

See Center Section

# Spotlight on



# Billboard

NEWSPAPER

NEWSPAPER

APRIL 25, 1970 • \$1.00  
SEVENTY-SIXTH YEAR

The International  
Music-Record-Tape  
Newsweekly

COIN MACHINE  
PAGES 45 TO 48

## Livingston Forms Label; June Disk Launch Date

By ELIOT TIEGEL

LOS ANGELES — Mediarts Records, a label designed to tailor its marketing to individual artists, has been formed by Mediarts Inc., organized last fall by Alan Livingston, and two British former personal managers, Richard Gregson and Gareth Wigan.

The parent company participates in motion picture production, record production and music publishing. Gregson is the president of Mediarts Pictures and Wigan heads Mediarts Ltd. in London.

Mediarts Records' first product is being geared for a June

release, said Bob Yorke, the label's president. Nick Venet, executive producer, has begun working in the studio to create  
*(Continued on page 15)*

## Mfr. Vs Dealer on 4-Tune Cassettes

By BRUCE WEBER

LOS ANGELES—The verdict is not yet in on four-tune cassette. The manufacturers say that interest in the small cassette is growing while the retailers, on the other hand, re-  
*(Continued on page 18)*

## Specials, Spots, Speeches Step Up Radio Drug War

By CLAUDE HALL

NEW YORK—The campaign against drug use by teenagers moved into high gear last week on radio stations Coast-to-Coast. Many of the stations had been featuring editorials and special programs, but now most of the stations are increasing their contributions in time, effort and commitment to easing the serious drug problem. In many cities, air personalities are also working with youth in communities. (See Letters to the Editor, page 35.) And many of the record com-

panies are also getting involved. WWRL, soul-formatted station in New York, is flooding Harlem and other areas with buttons reading: "Help a Junkie — Bust a Pusher."

WWRL general manager Mark Olds has thousands of people wearing the buttons, as their signs of supporting "WWRL's War On Narcotics. . . our  
*(Continued on page 15)*

## Import Jukebox Singles

By EARL PAIGE

NEW YORK—Special packages of singles from the best selling charts of European and other foreign countries will be offered to U.S. jukebox operators through a new one-stop service at 12 outlets of The Vendo Co., distributor of Cameron Musical Industries, Ltd., music systems. The move marks Vendo's first entry into records and marks the first entry by a major European coin machine manufacturer into the U.S. market as a result of a merger between Mecca, Ltd., of London and Cameron.

Mecca owns and operates gaming clubs, casinos, catering firms, ballrooms, hotels and restaurants; manufactures coin-operated music and amusement games, and owns and operates 7,000 jukeboxes. Under an agreement, Mecca acquired 40-  
*(Continued on page 45)*

## IMIC Unveils New Systems

NEW YORK—When registrants assemble next week in Mallorca, Spain, to attend the second annual International Music Industry Conference, they will be exposed to every known new system in the recording and presentation of recorded entertainment. Some of these will be shown for the first time anywhere. These will include a demonstration by Dr. Robert Moog of the synthesizer, a demonstration of quad-raphonic sound by Acoustic Research, and a presentation of the various cartridge audio visual systems.

Registrants will be exposed to the unveiling of the Philips videocassette system, Sony's videocassette, the CBS elec-  
*(Continued on page 15)*

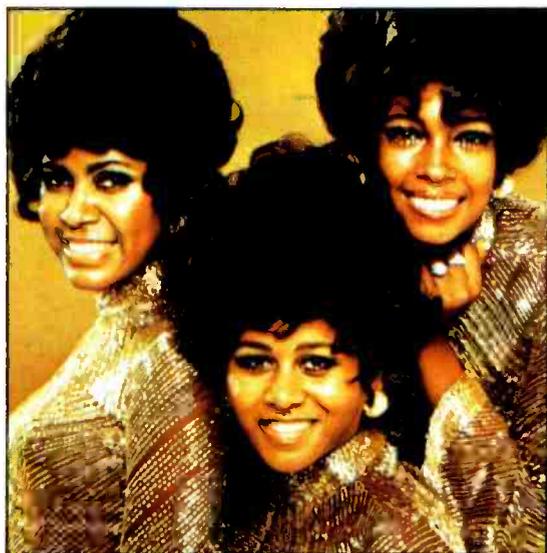
## Tape Soars At Stations

DALLAS—About half of the Top 40 radio stations today are equipped to play tape CARtridges, according to a survey just conducted by Abnak Music Enterprises. Beginning in the next two or three weeks, Abnak Records and its subsidiary labels will provide all radio stations who ask for them new product on tape cartridges, said Abnak president John Abdnor Sr.

The survey of more than 480  
*(Continued on page 34)*

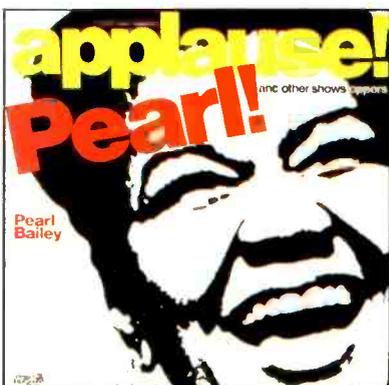


Scepter's Dionne Warwick, whose latest single "Let Me Go To Him" (SCE12276) is rapidly climbing the charts to the top ten, opens April 30th for a fourteen-day engagement at the Copacabana. Dionne's current album titled after her smash single, "I'll Never Fall In Love Again" (SCE581) also features "Let Me Go To Him"—and is already on the L.P. charts. Her prior 45 "You've Lost That Loving Feeling" adds up to three hit singles in a row for America's #1 female vocalist.  
*(Advertisement)*

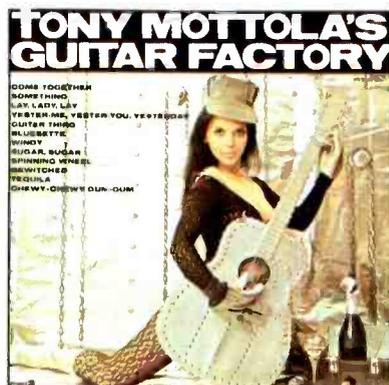


History repeats itself. The new Supremes are proving it all over again. They're already Up The Charts To The Top with their recent single "Up The Ladder To The Roof" (Motown 1162). It's culled from their newly released LP . . . aptly entitled "Right On" (MS705). The Supremes, Jeannie, Cindy and Mary, are doing the Copa number until April 29th—Right on.  
*(Advertisement)*

RACK 'N ROLL  
up  
year  
'round  
sales  
with  
Project 3  
records



PEARL BAILEY SINGS "APPLAUSE" AND SONGS FROM "MINNIE'S BOYS" PLUS MORE SHOW-STOPPERS PR 4003SD



TONY MOTTOLA'S GUITAR FACTORY PR 5044SD

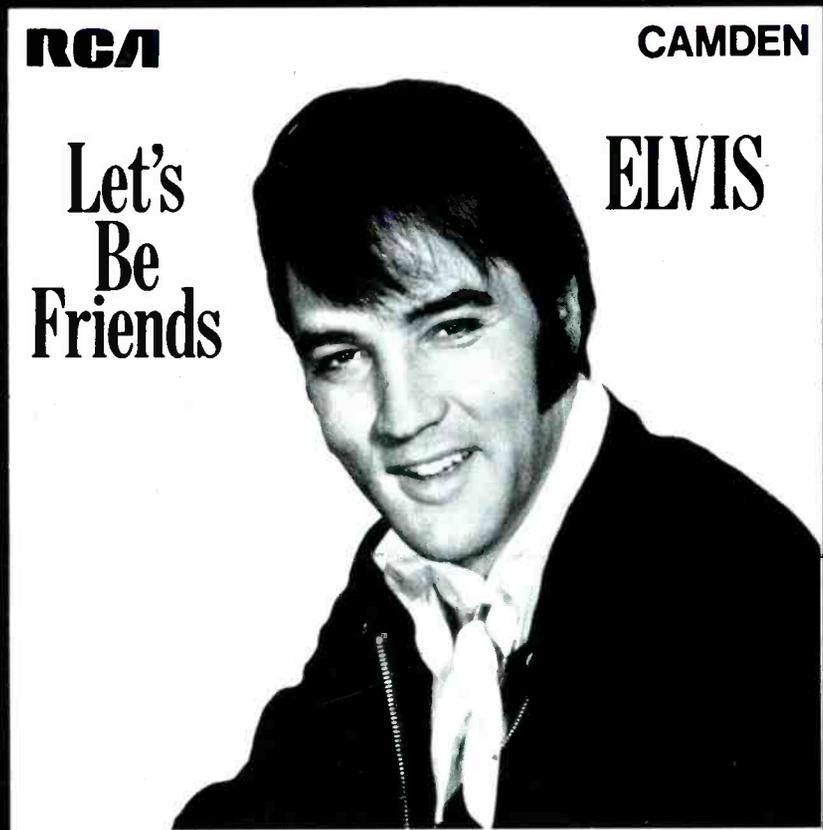


BROADWAY MUSICAL TRIUMPH BY MITCH LEIGH, COMPOSER OF "MAN OF LA MANCHA" TS 1000SD



SPACED OUT/ENOCH LIGHT AND THE LIGHT BRIGADE PR 5043SD

ELVIS



Vol. II

CAS-2408



Vol. I

CAS-2304

Available at record dealers everywhere

**RCA** Camden

## Eastman Scores Lag of 3 Powers on Copyright

NEW YORK—Attorney Lee V. Eastman, of Eastman & Eastman, has deplored the backward approach towards copyright of the U.S., the Soviet Union and Japan, the world's leading economic powers, especially citing the U.S. and Japan for lagging "so badly behind all developed countries."

Eastman, the chairman of Session 5 of the International Music Industry Conference at Mallorca, intends to introduce a resolution condemning the three powers for their "utter disregard of composers, authors, writers, publishers and creators." He also will introduce a resolution at IMIC urging "an immediate rectification of the patent injustice accorded creativity."

Eastman explained, "The time has come for the U.S. and Japan to enter the 20th century and treat intellectual creation with the same respect accorded to motorcars or a can of beans. The U.S. is not only responsible for its own backwardness, but also for the backwardness of Japan because at the time of occupation, it prepared a copyright act so bad that music industry in Japan has suffered ever since."

"In the case of the U.S., it is a simple affair for the U.S. to enter the 20th century by at least joining the Berne Convention with other developed countries of the world. Essentially all that is required is to adopt the Berne Convention requirements and to do so the U.S. need only drop the 'manufacturing clause' and extend the moral right of an author, in addition to the provisions of our proposed copyright revision."

"Japan has before it a new copyright bill. It is suggested that pressure be brought by other countries to have a modern bill passed. An archaic bill

is another form of protectionism which is hardly the spirit Japanese intend when dealing with creativity.

"Russia, in turn, need not compromise its communistic ideas by according the same benefits to creativity that it does to a manufactured product. Russia does not confiscate motorcars or cans of beans when they enter Russia. It expects to pay for these. There is no reason why Russia should declare artistic creation of no value and not pay for it."

## UA, EMI to Handle Beatles' New LP; Clarify Act's Status

LONDON — The Beatles' new album, "Let It Be," which will be tied in with the release of the film of the same name, will be issued on the Apple label for distribution by United Artists Records in the U.S. and EMI for the rest of the world. The LP, produced by Phil Spector, will be released globally in May. The film, which is being distributed by United Artists, has been set for a simultaneous British premiere in London and Liverpool.

In explaining the future status of the Beatles, a spokesman for Apple Corps Ltd. said that any individual Beatle cannot offer his services, appear alone, or with any person

# New Programs, Now Acts Give WB-Reprise Hot Yr.

NEW YORK — The Warner Bros.-Reprise Records combine is making its strongest sales thrust in years. The current hot sales performance, in both singles and LP's, according to WB president, Mo Ostin, is the direct result of new-look promotion, merchandising and talent acquisition programs undertaken in mid-1969.

A key element in the burgeoning sales activity is the group of artists new to the labels, and in several cases, new to the record

business. "The ability to corral such acts on a sustained basis and to develop a continuing sharp focus to their promotion is responsible for much of our current success," Ostin said.

Surveying the outlook for his own company as well as that of the industry in 1970, Ostin also sees "the breaking away from tradition concepts" in industry advertising, promotion and merchandising as the key factors that will determine industry direction and growth."

He referred specifically to the company's underground-oriented advertising attitude, masterminded by creative services vice president Stan Cornyn. "While much of the accent is on underground, hip and often unorthodox techniques of copy and layout," said Ostin, "the

result has been a new image for our over-all product, whether we're talking about Little Richard or Liberace."

Cornyn's own production team includes merchandising director Hal Halverstadt, editorial chief Pete Johnson, and Laurel Holiday, publicity director.

The company has also been on a major campaign in recent months to sign talent, but not, Ostin said, "signing just for signings sake." He added, "A desire for uniqueness and quality combined with a willingness to take at least a slight gamble is our talent signing philosophy." The result of this has been the recent signing of such acts as the Youngbloods, the Beach Boys, Little Richard, (Continued on page 77)

## Final Round Near in Search for a New Sound

NEW YORK — The six groups who'll advance to the finals in the first annual "Search for a New Sound" will be announced in the next few days. The radio stations who discovered these groups will be notified first and allowed to make the announcements in their markets.

Several hundred tapes from about 200 Top 40 and progressive rock radio stations are being judged by Billboard's Re-

view Panel. The 50 best groups will receive \$50 to further their careers. Originally, the plans were to send these 50 groups back into a recording studio with professional advice on how to produce a better record. However, the recent unprecedented mail strike in New York delayed receiving of entries and it has been necessary to skip the second stage procedure.

Don Ovens, director of reviews for Billboard, said that the quality of the entries has, however, been extremely high. At least 10 of the groups are of professional caliber, he said. The Billboard Review Panel, headed by Ovens, reviews every single record released in the nation each week and Ovens is one of the leading music authorities.

Finals of the "Search for a New Sound," sponsored by the Tea Council of the U.S.A., and conducted by Billboard, will be held at the National Press Club in Washington, D.C., May 15. A judging panel of some of the world's top music industry people are now being gathered to select the winner of the six groups. All six groups will receive recording contracts and the best group will receive a \$2,000 cash award. A television appearance is also being lined up. Expenses for the six best groups into Washington—as well as for a representative from the stations that found them—will be courtesy of the Tea Council of the U.S.A.

## MGM Holder Eyes Verve

LONDON—Sagittarius Productions, a film company backed by MGM shareholder Edgar Bronfman, is negotiating to acquire the Verve label.

If the deal is completed, it is understood the label will change hands in exchange for Bronfman's 18 percent shareholdings in MGM.

Ron Kass, former president of MGM Records and now international director of Sagittarius, said in London that MGM had been "receptive to the offer" and the deal might be concluded in two weeks.

## Lib/UA Reshuffles; N.Y. Staff Cut

LOS ANGELES — Liberty/UA has abolished its divisional management concept in favor of a vertical marketing structure. Under the new plan, which has been in the discussion stages for some time, a number of jobs have been abolished and a number of men now have responsibility for sales promotion and marketing functions for all of the company's labels.

Phil Skaff, the vice president of product and sales, now coordinates domestic product, marketing and promotion. He thus gets involved with product from the West Coast base.

Eliminated under the new structure are such jobs as general manager of Liberty/Imperial Records, World Pacific Records and Liberty Stereo Tape.

Bud Dain, the former Liberty/Imperial general manager, is now director of national promotion, and a vice president

of the company. He reports to Bob Skaff, the vice president of product and promotion headquarters in the company's greatly reduced New York staff.

Dick Bock, the former general manager of World Pacific Records, is now totally involved in production and could be producing for all the company's labels, not just WP and Pacific Jazz, the two companies he sold to Liberty in 1965 when the divisional concept was first introduced. Under the concept each label had its own general manager, sales and promotion manager.

Also eliminated is the job of general manager of Liberty Stereo Tape, with Earl Horwitz, who formerly held that position being named a vice president for sales and distribution. His staff includes Macey Lipman, as director of creative merchandising and sales, and

## Commonwealth United to Handle, Make Farem Prod.

NEW YORK — Commonwealth United Records has gained exclusive manufacturing and distribution rights to Farem Productions product. The deal will involve a minimum of five artists, with two singles by two artists being shipped immediately.

The principals of Farem are Carl Proctor, president, David Williams, vice president, and Richard Parker, vice president in charge of a&r and a recording artist. Proctor was most recently

director for r&b promotion for Columbia Records. Parker had been a producer for Epic Records, and Williams had been active as a business executive in areas other than the recording field.

The initial two releases are by Richard Parker and the Soul Brothers, Inc. Other acts to be released soon under the new pact include Heart & Soul, a vocal quartet; Barbara English, a soul singer; and saxophonist Prince Joseph.

## RCA, Gregar Manufacturing Marketing Tie

NEW YORK—RCA Records has negotiated a deal with the management team of George Grief and Sid Garris giving RCA the worldwide manufacturing and marketing rights to Gregar Records, label owned by Grief and Garris.

One of the initial attractions on the Gregar label will be the New Christy Minstrels, the group which had a longtime affiliation with Columbia Records. Other artists to be released on Gregar will be singer Tony Bruno, pianist Robert Allen, and Norman Greenbaum, who is currently riding high with his "Spirit in the Sky" on the Reprise label.

Jose Feliciano, an exclusive RCA Records artist managed by Grief and Garris, has signed with Gregar as a producer.

For More Late News

See Page 78

**Lynn Anderson**  
Stay There 'Til I Get There

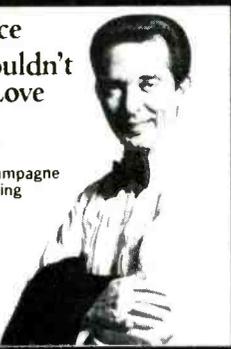
INCLUDING:  
HONEY COME BACK  
WHEN YOU HURT ME  
MORE THAN I LOVE YOU  
DON'T LEAVE THE LOVIN'  
UP TO ME  
TRUE LOVE'S A BLESSING



CS 1025

**Ray Price**  
You Wouldn't Know Love

including:  
April's Fool  
Didn't We?  
Drinking Champagne  
I Started Loving You Again  
Too Many Rivers



CS 9918\*

**Marty Robbins**  
My Woman, My Woman, My Wife

including:  
Love Me Tender  
I've Got A Woman's Love  
Can't Help Falling In Love  
Maria (If I Could)  
The Masters Touch  
Martha Ellen Jenkins



CS 9978

**Tammmy's Touch**  
Tammy Wynette

FEATURING:  
I'LL SEE HIM THROUGH

INCLUDING:  
A LIGHTER SHADE OF BLUE  
HE LOVES ME ALL THE WAY  
LONELY DAYS  
LOVE ME, LOVE ME



BN 26549\*

**DAVID HOUSTON**  
BABY, BABY

including:  
Baby, Baby / Homecoming / Don't Mention Tomorrow  
Watching My World Walk Away / I Thought I'd Die



BN 26539\*

ELECTRONICALLY RE-RECORDED TO SIMULATE STEREO

**ROY ACUFF'S GREATEST HITS**

Night Train To Memphis / I Saw The Light  
Were You There When They Crucified My Lord  
Wule Skinner Blues / Waiting For My Call To Clory  
and more



CS 1034

**Gene Autry's**  
Country Music Hall Of Fame Album  
15 Of His All-Time Greatest Hits

Mexicali Rose / Someday You'll Want Me To Want You  
South Of The Border / Sioux City Sue  
Back In The Saddle Again and more



CS 1035

**Freddy Weller**  
Listen To The Young Folks

including:  
Okie From Muskogee / Up On Cripple Creek  
I Shook The Hat / We Gotta All Get Together  
Down In The Boondocks



CS 1036

**Carl Butler & Pearl's**  
Greatest Hits

Punish Me Tomorrow  
Don't Let Me Cross Over  
If I'd Only Met You First  
Sundown In Nashville  
It's Called Cheating and more



CS 1039\*

**Earl Swiggys**  
Nashville's Rock

including:  
Honky Tonk Women  
Bridge Over Troubled Water  
Hey Jude  
With A Little Help From My Friends  
Everybody's Talkin'



CS 1007

**Artene Harden**  
Sings  
**Roy Orbison**

including:  
Lovin' Man (Oh, Pretty Woman)  
Crying  
It's Over  
Only The Lonely  
My Friend



CS 9939

**LESTER FLATT / FLATT OUT**

including:  
See Ruby Fall / Rueben James / Regina  
Rainbow Of My Dreams / She Belongs To Me



CS 1006

**The Chuck Wagon Gang**  
Thank The Lord

including:  
I Know My Lord's Gonna Lead Me Out  
I Am Oershadowed By Love  
When We All Get To Heaven  
Just Over In The Gloryland  
Thank The Lord For His Marvelous Grace



CS 9993

**Stonewall Jackson**  
The Lonesome In Me

including:  
Better Days For Mama  
Somebody's Always Leaving  
Ship In The Bottle  
"Never More"  
Quote The Raven



CS 9994\*

**BOB LUMAN**  
GETTIN' BACK TO NORMA

INCLUDING:  
GETTIN' BACK TO NORMA  
MAYBELLENE  
LIVIN' IN A HOUSE FULL OF LOVE  
I DON'T CARE IF THE SUN DON'T SHINE THE GUN



BN 26541

# Country Music for the whole country.

\*Also available on Tape

**CLAUDE KING**  
**FRIEND, LOVE, WOMAN, WIFE**  
 including:  
 Almost Persuaded / All For The Love Of A Girl  
 Ruby, Don't Take Your Love To Town  
 The House Of The Rising Sun  
 Green, Green Grass Of Home



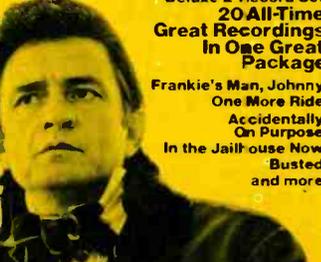
CS 102E

**TOMMY CASH**  
**SIX WHITE HORSES**  
 including:  
 I'm So Afraid Of Losing You Again  
 Okie From Muskogee / The Long Black Veil  
 Green, Green Grass Of Home / Rise And Shine



BN 26535\*

**The World Of**  
**Johnny Cash**  
 Deluxe 2-Record Set  
**20 All-Time**  
**Great Recordings**  
**In One Great**  
**Package**  
 Frankie's Man, Johnny  
 One More Ride  
 Accidentally  
 On Purpose  
 In the Jailhouse Now  
 Busted  
 and more



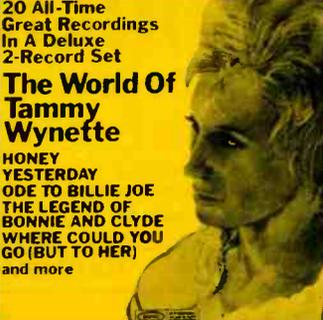
GP 29\*

**Flatt & Scruggs**  
**20 All-Time Great Recordings**  
**In A Deluxe 2-Record Set**  
 Foggy Mountain Breakdown / Jackson  
 Kansas City / Wabash Cannonball  
 Cripple Creek / and more



GP 30\*

**20 All-Time**  
**Great Recordings**  
**In A Deluxe**  
**2-Record Set**  
**The World Of**  
**Tammy**  
**Wynette**  
 HONEY  
 YESTERDAY  
 ODE TO BILLIE JOE  
 THE LEGEND OF  
 BONNIE AND CLYDE  
 WHERE COULD YOU  
 GO (BUT TO HER)  
 and more



EGP 503\*

**DAVID ROGERS**  
**A WORLD CALLED YOU**  
 including:  
 Honey  
 Come Back  
 My Woman,  
 My Woman,  
 My Wife  
 I'm In Love  
 With My Wife  
 You Touched  
 My Heart  
 It's Just A  
 Matter Of Time



CS 102E

**The World Of Ray Price**  
**Heartaches By**  
**The Number**  
 Deluxe  
 2-Record Set  
**20 All-Time**  
**Great**  
**Recordings**  
**In One Great**  
**Package**  
 Spanish Eyes  
 Four Walls  
 Born To Lose  
 I Love You So  
 Much, It Hurts  
 Crazy Arms  
 and more



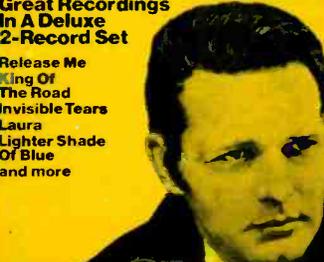
GP 28\*

**The**  
**Carl Smith**  
**Anniversary**  
**Album**  
**20 Years**  
**Of Hits**  
 Deluxe 2-Record Set  
**20 All-Time**  
**Great Recordings**  
**In One Great**  
**Package**  
 Hey Joe!  
 Good Deal, Lucille  
 Put My String  
 And Wind Me Up  
 I Love You Because  
 It's All Right  
 and more



GP 31\*

**The World Of David Houston**  
**20 All-Time**  
**Great Recordings**  
**In A Deluxe**  
**2-Record Set**  
 Release Me  
 King Of  
 The Road  
 Invisible Tears  
 Laura  
 Lighter Shade  
 Of Blue  
 and more



EGP 502\*

**Country**  
**Roundup**  
**20 GREAT STARS—20 GREAT HITS**  
 Gentle On My Mind—Tammy Wynette  
 Where Could I Go?—David Houston  
 By The Time I Get To Phoenix—Charlie Rich  
 Ring Of Fire—Tommy Cash  
 Pick Me Up On Your Way Down  
 Charlie Walker  
 and more



EGP 504\*

Shipping in May! These seven specially priced two-record GP and EGP sets.

**COUNTRY'S GREATEST**  
**HITS**  
 Tammy Wynette -  
 Your Good Girl's Gonna Go Bad  
 David Houston - Almost Persuaded  
 Charlie Rich - Set Me Free  
 David Houston & Tammy Wynette -  
 My Elusive Dreams  
 Charlie Walker - Close All The Honky Tonks  
 and more



BN 26550\*

## The Great American Sound From Nashville. On Columbia and Epic Records and Tapes



Time was, when country music used to stop at the city limits. There were 1,342 guitar pickers in Nashville, and in Nashville they stayed.

That time is past. Nowadays, country music is Top-40 music, underground FM-radio music, easy-listening music, national network television music.

It makes a lot of sense: At a time when the nation is looking for its roots, what better place to find them than the land. After all, the land is what

made country music grow.

And Columbia, Epic and Harmony are leading the field—not only with an impressive series of new releases, but also in support of their entire current country catalogs. Records and tapes.

Beginning April 15th, a wide-reaching, 3-month merchandising campaign will be put into action, combining a concentrated sales effort in major, secondary and rural markets with umbrella merchandising at point of purchase,

and backed up by D.J. and consumer samplers, heavy time-buys in all country markets, and extensive print-advertising.

In plain language, Columbia, Epic and Harmony (the industry's fastest-growing economy line) will be giving their most to the music more and more people want to hear.

Country music for the whole country. If you know how to listen, you may find yourself singing.

# Billboard

The International Music-Record-Tape Newsweekly

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Vol. 82 No. 17

## London Slates Antiwar Jazz Symphony LP

NEW YORK—London Records will release an "antiwar jazz symphony," entitled "Marching Song," by the Mike Westbrook Concert Band on the Deram label. Herb Goldfarb, national sales and distribution manager for London, plans to involve the entire regional, branch sales and promotion team to promote this special two-record package. Promotion is expected to be aimed heavily on the college market and FM radio.

This is the first release for London in its new fiscal year. London's new Threshold label, owned by the Moody Blues, will release a set by Trapeze. On the London distributed Sire label are LP's by two new British groups, the Killing Floor and Sam Apple Pie. Egg and Pacific Drift are two new groups also scheduled for release on the Deram label. London also plans eight new releases for its Stereo Treasury budget line and a pair of albums on the Phase 4 stereo line.

## 'Isaac' Cast Cut by RCA

NEW YORK—RCA Records has put the original cast of the off-Broadway musical, "The Last Sweet Days of Isaac," into the groove. The show, currently running at the East Side Playhouse, stars Austin Pendleton and Fredricka Weber. Book and lyrics are by Gretchen Cryer and music is by Nancy Ford.

The show, which has been called a rock musical, opened to favorable notices from local reviewers. The album was produced by Steve Schwartz.

## Start Building New 16-Track

LOS ANGELES — Ground was broken here April 6 for the construction of a new 16-track recording facility named Poppi Studios.

The studio, owned by Vodun Enterprises, is being built from the ground up on 10,000 square feet of space at 7315 Romaine St. Owner of the studio is Arlene Rosen, with Norm Johnson, a vice president of the company. He was a former bassist and member of the Afro-Blues Quintet Plus One. The director of engineering is David Thuesen.

Two studios plus echo chambers will be housed in the building, scheduled to be opened in September.

## Musico Execs on East Coast Tour

NEW YORK — Musico's a&r chiefs, Bill and Steve Jerome, have begun a tour of the East Coast on behalf of their first production for the label, "Newies but Oldies," by the Royal Teens. They have already visited Philadelphia, accompanied by Chris Spinoza, Musico's vice president, setting up radio time-buys and contests there. They also plan to visit New England, Baltimore and Washington to set up similar arrangements.

## In This Issue

CAMPUS .....	39
CLASSICAL .....	57
COIN MACHINE WORLD .....	45
COUNTRY .....	50
INTERNATIONAL .....	59
RADIO .....	34
SOUL .....	34
TALENT .....	24
TAPE CARtridge .....	16
<b>FEATURES</b>	
Hits of the World .....	63
Music in Print .....	58
Stock Market Quotations .....	10
Vox Jox .....	36
<b>CHARTS</b>	
Best-Selling Jazz LP's .....	56
Best-Selling Soul Albums .....	43
Best-Selling Soul Singles .....	42
Breakout Albums .....	56
Breakout Singles .....	56
Hot Country Albums .....	54
Hot Country Singles .....	52
Hot 100 .....	64
Labels Disk Action Report .....	58
Tape CARtridge Charts .....	23
Top 40 Easy Listening .....	55
Top LP's .....	74
<b>RECORD REVIEWS</b>	
Album Reviews .....	56, 57
Single Reviews .....	72

## Executive Turntable



YORKE



SCHLESINGER



NOONAN



KAPLAN

Bob Yorke joins newly formed Mediarts Records as president, reporting to Alan Livingston, president and chairman of the board of Mediarts, Inc., the parent company. Yorke was most recently vice president and general manager of Capitol Records Distributing Corp. He was previously president of Colpix/Dimension Records and prior to that a vice president of RCA Records. Also joining the record company are Nick Venet as executive producer and Budd Dolinger as general manager for sales and merchandising. Venet was formerly an executive producer with Capitol. Dolinger's past experience includes running the West Coast office for Scepter and being the general manager of Valiant and Cadence Records.

Tom Schlesinger named director of advertising and creative concepts, Motown Record Corp., a newly created position which will consolidate all creative, non-recording functions in one central department. Schlesinger is a former sales and promotion director with John Kaplan's Jay Jak Distributing Co., now a division of the Handleman rack jobbing corp. He is also a former national promotion manager for Mercury Records.

Thomas Noonan appointed vice president, Metromedia Records. Before he joined Metromedia in November 1969, Noonan was assistant to the executive vice president, Motown Records, and is a former director of national promotion, Columbia Records. . . . Hal Kaplan named regional merchandising manager, Atlantic Records. A 12-year veteran in the music industry, Kaplan was formerly in the sales department of Arc Distributors, Detroit. He replaces Dick Krizman, now managing Atlantic's West Coast office. . . . Lee Armstrong appointed national promotion manager, Hi Records, based in Memphis. Armstrong is a former disk jockey on WNOR, Norfolk, and WDIA, Memphis. He replaces Stan Terry, named southern promotion manager, London Records.



ARMSTRONG

Raymond D. Griffiths appointed director, Western regional sales, CBS Electronic Video Recording division. He is a former manager of the Philco-Ford corporate Los Angeles office for aerospace and defense marketing, and was previously with the Sylvania Electronic Systems group. . . . Sales representative for Apex Rendezvous, Inc., rack jobber, Robert Angona has left the company. . . . Robert G. Hussong has resigned as an MCA executive to return to the talent agency business. He joined the company as talent representative in Paris in 1959, and worked in Paris and London. For the past year he was based in Universal City, Calif. . . . Betty C. Cox, formerly manager of Southern Album Service, Nashville, named exclusive representative of Ivy Hill Lithograph Corp., a subsidiary of Whittaker Corp., and also Modern Album Inc., for their southeastern operation. She will be based in Nashville.

New appointments at newly formed People Records include

(Continued on page 77)

**The  
Greatest  
Rock and Roll  
Singer  
Since**



**LITTLE RICHARD**

Debuts on Reprise with a new classic:  
**FREEDOM BLUES** backed with **DEW DROP INN**

Only Little Richard  
could top  
Little Richard and he exceeds himself on Reprise,  
where he belongs.



# Pub Wing Tightened by Col, Epic 3-Mos Country Kick

## Col Pictures Industries

NEW YORK — Columbia Pictures Industries has tightened the operation of its music publishing division. It has put together a new management team with Lester Sill as vice president and general manager, Irwin Schuster as vice president and director of professional activities, and Irwin Robinson, vice president in charge of administration and business affairs. The companies they'll oversee include Screen Gems-Columbia Music, Roosevelt Music, Colgems Music, Valencia Music, and Gower Music.

In explaining the consolidation, Jerome S. Hyams, senior executive vice president of Columbia Pictures Industries, said that until now Screen Gems-Columbia Music and Roosevelt Music, the principal music publishing companies in the Columbia Pictures Industries operation, were each headed by a separate management team. "We believe," he said, "that we can operate far more effectively with a single management team being directly responsible for the activities of all of our companies."

Sill, who will continue to be based in Hollywood, had been vice president in charge of the West Coast's music publishing activities. Schuster had been director of professional activities for Screen Gems-Columbia Music. He will continue to headquarter in New York and will supervise the professional managers in the division's offices in Los Angeles and Nashville, as well as in New York. Robinson, who also will continue to operate out of New York office, had been vice president of business affairs and general attorney for all of the music companies. He will continue to oversee the financial, business and legal affairs for the division.

Hal Fein, who was the founder of Roosevelt Music which was acquired by Columbia Pictures Industries in

## Berger, ABC Exec, Dies

NEW YORK—David Berger, 54-year-old vice president of ABC Records, died April 15 in his home in Rego Park, N.Y. Berger joined AM-Par Records Corp., the predecessor of ABC Records, in 1958 as New York market manager. Before his link with Am-Par, he had been in charge of promotion for the Brooklyn Paramount Theater. In 1968 he was named vice president in charge of Am-Par's international operations. Berger is survived by his widow, Fritzi, two daughters and a grandchild.

## Wayside Rushing 'Birds of Feather'

CHICAGO — An album by the "Tennessee Birdwalk" duo, Jack Blanchard and Misty Morgan, is being rush-released by Mercury Records. The LP, "Birds of a Feather," is on the Wayside label, distributed by Mercury. "Birdwalk" was the top country tune for many weeks, and is still climbing on the pop charts. Blanchard and Morgan are continuing their personal appearances and are slated for ABC-TV's Bandstand May 23.

1968, has been appointed a special consultant and adviser to the division. Jerry Brown, who had been a vice president of Roosevelt Music, moves up to vice president-financial affairs for the division. Marv Mattis, who had been a professional manager in the Los Angeles office, has been named general professional manager for that office; Johnny MacRae will continue as general professional manager in Nashville. Eva Wiederer will continue as manager of the copyright department for the division; Irwin Griggs will continue as controller.

## Lowery Realigns Co. In Tie With Capitol

ATLANTA — Bill Lowery, one of Atlanta's top music executives, has realigned his 1-2-3 label under the terms of a new agreement reached with Capitol Records. Capitol executives Karl Engemann and Artie Mogull were in Lowery's Atlanta headquarters to work out arrangements for 1-2-3's product.

Capitol will manufacture and distribute the product with promotion coming through its independent label promotion staff and the Lowery promotion staff. Tom Takayoshi of Capitol's Hollywood office will be responsible for coordinating the promotional efforts. Mogull will coordinate new releases and handle the signing of new talent.

## 'Spector Songbook' Keys Vault New LP Program

LOS ANGELES—"The Phil Spector Songbook" highlights a new LP program from Vault. Produced by Ed Fournier, the LP marks the debut of a new singing group, Monday Blues.

The songbook is the first such album for Vault, which will also release two additional titles in its program shortly. These include a double pocket set, "The Chambers Brothers Greatest Hits" for \$5.98 and a parody LP of the big band sweet sound of the early 1930's.

The Chambers Brothers' masters date back to 1963 and cover material from four LP's released by Vault. Producer Lucky

NEW YORK — Columbia and Epic Records will put their country catalogs into the spotlight with a three-month promotion tagged "The Great American Sound From Nashville."

Beginning in mid-April, the country campaign will be penetrating every key market in the nation. The first month of Columbia album releases will include such artists as Ray Price, Arlene Harden, the Chuck Wagon Gang, Stonewall Jackson, David Rogers, Roy Acuff, Gene Autry, Carl Butler & Pearl, Earl Flatt, Lester Scruggs, and Lynn Anderson. Featured among the Epic LP's are Bob Luman, Tammy Wynette, the Harden Trio, Flatt &

Scruggs, and one Masterworks recording, "The Grand Canyon Suite," with a special narration by Columbia's Johnny Cash.

During the next two months of the promotion, several two-record packages (part of Columbia and Epic's specially priced GP series) will be released. There will be two-record sets by Johnny Cash, Flatt & Scruggs, David Houston, Tammy Wynette, Ray Price and a special 20th anniversary package by Carl Smith. There will also be two special sets released: "Country Round Up" and "Country's Greatest Hits."

May, June and part of July will see the release of new product by Marty Robbins, Claude King, Carl Smith and Freddy Weller on Columbia, and David Houston on Epic. The Harmony catalog will add country LP's by Anita Bryant, Jim & Jesse, Roy Acuff, Marty Robbins, and David Houston, among others. Epic will put special emphasis on new releases by David Houston, Tommy Cash and Charlie Rich.

Radio spots have been scheduled throughout the country to feature the various artists

discussing their new product accompanied by a cut from the LP to serve as background music. Ads are also being placed in major newspapers and consumer and trade publications as well as various underground press outlets. Stores throughout the country will feature "The Great American Sound From Nashville" utilizing special racks with the theme on the header, window displays, streamers and posters featuring both Columbia and Epic artists. Both labels will use as a tool a special 7 inch 33 1/3 record entitled "Country Dynamite" which will spotlight songs by Arlene Harden, David Rogers, Claude King, Freddy Weller, Charlie Rich, Bob Luman, and will be available to the consumer packaged piggyback with most of the specially priced GP sets.

To promote the entire line of Columbia and Epic's new country releases, a specially prepared 12-inch disk jockey sampler will be shipped during the next few weeks to radio stations throughout the country. It will contain one cut from every one of the new albums being released during the three-month promotion.

## G. Goldner Dies at 52; Was A Top Producer, Executive

NEW YORK—George Goldner, one of the first and most successful producers and executives in the music industry, died April 15 at the age of 52. Founder of Tico Records, he introduced such acts as Tito Puente and Tito Rodriguez. He then formed Rama Records and produced such rock 'n' roll stars as the Crows ("Gee") and Frankie Lyman & the Teenagers ("Why Do Fools Fall in Love"). Between the Rama and the later formed Gee labels, Goldner was responsible for recording the Wrens, the Heartbeats, the Cletones, and the Drifters, who then went under the name of Five Crowns.

In 1956 Goldner started Roulette Records with Morris

Levy and Sam Goldner. Roulette's first two releases were "Party Doll," by Buddy Knox and "I'm Sticking With You," by Jimmy Bowen. In 1957, he helped form Gone Records and released "Are You Lonely For Me," by the Dubs followed by the Classics' "Could This Be Magic." Also in 1957, Goldner formed End Records, which was responsible for "He's Gone" and "Maybe" by the Chantells.

Other Goldner hits include "Flying Saucers," "Chapel of Love," and "Leader of the Pack," "Boy From New York City," and records by Little Anthony & the Imperials, the Isley Brothers, and Jo Ann Campbell.

Goldner was secretary-treasurer of Firebird Records, his newest label. He is survived by his wife, Susan, a sister, brother-in-law, seven children, and Sam Goldner, a cousin and president of Firebird Records.

## Cannon, 2 Others Form a Label

LOS ANGELES — Vocalist Freddy Cannon has formed Bazooka Records in conjunction with Lenny Roberts and Charlotte Boyar. Cannon and Roberts will produce a new group called the Collection with its first release slated for May.

Also under contract to the label is country singer Jimmy Lawton. The label is operating from offices at 17130 Ventura Blvd. in Encino. Cannon records for Royal-American Records. He has four gold records to his credit.

## IMIC SELLOUT—900 TO ATTEND

NEW YORK — The second annual International Music Industry Conference, which begins Sunday (26) in Mallorca, Spain, is a sellout. Registrations will near the 900 mark, a 50 percent increase over last year's meet in the Bahamas.

## 300 Writers at BMI Opening of Coast Office

SAN FRANCISCO — More than 300 writers attended the recent opening of Broadcast Music Inc.'s new office here. Housed in the Cannery, one of the city's plush new northside shopping malls, it is BMI's 11th location, including eight offices in the U.S. and three in Canada and is geared to the needs of a new and quickly expanding market.

"A great many of the top groups from the area are already signed with us, among them Creedence Clearwater Revival," said Henry Katzman, manager of the office. "But we're still working to aid the growth of this market. I'll be getting around as soon as possible to places in the scene, to meet with groups and writers."



Tammy Wynette has been awarded a gold album for "Tammy's Greatest Hits" on Epic Records.

\*\*\*

Led Zeppelin's Atlantic single, "Whole Lot of Love," qualified for a gold disk with an RIAA certification that it sold one million copies.

\*\*\*

Chicago, seven-man rock group on the Columbia label, achieved a gold record for its LP "Chicago."

\*\*\*

Mark Lindsay's Columbia single, "Arizona," achieved gold disk status for one million sales.

# Country Music For The Whole Country

## The Great American Sound From Nashville.



### THIS IS JOHNNY CASH

INCLUDING:  
NINE POUND HAMMER  
THE LONG  
BLACK VEIL  
WHEN PAPA PLAYED  
THE DOBRO  
BAD NEWS  
FRANKIE'S MAN,  
JOHNNY

HS 11342

### HYMNS BY JIMMY DEAN

including:  
Just As I Am / The Farmer And The Lord  
Near The Cross / The Lily Of The Valley  
Leaning On The Everlasting Arms



HS 11042



### MARTY ROBBINS singing the blues

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The Master's Call  
Have I Told You  
Lately That I  
Love You  
I Can't Help It  
Hello Heartache

HS 11338

### THE EVERLY BROTHERS CHAINED TO A MEMORY

including:  
The Power Of Love / It's All Over  
Chained To A Memory / Leave My Girl Alone  
It Only Costs A Dime



HS 11388

### The Legendary JOHNNY HORTON

including:  
North To Alaska / Miss Marcy  
Honky Tonk Mind / I'll Do It Every Time  
I Just Don't Like This Kind Of Livin'



HS 11384

### THE CHUCK WAGON GANG

including:  
In The Garden / I've A Precious Friend  
I Want To Be Ready To Meet Him  
In My New Home / I'll Shout And Shine



HS 11061



### GREAT SPECKLE BIRD AND OTHER FAVORITES ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS

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WRECK ON THE HIGHWAY  
TENNESSEE WALTZ  
VALESH CANNON BALL  
LOW AND LONELY

HS 11240

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including:  
Big River  
Johnny Cash  
Good  
Tammy  
Wynette  
Too Many  
Times  
David  
Houston  
I'd Fight  
The World  
Johnny &  
Jonie Mosby  
Laura  
(What's He  
Got That  
I Ain't Got)  
Claude King



HS 11378

### Flatt & Scruggs Foggy Mountain Chimes

Featuring  
This Land Is Your Land / Nine Pound Hammer  
including:  
Sun's Gonna Shine / In My Back Door / Some Day  
The Legend Of The Johnson Boys  
Good Times Are Past And Gone



HS 11401

### TAKE IT LIKE A MAN CARL SMITH

including:  
Anywhere Is Home / I'm Tired / Heart Of A Fool  
Try To Take It Like A Man / You Are My Sunshine



HS 11317



HS 11289

### anita bryant world without love

including:  
Kisses Sweeter  
Than Wine  
I Can't Help It  
All Alone Am I  
Unchained  
Melody  
My Heart  
Cries For You



HS 11395

# HARMONY RECORDS. H

Priceless music at better-than-good prices.

# Three Tape Firms In Public Offerings

WASHINGTON — Audio Communications of Dover, N.J., Cassette Communications of New York, and Bigelow Stereo Tapes of Burnsville, Minn., have filed registration statements with the Securities & Exchange Commission for public sale of stock.

Audio Communications would register 336,000 shares of common, of which 250,000 would be offered for public sale, and 86,000 (outstanding shares) by present holders, at a \$15 per share maximum. The New Jersey firm manufactures cartridges and cassettes and their components, and distributes its own and outside product wholesale and retail. Proceeds of its sale of additional stock will be used to retire short-term notes, expand the company program, and for working capital. The company has outstanding 1,126,070 common shares, of which E. Michael Daspin, board chairman and president owns 34 percent, and management officials as a group 66 percent.

Cassette Communications, organized in June 1969, would sell 150,000 shares at \$6 per share. The New York company duplicates, manufactures and distributes recorded tapes for cassettes and cartridges, containing music, educational material and information for the home, music, commercial and industrial field. Of the stock sale proceeds, \$150,000 would be used to buy equipment, \$200,000 for licensing of additional record and tape libraries for cassette distribution, and \$100,000 for advertising and promotion, and the rest for working capital. Arnold Maxin, president, own 32 percent of the outstanding 753,332 common shares, and management officials as a group own 71 percent. Purchasers of the shares being registered will acquire a 17 percent stock interest in the company for their investment of \$900,000 and present shareholders will then own 83 percent, for which they will have paid \$164,000.

Bigelow Stereo Tapes wants to register 180,000 common shares for public sale at \$4 a share. Bigelow is a wholesale distributor of pre-recorded stereo tapes, cartridges and cassettes,

# Recoton Has Profit Jump

NEW YORK—The Recoton Corp. has realized an 81 percent increase in profits on a sales increase of 52 percent over the previous year, according to figures of sales and earnings for the year ended Dec. 31, 1969.

Net sales for 1969 totaled \$2,716,653, compared with \$1,792,546 for 1968. Net income for 1969 was \$110,460, or 43 cents a share based on a weighted average of 256,111 shares outstanding during the period; compared with \$60,860, or 24 cents a share on 250,000 average shares for 1968. All figures include the results of Eldeen Manufacturing Corp., a wholly owned subsidiary.

# 'Ghetto' Master Is Bought by Kapp

LOS ANGELES—Kapp has purchased the master of "We People in the Ghetto" from Watts USA Records. Vernon Garrett who performs the song, is also the producer.

also tape players and recorders. Net proceeds of the stock sale will be used largely to retire debt, install computer systems for accounting and billing, and for working capital.

# CBS in Bid for Photo Service

NEW YORK—CBS and Premier Photo Service, Inc., have agreed in principle on terms by which CBS would acquire the business and substantially all of the assets of Premier, subject to specified liabilities, for approximately \$9,800,000 at closing, plus up to an additional \$1,570,000 contingent upon sales and profits during the five-year period following closing.

The Premier company is primarily engaged in processing, developing and printing color, black-and-white, still and motion picture films for mail order and for photofinishing dealers. Premier has plant facilities in Ohio and California. Its stock is traded over the counter.

# M'media Net Dips, Gross Up

NEW YORK — Metromedia Inc., which owns and operates Metromedia Records and Metromedia Music Publishing Co. as well as a chain of radio-TV stations coast to coast, achieved net income of \$2,101,146 based on gross revenues of \$182,650,889. This compares with a net income of \$9,158,495 last year from a gross of \$182,837,390. John W. Kluge, chairman and president, said the firm has never been in better financial condition. The report pointed to the growth of the music publishing firm with more than 20 tunes released by

(Continued on page 78)

# Valli Single for Radio Play Only

CHICAGO — Mercury Records is releasing a special single for radio station play only of Frankie Valli's "My Mother's Eyes." The single, released in a gold folder, is taken from the "Frankie Valli Solo" LP on Philips Records.

# Viewlex Seeking Buy Of Monarch Assets

NEW YORK — Exploratory negotiations are under way for Viewlex, Inc., to acquire substantially all the assets of Monarch Record Manufacturing Division and certain other assets of Jubilee Industries, Inc., in exchange for Viewlex stock upon terms to be negotiated. Viewlex will also assume certain of Jubilee's liabilities.

Monarch is housed principally in Los Angeles and is engaged in custom pressing. In addition, Monarch has complete tape duplicating facilities for 4 and 8-track cartridges and cassettes, as well as reel-to-reel.

If the acquisition, which is subject to the approval of the stockholders of Jubilee, goes through, it will make available a nationwide service for record manufacturers, music publishers, radio and television stations, educational publishers, and advertising agencies, offering complete record and tape duplicating facilities, record jackets and sleeve fabricating and pressing, mastering facilities and warehouse or shipping services from its plants in Allentown, Pa.;

Owosso, Mich.; Hicksville, N.Y.; Deerfield, Ill.; Hauppauge, N.Y.; Sunnysvale, Calif., and New York City.

# RPM, A Firm In Nashville, Offers Stock

WASHINGTON — RPM, a Nashville film organized in October 1969, to engage in cutting and distributing records, song publishing and production of television and radio commercials, has asked SEC to register 625,000 shares of common stock to be sold to the public at \$12 per share. Plans are for \$2,150,000 of the net proceeds to be used for land and building, \$795,000 for equipment for video and recording studios, \$155,000 for musical equipment, and \$1,700,000 for a video van, and the rest for working capital.

The company has outstanding 170,000 common shares, of which North Atlantic Corp. owns 55.5 percent and management officials as a group own 24.2 percent. Harry E. Pratt is board chairman and Brad F. McCuen president. Purchasers of the shares being registered will acquire a 78.8 percent stock interest in the company for their investment of \$7,500,000; present shareholders will then own 21.10 percent, for which they paid \$118,500.

# CBS Quarter Net Sales Up 20 Percent

SAN FRANCISCO — CBS has estimated its first quarter net sales up 20 percent to \$310,600,000 from \$259,900,000 in last year's first quarter. Net income increased 2 percent from \$13.5 million to \$13.8 million. Earnings per share have increased 1 cent to 50 cents this quarter.

# Blue Thumb Makes A Machine Add Up

LOS ANGELES—An adding machine with a memory bank for recalling past distributor sales and with the capability to project future pressing needs, is being utilized by the Blue Thumb Sales Co.

The machine, the Basicom by NCM, has two memory banks for storing figures from a previous sales effort. These statistics may be recalled at a later date and compared with the new performance of a distributor.

The equipment is utilized by sales manager Sal Licata for tabulating daily sales orders, by Paulette Rapp for tabulating record production requirements and by co-owners Bob Krasnow and Don Graham in figuring out

disk jockey allocations and individual distributor promotional needs for singles and albums.

The machine works with such rapidity, according to Graham, that it can speedily compute and project pressing needs in three different geographical locations predicated on past needs of those area distributors.

The company finds this equipment a major asset in collating sales information without the actual use of a highly expensive computer system. "We can project past artist movement and future needs," Licata said. The machine also provides daily figures on the shipment of LP jackets, LP slicks and the movement of dealer in-store aids.

# 'Russell' a Thumb Crusher

LOS ANGELES — "Leon Russell," the first LP released in the U.S. by Shelter Records, is the fastest moving album ever handled by Blue Thumb which distributes the product.

Pianist-vocalist Russell is a co-owner of Shelter with British producer Denny Cordell. Russell is presently touring the country as a featured performer with the Joe Cocker 42-piece troupe. Cordell, who records Cocker for A&M, is the concert coordinator.

As a result of requests from broadcasters and promotion men, Shelter is pulling the track, "Roll Away the Stone" from the LP and releasing it as its initial single. The LP's main radio exposure has been on FM free-form stations.

As part of Blue Thumb's obligation to co-promote the Cocker tour with A&M, Licata is buying 60-second radio spots for four consecutive days in many of the cities where the concert is booked. The commercials were taped here by two KMET personalities.

Six additional cities have been added to the concert circuit, bringing it up to May 6 with a date in Trenton, N.J.

# Market Quotations

As of Closing Thursday, April 16, 1970

NAME	1970 High	1970 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	147/8	81/2	350	107/8	81/2	99/8	- 5/8
ABC	39 1/2	27 3/8	395	32 3/4	27 3/8	27 3/8	- 5/2
Amer. Auto Vending	11	7 1/8	23	7 3/4	7 1/8	7 1/4	- 1/8
Ampex	48 1/2	22	427 1/2	32	22	22 3/8	- 9 3/8
Automatic Radio	27 1/2	11	231	12 7/8	11	11	- 2 1/4
Auto. Ref. Assoc.	118	98	424	104	95 3/8	95 1/2	- 6 1/2
Avnet	13 3/8	9 1/4	298	10	9 1/8	9 1/8	- 5/8
Capitol Ind.	53 1/2	32 7/8	1362	42 1/2	32 7/8	35	- 7 1/4
CBS	49 7/8	37 1/2	1794	43 1/2	37 1/2	37 3/4	- 5 1/2
Certron	18 1/4	11 3/4	240	13 3/8	11 3/4	12 1/8	- 1/8
Columbia Pictures	31 1/2	18 3/4	791	23 7/8	18 3/4	18 3/4	- 4 7/8
Craig Corp.	15 1/8	8	115	8 5/8	8	8	- 1/2
Disney, Walt	158	125 3/4	516	139 7/8	134	134 1/2	- 5
EMI	7 5/8	5 3/8	649	5 3/4	5 1/4	5 1/4	- 3/8
General Electric	77 5/8	67 5/8	1879	77	74 1/2	75 1/4	- 5/8
Gulf & Western	20 3/4	14 7/8	939	15 5/8	14 7/8	15 1/8	- 3/8
Hammond Corp.	16 3/8	10 1/2	209	11 3/8	10 1/2	10 1/2	- 5/8
Handleman	47 3/8	34 7/8	741	38	34 7/8	37 1/2	- 7/8
Harvey Group	12 3/4	7 3/8	13	8	7 3/8	7 3/8	- 5/8
ITT	60 1/8	49 3/4	2126	52 3/8	49 3/4	49 7/8	- 2 1/4
Interstate United	15 3/4	8 1/4	211	10 1/2	8 1/4	9	- 1 1/4
Kinney Services	36	27	1603	35 1/2	32 1/2	33	- 2 1/4
Macke	19	12 7/8	63	14 3/8	12 7/8	13	- 1 3/8
MCA	25 3/4	19 7/8	340	25	22 3/8	22 3/8	- 1/2
MGM	29 1/8	20 3/8	681	29 1/8	25	27 1/2	+ 2
Metromedia	21	15 1/2	312	20 1/4	18 1/4	18 1/2	- 1 1/2
3M (Minn. Mining Mfg.)	114 3/4	99 3/8	719	104	100 3/8	100 3/4	- 2 7/8
Motorola	141 3/4	96	2605	106 3/4	96	96	- 10 1/4
No. Amer. Phillips	54 3/8	32 7/8	278	35 1/8	32 7/8	33	- 2
Pickwick International	54 3/4	38 1/4	454	42 1/2	38 1/4	38 5/8	- 3 3/8
RCA	34 5/8	25 1/2	2318	29 7/8	25 1/2	25 3/4	- 4 1/8
Servmat	31 3/4	21	123	24 1/4	23 1/2	23 3/4	- 1/8
Superscope	40 5/8	18 1/2	224	22 1/8	18 1/2	19 1/4	- 2 7/8
Telex	159 1/2	90 1/4	3892	131 3/4	112 1/2	114 1/2	- 15 1/2
Tenny Corp.	20 3/4	7 1/2	350	8 1/2	7 1/2	7 3/4	- 5/8
Transamerica	26 3/4	19 3/8	2336	21	19 3/8	20 1/4	+ 1/8
Transcontinental	24 1/2	9 3/8	3414	14 1/4	9 3/8	9 7/8	- 4 3/4
Triangle	17 1/4	14 7/8	10	16	15 1/8	15 1/4	- 3/4
20th Century Fox	20 1/2	14	1060	16 3/8	14	14 1/8	- 2
Vendo	17 1/8	14 1/4	46	15	14 1/2	14 3/4	- 1/8
Viewlex	25 3/8	13 1/2	261	18 1/8	13 1/2	13 1/2	- 4 1/4
Wurlitzer	15	11 1/2	10	12	11 1/2	11 1/2	- 1/4
Zenith	37 3/4	29 1/2	562	33 3/8	31 1/8	31 1/8	- 2

As of Closing Thursday, April 16, 1970

OVER THE COUNTER*	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	10	7	7	Lin Broadcasting	9 1/4	7 3/8	7 3/4
Alltapes Inc.	8	7 1/4	7 1/4	Media Creations	5 3/8	4 7/8	5
Arts & Leisure Corp.	5	3 1/2	3 3/4	Merco Ent.	30 1/4	23 1/2	23 1/2
Audio Fidelity	17 1/8	1 1/2	1 3/4	Mills Music	19 1/2	18 3/4	18 3/4
Bally Mfg. Corp.	16 1/2	13	14 1/4	Monarch Electronics	3	2 1/2	2 1/2
Cameron Musical	2	2	2	Music Makers Inc.	6 1/4	4 3/4	5
Cassette-Cartridge	14 1/2	12 1/4	12 1/2	NMC	8 1/2	7 1/4	7 1/4
Creative Management	12	10 1/2	10 1/2	National Musitime	1	3/4	3/4
Data Packaging	19 1/2	18 1/2	18 1/2	National Tape Dist.	10 1/4	9 1/2	9 1/2
Dict-O-Tape Inc.	2 3/4	1 1/4	1 1/4	Newell	6 5/8	5 1/8	5 1/8
Faraday Inc.	12 1/2	9	12 1/2	Perception Ventures	8	7	7
Fidelitone	4 1/2	4 1/4	4 1/4	Qatron Corp.	6	5 1/2	6
Gates Lear Jet	10 3/4	9 1/2	9 1/2	Recoton	5 3/4	4 1/4	4 1/2
GRT Corp.	15 3/4	10 1/2	10 1/2	Robins Ind. Corp.	3 3/4	3	3 1/8
Goody, Sam	13	9 1/2	10	Schwartz Bros.	6 5/8	5 3/4	5 3/4
ITCC	3 1/8	2	3	Telepro Ind.	2	1 3/4	1 3/4
Jubilee	5 1/4	3 1/2	4	Trans. Nat. Communica.	3 7/8	3 1/4	3 5/8
Koss Electronics	3 1/2	3 1/8	3 1/4	Rainbo Photo Color	2 1/2	1 1/8	1 1/8

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.



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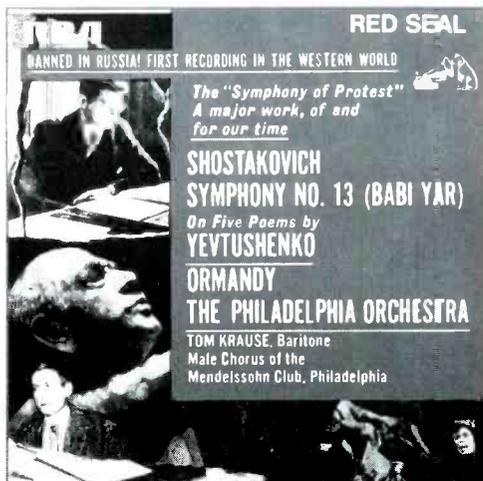
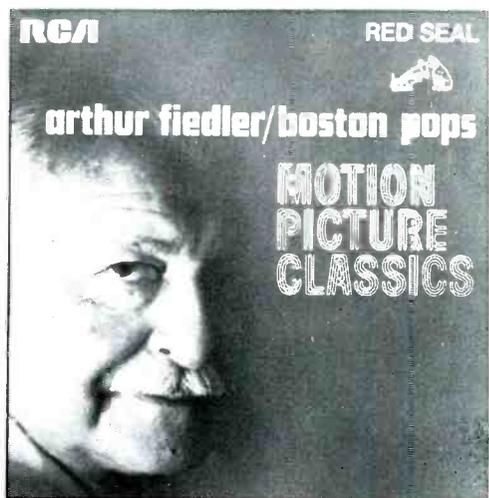


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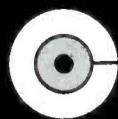


# Glen Campbell Oh Happy Day

Daddy Sang Bass  
You'll Never Walk Alone  
People Get Ready  
He's Got the Whole World in His Hands  
I Believe  
He  
One Pair of Hands  
Angels in the Sky  
Someone Above



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is available now from your good natured Capitol man.



Capitol

SW-443

on record and tape  
produced by Al de Lory.

# Livingston Forms Label; June Disk Launch Date

• Continued from page 1

contemporary music products. "Our concentration will be on the raw material of the business, the artist, the song, the songwriter and the producer," Yorke said. "Mediarts intends to perpetuate a climate of creative freedom for artists and their producers."

Under this credo, the company will be working with independent producers and plans to create specific marketing programs for each artist, tying in the marketing to that act's specific musical style. The intention is to create "provocative projects" to match the company's contemporary image.

In addition to overseeing the development of the record company, Yorke is helping develop a catalog for the firm's Mediarts Music, an ASCAP firm. There also will be a BMI company. The person hired to head

the publishing wing will oversee that company as well. There are about 30 copyrights in Mediarts Music, with two writers signed and six in the process of joining the fold.

Livingston and Yorke are investigating domestic and international distribution. They have not as yet made any agreements for tape duplication and distribution. Once distribution networks have been set, Budd Dolinger, the sales and merchandising general manager, will begin his contact work.

The record company will be run independently of the film production company which has seven properties in pre-production stages. Where possible Mediart's songs, artists and songwriters will be utilized in the company's films.

Helping the film, record and publishing companies in their development is the financial equity arranged by a Wall Street investment banking firm.

With Wigan already operating a London office at 39 Charing Cross Road, initially geared for film production, the company can move into music and record representation when the time is right.

Mediarts, Inc., is the end result of a series of moves made by Livingston following his departure from Capitol as its president in early 1968. He formed Livingston Productions in the fall of that year, with offices at Columbia Pictures. Livingston subsequently issued additional stock to Mediarts last fall when he teamed with Gregson and Wigan.

Mediarts' first film involvement was a 50 percent ownership in "Downhill Racer," produced by Wildwood Productions.

Livingston says he will finance all preproduction efforts for his films. The company's large complex of offices has room for script writers as well as a music rehearsal room for publishing activities.

# IMIC Unveils New Systems

• Continued from page 1

tronic video recording (EVR), RCA's Selectavision, and the introduction of the video cartridge recorder to be introduced by the Victor Co. of Japan.

