

1969 INDUSTRY PERFORMANCE REPORT

SEE PAGE 14

Billboard

NEWSPAPER

BBD5BIG*204UNIBZ740007A9A13002
BIG ALS RECORD SALES
204 UNION ST

PROVIDENCE RI 02903

JANUARY 31, 1970 • \$1.00
SEVENTY-SIXTH YEAR

The International
Music-Record-Tape
Newsweekly

COIN MACHINE
PAGES 29 TO 34

Fox Agency Acts to Kill 'Dubbing Ads'

By PAUL ACKERMAN

NEW YORK — Tape recorder/playback advertising promoting sales through the use of equipment to dub recordings off radio, television and commercial disks, is under concentrated attack by the Harry Fox Agency, publishers' representative. The method of the Fox Agency is to contact the offending manufacturer and/or dealer and point out that such ad-

vertising has as its illegal purpose the making of unauthorized recordings of outstanding musical copyrights; and that such advertising be discontinued under pain of litigation.

The Harry Fox Agency has already made headway and has secured arrangements whereby certain big firms have agreed not to repeat such advertising. (Continued on page 20)

IMIC 2 to Feature All-Star Executive Slate of Speakers

NEW YORK—A top representation of music executives from around the world will be among the speakers of the second annual International Music Industry Conference April 27-May 1 in Mallorca, Spain. Lat-

est speakers who have joined the roster are Georges Meyerstein-Maigret, president of Philips, France, and Rolf Marbot, managing director, Societe d'Editions Musicales Int'l'es, Paris. (Continued on page 4)

Col Top Label In '69 Hot 100, Top LP Charts

By FRED KIRBY

NEW YORK — Columbia Records, the six-month leader, wound up 1969 as the year's top label in singles and albums based on label-share comparisons of Billboard's "Top LP's" and "Hot 100" charts.

Warner Bros-7 Arts, which (Continued on page 15)

Custom Plants Hum at Peak

NEW YORK — The custom pressing business is booming. The manufacturers are reporting in with peak figures for their 1969 record and tape pressing action and they are charting their course through 1970 with an upward spiral.

That's the consensus of a recent survey conducted by Billboard correspondents of key pressing manufacturers around the country.

Most manufacturers were in agreement that the key to the

booming custom pressing business was the "explosive tape business" but all were in accord that records did not suffer and many manufacturers, in fact, said that they pressed more records in 1969 than ever.

A breakdown of the manu- (Continued on page 10)

'Stealing' Ties Top 40, MOR Radio in Unhappy Wedlock

By CLAUDE HALL

NEW YORK—Both the Top 40 station and the easy listening radio station may eventually disappear if a music "stealing" trend continues. In many mar-

kets today, the difference between the leading rock station and the leading easy listening station is only a matter of seven or eight records.

It's getting increasingly difficult to tell who's who. One record promotion man said that he listened to a Baltimore station half an hour before finally discovering it was not a rock station.

Most radio men involved—on either side of the programming fence — will tell you that the barriers in music hardly exist anymore. Traditional easy listening artists are making it on the playlists of rock stations, while easy listening stations are (Continued on page 35)

Electronic Music Jolted

By RON TEPPER

LOS ANGELES — The soft sound of flat-top guitars, popularized by such hot recording acts as Crosby, Stills, Nash & Young, may pull musical instrument dealers out of a sales tailspin many think stems from talk of a "tight money" economy.

This was reflected in a survey of West Coast dealers and manufacturers. One large dealer said that the influence of Crosby, Stills, Nash & Young was "almost frightening. Many groups are completely abandoning amplification and most of the large electric equipment has just been 'sitting on the dealers' floor' for the past month," Don Wehr's Music City, San Francisco, said.

While many manufacturers (Continued on page 56)

Pop MIDEM Sparks Deals —Classique Picture Bright

By MIKE HENNESSEY

By GRAEME ANDREWS

CANNES — Some 60 exhibitors and nearly 800 participants contributed to MIDEM's first classical music event in the New Palais de Festival at Cannes, Jan. 11-15.

(Continued on page 68)

CANNES — Pop MIDEM opened with its strongest-ever British participation and with a host of new deals already in the pipeline on opening day (Jan. 18). Roger Watkins, a (Continued on page 69)



The Flaming Ember is one reason why Eddie Holland named his first label "Hot Wax." Their first LP includes their first hit single "Mind, Body & Soul" as well as their current hit "Shades of Green" HS6907. Hot Wax Records are distributed by Buddah Records. (Advertisement)



The B. B. King explosion is here! (And top forty radio may never be the same.) The explosion rumbled underground until it was too much to handle. It erupted on the pop charts in the form of "The Thrill Is Gone" (BL-61032) and "Completely Well" (BLS-6037). B. B. King is keeping it hot for ABC/Bluesway and they in turn are backing the king to the hilt. The B. B. King Explosion is here to stay. (Advertisement)



(SNP-6)

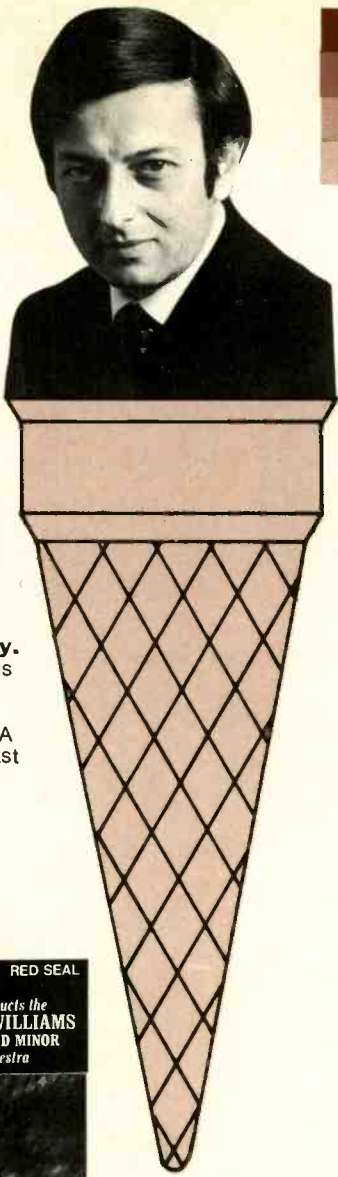


The New Spirit

... is Capitol, is Angel, a whole new idea. In Advertising. In Merchandising. In Sales. Pop and Classics. Together — for the first time in one high-spirited campaign to launch the music of the 70's. The kicker: two unique albums—one Pop, one Angel, each at a special preview price. Two exciting promotions: 26 uncommon talents. On Capitol or Angel... or both.



(SNP-7)



Young audiences respond as André Previn tours with the London Symphony. Musically precocious at the age of six, Previn continues to capture audiences. A highly successful east coast tour which included Boston, Philadelphia and Washington was climaxed by performances at Carnegie Hall this past weekend.



"alive alive-o!" captures Feliciano "live" for the first time in brilliant 2-LP package.

Feliciano performing in concert, recorded at his recent smash at the London Palladium. Includes "California Dreamin'," "No Dogs Allowed," "Mama Don't Allow It," "Light My Fire." "alive alive-o!" moves up charts as "10 to 23" continues great sales and earns Gold Record as RIAA-certified million seller.



Poet, singer, guitarist and man, is he selling: the John Denver success story. With "Rhymes and Reasons" moving up the charts, John's second album is scheduled for a March release. His new single "Anthem-Revelation" c/w "Sticky Summer Weather" is hitting the market right on.



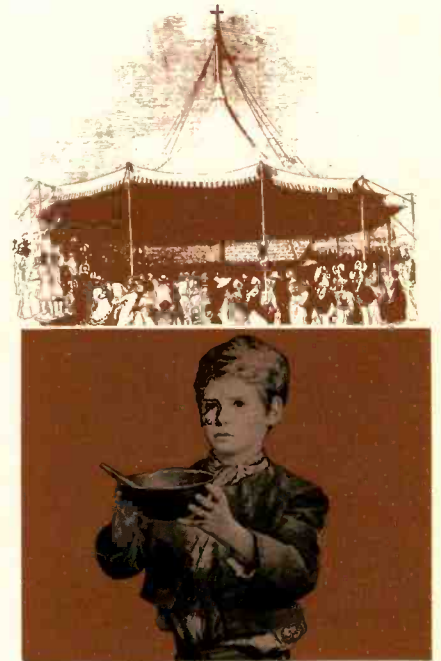
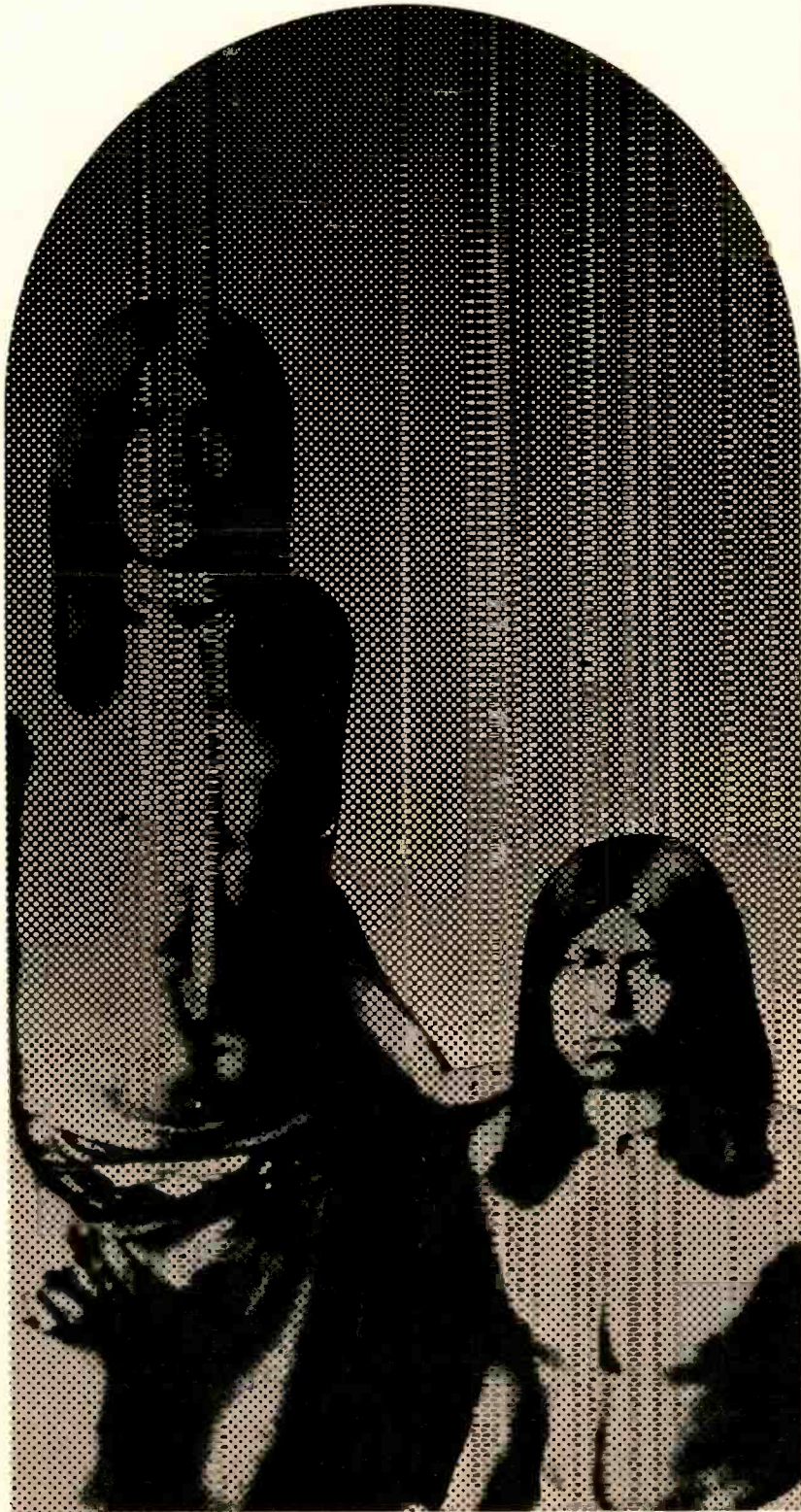
Come into Chicago's newest, most modern recording studios. (You might meet a major RCA artist!)

Chicago's importance as a recording center has been growing, and these studios, added to RCA's new facilities in Nashville, Hollywood and New York, give us the convenience of recording locations throughout the nation.



More new country singles that won't stop at the city line.

Dolly Parton, "DADDY COME AND GET ME"; Waylon Jennings, "BROWN EYED HANDSOME MAN"; Bobby Bare & Skeeter Davis, "YOUR HUSBAND, MY WIFE"; Danny Davis & The Nashville Brass, "WABASH CANNON BALL"; Porter Wagoner & Dolly Parton, "JUST SOMEONE I USED TO KNOW."



RCA to record new Broadway show "Gantry," as "Oliver!" moves out to neighborhood theaters and up the charts.

"Gantry" will bow in with Robert Shaw as the unconventional minister, as Academy Award winning "Oliver!" continues to win a place in the hearts and charts of America.



Nationwide promotion keys "DisinHAIRited" intro.

On the heels of their explosive, history-making success, Rado, Ragni, MacDermot and past and present casts of "Hair" present their bonus album. Includes "The Bed," "So Sing the Children on the Avenue."

The newest things going on, are going on RCA Records and Tapes

EDITORIAL

Ads of Adversity

Tape recorder/playback advertising which incites the consumer to make unauthorized recordings has reached alarming proportions.

Such advertising is a measure of the amoral and cynical business tactics of many of the equipment firms struggling for dominance in the burgeoning tape field.

This type of advertising undermines the copyright owners—the creators and publishers who in the last analysis form the basis of the music business. Without adequate protection for the copyright owners a thriving tape industry could not exist.

Therefore, we support totally the action of the Harry Fox Agency and its attorneys, Abeles and Clark, in their vigorous efforts to control these misdirected advertising efforts (See story page 1).

At stake is the preservation of basic rights, the dissipation of which will be disastrous.

We urge all malefactors to examine their consciences and to fully realize the evil potential of their current activity. At the same time, we offer kudos to those firms—such as Panasonic, Liberty Music Shops, Harman-Kardon and Audio Exchange who have agreed to desist from such practices. It is necessary that all see the light.

Biggest-Ever Billings For Dunhill's 8 LP's

LOS ANGELES — Orders for Dunhill's eight new albums unveiled at a recent distributor convention, totaled the largest advance billing in the company's history.

Advances for the new Three Dog Night album, "The Wizards of Orange," placed the LP in contention for gold record certification before it ships, reported Marv Helfer, the label's sales director.

Buddah Deal On Nat'l Gen'l

LOS ANGELES — Buddah Records will handle national distribution for the newly formed National General Records.

Initial National General Records to be distributed by Buddah are the soundtrack album of "Dream of Kings," National General Pictures release, an LP and a single by a group called Silver Metre, and the soundtrack album of the forthcoming National General Pictures release of "The Grasshopper," featuring the Brooklyn Bridge, and the music of Billy Goldenberg.

NEW BILLBOARD POST TO HEINE

NEW YORK—Peter Heine, formerly publisher of Vend magazine, a Billboard publication, has been appointed to the post of Director, Regional Operations, Billboard. The announcement was made by W.D. Littleford, president, Billboard Publications Inc.

Heine's area of operation includes Billboard's Hollywood, Nashville and Chicago offices, as well as European operations of U.S.-based Billboard publications.

On Wednesday (28), Heine will enplane for a five-week stay at the Tokyo-Hilton Hotel, Tokyo, where he will set up a new Billboard office covering editorial and sales facets. Prior to Heine's tenure on Vend magazine he was advertising manager of Billboard and general manager of Billboard's West Coast office.

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Atlantic's W. Coast Meet Draws \$5.5 Mil in Orders, 400 Distributors

By IAN DOVE

PALM SPRINGS, Calif. — Distributor orders for Atlantic-Atco-Cotillion Records product, including 55 new albums, displayed at the firm's sales meeting, Jan. 15-18, passed the \$5,500,000 mark, said Ahmet Ertegun, president of Atlantic Records. He added that it was one of the most successful sales meetings in the company's history, attended by 400 distributors and 50 Atlantic executives.

Following a promotion meeting to introduce new singles readied for release, singles sales manager Rick Willard announced a new policy for Atlantic-Atco-Cotillion singles.

Beginning Jan. 19, the firm started to give a 100 percent guarantee on key single releases. Willard stated that the singles would be designated by the company, commenting that it marked the first time Atlantic had given such a guarantee.

Atlantic will increase the distributor advertising allowance to 4 percent on net album purchases. Up to that limit the company would provide 100 percent of total advertising expenditure.

The sales program incorporated advertising as an important ingredient in Atlantic's marketing strategy, it was stated. Distributors would be provided with an extensive array of advertising material.

New Label

Introduced at the meeting was the new Herbie Mann jazz label, Embryo, distributed by Cotillion. Flautist Mann was there to debut the line, which displays five new albums. All the Atlantic jazz releases, plus LP's on Vortex and Embryo, totaled 18 albums, the largest number of jazz albums released at one time by Atlantic. The Atlantic jazz sets included six LP's in a new "Best of Jazz" series.

All product, with the exception of two gospel albums, is being issued simultaneously on both 8-track stereo cartridges and cassettes.

New dealer advertising and merchandising aids in loose-leaf binder books for Atlantic-Atco-Cotillion were introduced at the meeting for the first time. The books contained pictures of all the new album covers, 8-track cartridges and cassettes, plus pictures of the "Best of" LP's and best selling catalog items.

The binders also contain reproductions of all the firms' logos and headlines for advertising use. Books were shipped to distributors this week.

Also on display were Atlantic's new silk screen printed display units, featuring album covers, easels, hanging ceiling displays and hangers. The sales meeting included Cotillion distributors for the first time.

Film Shown

Product presentation was via an 80-minute film, "The Age of Atlantic," specially made for the occasion. The film will be

shown later in New York and in other key distribution spots around the U.S. Atlantic introduced 25 albums at the meeting, Atco 15 (including 3 Vortex), and Cotillion premiered 15, including 1 on Astro.

The series of meetings were opened by Ahmet Ertegun, followed by an introduction of Atlantic personnel by Jerry Wexler, Atlantic executive vice president, Nesuhi Ertegun, Atlantic executive vice president, spoke about the new albums. The January sales convention

(Continued on page 80)

Norelco Cautious On Quadrasonic

CHICAGO — The North American Philips Corp. (Norelco), is urging the consumer electronics industry to avoid any channel stereo sound systems that would be incompatible with present two-channel stereo and monaural equipment.

In an urgent statement presented to the Electrical Industries Association meeting held Jan. 22, Matthew M. Dorenbosch, executive vice president of Norelco, said that his company believed the consumer electronics industry has an obligation to the public to provide a compatible, non-obsolete system.

He said that, to prevent a chaotic marketing situation from developing, as would happen if a noncompatible four-channel system were endorsed, the industry must do everything possible to promote the adoption of a compatible method of the new concept. He added, "Until we have explored the feasibility of a uniform and compatible system of four-channel for cassettes, we are firmly opposed to the casual adoption of other and varied methods."

Dorenbosch disclosed that the Philips companies have been experimenting with the new sound concept, but are yet to be convinced that the technique is an improvement in the reproduction of sound and not just a change for the sake of change.

The Norelco executive added that his company's experimen-

tations have proved the possibility of electronically combining two information channels into one track without any marked degradation of the signals. He indicated that such a system would provide for the required compatibility so that no obsolescence of present monaural and stereo equipment would occur.

Kapp Label To Go 'Now'

LOS ANGELES — MCA plans to contemporize its Kapp label. Executive control has been shifted here from New York, with newly hired general manager Johnny Musso given the green light to sign independent production deals and get the Kapp name into the contemporary music marketplace.

A new logo has been designed for the label which will shortly open offices in Hollywood. Two MCA officials overseeing the Kapp activity, Harry Garfield and Gil Rodin, will however remain at the Universal Studios lot in North Hollywood.

WB Meets In Regions

LOS ANGELES — Warner Bros. executives are conducting regional distributor sales meetings this week, after postponing the annual early January product presentation. Five geographical regions are being covered by the company's executive team. Sixteen LP's will be displayed, covering the February and March periods.

All new product will carry the company's WB logo, having dropped any reference to Seven Arts, once Kinney National Services purchased the film and record companies. Product on the Reprise subsidiary continues to bear that identification.

For More Late News
See Page 80

CBS TO SHOW COLOR EVR TO PUBLIC ON MARCH 24

NEW YORK—CBS will hold the first public demonstrations of its color EVR on March 24, at the Hotel Pierre. It is expected CBS will make several major announcements about its plans for the future of color EVR after the demonstration. During the first EVR demonstration last year, CBS disclosed that it planned extensive use of the EVR system for entertainment purposes as soon as its color units were available. Already the company has made one full length film "Billy Budd" available in black and white on the EVR system. Several other educational and industrial films are also available in this format.

The color demonstrations will be held in the Grand Ballroom of the hotel, and among those expected to attend are Dr. Frank Stanton, president of CBS; Elmer H. Wavering, president of Motorola, Inc., the first North American licensee holding exclusive rights to the manufacture of the EVR player; Dr. Peter C. Goldmark, president and director of research of the CBS Laboratories Division; Ralph O. Briscoe, president of CBS/Comtec Group, and Robert E. Brockway, president, CBS Electronic Video Recording Division. The EVR system was conceived and developed at CBS Research Laboratories under the direction of Dr. Goldmark.

Pell Producer Of NARAS Show

LOS ANGELES — Dave Pell has been named producer of the local NARAS chapter's Grammy show, March 11 at the Century Plaza. It is the fifth time that Pell has been given this responsibility. Pell named the Les Brown Band to backstop the proceedings for the eighth consecutive year.

Riley, Brasher Into Record Promotion

MEMPHIS — Tim Riley and Jim Brasher have formed the Brasher Riley Group, which will concentrate on independent record promotion in Memphis, Nashville, Little Rock, Atlanta, Birmingham and New Orleans. Riley is former general manager of Pepper Records, and Riley is leader of the group called the Short-Kuts.

Brotherhood Chambers' TV Goal

By ELIOT TIEGEL

LOS ANGELES — The Chambers Brothers are creating a series of television programs designed to help brotherhood.

The first two shows have already been filmed, with the group's manager, Charles LaMarr, planning to show the first program to TV network officials as a possible special.

The first program, filmed in Fayette, Miss., on Nov. 27 of last year, features the Chambers Brothers, Mahalia Jackson, the Staple Singers, the Mighty Meltones, a new group from New York called Hog, plus a local Fayette act. The concert was held on an outdoor field by a Fayette school, before an integrated audience of 20,000. It was purportedly the first integrated music concert in the state's history.

The program is titled "Mississippi Love Festival" and LaMarr says there is enough foot-

age to also build a motion picture feature. The five Chambers Brothers — one of Columbia's hottest contemporary bands — plan to create as many as 18 concerts for television this year, according to LaMarr. The brothers are footing all production and talent costs for the series, with monies derived from TV rights going to select charities.

Profits from the Fayette filming will be turned over for the construction of a John F. Kennedy memorial park in Fayette.

The second program in the series, "A Tribute to Martin Luther King," was filmed in New York at the Reeves Studios, with guests including the Impressions, the Staple Singers, Brooklyn Bridge, Bread Basket Band, the Five Star Steps, the Rev. Jessie Jackson and the Rev. Lawrence Robinson.

The footage from the Dr. King program is being edited and LaMarr hopes to get it aired around the time of the anniversary of Dr. King's assassination later this year.

LaMarr and his partner, Toy Lawrence, will film the Chambers Brothers at the Whisky A Go Go here Tuesday (27) as a third program for the series.

They are also planning to set up concerts for TV in Memphis, Atlanta, Harlem, Watts, Chicago; Gary, Ind., and Partridge, Miss.

"Mississippi was the testing ground," LaMarr noted. "We wanted to know how people reacted, whether they would be happy or the show would cause a conflict. . . . There were no incidents."

The group will cancel regular concert dates to fulfill its commitment to the series, which will not always feature the Chambers Brothers. The talent, as well as the audience mix, will always be interracially represented.



RICK FRIO, Uni Records' national sales manager, displays pre-pack Roger Christian's "Discover Yourself Through Astrology" series.

ASCAP Names Candidates for Board of Review

NEW YORK — ASCAP's nominating committees have named the following candidates for the Society's Board of Review: Authors in the popular-production division — Walter Bishop, Robert Colby, Hal David, Dorothy Fields, Kermit Goell, Bud Green and Harry Ruby; composer-members in the popular-production division — Mitch Leigh, Edward E. Sauter, Charles Strouse and Harry Warren. Composers in the standard division who were nominated are Samuel H. Adler, Peter Schickele and Virgil Thomson.

The following publisher candidates were named for the Board of Review: In the popular-production division—Richard Ahlert, Marvin Fisher, Gene Goodman, Paul Kapp, Alex C. Kramer, Harold Leventhal, John D. Marks, George Pincus, Herb Reis, and Michael Steward; and in the standard division — Ernest R. Farmer, Harold Flammer Jr., W. Stuart Pope and John Owen Ward.

The writers nominating committee consisted of Mitchell Parish, chairman; Robert Allen, Gerald Marks and Vincent Persichetti. The publishers nominating committee consisted of: Leo Talent, chairman; Fred E. Ahlert Jr. and Arnold P. Broido.

White Front's 20 New Stores

LOS ANGELES — White Front plans to open 20 new stores in the West over the next 18 months, including outlets in Portland. That will mark the first entry into that market by the 28-store discount chain.

The chain plans to open from 12 to 14 stores during the next year in California, Oregon and Washington. White Front is going almost totally to vendors to rack its locations. All new releases and reorders are placed through racks. Charlie Simms is the record and tape buyer for the chain.

Music West and NMC (of New York) are the two main racks being used by the chain, which recently opened two new stores in Thousand Oaks and Bellevue, both Southern California regions.

With the addition of the 28 stores, White Front will become one of the top volume users in this part of the country.

Barton on Coast To Spark Action For New Year

NEW YORK — Ben Barton, president of Greenbar Music and Dunaway Music, is on the West Coast this week to spark action for his firms' activities for the new year. Barton already has set "One Pair of Hands," which has been recorded by Glen Campbell for Capitol, "You Are My Day," which has been recorded by Paul Anka for RCA and Trini Lopez for Reprise, "I'm Still Not Thru' Missin' You" recorded by Jerry Vale on Columbia and Al Martino on Columbia, and "Brother Bill" recorded by the Blanches on Capitol.

(Continued on page 80)

Stax to Tighten Ship As Expansion Move

By JAMES D. KINGSLEY

MEMPHIS — A program to tighten and make Stax records more competitive has been designed by Jim Stewart, president of the company which is a subsidiary of Gulf & Western, Stewart said. "We are just getting everything a little tighter so we can be more efficient both as a company and to assist our artists."

He confirmed that he is eliminating some of the artists on the Stax/Volt/Hip/Enterprise complex.

"We are not going to drop any of our established artists but, like any other company, we have some artists that we have not been able to do a good job for. We are now in the process of studying and analyzing our complete roster."

He added, "This by no means puts us in the position of not taking on new artists, writers and producers. We are always looking for the creative people. We will have an audition day each month with Steve Cropper listening to new talent and writers."

"In addition, we will continue our policy of working with independent producers and the purchase of masters from independents. That is in addition to our eight staff producers, including Don Nix, Don Davis, Steve Cropper, Donald (Duck) Dunn, Al Jackson, Booker T. Jones, David Porter, Isaac Hayes." Also, Al Bell, executive vice president of Stax, producer, along with Marvel Thomas and Allen Jones.

"Rhythm & blues is our bag. We will continue in the same field but I want all of us to become more productive," said

BRODY RECORD RATED 'POOR'

NEW YORK — Michael James Brody, who parlayed a giveaway boast and a flood of news media coverage into an RCA disk contract, made an inauspicious disk debut with a coupling of "You Ain't Going Nowhere" and "The War Is Over." Billboard's reviewing panel awarded the disk three stars, a rating which is not listed on the review page, but is recorded here as an adjunct to the over-all Brody hooplah:

Stewart, who confirmed that his 1968-1969 fiscal year was the most productive in the company's history.

Stewart also announced that the promotion, executive and sales offices of Stax is moving into new offices in 10 days over TJ's Lounge. He will also hold another national convention in Memphis in late spring.

Merc's Steinberg in Europe To Expand Intl Mart Stake

CHICAGO — Irwin Steinberg's determined effort to enlarge Mercury Records stake in the international music market found the Mercury president in Cannes, France; Amsterdam and London Jan. 18-27. A sales meeting is scheduled in Amsterdam involving personnel from Mercury's parent firm, Philips Phonographic Industries.

In Cannes, Steinberg will confer with Paul Mauriat, Nana Mouskouri and Esther Ofarim, three Mercury recording acts. Mercury personnel Bob Reno,

Robin McBride, Al Peckover, and Joel Diamond will meet Steinberg. Mercury's Joe Bott will join Steinberg in Amsterdam. In England, the Mercury president will meet with producer Lou Reizner and Philips executives Steven Gottlieb, Olaf Wyper and Ralph Mace.

Also, in England, Steinberg will meet John Gunnell of the Stigwood organization and discuss recording plans for Blond and Cuby and the Blizzards, the latter act having just recorded a second LP released on Philips Records in the U.S.

Citizens Exchange Will Sponsor Soviet Tour

By RADCLIFFE JOE

NEW YORK — The Citizens Exchange Corps (CEC) will sponsor a three-week visit to the Soviet Union and Eastern Europe this spring for music and recording tradesters. The group, which will be headed by RCA recording engineer John M. Woram, will visit recording and film studios in Moscow, Leningrad, East Berlin and Prague.

The visit, part of an annual educational and cultural exchange program organized by the CEC, is designed to give persons in the music and recording industries an opportunity to receive first-hand information on the latest techniques developed by Iron Curtain countries.

On a similar visit last year, Woram took along a 150-pound demonstration Moog machine, which he unveiled to the Russians. They, in turn, gave the Western visitors a look at their Electronic Instrument for Composition — Russia's answer to the Moog.

It is expected that the upcoming Soviet visit will also reveal more about Russian mag-

netic tape recording techniques, which were still in the 2-track recording stage last year. At that time, Woram had speculated that multitrack recording — 8 or more tracks — would become popular unless there was a significant change in the type of music being recorded, and/or prevailing Kremlin policy, to which even musical trends have certain obligations.

Woram is confident that the proposed trip will be highly informative and educational and urges all interested persons to contact him at the RCA studios, or direct their inquiries to CEC, 10 West 46 St. N.Y. The trip will run from April 4-25. The complete cost is just under \$1,000.

The Citizens Exchange Corps, established in 1962, is a non-profit organization which conducts large-scale, nonpolitical, educational and cultural exchange visits between American and Soviet citizens of all ages and occupations. John Woram is a member of its advisory board.

IMIC 2 to Feature All-Star Executive Slate of Speakers

• Continued from page 1

Also, Clive J. Davis, president, CBS Records; Berry Gordy Jr., president, Motown; Stan Gortikov, president, Capitol Industries; Irwin H. Steinberg, president, Mercury Records, and Shelby Singleton, president, Plantation Records.

Other speakers include such industry leaders as Denis de Fritas, legal advisor to the Performing Rights Society, England; Norman Racusin, president, RCA Records, who will keynote; and Chips Moman, president, American Group Productions, Memphis.

The speakers represent all aspects of the music and leisure time industries from all parts of the world. Pete Beishuizen, director, Dutch Foundation for Record Promotion, Holland, will speak, as will Manuel Villarreal, vice president, CBS International, Naucalpan, Mexico; Wolfgang Arming of Deutsche Gramophon in Japan is speaking, along with Francesco L. Fanti of RCA S.p.A., Rome; Pierre-Jean Goemaere, director/manager,

Inelco, Belgium, and Alain Milhaud, general manager, Barclay Records, Spain.

IMIC will be launched with a progress report on the universal numbering system. Sessions during the multiday meeting will range from the latest in tape CARtridges to EVR systems, records, publishing, radio-TV, artists, and other topics.

Registration for IMIC may be made through IMIC, James O. Rice Associates, 9th Floor, 300 Madison Ave., New York, N.Y. 10019.

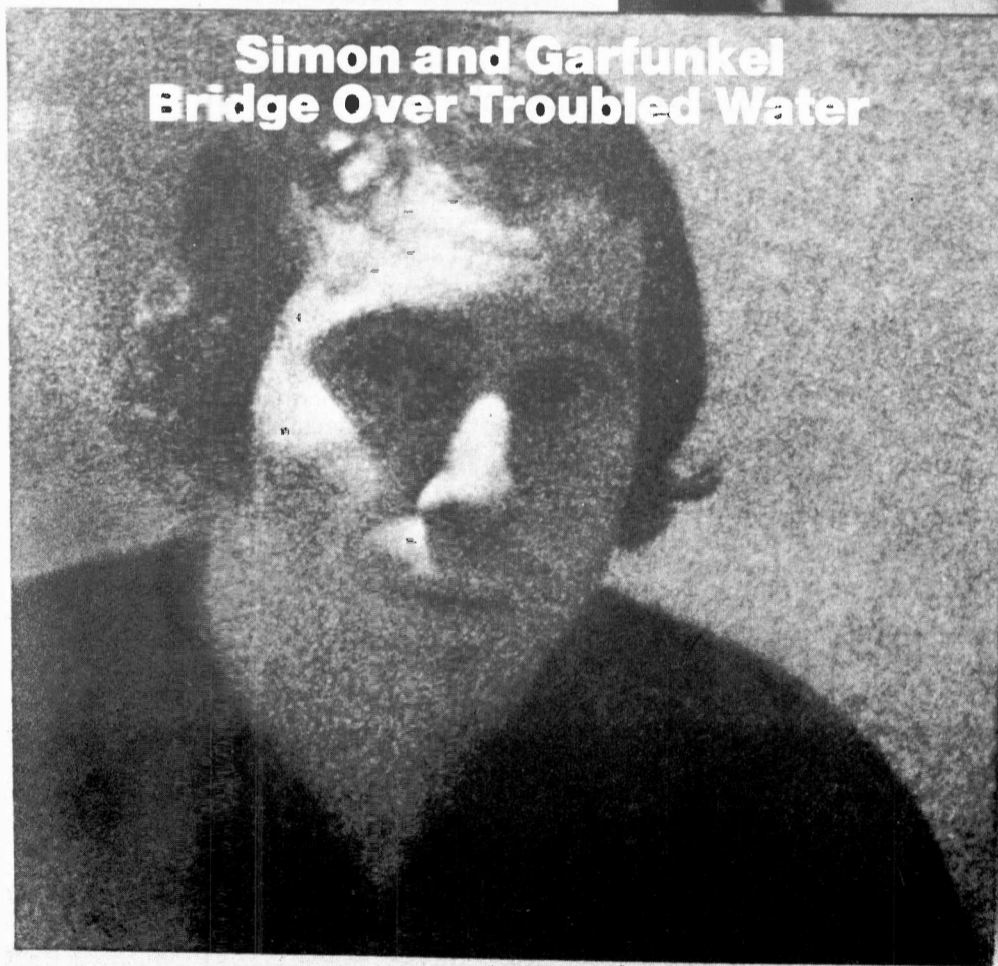
Adams-Ethridge Forms Record Co.

GALVESTON, Tex. — The firm of Adams-Ethridge Productions has formed Spirit Records here. The new recording company will maintain an open door policy for masters and artists. Material will be placed with Adams-Ethridge Publishing Co. (BMI). Plans for the record company include the opening of a recording studio here to be ready in six weeks.

Simon and Garfunkel
Bridge Over Troubled Water

4-45079

Simon and Garfunkel
Bridge Over Troubled Water



**Not just a number one record,
but an instant classic.**

Columbia Records

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Pop Steady as She Goes: Barry

By IAN DOVE

NEW YORK—Writer-producer Jeff Barry, whose Archies disks have racked up 7,500,000 domestic sales and over 5 million foreign sales, believes that the market for the straightforward pop song goes straight ahead. He said, "It doesn't waver like the 'heavy' fads or psychedelic music or whatever."

In addition to the Archies' "Sugar Sugar," the top single of 1969 with sales of 4 million copies, Barry also scored with Canadian singer Andy Kim on his Steed label. Barry said that 2 million Kim singles had been sold. He also had chart entries with the Illusions, also on Steed.

Barry considers the "Sugar Sugar" success as triumph for "nice, good, clean, non-offensive product." He said "The single closes out the Sexy Sixties as the No. 1 of the year in the age of 'heavy' music. And 'Sugar Sugar' first broke in San Francisco. RCA researched the sales for me—they weren't just kids. It was everybody, across the board sales."

This year is Barry's 10th in the music business, starting with "Tell Laura I Love Her" and working through Phil Spector, the Red Bird label, the crystals, Ronnettes, Shangri Las, the Monkees and the Archies.

Plans include a TV pilot, a youth Western, "The Kow-

boys," screened in February or March by NBC.

He has also purchased the screen rights to the best selling novel, "Naked Came the Stranger" retaining one-third and selling off to Eliot Hyman

of Warner-Seven Arts, and Al Brodacks, who produced "Yellow Submarine."

Also, he is writing a Broadway play. He commented: "People will be surprised I know more than four chords."

Executive Turntable

J. Michael Donohew named to the newly created post of director of audio-visual development, Capitol Records. He was previously CBS television director of business affairs, East Coast. With Capitol Donohew will explore the audio-visual market including the company's possible involvement in TV production.

★ ★ ★

Ellis Nassour appointed artist relations manager, Decca Records. He was previously with the New York Times as a feature writer and reporter for five years, covering both the United Nations and entertainment. He previously worked in the contracts department of International Talent Associates (GAC). . . . **Mort Hillman** joins Roulette Records as director of creative merchandising and packaging, a newly created post. Hillman was recently vice president in charge of sales for Audio Fidelity. His record career includes positions with Jubilee and Seeco. . . . **Bill Casady** joined Amos Records as national promotion director. He was previously head of national promotion for Warner Bros.-Seven Arts and Reprise. Casady will also be responsible for national promotion of the LHI label and its artists, which Amos administers. . . . **Mrs. Jean Dinegar** named to the newly created post of vice president of Cherry Lane Music, New York. She has been the company's general professional manager since it was formed and was previously executive secretary in the a&r division, RCA Records.

★ ★ ★

Maxwell Friedberg named executive vice president, NMC Corp. rack jobber and distributor, Oceanside, N.Y. He was previously vice president. **Ted Shapiro**, who joined the company in April 1969 as treasurer, will hold the additional post of vice president, national racks. Shapiro was previously assistant to the president, ABC Records. **Carl Post**, formerly national sales manager, NMC, appointed vice president, promotions. With NMC since it started, he formerly held sales positions with Capitol, Crown and Starday. **Sam Kline** promoted to vice president, special products and international operations. **Gertrude Schwartz** retains the position of NMC controller. . . . **Herb Wood** appointed to the newly created position of marketing manager, special projects, Billboard, reporting to **Andy Csida**, general manager. Succeeding Wood as promotion manager is **Murray Dorf**, formerly promotion manager, Vend magazine.

★ ★ ★

Albert Garfinkel named controller of Dict-O-Tape, New York manufacturer and distributor of tapes. He was previously assistant controller, Baldwin Paper Co., New York. . . . **Bobby "Red" West** appointed general professional manager, Press Music, publishing arm of American Recording Studios, Memphis. A songwriter, West was previously in Hollywood, featured on the weekly television series, "Wild, Wild West." . . . **Herb Rovner** and **Kurt Orosz** are remaining with ITCC and not joining National Sound Marketing, as reported last week. . . . **Chuck Eastman**, former owner of Circle Talent, joins Buddy Lee Attractions, Nashville, as talent agent. Eastman is an immediate past secretary of the Nashville Association of Talent Directors.

★ ★ ★

Stanley Silk appointed production manager for Famous Music Corp. He was previously 12 years in production management at Kapp Records and before that was associated with Decca and Warner Bros.

★ ★ ★

Don Shain, Tetragrammaton a&r director, has resigned. . . . **Morey Alexander** joins Kent Records as vice president and general manager. He formerly was president of Talent Management and Promotions. . . . **Sanford King** named national dealer sales manager for Hansen Publications in Miami. He has been the Western division sales manager operating from Denver. . . . **James L. Goodman** has been named distributor sales manager of consumer product of the Telex Communications Division.

★ ★ ★

Jerry Wagner has been named promotion coordinator for Ampex Records, while **Ron Merenstein** has been named West Coast promotion director. Wagner will be responsible for East Coast promotion and national coordination for all Ampex Records. He will report directly to Harris. Prior to joining Ampex Records, Wagner was southern promotional manager for RCA Records, Atlanta. Merenstein will be responsible for the promotion of all Ampex Records in the Western States. Prior to joining the company he was with MGM Records in Los Angeles. He also worked with ABC Dunhill Records.

★ ★ ★

Arthur Valando appointed West Coast general manager of Metromedia Music. He will retain his present duties as West Coast general professional manager of Metromedia Music Pub-

(Continued on page 19)

BOOK REVIEW

'Popular Music' Makes Index Good Reading

NEW YORK—The fifth volume of Nat Shapiro's "Popular Music"—an index of U.S. popular songs—covers 1920-1929 and is the usual high standard mixture of solid, interesting and occasionally eccentric annotations.

Running alphabetically over the decade from "Abdul Abulbul Amir," Frank Crumit's 1927 Irish piece (although Thackeray had a poem with the same title much earlier), and featured by Dick Powell in "Shipmates Forever" to "Zonky," a 1929 Connie's Inn revue piece by Fats Waller, the new edition also has three essays—popular music by Shapiro, theater and film music by Miles Kreuger and jazz by Frank Driggs.

The usual title list, publishers, writers, composers, best known recordings and introducers are included in a rare series that makes the index interesting reading.

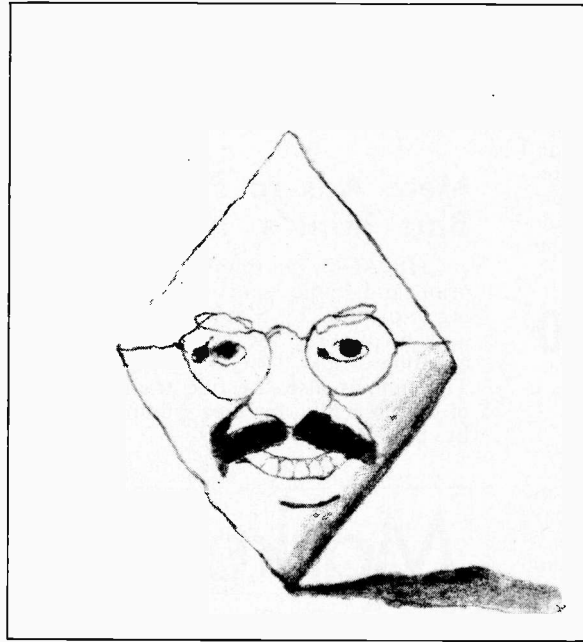
IAN DOVE

CHURCH GUIDE ON 'SALVATION'

NEW YORK—The Lutheran Church Cultural Information Service is distributing a study guide spotlighting the music and lyrics of the rock musical "Salvation" to its 250,000 subscribers. The move is an effort to revitalize programs for teenagers in the church and make the programs more relevant to today's world. The package includes a review of the play and interviews with its creators, C. C. Courtney and Peter Link.



A Dion Is Forever

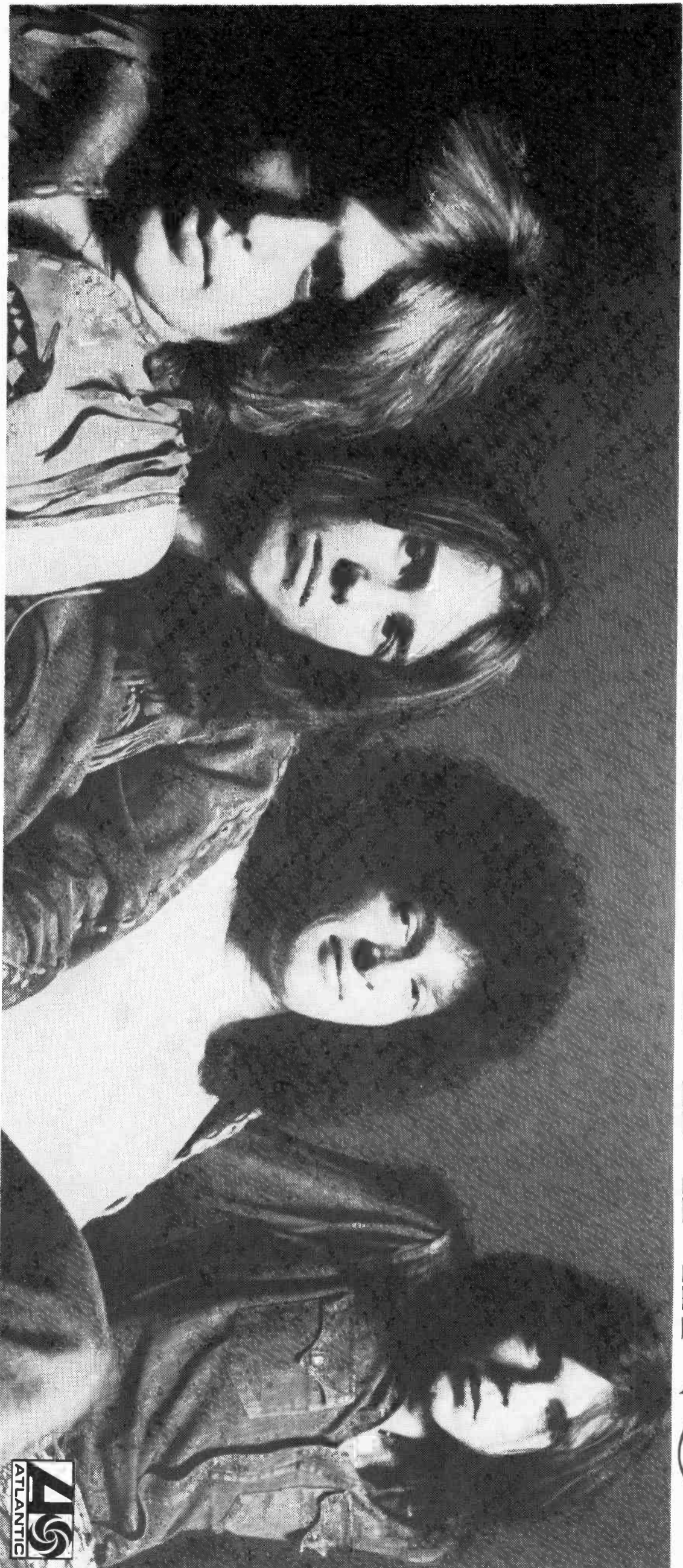


Maybe you heard Dion when you were 16 and he and the Belmonts filled your emptiness with "A Teenager in Love" and "Where or When." Maybe you heard Dion DiMucci when you had turned a devil-may-care 18 and he summed up your toughness with "The Wanderer" and



"Runaround Sue." Maybe you forgot about him until you were in the twilight of your 20's and Dion remembered "Abraham, Martin and John" for both of you. Maybe now you're ready for an album by an old friend. "Sit Down Old Friend." Dion's first for Warner Bros. It's about time.

THE GOLDEN EARRING



EIGHT MILES HIGH

"Golden Earring... manages to come up with the kind of flaming excitement that gets standing ovations (as the group did in a recent Fillmore East appearance)... The key to Golden Earring's success is their 18 minute version of the Byrds' 'Eight Miles High.' It's 18 minutes

on the record anyway. On stage it drives and floats, reaches half a dozen climaxes, includes innumerable solos and holds together throughout with the rocking, ringing refrain... Golden Earring, a superb Atlantic underground rock group... from Holland."

Danny Goldberg, Record World



Atlantic SD 8244/TP 8244

On Tour

GOLDEN EARRING:

Seattle — Jan. 29-Feb. 1, Trolley Club
Seattle — Feb. 5-8, Trolley Club
San Diego — Feb. 13, Community Concourse
San Francisco — Feb. 19-22, Fillmore West
Los Angeles — Feb. 25-Mar. 1, Whisky A Go Go

On Records & Tapes.

Custom Pressing Booming

• Continued from page 1

facturers surveyed follows:

Cal Roberts, vice president in charge of Columbia Record Productions, said that he saw no let-up in the use of records but that tape—8-track, cassette and reel-to-reel—would be matching the production of records in three or four years. Columbia Record Productions, reported to be the largest presser in the world, handles its action through plants in Pitman, N.J., Terre Haute, Ind., and Santa Maria, Calif., and although business is on a continual upswing, Roberts remains iffy about setting up additional factory facilities in other areas.

At Decca, both Bud Johnston, vice president for manufacturing, and Martin Salkin, vice president for special marketing, anticipate a boom record production year for 1970, following a year in which they manufactured more records

than any year in its history. The action on tape has been so heavy, though, that Decca's plans for the coming year call for the opening of a new tape duplicating plant on the West Coast sometime this spring. Decca's U.S. facilities now are in Gloversville, N.Y., and in Pinckneyville, Ill. In Canada it's represented with plants in Lachine, Cornwall, and Quebec.

Irwin Tarr, vice president in charge of marketing at RCA Records, said that his company's custom business for '69 was 30 percent ahead of the previous year. Tarr also said that although more custom records were pressed than ever before, "the only essential growth in the industry is tape." He pointed out, though, that cassette was the talking story of '69 and that Stereo 8 was the sales story. An added lure for RCA's custom clients are its studio facilities in New York, Hollywood, Nashville, and the recently opened facility in Chicago. Tarr also foresees a continual growth for custom tape pressing as more and more independents open up shop. Indianapolis is the headquarters for RCA's pressing operation.

Shelley Productions of Huntington, L.I., which presses for Atlantic, London, Liberty and

Crewe, among others, said that business has been going up 20 to 30 percent every six months for the past few years. Clark Galehouse, Shelley president, predicts that all major pressers will have to go to a full automation process within two years to maintain high standards and that independent manufacturers will have to keep up the best way they can to remain competitive.

Los Angeles

For American Tape Duplicators, Inc. (ATD), Los Angeles manufacturer, 1970 will be a year in which the company plans to exert its expansion muscle. Although it has specialized in duplicating spoken word cassettes for educational and industrial accounts, the company plans to offer its facilities to music companies which need custom work, or to other duplicating facilities which are pressed and need to farm out projects.

"We anticipate an exciting year with the continued growth of our custom music services, but we feel that our greatest growth potential will come in the area of educational and industrial which is our area of major strength," said Dick Allen, ATD's president.

ATD is running 10 duplicating lines at its two Los Angeles factories and has one-third of its equipment automated. By mid-1970 it hopes to have all its equipment automated.

At Custom Tape Duplicators, also in Los Angeles, the machines are operating on a one-shift basis, so there is room for additional business. Custom handles the company's own Modern Tape line of all configurations. "We are looking for a big spring," said general manager Don Macmillan, "because stores should be reordering for new inventories."

Custom is running between 50 and 60 percent capacity, 20 slaves pumping out 8-track, 10 handling cassette, 10 open-reel and 10 4-track. Another 10 machines are being installed to handle 8-track. The company has just installed its own automatic injection molding machine to manufacture cases for 8-track and cassette. Additional equipment is being secured to produce cases for other configurations.

A pattern seems to have developed in that the newer custom houses are finding the road blocked and they are fighting the hard fight to lure people away from one duplicator to their shop. On the West Coast, Monarch Tape, opened last year, Superscope and Magtech, are three companies which are all operating new plants, but which have not as yet caught the enthusiasm of custom clients.

In the record pressing area, business at Allied, which specializes in singles, is "fluctuating." While business going into the new year has been extremely good, according to company official Jack Wagner, it has also been "extremely fluctuating."

Jim Stevenson of Alco said inventory taking has slowed down orders from manufacturers. "By mid-February business starts to pick up," he said. Each year overall volume increases, although album business is picking up while single orders are dropping.

Single orders and albums are both providing Monarch with a

'HAIR' WRITERS BARE NEW RCA LP WITH LIVE SHOW

NEW YORK—The writers of "Hair," Gerome Ragni, James Rado and Galt MacDermot, returned to the debut site of the hit musical, the New York Shakespeare Festival Public Theatre, Monday (19) for a live presentation of their new RCA album, "DisinHairited." The writers performed with support from several members of the current Broadway company of "Hair" for the music trade, consumer press, disk jockeys, RCA distributors and key record ealers.

The original production of "Hair" premiered at the Public Theatre in October, 1967. RCA's Broadway cast album has become the label's top-selling cast set. "DisinHairited" contains songs which have appeared in and been introduced by one or another of the national or international companies of "Hair."

Music In Print

By JOE Di SABATO

(The numbers following the titles refer to current chart positions.)

Two folios were issued this week which are of special interest. The first is the Warner Bros. book "The Band & Music From Big Pink." The folio contains all of the songs recorded by the Band on their two LP's except for "Long Black Veil" for which Hansen has a single sheet. It should be one of the best selling folios of the year because the Band is one of the hottest groups around. The second folio is the Hill & Range book of "Arthur," by the Kinks. The LP (132) was called the best British LP of the year by many rock critics (until the Stones released "Let It Bleed") and the folio should sell well.

Other new folios are West Coast's "Tony Joe White," and their collection of hits, "Today's Pop Hits," including songs like "Leaving on a Jet Plane," "Sunday Mornin'," "Midnight" and others.

Composers

In the past year or so more attention has been paid to composers of today's music than to some of the recording artists. Men like Leonard Cohen first came into the public eye through recordings of their songs by other artists, Judy Collins in this case. Rod McKuen is another composer whose vocal talents are not the main factor contributing to his popularity. It is the material rather than its execution that has caused McKuen to enjoy popularity. Many of his songs are in print. Criterion has a folio entitled, "23 Rod McKuen Songs," Warner Bros. has a book called "Sinatra Sings McKuen," Random House (the book publisher) has "The World of Rod McKuen," E.B. Marks has sheets on "If You Go Away" and "Seasons in the Sun," and two additional folios are coming soon, one from Warner Bros. and one from Hansen.

(Continued on page 56)

Mrs. Cohen Dies

PHILADELPHIA—Mrs. Linda Cohen, wife of Larry Cohen of Jamie/Guyden Records, died Jan. 22 of cancer. She was 22. Funeral arrangements were pending at press time.

"Mac Davis is one of the most sensitive and aware people I've ever had the pleasure of knowing and hearing."

O.C. Smith

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steady level of business. "We are operating at full capacity," said president Nate DuRoff. The facility, owned by Jubilee Industries, is running three shifts 24 hours a day. Business is at the same level this year as last, although Monarch hopes to have automated presses in operation this season. Ultimately all its machinery will be automatic.

GRT is presently finding more activity in its record pressing plants, Midwest and Mid-south, respectively, than it has in its tape cartridge duplicating facilities.

Record pressing activity is classified as "excellent" in the Nashville and Chicago factories by Harry Stern, GRT's operations vice president. The company handles singles and albums for around 15 clients, including its own Chicago-based Chess-Checker-Cadet operation.

In comparing tape duplication versus record pressing, Stern feels that tape will produce more revenue. "Tape is our forte."

In addition to tape facilities in Sunnyside, GRT also operates plants in Fairfield, N.J. (GRT Tapes/East) and London, Ontario (GRT of Canada, Ltd.) The company plans to open a second Canadian facility in Alliston, Ontario, outside Toronto this spring.

Chicago

Vincent Sosa, president, Musical Products, Chicago, said: "Compared to other years we are busy. Normally after the Christmas season, our drop in production can be as much as 50-60 percent. This year it's only down 20 percent."

Ray Peck, president, Kiderian Record Productions, a firm involved in mastering singles as well as albums, said: "We're busier than ever even though we have less hits. I really think the Chicago area could use more record pressing facilities. When several firms have hot product at the same time it's very hard to get a quality pressing job done."

Gary Wang, president of Radiant Screen and Sales Co., said that his company had experienced no increase in request for tape duplicating time, but expected an increase in such requests during 1970.

Mrs. Hal Kaitchuck, wife of the president of Boulevard Custom Duplicator, said that tape duplicating was running very heavy, larger than at the same time last year. She said that while she wouldn't predict the duplicating time to stay heavy throughout the year, she did say the company expected a rise from last year.

A spokesman from Ampex Corp. said that duplicating time was "tight," and that the rest of the the industry was experiencing the same.

Memphis

The pressing of records—singles and albums—is a round-the-clock operation for Plastic Products in Memphis and Coldwater, Miss. "We are working three shifts, six days a week at the present time. Our firm employs about 180 persons and we are trying to catch up on the back orders at the present time," said Ed Robinson, manager of the factory.



They made a lot of people sound repetitious last year...

How many times did you say,
"It's your thing!", last year?
(Not to mention groovy,
psychedelic, and dynamite.)

Well, like the man said,
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and say,
"Yeah man, keep on doin'!"

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If it doesn't roll right off,
listen to the Isleys doin' it.
It's always been their thing.

**This advertisement was designed to make you aware of a
new Isley Brothers single, "Keep On Doin' TN 914". Even if the ad
didn't quite do it to you, the record will.**



T-neck records are distributed by Buddah Records

Tape CARtridge

Videocording to Spark Battle

By BRUCE WEBER

LOS ANGELES — Like the audio squabble in the '60's, the video confrontation in the '70's will be a battle of giants.

There are any number of videocording concepts — SelectaVision from RCA, Videocassette from Sony and Electronic Video Recording from CBS — and there are as many possible configurations.

RCA is going with laser beams and vinyl tape, Motorola/CBS with film and Sony with video tape. The upshot of this differing approach to the videocording market can only be positive results at the retail market.

It also means a battle of the giants as they square off in the video war.

Companies are feverishly working on economical audio-visual systems for the consumer. For one thing, the battle by all manufacturers to come out on top will mean increased consumer publicity and awareness of the new product of the mid-70's.

Why?

Because video tape systems will become the "most important household item after color TV," said Akio Morita, president of Sony Corp.

Why?

Because "video cassette recorders will be the big home entertainment news of the 1970's just as audio cassette recorders were in the late 1960's," feels Wybo Semmelink, home entertainment products vice president of North American Philips Co.

Why?

Because the "audio visual era is going to surprise everyone with its suddenness," claims an Ampex spokesman.

Videocording won't be a hot line for the retailer in 1970, or even 1971, but it will give him something to plan on. The industry is confident it will, indeed, become the hot line in the mid-1970's.

When RCA announced it would market SelectaVision, it touched off a "dollar war" with CBS. And when Philips and the Japanese Two, Sony and Matsushita (Panasonic), joined the "war," the signs of a major trend in video recording were unmistakable.

The fight was joined recently by Shiba Electric Co. (Shibaden) and Tokyo Shibaura (Toshiba). Shibaden is introducing a video tape recorder for around \$470.

Prices also are important in the tussle.

RCA plans to mass produce and sell the players for less

than \$400 each, beginning in 1972. The CBS/Motorola system will be available for the home in 1971 at about \$800. By 1972-73, it expects to be able to offer comparable hardware pricing with RCA.

The Sony system will retail in the U.S. for about \$350, and for \$450 with a simple adapter that permits home recording of either color or black-and-white TV programs on a video cassette. It will begin to market color video players, together with a matsushita, in cassette (1972) and reel (1970).

Motorola, which manufactures and markets EVR for CBS under an exclusive licensing agreement, claims it will have a lead over competitors when the billion-dollar race is in the homestretch.

While the pack looks at the home entertainment aspect of the race, CBS has cast its eye first at the educational-industrial-institutional market.

Two Fights

Lloyd W. Singer, vice president of Motorola Systems, a new marketing subsidiary, views the "war" as two fights: consumer/entertainment and in-

dustrial - educational - institutional.

Singer feels the consumer/entertainment market is conservatively worth about \$1 billion, while the industrial-educational-institutional market totals about \$100 million.

Although the two systems — SelectaVision and EVR — are totally incompatible, there is little question that the two playback-only systems will be in more direct competition with each other than with videotape recorder systems.

The VTR right is another squabble.

Piper Classics Line Ushers Bell & Howell into Tapes

By ELIOT TIEGEL

LOS ANGELES — Bell & Howell is entering the prerecorded music field with the creation of the Piper Classics line.

The company has signed a one-year exclusive licensing arrangement with Monitor Recordings of New York, which provides 50 titles for an initial cassette and open reel release sometime this spring.

Sasch Rubinstein, manager of the recorded products division, selected the repertoire. He has been working on obtaining classical repertoire for over one year.

