienz Gietz of Cornet, second from left, shake hands after signing a new long-term contract for the distribution of Cornet product by Electrola. Looking on, left to right, are Dr. Krajewski of Electrola, and Guenter Illgner of Cornet.

# Is he moving faster than you can wrap him?



## Tonodisc Back In Production

MONTEVIDEO — Tonodisc, a company that stopped production a year ago, has been revived, handling the same labels as Prodisa SRL in Argentina, which include ABC, Impulse, Monument, Project 3, 20th Century-Fox. Chief executive is Edgar Barros.

First releases from the company are the soundtrack LP "Joanna," by Rod McKuen and "Dizzy," by Tommy Roe. Argentinian masters will be used, the records being pressed at American Products SA.

Barros also announced that Tonodisc would soon put cassettes on the market with Enoch Light, Dick Hyman, Ray Charles, Tony Mottola and Boots Randolph featured in the first releases.

## IMMEDIATE IN N. Y. INVASION

New York—U. K. company, Immediate Records, has opened a New York office with Paul Baines as general manager. The Immediate group of companies release U. K. acts such as Amen Corner, Humble Pie, Fleetwood Mac and the Nice and are distributed through CBS.

Baines will look for record and publishing product and act as a liaison between Immediate artists and CBS. The temporary address of Immediate is 80 Central Park West.

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## Limbridge to Be Handled By SG-Col

LONDON — Screen Gems-Columbia has acquired worldwide representation of Limbridge Music, the new publishing company formed by actor Richard Harris, his brother, Dermot Harris, and John McMichael.

Limbridge will also be active in record production and has signed Vince Edward from the London cast of the musical "Hair." Limbridge will produce three singles and at least one album a year for U.K. release on CBS.

Edward, who is managed by former disk jockey Mike Lennox, will be produced by Dermot Harris. Copyrights already in the Limbridge publishing catalog include the Jim Webb score for a film based on the life of Welsh poet Dylan Thomas, which will star Richard Harris, the score for a film of "Hamlet" and the score for the 1970 production "Stranger in Town," which will feature Richard Harris and Robert Mitchum.

Limbridge will also be producing a series of 26 30-minute TV films, with music by John Hawksworth.

Other Limbridge projects include an album of the music of Ceredig Davis by actor Stanley Baker, for release on MGM, and a souvenir album, with music by Eric Wetherill, on the investiture of Prince Charles as the Prince of Wales.

## U. K. Puts New Lyrical Life in Oldie Tunes

LONDON—Britain is proving a hot outlet for old-style quality songs with updated lyrics, according to songwriter-publisher Henry Tobias.

Before leaving London after

## Monmouth in Distrib Deal

NEW YORK — Monmouth-Evergreen product will be distributed exclusively in Mexico by Orbi Vox, and the U. S. independent label has also set up a distribution deal with Tempo Record Sales in Australia.

Initial releases through Orbi Vox will include M-E's latest albums, "The Music of Hoagy Carmichael," by Bob Wilber and Maxine Sullivan, and "Bob Crosby Live at the Rainbow Grill." Final release details are still in the planning stage.

Tempo Record Sales will initially release 12 of M-E's Collector Series LP's featuring a three-volume set, "Irving Berlin: All By Myself"; Jerome Kern: "All the Things You Are" and the Carmichael package. Joint promotions are being planned for the June 1 release date.

M-E's other foreign representatives include Musimart, Canada, and the World Record Club (EMI) in the U. K.

a three-week stay (his first visit) to fly back to New York May 15, Tobias said, "I've found a great demand in Britain for what some people choose to call 'cornball' songs. Up to now the songs written by myself and my brothers (Harry and Charles) have scarcely been exploited in the U. K. It took me a long time to make the trip, but I intend to come back at regular intervals now."

During his stay in London, Tobias placed songs with Campbell Connelly, Cyril Shane, Chappell, Welbeck Music, Burlington Music, Leeds Music and Carlin Music.

Tobias songs recently recorded here include "Moonlight Brings Memories" by Clinton Ford, "If I Knew Then" by Val Doonican and "May I Have the Next Dream With You" by Malcolm Roberts.

"These songs were all written more than 15 years ago," said Tobias, "but they've been given updated lyrics and Britain is opening up a new outlet for them. Maybe some of the old-time writers should stop sitting on their ASCAPS and go delving into their trunks."

Tobias, who heads the Tobey Music Corp., has no publishing tie-up in Britain but licenses his material on a song-by-song basis. "In view of the new interest in my style of song I may consider tying up with a British publisher," he said.

## Peer Southern 2-Song Push

NEW YORK — Peer Southern, through its international affiliates, is mounting a special promotion on two song festival winning songs, "Por Amor" (Dominican Republic Festival) and "Genesis" (Latin American Song Festival, Mexico).

Spearheaded by singer Nini Caffaro, who won the contest with it, "Por Amor" now has 14 singles, mainly vocal versions, world-wide. "Genesis" now has 18 versions among different record companies, with the original version, by Lucita on RCA a No. 1 hit in Puerto Rico and Mexico.

Both songs are scheduled for inclusion in films and in television series.

LONDON — Independent producer Denny Cordell is parting company with publisher David Platz, although he will retain his 50 per cent share of Straight Ahead Productions for the time being.

Platz will also continue to represent Cordell's publishing company, Writers' Workshop, and Cordell will continue to produce Joe Cocker for Straight Ahead.

Straight Ahead product is issued in the U.K. on EMI's Regal Zonophone label and by A&M in the U. S.

## Macaulay Says, Leaving Pye

LONDON—Despite an official statement issued by Pye Records that he is still under contract "for some time to come," Pye recording manager Tony Macaulay announced that he would be leaving the company at the end of this month.

It is understood that Macaulay intends to set up his own independent production company but he indicated that he would continue to produce the

Foundations and any other Pye act if he were asked to do so.

John McLeod, who has written a number of hits with Macaulay and Barry Murray, producer of Blonde on Blonde, have joined Pye as a&r managers.

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## ATV BEATS OUT BEATLES IN NORTH'N SONGS BID

LONDON—ATV and a third party consortium of stockbrokers, together holding about 51 per cent of the shares on Northern Songs, have combined to reject the Beatles' bid to win control of the company.

The Beatles' bid, by which it was hoped to add enough shares to their existing 30 per cent to win them control, closed May 19.

The third party group, in throwing in its votes with ATV, has secured the right to appoint one member to the Northern Songs board and has nominated Ian Gordon, managing director of Constellation Investments.

ATV also plans to invite a nominee of the Beatles to join the new board of Northern Songs.

The Beatles' failure to win control follows a similar failure by ATV which holds 36 per cent of the shares. But by aligning themselves with ATV the consortium has ensured that ATV will not now depress the price of Northern Songs by selling its own holdings of 36 per cent.

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c/w "I Am a Fantasy" #47-9742

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to become the most popular  
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**RCA**



# HOT 100

FOR WEEK ENDING MAY 31, 1969

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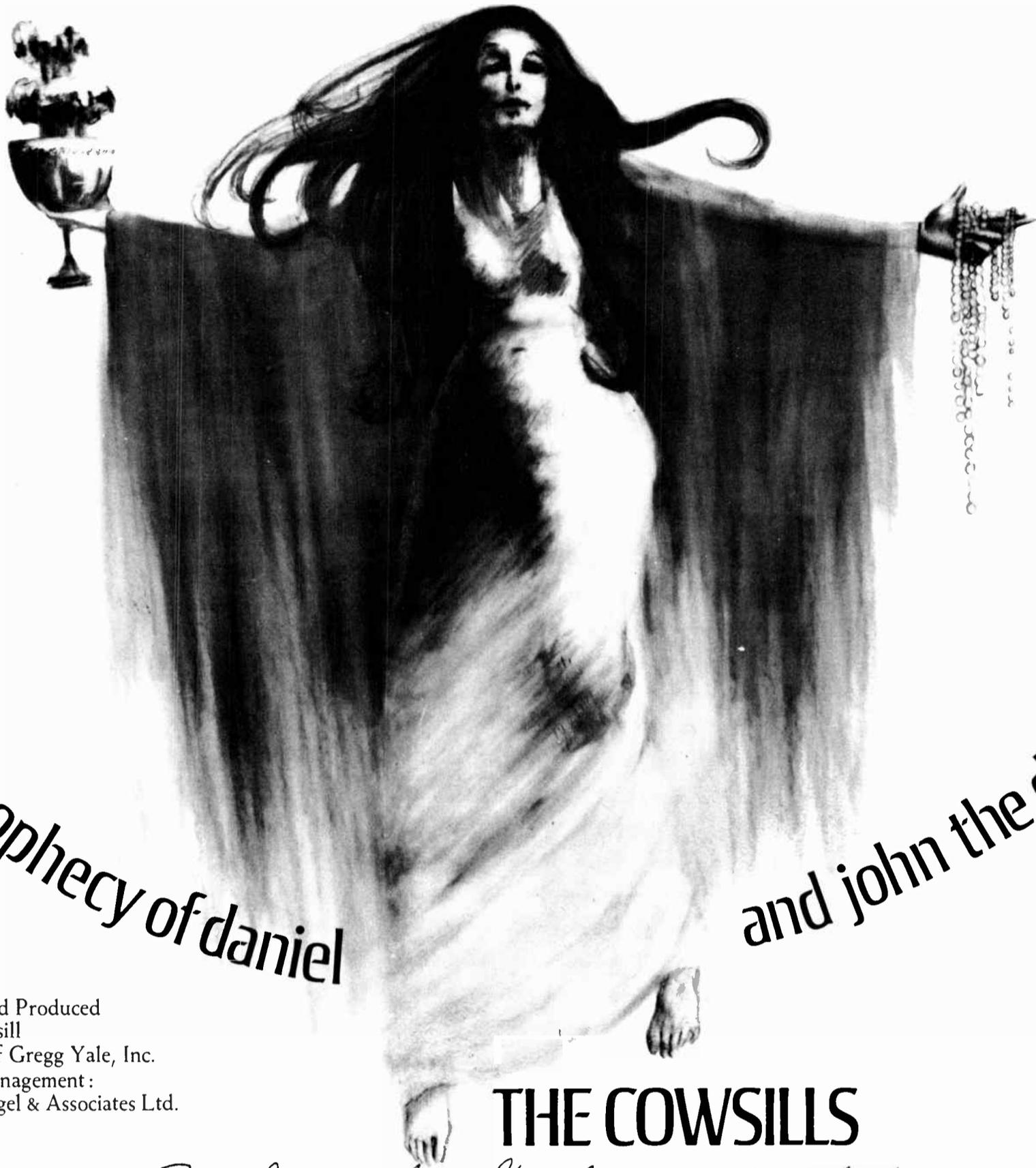
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32	44	58	75																														4