According to Coleman Finkel, James O. Rice Associates' executive handling the event, the seven hotels in Mallorca have been booked up for the Conference, and late registrations will only be accepted from those who have confirmation that their own hotel reservations have been accepted. The reservations can be made through Kim Bejar, Lissone-Lindeman / C.H.A.T., Telephone 231-7200, Barcelona.

# Audio Fidelity, Writer Romero In Record Deal

NEW YORK—Audio Fidelity Records and Latin-American composer-arranger-conductor Aldemiro Romero, have entered into an agreement in which Romero will record for the company, as well as release a series of albums under the new "Onda Nueva" (New Wave) label. The series will be distributed in the U.S. by Audio Fidelity. Romero is considered a leading exponent of the "New Wave" rhythm which is sweeping Mexico and South America.

The new Onda Nueva music has created such interest in Latin America, that the Venezuelan government, along with Radio Caracas, will sponsor an Onda Nueva International Festival to be held in Caracas during the last week of January 1971.

Twenty-five composers and artists will participate in the festival, and each composer will submit two compositions along with arrangements in the Onda Nueva rhythm. First prize will be \$10,000, and other prizes totaling an additional \$20,000 will be awarded to the composers and artists.

Audio Fidelity has also signed prizewinning Venezuelan songstress Mirla to record for the label. The move follows the recent visit by Herman Gimbel, the company's president, to the Festival of Latin Song, held in Mexico City.

# Specials, Spots, Speeches Step Up Radio Drug War

• Continued from page 1

major community drive in 1970." "So far, we've gotten a number of pushers busted and a lot of addicts admitted to rehabilitation centers," Olds said.

Perception Records is distributing free a single called "The Monkey's Gettin' Heavy" by the ST4.

WSB in Atlanta, has launched an all-out war on narcotics and said that the station will air twice-daily special reports, plus newscasts, hour-long specials, interviews, and spot announcements. Ellis said different programs will be targeted at adults than those aimed at teens. One teen show, already aired, featured only teenagers aside from two WSB newsmen.

## Tape by Addict

In Cleveland, WKYC went on the air with a 19-year-old drug addict's recorded suicide note. The 13-minute tape, featuring a produced opening and close by air personality Jim Runyon, is available to other stations, said WKYC program director Bob Lyons, for a blank tape and a self-addressed stamped envelope. The broadcasting of the tape received tremendous response in Cleveland and led the station to develop a series of spot announcements which encourage parents to establish a channel of communication with their children. Also, the station is developing spots by previous addicts. The Variety Club of Cleveland is pressing a record of the tape for distribution to youth organizations throughout the U.S.

In Youngstown, Ohio, WFMJ program director Gus Travers not only broadcasts a copy of the WKYC tape but has been distributing copies of it to schools and social organizations throughout the city. WFMJ also went a step further.

# BMI Offering 12 Grants to Film Scoring Program Pupils

NEW YORK—BMI is offering 12 scholarships of \$300 each to qualified students to participate in a film scoring workshop, jointly sponsored by the University of California at Los Angeles and BMI. The course will run from May 6 to July 15. A special feature of the workshop will be work sessions at the University and in the projection rooms at 20th Century-Fox, Columbia, Paramount, MGM and Universal.

Coordinator of the program is Earle Hagen, and other staff members will come from a

group of BMI-affiliated composers including Warren Barker, Dominic Frontiere, Jerry Goldsmith, Bernard Herrmann, Quincy Jones, Arthur Morton, Pete Rugolo, Nelson Riddle and John T. Williams.

Applications must be received not later than Monday (20) by Elizabeth Anderson, Department of Arts, Humanities and Social Sciences, U.C.L.A. Extension, Los Angeles, Calif. 90024. Additional information is available from Richard Kirk, BMI, 9720 Wiltshire Boulevard, Beverly Hills, Calif. 90212.

# Blue Thumb 'on Location'

LOS ANGELES—Southwind, a country rock band; Bossa Rio, a Brazilian bossa nova group, and Love, a hard rock band, are all getting the on-location recording treatment from Blue Thumb.

Tommy LiPluma, Blue Thumb's a&r director, last week recorded Southwind live at the Brass Rail in Encino on four consecutive nights.

Bossa, Rio, which is being recorded in Japan by King Rec-

ords, Blue Thumb's licensee at Expo 70, is also being taped at other Japanese concert locations, reports Don Graham, the label's vice president. Bob Krasnow, Blue Thumb's president, has been in Japan two weeks supervising the recording activity.

Krasnow earlier in the year flew to London to help coordinate the on-location recording of Love at several English locations. Pye Records provided the taping equipment for that project.

Last week, the station devoted all public service time to the drug problem, airing spot announcements written and produced by local high school students once per half hour.

Last week, the National Association of FM Broadcasters lodged a protest with President Nixon and Herbert Klein, the President's communications director, stating that the government seems to be directing its appeal for aid in educating the public to the nation's narcotic problems solely through television. "We feel strongly that radio, particularly FM radio, can assist in an equally powerful manner in such an effort." The NAFMB offered the services of its officers and staff in implementing the program on the more than 2,500 FM radio stations around the country.

## WING Forms Squad

WING in Dayton has formed a Narcotics Rescue Squad to combat the rising use of drugs among young people, and station general manager James W. Bennett is offering the services of a WING air personality and movies to schools in the community. One of the films, recommended by the FBI, features narration by Sonny Bono of Sonny & Cher and concerns marijuana. Bennett said that WING has been devoting 50 percent of all public service time to anti-drug messages during the past 12 months. "This campaign is simply a stepped-up addition to our massive program against narcotics," he said. The station will carry the program through the summer.

In Windsor, across from Detroit, CKLW sponsored a Drug Expose along with the Windsor Police Department and drew 1,200 into Cleary Auditorium to hear a Canadian rock group named the Poppy Family and to see two films dealing with drugs. A panel of doctors and ex-drug addicts also discussed and answered questions from the audience.

Several air personalities are doing their own thing in the fight against drugs. Tom Campbell of KYA in San Francisco, for example, was a speaker on another matter at the recent convention of the National Association of Broadcasters in Chicago. But the

night before, he was out speaking to youths about drugs. Cousin (Bruce Morrow) Brucie of WABC in New York has been working closely with the National Institute of Mental Health, speaking against drugs at high school events in the New York area.

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## LEISURE TIME TIPS

by: Larry Finley  
(in Los Angeles)

One of the items that the trade papers neglected to report was the unique promotional stunt NAL pulled at the NARM Convention in Florida. Inasmuch as this was a "person-to-person" meeting for record companies only, the Tape companies occupied Lanai suites which were in the same area as "person-to-person" booths but far removed from the center of activity.

In order to direct the distributors and rack jobbers to the NAL suite, an advertising airplane was hired for two hours to fly over the area with a giant sign which read "NAL WELCOMES NARM AT SUITE L-141."

Within minutes after the low-flying airplane bearing this sign flew over the area, the NAL suite was busily engaged in talking to distributors and rack jobbers. This not only benefited NAL but other Tape duplicator/distributors in the Lanai area.

Lately the Tape industry has been receiving a lot of comment from such publications as BARRON'S, WALL STREET JOURNAL, NEW YORK TIMES, magazines and other media. Many question why other "duplicator/distributors" are quoted in articles while NAL is not. The reason is that NAL is not a publicly held company and space is usually allotted to companies listed either on the American Stock Exchange, the New York Stock Exchange or Over-the-Counter. Although NAL is not at this time a publicly held company and not quoted in these articles, the writer of this column feels that NAL's opinion should be aired along with others in the industry who have the same feelings as NAL and whose experience in the field is greater than some of those quoted.

Some of the companies quoted are purchasing record companies and making very substantial advances to production companies. This is not a guarantee that the records produced will become "hit" records. As anyone in the record business for a period of time knows, it is extremely difficult to create a hit record regardless of the amount of promotion and advertising put behind the product. Therefore, it is the contention of NAL that many new record companies who could be another "A&M" or another "sleeper" in the record industry, NAL feels that it can offer more to new record companies than its competition because NAL does not have any axe to grind as to featuring and pushing their own record labels.

The theory of management at NAL is not to go into the phonograph record business but to confine its activities to Tape. While it is true that most of the large record companies are duplicating and distributing through their own distributors, but there is and always will be, a place in the field for a company such as NAL to duplicate and distribute both budget as well as regular price product.

If you are a new record company seeking a duplicator/distributor with over 350 rack jobbers and distributors to feature your product with the strong promotional efforts of NAL, please contact NORTH AMERICAN LEISURE CORPORATION, 1776 Broadway, New York, New York 10019 or call us (212) 265-3340.

## MUNTZ STORES SOLD, CLOSED

LOS ANGELES — Muntz' chain of five company-owned Cartridge City stores is no more. Leo David, who has five stereo tape stores in this area has purchased the main Muntz retail shop in Van Nuys. The Muntz Chicago store has been sold to Herbie Levin of Stereo City of Chicago. The company's San Francisco store has been closed.

Close to being sold are the Detroit store which is being geared for Bob Haney, who presently runs the store, according to Muntz president Barney Phillips. Muntz' Canoga Park store is being looked at by the Discotape chain.

## Production Logjams in Japan Being Cleared—Craig Asserts

LOS ANGELES — Robert Craig, president of Craig Corp., a tape hardware manufacturer, stood before stockholders in December and revealed publicly what many U.S. companies were only whispering about privately: production logjams in Japan.

Today, Craig stood before the Los Angeles Society of Financial Analysts and revealed that many of those same problems with Japan have been resolved.

"Shipments of the company's consumer electronic products from suppliers (Sanyo, Pioneer and Japan Victor) in Japan are now becoming substantially more in line with consumer demand," he said.

(Many U.S. hardware producers are alarmed at Japan's inability to produce product fast enough to meet the consumer thirst for tape player product in the U.S.).

Sales at Craig have doubled each year for five years, according to Craig, but production capacities were not sufficient to meet product demand.

The result: Craig's stock dipped from 13¼ on Dec. 24 to 9¼ on April 2. The unusually high backlog of unfilled orders affected the company's first and second quarters (of the current fiscal year).

How are the problems with Japan being alleviated and eventually eliminated?

"Virtually all of the production difficulties have been ironed out with the company's suppliers and that operation should return to normal by the end of the current fiscal year," he said.

"We will begin fiscal 1971 this July with a substantially expanded product line and adequate production capacities to meet all new orders in the seasonally peak period of September through December."

(To help alleviate a backlog problem last December, Craig chartered at least two planes to haul equipment between Japan and the U.S.)

The improved production situation, however, will not be reflected in material earnings gains for approximately six months, revealed Craig.

### Break Even

"Operations in the third quarter which ended last week," said Craig, "will approximately break even compared with the

# Tape CARtridge

## Nortronics Develops Head For 4-Channel Players

MINNEAPOLIS—Nortronics, the company that pioneered the concept of quadrasonic recordings as far back as 1961, has developed a magnetic tape head for use on four-channel stereo tape players. The product, like most other innovations developed by Nortronics, is somewhat ahead of its time, but Leonard Kronfeld, founder, and chairman of the board of the company, feels that the industry is catching up, and there will soon be a market demand for the unit.

With this in mind, Nortronics is working on a new tape head for use on both 8-track and cas-

sette four-channel stereo players. Both Kronfeld and his marketing/engineering manager, Joe Dundovic, feel that quadrasonic sound will soon be made available on two sets of four channels in both 8-track and cassette design, and assure that Nortronics will be ready for that industry development.

Other recent innovations out of the Nortronics plant include the development of a Z-combo head, a three-leg design that includes record/play/erase function in a single head. Although originally planned for use on 8-track equipment, the company

has adapted the design to the cassette system so that record and playback stereo can be utilized without flipping the cassette.

Nortronics began its operations in 1956 with the manufacture of a "Trafficcorder" a pneumatic and electronic device which law officers used for detecting highway speedsters. However, Kronfeld, a bit of a visionary, saw a virtually untouched market in the completely unrelated field of tape.

He said, "In the early days one of the main reasons for the limited sale and use of home tape recorders was the high cost of dependable record/play heads. This near prohibitive cost was precipitated by tape head manufacturers who were concentrating on low-production, high-cost professional heads."

Kronfeld, a former development engineer for the DyMu Magnetic Head division of the Maico Co., was not unfamiliar with this relatively new field of engineering. Along with Dundovic, who also worked with Maico, he set out to determine the best way to break into the tape head market.

They opened the door by capitalizing on the growing interest in stereo sound. Said Kronfeld, "There were few stereo tape machines then, because the only way to make one was to use two monaural heads, and few manufacturers wanted to bother with such a cumbersome design."

Kronfeld and Dundovic eventually cracked the market by appealing to the audiophile who already owned a monaural set. They developed a kit, with a single-case stereo head, which converted existing monaural sets to stereo. "When record manufacturers saw a stereo tape market developing they started making stereo tape recordings," said Kronfeld.

The ability to foresee markets soon helped to put Nortronics in the forefront of U.S. manufacturers of magnetic recording heads. The company's innovations include the hyperbolic head face, laminated cores, quartz-deposited gaps for low-priced heads, all metal face heads, and no-mount snapin heads.

Through the years the company has developed heads for everything that requires magnetic recording, including professional studio recording, video recording and computer and digital equipment recording.

In 1967, with the advent of 8-track CARtridge tape players, Lear Jet approached Nortronics with a concept for an automobile stereo system. According to Kronfeld, they wanted a compact, long-play system that did not require turning over a tape cartridge to complete an album. Nortronics then developed an 8-track head matched to an endless loop cartridge that automatically shifted tracks when it reached the end of the reel. By cutting the tape speed in half and doubling the amount of sound on the tape, a true long play tape was made possible.

Kronfeld feels that Nortronics has remained competitive mainly because of its imaginative engineering staff which does not merely concentrate on designs for future markets, but also because it directs its skills to trans-

(Continued on page 20)

7 cents earned in the same period last year due primarily to higher costs associated with the new product introductions."

Last summer, Craig introduced 40 new portable tape recorders, radios and television sets, but was unable to fill the heavy consumer demand in its first and second fiscal quarters.

Craig said that earnings in the fourth quarter should be "much better" than the third quarter. "Results for all of fiscal 1970

ending this June," he said, will fall short of the 55 cents earned in fiscal 1969." For the first half of fiscal 1970, Craig earned 22 cents as compared to 39 cents in the comparable period last year.

According to industry forecasts, said Craig, we can expect to see a doubling of the tape recorder market by 1974. "We are well situated to grow internally in line with the growth of the industry."

## All Tapes Bids for Chi Retail Chain

CHICAGO—All Tapes, Inc. here (OTC) is entering the retail tape business subject to an agreement in principle to acquire Autosound, Inc., a four-store chain originated here in 1968. All Tapes president Eddie Yalowitz said long range plans call for expanding the retail outlets and could include expansion into other states.

The agreement calls for All Tapes to acquire all outstanding shares of Autosound in exchange for 50,000 shares of All Tapes' common stock. Autosound will continue under the management of Gordon Friedenberg.

"The acquisition further intensifies our presence in the growing prerecorded music and stereotape equipment field," Yalowitz said. "We see the retail business as a natural adjunct to our rack jobbing and wholesale distribution expansion plans. We have never con-

sidered becoming a conglomerate in the sense of acquiring a brewery or shoe store but we have wanted to continue diversifying. Nor do we see this move as making us competitive with our retail customers."

Yalowitz said it was too soon to comment on whether Autosound will handle disk merchandise. All Tapes is the corporate umbrella for Royal Disc (handling some 60-70 brands of records) and Rapid One Stop and was formed by Yalowitz and Kent Beauchamp six years ago primarily as a distributor of open reel tape.

Autosound's four stores average an inventory of 5,000 titles in software, range from a 1,200 square foot two-bay facility to a new outlet comprising 5,000 square feet and handling 10 cars. The firm has added McIntosh and several other lines of hifi components to its lines of tape equipment said.

## CARRYING CASES MARK LIB ENTRY INTO ACCESSORIES

LOS ANGELES—Liberty is moving into accessories.

The company is introducing Tote-a-Tape cartridge and cassette carrying cases which will be distributed through all Liberty/UA company-owned branches.

Earl Horwitz, Liberty/UA tape general manager, said the line will be expanded eventually to include colored carrying cases and accessory merchandising promotions.

Currently, the tape cases are available in black. The 8-track case (at \$5.98) holds 10 cartridges, while the cassette case (at \$6.98) holds 24 tapes.

Horwitz eventually plans to create merchandising promotions to include software for the company's tape accessories.

www.americanradiohistory.com

# “Purlie is victorious”

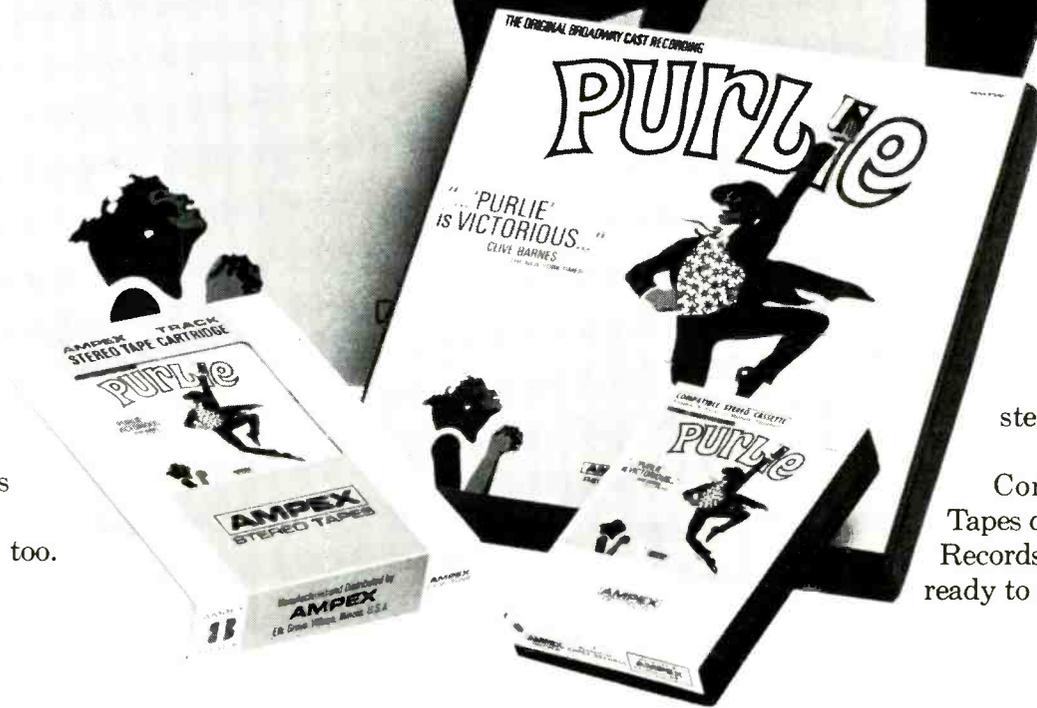
(CLIVE BARNES—THE NEW YORK TIMES)

THE ORIGINAL BROADWAY CAST RECORDING

STEREO

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“...‘PURLIE’  
is VICTORIOUS...”  
CLIVE BARNES  
—THE NEW YORK TIMES



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555 Madison Avenue, New York, New York 10022

\* meet the sound associates...

## WB Banks on Own Distributions

LOS ANGELES — Warner Bros. is keeping its tape cartridge product within the bounds of normal record distribution. The company has not gone to any outside ancillary specialists like automotive or photographic trade representatives.

"We feel we can get more control over the product by working with our own distributors," said Dick Sherman, WB's national sales manager. These distributors, the executive points out, are in effect selling to the auto and photo areas.

Eight-track is outselling cassette in most parts of the country, five to one, but in some markets it is split evenly, according to Sherman.

On the East Coast, where the car market is not as significant as in the Western region of the country, cassette has made major inroads. The South seems to have the same sales patterns of 8 over cassette as are reflected in West Coast sales.

## Audio Magnetics Show On Cassette Assembly

LOS ANGELES — Audio Magnetics will demonstrate how cassettes are assembled, at their exhibitors booth at the Audio Visual Instruction Show, April 27-May 1, in Cobo Hall, Detroit.

The company's educational products division, headed by Sharyl Story, will bring one of its assembly line girls from its Gardena factory to the trade show. She will wind tape off a bulk reel onto a cassette housing and then insert all the internal components into the cassette.

The finished blank cassettes will be given to persons visiting the company's display booth. Miss Story plans taking enough material to construct 500 cassettes. Additionally, she will bring enough finished goods to

## Mfr. Vs Dealer on 4-Tune Cassettes

• Continued from page 1

main skeptical. However, with Lear Jet Stereo's introduction of its 8-track minicartridge (30 minutes of prerecorded music), it appears that more manufacturers will be test-marketing budget-oriented market.

Earlier this year, Ampex and Liberty/UA reported a jump in interest for four-tune cassettes. Ampex said its microcassettes are gaining a larger share of the market, while Liberty/UA contends its Big/Little cassettes are beginning to hit in selected markets.

Retailers, who frequently remain apathetic about new developments, are dubious of the success of four-tune tapes because they've been stuck.

Walk into LSM Music, a three-store tape-hardware chain in suburban Los Angeles, and you'll find plenty of four-tune cassettes.

The trouble is that LSM Music is "dumping" the tapes to clear its inventory.

The same problem exists at other retail locations. No sales.

Lear's innovation, however, could stimulate tape "singles," believe some manufacturers. If it does, other tape producers are expected to jump in with both cassette and 8-track merchandising programs.

Earl Horwitz, general manager of Liberty/UA tape, says his Big/Little cassette (at \$1.98) is beginning to hit in selected markets. Liberty/UA has released 40 titles under that merchandising umbrella, with plans to release additional titles in the summer.

Ampex, which introduced its microcassette (at \$1.98) almost two years ago, feels its product is growing in popularity with dealers and young buyers.

In both cases, Ampex and Liberty/UA, four-tune cassettes contain repertoire from "name" artists performing their top songs.

"Price is a great attraction to young buyers," said a manu-

facturer. Four-tune cassettes are packaged to move fast.

But retailers are skeptical. "Why purchase a four-tune tape for \$1.98 when a customer can get an entire album (on tape) for a few more dollars?" asked a salesman for LSM Music.

Initially, some manufacturers released four-tune cassettes to compete with the single record release. They were usually top rock tunes.

Several of the manufacturers, namely GRT, have phased out four-tune cassettes.

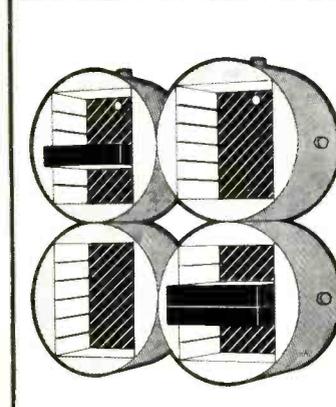
Lear's development may mark a departure from the traditionally album-oriented 8-track and cassette market and inject a new element of competition into the cassette-cartridge race at retail.

Some retailers regard Lear's development as a "gimmick."

First shipment of the mini (Continued on page 20)



What's blue, grey, white, orange, yellow and green and never stops growing? No, not a psychedelic ivy but a Ring-a-Thing! Still puzzled? Ring-a-Things are very clish and really like to stick together. Actually, a Ring-a-Thing is a seven inch plastic ring with feet that plug into another Ring-a-Thing. More rings can be added to construct an ever growing support rack for records, audio tape reels, movie films, a National Geographic collection, file folders, table napkins or other things that have no visible means of support. Your customers can pick a favorite ring color or set up groovy color combinations as their Ring-a-Thing systems grow.



Where's a nice, orderly place for off duty tape cassettes to spend their idle moments? In a Cassette Cubbie, of course. As a home for wayward cassettes, the Cassette Cubbie is really made to connect to another Cubbie. That's the beginning of a beautiful environment. A Cubbie is a 6-3/8 inch circular plastic container in which one can neatly lodge six tape cassettes. Little studs on two sides allow your customers to wedge together a Cubbie colony either vertically or horizontally for shelves or wall mounting. They can plan a cassette hide-a-way in blue, grey, white, orange, yellow or green or any snappy combination. Nothing's too good for your customers' cassettes.

Accessories are our specialty and our accessories are special. Contact Schweizer Design of America for further information.

\*SCHWEIZER design of America inc. 1415 N. Lilac Drive Minneapolis, Minn. 55422

## Auto Tape Tours in Name Change, Education

NEW YORK — Auto Tape Tours, Inc., has changed its corporate name to Comprehensive Communications, Inc. The new designation reflects the firm's entry into the fields of educational tapes for home, school and industry.

### Superscope Sets Marketing Dept.

LOS ANGELES—Superscope has established an over-all marketing operation to handle marketing, advertising, public relations and dealer services.

The company recently reduced its work force and has gone to a more closely knit form of marketing department, headed by newly named general manager Joseph Buzzelli.

In addition to distributing Sony tape players and the Marantz line of high-fidelity components, Superscope is also in the prerecorded music business with its own line of Superscope economy priced cassette, 8-track and reel tapes. The company's own duplicating factory handles the production.

augment the number to be constructed.

Attending the 20th annual educators show will be audio visual directors and purchasing agents. Last year Audio had a booth at the show and as a result of "interest generated at that show, we were convinced that we had to get into this market," Miss Story said.

Fifty percent of the persons attending the AVIS show are involved in teaching kindergarten through the 12th grade, with another 36 percent in higher education. The remainder are with industry, libraries, the military and museums.

Assisting Miss Story will be Ira Feldman, the firm's promotions developer.

Auto Tape Tours which has, since its inception, engaged in the production of prerecorded, take-along guided tours for sightseeing motorists, now becomes a division of CCI. The company will continue to produce car oriented presentations for travel in locations around the world.

Auto Tape's special national park tours, offered under the name of CCI Auto Tape Tours, are done with the co-operation of the National Park Service. They are available in Rocky Mountain, Great Smoky, Glacier and Grand Teton in this country, and Banff and Jasper in Canada. Newest of the tours is scheduled for release this spring to motorists driving in Gettysburg National Military Park in Pennsylvania.

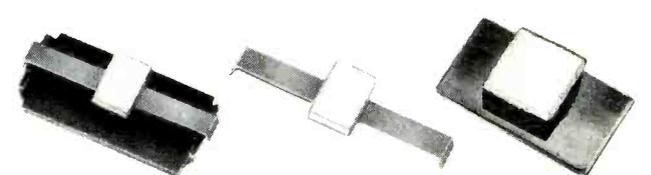
Lawrence M. Johnson, president of CCI said that talks with federal, state and city agencies, and area attractions are being conducted with a view to expanding the service. Discussions also involve tie-ins with carriers and travel agents.

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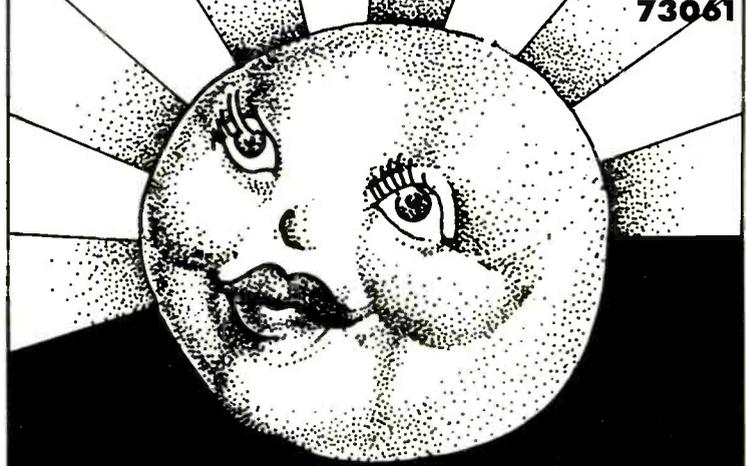


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**DRY DOCK COUNTY**

# Polydor Into New Cassette Market

LONDON—Polydor has entered the double prerecorded cassette market, with an initial release of 20 two-LP units, many of which are not at present available in disk form. The cassettes are expected to be marketed within the next six weeks.

The first issue will consist of 10 pop cassettes and 10 classical cassettes. Pop items will include albums by Ginger Baker's Air Force; "Super Groups," comprising tracks by Blind Faith, Cream, Who, Area Code 615, Jimi Hendrix; a selection of the Bee Gees best known tracks; an album of middle-of-the-road music by James Last and his orchestra; and two of the Track Who/Hendrix LP's, which are to be released on disk on May 15.

The classical release will include material selected from DGG's catalog in Hamburg. Polydor is also designing a special logo to identify the double albums which will also be packaged in larger cases.

The company is also launching a major dealer promotion drive on its cassette product. The \$10,000 campaign includes the introduction of a specially designed blister pack, the release of two sampler cassettes, and a scheme to enable retailers to purchase a demonstration cassette for half the normal trade price.

Prime movers of the promotion are Sandor Kurucz and Bill Carter. The program is one of the few U.K. cassette campaigns to be aimed specifically at stimu-

lating interest among dealers.

The packs comprise a display card that carries 20 cassettes enclosed in plastic blisters. The cassettes are removable through flaps at the back of the card, and the whole unit ranks as one of the most pilfer-proof methods of presenting prerecorded tape product that has yet been devised.

There are four packs available—two pop and two classical. They all contain new releases plus four samplers. The samplers involved, one classical and one middle-of-the-road, were released this month and retail for \$3.60. The classical item contains works by Rossini, Vivaldi, Schubert and Bach. The second sampler, "Best of Polydor" is taken from the company's light music catalog.

Point-of-sale material includes a catalog dispenser and a three color sampler information poster which will be supplied to retailers ordering one or more blister packs.

Polydor is also making a special offer to dealers, of a Philips N2500 stereo cassette playdeck for only \$21.60, half the normal trade price. The demonstration unit, which does not include amplifiers or speakers, but which can be plugged into a dealer's existing hi-fi set, is available on order of three blister packs, or one or two packs, plus the balance in full-price cassettes.

Commenting on the campaign, Carter said, "The dealer is the customer link and we must get his support before we make any real drive into the tape market."

# Certron System Attacks Distortion

LOS ANGELES—Certron is pairing a computer with a spectrum analyzer, to obtain master duplicating tapes which reflect an error-proof transfer of sound.

The new system, said Richard Erikson, Certron's engineering director, replaces the reliance on listening to the quality of the tape being made into a master for high speed duplication.

Certron began building its system in mid-1969, when it purchased the spectrum analyzer which is used to measure and analyze noise. This machine divides the entire musical spectrum into 20 segments, with each segment being scanned and its energy content measured electronically.

Early this year, a time-shared computer was introduced which houses programmed information

on the sonic levels of the master duplicating tape.

The company hopes eventually to install its own computer which will pinpoint sound deficiencies which distort cassette and cartridge production.

According to Erikson, "speed transformation is one of the primary causes of distortion. A duplicated cassette running at 1 7/8 inches per second presents a challenge to the duplicator who strives to make the audible difference between master and copy undetectable."

While speed transformation and other distortion causing elements can be controlled electronically, the key to eliminating distortion, in Erikson's opinion, is the ability of an audio engineer to hear a problem and then correct it in mastering equipment.

Certron's system is based on achieving a perfect master tape (from the recording session master tape) and setting that up as the standard by which future masters are compared. The computer enables the company to record and store dial and level settings for future use.

"The computer prepares the entire set of instructions for the console and problems are attacked automatically," added George Frueler, Certron's director of operations.

The company claims that with its computerized analysis system, an absolute "minimal amount of signal alteration is used to compensate for any speed transferal problem."

# Doyle, Hershfield Co. Is Formed

LOS ANGELES—Jack Doyle, former executive with Craig Corp., and Herb Hershfield, former general manager of sales at GRT, have formed Audio Information Corp., a new company.

Audio Information, a specialty firm in cassette software, will have offices here and in San Francisco, where Hershfield will headquarter.

Doyle is president of the company; Hershfield is executive vice president.

# AMPAK'S LATEST RELEASE FOR CASSETTE COLLECTORS

## The 24-unit "double-decker" carrying case

This "latest release" is handsomely styled and ruggedly built to protect tapes from dust and moisture. Has individual compartments for 24 cassette cartridges—12 in upper lift-out tray, 12 in lower compartment. Covered in attractive gold and black textured Kivar,® it is equipped with brass-plated hardware and has a padded lid and fully-lined interior. It's a first-class carrier of Cassette collections.

Write for information and literature on the entire line of carrying cases for 4 and 8 track, Cassette and Playtape Cartridges.



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**TO ALL MUSIC AND RECORD INDUSTRY PEOPLE AND TO ALL LAWYERS AND TO ALL OTHER INTERESTED PARTIES:**

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- "SPECIAL PROBLEMS OF GROUPS"  
By Jay L. Cooper, Esq., Beverly Hills
- "NEW PATTERNS OF DOMESTIC AND FOREIGN DISTRIBUTION AND LICENSING"  
By Walter Hofer, Esq., New York City

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**FOR MORE INFORMATION**, telephone Mrs. Elsa Jacobson, Program Secretary, 653-0987, or write Irwin O. Spiegel, Director, Entertainment Law Institute, The Law Center, University of Southern California, University Park, Los Angeles, Calif. 90007

Tape Happenings

The 3M Co. is offering DC car/boat adapters for two of its portable cassette recorders (models 4000 and 4200), both of which are monaural units. The adapters are priced at \$9.95. . . . Sheldon

Schak & Associates, Chicago, has been named sales representative for Roberts tape recorders and accessories in the Chicago and Wisconsin areas. . . . Weltron Co., Durham, N.C., is introducing a

AM/FM multiplex receiver with 8-track player and speakers (model WAP 805) at \$179.95. . . . Magnesonic Corp., Northridge, Calif., is offering a cassette degausser (model Erasette 200B). . . . RCA is releasing 15 8-track cartridges including the original cast tape of "Joy." The release includes Red Seal and Camden tapes.

3M Makes Videotape To Cut Color Dropout

CHICAGO—The 3M Co. has developed a new two-inch videotape designed to reduce color and high frequency dropouts.

and a special experimental videotape featuring a new "high energy" magnetic oxide formulation capable of producing greater signal output for crisper picture quality. Both units were previewed at the recent NAB convention held here.

The color and high frequency dropout reductor tape was developed in response to the special requirements of television networks and program syndicators.

Joe L. Leon, 3M's sales manager for recording studio and broadcast products, disclosed that the tape features a new lubrication and binder dispersion system which offers a 50 percent reduction in dropouts. Leon said that although there are no industry specifications on these high frequency dropouts, 3M regards the new tape as an important internal quality test.

"The tape will also produce consistent top-grade signal-to-noise characteristics and exhibit improved wearability," he said. "This extra resistance to wear will be of particular benefit in electronic editing where there is constant shuttling over a given area of the tape for a number of passes."

The high energy, magnetic oxide formulation tape which is still being developed, will be suitable for all general recording situations with particular applicability for mastering and duplicating. The product will be compatible with present and future video recording equipment.

The premium, dropout reductor tape, also compatible with all present equipment, will become available next month. The high energy tape is scheduled for release in 1971.

Following a special introductory offer based on a single order for up to 10 reels at the same price as No. 400 tape, the new premium tape will eventually be sold at 6 percent premium over the price of the No. 400.

Mfr. Vs Dealer

• Continued from page 18

cartridge will go to North American Leisure Corp. for test marketing. Cartridges in two and four-tune formats are expected to retail at about \$1.50.

Depending on the success of NAL's test market program, cassette manufacturers may be forced to exploit the four-tune tape.

Lear is hoping the mini-8 will have a significant impact both on music and equipment sales.

If it does, it could open new merchandising avenues for both 8-track and cassette titles. Retailers are taking a "show me" attitude.

New Head Developed

• Continued from page 16

ferring manual assembly tasks to high-speed automated equipment.

In the same year that Nortronics developed an 8-track cartridge player head for Lear Jet, the company also acquired Minnetech Laboratories Inc., a company which designs and manufactures automation equipment and precision measuring devices. The company also enjoys an extensive export business with sales representatives in 10 countries.



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on tape...  
it's better  
on  
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**BASF SYSTEMS INC**  
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# Ampex Develops a High-Speed Videotape Recording Duplicator

NEW YORK — The Ampex Corp., has developed a high speed duplicator for color and monochrome broadcast videotape recordings. The unit, believed to be an industry first, was demonstrated for the first time at the recent NAB Convention in Chicago.

The duplicator, Model ADR-150, will enable producers and distributors of television commercials and programs to make high-quality tape copies of a master recording in a fraction of the time currently required in videotape dubbing.

The unit is designed for modular expandability to accommodate up to five slave reel systems, permitting duplication of between one to five copies in a single operation.

Lawrence Weiland, vice president and general manager of the Ampex video products division, said that high speed duplication permits, for the first time, the economic distribution of programs on tape, enabling electronic recording to become fully competitive with film as a television medium.

The ADR-150 is designed for use by television stations, networks, teleproduction centers and advertising agencies that frequently require several copies of videotaped commercials, promos, syndicated or network programs, news and sports clips, and feature segments for rapid distribution.

Duplicates made on the new unit can be played on any standard quadraplex broadcast videotape recorder, and are interchangeable with all conventional transverse-oriented two inch wide videotapes. All broadcast formats, including high and low band, color and monochrome and 525 and 625 line standards, can be duplicated on the ADR-150.

According to Weiland, the duplicator uses a dynamic transfer system by which a specially

formulated master tape is brought into direct contact with conventional blank transverse-scan videotape. The blank, or slave tape, assumes the arrangement of magnetic particles present on the master tape with insignificant degradation of video signals on the master tape over repeated uses.

### Chamber

The duplication process occurs in a magnetic transfer chamber located in the center of the tape paths on the ADR-150. Both the master and slave tapes, which are loaded on separate reels, are threaded through the same transport area and brought into direct contact in the magnetic transfer chamber.

Vacuum chambers located on the transport permit easy tape threading and gentle tape handling, and provide for positive tape control through the magnetic transfer chamber.

The head design and electronics of the Ampex BLM-200 audio duplicating system are incorporated on the ADR-150 to perform duplication of the audio track from master to slave videotapes. Mirror image masters for the ADR-150 can be recorded on a version of the new Ampex AVR-1 third generation broadcast videotape.

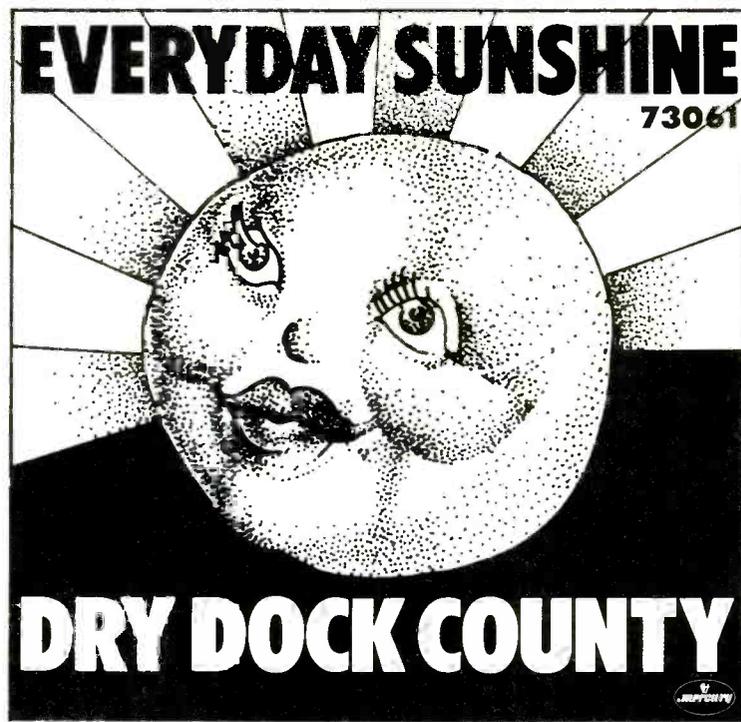
Two tape handling systems, open reel and closed loop, are available on the ADR-150 for maximum duplicating speed and efficiency. For master tapes for most program segments exceeding one minute in length, are handled on supply and take-up reels, as in standard videotape recording. The reels are 16 inches in diameter, large enough to hold more than two hours of programming, or 9,600 feet of tape. During duplication the master travels at 10 times the speed used in standard recording.

Using a single slave module, a one-hour program can be duplicated in six minutes on the ADR-150, and five one-hour

programs can be duplicated in six minutes if five slave modules are employed.

After the program has been duplicated onto the slave tapes, a signal at the end of the master tape instructs the machine to switch to the reverse shuttle mode. The ADR-150 handles variable sized loops, which are just long enough to contain the material to be duplicated.

Following duplication, programs can be cut from the slave tapes and loaded on separate reels for use on standard quadraplex videotape recorder. The new duplicator utilizes integrated circuitry, and the most up-to-date electronic component arrangements for consistently high performance. Modular electronic design and construction facilitates maintenance.



when answering ads . . .  
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Recording of music today  
Takes ulcers enough, so they say.  
If you knew the sweat  
That's in our cassette,  
You'd know that our part is okay.

World's largest manufacturer of precision-molded cassettes and cartridges.  
Unloaded, leader-loaded, or tape-loaded.

Data Packaging Corporation



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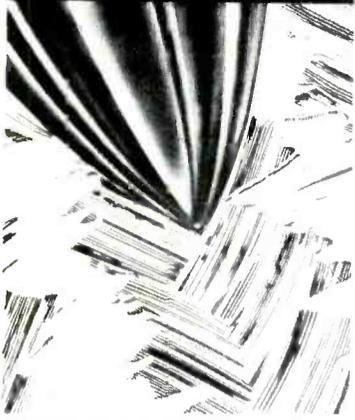
OLD	NAME	<i>The Watts 103rd St. Rhythm Band</i>
	ADDRESS	<i>103rd St. Watts</i>
NEW	NAME	<i>The Watts 103rd St. Rhythm Band</i>
	ADDRESS	<i>"Love Land"</i>

P. O. Form 392 April 1970.

**The Watts 103rd St. Rhythm Band is moving to "Love Land." So, judging from the snowballing popularity of the record, is the rest of the country.**

**Charles Wright and The Watts 103rd St. Rhythm Band are staying at Warners albums and tapes. Where they belong.**

Groove with  
the leader...  
Fidelitone



Diamond needle in record groove

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. . . Fidelitone's exclusive Make It Easy merchandising program helps you sell more needles at top profit.

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. . . Fidelitone is America's only complete manufacturer of diamond needles! Only Fidelitone can control quality throughout production . . . from diamond tip to plastic grip.

**LEADING . . .  
DISTRIBUTOR LINEUP**

. . . Top merchandisers service your store to keep inventory turning. Sales aids and backup stock are close at hand to maximize return on your investment.

Why mess around with second-raters? Groove with the Leader . . . Fidelitone! Also check out the added sales opportunities with Fidelitone's audio accessories including blank tape cassettes, 4-track and 8-track cartridges.

Call your Fidelitone Distributor,  
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Advancing Technology  
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MANAGER**

(L.A. HEADQUARTERS)

EXCITING OPPORTUNITY WITH  
ESTABLISHED COMPANY. YOU  
WILL DESIGN AND IMPLEMENT  
A NATIONAL MARKETING  
PROGRAM FOR A NEW PRE-  
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Say You Saw It in  
Billboard

APRIL 25, 1970, BILLBOARD

**Tape CARtridge**

**Seven Seas Releases First Blue Thumb Product**

TOKYO—King Records' subsidiary, Seven Seas, has begun releasing its first tape product from Blue Thumb. Seven Seas is King's contemporary music label for both records and tapes.

The first Blue Thumb tape offered in the Orient features the Bossa Rio and the LP "Alegria." The Brazilian band was just in Japan performing at Expo '70 and at several other concert engagements.

Seven Seas will have at its dis-

posal the entire American company's catalog. Bossa Rio, produced by Sergio Mendes' Serrich Productions, is an extremely popular act here.

Seven Seas prints the song titles in both English and Japanese with the artwork a duplication of the original American album.

Bob Krasnow, Blue Thumb's president, was recently here attending Expo '70 and meeting with King officials about re-

cording Bossa Rio. The year-old company's tape product (as well as its albums) is licensed to EMI for Europe, with Bossa Rio coming out on the parent logo

and all other contemporary popular music groups being released on EMI's Harvest line. Polydor has the company's product in Canada.

**BEST SELLING  
Billboard  
Tape  
Cartridges**

**8-TRACK**

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	HEY JUDE Beatles, Apple 8XT-385	6
2	1	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1810 0750	9
3	4	SANTANA Columbia 1810 0692	26
4	3	LED ZEPPELIN II Atlantic TP 8236 & Ampex 88236	23
5	7	CHICAGO Columbia 18 80 0858	9
6	5	ABBEY ROAD Beatles, Apple 8XT 383	27
7	12	DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200	4
8	8	I WANT YOU BACK Jackson 5, Motown MS 8-1700	8
9	15	MORRISON HOTEL Doors, Elektra ET 8-5007	4
10	9	WILLIE & THE POOR BOYS Creedence Clearwater Revival, Fantasy 88397 (Ampex)	18
11	6	EASY RIDER Soundtrack, Reprise BRM 2026	20
12	11	WAS CAPTURED LIVE AT THE FORUM Three Dog Night, Dunhill-Ampex 850068 & GRT 8023-50068	18
13	10	HELLO, I'M JOHNNY CASH Columbia 1810 0826	9
14	14	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter S-580	4
15	—	FRIJD PINK Parrot M 79833 (Ampex)	1
16	19	GRAND FUNK Grand Funk Railroad, Capitol 8XT-406	4
17	18	AMERICAN WOMAN Guess Who, RCA PBS 1518	2
18	20	THE BAND Capitol 8XT 132	13
19	17	LET IT BLEED Rolling Stones, London M72167 (Ampex)	17
20	13	TOM JONES LIVE IN LAS VEGAS Parrot M79831 (Ampex)	22

**CASSETTE**

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	HEY JUDE Beatles, Apple 4XT-385	6
2	1	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1610 0750	8
3	4	ABBEY ROAD Beatles, Apple 4XT 383	26
4	3	LED ZEPPELIN II Atlantic CS 8236 & Ampex 58236	20
5	6	EASY RIDER Soundtrack, Reprise/Ampex M 2026	9
6	8	WILLIE & THE POOR BOYS Creedence Clearwater Revival, Fantasy 58397 (Ampex)	17
7	7	TOM JONES LIVE IN VEGAS Parrot M79631 (Ampex)	17
8	5	SANTANA Columbia 1610 0692	20
9	9	HELLO, I'M JOHNNY CASH Columbia 1610 0826	8
10	11	MORRISON HOTEL Doors, Elektra 55007	3
11	10	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter S-580	4
12	—	DEJA VU Crosby, Stills, Nash & Young, Atlantic 57200 (Ampex)	1
13	14	GRAND FUNK Grand Funk Railroad, Capitol 4XT-406	4
14	12	BLOOD, SWEAT & TEARS Columbia 1610 0052	33
15	15	CHICAGO Columbia 1610 0858	5

Billboard SPECIAL SURVEY For Week Ending 4/25/70

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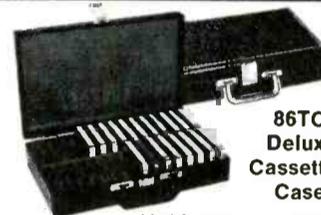
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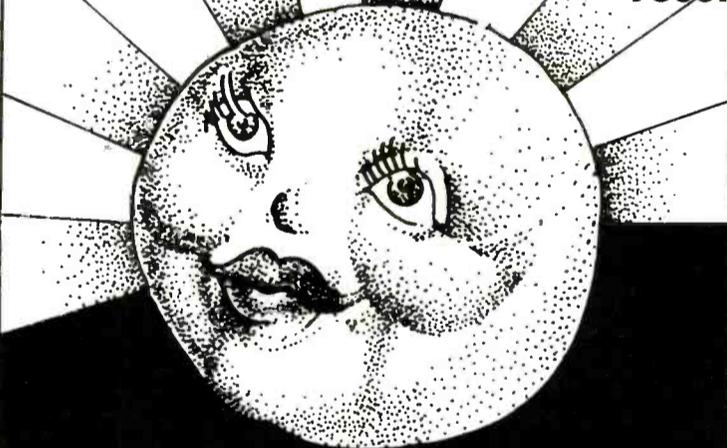
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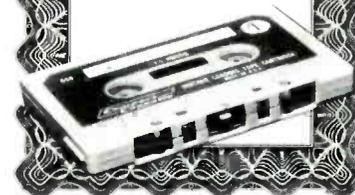
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## 'Boy Friend' Done in By Overdone Production

NEW YORK — Overdone camp virtually overpowered the revival of "The Boy Friend," which opened April 14 at the Ambassador Theater. The excellent score and some fine performances, including Sandy Duncan as Maisie, came through with difficulty. Decca Records has the original cast rights.

Judy Carne, in the major role of Polly, also was delightful in the show with book, music and lyrics by Sandy Wilson. Miss Duncan's first big number was "Won't You Charleston With Me" with Harvey Evans. The fine dancing drew one of the score of encores throughout the show.

David Vaughan did well with "It's Never Too Late to Fall in

Love." Other fine numbers, all familiar from previous productions, included the title song, and two songs for Miss Carne with Ronald Young: "I Could Be Happy With You" and "A Room in Bloomsbury."

Jeanne Beauvais also shone as Madame Dubonnet, but the production was the revival's undoing. While there is much natural camp in this takeoff on musicals of the 1920's, this element was carried too far here. The main question with this show's run is whether "The Boy Friend," whose natural popularity is too easily underrated, and the sparkle of Miss Carne and the pixyish Miss Duncan can overcome the staging.

FRED KIRBY

## Williams Lifetime In 3-Mo. Tour

NEW YORK—Tony Williams Lifetime kicked off a three-month tour April 12 in Toronto. The majority of the dates are in the U.S. Upcoming are engagements in Pittsburgh, Friday-Saturday (24-25); Minneapolis, Sunday (26); New York (May 1-2); Stores, Conn. (May 6); Island Park, L.I. (May 8); Chicago (May 15); Atlanta (May 31); San Francisco (June 13); Portland (June 19), and Los Angeles (June 25-28).

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## DAILIES ON 'BOY FRIEND'

NEW YORK — "The Boy Friend," a revival of the musical by Sandy Wilson (book, music and lyrics), opened April 14 at the Ambassador Theater. Following are excerpts from the daily newspaper reviews:

TIMES (Clive Barnes): "... this Sandy Wilson imitation of a 1920's musical comedy takes demureness to new depths and cuteness to fresh camps."

NEWS (John Chapman): "Wilson's music and lyrics—and the plot—seem true to their period, but now I can't laugh at them so much."

POST (Richard Watts): "... it is affectionate, delightfully acted, it provides an entirely beguiling evening."

## 'Cry for Us All' Is One-Dimensional

NEW YORK—"Cry for Us All," the musical version of William Alfred's "Hogan's Goat," pivoted on its turntable set at the Broadhurst, proceeding inexorably through a series of stilted tableaux that lacked the ruthless intensity of the 1965 Off-Broadway hit. The book and staging by Alfred Marre seemed curiously aloof, devoid of emo-

tional commitment in striving for epic dimensions of 1890's political chicanery.

This lofty tone pervaded the music by Mitch Leigh and the orchestrations by Carlyle Hall of Music Makers, Inc., to the extent that the powerful voices of Joan Diener, Robert Weede and Steve Arlen seemed involuntarily constricted in a formalized operetta style, while Helen Gallagher and Tommy Rall managed to assert their presence in single turns marked chiefly by Todd Bolender's choreography.

Breaking through the book's too readily imposed tragic posture, Miss Diener as the wife to Steve Arlen's political opportunist, and Robert Weede as the old mayor, extracted few moments of convincing humanity. "How Are Ya Since," sung by Miss Diener and Arlen, radiated a lilting warmth, and Weede's "The Mayor's Chair" was an excellent character study. William Alfred and Lynn Robinson's lyrics combined to make "That Slavery Is Love" the outstanding number for Miss Diener who, projecting a state of despairing inebriation, achieved one of the show's rare scenes of theatrical intimacy. The cast album will be available on Project 3 Records.

ROBIN LOGGIE

## HERE'S WHAT DAILIES SAID

NEW YORK—"Cry For Us All," a musical based on William Alfred's play, "Hogan's Goat." Music by Mitch Leigh; book by William Alfred and Albert Marre; lyrics by William Alfred and Phyllis Robinson. Opened at the Broadhurst Theater April 8. Following are excerpts from the daily newspaper reviews:

TIMES (Clive Barnes): "... it has become an inflated bore. Which is a special pity because there are good things in it."

NEWS (John Chapman): "... much of it is impressive. But I wish the long score had one or more hits."

POST (Richard Watts): "... it turned out to be what I'm afraid is a little short of disastrous."

## Lawrence Plans 'Ghetto Tony' Music Fests for Los Angeles

NEW YORK—Tony Lawrence, producer-host of the Harlem Cultural Festivals, is planning a series of "Ghetto Tony" Music Festivals in Los Angeles this summer. Lawrence will bring his Harlem Cultural Festival to Los Angeles for four different music events, with a "Soul

Music Festival" in Watts in late June as the kickoff.

Lawrence wants to present a "Gospel Music Festival" in Hollywood in July, a "Blues and Jazz Show" in Beverly Hills in August, and a finale in Watts in late August with "A Tribute to Sam Cooke." Local talent as well as name attractions will be employed. Entertainment in all the shows will be integrated.

There are also plans to tape the music shows for release on one or more LP's and to film them a la the "Woodstock" movie for national release.

Lawrence will hold auditions in mid-June for local acts. Lawrence will attend several churches in the Los Angeles area before selecting a local choir to participate in the Hollywood gospel show, which will feature a professional choir as well.

## Coleman Sets Up A Tour for Huff

NEW YORK—Cy Coleman, head of Notable Records, is setting up another personal appearance tour for the label's artist, Jimmy Huff. The singer recently wound up a five-state junket promoting his Notable disk, "I'd Love Making Love to You" b/w "The Lonely Young Girls." Huff's tour is being planned for May.

## Talent In Action

### PENTANGLE Carnegie Hall

Pentangle, whose previous New York exposure was on a Fillmore bill, found Carnegie a more fitting setting for their delicate blending of several folk and jazz styles. The Reprise group, as ever, pay conscious attention to the actual mix of their sound, using an approach similar to the Modern Jazz Quartet in the jazz field. There are areas in which the individual can stretch out but it is always the sum of the different parts that matters to Pentangle.

It's an effective approach: Jacqui McShee's voice is used instrumentally. Bert Jansch's banjo shifts into gear alongside John Renbourn's electric guitar and drummer Terry Cox can place a glockenspiel ring to underline segments of the quintet's repertoire which mixes "Come All Ye's" with Thelonious Monk. And lest the whole thing becomes too serious (like the song-drama "Hunter Song") there is the broad Cockney-jazz singing (?) of bassist Danny Thompson, or a loose workout on a 12-bar blues.

IAN DOVE

### PINK FLOYD

Fillmore East, New York

Pink Floyd, long one of the most distinctive British musical groups, gave a lengthy and imaginative show at Fillmore East April 9. The show was repeated April 16. The Harvest Records quartet demonstrated its mastery of sound with speakers at the sides and rear of the theater and a range from opening acoustic guitars to the most amplified of effects, including tape.

Richard Wright on organ, grand piano and "azimuth coordinator" was a key to the unit's success. The coordinator proved an exceptional electronic device with a variety of effects. A gong, long a trademark of this quartet, also was much in evidence as played by bass guitarist Roger Waters, who also played cymbals, aiding drummer Nick Mason, whose playing also was exceptional. Lead guitarist David Gilmour also was in top form.

In fact, the entire group gave one of its best performances with such material as "A Saucerful of Secrets" and "Set the Controls for the Heart of the Sun," which, in addition to being on Pink Floyd's Harvest set, was earlier recorded on Tower. An untitled number from the next album was top-notch as were soundtrack numbers from "More" and "Zabriskie Point," the latter a number cut out from the film.

FRED KIRBY

### R.B. GREAVES

Century Plaza, Los Angeles

The vocal style sounded like Sam Cooke, but the energy was a conglomeration of more forceful soul singers. With these two ingredients, R.B. Greaves made his Los Angeles debut April 13 and for the Hong Kong Bar, it marked a significant entry of vocal soul, the commercial slicked up style.

Greaves' music ties to his late uncle Sam Cooke. He came across clearly and poignantly when he reprinted three of Cooke's hits, "Stand by Me," "Straight to My Lover's Heart" and "A Change Is Gonna Come."

In addition to sounding (and looking) like Cooke, Greaves goes down home funky in his imitation of the Otis Redding vocal style on "Can't Turn You Loose."

A female trio, the Secrets, gave the customary "oh aah" kind of fill-in background. A septet, featuring two trumpets and Darrius Brubeck on electric piano, offered a round sounding cushion on which Greaves could bounce around. Brubeck, son of the famous jazz pianist, was relegated to mere vamps and fill-ins.

ELIOT TIEGEL

### PEGGY LEE

Waldorf-Astoria, New York

In her opening night at the Waldorf Astoria's Empire Room on April 13th, Peggy Lee proved once again that she is as today in her musical thinking as the Beatles! The Capitol Records' star bridged all gaps of music in her concert-oriented program that ran the gamut from "Spinning Wheel," to an updated treatment of "I See Your Face Before Me." She blended her recent hit "Is That All There Is" with her hit of the past, "Manana." The Academy Award winner, "Raindrops Keep Falling on My Head," was delivered in top style, as was the compelling Randy Newman tune, "Love Story." A highlight was her dynamic and emotion-packed reading of Paul Simon's "Bridge Over Troubled Water" (title tune of her LP) also top-grade was her rendition of her forthcoming single, "You'll Remember Me." In all, she remains one of the most creative and entertaining performers around.

DON OVENS

### SANTANA

Fillmore East, New York

However much Santana, Columbia Records group, may be criticized for basing each of their songs on the same Latin rhythmic pattern, their act is still one of the most exciting stage shows imaginable, as anyone who was at the Fillmore East April 10 will verify. The focus of the music changes within each song, switching from Carlos Santana's vibrant and sizzling lead guitar to Gregg Rolie's fluid vocals and organ. Everything rests soundly on the three-drum rhythm section, which contributes as much drive and electricity to the music as the amplified instruments. The cooperation and unity within the group should be legendary.

The Fillmore show opened with a set by the American Dream, Ampex recording artists. This very enjoyable group are a pleasure to watch; they get a huge and communicative charge out of playing.

Also on the bill were Columbia's It's A Beautiful Day, energetic but too often off-key.

NANCY ERLICH

### BLUES MAGOOS

Ungano's, New York

The revamped Blues Magoos were in good form at Ungano's April 13. The group still stresses unaffected blues vocals, especially by the lead guitarist, referred to only as Peppy, the only member from the old Blues Magoos, but there was a different, fuller instrumental sound.

Peppy's strong vocals excelled on such numbers as Dr. John's "This Battle Is Over" and on "Gulf Coast Bound," which will be the title song of the unit's next ABC Records album. Eric Kaz, on piano, also had good vocals, which, while not as strong as Peppy, hit the mark with their simpler, direct approach, such as "The Sky's About to Cry," a blues number with a country feel.

Supporting on vocals were bass guitarist Cooker LoPrestr and John Liello on vibes. Instrumentals also were strong including those of saxophonist Pee Wee Ellis and drummer Jim Payne, and support of conga drummer Richie Dictor. Other good numbers were Willie Dixon's "Heart Attack," a strong Peppy vocal, which is on the unit's first album, and "Slow Down Sundown."

