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COIN MACHINE
PAGES 61 TO 66

Motorola's Galvin to Address Tape Forum

NEW YORK — Robert W. Galvin, chairman of the board and chief executive officer of Motorola, Inc., will cap the Billboard Publications, Inc., Tape Cartridge Forum as the luncheon speaker during the closing meeting of the four-day conference.

The Tape Cartridge Forum will be held Aug. 3-6 at the Hotel Mark Hopkins, San Francisco, under the joint auspices

of Billboard magazine, Merchandising Week and Photo Weekly, all weekly business papers within the Billboard Publications family, covering their respective facets of the tape cartridge industry.

Galvin heads one of the world's largest companies devoted exclusively to the manufacture of electronics products. The firm will exceed the \$800 million mark during 1969. His address will embrace the changing world of electronics and the challenges it holds for the future.

He joined Motorola in 1944, became the assistant to the vice-president of the Car Radio Division in 1946, and executive vice-president in 1948. He was named president in 1956, and was elected to his present position in 1964. Galvin is credited with leading Motorola into becoming a major diversified firm. He twice served the Elec-

(Continued on page 86)

SPOTLIGHT on HAWAII

See Center Section

Col. Reissues Reap Harvest

By FRED KIRBY

NEW YORK—Columbia is mining catalog gold through its numerous repackagings. Through the end of last year repackagings accounted for more than one million units sold in a four-year period. The last week in June found 19 Columbia albums on the Classical Chart, 10 of which were repackagings.

All five albums in the new composers' "Greatest Hits" series have scored in sales (Johann Strauss, Chopin, Bach, Mozart (Continued on page 47)

Radio Forum: Trendsetter Awards & Black Job Plea

By CLAUDE HALL

NEW YORK—The establishment of a special series of awards to honor trendsetters in radio programming was announced Sunday (22) at the final luncheon of the second annual Billboard Radio Programming Forum. The luncheon wrapped up an intensive four days of programming meetings and educational roundtable discussion sessions attended by more than 500 of the nation's leading radio experts. The next issue of Billboard will contain full coverage of the Forum.

In announcing the formation of a Billboard Trendsetter Award, Billboard publisher Mort Nasatir said that five separate awards would be presented in the category of radio. Awards will be presented to a station, a general manager, a program director, a music director, and an air personality—all who have led the way in some unique aspect of programming during the past year.

These five radio awards will be presented at next year's Radio Programming Forum which will be held June 18-21, again at the Waldorf-Astoria.

In addition, other Trendsetter (Continued on page 4)

SERVICE AWARD GOES TO WDIA

NEW YORK — WDIA, soul-format station in Memphis, received the first annual Billboard Community Service Award Sunday (22) at the final luncheon of the Billboard Radio Programming Forum at the Waldorf-Astoria Hotel. Accepting was Egmont Sonderling, president and owner of the station. The award for an individual program went to WBZ in Boston for its "T Group 15" show. Accepting was program director Tony Graham. Special citations for community service went to WSB, Atlanta; WLIB, New York; WLVA, Lynchburg, Va.; WPOP, Hartford, and WWVA, Wheeling, W. Va.

3M Creates 1,200-Selection Background Music System

By PAUL ACKERMAN

NEW YORK—3M has developed a new background music unit, holding 1,200 selections. The company plans to test market the unit starting Aug. 1 in three areas. It is anticipated that national distribution will be achieved by January,

1970, according to R. E. Lindgren, Project Manager, 3M Background Music.

The new unit, Lindgren added, will be leased. It is two-thirds the size of the current 3M background music unit, and is called the 3M Cantata Mark II. 3M's current background unit, which holds 700 selections on a cartridge, is the 3M 700 Cantata. The latter is sold rather than leased.

Lindgren noted that the new (Continued on page 8)

MCA Back to British Decca

By PHILIP PALMER

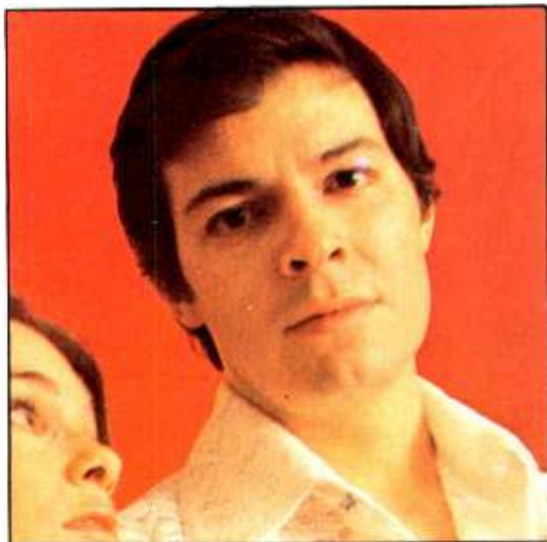
LONDON—MCA is planning to return to a straight licensing with British Decca after only 17 months as an independent British record company. The deal is expected to take effect Sept. 1.

MCA's managing director in the U. K., Brian Broly, is away on a two-week holiday in Portugal, but company secretary Graeme Nixon confirmed that (Continued on page 76)

Jazzmobile Gets Atl. \$2,500 Fuel

By MIKE GROSS

NEW YORK — Atlantic Records has taken the lead in supporting Jazzmobile's campaign for record industry backing. Atlantic is contributing \$2,500 to the kitty needed to maintain Jazzmobile's administrative and (Continued on page 86)



His millions of TV fans call him Bill Prentiss, but on and off the record he's Gene Bua—star of CBS-TV's daytime serial, "Love of Life." Gene's a romantic hero with a romantic voice. And his brand-new Heritage album, "Love of Life" (HTS-35004), shows all the romance of success. From it this great single, "Goodbye My Old Gal" (HE-816), soon to break. (Advertisement)



Bobbie Gentry is back from Nashville where she recorded her latest album for Capitol, "Touch 'Em With Love" (ST-155). Producer Kelso Herston has made the most of her hot country bluesy sound and this album promises to be a smash hit along with her single of the same name. (Advertisement)



MARTEHA
THIS IS...
VELEZ

FIENDS & ANGELS

SES 97008

Available
July 21st
on . . .



LONDON

(Advertisement)



Their first song heard in America was "These Eyes." It sold a million copies. Their newest single's called "Laughing." No wonder.

**The Guess Who
"Laughing" C/W "Undun" #74-0195**

RCA

Iannucci Plans 'Now' Step-Up

By ELIOT TIEGEL

LOS ANGELES — Sal Iannucci, Capitol Records' new president, takes hold of the company's reins next Monday (7) after a month of what he terms his orientation period.

Iannucci's positive feeling that Capitol has to become more involved in the contemporary music field is supported by the coincidental debut of the company's new circular logo design which replaces the old Capitol tower identity.

Iannucci wants the label to be more aggressive in developing product which will land on the national best seller charts.

The 41-year-old executive, whose background is business administration, said he has no plans to bring in any outside executives. He stressed that Capitol's growth will be attained by utilizing present management, which he says has helped Capitol attain its successes.

Iannucci said he and Stan Gortikov, Capitol Industries president, think alike about many matters, such as continuing to open the door of opportunity to

We Just Can't Find Jukebox LP's: Buchman

CHICAGO—A communication gap between record manufacturers and jukebox operators is widening where Little LP's are concerned. One national producer-distributor is discontinuing the seven-inch stereo album program. Another national producer-distributor complained, "We're just not getting the product." Operators sampled claim jukebox albums fulfill a purpose and are necessary. "We have 700 jukeboxes but could only buy 30 Tom Jones albums," said Harold (Hap) Giarrusso, TAC Amusement, New Orleans.

The firm discontinuing Little LP's, Garwin Sales Co. here, must do so primarily because of a pending merger (see separate story). Oscar (Bucky) Buchman, Redisco, Baltimore, however, is

(Continued on page 61)

Heilicher Bros. Adds 9 Outlets in Midwest

NEW YORK — Heilicher Bros., a division of Pickwick International based in Minneapolis, has signed leases for eight new Musicland retail stores and one Pickwick card shop, all located in the Midwest.

The eight stores will be lo-

W-7 MEET TO BOW 30 LP'S

LOS ANGELES — Warner Bros.-Seven Arts will unveil 30 albums during its August regional distributor meetings. A local meeting on Aug. 7 at the Sheraton-Universal Hotel, begins the program, followed by meetings Aug. 9-11 at the Playboy Club, Lake Geneva, Wis.; Aug. 11-13 at the Miami Springs Villa and Aug. 14-16 at the New York Plaza Hotel.

39 New LP's, Catalog Flood Atl. Meet With \$4 Million in Orders

NEW YORK — Atlantic-Atco racked up more than \$4 million in orders from distributors at the company's summer sales meetings held June 20 here, Chicago and Los Angeles. The orders, which were the second highest figure reached at any Atlantic-Atco summer sales meet, came from 39 new albums and catalog product.

Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun intro-

duced the firm's new LP release, one of the biggest for Atlantic-Atco, with 24 albums on Atlantic and 15 on Atco. Among the top-ordered artists were Aretha Franklin, Led Zeppelin, Clarence Carter, Eddie Harris, David Newman, the Sweet Inspirations, Archie Bell and the Drells, Joe Tex, all on Atlantic. Among those featured on Atco were Otis Redding, Cream, the Bee Gees, King Curtis, the New York Rock & Roll Ensemble, and Cher.

In addition to the unveiling of new LP's, a preview of new Atlantic and Atco singles put into the spotlight new disks by Joe Tex, the Tuchs, Donna Weiss, Wilson Pickett and Crosby, Stills & Nash.

At the meetings, the firm's executives spoke about Atlantic's special summer sales program and the large co-operative advertising budget tailored for the firm's new releases. The co-op ad program covers both radio and newspaper advertising for qualified dealers. The co-op ad budget supplements the large trade ad campaigns already in effect for the firm's new product. Advertising aids, ad mats, dealer window displays for Atlantic and Atco were also shown at the meetings.

All Atlantic and Atco releases introduced at the meetings and all catalog product is being offered at a special 15 per cent discount with dated billing for qualified accounts for the duration of the firm's summer program.

The Atlantic-Atco summer sales meetings were conducted by Ahmet Ertegun, Henry Allen and Bob Kornheiser in Chicago; Jerry Wexler, Jerry Greenberg, Joel Dorn and Len Sachs in New York, and Nesuhi Ertegun and Charles Goldberg in Los Angeles.

Vanguard's 4-Track System

By FRED KIRBY

NEW YORK — Vanguard Records is preparing its first "Surround Stereo" release: "a new simultaneous track stereo system, capable of reproducing music and the acoustical properties of the auditorium in which it was recorded."

This system utilizes four speakers: two in front of the listener to the left and right as in normal stereo, and two at the left and right to the rear of the listening environment.

Seymour Solomon, Vanguard president, explained that his company's first release under the new system was scheduled for mid-September in a tape CARtridge or cassette configuration. He said he was conferring with other record manufacturers and equipment manufacturers on the reproduction system that will be used. Solomon said there also was a possibility of the three-dimensional recordings being available on reel-to-reel tape.

Among the major advantages of "Surround Stereo" is the reproduction of the actual acoustical properties of the auditorium recorded in and of surrounding the listener with the sound as though he were seated in a concert hall.

Under "Surround Stereo," the front two channels are recorded as in conventional stereo. At the same time, two additional channels are recorded through strategically placed microphones directed toward the rear and sides of the auditorium.

In addition to catching the reverberations of individual halls the system can be used in large works, such as the Berlioz "Re-

quiem," which will be on the initial release with Maurice Abravanel and the Utah Symphony recorded in Mormon Tabernacle. This work utilizes four brass choirs located in different parts of the hall. Each choir is offered on a different track.

"Surround Stereo" also has impressive effects for pop music with three of the initial tapes in this area: "David's Album" by Joan Baez, "Illuminations" by Buffy Sainte-Marie, and "The Amazing Electronic Sound of Jean Jacques Perrey." Also slated by Abravanel and the Utah are Mahler's "Symphony No. 3" and "Symphony No. 9." Vanguard also will continue to issue product on stereo and cartridges.

Solomon explained that Vanguard was in a better position to introduce this new sound system than companies with large in-

vestments in pressing plants. He doubted that "Surround Stereo" economically could be applied to disks.

Vanguard introduced the new technique to the press at the firm's headquarters here on June 25. Assisting Solomon with the presentation were Jack Lothrop, engineer, and Ed Friedner, manager of Vanguard's engineering department.

A basic theory behind the use of the four tracks is that from 20-60 per cent of sound heard in a concert hall is reflected rather than direct. By reproducing this reflected sound, it might even be possible to identify the hall a recording was made in through the differences in reverberation.

U.K. Mfrs. Drop Price-Fix Bid

LONDON — In a surprise move the British record industry abandoned its case for Resale Price Maintenance three months before the hearing by the Restrictive Practices Court. The decision was taken Thursday (26).

A statement by the British Phonographic Industry trade association said that the case had been dropped after consideration with legal advisors.

It is believed that the industry felt that ultimate success over RPM was remote and decided to save legal costs which would have been about \$600,000. A short term price war and the entry on a major scale of supermarkets in the record business is expected as a result of the decision.

RCA'S 4-WAY GOLD THRUST

NEW YORK — RCA Records hot streak on the charts was topped off last week with an RIAA authorization for four gold record awards. RCA's new million-selling singles are "These Eyes" by the Guess Who; "Love Theme From Romeo & Juliet" by Henry Mancini; "In the Ghetto" by Elvis Presley, and "Grazin' in the Grass" by the Friends of Distinction.

In addition, RCA has Zaeger & Evans' "In the Year 2525" coming up strong. The disk jumps from 35 to 8 on Billboard's "Hot 100" chart this week.

TEC Plans 'Modern' Image Push on Hurok

LOS ANGELES — Transcontinental Entertainment Corp. will move to link the Sol Hurok name with contemporary as well as classical attractions.

TEC, which purchased Hurok's concert booking company last March, will form a record company for Hurok, is planning a television special on the impresario and will assign newly hired vice-president Todd Schiffman to co-ordinate the booking of outstanding popular music acts through Hurok's organization.

The TV project is in addition to the recently completed CBS-TV show, "S. Hurok Presents—III." TEC is co-ordinating the special with Cobert Productions, the TV packaging firm owned by Bert Sugarman and Pierre Cossette. The aim of the show is to present the best of the world of classical and popular music, TEC president Mike Curb said.

The record company, as yet unnamed, will be used as the repository for "album concepts which bridge the gap between the classical and the contemporary world," Curb explained.

Schiffman, as an over-all TEC vice-president, will work on the new Hurok label in a co-ordinating role. Schiffman's background as the chief of rock music departments at the Agency for the Performing Arts and Ashley Famous (now International Famous), will be utilized in projects tying Hurok Concerts to artists previously unassociated with his kind of classical agency.

Hurok represents Andre Segovia, Artur Schnabel, Van Cliburn, Marian Anderson, Isaac Stern, Jan Peerce, Victoria de los Angeles, the Bolshoi Ballet, Moiseyev Dance Co., among others.

TEC hopes to begin carefully booking top pop acts in prestige locations, a projection which will bear close watching. In addition to working on the Hurok projects, Schiffman will talent scout for TEC's Forward label as well as for the seven production companies it owns. TEC also has financial ties with Together and Aquarius Records and Savette Productions, a rhythm and blues company.

As an agency man, Schiffman worked on dates for such groups as the Jefferson Airplane, Iron Butterfly, Doors, Janis Joplin, Big Brother and the Holding Company, Country Joe and the Fish, Mothers of Invention, Canned Heat and Steppenwolf.

The expansion of TEC here has resulted in the Transcontinental Investing Corp. division purchasing the American International Pictures Building on Sunset Boulevard. TEC hopes to move there within two months.

FILM SCORING PROJECTS SET

LOS ANGELES — Newly announced film scoring projects are: John Stewart to write music and lyrics for "Norwood," new Glen Campbell film for Paramount; Kenyon Hopkins to write the score for Paramount's "The Downhill Racers"; Billy Strange to compose the score for "De Sade" for American International, and Ennio Morricone to score "Two Mules for Sister Sara" for Universal.

GRT's Pye Deal a Global Step

LOS ANGELES — GRT's joint business venture with Pye Records, Ltd., of London, is the initial step in a global thrust by the American company.

GRT, tape-record-publishing complex, is turning its sights to the world market, said Alan J. Bayley, GRT president. Of prime importance is Europe, where the

company already holds tape licensing agreements with several record labels.

The initial step of that goal was affiliating with Pye Records, the last remaining major United Kingdom record company without its own organization in the U. S., said Bayley.

Pye, a wholly owned subsidi-

ary of Associated Television Corp., and GRT, traded over-the-counter, will form a new, jointly owned U. S.-based record company. The label will have its own organization but with over all management direction coming from GRT.

A name for the GRT-Pye financially underwritten firm and a president will be named shortly. Tom Bonetti, manager of GRT's recorded products division, will provide the new company with its basic direction.

The new firm will market the available Pye Records catalog, and also will record American artists. The company will release more than 50 albums and about 100 singles per year, including

(Continued on page 76)

U. K. Musicians Strike Back —Slap U. S. With Same Ban

LONDON — The Musicians' Union (MU) has banned American groups from appearing on British television shows as a retaliatory move following a similar embargo imposed by the American Federation of Musicians (AFM).

First group to be affected by the ban was Buddha's Ohio Express, which had a booking for BBC-TV's "Top of the Pops" canceled. The CBS combo Paul Revere and the Raiders, who had agreed to fly back from the Continent to appear on the show, also had to pull out.

The MU's assistant general secretary, Harry Francis, explained that there was no quarrel with AFM, but the American action left the MU with no option but to follow suit. He stressed that existing contracts would not be affected unless the AFM made a stand in this area as well.

Many observers here feel that Ohio Express was being used as a scapegoat in a situation over which it has no control and there is also surprise in some quarters that the MU had not objected earlier to the BBC booking. Four months ago, the MU, vexed that the BBC had booked the Jacques Loussier Trio for a TV show contrary to its wishes, informed the corporation that it would not approve issue of TV work permits for other than existing contracts.

This ban has never been lifted, although confusion exists both

among agents and within the BBC, since there does not appear to be any clearly defined instructions from the MU on the subject in existence.

Autry Back in Saddle As a Co-Owner of Complex

LOS ANGELES — Gene Autry rides again. The millionaire sportsman and veteran member of the Country Music Association is returning to the music business after an absence of several years.

Autry will be a partner with country music publisher Charlie Adams in the development of a recording and publishing complex here.

Autry has bought the shares in Ridgeway Music formerly held by Pee Wee King and Mrs. J. L. Frank. Adams retains the remaining stock in this old-line 19-year-old company. Its copyrights include "You Belong to Me," "I Will," "Slow Poke" and "Angels in the Sky," among others.

The two principals have moved into offices in the old KMPC studios at 5939 Sunset Boulevard. Autry owns KMPC, which moved to new quarters eight months ago.

Plans are to build a recording studio in the building, which will be the headquarters for the following firms: Republic Records, Majestic Records, Cathedral Records, Melody Ranch Records, Ridgeway Music, Golden West Music and Camarillo Music.

Adams and Autry will use outside producers to create product for the labels which will be broken down into musical schools. Republic will function as the main country line, with Fabor Robinson working on a&r. Cathedral will be the religious label; Majestic will

specialize in pop and rhythm and blues, using such producers as Jimmie Haskel and Alvino Rey; Melody Ranch will function as a second country label.

Autry, who recorded for Columbia and owned Republic Records, will cut modern songs, Adams said. The company plans releasing 10 albums of standard material.

Trendsetter Awards Set

• Continued from page 1

Awards in the music field for sound, composer, etc., will be presented at another function to be decided.

The Forum, held June 19-22 at the Waldorf-Astoria Hotel, was hailed as the most educational event of its kind in radio. It follows by a few weeks of an International Music Industry Conference sponsored by Billboard and Record Retailer magazine, England, for record and publishing executives in Nassau. The third annual Tape CARtridge Forum, sponsored by Billboard and Merchandising Week magazine, will be held Aug. 3-6 in San Francisco.

Plans are already under way for next year's Radio Programming Forum and leading radio men coast-to-coast are being asked for suggestions on topics and speakers.

Cap.'s Closer Indie Policy

LOS ANGELES — Capitol is developing new management responsibilities for dealing with independent labels it distributes.

Newly named director of independent labels, Ken Mansfield, has been set up as the contact man for these outside companies. Mansfield will be the liaison man in areas of sales, promotion, merchandising, manufacturing, artist relations for such companies as Apple, Zapple, Fame, 1-2-3, Invictus, KEF, Harvest, Colossal and Crazy Horse.

Kaplan Sets Up EMKO Talent

NEW YORK — EMKO Talent Associates Corp. has been formed by Ed Kaplan at 475 Fifth Ave. An independent production firm, EMKO also is involved in publishing through EMKO Music (BMI), management, commercials, TV production and specials, and supplies

a placement service for acts.

The firm's first act is the Warner Brothers, whose debut disk, produced by EMKO, is due early this month on Jubilee. The four-man group is performing in Switzerland before taping a London TV show.

Executive Turntable

Ronald S. Kass named head of MGM's music activities—including MGM Records and Robbins Music Corp. Kass will have the title of president of MHM Records. (Kass' takeover of the top spot at MGM was reported in Billboard, May 31.) Kass, 34, spent the past decade in Europe, holding executive posts in recording and publishing; most recently he headed the Beatles' music and recording interests and organized both Apple Records and Apple Music Corp. Prior to his association with the Beatles, he was overseas director for Liberty Records.

Bernard Burman appointed manager, Victor and Red Seal advertising, by RCA Records. Burman was previously sales promotion manager, CBS Records, joining the firm in 1962 as manager, sales administration. . . . Joel Hochdorf named to the newly created position of artist relations manager, Decca Records, acting as liaison with Decca and Brunswick artists in promotion and publicity. For the past year Hochdorf has been manager, publicity and promotion for MCA Records, International. Marty Torbert promoted to the newly created position of national promotion co-ordinator, Decca Records, acting as liaison with the company's promotion executives at distributor level. Torbert joined Decca as staff assistant in the promotion department. . . . Sammy Vargas, eastern director of a&r, Tower Records, named head of a&r for the label, replacing Eddie Ray who has resigned as vice-president in charge of a&r. Ray is joining the newly formed CoBurt Corp. Vargas joined Tower in 1967 after being sales and promotion manager for New Deal Records in New York. He will be based on the West Coast.

Evan Cooper named associate publicist for Tetragrammaton Records. He was previously office manager in Tetra's New York headquarters. . . . Seymour Spiegelman promoted vice-president, Ranwood Records. He continues as director of eastern operations. . . . Lisa Kellie appointed vice-president at Damo Productions and the Sound Factory, two firms owned by Dave Hassinger in Los Angeles. . . . Edward A. Wanisko named vice-president of Bart Records, Miami. Previously he was general manager of George Vending Co., Inc., and George Wanisko Cigarette Co., Hollywood, Fla.

Gary Blair, former director of special projects for Krage, Smothers, Fritz, Inc., has joined Marge Johnson Management as vice-president. He will be responsible for the TV endeavours of the firm's clients. . . . Neil H. Buist of Nashville has joined Russell-Cason Productions and music publishing companies as head of promotion. . . . Jerry Ruderman joins Screen Gems-Columbia Publishing as house counsel after two years with Columbia Pictures where he worked in contracts. . . . Owen M. Barrett named assistant director of international operations, Automatic Radio, Melrose, Mass. Previously he was export division supervisor with C. H. Powell, Boston. . . . Irving Freedman and Beatrice Post named vice-presidents of Merco Enterprises, record merchandiser. Freedman has been with Merco for nine years and most recently was assistant to Sol Gleit, vice-president, operations. Mrs. Post was previously vice-president of the Merco/Collegiate division. She will now act as vice-president for the parent company.

Andy Danzico, ITCC's national accounts manager, has been named national sales manager for the firm. Replacing him will be Bob Spencer, formerly with Capitol and Dot Records. ITCC's Midwest representative will be Bob O'Connell, who was previously with Decca and Dot. In New Orleans, ITCC will be represented by Jeff Fontz, ex-Delta Records, N. O. Leslie Hudson, previously with Certified Electric, is the company's sales representative in North and South Carolina. Lou Flax named national promotion manager for ITCC's record division.

Marty Wekser appointed a&r co-ordinator for Polydor, Inc. Wekser recently resigned as head of Epic Records' a&r administrative department. . . . Janis Murray named publicist for Jerry Ross Productions Inc., working on the Heritage and Colossus labels.

Leslie Uggams TV'er to Zoom in on Black Culture

LOS ANGELES — "The Leslie Uggams Show" debuting on CBS-TV Sept. 28, will reflect black contributions to American entertainment. Scheduled as the fall replacement for the "Smothers Brothers Comedy Hour," canceled by the network in April, the new entertainment show will seek to book several of the Smothers show artists who were censored by CBS.

The brothers claimed that CBS would not allow them to present minority viewpoints or political commentary.

So a recent comment by one of the Uggams show's co-producers, Saul Ilson, that there would be no blue penciling by the network has brought some skepticism from local musicmen.

The Uggams show, which will be the first network TV variety program hosted by a

black woman, will present satirical humor and incisive probes into black life and its musical runoffs.

Miss Uggams, a veteran TV performer as a result of her years with the Mitch Miller singalong show, will not be totally locked into a black format. She will function as an entertainer-hostess.

Ernie Freeman, the veteran record producer, will be musical director. The show will be taped at Television City.

'Blue and Green' Master to Atl.

NEW YORK—Atlantic Records has purchased the master of "Blue and Green" by the Touch from Frank Leanza, Lou Verrico and Vincent Castellano, owners of Lecasver Records.

Young: More Black Jobs

• Continued from page 1

tions . . . but you can do better." He said he didn't care whether the reasons for hiring a black were moral, patriotic, or the self-interest of the station. "I'm not worried about the reasons, as long as it gets done."

To provide an incentive for blacks at lower levels on the staff, he advocated starting a man at the vice-president level. This man would serve as a symbol, he said, of inspiration to other blacks, much as Jackie Robinson did for black baseball players or Bill Russell for black basketball players. Earlier, he pointed out that "only the hopeless would dare claim this country is not in serious trouble." . . . that there are tremendous gaps in the standard of living between white and black peoples and "black Americans are not only aware of this gap, but aware that it's man-made."

Rapping those elements calling for law and order, Young pointed out that the greatest law and order of all was created by Adolf Hitler. "Why is it that in America we react to crisis . . . never act on the basis of intelligence?" What's really at stake, he said, is the question of "what kind of human being are you if you can't react to the plight of the black?"

In 1960, Percy Faith took the theme from the movie "A Summer Place," added a backbeat and turned it into the year's most popular song.

Now, in 1969, another artist has recorded the song instrumentally and is getting airplay. Percy immediately got to work. He recorded a new version, a vocal version, *with a chorus* and the sound of today.

Percy wants his song back and when you hear his brand new record, you'll immediately know why Percy's going to get his way. And why this is the one for all time that will belong to him.

**PERCY FAITH'S NEW
THEME FROM
"A SUMMER PLACE"** 4-44932

ON COLUMBIA RECORDS 

**PERCY
DEMANDS HIS
SONG BACK**

Seminar Spotlights Black Music

By JOHN HAMMOND

BLOOMINGTON, Ind.—The subject of black music in high schools and colleges was the order of business at a conference held at the University of Indiana between June 18 and June 21, organized by Dominique Rene de Lerma. It attracted more than 100 composers and educators from all over the country and it was the first seminar of its

kind held in the United States. Among the subjects covered were Black Music in Church and School, Liturgical Uses of Jazz, Black Composers and the Avant-Garde, Negro dance and Its Influence on Negro Music, The Significance of Black Music in University Curricula, and The History and Future of Black-American Music Studies.

Speakers included the composers, Thomas J. Anderson of Tennessee State University, William Hale Smith, Olly Wilson, David Baker, and the octogenarian William Grant Still; Leonard Feist of the National Music Publishers' Association, Russell Sanjek (BMI); John Hammond, Columbia Records; Richard Turner, Fisk University; O. Anderson Fuller, Lincoln University; Lena McLin and Verna Arvey Still.

In addition, there were nightly concerts of music by black composers. David Baker, professor of music at Indiana University, was represented by his Auditory Black America; to the memory of Martin Luther King, performed by the IU Jazz Ensemble and soloists conducted by the composer. A fascinating cello sonata was played by Michael Peebles, a superbly talented black student of the cellist Janos Starker, head of the IU Cello Department. Gunther Schuller, conductor-composer and head of the New England Conservatory of Music, was one of the musical celebrities attracted to the proceedings. After each lecture there were lively question and answer periods, frequently acrimonious and always interesting.

The seminar was well organized and paved the way for the inclusion of black music studies in hundreds of colleges and high schools throughout the country.

One of the objectives of the conference was to make available for study the hundreds of serious compositions by black composers, relatively few of which are available in current record and publishing catalogs. There was also tremendous interest in the heritage of blues and jazz available. The seminar was made possible by Indiana University, with financial support from the Irwin-Sweeney-Miller Foundation, whose headquarters are in Indiana.

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Vol. 81

No. 27

COPYRIGHTS REGAINED IN PRECEDENTIAL RULING

NEW YORK—In a precedential decision, the American Arbitration Association has assigned six copyrights back to their composer after default of payments by the publishers involved.

The action, brought by the American Guild of Authors and Composers on behalf of writer Mark Barkham, involved the rights to "Live Like a Lion," "Through This Doorway," "Homeless Heart," "So Much to Live For," "Once a Thief, Twice a Thief," and "My Blue Tears," all of which have enjoyed recording activity.

The AGAC action invoked a clause in the Guild's contract, which provides for the reversion of copyrights in default of payment. Five of the copyrights had been with Meager Music, while "Through This Doorway" was with Amajay Music.

The decision also provided for the payment of royalties to Barkham as well as interest at the rate of 6 per cent a year figured from the date of default. An unusual aspect of the case is that Barkham's co-writer was not involved. Linden and Deutsch were the attorneys representing AGAC.

Songwriters Hall of Fame Rolls Continuing to Climb

NEW YORK—More than 100 Life Memberships have been received by the Songwriters Hall of Fame from a host of glamour names in the songwriting business, and, the recently instituted corporate membership, has resulted in membership subscriptions from Capitol Records, MCA's music interests and the Metromedia Music firms. Corporate membership is based on a minimum subscription of \$500, with the size of the total subscription to be determined by the company itself. Individual life member-

ships are \$100, while regular members pay \$10 annual dues.

Pledges for substantial annual gifts have also been received from both ASCAP and BMI. In addition, the individual membership rolls include more than 300 writers.

Abe Olman, managing director of the organization, said that a major new invitational mailing is about to go out to more than 3,000 composers, which is expected to result in a substantial increase in the already brisk pace of memberships now being received.

Levine-Resnick-Berkman Forms Earth, a New Label

NEW YORK—The Levine-Resnick-Berkman music combine has formed a new independent label to be known as Earth Records. The label's first single will debut in early August.

Producing and writing for the label will be Artie Resnick and Joey Levine. Jimmy Calvert and Norman Marzanoo, whose Reservation Music complex was acquired by Levine-Resnick-Berkman last month, will also be producing and writing for the Earth label.

A distributors' meeting is scheduled to be held here July 22 at the City Squire Inn, at which time Earth's first product will be showcased and distributors will be introduced to the principals of the label and the new recording talent debuting on Earth Records.

The Levine-Resnick-Berkman combine is a division of TEC, a wholly owned subsidiary of Transcontinental Investment Corp. In addition to Earth, the trio distributes their Harbour label through Buddah Records.

Fete in Memphis to Mark Hi's 10th Yr., Meet Opener

MEMPHIS—A grand opening at the Rivermont Hotel is slated for the evening of July 17, the start of Hi Records' 10th anniversary celebration. The banquet will be entertained by Wil-

lie Mitchell and Ace Cannon, and newer Hi artists Ann Peebles, Don Bryant and Al Greene.

Eight new albums will be introduced during the convention's first business session the following morning. Also planned for July 18 are riverboat excursions on the Mississippi and an outdoor barbecue supper.

Merger OKd With Craig

LOS ANGELES—Shareholders of Magnasync/Moviola Corp. Tuesday (24) approved the company's merger with Craig Corp., tape player manufacturer.

The new company will be called Magnasync Craig Corp., and will be traded over-the-counter.

Terms of the agreement call for one share of Craig common stock to be issued for each share of Magnasync/Moviola's 1,549,642 outstanding common shares.

Net income for the combined enterprise for the eight months ended Feb. 28, would be \$1,191,562 on sales of \$31,451,040. The new company projects annual sales of about \$46 million.

Monogram Industries, which owns 54 per cent of Magnasync/Moviola's common stock, would retain about 25 per cent of the merged firm.

On July 19, London Records, which distributes Hi, will introduce a major LP release under the direction of Herb Goldfarb, London national sales and distribution head. More than 150 record executives, sales and promotional personnel from the U. S., Canada and England are scheduled to attend the convention, which will begin with special airport greeting festivities lined up by Joe Coughi, Hi president.

Lib./UA to Release Vault in England

LOS ANGELES—Vault Records has signed with Liberty/UA in England for British distribution of its products.

The first three LP's slated for English release are by the Floating Bridge, the Chambers Brothers and Larry Bunker.

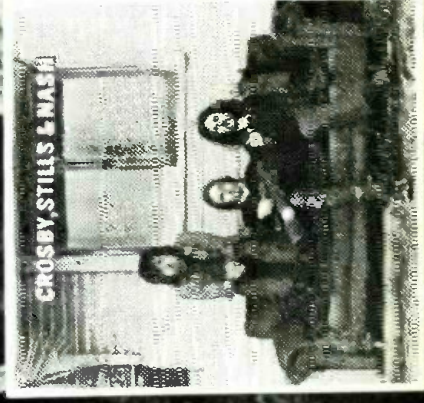
A black and white photograph of the folk-rock band Crosby, Stills & Nash. The three members are shown from the chest up, looking towards the camera with serious expressions. They are wearing dark, heavy jackets. The background is a textured, light-colored wall.

"MARRAKESH EXPRESS" Crosby, Stills & Nash

Atlantic #2652

Produced by Stephen Stills, David Crosby, & Graham Nash

From The Smash LP
Atlantic SD 8229



3M's 1,200-Selection Unit

• Continued from page 1

unit will run at the same speed as the current unit—one and seven-eighths inches per second. The new unit is a one-half inch tape with 10 tracks; the current unit is one-fourth inch with four tracks. The 3M Cantata Mark II has superior fidelity, Lindgren added, owing to advances engineered by 3M in the field of magnetic tape. Additionally, the unit will drive up to 50 speakers under normal background music conditions; and it contains an input for a microphone and a message repeater. The cartridge can be snapped into the unit and removed without turning the unit off.

Another feature is selectivity, which will give the location great flexibility in testing and determining what type of music is needed.

Variety Package

By Aug. 1, Lindgren said, complete cartridges will be available with five types of music. One of these cartridges will be a variety package of different musical categories, including melodic pieces with strings, rhythmic selections, country material, symphonic and dance selections. This variety cartridge will be placed in a location on a free trial basis. This, together with the selectivity feature, will enable the location to test and choose the type of music it requires, and to obtain this type via a 1,200 selection cartridge. Thus, users such as country clubs, hotel dining rooms, cocktail lounges and others will be able to zero in on their exact needs. "The music," said Lindgren, "will fit the location."

In preparation for this, 3M has already produced 1,000 selections of new music by Phil Green in London. The material was obtained via deals with publishers who are new to 3M. These include Irving Berlin, Famous Paramount, Big 3, Warner-Seven Arts and others. The production of more recorded music is planned.

3M has performance rights agreements with ASCAP, BMI and SESAC. These deals provide for an annual payment per location per year. In the case of ASCAP the royalty is \$24 per location annually. The mechanical royalty arrangements provides for payment to publishers directly or through the

office of Harry Fox, agent and trustee. These fees are \$5 per selection per year, which is the traditional figure. In both instances—performances and mechanicals, the 3M fees are comparable to what has been standard for such companies as Muzak and other leased music systems, Lindgren said.

Lindgren added that 3M's dealers will continue the outright sale of the current unit, the 3M 700 Cantata, and give

the location the ultimate choice of obtaining the new one.

3M has been in the background music field since August 1965 and now has its 3M 700 Cantata in 40,000 locations. "In the years ahead," Lindgren said, "we hope to build the leased music business with the new unit to an equal figure."

He concluded that the price of the new unit would be competitive with other leading background music services.

Monument's Weiss Off on Latin Licensee Tour

LOS ANGELES — Monument's international vice-president Bobby Weiss left Sunday (6) on a two-week trip to sign up licensees in five Latin nations. Weiss is also planning to secure sub-publishing pacts in five nations.

No Monument product has been released in Brazil, Venezuela, Chile, Peru and Colombia since January 1967 when the label's pact with British London expired.

One and a half years ago Monument signed on with Pro-

disa for coverage in Argentina and Uruguay.

In the publishing field Monument's combine of firms has been represented in Brazil and Argentina by Fermata.

All product on the label's subsidiaries such as Sound Stage 7 and Rising Sons will appear under the Monument monicker in Latin America.

Monument's publishing firms include Combine, Vintage, Music City Music, Songs of the World and Wide World of Music. Prior to leaving, Weiss said that several Latin nation radio stations had obtained copies of Monument product thereby creating consumer interest.

CMF Officials On Study Trip

NEW YORK—The officials of the Country Music Foundation are studying the setup of the Lincoln Center Library in conjunction with its plans for expanding the Library and Media Center at the Country Music Hall of Fame and Museum in Nashville. The group was given a specially guided tour of the Lincoln Center Library by David Hall on Tuesday (24).

The group was told how Lincoln Center stores and protects its holdings of records, tapes, cartridges, books and periodicals, how acquisitions are made, etc. At a meeting later, preliminary plans for expansion of the Hall of Fame Library and Media Center were presented by Drs. Edwin Gleaves and Frank Grisham, consultants.

Attending the sessions were Hal Cook, Grenlun Landon, Harold Hitt, Juanita Jones, Frank Jones, Roy Horton, Hubert Long, Wesley Rose, Ben Rosner, Bill Denny, Jack Loetz, Frances Preston and Jo Walker.

Vibrant in Youth Kick

LOS ANGELES — Vibrant Productions, a fledgling religious company, is gearing product to the youth market. Owner Don Ziegler has recorded singer Joyce Landorf with a contemporary rhythm background and the New Americans, a 50-voice choir from Portland.

Vibrant Records also offers the Velvetones Trio and humorist Charles Stuckey. Its first LP featured former Angel's baseball star Albie Pearson singing with the Ralph Carmichael orchestra. The label plans setting up national distribution when it goes to the Christian Booksellers annual convention in Cincinnati later this year.

Spector Plans Moving Back To Production

LOS ANGELES—Phil Spector, who is just completing the Checkmates' first A&M album, plans returning to the record production field. Once the LP is all wrapped up he will fly to New York to negotiate production pacts.

Spector, who has been "retired" for the past several years, is also considering starting a record label again, having formerly operated Philles.

He has been spending all his time on the Checkmates project, blending 60 strings and brass and 48 voices with the quintet which is enjoying its first single hit, "Black Pearl," produced by Spector.

One side of the group's LP will feature a "Hair" medley. Spector has been working on the arrangements with Dee Barton, the jazz arranger, whose music has been recorded by Stan Kenton.

Okun President Of N. Y. NARAS

NEW YORK—Milt Okun has been elected president of the New York chapter of the National Academy of Recording Arts and Sciences (NARAS). Also picked at the board's monthly meeting Wednesday (25) were Father Norman J. O'Connor as first vice-president; Phil Ramone as second vice-president; John Hammond as secretary, and Johnny Pate as treasurer. All were selected to serve two-year terms.

Hungerford Dies

CHICAGO — Thomas B. Hungerford, executive director, National Automatic Merchandising Association (NAMA), died here Friday (27) following a period of hospitalization. He was 66.

JULY 5, 1969, BILLBOARD



ON THE LEFT, the 3M-700 "Cantata" (capacity, 700 selections) and, on the right, the new 3M "Cantata" Mark II (capacity, 1200 selections).

Judy Garland Dies at 47—Singing and Acting Great

By ROBERT SOBEL

NEW YORK — For Judy Garland, life was a rainbow forever out of reach. Officially, her death on June 22 in her home in the Belgravia district of London was attributed to an accidental overdose of sleeping pills. But in truth she died a victim of an unrelenting psychological disease which pounded and hounded her for being one of society's entertainment children.

Born Frances Gumm on June 10, 1922, in Grand Rapids, Minn., the youngest of three daughters of Frank Aven and Ethel Marian Gumm, she became a living stage commodity at only 30 months when she appeared in a bill with her parents, a vaudeville team. Her

singing and acting talents were so extraordinary that by the time she was 15 she had become a big MGM film star. At 17, she played the pig-tailed Dorothy in the "Wizard of Oz," singing "Over the Rainbow" and capturing America's heart.

It was during these early days, when the pressure was vast, the money secure (\$150,000 a picture), and the discipline rare (diet of pep pills and tranquilizers, administered to her by movie-mad moguls) that the fantasies began to overcome reality. What followed were suicide attempts, breakdowns, "undependability" and five marriages.

Yet even in her later years when the appearance road got tougher, when the voice sputtered and failed, her cult followed her everywhere; just her appearance electrified them. The feeling and the love appeared to be mutual as she poured out that buoyant, belting voice with the trace of a teardrop, and drenched them in pools of emotion, and identification.

Her biggest selling albums were "Judy at Carnegie Hall" on Capitol; "A Star Is Born" on Columbia; and "The Wizard of Oz" on MGM Records.

Some 20,000 people filed past her body June 26 and 27 lying in view in Campbell's Funeral Chapel, after it was flown from England June 25. A private service was held on June 27. Actor James Mason delivered the 40-minute eulogy. She will be interred at the Ferncliff Cemetery, Hartsdale, N. Y., where a mausoleum will be built.

She is survived by Mickey Deans, her fifth husband, and three children, Liza Minnelli, the singer and actress, and Lorna and Joey Luft.

Song in 'Cowboy' Written by Neil

NEW YORK — In the review of the soundtrack album of "Midnight Cowboy" appearing in Billboard, June 14, it was inadvertently stated that Nilsson was the writer of the song, "Everybody's Talkin'." The song was written by Fred Neil and is published by Third Story Music and Coconut Grove Music.

Era to Be Handled By Happy Tiger

LOS ANGELES — Newly formed Happy Tiger Records will handle national and international distribution for Era Records. Upcoming product from Era includes Herb Newman and Co., Jewel Aken, Bob Young's Young Bunch and an LP of Beach Boys' hits.

Lib./UA Opens French Firm, Adamis Head

LOS ANGELES — Liberty/UA has opened a French record company in Paris, its third such in three years.

The new company, with Eddie Adamis as managing director, is structured along the same concept lines as Liberty/UA's firms in England and Germany.

All three companies operate central service offices tied in with local manufacturing and distribution pacts. The French company's manufacturing and distribution pactee is Pathe-Maroni, which will now handle all the Liberty/UA lines in France.

Adamis, who has been handling Liberty/UA's publishing interests, is presently setting up his promotion and a&r staffs.

There are no immediate plans to open additional company-owned firms in other foreign nations.

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World Pacific Records 
Entertainment from
Transamerica Corporation

Pilferage Stemmed by Jefferson Package

NEW YORK — As the pre-recorded tape field expands, an increasing number of retailers are coming up with solid merchandise tactics to reduce pilferage and give the product proper display. Harold Brown, merchandise manager of Jefferson Stores—which includes three stores in Miami and one in Fort Lauderdale, with two more scheduled for West Palm Beach and Fort Lauderdale—has the following views:

"We learned two years ago that we should not lock up the product... the customer must be able to touch and handle the tapes. Because of pilferage we had to devise a means whereby the tapes could be handled with a minimum of pilferage risk.

"By trial and error we devised a 7 by 10 inch size heavy cardboard package varying in thickness from 80 to 100 mils. Both sides of the cardboard are exposed, and the tape cartridge is affixed to the cardboard with heavy staples. This package is inexpensive, costing less than 7 cents, and the consumer can see both sides of the tape product. Because the package is large and cumbersome, there is little risk that the package will be folded or opened."

Brown said it is an error to seek to construct a merchandising package based on old fixtures. He added that the pilferage rate of the Jefferson Stores is now within normal limits—1 or 2 per cent. He also said that the initiative for packaging rests with the manufacturers, who have the financial resources.

As tape sales grow, Brown said, his stores add more fixture space to the present record area. "In a five-foot section we can display 320 tapes... and we display a total of over 1600."

With regard to records, Brown's philosophy is that a successful business cannot be based on hits alone. "We favor a total record concept." With this concept we may cut down the turn on any one item, but we are training our sights on the 25-50 age group. They are affluent and like good music... such a consumer comes in for one item and buys several."

Brown said that service, not price, is the important ingredient in record retailing, because people today want the best and can afford to pay.

Brown also stressed that the retailer must have knowledge of his product. "How else can you guide the consumer?" he asks.

Brown feels classical sales can be increased if more attention was paid to novelty elements in the recording—such as the use of a cannon years ago in the Antal Dorati version of the "1812 Overture." Brown also says that classical music should not be recorded with the idea of duplicating concert hall reproduction; rather, it should be engineered for the home entertainment unit. Brown added that by giving classical music more of a novelty treatment, this music is exposed to a larger audience—and this is advisable even if the purists are irritated. Once the mass exposure occurs, the consumer become interested and can accept classical music in its pure form.

Targ & Dinner, Wholesaler, To Be Bought by Pickwick

NEW YORK — An agreement in principle has been reached for Pickwick International to acquire the assets of Targ & Dinner. The agreement, which is subject to the approval of the Pickwick International board of directors, was made for an undisclosed number of Pickwick common shares.

Targ & Dinner, which is privately held, is a 50-year-old wholesaler of musical instruments and accessories. In addition to its headquarters in Chicago, the firm is represented in the Southwest through a subsidiary, Maxwell Meyers in San

Antonio, Tex. Targ & Dinner will function as an autonomous entity of Pickwick International with no changes in management or operation contemplated.

According to Ira Moss, executive vice-president of Pickwick International, Targ & Dinner, in conjunction with Barth-Feinberg, a wholesaler of musical instruments and accessories, acquired by Pickwick International in June 1967, will have sales in excess of \$7 million annually. The combined companies will form Pickwick International Music Instruments Division with Edward Targ as president.

Pendulum Swings Distrib Product to Forward Records

LOS ANGELES — Forward Records will distribute product from newly formed Pendulum Records, a branch of newly opened Pendulum Productions.

Owner of Pendulum is Harley Hatcher, who has resigned as president of Sidewalk Production, a Transcontinental Entertainment Corp. firm.

Hatcher's first single product for Forward distribution spotlights the Nightriders and Paul Wibier on "Is It Better to Have Loved and Lost."

Hatcher's first LP product will be the film soundtrack from "The Satans." He is scoring this film as well as "Justice Cain" for which he also has the soundtrack rights.

Music from films will be published by Pendulum's Leo the Lion Music firm.

Pendulum plans releasing

five soundtracks during the first year. Hatcher will continue airing dates for artists for Sidewalk through Pendulum, including Jerry Naylor (Columbia), Max Frost and the Troopers (Tower), Saturday Review, Don Depperson (RCA) Doug Brookes (Imperial)

Hatcher's Marquee management firm has worked out a deal with Kendell Associates, a motion picture production company, to have Don Epperson work in four films over the next two years. Epperson recently completed "Wild Wheels" and is presently working on "Justice Cain."

Hatcher had joined Sidewalk in 1966 and worked on some 40 soundtracks for Mike Curb. He had been president of Sidewalk since last May when Curb sold the firm to Transcontinental Investing.

Market Quotations

As of Closing Thursday, June 26, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	21 3/8	15	330	17 3/8	16 1/8	16 3/4	- 3/8
American Broadcasting	76 1/2	56 3/8	171	65	62 1/8	64	+ 1/2
Ampex	44 3/4	32 1/2	764	41 7/8	37 1/2	41 5/8	+1 7/8
Automatic Radio	41 3/4	20 1/8	1431	37 7/8	30 3/4	33 1/2	-2 3/4
Automatic Retailer Assoc.	117 1/4	99	126	105 1/2	102 3/4	105 1/8	+2 7/8
Avnet	36 1/2	14 7/8	868	16 3/8	15 1/8	15 7/8	Unchg.
Capital Ind.	52	29	202	44 1/2	40 3/4	42 3/4	+ 2
Chic. Musical Inst.	33 3/8	24	21	24 5/8	24	24 1/2	+ 1/8
CBS	59 1/2	44 3/8	719	52 1/4	48 1/2	52	+ 3/4
Columbia Pic.	42	29 3/4	1052	33 1/4	31 7/8	33	+1 1/4
Commanwealth-United	24 3/4	10 3/8	1982	11 3/4	10 1/8	11	+ 1/8
Disney, Walt	86 3/4	69 7/8	245	76	72 1/2	73 1/4	-2 1/4
EMI	8 7/8	5 7/8	1025	6 1/2	5 7/8	6 1/8	- 1/4
General Electric	98 1/4	85 1/8	1958	91 3/8	88 3/8	89 3/4	-1
Gulf & Western	50 1/4	24	2592	26 3/8	24	24 7/8	-1
Handleman	48 3/4	35 1/2	409	38 1/2	35 1/2	36 1/2	-2
Harvey Radio	25 1/4	16 3/8	35	17 1/2	16 3/8	17	+ 1/4
Kinney Services	39 1/2	26 1/4	710	29	27 3/8	27 7/8	+ 1/4
Macke Co.	29 1/2	15 7/8	150	18 1/2	15 7/8	17 1/8	- 3/4
MCA	44 1/2	29 3/4	133	31 1/4	29 3/4	30 1/8	- 7/8
MGM	44 1/2	27 1/2	373	30 3/4	27 1/2	27 5/8	-2 3/4
Metramedia	53 3/4	23 1/4	390	26 5/8	23 7/8	25 5/8	+1 7/8
3M	112 1/4	94	583	105 3/8	103 7/8	103	- 7/8
Motorola	133 1/2	102 3/4	425	116	110	114 1/2	+2 1/2
Narth Amer. Phillips	45 1/4	35 1/4	467	44 7/8	38 3/4	44 7/8	+2 7/8
Pickwick Int.	65	40	145	58 3/4	56 1/4	56 1/2	-1 3/4
RCA	48 1/8	40 3/4	2015	42 5/8	40 3/8	41 3/4	- 3/8
Servmat	49 1/2	32 1/2	86	32 3/4	32 1/2	32 1/2	Unchg.
Superscape	54 3/4	35 1/4	366	42	38 1/8	39 1/4	-2 7/8
Fenna Corp.	62 7/8	40 1/8	198	46 5/8	40 1/8	42 3/4	-2 5/8
Trans Amer.	38 3/4	28 3/8	1697	31	28 3/8	29 7/8	- 7/8
Transcontinental Invest.	27 3/4	16 1/2	1850	19 7/8	16 1/2	17	-1 1/8
Triangle	37 3/8	26 1/4	55	27 3/4	26 1/4	26 3/4	- 1/2
20th Century-Fox	41 3/4	21 1/8	1064	24 3/8	21 1/8	22 7/8	- 3/8
Venda	32 3/8	19 1/8	117	20 1/2	19 1/8	19 1/2	- 3/8
Viewlex	35 1/2	24 1/8	292	28 1/4	26 1/4	28	+1 3/8
Warner Bras.-7 Arts	64 1/2	39 3/8	366	49 7/8	48	48 1/2	+ 1/4
Wittaker Corp.	32 3/4	21	964	23 3/4	21	21 3/4	-1 3/8
Wurlitzer	23 1/2	17 1/2	36	17 3/4	17 1/2	17 5/8	- 3/8
Zenith	58	42 1/4	719	45 1/4	42 1/4	44 3/8	-1

As of Closing Thursday, June 26, 1969

OVER THE COUNTER*

	Week's High	Week's Low	Week's Close
ABKCO Ind.	8	6 1/2	6 1/2
Audio Fidelity	4 1/4	3 7/8	4 1/4
Certron	42 1/2	40	41
Creative Management	15	14	15
Data Packaging Corp.	24 1/4	21	21
Fidelitone	5	4	4 3/4
Sam Goody, Inc.	14 3/4	13	14 3/4
GRT Corp.	20	18 1/2	19 1/2
ITCC	12	9 3/4	10
Jubilee Ind.	26	20	20
Lear Jet	27 1/2	25 1/2	26
Lin Broadcasting	11 3/4	10 7/8	11 3/4
Magnasonic-Maviola	19	15	15
Merca Ent.	26	28 1/2	22 1/2
Mills Music	33 1/2	32	32 1/2
Monarch Electronic Ind.	10 3/4	10	10
Music Makers, Inc.	14 1/2	12 3/4	14 1/2
National Tape Dist.	64	55	55
Newell	28 1/2	25 1/4	25 1/4
NMC	11	9 3/4	10
Omega Equity	3	2 1/2	2 1/2
Robins Ind. Corp.	9	7 3/4	8
Telepro Ind.	2 1/4	2	2
Trans Natl. Communications	7	6 1/4	6 1/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

TEC Acquires Grand Prix

LOS ANGELES — Jerry Styner's Grand Prix Productions has been acquired by Transcontinental Entertainment Corp. The six-months old pop music firm joins the list of seven other production companies operating as subsidiaries of TEC.

Styner has production ties with the following acts and companies: Stony Brook People on Columbia; Susan Hart on Tower; Jamie and the Jury on UA; Richard Williams and the Uncut Version on Forward (TEC's own label).

Styner, 27, is scoring the film "Five the Hard Way" for John Hall Productions. His Checkered Flag Music (BMI) will publish this score as well

as others he is assigned.

Styner got into film scoring with American International Pictures in 1963 as an arranger-orchestrator. He has worked on a number of AIP soundtracks.

TEC's other company owned record production firms are Poseidon, Sidewalk, Pint Size, Attarack, Levine-Resnick, and Jorden.

Pickwick Approves 25% Stock Payoff

LONG ISLAND CITY, N. Y. —The board of directors of Pickwick International Inc., has authorized a 25 per cent stock dividend payable Aug. 5 to

Blue Thumb Cover, Poster Go 'Arty'

LOS ANGELES — Two Blue Thumb items—an album cover and a poster—are being exhibited at the New York Museum of Modern Art.

The poster is from the new Tyrannosaurus Rex LP "Unicorn." It features a large black and white photo of the animal's head. Inserted in the skeleton's eye is a color photo of the two members of the British rock group. The poster was designed by Tom Wilkes, who also worked on the LP cover in conjunction with photographer Barry Feinstein.

This latter item is the Ike and Tina Turner LP of "Quta Season," which shows the husband and wife in white face eating watermelon. The idea belongs to label president Bob Krasnow.

Last year, the Blue Thumb cover on Captain Beefheart's "Strictly Personal" LP won the best graphic design category in the Art Directors Guild of America competition. The LP was designed like a fourth-class mailing envelope.

2 Cos. Issuing Stereo Singles

LOS ANGELES—Two Coast companies are releasing new product in stereo single form. Cyclone Records, operated by Bob Mersey, will debut its first stereo single featuring a vocal group called Friends doing "Friends" and "Velvet Davenport."

Mersey has been in the studio for the past several months preparing a backlog of new LP releases and is now setting up his national and overseas distribution.

The second label going into stereo singles is Blue Thumb, which has rush released "The Hunter" by Ike and Tina Turner. The single is the main theme from the duo's forthcoming LP for the Bob Krasnow-Don Graham label.

Infonics Into 'Public' Arena

LOS ANGELES — Infonics, manufacturer of tape duplicating equipment, has gone public and is being traded over-the-counter.

The Santa Monica-based company will be traded as Information Dynamics, Inc. Officers are Peter N. Stanton, president; Phil Cervantes, vice-president, and Paula Nelson, secretary and sales manager.

Infonics will continue to be the operating name.

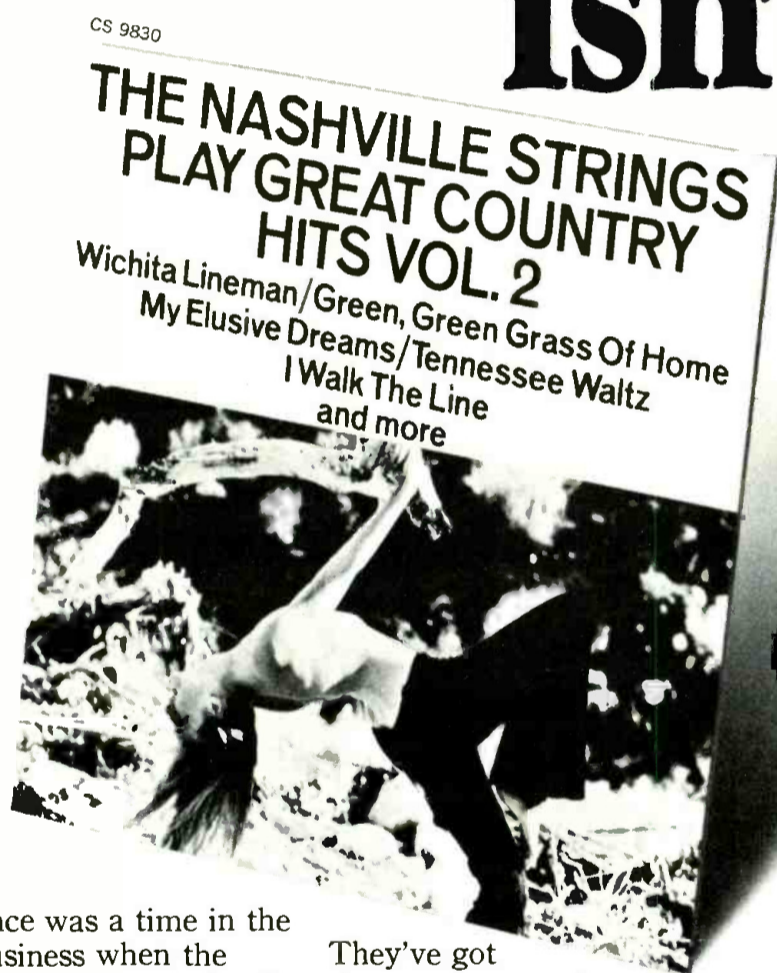
Polydor Moves to Larger Quarters

NEW YORK — Polydor Inc. will move to larger quarters on the 38th floor of 1700 Broadway on Monday (30) from the new American label's 57th Street offices. All of the firm's divisions, including the Polydor label and the Classical Division, consisting of Deutsche Gramophon, Archive and Heliodor, will be housed in the new offices, whose new phone number will be (212) 245-0600.

stockholders of record as of July 22, according to Cy Leslie, board chairman.

JULY 5, 1969, BILLBOARD

Nashville isn't playing second fiddle anymore.



There once was a time in the music business when the word "country" meant simple folk with simple tastes in music. But today, more and more artists are going to Nashville to record and draw on the unique talents and sounds of the musicians there.

The Nashville Strings didn't go to Nashville to record. They started there.

They've got the country sound that's sweeping the country. This new album has tunes that are popular around Nashville—some new, some traditional. But all of them big hits. And they're all done with the distinctive Nashville Strings sound. A sound that they've had all along. But a sound that more and more people are demanding. And it's about time too.

LEISURE TIME TIPS

by: Larry Finley

For almost five years the writer of this column has been stating that Stereo Tape Cartridges would open new vistas and new outlets for the music industry. This has been borne out by the fact that many automotive and electronic distributors and dealers who never before handled pre-recorded music of any type have now become a very integral part of the music industry.

On June 14th, another new type of outlet was opened in Greenville, South Carolina, when CELEBRITY HOUSE launched its first food and music outlet. CELEBRITY HOUSE is a fast-food operation and a tape and record retail store in one roadside unit, featuring "Celebrity Burgers," tapes and records.

They feature a 49¢ "Celebrity Burger," a 22¢ hamburger, pizzas, soft drinks, milk shakes, French fries; and under the same roof, a customer can buy the very latest in stereo tape cartridges and cassettes as well as stereo records. There also is a large stage area for live appearances by music celebrities.

At the opening, those munching on a hamburger were treated to in-person appearances by Gary Lewis, Sam and Dave, the Hubbles, and other celebrity guests.

This outlet in Greenville, South Carolina is the first of six CELEBRITY HOUSES which will be in operation during this year. According to a spokesman for CELEBRITY HOUSE, sales of stereo tape cartridges and records far exceeded all expectations.

While this type of a music outlet might seem unusual for our readers, it is interesting to note that at the NAL exhibit at Consumer Electronics Show, inquiries were received from operators of bowling alleys, radio and electronic distributors, many distributors whose sole business is tape, automobile dealers, airports, drug and food distributors, photo and camera distributors, radio and TV distributors, seat cover distributors, tire companies, marinas, major gasoline and oil companies, hobby house distributors, auto supply distributors, concessionaires in theatre lobbies and drive-in theatres, motel operators and others.

There is a great thirst for stereo tape cartridges and cassettes with industry estimates of well over a half-billion dollars in tape sales this year. If you want to get your share of this market, may we suggest that you contact your nearest NAL distributor who can offer you America's best merchandised line of Super-Stereo 8 Cartridges and Cassettes in some of the fastest selling titles available.

For the address of your nearest NAL distributor, write NORTH AMERICAN LEISURE CORPORATION, 1776 BROADWAY, NEW YORK, NEW YORK 10019.

For the address of your nearest NAL distributor, write NORTH AMERICAN LEISURE CORPORATION, 1776 BROADWAY, NEW YORK, NEW YORK 10019.

Tape CARtridge

8-Track Recorder Peril to Cassette?

By BRUCE WEBER

LOS ANGELES—Many feel that the emergence of 8-track cartridge recorder/player enables 8-track manufacturers to compete openly with the cassette concept.

Not so. Several manufacturers, notably Lear Jet, believe the emergence of 8-track recorder/player is merely "window dressing" and not a "dollar threat to the cassette."

Bell & Howell Bows Cassette Unit for Auto

LOS ANGELES — Bell & Howell will introduce its first auto stereo cassette player in January. The unit will be the under-\$100 price range.

The company which unveiled its 1970 cassette and reel-to-reel line Tuesday (24) at a regional distributor-dealer show here, is planning to expand its dealer network in metropolitan Los Angeles from 100 to 220 outlets.

It also plans to market 23 cassette and 12 reel units in several major discount and department store chains in Southern California. It will be the first time Bell & Howell product will be available through major department store chains here.

Lon Hettick, regional manager of Bell & Howell's consumer products division, said the company also is expanding its merchandising kits and branching into new marketing programs.

Three merchandising kits—Swing It, Road Runner and Record-All — each received retailer acceptance and will be repeated in other forms, he said. Each kit is packaged with a player (either models 299, 294 or 2345) and accessory items.

The cassette tape sports library, a "how to . . ." series, will be expanded to include baseball, fishing and football, said Hettick. The initial package in the series was "How to Play Golf," by Julius Boros at \$9.95.

Bell & Howell is branching into related merchandising areas, said Hettick. The program includes agreements with Thomas Organ, Lowry Organ and Kimball Piano to supply cassette units (Model 294) to go with "how to play" tapes, music sheets and instructional booklets.

Automatic Radio Drops Its Suit Vs. 3 Tape Companies

CHICAGO—Automatic Radio Manufacturing Co., Inc., has dropped "infringement of patent" charges against three other tape cartridge corporations.

The suit, which had been filed in the Federal Court, had charged Educational Dynamics, Inc., of Illinois; Kinematix, Inc., and Leonard Fish of Chicago with making tape players which infringed on Automatic's patent for a tape cartridge insert and trademark.

Ed Campbell, Lear vice-president, feels the 8-track recorder/player shows the market that the "8-track can do anything the cassette can do," but admits there is only a 2.5 per cent market for the 8-track recorder/player.

While 8-track recorders may be only "window dressing," some retailers believe the development of the units signals a response to the cassette boom and may temper predictions that the cassette is destined to kill the market for 8-track.

Room for Both

Most manufacturers, retailers and importers still feel, however, there is room for each system, with each carving out a distinct market for itself.

The 8-track recorders did cause a stir at the recently concluded Consumer Electronics Show, though, as five manufacturers exhibited 8-track equipment.

Tape Trade Scores Anew in Canada as 'Sam' Goes Public

TORONTO — The tape industry in Canada gets another shot in the arm this month when the "Swingin' Sam" line of chain stores goes public on the Toronto Stock Exchange.

The company, which is the largest retailer of tape and tape equipment in Canada, has proposed the issuance of 190,000 public shares at \$5 a share.

The six-store chain business also hopes to have at least 100 shops in operation by June 1971, through franchising. Three of these will be opened to the public by the end of this month, with a further 26 added by mid-1970.

Gordon L. Hammond, the company's managing director, said that his organization believes that independent businessmen, linked in a chain of merchandising strength, can produce more profit at less cost and wasted effort.

"Swingin' Sam's" originally went into business as a company owned furniture shop. In 1964, Hammond and Ross Reibling, the company's president, decided to integrate tape equipment with their furniture business, and secured the franchise to distribute auto stereos across Canada.

For the next year their operations in the tape business con-

Panasonic, Telex, Sony, Craig and Lear Jet, which introduced both an auto and home 8-track recorder/players, all believe there is a market for 8-track recorders, however small.

A spokesman for Craig said: "While the 8-track configuration has not exactly suffered from the lack of a recording capability, this deficiency has developed into a major drawback since the successful emergence of the cassette recorder/player in 1965."

Craig is marketing a recorder/player deck (model 3302) at \$139.95. It features automatic level control and selection of one, all, or repeat of all programs.

Other manufacturers in the field are:

Lear Jet is offering a monaural auto unit (model A-260) at \$139.95 and a recorder/player home deck (model H-360) with matching speakers at \$289.95.

Sony introduced a stereo recorder deck (model TC-8) at \$129.50.

Telex introduced a unit (model 811-R) at \$189.95.

Muntz Stereo-Pak will be offering a home deck that can record and playback both 4-track and 8-track at about \$225.

Concertone has two units with record capabilities (model CC-8-D and model CC-8-R). The first is a deck unit, and the other is a step-up model with a built-in amplifier and inputs for a phonograph and AM/FM stereo tuner at \$279.95.

And both Automatic Radio and Panasonic indicated they plan to enter the market with 8-track recorders.

While several manufacturers are skeptical about consumer acceptance of the 8-track recorders, there are enough that feel the system has taken away one of the advantages of the cassette.

sisted of a Tape City bar in existing furniture shops in Regina, where their headquarters are located. Business grew and in 1966, they added yet another tape outlet in Moose Jaw.

Gradually furniture was phased out and a complete line of consumer electronics was added to the tape stock. Today the company has outlets in Saskatoon and Vancouver and gross sales have climbed from \$80,000 to \$1,000,000. Projected gross sales over the next two years are expected to top \$15 million.

Hammond feels that expansion through franchising will offer new economic power to "Swingin' Sam's" and enhance the chances for survival of independent music and sound retailers. "These businesses will, because of their new merchandising strength, achieve greater corporate and personal success," he said.

At present, "Swingin' Sam's" does its greatest volume in the 8-track automotive tape equipment business, but the company will also be promoting 4-track and cassettes.

Consumer Electronics A \$5 Billion Industry

NEW YORK — Consumer electronics have grown from a \$10 million fledgling industry in 1920 to a \$5 billion giant last year, said Jack Wayman, vice-president of the consumer products division of the Electronics Industries Association.

Speaking on the "Challenge of the 70's" Tuesday (17) as it effects retailers, Wayman traced the growth of the industry from its inception to the present.

The biggest growth of the industry has been in tape equipment, which rocketed from 300,000 unit sales in 1960 to 9,500,000 units last year, he said. This figure is expected to exceed the 11,000,000 unit mark by 1970.

John P. Thompson of Arthur D. Little, Inc., predicted that retail sales in hardware will increase from \$350 million this year to \$700 million by 1975.

"The real growth," he said, "will be in the cartridge and cassette player areas." Thompson also predicted a decrease in reel-to-reel sales from \$200 million last year to \$150 million in 1975. "However, there will

be a continuing market for reel-to-reel tape recorders for audiophiles," he said.

Thompson sees the continued growth of prerecorded tape sales in cartridges and cassettes, and estimates that sales will jump from \$300 million in 1968 to more than \$650 million in 1975. "This will bring the total retail cartridge and cassette business to well over \$1 billion in 1975."

On new products, Thompson said that electronic video recording (EVR), total optical color systems, video disks, videotape recordings and slide and movie systems will account for \$1.4 billion of the total projected \$4.5 billion sales increase between 1968 and 1975.

Also appearing on the panel was Jim Swallen of Time Magazine who said that with the consumers increasing affluence and awareness, the manufacturer and retailer will have to cope with a greater consumer restiveness, and urged that closer attention be paid to the commonplace consumer problems of packaging, grading, credit, service and safety.

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August 3-6, 1969

at Hotel Mark Hopkins, San Francisco, California

PROGRAM

THE 3RD NATIONAL TAPE CARTRIDGE FORUM

SUNDAY, AUGUST 3

3:00 p.m. - 8:00 p.m.

REGISTRATION

MONDAY MORNING, AUGUST 4

9:00 a.m. - 12:00 noon

Session 1 The Future of the Industry—How Can It Best Reach Its Growth Potential

- Talk A The Manufacturer's Point of View
- Talk B The Wholesaler's Point of View
- Talk C The Retailer's Point of View

Session 2 Resolving the Packaging Dilemma

MONDAY AFTERNOON, AUGUST 4

12:30 p.m. - 1:30 p.m.

LUNCH

2:00 p.m. - 5:15 p.m.

CONCURRENT CONFERENCE SESSIONS

These sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the sessions, attending one at 2:00 p.m. and the other at 3:45 p.m.

Session 3 The Value of Tape Clubs in Expanding Local Sales

- Talk A How National Clubs Provide Plus Sales and Expand the Local Markets
- Talk B Profit Potential in Developing a Local Club

Session 4 New Dimensions in Dealer Training

- Talk A Basics in Selling Equipment
- Talk B Training in Effective Merchandising Techniques

Session 5 Pinpointing the Tape and Equipment Market

- Talk A The Consumer—Who Is He? What Does He Buy? Where Does He Buy It?
- Talk B Forecasting Equipment Sales—Portables, Home, Automotive

Session 6 Advertising Approaches to Develop Consumer Traffic

- Talk A When is Broadcasting Advertising Effective?
- Talk B Getting Greater Mileage From Print Advertising

Session 7 Changes in Store Layout, Display and Selling That Improve Turnover

- Talk A Setting Up a Self-Service Section for Pre-Recorded Tape
- Talk B Effectively Displaying, Demonstrating and Selling Equipment

Session 8 Trends in International Marketing of Tapes and Equipment

Part A (See Session 21 for Part B)

- Talk A Penetration in Far East
- Talk B Status in Europe

TUESDAY, AUGUST 5

8:30 a.m. - 6:30 p.m.

FIELD TRIPS

Registrants will make a selection of two of these trips for on-site visits to key tape operations in the San Francisco area. Their visits will be preceded by presentations of what these firms are doing, how they have

overcome problems in operations, and what they have found successful and what they have learned are not successful. You will have a chance to ask questions following the presentations as well as at the place of business.

TRIP A

- Session 9** Operation of an Installer of Tape Equipment in Cars
- Session 10** How an Auto Accessory Store Sells and Displays Tape Equipment

TRIP B

- Session 11** A Test Store for Trying New Marketing Ideas for Tape and Equipment
- Session 12** The Tape Cartridge Manufacturing Process—Evolution of the Finished Quality Product

TRIP C

- Session 13** Operation of a Retail Record and Tape Store
- Session 14** An Inside Look at a Successful Distributor

WEDNESDAY MORNING, AUGUST 6

9:00 a.m. - 12:00 noon

CONCURRENT CONFERENCE SESSIONS

These sessions are concurrent. Each session will be held in a separate room and repeated. Every registrant will select two of the sessions, attending one at 9:00 a.m. and the other at 10:45 a.m.

- Session 15 Impact on Tape and Equipment Marketing of Additional Retailers Entering Field**
 - Talk A Rack Jobbers' Role in Setting Up and Servicing the New Dealer
 - Talk B The Camera Store as a Tape and Equipment Retailer
 - Talk C Experience of an Appliance Dealer Entering the Tape Field
- Session 16 Importance of Servicing for Building Sales of Equipment and Tape**

Talk A Responsibility of Manufacturer, Distributor, Retailer in Setting Policies on Returns and Defectives

Talk B Profit Opportunities in Equipment Servicing

Session 17 New Techniques in Selling Pre-Recorded Tapes and Equipment

Talk A Using a Store on Wheels

Talk B Finding Prospects Through Participation in Exhibits in Local Area

Talk C Using Vending Machines to Sell Tape

Session 18 The Role of the Auto Industry in the Growth of Tape and Equipment

Talk A The Future for Selling to the New and After-Market Car Buyer

Talk B The Experience of a Car Dealer in Selling Tape and Equipment

Session 19 Reaching Special Markets

Talk A Selling to the Teen-Age Market

Talk B How the Retailer Can Sell the Educational Market

Session 20 Promotions That Pay Off

Talk A Developing In-Store Promotions That Make Sales

Talk B Off-Site Promotions That Build Sales

Session 21 Trends in International Marketing of Tapes and Equipment
Part B (See Session 8 for Part A)

Talk A The Future in Canada

Talk B Growth in Latin America

WEDNESDAY AFTERNOON, AUGUST 6

12:30 p.m. - 1:30 p.m.

LUNCH

SPEAKER: A New Product on the Tape Horizon—Electronic Video Recording

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Names of Registrants and their Titles:

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Your signature and title

Complete refunds will be made for cancellations received before July 25. After that time, a cancellation charge of \$35.00 will be made.

Tape CARtridge

Sandy's spurts With Tapes

HONOLULU — Sandy's Gift & Camera Shop in the Hilton Hawaiian Village Hotel derives its second major source of income from selling Hawaiian records and tapes.

The majority of the store's customers are tourists who drop their film off for processing, notice the records and tapes and impulse buy music.

"In many cases the tourist is looking for music by an act they've just seen," said Harold (Sandy) Colvin, owner of this store and three others in Hilton hotels around the State. "The customer will usually ask the clerk to recommend something if he hasn't made up his mind."

Cassette sales are starting to pick up but 8-track is still the leading cartridge seller. "The demand for cartridge music here exceeds the supply," Colvin concedes.

Colvin purchases most of his tapes from the Craig Corp. and he stocks whatever material is available which has a Hawaiian motif, such as the Webley Edwards series and Don Ho.

CES Symposium on Practices, Protection

NEW YORK—Emphasis on fair business practices and consumer protection was the highlight of a three-part Consumer Electronic Show symposium Monday (16).

Keynote addresses were delivered by Sol Schildhouse, director, CATV Task Force; Sen. Charles Godell; and Paul Rand Dixon, chairman, Federal Trade Commission (FTC).

Dixon said that much could be gained by the use of the FTC's guidance procedures as a vehicle for the consumer electronics industry.

He warned, however, that he was not referring to the type of policing and zealous self-regulation which has led so many industries into violation of the antitrust laws. He urged the industry to consider, instead, the type of self-regulation which is a combination of education and voluntary co-operation.

"Make efforts," he said, "to identify the problems which your industry may have, and

seek the FTC's counsels for ways to be rid of them."

He also pointed out that the surest way an effective program co-operation could be maintained is through mutual acknowledgement; and recognition would be quickly forthcoming when voluntary co-operation breaks down or is abandoned.

Senator Godell also stressed the need for fair business practices and consumer protection. He said "the creation of electronics remain a blessing to mankind rather than turn into a curse.

"New Horizons for Radio and Television" was the subject of Schildhouse's speech. He assured seminar listeners that in spite of controversy and apprehension, television, telephones, CATV, etc., can flourish simultaneously.

He predicted that by 1970 the majority of American television homes will have color sets, and by 1975 it is likely to climb to the record high of 75 to 80 per cent.

"There will be more stations, too," he continued, but they will be primarily in the UHF band. Technical developments will make UHF transmissions and reception more nearly equal to VHF."

Schildhouse also saw an improvement in program reception on CATV, and a widening of
(Continued on page 18)

NARM Plans Talk on Packaging, Displays

NEW YORK — The subject of packaging and displaying tape cartridges and cassettes will be taken up at the dinner meeting on Sept. 5 at the 1969 NARM Tape Convention to be held at the Fairmount Hotel in Dallas. Amos Heilicher (J. L. Marsh Co.) will serve as general chairman for the evening.

Conducting the business session on packaging and display will be Earl Horwitz, general manager of Liberty Stereotapes. Horwitz will kick off the session with an audio-visual presentation which will recap the developments in packaging and display, bring the group up-to-date on what is now being used. Following the audio-visual presentation, a panel made up of men who are involved in packaging innovations and new methods of display techniques, will discuss some of the newest devices on the scene. The panel will be concerned with packaging and display fixtures, particularly with certain new ideas that have not received exposure to the industry in general as yet.

The panel, which will be moderated by Horwitz, will handle questions from the audience, and will be made up of representatives of tape wholesaling companies, of tape manufacturing companies, of packaging company representatives, and of representative tape retailers. The wholesaler members of the panel will include Jerry Smith of Reco (Kansas City); Allen Wolk of United Tape Distributors (Hialeah); Herbert Sandel of Rapid Merchandising (Anaheim); James Levitus of Car Tapes (Chicago), and Leonard Singer of Associated Distributors (Phoenix). Other panelists (manufacturers, retailers and packagers) will be announced shortly.

Among the packaging companies attending the NARM

convention will be Shorewood Packaging, Modern Album, Container Corporation of America, and Great National.

Language, Music Mix in Teacher-Produced Tape

HONOLULU — A psychology teacher here has produced the first in a series of cassette tapes combining language and music.

Jay Clark, who teaches at Roosevelt High School and Leeward Community College, is releasing a "study aid" language tape—in Spanish—of "La Feria de Sevilla" ("The Fair in Seville"), a documentary by Joaquin Pelaez.

It is the first of a series on International Language Tapes, being duplicated by GRT. A Radio Madrid company of actors speaks the roles with flamenco guitar interludes used as background music.

The series is being marketed with companion text-and-transla-

tion mini-booklets to augment the taped program. Clark plans to produce the series from Hawaii, with foreign language tapes covering French, Spanish and eventually Japanese.

The cassette retails at \$5.95, with the text-translation booklet selling for an additional \$2. Nylen Bros. is distributing the package in Hawaii.

Clark said the language tapes are not meant to be a language lesson, but merely a means to educate via entertainment. "The tapes are a way to educate students by enhancing the lessons with music and in an enjoyable manner," he said.

He plans to produce tapes to cover plays and background music with the packages accompanied by Dual Language Books.

Melway Enters Tape Market —To Use Monarch for Duping

HONOLULU—Local record producer Jack DeMello is introducing his newly formed Melway label to the tape market. DeMello will use Monarch Tape Duplicators of Los Angeles as his custom house for 8-track and cassette duplication.

DeMello will issue twin packs encompassing 24 tunes from his catalog which has been titled Music of Polynesia. He is phasing out this label monicker in favor of the new brand name.

Among his forthcoming cartridge titles will be music culled from his successful local series of "Music of Hawaii" volumes one, two and three, and the music of Kui Lee.

DeMello is also getting in-

involved in contemporary music projects out of the traditional Hawaiian bag and these pop groups will also be offered in Melway tapes.

DeMello chose Monarch because the company already presses his albums. He has not yet set domestic or international tape licensing rights.