33	25	22	35	STAND	Sly & the Family Stone (Sly Stone), Epic 5-10450	8
34	34	45	46	NOTHING BUT A HEARTACHE	Flirtations (Wayne Bickerton), Deram 85038	13
35	43	—	—	DON'T LET THE JONESES GET YOU DOWN	Temptations (Norman Whitfield), Gordy 7086	2
36	48	54	60	I'VE BEEN HURT	Bill Deal & the Rhondells (Jerry Ross), Heritage 812	7
37	40	57	67	THE WINDMILLS OF YOUR MIND	Dusty Springfield (Jerry Wexler), Atlantic 2623	5
38	42	43	43	SEATTLE	Perry Como (Chet Atkins & Andy Wiswell), RCA 47-9722	8
39	50	59	66	MEDICINE MAN	Buchanan Brothers (Cashman, Pistilli & West), Event, 3302	5
40	55	60	73	I WANNA TESTIFY	Johnnie Taylor (Don Davis), Stax 0033	4
41	74	96	—	THE ISRAELITES	Desmond Dekker & the Aces (A Pyramid Production), Uni 55129	3
42	35	36	40	DON'T LET ME DOWN	Beatles (George Martin), Apple 2490	4
43	61	—	—	SEE	Rascals (Rascals & Arif Mardin), Atlantic 2634	2
44	49	62	89	SPECIAL DELIVERY	1910 Fruitgum Co. (Kasenz-Katz Associates), Buddah 114	4
45	79	—	—	LOVE ME TONIGHT	Tom Jones (Peter Sullivan), Parrot 40038	2
46	46	50	53	PROUD MARY	Solomon Burke (Solomon Burke-Tamiko Jones), Bell 783	5
47	56	77	—	THE APRIL FOOLS	Dionne Warwick (Burt Bacharach, Hal David), Scepter 12249	3
48	53	83	—	LET ME	Paul Revere & the Raiders Featuring Mark Lindsay, Columbia 4-44854	3
49	62	85	93	WELCOME ME LOVE	Brooklyn Bridge (Wes Farrell), Buddah 95	4
50	54	64	64	I'M A DRIFTER	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50525	7
51	59	63	76	IT'S NEVER TOO LATE	Steppenwolf (Gabriel Mekler), Dunhill 4192	4
52	57	65	74	I COULD NEVER LIE TO YOU	New Colony Six, Mercury 72920	5
53	63	74	94	WHAT IS A MAN?	Four Tops (Fuqua), Motown 1147	4
54	60	79	88	FRIEND, LOVER, WOMAN, WIFE	O. C. Smith (Jerry Fuller), Columbia 44859	4
55	64	70	81	WITH PEN IN HAND	Vikki Carr (Dave Pell & Rob Bledsoe), Liberty 56092	5
56	58	61	61	SORRY SUZANNE	Hollies (Ron Richards), Epic 5-10454	7
57	83	—	—	GOOD MORNING STARSHINE	Oliver (Bob Crewe), Jubilee 5659	2
58	47	48	48	BUYING A BOOK	Joe Tex (Buddy Killen), Dial 4090	8
59	78	93	—	WHAT DOES IT TAKE TO WIN YOUR LOVE	Jr. Walker & the All Stars (Fuqua & Bristol), Soul 35062	3
60	—	—	—	TOMORROW TOMORROW	Bee Gees (Robert Stigwood & the Bee Gees), Atco 6682	1
61	—	—	—	NO MATTER WHAT SIGN YOU ARE	Diana Ross & the Supremes (B. Gordy Jr. & H. Cosby), Motown 1148	1
62	66	68	83	PRETTY WORLD	Sergio Mendes & Brasil '66 (Sergio Mendes & Herb Alpert), A&M 1049	5
63	—	—	—	I TURNED YOU ON	Isley Brothers (R. Isley-O. Isley-R. Isley), T-Neck 902	1
64	65	66	100	BORN TO BE WILD	Wilson Pickett (Rick Hall), Atlantic 2c	4
65	71	71	72	RHYTHM OF THE RAIN	Gary Lewis & the Playboys (Snuff Garrett), Liberty 56093	9
66	82	—	—	MEDLEY: CAN SING A RAINBOW/LOVE IS BLUE	Dells (Bobby Miller), Cadet 5641	2

67	73	86	—	WE GOT MORE SOUL	Dyke & the Blazers (Art Barrett), Original Sound 86	3
68	69	75	91	I'VE BEEN LOVING YOU TOO LONG	Ike & Tina Turner (Bob Krasnow & Tina Turner), Blue Thumb 101	6
69	72	73	—	IN-A-GADDA-DA-VIDA	Iron Butterfly (Jim Hilton), Atco 6606	15
70	—	—	—	MY CHERIE AMOUR	Stevie Wonder (Hank Cosby), Tamla 54180	1
71	—	—	—	WITHOUT HER	Herb Alpert (Herb Alpert & Jerry Moss), A&M 1065	1
72	—	—	—	MOODY WOMAN	Jerry Butler (Gamble & Huff), Mercury 72929	1
73	75	—	—	SO I CAN LOVE YOU	Emotions (Volt)	2
74	80	—	—	COLOR HIM FATHER	Winstons (Don Carrall), Metromedia 117	2
75	77	—	—	LOVE MAN	Otis Redding (Steve Cropper), Atco 6677	2
76	95	—	—	BABY, I LOVE YOU	Andy Kim (Jeff Barry), Steed 1031	2
77	85	90	90	TRUCKSTOP	Jerry Smith (Paul Cohen), ABC 11162	4
78	—	—	—	SPINNING WHEEL	Blood, Sweat & Tears (James William Guercio), Columbia 44871	1
79	—	—	—	THE MINOTAUR	Dick Hyman & His Electric Eclectics ( ), Command 4126	1
80	—	—	—	I CAN'T QUIT HER	Arbors (Lori Burton & Roy Cicola), Dale 1645	1
81	—	—	—	THE POPCORN	James Brown (James Brown), King 6240	1
82	—	—	—	SINCERELY	Paul Anka (Don Costa), RCA 74-0164	1
83	84	94	—	WHY I SING THE BLUES	B. B. King (Bill Szymczyk), BluesWay 61034	3
84	86	87	—	YOU DON'T NEED ME FOR ANYTHING ANYMORE	Brenda Lee (Mike Berniker), Occa 732491	3
85	96	—	—	BUT IT'S ALRIGHT	J. J. Jackson (Lew Futterman), Warner Bros.-Seven Arts 7276	2
86	88	88	95	NEVER GONNA LET HIM KNOW	Debbie Taylor (George Kerr & Paul Robinson), GWP 301	6
87	87	—	—	GOOD MORNING STARSHINE	Strawberry Alarm Clock (Julius Zebadak), Uni 55125	2
88	89	—	—	I WANT TO TAKE YOU HIGHER	Sly & the Family Stone (Sly Stone), Epic 10450	2
89	92	99	—	I THREW IT ALL AWAY	Bob Dylan (Bob Johnston), Columbia 4-44826	3
90	—	—	—	HUSHABYE	Jay & the Americans (Jay & the Americans), United Artists 50535	1
91	100	—	—	MEMPHIS UNDERGROUND	Herbie Mann (Tom Dowd), Atlantic 2621	2
92	—	—	—	BROWN ARMS IN HOUSTON	Orpheus (Alan Lorber), MGM 14022	1
93	93	—	—	LET'S DANCE	Ola & the Janglers (Gunnar Bergstrom), GNP Crescendo 423	2
94	—	—	—	I NEED YOU NOW	Ronnie Dove (Dick Glasser), Diamond 260	1
95	—	—	—	RUNNING BEAR	Sonny James (Kello Herston), Capitol 2486	1
96	—	—	—	HURT SO BAD	Lettermen (Al DeLory), Capitol 2482	1
97	97	—	—	TOO EXPERIENCED	Eddie Lovette (L. Dixon), Steady 124	2
98	98	—	—	HERE WE GO AGAIN	Nancy Sinatra (Billy Strange), Reprise 0821	2
99	99	100	—	SAUSALITO	Al Martino (Al De Lory), Capitol 2468	3
100	—	—	—	SON OF A TRAVELIN' MAN	Ed Ames (Jim Fogelson), RCA 74-0156	1

## HOT 100—A TO Z—(Publisher-Licensee)

April Fools, The (Blue Seas/Jac/April, ASCAP)	47
Atlantis (Peer Int'l, BMI)	7
Aquarius/Let the Sunshine In (United Artists, ASCAP)	3
Baby, I Love You (Trio/Mother Bertha, BMI)	76
Bad Moon Rising (Jondora, BMI)	14
Black Pearl (Irving, BMI)	32
Brown Arms in Houston (Interval, BMI)	92
Born to Be Wild (Duchess, BMI)	6



the prophecy of daniel

and john the divine  
K-14063

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by Bob Cowsill  
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## THE COWSILLS

*Since I was a child, I've always wondered about the destructive force in our world and nature, and why it should be so; and that pushed me to the search for truth and some meaning. As time went by, after many books and many questions, I came across the Scripture. I began to read it and began to understand many things. This book was written by men who were inspired by the Divine Spirit. Among them, there are Daniel and St. John the Divine, the prophets of our time, there is a destructive force, which has tormented humanity with wars and rumors of wars, greed, vanity, etc.; but soon, this force (a deceiver) will be eliminated and peace will be forever.*