FRED KIRBY

### SAVAGE ROSE

Five Stages, Chicago

Savage Rose, the Dutch equivalent to an American "underground" group, made a lasting impression on Chicago during its appearance here April 11. The five-men, two-

(Continued on page 28)

# Our cup runneth over.

Two Dutch groups making it.  
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# If You Do Believe In Love

 (C-114)

## George Baker Selection

getting a head start as they wrap up the

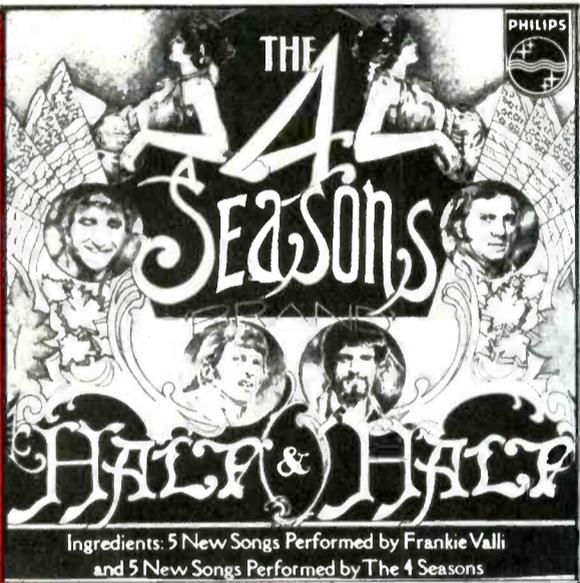
# Little Green Bag

 (C-112)

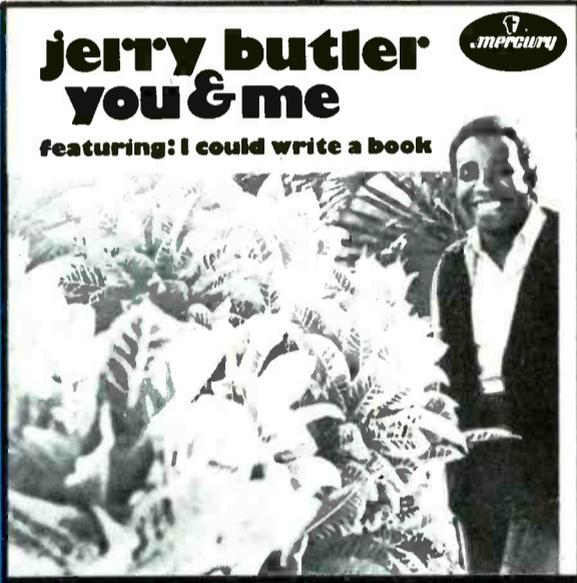
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# MERCURY

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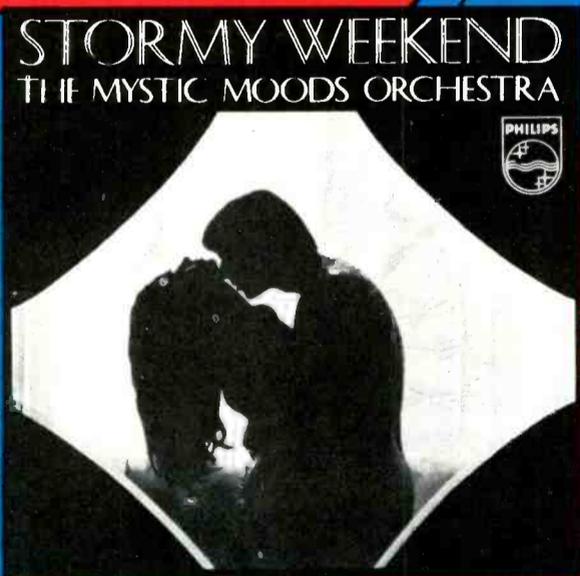
Their first album in a year. And loaded.  
 'Half & Half'  
 Frankie Valli & The 4 Seasons  
 PHS 600-341  
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 Musicassette PCR4 600-341



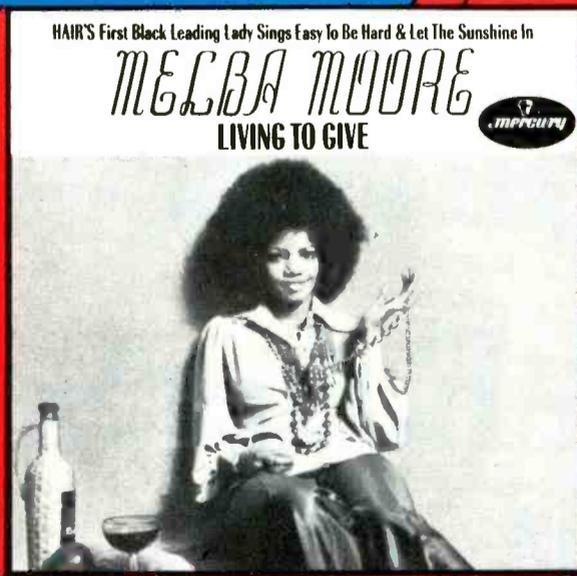
His newest and best album.  
 'You and Me'  
 Jerry Butler  
 SR 61269  
 8 Track MC8 61269  
 Musicassette MCR4 61269



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 SR 61237



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 'Stormy Weekend'  
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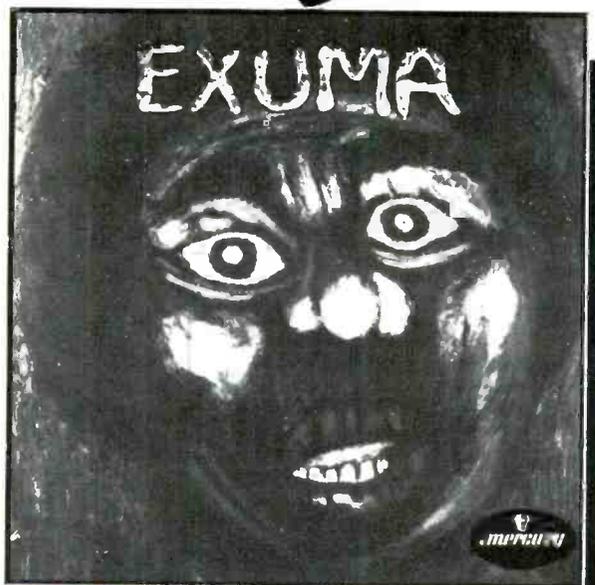
Broadway's newest first lady stars in her  
 first Mercury album.  
 'Living To Give'  
 Melba Moore  
 SR 61255  
 8 Track MC8 61255  
 Musicassette MCR4 61255



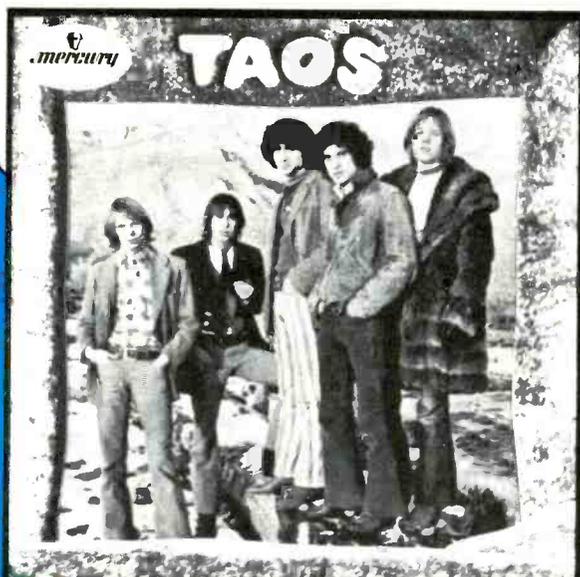
Two young singers mix sensitivity and  
 humor under one name  
 'Richard Twice'  
 PHS 600-332

# RISING.

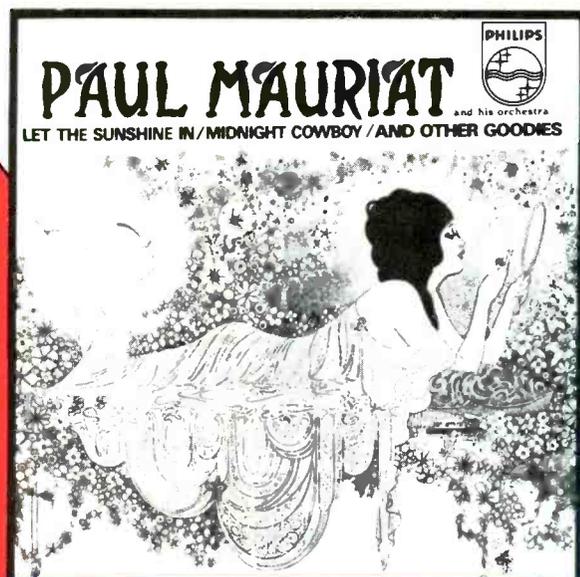
Starting now. And tomorrow.



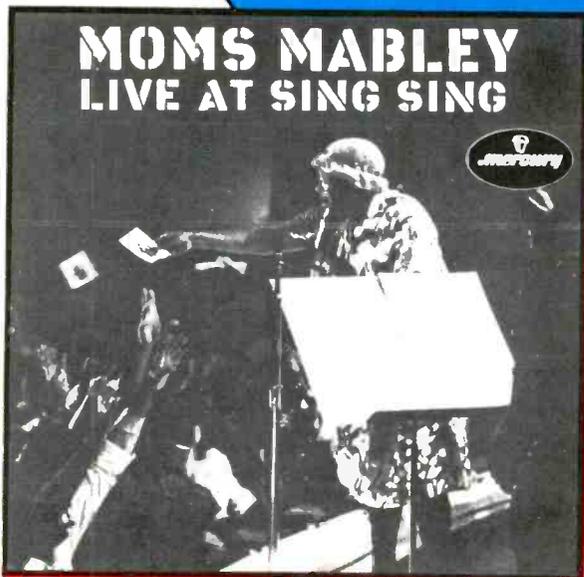
Contemporary new rock sound from the Bahamas.  
**'Exuma'**  
 SR 61265  
 8 Track MC8 61265  
 Musicassette MCR4 61265



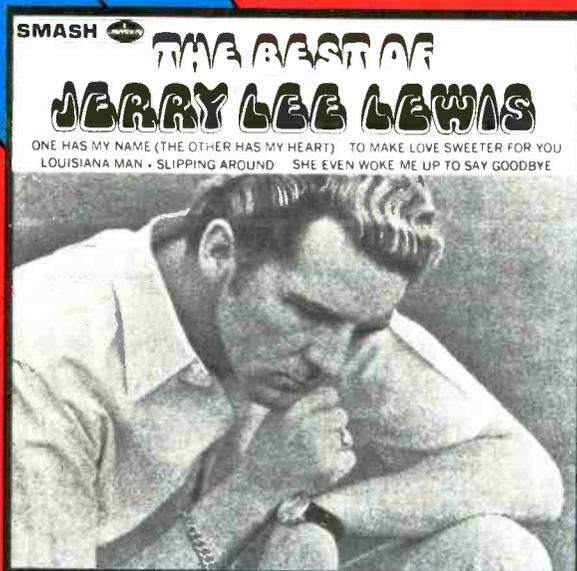
They come from New Mexico playing rock for a new generation.  
**'Taos'**  
 SR 61257



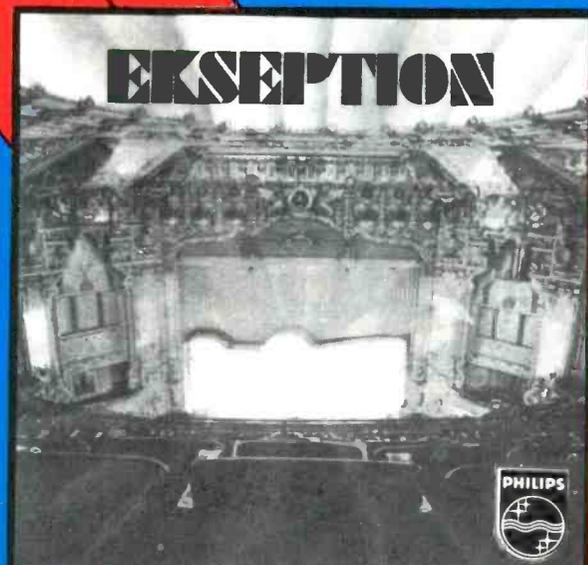
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**'Midnight Cowboy/Let the Sunshine In'**  
 Paul Mauriat  
 PHS 600-337  
 8 Track PC8 600-337  
 Musicassette PCR4 600-337



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**'Live at Sing Sing'**  
 Moms Mabley  
 SR 61263  
 8 Track MC8 61263  
 Musicassette MCR4 61263



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**'The Best of Jerry Lee Lewis'**  
 SRS 67131  
 8 Track SC8 67131  
 Musicassette SCR4 67131

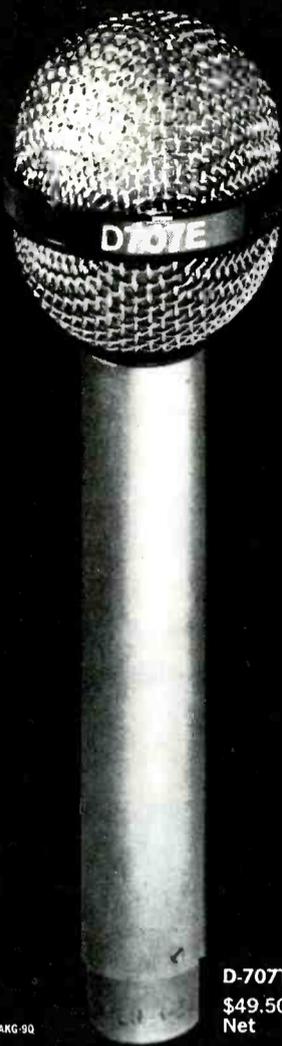


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## From The Music Capitals of the World

(DOMESTIC)

### NEW YORK

Elektra's **Roxy** opens a one-week stint at the Bitter End Wednesday (22). . . . **Alfred Brown** has been signed as music consultant on Nemours' Productions' "Give Us Free," an original screen play by **Dennis Lynton Clark** based on the Amistad slave revolt. . . . Reprise's **Frank Sinatra** and Bell's **Julie Budd** open one-week engagements at Caesars Palace, Las Vegas, Tuesday (21). . . . **Ronald Freed**, international director of the Serious Music and Music Education divisions of the Peer Southern Organization, will be honored with a listing in the 1970 edition of "Outstanding Young Men of America" after being nominated by the Juilliard School of Music.

Dot's **Ray Frushay** makes his New York debut May 11 at Dangerfield's. . . . The Tompkins Square Community Center is presenting a series of free Music Festival Weekends, beginning Saturday (18) and Sunday (19). Among the acts slated for the first weekend are CTI's **Flow**, Polydor's **Cat Mother & the All-Night Newsboys**, United Artists' **Boffolongo, Orchestra Harlow, Dreams, Cinnamon Sons, Chelsea Beige, Glory River** and **Steel Image**. CTI has released **Flow's** first single, "Daddy" and "Mr. Invisible." . . . A 60-minute **Al Hirt** TV special, "New Orleans: My Home Town," will be filmed May 12-21 by 20th Century-Fox for fall syndication. **Louis Prima** and **Fats Domino** are among the artists who will appear with Hirt.

A&M's **Joe Cocker** will appear with **Mad Dogs & Englishmen** at Howard Stein's Capitol Theater, Port Chester, N.Y., May 8-9. Slated for May 15-16 is Warner Bros.' **James Taylor**. . . . The Three of Us will be handling publicity for Monument's **Smubbs**, including the "Un-Pollution" single. . . . Heritage's **Pink Floyd** plays Detroit's Easttown Theater Friday (24) and Saturday (25); San Francisco's Fillmore West, Wednesday (29); Santa Monica Civic Auditorium Friday, May 1; San Diego (9), New Orleans' Warehouse (15-16), Dallas (22), Houston (23), Kansas City (24), Chicago's Aragon Ballroom (29-30), and Cincinnati's Ludlow Garage, June 5-6.

**Glory River** opens a five-night stint at the Electric Circus, Wednesday (22). Avco Embassy's **Bead Game** opens Wednesday (29) for four nights. Cotillion's **Quill** appears Sunday (3). . . . Starday-King's **Lewie Wickham** began a four-week engagement at the Western Skies, Albuquerque, April 5. . . . Polydor's **Country Funk** plays Washington, Saturday (2). **Savage Rose**, another Polydor act, opens a three-week stand at Los Angeles' Gregar Club, Wednesday (22). . . . **Charles Fox** back in Hollywood to complete the score for Universal's "Pufnstuf" with **Norman Gimbel**.

Motown's **Four Tops** appear at the Action House, Long Island, Sunday (19) after a two-night stint by Steed's **Illusion** and Elektra's **Wild Thing**. . . . Bass guitarist **Jack Bruce**, formerly of the **Cream**, has joined Polydor's **Tony Williams Lifetime**, which opens three nights in Pittsburgh, Friday (24). . . . **Alfred Brown** has been signed as music consultant on the Nemours Productions film, "Give Us Free." . . . **Leonard Rosenman** will continue composing music for ABC-TV's "Marcus Welby, M.D." next season. . . . Polydor's **Amboy Dukes** play Southfield, Mich., Friday (1).

Columbia's **Patti Page** opens a three-week engagement at the Persian Room, Nov. 18, accompanied by **Rocky Cole**, her conductor-pianist, and drummer **Ken Hume**.

Comedian **Jackie Kannon** begins an extended engagement at Upstairs at the Downstairs, Thursday (23), the same night "Weigh-In, Way-Out," the successful satiric revue, shifts to Downstairs at the

Upstairs. . . . Reprise's **Ramblin' Jack Elliott** opens a four-night gig at the Main Point, Bryn Mawr, Pa., outside of Philadelphia, Thursday (23) with **Chris Smither**. . . . Polydor's **Manfred Mann** plays three nights at the Boston Tea Party beginning Thursday (23). They appear at Fillmore East with RCA's **Jefferson Airplane**, Tuesday (28) and Wednesday (29).

FRED KIRBY

### NASHVILLE

**Tracy Nelson** and **Motherearth** and the **Glass Wall** made a joint appearance in Dudley Stadium April 11, to climax the activities surrounding Vanderbilt University's Impact Symposium. . . . **Buddy Killen** and his wife flew to Las Vegas for the opening of **Joe Tex's** month long engagement at the International Club. Killen produces all of the Joe Tex material for Atlantic. . . . Glaser Publications writer and artist **Hoover** is back from England where he was on a 30-day promotional tour for his initial LP for Epic Records. . . . **Issac Hayes** is set for an appearance at the Municipal Auditorium May 3. Proceeds from the show, which is being promoted by **Mickey Booth**, will go to the Edgehill Tutoring Project. . . . **Bob Shane of The New Kingston Trio** was in town last week to investigate possible recording dates for the group. . . . **Phil Ochs** performed for about 1,500 young people gathered for the "March Against Repression" on the steps of the state capitol April 12.

**Kris Kristofferson** has returned from Peru where he acted in and wrote songs for the new **Dennis Hopper** film entitled "The Last Movie." . . . **Leonard Cohen** and his Nashville-based back-up group just finished a concert in Hartford, Conn., on April 12. The next engagement for the show will be at the University of Texas on Tuesday (28). **Gary** and **Randy Scruggs**, sons of famous banjoist **Earl Scruggs**, have been signed as a duet by Vanguard Records. Their first session will be held at Woodland Sound Studios this month with **Charlie Daniels** producing.

RCA producer **Felton Jarvis** is on the West Coast producing a session on **Mike Nesmith** and the **First National Band** who recently were signed to the RCA roster. . . . **Ray Stevens** and his wife have been invited to President and Mrs. Nixon's "Evening of entertainment" at the White House on April 17. . . . **Mickey Newberry** goes to New York for a week at the Bitter End beginning April 22. Accompanying Newberry will be Combine writers **Dennis Linde** and **Tom Gant**. . . . **Tony Joe White** just finished work on a new LP for Monument at the RCA studios. **JIMMY BUFFETT**

### CINCINNATI

**Wes Howard**, program director at WZIP, has set his final three country shows of a 10-show series at Music hall here. Next attraction is set for June 14, highlighting **George Jones, Tammy Wynette** and **Jerry Lee Lewis**. The ninth show, Aug. 16, spots **Merle Haggard, Loretta Lynn, the Wilburn Brothers** and the **Osborne Brothers**, and the finale, Nov. 8, headlines **Hank Williams Jr., Diana Trask, Jeannie Shepard** and **Del Reeves**. WZIP's most recent offering at Music Hall, April 5, pulled 4,000 in two performances, with admissions pegged at \$4.50 and \$5. In the line-up were **Roy Clark, Conway Twitty, Waylon Jennings, Connie Smith** and **Del Reeves**.

The local music fraternity tossed a whing-ding for **Danny Engel**, veteran song plugger and promoter, April 8, on the occasion of his 75th birthday. Long the dean of local music hustlers, Engel began (Continued on page 30)

## Talent

# Laine Marks 25th Year in Show Business

By LAURA DENI

LAS VEGAS—Frankie Laine celebrated his 25th anniversary in show business when he opened April 8 in the Casino Theater of the International Hotel.

In 1946 Laine began his recording career with the release of "That's My Desire," the first of 14 million-seller recordings. In his career Laine has sold over 25 million disks.

To stay and sound contemporary, Laine changes arrangements. He believes in "thinking in terms of contemporary and avant-garde," he explained here.

"Wild Goose," a folk tune, was recorded seven years before the Kingston Trio, frequently credited with popularizing folk music, appeared on the music

scene. Laine feels his recordings of such "wide open space" and "man" songs as "Mule Train" in 1949 and "Cool Water" in '51 accounted for his large popularity with men.

Laine has changed with the times. With the advent of the small group it made sense to get today's sound with a smaller group. Usually backed by an 18 to 20-man orchestra, Laine switched to 12 men. In addition to his piano player, Ray Barr, who has been with him for 10 years, Laine is backed with two guitars, organ, Fender bass, three bongo drums, two trumpets, baritone sax and flute. With less men, there is a "cleaner sound and less men that can make mistakes." A more modern and open sound is introduced.

Laine plays his shows cool. Over 40 numbers are rehearsed. After singing new songs like "Bridge Over Troubled Water," "My Way," "Wayfare Stranger," "She Believes in Me," and a swinging new arrangement on "Cheating Heart," Laine throws the show open to the audience for a nice merger of old favorites and the now sounds.

To mark his silver anniversary, Amos Records has released a new album, "Frankie Laine's Greatest Hits," which includes 10 of his gold records.

To stay alive on records Laine looks to new composers, like Mac Davis, Fred Neil and Bobbie Russell. He feels that several songs popular 20 years ago, with new arrangements, are due for a revival. "Crazy about country and soul sounds," the more he can do the better he likes it. His phrasing has changed to a more contemporary style. Laine "can't sing lyrics that a teen-ager should sing," so he is constantly looking for today's songs with a man's lyric.

## Col, Atco Disks Tie in Tour of R'n'R Ensemble

NEW YORK—Columbia Records and Atco Records will both issue disks in conjunction with the European tour of the New York Rock & Roll Ensemble, which begins with a "Beat Club" TV show in Cologne, Thursday (23).

Atco, the group's former label, is releasing its "Reflections" album in Europe, while Columbia, the Ensemble's new label, is releasing a single, "Ride My Lady," produced by John McClure, in Europe.

Other European appearances include the Golden Rose Festival, Montreux, Switzerland, college dates and TV shows in England, the Netherlands, and Denmark.

## Talent In Action

• Continued from page 24

woman group played its own style and showed it knows what rock is all about.

Led by a barefooted, wide-eyed female singer, Annisette Hanson, the group showed baroque influence from its European background. The tempo ranged from slow blues to medium rockers, although the lyrics were sometimes unintelligible, due partly to the accents. The group records for Polydor Records and its second LP, "Traveling," is due in June.

If **Savage Rose** is any indication, it seems the Dutch groups have taken the fiber of American rock music, spun it in their own way, and now are throwing it back in our faces. And it sounds so good when it hits.

GEORGE KNEMEYER

### AMBOY DUKES

Ungano's, New York

The Amboy Dukes had a good opening set at Ungano's, April 13, to begin a three-day stand. The group, now recording for Polydor, proved a solid, together unit, although drummer K.J. Knight has only been with the quartet for a relatively short time.

Knight smoothly fitted in and sparkled in his drum solo in the closing extended number, which also had good bite for bass guitarist Greg Arama and organist Andy Solomon. Lead guitarist Ted Nugent, the Dukes' leader, was his dy-

namic self throughout, displaying fine guitar technique and variety.

Solomon handled vocals capably, especially in the blues "Mississippi Murderer," which had been recorded by the Dukes for Mainstream. The group opened with a jam to test acoustics. "Breast-Fed Gator/Gator" was a fine number from the unit's Polydor album, "Marriage on the Rocks."

FRED KIRBY

### LITTER

Aragon Ballroom, Chicago

The Litter's set here April 10 started slow and proceeded to a near standstill by the end of its performance. The five-man group, heard on Probe Records, toyed with mediocrity most of the night with flashes of adequacy for a few brief moments.

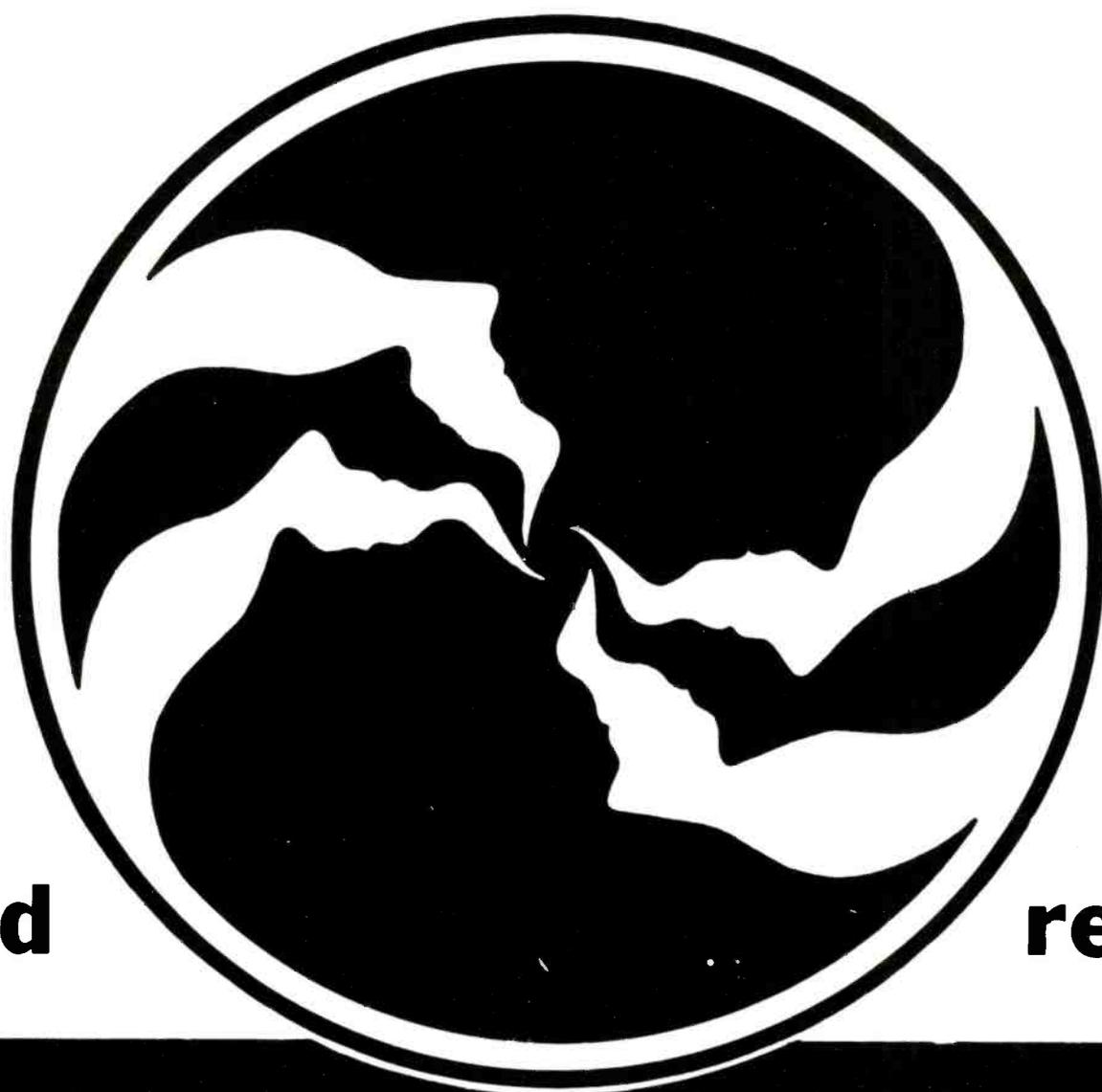
To be fair it should be mentioned that the Litter is better than it was just a year ago. The instrumentalists have improved slightly and the vocalist has toned down his stage antics and excessive raps with the audience, which at best were boring. Unfortunately he still fancies himself as a cross between Mick Jagger and Bobby Sherman, and so his vocals lose some of their effectiveness. The only good number was "Crossover," an upbeat rocker ending with a short feedback exercise that deteriorated into a drum solo in which length exceeded musical ideas.

GEORGE KNEMEYER

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novel or unpredictable  
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LAUREN BACALL chats with Larry Newton, vice president of ABC Films, between takes of the original Broadway cast album of "Applause" which is being released on ABC Records.

## WXYZ, Detroit, Plans Concerts

NEW YORK—WXYZ Radio, Detroit, is promoting a series of concerts featuring Engelbert Humperdinck, Glen Campbell and Tom Jones. The series begins Saturday (25) at Detroit's Olympia Stadium with Humperdinck, then features Campbell at Cobo Hall on May 9, and winds up with Jones at the Olympia Stadium on June 9.

The series is the continuation of the station's policy to present entertainment of a broad appeal. The theme for the current presentations is "Good Things Come in Threes."

Dick Purtan, WXYZ's morning jockey, will emcee the events and will introduce the stations four other personalities, Johnny Randall, Tom Shannon, Dave Lockhart and Jim Davis.

## Rock Fest Is Planned for Upper N.Y.S. May 29 to 31

NEW YORK—Hal Abramson, president of Fest-I-Rama, has scheduled a three-day rock festival, May 29-31, on a 1,000-acre site near Plattsburg, N. Y. It will be called the Churubusco Live-In.

Already signed are Steppenwolf, Richie Havens, Chuck Berry, Sly and the Family Stone, Canned Heat, Chairmen of the Board, 3 Dog Night, B.B. King, Steam, Bo Diddley, Frijid Pink,

Frost, Wilbert Harrison, Little Richard and Orel, Allman Brothers, and Crosby, Still, Nash and Young. Additional acts are still to be signed.

According to Abramson, the facilities will include \$150,000 worth of plumbing equipment, first aid stations, and a variety of low-priced food concessions. The festival, Abramson said, has the full co-operation of local officials, and police will remain outside the grounds. It will be policed by its own internal security force.

## OLDIE GOLDIE SERIES AT CAFE

NEW YORK — Barney Google's, East Side cafe, is initiating an "oldie goldie" series of one-night stands beginning Monday (27). The opening attraction will be the Coasters. Following on May 4 will be Ruby and the Romantics. Sam the Sham follows on May 11; Jimmy Clanton comes in May 18; the Belmonts open May 25, and Gary U.S. Bonds is penciled for May 25.

The oldie goldie attractions will parade into Barney Google's throughout the summer.

## Jazz & Cocktails Offered at Grill

NEW YORK—The Roosevelt Grill here has introduced a two-and-a-half hour cocktail period with live jazz and has taken on the tag of "Twilightclub." A "Twilightclub," according to Richard Gibson, owner-manager of the World's Greatest Jazz Band of Yank Lawson and Bob Haggart currently featured at the Grill, is a cabaret which opens its doors at the cocktail hour (5 p.m.) with its full nighttime complement of entertainment and closes at an earlier hour (1 a.m.) than most nightclubs have done.

## Signings

The Ashley Brothers signed with Capitol Records through an independent production agreement with Eddie Jason's Dantroy Productions. "Open My Eyes" is their debut disk. . . . Ronnie Thompson, mayor of Macon, Ga., signed a country contract with Starday-King, where his first album is "Here I Am." . . . Cotillion's Lord Sutch to J. L. Caulfield Enterprises, Ltd. . . . Jill Williams joined RCA, where her initial album, due next month, will feature her own songs. Steve Schwartz of RCA is producing. . . . Don Perry Enterprises to record Little Joe for MGM. . . . Toni Wine signed with Atco, where her first single is "Take a Little Time Out for Love." . . . The Critical Mass joined independent producer Bobby Holland with their debut pressing, slated for next month on the System label, will be "The Sleeping Song (Na, Na, Na)." . . . Dan Penn, songwriter and producer, signed with Happy Tiger. . . . The Dovells, who had the old hit "Briston Stomp," joined Event, where "Roll Over Beethoven" is their initial disk.

## From The Music Capitals of the World

(DOMESTIC)

• Continued from page 28

### MEMPHIS

his music career nearly 50 years ago. He served nearly 40 years with Chappell Music, New York, until forced by company policy to retire several years ago. He has been associated since then with Bill Lowery's music publishing firm in Atlanta. Danny still maintains his headquarters in the Song Shop here.

Dee Garrett, lead guitarist with Dee Felice and the Mixed Feelings, has left the group to form his own combo. Replacing him with the Felice unit, current at the Buccaneer Lounge here, is Buggy Brandenburg. . . . Grant Bannen is the new manager of the Playboy Club in the Executive Building. He plans to use name talent at least one week out of each month. Due at the club soon are the Four Freshman and Pat Suzuki.

Michigan promoters Mike Quatro and Russ Gibb, whose recent rock marathon at Cincinnati Gardens attracted some 11,000 long-hairs at \$5 a head, have a similar venture set for Crosley field June 13. Show is slated to run from 10 a.m. until midnight, employing 15 acts, with all ducats again pegged at 5 bucks. The rock promoters also have plans for a rock fest at the New Riverfront Stadium the last weekend in August and a Black Magic rock show at Cincinnati Gardens on Halloween.

Country station WCLU has a new morning personality in Ray Robbins, formerly of KBOX, Dallas, and WONE, Dayton, Ohio. He replaces Gene Bowen, who is out on a leave of absence. . . . Chester Herman has retired from WLW Radio after 30 years' service, ranging from program director to production manager. . . . Gary Petty, on the production staff of WCPO-TV the last two years, has joined WLBT-TV, Miami, as director. . . . Al (Doc) Adams is the new 1 to 6 a.m. personality on WKRC, replacing Larry Brunner, with the station the last five years. Adams was until recently P.D. and deejay at WKDA, Nashville.

BILL SACHS

Ray Brown, president of National Artists Attractions booking agency, has set up a night club booking division in his agency. Roy Dean, formerly with Al Shultz will begin operations of the divisions May 1. Dean is a former guitar player and songwriter. It will be an expansion for Brown, who now handles Jerry Lee Lewis. The singer begins a four-week engagement at the International Hotel in Las Vegas, May 7. He will tour Australia and New Zealand in October.

Fame Records Co., in Muscle Shoals, Ala., and their Memphis studio has a busy schedule ahead. Phil Wright will produce Betty Swann for Capitol with Rick Hall, owner of Fame and Sonny Limbo, engineering while David Avelrod will produce Lou Rawls for Capitol.

Hall and Mickie Buckins will work with Warner Brothers' Little Richard in completing an album while awaiting Capitol's Bobbie Gentry to return to Muscle Shoals in May. Hall and Limbo will assist Jack Adato in producing Ruth McFadden for Adato Music Corp. of New York.

Earl Cage, manager of Fame's Memphis music companies assisted Hall and Buckins in a session with Fame's Playthings from Chattanooga, Tenn., while Cage and Hall produced a single on the Willard Posey Reunion Group for Hall's own label, the Rick Hall label. Fame is distributed by Capitol.

At American Recording Studios, Chips Moman, co-owner and president of the studio, produced a single on Bobby Weinstein and John Stroll for the Chips label. Chips label is distributed by Capitol. Moman produced a session on Scepter's Lyn Barry. Moman is reopening his American East studios for rental and will install a staff band in the facility. Bill Allen will manage American East. Tommy Cogbill, whose label Trump is distributed by Capitol, worked with the Brandwine Society of Kansas City.

Seymour S. Rosenberg, president of the Memphis Corporation, which is forming its own publishing companies, production deals and constructing Universal Studios has worked with Johnny Kirby at Ardent Studios. Rosenberg expects to complete his studios in three weeks and is planning a session on Jerry Butler.

JAMES D. KINGSLEY

## Moody Blues Gross 200G

NEW YORK—The Moody Blues wound up its run of 17 consecutive one-nighter concerts with a gross close to \$200,000. The group, who recorded for Deram Records and are now on their own label, Threshold Records, are in discussion for a new U.S. tour, probably to last 10 days, beginning the final week in July. The new tour is to be booked by CMA's Lon Harri-man.

Their first LP on the Threshold label is "To Our Children's Children." Their Deram LP, "On the Threshold of a Dream" continues to ride the charts.



APRIL 25, 1970, BILLBOARD

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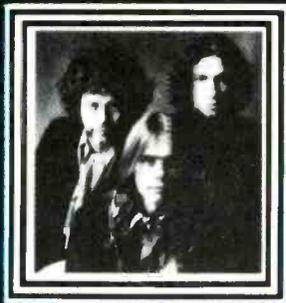
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# edward bear bearings



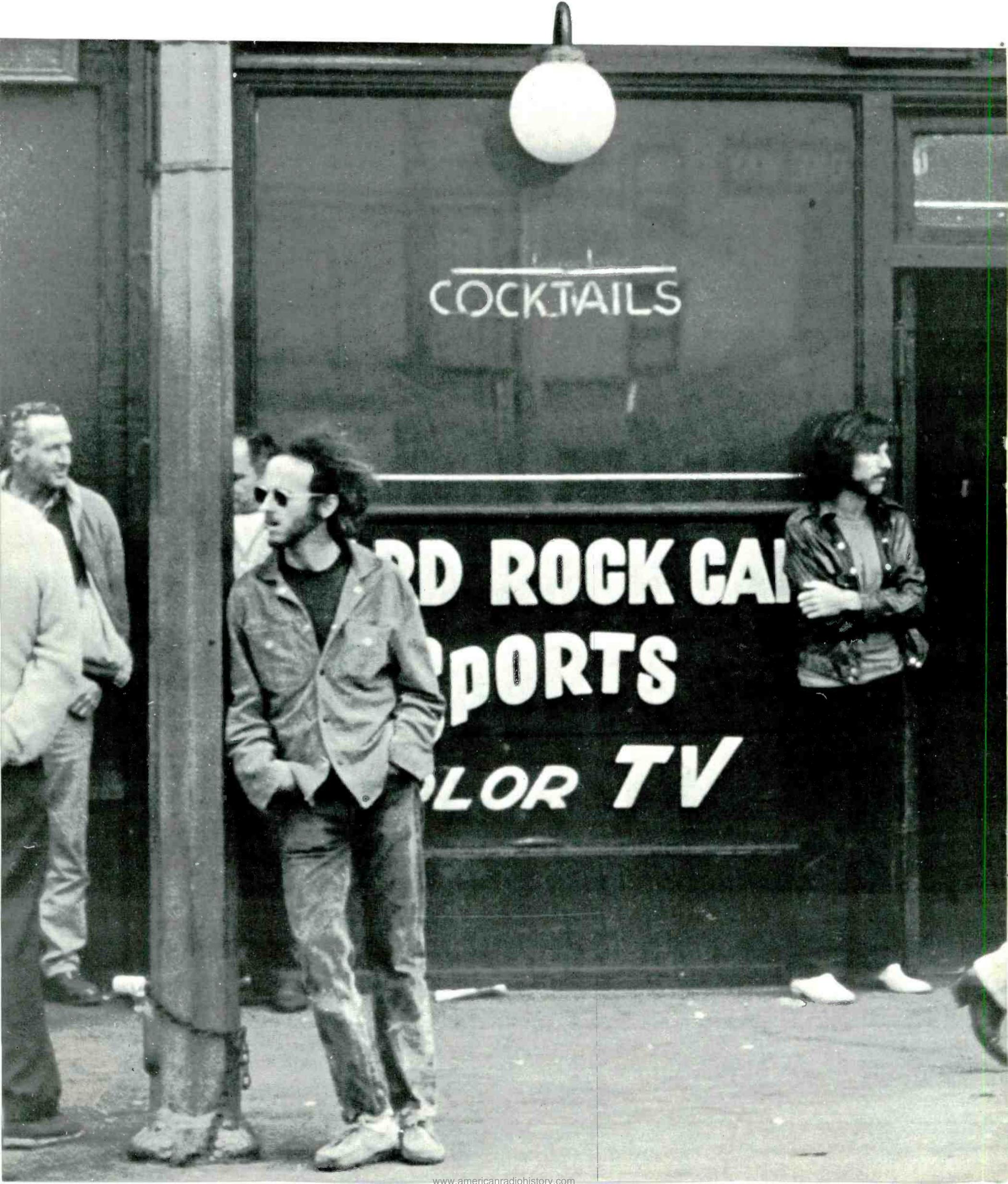
Edward Bear is one honey of a new group. Together. Fresh; wild; and exciting. And sweet-to-listen-to on top of all that. They're also from Toronto. Which, as you know, is directly due north. Unless you live north of the 43rd parallel. In which case then, Toronto lies south. Now that you know where you are, in relationship to where Edward Bear is, point your compass towards where you buy your records, and discover their new L.P. for yourself. By coincidence, it just happens to be called "bearings". It's a gigantic, smash hit up in Canada; and already starting to move here down south. Partly because one cut, "You, Me and Mexico", is exceptional. But mostly because every cut sounds like a hit! Edward Bear. On Capitol. A great mass of cool sound. Moving south.



Capitol

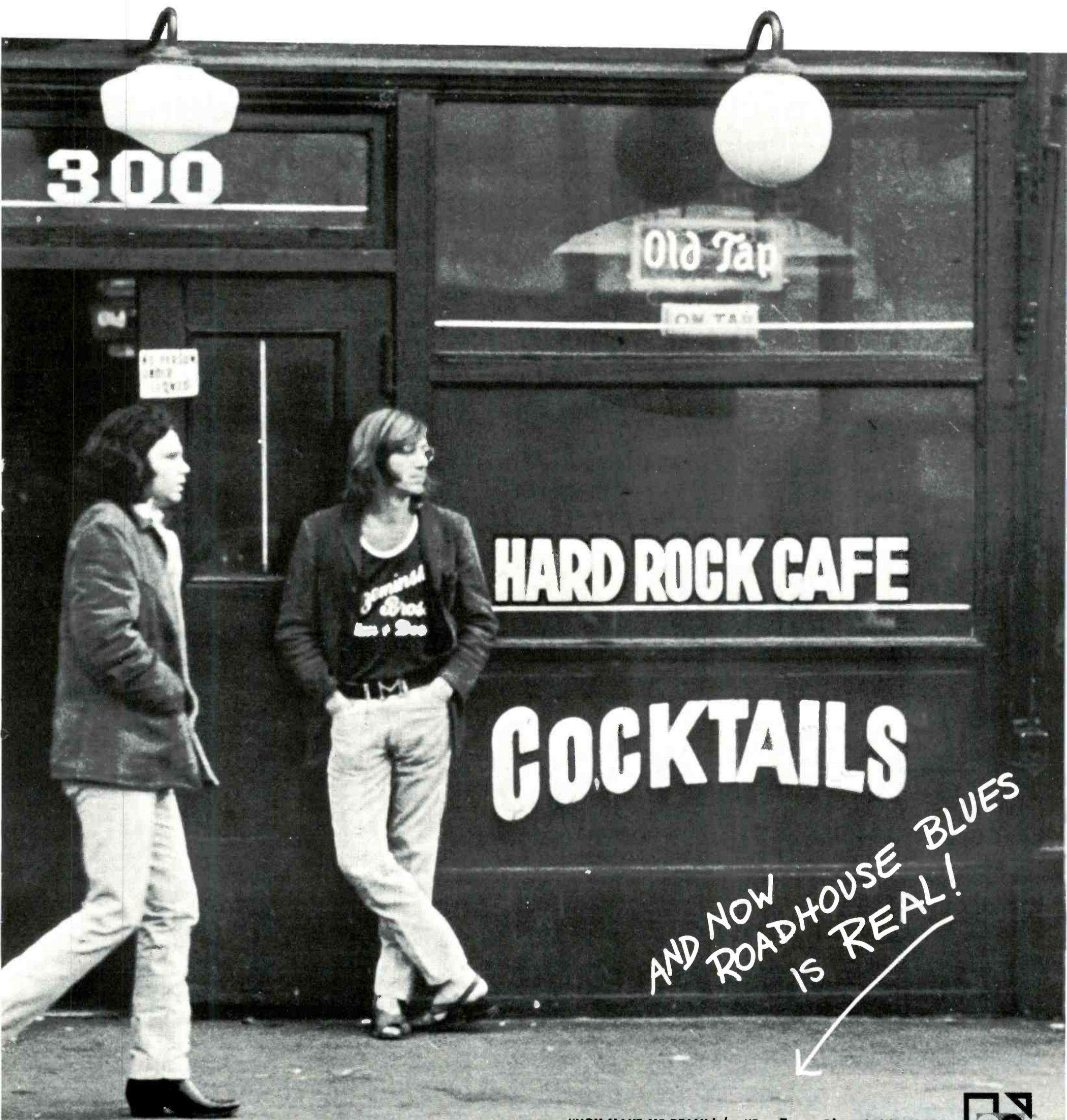
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# Radio-TV programming

## Col Offering Singles Service to All Commercial Stations in U.S.

By CLAUDE HALL

NEW YORK—Columbia Records has revamped its distribution of singles to service every commercial radio station in the nation, reports national promotion director Ron Alexenberg. "We'll send a single to anyone that has an antenna," he said. Furthermore, the record label will mail the singles first class.

"I can't tell if this new system is getting more of our records on the air, but I do believe we're creating a good image for the record company." Also, Alexenberg said, the new radio distribution system clearly indicates that Columbia cares even about the smaller radio stations.

He also believes that mailing records in this fashion helps spread a given record faster. Two weeks ago, the label was able to break three records—"What Is Truth" by Johnny Cash, "Make Me Smile" by Chicago, and "Miss America" by Mark Lindsay. And heavy airplay on these

records came in spite of the fact that there are no "automatic" hits today . . . not even on big name artists, he said. "The big thing in the industry today is the test. Bill Drake's stations are most successful at testing records. But other major market stations all watch the smaller market stations. So, record companies have to give heavy attention to markets like Akron, Youngstown, and Erie

### KWFM-FM Bows Hip Rock

TUCSON—KWFM-FM has gone on the air featuring a progressive rock format, said operations director Gene Thayer. Program director is Lou Waters. The 28,000-watt station will broadcast 24 hours-a-day a blend of rock, folk, blues, jazz and classical music. Commercials will be limited.

## 50% of Top 40 Stations Have Cartridge Units

• Continued from page 1

key Top 40 stations found that about half were transferring new records to cartridges as soon as they make the playlist. It is well known that some radio stations also are about half cartridges and half records, using cartridges for valuable songs like oldies.

Current singles on the market have a tendency to deteriorate sharply after a few plays. In addition, they scratch easily. Thus many major market Top 40 stations have been demanding—and getting—up to five copies

of singles. However, other stations are in the position of having to beg for every record they receive. Were cartridges to become in wide use, it could solve one of the most serious problems in the industry—record service. With cartridges, a radio station could return old product to a record label for redubbing of fresh music . . . just like returning a Coke bottle for a refill.

Abdnor, ironically, has been turning out the highest quality of disk in the industry; they are made of pure vinyl and golden in color. "They never wear out," according to program director Larry Ryan of KEEL in Shreveport. Ryan was consulted early by Abdnor regarding the possibility of servicing cartridges to stations.

The idea is not new. Several record companies have considered the idea and as late as nine months ago Shelby Singleton of the Shelby Singleton Corp., did a survey but found at that time that not enough stations used cartridge systems to suit his purposes.

Abdnor admitted that providing cartridges to radio stations was going to be an economic burden. But even now his high-quality vinyl disks cost 2½ cents to 3 cents more than ordinary singles. Cartridges will cost another 4 cents.

"But the cost of the extra investment will be slight if we can get extra plays of our product," Abdnor said. "Especially if we can satisfy radio programming people. You just can't go on how many cold dollars it's going to cost. Our vinyl singles stick out in the racks . . . you don't have to look for them. I'm hoping our cartridges will be looked upon by radio stations in the same fashion. If so, they'll be worth the extra cost as institutional advertising."

He said that those stations who can't use cartridges will continue to receive singles as before.

because radio stations in these markets may influence WIXY in Cleveland."

To promote albums, Columbia Records is servicing radio stations also with a single that features two cuts from the album.

Singles, however, are still selling, he said, and Columbia Records is not going to desert them. "I feel that with a group like the Blood, Sweat & Tears, we proved there's not only an album market, but a singles market. Because, in spite of the heavy album sales, we later had three hits singles out of the album," he said. Alexenberg gave credit to Bob Harper at WSAI in Cincinnati and George Burns of WQXI, Atlanta, plus Walt Turner, for creating a hit single out of an album cut—"Make Me Smile"—from the latest Chicago album. WSAI and WQXI edited down the LP cut and played it. This encouraged Jim Tabor at KLIF in Dallas and Bill Young at KILT in Houston to do edited versions. Burns supplied his edited version and it was this that producer James William Guercio used as an editing guideline for his version for the single.

And, while Columbia Records is coming up with hit single after hit single, Alexenberg has another reason for servicing all radio stations as well as possible with singles. Singles, he said, are a tool for launching an album.

He felt that Top 40 stations, in general, are not doing enough in-depth research on album sales and picking a cut from these albums and playing it.

## Whitley Into Syndication

ATLANTA—Bob Whitley, pioneer of an all-music Top 40 concept for television, is launching his unique programming into syndication. "We'll be able to provide a television station or a CATV system anything from an hour a week, or an hour a day, or 24 hour a day of programming seven days a week," Whitley said.

The television music programming—which keys on a variety of visual methods for presenting music—is now on WATL-TV, channel 36 here, and is already creating excitement with the youth and young adults. Whitley expects to introduce the programming on other stations owned and operated by U.S. Communications within the near future. He speculated that San Francisco would probably be the next market for the programming.

Whitley, who approached U.S. Communications President Bob McGrady about a year and a half ago with the idea for music television, said that the ideal factor behind music programming for TV is "viewers don't have to look at a TV Guide to find what's worth watching. We program music all the time. Take, for example, Bobby Sherman performing 'Easy Come, Easy Go'—we can't play it enough. At least 30 percent of the telephone calls we get are requesting it. People are desperate for fresh TV programming



VISITING AIR PERSONALITY George Klein of WHBQ in Memphis is Larry Fogel, right, general professional manager of Commonwealth United Music. Fogel was checking to see if Klein was playing the "Magic Christian" album. Commonwealth distributes the movie, plus the soundtrack album, which features a lot of Commonwealth music.

## KNIX-FM, KUZZ-FM Build 'Unique' Image

PHOENIX—To give the two FM country music stations owned by Buck Owens their own unique identity, each station has its own theme to signal the end of their simulcasting with their AM counterparts.

In Phoenix, says Joe Thompson, general manager of KTUF and KNIX-FM, when KTUF signs off the air, KNIX-FM immediately goes into "By the Time I Get to Phoenix" by Floyd Cramer. At the end of the record, an air personality announces, "Welcome to KNIX-FM. This is stereo country. KNIX-FM music continues with . . ." In Bakersfield, Calif., KUZZ-FM plays "Take Me

Back to Bakersfield" after KUZZ signs off. Both stations use a cluster type of format, with the artist of the first record being announced, and the artist of the fourth record back-announced. The two tunes in between, Thompson said, "are very identifiable, such as a current hit by the First Edition." The first hour of broadcast on both KNIX-FM and KUZZ-FM is generally devoted to a particular topic, such as heartbreak or tears, with each song fitting into the topic. In the daytime, the jingles aired on both AM and FM feature both call letters; at night, the FM stations have their own individual jingles.

## Randal Bows New Service

LOS ANGELES—Ted Randal Enterprises will launch a new syndicated radio programming service by July 4, according to Mike Lundy of the organization. Ted Randal is a leading radio programming consultant, having consulted radio stations in both the United States and in Australia. Lucky said the new service—which will supply "gentle rock" music—will be a total full-time service. New programming material will be sent to radio stations that buy it each week. The reason for launching the new programming service, Lundy said, is that manufacturers have all kinds of equipment out, but there is presently very few alternatives in programming material.

**B**  
The SIGN of great reading

as an alternative to reruns of reruns and boring situation comedies."

If you were just listening to WATL-TV, instead of also watching, you'd hear a tight Top 40 sound just as if listening to a good Top 40 radio station. "We put in golden oldies and specialty numbers, to vary the sound," he said. There's room for 12 spots an hour in the programming.

### Five Visual Modes

Music is presented in five different visual modes. For instance, one version is to simply show the artist singing the song. These videotapes, Whitley might get from outside sources or he might shoot himself. Whitley and his crew will be present at all pop music festivals in the future. He'd also like to see more good videotapes from record companies, but stated that out of 100 older tapes, he only found about seven he could use. "Too many of the record artists get grotesque in order to be different, but we're playing to a common denominator audience; we need product that appeals to everyone."

Another method of visually expressing music is to use bits and pieces of an artist singing a song, shifting back and forth to something like interpretative dancing scenes. "We'll also go outside to shoot fantasy type films, such as a girl running in the woods with dissolved-in

things to make the video blend with and match the music," Whitley said. Another method of building visual appeal for a song is by filming local school kids and broadcasting these segments during the song. The fifth method used is cartoons and animation to build up visual interest for a song. All vision reflect the lyrics of the song. The usual TV techniques of visual excitement—such as fast switching—are used.

In the background, announcing the songs and performing chores just like ordinary air personalities are Bob Todd, until recently program director of WAKY in Louisville, and Bob Harper, until recently an air personality on WAKY. Both are off camera. Sight and sound station logos are used.

The beautiful thing about a music concept for television, Whitley said, is that a television station could broadcast any type of format. "If there were channels available, you could format a country music TV station or even a classical music station."

Whitley, who got his start in radio in Waltham, Mass., and worked as program director of such stations as KBOX in Dallas and WIL in St. Louis and manager of WWTC in Minneapolis, came up with the idea of Top 40 TV about two years ago. He said he spent almost \$100,000

(Continued on page 38)

# Letters To The Editor

Just finished reading Vox Jox in the current issue. Had to drop you a note with a few comments. ON DRUGS: Last January, WGLI in cooperation with the Babylon Town Drug Council began devoting its Thursday OPEN LINE (telephone talk show) to that particular problem in our Long Island area. Each week we have various guests in our studio to answer questions from the listener and generally discuss this serious problem. We have had guests ranging from ex-addicts to the district attorney; druggists; teens; parents; authorities and laymen. The show has proved quite successful. In fact we're told that several of the schools in the area have begun piping the show over their PA systems. We don't attempt to preach to the kids . . . just let them know how it is.

Your comments on "butterfly" program directors and deejays were interesting. Some moves are of course unavoidable. Bad pay and/or working conditions . . . disagreements with management, etc. Then there are those who feel they always "know more" than the boss. Maybe they do . . . but more often they don't. And instead of doing the job the way the boss wants . . . they insist on going their own way constantly . . . and of course this does not create a harmonious atmosphere. Pay is bad in many cases I agree, but I have found that those with talent, initiative, loyalty, and/or determination generally succeed in the long run. But too often a "hot-shot" comes along and expects the world to drop at his feet in a few weeks. When it doesn't happen they start "goofing-up and off" and creating dissent among those on the staff who are trying. These "trouble-makers" get culled pretty fast. As you know, I don't always agree with your comments, but I guess you hit the nail pretty square on the head this time.

Gordie Baker  
Program Director  
WGLI  
Babylon, N.Y.

I'm not in the habit of sounding off with "letters-to-the-editor," but your VOX JOX article (Billboard, 3-28-70) regarding drugs was a great deal of interest to me. We at WKNE-FM have just gone to 42,000 W ERP and have installed a new stereo FM studio. The next evolutionary step is to split from the MOR AM format. We are going underground to some extent plus a good deal of oldies. Your "sermon" sans religion hit home. I'm involved with the Mayor's Youth Advisory Committee in this town of 20,000 and am greatly interested and concerned with and for the young audience we are going after.

Drugs have received national attention—drugs have received much state and local attention here in New Hampshire, but I don't know where to begin to combat this national disease. I need help from people who know the vernacular and the ropes of drug users. For example, the NAB has published a list of phrases and their meanings a-la a foreign dictionary with the English meaning in regard to this problem. That by no means is a solution to any problem, but it is helpful

in educating those who are "turned-off" to the drug scene. I am writing to suggest — and carry your thoughts one step further—that music distributors can be an invaluable source of help to all who are involved in the fight against drug abuse. I, for one, would appreciate having distributors point out those songs which are specifically targeted at anti-drug use. Such songs will receive the highest priority on WKNE-FM.

Mike Scott  
Program director  
WKNE  
Keene, N.H.

Dear Mr. Hall:

Regarding your recent conversation with our Operations Manager Jerry Kaye, and the April 11, 1970, editorial in Billboard concerning the growing problem among our youth in particular with drugs, I wanted to take this opportunity to give you an insight as to what we at WING radio in Dayton are doing to help combat this abhorrent problem. We agree wholeheartedly with you that this issue must be met with immediate action by the one media young people are most attuned to . . . radio!

In line with this theory, WING has devoted 50 per cent of all public service time in the past 12 months to the war against drug use. Now, the station has taken the campaign one step further with the initiation of the WING "Narcotic Rescue Squad" as a weapon in the fight against drugs . . . a campaign designed of more than just talk, it involves actual personal involvement. By sending out our own people with anti-drug films, who themselves endorse the films to an audience of young people or civic organizations, we feel that we are more actively throwing ourselves into the fight to save our youth from a life of despair and ugliness.

It is so much more than just a duty of the broadcasting industry, it is a moral obligation as the media young people listen to, that we do all we can to help in the battle against drugs. WING radio is aiming to do our share in reversing the trends. Parents and teachers need all the help and support they can get. Too much responsibility has been left up to them in the past . . . too much responsibility that should also be borne by the voice of youth.

Here's hoping that your words and our action will inspire other stations throughout the country to do the same. Life through the eye of a needle really isn't so swinging!

Deborah Parenti  
Promotion/  
merchandising manager  
WING  
Dayton

I am with a medium size market in south Georgia with station WJAT in Swainsboro, Ga., and I have had the opportunity to realize the drug problem in the small town, and feel that it is just as great a problem here as it is in the large city, this seems to be an attitude contrary to common belief. The trend seems to be that only the large city is plagued with this ever increasing problem.

WJAT and myself have promoted as much as is possible the

serious and appalling consequences of using drugs. Our news director has run a series of tape programs with the news, that alert parents to the symptoms of drug users, and that cite incidents that have resulted in death or permanent impairment as a result of someone using drugs. The news department here is very much interested in obtaining more related material and tape programs which the teen-agers will relate.

WJAT has worked into its programming any and all records that fit into our Top 40 format, which discourage the use of any forms of drugs. WJAT will continue to do the same and we appreciate the encouragement given by your article.

Doug Monks  
Music director  
WJAT  
Swainsboro, Ga.

Dear Caude,

What can I say about your great drug article? It's about time a national figure in our business spoke out as you did. I feel certain that the impact of the article is widespread.

Coming from Sarasota, Fla.—a city always in the top five "drug and alcoholic problem" category—I have become aware of the seriousness of today's drug problem. When I came to Albany about six months ago, I quickly realized that the city was not aware of its existing drug problem. After revamping our sound and direction, we began an all-out campaign to bring the drug problem out in the open. We instituted one-liners with great success . . . each was read by the jock. One example: "Next time you turn on with drugs . . . think about the baby you're carrying." Needless to say, one-liners such as this and other "stunning" liners brought an immediate response from virtually all areas of the community. The major local paper and the local television stations were quick to dig in and help us bring out the actual drug problem that existed in Albany. The police department along with several of our staff visited local senior and junior high schools to deliver some vital and dramatic facts about drugs and their detrimental effect on the body and mind. About a month ago we entered our second phase of this campaign . . . turn off drugs and turn on to nature . . . reality. An example of one-liners used: "If you're turned to drugs because you can't find beauty in the world you live in . . . take a few sober minutes to look at yourself in a mirror . . . you'll probably find a beautiful person looking at you." Another, with undertones of Barry McGuire's "Eve of Destruction," goes like this: "Drugs have shown us that you can trip into space, but when you return it's the same ol' place. . . . Don't you think it's time we get ourselves together and really do something about the world we live in?" Several kids who have been converted to nature are assisting us in our campaign . . . they wrote the examples you've just read.

The fact that no one before I came here had the foresight to realize the existing drug problem is probably a fact true in most

cities this size (100,000) and smaller. Albany is extremely wealthy . . . it has been understandably hard for the townspeople to realize that their sons and daughters were spending their large weekly allowance on pills, weeds and so forth. They realize it now . . . fortunately not too late.

We have succeeded in bringing the drug problem out in the open . . . Phase one completed. But now the more difficult Phase two . . . to wipe the problem out. Putting a strong emphasis on nature and related areas is showing great success here so far. I hope that you stay with your ideas until you've got not just the Chicago's, New York's and Los Angeles's with you, but also the Daytona Beach's, Valdosta's and Sarasota's.

The large cities are aware of the drug problem in their area . . . the smaller cities won't want to believe that it could happen to them. It's in the smaller areas that you can be most instrumental . . . I urge you to keep up what you're doing . . . you've got my support and certainly all other persons in the business who are interested.

If I may, I would like to tell you a little bit about our station. We're a 24-hour Top 40 operation with the familiar "music and more" format. The latest survey showed us eight-to-one over the nearest competitor . . . actually, we're the only pop station in the area. Our playlist consists of 53 records: 30 on the Boss 30 Survey, 3 pick hits, and 20 extras. We have just expanded our album playlist, with an average stock of about 80 albums for on-the-air use. We feature a nightly hour-long progressive music show, "Hearts and Flowers" . . . it's here, especially, where the accent is on the beauty of nature, and drugs are put down both in song and by the jock rapping about it. We enjoy assisting record companies in testing and exposing new product and new groups . . . ADD OUR STATION TO THE TALENT HUNT, if at all possible. The fact that we have such a large audience gives us immediate response to records, as well as editorials, promotions, etc. We don't give away great prizes, but we do give away a great number of small items. My personal "Mani Report" giving station information, advance survey and playlist goes out each week to several hundred persons, stations and companies in an effort to bring me closer to each of them. Through this sheet local record stores are able to order records in advance of our airing them . . . a familiar and successful method used by several stations, of course.

Above all, our station is a family of 20 individuals with one goal: To serve our community in the best possible way.

Once again, Claude, congratulations for speaking out on a subject often times taken too lightly and taken for granted. Albany has shown me that drugs don't have to be the rule . . . not even the exception . . . though the road ahead is difficult, people like you make it so much easier to travel on.

Sincerely,  
Ron Mani  
Program/music director  
WALG  
Albany, Ga.

Dear Mr. Hall,

I enjoyed the comments in the March 28 issue regarding the drug problem in the nation's schools. I quite agree, and further I do not believe the youngsters are aware of the consequences of the use of such things.

I have been doing a little checking, and find that this problem is obviously not limited to the larger cities. Our population is roughly 6,000, yet, while a lot of people here do not seem to agree, drugs have become a major problem here.

We do not have any type of plan to combat this thing at the present time, therefore, would you let me know where we can obtain tapes, films and any other material for use in an all-out attempt to educate the kids. We have some here, I am told, who are actually pushing the stuff on some of the younger ones—pre-high school, if you will. It is unfortunate that marijuana grows wild here in Nebraska, and this is where it starts. Recently, at a dance, one young man reported that he was approached by another, NOT a stranger, but a local boy, who wanted him to try marijuana, and told him that he could get anything else that might be wanted, including such hellish items as LSD and heroin. You were also right when you said that these young people, even if they do not partake of this themselves, will not "fink" on the misguided soul who is pushing it, which of course put me in a blind alley. In my opinion, we also need to convince the youth that giving this type of information would be of great benefit to the country, and the community, and by protecting these individuals, they are only endangering those of their friends and relatives whose willpower is not as great as theirs.

In some ways, I blame the permissiveness of parents for the problem as it exists today. We hear many complaints about the type of movies, for example, that are shown, and the parents who do the complaining blame them for the "loose morals" and so on, and NOT themselves. They seem to think society should be the one to offer guidance to the children—that they did their part by bringing them into this world. Such complacency appals me, and it is just such an attitude that permits these drug-runners to thrive.

I could go on and on about this subject, but this letter is too long now. I would appreciate hearing from you regarding the materials I mentioned at the earliest possible date. It should be something that could be shown or heard AT THE SCHOOL, as merely offering it to those interested will not draw flies. We, as communications people, can run all the spots we want to, and they will help some, but unless we can SHOW the youth of today what happens when they use or abuse drugs, I don't believe for a minute they will believe it—certainly not from anybody they consider an outsider, and adults, most emphatically fall into this category.

John C. Stitzel  
KUVR  
Holdrege, Neb.  
(Continued on page 36)

# Letters To The Editor

• Continued from page 35

Thank you for your article on drugs! The situation is critical because youth DO NOT view the drug scene as you and I do. To them, drugs are very groovy and something groovy is always to be shared with friends. Thus, the gospel of drugs is spread not by the dirty old man who sneaks something into the kid's soft drink but by the kids themselves. Every kid that's turned on to drugs wants to turn his friends on to them. So the problem grows and the drug cult spreads.

If every deejay in the nation would join in a campaign to stem the drug traffic, it could be greatly affected. It's a proven fact that kids will listen to someone they admire and wish to be like. Jocks have the power to turn many teens off drugs.