Atco to Distribute 'Funky Virginia'

NEW YORK—Atco Records will distribute nationally "Funky Virginia" by Sir Guy & the Rocking Cavaliers. The single, produced by Ben Smith, is on the D.P.G. label, from Virginia.

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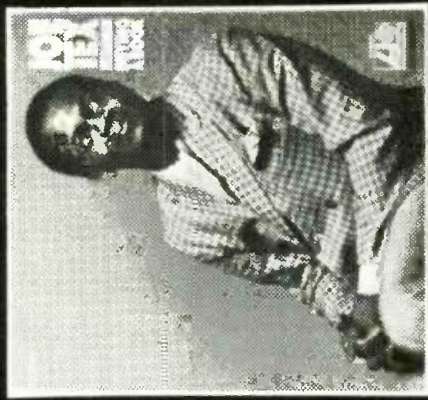
when answering ads...
Say You Saw It in
Billboard

JOE TEX

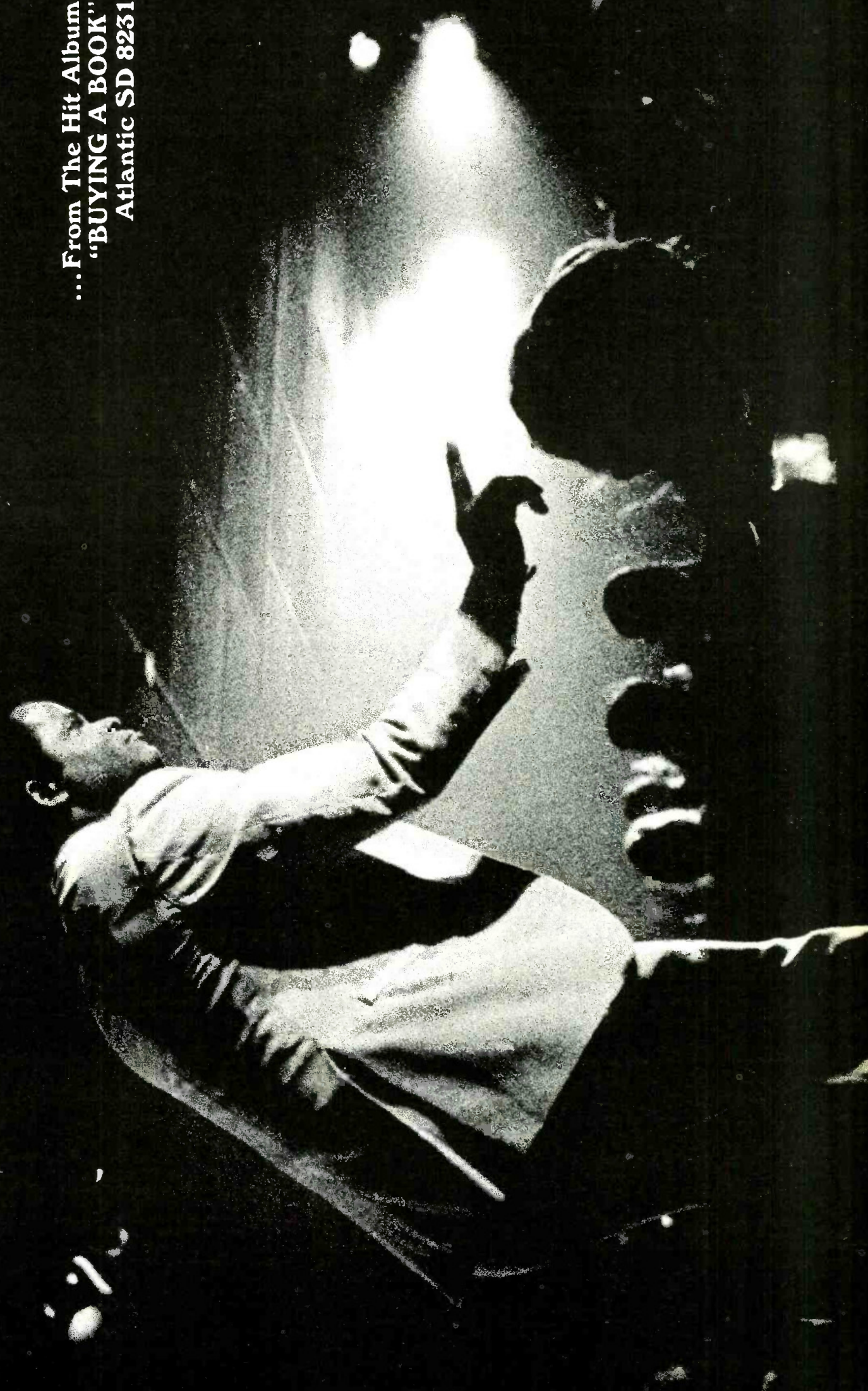
“THAT’S THE WAY”

Dial #4093

Produced by Buddy Killen
Written by Joe Tex
Published by Tree Music, BMI



.... From The Hit Album
“BUYING A BOOK”
Atlantic SD 8231



Distributed by

Tape CARtridge

New Tape CARtridge Releases

COLUMBIA

Columbia
ANDRE KOSTELANETZ'S Greatest Hits; (8) 18 10 0568
THELONIOUS MONK'S Greatest Hits; (8) 18 10 0616
CARL SMITH'S Greatest Hits, Vol. 11; (8) 18 10 0636
BILLY WALKER'S Greatest Hits; (8) 18 10 0648
ROBERT GOULEY'S Greatest Hits; (8) 18 10 0656
MAHALIA JACKSON—Right Out of the Church; (8) 18 10 0666
JOHNNY CASH at San Quentin; (8) 18 10 0674, (4) 14 10 0674
CARL PERKINS' Greatest Hits; (8) 18 10 0676
RAY CONNIF'S Greatest Hits; (8) 18 10 0686, (4) 14 10 0686
CHARLIE BYRD—Aquarius; (8) 18 10 0690
BILL BLACK—Black With Sugar; (8) 18 10 0694
TIM HARDIN—Suite for Susan Moore and Damion—We Are One, One, All in One; (8) 18 10 0710
VARIOUS ARTISTS—Chopin's Greatest Hits; (8) 18 11 0112
VARIOUS ARTISTS—Johann Strauss' Greatest Hits; (8) 18 11 0114

ITCC

Audio Fidelity
BANDA TAURINA—Torero La Fiesta Brava; (8) L16-5818, (4) F16-5818
BANDA TAURINA — American Military Marches; (8) L16-5836, (4) F16-5836
LEON BERRY—Leon Berry at the Giant Wur-litzer, Vol. 3; (8) L16-5844, (4) F16-5844
LEON BERRY—Leon Berry, Vol. 4; (8) L16-5845, (4) F16-5845
DUKES OF DIXIELAND—Dukes of Dixieland, Vol. 3; (8) L16-5851, (4) F16-5851
MOHAMMED EL-BAKKAR & HIS ORIENTAL ENSEMBLE—Music of the African Arab; (8) L16-5858, (4) F16-5858
DUKES OF DIXIELAND—Dukes of Dixieland, Vol. 4; (8) L16-5860, (4) F16-5860
LEON BERRY—Leon Berry, Vol. 6; (8) L16-5904, (4) F16-5904
JO BASILE, HIS ACCORDION & ORCHESTRA—Accordion Polka; (8) L16-5914, (4) F16-5914
AL HIRT, HIS TRUMPET & DIXIELAND ORCHESTRA—Al Hirt, His Trumpet & Dixieland Orchestra; (8) L16-5927, (4) F16-5927
DUKES OF DIXIELAND—Piano Ragtime With the Dukes of Dixieland, Vol. II; (8) L16-5928, (4) F16-5928
JO BASILE, HIS ACCORDION & ORCHESTRA—Rio With Love; (8) L16-5939, (4) F16-5939
JO BASILE, HIS ACCORDION & ORCHESTRA—Moscow With Love; (8) L16-5940, (4) F16-5940
JO BASILE, HIS ACCORDION & ORCHESTRA—Berlin With Love; (8) L16-5944, (4) F16-5944
JO BASILE, HIS ACCORDION & ORCHESTRA—Patachou Sings Hit Songs From Hit Broadway Shows In French & English; (8) L16-5948, (4) F16-5948
JIM MESSINA & THE JESTERS—The Dragsters; (8) L16-7037, (4) F16-7037

Bell
JOLLIVER ARKANSAS—Home; (8) L78-6031, (4) F78-6031
THE BOXTOPS—Dimensions; (8) L78-6032, (4) F78-6032
SOLOMON BURKE—Proud Mary; (8) L78-6033, (4) F78-6033
BOXTOPS, DELFONICS & OTHERS—Dial-A-Hit; (8) L78-6030, (4) F78-6030

Douglas
LUTHER GEORGIA BOY SNAKE JOHNSON—The Muddy Waters Blues Band; (8) L9-781, (4) F9-781
PETE LAROCCA—Pete LaroCCA's Turkish Women at the Bath; (8) L9-782, (4) F9-782
PANDIT PRANNATH—Earth Groove; (8) L9-784, (4) F9-784

Itco
INTERNATIONAL ORCHESTRA—International Orchestra Visits French; (8) L98-1001, (4) F98-1001
INTERNATIONAL ORCHESTRA—International Orchestra Visits Hawaiian; (8) L98-1002, (4) F98-1002
INTERNATIONAL ORCHESTRA—International Orchestra Visits Italian; (8) L98-1003, (4) F98-1003

Kapp
THREE PROPHETS—Play Girl; (8) L52-3596, (4) F52-3596

Laurie
GERRY & THE PACEMAKERS—Girl on a Swing; (8) L36-2037, (4) F36-2037
(Continued on page 72)

Practices-Protection

• Continued from page 16

programming choices; common-place transmissions by satellite; an increase in non-commercial educational television, and the heightening of television's influence by such refinements as highly mobile equipment for news film, miniature tape facilities, and easily portable color cameras.

Probe TAPE In-Depth

with
Merchandising Week
 and
Billboard
August 3-6, 1969

Hotel Mark Hopkins
San Francisco, California
the 3rd Tape Cartridge Forum

BEST SELLING Billboard Tape Cartridges

8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	BLOOD, SWEAT & TEARS Columbia	6
2	2	HAIR Original Cast, RCA Victor	6
3	3	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	6
4	4	GALVESTON Glen Campbell, Capitol	6
5	6	GREATEST HITS Donovan, Epic	6
6	5	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	6
7	18	AGE OF AQUARIUS Fifth Dimension, Soul City	2
8	8	JOHNNY CASH AT FOLSOM PRISON Columbia	6
9	7	3 DOG NIGHT Dunhill	6
10	—	HELP YOURSELF Tom Jones, Parrot	1
11	11	CLOUD NINE Temptations, Gordy	6
12	9	TIME PEACE/GREATEST HITS Rascals, Atlantic	3
13	13	COWSILLS IN CONCERT MGM	2
14	14	NASHVILLE SKYLINE Bob Dylan, Columbia	5
15	15	HAWAII FIVE-O Ventures, Liberty	4
16	10	LIVE Tom Jones, Parrot	4
17	17	LED ZEPPELIN Atlantic	6
18	12	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	6
19	16	FEVER ZONE Tom Jones, Parrot	6
20	—	ROMEO AND JULIET Soundtrack, Capitol	1

CASSETTE

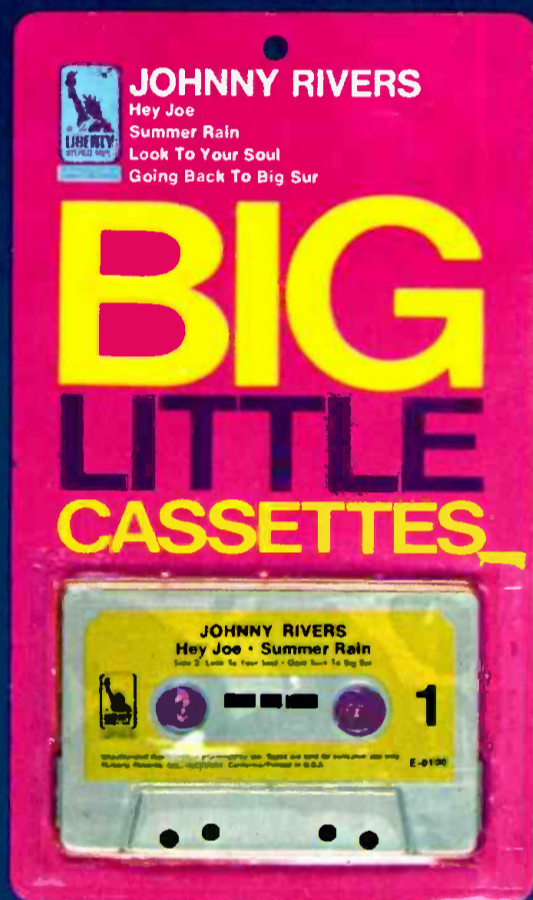
This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	GALVESTON Glen Campbell, Capitol	6
2	4	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	6
3	2	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	6
4	3	HAWAII FIVE-O Ventures, Liberty	4
5	5	WICHITA LINEMAN Glen Campbell, Capitol	6
6	6	HELP YOURSELF Tom Jones, Parrot	4
7	9	AGE OF AQUARIUS Fifth Dimension, Soul City	2
8	8	BEATLES Apple	6
9	—	ROMEO AND JULIET Soundtrack, Capitol	1
10	7	TOM JONES—LIVE Tom Jones, Parrot	3
11	11	ASSOCIATION'S GREATEST HITS Warner Bros.-Seven Arts	6
12	12	TIME PEACE/GREATEST HITS Rascals, Atlantic	5
13	10	CLOUD NINE Temptations, Gordy	6
14	14	MY WAY Frank Sinatra, Reprise	2
15	15	GENTLE ON MY MIND Glen Campbell, Capitol	5

4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	6
2	5	3 DOG NIGHT Dunhill	5
3	2	BLOOD, SWEAT & TEARS Columbia	4
4	4	GALVESTON Glen Campbell, Capitol	6
5	6	NASHVILLE SKYLINE Bob Dylan, Columbia	4
6	—	GREATEST HITS Donovan, Epic	1
7	—	AGE OF AQUARIUS Fifth Dimension, Soul City	1
8	3	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	6
9	9	LED ZEPPELIN Atlantic	4
10	—	CLOUD NINE Temptations, Gordy	1

Billboard SPECIAL SURVEY For Week Ending 7/5/69

NEW! BIG LITTLE CASSETTES



When Liberty Stereo-Tape tested Big Little Cassettes in specific key markets, we wanted to be sure we had a winner, before going national. Now we know we do!

Big Little Cassettes have four big hits on each Cassette. Big stars like The Ventures, Vikki Carr, Jimmy Smith, Canned Heat, Johnny Rivers, The 5th Dimension and 14 more popular artists are making big sounds for an extremely profitable teen-age market, spending big money for Stereo-Tape Cassettes.

(The only thing little is the price.)

\$1.98
suggested retail price



Tested and totally streamlined, this sales-proven product is backed by an exciting merchandising campaign including brightly colored blister packs stacked in an attractive, pre-packed merchandising unit, in-store promotions, national and local press and radio advertising plus a hard hitting publicity campaign to consumer news media.

New Big Little Cassettes—the only thing little is the price. And that's no small talk. ... exclusively from Liberty Stereo-Tape.

EVERYTHING'S TOGETHER

39 Exciting New Albums



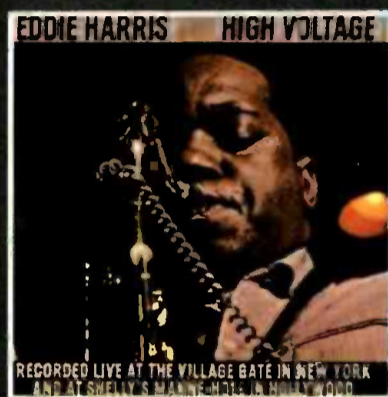
ARETHA'S GOLD
ARETHA FRANKLIN
Atlantic SD 8227



LED ZEPPELIN II
Atlantic SD 8236



CLARENCE CARTER
TESTIFYIN'
Atlantic SD 8238



EDDIE HARRIS
HIGH VOLTAGE
Atlantic SD 1529



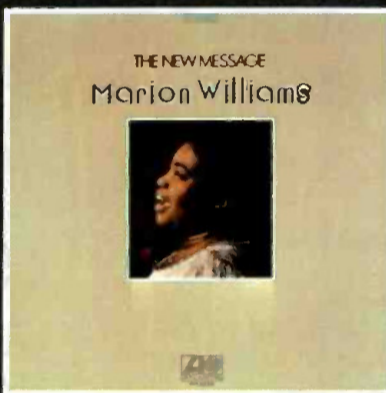
JOE TEX
BUYING A BOOK
Atlantic SD 8231



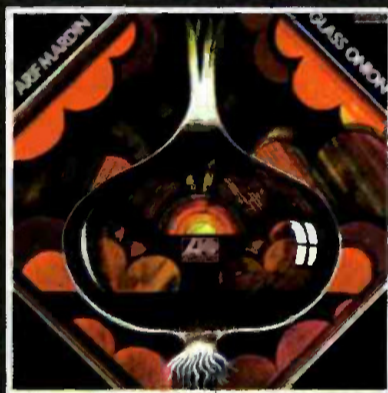
SWEET INSPIRATIONS
SWEETS FOR MY SWEET
Atlantic SD 8225



ARCHIE BELL & THE DRELLS
THERE'S GONNA BE A SHOWDOWN
Atlantic SD 8226



MARION WILLIAMS
THE NEW MESSAGE
Atlantic SD 8228



ARIF MARDIN
GLASS ONION
Atlantic SD 8222



ROBERTA FLACK
FIRST TAKE
Atlantic SD 8230



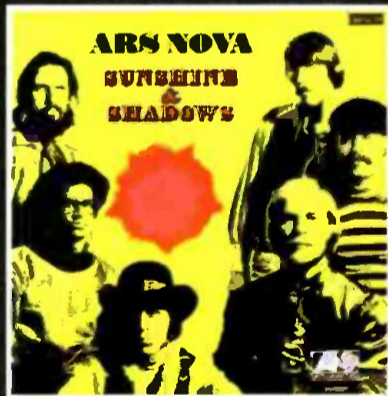
HANK CRAWFORD
MR. BLUES PLAYS LADY SOUL
Atlantic SD 1523



THE BEST OF CARLA THOMAS
Atlantic SD 8232



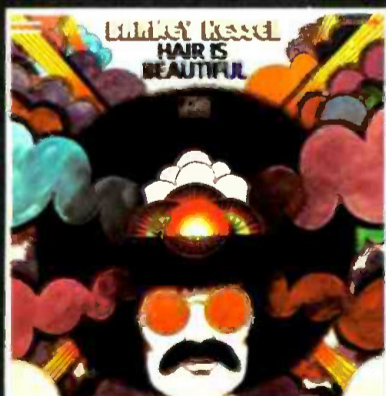
THE MANY FACETS OF DAVID NEWMAN
Atlantic SD 1524



ARS NOVA
SUNSHINE & SHADOWS
Atlantic SD 8221



DON COVAY
THE HOUSE OF BLUE LIGHTS
Atlantic SD 8237



BARNEY KESSEL
HAIR IS BEAUTIFUL
Atlantic SD E235



LUIS GASCA
THE LITTLE GIANT
Atlantic SD 1527



RUNE GUSTAFSSON
RUNE AT THE TOP
Atlantic SD 8234



PHIL MOORE JR.
RIGHT ON
Atlantic SD 1530

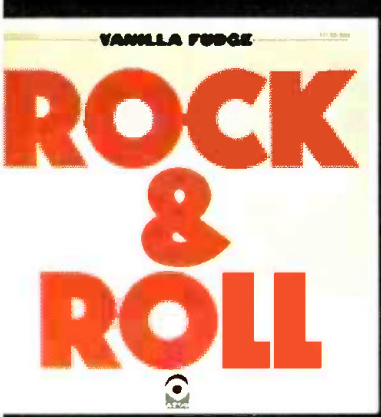


JIMMY ELLIS &
THE RIVERVIEW SPIRITUAL SINGERS
Atlantic SD R-024

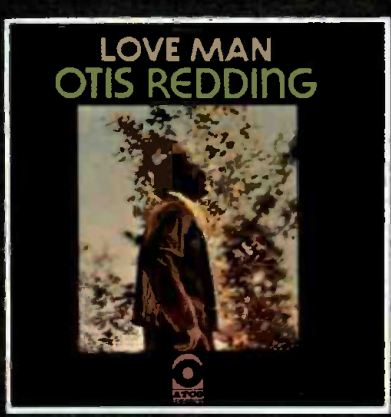
Available on Record At

ER ON ATLANTIC-ATCO!

ms For Summer Sales



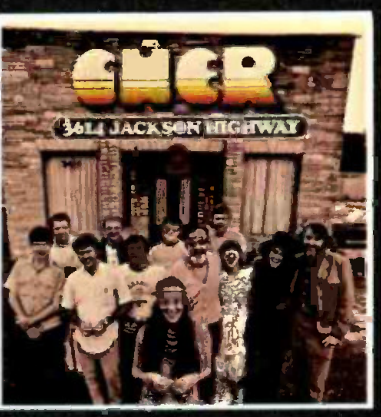
VANILLA FUDGE
ROCK & ROLL
Atco SD 33-333



OTIS REDDING
LOVE MAN
Atco SD 33-289



BEST OF CREAM
AtcoSD 33-291



CHER
3614 JACKSON HIGHWAY
Atco SD 33-298



BEST OF BEE GEES
Atco SD 33-292



THE SUPER HITS VOL. 4
Atlantic SD 8224



JAZZ SUPER HITS
Atlantic SD 1528



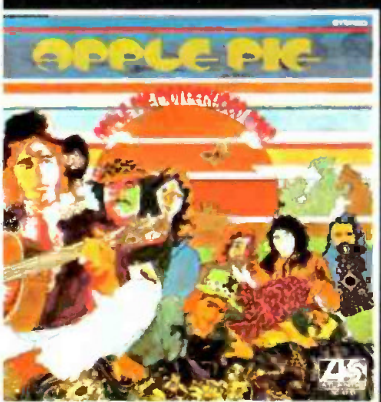
NEW YORK ROCK & ROLL ENSEMBLE
FAITHFUL FRIENDS
Atco SD 33-294



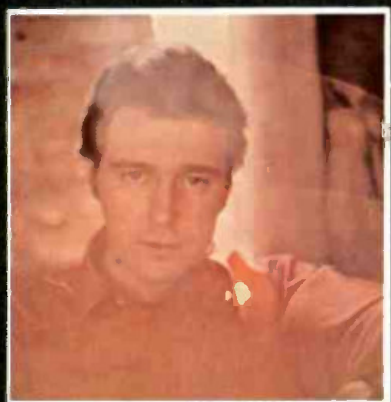
KING CURTIS
INSTANT GROOVE
Atco SD 33-293



TASTE
Atco SD 33-296



APPLE PIE MOTHERHOOD BAND
APPLE PIE
Atlantic SD 8233



JERRY JEFF WALKER
FIVE YEARS GONE
Atco SD 33-297



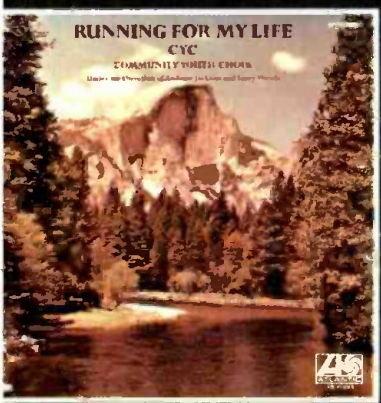
FUSION
BORDER TOWN
Atco SD 33-295



IKE & TINA TURNER
CUSSIN', CRYIN' & CARRYIN' ON
Pompeii SD 6004



BLUES IMAGE
Atco SD 33-300



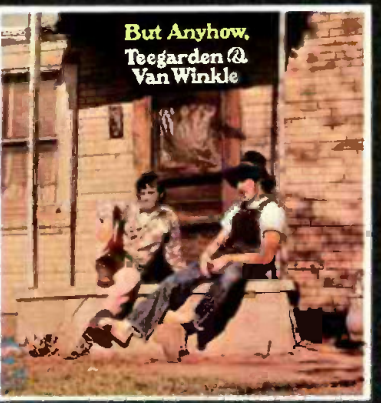
COMMUNITY YOUTH CHOIR (CYC)
RUNNING FOR MY LIFE
Atlantic SD R-025



THE TERMINAL BARBERSHOP
HAIR STYLES
Atco SD 33-301



FRANCK POURCEL
AQUARIUS
Atco SD 33-299



TEEGARDEN & VAN WINKLE
BUT ANYHOW
Atco SD 33-290



and 8-Track Stereo Tape

**THIS IS OUR AD
INTRODUCING
OUR NEW LOGO.**

THANK YOU.



Giant Music, Arts Festival For W. Coast

SAN FRANCISCO — Plans for a mammoth music and arts festival—with a projected budget of \$150,000-\$200,000, and an expected draw of nearly 200,000 persons to Golden Gate Park Aug. 22-24—have been announced by the San Francisco Music Council.

The Council, a group of local music industry artists and leaders, has provided \$11,000, offices and a full-time staff headed by Barry Olivier, founder-director of the Berkeley Folk Festival.

The idea for the "Wild West" festival was conceived by Ron Polte, manager of Quicksilver Messenger Service. Included in the planning besides Olivier and Polte is Tom Donahue, former

(Continued on page 42)

L. A. Rockfest —Melee Free

LOS ANGELES — Name groups were present but so were too many young people without the \$7 admission, so the three-day rock festival at Devonshire Downs fairgrounds produced a major non-musical melee.

Scores of youngsters tried to crash the gate at the Sunday (22) afternoon matinee, resulting in 67 persons arrested, several hundred receiving minor injuries and a number hospitalized.

Over 37 of rockdom's elite were lined up by producers Mark Robinson and Paul Scheibe for the two matinee, three evening concerts.

Audiences inside the fairground were orderly and attentive, although a poor sound system hindered the performances.

Among the acts working in the outdoor field were Jimi Hendrix, Joe Cocker, Spirit, Taj Mahal, Creedence Clearwater Revival, Booker T and the MG's, Steppenwolf, Eric Burdon, the Rascals, Jethro Tull, Johnny Winter, Marvin Gaye, the Chambers Brothers and the Byrds.



KENNY BURRELL, center, Verve Records artist, checks some arrangements with Verve recording director Johnny Pate, right, and Warren Stevens, Burrell's manager, at recording sessions in Chicago for an album earmarked for release in the fall.

Webb's Act Highlights Connie Stevens Show

LAS VEGAS — Composer Jimmy Webb came within inches of completely dominating the spotlight during a guest appearance with the Connie Stevens show at the Desert Inn.

With only about a half dozen appearances behind him, Webb, author of "Up, Up and Away," "Phoenix" and "Galveston," opened with a duet with Miss Stevens of "Together, Didn't We" and then moved to a baby grand for a medley of his songs.

Although miking was poor and the Carlton Hayes Orchestra appeared a bit too brassy for the guitar and string-oriented melodies which Webb constructed, Webb mesmerized the audience in the Crystal Room. His ornate piano playing blended in well with his soul approach to r&b melodies such as "Where's the Playground Susie" and "Galveston!"

Miss Stevens began weak, suffering from an apparent Las Vegas throat and through determination and sheer will overcame it as she lustily attacked a dozen songs and medleys.

Webb and Miss Stevens appeared to offer a generation gap contrast with Miss Stevens concentrating on old favorites

and lead songs from Broadway musicals. But together, they offered a well rounded program geared to any musical appetite.

TOM WILSON

Feliciano Lights the Fans' Fire in Wide-Ranging Act

WESTBURY, N. Y. — Jose Feliciano has a tight act — a performer who has moved out of the folk-blues bag to give everybody something. And he has it well programmed. His awareness of entertainment was rewarded, June 24 at the Music Fair, with a couple of standing ovations.

The RCA artist can switch, without pause, from "Hi Heel Sneakers" to a straight "Malgueña," "By the Time I Get to Phoenix" and "Windmills of My Mind," without losing attention. He injects comedy, always musically, and some flash is provided by guitar impressions of various styles and instruments (Hawaiian, double bass, drums) and a percussive excerpt from

Isleys Dazzle in A Worthy Cause

NEW YORK — The Isley Brothers proved conclusively June 21 that they are one of the hottest names in show business today, by virtually bringing down the house at a benefit concert held at the Yankee Stadium.

From the moment the "brothers three" stepped on stage and began the opening bars of their first number, scores of admiring teeny-boppers leapt screaming from the stands and swarmed the stage and the surrounding grounds, begging for autographs, craning to get a close-up glimpse, reaching to touch their garments.

It was a triumph for the young singers, who had to be escorted from the field surrounded by a phalanx of baton-wielding policemen.

The show, which was also produced by the Isley Brothers to raise funds for the "Mini-Six Summer Camp" and the "Charles Biggins Fund," featured a dazzling array of rhythm and blues, gospel, rock and folk talent.

Top names in the potpourri of soul included the Brooklyn Bridge, the Edwin Hawkins Singers, the Five Star Steps, the Sweet Cherries, the Chambers Brothers, Judy White and Moms Mabley.

From early evening, people began pouring into the stadium, and by the time the show got under way at about 8:30, an estimated 20,000 was seated in the stands.

And they lustily lapped up every single mind-bending moment. (Continued on page 42)

Woodstock Fair Aug. 16 and 17

NEW YORK — The Woodstock Music and Art Fair, sponsored by Woodstock Ventures, Inc., will be held in Wallkill, N. Y. on Aug. 16 and 17. Featured at the two-day festival will be rock acts: The Band From Big Pink; Blood, Sweat & Tears; Canned Heat; Creedence Clearwater Revival; Crosby, Stills & Nash; Arlo Guthrie; Tim Hardin; Richie Haven; Iron Butterfly; Jefferson Airplane; Janis Joplin Group; Laura Nyro; Moody Blues; Sly & the Family Stone; and Johnny Winter.

Co-ordinating the music fair Woodstock Ventures, under the directorship of Michael Land and Artie Kornfield, executive director and promoter, are pop music veterans John Morris, Chip Monck and Mel Lawrence. Handling publicity for the fair is Wartoke Unlimited.

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

8 1/2¢ EACH IN 8x10

1000 LOTS \$12.45 per 100 Post Cards \$49 per 1000

1,000 8x10 COLOR \$175.00

3,000 Postcards \$120.00 Special Color Process

COPYART PHOTOGRAPHERS

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

TOMORROW

Rock is getting itself together. Now that it has come full cycle, we can see rock — that child of protest that sought to become more than it is — coming home. And the homecoming should be celebrated as rock solving its problems, having its fling at illusion, then getting honest, rather than, in some circles, being eulogized as "the death of rock." That kind of talk is so un-hip that it is counter-revolutionary, planted perhaps by the old establishment, the new establishment or neurotics who could never get into the music in the first place.

Now that rock as come full cycle, we have learned that rock is, indeed, revolutionary. Rock is change, shedding its own skin as a way of life. It was born out of change, and subject to change, it has undergone its very first cycle of perpetual maturation, coming back to its beginnings, to Elvis, to Chuck Berry and to new protagonists of the original movement like Creedence Clearwater Revival and, believe it or not, the Beatles. Every "evolution" of rock was really revolutionary rock 'n' roll spiraling away from its original, fulfilled self, revolutionizing itself not into colivion, thankfully, but back to its naked needs, to its postwar and fear of prewar self, so desperate, life-hungry, sexy and searching. It took more than

(Continued on page 54)

Co-Ordinator Stein Sets Up Promo Tie for Tour Acts

NEW YORK—Howard Stein, who will co-ordinate activities of Music Fair Enterprises Inc.'s music projects at the World's Fair, the Singer Bowl Festival and the Pavilion at the site of the New York State Pavilion, has put together a co-operative promotion policy for performers who want to promote their appearances at any of the events. Stein has prepared press and promotion kits for the performers and their record labels and booking agencies. The kits provide information on how to get to the Singer Bowl and the Pavilion, how to get inside, a pass to take a truck into the park, and details on all policies which affect the performers. All information regarding sound sys-

tems and dressing rooms will be included.

In addition, Stein said that his press office has prepared logos in both mat and glossy form for use by record companies runnings ads for album product. He said, "Any company that will use our logo in their ad will get their logo inserted in ours. Our ads will be running basically in the same publications that the companies will use for the readers they want to reach.

Stein pointed out that the Pavilion is available on weekdays and Sundays for special performances, press receptions and other events related to the music business. The kit was conceived and executed by Stein's advertising and public relations consultant, Dominic Sicilia.

Original **Venurio** RESTAURANT

YOUR HOST: **Tony**

163-65 W. 48th St.
New York, N. Y. 10036
245-6138

The Gourmet's Haven for Italian Cuisine

THIS WEEK WE SALUTE

UNITED ARTISTS MUSIC GROUP

PRES.: MICHAEL STEWART
V.P.: MURRAY DEUTCH

- Diners' Club
- American Express
- Carte Blanche



MEDALLION AVENUE

There's a hoverin' haze of dawn's unborn
drops of rain
Hidin' the warm light that comes with the day
It descends with mystery to form sidewalk
river chains that run to wash away the
fallen fruit of last night's play
Yeah!—There's a hoverin' haze of new
dawn dew
Down here

Ev'nin' fest
with
They
The



ROOM

gentle city
kingdom—know
kingdom know
stream through
purple mind
then end
in
dless whirl
light
of clay
went
his
to tragedy
of gloom
Will you lend your
To this very haunting city—that lies deep
within the realm of the kingdom known as D

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SHANNON GIRL

Gone—she's gone away—my Shannon
went away
That dusty road—that dusty road—
my Shannon girl away
The summer nights—the city lights
my Shannon girl away
Now who did care—in my despair
was holding her near today?
Her papa tried—her mama
They reached to hold—but she
So deep my love—I reached
touch her softly
Gone—she's gone away—my Shannon
went to stay
With stranger friends—her star
They filled her dreams with smoke
The phantom called—the ph
Her papa went—her mama
Her sister sighed—her brother
full of anguish
And now she's gone—she went
my Shannon girl went away
That dusty road—that dusty road—
my Shannon girl away

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Photographs by Sterling Johnson

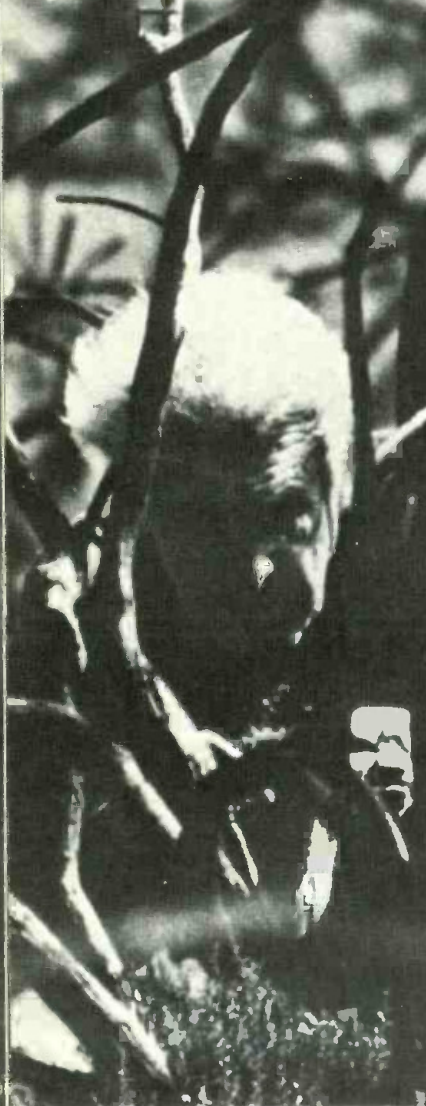
People don't hear "Muve."

capitol

...ed to
...hove
...y Jesse

...est be
... you man—be Clay Jesse
... can
...ct just one world to share and just
... like Clay we gotta care
Clay Jesse was a peaceful man—he loved
people of ev'ry land.
Gentle was his way of life 'n' with a smile he'd
face his strife.
Clay Jesse was a kindly man—Tall like a
mountain would he stand
Children called him their best friend—too bad
he's not here—
... and it rained one day—Folks in
...
Peaceful was he—well—'n' a man we
... you men—be Clay Jesse
... to share and
... like Clay we gotta care
Clay Jesse was a kind—his old
... death—that seems far way—let
... Jesse's day.
Clay Jesse was a workin' man—Clay Jesse
was a noble man
Clay Jesse was a peaceful man—Clay
was a lover

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MY TERRY GIRL

I was just driftin' through the misty gray of my
life one day—looking for my heart—a heart that
could love and feel again—with gentle purity—
just one other—one other who could be a
beacon for my meanderin' cruise on the
deep sea of despair.

Then in the midst of my floatin' around—I looked
up into the blue heavens of my mind, and in that
sky I couldn't find any stars to guide me.

Then one day in the midst of the foggy dreams
of my season—I looked out on the sea of
people and there she was—my Terry girl.

She was like a crystal droplet of dawn dew—on
a tender leaf of spring—bright with the morning—
warmed by the sun and touched by neither the
winds of life or man.

And as the droplet gem of purity—lay on its
tender leaf—so did my Terry girl sleep soft on
the phantom's bed—which, like the leaf to the
droplet—was to offer her only a brief autumn of
rest—and then the dread cold of eternal winter.
Her years were but thirteen—her smile—full of
courage—her tenderness—born of pain—which
was more than too much—her faith was deep
seeking—beyond the vision of my eyes.

My Terry girl has gone away now—but she left
me the star brightness of her being—which in
this moment shines vivid rays of hope to a
heart that is within me—a heart that can feel
again. So—I thank you Terry girl—I'll tend your
bright flame—so that maybe others might
find their way on the deep sea of despair—
I know now—the beauty of your light is so very
simple—the rest of us forget it—it's just
pure love for the next human being ya meet

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MUVE

MUVE

The Verses of RICHARD CHRISTENSEN
Narrated by Richard Christensen
With Music Arranged and Conducted by TARTAGLIA



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Warner/Reprise Confesses Why The Hot New Address In The Record Business Is

69 New Oxford Street, London, W.C.1.

On July 1, the General Post Office of Greater London has something new
(and pretty damn sensational) to carry to:

Warner Bros.-Seven Arts Records, Ltd.

On July 1, a totally *new* company is born. Led by the Gold Dust Twins: Warners and Reprise.
Led, too, by a staff whose average age is 27 (and they're proud of it). And led, ultimately,
by a young man named Ian Ralfini; we're *still* getting looks of envy for landing *him*.

Next time you're on New Oxford St., drop by the all-*new* Warners. Ask our young man
Ian how's it going. If you can corner him for a minute, he'll probably tell you about
*the most aggressive talent acquisition, promotion, and record merchandising going on
in Great Britain.*

Ours. Warners.

Nice thing about our man Ian is, we've never caught him in a lie.



Warner Bros.-Seven Arts Records, Ltd. London.

'Oklahoma!' Is Still A Theater Classic

NEW YORK — Much has transpired in the American musical theater since "Oklahoma!" first tossed its then-revolutionary hat into the Broadway arena in a gesture of friendship on March 31, 1943, that was to last through 2,212 performances, five years and nine weeks. Since that time the stage has been invaded, emasculated and saturated by social messages, audience participation, nudity and tribal rock, just to name a few.

Yet, caught in this frenzy for change, this era of no-cornball, no-shmaltz, no boy-meets-girl book, "Oklahoma!" has been revived at the State Theater of Lincoln Center through Sept. 6, and stands up again to be counted as one of the most endearing, tasteful and brightly designed musical plays ever. And it has weathered the change, too, despite the fact that the only "erotic" display comes from the pages of Police Gazette strung along the wall in one of the character's rooms. (Heavens to Betsy!)

The production has been faithfully followed and carries with it a fine cast, down to the last chorus girl. They're all bright-eyed, fancy-free and possess good singing voices. Heading the list were Bruce Yarnell, who played an effectively rugged curly; Lee Berry was Laurey; Spiro Malas made Jud a villain to hiss; April Shawhan was delightfully pixieish as Ado Annie; Ted Beniades' Ali Hakim was performed with finesse and excellent timing; Lee Roy Reams showed zest as Will Parker; and marvelous Margaret Hamilton played Aunt Eller with professional mastery. And those Rodgers & Hammerstein songs were, are and will remain enchanting: "Oh, What a Beautiful Mornin'," "The Surrey With the Fringe on Top," "People Will Say" and "Oklahoma!" among others. The brilliant original Agnes de Mille choreog-

raphy, as interpreted by Gemze de Lappe, was stylish and neat, as was the staging, costumes, and John Kennedy's direction.

The 1943 play was considered revolutionary because it marked the first joint venture by Rodgers & Hammerstein; it was the first musical made into an original cast album, released on Decca Records; and was Miss de Mille's first ballet choreography for a Broadway musical.

To sum up, this new version is soothingly delightful theater and, pardon the dirty words, a family show.

ROBERT SOBEL

Signings

Abaco Dream signed with A&M. . . . Michael Allen re-signed with London for two years. . . . Neil Diamond, Tim Buckley, Dion, Frank Zappa and the Mothers of Invention, Procol Harum, the Moody Blues, and John Sebastian to Zell Enterprises for representation. . . . David Thorne, formerly on Riverside, signed with Tangerine Records. . . . Don Dunn & Tony McCashen, writer-singers, to Capitol, where their debut album "Mobius" is due in August. . . . The Vampire State Building joined Roulette, where their first disk is

Woodstock Grants To Ghetto Artists

NEW YORK — The Woodstock Outdoor Art Fair, being held Aug. 15-17 in conjunction with Woodstock Music Fair, will present \$2,600 in scholarships to ghetto artists. Space will be reserved for at least 100 exhibitors from ghetto areas in New York, Newark and elsewhere.

Sponsors are being sought to contribute \$60 toward the cost of transportation and lodging for such ghetto artists.

'SUBS' GAIN PITCH AT BOX

NEW YORK — A last-minute substitution by the Brooklyn Bridge, Buddah group, has earned them a booking at the Americana's Royal Box here.

The substitution took place May 31 after a member of the Fifth Dimension, who were playing there, became ill. As a result of their one-night appearance there, the Brooklyn Bridge have been scheduled for a two-week date at the Royal Box in early 1970.

ROBERT SOBEL

"Barnabas" and "I'm Bats About You." . . . East Coast Records inked the Kadillacs, whose first single is "Hard Times, Bad Times" written by Tony Rocca and Howard Stein. . . . The Unusual We, a 10-voice group, to Pulsar. The group plays Las Vegas' Landmark on Thursday (10). . . . Red Rhodes & The Detours signed with Happy Tiger Records. . . . Kaleidoscope to Pure Cand Management.

Even Stevens Productions signed the Blues Crusaders, whose initial Tower single is "Willy Jones" . . . Horation, a six-member group, to Event Records, where their first pressing is "Age." . . . Ron Holden, the Rotations, Shirley Lorene and Linda Hughes to VMC Records through Every Day Productions of Seattle. . . . Bob Jason to Crossroads Management. He will record for Dead End Productions. . . . Kim Milford of off-Broadway's "Your Own Thing" to Mercury through Weno Productions, who also signed artist-writer Christopher, which will be cut for Philips. . . . Maggi & Marie, a comedy duo, signed with Avenue South Records, where their first release is "This Younger Generation" and "Tell Me Mama." . . . Signed with Marge Johnson Management for personal management are Keith Barbour, whose first Epic single is due early in July; Aaron Williams; Belland & Somerville; and Thelma Camacho, who will record for Warner Bros.-Seven Arts.

From The Music Capitals of the World

(DOMESTIC)

DETROIT

Motown's Edwin Starr has been added to the roster of performers at the Toronto Pop Festival. . . . The Band, Capitol artists, will release their second album, "Sometime in July." The album was recorded in a home in the Hollywood Hills, engineered and produced by the Band with John Simon. . . . Tom Jones in the same building July 4. . . . Dennis Frawley has joined Bob Rudnick at WABX-FM. The duo are on Sundays from 6 to 1 a.m. . . . Detroit rock group Brownsville Station into the studios for the first time. The band features old time rock. The single is "Rock and Roll Holiday."

The Beatles' new album will be called "Get Back/Don't Let Me Down and 12 Others." . . . "The Wonderful World of Marvelous Marvin," is in the works as a TV special for next season. Marvin is Motown's Marvin Gaye. . . . CKLW-TV will telecast opening events of the 11th Annual Windsor-Detroit Freedom Festival Tuesday (1). The Festival is the event responsible for the Supremes' first public performance many years ago. . . . WJBK radio broke ground recently to begin work on its new studios. It will move to Southfield, Mich., where the sta-

tion's transmitter now stand. The new studios won't be ready until 1970.

Tiny Tim a recent visitor to Detroit to plug his book, "Beautiful Thought; by Tiny Tim." . . . Sonny and Cher opened at Windsor's Elmwood Casino June 19.

MIKE GROMLEY

LAS VEGAS

The Thunderbird Hotel returned to a dinner-midnight show policy by premiering "The Madame," a musical written by Roger MacDougall. It stars London musical comedy performer Dolphi Lawrence. The T-Bird also swings up the curtain at 2 p.m. for Ray Binney's "Pardon My Can Can" and a second review at 4 p.m. . . . Caesars Palace plunged full into the theatrical business by presenting the off-Broadway hit "The Boys in the Band" in the hotel's Roman Theatre. Unlike its earlier theatrical offerings, the show will be presented without drinks. . . . Guitarist Buddy Bohen began a tour of major U. S. and European cities last week after closing out at the Frontier Hotel's Cabaret.

Dean Martin juggled his schedule to extend his Riviera engage-

(Continued on page 52)

Shorter Sets Euphoric & Record Wing

NEW YORK—Rick Shorter, independent producer and musical co-ordinator for the Broadway production of "Hair," has formed Euphoric Enterprises, a management, production and music publishing complex. Euphoric will have a recording wing, Traffic Records.

Traffic will release its first album Tuesday (1) titled "Open for Business" by a new group called TCB. Other groups on the label are Street, Pan and Spree. The label has scheduled 10 albums for release this year. Distribution agreements have been reached with over 30 distributors.

Joining Shorter as vice-president of Euphoric will be Barry Lane, past national promotion executive for Buddah and director of national singles promotion for ABC Records. Heading advertising will be Jay Antabian, and public relations will be handled by the Goldstein Organization.



We're pulling it all together

Elves Group With Charisma

NEW YORK—The Elves, an inventive rock group, gave an impressive though uneven performance in the opening set at Steve Paul's Scene on June 25. It was their first New York appearance since signing with Decca. They have recorded a single for the label. Sharing the bill was a nine-member jazz group, the Pazant Brothers.

Although the Elves were hampered by equipment trouble early in the set, and had re-occurring technical problems throughout, they proved to be one of the most refreshing acts playing today. In a time when so many groups are sticking to formulas and musical cliches, the Elves offer a sound and style which, while not always successful, is their own. Influenced by almost everyone, but imitating none, their material ranges from striking arrangements of well-known works to a handful of self-written songs which are as good as the rock standards they interpret.

The group consists of five members, all of whom are accomplished musicians, and the impression given was that of five merging personalities rather than any one outstanding star. Ronnie Dio plays bass guitar and sings the lead vocals while David Feinstein and Doug Thaler play guitar for the group and frequently join on vocals. Rounding out the quintet are drummer Gary Driscoll who showed a flamboyant yet solid percussion style, and Michael Soule whose electric piano is an essential ingredient in the Elves' unique sound.

As the set progressed, it turned out that most of the members had more than one musical talent, as complex arrangements shifted Thaler to drums for a couple of numbers. Then he and Dio casually pulled out trumpets midway through the set and added a simple but together brass ring to the group. They are clearly a group that has been playing together for a long time and gave the impression of spontaneity throughout. Their apparent willingness to take chances pays off more often than not. A medley of top songs didn't come off as Dio doesn't have the voice to carry the material, but a medley of songs from "Yellow Submarine" was a spectacular success. Here the group flowed from song to song with a fluidity equal in prowess to the original ver-

sions, although distinct in concept and in execution. Their "All You Need Is Love" was perhaps the first time a live performance of the work equaled the strength and joy of the original disk. And while the brass work on "Taste of Honey" sounded a little too much like a tired Herb Alpert, the group's exuberance pulled the piece through.

Of the self-composed songs, "Amber Velvet" was a standout. They also performed their

forthcoming single, "Walkin' in Different Circles," which is less striking but is faster and perhaps more commercial.

The Pazant Brothers, led by Ed Pazant on trumpet, Al Pazant on alto, Jimmy Richards on vocals, and John Dukes on drums, proved to be a talented and promising jazz combo. In between several longer pieces, they played their current single, "Work Song," which is on the GWP label.

DANIEL GOLDBERG

Rich & Band Move Through Act Like a Roaring Train

LOS ANGELES—New faces and new sounds came to the Whisky A Go Go Thursday (19) in the guise of Buddy Rich and his roaring band. A \$3 door charge opening night did not hold back Rich's fans who packed the former discotheque and applauded the master percussionist's every move.

Rich's band, which now sports several long-haired sidemen, worked through a frantic opening set which had the entire room vibrating with the rhythm, percussive brass and total devotion to jazz vibrations.

The club turned out to be a good room for big band jazz. Not that speakers were needed, but those strung from the ceiling clearly amplified the soloists.

Rich was set up on a two-tiered stage, high above the audience. His excellent standards of performance and the band's total involvement in developing a far-crying sound were standout features of the evening. There was hardly any pausing between numbers. Rich worked heavily on his array of cymbals and the unison work of the five saxes, three trombones and four trumpets built up a constant, aggressive display of blowing power. "Willow Crest" and "Ruth," the

latter with more than just a casual tinge of a commercial rhythm & blues flavor were typically strong selections. World Pacific planned to record the band during its 10 day engagement, so the explosiveness of the engagement will be preserved.

ELIOT TIEGEL

Crosby, Stills & Nash Tour

NEW YORK—Crosby, Stills & Nash, Atlantic's new group, will begin their first national tour at the Fillmore East July 25-26. The engagement will be followed by an appearance at the Atlantic City Pop Festival on Aug. 1; Kennedy Stadium in Bridgeport on Aug. 9; Auditorium Theater in Chicago on Aug. 16; the Woodstock Music Fair on Aug. 17. They will play the Greek Theater in Los Angeles from Aug. 25-31. Additional appearance will be added to the tour later.

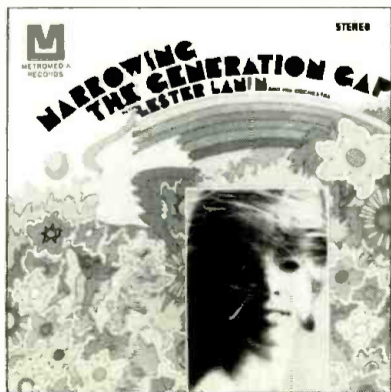


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M Metromedia Records, 3 East 54th St., New York, N.Y., 10022

A NEW 'HAIR' ON W. COAST

SAN FRANCISCO—A San Francisco production of "Hair" opens at the Geary Theater Aug. 29. It will be presented by the American Conservatory Theater and produced by Michael Butler, Marshall Naify and Tom Smothers.

Butler produced the Broadway production; Smothers is co-producer of the Los Angeles company and Naify is ACT's third co-producer for the local production.

Blind Faith Off & Touring

NEW YORK — Blind Faith, new Atco group featuring Eric Clapton, Stevie Winwood, Ginger Baker and Rick Grech began their first U. S. tour at Newport on Friday (11). For this engagement the group will be supported by Booker T and the M.G.'s, Delane, Ronnie & Friends, and Free.

Playing three engagements a week on a series of one-nighters which will take them through the end of August, Blind Faith will follow Newport with a date at New York's Madison Square Garden on Saturday (12). Subsequent engagements are the Spectrum, Philadelphia (16);

Varsity Stadium, Toronto (18); the Forum, Montreal (19); Civic Center, Baltimore (20), War Memorial Auditorium, Kansas City, Mo. (26); Amphitheatre, Chicago (27); Sports Arena, Minneapolis (Aug. 1); Olympia Stadium, Detroit (2); Kiel Auditorium, St. Louis (3); Coliseum, Vancouver (8); Coliseum, Seattle (9); Coliseum, Phoenix (13); Oakland Coliseum, Oakland (14); Forum, Los Angeles (15); Arena, Santa Barbara (16); Mile High Stadium, Denver (20), and Salt Palace, Salt Lake City (22).

The group's first Atco album, now in the finishing stages, will be released shortly.

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**PUBLIC NOTICE
TO THE INDUSTRY**

The song,
"ON DAYS LIKE THESE,"
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"THE ITALIAN JOB," starring
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**Paramount Music
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June 18, 1959

Mr. Billy Fields
c/o Sid Bernstein
665 Fifth Avenue
New York, New York

Dear Billy:

I write this letter to you because you are the only one I know who can deliver my message collectively, effectively.

Rhinoceros was brilliant and fulfilled all the promise they exhibited at WNEW-FM's Concert in the Park last year. I am convinced that they were the major factor in attracting some 40,000 people to the park for our concert on Friday, June 13.

Please thank them for me and tell them that we consider them a part of our "family" here at WNEW-FM. Thank you, also, Billy, for all the care and attention you gave to our project. It would not have worked nearly as well without you.

Fondly,

Nat

Nat Asch
Director of Programming



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RHINOCEROS

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Tucker: Spots, Times Should Mix

By EARL PAIGE

CHICAGO — Les Tucker, whose firm produces commercials, recordings, films and provides sound services, believes his slow start here has not been due to racial discrimination. "I think it stems from the fact that the commercials market is dominated by so few and because people are afraid to try some new person." Tucker, a pianist-performer for five years at Puchinello's, also believes that a musician has a natural instinct for producing commercials and said that too many commercial producers don't have the musician's awareness "that sounds are changing today.

They're not changing with the styles."

Tucker is not acrimonious, and with the opening of Puchinello's East, is involved in many projects, including the duplication of cassettes and open reel tape for the industrial market. He would like to be doing more commercials, he said.

At Pinn Sound, Tucker has available a staff of 10 singers. His most enjoyable commercials project was a recent series of spots for Hammond Organ Co. "It was the first time a company ever used music to advertise for workers," said Tucker, who added that the spots out-pulled print advertisements and might have led to a popular hit recording.

"A commercials producer must learn how a company thinks. You must get the feel of the company or product. I met with Hammond's board and came back to the studio and had the basic idea for the commercial in two hours. From then on it was just a matter of polishing it. We used three girl singers and I took the commercial in live form out to Hammond.

"It wasn't easy. I cut the organ portion on the B3 and for a pianist this was like flying a bomber. We also did a longer version and considered releasing a record entitled 'It Happened at Hammond.'

"What so many companies fail to realize is that too many musicals are done synthetically. I believe it's easier to make an engineer out of a musician than to make a musician out of an engineer. A musician just hears better.

"As an example, we were in a terrific hurry one day and had a bank of 10 cassettes to synchronize. Normally we would do this electronically with a 1,000-cycle tape. But this time I just listened and told the engineers which machines had to be adjusted."

Tucker's long experience at Puchinello's, a popular nightclub frequented by a cross-section of theater and club performers, was recently demonstrated here at a talent contest at Columbia College. A contestant's pianist did not appear. Tucker, a judge, filled in, playing "Theme From Exodus" without music and without a foot pedal on a poorly tuned piano. Then he resumed his role as judge.

"We don't stay in any one bag at Puchinello's," he said. "We have opera singers, rock

musicians and every other type of performer coming in. Music will range from ballads and show tunes right on through folk music and classical." A fairly small club, the original room contrasts greatly to Puchinello's East, which will seat 300 people and feature live performances. Tucker expects to appear both places and record various acts.

"They have a seven-foot baby grand over there," he said enthusiastically.

Tucker has just installed an Ampex AG440 and has put in a series of Viking 235 duplicating units for his industrial duplication work. One of his more recent commercials was for Sears, a "Susanne Shopper" spot that was used nationally. He is also producing a radio show in the sports field and recently completed a slide film production for Abbot Laboratories.

Preferring the intimacy of his nightly stints at the original Puchinello's, Tucker said being involved with all kinds of musicians who stop in gives him a familiarity with the changing music scene. "Too many commercials sound the same and people seem to be afraid to try new things. But it's hard for new people to break into commercials because people think you have had no experience."

JPL a Spot Headliner

MANILA — JPL International, which was organized in 1957 as a record production firm, is now one of the leading producers of commercials here. JPL services several advertising agencies and its clients include Esso, Honda, Fibisco, Exlan Acrylic, Northwest Orient Airline, and Coca-Cola, among others, reports general manager Juan P. Lozano, the son of impresario Alfredo Lozano.

JPL International was formerly known as JPL Productions and is involved in not only jingles productions but artist bookings, artist promotions, artist management, and record production. Its most successful record so far is "Afterglow," a national breakout for songwriter-singer Jose Mari Chan. For booking, the agency services Asahi Kikaku Booking Agency in Japan and several agencies in Taipei.

Selling Sounds

What's doing among the major music houses should be sent to Debra Kenzik c/o Billboard Magazine, 165 W. 46th St., New York, N. Y. 10036.

WEEK OF 21-25 JUNE

JULES CHAIKIN MUSIC SERVICES, Studio City, Calif.— (213) 877-1078 (Jules Chaikin reporting)

- Kodak Instamatic for J. Walter Thompson; Ian Freebarin-Smith was the arranger for these spots. It was recorded at Western Recording, Los Angeles.
- Borateem for McCann-Erickson; Donall Piestrup did the arranging and composing for these TV spots.
- United Airlines for Leo Burnett Co.; Ian Freebarin-Smith did the arranging for these spots. The production was done by Jules Chaikin Music Services. It was recorded at Annex Studios in Hollywood.

LAURIE PRODUCTIONS, New York—582-2975 (Jack Mack reporting)

- Carling Brewing Co. "Heidelberg Light Pilsner" for N. W. Ayer & Son, Philadelphia; Bill Bopp was the producer. It was a radio-TV spot recorded at Aura Studios, composed by Dave Mullaney & Lou Zerato, arranged by Elliott Greenberg & Dave Mullaney.
- Rheingold (continuing campaign) for Grey Advertising; Peter Schwartz, Alan Bernhardt and John Chervokas were the producers. It is a radio-TV campaign recorded at Aura Studios.

THE ARRANGING FACTORY, New York—245-9837

- Texaco's "Won't You Fill Up Jack Benny" theme (to the tune "Won't You Come Home Bill Bailey"), for Benton & Bowles; Bill Fredricks produced these series of spots. Roy Eaton was the music director and Ron Roullier, of The Arranging Factory, wrote the arrangements. They were recorded at Finesound Studios.
- "Button Up Your Overcoat" for Contac, and "The Best Things in Life Are Free" for Chase National Bank have found new life in commercials.

NATIONAL RECORDING STUDIOS, New York—PL 7-6440

- Photographers, publicity men, excitement, and action was the scene at National Recording Studios as Joan Crawford did a recording for a Pepsi-Cola film for Burnaford & Co. Charles Burnaford was the executive producer. Philip S. Goodman wrote, produced and directed this film.
- Spots Restaurant for Lois, Holland and Callaway; written by Frank Behrecke and Claibe Richardson. It was recorded by Bobbie Short and Bib Osterwald.
- Dave Clark recording new Instant Sanka spots for Young and Rubicam.

LOU GARISTO PRODUCTIONS, New York—759-6210 (Frank Garisto reporting)

- New York Telephone for BBD&O; Bernie Haber was the producer. They were two TV spots recorded at National Studios.
- Vivarin for Parkson Agency; Dan Blauhut was the producer. It was a TV spot recorded at National Studios.

MBA MUSIC, New York—MU 8-2847 (Richard Simon reporting)

- Paper Bikini (International Paper Co.) for Olgivy & Mahter; Bob Cox was the producer. It was a TV spot. Recorded at National Studios.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Whew! Am I pooped. But I'm also feeling elated. I'm writing this on Sunday, June 22. The second annual Billboard Radio Programming Forum was a success. Not because of anything I did, in my opinion, but because of the tremendous effort of all of the speakers and the chairmen . . . and the audience. Really, you couldn't call them the audience, because everybody attending participated. It really pleased me to see the exchange of ideas rippling in the atmosphere. Radio men from Albuquerque traded viewpoints with radio men from Chicago and Louisville. I think everybody had something worthwhile to offer. And everybody benefited. Full coverage of the event will be in the next issue—the July 12 issue. But I thought I'd mention a few behind-the-scenes events like Bobby Rich of KSTT in Davenport getting a telephone call Saturday, June 21, from his wife Judy saying he'd just become the father of a baby boy named Jeffery Lyle. Johnny Borders, group program manager of the Texas State Network Owned Stations, Fort Worth, brought up a genuine counterfeit Texas Sheriff's badge, so, instead of giving Ted Atkins a Purple Toadstool Award, I got gifted with a sheriff's badge. Ted Atkins didn't come in; he had deejay troubles and called me at home a night or two before the Forum to say he couldn't make it. I'm beginning to think he doesn't deserve a full Purple Toadstool Award, so I may cut it in half and give the other half to Larry O'Brien, WGH, Newport News. All of you know Larry. Just got a

chance to shake hands with him; wish we'd had opportunity to sit down and shoot the bull. That was the only problem with Forum—not enough time to talk to everybody. Did get to sit down for a while with Jim West of PAMS and Ben Holmes of Edward Petry & Co., just to talk of little radio . . . mostly about who Dave Klemm of Blair did or didn't invite to his wedding reception at his home June 21. Bill Meeks, head of PAMS, and West came up with the idea of sending him a present—an elephant. But it was rather difficult to come up with an elephant at such short notice, so the idea was abandoned after another beer. Of course, there were other things going on, too. Like Paul Drew talking with Bill Drake over many things for a long time. Sort of wish I knew what they were talking about. I'm seriously thinking about bugging that suite Drake-Chennault has here. Bet I could find out a lot of things. I'll discuss some other Forum things in later Vox Jox columns. But, I want to impress upon you the quality of the Forum. Everything evolved in a dignified, respectful atmosphere during the four-day event in spite of the nonsense attitude of this column. I really felt proud to know you guys. And I firmly believe in a bigger and better future for radio. Be making plans to attend next year, if at all possible.

★ ★ ★
Steve O'Brien, WPOP, Hartford personality, is moving up to CKFH in Toronto at much doner. This (Continued on page 35)

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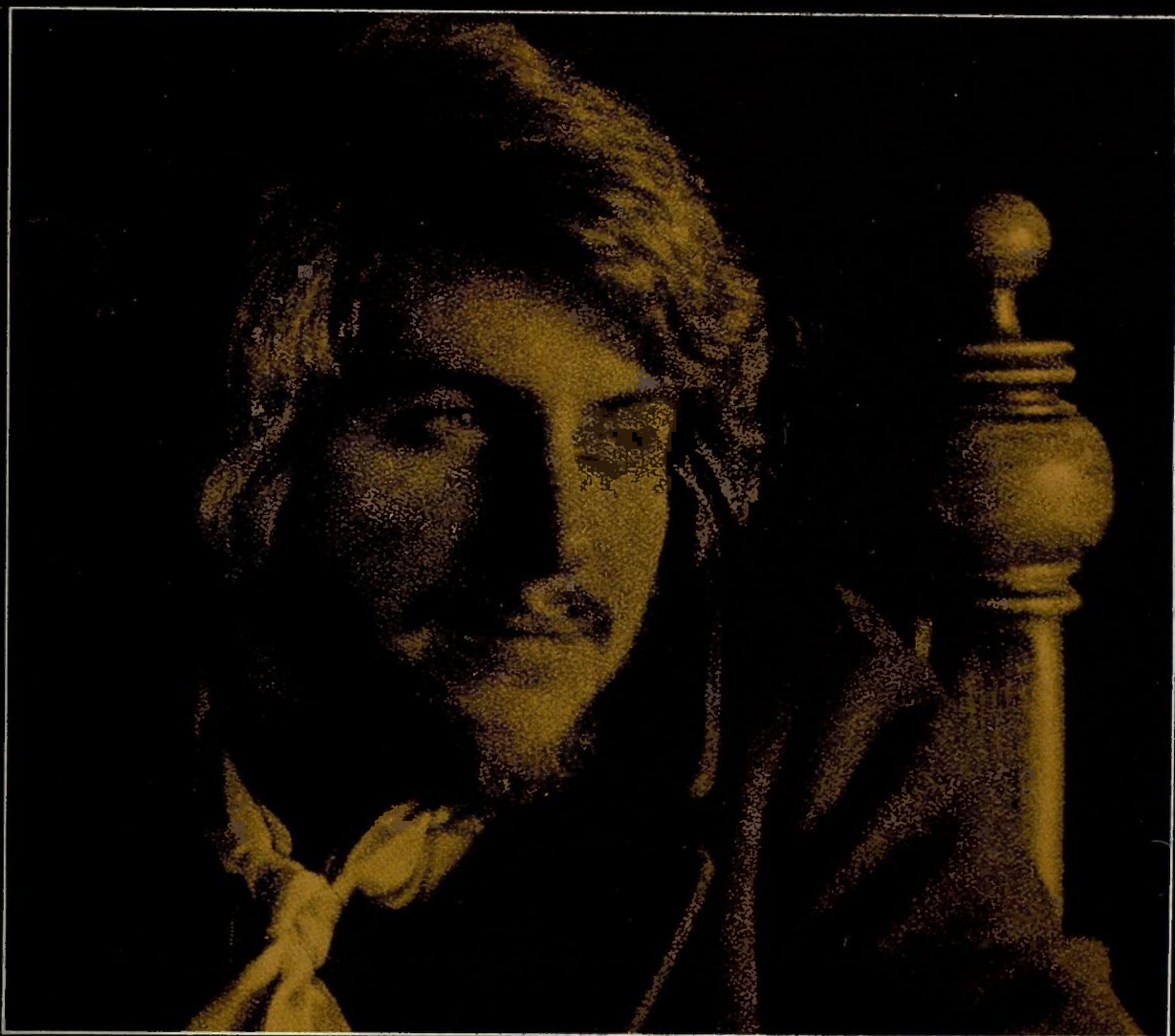
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GOING BACK TO BIG SUR • ODE TO JOHN LEE

Radio-TV programming

ABC Tags Record Show 'Sneak Preview'

NEW YORK—The new ABC Contemporary Network show that premieres exclusive records has been named "Sneak Preview." The first show will be aired Monday (30), Jim Coyne, program director of the Network, is producing the daily show which is a teamwork effort of ABC-owned stations and the network. The records, many of which will be aired before they're even on the presses, are being collected by Rick Sklar, program director of WABC in New York; John Rook, program director of WLS in Chicago; and Mike McCormick, program director of WLS in Chicago; and Mike McCormick, program director of KQV in Pittsburgh. Host of the show is Chuck Leonard. The show will be aired for the time being at 10:25 p.m., but in September will move into an 8:25 p.m. slot seven days a week. Sklar is acting as co-ordinator of the show.

The show is a prime example, according to Walter Schwartz, president of the ABC Radio Networks, of the continuing co-operation between the networks and the ABC-owned stations. He spoke of it as a "hand-in-glove" form of teamwork and added that every affiliate that he has

talked to has been enthusiastic about the new show.

"You have to go to the very heart—at least, in our philosophy—of what a network does. It does what the affiliate stations either can't do or can't do as well. We felt there might be more new record releases available here in New York. We can supply the affiliates with these new records either right after they've been pressed or maybe even before the final mix." He said the show would probably not feature too many new artists, unless their records were exceptional, but would help affiliate stations expose new product by hot recording acts first in their market.

Taft to Bow Syndie Daily Variety Show

CINCINNATI—Taft Broadcasting will launch a 90-minute syndicated daily variety music show, it was announced last week by Lawrence H. Rogers II, president. Twenty stations have already bought the show, "The Dennis Wholey Show," and will



WCRB, BOSTON, honors conductor Arthur Fiedler of the Boston Pops Orchestra at a reception following his live broadcast of the 11th annual WCRB Night at Pops concert. Shaking hands with the maestro is Thirzah Bendokas, soloist at the concert. WCRB general manager Richard L. Kaye looks on at right.

KWMC Splits Programming

DEL RIO, Tex. — KWMC, represented by Gill-Perma, Inc., for national advertising, has split its programming into three segments to appeal to a broader range of audience. Manager Chuck Spough said the 250-watt station will now feature country music 6 a.m.-noon before shifting into a Top 40 approach until 10 p.m. At 10 p.m., the station will begin broadcasting Spanish music. Sign-off is 1 a.m.

be available in both hour and hour-and-a-half versions. Wholey, who hosted ABC-TV's "The Generation Gap," starred in a Cincinnati-originated daily hour feature on WKRC-TV called "The 12 Noon Show" for the past year. The new show will feature contemporary entertainment, mixing the music with

(Continued on page 38)

KPOJ Upgrades Format to Zero In on Young Adults

PORTLAND, Ore.—KPOJ, 5,000-watt station managed by R. M. Brown, has upgraded its middle-of-the-road format to "zero in on the young adult audience 18 and over." The station will base its weekly playlist on the Billboard Easy Listening Top 40, according to program manager Vern Mueller. In the past, the station primarily appealed to older generation listeners. But now Mueller said he would augment the playlist each week heavily with promising new releases and even climbers from the Hot 100 Chart.

Music will be featured 5:30 a.m. to 8:30 p.m., followed by a talk show. Air personalities include music director Al Bishop, assistant program manager Dick Klinger, Dick Novak, and Keith Allen. Ted Rogers handles the talk. News has been cut to five minutes on the half-hour. The station is represented by Edward Petry & Co.

Vox Jox

• Continued from page 30

comes right after CKFH tried to hire Robert (Duke Roberts) Stochr from WIBG in Philadelphia and the Toronto competition—CHUM—bought him away for more loot. So, things are getting pretty active up there and this is going to be an exciting radio market to watch. . . . Another market to keep an eye on is Detroit. Lee Baby Sims, an oft-moving man, is now at WJBK. Good, alive staff shaping up at WJBK.

★ ★ ★

Johnny Day and Jim Wyasith have been appointed music directors at KVIC, Victoria, Texas, and Bill Spangler from Beaumont is now doing the afternoon drive show there. . . . Jim O'Brien, after a very brief stint at CKLW in Detroit, has been shifted by Bill Drake to KHJ, Los Angeles, as program director to replace the soon-departing Ron Jacobs. . . . Been some changes at WWTC in Minneapolis. Randy Cook, morning air personality at the station, has been promoted to operations manager and Joel Larson, who'd been 8 p.m.-1 a.m. personality, is now the music director. What happened to the former staff members,

WNOB-FM to Shed Mid-Road

CLEVELAND—Determined to give the city a second Top 40 station, WNOB-FM here will abandon its middle-of-the-road format June 30 for a playlist of 60 current records from the Billboard Hot 100 Chart and a slate of oldies. Program director Tom McCormick said he hoped to aim for a slightly older demographic audience than the AM competition—WIXY.

WNOB-FM has been an MOR format operation the past 10 years. General manager is Philip M. Kerwin. The air personality line-up will include Lee Andrew, Jim Kelly, Bob Holland, Randy Scott, Johnny Kay, and McCormick on weekends. The station will broadcast in stereo around-the-clock and feature stereo versions of the tunes as much as possible

Gardiner in Consulting Co.

DALLAS—Jack Gardiner, one of the nation's most successful country music program directors, resigned last week from KBOX to form the programming consulting firm of Gardiner/Hudson Management with Bill Hudson. Hudson is president of Bill Hudson & Associates, Nashville.

The new firm will specialize in sales as well as programming for modern country music stations. Besides the programming of KBOX, Gardiner was responsible for setting up the formats of WPLO, Atlanta; WONE Dayton; KJEM, Oklahoma City, among others. Gardiner will operate from an office in the Braniff Towers, Dallas, with Hudson maintaining a Nashville office. Hudson consulted WIRE in Indianapolis on management. Together, Hudson and Gardiner have helped several stations upgrade their country formats.

I don't know. Wish I did. . . . Frank Brodie, a Canadian, is the new program director of CKLW, Detroit. . . . Steve Lundy has shifted from KILT, Houston, to KHJ, Los Angeles.

★ ★ ★

Ron Cordell has rejoined WPBS-FM, Philadelphia; he'd been over at WDVR-FM, Philadelphia. . . . Ratings of the two rockers in Hartford: WPOP has a Pulse of 34 in the 7-midnight slot, reports program director Dan Clayton, while WDRC comes in with a 16. Looks like WPOP is ahead in all of the other time slots, too, by a good margin in many cases. . . . George Toles, the program director at KIRO in Seattle, gives the following lineup: Jim French 6-10 a.m., Toles 10-noon, John Pricer from KING in Seattle where he was John Spring 1-5 p.m., Bob Piatt from KIT in Yakima, Wash., 6:15-midnight; Dick Harris in a talk show 9:05-10 p.m.

★ ★ ★

Howie Castle, formerly with WNDR in Syracuse, is now 10 a.m.-2 p.m. on WOLF, Syracuse. . . . Mac McGarry, personality on WRC in Washington, emceed the first annual Jazz and Soul night

(Continued on page 38)

Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

New York (WOR-FM)

Sebastian Stone, Program Director
BP: "In the Year 2525," Zager and Evans, RCA. BLFP: "Feelin' Alright," Joe Cocker, A&M. BH: "Bad Moon Rising," Creedence Clearwater, Fantasy. BLFH: "Good Old Rock 'n' Roll," Cat Mother, Polydor.

Albany, N. Y. (WSUA)

Jan Rosen, Music Director, Personality
BP: "Get Together," Youngbloods, RCA. BLFP: "Good Old Rock and Roll," Cat Mother and All Night Newsboys, Polydor. BH: "Sweet Caroline," Neil Diamond, Uni. BLFH: "Put a Little Love in Your Heart," Jackie DeShannon, Imperial.

Altoona, Pa. (WFBG)

John Anthony, Program Director
BP: "In the Year 2525," Zager and Evans. BLFP: "Abraham, Martin and John," Monis Mabley. BH: "Ballad of John and Yoko," Beatles. BLFH: "Moon Flight," Vic Venus.

Babylon, L. I., N. Y. (WBAB)

Mike Jeffries, Music Director, Personality
BP: "Dock of the Bay," Sergio Mendes and Brasil '66, A&M. BLFP: "Lay a Little Love on Me," Abraham and Strauss, United Artists. BH: "Spinning Wheel," Blood, Sweat and Tears, Columbia. BLFH: "Workin' on a Groovy Thing," Fifth Dimension, Soul City.

Burney, Calif. (KAVA)

Judy Camou, Music Director
BP: "The Fair Is Moving On," Elvis Presley, RCA. BLFP: "San Juan," Reparata and the Delrons, Kapp. BH: "Sittin' on the Dock of the Bay," Sergio Mendes and Brasil '66, A&M. BLFH: "I Love You Because," Nashville Brass, RCA.

Carthage, Mo. (KDMO)

Poul Bernstein, Program/Music Director
BP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BLFP: "In the Time of Our Lives," Iron Butterfly, Atco. BH: "Baby, I Love You," Andy Kim, Steed. BLFH: "On Campus," Dickie Goodman, Cotique.

Hanover, N. H. (WDCR)

Poul Gombocini, Station Manager
BP: "Abraham, Martin and John," Smokey Robinson and the Miracles,

Tamla. BLFP: "One Night Affair," O'Jays, Neptune. BH: "The Ballad of John and Yoko," Beatles, Apple. BLFH: "In the Year 2525," Zager and Evans, RCA.

Hutchinson, Kan. (KWBW)

Alan Johnson, Personality
BP: "Don't Wake Me Up in the Morning, Michael," Peppermint Rainbow. BLFP: "Sweet Caroline," Neil Diamond. BH: "One," Three Dog Night. BLFH: "I Can't Quit Her," Arbors.

Indianola, Iowa (KBAB)

Ron O'Brien, Music Director
BP: "Willie and Laura Mae Jones," Dusty Springfield. BLFP: "Big Bruce," Steve Greenburg. BLFH & BH: "In the Year 2525," Zager and Evans.

Middletown, N. Y. (WALL)

Larry Berger, Program Director
BP: "Break Away," Beach Boys, Capitol. BLFP: "Everybody's Talkin' About Me," Neilson, RCA. BH: "One," Three Dog Night, Dunhill. BLFH: "Ruby, Don't Take Your Love to Town," First Edition, Illusion.

Patchogue, L. I., N. Y. (WPAC)

Don Cannon, Music Director, Personality
BP: "Put a Little Love in Your Heart," Jackie DeShannon, Liberty. BLFP: "Yesterday When I Was Young," Roy Clark, Dot. BH: "Bad Moon Rising," Creedence Clearwater Revival, Fantasy. BLFH: "Quentin's Theme," Charles Randolph Greene Sounde, Ranwood.

Phoenix, Ariz. (KRIZ)

Steve Martin, Personality
BP & BH: "In the Year 2525," Zager and Evans, RCA. BLFP: "Everybody Knows Matilda," Duke Baxter, BMC. BLFH: "Reconsider Me," Johnny Adams, SS International.

Plymouth, N. C. (WPNC)

Horry Myers, Music Director, Personality
BP: "Good Morning Starshine," Oliver, Jubilee. BLFP: "Crystal Blue Persuasion," Tommy James and the Shondells, Roulette. BH: "It's Getting Better," Mama Cass, Dunhill. BLFH: "The Days of Sand and Shovels," Bobby Vinton, Epic.

San Angelo, Tex. (KWFR)

Donny R. Wilson, Program Director
BP: "Forever," Mercy, Warner Bros.-Seven Arts. BLFP: "In the Year 2525," Zager and Evans, RCA. BH: "Crystal Blue Persuasion," Tommy James and

(Continued on page 38)



CFCF IN MONTREAL took advantage of a visit by Petula Clark to record IDs commemorating the station's 50 years of broadcasting. And Petula Clark took advantage of the visit to persuade them to listen to her newest album. CFCF music director Bob Johnston cues the record while Ron Hore, CFCF director of advertising and promotion, looks on.

RADIO-TV mart

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

No. 1 rated station in top-30 market wants First-Phone, all-night Jock. Mature "Top-40" type or bright, brief good-music personality. \$7,500 to \$8,500 plus. Exceptional opportunity with large radio/TV chain. Write: Billboard, Box 098, 165 W. 46th St., New York, N. Y. 10036.

NEEDED FOR SUMMER

Announcer available to travel with professional sports shows. College radio or TV student preferable.

Write:
VARIETY ATTRACTIONS, INC.
GEORGE MOFFETT
P.O. Box 2276
Zanesville, Ohio

Note to all applicants: If you're sending resume tape, and/or other material to a box number, please enclose a stamped envelope. We will address it to the proper radio station.

Major market operation with immediate opening for a strong (Top 40) personality with production ability. Salary open. Send tape and resume. Write: Billboard, Box 0102, 165 W. 46th St., New York, N. Y. 10036.

1,000-watt, 24-hour country music station in excellent market needs a personality. Pay is good. Working conditions are friendly. This is a modern country music station that aims to be bigger and better. Located in Missouri-Illinois-Kentucky area. Contact Claude Hall, Billboard, Box 00.

Tight board personality in a small medium market ready to move up. Earn top money, plus talent, with the No. 1 station as midday man. Must be at present job at least one year, first ticket, good production and references. Join a group with a good record and a great future. Contact Don B. Williams, KLEO, 316-943-0255, Wichita, Kan.

Experienced Salesman wanted to sell advertising for TV station in North-eastern U. S. Excellent salary, plus benefits. Call on national and local accounts. Write: Box 0127, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

First Phone needed immediately for top contemporary station in Midwest with excellent working conditions, fringe benefits, chance for advancement. Prosperous company, expanding. Will talk salary. Contact program director Jim Stagg, WJPS, Evansville, Ind. 512-425-2221.