The Piper line marks B&H's first venture with its own line of

prerecorded music. The Monitor repertoire is all recorded in Europe. Thirty of the titles are in stereo. The remaining 20 are being electronically reprocessed and will be sold under the monicker of a Collectors Series. All classical tapes will carry a \$4.95 retail price, which Rubinstein says makes the product an economy, not a budget line.

Heretofore, B&H's involvement in tape has been through its sale of prerecorded reel tapes for the Liberty/UA family of labels, plus the Warner Bros.-Reprise lines.

Bought Greentree

Three years ago, the company purchased Greentree Elec-

tronics, manufacturer of blank tape in the reel and cassette configuration, and a major supplier of professional blank tape for cartridge custom duplicators.

Several months ago B&H cancelled out the Greentree name and the Costa Mesa, Calif.-based factory became the Bell & Howell Magnetic Tape Co.

Rubinstein is presently closing a deal for a custom cartridge duplicator to handle the classical material.

The classical material will be sold through B&H's regular tape distributors, like United Tape and Music West, but Rubinstein says he "must experiment with marketing." He plans to offer the classical material to rack jobbers and is going to supplement regular record and tape distribution through ancillary means.

One of these means is the development of a 50 title prepack for exclusive use by Bell & Howell camera dealers, who are selling the company's line of cassette players.

Among the orchestras performing on the Piper line are the Musica Viva Ensemble, the Vienna State Opera Orchestra, Frankfurt Symphony Radio Orchestra, Leningrad Philharmonic Orchestra, Budapest Madrigal Ensemble, Hungarian Chamber Orchestra, Geneva Baroque Orchestra, Amsterdam Philharmonic Society Orchestra, Bolshoi Theater Orchestra, plus the Pascal String Quartet.

Individual artists include pianists Walter Hautzig, Anton Kuerti, Sophie Svirsky, Lili Kraus; violinist David Naden and oboist Heinz Holliger.

Rubinstein feels that only a small portion of his 50 title release are currently available in the cassette mode. The product is generally available on albums.

At \$5 the Piper line does not appeal to the impulse buyer.

Why did B&H choose to get into prerecorded tapes with classical music? "There's not enough classical music on the market," Rubinstein said. He also points to the longevity value of classical music as opposed to the immediacy of popular

(Continued on page 24)

Vanguard Plans Budget Cassette Classical Titles

NEW YORK — Vanguard Records is planning a budget line of cassette classical titles at \$4.98, beginning in about three or four weeks.

The initial offering will be 8-10 titles and will be culled from Vanguard's catalog, said Herb Corsack, director of sales and distribution.

"We feel there's a new market for classical tape product, especially at a budget price," said Corsack. "Our feeling is to release budget product periodically through the year."

Vanguard is rapidly moving into its own fully developed

tape program, now with a budget line. Its initial move in that direction occurred about six months ago when it began to package, market and distribute its own 8-track and cassette titles (Billboard, July, 1969).

Corsack said the label now is able to control more fully its tape destiny, including merchandising and promotion. "By governing our tape operation," he feels, "we're able to dual merchandise LP and tape product, go into a simultaneous release program, and put more emphasis on tape at the distributor-rack jobber-retail level."

The label is putting more emphasis on simultaneously releasing product. "We're down to getting tape out about one week after LP's," said Corsack.

As a marketing experiment, to see if tape would find its own niche, Corsack released "A Country Dream," by Eric Andersen a full week before the album in both 8-track and cassette. "We wanted to see what would happen."

What happened was the tape sold well before the LP appeared and received another sales boost after the album was released. "It's obvious you can't treat tape as an orphan," he said.

Vanguard's tape sales still show 8-track outselling cassette, with the latter configuration moving very rapidly. Sales of 4-track are almost nonexistent.

DUNHILL CAPTURES GRT GREAT TAPES AWARD

LOS ANGELES—GRT presented its second annual Great Tapes Award for outstanding sales volume and growth in 1969 to Dunhill Records.

Tom Bonetti, GRT executive, awarded the plaque to Jay Lasker, general manager of Dunhill, at the label's product showing at the Sheraton Universal Hotel Sunday (18).

The first annual Great Tapes Award went to ABC Corp. Bonetti also presented a gold tape award to Three Dog Night, a Dunhill group, for sales of more than \$1 million worth of tape. The gold tape, the first presented by GRT, was for "Captured Live at the Forum," a recently released Dunhill LP-tape.

"Dunhill Records has played a significant role in tape's growth with imaginative and innovating product and through the development of new artists," said Bonetti.

GRT's duplicating marketing contract with Dunhill continues through 1977.

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REAL IS HOT

Page One
VANITY FARE
"Early in the Morning"

Firebird
NATURAL GAS

Philly Grove
DELPHONICS SUPER HITS

Republic
SPADE COOLEY
"Fidooflin"

Athena
COUNTRY MOOG
"Switched on Nashville"

Gamble
INTRODUCING THE JAGGERZ

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Atlas-Rand Cuts Budget \$\$ to Lure Music Outlets

NEW YORK — Atlas-Rand, hardware manufacturer, is making a concerted effort to reach music outlets with a streamlined cassette budget series.

The company's Sentry series, which had sold at \$4.95, has been reduced to \$3.95 in an effort to arrive at a "true" budget price, according to Harold Rosen, vice president and manager of Atlas-Rand distributed products. Its Golden Artists cassette series has been increased to \$6.95 to match its 8-track twin-paks.

To enhance Atlas-Rand products, both tapes and hardware, in music outlets and among tape-disk distributors and rack merchandisers, Rosen has taken on National Sound Marketing of New Jersey as his representative in music and tape locations.

Rosen, who believes this year easily can be a "budget tape year," feels the industry's cassette increase (to \$6.95 or \$6.98) merely enhances a good budget line. Also, the availability of more low-end product establishes budget tapes.

He wants to expand the Sentry budget series, which now includes classical, opera, country, Broadway, background and pop music.

Rosen also wants to pare the Golden Artists series down to a more working catalog and in-

roduce a twin-pak sometime in midyear.

"Frankly, our cassette series is somewhat unmanageable," Rosen said. "I'd prefer working with a selective catalog and give it full promotion and exposure."

As a result, Rosen expects to cull about 100 workable titles from the more than 200 in his catalog and concentrate on moving product to music-oriented stores.

The move to get fully involved in music also allows Atlas-Rand to supplement its distribution network from more than 5,000 photo stores to music racks and distributors.

Dubbings duplicates all of Atlas-Rand's product.

The company, beside making a move in music, also plans to get fully involved in stereo portable 8-track and cassette hardware.

Rosen is planning to introduce an entire portable line at the June Consumer Electronics Show in New York, including five stereo 8-track models, ranging from \$59 to \$159. The units will be radio combination models, with one being a multiplex.

He plans to add stereo portable cassette players, all with radio combinations.

Atlas-Rand is dropping two or three cassette units from its line, including a low-end unit and others with no record feature.

Ousting of Long Box Puts Packaging Dilemma at Rest

LOS ANGELES — Remember the tape packaging dilemma of the 1960's? Well, it has been resolved.

How to display tape, the \$64 question sticking a billion dollar industry, is no longer boxing in tape retailers and rack merchandisers. The "long box" (4x12 for 8-track and 3x12 for cassette) is dead — for the moment, anyway.

Major record manufacturers have decided there is "no market" for the newest packaging innovations. Instead, standardization in tape packaging will be achieved by reverting back to the slip case (8-track) and Norelco box (cassette).

While the slip-case and the Norelco box lack merchandising flair, many claim, it is more practical in solving display headaches.

But what about impulse sales? Admittedly, the "long box," with its four-color graphics and giant display area, oriented music retailers.

However, auto stores, camera outlets and specialty locations vetoed packaging innovations only suited to music retailers.

Result: Decision-makers at many record companies first offered an option to distributors-rack jobbers — releasing product in long boxes and in the slip-case-Norelco box form, allowing customers to decide. Double-packaging failed, too.

The uncertainties and strain of converting inventory at the retail level, and dissatisfaction at the distributor-rack level has affected most companies.

Record manufacturers, instead of putting their weight behind one concept, agreed only to disagree. Columbia and RCA became fence-sitters, Capitol double-packaged product, Motown firmly committed to the long box but had no support, Warner Bros. and Liberty/UA liked the long box but procrastinated too long before adopting any philosophy.

In short, the industry itself was split.

The Recording Industry Association of America (RIAA) is making still another attempt at standardizing packaging. It recently hired a New York consulting firm to investigate the matter.

But the handwriting clearly is on the wall.

"We tried the long box and found it's not the answer, so we won't continue making it," said Joel Friedman, marketing vice president at Warner Bros. "There's no demand for long boxes. Accounts don't have any problems selling tapes in the regular small-sized packaging."

And at Capitol:

"We believe the long box has the most merchandising advantages," said an executive, "but we're suspending indefinitely the use of the packaging con-

cept in favor of conventional concepts. We decided to abandon the boxes because of many complaints at retail."

Liberty/UA, a pioneer in long box packaging, is vague on just what it intends to do. Mercury is not putting its regular line in long boxes but is offering its new budget line in that concept — on an option basis.

The fence-sitters, RCA and Columbia, continue to explain their philosophy in rhetoric that only emphasizes the confused state of the industry.

The industry didn't solve the packaging dilemma, believes one executive, it buried a merchandising tool, though.

BRUCE WEBER

Certron Forms Music Wing

LOS ANGELES — Certron, blank tape manufacturer and duplicator, is forming a music division and, eventually, record labels under Aubrey Mayhew.

Mayhew, general manager of Certron Music, is setting up publishing, production and distribution. The new music wing will be involved in all areas of music, both regular priced and budget lines.

The company will use independent distributors and company-owned racks, one stops

(Continued on page 18)

Uni's Own 8-Track, Cassette Operation

LOS ANGELES—Uni Records is moving into its own 8-track and cassette operation, including merchandising, promotion and distribution, beginning March 1.

Decca will be custom-duplicating Uni's line in 8-track and cassette, with reel and 4-track only being duplicated with hot product and then on a limited basis.

The label's initial release under its own banner will be culled from catalog and include 60 titles. Thereafter product will be simultaneously released with new albums.

Artists covered in Uni's initial release include Bill Cosby, Neil Diamond, Strawberry Alarm Clock, Hugh Masekela, Fever Tree, Ray Petersen, Yellow Payges and Smoke, among others.

Uni plans to retail both 8-track and cassette at the industry standard — \$6.98. It plans no twin-paks, variety packs or budget lines.

Eventually, Uni plans releasing additional catalog material from its 120-album catalog, but "only if the LP warrants," said

Rick Frio, national sales manager. "If the album was a stiff, we won't release it on tape."

Uni product will be packaged in regular 8-track slip cases and Ampex cassette boxes, utilizing black and white colors and contemporary packaging designs.

The label notified GRT, its duplicator, in January that it intended to market its own tape. GRT duplicated Uni product for more than two years.

The company also notified Muntz Stereo-Pak that it plans to discontinue duplicating 4-track with the West Coast duplicator. Both GRT and Muntz will have sell-off periods.

Frio said the increased emphasis on tape will pay off. Except for 4-track, which Frio sees as a diminishing market, he predicts this year to be bullish for tape.

His marketing-promotion approach to tape will be to "dual merchandise" it with album product. "The dual promotion concept allows Uni to receive proper consumer merchandising emphasis at the distributor, rack jobber and retail levels," he feels.

A major promotion is being planned for tape to include co-op advertising, banners, retail promotions and rack merchandisers. Artist promotions will be planned to emphasize both LP product and the availability of that product on tape.

"We don't feel that by combining our tape-LP promotion will detract from LP sales," believes Frio. The label definitely plans to go into a simultaneous release program, he said.

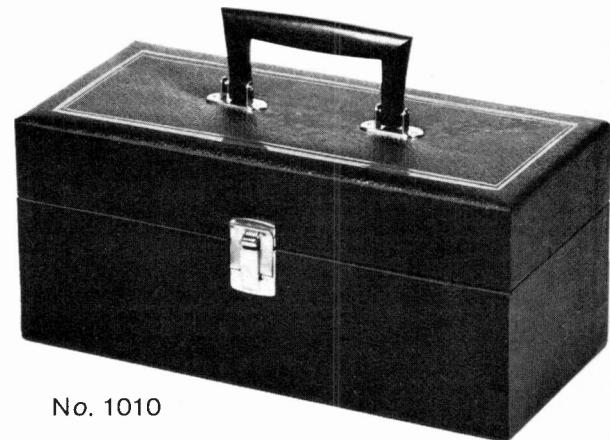
Uni's regular record distributors will carry the tape line.



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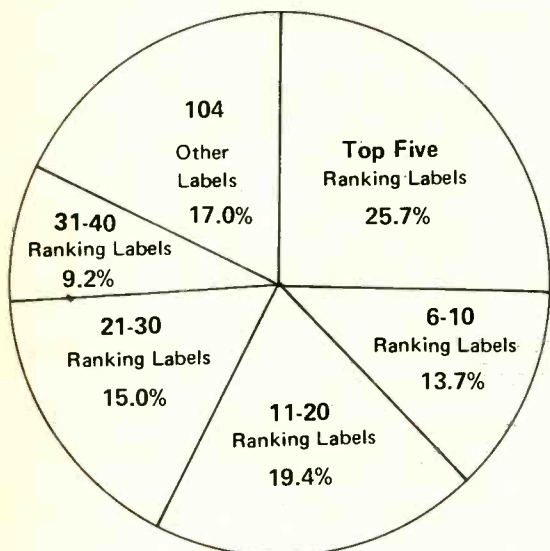
CHARTS ADD NOS., NAMES

NEW YORK — Beginning with the current issue, 8-Track and Cassette Tape Charts will carry release numbers and duplicators' names. The tape duplicator's name will be listed after the release number for those manufacturers who do not reproduce their own tapes.

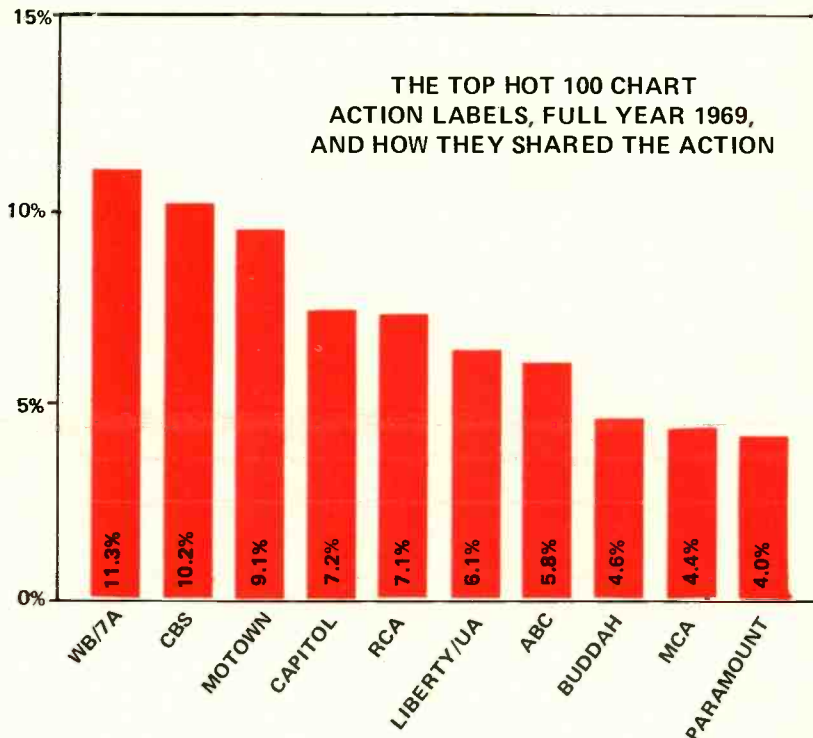
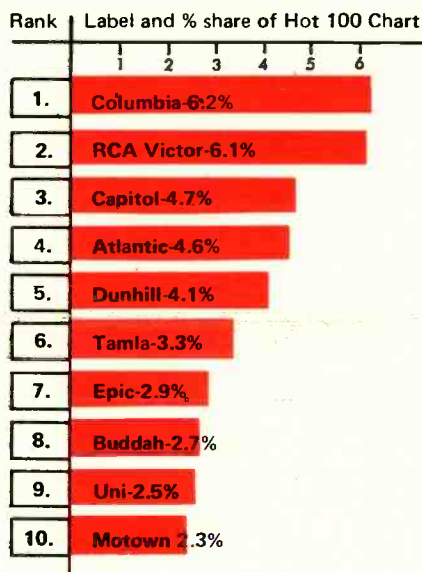
1969 INDUSTRY PERFORMANCE REPORT

SINGLES

144 LABELS SHARED THE HOT 100 ACTION

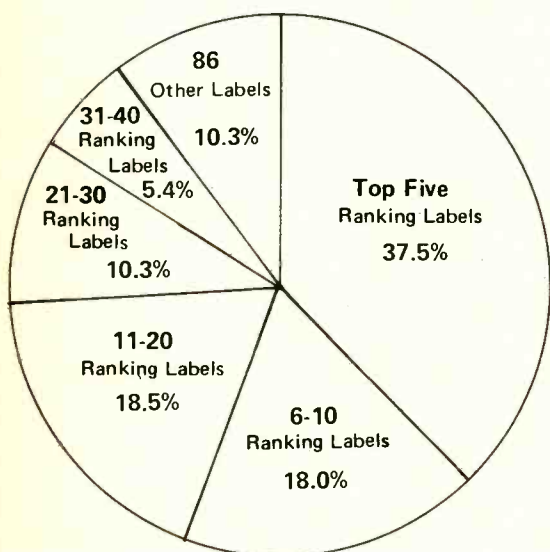


HOW THE TOP 10 RECORD CORPORATIONS SHARED THE HOT 100 CHART FULL YEAR 1969

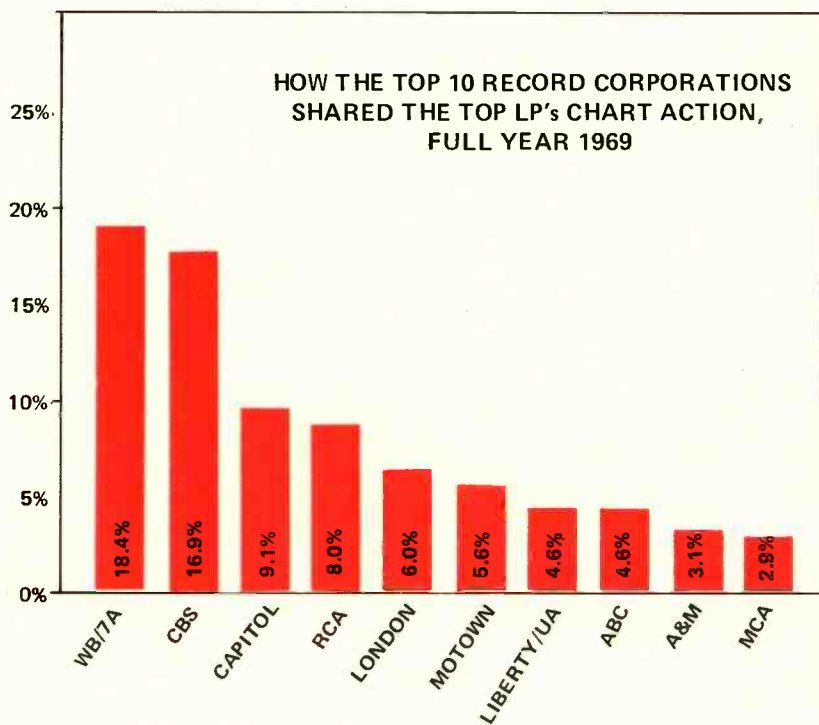
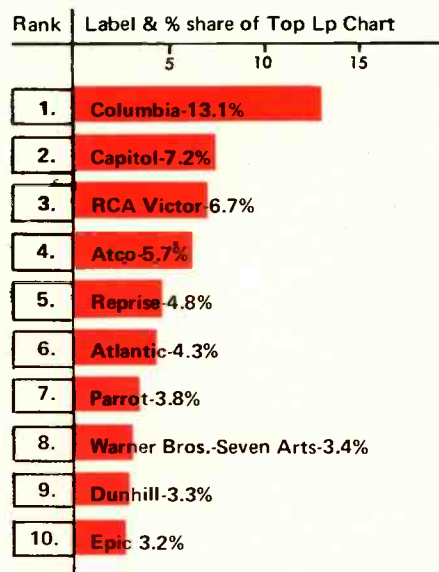


ALBUMS

126 LABELS SHARED THE LP ACTION

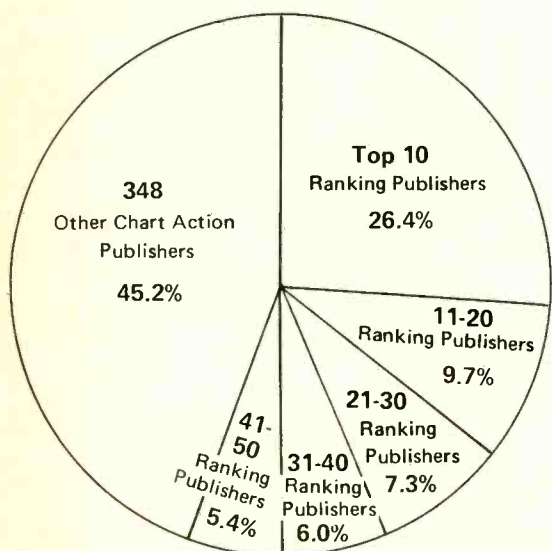


THE TOP 10 LP CHART ACTION LABELS, FULL YEAR 1969, AND HOW THEY SHARED THE ACTION

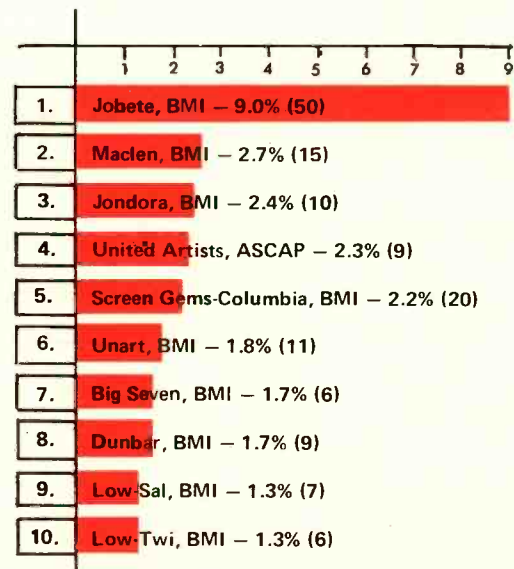


PUBLISHERS

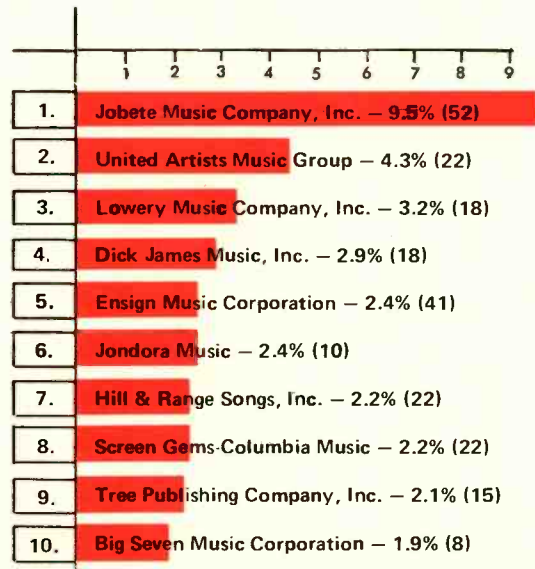
398 MUSIC PUBLISHERS SHARED THE HOT 100 CHART ACTION DURING 1969



HOW THE TOP 10 MUSIC PUBLISHERS SHARED THE HOT 100 CHART ACTION DURING 1969



HOW THE TOP 10 MUSIC PUBLISHING CORPORATIONS SHARED THE HOT 100 CHART ACTION DURING 1969



NOTE: Where a music publishing organization is made up of two or more individual publisher names, the action of all such publisher names were combined into one chart action share under parent company.
NOTE: Figures in parens shows the number of tunes on the Hot 100. In cases, where two or more publishers shared a tune, each was given full credit for a tune in determining number of tunes. In the case of percentages, however, the points on such tunes were split among the publishers.

Col Top Label In '69 Hot 100, Top LP Charts

ARTISTS

• Continued from page 1

also includes Reprise, Atlantic and Atco, continued in first place among corporations with 18.4 percent share of "Top LP's," followed by CBS with 16.9. CBS includes Columbia and Epic. The leading "Hot 100" percentages were 14.8 for Warner Bros.-7 Arts and 12.2 for CBS.

Individual artists were especially important in corporation and label success in the "Top LP's" wrap-up with the first five artists being Tom Jones of Parrot with 2.93 percent; Capitol's Glen Campbell, 2.47; Gordy's Temptations, 2.08; Columbia's Johnny Cash, 1.75; and Atco's Iron Butterfly, 1.58.

10 Top Artists

The 10 leading artists in the "Hot 100" survey for the year were Fantasy's Creedence Clearwater Revival, 2.13 percent; Apple's Beatles, 1.67; Roulette's Tommy James & the Shondells, 1.55; RCA's Elvis Presley, 1.53; King's James Brown, 1.51; Soul City's 5th Dimension, 1.46; Motown's Diana Ross & the Supremes, 1.45; Dunhill's Three Dog Night, 1.38; and Epic's Sly & the Family Stone, 1.25.

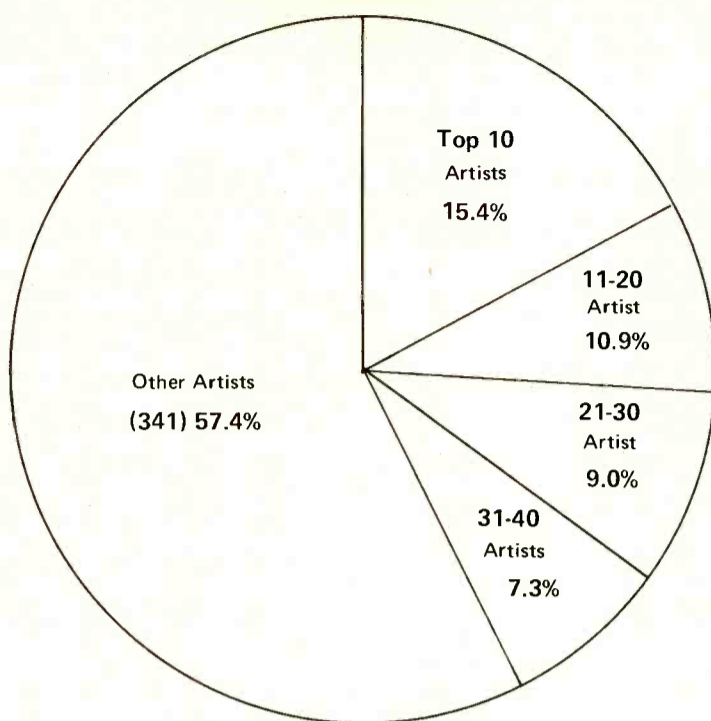
Trailing Columbia's 13.1 percent lead in label share of "Top LP's" were Capitol, 7.2 percent; RCA, 6.7; Atco, 5.7; Reprise, 4.8; Atlantic, 4.3; Parrot, 3.8; Warner Bros.-7 Arts, 3.4; Dunhill, 3.3; and Epic, 3.2.

After the first two corporate leaders for "Top LP's" were Capitol, including Apple, 9.1 percent; RCA, including Kirshner and Colgems, 8 percent; London, including Parrot and Deram, 6; Motown, including Gordy, Tamla and Soul, 5.6; Liberty/United Artists, including those labels, Soul City, and Imperial, ABC, including Dunhill, 4.6; A&M, 3.1; and MCA, including Decca and Uni, 2.9.

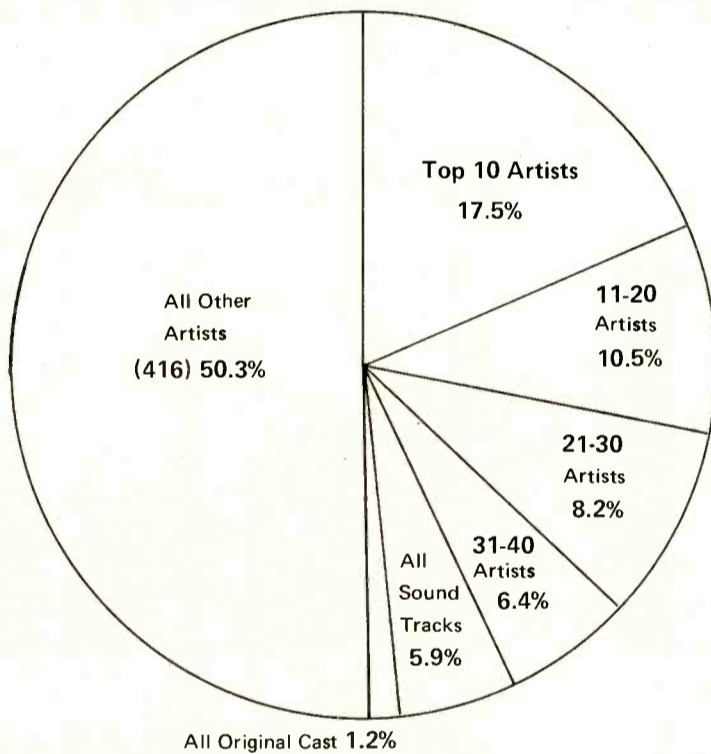
Following the first five in "Top LP's artists" were Dunhill's Steppenwolf, 1.48 percent; Beatles, 1.35; Creedence Clearwater Revival, 1.31; Atco's Cream, 1.31; Diana Ross & the Supremes, 1.27; Three Dog

(Continued on page 80)

HOW 381 DIFFERENT ARTISTS SHARED THE HOT 100 CHART ACTION

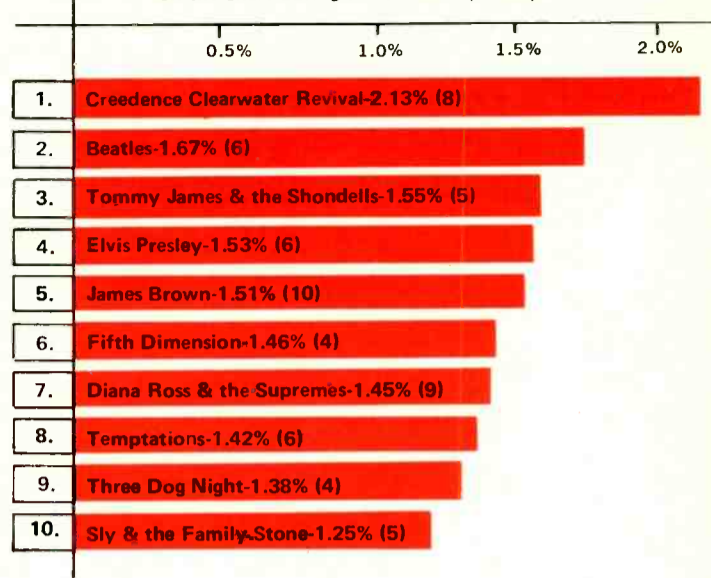


HOW 456 ALBUM ARTISTS SHARED THE ALBUM CHART ACTION

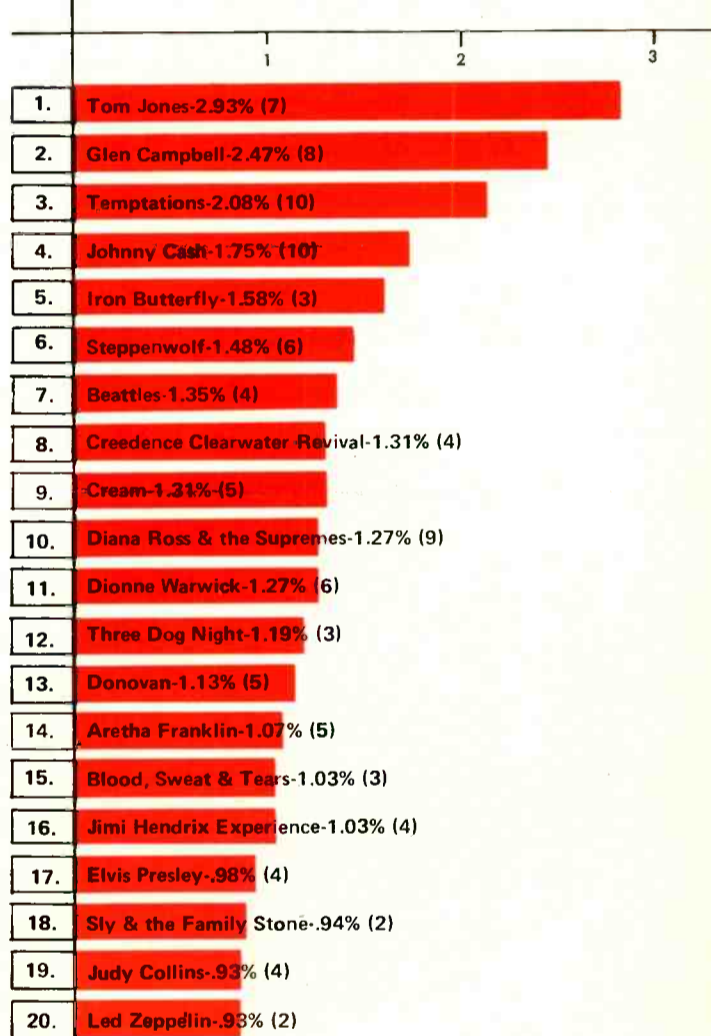


HOW THE TOP 10 ARTISTS SHARED THE HOT 100 CHART ACTION DURING 1969

(figures in parentheses shows number of singles on the chart during the 6-month period)



HOW THE TOP 20 ARTISTS SHARED IN THE TOP LP'S CHART ACTION DURING 1969



NOTES: Where 2 different major artists shared one record, as in the case of Diana Ross & the Supremes - Temptations, each artist received 50% of the chart points which derived from the record, although full credit was given to each artist in the parenthesized figure which shows the number of records each artist had on the chart during the year.

Percentages shown above are carried to a hundredth of a percentage point, rather than a tenth of a percentage point, to help break ties. Where ties do occur, the rankings are based on actual points, and therefore represent a proper reflection of the relative rank based on actual performance of the artists.

Jobete Top Hot 100 Chart Pub

By FRED KIRBY

NEW YORK — The success of Motown singles aided Jobete Music Co. to lead publishing corporations in share of the Hot 100 last year and Norman Whitfield to top producers in percentage share for the year. Jobete also was the top individual publisher, while Steve Barri led producers in number of records on the survey.

Whitfield's 3 percent was scored in chart records for the Temptations, Four Tops, Gladys Knight & the Pips, and Marvin Gaye, topping Barri's 2.8 percent with the Grass Roots, Tommy Roe, Mama Cass and Three Dog Night.

Based on number of exclusively produced disks, Barri led Atlantic's Jerry Wexler, who gained credits with Aretha Franklin and Dusty Springfield,

although each had 13 singles on the Hot 100 last year.

Jobete's corporate lead of 9.5 percent was based on 52 titles, while 50 titles accounted for the 9 percent publisher lead. Other corporate leaders with the number of titles in parentheses were United Artists Music Group, 4.3 percent (22); Lowery Music Co., Inc., 3.2 (18); Dick James Music, Inc., 2.9 (18); Ensign Music Corp., 2.4 (41); Jondora Music, 2.4 (10); Hill & Range Songs Inc., 2.2 (22); Screen Gems-Columbia Music, 2.2 (21); Tree Publishing Co., Inc., 2.1 (15); and Big Seven Music Corp., 1.9 (eight).

The Beatles' Maclen was second in publishers with 2.7 percent and 15 titles. Next, with number of songs in parentheses, were Jondora, 2.4 percent (10);

United Artists, 2.3 (9); Screen Gems-Columbia, 2.2 (20); Unart, 1.8 (11); Big Seven, 1.7 (6); Dunbar, 1.7 (9); Low-Sal, 1.3 (7); and Low-Twi, 1.3 (6). United Artists and Unart are part of the United Artists Music Group, Dunbar is affiliated with RCA, and Low-Sal and Low-Twi are with Lowrey Music. Nine of the 10 publishing leaders were BMI. United Artists was the sole ASCAP firm in the first 10.

Trailing Whitfield and Barri in producer share of the Hot 100 were Gabriel Mekler with Three Dog Night, Steppenwolf, and Janis Joplin, 2.2 percent; John Fogerty with his Creedence Clearwater Revival, 2.1; Chips Moman (B. J. Thomas, Bobby Womack, Tommy James & the Shondells, Dionne Warwick), 1.9; Jeff Barry (Archies, Andy Kim), 1.8; Gamble-Huff

(Jerry Butler, Archie Bell & the Drells, Intruders), 1.6; James Brown (James Brown, Marva Whitney), 1.6; Al DeLory (Glen Campbell, Lettermen, Al Martino, Joe South, Campbell and Bobbie Gentry), 1.6; and Jimmy Bristol (Edwin Starr, Jr. Walker & the All-Stars, Diana Ross & the Supremes, David Ruffin), 1.5.

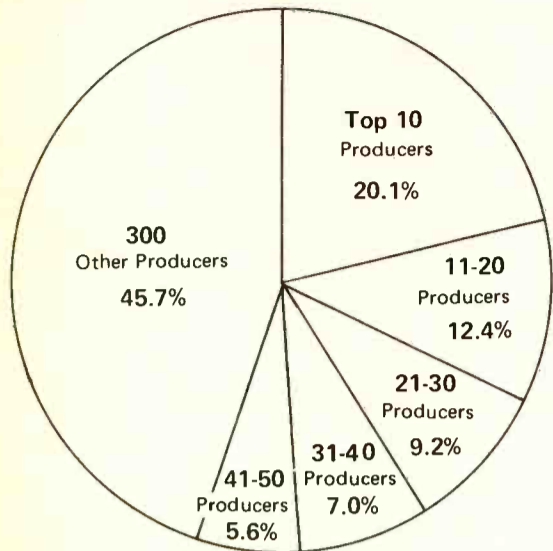
After Barri and Wexler in the first 10 producers based on number of pressings in the chart

during the year were Gamble-Huff, 12; Moman, 12; Brown, 11; Tom Dowd (Dusty Springfield), Arthur Conely, 11; Whitfield, 10; Mekler, 10; Dick Glaser (Vogues, Mason Williams, Ronnie Dove, Bobby Hatfield), 10; and Al De Lory, 10.

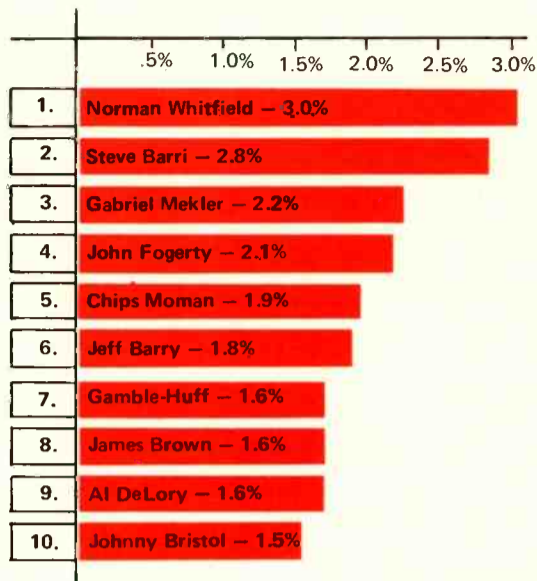
The top 10 ranking producers accounted for 20.1 percent of Hot 100 chart action during 1969, while the first 10 publishers scored 26.4 percent of the time.

PRODUCERS

350 PRODUCERS SHARED THE HOT 100 CHART



TOP 10 HOT 100 PRODUCERS AND THEIR % SHARE OF THE HOT 100



TOP 10 HOT 100 PRODUCERS BASED ON NUMBER OF RECORDS ON CHART

(figures in Parentheses shows numbers of records on which production was shared with one or more other Producers.)

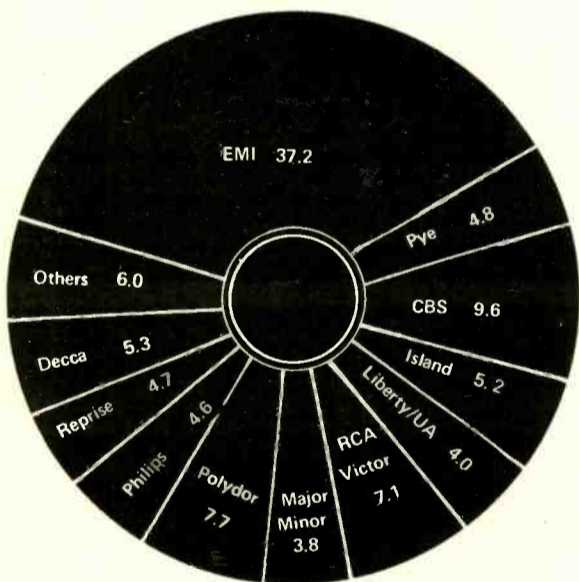


NOTE: Where two or more producers shared production credit on one record, each producer received his proportionate share of the chart points which derived from the record. (i.e., if two producers shared the credit, each received 50% of the points; if three shared the credit, each received 33 1/3% of the points.)

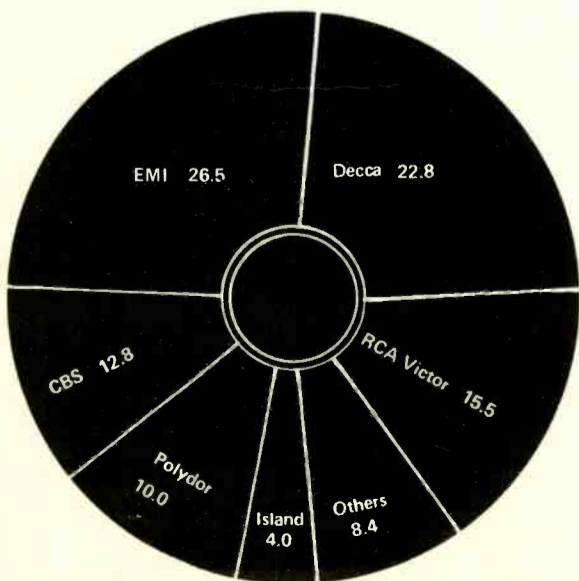
NOTE: Where producers had the same number of chart records, tie ranking was broken in two ways: (1) higher ranking was given, first, to producer who had more exclusives; and (2) where same number of exclusives were involved, higher ranking was based on actual chart-action percentage carried out to two or more percentage points.

1969 TOP BRITISH RECORDS, ARTISTS

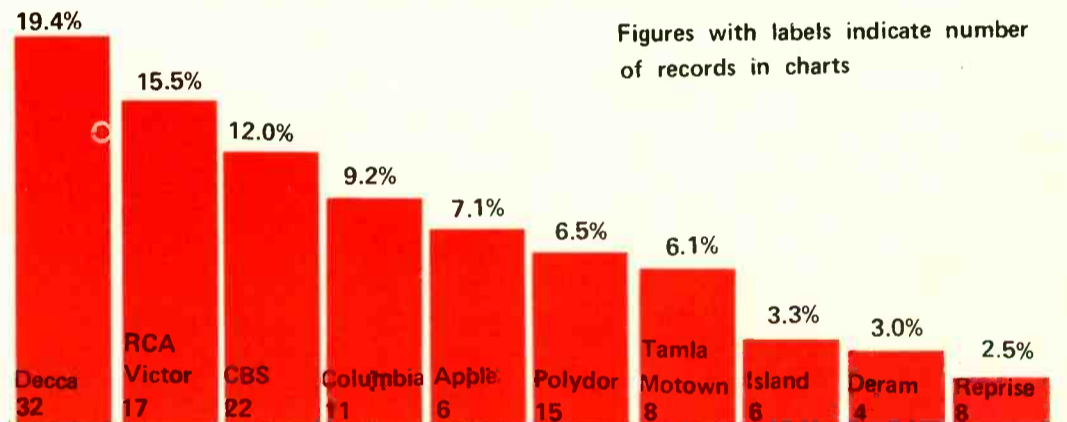
LEADING COMPANY SINGLES



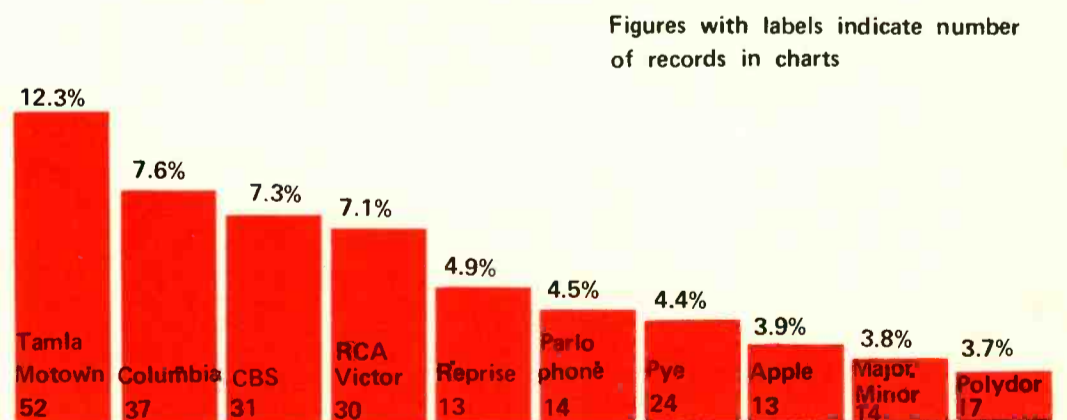
LEADING COMPANY ALBUMS



LEADING ALBUM LABELS



LEADING SINGLES LABELS



SINGLES ARTISTS

MALE

Stevie Wonder
Elvis Presley
Marvin Gaye
Frank Sinatra
Engelbert Humperdinck
Desmond Dekker
Peter Sarstedt
Cliff Richard
Dean Martin
Johnny Nash

FEMALE

Clodagh Rodgers
Cilla Black
Lulu
Karen Young
Bobbie Gentry
Mary Hopkin
Nina Simone
Sandie Shaw
Mama Cass
Dusty Springfield

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Tape CARtridge

Lib/UA Outmatches Cos. in Budget Price

LOS ANGELES — Liberty/UA isn't the first major record manufacturer to offer budget tape. But it is the first to introduce an economy line at a "true" budget price — \$3.98.

While several budget-minded tape companies are offering product at \$3.98, only Liberty is selling "name" artists at that price.

In the year of the budget tape, most companies are complementing their regular tape line with an inflated budget line at \$4.95 or \$4.98.

Liberty's move, while not unique, has industry leaders reconsidering its budget price, and perhaps forcing an industry shift to repricing at \$3.98. For the moment, Liberty only is offering product in 8-track, feeling "it's too early for cassette budget titles."

"Until now," said Earl Horwitz, general manager of Liberty Tape, "the gap between

a budget tape (at \$4.98) has been far too great. We are lessening that gap with budget product from the Sunset line."

People really did things with budget records. And what they did sent sales and profits of record companies soaring. Most record companies expect the same thing to happen to budget tapes.

They feel budget tapes this year will account for a significant sales figure — even at \$4.95 or \$4.98.

But to call \$4.95 a true budget price is wrong, say industry spokesmen. Several companies are re-examining their budget prices at \$4.95.

All agree, however, that budget tape is here to stay, be it at \$4.95, or less.

"With the price of players steadily declining, what had been the 8-track 'carriage trade' is now everyone at all age levels giving us a broad-based con-

sumer market," says Ed Welker, RCA tape merchandising manager.

Harry Kelly, Mercury's tape product manager, feels there is a tremendous need for budget product because of "low-priced playback equipment now in the marketplace."

Tom Bonetti, GRT marketing director, feels there are two reasons to release budget product: sales longevity and "name" value.

"There's a strong market for select budget tape," said Bonetti, "from artists with name power on records. We see an excellent sales potential in this area but strictly on a selective product basis."

GRT, which has been releasing budget tapes for some time now, is broadening its scope in the budget market with a series of classical titles.

Low-end equipment, especially players priced below \$30, is giving life to budget product. While retailers are expecting a "dump" of low-priced hardware, software producers can be expected to benefit from the increasing appearance of "cheap" equipment. In addi-

tion, budget tapes should also spur equipment sales.

"It goes hand in hand," believes a buyer at Fedco, a chain discount store in Southern California. "We're finding a greater demand for budget product, especially tapes priced at \$3.98 and equipment around the \$24.95 range."

While RCA, Liberty/UA, Mercury, Scepter, among others, are planning full product thrusts into budget lines, both GRT and Ampex are enhancing their budget catalogs. North American Leisure, long a budget-oriented duplicator, also is increasing its product line.

"We see a great need for budget titles," said an Ampex spokesman. "You can be sure we will continue to enhance our budget repertoire. We see 1970 as the year of the cassette and the year good budget tape comes to the front."

GRT, too, is expanding in country budget via Starday's Nashville line at \$4.98, and by introducing an archive series of jazz, folk and gospel titles at \$4.98. GRT has about 200 budget titles, including about 15 titles at \$3.98 for children.

3 Low Price Cassettes to Bow Philips New Promo

LONDON — Philips will inaugurate a new concept in tape promotion with the release in March of three low-price cassettes at a retail price of \$4.20.

Initial releases are the Herb Alpert album "America," Glenn Miller hits by the Syd Lawrence Orchestra and party music by the Ray McVay Orchestra.

Roy Tempest, tape supervisor at Philips, said Philips would not push the line too strongly. "This is an effort to introduce the cassette system to consumers not yet hooked," Tempest said. "We feel that cassette product at full price is good value. But the \$4.20 cassette project will continue, and within the next six months there should be another half dozen releases."

Another Philips tape project will be releases of two albums on one cassette which will retail at \$8.52. Release dates and repertoire have yet to be determined, but according to Tem-

pest material will come from strong artists in the Philips, Pye and Warner-Reprise stables.

Also in tape, news comes from Barry Green at EMI that the company is to make the first ever simultaneous release in the U.K. of product on all four tape configurations — 8-track cartridge, cassette, 4-track and twin track mono — in January with two Tamla Motown albums, "Chartbusters III" and "Jr. Walker's Greatest Hits."

Green said that EMI is nearing the stage when tape releases will coincide with album release. "Tape release now lags behind albums by about a month," Green said, "But the installation of some \$240,000 worth of duplicating equipment at the Hayes factory in November will enable us to close the gap. We're certainly aiming for simultaneous release, especially with British product. But it's much more difficult with material from the U.S."

Norelco to Repeat Its Speaker Bonus Program

NEW YORK — The North American Philips Corp. will repeat its speaker bonus national consumer promotion from Feb. 1 until April 30, this year. The program was successfully introduced in 1968.

This year the promotion will feature the Norelco Carry-Corder 150, and the Carry-Player 2200, and will offer buyers of either cassette machine a Model 20 extension speaker for \$4.95 instead of the usual \$12.95 retail price.

According to Wybo Semmelink, Norelco's vice president in charge of the Home Entertainment Products Division, the extension speaker promotion benefits both the dealer and the consumer. He said, "The consumer gets an outstanding value in the extension speaker, and the dealer enjoys increased traffic and high turnover in two

popular cassette products."

Semmelink said that the high acoustical efficiency speaker is engineered to complement the extra power and sound quality built into Norelco cassette portables. The bonus speaker may be obtained from the dealer at the time of purchase, or directly from North American Philips Corp.

Forms New Wing

• Continued from page 13

and distributors. Tape rights to all products will go to the parent company, Certron Corp.

Mayhew is looking for artists and songwriters, and will work with both staff and independent producers. The Certron publishing firms, Certron (ASCAP) and Aldrich, will be guided by James Klein.



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Farrell Deal With Renzetti

NEW YORK — Wes Farrell has concluded a deal with arranger-producer Joe Renzetti to produce special product for the companies in his Wes Farrell Organization. The first product, according to Farrell, will be a series of contemporary albums. Two of them have been completed, "The Southtown Symphony Plays the Best of the Detroit Sound," and "Jazz-Rock Symposium."

Renzetti produced such hits as Bobby Hebb's "Sunny," Keith's "98.6," Jay & the Techniques' "Apples, Peaches, Pumpkin Pie" and Bunny Sigler's "Let the Good Times Roll."

Nortronics' 4 New Systems

CHICAGO—Nortronics Co., Inc., manufacturer of magnetic tape heads, is now manufacturing four new units for use on the new four-channel stereo recording systems.

The heads for the quad-sonic sound systems include models P-BQL, P-BQQ, W4J, and STR-4. The first two are premium quality record playback heads for use with one-quarter inch tape. The P-BQL permits eight channels on a single head, with four in each direction. The Model W4J is for use with the cassette format—.150 inch tape; and Model STR-4 is a studio head for four channel mastering on one-half inch tape.

Mervin Kronfeld, marketing manager for Nortronics, said that all the new quadrasonic systems are dependent on having four in line channels on a single head. This, he said, is the only way to achieve the precise track alignment and signal phrasing that are imperative for the playback of prerecorded tapes.

Polydor Spots Promote Copy Of 'L's GA'

NEW YORK—Polydor Records is promoting its copy of Salvatore Martirano's "L's GA" through special efforts with underground and college radio stations.

The electronic work "for gassed-masked politicom helium bomb, and two channel tape" has been presented twice at the Electric Circus here and probably will receive another performance.

It also will be presented at Oberlin College, Jan. 29, and Madison, Wis., March 7. The album also contains Martirano's "Ballad" and "Octet." More FM airplay is being lined up.

Jake Holmes is setting up a collegiate tour to be preceded by TV appearances. Polydor has recently released Holmes' first album for the label.

Blood on Hot 100 — 'Guess Who' List

NEW YORK — "You Got Me Hummin'" by Cold Blood (San Francisco 90) was erroneously omitted from the Hot 100 chart in Billboard's Jan. 24 issue and "Guess Who" by Ruby Winters (Diamond 269) was listed at No. 99 and 103 in "Bubbling Under the Hot 100." "You Got Me Hummin'," produced by David Rubinson and published by Prento/East/Memphis (BMI), moves to No. 87 as a star performer for the Jan. 31 Hot 100 chart.

Executive Turntable

• Continued from page 6

lishing firms, which include Valando Music and Sunbeam Music, and will assume the additional responsibility for Metromedia Records as West Coast artists & repertoire administrator. In the latter capacity, Valando will be the record division's West Coast representative for master purchases as well as for the auditioning of new talent. **Julio Aiello** will assist Valando as well as retain his present position as western regional sales and promotion manager.

★ ★ ★
Bernie Sparago, former national sales manager of Ambassador Records and most recently president of Springboard International, has joined Leader Sales and Phono Management in Los Angeles as executive vice president in charge of sales and marketing.

Film on Studio for Sweden

MUSCLE SHOALS, Ala.—Rick Hall and Fame Recording Studios will be the subject of an hour-long documentary film to be aired on the Swedish National Television network. The film is being produced for the network by Steve Hopkins and Anders Ribbsjo. According to Hopkins, soul music is enjoying a tremendous popularity in Sweden and the other Scandinavian countries and the film will show the people of Scandinavia what is involved in the production of soul music. Hopkins and Ribbsjo have been filming here for three weeks.

The studio has been the focal point and recording sessions have been filmed on David and the Giants, Willie Hightower and Spencer Wiggins. The crew fol-

lowed Willie Hightower's next release from the initial plans through the final session. The record, "Walk a Mile in My Shoes," written by Joe South, will be released about the first of the year. Also included in the film is a group of musicians known as The Fame Gang, who do all the session work at Fame Studios.

According to Hopkins, the film will be aired in Sweden in late February and possibly will be shown in the U.S. on the National Educational Television Network at a later date.

MRC, 3 Bridges Drafting Plans For Expansion

NEW YORK — Al Peckover, general manager of MRC Music and Three Bridges Music, is laying the groundwork for an expansion program. Peckover, in association with Joel Diamond, general professional manager and Don Williams, professional manager of the Hollywood office, have mapped plans for the publishing operation to become heavily involved in music for television, movies, radio commercials and a forthcoming production on Broadway.

They are also readying a push on the forthcoming releases of such artists as Tom Jones, Mama Cass, Steam, Peppermint Rainbow, Mongo Santamaria, Coronados, and the Outsiders.

The music publishing operation, which recently celebrated its first year in business, chalked up copyright winners in 1969 with "This Girl Is a Woman Now," "Mendocino," "Don't Wake Me Up in the Morning, Michael," "I'm Gonna Make You Love Me" and "Na, Na, Hey Hey, Kiss Him Goodbye."



LOU CHRISTIE, right, Buddah Records artist, is received by Princess Margaret after performing at the Save-Rave 1969 Royal Charity Show in England. The benefit was organized to raise money for more than 100 handicapped children.

4th Bootleg LP by 'Dylan' Legging Across the Country

CHICAGO — A fourth bootleg Bob Dylan LP has appeared in the record stores across the country. Called "The John Birch Society Blues," the album contains 12 cuts of previously unavailable or hard-to-find Dylan recordings. Both sides of Dylan's first Columbia single, "Mixed Up Confusion" b/w "Corrina, Corrina," are on the LP along with two demonstration recordings Dylan cut for Whitmark Music Co., two cuts originally slated for his "Freewheelin'" LP but then replaced, three cuts recorded in a hotel room in Minnesota in 1961, two cuts from the "piano tape" believed to have been recorded in late 1963, and a song recorded at one of Dylan's concerts in 1964. As is the case with the other bootleg LP's previously reported in Billboard (Jan. 3) the album has a plain white jacket with the title stamped on the cover.

A spokesman at Columbia Records, for which Dylan records, said that Columbia was not sure whether or not the LP is really a Dylan recording, describing it as "not nasal enough"

Blue Hour in Debut; Accent Stereo Singles

MILWAUKEE — Blue Records has been launched here. It will specialize in stereo singles and will be affiliated with a radio commercial production company, Adventure Productions.

The label's owners, Susan Lindner, a grade school teacher here, and Richard Paul Thomas, are both performing musicians as well. The two compose, produce and record musical commercials for clients using organ, guitar and drum backgrounds.

According to Miss Lindner, "Our company is the only one in the state currently releasing stereo singles." The fledgling label is aiming a big share of its singles output at the underground market. Plans call for cutting some singles shortly with Raw Meat, one of the top underground hard rock groups on the local scene.

'Times' to Wizdom

NEW YORK — The master of "In Ancient Times (Jerusalem)" by Ron Kane has been acquired by Jimmy Wisner's Wizdom label after negotiations with Marvin Cane and Alan Bergman of The Richmond Organization.

and "too baritone." They have sent a copy of the LP which they secured in Boston to Dylan himself for identification. There seems little doubt as to the authenticity of the record, however, especially since at least four of the cuts were recorded by Columbia itself, and two of these were actually released as a Columbia single. Upon positive identification by Dylan the company will attempt to track down the people responsible for the LP and institute legal action. Columbia has not yet located those responsible for the "Troubled Troubador" and "Stealin'" LP's, although they succeeded in obtaining an injunction against those responsible for the "Great White Wonder" album.

Panther Album Is Picking Up Distrib Steam

LOS ANGELES — Recent publicity on the Black Panthers in Chicago and here has resulted in a change of heart among some record distributors who initially refused to stock the Black Panther LP, "Seize the Time" on Vault.

Jack Lewerke, Vault's president, feels the publicity for the organization has made the hesitant distributors aware that there may be some public interest in the LP of original Elaine Brown songs.

The two main cities ordering the LP are Philadelphia and Chicago, prompting Vault officials to believe the airplay in those cities has been strong.

FM stations have generally been airing the LP of politically oriented songs, although there has been some scattered AM play.

The Panthers have ordered 2,000 copies for their own sales purposes. Boxes of the LP were housed in the local Panther headquarters were shot up in the recent skirmish with police.

Roper Drive in Test Followup

NEW YORK — Roper Records is following up extended market tests in select specialty stores with a large-scale consumer campaign. More than 300 stations Coast-to-Coast now daily program selections from the Roper catalog. Daily half hour segments are programmed by 14 key stations.

Roper specializes in instrumental music, both for listening and dancing and features such ensembles as the Dancing Strings, the Latin All Stars, and the Dancing Brass. Material is available in singles and albums, 8-track tape CARtridges, and four-track open reel.

Paxton Cuts New Album for Elektra

NEW YORK — Tom Paxton is cutting a new album under his long-term contract with Elektra Records. He has not switched disk affiliation to United Artists, as previously reported. United Artists Music has acquired Deep Fork Music, Inc., a music publishing company headed by Paxton and Milton Okun.