I would suggest to those who have the ability to go into the schools to do so with a program aiming at getting the kids themselves to "organize" in their school against drugs. The teens must be the ones to take the stand or their peers will never listen. The kids turned off against drugs need to let it be known in a big way that drugs are a bummer.

If we just try to reach the youth with just our programs, then we are doomed to fail. The kids respect and listen to the man who gives of himself to speak to them about drugs. Drug documentaries and other programs help but a massive IN-school program is needed.

In my work with teenagers both as a deejay and as a minister, I find that they do care. We fool ourselves when we say teenagers today don't care because they do—they are looking for real life and they haven't found it. They are searching for someone or something that is what they say they are.

It's the age of Aquarius . . . a time of revolution . . . kids are interested in brotherhood, air pollution, the right to vote, and peace. I think everyone of them deserves a chance to "Turn on the lights all across America" and with our help maybe this generation can save itself from itself.

Thank you again for your appeal to deejays all across the nation. Lets help the kids "Get it Together" with life.

**Rusty Draper**  
Program Director  
KILE  
Galveston, Tex.

I think I speak for most broadcasters when I agree wholeheartedly with your comments on the drug situation.

Several months ago here at KINT, we began a search for a successful campaign that we could air. My main concern was to find a way to bring the audience and dangers of drugs to our Top 40 audience without "turning them off" in the process. My first idea was to call the man who has been one of the most successful in "idea" business: Chuck Blore. His thoughts on the matter were to get kids to come to the station and just rap about drugs, tape the sessions and splice them into short 30-second bits. By doing this, we really didn't have to say "speed kills" or even tag the spots, as they were self-explanatory to our very hip young audience.

Our revision and boost to this campaign came when Danny

Davis phoned to tell me about the DO IT NOW Foundation: a non-profit organization based in Los Angeles and created for the purpose of bringing not only help to drug users who need it but for informing non-users of the danger involved. The foundation has a LP out called "First Vibration" which includes "Flying on the Ground Is Wrong" by the Buffalo Springfield, "Nowhere Man" by the Beatles, "The Pusher" by Hoyt Axton, "Sunshine Superman" by Donovan and many more. The artists have donated their songs and are all saying one thing: "Speed Kills"!

The LP sells for \$3 and is sold over the air. Listeners mail their orders to us and we in turn send them to the "Do it Now" Foundation who in turn send out the LP's to the listeners. Profits of course, go to the foundation with the exception that for each LP sold, the station receives 25¢. Any profit from this that the station makes is being donated to the local "free clinic."

Besides running spots and rapping on the air about the offer, the LP is also being programmed much to the acceptance of our audience. Yes, we're playing drug songs, BUT, they are ANTI-DRUG songs and the kids know this. Thus far the promotion may contact Danny Davis at Colgems.

Our obligations as broadcasters to the community certainly include the youth community and what better way to "turn on" our youth to the danger of drugs than through the music of our day!

**Sonny Melendrez**  
Operations Manager  
KINT  
El Paso

I was very pleased to see that you, representing a major communications publication, are interested in a major social problem . . . drugs. We at WOKY feel the same way you do and are presenting the facts about drug abuse and its consequences in PSA's and alerting parents to attend forums explaining drug abuse and what they can do to help.

For the past two weeks, I have had the pleasure of talking to Art Linkletter, who, through his daughter Diane's tragic death, has been closely associated with the serious problems of drugs. As a result, he has started the Diane Linkletter Fund, a voluntary contributions fund, for the purpose of running seminars and disseminating educational information to school teachers all across the country concerning drug abuse. This will include making a film for the purpose of educating educators, elementary and junior high school teachers, on how to solve drug problems in the schools. Linkletter feels he is tackling the problem with the audience he has the most weight with, parents and teachers. We had two lengthy conversations on the Bob Barry program (Noon to 3:00); one of them during the Easter vacation when the teens were home from school. These are some of the interesting points stressed by Art Linkletter:

"Parents cannot have complete control of their children and once they have gone off the deep end with drugs, reclaiming them is the most difficult of all. Do not moralize as a sin against God but appeal to his sense of

knowledge. Look at the practical scientific known dangers of using drugs. It is just as stupid to use drugs as it is to blindfold yourself and take a bicycle and go out and feel you could ride on the freeway by sensing the noise of approaching cars and avoid an accident. It's stupid! When kids are appealed to on the basis of how smart something is, you get a lot farther than to be panicky or tell them that they're going to lose their souls."

When asked if a parent is justified in turning his teenager in, Linkletter said:

"When the time comes that a child has been "hooked" on drugs to the point where the parent can no longer handle it, I would say if you don't turn him in it's like saying do you want your child dead or do you want him alive . . . and you've got to make up that answer very rapidly. Because when a child gets to a certain point, I'm not talking about experimenting, I'm not talking about the kid that gets into a little trouble smoking Marijuana . . . I'm talking about the kind that have become freaks, either acid freaks or meth heads or heroin addicts, etc. When they get to that point, you need help. You should go to your doctor, you should go to your psychiatrist or you should go to a clinic. That child should be committed . . . he's sick! That child should be committed because of his drug sickness just the way you would handle him if you found out he had cancer or TB.

On the subject of legalizing marijuana, he said:

"Marijuana should never be legalized because of the unpredictable side effects and that it often leads to other things. There should be very very tough penalties for organized pushers of heroin, morphine, cocaine and speed."

Linkletter said he thought the most terrible thing in the world is for us to sit in the United Nations and for us to have friendly allies around the world who are supported by foreign aid funds and who are aided by us in many ways, to be able to pour their cesspools of drugs into our country.

One of our listeners asked me to get a comment from Linkletter regarding our schools and their part in the drug situation. He replied:

"I feel in the colleges and universities you cannot be too careful of the kinds of professors and kinds of classes these kids take . . . because of a number of professors who are extremely liberal and somewhat leftists. They feel the drug problem is an expansion of the mind and have followed in the cult of Timothy Leary."

On another question he said: "Drugs have become so important a problem now, at this time in our history, because it's the "in" thing to be on drugs . . . partly the pleasure principal and partly the idea of these kids having grown up seeing their parents get "high." Dad comes home from work, picks up a martini, mother takes pills for all kinds of purposes; he knows it's pleasant to tranquilize on all kinds of drugs. Things such as the Vietnam war, draft prob-

lems, the bomb, racial disruption are all excuses. Some are valid, mostly the matter of people saying, 'It's fun to turn off life and get high.' These kids are doing it with drugs . . . their parents with alcohol."

Linkletter said:

"Parents can set an example to keep his kids from drugs by showing him he isn't on drugs himself. Here's the best example of all. I wonder how many parents would be able to say to his child, I will never take another drink or smoke another cigarette if you will never take another drug of any kind . . . I wonder. I wonder."

Due to the tremendous listener response from parents and teens, the interviews were repeated on our evening "WOKY-TALKY" program and Sunday's "SOUND '70." Through programs like this, we hope to help solve the Milwaukee drug problem.

**Bob Barry**  
Assistant program director  
WOKY  
Milwaukee

**STRONGLY APPROVE DRUG ARTICLE MARCH 28 ISSUE YOUR PUBLICATION SIMILAR PROBLEM EXISTS HERE STOP HAVE SENT YOU TAPES OF SPECIAL 2SM BROADCAST THIS WEEK STOP RESPONSE WAS FANTASTIC STOP CURRENT EDITORIALS RUNNING ON 2SM—IS IT TURNING YOU ON OR TURNING ON YOU? KEVIN O'DONOHUE RADIO 2SM SYDNEY, AUSTRALIA**

## Vox Jox

By **CLAUDE HALL**  
Radio-TV Editor

As I write this, I have returned from Philadelphia, which was an interesting scene unto itself. But first I want to tell you some things about Chicago. On April 4 at 12:30 a.m., I listened for a while to WLS-FM, Chicago. A guy named Herb Something (I can't recall his last name, but he's sales manager of the progressive rock station) and WLS-FM general manager **Craig Bowers**, an old friend, had just left me a few minutes ago to go back to the station. Earlier, Craig had mentioned about my listening to various stations in various markets; did he know I'd be listening to WLS-FM about now? Later in the morning, I tuned to WVON. The morning air personality was a bit sloppy at times. Never gave his name. Some of the tunes weren't good enough. One, in particular, was a nothing. Listened for a couple of hours. The deejay got a little better around 7 a.m. When I turned back later, WVON was playing Soul-oriented "Proud Mary." One of the station's jingles stood out in my mind—a similar jingle to one on WABC in New York. There are several theories on jingles and one of these days I'll do a thought-piece on such. But the station that uses them only to identify the station is goofing up. At 8:15 a.m., I accidentally found WLTH in Gary, Ind. The station came in good at the Conrad-Hilton, 21st floor, and they were playing good music. After leaving to go over to the La Salle Hotel and being asked to sit in on a rap session with **Augie Blum** of RCA Records and perhaps a hundred college radio students, then sneaking out to work as a reporter at the annual convention of the National Association of FM Broadcasters, I turned

on WLTH again about 1:45 p.m. **Mike Miller** was the air personality and he was doing a good job. The station features sort of an uptempo easy listening format: I like it. Heard some records I'd never heard in New York City. Then I went back to the NAFMB convention to hear such people speak as **Dan McKinnon**, president of KSON in San Diego, and **Lucky Cordell**, assistant general manager of WVON in Chicago. Both gave excellent speeches. Lucky said he was involved less and less in the programming of WVON, which accounts for that morning deejay loafing; two years ago the station had been much, much better. Around 7 p.m. WIND program director **Bob Mooney**, air personality **Tom Campbell** of KYA in San Francisco and his wife **Bonnie**, and myself went out to La Margarita for Mexican food and radio talk. Bonnie had been a secretary to the late **Todd Storz**; she knows radio and not only put up with the "in" conversation of Mooney, Campbell and I, but joined in. There aren't many radio people lucky enough to have a wife like that; most wives merely put up with their husbands instead of participating in the industry. After getting medium stoned on tacos and tequila and Carta Blanca beer, we all went to the ABC radio network suite, opened in the Conrad Hilton Hotel in advance of the annual convention of the National Association of Broadcasters. **Chuck Leonard**, air personality of WABC in New York, was there, visiting en route to a vacation. He accused me of never mentioning his name

in Vox Jox. From now on, every time I mention **Robert W. Morgan**, I'll mention **Chuck Leonard**. I think that's fair. **Walter Schwartz**, president of the ABC radio network, was in the suite, chatting with radio men—big and small. I consider Wally among the top 10 all-around radio men (programming and sales and personnel) that I know. Besides that, he takes my vote as an all-around damned nice guy. If you haven't had the opportunity to sit down and discuss radio with Wally, your radio education isn't complete. But he doesn't quibble either. Right off, he told me: "You made a mistake in Vox Jox. **Elton Rule** is not just head of radio or television. He's the big guy." I told Wally: "Okay, I'll fix it." My sincere apologies, Mr. Rule. And my sincere congratulations on your new position.

★ ★ ★

**Steve O'Brien** is joining WOR-FM in New York; a good move because I think Steve and WOR-FM program director **Sebastian Stone** think alike. I put a hell of a lot of effort into getting them together, so I'm glad to see it become a "happening." Sebastian (I can't remember his real name) liked an initial tape of Steve's and wanted to send it to another Drake-consulted station. But I had told Steve to write that he wanted to work for Sebastian or nix, which he did. That almost signed Sebastian off Steve. I had a lot of explaining to do. Seems like I do too much explaining lately. But, all's well that ends well, to quote the great gold Drakespeare. Steve O'Brien had been at CKFH, Toronto. A heap of people have departed that Canadian scene.

**Bobby Magic**, late of KYA in KLOK in San Jose. . . **Al Smith**,  
(Continued on page 42)

# RADIO-TV mart

Billboard Magazine—read by more air personalities, program directors, and general managers than any other trade publication in the world—is the perfect place for your job needs. Already, hundreds of radio stations and program directors and air personalities have been brought together through the Radio-TV Job Mart. The cost is \$15 for two times. Because of the low cost, please send payment with your advertising copy. Box numbers will be used, if you wish, but results are much faster when you use your name and address or call letters. Send to:

Radio-TV Job Mart  
Billboard  
165 W. 46th St.  
New York, N.Y. 10036

## POSITIONS OPEN

Wanted: First phone announcer with MOR and easy rock exp. Good career opportunity, excellent pay and fringe benefits. Write: Bill Schaaf, WCVL, Crawfordsville, Ind. 47933.

First ticket Top 40 personality for late night slot. Pretty good salary in congenial atmosphere. Call program director Lee Arbuckle, WLEE, 703-286-2835, or write WLEE, Box 847, Richmond, Va. Hurry!

KLWW, contemporary station, seeks good morning personality who's capable of keeping a show moving and being entertaining. Good pay. Stability. But we want a man who can think. Willing to consider a small market man wishing to move up. Tape and resume immediately to program director John Long, KLWW, P.O. Box 876, Cedar Rapids, Iowa 52402.

Top-rated medium market adult-contemporary seeks self-starter news director. Fast-paced operation emphasizes mobile news and actualities. Salary open for right man. Send tape, resume to Lee Thomas, KLMS, Box 1804, Lincoln, Neb. 68501.

Immediate opening for a top-flight announcer in a bright, MOR format. 5,000-watt, 24-hour station in central Virginia. First ticket preferred, but not required. Excellent working conditions. Top salary to the right man. Contact Pete Jason, Evans Communication Systems Inc., Box 631, Charlottesville, Va. 22902 or call 703-295-5121.

KBBQ Radio, in beautiful downtown Burbank, the modern country sound of Los Angeles, is currently interested in receiving audition tapes from top-seasoned personalities who are familiar with the nation's current country sound in radio. Applicants must have first phone license. Send tape (including news and commercial spots), picture, resume to program director Hugh Jarrett, KBBQ Radio, 121 E. Magnolia Blvd., Burbank, Calif. 91502.

Your young... have a heavy voice, creative production mind... believe that today's contemporary radio does not have to mean the Top 40 dream. I have a place where programming departments REALLY program... COME HOME, to New England's Great Music Station. Joel Lyons is eagerly awaiting your tape and resume at WRSR, Stereo 96, Worcester, Mass. 01602.

Opening for Top 40 Program Director in competitive Southeastern medium market. First phone preferred. We are looking for a mature, responsible, experienced man who can accept responsibility and make decisions. All replies confidential. Send tape and resume to Box 0240, Radio-TV Job Mart, Billboard.

Heavy Afternoon Drive Man needed by #1 Southeastern personality rocker. Nice Bread. This is a million-plus market and only a pro will do. Rush tape, photo and resume to Box 0239, Radio-TV Job Mart, Billboard.

Heavy British or Cockney Accent, bubblegum deejay needed. 6 mid-night show. Will bargain a salary. Good fringe benefits. Contact Box 0243, Billboard Radio TV Job Mart.

Heavy station in Seattle looking for a Giant-of-a-Morning man. If you have the pace, production and ability to entertain, send tape and resume to Box 0205, Radio-TV Job Mart, Billboard.

Want to hear from aircheck collectors having station tapes from the 1950's and 1960's. Write: Box 0227, Radio-TV Job Mart, Billboard.

Morning Man needed. MOR or rock O.K. Send tape to Ev Wren, 7075 W. Hampden, Denver, Colo. 80227.

South Florida's top 50,000-watt independent needs happy morning man with good voice and sense of humor. No clowns, please! Send tape and resume to George Cooper, program manager, WINZ, 100 Biscayne Tower, Miami, Fla. 33132. Telephone calls will not be accepted.

WINZ must have heard about the impact of a Billboard Radio-TV Job Mart ad. Would you believe four or five times the results of an advertisement placed in any other publication?

CKFH, Toronto, needs class A Top 40 personality capable of tight production. Class A pay. Call program director Gary Palant, 416-923-0921.

Is there an ambitious, dedicated news director who'd like to set up the new operations at this contemporary country station in the Gulf South? Must enjoy scooping the competition and know how to give us the local news image. Bring us these qualities, plus good credit and health, and we'll give you \$150 a week to start, plus completely paid life, health, and dental insurance, bonuses and profit-sharing plan. We guarantee you'll enjoy working here. Send non-returnable tape, resume to Mike Malone, WUNI Radio, Mobile, Ala. 36604.

Combination announcer and salesman or full-time announcer. Above average pay with guaranteed advancement. Modern country and gospel programmed in advance. Must have fast pace, professional sound. Contact Bob Gipson, KKOW, P.O. Box 579, Hot Springs, Ark. 71901.

I want as many edited airchecks as I can get. All type formats. Resume, photo, salary requirements and shift preferences. All interested jocks, newsmen airmail audition tapes to Jay Sands, WAEB, 700 Fenwick St., Allentown, Pa. 18103, immediately.

East Coast country giant seeks young pro on the way up. Must be top-notch teamworker. Immediate opening. Rush tape & resume to Box 0235, Radio-TV Job Mart, Billboard.

WHYY, Box 1841, Montgomery, Ala. Night man needed. Personality type. Chance to work with zooming station on excellent staff. If professional, call Bob Baron, program director, 205-264-2288. Otherwise send tape and resume.

Consultant needed to help stations select air talent. Candidates must have programming or air personality background with problems solving ability and strong interest in helping stations beat their competition in ratings. Sales experience also required as there will be substantial contact with station management to develop new clients. We would prefer a college graduate under 30 years of age but will consider all qualified candidates. Excellent salary and bonus plan. Call: Ron Curtis, 312-337-5318, to discuss this challenging and interesting position at Nationwide Broadcast Personal Consultants in Chicago.

WSBA, a major East Coast group station, needs a strong housewife personality. Send complete tape and resume to program director Barry Gaston, WSBA, Box 910, York, Pa. 17403.

WEEL, 703-273-4000. Needs morning traffic man. 1st or 3rd ticket. Contact program director Jack Alix.

Florida Country-politan morning personality needed. First ticket preferred. Must be good also in production, and it probably wouldn't hurt to play either basketball (we play 48 games a year) or softball. Working conditions are good, pay is decent for the market, and there's lots of extra income from production and outside activities. Tape and resume immediately to program director Larry Ryan, KEEL, 710 Spring St., Shreveport, La.

KEEL in Shreveport, La., seeks mid-day air personality. Have got to be a pro, have to be good also in production, and it probably wouldn't hurt to play either basketball (we play 48 games a year) or softball. Working conditions are good, pay is decent for the market, and there's lots of extra income from production and outside activities. Tape and resume immediately to program director Larry Ryan, KEEL, 710 Spring St., Shreveport, La.

Immediate All-Nite opening at progressive Top 40! Need uptempo jock. Production abilities an asset. Rush tape and resume to Alan Boyd, P.D., WDAK, Columbus, Ga. 31902.

## POSITIONS WANTED

Somewhere in radioland, there is a manager pulling his hair out because he needs an experienced operations-program manager, but just can't find one. He wants a man who knows programming, traffic, MOR music, production, FCC, rock and news. He wants to leave the internal operation of his station to this individual so he can concentrate on sales. If you are this manager's man, there are only three hairs left on your head, call Dennis at 1-215-692-3131 now so we can get together and make your station what you want it to be. Call only between 10 a.m. and 5 p.m. and ask for Dennis. Want permanency and opportunity to grow. Married and draft exempt. Let's do our thing together. Now.

I want to meet new people in a new place and as a student have three months of summer. 3rd endorsed, mature sound to set your disks spinning. For a tight board, with tape to prove it, write: Tape, Box 244, Haggin Hall, University of Kentucky, Lexington, Ky. 40506. Get hand-ironed results in a "no ironing required" world! Possible interviews March 14-22. Bradford D. Carey.

Need a good morning jock? I'm looking for a steady reliable position at a country station. Age 22, married, 3d class ticket with broadcast endorsement, honor discharge from U. S. Navy. Will travel. 2 1/2 years' experience, some production, pd experience. Call: 812; 365-2613 after 4 p.m.

Let's get together. Now! Young, creative top 40 DJ available immediately. Four years' experience in half-million market. 3d ticket. Military service just completed, now ready to get back in action. Excellent knowledge of pop and progressive rock music. Former music director. Call: 212; 645-6800 between 4-6 p.m. or write: Bob Thomas, 293 Nagle St., Bound Brook, N. J. 08805.

Presently general sales manager seeking medium market in Ohio, Indiana, Michigan or Ill. Three years' experience in broadcasting media. Vet. 25, dependable, aggressive. Available after March 9. Contact: Box 0216, Radio-TV Job Mart, Billboard.

One of America's top pop music programming authorities is looking for job as announcer and/or music director. Former editor of national broadcast music weekly publication. Major market sound. 3rd. Looking for challenging opportunity. Good chance to catch man on the way up. Write Tom Roberts, 7016 N. Kenton, Lincolnwood, Ill. 60466, or call 312; 675-7084.

Yes, I've worked at a major market station. But perhaps it's time for me to become a program director in a medium market—some place with a congenial atmosphere, but a challenge. Experience includes serving as program director, music director, and air personality. Last job was KYA in San Francisco. Bobby Magic, 415-755-2102.

Still looking for capable summer replacement? Three years N.Y. suburban and metro area market exp., can handle any Top 40 format; very strong on news and production; know music. Willing to relocate for summer or good part thereof; available July 1-Sept. 1. Must be in N.Y. from Sept. to Jan. For more info call 212-442-2446 between 6-7 p.m.

Want to totally own your market? Exp. programmer. 11 yrs. radio. Heavy on demographic research, mass psychology, to audience control. Scientific approaches; no guesswork, just hard work. Exp also administration and sales. 1st phone. Married. Resume on request to Box 0231, Radio-TV Job Mart, Billboard.

Gentlemen, are you looking for a freewheeling, experienced Top 40 jock? One who can entertain? With excitement? Here I am! Outstanding character production agency. Grip packed... will travel. Call 519; 621-2498. Ask for S. A. Reid.

Are you looking for a new personality as a DJ? If so, why not consider me. I'm a recent graduate from a broadcasting school with a 3rd class license. I love pop music and I have over 3,000 records in my collection. If interested, write to Don Green, 6933 Oakland St., Philadelphia, Pa. 19149, or call 215-RA 8-6677.

I'm a very good Top 40 personality-production-3rd phone man in a small market who wants to become better, both professionally and financially. I know I'm ready. Medium or larger markets only. Now Florida based. Will relocate anywhere, but prefer S.E. or New England. Call college, 2 p.m.-4 p.m., 904-357-6299.

100% professional jock with 1st phone, exp. in Top 40 and modern country formats. Good production man. Programming exp. Some on-camera TV. I have 14 years in broadcasting with the last 10 years in major markets. Available immediately. Call Ray Robin 513-274-5086.

First phone P.D. wants return to medium market in New York State or Pennsylvania. Will consider all offers. Top 40 or country format. Not a screamer. Handle news, production, copy. Want Progressive Company with solid future. Minimum \$175. Will consider less if moving expenses are paid. Now employed. Resume on request. Reply Box 0232, Radio-TV Job Mart, Billboard, or call after 5 p.m. 703-635-6761.

Ron Britain type screamer. Two years on Cleveland FM. Production shark seeking permanence. BBA in marketing. No draft problem. Prefer community-minded AFTRA. No sales. 1st phone, or news. Presently employed. Henry Navin, 9325 Beacon Ave., Cleveland, Ohio 44105. 216-271-7116.

Frustrated/enthusiastic. There's a thin line of difference if you really care about the business. Medium market announcer has had it with operation that can't make up its mind to go somewhere. Let me put my professional exp. and voice to work for your competitive operation. MOR to progressive rock the heavier it gets the more I can dig it. 5 yrs. exp., 2 1/2 yrs. at current job, 27, 3rd, deejay, entertaining, enthusiastic. Aircheck/audition, resume, production, picture ready now. Medium market and up with a chance to advance preferred. Box 0233, Radio-TV Job Mart, Billboard.

Now guy with total experience, including Top 40, sports, MOR, news. Looking to join your action team. Young, vet., with 3rd endorsed. Write Box 0226, Radio-TV Job Mart, Billboard.

Let's make a deal: Let me observe your major market programming for 3 months, and I'll give you an experienced, talented, 1st phone summer relief announcer and the most enthusiastic workhorse you ever had. Currently successfully programming a medium market rocker. Will complete my college communications degree next fall. Phone: 205-269-1023.

Fun-loving, fast-moving jock that knows music—Top 40 past, present, and future—and loves it. Seeks position with Top 40 station. 3rd class ticket. Chuck Mosier, 2534 N. Drake, Chicago, Ill. 60647.

"Radio Girl" longs to return to palm trees, sand, and fishing in Central or South Florida. Has 7 yrs. continuity, traffic, promotion, sales, production, news, and ad agency experience. 3rd phone. Resume and copy samples on request. Write Box 0223, Radio-TV Job Mart, Billboard.

How! Heap good jock ready to collect scalps of competition. Plenty talent! Plenty expensive (\$12,000 minimum). You gottum wampum, me cook for you. Tape and resume on request. Write Box 0228, Radio-TV Job Mart, Billboard.

Soul personality. 3rd ticket. Seeking top 40, soul, or country music station. Congenial. Music background. Will send tape and resume. Prefer South or Midwest. Promotion ideas, with drive to carry them out. Bobby King, 1520 W. Lehigh Ave., Philadelphia, Pa. 19132.

Available Immediately! Ambitious young announcer anxious to get into the business as DJ or Newsmen. Keen knowledge of rock. Also like MOR, & pop, plus soul. Will travel anywhere in Canada or USA. Salary no object, experience is my aim. Will send tape and resume. Looking forward to your replies and/or advice. Contact: Box 0242, Radio-TV Job Mart, Billboard.

Top 40 Personality with First Phone would like to relocate... I know music... Love what radio is... Heavy production man... light board... experience in news, notes, play-by-play broadcasting. If you need a jock with a creative imagination, fast-moving sound, and tight board... then we have something to rap on. Will listen to all offers and will relocate anywhere... two years' experience with same station. 24, single and draft exempt. Contact: Box 241, Radio-TV Job Mart, Billboard.

Female radio personality. Accurate newscaster, versatile deejay, creative writer, timeless voice. Tight production combo board. Aircheck and resume on request. Jia Kihal, 40 W. 72nd St. (Apt. 166A), New York, N. Y. 10023.

Gung Ho! Desire to return to radio after two years in Marines. Rated No. one in each time slot worked. 23. Aggressive. No drifter. Great references. Every offer considered. Neal Cappel, Box 248, Wittenberg, Wis. 54499.

I would like to work in the Carolinas, Virginia, or, most of all, in Tennessee. I have draft freedom, done production, drive time air work, music director duties. Murray Eugene Crawley, 919-273-6698, or write 3432 H. Wichita Place, Greensboro, N.C. 27405.

College radio, FM connoisseurs: Add a touch of Europe to your programs! Give your listeners the pleasure and the excitement of enjoying such great talents as Joe Cocker, Mireille Mathieu, Jethro Tull, Paul Mauriat, the Shocking Blue, Charles Aznavour, and Julie Driscoll. They're all Europeans and they're now! You can be the first to play their brand-newest smash hits when you book the weekly half-hour "Europe After Hours" show. Each show will be produced under the direction of Barry Graves, 27, Berlin's leading rock music critic. For demo tape and details, write to Barry Graves Music, 1000 Berlin 30, Ahornstrasse 2, West Germany.

First ticket (engineering references), 25, college, family, 6 yrs. exp. all phases radio, now top 15 market, seeks comb. job, preferably programming in medium market. Now. Write: Box 0236, Radio-TV Job Mart, Billboard.

Looking for a good rocker to mold an intelligent, mature, short-haired, good voice into a pro. Two years MOR and rock, drive, music director exp. This is my move. Please help. East or Southeast. Contact: Box 0237, Radio-TV Job Mart, Billboard.

When it comes to a good production man, production is my thing. Currently employed in small market, looking for medium and/or large market in Northeast. Eight years exp. in production, copy, traffic, and programming. Desire full-time production. No Air Shift. References and proof of performance available upon request. Contact Box 0234, Radio-TV Job Mart, Billboard.

Soul personality, 3rd ticket. Just finished broadcasting school. Military obligation complete. I operate a very tight board. Looking for a place to begin on rock or soul format station. Willing to relocate anywhere. Robert Smith, 205 Copeland, Thomaston, Ga.

Finishing 2 yrs. armed forces radio at Headquarters, Marine Air Reserve, Chicago. 1 1/2 yrs. com. exp. and 1st phone. Ready for position with Top 40 station any time after May 19. Will relocate. Bob Erlandson, 4th Maw-PAO, NAS, Glenview, Ill. 60026. 312-657-2248 or 657-2249.

I am a recent graduate of a nationally known broadcasting school. I'm looking for a beginning. I'm anxious, enthusiastic, and willing to learn everything I can. Please help! I will relocate if necessary. I'm draft exempt. Money and shift is not first on my list. Robert Souza, 14 Lewis Lane, Saugus, Mass. 01906, or call 233-3398 after 4:30 p.m.

Top ten major market (50 kw.) jock in Northeast. Wants new challenge with stable organization. Experience includes TV. Seeks rock on contemporary MOR in minor or major metro. Willing to relocate. Excellent references. Tapes, resume, photo on request. Box 0230, Radio-TV Job Mart, Billboard.

Dynamic contemporary Program Director with portfolio available April 15. Proven organizer/administrator ready to move after 10 years in same (medium) market. Knowledgeable, intelligent, experienced. AAA references and track record. 919-834-1953.

Are you seriously looking for a professional? I'm just that. Seven years air experience. Vet. 3rd endorsed. Single. Looking for gig in major market, MOR or Top 40. Experience includes major market experience as program director. Production director, music director. Am production specialist. Tired of playing musical radio stations and am looking for place to stay. \$10,000 minimum. I'm serious. Are you? Box 0238, Radio-TV Job Mart, Billboard.

(Continued on page 38)

# Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## HOT 100

WDCR, Hanover, N.H., program director **Mark Dillen Stitham** reporting; BP: "Viva Tirado," El Chicano, Kapp; BH: "Cecilia," Simon & Garfunkel, Columbia. . . . WGSB, Boston, music director **Kenneth Rokes** reporting; BP: "Let's Give Adam & Eve Another Chance," Gary Puckett & Union Gap, Columbia; BH: "Cecilia," Simon & Garfunkel, Columbia; BLP CUT: "Here It Is Come & Get It," Badfinger, Apple. . . . WLBK, De Kalb, Ill., music director & personality **Jerry Halasz** reporting; BP: "Let It Be," Beatles, Apple; BH: "For the Love of Him," Bobbi Martin, United Artists; BLP CUT: "Dock of the Bay," (Comin' Home Baby), Peter Duchin, Bell. . . . WBVP, Beaver Falls, Pa., station manager **Walt Broadhurst** reporting; BP: "Hum a Song (From Your Heart), Lulu, Atco; BH: "Everything Is Beautiful," Ray Stevens, Barnaby; BLP CUT: "Smile a Little Smile for Me," Royal Teens, Musicor. . . . WMCJ, West Long Branch, N.J., music director & personality **Greg Monkowski** reporting; BP: "Make Me Smile," Chicago, Columbia; BH: "Love Grows," Edison Light-house, Bell; BLP CUT: "Nubia," (See) Rascals, Atlantic. . . . WGR, Buffalo, music director **Larry Anderson** reporting; BP: "It's All In

the Game," Four Tops, Motown; BH: "Everything Is Beautiful," Ray Stevens, Barnaby. . . . WNIU, De Kalb, Ill., music director **Curt Stalheim** reporting; BP: "I'm a Good Woman," Cold Blood, San Francisco; BH: "Vehicle," Ides of March, WB; BLP CUT: "Hard Times," Pure Love & Pleasure, Dunhill. . . . WSUA, Albany, station manager & personality **Keith Mann** reporting; BP: "Cecilia/Simon & Garfunkel, Columbia; BH: "You Need Love," Gladys Knight & Pips, Soul. . . . WOR-FM, New York, music director **Meridee Herman** reporting; "Reach Out & Touch," Diana Ross, Motown; BH: "Woodstock," Crosby, Stills, Nash & Young, Atlantic; BLP CUT: (Moondance) "All Cuts," Van Morrison, Warner Bros. . . . WALL, Middletown, N.Y., program director **Larry Berger** reporting; BP: "Viva Tirado," El Chicano, Gordo; BH: "For the Love of Him," Bobbi Martin, UA. . . . WLDS, Jacksonville, Ill., music director **Paul Lowery** reporting; BP: "Puppet Man," 5th Dimension, Bell; BH: "Let It Be," Beatles, Apple. . . . WSGA, Savannah, Ga., music director **Jerry Rogers** reporting; BP: "People and Me," New Colony Six, Mercury; BH: "Timothy," Buoys, Scepter; BLP: "A Hard Way to Go," Savoy Brown, Parrot.

## COUNTRY

WTCR, Ashland, Ky.-Huntington, W.Va., program/music director **Gregg Elliot** reporting; BP: "Heart Over Mind," Mel Tillis, Kapp; BH: "Tennessee Bird," Jack Blanchard/Misty Morgan, Wayside. . . . WUBE, Cincinnati, music director & personality **Bob Tiffin** reporting; BP: "She's a Little Bit Country," George Hamilton IV, RCA; BH: "Tennessee Bird Walk," Jack & Misty, Wayside. . . . WKMF, Flint, Mich., **Jim Harper** reporting; BP: "Lilacs & Fire," George Morgan, Stop; BH: "Shoeshine Man," Tom T. Hall, Mercury; BLP CUT: "It's Just a Matter of Time" (If It's All the Same to You), B. Anderson-J. Howard, Decca. . . . KRSY, Roswell, N. Mex., music director **Greg Scott** reporting; BP: "What Is Truth," Johnny Cash, Columbia; BH: "Once More With Feeling," Jerry Lee Lewis, Smash. . . . KBBQ, Burbank-L.A., music director & personality **Corky Mayberry** reporting; BP: "The Ballad of J.C.," Gordon Terry, Capitol; BH: "What Is Truth," Johnny Cash, Columbia; BLP CUT: "The Best of

Dave Dudley," Dave Dudley, Mercury. . . . KAYE, Puyallup, Wash., personality **Chubby Howard** reporting; BP: "Going Up Country," Jim Ed Brown, RCA; BH: "Raggedy Ann," Jimmy Dickens, Decca; BLP CUT: "Am I That Easy to Forget," (Country Girl) Jeannie C. Riley, Plantation. . . . KVOC, Casper, Wyo., BP: "My Woman, My Woman, My Wife," Marty Robbins, Columbia; BH: "Irma Jackson," T. Booth, MGM. . . . KMCO, Conroe, Tex., music director & personality **Keith Heyn** reporting; BP: "But That's All Right," Hank Thompson, Dot; BH: "Everything Is Beautiful," Ray Stevens, Barnaby.

## EASY LISTENING

KTTS, Springfield, Mo., music director **Ray Shermer** reporting; BP: "My Love," Sonny James, Capitol; BH: "Follow Me," John Denver, RCA; BLP CUT: "Love Letters" (Engelbert Humperdinck), Engelbert Humperdinck, Parrot. . . . WSB, Atlanta, music librarian **Chris Fortson** reporting; BP: "That Same Old Feeling," Picyettwitch, Janus; BH: "What Is Truth," Johnny Cash, Columbia. . . . KBOS-FM, Tulare, Calif., music director & personality **Steve Behar** reporting; BP: "Everybody's Out of Town," B.J. Thomas, Scepter; BH: "To Be Loved," Glory of Love, UR. . . . 3DB, Melbourne, Victoria (Australia), music director **Benn R.A.** reporting; BP: "Whole Lotta Love," Led Zeppelin, Atlantic; BH: "Shilo," Neil Diamond, Stateside. . . . WSPR, Springfield, Mass., program director **Budd Cain** reporting; BP: "That Same Old Feeling," Picyettwitch; BH: "Everything Is Beautiful," Ray Stevens. . . . WBCM, Bay City, Mich., music director & personality **Jack Hood** reporting; BP: "Cecilia," Simon & Garfunkel, Columbia; BH: "Love Me or Let Me Be Lonely," Friends of Distinction, RCA.

## SOUL

WDIA, Memphis, program director **Bill Thomas** reporting; BP: "If He Can, You Can," Isley Brothers, T-Neck; BH: "Turn Back the Hands of Time," Tyrone Davis, Dakar; BLP CUT: "Let It Be" (This Girl's In Love With You), Aretha Franklin, Atlantic.

## PROGRESSIVE ROCK

WREK, Atlanta, music director **Ron Parker** reporting; BP: "Cecilia," Simon & Garfunkel, Columbia; BH: "Letter," Joe Cocker, A&M; BLP CUT: "Rocking Around the World," Country Joe & the Fish, Vanguard.

## Into Syndication

• Continued from page 34

developing an hour tape to demonstrate the concept. Then came the task of finding someone to take a chance with it. The new syndication service will not be available in regions where it would conflict with U.S. Communications TV stations, he said.

# Selling Sounds

What's happening among the major music houses. Items should be sent to **Debbie Kenzik, Billboard, 165 W. 46th St., New York, N.Y. 10036.**

By **DAVID B. PERRY**  
WEEK OF MARCH 30-APRIL 3

It takes a good musician to record with the **Archies** in the morning, **Andre Kostelanetz** in the afternoon and jam all night with **Simon & Garfunkel**. That kind of versatility is taken for granted when you hire **Joseph Macho**, New York's most active Fender bassman. **Joe Mack**, as the other studio men call him, counts those three artists, as well as most of the East's top recording talent, among his clients. Producers such as **Bob Crewe** and **Jerry Ross** always include Joe in a session call, and Ross says he "wouldn't even go into the studio without Joe." Ross still kids Joe about missing an important bass note on a **Bobby Hebb** session four years ago. But, the song was "Sunny" and the bad note can be heard on several million singles, including the big gold one in Ross's office.

When out-of-town artists such as **Frank Sinatra** or the **Supremes** record in Manhattan they specifically ask for Joe on bass. This wide reputation is one reason that producer-composer **Terry Cashman** calls him "the most consistently creative and inventive bass player in the world."

As a pioneer on the electric bass since its introduction in 1953, Joe paid his dues playing one-night stands on the road with a number of groups including the **Supremes** in their formative days. His first big hits came out of the old Cameo-Parkway studios in Philadelphia with **Bobby Rydell** and **Chubby Checker**. When Philadelphia's young successful producers such as **Ross, Jimmy Wisner, Kenny Gamble** and **Joe Renzetti** all moved up to New York they talked Joe into making the move, too. Artists such as **Spanky, Dion, Bob Dylan, Oliver** and others became very dependent on the **Joe Mack** pulse in their rhythm sections and his reputation spread to other artists, producers and arrangers as well as to the jingle and movie industries. Some of his recent non-record work is for American Airlines, Volkswagen, Pepsi and the "Midnight Cowboy" soundtrack.

Be expecting a big anti-drugs radio campaign this summer. The Compton agency is preparing some good music to get the message across. . . . **Joe Brooks** is reported to have signed a five-year contract to supply American Airlines jingles for \$250,000. . . . Lincoln-Mercury has leased rights to "Can't Take My Eyes Off You" for its Capri import commercials. **Bob Crewe, Bob Gaudio, Artie Schroeck** and **Frankie Valli** did a magnificent job record version of the song three years ago. . . . A new Hooper study finds that "an average of 73 percent of people who have been repeatedly exposed to a television commercial will mentally replay the video upon hearing the sound track." This may result in better coordination of radio-TV.

**KALEIDOSCOPE/STUDIO ONE**, Hamden, Conn. (203) 777-0282 . . . **Tim Lowery** reporting. . . . Midney, Kaleidoscope's newest group, finished cutting ten bandtracks as a demo. Vocals will be added at a later date. **Dave Speer** produced. . . . Final editing began on the soundtrack for a six-minute animated film created by **Jerry Strawbridge**. . . . The Ramrods taped three sides for Kaleidoscope. A single using two of the three is in the planning stages. . . . Beacon Street Music, Kaleidoscope's publishing wing, is in the process of acquiring copyrights on singer-composers **Ron Jarvis & John Strickland**. . . . **Dave Pseer** is planning to produce a single on Jake's Hope some time this month. The "A" side will be "Peace (I Feel I Don't Know You)," a group original. . . . Folk singer **Ed Askew** is scheduled to begin taping his new album for **ESP. Jim Michmerhuizen** will engineer.

**ASH RECORDS**, Houston, Tex. . . . Ash Records is planning its first major release the latter part of this month. The song will be performed by artist **Steve Akin**, and is entitled "I'm Trippin' A-Lone." The flip will be entitled "It's Heavy."

# RADIO-TV mart

• Continued from page 37

Available immediately. Young, Bright, Mature personality looking for a place to "Move." College Liberal Arts Communications Grad, 3rd endorsed, experienced, versatile, know music, production. Desire "Serious" progressive rock, T-40, or MOR Station. Will consider any format market. Some programming experience. Contact Box 0245, Billboard Radio TV Job Mart.

Young radio pro with 10 years' experience as top 10 major market personality, program director, first phone-chief engineer, sales promotion and administrative background. Format specialist, MOR to Drake, leading to top billings and ratings. Want first step into management or program manager. Immediate: 415-755-2102.

Experienced announcer and/or sportscaster is seeking position at good music or MOR station in medium market. Prefer Midwest, but will consider all areas. First phone, college grad, married, just discharged from service. Call at 217-345-6584 or write Bob Romanko, 55 Mitchell Ave., Charleston, Ill. 61920.

"An altogether different kind of love" is my air motto. I have a good track record in Top 40 and MOR in large markets. In addition, I have been with a major market newspaper (reporter), two TV stations (announcer), and a spot production company. Also sales and p.r. experience. B.S. degree in marketing from top University (with honors). At 23 I'm looking for a solid organization that gives a damn. After all, I do. Contact Box 0244, Billboard Radio-TV Job Mart.

At age 15 I got my first announcing job. At 18 I went to work for a 50 kw. clear-channel AM and a major VHF TV. At 20 I was hired by another 50 kw. clear-channel AM and major VHF. I'm now 23, and I'm looking . . . I have a fantastic wife, a B.A. in History, a draft deferment, a dog, a cat, a salary that averages about \$300 a week, and the ability to communicate with an audience. I'd like to get into progressive rock, Pacific Northwest (esp. Vancouver), but I'm free to at least consider any offer, radio or TV, from anywhere. Money and benefits are consideration, but your location and your vibes are vastly more important. If interested, call me, Mike, at 704-333-7056. It could be the start of something nice for both of us.

## The Record & Music Industry Meet For Lunch & Dinner At... Gene Norman's



8240 Sunset Strip / Hollywood  
Phone 656-1313

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## What's Happening

By **BOB GLASSENBERG**

There is no denying that drugs are a major source of trouble in our high schools and colleges. In a study extending for one year from July 1966 to June 1967 at the Los Angeles County-University of Southern California Medical Center there were six admissions for overdose of Stelazine, a tranquilizer, 16 reports of Sleepeze overdose, 35 people admitted and treated for overdose of Doriden, a tranquilizer, nine overdose cases of Darvon, and three cases of Excedrin overdose. These were just some of the reported cases. Do It Now Foundation has been working in the Los Angeles and Orange County high schools to stem the tide. They have met some success. The reason? These people are young and have no stand on either marijuana or the psychedelics. They simply tell their audience that hard drugs, heroin, cocaine, speed and barbituates, kill. "You can't put down heroin and marijuana in the same breath," said Harry Richardson of Do It Now. "The kids will laugh at you. Most of them have tried the weed and feel that it is just fun and no harm. When they hear someone put down a real narcotic and marijuana at the same time, they do not believe it." Richardson was quick to add that his organization does not sanction any drug use. They stay away from the soft drugs as a matter of educational policy.

The real factor in Do It Now's success is their use of youth culture heroes to put down drugs. "Timothy Leary bad-raps speed and the kids listen. Frank Zappa and Grace Slick are also involved against drugs. So are many other rock stars." Richardson has tape of all these people putting down hard drugs. "The kids believe these people. They listen to their records and they listen to them rap. Then they say 'down with hard drugs.' We always set up some type of program in each school to continue the drug dialog. We train the teachers in drug psychology. We set up a hot line to our office for the kids to use if they need assistance. After the administrators get over the fact that we are 'freaks' they see that our program works. We have been offered financial assistance by the state but we had to turn it down. An anti-drug program cannot be sanctioned publicly by the establishment. The kids won't buy that line. They see too many conflicts in state and federal ideology and the only way to get to them is on their terms. That's what Do It Now is all about."

Who believes in Do It Now? The Beatles, Donovan, the Jefferson Airplane, Canned Heat, Hoyt Axton, the Byrds, Jimi Hendrix, the Buffalo Springfield, Ravi Shankar, Chad and Jeremy, Geneisi, Eric Burdon and the Animals, the Peanut Butter Conspiracy, Things to Come. All of these artists have donated a cut for an album called "First Vibration." Many of these artists are also on tapes that the organization is trying to get played on radio stations. Also on tape are Timothy Leary, Mrs. Aldous Huxley, Frank Zappa and others. The spots range from five seconds to 45 seconds. The radio stations can produce the tape in whatever way they choose. "I don't care how they do it as long as they keep it in context and do it. It is a public service that means something. It works, too," says Richardson. The record album is to raise funds for the foundation. "None of us are in this for the money. We are in it to save lives and every minute spent uselessly is a life lost," he said. The Do It Now Foundation is located at P. O. Box 3573, Hollywood, Calif. They need your help and you need theirs. **DO IT NOW.**

### "DIG THIS"

Columbia Records was around the University of Wisconsin Campus in Madison handing out 45 rpm records with the title "Dig This." Included on the record were Carl Perkins with NRBQ singing "Boppin' the Blues"; Electric Lucifer doing "Incantation, Song of the Death Machine"; Good News doing "Open the Gates"; Tom Rush singing "Drop Down Mama"; the Illinois Speed Press singing "Sadly Out of Place"; and Bobby Lester doing "Freedom." A quick poll of the students by the Billboard Stringer Bill Shapiro showed that the students dug the idea of a sample record but did not really dig this particular sample. Don't stop row Columbia, you are on the right track.

★ ★ ★

The ninth annual College Conference of the International Radio and Television Society was held April 16-18 at the Commodore Hotel, in New York. The theme of the Conference was "Broadcasting in the 70's: Media in Transition." Speakers included Howard Cosell of ABC-TV Sports; John W. Macy, Jr., president of the Corporation for Public Broadcasting, and FCC Commissioner Robert E. Lee. The panel sessions covered all aspects of the broadcasting industry including programming, sales, promotion, research, industry relations, advertising, trade press relations. Also included were a sample of student productions in radio and TV and a review of CATV, the music business, public radio, satellite communications and unions. There was also a discussion on the role of the minorities in broadcasting.

## Campus Dates

**Richie Havens**, Stormy Forest re-organizing artist, appears at Catholic University in Washington, D.C., Friday (24), and West Trespas High School in Westbury, L.I., Saturday (25).

**Country Joe & the Fish**, on the Vanguard label, appear at the University of California at Irvine Friday (24), and Monterrey Peninsula College in California on Saturday (25).

**Pentangle**, Warner Bros. artists, appear at Brown University in Providence, R.I., Friday (24), and Bethany College in Bethany, W. Va., Thursday (30). **Mason Williams** of Warner Bros. and **Jennifer** on the Parrot label will appear at Oklahoma State University in Stillwater Tuesday (28).

**Frankie Valli** and the **Four Seasons**, who record for Philips, appear at Winthrop College in Rock Hill, S.C., Friday (24), and the

University of North Carolina in Wilmington Thursday (30). The **Butterfield Blues Band**, which records for Elektra, appear at Mount Holyoke College in Springfield, Mass., Friday (24).

**Josh White Jr.**, on the UA label, appears at Idaho State University in Pocatello, Saturday (25), and McPherson College in McPherson, Kan., Sunday (26). **B.B. King**, on the BluesWay label, appears at the University of California at San Diego, Friday (24), and Georgetown University in Washington, D.C., Saturday (25). **Great Jones**, on the Tonsil label, will appear with the **Jefferson Airplane**, RCA recording artists, at Gannon College in Erie, Pa., Wednesday (22).

**Illustration**, a Janus Records group, performs at the University of South Carolina in Columbia Wednesday (22) through Saturday (25).

## Community-Minded Student Store In Berkeley Has Right Formula

By **CAROL MATZKIN**

**BERKELEY**—Starting a year ago with only \$400, Leopold's, a non-profit student operated record store, has grown into a \$45,000 a month business. The store is administered by a board of directors appointed by the University of California-Berkeley student officers. There are 14 board members including several students and non-students. All

the members have one slogan, "serve the community."

When Leopold's first started, they operated from a janitor's supply closet with volunteer workers. Leopold's took orders from students, and a small deposit on the \$2.97 records. This price is 50 cents lower than neighboring stores. At the end of the day, a staff worker phoned

a Los Angeles distributor and placed the orders. Then the distributor sent the records to the store. Students often found themselves waiting two or three days for records.

In their first month the store grossed only \$5,000 and after expenses there was little left for the employees, often only 25 cents an hour. Then, a San Francisco distributor, Nor-Cal Super Stop, began to service the store. "They bent over backwards to help us," said Jason Gervich, store manager. The new distributor gave the record store a supply of records so that many records could be picked up the same day. Soon the store's gross was 10 times their gross of the first month. Leopold's began to stock a larger store with a broad selection of pop music.

Employees now work for \$2 an hour, while the money each album brings is rechanneled into supplies, rent and utilities. The profits after overhead payments are donated to whatever cause the store sees fit.

One of the biggest problems still existing is the pressure from the area's other record stores to close Leopold's. One Columbia affiliate record store has priced their records "on sale" for 20 cents lower than Leopold's.

Leopold's has a very liberal return policy on defective albums and on records which the buyer decides he does not like, no questions asked. Students can also tape an album for almost nothing and then return it to the store which sells it at an even lower "special" price. The store also gets revenue from Groove, a mail order network which sells \$4.98 albums for \$3.33 including tax and postage.

Leopold's was not the first store of this type. Both Ann Arbor and Chicago had similar stores, but both were forced to close by a chain store's price war. As soon as the "revolutionary" stores were shut down, prices bounced back up. Oregon has an even more revolutionary store at Portland State, which sold the Beatles album for \$1.98 after ordering them directly from the manufacturer. Workers at the mail order business are volunteers, operating from their own homes so they pay no extra rent for store fronts. The main purpose of all these stores is to knock record prices down. It works if the stores are not forced to close by the more established, less interested, record stores out to make a fast buck.

## Radio Students Miss Basics, Says Randal

**CHICAGO**—The field of college radio is growing, but it needs qualified help to see that it grows in the right direction. There is a difference between college radio and college training for radio, according to Ted Randal of Ted Randal Enterprises, a radio consulting firm. "The college broadcaster gets experience being in front of a microphone but does not really have the opportunity to be trained by qualified personnel. The program directors at the commercial stations should give time to the college broadcasters to give these serious students knowledge about the commercial broadcasting field. The course of instruction must be relevant to today's needs and standards in commercial radio." While not wishing to denigrate the radio teachers or advisers at colleges and universities across the country, Randal points out that these teachers are often people who could not make it in commercial broadcasting.

Randal likes to see the experimentation that is happening in college broadcasting but feels that "the students experiment without full knowledge of the basics. It is good that there are

college stations, but these people are often only well served in their particular job. They must know what the duties of a program director are. They must know the music, and generally they know this facet of radio better than a commercial broadcaster. They must know how to research and make an accurate playlist. They must be cognizant of basic broadcasting technique. They must be well versed in FCC regulations. They must know the relationship of sales to programming."

Randal wanted to point out that he really likes college radio, despite the things that he thinks are wrong with the medium. "It is the best place to get good personnel. But a few things must be better coordinated. The commercial broadcasters must realize that they need to perform a service to college radio. And this must be coordinated with the requirements that colleges need to teach their radio students to be good commercial broadcasters."

Randal would like to set up a school where the "diploma means something. The new people have to come from somewhere but if they aren't properly trained, then radio will diminish until it grinds to a halt."

## Best LP's

These are the top selling albums at Discount Records serving the University of Illinois in Champaign. Martin Wald reporting.

1. "Deja vu," Crosby, Stills, Nash and Young, Atlantic, SD 7200.
2. "On Tour," Delaney & Bonnie & Friends, Atco SD 33-326.
3. "Hey Jude," Beatles, Apple, SW 385.
4. "Bridge Over Troubled Water," Simon and Garfunkel, Columbia KCS 9914.
5. "Ladies of the Canyon," Joni Mitchell, Reprise RS 6376.
6. "John B. Sebastian," John Sebastian, Reprise RS 6379/MGM SE 4654.
7. "Hot Rats," Frank Zappa, Bizarre, RS 6356.
8. "Bitches Brew," Miles Davis, Columbia, GP 26.
9. "Cricklewood Green," Ten Years After, Deram DES 18038.
10. "Chicago," Chicago, Columbia KGP 24.
11. "Jewels of Thought," Pharoah Sanders, Impluse, AS-9109.
12. "Let It Bleed," Rolling Stones, London NPS 4.
13. "Santana," Santana, Columbia CS 9781.
14. "Morrison Hotel," Doors, Elektra, EKS 75007.
15. "The Isaac Hayes Movement," Isaac Hayes, Enterprise ENS 1010.

## DJ's Ad-Lib Bruce Spots

**NEW YORK**—Douglas Records, to promote its Lenny Bruce album "To Is a Preposition: Come Is a Verb," decided to let the air personalities ad-lib their own commercials. The label bought 60-second spots on KSN-FM in San Francisco, WNEW-FM in New York,

WBCN-FM in Boston, and KMET-FM in Los Angeles but only supplied two 50-second bits from the album. Ken Schaffer of Douglas felt that allowing the air personalities to fill up the remaining time "will make for a much better and more effective spot."

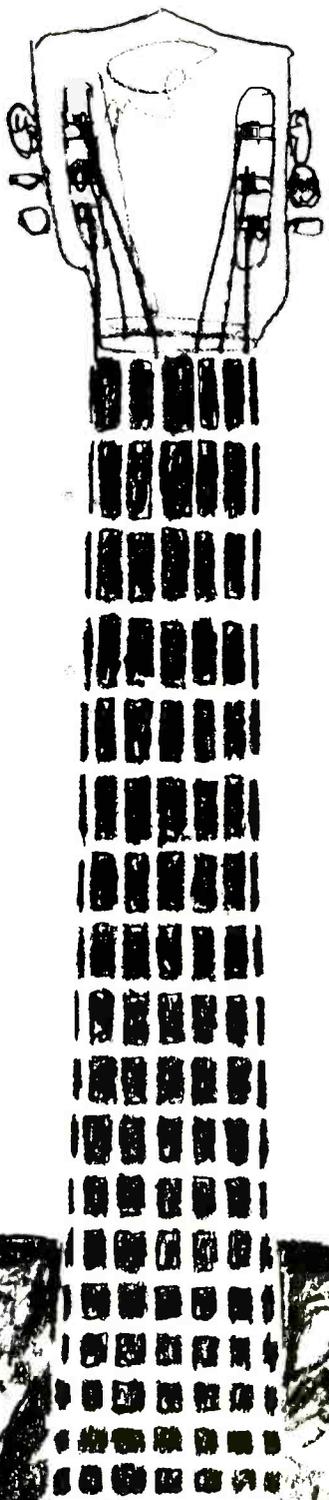
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BUDDY KNOX  
BEN PETERS  
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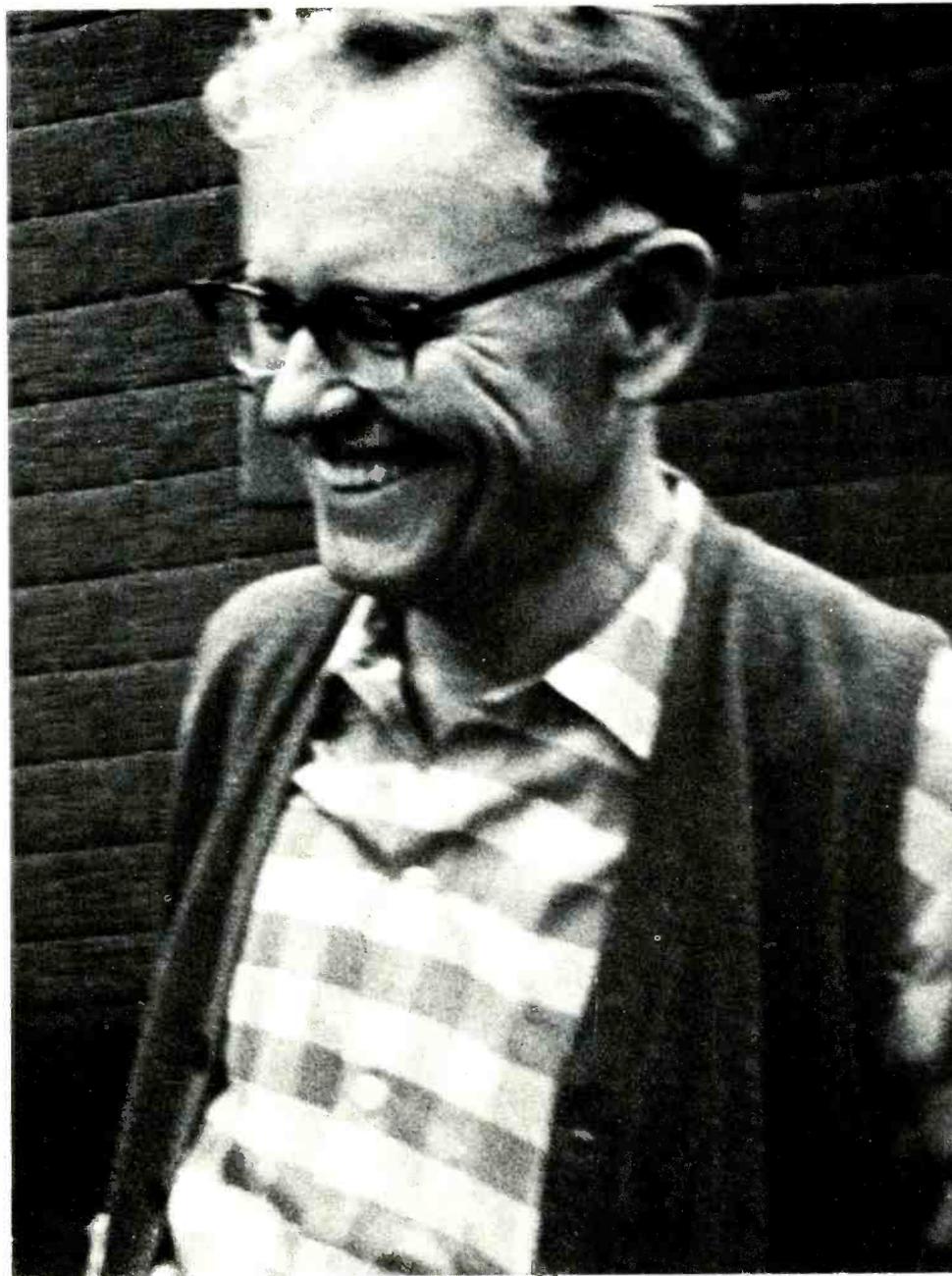


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aside from turning down  
"Ballad of Davy Crockett," has done everything right.

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## Soul Sauce

**BEST NEW RECORD  
OF THE WEEK:**

### "TRA LA LA"

**BRENDA & THE  
TABULATIONS**

(Top & Bottom)



**SOUL SLICES:** FM Soul radio? Thanks to the "psychedelic soul" movement and its vanguard of **Isaac Hayes**, the **Temps**, **Sly Stone** and jazz masters like **Eddie Harris**, **Cannonball Adderley** and **Quincy Jones**, interest in the soul album as a creative concept has been renewed. The **Temptations'** "Cloud Nine" and now **Isaac Hayes'** latest, "The Isaac Hayes Movement," demand the exposure that came to rock radio when the **Beatles** and **Jefferson Airplane** proved prolific and significant artists. Hayes immediately established a sound and a symbol that black audiences deserve to know more about, and perhaps FM soul radio may be the only way black radio can climb out of its lousy and obsolete image. Upcoming albums from **Eddie Holland's** Hot Wax label (distributed by Buddah) and **Holland-Dozier-Holland's** Invictus label (distributed by Capitol) merit a lot of attention for progressive soul fans, while manufacturers have for some time now awaited a deejays' consensus on picking a new single from an album. It has worked for the **Dells**, **Aretha Franklin**, **Wilson Pickett** and many others, which is a strong indication of an undergroundlike interest in the artist's material other than his AM hits. Soul stations who have as a matter of format programmed gospel and jazz shows along with soul might perform a public service by recognizing the individual talent of Stax producers, Jobete songwriters and Memphis musicians, and others blacks who give depth to the black experience. Must black listeners turn to white FM radio to hear the experimental soul of Hayes, Stevie Wonder and James Brown, while the musical messages of Douglas' **Last Poets**, **Melvin Van Peebles** and **Dick Gregory** are receiving no air play at all? Rejuvenated soul album fans can look forward to **Booker T. & the M.G.'s** "McLemore Avenue" album, the new **Ray Charles** jazz album, and LP efforts by Hot Wax's **Honey Cone**, Minit's **Ike & Tina Turner** and Invictus' **Chairman of the Board**, which features four different lead singers (**General Johnson** sings their hit "Give Me Just a Little More Time"). The best defense of a soul backlash is a new, aggressive interest by black radio in the future, musically and culturally, of soul music. It is up to soul radio to take a major share of the responsibility in educating black listeners to their fate. Today, with too few exceptions, soul radio is reflecting only its own inadequacies. . . . Will **Sammy Davis Jr.** put **Diana Ross** in the movies? **Davis'** deal with **Berry Gordy** for a new million-dollar music complex calls for a motion picture and TV production wing, besides disks and publishing under the banner of Ecology Records. **Davis** has assumed the post of creative director and the first album on the new label will be "Sammy Davis Jr. at Carnegie Hall—Live." . . . **Miriam Makeba** will record **Van Morrison's** "Brand New Day" for Warner Bros. **Morrison** is gaining popularity as one of the few white soul artists with a serious black following. . . . The **Supremes** are in their Eastern "debut" at the Copacabana here till the end of April.