\$130 per week to top 40 personality. Willing to take someone who exp. is limited (college radio) as long as they know music. No ticket needed. You'll be doing a six-hour evening show, six nights a week. Nice area to live. Sta. No. 1 in market. Contact Ron Stratton, gen. mgr., WBEC, Pittsfield, Mass. 413-448-8292.

Drive time personality needed for Louisville country music station. Excellent working facilities. Good pay. Send tapes and resume to general manager Tom Moore, WINN, Fincastle Bldg., Louisville, Ky. 40202.

WIBM is searching for two men—a deejay with a third ticket and a news director. Up to \$125 per week, plus car and expenses for qualified newsmen. Tape and resume in a hurry for either position to program director Jim Yost, 2511 Kibby Road, Jackson, Mich. 49203.

WRKO, Gov't Center, Boston, Mass. 02114, seeking a professional air personality with "personality." Tape and resume to Mel Phillips, program director. Only experienced professionals need apply. Top salary for a man with top qualifications.

Wanted: Heavy morning man good at production Top 50 Midsouth market. Send tape and resume to Billboard, Box 0136, 165 W. 46th St., N.Y. 10036.

OPPORTUNITY KNOCKS NOW—We need Program Directors, DJ's, Newsmen and Production Directors NOW for major and medium markets. Call (213) 466-4116, Ken Draper, Programming db.

Two sharp country-politico personalities needed for WTOD, Toledo. Should be professionals, good on prod. Contact program director Donn Williams as soon as possible, 419-385-2507.

First Ticket personality needed immediately for Top 40 formatted WLEE, Box 8765, 6200 W. Broad Street Rd., Richmond, Va. 23226. Send tape, and resume to program director Lee Arbuckle.

Two good, young personalities needed for 1,000-watt, daytime WBZE. Send resume and aircheck to general manager Frank Sweeney, WBZE, Broadcast House, P.O. Box 1470, Wheeling, W. Va. 26003.

WSPR, Springfield, Mass., has opening Aug. 3 for utility man for both MOR music and news shift. Must have two years' exp. \$125 to start. Send tape, news writing samples, resume to program director Budd Clain, WSPR, Springfield, Mass. 01103.

KTSA, 4050 Eisenhower Road, San Antonio, Tex. 78218, seeks Top 40 personality capable of the "Drake" approach, but flexible. Good station, good staff. Send tape and resume to program director Kahn Hamon.

First ticket needed for WEEL, Washington area. Contemporary or Top 40 exp in medium or major market necessary. Good pay on station soon to go 24-hour. Contact program director Jack Alix, 703-273-4000.

WROV Radio, Box 4005, Roanoke, Va. 24015, is looking for a Top 40 personality. They are more interested in the personality than the voice, but a voice wouldn't hurt either. Looking for someone who doesn't dig the confinement of a Drake format. Send resume and information to Operations Manager Bob Baron.

RARE OPPORTUNITY—Clean Channel, 50 kw, is looking and listening for that spark of friendly sincerity that makes you interesting and fun to hear. You've mastered the technique of communication your personality with few words, and have the combo timing necessary to make format move. Off mic you're aware of your community, well educated, knowledgeable, responsible.

WE HOPE THIS IS YOU—If so, one of the nation's great facilities is interested. First step: resume of personal/professional background, "reduced" air-check. No calls. Alan Wilson, Administrative Assistant in

Employee Relations
WHAS, Inc.
520 West Chestnut Street
Louisville, Kentucky 40202

WVLK, 5,000-watt Top 40 station, needs both a newsmen and a deejay. Send tapes and resume to station manager Bill Stakelin, WVLK, Box 1559, 120 East Main St., Lexington, Ky. 40507. Excellent pay, working conditions, with alert, forward-thinking radio chain. Established professionals may call 606-254-1151.

WAMS, Top 40 station in Wilmington, Del., needs three air personalities immediately. One should have a first phone, the others can have third tickets. This is a Rollins Broadcasting station with excellent opportunities for young, alert radio men. Send tapes and resumes to operations manager, WAMS, Box 3677, Wilmington, Del. 19807.

A switch from 1,000 watts to 5,000 watts may cause us to expand our full-time staff. (Target date August 15th.) Interested in hearing from announcer-salesmen and newsmen. We are a daytime contemporary music operation, Top 100, with brand-new studios. Good benefits. In scenic Southern Vermont. Good salary or salary draw combination for those with a minimum of one year experience. Please, no novices. Send tapes (news, D.J., & commercial), resume, photo to: Ron Bastone, WCFR, Box 800, Springfield, Vermont 05156.

WHERE HAVE THE PEOPLE with real personalities gone? We offer good pay, good hours, and unbelievable security. All you need is 3rd endorsed, mucho talent, energy, and creativity. Write Box AA, Claude Hall, Billboard.

DALLAS radio is on the move to hit the 18-49 age group and we need an afternoon AM newsmen. Tapes to program director Rob Edwards, KIXL, 1401 S. Akard, Dallas, Tex.

POSITIONS WANTED

Modern country music program director and air personality available. Currently employed in top 50 market. Proven track record. Can supply exciting, creative air sound to any radio station looking for high ratings and good profit picture. Contact Claude Hall, Box A, Billboard Magazine.

Wayne Joell, 215-TU 4-1578, 3d endorsed, 26, married, one child, two years jazz background, one year of progressive rock on WDAS-FM, Philadelphia. Studied Temple University school of communication. References. Seeking position with progressive rock or Top 40 station.

Heavyweight major market morning man looking. Experienced with "drake" and heavy personality formats, top 40 or MOR. Creative copy and production. Married, vet, college, no problems and excellent references. Tape and resume to major markets on request. Write: Billboard, Box 0100, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Is \$15,000 too much to pay for a pro? If not, maybe I'm your man. 14 years' experience include sales, programming, production, continuity, traffic. 8 yrs. this market. Looking for challenging position with future. Write Billboard, Box 095, 165 W. 46th St., New York, N. Y. 10036.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

"Need an experienced newsmen for the summer?" Journalism major with desire to move up to a good market. Authoritative voice, strong delivery. 1 year more in college. Would go anywhere if the job is right. Dependable, unmarried, and willing to dig. For tape and resume, write: Box 0101, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallier, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Small market program director would like to move up. Have been in my present position four years. 29 yrs. old. Married, three children. Good reputation. Stable, reliable. Only stable situation will be considered. Contact Claude Hall, Box R, Billboard.

Enthusiastic, creative D.J. seeks job with progressive East Coast station. Six years' experience in the Top 40, mod and c&w. Prefer metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y. or phone: 301-896-9157 after 5 p.m. (EDT).

First phone, 25-year-old announcer with two years of college, seeks progressive rock position at a station regardless of the locale. Have extensive knowledge of good rock, blues, and trippy music. Will send tape and resume on request. Write: Bill Eden, 5400 Landham Sta. Rd., Lanham, Md. 20801.

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere a right gig comes along, in rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Looking for Program Director position or major market deejay job. Exp. on WJBK in Detroit, WIFE in Indianapolis, and WOHO in Toledo, among others. 31, married, college communication grad. Contact Claude Hall, Box B, Billboard.

Want a children's program but can't find qualified personality? Male, 28, taught school 7 years. 4 years 2nd grade, 2 years 1st grade, 1 year pre-school. Excellent references. Some TV experience. Contact Billboard, Box 0110, 165 W. 46th St., New York, N. Y. 10036.

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call Charlie Chandler, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

Major market radio program consultant is looking for medium market AMers and medium and major market FMers as clients. Proven format ready to get ratings and billings in the right markets. Management with foresight can get the full story in writing or detailed market analysis can be made of your station and your competition. More information is available by writing in confidence to Box 096, Billboard, 165 W. 46th St., New York, N. Y.

23-year-old off-air programming/production man seeking job with Top 40 station. Seven years' exp., three with current station. Money or location secondary; new challenge vital. Contact Frank Gould, 514-637-7578.

Jerry Bright, 35 years old, former program director of No. 1 Top 40 station featuring the "Drake" concept. Have also considerable experience in the personality concept of Top 40 radio. I am available, willing, and eager to program your station to the top of the market. Call 703-583-2282.

Ex-Drake employee and boss radio program director wishes to relocate. Tapes of station supplied on request. Single, young, draft exempt. No. 1 stations are my bag. Let me put your station in that category. Results guaranteed! Write to Claude Hall, Box U, Billboard.

Lose a pig? Maybe we can help. DJ-Comedy two-man show for radio 7 TV. Nonsensical, satirical, mature, contemporary. Background in all phases. Will double in brass. Reasonable salary requirements. Write: Box 0122, Billboard, 165 West 46th St., New York, N. Y. 10036.

First Fone 7 years commercial experience, solid engineer, good announcer. College student desires month of August in vacationland recip me a good motel. Any position, locale considered. Fred Highman, 9 Paterson Ave., Warwick, R. I. 02886.

Announcer available, early June. Experience: No. 1 show on the No. 1 station in this small market. First job, now want to move up, with sports a possibility. Three years college R-TV. Married, draft exempt. Prefer near college. Air check available. Contact: Claude Hall, Box X, Billboard.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

Young, bright-sounding Top 40 Personality looking for a chance to move up. 3 years' experience. Would prefer the Pennsylvania, Maryland, West Virginia area. No military obligations. 3rd phone, endorsed. Contact: Billboard, Box 099, 165 W. 46th St., New York, N. Y. 10036.

"College student seeking summer employment in radio. Three years in a market of 100,000 people. Currently with No. 1 MOR station in four-station market. Third-endorsed. Am looking for a position with a large station to gain experience to coincide with my planned career development in radio." Write: Billboard, Box 097, 165 W. 46th St., New York, N. Y. 10036.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Ideal strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

My only requirements are decent pay, a chance for advancement and security. Single, 27 yrs. old, three yrs. college, navy vet, program/music director exp. at stations such as KFOX, KDOL, WGAW. Excellent references. 3rd ticket. Call. Contact Claude Hall, Box V, Billboard.

Jim Martinson, former vice-president and general manager of WWOX in Charlotte, N. C. 704-536-0805. After taking WWOX from a \$60,000-a-year operation to \$250,000 in three years and making the station a salable item, that is exactly what happened. And the new owner has his own manager. So, now I'm available for a program director's position in a top 20 market, but prefer the job as an over-all manager. By the way, rating at WWOX under my supervision went from a 3 to a 14, according to Pulse. Call or write: 5109 Amity Place, Charlotte, N. C. 28212.

R&b program director and personality, a veteran, 27 yrs. old, stable. Seeking similar position. Now in a Southeast top 50 market. Contact Box Z, c/o Claude Hall, Billboard.

If you're a rocker who hires on performance and ability, plus years in the business, and are willing to pay \$175, then I'd like to show you what I can do. 23, married, Brown grad. 1st phone, company man, military completed. I have the desire to be the best, and I will. Contact Box Y, c/o Claude Hall, Billboard.

Bright and alive morning personality looking for middle market break. Fourth year in contemporary radio. Three years with one station. 23-year-old chief announcer. Married, draft exempt. Phone Bob Rexroad, (717) 524-2706.

Experienced announcer in medium market, 21, single, draft exempt. Same size market preferred, but will consider any market, depending on opportunity. Don't claim to be no "Gordon Good Voice," but I am cooperative, dedicated, tight board, honestly looking for a steady job. Write Billboard, Box #0141, 165 W. 46th St., New York 10036.

Medium market program director seeks employment as disc jockey in major market or program director in medium market or small market close to major market. 5 years' experience, 21 years old, single, 2 PD positions out of three jobs. Prefer Texas, Oklahoma, or New Mexico. Top 40 or modern country preferred. Strong on news. Write Billboard, Box #0140, 165 W. 46th St., New York 10036.

First ticket desires transmitter watch (no maintenance). Will relocate anywhere. Minimum salary, \$125.00 wk. Phone EDISON 5-8965 in Ft. Myers, Fla. (Not collect).

Serious-minded announcer, college grad. in music, 3rd with endorsed, tech. sch. and professional experience. Looking for easy listening station in med. large market. Prefer late evening shift. Send tapes, resume, etc., to Box 0139, Billboard Magazine, 165 West 46th St., New York, N. Y. 10036.

Radio programming without a MacKinnon is like winking at your girl friend in the dark. You know what you're doing but nobody else does. If you big time California directors are tired of playing musical chairs with the same so-called "heavies" in your market, D.J. MacKinnon is available. First phone, 14 years' experience, rock, MOR, production. Also ex-skiddiver for Roto-Rooter. Always #1 in Pulse, Hooper. Name sound familiar? You betcha! Contact MacKinnon (Brother Doug), Box 0138, c/o Billboard Magazine, 165 West 46th St., New York, N. Y. 10036.

DAVE CAPPS, 26, No. 1 for 14 months at KILT, Houston, and a seasoned major-market deejay at such stations as WBZ and WUBE, is now available at 713-668-1565.

CONTEMPORARY FLORIDA! I'm a contemporary programmer. I know music and enjoy my work. \$10,000 a year gets you a program director who's into his work. Phone 615-894-1698 after 6 p.m.

Nine-year professional in Top 40 format seeks a top 30 market. Experienced in heavy personality concept as well as more music concept. 24 yrs. old, married, one child, college grad. Top references. Contact Box B, Claude Hall, Billboard.

Jerry Bright, established professional in Top 40 format; exp. program director and air personality. 701-772-4427.

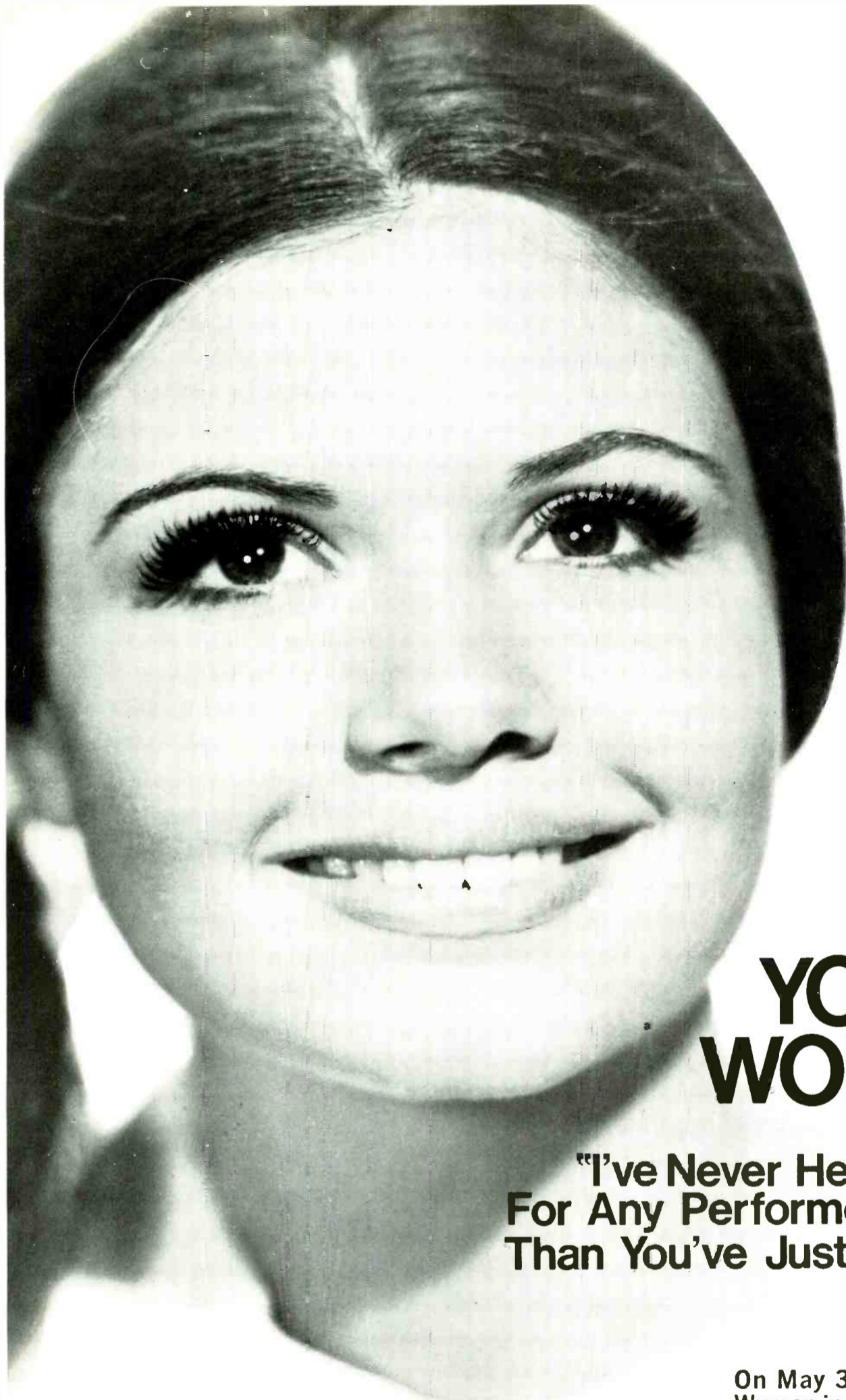
PROGRAM DIRECTOR OR OPERATION MANAGER position desired by 7-year veteran with program director and air personality exp. in major markets, including Denver and Miami. Presently employed and leading medium-market chain station for over three years as assistant program director. Resume and top references will send on request to Box C, Claude Hall, Billboard.

PRODUCTION IS MY FORTE. I've also served as air personality and newsmen at several key market stations. And I've also worked as a commercials film editor. Married, one child, college grad. 3rd endorsed. Presently employed. Seeking a greater challenge either on the air or off at Top 40 or MOR station in medium to large market. Contact Box D, Claude Hall, Billboard.

I really love country music and want to stay in it if at all possible. I've done Top 40, MOR, and I'm presently manager of country-formatted KASL in Newcastle, Wyo., which has just been sold. If you think you could use a good air personality with a third endorsed and 12 years of radio experience, please call Tony Conit at 307-746-2721. I'm stable, married and father of three-and-a-half kids. If you need a manager for your station, I can do that too.

Ken Sasso, 23, 3rd ticket, some college, married, no children. Experience includes Top 40-formatted WDRG in Hartford and WKBW in Buffalo. Call 203-278-7686.

Say You Saw It in Billboard



"KAREN, YOU'RE JUST WONDERFUL..."

**"I've Never Heard A Greater Ovation
For Any Performer From Our Audience
Than You've Just Received!"**

—Ed Sullivan
"The Ed Sullivan Show," CBS TV
Sunday, June 22, 1969

On May 3, we announced the signing of Karen Wyman in unprecedented double-page ads. We had no product, but with so much excitement generated we just had to tell you about this bright new star.

Now with Karen busy at work in our recording studio, the calls for this new, refreshing 16 year-old performer are simply overwhelming. Due to Karen's phenomenal appearance on "The Ed Sullivan Show," we've obtained permission to release the actual audio track of that performance...

"Why Can't I Walk Away"

Wyman
INCREDIBLE *X* NEW EXCITEMENT ON DECCA RECORDS

Programming Aids

• Continued from page 35

the Shondells, Roulette. **BLFH:** "Goad Old Rock 'n' Roll," Cat Mother and the All Night News Boys, Polydor.

Son Antonio, Tex. (K TSA)

Kahn Hamon, Program Director

BP: "Ruby, Don't Take Your Love to Town," Kenny Rogers, Reprise. **BLFP:** "I Can Sing a Rainbow"/"Love Is Blue," Dells, Cadet. **BH:** "Cissy Strut," Meters, Josie. **BLFH:** "Color Him Father," Winstons, Metro.

Waterbury, Conn. (WWCO-AM)

Jerry Wolfe, Music Director

BP: "Muddy River," Johnny Rivers, Imperial. **BLFP:** "Yesterday's Folks," Mustard Family, Buddah. **BH:** "Theme From a Summer Place," Ventures, Liberty. **BLFH:** "Good Old Rock and Roll," Cat Mother and the All Night News Boys, Polydor.

Willoughby, Ohio (WELW)

Chris Quinn, Music Director, Personality

BP: "Beginning," Bubble Puppy, International Artists. **BLFP:** "I Can Remember," Billie Davis, London. **BH:** "Love Me Tonight," Tom Jones, Parrot. **BLFH:** "In the Year 2525," Zager and Evans, RCA.

RHYTHM AND BLUES

Columbia, S. C. (WOIC)

Charles Derrick

BP: "Oh Happy Day," Billy Mitchell. **BLFP:** "I Love You," Eddue Holeman. **BH:** "Moody Woman," J. Butler. **BLFH:** "Color Him Father," the Winstons.

Columbus, Ohio (WOKS)

Ernestine Mathis, Music Director

BP: "Black Girl," Clifton Chenier. **BLFP:** "Together," Little Milton, Chess. **BH:** "So I Can Love You," Emotions, Stax. **BLFH:** "Moody Woman," Jerry Butler.

Memphis (WDIA), Bill Thomas

BP: "One Night Affair," O'Jays, Neptune. **BLFP:** "Loves Sweet Sensation," William Bell/Marvis Staple, Stax. **BH:** "I Can Sing a Rainbow," the Dells, Cadet.

EASY LISTENING

Atlanta, Ga. (WSB Radio)

Chris Fortson, Music Librarian

BP: "Young Love," Connie Smith/Nat Stuckey, RCA Victor. **BLFP:** "Lazy, Hazy, Crazy Days of Summer," Tony Scotti, Liberty. **BH:** "Windmills of Your Mind," Sandpipers, A&M (from album). **BLFH:** "Proud Mary," Ed Ames, RCA Victor (from album).

Carthage, Mo. (KDMO)

Paul Bernstein, Music/Program Director

BP: "Southern Star," Matt Monro, Capitol. **BLFP:** "First Hymn From Grand Terrace," Mark Lindsay, Columbia. **BH:** "Picking Up the Pieces," Steve Lawrence, RCA. **BLFH:** "Suzanne," Nina Simone, RCA.

Fresno, Calif. (KFIG)

Don Roberts, Program Director

BP: "Sittin' on the Dock of the Bay," Brasil '66, A&M. **BLFP:** "Abraham, Martin and John," Fartagita, Capitol. **BH:** "Just a Melody," Young-Holt Unlimited, Brunswick.

Miami, Fla. (WIOD), Yolanda Poropar

BP: Theme From "Summer Place," Ventures, Liberty. **BLFP:** "A Time for Us," Johnny Mathis, Columbia. **BH:** "It's Getting Better," Mama Cass, Dunhill. **BLFH:** "And She's Mine," Spanky and Our Gang, Mercury. "Sandy When She's Sleeping" is best cut on great new Al Martino "Sausalito" Capitol LP.

Midland, Mich. (WMDN)

Jim Wiljanen, Music Director

BP: "A Famous Myth," the Group, Bell. **BLFP:** "First Hymn From Grand Terrace," b/w "Old Man at the Fair," **BH:** "Ruby, Don't Take Your Love to Town," First Edition/Mark Lindsey, Columbia. **BLFH:** "One Too Many Mornings," Bobby Sherman, Metromedia.

Norwich, Conn. (WTCH)

Bob Croig, Program Director

BP: "Willie and Laura Mae Jones," Dusty Springfield, Atlantic. **BLFP:** "Where Do I Go?," Happenings, Jubilee. **BH:** "Crystal Blue Persuasion," Tommy James and the Shondells. **BLFH:** "In the Year 2525," Zager and Evans, RCA.

Son Antonio (WOAI)

Bill Stanly, Personality

BP: "A Gift of Song," Mason Williams. **BLFP:** "Romeo and Juliet"/"What Is Youth?," Patty McCain. **BH:** "In the Year 2525," Zager and Evans. **BLFH:** "Color Him Father," the Winstons.

South Lake Tahoe, Calif. (KTHO-AM-FM)

Bill Kingman, Program Director
BP: "A Major Thing," Mason Williams, Warner Bros.-Seven Arts. **BLFP:** "The Last Seven Days," Jack Jones, RCA. **BH:** "Love Me Tonight," Tom Jones, Parrot. **BLFH:** "Come Back and Shake Me," Clodagh Rodgers, RCA.

Springdale, Ark. (KSPR), Dave Sturm

BP: "Look of Leavin'," Vic Dana, Liberty. **BLFP:** "Theme From a Summer Place," Ventures, Liberty. **BH:** "Hush-abye," Jay and the Americans, United Artists. **BLFH:** "Dock of the Bay," Sergio Mendes and Brasil '66, A&M.

Springfield, Mass. (WSPR)

Budd Clain, Program Director

BP: "A Summer Symphony," Nancy Marano. **BLFP:** "San Francisco Is a Lonely Town," Ben Peters. **BH:** "Theme From a Summer Place," the Ventures. **BLFH:** "Tears on My Pillow," Johnny Tillotson.

Tulare, Calif. (KBOS-FM)

Steve Behar, Music Director

BP: "Ob-La-Di, Ob-La-Da," Floyd Cramer, RCA. **BLFP:** "Sunshine," Ki Ki Dee, Liberty. **BH:** "Mrs. Robinson," Booker T. and the MG's, Stax. **BLFH:** "But for Love," Eddy Arnold, RCA.

Waynesboro, Va. (WAYB)

Carolyn Bleam, Music Director

BP: "My Cherie Amor," Stevie Wonder, Tamla. **BLFP:** "Truck Stop," Jerry Smith, ABC. **BH:** "Kaw Liga," Nashville Brass, RCA. **BLFH:** "I Need You Now," Ronnie Dove, Diamond, and "Young and Hopeful," Young-Holt Unlimited, Brunswick.

COLLEGE

Brooklyn College

Brooklyn, N. Y. (WBCR)

Lenny Bronstein, Music Director

BP: "Did You See Her Eyes?," Illusion, Stud. **BLFP:** "Captain Spangles Crystal Song," from Don Cooper LP, Roulette. **BH:** Entire LP of "Tommy," by the Who, on Decca. **BLFH:** "Get Together," Youngbloods, RCA.

COUNTRY

Carthage, Mo. (KDMO)

Paul Bernstein, Music/Program Director

BP: "The Rib," Jeannie C. Riley, Plantation. **BLFP:** "Excedrin Headache '99," Liz Anderson, RCA. **BH:** "Never More, Quoth the Raven," Stonewall Jackson, Columbia. **BLFH:** "Yesterday When I Was Young," Roy Clark, Dot.

Chester, Pa. (WEEZ)

Bob White, Music Director, Personality

BP: "To Make a Man," Loretta Lynn, Decca. **BLFP:** "Me and Bobby McGee," Roger Miller, Smash. **BH:** "Wine Me Up," Faron Young, Mercury. **BLFH:** "Proud Mary," Anthony Armstrong Jones, Decca.

Cincinnati, Ohio (WUBE)

Bob Tiffin, Music Director

BP: "Workin' Man Blues," Merle Haggard, Capitol. **BLFP:** "Your Cheatin' Heart," Bobbi Martin, United Artists. **BH:** "Don't Let Me Cross Over," Jerry and Linda Lewis, Smash. **BLFH:** "Honey-Eyed Girl," Tennessee Ernie Ford, Capitol.

Flint, Mich. (WKMF), Jim Harper,

Music/Program Director, Personality

BP: "I'm Down to My Last I Love You," David Houston, Epic. **BLFP:** "Blessed Are the Poor," Duane Dee, Capitol. **BH:** "All I Have to Offer," Charley Pride, RCA. **BLFH:** "Excedrin Headache '99," Liz Anderson, RCA.

Kansas City, Kan. (KCKN)

Ted Cramer, Program Director

BP: "But You Know I Love You," Bill Anderson, Decca. **BLFP:** "Ruby," Kenny Rogers (First Edition), Reprise. **BH:** "Truck Stop," Jerry Smith, ABC. 24 weeks on chart (15, in top 10). **BLFH:** "San Francisco," Ben Peters, Liberty.

Kimball, Neb. (KIMB)

Mel Meyer, Music Director

BP: "Mi Casa, Tu Casa," Durward Erwin, Canry. **BLFP:** "Tweet, Tweet," Mickey Sheppard, Stop. **BH:** "Canadian Pacific," George Hamilton IV, RCA. **BLFH:** "Ballad of a Small Town Sheriff," Clark Bentley, Plantation.

Peoria, Ill. (WXCL), Dale Eichor,

Music Director, Personality

BP: "Workin' Man Blues," Merle Haggard, Capitol. **BLFP:** "Young Love," Connie Smith and Nat Stuckey, RCA. **BH:** "Statue of a Fool," Jack Greene, Decca. **BLFH:** "Games People Play," Freddy Weller, Columbia.

Phoenix, Ariz. (KRDS), Bob Pand,

Program/Music Director, Personality

BP: "Ruby, Don't Take Your Love to Town," Kenny Rogers, Reprise. **BLFP:** "Big Bruce," Steve Greenberg, Trip. **BH:** "Statue of a Fool," Jack Greene, Decca. **BLFH:** "Here We Go Again," Nancy Sinatra, Reprise.

Vox Jox

• Continued from page 35

at the National Press Club June 12. First annual Wes Montgomery Memorial Award to honor young jazz artists were to Washington's Roberta Flack. . . . **Jim Ringo** from WCVS in Springfield has joined KWBB in Wichita, which is supposed to be making some headway, according to a report from operations manager John Coleman at WMAY in Springfield, Ill. DWBB is headed by Ronn Pepper, who came out of Des Moines about the same time Ted Atkins and Hal Moore did.

★ ★ ★
KBOE-FM in Oskaloosa, Iowa, is now programming progressive rock 10 p.m.-1 a.m. Fridays, but host of the show J. Arthur Robbins reports that the show will soon be expanded to three or four nights a week due to the tremendous response. Show serves Des Moines, Grinnell, Iowa City, and Ottumwa and needs stereo albums. I can't believe this; J. Dennis Wayne was known as the No. 2-rated deejay in Pocatello, Idaho (first DJ I ever heard of who was second); anyway, he has joined WDIG in Dothan, Ala., as a part-timer while on active military duty at Fort Rucker, Ala.

★ ★ ★
A personal apology to Lou Sherman, assistant to the manager of WFBM, Indianapolis: I didn't mean to ignore any material you sent me. Sometimes, I get behind. But I try to give everybody a say in this column. It's just that I'm not perfect, I must have lost your letters. I'm sorry. Try me again. Okay?

★ ★ ★
A letter from Terrell L. Metheny Jr., program director, WMCA, New York: "Your article 'FMers Rocking the AM Boat' was very interesting—particularly the line . . . WOR-FM which has virtually knocked off WMCA. . . ." Un-

fortunately, I only have access to Hooper, Pulse, and ARB figures, so I was unaware that we had been "knocked off." What rating service gave you your information?" Mine. . . . WELW's Pete Jerome has left the Willoughby, Ohio station for six months with the National Guard.

★ ★ ★
Poughkeepsie, N. Y. (WSPK)
Mike Long, Sales Manager, Personality
BP: "Me and Bobby McGee," Roger Miller, Smash. **BLFP:** "Artificial Flowers," Kenny Roberts, Starday. **BH:** "One Has My Name," Jerry Lee Lewis, Smash. **BLFH:** "They're Writing Her Name on the Wall," Billy Large, Royal American.

Puyallup, Wash. (KAYE)
Chubby Howard, Personality
BP: "I'll Cry When I Call Your Name," Country Johnny Mathis. **BLFP:** "I'll Drink to That," Billy Parker, Decca. **BH:** "Canadian Pacific," George Hamilton IV, RCA. **BLFH:** "Papa Says," Joe and Rita, Warp.

OTHER PICKS

HOT 100 — Jerry Rogers, Savannah, Ga., WSGA, **BP:** "Abergavenny," Shannon, Heritage. Ted Bell, Orangeburg, S. C., WORG, **BP:** "Along Came Jones," Ray Stevens. Lance Michaels, Coldwater, Mich., WTVB, **BP:** "Abergavenny," Shannon, Heritage. Thom Darro, Niagara Falls, N. Y., WJLL, **BP:** "Along Came Jones," Ray Stevens, Monument.

Rick Shannon, Pittston-Wilkes-Barre, Pa., WPTS, **BP:** "Birthday," Beach Boys, Capitol. Jay Martin, San Luis Obispo, Calif., KATY, **BP:** "I Need Love," Rhinoceros, Electra. Big Joe London, Muncie, Ind., WERK, **BP:** "Willie & Laura Mae Jones," Dusty Springfield, Atlantic. Jerry Halasz, De Kalb, Ill., WLBK, **BP:** "Bad Moon Rising," Creedence Clearwater Revival, Fantasy.

PROGRESSIVE ROCK — Jeff Starr, Worcester, Mass., WORC-AM, **BP:** "We Got More Soul," Dyker & Blazers, Original Sound. Robert Adels, WXPN, **BP:** "It's a Beautiful Day," LP on Columbia. Eau Gallie, Fla., WTAI, **BP:** "Celebrate," Three Dog Night, Dunhill.

COLLEGE — Neil Kempfer-Stocker, Bethlehem, Pa., WRMC, **BP:** "A Tribute to a Great Group," "In Memoriam," LP by the Small Faces, Immediate.

FOLK — Robert Adels, **BP:** "Terry Boylan-alias Boona," LP Verve/Forecast.

★ ★ ★
Army Sp5 Allen Moore is about to finish his tour of duty with the army in Vietnam and will be looking for a radio job. He's a former program director of AFVN radio in Da Nang, Vietnam, and is presently a TV newsman on channel 13 in Chu Lai. But his experience includes WDXR in Paducah, Ky.; WTTV-TV, Bloomington, Ind.; and WBIW, Bedford, Ind. It's Moore who tipped me off on the FM story that Terrell mentions above; even in Vietnam, Moore somehow knew what was going on in Indianapolis radio, especially about WNAF-FM there. I'd like you to read just a part of his letter so you can see how hip Moore is: "WIBC-FM has taken the call letters WNAF-FM, which goes well with the city's traditional slang name 'Naptown,' and are sounding very AM 24-hours-a-day. It's my understanding that they're doing very well ratingswise and profitwise. They sure beat WIFE's sound all to hell. They're using PAMS custom 10-track gridding jingles mixed with Series 34. There might be a story in it for you." Yep, there was. Thanks.

★ ★ ★
David Prescott, formerly in the WKYC, Cleveland, programming department, has been promoted to music director, Bob Lyons, recently named program director, came from WONE, Dayton. Len Anthony is the new weekday 4-8 p.m. personality on WCUI-FM, Cleveland. He was once the all-night man on WHK, then freelanced after service in the army. He replaced Gary Stark, who switched to WEWS-TV, Cleveland. Pat McCoy continues as operations manager of WMMS-FM, Cleveland. However, automated tapes are being used and deejays have been dropped. Billy Bass has switched to WIXY in Cleveland and Bobby Knight is doing week-

conversations with a broad spectrum of guests ranging from professional performers to controversial crusaders. Rogers said this was the most ambitious programming project Taft broadcasting has ever undertaken and the company is fully committed to producing syndicated programs. Taft owns stations here and in Columbus, Birmingham, Buffalo, Kansas City, and Scranton, in addition to Hanna-Barbera Productions, and has announced plans to build a 1,200-acre Midwest amusement and leisure time center in Ohio.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago

- Chapel of Love—Dixie Cups (Red Bird)
- A World Without Love—Peter & Gordon (Capitol)
- Love Me With All Your Heart—Ray Charles Singers (Command)
- Love Me Do—Beatles (Tollie)
- My Guy—Mary Wells (Motown)
- Walk on By—Dionne Warwick (Scepter)
- Little Children—Billy J. Kramre (Imperial)
- Hello Dolly—Louis Armstrong (Kapp)
- People—Barbra Streisand (Columbia)
- I Get Around—Beach Boys (Capitol)

R & B SINGLES—10 Years Ago

- Kansas City—Wilbert Harrison (Fury)
- Personality—Lloyd Price (ABC-Paramount)
- So Fine—Fiestas (Old Town)
- Battle of New Orleans—Johnny Horton (Columbia)
- Endlessly—Brook Benton (Mercury)
- Dream Lover—Bobby Darin (Atco)
- So Close—Brook Benton (Mercury)
- I Waited Too Long—LaVern Baker (Atlantic)
- I'm Ready—Fats Domino (Imperial)
- There Is Something on Your Mind—Big Jay McNeely (Swingon')

end duties at WIXY. Rick D'Amico went to WREO in Ashtabula, Lee Andrews to a Detroit station, Mike Dorsey to high school teaching. Two-thirds of the WMMS is vocals, the rest instrumentals. The station is playing Sinatra and Tony Bennett, thus competing with its AM affiliate—WHK—which it simulcasts midnight-6 a.m. A very bad programming mistake, in my opinion. It's like throwing away an FM signal. If you can't use it properly, for god's sake give it away to somebody who can!

★ ★ ★
From Jonnie King, who was formerly Jonnie Cougar at KLID in Missouri: "I really dig it here at KAAV in Little Rock, Ark. And this station is one of the most progressive in the country—although a lot of people don't give it the credit it deserves. By the way, if you heard me when you were in Nassau, you probably didn't hear much, because I had just gotten here and wasn't familiar with all the equipment, jingles, spots, etc. Sorry 'bout that!" Looks as if my trip report really stirred up a lot of action, so I think I'll warn you about future trips. The last week or so, I'll be in Miami for a meeting. In August, I'll be in Washington for about three days. In October I'll be visiting Nashville. In December, Atlanta.

Taft Variety Show

• Continued from page 35

conversations with a broad spectrum of guests ranging from professional performers to controversial crusaders.

Rogers said this was the most ambitious programming project Taft broadcasting has ever undertaken and the company is fully committed to producing syndicated programs.

Taft owns stations here and in Columbus, Birmingham, Buffalo, Kansas City, and Scranton, in addition to Hanna-Barbera Productions, and has announced plans to build a 1,200-acre Midwest amusement and leisure time center in Ohio.

- ## POP SINGLES—10 Years Ago
- Battle of New Orleans—Johnny Horton (Columbia)
 - Dream Lover—Bobby Darin (Atco)
 - Personality—Lloyd Price (ABC-Paramount)
 - Kansas City—Wilbert Harrison (Fury)
 - Quiet Village—Martin Denny (Liberty)
 - A Teenager in Love—Dion & the Belmonts (Laurie)
 - Kookie, Kookie (Lend Me Your Comb)—Ed Byrnes & Connie Stevens (Warner Bros.)
 - Sorry I Ran All the Way Home—Impalas (Cub)
 - Only You—Frank Pourcel (Capitol)
 - The Happy Organ—Dave (Baby) Cortez (Clock)

POP LP's—5 Years Ago

- Hello Dolly—Louis Armstrong (Kapp)
- Funny Girl—Original Cast (Capitol)
- Hello Dolly—Original Cast (RCA)
- Beatles—Second Album (Capitol)
- Call Me Irresponsible and Other Hit Songs—Andy Williams (Columbia)
- Honey in the Horn—Al Hirt (RCA)
- Meet the Beatles (Capitol)
- Glad All Over—Dave Clark Five (Epic)
- Today—New Christy Minstrels (Columbia)
- Barbra Streisand/Third Album (Columbia)

"THE BALLAD LADY"

They had peanut butter and jelly faces
and they called her "The Ballad Lady"
because she held them in her arms
with a voice of gentle sweetness.
And she sang them the stories of
'the Heart that had to Cry',
and "Wednesday's Child" and...
her own words of earth and 'love is being'.

Today she is recorded,
introducing America to the gentle clarity
the peanut butter children loved her for.

Capitol applauds with pleasure
the introduction of a brand new album
by Betsy Chapman, "A Gift of Love"

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AVAILABLE ON RECORDS AND ON TAPE

Rhythm & Blues

Soul Sauce



**BEST NEW RECORD
OF THE WEEK:
"THAT LUCKY
OLD SUN"
SOLOMON BURKE
(Bell)**

By ED OCHS

SOUL SLICES: Both Stax and Atlantic have unloaded their summer sales assault, counterpunching with their top heavyweights for chart positions. But most of the noise is coming from the second wave where Stax is showing new depth with the surprising Isaac Hayes and his "Hot Buttered Soul" album and cut, "By the Time I Get to Phoenix," on the Enterprise label. Other prime contenders just waiting for enough sharp soul ears to pick up the beat are Ollie & the Nightingales, Mavis Staples, the Mar-Keys, and the Soul Children. (The hits—Johnny Taylor, Booker T. and Carla Thomas—will take care of themselves.) And though Atlantic is showing strength with Aretha Franklin, Joe Tex, Otis Redding and the Sweet Inspirations, they're showing up 'n' coming muscle with Roberta Flack from Washington, Don Covay, King Curtis, Ike & Tina Turner and a convincing Clarence Carter. A surprise could be in the making with Marion Williams' pop-gospel album, "The New Message," also featuring the Sweet Inspirations. Flip Wilson will headline an all-star soul cast at Madison Square Garden, Friday (11) in "Flip Wilson and Soul '69." Joining him will be Wilson Pickett, Junior Walker & the All Stars, Pigmeat Markham, Jo Jo Benson & Peggy Scott, Five Stairsteps & Cubie, Cliff Nobles, Ollie & the Nightingales, the Midnight Movers, the Tony Williams Lifetime, and the Joe Tex Revue. (Continued on page 42)

RUBY ANDREWS "You Made a Believer"

Zodiac #1015

Went to #1 at
WWIN . . . Baltimore

On WQXI . . . Atlanta

#28 June 20th Bill Gavin
Correspondent's Top 30

#35 . . . July 5th Billboard
R&B Chart

#48 . . . July 5th Record World, R&B Chart

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"Uh, Uh, Boy, That's a No No" Candace Love

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BEST SELLING Billboard Rhythm & Blues Singles

Billboard SPECIAL SURVEY For Week Ending 7/5/69

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TOO BUSY THINKING ABOUT MY BABY 10 Marvin Gaye, Tamla 54181 (Jobete, BMI)		26	19	OH HAPPY DAY Edwin Hawkins Singers, Pavillion 20001 (Kama Rippa/Hawkins, ASCAP)	9
2	2	COLOR HIM FATHER Winstons, Metromedia 117 (Holly Bee, BMI)	5	27	31	RECONSIDER ME Johnny Adams, 555 International 770 (Singleton, BMI)	3
3	3	DON'T LET THE JONESES GET YOU DOWN 6 Temptations, Gordy 7086 (Jobete, BMI)	6	28	28	THE MINOTAUR Dick Hyman, Command 4126 (Eastlake, ASCAP)	3
4	4	MOODY WOMAN Jerry Butler, Mercury 72929 (Hold Forever/ Parabut, BMI)	5	29	22	CISSY STRUT Meters, Josie 1005 (Marsaint Music, BMI)	12
5	6	MOTHER POPCORN James Brown, King 6245 (Dynatone, BMI)	3	30	—	BABY, DON'T BE LOOKING IN MY MIND 1 Joe Simon, Sount Stage 7 2634 (Wilderness, BMI)	1
6	5	WHAT DOES IT TAKE TO WIN YOUR LOVE 6 Jr. Walker & the All Stars, Soul 35062 (Jobete, BMI)	6	31	—	THE FEELING IS RIGHT Clarence Carter, Atlantic 2648 (Fame, BMI)	1
7	9	LOVE IS BLUE (Can Sing a Rainbow) Dells, Cader 5641 (Croma/Mark VII, ASCAP)	6	32	—	ONE NIGHT AFFAIR O'Jays, Neptune 12 (Gold Forever, BMI)	1
8	8	I TURNED YOU ON Isley Brothers, T Neck 902 (Triple 3, BMI)	5	33	26	IT'S MY THING Marva Whitney, King 6229 (Brothers Three, BMI)	7
9	20	MY CHERIE AMOUR Stevie Wonder, Tamla 54180 (Jobete, BMI)	4	34	27	I WANT TO TAKE YOU HIGHER Sly & the Family Stone, Epic 10450 (Daly City, BMI)	7
10	23	DOGGONE RIGHT Smokey Robinson & the Miracles, Tamla 54183 (Jobete, BMI)	2	35	45	YOU MADE ME A BELIEVER Ruby Andrews, Zodiac 1015 (Wilric, BMI)	4
11	11	THE POPCORN James Brown, King 6240 (Golo, BMI)	5	36	37	MRS. ROBINSON Booker T. & the M.G.'s, Stax 0038 (Charing Cross, BMI)	2
12	12	BLACK PEARL Sonny Charles with the Checkmates, Ltd., A&M 1053 (Irving, BMI)	8	37	38	EVERYTHING I DO GONNA BE FUNKY Lee Dorsey, Amy 11055 (Marsaint, BMI)	2
13	10	GRAZING IN THE GRASS Friends of Distinction, RCA Victor 74-0207 (Chevis, BMI)	14	38	32	FAREWELL Ethics, Vent 1006 (Selassie, BMI)	5
14	13	WHY I SING THE BLUES B. B. King, BluesWay 61034 (Pamco/Sounds of Lucille, BMI)	10	39	—	NOBODY BUT YOU BABE Clarence Reed, Alston 4574 (Sherlyn, BMI)	1
15	29	CHOICE OF COLORS Impressions, Curtom 1943 (Camad, BMI)	2	40	50	I'M STILL A STRUGGLING MAN Edwin Starr, Gordy 7087 (Jobete, BMI)	2
16	7	SO I CAN LOVE YOU Emotions, Volt 4010 (Pervis/Staples, BMI)	10	41	—	ABRAHAM, MARTIN AND JOHN Moms Mabley, Mercury 72935 (Roznique, BMI)	1
17	18	NO MATTER WHAT SIGN YOU ARE Diana Ross & the Supremes, Motown 1148 (Jobete, BMI)	5	42	47	GIRL, YOU'RE TOO YOUNG Archie Bell & the Drells, Atlantic 2644 (World War Three, BMI)	2
18	21	I'D RATHER BE AN OLD MAN'S SWEETHEART Candi Staton, Fame 1456 (Fame, BMI)	4	43	43	THE PRICE YOU HAVE TO PAY Brenda & the Tabulations, Dionne 512 (Beecoll, BMI)	3
19	16	(I Wanna) TESTIFY Johnnie Taylor, Stax 0033 (Groovesville, BMI)	9	44	44	CRY TO ME Betty Harris, Jubilee 5658 (Mellin/ Progressive, BMI)	5
20	15	WE GOT MORE SOUL Dyke & the Blazers, Original Sound 86 (Drive-In, BMI)	11	45	48	MEMPHIS UNDERGROUND Herbie Mann, Atlantic 2621 (Mann, ASCAP)	2
21	14	GOTTA GET TO KNOW YOU Bobby Bland, Duke 447 (Don, BMI)	9	46	46	FOLLOW THE LEADER Major Lance, Dakar 608 (Dakar, BMI)	3
22	17	LOVE MAN Otis Redding, Atco 6677 (East/Memphis/Time Redwal, BMI)	6	47	42	THAT'S NOT LOVE Dee Dee Warwick, Mercury 72927 (Downstairs/ Bellboy, BMI)	3
23	24	LOLLIPOP Intruders, Gamble 231 (Gil/Shifting Flowers, BMI)	4	48	—	OO-WEE BABY I LOVE YOU Roscoe Robinson, Atlantic 2637 (Costoma, BMI)	1
24	34	DON'T TELL YOUR MAMA (Where You've Been) Eddie Floyd, Stax 0036 (East/Memphis, BMI)	2	49	—	WHILE YOU'RE OUT LOOKING FOR SUGAR 1 Honey Cone, Hot Wax 6901 (Gold Forever, BMI)	1
25	25	FRIEND, LOVER, WOMAN, WIFE O. C. Smith, Columbia 4-44859 (B-N-B, ASCAP)	3	50	—	OH HAPPY DAY Billy Mitchell Group, Calla 165 (Seajack/ Jamf, BMI)	1



ZEKE CAREY, right, chats with veteran composer Julius Dixon, center, on his production agreement with Julmar Records to produce the Flamingos. Julmar's first release by the Flamingo's is a Zeke Carey production of "Dealin' (Groovin' With the Feelin')." At left is Jake Carey.

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Billboard's
International
Talent Edition
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GUTS

IS WHAT

THE GREATEST LITTLE SOUL BAND

IN THE LAND

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THEIR FIRST SINGLE

"SOMETHING FOR MY PEOPLE"

Doesn't Tinkle... It Burns!

That's 'cause this is not a bunch of studio musicians just gigging for the bread, but a working band that's torn it up all over Europe this past spring... The leader, J.J. Jackson, a brother who had to hop the ocean to do his thing... and, baby, he's really done it!!!

CONGRESS RECORD 6002

Written and arranged
by J.J. Jackson

Kapp Records A Division of MCA Inc.

A Concert House production
by Lew Futterman

Soul Sauce

• Continued from page 40

... And oh yes, those **Edwin Hawkins Singers** finally earned a gold record for their tradition-shattering "Oh Happy Day" disk. New **Bobby Womack**: "It's Gonna Rain," on Minit. ... **Eddie Harris**, has plugged-in sax electrifying his "High Voltage" LP, returns from the Montreux Jazz Festival in Europe to appear in Central Park, Friday (11). ... Sound Stage is riding a **Joe Simon** boom, as his new single "Baby, Don't Go Looking in My Mind" pushes past 250,000. Also scoring for the label is Grammy-nominee **Ella Washington** and **Ivory Joe Hunter**. ... Calla will break 80 stations with **Tony Lawrence's** theme from the "Harlem Cultural Festival" on the Lo Lo label. Maxwell House Coffee is sponsoring the Festival, so the disk should perk. ... Columbia is getting together behind **Jackie Thompson's** "Bad Women Are a Dime a Dozen," as the label moves towards a new r&b breakthrough. ... **Bill Medley** has produced the **Blossoms'** version of the **Righteous Brothers'** "Soul and Inspiration" for Bell. ... Columbia's Okeh soul label has opened a production office in Chicago at 230 North Michigan Ave. **Richard Parker** will head the branch. ... Dunhill will debut **Thelma Houston** on album with tunes penned for her by **Jim Webb**. ... The **Winstons**, Metromedia's r&b breakthrough, has, at last, issued a group picture after a delay reminiscent of the **O'Kaysions'** "Girl Watcher" caper. The **Winstons** are a six-man interracial group. ... Remember: **NATRA** meets Aug. 13-17 at the Washington Hilton Hotel in Washington. ... Guess who's in the **Ike & Tina Turner** sweepstakes now? Warner Bros. with "Greatest Hits."

TID-GRITS: The final word on the **Rev. Franklin's Soul Bowl** is that it's over before it began—officially. The show tried for Market Hall in Dallas after the Astrodome in Dallas canceled out. Reasons for the bust included Rev. Franklin's refusal to sign a contract, either for the artists or for the site, and the Astrodome's insistence that surety bonds be posted on each of the performers by a certain deadline. None of the name performers had made commitments to appear in either city. ... **New UNIFICS:** "To-Shi Su-Ma-Su Means I Love You," on Kapp. ... **MGM** is makin' smoke with **Millie Jackson's** "A Little Bit of Something," produced by **Ronnie Savoy**. ... From Stax's "Boy Meets Girl" LP: "Love's Sweet Sensation," by **William Bell & Mavis Staples**. ... Rama Rama has broken into the market with **Jimmy Randolph's** "Let's Work Together." ... And from the **Pop Staples-Steve Cropper-Albert King** LP watch out for "Tupelo." ... New **Barbara Acklin:** "Seven Days of Night," on Brunswick. ... **Delmark's J. B. Hutto** appeared at the Electric Circus for one performance, June 25. His albums are available from Delmark Records, Seven West Grand, Chicago, Ill., 60610. ... The United Negro College Fund's first "Cavalcade of Stars" will be held at Shea Stadium, Monday, July 21. Featured will be **James Brown, Joe Tex, Sam & Dave, Howard Tate, Johnny Nash, the Moments** and **Lloyd Price**. ... Soul comes to Canada—and in French—on Quebec's 250-watt CFLS radio. **Micheal Corriveau** will head the station's soul thrust. ... **John Criner** will serve as talent co-ordinator and producer for **NATRA's** "Soul Together" festival at the **NATRA** convention in Washington. Talent confirmed so far includes **Stevie Wonder, the Emotions, C & the Shells, Clarence Carter, Brook Benton, the Persians, and Archie Bell & the Drells**. ... **Maxine Willis**, of the Imperial Records' group the **Fabulous Jades**, has been named "Miss Soul of 1968" by Los Angeles radio station KGFJ and Soul Publications. ... Friday (4) at Madison Square Garden: **James Brown**, with **Nipsey Russell, the Young-Holt Trio, Marva Whitney, the UNIFICS** and **Tyrone Davis**. ... Breaking out of Shreveport: "Love Is Such a Sweet Thing," by **Viki Adams & Bobby James** on Stop. ... And from Venture's Maverick label: **Chuck Bernard's** "Indian Giver." ... Race of the month: Can **Moms Mabley** outrun **Smokey Robinson** in the contest for the "Abraham, Martin and John" laurels?

(WILD CHILD) BUTLER

SAYS THANKS TO BILL BARTH, THE MEMPHIS COUNTRY BLUES SOCIETY, AND THE LOYAL FANS FOR A FANTASTIC BLUES FESTIVAL.



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Giant Music, Arts Festival For W. Coast

• Continued from page 23

program director of **KSAN-FM**; columnist **Ralph Gleason**; promoter **Bill Graham**; "Rolling Stone" editor **Jann Wenner**; **Rock Scully**, **Grateful Dead** manager, and **Bill Thompson**, **Jefferson Airplane** manager.

The festival will be "a celebration," Council members said, with only local groups—from rock to jazz to, tentatively, symphony and opera—performing in the 54-block-long park. All daytime performances will be free. Plans are to hold three night concerts at nearby **Kezar Stadium**, charging \$3 admission to defray expenses for the entire festival.

Any profit will go to educational causes, according to **Oliver**. Artists will only be paid expenses.

BEST SELLING Rhythm & Blues LP's

Billboard SPECIAL SURVEY For Week Ending 7/5/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	CLOUD NINE Temptations, Gordy GLPS 939 (S)	17	26	26	LIVE AT THE COPA Temptations, Gordy GS 938 (S)	16
2	5	MY WHOLE WORLD ENDED David Ruffin, Motown MS 685 (S)	3	27	25	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	28
3	3	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	5	28	28	RAW BLUES Johnny Taylor, Stax STS 2008 (S)	9
4	1	M.P.G. Marvin Gaye, Tamla TS 292 (S)	5	29	35	MEMPHIS QUEEN Carla Thomas, Stax STS 2019 (S)	2
5	4	IT'S OUR THING Isley Brothers, T-Neck TNS 3001 (S)	11	30	31	FOOLISH FOOL Dee Dee Warwick, Mercury SR 6122 (S)	3
6	6	STAND Sly & the Family Stone, Epic BN 26456 (S)	10	31	30	T.C.B. Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	27
7	8	SOULFUL Dionne Warwick, Scepter 573 (S)	14	32	39	GREATEST HITS Dells, Cadet LPS 824 (S)	4
8	7	ICE MAN COMETH Jerry Butler, Mercury SR 66188 (S)	26	33	33	YOUNG MOD'S FORGOTTEN STORY Impressions, Curtom CRS 8003 (S)	9
9	11	LET US GO INTO THE HOUSE OF THE LORD Edwin Hawkins Singers, Pavilion BPS 10001 (S)	8	34	27	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	27
10	10	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149 (S)	9	35	36	I'M ALL YOURS, BABY Ray Charles, ABC ABCS-675 (S)	9
11	12	SOUL '69 Aretha Franklin, Atlantic 8212 (S)	21	36	41	CHOKIN' KIND Joe Simon, Sound Stage 7 SSS 15006 (S)	4
12	16	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	7	37	38	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	11
13	23	LET THE SUN SHINE IN Diana Ross & the Supremes, Motown MS 689 (S)	2	38	32	ODELL BROWN PLAYS OTIS REDDING Cadet LPS 823 (S)	3
14	9	UPTIGHT Soundtrack, Stax STS 2006 (S)	22	39	50	LIVE AND WELL B. B. King, Bluesway BLS 6031 (S)	2
15	13	SWEET SOUL SHAKIN' Young Hearts, Minit LP-24016 (S)	6	40	40	ALWAYS TOGETHER Dells, Cadet 822 (S)	19
16	17	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215 (S)	5	41	—	PHILOSOPHY CONTINUES Johnny Taylor, Stax STS 2023 (S)	1
17	14	25 MILES Edwin Starr, Gordy GS 940 (S)	8	42	45	SOPHISTICATED CISSY Meters, Josie J05 4010 (S)	3
18	15	FOR ONCE IN MY LIFE O.C. Smith, Columbia CS 9756 (S)	16	43	—	SON OF A PREACHER MAN Nancy Wilson, Capitol ST 234 (S)	1
19	18	GETTIN' DOWN TO IT James Brown, King KSD 5-1051 (S)	7	44	44	DIANA ROSS AND THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)	31
20	29	BOOKER T. SET Booker T. & the M.G.'s, Stax STS 2009 (S)	4	45	46	OUTTA SEASON Ike & Tina Turner, Blue Thumb BTS 5 (S)	3
21	19	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	18	46	—	JR. WALKER AND THE ALL STARS GREATEST HITS Soul SS 718 (S)	1
22	21	CAN I CHANGE MY MIND Tyrone Davis, Dakar SD 9005 (S)	17	47	37	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005 (S)	24
23	20	SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown, King 5-1047 (S)	13	48	42	LIVE AT THE APOLLO, VOL. 2 James Brown, King 1022 (S)	44
24	24	MARVIN GAYE & HIS GIRLS Tamia TS 293 (S)	4	49	34	LOVE'S HAPPENING Five Stairsteps & Cubie, Curtom CRS 8002 (S)	10
25	22	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	18	50	43	16 BIG HITS, VOL. 10 Various Artists, Motown MS 684 (S)	8



AARON SCHROEDER, left, and Abbey Schroeder of England's A. Schroeder Music Publishing Co. Ltd., meet with two members of Uni's Foundations at a recent cocktail party at New York's Cheetah. Barry Class, second from left, the Foundations manager, join in. The British firm publishes the group's songs beginning with "Baby Now That I Found You."

Isley Brothers Dazzle

• Continued from page 23

ment of the fast-paced presentation. Not even the bad acoustics, and the continuous competition from rattling trains and low flying jets could dampen the crowd's spirits or detract from the excitement.

Buddah Records, the company for which the Isley Brothers record, also went overboard in their promotional efforts, by offering free tickets and free transportation to and from the stadium for visiting deejays and other radio personnel attending **Billboard's** Radio Programming Forum.

Apart from its length (more than four hours) and the fact that it lost much of its impact in the vastness of **Yankee Stadium**—the show was an outstanding success.

RADCLIFF JOE

Brian Hyland's "Stay And Love Me All Summer" is a hit, but it takes three weeks of airplay.

Week 1: "Hey, Brian Hyland's got a new Summer record! Why, I remember when..."

Week 2: "Y'know, that new Brian Hyland record's really pretty spiffy! And neat!"

Week 3: "I think I'll go out and buy that new Brian Hyland record! I love it!" (Sigh)

Really. Call our markets (Cliff Gorov, Detroit; Ed Logue, Boston) to find out just how big a hit it is.

"Stay And Love Me All Summer"

Brian Hyland

Dot 17258

Produced by Ray Ruff

Give it three weeks. After all, Summer is three months long... and it only comes once a year.



Dot Records, A Division of Paramount Pictures Corporation

Country Music

Smith to Give Up Talent Co. for Tourist Complex

NASHVILLE—J. Hal Smith has divested himself of his talent agency and plans to devote his efforts to the development of Renfro Valley in Kentucky.

Smith, who a month ago sold the Pamper Music catalog to Jack Stapp and Buddy Killen of Tree, has sold his artist bureau to Haze Jones and John Swanner. Jones, who has been vice-president of the firm for over six years, is the principal owner. Hereinafter it will be known as the Atlas Artists Bureau.

Swanner, who became a member of the bureau in 1968, now moves into the vice-presidency. He previously had his own operation in Las Vegas.

Smith had made the Horatio Alger move from a side-man fiddler to owner of one of the largest music complexes in the area prior to his purchase of Renfro Valley about a year ago. Smith had received his start in the music business at Renfro Valley, later joined the "Grand Ole Opry" and had been highly successful with his booking agency, his television syndication operation, his publishing company, and with Boone Records, which he purchased some three years ago primarily to get recording artists Kenny Price and Tex Williams.

The Renfro operation, how-

ever, was a multimillion-dollar purchase, and its development into the sort of complex Smith has envisioned has required tremendous capital.

1st Setback

Smith suffered his first setback when the musician's union, in a jurisdictional matter, suspended the booking license of Smith, then later reinstated it. Epic artists Jim & Jesse left Smith, but other long-established artists such as Ernest Tubbs remained.

The filming company ceased making new productions more than a year ago, and this segment of the operation declined appreciably. Then came the sale of Pamper to Tree, making the latter the largest country publisher in the world, and this was followed by the move of Kenny Price from Boone to RCA.

Dave White, who has been heading the Boone operation since Ray Pennington left some five months ago for Monument, told Billboard he plans to leave Boone next week because he feels it is being "phased out of existence." Price is gone and Tex Williams has litigation pending against the company, leaving only Shirley Nelson and Dave Kirby "along with a couple of pop groups" on the label. White will join the Joe Taylor

agency, which has grown considerably in recent months and now books talents.

Still on the Atlas roster under Jones will be such artists as Tubbs, Hank Cochran, Bobby Seeley, Cal Smith, David Rogers, Dick Miles, Ed Bruce, Billy Parker and Jack Greene.

The offices of the new company will remain at 119 Two Mile Pike in suburban Goodlettsville, with all present personnel of the firm retained by Atlas for the time being.

Huge Attraction

In the Renfro Valley operation, Smith envisions a complex adjoining Interstate 75 in Eastern Kentucky, which would become a major tourist attraction. He has discussed plans for enlarging a concert hall, building a family-type picnic grounds and probably a motel to accommodate the Saturday night travelers who would visit the show. Once almost as famous in scope as the Wheeling Jamboree or the Louisiana Hayride, it faded almost into obscurity, but Smith has long hoped to revitalize it and bring in leading performers for Saturday night shows. The primitive area surrounding it includes a museum, with much of the lore and craftsmanship of the early settlers in the area.



CHARLIE LOUVIN, left, who heads the Five L's Music Co., looks on as Bebe Allen and the Country Briars sign writer contracts on songs released on Delmarti Records. The former Midwest favorites now headquarter in the Charlie Louvin Building on Music Row.

Lord Cuts Tours For Resort Post

NASHVILLE — Decca recording artist Bobby Lord is curtailing "to a certain point" his heavy roster of road appearances to become vice-president in charge of operations for Outdoor Resorts of America, Inc.

Lord, a stockholder in the \$75 million resort building corporation, will headquarter at Stuart, Fla., effective Aug. 1.

"I am not getting out of the entertainment business, as has been rumored. It's just that our immediate project is a 128-acre island off the coast of Florida near Stuart."

The veteran singer recently startled many of his friends when, during his long tenure as host of a daily television show, he attended Belmont College to continue the work he had begun earlier near his Tampa, Fla., home.

Outdoor Resorts of America is a Nashville-based firm, but the current work involves development of 1,100 campsites on land formerly owned by the Lord Mayor of London.

Estimating that \$75 million will be spent during the next two years for land acquisition and development, Lord said Outdoor Resorts has purchased ad-

ditional property at Vero Beach and Orlando, Fla., and Gatlinburg, Tenn., with plans to develop areas on the West Coast and Florida Keys, in Colorado, Corpus Christi and Brownsville, Tex., the Gulf of Mexico coastline, Las Vegas, Lake Tahoe, Palm Springs, Mexico City and Acapulco.

Lord, one of country music's most versatile and popular entertainers, said he could never get out of the business entirely, but explained that he now will be able to dedicate his time to his two major interests: show business and camping. It also allows him more time with his family.

He plans to continue to record and to appear on the "Grand Ole Opry," of which he is a regular member. He'll do TV shows and some limited personal appearances. He also will be in and out of the corporations offices here.

He also may take time to plug a book he has written, "Hit the Glory Road," which is due for release shortly. It deals with religion and country music.

Lord's career has included his own internationally syndicated TV show, many network appearances, and scores of hit records.

Peters Getting Competition

NASHVILLE—Country songwriter Ben Peters, whose recording of "San Francisco Is a Lonely Town" is establishing him as a singer, suddenly has strong competition in the field.

With his song on Liberty already picked in many major markets, it has been cut within the past week by Vikki Carr (Liberty), Roberta Sherwood (Dunhill) and Mel Carter (Amos). Word of other new cuts was coming in.

Peters, although aiming for the country market, has found the record picked by both country and pop stations. In Peoria, Ill., it was picked by the leading country and pop station there.

Peters' songs have been recorded by various artists in recent weeks, including a new cut by Lynn Anderson on Chart. (Continued on page 46)



COUNTRY MUSIC'S first female black singer, Linda Martel, cuts her first session for producer Shelby Singleton Jr. Her Plantation disk of "Color Him Father" was released within 72 hours after Singleton signed her.

FORMER DJ WITH A SOLID COUNTRY HIT!

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Here Comes Heaven—Jack Hunt (Northland)
Come on Home—Sally Marcum (K-Ark)
Losing You—Will Bang (Geauga)
I Think I'll Lose My Mind—Jeannie Dee (National)
Thing of the Past—The Unwanted Children (Murbo)
Kaleidoscopic—Shiva's Head Band (Ignite)
Sweet Memories—Dottie West & Don Gibson (RCA)
Harvey's Got Everything—Harold Crosby (Pine)
Demon Devil—Joe Foster (AOK)
Super Sonic Blast—Alex Williams (Woodruff)
One of a Crowd—Carolyn Duncan (K-Ark)
Life in a Dream—Burl Boykin (Clover)
I Can Remember—Peter & Gordon (Capitol)
Honey Sweet Gospel (Album)—The Moore Family (Malinda)
Sinking—The Road Runners (Kama)

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Nashville Scene

Completion of the Shelby Singleton Sound Studio is being delayed by the numerous layers of acoustical plaster required on every wall, ceiling, pipe fixture and corner. It's a new type of finish. Tentative completion date now is the end of June. . . . **Gayle Allen** has joined the staff of the Shelby Singleton corporation as art director, reporting directly to **Herb Shucher**. . . . **Larry Brinkley**, singer, songwriter from Rienzi, Miss., has been commissioned an honorary colonel by **Gov. John Bell Williams**. He records for Holiday Inn of Memphis. . . . **Clarence Selman**, manager of Jim Reeves Enterprises, is recuperating from an emergency ruptured disk operation. . . . **Crash Stewart** of Alamo Promotions reports that **Johnny Bush** and **The Bandoleros** are booked for the entire year of 1969, with the exceptions of a few Sundays still open. . . . Brite-

Star promotions will produce two low budget country music movies in Nashville next year using both name artists and new talent. The movies are to be shot in Nashville, Memphis and Knoxville. . . . **Carl Myer** of Chi-Line Records of Carbondale, Ill., will add a recording studio along with its publishing house. . . . **WCKW**, La Place, La., held a "Johnny Cash" Day in the River Parishes of Southeast Louisiana. Cash music will be played throughout the day, including the airing of the new LP without interruption. . . . The Fiesta of the Flags, at Pensacola, was a great success according to Operations Manager **Charlie Dillard** of WPFA. The presentation included **Don Gibson**, **Conway Twitty**, **Patty Sheppard**, the **Compton Brothers**, and the **Lonely Blue Boys**.

Sonny James and the **Southern** (Continued on page 46)

when answering ads . . .

Say You Saw It in Billboard

Hot Country Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	2	STATUE OF A FOOL Jack Greene, Decca 32490 (Sure-Fire, BMI)	9	39	44	I'M DYNAMITE Peggy Sue, Decca 32485 (Sure-Fire, BMI)	5
2	4	I LOVE YOU MORE TODAY Conway Twitty, Decca 32481 (Stringberg, BMI)	9	40	42	UPSTAIRS IN THE BEDROOM Bobby Wright, Decca 32464 (Tree, BMI)	8
3	3	CAJUN BABY Hank Williams Jr., MGM 14047 (Fred Rose, BMI)	10	41	41	DON'T GIVE ME A CHANGE Claude King, Decca 32456 (Vanjo, BMI)	10
4	1	RUNNING BEAR Sonny James, Capitol 2486 (Big Bopper, BMI)	9	42	43	THIS GENERATION SHALL NOT PASS Henson Cargill, Monument 1142 (Bluecrest, BMI)	6
5	7	JOHNNY B. GOODE Buck Owens & His Buckaroos, Capitol 2485 (Arc, BMI)	7	43	49	'TIL SOMETHING BETTER COMES ALONG Bobby Lewis, United Artists 50528 (Paskey, BMI)	6
6	6	LEAVE MY DREAM ALONE Warner Mack, Decca 732473 (Page Boy, SESAC)	10	44	50	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky, Capitol 2512 (Hall-Clement, BMI)	3
7	8	ONE HAS MY NAME Jerry Lee Lewis, Smash 2224 (Peer Gynt, BMI)	6	45	45	TRUCK STOP Jerry Smith, ABC 11162 (Papa Joe's Music House, BMI)	8
8	11	BE GLAD Del Reeves, United Artists 50531 (Paskey, BMI)	7	46	51	CANADIAN PACIFIC George Hamilton IV, RCA 74-0171 (Blue Echo, BMI)	3
9	5	GAMES PEOPLE PLAY Freddy Weller, Columbia 4-44800 (Lowery, BMI)	13	47	53	WHEN SHE TOUCHES ME Johnny Duncan, Columbia 4-44864 (Brookmont, BMI)	3
10	17	DON'T LET ME CROSS OVER Linda Gail & Jerry Lee Lewis, Smash 2220 (Martin, BMI)	7	48	54	BUT FOR LOVE Eddy Arnold, RCA 74-0175 (Ampco, ASCAP)	2
11	10	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor 1351 (Glad, BMI)	15	49	59	SWEET BABY GIRL Peggy Little, Dot 17259 (Black White, BMI)	3
12	15	SMOKEY PLACES Billy Walker, Monument 1140 (Binlyn/Arc, BMI)	9	50	61	HOLD ME, THRILL ME, KISS ME Johnny & Joni Mosby, Capitol 4729 (Mills, ASCAP)	3
13	13	OLD FAITHFUL Mel Tillis, Kapp 986 (Cedarwood, BMI)	12	51	62	I'M DOWN TO MY LAST "I LOVE YOU" David Houston, Epic 5-10488 (Gallico, BMI)	2
14	28	ALL I HAVE TO OFFER YOU (Is Me Charley Pride, RCA 74-0167 (Hill & Range/Blue Crest, BMI)	4	52	21	CALIFORNIA GIRL Tompall & the Glaser Brothers, MGM 14036 (Jack, BMI)	16
15	19	ALL FOR THE LOVE OF A GIRL Claude King, Columbia 44833 (Vogue, BMI)	8	53	37	DELIA'S GONE Waylon Jennings, RCA 74-0157 (Davis/Baron, BMI)	6
16	9	MR. WALKER IT'S ALL OVER Billie Jo Spears, Capitol 2436 (Barmour, ASCAP)	12	54	58	YOUR LOVIN' TAKES THE LEAVING OUT OF ME Tommy Cash, Epic 10469 (Norma/SPR, BMI)	3
17	12	SINGING MY SONG Tammy Wynette, Epic 5-10462 (Gallico, BMI)	13	55	60	EVERYDAY I HAVE TO CRY SOME Bob Luman, Epic 5-10480 (Piki/Combine, BMI)	2
18	18	WHY YOU BEEN GONE SO LONG Johnny Darrell, United Artists 50518 (Acuff-Rose, BMI)	11	56	—	YOUNG LOVE Connie Smith & Nat Stuckey, RCA 74-0181 (Lowery, BMI)	1
19	20	GOOD DEAL LUCILLE Carl Smith, Columbia 4-44816 (Acuff-Rose, BMI)	11	57	52	EVERYBODY WANTS TO GO TO HEAVEN Ed Bruce, Monument 1138 (Pamper, BMI)	7
20	25	BIG WIND Porter Wagoner, RCA 74-0168 (Tree, BMI)	4	58	—	I CAN'T SAY GOODBYE Marty Robbins, Columbia 4-44859 (Noma, BMI)	1
21	26	MY GRASS IS GREEN Roy Drusky, Mercury 43162 (Funny Farm, BMI)	5	59	72	THE RIB Jeannie C. Riley, Plantation 22 (Singleton, BMI)	2
22	23	I'M A DRIFTER Bobby Goldsboro, United Artists 50525 (Detail, BMI)	10	60	73	PROUD MARY Anthony Armstrong Jones, Chart 5017 (Jondoro, BMI)	2
23	14	WHEN TWO WORLDS COLLIDE Jim Reeves, RCA 74-0135 (Tree, BMI)	13	61	68	IN THE GHETTO Elvis Presley, RCA Victor 47-9741 (B-N-B/Gladys, ASCAP)	4
24	34	CUT ACROSS SHORTY Nat Stuckey, RCA 74-0163 (Cedarwood, BMI)	5	62	64	IT TAKES ALL NIGHT LONG Cal Smith, Kapp 994 (Forest Hills, BMI)	4
25	27	THE DAYS OF SAND AND SHOVELS Waylon Jennings, RCA 74-0157 (Lonzo & Oscar, BMI)	7	63	—	WORKIN' MAN BLUES Merle Haggard & the Strangers, Capitol 2503 (Blue Rock, BMI)	1
26	16	(Margie's At) THE LINCOLN PARK INN Bobby Bare, RCA 74-0110 (Newkeys, BMI)	17	64	55	HEAVEN BELOW John Wesley Ryles, Columbia 4-44819 (Viva, BMI)	8
27	29	ROME WASN'T BUILT IN A DAY Hank Snow, RCA 74-0151 (East Star/Tennessee, BMI)	6	65	67	LOVIN' SEASON Bill Wilbourn & Kathy Morrison, United Artists 537 (Acuff-Rose, BMI)	2
28	30	WHERE'S THE PLAYGROUND, SUSIE? Glen Campbell, Capitol 2494 (Ja-Ma, ASCAP)	9	66	—	BE CAREFUL OF STONES THAT YOU THROW Luke the Drifter Jr., MGM 14062 (Acuff-Rose, BMI)	1
29	35	BEER DRINKIN' MUSIC Ray Sanders, Imperial 66366 (Viva, Tunesville, BMI)	7	67	63	HAPPINESS LIVES IN THIS HOUSE Mac Curtis, Epic 10468 (Tree, BMI)	7
30	46	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot 17246 (Tro-Dartmouth, ASCAP)	5	68	65	IT'S ALL OVER Bob Luman, Hickory 1536 (Acuff-Rose, BMI)	5
31	39	WHO'S GONNA TAKE THE GARBAGE OUT Ernest Tubb & Loretta Lynn, Decca 32496 (Ridge, BMI)	4	69	74	WHEREVER YOU ARE Johnny Paycheck, Little Darlin' 0060 (Maynew, BMI)	2
32	32	BOO DAN Jimmy Newman, Decca 32484 (Newkeys, BMI)	6	70	—	WE'LL SWEEP OUT THE ASHES IN THE MORNING Carl Butler & Pearl, Columbia 44862 (Sawgrass, BMI)	1
33	38	"NEVER MORE" QUOTE THE RAVEN Stonewall Jackson, Columbia 4-44863 (Delmore, ASCAP)	4	71	—	WHAT EVA DOESN'T HAVE Ray Pennington, Monument 1145 (Tree, BMI)	1
34	47	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA 74-0172 (Sawgrass, BMI)	9	72	75	DRINK CANADA DRY Bobby Barnett, Columbia 4-44861 (Window, BMI)	3
35	24	MY LIFE Bill Anderson, Decca 32445 (Stallion, BMI)	19	73	—	THIS THING Webb Pierce, Decca 32508 (Wandering Acres, SESAC)	1
36	36	I AM A GOOD MAN Jack Reno, Dot 17233 (Tree, BMI)	9	74	—	ME & BOBBY McGEE Roger Miller, Smash 2230 (Combine, BMI)	1
37	40	SPRING Clay Hart, Metromedia 119 (Motola, ASCAP)	6	75	—	A TRUER LOVE YOU'LL NEVER FIND Bonnie & Buddy, Paramount 0004 (Tree, BMI)	1
38	22	ONE MORE MILE Dave Dudley, Mercury 72902 (Newkeys, BMI)	15				

It took Claude King nine years to pay tribute to a friend.

You'll remember that on November 5, 1960, Johnny Horton lost his life. Well, ever since that day, Claude King's main goal has been to pay tribute to his lifelong friend and one of the greatest entertainers in music.

After nine years, his newest album, *I Remember Johnny Horton*, fulfills that dream.

One song, in particular, from the album—a single—reflects the close friendship of the two:

"All for the Love of a Girl" 4-44833

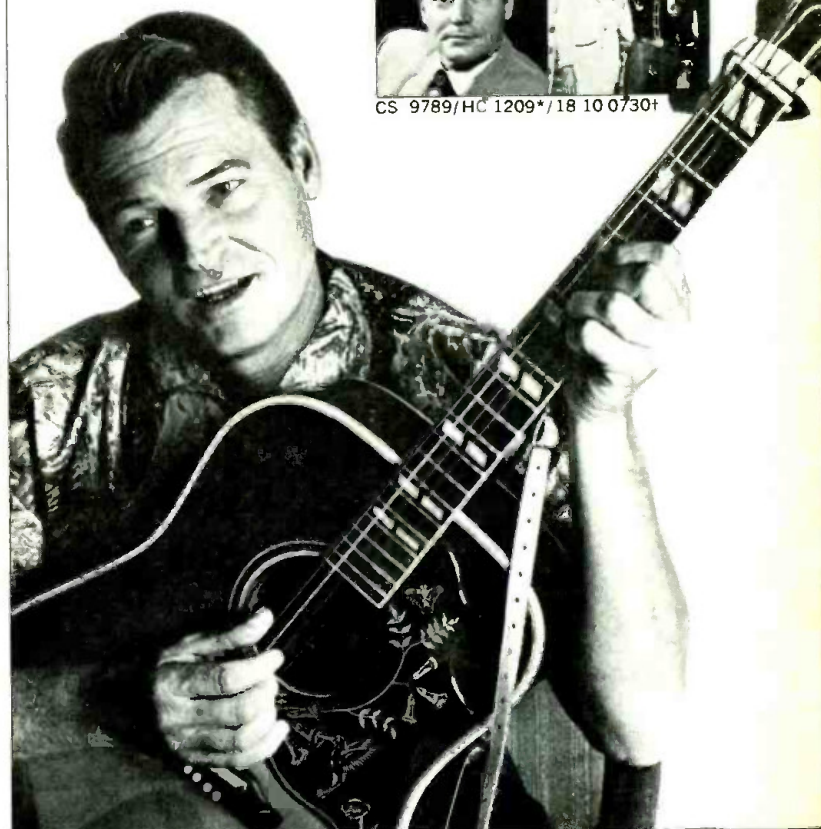
This week the single is number 15 and climbing. The album is number 24 and climbing. Obviously, Claude isn't the only one who remembers Johnny Horton.

Claude King on Columbia Records

CLAUDE KING I REMEMBER JOHNNY HORTON
including:
The Battle Of New Orleans/Honky-Tonk Man
When It's Springtime In Alaska
North To Alaska/Sink The Bismarck



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*4-track reel-to-reel tape †8-track stereo tape cartridge

Singleton Inks Black Gal Country Singer

NASHVILLE—Shelby Singleton has contracted, cut and released on record the first black female country singer.

The initial release for 22-year-old Linda Martel on the Plantation label already is on the market. Discovered at Columbia, S.C., Singleton brought her here, recorded her and released her first disk of "Color Him Father" all within two hours.