*666 (six hundred three score and six) is the mystical number of this force, and she is manifested and symbolized by the prophets in many ways.*

*Here is wisdom: Let him that hath understanding count the number of the beast; for it is the number of a man; and his number is six hundred three score and six; Revelation, Chapter 13, Verse 18."*

*Jim Capra*

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

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THIS WEEK  
137

---

LAST WEEK  
124

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### TOMMY JAMES & THE SHONDELLS CRYSTAL BLUE PERSUASION

(Prod. Tommy James & Ritchie Cordell) (Writers: James-Vale) (Big Seven, BMI)—Change of pace for James, as he comes up with a powerful summer sound that will fast take him right back up to the top a la "Crimson & Clover," and "Sweet Cherry Wine." Infectious, easy-beat rhythm. Flip: "I'm Alive" (Big Seven, BMI). Roulette 7050

### ELEPHANTS MEMORY— CROSSROADS OF THE STEPPING STONES

(Prod. Wes Farrell) (Writers: Shapiro-Bernstein) (Pocket Full of Tunes/Elan Associates, BMI)—Hard to beat, infectious rocker is the group's singles debut, culled from their LP. Easy-beat tune with intriguing lyric should fast prove a summertime smash. Flip: "Jungle Gym at the Zoo" (Pocket Full of Tunes/Elan Associates, BMI). Buddah 98

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### BOOKER T. & THE M.G.'S—MRS. ROBINSON

(Prod. Booker T. & the M.G.'s) (Writer: Simon) (Charing Cross, BMI)—With much of the solid sales appeal of their "Time Is Tight" smash, this fresh instrumental updating of the Simon & Garfunkel classic swings from start to finish. Strong entry. Flip: (No Information Available). Stax 0037

### OHIO EXPRESS—PINCH ME (Baby, Convince Me)

(Prod. J. Katz, J. Kasenetz, J. J. Woods) (Writers: J. Katz-J. Kasenetz-J. J. Woods) (Kasket, BMI)—More infectious bubblegum sounds from the hot group. It's a strong follow-up to their recent "Mercy" with the same sales impact expected. Flip: "Planets" (Kaleidoscope, ASCAP). Buddah 117

### PEPPERMINT RAINBOW— DON'T WAKE ME UP IN THE MORNING, MICHAEL

(Prod. Paul Leka) (Writer: Al Kasha) (M.R.C. & Little Heather, BMI)—Following up their initial chart winner, "Will You Be Staying After Sunday," this potent rhythm ballad offers still more sales and chart potential. Top performance of strong Al Kasha material. Flip: "Rosemary." Decca 732498

### BETTYE SWANN—ANGEL OF THE MORNING

(Prod. Wayne Shuler) (Writer: Chip Taylor) (Blackwood, BMI)—She made quite a chart dent with "Don't Touch Me," and this fine revival of the Merrilee Rush hit will make the ballad happen all over again. Strong commercial entry! Flip: "No Faith, No Love" (Beechwood, BMI). Capitol 2515

### LEE DORSEY—EVERYTHING I DO GONH BE FUNKY (From Now On)

(Prod. Marshall Sehorn & Allen Toussaint) (Writer: Toussaint) (Marsaint, BMI)—Funky, easy-beat item that moves and grooves all the way through. A discotheque winner, it should put Dorsey high on the pop and r&b charts. Flip: "There Sould Be a Book" (Marsaint, BMI). Amy 11,055

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**SPANKY AND OUR GANG—And She's Mine** (Prod. Scharf/Dorough) (Writer: Hodges) (Spanky & O.G., BMI)—Smooth rock-ballad follows up their "Anything You Choose," and should do even better in play and sales. Mercury 72926

**MARK LINDSAY—First Hymn From Grand Terrace** (Prod. Jerry Fuller) (Writer: Jim Webb) (Ja-Mar, ASCAP)—Sensitive treatment of the Jim Webb beauty, by the lead singer of Paul Revere and the Raiders. Much middle of the road programming here as well. Columbia 4-44875

**GOLDEN EARRINGS—It's Alright, But I Admit It Could Be Better** (Prod. Arthur Corson & Fred Hayne) (Writer: George Kooymans) (Fat Zach, BMI)—First singles outing for the label and it's a winning solid beat, commercial number with much appeal for both underground and top 40. Strong sound and lead singer. Much chart potential here. Polydor 14001

**MONGO SANTAMARIA—Twenty Five Miles** (Prod. Billy Jackson) (Writers: Bristol-Fuqua-Starr) (Jobete, BMI)—Driving instrumental version of the recent Edwin Starr smash, has much of the sales potential of Santamaria's successful "Cloud Nine." Truman Thomas version on Veep also has possibilities both pop and r&b. Columbia 4-44886

**MAUDS—Satisfy My Hunger** (Prod. George Badonsky) (Writer: Marchand) (MRC, BMI)—Pulsating performance of a soul rocker will garner much play and chart activity. Mercury 72919

**LESLEY GORE—98.6/Lazy Day** (Prod. Paul Leka) (Writers: Fishoff-Powers) (Screen Gems-Columbia, BMI)—Clever, easy beat blending of the two past hits. Top vocal workout and arrangement with much play and sales potential. Mercury 72931

**MASQUERADERS—The Grass Was Green** (Prod. Tom Cogbill) (Writer: Thompson) (Barton, BMI)—With equal potential for pop and r&b, this potent swinger has much of the appeal of their "I Ain't Got to Love Nobody Else." AGP 114

**EVERLY BROTHERS—I'm On My Way Home Again** (Prod. Lenny Waronker) (Writer: Slater) (Rook, BMI)—Lively, country-flavored ballad is a strong entry that should bring the duo back to the charts once again. Warner Bros.-Seven Arts 7290

**NRBQ—Stomp** (Prod. Frank Scinarlo & NRBQ) (Writer: Ferguson) (Nemis/Fat Zach/Farnsley, BMI)—An exciting rocker with a driving beat offers much for play, sales and discotheque and could easily prove a left field smash. Columbia 4-44865

**GORDON WALLER—I Was a Boy When You Needed a Man** (Prod. Finito) (Writers: B. Weinstein-M. Leonard) (Blackwood/Prosody, BMI)—His first for Bell, half the team of Peter and Gordon, comes on strong with a powerful ballad loaded with play and sales appeal. Potent sound from Waller. Bell 794

### EDDIE FLOYD— DON'T TELL YOUR MAMA WHERE YOU'VE BEEN

(Prod. Steve Cropper, B. T. Jones) (Writers: Jones-Floyd) (East/Memphis, BMI)—Driving, soul rocker with heavy dance beat gets a first-rate performance from the exciting stylist. Much of the hit appeal of his "Bring It On Home to Me" smash of last year. Flip: (No Information Available). Stax 0036

### SONNY AND CHER—YOU'RE A FRIEND

(Prod. Sonny Bono) (Writer: Bono) (Chris Marc/Cotillion, BMI)—Infectious rhythm and lyric to match that will bring the duo back on the chart with impact. One of their best in some time. Flip: "I Would Marry You Today" (Chris Marc/Cotillion, BMI). Atco 6683

### ROBERT KNIGHT—SMOKEY

(Prod. Buzz Cason & Mac Gayden) (Writers: Cason-Gayden) (Sons of Ginza, BMI)—Smooth swinger with good lyric line from that "Everlasting Love" guy. Should bring him back to the chart with no trouble at all. Flip: "If I Had My Way" (Sons of Ginza, BMI). Elf 90,030

### JACKIE LOMAX—NEW DAY

(Prod. Jackie & Mal) (Writer: Lomax) (Apple, ASCAP)—His "Eagle Laughs" initial outing made a chart dent last year, and this powerful entry with strong lyric idea will prove a big chart item. Loaded with underground as well as top 40 appeal. Flip: "Thumbin' a Ride" (Progressive, BMI). Apple 1807

### PEOPLE—ULLA

(Prod. Mark Wilder) (Writers: Fridkin-Levin) (Beechwood, BMI)—The "I Love You" group snap back with a rocker that has all the ingredients of a sales topper for their initial hit. Good sound and material. Flip: "Turnin' Me In" (Fling/Helios, BMI). Capitol 2499

**BOBBY SHERMAN—Little Woman** (Prod. Jackie Mills) (Writer: Janssen) (Green Apple, BMI)—Star of TV's "Here Comes the Brides," Sherman makes an impressive and commercial move to the Metromedia label. Rocker has much sales potential. Metromedia 121

**RAY CONNIF & THE SINGERS—Hold Me Tight** (Prod. Jack Gold) (Writer: Nash) (Nash, ASCAP)—The Johnny Nash smash of last year gets a spirited going over by Conniff's group and the result is a programming must with much sales potential as well. Columbia 4-44872

**CAROLYN HESTER COALITION—Big City Streets** (Prod. Dave Blume) (Writers: Moore-Hester-Blume) (Easy Listening, ASCAP)—The folkster comes up with one of her most commercial outings ever in this initial entry on Metromedia. A rock beat is in strong support of her top vocal work. Metromedia 120

**DON CHERRY—Days of Sand and Shovels** (Prod. Steve Poncio) (Writers: Marsh-Reneau) (Lonzo & Oscar, BMI)—Currently climbing the country chart via the Waylon Jennings version, this pop and sensitive reading by Cherry should carry the same sales appeal for the pop chart. Top performance. Monument 1147

**DELANEY & BONNIE—When the Battle Is Over** (Prod. Delbon) (Writers: Rebenneck-Hill) (Ten East/I Found It, BMI)—Funky rhythm item with strong lyric line should fast establish this powerful duo on the charts. Loaded with underground as well as Top 40 possibilities. Elektra 45662