**FILLETTS OF SOUL:** **Allen Orange** has left Sound Stage 7 and joined **Jamie-Guyden** with his Volume label. His first volume disk will be **Brenda Duff's** "Taxi Ride to Nowhere." . . . Thank you, **Reggie Lavong**, for the Martin Luther King key chain, a reminder that "to proclaim **Martin Luther King's** birth date a national holiday would be an evidential step towards needed national maturity." . . . Atlantic is plugging **Sam & Dave's** "One Part Love—Two Parts Pain" as their biggest since "Soul Man." They've been missing. . . . **Buddy Mills** joins **Jimi Hendrix** on a new live album on Capitol, "Band of Gypsies." . . . Also on Capitol, **Candi Staton's** first album for **Rick Hall's** Fame label, "I'm Just a Prisoner." . . . Stax's **Herb Kole** thinks the label has another "Rainy Night in Georgia" with **Luther Ingram's** "Ain't That Loving You." . . . The **Drifters** are looking for a comeback with "You Gotta Pay Your Dues" on Atlantic. . . . **Booker T. & the M.G.'s** and **Wilbert Harrison** will join **Creedence Clearwater** at Madison Square Garden on May 13. . . . **Ronn's Ted Taylor** went to Muscle Shoals to records his latest album, which features his latest disk, **Chuck Willis'** "It's Too Late." His latest is "I Feel a Chill." . . . **Harold Childs** is A&M's new director of East Coast operations. He will concentrate on A&M's new rock artists. . . . Said **Del Shields** about the recent NARM convention which considered the "Challenge of Increased Employment" of blacks in the industry: "I feel proud that mature reasoning seems to be slowly coming through. I do not look for overnight miracles nor crash programs. Although I admit I would love to see and would welcome such programs. But realistically, more of the silent majority just might become more active minorities in trying to right some of the severe economic wrongs in the industry where blacks are involved." . . . **Tyrone Davis'** "Turn Back the Hands of Time" is a smash. "Evidence," the flip of **Candi Staton's** "Sweet Feeling," is coming out on top. . . . **Harvey Fuque's** **New Birth** group, made up of 17 performers belonging to five different acts, is set to debut on RCA with "It's You or No One" b-w "Pretty Words Don't Mean a Thing." . . . New from **Mack Rice**, "Three People in Love." . . . **Sammy Turner** is back on Singers Studio Int'l label, teamed with actress

Billboard SPECIAL SURVEY For Week Ending 4/25/70

BEST SELLING

## Billboard Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title	Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title	Artist, Label, No. & Pub.	Weeks on Chart
1	1	ABC	Jackson 5, Motown 1163 (Jobete, BMI)	6	26	26	UHH	Dyke & the Blazers, Original Sound 89 (Drive-In/Westward, BMI)	4
2	2	TURN BACK THE HANDS OF TIME	Tyrone Davis, Dakar 615 (Wally Roker, BMI)	6	27	24	DEEPER (In Love With You)	O'Jays, Neptune 22 (Assorted, BMI)	7
3	8	YOU NEED LOVE LIKE I DO (Don't You)	Gladys Knight & the Pips, Soul 35071 (Jobete, BMI)	4	28	49	TAKE ME WITH YOU	Honey Cone, Hot Wax 7001 (Gold Forever, BMI)	2
4	3	CALL ME	Aretha Franklin, Atlantic 2706 (Pundit, BMI)	11	29	34	SO EXCITED	B. B. King, BluesWay 61035 (Pamco/Sounds of Lucille, BMI)	2
5	5	UP THE LADDER TO THE ROOF	Supremes, Motown 1162 (Jobete, BMI)	7	30	38	I GOT A THING, YOU GOT A THING	Funkadelic, Westbound 158 (Bridgeport, BMI)	4
6	4	YOU'RE THE ONE	Little Sister, Stone Flower 9000 (Stone Flower, BMI)	9	31	—	I CAN'T LEAVE YOUR LOVE ALONE	Clarence Carter, Atlantic 2726 (Fame, BMI)	1
7	9	LOVE ON A TWO WAY STREET	Moments, Stang 5012 (Gambi, BMI)	5	32	30	CAT WALK	Village Soul Choir, Abbott 2010 (Arden, BMI)	13
8	6	GOTTA HOLD ON TO THIS FEELING	Jr. Walker & the All Stars, Soul 35070 (Jobete, BMI)	9	33	32	YOU'VE MADE ME SO VERY HAPPY	Lou Rawls, Capitol 2734 (Jobete, BMI)	5
9	7	THE BELLS	Originals, Soul 35069 (Jobete, BMI)	11	34	23	LOVE LAND	Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7365 (Wright/Gerstl/Tamerlane, BMI)	8
10	15	BABY I LOVE YOU	Little Milton, Checker 1227 (Metric, BMI)	3	35	—	GOD BLESS	Arthur Conley, Atco 6747 (No Exit/Williams, BMI)	1
11	25	COLE, COOKE & REDDING/SUGAR SUGAR	Wilson Pickett, Atlantic 2722 (Samphil/Roznique, BMI/Kirshner, BMI)	3	36	39	I GOT A PROBLEM	Jesse Anderson, Thomas 805 (Camad/Sabarco, BMI)	3
12	10	IT'S A NEW DAY	James Brown, King 6292 (Dynatone, BMI)	10	37	—	SO MUCH LOVE	Faith, Hope & Charity, Maxwell 805 (Van McCoy, BMI)	1
13	13	LOVE OR LET ME BE LONELY	Friends of Distinction, RCA 74-0319 (Porpete, BMI)	6	38	—	WALK A MILE IN MY SHOES	Willie Hightower, Fame 1465 (Lowery, BMI)	1
14	14	CRYING IN THE STREETS	George Perkins & the Silver Stars, Silver Fox 18 (Prize, ASCAP)	8	39	40	WHAT CAN I TELL HER	J. P. Robinson, Alston 4583 (Sherlyn, BMI)	5
15	12	TO THE OTHER WOMAN	Doris Duke, Canyon 28 (No Exit/Wally Roker, BMI)	10	40	—	MAMA'S BABY DADDY'S MAYBE	Swamp Dog, Canyon 30 (Roker, BMI)	1
16	16	I COULD WRITE A BOOK	Jerry Butler, Mercury 73045 (G.H.B., BMI)	5	41	41	I'VE BEEN GOOD TO YOU/TOO BUSY THINKING 'BOUT MY BABY	Young Vandals, T-Neck 917 (Jobete, BMI/Jobete, BMI)	5
17	20	CHICKEN STRUT	Meters, Josie 1018 (Rhineland, BMI)	4	42	42	YOUR FOOL STILL LOVES YOU	Oscar Weather, Top & Bottom 402 (One Eyed Soul/McCoy, BMI)	4
18	—	FARTHER ON DOWN THE ROAD	Joe Simon, Sound Stage 7 2656 (Blackwood, BMI)	1	43	47	OH OH CHILD	Five Steps, Buddah 165 (Duckstun/Kama Sutra, BMI)	5
19	11	CALIFORNIA GIRL	Eddie Floyd, Stax 0060 (East/Memphis, BMI)	10	44	44	I CAN'T GET ALONG WITHOUT YOU	Maxine Brown, Commonwealth United 3008 (Chardon, BMI)	3
20	36	3 MINUTES 2 HEY GIRL	George Kerr, All Platinum 2316 (Screen Gems-Columbia/Gambi, BMI)	2	45	—	VIVA TIRADO	El Chicano, Kapp 2055 (TRO-Ludlow/Amstoy, BMI)	1
21	29	BAND OF GOLD	Freda Payne, Invictus 9075 (Gold Forever, BMI)	4	46	—	GET DOWN PEOPLE	Fabulous Counts, Moira 108 (McLaughlin, BMI)	1
22	27	OPEN UP MY HEART/NADINE	Dells, Cadet 5667 (Pisces/Chevis, BMI/Arc, BMI)	2	47	—	MY WAY	Brook Benton, Cotillion 44072 (Spanka/Don C., BMI)	1
23	33	MORE THAN I CAN STAND	Bobby Womack, Minit 32093 (Tracebob, BMI)	4	48	50	LOVE THE WAY YOU LOVE	O. V. Wright, Back Beat 611 (Jec, BMI)	2
24	22	FUNKY DRUMMER (Part I)	James Brown, King 6290 (Golo/Dynatone, BMI)	5	49	—	IF HE CAN, YOU CAN	Isley Brothers, T-Neck 919 (Triple Three, BMI)	1
25	46	DON'T STOP NOW	Eddie Holman, ABC 11261 (Merlin/Harthon, BMI)	2	50	—	ONION SONG	Marvin Gaye & Tammy Terrell, Tamla 45192 (Jobete, BMI)	1

## Vox Jox

• Continued from page 36

whom I met again at the NAB convention and pal'd around with for awhile, is now headquartered at WJR-TV, Atlanta. He'd been general manager of WAKY in Louisville and is one of those people who believe vigorously in programming as an art form. Al and I, incidentally, went over with a couple of Top 40 program directors to see the demonstration videotape of **Bob Whitey's** idea for a Top 40 concept of television.

**Howard Miller** is going to WGN, Chicago, as an afternoon drive personality. . . . **Dave Capps** is leaving WMID in Atlantic City to join WMMR-FM in Philadelphia, progressive rock station.

★ ★ ★

Billboard operated (guess that's as good a term as any) a suite during the NAB convention in Chicago. We (me and **Bobby Glasenberg**, my assistant), had the pleasure to meet and talk with several hundred radio people up

there I couldn't begin to mention them all. But we invited one man—a non-radio man—to make our suite his home. That was **Harry Richardson**, who talked quite frankly to one and all about the truth of the various drugs. He's with **Do It Now**, a non-profit organization. Rich talked casually and with conviction, in his long hair and Indian headband and ultra-mod clothes about realities in the world of drugs. At first, I was skeptical about his real conviction. But, he convinced me. I'm hoping he can come in to the Billboard Radio Programming Forum just to mingle and talk with you guys. He knows how to reach the kids; for one thing: Never lie to them, regardless. This applies to drugs or

(Continued on page 43)

**Gloria Henry** on Turner's "When There's Only Two of Us." . . . **Starday/King** is breaking out with the **Manhattans'** "If My Heart Could Speak" on their Deluxe label. The group's last disk quietly sold 400,000 and their latest is up to 60,000. The single is featured on their album, "With These Hands." . . . **Larry Cohen** of **Jamie/Guyden Records** reads SOUL SAUCE. Do you?

# Vox Jox

• *Continued from page 42*  
anything. He doesn't advocate marijuana because not enough is known about it. But he does tell you quite frankly that speed kills. And the hard stuff is bad; it destroys the mind and the body.

★ ★ ★  
We kept the suite at the Conrad-Hilton open to all hours. I got to make a lot of new friends and shoot-the-bull with a lot of old friends such as **Don Nelson** of WIRE, Indianapolis; **Gary Palant**, formerly of CKFH, Toronto; and the (how did he ever get the in front of his name?) **Larry O'Brien**, plus **Robert E. Lee**, both of WCFL in Chicago. I kept telling Larry that I wanted to sit down and shoot-the-bull with him, but never got the chance. **Rick Sklar**, program director of WABC in New York, came by for a few minutes, as did both **Joel Samuelson** and **Marty Grove** of Metro-media Radio (more about Metro-media later). And **George Williams** (call him **George Wilson** for short) dropped by, as did presidents of radio operations like **K.C. Jeffries**, Oklahoma, and **George Clouston**, managing director of Mellotronics Ltd., one of England's largest record studios. **Beatles** and the **Rolling Stones** have worked.

★ ★ ★  
**Gary Palant** has been named program director of WNEW-FM, New York progressive rock station. . . . **Frederick L. Lindholm** has been appointed general manager of KMEN in San Bernardino, Calif. A former air personality and program director, his recent position had been as corporate promotion director of ValJon, which owns KMEN.

★ ★ ★  
**Chuck Dunaway** has been named program director of WIXZ, Pittsburgh; he'd been music director of WIXY (both stations are owned by the same group) in Cleveland. **George Brewer** has resigned at WIXZ. Replacing Chuck at WIXY is **Marge Bush**. Who'll replace him on the air, I don't know. **Scotty Brink**, formerly of KHJ in Los Angeles, is the man who went to WCFL in Chicago. . . . **Barry Gordon** has resigned as general manager of WYBG in Massena, N.Y., to join WKSJ in Jamestown, N.Y., as program director. . . . **Larry Kenny** has joined WKYC in Cleveland to do an afternoon drive show. He'd been with WOWO in Fort Wayne, Ind. I think I listened to him once. Former WKYC afternoon drive personality **Eric St. John** goes into the 6-10 p.m. position and **Ted Lux** goes back to his own midnight-6 a.m. shift.

**Mike (Joey Wright) Anzek**, weekend air personality at WAAY, Huntsville, Ala., has been appointed music director of WRVU, Vanderbilt University, Nashville. Needs records. . . . **Charles Peterson** has been appointed program manager of KDKA; he'd been with KXYZ, Houston. . . . **Jon Holiday** is no longer with the Bonneville chain. . . . **Jack Pride** is now program director of WAPE, Jacksonville, Fla.; **Long John Silver** has been promoted to assistant program director of WAYS in Charlotte. WAYS, incidentally, sold out the 35,000-seat Memorial Coliseum for the station's annual birthday party and program director **Jack Gale** never announced the acts until the seats were all sold. Took just four days.

★ ★ ★  
**Shadoe Stevens** has joined KHJ in Los Angeles; he'd been with WRKO in Boston (both are Drake-consulted stations). . . . **Arlin Miller**, program director of KWOW in Pomona, Calif., sends in a Dec./Jan. Pulse showing the station tied for first place 6 a.m.-3 p.m., then dropping to third 3-7 p.m. The station is located 26 miles from downtown Los Angeles and has to compete with all of the big ones, including KHJ, who ranks No. 1 in the 3-7 p.m. slot. In those morning and mid-day hours, KWOW shares the billings with

KFI and KFWB. . . . **Steve Glass** has resigned as music director of KISN, Portland, Ore., to devote more time to public service activities; **Buddy Scott** has been promoted to music director.

★ ★ ★  
**Don Burns** has joined KRLA, Los Angeles; he'd been with KJR, Seattle. . . . **Clark Anthony**, formerly with KSTT, Davenport, Ia., is working weekends at KWIZ, Santa Ana, Calif., while serving in the Marines. . . . I just can't believe this—a telegram from KYA, San Francisco, saying that KLOT-FM, the affiliate, has switched to a Beatles format round the clock. Maybe it's temporary, because they're supposed to go to country music. Well, it's a humorous telegram, anyway.

★ ★ ★  
**Danny Dunn** has been promoted from music director to program director of KWCL in Oak Grove, La. Manager of the 1,000-watt station is **Ivy Robinson**. . . . **Steve O'Brien** has left CKFH in Toronto, to join WOR-FM in New York. Program director **Gary Palant** and **John Rode** are no longer with the Toronto station. If I might lay in a gentle rap at CKFH management, they'd expected the guys there to fight CHUM in Toronto, but keep up the hockey games and make use of poor equipment. . . . Singer-actress **Dallie** is hostess of "Tell it Like it Was" for WCAU-TV, Philadelphia, a cultural program.

**Craig Bowers**, manager of progressive rock-formatted WLS-FM in Chicago, is getting bad record service from Warner Bros. Records. . . . Oh, yeah. That funny thing I forgot to tell you last week. It seems that WLS in Chicago had no sooner finished an expensive promotion film for advertising use that featured air personality **Clark Webber** than he left the station. . . . Now for something not so funny—the salary paid new WLS program director **Mike McCormick**. It's far below what a major market program director should be getting. McCormick had been with KQV, Pittsburgh. And the salary KQV is offering isn't half what it should be, either; furthermore, they're asking candidates for the job to fly in and do a three-day market survey. Thouble is, how many program directors could afford three days away from their jobs? And a three-day trip to Pittsburgh would be a dead-giveaway to their current bosses. On top of that, KQV is not paying for the survey (worth at least \$1,000 in my opinion).

★ ★ ★  
**Jim Coyne**, formerly with one of the ABC networks, is now a producer with Top Flight Entertainment, which does music shows in-flight aeroplane entertainment, plus syndication. . . . **Ed Dyers** is abandoning (or sort of) his local record store business to go back to WISE in Asheville, N.C. . . . A note from WLEE program director **Lee Arbuckle**, Richmond, Va.: "I'd like to compliment you on the draw I got from placing an ad in Billboard to fill our 9-1 slot; it was great! I'm happy to announce that the original **Shane** has joined us; **Shane** came all the way from KNAK in Salt Lake City." The WLEE lineup goes: **Harvey Hudson** (celebrating his 30th year in radio), **Lee Arbuckle**, **Terry Jordan**, **Randy Scott**, **Dick Reus**, **Shane**, and **Rober Pepper** with **Bill James** on weekends.

★ ★ ★  
**Larry MacMillan** has joined WDAE in Tampa; he'd been with WILZ in St. Petersburg, Fla. . . . WDAE, incidentally, has launched a printed playlist, reports music director **Bill Dudley**. It's available to all who want a copy, especially the record labels. . . . **Gary Fisher** is graduating from Cornell University and will be joining WKOP in Binghamton, N.Y., as salesman-announcer in May. . . . **Ken Harper**, a six-year veteran of WPIX-FM in New York, has been named music director of the easy listening station. . . . **John Catlett**,

## BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	PSYCHEDELIC SHACK Temptations, Gordy GS 947	4	26	31	STEVIE WONDER "LIVE" Tamla TS 298	3
2	2	I WANT YOU BACK Jackson 5, Motown MS 700	15	27	22	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla TS 299	12
3	3	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248	11	28	23	LOOK-KA PY PY Meters, Josie JOS 4011	12
4	5	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	42	29	25	FEELIN' GOOD David Ruffin, Motown MS 696	17
5	4	TODAY Brook Benton, Cotillion SD 9018	10	30	32	REAL FRIENDS Friends of Distinction, RCA Victor LSP 4313	4
6	8	GET READY Rare Earth, Rare Earth RS 507	14	31	33	FUNKADELIC Westbound 2000	5
7	7	LIKE IT IS Dells, Cadet LPS 837	9	32	30	BABY I'M FOR REAL Originals, Soul SS 716	15
8	6	COMPLETELY WELL B. B. King, BluesWay BLS 6037	18	33	27	WHAT DOES IT TAKE TO WIN YOUR LOVE Jr. Walker & the All Stars, Soul SS 721	18
9	14	GRITTY, GROOVY & GETTIN' IT David Porter, Enterprise ENS 1009	6	34	34	STILL WATERS RUN DEEP Four Tops, Motown MS 704	4
10	12	GLADYS KNIGHT & THE PIPS' GREATEST HITS Soul SS 723	4	35	35	PHILOSOPHY CONTINUES Johnny Taylor, Stax STS 2023	12
11	11	AIN'T IT FUNKY James Brown, King KS 1092	11	36	29	BEST OF THE IMPRESSIONS Curtom 8004	10
12	10	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	20	37	40	GOODNESS Houston Person, Prestige PR 7678	7
13	9	STAND Sly & the Family Stone, Epic BN 26456	52	38	36	GOLDEN HITS, VOL. II Dionne Warwick, Scepter SPS 577	26
14	16	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	6	39	41	MOTOWN AT THE HOLLYWOOD PALACE Various Artists, Motown MS 703	3
15	13	PUZZLE PEOPLE Temptations, Gordy GS 949	29	40	37	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000	9
16	15	I LOVE YOU Eddie Holman, ABC ABCS 701	13	41	—	FIRST TAKE Roberta Flack, Atlantic SD 8230	8
17	17	DELPHONICS' SUPER HITS Philly Groove PG 1152	23	42	42	I'M A LOSER Doris Duke, Canyon 7704	5
18	18	DIANA ROSS & THE SUPREMES' GREATEST HITS, VOL. III Motown MS 702	15	43	38	CAN'T TAKE MY EYES OFF YOU Nancy Wilson, Capitol ST 429	6
19	19	CREAM OF THE CROP Diana Ross & the Supremes, Motown MS 694	22	44	—	BLACK IS BEAUTIFUL Della Reese, Avco Embassy AVE 33004	1
20	24	LOVE, PEACE & HAPPINESS Chambers Brothers, Columbia KGP 20	15	45	45	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	13
21	28	BLACK GOLD Nina Simone, RCA Victor LSP 4248	8	46	49	SOUL ON TOP James Brown, King KS 1100	2
22	21	SANTANA Columbia CS 9781	19	47	47	YOU MADE ME SO VERY HAPPY Lou Rawls, Capitol ST 427	3
23	20	WALKING IN SPACE Quincy Jones, A&M SP 3023	20	48	48	1-2-3 TIMES A DAY Skillet & Leroy, Laff LAFF A 131	2
24	26	IF WALLS COULD TALK Little Milton, Checker LPS 3012	7	49	50	WES MONTGOMERY'S GREATEST HITS 2 A&M SP 4247	2
25	43	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	2	50	—	COMMENT Les McCann, Atlantic SD 1547	1

a former program director of KGW in Portland, Ore., and most recently with Time-Life Broadcast Inc., has joined CBS-FM as mid-west manager, Chicago.

★ ★ ★  
**Tom Belcher** is director and **Dave Pell** music director of "The Real Tom Kennedy Show," a new one-hour variety action show that will be syndicated five days a week starting May 15. Among the acts already signed to guest on the show are the **Righteous Brothers** and **Lola Falana**. The show will be distributed by Century Broadcast Communications. . . . The offers of help in regarding a nationwide radio campaign of some kind (as well as suggestions and details of what various air personalities are already doing) have been phenomenal. I especially appreciate all of the letters. But two things happened during the past week that made me a little queasy in the stomach. One was a call from someone connected with a big name record artist and the comment that for the artist to come out vigorously against drugs might hurt his career. The other was a

(Continued on page 57)

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# Coin Machine World

## Vendo One-Stops to Sell Foreign 45's, 7-in. LP's

• Continued from page 1

000 shares of Cameron common stock at \$3 per share and has options to acquire 130,000 more shares over a two-year period.

Cameron, headquartered in Port Washington, N. Y., is headed by J. Cameron Gordon, former Seeburg Corp. president. The marketing plan to import singles will be directed by Michael Hawgood, formerly with Billboard's London office. Gordon said Andre de Vekey, Billboard Publications' regional publishing director in London, helped work out the liaison with European recording companies.

Gordon said the disks would sell here for about 75 cents.

Plans call for releasing around five recordings per month from various countries. Vendo, in addition to stocking the foreign recordings, will also stock Little LP's from the newly formed Little LP's Unlimited firm in Chicago. Gordon claims his Cameron component style music system is a logical vehicle for exploiting stereo recordings of top international acts.

"The success of recordings such as 'Je T'Aime . . . Moi Non Plus' on Fontana has convinced us that a market exists in America for the best contemporary music in other countries," Gordon said. "Toi, Moi, Nous" by Mireille Mathieu on Barclay  
(Continued on page 46)

## Wis. Operators Battle Jukebox Tax

By BENN OLLMAN

WEST ALLIS, Wis.—Jukebox operators in this state voted to contest the legality of the 4 percent state sales tax on receipts from jukeboxes and other amusement machines at a special emergency meeting (12) and will commence marking checks to the revenue department "paid under protest."

The combined meeting of members from the Wisconsin Music Merchants and the Milwaukee Coin Machine Operators Association approved a special assessment to finance the anti-tax drive.

The drive could encompass either a test case or a move to gain exemptions through a new law and could be a combination  
(Continued on page 48)



RIGHT ON! The familiar clenched fist, which means many things to many people these days, was raised by Ed Dowe, secretary-treasurer of the Wisconsin Music Merchants Association, a group of jukebox operators fighting a 4 percent sales tax on receipts from jukeboxes. Dowe told the group to sign their checks to the revenue department under the marking: "Paid under Protest."

By EARL PAIGE

WEST ALLIS, Wis. — When Walter Duchow told operators here that in theory they were paying for floor space in taverns when they put in jukeboxes he was greeted by a chorus of "No! No!" Duchow, a state department of revenue official, told the group he was not here to argue about the 4 percent sales tax on jukebox receipts but the audience challenged the patient official many times during a long afternoon.

At one point, operator Ernie Feight said: "If there's a test case needed to fight this 4 percent sales tax I'll be happy to volunteer because it's killing me and it's killing everybody else in this room. We pay on the purchase of the machines we buy, on the records we buy, on  
(Continued on page 47)

## Sound Keys 12-In. LP Jukebox Play

By BILL SACHS

COLUMBUS, Ohio—"Give them what they want to hear in the way they want to hear it—with the best sound system available." That's the theory of Irv Keplar, veteran Columbus music operator whose customized music system offers locations 12-inch, long-play albums, instead of the usual single, at 50 cents a play.

Keplar, who has been operating music in the area for more than 30 years, services some 40 locations here, with most of the play at two for a quarter, in addition to his specialized 50-cent LP operation. He launched his 12th location with LP's last week. Keplar is generally credited with being one of the first music operators in the nation to expound the 50-cent LP idea and certainly one of the most successful. He has operated his LP system for more than four years.

What bugs may have been evident in the LP system in the early days have been eliminated and it now makes for a smooth, trouble-free operation that offers the patron the best in music entertainment that money can buy, Keplar says.

Due to the costly installation encompassed in

the long-play LP idea, Keplar is limited to suitable locations. His first job is to sell the location owner on the switch from the conventional jukebox operation to the LP idea. Not only does Keplar sell the owner on the idea of greater profits but he impresses upon him the need of making available to his patrons the best in music and of making the location an entertainment center and not just a bar, grill or restaurant.

Keplar personally engineers and supervises the installation of the LP system. Keplar estimates the average cost of installation at around \$2,800, not including the cost of the albums. Each system carries 50 albums, making for a wide choice of program material. The basic equipment, including speakers, is supplied here by Seevend, Inc., headed by Alvin Gitlitz, a veteran of many years with Seeburg. Keplar builds his own LP program display and selection console. William Adair, president of the Chicago division of the Seeburg Corp., recently announced that the system is available through their distributors.  
(Continued on page 46)

## Recording Stars, Seminars Top Ideas to Push MOA

CHICAGO — Greater efforts to showcase recording stars during exhibit hours and exciting business seminars probably based in part on technology were among scores of ideas developed here to promote Music Operators of America (MOA) Oct. 16-18 convention here at the Sherman House Hotel. Five jukebox manufacturers and most of the major games firms participated in a two-day meeting.

The meetings of otherwise fierce competitors were amicable and only minor complaints about last year's show were mentioned (one firm suggests greater security at the loading docks and another wants electricity available during the night for working on prototype units).

Major emphasis is needed on grass-roots, pre-show promotion, according to spokesmen at both  
(Continued on page 46)

## New Equipment

### New Equipment



Brunswick—Convertible Pool Table

This new CB-7 can convert from a coin operated model to a home model. It was designed with the future in mind, according to M.A. McKenny, product manager for the Brunswick Corp. Based on the growing trend to convert tables off the route into free-play models for home sale, Brunswick is supplying an interchangeable, free access ball return drawer to replace the coin drawer in one simple operation. The coin drawer is shown in a semi-detached position. When it is completely removed, the optional free-play drawer bolts into its place and the table is ready for resale.

APRIL 25, 1970, BILLBOARD

## Set Survey of Ger. Arcades

By WALTER MALLIN

HAMBURG — One of West Germany's most active operators, Lars K. Skriver, is planning to spend 10,000 marks (\$2,740) on a survey of amusement arcades in West Germany as a preliminary step to improving their image and achieving a relaxation of the strict legislation which currently governs these locations.

Skriver plans to get reliable statistical information on the number of arcades in existence and then to seek the cooperation of arcade operators in a campaign to improve the reputation of arcades.

It is currently estimated that there are around 1,000 arcades in West Germany representing  
(Continued on page 48)

## New Insurance Plans Offered

CHICAGO—Three insurance plans for games, music and vending equipment on location are being offered by the GM&V Corp., a division of Spindel Insurance Agency, Inc. All three plans cover damage from fire, lightning, tornado, cyclone,  
(Continued on page 46)



Bally—Space Flight Game

Former Miss U.S.A. Donna Rae Wood poses with Space Flight, a new amusement game from Bally Manufacturing Corp. Players' skills are challenged in several ways. The moon itself rotates first in one direction and then the other; the lighted targets on which the player must land the module change for each of five flights each game; the module descends automatically from the starting points at variable speeds. The control stick allows the player to guide the module in any direction. A multiple live voice track announces a different space-to-earth report during each flight and there are no repeats in the message until 20 flights are completed. A two-track audio system reports on the hit or miss of each flight. The game can be operated with or without extended play, has a variation of prices for extended play and three other simple skill adjustments. It is available with a wide choice of pricing and may be ordered with single or multiple coin chutes. It measures 31 1/4-in. wide, 38 1/2-in. deep and 76 1/2-in. high. Miss Wood? She is now "Miss Astronaut Bally."

## New Insurance Plans Offered

• Continued from page 45

windstorm, riot, theft, vandalism and transportation.

Plan One carries a \$25 deductible clause which applies only to theft of the entire unit, transportation and/or vandalism and malicious mischief. This clause does not apply to other losses. This is the only plan that includes flood damage. Plan One, as well as tornado, cyclone and windstorm coverage is not available in coastal states. Premium for this coverage is \$16 per thousand per year. Plan Two carries a \$50 deductible clause and the premium is \$14 per thousand. Plan Three carries \$100 deductible and costs \$12 per year.

The maximum liability for one location is \$4,000. Further information is available from the corporations offices at 8551 S. Stony Island Ave., Chicago 60617.

## Jukebox Programmer Uses Big LP's

• Continued from page 45

As may be expected, Gitlitz is Keplar's greatest booster. "Keplar has done much to establish the tavern as a friendly place and he has done this by giving his devoted and personal attention to all his music locations," Gitlitz said. "Through the use of his LP system, Keplar gives them music not available on 45's and with the greatest quality and fidelity possible."

In the actual operation, Keplar has no particular system for changing LP's. "We have no metering on the system," Keplar said. "We merely stock the display with the best albums available and we keep them on as long as the action warrants. When we change, we use our own judgment."

On selection, Keplar again relies on what he thinks is best for the various locations, but his choice is largely influenced by the Billboard charts. "Long cuts are not a problem with us," Keplar stated. "When a patron spends 50 cents for his favorite album, he's not about to complain of its length, especially when he's getting what amounts to a concert offering done in true quality fashion."

The system's display features album covers of the product offered, and the title strips are shown

in a console arrangement of Keplar's own design. Keplar varies his programming, depending upon the location. At a location in the German Village here, Keplar feeds them a diet of oompa bands, polkas, military marches and folk songs, and what formerly was just another Bier Stube has become a rollicking fun and entertainment spot almost nightly. Similar results have been experienced at another local spot featuring all-country music. Keplar caters to both the younger and older element on all locations and programs accordingly.

Due to the cost of installation on the LP system, Keplar has been forced to alter his usual commission arrangement. "The cost makes it necessary that we make money for both the location owner and the operator, and we have been doing just that in all instances. Once the operator notes the increase in his music-installation revenue, he is a happy customer." Keplar didn't reveal his standard arrangement on commission, other than to say that he takes a fair guarantee in front money, the location follows with a similar amount for his end. All overage is split on a 50-50 basis.

Keplar's adage of "give them what they want in the way they want to hear it" has worked out well for all concerned.



A FRONT SHOT of Irv Keplar's 50-cent LP installation on location, the Lounge of the Arena Bowling Lanes on Columbus' East Main Street. Shown are the Seeburg phonograph system and speakers. The album display atop the music unit and the selection console directly beneath it are of Keplar's own make and design. Shown above the right speaker unit is a typical Seeburg selector, geared to take a 50-cent piece or two quarters. Shown in the second photo is a Seeburg corner speaker. Anywhere from one to six such speakers are incorporated in the system, depending upon the size of the location.

## MOA Meeting

• Continued from page 45

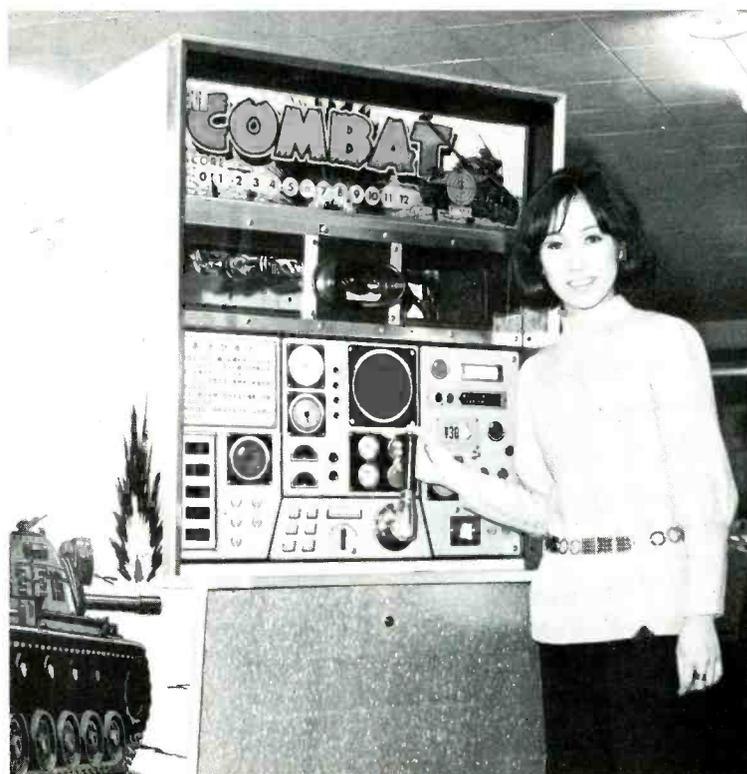
meetings, and wholesale distributors will be asked to promote the show through poster displays in their headquarters and mailing pieces. Distributors could sponsor contests with trips to the show as awards, according to one suggestion. State associations could also plug the show, it was brought out.

Still to be developed is an overall theme for the show (it is tentatively called Expo '70) and indications are that technology will be part of the theme. Jukebox manufacturers mentioned emphasis on seminars related to sound systems and games manufacturers were strongly in favor of service school type workshops—perhaps even in advance of the event.

Special charter flights, awards to the best exhibits, more new equipment shown, a survey to see what members want, promo-

(Continued on page 48)

## New Equipment



Sega—Arcade Game

Sega has introduced the new Combat game, geared for 25-cent play. It is a target game in which a tank fires at moving aggressor vehicles. The player stands before a lighted instrument panel designed to give the illusion of depth. Adding realism is a tank cockpit radar screen in which a rotating wand/bip reveals distant war vehicles. The game is 71 inches high, 33 inches wide and 40 inches deep. Sound effects lend an authentic battlefield realism to the Combat. Primary sounds are those of a tank gun firing, a shell whistling as it hurtles toward its target, the impact explosion of a miss, and the louder explosion of a direct hit. Two types of explosions illuminate the targets as they move on the black-lighted battleground. The illuminated flash and instrument panel at the front complement the visual impact of the game and heighten the total effect. Vivid surface theme markings are permanently embedded in the Formica-type structural material used for the cabinet. Combat has been test marketed in Japan with good success, according to Sega.

## Vendo Disks

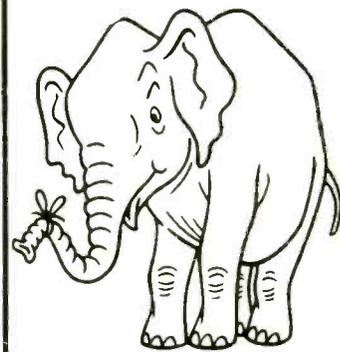
• Continued from page 45

and "Geh, Nicht Vorvei" by Christian Anders on German Columbia Records along with "Je T'Aime..." have been receiving excellent play in locations here where the Cameron phonograph is installed, he said.

Gordon is seeking other coin-operated leisure products to produce, he said, as a result of the Mecca, Ltd., deal. Mecca's subsidiary, ACE Industrial Holdings, Ltd., has a new 175,000-square-foot plant outside Cardiff, Wales and makes the Cameron phonograph.

Vendo has distribution outlets in Los Angeles, Dallas, Kansas City, Mo.; Elk Grove Village, Ill.; Detroit, Cleveland, Boston; Charlotte, N.C.; Atlanta; Hasbrook Heights, N.J.; Philadelphia and Fort Lauderdale, where MIAMCO, another marketing subsidiary, is setting up other U.S. outlets. Vendo is a major manufacturer of vending equipment.

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# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

**Chicago, Location: Soul Lounge**

Warren Brown,  
operator,  
Eastern  
Music Co.



**Current releases:**

"My Way," Brook Benton, Cotillion 44072;  
"Love on a Two-Way Street," Moments, Stang 5012;  
"Reach Out and Touch," Diana Ross, Motown 1165.

**Alton, Ill., Location: Young Adult Lounge**

Harry A. Schaffner,  
operator,  
Helen Franklin,  
programmer,  
Schaffner Music  
Co., Inc.



**Current releases:**

"Everybody's Out of Town," B.J. Thomas, Scepter 22277;  
"Easy Come, Easy Go," Bobby Sherman, Metromedia 177;  
"For the Love of Him," Bobbi Martin, United Artists 50602.

**Oldies:**

"Hey Jude," Beatles;  
"Sugar Sugar," Archies.

**Jefferson City, Mo., Location: C&W Tavern**

Lloyd Grice  
programmer,  
United  
Distributors



**Current releases:**

"Hot Wheels," Stan Farlow;  
"A Woman's Hand," Jean Sheppard, Capitol 2779;  
"Oh Happy Day," Glen Campbell, Capitol 2787.

**Oldies:**

"Just Because I'm a Woman," Dolly Parton;  
"Divorce," Tammy Wynette.

**Ames, Ia., Location: Kid Restaurant**

Carol Larkin,  
programmer,  
K&D Music and  
Amusement



**Current releases:**

"Who's Your Baby," Archies, Kirshner 5003;

"Vehicle," Ides of March, Warner Bros. 7378;

"Hitchin' a Ride," Vanity Fare, Page One 21029.

**Haddonfield, N.J., Location: Adult Lounge**

Bill Cannon,  
operator,  
Pat Pavese,  
programmer,  
Cannon Coin  
Machine Co.



**Current releases:**

"Come Saturday Morning," Sandpipers, AGM 1134;

"Soul & Inspiration," Steve and Eydie Gorme, RCA 74-0334;

"Killer Joe," Quincy Jones, AGM 1163.

**Jackson, Miss., Location: Soul Lounge**

Windham Coughman,  
programmer,  
Capitol Music Co., Inc.

**Current releases:**

"Brother Rapp," James Brown, King 6310;

"Evidence," Candy Staton, Fame 1466;

"Baby I Love You," Little Milton, Checker 1227.

**Mankato, Minn., Location: Adult Tavern**

Carole De Vries,  
programmer,  
C&N Sales Co., Inc.

**Current releases:**

"Love Crows," Edison Lighthouse, Bell 858;

"Tennessee Birdwalk," Jack Blanchard and Misty Morgen, Wayside 010;

"Runnin' Bare," Jim Nesbitt, Chart 5052.

**Oldies:**

"That's A No No," Lynn Anderson;  
"It's Such a Pretty World Today," Wynn Stewart.

**Lee's Summit, Mo., Location: Adult Lounge**

Bonnie L. Humphrey,  
programmer,  
Lee's Summit,  
Mo.



**Current releases:**

"Tennessee Birdwalk," Jack Blanchard and Misty Morgen, Wayside 010;

"Runnin' Bare," Jim Nesbitt, Chart 5052;

"All I Have to Do Is Dream," Glen Campbell and Bobbie Gentry, Capitol 2745.

**Oldies:**

"Raunchy," Bill Justice;  
"Kansas City," Wilbur Harris.

**Philadelphia, Pa., Location: Soul Restaurant**

Mel Epstein,  
programmer,  
Blue Ribbon  
Vending Co.



**Current releases:**

"Three Minutes Two Hey Girl," George Kerr Orchestra, All Platinum 2315;

"Onion Song," Marvin Gaye and Tammi Terrell, Talma 54192;

"Ooh Child," Five Stairsteps, Buddah 165.

**Arlington Heights, Ill., Location: Adult Tavern**

Wayne Hesch,  
programmer,  
A&H  
Entertainers,  
Inc.



**Current releases:**

"Rainy Night in Georgia," Brook Benton, Cotillion 44057;

"Tennessee Birdwalk," Jack Blanchard and Misty Morgen, Wayside 010;

"Honey Come Back," Glen Campbell, Capitol 2718.

**Oldies:**

"Something," Count Basie;  
"I'm in the Mood for Love," Earl Grant.

## Wis. Operators Battle Jukebox Tax

• Continued from page 45

the parts we buy and now on our gross receipts and boy, it's hurting."

The main contention among operators is that the gross receipts from a jukebox are split 50/50 and yet the operator must pay on the full amount. This point was raised numerous times as Duchow confronted the combined membership of the Wisconsin Music Merchants Association and the Milwaukee Coin Machine Operators Association.

He said that the 4 percent sales tax was a tax on the privilege of doing business and that

the operator—"the man who empties the cash container"—is responsible for paying it.

One operator said that location owners who operate their own machines "are driving us out of business. You can't check on them and they will not report their gross receipts to you." Duchow drew chuckles from the group when he hinted that perhaps the operators could "drop us a line" if they know of any locations who cheat.

Another operator wanted to know what the state's position would be regarding operators who lease the jukebox to the location, which would then be lia-

ble for the tax. Duchow agreed that the operator under such an arrangement would not be liable for the 4 percent on the gross receipts (the location would have to pay the full amount), but he said: "The operator would then be renting the jukebox and would have to pay 4 percent on the amount be collected for the rent (which could conceivably be one-half of the gross receipts).

Duchow repeatedly told the group it should work for an exemption from the sales tax. But he also explained the procedure for appealing to the tax department. Answering Feight's ques-

(Continued on page 48)



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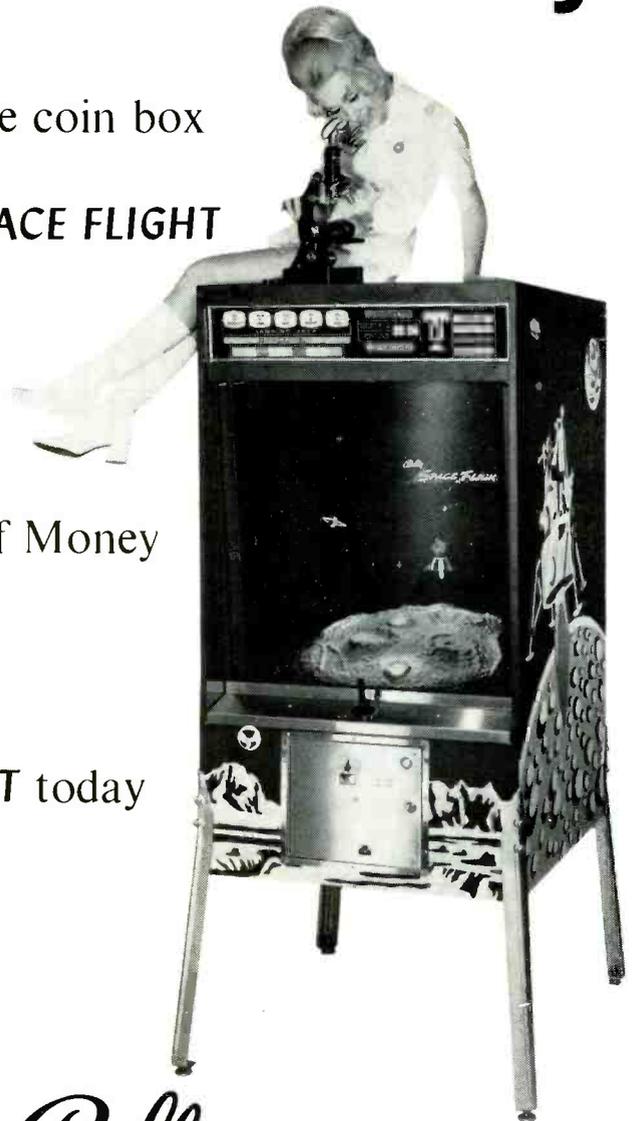
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# Hit Wis. Tax on Jukeboxes

• Continued from page 45

of both. Operators with over 50 machines will be assessed \$100, under 50, \$50 and distributors will be assessed \$450. The drive to accumulate a war chest will also be combined with a membership drive throughout the state.

State association annual dues are \$25 and Milwaukee association dues are \$50 per year for operators with over 50 machines and \$25 for operators with less than 50 machines.

The war chest will be contributed voluntarily by operators and distributors. It will help carry the fight to the state's legislative halls and the highest courts, if necessary, according to C. S. Pierce, Brodhead, head of the state group, and Arnold Jost, newly elected president of the Milwaukee association.

One operator, Ernie Feight, Feight's Coin Machines, Rhinelander, offered to serve as a test case with a refusal to pay the tax, thus testing its constitutionality. A similar legal move is currently being undertaken in neighboring Minnesota where operators are also seeking to remove a discriminatory sales tax law. Pierce told the group about a New York case won by operators and said he is in touch with an attorney there.

Operators at this meeting were advised meanwhile, by association leaders to continue making their quarterly sales tax payments to the state. "But mark

'Paid Under Protest' on each check," said Ed Dowe, Beaver Dam, secretary-treasurer of the Wisconsin Music Merchants group. "This will not only demonstrate our industry's objection to the law, it can make sure you are entitled to a refund, if and when it is determined that the tax is illegal."

Funds obtained in the special assessment will be placed in escrow and earmarked for the battle to remove the tax.

A committee named to hire legal talent and spearhead the drive to obtain relief for the state's coin industry, includes an equal number of members of both the state and local organizations. Those named were: Jerome Jacomet, Red's Novelty Co., West Allis; Doug Opitz, Wisconsin Novelty Co., Milwaukee; James Stanfield, La Crosse, and Lou Glass, Modern Specialties, Madison.

Also serving on the committee will be Pierce and Jost, presidents of both associations.

No action was taken on a separate matter revolving around a new law prohibiting loans to liquor establishments. Under the law, operators will be licensed by the department of justice. Violators are subject to a fine of \$5,000, one year in prison and the loss of their state license, Jacomet said. Some members expressed surprise at the law but Pierce reminded the group that the subject was discussed at least year's state meeting and no action was indicated necessary then.

# Wis. Operators' Meeting



GORDON ROSELEIP, Wisconsin state senator (R.) promised operators he would again introduce legislation to exempt jukeboxes from the state's 4 percent sales tax. Pictured at an emergency meeting are (from left) Clint Pierce, Ed Dowe, Roseleip, Lou Glass, Jim Stansfield and Roger Bookmeier.



LES MONTTOOTH (left), Music Operators of America (MOA) secretary, Peoria, Ill., told operators about MOA's insurance plan. Walter Duchow (right) represented the Wisconsin revenue department.



FRED GRANGER, MOA executive vice-president, told the group about national legislation.



ERNIE FEIGHT, Rhinelander operator, offered to test the Wisconsin law.



PARTIAL shot of large gathering.

# German Survey

• Continued from page 45

a working capital of \$27.5 million.

Skriver told Billboard: "We want to make arcades into well kept, properly run centers. But in the present circumstances I would not encourage my friends to make long-term investments in these operations."

"The spielhallen (arcades) are too easily confused in the public mind with spielhoellen (play bells). The image needs to be improved and a start could be made by reducing the minimum age requirement from 18 to 16 years."

"Legislation which strictly forbids the presence of young people under 18 to use arcades makes the arcades sound like dens of iniquity. This is an anachronism."

Skriver, a former president of the German Arcade Association (Deutscher Spielhallenverband) which six years ago was amalgamated with the ZOA, the German coin machine association, says that in seeking a reduction in the age limit the trade is not attempting primarily to bring more young people into the arcades but to establish them as places of innocent amusement. "Why not let the arcade owners themselves fix their own age limits?" he says.

Another reform sought by Skriver is that of raising the maximum permitted number of pay-out machines per arcade from two to four.

"There is no logical reason why arcades should only be allowed the same number of pay-out machines as inns," says Skriver. "And after all, why should not adult citizens be able to have a modest gamble—especially since the pay-out rate is regulated by law with a minimum of 60 percent of money invested returned (nearer 75 percent in practice) and a maximum stake of 20 pfennigs."

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# Wis. Operators Argue Tax

• Continued from page 47

tion directly he said: "I would suggest that you do this (refuse to pay the tax) with the cooperation of the department. I would

## MOA Meeting

• Continued from page 46

tion kits for manufacturers, demonstrations of electronic data processing application and the appearance of recording stars throughout the three-day show were among ideas MOA committees will be considering.

suggest this so that it moves faster. Don't let it take four or five years.

In order to test the law, he said, there must be a test case and there must be an assessment. Duchow indicated that a better approach was to work through the legislature for an exemption. The telephone company and the coin-operated laundries have such exemptions, he pointed out. Machines dispensing cigarettes, life insurance policies, gasoline and stamps were also exempt, Clint Pierce told the group.

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# Country Music

## Country Club With Elegance Planned for Denver by Artist

DENVER—Plans for a "sophisticated" country supper club have been announced by Randy King, a long-time artist, now recording for Stop.

"We have long needed a club with elegance that caters to country," King said. "Here, we'll take country music out of the joints and put it in the proper atmosphere."

King, who packs a following into any club in the area he plays, said he feels country music today is updated enough to be acceptable anywhere.

"It will be a showcase," he said, "and we will bring in the big Nashville acts, supplementing them with talent in this area." King said he planned to start building sometime this year.

One of the forces behind this move has been Gladys Hart, president of the Colorado Music Festival, and state membership chairman for Colorado of the Country Music Association. Mrs. Hart has worked feverishly over the years to upgrade conditions for the artists, and to continue the spread of country music in the area. Denver now has perhaps more country music outlets per capita than any city in the nation.

Aside from Randy King and His Country All Stars, who have been playing their current engagement for six months without interruption, Mrs. Hart has been working with the Sundowners, a top professional group who have just opened at the Wigwam in Colorado Springs and move in May to Elko, Nev. This group will be utilized not only as a first-line act, but as back-up for visiting artists.

Members of the Sundowners are Pat Gallagher, Billy Settles, Gary Courtney, Tom Bailey and Dave Reece. Appearing as a guest with the group is Mary Brookins, a teen-ager who has been part of the country scene here for about eight years.

Specific plans for the new club probably will be announced by King at the Colorado Music Festival in June, promoted by Mrs. Hart.

## Capitol's Haggard in Country Awards Runaway

LOS ANGELES — Capitol's Merle Haggard and his "Okie From Muskogee" ran away with top honors at last Monday's (13) International Academy of Country Music Awards Show at the Hollywood Palladium.

Haggard dominated the Fifth Annual presentations by copping victories in five out of the six categories in which he was a finalist. He picked up—or rather Bettie Azevedo, his stand-in did, since Merle was out of town—awards for "Album of the

Year," "Single Record of the Year" and "Song of the Year" (all titled "Okie From Muskogee"). In addition to "Top Male Vocalist." His band, the Strangers, took "Band of the Year" honors.

The Academy's highest honor, "Man of the Year," which is voted by its board of directors, went to two men, Frank Peppiatt and John Aylesworth, producers of CBS-TV's "Hee-Haw." The award is annually given to the person who, in the Academy's judgment, has done the most for country music throughout the year.

Special awards went to Marty Robbins, as Country Music's "Man of the Decade"; Joe Allison was recipient of the first annual "Jim Reeves Memorial Award," an honor which goes to the person who has contributed most to country music internationally; and Bob Wills received the "Pioneer Award."

Buddy Ebsen emceed the two-hour presentations which were streamlined and moved well. Billy Leibert's studio orchestra and the Waylon Jennings/Kimberlys' performances were the entertainment highlights of the evening. Entertainment, which was the best of any previous Academy show, was also provided by the Chaparral Brothers, Freddy Weller, Archie Campbell and Bobbie Gentry, who closed the entertainment portion of the show with "Fancy."

Significantly, this was the year that the "International" tag was added to the Academy's name. The past four shows have all been regional. With the Academy taking on an "international" theme, it seems only logical that the next step should be for both the Academy and CMA, to work out some relationship whereby both could put on an awards show simultaneously. That is, if selectionism and rivalry can be overcome.

Winners and categories in the Fifth Annual International Academy of Country/Western Music Awards show:

Jim Reeves Memorial Award—Joe Allison; All-Star Country Band—Al Bruno (lead guitar) Jerry Inman (rhythm guitar) Buddy Emmons (steel guitar) Floyd Cramer (piano), Jerry Wiggins (drums), Billy Graham (bass), Billy Armstrong (fiddle) John Hartford (banjo); Country Night Club—Palomino Club, Top Vocal Group—The Kimberlys; Top TV Personality—Johnny Cash; Top Comedy Act—Roy Clark; Top Female Vocalist—Tammy Wynette; Band of the Year—Merle Haggard's Strangers; Single Record of the Year—"Okie From Muskogee"; Album of the Year—"Okie From Muskogee"; Most Promising Female Vocalist—Donna Fargo; Most Promising Male Vocalist—Freddy Weller; Pioneer of Country/Western Music—Bob Wills; Top Disk Jockey—Dick Haynes, KFOX; Man of the Year—Frank Peppiatt and John Aylesworth; Man of the Decade—Marty Robbins.

## Taylor Agency Adds Theatrical Bookings; Eyes Disks for Actors

NASHVILLE — In a major expansion move, a Nashville country music booker has added theatrical booking to his agency, with an eye on movies and recording for actors.

Joe Taylor, owner and president of the agency which bears his name, has signed as an initial artist Barbara Crossland, formerly of Theater Productions, Inc., which played in various Barn Dinner Theaters across the nation.

Taylor envisions Nashville as a home base for packaging shows, perhaps utilizing music

performers here to supplement the New York talent, and using acting talent from here as well.

Miss Crossland, a veteran of such shows as "Tobacco Road" and "Ladies' Night in the Turkish Bath," is directing and acting in a production of "Luv," and plans to produce plays at the Barn Dinner Theater.

A graduate of the American Academy of Dramatic Arts and formerly a television and radio student at New York University, Miss Crossland has done stock in five different theaters. She also belonged to a repertory company in East Manhattan, and played in several off-Broadway productions.

Appearing with her in "Luv" is Tom McKeon, a former traveling actor who stayed here to break into the field of country

music, and now may be able to satisfy both of his talents.

Taylor, who was largely responsible for talent for the "Hee-Haw" television show, has several TV connections and also plans to book actor talent into these fields.

Taylor foresees the booking of acting talent into areas where country music has played. "I have the contacts with these people," Taylor said, "and there is no reason a good play cannot be booked as well as a musical show."

Miss Crossland, who is not a singer, said there are many actors who are. She feels some could move into the recording field while artists involved in records can be utilized as actors. This does not preclude the possibility of original musicals from Nashville, she explained.

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  - Cold Cold Heart—Mel King (M-K Records)
  - Mister Pride—Mr. Blue—Dusty Carlson (V.O.C.)
  - Forever Is Such a Long Long Time—Lonnie Holt (Breeze)
  - Dallas Is the City for Me—Milus Bradley (Pod Records)
  - 1808 East Broad—Tears (Chord)
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## Linneman to Open Studio

NASHVILLE — Jack Linneman, for many years chief engineer at Starday, will open a studio.

The studio, known as Hilltop Acres, is located on Due West Avenue, just a few blocks from the Starday-King facility.

The studio began operations with a series of custom jingles cut by Vic Willis, but soon will be operating its 8-track recorder for any custom work. Due to the demand on studio time, major labels are expected to use the studio as well as the smaller

ones. The studio will do both masters and demos.

At the same time, Chuck announced the opening of the Glaser Sound Studio at 916 19th Avenue South, with its first outside sessions. Currently booking three sessions a day with 4-track equipment, full operation of 8 and 16-track equipment with 18 channels in and eight channels out is expected to be under way almost at once.

The new Mercury studios are scheduled to begin operation within the next few weeks.

## Nashville Scene

Among the Nashvillians who went to California for the presentations there (see separate story) was Bob Webster, professional manager of Jack and Jando Music. . . . A new RCA single by the Stonemans has been set for release this week. Taken from the group's June album, the song is very much the story of their family background. Based on an idea by Donna Stoneman, the song was written in 30 minutes by Cathy Manzer of Syracuse, N.Y. . . . Midtown Sound Record Co. and recording studios have been formed by Stan Pat and Garner A. Olds III. Headquarters and offices are located at 6253 Hollywood Blvd.

Faron Young has just completed filming commercials for BC Headache Powder, his second consecutive year of cutting spots for the same firm. The contract was handled through Jane Dowden, with Show Biz, and by Billy Deaton. . . . Ray Frushay will make his New York City debut May 11 at Dan-

gerfields. Tim O'Brien, producer for Dot Paramount, said Frushay's new single, "The Pleasure of You," will be released with the New York opening. . . . Tex Fenster wrote twice this week from his vacation spot in Miami instead of the usual once. Says he is trying to beat the 10-cent postage stamp. He returns to New York at the end of this month. . . . Chet Atkins' recent appearance with the Birmingham Symphony Orchestra promoted the Birmingham News to refer to him as "the equal of Segovia and maybe one of the best guitarists in the world today." He appeared with the St. Louis Symphony April 12. In May he will appear in concert with Arthur Fiedler and the Boston Symphony. . . . The Four Guys went over so well on their stint with Jimmy Dean at the Landmark in Las Vegas that they probably will be brought back as the featured attraction. They are scheduled to cut a Mercury session almost at once.