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Fox Agency Acts to Kill 'Dubbing Ads'

• Continued from page 1

These firms include Liberty Music Shops, Panasonic, Harman-Kardon, Audio Exchange and others.

The Fox Agency, through its attorneys, Abeles & Clark, is seeking a similar agreement with the Philco Ford Corp. and Diners Executive Shopping Service. In a letter to these principals the attorneys state:

"Our client, the Harry Fox Agency, acting on behalf of over 3,000 music publishers, has referred to us the respective claims of its music publisher principals against you.

"These claims arise out of your prominent advertising that the new Philco Ford Double Play machine can be utilized to 'Make your own recordings from your record player, television or from radio itself. A great way to build your music library.'

"This advertising has accordingly been employed to induce the purchase of the said instrument by emphasizing that the same is peculiarly adaptable for the illegal purpose of making unauthorized recordings of outstanding musical compositions comprehending those of our client's principals. This accordingly eliminates the purchase

of the authorized recordings thereof, thereby materially affecting the rights of said principals.

"In other instances where like methods of procedure have been employed, to obtain a substantial sale of similar recording machines, a satisfactory arrangement has been effected on behalf of our client's principals, including the agreement not to repeat such type of advertising. Therefore, unless you are prepared to make the same type of arrangement, we will anticipate our client's instructions to institute suit against you and all others participating or concerned therein."

Al Berman, head of the Fox Agency, said that the incidence of illegal duplication is mounting; that it is a real threat to the copyright owners; and that this threat must be met with determined opposition. He added: "We, together with Abeles & Clark, are investigating every possible means of controlling this practice. . . . We are even examining into the possibility of control through a levy at the manufacturing level recognizing the in-built infringement potential of such equipment. Such a levy became law in West Germany years ago when the music industry combined to protect itself."

TDK Claims Cassette Sound Breakthrough

NEW YORK — The TDK Electronics Corp. has developed a new TDK tape cassette which it claims represents a major breakthrough in high fidelity sound reproduction on cassettes.

The new Super Dynamic SD tape was developed over a three-year period of research and testing and is capable of extending the high frequency response of most cassette recorders to a substantially higher limit than is possible with most other available cassette blank tape.

The SD cassette offers high fidelity reproduction from 30 to 20,000 Hz, with a virtually flat response curve from 50 to 10,000 Hz. The breakthrough was made possible by a new type of gamma ferric oxide developed especially by TDK for high fidelity reproduction.

The product features improved signal-to-noise ratio, and also reduces head wear to a minimum. According to a

spokesman for the company, the new tape's remarkable properties are based on a combination of new magnetic materials, a special TDK binder system and coating technique as well as an exclusive TDK surfacing process.

The spokesman added that the new tape extends high fidelity response substantially beyond the limits of the audio range and makes available low noise, distortion-free output for highest quality performance.

"The new ferric oxide formulation utilizes a needle-like particle shape as compared to the rectangular shape of standard tape oxides," he said. "This permits eight times greater density of magnetic particles, improving resolutions and reducing sound distortion. In addition, the print-through effect is substantially reduced."

The new binder system of SD tape reduces cross modulation and static charge. There is no shedding of magnetic coating and dropouts are eliminated.

Tape Happenings

Bell & Howell is recoupling a number of open reel tapes in a star series selling for \$9.95. Artists involved include Johnny Rivers, Martin Denny, the Ventures, 50 Guitars, Don Ho, Dean Martin, Frank Sinatra, Jimi Hendrix, and Peter, Paul & Mary. All these tapes are in the three and three-quarters i.p.s. speed. . . . Lino Terruzzi, who directs the prerecorded tape department of EMI-Italiana, revealed that cassettes make up 75 percent of the sales, against 25 percent for cartridges. . . . Michael Perpall, financial vice president of Auto-

matic Radio, Melrose, Mass., sees continued penetration into the stereo tape market—both for homes and cars—spurring gains in both sales and earnings for the company's fiscal year ending Sept. 30. . . . Ed Mason, president of Belair Enterprises, Los Angeles, manufacturer of stereo 8-track and portable players, and Rod Pierce, marketing vice president, attended the 11th annual Electronic Representatives Association (ERA) meeting last week in Miami. Labeled "Introspect '70," the ERA members discussed and attended workshops in seven marketing areas.



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SP 4201 ■ The National Bank with Chuck Trois. Strong. Strong. Strong.



SP 4239 ■ Anyway That You Want Me by Evie Sands. The album version of Evie's hit single.



SP 4230 ■ John & Mary • Quincy Jones • The original score of the Dustin Hoffman-Mia Farrow movie composed and conducted by Quincy Jones.



SP 4206 ■ Unha fbricking by the Fairport Convention. One of England's strongest concert attractions. This album is a must!



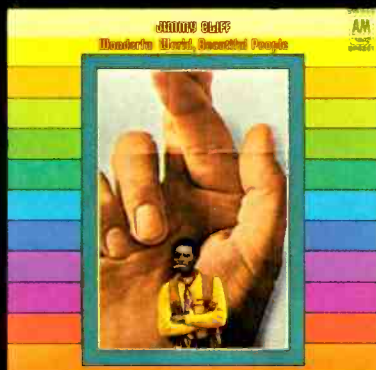
SP 4232 ■ Claudine Longet • Run Wild, Run Free. Contains Everybody's Talkin', Something, Thank You Baby. The best thing you can take for the Blahs.



SP 4223 ■ I Ain't Supposed To Die A Natural Death by Melvin Van Peebles. Just sit down, take the lyric sheets in your hand and LISTEN!



SP 4233 ■ The Churls • Send Me No Flowers. Eight original compositions a long time coming. But worth the weight.



SP 4251 ■ Wonderful World, Beautiful People • Jimmy Cliff. The big Top-40 hit now a complete album. The title says it all.



SP 4263 ■ Liza Minnelli. Come Saturday Morning • Title tune from "The Sterile Cuckoo." Big movie, big record.



SP 4253 ■ Phil Ochs' Greatest Hits • You've heard Phil as a poet, commentator and Movement figure. Hear him as a splendid musician!

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Tape CARtridge

Bell & Howell Into Tapes

• Continued from page 12

releases—and also the attrition value of pop music.

Classical 25%

Rubinstein cites the industry estimate that classical music will account for 25 percent of the total cassette music dollars this year. Classical buffs are just starting to build their cassette libraries, he feels.

B&H is the second recent West Coast company to enter the classical marketplace. Super-scope is the most recent addi-

tion to the classical fraternity, which includes Ampex, GRT, RCA, Columbia, Scepter through its Celestial line, Capitol, DGG, Nonesuch, Elektra's classical line, and Everest/Cetra.

The Piper line is B&H's foot in the door for prerecorded cartridge music. Rubinstein acknowledges that he would be interested in expanding the company's position in this aspect of the business, either by taking on additional classical lines or expanding the Piper line past its initial 50 title release.

Certron Into Reorganization Plan

LOS ANGELES — Certron has reorganized its marketing and manufacturing operations in the music, blank tape and pre-recorded areas.

Before reorganization, finance operations and marketing were carried out at the corporate level for all divisions. Now, the functions have been decentralized by product and geography.

The restructuring encompasses five executive changes: Herb Gold, vice president, to senior vice president; Leo Imhoff to vice president and general manager of the West Coast division; Ralph Cornuelle to vice president and general manager of the Midwest division; Aubrey Mayhew joins the company to direct the music division.

BEST SELLING Billboard Tape Cartridges

8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple 8XT 383	15
2	2	LED ZEPPELIN II Atlantic TP 8236 (Ampex)	11
3	3	WILLY & THE POOR BOYS Creedence Clearwater Revival, Fantasy 88397 (Ampex)	6
4	4	CAPTURED LIVE AT THE FORUM Three Dog Night, Dunhill 850068 (Ampex)	6
5	6	TOM JONES LIVE IN LAS VEGAS Parrot M79831 (Ampex)	10
6	5	GREEN RIVER Creedence Clearwater Revival, Fantasy 88393 (Ampex)	20
7	7	JOHNNY CASH AT SAN QUENTIN Columbia 1810 0674	26
8	8	LET IT BLEED Rolling Stones, London M72167 (Ampex)	5
9	12	IN-A-GADDA-DA-VIDA Atco TP 33-250 (Ampex)	36
10	13	BLOOD, SWEAT & TEARS Columbia 1810 0552	36
11	9	SANTANA Columbia 1810 0692	14
12	14	CROSBY, STILLS & NASH Atco TP 8229 (Ampex)	36
13	10	EASY RIDER Soundtrack, Reprise 8RM 2026	8
14	11	BLIND FAITH Atco TP 33-304 (Ampex)	23
15	19	ALBUM 1700 Peter, Paul & Mary, Warner Bros.-Seven Arts BWM 1700	4
16	16	MONSTER Steppenwolf, Dunhill 850066 (Ampex)	6
17	17	LITTLE WOMAN Bobby Sherman, Metromedia 890-1014 (GRT)	2
18	15	PUZZLE PEOPLE Temptations, Gordy G8 1949	7
19	—	THE BAND Capitol 8XT 132	1
20	—	JOE COCKER! A&M 8T 4224 (Columbia)	1

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple 4XT 383	14
2	2	LED ZEPPELIN II Atlantic CS 8236 (Ampex)	8
3	3	WILLY & THE POOR BOYS Creedence Clearwater Revival, Fantasy 58397 (Ampex)	5
4	5	JOHNNY CASH AT SAN QUENTIN Columbia 1610 0674	19
5	4	BLOOD, SWEAT & TEARS Columbia 1610 0552	21
6	6	TOM JONES LIVE IN LAS VEGAS Parrot M79631 (Ampex)	5
7	8	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco CS 33-250 (Ampex)	35
8	7	BEST OF THE CREAM Atco CS 33-291 (Ampex)	24
9	10	CAPTURED LIVE AT THE FORUM Three Dog Night, Dunhill 550068 (Ampex)	3
10	9	JOE COCKER A&M CS 4224 (Columbia)	5
11	11	WARM SHADE OF IVORY Henry Mancini, RCA PK 1441	3
12	—	LET IT BLEED Rolling Stones, London M57167 (Ampex)	1
13	13	HAIR Original Cast, RCA OK 1038	27
14	14	GREEN RIVER Creedence Clearwater Revival, Fantasy 58393 (Ampex)	20
15	15	SANTANA Columbia 1610 0692	8

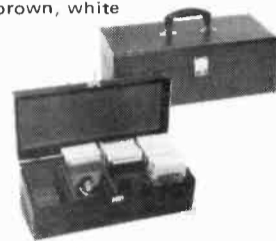
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Talent

Soul Turns Las Vegas Into Oasis of Funky Blues Artists

LAS VEGAS — This desert funspot has turned into soul city. Funky blues artists are creating excitement along the Strip, but the city is in the throes of a slow period.

Severe cold weather in parts of the country, plus the public's slow recovery from the holiday buying period are considered reasons why crowds are not at capacity this time of the year.

Consequently, the city's facilities are not cramped. But the situation will pick up after Easter according to local residents.

A discriminate sort of entertainment seeker seems to be in town this time of year, for certain shows are luring certain types of aware audiences.

The Ike & Tina Turner review at the International along with Redd Foxx, Dionne Warwick at the Sands, and the Sisters Love with Woody Herman's band at Caesars Palace, are all playing before knowing audiences.

The James Brown review at the International has been a disappointment.

The Sisters Love is a year-old trio which has fine harmonies and a gutbucket sound. They easily moved the crowd at the lounge of Caesars before Woody Herman's roaring jazz band came on. Herman is playing alto and soprano sax plus clarinet. His band seems to be getting younger and the musicians' long hair presents a new image of the non-rock musician for adult patrons.

Dionne Warwick's show at the Sands has not changed much from her last appearance last July. Her sultry yet smooth voice dominates the material which is all of her hit record catalog. The three Constellations, a fair male vocal trio works well with her, but could be dropped without any loss of impact.

Lainie Kazan concentrates on softness in her act at the Sahara. She worked hard during a recent dinner show, only to receive mediocre support from the audience which didn't get with her styling on songs like "What the World Needs Now Is Love,"

"Somewhere Over the Rainbow" and "If You Go Away."

At the International, reservations are coming in for Elvis Presley's Monday (26) opening. He is bringing in the same package of the Sweet Inspirations and the Imperials, who worked with him last summer. The hotel reports being sold out for three of Presley's four weeks.

Barbra Streisand is slated to complete a prior commitment at the Riviera this March, and after that she can set up another date at the International which brought her in last year to help open up the hotel.

Caesars Palace is waiting for Frank Sinatra to decide when he'll play there next. The hotel's entertainment lineup is hinged on when he appears, either in March or April. Once Sinatra commits himself, the hotel can fill in dates before and after his appearance.

Entertainment director Dave Victorson's experiment in placing Blood, Sweat & Tears in his mainroom for three days several months ago was a qualified success, prompting Victorson to further believe in the power of young contemporary attractions.

On the country scene, the Kimberlys who formerly worked at the Golden Nugget downtown are now working in the Stardust on the Strip. There are few country acts which have moved uptown. The Nugget remains the top country location, with the country fraternity including the Mint, Maverick Club, Lariat Club, Dollar Saloon, Palomino, Nashville-Nevada Club and Golden Garter.

On the rock scene, the Teen Beat club has folded after six years, with the International's new Crown Room, the Flamingo's Sky Room and the Pussy Cat A Go Go the three main big beat talent spots.

(Continued on page 46)

(Continued on page 27)

Alarm Clock Try Acting Hands In 20th-Fox' New Picture

LOS ANGELES — The Strawberry Alarm Clock have moved into motion pictures. The quartet has just completed performing three songs on camera in the new 20th Century-Fox feature, "Beyond the Valley of the Dolls."

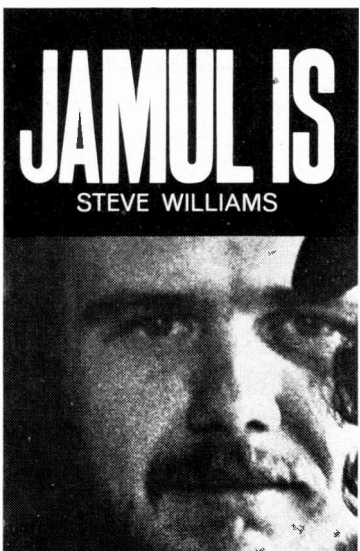
Stu Phillips, hired by producer Russ Meyer as music director, signed the band, whose Uni hits make it the most known

performers in the film. Meyer, whose reputation was made producing nude films, is working with unknown actors and actresses.

The Strawberry Alarm Clock is placed in a "party" setting where they sing two new songs plus its "Incense and Peppermints" hit of several seasons ago. Uni has the right to one single from whatever soundtrack album 20th Fox chooses to release or place with any record company. The Alarm Clock will be included in this sound track LP which features original material written by Phillips.

Also performing musically in the film is vocalist Lynn Carey, who does not appear on camera. Both Miss Carey and the Alarm Clock are handled by the Robert Fitzpatrick Corp. She was the former female lead with the now defunct group C.K. Strong which had recorded for Epic.

The Alarm Clock will begin recording a new LP the latter part of February which will include material from the film, according to their producer, Peter Shrayder, who heads the record production wing of the Fitzpatrick organization.



Talent In Action

DOORS

Felt Forum, New York

The Doors, with the sensuality of lead singer Jim Morrison diminished, also were minus some of their former magnetism, Jan. 18, in the third of four sold-out weekend performances at Felt Forum. The Elektra Records artists actually were more businesslike than often has been their wont, but Morrison conveyed none of his famed eroticism.

His voice, however, was distinctive whether singing or screaming. The concentration was on blues and simple rock, including such numbers as "Back Door Man," "Moonlight Drive" and "Break on Through (to the Other Side)."

"Light My Fire," which gave organist Ray Manzarek and guitarist Robby Krieger good instrumental bits, was a fitting climax. Drummer John Densmore was strong throughout. "Who Do You Love" was another good selection. Elektra's Lonnie Mack, who opened the bill, was lost in the crowd's enthusiasm for the Doors.

FRED KIRBY

THE TEMPTATIONS

Talk of the Town, London

The Temptations' cabaret opening at the Talk of the Town on Jan. 19 rated as a qualified success—for a number of reasons.

Not least was the restaurant's amplification system, at its most maddening, which rendered much of the group's performance unintelligible, so badly was the sound balanced.

There was also the absence of flu-stricken Eddie Kendrick which may have unbalanced the group — although to be fair their slick performance didn't give any indication of this. What his non-appearance may have accounted for was the short act, which lasted a mere 40 minutes, some 20 minutes less than the usual duration of the top spot.

Opening night didn't produce any surprises, but it was all accomplished stuff, straight off the Detroit production-line. They are superb exponents of the Motown hand-jive variations, which if rather time-worn now, remain an essential and exciting feature of the act. Generally the strong, abrasive voice of Dennis Edwards took the lead, with occasional switches to Otis Williams or brother Paul with Mr. Bassman Melvin Franklin resonantly underpinning the whole sound.

With the brassy houseband working with their own rhythm section, in which lead guitarist and musical director Cornelius Grant was a tower of strength, the group occasionally caught fire, especially in the barnstorming, "Don't Let The Joneses Get You Down" and the exhilarating "Cloud Nine."

BRIAN MULLIGAN

CROSBY, STILLS, NASH & YOUNG

Albert Hall, London

In a concerted effort to avoid the "supergroup" tag, Crosby, Stills, Nash & Young transformed their Albert Hall concert Jan. 6 into an event which had all the spontaneity and

close artist-audience interaction of a song session at the local pub. The four artists, were remarkably folksy and unpretentious.

While the group's stage performance has a casual, rambling feeling about it, it is quite finely structured. The two-hour, non-stop session began acoustically, the four leaders appearing in various permutations of sold, duets and ensembles.

BRIAN BLEVINS

BUTTERFIELD BAND

Auditorium Theatre, Chicago

Paul Butterfield was "in the blues" Jan. 16 at the Auditorium Theatre, Chicago. But, unfortunately, his backing band insisted upon experimenting with jazz.

The Butterfield Band, which records for Elektra, has been recognized for many years as one of the best in modern blues. The group's movement to jazz is a logical extension (especially with Gene Dinwiddie on tenor sax) but the group has yet to put it together. When the band sticks to the blues, such as "Drivin' Wheel," it is still tops.

The opening act was Joe Kelley's Blues Band, a local group. The band nearly stole the show. It features Kelley on guitar who plays in a Bloomfield-B.B. King style. The group is unrecorded, but its performance indicates it is ready.

GEORGE KNEMEYER

JONAH JONES

Hong Kong Junk, Honolulu

Jonah Jones and his quartet are in town, playing through Feb. 15 at the Iikai's Hong Kong Junk, and he might be re-writing the music books here.

Jazz has seldom worked in a club here. Jazz bookings happen too infrequently. More often than not, jazz artists play but one-nighters, or participate in Sunday-only jam sessions.

But Jones is blowing hot and cool sounds, and his legend is spreading. Now with Motown, Jones still is an exceptional horn man with a keen sense of rhythm and timing. He's also singing for his supper, and the crowds adore him.

At his opening Jan. 8, two resident jazzsters, Trummy Young and Edward (Kid) Ory, were on hand for a welcome. Ory also got up on stage to do his famous "Muskrat Ramble," and tossed in "Bill Bailey" as an encore for the nostalgia-minded. WAYNE HARADA

REGINE

Carnegie Hall, New York

Regine, the Parisian chanteuse, was presented to a partisan crowd by Harold Leventhal at Carnegie Hall Jan. 16. Although idolized in France, recognition in America came recently with the release of the "Marry Me, Marry Me" film, in which her flair as comedienne almost outshone her vocal talents.

Regine's repertoire included popular songs by the best known writers in France, and her sure movements and dramatic expressions played no small part in enhancing her performance.

(Continued on page 27)

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Rich Tops Roster of Globe Fest Feb. 27-28

BOSTON — The Boston Globe, which has staged jazz festivals for four years that have packed the 5,000-seater War Memorial Auditorium, will come up with its fifth successive fest Feb. 27 and 28.

Drummer Buddy Rich tops the talent roster lined up by impresario George Wein. This will be the big band frontman's debut at the Globe affair. The Feb. 27 concert is loaded with outstanding names and will

have flutist Herbie Mann in his third appearance.

Sarah Vaughan, another repeater here, will perform along with the Miles Davis combo. Rich and his band will return Feb. 28 together with B. B. King and Erroll Garner, another Globe festival veteran. Wein expects to add another group to the Feb. 27 lineup.

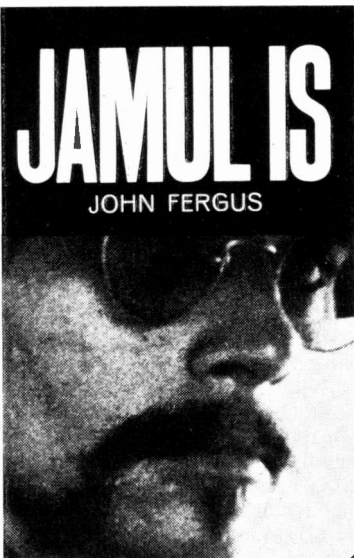
Also being pondered is a renewal of the annual Youth for Jazz program for the Saturday matinee. This features major jazz stars as well as some local talent.



MILT OKUN, second from right, independent producer, goes over song with the Irish Rovers, left to right, Joe Millar, George Millar, Willie McDowell, Will Millar and Jimmy Ferguson, during the group's recent Decca Records session. A new Okun-produced single by the Irish Rovers "Rhymes & Reasons," is on the release.

FRIARS CLUB HONORS JONES

NEW YORK — The Friars Club has named Tom Jones, Parrot Records recording artist, Recording Artist of the Year and will present an award to Jones at a dinner on April 17, at the New York Hilton. The dinner will be held to benefit the Friars Relief Fund.



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From The Music Capitals of the World

(DOMESTIC)

NEW YORK

BluesWay's B. B. King plays Oakland's Showcase through Wednesday (28), then hits Los Angeles' DeJohn's Ballroom, Friday (30) through Sunday (1). . . . The Parker Sisters are cutting their first Audio Fidelity record in New York. . . . Crewe's Oliver is in London taping two TV shows, the "Tom Jones Show" for viewing Thursday (5) and the "Engelbert Humperdinck Show" for Feb. 25 showing. . . . A recent Warner Bros. Bitter End press party resulted in Doug Kershaw being booked on the "Ed Sullivan Show," the Fifth Avenue Band being set for the "Dick Cavett Show" and Nancy Michaels being booked into the club for March.

RCA's Eddy Arnold will perform a medley of Richard Rodgers' songs on his "Kraft Music Hall," Wednesday (28) honoring Rodgers' 50th anniversary as a songwriter. Warner Bros. Petula Clark tapes a "Kraft Music Hall" in New York, Tuesday (3). . . . Philips' Four Seasons with Frankie Valli open an across-the-country tour at the Dayton (Ohio) Memorial Hall, Thursday (29). Other dates include the Bay Front Auditorium in St. Petersburg, Fla., Friday (6) Saturday (7). . . . RCA's Nina Simone began a series of four successive weekend engagements at the Village Gate, Jan. 23-24 with the Swordsmen and Sam Waymen. . . . Bill & Steve Jerome discuss the current rock 'n' roll revival on the "Joe Franklin Show," Wednesday (4).

Atco's Jack Bruce will appear at Fillmore East, Friday (30) and Saturday (31) with the assistance of drummer Mitch Mitchell, guitarist Larry Coryell, a Vanguard artist, and organist Mike Mendell. Windfall's Mountain with Leslie West and Felix Pappalardi also is on the bill. Coryell also will appear at Fillmore East March 6-7 with Threshold's

Moody Blues and Capitol's Steve Miller Blues Band. Seals & Crofts have been added to the Friday (6) and Saturday (7) bill which headlines Atlantic's Delaney & Bonnie, appearing with Eric Clapton. . . . United Artists' Boffalongo and Epic's Catfish will co-star in a forthcoming week-long cruise to Bermuda.

Verve/Forecast's Dave Van Ronk and Joe Butler, formerly of the Lovin' Spoonful, will appear with Barbara Harris and Estelle Parsons in the off-Broadway revival of the Bertolt Brecht-Kurt Weill "Mahogany," which opens at the Anderson Theater, March 4. Atlantic has the original cast rights. . . . Columbia's Blood, Sweat & Tears will write and perform the score of "The Owl and the Pussycat," a Columbia Pictures-Rastar film with Barbra Streisand and George Segal. . . . Octave's Erroll Garner, who will appear on the "Ed Sullivan Show," Sunday (8), will headline the Boston Globe Jazz Festival, Feb. 28, at Boston's War Memorial Auditorium, Feb. 28.

Atlantic's Eddie Harris opens a two-week stint at Lennie's on the Turnpike, Boston, Tuesday (27). After the gig, he will return to New York for conferences with Atlantic executives about scoring a forthcoming film. . . . Composer Larry Weiss and lyricist Scott English wrote the score for the Avco-Embassy movie, "The People Next Door." . . . United Artists' Trudy Desmond is starring in "Spring Thaw," a new Toronto musical. . . . Kaplan-Cullen Associates, Ltd., will produce Wayne Newton for Warner Bros.-7 Arts in association with N.A.N. Productions. . . . Don Elliott has been signed for an NBC-TV Hallmark "Hall of Fame" Easter special, which will be broadcast, March 13.

RCA's Anna Moffo will give a Carnegie Hall concert Feb. 14 with orchestra conducted by Anton Guadagno. Elberto Landi is presenting the concert. . . . Atco's New York Rock & Roll Ensemble begin their second West Coast trip Feb. 15, which includes a Fillmore West, San Francisco, stint Feb. 19-22. They return to New York, March 3, to prepare for their first European tour. The quintet will appear in the ABC Pictures rock western, "Zacchariah," which also will feature Ginger Baker and BluesWay's James Gang. . . . Albert Schofield, a songwriter who was with ASCAP for more than 25 years, died Jan. 14.

Bobby Gosh, Paul Anka's conductor-arranger, opened an eight-week stand headlining his own jazz trio at Jimmy Weston's, Jan. 19. . . . Fred Karlin has written three new songs for the 20th Century-Fox film "Run Shadow Run," for which he also wrote and conducted the musical score. . . . Avco-Embassy's Eric Mercury has

changed his billing to "Eric Mercury Birthrite" from "The Electric Black Man." He is managed by the Robert Stigwood Organization. . . . Gladys Shelley's lyrics for "Candy Heart" are being used for several greeting card manufacturers for Valentine's Day. Bulldog Breed have cut the song for Balboa. . . . Soprano Elly Ameling gives a recital at Alice Tully Hall, Wednesday (28).

Buddah's Bill Haley & The Comets begin a two-week engagement at the Bahamas' King's Inn, Monday (2). Following will be the Outer Limits, Feb. 16 to March 1; Sugar Shoppe, March 2-15; Americana Brass, March 16-29; and Moses & The Highbrows, March 30 to April 5. . . . Polydor's Amboy Dukes play Detroit's Sherwood Forest, Sunday (1); Doylestown, Pa., Saturday (7); and Detroit's Grande Ballroom, Feb. 20-21. . . . London's Michael Allen opened a two-week stint at Omaha's Twenties Club, Jan. 19. . . . Sceptor's Sad Ending, who completed two-week gigs at the Pines Hotel, South Fallsburg, N.Y., and the Pandimonium, Asbury Park, N.J., have college bookings coming up at Sullivan County Community College, Bucknell University, Caldwell College and Drew University.

Polydor's Tony Williams Lifetime opens a six-night stand at Slug's, Tuesday (27). Following will be the Kenny Burrell Quartet, who open Tuesday (3). . . . The Bit O' Honeys opened at the Riverboat, Jan. 19. . . . Thelma Carpenter makes her straight acting debut in the pilot of "Barefoot in the Park," a series Paramount is screening for ABC-TV. . . . MGM's Julie Budd appears on the "Jim Nabors Show," Feb. 12. . . . Polydor's Area Code 615 appears at Fillmore West, Feb. 12-15. Another Polydor act, Ten Wheel Drive with Genya Ravan, appears at Fillmore West, Thursday (29) through Sunday (1). The group also plays the Civic Center, Charleston, W. Va., Friday (6); Wellesley, Mass., Feb. 14; Glens Falls, N.Y., Feb. 15; Felt Forum, Feb. 27; Bedford, N.Y., March 21; and Brooklyn College, March 26.

FRED KIRBY

CINCINNATI

Taft Broadcasting last week announced the cancellation of "The Dennis Wholey Show," 90-minute, five-day-a-week talk show which made its bow on WKRC-TV here last August. The syndicated show was beamed to a 27-city market and had all the earmarks of a winner. It is reported to have cost the Taft interests \$50,000 a week to produce, but efforts to sell the show in the New York, Chicago and Los Angeles markets failed and as a result the program was reported to be losing around \$5,000 a week. The forced cancellation was unfortunate as both the standard-bearer, Dennis Wholey, and

(Continued on page 46)

Turners With Minit

NEW YORK — Ike & Tina Turner have renewed their contracts with Minit Records. They are not with Blue Thumb Records as incorrectly reported.

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Iowa Jukebox Programmer Gets 'On the Spot' Service

By EARL PAIGE

DAVENPORT, Iowa — Several records working their way up Billboard's "Hot 100" listing and some too new to register on the charts are already earning heavy play on jukeboxes here for Cox Music Co. One of the reasons, according to programmer Gary Richards, is that he doesn't have to order records by phone or visit a one-stop in person.

The one-stop visits him. For the past two years, Richards has been buying from a mobile one-stop van that visits the Davenport jukebox operation every week. Richards likes the idea.

Some of Richards' best playing records are "Baby Take Me in Your Arms" by Jefferson, "Monster" by Steppenwolf, "If I Were a Carpenter" by Johnny Cash and June Carter and "Enough of a Woman" by Tammy Wynette (the latter is a very new recording).

Quick Substitutes

Richards doesn't buy exclusively from the mobile one-stop but he likes the mobile idea for a number of reasons:

"For one thing, if the mobile

one-stop doesn't have something I have down on my programming list to buy, I can substitute right on the spot. If I'm ordering by mail or phone and order something not yet in stock I won't receive a substitute at all or might receive one that I wouldn't necessarily have picked.

"Being able to listen to the new records and not being in any hurry or under pressure also helps.

"For the most part, the mobile one-stop has everything that's new. If we're not able to buy something within two weeks

(Continued on page 30)

Tavern Month Lists Ways to

RACINE, Wis. — There are many ways in which jukebox operators can increase profits if they help participate in National Tavern Month in May, according to the National Licensed Beverage Association (NLBA) here, which mailed its 1970 May promotion kit recently.

New Rock-Ola Mini Jukebox Being Shipped

CHICAGO—Rock-Ola Manufacturing Corp. is now producing quantities of its new compact Model 443, 100-selection stereo jukebox. The latest in a long line of compact models, the unit was shown at the distributors' meeting last fall in New Orleans and shipments have been made periodically since December. According to Ed Doris, executive vice-president, the compact model "can do everything"

(Continued on page 33)

Promotion Kit Boosts Business

Here are several ways in which operators can help the taverns, get additional business, and at the same time, help themselves.

If the tavern has extra space outside of the building, the operator can install a coin operated game there, such as a pinball machine, to draw traffic off the streets. If the tavern has an "Old Time Day," the operators can install an old jukebox or old coin game in the tavern. Perhaps the operator can rotate the old machine around his route during May.

Urge tavern owners to start a Christmas Club where the customers chip in 50 cents a week to save until the Christmas season. Tavern owners can sponsor contests, such as throwing pennies into glasses from a certain distance or dropping a penny into a jug of water with a shot glass at the bottom. If the customer wins, give him a free meal and a free quarter, half

(Continued on page 33)

Jukebox Trade Using 50% of Label's Output

By GEORGE KNEMEYER

SPOKANE, Wash.—Jukebox play has helped boost the success of Mom and Dads Records, a local company here. The label has released six singles and recently an album.

"About 50 percent of the records sold in the Northwest have been to jukebox operators," said Leslie Welch, leader of the

group Mom and Dads from which the record label gets its name. "Jukebox play has helped the sale of the records very much. Actually, when we started over two years ago, the jukebox was our main method of exposure."

The group is composed of one mother and three fathers who hold other jobs during the day but at night and weekends work in local clubs.

"The records we make are aimed for the adult population and not the kids," said Welch. "Our music could best be described as country and western and 1920's and 30's type of material. We also do a lot of waltzes. In fact, our biggest record success has come from our first release two and a half years ago called 'Rangers' Waltz.'

"We started the company by pressing 250 copies of the record after some friends said we should record the song. We had the local one-stop put it on its list of available records and the jukebox people heard about it

(Continued on page 33)

MOA Books Late

CHICAGO — A labor and postal problem have delayed two Music Operators of America (MOA) publications. The association's "Tax Tables" were mailed (2) but many members have still not received it. The annual membership directory has been delayed by a printing labor problem but will probably be delivered the first week of February.

MOA/GRANGER ANNIVERSARY

CHICAGO — Fred Granger Jr. has marked his sixth anniversary as executive vice-president, Music Operators of America (MOA), the national organization of jukebox operators. He was hired in January 1964.

"I have come to know so many wonderful people during this time and I like this industry. I've never been involved with a finer group of businessmen," he said. Granger formerly was an account executive for a Washington, D. C., advertising agency, a specialty advertising executive for seven years, and a Navy and a foreign service information officer for another period of 11 years.



RAY LEMAIRE, of Sega Enterprises, after accepting the key to the new plant in Tokyo. It is the second plant and already plans are being made for further expansion.

New Equipment



Rock-Ola—100 Selection Phonograph

Rock-Ola Manufacturing Corp. introduced its recent in a series of compact jukeboxes, the Model 443. The unit has nearly all the features of its larger counterpart, Model 442 but measures 54-in. high, 31 3/4-in. wide and 26 1/4-in. deep and weighs 295 pounds. A very colorful unit, featuring radiant color panels of unbreakable Lexon plastic, the new compact model features the unique eye-level vertical title strip display. Full stereo sound is delivered through upper and lower separation of two 5-in. by 7-in. tweeters and two 12-in. woofers. The design utilizes wood grained Bombay Teak conolite sides with a swirl of polished chrome side castings. Here are some of the other features: instant snap-out front panel section including color panel and grill; two snaps and a chain release the front door assembly; amplifier utilizes integrated circuits eliminating pre-amplifier chassis; common amplifier for both Model 442 and 443; revolving record magazine; Mech-O-Matic intermix for 45 r.p.m. and 33 1/3 r.p.m. recordings; common receiver system operates with Model 442 and other phonographs and Rock-Ola wallboxes; automatic money counter; microphone paging kit; wall, ceiling and corner speakers; burglar alarm system; flip down program holders; optional two-for-a-quarter play kit; auxiliary wallbox power supply manual remote volume control; separate control ("L" pad) for phonograph; single unit selection panel; motorized volume control; rear assembly housing and coin mechanism; instantly removed grille latches; slotted precision casted magazine hub; The Phonette wallbox that mounts anywhere in the location, Model 505-F, is compatible with both the 100- and 160-selection Model 442.

CHANGE DATE

Hank Williams, Jr. at Jukebox Show

GREENVILLE, S.C. — The South Carolina Coin Operators' Association (SCCOA), a state organization of jukebox operators, will reschedule its annual convention so as to accommodate Hank Williams Jr. and the Cheatin' Hearts, the MGM Recording act. The SCCOA event, scheduled for Feb. 21-22, will now commence Friday, Feb. 20 instead. President Fred Collins Jr. said Williams' schedule required that he appear Friday.

The two-day convention will feature exhibits of jukeboxes and other equipment. It will open with registration at 10 a.m., cocktails at 7 p.m., a banquet at 8 p.m. and a dance and show at 10 p.m. Other recording acts are being lined up, Collins said. Williams was initially contacted about the SCCOA show at last year's Music Operators of America (MOA) convention in Chicago.

Collins, an officer of MOA, said Williams was thrilled about being on the MOA show. "He is extremely conscious about the value of the jukebox market.

"We had a Hank Williams

Memorial Show in Greenville recently that was so successful it has to be expanded with another show, which was held simultaneously. The auditorium here was completely sold out. So the promoters sold tickets for an annex and another show was held there while the Hank Williams Jr. show was being held in the main auditorium.

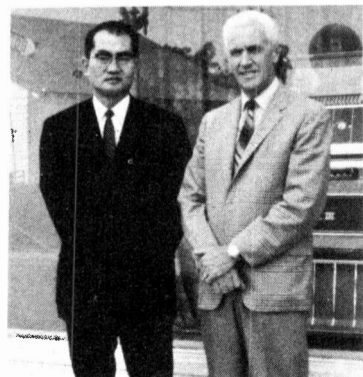
Williams Call

"The next thing we knew Danny Lee, Hank Williams Jr.'s road manager contacted our organization about an appearance at our convention. The only date open for Williams was Friday, Feb. 20, so we're rescheduling our convention."

The convention and trade show will be held at the Sheraton Columbia Inn, 603 Assembly St., Columbia. Collins said the facilities at the new inn are excellent. "Exhibitors will be able to drive right into the exhibit area and set up."

Any potential exhibitors or artists wishing to participate can obtain further details by writing or phoning the organization at

3225 Quitman Dr., Columbia, S.C. 20204. The association's phone number is (803) 782-3899. Mary Hackler is handling reservations.



H. HAYASHI, manager of the import department of the Matsushita Electric Trading Co., Ltd., confers with Clayton L. Ballard (right), manager of the Wurlitzer Distributing Corp. in Los Angeles. Hayashi recently agreed to purchase used Wurlitzer equipment for use in Japan on a regular basis. Matsushita, headquartered in Osaka, Japan, is a distributor for new Wurlitzer phonographs.

Iowa Jukebox Programmer Gets 'On the Spot' Service

• Continued from page 29

after its release it's pretty rare." The Tammy Wynette recording, for example, was reviewed in Billboard's Jan. 17 issue, and is already one of Richards' top money earners.

Not having to depend on bus shipments or other transportation for orders also was mentioned as an advantage of buying right off the mobile van. Richards said that the weather had never interfered with the weekly visits of Larry Stewart,

the one-stop driver, who lives in De Witt, Iowa, and works for Mobile Records Service, Pittsburgh.

Outside of the fact that Richards' buying habits are a little different from those programmers not served by a mobile service, he had some fairly typical comments about jukebox programming.

He said there is a definite trend to every-week programming on certain jukeboxes. This routine has been developing because of the increased break-ins

experienced by operators. "If we change records on a jukebox every week we supply three new records; if we change records every other week we supply five.

"Naturally, we have some stops that do better and we try to favor them now and then. I think the stop that does better is worth a little extra trouble. So we will put on extra special requests or an extra record now and then.

Richards tries to keep his own preferences from interfering with what he buys. "For example, I don't personally go for a lot of the rock sounds right now but I buy rock records every day that I don't like personally because I know that I need them. On the other hand, if I do hear something that I like personally I certainly ask for that record.

"That's only natural."

Oldies

Like most jukebox programmers, Richards listens to radio deejay shows constantly. Also like many jukebox programmers, he has found an increased demand for older recordings lately.

"I would say that within the last three months our stops frequented by older people have definitely expressed a desire for many of the oldies. They tell us in these kinds of stops that they don't want so much of the 'rackety rack' things."

On the other hand, Richards does not find oldies as desirable in the locations frequented by younger people. As for c & w locations, he said anything by Johnny Cash, Jim Reeves and other artists with oldie catalog product were constantly being programmed.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Baton Rouge, La., Location: Young Adult Lounge

Gene Sharp, programmer, State Novelty Co.



Current releases:

"Without Love," Tom Jones, Parrot 40045;
"Raindrops Keep Fallin' on My Head," B. J. Thomas, Scepter 12265;
"I Want You Back," Jackson Five, Motown 1157.

Oldies:

"Hey Jude," Beatles.

Peoria, Ill., Location: Kid Restaurant

Bill Bush, programmer, Montooth Phono



Current releases:

"Evil Woman," Crow, Amaret 112;
"Raindrops Keep Fallin' on My Head," B. J. Thomas, Scepter 12265;
"Venus," Shocking Blue, Colossus 108.

Manhattan, Kan., Location: C&W Tavern

Floyd Evers, programmer, Bird Music Co., Inc.

Current releases:

"Fancy," Bobbie Gentry, Capitol 2675;
"Welfare Cadillac," Guy Drake, Royal American 1;
"Six White Horses," Tommy Cash, Epic 5-10540.

Oldies:

"Folsom Prison Blues," Johnny Cash;
"Galveston," Glen Campbell.

Alton, Ill., Location: C&W Tavern

Harry Schaffner, operator; Helen Franklin, programmer.



Current releases:

"(I'm So) Afraid of Losing You," Charley Pride, RCA Victor 0265;
"Okie From Muskogee," Merle Haggard and the Strangers, Capitol 2626;
"Groovy Grubworm," Harlow Wilcox and the Okies, Plantation 28.

Oldies:

"Swinging Doors," Merle Haggard, Capitol;
"Ring of Fire," Johnny Cash, Columbia.

Peoria, Ill., Location: Soul Tavern

Bill Bush programmer, Montooth Phono Service



Current releases:

"I Want You Back," The Jackson Five, Motown 1157;
"If Walls Could Talk," Little Milton, Checker 1226;
"Is It Because I'm Black," Syl Johnson, Twilight 125.

Davenport, Iowa, Location: Kid Restaurant

John Cox, operator, Cox Music, Inc.



Current releases:

"Baby Take Me in Your Arms," Jefferson, Janus 106;
"Arizona," Mark Lindsay, Columbia 45037;
"Monster," Steppenwolf, Dunhill 4242.

Davenport, Iowa, Location: C&W Tavern

Gary Richards, programmer, Cox Music, Inc.

Current releases:

"If I Were a Carpenter," Johnny Cash and June Carter, Columbia 45064;
"Six White Horses," Tommy Cash, Epic 10540;
"Enough of a Woman," Tommy Wynette, Epic 10571.

Oldies:

Any Johnny Cash records;
Any Jim Reeves records.

Greenville, S.C., Location: Young Kid Restaurant

Fred Collins, Jr., operator, Collins Music Co.; Bryant Lord, programmer.



Current releases:

"Someday We'll Be Together," Diana Ross & the Supremes, Motown 1156;
"Walk a Mile in My Shoes," Joe South, Capitol 2704;
"Raindrops Keep Falling on My Head," B. J. Thomas, Scepter 12265.

Oldies:

"Wooly Bully," Sam the Sham;
"Honey," Bobby Goldsboro.

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ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
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ROWE 14 AMBASSADOR, ALL COIN.....	70
ROWE 77 CANDY, COINMASTER	125
ROWE 77 CANDY, 25c CHANGER.....	90
ROWE SK9 Single Cup COFFEE.....	475



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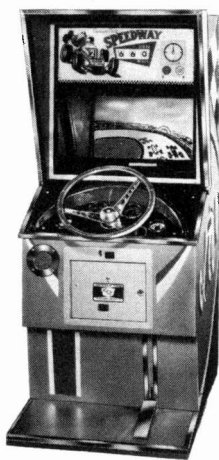
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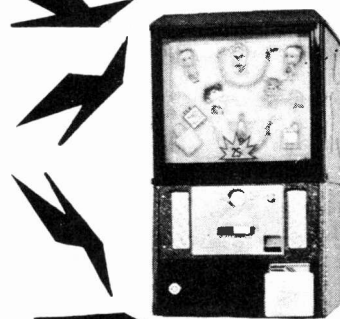


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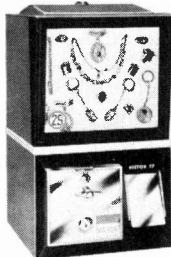
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2-Player Quiz Unit Promising

MILWAUKEE — Now that the consumer has become acquainted with the one-player IQ Computer knowledge testing machine the leisure market is ready for two-player versions, according to Ward Johnson, marketing director, Nutting Industries here. Johnson said Nutting is conducting field tests of its soon to be released two-player version.

During a visit to Chicago late last fall, Johnson said that some

people thought the introduction of a two-player quiz game hurt possibilities for existing one-player units. "Actually, the one-player has its own appeal in locations where people are alone. One example is the transportation terminal where the solitary patron is intrigued by competing against his own knowledge or reflexes and where he might be less apt to play a game that involved a stranger. In this sense, there are

(Continued on page 33)

TWO NEW HITS

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Push N.Y. Bulk Assn.

NEW YORK — The New York Bulk Vendors Association is reorganizing its program in an effort to attract more members. A calendar of events, door prizes, recreational activities and the election of bulk vendor of the year are among items on the revamped program. The trade group, still suffering from a problem involving the use of

bingo chip slugs in vending machines, will also invite a member of the U. S. Secret Service to address the meeting Feb. (3) at the Sheraton-Tenny Inn.

"We think that by publishing a calendar of events of things we plan for the whole year will make meetings more interesting," said Warren L. Raphael, programming and publicity chairman. "We are really making an effort to attract more members this year. We think that the potential could be as high as 100 operators."

Raphael said that nominations are now being considered for the bulk vendor of the year award. These can be mailed to the association office at 3199 Lawson Blvd., Oceanside, New York 11572.

Officers of the association are Roger Folze, president; George Klein, vice-president; Louis Ellis, treasurer; Arthur Bianco, secretary; and directors Fred Berk, Hy Berman, John Caruso, Arthur Goldbaum, Mike Goldberg, Nathan Gordon, Murray Gross, George Herman, Aaron Klein, Moe Mandell, Irwin Nable, Jack Novita and Harold Roth.

The February meeting will commence at 8 p.m.

Rock-Ola Jukebox

• Continued from page 29

its larger, 160-selection counterpart can do.

The programming innovation of using vertical, eye-level title strip display, the design incorporating radiant color panels and the sound system utilizing two tweeters and two large woofers are among the features of the compact unit, too. Most of the optional accessories available for the larger Model 442 will operate with the compact model. (A full description appears elsewhere in this issue.)



THE ROCK-OLA 440 is displayed prominently on the side wall of Mellon Sales, 910 Velp St., Green Bay, Wis. Mellon, who sells the Rock-Ola products, believes more operators should display their business as he does.

MONEY Opposing Royalty Proposal

NEW YORK—The Music Operators of New York, Inc., are urging its members to fight a proposed increase in jukebox royalty fee from \$8 to \$9. The bill that would cause the increase is currently before the U.S. Senate Judiciary Committee.

The New York association, headed by Albert S. Denver, has sent letters to each of its members along with a letter which should be sent to the two New York senators, Jacob K. Javits and Charles E. Goodell, both Republicans. The petition letter will be signed by owners of locations, which have jukeboxes, and their customers.

In addition to the \$1 royalty increase, MONY opposes an additional 50-cents per year registration for each jukebox and any proposal to require that royalty rates be reviewed every five years.

Granger to Address Chicago Association

CHICAGO — Music Operators of America (MOA) executive vice-president Fred Granger will address the next meeting of the Recorded Music Service Association here (29). His topic will be national legislation. MOA is encouraging local organizations to fight a proposal that would add a \$1 per-jukebox-per-year fee for the performance of recorded music and an annual 50-cent registration fee for jukeboxes.

Half of Label Output

• Continued from page 29

and they decided to program the song on the jukeboxes," Welch said. "Then the word of the record spread by word of mouth and people started asking for it in the stores. Since then several radio stations are playing our records and they are also available in the western part of Canada."

Welch said he would like to spread the record across the country since they have only reached as far east as Montana, but said, "We just haven't had time to make the contacts." Welch works out of his home here.

2-Player Quiz Unit

• Continued from page 30

many locations for the single player quiz game.

"The market is ripe, however, for a two-player quiz machine. People have become accustomed to this type of amusement game. We have long felt that it is a natural and logical outgrowth of the single-play IQ Computer.

Distributors have been placing test models of the dual player in selected locations and reports are gratifying, Johnson claims. The machine, expected to be delivered during January, is a straight 25-cent per play unit. "It's especially adaptable to taverns where natural rivalries develop and where people challenge each other."

Coming Events

February 3—New York Bulk Vendors Association, Sheraton Tanney Inn, New York City.

February 5—Winter meeting of Illinois Coin Machine Operators Association, Holiday Inn East, Springfield, Ill.

February 6-7—California Automatic Vendors Council Installation meeting, Vacation Village, Mission Bay, San Diego.

February 21-22—South Carolina Coin Operators Association, Inc., convention, Sheridan Inn, Columbia, S.C.

March 4-7—National Vendors Association Convention, Sheraton Hotel, Chicago.

March 20-21—Alabama Automatic Merchandising Council/Mississippi Vending Association joint meeting, Broadwater Beach Hotel, Biloxi, Miss.

April 3-5—National Automatic Merchandising Association Conference, Anaheim Convention Center, Anaheim, Calif.

April 10-11—Wisconsin Automatic Merchandising Council annual meeting, Quality Court Motel, Madison, Wis.

April 17-18—Tennessee Automatic Merchandising Council annual meeting, River Terrace Motel, Gatlinburg, Tenn.

April 17-18—Georgia Automatic Merchandising Council meeting, Callaway Gardens, Pine Mountain, Ga.

April 17-18—Indiana Vending Council meeting, Holiday Inn, Indianapolis.

April 30, May 1-4—Illinois Automatic Merchandising Council meeting, Lake Lawn Lodge, Delavan, Wis.

May 8-9—Automatic Merchandising Council of New Jersey meeting, Holiday Inn, Atlantic City, N.J.

May 15-16—Ohio Automatic Merchandising Council meeting, site to be announced, Columbus, Ohio.

May 23-26—National Industrial Recreation Association national conference and exhibit, Denver Hilton, Denver.

May 24-27—National Restaurant-Hotel-Motel Convention, International Amphitheatre, Chicago.

June 12-14—North Carolina Vending Association and South Carolina Vending Association, Charleston, S.C.

June 12-14—New York State Automatic Vending Association meeting, Grossinger's, Grossinger, N. Y.

September 18-20—1970 Michigan Tobacco and Candy Distributors and Vendors Association Convention, Boyne Mountain Lodge, Boyne Falls, Mich.

September 18-20—Illinois Coin Machine Operators Association meeting, Stauffer's Riverfront Inn, St. Louis.

October 6-9—International Machine Exhibition, Kongresshalle, West Berlin, Germany.

Tavern Month Kit

• Continued from page 29

dollar or dollar play on the jukebox.

Since most jukeboxes have a paging system inside, hook up a microphone and make it available for anyone who wants to say something to the other customers in the tavern. Operators can put stickers on their jukeboxes saying that music and drink go together. When you install a new jukebox or put in an antique one, take a picture and give it to the local newspaper for publication. Being dressed in old-time clothes when installing an old jukebox can make the picture more effective.

The taverns can post old-time picture of the tavern; including pictures of the old-time jukeboxes.

Further information on what can be done by operators to promote National Tavern Month is available through the NLBA, 420 Seventh St., Racine, Wis. 53403.

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Peanuts, Jumbo	.52
Spanish	.37
Mixed Nuts	.67
Baby Chicks, 25 Lb. Ctn.	9.65
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gums	.52
M & M, 500 ct.	.58
Brites	.40
SweetTarts	.40
Wrapped Gum—Flavors 1500 pcs	\$5.55
Rain-Blo Ball Gum, 2200 per ctn.	7.80
Rain-Blo Ball Gum, 2100 printed	
per carton	7.85
Rain-Blo Ball Gum, 5550 per ctn.	9.40
Rain-Blo Ball Gum, 4300 per ctn.	9.50
Rain-Blo Ball Gum, 3550 per ctn.	9.50
Maltettes, 2400 per carton	8.65
20 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
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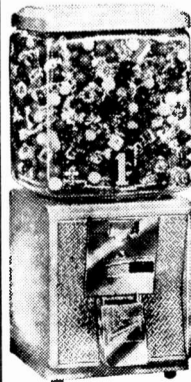
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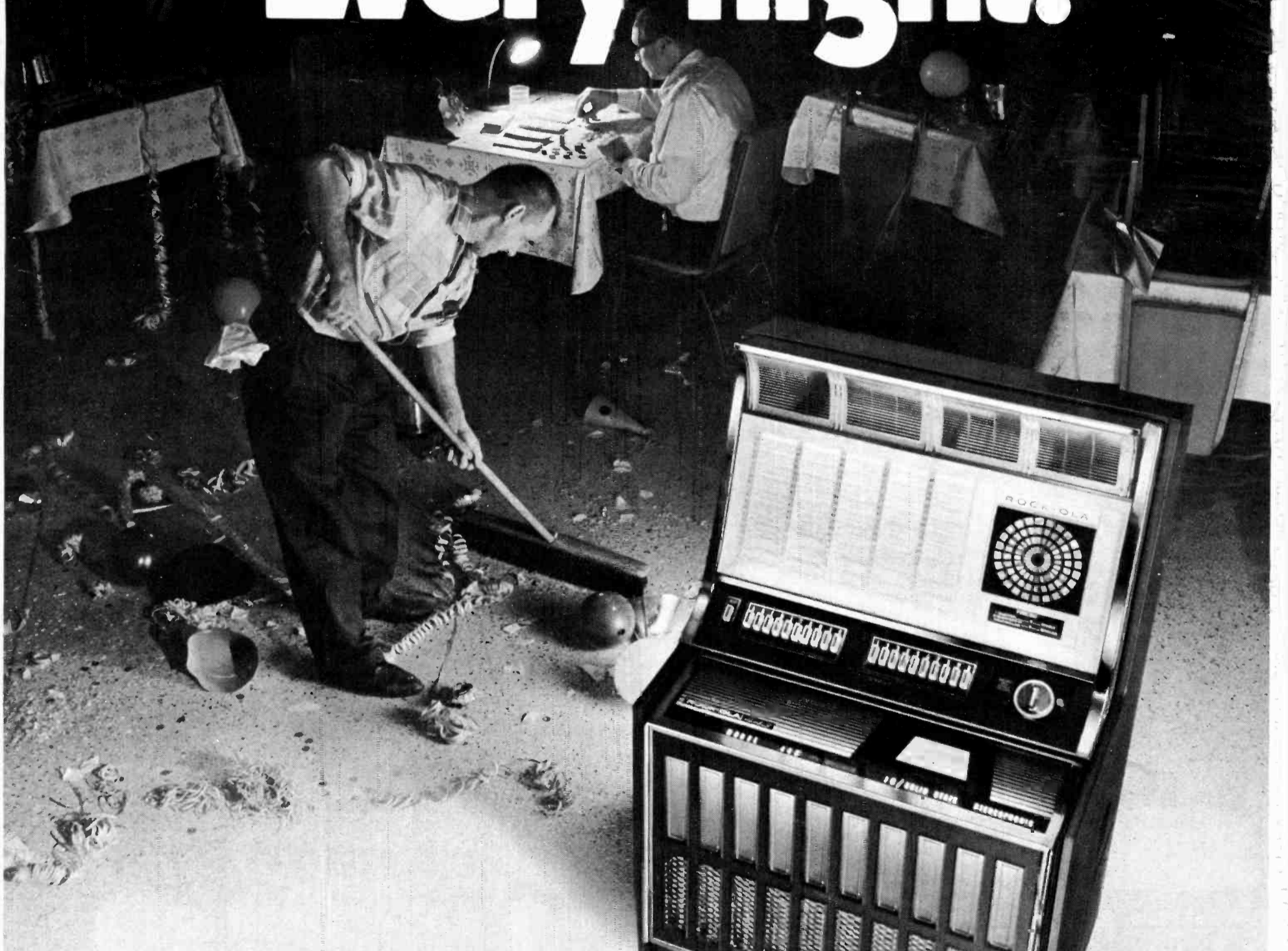
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Radio-TV programming

'Stealing' Trend Making Top 40, MOR One World

• Continued from page 1

playing rock artists, many of whom they would not have touched a few months back.

"Middle-of-the-road stations have marred Top 40 radio," said Lee Sherwood, program director of WFIL, a Philadelphia Top 40 station. "They saw a good thing.

"Of course, the music has changed and a lot of what we play can be aired elsewhere."

Artists Scored

To a large extent, Sherwood feels that MOR stations have been forced into their present role by the recording artists in the easy listening field. Jerry Vale, Robert Goulet, Ray Conniff and other artists of that stature, he said, are all coming out with different arrangements of the same songs—usually of a current hit. "I've always felt that people wanted to hear the hits. But, instead of creating an easy listening world of their own, they're copying everything that

comes along. It's kind of a shame because that shows lack of imagination."

WFIL is No. 1 in Philadelphia, according to the latest ARB audience survey, and Sherwood considers WIP, the market's leading easy listening station, as his major competition. WIP has strong personalities, "but we have strong personalities, too," said Sherwood. "In the morning the music is almost secondary to the personality. Playing the same kind of music and shooting for the same audience, Top 40 and middle-of-the-road radio may eventually disappear as terms. It was different in the old days; middle-of-the-road stations rarely played singles. But today they even repeat records like a Top 40 station." He said he did not think it was wrong for easy listening stations to do what they're doing and that Top 40 stations still had an advantage because of the broader spectrum of music we present. So far, the easy lis-

tening stations will not touch a record by Steppenwolf."

Tony Taylor, program director of WIP, also felt that the trend toward merging of sounds is the fault of the record industry. "Basically, radio stations are governed by what the music industry supplies. Tony Bennett resisted longer than anyone, but his last LP is mostly former hits. So, for the most part, easy listening stations have very little room to work with concerning the established MOR artists. These artists are updating somewhat and using more contemporary compositions, but if I'm going to play a record, I'll usually play the hit. I'm after the 25-49 age group, so I avoid the bubblegum records and the hard rock records."

By leaning more toward the rock field, easy listening stations have untapped a whole new area of programming, Taylor pointed out. "Now we can play oldies such as "Groov-

(Continued on page 40)

Movement Mounts to Create Society to Build Radio Aims

NEW YORK — A groundswell is building for a professional radio society in broadcasting that would honor its creative aspects and foster recognition of those men who make a contribution to programming.

The society would be open to general managers, program directors, music directors, air personalities, and others. Among its broad range of goals would be to bring more stability to radio and establish the broadcasting industry as a more highly respectable craft. Several general managers have already volunteered to work on a board of founding directors to explore ways to set up the new society and perhaps set up its laws and bylaws.

Forming a professional organization to promote higher levels of craftsmanship in radio "strikes me as being an excellent idea," says Robert L. Bennett. "As vice president and general manager of WBMJ, I would like to volunteer my services for the purpose of forming the organization."

While agreeing that most stations tend to underpay and, at the same time, underplay the importance of the air personality, he said he thought that managers who have moved up through the programming ranks tend to be more lenient, more understanding and more concerned about the problems of the air personality than those who came from other sides of the business. "It is imperative to establish an aura of stability in the station while at the same time drive the air personalities toward better workmanship."

One broadcaster pointed out that many college graduates, after a year or so in radio, are turning to other employment. "I know of 20 fellow college graduates, many of them talented, who have made such moves. Frankly, I am now considering more enticing offers outside of this business, too. My prime drawback is that I happen to

live for broadcasting, but my wife and daughter can't live on this passion of mine."

With 14 years in broadcasting, a BA degree in communications and work on his Master's Degree, and a 42 percent share of the listening audience, he was only making \$155 a week. The mean income in his town for unskilled labor was about \$9,000. "It is very difficult for professional radio people to hold their heads high when they are on the economic bottom of the totem pole. In talking of money, or the lack of it, it is interesting to note that many stations, in addition to using the hop bait, grant only across-the-board raises rather than merit raises."

One medium market program director spoke of working at one major market station for nine months, and of the vicious, underhanded, double-dealing, backstabbing there. The complete disregard for the individual dominated working conditions at that particular station, he said. "If this is what we can expect from a major market radio station and one which is supposed to be professional in every respect, then what in the

hell can we expect from our smaller stations and markets? I would like to think that maybe this station was an isolated case, but in conversations with other deejays, I rather think it is the rule rather than the exception. All you have to do is look at the turnover rate, and you can easily see that something, somewhere is wrong. I would like to

(Continued on page 40)

WLPL Uses LP's Because of Market

BALTIMORE—The need for progressive rock in the Baltimore market has given WLPL-FM, this market's second rock station, the chance to go to album cuts for much of its music. Jim Tice, program director, likes to play an album cut every fifth or sixth record and features an entire album during the course of Gary Michael's 7-midnight slot.

The station's format is called Top 30 by Tice, but the 30 records include Led Zeppelin, the Plastic Ono Band, the Guess Who, as well as Tom Jones, Elvis, and the Supremes plus five or six oldies per hour. Also included on the playlist are 10 extra cuts which Tice and his assistant, Randy Hilton, who does the 6-11 a.m. slot feel are hitbound. Selections which have previously been on this list include "Rare Earth." The feature for last week was the new Creedence Clearwater Revival single.