**BROOK BENTON—Woman Without Love** (Prod. Arif Mardin) (Writer: Chestnut) (Passkey, BMI)—The Johnny Darrell country smash ballad is given a powerful pop-blues reading by Benton that has much potential for the pop and r&b charts. Cotillion 44034

**CROW—Time to Make a Turn** (Prod. Bob Monaco) (Writer: Weigand) (Yugotoh, BMI)—Strong debut of a new quintet from the Minneapolis area with a raucous swinger and good lyric line. Top vocal workout and sound that could easily prove a big chart item. Amaret 106

**ENOCH LIGHT & THE BRASS MENAGERIE—Blowin' in the Wind** (Writer: Dylan) (M. Witmark, ASCAP)—Rousing instrumental treatment of the Bob Dylan classic serves as a top programming item with much sales potential as well. Project 3 1354

**TERRY KNIGHT—Saint Paul** (Prod. Good Knight) (Writer: Knight) (Storybook, BMI)—Dedicated to Beate McCartney, Knight comes up with an unusual, original ballad loaded with underground appeal. Medley of Beate songs adds to the appeal. Capitol 2506

**FRANCK POURCEL—Aquarius** (Prod. Ettore Stratta-Robert Colby) (Writers: MacDermont-Ragni-Rado) (United Artist, ASCAP)—Strong, lush instrumental treatment of the hit from "Hair," is certain to garner much in play and sales. Blue 1004

## TOP 20 COUNTRY

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### PORTER WAGONER AND DOLLY PARTON— ALWAYS, ALWAYS

(Prod. Bob Ferguson) (Writer: McCord) (Sawgrass, BMI)—The consistent chart toppers do it again with a poignant, meaningful ballad that will fast top the success of their recent "Yours Love." Exceptional duet. Flip: "No Reason to Hurry Home" (Owens, BMI). RCA 74-0172

### LUKE THE DRIFTER JR.— BE CAREFUL OF STONES THAT YOU THROW

(Writer: Dodd) (Acuff-Rose, BMI)—Following up his "Custody" winner, Luke Jr. can't miss going right back up there again with this powerful, moving lyric message. Top ballad material, with a performance to match. Flip: "Book of Memories" (Audlee, BMI). MGM 14062

### MELBA MONTGOMERY— AS FAR AS MY FORGETTING'S GOT

(Prod. Kelso Herston) (Writer: Sherry Bryce) (Bevis, BMI)—The stylist's move to the Capitol label is a potent one. The emotion-packed performance on strong ballad material has all the ingredients to carry her right to the top. One of her finest performances with a top Kelso Herston production. Flip: "You Let Me Win" (Glad, BMI). Capitol 2513

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- SLIM WHITMAN—Irresistible (4-Star, BMI). IMPERIAL 66384
- RAY PENNINGTON—What Eva Doesn't Have (Pamper, BMI). MONUMENT 1145
- BILL WILBOURN & KATHY MORRISON—Lovin' Season (Acuff-Rose, BMI). UNITED ARTISTS 537
- CLARK BENTLY — Ballad of a Small Town Sheriff (Singleton, BMI). PLANTATION 18
- BOBBY BARNETT—Stepping Stone (Central Songs, BMI). K-ARK 915
- JOANN BON AND THE COQUETTES—Forever Yours (Husky, BMI). MTA 173
- KENNY VERNON—The Ba-Ba Song (Yonah, BMI). CHART 5015
- SONNY WRIGHT—I Love You, Loretta Lynn (Sure-Fire, BMI). KAPP 2009
- JACKIE BURNS—That's What I Get for Being a Woman (Music City, ASCAP). HONOR BRIGADE 711-537
- LLOYD GREEN—Orbit (Yonah, BMI). CHART 5014

## TOP 20 R&B

### R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### CANDI STATION—I'D RATHER BE AN OLD MAN'S SWEETHEART (Than a Young Man's Fool)

(Prod. Rick Hall) (Writers: Carter-Jackson-Moore) (Fame, BMI)—The first product of the new Rick Hall-Capitol tune is a blockbuster, swinging Clarence Carter ballad. New stylist will hit hard and fast, both pop and r&b. Flip: "For You" (Hester, BMI). Fame 1456

### RANDY LEE—BLACK HANDS, WHITE COTTON

(Prod. Paul Gray-Sunny Limbo & Staff) (Writers: Bell-Reeves-Bell) (Wren & Chattanooga, BMI)—This powerhouse, driving, gospel-blues swinger comes on strong and will hit the chart with solid sales impact. Equal potential for pop. Flip: "Take a Little Time" (Wren & Chattanooga, BMI). Diamond 261

## CHART

Spotlights Predicted to reach the R&B SINGLES Chart

- ROSCOE ROBINSON—Oo Wee Baby I Love You (Costoma, BMI). ATLANTIC 2637
- DIPLOMATS—It's Not How You Make Love (Catalogue, BMI). DYNAMO 135
- THE BILLY MITCHELL GROUP—Oh Happy Day (Sea-Jack/Jamf, BMI). CALLA 165
- BIG JOE TURNER—Love Ain't Nothin' (Modern, BMI). KENT 512
- THE SOUL DUO—This Is Your Day (Nimbig, BMI). SHIPTOWN 202
- LOUIS CHACHERE—The Hen (Part 1) (Twin City/Cleanteen, BMI). PAULA 321
- VIRGIL GRIFFIN—La Da Da Da Da (Malaco, BMI). SHOUT 241
- BOBBY SHEEN—I Don't Have to Dream (Footboat, BMI). CAPITOL 2507

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.