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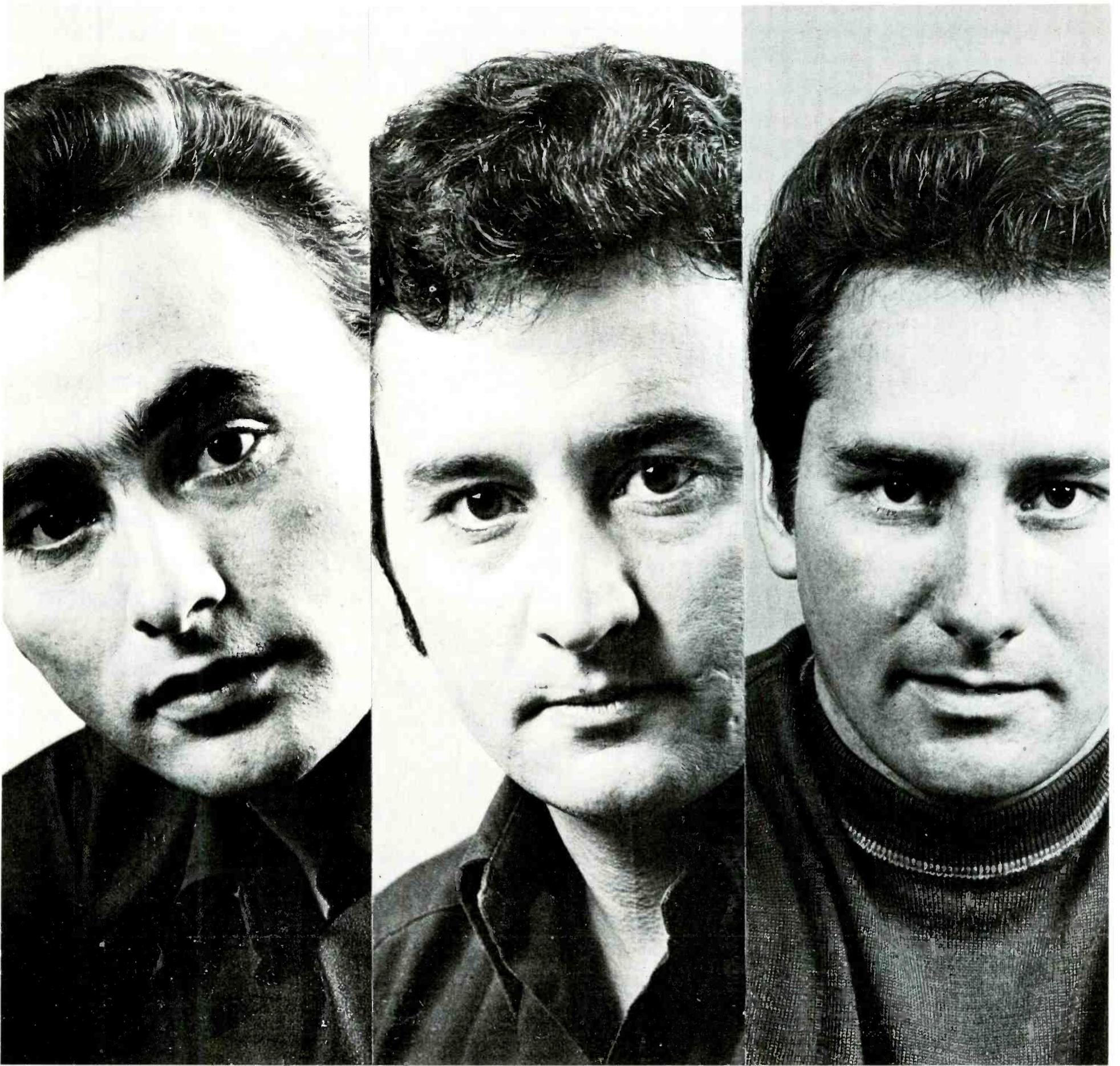
# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 4/25/70

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	IS ANYBODY GOIN' TO SAN ANTOÑO? 8 Charley Pride, RCA Victor 47-9806 (Tree, BMI)	8
2	3	MY WOMAN, MY WOMAN, MY WIFE. 10 Marty Robbins, Columbia 4-45091 (Mariposa, BMI)	10
3	2	TENNESSEE BIRDWALK ..... 12 Jack Blanchard & Misty Morgan, Wayside 010 (Back Bay, BMI)	12
4	5	POOL SHARK ..... 7 Dave Dudley, Mercury 73029 (Newkeys, BMI)	7
5	4	I KNOW HOW ..... 8 Loretta Lynn, Decca 32637 (Sure-Fire, BMI)	8
6	13	I DO MY SWINGING AT HOME ..... 4 David Houston, Epic 5-10596 (Algee, BMI)	4
7	9	LOVE IS A SOMETIMES THING ..... 7 Bill Anderson, Decca 32643 (Stallion, BMI)	7
8	11	YOU WOULDN'T KNOW LOVE ..... 8 Ray Price, Columbia 4-45095 (Tree, BMI)	8
9	10	RISE AND SHINE ..... 5 Tommy Cash, Epic 5-10590 (Cedarwood, BMI)	5
10	6	ONCE MORE WITH FEELING ..... 10 Jerry Lee Lewis, Smash 2257 (Combine, BMI)	10
11	15	STAY THERE TILL I GET THERE ..... 6 Lynn Anderson, Columbia 4-45101 (Gallico, BMI)	6
12	12	I WALKED OUT ON HEAVEN ..... 8 Hank Williams, Jr., MGM 14107 (Tree, BMI)	8
13	7	ALL I HAVE TO DO IS DREAM ..... 10 Bobbie Gentry & Glen Campbell, Capitol 2745 (House of Bryant, BMI)	10
14	17	TALK ABOUT THE GOOD TIMES ..... 8 Jerry Reed, RCA Victor 47-9804 (Vector, BMI)	8
15	8	FIGHTIN' SIDE OF ME ..... 12 Merle Haggard & the Strangers, Capitol 2719 (Blue Book, BMI)	12
16	25	SHOESHINE MAN ..... 4 Tom T. Hall, Mercury 73039 (Newkeys, BMI)	4
17	27	MY LOVE ..... 3 Sonny James, Capitol 2782 (Duchess, BMI)	3
18	37	WHAT IS TRUTH? ..... 2 Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	2
19	19	DON'T TAKE ALL YOUR LOVIN' ..... 7 Don Gibson, Hickory 1559 (Acuff-Rose, BMI)	7
20	14	WE'RE GONNA GET TOGETHER ..... 10 Buck Owens & Susan Raye, Capitol 2731 (Blue Book, BMI)	10
21	18	PULL MY STRING AND WIND ME UP 7 Carl Smith, Columbia 4-45086 (Milene, ASCAP)	7
22	21	OCCASIONAL WIFE ..... 12 Faron Young, Mercury 73018 (Hartack/Reneau, BMI)	12
23	22	TOMORROW'S FOREVER ..... 11 Porter Wagoner & Dolly Parton, RCA Victor 47-9799 (Owepar, BMI)	11
24	16	LORD IS THAT ME ..... 7 Jack Greene, Decca 32631 (Blue Crest, BMI)	7
25	41	A WOMAN LIVES FOR LOVE ..... 4 Wanda Jackson, Capitol 2761 (Gallico, BMI)	4
26	23	I'LL SEE HIM THROUGH ..... 13 Tammy Wynette, Epic 5-10571 (Gallico, BMI)	13
27	20	RUNNING BARE ..... 9 Jim Nesbitt, Chart 5052 (Yonah, BMI)	9
28	31	ROCK ME BACK TO LITTLE ROCK ..... 6 Jan Howard, Decca 32636 (Wilderness, BMI)	6
29	30	PICKIN' WILD MOUNTAIN BERRIES ..... 6 Kenny Vernon & Lawanda Lindsay, Chart 5055 (Crazy Cajun, BMI)	6
30	38	DARLING DAYS ..... 6 Billy Walker, Monument 1189 (Blue Crest, BMI)	6
31	—	HELLO DARLIN' ..... 1 Conway Twitty, Decca 32661 (Twitty Bird, BMI)	1
32	32	KENTUCKY RAIN ..... 9 Elvis Presley, RCA Victor 47-9791 (Presley/S-P-R, BMI)	9
33	53	LOVE HUNGRY ..... 4 Warner Mack, Decca 32646 (Page Boy, SESAC)	4
34	26	SOUL DEEP ..... 9 Eddy Arnold, RCA Victor 47-9801 (Barton, BMI)	9
35	28	WHERE GRASS WON'T GROW ..... 7 George Jones, Musicor 1392 (Glad, BMI)	7
36	24	IF I WERE A CARPENTER ..... 14 Johnny Cash & June Carter, Columbia 4-45064 (Faithful Virtue, BMI)	14

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
37	51	LITTLE BIT LATE ..... 5 Lewie Wickham, Starday 888 (Para-Kim, BMI)	5
38	40	SINGER OF SAD SONGS ..... 2 Waylon Jennings, RCA 47-9819 (Jack, BMI)	2
39	48	MARRY ME ..... 9 Ron Lowry, Republic 1409 (Jewel, ASCAP)	9
40	55	BENEATH STILL WATERS ..... 5 Diana Trask, Dot 17342 (Blue Crest, BMI)	5
41	66	LILACS & FIRE ..... 2 George Morgan, Stop 365 (Window, BMI)	2
42	42	TOM GREEN COUNTY FAIR ..... 7 Roger Miller, Smash 2258 (Combine, BMI)	7
43	54	SHE'S HUNGRY AGAIN ..... 5 Bill Phillips, Decca 32638 (Cedarwood, BMI)	5
44	45	ONCE MORE WITH FEELING ..... 7 Willie Nelson, RCA Victor 47-9898 (Campbell, BMI)	7
45	36	MY ELUSIVE DREAMS ..... 9 Bobby Vinton, Epic 5-10576 (Tree, BMI)	9
46	46	LONG LONESOME HIGHWAY ..... 6 Michael Parks, MGM 14104 (Hastings/Rivers, BMI)	6
47	44	A GIRL WHO'LL SATISFY HER MAN ..... 11 Barbara Fairchild, Columbia 4-45063 (Combine, BMI)	11
48	56	LITTLE BOY'S PRAYER ..... 4 Porter Wagoner, RCA Victor 47-9811 (Sawgrass, BMI)	4
49	74	STREET SINGER ..... 2 Merle Haggard & the Strangers, Capitol 2778 (Shade Tree, BMI)	2
50	29	A LOVER'S QUESTION ..... 12 Del Reeves, United Artists 50622 (Progressive/Eden, BMI)	12
51	47	JULY 12, 1939 ..... 5 Charlie Rich, Epic 5-10585 (Gallico, BMI)	5
52	60	ALL THAT KEEP'S YA GOIN' ..... 3 Tompall & Glaser Brothers, MGM 14113 (CB, ASCAP)	3
53	68	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL ..... 2 Red Sovine, Starday 889 (Lois, BMI)	2
54	65	CLEANEST MAN IN CINCINNATI ..... 3 Claude Gray, Decca 32648 (Evil Eye, BMI)	3
55	43	HONEY DON'T ..... 9 Mac Curtis, Epic 5-10574 (Hi-Lo, BMI)	9
56	—	OH HAPPY DAY ..... 1 Glen Campbell, Capitol 2787 (Kama Ripa/Edwin Hawkins, BMI)	1
57	57	CALL ME GONE ..... 2 Stan Hitchcock, Epic 5-10586 (Jack & Bill, ASCAP)	2
58	58	BAD CASE OF THE BLUES ..... 5 Linda Martell, Plantation 46 (Singleton, BMI)	5
59	52	I WON'T BE WEARING A RING ..... 10 Peggy Little, Dot 17338 (Hill & Range/Blue Crest, BMI)	10
60	—	SUGAR SHACK ..... 1 Bobby G. Rice, Royal American 6 (Dun Dee, BMI)	1
61	61	GETTIN' BACK TO NORMA ..... 5 Bob Luman, Epic 5-10581 (Blue Echo, BMI)	5
62	62	WAX MUSEUM ..... 7 Dave Peel, Chart 5054 (Sue-Mirl, ASCAP)	7
63	63	ONE MORE MOUNTAIN TO CLIMB ..... 3 Freddie Hart, Capitol 2768 (Blue Book, BMI)	3
64	—	WHOEVER FINDS THIS, I LOVE YOU ..... 1 Mac Davis, Columbia 4-45117 (BnB, BMI)	1
65	70	AFTER THE PREACHER'S GONE ..... 2 Peggy Sue, Decca 32640 (Sure-Fire, BMI)	2
66	—	A WOMAN'S HAND ..... 1 Jean Shepard, Capitol 2774 (Champion, BMI)	1
67	67	THAT'S THE WAY I SEE IT ..... 2 Jack Reno, Dot 17340 (Tree, BMI)	2
68	—	LOVIN' MAN ..... 1 Arlene Harden, Columbia 4-45120 (Acuff-Rose, BMI)	1
69	—	LOVER'S SONG ..... 1 Ned Miller, Republic 1411 (Central Songs, BMI)	1
70	—	DIFFERENCE BETWEEN GOING & GONE ..... 1 Cal Smith, Kapp 2076 (Sure-Fire, BMI)	1
71	72	LIFT RING, PULL OPEN ..... 4 Jim Edward Brown, RCA Victor 47-9810 (Criterion, ASCAP)	4
72	73	TOMORROW NEVER COMES ..... 2 Slim Whitman, Imperial 66441 (Noma, BMI)	2
73	—	TWO LITTLE BOYS ..... 1 Rusty Draper, Monument 1188 (Darewski, ASCAP)	1
74	—	HEART OVER MIND ..... 1 Mel Tillis, Kapp 2068 (Cedarwood, BMI)	1
75	—	I CAN'T SEEM TO SAY GOODBYE ..... 1 Jerry Lee Lewis, Sun 1115 (Robertson, ASCAP)	1



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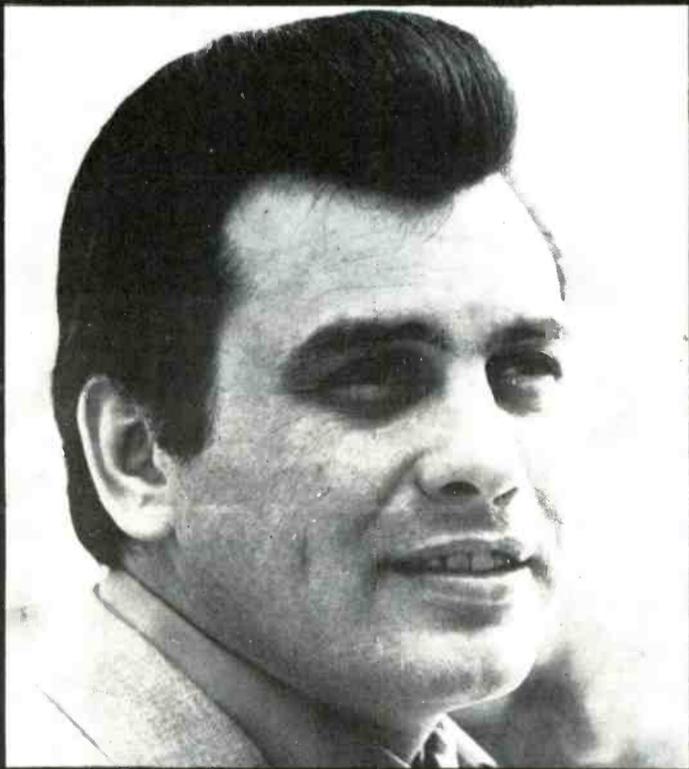
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Billboard **Hot  
 Country LP's**

Billboard SPECIAL SURVEY  
 For Week Ending 4/25/70

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	<b>JUST PLAIN CHARLEY</b> Charley Pride, RCA Victor LSP 4290	10
2	1	<b>HELLO, I'M JOHNNY CASH</b> Columbia KCS 9943	11
3	3	<b>OKIE FROM MUSKOGEE</b> Merle Haggard, Capitol ST 384	14
4	4	<b>THE BEST OF CHARLEY PRIDE</b> RCA Victor LSP 4223	26
5	5	<b>WINGS UPON YOUR HORN</b> Loretta Lynn, Decca DL 75163	11
6	9	<b>THE WAYS TO LOVE A MAN</b> Tammy Wynette, Epic BN 26519	11
7	6	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	34
8	8	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	43
9	11	<b>IT'S JUST A MATTER OF TIME</b> Sonny James, Capitol ST 432	7
10	10	<b>TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU</b> Conway Twitty, Decca DL 75172	11
11	7	<b>TRY A LITTLE KINDNESS</b> Glen Campbell, Capitol SW 380	12
12	13	<b>YOU GOT-TA HAVE A LICENSE</b> Porter Wagoner, RCA Victor LSP 4286	11
13	14	<b>GOLDEN CREAM OF THE COUNTRY</b> Jerry Lee Lewis, Sun SUN 108	15
14	12	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b> Jerry Lee Lewis, Smash SRS 67128	11
15	19	<b>THE FAIREST OF THEM ALL</b> Dolly Parton, RCA Victor LSP 4288	7
16	16	<b>BIG IN VEGAS</b> Buck Owens, Capitol ST 413	14
17	23	<b>PORTER WAYNE &amp; DOLLY REBECCA</b> Porter Wagoner & Dolly Parton, RCA Victor LSP 4305	5
18	15	<b>STORY SONGS OF TRAINS AND RIVERS</b> Johnny Cash & the Tennessee Two, Sun SUN 104	20
19	25	<b>BABY BABY</b> David Houston, Epic BN 26539	4
20	18	<b>WISH I DIDN'T HAVE TO MISS YOU</b> Jack Greene & Jeannie Seely, Decca DL 75171	12
21	17	<b>FROM MEMPHIS TO VEGAS/FROM VEGAS TO MEMPHIS</b> Elvis Presley, RCA Victor LSP 6020	21
22	20	<b>THE EVERLOVIN' SOUL OF ROY CLARK</b> Dot DLP 25972	18
23	21	<b>JOHNNY CASH'S GOLDEN HITS, VOL. II</b> Sun SUN 101	31
24	24	<b>WAYLON</b> Waylon Jennings, RCA Victor LSP 4260	12
25	22	<b>WHERE GRASS WON'T GROW</b> George Jones, Musicor 3181	17
26	26	<b>HOMECOMING</b> Tom T. Hall, Mercury SR 61247	12
27	36	<b>HANK WILLIAMS' GREATEST HITS</b> MGM SE 4656	3
28	27	<b>SWITCHED ON NASHVILLE: COUNTRY MOOG</b> Gil Trythall, Athena 6003	18
29	28	<b>HAUNTED HOUSE/CHARLIE BROWN</b> Compton Brothers, Dot DLP 25974	9
30	30	<b>TALL DARK STRANGER</b> Buck Owens, Capitol ST 212	25
31	39	<b>LORD, IS THAT ME</b> Jack Greene, Decca DL 75188	3
32	43	<b>SIX WHITE HORSES</b> Tommy Cash, Epic BN 26535	2
33	31	<b>LITTLE JOHNNY FROM DOWN THE STREET</b> Wilburn Brothers, Decca DL 75173	6
34	35	<b>UPTOWN COUNTRY GIRLS</b> Lynn Anderson, Chart CHS 1028	5
35	29	<b>MOVIN' ON</b> Danny Davis & the Nashville Brass, RCA Victor LSP 4232	20
36	41	<b>LOVE AND GUITAR</b> Eddy Arnold, RCA Victor LSP 4304	2
37	38	<b>IF IT'S ALL THE SAME TO YOU</b> Bill Anderson & Jan Howard, Decca DL 75184	3
38	—	<b>BEST OF CONNIE SMITH</b> RCA Victor LSP 4324	1
39	37	<b>HANK WILLIAMS JR. LIVE AT COBO HALL, DETROIT</b> MGM SE 4644	29
40	40	<b>HITS THE DON GIBSON WAY</b> Hickory 153	4
41	33	<b>GREAT HITS</b> Mel Tillis, Kapp KS 3589	14
42	—	<b>COUNTRY GIRL</b> Jeannie C. Riley, Plantation PLP 8	1
43	34	<b>COOKIN'</b> Jerry Reed, RCA Victor LSP 4293	7
44	—	<b>MUSIC FROM THE SOUNDTRACK OF TICK . . . TICK . . . TICK</b> Tompall & the Glaser Bros., MGM SE 4667	1
45	45	<b>HANK SNOW SINGS IN MEMORY OF JIMMIE RODGERS</b> RCA Victor LSP 4306	2

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# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Wks. On Chart
	1	2	3		
1	1	1	4	LET IT BE Beatles, Apple 2764 (Maclen, BMI)	6
2	3	7	20	FOR THE LOVE OF HIM Bobbi Martin, United Artists 50602 (Teeger, ASCAP)	6
3	5	21	—	EVERYBODY'S OUT OF TOWN B. J. Thomas, Scepter 12277 (Blue Seas/Jac, ASCAP)	3
4	14	22	—	AIRPORT LOVE THEME Vincent Bell, Decca 32659 (Shanley, ASCAP)	3
5	6	6	8	LONG LONESOME HIGHWAY Michael Parks, MGM 14104 (Hastings/Rivers, BMI)	10
6	4	5	6	I WOULD BE IN LOVE (Anyway) Frank Sinatra, Reprise 0895 (Devalbo/Sergeant, BMI)	6
7	2	2	2	EASY COME EASY GO Bobby Sherman, Metromedia 177 (Screen Gems-Columbia, BMI)	11
8	10	15	26	BUT FOR LOVE Jerry Naylor, Columbia 4-45106 (Amco, ASCAP)	5
9	16	—	—	WHAT IS TRUTH? Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	2
10	12	26	—	OH HAPPY DAY Glen Campbell, Capitol 2787 (Kama Ripa/Edwin Hawkins, ASCAP)	3
11	17	29	34	GIRL'S SONG Fifth Dimension, Soul City 781 (Rivers, BMI)	4
12	20	—	—	EVERYTHING IS BEAUTIFUL Ray Stevens, Barnaby 2011 (Ahab, BMI)	2
13	9	10	23	LOVE OR LET ME BE LONELY Friends of Distinction, RCA 74-0319 (Porpete, BMI)	6
14	8	9	17	SHILO Neil Diamond, Bang 575 (Tallyrand, BMI)	8
15	22	24	30	TENNESSE BIRDWALK Jack Blanchard & Misty Morgan, Wayside 010 (Back Bay, BMI)	5
16	24	28	31	NEW WORLD IN THE MORNING Roger Whittaker, RCA 74-0320 (Arcola, BMI)	4
17	—	—	—	LET ME GO TO HIM Dionne Warwick, Scepter 12276 (Blue Seas/Jac, ASCAP)	1
18	19	23	24	HANG ON SLOOPY Lettermen, Capitol 2774 (Wren, BMI)	5
19	11	13	14	FUNNIEST THING Dennis Yost & the Classics IV, Imperial 66439 (Low-Sal, BMI)	5
20	29	—	—	COME SATURDAY MORNING Sandpipers, A&M 1185 (Famous, ASCAP)	15
21	7	4	5	TEMMA HARBOUR Mary Hopkin, Apple 1816 (Major Oak, ASCAP)	10
22	—	—	—	SOUL & INSPIRATION Steve & Eydie, RCA 74-0334 (Screen Gems-Columbia, BMI)	1
23	34	35	29	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia 4-45091 (Mariposa, BMI)	6
24	28	—	—	MISS AMERICA Mark Lindsay, Columbia 4-45125 (Viva, BMI)	2
25	30	32	32	CAN YOU FEEL IT? Bobby Goldsboro, United Artists 50650 (Detail, BMI)	5
26	26	19	19	TWO LITTLE BOYS Rolf Harris, MGM 14013 (Francis, Day & Hunter, BMI)	6
27	33	33	40	MY WIFE THE DANCER Eddie & Dutch, Ivanhoe 502 (Bob-Cor, BMI)	4
28	—	—	—	THREE GOOD REASONS Ed Ames, RCA 74-0329 (Regent, BMI)	1
29	32	40	—	UP THE LADDER TO THE ROOF Supremes, Motown 1162 (Jobete, BMI)	3
30	31	34	35	SOMETHING Tony Bennett, Columbia 4-45109 (Harrisons, BMI)	6
31	37	—	—	VIVA TIRADO El Chicano, Kapp 2055 (Amestoy, BMI)	2
32	36	36	—	CHILDREN Joe South, Capitol 2755 (Lowery, BMI)	3
33	—	—	—	WHOEVER FINDS THIS, I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI)	1
34	—	—	—	REFLECTIONS OF MY LIFE Marmalade, London 20058 (Walrus, ASCAP)	1
35	38	38	—	CAPTURE THE MOMENT Jay & the Americans, United Artists 50645 (Sweet Magnolia/New Life, BMI)	3
36	40	—	—	ANGELICA Oliver, Crewe 341 (Screen Gems-Columbia, BMI)	2
37	35	—	—	GOODBYE GIRL Glenn Yarbrough, Warner Bros. 7382 (Celestial, BMI)	2
38	—	—	—	WHICH WAY YOU GOIN' BILLY? Poppy Family, London 129 (Gone Fishin', BMI)	1
39	—	—	—	I KNOW WE COULD MAKE IT Jerry Fuller, Columbia 4S-45131 (Fullness, BMI)	1
40	—	—	—	HELLO & GOODBYE Jerry Vale, Columbia 4-45118 (Pocket Full of Tunes, BMI)	1

Billboard SPECIAL SURVEY For Week Ending 4/25/70

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More Classified Mart  
On Page 77

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# Billboard Album Reviews

APRIL 25, 1970



**POP**  
**HONEY CONE**—  
Take Me With You.  
Hot Wax HA 701 (S)



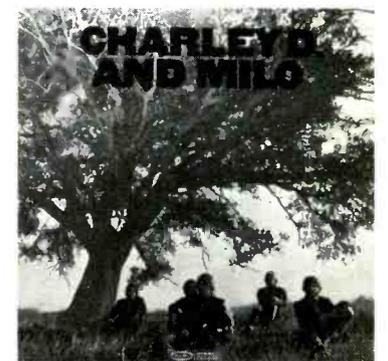
**POP**  
**LINDA RONSTADT**—  
Silk Purse.  
Capitol ST 407 (S)



**COUNTRY**  
**MY FRIENDS,  
THE STRANGERS**—  
Capitol ST 445 (S)



**JAZZ**  
**WES MONTGOMERY**—  
Eulogy.  
Verve V6-8796 (S)



**FOLK**  
**CHARLEY D. & MILO**—  
Epic BN 26533 (S)

Fans of Honey Cone, a sweet-sounding female group, will find it all here. "While You're Out Looking for Sugar," "Girls It Ain't Easy," and "Take Me With You" are their memorable single hits which are packaged here along with some other strong entries that put the group way ahead in the pop sweepstakes.

Linda Ronstadt, who rose to fame as a member of the Stone Poneys, and had a smash hit with her recording of "Different Drum" has proven she can go it alone, and this album entry makes that even more evident. She's in perfect form as she offers Mel Tillis' "Mental Revenge" which was a country hit and her current single release "Will You Love Me Tomorrow." A definite chart contender.

The latest in a series of albums featuring the bands of big name country stars—the band here is the Strangers that back up Merle Haggard—this album can't miss; they've got built-in popularity. And the Strangers is an excellent band. "Mexican Rose" is a beautiful tune, but the blockbuster of the LP is "Biff Bam Boom." A winner, as is this whole LP.

Guitarist Montgomery was a major talent and also a jazz guitarist who could get his basic appeal across to a wide and diverse number of record buyers without compromising himself. This set of reissues is typical of the material he turned out for MGM during his fertile career there, aided by such arrangers and backing groups as Oliver Nelson's. The album ranges from the funky "Boos City" to "Little Child."

Here is a virtually unknown but very talented young group with a clean distinctive folk-country sound. Lead by songwriting team, Charles Dennis Harris and Lon Milo Duquette, the group displays admirable coordination and musicality which it applies with an expertise that belies its recent beginnings, on songs like, "Annie Moon," "Theme From Mount Oread" and Bob Dylan's "I'll Keep It With Mine."

## ★★★★ 4 STAR ★★★★★

### POPULAR ★★★★★

- DAVID AXELROD—Earth Rot. Capitol SKAO 456 (S)
- DANNY HUTTON—Pre-Dog Night. MGM SE 4664 (S)
- JON LUCIEN—I Am Now. RCA Victor LSP 4282 (S)
- SHAWN PHILLIPS—Conjuration. A&M SP 4241 (S)
- SONNY BOY WILLIAMSON & THE YARD-BIRDS—Mercury SR 61271 (S)
- BILL JERPE—Shortwheel SW 100 (S)
- THE SEVEN—The Song Is Song—The Album Is Album. Thunderbird THS 9006 (S)
- TED HEATH BIG BAND—Archive of Folk & Jazz Music FS 251 (S)
- LITTLE JOHN—Up and Down. Epic BN 26531 (S)
- MOE'S CURRIED SOUL—Kama Sutra KSBS 2018 (S)
- HOOVER—Epic BN 26537 (S)
- ENDLE ST. CLOUD—Thank You All Very Much. International Artists IA-LP 12 (S)
- ARTIE SHAW—Archive of Folk & Jazz Music FS 248 (S)

### LOW PRICE POP ★★★★★

VARIOUS ARTISTS—Top Chart Hits of Today, Vol. 3. Alshire S 5193 (S)

### CLASSICAL ★★★★★

- THE MAGNIFICENT TENOR—Franco Corelli. Everest 3276 (S)
- THE CHERRY DUET & OTHER LOVE DUETS—Ferruccio Tagliavini/Pia Tassinari. Everest 3275 (S)
- NARCISO YEPES — La Guitara Espanola. Everest 3274 (S)

### JAZZ ★★★★★

- RONNIE KLINE TRIO—New Orleans' Newest Sound. Paula LPS 2207 (S)
- ALICE COLTRANE—Huntington Ashram Monastery. Impulse AS 9185 (S)
- ERROLL GARNER—Archive of Folk & Jazz Music FS 245 (S)
- ANDRE PREVIN—The Early Years. Archive of Folk & Jazz Music FS 247 (S)
- EARL (FATHA) HINES—Archive of Folk & Jazz Music FS 246 (S)
- ALBERT AYLER—Music Is the Healing Force of the Universe. Impulse AS 9191 (S)

### BLUES ★★★★★

- JOHNNY (BIG MOOSE) WALKER—Rambling Woman. BluesWay BLS 6036 (S)
- CHARLES BROWN—Legend! BluesWay BLS 6039 (S)

### FOLK ★★★★★

- GLENN YARBROUGH—Looking Back. Tradition 2095 (S)
- JOE CAMPBELL/EILEEN CAMERON—Songs of the Borders. London International SW 99513 (S)
- INTRODUCING THE CAERN... A COLLECTION OF "SCOTCH" FOLK—London International SW 99514 (S)

### GOSPEL ★★★★★

- REV. JOHNNY L. JONES—Jesus Is In Town. Jewel LPS 0031 (S)

### INTERNATIONAL ★★★★★

- ERNST MOSCH & SEINE ORIGINAL EGER-LAENDER MUSIKANTEN—So Sind Wir! London International SW 99508 (S)
- TERESA DUFFY—Off to Dublin in the Green. London International SW 99511 (S)
- BRIAN BORU CEILLI BAND—Ceilidh Time in Ireland. London International SW 99510 (S)
- PENDYRUS MALE—Wales: Land of Song. London International SW 99527 (S)

## Action Records

### Singles

#### ★ NATIONAL BREAKOUTS

UP AROUND THE BEND/  
RUN THROUGH THE JUNGLE  
Creedence Clearwater Revival, Fantasy 641 (Jondora, BMI)

REACH OUT AND TOUCH (Somebody's Hand)  
Diana Ross, Motown 1165 (Jobete, BMI)

#### ★ REGIONAL BREAKOUTS

NUEVO LAREDO  
Sir Douglas Quintet, Smash 2259 Southern Love, (Houston)

LETTER TO JOSEPHINE  
Davis & the Giants, Fame 1467 (Peer International, BMI) (New Orleans)

### Albums

#### ★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAK-OUTS THIS WEEK.

#### ★ NEW ACTION LP's

- JIMI HENDRIX...  
Band of Gypsies  
Capitol STAO 472
- MAMAS AND PAPAS...  
A Gathering of Flowers  
Dunhill DS 50073
- BOBBI MARTIN...  
For the Love of Him  
United Artists UAS 6700
- STONE THE CROWS...  
Polydor 24-4019
- TOMMY CASH...  
Six White Horses  
Epic BN 26535
- SOUNDTRACK...  
They Shoot Horses, Don't They?  
ABC OCS 10
- LONNY SMITH...  
Move Your Hand  
Blue Note BST 84326
- LES McCANN...  
Comment  
Atlantic SD 1547

## SPECIAL MERIT PICKS

### POP

**THIS IS LEON BIBB**—RCA Victor LSP 4298 (S)  
Richness and clarity are the special features of Mr. Bibb's baritone. And his versatility is proven by some varied material, all excellent of their kind, and performed with great skill. Among the highlights are his current single, "The Ballad of the Virgin Soldiers," "This Is My Life," Jacques Brel's "If We Only Have Love" and "Ma Rainey's Blues."

**SALVATION CO.**—Earl of Ruston. Capitol ST 465 (S)  
Peter Link and C.C. Courtney, the composers of the off-Broadway rock musical, "Salvation," have put together a neat country-rock package here that has all the ingredients of a theater piece. The songs have step-out quality and the Salvation Co. offers them with an appealing zest.

**DR. JOHN, THE NIGHT TRIPPER**—Remedies. Atco SD 33-316 (S)  
The seductive and mystical Dr. John is back again with his original style and material. Side 2 consists of a more than 17 minute "Angola Anthem," but the shorter "Wash, Mama Wash," "Chippy, Chippy," and the hypnotic "Mardi Gras Day" are commercial enough for heavy radio programming.

**JESSE COLIN YOUNG & THE YOUNGBLOODS**—Two Trips. Mercury SR 61273 (S)  
Vintage material from Jesse Colin Young and the Youngbloods (now on Warner Bros.) features the group's early sound prior to their first album for RCA, backed with the best cuts from a no longer available Mercury LP. The Mercury cuts also feature John Sebastian on harmonica and Pete Childs on Dobro complementing Young's country-flavored blues. "Summer Rain" and "Walkin' Off the Blues" are among the best.

### CLASSICAL

**BEETHOVEN: THE NINE SYMPHONIES**—Concertgebouw Orch., Amsterdam (Jochum). Philips S-C 71 AX900 (S)  
Philips has imported one of the most beautiful collections of Beethoven's nine symphonies. The packaging is exquisite, and the performances by Eugen Jochum and the Concertgebouw Orchestra of Amsterdam are superb. As an added bonus the three Leonore Overtures and the Fidelio Overture are included in the boxed edition.

**MANITAS DE PLATA** — Live. Connoisseur Society CS 2017 (S)  
Flamenco master Manitas de Plata dem-

### ALBUM REVIEWS

#### BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

#### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

#### FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

onstrates his matchless technique and improvisational genius on this live disk recorded at the Royal Albert Hall, England. With Jose Reyes on canteo, the great guitarist combines the dynamics in the flamenco form with sheer lyrical splendor, brilliantly showcasing de Plata's unique sense of harmony. This live recording shows de Plata to be a peerless master.

### JAZZ

**COLEMAN HAWKINS SEPTET**—Think Deep. Riverside RS 3049 (S)  
Some 1957 tracks by the late master of the tenor saxophone with Bean in good company with a rhythm section that includes Hank Jones, the late Oscar Pettiford,

bass, and Jo Jones, drums. J.J. Johnson lends his forthright presence on trombone and the whole affair is a relaxed, loosely arranged blowing session. Hawkins gets a chance to expand emotionally on two ballads, including "Laura" and really chug along on the gospel inflected "Sancity." Hawkins' death last year was a body blow to jazz.

**SARAH VAUGHAN**—Archive of Folk & Jazz Music FS 250 (S)  
This vintage recording of some of the finest songs ever recorded by the incomparable Sarah Vaughan are as fresh and scintillating today as they were when first recorded more than 20 years ago. Here are tunes like, "I Am Through With Love," "Everything I Have Is Yours," "Body and Soul," and "Nature Boy." Miss Vaughan is accompanied on this record by all-time

(Continued on page 57)

## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	20
2	4	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	7
3	3	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	51
4	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	41
5	6	WALKING IN SPACE Quincy Jones, A&M SP 3023	23
6	5	BEST OF RAMSEY LEWIS Cadet LPS 839	8
7	7	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	4
8	8	BEST OF HERBIE MANN Atlantic SD 1544	9
9	9	BEST OF EDDIE HARRIS Atlantic SD 1545	6
10	10	STONE FLUTE Herbie Mann, Embryo SD 520	8
11	11	THE PIANO PLAYER Ramsey Lewis, Cadet LPS 836	4
12	—	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	1
13	13	IN A SILENT WAY Miles Davis, Columbia CS 9857	33
14	—	COMMENT Les McCann, Atlantic SD 1547	1
15	12	YE ME LE Sergio Mendes & Brasil '66, A&M SP 4236	17
16	14	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20168	34
17	17	FIRST TAKE Roberta Flack, Atlantic SD 8230	8
18	19	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	4
19	16	HEAVY EXPOSURE Woody Herman, Cadet LPS 835	3
20	15	FEELIN' ALL RIGHT Mingo Santamaria, Atlantic SD 8252	4

Billboard SPECIAL SURVEY For Week Ending 4/25/70

More Album  
Reviews on  
Pages 57 & 70

# Classical Music

## Heliodor Label Reactivated

NEW YORK — Polydor Records has reactivated the Heliodor label with albums from the WERGO Catalog. The sets will carry a suggested list price of \$4.98 in both disk and cassette versions. Slated for the Heliodor Historical Series is select material from the Deutsche Grammophon vaults. These also will carry the \$4.98 list.

The WERGO albums come from the recordings issued by Werner Goldschmidt and contain contemporary music and will carry the WERGO as well as the Heliodor logos. Included are Gyorgy Ligeti's "Aventures," "Nouvelles Aventures," "Atmospheres," which is music from the film "2001: A Space Odyssey" and "Volumnia," and Schoenberg's "Variations on a Recitative for Organ" and "Variations for Orchestra."

Another Ligeti set contains "Requiem," which also is from the film, "Lontano" and "Continuum." Gerd Zacher plays organ works of Kagel, Cage, Otte and Allende-Blin. A program of music of Bernd Alois Zimmerman offers "Die Befristeten," "Ode to Eleutheria," "Die Sol-

### New Moravec Disk

NEW YORK—Connoisseur Society Records is issuing a new Chopin album by pianist Ivan Moravec. The label also is issuing a "live" set by guitarist Manitas de Plata and an album with Ali Akbar Khan on sarod.

daten," "Jazz Episode" and "Volumnia." Completing the WERGO titles is an album of Isang Yun's "Loyang, Gasa Reak" and "Tuyaux Sonores."

Another Heliodor contemporary LP has Lejaren Hiller's

## Miss Tureck Bach Expert

NEW YORK — A masterful Bach program was conducted and played by Rosalyn Tureck at Alice Tully Hall April 12. The ensemble was a chamber orchestra of the Washington National Symphony and they respond splendidly.

Miss Tureck, whose impressive Bach credentials extend to her recordings, which include sets for Decca, Odeon and London, opened with the "Violin Concerto No. 2," which featured Miran Kojian, the National's concertmaster.

The first half of the concert closed with Miss Tureck as the piano soloist in the "Clavier Concerto No. 3," which contains the same music. She also excelled in the "Clavier Concerto No. 1" and in conducting the fine ensemble in four pieces from "The Art of the Fugue," which utilized her own instrumental setting. The National has recorded for RCA and Westminster. **FRED KIRBY**

"Avalanche," "Nightmare Music," "Suite for Two Pianos and Tape" and "Computer Music for Tape and Percussion."

The Historic Series includes two sets by Wilhelm Furtwaengler and the Berlin Philharmonic: Bruckner's "Symphony No. 9" and a coupling of Beethoven's "Symphonies Nos. 4 and 5." Victor De Sabata conducts the Berlin in a pairing of Brahms' "Symphony No. 4" and Kodaly's "Galanta Dances."

Baritone Heinrich Schlusnus sings Mahler's "Songs of a Wayfarer" and songs of Brahms, Schubert, Richard Strauss and Wolf. Completing the Historic Series' first release is a program of operatic arias of Mozart, Verdi and Bizet, sung by soprano Maria Gebotari.



MICHAEL TILSON THOMAS, left, assistant conductor of the Boston Symphony, goes over the score at recent Deutsche Grammophon recording sessions of the orchestra, with Thomas W. Mowrey, center, director of the classical division of Polydor, Inc., and Rainer Brook, artistic supervisor. DGG will issue its first albums with the Boston in early fall. The sessions were the first for Thomas as conductor. In the background are members of the press, who were invited to attend the opening recording session at Boston's Symphony Hall.

## Hungarian Composers on Qualiton

NEW YORK—Qualiton Records has issued nine more fine albums, stressing Hungarian Music. Included are sets on the Hungaroton label. Outstanding is an LP of Liszt psalms, a Grand Prix du Disque winner and one of four Liszt sets. This set is a reissue with the "Grand Prix" designation.

Two pressings continue Qualiton's excellent Kodaly choral series, while two others present contemporary Hungarian works. The ninth album is a good coupling of Mozart's "Symphonies Nos. 41 (Jupiter) and 39" with Janos Ferencsik and the Hungarian State Orchestra.

Other capable Liszt sets include the third volume of that composer's lieder series with soprano Margit Laszlo, tenor Alfonso Bartha, soprano Erika Sziklay, baritone Gyorgy Melis, contralto Marta Szirmay and pianists Tibor Wehner and Gyorgy Miklos.

Miklos Forrai conducts a capable performance of Liszt's "Missa Choralis" with Miss Laszlo, contralto Zsuzsa Barlay, Bartha, tenor Sandor Palcoso, baritone Zolt Bende, bass Tibor Nadas, Margittay and the Budapest Chorus.

The fourth Liszt pressing, which is the first volume of his

choral works, and features the female choir of Gyor Choir of the Hungarian State Folk Ensemble and organist Gabor Lehotka. Soloists are soprano Eva Andor, Miss Laszlo, tenor Jozsef Reti, and Melis with Miklos Szabo conducting.

Zoltan Vasarhelyi conducts the third Kodaly choral album, which contains works for mixed and male choruses. Performing are the Chorus of Hungarian Radio and Television, the male chorus of the Hungarian People's Army, and the Hungarian State Orchestra. Ilona Andor conducts the next LP in the series, which has children's and female choruses performed by the Zoltan Kodaly Chorus.

The contemporary sets, both interesting, have Gyorgy Lehel and the Orchestra of Hungarian Radio and Television in Maros' "Eugonia 1-2-3" and "Cinqui studi per orchestra," and Miklos Ercelyi and the Budapest Chorus and Hungarian State Orchestra in Emil Petrovics' "Jonas Konyve" oratorio and "The Book of Jonah" oratorio. Soloists in the last album, one of the Hungaroton sets, are Reti, baritone Laszlo Palcoso, tenor Sandor Palcoso, and bass Endre Uto. Other Hungaroton titles are the fourth Kodaly volume and the first Liszt choral set. **FRED KIRBY**

## Vox Jox

(Continued on page 43)

program director who said that the manager of his station had given him orders not to be for or against drugs because he had not decided which was the more popular cause. Well, I am against drugs! Adults have the right, in my opinion, to go to ruin in any way or manner they see fit. But you and I cannot continue to allow our listeners—especially the very young people—to get turned onto drugs. In this issue, I'm hoping to run a major story showing guidelines and details on how you can get involved in combatting drug misuse. Please read the story about what these radio stations and air personalities are already doing. Then, if you have any suggestions, please write me. Let's show the nation—and the world—that the old image of the fingersnapping loudmouth deejay is a thing of the past; that the air personality and the program director of today is a serious, community-minded craftsman of a profession that deserves respect. But I point out to you that respect is not a gift. You have to earn it. Let's earn it on this combined, nationwide, all-out antidrug effort. Let's get the kids turned onto something else—ecology, sports, literature, new music forms, anything but this drug kick.

Bill Jamar, former manager of KBWD in Brownwood, Tex., has become president of the station following the death of Wendell Mayes Sr. Ken Schulze is now general manager. Bill Cole is commercial manager. Vernon (Dallas) Huston is program director. Rest of staff includes Jim Laird, Rob Havins, Richard (Ricky Warren) McKinney, and C. P. (The Great Pumpkin) McCelvey. Bill Fowler, formerly with WPUT in Putnam County, New York, is now with WVIP in Mount Kisco, N.Y. Also now on WVIP is John Coffey from WVOX, New Rochelle, N.Y. Real Coffey every morning, eh? **Richard Munoz**, deejay on

WCAM in Camden, N.J., is now hosting a "wrap-around" type show on WTAF-TV, channel 29, Philadelphia. The Munoz variety show is a 30-minute wrap around of a weekly 60-minute entertainment show. Munoz does a Johnny Carson type show with his brother Mike Munoz? . . . Mike Van Dorn at KFMC-FM, Provo, Utah, is now in the process of moving some MOR and Top 40 records into his progressive rock nighttime show. Gah! . . . Ken Draper has signed a one-year contract to consult KPOJ, Portland, Ore. . . . WDXR has moved into new studios in Paducah, Ky., reports program director Frank Carvell. Carvell also asked for some information on the Billboard Radio Programming Forum. I can't possibly write to everyone, men, but a form letter is going out to all radio stations, along with the slate of topics, and registration blanks. I'll continue to run stories about the speakers and events and, in addition, there'll be a big double page advertisement soon about the whole event. There was a big ad also in the April 11 issue, plus a page one story about some of the speakers.

## Tagliavini Set Out on Everest

LOS ANGELES — Everest Records is issuing a collection of operatic duets by tenor Ferruccio Tagliavini and his wife mezzo-soprano Pia Tassinari. Also being released are recitals by tenor Franco Corelli and Celeste Rodrigues, Portuguese fado singer.

Artur Gelbrun conducts the Kol-Israel Chorus and Orchestra in his "Lament for the Victims of the Warsaw Ghetto." Narciso has an LP of Spanish guitar music.

## SPECIAL MERIT PICKS

• Continued from page 56

great musicians like Charlie Parker and Dizzy Gillespie.

**GENE ESTES BAND**—Westful/Jazz in Hollywood. Nocturne NRS 701 (S) Popping up all over the country are big jazz bands composed of jazz-session players who meet after hours to rehearse and recapture the joys of big band blowing. Drummer Estes runs a West Coast group like this and it is featured here on a fine set of shouting joyous sides. Trumpet player Conte Candoli must take credit for a lot of the solo work but the strength of the band, now two years old, lies in its togetherness. This album reopens Nocturne's "Jazz in Hollywood" line first started in 1954.

### SOUL

**SYL JOHNSON**—Is It Because I'm Black. Twilight LPS 1002 (S) James Brown said he's "black and proud," but Syl Johnson speaks for many more blacks when he asks "Is It Because I'm Black" for seven and a half minutes on his first Twilight LP. His follow-up success, "Concrete Reservation" further expresses black frustration, bringing to the soul charts a basic, vital message, basically produced and performed. The Beatles' "Come Together" and his "Right On" also star.

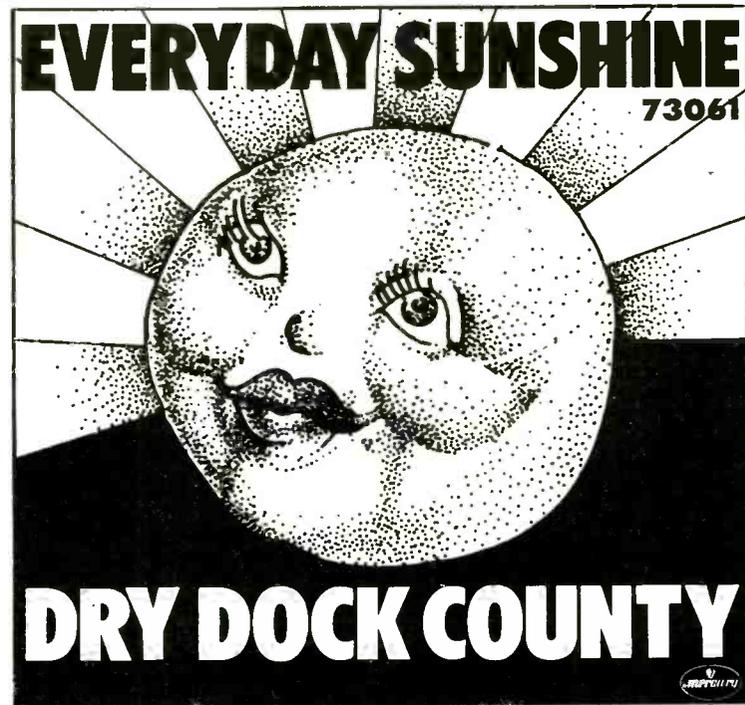
**TED TAYLOR**—You Can Dig It! Ronn LPS 7529 (S) Taylor's album for Jewel's Ronn label was recorded at Fame Studios in Muscle Shoals, and updates his fine renditions of Chuck Willis' "It's Too Late," "You Got to Feel It" and "Long Ago." Only national exposure is needed to break the true talents of Ted Taylor.

### INTERNATIONAL

**CELESTE RODRIGUES**—The Art of the Portuguese Fado. Everest 3272 (S) For lovers of the Portuguese Fado, this album is a must. It is sad and sweet and beautiful. It conjures images of gypsy caravans and bull rings and fears and superstitions. Celeste Rodrigues, one of the better known exponents of the Fado art, has a voice that is ideally suited to the interpretation of this beautiful music. It is a clear, sweet, expressive voice that does wonders to a song. **LUCECITA**—En la Intimidad RCA International FSP 249 (S) If ever there was a true expression of Latin Soul, Lucecita has captured it in

this album. One of the most emotional singers on the Latin scene, Lucecita reaches into her listener and sears his soul with the poignancy of her songs. A winner of many Latin song festivals, the most recent of which was in Mexico City, Lucecita does not sing a song, she lives it. Listen to her and you'll understand.

**ALI AKBAR KHAN**—Shree Rag. Connoisseur Society CS 2015 (S) Here's another in Ali Akbar Khan's poignant and revealing Hindu Ragas. The Shree Rag, designed for late afternoon listening, and interpreted here by Khan on Sarod, with tabla accompaniment by Shankar Ghosh, has the exquisite delicacy of all the East Indian art forms. Much can also be said for the quality of the recording. It has a clean and distinctive sound which goes a long way toward enhancing the ragas.



when answering ads . . .

Say You Saw It in Billboard

# Labels' Disk Action Report

Listed below are the new single records (those not yet on any chart) selected by their manufacturers as having the greatest potential for chart activity in the coming weeks. These singles have been submitted by the labels as a programming and buying guide for new product.

## ADVANCE

### NOCHE DE RONDA (Night of Rendezvous)

—Bettina Belmont, Advance 1112

### WHAT TIME DOES THE LAST MOON LEAVE? b/w MY LADDER OF DREAMS

—Cara Stewart & Lee Hudson, Advance 1114

### BETTER RUN FAST (Or You'll Get Your Butt Kicked In)

—Emily, Radiant SFP 10

## AMARET

### COTTAGE CHEESE

—Crow, Amaret 45-119

### SUGAR SHAKER

—World's Fair, Amaret 45-120

## ATLANTIC

### TAKE A LITTLE TIME OUT FOR LOVE

—Toni Wine, Atco 6736

### MAN OF CONSTANT SORROW

—Ginger Baker's Airforce featuring Denny Laine, Atco 6750

### SHE DIDN'T KNOW (She Kept on Talking)

—Dee Dee Warwick, Atco 6754

## AVCO EMBASSY

### LOVE FOR LIVING

—Glass Bottle, Avco Embassy AVE 4527

## BEVERLY HILLS

### WHAT ARE YOU DOING THE REST OF YOUR LIFE

—Jaye P. Morgan, Beverly Hills 9344

### MAIN THEME: LAND RAIDERS

—Bruno Miccolai, Beverly Hills 9343

## BRITE-STAR

### WHAT DO I SEE?

—Lyrics, J.W.J. 1010

### UNCLE AL, QUEEN OF MY HEART

—Smokie Joe Singers, Chardon 6969

### STOP THIS HURT

—Wil Bang, Northland 2525

## CTI

### DADDY

—Flow, CTI 503

### LA LA YOU

—Hack Bartholomew, CTI 504

## CAPITOL

### YOU, ME & MEXICO

—Edward Baer, Capitol 2801

## CHERRY

### HANG THEM ALL

—Country Sweethearts, Cherry 70-451

### ONE MORE WORD AND I'LL CRY

—Saundra Choven, Cherry 70-452

## COLUMBIA

### THE BEST THING YOU'VE EVER DONE

—Barbra Streisand, Columbia 4-45147

### GONE MOVIN' ON

—Raiders, Columbia 4S-45150

### LISTEN TO THE YOUNG FOLKS

—Freddie Weller, Columbia 4S-45138

## DECCA

### I THINK I LOVE YOU AGAIN

—Brenda Lee, Decca 32675

### THE HAPPY WHISTLER

—Burbank Philharmonic, Bravo 1304

### WHAT DO YOU DO WHEN LOVE DIES

—Florence Henderson, Decca 32666

## ELEKTRA

### RAIN

—Dorothy Morrison, Elektra 45684

### GO BACK

—Crabby Appleton, Elektra 45687

## FIP

### SOMEBODY HELP ME b/w HOME BOUND

—Lenny Satin, FIP F-1727

## FLYING DUTCHMAN

### DAMN NAM (Ain't Goin' to Viet Nam)

—Leon Thomas, Flying Dutchman FD 26009

### LOVE POEMS FOR THE VERY MARRIED

—Lois Wyse, Amsterdam AM 85009

### MAN & WOMAN REGGAE

—Superman, Reggae R 7001

## HAPPY TIGER

### STEALING IN THE NAME OF THE LORD b/w THE DAY AFTER FOREVER

—Paul Kelly, Happy Tiger HT 541

### WHAT ARE YOU DOIN' SUNDAY? b/w DON'T BRING ME DOWN

—Obsession, Happy Tiger HT 539

### NOBODY'S FOOL b/w BUCKEROO BILL

—Dan Penn, Happy Tiger HT 538

## INTREPID

### GONNA HAVE A GOOD TIME TOGETHER

—Choir, Intrepid 75020

### TRUE LOVE NEVER COMES EASY

—Mitty Collier, Peach Tree 123

### THAT'S HOW STRONG MY LOVE IS

—Volcanos, Virtue V-2513

## JEWEL/PAULA

### NO MORE GHETTOS IN AMERICA

—Stanley Winston, Jewel 149

### ELECTRIC KANGAROO

—Family Tree, Paula 329

### I'M COMIN' HOME

—Lightnin' Hopkins, Jewel 809

## JUNO

### THEME FROM "Z"

—Marcello Minerbi, Juno 5006

## KAPP

### TIME FOR LOVE b/w WHAT GREATER

### LOVE

—John Rowles, Kapp K 2081

### SUICIDE IS PAINLESS b/w THE TIME FOR LOVE IS ANYTIME

—Roger Williams, Kapp K 2084

## LONDON

### QUESTION

—Moody Blues, Threshold 67004

### LOVE LIKE A MAN

—Ten Years After, Deram 7529

### ROBBIN'S NEST

—Willie Mitchell, Hi 2175

## MGM

### SPILL THE WINE

—Eric Burdon, MGM K 14118

### HOLD ON I'M COMING

—Bill Medley, MGM K 14119

## MOTOWN

### COME ON PEOPLE

—Rustik, Rare Earth 5014

## SSS INTERNATIONAL

### PUT A LITTLE LOVIN' ON ME

—David Wilkins, Plantation 53

### LOOK AROUND SON

—Heather Black, Double Bayou 2

## SOUL PO-TION

### I GOT THE RINGS

—Jesse Boone & the Astros, Soul Po-Tion SP-226

## UNITY

### NOW YOU'VE GOT THE UPPER HAND

—Candi Staton, Unity U7-11

### WHAT CAN I DO ABOUT YOU?

—Underground Euphoria, Unity U7-12

# Music In Print

(Last in a series of marketing analyses.)

By ALAN STOLOWITZ

### Solution

The youth market in America today has a great population of music lovers who do not play musical instruments. Still, they are intensely devoted to music, listening hour after hour. Common these days are record collections well in excess of 500 albums.

A welcomed addition to their collections would be any definitive statement on their favorite artists. For instance, the Collected Sheets of Bob Dylan, or on Miles Davis, or the Beatles would be naturals. But they must be definitive and conclusive, either spanning specific time period by year or by era.

Through the utilization of advertising in select media (popular rock magazines or FM stations) with distribution and special promotions in all major record outlets and magazines (introductory offers) and creative packaging, a new standard in the music industry would be created; the gold sheet, similar to the gold record.

If you want gold sheets and care to join the group, just drop us a line. Eileen Michaels, of Warner-Bros. does. Do you?

### Singles

**Criterion** is drawing attention to several of their biggest sellers: "Love Is Blue," "Music to Watch Girls By," "Shadows of the Night," and "My Kind of Town." Current good sellers are "Everybody's Talkin'," from the movie "Midnight Cowboy," Frank Sinatra's new recording, "I Would Be in Love," and Roger Whittaker's "New World in the Morning." Just going into the works is Bill Cosby's new song, "Grover Henson Feels Forgotten."

**Cimino** has "Theme from 'Z'" by Henry Mancini.

**West Coast** has three Bacharach/David sheets: "Anyone Who Had a Heart," "A Message to Michael," and "Trains and Boats and Plains." Also "Green Green," by Randy Sparks and Barry McGuire.

From the hit Broadway musical "Joy," **Marks** has "Brown Baby," "Funny Feelin'," "Funky World," "Flowing to the Sea," "If I Only Had," "Mother Africa's Day," "Much As I Love You," "A New Generation," and "What Is a Friend," all by Oscar Brown Jr. A folio with vocal selections and on-stage picture is in the press.

**Warner-Bros.** has three new sheets: "It's All in the Game," by The Four Tops; "Carry On," by Crosby, Stills, Nash & Young; and "Bitter Green," by Ronnie Hawkins. On the charts are "Vehicle," (19) by the Ides of March, "Little Green Bag," (34) George Baker, and "Come Running," (39) by Van Morrison.

**Hansen's** new sheets include "Satisfy My Hunger," by Peaches & Herb and "If I Only Had My Mind on Something Else," by the Bee Gees. New hot ones include Tom Jones' "Daughters of Darkness" and "You Make My Day" by Trini Lopez. On the charts: "Puppet Man," (56) by the 5th Dimension, "Turn Back the Hands of Time," (10) by Tyrone Davis, "The Seeker," (78) by the Who, "California Girl," (45) by Eddie Floyd, "My Wife the Dancer," (68) by Eddie and Dutch. Also, "Brown Paper Bag," (73) by the Syndicate of Sound, "Come Saturday Morning," (41) by the Sandpipers, "Dear Prudence," (66) by the Five Starsteps, "What Is Truth," (31) by Johnny Cash, "Let It Be," (2) by the Beatles, "Spirit in the Sky," (3) by Norman Greenbaum, "Instant Karma," (4) by John Lennon, "House of the Rising Sun," (15) by Frijid Pink and "Woodstock," (16) by Crosby, Stills, Nash & Young.

### Folios

**Cimino** has the "Generation Gap," 35 popular songs for piano, vocal and guitar.

**Beechwood** reports that a special portfolio presentation, including the complete narrative text and score for a 65-piece band and copy of the Capitol Records single, has been published for "Clay Jesse." Retail price is \$14.00.

**Chappell's** spring offerings include "A Bouquet of Wedding Songs," for all organs and perfect for spring brides, "Great Big Hits, (Vol. 12)" with "Cupid," "Rainy Night in Georgia," and several others. And in their "Hits to Play Any Way" series, three books for B-flat, C and E-flat instruments for solo or duet.

**Big-3's** "About New York" is a "music and picture adventure." "Today's Super Hits," volumes 3 and 4 include the following favorite songs: "Let's Work Together," "Arizona," "If I Were a Carpenter," "Venus" and 14 more. They're available for both guitar and piano.

**Hansen's** new book include "Award Songs" from the Academy Awards and Glen Campbell's "Choral Songs."

**Warner-Bros.** has two new folios in one "Crosby, Stills, Nash & Young" with songs from "Deja Vu" and the group's first album. From their Stage Band series comes "The Beat Goes On," "Leaving on a Jet Plane" (also available for marching bands), "Never My Love," and "Colored Lights." "Hee-Haw," from the television series of the same name, is available, complete with songs, photos and cartoons.

APRIL 25, 1970, **BILLBOARD**

# International News Reports

## U.S. Outplays U.K. on BBC; Hierarchy Is Hit

LONDON—More than 50 percent of all pop material played on British Broadcasting Corp. radio last year was of U.S. origin, according to a critical report published in the current edition of Songwriters' Guild News.

In comparison, only 44 percent was British but an even sharper

contrast is drawn in the broadcasting of standards when, it is claimed, only 30 percent was British compared with the U.S. 60 percent.

The Guild points out, too, that the over-all percentage of British material used by the BBC during the past four years has not changed much and suggests that possibly this is because the corporation is operating an "unadmitted quota system."

The article also brings the BBC hierarchy under fire, claiming that few members of either the Board of Management or the governors have much interest in music.

It concludes: "Remembering that—according to its 1968-69 annual report—64 percent of the radio output consists of serious music, entertainment music and general light entertainment, it seems absurd that this huge proportion of the sound output should be almost wholly unrepresented in the higher echelons of the BBC."

A BBC spokesman commented: "There is no question of a quota system operating now and there never has been. The proportion between music played this year and last year is not very different and where it occurs it is mostly between British and American standards."

He added: "Our main concern is to provide listeners with music they want to hear."

## Liberty Go 'Bubblegum'

LONDON — Liberty/UA Records has acquired studio "bubblegum" group Stampede in a three-year lease master deal negotiated between the record firm's a&r manager Noel Walker and Mother Mistro musical director Mike Collier last week.

Among Stampede personnel are Andy Bown of Judas Jump, playing organ, and guitarist Peter Frampton, a member of Humble Pie. Bown and Frampton perform with the sextet on a friendship basis, as both are under contract to other management and recording companies.

Collier said that the two artists were available for Stampede recording and television appearances only when clear of obligations with Judas Jump and Humble Pie.

First single, "Que Sera Sera" will be released April 24.

## Block Radio Play of Act

LONDON — The U.K. Musicians Union blocked a proposal by the BBC to broadcast a one-hour special of Creedence Clearwater Revival's concert at the Royal Albert Hall, London.

Radio One had arranged to record the concert for broadcast. Permission to record the concert was obtained by the artist's management, the Royal Albert Hall and then the Musicians Union declined to approve the broadcast.

A MU spokesman told Billboard: "If British groups can't do it there, then American groups can't do it here." The problem is that there is no reciprocity for British artists in America.

Asked how the MU expected British artists to perform on American radio—which broadcasts almost exclusively records—he replied: "That's the difficulty. We can't see any way around that yet."

## CBS GETS 1st WILLIAMSON LP

LONDON—Under a product agreement with the newly formed company, Family Trees Production, CBS has acquired the first album of songs by actor Nicol Williamson. The LP will be released at the end of May and will be followed by an album by flamenco guitarist Paco Pena.

Family Trees was formed by Tommy Sanderson and Terry Brown, formerly of Fontana and Polydor.

## Stevens Show To U.S. in July

TORONTO — An eight-week summer replacement TV series starring Ray Stevens will be produced in Toronto this summer for showing on NBC in the U.S. starting in July. The series is replacing the Andy Williams Show, and is a co-production between Blue-Beard Productions, Barnaby Productions and CTV.

The soundtrack for the series will be recorded at Revolution Studios, Toronto's newest studio. The TV production will take place at CFTO Studios in Toronto, the local CTV affiliate.

While in Toronto for meetings with Murray Cherkover, CTV President Allan Blye explained the reasons for choosing Toronto for the production.

"One is a simple matter of economics," he said. "The other, and every bit as important, is because for too long we've sat and watched these series going to Britain, while we know from our own experience that Canada had the production facilities and expertise to do an even better job if given the chance."

"We'll start taping by the end of the month. Three other Canadians, along with Chris Beard and myself, are returning for the production—producer Bernie Rothman, musical director Jimmy Dale and writer Mark Schecter."

Blye said he hoped to use Canadian talent on the show of the caliber of the Guess Who, the Band, Gordon Lightfoot and Ian & Sylvia.

## Philips to Handle Uni

ATHENS—Philips' representatives from Israel, Holland, Italy, Britain, France, Spain and Greece attended the group's convention at the Athens Hilton when new pop product was introduced and delegates heard of Philips' acquisition of distribution rights for Uni records in Europe.

Helladic artist Marinella, Kostas Hadjis and the Charms entertained delegates during a luncheon at the Stork Club.

Representatives included M. de Zuniga (Spain), J.W.J. Rotterdam, J. Ros and B. Bunders (Holland), G. Abba (Italy), G. Davoust (France), M. Everett (U.K.), D. Fuchs (Israel) and N. Antipas, J. Menahem and J. Socratides (Greece).

## ZEPPELIN BESTS BEATLES' DRAW

VANCOUVER — U.K. group Led Zeppelin opened their fifth North American tour in Vancouver recently, outselling the Beatles' 1966 appearance by more than 2,000 tickets. The 19,000 fans at the city's Pacific Coliseum marked the biggest rock show held in Vancouver since Elvis played here in 1957. There were no supporting acts.

## Mass Revamping Makes Lib-UA Major French Co.

PARIS—New offices covering 4,300 square feet, renovation work costing \$55,000 and the signing of a whole new organizational team of executives have made Liberty-UA France into a major recording company.

In two months, managing director Eddy Adamis has totally altered the structure, now operating under one roof label, international, import-export, promotion, production control, tape, artistic and publishing departments, backed by commercial and secretarial staff.

The company's new status means a change for Pathe-Marconi, which will revert from label sales licensee to manufacturer-distributor.

As the new offices in Avenue Victor Hugo opened, Adamis announced that one of the first projects was the launching of a 50-title cartridge and cassette catalog, Liberty-UA's first venture in this field in France.

Local production was to be boosted under new label manager Michel Poulain, formerly with Europe No. 1 and CBS France. At present the company records only one leading artist, Noelle Cordier.

On top of this, Adamis announced that Liberty-UA would employ a parallel and independent sales force to exploit new outlets in France for the strong international catalog available.

Import Export will be headed by Michel Delorme, formerly with Pathe-Marconi. Delorme said his immediate projects would be to speed up release in France of U.S. product at the same time boosting French material exploited by the company. He also was planning recording sessions in both pop and jazz.

The promotion division would be headed by Jean-Michel Taub, formerly in publicity, and Rene Talar, for two and a half years with Acuff-Rose France.

The new Liberty-United Artists Music publishing department will be led by Henri Marchal, assisted by Patrick Richard. Marchal, who ran his own Sunny Music publishing firm after leaving Editions Pathe Marconi, said his immediate plans were similar to those of the recording side.

He had large foreign catalogs

## Lulu to Host Summer Show

LONDON—U.K. singer Lulu has been signed to host a television series which will replace the "Andy Williams Show" in the U.S. during its summer break.

Lulu will share the host duties with singer Ray Stevens for an eight-week run from May 1. First guest artist will be Andy Williams.

As a result of this, Lulu has withdrawn from the Engelbert Humperdinck American tour which begins April 24. In July, Lulu starts a new nine-week series for BBC-TV.

## 'Joanna' Tiff Is Settled

LONDON—A dispute over the Scott Walker hit "Joanna," between the writers of the song, Tony Hatch and Jackie Trent, Maureen Malone, Welbeck, and Philips records, was settled last week.

In a joint statement issued by the four parties' solicitors, Malone recognized that in writing the hit, Hatch and his wife had not heard her composition "What Went Wrong" which was written prior to "Joanna" and in parts was similar to the song.

to exploit—finding French cover artists for U.S. material, but was also taking over a considerable local "legacy." Behind this also was film music, Marchal announcing forthcoming release of three scores—"El Mercenaire," "Women in Love" and "Secret of Santa Victoria."

Adamis, who has been running Liberty-UA with his wife Eve and a handful of staff up to now, said he would shortly be making two extra signings, a sales manager and tape director.

## Oldham Back As Producer

LONDON—Following the collapse of Immediate Records, Andrew Oldham is returning to the role of record producer after a two-year absence.

Oldham has been contracted by Don Arden of Aquarius Productions to record product by former Move vocalist Carl Wayne who has been signed by Arden for exclusive personal management as of this week.

Wayne has been signed to RCA in an exclusive worldwide recording contract for the next four years at a reported six-figure advance.

Oldham will produce an initial Wayne single to be released by RCA in early June, and an album to follow three weeks later. He will also be associated with Wayne in future recordings.