WCAO used to be the city's only rock station.

The feature album of the night is played in its entirety, but the cuts are not played in succession. There are other cuts in between so the listeners will not get bored and also because the listener is less likely to tune the station out until the entire album is aired. After an album

Top 40 Profiles

EDITOR'S NOTE: Each week we will profile some of the key Top 40 stations in the nation. These stations are participating in Billboard's Search for a New Sound, seeking new recording artists. The Search is being conducted in association with the Tea Council of the U.S.A.

KRIO
500 E. Beaumont St.
McAllen, Tex. 78501

General manager Charles Trub; program director Jay West; air personalities include West 5-9 a.m., 30 years old, nine years with the station; Tony Russell 9 a.m.-2 p.m., 25 years old, one year with station; production chief Rick O'Shay 2-7 p.m., 26 years old, with station almost four years; weekend men Art Edge, 19, and Wayne Michaels, 20. KRIO is 910 on dial, operates with 5,000 watts days, 1,000 watts nights from 5 a.m.-1 a.m. No. 1 station in the market for past 11 years. Competition includes seven AM stations, two FM stations. KRIO has been a Top 40 station since 1958 and is the only rock station in the area.

WALL
62 North St.
Middletown, N.Y. 10940

General manager James Patt; program director Larry Berger; air personalities include Gene Pelc 6-10 a.m.; Joe Ryan 10 a.m.-3 p.m.; Larry Michaels 3-6 p.m.; Dave Charity 8-11 p.m. WALL is 1340 AM and 92.7 FM and operates at 1,000 watts AM and 3,000 watts stereo FM. The station is on 18 hours per day and aims at the 18-50 age group.

KADI-FM to Top 40—Cites Need to Fill Void

By BOB GLASSENBERG

ST. LOUIS—KADI-FM is changing its format from jazz and gospel to Top 40. "We feel this station can fill a void in the market. We have a hard rocker and a soft Top 40 so we will be the in between catering to the youth market," says Ron Elz, new program director. The station is playing 60 singles and two picks as well as two album cuts per hour and two oldies per hour. The oldies go back only to Jan. 1967. The albums being played lean toward progressive rock but range from Dylan to the Creedence

Clearwater Revival to Tom Jones.

There are seven categories of records which the station plays. Elz uses hot records which he feels are hits to open the hour after news. The second classification is for cuts which are new and deserve airplay. There is also a category for well established records which are somewhat over exposed. Then there are preview records which are not really strong, picks deserving strong play like the new Creedence Clearwater Revival record, new but not exposed progressive rock records and, finally, oldies. The new but unexposed progressive rock albums are played most often after midnight. The air personalities are provided with a format sheet and follow this sheet explicitly, but they can select any cut from an oldies chart and special album chart. Elz wants to use a format sheet until his air personalities become totally familiar with the new format.

Promotion of the new format is essential to the station's success, Elz said. For this reason, the station will play music constantly for two weeks. The only interruptions will be for news and public service announcements. These breaks will meet the minimum FCC requirements for the first two weeks. Aside from these breaks, there will be no talking, only music. KADI-FM has also been allowed access to schools in the area. Here the promotion will center around several girls in each school which the station will choose as representatives. Elz also hopes to put up a few billboards around St. Louis and to advertise on the major public bus routes leading to the high schools. "We are aiming at the people who are under 25 in St. Louis. Our format is well balanced and our promotions are well conceived. If possible, we hope to bring good live entertainment to the area as well," concluded Elz.

The air personalities have not yet been listed for the station. But Elz said that "all the names will be new to equal our new image."

Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

TOP 40

Albany, N. Y. (WSUA), Eric Lonschein, Music Director, Personality
P: "Evil Ways," Santana, Columbia. H: "Baby Take Me in Your Arms," Jefferson-Janus.

Athens, Ga. (WGAU)
Dan Greene, Music Director
P: "Without Love," Tom Jones, Parrot. H: "Love Will Find a Way," Jackie DeShannon, Imperial.

Boston, Mass. (WCSB-AM)
Kenneth Rokes, Music Director
P: "Wonderful World, Beautiful People," Jimmy Cliff, A.M. H: "Psychedelick Shack," Temptations, Gordy. PLP: "Sometimes It's Winter," Blood, Sweat & Tears, Columbia.

Brookville, N. Y. (WCWP)
Mike Riccio, Music Director, Personality
P: "Come and Get It," The Magic Christians, Commonwealth United. H: "Thank You," Sly & Family Stone, Epic. PLP: "I Could Be So Good at Loving You," See Your Way Clear, Buzz Clifford, Dot.

Denver, Colo. (KTLK)
Jeff Starr, Music Director
P: "Hello It's Me," Nazzy, SGC. H: "Whole Lotta Love," Led Zeppelin, Atlantic.

DeKalb, Ill. (WNIU-AM)
Curt Stalhein, Music Director
P: "A Friend in the City," Andy Kim, Steed. H: "Without Love," Tom Jones, Parrot.

DeKalb, Ill. (WIBK)
Jerry Malasz, Music Director, Personality
P: "Whole Lotta Love," Led Zeppelin, Atlantic. H: "No Time," Guess Who, RCA Victor. PLP: "Blowing Away," Age of Aquarius, 5th Dimension, Soul City.

Ithaca, N. Y. (WVBR-FM)
George Miller, Music Director
P: "Evil Ways," Santana, Columbia. H: "Schoolgirl," Argent, Date. PLP: "Shady Grove," Shady Grove, Quick-silver Mess, Ser., Capitol.

Laramie, Wyo. (KUWR-FM)
Timothy Lahiff, Program Director
P: "Another Light of Love," Abaco Dream, A.M. H: "He Ain't Heavy, He's My Brother," Hollies, Epic. PLP: "I See It Now," Fargo, RCA.

Lewiston, Me. (WLAM)
Bob Ouquette
P: "I've Gotta Make You Love Me," Steam, Mercury. H: "Oh What a Day," Dells, Cadet. PLP: "Try a Little Tenderness," Try a Little Tenderness, G. Campbell, Capitol.

Middletown, N. Y. (WALL)
Larry Berger
P: "Come and Get Get It," Badfinger, Apple. H: "I'll Never Fall in Love Again," Tom Jones, Parrot.

Orangeburg, S. C. (WORG)
Ron Shuler, Music Director
P: "Someday We'll Be Together," Diana Ross & The Supremes, Motown. H: "Blowing Away," Fifth Dimension, Soul City.

Oswego, N. Y. (WOCR), John E. Krauss, Program Director, Personality
P: "Blowin' Away," Fifth Dimension, Soul City. H: "Venus," Shoking Blue, Colossus.

Phoenix, Ariz. (KRIZ)
Pat McMahon
P: "I Got a Feelin'," Buckingham, Columbia. H: "Holly Go Softly," Corner Stone. PLP: "New Sugar Tonight," American Women, Guess Who, RCA.

Pittsburgh, Pa. (WPGH)
Rick Cohen, Asst. Music Director
P: "Psychedelick Shack," The Temptations, Gordy. H: "La La La," Bobby Sherman, Metromedia. PLP: "Yer Blues," Live in Peace in Toronto, 1969, Plastic Ono Band, Apple.

Pittsfield, Mass. (WBEC), Paul Delaney, Music Director, Personality
P: "If I Were a Carpenter," Cash & Carter, Columbia. H: "Wonderful World, Beautiful People," Jimmy Cliff, A.M.

Pittston-Wilkes Barre, Pa. (WPTS)
Rick Shannon, Personality
P: "I Gotta Make You Love Me," Steam, Mercury. H: "Answer Me, My Love," Happenings, Jubilee. PLP: "Love Is All Road," Road, Kama Sutra.

Richmond, Va. (WTVR)
Tom Ogburn, Music Director
P: "Jesus Is Just Alright," Byrds. H: "One Tin Soldier," Original Caste.

San Antonio, Tex. (KTSA)
Khan L. Hamon, Program Director
P: "Save The Country," Thelma Houston, Dunhill. H: "Oh Me Oh My," Lulu, Atco. PLP: "Willie & Poor Boys," Creedence Clearwater, Fantasy.

Sayre, Pa. (WATS)
Lee Potter, Music Director
P: "Bus Driver," Neal Dover, Diamond. H: "Venus," Shoking Blue, Colossus. PLP: "Tommy Roe's Greatest Hits," ABC.

Tulare, Calif. (KBOS-FM)
Steven Behar
P: "Without Love," Tom Jones, Parrot. H: "One Tin Soldier," Original Caste, TA 186. PLP: "Lodi," Muddy Mississippi Line, Bobby Goldsboro, UA.

West Long Branch, N. J. (WMCJ), Greg Monkowski, Music Director, Personality
P: "Thank You/Everybody's a Star," Sly & the Family Stone, Epic. H: "Venus," Shoking Blue, Colossus.

Williamsburg, Va. (WCWM), Craig Windham, Personality, Chief Announcer
P: "Psychedelick Shack," Temptations, Motown. H: "I Want You Back," Jackson Five, Motown. PLP: "Whole Lotta Love," Led Zeppelin II, Led Zeppelin, Atlantic.

MOR

Atlanta, Ga. (WSB)
Chris Fortson, Music Librarian
P: "When Julie Comes Around," Cuff Links, Decca. H: "Walk a Mile in My Shoes," Joe South, Capitol.

Bay City, Mich. (WBCM)
Jack Hood, Music Director, Personality
P: "If I Were a Carpenter," Johnny Cash-June Carter, Columbia. H: "Blowing Away," Fifth Dimension, Soul City. PLP: "Lodi," Muddy Mississippi Line, B. Goldsboro, United Artists.

Buffalo, N. Y. (WGR)
Larry Anderson, Music Director
P: "God Only Knows," the Vogues, Reprise. H: "Blowing Away," Fifth Dimension, Soul City. PLP: "You Stepped Out of a Dream," Lana Cantrell, RCA.

Midland, Mich. (WMDN), Ralph W. Ricks, Co-Music Director, Personality
P: "Electric Trains & You," Bobby Vee, Liberty. H: "Honey, Come Back," Glen Campbell, Capitol. PLP: "Electric Surfboard," Brother Jack McDuff, Blue Note.

Springdale, Ark. (KSPR)
Dave Sturm
P: "Where Are the Roses/Flip," Jerry Hayes, Crazy Horse. H: "Honey Come Back," Glen Campbell, Capitol. PLP: "Didn't We," Engelbert Humperdinck, Parrot.

Springfield, Mass. (WSPR)
Budd Clain, Program Director
P: "Love Is All," Malcolm Roberts. H: "Then She's a Lover," Roy Clark.

Springfield, Mo. (KTTS)
Ray Shermer, Music Director
P: "Love Story," Trini Lopez, Reprise. H: "I'm a Believer," Quincy Jones, Bell. PLP: "Here, There & Everywhere/Hurt So," Lettermen, Capitol.

COUNTRY

Burbank-L.A., Calif. (KRBQ), Corky Mayberry, Music Director, Personality
P: "If I Were a Carpenter," Cash & Carter, Col. H: "Your Husband, My Wife," Bare & Davis, RCA. PLP: "Waylon," Waylon Jennings, RCA.

Chester, Pa. (WEEZ)
Bob White, Music Director, Personality
P: "Honey Come Back," Glen Campbell, Capitol. H: "Carpenter," Johnny Cash & June Carter, Columbia.

Cincinnati, O. (WUBE)
Bob Tiffin, Music Director, Personality
P: "The Fightin' Side of Me," Merle Haggard, Capitol. H: "Six White Horses," Tommy Cash, Epic.

Columbus, O. (WMNI)
Roger Miller, Music Director, Personality
P: "I'll Make Amends," Roy Drusky, Mercury. H: "Brown Eyed Handsome Man," Waylon Jennings, RCA.

Fairfield, O. (WCNW), Marv Wallace, Music Director, Personality
P: "Wildflower," Gary Buck, Capitol. H: "A Week in a Country Jail," Tom T. Hall, Mercury. PLP: "The House of the Rising Sun," To See My Angel Cry, Conway Twitty, Decca.

Flint, Mich. (WKMF), Jim Harper, Program Director, Music Director, Personality

P: "Country Girl," Jeannie C. Riley, Plantation. H: "Jim, Jack & Rose," Johnny Bush, Stop. PLP: "You're Mine," Jack Greene-Jeannie Seely, Jack Greene-Jeannie Seely, Decca.

Kansas City, Kans./Mo. (KCKN)
"Teddy-Boy" Cramer, Program Director
P: "The Fightin' Side of Me," Merle Haggard, Capitol. H: "Welfare Cadillac," Guy Drake, Royal American. PLP: "Golden Cream," Jerry Lee Lewis, Sun.

Midland, Mich. (WMDN), Ralph W. Ricks, Co-Music Director, Personality
P: "The Fightin' Side of Me," Merle Haggard, Capitol. H: "I'm a Lover (Not a Fighter)," Skeeter Davis, RCA.

Phoenix, Ariz. (KRDS), Bob Pond, Program Director, Music Director, Personality
P: "Marry Me," Ron Lowry, Republic. H: "A Week in a Country Jail," Tom T. Hall, Mercury.

Roswell, N. M. (KRSY)
Bob Luningham, Station Manager
P: "Honey Come Back," Glen Campbell, Capitol. H: "See Ruby Fall," Johnny Cash, Columbia.

COLLEGE

Bronx, N. Y. (WHCB), Harris Semegram, Station Manager, Personality
P: "New World Coming," Mama Cass Elliot, Dunhill. H: "Norwegian Wood," Bangor Flying Circus, Dunhill. PLP: "Long and Lonesome Road," Shoking Blue, Colossus.

Brooklyn, N. Y. (WBCR), Lenny Bronstein, Music Director, Personality
P: "Travelin' Band," Creedence Clearwater Revival, Fantasy. H: "Psychedelick Shack," Temptations, Gordy. PLP: "Grand Funk Railroad," Grand Funk Railroad, Capitol.

Durham, N. H. (WUNH)
John Graham, Music Director
P: "Keep on Doin'," The Isley Brothers, T-Neck. H: "Arizona," Mary Lindsay, Columbia. PLP: "Paranoid," Grand Funk Railroad, Capitol.

Edinboro, Pa. (WJKB)
Darby Giles, Program Director
P: "Come & Get It/Rock of All Ages," Badfinger, Apple. H: "Evil Ways," Santana, Columbia. PLP: "More or Less Hudson's Bay," The Masked Marauders, Deity.

Macomb, Ill. (WWKS-FM)
Tim McCartney
P: "No Time," Guess Who, RCA. H: "Celebrate," Three Dog Night, Dunhill. PLP: "Here Comes the Sun," Abbey Road, Beatles, Apple.

Normal, Ill. (WGLT-AM), Wayne D. Weinberg, Music Director, Personality
P: "Thank You," Sly and the Family Stone, Epic. H: "She Belongs to Me," Rick Nelson, Decca.

Queens, N. Y. (WQMC)
Ted Goldspil
P: "Come and Get It," Badfinger, Apple. H: "Walk a Mile in My Shoes," Joe South, Capitol. PLP: "Black Hearted Woman," All Man Brothers, Atlantic.

Raleigh, N. C. (WSHA-FM)
Gerald Williams, Music Director
P: "Wherever She Leadeth Me," The Impressions. H: "Didn't I Blow Your Mind This Time," The Delphonics.

PROGRESSIVE ROCK

Boston, Mass. (WBUR)
Ron Shawn
P: "Time and Love," Laura Nyro, Columbia. H: "Bluebird," James Gang, Bluesway.

Grand Rapids, Mich. (WXTO-FM)
Ed Matusak, Personality, Programmer
P: "Got This Thing on the Move," Grand Funk Railroad, Capitol. H: "Overseas Symphony," Valhalla, UA. PLP: "An Observation by King Crimson," King Crimson, Atlantic.

San Luis Obispo, Calif. (KATY)
The Shadow, Personality
P: "You Got Me Hummin'," Cold Blood, San Francisco. H: "Whole Lotta Love," Led Zeppelin, Atlantic.

SOUL

Memphis, Tenn. (WDIA)
Bill Thomas, Program Director
P: "When Will We Be Paid," The Staple Singers, Stax. H: "If Walls Could Talk," Little Milton, Checker. PLP: "Soul Spin," Four Tops, Motown.

Selling Sounds

Continued from page 36

- SCHMITT-DOUGLAS Productions starting an album with DAVE HODGKINS for Pentagram Records.
- Jan. 13—TONY BRUNO editing comedy album of DON SHERMAN for Gregar Records. Album was recorded at a series of concerts around the country.
- NANCY SINATRA recording an album for Reprise. BILLY STRANGE arranging and producing.
- Jan. 14—SCHMITT-DOUGLAS Productions continue to record an album with Dave Hodgkins for Pentagram Records.
- BOB GAUDIO, in from New York, producing single with NANCY SINATRA for Reprise Records.
- Jan. 15—Pentagram Records over-dub vocal on Dave Hodgkins album.
- FRED SMITH completes a new single for Warner Bros. with the Olympics.
- Jan. 16—SCHMITT-DOUGLAS Productions record Liberation Street Band for Pentagram Records.
- Also, completed this week in the studio is an album entitled "Remedies" by DR. JOHN. Produced by CHARLES GREENE for Atlantic Records.

CINEMA-AUDIO INCORPORATED, Mandaluyong, Rizal—Tel. 7-47-14

- Dec. 22
Studio A—Mr. LUIS LEE of Playtex Record Co. had the Big 3 Sullivans dubbing a Tagalog Adaptation for a single.
Studio B—Grant advertising and McCann-Erikson Inc. had Mr. Emil Mijares, well-known musical arranger, doing for them jingles for Colgate-Palmolive Phils. & Del Monte products. Recording was done on 8-track facilities.
Studio C—Mr. NOEL GAOAT of Adtrade Incorporated supervised the anncr. recording of Dyna Power; 30 sec. Radio comm'l.
- Dec. 23
Studio A—Mr. Vic Villafuerte of Ideas Inc. supervised the recording of Varsity Cigarettes Anglo American 60, 30 & 10 sec. Radio comm'l.
Studio B—Victor Records, headed by Mr. ORLY LLACAD, had DANILLO SANTOS doing the vocal dubbing for a Tagalog release.
Studio C—Mr. BOLIX SUZARA supervised the recording for Pure Food's Hunts Park & Beans, a 60, 30, 26-sec. jingles.
- Dec. 24
Studio A—Mix Down mastering was done on TONY MARTINI'S single release on the VIP label.
Studio B—Ideas Incorporated recorded, edited, mixed and dubbed for Variety King Size Cig. 30, 60 & 16-sec. comm'l's in English & Tagalog.
Studio C—Mr. DIK TROFEO recorded for Atlas Mines.
- Dec. 26
Studio A—Mr. JACKIE CORDOBA of Grant Advertising supervised the editing & mixing for Colgate-Palmolive's Ajax Super Detergent 30-sec. comm'l.
Studio B—Mr. GENE GENEROSO of J. Walter Thompson Co. was recording a jingle for Juicy Fruit (Take It Easy) for TV-Cinema. Voicing, editing & mixing was done later for Delta Motors. Mr. RUDY CARRION of Admakers Dentsu Phils. Inc. was supervising.
Studio C—Mr. DIK TROFEO supervised the recording of a 10-min. film documentary soundtrack for Atlas Consolidated Mines.
- Dec. 27
Studio A—Vistor Records had EDGAR MORTIZ recording for a single.
Studio B—Mr. ED MOJICA of Ideas Incorporated supervised the voice recording for JOHN DEERE.
- Dec. 29
Studio A—Mr. EMIL MIJARES was at the studio for the instrumental recording of Del Monte Jingle 30-sec. A-GO-GO for the California Packing Corp.
Studio B—Cinema-Audio Incorporated goes into its first venture for the world market. The corporation is currently recording an LP on 8-track facilities featuring HELEN GAMBOA as a courtesy of Victor Records. The music and lyrics of the 14-song LP "The World We Live In" are original compositions of DANNIE SUBIDO. Some of the songs are: "The World We Live In," "Gonna Find Another Love," "Weird Imagination," "Sunday Morning," "Storm Over My Life," "People in Motion" and others. The master tapes will be sent to Bell Studios in New York for the cutting of the masters. The LP will probably be released by the middle of February.
- Dec. 30
Studio B—Recording of C. A. I. Production "The World We Live In" featuring HELEN GAMBOA.
- Jan. 3
Studio A—Victor Records did the Instrumental recordings of pop hits using the Yamaha organ, for release.
Studio B—Recording of C.A.I. Production "The World We Live In" featuring HELEN GAMBOA.

LARHNA MUSIC, New York—RE 7-9071 (David Poncha, reporting)

- Bryl Creem for Kenyon & Eckhardt. JIM MILLER was the agency producer. It was written and arranged by LARRY GOODMAN and recorded at AURA SOUND STUDIOS. The singers were BOB RAGAINI and VALRIE SIMPSON. It is a TV spot.

MORTON D. WAX & ASSOCIATES, New York—CI 7-2159 (Howard Sherman, reporting)

- CHICO HAMILTON has completed a series of "Pop-Rock" radio spots for Canada Dry. The spots which feature the electric violin were produced by BOB LENTZ of Grey Advertising.
- Currently at New York's Record Plant recording studios are Bead Game, finishing up an LP for Avco Embassy, Rosalie Mark & Lowel, a new Commonwealth group, JULIUS VICTOR for Jamal Productions and Don McLaughlin for Douglas Productions. Mountain has just completed its new Windfall LP at The Record Plant and Jimi Hendrix and Buddy Miles are also cutting sessions there. Hendrix will be the first artist to record in The Record Plant's new Penthouse studio C.

MEDIASOUND, New York—765-4700 (Fredrica Hadley, reporting)

- Chappel & Company Inc. was in recording the cast album for "Gertrude Stein's First Reader." CHUCK CASSEY was in charge of production.
- HAL GRANT of Grant & Murtaugh recorded Connecticut National Bank for Doremus Advertising. LINDA HURB was the producer.

(Continued on page 48)

Sunday, Feb. 1 NBC-TV presents
our religious musical
"Tell It Like It Is."

Monday, Feb. 2 there's going to be a
rũn on the album and book.



Are
you ready
for it?

Ralph Carmichael and Kurt Kaiser had a great idea! Create a musical about the relevance of God in the lives of today's young generation. Write it so kids can perform it. Arrange the music so even the smallest youth choir will have no trouble singing and playing it. The result: *Tell It Like It Is*, which made its debut April 16, 1969, at Baylor University. It was performed by the Kurt Kaiser Singers who also recorded the album on the Light Label. Since then *Tell It Like It Is* has appeared throughout the nation from tiny churches to colleges

to city wide music festivals. Record and songbook sales just keep rolling: A quarter of a million units sold prove it's already a success.

And now it's on *Network TV*. . . . Sunday, Feb. 1 at 4:00 p.m. EST, *Tell It Like It Is* will be presented in a one-hour color special by NBC-TV. This time the audience will number in the millions. That's a sales opportunity no one should miss! How is your inventory of *Tell It Like It Is*? Stock up. The rush is coming.



WORD

Box 1790 • Waco, Texas 76703
817/772-7650

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

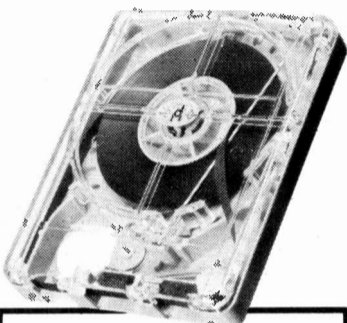
WKMR in Detroit, has begun revamping. Frank Maruca is now acting general manager, following the resignation of Walter Patterson. Program director Paul Cannon has also resigned to build and operate a radio station in Peoria, Ill. Pat Norman is the new general sales manager. Harry Walker is local sales manager, a new position. Don Niska is new business manager, a new position. John Small has been promoted to WKMR-FM station manager. . . . Jim DeHart has been promoted to music director of KPUR, Amarillo; it was Jim, incidentally, who helped Joe Ford, program director of KNUZ in Houston, get an exclusive on "Something Burning" by Kenny Rogers on Re-

prise. Jim says the record is going to be a big hit.

★ ★ ★
Johnny Borders, one of the giants in programming, has moved into sales at KFJZ in Fort Worth. It's the first step toward becoming a manager someday. **Dave Tucker**, noon-3 p.m. personality, will become program director. **Borders** says to thank all of his friends in radio and the record industry. . . . **Joe Sherwood** has left WMID in Atlanta to join WRIT in Milwaukee and **Gary Lane**, afternoon drive personality at WMID is doing weekends at WIBG in Philadelphia. . . . **Bill Rohde**, early morning personality at KBAT in San Antonio, has been named program director of the station, replacing **Dick Jones** who has left.

★ ★ ★
I got a letter from **Dick Starr**, program director of KYA, San Francisco. Lordy, but did I get blasted. Largely, however, the comments were in rebuttal to a recent note or two from **Ted Atkins**, program director of KFRC in San Francisco. And **Dick's** note points out that KYA has been continuing to climb in the ARB, overall. I won't defend **Ted's** letter; he can take care of himself. But, in my own defense, I'll just point out that I make an attempt to be fair (I don't take sides, period) and that I always demand a xerox of a rating before I print it. So. . . .

★ ★ ★
Bill Stewart is the new program director of KNEW in San Francisco; he'd been program director of WNOE in New Orleans. Last week, I'd heard he was going to be general manager of KDXE in Little Rock. In fact, he even offered a buddy of mine a job as his program director. Now, he shows up in San Francisco, replacing **Ron Reynolds**. Word is that KDXE will now stay country. . . . **Don Curran**, general manager of WABC in New York, has been shifted to San Francisco to become general manager of KGO-TV. . . . **Jack L. Cooper**, regarded by many as the first black radio personality, was buried Jan. 19 in Chicago. He was 81. Cooper



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LONNIE HOLT

NAFMB Sets Parley Theme

NEW YORK—"New Dimensions in a New Decade" is the theme of the 1970 convention of the National Association of FM Broadcasters to be held in Chicago April 3-5 at the Palmer House. Convention chairman John Richer, station manager of WFIL-FM, Philadelphia, announced that the convention this year will concentrate on an exploration of trends in radio programming for the 70's. Inquiries concerning registration and convention space can be made by contacting the organization's administrative director, Karen Layland, at the NAFMB offices at 665 Fifth Ave., New York City.

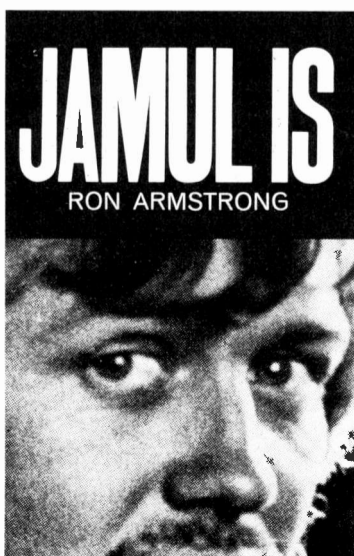
started in radio in 1924 on WCAP in Washington. His last radio job was WHFC (now known as WVON, Chicago); he left radio in 1961.

★ ★ ★
Darel Bargar, formerly of KMNS in Sioux City, Iowa, has joined WMT in Cedar Rapids, Iowa; he'll do a 3-5 p.m. show. . . . **Jimi Fox** has been named operations manager of KENO in Las Vegas. He replaces **Jack Danials**, who has moved on to become program consultant of the Leland Bisbee stations. Replacing **Danials** on the air is **Jim Walker** from KBIM in Roswell, N.M. . . . **Ronnie Barrett** has replaced **Clark Reid** in the 6-10:30 p.m. slot on WHK, Cleveland. **Norm N. Nite** is now doing the Saturday midnight-5:30 a.m. show on WHK which was previously done by **Dick Liberatore**. **Nite** also has an afternoon show on WLRO, Lorain, Ohio, and a news show at WGAR, Cleveland.

C. S. Lineberry has departed WNTY in Southington, Conn., to become a communications expert in Washington. The new lineup at WNTY features **Jim Senich**, **Jim Roberts**, and **John (John Little) Lingua**. Now if I could just figure out what a communications expert is, I'd be okay. . . . **Bob Harper** has left WAKY, Louisville, to go into television. . . . The new lineup at WTAL, Tallahassee, Fla., goes: Program director **Noel Belue**, **Danny Spears** from WHYY in Montgomery, Ala.; **Gene Payne**, **Rich Halten** from the AFN in Germany; **Buddy Young**, **Red Cannon**, and **Charlie Lawrence**.

★ ★ ★
Scott Morgan from KIKX in Phoenix is now with CKFH in Toronto. . . . **Bill Tanner** has been promoted to general manager of KNOE-FM, Top 40 station in Monroe, La. **Cramer Haas** from Vicksburg's WVIM has been named program director to replace **Tanner**. . . . **WFJS**, campus station at Father Judge Mission

(Continued on page 51)



JAMULIS
RON ARMSTRONG

Movement Mounts to Create Society to Build Radio Aims

• Continued from page 35

see the day when some sort of precedent is set whereby the individual deejay is protected from the whims and moods of irresponsible people. As long as the jock does his job, he should not have to worry about ever losing his job. All things being equal, it would make for a better way of life for the average broadcaster."

Many of the people felt that better stability in radio would lead to higher earnings for the individual radio stations. "Image means a great deal to the radio station. It builds confidence with local advertisers. The station with a respectable image often does quiet well in billings when the ratings aren't even there. A society that fostered a better total image for radio could only help."

One air personality felt there were a lot of announcers "that would just as soon stay right where they are, rather than move to a bigger market for more money. There is too damn much moving around in this business. I wonder how many guys own their own home.

'Stealing' Trend Making Top 40, MOR One World

• Continued from page 35

in' by the Rascals." The one danger is repeating certain records too often. WIP has 50 records on its list at the most. Last week there were only 37 on the list because **Taylor** said he had problems finding enough records on the chart he could play. So, he rounded out his programming with LP cuts, keeping at least three hours between repetitions of the same tune.

WIP can break records in the easy listening field; **Taylor** pointed to "Tonight I'll Say a Prayer," by **Eydie Gorme**. But WIP has no intention of competing with WFIL, he said. "We're just going after the largest audience possible." He also said that WIP had to eliminate some of its older material by established artists like **Peggy Lee** and **Frank Sinatra** because it was "too tough" to blend their older songs with new material by the Fifth Dimension and the Blood, Sweat & Tears.

In Baltimore, WCAO has revamped its programming in the face of competition from the local easy listening station WCBM. The change took place Jan. 1, said WCAO program director **Gene Creasy**. What he did was tighten the playlist to 30 records, plus 12 extras and a few hot instrumentals. Before, the station had a playlist of 70 or so and actively tried to expose singles.

Creasy said, "It's good for radio in general, but might prove bad for us because it could eventually pull some of our older listeners away." WCAO is, at present, the dominant station in the market. Since it hasn't had any rock competition the past few years, WCAO softened up its daytime sound long ago to broaden its audience base in the day. Ratings went up. It's these listeners that **Creasy** believes WCBM might pull back.

No Borders

But, like many other program directors and radio station general managers, **Creasy**

"Too many managers will pay a man just so much, regardless of who he is, what he does, or how good he is. They look at their stations as merely stepping stones and expect the guy to leave after a certain time. This is wrong. Many stations could afford to pay their guys a lot more and get rid of that revolving front door."

One manager pointed out that his budget determined what he could pay his programming staff; higher quality personalities and programming managers in the broadcasting industry might enable him to boost profits of the station, thus increase his budget. He was all for a society, especially since his own earnings were also part of that budget and would be increase proportionately.

Though most of the support for society came from program directors and air personalities, general managers also voiced strong support, mentioning the need for higher standards among air personalities and greater study of radio as a professional science.

(THIS IS THE FIRST OF
A SERIES OF ARTICLES.)

believes the border-lines in music have almost disappeared. "Ask 100 people here and most of them would not be able to tell you what kind of a station they were listening to. Here, you could identify us by a Led Zepelin cut, but the casual radio listener probably wouldn't know the difference."

The presentation of the air personality could be the determining factor, he felt. "Radio may come back to that. Like the old days when the disk jockey was more important than the station. When you got two guys playing the same kind of music, it all boils down to whoever has the most appeal."

At any rate, the new situation is developing into quite a challenge for radio in general, he said.

At the local easy listening competition in Baltimore, WCBM program director **Dale Andrews** felt that playing the Top 40 was helping him build ratings. But he emphasized that Top 40 music is better in general today and that it appeals to adults.

'Must Steal'

"Also, all middle-of-the-road stations have awakened to the fact that they have to steal some Top 40 music because Top 40 stations have stolen so much of our audience. Top 40 stations are slopping way over into the 35 age group in their ratings, which they shouldn't be doing. They used to top off at the 24 or 25-year-old age level. Not anymore."

"Now the audience flow is coming back to middle-of-the-road stations," he said.

Andrews said that after monitoring his rock competition, he found they were playing only seven or eight records that were not on his own playlist.

Andrews felt there was room in a market for both a Top 40-oriented station and an adult-oriented station. Young people like to hear hard rock music, he said, "so there's an area that could be carved out by a hard

(Continued on page 50)

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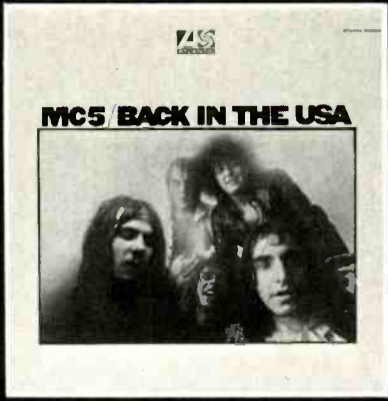
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JOE TEX
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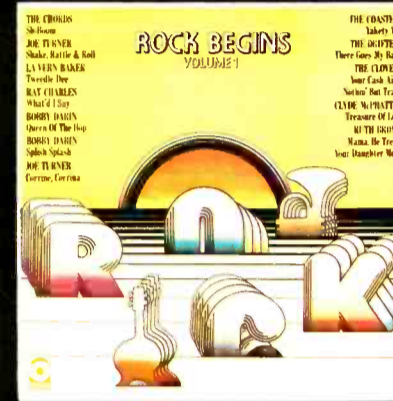
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Atlantic SD 1544 / TP 1544 / CS 1544



THE BEST OF EDDIE HARRIS
Atlantic SD 1545 / TP 1545 / CS 1545



THE BEST OF RAY CHARLES
Atlantic SD 1543 / TP 1543 / CS 1543



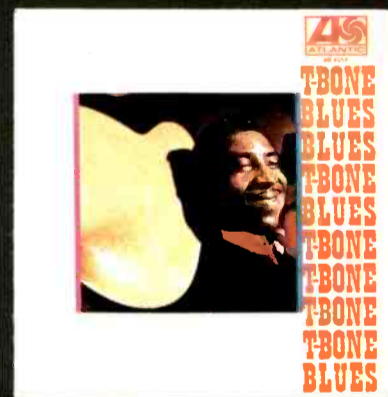
THE BEST OF JOHN COLTRANE
Atlantic SD 1541 / TP 1541 / CS 1541



THE BEST OF MOSE ALLISON
Atlantic SD 1542 / TP 1542 / CS 1542



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T-BONE WALKER
T-BONE BLUES
Atlantic SD 8256 / TP 8256 / CS 8256



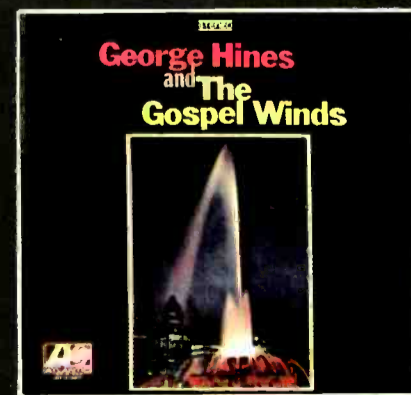
BLACK MAGIC
WHERE LOVE IS
Atco SD 33-305 / TP 33-305 / CS 33-305



BOBBY SHORT
JUMP FOR JOY
Atlantic SD 1535 / TP 1535 / CS 1535



BLACKWELL
Astro SD 9010 / TP 9010 / CS 9010



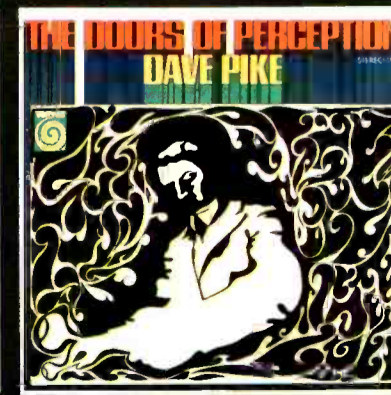
GEORGE HINES AND THE GOSPEL WINDS
Atlantic SD R-027



THE HARMONIZING FOUR
TOMMIE, LONNIE & ME
Atlantic SD R-026



RUFUS HARLEY
KING QUEENS
Atlantic SD 1539 / TP 1539 / CS 1539



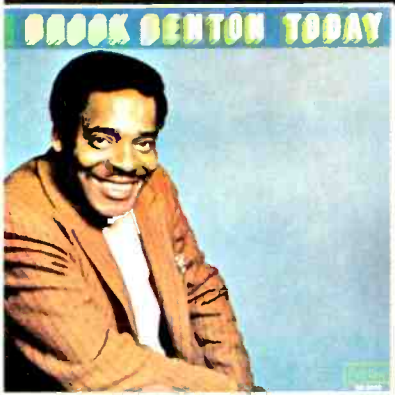
DAVE PIKE
THE DOORS OF PERCEPTION
Vortex 2007 / TP 2007 / CS 2007



CLIFFORD JORDAN
SOUL FOUNTAIN
Vortex 2010 / TP 2010 / CS 2010

On Atlantic/Atco/Cotillion Records

Coming Soon!



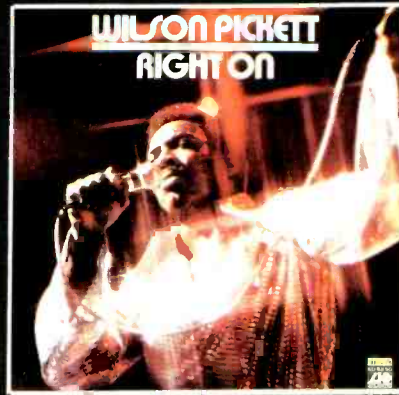
BROOK BENTON TODAY
Cotillion SD 9018 / TP 9018 / CS 9018



RONNIE HAWKINS
Cotillion SD 9019 / TP 9019 / CS 9019



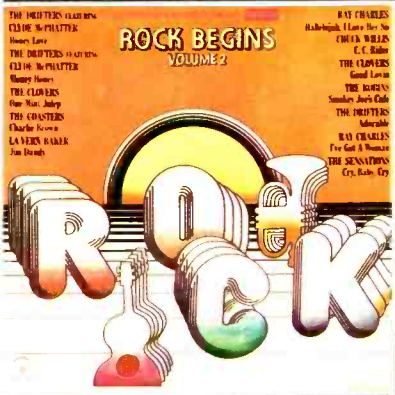
CROSBY, STILLS, NASH & YOUNG
DEJA VU
Atlantic SD 7200 / TP 7200 / CS 7200



WILSON PICKETT
RIGHT ON
Atlantic SD 8250 / TP 8250 / CS 8250



IRON BUTTERFLY
Atco SD 33-318 / TP 33-318 / CS 33-318



ROCK BEGINS VOL. II
Atco SD 33-315 / TP 33-315 / CS 33-315



LORD SUTCH AND HEAVY FRIENDS
Cotillion SD 9015 / TP 9015 / CS 9015



BEE GEES
RARE PRECIOUS & BEAUTIFUL Vol. 2
Atco SD 33-321 / TP 33-321 / CS 33-321



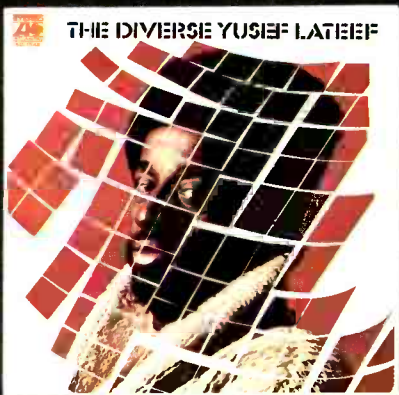
LES McCANN
COMMENT
Atlantic SD 1547 / TP 1547 / CS 1547



DR. JOHN, THE NIGHT TRIPPER
REMEDIES
Atco SD 33-316 / TP 33-316 / CS 33-316



THE BEST OF THE MODERN JAZZ QUARTET
Atlantic SD 1546 / TP 1546 / CS 1546



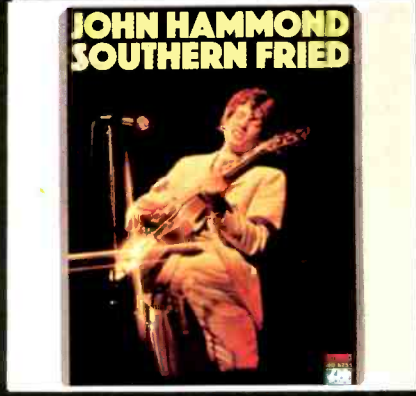
THE DIVERSE YUSEF LATEEF
Atlantic SD 1548 / TP 1548 / CS 1548



BLUES IMAGE
OPEN
Atco SD 33-317 / TP 33-317 / CS 33-317



MEMPHIS HORNS
Cotillion SD 9014 / TP 9014 / CS 9014



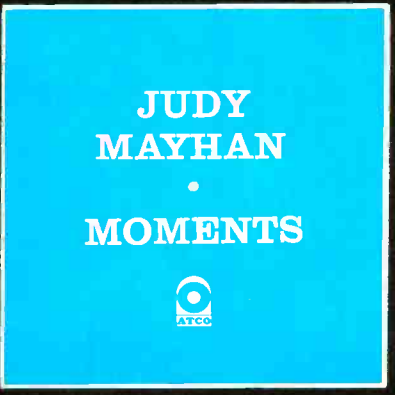
JOHN HAMMOND
SOUTHERN FRIED
Atlantic SD 8251 / TP 8251 / CS 8251



HIGH MOUNTAIN HOEDOWN
Atco SD 33-320 / TP 33-320 / CS 33-320



FREDDIE HUBBARD
THE BLACK ANGEL
Atlantic SD 1549 / TP 1549 / CS 1549



JUDY MAYHAN
MOMENTS
Atco SD 33-319 / TP 33-319 / CS 33-319



THE INSECT TRUST
HOBOKEN SATURDAY NIGHT
Atco SD 33-313 / TP 33-313 / CS 33-313



CHAMPION JACK DUPREE
BLUES FROM THE GUTTER
Atlantic SD 8255 / TP 8255 / CS 8255



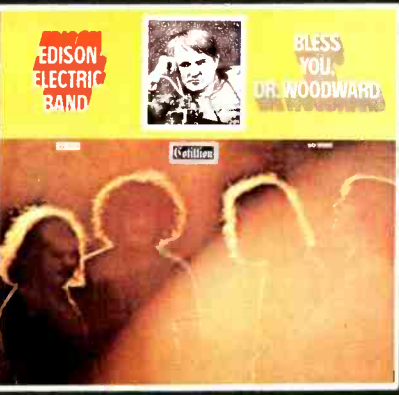
QUILL
Cotillion SD 9017 / TP 9017 / CS 9017



LEO WRIGHT
SOUL TALK
Vortex 2011 / TP 2011 / CS 2011



SWEET STAVIN CHAIN
Cotillion SD 9021 / TP 9021 / CS 9021



EDISON ELECTRIC BAND
BLESS YOU, DR. WOODWARD
Cotillion SD 9022 / TP 9022 / CS 9022



TROYKA
Cotillion SD 9020 / TP 9020 / CS 9020

A NEW BEGINNING



HERBIE MANN/STONE FLUTE



HERBIE MANN/STONE FLUTE
Embryo SD 520 / TP 520 / CS 520

RON CARTER/UPTOWN CONVERSATION



RON CARTER/UPTOWN CONVERSATION
Embryo SD 521 / TP 521 / CS 521

BRUTE FORCE



BRUTE FORCE
Embryo SD 522 / TP 522 / CS 522

ATTILA ZOLLER/GYPSY CRY



ATTILA ZOLLER/GYPSY CRY
Embryo SD 523 / TP 523 / CS 523

MIROSLAV VITOUS/INFINITE SEARCH



MIROSLAV VITOUS/INFINITE SEARCH
Embryo SD 524 / TP 524 / CS 524

Distributed by
COTILLION RECORDS
Division of Atlantic Recording Corporation
On Records and Tapes

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK				TITLE, Artist, Label & Number	Weeks On Chart
1 Wk. Ago	2 Wks. Ago	3 Wks. Ago			

THIS WEEK				TITLE, Artist, Label & Number	Weeks On Chart
1 Wk. Ago	2 Wks. Ago	3 Wks. Ago			
1	2	2	6	WITHOUT LOVE (There Is Nothing) Tom Jones, Parrot 40045 (Tro-Suffolk, BMI)	5
2	4	5	14	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter 12273 (Blue Seas/Jac/Morris, ASCAP)	5
3	1	1	1	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter 12265 (Blue Seas/Jac/Twentieth Century, ASCAP)	14
4	5	8	10	WINTER WORLD OF LOVE Engelbert Humperdinck, Parrot 40044 (Donna, ASCAP)	8
5	3	4	7	TRACES/MEMORIES MEDLEY Lettermen, Capitol 2697 (Low-Sal BMI/Gladys, ASCAP)	7
6	7	30	—	HONEY COME BACK Glen Campbell, Capitol 2718 (Jobete, BMI)	3
7	6	3	4	DON'T CRY DADDY Elvis Presley, RCA 47-9768 (Gladys/BnB, ASCAP)	9
8	9	10	12	WALKIN' IN THE RAIN Jay & the Americans, United Artists 50605 (Screen Gems-Columbia, BMI)	11
9	8	7	2	MIDNIGHT COWBOY Ferrante & Teicher, United Artists 50554 (Unart, BMI)	13
10	11	11	8	TONIGHT I'LL SAY A PRAYER Eydie Gorme, RCA 74-0250 (Sunbury, ASCAP)	16
11	20	29	—	BLOWING AWAY Fifth Dimension, Soul City 780 (Tuna Fish*, BMI)	3
12	13	18	31	WALK A MILE IN MY SHOES Joe South, Capitol 2704 (Lowery, BMI)	4
13	17	36	36	BREAKING UP IS HARD TO DO Lenny Welch, Commonwealth United 3004 (Screen Gems-Columbia, BMI)	4
14	10	9	5	EARLY IN THE MORNING Vanity Fair, Page One 21-027 (Duchess, BMI)	12
15	15	37	38	RAINY NIGHT IN GEORGIA Brook Benton, Cotillion 44057 (Combine, BMI)	4
16	14	12	11	LEAVING ON A JET PLANE Peter, Paul & Mary, Warner Bros.-Seven Arts 7340 (Cherry Lane, ASCAP)	15
17	18	19	25	ARIZONA Mark Lindsay, Columbia 4-45037 (Kangaroo, BMI)	6
18	12	6	3	A BRAND NEW ME Dusty Springfield, Atlantic 2685 (Assorted/Parabot, BMI)	13
19	21	24	24	TICKET TO RIDE Carpenters, A&M 1142 (Maclean, BMI)	6
20	19	13	9	COME SATURDAY MORNING Sandpipers, A&M 1134 (Famous, ASCAP)	12
21	22	22	19	FANCY Bobbie Gentry, Capitol 2675 (Shayne, ASCAP)	10
22	34	—	—	MALTESE MELODY Herb Alpert & the Tijuana Brass, A&M 1159 (Roosevelt, BMI)	2
23	24	27	26	MORNIN' MORNIN' Bobby Goldsboro, United Artists 50614 (Combine, BMI)	6
24	16	15	15	LA LA LA (If I Had You) Bobby Sherman, Metromedia 150 (Green Apple, BMI)	10
25	—	—	—	ALWAYS SOMETHING THERE TO REMIND ME R. B. Greaves, Atco 6726 (Blue Seas, ASCAP)	1
26	23	14	16	SUNDAY MORNING Oliver, Crewe 337 (Blackwood, BMI)	9
27	38	—	—	BEFORE THE PARADE PASSES BY Barbra Streisand, Columbia 4-45072 (Morris, ASCAP)	2
28	31	31	30	ONE TIN SOLDIER Original Caste, TA 186 (Cents & Pence, BMI)	4
29	36	—	—	FREIGHT TRAIN Duane Eddy, Congress 6010 (Pepamar, ASCAP)	2
30	—	—	—	GOD ONLY KNOWS Vogues, Reprise 0887 (Irving, BMI)	1
31	—	—	—	BEFORE THE PARADE PASSES BY Barbra Streisand, Columbia 4-45072 (Morris, ASCAP)	1
32	32	33	33	MY CHERIE AMOUR Ramsey Lewis, Cadet 5662 (Jobete, BMI)	4
33	—	—	—	I WASN'T BORN TO FOLLOW Al DeLory, Capitol 2699 (Screen Gems-Columbia, BMI)	1
34	35	—	—	A SIGN FOR LOVE John & Anne Ryder, Decca 732596 (Leeds, ASCAP)	2
35	40	—	—	IF I WERE A CARPENTER Johnny Cash & June Carter, Columbia 4-45064 (Faithful Virtue, BMI)	2
36	—	—	—	NEW WORLD COMING Mama Cass Elliott, Dunhill 4225 (Screen Gems-Columbia, BMI)	1
37	—	—	—	BARBARA I LOVE YOU New Colony Six, Mercury 73004 (New Colony, BMI)	1
38	—	—	—	IF I NEVER KNEW YOUR NAME Vic Dana, Liberty 56150 (Diamond, BMI)	1
39	39	—	—	THEN SHE'S A LOVER Roy Clark, Dot 17335 (Russell-Cason, ASCAP)	2
40	—	—	—	CONVERSATIONS Florence Henderson, Decca 732619 (Maribus, BMI)	1

*In litigation

Billboard SPECIAL SURVEY For Week Ending 1/31/70

CLASSIFIED MART

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NATIONAL RECORD PROMOTION AND Publicity, Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution, Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159.

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 Call: Nashville: (615) 244-4064
 tfn

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HOW TO WRITE, PUBLISH AND RECORD your own songs. Professional methods. Information free. Ace Publishing Co., Box 64, Dept. 2, Boston, Massachusetts. ja31

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WANTED

Actual Radio Commercials, 1955-63. Tapes or Discs—National & Local Spots.

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BLACK KNIGHT ATTRACTIONS would like to hear from all interested talent headed toward Seattle, Wash. Could lead to lots of work in and around this area if you can sing, dance, or just plain groove. Drop us a letter right away. P.O. Box 3063, Seattle, Wash. 98144. fe14

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SALE MAJOR LABELS. RCA, Columbia, etc. 25 assorted LP's, \$24.99. King, 15 N. 13 St., Philadelphia, Pa. 19107. Exporters call (215) LO 7-6310. Special wholesale price. ja31

ENGLAND

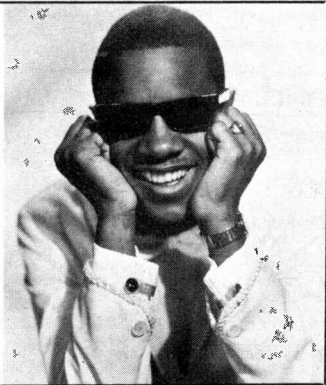
"ABBEY ROAD," BEATLES' LATEST LP with 15 new cuts, or any other English album, \$6.50, or single, \$2. Airmailed. Record Centre, Nuneaton, England. tfn

Soul Sauce

**BEST NEW RECORD
OF THE WEEK:**

**"NEVER HAD A
DREAM COME TRUE"**

**STEVIE WONDER
(TAMLA)**



By ED OCHS

SOUL SEARCHING: There's no doubt about it, and the trend benders will soon confirm it with imitations, take-offs and stolen riffs. Jazz is back and moving to the pop chopping block. Which means that if the industry does not cope with the explosive backlash, then black jazz will also suffer from Top 40 overkill and careless exploitation. Jazz, like gospel music, is a cerebral and religious experience, and the "trend" syndrome (which reduced soul to a fad and contrived the superficial rock 'n' roll revival) is bound to distort that nativity with a massive dose of commercial indifferences. Perhaps it is already too late. A new jazz age has arrived via the soul-jazz exploits of Isaac Hayes, B. B. King, Herbie Mann and the dynamic duo of Eddie Harris & Les McCann. The second wave of talent is the proof of the pudding, as showing new strength are Quincy Jones ("Walking in Space"), Brother Jack McDuff and Santana. Harris-McCann's "Compared to What," Nina Simone's "To Be Young, Gifted & Black," McDuff's "Electric Surfboard" and Cannonball Adderley's "Country Preacher"—have practically slipped on to the pop charts unnoticed. But the growing impact of rock-jazz, city blues and the raceless machinations of the Moog synthesizer have been building a demand for the real thing without really knowing it—or calling it—jazz. FM rock radio has picked up on Miles Davis, Tony Williams, Chick Corea, the Jazz Crusaders and Herbie Hancock, while prime bookings will not only bring new life into Slug's, the Village Vanguard and jazz joints from coast to coast, but will also raise the threat of further cultural genocide, as black jazz may suffer the same thoughtless reversals and subsequent exclusion as soul music. As the trend grows—and it can only gather force—jazz, as an idiom of the black experience, should be conserved and protected before jazz becomes another frontier cut down by "civilization's" hand. . . . Atlantic's 55-album release due this week is headed by a "Best of" series featuring John Coltrane, Mose Allison, Ray Charles, Herbie Mann, Eddie Harris and the Modern Jazz Quartet. Other jazz names from the label include Yusef Lateef, Freddie Hubbard, Mungo Santamaria, Les McCann and Herbie Mann, as well names-to-be from the embryonic Vortex label. Stax' David Porter, the other half of the Hayes Porter team, is ready with his Enterprise album "Gritty, Groovy & Gettin' It." Porter was originally signed to the label as a singer.

★ ★ ★

BROTHERS & SISTERS: Flash! A special meeting of NATRA's board of directors in New Orleans last week voted to oust Del Shields from his post as NATRA's executive secretary. WVON's Lucky Cordell was named acting secretary. That word came by telegram from New Orleans, though the word from Shields' Manhattan office was "How can you be fired when you resign?" Shields resigned Jan. 5. Said Shields, "NATRA will be a losing cause as long as the industry fails to support it." Stay tuned. . . . Arranger-producer Charlie Chalmers has signed with Epic. . . . Diana Ross & the Supremes broke attendance records at the Frontier Hotel several times over, as celebrities and fans flocked to Las Vegas for a last look before Miss Ross separated from the group. . . . The Popular Five have joined the Stax/Volt roster.

London's Touring U.S. Acts Getting Tie-In Promotions

• Continued from page 26

tour which runs through April 2. The Moody Blues open Feb. 27-28 at Philadelphia's Academy of Music, carrying through a minimum of four weeks at such spots as Boston Garden (March 5); Fillmore East (March 6-7); Keil Auditorium, St. Louis (March 8), and other dates on the West Coast.

Savoy Brown opens at Fillmore East Feb. 20-21, with other dates currently being lined up. The Mayall tour begins in February as does Keef Hartley's second U. S. junket in recent months. Hartley is a former Mayall drummer.

Tom Jones returns to the U. S. for his annual Copacabana date on April 2, following which he'll be given a testimonial dinner by the Friars Club on April 17. Beginning April 20, he'll open at the International Hotel, Las Vegas.

Humperdinck's tour plans call for a date at the Riviera Hotel, Las Vegas, May 18-June 14, and the Latin Casino, Camden, N. J., June 19-July 2.

B
The SIGN of great reading

Billboard SPECIAL SURVEY For Week Ending 1/31/70

BEST SELLING

Billboard Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	I WANT YOU BACK Jackson 5, Motown 1157 (Jobete, BMI)	11	25	27	(Gotta Find) A BRAND NEW LOVER, Part 1 Sweet Inspirations, Atlantic 2686 (Assorted, BMI)	6
2	2	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)	12	26	19	GUESS WHO Ruby Winters, Diamond 269 (Ruler, BMI)	8
3	8	THANK YOU Sly & the Family Stone, Epic 5-10555 (Stone Flower, BMI)	4	27	18	IS IT BECAUSE I'M BLACK Syl Johnson, Twilight 125 (Nuddato/Syl/Zel/Highton, BMI)	13
4	30	PSYCHEDELIC SHACK Temptations, Gordy 7096 (Jobete, BMI)	2	28	50	OH WHAT A DAY Dells, Cadet 5663 (Last Go Round, BMI)	2
5	17	THE THRILL IS GONE B. B. King, BluesWay 61032 (Grosvenor House, ASCAP)	5	29	29	HOW CAN I TELL MY MOM & DAD Lovellites, UNI 55181 (Moo-Lah, BMI)	13
6	7	HEY THERE LONELY GIRL Eddie Holman, ABC 11240 (Famous, ASCAP)	9	30	21	I'M SO GLAD I FELL FOR YOU David Ruffin, Motown 1158 (Jobete, BMI)	7
7	6	LET A MAN COME IN AND DO THE POPCORN, Pt. 2 James Brown, King 6275 (Dynatone, BMI)	6	31	36	IF YOU'VE GOT A HEART Bobby Bland, Duke 458 (Don, BMI)	2
8	5	LOVE BONES Johnny Taylor, Stax 0050 (East/Memphis, BMI)	8	32	15	FRIENDSHIP TRAIN Gladys Knight & the Pips, Soul 35068 (Jobete, BMI)	13
9	20	RAINY NIGHT IN GEORGIA Brook Benton, Cotillion 44057 (Combine, BMI)	3	33	33	YOU ARE MY SUNSHINE Dyke & The Blazers, Original Sound 90 (Peer Int'l, BMI)	2
10	3	AIN'T IT FUNKY NOW James Brown, King 6280 (Golo, BMI)	10	34	31	MY HONEY AND ME Luther Ingram, Koko 2104 (Klondike, BMI)	9
11	16	IF WALLS COULD TALK Little Milton, Checker 1226 (Jalynne, BMI)	6	35	—	COMPARED TO WHAT Les McCann & Eddie Harris, Atlantic 2694 (Lanport, BMI)	1
12	34	DIDN'T I (Blow Your Mind This Time) Delfonics, Philly Groove 161 (Nickel Shoe, BMI)	3	36	40	WHEREVER SHE LEADETH ME Impressions, Curtom 1948 (Camad, BMI)	2
13	4	POINT IT OUT Smokey Robinson & the Miracles, Tamla 54189 (Jobete, BMI)	7	37	39	THE GANG'S BACK AGAIN/KOOL'S BACK AGAIN Kool and the Gang, De-Lite 523 (Stephanie/Delightful, BMI)	3
14	14	LOVELY WAY SHE LOVES Moments, Stang 5009 (Gambi, BMI)	7	38	35	DIG THE WAY I FEEL Mary Wells, Jubilee 5684 (Welwom, BMI)	6
15	32	GIVE ME JUST A LITTLE MORE TIME Chairman of the Board, Invictus 9074 (Gold Forever, BMI)	2	39	37	THE GHETTO Denny Hathaway, Atco 6719 (Don-Pow, Peer, BMI)	4
16	47	DO THE FUNKY CHICKEN Rufus Thomas, Stax 0058 (East/Memphis, BMI)	3	40	46	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol 2698 (Zawinul, BMI)	4
17	24	MOON WALK, Part 1 Joe Simon, Sound Stage Seven 2651 (Cape Ann, BMI)	5	41	25	BABY BOY Fred Hughes, Brunswick 755419 (Dakar/BRC, BMI)	8
18	23	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter 2273 (Blue Seas/Jac/Morris, ASCAP)	4	42	43	IF I LOSE YOUR LOVE Detroit Embers, Westbound 156 (Bridge Port, BMI)	2
19	12	THE TOUCH OF YOU Brenda & the Tabulations, Top & Bottom 404 (One-Eyed Soul, BMI)	7	43	44	BREAKING UP IS HARD TO DO Lenny Welch, Commonwealth United 3004 (Screen Gems-Columbia, BMI)	3
20	11	LOOK-KA PY PY Meters, Josie 1105 (Marsaint, BMI)	9	44	—	BLACK WOMEN Don Covay, Atlantic 2666 (Cotillion/Chips, BMI)	1
21	28	HOW CAN I FORGET YOU/GONNA GIVE HER ALL THE LOVE I'VE GOT Marvin Gaye, Tamla 54190 (Jobete, BMI)	3	45	—	SLIP AROUND Charles Hodges, Calla 168 (Jamf, BMI)	1
22	22	BOLD SOUL SISTER Ike & Tina Turner, Blue Thumb 104 (Placid/Rococco, BMI)	6	46	—	TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter, Atlantic 2702 (Fame, BMI)	1
23	26	I'M JUST A PRISONER Candi Staton, Fame 1460 (Fame, BMI)	5	47	—	THE CAT WALK Village Soul Choir, Abbott 2010 (Arden, BMI)	1
24	38	GOTTA SEE IF I CAN'T GET MOMMA TO COME BACK HOME Jerry Butler, Mercury 73015 (Chevis/McCoy, BMI)	2	48	48	STEALING LOVE/WHEN TOMORROW COMES Emotions Volt 4031 (Birdies, ASCAP/East/Memphis, BMI)	2
				49	49	DANGER—HEARTBREAK AHEAD Kim Weston, People 1001 (Jobete, BMI)	2
				50	—	I CAN FEEL A HEARTBREAK Jeanette Williams, Back Beat 609 (Don, BMI)	1

From The Music Capitals of the World

(DOMESTIC)

• Continued from page 28

the show's producer, Tad Reeves, turned in a truly worthy presentation. The show goes off the air Friday (30).