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# Billboard **TOP LPS**

FOR WEEK ENDING MAY 31, 1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
44	1	1	<b>ORIGINAL CAST</b> Hair RCA Victor LOC 1150 (M); LSO 1150 (S)	NA	NA			
18	2	2	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (S)			NA		
5	3	3	<b>BOB DYLAN</b> Nashville Skyline Columbia KCS 9825 (S)			NA		
8	4	4	<b>GLEN CAMPBELL</b> Galveston Capitol ST 210 (S)					
15	5	5	<b>DONOVAN</b> Greatest Hits Epic BXN 26439 (S)			NA		
12	6	6	<b>TEMPTATIONS</b> Cloud Nine Gordy GLPS 939 (S)					
17	9	7	<b>SOUNDTRACK</b> Romeo & Juliet Capitol ST 2993 (S)					
46	7	8	<b>IRON BUTTERFLY</b> In-A-Gadda-Oa-Vida Atco SO 33-250 (S)					
17	8	9	<b>CREEDENCE CLEARWATER REVIVAL</b> Bayou Country Fantasy 8387 (S)					
18	10	10	<b>TOM JONES</b> Help Yourself Parrot PAS 71025 (S)					
4	12	11	<b>FRANK SINATRA</b> My Way Reprise FS 1029 (S)					
3	45	12	<b>★ ANDY WILLIAMS</b> Happy Heart Columbia CS 9844 (S)			NA		
12	13	13	<b>TOM JONES</b> I Live Parrot PAS 71014 (S)					
6	14	14	<b>SLY &amp; THE FAMILY STONE</b> Stand Epic BN 26456 (S)			NA		
16	15	15	<b>LED ZEPPELIN</b> Atlantic SO 8216 (S)				NA	
4	29	16	<b>★ COWSILLS</b> In Concert MGM SE 4619 (S)					
11	18	17	<b>ENGELBERT HUMPERDINCK</b> Engelbert Parrot PAS 71026 (S)					
19	17	18	<b>THREE DOG NIGHT</b> Ounhill OS 50048 (S)					
5	23	19	<b>★ EDWIN HAWKINS SINGERS</b> Let Us Go Into the House of the Lord Pavilion BPS 1001 (S)					
23	20	20	<b>SOUNDTRACK</b> Oliver Colgems COSO 5501 (S)					
42	21	21	<b>TOM JONES</b> Fever Zone Parrot PAS 71019 (S)					
5	31	22	<b>★ ISLEY BROTHERS</b> It's Our Thing T Neck 3001 (S)					
9	11	23	<b>DIONNE WARWICK</b> Soulful Scepter SPS 573 (S)					
12	24	24	<b>STEPPENWOLF</b> Birthday Party Ounhill OSX 50053 (S)					
22	19	25	<b>ASSOCIATION</b> Greatest Hits Warner Bros.-Seven Arts WS 1767 (S)					
29	26	26	<b>GLEN CAMPBELL</b> Wichita Lineman Capitol ST 103 (S)					
4	30	27	<b>VENTURES</b> Hawaii Five-O Liberty LST 8061 (S)					
36	16	28	<b>SOUNDTRACK</b> Funny Girl Columbia BOS 3220 (S)			NA		
16	22	29	<b>IRON BUTTERFLY</b> Ball Atco SO 33-280 (S)					
8	25	30	<b>TOMMY ROE</b> Dizzy ABC ABCS 683 (S)					
4	32	31	<b>JOHNNY WINTER</b> Columbia CS 9826 (S)			NA	NA	
1	—	32	<b>FIFTH DIMENSION</b> Age of Aquarius Soul City SCS 92005 (S)					
4	41	33	<b>PROCOL HARUM</b> A Salty Dog A&M SP 4179 (S)					
3	40	34	<b>★ TRAFFIC</b> Last Exit United Artists UAS 6702 (S)					
20	27	35	<b>★ WALTER CARLOS/BENJAMIN FOLKMAN</b> Switched On Bach Columbia MS 7194 (S)			NA	NA	
3	42	36	<b>★ CHICAGO TRANSIT AUTHORITY</b> (2 LP's) Columbia GP 8 (S)	NA	NA	NA	NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
3	38	37	<b>PETULA CLARK</b> Portrait of Petula Warner Bros.-Seven Arts WS 1789 (S)					
22	37	38	<b>JERRY BUTLER</b> Ice Man Cometh Mercury ST 61198 (S)					
25	34	39	<b>BEATLES</b> Apple SWBO 101 (S)					
10	33	40	<b>QUICKSILVER MESSENGER SERVICE</b> Happy Trails Capitol ST 1201 (S)			NA		
13	39	41	<b>MC 5</b> Kick Out the Jams Elektra EKS 45648 (S)					
10	43	42	<b>VIKKI CARR</b> For Once in My Life Liberty LST 7604 (S)					
5	44	43	<b>MOTHERS OF INVENTION</b> Uncle Meat Bizarre MS 2024 (S)				NA	
16	28	44	<b>THE CREAM</b> Goodbye Atco SO 7001 (S)					
5	165	45	<b>★ HENRY MANCINI &amp; HIS ORK</b> A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
10	36	46	<b>MARY HOPKIN</b> Post Card Apple ST 3351 (S)					
51	35	47	<b>JOHNNY CASH</b> At Folsom Prison Columbia CS 9639 (S)			NA		
23	46	48	<b>DIANA ROSS &amp; THE SUPREMES WITH THE TEMPTATIONS</b> T. C. B. Motown MS 682 (S)					
10	47	49	<b>RASCALS</b> Freedom Suite Atlantic CO 2-901 (S)					
15	49	50	<b>BEE GEES</b> Odessa Atco SO 2-702 (S)					
8	52	51	<b>JOHNNY WINTER</b> Progressive Blues Experiment Imperial LP 12431 (S)					
14	51	52	<b>VANILLA FUDGE</b> Near the Beginning Atco SO 33-279 (S)					
8	56	53	<b>JAMES BROWN</b> Say It Loud—I'm Black and I'm Proud King 5-1047 (S)					
17	54	54	<b>BEATLES</b> Yellow Submarine Apple SW 153 (S)					
6	57	55	<b>CLASSICS IV</b> Traces Imperial LP 12429 (S)					
16	50	56	<b>VOGUES</b> Till Reprise RS 6326 (S)					
65	48	57	<b>GLEN CAMPBELL</b> Gentle on My Mind Capitol ST 2809 (S)					
25	58	58	<b>DIONNE WARWICK</b> Promises, Promises Scepter SPS 571 (S)					
7	69	59	<b>★ LAWRENCE WELK</b> Galveston Ranwood R 8049 (S)					
16	60	60	<b>ARETHA FRANKLIN</b> Soul '69 Atlantic SD 8212 (S)					
22	67	61	<b>W. C. FIELDS</b> Original Voice Track From His Great Movies Decca DL 79164 (S)					
16	64	62	<b>CHARLEY PRIDE</b> In Person RCA LSP 4094 (S)			NA	NA	
18	63	63	<b>TOMMY JAMES &amp; THE SHONDELLES</b> Crimson & Clover Roulette SR 42023 (S)					
4	66	64	<b>MASON WILLIAMS</b> Music By Warner Bros.-Seven Arts WS 1788 (S)					
7	55	65	<b>FRANKIE LAINE</b> You Gave Me a Mountain ABC ABCS 682 (S)					
10	65	66	<b>BROOKLYN BRIDGE</b> Buddah BOS 5034 (S)					
8	70	67	<b>LEONARD COHEN</b> Songs From a Room Columbia CS 9767 (S)			NA	NA	
34	59	68	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928 (S)					
9	53	69	<b>PAUL REVERE &amp; THE RAIDERS</b> Featuring Mark Lindsay Hard & Heavy (With Marshmallow) Columbia CS 9753 (S)				NA	
1	—	70	<b>★ ROGER WILLIAMS</b> Happy Heart Kapp KS 3595 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
23	123	71	<b>TOM JONES</b> Green Green Grass of Home Parrot PAS 71009 (S)					
17	75	72	<b>MIKE BLOOMFIELD &amp; AL KOOPER</b> The Live Adventures of Columbia KGP 6 (S)				NA	
9	74	73	<b>MANTOVANI</b> Scene London PS 548 (S)					
22	77	74	<b>YOUNG-HOLT UNLIMITED</b> Soulful Strut Brunswick BL 75144 (S)					
40	71	75	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b> Cheap Thrills Columbia KCS 9700 (S)				NA	
9	76	76	<b>LETTERMEN</b> I Have Dreamed Capitol ST 202 (S)					
24	62	77	<b>JUDY COLLINS</b> Who Knows Where the Time Goes Elektra EKS 74033 (S)					
21	68	78	<b>SAMMY DAVIS, JR.</b> I've Gotta Be Me Reprise RS 6324 (S)					
24	61	79	<b>ELVIS PRESLEY</b> Elvis RCA Victor LPM 4088 (M) (No Stereo)			NA	NA	NA
14	72	80	<b>JEFFERSON AIRPLANE</b> Bless Its Pointed Little Head RCA Victor LSP 4133 (S)			NA	NA	
16	81	81	<b>NASHVILLE BRASS</b> Plays the Nashville Sound RCA LSP 4059 (S)			NA	NA	NA
7	86	82	<b>TIM BUCKLEY</b> Happy Sad Elektra EKS 74045 (S)					NA
41	84	83	<b>ENGELBERT HUMPERDINCK</b> Man Without Love Parrot (No Mono); PAS 71022 (S)					
22	78	84	<b>DEAN MARTIN</b> Gentle on My Mind Reprise RS 6330 (S)					
28	85	85	<b>GRASS ROOTS</b> Golden Grass Ounhill OS 50047 (S)					
13	82	86	<b>SOUNDTRACK</b> Sweet Charity Decca OL 71502 (S)					
6	87	87	<b>GUESS WHO</b> Wheatfield Soul RCA Victor LSP 4141 (S)			NA	NA	NA
4	92	88	<b>NAZZ</b> Nazz, Nazz SGC 5002 (S)					NA
15	89	89	<b>TEN YEARS AFTER</b> Stonedhenge Oeram OES 18021 (S)					
22	80	90	<b>TEMPTATIONS</b> Live at the Copa Gordy GS 938 (S)					
7	93	91	<b>SIR DOUGLAS QUINTET</b> Mendocino Smash SRS 67115 (S)					
5	112	92	<b>★ NANCY SINATRA</b> Nancy Reprise RS 6333 (S)					
5	140	93	<b>★ FRIENDS OF DISTINCTION</b> Grazin' RCA Victor LSP 4149 (S)					
14	73	94	<b>VARIOUS ARTISTS</b> Themes Like Old Times Viva V 36018 (S)					
12	83	95	<b>JAY &amp; THE AMERICANS</b> Sands of Time United Artists UAS 6671 (S)					
27	99	96	<b>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</b> Motown MS 679 (S)					
23	88	97	<b>FRANK SINATRA</b> Cycles Reprise FS 1027 (S)					
14	102	98	<b>JETHRO TULL</b> This Was Reprise RS 6335 (S)					
17	100	99	<b>TAMMY WYNETTE</b> Stand by Your Man Epic BN 26392 (S)				NA	
4	119	100	<b>★ BOOTS RANDOLPH</b> With Love Monument SLP 18111 (S)					
35	90	101	<b>STEPPENWOLF</b> The Second Ounhill OS 50037 (S)					
14	103	102	<b>BUFFALO SPRINGFIELD</b> Retrospective/The Best of Atco SD 33-293 (S)					
10	95	103	<b>GRASS ROOTS</b> Lovin' Things Dunhill DS 50052 (S)					
26	91	104	<b>SERGIO MENDES &amp; BRASIL '66</b> Fool on the Hill A&M SP 4160 (S)					
47	107	105	<b>SOUNDTRACK</b> 2001: A Space Odyssey MGM S1E 13 (S)				NA	

TOP LPS

TOP LPS

# This year's most talked-about score isn't "Mackenna's Gold."

## Yet.

Music from the score of *MacKenna's Gold* composed and conducted by Quincy Jones and featuring the voice of José Feliciano performing "Ole Turkey Buzzard."



LSP-4096

Available on RCA Stereo 8 Cartridge Tape.