Arden is in the U.S. to meet with RCA executives about release of the Wayne single and album, and the singer is to make TV appearances on six network programs coinciding with the U.S. launch.

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of the italian song

**Adriano Celentano**



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**ELECTROLA**

## Country Music Rides High In Sweden in Dates, Disks

STOCKHOLM—Country music is very potent on the Swedish scene at present. It was a sell-out when RCA presented their country music show, starring Bobby Bare and other artists, in Stockholm. Now, Eddie Larsson, of Artist O. T. Janst, is bringing over Buck Owens & The Buckaroos for a show in Stockholm.

Many country artists are experiencing good record sales in Sweden. Best-selling country artist is Johnny Cash (CBS), whose albums, "Johnny Cash at San Quentin" and "Hello, I'm Johnny Cash,"

are on the local sales charts.

The music is becoming so popular that even a local country group—Rank Strangers (Polydor)—succeeded in selling around 10,000 copies of their LP, "Country Our Way." A single taken from the album—"Early Morning Rain" also reached the charts. The group was formed in 1966. Last summer, they appeared in a TV program, "The Anders Gellner Show," and a TV spectacular, "Hylands Horna."

Rank Strangers work hard to promote country music in Stockholm. On several occasions they have rented the Concert Hall, doing a kind of "Grand Ol' Opry" successfully. The house was sold out on each occasion.

Their album and single were produced by Polydor's new producer, Kitt Sundvist, formerly with the pop group Shanes.

## CBS Execs To Concerts

NEW YORK—CBS record executives from France, Spain, Switzerland, Germany, Belgium, the Netherlands and South Africa will present at the "Sounds of the 70's" concerts presented by CBS International and Columbia Records at the Royal Albert Hall, London, April 17-18.

Groups featured are Santana, Johnny Winter, Taj Mahal, the Flock and It's a Beautiful Day. The executives will be hearing the U.S. groups live for the first time.

All the CBS groups will follow the London concerts by European tours.

## Haparanda to Release Tapes

STOCKHOLM—Arne Larsson, owner of the Haparanda label, will release 8-track cartridges of his cover recordings of Swedish hits—"Det basta fran Svensktoppen." He has also imported, from Germany, the music of Go Go Jackson to sell on 8-track. Altogether, his initial release will comprise 14 units.

Price of the cartridges will be one-third cheaper than any other cartridge sold in Sweden.

The new Haparanda cartridge will total 6,000 copies (as a start) and will be manufactured in Ljudstudio Roger Arnhoff, Oslo, where they use a Gauss copying unit. The Norwegian company also produces cartridges for France and Germany.

## Polydor Push on Karajan LP's

MONTREAL—Polydor Records has dubbed this month as Karajan Festival month, and has prepared a big promotion on all the European conductor's DGG releases.

The label has added a 5 percent discount to all of the Karajan LP catalog, and a special 12 percent discount on a newly released Karajan album with the Berlin

## Ness to Exit RCA in U.K.

LONDON—RCA U.K. managing director Bernard Ness will leave the company at the end of June to take a post outside the industry. A former EMI man, Ness has been regularly on the move since he joined RCA, with a primary function of "factory builder." He was responsible for establishing RCA's manufacturing plant in Mexico before becoming responsible for implementing the company's plans for a totally vertical U.K. operation. (He also constructed two EMI factories—in Germany and Brazil.)

Having seen three RCA factories constructed—RCA's Washington plant will be officially opened on May 7 by president David Sarnoff—and one for EMI in South America, Ness makes his departure for an as yet unspecified job outside the record business which he takes up on July 1.

Responsibility for running RCA's day-to-day activities is shared between two general managers, Walter Sparksman (marketing and sales) and Ian Gillespie (product and operations), but a successor to Ness has still to be appointed.

## U.S. Acts Fare Fair in Sweden

STOCKHOLM—The Sonet Konsertbureau of Stockholm have met with varied response with their recent concert presentations here.

Led Zeppelin and Jethro Tull drew almost capacity audiences to the 2,020-seater auditorium, Crosby, Stills, Nash & Young drew only 1,432 persons to their concert on Jan. 9, while the appearance by the Chris Barber Band March 23 drew 478 spectators.

## SAGA BOWING SINGLES LABEL

LONDON—Saga will enter the singles market by launching a new label, Big Chief. Prefix will be BC and the first release, "Apollo 13," by Peter Hyppolite, is issued this week.

## Reflection Distrib Deal With Prowse, BIRD

LONDON—Reflection, the independent label owned by producer Andrew Cameron-Miller and composer John Hawkins, has signed a distribution deal with Keith Prowse and the BIRD Network.

The label, formerly handled by CBS, was reactivated last week with the release of "Every Little Minute" by Andwella's Dream.

At the end of May, eight albums will be released, including recordings previously available through CBS. Among the artists involved are Sue and Sunny, Bobby Scott and Steamhammer. There will also be a sampler together with a musical portrait of London, recorded by the John Hawkins orchestra.

## Distribution Tie to Expand Key Into General Market

LONDON—Key Records, organized in November 1968 as a division of Musical Gospel Outreach (MGO), a company involved in concert presentations of gospel and religious folk music, is planning to enter the general record

market through a distribution linkup with an established record company by the end of this year.

To date, six albums have been released by Key, three in the past two weeks, which retail through church bookshops and mail order. MGO chairman David Payne told Billboard that the company sells roughly 3,000 copies of each LP released, but is now seeking sales through the normal, secular trade.

The albums are pressed for Key by Pye, and it is possible the arrangement could be expanded, but Payne emphasized the firm was not rushing in establishing trade distribution. He also said the retail price was based on potential sales volume, and that it could be reduced should volume increase substantially.

The three current album releases are by folk singer Judy MacKenzie and pop-gospel acts the Forerunners and Out of Darkness.

MGO, with offices in Clayton Road, Chessington, Surrey, has been in operation for five years, and is currently conducting a concert tour with several of its acts, playing dates in London, Birmingham, Glasgow, Portsmouth, Bristol and Manchester.

## Gospel-Rock Cut in Church

TORONTO—What was claimed to be the most ambitious recording project in Canadian history was held in St. Paul's Roman Catholic Church in Toronto Friday (3).

The Music Company, in collaboration with Nimbus 9 Productions, recorded hundreds of voices singing a specially written "gospel-rock message of peace." They were backed up by 15 musicians utilizing Ben McPeck arrangements.

Two songs, "People We Love" and "We're All in This Together," were recorded by John deNottbeck (who also wrote the titles) and Terry Vollum of the Music Company for Jack Richardson and Ben McPeck of Nimbus 9 and are scheduled for international release.

A half-hour television special was also filmed during the session.

## Ferrante, Teicher Month at Compo

TORONTO—The Compo Co. has designated this month as Ferrante & Teicher month, to coincide with the United Artists promotion on the duo in the U.S. Promotion head Allan Matthews reports that special order forms have been sent to dealers coast to coast offering a special incentive bonus plan, and extensive radio promotion has been planned.

Featured albums in the promotion include "Midnight Cowboy," "10th Anniversary of Golden Piano Hits," and a new release, "Getting Together," which features contemporary songs such as "Lay Lady Lay," "Hair," "Good Morning Starshine" and others.

## Dayglo Gets New Dawn

NEW YORK—Dayglo Music, Holland, will handle all Benelux interests for the publishing firms allied to Zach Glickman's U.S. firm, New Dawn Artists management.

Glickman set up the deal during a recent European trip and also sign a publishing arrangement with Criterion Music, France.

Dayglo is the publishing wing of Red Bullet Productions, whose act, Golden Earrings, have just finished a U.S. tour. Glickman represents Red Bullet in the U.S.

Glickman also completed arrangements for television specials in Holland and Belgium for singer Dion, set for later this year.

## From The Music Capitals of the World

### TORONTO

The Crosby, Stills, Nash & Young "Deja Vu" album has exploded onto the Canadian market, and the "Woodstock" single is getting action on virtually every rock station in the country. Warner Bros. getting requests for the new Alice Cooper album on Straight Records. Group has played several well-received engagements here recently.

Allan Matthews of Compo says that "Now That It's Over" by Montrealer Sebastian is finally breaking through. Compo's best selling non-rock single is "For the Love of Him" by Bobbi Martin. As a result of play on CKWS Kingston by Greg Stewart, Quality is pulling "Mississippi Queen" from the "Mountain Climbing" album. Mountain is a strong LP seller in Canada at present. Quality's Harold Winslow also points out that the label has four Canadian records on playlists—"Mr. Monday" by the Original Caste, "Oh Darling" by the Meadow, Gainsborough Gallery's "Ev'ry Man Hears Different Music," and "You're My Life" by David Jensen.

London Records was closed April 10 because of funeral services for Gilles Aubin, Ontario branch manager, who was killed in an auto accident last Sunday. Polydor expecting strong sales response to new John Mayall album, "Empty Rooms" following the blues star's successful Canadian tour.

Pat Costello of Wartoke advises that the Staple Singers and Lorraine Ellison have been tapped to perform score for the new Norman Jewison film, "Landlord," which stars Pearl Bailey and Diana Sands. Jewison is a former Torontonian. UA will issue the soundtrack. The Beers Family to play two concerts April 18 for the Toronto Folklore Centre. Ronnie Hawkins' band, And Many Others, will record at Revolution Sound. Flair Records' Ray Repp plays Edmonton on April 27-28. Edward Bear drew standing ovations in Calgary and Edmonton with the Byrds recently. Phonodisc out with Joan Baez version of the Stones' "No Expectations." Quality reports the Edison Lighthouse single of "Love Grows" will reach Canadian gold disk status this week. Warner Bros. preparing

a heavy campaign to launch the 3-record "Woodstock" soundtrack Cotillion album, reports Gord Edwards. The set is expected in three weeks. Electric Circus club making a strong comeback in Toronto area with recent packed performances by Taj Mahal and the Small Faces. Jack Bruce is also scheduled. Keith Hampshire, former CKFH deejay, receiving excellent reviews for his work in "You'd Better Believe It," a new revue at the St. Lawrence Centre Town Hall.

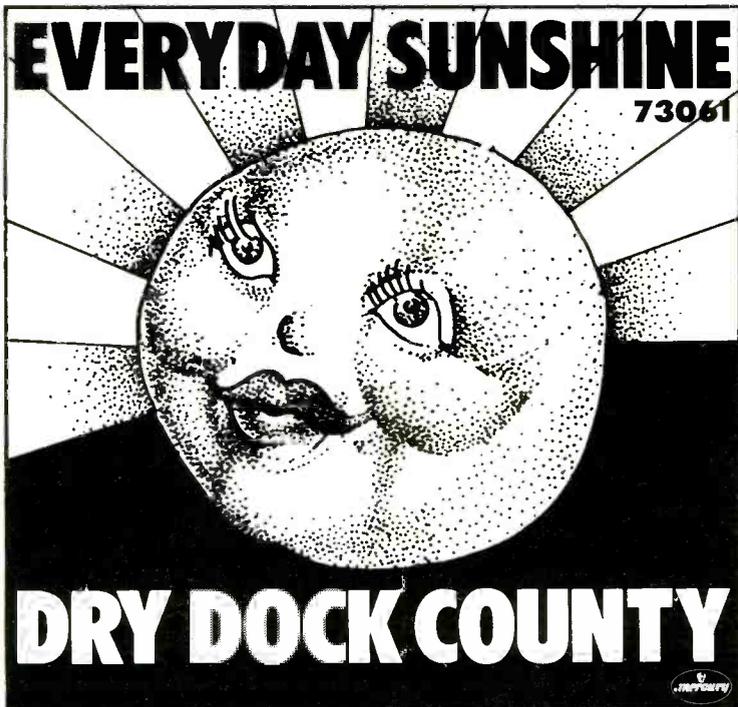
Kleinbans Music Hall in Buffalo drawing people from Toronto with a marathon lineup of contemporary talent—Stevie Wonder (April 4), Savoy Brown, Nice, Family (9), the Temptations (22), Lettermen (26), Joe Cocker (May 1), Santana (15). CKWW in Windsor was honored when the City Council proclaimed a special week to celebrate the station's sixth broadcasting anniversary. Congratulations were received by many business and community leaders, including the Hon. Paul Martin, leader of the Senate. CKLW, Windsor's rock outlet, was sponsoring a drug-use forum in association with Windsor police. Some 1,200 attended the event, which also featured London recording artists, the Poppy Family.

RITCHIE YORKE

### ATHENS

"Sta Koupia," published here by Grecophon, has been recorded in French by CBS-France artist Monique Leyrac. Columbia singer Stamatis Kokkotas has signed to perform three concerts in Toronto and Montreal May 1-3. Helladisc and Music Box are the first companies to release songs from this year's San Remo Festival, including the No. 1 song, "Chi Non Lavora Non Fa l'Amore," by Adriano Celentano (Pan Vox). Top selling singles in Northern Greece during February and March were "Venus" by the Shocking Blue on Minos and "Natan to 21" by Yiorgos Dallarás, also on Minos. George Economides left for visits to London, Paris and Brussels to discuss the participation of foreign artists in this year's Greek international pop festival, July 10-12. Performances by the Radio Berlin Symphony Or-

(Continued on page 62)



# Canadian News Report

## Best-Ever Three Months For Canadian Talent

By RITCHIE YORKE

TORONTO—The first three months of 1970 have been the best period ever for the acceptance of Canadian talent, both at home and abroad. Canadian record companies have realized that there is strong national talent and have begun the biggest talent search in the country's history. Labels which had shown no interest in the domestic recording scene a few months ago, are now issuing special release sheets homing in on local disk developments.

Canada has at last developed national pride in its musical artists. In the process, even radio stations—the last resistance to Canadian talent—have begun to allow Canadians on the country's airwaves.

Much credit must go to Jack Richardson and the Guess Who. By showing that the U.S. charts were not closed to Canadians, producer Richardson took the Guess Who to the Top Five four times.

Six months ago Capitol's Edward Bear was a little known Toronto trio earning \$200 an engagement a couple times a week. Now the Bear has the best-selling local record in Canada with "You, Me and Mexico" and the disk has overflowed into the U.S. and U.K. The song has been picked up by many U.S. stations, and receiving play on the BBC in England. It was produced and mixed in Toronto.

The Bear is now preparing for a European tour in May and June,

and a cross-country Canadian tour in July. In some recent weeks they have been playing a full seven nights at \$1,000 a night.

Vancouver's Poppy Family had a smash in Canada with "Which Way You Goin' Billy," which also broke into the U.S. and its currently listed on the Hot 100.

Even French Canadian records are making their presence felt outside of Quebec.

Green and Stagg's Gamma hit single of "To Love Means to Be Free" has been leased to several foreign markets, including Gamma in Mexico (no relation to the Canadian company), EMI in Australia and New Zealand, Metronome in Sweden, Phonogram in Singapore, Malaysia and Indonesia, Barclay in France and United Artists in the U.S.

Product by Ronnie Hawkins (an American now living near Toronto), Gordon Lightfoot, the Band, the Cat, Leonard Cohen, and Lighthouse are all causing a Canadian product surge.

No figures are yet available, but it is obvious that the first three months of the current year have yielded more sales on Canadian product than any quarter in history. With the CRTC hearings on Canadian content starting April 14 and the actual new content law (30 percent of playlist must be Canadian) due to start Oct. 1, the biggest year ever for Canadian musicians in Canada is being predicted.

## Canada Executive Turntable

Terry David Mulligan has left the Open Lid program on CKFH, to take up a position with CKVN (formerly CFUN) in Vancouver, which plans a progressive rock AM format. . . . After four years at CKDM Dauphin, Ron Waddell has moved to CJGX, Yorkton, Saskatchewan, as promotion manager.

. . . R. J. Simons named promotion coordinator for RCA in B. C. and Alberta. For the past three years, Simons was promotion manager for Taylor, Pearson & Carson, Quality distributor in the West. He is also president of his own advertising company, Trend Ad Agencies. . . .

Chuck Camroux, group program director at CKJD in Sarnia, has taken over programming of CHAM, Hamilton. CHAM is aiming at the 45 and under market in Ontario's Steel Town. . . . CKLW in Windsor-Detroit has announced these additions to its on-air lineup

—Duke Roberts of CHUM will be heard Monday through Friday, noon to 3 p.m., Gary Hart from CKRC, Winnipeg, will be heard weekends, Steve Madely of CHUM joins the 20/20 News Team, Ed Mitchell has been transferred to the RKO General Station in San Francisco, and Scott Regen moves from evening to the 3 to 6 p.m. period.

## Toronto Salon Scores U.S., CRTC Critics

TORONTO—Toronto Alderman Ben Nobleman, president of the Society for the Recognition of Canadian Talent, last week revealed the contents of a brief he has made to the Canadian Radio-Television Commission which he presented to the Commission hearings on Tuesday (14).

In the brief, Nobleman criticizes the CBC, private broadcasters, ad-

vertising agencies, TV columnists and the U.S. immigration department.

He praised the CRTC for its recent ruling requiring increased Canadian content on radio and TV stations, and described the action as being "long overdue." But he added: "Unless the new 60 percent Canadian content ruling on TV increases the work opportunities for Canadian actors, singers, musicians and writers, it will have no teeth to it."

The brief also attacks the negative attitudes of private broadcasters and advertisers to the CRTC proposals.

He says that "advertising agencies should stop importing American actors to work in commercials produced in Canada," and warns that "if private TV stations get around the new CRTC ruling by adding a few cheap quiz and game shows, which do not use Canadian performers, then the new ruling will be meaningless."

The society's brief also takes a shot at U.S. immigration for making it so difficult for Canadian performers to work in the U.S. while U.S. artists have no trouble working in Canada.

## GRT Branch Fete Draws 300

MONTREAL — More than 300 guests turned out to the recent official opening of GRT of Canada's new Quebec branch, 8400 Cote De Liesse, Montreal. The branch will handle regular GRT tape and record product, and also Arc Sound tapes and records in the province and in the Ottawa Valley.

Two acts—the Funkadelics and the Illustration—were featured at the Laugh In discotheque where the celebrations took place, and representatives of Chess and Janus Records flew in from the U.S. for the occasion.

## James Last 'Last' Month

MONTREAL — Polydor Records, Canada, has named April "James Last Month" and are promoting the whole 35 LP Last catalog. Last arrived in Canada for three days in Montreal and Canada.

## 2 Acts Inked By Modern Tape

TORONTO—Modern Tape Cartridge Corp., which went into the record business less than six months ago, has signed two new acts from Belleville, Ont. The groups are the Sands of Time, a quintet, and United Power and Company, a nine-piece aggregation.

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## CBS Drive to Swedish Stores

STOCKHOLM—CBS' new sales promotion campaign, "Fill Your Head With Rock," was unveiled before Swedish retailers, the press, radio and TV.

The new company—CBS-Cupol—was represented by general manager Helge Roundquist, who told the audience that his company was formed as a result of CBS buying stock in Cupol, Sweden's oldest record and distribution company.

CBS' European manager, Peter de Rougemont, from Paris, also spoke. Gold disk awards—for sales in excess of 25,000 copies—for the albums "Bridge Over Troubled Waters" by Simon & Garfunkel and Johnny Cash's "At San Quentin" were presented to De Rougemont by Helge Roundquist and recording manager Car-Erik Hjelm.

## Cap Rushes 3 Toronto Singles

TORONTO—Immediately following its Edward Bear smash hit, "You, Me and Mexico," Capitol is rushing three new locally produced singles, one of which was cut by Jack Richardson, producer of the Guess Who hits.

Capitol's Richard Glanville-Brown, national artist promotion manager, who has just returned from a week in Hollywood coordinating promotional activities on "You, Me and Mexico," this week announced the release of "Everywhere" by the Pepper Tree (Richardson production), "Starting a New Day" by Mother Tucker's Yellow Duck (produced by Terry Brown), and "The Girl I Left Behind Me" by Pierre LaLonde (a Nimbus 9 production).

## Philips-Polydor Budget Co.

LONDON—Philips/Polydor in London is setting up a special company to handle budget labels which will be headed by Dave Allwood, former EMI national sales manager.

The company is as yet unnamed.

Allwood will be based initially at the Philips office in London when he joins the company on May 1 as general manager. He has been succeeded at EMI by field sales manager Jimmy Hanks.

The new Polydor/Philips company will handle its own distribution, using a fleet of vans.

## Malmqvist Is Parks Top Paid

STOCKHOLM—Highest paid local artist for Folkparks appearances is Metronome singer Siw Malmqvist, according to figures published by the Folkparks booking organization, the biggest in Sweden.

For a Saturday night appearance Miss Malmqvist receives \$1,440. Next highest in the pay parade at \$1,300 per appearance are Oesten Warnerbring and Ernst-Hugo Jaeregard followed at about \$1,150 by Lill Lindfors, Sten and Stanley, Sven-Ingvars, Gunnar Wiklund, Ewa Roos, Mona Thelme, Rolf Berg and orchestra, Cornelis Vreeswijk and Made in Sweden.

## Who for U.S.

NEW YORK—Brian Somerville, ex-Beatles' press officer, visited New York and Los Angeles to discuss preliminary press and promotion for the June U.S. tour of the Who. Somerville also met with several U.S. label representatives concerning promotion and publicity representation in the U.K., where Somerville is based.

## From The Music Capitals of the World

• Continued from page 60

chestra and the Hungarian National Symphony Orchestra will be among the highlights of the Athens Summer Festival. . . . **Yiorgos Dallarás** will play charity concerts in New York, Chicago and Montreal May 1-3. . . . **Lefty Kongalides**

## SAN JUAN

**Jose Feliciano** (RCA) is booked at El San Juan Hotel for two weeks at their Tropicoro Club and two Sunday concerts. Kelvinator Sales, RCA distributors, hosted a party at El San Juan Hotel for Feliciano, who also appeared on TV over Channel 4 on the Vogueaux Presenta Show. The artist was also received at La Fortaleza by Governor **Luis Ferre** on a courtesy call at which the Governor played the piano for Feliciano. . . . **Libertad Lamarque**, veteran RCA recording artist and film actor (58 films), paid one of her regular visits to Puerto Rico. She appeared on TV Channel 4 and several concerts at Radio City Theater assisted by local recording artists **Teddy Trinidad** (Tano) and **Yolandita Monge** (Patty). Lamarque's latest film, "Rosas Blancas Para Mi Hermana Negra" (White Roses for My Black Sister), has young Peruvian singer **Robertha** (Cap Latino) as a supporting player. . . . **Myrta Silva**, singer - composer - recording artist, presented her revue "This Is Puerto Rico, Mister" at the Club Caribe of the Caribe Hilton Hotel. Veteran **Myrta Silva** started recording for RCA Victor about 25 years ago and after that for several labels including Ansonia and Tico. Her present musical revue includes Puerto Rican singers **Rosita Rodriguez** and **Willie Padin**. **Marianito Artau** is the emcee. . . . **Freda Payne** (Invictus-Capitol) recording artist appeared at La Ronda Supper Club of the San Jeronimo Hilton Hotel. . . . **Olga Guillot**, Musart recording artist, in her first 1970 visit to Puerto Rico, was booked at Flamboyant Hotel where she always plays to capacity house. Olga Guillot is one of the top-selling recording artists in Latin America and Spain. Her present schedule includes another visit to Spain followed by Argentina, Peru and Venezuela and later New York and Miami. **Emilio Jorge**, local Musart representative, hosted a reception for Miss Guillot at the Cocolobo Room of the Flamboyant Hotel. **ANTONIO CONTRERAS**

## HONOLULU

The **Platters** did 10-evenings at the Forbidden City when visa snags kept them on a stopover here en route to Expo '70. . . . The **Sweet Marie** are performing at The Point, a discotheque, coming directly from The Point in Los Angeles. . . . Singer **Tina Cole** (of the **King Family**) attended the wedding of singer-actor **Don Grady's** sister recently at the Halekulani Hotel. . . . **Bill Cosby** has been signed for a summer date here. . . . "Hair" finally has a June 18 opening set at the Kaimuki Theatre (a cinema). . . . **Robin Wilson** is in town, singing with the **Allis** in their last month (closing May 16) at the Ilikai's Canoe House. . . . **Don Ho** is back at Duke Kahanamoku's after a successful Flamingo visit in Vegas.

**Beverly & Sidro** with the **Sneakers** are Hawaii-bound shortly, playing at the Ilikai. They also have a date this fall at the Outrigger Hotel. . . . **Richard Kiley** and **Bernice Massi** will re-create their Broadway roles as **Don Quixote** and **Aldonza** in **Herb Rogers'** summer production of "Man of La Mancha" June 30-July 19 at the Honolulu Concert Hall. . . . **Don McDiarmid Jr.** of Hula Records signed a three-year

contract with Nippon Gramophone during an Expo '70 visit. . . . **Three Dog Night** made their Honolulu debut April 11 at the HIC Arena. . . . **Joey Heatherton** and **Ed Ames** among the celebrities due at the Heart Association Ball April 24.

**Elithe Aguiar** has opened at the Kahala Hilton's Maile Restaurant. . . . **James Darren** did a one-nighter April 18 at the Cinerama Reef Towers Hotel. . . . **Glenn Yarbrough** had to cancel his May 22-23 concert at the HIC; but may reset his schedule for a June or July visit.

WAYNE HARADA

## DUBLIN

The latest country music band on the scene is the **Sun Valley Boys**, whom impresario **Neluis O'Connell** launched Sunday (26). O'Connell will bring **Chris Barber's** band to Dublin's National Stadium for a single concert May 25. In support will be a local 6-piece unit led by **Jim Farley**.

**Gary Street** and the **Abilene Showband** have made a change in name and will in future be billed as **Gary Street and the Tom Kelly Sound**. . . . The latest release from **Tribune** features comedian **Noel Ginnity**, who has compered all the Dubliner's concerts in recent months, with a parody of "McAlpine's Fusiliers." . . . **Timmy Regan** and the **Tigermen** will issue "All Kinds of Everything" as their next 45. . . . **Des Kelly**, of **Ruby Records**, is offering \$240 to the winner of a talent contest to be held for six consecutive weeks at the Old Shieling Hotel, Raheny. It's for country singers and the winner also gets a contract with **Ruby**.

**Sonny Knowles**, of the **Clubmen**, has signed with **Rex**. His first release is "Tell Me," which was written by **Tommy Ellis**, of **ACT Studios**. . . . The **Royal Showband's** next album, their fourth, is "Ireland Calls." It includes tracks by **Tom Dunphy**, **Charlie Matthews** and **Brendan Bowyer's** version of "Make Me an Island." The LP will be released initially in the U.S., where the **Royal** will finish their current season at the Stardust Hotel, Las Vegas, in July. . . . Ireland's first stereo single has just been issued by **Release Records**. It's **Dermot Hegarty** and the **Plainsmen's** "Twenty One Years." . . . The **Irish Federation of Musicians** and **Associated Professions** gave a charity ball in aid of the Federation's benevolent fund at the **Grsen Isle Hotel** on April 27. Among the guests were the **Dubliners**, **Sean Dunphy**, **Joe Dolan**, the **Radio Eireann Light Orchestra**, **Muriel Day** and **Eurovision Song Contest** winners **Derry Lindsay** and **Jackie Smith**. . . . The Dublin "Evening Press" and the **Pepsi-Cola Co.** are sponsoring a \$2,400 ballad group contest to be held at this year's **Kildenny Beer Festival** between May 24-31. . . . **Hallmark's** latest low-priced "Top of the Pops" album includes "All Kinds of Everything" and "Knock, Knock," which came first and second in this year's **Eurovision Song Contest**. **KEN STEWART**

## Barrow in Deal With Gospel Oak

LONDON—Publicist **Tony Barrow** has signed a personal management contract with a new American group **Gospel Oak**. The deal is for five years.

The group has been signed worldwide to **MCA** and has completed an album of original material for release in the U.S., then the U.K.

**Barrow** has been retained to provide U.K. press representation for the Hollywood-based **Krofft Enterprises**, headed by **Sid** and **Marty Krofft**.

# HITS OF THE WORLD

## AUSTRIA SINGLES

This Week	Last Week	Title	Artist
1		EIN KLEINES GLUECK	Adamo (Columbia)
2		LET IT BE	Beatles (Apple)
3		OH LADY MARY	Peter Alexander (Ariola)
4		WHOLE LOTTA LOVE	Led Zeppelin (Atlantic)
5		GRUEZI WOHL, FRAU STIRNIMAA	Minstrels (Columbia)
6		MY WOMAN'S MAN	Dave Dee (Fontana)
7		BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)
8		DEIN SCHOENSTES GESCHENK	Roy Black (Polydor)
9		AUGUST OCTOBER	Robin Gibb (Polydor)
10		NUOVO LAREDO	Sir Douglas Quintet (Mercury)

## BRITAIN SINGLES

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	ALL KINDS OF EVERYTHING	Dana (Rex) — Mews (Phil Coulter)
2	1	BRIDGE OVER TROUBLED WATER	Simon and Garfunkel (CBS) — Pattern (S. and G./Hales)
3	3	CAN'T HELP FALLING IN LOVE	Andy Williams (CBS) — Carlin (Dick Glasser)
4	4	KNOCK KNOCK WHO'S THERE	Mary Hopkin (Apple) — See-Saw (Mickie Most)
5	6	SPIRIT IN THE SKY	Norman Greenbaum (Reprise) — Great Honesty (Erik Jacobsen)
6	10	GIMMIE DAT DING	Pipkins (Columbia) — Hair (John Burgess)
7	8	YOUNG GIFTED AND BLACK	Bob Andy/Marcia Griffiths (Harry J) — Essex (Harry Johnston)
8	5	WANDERIN' STAR/I TALK TO THE TREES	Lee Marvin, Clint Eastwood (Paramount) — Chappell (Tom Mack)
9	13	FAREWELL IS A LONELY SOUND	Jimmy Ruffin (Tamla Motown) — Jobete/Carlin (Dean Weatherspoon)
10	12	I CAN'T HELP MYSELF	4 Tops (Tamla Motown) — Jobete/Carlin (Holland Dozier)
11	7	THAT SAME OLD FEELING	Picketty Witch (Pye) — Schroeder Welbeck (John MacLeod)
12	16	WHEN JULIE COMES AROUND	Cuff Links (RCA) — Emily/Van Lee
13	19	NEVER HAD A DREAM COME TRUE	Stevie Wonder (Tamla Motown) — Jobete/Carlin (Henry Crosby)
14	25	WHO DO YOU LOVE	Juicy Lucy (Vertigo) — Jewel (Gerry Gron)
15	9	SOMETHING'S BURNING	Kenny Rogers & the First Edition (Reprise) — Carlin (Jimmy Bowen/K. Rogers)
16	11	LET IT BE	Beatles (Apple) — Northern (George Martin)
17	17	YOU'RE SUCH A GOOD LOOKING WOMAN	Joe Dolan (Pye) — Shaftesbury (Geoffrey Everett)
18	24	GOOD MORNING FREEDOM	Blue Mink (Philips) — Cockaway (Blue Mink)
19	27	TRAVELIN' BAND	Creedence Clearwater Revival (Liberty) — Burlington (John Fogarty)
20	14	DON'T CRY DADDY	Elvis Presley (RCA) — Carlin (Mark Lipkin)
21	39	HOUSE OF THE RISING SUN	Frijid Pink (Deram) — Keith Prowse (Mike Valvand)
22	18	NA NA HEY HEY KISS HIM GOODBYE	Steam (Fontana) — United Artists (Paul Leka)
23	15	EVERYBODY GET TOGETHER	Dave Clark 5 (Columbia) — Essex (Dave Clark)
24	22	YEARS MAY COME, YEARS MAY GO	Herman's Hermits (Columbia) — Cyril Shane (Mickie Most)
25	33	RAG MAMA RAG	Band (Capitol) — Feldman (The Band)
26		BACK HOME	England World Cap Sound (Pye) — Mews
27		I'VE GOT YOU ON MY MIND	White Plains (Deram) — Cookaway (Roger Greenaway/Roger Cook)
28	45	I DON'T BELIEVE IN IF ANYMORE	Roger Whittaker (Columbia) — Tembo (Denis Preston)
29	23	GOVINDA	Radha Krishna Temple (Apple) — Apple (George Harrison)
30	20	I WANT YOU BACK	Jackson 5 (Tamla Motown) — Jobete Carlin (Corporation)
31	34	WHY (MUST WE FALL IN LOVE)	Supremes, Temptations (Tamla Motown) — Jobete/Carlin (Frank Wilson)
32	26	RAINDROPS KEEP FALLING ON MY HEAD	Sacha Distel (Warner Bros.) — Blue Seas, Jac (Jimmy Wisner)

33		DAUGHTER OF DARKNESS	Tom Jones (Decca) — Hush-A-Bye/Carlin (Peter Sullivan)
34	44	ELIZABETHAN REGGAE	Byron Lee (Duke) — Chappell (Byron Lee)
35	46	THE SEEKER	Who (Track) — Fabulous (Kit Lambert)
36	41	THE FUNKY CHICKEN	Rufus Thomas (Stax) — Chappell (Aibell/Tom Nix)
37	30	TWO LITTLE BOYS	Rolf Harris (Columbia) — Darewski (C. M. Clarke)
38	42	NOBODY'S FOOL	Jim Reeves (RCA) — Burlington (Chet Atkins)
39	24	LET'S WORK TOGETHER	Canned Heat (Liberty) — United Artists (Skip Taylor/Canned Heat)
40	43	MY WAY	Frank Sinatra (Reprise) — Shapiro/Bernstein (Don Costa)
41	40	I'LL GO ON HOPING	Des O'Connor (Columbia) — Chappell
42	29	LEAVIN' ON A JET PLANE	Peter, Paul and Mary (Warner Bros.) — Harmony (A. Grossman/M. Okun)
43	37	TIL	Dorothy Squires (President) — Chappell (Nicky Welsh)
44		I CAN'T TELL THE BOTTOM FROM THE TOP	Hollies (Parlophone) — Abacus (Ron Richards)
45		BELFAST BOY	Don Fardon (Young Blood) — JKA (J. Harris/Tony Colton)
46	35	BY THE WAY	Tremeloes (CBS) — Gale (Mike Smith)
47		EL CONDOR PASA	Julie Felix (Rak) — Pattern (Mickie Most)
48	38	INSTANT KARMA	John Ono Lennon (Apple) — LA Northern (John Lennon)
49	31	MY BABY LOVES LOVIN'	White Plains (Deram) — Cookaway (Greenaway/Cook)
50		OUT DEMONS OUT	Edgar Broughton Band (Harvest) — Essex (Peter Jenner)

## CANADA SINGLES

This Week	Last Week	Title	Artist
1	1	LET IT BE	Beatles (Apple)
2	4	SPIRIT IN THE SKY	Norman Greenbaum (Reprise)
3	2	LOVE GROWS (Where My Rosemary Goes)	Edison Lighthouse (Bell)
4	8	AMERICAN WOMAN/NO SUGAR TONIGHT	Guess Who (RCA)
5	5	INSTANT KARMA	John Ono Lennon (Apple)
6	3	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (Columbia)
7	7	HOUSE OF THE RISING SUN	Frijid Pink (Parrot)
8		SHILO	Neil Diamond (Uni)
9		SOMETHING'S BURNING	Kenny Rogers & the First Edition (Reprise)
10	10	ABC	Jackson 5 (Motown)

## DENMARK SINGLES

(Courtesy Danish Group of IFPI)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HER KOMMER PIPPI LANGSTRUMP	Inger Nilsson (Philips)
2	3	SMILENDE SUSIE	Birgit Lystager (RCA) — Liberty
3	4	DU BURDE KJOBE DIG EN TYROLERHAT	Johnny Reimar (Philips) — Sweden
4	9	BLI VAEK FRA VORT KVARTER	Peter Belli (Polydor) — Stig Anderson
5	5	INSTANT KARMA	John Ono Lennon (Apple) — Air Music Scandinavia
6	6	JEG RINGER PAA FREDAG	Keld & Donkeys (HMV) — Imudico
7	8	DON'T CRY DADDY	Elvis Presley (RCA) — Presley
8		MA BELLE AMIE	Tee Set (Triola) — Moerks
9	10	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)
10		DEN SOM VENTER PAA NOGET GODT	Bjoern Tidmand (Odeon) — Imudico

## FRANCE SINGLES

(Courtesy Centre d'Information et de Documentation du Disque)

This Week	Last Week	Title	Artist
1		C'EST LA VIE LILY	Billy le Bordelais — Joe Dassin (CBS) — Tournier Music 18
2		LES BALS POPULAIRES	Michel Sardeu (Philips) — Barclay
3		TU VEUX, TU VEUX PAS	Zanini (Riviera)
4		CEUX QUE L'AMOUR A BLESSER	Johnny Hallyday (Philips) — Suzelle
5		LAISSE-MOI T'AIMER	Mike Brant (CBS) — Suzelle
6		CONCERTO POUR UNE VOIX	St. Preux (Disc'AZ)
7		JULIETTA	Shelia (Carrere) — Allo
8		BALAPAPA	Rika Zarai (Philips) — Bleu Blanc Rouge
9		LE METEQUE	Georges Moustaki (Polydor) — Continental

## JEUX INTERDITS

This Week	Last Week	Title	Artist
1		5TH SYMPHONY	Ekseption (Philips) — Tutti
2		IT'S FIVE O'CLOCK	Aphrodite's Child (Philips/Mercury)
3		ONCE UPON A TIME IN THE WEST	Soundtrack (RCA) — Chappell
4		INSTANT KARMA	Lennon, Ono (Apple/Pathe-Marconi) — Northern
5		LET IT BE	Beatles (Apple/Pathe-Marconi) — Northern
6		NA NA HEY HEY KISS HIM GOODBYE	Steam (Fontana) — United Artists
7		VENUS	Shocking Blue (Disc'AZ) — Essex/Tutti
8		I'M A MAN	Chicago (CBS) — Essex/Tutti
9		WHOLE LOTTA LOVE	Led Zeppelin (Barclay) — Super Hypo
10		SERENADE	Wallace Collection (Odeon) — Pathe-Marconi

## JAPAN SINGLES

This Week	Last Week	Title	Artist
1	1	ONNA NO BLUES	Fuji Keiko (RCA) — Nippon Geino
2	2	VENUS	Shocking Blue (Polydor) — Aberback Tokyo
3	3	SHIROI CHO NO SAMBA	Moriyama Kayoko (Denon) — Pacific
4	4	AWAZUNI AISHITE	Uchiyama Hiroshi & Cool Five (RCA) — Ai Pro
5	5	KOI HITOSUZI	Mori Shin-ichi (Victor) — Watanabe
6	6	KOKUSAISEN MACHIAISHITSU	Aoe Mina (Victor) — Fuji Shuppan
7	7	DRIF NO ZUNDOKO-BUSHI	Drifters (Toshiba) — Watanabe
8	8	KOIGURUI	Okumura Chiyo (Toshiba) — Watanabe
9	15	HANA NO YOJNI	Betsy & Chris (Denon) — Pacific
10	9	SUGATA SANSHIRO	Sugata Noriko (Crown) — Crown
11		TOKAI	Tigers (Polydor) — Watanabe
12	18	WAKARE NO CHIKAI	Tsurooka Masayoshi & Tokyo Romantica (Teichiku) — Geion
13	12	ROJIN TO KODOMO NO POLKA	Hidari Bokuzen & Himawari Kitties (Polydor)
14	13	RAIN	Jose Feliciano (RCA) — Shinko
15	11	KOIBITO/OMOIDE NO GREEN GRASS	Moriyama Ryoko (Philips) — Shinko/Shogakukan
16	10	THE TRAIN	1910 Fruitgum Company (Buddah) — Aberback Tokyo
17		BUTCH CASSIDY AND THE SUNDANCE KID	B. J. Thomas (Scepter)
18		BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)
19	17	HADASHI NO KOI	Ito Yukari (King) — Watanabe
20	14	KURONEKO NO TANGO	Minagawa Osamu (Philips) — Suiseisha

## LEBANON SINGLES

This Week	Last Week	Title	Artist
1		HIGHTY HI	Lee Michels (A&M)
2		SOMEDAY	Delaney, Bonnie & Friends (Elektra)
3		SAN FRANCISCO IS A LONELY TOWN	Joe Simon (Sound Stage 7)
4		MONSTER/AMERICA	Steppenwolf (Dunhill)
5		RISE UP EASY RIDER	Brewer & Shipley (Buddah)
6		BRIDGE OVER TROUBLED WATER/CECILIO	Simon & Garfunkel (CBS)
7		TRAVELIN' BAND	Creedence Clearwater Revival (Fantasy/America)
8		INSTANT KARMA	Lennon, Ono, Plastic Ono Band (Apple)
9		YOU	Andy Kom (Steed)
10		SO MANY PEOPLE	Paul Williams (Reprise)

## MALAYSIA SINGLES

This Week	Last Week	Title	Artist
1	3	LET IT BE	Beatles (Apple)
2	1	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (Columbia)
3	5	INSTANT KARMA	John Ono Lennon (Apple)
4	6	TEMMA HARBOUR	Mary Hopkin (Apple)
5	2	VENUS	Shocking Blue (Penny Farthing)
6	10	RUB A DUB DUB	Equals (Stateside)
7		RUBY, DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers and the First Edition (Reprise)
8	4	HEY THERE LONELY GIRL	Eddie Holman (ABC)
9		TAKE A LOOK AROUND	Smith (Dunhill)
10		JOY OF LIVING	Cliff and Hank (Columbia)

## MEXICO SINGLES

This Week	Last Week	Title	Artist
1		EL TRISTE	Jose Jose (RCA)
2	1	LA NAVE DEL OLVIDO	Jose Jose (RCA)
3	2	NEGRA PALOMA	Cecar Costa (Capitol)
4	3	VENUS	Shocking Blue (Polydor)
5	6	QUIEN DETENDRA LA LLUVIA	Who'll Stop the Rain — Creedence Clearwater (Liberty)
6	4	UNA LAGRIMA	Estela Nunez (RCA)
7	8	TE REGALO MIS OJOS	Maria del Rayo (Peerless)
8	7	NENA, TOMAME EN TUS BRAZOS	Baby, Take Me in Your Arm — Jefferson (Gamma)
9	10	DEJALO SEE (Let It Be)	Beatles (Apple)
10		TE HE PROMETIDO	Leo Dan (CBS)

## NEW ZEALAND SINGLES

This Week	Last Week	Title	Artist
1		LET IT BE	Beatles (Apple)
2		LOVE GROWS (WHERE MY ROSEMARY GOES)	Edison Lighthouse (Bell)
3		VENUS	Shocking Blue (Penny Farthing)
4		INSTANT KARMA	Plastic Ono Band (Apple)
5		MELTING POT	Blue Mink (Philips)
6		CHERYL MOANA MARIE	John Rowles (CBS)
7		SUPERSTAR	Murray Head (MCA)
8		MA BELLE AMIE	Tee Set (Parlophone)
9		ARIZONA	Mark Lindsay (CBS)
10		RUB-A-DUB-DUB	Equals (President)

## NORWAY SINGLES

This Week	Last Week	Title	Artist
1	2	LET IT BE	Beatles (Apple) — Air Music Scandinavia
2	1	YESTER-ME YESTER-YOU	YESTERDAY — Stevie Wonder (Tamla/Motown) — Ruter & Reuter
3	3	VENUS	Shocking Blue (Metronome) — Amigo
4	4	RAINDROPS KEEP FALLIN' ON MY HEAD	B.J. Thomas (Scepter) — Sonora (Nor-Artist) — Norway
5	5	GULL OG GROENNE SKOGER	Ingjerd Helen (Chappell Nordiska AB)
6	10	TRAVELIN' BAND	Creedence Clearwater Revival (Liberty) — Palace
7	6	MONJA	Peter Holm (Riviera) — H.B. Productions
8	9	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)
9		INSTANT KARMA	John Ono Lennon (Apple) — Air Music Scandinavia
10		UPPLASBARA BARBARA	Robert Karl-Oskar Broberg (Columbia)

## SINGAPORE SINGLES

This Week	Last Week	Title	Artist
1	1	TEMMA HARBOUR	Mary Hopkin (Apple)
2	2	LOVE GROWS	Edison Lighthouse (Bell)
3	4	ARIZONA	Shocking Blue (Penny Farthing)
4	5	VENUS	Shocking Blue (Penny Farthing)
5	6	YEARS MAY COME, YEARS MAY GO	Herman's Hermits (Columbia)
6	8	THANK YOU (FALETTIN ME BE MICE ELF AGIN)	Sly and the Family Stone (Epic)
7	3	FANCY	Bobbie Gentry (Capitol)
8		STIR IT UP AND SERVE IT	Tommy Roe (Stateside)
9	7	AND WHEN I DIE	Blood, Sweat and Tears (Columbia)
10	9	REFLECTIONS OF MY LIFE	Marmalade (CBS)

## SOUTH AFRICA SINGLES

This Week	Last Week	Title	Artist
1	1	LOVE IS A BEAUTIFUL SONG	Dave Mills (Storm) — Angela, Gallo (Terry Dempsey)
2	2	HITCHIN' A RIDE	Vanity Fare (Page One) — Francis Day (SA), Trutone (Gentry Records for Roger Easterby-Des Champ)
3	4	ARIZONA	Mark Lindsay (CBS) — M.P.A., GRC (Jerry Fuller)
4	9	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS) — Laetrec, GRC (P. Simon)
5	4	LOVE GROWS	Edison Lighthouse (Stateside) — Laetrec, EMI (Tony Macaulay for Mustard Record Prod.)

6	3	VENUS	Shocking Blue (President) — Sedrim, Teal (Shocking Blue)
7	7	TRAVELIN' BAND	Creedence Clearwater Revival (Liberty) — M.P.A., Teal (John Fogarty)
8	5	HOLLY HOLY	Neil Diamond (MCA) — Stone Ridge, Gallo (Tom Catalano/Tommy Cogbill)
9	9	MA BELLE AMIE	Tee Set (RPM) — Clan, RPM (Peter Terteroo)
10		WAND'RING STAR	Lee Marvin (Paramount) — Chappell, Teal

## SPAIN SINGLES

This Week	Last Week	Title	Artist
1	1	GWENDOLYNE	Julio Iglesias (Columbia Espanola) — Notas Magicas
2	2	VENUS	Shocking Blues (Poplandia-RCA) — Ediciones Symphaty
3	3	TODO TIENE SU FIN	Modulos (Hispavox) — Ediciones Musicales Hispavox
4	5	WHOLE LOTTA LOVE	Led Zeppelin (Hispanox) — (Non published)
5	7	LET IT BE	Beatles (Odeon) — Ediciones Gramofono Odeon
6	6	POETAS ANDALUCES	Aqua Viva (Accion-Zafiro) — Ediciones Musicales Zafiro
7	4	ISLA DE WIGHT	Keruacs (Poplandia-RCA) — Ediciones Symphaty
8	9	FIESTA	Los Valldemosa (Belter) — Ediciones Musicales Belter
9	8	AGATA (en espanol)	Nino Ferrer (Movieplay) — Ediciones Symphaty
10		MONICA	Los Angeles (Hispanox) — Ediciones Musicales Hispavox

## SWEDEN SINGLES

This Week	Last Week	Title	Artist
1	2	BRIDGE OVER TROUBLED WATER	(LP) — Simon & Garfunkel (CBS) — Sonet
2	1	UPPLASBARA BARBARA	Robert Broberg (Columbia) — Sonora
3	3	LET IT BE	Beatles (Apple) — A.I.R.
4	5	INSTANT KARMA	Plastic Ono Band (Apple) — A.I.R.
5	6	LOVE GROWS	Edison Lighthouse (Bell) — Sonora
6	8	WAND'RING STAR	Lee Marvin (Paramount) — Chappell Nordiska AB
7	10	RAINDROPS KEEP FALLING ON MY HEAD	B. J. Thomas (Scepter) — Sonora
8	4	MONJA	Peter Holm (Riviera) — Young
9	7	TRAVELIN' BAND	Creedence Clearwater Revival (Liberty) — Palace
10		DEJA VU (LP)	Crosby, Stills, Nash & Young (Atlantic)

## SWITZERLAND SINGLES

This Week	Last Week	Title	Artist
1	1	LET IT BE	Beatles (Apple)
2	2	MA BELLE AMIE	Tee Set (Hansa)
3	3	THE HOUSE OF THE RISING SUN	Frijid Pink (London)
4	4	TRAVELIN' BAND	Creedence Clearwater Revival (Liberty)
5	7	BRIDGE OVER TROUBLED WATER	Simon and Garfunkel (CBS)
6	6	WHOLE LOTTA LOVE	Led Zeppelin (Atlantic)
7	5	IL ETAIT UNE FOIS DANS L'OUEST	Spiel mir das Lied vom Tod — Ennio Morricone (RCA Victor)
8	8	LET'S WORK TOGETHER	Canned Heat (Liberty)
9	10	INSTANT KARMA	John Lennon and Yoko Ono (Apple)
10		MADMOISELLE NINETTE	Souful Dynamics (Philips)

## WEST GERMANY SINGLES

This Week	Last Week	Title	Artist
1		LET IT BE	Beatles (Apple) — Northern

# HOT 100

FOR WEEK ENDING APRIL 25, 1970

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	WEEKS			TITLE	Artist (Producer), Label & Number	WEEKS ON CHART
	1	2	3			
1	2	2	4	ABC	Jackson 5 (Corporation) Motown 1163	7
2	1	1	2	LET IT BE	Beatles (Georga Martin), Apple 2764	6
3	3	4	6	SPIRIT IN THE SKY	Norman Greenbaum (Erik Jacobsen), Reprise 0885	9
4	4	3	3	INSTANT KARMA (We All Shine On)	John Ono Lennon (Phil Spector), Apple 1818	9
5	9	15	17	AMERICAN WOMAN/NO SUGAR TONIGHT	Guess Who (Jack Richardson), RCA 74-0325	6
6	5	6	5	LOVE GROWS (Where My Rosemary Goes)	Edison Lighthouse (Tony Macaulay), Bell 858	10
7	7	8	9	COME AND GET IT	Badfinger (Paul McCartney), Apple 1815	12
8	8	14	20	LOVE OR LET ME BE LONELY	Friends of Distinction (Ray Cork, Jr.), RCA 74-0319	8
9	6	5	1	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (Simon, Garfunkel & Halee), Columbia 4-45079	12
10	16	22	32	TURN BACK THE HANDS OF TIME	Tyroe Davis (Willie Henderson), Dakar 616	6
11	10	11	16	UP THE LADDER TO THE ROOF	Supremes (Frank Wilson), Motown 1162	8
12	15	21	24	SOMETHING'S BURNING	Kenny Rogers & the First Edition (Jimm Bowen-Kenny Rogers), Reprise 0888	11
13	11	9	10	EASY COME, EASY GO	Bobby Sherman (Jackie Mills) Metromedia 177	12
14	18	30	31	REFLECTIONS OF MY LIFE	Marmalade (Marmalade) London 20058	7
15	13	7	7	HOUSE OF THE RISING SUN	Frijid Pink (Mike Valveno) Parrot 341	12
16	17	33	35	WOODSTOCK	Crosby, Stills, Nash & Young (Crosby, Stills, Nash & Young), Atlantic 2723	5
17	12	12	23	THE BELLS	Originals (Marvin Gaye) Soul 35069	12
18	28	39	43	FOR THE LOVE OF HIM	Bobbi Martin (Henry Jerome), United Artists 50602	7
19	32	38	75	VEHICLE	Ideas of Marsh (Lee Prod.), Warner Bros. 7378	5
20	20	26	28	LONG LONESOME HIGHWAY	Michael Parks (James Hendricks), MGM 14104	9
21	37	52	74	EVERYTHING IS BEAUTIFUL	Ray Stevens (Ray Stevens), Barnaby 2011	4
22	23	24	33	YOU'RE THE ONE	Little Sister (Sly Stone), Stone Flower 9000	9
23	24	27	29	TENNESSEE BIRDWALK	Jack Blanchard & Misty Morgan (Little Richie Johnson), Wayside 010	9
24	25	25	30	SHILO	Neil Diamond (Jeff Barry-Ellie Greenwich) Bang 575	12
25	14	10	8	THE RAPPER	Jaggerz (Sixxus Prod) Kama Sutra 502	13
26	34	37	42	EVERYBODY'S OUT OF TOWN	B. J. Thomas (Burt Bacharach-Hal David), Scepter 12277	5
27	38	68	—	CECELIA	Simon & Garfunkel (Paul Simon, Arthur Garfunkel & Roy Halee), Columbia 4-45133	3
28	30	34	37	YOU NEED LOVE LIKE I DO (Don't You)	Gladys Knight & the Pips (Norman Whitfield), Soul 35071	6
29	22	20	15	CELEBRATE	Three Dog Night (Gabriel Mekler), Dunhill 4229	9
30	19	17	12	GIVE ME JUST A LITTLE MORE TIME	Chairmen of the Board (Staff), Invictus 9074	15
31	46	66	—	WHAT IS TRUTH?	Johnny Cash (Bob Johnston), Columbia 4-45134	3

32	33	35	36	GET READY	Rare Earth (Rare Earth) Rare Earth 5012	7
33	40	56	—	LOVE ON A TWO WAY STREET	Moments (Sylvia), Stang 5102	3
34	35	40	58	LITTLE GREEN BAG	George Baker Selection (Ngram), Colossus 112	6
35	44	90	—	AIRPORT THEME	Vincent Bell (Tom Morgan), Decca 32659	3
36	29	23	21	GOTTA HOLD ON TO THIS FEELING	Jr. Walker & the All Stars (Johnny Bristol), Soul 35070	10
37	26	13	13	CALL ME	Aretha Franklin (Jerry Wexler, Tom Dowd & Arif Mardin) Atlantic 2706	12
38	48	73	76	WHICH WAY YOU GOIN' BILLY?	Poppy Family (T. Jacks), London 129	5
39	43	59	78	COME RUNNING	Van Morrison (Morrison-Merenslein), Warner Bros. 7383	4
40	41	57	89	MAKE ME SMILE	Chicago (James William Guercio), Columbia 4-45127	4
41	61	88	—	COME SATURDAY MORNING	Sandpipers (Allen Stanton), A&M 1185	11
42	39	36	34	DO THE FUNKY CHICKEN	Rufus Thomas (Al Bell-Tom Nixon), Stax 0059	12
43	52	95	—	OH HAPPY DAY	Glen Campbell (Al De Lory), Capitol 2787	3
44	47	61	69	THE GIRLS' SONG	Fifth Dimension (Bones Howe), Soul City 781	4
45	45	47	54	CALIFORNIA GIRL	Eddie Floyd (Booker T. Jones), Stax 0060	10
46	72	—	—	THE LETTER	Joe Cocker (Denny Cordell-Leon Russell) A&M 1174	2
47	64	81	87	MISS AMERICA	Mark Lindsay (Jerry Fuller), Columbia 4-45125	4
48	—	—	—	UP AROUND THE BEND/RUN THROUGH THE JUNGLE	Creedence Clearwater Revival (John Fogerty) Fantasy 641	1
49	—	—	—	REACH OUT AND TOUCH (Somebody's Hand)	Diana Ross (N. Ashford & V. Simpson) Motown 1165	1
50	42	42	50	MY WOMAN MY WOMAN MY WIFE	Marty Robbins (Bob Johnston) Columbia 4-45091	7
51	54	54	62	CHILDREN	Joe South (Joe South), Capitol 2755	6
52	65	77	—	HEY LAWDY MAMA	Steppenwolf (Gabriel Mekler), Dunhill 4234	3
53	77	83	83	HITCHIN' A RIDE	Vanity Fare (Roger Easterby & Des Champ), Page One 21029	6
54	76	89	—	VIVA TIRADO, Part 1	El Chicano (Billy Watson & Eddie Davis), Kapp 2055	3
55	75	97	—	YOU MAKE ME REAL/ROADHOUSE BLUES	Doors (Paul A. Rothchild), Elektra 45685	3
56	86	—	—	PUPPET MAN	5th Dimension (Bones Howe), Bell 880	2
57	57	60	67	CAPTURE THE MOMENT	Jay & the Americans (Yaguda, Sanders, Vance), United Artists 50654	5
58	88	—	—	LET ME GO TO HIM	Dionne Warwick (Burt Bacharach-Hal David), Scepter 12276	2
59	80	82	90	DON'T STOP NOW	Eddie Holman (Peter De Angelis), ABC 11261	4
60	67	74	82	CHICKEN STRUT	Meters (Marshall E. Schon-Allen Toussaint), Josie 1018	4
61	68	72	72	CRYIN' IN THE STREETS (Part 1)	George Perkins & the Silver Stars (Ebb-Tide-Jimmy Angel-Ron Shaab), Silver Fox 18	4
62	62	63	63	NOTHING SUCCEEDS LIKE SUCCESS	Bill Deal & the Rhondells (Jerry Ross), Heritage 821	6
63	63	64	—	LOVE LAND	Charles Wright & the Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros.-Seven Arts 7365	3
64	73	75	—	SO EXCITED	B. B. King (Bill Szymczyk), BluesWay 61035	3
65	60	50	53	TO THE OTHER WOMAN	Doris Duke (Jerry Williams, Jr.), Canyon 28	9

66	66	67	68	DEAR PRUDENCE	5 Steps (Stan Vincent), Buddah 165	6
67	70	71	71	DEEPER (In Love With You)	O'Jays (Gamble & Huff), Neptune 22	4
68	79	91	94	MY WIFE THE DANCER	Eddie & Dutch (Eddie Mascari), Ivanhoe 502	4
69	58	58	57	COME TOGETHER	Ike & Tina Turner (I. Turner), Minit 32087	8
70	55	55	55	THE CAT WALK	Village Soul Choir (Mike Abbott), Abbott 2010	10
71	71	70	73	IS ANYBODY GOIN' TO SAN ANTONIO?	Charley Pride (Jack Clement), RCA Victor 47-9806	7
72	74	79	—	HE MADE A WOMAN OUT OF ME	Bobbie Gentry (Rick Hall), Capitol 2788	3
73	78	78	81	BROWN PAPER BAG	Syndicate of Sound (Garrie Thompson), Buddah 156	5
74	—	—	—	HUM A SONG (From Your Heart)	Lulu with the Dixie Flyers (Jerry Wexler-Tom Dowd-Arif Mardin) Arco 6749	1
75	59	62	66	THE FUNNIEST THING	Dennis Yost & the Classics IV (Buddy Bula), Imperial 66439	5
76	81	—	—	TICKET TO RIDE	Carpenters (Jack Daugherty), A&M 1142	9
77	98	—	—	CINNAMON GIRL	Gentrys (Knox Phillips), Sun 1114	2
78	90	—	—	THE SEEKER	The Who (Kit Lambert), Decca 32670	2
79	93	—	—	UNITED WE STAND	Brotherhood of Man (Tony Miller), Deram 85059	2
80	—	—	—	WELFARE CADILLAC	Guy Drake (Don Hoshea for Trip Universal), Royal American 1	10
81	82	84	84	CAN YOU FEEL IT	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50650	4
82	83	—	—	I WHO HAVE NOTHING	Liquid Smoke (Vinny Testa), Avco Embassy 4522	2
83	95	—	—	OPEN UP MY HEART	The Dells (Bobby Miller), Cadet 5667	2
84	97	—	—	MY WAY	Brook Benton (Arif Mardin), Cotillion 44072	2
85	89	—	—	FARTHER ON DOWN THE ROAD	Joe Simon (J.R. Ent. Inc.), Sound Stage 7 2656	2
86	85	80	80	I GOT A THING, YOU GOT A THING	Funkadelic (George Clinton), Westbound 158	6
87	91	—	—	MY BABY LOVES LOVIN'	White Plains (Roger Greenway/Roger Cook), Deram 85058	2
88	99	99	—	I CAN'T LEAVE YOUR LOVE ALONE	Clarence Carter (Rick Hall), Atlantic 2726	3
89	—	—	—	LAY DOWN (Candles in the Rain)	Melanie with the Edwin Hawkins Singers (Peter Schekeryk) Buddah 167	1
90	—	—	—	FIRE & RAIN	R.B. Greaves (Ahmet Ertegun) Atco 6745	1
91	92	92	95	COLE, COOKE & REDDING	Wilson Pickett (Jerry Wexler-Tom Dowd),	4
92	94	—	—	A LITTLE BIT OF SOAP	Paul Davis (Illene Berns & Paul Davis), Bang 576	2
93	—	—	—	BAND OF GOLD	Freda Payne (Holland-Dozier) Invictus 9075	1
94	96	—	—	THE ONION SONG/CALIFORNIA SOUL	Marvin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54192	2
95	—	—	—	I GOT A PROBLEM	Jesse Anderson (Right Arm Prod. Co.) Thomas 805	1
96	—	—	—	THANK YOU GIRL	Street People (Paul Vance) Musicor 1401	1
97	—	100	—	ANGELICA	Oliver (Bob Crowe) Crewe 341	2
98	—	—	—	MORE THAN I CAN STAND	Bobby Womack (Chips Moman) Minit 32093	1
99	—	—	—	IT'S ALL IN THE GAME	Four Tops (Frank Wilson) Motown 1164	1
100	—	—	—	GET DOWN PEOPLE	Fabulous Counts (Ollie McLaughlin & the Fabulous Counts) Moira 108	1

## HOT 100—A TO Z—(Publisher-Licensee)

ABC (Jobete, BMI)	1	Get Down People (McLaughlin, BMI)	100	My Woman My Woman My Wife (Mariposa, BMI)	50
Airport Theme (Shamley, ASCAP)	35	Get Ready (Jobete, BMI)	32	No Sugar Tonight (Dunbar, BMI)	5
A Little Bit of Soap (Mellin, BMI)	92	The Girls' Song (Rivers, BMI)	44	Nothing Succeeds Like Success (Saturday, BMI)	62
American Woman (Dunbar, BMI)	5	Give Me Just a Little More Time (Gold Forever, BMI)	30	Oh Happy Day (United Artists, ASCAP)	43
Angelic (Screen Gems-Columbia, BMI)	97	Gotta Hold On to This Feeling (Jobete, BMI)	36	The Onion Song (Jobete, BMI)	94
Band of Gold (Gold Forever, BMI)	93	He Made a Woman Out of Me (Green Isle, BMI)	72	Open Up My Heart (Pisces/Chevis, BMI)	83
The Bells (Jobete, BMI)	17	Hey Lawdy Mama (Trousdale, BMI)	52	Puppet Man (Screen Gems-Columbia, BMI)	56
Bridge Over Troubled Water (Charing Cross, BMI)	9	Hitchin' a Ride (Intune, BMI)	53	The Rapper (Sixxus Revival/Kama Sutra, BMI)	25
Brown Paper Bag (Duane, BMI)	73	House of the Rising Sun (Gallico, BMI)	15	Reach Out and Touch (Somebody's Hand) (Jobete, BMI)	49
California Girl (East/Memphis, BMI)	45	Hum a Song (From Your Heart) (Walden/Creaty, ASCAP)	74	Reflections of My Life (Walrus, ASCAP)	14
California Soul (Jobete, BMI)	94	I Can't Leave Your Love Alone (Fame, BMI)	88	Roadhouse Blues (Nippers/Doors, ASCAP)	55
Call Me (Pundit, BMI)	37	I Got a Problem (Camad/Sabarco, BMI)	95	Run Through the Jungle (Jondora, BMI)	48
Can You Feel It (Delatt, BMI)	81	I Got a Thing, You Got a Thing (Bridgeport, BMI)	86	The Seeker (Track, BMI)	78
Capture the Moment (Sweet Magnolia/New Life, BMI)	57	I Who Have Nothing (Milky Way/Trio/Cotillion, BMI)	82	Shilo (Tallyrand, BMI)	24
The Cat Walk (Arlen, BMI)	70	Instant Karma (We All Shine On) (Maclen, BMI)	4	So Excited (Pamco/Sounds of Lucille, BMI)	12
Cecelia (Charing Cross, BMI)	27	Is Anybody Going to San Antonio (Tree, BMI)	71	Something's Burning (Bnb, BMI)	64
Celebrate (Charden, BMI)	29	It's All in the Game (Remick, ASCAP)	99	Spirit in the Sky (Great Honesty, BMI)	3
Chicken Strut (Rhineclander, BMI)	60	Lay Down (Candles in the Rain) (Kama Rippa/Amelan, ASCAP)	89	Tennessee Birdwalk (Back Bay, BMI)	23
Cinnamon Girl (Cotillion/Broken Arrow, BMI)	77	Let It Be (Mcclen, BMI)	2	Thank You Girl (Moonbeam, ASCAP)	96
Cole, Cooke & Redding (Sambal/Rozniq, BMI)	51	The Letter (Barton, BMI)	46	Ticket to Ride (Maclen, BMI)	76
Come and Get It (Maclen, BMI)	7	Let Me Go to Him (Blue Seas/Jac, ASCAP)	58	To the Other Woman (No Exit/Roker, BMI)	96
Come Running (Van-Jan, ASCAP)	39	Little Green Bag (Legacy, BMI)	34	Turn Back the Hands of Time (Dakar/Jadan, BMI)	10
Come Saturday Morning (Famous, ASCAP)	41	Love Land (Wright/Gerstl/Tamerlane, BMI)	6	United We Stand (Belwin-Mills, ASCAP)	79
Come Together (Maclen, BMI)	69	Love or Let Me Be Lonely (Porpate, BMI)	8	Up Around the Bend (Jondora, BMI)	48
Cryin' in the Streets (Part 1) (Prie, ASCAP)	61	Love Grows (Where My Rosemary Goes) (January, BMI)	10	Up the Ladder to the Roof (Jobete, BMI)	11
Dear Prudence (Maclen, BMI)	66	Love Land (Wright/Gerstl/Tamerlane, BMI)	6	Vehicles (Ideas, BMI)	19
Deeper (In Love With You) (Assorted, BMI)	67	Love on a Two Way Street (Gambi, BMI)	63	Viva Tirado (Part 1) (TRO-Ludlow/Amestoy, BMI)	54
Do the Funky Chicken (East/Memphis, BMI)	42	Love or Let Me Be Lonely (Porpate, BMI)	8	Welfare Cadillac (Bull Fighter, BMI)	80
Don't Stop Now (Merlin/Harthon, BMI)	59	Me Me Smile (Aurelius, BMI)	40	What Is Truth (House of Cash, BMI)	31
Easy Come, Easy Go (Screen Gems-Columbia, BMI)	13	Miss America (Viva, BMI)	47	Which Way You Goin' Billy? (Gone Fishin', BMI)	38
Fire & Rain (Country Road/Blackwood, BMI)	98	More Than I Can Stand (Tracebob, BMI)	98	Woodstock (Sisqumb, BMI)	16
For the Love of Him (Teeger, ASCAP)	18	My Baby Loves Lovin' (Marius, BMI)	87	You Make Me Real (Nippers/Doors, ASCAP)	55
The Funniest Thing (Low-Sal, BMI)	75	My Way (Spanka/Don C., BMI)	84	You Need Love Like I Do (Don't You) (Jobete, BMI)	28
		My Wife the Dancer (Bob-Cor, BMI)	68	You're the One (Stone Flower, BMI)	22

## BUBBLING UNDER THE HOT 100

101. SOULAIMON (African Trilogy II)	Neil Diamond, Uni 55224
102. GROVER HENSON FEELS FORGOTTEN	Bill Cosby, Uni 55223
103. MISSISSIPPI QUEEN	Mountain, Windfall 532
104. RIDE CAPTAIN RIDE	Blues Image, Arco 6746
105. DEMONSTRATION	Otis Redding, Atco 6742
106. LUCIFER	Bob Seger System, Capitol 2748
107. GOD BLESS	Arthur Conley, Atco 6747
108. DON'T LET THE MUSIC SLIP AWAY	Archie Bell & the Drells, Atlantic 2721
109. DAUGHTER OF DARKNESS	Tom Jones, Parrot 4004
110. THEM CHANGES	Buddy Miles & the Freedom Express, Mercury 73008
111. WHOEVER FINDS THIS I LOVE YOU	Mac Davis, Columbia 4-45117
112. TO BE LOVED/GLORY OF LOVE	Lenny Welch, Commonwealth United 3011
113. LAUGHIN' & CLOWNIN'	Ray Charles, ABC 11259
114. ALL IN MY MIND	Pure Love & Pleasure, Dunhill 4232
115. PATCH OF BLUE	Frankie Valli & the Four Seasons, Philips 40662
116. LAY A LITTLE LOVIN' ON ME	Robin McNamara, Steed 724
117. MY BABY LOVES LOVIN'	Joe Jeffrey Group, Wand 11219
118. SOME BEAUTIFUL	Jack Wild, Capitol 2742
119. MR. MONDAY	Original Caste, TA 192
120. UHHH	Dyke & the Blazers, Original Sound 89
121. SYMPATHY	Rare Bird, Command/Probe 447
122. GREATEST LOVE	Judy Clay, Atlantic 2697
123. KILLER JOE	Quincy Jones, A&M 11663
124. CHECK YOURSELF	Italian Asphalt & Pavement Co., Colossus 110
125. ONE PART LOVE-TWO PARTS PAIN	Sam & Dave, Atlantic 2728
126. WESTBOUND #9	Flaming Ember, Hot Wax 7003
127. TWO LITTLE BOYS	Rolf Harris, MGM 14103
128. MY LOVE	Sonny James, Capitol 2782
129. STREET SINGER	Merle Haggard & the Strangers, Capitol 2778
130. IF HE CAN YOU CAN	Isley Brothers, T-Neck 919
131. SWEET FEELING	Candi Staton, Fame 1466

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

**TOM JONES'**

*Newest single*

**DAUGHTER  
OF  
DARKNESS**



40048



**LONDON**

Produced by Peter Sullivan for Gordon Mills Productions  
Written by Les Reed and Geoff Stephens  
Arranged by Les Reed

366 E. 47th Street  
Chicago, Illinois 60653  
312-548-6540

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## Southern Christian Leadership Conference

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Calvin S. Morris  
*Associate Director of the  
Dept. of Operation Breadbasket*

In searching for ways to help unite black people, we here at SCLC find that music is one of the dominating factors, and since we as blacks have no song that we all stand behind, the idea of James Weldon Johnson's lyrics, thoughts, and feelings of "Lift Ev'ry Voice and Sing" is the one song that we feel is delivering the message.