The young Negro singer actually was discovered by Nashville businessman Duke Rayner, who played a tape for Singleton. Rayner had heard about her singing at Columbia Air Force Base.

Miss Martel was born to a

Leesburg, N.C., minister and his wife, and started her singing in a church choir. In her teens, she started working with a small group in local clubs.

Although she'd always been a country music buff, and consequently had learned most of the top country songs, she had followed most of her close friends into the pop and r&b fields. During her appearances at the air base she was taunted into singing country songs, and since that time she has gone all country.

Singleton maintains that her voice is so good that race is no factor in signing her. "She will make many, many contributions to country music," he said.

Eastman Moves Firms

NASHVILLE—Chuck Eastman, president of the Circle Talent Agency and Beady Music Co., announced the move of both his firms to a new location at 1012 17th Avenue South.

The companies were located in the 1719 West End Building, part of the Carol Enterprises complex.

WEDDING BELLS IN NASHVILLE

NASHVILLE — In three "runaway" marriages, Music City personalities were wed last week.

Hank Cochran and Jeanie Seeley were married in a simple ceremony at Renfro Valley, Ky., with a busload of Nashville friends along for the ride.

Mrs. Mary Reeves, widow of the late Jim Reeves, was married to the former Rev. Terry Davis, now with a land developing company in Nassau. They "ran off" to Georgia for the wedding.

And songwriter Harlan Howard married Donna Gail Woltenbrock, an employee of Wilderness Music, in a quiet ceremony at Columbia, Tenn.

Eastman made it clear that his widely publicized stock arrangement with Carol Enterprises was never consummated, that he actually halted negotiations May 26, 1969, and that an announcement to the contrary by Bill Starnes was not correct.

Eastman also denied that his company is booking Billie Jo Spears, and said that Columbia artist still is booked, as in the past, by Hubert Long.

Eastman said he would continue to manage and book Johnny Carver, Jack Barlow, Lynn Jones and the Cantrells. Additionally, the talent firm will continue to book the Four Guys, Bill Monroe and Cousin Jody. Carol Enterprises maintains its suite of offices at the West End address.

ESCFMI Holds Board Meet

NEW YORK — The Eastern States Country Music, Inc. (ESCFMI), held its quarterly board meeting here last week, and for the first time drew up a "benefit sheet" for its members. The sheet is designed to spell out to the membership what the organization can do in helping the industry.

The board also proposed amendments to the bylaws, and made plans for next spring's annual convention.

Philadelphia was selected as a tentative convention site, with the next board meeting in August to determine availability. Plans also were begun for setting up workshops during the convention for songwriters, bookers, etc.



RCA'S SKEETER DAVIS exchanges a handshake with Joe Taylor after Miss Davis signed an exclusive booking contract with the Taylor agency.

Nashville Scene

• Continued from page 44

Gentlemen will appear at the Astrodome in Houston, July 11, in concert before the Houston Astro and Cincinnati Reds game. The event is part of a big country music-baseball weekend. Arrangements were completed between Bob Neal of Nashville, and Bill Giles, who handles public relations for the Astrodome.

Johnny and Jonie Mosby, Capitol artists, will make Nashville their permanent home. They have been living on the West Coast. Stop Record's Johnny Bush is in again to find material for a follow-up to "You Gave Me a Mountain." Bush will do an LP under the direction of Pete Drake and Tommy Hill.

Columbia's Wes Buchanan will make his third trip to England this year soon. He's just back from a concert tour with Johnny Darrell, Nat Stucky and Willie Nelson in Manchester, London, Liverpool and Dublin, where the crowds were huge. He is appearing in half of the Marty Robbins syndicated TV shows, now about to wind up production for the year.

Thirteen-year-old Banner artist Sylvia Marie has moved to Nashville from Roanoke, Va. She has her own band, TV show, and books through the Bill Crawford agency of Hendersonville. Another Crawford artist, Elton Williams, has been signed to a contract with Monument Records, to be produced by Ray Pennington.

Jimmie Peters has changed labels from Columbia to Metromedia, and is scheduled for an immediate release on Musicor, produced by Pappy Daily.

Linda K. Lance, one of the real comers of the younger generation, has a couple of pick hits on her hands already with her "Ain't Had No Lovin'". Larry Heaberlin is back at the post in Iowa, keeping everyone informed. Now with KWKY, Larry sends along copious Iowa notes. Jack Nelson formed a new label at Des Moines called KaJac. Larry reports that a new corporation formed in Des Moines will build a new sound studio, recording company and publishing firm. Dave Steward of Burlington, Ia., has a new release on the Kangaroo label, produced in Nashville. The song was written by Bonnie Guitar.

Warner Mack is now an honorary deputy sheriff at Jackson, Miss. Cecil Null, who has been an exclusive songwriter with Cedarwood Publishing Co. since January, has been appointed professional manager for the firm.

Chuck Neese, director of the Young Sounds Department of Hubert Long International, has added Mac Gayden, Jake Long and Rob Galbraith to his staff.

Peggy Little's new Dot LP, "A Little Bit of Peggy," has liner notes by her close friend, Loretta Lynn. Loretta, by the way, reports that her road appearances and Rodeo have kept her away from her home all but two full days this year. California-based Liberty artist Jerry Wallace came in for a session under Scotty Turner.

Key Talent's Dave Dudley just concluded another session. Carl Perkins did a guest appearance with the Jackson (Tenn.) Symphony Orchestra.

Dot's Tommy Overstreet is off on the Florida circuit.

By BILL WILLIAMS

Getting Competition

• Continued from page 44

by Al Martino on Capitol, and the last release by Mike Douglas.

On the strength of his own recorded single, Peters has been hired to cut some commercial jingles for General Mills.

Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 7/5/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	SONGS MY FATHER LEFT ME Hank Williams Jr., MGM SE 4621 (S)	13
2	3	HALL OF FAME, VOL. 1 Jerry Lee Lewis, Smash SRS 67118 (S)	9
3	1	GALVESTON Glen Campbell, Capitol ST 210 (S)	14
4	4	YOUR SQUAW IS ON THE WARPATH Loretta Lynn, Decca DL 75084 (S)	18
5	7	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223 (S)	7
6	5	UNTIL MY DREAMS COME TRUE Jack Greene, Decca DL 75086 (S)	17
7	8	HALL OF FAME, VOL. 2 Jerry Lee Lewis, Smash SRS 67118 (S)	9
8	6	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca DL 75105 (S)	8
9	9	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	22
10	10	CHARLEY PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	22
11	12	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	19
12	11	WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	34
13	13	JUST TO SATISFY YOU Waylon Jennings, RCA Victor LSP 4137 (S)	14
14	39	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155 (S)	3
15	14	CONNIE'S COUNTRY Connie Smith, RCA Victor LSP 4132 (S)	10
16	15	ONE MORE MILE Dave Dudley, Mercury SR 61215 (S)	10
17	17	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	56
18	16	SMOKEY THE BAR Hank Thompson, Dot DLP 25932 (S)	8
19	19	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	22
20	21	ONLY THE LONELY Sonny James, Capitol ST 193 (S)	15
21	22	RINGS OF GOLD Dottie West & Don Gibson, RCA Victor LSP 4131 (S)	9
22	28	I'LL SHARE MY WORLD WITH YOU George Jones, Musicor MS 3177 (S)	2
23	29	THE SENSATIONAL CHARLEY PRIDE Charley Pride, RCA Victor LSP 4153 (S)	4
24	24	I REMEMBER JOHNNY HORTON Claude King, Columbia CS 9789 (S)	7
25	25	MORE NASHVILLE SOUND Nashville Brass, RCA Victor LSP 4162 (S)	4
26	33	BUCK OWENS IN LONDON Buck Owens & His Buckaroos, Capitol ST 232 (S)	3
27	20	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	40
28	18	BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145 (S)	17
29	30	GUILTY STREET Kitty Wells, Decca DL 75098 (S)	11
30	23	KAY John Wesley Ryles I, Columbia CS 9788 (S)	13
31	31	CLASS OF '69 Floyd Cramer, RCA Victor LSP 4162 (S)	4
32	26	MR. WALKER, IT'S ALL OVER Billie Jo Spears, Capitol ST 224 (S)	6
33	44	STATUE OF A FOOL Jack Greene, Decca DL 75124 (S)	2
34	34	TODAY Bobby Goldsboro, United Artists UAS 6704 (S)	6
35	35	INSPIRATION Tammy Wynette, Epic BN 26423 (S)	10
36	37	COUNTRY GIANTS Norma Jean, RCA Victor LSP 4146 (S)	5
37	27	KEEP 'EM COUNTRY Nat Stuckey, RCA Victor LSP 4123 (S)	7
38	—	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	1
39	32	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	39
40	40	PORTRAIT OF BILLY Billy Walker, Monument SLP 18116 (S)	4
41	—	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn, Decca DL 75115 (S)	1
42	43	THE COUNTRY BEAT Warner Mack, Decca 75092 (S)	3
43	45	(Margie's At) THE LINCOLN PARK INN Bobby Bare, RCA Victor LSP 4177 (S)	2
44	42	SING LIKE A BIRD George Morgan, Stop LP 10009 (S)	4
45	—	CARL SMITH'S GREATEST HITS, VOL. 2 Columbia CS 9807 (S)	1

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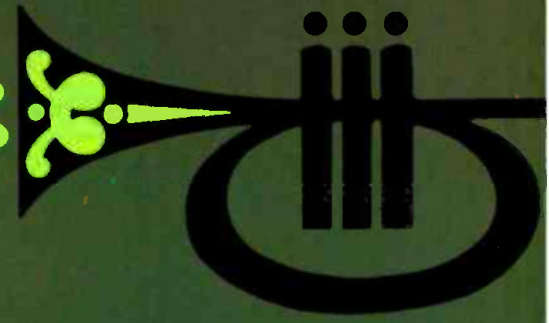
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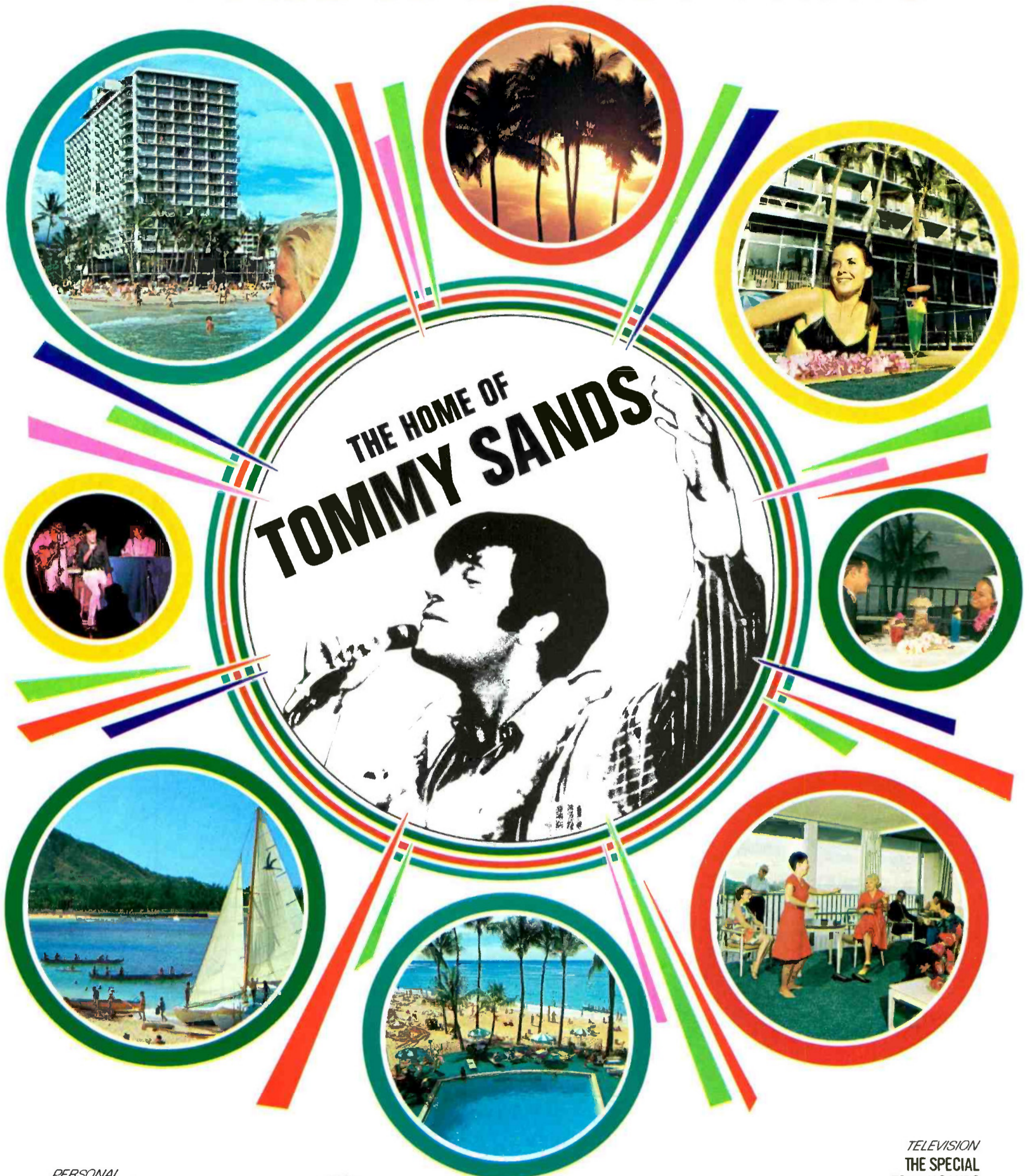
Hawaii

Rocking to an Upbeat Tempo



A Billboard Spotlight

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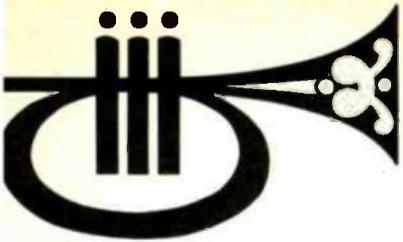
Eliot Tiegel, Billboard, March 1, 1969.

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Fresh Contemporary Sounds Counter Traditional Hula Scene

By Eliot Tiegel

New faces: clockwise from top—Al Lopaka (with guitar); Dick Jensen, the International set, and Jeff Apaka.



STAND outside the International Market Place in Waikiki Beach at night and the spectacular sounds you hear are a tipoff to the caliber of entertainment available in Hawaii.

This section of Honolulu is one of the most musical locations in the world. Music from a number of nightclubs located doors apart creates an outdoor potpourri of contemporary sounds which bounce off each other, roll around and never really fade completely. For as one group ends, another starts up, so there is usually free entertainment for the sidewalk loller.

This young State celebrating its 10th anniversary Aug. 21 is home to a goodly number of excellent musicians and entertainers who operate in the modern idiom for both local residents and out-of-town visitors.

The sound of the music being played in the Islands has, in the past year, become even more contemporary than when Billboard surveyed the situation last year. This modernization has not affected the traditional school of composition and its advocates. The softly lolling melody lines with their simple chord structure are still strongly evident and are offered to the over 1 million tourists who now visit the Islands.

But there is a definite musical progression which has radically altered the sounds of dreamy Hawaii. More clubs are using contemporary bands. The outer islands are now also hopping on the upbeat bandwagon instead of booking traditional hula dance bands.

Hawaiian musicians are working on the Mainland in greater numbers. Don Ho has cracked through at the Waldorf-Astoria in New York, and has made his second Las Vegas appearance. Buddy Fo has played the Latitude 20 outside Los Angeles.

Ernie Menehune is slated to open at Caesars Palace this summer. Steve Logan and Dick Jensen have both played Las Vegas. Arthur Lyman regularly commutes from Honolulu to Mainland bookings. The Society of Seven works Lake Tahoe and Las Vegas. The Surfers play San Diego.

But then you discover that Herb Ohta, who plays ukulele with a backup quartet has such a mastery of his instrument, he could teach guitarists some tricks. Ohta, who uses the professional name Ohta San, plays single note style on three uke models, but his repertoire is as funky as that played by any amplified guitar band. He swings through "Up, Up and Away," "Somewhere My Love," "Windmills of Your Mind," "Theme From Exodus" and "Sushi," which Warner Bros. released on the Mainland just about the time the Beatle invasion began.

Ohta has recorded for Decca and Hula Records and he typifies the frustrating situation of the excellent Hawaiian act who has yet to be placed in the right musical framework. Ohta's band is kicked along by veteran jazz drummer John Poole and it includes a vocalist, Linda Green, who likes to sing Brasil '66 hits.

Another top pop band is the International Set which has been working in Waikiki for close to two years now. Its solid musicianship was on display recently at PJ's in Los Angeles. The quintet keeps the Beef 'n' Grog hopping nights with dance music, but Bob Simmons, the lead guitarist, feels the band "needs a proving ground," and their manager Mimi Weber has been working on landing a record contract.

The International Set calls Hawaii home and works on a 20 per cent of the gross deal at the club, so it's a happy home life.

The band avoids Hawaiian songs because it feels playing today's hits provides a distinctive image. That isn't true anymore. Top chart tunes have become the wherewithal for many young bands working in Hawaii. "I Heard It Through the Grapevine," "For Once in My Life," "Didn't We," "In the Sunshine of Your Love," "Thunder and Lighting." The International Set does them all and the dance floor is mobbed with young people.

In Hawaii, everyone recognizes that Don Ho is the State's top star. But when Ho is out of town, a visitor finds it easier to appraise the quality of the other artists. Like Al Lopaka, a young, uptempo singer who combines the infectious quality of Trini Lopez with the romantic twinkle of Don Ho. Lopaka communicates with his audience of collegians through such songs as "Lonesome Traveler," "Gentle on My Mind," "Unchain My Heart," "Sweet Delilah," "Impossible Dream."

Or like Dick Jensen, who likes to offer such rhythm and blues tunes to his Duke Kahanamoku's audience as "Papa's Got a Brand New Bag" or "Hang On Sloopy" or "Shake."

An interesting transition has occurred involving the Aliis and Society of Seven which is quite noticeable. The Aliis, now on their own and seeking direction, have shifted more to comedy and slightly de-emphasized their fine musical abilities. The Society of Seven has dropped its emphasis on comedy and is now a contemporary band which is drawing local residents to the Outrigger Hotel's main ballroom when Tommy Sands is not the starring attraction.

The romantic vacation lure of Hawaii is a strong enticement in pulling new Mainland acts to work here. Tom Jones was a sensation in May at the Ilikai's Pacific Ballroom. Earl Grant did extremely well at Duke's on his first booking there. The Fifth Dimension were a major draw at the Ilikai. These are acts which appeal to the young and middle age groups.

Traditionalists still favor Sterling Mossman at the Queen Surf and his show is a total tourist package. Webley Edwards, the well-known record producer, has worked out a deal whereby he will be bringing traditional music shows to the Mauana Loa nightclub in Mexico City. So a taste of Polynesia will be sampled south of the border.

"Styles come and go, but there's always a certain segment of the population that's interested in Hawaiian music," Edwards feels, in explaining why the booking of Hawaiian acts in Mexico.

Hawaii has not been known for its support of rhythm and blues music nor artists. So it was a surprise to find a hard r&b act wailing away to a packed house at the Merry Monarch Room in Waikiki. The band, the Everyday People, had been formed in San Francisco, worked the Pussy Cat A Go Go in Las Vegas and came to Hawaii to refine its presentation. "We are trying to go one step further than Sly and the Family Stone," related Jesozz Oz, the lead vocalist backstage after a hectic set. Many in the audience were servicemen on leave from Vietnam and the repertoire of "Are You Ready," "Respect," "Soul Sauce," "Chain of Fools," was heavy on the rhythm and guitar patterns but stimulating for dancing.

There are a number of acts which are probably only known in Hawaii which show exceptional skills and potential for recordings and live appearances in other cities. These include vocalist Liz Damon, whose voice carries outside the International Market Place; the Reycards, a musical comedy duo from Hong Kong at the Outrigger; new vocalist Christal Flores, whose soulful inflections complement the new Trummy Young quintet playing pop and r&b charts week days at the Hawaiian Village; the Potted Palm, an improved local rock band playing at JB's, a very posh discotheque, and Jeff Apaka, a good baritone playing the Royal Hawaiian Hotel.

The very nature of Hawaii's changing population, with more Caucasians entering the State either as permanent residents, tourists or military, has had a direct bearing on the acceptance of popular music in the live talent field. The State's population has passed the 778,000 mark, with some 100,000 servicemen on leave from Vietnam meeting about 95,000 relatives providing a strong base for the acceptance of music with a modern beat rather than the strains of the traditional steel guitar or unamplified model.

Some of these servicemen filter through to see such traditionally oriented singers like Ed Kenney at the Royal Hawaiian and Danny Kaleikini at the Kahala Hilton. Kenney and Jeff Apaka recently switched places, with Kenney returning to the hotel's main room and Apaka shifting into the Surf lounge. Kaleikini, in his third year at the Kahala, has signed a five-year pact with the hotel to continue providing strictly Island-style music.

Name acts are being imported into the State, including Jose Feliciano, Andy Williams, Bill Cosby, the Beach Boys, Canned Heat, Wayne Newton, Aretha Franklin and Blood, Sweat and Tears.

Five young locals have formed Indica Productions which specializes in booking rock groups from the Mainland and pairing them with local bands. The company has brought in Steve Miller and Led Zeppelin and discovered that Screamin' Jay Hawkins has been living here and working in a restaurant. So they have put together a band for the blues shouter and have presented him in Honolulu.

Heavy music is the goal at the Dunes which has booked Timi Yuro in one room and country singer Tex Williams in another. Both rooms cater to servicemen, with owner Jack Cione going after whatever country music buffs there are in Honolulu.

For whatever jazz buffs there are in the city, Trummy Young's Dixieland band (which plays Sunday afternoons at the Hawaiian Village) and

continued on page H-17

New Ideas Add Pzazz to Club Scene

The nightclub business which has trouble staying alive in many U. S. cities, shows healthy signs of life in Honolulu.

Among the major developments:

The Spencecliff Corporation has put together the State's leading chain of talent spots and employs more musicians than any other company in Hawaii. Each of the top talent rooms strives for a different identity.

Duke Kahanamoku's is building a roster of artists to maintain its drawing power when its super attraction Don Ho is out of town or fighting with the club's management.

The Ilikai Hotel is going big time with its Pacific Ballroom shows, starting to spotlight acts there more than just one or two nights on a weekend.

The Outrigger Hotel is the newest hotel to get into show business and its lounge and main ballroom have proven top locales with local folks.

The Boston-headquartered American International Travel Service has acquired several Waikiki Beach clubs and will build a hotel with a talent room in Waikiki. This is the company which has been promoting Don Ho's recent appearances on the Mainland.

Harvey Ragsdale, the entertainment coordinator for Spencecliff, and a former bass player with Josh White, Stan Wilson and Martin Denny, has been booking talent into the company's four leading rooms since last February. The Queen Surf has the top entertainment budget and in Sterling Mossman, the chain's highest paid performer. Mossman, a tourist draw, has worked the Barefoot Bar for 10 years. The company's other leading rooms are the Cock's Roost where Al Lopaka has played to secretaries and collegians; the Beef 'n' Grog, where the International Set plays for cruising singles, and the Merry Monarch, where a host of rhythm and blues bands are being tested out.

Ragsdale has to rely on Mainland rock bands for dance music. He doesn't feel the local market has enough professional big beat bands to keep his rooms going all-year round. "The groups we get have not out-priced themselves," Ragsdale says. "Many acts try to emulate Don Ho's style."

At Duke's, owners Kimo Wilder McVay and his new partner, Bob Cunard (of the shipping family), have an interim agreement with Don Ho, calling for a weekly salary of \$12,000 against 20 per cent of the gross during the off-season and during the summer months \$15,000 against 25 per cent. Ho and his manager Ed Brown had been bat-

ting McVay in a series of lawsuits over an increase in the performer's salary.

"Don is working for us under the interim pact until the suits are settled," McVay states. "Don makes this place a swinging, happening." McVay is building Dick Jensen, a good standup vocalist in case the whole Ho hoedown hacks apart. Jensen's act includes dancing and comedy and some powerful songs, and is very much different from the casual, relaxed "suck 'em up" attitude of Ho's.

In order to meet Ho's increased salary demands, McVay upped the club's \$3.50 cover to \$5 and claims it "absolutely blew up in our face and we had to go back after two weeks to \$3.50."

The Ilikai is expanding its involvement with cabaret shows in its ballroom, with the Fifth Dimension working the room August 1, 4, 5, 6, 7. Talent buyer Michael Kranz is now considering adding a dinner and charging \$10 instead of the \$7.50 which provides two drinks. Hotel owner Chin Ho wants to additionally build a 600-seat show room and lure Las Vegas name acts.

"I always gear our shows for the locals. If it's good enough for them, you'll get the tourists also," Kranz says. AJ Productions handles all the talent bookings for the hotel's ballroom, its Honk Kong Junk and Canoe Room. AJ's owner Hal Lewis has devised a concept whereby he goes into a room solely for the covers. Lewis puts together the entire show under this arrangement. He continues to book major names into the military service clubs and will start using the 8,000-seat Conroy Bowl at Schofield Barracks to book shows.

Lewis, the Island's leading radio personality at KGMB, is eyeing the Hilton Hawaiian Village's new convention hall which will have 3,500 seats. He'd like to land Sammy Davis Jr. and Steve Lawrence and Eydie Gorme for this facility which is slated for completion in July.

Placing acts in hotel rooms has less risk than booking them in the huge Honolulu Center (HIC), Lewis says.

continued on page H-18

Nightclub energizers: mod uke expert Herb Ohta, left; the Society of Seven, top center; the Everyday People, right, and the Potted Palm, center below.



Outer Islands Seek Showbiz Image

The outer islands have become Hawaii's tryout town and an extension of the State's talent circuit.

Well-known Honolulu acts, some Mainland stars and a host of local performers keep outer island guests in a happy, jovial mood.

"The outer islands are our Philadelphia," exclaims Pat Holmes, a former Hollywood talent manager who has moved to Honolulu and begun developing an agency comprised of local artists. "We have to have our tryout place before we open in Honolulu."

"Only in the last year have the outer islands been coming into their own," adds Michael Hickey, general manager of the Outrigger Hotel in Waikiki Beach.

Talent is slowly being added to the enticement aura for the secondary islands in the Hawaii chain. These outposts include Maui, Kauai and Hawaii, but a strong name is as likely to be found on one as on another.

Tommy Sands recently took his show to the island of Hawaii. Buddy Fo broke in his new show on Maui. Don Ho has played one-nighters on Kauai. Ukulele expert Herb Ohta and his modern music group works in the

cities of Hilo on Hawaii and in Honolulu on the island of Oahu.

What holds the outer islands back from moving ahead more swiftly into the talent business is the lack of large showroom facilities which makes it uneconomical for an act to think about performing outside of Honolulu.

The advantages for a group in working in the outer islands is that it allows them to play before people who have heard about them in Honolulu, but never get over to the State Capital.

Mrs. Frances Kirk, who manages the Society of Seven with her husband, says her act includes the Kaanapali Beach Hotel on Maui to its circuit of nightclub locations which includes Lake Tahoe and Las Vegas.

While the majority of the outer island hotels operate lounge-type facilities, the Sheraton Maui is enlarging its dining room to accommodate 600 persons which will make a good show room for Hal Lewis, whose AJ Productions handles the hotel's entertainment from Honolulu.

Lewis' wife, singer Emma Veary, used the Kona Hilton as the breaking in location for her act before working on bills at the Ilikai Hotel with visiting show business headliners like Tom Jones.

Lewis has begun booking acts working the military circuit and the Ilikai's main ball-

room through the Sheraton Maui. O. C. Smith and Marilyn Maye are two recent artists working before tourist and locals on Maui.

Acts generally work 10 days to two weeks on the outer islands. If they are originally booked into a Honolulu hotel they swing over to an outer island for a weekend gig. When they do, this increases the number of groups appearing regularly at such places like the Naniola, Nalei and Orchid Isle in Hilo or the King Kahehameha in Kona.

Before Jeff Apaka debuted at the Royal Hawaiian Hotel in Waikiki, Sheraton entertainment coordinator Phil Ingalls placed him at the Sheraton Maui where he broke in his act on three weekends. These bookings were the young singer's first professional dates before starring in the Royal Hawaiian's Monarch ballroom.

Ingalls looks upon the outer islands as "a new haven for trying out material and new performers." Such acts as Buddy Fo, Jack Ross and George Gobel have worked the Sheraton Maui.

With the right luck you can get over to an outer island and be surprised by the quality of the visting talent available. The Society of Seven and Herb Ohta are two standout acts which regularly perform outside Honolulu for people who have already been to Honolulu and are making an island jaunt to complete their vacations.

For local residents the arrival of out-of-town acts, like Tommy Sands or the Seoul Kittens, or Billy Eckstine, is a major event and they usually fill the hotel's show room.

The foundation of the outer island entertainment business are the local players like Bunny Brown at the Naniloa in Hilo or Warren Kaneao at the Kona Hilton or Paul Page at the Kona Steak House.

Marge Studer of the Inter-Island Resorts chain which operates hotels on the three main outer islands says "people are just getting keenly aware of what can happen by bringing in name talent."

Acts get a flat rate or percentage of the gate. The Aliis, for example, reaped all the covers at the Kauai Surf.

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'Limbo' State Categorizes Hawaiian Records

THE Hawaiian recording industry is neither growing explosively nor fading on the vine. The state of Hawaiian recordings is a state of limbo.

For example, Decca, which has traditionally been the leading Mainland exponent of the traditional Hawaiian sound, has dramatically curtailed its recording activity. Bill Gallagher, the new Decca chieftain, who has attempted to bring the veteran company into the contemporary music mainstream, has halted the outpouring of Hawaiian acts. So much so that Bud Dant, the company's Hawaiian expert producer, has only recorded two LP's this year. And that's all he says he expects to record. The LP's are by the Surfers ("Misty Rainbow") and volume two of "Hawaii's Greatest Hits" featuring an all-star band.

Decca has also greatly chopped its Hawaiian artist roster, lopping off Ed Kenney in the process. "Hawaiian product just doesn't sell," Dant says sadly. A good sale is from 10,000 to 12,000 copies with the majority being sold in the Islands. "There's just not a big market for Hawaiian music here," Dant continues. "Hawaiian per se is a bad risk right now."

Decca closed its company-owned branch in Honolulu last January after two years of operation and has given all its lines to Eric of Hawaii with the hope that the independent can move more product, including traditional Hawaiian material.

Capitol, another Mainland company which has had strong ties to the Islands, maintains a minimal recording program. Capitol has taken the lead away from Decca by releasing Webley Edwards' "Hawaii Calls" series plus debuting several new, young acts this year. These include Jeff Apaka, the son of the late, famous Hawaiian balladeer who recorded for Decca and Capitol and an album titled "The Young Hawaiians" which producer Bill Miller says shows off the new talent of the Islands.

Twenty-two-year-old Apaka has a better voice than his father had at that age, Miller feels. Young Apaka's debut single of "Big Sur Country" and "Young Hawaii" was launched in Honolulu this month by Surfside Hawaii, the Capitol distributor.

The single was cut by Miller in Hawaii as was the "Young Hawaiians" LP featuring such names as Alex McAngus, Boyce Rodrigues, Mate Ng, Vera Tiki and the Makaha Rainbows. The package is "mainly Hawaiian, but with a little more modern feeling." Flugelhorn and brass, added in Hollywood, lent a fresh sound to the music. Buddy Fo is another young singer Capitol continues to record, but without sales success.

After 13 years in the Hawaiian legislature, Webley Edwards was not re-elected to office, and so he has more time on his hands for recordings. The label will shortly have its 34th LP in the "Hawaii Calls" series which dates back to April of 1953.

Honolulu-based Makaha Records, after recording 35 albums, has halted production and, according to president George Chun, is looking things over.

Hula Records, owned by Don McDiarmid, records about six acts and is a bit more on the active side. Hula's top act is ukulele stylist Herb Ohta (Ohta San) and he is followed by the Sunday Manea, the Kahauanu Lake Trio, Bill Kaiwa and Kent Bowman.

Jack DeMello's Music of Polynesia label has itself undergone an image transformation. DeMello acknowledges the difficulty in selling his product outside the State, so he concentrates on the local market. He is changing his label name to Melway and he recently formed a joint publishing venture in England with Chappell. DeMello has had a domestic distribution pact with Dot which has released four of his titles in nicely repackaged jackets. A new project, "Magic Flutes & Groovy Chicks," is out on Melway, not Polynesia. DeMello is the label's only artist, a perfect self-contained monopolistic situation up to now.

DeMello has hopes the situation will expand for him. He is evaluating his Dot distribution pact and his ties with Chappell could open several new doors.

In this vein he has created in London several rock groups—a new departure for DeMello—in that he has generally recorded posh packages of Hawaiian material. Among these new groups is the Pineapple Machine and Diamond Head Singers. DeMello plans establishing foreign distribution for his pop and Hawaiian product. There are 14 LP's in the Polynesia catalog.

He recently recorded volume four of the "Music of Hawaii," which spotlights the Royal Hawaiian Band, and is working on a tenth anniversary of Hawaiian Statehood LP to be out by August 21 when the State joined the Union. These anthropology albums retail for \$9.95, and DeMello claims volume three sold 13,800 copies in its first three weeks of release in the Islands.

DeMello plans to make three business trips to London a year. There is a big market for Hawaiian music in the Benelux nations, he says.

Don Ho, the Island's super star, earlier this year negotiated a new five-year contract with Reprise by which Ho-Brown Productions owns all of Ho's masters for lease back to Reprise for distribution. Ho's recent tour to a number of domestic cities was designed to spread his artistry and help increase his Mainland record sales.

Reprise's second Hawaiian act is the Allis, the former instrumental group which worked with Ho but which split with him earlier this year.

Then there's Tommy Sands. The music from his forthcoming TV special, "The Special Tommy Sands" is up for grabs, although Capitol has been mentioned as the label which could release the material.

A new entry this year into the Hawaiian scene is New York-based ESP Records, which has opened ESP Hawaii with Alan Reed acting as a talent scout and distributor for its catalog items. Reed says he hopes to audition people through a series of talent contests in conjunction with the WigWam stores.

Surfside Hawaii, the Capitol distributorship, operates a new label, Lehua, which has one artist, sing-along vocalist Al Lopaka. The Society of Seven have recorded several sides and are releasing their wares locally on their own SOS label.

What does it all mean? In the Islands there is a small trickle of locally produced masters. The bulk of the record sales comes from product recorded out-of-State. Like "Hawaii-Five-O" by the Ventures, and "Aquarius" by the Fifth Dimension. And there's nothing Hawaiian about that.

Jack DeMello cuts Hawaiian music in London.



Self-Assured Tommy Sands Develops Second Career

SITTING alone in a corner of a lounge several hundred feet from the ocean gently rolling onto Waikiki Beach, Tommy Sands is the picture of composure and self-assurance.

The former singer and film actor seems to have found himself in Honolulu and in doing so, has created a new sensation in Hawaii's entertainment sphere.

His act which debuted in June of 1968 at the Outrigger Hotel's main ballroom has achieved an extremely strong draw with local Honoluluites, who generally have not been eager to support a Mainland artist calling Hawaii home.

Sands calls Honolulu his home and he started back into show business, he says, "to earn some money and have some fun on stage without a lot of stress and strain."

Sands' presentation blending modern, contemporary songs, with 16mm film strips, a roaring band called Polynesia 68 and a goodly portion of Hawaii friendliness, is being watched by local show producers and entertainment directors. Sands, to many of them, indicates a breaking down of the barriers which have heretofore held back Haole (Caucasian) performers.

"I try to respect the many cultures in Hawaii by not coming off phony," Sands tells a visitor at his surfside table. "I don't want to be synthetic. I'm a transplanted Haole who loves the Islands."

Sands came to Hawaii two years ago and he describes this period as simply "laying on the beach and clearing my head." Unhappy in his private life, he choose the security of distant Hawaii as his personal retreat. But after going to the University of Hawaii to study formal music, he became interested in performing again and has been leading the double life of college student and nightclub performer.

Sands and long time friend Tom Moffat put together the Tommy Sands Show which is tied exclusively in Waikiki to the Outrigger. "I was told that I shouldn't try to do a show," Sands reveals, "because a Haole had never made a success. This hotel was the only place which would give the concept a shot. I was about ready to say no myself."

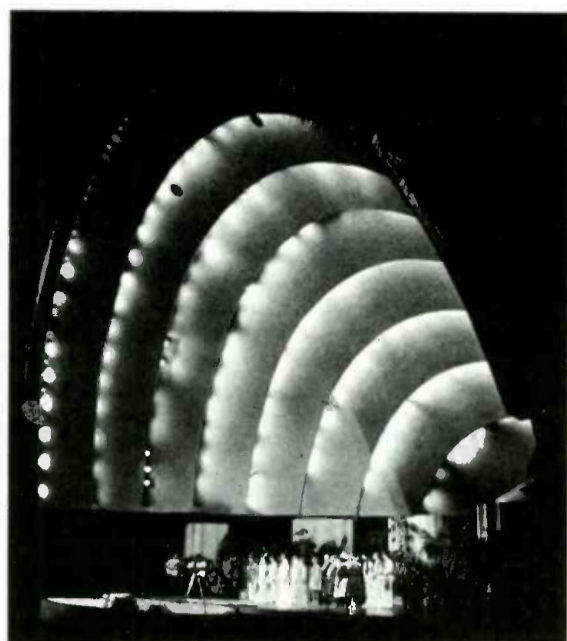
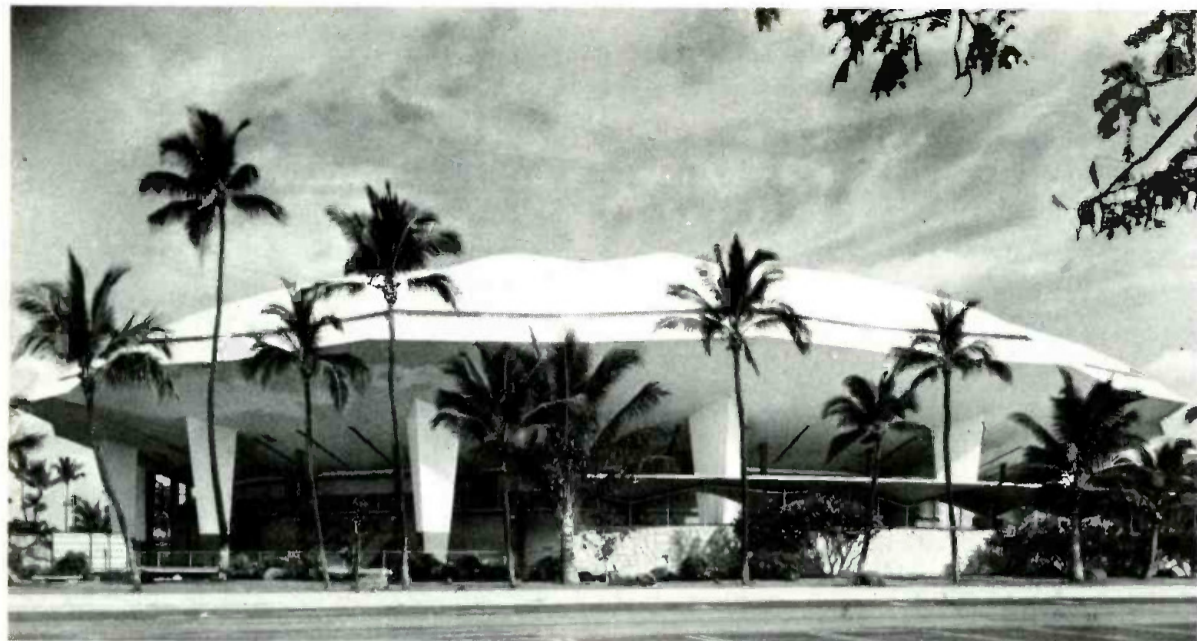
Sands feels the need to be accepted by the local citizenry. Servicemen visiting Honolulu on rest and recuperation visits frequent his show as well as tourists who recognize his name.

Would he get back on the big city merry-go-round again? The well-sun-tanned singer smiles at the thought.

As for himself, he says he's "not in competition anymore"; he's doing his bit "for fun and stimulation and that's all." Sands avoids singing in Hawaiian or pidgin English. Everything is in English.

Sands' new show at the Outrigger includes such songs as "Watch What Happens," "Tambourine Man," "Who Will Buy?" "California Soul," "Hair," "Age of Aquarius."

There are obviously many things which both Sands and his manager Tom Moffat would like to do. A number of "ify" situations have to be resolved if Sands is to be motivated to get back into show business on a business level, not merely for some fun. A TV special has to motivate booking agencies to rejuvenate the Sands name on the Mainland. And the man himself has to decide that is what he wants. Right now, playing before Hawaiian audiences or promoting the State through television are his happiest show business thoughts.



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January 30, 31, February 1, 1969

GLOBETROTTERS

Gross: \$38,496

February 18, 1969

BOXING — PRUITT & ADIGUE

Gross: \$60,374

March 21, 22, 1969

JOSE FELICIANO

Gross: \$34,297

April 5, 1969

IRON BUTTERFLY

Gross: \$35,226

May 8-18, 1969

ICE CAPADES

Gross: \$194,934

Other stars that have played the H.I.C. Arena include:
King Family, Monkees, Tiny Tim.

H.I.C. Concert Hall

Continental Seating for 2,107

January 18, 1969

JOHN GARY CONCERT

Gross: \$8,419

February, 1969

Honolulu Symphony Opera Season —

Manon (Gross: \$24,807)

Turandot (Gross: \$51,166)

April 13, 1969

DANNY KAYE

Honolulu Symphony Benefit Concert

Gross: \$29,997

Other acts playing the Concert Hall include:

Richie Havens, Carlos Montoya, Hawaii Civic Light Opera Assn. Summer Series — June 24-August 31, 1969, Fiddler on the Roof — Theodore Bikel; Carousel — John Raitt; Teahouse of the August Moon — James Shigeta; Charlie Brown — N.Y. touring company; Wayne Newton; Jack Benny.



Waikiki Shell

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March 8, 1969

JEFFERSON AIRPLANE

Attendance: 10,000

May 1, 1969

LEI DAY PROGRAM

Attendance: 8,000

May 30, 31, 1969

JIMI HENDRIX

Attendance: 23,000

Gross: \$50,000+

Additional events booked into the H.I.C.'s great entertainment facilities for 1969:

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LITTLE GREEN APPLES
SCARLET RIBBONS (For Her Hair)
RED SAILS IN THE SUNSET
LITTLE GIRL BLUE
CORAL REEF

SIDE TWO

A TOUCH OF PINK
MY COLORING BOOK
LOVE IS BLUE (L'Amour Est Bleu)
YELLOW BIRD
**BLACK IS THE COLOR OF MY
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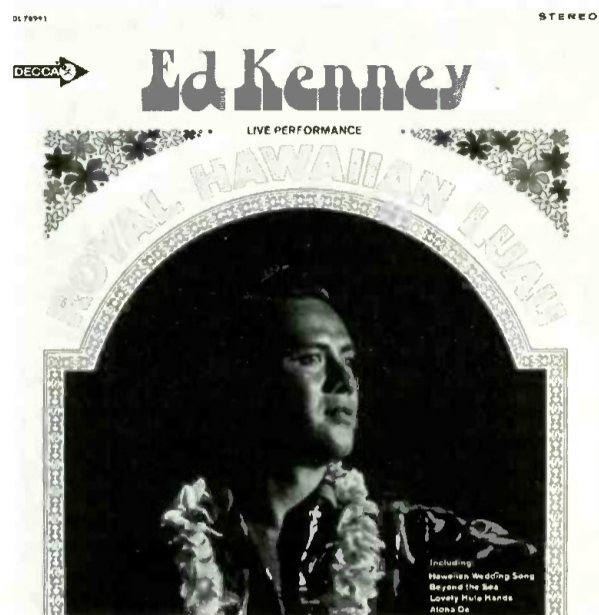
 **HILTON HAWAIIAN VILLAGE**



Traditional Hawaiian music remains a tourist attraction. Top photo shows a Kona Inn troupe, while an Ilikai hula instructor (below) works with some top students.



THE FIRST HOLLYWOOD AGENCY TO EMBRACE HONOLULU . . . REPRESENTING THREE OF HAWAII'S STELLAR ATTRACTIONS



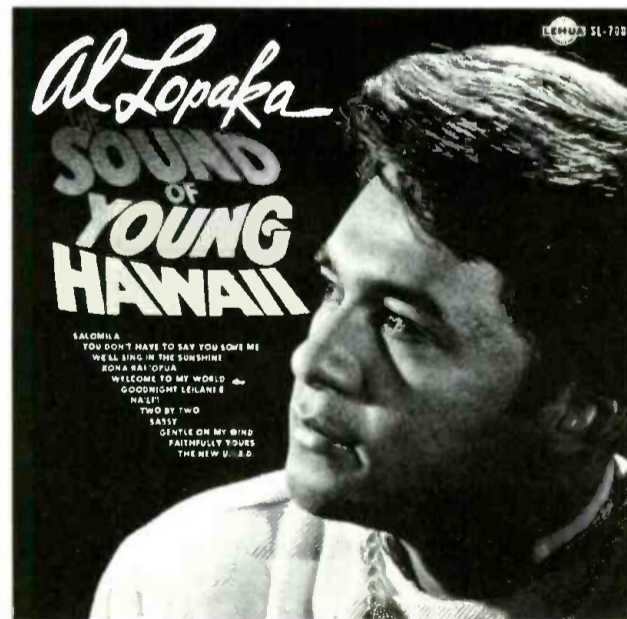
ED KENNEY

Currently starring in the Monarch Room Show, Royal Hawaiian Hotel. Co-produced by Ed Kenney and Pot Holmes.



ALEX McANGUS — CAPITOL RECORDS

Watch for new album, *Young Hawaii*, to be released in July. Starring in the Topa Room, Hilton Hawaiian Village.



AL LOPAKA

Currently at the Cock's Roost, International Market Place.

Agency Representation
PAT HOLMES AGENCY
Honolulu/Hollywood

Indoors or outdoors, Honolulu's cultural scene represents a growing state of events.

The Honolulu Symphony next year celebrates its 70th birthday—but it still has growing pains, mostly centered on money.

Like most community symphonic groups, Honolulu's is artistically successful, but operates at a loss.

"We are now entering into a transitional stage," says Robert LaMarchina, who is in his second year as musical director and conductor of the 88-piece orchestra. "We're going from a community symphony into a fully professional, fully paid ensemble."

This year, the symphony's season consists of 19 full concerts—including one conducted earlier this year by comedian Danny Kaye. The Honolulu Concert Hall is the unofficial "home" of the musical body.

The operating budget is \$642,000. In comparison to a decade ago, when George Barati was maestro, the current symphony is far advanced. The full season then consisted of only 12 concerts, with an orchestral membership of 62 players (mostly amateurs who received little or no pay), and a budget of about \$25,000.

"We must watch very carefully what the community wants," LaMarchina says, in this the symphony's taut transitional period.

He points out that it is possible for the local orchestra to do what the New York Philharmonic does—stage a 30-week season of daily concerts. "But would we have the audiences for it?"

Growth for the symphony seems inevitable, but as Mrs. Alice Taylor, managing director of the symphony, says, the community's support is vitally needed. "In wanting quality, the community must sustain us."

The local symphony is perhaps unique in that it is a mobile unit with great flexibility. Annually, it gives over 820 in-school ensemble programs, where symphony members perform mini-works and also explain the various musical instruments to youngsters. Too, there are six Keiki (Young People) Concerts, 28 Neighbor Island youth concerts, and six opera-for-youth concerts, all designed for the younger elements of the community.

The annual Opera Festival draws full houses, but it operates at a loss. For instance, this year's bill consisted of "Manon" and "Turandot," and record winter crowds paid \$56,767 to attend the six performances that were scheduled. Production costs also were a soaring high of \$102,464.

While additional opera productions might lure the crowds, LaMarchina believes it is economically impossible. "It just costs too much."

Costs, too, have forced the cancellation of a popular Starlight Concerts series this year, usually held during the summer at the outdoor Waikiki Shell, with such guest performers as Van Cliburn, Leonard Pennario and Andre Kostelanetz.

To meet some of the expenses, the Symphony annually conducts a sustaining fun drive. The goal this year is \$215,000, and about \$75,000 has been pledged so far. Simultaneously, a capital fund appeal drive is on, to raise \$750,000 to match funds from a Ford Foundation grant.

The Honolulu Symphony has been ready with experimental programs, such as the now-annual "Zoo-mphony" (symphony at the Honolulu Zoo, designed for families with tots, a concert with animals and the park setting) and the new great artists recital series, launched this year by pianist Susan Starr and violinist Ruggiero Ricci. The latter series enables soloists to perform in a more intimate setting, without full orchestra.

There is nothing intimate about the 2,107-seat Honolulu Concert Hall where the Hawaii Civic Light Opera Association is set to present

its third series of stage shows this summer.

There are several new twists to this season's series, notably:

- Beverly Hills producer Herb Rogers, in staging his series of mostly musical shows, has for the first time the financial backing of the American International Travel Service.

- There'll be a bit of variety in the presentations, which, in past years, consisted of stage musicals only.

- A road company of actors will be part of the slate of presentations—a first for Rogers.

The series which began June 24 consists of: "Fiddler on the Roof," starring Theodore Bikel; July 8 to 20—"Carousel," starring John Raitt and Linda Michele; July 22 to Aug. 3—"The Teahouse of the August Moon," featuring Jimmy Shigeta, Hawaii-born actor, and Joe Flynn; Aug. 5 to 17—"You're a Good Man, Charlie Brown," with a road company doing all roles; Aug. 19 to 24—Wayne Newton, in a concert; Aug. 26 to 31—Jack Benny and Shani Wallis, in a concert.

While these shows are aimed primarily at young adults and the over-30 crowd, youth-oriented music festivals are becoming a habit in Honolulu.

One is the first annual High School Band Bash, held in April at the Waikiki Shell. A two-day affair, it is open to non-professional rock 'n' roll groups in Hawaii, and winners are chosen on sound and technical skill. The Joss Enterprise event does not allow local groups to delve into psychedelic lighting displays. Cash prizes are awarded.

The other is the first annual Teen-Age Fair Pop Expo, which features, among other events, a pop-rock tournament, with musical instruments as prizes for competing combos. Held June 10 to 14 at the Honolulu International Center Exhibition Hall, the Expo is one of many being staged nationally by Don Burton.

The first annual Sunshine Music Festival—sponsored by KPOI-FM—was held from dawn to dusk in Diamond Head Crater, and may become a popular attraction for the amusement and amazement of Hawaii's young folk. The hippie element, particularly, take in the day-long free music, provided by local combos who perform in a non-competitive manner.

A similar Sunshine Pleasure Fair is scheduled June 20 at the outdoor Wakiki

Shell, with musical groups among the attractions. Promoters are attempting to lure a Mainland and/or English group to headline the show.

The University of Hawaii also hosts an annual Festival of the Arts of This Century during the summer. Traditionally, however, this music-dance-and-drama event, this year held June 20 to July 23, showcases serious, non-pop artists in a series of recitals, concerts, and lecture-demonstrations. Among the participants this year were the Juilliard Ensemble from the Juilliard School of Music of New York, pianist-composer Ingolf Dahl, pianist-composer Toshi Ichiyonagi, and dancer Jean Erdman.

The traditional, cultural flavor of native Hawaii is underscored in the popular music idiom by a hard core of performers whose goal is to keep Hawaii Hawaiian.

Danny Kaleikini, who recently signed a five-year contract to remain at the Kahala Hilton Hotel's Hala Terrace, has vowed to promote not only traditional Hawaiian music but to showcase local talent too.

Indeed, his shows are lavish productions palatable to both tourists and residents. He offers the carefree Hawaiian rhythms in a sprightly manner.

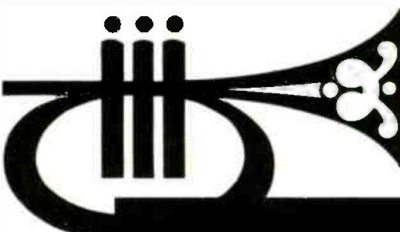
Similarly, Ed Kenney of the Royal Hawaiian Hotel's Monarch Room has pledged to "keep it Hawaiian, keep it traditional."

He opened a new revue May 27, with a production cost of about \$60,000. With a five-year option with the Royal, Kenney's pact may turn into a \$1 million package.

Like Kaleikini, Kenney's revue consists of hula dancers and Hawaiian singers in a setting of traditional Island melodies.

Hula girls also are thriving in the Hilo Hattie Show in the Hilton Hawaiian Village's Tapa Room revue, which is primarily geared for tourist consumption. But the ladies in the ti-leaf skirts are becoming a rarity.

In substance, the festival and classical sides of Hawaii provide an adequate menu of delicacies to choose from.



Classical Cuisine Cultivates Cultural Menu

By Wayne Harada



Robert LaMarchina, left, upbeats the Honolulu Symphony. Below, youngsters are shown the French horn by a Symphony member.

Hawaii's Hottest Group

THE ALIIS

exclusively on  reprise



THERE are 26 advertising agencies listed as working in Honolulu, including such blue chips firms as N. W. Ayer & Son, Fawcett-McDermott, Lennen & Newell, McCann Erickson, Milici and Dentsu.

The musical sound of commercial Hawaii is modern, hip, sprightly and in the groove, right in the groove. Products being sold through words and music reflect contemporary sounds, not traditional Hawaiian.

Goods are sold to the locals, not the tourists, although many agency people feel both groups like to keep up musically with the rest of the country.

Local musicians are used to play the scores like the Aliis for the First Hawaiian Bank. Or singers Danny Kaleikini or Anna Lee or Hilo Hattie. Or in one instance, several members of the Baja Marimba Band who were in town for concert dates.

Jack DeMello, the musical director-executive vice-president at Fawcett-McDermott, is one of the few in-house composer-arrangers working in Hawaii. It is rare for an ad agency to have a staff musical director.

Another agency music man is Bob Gleason at McCann Erickson, the associate creative director. Band leaders Paul Conrad and Phil Ingalls have written charts for agencies, but they do not make their livelihoods in this field. Joe Mundo, pianist with the Aliis, has also dabbled in product music.

"We work with very small budgets," says Dee Mansfield, McCann Erickson's creative director.

For Love's Bread, a leading Island product, McCann Erickson is basing its entire yearly campaign on one Kui Lee song, "Beautiful Days of My Youth." The visuals depict young people in a variety of settings in which the product plays an integral role. Like a child sailing a boat and eating a sandwich, or two teen-agers walking through a rain forest with sandwiches in a picnic basket. Or a girl making leis at the airport and placing them in the plastic bread wrapper.

Local singer Kalani Kinimaka sings the lyrics with a backing of two guitars, bass, flute, bass clarinet, oboe and piano. This unusual approach of tying an identifying piece of native music to a product marks the first time McCann Erickson has used an established piece of material for an entire campaign.

The sounds which local agencies create for local companies have to take on a sophisticated flavor. The infiltration of people from the Mainland into the State as permanent residents is resulting in a better breed of Hawaiian. "We are no longer just sitting out in the middle of the ocean," Miss Mansfield notes.

The distance between the Islands and the Mainland is not a deterrent in commercials. Miss Mansfield has farmed out two assignments to Hollywood composers who have recorded the jingles at the Annex, a Hollywood studio. "I wouldn't be surprised if we farm out more assignments. The problem is time."

Bob Gleason, Miss Mansfield's associate, flew to Hollywood to record a Mastercharge spot for the Hawaiian market.

There is a definite talent squeeze in Hawaii on all levels. There aren't enough top musicians who can read intricate arrangements. "If we had advance notice that a performer was coming to town, we could think about writing an arrangement for them to play," Miss Mansfield explains on utilizing top caliber professionals from out of State.

The realities of the business then are to "use whatever talent is available at the moment" and to watch newspaper listings for visiting musicians.

Steel guitars and ukes are not used. "This sound doesn't exist in anyone's life," Miss Mansfield points out. "And besides, tourists hear Hawaiian music piped into their hotels. The local kids have the same interests and tastes as kids on the Mainland."

To create a complete film commercial, McCann Erickson has an average budget of \$2,600. In San Francisco, for example, the same job would have a budget in the \$8,000 to \$10,000 range.

Hawaii's melding of cultural and ethnic groups presents a unique problem for the ad maker. "You have to appeal to all the ethnic groups and not offend any one," offers Gleason, who has lived in Hawaii eight years. "You can't fractionalize your market. They're completely amalgamated. You never have a clear-cut ethnic target. It's just people."

As more Caucasians move into Hawaii, the ranks of the other ethnic groups, like Japanese, are diminishing in size and importance. While there are two Japanese radio stations and one Japanese TV channel, these broadcasters admit in the next generation there won't be a need for their kind of specialty programming, Gleason points out.

"This audience is rapidly diminishing and the younger generation has the same things in common as with any American kid growing up."

So the sounds of commercialized Hawaii rock and roll ever so gently.

The local market has one great advantage over cities like New York, Chicago or Los Angeles. In cities of that size, the McCann Erickson executives theorize, you could run a campaign two years before knowing if it was working. In Hawaii "results are judged very rapidly."

Gleason notes, "One of the greatest advantages of using music is that a commercial with a musical theme has a much greater longevity and better results than the commercial which is music-less."

Many local Hawaiian companies do not understand the complexities of advertising, nor the amount of time required to put a campaign together. Honolulu has two recording studios—Sounds of Hawaii and Commercial Recording—but there is not a sound stage in town or a film lab.

Miss Mansfield, who moved here five years ago from San Francisco, sees her office being called upon to create the same kind of excellence as is developed by the company's branches in other cities where the facilities are better.

Writing jingles for local companies has come into its own during the past three years is the way Lennen & Newell's creative director Margo Seigle observes the situation.

Lennen & Newell now works exclusively with Ed Flynn in the company's New

York office. Miss Seigle writes all the lyrics; Flynn all the music. Among the clients with which he has been associated on the Mainland are Kent cigarettes and the Florida Citrus Commission.

The Seigle-Flynn tandem has worked on music for Bank of Hawaii, Honolulu Savings, Datsun, Kirin Beer and Meadow Gold Milk. "Our clients have become quite sophisticated," Miss Seigle says in the firm's rather colorful offices in the new Financial Plaza Building. "On TV they are going against national advertisers, so we have to be very aware of what's going on in the Mainland. Very rarely do our clients ask for pure Hawaiian music. They want to be part of what's new, and that's part of the reason for the acceptability here of new things and fads. The average age here is 23 in a population of 778,000."

The company took a survey which showed that while it was trying to reach the Japanese community with ads written in Japanese, the audience was anxious to identify with Westerners. So the approach was changed to appeal to Haoles (Caucasians) with the notion that the Japanese would think "if the product is accepted by Haoles," it must be good.

There are certain taboos which plague the lyric writer. White is no good because it is a mourning color in Japan. And the number four is not a good amount of money to pay, according to some legend.

Miss Seigle can call Ed Flynn on Monday with her lyrics and he can start work that week on the spot. She has done eight commercials with him. Sometimes she suggests the size of the band or the tempo or mood desired. For Meadow Gold, she wanted a "hometown feeling," so he used a harmonica.

Flynn sets up the band in New York and cuts the session. He sends her back a 4-track tape which is then taken to Commercial Recording for the final tape preparation. There have been times when Flynn's demo tape has been so good that the agency has used it on the air.

Flynn is used on a request basis, billing back the Honolulu office for all fees incurred.

Finding qualified singers for commercials is a chore. Using local people who are easily recognized has its limitations, so again the office demurs to Flynn in New York to find the voices. "A ballad type of voice won't adapt for commercials," Miss Seigle believes. "A smoky jazz voice won't sing convincingly to mothers about buying milk."

Miss Seigle's lyric lines are simply to the point.

*Start every day the freshest way,
With Meadow Gold you'll hear them say,*

Here's loving you.

For the Bank of Hawaii, which is billed as the "bank with young ideas," the agency developed spots utilizing a young vocal chorus and a big band with a bright, contemporary rhythmic flow. The voices break into harmony and add the usual amount of "ba ba ba bas" behind the announcer's part. Announcers get \$15 for reading copy. A radio spot can cost all of \$50 for voices and studio time in addition to the music costs incurred in New York.

When entering the Lennen & Newell offices one walks through two large doors painted in black and white spots. A touch of mod Madison Avenue just up the street from the harbor where ocean liners dispatch their tourist droves.

Jack DeMello of Fawcett-McDermott turns part-time tourist and goes to London, Los Angeles and Dallas to record his commercial music. He did all the music for an award-winning Aloha Airlines spot in London, using as many as 35 pieces. "The jingles business is highly specialized and we don't have the singers or groups here to do it. You have to go where the people are."

DeMello writes all the agency's music and has been building up a music library

which services needs nicely. "We underscore all copy blocks with music," he says, in an office overlooking the Ala Moana Shopping Center, purportedly the world's largest complex of retail stores.

DeMello will prepare a number of projects for recording and then do them all at once. The challenge is to avoid having all these spots sound alike, so the producer varies vocal groups. Fawcett-McDermott strives to retain the strong selling impact in all its jingles. "It's hard sell copy set to music. I do jingles for sales effect and albums for applause and money," DeMello explains.

DeMello feels the local market has so many endemic factors that it is difficult for someone outside the city to create lyrics and music for Hawaiian companies.

"We are constantly fighting the battle of image," the executive says. "Our merchandising techniques and radio and TV are as good as any place. Our selling impact has to be in the structure of the lyric. A shouting commercial has a short life here. We're an insular market. A product lives here and it dies here."

DeMello has been writing jingles for the agency for 10 years and he estimates he's worked on over 200 spots. A 60-second unit is the longest time element and a 10-second spot is the briefest. The day of the two-minute jingle is coming to Hawaii, he feels. "All it needs is one station to try it."

DeMello has done several food products commercials which were translated into Japanese. He used a Western world musical sound. The Japanese commercials are overly Westernized. "They force it into that idiom."

Once in a while DeMello records in Dallas or Los Angeles, using "singers with punch and who understand they are singing words which have to motivate."

At home, Commercial Recording is the agency's studio home. Lennen & Newell has cut three jingles there for Datsun, KHUN-TV and Royal Danish Products. Owner Donn Tyler provides public domain music and charges \$30 a needledrop.

Tyler's studio is three years old and his commercial business now exceeds his work for record companies, both local and of the visitor classification. Tyler has 4-track and 35mm magnetic film capacity.

Ad agencies usually book time from 8 a.m. to 5 p.m. Tyler's background music library is a welcome availability for agencies wanting to pull public domain material.

Commercials Swing With a Mainland Beat

Bob Gleason suggests take three while Margo Seigle auditions a completed jingle.





Ten Choice Arena Dates
At The Honolulu International Center in 1970

Seven Shows in 1969

CONSIDER

Community Concerts, Division Of N.U.S., Inc.
3471 Via Lido, Suite 200, Newport Beach, Calif., 92660

Phone: (714) 675-1141

Cable Address: Concerts Newport Beach



SHIPWRECK KELLY'S

HOLIDAY ISLE HOTEL
KALAKAUA AVE AND LEWERS RD
ADJOINING GUS' STEAK HOUSE
FREE PARKING IN BASEMENT



BILLY K.
AND THE SEAMEN

8:30 NIGHTLY EXCEPT SUNDAYS - NO COVER!

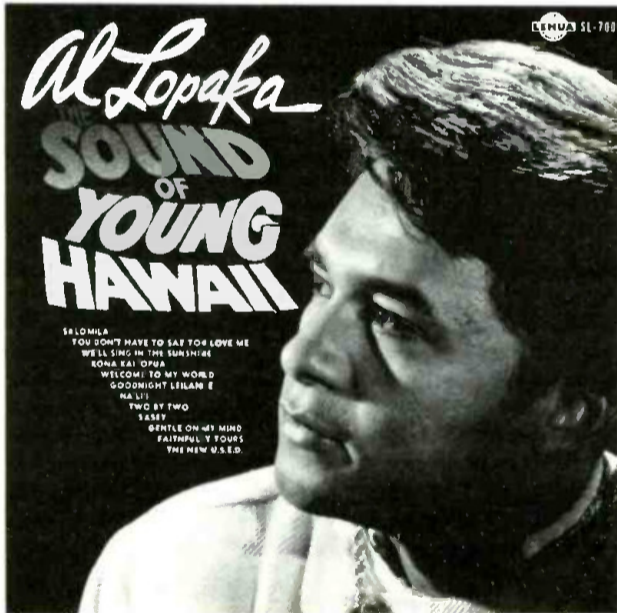
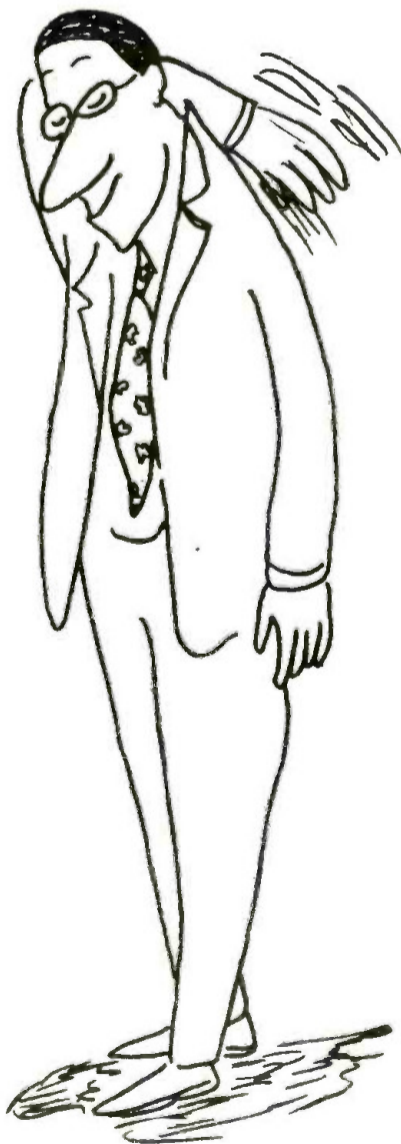
OUR 10TH BIRTHDAY BRAG AND BOAST AD.

- K-POI...HAWAII'S MOST LISTENED TO RADIO STATION
- K-POI...HAWAII'S MOST HONORED RADIO STATION
- K-POI...TEN YEARS, HAWAII'S NUMBER ONE RADIO STATION
- K-POI...HAPPY BIRTHDAY TO US

K-POI RADIO

honolulu, hawaii
1380kc

Source: Pulse Radio Survey



Exclusive Capitol Distributor



AGENCY REPRESENTATION

PAT HOLMES AGENCY

HONOLULU/HAWAII

Surfside Hawaii, Inc.
P. O. Box 1207
Honolulu, Hawaii 96807

SURF
SIDE
HAWAII

TV Specials Will Explore Island Entertainment



Bob Berger and his videotape machines: eager and ready.



Don Ho: taping on location for national viewing.



"Where the Action Is" tapes on a Hawaiian location.

HAWAII will truly be calling through television this year. Five "Kraft Music Halls" starring Don Ho plus a Tommy Sands special, with a projected series of 12 other Sands shows, will launch the Island's penetration into Mainland homes.

The first Ho show will be aired on NBC July 2 and will carry a patriotic theme, offers executive producer Dwight Hemion. Guests will include Carol Lawrence and Bill Dana, plus members of Ho's family of entertainers.

Each of the shows will be taped at three locations: at Duke's club, the Polynesian Cultural Center and at a private estate. Guests on the second show airing Aug. 20 are Bobby Goldsboro, and Steller and Meara. Other guests and air dates are Pat Cooper and Rod McKuen, Aug. 27; Peter Nero and Minnie Pearl, Sept. 3 and the Everly Brothers and Pat Henry, Sept. 10.

The five programs were taped during an eight-day span starting June 12. The last 25 minutes of each program will focus on Duke's where Ho will call up his comedian guest. Such regular Ho associates as Robin Wilson, Angel Pablo, Toby Alyn and the three Elsner Sisters will appear in each show.

The Kraft series will differ from Ho's Singer special of last year in that the music will reflect a more contemporary mood.

While Ho's series involves a number of performers, the "Special Tommy Sands" show is a one-man effort which was filmed in color at 14 locations on the island of Oahu, explains its producer-director Bill Warwick of Trans-General, Inc. The program has been sold to the five Metromedia stations with others being lined up for a summer airing. Trans-General is now planning a regular series with Sands to cover a greater variety format.

The idea for the Sands TV show belongs to Trans-General's president Dale Sheets who saw the singer perform in Honolulu. Capitol Records producer Al De Lory arranged and conducted all the show's music.

Of Honolulu's TV stations only one, KHHV, has a self-contained color videotaping mobile unit. The Kraft people had been talking to president Bob Berger about using his equipment, but an Ohio firm came in with a lower bid. Nonetheless, Berger says he has a number of other potential rental clients which can keep the equipment in use.

KHHV has done 100 contract videotaping or remote jobs for companies—American and Japanese—including the former ABC pop music series "Where the Action Is."

Berger says he has a pending assignment for the "Steve Allen" show for October. He now finds requests for equipment rental coming more from producers of variety shows than for news shows which has been the case. Berger's unit is a converted black and white control system, which was not being used very much when he bought the station five years ago. The truck carries three RCA cameras and Ampex taping equipment. Contract jobs can run from \$10,000 to \$30,000 a week. The unit normally rents for \$400 an hour plus \$13 per man per hour, plus a night-time differential.

KHHV has covered numerous sports and news events, beaming the shows out via Telstar 3 and 2 and Lani Bird, three broadcast satellites. Berger plans using the videotaping unit for a local show, "Hawaii A.M.," which began this month. KGMB-TV, another of Honolulu's stations, has a two part color unit but it is not self-contained.

The cost of boating color equipment over from the Mainland negates this practice except in rare instances where a unit may already be on the West Coast and the owner can work out some kind of cost deal. That is the danger the local TV stations face.



• Continued from page H-5

pianist Jack Washington's modern style trio (at Fernbody's) keeps that art form alive.

Promoter Hal Lewis, who bought out Sgt. Jack Parker for sole ownership of AJ Productions, shatters what he terms a myth about local show business. "People think tourists support show business here. I don't think they spend 10 per cent of their dollars at shows. It's the local audience which comes out and supports acts."

The continued local support for Don Ho, the long wavy lines of local people waiting to see the Society of Seven, the local couples laughing hysterically at the Reycards, the happy Honoluluites who have accepted Tommy Sands, all indicate that there is truth to Lewis' contention.

Hawaii is building its own stable of draw attractions. But a harsh split will always remain between the old and the new. That's the harmonious Hawaiian way.

• Continued from page H-15

None of the local radio or TV stations maintains a background library for rental purposes, Tyler claims. Tyler's music comes from the DeWolf library of New York. And he has the Robert Hall series of sound effects plus his own compilation.

Tyler's investment in magnetic film equipment far exceeds his costs for regular tape machinery. A 3-track magnetic film recorder costs \$10,000 while a 4-track tape recorder costs \$5,600. Tyler has the capability of synchronizing sound to film which is a prime factor in TV commercials.

Tyler's facility is also being used to record sound films and television series. So the magnetic film equipment gets a healthy workout.

The Hawaiian market just does not have the talent pool at this juncture in time. Consequently, the sounds are out of other cities. But broadcasting audiences are hardly the wiser.

THE BIG ISLAND SAYS ALOHA

With the greatest stereo album ever recorded of songs of the big booming island of

HAWAII

Starring

JERRY BYRD

World's Greatest Hawaiian Steel Guitarist



With

PAUL PAGE

and his Paradise Music



12 Big Standards of the Big Island
Akaka Falls - Hilo March
Waipio - Little Grass Shack
plus Big Island originals by
PAUL PAGE Hawaii's No. One
composer of island songs.

PARADISE RECORDS

Kailua - Kona, Hawaii

Distributed by

RECORD RACK SERVICE/HONOLULU



Nightclub sounds stimulate a visiting dancer.

New Ideas

• Continued from page H-6

Booking acts for locals is less risky than for tourists is the concept at the Outrigger, which admits that the success of Tommy Sands opened the hotel's management to the potential in show business. The hotel's lounge, explains general manager Michael Hickey, books Far Eastern acts like the Seoul Kittens, Moses and the Highbrows and the Reycards. Hickey works closely with two Las Vegas producers, Dan Sawyer and Bob McMackin, who send him Oriental acts.

Sands and his manager Tom Moffatt control Sand's show in what was formerly an empty convention room. The gross is divided between the hotel and the producers. Last September Sands signed a one-year deal with the hotel "with the estimated total value to both parties of \$600,000," according to Hickey. "Entertainment here occurred strictly by chance and by impulse. Sands enlightened us and the Reycards gave us the incentive to open the lounge as a permanent showcase."

All of these developments indicate major steps forward for non-traditional talent. And a new era for nightclubs.

COMING



IN CONCERT

BILL COSBY

Sat. July 19
Waikiki Shell



SERGIO MENDES & BRASIL '66

Sun. Aug. 3
H.I.C. Arena



BLOOD, SWEAT & TEARS

Sun. Aug. 10
Waikiki Shell



A/C PRODUCTIONS
LOU ROBIN-ALLEN TINKLEY

Our 10th Season in Hawaii

THANKS EVERYBODY

WEBLEY EDWARDS

"Hawaii Calls"

LEONARD KWAN IN STEREO
RAYMOND KANE
GUITAR

SLACK KEY

AVAILABLE ONLY IN HAWAII

A TRADEWINDS RECORD

TRADEWINDS RECORDS

Tradewinds Records are the most authentic Hawaiian records. Recorded, distributed and available only in Hawaii. Music the Hawaiians themselves sing.

MUSIC CRAFT DISTRIBUTORS

636 Queen Street, Honolulu, Hawaii. Phone: 501-223

Stimulate or Sublimate---- Background Music's Challenge

BACKGROUND music in the Islands is geared psychologically to stimulate people, and as such, native Hawaiian music represents a small portion of the material programmed.

Hawaiian music, by the very nature of the soft sound and instruments used, demands the listener's attention and is not the appropriate material for business or industrial use.

"Hawaiian music can't be used in work conditions," explains Harry Hawkins, of Hawkins Audio Engineers, the Muzak franchisee. "It causes fatigue. We program for the subconscious and Hawaiian music is just too listenable because of the attention-getting instruments."

Hawkins estimates Hawaiian music accounts for a very small percentage of his total programming. Hawkins has a special Hawaiian line (which he calls his Aloha service) which goes to locations where tourists dominate like major hotels in Honolulu. The rest of his programming is strictly Muzak material, compiled and duplicated in New York.

In addition to Muzak, Seeburg, 3M and a local company, Harkom (offering a

Tape-Athon in-store unit) are active in the background field.

Muzak has been in the Islands since 1945 and Hawkins has handled the franchise since 1964. A former Muzak engineer on the Mainland, Hawkins services around 275 accounts, with the brunt of the business hotels, office buildings, banks, retail stores, department stores, medical clinics and shopping centers. Hawaiian music is piped to a tourist pavilion in the middle of a pineapple field 30 miles from Honolulu.

Hawaiian music is fed the International Market Place and Hilton Hawaiian Village Hotel—two gathering places for out of town visitors.

The Hawaiian repertoire comes from ASCAP and BMI libraries but Hawkins has problems in finding additional Hawaiian material. He does receive requests from out of state companies requesting Hawaiian repertoire, but because of licensing requirements, he cannot sell these sounds.

Background music companies in Seattle and Salt Lake City, for example, have asked for Hawaiian music, Hawkins points out. He has even recorded his own local

programming for inclusion in his Hawaiian service but that cannot be resold.

Artists like Tommy Harris, who wrote "Little Grass Shack," do drop by the office with tapes of their songs and ask Hawkins to schedule the material. They feel the exposure before tourists is valuable and a sales stimulator for any albums they may have on the market.

Hawkins provides music by either phone line or FM transmission. The average cost of music at a location which owns its own equipment is \$35. The majority of firms lease the playback equipment.

Hawkins has three machines which roll the eight-hour tapes automatically. In leasing phone lines, Hawkins pays a phone tariff of \$3.95 for the first four miles with \$1.50 for every additional four miles.

Hawkins is planning direct FM air transmission to the island of Maui, with the music being fed through a CATV system.

Hawkins' competition comes from Hawaii Sound, which offers the Seeburg records system and 3M, which sell tapes and a player machine. Combined they help keep the Islands musically oriented.

Harkom's Tape-Athon system is found in such locations as Sandy's Gift & Camera shop in the Hilton Hawaiian Village hotel.

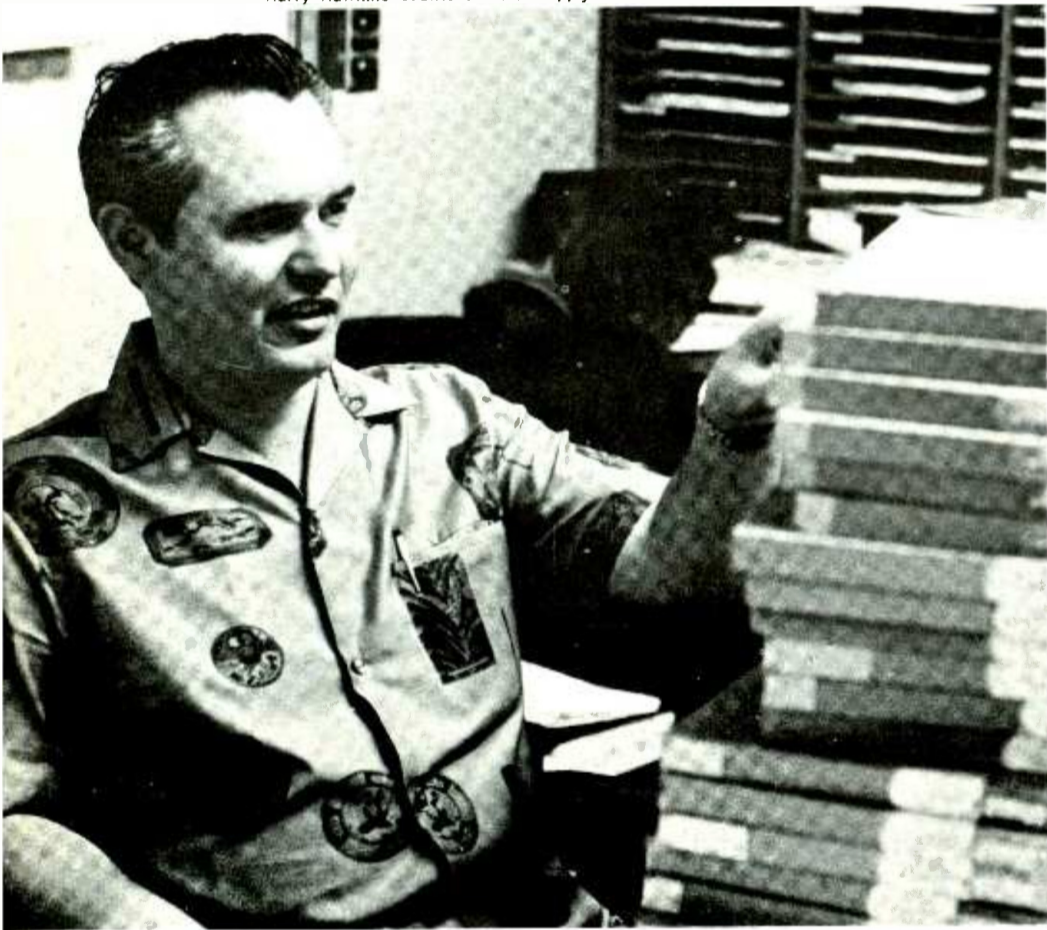
Seeburg changes its records every three months to add new repertoire. Muzak's tapes are changed daily and the same programming is heard simultaneously at all the locations.