Pat Nelson, veteran record and artist promoter, now with ABC-Paramount, was in town Monday (19) for a swing around the local deejay circuit. He also managed to work in a visit with his old friend and crony, Harry Carlson, president of Fraternity Records. . . . Another visitor here last week was Hal Nealy, Starday-King exec. He joined Johnny

Miller, local King general manager, in a meeting with the union. . . . Leonard Herring Jr., president of Herring & Herring, Inc., has been named public relations consultant for the Cincinnati Symphony Orchestra.

Allen Browning abandoned his deejay duties at WKRC rather suddenly Tuesday (20), following a hassle with the station management over how his afternoon show should be conducted. Veteran platter spinner Rex Dale is filling Browning's spot temporarily. . . . Connie Deaton, Chart Records talent, appeared on Bob Braun's

"50-50 Club" on WLW-T and Avco's four-city TV network Monday (19) to push her newest release, "Angel of the Morning." Ditty was clefted by Cliff Williamson. . . . The Glass Wall, new rock group getting a lot of air play hereabouts with its "Dry Your Eyes" single on the Fraternity label, set for a return concert date at Vanderbilt University, Nashville, in April. Lads are reported getting \$1,000 for the engagement. Their recent stand at Vanderbilt netted them considerable acclaim.

Burch Riber, sales manager of WKRC-TV, is leaving his post there to accept an executive position with Coney Island, Inc., here, an affiliate of Taft Broadcasting. BILL SACHS

LOS ANGELES

The Coconut Grove closes Feb. 21 for the first time in 50 years for renovation. When it opens in (Continued on page 48)

ABSOLUTELY ASTRONOMICAL!

BILLBOARD 62

CASHBOX 43

RECORD WORLD 11



JOE
SIMON'S
"MOONWALK"
SS7-2651



JOE SIMON IS ANOTHER REASON WHY MONUMENT IS ARTISTRY

A DIVISION OF
MONUMENT RECORD CORP.
Nashville/Hollywood

Selling Sounds

• Continued from page 38

- Scott-Textor recorded Fanta spots for Marschalk Co. RICHARD BARLOW was the producer.
- ROD LEVITT was in with Rumrill-Hoyt Advertising recording Corning Glass. TOM LEE was the producer.
- Proud Productions was in recording a new album. The artist was SALLY EATON and the producer was GEORGE BRACKMAN.
- JUDY COLLINS was in recording for Elektra Records.
- JIMMY FAGAS did the Music for Tang Spot, "Ladder Lem." BUDDY WEED did the music for Tang Spot "Pregnant Lady." BUCK WARNICK of Y & R produced both spots.
- Scott-Textor recorded spots for Lay's Potato Chips. BUCK WARNICK of Y & R was the producer.
- CHUCK GOLDSTEIN was in recording Hudepohl Beer. Stockton-West-Burkhart was the agency. RAN WEST was the producer.

SYNCRON SOUND STUDIOS, INC., Wallingford, Conn.— (203) 269-4465 (Jack Soos, reporting)

- Producer "DOC" CAVALIER brought "pulse" into the studio. They got down several tunes for their second album for Poison Ring Records. "DOC" continued work on "Fancy's" LP also for Poison Ring.
- Several radio and TV spots were completed by The Producers Inc.; our in-house commercial production service. Leading the list was a recruitment jingle for Travelers Insurance (Doug Bewick Agency). Also included were production spots for Hotel Sonesta (Lowengard & Brotherhood) and Stelma Inc. (Madison/Maier). MIKE WAGER cut the narration for a TV spot for CMS (F.W. Prella) produced by The Producers.
- JAKE DEVONSHIRE produced several cuts for the San Francisco group called "A Gift."
- Contemporary religious poet, BILL COMEAU, recorded several of his poems to music for a half hour radio program. He also began work on a forthcoming LP.
- Producer JIMMY WISNER cut a side far single release with "Jupiter."

NATIONAL RECORDING STUDIOS, New York—PL 7-6440

- At Edison Hall: TED BATES' ARNOLD EIDUS in all day producing Kools music. Steve Karmen conducting for the Detroit News. KERMIT LEVINSKY and KL Music recording jingles for AT&T at 730 Fifth Ave. NORM RICHARDS producing music spots for Gaines Cat Food. CHICO HAMILTON and his drums for Zest. TED BATES and ARNOLD EIDUS doing music for Certs & Palmolive. WILLIAM ESTY and DON DEVOR producing Halo music. TUCKER WAYNE in from Atlanta recording music for the Atlanta National Bank. Chirurg & Cairns' JERRY PEARL producing spots for the Connecticut Bank and Trust Co. with CYRIL RICHARD and DOC SEVRINSEN, HENRY MORGAN recording commercials for Nabisco. At the Film Center: Audio Productions mixing Eastern Airlines. SSC&B in with Vespre. Preferred Films mixing Marx Toys. Editors Gas mixing Winstons. Audio Productions in with Western Electric.

DUO/CREATICS, INC., New York—838-4290

- Roosevelt Raceway; three 15-sec. radio spots plus a 10-sec. signature for Forbes Advertising. The spots were written and produced by SHEP MYERS and LARRY ROSEN.

CENTAUR MUSIC PRODUCTIONS

- Centaur Music Productions has recently completed a 60-second spot entitled "Ford Torino" for J. Walter Thompson. The spot was produced by JESS KORMAN of J. Walter Thompson and BOB MARGOULEFF for Centaur Music Productions. The spot utilizes new techniques offered on the Moog Synthesizer.



EARL GRANT, Decca artist, appears in a recent concert before a sell-out crowd in Mexico City. The singer-organist is on a tour of the Far East.

BEST SELLING Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	PUZZLE PEOPLE Temptations, Gordy GS 949	17	26	26	BABY I'M FOR REAL Originals, Soul SS 716	3
2	2	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	8	27	27	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	17
3	6	I WANT YOU BACK Jackson 5, Motown 1156	3	28	30	TOGETHER Diana Ross & the Supremes with the Temptations, Motown MS 692	15
4	3	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	30	29	22	IT'S A MOTHER James Brown, King 1063	17
5	4	CREAM OF THE CROP Diana Ross & the Supremes & the Motown MS 694	10	30	33	LOVE, PEACE & HAPPINESS Chambers Brothers, Columbia KGP 20	3
6	9	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031	11	31	28	POPCORN James Brown, King KSD 1055	24
7	7	DELPHONICS' SUPER HITS Philly Groove PG 1152	11	32	35	WILLIE & THE POOR BOYS Creedence Clearwater Revival, Fantasy 8397	3
8	10	DIANA ROSS & THE SUPREMES' GREATEST HITS, VOL. III Motown MS 702	3	33	37	LET IT BLEED Rolling Stones, London NPS 4	2
9	5	COMPLETELY WELL B. B. King, BluesWay BLS 6037	6	34	32	CLOUD NINE Temptations, Gordy GLPS 939	47
10	8	ICE ON ICE Jerry Butler, Mercury SRS 61234	19	35	34	LED ZEPPELIN II Atlantic SD 8236	5
11	11	STAND Sly & the Family Stone, Epic BN 26456	40	36	31	R. B. GREAVES Atco SD 33-311	4
12	14	FOUR IN BLUE Smokey Robinson & the Miracles, Tamla TS 297	9	37	40	GET READY Rare Earth, Rare Earth RS 507	2
13	12	WALKING IN SPACE Quincy Jones, A&M SP 3023	8	38	36	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149	39
14	16	LOVE IS BLUE Dells, Cadet LPS 829	24	39	39	SOUL SPIN Four Tops, Motown MS 695	8
15	15	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	15	40	42	HERBIE MANN LIVE AT THE WHISKEY A GO GO Atlantic SD 1536	11
16	13	AT HOME WITH O. C. SMITH Columbia CS 9908	16	41	44	LIGHTSIDE/DARKSIDE Dick Gregory, Poppy PYS 60-001	3
17	17	ON BROADWAY Diana Ross & the Supremes & the Temptations, Motown MS 699	8	42	41	HIGHLY DISTINCT Friends of Distinction, RCA Victor LSP 4212	15
18	18	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	37	43	—	FIRST TAKE Roberta Flack, Atlantic SD 8230	1
19	20	FEELIN' GOOD David Ruffin, Motown MS 696	5	44	—	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	1
20	21	DOWN HOME STYLE Brother Jack McDuff, Blue Note BST 84322	8	45	45	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295	27
21	24	WHAT DOES IT TAKE TO WIN YOUR LOVE Jr. Walker & the All Stars, Soul SS 721	6	46	46	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	19
22	19	HURT SO BAD Nancy Wilson, Capitol ST 353	8	47	47	ABBEY ROAD Beatles, Apple SO 383	2
23	29	SANTANA Columbia CS 9781	7	48	—	I LOVE YOU Eddie Holman, ABC ABCS 701	1
24	23	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227	29	49	—	THE HUNTER Ike & Tina Turner, Blue Thumb BST 11	1
25	25	GOLDEN HITS, VOL. II Dionne Warwick, Scepter SPS 577	14	50	50	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005	31

From The Music Capitals of the World

(DOMESTIC)

• Continued from page 46

April it will have a new entertainment policy, with Sammy Davis Jr. mentioned as the new entertainment director.

Jazz pianist Herbie Hancock's first LP for Warner Bros. is "Fat Albert Rotunda," including some of the music from his score for the Bill Cosby "Fat Albert" TV special.

"Let's Make the Most of a Beautiful Thing," written by Mike Corda and Jacques Wilson, has been recorded by such singers as John Gary, Sammy Davis Jr., Della Reese, Al Hibler, Nancy Sinatra, Jimmie Rogers. Corda has just teamed with Paul Francis Webster on "The Green Years of

Love" which Robert Goulet has just recorded.

ABC/Bluesway bows its "B. B. King Explosion" campaign Sunday (1), promoting his new LP "Completely Well" and a new single, "The Thrill Is Gone." Three other King LP's will be included in the campaign. King has just played the Whisky A Go Go and is slated to debut at Caesars Palace in Las Vegas later this year.

Charles Aznavour is on his first American tour in two years. Monument has just released his first English language disk on its logo, "All Those Pretty Girls." The label will promote his product in all the cities on the tour. Upcoming is the LP "The Aznavour Way" featuring material from the Bar-

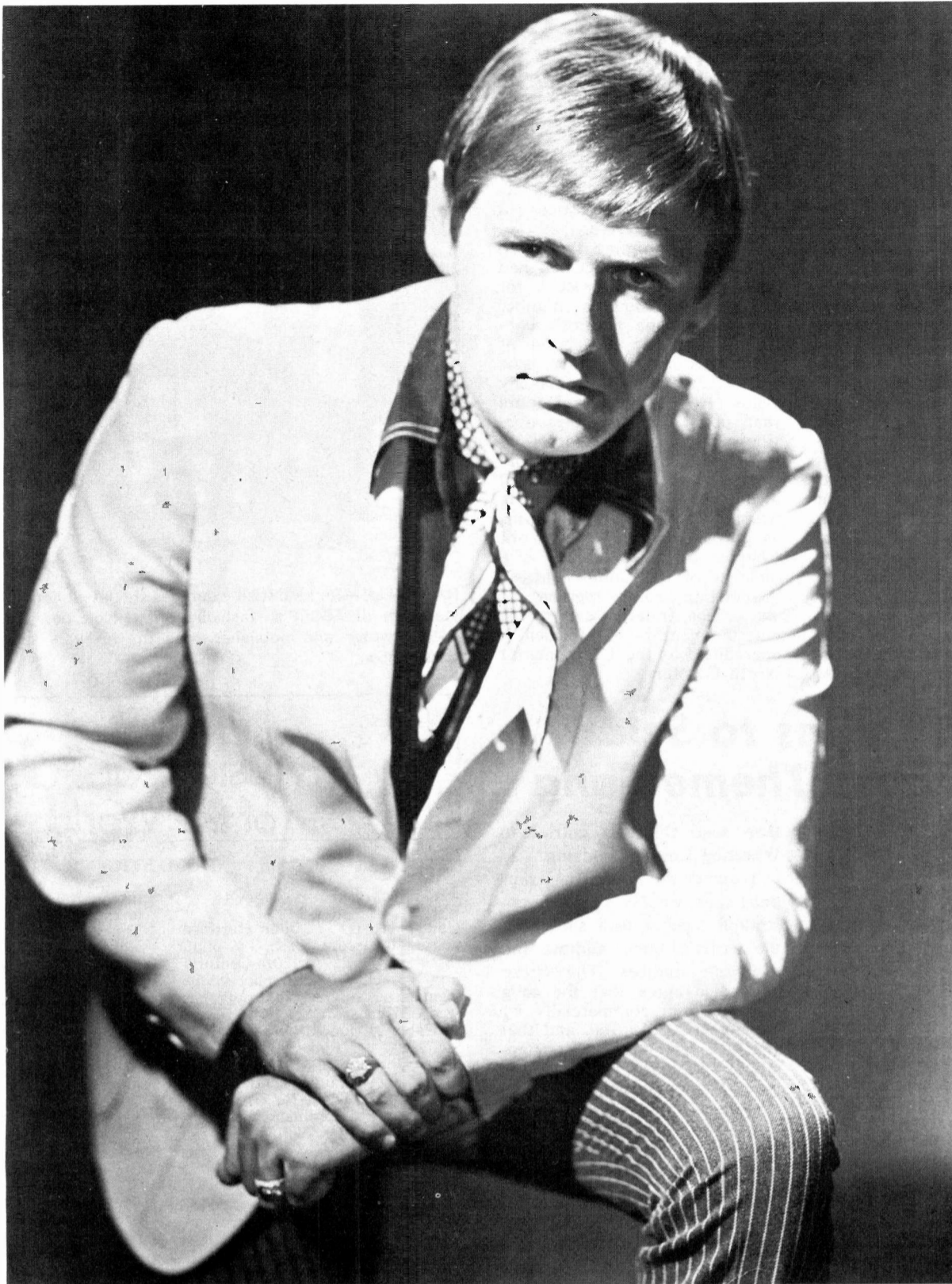
clay catalog. A second English language LP is slated, with Aznavour talking to Bobby Weiss, the label's international vice president, about the project next month.

Harry Tobias is celebrating his 50th year as a songwriter. He has collaborated with over 80 well-known ASCAP writers during his career. This is his 48th year as an ASCAP member.

Pentagram will release six LP's during the first quarter of the year. First product is by Rex Holman with a new group, Turnquist Remedy planned as the followup. Latest partner in the company is Bobby Applegate, formerly with Dot, who joins Al Schmitt and Steve Douglas in building the label.

Disney is rereleasing the soundtrack from "Fantasi," which was last issued in 1959. . . . Little Richard makes his bow at the Coconut Grove Tuesday (3).

FILM FACTS: Doug Kershaw and Country Joe and the Fish signed to act and sing in "Zachariah" for ABC Pictures. . . . Randy Newman writing the title song and score for "Cold Turkey" for
(Continued on page 50)



“What’s My Name”

MN-1184

HENSON CARGILL

Message Music from Monument: Henson delivers another outstanding performance. Rich material.

This one will appeal to pop and country fans alike, further establishing Henson Cargill as one of the VIPs (very important performers) on the contemporary music scene.

Henson Cargill Is Another Reason Why Monument Is Artistry

MONUMENT RECORD CORP.
NASHVILLE / HOLLYWOOD



Country Music

N. Atlantic Corp. Names Head of Subsidiary; Plans Nashville Site

NASHVILLE — Brad McCuen has been named president of R.P.M., Inc., a newly formed subsidiary of North Atlantic Corp. of Dowingtown, Pa., according to an announcement by Harry E. Pratt, president of the parent corporation and chairman of R.P.M. Pratt also announced company plans to construct a major production and administrative headquarters building in Nashville. Prior to the move, McCuen managed the Nashville operations of Sunbury/Dunbar Music, Inc., music publishing divisions of RCA.

R.P.M. was formed last October to operate in a broad range of business activities in the entertainment industry. McCuen said R.P.M. has acquired an option on property on Hawkins St., and that construction on an eight-story headquarters facility will begin in the late

spring. McCuen also pointed out that preliminary plans have been completed by the architectural firm of Badger and Bogle, and that Joe M. Rodgers and Associates has been named general manager on the project. The 47,000-square-foot building will be built at a cost of \$1.6 million. It will house a sound stage and two recording studios equipped with the latest in audio and video equipment.

The structure will also include the offices of R.P.M.'s publishing, recording and video tape productions. McCuen stated, "The building is designed to facilitate the use of mobile telecasting equipment and special consideration is being given to facilities for the production of audio and video commercials." The facilities will also be available on a rental basis for custom recordings. He said commercial and office space in the building not occupied by

R.P.M. will be leased to other tenants. Pending construction of the new facility, R.P.M. is occupying temporary offices at 1717 West End Ave.

Prior to assuming the presidency of R.P.M., McCuen had been associated with RCA for 22 years, holding a number of management positions connected with the production of recordings in pop, country, jazz, classical, sacred and comedy fields. He has produced more than 600 LP's and his productions have earned a total of seven Grammys. He is a national trustee of the National Academy of Recording Arts & Sciences, and served two terms as governor of the New York Chapter of NARAS. He is a member of the Country Music Association and a member of the Lambs, fraternal club of the entertainment field. McCuen is a graduate of the University of North Carolina.

Flatt's Name Band Contest

NASHVILLE — Lester Flatt and the five members of his bluegrass band are out to lose the name "blues" and country music fans are being invited to make suggestions for the band and to win cash prizes in the "Lester Flatt Name the Band Contest."

The band has been without an official name since separation of Flatt and his partner, Earl Scruggs. Both parties were enjoined from using the band's former name, The Foggy Mountain Boys.

Martha White Foods, Inc., which sponsors the Lester Flatt Show on television, is sponsoring the contest, which offers cash prizes totaling \$1,000. The person who submits the name chosen by the judges will receive \$500 in cash with the second place winner receiving \$250, third place \$100, and fourth through ninth place winners receiving \$25 each.

The judges include Cohen T. Williams and Robert V. Dale of Martha White Foods, Inc.; Bud Wendell, manager of the "Grand Ole Opry"; Bill Williams, Porter Wagoner, Allen Hines of Noble-Dury and Associates, and Hank Dye, of Holder, Kennedy and Co.

Contest Opens to Select A Jamboree Theme Song

WHEELING, W. Va.—Quentin Welty, director of WWVA's "Jamboree U.S.A.," has announced a nationwide contest to select a theme song for the Jamboree. The contest will be open to professional and amateur songwriters alike. The winning song will be published by Basic-Wheeling Music, the BMI publishing wing of Jamboree U.S.A., Inc. The writer will receive \$100 advance royalty payments and a standard publisher-writer royalty contract. The song will be guaranteed at least one commercial recording release and will be adopted as the regular theme of "Jamboree U.S.A."

Welty said that Jamboree U.S.A., Inc., was urging country stations throughout the country to organize local contests and

then send the best entries to Wheeling for final judging.

To enter the contest, a writer must submit a 7½ i.p.s. demonstration tape, a lead sheet and the writer's name, address and telephone number. The writer must also agree that the song may be used commercially by Jamboree U.S.A., Inc. and that any necessary changes or adaptations may be made in the lyrics and/or music.

Nashville Scene

Chet Atkins has been named the winner of the 1970 Guitar Player Magazine Poll. A representative of the company will make the presentation in Nashville. Guitar Player is a magazine with international distribution for professional and amateur guitarists.

Chet, Boots Randolph and Floyd Cramer will make an appearance on "The Ed Sullivan Show" Feb. 8. . . . Skeeter Davis and George Hamilton IV are making quite a few joint appearances lately. The duo will open March 18 at the Bitter End in New York, and then will fly to England for the Second Annual International Festival of Country Music at Wembley Pool. . . . Roy Drusky will participate in the 15th annual United Cerebral Palsy Telethon in Orlando, Fla., on Saturday (31). Also appearing on the show will be Bob Crane of "Hogan's Heroes" and Meredith McCray of "Petticoat Junction."

After completing his first television appearance of the year on "The Ed Sullivan Show," Jan. 11, Sonny James and His Southern Gentlemen immediately left for the West Coast for a series of personal appearances. Tour dates include stops in San Diego, Sacramento, Bakersfield, Phoenix and Los Angeles. Sonny's next TV appearance was on "Hee Haw," Jan. 21. . . . Record Plant Recording Studio representatives Chris Stone and Gary Kellgren have returned

(Continued on page 54)



NASHVILLE—Rod McCuen examines the latest copy of Billboard as the members of ASCAP's Nashville office look on. McCuen, who is an ASCAP writer and publisher, was in Nashville taping "The Johnny Cash Show."

From The Music Capitals of the World

(DOMESTIC)

• Continued from page 48

United Artists. . . . John Hartford writing the score for a TV pilot, "Southern Fried" for 20th Century-Fox TV. He will also play in the segment. . . . Jerry Goldsmith has recorded his score for "The Ballad of Cable Hogue" at Warner Bros. Studios. . . . Pink Floyd singing material in MGM's "Zabriskie Point." . . . Frank Lewin scoring "The Angel Levine" for UA, which stars Harry Belafonte. . . . Commonwealth United* will release the soundtrack LP from "Tam Lin" featuring Pentangle's score.

ELIOT TIEGEL

HONOLULU

The Aliis, Don Ho's ex-group, have formed their own publishing company and plan to issue disks on their own label shortly. They previously recorded with Reprise with Ho. The Aliis will return to the Island music scene, Feb. 23, when they do an engagement with Robin Wilson, A&M singer who also worked with Ho in the past. The event will be a one-nighter in the Ilikai Hotel's Pacific Ballroom, benefitting the March of Dimes. On Feb. 24, the Aliis return to the Ilikai's Canoe House.

John Gary (RCA) is returning to Hawaii March 10 for an Ilikai date. . . . The Grateful Dead is due Jan. 23-24 at the old Civic Auditorium. . . . Liberace will appear Feb. 11-12 at the Honolulu International Center. . . . Tom Jones may return for another series of shows. Glen Campbell is also expected, but no official signings have yet been made.

Tom Garrin, pianist with the Angel Pena Trio is backing up singer Anna Lea in her new club, the Cinerama Reef Hotel's Torch Bar. He used to play in the road company of Jose Ferrer's "Man of La Mancha."

WAYNE HARADA

SAN FRANCISCO

A weekly series of country music shows debuted here at Ghirardelli Square Theater Jan. 15 with Styx River Ferry, Vern & Ray & Hoyet Henry, and the Black Brothers. Called "Country Pie," the format of the shows will fea-

ture three bands, including one unknown from the Bay Area, every Thursday. The bills this month will feature Clover, who recently released their first LP on Fantasy Records, The Stonemans and Larry Murphy, a local steel guitarist, and Dan Hicks & His Hot Licks, Steve Young, and Family Affair.

GEOFFREY LINK

Mrs. Bradshaw Duties Added

NASHVILLE — Mrs. Emily Bradshaw, executive director for the chapter here of the National Academy of Recording Arts and Sciences and president of Promotions by Emily, has accepted the additional duties of coordinating the activities for the newly formed Atlanta chapter of NARAS.

The Atlanta membership requested Mrs. Bradshaw's services for their chapter because of her excellent work in Nashville establishing the Southern branch of NARAS as an equally prominent chapter along with those of New York, Los Angeles and Chicago.

'Stealing' Trend

• Continued from page 40

rock station even here." He felt that WCAO had made a mistake when it "tried to play in our ballpark." He said he felt there was currently no hard rock station in Baltimore.

At any rate, the new trend toward merging of sounds makes even more important the science of programming, Andrews felt. "The program director is more important than ever before and the mechanics of putting together this sound on WCBM are phenomenal."

(This is the first of a two part series. Next week, Billboard will examine markets such as Cincinnati, San Antonio, Los Angeles and Indianapolis.)

DORSEY BURNETT

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Country Music

CMA Forms U.K. Wing

LONDON — Country Music Association (Great Britain), Ltd., has been formed following a series of exploratory meetings attended by a cross-section of British music business representatives. The organization is composed of people directly involved in the music profession. The Association incorporates the existing British Country Music Association which will continue to operate at the consumer level under the direction of the professional body.

The officers and committee of the newly formed organization are: Mervyn Conn, chairman; Murray Kash, secretary, and Tony Barrow, press officer. The executive committee consists of Pat Cambell, Bob Kingston, Ron Randall, John Robinson, Charles Williams and Godfrey Greenwood. The membership of the committee will be expanded later this year by the election of 6 to 11 more members so that all relevant sections of the music industry will be represented.

Two Andersons

NASHVILLE — Bob Neal of the Neal Agency has announced that Casey Anderson, president of Greenback Music and husband of Liz Anderson, is not the Casey Anderson currently recording for Amos Records. There is no relationship between the two Andersons. The name has caused confusion especially for radio stations.

Plans for the new year include promotion of country music in Great Britain through an effective committee and subcommittees. The Association also plans a system of annual country music awards to coincide with the first presentations at this year's International Country Music Festival at Wembley. There will also be a drive for expansion of the professional membership and at the same time provide supervision for the consumer activities of the BCMA, which will include a regularly published news bulletin.

Country Boom In Las Vegas

LAS VEGAS—Country talent will be in the spotlight in Las Vegas this year. Buddy Lee announced recently that Earl Owens has scheduled 27 weeks of country talent at the Golden Nuggett. In arranging the dates, the Golden Nuggett purchased nearly \$65,000 in country entertainment for 1970. This is one of the largest single country booking agreements for a Las Vegas establishment.

Artists who are involved in the transaction include Darrell McCall, the Cantrells, Don and Carla, David Rogers, Peggy Little and Tommy Overstreet, the Homesteaders, Jean Shepard, Tommy Cash, Jack Barlow, Stan Hitchcock, Tiny Harris, Doug and Jean Le Velley, Jerry Foster and Windy Lee.

Vox Jox

• Continued from page 40

Seminary, Monroe, Va., needs records. Can any of you people help them out?

Anybody want to play a guessing game? First air personality with a 4th ticket who can tell me the name of the program director who bought fancy cameras for a gob of record promotion men for Christmas, but didn't think to even treat his air staff to a bottle of beer will win a genuine autographed picture of Robert W. Morgan. Hint: the program director is in one of the major 15 markets. . . . This next report is rather complex. I'll let program director Lane (Jim Dandy) Brigham of KSEL in Lubbock, Texas, tell it. "Don Marshall, who was at KSEL for three and a half years under the name of Johnny Dark, is now with WIFE in Indianapolis under the name of Robert Goode. He replaces Roger W. Morgan, who left WIFE to join KIMN in Denver as morning man. Replacing Marshall at KSEL is Bob Hathaway, using the name of Oscar Love."

★ ★ ★

Ron Dennington has left WOKY in Milwaukee to join KATZ in St. Louis as program director. . . . John Scott, formerly of WEHH in Elmira Heights, N.Y., is now with WATS in Sayre, Pa. He replaces Ron Ferro, now with WENY, Elmira, N.Y.

★ ★ ★

Lucky Cordell, assistant general manager of WVON in Chicago, is the new acting executive secretary of the National Association of TV and Radio Announcers, following the departure of Del Shields from the position.

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In the Land of Make Believe—Dusty Springfield (Atlantic)
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Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 1/31/70

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	6	A WEEK IN A COUNTY JAIL Tom T. Hall, Mercury 72998 (Newkeys, BMI)	7
2	13	ONE MINUTE PAST ETERNITY Jerry Lee Lewis, Sun 1107 (Hi Lo/Gold Dust, BMI)	10
3	7	BROWN EYED HANDSOME MAN Waylon Jennings, RCA 74-0281 (Arc, BMI)	10
4	5	SIX WHITE HORSES Tommy Cash, Epic 5-10540 (Prodigal Son, BMI)	11
5	4	(I'm So) AFRAID OF LOSING YOU Charley Pride, RCA 74-0265 (Hill & Range/Blue Crest, BMI)	13
6	1	BABY BABY (I Know You're a Lady) David Houston, Epic 5-10539 (Gallico, BMI)	13
7	2	WISH I DIDN'T HAVE TO MISS YOU Jack Greene & Jeannie Seely, Decca 32580 (Tree, BMI)	12
8	20	THAT'S WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty, Decca 32599 (Tree, BMI)	5
9	10	THERE'S A STORY (Goin' Round) Don Gibson & Dottie West, RCA 74-0291 (Acuff-Rose, BMI)	8
10	11	NOBODY'S FOOL/WHY DO I LOVE YOU Jim Reeves, RCA 74-0286 (Tuckahoe, BMI/Shapiro-Bernstein, ASCAP)	9
11	8	BLISTERED/SEE RUBY FALL Johnny Cash, Columbia 4-45020 (Quartet/Bexhill, ASCAP/House of Cash, BMI)	11
12	15	WINGS UPON YOUR HORNS Loretta Lynn, Decca 32586 (Sure-Fire, BMI)	10
13	18	THINKING ABOUT YOU BABY Billy Walker, Monument 1174 (Wilderness, BMI)	9
14	3	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard, Decca 32511 (Moss-Rose, BMI)	12
15	23	IT'S JUST A MATTER OF TIME Sonny James, Capitol 2700 (Eden, BMI)	3
16	19	I'M A LOVER (Not a Fighter) Skeeter Davis, RCA 74-0292 (Crestmoor, BMI)	8
17	21	DON'T CRY DADDY Elvis Presley, RCA 47-9468 (Gladys/BnB, ASCAP)	7
18	14	YOU AND YOUR SWEET LOVE Connie Smith, RCA 74-0258 (Stallion, BMI)	13
19	9	BIG IN VEGAS Buck Owens & the Buckaroos, Capitol 2646 (Blue Book/Exbrook/Mike Curb, BMI)	12
20	12	SHE'S MINE/NO BLUES IS GOOD NEWS George Jones, Musicor 1381 (Glad, BMI/Raydee, SESAC)	12
21	16	CAMELIA Marty Robbins, Columbia 4-45024 (Weed Ville-Noma, BMI)	11
22	22	HE'D STILL LOVE ME Lynn Anderson, Chart 5040 (Gallico, BMI)	11
23	52	HONEY COME BACK Glen Campbell, Capitol 2718 (Jobete, BMI)	2
24	25	THEN HE TOUCHED ME Jean Shepard, Capitol 2694 (Gallico, BMI)	5
25	31	TAKE A LETTER MARIA Anthony Armstrong Jones, Chart 5045 (Four Star Television, BMI)	4
26	33	FANCY Bobbie Gentry, Capitol 2674 (Shayne, ASCAP)	8
27	26	JUST SOMEONE I USED TO KNOW Dolly Parton & Porter Wagoner, RCA 74-0247 (Raydee, SESAC)	15
28	34	THE WHOLE WORLD HOLDING HANDS Freddie Hart, Capitol 2692 (Blue Book, BMI)	5
29	27	A WORLD CALLED YOU David Rogers, Columbia 4-45007 (Caramart, BMI)	11
30	17	APRIL'S FOOL Ray Price, Columbia 4-45005 (Tree, BMI)	11
31	43	I'LL MAKE AMENDS Roy Drusky, Mercury 73007 (Lowery, BMI)	3
32	32	GOD BLESS AMERICA AGAIN Bobby Bare, RCA 74-0264 (Return, BMI)	12
33	29	RAINBOW GIRL Bobby Lord, Decca 32578 (Contention, SESAC)	11
34	—	I'LL SEE HIM THROUGH Tammy Wynette, Epic 5-10571 (Gallico, BMI)	1
35	28	YOUR TIME'S COMING Faron Young, Mercury 72983 (Combine, BMI)	14
36	36	I HOPE SO Willie Nelson, Liberty 56143 (Tree, BMI)	8
37	24	RIGHT OR LEFT AT OAK STREET Roy Clark, Dot 17324 (Attache, BMI)	9
38	30	WALK UNASHAMED Tompall & the Glaser Bros., MGM 14096 (Glaser, BMI)	6
39	70	IF I WERE A CARPENTER Johnny Cash & June Carter, Columbia 4-45064 (Faithful-Virtue, BMI)	2

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
40	40	GINGER IS GENTLE AND WAITING FOR ME/DRINK BOYS DRINK Jim Ed Brown, RCA 74-0279 (Gil, BMI)/ (Glaser, BMI)	8
41	41	SOMETHING TO THINK ABOUT Luke the Drifter, Jr., MGM 14095 (Hank Williams, BMI)	5
42	42	DADDY I LOVE YOU Billie Jo Spears, Capitol 2690 (Hall-Clement, BMI)	7
43	54	TWO SEPARATE BAR STOOLS Wanda Jackson, Capitol 2693 (Party Time, BMI)	5
44	56	SHE'LL BE HANGING AROUND SOMEWHERE Mel Tillis, Kapp 2072 (Saw Grass, BMI)	3
45	58	YOUR HUSBAND, MY WIFE Bobby Bare & Skeeter Davis, RCA Victor 47-9789 (Pocketful of Tunes/Jillbern, BMI)	2
46	49	HELLO I'M A JUKEBOX George Kent, Mercury 72985 (Newkeys, BMI)	8
47	53	WELFARE CADILLAC Guy Drake, Royal American 1 (Bull Fighter, BMI)	4
48	44	BEFORE THE NEXT TEARDROP FALLS Linda Martell, Plantation 35 (Singleton, BMI)	8
49	45	SITTIN' IN ATLANTA STATION Nat Stuckey, RCA Victor 47-9786 (Atlantic, ASCAP)	4
50	47	JOHNNY'S CASH AND CHARLEY'S PRIDE Mac Wiseman, RCA Victor 74-0283 (Jando, ASCAP)	9
51	51	WILLIE AND THE HAND JIVE Johnny Carver, Imperial 66423 (Eldorado, BMI)	8
52	—	LITTLE JOHNNY FROM DOWN THE STREET Wilburn Brothers, Decca 32608 (Sure-Fire, BMI)	1
53	61	GET TOGETHER Gwen & Jerry Collins, Capitol 2710 (Irving, BMI)	3
54	60	THE GOLDEN ROCKET Jim & Jesse, Epic 5-10563 (Hill & Range, BMI)	4
55	48	PARTLY BILL Lawanda Lindsey, Chart 5042 (Sue-Mirl, ASCAP)	7
56	59	JIM, JACK AND ROSE/I'LL GO TO A STRANGER Johnny Bush, Stop 354 (Window, BMI/Tree, BMI)	5
57	57	SUN'S GOTTA SHINE Wilma Burgess, Decca 32593 (Contention/SESAC)	6
58	55	SHE CHEATS ON ME Glenn Barber, Hickory 1557 (Acuff-Rose, BMI)	4
59	—	COUNTRY GIRL Jeannie C. Riley, Plantation 44 (Singleton, BMI)	1
60	—	NORTHERN ARKANSAS MISSISSIPPI COUNTRY BOOTLEGGERS Kenny Price, RCA Victor 47-9787 (Tree, BMI)	1
61	68	I'M GOING HOME Bobby Lewis, United Artists 50620 (Tuff, BMI)	3
62	67	HERE'S A TOAST TO MAMA Charlie Louvin, Capitol 2703 (Blue Book, BMI)	3
63	66	THEN SHE'S A LOVER Roy Clark, Dot 17335 (Russell-Cason, ASCAP)	2
64	64	DREAM BABY Bob Regan & Lucille Starr, Dot 17327 (Combine, BMI)	5
65	72	PUT A LITTLE LOVE IN YOUR HEART Susan Raye, Capitol 2701 (Unart, BMI)	4
66	65	MORNIN' MORNIN' Bobby Goldsboro, United Artists 50614 (Combine, BMI)	7
67	—	DADDY COME AND GET ME Dolly Parton, RCA Victor 47-9784 (Owepar, BMI)	1
68	69	RUBY, ARE YOU MAD? Osborne Brothers, Decca 32598 (Sure-Fire, BMI)	3
69	—	I STARTED LOVING YOU AGAIN Al Martino, Capitol 2674 (Blue Book, BMI)	3
70	73	CHARLIE BROWN Compton Brothers, Dot 17336 (Tiger, BMI)	2
71	75	EVERYTHING I LOVE Hugh X. Lewis, Columbia 4-45047 (Gallico, BMI)	3
72	74	HOMEWARD BOUND Brenda Byers, MTA 177 (Charing Cross, BMI)	2
73	—	CORRINE CORRINA Earl Richards, United Artists 50619 (Mills, ASCAP)	1
74	—	FACE OF A DEAR FRIEND Clay Hart, Metromedia 15B (Motola, ASCAP)	1
75	—	WALK A MILE IN MY SHOES Joe South, Capitol 2704 (Lowery, BMI)	1



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Country Music

Nashville Scene

• Continued from page 50

to their respective offices in New York and Los Angeles after business meetings in Nashville. When the Record Plant opens its studios in Nashville, it will become the largest independent recording complex in the U.S. . . . **Tompall and The Glaser Brothers** will guest "The Johnny Cash Show" to be aired April 22. . . . National Telefilm Associates report that **The Judy Lynn Show** will be seen in 15 television markets this month. This brings Judy's show into over 40 markets each week. . . . **Nat Stuckey** and the **Sweet Things** are touring western Canada and Montana. . . . **Bobby Bare** received a special endorsement of his latest recording, "God Bless America Again," when Tennessee Gov. **Bufford Ellington** (twice chairman of the United States Board of Governors) wrote a letter to each of the other 49 governors in the U.S., urging them to contact radio outlets in their respective states with a request to play the song at least once a day. . . . **Tammy Wynette**, **George Jones** and **The Jones Boys** assisted the New Smyrna, Fla., Jaycees in a fund raising event for needy children on Jan. 10. . . . **Diana Trask** recently was honored by Open Road Industries as "Miss Open Road" for her promotion work in the area of outdoors camping. Diana received a special gold key in a ceremony in St. Petersburg, Fla. . . . **Junior Samples** did a guest shot on "The Merv Griffin Show" on Jan. 16. The following week he returns to Nashville to resume taping the "Hee Haw" series. . . . **Bergen White** has signed a contract with **Shelby Singleton Corp.** He just completed an album on which he did much of the instrumental work, all of the background singing and all of the arrangements.

Buddy Killen heads for Alabama to work on **Doug Kershaw's** new album for Warner Bros. They will be recording at the Muscle Shoals Recording Studios from Monday to Friday. . . . **Tree International** has just signed a new writer, **Joe Allen**. He comes to Nashville from Aspen, Colo., and has been performing for many years in such clubs as the Golden Nugget, Harold's Club and the Flame. . . . **Charlie Louvin** goes to Fife, Ala., for a homecoming show Thursday (5). . . . **David Rogers** and **Sheb Wooley** are scheduled on the latest Keil Auditorium show in St. Louis, 15. The show is being set by **Dick Blake** and features one of the largest packages ever presented. Also appearing on the show will be **Don Gibson**, **Waylon Jennings**, **Lynn Anderson**, **The Jack Green-Jeannie Seeley Show** and **Dave Dudley**. . . . **Hank Williams Jr.** is still waiting to visit his draft board. The latest postponement was due to a severe cold, but Uncle Sam will probably stay in touch. . . . **Mel Tillis** and **The Statesiders** will get a taste of some true country atmosphere when they play at **Granny's Antiques** in East Palatka, Fla., on Feb. 21. The show will be presented in a barn! **Willie Nelson** opened a new country club in Houston, Tex., in late December. The club, which is owned by **Mike Cambridge** and **Tom Stockton**, is called the **Make Mine Country Ballroom**. . . . **Rusty Draper** is in town working on a new Monument release. . . . **Leroy Van Dyke** recently made a trip to Hollywood where he did several TV guest appearances which included "The Steve Allen Show," "The Square World of Ed Butler" and "Truth or Consequences". . . . **Johnny Dollar** and **Loreen Mann** are in the hospital this week for minor surgery. . . . **Don Gibson** appeared at the Dade County Youth Fair, Jan. 22, in Miami.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 1/31/70

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	14
2	2	TALL DARK STRANGER Buck Owens, Capitol ST 212	13
3	3	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	31
4	4	A PORTRAIT OF MERLE HAGGARD Capitol ST 319	18
5	6	STORY SONGS OF TRAINS & RIVERS Johnny Cash & the Tennessee Two, Sun SUN 104	8
6	7	GLEN CAMPBELL "LIVE" Capitol STBO 268	20
7	9	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	22
8	10	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	17
9	5	HANK WILLIAMS JR. LIVE AT COBO HALL, DETROIT. MGM SE 4644	17
10	13	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	18
11	8	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	17
12	11	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson, Chart CHS 1022	9
13	15	JOHNNY CASH'S GOLDEN HITS, VOL. II Sun SUN 101	19
14	14	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153	34
15	27	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	2
16	19	MOVING ON Danny Davis & the Nashville Brass, RCA Victor LSP 4232	8
17	18	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA Victor LSP 4220	12
18	21	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	6
19	17	JERRY LEE LEWIS' GOLDEN HITS, VOL. 1 Sun SUN 102	18
20	12	JOHNNY CASH'S GOLDEN HITS, VOL. I Sun SUN 100	19
21	24	FROM MEMPHIS TO VEGAS/FROM VEGAS TO MEMPHIS Elvis Presley, RCA Victor LSP 6020	9
22	25	SHOWTIME Johnny Cash & the Tennessee Two, Sun SUN 106	10
23	23	BACK IN BABY'S ARMS Connie Smith, RCA Victor LSP 4229	14
24	20	JIM REEVES' GREATEST HITS, VOL. III RCA Victor LSP 4187	27
25	28	WHERE GRASS WON'T GROW George Jones, Musicor 3181	5
26	22	JERRY LEE LEWIS' GOLDEN HITS, VOL. II Sun SUN 103	18
27	16	WINE ME UP Faron Young, Mercury SR 61241	8
28	32	THE ESSENTIAL HANK WILLIAMS MGM SE 4651	13
29	30	SWITCHED ON NASHVILLE: COUNTRY MOOG Gil Trythall, Athena 6003	6
30	31	I'LL STILL BE MISSING YOU Warner Mack, Decca DL 75165	4
31	34	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113	27
32	45	BIG IN VEGAS Buck Owens, Capitol ST 413	2
33	26	THE WARMTH OF EDDY Eddy Arnold, RCA Victor LSP 4231	13
34	28	WHERE GRASS WON'T GROW George Jones, Musicor 3181	5
35	36	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	86
36	35	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155	33
37	39	SOLID GOLD '69 Chet Atkins, RCA Victor LSP 4244	7
38	29	BEST OF NORMA JEAN RCA Victor LSP 4227	7
39	42	COUNTRY SPECIAL Various Artists, Capitol ST88 402	3
40	40	DYNAMITE Peggy Sue, Decca DL 75153	9
41	—	MUDDY MISSISSIPPI LINE Bobby Goldsboro, United Artists UAS 6735	1
42	33	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186	27
43	—	ORIGINAL GOLDEN HITS Carl Perkins, Sun SUN 111	1
44	—	I LOVE YOU BECAUSE Carl Smith, Columbia CS 9898	1
45	41	DAVID D. HOUSTON Epic BN 26482	22

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Musical Instruments

NAMM Dealer Panel Aims at Youth Market

By GEORGE KNEMEYER

DALLAS—Dealers here were told that the youth market must be served, or dealers face losing customers. The statement was made during a panel presentation at the first regional seminar of 1970 for the National Association of Music Merchants (NAMM).

Despite subfreezing temperatures that kept some dealers away, over 50 did attend the two-day program on Jan. 18-

19. The various programs stressed how to make a profit, keep current customers, add new ones, and selling the youth market.

"Youth music, which doesn't have to be rock but anything that excites them, is what gets the kids interested enough to want to play the instrument and it keeps them motivated to practice," said Charles Suber, editor of Downbeat magazine, and a member of the youth music panel. "You (the dealers) have to deal with the youth of today on their level. The cash outlay for instruments that the kids buy, specifically for electric guitars, is sometimes the same as the cost of a new car.

Suber also cited the need to have personnel in the stores that can explain some of the amplifying devices available. "These people must know how something such as a sound modulator works in order to show how the equipment would fit into the ensemble the prospective buyers has," he stated. Another member of the panel, Ashley Alexander, a music educator, said that electronic effects, such as amplifiers, will probably come into extensive use in high school programs to help enhance the sound of the few instruments that are playing.

Frank Slaughter, a dealer in Houston, stressed the importance of relating to the youth in order to make sales. "We employ a program that has been successful in which we sent out kids with long hair and bell-bottoms to talk with the local musicians the university people. This has resulted in many sales," Slaughter said.

In citing a need for good equipment for students, Alexander said that "what was considered college level material 15 years ago, is being played in high school now. And to play

(Continued on page 58)

Coast Dealers See Trend to Flat-Top Guitar

• Continued from page 1

were optimistic, Dave Warner, Wallichs Music City, and Johnny Thompson, Johnny Thompson Guitars, summed it up for the retailers: "They talk of a 'tight-retailer' situation is making it harder to get finance companies and banks to put out funds to finance the purchase of musical instruments." In fact, during the past few months, many of the stores found it so difficult to find financing that they were beginning to carry their own "paper."

While most said that '69 was a good year, there was a wide consensus that the last two months of the year and the first few weeks of '70 showed a definite tailing off in sales. Thompson expressed the fear that the "feared economy" had done more to slow down business than anything else.

Musically, while there were no startling new trends evident to either manufacturers or retailers, the soft sounds of the flat-top guitar has begun to grow at a rapid pace.

Music Hobbies

Among manufacturers, the change has been felt as well. Nick Orlando, Vox's National Sales and Export Manager, feels that the rise of the groups in the folk and country field (and consequently, the rise in popularity for the acoustic guitar) has been happening for the past year. It has also "brought the hobbyist back into the instrument field . . . the guy who doesn't particularly care for the electronic stuff but likes the guitar." Orlando agreed with the consensus that the electronic or rock guitar had abated and the soft guitar sounds were the closest thing to a trend for the coming year.

Another vote for the soft sounds came from Jim Peterson, Sunn's Director of Sales Support. "Both the teenybopper and heavy sounds have been taking a back seat to soft or light rock."

While almost everyone was unanimous in their feelings that the soft-sounds would dominate during the next year, there was a divergence of opinion when asked about another possible musical trend—the emergence of brass through the influence of such groups as Blood, Sweat & Tears and Chicago.

Wehr thought that "the influence and popularity of brass" had already come and gone without much of an impact.

(Continued on page 58)

Music In Print

• Continued from page 10

Folk Music

Peter, Paul & Mary are probably the most popular of all of today's folksingers. A complete collection of their material would include the Warner Bros. folios "Peter, Paul & Mary Songbook," "Peter, Paul & Mary—a Collection," "Album," "Album 1700," "Late Again," "Peter, Paul & Mommy," the TRO folios "Bob Gibson Songbook," and "The Very Best of Popular Folk Music," both distributed by Plymouth, and several songs in the Music Sales' books "Reprints From Sing Out" volumes six and nine, "The Ewan McColl and Peggy Seeger Songbook" and "Lift Every Voice." Only five of the songs recorded by the group are not in print.

Other folk artists with folios in print include Eric Anderson and Tim Hardin. "The Tim Hardin Songbook" and "The Songs of Eric Anderson" are both distributed by Big 3. Warner Bros. has many folk folios available, including Ian & Sylvia's "Ian and Sylvia," "Play One More," "So Much for Dreaming," "Nashville" and "Lovin' Sound," Gordon Lightfoot's "Lightfoot," "The Way I Feel," "Did She Mention My Name" and "Back Here on Earth." Odetta's "Recorded Folk Songs," and Richard Farina's "Songs of Richard Farina." Big 3 also has available a Phil Ochs book, "The War Is Over."

Motown

Big 3 has quite a number of Motown folios available. Included among these are "Stevie Wonder," "The Temptations," "The Four Tops," "Marvin Gaye," "Diana Ross and the Supremes' Greatest Hits" and "The Songs of Smokey Robinson." All these folios contain most of the named group's great hits.

Folios

Hansen has several folios of interest. The "Blind Faith" folio is now available (53) as is the "Engelbert Humperdinck" book. Hansen also has available a folio of songs written and recorded by the late Otis Redding entitled simply "Otis Redding."

Hot 100

Hansen: "Raindrops Keep Falling on My Head" (3), "I'll Never Fall in Love Again" (7), "Jingle Jangle" (11), "Jam Up Jelly Tight" (15), "Winter World of Love" (16), "Midnight Cowboy" (18), "Walkin' in the Rain" (20), "Na Na Hey Hey Kiss Him Goodbye" (24), "Holly Holy" (27), "Down on the Corner/Fortunate Son" (28), "Come Together/Something" (29), "She Came in Through the Bathroom Window" (31), "Cold Turkey" (46), "Traces" (47), "Okie From Muskogee" (68), "Hello, It's Me" (76), "Come Saturday Morning" (89).

Big 3: "I Want You Back" (1), "Venus" (2), "Whole Lotta Love" (4), "Someday We'll Be Together" (9), "Leaving on a Jet Plane" (10), "Arizona" (14), "Walk a Mile in My Shoes" (19), "Evil Woman" (35), "When Julie Comes Around" (41), "Oh Me Oh My" (52), "Point It Out" (55), "If I Were a Carpenter" (67).

Cimino: "No Time" (17), "Baby Take Me in Your Arms" (25), "Tonight I'll Say a Prayer" (51).

Hill & Range: "Don't Cry Daddy/Rubberneckin'" (6), "Memories" (47), "Down in the Alley" (83), "Victoria" (97).

West Coast: "One Tin Soldier" (48), "Mornin' Mornin'" (84).

Others: Plymouth has "Without Love" (5) and "I Fancy" (39). . . . MCA has "Early in the Morning" (12). . . . Warner Bros. has "La La La" (23), "She Belongs to Me" (37) and "Up on Cripple Creek" (58). . . . Big Seven has "She" (33) . . . and Hal Leonard has "Wonderful World, Beautiful People" (26).

Coming Events

February 15-16—NAMM regional seminar—Regency-Hyatt House, Atlanta, Ga.

March 1-2—NAMM regional seminar, Marriott Motor Inn, Philadelphia.

March 6-10—Music Educators National Conference, Conrad Hilton, Chicago.

March 22-23—NAMM regional seminar, Marriott Motor Inn, Chicago.

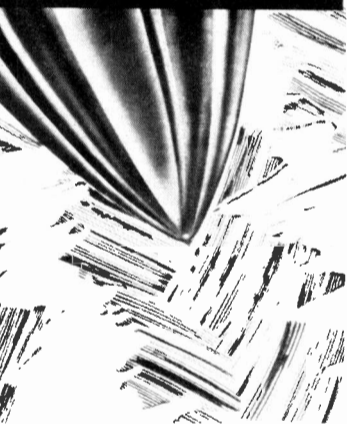
April 12-14—NAMM Western Seminar, Century Plaza Hotel, Los Angeles.

April 26-29—American Music Dealers Industry Exhibit (AMDIE), Las Vegas Convention Center, Las Vegas.

June 6-9—NAMM annual convention and exhibit, Miami Beach Convention center, Miami Beach.

June 28-July 1—Consumer Electronics Show, Americana and New York Hilton Hotels, New York.

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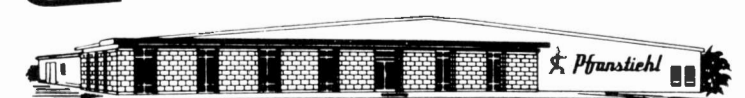
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Musical Instruments

NEW YORK — Colombia will hold a musical instruments exposition at the Colombian Trade Development Bureau here from Jan. 22 to April 24, according to Arturo Michelson, director of the Bureau. The instruments being displayed are reported to be among the finest manufactured in South America and have been sold in limited quantities both in the United States and in Europe. The guitars, both 6 and 12 string, are hollow body instruments made from tropical woods and are used by leading Latin American musicians.

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BEST SELLING

Folios

ALL PORTABLE CHORD ORGAN
AND ALL ORGAN

Title—Publisher

EASY DOES IT—Chord Organ and All Organ (Warner Brothers)

EASY HITS FOR CHORD ORGAN—Chord Organ (Cimino)

FOUR MAGIC CHORDS—All Organ (Warner Brothers)

HYMNS WE LOVE—Chord Organ (Big 3)

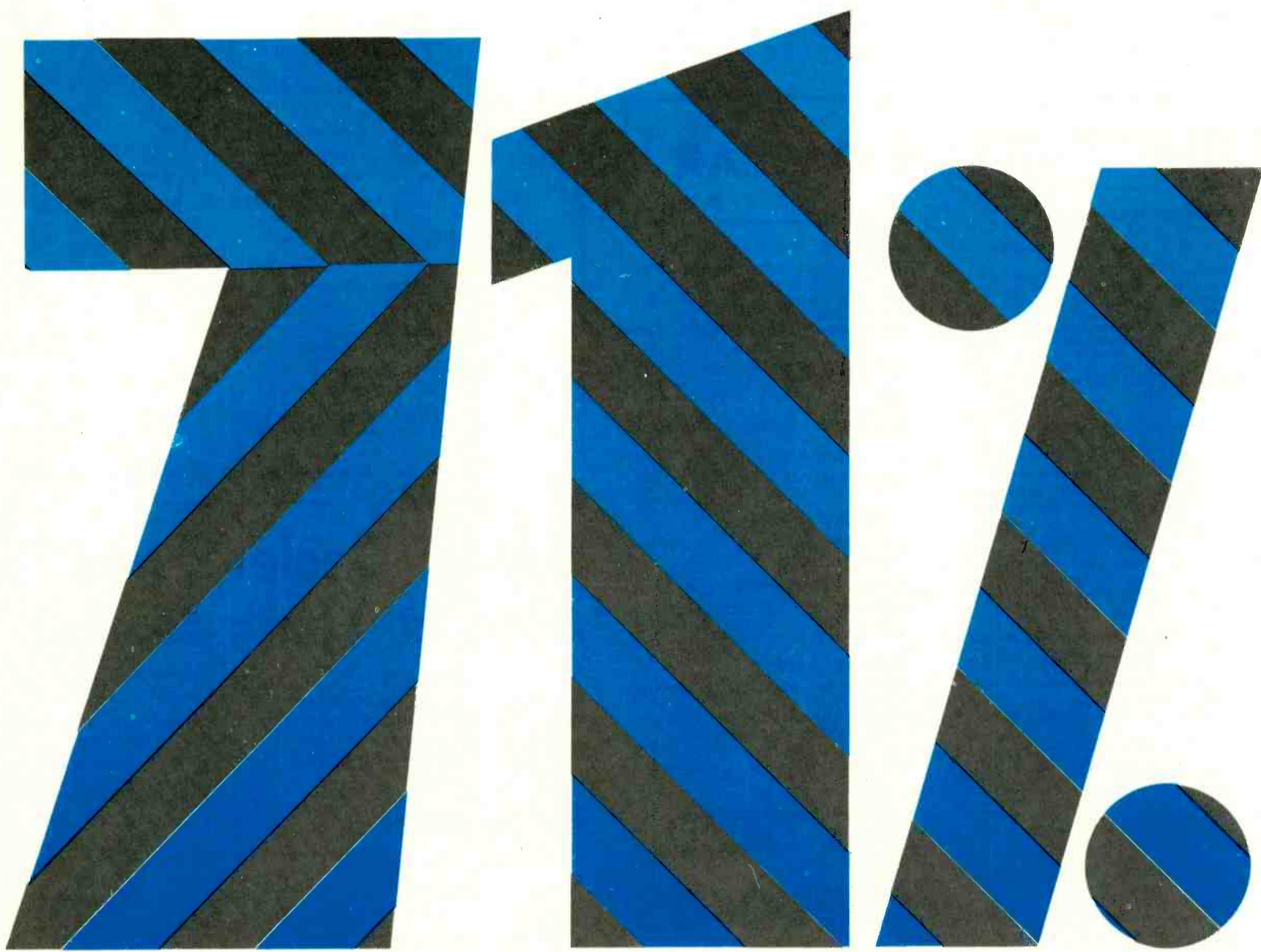
MUSIC '69—All Organ (Warner Brothers)

70 SUPER BLOCK BUSTER FOR '70—Chord Organ and All Organ (Hansen)

71 GIANT HITS OF TODAY—All Organ (Big 3)

SOUND OF MUSIC—All Organ (Chappell)

SOUND OF THE '70S—Chord Organ (Hansen)



Which record or music trade paper do you believe to be the most reliable guide to your record buying?

When RACKJOBBERs were asked this question,
71% Found BILLBOARD to be the most reliable guide.
16% Found Cashbox to be the most reliable guide.
5% Found Record World to be the most reliable guide.

**RACKJOBBERs RELY
ON BILLBOARD**

Album Reviews



POP
PIERRE ANDRE & THE GOLDEN LEAVES—Here Comes Love Again.
 Challenge 2003 (S)

Here's an auspicious debut for newcomers Pierre Andre & the Golden Leaves. They've got the voices that's perfect for easy listening, and the instrumentation and the production enhance and fuse their efforts. "Here Comes Love Again," "Take Me For Now Love" and "Release Me" are on target.



CLASSICAL
TCHAIKOVSKY: ROMEO AND JULIET / MUSSORGSKY: BORIS GODUNOV—L'Orch. de la Suisse Romande (Stokowski).
 LONDON PHASE 4 SPC 21032 (S)

Here's a marvelous double-header, brightly decorated by fine musicianship and knowledgeable conducting. The "Romeo and Juliet" moves with taste and compassion, and the "Godunov" is excitingly interpreted. As usual in this series, the production is first rate.



JAZZ
RAY NANCE—Body and Soul.
 Solid State SS 18062 (S)

Sit back, kick off your shoes and prepare yourself for some searingly beautiful music. Ray Nance can easily be numbered among the finer jazz musicians around today. For 23 years he worked with the Duke Ellington ensemble, finally cutting loose in 1963 to form his own group. His band represents a rare mixture of strings, horns, organ, piano and percussion.

SPECIAL MERIT PICKS

POPULAR

ED SULLIVAN SINGERS & ORCH. — The Swinging Soulful Sixties. Columbia CS 9975 (S)
 Ed Sullivan's production firm has put together an ear-appealing album of sharp choral work on a flock of pop hits. The easy-listening approach is hip with arrangements that give the familiar tunes a fresh sound.

GLAS PRISM—On Joy and Sorrow. RCA Victor LSP 4270 (S)
 There are many facets to the Glas Prism which will get it a look-see by undergrounds and FM programmers. The group delivers a musical statement that takes hold in both musical and lyric terms. It's a group that has something to say and it shall be heard.

FAIRPORT CONVENTION — Unhalfbricking. A&M SP 4206 (S)
 The Fairport Convention appears to have hit its stride in this excellent album which combines original material with top-notch performances of Bob Dylan songs, including "Si Tu Dois Partir," the group's single. Dylan's "Percy's Song" also is a sparkler, while his "Million Dollar Bash" also is done well. "Who Knows Where the Time Goes" is another winner, while "A Sailor's Life" is a good extended cut.
FOREVER YOUNG — Yours Forever More. RCA Victor LSP 4272 (S)

RCA has been successfully tapping Canada's wealth of pop artists and have come up with another potential winner with Forever Young, an inventive group whose country and blues rock performances are commercial and could score given enough radio programming. Highlights include "We Sing," "It's Home," "Sylvester's Last Voyage," and the short "Mean Pappie Blues."

KEEF HARTLEY BAND—The Battle of North West Six. Deram DES 18035 (S)
 Another graduate of the John Mayall school for talented musicians, Keef Hartley hits the high-water mark on his second disc for the label, as the group features Miller Anderson's fine guitar work on the heavier blues numbers and the middleweight rock excursions. Additional licks are supplied by Rolling Stone Mick Taylor plus a heavy horn section. Top outings are "Don't Give Up" and "Poor Mabel." Charbound.
SUGAR CREEK — Please Tell a Friend. MCA Records MD 1020 (S)

This bright quartet here demonstrates its versatility and musicianship with a heavy blues number such as "Who Do You Think You Are" and pure folk style in "Lady Linda." All 10 cuts are original and all have merit, including "Heavenly Road" and "Old House." The latter has strong instrumental as well as vocal qualities.