**RCA**

# TOP LP'S

CONTINUED FROM PAGE 90

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
5	114	106	<b>BLUE CHEER</b> New! Improved! Blue Cheer Philips PHS 600-3-5 (S)					
14	96	107	<b>MONGO SANTAMARIA</b> Stone Soul Columbia CS 9780 (S)			NA		
17	98	108	<b>SOUNDTRACK</b> Uptight Stax STS 2006 (S)					
3	158	★	<b>NEIL DIAMOND</b> Brother Love's Travelling Salvation Show Uni 73047 (S)					
7	97	110	<b>IKE &amp; TINA TURNER</b> Outta Season Blue Thumb BTS 5 (S)					
47	94	111	<b>RASCALS</b> Time Peace/Greatest Hits Atlantic SD 8190 (S)					
74	79	112	<b>JUDY COLLINS</b> Wildflowers Elektra EKS 70412 (S)					
25	110	113	<b>SOUNDTRACK</b> Camelot Warner Bros.-Seven Arts 1712 (S)					
3	172	★	<b>EDWIN STARR</b> 25 Miles Gordy GS 940 (S)					
20	108	115	<b>SPIRIT</b> Family That Plays Together Ode Z12 44014 (S)			NA		
46	118	116	<b>JOSE FELICIANO</b> Feliciano RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA		
14	117	117	<b>O. C. SMITH</b> For Once in My Life Columbia CS 9756 (S)			NA		
3	152	★	<b>BILLY VAUGHN</b> Windmills of Your Mind Dot DLP 25937 (S)					
19	115	119	<b>STEPPENWOLF</b> Dunhill DS 50029 (S)					
9	104	120	<b>VARIOUS ARTISTS</b> Laugh In '69 Reprise RS 6335 (S)					
118	122	121	<b>SIMON &amp; GARFUNKEL</b> Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA		
2	126	122	<b>HERBIE MANN</b> Memphis Underground Atlantic SD 1522 (S)					
19	115	123	<b>JOAN BAEZ</b> Any Day Now Vanguard BDS 79306/7 (S)					
131	109	124	<b>SIMON &amp; GARFUNKEL</b> Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA		
58	125	125	<b>SIMON &amp; GARFUNKEL</b> Bookends Columbia KCS 9529 (S)			NA		
12	106	126	<b>ZOMBIES</b> Time of the Season Date TES 4013 (S)		NA	NA	NA	
12	128	127	<b>JEFF BECK</b> Truth Epic BN 26413 (S)			NA		
14	129	128	<b>PAUL MAURIAT ORK</b> Doing My Thing Philips PHS 600-292 (S)					
2	144	★	<b>BRENDA LEE</b> Johnny One Time Decca DL 75111 (S)					
2	153	★	<b>IMPRESSIONS</b> Young Mod's Forgotten Story Curton CRS 8003 (S)					
93	120	131	<b>JIMI HENDRIX EXPERIENCE</b> Are You Experienced? Reprise RS 6261 (S)					
1	—	★	<b>MOODY BLUES</b> On the Threshold of a Dream Deram DES 18025 (S)					
5	130	133	<b>BLACK PEARL</b> Atlantic SD 8220 (S)					
2	143	134	<b>ALBERT KING</b> Years Gone By Stax STS 2010 (S)		NA	NA	NA	
6	138	135	<b>JOHNNY TAYLOR</b> Raw Blues Stax STS 2008 (S)		NA	NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
4	164	★	<b>YOUNGBLOODS</b> Elephant Mountain RCA Victor LSP 4150 (S)			NA	NA	
29	132	137	<b>BLOOD, SWEAT &amp; TEARS</b> Child Is Father to the Man Columbia CS 9619 (S)				NA	
16	136	138	<b>JOHNNY CASH</b> The Holy Land Columbia KCS 9766 (S)				NA	
8	139	139	<b>ROBERT GOULET</b> Both Sides Now Columbia CS 9763 (S)			NA	NA	
113	124	140	<b>ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS</b> The Sea Warner Bros.-Seven Arts WS 1670 (S)					
4	141	141	<b>JERRY LEE LEWIS</b> Sings the County Music Hall of Fame Hits, Vol. 1 Smash SRS 67117 (S)			NA	NA	
75	116	142	<b>GLEN CAMPBELL</b> By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)					
4	149	143	<b>JERRY LEE LEWIS</b> Sings the Country Hall of Fame Hits, Vol. 2 Smash SRS 67118 (S)			NA	NA	
2	146	144	<b>ILLINOIS SPEED PRESS</b> Columbia CS 9792 (S)		NA	NA	NA	
7	148	145	<b>ELVIS PRESLEY</b> Flaming Star RCA Camden 2304 (S)		NA			
5	134	146	<b>SOULFUL STRINGS</b> Back by Demand/In Concert Cadet LPS 820 (S)					
15	150	147	<b>CREAM</b> Disraeli Gears Atco 33-232 (M); SD 33-232 (S)					
14	113	148	<b>MONKEES</b> Instant Replay Colgems COS 113 (S)			NA	NA	
5	151	149	<b>50 GUITARS OF TOMMY GARRETT</b> Best of Liberty LSS 14045 (S)					
13	127	150	<b>RAY CONNIFF &amp; THE SINGERS</b> I Love How You Love Me Columbia CS 9777 (S)			NA		
7	142	151	<b>DICK HYMAN</b> Moog: The Electric Eclectics of Command 938 (S)					
17	121	152	<b>BILL COSBY</b> It's True! It's True! Warner Bros.-Seven Arts WS 1770 (S)					
7	154	153	<b>LOU DONALDSON</b> Say It Loud Blue Note BST 84299 (S)					
3	155	154	<b>JOHN DAVIDSON</b> Columbia CS 9795 (S)			NA	NA	
22	105	155	<b>BOBBY VINTON</b> I Love How You Love Me Epic BN 26437 (S)			NA		
64	137	156	<b>SOUNDTRACK</b> The Graduate Columbia OS 3180 (S)					
15	101	157	<b>JOHN MAYALL</b> Blues From Laurel Canyon London PS 545 (S)			NA		
13	131	158	<b>EDDY ARNOLD</b> Songs of the Young World RCA Victor LSP 4110 (S)			NA	NA	
5	161	159	<b>PAUL MAURIAT &amp; ORK</b> Soul of Philips PHS 600-299 (S)				NA	
6	135	160	<b>TIM HARDIN</b> Suite for Susan Moore and Damino, We Are One, One, All in One Columbia CS 9787 (S)			NA	NA	
5	162	161	<b>MYSTIC MOODS</b> Extensions Philips PHS 600-201				NA	
88	157	162	<b>DIANA ROSS &amp; THE SUPREMES</b> Greatest Hits Motown MS 2-663 (S)					
10	160	163	<b>TAJ MAHAL</b> Nach'l Blues Columbia CS 9698 (S)			NA	NA	
22	166	164	<b>TOM JONES</b> It's Not Unusual Parrot PAS 71004 (S)					
5	176	165	<b>FLYING BURRITO BROTHERS</b> A Gilded Palace of Sin A&M SP 4175 (S)					
14	147	166	<b>WILSON PICKETT</b> Hey Jude Atlantic SD 8215 (S)					
9	171	167	<b>RAY CHARLES</b> I'm All Yours Baby ABC ABCS 675 (S)					

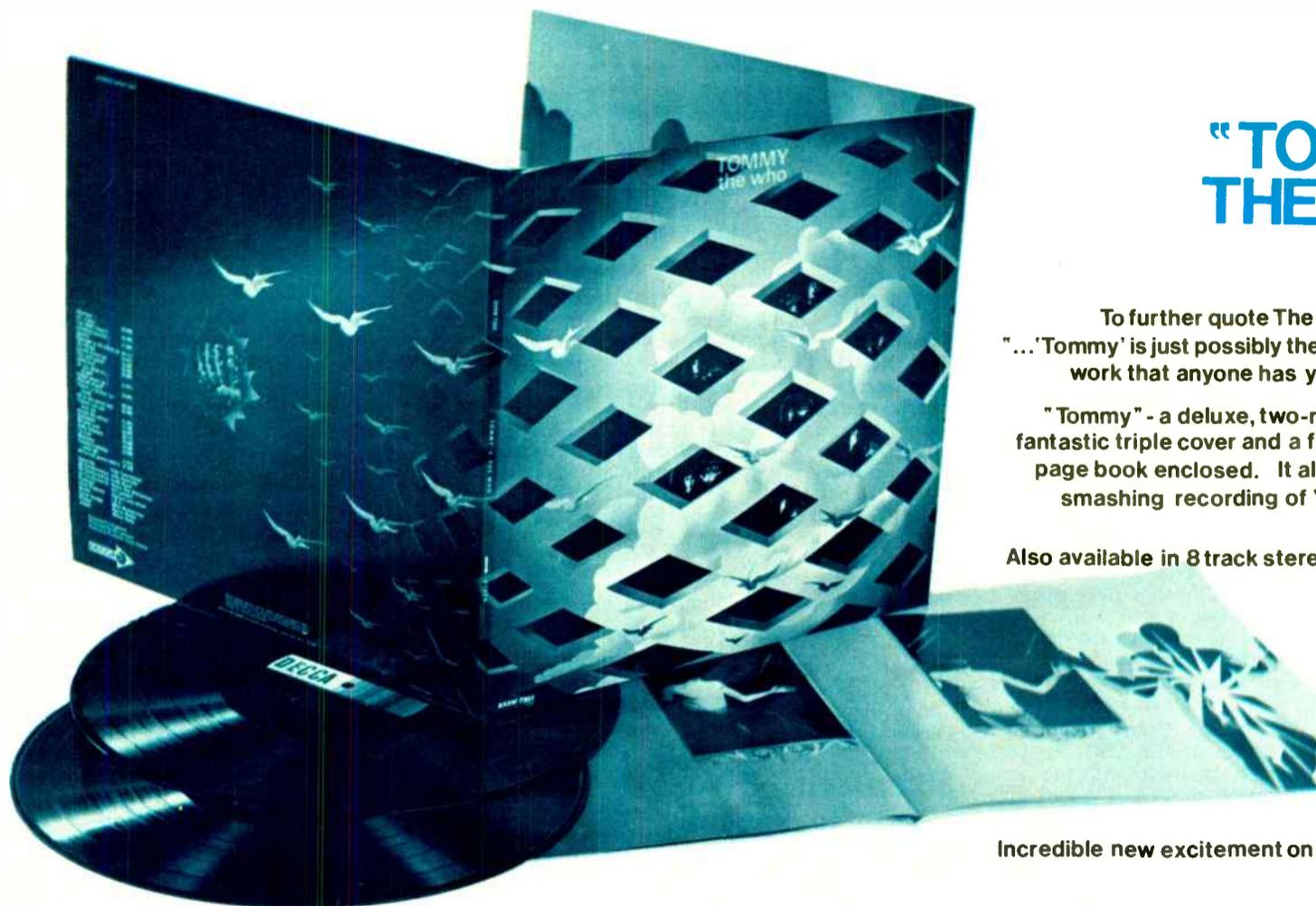
Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
33	145	168	<b>JIMI HENDRIX EXPERIENCE</b> Electric Ladyland Reprise RS 6307 (S)					
22	169	169	<b>RHINOCEROS</b> Elektra EKS 74030 (S)					
9	173	170	<b>LES McCANN</b> Much Les Atlantic SD 1516 (S)					
25	156	171	<b>ROLLING STONES</b> Beggar's Banquet London PS 539 (S)					
8	178	172	<b>MARIANNE FAITHFULL</b> Greatest Hits London PS 547 (S)					
16	133	173	<b>SAM &amp; DAVE</b> Best of Atlantic SD 8218 (S)					
3	174	174	<b>ORIGINAL CAST</b> 1776 Columbia 805 3310 (S)			NA	NA	
13	163	175	<b>ED AMES</b> A Time for Living RCA LSP 4128 (S)				NA	NA
3	168	176	<b>SEA TRAIN</b> A&M SP 4171 (S)					
5	167	177	<b>AORTA</b> Columbia CS 9785 (S)			NA	NA	NA
1	—	★	<b>JOE COCKER</b> With a Little Help From My Friends A&M SP 4182 (S)					
4	184	179	<b>SOUNDTRACK</b> Goodbye Columbus Warner Bros.-Seven Arts WS 1786 (S)					
4	179	180	<b>ILLUSION</b> Steed ST 37003 (S)					
4	190	181	<b>TONY BENNETT</b> Greatest Hits, Vol. 4 Columbia CS 9814 (S)			NA	NA	
4	183	182	<b>IRISH ROVERS</b> Tales to Warm Your Heart Decca DL 75081 (S)					
3	181	183	<b>BUBBLE PUPPY</b> Gathering Promises International Artists IA LP 10 (S)					
8	—	184	<b>MOTHERS OF INVENTION</b> Mother Mania Verve V6-5068X (S)				NA	
39	170	185	<b>JAMES BROWN</b> Live at the Apollo, Vol. 2 King 1022 (S)					
1	—	186	<b>JAMES BROWN</b> Gettin' Down to It King 5-1051 (S)				NA	NA
10	185	187	<b>PERCY SLEDGE</b> The Best of Atlantic SD 8201 (S)					
2	186	188	<b>DAVID PEEL &amp; THE LOWER EAST SIDE</b> Have a Marijuana Elektra EKS 74032 (S)			NA	NA	NA
4	189	189	<b>GLEN YARBROUGH</b> Sings the Rod McKuen Songbook RCA Victor LSP 6018 (S)			NA	NA	NA
5	191	190	<b>SOUNDTRACK</b> Lion in the Winter Columbia OS 3250 (S)			NA	NA	NA
2	196	191	<b>BUCKINGHAMS</b> Greatest Hits Columbia CS 9812 (S)			NA	NA	
2	198	192	<b>MILLS BROTHERS</b> Dream Dot DLP 25927 (S)			NA	NA	NA
8	200	193	<b>RAMSEY LEWIS</b> Mother Nature's Son Cadet LPS 821 (S)					
4	197	194	<b>SANDPIPERS</b> Wonder of You A&M SP 4180 (S)					
2	195	195	<b>TAMMY WYNETTE</b> Inspiration Epic BN 26423 (S)				NA	NA
4	187	196	<b>ORIGINAL LONDON CAST</b> Hair Atco SD 7002 (S)					
1	—	197	<b>LARRY CORYELL</b> Lady Coryell Vanguard Apostolic VSD 6509 (S)					
1	—	198	<b>PERCY FAITH &amp; ORCH. &amp; CHORUS</b> Windmills of Your Mind Columbia CS 9835 (S)				NA	NA
18	199	199	<b>ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS</b> Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)					
1	—	200	<b>EXOTIC GUITARS</b> Indian Love Call Ranwood 8051 (S)				NA	