There are people who hear a song in a shopping center and then call to find out who the artist was. Hawkins is prepped for this kind of query with a master list of artists and time of day programmed.

Dressed in a colorful Aloha shirt, with art statues near his players, Hawkins can identify the music going out to clients for an inquisitive visitor. "Between 2:30 and 3 this afternoon we'll be playing Sid Bass, Dave Terry, the Peruzzi orchestra, Dick Hyman, Al Caiola, Warren Covington, Glenn Osser, Lawrence Welk and Jan Jarvis," he says after running down his master list of abbreviations.

The background business is solid in Hawaii. But you have to be a visitor in order to hear traditional styles. Otherwise, you could easily be in San Francisco or New York.

Harry Hawkins counts a fresh supply of music.



Robert Mitcham checks newly arrived product.



Honolulu Contact Point With Vietnam

VIETNAM has turned the Far East into the leading sales area for military purchases of records and tapes. Working directly with the Far East market is the Honolulu-based office of the Charles Brady Co., which represents music companies in their dealings with military stores.

In a small office near the Honolulu airport, Robert Mitcham maintains contact with the Pacific Exchange System (PACEX), the Army and Air Force sales organization, under whose jurisdiction the Vietnam exchanges fall.

There are 50 major exchanges in Vietnam, followed by 22 in Korea, 14 in Japan, nine in Thailand, seven in Burma, four in the Philippines, and two in Guam.

Brady has two men in Vietnam, Americans permanently stationed there to work with exchange officers. The catch in selling records and tapes overseas, according to Mitcham, is to order six months ahead of time because it can take from 60 to 90 days for the merchandise to arrive via boat and be on the shelf.

Inventory management specialists, such

as Tony DeCarlo, at PACEX, watch the best selling charts and help exchanges orders accordingly.

There have been occasions where a shipment of records has been lost when communists attacked trucks carrying the merchandise.

If a soldier in Vietnam orders an album and is then killed in action, the LP is placed on sale as a regular item.

Occasionally the military tries to protect its men from products it feels are "questionable." There have been occasions where the exchange headquarters has issued a bulletin advising exchange officers to look at a particular album before stocking. Mitcham claims this doesn't happen regularly, but he recalls that the original cast LP of "Hair" on RCA made the look-see list. And he heard that a Steve Allen record of poetry also caught the Exchange's attention. Ditto with the "Two Virgins" LP on Tetragrammaton.

Brady tries to stimulate more music sales by offering exchange personnel on the spot suggestions and answers to mer-

chandising problems. Several of the outlets want to set up gold record bins which would sell million selling albums. Brady is investigating this idea.

In Vietnam, comedy albums and tapes sell well because there are servicemen in many areas which are cut off from the normal outlets for entertainment.

Brady has begun working with record companies to help promote the products of artists who either make personal appearance tours or who appear on Armed Forces Television. Two recent examples are Billy Walker on Monument and Bill Anderson on Decca.

"We anticipate an increased demand for their products because these two artists are on Armed Forces Television," Mitcham explained. "When we receive an itinerary of the bases the artists will be playing, we notify the exchanges in advance so they can stock up on albums. They need the time to anticipate the additional volume." The individual exchanges do not necessarily know about the arrival of artists to

their regions because they do not have contacts with booking agents or talent managers.

Brady has also had an act go to an exchange and promote its product. "If the goods are available, the people will buy," goes the theory—and it applies overseas as well.

Country music is moving steadily as a sales commodity and cassette tapes are a new plaything of the military. GI's buy \$20 portable tape recorders and send "audio letters" home, which has created a market for blank tape.

Among the lines which Brady handles are RCA, Mercury, Warner Bros.-Seven Arts, Mercury, Monument and RCA.

There are approximately 25 manufacturers representatives covering the Far East because of the large number of products being sold to the military.

The roar of plans flying over Brady's Honolulu office are a constant reminder that this city is the gateway to the Pacific market.



Duke Kahanamoku's

HOME OF DON HO

HAWAII'S GREATEST ENTERTAINER



Waldorf Astoria / Coconut Grove / Flamingo
Singer TV Special / Kraft Music Hall

Performing In Hawaii's Greatest Nightclub

INTERNATIONAL MARKET PLACE • WAIKIKI BEACH • PH. 923-7377
Kimo Wilder McVay, President • Henry Ayau, Jr., Gen. Mgr.

MAHALO!

TO ALL THE SONGWRITERS AND PERFORMERS IN HAWAII FOR HELPING TO CREATE OUR POLYNESIAN CATALOGUE
CRITERION MUSIC CORPORATION

Michael H. Goldsen, Pres.

Here are some of our favorite island songs, including, TINY BUBBLES & PEARLY SHELLS.

ALOHA HAWAII
ALOHA NO HONOLULU (Hawaiian Vamp)
ALOHA NO WAU I KO MAKI
ALOHA NUI KUU IPO
ANALANI E
AUHEA OE (Where Are You)
BACK IN ALOHA LAND
BEYOND THE RAINBOW
BLUE MUUMUU
BIRD TRAIN
BURMA TRAIN
CAFE AU LAIT
(The) CALL OF THE REEF
CRUSHED FLOWERS IN MY LEI
OO I LOVE YOU?
DON'T DIG THAT POI
DRUMS OF TAHITI
E MALIU MAI (The Hawaiian Love Call)
E TUPITI
FADED GINGER LEI
FAREWELL (For Just Awhile)
(Maururu A Vau)
(The) FAR LANDS
FOREVERMORE (Lei Aloha Lei Makamae)
FRIENDLY ISLANDS
GINGER MEMORIES
(Look Out For) THE GIRL IN THE HOLOKU
HANDS I LOVE
HAPA-HAOLE HULA GIRL
HAPPY ME (Laupahoehoe Hula)
HAUNANI
HAWAII, HAWAII
(I Want to Go Back to Hawaii)
HAWAIIAN CALYPSO
HAWAIIAN GUITAR
HAWAIIAN LOVE CALL (E Maliu Mai)

HAWAIIAN VAMP
HE ONO
HERE COMES SANTA IN A RED CANOE
HERE IS HAPPINESS (Koko Ni Sachiari)
HOE ANA (Over the Blue)
HOI MAI
(That Good Old) HOOMALIMALI E
I GOT HOOKED AT A HUKILAU
I'LL ALWAYS REMEMBER HAWAII
I'LL BE THINKING OF YOU
(Ua Like No a Like)
I'LL SEE YOU IN HAWAII
IMO, IMO
ISLAND ANGEL (Nohea)
(An) ISLAND CALLS TO YOU
JUST AN ORCHID FROM HAWAII
KAINOA
KALEPONI HULA (I'm Going to California)
KAULANA NA PUA
(There Goes) KEALOHA
KEANANI
KNOCK KNEED NAPUA FROM KAILUA
KOKO NI SACHIARI (Here Is Happiness)
KOU KINO MAMBO
KUMU IN A MUUMUU
LAHAINA
LANI MAKI
LAUPAHOEHOE HULA (Happy Me)
LET ME HEAR YOU WHISPER
LEI ALOHA, LEI MAKAMAE (Forevermore)
(The) LIGHTS OF HOME (Look Good to Me)
LITTLE KONA HAT
LOVELY HAWAIIAN MADONNA
LOVELY HULA GIRL
LOVELY LOTUS FLOWER

LOW MOON AT WAIKIKI
LUAU FEET
LUAU SONG
LUCKY YOU COME HAWAII
MACAO
MAMA'S MUMU
(A) MAN CALLED HAWAII
MANEA
MANUELA BOY
MAPUANA
MAREVA
MAURURU A VAU (Farewell for Just Awhile)
MAUI GIRL
MINOI, MINOI E
MOANA
MY ISLAND PARADISE
NANI
NARCISSUS QUEEN (Temple Dance)
NA TE MOANA
NOHEA (Island Angel)
NO HUU
NUI HAO HAO
OCEANS AWAY
OFF SHORE
OKOLEHAO
ONE MORE ALOHA
ONLY ASHES REMAIN
OTUITUI TA'U MAFATU
OUR LOVE & ALOHA
(When the Lurline Sails Away)
OVER THE BLUE (Hoe Ana)
PAINTED SANDS
PAPIO
PEARLY SHELLS (Papu O Ewa)
(The) PIDGIN ENGLISH HULA
POLYNESIAN RHAPSODY

PUA MAEOLLE
PUAMANA (Sea Breeze)
(The) PUPULI HULA E
(My) QUIET VILLAGE
RAINBOWS OVER PARADISE
SEA & SAND
SEA BREEZE (Puamana)
SILHOUETTE HULA
SINGING BAMBOO
SHOW ME HOW TO DO THE HULA
SOUTH SEA BABY
STEAMER LIGHTS
STEVEDORE HULA
SUNNY DAYS, STARRY NIGHTS
TANIA
TANGI TAHITI
TE MANU PUKARUA
THAT'S THE HAWAIIAN IN ME
THERE'S NO PLACE LIKE HAWAII
THIS IS PARADISE
TIARE
TIARE TAHITI
TINY BUBBLES
TOFA
TOWER OF LOVE
VAHINE ANAMITE
VAHINE PAUMOTU
VANA VANA
VINI VINI (Tamure Tahiti)
WAIKIKI
WHISP'RING REEF (Whispering Lullaby)
WINDWARD SIDE (Of the Island)
YOU'LL NEVER GO HOME
ZIZOU E

Some of our newest: MISTY RAINBOW (Surfers-Decca); LONELY DRIFTWOOD (Ed Kenney-Decca); LANTERN LIGHTS (Haw. Calls-Cap); COLOR OUR LOVE HAWAII (Varoa Tiki-Cap); MAGIC MILE OF WAIKIKI (Surfers-Decca); HURRY HOME (Boyce Rodrigues-Haw. Calls); LAHAINA WHALING SPREE (Ed Kenney-Haw. Calls); KISSES & WINE (Buddy Fo-Cap); SIX-4 (Arthur Lyman)

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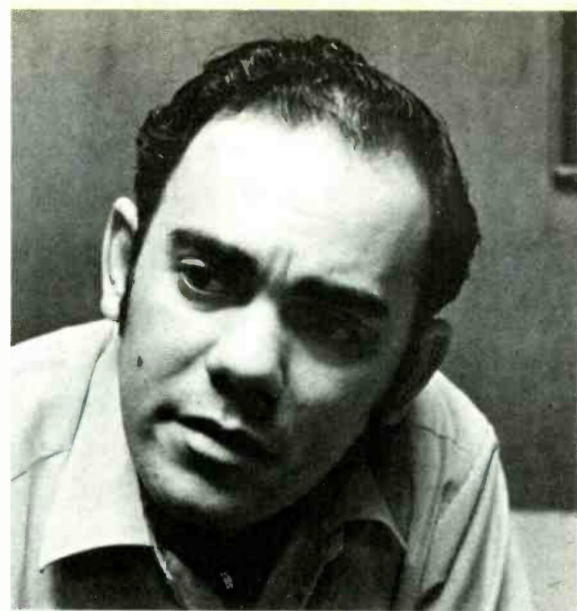
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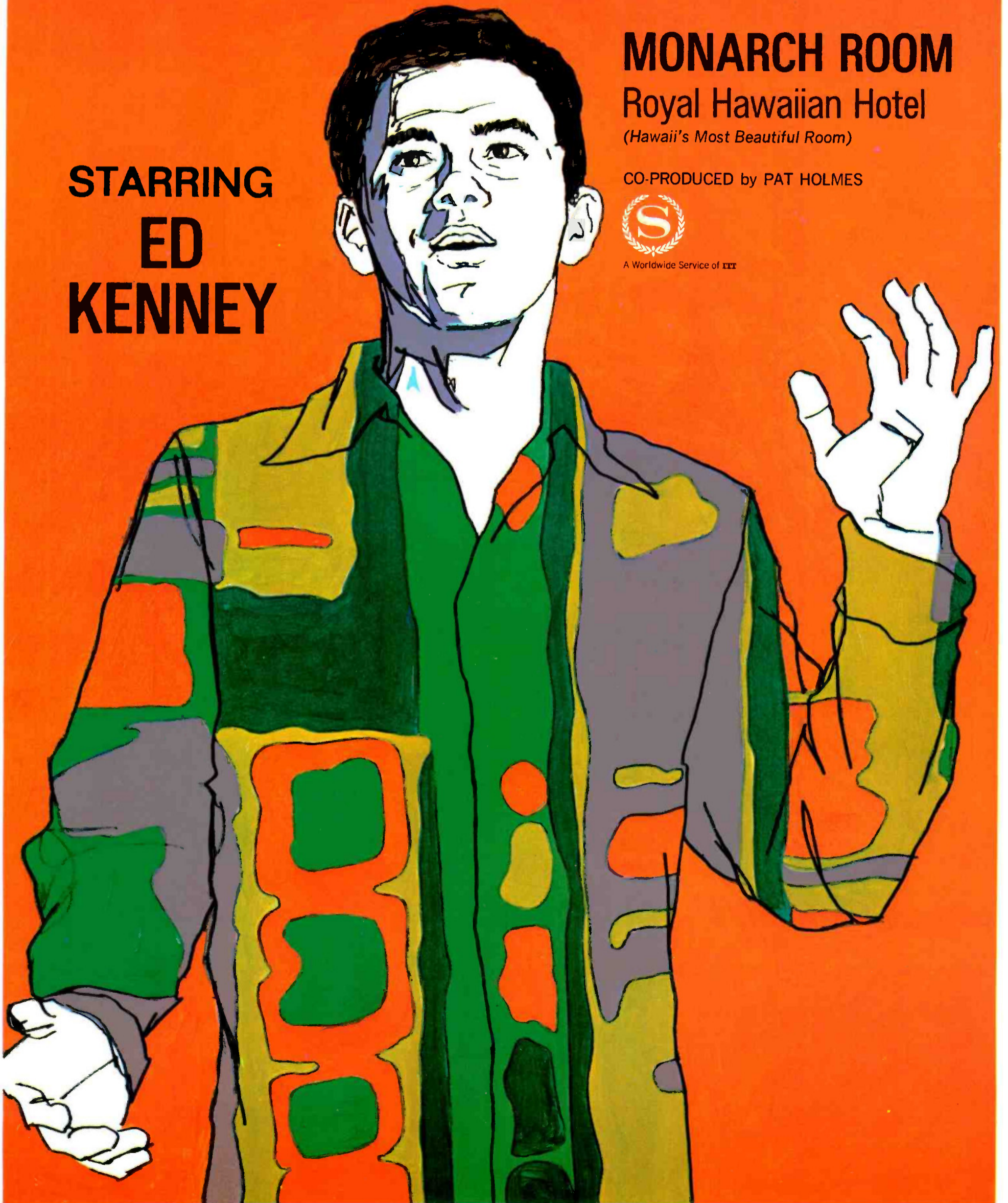


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BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 7/5/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	32
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST (S)	47
3	3	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	74
4	4	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 3055 (S)	170
5	8	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WST 17143 (S)	30
6	12	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	107
7	28	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7246 (S)	4
8	5	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	27
9	9	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	49
10	6	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	47
11	13	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	41
12	7	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	43
13	10	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	42
14	15	ANTIPHONAL MUSIC OF GABRIELLI Chicago, Cleveland and Philadelphia Brass Ensembles, Columbia MS 7209 (S)	13
15	16	VAUGHN WILLIAMS: SINFONIA ANTARCTICA London Symphony (Previn), RCA LSC 3066 (S)	5
16	17	MASCAGNI: L'AMICO FRITZ (2 LP's) Freni, Pavarotti, Royal Opera House Orch. (Gavazzeni), Angel SBL 3737 (S)	10
17	14	PHILADELPHIA ORCHESTRA'S GREATEST HITS, VOL. 4 Philadelphia Orch. (Ormandy), Columbia MS 7267 (S)	9
18	19	STRAUSS GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	3
19	20	GRIEG: CONCERTO IN A MINOR/LIZST CONCERTO NO. 1 Van Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	22
20	22	BACH'S GREATEST HITS Various Artists, Columbia MS 7501 (S)	4
21	21	BARBER: SCENES FROM ANTONY & CLEOPATRA/ SUMMER OF KNOXVILLE 1915 Price/New Philharmonic Orch. (Schippers), RCA Red Seal LSC 3063 (S)	18
22	24	MOZART'S GREATEST HITS Various Artists, Columbia 7507 (S)	4
23	23	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	3
24	25	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	17
25	35	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	5
26	26	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	19
27	30	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	70
28	27	BACH ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	45
29	11	RESPIGHI: THE BIRDS/CHURCH WINDOWS Philadelphia Orch. (Ormandy), Columbia ML 7242 (S)	7
30	18	BELLINI: NORMA (3 LP's) Callas/Various Artists/La Scala Orch. & Chorus (Serafin), Seraphim IC-6037 (M); No Stereo	6
31	33	MESSIAEN: QUARTET FOR THE END OF TIME Orchestra DePans (Baudo), Angel S-36557 (S)	3
32	32	THE WORLD OF HARRY PARTCH Columbia MS 7207 (S)	3
33	34	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	23
34	39	BERLIOZ: SYMPHONY FANTASTIQUE New York Philharmonic (Bernstein) MS 7278 (S)	2
35	29	A POPS SERENADE Boston Pops (Fiedler), RCA Red Seal LSC 3023 (S)	7
36	36	ERB: MUSIC FOR INSTRUMENTS AND ELECTRONIC SOUND Various Artists, Nonesuch 71227 (S)	3
37	37	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CSA 6609 (S)	17
38	—	MENDELSSOHN: ELIJAH (3 LP's) Various Artists, New Philharmonia Orch. & Chorus (De Burgos), Angel SC 3738 (S)	1
39	38	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonyngne), London OSA 1391 (S)	19
40	40	E. BOWER BIGGS GREATEST HITS Columbia MS 7269 (S)	2

• Continued from page 1

and Tchaikovsky) and, there will be five more in September, according to R. Peter Munves, director of merchandising for Columbia, Masterwork albums, who operates under Bruce Lundvall, Columbia's vice-president in charge of merchandising and advertising.

Munves recalled that the first LP repackaging about five years ago was "Reverie" with Eugene Ormandy and the Philadelphia Orchestra. Repackagings have accounted for the lion's share of the 51 lighter titles issued since then. The line was started to counter the successful lighter albums by Carmen Dragon and the Hollywood Bowl Symphony on Capitol and Arthur Fiedler and the Boston Pops on RCA. "Reverie," which is still selling, has sold more than 60,000 copies since its issuance.

Greatest Hits

Many of the other repackagings have involved Or-

Classical Notes

Brian Sullivan, 49, a leading tenor at the Metropolitan Opera from 1948 to 1964, was found dead in Lake Geneva in June. He also appeared in Broadway casts of "Street Scene," which was recorded for Columbia, and "Show Boat." . . . Soprano **Sara-mae Endich**, 40, who recorded on RCA and Columbia, also died earlier this month. She had been scheduled to appear with the Santa Fe Opera this summer. . . . **Miran Kojian**, who recently finished a term as concertmaster of the Kansas City Philharmonic, has been appointed concertmaster of the Washington National Symphony beginning in October.

Michael Charry will conduct members of the **Cleveland Orchestra** in a children's matinee of Puccini's "Gianni Schicchi" at the Blossom Music Center on Sunday (29). . . . **Boris Tishchenko's** "Concerto for Cello, 17 Wind Instruments and Organ" featuring cellist **Mstislav Rostropovich**, organist **Anastasia Tishchenko** and members of the **Leningrad Philharmonic** on Melodiya/Angel has received a special citation under the Koussevitzky International Recording Awards. **Roberto Gerhard** received a cash award, while other citations went to works by **Henry Lasarof** and **Gunther Schuller**.

FRED KIRBY



NORMAN DELLO JOIO, left, attends a reception at the recent Little Rock works premiere of his "Homage to Haydn," which was commissioned by Lily Peter, second from left, and performed by the Philadelphia Orchestra, also secured by Miss Peter, who donated \$60,000 for the venture. With Miss Peter and Dello Joio are Edward M. Cramer, center, BMI president, and vice-presidents Frances Preston and Russell Sanjek.

mandy and the Philadelphia, including four sets of "Greatest Hits," the fourth of which is a current chart item. "Claire de Lune" and "Greensleeves" are among the other successful repackagings by Ormandy and the Philadelphia.

To increase this supply of lighter material, Munves and Pierre Bourdain, product manager of merchandising for Masterwork albums, Broadway original cast film soundtrack albums, have worked closely with John McClure, Masterwork's a&r director, and Thomas Frost, music director, Columbia Masterwork's art, in recording newer material, especially by Leonard Bernstein and the New York Philharmonic.

In addition to the Ormandy "Greatest Hits" set, the Classical Chart ended June with two volumes of Bernstein's "Greatest Hits" and one by organist E. Power Biggs. A 10-LP pre-pak of "Greatest Hits" is being supplied racks and other dealers. This pre-pak contains the four volumes by Ormandy and the Philadelphia, two sets by the Mormon Tabernacle Choir, the Biggs LP, the two albums of Bernstein and the Philharmonic, and a second copy of Bernstein's Volume II.

From '2001'

The other repackaging on the charts is the music from "2001," which contains the film's selections as offered on other Columbia recordings. Another such collection is even more remarkable. Columbia repackaged two selections as offered on other Columbia recordings. Another such collection is even more remarkable. Columbia repackaged two selections, Respighi's "Pines of Rome" and "Fountains of Rome," which were issued in the company's first stereo release in 1958, with that composer's "Feste Romane." This set by Ormandy and the Philadelphia, offering the only album with Respighi's Roman trilogy, continues to sell although sales on the initial set had lagged before the repackaging.

Another program, which offers multiple sets for the list price of one LP less than the number contained (three LP's for the price of two, four for the price of three, etc.) began in 1962 with six Mozart symphonies by Bruno Walter, but also has gotten into high gear in the last five years. Munves pointed out that, while some of the early packages, such as Stravinsky's

ballets conducted by the composer, and Tchaikovsky ballets with Ormandy and the Philadelphia, still sell, these sets have not damaged sales of the individual albums the material was culled from.

He stressed the importance of promotion on these sets, noting that a recent Goody's ad resulted in the sales of 600 sets in that dealer's 49th Street store here. These packages also prove strong sellers as gifts, especially during the Christmas season.

Selling Multiples

Among the top sellers in the D3S (three-LP) series, in addition to the two mentioned ballet packages are Tchaikovsky's last three symphonies by Ormandy and the Philadelphia, Isaac Stern favorite violin concertos, and Bartok quartets by the Juilliard Quartet. The top-selling D4S (four-LP) set is the Beethoven concertos with Rudolf Serkin, a prime example of the original albums continuing to sell despite the repackaging, according to Munves.

Newer sets registering well are the Ives symphonies with Ormandy and the Philadelphia, Bernstein and the Philharmonic, and Leopold Stokowski and the American Symphony; "Bernstein Conducts for Young People," "Blue Danube" with Ormandy and the Philadelphia, an "Clair de Lune," by pianist Philippe Entremont.

Munves explained that repackagings were essential in keeping a large catalog before the public. "The public doesn't know the difference as long as they have good sound," he noted referring to the age of the original recordings. Munves also stressed the value of repackaging in providing new classical consumers with lighter material and also with material at lower prices. But, he emphasized, this product must constantly be promoted. Among the larger sets doing well are the nine Beethoven symphonies by Walter and the Columbia Symphony, whose seven disks list for five.

An indication of how well repackagings have done for Columbia are the more than 34,000 units sold of the Respighi album, and the more than 55,000 registered by a Mormon Tabernacle Choir LP, "God Bless America." Two other series have been introduced, relying heavily on repackaged matter, the M2X with two LP's listing for \$7.95 and the GP with two albums carrying the list of one. The first set of the latter, "The Richest Sound on Earth," features Ormandy and the Philadelphia with one of the selections, a new version of Ravel's "Bolero," being issued for the first time along with repackaged matter.

Munves noted that the successful sales at dealer level for the extensive repackaging program also have been translated into heavy sales in tape and with the Columbia Record Club. With "constant advertising and promotion at distributor and dealer level," this product affords Columbia greater profit margin, since steadily increasing recording costs do not have to be taken into account: a gold mine from catalog.

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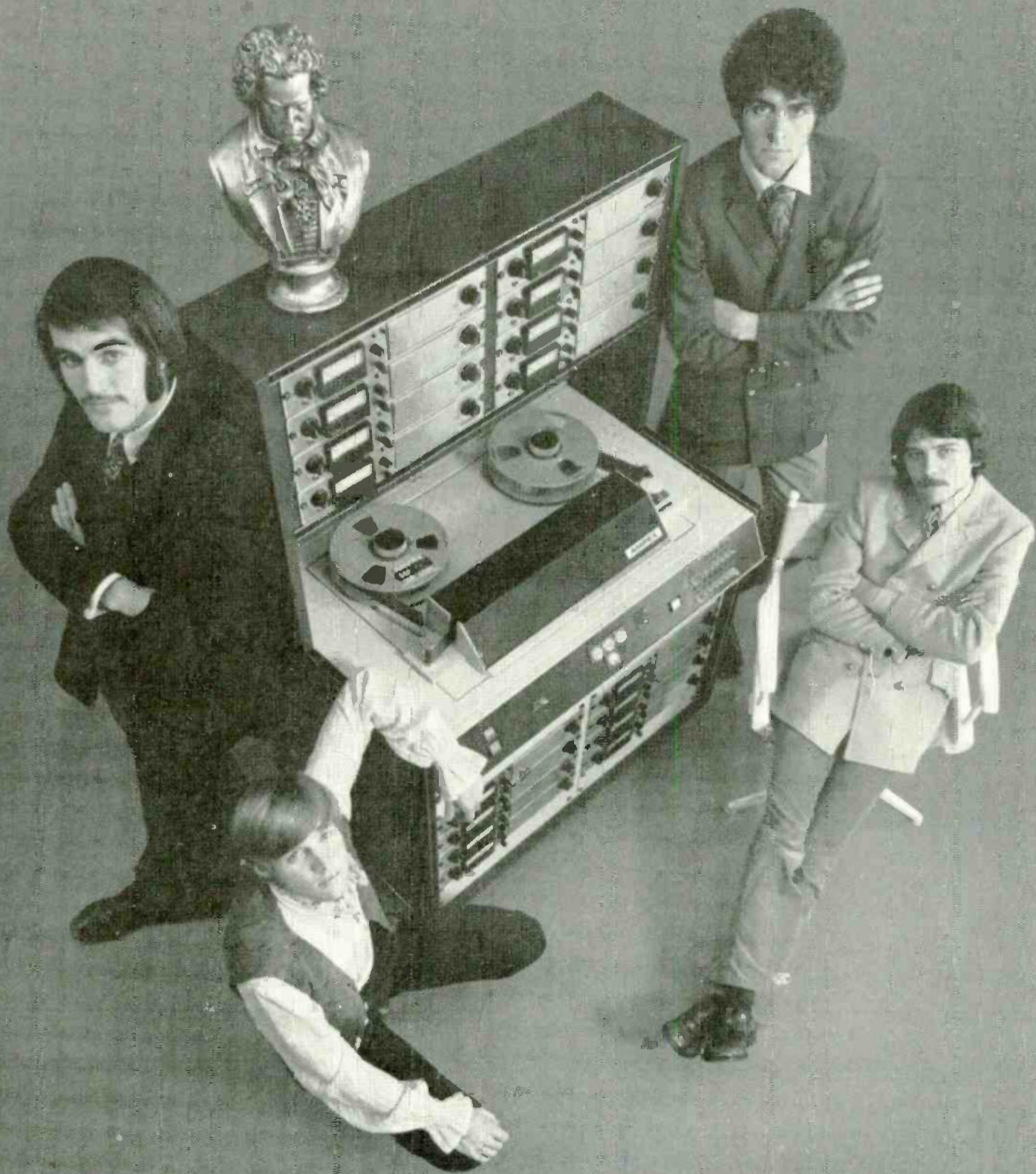
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This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

NEW POPULAR RELEASES

ARTIST — Title — LABEL & Number

A

- ED AMES**—The Windmills of Your Mind
RCA Victor, LSP 4172
- INEZ ANDREWS**—Close to Thee
Song Bird, SBLP 213
- ANDY & THE RIVERSIDE SEXTET**
Orc, OLP 006
- ARCHIES**—Everything's Archie
Calendar, KES 103
- LOUIS ARMSTRONG**—An Early Portrait
Milestone, MLP 2010
- CANNONBALL ADDERLEY SEXTET**—Planet Earth
Riverside, RS 3041
- HERB ALPERT & THE TIJUANA BRASS**—Warm
A&M, SP 4190
- ASHES FEATURING PAT TAYLOR**
Vault, 125
- AQUARIAN AGE**—Hair
ITCO, I 10001

B

- THE BAND & STATE TRUMPETERS OF THE ROYAL HORSE GUARDS**
Tradition, 2084
- BOBBY BARE**—Margie's at The Lincoln Park Inn
RCA Victor, LSP 4177
- COUNT BASIE**—Standing Ovation
Dot, OLP 25938
- SIDNEY BECHET**
Archive of Folk & Jazz Music, FS 228
- BUDDY BOHN**—Places
Happy Tiger, HTE 5 1001
- BONZO DOG BAND**—Urban Spaceman
Imperial, LP 12432
- BROOKLYN SKYWAYS**—Unbelieving Man
Peacock, PLP 169
- VINIE BURROWS**—Walk Together Children, Vol. 1
Spoken Arts, SA 1030
- VINIE BURROWS**—Walk Together Children, Vol. 2
Spoken Arts, SA 1031
- BUTCH BAND ORGAN**
Tradition, 2082
- JOAN BAEZ**—David's Album
Vanguard, VOS 79308
- CAPTAIN BEEFHEART**—Trout Mask Replica
Straight, STS 1053
- SOLOMON BURKE**—Proud Mary
Bell, 6033
- BURT BACHARACH**—Make It Easy on Yourself
A&M, SP 4188
- CAROL BURNETT & MARTHA RAYE**—Together Again
for the First Time
Tetragrammaton, T 106
- JAMES BLACKWOOD**—Sings His Favorite Gospels
Songs
RCA Victor, LSP 4165

C

- CLANCY BROTHERS & TOMMY MAKEM**—
Irish Folk Airs
Tradition, 2083
- JAMES CLEVELAND & THE CLEVELAND SINGERS**
Archive of Gospel Music, GS 68
- CLICK**
ABC, ABCS 677
- IKE COLE**—Picture This
Oot, OLP 25943
- COLOURS**—Atmosphere
Dot DLP 25935
- CALIFORNIA POPPY PICKERS**—Sounds of '69
Alshire, S 5152
- THE CLANCY BROTHERS & TOMMY MAKEM**—
The Bold Fenian Men
Columbia, CS 9805
- PATSY CLINE**—Country Great
Vocalion, VL 73872
- ALBERT COLLINS**, Trunkin' With
Blue Thumb, BTS 8
- COLOSSEUM**—Those Who Are About to Die Salute
You
Dunhill, OS 50062
- RAY CONNIFF'S** Greatest Hits
Columbia, CS 9839
- CROSBY, STILLS & NASH**
Atlantic, SD 8229
- COUNTRY JOE & THE FISH**—Here We Are Again
Vanguard, VSO 7929
- CUBY & THE BLIZZARDS**—Live
Philips, 600-307
- CARTER FAMILY**, The Fabulous
Harmony, HS 11322
- JOHNNY CASH** at San Quentin
Columbia, CS 9827
- CHUCK WAGON GANG**—Rejoice
Harmony, HS 11322
- DON COOPER**
Roulette, SR 42025
- BING CROSBY/ROSEMARY CLOONEY**—Rendezvous
RCA Camden, CAS 2330
- CHAMBERS BROTHERS**—Feelin' the Blues
Vault, 128
- RICHARD CHRISTENSEN**—Muve
Capitol, STA0 246
- RAY CHARLES**—Doing His Thing
Tangerine, ABCS 695

ARTIST — Title — LABEL & Number

D

- KIKI DEE**—Patterns
Liberty, LST 7613
- PETER DUCHIN**—Windmills of Your Mind
Decca, DL 75120
- JIMMIE DAVIS**, The Sunday Side of
Decca, DL 75063
- RUSTY DEAN**—Country Gospel
Alshire, S 5147
- LINDA DIVINE**, Sweet
Columbia, CS 9771
- AL DE LORY**—The Glen Campbell Song Book
Capitol, ST 226
- THE PETER DRAKE Show**
Stop, LP 0011
- DEEP PURPLE**
Tetragrammaton, T 119
- DAMITA JO**—I'll Save the Last Dance for You
Ranwood, RLP 8057

E

- ELECTRIC PRUNES**—Just Good Old Rock and Roll
Reprise, RS 6342
- BILL EVANS**—Peace Pieces
Riverside, RS 3042
- THE EMPEROR AND HIS HAREM**
Audio Fidelity, AFSD 6203
- BILL EVANS/JEREMY STEIG**—What's New
Verve, V6-8777
- MOOG ESPANA**
RCA Victor, LSP 4195

F

- FAIRPORT CONVENTION**
A&M, SP 4185
- FEAR ITSELF**
Dot, OLP 25942
- FOUR TOPS** Now!
Motown, MS 675
- JOSE FELICIANO**—Feliciano/10 to 23
RCA Victor, LSP 4185
- RED FOLEY/ANITA KERR SINGERS**—I Believe
Vocalion, VL 73879
- THE FROST**—Frost Music
Vanguard, VSD 6520
- FARGO**—I See It Now
RCA Victor, LSP 4178
- PEDRO FLORES Y SU GRUPO**—La Epoca De Oro
Del Trio Vegabajeno
RCA International, FSP 238

G

- KOSSIE GARDNER**—Pipes of Blue
Dot, OLP 25940
- THE GOSPEL HARMONETTES**
Archive of Gospel, GS 71
- THE GRACE GOSPEL SINGERS**
Archive of Gospel Music, GS 69
- JELLIE GREENE**, Color Her Classic, Color Her Jazz,
Color Her
Oot, OLP 25941
- DICK GREGORY**—The Light Side: The Dark Side
Poppy, PYS 60,001
- GROUNDHOGS**—Scratching the Surface
World Pacific, WPS 21892
- PANOS' GAVALAS** Sings
Grecophon, GR 324, GR5 324
- PANOS GAVALAS**—From Greece
Grecophon, GR 323, GR5 323
- GENTLEMAN JIM AND THE PALACE PIT ORCH.**—
Music to Strip By
Alshire, S 5150
- JACK GREENE**—Statue of a Fool
Oecca, DL 75124
- THE GUESS WHO**
MGM, SE 4645
- DIZZY GILLESPIE**—My Way
Solid State, SS 18054
- KEN GRIFFIN**—Sentimental Journey
Harmony, HS 11329
- DON GIBSON** Sings All-Time Country Gold
RCA Victor, LSP 4169

H

- JOHN HALLORAN SINGERS**—The Songs of
Stephen Foster
Tradition, 2085
- GEORGE HAMILTON IV**—Canadian Pacific
RCA Victor, LSP 4164
- HAPSHASH & THE COLOURED COAT**—Western Flier
Imperial, LP 12430
- FRANCOISE HARDY**—Mon Amour Adieu
Reprise, RS 6345
- GEORGE HARRISON**—Electronic Sound
Zapple, ST 3358
- TIM HOLLIER**—Message to a Harlequin
Imperial, LP 12433
- FREDDIE HUBBARD**—A Soul Experiment
Atlantic, 1526
- HYPNOTIC HARPS**—Love Country
Eye, GRT 10001
- COLEMAN HAWKINS**—Body & Soul
RCA Victor, LPV 501

ARTIST — Title — LABEL & Number

- BOBBY HELMS**—My Special Angel
Vocalion, VL 73874
- JAN HOWARD**
Decca, OL 75130
- FERLIN HUSKY**—That's Why I Love You So Much
Capitol, ST 239
- HAPPY DAY CHOIR**—Good Feelings
Dunhill, DS 50061
- HAMPTON HAWES** Plays Movie Musicals
Vault, 9009

J

- GEORGE JONES**, The Very Best of
Mercury Wing, PKW 2 112
- TOM JONES**, This Is
Parrot, PAS 71028
- CHUCK JACKSON**, Goin' Back to
Motown, MS 687
- JACOB'S CREEK**
Columbia, CS 9829
- WAYLON JENNINGS**
Vocalion, VL 73873
- GEORGE JONES**—I'll Share My World With You
Musicor, MS 3177
- WANDA JACKSON**—The Happy Side of Wanda
Capitol, ST 238
- STONEWALL JACKSON**—I Pawned My Past Today
Harmony, HS 11324
- THE JONAH JONES QUARTET**
RCA Camden, CAS 2328
- JIM & K JESSE**—Saluting the Louvin Brothers
Epic, BN 26465
- JACK JONES**—A Time for Us
RCA Victor, LSP 4209

K

- ANITA KERR** Presents Teresa
Dot, DLP 25944
- ALBERT KING**—King of the Blues Guitar
Atlantic, 8213
- GERSHON KINGSLEY**—Music to Moog By
Audio Fidelity, AFSD 6226
- ANDRE KOSTELANETZ'** Greatest Hits
Columbia, CS 9740
- PETER KELLEY**—Path of the Wave
Sire, SES 97009
- KINGSMEN**—Daddy Sang Bass
Mark V, MV 4349
- KINGSTON TRIO**—Once Upon a Time
Tetragrammaton, TO 5101

L

- STEVE LAWRENCE**—I've Gotta Be Me
RCA Victor, LSP 4167
- JOHN LENNON & YOKO ONO**—Unfinished Music
No. 2: Life With the Lions
Zapple, ST 3357
- KETTY LESTER**
Pete, S1109
- CHARLES LLOYD**—Soundtrack
Atlantic, 1519
- LOVING SISTERS**—A Tribute to Dr. Martin L. King
Peacock, PLP 162
- YUSEF LATEEF'S** Detroit
Atlantic, 1525
- LIBERACE'S** Greatest Hits
Columbia, CS 9845
- JACKIE LOMAX**—Is This What You Want?
Apple, ST 3354
- Hovie LISTER & THE STATESMEN**—Thanks to
Calvary
Skyline, SLP 6080
- THE LIVERPOOL SCENE**, Amazing Adventures of
RCA Victor, LSP 4189
- LIVING VOICES**—The Impossible Dream
RCA Camden, CAS 2322
- LIVING BRASS**—Music From the Graduate & Other
Simon & Garfunkel Hits
RCA Camden, CAS 2323
- LIVING MARIMBAS PLUS STRINGS** Play the Glen
Campbell Hit Galveston & Other Hits
RCA Camden, CAS 2329
- BOB LUMAN**—Come on Home and Sing the Blues
to Daddy
Epic, BN 26463
- LITTLE MARCY** Visits Smokey Bear
Word, K 707

M

- MANDRAKE MEMORIAL**—Medium
Poppy, PYS 40,003
- GARY MCFARLAND**—Synthetic Vibrations
Verve, V6-8786
- BROWNIE MCGHEE & SONNY TERRY**—A Long Way
From Home
Bluesway, BLS 6028
- ME & THE DEVIL**—The Anthology of British Blues
Imperial, LP 12434
- THE MERCY & LOVE** (Can Make You Happy)
Sundi, SRLP 803
- MIGHTY CLOUDS OF JOY** Sing Songs of Rev. Julius
Cheeks & The Nightingales
Peacock, PLP 163
- ESTE ES MILTINHO**
Orc, OLP 004
- THE MONKEES** Greatest Hits
Colgems, COS 115

ARTIST — Title — LABEL & Number

- ENRIQUE MONTOYA/EL NINO/EL PILI**—
Flamenco Fire
Tradition, 2087
- YVONNE MARIA**—Presentando la Sublime
Columbia, EX 5240, ES 1940
- JIMMY MARTIN**—Free Born Man
Oecca, OL 75116
- JIM MERCHANT & HIS SAX OF GOLD**
Audio Fidelity, AFSD 6213
- MYRNA "BUBBLES" MARCH**—The Night They
Raided Myrna's
Kapp, KS 3603
- VINCE MARTIN**—If the Jasmine Don't Get You . . .
The Bay Breeze Will
Capitol, ST 231
- RALPH McTELL**—Eight Frames a Second
Capitol ST 240
- STEVE MILLER BAND**—Brave New World
Capitol, SKAO 184
- ROD MCKUEN**, The Best of
RCA Victor, LSP 4127
- JANE MORGAN**—Traces of Love
RCA Victor, LSP 4171
- PAUL MICKELSON**—The Love of God
RCA Camden, CAS 2331
- AL MARTINO**—Sausalito
Capitol, ST 180
- MONTAGE**
Laurie, SLP 2049
- MAX MORATH**—At the Turn of the Century
(Original Cast)
RCA Victor, LSO 1159

N

- NRBQ**
Columbia, CS 9858
- THE NASHVILLE BRASS FEATURING DANNY DAVIS**
Play More Nashville Sounds
RCA Victor, LSP 4176
- THE NASHVILLE STRINGS** Play Great Count y Hits,
Vol. 2
Columbia, CS 9830
- LOS NORTE AMERICANOS**—Nashville Tijuana Style
Alshire, S 5151
- NANETTE NATAL**—Yesterday, Today, Tomorrow
Vanguard, VSO 6508
- ANTHONY NEWLEY**, The Best of
RCA Victor, LSP 4163
- NILSSON**—Harry
RCA Victor, LSP 4197
- PETER NERO**—Love Trip
RCA Victor, LSP 4205

O

- OUTLAW BLUES BAND**—Breaking In
Bluesway, BLS 6030
- 101 STRINGS**—Here Come the Birds
Alshire, S 5148
- 101 STRINGS** Play Music From Oliver!
Alshire, S 5149
- 101 STRINGS** Plus Dynamic Percussion
Alshire, S 5145
- BUCK OWENS** in London
Capitol, ST 232
- ORIGINAL CAST**—At the Turn of the Century
Max Morath
RCA Victor, LSO 1159

P

- CHARLIE PARKER, VOL. 2**
Archive of Folk & Jazz Music, FS 232
- PETER, PAUL & MARY**—Peter, Paul & Mommy
Warner Bros.-7 Arts, WS 1785
- JEAN-LUC PONTY**—Electric Connection
World Pacific Jazz, ST 20516
- CHARLEY PRIDE**, The Sensational
RCA Victor, LSP 4153
- JOHNNY PAYCHECK'S** Greatest Hits
Little Oarlin', SLO 8012
- CARL PERKINS'** Greatest Hits
Columbia, CS 9833
- TITO PUENTE**—Dance Mania
RCA International, FSP 237
- PRISCILLA PARIS**—Priscilla Loves Billy
Happy Tiger, HT 1002

R

- ELI RADISH**—I Didn't Raise My Boy to Be a Soldier
Capitol, ST 244
- BOB RAY**—Initiation of a Mystic
Soul City, SCS 92007
- THE REFLECTION**—The Electric Church
Word, WST 8476 LP
- DJANGO REINHART, Vol. 2**
Archive of Folk & Jazz Music, FS 230
- JOHNNY RIVERS**—A Touch of Gold
Imperial, LP 12427
- MURRAY ROMAN**—A Blind Man's Move
Tetragrammaton, T 120
- DIANA ROSS & THE SUPREMES**—
Let the Sunshine In
Motown, MS 689

New Album Releases

NEW CLASSICAL RELEASES

ARTIST — Title — LABEL & Number

- DAVID RUFFIN—My Whole World Ended
Motown, MS 685
- OTIS RUSH—Mourning in the Morning
Cotillion, 9006
- PEE WEE RUSSELL
Archive of Folk & Jazz Music, FS 233
- TERRI RAE—It's Raining
Audio Fidelity, AFSD 6208
- TIM ROSE—Through Rose Colored Glasses
Columbia, CS 9772
- GEORGE RUSSELL SEXTET
Riverside, RS 3043
- THE REBELS—Songs From the Heart
Skylite, SLP 6078
- ART REYNOLDS SINGERS—It's a Wonderful World
Capitol, ST 191
- DON ROBERTSON—Dawn
Limelight, LS 86067
- VLADIMIR RASCOFF—Casatschok/The New Dance Sensation
UA International, UNS 15568
- MARTY ROBBINS—It's a Sin
Columbia, CS 9811
- JIM REEVES, The Best of
RCA Victor, LSP 4187
- RADIO BIBLE CLASS MEN OF MUSIC
Word, WST 8475

S

- ST. MATTHEWS MISSIONARY BAPTIST CHURCH CHOIR OF SAN BERNARDINO, CALIF.
Song Bird, SBLP 216
- MONGO SANTAMARIA—Mongo Soul
Riverside, RS 3045
- LOUIE SHELTON—Touch Me
Warner Bros.-7 Arts, WS 1793
- ARCHIE SHEPP—Three for a Quarter/One for a Dime
Impulse, AS 9162
- NINA SIMONE—To Love Somebody
RCA Victor, LSP 4152
- SOUNDTRACK—Follow Me
UNI, 73056
- SOUNDTRACK—Run Wild, Run Free
Atco, SGC 5003
- SOUNDTRACK—Midnight Cowboy
United Artists, UAS 5198
- SOUNDTRACK—Marry Me! Marry Me!
RCA Victor, LSO 1160
- SPIRAL STAIRCASE—More Today Than Yesterday
Columbia, CS 9852
- DUSTY SPRINGFIELD—Something Special
Mercury Wing, PKW 2-120
- DUSTY SPRINGFIELD—Dusty in Memphis
Atlantic, 8214
- THE STAPLE SINGERS, Vol. 2
Archie of Gospel Music, GS 72
- JANOS STARKER—The Rococho Cello
Everest, 3257
- HAMILTON STREETCAR
Dot, DLP 25939
- THE SWAN SILVERTONES, Vol. 2
Archie of Gospel Music, GS 70
- SHIRLEY SCOTT—Girl Talk
Impulse, A 9141
- CARL SMITH'S Greatest Hits, Vol. 2
Columbia, CS 9807
- SOUND EFFECTS, Vol. 10
Audio Fidelity, DFS 7047
- ALEXANDER SPENCE—Dar
Columbia, CS 9831
- EARLY STEPPENWOLF
Dunhill, DS 50060
- IMPALA SYNROME
Parallax, P 4002
- SANDLER & YOUNG—Pretty Things Come in Twos
Capitol, ST 241
- PETER SCHICKELE—Good-Time Ticket
Vanguard, VSD 6517
- SOEUR SOURIRE—The Singing Nun
Philips, PHS 600-311
- SOUNDTRACK—Che!
Tetragrammaton, T 5006
- STAINED GLASS—Aurora
Capitol, ST 242
- GEORGE STAVIS—Labyrinths
Vanguard, VSD 6524
- SHANGO
A&M SP 4195
- SOUNDTRACK—Popi
United Artists, UAS 5194
- SOUNDTRACK—My Side of the Mountain
Capitol, ST 245
- SOUNDTRACK—Alexander
Polydor, 24-7001
- SOUTHLAN TRID—Family Singing on the Mountain
Mark V, MV 4336
- HANK SNOW—Hits Covered by Snow
RCA Victor, LSP 4166
- SHEL SILVERSTEIN—A Boy Named Sue & His Other Country Hits
RCA Victor, LSP 4192
- GEORGE SHEARING—The Fool on the Hill
Capitol, ST 181
- SOUNDS OF SYNANON/SYANON CHOIR—The Prince of Peace
Epic, BN 26475
- SOUNDTRACK—Run Angel, Run
Epic, BN 26474
- THE SAXONS in Concert
Mardan, S101
- SALOONATICS—Crazy Words/Crazy Tunes
Bethlehem, BS 10,001

ARTIST — Title — LABEL & Number

T

- JOE TEX—Happy Soul
Atlantic, 8211
- BOBBY TIMMONS—Do You Know the Way?
Milestone, MSP 9020
- IKE & TINA TURNER—In Person
Minit, LP 24018
- IKE TURNER—A Black Man's Soul
Atco, 6003
- THELONIOUS MONK'S Greatest Hits
Columbia, CS 9775
- ERNEST TUBB & LORETTA LYNN—If We Put Our Heads Together
Decca, DL 75115
- ERNEST TUBB—Saturday Satan, Sunday Saint
Decca, DL 75122
- THREE DOG NIGHT—Suitable for Framing
Dunhill, DS 50058
- TOMORROW
Sire, SES 97012

V

- VARIOUS ARTISTS—History of Rhythm & Blues, Vol. 7
Atlantic, 8208
- VARIOUS ARTISTS—History of Rhythm & Blues, Vol. 8
Atlantic, 8209
- VARIOUS ARTISTS—Super Groups
Atco, 33-279
- VARIOUS ARTISTS—The Latin Beat
Renwood, RLP 8054
- VARIOUS ARTISTS—Greece
Request, SRLP 8139
- VARIOUS ARTISTS—1947 WNEW Saturday Night Swing Session
Archive of Folk & Jazz Music, FS 231
- VARIOUS ARTISTS—Foundations of Modern Jazz
Archive of Folk & Jazz Music, FS 229
- VARIOUS ARTISTS—Anthology of Music of Black Africa
Everest, 3254/3
- VARIOUS ARTISTS—Oakland Blues
World Pacific, WPS 21893
- VARIOUS ARTISTS—Rock's Greatest Hits
Columbia, GP 11
- VARIOUS ARTISTS—Country's Greatest Hits
Columbia, GP 8
- VARIOUS ARTISTS—Duet Country
Chart, CHS 1014
- THE VICTORS—A Brand New Feelin'
Capitol, ST 196
- VARIOUS ARTISTS—Southern Comfort
Sire, SES 97011
- FERNANDO VALADES
RCA International, MKS 1807

W

- JR. WALKER & THE ALL STARS Greatest Hits
Soul, SS 718
- SHANI WALLIS—The Girl From "Oliver"
Kapp, KS 3606
- ERNIE WATTS QUARTET—Planet Love
World Pacific Jazz, ST 20155
- LAWRENCE WELK—With a One and a Two
Mercury Wing, PKW 2 114
- DOTTIE WEST—Dottie Sings Eddy
RCA Victor, LSP 4154
- SLIM WHITMAN—Slim!
Imperial, LP 12436
- BOB WILBER—The Music of Hoagy Carmichael
Monmouth/Evergreen, MES 6917
- O. V. WRIGHT—Nucleus of Soul
Backbeat, BLP 67
- BILLY WALKER'S Greatest Hits, Vol. 2
Columbia, CS 9798
- JAY LEE WEBB—She's Looking Better by the Minute
Decca, DL 75121
- KITTY WELLS—Country Heart
Vocalion, VL 73875
- WILBURN BROTHERS—It Looks Like the Sun's Gonna Shine
Decca, DL 75123
- RAY WILLIS—Country Hits
Alshire, S 5146
- JIMMY WITHERSPOON—The Blues Singer
Bluesway, BLS 6026
- NANCY WILSON—Son of a Preacher Man
Capitol, ST 234
- JOHN WOODHOUSE—The Magic Accordion
Philips, PHS 600-302
- PORTER WAGONER/DOLLY PARTON—Always, Always
RCA Victor, LSP 4186
- CHUBBY WISE—Nuff Sed
Stoneway, STY 104

Y

- THE YOKOHAMA KNIGHTS
Eye, GRT 10002
- JERRY YESTER & JUDY HENSKE—Farewell Aldebaran
Straight, STS 1052

Z

- ZOLTAN & HIS GYPSY ENSEMBLE—The Soul of the Gypsy
Tradition, 2086

ARTIST — Title — LABEL & Number

A

- THE ART OF THE BAROQUE TRUMPET—Tarr/Bodenroeder/Consortium Musicum (Lehan)
Nonesuch, H 71217
- BACH/LISZT/FRANCK—Jeanne Demessieux
Societe Francaise du Son, 115.007
- BARTOK: PIANO MUSIC—Lorant Szues
Hungaroton, LPX 11335, SLPX 11335
- BEETHOVEN:/BRAHMS/APPLEBAUM—Montagnana Trio
Everest, 3262
- BEETHOVEN: COMPLETE STRING QUARTETS—Fine Arts Quartet
Everest, 3255/9
- BERLIOZ: SYMPHONIE FANTASTIQUE—New York Philharmonic (Bernstein)
Columbia, MS 7278
- BERWALD: OVERTURES & TONE POEMS—Orch. of the Swedish Radio (Ehrling)
Nonesuch, H 71218
- BOCCHERINI: GUITAR QUINTETS NOS. 1-3/HAYDN: GUITAR QUARTET—Karpert/Tatrai Quartet
Qualiton, LPX 11344-45, SLPX 11344/45
- BRAHMS: MOTETS AND CHORALE PRELUDES—New English Singers/Simon Preston
Argo, ZRG 571
- E. POWER BIGGS GREATEST HITS
Columbia, MS 7269
- BEETHOVEN: FIDELIO—Konetzni/Ralf/Schoeffler/
Vienna State Opera Drch. (Boehm)
Artia, ALS 504/3
- BRAHMS: HAYDN VARIATIONS/BIZET: JEUX D'ENFANTS—Gold and Fizdale
Odyssey, 32 16 0334
- BRAHMS: THE TWO SONATAS FOR CELLO & PIANO—Jacqueline du Pre/Daniel Barenboim
Angel, S 3654
- BEETHOVEN: SONATAS NO. 21 IN C OP. 53 & NO. 31 IN A FLAT OP. 110—Daniel Barenboim
Angel, S 36581

C

- HENRY-COLOMBIER: MASS FOR TODAY/THE GREEN QUEEN—Pierre Henry
Limelight, LS 86065
- CHOPIN: CONCERTO NO. 2 IN F MINOR; RONDO IN C FOR TWO PIANOS—Samson Francois/Monte Carlo Opera Drch. (Fremaux)
Seraphim, S 60109
- CHOPIN: THE PRELUDES OP. 28 & 45 OP. POST.—Rafael Orozco
Seraphim, S 60093

D

- DESPREZ: MISSA AVE MARIS STELLA/FOUR MOTETS—University of Ill. Chamber Choir (Hunter)
Nonesuch, H 71216
- LUIS DEMETRIO—Una Semana Contigo
Columbia, EK 5241, ES 1941
- DYORAK: RUSALKA—Troetschel/Frick/Schindler/
Dresden State Opera Drch. (Keilberth)
Artia, ALS 503/3
- DYORAK: THE DEVIL AND KATE—Various Artists/
Prague National Theater (Chalabala)
Artia, ALS 509/3

F

- FLOTOW: MARTHA—Berger/Anders/Greindl/Various Artists/Radio Berlin Symphony (Rother)
Artia, ALS 501/3

G

- MORTON GOULD CONDUCTS THE MARCHES OF MORTON GOULD—Knightsbridge Symphonic Band
Everest, 3253

H

- HANDEL: ORGAN CONCERTI—Lehotka/Liszt Ferenc Chamber Drch. (Sandor)
Qualiton, LPX 11380, SLPX 11380
- THE HISTORIC ORGAN/MONASTERY CHURCHES IN MURI AND RHEINAU—Siegfried Hildenbrand
Telefunken, SWAT 9526 B EX
- HAYDN: CONCERTO IN D/GEORG MONN: CONCERTO IN D—Jacqueline du Pre/London Symphony Drch. (Barbirolli)
Angel, S 36580
- HANDEL: SOLOMON—Elsie Morison/Lois Marshall/
Alexander Young/Royal Philharmonic Drch. (Beecham)
Seraphim, SIB 6039
- HOFFMANN: TRIO/MARTINO: TRIO/FANTASY VARIATIONS—Paul Zukofsky/Various Artists
CRI, CRI 240 USD

J

- JANACEK: THE CUNNING LITTLE VIXEN—Various Artists/Prague National Theater (Neumann)
Artia, ALS 508/2

K

- FRITZ KREISLER, The Young, Violin Recital
Everest, 3258

L

- LA CALLAS-PRIMA DONNA—Maria Callas
Everest, 3259
- LISZT: PIANO PIECES—Istvan Antal
Hungaroton, LPX 11364, SLPX 11364
- LA EPOCA DE ORO DE LA ORQUESTA ARAGON, Vol. 1
RCA International, FSP 236

M

- EWAN MacCOLL/PEGGY SEEGER—The Amorous Muse
Argo, ZDA 84
- EWAN MacCOLL/PEGGY SEEGER—The Angry Muse
Argo, ZDA 83
- EWAN MacCOLL/PEGGY SEEGER—The Wanton Muse
Argo, ZDA 85
- MAROS: EFONIA 1, 2 & 3/FIVE STUDIES FOR ORCH.—Orch. of Hungarian Radio & TV (Lehel)
Qualiton, LPX 11362, SLPX 11362

ARTIST — Title — LABEL & Number

- MOZART'S GREATEST HITS—Various Artists
Columbia, MS 7507
- MUSIC FOR HOLY WEEK—Ambrosian Singers (McCarthy)
Everest, 3256
- MOZART SERENADES—Cleveland Orch. (Szell)
Columbia, MS 7273
- MUSIC FOR THE FLUTE—Gazzelloni/Canino
Audio Fidelity, FCS 50,029
- MUSIC OF HANDEL—Clelia Gatti Aldrovandi
Audio Fidelity, FCS 50,031
- MUSIC FOR THE OBOE—Zanfini/Prati
Audio Fidelity, FCS 50,028
- MASSENET: WERTHER—Richard Juyol/Various Artists/Opera-Comique (Sebastian)
Artia, ALS 507/3
- MUSSORGSKY: SOROCINTSY FAIR—Various Artists (Hubad)
Artia, ALS 505/2
- MOZART OPERATIC ARIAS—Ezio Pinza/Metropolitan Opera Drch. (Walter)
Odyssey, 32 16 0335
- MOZART: SINFONIA CONCERTANTE IN E FLAT K 297B/HAYDN: SINFONIA CONCERTANTE IN B FLAT OP 84—The English Chamber Drch. (Barenboim)
Angel, S 36582
- MAHLER: SYMPHONY NO. 4 IN G—Paul Kletzki/
Philharmonia Orch./Emmy Loose
Seraphim, S 60105
- MENDELSSOHN: ELIJAH—Various Artists/New Philharmonia Orch. & Chorus (de Burgos)
Angel, SC 3738

O

- OPERA ARIAS: THE MAGIC FLUTE, ABDUCTION FROM THE SERAGLIO, FIDELIO, DER FREISCHULTZ, RIGOLETTO—Rothenberger/Drch. of The Deutsche Oper/Berlin Symphoniker (Schuchter)
Seraphim, S 60092

P

- POMP AND CIRCUMSTANCE—New York Philharmonic (Bernstein)
Columbia, MS 7271
- PORTER: QUARTET NO. 3/OBOE QUINTET—Bloom/Kohn Quartet/Yale Quartet
CRI, CRI 235 USD
- PURCELL/HANDEL: THREE SCENES FOR SOPRANO—Bogard/Weaver/Davidoff
Cambridge, CRS 2709
- PROKOFIEV: LOVE FOR THREE ORANGES—Makhov/Rybinsky/Chorus & Drch. of the Moscow Radio (Daigat)
Melodiya-Angel, SRBL 4109

R

- RAWSTHORNE: SYMPHONY NO. 3/GERHARD: CONCERTO FOR ORCH.—BBC Symphony (Del Mar)
Argo, ZRG 553
- THE RICHEST SOUND OF EARTH—Philadelphia Drch. (Ormandy)
Columbia, MGP 7
- RIMSKY-KORSAKOV: SADKO—Various Artists/Zagreb National Opera (Bashich)
Artia, ALS 500/4
- RIMSKY-KORSAKOV: TSAR SALTAN—Various Artists/
Zagreb National Opera (Gebre)
Artia, ALS 502/3
- RACHMANINOFF: SYMPHONIC DANCES: THREE RUSSIAN SONGS—Moscow Philharmonic Drch. (Kondrashin)
Melodiya-Angel, SR 40093
- RIMSKY-KORSAKOV: SYMPHONY NO. 1 IN E MINOR: SONG OF OLEG THE WISE—(Khaikin) Moscow Radio Symphony Drch.
Melodiya-Angel, SR 40094

S

- SACKLER: THE GREAT WHITE HOPE—James Earl Jones/Various Artists
Tetragrammaton, TDL 5200
- SCOTTISH FESTIVALS OF MALE VOICE PRAISE—Rejoice & Be Glad
Word, WST 9032 LP
- ANDRES SEGOVIA—A Bach Recital
Everest, 3261
- JOHN PHILIP SOUSA CONDUCTS HIS OWN MARCHES
Everest, 3260
- STRAUSS: TILL EULENSPIEGEL; DON JUAN; DEATH & TRANSFIGURATION—Vienna Philharmonic Drch. (Furtwaengler)
Seraphim, 60094

T

- TO ENTERTAIN A KING—Musica Reservata (Morrow)/Purcell Consort (Burgess)
Argo, ZRG 566

V

- VIVALDI: CONCERTI A CINQUE, A QUATTRO, A TRE—Various Artists
Telefunken, SAWT 9528 A EX

W

- WAGNER: DAS RHEINGOLD (Scenes)—Various Artists
DGG, 136 437
- WAGNER: TANHAUSER—Seider/Schech/Baeumer/
Various Artists/Munich State Opera Drch. (Heger)
Artia, ALS 506/4
- WHITE: FLOWERS OF EVIL—Ruth White
Limelight, LS 86066
- WILLIAMS: MASS IN G MINOR; FIVE MYSTICAL SONGS; O CLAP YOUR HANDS—Choir of King's College/English Chamber Drch. (Willcocks)
Angel, S 36590
- WEBER: CONCERTO NO. 1 IN F MINOR; CONCERTINO IN C MINOR/ROSSINI: INTRODUCTION & VARIATIONS—de Peyer/New Philharmonia Orch.
Angel, S 36589
- WHITMAN: CROSSING BROOKLYN FERRY—Ed Begley
Caedmon, TC 1233
- DICK WHITTINGTON AND HIS CAT—Claire Bloom
Caedmon, TC 1265



AMERICOM CORPORATION 12 EAST 41 STREET NEW YORK, N.Y. 10017 MURRAY HILL 4-0613
CABLE ADDRESS: AMERICOMUS NEW YORK

June 30, 1969

AN OPEN LETTER TO THE MUSIC INDUSTRY:

The Pocketdisc introduction in Detroit, Michigan, started a new era in the record business -- "mass merchandising through vending." This automatic retailing approach to record sales has clearly demonstrated problem-solving benefits at all levels of the highly promotional and risky "singles" business.

Those early testing days in Seattle provided us with many marketing "facts of life" -- the importance of reliable equipment, servicing, promotion, location and selection.

The Detroit introduction, the beginning of a nationally expanding program, is 100% vending.

Consumers have responded early with over 1,000 audited purchases a day from 42 locations since May 26th, when the market opened.

Retailers, solving completely their problems of singles pilferage, inventory investment (they have none with vending), traffic, clerk time, and current product availability, endorse Pocketdisc vending.

The 24 record companies (representing 150 labels) who have entered into repertoire license agreements for Pocketdiscs will gain new sources of revenue as vending expands and, equally important, will have their artists and hits promoted in new ways to new customers. Our licensing policy gives all companies the same deal, including the right to recapture.

The unrest and general pessimism presently surrounding single record sales at all levels of distribution is merely a cry from the marketplace for something new. A new concept in marketing. A product that is sympathetic to today's "facts of life" as opposed to 1949 when the 45 had its day of glory.

The ultimate success of Pocketdisc vending will depend on many things. We feel the three essentials are the following:

1. An all-label availability on Pocketdisc and in vending equipment to assure the consumer total selectivity.
2. A willingness to try new forms of distribution and new location points of sale.
3. A concerted effort to improve vending equipment and point of sale promotion.

Americom has undertaken to solve points 2 and 3 -- we ask you all to join us in making #1 possible. There is a business to lose by inaction -- or one to build on if you move soon.

Sincerely,

Frederick Hyman
President

Gospel Music

Thrashers & Goff Move Into Fast-Food Operation

BIRMINGHAM — The Thrasher Brothers and Jerry Goff, leading gospel singers from this area, have expanded to include a restaurant chain, Mr. Good Guy.

This is the first gospel group to enter into the fast-food operation. They had been involved in

advertising, television production and patent medicine.

The new chain, Mr. Good Guy, recently absorbed two other food corporations, Franchise Management and Investment Corporation, and Faster Foods, Inc., of Gadsden, Ala.

Jerry Goff, who becomes president of Mr. Good Guy Franchise Sales Corp., said top executives and food experts had been brought in to give impetus to the nationwide program.

Another move made by the Good Guy team was connecting with the Thrasher Brothers' nationally syndicated television show, "America Sings," which is programmed on 82 markets. The Thrasher Brothers are Alabama based, and now have a direct tie with the restaurant chain.

Jim Thrasher is executive vice-president of the Mr. Good Guy Franchise Sales Corp.

Baylor Dean's Choral Work to Be Published

WACO, Tex. — An original choral work by Daniel Sternberg, dean of the School of Music at Baylor University, has been accepted for publication by Sacred Songs here.

Dean Sternberg has written original music as a setting for a text taken from the Episcopal Order of Worship. The work is entitled, "Grant We Beseech Thee."

Sacred Songs, the music publishing division of Word, Inc., has scheduled release of this selection for September of this year.

"This work is effective and can be used by churches of all denominations," said Fred Bock, director of Sacred Songs.

Sternberg has been with the Baylor music school since 1942, and became dean a year later.

From The Music Capitals of the World

(DOMESTIC)

• Continued from page 27

ment an extra week to Monday (7). The switch forced Martin to shuffle a planned guest spot on the Ann-Margret TV spectacular. . . . Pete Fountain and his jazzmen closed out at the Tropicana and headed back New Orleans way. Roger Williams moved in for a fortnighter, with the upcoming first Tropicana Jazz Festival presenting Cannonball Adderley and his brother Nat, Jack Sheldon, Anita O'Day, Joe Williams and Ellis Larkins.

TOM WILSON

MEMPHIS

The staff band at American Recording Studios at 827 Chelsea for Chips Moman's American Group Productions are working on their own album for release in the near future. The group that has played the rhythm sections for such artists as Elvis Presley, B. J. Thomas, Dusty Springfield, Neil Diamond, the Yellow Payges, Box Tops, Wayne Carson, Rita Coolidge, Jackie DeShannon and numerous other artists, will have their own instrumental on the AGP label. . . . Stanley Greenberg, remixed and edited some of Scepter's artist, B. J. Thomas, who records at American. Liberty's Timi Yuri is due at American the first week of July. James has produced a single and is preparing material for an album on the

Butterscotch Caboose. . . . Jack Grady of Nashville, with April Blackwood Music Co., who as a Memphis disk jockey helped break the Gentry's first big recording, "Keep on Dancin'," that put Moman in the star status, placed several songs with various Memphis recording studios. Grady is a frequent visitor to the Bluff city.

Larry Rogers, producer-manager of Lyn-Lou Recording Co. at 1518 Chelsea, has been working with his artists Steve Bogard, Shelia Hearn and Tricy Carter. He assisted Monument's Bob Beckham produce an album on Tony Joe White, which is expected to be released soon as a follow-up to his hit single recording. Dan Penn, producer-writer at Lyn-Lou, worked with the Uniques and plans a session with Vic Waters. . . . Stan Kessler, vice-president of Sounds of Memphis, is recording an album on the "Memphis Horns," several of the top brass players in Memphis, including Wayne Jackson and Andrew Jackson, who play with Stax's Mar-Keys. Kessler, also assisted B. B. Cunningham, in a Quinton Clauch, vice-president of Goldwax, has recorded an album on country singer Carmel Taylor.

Rudolph V. Russell, president of Goldwax, produced Spencer Wiggins. . . . Knox Phillips is recording singer Bob Simon and pianist John Manasco. Phillips works with his father's Sun Record Co., and Holiday Inn Records. . . . Ray Brown, president of National Artists Attractions, has a 22-day tour lined up for Jerry Lee Lewis that includes stops at Paris, Tenn.; Ashville, N. C.; Lexington, Ky.; Huntsville, Ala.; Crab Orchard, Ky.; Greenville, S. C.; Richmond, Va.; Manassas, Va.; and Central Park in New York.

Bettye Berger, president of Continental Artists, has signed Al Green to an exclusive booking contract. Willie Mitchell, producer at Hi Record Co., recorded Green. . . . Parks Matthews, manager of two of Memphis' top underground acts, Crazy Horse, and the Changin' Tymes, said they will soon begin a tour of the Midwest.

JAMES D. KINGSLEY

NEW YORK

Atco's Vanilla Fudge will appear at the Festival of Venice TV competition in September on invitation of the Rifi Record Co. The group will play the Singer Bowl on Sunday (13); and Pittsburgh's Civic Arena, Aug. 9. . . . Chuck Barris is making a six-city

Dameans Cut Debut Album

NASHVILLE — The Dameans, a group of five composer-singer seminarians from New Orleans, recorded their debut album at the Woodland Sound Studio here. Their initial LP is basically in the country-gospel category.

Jim Schaefer produced for the F.E.L. religious label. The engineer was Ernie Winfrey.

FEL Flair Records' president Dennis Fitzpatrick has announced his intentions of recording more of the company's gospel albums here due to the "superior quality of studios and engineering staff."

FEL, a long-time religious label, formed Flair last September to release contemporary product. At that time, distribution, through religious outlets and mail-order houses, was expanded to include selected retail outlets in the U. S. and on an international basis.

The company has offices in Los Angeles and Chicago.

(New York, Chicago, Philadelphia, Cleveland, Boston, San Francisco) tour for his new Capitol single "Too Rich." . . . Poppy's Mandrake Memorial, who have completed filming of Roberto Loyola's film "Red Hot," are recording their third album in London. Accompanying the trio to England were manager Manny Rubin, Kevin Egers, Poppy president, and Ken Schaffer, publicist who handles the Poppy account.

The Mighty Sparrow headlines a "Calypso Spectacular" at Madison Square Garden on July 25-27. The bill also will include the Merryman, Pan Am Jet, North Star Steel Band, Phyllis Dillon, Hugh Hendricks and the Buccaneers Orchestra, Calypso Rose, Lord Bitterbush, and the Troubadores. . . . Spiral's Al Nero & the Forum have been held over at D's in Rego Park. . . . RCA's Hugo Montenegro will score the 20th Century-Fox film "The Undeclared," which stars John Wayne and Rock Hudson. . . . Love's Children, a new rock-soul quintet, has signed with Roosevelt Music Co. . . . Arranger-conductor Tato Siboney and manager Renee Angersol are on a tour to Paris, London and Madrid.

Elektra's Earth Opera opens at the Main Point in Bryn Mawr, Pa., on Thursday (3) with Chris Smither. . . . Scepter's Dionne Warwick debuts with the Cleveland Orchestra Pops on Tuesday (1) at Blossom Music Center and

(Continued on page 54)

SKYLITE IS IN THE GOSPEL SPOTLIGHT, AND THE SKYLITE SPOTLIGHT IS ON THE SENSATIONAL STATESMEN

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Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

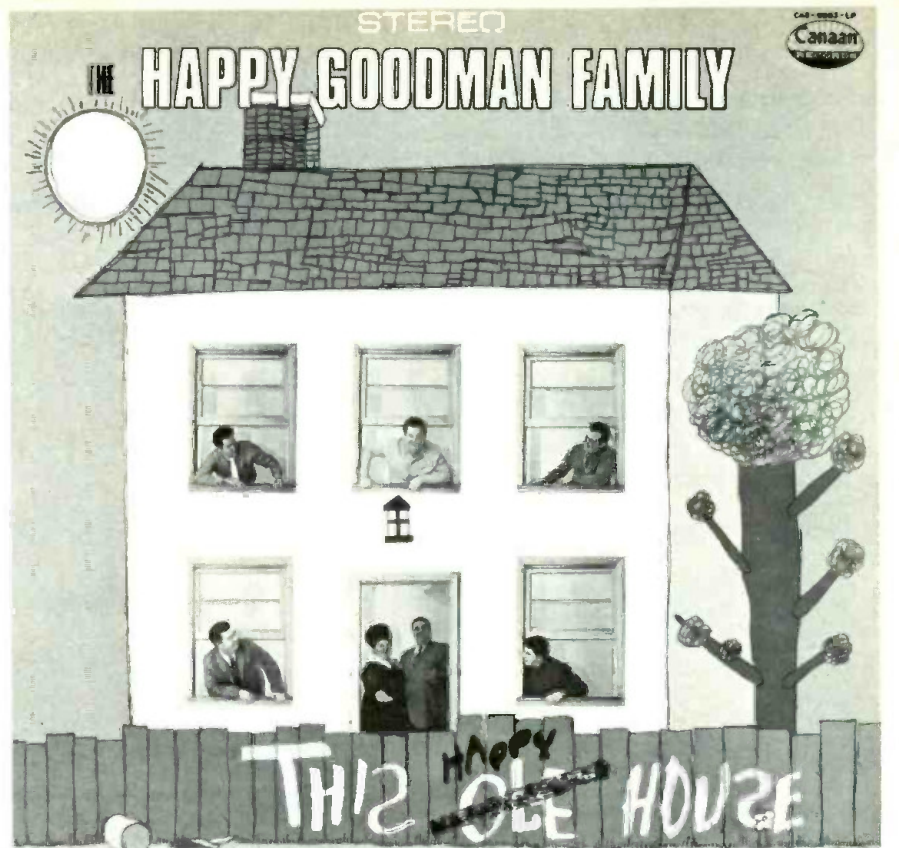
COUNTRY SINGLES— 5 Years Ago

1. Together Again—Buck Owens (Capitol)
2. My Heart Skips a Beat—Buck Owens (Capitol)
3. Wine, Woman and Song—Loretta Lynn (Decca)
4. Burning Memories—Ray Price (Columbia)
5. Understand Your Man—Johnny Cash (Columbia)
6. Keeping Up With the Joneses—Margie Singleton & Faron Young (Mercury)
7. Love Is No Excuse—Jim Reeves & Dottie West (RCA Victor)
8. Sorrow on the Rocks—Porter Wagoner (RCA Victor)
9. Welcome to My World—Jim Reeves (RCA Victor)
10. Baltimore—Sonny James (Capitol)

COUNTRY SINGLES— 10 Years Ago

1. Battle of New Orleans—Johnny Horton (Columbia)
2. Home—Jim Reeves (RCA Victor)
3. Heartaches by the Number—Ray Price (Columbia)
4. White Lightning—George Jones (Mercury)
5. I'm in Love Again—George Morgan (Columbia)
6. Big Midnight Special—Wilma Lee & Stony Cooper (Hickory)
7. Black Land Farmer—Frankie Miller (Starday)
8. A Thousand Miles Ago—Webb Pierce (Decca)
9. Waterloo—Stonewall Jackson (Columbia)
10. Set Him Free—Skeeter Davis (RCA Victor)

JULY 5, 1969, BILLBOARD



4 SUMMER SIZZLERS

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DON COOPER signs a 10-year contract as a writer with the Big Seven Publishing Companies as, left to right, Peter Shanaberg, his personal manager; Fred Munao, professional manager for Big Seven; Al Frisch, professional manager for Big Seven, and Neil Galligan, director of

From the Music Capitols Of the World

(DOMESTIC)

• Continued from page 52

Wednesday (2) at Cleveland's Public Auditorium. Louis Lane will conduct. Columbia's Andre Kostelanetz will conduct the Cleveland Orchestra at the Center on Thursday (3) with Marian Anderson as narrator. Meredith Wilson will lead a band concert on Friday (4). Marilyn Bergman and Alan Bergman have been signed to write the lyrics for Sid Ramin's theme for Joseph E. Levine's Avco-Embassy film "Stiletto." Columbia will release the soundtrack album.

Among the featured attractions at the Saugatuck (Mich.) Pop Festival on Friday (4) and Saturday (5) will be Capitol's SRC, A&M's Procol Harum, Atlantic's MCS, Track's Crazy World of Arthur Brown, Mainstream's Amboy Dukes, Vanguard's Frost, Cadet's Rotary Connection, Mercury's Big Mama Thornton, Elektra's Stooges, Stax' John Lee Hooker, Capitol's Bob Seeger, Chess/Cadet's Muddy Waters, Savage Grace, Fruit of the Loom, Brownsville Station, and Red, White & Blues. The Brass Buttons opened a six-week engagement at San Juan's Caribe Hilton on Friday (27). Jubilee's Warner Brothers are filming "The Switchback" in London.

Cotillion's Mr. Flood's Party opens a two-week stint at Ungano's on July 28. SGC's Nazz opens at Ungano's on Tuesday (1). Mercury's Lesley Gore opened at the Atlantic City Steel Pier on Wednesday (25). Future attractions will include Capitol's Sandler & Young, A&M's Baja Marimba Band, MGM's Cowsills, Duke Ellington, Columbia's O. C. Smith, Count Basie, and Reprise's Tiny Tim. Bobby Capo renewed his exclusive writing contract with Edward B. Marks Music Corp. Duke Ellington has composed and recorded the complete score of Cinerama's "Change of Mind." The score will be published by Mills Music. Eddie Hazell is appearing at the Motel on the Mountain in Suffern, N.Y., for four weeks.

Majyk plays the Attic in Lodi, N.J., through Sunday (29). The Goldstein Organization, public relations, has signed the Denver Pop Festival, Atlanta Pop Festival, Seattle Pop Festival, and Atlantic City Pop Festival.

Richard Kim Milford has switched from Broadway's "Hair" to off-Broadway's "Your Own Thing."

Esther Tobbi will play at least five dates at the Concord Hotel this summer. Fusion, Boston-based rock publication, has added Canada and Britain to its circulation. Buddah's Melanie will compose the music and songs for the Max L. Raab-Si Litvinoff film of "All the Right Noises."

Alan Richmond, president of ARW Productions, advertising and film production company, is marrying Susan Goldberg, director of promotion for Polly Bergen's cosmetic firm.

Polydor's Cat Mother and the All Night Newsboys open at Fillmore West on Friday (4). The group plays Los Angeles' Whiskey A Go-Go, July 9-12. A son, Bret Adam to Mr. and Mrs. Gerald Kasanetz on June 21. Jeff Katz was the godfather. Barry Melton, lead guitarist of the Fish, is leading the Vanguard group in its current appearances during a temporary leave of absence by Country Joe McDonald.

BluesWay's B. B. King appeared on the "Merv Griffin Show" on Thursday (26). Atco's New York Rock & Roll Ensemble recently taped a "Mike Douglas Show." Mary Mayo, who has recorded for Capitol, Columbia and MGM, is featured in Dick Hyman's forthcoming MGM album. Polydor's Golden Ear-rings will return to the United States from The Netherlands in September to cut an album.

FRED KIRBY

Shaped Notes

By BILL WILLIAMS

Steve Payne has joined the Prophets as pianist. The youngster, from Toccoa, Ga., is only 17.

"Pop" Wills, head of the singing Wills Family, was married June 1 to the former Delpha Keith in Texas. This was the second family marriage in the last few months. Granddaughter Kathy Hildreth, daughter of Howard & Lou Wills Hildreth, was married earlier to Jim White of Tulsa, Okla. Silverline Music Co., owned by the Oak Ridge Boys, has acquired the publishing rights on the shaped note editions of "Daddy Sang Bass" by Carl Perkins and "Give Up" by Howard Goodman. The Smitty Gatlin Trio recorded a new LP on the Skylite label, this one cut in Oklahoma City.

Harold Friend has joined the Dixie Echoes as lead guitarist. In making the announcement, group manager Joe Whitfield said that Randy Shelnett, 11-year-old son of lead singer Dale Shelnett, would travel with the Echoes during the rest of this summer playing the bass guitar.