VARIOUS ARTISTS—Rock & Roll Forever. Forever FR 101 (S)
 The revival of interest in vintage rock should help draw attention to this two-record collection of 21 oldies. The names of some of the artists represented here are enough to whet the appetite. Here are Bo Diddley, the Contours, Otis Redding, the Shirelles, the Mello-Kings, Clarence Henry, the Diamonds, Booker T and the M.G.'s, and Gary (U.S.) Bonds. Rock 'n' roll lives in this package.

TOWN CRIERS—From Shore to Shore. B.T. Puppy BTPS 1009 (S)
 This new group offers some very fine singing, in this, their debut album. They've got harmony, individuality and class, which they show in abundance, especially in the opener "Unicorn," and in "If I Had a Hammer," "The Blues" and "Oh Misly Mary."

HERE COMES SHUGGIE OTIS — Epic BN 26511 (S)
 Young in age, but fully mature in music, Shuggie Otis voyages on the verge of jazz and blues with touches of rock creeping through. "Knowing (That You Want Him)" is a very melodic tune, country-flavored, that could stand pop play, the rest of the tune merit some progressive rock airplay.

EARTH DISCIPLES—Getaway Train. Solid State SS 18064 (S)
 Here is a groovy new jazz outfit with strong blues/rock undertones. The music of the Earth Disciples is cool and relaxing with a fluidity which carries the listener along on wafts of gentle breezes. The tunes, written in their entirety by members of the group, are cohesive, and there is a spontaneity about the playing that speaks of devotion as well as talent. This exciting and versatile album should stimulate a new high in the career of the Earth Disciples.

COUNTRY

TOM PERRYMAN/VARIOUS ARTISTS—Country Music Laugh-Out. Starday SLP 452 (S)
 A good idea that capitalizes on the "Hee-Haw" TV show. The songs are all rereads from years past—"Why Baby Why" by George Jones and "Down on the Corner of Love" by Buck Owens, for example. The jokes are pure corn and older than the hills.

CLASSICAL

FAURE: REQUIEM—Arroyo / Prey / Musica Aeterna Orch. (Waldman). Decca DL 710169 (S)
 Faure's "Requiem" is marvelously and serenely performed in this set as Frederic Waldman feelingly conducts the excellent Musica Aeterna Orchestra and Chorus. The splendid soloists are soprano Martina Arroyo, whose star is steadily rising, and baritone Hermann Prey, always a sterling artist.

JAZZ

LONNIE SMITH—Move Your Hand. Blue Note BST 84326 (S)
 Lonnie Smith, considered by many jazz buffs to be one of today's top organists, works his synthesis of soul and jazz as Smith and his quintet play the blues buried in pop classics "Charlie Brown" and "Sunshine Superman." A tight unit that thrives on long, challenging improvisation, the group moves in the soul groove with fire, imagination and taste. Smith's own "Layin' in the Cut" and "Move Your Hand" also star.

HERBIE HANCOCK—The Prisoner. Blue Note BST 84321 (S)
 Jazz pianist Herbie Hancock, nurtured to fame in the Miles Davis group, offers more of his melodically simple and rhythmic excursions, this time built around the black experience. The title tune, plus "I Have a Dream," are Hancock's musical memorial to Dr. Martin Luther King. "Promise of the Sun" further explodes the theme of black exclusion, as Hancock cuts through his winning formula for more sweet traveling music.

JACQUES LOUSSIER TRIO/ROYAL PHILHARMONIC—Bach's Brandenburg Concerto No. 5. London Phase 4 SPC 21044 (S)
 The blending of jazz and classical has been the forte of the Jacques Loussier Trio and once again the group scores handsomely as it takes on Bach's Brandenburg Concerto. The musicianship of Pierre Michelot (bass), Christian Garros (drums) and Loussier (piano) is expert.

INTERNATIONAL

CLEMENTE OCHOA—The Man From Spain. Sondi SRLP 6802 (S)
 Gutsy, powerful—this Clemente Ochoa. Here, he presents Spanish versions of "Strangers in the Night" and "What Now My Love," along with some native tunes. A very excellent package of superb entertainment.



POPULAR ★★★★★

CHUCK TROIS & THE NATIONAL BANK—A&M SP 4201 (S)
PHILMORE LINCOLN—The North Wind Blew South. Epic BN 26497 (S)
THE BIG, MAD, WIDE, WONDERFUL WORLD OF JEAN MORLIER—Murbo MCS 6012 (S)
JEFFREY COMANOR—Sure Hope You Like It. A&M SP 4237 (S)
SMOKE AT GEORGE'S COFFEE SHOP—Uni 73065 (S)
MIKE MILLIUS—Desperado. Uni 73072 (S)

FOLK ★★★★★

IRISH BALLADEERS—Irish Drinking Songs. Avoca 33-ST-165 (S)

COMEDY ★★★★★

PAT HENRY—Lookin' for a Free-Way! Sondi SRLP 6801 (S)

COUNTRY ★★★★★

BLUEGRASS AND ORANGE BLOSSOMS—Orange Blossom Sound. Epic BN 26494 (S)

GOSPEL ★★★★★

WILLIE BRADY MEMORIAL ALBUM—Avoca 33-ST-164 (S)
VANGUARD SINGERS—Hymns Hot and Carols Cool. Proclamation 144234 (M)

Action Records

Albums

★ NATIONAL BREAKOUTS

GRAND FUNK RAILROAD . . .
 Grand Funk, Capitol SKAO 406

★ NEW ACTION LP's

ROY CLARK . . .
 The Everlovin' Soul of, Dot DLP 25972
McKENNA MENDELSON MAINLINE . . .
 Stink, United Artists UAS 6729
LARRY CORYELL . . .
 Vanguard/Apostolic VSD 6547

Singles

★ NATIONAL BREAKOUTS

TRAVELIN' BAND/WHO'LL STOP THE RAIN . . .
 Creedence Clearwater Revival, Fantasy 637 (Jondora, BMI)

★ REGIONAL BREAKOUTS

THERE ARE NO REGIONAL BREAKOUTS THIS WEEK

More Album Reviews on Page 61

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	29
2	2	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	8
3	3	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	39
4	4	WALKING IN SPACE Quincy Jones, A&M SP 3023	11
5	6	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197	24
6	5	IN A SILENT WAY Miles Davis, Columbia CS 9857	21
7	9	YE ME LE Sergio Mendes & Brasil '66, A&M SP 4236	5
8	7	HERBIE MANN AT THE WHISKEY A GO GO Atlantic SD 1536	9
9	11	FANCY FREE Donald Byrd, Blue Note BST 84319	5
10	13	INSIDE Paul Horn, Epic BNX 26466	4
11	8	HOT DOG Lou Donaldson, Blue Note BST 84318	20
12	12	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529	25
13	15	DIDN'T WE Stan Getz, Verve V6-8780	6
14	14	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20168	22
15	10	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938	28
16	17	LIGHTHOUSE '69 Jazz Crusaders, World Pacific, BST 20165	9
17	16	CONCERTO GROSSO IN D BLUES Herbie Mann, Atlantic SD 1540	4
18	18	AQUARIUS Charlie Byrd, Columbia CS 9841	30
19	19	SPRING FEVER Soulful Strings, Cadet LPS 834	3
20	20	FROM THE HOT AFTERNOON Paul Desmond, A&M SP 3024	2

Billboard SPECIAL SURVEY For Week Ending 1/31/70

NAMM Dealer Panel Aims at Youth Market

Continued from page 56

and bad equipment "turn off the young" to music.

Flat-Top Guitar

Continued from page 56

Warner, on the other hand, felt that brass "influence and popularity was just beginning" and the industry would see a substantial increase in 1970. Then he summed up the feelings of the majority who were becoming more aware of the slowdown as each day passed: "The industry is looking for a new sound and it doesn't really matter what it is . . . if they find it, 1970 will be a big year . . . if not . . ."

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

and bad equipment "turn off the young" to music.

The need for educators to expand the selection of music offered by Henry King, a high school student here. "We want something different to play from what we normally get," he said. To compensate for some lack in music available, various groups of his high school's stage band were formed, such as percussion ensembles, trumpet ensembles, and others. Alexander said that getting popular selections for stage bands is sometimes very difficult. "Because of the time lag in making some songs available, some high school bands are having local musicians write arrangements for certain songs," he said.

Hammond Boosts '70 Miami Show

CHICAGO—In order to boost dealer interest in the National Association of Music Merchants show in Miami June 6-9, the Hammond Organ Co. is launching a two-point program.

The company will hold its national dealer meeting in Miami the day before the NAMM show starts. Hammond is also offering a bonus to dealers in the form of funds for air travel to Miami. To be eligible, a dealer must sell a minimum of 100 percent of his quota. He can improve his bonus by selling to a maximum level of 150 percent of his quota.

Classical Music

HALL TO EXIT RCA FOR CAROLINA SCHOOL POST

NEW YORK—Roger Hall will leave his post as Red Seal a&r manager for RCA Records to become president of the North Carolina School of the Arts Foundation, Inc., effective March 1. He will be involved in management of the school's touring activities, its major public performances, foreign programs and public relations.

Hall, who joined RCA in 1963, has been director of all of the company's classical recordings. From 1959 to 1963, he was manager of the Philadelphia Orchestra Association and business administrator of Philadelphia's Academy of Music. Before that he had been assistant manager of the Orchestral Association (Chicago Symphony) and Chicago's Orchestra Hall and had earlier posts as manager with the Fort Wayne (Ind.) and Erie (Pa.) Philharmonic Orchestras.

He entered the recording industry in 1956 as central U.S. sales and promotion manager for Angel Records. He later was transferred to New York, where he became sales manager of Angel and all classical recordings issued by Capitol Records.

During his tenure with RCA, Hall brought to the label such artists as Eugene Ormandy and the Philadelphia Orchestra, Seiji Ozawa, Andre Previn, and Guarneri Quartet, Montserrat Caballe, Sherrill Milnes and Luciano Berio.

3 DGG Albums to Honor Beethoven

NEW YORK — Deutsche Grammophon is commemorating the 200th anniversary of Beethoven's birth this month with three albums by that composer, including a three-record set of "Fidelio." The other January multiple set is a two-LP package of Mahler's "Symphony No. 2" as Rafael Kubelik continues his Mahler symphonic series with the Bavarian Radio Symphony chorus and orchestra. The soloists are soprano Edith Mathis and contralto Norma Proctor.

Featured in "Fidelio" are soprano Gwyneth Jones, Miss Mathis, tenor James King, tenor Peter Schrier, and basses Martti Talvela, Theo Adam, and Franz Crass. Karl Boehm conducts the Leipzig Radio Chorus, Dresden State Opera Chorus, and the Dresden State Orchestra. The other Beethoven pressings have three sonatas by pianist Wilhelm Kempff, and a chamber coupling with the Amedeus Quartet and violist Cecil Aronowitz.

A contemporary music album with organist Gerd Zacher, Jual Allende-Blin on organ/intonateur, and percussion and wind instruments contains Giuseppe Giorgio Englert's "Vagans Animals," Maton Feldman's "Intersection 3," Zacher's "Re," and John Cages "Variations III."

The Amedeus Quartet also has a Mozart pairing. Completing the release is an album of Rodrigo featuring guitarist

'Opera' World Premiere Set at Santa Fe Opera

SANTA FE, N.M.—"Opera," Luciano Berio's first full-length opera, will receive its world premiere during the 14th season of the Santa Fe Opera, which runs from July 3 to Aug. 22.

Other new productions will be Stravinsky's "The Rake's Progress," Mozart's "The Marriage of Figaro," and Donizetti's "Anna Bolena." The opening opera will be Verdi's "La Traviata." Other works will be a double bill of Stravinsky's "Le Rosignol" and Menotti's "Help! Help! The Globolinks."

John Moriarty will conduct a "Rake's Progress" cast featuring Loren Driscoll, Joy Davidson, Donald Gramm, Jean Kraft

Narciso Yepes with Odon Alonso and Orchestra Sinfonica RTV Espanola recorded under the composer's supervision.

ANGEL 14-LP BARENBOIM SET

LOS ANGELES — Angel Records has a special release late this month of a 14-LP package of the complete Beethoven piano sonatas played by Daniel Barenboim. The set carries a special suggested list price of \$61.98. Also being issued separately from the monthly release is a Melodiya/Angel coupling of Brahms and Franck sonatas played by violinist David Oistrakh and pianist Sviatoslav Richter.

Tebaldi Gives a Shining Mimi in Met's 'Boheme'

NEW YORK—Soprano Renata Tebaldi, who has always been at home in Puccini's "La Boheme," was in excellent voice in her first Metropolitan Opera seasonal performance as Mimi, Jan. 15. Miss Tebaldi, a London Records artist, has recorded the role twice with her earlier version for the company currently on the Richmond label. Basso buffo Fernando Corena, who appears on both of

and Douglas Perry. The "Anna Bolena" will include the U. S. debut of coloratura soprano Pauline Tinsley, who is in Philips' new recording of Mozart's "Idomeneo." John Crosby, the Santa Fe's general manager, will conduct the Donizetti opera, which also will feature Miss Davidson, Helen Vanni and Gramm.

Robert Baustian will conduct "The Marriage of Figaro" with principals Judith Blegen, Miss Vanni, Miss Kraft, Gramm, John Reardon, Douglas Perry and Alan Opie. Crosby will conduct "La Traviata," which will star Maralin Niska and Erik Townsend.

Posters Offered On Met Opera

GREENVALE, N.Y.—Fiesta Arts Inc. is selling reproductions of 12 rare Metropolitan Opera posters at \$1 each or \$11 for all 12. Included is the 1883 "Faust," which opened the Met and first performances of "La Boheme," "Tosca," "Il Trovatore," "La Traviata," "Le Nozze di Figaro," and "Madama Butterfly," and the world premiere of "La Fanciulla del West." Other posters are of the debuts of Enrico Caruso, Arturo Toscanini and Lily Pons, and Caruso's caricatures of himself.

Miss Horne Is Tops as Soloist With Symphony

NEW YORK — The New Jersey Symphony Orchestra's Carnegie Hall concert Jan. 14 concentrated on operatic excerpts by Gluck and Rossini and featured the solo singing of mezzo-soprano Marilyn Horne. Miss Horne's outstanding performance was evidence of her scrupulous attention to detail and a deep feeling for the drama contained within the operatic score.

The drama was at its height as Miss Horne, as the hero of Gluck's "Orfeo eo Euridice," engaged in a battle of wills with a chorus of furies, provided by the Camerata Singers. The fine solo work was complemented by the textural chiaroscuro of orchestra and chorus.

Miss Horne, who records for London Records, will be making her debut with the Metropolitan Opera later this season. Her husband, Henry Lewis, who has recorded with her for London, conducted.

NANCY ERLICH

these recordings plus an RCA "Boheme" as well as one for RCA as Benoit, has switched to Alcindoro this season and he brought life to this often overlooked role. Paul Plishka, developing as a buggo, was adept as Benoit.

Also in the opera for the first time this season was bass Cesare Siepi, who has recorded Colline for London. His performance was masterful, as usual. Romanian tenor Ion Buzea displayed a fine tenor quality as Rodolfo, but has to develop finesse. Baritone William Walker and Gene Boucher, and soprano Colette Boky, the Musetta, were dependable performers.

Conductor Fausto Cleva, who has recorded for London, RCA and Columbia, had the war-horse well in hand.

FRED KIRBY

'Requiem' LP on Decca's Gold Label

NEW YORK — Decca Records is issuing one album on its Gold Label this month, the Faure "Requiem" with soprano Martina Arroyo, baritone Hermann Prey, and the Musica Aeterna orchestra and chorus, Frederic Waldman conducting.

Billboard SPECIAL SURVEY For Week Ending 1/31/70

BEST SELLING Classical LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194	62
2	2	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS THE WELL TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286	11
3	4	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	200
4	3	TEBALDI FESTIVAL (2 LP's) Renata Tebaldi, London OSA 1282	9
5	5	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13	77
6	6	SCENES & ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163	17
7	11	A KARAJAN FESTIVAL Berlin Philharmonic (Karajan), DGG 643212	13
8	10	SONART PRODUCTIONS PRESENTS MOOG STRIKES BACH Hans Wurman, RCA LSC 3125	13
9	7	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG 138783	104
10	8	R. STRAUSS: SALOME (2 LP's) Caballe/Various Artists/London Symphony (Leinsdorf), RCA LSC 7053	13
11	9	E. POWER BIGGS' GREATEST HITS Columbia MS 7269	32
12	14	MASSENET: WERTHER (3 LP's) De las Angeles/Gedda/Various Artists/Orchestre De Paris (Pretre), Angel SCL 3736	9
13	12	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Baehm), DGG 136001	28
14	16	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper (Jalas), Westminster WST 17143	60
15	13	BACH'S GREATEST HITS Various Artists, Columbia MS 7501	34
16	15	MISS LUBA Traubadours du Roi Bafouin, Philips PCC 606	25
17	20	STRAUSS: DER ROSENKAVALIER (4 LP's) Crespin/Various Artists/Vienna Philharmonic (Solti), London OSA 1435	4
18	18	VAUGHAN WILLIAMS: SEA SYMPHONY Sheilah Armstrong/Jahn Carol Case/London Philharmonic Choir/London Philharmonic Orch. (Boult), Angel SB 3739	24
19	21	DONIZETTI: ROBERTO DEVEREUX (3 LP's) Beverly Sills/Various Artists/Royal Philharmonic Orch. (MacKerras), Westminster WST 323 (S)	4
20	19	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	70
21	17	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268	14
22	22	MOONDOG Columbia MS 7335	15
23	28	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn, Symphony Orch. (Kondrashin), RCA LSC 2252	35
24	24	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	15
25	27	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502	31
26	23	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176	77
27	26	ORGAN IN SIGHT AND SOUND E. Power Biggs, Columbia KS 7263	9
28	31	BEETHOVEN: THE NINE SYMPHONIES (8 LP's) New York Philharmonic (Bernstein), Columbia D8S 815	5
29	29	DEBUT Henry Mancini/Philadelphia Orchestra Pops, RCA LSC 3106	14
30	30	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051	57
31	34	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	79
32	25	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506	33
33	33	J. S. BACH: BRANDENBURG CONCERTI (2 LP's) Munich Bach Orch. (Richter), DGG ARC 198438/9	4
34	32	BEETHOVEN: THE NINE SYMPHONIES (8 LP's) Berlin Philharmonic (Karajan), DGG SKL 101/8	25
35	36	WAGNER: GREAT ORCHESTRAL HIGHLIGHTS FROM THE RING OF THE NIBELUNGS Cleveland Orch. (Szell), Columbia MS 7291	10
36	—	WEBER: DER FREISCHUTZ (3 LP's) Nilsson, Gedda, Bavarian State Opera Orch. & Chorus, Angel SCL 3748	1
37	37	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CSA 6609	32
38	35	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	137
39	38	BERLIOZ: TE DEUM London Symphony Orch. & Chorus (Davis), Philips 3724	9
40	40	IVAN REBROFF Troika Balalaika Ensemble, Columbia MS 7373	2

In The Beginning God Created The Heaven And The Yardbirds...

Now There Is *Renaissance*.

"Clapton, Beck and Page all capitalized on their Yardbirds reputation and formed their own bands. Each one, in turn, was heralded among 'those in the know' as THE English group." Now there is *Renaissance*. Keith Relf, Jim McCarty, and Paul Samwell-Smith. Along with them are Jane Relf, John Hawken, and Louis Cennamo. "Blending pure classical instrumentation with soft, folk-like vocal, *Renaissance* swings through a backdrop of Classical and Romantic influences. Keith Relf has finally come out with a group that equals, if not darn near surpasses, the potential of the aforementioned bands."

Quoted from a review by Pete Senoff, L. A. Free Press, 11/28/69.

The embryonic genius that was the Yardbirds is once again extended in a renaissance that is *Renaissance*.

Their first album on  **elektra**
records

PRODUCED BY PAUL SAMWELL-SMITH
RENAISSANCE EKS 74068
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

FIRST U.S. TOUR FOR RENAISSANCE. SEE THEM AT

The Electric Factory, Phila., Pa. . . . Feb. 6-7	The Warehouse, New Orleans, La. . . . Feb. 10-11
The Boston Tea Party, Boston, Mass. . . . Feb. 12-14	The Univ. of Bridgeport, Bridgeport, Conn. . . . Feb. 15
The Emergency, Washington, D.C. . . . Feb. 18	Columbia Univ., N.Y.C. . . . Feb. 19
The Fillmore East, N.Y.C. . . . Feb. 20-21	Stonybrook College, Stonybrook, L.I., N.Y. . . . Feb. 22
Ludlow's Garage, Cincinnati, Ohio . . . Feb. 25	The Univ. of Toledo . . . Feb. 26
The East Town Theatre, Detroit, Mich. . . . Feb. 27-28	The Auditorium Theatre, Chicago, Ill. . . . March 1
The Fillmore West, San Francisco . . . March 5-8	The Whiskey Au GOGO . . . March 11-15



Billboard Album Reviews

JANUARY 31, 1970



SOUNDTRACK
SOUNDTRACK—On Her Majesty's Secret Service. United Artists UAS 5204 (S)

The latest of the James Bond films (with George Lazenby as the new Bond), has an equally potent and interesting John Barry score as the past successes. Louis Armstrong is featured on "We Have All the Time in the World" with lyric by Hal David. Nina sings the compelling "Do You Know How Christmas Trees Are Grown?" The main title is an instrumental blockbuster! Should prove another big chart item.



POP
LETTERMEN—Traces/Memories. Capitol ST 390 (S)

The Lettermen tackle some recent hits and some oldies and come up with another sure-fire chart bound album. Their current Hot 100 hit, "Traces/Memories" is included, along with some catchy arrangements of "Dream Lover," "For Your Love," and "Hang On Sloopy" among the oldies, and effective revivals of "Jean," and "Spinning Wheel" among more recent material.



POP
MARVIN GAYE—That's the Way Love Is. Tamla TS 299 (S)

Always a great soul star, Marvin Gaye has exploded into an even greater pop star with the emotional wailings that have kept him at the top of the charts. Not only a tribute to Gaye's dynamic readings, this hitbound album also features producer-writer Norman Whitfield who does everything but sing the songs. "That's the Way Love Is," "How Can I Forget" and "Gonna Give Her All the Love I've Got" make this package an instant winner.



POP
THE SHOCKING BLUE—Colossus CS 1000 (S)

Their initial outing, "Venus," featured here took them to the top of the Hot 100. This potent debut package is loaded with much of the same sales potential for the Scottish group. The material, for the most part is original, penned by Robby Van Leeuwen, lead guitarist. Commercial standouts include "Boll Weevil," "Send Me a Postcard" and "Long and Lonesome Road." Lead singer Mariska Veres is exceptional.



POP
VARIOUS ARTISTS—DisinHAIRited. RCA Victor LSO 1163 (S)

Rado, Ragni and MacDermot's songs from the Broadway production "Hair" have really sparked on the best selling charts, both singles and albums. Now they have come up with another album of "Hair" songs, but this collection of 18 numbers features songs that were in the original pre-Broadway run, also those that were cut prior to the opening.



POP
CLAUDINE LONGET—Run Wild, Run Free. A&M SP 4232 (S)

Andy Williams' wife comes up here with a winner as she tastefully renders 11 tunes from a variety of pens. The title tune from the Columbia film is noteworthy example. Producer and arranger Nick De Caro gives Miss Longet the spark in "This Changing World" and "A Bushel and a Peck," the oldies.



POP
BEST OF STRAWBERRY ALARM CLOCK— Uni 73074 (S)

Strawberry Alarm Clock broke through on the charts awhile back with their million seller "Incense and Peppermints," and then followed that up with a series of other chart winners, such as "Barefoot in Baltimore," "Good Morning Sunshine" and "Tomorrow." The above three, plus nine other top performances should carry this LP to the charts also.



POP
EVE SANDS—Any Way That You Want Me. A&M SP 4239 (S)

Miss Sands created quite a stir with her singles winner "Anyway That You Want Me," and now she's doing the same with her "Crazy Annie." Both of those are included in this, her album debut, and she is sure to win many new fans. Her interpretation of Buffy Sainte-Marie's "Until It's Time For You to Go" is warm and sensitive, and another winner is Mike Settle's "But You Know I Love You."



POP
ANDRE KOSTELANETZ—Greatest Hits of the 60's. Columbia CS 9973 (S)

Here are some of the top chart riders of the 60s put together in a single package and given the inimitable Kostelanetz touch. Some of the tunes selected are bluesy and full of nostalgia, others are breezy and buoyant, but all are listenable and very beautiful. Included in this package are, "The Sounds of Silence," "Theme from Romeo and Juliet," "The Look of Love" and "Mrs. Robinson."



POP
CHARLIE BYRD PLAYS THE GREATEST HITS OF THE 60'S— Columbia CS 9970 (S)

There was a time when Charlie Byrd was owned exclusively by jazz buffs, but his artistry on the guitar is too great to have kept him confined for long. Quite awhile back he crossed over into the pop music realm, and this latest entry is a must for all his fans. . . pop or jazz. The program consists of such recent beauties as "Scarborough Fair," "Love Is Blue," "Try to Remember" and "A Taste of Honey."



POP
THE FOX—For Fox Sake, Vol. 1. Crewe RC 1336 (S)

This fresh rockin' album is by a quintet that obviously knows what it's doing. The unusual packaging with an outside cardboard poster that appears to be a part of the cover also should draw much attention. But, the smooth music should prove the real winner for this album, especially such numbers as "Secondhand Love," "Mr. Blank" and "Butterfly." "Madame Magical" is a pulsating extended number.



POP
ARK 2—Flaming Youth. Uni 73075 (S)

This British quartet truly communicates the "Flaming Youth" of today in this well-integrated album. Ark 2 stresses strong vocal harmonies, but instrumental values are here also. The emphasis is upon outer space with such numbers as "Space Child," a gentle song, and "The Planets," which has sections on the earth's neighbors. "Pulsar" is another exciting selection. Ark 2 has today's appeal here.



POP
GOOD NEWS— Columbia CS 9941 (S)

Michael Bacon and Larry Gold call themselves Good News and the news is very good. Lyricist Murray Goldman has given them some beautiful poetry and gentle protest to perform and the result is a classy album that could be a sleeper. Among the haunting selections are "Open the Gates," "Speakin' the Unknown Tongue," "Song of Mary Magdalene," and "Hope of the Hopeless."



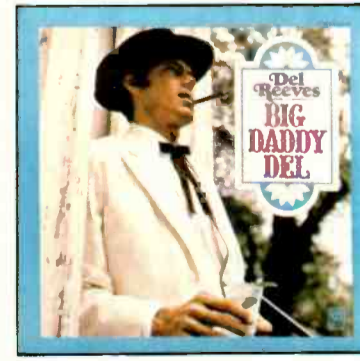
COUNTRY
TAMMY WYNETTE—The Ways to Love a Man. Epic BN 26510 (S)

The style of Tammy Wynette is so distinctive that almost any song becomes a gem under her persuasive treatment. The diamond of this album, of course, is her hit "The Ways to Love a Man," superbly produced by craftsman Billy Sherrill. Other tunes that stone the mind are Miss Wynette's beautiful "The Twelfth of Never" and the tearful "He'll Never Take the Place of You."



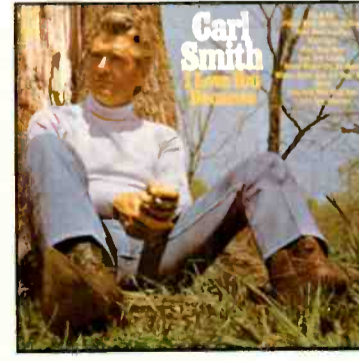
COUNTRY
CONWAY TWITTY—To See My Angel Cry/That's When She Started to Stop Loving You. Decca DL 75172 (S)

Two of Twitty's own blockbusters are featured in his latest album, his recent No. 1 country hit, "To See My Angel Cry," and his current hit, "That's When She Started to Stop Loving You." Other highlights include his own arrangement of "House of the Rising Sun," "Okie from Muskogee," and "All I Have to Offer You is Me."



COUNTRY
DEL REEVES—Big Daddy Del. United Artists UAS 6733 (S)

Here's another routing winner for "Big Daddy" Del Reeves. He's right at home with these rhythm items that begin with his recent hit "There Wouldn't Be a Lonely Heart in Town" and range from "You're the Happy Song I Sing" to a special "It's a Sin to Tell a Lie," and he's sure to move right to the top of the album charts. Especially effective is his treatment of "Be Glad."



COUNTRY
CARL SMITH—I Love You Because. Columbia CS 9898 (S)

Like clockwork, with a special blend of his own magical vocal charm, Carl Smith continues to turn out albums—all of them excellent. "I Love You Because" sparks this latest package, but "It's a Sin," "Low and Lonely," and "Afraid" all have their own kind of fire. "I Love You Because," though, sets the trend—lots of bounce and verve.



COUNTRY
STAN HITCHCOCK—Honey, I'm Home. Epic BN 26530 (S)

His "Honey, I'm Home" single took Hitchcock high on the chart and this, his strongest package to date should prove an important chart item. He's in top vocal form with his sensitive readings of "Somebody You'll Call My Name," and John Loudermilk's "Then You Can Tell Me Good-bye." His reading of Mike Settle's "But You Know I Love You" is a gem.



COUNTRY
LESTER FLATT & EARL SCRUGGS—Final Fling (One Last Time). Columbia CS 9945 (S)

Billed as the final team effort of Lester Flatt & Earl Scruggs, this LP is thus a collector's item from the first note. And, from the first note to last, it has that classic ring of their past albums—greatness. The bluegrass version of "Ruby, Don't Take Your Love to Town" is just one of the good cuts on this LP. Also good are "Nashville Skyline Rag" and "I Walk the Line."



COUNTRY
LOIS WILLIAMS—A Girl Named Sam. Starday SLP 448 (S)

With her hit "A Girl Named Sam" providing a touch of humor and a traditional country style tune like "From Miss to Mistake" giving the other side of life, Lois Williams has a very balanced album here. "You Low-Down Son of a Gun" is another good tune and Red Sovine joins her on two other tunes. A good LP.

**“I always think of
the passengers
as eggs.”**



“Sometimes our radar indicates a little rough air ahead.

You know, the kind where you bounce a little. It has no effect on my control of the aircraft, but I'll still request clearance to get over it.

Even if it means losing some time.

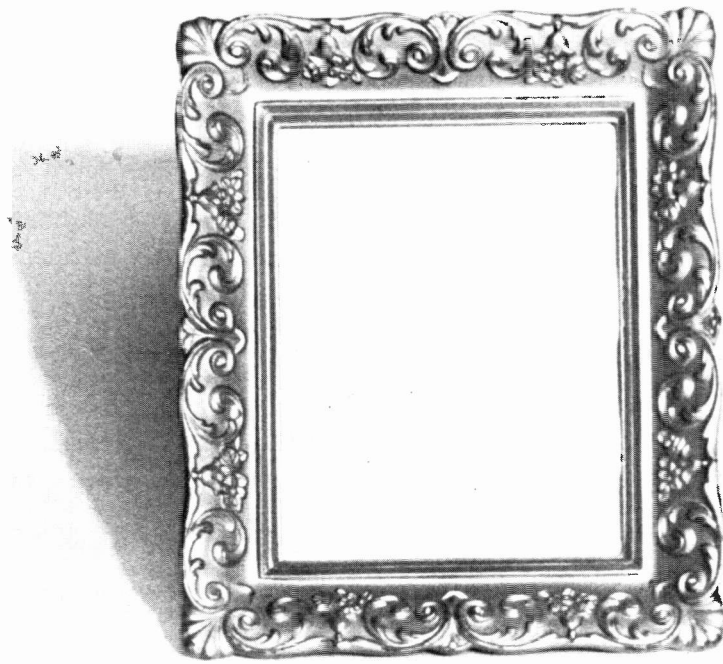
Why?

When I started with American, 15 years ago, my first instructor told me something.

He said, 'Always think of the passengers as thin-shelled eggs sitting back there on the floor. And your job is to get them from point A to point B without putting the tiniest crack in one of them.' I still take each bounce personally.”

Captain Cliff Schmidt is the kind of man who makes the best pilot because he's a concerned man. He does more than just his job. That's the American Way.

**Fly the American Way.
American Airlines**



Mike Leventon.

MIKE LEVENTON: PLEASE SEND US YOUR PICTURE.

Herb and Jerry

Mike Leventon is one of the people who make A & M tick. He's our Chicago promotion man and it's his activity that's helped make Chicago "The Windy City."

Just last week Mike gave us the good news that "Ticket To Ride" by **The Carpenters** (A & M 1142) was airing on WLS and WCFL in Chicago and WIRL in Peoria.

But "Ticket To Ride" is getting the super-star treatment from all our promo men. Here's the evidence:

WFOM, Atlanta	WEAM, Washington
WORC, Worcester	WPRO, Providence
KLIF, Dallas	KIMN, Denver
KCBQ, San Diego	KRLA, Los Angeles
WRIT, Milwaukee	KJR, Seattle
WMPS, Memphis	KLEO, Wichita

Mike's only been with us about nine months now, so we haven't got his picture yet. So what? First things first.

The A & M Phonograph Record Company.



Canadian News Report

WB, Atlantic Co-Op Parley

TORONTO — When Warner Bros. Records of Canada has its winter sales and product convention here Saturday (31), Sunday (1), executives from Atlantic Records will also take part in the two-day meet for the first time, said Phil Rose, Warner Bros. vice president, director of international operations. Although Warner Bros. acquired the Atlantic labels more than 18 months ago, both companies are run entirely as separate and independent operations. "The Canadian co-op convention here is seen as a time-saver and a convenience to many distributors throughout the country who would have to attend two separate meetings," added Rose.

Rose revealed that attending
(Continued on page 66)

Modern Tape, Firebird Deal

TORONTO — Firebird Records has signed with Modern Tape Cartridge of Canada, a division of ITCC, for the distribution of all Firebird product in Canada. First Firebird release in Canada is "Blowing in the Wind" by Brimstone. An LP by Natural Gas, a new group from Canada, who were recorded in Montreal, will be released by Firebird.

Maple Leaf System in Disk Reviewing Again

TORONTO—After a three-week hiatus during the Christmas season, the Maple Leaf System resumed reviewing activities Jan. 8.

The 10 disks submitted for review included a number of songs which had already been given extensive airplay on a score of radio stations across the country including members of the 12-station network.

"Rainmaker" by Tom Northcott, "No Time" by the Guess Who and "That's Where I Went Wrong" by the Poppy Family, the three disks picked for ex-

posure on the national network, had in fact already made the Top 10 in a number of cities prior to being reviewed.

Some record company officials said that a disk like "No Time" should not have been submitted for review since the record is really a U.S. hit and did not need the network's help. Whereas other Canadian disks need the exposure strength of the network.

Chappell Office In Montreal

TORONTO—Chappell Music plans to open offices in Montreal shortly. Cyril Devereux, Chappell's Canadian general manager, said that Jerry Renewych would be the company's representative in the province of Quebec.

Renewych, who studied at Montreal's McGill Conservatory and Toronto's Royal Conservatory of Music, has in the past composed several songs for Paul Anka and Eddie Fisher. He is working on two new Chappell musicals, "Salvation" and "Co-co."

GROUP CUTS 1ST CHUM RECORD

TORONTO—The Tote Family has become the first group to cut a record for radio station CHUM. The Top 30 outlet recently announced its entry into the record and music publishing fields causing a state of concern with some record companies here.

Title of the Tote Family release and the name of the record company which will distribute CHUM's initial product have not yet been announced.

From The Music Capitals of the World

TORONTO

Beatles' new disk "Let It Be" getting a world premiere on CKFH almost five weeks before the record gets its national release on Feb. 20. . . . The **Band** pulled capacity crowds to two concerts at both the University of Guelph, Jan. 16 and Massey Hall, Jan. 17, and to a single concert at Hamilton's McMaster University, Jan. 18. **Martin Onrot** arranged the tour. . . . **Vancouver's Collectors** set to go to Expo '70 and write special material for shows at Canada's pavilion. The group appears at the Hawks Nest Saturday (31). Their new London release, "I Must Have Been Blind," was submitted for review by the Maple Leaf System, Jan. 22. . . . Compo's annual sales convention was held in Cornwall, Jan. 15-17. . . . Quality Records creating special display racks, wall posters and brochures for a big promotional push on their Birchmount product. . . . **Righteous Brothers** appearing at Le Coq D'Or, Monday (26)-Saturday (31). . . . Deutsche Grammophon pianist **Christoph Eschenbach** gave a concert in Ottawa, Jan. 20, and has future appearances scheduled in Toronto, Feb. 3-4 and in Montreal, Feb. 17-18. . . . **Harold S. Smith**, one of the most respected executives in the Canadian recording industry, died Jan. 11. He was associated with the distribution and management of Columbia Records and at one time was general manager of Capitol. . . . Current best selling Polydor LP is "Construction No. 1" by **Ten Wheel Drive**. Company rush-released "Tightrope" from the album recently. . . . "Ma Belle Amie" by **Seden's Tee Set** on Colossus beginning to move.

David Brodeur at Quality in Quebec reports that **Andy Kim's** "Baby I Love You" LP is beginning to pick up steam after a slow start. Kim's new disk, "A Friend in the City" is getting airplay here well ahead of its late January release date. . . . **Liam Mullen**, the program director who set up the free form format at CKGM-FM, Montreal, excited the station after a few major disagreements with management over the present and projected lines of programming. . . . **Dean Hagopian**, disk jockey and Jad Records representative, returned to CFOX, Montreal. He replaces **Charles Chandler** who left the station to become program director at **CHER**, Sidney. . . . **High Park's** new Itco release, "Let's Go the Lifeline," features **Scott Cushnie**, former musician with the **Band**. . . . The **Sons of Erin**, Canadian Music Sales' artists, currently on a promotional tour of Ireland where their disks were recently launched by Tribune. . . . New **Ronnie Hawkins** single, "Down in the Alley," off to a good start here with a number of stations featuring the record as a pick hit. . . . The **Frost** will tour the Maritimes Sunday (1)-Feb. 14. . . . **Barry Keane**, leader of **Faith** and newly appointed a&r producer at

CRTC Blasts U.S.-Run Trade

OTTAWA—Canada's U.S.-dominated broadcasting industry is illogical and must substantially improve within five years if it is to be worth preserving, Pierre Juneau, chairman of the Canadian Radio-Television Commission, told the government's Commons committee on broadcast, Jan. 15.

Juneau made the remark while defending the commission's policy decision last month to ban "wholesale and indiscriminate" importation of U.S. networks by microwave. The decision was made after a score of cable television companies applied for licenses to use microwave to transmit blocks of U.S. network programming to distant cable subscribers. At the time of the ban, the CRTC pointed out that it was not prepared to see the market coverage of U.S. stations grow since it would seriously affect potential advertising revenues of Canadian stations, impede the development of stations in smaller markets, discourage both an improvement and increase in Canadian content, and "Americanize" the viewing habits of Canadians.

It was the CRTC's first major programming decision since its creation in 1968 to try to maintain a distinct Canadian broadcasting system.

Quality, produced **Christopher Edward Campaign's** "Singing My Own Song" and the upcoming product by **New York's Mister Beeler**. . . . **Hawks Nest** club limiting concerts to Saturday and Sunday. **Leigh Ashford** appeared at the rock spot, Jan. 17-18. . . . A one-hour special on **John and Yoko Lennon's** recent Canadian peace drive was televised by CFTO, Jan. 11.

"Hair" opened to generally favorable reviews at the Royal Alexandra, Jan. 11. Producers of the show brought the New York cast here for the opening. There was

(Continued on page 67)

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	3	VENUS Shocking Blue, Colossus 108	4
2	1	WHOLE LOTTA LOVE Led Zeppelin, Atlantic 2690	6
3	2	DON'T CRY DADDY/RUBBERNECKIN' Elvis Presley, RCA 9768	7
4	5	NO TIME Guess Who, Nimbus 9-74-0300	4
5	14	ARIZONA Mark Lindsay, Columbia 45037	3
6	4	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter 12265	7
7	7	JINGLE JANGLE Archies, Kirshner 5002-N	5
8	9	THAT'S WHERE I WENT WRONG Poppy Family, London M17375	4
9	6	JAM UP JELLY TIGHT Tommy Roe, ABC 11247	8
10	13	I WANT YOU BACK Jackson 5, Tamla Motown 1157	3
11	12	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff, A&M 1146	3
12	19	WITHOUT LOVE Tom Jones, Parrot 40045	2
13	17	SHE Tommy James & Shondells, Roulette 7066	3
14	8	HOLLY HOLY Neil Diamond, UNI 55175	10
15	16	FANCY Bobbie Gentry, Capitol 2675	2
16	—	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter 12273	1
17	18	EARLY IN THE MORNING Vanity Fare, Page One 21-027	2
18	10	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Tamla Motown 1156	9
19	11	MIDNIGHT COWBOY Ferrante & Teicher, United Artists 50554-J	5
20	20	WHEN JULIE COMES AROUND Cuff Links, Decca 32592	2

Billboard SPECIAL SURVEY For Week Ending 1/31/70

Billboard Canada's Top Albums

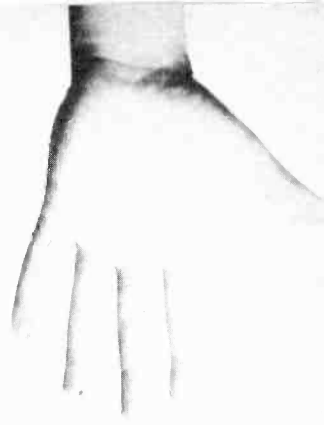
This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple SO 383	15
2	2	LED ZEPPELIN II Atlantic SD-8236	11
3	3	LET IT BLOOD Rolling Stones, London NPS 4	6
4	4	WILLIE & THE POOR BOYS Creedence Clearwater Revival, Fantasy 8397	5
5	5	THE BAND Capitol STA0 132	14
6	16	TOUCHING YOU, TOUCHING ME Neil Diamond, Uni 73071	4
7	7	TOM JONES LIVE IN LAS VEGAS Parrot PAS-71031	10
8	8	ENGELBERT HUMPERDINCK Parrot PAS-71030	3
9	12	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	28
10	10	WAS CAPTURED LIVE AT THE FORUM Three Dog Night, Dunhill DS 50068-N	5
11	11	ALBUM 1700 Peter, Paul & Mary, Warner Bros.-Seven Arts WS 1700	2
12	13	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues, Threshold THS-1	2
13	6	EASY RIDER Soundtrack, Reprise 2026	9
14	14	SANTANA Columbia CS 9781	11
15	—	BUTCH CASSIDY & THE SUNDANCE KID Burt Bacharach/Soundtrack, A&M SP 4227	1
16	17	POPPY FAMILY London M-17375	2
17	9	MONSTER Steppenwolf, Dunhill DS 50066	8
18	15	FROM MEMPHIS TO VEGAS/FROM VEGAS TO MEMPHIS Elvis Presley, RCA LSP 6020	7
19	—	JOE COCKER A&M SP 4224	1
20	20	LITTLE WOMAN Bobby Sherman, Metromedia MD-1014	8

Billboard SPECIAL SURVEY For Week Ending 1/31/70

APPLE
1815



COOL



AND

IT



BADfINGER

FROM THE SOUNDTRACK OF THE FILM 'THE MAGIC CHRISTIAN'

International News Reports

GIL RECEIVES RIO AWARD

RIO DE JANEIRO — Gilberto Gil was awarded the Golden Dolphin as the year's best composer by Rio's Museum of Image and Sound. His compositions "Aquele Abraco" (That Hug), "Cerebro Electronico" (Electronic Brain) and "Vitrines" (Store Windows) won the prize for him.

Antonio Carlos Jobim won the Museum's Estacio de Sa prize for the greatest services rendered to Brazilian music.

New Music Style Is Blooming in Argentina, Mixes Foreign, Local

By RUBEN MACHADO

BUENOS AIRES—The year 1969 saw the final flowering of a musical style that has consolidated its appeal to Argentinian youth over the last two years. The year ended with over 50 local groups releasing hit material that maintained foreign — generally British or North American — rhythmic lines with a local language vocal, usually with a contemporary theme.

The boom in this kind of product started at the Payro, IFT and San Martin theaters and at the seasonal nightclubs in the Atlantic Coast resort areas. This kind of music is now heard at the majority of universities and schools in Buenos Aires.

But the influx of the new song style is also appreciated by the older generation.

Groups that have achieved

local fame working in this style include La Joven Guardia with "El Extranero de Pelo Largo" (Stranger With Long Hair) and "La Extranera de las Botas Rosas" (Stranger With Pink Boots), Los Naufragos with Vuelvo A Naufragar (I'm Shipwrecked Again), "Otra Vez En La Via" (Once Again on the Road), "Yo En Mi Casa, Ella en El Bar" (I'm Home, She's in the Bar), Pintura Fresca, "Dame Dame Tu Amor" (Give Me Your Love), the Almendra, "Tema De Pototo" (Potato's Theme), "Hoy Todo El Hielo en La Ciudad" (Today All the Ice in the City) and the Manal group, who obtained prominence in the film "Tiro De Gracia" (Finishing Shot).

The new music wave has channels of support. The magazine Pinap held festivals of beat and pop music at the Rio de la Plata amphitheater, filling it each time to its 20,000 capacity.

The first festival held had tremendous impact without having well known performers. Groups that came to fame via these concerts included La Barra de Chocolate and Los Jarabe de Menta.

Local television station, Channel 13, started a program

"Sontana Beat" (Basement Beat), from Monday to Friday in the early evening to showcase new upcoming groups, known and unknown, including Dick, Los Mentales, Cristina Plate, Sonido Hillber, Piero, Arco Iris, Los Iracundos, Fedra and Maximiliano, Luis Gallera, Los Bulldogs, Lito Nebbia, Safari, Grupo Uno, Owe Monk, Tormenta, Conexion No. 5, Carlos Bisso and Carlos Sebastian.

At the same time the Embassy Theater, Michelangelo Theater and Altos de Florida, held late night concerts, Paris Olympia-style to accommodate the new performers.

The city of Avellaneda, with official sanction, started its Beat Fridays series at the Teatro Roma.

Being promoted side by side with the youth product is material from established artists, such as Leonardo Favio, Sandro, Palito Ortega and others.

Also, foreign performers have not been neglected by the still-growing Argentinian scene. Italian songs are still popular and the year closed out with Creedence Clearwater and Johnny Rivers being the most popular foreign talent, apart from the ever popular Beatles.

Rio Tourist Fest Songs

RIO DE JANEIRO — The Rio De Janeiro Tourist department chose 36 songs as semi-finalists for their annual music competition which takes place during Brazil's annual carnival season.

Known composers included were Ze Keti, Linda Batista, Carlos Imperial, Oswaldo Nunes, Capiba and Jose Roberto Kell. The judges chose 16 marches, 12 sambas, six rancho marches and one frevo.

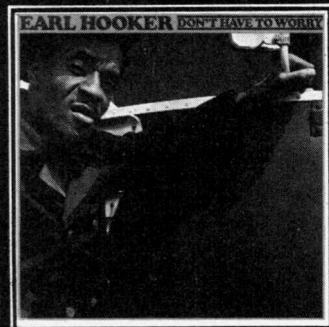
Rejected composers criticized the judging panel for sticking to established names. Composer Edgar Barbosa commented, "The competition has turned into an industry involving television stations, disk jockeys, and publishers."

2 Canadian Cos. To Handle Ember

LONDON — Ember Records has negotiated lease deals with two Canadian record companies for distribution of material in that country. Trans-World Records will handle Lee Lynch's first Ember single, "Stay Awhile" and Julie Rogers' "Almost Close to You." Quality Records will release "Maxwell's Silver Hammer" by the Good Ship Lollipop. All three records will be released in Canada shortly, and deals with both firms are described as being trials.

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Rio Quits Noise Ban

RIO DE JANEIRO — The city government has suspended its antinoise law which stopped retail stores from playing records through sidewalk speakers.

This follows a complaint from the Retail Stores Association that the law hurt business.

Furthermore retail stores complained that sales were down during the busy Christmas season last year—some claiming a 25 percent drop over the previous year.

To combat the antinoise curb, several major Rio stores built soundproof booths on their premises.

New Pressing Plant in U.K.

LEICESTER, U.K.—A new record pressing plant, Industrial Commercial Plastics, has opened to accommodate the ever increasing number of independent record firms. It is understood the plant has already had initial negotiations with President, Major Minor, Island, Pickwick and Avenue Records.

The plant at the moment is being fitted with six Alpha presses to be operational the first of next month, and will add six more within six weeks of its opening. Thereafter, two presses will be installed each month until the total numbers 24. At that time, ICP will open a second plant with the intent of running up to 60 presses at the end of two and one-half years.

Chairman of ICP is G. Myerson, and the three directors are Paul Spriggs, C.N. Randal and H. Cooklyn, FCA Eric Lewis is sales manager.

WB, Atlantic Co-Op Parley

• Continued from page 64

the meetings from Warner-Republic U.S. will be J. K. (Mike) Maitland, Mo Ostin, and Joe Smith.

Taking part from Atlantic will be Bob Kornheiser, Rick Williard, David Glew and Pat Mulligan.

U.K. Elektra Imports Promo Posters on New LP Titles

LONDON—Elektra Records, U.K., is importing promotion posters from its parent company in the U.S. for dealer display on all new album releases.

Label supervisor Mike Hales said that "dealers in areas with dense student populations will receive the posters automatically, and other dealers can obtain the material by contacting us."

And, next week, the company will again use a merchandising girl to distribute posters and other point-of-purchase material to London dealers promoting Judy Collins' single "Both Sides Now," which has just recently entered the charts.

The team of five girls used jointly by Atlantic and Elektra recently was found by Hales to be "entirely successful. They undoubtedly got display material in windows and shops where it may not otherwise have been possible." The girls were cam-

paigning for Atlantic artists and for Delaney & Bonnie on Elektra.

Hales plans to use the merchandising girls on a regular basis to introduce new monthly releases.

Toshiba Push On Campbell

TOKYO — Toshiba Records has launched a major campaign for Glen Campbell, which kicked off, mid January, with a parade of open automobiles through the city with Japanese and U.S. girls in western garb visiting various record stores.

The actual campaign will last throughout February, concentrating on Campbell's latest Japanese release, "Try a Little Tenderness."

U.S. Capitol sent over a huge supply of 10 gallon styrofoam hats for Toshiba to distribute to each customer buying a Campbell album. The promotion also extends to radio and television.

The campaign is coordinated by Nobuo Ohtani, assistant chief of international repertoire, Toshiba. The company has released eight Campbell albums and eight singles in the last six months.

South African Golembo Named

JOHANNESBURG—Arnold Golembo, managing director of Gramophone Record Co., CBS licensee in South Africa, has been elected chairman of the South African Record Manufacturers and Distributors Association for 1970.

Music the Star On BBC Show

LONDON — A new BBC-2 television program featuring all varieties of pop music was launched here Jan. 10. The program, "Disco 2," is unique in that it presents the music almost entirely through records. There will be only one artist or performing group on each show. Visuals for the color program will be supplied by films and other electronic equipment available to the medium.

According to producer Grenville Jenkins, "Disco 2" was conceived after the success of the BBC-TV program produced around the Beatles album "Abbey Road" when it was released.

"Disco 2" will be linked together by Tommy Vance. The show will run 25 minutes.

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ITALY

From The Music Capitals of the World

• Continued from page 64

an advance order of over 50,000 tickets for the show. . . . Itco releasing the first album by **Natural Gas** on their Firebird label. The LP features **George Oliver** formerly of the **Mandala**. . . . **CKBB, Barrie**, got a heavy response from listeners for a recent **Ferlin Husky** contest in connection with the singer's appearance at Toronto's Horseshow Tavern, Jan. 22-24. . . . **Sun-Bar Productions** held an open house for the radio and record trade Jan. 20, and for agencies, jingle and production houses Jan. 21. . . . **Sly & the Family Stone** slated for a Maple Leaf Gardens concert, April 3. . . . Vancouver's **Michal Vincent** single, "Lady in the Picture," for Polydor was produced by composer and jingle producer **Bob Hahn**. . . . **John Mayall** scheduled to appear in Edmonton Feb. 12 and in Vancouver Feb. 13. . . . "Bud the Spud," **Stompin' Tom Connors'** latest Dominion single is now the biggest selling disk ever for the label. . . . **Jerry Toth** was conductor and arranger for the recently produced **Bobbie Gentry** specials at CFTO. . . . Phonodisc reporting heavy sales for "Breaking Up is Hard to Do" by **Lenny Welch** and "Groovin' (Out of Life)" by the **Newbeats**. . . . **Moe Koffman** flew to Hollywood to tape **Hugh Hefner's** "Playboy After Dark" TV show.

RITCHIE YORKE

DUBLIN

New albums featuring Irish artists released this month include the second set by **Big Tom and the Mainliners** on Emerald and a **Pye Golden Guinea** disk by the **Miami**, on which individual members of the band are highlighted. . . . **Arthur Murphy**, who is the MC of the **Demesne**-sponsored program on **Radio Eireann**, will have a new LP out on **Hallmark** in February. The same label will also issue **Majella's** "I Know Where I'm Going" and "**Bill Quinn**

Sings **Jim Reeves' Greatest Hits**. . . . Cork group the **Taste's** second LP is "On the Boards" (Polydor). They were here recently for several concerts. . . . The first single by **Gene Stuart**, who replaced **Larry Cunningham** as lead singer of the **Mighty Avons** last year, is "Before the Next Teardrop Falls" (Dolphin). The band will play a series of U.K. dates in March and hope to tour several U.S. cities in May. . . . **Johnny McEvoy's** new album, the first release on **Tom Costello's** independent **Lunar** label, is "All Our Wars Were Merry, All Our Songs Were Sad" The contents include excerpts from the works of **Sean O'Casey** and **W.B. Yeats**.

Telefis Eireann's weekly pop show, "Like Now," will end its present run shortly. Taking its place on Feb. 14 will be the "Tom Jones Show." . . . Another innovation is an Irish-language pop series, "Imeall," which has **Bridin Gilroy** and the **Jacobites** as residents. . . . Close-harmony group the **Memories** will be in the U.S. next month for East Coast dates as part of an Irish package tour. Their current 45 is "Where's the Playground, Susie?" . . . **Ex-Hoedowners'** singer - trombonist **Frank Mangan**, who now leads his own trio, has launched **FEAST Artists and Promotions**. The initials represent food, entertainment, atmosphere, service and transport. **Mangan's** first solo disk, "Song for a Winter's Night," is on the **Donegal-based Rose** label.

KEN STEWART

MILAN

Ariston will now distribute the **Crestview** catalog exclusively in Italy. . . . **Saint Martin Records** will distribute the U.S. **Colossus** label exclusively in Italy following a U.S. visit by **Saint Martin** president **Gino Caselli** and general manager **Primo Del Comune** to the U.S. . . . Second edition of **Ri-Fi's** "Strip Series" (three singles on transparent plastic, retailing at \$1.60) has been released—aimed

at the juvenile market. . . . **Mino Reitano** visited Germany to record her first German-language single for **Ariola**—"Goodbye Liverpool."

GERMANO RUSCITTO

SAN JUAN

Los Chavales ((Tico) appear at the **San Jeronimo Hilton** until Thursday (29)—the 12th annual booking for this group at the **Caribe** and **San Jeronimo Hilton Hotels**. . . . **Bobby Rydell** played the **Club Caribe**, **Hilton Hotel**. . . . **Lana Cantrell** (RCA) appeared at the **El San Juan Hotel**.

Cap-Latino Records, **Capitol's** Latin label, released latest album by singer **Andy Russell**, backed by the **Los Copacabana** group. The album includes 10 all-time bolero favorites and is titled "Quiere Mucho" (Love Me Profoundly), a Latin standard by **Cuba's** composer **Gonzalo Roig**. **Cap-Latino** and producer **Oswaldo I. Venzor** had the lines notes written in English and Spanish which will aid sales to American buyers. **Russell** sings both in Spanish and English. . . . **The Challengers**, a local rock group, have a hit with their version of "It's for You" (**Maribel Records**.) This number went to the top spot in the **WBMJ Playlist** on its first week after release. **Bob Bennett**, manager of **WBMJ**, said this is the first record, by a local or U.S. label, to achieve such popularity. **Maribel Records** are distributed by **Leonel Mojena**.

John Macedo, director of administration of foreign subsidiaries for **Capitol Records**, visited **Puerto Rico** recently. **Macedo** reached a friendly termination of contract with former **Capitol de Mexico** licensee, **Borinquen Records** of **Rio Piedras**. . . . **Cordero Enterprises**, **Puerto Rican** producers of entertainment (tv shows, talent booking and records) celebrated their fifth anniversary this month. **Paquito Cordero**, head of the firm, is at present on a tour of **NMK** with one of his variety shows — mostly recording artists — covering **Puerto Rican** audiences of those cities. According to **Rivera Casiano**, vice president of the company, the total billings for 1969 were over three million. Their record label is **Hit Parade** with its top artist, **Lucecita Benitez**, winner of 1969 **Festival of Latin American Song** held in **Mexico City**. **ANTONIO CONTRERAS**

TOKYO

The biggest artist on records, television and radio is singer **Peter** (CBS/Sony). . . . The **Victor Co. of Japan** will distribute U.S. MCA product throughout Japan. . . . **Jazzman Art Blakey** drew good crowds on his recent tour. . . . **Duke Ellington** on a goodwill tour, played to capacity houses at both military and public concerts. . . . Another well received U.S. visitor — pianist **Ramsey Lewis**. . . . **Elvis Presley** TV special helped **Victor** here to promote **Presley** product including his just released "Live in Las Vegas." Other **Victor** February releases include product by **Jefferson Airplane**, **Gary Burton**, **Jack Jones**, **Canadian folk singer Porter Wagoner**, **Shorty Rogers**.

Earl Grant played military clubs during January. . . . **Toshiba** February releases include albums by the **Modern Jazz Quartet**, **Pink Floyd**, the **Band**, **Steppenwolf**, **Three Dog Night**, **Nancy Wilson**. . . . U.S. duo **Betty and Chris**, who record for **Nippon Columbia**, will be featured in **Pacific Stars and Stripes**. . . . **Carmen Maki** recorded his Japanese hit, "Sometimes I Feel Like a Lonely Baby" in Italian for release in Europe. . . . **CBS/Sony** product for release includes **Crazy Elephant**, **Tim Rose**, **Ann Burton**, **Sadao Watanabe**, **Chicken Shack**, **Donovan**, **Arbors**, **Tony Bennett**, **Eydie Gorme**, **Johnny Cash**, **Leslie West** and **Delfonics**.

ELSON E. IRWIN

RIO DE JANEIRO

Odeon has released an EP by **Paulinho Da Viola** including his hit "Sinal Fechado" (Red Light-Stop). . . . **Martinho Da Vila**, top **RCA** Brazilian artist, is scheduled to make an album late February. . . . **Brazilian** composer-pianist **Antonio Adolfo** recorded his two big successes "Sa Marina" and "Juliana" with the **Brasukas** on **Odeon**. The company will promote the disk in **Mexico** to coincide with **Adolfo's** February visit. . . . **Guitarist Baden Powell** had a big success with his current album recorded for the **Christmas** market. He returned from **Europe** to record it on **Philips' Elenco** label. . . . **Samba** singers **Elsa Soares** and **Miltinho** released their third album together for **Odeon**. **Philips** released a third album

by **Gal Costa** in the tropicalism manner, a sophisticated type of **Brazilian** music. She sings material by **Caetano Veloso** (who is exiled from **Brazil**), **Jorge Ben**, **Gilberto Gil** and **Robert Carlos**, a top **Brazilian** recording artist. . . . **Jorge Ben** had his own **Christmas** trade album released by **Philips**, with a cover by noted painter **Albery**.