## TOP LP'S A-Z (LISTED BY ARTIST)

Ed Ames	175	Johnny Cash	47, 138	W. C. Fields	61	Monkees	148	Sam & Dave	173	Steppenwolf	24, 101, 119
Aorta	177	Ray Charles	167	Fifth Dimension	32	Moody Blues	132	Frank Sinatra	194	Temptations	6, 90
Eddy Arnold	158	Chicago Transit Authority	36	Fifty Guitars of Tommy Garrett	149	Mothers of Invention	43, 184	Mongo Santamaria	107	Ten Years After	89
Association	25	Petula Clark	37	Flying Burrito Bros.	165	Mystic Moods	161	Sea Train	176	Johnny Taylor	135
Joan Baez	123	Classics IV	55	Aretha Franklin	60	Nashville Brass	81	Simon & Garfunkel	121, 124, 125	Three Dog Night	18
Beatles	39, 54	Joe Cocker	178	Friends of Distinction	93	Nazz	88	Nancy Sinatra	11, 97	Jethro Tull	98
Jeff Beck	127	Leonard Cohen	67	Bobbie Gentry & Glen Campbell	68	Original Cast Hair	1	Frank Sinatra	11, 97	Traffic	34
Bees Gees	50	Judy Collins	77, 112	Robert Goulet	139	Original London Cast Hair	196	Percy Sledge	187	Ike & Tina Turner	110
Tony Bennett	181	Ray Conniff	150	Grass Roots	85, 103	1776	174	Sly & the Family Stone	14	Vanilla Fudge	52
Big Brother & the Holding Company	75	Larry Coryell	197	Guess Who	87	Wilson Pickett	166	O. C. Smith	117	Various Artists	
Black Pearl	133	Bill Cosby	152	Tim Hardin	160	David Peel & the Lower East Side	188	Souful Strings	146	Laugh-In	120
Blood, Sweat & Tears 2, 137		Cowsills	16	Edwin Hawkins Singers	19	Elvis Presley	79, 145	Spirit	115	Themes Like Old Times	94
Mike Bloomfield & Al Kooper	72	Creedence Clearwater Revival	9	Jimi Hendrix Experience	131, 168	Charley Pride	62	Soundtracks		Billy Vaughn	118
Blue Cheer	106	John Davidson	154	Mary Hopkin	46	Procol Harum	33	Camelot	113	Ventures	27
Brooklyn Bridge	66	Sammy Davis Jr.	78	Engelbert Humperdinck	17, 83	Quicksilver Messenger Service	40	Funny Girl	28	Bobby Vinton	155
James Brown & His Famous Flames 53, 185, 186		Neil Diamond	109	Dick Hyman	151	Boots Randolph	100	Goodbye Columbus	179	Vogues	56
Bubble Puppy	183	Donovan	5	Illinois Speed Press	144	Rascals	49, 111	Graduate	156	Donne Warwick	23, 58
Buckingham	191	Sir Douglas Quintet	91	Illusion	180	Paul Revere & the Raiders	69	Lion in the Winter	190	Andy Williams	12
Tim Buckley	82	Bob Dylan	3	Impressions	130	Les McCann	170	Oliver	20	Mason Williams	64
Buffalo Springfield	102	Exotic Guitars	200	Irish Rovers	182	MCS	41	Romeo & Juliet	7	Roger Williams	70
Jerry Butler	38	Percy Faith	198	Iron Butterfly	8, 29	Sergio Mendes & Brasil '66	104	2001: A Space Odyssey	105	Johnny Winter	31, 51
Glen Campbell 4, 26, 57, 142		Marianne Faithfull	172	Isley Brothers	22	Diana Ross & the Supremes	48, 96, 162	Sweet Charity	86	Tammy Wynette	99, 195
Carlos/Folkman	35	Jose Feliciano	116								

**"...This might just be the first pop masterpiece."**

**—THE NEW YORK TIMES**  
May 18, 1969



## **"TOMMY"** **THE WHO** DXSW 7205

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"Tommy" - a deluxe, two-record set with a  
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Incredible new excitement on Decca Records.

# RIAA & NAB Name A Liaison Committee

NEW YORK — The Record Industry Association of America (RIAA) and the National Association of Broadcasters (NAB) have named the members of its liaison committee to provide a channel of communications between the two organizations. The establishment of the committee was announced by Henry Brief, executive director of the RIAA, and Charles M. Stone, NAB vice-president for radio.

"This joint industry committee," they said, "will concern itself with matters involving either or both industries where one might assist the other. In this manner a line of communication will be established so that each interest knows what the other is thinking and doing, thus enabling a more effective area of mutual planning to meet the challenges of both programming and production of recorded music as used in radio."

The following will represent the RIAA on the committee: Stanley M. Gortikov (Capitol), Jac Holzman (Elektra), Hal Neely (Starday-King), and Jerry Wexler (Atlantic). The following broadcasters will represent the NAB: Robert L. Pratt

# SESAC Unveils New Nashville Building

NASHVILLE—An estimated 1,000 turned out for the dedication ceremony of the new SESAC building here May 12, just a few steps off the city's Music Row.

The ceremonies were hosted by SESAC's executive administrator and director of international relations, W. F. Myers, who is president of the Gospel Music Association. Mayor Beverly Briley, CMA president Bill Williams, Hubert Long, and SESAC's Nashville manager Joe Talbot took part in the festivities. Long's offices occupy the entire second floor of the new building.

After the official ribbon cutting, the crowd poured into three huge tents erected for the occasion.

Scores of congratulatory messages were received from out-

# Tetra Says It's Unaffected By the Departure of Cosby

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by Michel Legrand, with two others not yet scored.

Tetra also will release two 20th Century-Fox soundtrack albums, "Che!" and "The Chairmen," starring Gregory Peck with a score by Jerry Goldsmith. It will continue to release soundtrack product under a two-year contract with British Lion Films.

In addition, Tetra has soundtrack rights to Cosby's (via NBC-TV specials) two animated programs, "Fat Albert" and "Weird Harold."

# Lipman Establishes Music Promotions

BOSTON — Music Promotions Inc., headed by Danny Lipman, has been formed here to handle promotion for record labels, publishers and producers. Lipman was formerly a regional promotion man for Elektra Records.

# HOW 'SUITE' IT IS TO RASCALS

NEW YORK—The Rascals have received their fifth album gold record for million in sales of their two-LP Atlantic package "Freedom Suite." The group also has gained three gold records for singles.

(KGGF, Coffeerville, Kan.), Dan Hayslett (KIXL, Dallas), Lester M. Smith (KJR, Seattle), and Erny Tannen (MEDIAmerica stations, Silver Spring, Md.). A meeting will be scheduled shortly.

# U.S. Hip Acts Erupt In U.K. in '70: Davis

• Continued from page 1

attracted the mass media to the music and artist. "This is a form of musical expression that gets both wide-scale and genuine national publicity. It's free exposure because the media people are interested in the music as a culture. It is worth spending money to get it off the ground because you get rewarded in this way," said Davis.

A boom in the U. K. market for this music form would lead to a corresponding one in Europe, said Davis. The Continent at present follows U. K. trends rather than the U. S. and has done so for the last couple of years.