Reynold Rutledge has joined the team of Lorne & Jimmie Ruth Matthews. In addition to singing, Reynold plays the marimba. He is from Toronto, Ont., where he sang with the King's Men Trio. Lorne and Jimmie Ruth have a new album out on the Golden Shield label, "I'm Going to Drink at the Fountain." It was written by Lorne and Rev. Hansel Vibbert.

The Oak Ridge Boys have recorded a guitar solo album by Little David Smith on O.R.B. Records. Thirteen-year-old Davis will travel with the Oaks during the summer months. Praise Records of Canada will sponsor an exhibit of gospel music at the Pacific National Exhibition during August.

Dean Brown of the Prophets married the former Mary Young in Nashville. Jim Cain, gospel disk jockey from Crestview, Fla., presented Jimmie Davis, the Lefevres, Kingsmen Quartet and the Blackwood Singers in the annual concert in the ball park at Andalusia, Ala., last Saturday (21). The first annual sundown-to-sunup sing will be held at Springdale, Ark., Wednesday (2). Sponsored by the local

Chamber of Commerce, it is being promoted as a home-coming appreciation day for Albert E. Brumley, in recognition of his contributions to gospel music. There will be an amateur contest before the program conducted by J. D. Sumner and Bob McCollum. Joseph Patton of Auburndale, Fla., is in the process of making tape recordings to send to servicemen in Vietnam. Included on the tapes will be a program of gospel music, a message and news from home, and a short devotional. They will be sent to all the battle zones.

Five years ago Ed Myers, WGEZ-Radio, Beloit, Wis., started a Sunday morning gospel music program called "Festival of Song." The show was a 30-minute feature. Today the program has extended its time to three hours, and the station has increased its gospel programming to 14 hours weekly.

Eddie Spears, gospel disk jockey on WFIA-Radio, Louisville, reports there were 40 quartets in the Kentucky-Indiana area during May, showing a strong movement in that respect.

Earl McClarnon, gospel disk jockey on WSMJ, Greenfield, Ala., is looking for historical background material on "Whispering Hope," the theme song of his daily gospel show. Anyone knowing the history of the song is asked to write to McClarnon. There now is a full-time gospel station at North Pole, Alaska. Located in the interior of Alaska, it is 13 miles from Fairbanks. Station manager Don Nelson keeps gospel music on the air 18 hours daily.

Composer-artist Dale Lundgren has a new album out called "Our Disappointments Are His Appointments." The title song and five others on the album were written after Lundgren's near fatal accident two years ago. Henry Slaughter's "What Am I Doing in This Place" has been recorded by the Frost Brothers. "Love Like the Sun" by Ronnie Goss is one of three Goss songs on the new Imperials album just recorded on the Impact label. Bobbi Moore, who has put together a package consisting of Jimmy Rogers Snow, the Frost Brothers and the Gabriels, has several bookings lined up through this month.

TOMORROW

• Continued from page 23

15 years for rock to gain its confidence, its sense of identity, to overcome the establishment's repression of original sin. But it won. Rock sees what it is and likes it anyway. They won't take rock 'n' roll away from us now.

★ ★ ★

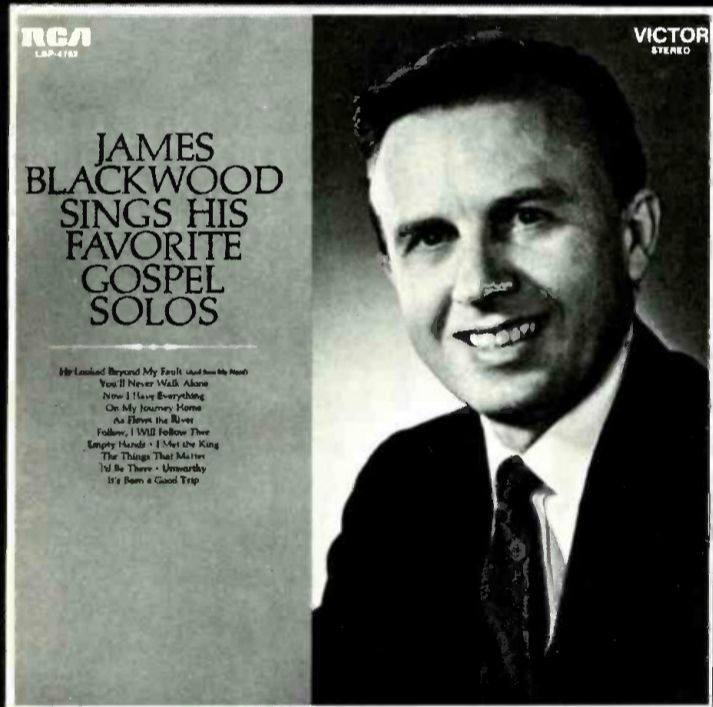
Hard rock has blown itself out, hastened by the break-up of Cream. While it was here in full force it violently flushed music-clogged minds, each mighty, cathartic psychedelic wave therapeutically brainwashing congested brain centers. Ultimately, hard rock became so loud, it wasn't heard at all, consuming itself with its own dumb energy like some huge, masochistic mutation. Despite its loud disposition hard rock has died enviously. For after the wars of hard rock for subjugation of the senses, peace prevailed. With only a capacity for intensity the high, hard waves of sound became so successive, they merged completely fulfilled. In the end, when the Who have had it and the Doors close for good, one long sound will survive like the single voice of a choir in unison. Silence. A void only truth, beauty and poetry — the lyric — could steal into and settle.

★ ★ ★

So, after almost two decades of experience, rock is retreating through the backwoods where hillbillies drawl and leap as though they were trying to tell us something. Between the break in the mountains, Sam Phillips brought us Elvis Presley, and with his renaissance in Memphis, perhaps Elvis is trying to tell us something, too. Rock is marching home to the country energy of the Byrds, Country Joe & the Fish, NRBQ, Crosby, Stills & Nash, Glen Campbell and the folk and blues revival. And at the end of the arc is the beginning, having come full circle where rock 'n' roll awaits us full-grown, nearing its first birthday and ready for the second generation.

The subject of this column will be music: rock, pop, folk, soul, country and blues music. Specifically, we will try to interpret the trends in music through news, views and interviews with the music-makers. So send your music, your music-makers, or word about them, to me, Ed Ochs, at Billboard.

JAMES BLACKWOOD SINGS SOLO



• SONG TITLES •

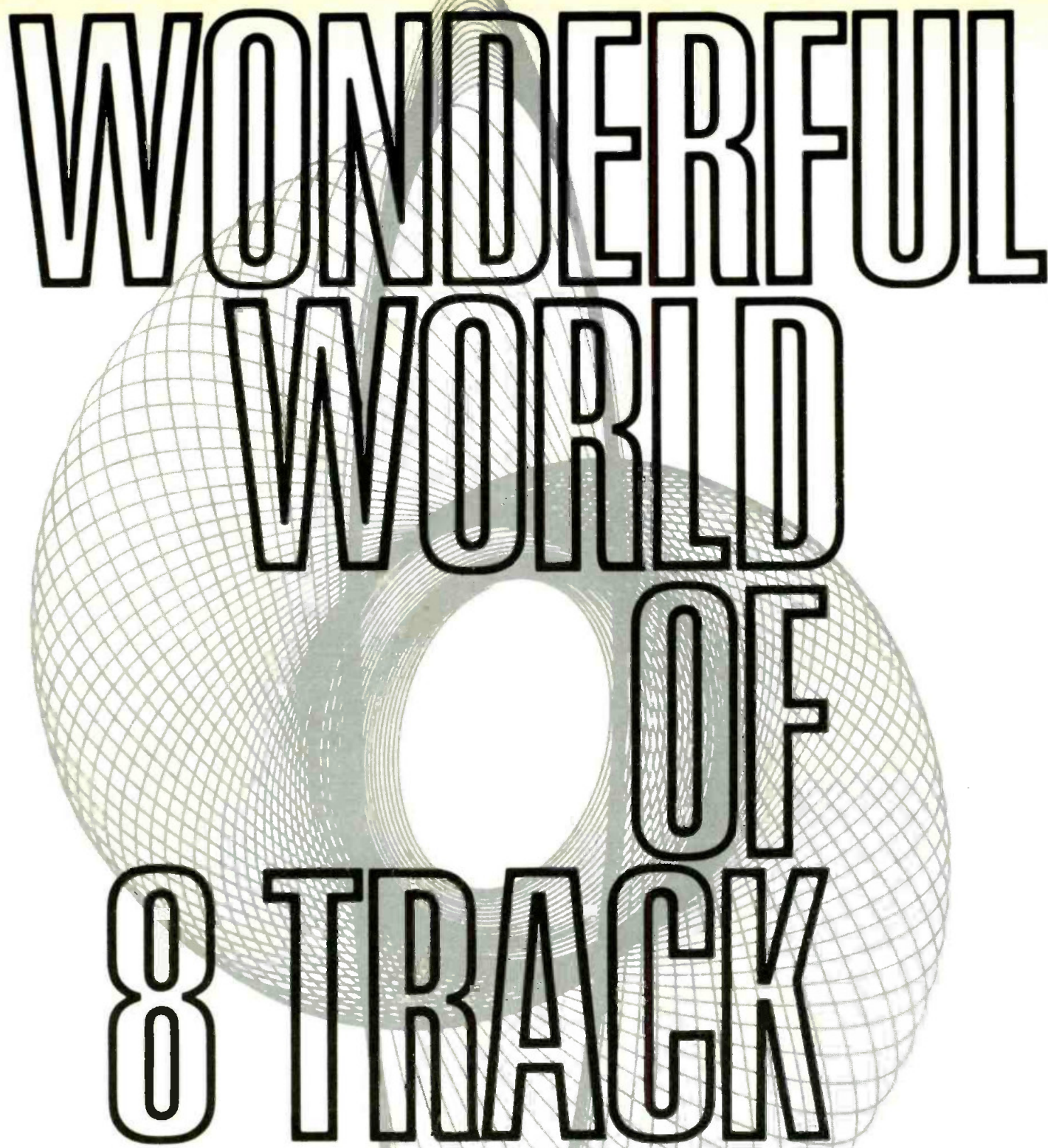
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Or a steaming plate of stuffed Chicken New England, in sherry wine sauce.

We're giving everyone a choice of three real American dishes. Cooked while you fly.

Also a big fresh salad and a hunk of pie for dessert.

And there's a stewardess dressed in the spirit of the American Revolution to serve it all to you.

It's part of our new Americana Service coast to coast.

Just ask your Travel Agent about it.

From reservation to baggage pick-up.

Americana Service means a little extra for everyone on board. No matter where you sit.

It's the best way to get from sea to shining sea.

Fly the American Way Coast to Coast. American Airlines.

Musical Instruments

Economic Conditions Cut NAMM Attendance Down

CHICAGO — Concern over economic conditions and a slight softness in the music instrument business were blamed for the estimated 4 per cent drop in attendance at last week's National Association of Music Merchants (NAMM) Music Show. Executive vice-president William Gard said less families attended but that buyers numbered 4,471 at press time, compared with 4,709 a year earlier. More music instruction programs, new electronic applications in instruments and increased interest in flat top guitars highlighted the more than 280 exhibits. Missouri music dealer Robert J. McDowell was elected NAMM president.

Reaction to the show from manufacturers varied widely. With attendance reported at 12,499 as of Wednesday (25), against 13,102 a year earlier, some exhibitors complained that "dealers just aren't buying. They know merchandise is in the catalogs and they're waiting." But Innovex, division, Hammond Corp., reported signing 100 new distributors. As an exhibitor at the recent Las Vegas music show, Innovex's representatives believed that the show here did not suffer because of the new Nevada event.

"Most of the exhibitors we talked to indicated that the people they saw in Las Vegas were different from those they see here," said Gard. "Skepticism about economic conditions and a general softness seemed to be the factors that held down attendance. As an example, over half of the NAMM directors didn't bring their wives this year."

Adding somewhat to the impression of less show traffic were such factors as Hammond Organ exhibiting in the Conrad's Hilton's tower suites, Conn's move to the nearby Essex, the giant display of Chicago Musical Instrument at the Pick Congress Hotel, the use of automatic elevators, which alleviated congestion in the Conrad Hilton lobby, and the number of exhibitors which moved from upper rooms to more spacious exhibits below.

As an example of the effect

ILL. CO. BOWS NAGOYA HARP

CHICAGO — Lowell Samuel, owner, Midwest Musical Instrument Co., is hopeful some popular recording group will begin using the Nagoya harp, a five-string instrument he discovered in Asia that is plucked like a guitar but features piano keyboard control and sells for \$29.95. "I really couldn't have discovered it because the instrument has been played in Japan for years," said Samuel, who has exclusive U. S. distribution of the unit.

The instrument is used by a number of well-known Japanese musicians, among them, Masao Koga, who has several albums on Nippon Columbia. Samuel hopes to introduce the instrument to schools to teach keyboard fundamentals. A rock group from Newton, Ill., is using the Nagoya harp now and employs an electronic pick-up to play it through an amplifier, he said.

of moving from upper rooms to a larger exhibit below, Walter Kane Jr., a New York sheet music jobber, said. "We just couldn't believe the difference. We had constant traffic. In fact, one dealer from La Fayette, Ind., bought my entire exhibit, racks, hooks and the whole works."

Andy Grant, educational service manager, Conn Corp., said his firm was happy with its move to the Essex and commented that electronics has revolutionized the approach to music instruction. Conn, Wurlitzer, Baldwin,

Fender, Yamaha and other firms showed various methods being used to introduce music instruction in schools.

Electronic applications in instruments included such new items as a pedal bass from Fender which allows a bass player to double as lead guitarist, for example; a Lowrey organ with built-in tape recorder for learning to play; Gibson's Les Paul guitar with built-in microphone jack allowing for increased mobility on stage; and the number of flat tops (see separate story) with electronic pickups.

Switch to Small Amps; Emphasis Is on Quality

By RADCLIFFE JOE

CHICAGO — Sound amplifiers, the nerve center of today's contemporary music, are going soft. Gradually passing from the scene is the cumbersome, nerve shattering, ear-splitting amplifier which was an integral part of the basic format of hard rock groups and psychedelic musicians. In their place is emerging the smaller, more streamlined unit with quality sound output as its forte.

This new trend toward the "softer" sound was revealed at the recent convention of the National Association of Music Merchants (NAMM) here.

Pioneering this new concept in amplified music is the Japanese firm of Yamaha, an organization that, though old in the music business, is a relative newcomer to the amplifier division of the industry.

With its new "natural sound" amplifier and speaker systems, Yamaha has combined portability with tone and has come up with a unique sounding instrument which is transported with little or no effort.

Tom Koneski, of Yamaha's sales here in Chicago, explained that new amp speakers specially designed to project quality sound without the noise and vibrations of the old-fashioned units.

He said that the sound from the new units moves in a rippling and undulating manner rather than the conventional back and forth way. "Already it's very popular on the market," said Koneski, "and we expect that the demand will increase even further as people realize that the big noisy amps can do untold damage to the ear drums."

The Fred Gretsch company, manufacturers of the Gretsch and Baldwin amplifiers, is also concentrating on smaller, less noisy units. Norm Thompson of the West Coast sales division, said that although they expect a continued demand for large units by some hard rock groups and people needing public address systems, they anticipate a gradual shifting to small and medium sized sets in the 200 watt range.

He said that young musicians are not putting as much money into big amplifiers, as they originally did and, considering that the industry does most of its business in the youth market, the new smaller units were specially produced to meet the new trend.

The company has also begun carrying a sign on all its ampli-

fiers warning buyers that it does not guarantee protection from impaired hearing caused by the units.

The new trend towards the smaller unit and softer sound is also apparent in the Electronics Music Corporation's (EMC) 1970 line of amplifiers. Lloyd Ross, Jr., the company president, also feels that public demand is turning to quality rather than quantity of sound. However, he

(Continued on page 72)

Computerized Service Lets Dealer Sell Records Again

CHICAGO — Full-line music stores, many of which discontinued handling records several years ago, may reappraise their attitude about a record department now that rack jobbers are offering computerized services, according to Harold D. Veronda, veteran music dealer from Kankakee, Ill. Like many instrument dealers, Veronda was out of the record business for several years. Now he has a stock comprised of about \$12,000 worth of pre-recorded tape and records.

Here for the National Association of Music Merchants Music Show, Veronda said, "I'm making about 26 per cent net now. This isn't quite as much profit as when I was doing all my own buying. But J. L. Marsh & Co. make it so simple that I'm really pleased. Their man showed me that per square foot, a record department could make more money than utilizing the same space for stereo consoles and equipment.

"Everything is automatic. All our clerks do is pull off the computer tickets and mail them each day. Once a month the rack jobber's representative comes in to make sure our department is alright. They don't send us stock that won't move. Even when we return a ticket on an item we've sold they may not ship it to us if their readouts indicate it may have a questionable sales future.

"On the other hand, they have anticipated our needs unbelievably. When 'Romeo & Juliet' was scheduled to be shown in Kankakee we had 25 copies of the soundtrack a week before."

He said his firm, Veronda's Music Store, had carried records for years. "Up until about nine

C&W Exposure Spark For Flat Top Guitars

By EARL PAIGE

CHICAGO — Summer television shows spotlighting c&w music and recording artists such as Glen Campbell and Johnny Cash have sparked demands for flat top guitars, steel guitars and even banjos, according to exhibitors at the National Association of Music Merchants (NAMM) show here last week. Many imported lines of acoustic guitars were shown. "Anything associated with c&w music is good," said Gretsch's Bob Korona. New shapes, improved features and more sophistication marked many lines.

A spokesman at the David Wexler exhibit said flat tops in the \$100 range were moving good. This firm showed the German-made Cordova models, the Conrad line from Japan and American-made Harmony flat tops, many with built-in pickups.

Merson Musical Products showed a new shape in its Craviola line comprising three models priced from \$150 to \$175. One features nylon strings, another steel strings and one was a 12-string model. The firm also showed five models in the Giannini line from Brazil priced from \$79.50 to \$139.50.

"Guitarists are looking for function and sound, particularly in Europe," said Magnus Hendell of Coral-Danelectro,

who reported that his firm's Longhorn bass, introduced a year ago, was selling very well at the show here. "I wrote one order for over 100 pieces," he said, "and I really don't know why this model is taking off like this."

Kav showed up-graded finishes on several models and sophisticated features such as an adjustable fingerboard and an adjustable bridge on certain models. A 12-string model priced at \$82 and a combination classic-folk model list priced at \$79.50 were new additions in the line.

Yamaha introduced a line of guitars specially priced for students listing from \$119 to \$169. These consisted of the SA15D SA15, SA17 and a new bass guitar. In acoustics, a jumbo model priced at \$89 and a folk model retailing at \$59 were shown.

Tynifying the c&w influence in guitar design this year was Gretsch's Sho-bro model priced at \$375. The unit, designed by Harvester Records artist Shot Jackson, features the dobro-type metal construction under the strings that gives a combined banjo-guitar sound.

Korona, a former dealer, said. "Guitars seem to run in cycles. Now the swing is to classic and folk models and is probably accounted for by the television exposure of many acoustic models, or acoustic guitars with electronic pickups. We're selling banjos, too, and steel guitars. As an example of the c&w influence, I have learned that Frank Sinatra's new album will feature steel guitar."

C. F. Martin & Co. showed two new flat top models: the N10 list priced at \$375, and the N20 that sells for \$475. A spokesman said the firm has been "riding the crest of the new interest in c&w for some time." As an example, he pointed out the Dreadnought, Model D-45, which lists for \$1,200, is back in production.

Harmony showed three new Stella flat top models: the 943 with new three-color finish to list for \$37.50; Model 159 that lists for \$49.50, and a 12-string guitar, Model 913, that lists for \$69.50. Also new, a 12-string, narrow neck guitar, Model 1230, priced at \$114.50, and Model 1266 that sells for \$149.50 and has Harmony's

(Continued on page 60)

BEST SELLING
Billboard
Folios

BEST SELLING FOLIOS:
ALL ORGAN/PORTABLE CHORD ORGAN

- HYMNS WE LOVE—Chord Organ (Big 3)
- MODERN CHORD ORGAN (West Coast)
- 70 SUPER BLOCK BUSTERS—Chord Organ (Hansen)
- TOP HITS OF '68 & '69—All Organ (Big 3)
- WITH MY LOVE—All Organ (Big 3)
- WITH MY LOVE—Portable Chord Organ (Big 3)

A Look at New Products at the NAMM Music Show



SHURE exhibit. K. R. Reichel, Howard Harwood, M. G. Ritcher and Ed Meyers (from left) show that confident look of satisfied music men at the National Association of Music Merchants (NAMM) show last week.



MERSON'S new r&b guitar is being demonstrated by Michael Sidney. Others (from left), Joe Davis, Gerry Landis, Bernie Weiner and Tony Jerome.



GERRY MARTEL and Norm Wieland at Sorkin's exhibit.



SUNN'S Bill Eberline and Bob Selby talk about their new amplifier.



HAL LEONARD'S Neil Baudhuin talks to Mr. and Mrs. Clark Yanda of Kearney, Neb.



VOX organist Bill McCoy and guitarist Donald Duffy team up to demonstrate the Continental Baroque and Viper guitar.



RICHARD FLORA and Bill Sutherland discuss Electro Voice's new amplifier.



Happy group of music merchants talk shop at Hohner's exhibit.



INNOVEX'S Bill Skully shows off for Jim Grabbe and Joe Cappo.



BRUCE BOLEN demonstrates Gibson's Les Paul professional model at Chicago Musical Instrument's exhibit.



JIMMY LEVESQUE, 11-year-old organist, plays the new Thomas Organ.



HAMMOND'S newest organ is tested by Mr. and Mrs. Earl Brose.



CHICAGO music dealer Milt Shocket listens to Bill Fox (right) of Hansen Publications.



GRETSCH'S Sho-Bro is examined (above); Merson's Craviola is demonstrated (below).

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

Wks. On Chart	1	2	3	TITLE, Artist, Label & Number	Wks. On Chart
1	1	1	1	LOVE THEME FROM ROMEO & JULIET. 9 Henry Mancini & His Orch., RCA Victor 74-0131 (Famous, ASCAP)	9
2	2	2	3	LOVE ME TONIGHT Tom Jones, Parrot 40038 (Duchess, BMI)	7
3	14	23		GOOD MORNING STARSHINE Oliver, Jubilee 5659 (United Artists, ASCAP)	7
4	12	24	37	SPINNING WHEEL Blood, Sweat & Tears, Columbia 44871 (Minnesingers/Blackwood, BMI)	4
5	5	6	8	WITHOUT HER Herb Alpert, A&M 1065 (Rock, BMI)	6
6	8	9	11	WITH PEN IN HAND Vikki Carr, Liberty 56092 (Unart, BMI)	15
7	7	10	10	DAY IS DONE Peter, Paul & Mary, Warner Bros.-Seven Arts 7279 (Pepamar, ASCAP)	9
8	9	11	13	APRIL FOOLS Dionne Warwick, Scepter 12249 (Blue Seas/Jac/April, ASCAP)	7
9	10	20	20	IN THE GHETTO Elvis Presley, RCA Victor 47-9441 (B 'n' B/Gladys, ASCAP)	8
10	15	27	29	QUENTIN'S THEME Charles Randolph Greene Sound, Ranwood 840 (Curnor, BMI)	4
11	18	19	38	MY CHERIE AMOUR Stevie Wonder, Tamla 54180 (Jobete, BMI)	4
12	22	25	26	DIDN'T WE Richard Harris, Dunhill 4194 (Ja-Ma, ASCAP)	5
13	13	15	15	TRUCK STOP Jerry Smith, ABC 11162 (Papa Joe's Music House, ASCAP)	7
14	14	18	19	HURT SO BAD Lettermen, Capitol 242B (Vogue, BMI)	9
15	4	3	5	WINDMILLS OF YOUR MIND Dusty Springfield, Atlantic 2623 (United Artists, ASCAP)	8
16	19	26	32	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot 17246 (Ja-Ma, ASCAP)	5
17	33	39	—	THE DAYS OF SAND AND SHOVELS Bobby Vinton, Epic 10485 (Lonzo & Oscar, BMI)	3
18	16	12	12	EVERYDAY WITH YOU GIRL Classics IV, Imperial 66378 (Low-Sai, BMI)	6
19	20	21	22	I'LL NEVER FALL IN LOVE AGAIN Burt Bacharach, A&M 1064 (Blue Seas/Jac/Morris, ASCAP)	6
20	23	28	—	(Sittin' On) THE DOCK OF THE BAY Sergio Mendes & Brasil '66, A&M 1073 (East/Time/Redwal, BMI)	3
21	21	22	24	SON OF A TRAVELIN' MAN Ed Ames, RCA Victor 74-0156 (Sunbury, ASCAP)	8
22	6	4	2	LOVE (Can Make You Happy) Mercy, Sundi 6811 (Rendezvous/Tobac, BMI)	13
23	24	29	—	DON'T WAKE ME UP IN THE MORNING, MICHAEL Peppermint Rainbow, Decca 732498 (M.R.C./Little Heather, BMI)	3
24	11	7	6	HAPPY HEART Andy Williams, Columbia 44818 (Miller, ASCAP)	14
25	28	35	—	MOMENTS TO REMEMBER Vogues, Reprise 0831 (Spier, ASCAP)	3
26	17	30	31	FRIEND, LOVER, WOMAN, WIFE D. C. Smith, Columbia 44859 (B 'n' B, ASCAP)	6
27	34	36	36	COLOR HIM FATHER Winstons, Metromedia 117 (Holly Bee, BMI)	4
28	38	—	—	RUBY, DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & the First Edition, Reprise 0829 (Cedar Wood, BMI)	2
29	29	40	—	MRS. ROBINSON Booker T. & the M.G.'s, Stax 0037 (Charing Cross, BMI)	3
30	31	31	—	HAPPY TOGETHER Hugo Montenegro & His Orch., RCA 74-0160 (Chardon, BMI)	3
31	32	32	33	HUSHABYE Jay & the Americans, United Artists 50535 (Brittany, BMI)	5
32	40	—	—	IT'S GETTIN' BETTER Mama Cass, Dunhill 4195 (Screen Gems-Columbia, BMI)	2
33	39	—	—	FOREVER Mercy, Warner Bros.-Seven Arts 7297 (Tree, BMI)	2
34	30	33	35	SINCERELY Paul Anka, RCA Victor 74-0164 (Arc, BMI)	4
35	35	37	—	BUT FOR LOVE Eddy Arnold, RCA 74-0175 (Ampco, ASCAP)	3
36	—	—	—	THEME FROM "A SUMMER PLACE" Ventures, Liberty 56115 (Warner Bros.-Seven Arts, ASCAP)	1
37	—	—	—	THE GIRL I'LL NEVER KNOW Frankie Valli, Philips 40622 (Saturday, BMI)	1
38	—	—	—	A TIME FOR US Johnny Mathis, Columbia 4-44915 (Famous, ASCAP)	1
39	—	—	—	98.6/LAZY DAY Lesley Gore, Mercury 72931 (Screen Gems-Columbia, BMI)	1
40	—	—	—	SWEET CAROLINE (Good Times Never Seemed So Good) Neil Diamond, UNI 55136 (Stonebridge, BMI)	1

Audio Retailing

Phonograph Sales to Grow; Predict Dim Outlook for 45's

By RADCLIFFE JOE

NEW YORK — Continued healthy growth for phonographs was predicted here during the recent Consumer Electronics Show (CES). Electronics Industries Association (EIA) staff vice-president Jack Wayman predicted phonograph sales will reach \$7 million by the 1970s. But prerecorded tape and pocket-size singles will begin cutting into the sale of records, according to John P. Thompson, Arthur D. Little, Inc., who said the 45 rpm single "may disappear by 1975."

Despite the tremendous growth of tape equipment, phonographs of portable, table, wall and console design were in great evidence at the CES.

Wayman, of the EIA Consumer Products Division, disclosed that these units, in spite of all the competition from numerous other consumer electronics products, experienced a revolution during the 1960's, both in design and sales volume.

He said that during that period, a new record of over 6,000,000 units at a cost of \$500 million annually, at factory level, was realized. He attributed its new appeal to manufacturers' willingness to conform with the public's demand for more sophisticated and better performing units.

Wayman revealed that in 1960, an estimated 50 per cent

of the total console model sales were exclusively phonograph. Last year, however, this figure dropped to a mere 4 per cent, and the trend shifted to models containing either AM or FM radios, or both.

He pointed out, too, that most of the demand is for stereo equipment, even in portable and table models. "With the added impetus of solid state audio components and high wattage compacts, sales will reach the 7,000,000 unit level as we enter the '70s," he said.

Thompson estimated retail sales of phonographs were about \$700 million last year. However, he gloomily predicted that it will fall to \$600 million by 1975, and attributes the gradual decline to current excitement over cartridge and cassette. He also expects a leveling off of long play record sales this year, even though they climbed in 1968 to an estimated \$1.05 billion, a 20 per cent increase over the previous year.

Although he sees a leveling off of record sales, Thompson does not anticipate a sudden decrease as in the case of phonographs. He feels that this segment of the industry will remain at a steady level for a while because of sophisticated sales promotion.

He continued: "The singles record market, which has shown little or no growth in the last five years, will meet with further intense competition in the 1970s; and could possibly disappear from the market altogether by 1975."

Thompson predicts that the biggest enemy of the 45 record will be four inch, polyvinyl-chloride disks and prerecorded tapes. He said that the new small records provide almost the same entertainment value as the 45 and can be sold to the consumer at half the cost.

He cast a longer shadow over the 45 rpm record industry when he disclosed that prerecorded tapes will be used in jukeboxes by next year. "Since about 40 per cent of the 45 record sales are to the jukebox market, the competitive threat is significant."



MASTERWORK "Winner." Steve Lesley, Columbia audio products manager (left) and Mert Paul, Columbia branch manager, Chicago (right), congratulate the winning jockey during a recent two-day promotion of audio products at the Arlington Race Track and at a hotel nearby.



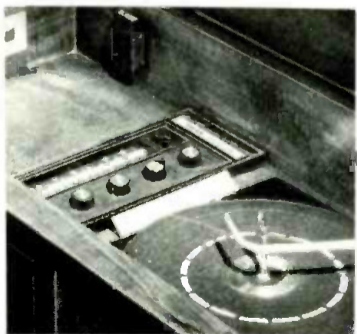
TELEX portable, one of over a dozen portable phonographs in the Telex-Phonola line which ranges in price from \$19.95 to \$549.95. This unit, Model B3205, features six-inch speakers in each enclosure, four-speed turntable and four balanced controls.



MOTOROLA'S new line of portable phonographs consists of eight stereo players, two monaural models and one monograph that plays stereo 8-track CARtridges. All models this year include a diamond stylus, including the above portable, Model PP181F, a solid-state unit with detachable speaker lid. Suggested list: \$47.95.



TAPE DECK. This is another in Bell & Howell's new line introduced at the Consumer Electronics Show. Features include four-track single-direction operation; separate record/play erase heads; three-speed transport; sound-with-sound record; separate channel controls for recording level and record/play function. List price: \$129.95.



STEREO 8-track player in a console. This unit, one of 12 stereo consoles in Telex-Phonola's new line, features FM/AM/FM tuner, 11-inch turntable, four-speaker sound system and a Contemporary cabinet utilizing walnut veneers measuring 44 inches wide and 27 inches tall. The 8-track tape player, seen in this partial view, features automatic program selector.



VARIETY of styling characterizes General Electric's new line of stereo consoles encompassing four units designed in Mediterranean, three in Contemporary, two in Early American, one in Provencian American and one in Italian Provencian. Prices range from \$299 to \$729. Shown here, Model G402, suitable for city apartments with a suggested list price of \$389.95. Outstanding features: 80-watt amplifier, FM/AM/FM tuner, front-mounted six-speaker sound system, de luxe turntable and equipped for "Porta-Fi," GE's remote speaker that utilizes AC house current lines and outlet plugs.

Flat Top Guitar

• Continued from page 58

new three-color shaded finish and a new guard plate. The firm also has a flat top, Model 177, with concealed pick-up in the fingerboard.

Fender introduced a new feature on its flat top line consisting of two adjustments, one for neck warpage and the other for proper string height. Shaded Sunburst finishes were seen on many Fender flat tops and a flat top in the F Series typified moderate pricing with a list of \$32.95.

Guild showed a three-quarter-size studio flat top; two mahogany models list priced at \$119.50 and \$150, the latter with a spruce face; and its Custom 7 Model Jazz guitar utilizing curly maple on side and back, ebony fingerboard, mother of pearl and abalone inlays and all gold accessories with a list price of \$99.5.

Coin Machine World

Garwin Drops Little LP; Still Believes in Concept

By EARL PAIGE

CHICAGO — Garwin Sales Co. here, national producers-distributors of Little LP albums for jukeboxes, is discontinuing the operation due primarily to business commitments stemming from a pending merger. President Robert (Bobby) Garmisa, a strong believer in the seven-inch stereo album configuration, said he still thinks the concept will work with the proper co-operation of labels and the continued support of operators.

Commenting on Garwin's nearly two-year involvement with Little LP's since assuming distribution from the Seeburg Corp., he said, "Sure, Little LP's are a good idea. They can be successful with the proper co-operation from manufacturers, part of which would be adoption of a return privilege, and part of which would be the desire to make them, to believe in the concept."

"The program could be successful, too, if the operators supported it and tried to do a conscientious job of merchandising Little LP's."

"During the year and a half we handled them our profits on what we sold were good. But after a period of time the dollars invested just sitting there on the shelf would have hurt the profit. In other words, even if the business commitment had not forced us to discontinue the operation, I might have been forced to phase out Little LP's eventually."

Garmisa said he would probably offer a special price to close out his inventory. He said he did not know who might continue the program. At the present, Oscar (Bucky) Buchman, Redisco, Baltimore, is the only other national producer-distributor of jukebox album merchandising. (Continued on page 62)

Ohio Supreme Court's Pin Ruling Stirs Trade

By JANE SCOTT

COLUMBUS, O.—Opinions of operators and distributors throughout this state differed in regard to a ruling by the Ohio Supreme Court recently that reversed a lower court decision and declared that "added amusement" (giving players free games) constituted gambling. "The decision affects only 'Fun Spot' and 'Fun Way,' two bingo type games, said Sheldon Gisser, vice-president, counsel, Cleveland Coin Machine Exchange, "but I don't like what the decision may forecast."

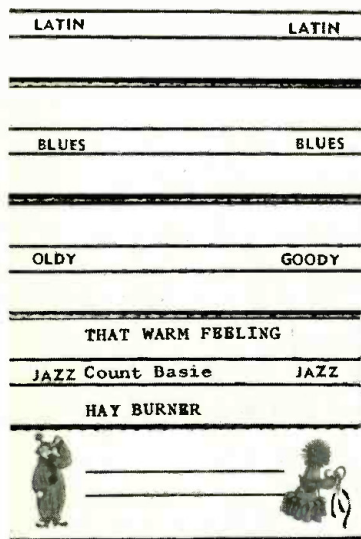
The case, in which a motion for a rehearing has been filed, stems from the so-called Stillmaker suit instituted six years ago involving Stillmaker Dist. Co. and 18 other operators

mainly in southeastern Ohio. "It's our understanding the decision affects only two games," one Cincinnati distributor said. "This issue has been going back and forth since 1963. The laws on free ball play vary from community to community; it's not uncommon for us to sell pinball games without the free play feature or without the add-a-ball feature."

Gisser said the Supreme Court's decision used the rationale of "an older case which resulted in a ruling that a free game was a thing of value. Another case, Kraus vs. Cleveland, resulted in a ruling that added entertainment made available on a game was also a thing of value. There is an add-a-ball case pending and this reasoning could result in further restrictions."

The decision is discriminatory. They have out and out gambling at race tracks, don't they and don't they sell liquor there?" asked Charles Comella, president of the Cleveland operators group.

"To carry this Court decision (Continued on page 65)



HOLIDAY TITLE STRIPS are part of the merchandising ideas being generated at TAC Amusement Co., a 36-year-old New Orleans operating firm that has built much of its success on inventive programming. All strips are produced on the firm's addressograph machine. Various categories are pin pointed as seen above.

JULY 5, 1969, BILLBOARD

We Just Can't Find Jukebox LP's: Buchman

• Continued from page 3

continuing his album program. He said, "If I could get what I want when I want it and with a basis of return on what I can't move, I would show the record companies that there is a definite market for Little LP's."

"I have 500 copies of a Tom Jones album on order right now. The problem is I can't get what I want, what the operator want, and instead, we're only (Continued on page 65)



MAYOR RICHARD DALEY of Chicago received firsthand information about the vending industry when he participated in Illinois Automatic Merchandising Week recently. Above he holds an honorary membership card vended from an antique tobacco box. Others (from left), Innis Walsh; Walter Reed, public relations director, National Automatic Merchandising Association; James O'Connor; Louis A. Cappello, Illinois council president; Al Martin; James DiCola, and Heinz Jeske.

Vendor Has Key Role in Pocketdisc

DETROIT—The introduction of Americom Corporation's 50-cent priced Pocketdisc here has demonstrated that experienced and established vendors hold the key to the success of the concept, according to Larry Kanaga, vice-president. Since the machines, which dispense a nearly four-inch-size record, operate similarly to stamp venders, he thinks bulk operators are the logical entrepreneurs. Two new prototype machines will be introduced here shortly, he said. Weekly gross receipts of as much as \$350 have been reported during the first 15 days involving 42 locations.

Although the introduction of the records here was conducted through Handleman Co., the huge record wholesaler, Americom quickly saw the value of bringing in Union Coin Service Co., a firm headed by William

Van Koughnet established in 1929, as a servicing adjunct, Kanaga said.

"This company has seven service trucks and quickly convinced us that we need professional vending operators to handle the machines. In time I think vendors will realize that Pocketdisc represents another profitable and exciting product."

He said he realized that bulk operators may be unfamiliar with what current recordings are required but the Americom is establishing a supply co-ordinating service based on trade paper charts of best-selling singles, local charts and radio play lists. "We can supply the expertise on inventory," he said.

Americom currently has released agreements with enough record manufacturers to allow for about 60 per cent of the Top 40 records. Kanaga said

record manufacturers are becoming increasingly interested in the new size recordings.

Weekly Feedback

"After all, Pocketdisc offers the record industry its first opportunity to know weekly just what a single is doing on the street. We know the exact inventory in each machine and what sells and what doesn't. Heretofore it required around three months before record manufacturers had a definite idea of what a single had done."

"Quick feedback on the sale of singles is one of the most significant aspects of using vending machines to sell records," he said.

Other aspects of the introduction here included the interesting fact that singles that have been released for some time sell well through the Americom machines. One example: a Roulette record entitled "Sweet Cherry Wine," which had fallen off the charts but which sold well during the initial period of the introduction here.

(Continued on page 64)

New Ditchburn Music Unit

CHICAGO—The Ditchburn Organization, Inc., has introduced to the consumer market, a Music Maker system comprising a playback tape unit, as well as paging and announcement system.

Designed to supply background music in offices, shops, waiting rooms, and elevators, the system was developed eight years ago by the firm's parent company located in England. It has since been marketed in 28 different countries.

Ditchburn, which also manufactures vending machines, is offering a large exclusive assortment of special background music in eight and four continuous playing cartridges.

Users can either lease or purchase the unit from distributors, along with its diversified tape library. The company's library of background music includes standard balanced tapes for easy listening.

Set ICMOA Annual Meet

CHICAGO — The annual meeting of the Illinois Coin Machine Operators Association (ICMOA) comes off this year on Friday, July 12 and Saturday, July 13 at the Sheraton Inn in Springfield.

Friday's schedule includes registration, board of directors meetings, and a cocktail party at 9 p.m. On Saturday there will be a late registration and coffee hour, business session, election of officers, a keynote address, report on legislative activities, a social hour and finally, the annual banquet and entertainment.

The registration fee of \$15 per person includes Friday's hospitality hour, Saturday's coffee, the social hour, banquet and entertainment.

German Show Near Sellout

By WALTER MALLIN

BERLIN—The International Coin Machine Exhibition (IMA), which will be held in one of Europe's most modern exhibition buildings, the Berlin Congress Hall, from Sept. 16-19, has attracted so much interest that most of the space is already sold.

About 25 German and 10 foreign coin machine companies—manufacturers' distributors and importers—have booked 1,075 of the 1,200 square meters of space available.

The West Berlin Senator of Trade and Commerce, Dr. Koenig, has given his patronage to the event, and the ZOA, the central association of operator organizations, is arranging a

number of seminars. One of them will be given by Dr. Rene Koenig, head of the Institute of Sociology of Cologne University, and will deal with the psychological aspects of players of pay-out machines.

Dr. Adolf Arndt, the lawyer who has represented the German coin machine industry in the highest constitutional court, has also been invited to talk on the subject of the amusement tax.

Other highlights will be a riverboard shuffle on the Wannsee, the big West Berlin lake and a banquet at the Berlin Hilton. Further information about IMA can be obtained from the IMA Bureau, Emser Strasse 45, West Berlin.

Segall Dies

BOSTON — Coin machine pioneer Harry Segall is dead. The 68-year-old veteran of the coin-operated machine industry passed away recently at the Cliff House Nursing Home in Winthrop, where he lived.

Segall, active until his death in almost every aspect of the coin machine business, was treasurer of Kiddietime Corporation, largest distributor and concessionaire of coin-activated children's amusement rides and other types of vending equipment in the New England area. He also founded, in 1927, the State Vending Company in Boston.

The Winthrop resident was a member of the Music Operators of America (MOA), the Massachusetts Coin Machine Association, Winthrop Associates, Winthrop Kiwanis and past chairman of the combined Jewish Philanthropies of Winthrop.

In addition, he was a past president and treasurer of Ocean Lodge B'nai B'rith, a member of the David A. Lourie Lodge, Knights of Pythias, and Temple Tifereth Israel.

He is survived by his widow, Esther, and three sons. He was buried in the Hebrew Progressive Cemetery, West Roxbury.

Garwin Sales Dropping Little LP

• Continued from page 61

although some labels, as in the case of Epic, produce product and it directly through their distributors.

He mentioned some complications:

- Lack of a wholesaler return privilege. "Since what we bought from manufacturers couldn't be returned, our buying had to be severely restrictive. On product we moved the profit was good, but no matter what direction we took we ended up with heavy amounts of dead inventory."

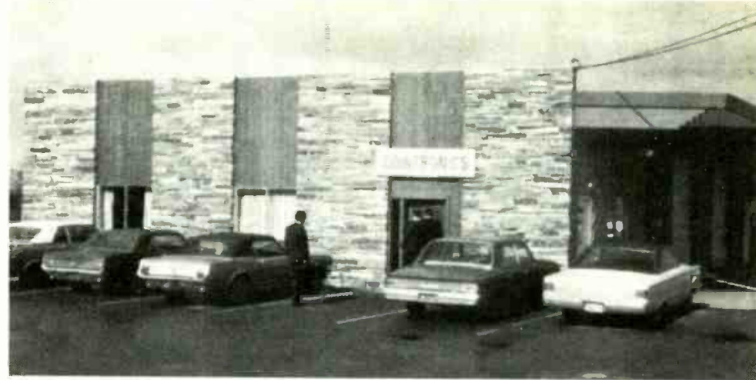
- Difficulty in packaging material. "Amazingly strong titles and artists resulted in 'stiffs.' This was particularly true of any album with the title beginning 'greatest this or that.' The greatest hits by an artist are great for sales of 12-inch albums but not for 7-inch jukebox albums, because apparently in too many instances the strong titles in a 'greatest' package have already reached a saturation point on jukeboxes."

- Delay in packaging. "We generally worked with labels advising them what to bring out

and avoided the poor releases as much as possible, but there was still the problem of getting a title as many as two or three months late."

- Poor operator support. "Although many operators have done an exceptional job with Little LP's, and in many, many instances we have had terrific sales of an album in quantities between 5,000 and 7,000, overall, operators have not supported the concept. Considering that if just half of the 500,000 U. S. jukeboxes used LP's, a sale of 7,000 of a title represents less than 3 per cent."

- Regional preferences: "We could never set up quotas for one-stops, and in fact, told our sub-wholesalers they could buy whatever quantities they wanted.



COINTRONICS, a relatively new firm, recently moved into this new 10,000-square-foot facility in Mountain View, Calif. The firm manufactures Zap/Ball and Bal/Walk.

The result was that a c&w album, for example, would sell extremely well in, say, the south but do nothing elsewhere. The same with r&b. We were stuck with really terrific titles by such artists as Otis Redding, Percy Sledge and others. Under Seeburg, quotas for distributors could be set up that reflected regional popularity more accurately."

- Indifference to the Little LP's ability to promote music on large albums or tape. "I think that, basically, many labels do realize that the Little LP is an excellent exposure medium for 12-inch album product, but when it is finally analyzed, apparently the manufacturers feel the production of Little LP's is not worth the promotional advantages."

At one point, Garwin was releasing Little LP's from nearly 20 labels, many on an exclusive basis. The latter included A&M, ABC, Atlantic, Command, Decca, Dunhill, London, Monument, Parrot, Reprise and Warner Bros. "We added others, too, notably Plantation, but received delivery on the Jeannie C. Riley package very late."

"Many labels believed in Little LP's and I'm sure they still do. We had Capitol, Columbia, Mercury, Epic, Gordy, Motown, Phillips and Scepter, too. Epic, for example, believed in the concept so strongly that they released Little LP's through their own distributors and still do."

Garmisa spoke quite candidly about the slight problem of transition from Seeburg distribution. "Originally, we told Seeburg distributors they could handle albums exclusively if they moved enough merchandise, otherwise, we would give the product to one-stops in their areas. We had really no problem except in Philadelphia where a Seeburg distributor was doing a

terrific job. Finally, we did sell a one-stop there who complained and the problem was solved."

Garmisa said, "I can understand the operator's point of view. The availability of product has really never been good and they need the assurance there will be a solid flow of good items. But we could not buy everything, nor even buy as strongly as we would have preferred in many instances, because we had no return privilege. What we couldn't sell we had to take a loss on."



8-BALL Tourney winners. Around 160 players representing 40 locations participated in the recent Second Long Island pool tournament. Operator Sid Michlo, Reliance Vending, Hemstead, L. I., had five locations receive winner and runner-up trophies. Shown above (from left), Al Roche, first champion; John Fitzgerald, location owner in Class A during the second tournament; Ed O'Rorke, the new champion; Len Schneller, U. S. Billiards sales manager and tourney expert.



CUTE CHAMPS. Here is Linda Mainz, women's champion of Long Island, representing Parkway Tavern (left), U. S. Billiards sales manager Len Schneller and runner-up Susan Karp representing Bill's Tavern. Other winners: Class A, runner-up, Bill Wilder, Parkway Tavern, operator, Reliance Vending; 3rd place, Bob Greco, Blue Lounge, B & B Operating; 4th place, Bob Richards, Canary Cottage, Montauk Vending; Class B, winner, William Nash, Oak Inn, Montauk; runner-up, Ray Aleschus, Alps, Reliance; 3rd place, Tony Rizzo, Blue Lounge, B & B; 4th, Leonard Gustafson, Mid-Island Tavern, D & S Music; Class C, winner, William Taylor, Oak Inn; runner-up, Ron Savers, The Pub, D & S; 3rd, Ed Shipski, Happy Hour Bar-Grill, B & B; 4th, Bernie Cunningham, Laurel Restaurant, D & S. A total of \$3,500 in prizes and trophies were involved.

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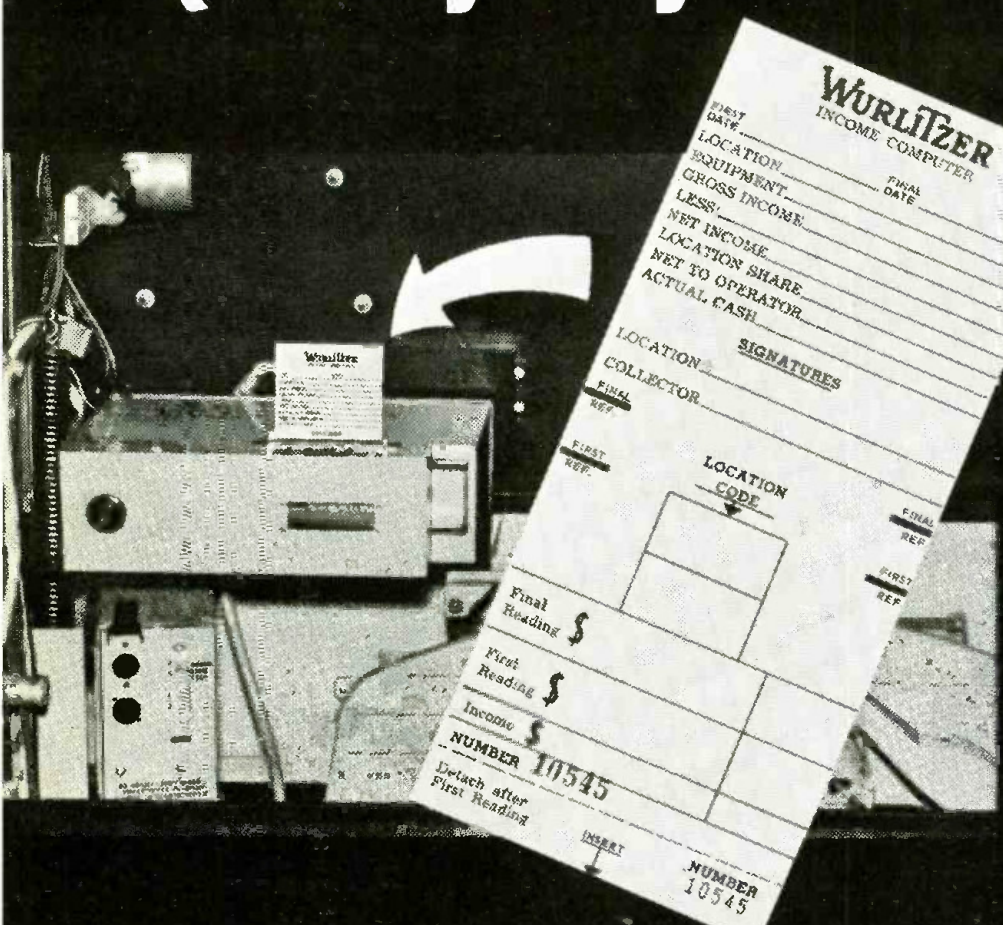
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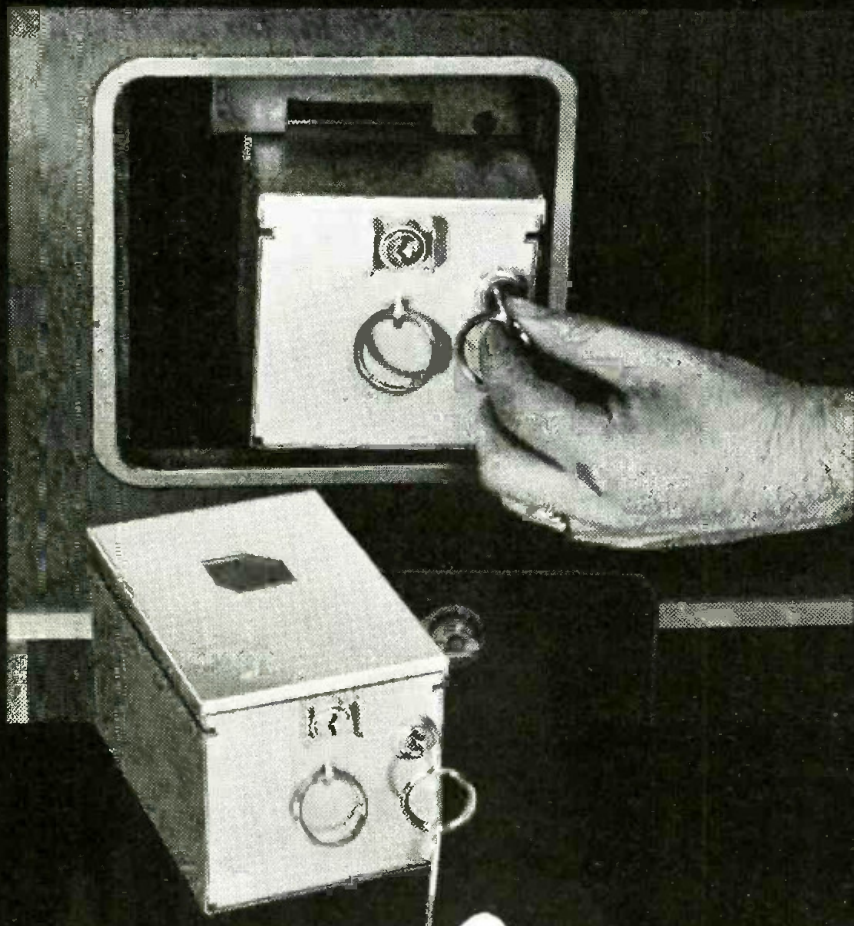
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Plan 2 New Record Vending Units

• Continued from page 61

Improvements in Americom's machines have been suggested

by Union service personnel, he said, indicating again how experienced vendors figure in the picture. Union, for example, suggested using hinged front doors.

New Models

Another improvement was to lower the height of the machines, to conform with requirements of various locations. One of the new prototypes will measure five feet in height, be 30 inches wide and have 18 selections with a back-up stock of 75 copies for each title. This unit is being considered where stores might require two machines.

The other new model will also be five feet high but 36 inches wide and have 66 selections

with 50 copies of each title. Increased capacity is being developed by using a thinner wrapping envelope for the tiny disks.

One model will have a quarter-only coin mechanism; the larger capacity unit will accommodate coin increments of 5, 10 and 25 cents. The machines do not accept coins if a selection desired is sold out.

Kanaga said about four or five new records are added each week and that locations are being offered 20 per cent commissions. Machines are loaded with about 50 titles of secondary sales rating.

Operators will be interested, he said, in knowing that typical locations include Spartan Atlantic, Federal Department Store, Montgomery Ward, Topp, Yankee, Crowley and K-Mart outlets. A surprise to Americom was the success of sales in Grinnell Music stores, which primarily sold albums, he said. Locating the Americom vender, it is felt, could result in an operator opening up possibilities for other machines.



ELMER O. FRIDAY, Florida State Senator, pictured in left photo, addressing a recent business session at the NVA convention. At right, NVA president H. B. Hutchinson Jr. (left) listens as counsel Don Mitchell speaks. At right, A. J. Ryan, Florida attorney and former State Senator who also addressed the group.

NVA Fighting Slugs; Has New Pension Plan

CHICAGO — The National Vendors Association (NVA) reported last week that in certain instances it has been successful in asking a manufacturer of bingo chips to alter the design so that the coin-like disks will not be credited by bulk vending units. NVA also is offering a new group liability insurance policy and a new variable pension plan.

Co-counsel Morrie Much advised operators to let the association know as soon as possible if they were encountering a slug problem. "We have written manufacturers, and upon our request, they have altered their manufacturing processes or the shape of the particular product so that it could not be used in our machines."

"We can also obtain the cooperation of several other trade associations that are plagued with similar problems and that would also contact the manufacturers to urge their modification or discontinuance of the particular product."

NVA is also asking members to indicate if they want special decals to be placed on machines that warn about the federal law prohibiting the use of slugs. The decal would quote the law, which states that the penalty is imprisonment up to one year,

a fine of up to \$1,000, or both. If enough operators are interested, Much said, they may obtain the decals at NVA's cost. Operators are urged to indicate the quantity of decals they need.

LaSalle National Insurance Co. is the new NVA carrier of a group liability insurance policy. The coverage and premiums are nearly identical with the previous carrier, Much said. NVA made the change in order to impose a \$1,000 deductible and raise the premium.

A broader selection of variable equities in retirement and investment plans is possible under a new plan offered by Pension Investment Associates of America, he said. A similar plan, which may be used to qualify for tax deductions on an individual basis, was offered previously but met with little response. Much urged members interested in the new plan to fill out and return a card that has been mailed to members.

On the Street

By RADCLIFFE JOE

FLORIDA—The F.A.B. Distributing Co. recently hosted 20 servicemen from organizations throughout this area at its spring service school held at Pensacola. The men represented some of the top operators connected with F.A.B.

Still on the SEGA scene, ceremonies were held on Thursday (1) at SEGA headquarters and the Hanadu Tokyo Hotel to honor 349 staff members who have reached five, 10 and 15-year service levels. SEGA president (Continued on page 66)

ONE STOP

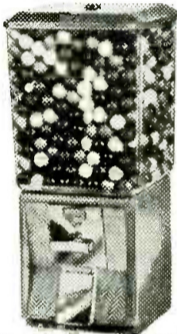
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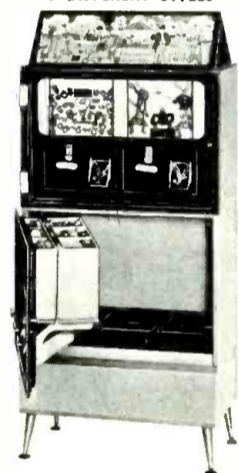
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New Products

Penny King

Three new quarters mixes consisting of one with jewelry items, another with huge snakes and crocodiles and the third featuring half jewelry and reptiles have been introduced. In dime mixes, Penny King features one highlighted by a large, metal yo yo and inflatable turtle; another mix consists of birthstone rings and a special printed display showing the rings and corresponding months.

One-cent items recently introduced include a western mix consisting of guns, pistol in a holster, sheriff badges, etc. Other penny mixes include dolls from all nations, animals, tankard, dominoes and a 'No Parking' sign.

A jumping skeleton, reptiles in brilliant colors, capsule puzzles and circus series, rings and painted puppet heads are all included in a series of five nickel mixes. The firm is also promoting a factory clearance of stone, flicker and capsuled rings.

Billboard has the...IN side story on Coin Machines Billboard

Jukebox LP's: Buchman

• Continued from page 61

getting what the record manufacturers want to give us."

Buchman echoed Garwin's complaint about a lack of a return privilege. "We do need it, and we also need an adequate reorder system. I'm willing to order albums in reasonable quantities but I need protection, too."

A veteran of many years in the record business, Buchman complained about manufacturers "shoving product down my throat." He also said, "In too many cases, the manufacturers wait too long to release a title. Why not bring out material when it's hot?"

Everyone contacted admitted the subject of Little LP's was complex. Since their introduction they have been the subject of long dialogs Music Operators of America (MOA) conventions.

"It's not the operator's fault," said Bill Cannon, Haddonfield, N. J., operator and former MOA president long involved in dialog with record makers. "The problem is with the one-stops. If one-stops urged operators to use albums, operators would."

"We log the play on all locations and often an album is in

the top 10—that's the top 10 according to times played. In terms of money, it means we received a quarter when the album played as against a dime for anything else. In other words, albums earn the most money for us."

Cannon said his firm maintains 10 Little LP's on each jukebox and changes one every time singles are changed. He termed the problems with Little LP's "a little unfortunate. They do have a place in the scheme of things."

"Record companies must press what they want and not what the public wants," Giarrusso charged. "We will find that out of 10 samples, five or six will be jazz. Now, I have nothing against jazz, but Little LP's lean too far in that direction."

"There appears to be no chance to reorder albums. If we don't order right off the reel we are out of luck. "Our distributor received 50 of 'Help Yourself' by Tom Jones. We took 30 and ordered 150 more, but were told that was it. Meanwhile, our locations give us fits because we can't bring around this album."

"We just can't get enough of the good artists. We've never had an album on Vikki Carr, Perry Como, only one on Glen Campbell, none on Stevie Wonder, Elvis Presley, O. C. Smith and many others. We also can't get good teen albums by the big groups such as Three Dog Night, Blood, Sweat and Tears, Jr. Walker or Booker T."

Wayne Hesch, A & H Entertainers, here in suburban Arlington Heights, said, "Albums are really valuable to us in locations patronized by people 35 years and older. This crowd is buying albums for their stereo sets and will play jukebox albums by artists they recognize."

"If record manufacturers went to one-stops the one-stops could tell them what to release on Little LP's. I can see some of the record companies' reasoning. That is, they produce Little LP's to expose artists."

Hesch doesn't agree that collections of "greatest hits" are necessarily poor jukebox album material. "If the songs are truly the greatest hits by an artist we'll get play. I could use 15 copies right now of 'Greatest Hits' by Johnny Mathis on Columbia."

New Releases For Phono Vue

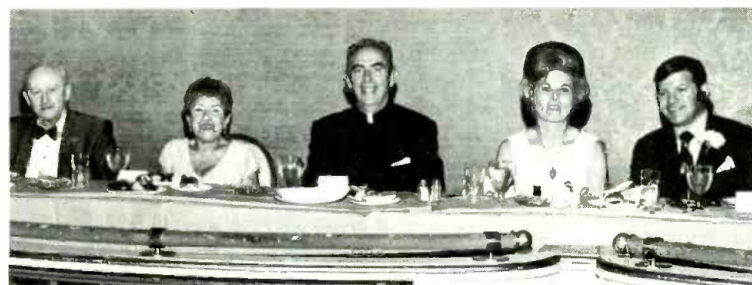
MIAMI—New film replacements have been released for the Rowe Phono Vue, according to record co-ordinator Ronald Goldfarb.

Red replacements for June include Celebrity Girl, 2920L, to be paired with "The Chokin' Kind," Soundstage, or "Ain't Gonna Be No Cuggin Loose," Bluerock; Ferry Boat, 2920N, with "Hunky Funky," Acta, or "Pinch Me," Buddah; Gemini, 2920R, with "Earth Angel," Reprise, or "Welcome Me Love," Buddah; and Sto Away, 2920J, with "Ivory," Capitol, or "Shotgun," Atco.

Blue replacements are Elevator Girl, 2920F, to be paired with "Is There Anything Better Than Making Love," Phila Soul, or "Gettin' Away," Phila Soul; Computer Girl, 2920K, with "Can't See Myself Leaving You," or "The Feeling Is Right," Atlantic; Sidewalk Cafe, 2920K, with "Good Good Lovin'," Atco, or "Twenty-five Miles," Gordy, and Playmate, 2920G, with



OVER 400 attended the recent Coin Machine Division, United Jewish Appeal (UJA) dinner. Seated (from left) are Mr. and Mrs. Theodore Blatt, Rabbi Ronald Millstein and Mr. and Mrs. Gilbert Sonin. Members of the coin machine industry involved in the fund-raising drive, which ended with \$36,000 in pledges, were Meyer C. Parkoff, Carl Pavesi, Ben Chicofsky, Harold Kaufman, John Bilotta, Abe Green, Bill Kobler, Sam Schwartz, Albert Simon, Mervyn Siskind, Jack Wilson, Max Klien, Max Weiss, Irving Holzman, Morris Weintraub, Al Miniaci, Michael Mulqueen, Sidney Mittleberg, Abe Lipsky, Seymour Pollak, Louis Wolberg, Bernard Antonoff, Sam Morrison, Martin Herbstman, Bob Carr, Bob Austin and Edward Adlum.



MORE UJA GUESTS. From left, Mr. and Mrs. Albert Denver, Monsignor John P. Kelly and Mr. and Mrs. Harold Kaufman. Denver was the guest of honor.



GOOD FORTUNE, is "insured" when a single eye is painted on a Japanese "Daruma Doll." Painting in the eye while visiting Sega Enterprises, Ltd., recently is William Nutting, Nutting Associates, manufacturer of Computer Quiz. With him is his associate, Bruce Benjamin. Nutting is setting up international marketing arrangements for his products.



GROUND-BREAKING Ceremonies for the new Automatic Coin Equipment factory. Mrs. Dorothy Collings, wife of ACE Industrial Holdings, Ltd., chairman Maurice Collings, digs in. Watching in rear (from left), are: S. A. Ryan, director, Automatic Machine Service (Cardiff) Ltd.; Mrs. Roger A. Collings; Maurice M. Collings, chairman, Ace Industrial Holdings; Mrs. Judy Prescott, daughter of the chairman; Mrs. D. A. Wynn, company secretary, Automatic Machine Service (Cardiff) Ltd.; Mrs. Michael C. Collings, and Michael C. Collings, managing director, Automatic Coin Equipment (Cardiff) Ltd.

"Love What We Have Joined Together," Bell, or "New Shoes," Metromedia.

Ohio Pin Ruling

• Continued from page 61

to its logical and ridiculous end, a 10th frame in a bowling game in a regular bowling alley would be gambling," said Gisser. "And how about a baseball fan getting an extra inning in a Cleveland Indians game."

The pinball question has been before courts since 1963. At that time the State Liquor Department notified all permit holders that pinball machines violated Regulation 53 of the liquor commission banning gambling devices. However, an injunction was won against this order in 1966 by Bernard Stillmaker and 18 distributors in the Southern section of Ohio.

"You can look for further litigation," said Norman Goldstein, of Monroe Distributors, Inc.

Floyd C. Moon, deputy director of state liquor enforcement in Columbus, said that the court ruling becomes effective as soon as it is journalized.

"It's up to the Supreme Court now to decide whether to grant a stay order," said Moon, whose department is preparing to seize all pinball machines in taverns or other liquor permit premises. The machines will be held as

(Continued on page 66)

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Peanuts, Jumbo	.50
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Baby Chicks, 25 Lb. Ctn.	9.65
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
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On the Street

• Continued from page 64

David Rosen addressed the group and presented commendation certificates and other awards.

The team will visit several affiliated companies, tour coin industry installations and view field operations in many nations where SEGA products are exported.

Courses at the school were held under the direction of Harry D. Gregg and Robert Harding, two of Wurlitzer's (a subsidiary of F.A.B.) most experienced field service representatives.

Subjects consisted of: mechanical operations of the Wurlitzer Americana 111 phonograph chassis; electrical circuit; schematic reading; remote equipment, trouble shooting; and review of all phases of the Wurlitzer Americana 111 phonograph.

Among those attending the three-day course were Arthur Stokes of Birmingham, Ala.; Clarence Thornton, Larue Pittman, Nelson E. Britt and Perry E. Knowles of the Blalock-Pensacola Amusement organization. Clearoe Allen and C. H. Stumpe attended for SAC Enterprises of Warrington, Fla.; while Joe Gunn represented his own organization, the Joe Gunn Music Co. of Tuskegee, Ala.

Other attendees were William H. Craft, who attended for Blalock-Pensacola Amusements and Aubrey Irby for Jet Amusement Co. of Moss Point, Miss. C. D. Brasell of the Brassell Amusement Co. came from Mobile, Ala., and Sam Crockett represented F.A.B.

Representing Blalock Music of Pensacola were Harry M. Emery, Eugene P. Rhodes, Albert Blalock, R. E. Potts and Fletcher E. Blalock. Jerry Barnetto, John Britt and Leo Trader were also in attendance.

"Operation Key Man," the SEGA sponsored annual round-the-world trip for selected employees of the company, will get underway on Aug. 1, this year. Three key staff members will participate in the two-month-long business orientation trip. They are Richard Langston, special assistant to management; Koreaki Wasai, M.P.C. department chief, and Kozo Nakayama, manager of Bowling Center Operations.

Scenes From FAMA Meet



FRED GRANGER, executive vice-president, Music Operators of America (MOA), is shown addressing the recent meeting of the Florida Amusement and Music Association (FAMA). At left, veteran operator Sol Tabb and (center) Howard Ellis, president, MOA.



JAMES MULLINS (left), outgoing FAMA president, laughs while James Tolisano, FAMA's new president, locks on.



GRACEFUL COUPLE here is Mr. and Mrs. Fred Granger.



HOWARD ELLIS looking very casual.



JULIUS STURM, FAMA executive director, shown picking up the tab as lovely waitress watches.

Ohio Pin Ruling

• Continued from page 65

evidence until a case is closed, then destroyed.

The Court ruled that amusement has value. Added amusement, such as free balls or free games, would have additional value and has the elements of gambling if received by chance.

Would bowling machines and pool tables be included in this decision?

"That depends upon what they are used for. The Court has ruled that additional amusement has value. We're not singling out any particular device. We have a responsibility to see that there is no gambling on liquor premises in Ohio," Moon answered.

There are about 300 or more pinball machines covered by this recent Court decision in the Greater Cleveland area, Comella said.

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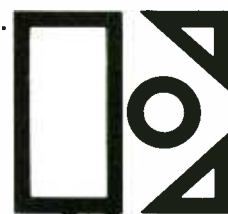
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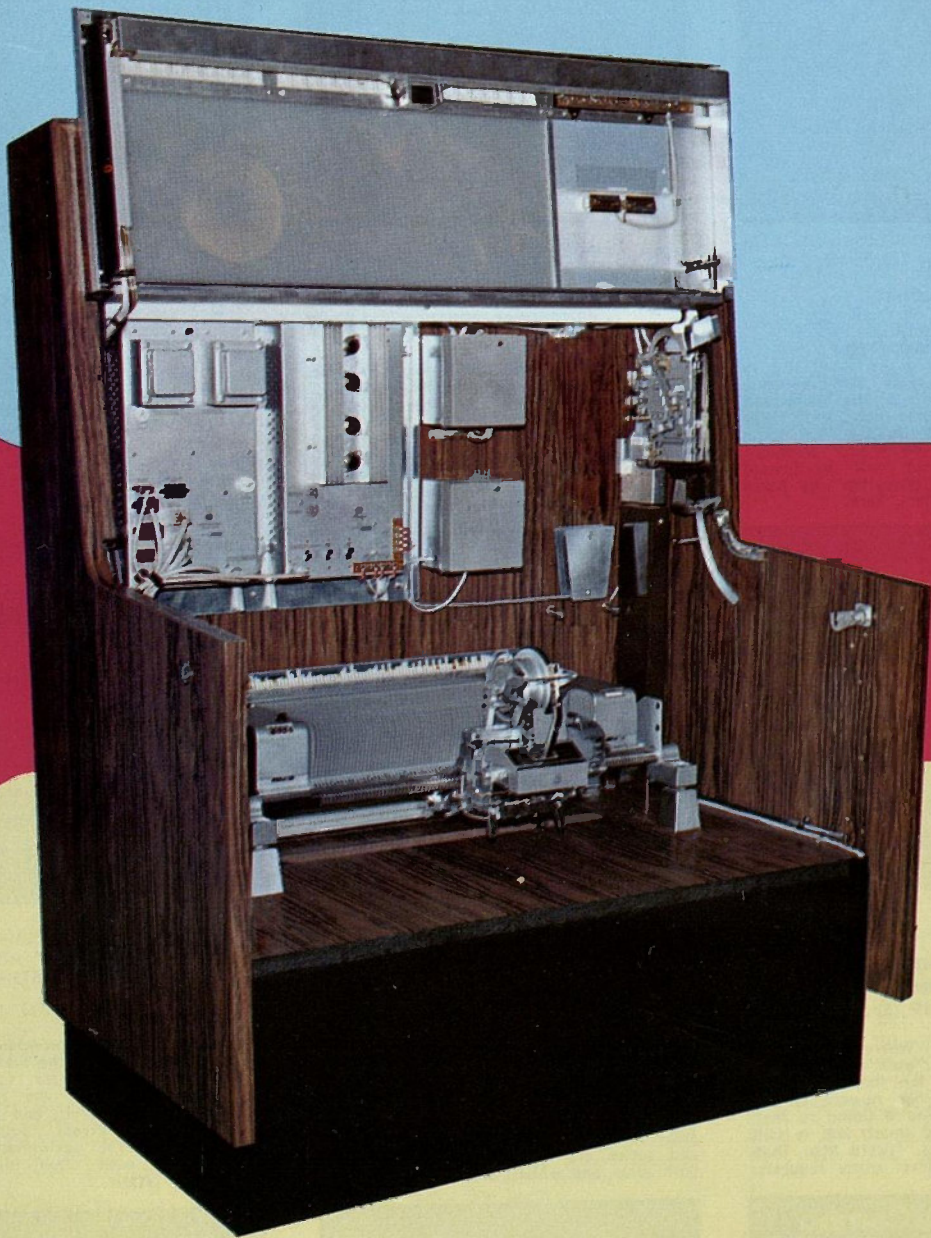


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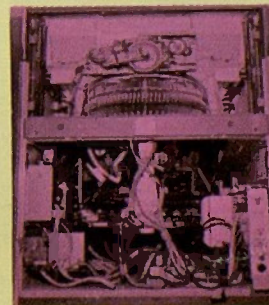
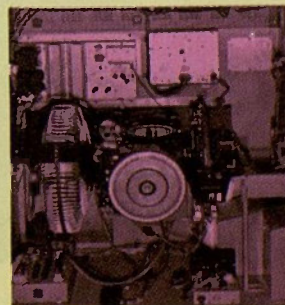
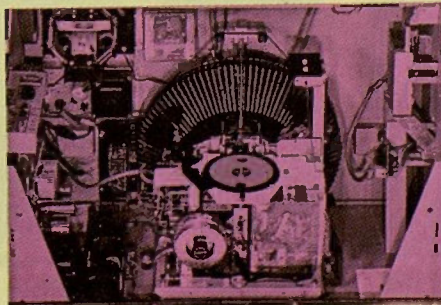
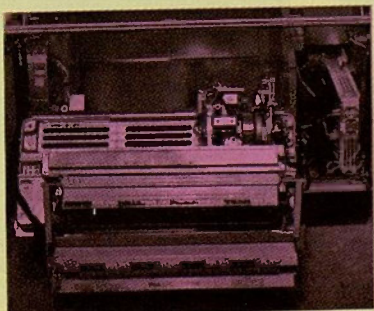
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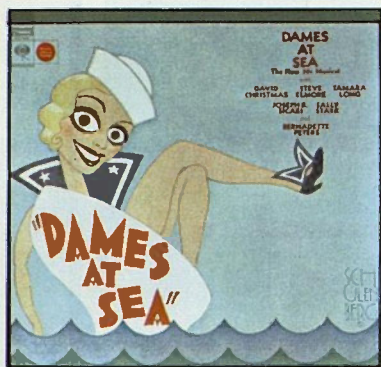


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ORIGINAL CAST

ORIGINAL CAST—
Dames at Sea. Columbia
OS 3330 (S)

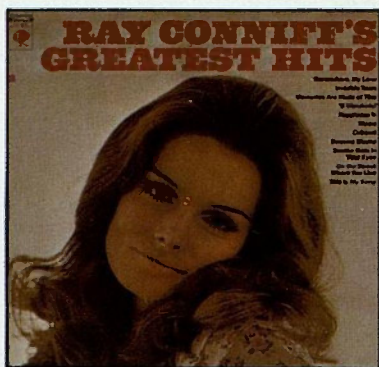
Like the setting, the music for this off-Broadway, critically acclaimed, house packing show is a pastiche of those '30's film-musicals. So "That Mister Man of Mine" is a parody of "My Man" or "The Man I Love," "Choo Choo Honeymoon" comes off like "42nd Street" and so on. It is brilliantly evocative and shows the love and respect that the writers must have for those Powell-Keeler-Berkeley musicals.



POP

MAMA CASS—Bubble Gum, Lemonade & Something for Mama.
Dunhill DS 50055 (S)

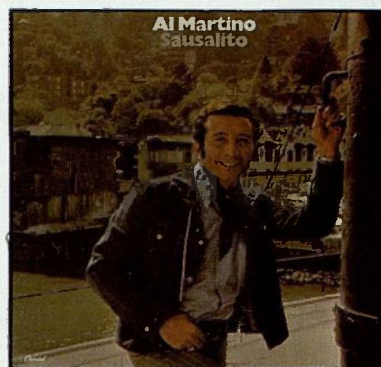
Mama Cass has proved she has what it takes to make it alone . . . with three hit singles and an album winner built around her first hit "Dream a Little Dream of Me." Now she comes up with her second LP and featured are her current hit "It's Getting Better" and her recent single "Move in a Little Closer, Baby." Top album sales are guaranteed.



POP

RAY CONNIFF'S GREATEST HITS—
Columbia CS 9839 (S)

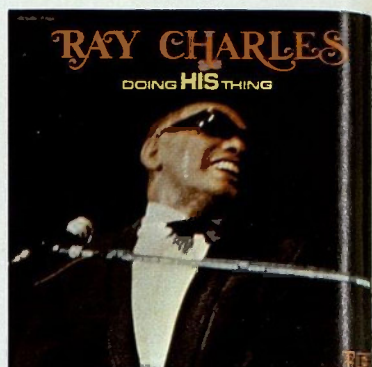
Conniff's magic is predominant, in his arranging and his conducting, in an LP that'll set off new listening sparkle to these previously issued hits. "S Wonderful," his gold record click "Cabaret," "Mame" and the oldie "Besame Mucho" among others live again with freshness.



POP

AL MARTINO—Sausalito.
Capitol ST 180 (S)

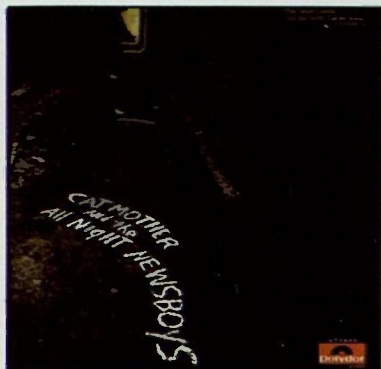
Al Martino has plenty to offer the current programming swing to "good music." His voice is in fine form here and his repertoire fits the smooth, soft and easy-going musical trends. The title song is a gem but he doesn't slouch on any of the others, either.



POP

RAY CHARLES—
Doing His Thing.
Tangerine ABCS 695 (S)

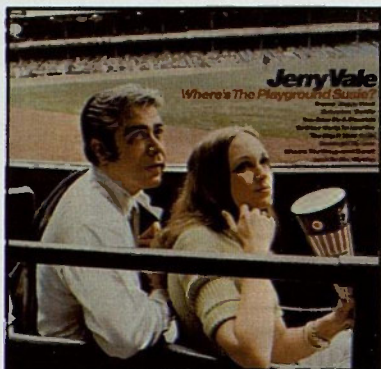
Ray Charles and "soul" go hand in hand. He's held his "boss" position in the field for many years and this LP will keep the "soul crown" on his head for some time to come. The songs, by Jimmy Lewis with some assists from Charles himself, dig deep into the emotions and Charles gives them a sharp delineation that comes right from the heart.



POP

CAT MOTHER AND THE ALL NIGHT NEWSBOYS—
The Street Giveth . . . and the Street Taketh Away.
Polydor 24-4001 (S)

Co-produced by Jimi Hendrix, this is the LP debut for both the group and the label. The underground sounds range from bag-pipes, to political comment to "Good Old Rock and Roll," which is the title of their current smash single. Other stand-out tracks are the pungent "How I Spent My Summer" and the 10-minute "Track in A."



POP

JERRY VALE—Where's the Playground Susie?
Columbia CS 9838 (S)

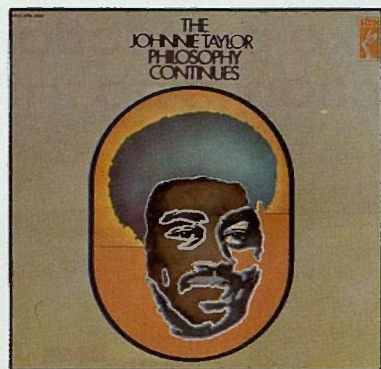
Vale is at his pounding, polished best in these 11 tunes featuring an endearing "Where's the Playground Susie?" Cover's just the right flavor for this time of year, showing Vale at Yankee Stadium. "Happy Heart," "Seattle" and "My Way" are hauntingly sung.



POP

VARIOUS ARTISTS—
A Treasury of Great Contemporary Hits.
Dunhill DS 50057 (S)

Here's a blockbuster sales item featuring some of the biggest hits of the Mama and Papas, Steppenwolf, Grassroots and Three Dog Night. Highlights include "California Dreamin'," "Born to Be Wild," "Midnight Confessions," "MacArthur Park" by Richard Harris, and "Eve of Destruction" by Barry McGuire. Big chart item here.