HENRY JOHNSTON

MONTEVIDEO

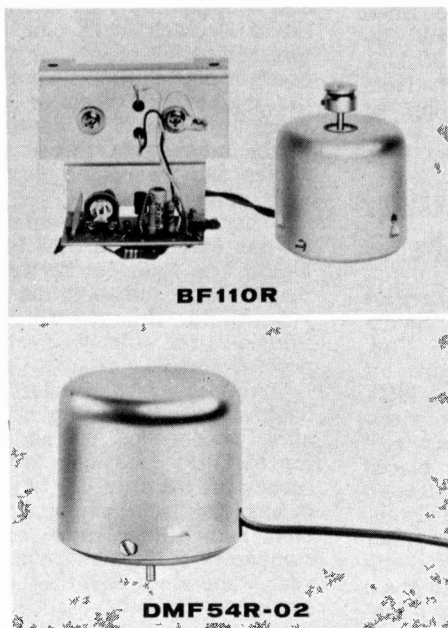
London album "This Is **Tom Jones**" released here by **Clave** to coincide with the showing of the U.K. singer's television show. . . . **Los Cincos Latinos**, **Donald and Piero** visited **Montevideo** for concerts. . . . **R&R Gioscia's** album releases to catch the heavy summer trade include product from **Peter Duchin**, **Lenny Dee** on **Decca**; **Julien Clerc**, **Barclay**; **Ray Charles**, **Odeon**; **Sugar Shoppe**, **Bobbie Gentry**, **Capitol**; **Herbie Mann**, **Baja Marimba**, **A&M**, and **Wallace Collection**, **Amen Corner**, **Procol Harum**, **Joan Manuel Serrat**, **Odeon**.

New signings by **Clave IEMSA** are tango musician **Eulogio Viola** and pop group **Papel Carbonico**. . . . **Moog** music has finally hit **Uruguay** with the release of "Switched On Bach" by **Walter Carlos** (**Sondor SA**) and "Electric Eclectics" by **Dick Hyman** (**Prodisa**). . . . Film "Yellow Submarine" was premiered in the **Capital**—the **Apple** soundtrack album was released in **July 1969**. . . . **Clave IEMSA** released singles by **Tom Jones**, **Billie Davis**, **Ohio Express** and albums by **1910 Fruitgum Company**, **Impressions** (**Buddah**), **Astor Piazzolla** (**Trova**) and **Mantovani** (**London**). . . . **CBS** released an album by **Piero**, currently a big success in **Argentina**.

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Philips' Vossen Sees Classical Disk in Profit and Loss Terms

CANNES—The classical record is a consumer product and producers have to consider profit and loss factors as well as artistic motive, said Ernst van der Vossen of Philips, Holland, classical division at the MIDEM symposium on the role of classical music in the modern world.

The producer had to work on a tight program based on market and competition research, he told the two-day UNESCO International Music Council sponsored gathering, chaired by French composer Marcel Landowski.

Each company had its musical performances, and production was effected by budget, its own repertoire and the availability of artists, but the artistic world and the public should not forget the commercial aspect.

"The industry cannot be expected to curtail its basic commercial principles and cannot be expected to turn away from this ideal," he said.

Know Product

Commercially, each company has to know and understand its market. "When we make the public aware of a commodity they become potential consumers—our job is to ensure that they become satisfied customers," he went on.

The rise in contemporary music ushered in the potential of the 1980's and the 1990's when youth will still be protesting against its environment

and when composers now widely appreciated will have fallen into oblivion. "We are living in an age of new music and new instruments and thus a new audience has to be created," he said, adding that at Philips one contemporary music album in twelve proved a commercial success.

But he considered classical hit charts could be misleading in revealing the rise of contemporary music.

"A modern album, on its own, has topped various hit parades, but these never take into account that at the same time 25 versions of Beethoven's 'Eroica' can be on the market and individually selling furiously."

For the future, Van der Vossen insisted that record companies form a large link with the mass communication media of radio and television, and that co-productions would develop increasingly.

Promotion

Pop radio's part in this was confirmed by Radio Luxembourg's Philippe Adler who revealed that, thanks to air promotion of one single work by Vivaldi, 80,000 copies had been sold in France.

"With the Erato company we adopted the work and plugged it, to the extent where people who had never heard, and certainly never bought classical music, now had one such recording in their homes," he said.

The extent of classical music promotion on French radio stations resulted in the popular France Inter program relaying each day excerpts from the MIDEM classics concert. The symposium covered all the roles of classical music under four main headings: Live Performances; Education; Records, Cassettes and Radio, and Television and Film. Critics, composers, impresarios, agents, broadcasters and producers all contributed to the discussion.

UNESCO's IMC secretary general Jack Bornoff summed up: "We hope that such an exchange, at the highest professional level and concerned entirely with the practical aspect of music promotion, may lead to bold and imaginative measures to meet the needs of an infinitely increased musical public."

Absentees Will Regret It: Chevy on MIDEM

CANNES — Many record companies and a&r managers will regret not coming to MIDEM's first classical market, organizer and general manager Bernard Chevy commented after the five-day event.

They missed important contacts with radio, television, concert organizers and impresarios—"the sort of people who are the backbone of the market," he said.

Chevy considered that the MIDEM Classique would, after this initial experiment, constitute a sound financial investment for the future—"after all, MIDEM Pop lost money for three years," he said. He hoped the classical festival would reach in two or three years the level of the pop market.

By next year, Chevy envisaged there would be 200 stations and 1,200 participants in the classical market of MIDEM. This year there were 80 stands and 800 participants.

On a suggestion that the two markets could be merged, Chevy replied this was not planned in the near future as the pop side would at this stage overwhelm the classical activities. A decision might be made in three years' time.

In this first venture the U.K. Board of Trade backed British participants, and along with the Germans declared themselves very satisfied and had made useful contacts.

Two examples were deals between Melodiya, the Soviet recording company and Pathe-Marconi, the French EMI company, also important contacts by the classic division of Barclay Records, one of the few record companies represented in the classic market.

On the artistic side, changes would be made, in agreement with UNESCO for next year's concerts.

Chevy said that these would only last 90 minutes (this year most of them were almost three hours long) and a more careful selection process would be made regarding the young artists sponsored by the International Music Council. He also hoped it would be financially possible to bring to Cannes an internationally renowned orchestra.

There would be a three-day

MIDEM Classique Bright Ahead

• Continued from page 1

Main support in the venture, which was backed by UNESCO, came from Britain and Eastern Europe. Initial criticism was concerned with the almost total absence of leading record companies. The Board of Trade backed Britain's delegation of some 50 companies with the Music Publishers Association Secretary, R. G. Montgomery, echoing the feelings of most exhibitors when he said "better wait until next year's event before making a sound judgment." But he considered the market valuable in providing new contacts for British publishers, although he had hoped for stronger Continental participation. The leading French classical publishers were present, Choudens, Hengel Leduc, and Durand, with

Michel Bernstein, the general manager of Valois, describing the market as "an interesting experiment but rather quiet in business terms—we will know more next year."

Major record producer absentee was CBS, who had intended to participate in both the Classical and Pop MIDEM but who withdrew "for personal reasons," the CBS French president Jacques Souplet stated.

Only two German publishers, Baerenreiter Verlag and B. Schott's Soehne, were officially represented but interest was considered important and it was thought more would participate next year. Greatest enthusiasm came from Yvan Pastor, head of Barclay's 16-month-old Classic label, the only major non-Eastern European record company represented. Barclay represents Everest, Vanguard and Supraphon in France, and distributes the Erato catalog. "MIDEM's aim to back young artists is exactly in line with our own," said Pastor, who now boasts a catalog of some 60 recordings, mainly featuring young performers and having a 5 percent share in the total Barclay turnover.

He said his main hope was that MIDEM Classique would be assimilated into the main MIDEM event as the industry had to be treated as one, but an official MIDEM reply to this suggestion was "where could we put them all."

15-30 Age Group

Pastor considered that MIDEM, with UNESCO, had concentrated on the 15 to 30 age group "the record buyers and critics of today and tomorrow," and that the main aim of leading production companies should be in researching and aiming at this new public. "As such, MIDEM had been of great value to Barclay," said Pastor, who was also representing the International Federal of the Phonographic Industry in the Classical event.

The new French independent, Byg, and the Concert Hall Record Club were the only other two major record firms represented, although others were in evidence.

Pathe - Marconi's P.V. de Jongn and Harmonia Mundi's Jacques Meunier followed both artistic and commercial activities closely.

Eastern Europe's participation was headed by Melodiya (Soviet Union), Qualiton (Hungary) and Supraphon-Artia (Czechoslovakia). Melodiya's chief editor, Mikhail Krasnov, reported "certain new contracts" and said the market had been of great value and should be continued in the interests of record companies and impresario contacts with young artists.

"There is nothing comparable to the MIDEM in the Soviet Union," he said, but he warned that in its organization, the market should observe the same principles for both classical and popular music.

Artia's export director Jita Sadlova said that more acceptance was needed on all sides for MIDEM Classique to be a success in the future. "For me, it has just been personal contacts and I hope more record companies will participate next year," she said. MIDEM Classique had its faults—artistically, there was weaknesses, and cer-

(Continued on page 69)

break between the two markets next year instead of the two-day gap this time. The music symposium would be differently organized with shorter sessions on one specific theme each day and would cover both pop and classical music.

Next year also the MIDEM classique would feature music in contrast to this year's Asian performance and greater emphasis would be placed on the work of young composers and contemporary music.

Canadian Music, Eire Co. Tie

TORONTO—Canadian Music Sales Corp. has signed an agreement with Tribune Recording Co. of Dublin for the release of the company's Dominion product in Ireland and the U.K.

In a reciprocal agreement, Tribune Music Co. has appointed CMS their Canadian subpublisher. The pact gives CMS Canadian control of material by a number of top Irish acts including the Dubliners, the Pacific Showband, Danny Doyle, Shay Healy and Pecker Dunne.

CMS recently expanded activities with its subsidiary company Time Being Music when the publishing house took Canadian control of over 250 U.S. country music copyrights from Infinity Music Publishing of Vails Gate, N.Y.

Reuter & Reuter Extends Deals

NEW YORK — Lennart Reuterskiold, head of the Stockholm-based publishing firm, Reuter & Reuter, extended his deals with Robbins, TRO, Schirmer and Herb Weiss' Amco firm during his recent visit to New York. He also placed some of his Reuter & Reuter material with American firms. Among them were guitar choruses and methods with Schirmer, Ulrich Neuman waltzes with Bourne, and a language course series with Arnold Maxin.

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Pop MIDEM Marked By Flurry of Deals

• Continued from page 1

U.K. official of MIDEM, estimated that the majority of British publishers had already settled their first deals by noon.

EMI International chief Leonard Wood commented that in one afternoon he had been offered three catalogs, each on payment of huge advances. Wood said that if had he chosen to settle the deal, it would have cost EMI nearly \$1 million in front money. Wood, making his first visit to MIDEM, said he was impressed by most of the facilities and opportunities but thought deals were best completed after the hurlyburly of MIDEM was over.

In fact, business transactions were under way prematurely. The finishing touches to the 432 offices and stands were still being made in the New Palais de Festival on the Cannes seafont built at a cost of \$2.48 million.

For example, Cyril Shane spent one day with "Love Is Blue" composer Andre Popp at Vence, 20 miles from here, in business discussions. Popp's latest instrumental is being published by Shane with new lyrics and is being recorded by Herman's Hermits under the title "Years May Come, Years May Go."

The general consensus is that the purpose-built offices, despite the ineffective air conditioning, offered vastly improved facilities over previous years when

a hotel has had to be converted. Each office this year has its own stereo player, tape recorder and telephone. But the New Palais, which has increased office accommodations by 25 percent has still not kept pace with demand, and 25 companies were turned away while CBS at the last minute pulled out, following a dispute.

More than 400 firms from 43 countries including Japan, Brazil and New Caledonia participated.

Before Popular MIDEM opened, EMI held its own major international publishing meeting. At an all-day session on Saturday executives from Europe, the U. S., South America and Australia discussed EMI's future of publishing activities for the first time together since the acquisition of Keith Prowse music.

Meanwhile, British participants have made major promotional efforts. Larry Page is parading a Penny Farthing cycle on the roof of a car along the seafont. The Jackson Record Co. delivered hundreds of sticks of British seaside rock, but the Apple staff was prevented from distributing 300 special wrist watches held up by Customs formalities at Nice.

The local staff were making preparation for the possible arrival of John Lennon and Yoko Ono from Denmark, and a yacht is on stand by for the couple in the Bay of Cannes.

UNESCO Music Council Gives MIDEM the Cultural Sendoff

CANNES — UNESCO's International Music Council (IMC) under-secretary general Jack Bornoff provided the installation behind MIDEM's first venture into the classical field.

Organizing a wide variety of concerts, both by experienced

and internationally known performers and by a selection of a dozen aspiring young artists, UNESCO provided the cultural traditional trade activities.

Apart from UNESCO, several record companies and concert agencies, particularly from Eastern Europe, made their contribution to the twice-daily concerts through the five-day festival.

The IMC, presided over by violinist Yehudi Menuhin, selected 12 young artists from an entry of some 30 countries and, appearing in many cases, for the first time away from home, they had the chance to perform with such names as Mstislav Rostropovitch, Henryk Szeryng, Irmgard Seefried and Philippe Entremont.

The response from agencies and impresarios was immediate, international tours booked for many of these performers on the spot.

Backing UNESCO's aim was the French Radio and Television (ORTS) which broadcast all the concerts, three of which featured the Monte Carlo Opera Orchestra.

The IMC's two other activities in this field, the Young Composers and Asian Music Rostrum were also represented, the latter with a concert by Indian musicians Ravi Shankar and Bismullah Khan.

Other Performers

Other performers included

Festival Into U.K. With Disk

LONDON—Festival Records International, the Australia-based disk firm, swung into U.K. operation with the release of a single by Israeli actress Dalia Lavi called "Love's Song."

U.K. distribution is through Pye, but according to Festival managing director Mike Sloman, "so far as the U.S. is concerned, Festival's policy will be to keep the U.S. free contractually so that our artists can be placed with companies who can serve their best interests."

Other Festival executives in this country are Peter Gormley, vice-chairman and Viki Walton, international coordinator. In addition to Lavi, Festival has signed producer-arranger Mike Vickers, Lyn and Graham McCarthy, Ronnie Dunlop and Labbi Siffre.

Anderson Deal With Shane at '70 MIDEM

CANNES — One of the first transactions to be completed at the 1970 MIDEM was a catalog deal negotiated between the Swedish publisher Stig Anderson and U.K. publisher Cyril Shane.

Anderson acquired Scandinavian subpublishing rights for the same catalog. Anderson also acquired Scandinavian subpublishing rights for songs of Jethro Tull from Chrisalis, and acquired a number of songs from German publisher Rolf Budde.

Said Anderson: "MIDEM is very worthwhile even if you do not do any business here, because it helps to maintain contact between business partners and enables you to explain the music situation in your country much more effectively than can be done by letter."

It was Anderson's third year at MIDEM. "We have no stand this year," he said "because we found it restricted our mobility. The New Palais de Festival is a great improvement on the Martinez — although there is an urgent need for air-conditioning in the offices."

Anderson was seeking to place a soundtrack music of two Swedish films, "The Language of Love," a controversial sex instruction film and "Inga." The "Language of Love" film had a specially composed score for the English language version which is expected to be shown in the U.K. and U.S. this summer. Anderson is having an English lyric written for the main theme.

'Mystery' Label Releases Single

LONDON — A new U.K. label, Acclaim, released its first single with no pressing-distribution affiliation with a major management board. This single, "Eros," is recorded by Stuart Damon, a star of the "Champions" television series.

The record has been produced by John Hawkins, partner with Andrew Cameron-Miller, in the AMP management-production company, which has its Reflection label product distributed through CBS. It is understood, however, that AMP's deal with CBS will not be renewed when the original one-year contract expires next month.

Acting as promotion consultant is Vernon Brewer, promotion manager of Track, but Cameron-Miller stressed that Acclaim is not connected with the rest of the country being serviced by mail order. Acclaim would have three salesmen on the road operating in the north-east, Midlands and Scotland, said Cameron-Miller.

the Slovak Chamber Orchestra, the Diniov Quartet (Bulgaria), the Music Workshop (Poland), and the contemporary Arfnova Ensemble and the composer Mario Constant. French organist Jan Guillou also gave a recital in the Notre Dame de Bon Voyage Church.

Highlights of the three evening orchestral concerts were undoubtedly the young Finnish Okko Kamu, the German cellist Claud Kammgielser and British pianist Dennis Lee. Kamu, already booked for London following his Cannes appearance, led the great Rostropovitch in Prokofiev's Sinfonia. Kammgielser performed Bloch's Schelomo with a rare feeling in such a youngster, and Lee took most curtains of the whole Festival through his artistry in Mozart's two-piano concerto with Philippe Entremont.

Szeryng contributed Tchaikovsky's violin concerto and German soprano Irmgard Seefried sang arias by Purcell and Handel.

It was a new and broad musical experience, with the senior artists giving their services free in the interests of boosting young performers. The artistic side of the Festival fully supported MIDEM's commercial role and with the backing of UNESCO should develop in years to come.

The other young UNESCO-sponsored artists appearing were: Anna Maria Cigoli (Italy, piano); Catherine Collard (France, piano); Marta Deianova (Bulgaria, piano); Norma Lerer (Argentina, contralto); Bohuslav Matusek (Czechoslovakia, violin); Eva Novak (Yugoslavia (mezzo soprano); Edith Volkaert (Belgium, violin); Pinky Amado (Philippines, piano); Janusz Olejniczak (Poland, piano); and Jorge Frederico Osorio (Mexico, piano).

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SE
(Yes)

LYNX's Human Beast LP to Get Decca Release

CANNES — Rex Oldfield's LYNX Production Co. has placed an album by a new act, Human Beast, with Decca for most major territories of the world. Ampex has the tape rights.

Oldfield is also offering five albums, whose tape rights Ampex has already taken. Oldfield commented: "There are more people here selling than buying and the market is very competitive." Oldfield revealed that LYNX will eventually be launched as a label in its own right.

Larry Page acquires three masters for the Penny Farthing label including the Buchanan Brothers Song Events Records in the U.S.

Roger Welch of UA Music is negotiating three major deals, one of which is with a French company specializing in background music. Welch is seeking the catalog for worldwide distribution through UA's newly

MIDEM Classique

• Continued from page 68

tainly business did not boom, but the principle can be said to have already caught on.

The French Ortf, assured wide publicity live and recorded, radio and television, to many activities, and Europe's leading music critics were also present. It was a new kind of event, perhaps for the first time linking trade and live performances.

formed background music library.

Page One, which recently switched its distribution in France from Philips to CBS, is now having talks with Supreme for the Belgium launch of both the Page One and DJM labels. Stephen James is also keen to secure South American and Japanese outlets for two labels.

Alan Keen Music has made a subpublishing arrangement for the U.S. for two tracks on the Jefferson album, released in the U.S. on Janus, with Ivan Mogull Music. The songs are "City Girl" and "Look No Further." Keen is also having discussions with regard to a catalog representation in Germany and Scandinavia.

Michael Weston, who runs the Mencap Charity label and also has Little Stephen, a joint logo with Polydor, will be launching a new commercial pop label in mid-February to be distributed by Pye and Solomon and Peres. The label, as yet unnamed, will take a U.K. industry lead by being the first to have its singles pressed in both mono and stereo.

Weston said that the releases will be made at three weekly intervals. Weston has also added the American Allshire catalog to his company, which gives him access to recordings by 101 Strings which are to be released as Mencap's budget album. Weston is also talking to an American company which is planning to setup a label in Britain which Weston would administer.

HITS OF THE WORLD

ARGENTINA

SINGLES	
This Week	Last Week
1	1
2	2
3	—
4	3
5	8
6	6
7	7
8	—
9	4
10	—

*Denotes local origin

ESTOY HERIDO (ME LASTIMARON)—Bill Deal (Polydor); *Trio Galleta (Odeon); *Giants (Opus); *(LP) Los Naufragos (CBS); *El Klan (RCA)

BALADA PARA UN LOCO—Roberto Goyeneche (Aston); Piazzolla (RCA); *Amelita Baltar (CBS); *Los Walkers (MusicHall)

ES PREFERIBLE—Peret (DiscJockey)

LA NAVE DEL OLVIDO—*Mirta Perez (MusicHall); *Luis Grillo (RCA); *Daniel Riolobos (CBS); *Greco (EMI); *Amado Vargas (Odeon); *Rosamel Araya (DiscJockey)—Korn

FIESTA—Joan Hancel Serrat (Odeon)

QUEDATE PIOLA VICENTE—*Los Naufragos (CBS)—Melograf

SIEMPRE FUIMOS COMPANEROS—*Donald (RCA)—Relay

TRIGAL—*Sandro (CBS)—Ansa

JE T'AIME MOI NON PLUS—Jane Birkin and Serge Gainsbourg (Fermata); Ilane Sirkin and Freg Burg (Music Hall); Robespierre (DiscJockey); Ray Conniff (CBS)—Fermata

CHIQUILLADA—*Leonardo Favio (CBS); *Chacho Santa Cruz (Microfon); *Jose Carbajal (Odeon); *Cesar Isella (Phillips)

LP's

(Courtesy Escalera a la Fama)

This Month	Last Month
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

ABBEY ROAD—Beatles (Odeon)

AQUI!—Raphael (Music Hall)

SANDRO—Sandro (CBS)

RIO VERDE—Creedence Clearwater Revival (EMI)

RIO FANGOSO—Johnny Rivers (EMI)

JOAN MANOEL SERRAT—Joan Manoel Serrat (Odeon)

PA' QUE DENTRE—Jose Larralde (RCA)

EL SOTANO BEAT—Various Artists (RCA)

LOVE—Various Artists (Polydor)

MUCHACHO DE ORO—Palito Ortega (RCA)

BRAZIL

LP's

RIO DE JANEIRO (Courtesy IBOPE)

This Month	Last Month
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

ROBERTO CARLOS—(CBS)

AGNALDO COMANDA O SUCESSO—Agnaldo Timoteo (Odeon)

JORGE BEN—(Phillips)

ALEGRIA ALEGRIA—Wilson Simonal (Odeon)

ABBEY ROAD—Beatles (Odeon)

GAL COSTA—(Phillips)

VEU DE NOIVA—Various Artists (Phillips)

ROMEO & JULIET—Johnny Mathis (CBS)

OS REIS DO BAILE—Fevers (RCA)

MARTINHO DA VILLA—(RCA)

SAO PAULO

LP's

(Courtesy IBOPE)

This Month	Last Month
1	1
2	2
3	3
4	4
5	5

ROBERTO CARLOS—(CBS)

ABBEY ROAD—Beatles (Odeon)

THIS IS—Tom Jones (Odeon)

COMANDA O SUCESSO—Agnaldo Timoteo (Odeon)

CITY WAYS—Johnny Rivers (RCA)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week
1	1
2	4
3	9
4	3
5	5
6	2
7	8
8	10

TWO LITTLE BOYS—*Rolf Harris (Columbia)—Darewski (C. M. Clarke)

RUBY, DON'T TAKE YOUR LOVE TO TOWN—Kenny Rogers & the First Edition (Reprise)—Southern

REFLECTIONS OF MY LIFE—*Marmalade—Walrus (Marmalade)—Decca

ALL I HAVE TO DO IS DREAM—Bobbie Gentry/Glen Campbell (Capitol)—Acuff-Rose (Kelly Gordon/Al De Lory)

TRACY—Cuff Links (MCA)—Van Lee & Emily M

SUSPICIOUS MINDS—Elvis Presley (RCA)—London Tree (Mark Lipskin)

GOOD OLD ROCK 'N' ROLL—*Dave Clark Five (Columbia)—Various (Dave Clark)

COME AND GET IT—Badfinger (Apple) Northern

9	6
10	7
11	18
12	—
13	36
14	13
15	17
16	21
17	11
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19	12
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36	24
37	42
38	22
39	41
40	31
41	20
42	—
43	44
44	47
45	40
46	45
47	—
48	29
49	35
50	—

SUGAR SUGAR—Archies (RCA)—Don Kirshner Music

MELTING POT—*Blue Mink (Phillips)—Cookaway (Blue Mink)

FRIENDS—*Arrival (Decca)—Carlin/Enquiry (Alex Murray)

LOVE GROWS—*Edison Lighthouse (Bell)—Mustard/Schroeder/Mason (Tony Macaulay)

LEAVIN' ON A JET PLANE—Peter, Paul and Mary (Warner Bros.) Harmony (A. Grossman/M. Okun)

SOMEDAY WE'LL BE TOGETHER—Diana Ross & the Supremes (Tamla Motown) Jobete/Carlin (Johnny Bristol)

THE LIQUIDATOR—8 Harry J. All Stars (Trojan)—B and C (Harry Johnson)

COMIN' HOME—Delaney & Bonnie (Atlantic)—Throat (DG ON)

WITHOUT LOVE—*Tom Jones (Decca)—Valley (Peter Sullivan)

BUT YOU LOVE ME DADDY—Jim Reeves (RCA)—Burlington (Chet Atkins/Danny Davies)

LEAVIN' DURHAM TOWN—*Roger Whittaker (Columbia) Meyolico (Dennis Preston)

I'M A MAN—Chicago (CBS)

IF I THOUGHT YOU'D EVER CHANGE YOUR MIND—*Cilla Black (Parlophone) Keith Prowse (George Martin)

WINTER WORLD OF LOVE—*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)

HITCHING A RIDE—Vanity Fare (Page One)

YESTER-ME YESTER-YOU YESTERDAY—Stevie Wonder (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)

SHE SOLD ME MAGIC—Lou Christie (Buddah)

I CAN'T GET NEXT TO YOU—Temptations (Tamla Motown)—Jobete/Carlin (Norman Whitfield)

SEVENTH SON—*George Fame (CBS)—Jewel (Alan Price)

ONION SONG—Marvin Gaye/Tammi Terrell (Tamla Motown)—Jobete/Carlin

GOOD MORNING—Leapy Lee (MCA)

WITCH'S PROMISE—*Jethro Tull (Chrysalis)—Chrysalis (Terry Ellis/Ian Anderson)

LET IT ALL HANG OUT—Jonathan King (Decca) Jon Jo (Jonathan King)

HIGHWAY SONG—Nancy Sinatra (Reprise)—April (Mickie Most)

WEDDING BELL BLUES—5th Dimension (Liberty)—20th Century (Bones Howe)

(CALL ME) NUMBER ONE—*Tremeloes (CBS)—Gale (Mike Smith)

VICTORIA—*Kinks (Pye) Davray/Carlin (R. & D. Davies)

LOVE IS ALL—*Malcolm Roberts (Major Minor)—Donna (Tommy Scott)

VENUS—*Shocking Blue (Penny Farthing)—Page Full of Hits (Rob Van Leeuwen)

GREEN RIVER—Creedence Clearwater Revival (Liberty) Jon Dora (John Fogerty)

RUB A DUB DUB—*Equals (President) G. L. H. (Edward Kassner)

LONELINESS—*Des O'Connor (Columbia)—Music Associates (Norman Newell)

WITH THE EYES OF A CHILD—*Cliff Richard (Columbia) Peter Vince

JUST A LITTLE MISUNDERSTANDING—Contours (Tamla Motown)—Jobete Carlin (C. Paul/W.M. Stevenson)

BOTH SIDES NOW—Judy Collins (Elektra)—Essex (Mark Abramson)

LET'S WORK TOGETHER—Canned Heat (Liberty)—United Artists (Skip Taylor/Canned Heat)

SOMETHING/COME TOGETHER—*Beatles (Parlophone)—Harrison/Northern (George Martin)

PICKNEY GAL—*Desmond Dekker (Pyramid) Blue Mountain (Leslie Kong/Philligra)

RAINDROPS KEEP FALLING ON MY HEAD—Sacha Distel (Warner Bros.)—Blue Seas/Jac (Jimmy Wisner)

LOVE'S BEEN GOOD TO ME—Frank Sinatra (Reprise) Ambassador (Sonny Burke)

NOBODY'S CHILD—*Karen Young (Major Minor)—Acuff-Rose (Tommy Scott)

CIN GAN GOOLIE—*Scafold (Parlophone)—Noel Gay (Norrie Paramor)

FINLAND

LP's

(Courtesy Intro)

This Month	Last Month
1	1
2	2

LIVE IN LAS VEGAS—Tom Jones (Decca)

HAIR—Original Cast (RCA)

3	4
4	5
5	6
6	7
7	8
8	9
9	10

HAIR—Tampereen Popteatteri (Scandia)

ABBEY ROAD—Beatles (Apple)

LED ZEPPELIN II—(Atlantic)

TAPANI KANSA—(Scandia)

KIRKA—Kirka Babisin (Scandia)

WHISTLING—Roger Whittager (Metronome)

THIS IS—Tom Jones (Decca)

STAND UP—Jethro Tull (Island)

FRANCE

LP's

(Courtesy Centre d'Information et de Documentation du Disque)

This Month	Last Month
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

ONCE UPON A TIME IN THE WEST—Soundtrack (RCA)—Chappell

LE METEQUE—Georges Moustaki (Polydor)—Continental

MISOGYNE A PART—Georges Brassens (Phillips)

ABBEY ROAD—Beatles (Apple/Pathe-Marconi)—Northern Songs

LES MEILLEURES CHANSONS DE JOE DASSIN—Joe Dassin (CBS)

I AM A MAN—Chicago Transit Authority (CBS)

IT'S FIVE O'CLOCK—Aphrodite's Child (Mercury)

DANS LE SOLEIL ET DANS LE VENT—Nana Mouskouri (Fontana)

LES COMPAGNONS DE LA CHANSON—(CBS)

HAIR—Original Version (RCA)—United Artists

HOLLAND

LP's

(Courtesy Radio Veronica and Fonorama)

*Denotes local origin

This Month	Last Month
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

ABBEY ROAD—Beatles (Apple)

AHA TOON—*Toon Hermans (Imperial)

JAMES LAST OP KLOMPEN—James Last (Polydor)

EKSEPTION—*Ekseption (Phillips)

BACK IN TOWN—Melanie (Buddah)

COLOUR US GOLD—*Cats (Imperial)

LET IT BLEED—Rolling Stones (Decca)

MET BLIJSCHAP GEVEN WIJ KENNIS—*Bloemendaal, Cox and Halsema (Phillips)

EIGHT MILES HIGH—*Golden Earring (Polydor)

THE BEST OF THE BEE GEES—Bee Gees (Polydor)

HUNGARY

LP's

(Courtesy Gyogy, Budapest) (All recordings on Qualiton label)

This Month	Last Month
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

TIZEZER LEPES—Omega Red Star

KELL HOGY VARJ—Neoton Beat Group

EGY CSEREP KAKTUSZ—Istvan Varannay and Echo Beat Group

HONKY TONK WOMAN/YOU CAN'T ALWAYS—The Rolling Stones

REGI CSIBESZEK—Omega Red Star

BIM-BAM—Terez Harangozo

THE LAST WALTZ/THAT PROMISE—Engelbert Humperdinck

A ZAPOR/JAJ DE HIDEG VAN—Terez Harangozo, Kati Kovacs

MA VEGRE JO KEDVEM VAN—Zsuzsa Koncz

ILLESEK ES POFONOK—Illes Beat Group

ITALY

SINGLES

(Courtesy Discografia Internazionale)

*Denotes local origin

This Week	Last Week
1	3
2	19
3	—
4	1
5	4
6	—
7	12
8	9
9	—
10	5
11	2

MI RITORNI IN MENTE—*Lucio Battisti (Ricordi)—Acqua Azzurra

MA CHI SE NE IMPORTA—*Gianni Morandi (RCA)—Ed. Amici del Disco

COME HAI FATTO—*Domenico Modugno (RCA)—RCA Interlancio

BELINDA—Gianni Morandi (RCA)—RCA Ed. Amici del Disco

COME TOGETHER—Beatles (Apple)—Ritmi e Canzoni

SE BRUCIASSE LA CITTA'—*Massimo Ranieri (CGD)—Adriatica/Apollo

QUESTO FOLLE SENTIMENTO—*Formula Tre (Numero Uno)—Acqua Azzurra

MAMMA MIA—*Camaleonti (CBS)—Acqua Azzurra

MEZZANOTTE D'AMORE—*Al Bano (EMI)—La Voce del Padrone/Primitivo

AGATA—*Nino Ferrer (Riviera)—Cioffi

LO STRANIERO—George Moustaki (Polydor)—Alfiere

12	6
13	7
14	11
15	10
16	8
17	14
18	—
19	13
20	—
21	—
22	16
23	—
24	—
25	22

OCCHI NERI, OCCHI NERI—*Mal (RCA)—Amici del Disco Egason

QUANTO T'AMO—Johnny Hallyday (Phillips)—Curci

LIRICA D'INVERNO—*Adriano Celentano (Clan)—Margherita

NON SONO MADDALENA—*Rosanna Fratello (Ariston)—Ariston

UNA SPINA UNA ROSA—*Tony Del Monaco (Ricordi)—Mimo

CHE MALE FA LA GELOSIA—*Nada (RCA)—Amici del Disco

UNA BAMBOLA BLU—*Orietta Bertì (Polydor)—Arion/Alfiere

UN'OMBRA—*Mina (PDU)—Fono Film PDU

IL SOLE DE MATTINO—*Claudio Villa (Cetra)—Usignolo/Rimi

L'ANELLO—*Nada (RCA)—Amici del Disco

NOI CI AMIAMO I—Protagonisti (RCA)—Suvini Zerboni

VENUS—Yankee Horse—(Young Blood)—Saar

SUGAR, SUGAR—Archies (RCA)—Kirschner Music Italiana

OH, LADY MARY—David Alexandre Winter (SIF)—Les Copaines

LP's

(Courtesy Discografia Internazionale)

*Denotes local origin

This Month	Last Month
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

ABBEY ROAD—Beatles (Apple)

TUTTI MORIMMO A STENTO—*Fabrizio de Andre

BUGIARDO PIU' CHE MIA—*Mina (PDU) (Bluebell)

THE FANTASTIC—Vanilla Fudge (Atlantic)

LUCIO BATTISTI—*Lucio Battisti (Ricordi)

LET IT BLEED—Rolling Stones (Decca)

RAY CHARLES SPECIAL—Ray Charles (Stateside)

ON THE THRESHOLD OF A DREAM—Moody Blues (Deram)

GIANNI 5—*Gianni Morandi (RCA)

AI MIEI AMICI CANTAORTORI—*Ornella Vanoni (Ariston)

JAPAN

SINGLES

(Courtesy Original Confidence Co., Ltd.)

*Denotes local origin

This Week	Last Week
1	1
2	3
3	2
4	4
5	8
6	7
7	6
8	14
9	10
10	11
11	9
12	5
13	13
14	20
15	16
16	12
17	15
18	17
19	19
20	—

KURONEKO NO TANGO—*Minagawa Osamu (Phillips)—Suiseisha

DRIF NO ZUNDOKO-BUSHI—*Driters (Toshiba)—Watanabe

SHIROI IRO WA KOIBITO NO IRO—*Betzy and Chris (Denon)—Pacific

IKEBUKURO NO YORU—Aoe Mina (Victor)—Zen-On

HANA TO NAMIDA—*Mori Shin-ichi (Victor)—Watanabe

EARLY IN THE MORNING—Cliff Richard (Odeon)—Revue Japan

COME TOGETHER/SOMETHING—Beatles (Apple)—Toshiba

KENKA NO ATO DE KUCHIZUKE O—*Ishida Ayumi (Columbia)—J & K

WAKARE NO SAMBA—*Hasegawa Kiyoshi (Phillips)—Shinko

SHINJUKU NO ONNA—*Fuji Keiko (RCA)—Nihon Geino

SEALED WITH A KISS—Lettermen (Capitol)—Taiyo

MAYONAKA NO GUITAR—*Chiga Kaoru—(Columbia)—Amano Geino

THE TRAIN—1910 Fruitgum Co. (Buddah)—Aberback Tokyo

AWAZUNI AISHITE—*Uchiyama Hiroshi and Cool Five (RCA)—Ai Pro

KOI DOROBO—*Okumura Chiyo (Toshiba)—Watanabe

YORU TO ASA NO AIDA NI—*Peter (CBS/Sony)—April

AOZORA NO YUKUE—*Ito Yukuri (King)—Watanabe

HITORINE NO KOMORIUTA—*Kato Tokiko (Polydor)—Stone Wells

UMIBRE NO ISHIDAN—J. Yoshikawa and Blue Comets (Columbia)—Ohashi

DOYO NO YORU NANIKAGA OKIRU—*Mayuzumi Jun (Capitol)—Ishihara

MALAYSIA

SINGLES

(Courtesy Radio Malaysia)

This Week	Last Week
1	1
2	2
3	5

NOBODY'S CHILD—Karen Young (Columbia)

AND WHEN I DIE—Blood, Sweat and Tears (Columbia)

EARLY IN THE MORNING—Vanity Fare (Phillips)

4	7
5	9
6	4
7	—
8	10
9	3
10	—

LIVING IN THE PAST—Jethro Tull (Fontana)

TURN ON A DREAM—Box Tops (Stateside)

THE LORD MUST BE IN NEW YORK CITY—Nilsson (RCA)

DOWN ON THE CORNER—Creedence Clearwater Revival (Liberty)

LEAVING ON A JET PLANE—Peter, Paul and Mary (Warner Bros.)

WITH THE EYES OF A CHILD—Cliff Richard (Columbia)

DON'T IT MAKE YOU WANT TO GO HOME—Beatles (Apple)

MEXICO

SINGLES

(Courtesy Radio Mil)

This Week	Last Week
1	1
2	2
3	3
4	6
5	4
6	5
7	—
8	8
9	9
10	10

AZUCAR, AZUCAR (Sugar, Sugar)—Archies (RCA)

HERIDO (I've Been Hurt)—Bill Deal and the Rhondets (Polydor)

ORGULLOSA MARIA (Proud Mary)—Creedence Clearwater (Liberty)

MI VIEJO—Piero (CBS)

EL AMOR ES PARA LOS DOS (Love Is for the Two of Us)—Los Babys (Peerless)

RIO VERDE (Green River)—Creedence Clearwater (Liberty)

UNA LAGRIMA—Estela (RCA)

TIRITANDO—Cesar Costa (Capitol)

MI LOCA PASION—Los Babys (Peerless)

LA NAVE DEL OLVIDO—Jose Jose (RCA)

NEW ZEALAND

SINGLES

*Denotes local origin

This Week	Last Week
1	1

SOUTH AFRICA

SINGLES

(Courtesy Springbok Radio, EMI)

- | This Week | Last Week | Title | Label |
|-----------|-----------|--|------------------|
| 1 | 1 | (CALL ME) NUMBER ONE—Tremeloes (CBS)—Biem (GRC) | |
| 2 | 1 | HE AIN'T HEAVY, HE'S MY BROTHER—Hollies (Parlophone) | Alto Music (EMI) |
| 3 | 3 | DOWN ON THE CORNER—Creedence Clearwater Revival (Liberty)—Jon Fogarty MPA (Teal) | |
| 4 | 4 | PRETTY BELINDA—Chris Andrews (Pye)—Laetrec (Teal) | |
| 5 | 5 | SUSPICIOUS MINDS—Elvis Presley (RCA)—Essex Music (Teal) | |
| 6 | 6 | THERESA—Dave Mills (Storm)—Kerry Dempsey—Angela Music (Gallo) | |
| 7 | 7 | JAM UP JELLY TIGHT—ABC—Paramount—Lowery Music (Teal) | |
| 8 | 8 | CRY TO ME—Staccatos (Nem)—Billy Forest—Production—R. Mellin (Trutone) | |
| 9 | 9 | TRACY—Cuff Links (MCA)—Paul Vance and Lee Pockriss Ardmore and Beechwood S.A. (Gallo) | |
| 10 | 10 | BABY IT'S YOU—Smith (Stateside)—Joe Sill & Steve Barri—Suiderkruis Musiekuitgewers Edms. Bpk (EMI) | |

SPAIN

SINGLES

(Courtesy of El Musical)
*Denotes local origin

- | This Week | Last Week | Title | Label |
|-----------|-----------|--|-------|
| 1 | 1 | PAXARINOS/EL ABUELO VITOR—*Victor Manuel (Belter)—Ediciones Musicales Belter | |
| 2 | 2 | SUGAR, SUGAR—Archies (RCA)—Grupo Editorial Armonico | |
| 3 | 3 | HIMNO A LA ALEGRIA—*Miguel Rios (Hispavox)—Ediciones Musicales Hispavox | |
| 4 | 4 | EL BAUL DE LOS RECUERDOS—*Karina (Hispanox)—Ediciones Musicales Hispavox | |
| 5 | 7 | LOOKY, LOOKY—Giorgio (Belter)—Ediciones Musicales Belter | |
| 6 | 6 | CENICIENTA—Formula V (Fonogram)—Ediciones Musicales Fontana-Zafiro | |
| 7 | 8 | COME TOGETHER—Beatles (Odeon)—Ediciones Gramofono Odeon | |
| 8 | 5 | MI PEQUENA ANITA—*Los Payos (Hispanox)—Ediciones Musicales Hispavox | |
| 9 | 9 | O TREN—*Andres do Barro (RCA)—Ediciones Musicales RCA | |
| 10 | 10 | SUSPICIOUS MINDS—Elvis Presley (RCA)—Conciones del Mundo | |

LP's

Courtesy El Musical)
*Denotes local origin

- | This Month | Title | Label |
|------------|--|-------|
| 1 | ABBEY ROAD—Beatles (Odeon) | |
| 2 | DEDICADO A ANTONIO MACHADO, POETA—*Juan Manuel Serrat Zafiro | |
| 3 | LE MEJOR DEL AÑO (VOL. 6)—Various Artists (Hispavox) | |
| 4 | LED ZEPPELIN—Led Zeppelin—(Hispavox) | |
| 5 | LO MEJOR DE THE CREAM—Cream (Fonogram) | |
| 6 | VANILLA FUDGE—Vanilla Fudge (Hispavox) | |
| 7 | STAND UP—Jethro Tull (Fonogram) | |
| 8 | GREEN RIVER—Creedence Clearwater Revival (Marfer) | |
| 9 | THROUGH THE PAST, DARKLY (VOL. 2)—Rolling Stones (Columbia) | |
| 10 | LO MEJOR DE THE BEE GEES—Bee Gees (Fonogram) | |

SWEDEN

SINGLES

- | This Week | Last Week | Title | Label |
|-----------|-----------|---|-------|
| 1 | 3 | EN MAN BYRAN—Lill Lindfors (Polydor)—Sweden Music | |
| 2 | 1 | SUGAR, SUGAR—Archies (RCA)—Sweden Music | |
| 3 | 4 | SIMPLE SONG OF FREEDOM—Tim Hardin (CBS)—Sonora | |
| 4 | 2 | ROSEN—Arne Qvick (Karusell) | |
| 5 | 9 | VENUS—Shocking Blue (Metronome) | |
| 6 | 6 | AT SAN QUENTIN (LP)—Johnny Cash (CBS) | |
| 7 | 5 | CORNELIUS SJUNGER TAUBE (LP)—Cornelis Vreeswijk (Metronome) | |
| 8 | 8 | SUSPICIOUS MINDS—Elvis Presley (RCA)—Sonora | |
| 9 | 10 | OH WELL—Fleetwood Mac (Reprise) | |
| 10 | 7 | LET IT BLEED (LP)—Rolling Stones (Decca) | |

LP's

(Courtesy Radio Sweden)

- | This Month | Title | Label |
|------------|--|-------|
| 1 | AT SAN QUENTIN—Johnny Cash (CBS) | |
| 2 | CORNELIUS SJUNGER TAUBE—Cornelis Vreeswijk (Metronome) | |
| 3 | LET IT BLEED—Rolling Stones (Decca) | |
| 4 | WILLIE AND THE POORBOYS—Creedence Clearwater Revival (Liberty) | |
| 5 | LIVE IN LAS VEGAS—Tom Jones (Decca) | |

SWITZERLAND

SINGLES

(Courtesy Radio Basel)

- | This Week | Last Week | Title | Label |
|-----------|-----------|--|-------|
| 1 | 1 | VENUS—Shocking Blue (Metronome)—Pink Elephant Master | |
| 2 | 2 | GRUEZI WOHL, FRAU STIRNIMAA—Die Minstrels (Columbia)—Minstrels Music | |
| 3 | 4 | GEH NICHT VORBEI—Christian Anders (Columbia) | |
| 4 | 3 | SUGAR, SUGAR—Archies (RCA) | |
| 5 | 5 | WEINE NICHT, KLEINE EVA—Flippers (Bellaphon) | |
| 6 | 6 | OH WELL—Fleetwood Mac (Reprise) | |
| 7 | 8 | LOOKY, LOOKY—Giorgio (Hansa) | |
| 8 | 7 | (CALL ME) NUMBER ONE—Tremeloes (CBS)—Gale Music | |
| 9 | 10 | HE AIN'T HEAVY, HE'S MY BROTHER—Hollies (Hansa) | |
| 10 | 9 | ONE MILLION YEARS—Robin Gibb (Polydor) | |

LP's

- | This Month | Title | Label |
|------------|---|-------|
| 1 | KROKODIL—(Liberty) | |
| 2 | LET IT BLEED—Rolling Stones (Decca) | |
| 3 | STEREO PERFECT—Jack Lester Special Band (Europa) | |
| 4 | FLOCK—(CBS) | |
| 5 | LED ZEPPELIN II—(Atlantic) | |
| 6 | ABBEY ROAD—Beatles (Apple) | |
| 7 | STAND UP—Jethro Tull (Island) | |
| 8 | UDO 70—Udo Juergens (Ariola) | |
| 9 | KAPT'N JAMES BITTET ZUM TANZ—James Last (Polydor) | |
| 10 | OUT HERE—Love (Blue Thumb) | |

WEST GERMANY

SINGLES

(Courtesy Schallplatte)

- | This Week | Last Week | Title | Label |
|-----------|---|--|-------|
| 1 | 1 | DEIN SCHONSTES GESCHENK—Roy Black (Polydor)—Carlton | |
| 2 | 2 | SUGAR, SUGAR—Archies (RCA)—Don Kirshner/Intro | |
| 3 | 3 | VENUS—Shocking Blue (Metronome)—Metorion | |
| 4 | 4 | MENDOCINO—Michael Holm (Ariola)—Altus | |
| 5 | 5 | GEH' NICHT VORBEI—Christian Anders (Columbia)—Toledo | |
| 6 | (CALL ME) NUMBER ONE—Tremeloes (CBS)—Gale/M. d. W.) | | |
| 7 | NIE MEHR ALLEIN—Christian Anders (Columbia)—Toledo | | |
| 8 | DOWN ON THE CORNER—Creedence Clearwater Revival (Bellaphon)—Jondora | | |
| 9 | SCHEIDEN TUT SO WEH—Heintje (Ariola)—Maxim | | |
| 10 | ONE MILLION YEARS—Robin Gibb (Polydor)—Nems | | |

LP's

(Courtesy Schallplatte)

- | This Month | Title | Label |
|------------|---|-------|
| 1 | STUNDE DER STARS—Various Artists (Ariola) | |
| 2 | ABBEY ROAD—Beatles (Electrola/Apple) | |
| 3 | NON STOP DANCING 9—James Last (Polydor) | |
| 4 | ICH SING EIN LIED FUR DICH—Heintje (Ariola) | |
| 5 | HAIR—Orig. Cast (RCA) | |
| 6 | UDO 70—Udo Jurgens (Ariola) | |
| 7 | CONCERTO D'ARMOUR—Roy Black (Polydor) | |
| 8 | SEHNSUCHT—Alexandra (Philips) | |
| 9 | IM LAND DER LIEDER—Peter Alexander (Ariola) | |
| 10 | IN MIR KLINGT EIN LIED—Karel Gott (Polydor) | |

2 Pianists Form Production Co.

LOS ANGELES — Axiom Productions has been formed here by two pianists, Lamont Johnson and Darius Brubeck. Johnson will be the company's first artist on an LP for which Columbia has first refusal. Brubeck, a son of jazz pianist Dave Brubeck, is producing a younger brother's rock band. Company has six acts lined up. Johnson, an avant-garde jazz pianist, formerly ran Down East Records in New York.

Teldec in Deal on 'John and Mary'

NEW YORK — Teldec Records has acquired the single "John and Mary" b/w "Miserlou" for release in Germany, Austria and Switzerland. The single is performed by John and Mary, and produced and published by Ivan Mogull. It was released here on the Decca label.

Crewe Runs Large-Scale Promo on 1st Fox U.S. LP

NEW YORK — Crewe Records is running a large-scale promotion on the first American album of the Fox, a British group. The LP is the first release under a new contract between Crewe and Panda Productions, operated by Adrian Miller and Pat Mehegan in London. An estimated 24 albums will be produced by Panda for Crewe in the next three years.

The Fox pressing is packaged with a wraparound color poster of a fox, which can be torn off the LP along a perforation.

Ampex Film Bows Dream

NEW YORK — The massive promotion campaign mounted by the newly formed Ampex Records continues with the screening of a color film introducing the American Dream on independent television stations across the nation.

The three-minute film features the group's new single, "I Ain't Searchin'", and has been distributed to 175 television outlets throughout the U.S. and Hawaii.

The movie was produced by Gene Weed of The Film Factory in Los Angeles, and has already been seen on stations KHJ, Los Angeles; KTRK, Houston; KSB, St. Louis; WHBQ, Memphis; WWL, New Orleans; WJNU, Newark; WIIC,

Chess Adds 2 Vintage LP's

CHICAGO — Two more albums in the Chess Recording Corp. vintage series will be released this month with a jazz series soon to follow. The January release consists of two anthologies entitled "Pop Origins" and "Souled Out." Both are collections of former hits recorded on Chess Records and its subsidiary labels.

The jazz series is due out in Chess' regular February release. There will be either five or six jazz albums.

Dearborn Disk Co. Is Formed

NEW YORK — Dearborn Enterprises Ltd. has formed Dearborn Records, with Yvonne Carroll as president and William Willis as vice president. The first artist for the new label is A. J. Parente, an international singer. The first single by Parente, "Peppermint Rainbow" b/w "If We Only Had Love," was arranged by John Dancer and recorded in the U.S. Dearborn Records plans a full line of singles and LP's. Dearborn is based in New Hyde Park, Long Island.

French Rights of 'Plane' to Granite

NEW YORK — Criterion Music Corp.'s affiliate in Paris, Granite of Paris, has acquired the French rights to "Leaving on a Jet Plane." The song will be recorded by Gilles Marchal.

Starline Series

LOS ANGELES — Capitol has revitalized 40 super oldie singles in its Starline series. A special counter display which holds 130 singles has been prepared.

Included in the promotion is a calendar with fox artwork, in-store and window displays, a special stereo commercial for FM use, which will be followed up on AM stations, mailings, and ads in underground publications and concert programs.

The group wrote all of the album's material, which is being published by Saturday Music, Crewe's publishing affiliate. A U.S. tour for the group is being set up. Tom Rogan, Crewe's national promotion manager, is coordinating the campaign.

Pittsburgh; WBAL, Baltimore; WLAC, Nashville and KSHO, Las Vegas.

The American Dream has been appearing in the Philadelphia area for the past two years. Larry Harris, president of Ampex Records, said that along with television time, his company is making a heavy commitment to radio advertising on top 40 and underground stations for the group's single.

Bricusse & Goday Firm

NEW YORK — Leslie Bricusse and Happy Goday have formed Stage and Screen Music, a music publishing company. The first project of the company is the publication of the cast album from the new musical "Ebenezer Scrooge," which started production in London on Jan. 12. The play has been adapted for the screen by Bricusse from Dickens' "A Christmas Carol" and will star Albert Finney. The musical is planned for a Christmas 1970, opening. Stage and Screen Music will maintain offices in London and Hollywood.

Mourbar Gets Score of 'Purlie'

NEW YORK — Pickwick International's publishing division, Mourbar Music, has acquired the score to the upcoming Broadway musical, "Purlie," a musical adaptation of "Purlie Victorious" by Peter Udell and Gary Geld. The show is scheduled to open on Broadway in March.

Mourbar has already pressed and shipped a demonstration LP of the score to artists, producers and artists & repertoire heads.

Willet & Dworkin Bow a Prod Firm

LITTLE NECK, N.Y.—Willet and Dworkin Productions has been launched here by songwriters/producers Gary Willet and Steve Dworkin. First single by the new independent record production firm is "Da-Doo-Ron-Ron" by the Quicksand which will be released on Mercury Records.

Rock and Roll Music is the BMI publishing wing. Arranger Steve Feldman has been hired to do all studio arrangements.

Willet and Dworkin will produce records ranging from bubblegum product to country music. The duo formerly were writers and producers for Super K Productions, working on product by groups such as the 1910 Fruitgum Co. and the Music Explosion.

AF'S 40G ON MOOG QUARTET

NEW YORK — Audio Fidelity Records shelled out an estimated \$40,000 to record the debut of the Moog Quartet at Carnegie Hall, Friday (30). The program, under the direction of Gershon Kingsley, includes jazz, rock classical and pop selections. The company plans a major advertising campaign to promote the album which will be released shortly.

Goodman to Tour Europe

NEW YORK—Benny Goodman will tour 15 cities in Europe beginning Feb. 5. First stop will be Zurich. Goodman has put together a 16-man band composed of international artists for the tour.

A highlight of the tour will be a date behind the Iron Curtain in Bucharest on Feb. 16. The American Ambassador to Rumania, Leonard Meeker, will honor the artists at a special reception at the American Embassy in Bucharest the evening before the concert.

Happy Tiger to Release 6 LP's In 'Roarin' '70's'

LOS ANGELES — Happy Tiger Records' January release will consist of six albums and will carry the over-all title of "The Roarin' 70's." The release is headed by an LP by the British group Them, and includes albums by the Kimberleys and Dan Terry, Orchestra and Chorus.

Being released on Era Records are three LP's led by "The Rock 'n' Roll Juke Box," a collection of 12 original rock 'n' roll songs of the late 50's and early 60's. Also on the Era label are "The Beach Boys Biggest Beach Hits" and "Dorsey Burnette's Greatest Hits."

Happy Tiger plans an extensive merchandising and promotional campaign to accompany this release. The merchandising program will encompass distributors, racks and key chains. Radio advertising will play a large part in the promotion effort.

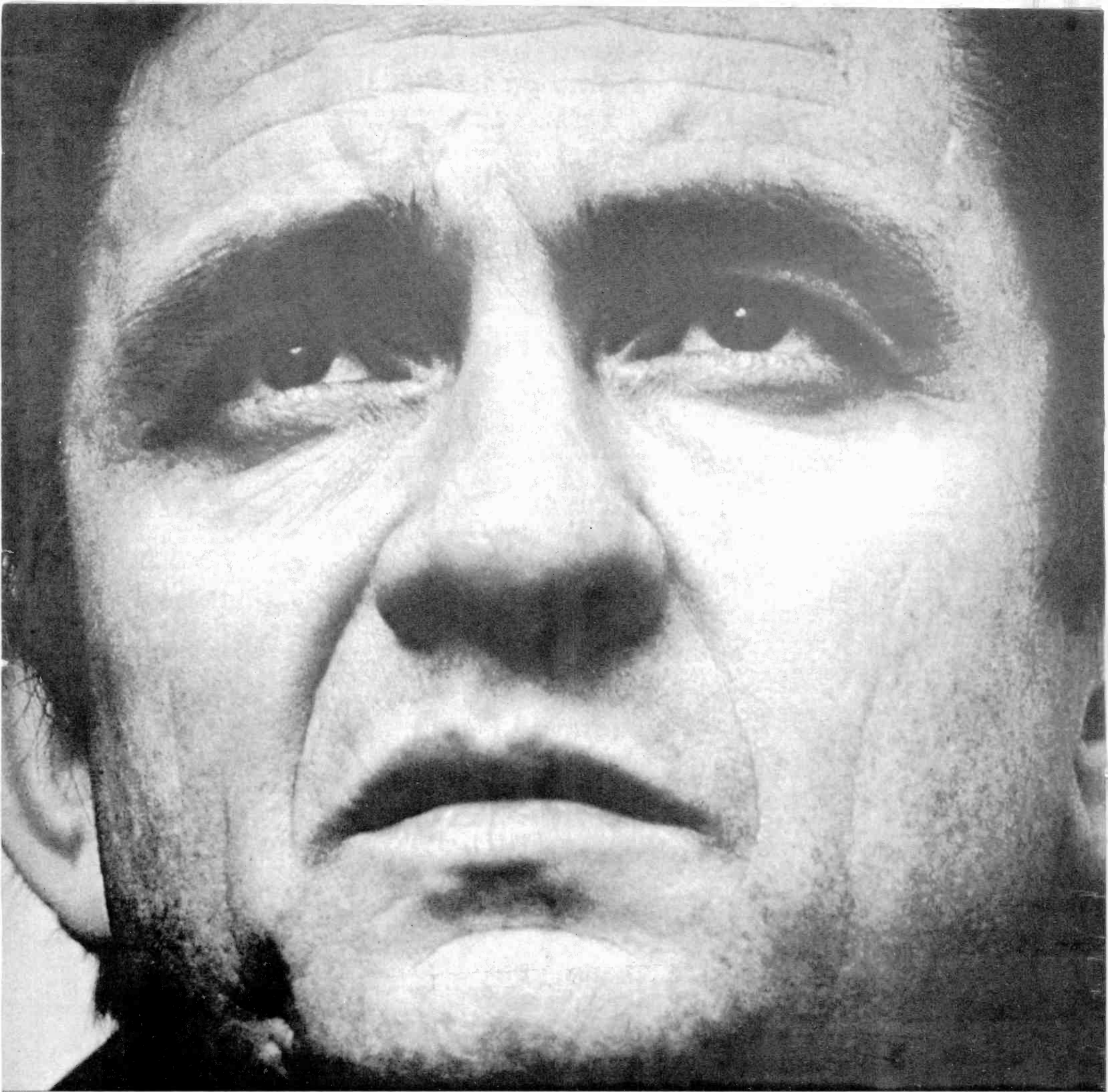
Makaha Label Is Back in Business

HONOLULU—Makaha Records is back in production with "SOS Fever," an album presenting the Society of Seven at the Outrigger Hotel's main showroom.

An initial pressing of 5,500 copies—big in terms of local output—has already been allocated to record retailers. George Chun, head of Makaha, hopes to have the LP available for Mainland customers. He plans five additional SS albums during the year.

Allied Radio Opens 5th Michigan Store

CHICAGO — Allied Radio Stores, Inc., has opened a fifth retail store in Michigan. Located in Grand Rapids, the store will be managed by Dave Hadsall, formerly manager of the Columbus, O., store. Allied, which carries a large selection of home entertainment products, now has 37 stores serving six midwestern states and Texas.



Beautiful.

Johnny Cash has a new album, "Hello, I'm Johnny Cash."

And from the album which includes "See Ruby Fall" and "Blistered" he's

got a new single, "If I Were A Carpenter." (4-45064) Sung with his wife June Carter.

He's also back with his own TV show.

Now that's a face 23 million people can love.



On Columbia Records

TOP LP'S

FOR WEEK ENDING JANUARY 31, 1970

STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. NA Not Available

TAPE PACKAGES AVAILABLE

Table with columns: Weeks on Chart, Last Week, THIS WEEK, ARTIST - Title - Label & Number, 8-TRACK, 4-TRACK, CASSETTE, REEL TO REEL, RIAA Million Dollar LP. Contains chart entries 1-50.

STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. NA Not Available

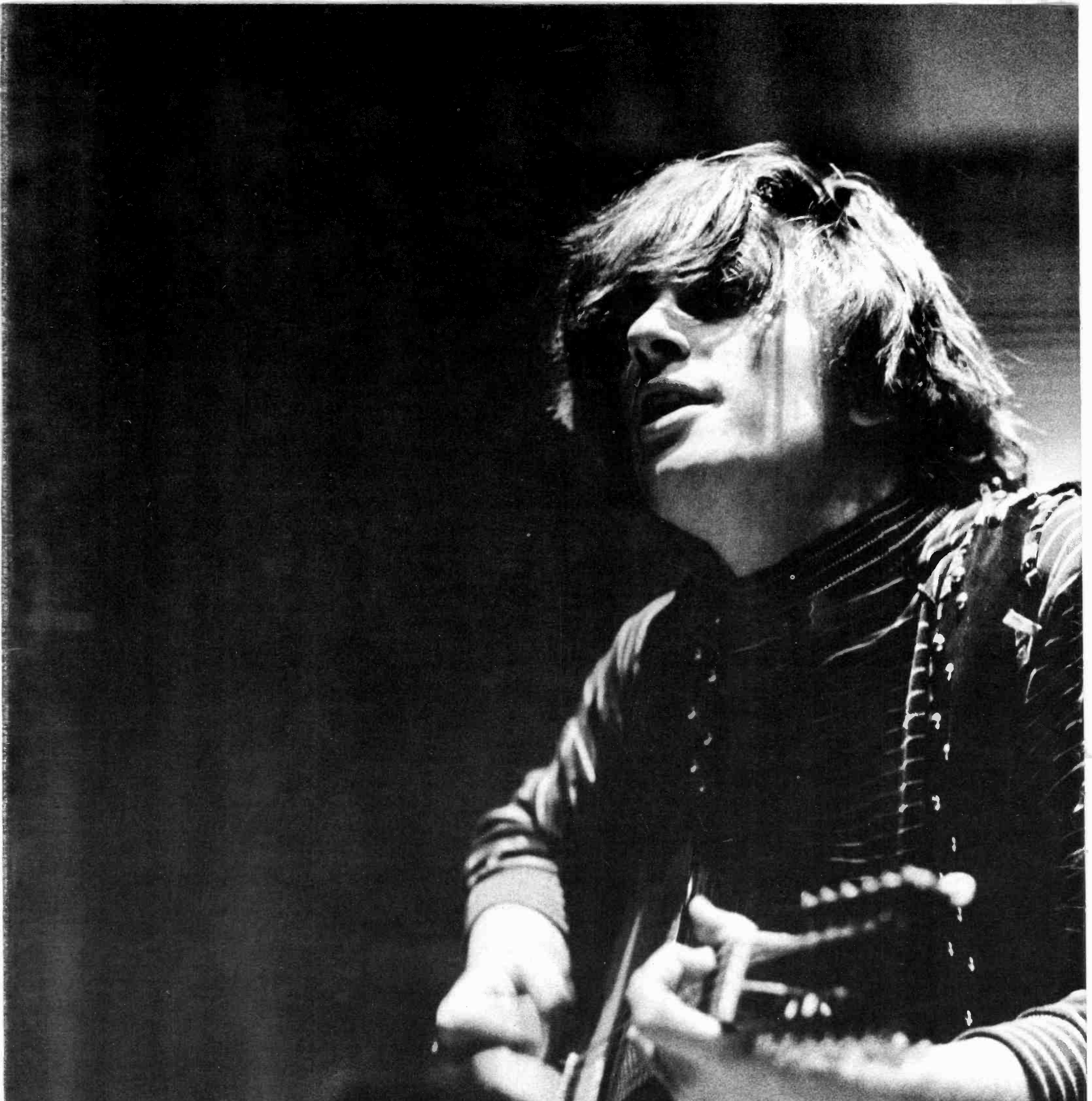
TAPE PACKAGES AVAILABLE

Table with columns: Weeks on Chart, Last Week, THIS WEEK, ARTIST - Title - Label & Number, 8-TRACK, 4-TRACK, CASSETTE, REEL TO REEL, RIAA Million Dollar LP. Contains chart entries 51-100.

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Table with columns: Weeks on Chart, Last Week, THIS WEEK, ARTIST - Title - Label & Number, 8-TRACK, 4-TRACK, CASSETTE, REEL TO REEL, RIAA Million Dollar LP. Contains chart entries 101-150.



Michael J. Brody, Jr.

The War Is Over
(M. Brody)

You Ain't Going Nowhere
(B. Dylan)

#74-0309

RCA Records
and Tapes

TOP LP'S

CONTINUED FROM PAGE 73

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
13	101	106	NANCY WILSON Hurt So Bad Capitol ST 353					
51	102	107	CREEDENCE CLEARWATER REVIVAL Fantasy 8382					
20	104	108	JUDY COLLINS Recollections Elektra EKS 74055					
35	109	109	MOODY BLUES On the Threshold of a Dream Deram DES 18025					
17	112	110	STEVIE WONDER My Cherie Amour Tamla TS 296					
15	111	111	ARLO GUTHRIE Runnin' Down the Road Reprise RS 6346					
3	131	★	JR. WALKER & THE ALL STARS What Does It Take Soul SS 721					
9	113	113	SMOKEY ROBINSON & THE MIRACLES Four in Blue Tamla TS 297					
5	114	114	BILLY JOE ROYAL Cherry Hill Park Columbia CS 9974					
37	117	115	HERBIE MANN Memphis Underground Atlantic SD 1522					
34	116	116	IT'S A BEAUTIFUL DAY Columbia CS 9753					
100	118	117	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol ST 2633					Ⓢ
71	120	118	SOUNDTRACK Funny Girl Columbia BOS 3320					Ⓢ
57	140	119	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					Ⓢ
133	107	120	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WB 1670					Ⓢ
40	105	121	BOB DYLAN Nashville Skyline Columbia KCS 9825					Ⓢ
5	85	122	R. B. GREAVES Atco SD 33-311					
27	110	123	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025					Ⓢ
22	130	124	LEE MICHAELS A&M SP 4199					
7	115	125	RAY CONNIFF SINGERS Jean Columbia CS 9920					
94	126	126	ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012					Ⓢ
71	127	127	BEATLES Magical Mystery Tour Capitol ST 2835					Ⓢ
54	128	128	THREE DOG NIGHT Dunhill DS 50048					Ⓢ
35	121	129	WHO Tommy Decca DXSW 7205					Ⓢ
77	132	130	TOM JONES Fever Zone Parrot PAS 71019					Ⓢ
20	134	131	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909					
11	151	★	KINKS Arthur (Or the Decline and Fall of the British Empire) Reprise RS 6366					
59	133	133	BEATLES Apple SWB0 101					Ⓢ
50	139	134	DONOVAN Greatest Hits Epic 8XN 26439					Ⓢ
5	137	135	MASKED MARAUDERS Deity RS 6378					
40	136	136	HENRY MANCINI & HIS ORCH. A Warm Shade of Ivory RCA Victor LSP 4140					Ⓢ

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
32	144	137	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153					
4	143	138	BOOTS RANDOLPH Yakety Revisited Monument SLP 18128	NA	NA	NA	NA	
3	158	★	BOBBY GOLDSBORO Muddy Mississippi Line United Artists UAS 6735					
34	124	140	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155					
3	141	141	BOBBY VINTON'S GREATEST HITS OF LOVE Epic B 126517					
22	129	142	JAMES BROWN It's a Mother King 1063					
31	125	143	JONI MITCHELL Clouds Reprise RS 6341					
15	135	144	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS Together Motown MS 692					
5	147	145	PINK FLOYD Ummagumma Harvest STBB 388	NA	NA	NA	NA	
18	142	146	JERRY BUTLER Ice on Ice Mercury SR 61234					
9	155	147	VARIOUS ARTISTS Signs of the Zodiac A&M 4211/22	NA	NA	NA	NA	
16	122	148	SOUNDTRACK Alice's Restaurant United Artists UAS 5195					
21	145	149	DONOVAN Barabajagal Epic BN 26481					
31	149	150	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185					
5	153	151	ARCHIES Jingle Jangle Kirshner KES 105					
17	146	152	KENNY ROGERS & THE FIRST EDITION Ruby, Don't Take Your Love to Town Reprise RS 6352					
2	154	153	MERLE HAGGARD Okie From Muskogee Capitol ST 384	NA	NA	NA	NA	
17	161	154	FERRANTE & TEICHER 10th Anniversary Golden Piano Hits United Artists UAS 70	NA	NA	NA	NA	
42	178	155	GLEN CAMPBELL Galveston Capitol ST 210					Ⓢ
16	156	156	ED AMES The Best of RCA Victor LSP 4184					
26	152	157	DOORS Soft Parade Elektra EKS 75005					Ⓢ
35	165	158	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619					Ⓢ
10	159	159	HERBIE MANN Live at the Whiskey A Go Go Atlantic SD 1536					
14	157	160	MONKEES Present Colgems COS 117					
14	150	161	HENRY MANCINI & HIS ORCH. Six Hours After Sunset RCA Victor LSP 4239					
2	166	162	JIM NABORS Galveston Columbia CS 9817					
29	163	163	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227					
22	164	164	BILL COSBY Best of Warner Bros.-Seven Arts WS 1798					
20	167	165	FLOCK Columbia CS 9911					
19	171	166	MAMAS & PAPAS 16 of Their Greatest Hits Dunhill DS 50064					
14	170	167	LAURA NYRO New York Tendaberry Columbia KCS 9737					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
9	106	168	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS On Broadway Motown MS 699					
8	123	169	VENTURES Swamp Rock Liberty LST 8062	NA	NA	NA	NA	
4	182	170	VOGUES Greatest Hits Reprise RS 6371					
14	175	171	MANTOVANI World of London PS 565					
55	173	172	JIM NABORS Love Me With All Your Heart Columbia CS 9358	NA	NA	NA	NA	
3	174	173	CANNED HEAT Vintage Janus JLS 3009					
34	168	174	B. B. KING Live and Well BluesWay BLS 6031					
9	138	175	CUFF LINKS Tracy Decca DL 75160	NA	NA	NA	NA	
13	—	★	JACKIE DeSHANNON Put a Little Love in Your Heart Imperial LS 12442					
14	180	177	ROD MCKUEN Sold Out at Carnegie Hall Warner Bros.-Seven Arts WS 1794					
6	184	178	DANNY DAVIS & THE NASHVILLE BRASS Movin' On RCA Victor LSP 4232					
5	179	179	ED AMES Love of the Common People RCA Victor LSP 4249					
58	—	180	ENGELBERT HUMPERDINCK The Last Waltz Parrot PAS 71015					
4	185	181	THE WHEEL DRIVE WITH GENYA RAVAN Construction No. 1 Polydor 24-4008	NA	NA	NA	NA	
32	160	182	BURT BACHARACH Make It Easy on Yourself A&M SP 4188					
3	183	183	ORIGINALS Baby, I'm for Real Soul SS 716					
16	193	184	O. C. SMITH At Home Columbia CS 9908					
3	177	185	CLIQUE Sugar on Sunday White Whale WW 7126					
16	181	186	NEIL YOUNG AND CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349					
4	148	187	DAVID RUFFIN Feelin' Good Motown MS 696					
6	188	188	PETULA CLARK Just Pet Warner Bros.-Seven Arts WS 1823					
3	162	189	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS The Complete Sea (3 LP's) Warner Bros.-Seven Arts 3 WS 1847					
2	190	190	WILBERT HARRISON Let's Work Together Sue SS LP 8801					
47	—	191	TOM JONES Help Yourself Parrot PAS 71025					
23	—	192	DELLS Love Is Blue Cadet LPS 829					
2	194	193	ALLMAN BROTHERS BAND Atco SD 33-308					
2	196	194	AL KOOPER & SHUGGIE OTIS Koooper Session Columbia CS 9951					
1	—	195	ROBERTA FLACK First Take Atlantic SD 8230					
2	199	196	FRIJID PINK Parrot PAS 71033					
4	197	197	FLYING MACHINE Smile a Little Smile for Me Janus JLS 3007	NA	NA	NA	NA	
2	198	198	METERS Look-Ka Py Py Josie 4011					
1	—	199	ROAD Kama Sutra KSBS 2012					
1	—	200	PENTANGLE Basket of Light Reprise RS 6372					

TOP LP'S

A-Z (LISTED BY ARTIST)

Allman Brothers Band .193	Ray Conniff .125	Frijid Pink .196	Quincy Jones .84	Lee Michaels .124	Smokey Robinson & the	Temptations .10
Herb Alpert & the	Bill Cosby .85, 164	David Frye .21	Janis Joplin .39	Steve Miller Band .71	Miracles .113	Ten Wheel Drive .181
Tijuana Brass .68	Country Joe & the Fish .102		Anita Kerr/Rod McKuen/ San Sebastian	Joni Mitchell .143	Tommy Roe .27	B. J. Thomas .29, 94
Ed Ames .156, 179	Cream .63		Strings .92, 120, 189	Monkees .160	Kenny Rogers & the	Three Dog Night .6, 40, 128
Archies .74, 151	Creedence Clearwater	Bobby Goldsboro .139	King Crimson .95	Moody Blues .20, 109	First Edition .152	Traffic .56
Association .119	Revival .5, 23, 58, 107	Grand Funk Railroad .65, 83	B.B. King .78, 174	Jim Nabors .162, 172	Rolling Stones .4, 66	Jethro Tull .64
	Crosby/Stills/Nash .16	Grass Roots .47	Kinks .132	Laura Nyro .167	Diana Ross & the	
Burt Bacharach .19, 182	Cuff Links .175	Grateful Dead .73	Al Kooper .194	Oliver .61	Supremes 34, 38, 144, 168	Various Artists
Band .15		R.B. Greaves .122	Led Zeppelin .1, 36	Original Cast-Hair .25	Billie Joe Royal .114	Signs of the Zodiac .147
Beatles .2, 117, 127, 133	Danny Davis & the	Arlo Guthrie .55, 111	Peggy Lee .59	Originals .183	David Ruffin .187	Ventures .169
Bee Gees .76	Nashville Brass .178		Letterman .87	Michael Parks .49		Bobby Vinton .141
Blind Faith .53	Dells .192	Merle Haggard .153		Pentangle .200		Vogues .170
Blood, Sweat & Tears 8, 158	Jackie DeShannon .176	Wilbert Harrison .190	Mamas & Papas .166	Peter, Paul & Mary .18		Jr. Walker & the
James Brown .142	Neil Diamond .33	Isaac Hayes .24	Henry Mancini & His	Pink Floyd .145		All Stars .112
Jerry Butler .146	Donovan .134, 149	Jimi Hendrix Experience 123	Ork .136, 161	Elvis Presley .22, 140		Dionne Warwick .57
Jerry Brudos .54	Doors .157	Engelbert Humperdinck	Herbie Mann .115, 159	Charley Pride .35, 137		Who .129
	Bob Dylan .121	.7, 99, 126, 180	Mantovani .171	Gary Puckett & the		Andy Williams .97
Glen Campbell .52, 155		Iron Butterfly .13	Masked Marauders .135	Union Gap .101		Nancy Wilson .106
Canned Heat .88, 173	Jose Feliciano .45, 150	It's a Beautiful Day .116	Johnny Mathis .131	Quicksilver Messenger		Johnny Winter .82
Johnny Cash .28, 60, 103	Ferrante & Teicher .67, 154	Jackson 5 .30	John Mayall .72	Service .90		Stevie Wonder .110
Chambers Brothers .79	Fifth Dimension .43	James Gang .86	Les McCann &	Boots Randolph .138		Tammy Wynette .104
Chicago Transit Authority 96	Roberta Flack .195	Tommy James & the	Eddie Harris .37	Rare Earth .80		Dennis Yost & the
Petula Clark .188	Doors .157	Shondells .26	Rod McKuen .177	Rascals .48		Classics IV .50
Clique .185	Flock .165	Jefferson Airplane .31	Sergio Mendes &	Spanky & Our Gang .100		Neil Young &
Joe Cocker .12	Flying Machine .197	Tom Jones .3, 70, 91, 130, 191	Brasil '66 .81	Steam .105		Crazy Horse .186
Joe Blood .75	Aretha Franklin .163		Meters .198	Steppenwolf .32		Zephyr .93
Judy Collins .108						

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that we were right !

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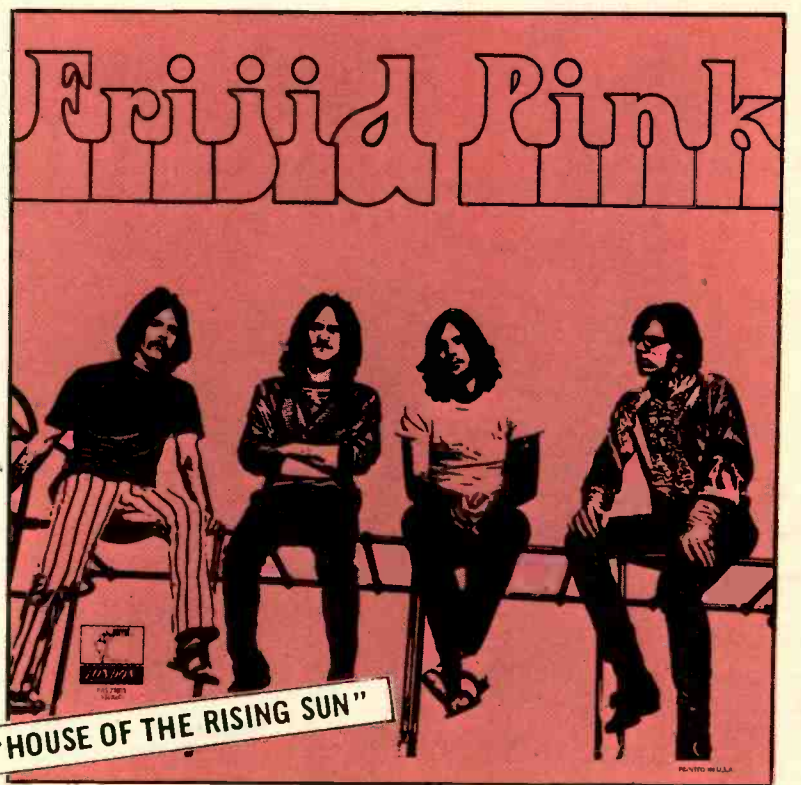
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Billboard HOT 100

FOR WEEK ENDING JANUARY 31, 1970

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wks. Ago	Wks. Ago	Wks. Ago	TITLE	Artist (Producer), Label & Number	WEEKS ON CHART
1	3	3	4	I WANT YOU BACK	The Jackson 5 (The Corporation), Motown 1157	12
2	2	2	6	VENUS	Shocking Blue (Robert van Leeuwen), Colossus 108	8
3	1	1	1	RAINDROPS KEEP FALLING ON MY HEAD	B.J. Thomas (Burt Bacharach-Hal David), Scepter 12265	14
4	5	5	5	WHOLE LOTTA LOVE	Led Zeppelin (Jimmy Page), Atlantic 269D	11
5	8	14	17	WITHOUT LOVE (There Is Nothing)	Tom Jones (Peter Sullivan), Parrot 40045	6
6	7	7	11	DON'T CRY DADDY/RUBBERNECKIN'	Elvis Presley, RCA 47-9768	10
7	10	16	21	I'LL NEVER FALL IN LOVE AGAIN	Dionne Warwick (Burt Bacharach-Hal David), Scepter 12273	6
8	15	22	40	THANK YOU (Falettin Be Be Mice Elf Agin/EVERYBODY IS A STAR)	Sly & the Family Stone (Sly Stone), Epic 5-10555	5
9	4	4	2	SOMEDAY WE'LL BE TOGETHER	Diana Ross & the Supremes (Johnny Bristol), Motown 1156	13
10	6	6	3	LEAVING ON A JET PLANE	Peter, Paul & Mary (Albert B. Grossman & Milt Okun), Warner Bros.-Seven Arts 7340	15
11	11	12	14	JINGLE JANGLE	Archies (Jeff Barry), Kirshner 63-5002	10
12	13	13	18	EARLY IN THE MORNING	Vanity Fare (Roger Easterby & Des Champ), Page One 21-027	11
13	20	33	35	HEY THERE LONELY GIRL	Eddie Holman (Peter DeAngelis), ABC 11240	6
14	19	21	34	ARIZONA	Mark Lindsay (Jerry Fuller), Columbia 4-45037	9
15	9	8	10	JAM UP JELLY TIGHT	Tommy Roe (Steve Barri), ABC 11247	12
16	17	23	31	WINTER WORLD OF LOVE	Engelbert Humperdinck (Peter Sullivan), Parrot 40044	9
17	29	39	47	NO TIME	Guess Who (Jack Richardson), RCA 74-0300	7
18	12	10	12	MIDNIGHT COWBOY	Ferrante & Teicher (George Butler), United Artists 50554	14
19	26	31	45	WALK A MILE IN MY SHOES	Joe South (Joe South), Capitol 2704	5
20	28	36	41	WALKIN' IN THE RAIN	Jay & the Americans (Sandy Yaguda & Thomas Kaye), United Artists 50605	11
21	38	95	—	PSYCHEDELIC SHACK	The Temptations (Norman Whitfield), Gordy 7096	3
22	31	47	55	BLOWING AWAY	Fifth Dimension (Bones Howe), Soul City 780	5
23	14	11	9	LA LA LA (If I Had You)	Bobby Sherman (Jackie Mills), Metromedia 150	11
24	18	17	8	NA NA HEY HEY KISS HIM GOODBYE	Steam (Paul Leka), Fontana 1667	16
25	36	43	44	BABY TAKE ME IN YOUR ARMS	Jefferson (John Schroeder), Janus 106	7
26	25	27	29	WONDERFUL WORLD, BEAUTIFUL PEOPLE	Jimmy Cliff (Larry Fallon-Leslie Kong), A&M 1146	9
27	16	15	13	HOLLY HOLY	Neil Diamond (Tom Catalano & Tom Coghlin), UNI 55175	14
28	21	9	7	DOWN ON THE CORNER/FORTUNATE SON	Credence Clearwater Revival (John Fogerty), Fantasy 634	14
29	22	20	16	COME TOGETHER/SOMETHING	Beatis (George Martin), Apple 2654	16
30	55	78	—	HONEY COME BACK	Glen Campbell (Al DeLory), Capitol 2718	3

31	35	38	39	SHE CAME IN THROUGH THE BATHROOM WINDOW	Joe Cocker (Denny Cordell-Leon Russell), A&M 1147	9
32	48	54	67	THE THRILL IS GONE	B. B. King (Bill Szymczyk), BluesWay 61032	6
33	23	24	24	SHE	Tommy James & the Shondells (Tommy James), Roulette 7066	8
34	63	70	100	RAINY NIGHT IN GEORGIA	Brook Benton (Arif Mardin), Cotillion 44057	4
35	27	19	19	EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME	Crow (Bob Monac), Amaret 112	15
36	37	45	46	LET'S WORK TOGETHER	Wilbert Harrison (Juggy Murray), Sue 11	9
37	33	35	36	SHE BELONGS TO ME	Rick Nelson (Rick Nelson), Decca 732550	14
38	24	25	25	AIN'T IT FUNKY NOW	James Brown (James Brown Prod.), King 6280	11
39	42	42	43	FANCY	Bobbie Gentry (Rick Hall), Capitol 2675	11
40	40	46	52	LET A MAN COME IN AND DO THE POPCORN (Part II)	James Brown (J. Brown), King 6275	7
41	41	48	48	WHEN JULIE COMES AROUND	Cuff Links (Paul Vance-Lee Pockris), Decca 732592	8
42	47	49	58	HOW CAN I FORGET YOU	Marvin Gaye (Norman Whitfield), Tama 54190	4
43	46	50	53	MONSTER	Steppenwolf (Gabriel Mekler), Dunhill 4221	6
44	39	41	42	CUPID	Johnny Nash (Johnny Nash-Arthur Jenkins), Jad 220	13
45	59	77	99	DIDN'T I (Blow Your Mind This Time)	Delfonics (Stan & Bell Prod.), Philly Groove 161	4
46	32	30	33	COLD TURKEY	Plastic Ono Band (John & Yoko [Eag]), Apple 1813	12
47	49	52	63	TRACES/MEMORIES MEDLEY	Lettermen (Al De Lory), Capitol 2697	6
48	50	51	60	ONE TIN SOLDIER	Original Cast (Dennis Lambert & Brian Patten), TA 186	12
49	58	60	64	LOVE BONES	Johnny Taylor (Don Davis), Stax 0055	7
50	—	—	—	TRAVELIN' BAND/WHO'LL STOP THE RAIN	Credence Clearwater Revival (John Fogerty), Fantasy 637	1
51	54	56	56	TONIGHT I'LL SAY A PRAYER	Eddie Gorme (Don Costa), RCA 74-0250	10
52	52	59	66	OH ME OH MY	Lulu (Jerry Wexler, Tom Dowd, Arif Mardin), Atco 6722	6
53	56	62	72	HOLD ON	Rascals (Rascals, Inc./Arif Mardin), Atlantic 2695	5
54	60	71	82	BREAKING UP IS HARD TO DO	Lenny Welch (Billy Davis-Helen Miller-Rose Marie), Commonwealth United 3004	4
55	44	37	37	POINT IT OUT	Smokey Robinson & the Miracles ("Smokey" & Cleveland), Tama 54189	8
56	57	57	68	LOOK-KA PY PY	Meters (Marshall Sehorn-Allan R. Toussaint), Josie 1015	9
57	62	74	83	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies (Ron Richards), Epic 5-10532	7
58	45	44	28	UP ON CRIPPLE CREEK	Band (John Simon), Capitol 2635	14
59	61	64	65	BOLD SOUL SISTER	Ike & Tina Turner (Bob Krasnow), Blue Thumb 104	7
60	72	85	—	GIVE ME JUST A LITTLE MORE TIME	The Chairman of the Board (Staff), Invictus 9074	3
61	71	—	—	EVIL WAYS	Santana (Brent Dangerfield), Columbia 4-45069	2
62	64	69	84	MOON WALK, PART I	Joe Simon (John R.), Sound Stage 7 2651	5
63	78	84	—	THE TOUCH OF YOU	Brenda & the Tabulations (Gilda Woods-Brenda & Tabs), Top & Bottom 401	3
64	65	67	74	MY HONEY AND ME	Luther Ingram (Johnny Baylor), Ko Ko 2104	4
65	68	73	75	I'M JUST A PRISONER	Candi Staton (Rick Hall), Fame 1460	5
66	69	75	76	JENNIFER TOMKINS	Street People (Paul Vance), Musicor 1365	5

67	80	—	—	IF I WERE A CARPENTER	Johnny Cash and June Carter (Bob Johnston), Columbia 4-45064	2
68	66	55	51	OKIE FROM MUSKOGEE	Merle Haggard & the Strangers (Ken Nelson), Capitol 2626	13
69	73	80	81	WON'T FIND BETTER THAN ME	New Hope (Mike), Jamie 1381	5
70	53	53	62	I'M SO GLAD I FELL FOR YOU	David Ruffin (Berry Gordy, Jr.), Motown 1158	7
71	83	—	—	MA BELLE AMIE	Tee Set (Jerry Ross), Colossus 107	2
72	98	—	—	GOT TO SEE IF I CAN'T GET MOMMY (To Come Back Home)	Jerry Butler (Gamble-Huff), Mercury 73015	2
73	97	—	—	ALWAYS SOMETHING THERE TO REMIND ME	R. B. Greaves (Ahmet Ertegun-Jackson Howe), Atco 6726	2
74	74	81	86	HOW CAN I TELL MY MOM & DAD	Lovelites (J. Cameron-C. Johnson), UNI 55181	4
75	76	97	—	IF WALLS COULD TALK	Little Milton (Calvin Carter), Checker 1226	3
76	77	83	—	HELLO IT'S ME	Nazz (Nazz & Michael Friedman), SGC 001	10
77	82	—	—	OH WHAT A DAY	Dells (Bobby Miller), Cadet 5663	2
78	81	90	91	BARBARA, I LOVE YOU	New Colony Six (Pete H. Wright-Howard Bedno), Mercury 73004	4
79	—	—	—	THE RAPPER	Jaggerz (Sixvux Prod.) Kama Sutra 502	1
80	100	—	—	I'VE GOTTA MAKE YOU LOVE ME	Steam (Paul Leka), Mercury 73020	2
81	—	—	—	OH WELL (Part I)	Fleetwood Mac (Fleetwood Mac), Reprise 0883	1
82	—	—	—	NEW WORLD COMING	Mama Cass Elliot (Steve Barri-Joel Sill), Dunhill 4225	1
83	—	—	—	DOWN IN THE ALLEY	Ronnie Hawkins (Jerry Wexler-Tom Dowd), Cotillion 44060	1
84	86	96	98	MORNIN' MORNIN'	Bobby Goldsboro (Bob Montgomery-Bobby Goldsboro), United Artists 50614	4
85	88	91	92	COMPARED TO WHAT	Les McCann & Eddie Harris (Nesuhi Ertegun-Joel Dorn), Atlantic 2694	4
86	87	98	—	COUNTRY PREACHER	Cannonball Adderley Quintet (Jo-Nat), Capitol 2698	3
87	99	—	—	YOU GOT ME HUMMIN'	Cold Blood (David Robinson), San Francisco 60	2
88	93	100	—	SHADES OF GREEN	Flaming Ember (Stagecoach), Hot Wax 6907	3
89	84	87	87	COME SATURDAY MORNING	Sandpipers (Allen Stanton), A&M 1134	7
90	94	—	—	IT'S JUST A MATTER OF TIME	Sonny James (Kelo Herston), Capitol 2700	2
91	91	94	95	IF I NEVER KNEW YOUR NAME	Vic Dana (Ted Glasser), Liberty 56150	4
92	—	—	—	JE T'AIME... MOI NON PLUS	Jane Birkin & Serge Gainsbourg (Jack Baverstock), Fontana 1665	3
93	—	—	—	WELFARE CADILLAC	Guy Drake (Don Hosea for Trip Universal), Royal American 1	1
94	96	99	—	THE GHETTO	Donny Hathaway (Don Rick & King Curtis), Atco 6719	3
95	95	—	—	THEN SHE'S A LOVER	Roy Clark (Joe Allison), Dot 17335	2
96	—	—	—	THE COURT OF THE CRIMSON KING (Part I)	King Crimson (King Crimson), Atlantic 2703	1
97	—	—	—	VICTORIA	Kinks (Ray Davies), Reprise 0863	1
98	—	—	—	SAVE THE COUNTRY	Thelma Houston (Steve Barri-Joel Sill), Dunhill 422	1
99	—	—	—	SUPERSTAR	Murray Head with the Trinidad Singers (Tim Rice-Andrew Lloyd Webber), Decca 732603	1
100	—	—	—	I'LL SEE HIM THROUGH	Tammy Wynette (Billy Sherrill), Epic 5-10571	1

HOT 100—A TO Z—(Publisher-Licensee)

Ain't It Funky Now (Golo, BMI)	38	If I Never Knew Your Name (Diamond, BMI)	91	Point It Out (Jobete, BMI)	55
Always Something There to Remind Me (Blue Seas/Jac/Anne Rachel, ASCAP)	73	If I Were a Carpenter (Faithful-Virtue, BMI)	67	Psychedelic Shack (Jobete, BMI)	21
Arizona (Kangaroo, BMI)	14	If Walls Could Talk (Jaylyne, BMI)	75	Raindrops Keep Fallin' on My Head (Blue Seas/Jac/20th Century, ASCAP)	3
Baby Take Me in Your Arms (January/Welbeck, BMI)	25	I'll Never Fall in Love Again (Blue Seas/Jac/Morris, ASCAP)	7	Rainy Night in Georgia (Combine, BMI)	34
Barbara, I Love You (New Colony, BMI)	78	I'm Just a Prisoner (Fame, BMI)	65	The Rapper (Sixvux Revival/ Kama Sutra, BMI)	79
Blowing Away (Tuna Fish, BMI)	22	I'm So Glad I Fell For You (Jobete, BMI)	70	Rubberneckin' (Presley, BMI)	6
Bold Soul Sister (Placid/Rococo, BMI)	59	In the Court of the Crimson King (Part I) (Tro-Total, BMI)	49	Save the Country (Tuna Fish, BMI)	98
Breaking Up Is Hard to Do (Screen Gems-Columbia, BMI)	54	It's Just a Matter of Time (Eden, BMI)	90	Shades of Green (Gold Forever, BMI)	88
Cold Turkey (Maclean, BMI)	46	I've Gotta Make You Love Me (Little Heater/MRC, BMI)	80	She (Big Seven, BMI)	33
Come Saturday Morning (Famous, ASCAP)	89	Jam Up, Jelly Tight (Low-Tw, BMI)	15	She Belongs to Me (Warner Bros.-Seven Arts, ASCAP)	37
Come Together (Maclean, BMI)	29	Je T'Aime... Moi Non Plus (Monday Morning, BMI)	85	She Came in Through the Bathroom Window (Maclean, BMI)	31
Country Preacher (Zawinul, BMI)	86	Jennifer Tomkins (Moonbeam, ASCAP)	66	Someday We'll Be Together (Jobete, BMI)	9
Cupid (Kags, BMI)	44	Jingle Jangle (Don Kirshner, BMI)	10	Something (Harrisongs, BMI)	29
Didn't I (Blow Your Mind This Time) (Nickel Shoe, BMI)	45	La La La (If I Had You) (Green Apple, BMI)	23	Superstar (Leeds, ASCAP)	99
Don't Cry Daddy (Gladys/BnB, ASCAP)	6	Leaving on a Jet Plane (Cherry Lane, ASCAP)	11	Thank You (Falettin Be Be Mice Elf Agin/Everybody Is a Star (Stone Flower, BMI)	8
Down in the Alley (Progressive, BMI)	83	Let a Man Come in and Do the Popcorn (Part II) (Dynatone, BMI)	40	Then She's a Lover (Russell-Cason, ASCAP)	95
Down on the Corner (Jonders, BMI)	28	Let's Work Together (Sagittarius, BMI)	36	The Thrill Is Gone (Feist/Grosvenor House, ASCAP)	32
Early in the Morning (Duchess, BMI)	12	Love Bones (East/Memphis, BMI)	56	Tonight I'll Say a Prayer (Sunbury, ASCAP)	51
Evil Woman (Oleta, BMI)	61	Ma Belle Amie (Legacy, BMI)	71	The Touch of You (One Eyed-Soul, BMI)	63
Evil Woman, Don't Play Your Games With Me (Yoggoth, BMI)	35	Ma Belle Amie (Legacy, BMI)	71	Trace/Memories Medley (Low Sol, BMI/Gladys, ASCAP)	47
Fancy (Shayne, ASCAP)	39	Midnight Cowboy (United Artists/Barwin, ASCAP)	18	Travelin' Band (Jondora, BMI)	50
Fortunate Son (Jondora, BMI)	28	Monster (Trousdale, BMI)	43	Up on Cripple Creek (Canaan, ASCAP)	58
Give Me Just a Little Time (Gold Forever, BMI)	60	Moon Walk, Part I (Cape Ann, BMI)	62	Venus (Fat Zach, BMI)	2
The Ghetto (Don-Pow/Peer, BMI)	94	Mornin' Mornin' (Combine, BMI)	84	Victoria (Hill & Range, BMI)	97
Got to See If I Can't Get Mommy (To Come Back Home) (Chevis/McCoy, BMI)	72	My Honey and Me (Klondike, BMI)	64	Walk a Mile in My Shoes (Lowery, BMI)	19
He Ain't Heavy, He's My Brother (Harrison, ASCAP)	57	Na Na Hey Hey Kiss Him Goodbye (MRC/Little Heater, BMI)	81	Walkin' in the Rain (Screen Gems-Columbia, BMI)	20
Hello It's Me (Screen Gems-Columbia, BMI)	76	New World Coming (Screen Gems-Columbia, BMI)	24	Welfare Cadillac (Bull Fighter, BMI)	93
Hey There Lonely Girl (Famous, ASCAP)	13	No Time (Dunbar, BMI)	17	When Julie Comes Around (Emily/Vanlee, ASCAP)	41
Hold On (Slasars, ASCAP)	53	Oh Me Oh My (I'm a Fool for You Baby) (Noctac, ASCAP)	81	Whole Lotta Love (Supergyp, ASCAP)	4
Holly Holy (Stonebridge, BMI)	27	Oh Well (Part I) (Eden, BMI)	52	Who'll Stop the Rain (Jondora, BMI)	50
Honey, Come Back (Jobete, BMI)	30	Oh What a Day (Las Go Round, BMI)	77	Winter World of Love (Donna, ASCAP)	16
How Can I Forget You (Jobete, BMI)	42	Okie From Muskogee (Blue Rock, BMI)	68	Without Love (There Is Nothing) (Tro-Suffolk, BMI)	5
How Can I Tell My Mom & Dad (Moo-Lah, BMI)	74	One Tin Soldier (Cenis & Pence, BMI)	48	Won't Find Better Than Me (Dandelion, BMI)	69
I Want You Back (Jobete, BMI)	1			Wonderful World, Beautiful People (Irving, BMI)	26
				You Got Me Hummin' (Pronto/East/Memphis, BMI)	87

BUBBLING UNDER THE HOT 100

101. GOD ONLY KNOWS	Vogues, Reprise 0887
102. GOOD GUYS ONLY WIN IN THE MOVIES	Mel & Tim, Bamboo 109
103. BACK TO DREAMIN' AGAIN	Pat Shannon, UNI 55191
104. SHE LETS HER HAIR DOWN	Gene Pitney, Musicor 1384
105. HOUSE OF THE RISING SUN	Frijid Pink, Parrot 341
106. LOVE STORY	Peggy Lee, Capitol 2721
107. THEME FROM 2001: A SPACE ODYSSEY	Berlin Philharmonic, Polydor 2-15009
108. SHE'S READY	Spiral Starecase, Columbia 4-45048
109. SHE LETS HER HAIR DOWN	Tokens, Buddha 11
110. TICKET TO RIDE	Carpenters, A&M 1542
111. MALTESE MELODY	Herb Alpert & Tijuana Brass, A&M 1159
112. GUESS WHO	Ruby Winters, Diamond 269
113. HERE I GO AGAIN	Archie Bell & the Dells, Atlantic 2693
114. NEVER HAD A DREAM COME TRUE	Stevie Wonder, Tama 54191
115. ANSWER ME MY LOVE	Happenings, Jubilee 5686
116. BELLS	Originals, Soul 35069
117. MY ELUSIVE DREAMS	Bobby Vinton, Epic 5-10576
118. GANG'S BACK AGAIN	Kool & the Gang, Oe-Lite 523
119. 1984	Spirit, Ode 128
120. CRAZY ANNIE	Evie Sands, A&M 1157
121. GAMES PEOPLE PLAY/COMPARED TO WHAT	Della Reese, Avco-Embassy

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UNI 55193

B/W “You & Me”

Produced by Del Shannon



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
138

LAST WEEK
127

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*SIMON & GARFUNKEL— BRIDGE OVER TROUBLED WATER

(Prod. Simon, Garfunkel & Halee) (Writer: Simon) (Charing Cross, BMI)—The duo has not had a release since their smash "The Boxer" last summer, but they are going straight to the top with this beautiful, almost religious oriented ballad. Performance and arrangement are perfect. Flip: "Keep the Customer Satisfied" (Charing Cross, BMI). Columbia 4-45079

BOBBY SHERMAN—EASY COME, EASY GO

(Prod. Jackie Mills) (Writers: Keller-Hilderbrand) (Screen Gems-Columbia, BMI)—Here's a potent followup to Sherman's "La La La" and "Little Women" hits, and it is sure to meet with the same success. A bouncy rhythm item that's headed right for the top of the charts. Flip: "Sounds Along the Way" (Green Apple, BMI). Metromedia 177

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

ARETHA FRANKLIN— CALL ME/SON OF A PREACHER MAN

(Prod. Jerry Wexler, Tom Dowd & Arif Mardin) (Writer: Franklin) (Pundit, BMI) / (Writers: Hurley-Wilkins) (Tree, BMI)—Miss Franklin follows up her "Eleanor Rigby" winner with a powerful two-sided knockout that should prove a hot sales item. First side is an original soul ballad, while the flip is a driving reworking of the recent Dusty Springfield hit. Atlantic 2706

GRASS ROOTS— WALKING THROUGH THE COUNTRY

(Prod. Steve Barri) (Writer: Provisor) (Malicious Melodies, ASCAP)—The group will be right back there enjoying a high spot on the charts with this good easy rocker that proves a first-rate followup to their recent "Heaven Knows" hit. Another exceptional performance by the group. Flip: "Truck Drivin' Man" (Trousdale, BMI). Dunhill 4227

*KENNY ROGERS & FIRST EDITION— SOMETHING'S BURNING

(Prod. Jimmy Bowen & Kenny Rogers) (Writer: Davis) (B-n-B, ASCAP)—Their "Ruben James" proved a winner on the Hot 100, Easy Listening and Country charts, and could easily repeat that success with this driving rocker, with an exceptional vocal workout by Rogers. Flip: "Momma's Waiting" (First Edition, BMI). Reprise 0888

RAIDERS—JUST SEVENTEEN

(Prod. M. Lindsay) (Writer: Lindsay) (Boom, BMI)—Paul Revere, Mark Lindsay and the Raiders, now known simply as the Raiders, make this driving entry a sure fire winner to succeed their recent "We All Gotta Get Together" chart rider. Top performance and good rock material. Flip: (No Information Available). Columbia 4-45082

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*SERGIO MENDES & BRASIL '66—Norwegian Wood (Prod. Sergio Mendes) (Writers: Lennon-McCartney) (Maclen, BMI)—The Beatles' rhythm ballad beauty gets a strong workout from the Mendes crew, and is loaded with sales and chart potential. A&M 1164

OHIO EXPRESS—Love Equals Love (Prod. J. Carter & K. Lewis) (Writers: Carter-Alquist) (Peer Int'l., BMI)—The Bubble Gum group could easily make a chart and sales comeback with this bouncy rock item that has all the ingredients of their previous winners. Buddah 160

FRANKIE VALLI—You've Got Your Troubles (I've Got Mine) (Prod. Bob Gaudio & Bob Crewe) (Writers: Cook-Greenway) (Mills, ASCAP)—The Fortunes' hit of the early sixties gets a thorough updating via this Valli outing, and is sure to attract much attention. Philips 40661

*ROGER MILLER—The Tom Green County Fair (Prod. Jerry Kennedy) (Writer: Linde) (Combine, BMI)—Miller rode to the top of the country charts with his "Where Have All the Average People Gone" and "Me and Bobby McGee" hits, and this rhythm outing should quickly bring him back to the easy listening chart as well. Smash 2258

EDDIE FLOYD—California Girl (Prod. Booker T. Jones) (Writers: Jones-Floyd) (East/Memphis, BMI)—Floyd hit the bottom of the Hot 100 but did well on the Soul charts with his "Why is the Wine Sweeter," and this soulful followup should fare equally well. Stax 0060

SIR DOUGLAS QUINTET—Nuevo Laredo (Prod. Huey P. Meaux) (Writer: Sahn) (Southern Love, BMI)—With the Tex-Mex flavor, add a solid rock beat backing, group could easily return to the charts in short order. Smash 2259

UNDERGROUND SUNSHINE—9 to 5 (Ain't My Bag) (Prod. Jonathan Little) (Writer: Wayne) (Montello/Brown Trout, BMI)—The "Birthday" group makes a strong bid for top chart honors with this rocking outing that is given a solid vocal workout. Intrepid 75019

*MICHAEL PARKS—Long Lonesome Highway (Prod. James Hendricks) (Writer: Hendricks) (Hastings/Rivers, BMI)—The star of TV's "Then Came Bronson" offers a warm, compelling rhythm ballad that closes each weekly show, and is sure to prove a top programmer with sales to follow. MGM 14104

TYMES—Most Beautiful Married Lady (Prod. Billy Jackson) (Writers: Jackson-Wisner) (United Artists, ASCAP)—Group recently broke through on the Hot 100 with their "People," and this smooth rock ballad could quickly bring them back. Columbia 4-45078

CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND—Love Land (Prod. Charles Wright) (Writers: Protter-Wright) (Wright Gerstl/Tamers-lane, BMI)—Group caused a stir with their recent "Till You Get Enough" disk, and this followup is destined for more Hot 100 honors. Warner Bros.-Seven Arts 7365

*DEBBIE REYNOLDS—Conversations (Prod. Wes Farrell) (Writers: Cook-Greenway) (Maribus, BMI)—Good new rhythm ballad material, already getting action via the Florence Henderson outing, is sure to prove a middle of the road programming must, with Top 40 airplay to follow. Janus 111

*DALE VAN HORNE—She'll Never Find Her Way Back Home (Prod. Fred Foster) (Writer: Van Horne) (Combine, BMI)—Smooth, easy beat ballad that has all the earmarks of a programming and sales winner. Top performance. Monument 1182

*HENSON CARGILL—What's My Name (Prod. Don Law) (Writer: Tubert) (Vintage, BMI)—Cargill makes a strong bid for Hot 100, Easy Listening and Country chart honors with this strong, narrative reading that is sure to garner much attention. Powerful piece of material. Monument 1184

DAVID ACKLES—Subway to the Country (Prod. Russ Miller) (Writer: Ackles) (Nina, BMI)—Ackles comes up with a potent piece of pop-folk material that proves a perfect showcase for him. Should do well on the sales charts. Elektra 45676

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

JERRY LEE LEWIS—ONCE MORE WITH FEELING

(Prod. Jerry Kennedy) (Writers: Kristofferson-Sioverstein) (Combine, BMI)—Lewis rode to the very top of the country charts with his "She Even Woke Me Up to Say Goodbye" hit, and now he has even more potential with a smooth, rhythm ballad that should fare even better. Top material, performance and production. Flip: (No Information Available). Smash 2257

PORTER WAGONER & DOLLY PARTON— TOMORROW IS FOREVER

(Prod. Bob Ferguson) (Writer: Parton) (Owepar, BMI)—Wagoner & Parton are in their "Always, Always" bag again, as they team up for a moving performance of this original Parton ballad that's sure to carry them right back to the top of the country charts. Flip: "Mendy Never Sleeps" (Owepar, BMI). RCA 47-9799

FARON YOUNG—OCCASIONAL WIFE

(Prod. Jerry Kennedy) (Writer: Kandy) (Hartack, BMI)—Young changes pace from his recent "Wine Me Up" winner to a smooth ballad entry that should prove equally successful on the sales charts. Flip: "The Guns of Johnny Rondo" (Open-Dor, ASCAP). Mercury 73018

JOHNNY DARRELL— MAMA, COME'N GET YOU BABY BOY

(Prod. Larry Murray & Dick Rosmini) (Writer: Blackwell) (Viva, BMI)—With the sales and chart potential of his "Why You Been Gone So Long," Darrell follows up his recent "River Bottom" with a smooth, easy beat rocker. This will bring him back to the top of the country charts in a hurry. Flip: "These Days" United Artists 50629

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

PEGGY LITTLE—Mama, I Won't Be Wearing a Ring (Hill & Range/Blue Crest, BMI). DOT 17338

JEANNIE SEELY—Please Be My New Love (Tree, BMI). DECCA 32628

SUE THOMPSON-ROY ACUFF JR.—Til I Can't Take It Anymore (Eden, BMI). HICKORY 1558

JOHNNY WRIGHT—God Put a Rainbow in the Clouds (Fred-Rose, BMI). DECCA 32627

TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

NO SOUL SPOTLIGHTS THIS WEEK

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

LEE CHARLES—Girl You Turned Your Back On My Love (Cachand/Patchal, BMI). BAMBOO 110

HINDAL BUTTS—Welfare Cadillac (Bull Fighter, BMI). M-S 220

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

Rose Retailers Into Wholesaling — Mulls Joining Distrib Ranks

By EARL PAIGE

CHICAGO — Another giant record-tape retailer has become a wholesaler. Merrill Rose and Aaron Rose have formed M & A Record Wholesalers, Inc. as a rack-jobbing arm of their long-established retail operation here. Merrill Rose said he is being considered for the first time as a member of the National Association of Record Merchandisers (NARM), which has heretofore rebuffed his efforts to join.

Rose thinks he and his brother will become distributors, too, a reflection of the recent move by giant retailer Sam Goody (Billboard, Jan. 24).

"My only competition is the suppliers," Rose said. "The large retailer must move into racking and distributing to protect himself. I've never been considered seriously by NARM because I was classified as a retailer — yet I've sold wholesale quantities to nearly everyone of the men on NARM's board. I've even sold to Sam Goody."

Rose said he is already racking a few stores and has been "drifting" into wholesaling for a long time. "We sell Coast to Coast. People wonder how we get such deals — we pay our bills, for one thing, and the record and tape manufacturers respect us for that."

The giant retailer's projected move into distribution would be a natural outgrowth of the recent shift to multiple distribution, he said. "I'm entitled to the same considerations as Handelman, Musical Isle, Transcontinental and the other rack jobbers. After all, Musical Isle sells to Goldblatt's — my retail com-

petition — and Goldblatt's uses product as a loss leader advertising ridiculous prices. Maybe Goldblatt's doesn't have to worry about a profit on records. But Musical Isle makes a profit on what it sells Goldblatt's and I can make a profit in the rack business, too."

Rose has not considered adding exclusive lines and becoming a "pure" distributor — not yet. "This could be in the

near future. Right now, we want to concentrate on the rack jobbing phase." He said the two stores here (both the Madison St. and Wabash Ave. outlets stock every item "that moves" in the catalogs of major labels) have sufficient space to handle the M & A operation. "We may expand into the basements of one of the stores. We may go into a separate facility. We'll see."

Executive Turntable

John J. Harris named manager of marketing for education and training products, Motorola Systems, Inc. . . . **William L. Johnson** appointed production control manager, Cassette Corp. of America. He was previously associated with PPG Industries and Thomas J. Lipton, Inc., in the same capacity. **C. Thomas Dolan** appointed data processing manager also with CCA. He had previously been with MGM and Volkswagen of America. . . . **Joseph Berger** appointed vice president, sales, with North American Leisure. He replaces **Art Denish**. Berger, with 20 years' experience in the music business, has been sales manager, album product with United Artists; sales manager, Kapp Records; sales manager, Verve Records, and more recently was employed with Musicor.

* * *

Johnny Musso joined Kapp Records as general manager. He was formerly Atlantic's West Coast general manager. Before that he had been Imperial Records' national promotion manager. . . . **David Forest** to CMA's concert department in Los Angeles to handle contemporary pop activities. He was previously with the Millard Agency in San Francisco.

* * *

Jeffrey Cheen has been appointed Los Angeles a&r director for Mercury Record Corp. He formerly was national promotion director for Tetragrammaton Records. Mercury also announced that **Bill (Bunky) Sheppard** has been named national r&b promotion director. He formerly was the West Coast director for Capitol Records.

Atlantic's W. Coast Meet Draws \$5.5 Mil in Orders, 400 Distribs

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program was outlined by Dave Glew, Atlantic album sales manager.

Other speakers included Bob Kornheiser, vice president in charge of tapes; Rick Willard, Johnny Bienstock, Cotillion singles sales managers; Jerry Greenberg, pop promotion head; Henry Allen, promotion vice president, and Bob Rolontz, vice president publicity and advertising.

Wexler and Greenberg later

introduced new singles, including product by Aretha Franklin, Delaney and Bonnie with Eric Clapton, Dusty Springfield, Wilson Pickett, Z.Z. Hill, Arthur Conley, Rudy Mockabee, Memphis Horns and Nick Lampe. The first release on the Stoneflower label (Sly Stone—Dave Kapralik) was also premiered.

Both executives stressed the company's strong commitment to the singles market. At this meeting Atlantic signed Dee Dee Warwick and composer Toni Wine.

Strongest product from Atlantic at the convention included LP's by Aretha Franklin, Dusty Springfield, Wilson Pickett, Les McCann, MC5, Mongo Santamaria, Yusuf Lateef, Joe Tex and the "Best of Jazz" albums by Herbie Mann, John Coltrane, Ray Charles, Mose Allison, Eddie Harris and the Modern Jazz Quartet.

Atco LP's doing the most business included LP's by Iron Butterfly, Lulu, a "Rock Begins" two-volume set, the New York Rock & Roll Ensemble, Dr. John the Night Tripper, Blues Image and the Bee Gees.

Cotillion product: Lord Sutch (with Jimmy Page, Jeff Beck), Brook Benton, Ronnie Hawkins, Freddie King, Memphis Horns, Herbie Mann.

The meeting included a live performance by newly signed artists Delaney, Bonnie & Friends. Included among the friends was ex-Traffic guitarist Dave Mason, who recently toured with the group in Europe. New friends who joined for a long informal jam included tenor player King Curtis (who attended the meeting as producer) and Herbie Mann.

Representing executive musical strength was Jerry Greenberg on drums.

Also on hand was Lord Sutch, who drove from the West Coast in his Union Jack-painted Rolls-Royce to promote his new album, "Lord Sutch and Heavy Friends."

Fiddler's World Title Parley Set for March 26-28 in N.C.

UNION GROVE, N. C. — The 46th annual World's Championship Old-Time Fiddler's Convention will be held here March 26-28 on the 70-acre farm of J. Pierce Van Hoy. Manager of the meeting, which will draw 150 string bands from practically every state, Canada, and Mexico, is 83-year-old H. P. Van Hoy who founded the gathering. The convention was previously held in the local school house, but Van Hoy said it has outgrown the school. This year's meeting will be held in a big-top tent which seats 10,000. There are camping areas and a

30-acre space for parking.

Among the groups who will be appearing are the New York Ramblers, the Greenbriar Boys and the Mountain Ramblers. Last year's event attracted 25,000 fans. Contributions from the proceeds go to local worthwhile projects, such as the fire department and school. The farm site is two miles east of the school on country road 1849. As usual, the entire event will be taped, edited, and released on the Union Grove Talking Machine label. A book commemorating the fiddlers' meeting is now being prepared.

Merc & Fountain Production Deal, Plan Writers' Workshop

CHICAGO — A production agreement between Mercury Record Corp. and Fountain Record Productions, Inc., and the creation of a music writer's workshop are part of a plan by both companies to reestablish this city as a base of creative activity.

Under the agreement, Fountain will produce and release on the Mercury Records label recordings by five Fountain acts. Fountain is headquartered on South Michigan Avenue here and was formed by Mercury artist Jerry Butler and his brother Billy three years ago. Jerry Butler and Irwin Steinberg, Mercury president, signed the agreement. Fountain continues to exist as a separate entity, will continue to release some of its own product and will shortly announce its distribution plans.

The Mercury/Fountain tie, which will include pre-recorded tape rights, will involve Billy Butler, a group called Infinity, female vocalist Jackie Ross and two other acts. Fountain will produce for Mercury, too, with Joyce Dunn scheduled as a first

endeavor. Mercury will also purchase masters from Fountain.

The writer's workshop involves Chicago writers James Blumenberg, Johnny Jones, Larry Wade, Frank Willis and Clarence Collier.

Col Top Label In '69 Hot 100 Top LP Charts

• Continued from page 16

Night, 1.19; Epic's Donovan, 1.13; Atlantic's Aretha Franklin, 1.07; Columbia's Blood, Sweat & Tears, 1.03; Reprise's Jimi Hendrix Experience, 1.03; Presley, .98; Sly & the Family Stone, .94; Elektra's Judy Collins, .93; and Atlantic's Led Zeppelin, .93.

Trailing Columbia's 6.2 percent "Hot 100" chart action lead were RCA with 6.1 percent; Capitol, 4.7; Atlantic, 4.6; Dunhill, 4.1; Tamla, 3.3; Epic, 2.9; Buddah, 2.7; Uni, 2.5; and Motown, 2.3.

After the year's "Top LP's" corporate lead of Warner Bros.-7 Arts and CBS came Motown with 9.1 percent; Capitol, 7.2; RCA, 7.1; Liberty/UA, 6.1; ABC, 5.8; Buddah, including T-Neck, Curton and Pavillion, 4.6; MCA, 4.4; and Paramount, including Dot, Steed, Acta, Stax, Volt and Enterprise, 4 percent.

This recap takes into account all singles and albums to hit the Hot 100 and Top LP's charts last year, figuring percentages on the amount of time these titles remained on the chart for both company and artist figures. A previous recap story (Billboard, Jan. 3, 1970) rated companies by the number of disks hitting the leading chart figures in overall compilations regardless of the amount of time individual titles may have run. Also, recordings not in the first 100 spots in Hot 100 and Top LP's in year-around ratings were not taken into account.

Barton on Coast

• Continued from page 4

Barton, who was formerly partnered with Frank Sinatra in Barton Music, is now partnered with Kenny Greengrass in the B&K Management firm. The firm manages Karen Wyman, Julius La Rosa, Florence Henderson, Sugar Shoppe and Jimmy Damon, among others.

Gold Awards

Bobby Sherman's "La La La," on the Metromedia label, has received an RIAA certification as a million-seller. This is Sherman's second gold single and comes only two months after the certification of "Little Woman," his debut single for the label.

* * *

The RIAA has certified two records by the late **Buddy Holly** (single and an album) for gold records. The Holly disks certified were the single, "That'll Be the Day," by the Crickets (with Holly) and the LP, "The Buddy Holly Story." Both are on the Coral label.

Rene Production Deal With Bizet

NEW YORK — Joe Rene, head of Rene Enterprises, has concluded a production agreement with Bizet Music Productions, Inc., a subsidiary of Bizet Bruxelles, Belgium. All masters produced by Rene for Bizet will be released worldwide.

The first session for Bizet will feature New Orleans Soul, an instrumental group.



AT THE Atlantic-Atco-Cotillion sales meeting, left to right, Jerry Wexler, executive vice president; Ahmet Ertegun, president, and Nesuhi Ertegun, executive vice president.

WE COULD SAY

a swinging, out-of-sight, stupendous, super, fantastic,
next number one single

OR WE COULD SAY

here comes Bobby Sherman's third gold single in a row
but we won't.

We'll just say, Bobby's new single is titled

"EASY COME, EASY GO"

MMS-177

and let it go at that!

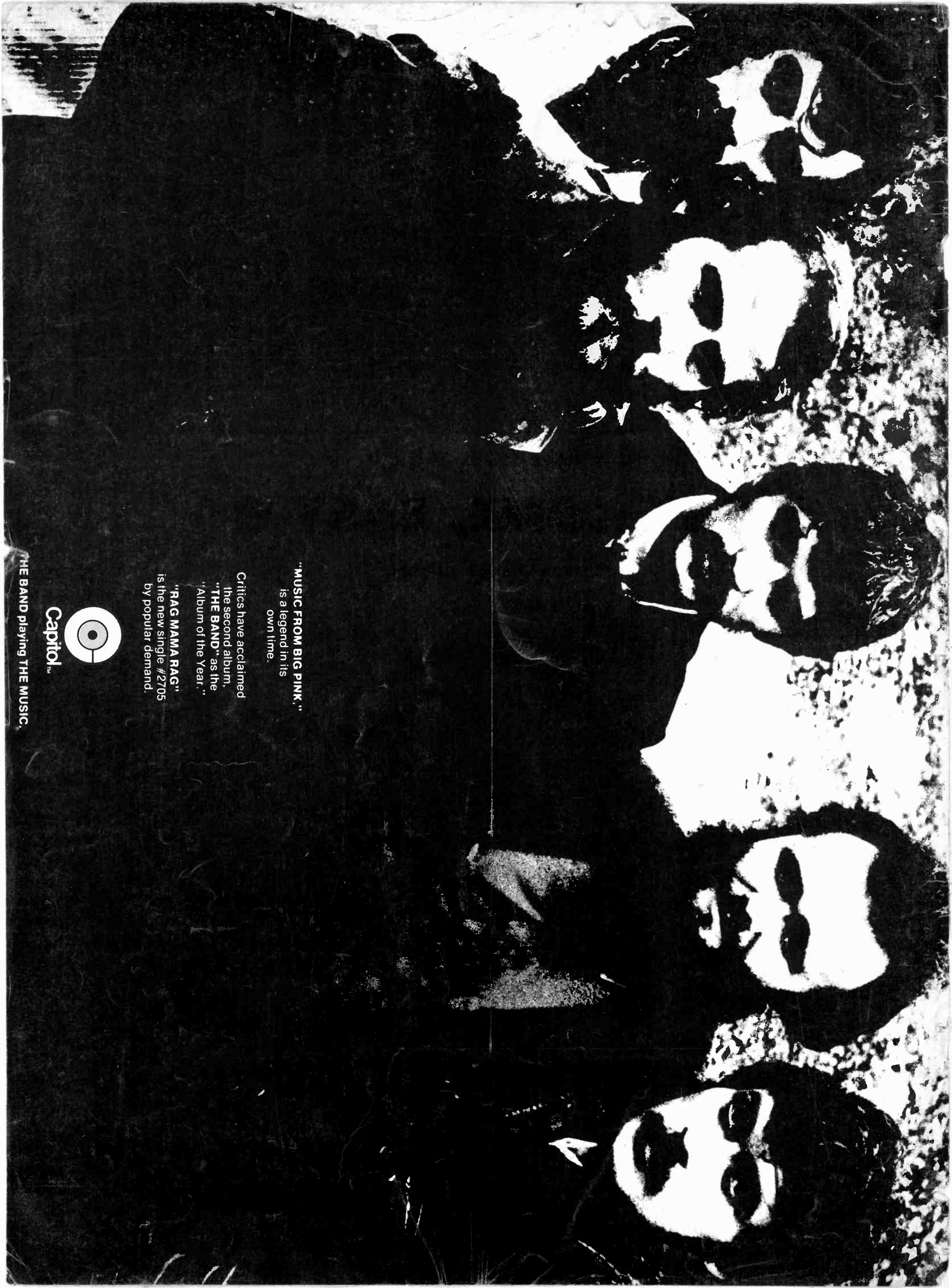


BOBBY SHERMAN



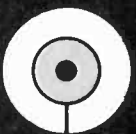
We must add a special thanks to
Jackie Mills (Wednesday's Child
Productions) for this third smash
in a row.

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