Top 40 radio has a longer

appeal in the U. K. than over here, he said, where the market has changed. "And while CBS will still promote and discover the straightforward pop single, I would point out that there is lasting strength and big business also in the groups working the underground field. It wouldn't matter if we didn't put out a Blood, Sweat and Tears single in the next six months, interest in the group would still be high. Likewise Janis Joplin product," he said.

As an example of the market strength in the U. K. in the kind of product that reflects contemporary youth interests, Davis mentioned the success of the Leonard Cohen album, "Songs From a Room." This jumped into the Record Retailer album chart at No. 2—"without a single or anything," commented Davis.

Davis reflected that CBS' intense interest in the underground market stemmed from the visit he and several executives made to the Monterey Pop Festival in 1967. "That Festival made a real impact—we had no underground artists at that time but we knew we had to get some."

"By the beginning of 1968 we had signed some quality artists: Janis Joplin, the Electric Flag, Laura Nyro, Donovan and Blood, Sweat and Tears. We were ready for a concentrated national push," said Davis.

# NARAS Board Ballots Due

NEW YORK—Ballots for the new Board of Governors of the New York chapter of NARAS are due by the end of this week. Ballots list 50 nominations with 20 to be elected.

Running for category designations, each of which have one spot, are singers, Will Holt, Marilyn Jackson, Al Kooper; conductors, Morton Gould, Mort Lindsey, Nick Perito; songwriters, Herbie Hancock, Ben Tucker; engineers, Brooks Arthur, Bob Liftin; instrumentalists, Dick Katz, Joe Newman, Jerome Richardson; arrangers, Dick Hyman, Milt Okun, Torrie Zito; art directors, Sam Antupit, John Berg, Bill Harvey; and children's and spoken word, Herb Galewitz, Paul Kresh.

The 26 nominees for the 11 at-large berths are Manny Albam, Ernie Altschuler, Bob Altschuler, Fred Bailin, Mike Ber-

# 'Particuliere' Film Score to Regent

NEW YORK—Regent Music Corp. has acquired the score for the film "La Lecon Particuliere" composed by Francis Lai. The English lyrics are by Don Black and N. Croisille. The film is to be released and distributed by Cinema V. Lai is the composer of the score for the French film, "A Man and a Woman."

# Klein, Beatles' Business Agreement Is Spelled Out

NEW YORK — ABKCO Industries, Inc., headed by Allen Klein, has taken over as the exclusive business manager in behalf of Apple, the Beatles, and the Beatles group of companies. (The expansion of Klein's involvement with the Beatles was reported in Billboard, May 24.)

Apple Corps Ltd. is the majority partner in Beatles & Co., a partnership consisting of itself and the individual Beatles, John Lennon, Paul McCartney, George Harrison and Ringo Starr. Among the companies included in the Beatles group of companies are Apple Records, Inc.; Apple Music, Inc.; Apple Films; Maclen Music Ltd., and the music publishing companies of Ringo Starr and George Harrison.

The appointment, which is for a period of three years, is cancellable by either party at the end of each year, and, at Apple's option, at any time, should Klein cease his involvement with ABKCO.

Klein emphasized that under its appointment, ABKCO would not share in any way in any Beatles' record royalties arising from all existing Beatles recording agreements, except to the extent of increases in Beatles record royalty rates during the period of the appointment. Klein underscored that there was no assurance that any existing Beatles recording agreements would be renegotiated, or that if renegotiated, ABKCO would realize any material earnings therefrom.

It was reported, but not verified, that ABKCO would receive 20 per cent of the income of Apple and the Beatles group of companies from other sources.

At the same time, ABKCO announced a net income of \$28,799 for the six months ended March 31, including extraordinary gain of \$23,910, which represent earnings of 2 cents per share attributable to extraordinary gain.

# Filmation and RCA Pegging TV Series to a New Group

• Continued from page 1

unspecified number of singles under its logo, with Filmation and Dunwich Productions in Chicago producing the music packages.

Initially, Filmation and Don Kirshner teamed with RCA on releasing music product on CBS-TV "Archie" series, with Kirshner's Calendar label producing several singles and a chart LP for RCA distribution.

Norm Prescott, one of Filmation's owners, said the "Hardy" series will feature one original rock song in each half-hour segment. The music, written by several writers in the contemporary rock field, will range from

tenny-bopper to bubble gum. Publishing will be handled by Fanfare Music, a division of 20th Century-Fox.

The material for the LP's will be from 24 original songs, each to be co-produced by Filmation and Dunwich, headed by Bill Traut.

Initial release—an album and single—will be out Aug. 15, with Jim Golden of Dunwich Productions producing the session. The group, members of which will be known only by their Hardy Boys names, will be groomed by RCA for personal appearances, TV and recordings, including a 10-city promotional tour to coincide with the TV series.

# 5-Year Pact

The group has signed an exclusive five-year record and management contract with Filmation. CMA is packaging the group for appearances on the "Jackie Gleason Show," "Hollywood Palace" and "The Music Scene."

With the "Hardy Boys" already in rehearsals, plans call for the first four songs to be recorded in June, with 12 songs to be recorded by July 25.

The show will have about 19 minutes of music, including 16 minutes of original background music plus the three-minute song by the Hardy Boys. More than 120-minutes of original background music has been recorded for the show, utilizing a rhythm section, bass, Fender guitar and organ.

A short subject, "The Birth of the Hardy Boys," documenting the creation of the group, will be produced and shown in theaters across the U. S. to coincide with the series TV debut. The documentary will have original background music, including songs the group will do in the series.

Tape rights to all material by the Hardy Boys will go to RCA.

# 'Dreamer's' Owner

NEW YORK — Shapiro, Bernstein & Co. is the owner of the renewal rights to Mabel Wayne's "A Dreamer's Holiday" and not Ivan Mogull Music as erroneously reported in the May 17 issue of Billboard.

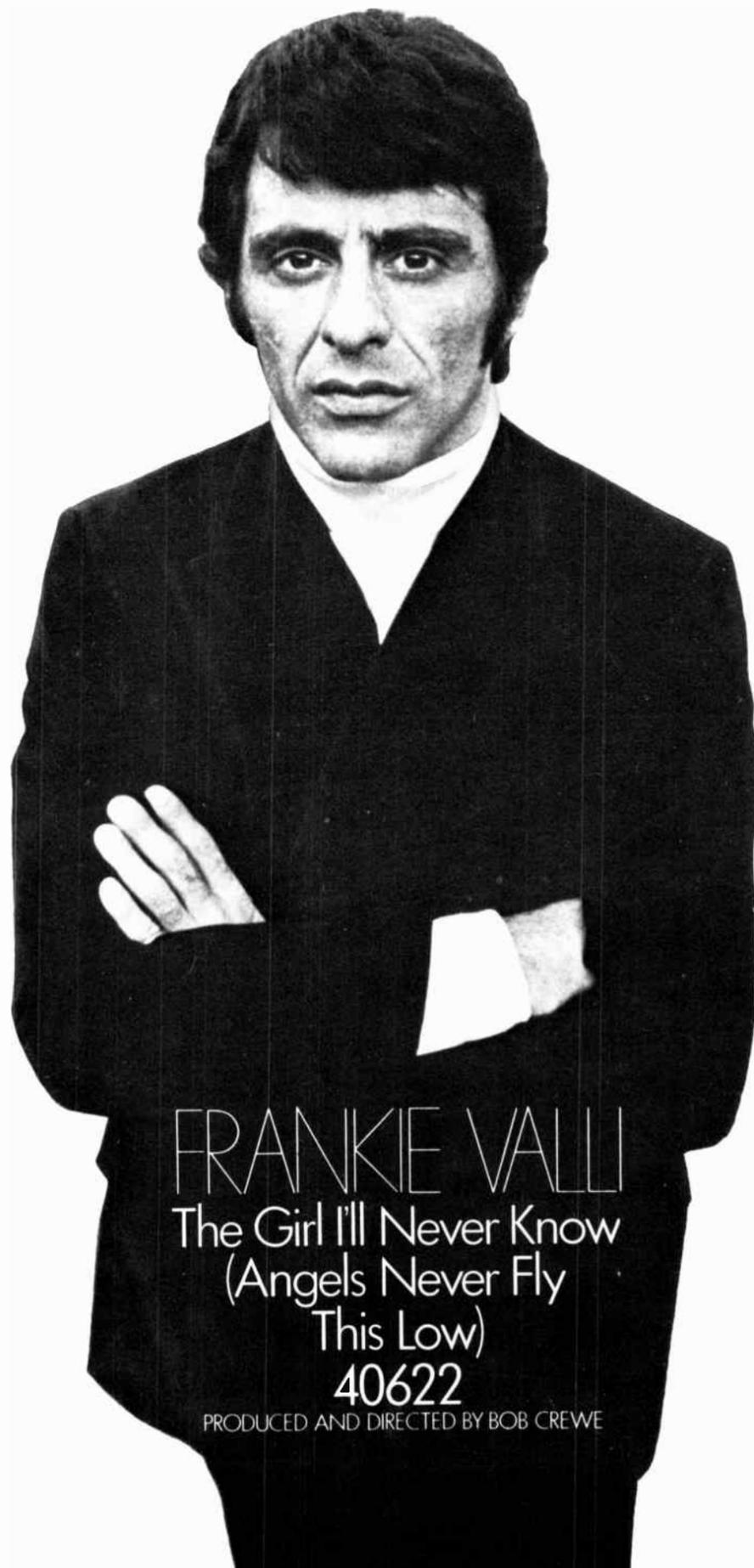
# Triple-Front Complex Set By T. Moon

NEW YORK—Tony Moon has formed an independent production - publishing - management complex in Nashville. Moon's new activity follows his resignation as general manager of the publishing division of Pickwick International.

Moon's production firm is seeking talent and has already signed the Merging Traffic, whose Decca record "Bit by Bit" was released last week, and a Nashville rock group called the Lemonade Charade.

Under the management division, arrangements have been reached with the Lemonade Charade and a concert rock group, the Smithsonian Institute.

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The arrangement is right.  
The recording is right.  
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