POP

THE JOHNNIE TAYLOR PHILOSOPHY CONTINUES—
Stax STS 2023 (S)

The Johnnie Taylor hit string continues with his current single "Testify (I Wanna)," featured in his latest LP release. His soul sound is in great form in Lou Rawls' "Love Is a Hurtin' Thing," the Isleys' "It's Your Thing," and especially in the rhythmic "I Could Never Be President." Taylor's LP's haven't missed the charts yet and this will prove another winner.



POP

ROY CLARK—Yesterday When I Was Young.
Dot DLP 25953 (S)

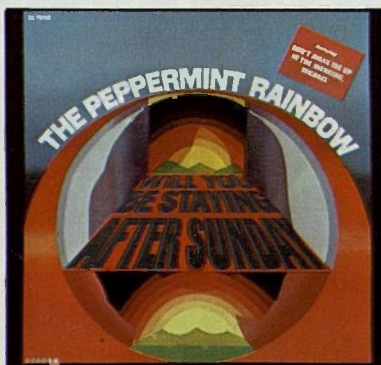
The title tune, his current singles chart smash, kicks off a dynamite package of superb vocal performances by the co-star of TV's "Hee Haw." Loaded with sales potency, the LP offers material much in the vein and mood of the title tune. Standouts include "Love Is Just a State of Mind," "A Simple Thing as Love," "Raggedy Ann," and the classic "September Song." A bow to arranger Hank Levine.



POP

CHARLES RANDOLPH GREAN SOUNDE—
Quentin's Theme.
Ranwood R 8055 (S)

The conductor and arranger of such great hits as Nat King Cole's "Christmas Song" and many others, has recorded his first album under his own name and has a hit. As the lush romantic interpretation of the theme from the TV show "Dark Shadows" zooms up the singles chart, this package contains "Quentin's Theme" and several other instrumental beauties.



POP

PEPPERMINT RAINBOW—
Will You Be Staying After Sunday.
Decca DL 75129 (S)

"Will You Be Staying After Sunday" was one of the more durable singles on the charts, and the bright, perky group shows every indication of repeating with their current "Don't Wake Me Up in the Morning, Michael." Both are included in this LP, along with nine other songs that have the same contemporary sound which so well identifies the group.



POP

CARLA THOMAS—
Memphis Queen.
Stax STS 2019 (S)

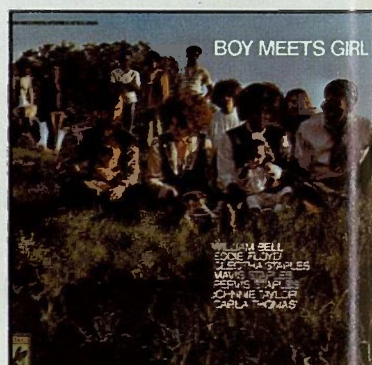
Miss Thomas' single "Where Do I Go" from the now classic "Hair" was one of the earliest hits from the show and as if that weren't enough, her newest LP includes "I Like What You're Doing to Me" which has been a solid smash and is still strong in some markets. "More Man I Ever Had" should effect many requests.



POP

EDDIE FLOYD—
Rare Stamps.
Stax STS 2011 (S)

Stax Records introduces its new Greatest Hits series under the title "Rare Stamps," and the initial release features the always dynamic Eddie Floyd. His most exciting hit performances are here leading off with "Knock on Wood," "Bring It on Home" and "I've Never Found a Girl." Album and series are sure to pack a punch in both pop and r&b markets.



POP

VARIOUS ARTISTS—
Boy Meets Girl.
Stax STS 2-2024 (S)

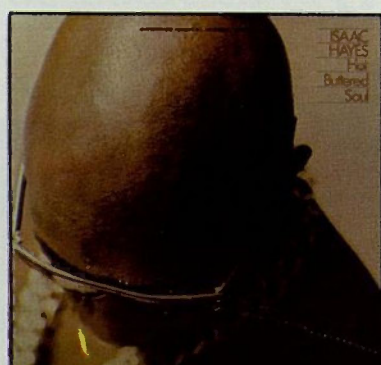
This two-record set showcases some of the heavy breadwinners in the Stax/Volt family: William Bell, Eddie Floyd, Cleotha, Mavis, and Pervis Staple (of the rousing Staple Singers), Johnnie Taylor, and Carla Thomas. All of the cuts except "Soul-a-Tajah" are duets and all the performers take turns singing with each other making this a real family affair.



POP

TONY KOSINEC—Processes.
Columbia CS 9832 (S)

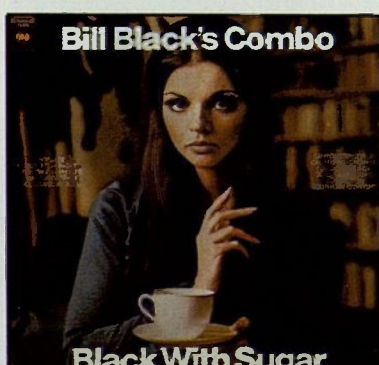
A pop-underground musical extravaganza from this talented new artist. Tony Kosinec's strong points are his excellent voice and the superb musicians he surrounds himself with. The material, co-written by Kosinec and Bob Sandler, often is obscure but always fascinating with "Tyrant" a standout cut worthy of progressive rock play. Fold-out package with lyrics included adds to sales appeal.



POP

ISAAC HAYES—Hot Buttered Soul.
Enterprise ENS 1001 (S)

Better known perhaps as a songwriter (co-writer of Sam and Dave hits), Hayes here presents a distinctive approach to songs and singing. "By the Time I Get to Phoenix" is presented as part-sermon, part-song and is very long (18 mins.). In fact, only four tracks are on the LP which may present programming problems. Not all the attention is directed to Hayes' voice and piano, there's a lot to be heard in the arrangements.



POP

BILL BLACK'S COMBO—
Black With Sugar.
Columbia CS 9848 (S)

This well-known Memphis group has cut a fine album for Columbia. Two of the sides are associated with the Beatles — "Hey Jude" and "Ob-La-Di," and the other includes "Games People Play" and "Soulfully Yours." The performances are relaxed and soulful. The Beatles' material carries a beautiful melodic line; other sides have the typical Bill Black beat.



R&B

EMOTIONS—So I Can Love You.
Vöit VOS 6008 (S)

A sweet soul sound, resembling the Miracles, is offered by this aptly named group in their first album. Their single "So I Can Love You" was a Hot 100 and r&b success, and the album featuring smooth offerings like "Got to Be the Man," "The Best Part of a Love Affair" (which would make a worthy follow-up to the hit) and the title tune will continue the group's diversified sales success.



GOSPEL

BLUE RIDGE QUARTET—
And That's Enough.
Canaan CAS 9667 LP (S)

This is a great quartet. Their performances here reflect their great spiritual sincerity and outstanding vocal style. "I've Been Born Again," "Joshua Fit De Battle of Jericho" and "Jesus Is Coming Soon" are examples.

Billboard Album Reviews

JULY 5, 1969



R&B
THE MAD, MAD, MAD, MAD, MAD LADS—
Volt VOS 6005 (S)

The soul excitement of the Mad Lads is an important ingredient in this powerful package that will be a very hot seller in a very short time. The program features strong performances of "So Nice," "Love Is Here Today and Gone Tomorrow" and an outstanding "By the Time I Get to Phoenix."



R&B
STEVE CROPPER/ALBERT KING/
POP STAPLES—
Jammed Together.
Stax STS 2020 (S)

This album is a gas. Three great guitarists, Cropper, Pop Staples and Albert King blend their talents in these performances. Three of the sides have vocals—one is Cropper's "Water," another is "What'd I Say" by King and a third is Pop's version of "Tupelo." Pure soul and truly a satisfying package.



R&B
SOUL CHILDREN—
Stax STS 2018 (S)

Arranged and produced by Isaac Hayes and David Porter, the Soul Children are a solid soul quartet with a distinctive vocal style. Standouts are the heart rending "I'll Understand" which smacks of Otis and Carla, "The Sweeter He Is," a two party rhythm number, "Take Up the Slack," a clever message item, the infectious "Super Soul" which would make a good single, and soul standard "My Baby Specializes."



JAZZ
CEDAR WOOD—The Electric
Boogaloo Song.
Prestige PR 7618 (S)

Pianist Cedar Wood, an all-round musician whose roots and possibly preference go back to the bebop era, gets a lighter sound by switching to electric piano for the title song, a rhythmic driver. Boogaloo may be the in thing but Walton doesn't let it detract from his heavy jazz ideas—nor do Clifford Jordan, tenor, and Blue Mitchell, trumpet. Small group jazz of timeless quality.



JAZZ
THIS IS BILLY BUTLER!—
Prestige PR 7622 (S)

Butler is a guitarist who is currently emerging from the world of the studio musician to become an artist in his own right. It's only justice because Butler's style is an all-round one, good blues roots, etc., but with some distinctive touches. On "Cherry" for example, he employs an interesting "singing" tone to his instrument and then comes on like a man who knows about Django Rheinhardt. Houston Person is on tenor but the star is Butler.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

CANDY COATED GOODNESS—Hip HIS 7002 (S)
J. J. BARNES & STEVE MANCHA—Rare Stamps. Volt VOS 6001 (S)
MERRILL WOMACH —A Time for Us. DJ DJ 69-1-10 (S)
AQUARIAN AGE—Hair. ITCO 1 10001 (S)

LOW PRICE CLASSICAL ★★★★★

BERWOLD: OVERTURES & TONE POEMS—Orchestra of the Swedish Radio (Ehrling). Nonesuch H 71218 (S)
THE ART OF BAROQUE TRUMPET —Tarr/Bodenroder/Consortium Musicum (Lehar). Nonesuch H 71217 (S)

RHYTHM & BLUES ★★★★★

OLLIE & THE NIGHTINGALES—Stax STS 2021 (S)

JAZZ ★★★★★

BROTHER JACK McDUFF—I Got a Woman. Prestige PR 7642 (S)
PUCHO & THE LATIN SOUL BROTHERS—Dateline. Prestige PR 7616 (S)

GOSPEL ★★★★★

LADIES OF SONG —Everybody Will Be Happy. Word WST 8472 LP (S)

SPOKEN WORD ★★★★★

DICK WHITTINGTON AND HIS CAT—Claire Bloom. Caedmon TC 1265 (S)
WHITMAN: CROSSING BROOKLYN FERRY—Ed Begley. Caedmon TC 1233 (S)

SPECIAL MERIT PICKS

SOUNDTRACK

SOUNDTRACK—The Lost Man. UNI 73060 (S)
Poitier's film strength should spill over in sales for this track LP. Too, Quincy Jones has written a fine score that tells it where it is in both social and musical terms. Theme song is notably moving, as is "Need to Be Needed" and "He Says He Loves Me." Nate Turner & the Mirettes add their soul sparks.

POPULAR

HUGO WINTERHALTER & HIS ORCH.—Your Favorite Motion Picture Music. Musicor M25 3178 (S)

A bright package and some choice tunes, brightly arranged, may do the sales trick for this Winterhalter 2-LP set. Tunes, delightfully rendered in soft, subtle tones, include those from films such as "The Graduate," "The Apartment," "Romeo & Juliet" and "Bonnie & Clyde."

XAVIER CUGAT & HIS ORCH. & STRINGS—The Beautiful New Sound of Strings. Musicor M25 3179 (S)

Xavier Cugat is back in a handsome two-LP package and a lush string setting to his romantic Latin mood. The repertoire includes some of the current pop items as well as many pop classics and they all emerge as pleasing listening under Cugat's affectionate touch.

THE JIMMY WISNER SOUND — Columbia CS 9837 (S)
Producer Jimmy Wisner turns performer on this LP outing, and proves he is equally talented in that field. Leading off with a sensitive interpretation of the "Love Theme"

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

from "Romeo and Juliet," he also focuses his attention on other recent hits such as "Mrs. Robinson," "Didn't We," and "To Susan on the West Coast Waiting." Included also are three Wisner originals "Manhattan Safari," "The Lonely Mermaid" and a beautiful "Quiet Boy."

STEVE CROPPER—With a Little Help From My Friends. Volt VOS 6006 (S)
Steve Cropper's success is multi-fold: lead guitarist with Booker T & the MGs, producer and writer of some of Stax' biggest hits. This time out, he goes it alone with strong performances and fine choice of material. Highlights are the title song and his own "Crop-Dustin."

CLASSICAL

SELECTIONS FROM "THE FEMALE PRISONER" (La Prisonniere)—N. Y. Philharmonic (Bernstein)/London Symphony (Boulez)/Luciano Berio. Columbia OS 3320 (S)
This is a classical package with a strong pop potential. The music includes selections from the film "The Female Prisoner" performed by Leonard Bernstein and the New York Philharmonic and Pierre Boulez and the London Symphony but the big attraction will be the unusual audio effects supplied by the voice of Cathy Beharian in an electronic piece by Berio.

R&B

BAR-KAYS—Gotta Groove. Volt VOS 6004 (S)
Eleven new offerings from the talented "Soul Finger" group. The album is highlighted by superb saxophone work and the funky rhythm of the group's two drummers. Standouts on this primarily instrumental offering are the vocal "Don't Stop Dancing to the Music" (Parts 1 & 2) and a soul instrumental of "Hey Jude."

DARRELL BANKS—Here to Stay. Volt VOS 6002 (S)
Darrell Banks has that Memphis soul sound down pat and he should get a lot of spinning mileage out of this album. He's put together a powerful repertoire that includes such already memorable items as "Only the Strong Survive" and "When a Man Loves a Woman" and his newer material doesn't run far behind.

JOHN LEE HOOKER—That's Where It's At. Stax STS 2013 (S)
Another fine package by the great blues man. Hooker's vocals and his guitar stylings are wonderfully authentic. They are full of mood and intensity. "Teachin' the Blues," "Please Don't Go" and "Grinder Man" are examples of the diversity of blues presented here.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	9
2	2	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	30
3	3	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	24
4	6	MOTHER NATURE'S SON Ramsey Lewis, Cadet LSP 821 (S)	18
5	5	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	17
6	4	LIGHT MY FIRE Woody Herman, Cadet LSP 819 (S)	10
7	12	MILES DAVIS' GREATEST HITS Columbia CS 9808 (S)	5
8	10	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	92
9	7	SAY IT LOUD Lou Donaldson, Blue Note BST 84299 (S)	14
10	17	DETROIT Yusef Lateef, Atlantic SD 1525 (S)	3
11	11	MUCH LES Les McCann, Atlantic SD 1516 (S)	16
12	8	SUMMERTIME Paul Desmond, A&M SP 3015 (S)	11
13	13	SHAPE OF THINGS TO COME George Benson, A&M SP 3014 (S)	15
14	9	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	19
15	16	THE WORM Jimmy McGriff, Solid State SS 18045 (S)	28
16	15	AMERICA THE BEAUTIFUL Gary McFarland, Skye SK B D (S)	7
17	18	MERCY MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	34
18	14	THE GREAT BYRD Charlie Byrd, Columbia CS 9747 (S)	19
19	—	ELEGANT SOUL Gene Harris & the Three Sounds, Blue Note BST 84301 (S)	1
20	20	WINDMILLS OF YOUR MIND Bud Shank, World Pacific ST 20157 (S)	5

Billboard SPECIAL SURVEY For Week Ending 7/5/69

one of the listened-to albums of the year.

JAZZ

RUSTY BRYANT RETURNS — Prestige PR 7626 (S)
Also saxist Rusty Bryant had a big early '50s hit with "All Night Long"—one of those long sax 'n' rhythm singles that was popular then. Here he returns to the recording scene backed by organ and rhythm (Grant Green exceptional on guitar) to record more or less the same kind of material but with the accent on jazz rather than honk. Loose relaxed blues involved jazz.

JAMES MOODY—Don't Look Away Now! Prestige PR 7625 (S)
This album marks Moody's return (after a decade) to the Prestige and a welcome one it is. It is simply Moody (on tenor and alto sax) backed by piano (the exceptional Barry Harris), bass and drums. No lumbering organs, tricky arrangements, tunes chosen for pop or chart interest—just some magnificent jazz talent doing his thing that he has done well and consistently over the years. "Easy Living" shows off the ballad artistry of a great jazzman, "Darben" the blues roots. This must be

FOLK

THE SAXONS—In Concert. Mardan S 101 (S)
From Broadway to coffee houses to recordings, the Saxons, Dan Goggin and Marvin Solley, continue to make a tremendous impression on their audiences. In their latest release, they present a versatile program, taking songs from every field of music. Satire is one of their strong points, as they prove with "A Tribute to the Johnsons," and "The Peace Corps."

GOSPEL

ALAN MCGILL—The Way of the Cross. Word WST 8498 LP (S)
Alan McGill really communicates on these sides. His voice is full of fervor and it is also a splendid voice with regard to technical aspects. "The Way of the Cross Leads Home," "Amazing Grace," "How Great Thou Art" are typical of the album product.

Action Records

Singles

★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAKOUT THIS WEEK.

★ REGIONAL BREAKOUTS

WHERE DO I GO/BE-IN (HARE KRISHNA) . . .
Happenings, Jubilee 5666 (United Artists, ASCAP) New York

DELIA'S GONE . . .
Waylon Jennings, RCA 74-0157 (Baron, BMI) (Detroit)

TAKE YOUR LOVE AND SHOVE IT . . .
Kane's Cousins, Shave Love 500 (Sherlyn, BMI) (Miami)

LITTLE WOMAN . . .
Bobby Sherman, Metromedia 121 (Green Apple, BMI) (Buffalo)

Albums

★ NATIONAL BREAKOUTS

JOSE FELICIANO . . .
Feliciano/10 to 23, RCA Victor LSP 4188 (S)

JOHNNY CASH . . .
At San Quentin, Columbia CS 9825 (S)

HERB ALPERT & THE TIJUANA BRASS . . .
Warm, A&M SP 4190 (S)

STEPPENWOLF . . .
Early Steppenwolf, Dunhill DS 50060 (S)

BUCK OWENS AND HIS BUCKAROOS . . .
In London, Capitol ST 232 (S)

JOHNNY TAYLOR . . .
Philosophy Continues, Stax STS 2023 (S)

★ NEW ACTION LP'S

ISAAC HAYES . . .
Hot Buttered Soul, Enterprise ENS 1001 (S)

ROTARY CONNECTION . . .
Songs, Cadet Concept LPS 322 (S)

THREE DOG NIGHT . . .
Suitable for Framing, Dunhill DS 50058 (S)

RAY CONNIF . . .
Greatest Hits, Columbia CS 9839 (S)

More Album
Reviews on
Page 68

The World Needs Laughs...and
Dooto Socks It To 'Em!



AMERICA'S FAVORITE COMEDY ALBUMS!



The Newest Dooto
Super Sidesplitter!

"WILLIE AND RISING DICK"



DTL 843 STEREO

Funniest album in a decade!!! Supercharged with
hilarious sex-slanted fun! Low-down comedy by
Willie, the dummy, who is the most uproarious comic
of all!

Other Dooto Best Sellers

DTL 838	DTL 832	DTL 828	DTL 828	DTL 266
DTL 809	DTL 275	DTL 295	DTL 828	DTL 266
DTL 804	DTL 815	DTL 274	DTL 833	DTL 290
DTL 801	DTL 826	DTL 836	DTL 234	DTL 294
DTL 808	DTL 279	DTL 249	DTL 830	DTL 232
DTL 825	DTL 837	DTL 823	DTL 01	DTL 270
DTL 834	DTL 253	DTL 238	DTL 824	DTL 827
DTL 298	DTL 320	DTL 259	DTL 285	
DTL 814	DTL 812	DTL 250	DTL 839	

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FOR OUR EXPANDED CATALOG!

New Tape CARtridge Releases

• Continued from page 18

MGM

WAYNE NEWTON—Dreams of the Everyday Housewife and Town and Country; (4) F13-4594

Mira

THE AFRO BLUES QUINTET—The Afro Blues Quintet Next Album Featuring Rene Bloch; (8) L59-3016, (4) F59-3016

Musicon

TITO RODRIGUEZ—En Escenario; (8) L56-3107, (4) F56-3107
THE TITO RODRIGUEZ—Instrumentals a La Tito; (8) L56-6041, (4) F56-6041

Project 3

ENOCH LIGHT & THE BRASS MENAGERIE—Enoch Light & The Brass Menagerie; (8) L76-5036, (4) F76-5036
ENOCH LIGHT & THE GLITTERING GUITARS—Enoch Light & The Glittering Guitars; (8) L76-5038, (4) F76-5038

Skye

WENDY & BONNIE—Genesis; (8) L67-1006, F67-1006
GRADY TATE—Feeling Life; (8) L67-1007, (4) F67-1007

Stella

BERNIE WITKOWSKI & ORCHESTRA—Polish Picnic; (8) L66-921, (4) F66-921
CONNECTICUT TWINS ORCHESTRA—Jaka to Kara; (8) L66-932, (4) F66-932
BERNIE WITKOWSKI & HIS ORCHESTRA—Polska Muzyka I Spiew; (8) L66-950, (4) F66-950
CONNECTICUT TWINS POLKA BAND—Country Style Polkas; (8) L66-961, (4) F66-961
STANKY & HIS PENNA. COAL MINERS—Stanky & His Penna. Coal Miners; (8) L66-962, (4) F66-962

Stop

JOHNNY RUSH—Sound of a Heartache; (8) L7-10002, (4) F7-10002
DAVE RICH—Soil Brother; (8) L7-10007, (4) F7-10007
GEORGE MORGAN—George Morgan Sings Like a Bird; (8) L7-10009, (4) F7-10009

Tetragrammaton

TOM GHENT—Tom Ghent; (8) L5-113, (4) F5-113
SUMMERHILL—Summerhill; (8) L5-114, (4) F5-114
PAT BOONE—Departure; (8) L5-118, (4) F5-118
QUARTRAIN—Quartrain; (8) L5-5002, (4) F5-5002

Vee Jay

JIMMY REED—Soul Meeting Saturday Night Hootenanny Style; (8) L20-1074, (4) F20-1074
JERRY BUTLER—Giving Up on Love; (8) L20-1076, (4) F20-1076

Wand

DIONNE WARWICK, BARBARA LYNN & OTHERS—The Greatest Sing Their Soul Favorites; (8) L92-660, (4) F92-660

White Whale

NINO & APRIL—All Strung Out; (8) L3-7113, (4) F3-7113
KENNY O'DELL—Beautiful People; (8) L3-401, (4) F3-401

MUNTZ

Dot

PETER MARSHALL—For the Love of Pete; (2) DOT Y 25930

Dunhill

MAMA CASS—Bubble Gum, Lemonade & ... Something for Mama; (2) DNH A 50055
THE HAPPY DAY CHOIR—Good Feelin's; (2) DNH A 50061
THREE DOG NIGHT—Suitable for Framing; (2) DNH A 50058

Switch to Small Amps; Emphasis Is on Quality

• Continued from page 58

does not advocate a complete switch to totally portable equipment. "Without large acoustical cabinets, quality of sound will be almost completely lost," he said.

Ross revealed that EMC is currently working on a revolutionary new amplifier which would combine quality of tone with compactness, as well as a number of other totally new features designed to put it ahead of other units already on the consumer market. He would not disclose what the new features will be.

One company which does not agree that musicians are turning to smaller and softer amplifiers, is the Danelectro Corporation, whose "Coral" division manufactures amplifiers and guitars exclusively.

The company claims that

THE ROCK & ROLL REVIVAL—The Great Oldies Done Here and Now; (2) DNH A 50059

Early STEPPENWOLF; (2) DNH A 50060
COLOSSEUM—Those Who are About to Die Salute You; (2) DNH A 50062

Motown

DIANA ROSS & THE SUPREMES—Let the Sunshine In; (2) MT A 689
DAVID RUFFIN—My Whole World Ended; (2) MT A 685

Tetragrammaton

MURRAY ROMAN—A Blind Man's Movie; (2) TET A 120
BILL COSBY—8:15-12:15 Part 1; (2) TET A 5100A
BILL COSBY—8:15-12:15 Part 2; (2) TET A 5100VB
CAROL BURNETT & MARTHA RAYE—Together Again for the First Time; (2) TET A 106

Uni

STRAWBERRY ALARM CLOCK—Good Morning Starshine; (2) UNI Y 73054

RCA VICTOR

RCA Camden

BING CROSBY/ROSEMARY CLOONEY—Rendezvous; (8) CBS 1067
Music for the Midnight Hour; (8) CBS 5047

Colgems

THE MONKEES Greatest Hits; (8) P8CG 1010

RCA Red Seal

CHARLES IVES: SYMPHONY NO. 3/WILLIAM SCHUMAN: NEW ENGLAND TRIPTYCH—The Philadelphia Orch. (Ormandy); (8) R85 1125
CHOPIN: THE BALLADES AND SCHERZOS—Arthur Rubinstein; (8) R85 5057
The Best of MARIO LANZA Vol. 1; (8) R85 1130

Poppy

THE MANDRAKE MEMORIAL—Medium; (8) P8PY 1002

RCA Victor

The Best of ROD MCKUEN; (8) P85 1430
ARMANDO MANZANERO "El Grande"; (8) P85 1450
NINA SIMONE—To Love Somebody; (8) P85 1453
LIZ ANDERSON Sings Her Favorites; (8) P85 1463
WAYLON JENNINGS—Just to Satisfy You; (8) P85 1464
ED AMES—The Windmills of Your Mind; (8) P85 1467
LIGHTHOUSE; (8) P85 1468
THE DON KIRSHNER CONCEPT—Don Kirshner Cuts "Hair"; (8) P85 1475
PERRY COMO—Seattle; (8) P85 1477
EDDY ARNOLD—The Glory of Love; (8) P85 1478
JOSE FELICIANO—Feliciano/10 to 23; (8) P85 1479



IRVING KESSLER, second from left, Liberty/UA vice-president, talks about new Liberty Tape Duplicating plant for Council Bluffs, Iowa, with, left to right, Robert Ray, governor of Iowa; U. S. Senator Jack Miller, and U. S. Congressman William Scherle.

Lib. Tape to Build A Factory in Iowa

NEW YORK — Liberty Tape Duplicating, Inc., a subsidiary of Liberty/UA, will construct a plant in Council Bluffs, Iowa. Liberty has the option of providing its own financing in the lease-purchase agreement with

the city for the needed \$2 to \$5.3 million.

Under the arrangement, the city would issue revenue bonds for the funds, and Liberty/UA would enter into a lease/purchase contract guaranteeing principal, interest and payment of an amount equal to local taxes on the property for a predetermined number of years.

Liberty Tape Duplicating operates a factory in Omaha for the duplicating of Liberty/UA stereo tapes and those of independent custom clients. This rented structure will be vacated by the company when construction of the Iowa plant is finished. The new plant will manufacture 4 and 8-track, reel-to-reel and cassette tapes.

Formal announcement of Liberty Tapes Duplicating's selection of Council Bluffs as the site was made recently by Irving Kessler, vice-president in charge of manufacturing for Liberty/UA. Kessler told a gathering of 600 people at the Council Bluffs Chamber of Commerce meeting that Liberty/UA chose the city because of the need to expand its Omaha operation and the availability of the Council Bluffs property. Kessler was introduced to the Iowa businessmen by the Hon. Robert Ray, governor. Also present were U. S. Senator Jack Miller, U. S. Congressman William Scherle, and Council Bluffs Mayor Don Franksen.

JULY 5, 1969, BILLBOARD

Canadian News Report

VILLAGE S.T.O.P. TO SUPER K

ONTARIO — The GR talent Bureau, a management and promotional organization, has had its top act snared by a major U. S. recording company. The Village S.T.O.P., a veteran Ontario band which has recently worked mainly in the northeastern U. S., has signed with Super K Productions and Kaskat Music of New York.

The contract calls for the group to undergo an immediate name change. Now the band will be known as Crocodile. And will make its record debut on the newly formed Super K label distributed in the U. S. by Bud-dah Records and in Canada by Quality.

'Sleeper' Tops Album Charts

MONTREAL — Unlikely hit album, "Les Unions qu'ossa Donne," topped the French Canadian LP charts. The album has moved over 15,000 copies in two months in Quebec.

The LP is a comedy album by Ivon Deschamps, who won a grand prize as best comedy album artist in the recent Festi- (Continued on page 76)

Trans-Canada Distrib Rights to Polydor

MONTREAL — Polydor Records of Canada has acquired the Canadian distribution rights for all labels owned or distributed by Trans-Canada Disques Inc. This distribution, however, excludes territories in the Province of Quebec and the Ottawa Valley, where Trans-Canada has its own distribution set-up.

Some of the labels which will now receive comprehensive distribution and promotion coast to coast in Canada are Barclay, Erato, Vogue International, Riviera, A-Z and such top French Canadian labels as Grand Prix, Canusa, DSP and others.

Among artists featured via these labels are French-language performers Charles Aznavour, Jacques Brel, Mireille Mathieu, Gilbert Beaud, Raymond Lefevre and Petula Clark in French.

The agreement was concluded by Fred Exon, managing director of Polydor Records Canada Ltd. and Jean-Paul Rickner, president of Trans-Canada Disques.

Rickner stated that as per this distribution agreement, many French-Canadian artists and repertoire people as well as independent producers, are now giving serious consideration to English-language production.

New Arts Center to Make Ottawa Swing?

By RITCHIE YORKE

OTTAWA—The nation's capital is a small, and in many ways, rather provincial city with little night life and, apparently, very little interest in same.

Situated to the north of and between the two major entertainment centers of Canada, Toronto and Montreal, this city

is little more than a one-night stand town for touring acts and local talent invariably has to leave town in order to make good.

A shot in the arm should be the brand-new National Center for the Performing Arts, a complex of theaters and concert halls (three in all), which will hopefully attain the status of a national home for the theatrical and musical arts in Canada. The programs lined up (which opened at the beginning of June) are of a high-brow slant, naturally, but it is to be hoped that the publicity and general aura of glamour and festivity which will inaugurate the complex, will rub off on the entertainment scene as a whole.

The initial week featured Gordon Lightfoot and Monique Leyrac, and on June 14 a rock show was booked for the concert auditorium featuring Kensington Market, Robert Charlebois, Ottawa band MRQ, the (Continued on page 76)

Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HAIR Original Cast, RCA LOC 1150 (M); LSO 1150 (S)	7
2	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	7
3	5	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	7
4	3	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	7
5	9	FROM ELVIS IN MEMPHIS Elvis Presley, RCA LSP 4155 (S)	4
6	4	ROMEO & JULIET Soundtrack, Capitol ST 2993 (S)	6
7	7	LED ZEPPELIN Atlantic SD 3216 (S)	7
8	10	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	3
9	6	GALVESTON Glen Campbell, Capitol ST 210 (S)	7
10	16	TOMMY The Who, Decca DXSW 7205 (S)	2
11	—	HAWAII FIVE-O Ventures, Liberty LST 8061 (S)	1
12	12	HELP YOURSELF Tom Jones, Parrot PAS 71025 (S)	7
13	11	ENGELBERT Engelbert Humperdinck, Parrot PAS 71026 (S)	7
14	8	GREATEST HITS Donovan, Epic BNX 26439 (S)	7
15	15	STAND Sly & the Family Stone, Epic BN 26456 (S)	4
16	17	JOHNNY WINTER Columbia CS 9826 (S)	5
17	—	ON THE THRESHOLD OF A DREAM Moody Blues, Deram DES 18025 (S)	1
18	14	OLIVER Soundtrack, Colgems COSD 5501 (S)	7
19	18	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-25D (S)	6
20	20	CLOUDS Joni Mitchell, Reprise RS 6341 (S)	2

Billboard SPECIAL SURVEY For Week Ending 7/5/69

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	3	BAD MOON RISING Creedence Clearwater Revival, Fantasy 622	6
2	2	IN THE GHETTO Elvis Presley, RCA 47-9741	6
3	4	LOVE THEME FROM ROMEO & JULIET Henry Mancini & His Ork., RCA 74-0131	5
4	1	GET BACK Beatles, Apple 2490	7
5	5	THE ISRAELITES Desmond Dekker & the Aces, Uni 55129	4
6	7	LET ME Paul Revere & the Raiders, Columbia 4-44854	3
7	8	BALLAD OF JOHN & YOKO Beatles, Apple 2531	2
8	10	ONE Three Dog Night, RCA 4191	2
9	9	BABY I LOVE YOU Andy Kim, Steed 1031	3
10	13	GOOD MORNING STARSHINE Oliver, Jubilee 5659	2
11	14	SEE Rascals, Atlantic 2634	2
12	12	MEDICINE MAN Buchanan Bros., Event 3302	4
13	16	SPINNING WHEEL Blood, Sweat & Tears, Columbia 44781	2
14	—	LOVE ME TONIGHT Tom Jones, Parrot 4003B	1
15	6	GOODBYE Mary Hopkin, Apple 1806	7
16	11	HEATHER HONEY Tommy Roe, ABC 11211	7
17	—	BLACK PEARL Sonny Charles with the Checkmates, Ltd., A&M 1053	1
18	—	CRYSTAL BLUE PERSUASION Tommy James & the Shondells, Roulette 7050	1
19	—	EVERYDAY WITH YOU GIRL Classics IV, Imperial 66378	1
20	18	OH HAPPY DAY Edwin Hawkins Singers, Pavilion 20001	7

Billboard SPECIAL SURVEY For Week Ending 7/5/69

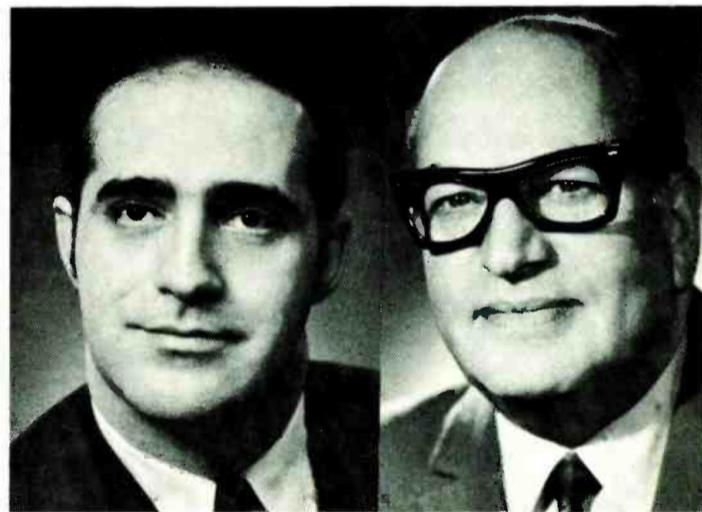
2 New Labels By Pickwick

TORONTO — Pickwick Records of Canada will launch two new labels, Sound Canada and Hi-Lite.

The Sound Canada label, at \$5.29, will be handled exclusively in Ontario by Robert J. Stone of Canada, in Manitoba and Saskatchewan by Electrical Supplies in Quebec, and the Ottawa Valley by Almada Corp., and in the Maritimes by Crawford Atlantic Ltd. A distributor in British Columbia will be named shortly.

The Hi-Lite label, a budget line, will be sold directly through Pickwick Records to all rack jobbers and one-stops throughout Canada. Both lines will basically feature Canadian talent including the Rockadrome, Trump Davidson, Art Snider, the Allen Sisters, Christine Scott and the Rhythm Ramblers. Additional releases in the near future will include Sound Canada singles and a third line of Pickwick International Productions, a major price line, to be handled by Sound Canada distributors. This line is presently being handled by Pickwick International Inc. in the U. S.

Capitol Records (Canada) Ltd. Appointments



Arnold Gosewich

Alex Sherman

Mr. Ronald M. Plumb, Executive Vice-President and General Manager of Capitol Records (Canada) Ltd. is pleased to announce the appointment of Mr. Arnold Gosewich as Vice-President—Group Marketing. In his newly created position Mr. Gosewich will be responsible for the total marketing functions in the Distribution, Sub-Distribution, and Retail Divisions of the Company and its subsidiaries. This includes all sales, advertising, merchandising, and promotion activities.

Mr. Gosewich has had 12 years experience in the music industry and is a graduate of Clarkson College (Potsdam, N.Y.) with a Bachelors Degree in Business Administration. Prior to his appointment he was a Vice-President of Waco Sales and Kensington Distributors, subsidiaries of Capitol Records (Canada) Ltd.

Mr. Sherman will be primarily responsible for the expansion of the operations of the Company's Retail Chain of stores known as the "Alex Sherman Music Centres." In addition, he will be responsible for the establishment of a franchising division of the retail chain, and for the obtaining of additional record labels for distribution.

Mr. Sherman has 18 years of experience in the music merchandising industry. He was formerly President of Sherman Enterprises Ltd., and most recently Vice-President of Waco Sales Limited, a subsidiary of Capitol Records (Canada) Ltd.

Billboard has THE CHARTS

From The Music Capitals of the World

TORONTO

James Brown show drew 9,000 to Maple Leaf Gardens on eve of Toronto Pop Festival. . . . "This Is Tom Jones" LP nearing the 100,000 mark in Canadian sales, claims London Records. . . . Phonodisc Records initiated promotion campaign tie-in with chain of Toronto theaters to program selected Phonodisc LP's as intermission music with lobby billboards proclaiming appropriate credits. Deal was worked out by Phonodisc's Paul Clark and Dick Trotter.

New Canadian release on Melbourne for Calgary band the Stampedeers. London Records distributes for Canada.

First three Canadian singles chosen for new Maple Leaf Network of 13 stations (including CHUM Toronto) to plug native talent were Compo's "Pack It In" by Buckstone Hardware, Revolver's "When I Die" by Motherlode, and Polydor's "Hands of the Clock" by Life.

W-7's Canadian band Kensington Market now down to duo size with remaining members Luke Gibson and Keith McKie. . . . Capitol released initial product from new Zapple label, "Unfinished Music No. 2—Life With the Lions" and George Harrison's "Electronic Sound."

Modern Tape Cartridge's new tape merchandiser a big success at New York Consumer Electronic Show. Canadian distributors to get their first look at forthcoming Music Conference. Capitol's Brian Browne Trio into Sutton Place June 23-Aug. 9. . . . Veteran jazz singer Jimmy Rushing into the Towne for a week.

RCA's Lighthouse LP a fast mover on Toronto record shelves. Four of the original 13 members of band have now left to fulfill other musical commitments in Toronto. . . . Blind Faith Toronto concert date in July booked for Varsity Stadium, scene of Toronto Pop Festival. . . . Rock Pile booked Doctor John for weekend of June 28 following his appearance at Pop Festival. B. B. King slated for this weekend at rock spot.

As expected, Bobby Darin single "Me and Mr. Hohner" getting widespread airplay turn-downs because of lyric content. Meanwhile, despite banning of "Ballad of John and Yoko" on many top Canadian stations, disk is a big hit here. . . . Apple's James Taylor booked into Riverboat Sept. 2-14. . . . Local folk-spot Pictographic Onion reopened with Murray McLachlan, followed by Bruce Cockburn and RCA's Lenny Breau. **RITCHIE YORKE**

HAMBURG

Ella Fitzgerald has signed a recording contract with MPS Records, Villingen, West Germany, and has recorded an album for the company. . . . Heidi Brühl will represent West Germany in the Rio Song Festival in October with a song written by Hans Blum, who will also conduct the orchestra. . . . Polydor's Renate Kern has been invited to play the title role in "Irma la Douce." . . . Francoise Hardy, Jacques Dutronc, Nancy Holloway, Jackie Lomax, Don Fardon, Lisbeth List, Vicy, Wonderland, Manfred Mann and Aphrodite's Child appeared in the WDR-TV show "Show Panngggg," produced by Guenter Hassert. . . . Tip Produktion, Hamburg, released six new low-price albums. . . . Polydor recorded a live album by Jean-Claude Pascal. . . . Metrophone has launched the Golden Series, a new line of budget albums featuring such singers as Gigli, Caruso, Chaliapin, Tauber, Joseph Schmidt, Leo Zlezahk and Heinrich Schlusnus. The albums retail at 5 marks (\$1.25)

Polydor has started a big promotional campaign for the Edwin Hawkins Singers' "Oh Happy Day" single release. . . . Hans Rutz, di-

rector of Archiv Produktion in Hamburg, celebrating his 60th birthday. . . . Polydor's radio promotion man Hohn Newton has joined Electrola. . . . In West Germany there are 15,446,842 television sets. . . . Deutsche Saga in Cologne has a new name: Deutsche OPP. Director and owner is Heinz Juergens. . . . Teldec has started big underground music promotional campaign with 25 albums. . . . Teldec's best-selling single at the moment: "Love Me Tonight" by Tom Jones.

WOLFGANG SPAHR

STOCKHOLM

EMI Sweden started a promotion campaign for its musicassette repertoire. . . . Ulf Neijdemar (Impact) has recorded an album of his own songs in London. . . . Eddie Harris (Atlantic) was in Stockholm for a concert at the Golden Circle. . . . HB Artist has signed Curt Gorans and Stefan & Maud. . . . New label SSR has released an album by American singer Don Washington's Swedish group, Taste. . . . CBS signed the new group, Union Jack. . . . Sonet released the single "I Don't Care" by the Swedish group Made in Sweden. . . . Gunnar Wiklund (Columbia) and Ewa Roos (Epic) are drawing rave reviews with their summer show. . . . Karusell signed Lena Ericsson. . . . Boris has left Cupol to sign with Svensk American. . . . Tommy Koerberg (Sonet) is recording a new album of songs in Swedish.

Shirley Bassey (United Artists) and Paul Jones (Columbia) completed successful tours here. . . . EMI and the Swedish automobile manufacturer Volvo are jointly promoting the Mini-8 cassette player. . . . Anna-Lena Loeffgren's latest for Metronome is the Russian song "Natasjas fonster." . . . Greek pop group the Acropolis are playing a two-month date at the Three Coins. . . . Barbro Skinnar (Mercury) has recorded a Swedish version of "Games People Play."

KJELL E. GENBERG

LONDON

Disk jockey John Peel is launching his own Dandelion label here through CBS although Elektra in U. S. has captured the release rights to the label. The U. K. deal with CBS was set by Clive Sellwood, Peel's manager. The label will be introduced under its own logo with a possible release of three singles by the Principal Edwards Magic Theater, a writer, Beau, and Brigitte St. John. All three singles have been produced by Peel. . . . Producer Mickie Most has been hired as the new producer for Nancy Sinatra and Most will visit the U. S. to discuss initial recording plans. One of the songs he will cut with Nancy Sinatra is "The Highway Game" written by Kenny Young, originally planned as a single for Lulu who is no longer with Most. It is also likely that Most will record an album with the U. S. singer in London in July.

A new single by the Rolling Stones will be released early next month which couples "Honky Tonk Women" and "You Can't Always Get What You Want." A new album by the group is also planned and this will be part of a month-long promotion by Decca built around the group's catalog material available. . . . U. S. Bell has signed Paul Jones as part of a drive to build up its British roster of talent. Jones switches to Bell world-wide from EMI's HMV label. Mickie Most will now record the singer. . . . Donovan's new single which Pye has released is a duet with Jeff Beck. The single couples "Barabajagal" and "Bed With Me." Beck records with his group for EMI's Columbia label.

Giorgio Gomelsky is reactivating his Marmalade label with a release of seven albums, spearheaded by a double-album by Julie

Driscoll and the Brian Auger Trinity, the group which launched his label with its first hit, "This Wheel's On Fire." The LP is called "Street Noise." Also supplementing the release, which includes material by the Chris Barber Band and the Blossom Toes is a sampler album called "Marmalade 100 Per Cent Proof."

Three Pye acts, the Consortium, Benedict Brown and Maxine Nightingale are representing the U. K. in the International Singing Europe 1969 Festival at Scheveningne, Holland, from July 4-9 inclusive. One of the company's a&r men, Cyril Stapleton will be a member of the judging panel.

Two British companies, Decca and Warner Bros., are both battling to break a U. S. hit "Love Can Make You Happy" by the U. S. act, Mercy. A version of the song is currently in the U. S. charts on Sundi handled here by London. The group has since switched labels to Warners where they re-recorded the song for the company. . . . Publisher David Toff is launching a new firm with the Morgan label named after the company's chief, Carl Denker, which will be called Denker Music. The company has been formed to give the label a publishing outlet following the departure of Monty Bahson and Barry Morgan, taking the Morgan Music company with them. The Morgan label is planning to launch a subsidiary label, Gemini here with first releases by Annahell Leventon from the British cast of "Hair" and a new group Cinnamon Quill.

Carlin has formed a new publishing company with producer David Pardo and his partner Walt Franz Gurtler. The company which will be called Joker is based in Lugano, Switzerland. Joker's initial copyrights will be to represent world-wide, with the exception of Italy the SAAR catalog. Among the writers signed to SAAR is Umberto Bindi who wrote the original lyrics to "You're My World," a hit for Cilla Black. One of the first songs which has been acquired for Joker is "Noi Due" to which writer Roger Greenaway is putting British lyrics. . . . Music For Pleasure, the budget record firm, is launching its first big consumer-trade campaign to promote a new "Family Hit Parade" package. The promotion introduces four new LP's, a Frank Sinatra previously issued on Capitol, "Joe Loss Plays Glenn Miller" and two other albums. The company is backing up the campaign with newspaper and magazine advertising promotion.

The Foundations will control production of all their future product with manager Barry Class, who recently negotiated a new contract with the group's recording company Pye.

World Record Club, a wholly owned subsidiary of EMI, has lowered its records in price from the beginning of July. The new price to the public on one of its top-price albums will now cost \$3.59, a cut of 28 cents on the original price. The WRC is a mail-order record firm which releases material from a variety of sources including EMI and Phillips. Announcing the price change the company's general manager Colin Hadley said that the "iniquitous increase" in purchase tax imposed in March and November of last year ruined a carefully constructed and acceptable price structure. He added that the price of WRC product should sell for below \$3.60. WRC had also changed the prices of its tape material and various opera recordings.

Florence Greenberg, head of the U. S. Scepter label, was in London recently to discuss a possible new outlet for her label. At present the label is issued on Pye International and the artists include Dionne Warwick and Buddy Greco. . . . NEMS Enterprises will represent the Canadian Four Arts productions company in the U. K. and Europe following discussions with the company's director Dick Citroen. Four Arts, through the deal, will represent all of NEMS' activities in Canada. . . . Beacon's Roger St. Pierre is leaving the independent label to launch his own company, Up Front Records. The label, which will be distributed

through the BIRD network, will be launched at the end of next month with singles by Joyce Bond and Eldridge Devlin.

Decca recording manager Wayne Bickerton visits New York July 7 and then to Los Angeles and San Francisco. While he is there Bickerton will meet with executives from London label and will also discuss publishing matters with the Burlington-Felsted group.

MILAN

CBS-Italiani has released Janis Joplin's "Piece of My Heart" with "Summertime" in Italy. It is the first Joplin record to be released here, and is part of CBS's "Underground" music promotion program. . . . Beethoven's "Missa Solemnis," performed by the Vienna Philharmonic and directed by Leonard Bernstein (Columbia), was broadcast by RAI-TV, Italy's radio-TV company. Soloists were Gundula Janowitz (DGG), Christa Ludwig, Waldmar Kmentt, and Walter Berry, with the Vienna Staatsoper Chorus. . . . Francoise Hardy (Vogue/CGD), guest on an RAI-TV show, "E Domenica Ma Senza Impegno," singing "Il Pretesto" (The Pretext). . . . Bell disc Italiana now distributes the Pacific Jazz catalog in Italy.

Gina Lollobrigida has made her first record, "Roma, Roma, Roma" by Canfora-Amurri, on Carosello label. . . . Niemen, Polish singer-composer, distributed in Italy by CGD, and now appearing at Rome's Titan Club, released his first two recordings in Italian, "Io Senza Lei" (I Without Her), Italian version of "Strange Is the World," and "Arcobaleno" (Rainbow), an Italian version of "Over the Rainbow." . . . Patty Pravo (RCA) has signed an exclusive two-year contract with Italian movie producer Dino De Laurentiis. Her first movie reportedly will be made in Hollywood in the fall, directed by New York City Center operatic stage director Beni Montresor.

I Nomadi (EMI-Italiana) have just recorded the Italian versions of "All the Love in the World," called "Vai Via Cosa Vuoi" (Go Away, What Do You Want), and "Wichita Lineman," called "L'Auto Corre Lontano Ma Io Corro Da Te" (The Car Is Speeding Away, But I'm Running to You). . . . EMI-Italiana has just released the Beatles' "Ballad of John and Yoko" in Italy. . . . Bruno Lauzi (Ariston), singer-composer of "Garibaldi Blues" fame, has just set up his own label. Called "Luv." First record on the label will be called "Arrivano I Cinesi" (The Chinese Are Coming). . . . RAI-TV will dedicate a 30-minute special to French singer, Regine, who has just recorded two songs in Italian for EMI-Italiana, "Cincilli-Cincilla" and "Domani Tu Ti Sposi" (Tomorrow, You're Getting Married).

Al Bano (EMI-Italiana), recent winner of the "Record of the Summer" contest, will tour Iran, June 18-27. . . . Riccardo Del Turco, CGD artist, appeared June 12-13 at the Festival of Ljubljana, Yugoslavia. Del Turco, RAI's official entry at the Festival, sang his latest recorded song, "Il Compleanno" (The Birthday) and a Yugoslavia song. . . . Ornella Vanoni (Ariston) was presented with an award by the Italian Record Industry Critics for one of the best pop music albums of 1968, with "Ai I Miei Amici Cantautori" (To My Singer-Composer Friends). Pop single award went to Turinese singer-composer Gipo Farasino (Fonit-Cetra) for his "Avere Un Amico" (To Have a Friend). . . . Phonogram's new young artist, Gianna Mescoli, has recorded Italian version of the Bee Gees' "I've Gotta Get a Message to You," called "Chi Ha Comprato I Miei Sogni" (Who Bought My Dreams) in Italian. . . . Sergio Mendes and Brasil '66 (A&M), distributed in Italy by CBS, had a special TV show of RAI-TV, "Meeting with Sergio Mendes and Brasil '66." **MARC MESSINA**

SAN JUAN

Lucecita (Hit Parade-RCA) premiered her Sunday night, half-hour TV series over Channel 2, "El Show de Lucecita," sponsored by

Corno Brewing Co., will go live while the artist is in Puerto Rico and via video tape during her bookings in Madrid, Mexico, Caracas and later in New York, Chicago and Los Angeles. Lucecita was the first place winner in the recent Festival of Latin American Song held in Mexico City. . . . Jose Luis (Velvet Records), young singer from Venezuela and another Latin American Festival winner, played the Cocolobo Room of the Flamboyant Hotel and TV over Channel 4. He leaves for dates in Venezuela, Mexico and Spain. Roberto Page, local representative for Velvet Records of Miami, hosted a party for Jose Luis at El Flamboyant. . . . Allied Wholesale Co., local record distributor and manufacturer, recently signed Marisol, Spanish motion picture and recording artist to a contract for all her future recordings. Marisol formerly recorded for Borinquen.

First album for Allied by this artist may include numbers from her latest film for Cine Espana, S. A. of Spain, "Carola de Dia y Carola de Noche." . . . Fania Records of New York have three new singles. Roberto Yanes sings "Que Facil" (How Easy); Ginette Acevedo from Peru sings "Chua Chua" and Larry Harlow Orchestra presents "Larry's Complaint" (Me & My Monkey) a McCartney-Lennon tune. . . . Mateo San Martin, head of Kubaney Records of Hialeah, Fla., is here on a business visit. His labels have one of the most extensive 8-track cartridge catalog among Latin American record companies.

ANTONIO CONTRERAS

TOKYO

Yoko Moriyama, is the only Japanese singer with two albums in the Japanese Top 10, "Idols" and "College Folk Songs." Local artists continue to dominate the singles field, but foreign imports are the main strength of the LP charts. Other artists in the album chart include Scott Walker, "Album No. 3"; Paul Mauriat, "Custom Deluxe"; Sergio Mendez, "Fool on the Hill"; Sam Taylor, "Blue Light Yokohama"; "Romeo and Juliet Soundtrack"; Wes Montgomery, "Road Song," "Golden Billy Vaughn," and Paul Mauriat's "R and B Album." . . . Scott Walker's Japanese tour has been canceled. . . . Sandie Shaw, released here by Japanese Victor, is expected in the fall for TV and personal appearances. . . . Eddie Fisher arrived in Tokyo in June for nightclub appearances. . . . Country singer Ginger Mede (formerly with Sierra Records) played military bases in Japan and recorded for Victor.

Jazz stars Herbie Mann and Oscar Peterson are both in Japan for TV dates and concerts. . . . New July releases include Traffic's "First" and "Last" albums, Nina Simone's "I Put a Spell on You," Dusty Springfield "In Memphis"; Roger Miller, "Custom Western Album"; Nina Simone, "Forbidden Fruit"; Baden Powell, "Poem On a Guitar"; Frances Lai, "Man and a Woman"; Sandra Shaw, "Love Me Please Love Me"; Elvis Presley, "Flaming Star"; George Hamilton, "Fourth Dimension"; "Hair Original Cast"; House Rockers, "Dig"; Lee Konitz, "Duets"; Ray Coniff, "Screen Hit Parade." . . . CGS/Sony's Mike Bloomfield's and Al Kooper's album selling well.

ELSON E. IRWIN

JOHANNESBURG

The second stage of the CBS Rock Machine, which has been one of the most successful pop music promotions ever launched in South Africa, started June 27. . . . Chappell Music (Africa) is developing an extensive "mood music" library for radio and film backgrounds in South Africa. Chappell recently acquired the rest of local music publisher Mervyn John's contract with Chappell International. . . . Local group, the Bats, have composed and recorded the theme song of "Stop Exchange," a locally produced film starring Sidney James and Gordon Mulholland. The film is produced by Panorama Films. . . . CBS recording artists currently producing albums for the 1969 SARI awards

include **Judy Page**, the **Bats**, **Johnny Boschoff**, **Charles Jacobie** (a 1965 SARI award winner) and **Bob Borowsky**.

The premiere of the Kavalier Films Production, "Danie Bosman," which was directed by **Elmo de Witt**, is the life story of one of South Africa's greatest composers. . . . South African impresarios **Pieter Toerin** and **Basil Rubin** are staging the musical, "Dames at Sea," with the full Broadway cast in South Africa, starting in Johannesburg at the Alexander Theatre on Aug. 7. . . . "Grandfather Dugan," which was written by South African record producer **Terry Dempsey**, and released in the U. S. by **Four Jacks and a Jill**, has been recorded in the U. K. by the **New Faces**, who toured South Africa with **Patti Page** early this year. . . . EMI (South Africa), through its subsidiary company Record Services, has taken over 10 record racks in the supermarket chain of Foodtown—one of the biggest of its kind in South Africa. **Brian Sexton**, a spokesman for Record Services, said in Johannesburg this week that it will take over an additional 30 stores should this initial tie-up be a success.

CLIVE CALDER

BUENOS AIRES

Ariel Ramirez and **Felix Luna**, composers of "La Misa Criolla" (Criolla Mass) and "Los Caudillos" (The Leaders) have recorded a new album, "Mujeres Argentinas" (Argentine Women)—a work concerning famous Argentine women in history. Directed by **Ramirez**, the album features singer **Mercedes Sosa** and is produced by **Philips Argentina**.

Schmidt Phanten, repertoire manager of Polydor International, visited Buenos Aires. . . . Back from visits to Europe and the U.S. are **Adolfo Pino** (RCA Victor), **Harold Morris** (CBS), **Douglas Taylor** (Epic), **John Lear** (CBS), **Nestor Selasco** (Sicamericana). . . . A big promotion campaign was carried out for the "World Star Festival" charity budget album, featuring the **Supremes**, **Ray Charles**, **Dionne Warwick**, **Andy Williams**, **Sammy Davis**, **Barbra Streisand**, **Paul Mauriat** and **Julie Andrews**. . . . Italian singer **Milva** is again appearing in Argentina, promoting her single "Primer Amor" (First Love), released by CBS. . . . An important show business organization, PEM has opened new offices in Buenos Aires at Corrientes 849, octavo piso. Managers are **Ricardo Berbari** and **Eduardo Gernerio**.

Phonogram have launched five **Walt Disney** illustrated story book albums containing songs from Disney films with the words printed. . . . Following the break-up of **Barbara and Dick** (their major hit, "El Funeral del Labrador" was a 350,000 seller), **Barbara** has been launched solo by RCA. . . . RCA are promoting **Lito Nebbia's** first single, "Yo Te Dare Una Mano Hermano" ("I'll Give You a Hand, Brother), marking his separation from the **Los Gatos** group. . . . Kotrona now represent European catalogs—**Barenreiter Musik**, German and the **Valois** label, France.

Contender for the world heavy-weight championship, **Ringo Bonavena** has signed with Music Hall Records. He has appeared on TV as a comedy singer. . . . Uruguayan vocal group **Tango 5** have recorded a tango album for Phonogram.

RUBEN MACHADO

MONTEVIDEO

Folk singer-composer **Jose Carbajal** is recording his first album for Orfeo, a Uruguayan folk catalog released by R&R Gioscia. Artists on the label include **Daniel Viglietti**, **Los Olimarenos** and **Alfredo Zitarrosa**. Zitarrosa has just finished recording his fourth LP for the label in Buenos Aires. . . . Clave IEMSA has released singles by the **Turtles** ("You Showed Me"), **1910 Fruitgum Company** ("Indian Giver") and **Ohio Express** ("Sweeter than Sugar"). . . . Philips is releasing the Elektra catalog with an album by the **Doors** featuring a mixture of tracks from the group's original U.S. albums. . . . Singer **Dino**

(Vik) and **Elio** (Suncastle) now produce and conduct pop disk jockey programs for CX36 Radio Centenario. . . . Clave IEMSA (London Records licensee) and the **Sexteto Electronico Moderno** sponsored a monster concert at the Teatro Solis, to promote the group's second album. . . . **Kinto Conjunto** recording first album for London. . . . CX22 Radio Universal organizing a disk jockey competition—both male and female.

CARLOS ALBERTO MARTINS

STOCKHOLM

EMI is giving strong promotion to **Billy Vaughn** with the release of six albums from the Dot catalog. . . . CBS has released **Freddy Weller's** c&w version of "Games People Play." . . . Rospiggarna (RCA) has recorded a Swedish version of "Lady Madonna" titled "Hej froken sommar." . . . **Phil Ochs** (Elektra) was in Sweden for concerts. . . . Following acquisition of rights to the French Barclay label, Metronome is mounting a strong promotion campaign for **Mireille Mathieu**.

Lill Lindfors' latest for Polydor is "Mitt Lilla fejs." . . . **Karusell** has released the **Edwin Hawkins Singers'** "Oh Happy Day" and EMI has issued the version by the **SCI Youth Choir** (Stateside). . . . CBS/Columbia group president **Goddard Lieberson** was here on a business trip. . . . "Let's Dance" by **Ola and the Janglers** (Gazell) has reached the top 50. . . . HB Artist Records has signed the pop group **Classes**.

RCA is giving strong promotion to **Jack Downing** and the **Other Side's** "Greenback Dollar."

KJELL E. GENBERG

AMSTERDAM

Telgram Records of Weert, has acquired representation of the **Allegro** and **Hallmark** labels. . . . **Bosheck, Heemstede**, has acquired the **Oryx** label for Holland. New address of **Bosheck** is Dreef 264, Heemstede. . . . Ring Productions N.V. has moved to N.Z. Voorburgwal, 48-50, Amsterdam; Tel.: 65418. . . . **Sylvie Vartan** will appear at Emmeloord in the first week of July during a special French Week. . . . **Clodagh Rodgers** was in Holland for a TV appearance. . . . **Inelco** will represent MCA in Holland from Oct. 1 this year. . . . **Dureco** has begun special promotion for the 19-year-old Yugoslavian singer **Kruno Cigoj**. . . . Dutch soul singer **Otis Lee** has signed with Morgan Records, distributed here by **Dureco**. **Dureco** has also acquired representation of the **Gemini** and **Ad-Rhythm** labels. . . . The Swedish group, the **Gimmicks** will star in an AVRO-TV show in August and will record an album for **Dureco**. . . . **Chris Andrews**, singing "Pretty Belinda," and local group, the **Eddysons** starred in the first Fan Fan TV show for NCRV-TV June 13.

Charles LaMarr, manager of the **Chambers Brothers**, visited the CBS offices in Haarlem to discuss plans for a September European tour for the brothers with CBS artists relations manager **Frans van Schaik**. . . . Dutch radio stations have banned the **Beatles'** single "Ballad of John and Yoko." . . . The **Marmalade** are booked for an appearance in the AVRO-TV show "Doebidoe" in August. . . . Universal Films and Phonogram are running a joint promotion campaign for the film "Sweet Charity." . . . Phonogram rush-released an album "Coleman Hawkins 1904-1969" as a tribute to the late jazz saxophonist.

Philips has completed recording of the nine symphonies of **Beethoven** by the **Amsterdam Concertgebouw Orchestra** conducted by **Eugen Jochum**. The recordings will be released in the fall and strongly promoted during 1970, the Beethoven bicentenary year. . . . CBS released the fourth album by the **Kilima Hawaiians**, "Terang Buland." . . . **Bovema** group the **Cats** in Germany for a TV appearance. . . . Phonogram released a special promotional album of the **Peter Covent Orchestra**, "Peter Covent's Stereo Special." . . . Dutch team for the **Knokke Song Festival** July 11-17,

is **Rene Frank**, **Annet Hesterman**, **Rosita Bloom**, **Marjol Flore** and **Dave**. Team leader is TV producer **Rob Touber**.

Norman Weiser, European director of the musical division of Paramount Pictures, visited **Negram-Delta** to discuss sales policy with managing director **Hans Kellerman** for the **Stax**, **Volt** and **Dot** labels in Holland. **Negram** will make July a **Stax-Volt** promotion month with the release of 27 new albums and some new singles by **Booker T.**, **Eddie Floyd**, **Albert King**, the **Staple Singers**, **Carla Thomas**, **Johnnie Taylor**, and the **Bar Kays**. . . . **Carl Greenberg** of Audio Fidelity visited **Negram-Delta** for talks on future sales policy. . . . New telephone number of **CNR Records** at Leyden is (01710) 44244. . . . **CNR** reports 15,000 sales of the **Edwin Hawkins Singers'** "Oh Happy Day" in two weeks.

"I'm Climbing a Mountain," latest release of the **David Copperfield** group (**Negram**), will be released in Belgium and Germany. Release is also being negotiated in the U. K. and Sweden and **Elektra** will release it in the U. S. . . . The **Ohio Express**, **Melanie** and **Rhoda Scott** are due in Holland in July for concerts. **Melanie** and **Rhoda Scott** will make guest appearances in the **Scheveningen Song Festival**. . . . **Negram** has released the controversial record "I Am a Homosexual" simultaneously with the publication of the book of the same title by **Henry Thomas**. . . . Following his TV appearance June 1, French clarinetist **Jean-Christian Michel** (**Barclay**) returns to Holland in September for concerts.

CBS released 11 pop cassettes featuring **Barbra Streisand**, **Simon and Garfunkel**, **Ray Conniff** and others. The company also released six cassettes of classical works by **Mozart**, **Beethoven**, **Tchaikovsky** and **Dvorak**. . . . **Peter Nero** will take part in the **Holland Festival** in Amsterdam July 9.

The University of Utrecht held a press reception to introduce nine albums from the French series of contemporary music called "Prospects of the 21st Century." One of the sleeves in the series, released by **Phonogram** on the **Philips** label, has been awarded the **Bijenkorf Prize** for the best sleeve design of 1968. Included in the nine albums are the two Edison Award winning LP's by **Les Percussions de Strasbourg**. . . . **Luciano Berio** will conduct the Dutch premiere of his **Sinfonia** July 3, and **CBS** will release the album in the "Music of Our Time" series, with the **Swingle Singers** and the **New York Philharmonic Orchestra** conducted by **Berio**. . . . Capitol international marketing manager **Charles Phipps** visited **Bovema** for talks with **Roel Kruijze** and **Joop Visser**. . . . **Franck Pourcel** was in Holland for promotion and made radio and TV appearances. . . . **Bovema** is releasing the first four albums on the new **EMI Harvest** label in July featuring **Deep Purple**, **Michael Chapman**, **Shirley and Dolly Collins** and **Pete Brown** and his **Battered Ornaments**.

Dureco has acquired Dutch representation of the **Swedish Olga** label. . . . **Conny & Vandebos** will represent Holland in the **Split song festival**, Yugoslavia, Aug. 8-12 singing the **John Holksnyesen-Peter Post** song "Vlag Met Mij." . . . **Mayor Laro**, conductor of the **Royal Marine Brass Band**, received the **Golden Tulip** award from **Phonogram** for the band's 20 years of success on records. . . . **Dureco** is releasing the low-price **Falcon** and **Perl** cassettes. . . . **Robert Oeges**, former managing director of **Negram-Delta**, has joined **Polydor Nederland**. . . . **Miller International** has appointed **H. C. Majoor** at Laren as its selling agent in Holland. **BAS HAGEMAN**

MANILA

Petula Clark was featured in "Portrait of Petula" in color on Channel 3 (Manila), Channel 3 (Cebu) and Channel 4 (Bacolod). **Andy Williams** was guest artist. . . . License for the **Scepter** label has been acquired by **Mareco**. First release will be "The April Fools" by **Dionne Warwick**. . . . "Dahil Sa Iyo," the most popular Filipino contemporary song com-

posed by **Miguel Velarde, Jr.**, has been recorded by **Ching Ching** in Chinese. The new version will be included in an LP to cater to the Chinese community here. . . . **Philippines** has lined up three LP's of **Mario Lanza** for release. "Younger Than Springtime," "A Mario Lanza Program" and "If You Are But a Dream." . . . **Mareco** is releasing four singles by **Jimmy Newman** on **MGM**. "Crying Over You," "Lovely Girl," "To the Moon in the Rocket" and "You're Makin' a Fool Out of Me." . . . The **Archies**, who popularized "Bang-Shang-A-Lang," will have a new single, "Sugar, Sugar," on **Calendar**.

Another version of "The Windmills of Your Mind" has been issued by **Mareco** on **Project 3**, this time by **Enoch Light** and the **Light Brigade**. . . . Seen as a strong material, "Special Delivery" by the **1910 Fruitgum Co.** (**Buddah**) has been receiving fair public response. . . . **British Decca** artist **Tom Jones** is making a national breakout in "Help Yourself" with three others, "One Day Soon," "Green Grass Home" and "It's Not Unusual." All these have topped the mark of "Delilah," released last year. The TV show "This is Tom Jones" has been a strong factor in his attaining nationwide popularity. . . . **D'Swan Sound System Co.** issued three new singles by **Eddie Peregrina**, "Where Is Tomorrow," "Goodbye My Old Gal" and "Birthday." . . . Songwriter-singer **Jose Mari Chan** is making his album debut with two companies, **Dyna** and **Pioneer**. One is titled "Afterglow," the song which catapulted Chan to popularity in 1967. "Afterglow," however, is not included in the album. **OSKAR SALAZAR**

HELSINKI

New EMI discovery **Peter** has recorded a Finnish version of "Sorry Suzanne." . . . **Emo Gron**, formerly with **Scandia**, has joined EMI and his first release on **Columbia** is "The Wonderful Season of Love" from the "Peyton Place" TV series. . . . **Scandia** artist **Danny** is making a summer tour with **Paivi Paunu** (**Columbia**). **Islanders** (**Scandia**) and **Topmost** (**Polydor**). . . . The **Buck Owens** TV show, produced by **Norwegian TV**, was accorded a highly enthusiastic reception here. . . . **Finnlevy** launched a special underground campaign to promote such acts as **Moby Grape**; **Blood, Sweat and Tears** and **Janis Joplin**. . . . New EMI husband and wife duo **Pian and Gugi** has recorded a Finnish version of "Surround Yourself With Sorrow."

Scandia artist **Johnny** is touring Finland with the **Frankies** (**Scandia**) and **Kristina** (**Scandia**). . . . **Frederick's** first single for **Scandia** features two songs written by **Kari Kuuva**. . . . **PSO** is promoting a batch of records with foreign tourist appeal in a new campaign. Artists featured include **Anki, Jorgen Petersen** and **Merja Ikkela**. . . . **PSO** has acquired distribution rights to the **British Avenue Studio 33 Stereo** series and is releasing an initial batch of 14 albums. . . . **Finnish Radio** is now using the **British Top Twenty** as compiled by the **British Market Research Bureau** and published by **Billboard's** sister publication. **Record Retailer**. . . . **Scandia** will set up its own distribution system on Jan. 1 when the deal with **PSO** expires. **KARI HELOPALTIO**

PARIS

British MGM artist **Barry Ryan** has done "My Mama" as the follow-up to his successes "Eloise" and "Love Is Love," released here by **Polydor**. . . . Under an agreement with **EMI London**, **Harmonia Mundi** has issued a **Gerard Hoffnung** Royal Festival Hall concert recording. . . . Festival artist **Marie-Jose Casanova** will represent France at the **Athens Song Olympiad** Friday-Sunday (27-29). . . . Touring U. S. jazzmen drummer **Jo Jones** and organist **Milt Buckner** appeared with blues singer **T-Bone Walker** and Paris-based American saxophonist **Hal Singer** at **Paris University's** law faculty. . . . **Erato** has released the first integral recording of **Heitro Villa**

Lobos' 12 studies for guitar with **Turibio Santos** as soloist. . . . **Claude Francois**, composer of "My Way," has recorded "Roule," the French version of the **Jondora** title "Proud Mary." . . . **Jean-Christian Michel** (**CED**) has recorded a clarinet version of the "Adagio," by **Albiononi**.

Maxim Saury has signed a worldwide recording contract with **London International** through **French Decca**. In Canada the clarinetist's records will be released on the **Select** label. **French Decca** has also signed the comedy group, **Les Freres Jacques**, formerly with **Philips**. . . . The **Beach Boys** were featured in a concert at the **Olympia Theater**, Paris, June 16. . . . **RCA** artist **Sylvie Vartan** has followed up her hit "La Maritza," written by **Jean Renaud**, with another song by the same writer, "Le Roi David." . . . **Bagatelle** has acquired representation of the **British Sidney Bron** catalog, including the songs of **Manfred Mann**, the **Tremeloes** and **Colosseum**. **Bagatelle** has also signed a deal with **Bourne of U.S.A.** and has opened a Canadian affiliate **Bagatelle American Group (BAG)**, at 562, rue Brousseau, **Beloil**, near **Quebec**. The branch will be headed by **Christian Letort**.

American classical pianist **Byron Janis** will give seven concerts in a one-month tour of France. For his two Paris appearances he will be accompanied by the **Orchestre de Paris** under **Leopold Stokowski**. Other concerts will be in **Fontainebleau**, **Nohant**, **Monte Carlo**, **Deauville** and **Menton**. . . . **Barclay** has signed a five-year contract with the **French Instrumental Ensemble**. The 12-member orchestra is recording an album of works by **Vivaldi**. . . . Violinist **Ivry Gitlis** (**Philips**) gave a recital at the **Salle Pleyel** June 16. **MICHAEL WAY**

MADRID

Los Pop Tops' latest for **Barclay Sonoplay** is "Pepa," with music by lead singer **Phil Trim** and lyrics by **Manolo Diaz**. The record was produced by **Alain Milhaud**. . . . **Junior** (**Novola**) has written the songs for the movie "Las Leandras," starring **Celia Ganez** and **Rocio Durcal**. . . . Paris-based Spanish singer **Luis Mariano** (**Odeon**) was in Madrid for an appearance on the "Galas del saba do" TV show. . . . **Manolo Escobar** (**Belter**) is making an extensive tour of Latin America. . . . **Hispavox** released an album sung entirely in Spanish by the **Sandpipers**. . . . First two singles released by **Sonoplay** from the **British Page One** catalog are "Oh What a Naughty Man," by **Alan David**, and "Evil Woman" by the **Troggs**. . . . Various companies are endeavoring to develop the jazz market in Spain and recent releases include "Underground," by **Thelonious Monk** (**Discophon**), "Adam's Apple" by **Wayne Shorter** (**Hispavox**), "Willow Weep for Me," by **Wes Montgomery** (**Fonogram**), "Open House," by **Jimmy Smith** (**Hispavox**), "Chazz," by **Charlie Mingus** (**Marfer**), and an historic meeting of **Sonny Rollins**, **J. J. Johnson**, **Monk**, **Horace Silver**, **Paul Chambers** and **Art Blakey** on **Hispavox**.

Juan Manuel Serrat gave six **SRO** recitals here in one week. . . . **Fonogram** is releasing an album and a single by the group **Up With People**, which recently toured Spain. . . . **Columbia Espanola** has signed **Conchita Marquez**, daughter of former singer **Conchita Piquer**. . . . Spanish-based Argentinian singer **Luis Aguile's** latest single for **Sonoplay** is "Soy libre ya" ("Now I'm Free") dedicated to the late **Dr. Martin Luther King**. . . . **Hispavox** released Volume 6 of the successful series "Hits and Soul" taken from the Atlantic catalog. . . . **Los Bravos** have replaced lead singer **Mike Kennedy** with British singer **Bob Wright** and have signed with **Columbia Espanola**. First release is "Individuality," written and sung in English by **Wright**.

Calla Records is releasing the first album by **Los Canarios** (**Barclay-Sonoplay**) in the U. S. A. . . . **Hispavox** has entered the musicasset market with an initial release of 25 titles. . . . **Columbia Es-**

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'MUSIC SCENE' PREVIEW DRAWS RAVE NOTICES

LONDON—A special preview of "The Music Scene" attracted a wide cross-section of the music industry fraternity which unanimously approved the concept of the new series premiering on ABC-TV in the fall and geared to Billboard charts.

Hosted by co-producer Ken Fritz, with Billboard and Record Retailer, the first U. K. screening at Ronnie Scott's Club was attended by artists, management, and record company promotion chiefs.

Fritz stressed his enthusiasm for U. K. participation, either by way of filmed promotional clips or by in-person guesting by visiting talent and said that everything would be done to obtain clearance for TV appearances.

He added that a number of useful production ideas had been put forward to him by U. K. contacts, including the possibility of using stocks here of vintage footage not available to "The Music Scene" in America.

Noting that CMA will be handling talent buying from the London end, Fritz commented: "We want you to support it. We hope that within a few months it will be shown over here too. In the meantime send us what you have to show."

Executive Turntable

Klaus Paulus has been appointed sales manager of Bellaphon Records Riedel & Co. KG in Frankfurt. Appointed as his assistant is **Ebbe Detleffsen**, formerly with Detleffsen and Mueller. . . . **Basil Margrave** has been appointed general manager of the Fidelity group's Advance, the \$3,600,000 film and recording studios complex due to open in London at the end of this year. Margrave, former production controller with Pye, joins Fidelity from the ATV subsidiary Century 21 Toys and Publishing, where he was general manager.

Walter Siebers, for 11 years manager of the technical division of Philips' Walthamstow, London, factory, left for new post as manager of Music Carriers, one of the Philips group of companies in New Zealand. Siebers, 48, began his career with Philips in Holland.

Ralph Simon has joined the staff of the Hugo Keleti Theatrical Agency. Simon will assist the agency's general manager **Trevor Boswell** with the booking of international artists for concert and cabaret tours of South Africa. . . . **Morrie (Pancho Cristal) Pelsman** has been named promotion man for Puerto Rico by Columbia-CBS International Division.

Bill Fowler is leaving the Arthur Howes office to work in the promotion department of Carlin Music with the newly appointed head, **Dave Most**. Fowler, who joins Carlin on July 1, has been with the Arthur Howes office for the past three years, handling promotion and the booking of artists.

Peter Gush, an assistant manager of Anglo American Corporation of South Africa, Ltd., has been appointed alternate director to **Gordon Waddell** on the Board of Gallo (Africa), Ltd. **Robin Netscher** has been appointed musical director for EMI (South Africa).

GRT's Pye Deal a Global Step

Continued from page 3

records and tapes also will be established.

The new firm will pursue artists and will acquire masters in

the U. S. Both the Pye Records-United Kingdom product and the original American product will be released by the new company, which will be based in New York.

WB-Reprise to Set Up Own Operation in U. K.

LONDON — Warner Bros. Reprise, latest of the U. S. companies to orbit its own U. K. operation, goes independent on Friday (4) but without any of the usual drumbeating of a label launch.

Managing director Ian Ralfini is keeping the cream of the company's album and singles product in reserve until September — an approach dictated partly by the soft state of the midsummer market and also takes into account his belief that newly recruited staff should be given adequate opportunity to find their feet.

Releases during this month will be restricted to five singles. The actual Friday (4) launching will be marked by two disks—"Ruby, Don't Take Your Love to Town" by Kenny Rogers and the First Edition, and a

vintage Bob and Earl recording, "Everybody Jerk." A Sammy Davis Jr. single will be issued later that month.

Terms of the ending of Warner's licensing deal with Pye, gives Pye sell-off rights for six months to any catalog material which the American independent chooses not to buy back. Ralfini has so far exercised his option to purchase 18 singles and 51 albums for possible future release. Among the albums are four to be included in Warner's September album package, which also includes new material from Frank Sinatra, Dean Martin and Peter. Paul and Mary.

Ralfini describes as "a major part of our function here" signing local talent and entering into deals with independent pro-

(Continued on page 86)

Pressings Up In England

LONDON—After February's dismal trade figures, which sent the production graph hurtling from January's high-flying start of more than 10,000,000 pressings, the March returns from the Board of Trade reveal that the decline has stopped.

But in pegging production at 7,783,000 copies — 86,000 copies better than in the previous month — output was still running at 15 per cent less than one year ago. Within this total production of 4,268,000 albums was 9 per cent higher than in 1968, but singles continued to decline and the total of 3,497,000 was 18 per cent less than 1968.

Although production was dragging its heel, sales were distinctly more healthy. The over-all value of \$6,612,000 was \$1,416,000 better than in February, and in relation to March 1968, was up by 14 per cent.

Owing to the effectiveness of overseas trading during the past three months, total sales for the first quarter have remained on a par with last year. First quarter production of 25,531,000 records was 641,000 copies less than in 1968.

Jazz Band In 50th Yr.

LONDON — The Hammer-smith Palais, one of the most celebrated dance halls in Europe, became a mecca for jazz fans on the night of June 12 when it celebrated the 50th anniversary of the Original Dixieland Jazz Band.

Mecca Ltd., owner of the Palais, presented Chris Barber's Jazz Band, the Alex Welsh Jazz Band, with special guest trombonist George Chisholm, Spencer's Washboard Kings and the New Iberia Stompers.

Since the ODJB opened the

(Continued on page 86)

GRT will have exclusive tape rights to all such product, and Pye Records will have the record rights to all product originating in the U. S. for distribution in the United Kingdom.

The new venture begins operation immediately, said Bayley and Louis Benjamin, managing director of Pye, in a joint announcement. Product will be issued within three or four weeks.

GRT is the first American tape company to acquire a major U. K. catalog on an exclusive basis. It will continue to explore the European market, first in the entertainment field with pre-recorded tapes and, ultimately, in the educational tape market, said Bayley.

Bayley is preparing a complete tape product penetration of Europe. "Our initial overseas efforts do not include records or publishing," he said, "but it doesn't rule out other entertainment-leisure time growth areas."

The company's overseas guidelines has been set up by Chris Coburn, marketing director.

GRT continues to explore two areas of internal growth and outside expansion: duplication facilities and distribution, and joint ownership companies or wholly owned subsidiaries, said Bayley.

MCA to Shift Back as Licensee of Decca Ltd.

Continued from page 1

negotiations had taken place with British Decca about future handling of U. S. Decca product.

MCA will retain a certain amount of independence by acquiring and promoting new talent for its subsidiary Uni, which will become an outlet for material of chart potential with the emphasis on British-originated recordings.

MCA was launched in the U. K. in February 1968 with three singles, two of which were of American origin. The first U. K. single was John Rowles' "If I Only Had Time," which became a major chart success. Since then, MCA has had reasonable success and chart entries with singles by Leapy Lee, issued on MCA under a lease tape deal and more recently "Higher and Higher," by Jackie Wilson, which was issued in the company's Soul Bag series. In addi-

tion to this Wilson reissue, MCA has also had chart entries with revivals by Buddy Holly and Bill Haley.

An important factor deter-

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'KILIMANJARO' BOWS CRYSTAL

LONDON — President has launched a subsidiary label, Crystal, with a single "Kilimanjaro" by Trinidad singer Jon Sands. Crystal will be an outlet for producer Jack Price who will handle all future signings, with President handling promotion and distribution channeled through Selecta.

"Kilimanjaro" has been adopted as a theme song by the Tanzanian Tourist Corp. The record will be used for in-flight music by Tanzanian Airways and will be included in giveaway packs for passengers.

New Arts Center to Make Ottawa Swing?

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Triangle from Montreal, and Sugar and Spice from Winnipeg. This is a gesture at least in the right direction.

The regular concert scene here has not been super-active. Pop classical concerts and MOR standards like Roger Williams and Guy Lombardo will always do well here as will acts like the Irish Rovers. Rock shows have been more of a risk for local promoters though some have done very well. Naturally, any rock talent booked here is of the big-name, proved-draw type only. There is no rock hall in the city bringing in medium-sized acts on a regular basis.

Le Hibou, a coffee house specializing in folk and blues acts, has brought in a steady stream of top talent and thus has built a reputation for itself all over Eastern Canada. Among acts playing there have been Eric Anderson, Neil Young,

Muddy Waters, and James Cotton. Le Hibou also provides an opportunity for local rock and blues bands to play after hours on weekends and thus gives many local musicians a much needed forum.

The university talent situation here has not been good. Large promotions from student organizations have generally been unsuccessful, at least in part through lack of experience and poor planning. There is a definite reluctance on the part of Ottawa promoters to co-operate

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Bovema Shift Hits Paydirt

HOLLAND — Bovema's re-organization during last year has resulted in a large increase in turnover for the EMI subsidiary. The company has embarked on a series of promotional campaigns ranging from country to classical material. During last year the company has increased its share of the market in the Top 40 Veronica lists by about 25 per cent, due mainly to the success of the Beatles and Cliff Richard.

During this season Bovema showed an increase in sales of American product and, in the tape cartridge market, local recording figured heavily. One of the most important developments at Bovema has been the setting up of a special label department under Roel Kruijze and commercial manager Ben Van Den Berg. The company has also enlarged its recording studios and has made a series of record production deals with some local record producers. Bovema has also had a great deal of success with the Walt Disney catalog which was re-recorded for the Dutch market and the newly acquired Iramac catalog.

Album Charts

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val Du Dieque in Montreal. Released on Polydor, the album contains mainly country-type humor usually slanted to a minority market.

Deschamps is now in Paris where he's been asked to appear in the local production of "The Roar of the Greasepaint." He has also been offered a weekly French TV network show in Quebec, with an initial production schedule of 52 episodes.

49th Parallel Moves to U. S.

CALGARY—The 49th Parallel, a western Canadian rock band, has moved from Alberta city to live in Hollywood. The group, on Venture Records in Canada, recently had a nationwide hit single, "Twilight Woman."

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ROSA ROSA	*Sandro (CBS)
2	2	EL EXTRANO DE PELO LARGO	*La Joven Guardia (Vik)—Relay
3	3	LA LLUVIA TERMINO	*Los Iracundos (RCA)—Relay
4	6	OTRA VEZ EN LA VIA	*Los Naufragos (CBS)—Melograf
5	4	GET BACK	—Beatles (Apple)—Fermata
6	5	MA CHE FREDDO FA	Nada (RCA); Gang (Music Hall)—Relay
7	—	TIRITANDO	—Donald (RCA) (RCA)—Relay
8	8	TODOS JUNTOS AHORA	—Beatles (Apple); Sweet Feeling (Ariel); Conexoin No. 5 (Vik)—Fermata
9	9	PENUMBRAS	*Sandro (CBS)—Ansa
10	10	LEJOS DE LOS OJOS	Dyango (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)—Fermata

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	BALLAD OF JOHN AND YOKO	—Beatles (Apple)—Northern (Beatles)
2	2	OH HAPPY DAY	—Edwin Hawkins Singers (Buddah)—Kama Sutra (Lamont Bench)
3	5	GENTLE ON MY MIND	—Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
4	4	TIME IS RIGHT	—Booker T. and the MG's (Stax)—Chappell (B.T. Jones)
5	9	IN THE GHETTO	—Elvis Presley (RCA)—Carlin (Stateside)—BMI (Steve Barri)
6	3	DIZZY	—Tommy Roe (Parlophone)
7	17	SOMETHING IN THE AIR	—Thunderclap Newman (Track)—Fabulous (Peter Townsend)
8	21	BREAK AWAY	—Beach Boys (Capitol)—Immediate (Brian and Murray Wilson)
9	20	PROUD MARY	—Creedence Clearwater Revival (Liberty)—Fantasy (John Fogerty)
10	12	TRACKS OF MY TEARS	—Smoky Robinson and the Miracles (Tama/Motown)—Jobete/Carlin (Smoky Robinson)
11	8	BIG SHIP	—Cliff Richard (Columbia)—E. H. Morris (Norrie Paramor)
12	24	FROZEN ORANGE JUICE	—Peter Sarstedt (United Artists)—United Artists (Ray Singer)
13	13	HIGHER AND HIGHER	—Jackie Wilson (NCA)—United Artists (Carl Davis)
14	22	GIMME, GIMME GOOD LOVIN'	—Crazy Elephant (Major Minor)—Dick James (Kasenz/Kata)
15	18	MY WAY OF LIFE	—Family Dogg (Bell)—Cookaway (Steve Rowland)
16	29	WHAT IS A MAN	—Four Tops (Tama Motown)—Jobete/Carlin (Johnny Bristol)
17	14	I'D RATHER GO BLIND	—Chicken Shack (Blue Horizon)—Jewel (Mike Vernon)
18	6	GET BACK	—Beatles (Apple)—Northern (George Martin)
19	34	HAPPY HEART	—Andy Williams (CBS)—Donna (Jerry Fuller)
20	25	LIGHTS OF CINCINNATI	—Scott Walker (Philips)—A. Schroeder (John Franz)
21	7	MY WAY	—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
22	11	MAN OF THE WORLD	—Fleetwood Mac (Immediate)—Immediate/Fleetwood (Mike Vernon)
23	10	THE BOXER	—Simon and Garfunkel (CBS)—Pattern Music (Simon/Garfunkel/Halee)
24	38	TOMORROW, TOMORROW	—Bee Gees (Polydor)—Abigail—(R. Stigwood/Bee Gees)
25	16	GALVESTON	—Glen Campbell (Emher)—Carlin (Al De Lory)
26	15	RAGAMUFFIN MAN	—Manfred Mann (Fontana)—(Gerry Bron/Manfred Mann)
27	28	BABY MAKE IT SOON	—Marmalade (CBS)—Welbeck/Schroeder (Mike Smith)
28	—	HELLO SUZIE	—Amen Corner (Immediate) Essex
29	19	LOVE ME TONIGHT	—Tom Jones (Decca)—Valley (Peter Sullivan)
30	23	DICK-A-DUM-DUM	—Des O'Connor (Columbia)—E.H. Morris (Norman Newell)
31	27	SENTIMENTAL FRIEND	—Herman's Hermits (Columbia)—Monique Music (Mickie Most)
32	32	WET DREAMS	—Max Rome (Unity)—Beverly (H. Robinson)
33	31	AQUARIUS/LET THE SUNSHINE IN	—5th Dimension (Liberty)—United Artists (Bones Howe)
34	26	BEHIND THE PAINTED SMILE	—Isley Brothers (Tama-Motown)—Jobete/Carlin (Ivy Hunter)

This Week	Last Week	Title	Artist
35	30	GOODBYE	—Mary Hopkin (Apple)—Northern (Paul McCartney)
36	46	LET'S HANG ON	—Bandwagon (Direction)—Armore and Beechwood (D. Randell)
37	35	BORN TO BE WILD	—Steppenwolf (Stateside)—Leeds (Gabriel Mekler)
38	—	MAKE ME AN ISLAND	—Joe Dolan (Pye) Shafiesbury (Geoffrey Everett)
39	36	GOOD LOVIN' AIN'T EASY TO COME BY	—Marvin Gaye/Tammi Terrell (Tama Motown)—Jobete BMI (Ashford/Simpson)
40	43	WITHOUT HER	—Herb Alpert (A&M)—Sunbury (Herb Alpert/Jerry Moss)
41	40	GROOVY BABY	—*Microbe (CBS)—Sunbury (Ion Green)
41	39	SNAKE IN THE GRASS	—*Dave Dee, etc. (Fontana)—Lynn (Steve Rowland)
43	42	BOOGALOO PARTY	—Flamingos (Philips)—Shapiro Bernstein (Alice in Wonderland Prod.)
44	—	IT MIEK	—*Desmond Dekker (Pyramid) Beverley (L. Kong)
45	33	LIVING IN THE PAST	—*Jethro Tull (Island)—Chrysalis (Terry Ellis)
46	37	COME BACK AND SHAKE ME	—*Clodagh Rodgers (RCA)—April (Kenny Young)
47	—	SOMEDAY MAN	—*Monkees (RCA) Irving (Bones Howe)
48	—	IT'S YOUR THING	—Isley Brothers (Major Minor)—Tee Pee (Isley Brothers)
49	—	WHEN TWO WORLDS COLLIDE	—Jim Reeves (RCA)—Tree (Chet Atkins)
50	—	CUPID	—Johnny Nash (Major Minor)—Kags (Jad)

HOLLAND

(Courtesy Radio Veronica and Platennieuws)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	OH HAPPY DAY	—Edwin Hawkins Singers (Buddah)—UA Music/Altona
2	—	THE BALLAD OF JOHN AND YOKO	—Beatles (Apple)—Leeds/Basart
3	4	BIG BAMBOO	—Merrymen (Omega)—Gospel Music
4	9	JE T'AIME MOI NON PLUS	—Janc Birkin & Serge Gainsbourg (Fontana)
5	3	THE BOXER	—Simon and Garfunkel (CBS)
6	2	ISRAELITES	—Desmond Dekker and the Aces (Green Light)—Panda Productions
7	10	CUPID	—Johnny Nash (Injection)—Leeds/Basart
8	6	SUZANNE	—Herman van Veen (Polydor)—Anagon
9	—	STOP THE MACHINE	—*Swinging Soul Machine (Polydor)—Dryglow Music
10	5	GET BACK	—Beatles (Apple)—Leeds/Basart

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	STORIA D'AMORE	—*Adriano Celentano (Clan)—Clan
2	4	PENSANDO A TE	—*Al Bano (V&P)—V&P
3	5	ACQUA AZZURRA, ACQUA CHIARA	—*Lucio Battisti (Ricordi)—Fama/El and Chris
4	20	LISA DAGLI OCCHI BLU	—*Mario Tessuto (CGD)—Tiber
5	7	NON CREDERE	—*Mina (PDU)—Fono Film/PDU
6	6	PARLAMI D'AMORE	—*Gianni Morandi (RCA)—AdD
7	3	VISO D'ANGELO	—*Camaleonti (CBS)—April Music/Suvini Zerbini
8	2	TUTTA MIA LA CITTA'	—*Equipe 84 (Ricordi)—Aromando
9	9	I WANT TO LIVE	—Aphrodite's Child (Mercury)—Alfiere
10	15	SOLE	—*Franco IV e Franco I (Style)
11	8	GET BACK	—Beatles (Apple)—Ritini e Canzoni
12	11	ACQUA DI MARE	—*Romina Power (Parlophone)—V&P
13	10	LA STORIA DI SERAFINO	—*Adriano Celentano (Clan)—Cian/Rizzoli
14	—	L'AITALENA	—*Orietta Berti (Polydor)—Ariola/Alfiere
15	18	DAVANTI AGLI OCCHI MIEI	—*New Trolls (Cetra)—Usignolo
16	14	PENSIERO D'AMORE	—*Mal (RCA)—Senza Fine
17	12	ELOISE	—Barry Ryan (MGM)—Aberbach
18	13	CASATSCHOK	—*Dori Ghezzi (Durium)—Durium
19	25	ELIZABETH	—*Maurizio (Joker)—Bonagura
20	24	ROSE ROSSE	—*Massimo Ranieri (CGD)—Apollo
21	—	CUORE INNAMORATO	—*Isabella Iannetti (Durium)—Durium
22	16	CUORE STANCO	—*Nada (RCA)—AdD
23	17	TUTTO DA RIFARE	—*Caterina Caselli (CGD)—Fiera/Ariola
24	—	ARRIVERDI MARE	—*Tony Astarita (King)—Fox/Indios
25	—	LA VIGNA	—*Louise (Parade)—Gattopardo

JAPAN

(Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MINATOMACHI BLUES	—*Mori Shin-ichi (Victor)—Watanabe
2	2	SCAT IN THE DARK	—*Yuki Saori (Express)—All Staff
3	5	NAGASAKI WA KYO MO AME DATTA	—Uchiyama Hiroshi & Cool Five—(RCA) Watanabe
4	3	TOKI NIWA HANA NO NAI KO NO YO HNI	—*Carmen Maki (CBS/Sony)—April
5	8	KIMI WA KOKORO NO TSUMA DAKARA/NAITA HI MO ARU	—*Tokyo Romantica (Teichiku)—Geion
6	12	KINJIRARETA KOI	—*Moriyama Ryoko (Philips)—Shinko
7	7	LA PIOGGIA	—Gigliola Cinquetti (CGD)—Suseisha
8	4	NANA NO SHIAWASE	—*Pinky & Killers (King)—Fuji Music
9	11	JINGI	—*Kitajima Saburo (Crown)—Crown
10	6	TIME OF THE SEASON	—Zombies (CBS/Sony)
11	23	ARU HI TOTSUZEN	—*Toi et Moi (Toshiba)—Watanabe
12	10	NAMIDA NO NAKA O ARUTERU	—*Ishida Ayumi (Columbia)—Nichion
13	15	GOODBYE	—Mary Hopkin (Parlophone)
14	13	IKINA UWASA	—*Hide and Rosanna (Columbia)—Fuji Music
15	18	MIYOCHAN/NOTTERU ONDO	—*Drifters (Toshiba)—Watanabe
16	9	UTSUKUSHIKI AI NO OKITE/KAZE WA SHIRANAI	—*Tigers (Polydor)—Watanabe
17	—	KUMO NI NORITAI	—*Mayuzumi Jun (Toshiba)—Ishihara
18	—	GET BACK	—Beatles (Apple)—Toshiba
19	17	KOI NO NAGORI	—*Ogawa Tomoko (Toshiba)—Toshiba
20	21	MINNA YUME NO NAKA	—*Takada Kyoko (King)—Seven-Seas

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	TE DESEO AMOR	—Rondalla de Saltillo (Capitol)
2	5	ELOISA	—(Eloise)—Barry Ryan (MGM)
3	2	SIMPLEMENTE UNA ROSA	—Leonardo Favio (CBS)
4	4	REGRESA	—(Get Back)—Beatles (Apple)
5	3	VOLVERAS POR MI	—Chelo y su conjunto (Musart)
6	6	POR AMOR	—Sonia Lopez (CBS)—Marco Antonio Muniz (RCA)
7	10	AZUCARADO	—Rita Pavone (CBS)
8	—	CASATSCHOK	—Dimitri Durakine (Philips)
9	7	ENCADENADO A UN SENTIMIENTO	—(Hooked on a Feeling)—B. J. Thomas (Orfeon)
10	8	GENESIS	—Lucesita (RCA)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	Title	Artist
1	2	HAIR	—Cowsills (MGM)
2	1	GET BACK	—Beatles (Apple)
3	9	GITARZAN	—Ray Stevens (Monument)
4	3	PROUD MARY	—Creedence Clearwater Revival (Liberty)
5	6	BROTHER LOVE'S TRAVELLING SALVATION SHOW	—Neil Diamond (Festival)
6	8	AQUARIUS/LET THE SUNSHINE IN	—5th Dimension (Liberty)
7	13	MENDOCINO	—Sir Douglas Quintet (Mercury)
8	10	PINBALL WIZARD	—Who (Polydor)
9	4	GOODBYE	—Mary Hopkin (Apple)
10	12	THE WALLS FELL DOWN	—Marbles (Polydor)

PHILIPPINES

(Courtesy Radio Philippines)

This Week	Last Week	Title	Artist
1	3	PROUD MARY	—Tommy Roe (ABC)—Mareco
2	1	SWEETER THAN SUGAR	—Ohio Express (Buddah)—Mareco
3	2	WINDMILLS OF YOUR MIND	—Noel Harrison (Reprise)—Mareco
4	4	A.M.—The Millennium	(CBS)—Mareco
5	7	WHY WON'T THEY LET A BIG BOY CRY	—Arbors (Buddah)—Mareco
6	6	MERCY	—Ohio Express (CBS)—Mareco
7	9	I HEARD IT THROUGH THE GRAPEVINE	—Trini Lopez (Reprise)—Mareco
8	10	WHERE IS TOMORROW	—Bambi McCormick (Monument)—Mareco
9	—	HELP YOURSELF	—Tom Jones (London)—Super
10	—	SPECIAL DELIVERY	—1910 Fruitgum Co. (Buddah)—Mareco

PUERTO RICO

(Courtesy of WKAQ-EI Mundo)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	AQUARIUS/LET THE SUNSHINE IN	—5th Dimension (Soul City)
2	8	EL BAILADOR	—Dominica y Grupo (Mary Lou)
3	4	VERDAD AMARGA	—Tommy Olivencia (Inca)
4	3	PURO TEATRO	—La Lupe (Tico)
5	6	DING DONG/ESTAS COSAS DEL AMOR	—Leonardo Flavia (Columbia)
6	5	CONTIGO TENGO TODO	—Trio Los Condes (Gema)
7	7	THESE EYES	—Guest Who (RCA)
8	—	PENUMBRA	—Sandro (Columbia)
9	9	YO QUIERO QUE SEAS FIEL	—TNT Band (Cotique)
10	—	LOCO POR TI	—Santos Colon (Fania)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	GET BACK	—Beatles (Parlophone)
2	3	LOVE ME TONIGHT	—Tom Jones (Decca)
3	4	GITARZAN	—Ray Stevens (Monument)
4	6	MAN OF THE WORLD	—Fleetwood Mac (Immediate)
5	2	GOODBYE	—Mary Hopkin (Parlophone)
6	7	INDIAN GIVER	—1910 Fruitgum Co. (Pye)
7	8	SHE SOLD BLACKPOOL ROCK	—Honey Bus (Deram)
8	5	THE FIRST OF MAY	—Bee Gees (Polydor)
9	9	DON JUAN	—Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
10	10	SWEETER THAN SUGAR	—Ohio Express (Fontana)

SOUTH AFRICA

(Courtesy Southern African Record Manufacturers and Distributors' Assn.)

This Week	Last Week	Title	Artist
1	1	PROUD MARY	—Creedence Clearwater Revival (Liberty) Jon Dora (Teal)
2	3	MY SENTIMENTAL FRIEND	—Herman's Hermits (Columbia)—Most-Southern Music (EMI)
3	2	HAIR	—Cowsills (MGM)—Bill and Bob Cowsills—United Artists (Trutone)
4	5	FIRST OF MAY	—Bee Gees (Polydor)—R. Stigwood—Bee Gees-Belinda (Trutone)
5	8	HELLO WORLD	—Tremeloes (CBS)—Bron Music (GRC)
6	—	THINK IT OVER	—Sandie Shaw (Pye)—Eve Taylor-Laetec (Teal)
7	6	MERCY	—Ohio Express (Buddah)—J. Levin-A. Resnick-Peanut Butter-Kaskat Music (Gallo)
8	—	Time of the Season	—Zombies (CBS)—Verulam Music (GRC)
9	—	THE BOXER	—Simon and Garfunkel (CBS)—Simon and Garfunkel & Halee-Charing Cross Music (GRC)
10	4	INDIAN GIVER	—1910 Fruitgum Co. (Buddah)—Kasenz-Katz-Belinda (Gallo)

SPAIN

(Courtesy Radio Spain)

This Week	Last Week	Title	Artist
1	1	MAMA	—(In Spanish)—Jean Jacques (Hispanox)—Ediciones Musicales Hispanox
2	2	GET BACK	—Beatles (Odeon)—Ediciones Gramofono Odeon
3	4	MARIA ISABEL	—*Los Payos (Hispanox)—Ediciones Musicales Hispanox
4	6	GOODBYE	—Mary Hopkin (Hispanox)
5	5	CUENTAME	—*Formula V (Fonogram)—Ediciones Musicales Fontana
6	3	CASATSCHOK	—*Georgie (Discophon)—Ediciones Musicales Fontana
7	—	OH, MAMA	—*Los Brincos (Zafiro)—Ediciones Brincos
8	7	HACE FRIO YA	—(In Spanish) Nada (RCA)—Ediciones Musicales RCA
9	10	O QUIZAS SIMPLEMENTE LE REGALE UNA ROSA	—*Henry Stephen (RCA)—Tomorrow—Mike Kennedy (Sonoplay)—Canciones del Mundo

SWEDEN

(Courtesy Radio Sweden)

This Week	Last Week	Title	Artist
1	2	BUNTA IHOP DOM	—Lars Ekborg (Sonet)—Wolgers/Gamlin
2	1	MAN SKA LEVA FOR VARANDRA	—Trio Me Bumba (Columbia)—Edition Odeon
3	4	AQUARIUS/LET THE SUNSHINE IN	—5th Dimension (Liberty)—United Artists
4	—	THE BALLAD OF JOHN AND YOKO	—Beatles (Apple)—Sonora
5	6	THE BOXER	—Simon and Garfunkel (CBS)—Sonora
6	3	ISRAELITES	—Desmond Dekker (Polydor)—Sonet Music

This Week	Last Week	Title	Artist
5	5	I-FEEL-LIKE-I'M-FIXIN-TO-DIERAG	—Country Joe and the Fish (Vanguard)—Sonet Music
7	7	PIPPY LANGSTRUMP	—LPI—Various Artists (Philips)
9	17	IN THE GHETTO	—Elvis Presley (RCA)
10	—	OH HAPPY DAY	—Edwin Hawkins Singers (Buddah)—United Artists

SWITZERLAND

(Courtesy Radio Basel)

This Week	Last Week	Title	Artist
1	1	THE BALLAD OF JOHN AND YOKO	—Beatles (Apple)—Northern Songs NCB
2	2	MENDOCINO	—Sir Douglas Quintet (Mercury)
3	4	OH HAPPY DAY	—Edwin Hawkins Singers (Buddah)—Kama Sutra
4	3	DIZZY	—Tommy Roe (Stateside)—Lowery Music Ltd.
5	6	AQUARIUS/LET THE SUNSHINE IN	—5th Dimension (Liberty)—Unart Mus.
6	5	GET BACK	—Beatles (Apple)—Northern Songs Ltd.
7	7	PROUD MARY	—Creedence Clearwater Revival (America)
8	—	ISRAELITES	—Desmond Dekker and the Aces (Ariola)—Sparta Music
9	10	GAMES PEOPLE PLAY	—Joe South (Capitol)—Chappell
10	8	GOODBYE	—Mary Hopkin (Apple)—Northern Songs Ltd.

YUGOSLAVIA

(Courtesy Novi dzuboks)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GET BACK	—Beatles (Jugoton)
2	2	ELOISE	—Barry Ryan (RTB)
3	3	GAMES PEOPLE PLAY	—Joe South (Jugoton)
4	4	VISE SE NECES VRATITI	—*Miso Kovac (Jugoton)
5	5</		

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85047



A Mike Hurst Production

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
112

LAST WEEK
146

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

DAVID RUFFIN— I'VE LOST EVERYTHING I'VE EVER LOVED

(Prod. Johnny Bristol) (Writers: Bristol-Kemp) (Jobete, BMI)—Powerhouse soul rocker follows up his Top Ten winner "My Whole World Ended" with all the sales power of that smash and more. Flip: "We'll Have a Good Thing Going On" (Jobete, BMI) Motown 1149

THE GUESS WHO—LAUGHING

(Prod. Jack Richardson) (Writers: Bachman-Cummings) (Dunbar, BMI)—Block-buster follow up to their million seller "These Eyes" is in the same commercial ballad groove, and is certain to top those sales for the Canadian group. Flip: "Undun" (Friends of Mine/Dunbar/Cirrus, BMI) RCA 74-0195

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

THE WHO—I'M FREE

(Prod. Kit Lambert) (Writer: Townshend) (Track, BMI)—Following up their "Pinball Wizard" hit, group goes for a change of pace in this easy beat rocker culled from their hot LP "Tommy." Much sales potency here. Flip: "We're Not Gonna Take It" (Track, BMI) Decca 732519

TOMMY ROE—JACK AND JILL

(Prod. Steve Barri) (Writers: Roe-Weller) (Low-Twi, BMI)—More infectious bubble gum sounds penned by Roe and Freddy Weller, it serves as a potent follow up to his "Heather Honey" winner. Flip: "Tip Toe Tina" (Low-Twi, BMI) ABC 11229

BROOKLYN BRIDGE—YOUR HUSBAND—MY WIFE

(Prod. Wes Farrell) (Writers: Wine-Levine) (Pocket Full of Tunes/Jillbern, BMI)—More emotion-packed rock ballad material in the groove of their "Worst That Could Happen." Follows up "Welcome Me Love" and will quickly surpass it in sales and on the chart. Flip: (No Information Available) Buddah 126

SIR DOUGLAS QUINTET—DYNAMITE WOMAN

(Prod. Amigos de Musica) (Writers: Sahn) (Southern Love, BMI)—Infectious swinger with clever arrangement from the "Mendocino" group. Offers even more sales appeal than that hit. Flip: "Too Many Dociled Minds" (Southern Love, BMI) Smash 2233

ASSOCIATION—YES, I WILL

(Prod. John Boylan & Association) (Writer: Boylan) (Embassy, BMI)—Driving rock item, has all the ingredients to go to a high spot on the Hot 100 and bring them back once again. Their strongest entry in some time. Flip: "I Am Up For Europe" (Beechwood, BMI) Warner Bros.-Seven Arts 7305

WILLIAM BELL & CARLA THOMAS— I NEED YOU WOMAN

(Prod. Al Bell & Isaac Hayes) (Writers: Floyd-Cropper) (East/Memphis, BMI)—From the new LP "Boy Meets Girl" this Eddie Floyd-Steve Cropper number is loaded with r&b and Top 40 appeal. Exceptional driving vocal workout. Flip: "I Can't Stop" (Klondike, BMI) Stax 0044

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

JUDY COLLINS—Chelsea Morning—(Prod. David Anderle) (Writer: Mitchell Siquomb, ASCAP)—Composer Joni Mitchell and performer Judy Collins, a winning team with "Both Sides Now," come up with another winner in this poignant rhythm ballad that offers much of the sales potential of the initial hit. Elektra 45657

***PERRY COMO—That's All This Old World Needs** (Prod. Chet Atkins & Andy Wiswell) (Writers: Tapp-Tubert) (Vintage, BMI)—He hit the chart trail again with impact via "Seattle," and this well written lyric message should prove another important programming and sales entry for Como. RCA 74-0193

OLA & JANGLERS—What a Way to Die (Prod. Gus Dudgeon) (Writers: Weiss-Schiaks) (Pincus, BMI)—Powerful rock ballad offers much for play and sales and should prove a worthy follow up to their recent chart rider "Let's Dance." GNP Crescendo 427

LOU RAWLS—Your Good Thing (Is About to End) (Prod. David Axelrod) (Writers: Hayes-Porter) (East, BMI)—Funky blues item that should have no trouble putting Rawls right back on the charts... pop and r&b. Top vocal workout. Capitol 2550

GOODEES—Goodies (Prod. Penn & Oldham) (Writers: Penn-Oldham) (Press, BMI)—The "Condition Red" group comes on strong with this rhythm item headed straight for the charts. HIP 8016

***ED & MARILYN—Think Summer** (Prod. Jim Foglesong) (Writers: Evans-Parnes) (September, ASCAP)—Easybeat swinger with seasonal appeal is an ideal Easy Listening item, well performed by the combined efforts of Ed Ames and Marilyn Maye. Much sales potential here. RCA 47-9751

EDDIE FLOYD & MAVIS STAPLES—Never, Never Let You Go (Prod. B. T. Jones) (Writers: Floyd-Jones) (East/Memphis, BMI)—Soul rocker from the two top stylists offers much for r&b and pop programming and is loaded with sales potential as well. Stax 0041

***MASON WILLIAMS—A Gift of Song** (Prod. Dick Glasser) (Writer: Ingles) (Irving, BMI)—Love ballad from the "Classical Gas" man has Easy Listening and pop appeal with a strong vocal performance. Could prove a left field smash. Warner Bros.-Seven Arts 7301

***JACK GOLD ORCH & CHORUS—My Favorite Song** (Prod. Jack Gold) (Writers: Ingles) (Irving, BMI)—Love ballad from the "Classical Gas" man has Easy Listening and pop appeal with a strong vocal performance. Could prove a left field smash. Warner Bros.-Seven Arts 7301

***JACK GOLD ORCH & CHORUS—My Favorite Song** (Prod. Jack Gold) (Writers: Gold-Charlap) (Vibar, ASCAP)—Group made quite a dent on the Easy Listening chart with their "It Hurts to Say Goodbye." This catchy rhythm ballad offers still more programming and sales appeal. Columbia 4-44922

PETER & GORDON—I Can Remember (Not Too Long Ago) (Prod. Peter Asher) (Writers: March-Grosso-Illegingworth) (Big Seven, BMI)—The dynamic duo team up again in a potent entry that should hit the chart with impact. Capitol 2544

CRYSTAL MANSION—Everything's in Love Today (Prod. Bob Cullen, Dave White & Art Kaplan) (Writers: White-Caswell) (Golden Egg/Beechwood/Luvlin, BMI)—Smooth entry from the "Thought of Loving You" group, called from their LP, with much sales and chart potential. Capitol 2543

***JACK JONES—The Last Seven Days** (Prod. Jack Pleis) (Writers: Hille-Moring) (Beechwood, BMI)—One of the most stirring lyric messages of the week with an equally moving performance. Has all the ingredients to prove a left field chart winner, Hot 100 and Easy Listening. RCA 74-0185

***JULIUS WECHTER & BAJA MARIMBA BAND—I Don't Want to Walk Without You** (Prod. Allen Staton) (Writers: Loesser-Styne) (Paramount, ASCAP)—Infectious treatment of the Loesser-Styne classic is Wechter's first straight vocal effort and is filled with Top 40 and Easy Listening appeal. A&M 1078

CROSBY, STILLS & NASH—Marrakesh Express (Prod. Stephen Stills, David Crosby & Graham Nash) (Writer: Nash) (Siquomb, BMI)—Culled from their hot chart LP, group comes up with a commercial potent swinger that offers much sales and chart potential. Atlantic 2652

JUDY HENSKA & JERRY YESTER—Snowblind (Prod. J. Yester & Z. Yanovsky) (Writers: Henske-Yester-Yanovsky) (Third Story/Barmatomp, BMI)—Teamed for the first time, the duo comes on strong in a potent, raucous item with much potential for underground and top 40 play and sales. Straight 102

PEOPLE'S CHOICE—Lost and Found (Prod. Billy Carl & Reid Whitelaw) (Writers: Bell-Carl-Whitelaw) (Magic Fleet/MRC, BMI)—Solid beat rhythm in strong support of an equally strong vocal workout on a commercial rock item aimed right at the Top 40's. Philips 40615

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

WYNN STEWART & TOURISTS— WORLD-WIDE TRAVELIN' MAN

(Prod. Ken Nelson) (Writer: Stovall) (Freeway, BMI)—Clever rhythm novelty penned by Vern Stovall serves as strong change of pace for Stewart and one that will put him high on the chart. Flip: "Cry Baby" (Freeway, BMI) Capitol 2549

DOLLY PARTON—IN THE GHETTO

(Prod. Bob Ferguson) (Writer: Davis) (BnB/Gladys, ASCAP)—Although climbing the chart via the Presley version, this poignant material delivered in the fine Parton style has all the ingredients to spiral her high on the country chart. Flip: "The Bridge" (Owepar, BMI) RCA 74-0192

FREDDY WELLER—THESE ARE NOT MY PEOPLE

(Prod. Mark Lindsay) (Writer: South) (Lowery, BMI)—His "Games People Play" went right up to the top and once again, he comes on strong with another moving Joe South rhythm ballad. Has all the potency of the initial hit. Flip: "You Never Knew Julie" (Boom, BMI) Columbia 4-44916

DEBBIE TAYLOR & HESITATIONS— MOMMA, LOOK SHARP

(Prod. Paul Robinson) (Writer: Edwards) (Music 28, ASCAP)—A blockbuster soul reading of the meaningful ballad from B'way's "1776." With equal potential for pop and r&b, this one has it to go all the way. Flip: (No Information Available) GWP 512

MARVA WHITNEY—THINGS GOT TO GET BETTER

(Prod. James Erown) (Writers: Brown-Ellis) (Golo, BMI)—She hit the chart with impact via "It's My Thing," and this funky beat swinger has the power to top those sales, both pop and r&b. Flip: (No Information Available) King 6249

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JOHNNY CARVER—That's Your Hang Up (Tuff, BMI). IMPERIAL 66389

LINDA MARTELL—Color Him Father (Hollybee, BMI). PLANTATION 24

PENNY DEHAVEN—Mama Lou (Unart/Prodigal Son, BMI). IMPERIAL 66388

TEX RITTER—Growin' Up (BMI Canada Ltd./Glaser, BMI). CAPITOL 2541

TOMMY FLOYD—Blue House (Centaur, BMI). CELEBRITY CIRCLE 6904

BOB WILLS—Look What Trouble Left Behind (Northern - Div. of MCA Entertainment, ASCAP). KAPP 2019

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THERE ARE NO R&B SPOTLIGHTS THIS WEEK

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

BETHEA THE MASKED MAN & THE AGENTS—Get Away Dreams (Catalogue/Den, BMI). DYNAMO 136

THE MOMENTS—I Do (Gambi, BMI). STANG 5005

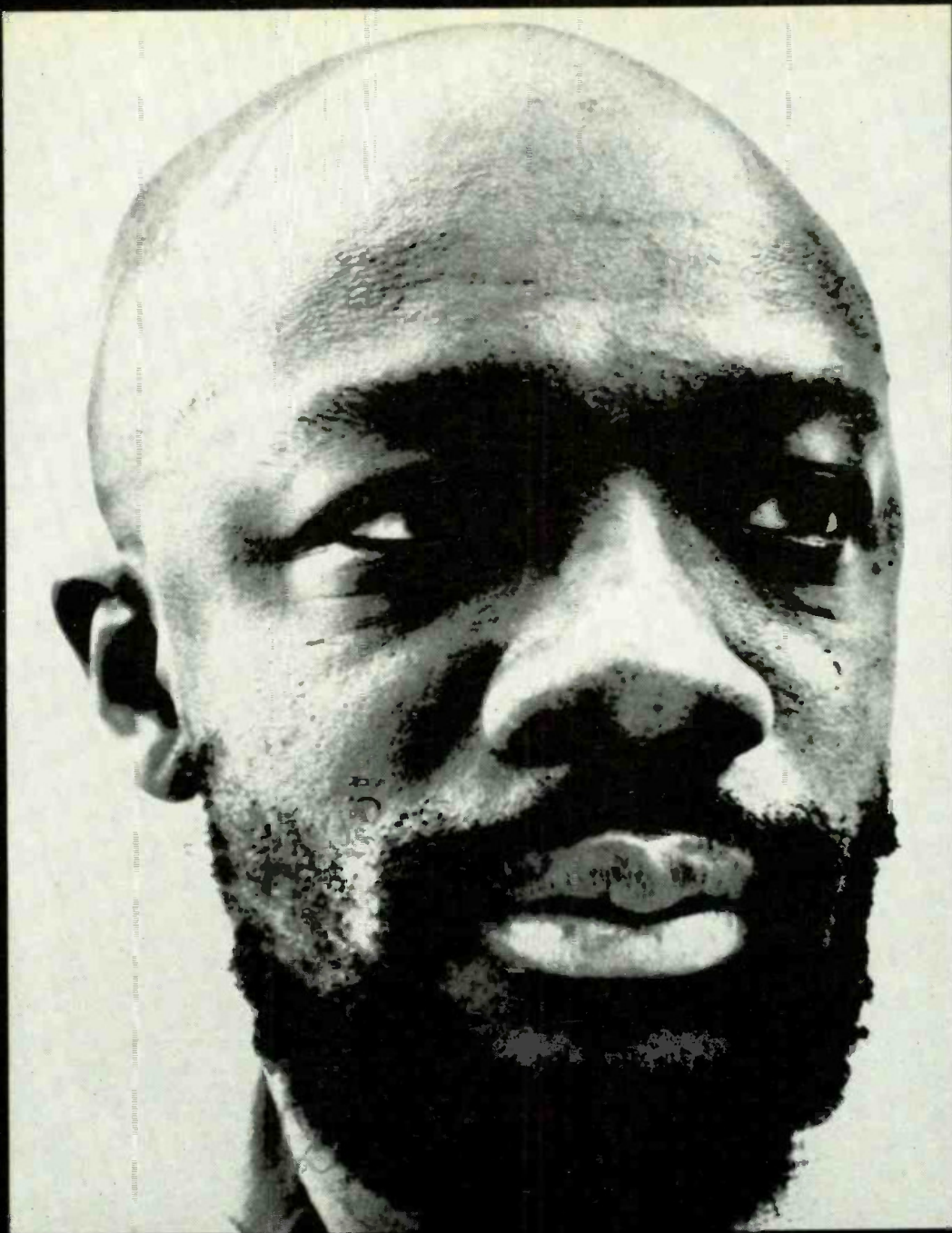
THE FLAMINGOS—Dealin' (Groovin' with the Feelin') (Belleville/Beryl, BMI). JULMAR 506

SOUL BROS. SIX—Drive (Cotillion, BMI). ATLANTIC 2645

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

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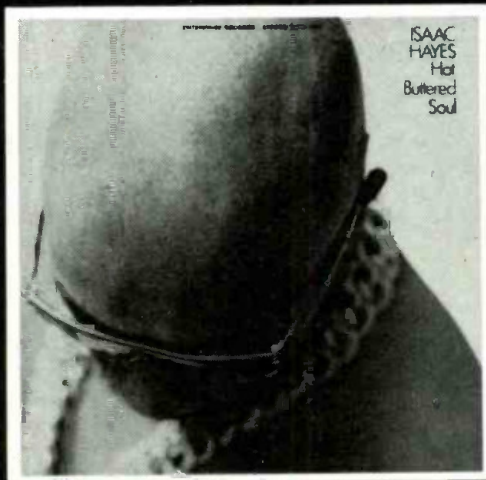
Ask Paul Glass at
Allstate Record
Distributors, Chicago,
Illinois. And ask the
people of Chicago.

Ask Marshall Verbitt
of Marnel Record
Distributors,
Philadelphia,
Pennsylvania. And ask
the people in
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in New York. And ask
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"HOT BUTTERED SOUL"

We will not run another ad next week, because it will be
impossible to list the names and locations of all
the people who attest to these statements. But,
we thank you for all of your support.

God bless,

Enterprise Records, A Division of Stax Records, A Division of Paramount Pictures Corporation
Also Available on 8-Track & Cassette Tape Cartridges

TOP LP'S

FOR WEEK ENDING JULY 5, 1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
49	1	1	ORIGINAL CAST Hair RCA Victor LDC 1150 (M); LSO 1150 (S)		NA	NA		
6	2	2	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (S)					
23	3	3	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)			NA		
22	4	4	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					
4	8	★	TOM JONES This Is Parrot PAS 71208 (S)					
51	5	6	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
10	6	7	BOB DYLAN Nashville Skyline Columbia KCS 9825 (S)			NA		
5	9	8	WHO Tommy Decca DKSW 7205 (S)		NA		NA	
22	10	9	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
10	13	★	HENRY MANCINI & HIS ORK A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
8	11	11	ANDY WILLIAMS Happy Heart Columbia CS 9844 (S)			NA		
9	12	12	VENTURES Hawaii Five-O Liberty LST 8061 (S)					
4	19	★	PETER, PAUL & MARY Peter, Paul & Mommy Warner Bros.-Seven Arts WS 1785 (S)					
21	14	14	LED ZEPPELIN Atlantic SD 8216 (S)				NA	
4	16	15	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)		NA	NA		
20	7	16	DONOVAN Greatest Hits Epic BKN 26439 (S)				NA	
13	15	17	GLEN CAMPBELL Galveston Capitol ST 210 (S)					
17	17	18	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)		NA			
24	18	19	THREE OOG NIGHT Dunhill DS 50048 (S)					
8	21	20	CHICAGO TRANSIT AUTHORITY (2 LP's) Columbia GP 8 (S)			NA	NA	
17	23	21	TOM JONES Live Parrot PAS 71014 (S)					
6	28	★	MOODY BLUES On the Threshold of a Dress Deram DES 18025 (S)					
7	33	★	HERBIE MANN Memphis Underground Atlantic SD 1522 (S)					
2	114	★	STEVE MILLER BAND Brave New World Capitol SKAD 184 (S)			NA		
2	102	★	CROSBY/STILLS/NASH Atlantic SD 8229 (S)					
11	22	26	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)				NA	
3	61	★	DIANA ROSS & THE SUPREMES Let the Sunshine In Motown MS 689 (S)		NA	NA		
9	26	28	COWSILLS In Concert MGM SE 4619 (S)					
23	25	29	TOM JONES Help Yourself Parrot PAS 71025 (S)					
47	30	30	TOM JONES Fever Zone Parrot PAS 71019 (S)					
12	35	31	OICK HYMAN Moog: The Electric Eclectics of Command 938 (S)					
9	20	32	FRANK SINATRA My Way Reprise FS 1029 (S)					
9	31	33	JOHNNY WINTER Columbia CS 9826 (S)				NA	
4	34	34	IONI MITCHELL Clouds Reprise RS 6341 (S)					
3	36	35	DAVID RUFFIN My Whole World Ended Motown MS 685 (S)		NA	NA		
8	24	36	TRAFFIC Last Exit United Artists UAS 6702 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
4	37	37	MARVIN GAYE M. P. G. Tamia TS 292 (S)		NA	NA	NA	
15	29	38	VIKKI CARR For Once in My Life Liberty LST 7604 (S)					
10	49	39	FRIENDS OF DISTINCTION Grazin' RCA Victor LSP 4149 (S)					
10	27	40	EOWIN HAWKINS SINGERS Let Us Go Into the House of the Lord Pavilion BPS 1001 (S)					
3	45	41	MERCY Love (Can Make You Happy) Warner Bros.-Seven Arts WS 1799 (S)					
10	32	42	ISLEY BROTHERS It's Our Thing T Neck T 3001 (S)					
4	43	43	JULIE DRISCOLL/BRIAN AUGER/ TRINITY Street Noise Atco SD 2-701 (S)			NA		
3	44	44	JOHNNY RIVERS Touch of Gold Imperial LP 12427 (S)					
11	47	45	GUESS WHO Wheatfield Soul RCA Victor LSP 4141 (S)			NA	NA	NA
56	46	46	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)				NA	
1	—	★	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185 (S)					
3	50	48	COUNTRY JOE & THE FISH Here We Go Again Vanguard VSD 79299 (S)					
5	53	49	JOAN BAEZ David's Album Vanguard VSD 79308 (S)					
21	38	50	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
6	52	51	JOE COCKER With a Little Help From My Friends A&M SP 4182 (S)					
1	—	★	JOHNNY CASH At San Quentin Columbia CS 9825 (S)				NA	
27	40	53	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767 (S)					
41	41	54	SOUNDTRACK Funny Girl Columbia BS 3220 (S)				NA	
9	39	55	PROCOL HARUM A Saily Dog A&M SP 4179 (S)					
28	57	56	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
25	59	57	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions Inc. Presents Switched on Bach Columbia MS 7194 (S)			NA	NA	
30	58	58	BEATLES Apple SWBO 101 (S)					
17	48	59	STAPPENWOLF Birthday Party Dunhill DSX 50053 (S)					
3	62	60	RAY STEVENS Gitarzan Monument SLP 18115 (S)				NA	
5	69	61	BOBBY GOLDSBORO Today United Artists UAS 6704 (S)		NA	NA	NA	
4	64	62	BOOKER T. & THE MG'S Booker T. Set Stax STS 2009 (S)					
34	54	63	GLEN CAMPBELL Wichita Lineman Capitol ST 103 (S)					
27	42	64	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
21	63	65	CREAM Goodbye Atco SD 7001 (S)					
6	60	66	ROGER WILLIAMS Happy Heart Kapp KS 3595 (S)					
13	56	67	TOMMY ROE Dizzy ABC ABCS 683 (S)					
14	55	68	OIONNE WARWICK Soulful Scepter SPS 573 (S)					
4	70	69	MERLE HAGGARD Same Train, Different Time Capitol SWB 223 (S)		NA	NA	NA	
13	51	70	JOHNNY WINTER Progressive Blues Experiment Imperial LP 12431 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
20	67	71	BEE GEES Odessa Atco SD 2-0702 (S)					
4	76	72	BOBBY VINTON Vinton Epic BN 26471 (S)			NA	NA	NA
30	71	73	OIONNE WARWICK Promises, Promises Scepter SPS 571 (S)					
11	75	74	CLASSICS IV Traces Imperial LP 12429 (S)					
7	78	75	BUCKINGHAMS Greatest Hits Columbia CS 9812 (S)			NA	NA	
12	66	76	LAWRENCE WELK Galveston Ranwood R 8049 (S)					
8	73	77	EDWIN STARR 25 Miles Gordy GS 940 (S)					
13	65	78	JAMES BROWN Say It Loud—I'm Black and I'm Proud King 5-1047 (S)					
2	155	★	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)					
9	80	80	NAZZ Nazz Nazz SGC 5002 (S)					NA
16	68	81	ENGELBERT HUMPERDINCK Engelbert Parrot PAS 71026 (S)					
8	88	82	NEIL OIAMOND Brother Love's Traveling Salvation Show Uni 73047 (S)					
15	72	83	QUICKSILVER MESSENGER SERVICE Happy Trails Capitol ST 1201 (S)					
21	84	84	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					
52	85	85	SOUNDTRACK 2001: A Space Odyssey MGM S1E 13 (S)					
9	82	86	BOOTS RANDOLPH With Love Monument SLP 18111 (S)					
9	74	87	MASON WILLIAMS Music by Warner Bros.-Seven Arts WS 1788 (S)					
1	—	★	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190 (S)					
3	94	89	JOE SIMON Chokin' Kind Sound Stage 7 SSS 15006 (S)					NA
39	79	90	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)					NA
14	93	91	LETTERMEN I Have Dreamed Capitol ST 202 (S)					
8	90	92	PETULA CLARK Portrait of Petula Warner Bros.-Seven Arts WS 1789 (S)					
2	132	★	JR. WALKER & THE ALL STARS Greatest Hits Soul SS 718 (S)			NA	NA	NA
15	91	94	BROOKLYN BRIDGE Buddah BDS 5034 (S)					
21	92	95	CHARLEY PRIDE In Person RCA LSP 4094 (S)				NA	NA
4	99	96	SPIRAL STARECASE More Today Than Yesterday Columbia CS 9852 (S)					NA
13	86	97	LEONARD COHEN Songs From a Room Columbia CS 9767 (S)				NA	NA
19	95	98	VANILLA FUDGE Near the Beginning Atco SD 33-278 (S)					
2	163	★	MONKEES Greatest Hits Colgems COS 115 (S)					
3	147	★	PERRY COMO Seattle RCA LSP 4183 (S)					
23	96	101	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (S)					
28	89	102	TOM JONES Green, Green Grass of Home Parrot PAS 71009 (S)					
15	77	103	MARY HOPKIN Post Card Apple ST 3351 (S)					
1	—	★	STAPPENWOLF Early Steppenwolf Dunhill DS 50060 (S)					
3	130	★	GRATEFUL DEAD Axomoxoa Warner Bros.-Seven Arts WS 1790 (S)					



TURNER / IKE AND TINA TURNER / BTS11

THE HUNTER
IKE & TINA TURNER

you tarzan - me jane!!

THE HUNTER / SMASH SINGLE / BLU 102



TOP LP'S

CONTINUED FROM PAGE 82

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
8	105	106	BILLY VAUGHN Windmills of Your Mind Dot DLP 25937 (S)					
22	83	107	BEATLES Yellow Submarine Apple SW 153 (S)					
17	108	108	JAY & THE AMERICANS Sands of Time United Artists UAS 6671 (S)					
27	97	109	TOM JONES It's Not Unusual Parrot PAS 71004 (S)					
28	101	110	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS T. C. B. Motown MS 682 (S)					
14	111	111	MANTOVANI Scene London PS 548 (S)					
6	107	112	JAMES BROWN Gettin' Down to It King 5-1051 (S)					
70	81	113	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					
2	117	114	BURT BACHARACH Make It Easy on Yourself A&M SP 4188 (S)	NA	NA	NA	NA	
1	-	115	BUCK OWENS & HIS BUCKAROOS In London Capitol ST 232 (S)					
12	106	116	ELVIS PRESLEY Flaming Star RCA Camden 2304 (S)	NA	NA	NA	NA	
1	-	117	JOHNNY TAYLOR Philosophy Continues Stax STS 2023 (S)					
45	115	118	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)					
18	98	119	MCS Kickin' Out the Jams Elektra EKS 45648 (S)					
21	103	120	VOGUES Till Reprise RS 6326 (S)					
18	116	121	SOUNDTRACK Sweet Charity Decca DL 71502 (S)					
9	118	122	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150 (S)	NA	NA	NA	NA	
27	104	123	W. C. FIELDS Original Voice Tracks From His Great Movies Decca DL 79164 (S)					
14	126	124	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Hard & Heavy (With Marshmallow) Columbia CS 9753 (S)					
4	133	125	IT'S A BEAUTIFUL DAY Columbia CS 9768 (S)	NA	NA			
22	122	126	SOUNDTRACK Uptight Stax STS 2006 (S)					
3	127	127	NEIL YOUNG WITH CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349 (S)	NA	NA	NA	NA	
7	112	128	BRENDA LEE Johnny One Time Decca DL 75111 (S)					
46	109	129	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					
21	113	130	NASHVILLE BRASS Plays the Nashville Sound RCA LSP 4059 (S)	NA	NA			
15	110	131	RASCALS Freedom Suite Atlantic CD 2-901 (S)					
19	121	132	JEFFERSON AIRPLANE Bless Its Pointed Little Head RCA Victor LSP 4133 (S)	NA	NA			
118	129	133	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WS 1670 (S)					
63	134	134	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)					

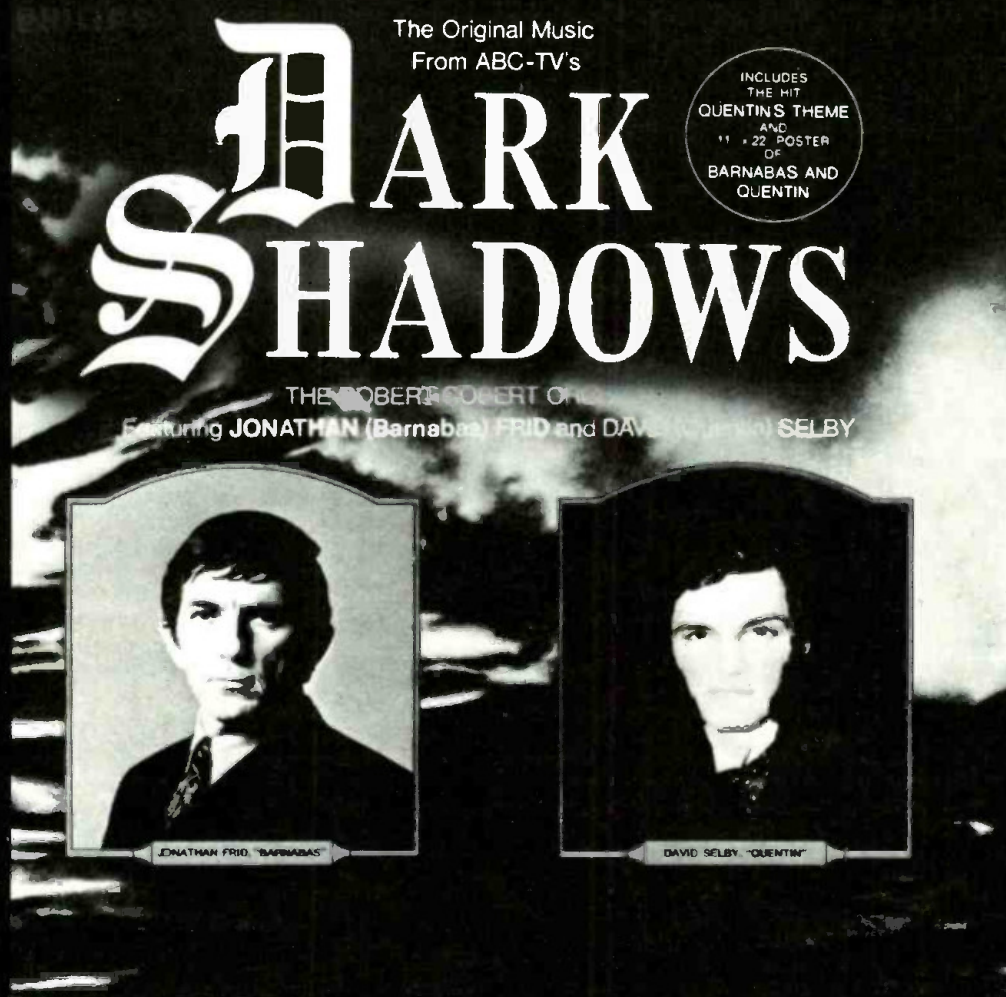
Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
33	125	135	GRASSROOTS Golden Grass Dunhill DS 50047 (S)					
10	87	136	BLUE CHEER New! Improved! Philips PH5 600-305 (S)					
40	136	137	STEPPENWOLF The Second Dunhill DS 50037 (S)					
24	138	138	STEPPENWOLF Dunhill DS 50029 (S)					
4	139	139	JOHN HARTFORD RCA Victor LSP 4156 (S)	NA	NA	NA	NA	
51	124	140	JOSE FELICIANO Feliciano RCA Victor LPM 3957 (M); LSP 3957 (S)			NA	NA	
34	142	141	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619 (S)				NA	
7	145	142	IMPRESSIONS Young Mod's Forgotten Story Curton CR5 8003 (S)					
1	-	143	SOLOMON BURKE Proud Mary Bell 6033 (S)					
29	119	144	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					
19	137	145	BUFFALO SPRINGFIELD Retrospective/Best of Atco SD 33-293 (S)					
29	123	146	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (M) (No Stereo)			NA	NA	
3	151	147	JACKIE LOMAX Is This What You Want? Apple ST 3354 (S)			NA	NA	
4	149	148	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (S)			NA	NA	
7	160	149	MOODY BLUES In Search of the Lost Chord Deram DES 18107 (S)					
9	170	150	ILLUSION Steed ST 37003 (S)					
98	128	151	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					
10	100	152	MOTHERS OF INVENTION Uncle Meat Bizarre MS 2024 (S)				NA	
1	-	153	CARLA THOMAS Memphis Queen Stax STS 2019 (S)			NA	NA	
4	141	154	B. B. KING Live and Well BluesWay BLS 6031 (S)				NA	
4	143	155	SRC Milestones Capitol ST 134 (S)			NA	NA	
19	135	156	MONGO SANTAMARIA Stone Soul Columbia CS 9780 (S)				NA	
4	159	157	KALEIDOSCOPE Epic BN 24667 (S)			NA	NA	
4	158	158	SONS OF CHAMPLIN Loosen Up Naturally Capitol SWBB 200 (S)			NA	NA	
32	153	159	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					
4	161	160	LITTLE MILTON Grits Ain't Groceries Checker LPS 3011 (S)					
27	150	161	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 75144 (S)					
12	146	162	TIM BUCKLEY Happy Sad Elektra EKS 74045 (S)				NA	
2	164	163	THEE PROPHETS Playgirl Kapp KS 3596 (S)					
3	167	164	HANK WILLIAMS JR. Songs My Father Left Me MGM SE 4621 (S)				NA	
30	157	165	SOUNDTRACK Camelot Warner Bros.-Seven Arts 1712 (S)					
4	169	166	DELLS Greatest Hits Cadej LPS 824 (S)					
4	168	167	PHIL OCHS Rehearsal for Retirement A&M SP 4181 (S)				NA	
15	148	168	GRASSROOTS Lovin' Things Dunhill DS 50052 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
13	154	169	ROBERT GOULET Both Sides Now Columbia CS 9763 (S)					
1	-	170	MAMA CASS Bubble Gum, Lemonade & ... Something for Mama Dunhill DS 50055 (S)					
136	165	171	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)					
3	174	172	FROST Frost Music Vanguard VDS 6520 (S)					
2	176	173	POCO Pickin' Up the Pieces Epic BN 26460 (S)				NA	NA
9	140	174	JERRY LEE LEWIS Sings the Country Music Hall of Fame Hits, Vol. 2 Smash SR5 67118 (S)					NA
1	-	175	NANCY WILSON Son of a Preacher Man Capitol ST 234 (S)					
1	-	176	FOUR TOPS Now Motown MS 675 (S)				NA	NA
1	-	177	CAT MOTHER & THE ALL NIGHT NEWSBOYS The Street Giveth Polydor 4001 (S)				NA	NA
24	178	178	GLEN CAMPBELL By the Time I Get to Phoenix Capitol ST 2851 (S)					
9	131	179	JERRY LEE LEWIS Sings the Country Music Hall of Fame Hits, Vol. 1 Smash SR5 67117 (S)					NA
12	180	180	IKE & TINA TURNER Outta Season Blue Thumb BT5 5 (S)					
20	177	181	CREAM Disraeli Gears Atco 33-232 (M); SD 33-232 (S)					
6	162	182	EXOTIC GUITARS Indian Love Call Ranwood 8051 (S)					NA
3	183	183	METERS Josie J05 4010 (S)					
4	189	184	MARVIN GAYE & HIS GIRLS Tama TS 293 (S)				NA	NA
1	-	185	JERRY VALE Where's the Playground Susie? Columbia CS 9838 (S)				NA	NA
3	184	186	JIMMY ROSELLI Core Spezzato United Artists UAS 6698 (S)				NA	NA
52	166	187	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					
1	-	188	VARIOUS ARTISTS Rocks' Greatest Hits Columbia GP 11 (S)				NA	NA
4	192	189	JIM NABORS Galveston Columbia CS 9817 (S)				NA	NA
1	-	190	ROY CLARK Yesterday When I Was Young Dot DLP 25953 (S)				NA	NA
1	-	191	ED AMES Windmills of Your Mind RCA Victor LSP 4172 (S)					
1	-	192	GEORGE HARRISON Electronic Music Zapple ST 3358 (S)					
3	193	193	JOHN STEWART California Bloodlines Capitol ST 203 (S)					NA
2	197	194	JOHN LENNON & YOKO ONO Unfinished Music No. 2: Life With the Lions Zapple ST 3357 (S)					
1	-	195	EDDY ARNOLD Glory of Love RCA Victor LSP 4179 (S)					
21	196	196	TRAFFIC United Artists UAS 6676 (S)					
1	-	197	SANDLER & YOUNG Pretty Things Come in Twos Capitol ST 241 (S)					
2	199	198	ALICE COOPER Pretties for You Straight STS 1051 (S)					
21	198	199	BOX TOPS Super Hits Bell 6025 (S)					
2	200	200	CHARLIE BYRD Aquarius Columbia CS 9841 (S)					NA

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 88	Carlos/Folkman 57	Bob Dylan 7	Dick Hyman 31	MCS 119	Tommy Roe 67	Johnny Taylor 117
Ed Ames 191	Vikki Carr 38	Exotic Guitars 182	Illusion 150	Mercy 41	Jimmy Roselli 186	Temptations 18
Eddy Arnold 195	Johanny Cash 46, 52	Jose Feliciano 47, 140	Impressions 142	Meters 183	Diana Ross & the Supremes 27, 110, 159	Thee Prophets 163
Association 53	Cat Mother & the All Night Newsboys 177	W. C. Fields 123	Iron Butterfly 6, 58	Steve Miller Band 24	David Ruffin 35	Carla Thomas 153
Burt Bacharach 114	Chicago Transit Authority 20	Fifth Dimension 2	Isley Brothers 42	Joni Mitchell 34	Sandler & Young 197	Three Dog Night 19
Joan Baez 49	Petula Clark 92	Four Tops 176	It's a Beautiful Day 125	Monkees 99	Mongo Santamaria 156	Traffic 36, 196
Beatles 58, 107	Roy Clark 190	Aretha Franklin 84	Tommy James & the Shondells 101	Mothers of Invention 152	Jim Nabors 189	Ike & Tina Turner 180
Big Gees 71	Country Joe & the Fish 48	Friends of Distinction 39	Jay & the Americans 108	Moody Blues 22, 149	Nazz 80	Jerry Vale 185
Big Brother & the Holding Co. 118	Cowgirls 28	Frost 172	Jefferson Airplane 132	Original Cast Hair 1	Phil Ochs 167	Simon & Garfunkel 134, 171
Blood, Sweat & Tears 3, 141	Cream 65, 181	Marvin Gaye 37, 184	Tom Jones 5, 21, 29, 30, 102, 109	Buck Owens & His Buckaroos 115	Phil Ochs 167	Who 98
Blue Cheer 136	Creedence Clearwater Revival 9	Bobbie Gentry & Glen Campbell 90	Kaleidoscope 157	Peter, Paul & Mary 13	Original Cast Hair 1	Various Artists 98
Booker T. & the M.G.'s 62	Judy Collins 144	Bobby Goldsboro 61	Anita Kerr/Rod McKuen/San Sebastian Strings 133	Poco 173	Booker T. & the M.G.'s 62	Rocks' Greatest Hits 188
Box Tops 199	Perry Como 100	Robert Goulet 169	B. B. King 154	Elvis Presley 15, 116, 146	Brooklyn Bridge 94	Billy Vaughn 106
James Brown & His Famous Flames 78, 112	Alice Cooper 198	Grassroots 135, 168	Led Zeppelin 14	Charley Pride 79, 95	James Brown & His Famous Flames 78, 112	Ventures 12
Tim Buckley 162	Country Joe & the Fish 48	Grateful Dead 105	Brenda Lee 128	Procol Harum 55	Tim Buckley 162	Bobby Vinton 72
Buckingham 75	Cowgirls 28	Guess Who 45	John Lennon & Yoko Ono 194	Quicksilver Messenger Service 83	Buckingham 75	Vogues 120
Buffalo Springfield 145	Creedence Clearwater Revival 9	Merle Haggard 69	Lettermen 91	Boots Randolph 86	Buffalo Springfield 145	Jr. Walker & the All Stars 93
Solomon Burke 143	Crosby, Stills & Nash 25	George Harrison 192	Jerry Lee Lewis 174, 179	Rascals 131, 187	Solomon Burke 143	Dionne Warwick 68, 73
Jerry Butler 64	Dells 166	John Hartford 139	Little Milton 160	Lou Rawls 148	Jerry Butler 64	Lawrence Welk 76
Charlie Byrd 200	Neil Diamond 82	Edwin Hawkins Singers .				

This is the only place you get the original score from T.V.'s DARK SHADOWS.



PHS 600-314

Here's what Philips gives
6,900,000* Dark Shadows fans
no one else can:

16 original songs from the
T.V. show.

Exclusive readings by Jonathan
Frid (Barnabas) and David
Selby (Quentin).

Here's what Philips gives you:
A complete advertising program

featuring T.V. commercials
adjacent to the Dark Shadows
program.

Plus. Special co-op newspaper
ads.

Plus. A publicity program
with real bite in it.

It's the album and program
other labels would give their
eye-teeth for.



From the Mercury Record Corporation family of labels
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*National Nielsen T.V. Index — Week of 3/10.

Dot Promotion, Sales Staffs Are Realigned

LOS ANGELES — Dot has restructured its promotion and sales forces, according to president Arnold Burk.

The field force of promotion men now reports directly to promotion vice-president John Rosica instead of branch managers as had been the case in the past. The result, Burk points out, is a national, co-ordinated effort on product.

Dot has 15 full-time field promotion men reporting directly to Rosica who joined the label last January. These men are augmented by eight other promotion men assigned to independent distributors or work in a related promotion field.

Since Rosica took over the promotion department, he has brought in new men in Chicago, New York, Philadelphia, San Francisco and locally.

Ken Revercomb's sales-distribution department, as part of its own restructuring, has opened branch sales and promotion offices in Philadelphia, Detroit,

and expanded warehousing in Chicago.

Branch managers have also been changed in Dallas, San Francisco and locally. Several men have been moved from one market to another.

The co-ordinated promotion and sales efforts have zeroed in on these three singles: "Baby I Love You" by Andy Kim, "Yesterday When I Was Young" by Roy Clark and "Stay and Love Me All Summer" by Brian Hyland.

Burk has reshaped Dot so that each of its key departments is run by a vice-president, like Rosica in promotion; Jay Lowry, a&r; Jack Levy, merchandising-advertising and Revercomb, sales-distribution.

Burk says the company is restructuring "bit by bit," and that it has reduced its output of records and now carefully plans for concurrent releasing of records and tapes.

The recent hiring of Jack Tracy as a&r administrator is the newest move to build up that department.



PRESIDENT RICHARD M. NIXON presents official "Bring Us Together—Go Forward Together" plaque to Bobby Vinton, right, and public relations man Pete Bennett, who is also associated with ABKCO Industries.

Blue Thumb Turning Thumbs Down on Mass; Goes Selective

LOS ANGELES — Blue Thumb is going after selective music areas. The label has just recorded 24-year-old classical guitarist Bobbie Basho and evergreen blues guitarist Earl Hooker.

Blue Thumb is recording Basho because there is a market for solo classical guitarists, explains co-owner Don Graham. Basho and label president Bob Krasnow co-produced the LP titled "Venus and Cancer" which is designed to give a spiritual flavor to the playing.

Guitarist Hooker's LP, "Sweet Black Angel," is slated for release after the Basho package. Krasnow produced Hooker's LP as well as just completing another blues project with Ike and Tina Turner.

The husband and wife team completed their second Blue Thumb LP, which will be out in three weeks. The title is "The Hunter." Krasnow has also culled the title tune as a single

which will precede the LP's release.

Although some of the label's records have been on a single master purchase deal, it does have Love and Basho on three-year contracts. Hooker was obtained through Chris Strohitz of Arhoolee Records, the Berkeley, Calif., blues specialty line.

A recently released Albert Collins guitar LP "Truckin'" was a one-shot deal but the label is discussing future releases.

Own Operation in U.K.

• Continued from page 76

ducers. He stressed that the autonomy of Warner's British operation allows him to sign recording contracts guaranteeing world-wide release.

Another key item in future plans, according to Ralfini, will be to personalize Warner-Reprise and its staff to the trade by hosting a series of informal lunches.

Executive line-up at Warner-Reprise's New Oxford Street, London headquarters is Ian Ralfini (managing director), Terry Stanley (financial controller), Mike Everett (marketing manager), Des Brown (press officer), Tony Roberts (professional manager, Warner-Seven Arts Music), Mike Willis (promotion) and Frank Shaw (copyright).

Licensee of Decca

• Continued from page 76

mining the success of a U. S. independent in the U. K. is acquiring and breaking new local talent. Although MCA had begun to do this, the company's build-up of local talent appears to have been insufficient to underwrite some problematical back catalog, including country material in which MCA has tried hard to stimulate interest.

Part of this back catalog was to have formed the basis of a planned British budget label called Coral. The company's repertoire co-ordinator, Alan Crowder, had already listed 25 albums for the launching, including material by Buddy Holly and Johnny Burnette but a final release date has never been made known.

MCA record releases, beginning Sept. 1, will be handled from the London Records office at British Decca's head office.

Calvin to Address Forum

• Continued from page 1

tronics Industries Association as president.

Galvin is the son of P. V. Galvin, the founder of Motorola, and the man who first developed the car radio. When T. V. Galvin brought his son into Motorola, he was determined that he would learn all facets of the firm's operation. Robert Galvin started in the shipping department and worked in all areas of the company before joining the executive ranks.

The forthcoming Tape Car-

tridge Forum marks the third event of its kind sponsored by Billboard Publications. It will be produced for Billboard by James O. Rice Associates, Inc., the firm which has handled the previous tape conferences for the publishing company.

Registration and inquiries for the conference should be addressed to the Tape Cartridge Forum, Ninth Floor, 300 Madison Avenue, New York, N. Y. 10017.

Greatest Soul Band Tours U. S. in Fall

NEW YORK — The Greatest Little Soul Band in the Land, English band signed to the Congress label here, is being lined up for a tour of the U. S. this fall. The Band's first Congress release, recorded in England by Lew Futterman for his own Concert House production complex, is a single titled "Something for My People." A debut Congress LP will be released shortly.

In any case, for what the scene is here, it is comparatively healthy at the present time. All local agencies seem to be in agreement on that. School and club dances are the main source of employment as always.

There are a number of area radio stations broadcasting in both French and English and the sound is overwhelmingly MOR.

There is no rock station per se in Ottawa though CFRA programs rock at nights with one hour of underground, though remaining MOR during the daytime. Likewise, CKOY programs Top 40 sounds at night while formatting a mixed bag of MOR, country and soft rock in the daytime.

The over-all picture then is of a small conservative city which doesn't exactly glitter in the entertainment department, especially where an increasingly restless youth is concerned, yet seems to fulfill the needs required by its civil service dominated citizenry.

2d Gold for Tears

NEW YORK—Blood, Sweat & Tears has been awarded a gold record for its million-selling single, "You've Made Me So Very Happy." The award signifies sales in excess of 1,000,000 copies, as certified by the Record Industry Association of America (RIAA).

The nine-member group is also holder of another gold record for its earlier best selling LP, "Blood, Sweat and Tears."

New Art Center to Ottawa

• Continued from page 76

with university concerts as there has been considerable bad feeling aroused in this area in the past.

There are about 10 to 15 more or less full-time rock bands in the area, less than there has been, but at least the survivors are working more. The best-known band here was the Staccatos, now Five Man Electrical Band. But they recently packed up and moved to California and the rest of the groups are left to scuffle for the top spot.

With summertime and school holidays, the scene picks up considerably job-wise for bands and agencies. During the winter it is strictly a weekend town. Since no band here has really been able to overpower the scene of late, perhaps the trend this summer will be to bringing bands in from out of town, perhaps even touring American units.

Atl.'s \$2,500 To Jazzmobile

• Continued from page 1

operating costs. Jazzmobile already is getting financial support for its expanded program of free jazz concerts in the streets of New York from Colgate-Palmolive, Coca-Cola Bottling Co. of New York, and Chemical Bank of New York.

Jazzmobile's fifth year of operation got under way Tuesday (24) in Harlem. Jazzmobile has scheduled 80 concerts this summer and 40 others out of town. The concerts are designed to bring entertainment to New York's ghetto areas.

According to Paul West, the Jazzmobile's executive director, a Jazzmobile Workshop pilot program in which musicians will work with local youngsters was being planned for I.S. 201 during the next school year. A series of lecture concerts by jazz groups in school auditoriums, begun last year, will also be continued.

The concerts will be given Mondays through Fridays throughout July and August. Two Jazzmobiles will be in operation each night. The cost of operating the two wagons comes to about \$50,000.

Righteous Prod. Into TV, Films

LOS ANGELES—Righteous Productions is moving into TV and motion pictures. Owners Bobby Hatfield and Guy McElwaine are preparing a TV special showcasing the Righteous Brothers, and will do a TV short featuring the singing duo plus football star Deacon Jones. In the feature film area Hatfield and McElwaine have purchased Albert Dekker's novel, "Temptations in a Private Zoo," for filming in London next year with David Hemmings, who is managed by McElwaine.

Righteous Brothers Music, operated by Hatfield, is now producing the Verve LP "Rebirth" with Hatfield and his partner of the past 14 months, Jimmy Walker. Recently signed to the publishing company is Susan Arnold; recently signed to the record production wing is the Orange County Blues Band. Hatfield is working on an album which will debut actor Hemmings singing and narrating love songs. Hatfield is also writing the theme song for the MGM film, "The Walking Stick," which stars Hemmings and Samantha Eggart, also managed by McElwaine.

Jazz Band 50th Yr.

• Continued from page 76

Palais in 1919—and apart from a brief period when it was converted for use as an ice rink—it has been in use continuously as a dance hall and has featured almost every British band of note, including Al Tabor, Oscar Rabin, Ted Heath, Lou Preager, Phil Tate and Joe Loss.

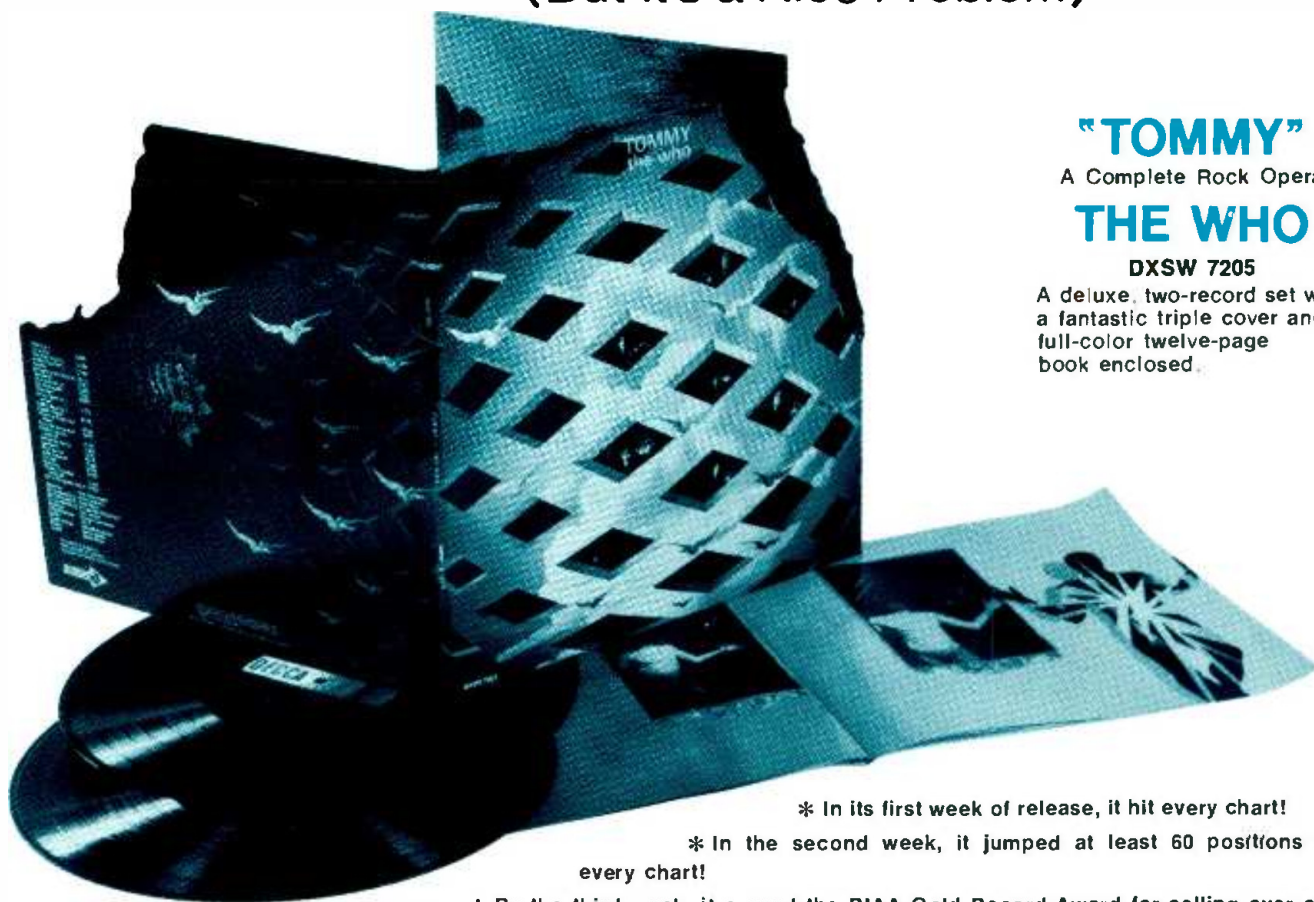
A tele-recording of the 50th anniversary jazz jubilee was shown by BBC-TV June 18. It included interviews with band leader Sid Phillips and with Billy Jones, a pianist with the Original Dixieland Jazz Band.

Labels Name Dome

NEW YORK — Dome Distributing Corp. of Long Island City has been appointed the new New York area distributor for Roulette, Tico, Mardi Gras, Allegre and Calla Records.

WE HAVE A PROBLEM...

(But It's a Nice Problem)



"TOMMY"

A Complete Rock Opera

THE WHO

DXSW 7205

A deluxe, two-record set with a fantastic triple cover and a full-color twelve-page book enclosed.

* In its first week of release, it hit every chart!

* In the second week, it jumped at least 60 positions on every chart!

* By the third week, it earned the RIAA Gold Record Award for selling over one million dollars at retail!

* By the fourth week, it broke in the top ten of every chart and began closing on the number one position.

**NOW, HERE'S OUR PROBLEM...
THE ALBUM IS LITERALLY EXPLODING
WITH POTENTIAL SMASH SINGLES!
(S! That's plural, meaning more than one.)**

Many radio stations are programming the complete two-record set; many cuts are being played; one song has actually made a station's chart based solely on LP play; and requests have been pouring in to release single sides.

We had a problem, and there was only one way to solve it.

We proudly announce the release of the two most programmed bands of the most fantastic album of the decade . . . It's being referred to as the first \$10.98 single . . . It's the album of which The New York Times (Sunday, May 18) said ". . . This might just be the first pop masterpiece."

"I'M FREE"

"WE'RE NOT GONNA TAKE IT"

732519

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WE'LL TAKE ALL THE "HIT" PROBLEMS WE CAN GET!**

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PLUS A CATALOG OF CONSISTENT TOP ALBUM SELLERS PITNEY, GEORGE JONES, THE PLATTERS, THE MASK MAN, WINTERHALTER AND FAMOUS LATIN ARTISTS.



JULY IS JONES' MONTH



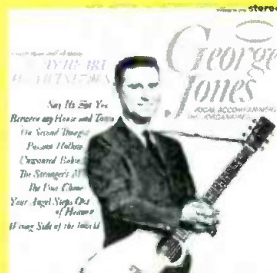
MS 3177



MS 3169



M2S 3159



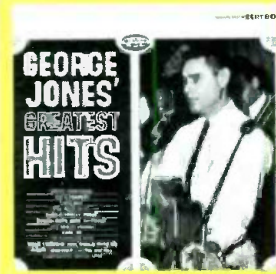
MS 3158



MS 3149



MS 3119



MS 3116



MS 3099



MS 2088



MS 2061



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