In Chicago radio station WVON agreed with us in every respect, and they have incorporated in their program, for the next two months, to play "Lift Ev'ry Voice and Sing" by Kim Weston every hour on the hour. If your station would adopt the same policy as WVON, starting April 17th, our people would become united spiritually and mentally with this song, and it could become the Black National Anthem.

As Afro-Americans our brotherhood is not in our skin color, because it varies from black to brown to white. We are a hybrid group, having been bastardized by the dominating, sexually assertive majority group. Our brotherhood is founded, rather than in color, in our common experiences. Our souls have the same longings and yearnings, anguish and pain. Our souls have these things. A people needs an experience, a style, a language, a song, a common interpretation of at least one strand of our heritage. No poet captured it more beautifully than James Weldon Johnson. No black singer invests more passion and pathos than sister Kim Weston. For her services we are grateful. For your services allow me to thank you in advance.

Kim Weston, as an active, dedicated member of SCLC, has donated all royalties from this record to the organization, and People Records has donated Kim Weston's services to Pride Records. MGM Records has donated its services to the organization in agreement with Kim Weston.

We would greatly appreciate your efforts and endeavors in making "Lift Ev'ry Voice and Sing" by Kim Weston the Black National Anthem of America.

In Freedom's Cause,



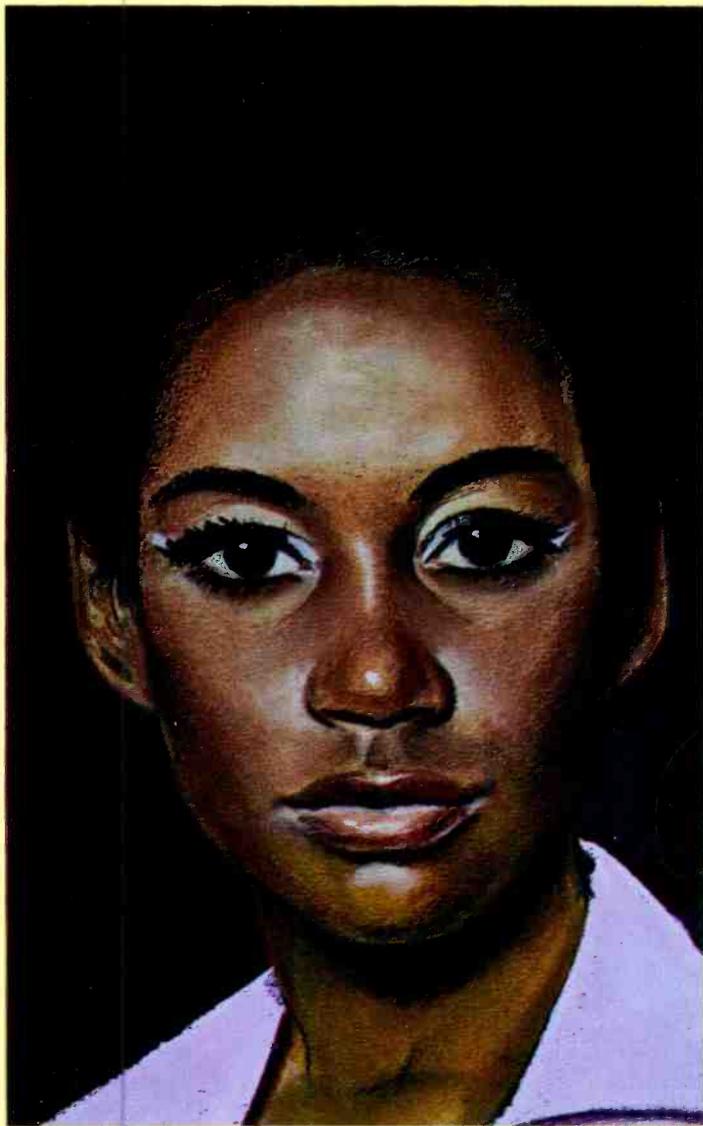
Rev. Jesse L. Jackson

JLJ/js

# KIM WESTON IS ONE OF PEOPLE'S PEOPLE



**PRIDE**  
PR-1



## LIFT EV'RY VOICE AND SING

Lyrics by—James Weldon Johnson  
Music by—J. Rosamond Johnson

lift ev'ry voice and sing,  
till earth and heaven ring,  
ring with the harmonies of liberty;  
let our rejoicing rise  
high as the list'ning skies,  
let it resound loud as the rolling sea.  
sing a song full of the faith  
that the dark past has taught us;  
sing a song full of the hope  
that the present has brought us;  
facing the rising sun of our new day begun,  
let us march on till victory is won.

stony the road we trod,  
bitter the chast'ning rod,  
felt in the days when hope unborn had died;  
yet with a steady beat,  
have not our weary feet  
come to the place for which our fathers sighed?  
we have come over a way  
that with tears has been watered;  
we have come, treading our path  
thro' the blood of the slaughtered,  
out from the gloomy past.  
till now we stand at last  
where the white gleam of our bright star is cast.

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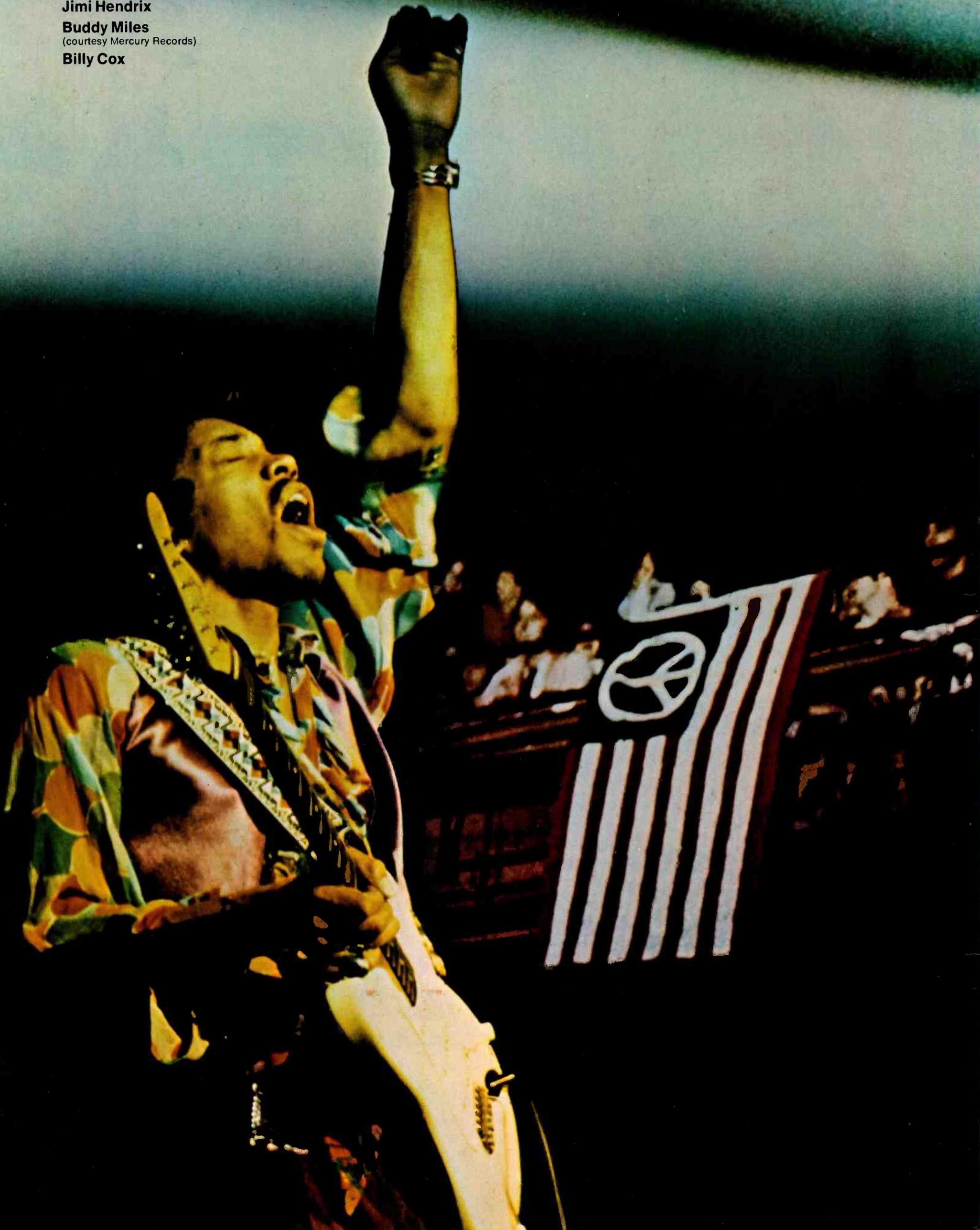
*Kim Weston*

exclusively distributed by people records

All royalties from Kim Weston's performance on this record will be donated to SCLC.  
Kim Weston's services are donated by People Records and a special thanks to MGM Records.

# HENDRIX BAND OF GYPSYS

Jimi Hendrix  
Buddy Miles  
(courtesy Mercury Records)  
Billy Cox





*... when they played Fillmore East they dazzled everybody, including Bill Graham, who said he thought they had played perhaps the best set he had heard in his hall.*

John Burks, Rolling Stone



Capitol  
Record and Tape  
STAO-472

**Recorded New Years Eve, 1970—Fillmore East**

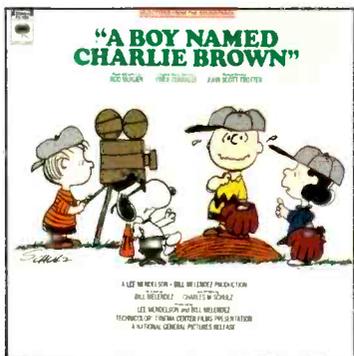
# Billboard Album Reviews

APRIL 25, 1970



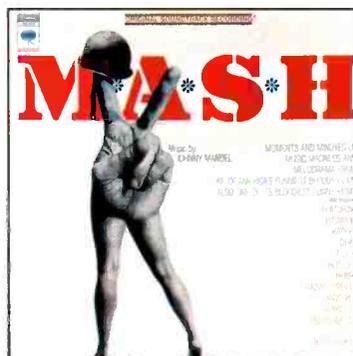
**ORIGINAL CAST**  
**ORIGINAL CAST—**  
 Applause.  
 ABC ABCS-0C-11 (S)

Actress Lauren Bacall has taken Broadway by storm with her outstanding performance in "Applause," and ABC Records was fortunate in scooping up the cast recording. Miss Bacall shines in the recording, as she does on stage, and the album should prove one of the biggest of the year. The score by Betty Comden, Adolph Green and Charles Strouse is good, with "Good Friends," "Think How It's Gonna Be" and the title song the standouts.



**SOUNDTRACK**  
**SOUNDTRACK—**  
 A Boy Named Charlie Brown.  
 Columbia OS 3500 (S)

Rod McKuen, Vince Guaraldi, and John Scott Trotter have provided the musical interludes to the antic activities of Charlie Brown and friends for their hit film. Most of the music serves as clever, jazzy backgrounds to the series of vignettes, with McKuen singing his own "A Boy Named Charlie Brown."



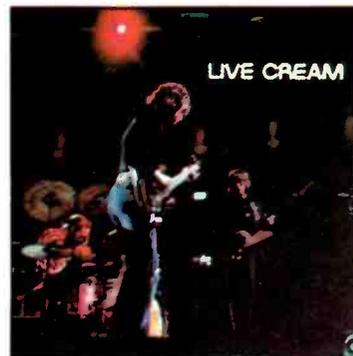
**SOUNDTRACK**  
**SOUNDTRACK—**  
 M\*A\*S\*H.  
 Columbia OS 3520 (S)

The current hit film has an intriguing score by Johnny Mandel, and the music is cleverly punctuated by bits of soundtrack dialogue that enhance the score. The album should prove a steady and immediate best seller, even though it won't share in much of the airplay factor due to the risqué comments.



**POP**  
**THREE DOG NIGHT—**  
 It Ain't Easy.  
 Dunhill DS 50078 (S)

The group is consistently at the top of the singles and LP charts, and this latest release will prove no exception. They're at their very best with their performances of "Mama Told Me Not to Come," "Out in the Country" and the exciting "Good Time Living." This should soon be right at the top of the Top LP charts.



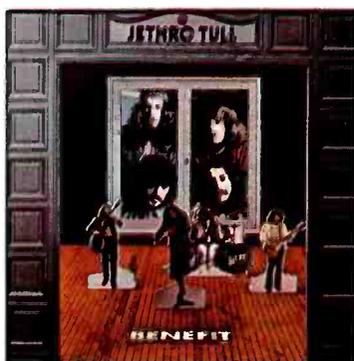
**POP**  
**LIVE CREAM—**  
 Live Cream.  
 Atco SD 33-328 (S)

Whichever way you look at it, or listen to it, Cream is one of the superior pop groups on today's musical scene. In this live recording, its superiority of style and sound is immediately apparent as the members go to work on tunes like, "Sweet Wine," "Rollin' and Tumblin'," "N.S.U.," and "Sleepy Time Time." Listen to them and groove to the sincerity with which they deliver their folk/rock/blues message.



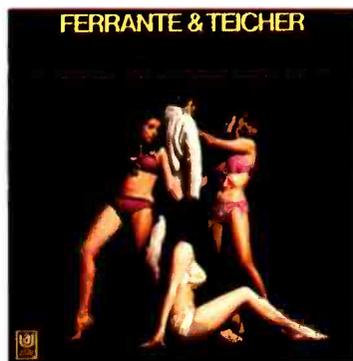
**POP**  
**BEE GEES—**  
 Cucumber Castle.  
 Arco SD 33-327 (S)

The Bee Gees may keep getting smaller but the quality at least remains. This set is just Barry Gibb, taking the lead vocals and helping out on piano, bass guitar and organ with brother Maurice also singing and playing mellotron. Both take equal credits for a widely varied mixture of songs—several taken from the U.K. TV show that gives the album its name. "If Only I Had My Mind On Something Else" is superior pop and a wistful love song.



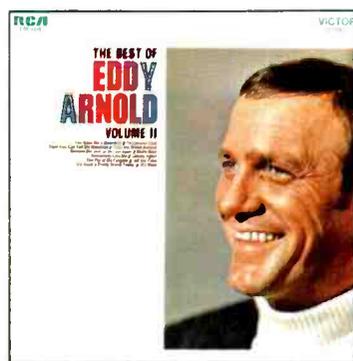
**POP**  
**JETHRO TULL—**  
 Benefit.  
 Reprise RS 6400 (S)

Jethro Tull, one of the biggest and most distinctive of today's underground groups, has been a consistent album seller and this, their third Reprise LP, is another gem throughout. Led by flutist Ian Anderson, Jethro Tull here has such first-rate cuts as "Sossity: You're a Woman" and "Nothing to Say." "Play in Time," and "For Michael Collins, Jeffrey and Me" also are winners.



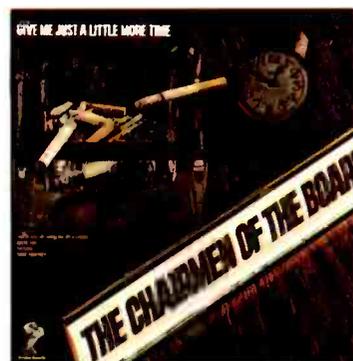
**POP**  
**FERRANTE & TEICHER—**  
 Getting Together.  
 United Artists UAS 5501 (S)

The long string of Ferrante & Teicher winners gets another addition with this flavorsome package. The piano duo goes all out on picture songs like "Theme From 'Z'" and "Raindrops Keep Falling On My Head," theater songs like "Good Morning Sunshine" and "Oh! Calcutta," and pop songs like "Leaving on a Jet Plane" and "Lay Lady Lay." It's a solid package all the way.



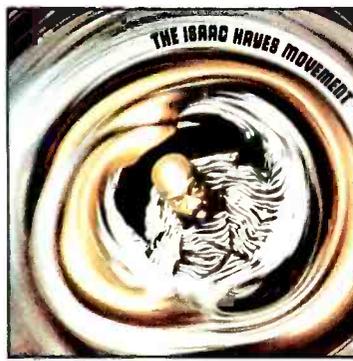
**POP**  
**THE BEST OF**  
**EDDY ARNOLD, Vol. II—**  
 RCA Victor LSP 4320 (S)

Some of Eddy Arnold's most popular hits are recapped here under the expert supervision of Chet Atkins. It's a sure winner as are such of its songs as "You Gave Me a Mountain," "Release Me," "Turn the World Around," "It's Over" and "Misty Blue."



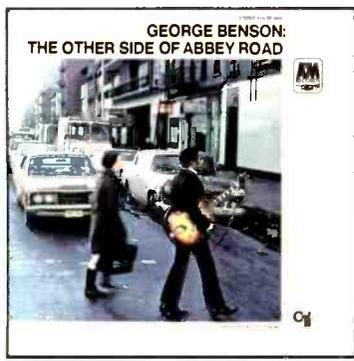
**POP**  
**CHAIRMEN OF THE BOARD—**  
 Give Me Just a Little More Time.  
 Invictus ST 7300 (S)

"Give Me Just a Little More Time," a Top 40 winner, is the main attraction to this package of nifty song entries. The Chairmen of the Board is a strong vocal group with individual songsters who have their own vocal power as witness in such offerings as "Come Together," "My Way" and "Since the Days of Pigtails and Fairytales."



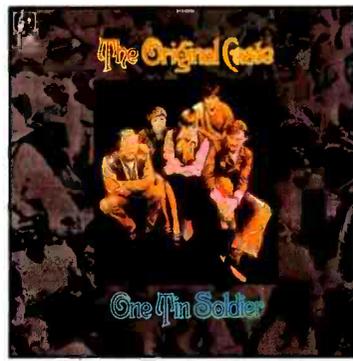
**POP**  
**THE ISAAC HAYES MOVEMENT—**  
 Enterprise ENS 1010 (S)

Every disk is as good as gold for Isaac Hayes, the new sound and symbol of progressive soul. His long excursion into the psychedelic soul of Bacharach & David's "Don't Know What to Do With Myself" and the Beatles' "Something" are continuations of the million-selling sound patented on his first album, a cross-the-charts smash. Hayes has added another dimension to soul music, and it's unbeatable on all charts.



**POP**  
**GEORGE BENSON—**  
 The Other Side of Abbey Road.  
 A&M SP 3028 (S)

George Benson brings special merit to a flock of songs composed by the Beatles. His interpretations are grooved along jazz lines but they have an overall pop flavor as does the highly effective vocal lines. It's an extremely tasty set that should draw lots of attention.



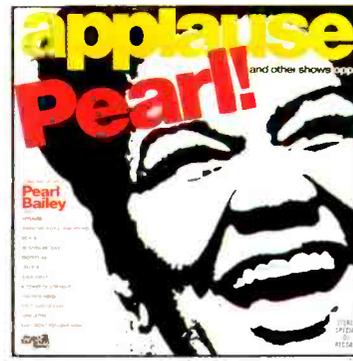
**POP**  
**ORIGINAL CAST—**  
 One Tin Soldier.  
 TA TA 5003 (S)

The Original Cast rode high on the singles charts with their "One Tin Soldier" winner and this LP follow-up should fare equally well. Their most recent single "Mr. Monday" is also included, but they turn in other great performances such as "Leaving It All Behind," "Sweet Chicago" and "Live for Tomorrow."



**POP**  
**FLAMING EMBER—**  
 Westbound No. 9.  
 Hot Wax HA 702 (S)

An exciting group keyed by the excellent production touch of Eddie Holland, the Flaming Ember burn up the mind with highly innovative tunes like "Stop the World and Let Me Off," "Heart on (Loving You)," "Where's All the Joy" and "The Empty Crowded Room," plus the title tune "Westbound No. 9." Big band sounds, plus stirring messages give this group broad demographic appeal.



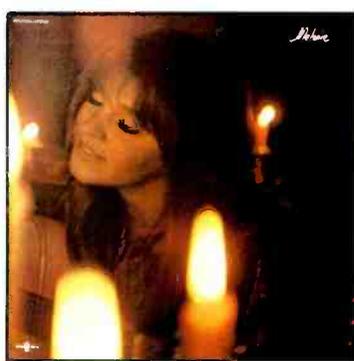
**POP**  
**PEARL BAILEY—**  
 Applause!  
 Project 3 PR 4003SD (S)

No surprise is Miss Bailey's comic and delightful readings of "Applause," "Rich Is," and "Widow's Weeds." But her dramatic and mellow interpretations of such sensitive material as "Love Letter," "The Color of Rain," and "When the World Was Young" are just as effective although different in mood. Heavy middle of the road radio programming should help sell the LP.



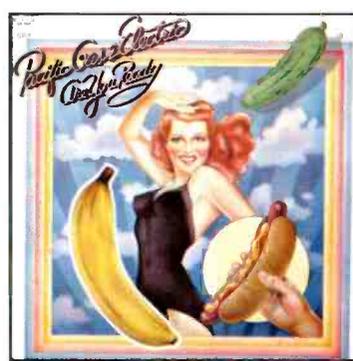
**POP**  
**MYSTIC MOODS ORCH—**  
 Stormy Weekend.  
 Philips PHS 600-342 (S)

It's those money making rain sounds again, this time with even a train whistle and a barking dog thrown in to lend presence to "Love is Blue," "If You Go Away," "Monday, Monday," and "Theme From Stormy Weekend." A slightly risqué cover should not detract from sales appeal, and the music, is, as ever, wonderful listening.



**POP**  
**MELANIE—**  
 Candles in the Rain.  
 Buddah BDS 5060 (S)

Melanie's song creations and vocal interpretations are widely popular in Europe, and with this LP her success in the U.S. should be assured. "Lay Down (Candles in the Rain)," with the Edwin Hawkins Singers, is her current single and the most exciting cut; other outstanding originals include "Leftover Wine" and "Craziest People." Her versions of "Ruby Tuesday" and "Carolina in My Mind" are definitive.



**POP**  
**PACIFIC GAS & ELECTRIC—**  
 Are You Ready.  
 Columbia CS 1017 (S)

Focusing on a consistent blues sound that had exceptional impact because of a heady lead guitar and some fantastic bass guitar work, the Pacific Gas & Electric have created a heavy album. "Are You Ready?" is gospel in nature, then to complement the progressive rock of "Jawg for You" and "Stagolee," the group does a country-flavored "Mother, Why Do You Cry."



**POP**  
**PIG IRON—**  
 Ribbon of Darkness.  
 Columbia CS 1018 (S)

This new rock sextet has an impressive debut album which should score heavily in underground markets. Pig Iron utilizes blues and rock for a collection of good cuts, including the contemporary standard "I Put a Spell on You," "I Can't Make It Alone" and "Abe's Blues" are among the other fine blues cuts. "People Gonna Talk" is another good one.



**COUNTRY**  
**THE BEST OF**  
**CONNIE SMITH, Vol. II—**  
 RCA Victor LSP 4324 (S)

A package of some of her bigger hits in the country field—"Ribbon of Darkness," "Baby's Back Again," and "Seattle"—Connie Smith should get heavy chart action. Her performances are all top-notch and the songs are all first-rate—a combination that brings bonus entertainment.

# "THE SEEKER" 32670

IS THE NEW SINGLE  
BY THE WHO. VERY

BIG ON THE AIR.

VERY BIG IN SALES.

THE WHO ARE

VERY BIG IN PERSON.

THERE'S A BIG NEW

LIVE ALBUM ON THE

WAY. AND THEY

TOUR THE U.S.

IN JUNE.

DECCA RECORDS 

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
116

LAST WEEK  
162

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### GRASSROOTS—BABY HOLD ON (2:34)

(Prod. Steve Barri) (Writers: Price-Walsh) (Trousdale, BMI)—The Grassroots follow up their "Walking Through the Country" hit with a rhythm item that should prove an immediate Top 10 winner. Good production and vocal work. Flip: "Get It Together" (2:16) (Trousdale, BMI). Dunhill 4237

### COUNTRY STORE—

#### YOUR LOVE (Is the Only Thing) (2:40)

(Prod. Dennis Lambert & Brian Potter) (Writers: Lambert-Potter) (Cents & Pence Music, BMI)—The group is currently riding high on the British charts with this infectious rocker, and they should equal that success here. Fine production work. Flip: (No Information Available). T.A. 196

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### JAGGERZ—I CALL MY BABY CANDY (2:59)

(Prod. Sixxus Prod.) (Writer: Ierece) (Sixxus Revival/Kama Sutra, BMI)—Hot on the heels of their "The Rapper" smash that brought them to the top of the charts, the Jaggerz come up with a solid rocker that is sure to carry them right back to a high spot on the Hot 100. Flip: (No Information Available). Kama Sutra 509

### TEE SET—IF YOU DO BELIEVE IN LOVE (2:37)

(Prod. T.S.R. Prod.) (Writers: van Eijck-Tetteroo) (Legacy, BMI)—Group had a smash hit with their "Ma Belle Amie" and this potent follow-up is sure to keep them active on the charts. Good sound and material. Flip: (No Information Available). Colossus 114

### RAIDERS—GONE MOVIN' ON (2:40)

(Prod. Mark Lindsay) (Writers: Lindsay-Melcher) (Boom, BMI)—The Raiders, with Mark Lindsay featured, turn in a powerful rock entry that should bring them to the Hot 100 in a hurry. The rocker, penned by Lindsay, along with Terry Melcher, is a discotheque winner. Flip: (No Information Available). Columbia 4-45150

### BEACH BOYS—COTTONFIELDS (3:00)

(Prod. Beach Boys) (Writers: Ledbetter) (Folkways, BMI)—The folk classic gets a solid rock makeover by the Beach Boys, and should quickly put them high on the Hot 100. Solid rhythm performance and production work by the group. Flip: "The Nearest Faraway Place" (Wilojarston, ASCAP). (2:45). Capitol 2765

### THE MONKEYS—OH MY MY (3:00)

(Prod. Jeff Barry) (Writers: Barry-Kim) (Unart, BMI)—The Monkees, now a duo, have a rocking bubble gum item with this rhythmic Jeff Barry-Andy Kim tune, and they should soon be back on the best selling charts. Top programming item. Flip: "I Love You Better" (2:26) (Unart, BMI). Colgems 66-5011

### THAT SAME OLD FEELING—

#### PICKETTYWICH/THE FORTUNES (2:53)

(Writers: MacLeod-Macaulay) (January, BMI)—(Prod. John MacLeod) (Janus 118)/(Prod. Noel Walker-Billy Davis) (World Pacific 77937)—Two equally intriguing versions of the top British hit are offered. The first is the original smash, while the Fortunes offer the rhythm item as their debut outing for the label. Either or both could prove a sales winner here. Flip: "Maybe We've Been Loving Too Long" (2:05) (Anne-Rachel, ASCAP)/"Lifetime of Love" (2:42) (Reed-Stevens, ASCAP).

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**YOUNGBLOODS—Darkness, Darkness (3:34)** (Prod. Charles E. Daniels) (Writer: Young) (Pigroot, ASCAP)—The group had a smash last year with their "Get Together," and this intriguing rhythm item is a sure bet for good sales and airplay. RCA 74-0342

**MOODY BLUES—Question (4:55)** (Prod. Tony Clarke) (Writer: Hayward TR0-Anderson, ASCAP)—The British group could easily have a left field winner with this intriguing rocker that changes pace in midstream. Threshold 67004

**NEIL YOUNG WITH CRAZY HORSE—Cinnamon Girl (2:45)** (Prod. David Briggs & Neil Young) (Writer: Young) (Cotillion/Broken Arrow, BMI)—This Neil Young rocker is currently riding the Hot 100 via the Gentry's version, and the original should prove equally successful. Culled from the album by popular demand. Reprise 0911

**\*CHARLES RANDOLPH GREEN—Come Touch the Sun (2:13)**—Prod. Charles R. Green) (Blues Seas/20th Century, ASCAP)—Beautiful instrumental follow-up to his "Peter and the Wolf" is this exceptional Burt Bacharach ballad from the award winning "Butch Cassidy and the Sundance Kid." Ranwood 872

**JENNIFER—Cajun Train (2:38)** (Prod. Al Capps) (Writer: Cunha) (Campbell, ASCAP)—The star of the West Coast production of "Hair" gives this rhythm item all it's worth, and makes it one of her most commercial outings. Parrot 346

**\*BURBANK PHILHARMONIC—The Happy Whistler (2:35)** (Writer: Robertson) (Robertson, ASCAP)—The Don Robertson hit of the fifties is given an exceptional revival by the instrumental group, and is culled from their initial album release by popular demand. A top juke box winner. Bravo 1304

**MITTY GRITTY DIRT BAND—Rave On (2:51)** (Prod. William E. McEuen) (Writer: Petty) (Nor-Va-Jak, BMI)—The late Buddy Holly's big hit of the fifties is given a new rocking treatment by the group and should bring them back to chart honors. Liberty 56159

**JOHATHAN SWIFT—Down in Louisiana (2:27)**—Much Hot 100 potential here in this intriguing piece of rhythm material with an exceptional performance. Decca 32672

**LITTLE RICHARD—Freedom Blues (3:00)** (Prod. R. Blackwell & R. Penniman) (Writers: Penniman-Esquita) (Peyton, BMI)—The soul swinger of the rocking fifties makes his debut on Reprise, and this rock outing should bring him straight to the charts. Reprise 0907

**INTRIGUES—Just a Little Bit More (2:45)** (Prod. Martin & Bell) (Writers: Aikens-Dreayton-Bellmon-Turner) (Assorted, BMI)—The Intrigues set the soul charts ablaze with their "I'm Gonna Love You," and fared well on the Hot 100 also. This soulful entry will easily repeat that success. Yew 1007

**ROSS BAGDASARIAN—I Treasure Thee (2:02)** (Writer: Bagdasarian) (Monarch, ASCAP)—The composer-performer has come up with an easy rhythm winner that could easily prove left field click. Top vocal performance. Liberty 56165

**WILLIAM BELL & CARLA THOMAS—All I Have to Do Is Dream (3:12)**—The current hit by Bobbie Gentry and Glen Campbell gets a soulful treatment by the duo, and should prove a winner on both the soul chart and the Hot 100. Stax 0067

**CRABBY APPLETON—Go Back (2:45)** (Prod. Don Gallucci) (Writer: Fennelly) (Meemoo, BMI)—Good new sound and interesting material make this a top contender for Hot 100 honors. Elektra 45687

**\*GREAT JONES—I'll Keep It Mine (3:07)** (Prod. Jerry Ragovoy) (Writer: Dylan) (Warner Bros., ASCAP)—The Bob Dylan rhythm ballad gets a powerful working over by Jones, and is loaded with programming and sales potential. Tonsil 0001

**WORLD'S FARE—Sugar Shaker (2:20)** (Prod. Clancy B. Grass) (Writers: Blaskey-Maynard-Van Allen) (Chappell, ASCAP)—The label enters the bubble gum field and the good new sound should make them score with ease. Smooth performance and bouncy material. Ameret 120

**\*BARBARA LEWIS—Just the Way You Are Today (3:31)** (Prod. Ollie McLaughlin) (Writer: Hester) (McLaughlin, BMI)—The "Baby, I'm Your" girl turns in a beautiful performance of an exceptional piece of ballad material that should bring her back to the charts in short order. Her debut for the label. Enterprise 9012

## TOP 20 COUNTRY

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### LUKE THE DRIFTER, JR.—

#### IT DON'T TAKE BUT ONE MISTAKE (3:06)

(Prod. Jim Vienneau) (Writers: Walls-Williams, Jr.) (Minstrel, BMI)—Following up his "Something to Think About," the Drifter comes on strong with a powerful entry that is sure to prove even more successful than his last. Exceptional performance. Flip: "Goin' Home" (2:34) (Williams, Jr.). MGM 14120

### CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**LEFTY FRIZELL—My Baby Is a Tramp (2:26)** (Wilderness, BMI). COLUMBIA 4-45145

**HUGH X. LEWIS—When Love's Gone (2:49)** (Gallico, BMI). COLUMBIA 45144

**JOHNNY BUSH—Warmth of the Wine (2:21)** (Window, BMI). STOP 5402

**CONNIE EATON & DAVE PEEL—Hit the Road Jack (2:06)** (Tangerine, BMI). CHART 5066

**BRENDA BYERS—Photographs (2:15)** (Flamingo, SESAC). MTA 183

**JANE MORGAN—A Girl Named Johnny Cash (2:30)** (WB, ASCAP). RCA VICTOR 47-9839

**DAVID FRIZELL—L.A. International Airport (2:53)** (Blue Book, BMI). COLUMBIA 45139

**BENNY BARNES—An Old Memory Got In My Eye (2:16)** (Jack & Bill, ASCAP). RCA VICTOR 47-9830

**HERBIE SMITH—They Don't Make 'Em Like They Used To (2:20)** (Tree, BMI). ASTRAL 7 1002

**JOE STAMPLEY—Quonette McGraw (2:30)** (Gallico, BMI). PARAMOUNT 0025

**MIKE CUSHMAN—From Nashville to Dallas (2:25)** (Peach, SESAC). SUGAR HILL 004

**TERRY ENGLISH—Lead Me Not Into Temptation (2:57)** (Marson, BMI). ATHENA 5016

## TOP 20 SOUL

### SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### BRENDA & THE TABULATIONS—

#### AND MY HEART SANG (TRA LA LA) (3:15)

(Prod. Van McCoy) (Writers: Cobb-McCoy) (One Eye Soul/McCoy, BMI)—The femme group rode to the top of the soul charts with their "The Touch of You" winner, and fared well on the Hot 100 also. This smooth, easy beat item should carry them even higher on the charts. Flip: (No Information Available). Top & Bottom 403

### CHART Spotlights Predicted to reach the SOUL SINGLES Chart

**TED TAYLOR—I Feel a Chill (2:45)** (Su-Ma & Day & Davis, BMI). RONN 40

**CANDI STATION—Now You've Got the Upper Hand (1:55)** (Chu-Finn, BMI). UNITY 7-11

**CARLA THOMAS—Guide Me Well (3:51)** (East/Memphis, BMI). STAX 0056

**MITTY COLLIER—True Love Never Comes Easy (2:43)** (Azrock, BMI). PEACHTREE 123

**FREDERICK KNIGHT—Have a Little Mercy (On Me) (2:56)** (Lowery, BMI). 1-2-3 1724

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.



# JAMUL

**IS HAPPENING ON**

WCAO—Baltimore	WKLO—Louisville
WLPL—Baltimore	WZMF—Mewomonee Falls
WWIN—Baltimore	WOKY—Milwaukee
WUNH—Baltimore	WIRL—Peoria
WLPS—Baltimore	WIBG—Philadelphia
WCFL—Chicago	KRIZ—Phoenix
WIXY—Cleveland	WPRO—Providence
KSTT—Davenport	WLEE—Richmond
KTLK—Denver	WINX—Silver Springs
KELP—El Paso	WGOG—Walhalla
WEEL—Fairfax	WHMC—Washington
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# TOP LP's

CONTINUED FROM PAGE 74

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
3	109	106	FRANK SINATRA Watertown Reprise FS 1031		NA			
46	118	107	IT'S A BEAUTIFUL DAY Columbia CS 9768		NA	NA		
16	95	108	DIANA ROSS & THE SUPREMES Greatest Hits, Vol. III Motown MS 702					
11	96	109	SHOCKING BLUE Colossus 1000		NA			
6	106	110	SOUNDTRACK Magic Christian Commonwealth United CU 6004		NA			
15	112	111	DELPHONICS' SUPER HITS Philly Groove PG 1152					
7	114	112	MOTHERS OF INVENTION Burnt Weeny Sandwich Bizarre RS 6370		NA			
70	113	113	SOUNDTRACK Oliver Colgems CSOD 5501					Ⓢ
25	142	114	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349					
64	122	115	SOUNDTRACK Romeo & Juliet Capitol ST 2993					Ⓢ
49	116	116	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022					Ⓢ
63	117	117	LED ZEPPELIN Atlantic SD 8216					Ⓢ
11	101	118	JAMES BROWN Ain't It Funky King KS 1092		NA			
15	120	119	JOE SOUTH Don't It Make You Want to Go Home? Capitol ST 392					
10	107	120	LORD SUTCH & HIS HEAVY FRIENDS Gotillion SD 9015		NA	NA		
24	94	121	SOUNDTRACK Hello Dolly 20th Century-Fox DTCS 5103					
9	110	122	DUSTY SPRINGFIELD A Brand New Me Atlantic SD 8249		NA	NA		
3	105	123	VARIOUS ARTISTS Motown at the Hollywood Palace Motown MS 703		NA			
8	123	124	RARE BIRD Command/Probe CPLP 4514		NA	NA		
47	134	125	MOODY BLUES On the Threshold of a Dream Deram DES 18025					
7	126	126	DELLS Like It Is Cadet LPS 837		NA	NA		
63	121	127	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387					
14	152	128	QUICKSILVER MESSENGER SERVICE Shady Grove Capitol SKAO 391					
11	119	129	PERCY FAITH & HIS ORCHESTRA Leaving on a Jet Plane Columbia CS 9983		NA			
7	115	130	BILL COSBY More of the Best of Warner Bros.-Seven Arts WS 1836					
26	138	131	DIONNE WARWICK Golden Hits, Vol. II Scepter SPS 577					
15	139	132	JR. WALKER & THE ALL STARS What Does It Take to Win Your Love? Soul SS 721		NA			
65	133	133	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					Ⓢ
40	129	134	BEE GEES Best of Atco SD 33-292					Ⓢ
33	130	135	ARCHIES Everything's Archies Calendar KES 103		NA			
6	143	136	CANNONBALL ADDERLEY QUINTET Country Preacher Capitol SKAO 404		NA	NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
4	137	137	PORTER WAGONER & DOLLY PARTON Porter Wayne & Dolly Rebecca RCA Victor LSP 4305		NA	NA		
17	144	138	FLEETWOOD MAC Then Play On Reprise RS 6368					
22	124	139	ELVIS PRESLEY From Memphis to Vegas/ From Vegas to Memphis RCA Victor LSP 6020		NA	NA		Ⓢ
7	127	140	ROD MCKUEN New Ballads Warner Bros.-Seven Arts WS 1837					
5	135	141	BEE GEES Rare, Precious & Beautiful, Vol. 2 Atco 33-321		NA			
106	157	142	ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012					Ⓢ
10	148	143	TAMMY WYNETTE Ways to Love a Man Epic BN 26519					NA
9	153	144	TONY BENNETT Tony Sings the Greatest Hits of Today Columbia CS 9980		NA	NA		
29	145	145	JETHRO TULL Stand Up Reprise RS 6360					
3	150	146	SOUNDTRACK Z Columbia OS 3370		NA	NA	NA	
18	141	147	DANNY DAVIS & THE NASHVILLE BRASS Movin' On RCA Victor LSP 4232		NA	NA		
52	147	148	JOHNNY CASH Greatest Hits Columbia CS 9478					Ⓢ
7	149	149	NINA SIMONE Black Gold RCA Victor LSP 4248		NA			
48	131	150	WALTER CARLOS/BENJAMIN FOLKMAN Trans-Electronic Music Productions Inc. Presents Switched-On Bach Columbia MS 7194		NA			Ⓢ
16	151	151	RASCALS See Atlantic SD 8246					
63	140	152	CREEDENCE CLEARWATER REVIVAL Fantasy 8382					
9	128	153	JAY & THE AMERICANS Wax Museum United Artists UAS 6719		NA	NA	NA	
3	165	154	RAIDERS (Featuring Mark Lindsay) Collage Columbia CS 9964		NA	NA		
3	158	155	TURTLES More Golden Hits White Whale WW 7127					
25	156	156	B. J. THOMAS Greatest Hits Scepter SPS 578					
34	136	157	TAMMY WYNETTE Greatest Hits Epic BN 26486					
12	160	158	SOUNDTRACK On Her Majesty's Secret Service United Artists UAS 5204					
41	161	159	CREAM Best of Atco SD 33-291					Ⓢ
1	—	160	BLOODROCK Capitol ST 435		NA	NA	NA	
16	163	161	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					Ⓢ
99	154	162	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267					Ⓢ
1	—	163	RAY CONNIF Bridge Over Troubled Water Columbia CS 1022		NA			
1	—	164	CHET ATKINS Yestergroovin' RCA Victor LSP 4331		NA	NA		
16	146	165	BOOTS RANDOLPH Yakety Revisited Monument SLP 18128					NA
5	164	166	BERT KAEMPFFERT Kaempfert Touch Decca DL 75175		NA	NA		
9	174	167	LORETTA LYNN Sings Wings Upon Your Horns Decca DL 75163		NA	NA		
19	178	168	RAY CONNIF SINGERS Jean Columbia CS 9920					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
23	162	169	FERRANTE & TEICHER Midnight Cowboy United Artists UAS 6725		NA			
9	170	170	JOHN MAYALL & THE BLUESBREAKERS Diary of a Band London PS 570					
3	171	171	MONGO SANTAMARIA Feelin' Alright Atlantic SD 8252		NA	NA		
2	200	172	LOU RAWLS You've Made Me So Very Happy Capitol ST 427		NA	NA		
16	166	173	TEN WHEEL DRIVE WITH GENYA RAVAN Construction No. 1 Polydor 24-4008		NA	NA		
14	176	174	RICHIE HAVENS Stone Henge Stormy Forest 6001					NA
2	196	175	SOUNDTRACK Airport Decca DL 79173		NA	NA		
11	182	176	VARIOUS ARTISTS DisinHAIRited RCA Victor LSO 1163					NA
3	183	177	SONNY JAMES It's Just a Matter of Time Capitol ST 432					
6	180	178	FUNKADELIC Westbound 2000					NA
6	179	179	RAMSEY LEWIS The Piano Player Cadet LPS 836		NA	NA		
93	167	180	DAVID FRYE I Am the President Elektra EKS 75006					
5	181	181	DAVID PORTER Gritty, Groovy & Gettin' It Enterprise ENS 1009					NA
4	187	182	JULIUS WECHTER & THE BAJA MARIMBA BAND Greatest Hits A&M SP 4248					NA
7	172	183	RAMSEY LEWIS Best of Cadet LPS 839		NA	NA		
3	188	184	AL MARTINO Can't Help Falling in Love Capitol ST 405					NA
5	155	185	NANCY WILSON Can't Take My Eyes Off You Capitol ST 429					
4	186	186	WES MONTGOMERY Greatest Hits A&M SP 4247					
1	—	187	FLOYD CRAMER Big Ones, Vol. 2 RCA Victor LSP 4312					NA
1	—	188	HENRY MANCINI Theme From Z and Other Movie Themes RCA Victor LSP 4350					NA
2	192	189	SMALL FACES Warner Bros. WS 1851					NA
5	189	190	ROD STEWART ALBUM Mercury SR 61237		NA	NA	NA	
1	—	191	SAVOY BROWN Raw Sienna Parrot PAS 71036					
1	—	192	TENNESSEE ERNIE FORD America the Beautiful Capitol STAO 412					NA
2	194	193	SANDPIPERS Greatest Hits A&M SP 4246					
2	199	194	DAVID HOUSTON Baby Baby Epic BN 2653					NA
2	195	195	EDDIE HARRIS Best of Atlantic SD 1545					NA
1	—	196	PURE LOVE & PLEASURE A Record of Dunhill DS 50076					
1	—	197	BLUES IMAGE Open Atco SD 33-317					NA
1	—	198	BUCK OWENS Your Mother's Prayer Capitol ST 439					NA
37	159	199	BLIND FAITH Atco SD 33-304 A/B					Ⓢ
21	168	200	GRASS ROOTS Leaving It All Behind Dunhill DS 50057					

## TOP LP's A-Z (LISTED BY ARTIST)

Cannonball Adderley Quintet . . . . . 136	Cold Blood . . . . . 67	Frigid Pink . . . . . 11	Jethro Tull . . . . . 145	Hair . . . . . 44	John Sebastian . . . . . 20	Lord Sutch . . . . . 120
Herb Alpert & the Tijuana Brass . . . . . 56	Ray Conniff . . . . . 163, 168	David Frye . . . . . 180	Quincy Jones . . . . . 78	Bobby Sherman . . . . . 18, 74	Bobby Sherman . . . . . 18, 74	James Taylor . . . . . 25
Archies . . . . . 135	Bill Cosby . . . . . 130	Funkadelic . . . . . 178	Tom Jones . . . . . 26	Shocking Blue . . . . . 109	Shocking Blue . . . . . 109	Temptations . . . . . 10, 86
Association . . . . . 161	Floyd Cramer . . . . . 187	Eddie Gorme . . . . . 105	Bert Kaempfert . . . . . 166	Simon & Garfunkel . . . . . 1	Simon & Garfunkel . . . . . 1	Ten Wheel Drive (with Genya Ravan) . . . . . 173
Chet Atkins . . . . . 164	Cream . . . . . 159	Grand Funk Railroad 21, 103	King Crimson . . . . . 57	Nina Simone . . . . . 149	Nina Simone . . . . . 149	Ten Years After . . . . . 24
Burt Bacharach . . . . . 29	Creedence Clearwater Revival . . . . . 14, 60, 127, 152	Norman Greenbaum . . . . . 23	B. B. King . . . . . 46	Frank Sinatra . . . . . 106	Frank Sinatra . . . . . 106	B. J. Thomas . . . . . 16, 156
Badfinger . . . . . 55	Crosby, Stills & Nash . . . . . 63	Gus Who . . . . . 15	Gladys Knight & the Pips . . . . . 70	Sly & the Family Stone . . . . . 40	Sly & the Family Stone . . . . . 40	Three Dog Night . . . . . 30, 64
Joan Baez . . . . . 83	Crosby, Stills, Nash & Young . . . . . 2	Arlo Guthrie . . . . . 162	Led Zeppelin . . . . . 8, 117	Small Faces . . . . . 109	Small Faces . . . . . 109	Turtles . . . . . 155
Band . . . . . 65	Danny Davis & the Nashville Brass . . . . . 147	Merle Haggard . . . . . 73	Lettermen . . . . . 101	Soundtracks: Airport . . . . . 175	Soundtracks: Airport . . . . . 175	Various Artists: DisinHAIRited . . . . . 176
Burt Bacharach . . . . . 29	Delaney & Bonnie & Friends . . . . . 37	Eddie Harris . . . . . 195	Ramsey Lewis . . . . . 179, 183	Easy Rider . . . . . 13	Easy Rider . . . . . 13	Motown at the Hollywood Palace . . . . . 123
Beatles . . . . . 3, 9	Delfonics . . . . . 111	Richie Havens . . . . . 174	Mark Lindsay . . . . . 39	Funny Girl . . . . . 61	Funny Girl . . . . . 61	Bobby Vinton . . . . . 90
Bee Gees . . . . . 134, 141	Dells . . . . . 126	Isaac Hayes . . . . . 48, 72	Lulu . . . . . 88	Hello Dolly . . . . . 121	Hello Dolly . . . . . 121	Porter Wagoner & Dolly Parton . . . . . 137
Tony Bennett . . . . . 144	Neil Diamond . . . . . 79	Hollies . . . . . 32	Loretta Lynn . . . . . 167	Magic Christians . . . . . 110	Magic Christians . . . . . 110	Jr. Walker & the All Stars . . . . . 132
Brook Benton . . . . . 62	Doors . . . . . 7	Eddie Holman . . . . . 85	Henry Mancini . . . . . 188	Midnight Cowboy . . . . . 81	Midnight Cowboy . . . . . 81	Dionne Warwick . . . . . 131
Blind Faith . . . . . 199	Percy Faith & His Orchestra . . . . . 129	David Houston . . . . . 194	Mantovani . . . . . 100	Oliver . . . . . 113	Oliver . . . . . 113	Julius Wechter & the BAJA Marimba Band . . . . . 182
Blood, Sweat & Tears . . . . . 35	Ferrante & Teicher . . . . . 169	Engelbert Humperdinck 31, 116, 142	Al Martino . . . . . 184	Paint Your Wagon . . . . . 84	Paint Your Wagon . . . . . 84	Andy Williams . . . . . 51
Bloodrock . . . . . 160	Fifth Dimension . . . . . 52	Iron Butterfly . . . . . 38	Johnny Mathis . . . . . 53	Romeo & Juliet . . . . . 115	Romeo & Juliet . . . . . 115	Flip Wilson . . . . . 71
Blues Image . . . . . 197	Fleetwood Mac . . . . . 138	It's a Beautiful Day . . . . . 107	John Mayall . . . . . 33, 66, 170	2001: A Space Odyssey 94	2001: A Space Odyssey 94	Nancy Wilson . . . . . 185
James Brown . . . . . 118	Tennessee Ernie Ford . . . . . 192	Jackson 5 . . . . . 5	Les McCann & Eddie Harris . . . . . 43	Z	Z	Steve Wonder . . . . . 95
Glen Campbell . . . . . 34	Four Tops . . . . . 99	Jaggerz . . . . . 80	Rod McKuen . . . . . 140	Joe South . . . . . 119	Joe South . . . . . 119	Tammy Wynette . . . . . 143, 157
Carlos/Folkman . . . . . 150	Aretha Franklin . . . . . 28	Johnny James & the Shondells . . . . . 91, 96	Joni Mitchell . . . . . 27	Spooky Tooth/Pierre Henry . . . . . 92	Spooky Tooth/Pierre Henry . . . . . 92	Neil Young & Crazy Horse . . . . . 114
Johnny Cash 12, 87, 104, 148	Friends of Distinction . . . . . 68	Tommy James & the Shondells . . . . . 91, 96	Wes Montgomery . . . . . 186	Dusty Springfield . . . . . 122	Dusty Springfield . . . . . 122	Zephyr . . . . . 69
Chambers Brothers . . . . . 97		Jefferson Airplane . . . . . 82	Mothers of Invention . . . . . 112	Steppenwolf . . . . . 93	Steppenwolf . . . . . 93	
Chicago . . . . . 6, 76			Moody Blues . . . . . 42, 125	Rod Stewart . . . . . 190	Rod Stewart . . . . . 190	
Joe Cocker . . . . . 45			Van Morrison . . . . . 75	Barbra Streisand .		

# Executive Turntable

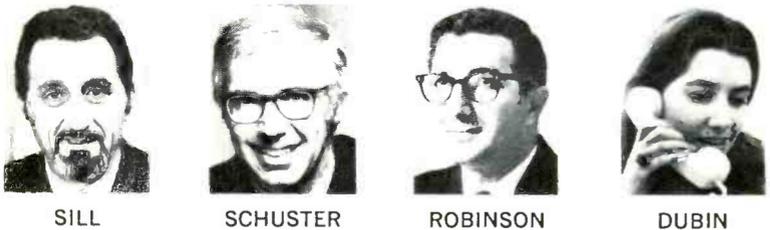
• Continued from page 6

**Hosea Wilson**, general manager of sales and promotion; **Alan Mink** as sales director; **George Chavous**, national r&b promotion director; **Lewis Schapiro**, Eastern regional sales and promotion manager; **Fred Rector**, West Coast independent promotion man, and **Bob Wierscham**, graphics department head. Wilson was formerly head of soul activities at Uni. Mink was formerly general manager of GRT Records. Chavous was formerly a sould promotion man at Uni. . . . **Marc Foreman** and **George Daly** join Columbia's Hollywood a&r staff as associate producers. Foreman has worked for Canopy Publishing Co. and Dunhill Records' publishing operation. Daly had worked as a studio musician before getting into production. . . . **Marty Goldrod** joins ABC Records as national sales manager, replacing **Otis Smith** who has left. Goldrod was formerly national sales and promotion manager for GRT Records.

★ ★ ★

**Alan Landau** named national sales manager for Century City Music Corp. . . . **David Banks** named executive vice president of Entertainment Industries, Los Angeles firm which handles payrolls for music companies. . . . **Vern Carstensen** joins Tommy Walker Productions as business affairs vice president. . . . **Frank Andres**, formerly with Muntz Stereo-Pak, has joined the sales staff of Kraco, hardware manufacturer. . . . **David A. Ewing**, manager of Sony/Superscope's tape duplicating division, has resigned. . . . **Bernard Susens** named national accounts sales manager for Ampex's consumer equipment division, responsible for military, premium and direct mail business.

Two founders of Jazz Interactions, New York, executive director **Alan Pepper** and attorney/treasurer **Stanley Snadowsky**, have resigned from the organization to devote themselves full time to their production company, Alstan Productions, Inc. . . . **Bob Stone** named director of operations on the West Coast for Oracle Records, also serving as the label's administrator for the Racle Music complex. He is production supervisor for the label, joining it from Screen Gems, where he was a staff writer. . . . **Norman J. Walter** named executive assistant, Harry Fox Agency, a post vacated by managing director Al Berman when he became the agency head last year. Walter served as controller for the music interests of the Aberbach group, formerly Hill & Range Songs. . . . **Vincent Albano**, former producer for MGM Records, New York, has joined ABC Records in Dallas, working in promotion. **Richard Taub** promoted to manager of the Dallas branch of ABC Records.



SILL SCHUSTER ROBINSON DUBIN

In a reshuffling of Columbia Pictures Industries' music publishing operations, **Lester Sill** was named vice president and general manager, **Irwin Schuster** was moved up to vice president and director of professional activities, and **Irwin Robinson** was appointed vice president in charge of administration and business affairs. (See separate story.) . . . **Nadine Dubin** named production supervisor and administrator of foreign licensing, Ampex Records. She was formerly with Elektra Records. **Richard P. Colanzi** named promotion coordinator, Ampex Records. Colanzi is a former national promotion director, Audio Fidelity Records and national promotion director for Musicor and Dynamo. . . . **Nisholas J. La Bate** appointed mastering supervisor for CBS-EVR cartridge film processing. He has been with CBS for four years and is a former project engineer, CBS television network, New York. **Alfred P. Martin** named electrical engineer for the EVR processing facility, Rockleigh, N.J. He was formerly senior reliability engineer on new product design analysis for General Electric.

## New Programs, Now Acts Give WB-Reprise Hot Yr.

• Continued from page 3

Wayne Newton and Liberace. On the singles front, seven records have been riding the charts for the combine, of which four are by artists new to the label and scoring with their first efforts. Biggest thrust is by Norman Greenbaum's "Spirit in the Sky." The LP of the same title is also heading up the charts.

Just behind Greenbaum on the LP side are such other new names (to Warner Bros.-Reprise) as John Sebastian, James (Sweet Baby) Taylor, Van Morrison, Neil Young and Crazy Horse.

Other new talent scoring on the singles front are Ides of March, Charles Wright & the Watts 103rd Street Band, and Turley Richards.

Among the 17 LP's from Warner Bros.-Reprise currently riding the charts are albums by the Mothers (on the Warner-distributed Bizarre label); Joni Mitchell, Peter, Paul & Mary, Rod McKuen, Arlo Guthrie, the Association, the Grateful Dead, Frank Sinatra, the teamup of Anita Kerr with Rod McKuen, and the San Sebastian Strings, and two British hard rock groups, Jethro Tull and Fleetwood Mac.

## CAP, NARM BLACK'S GRANT

LOS ANGELES—Capitol and NARM have established a \$20,000 scholarship fund for disadvantaged black students. The scholarship provides \$1,000 per school year for four years. Miss Gigi Jasper of Milwaukee, is the first recipient. To be eligible, student's parents must be employed in the music industry.

## RECORD REVIEW

### Biograph Salutes The Blues in Strong Release

NEW YORK—Biograph Records has produced a strong blues album release, headed by a set of recordings made 1935-40 by Huddie Ledbetter—Leadbelly—with (on one side) introductions by Woody Guthrie "Good Morning Blues" (BLP 12013). All these tracks have been previously unissued.

Also released on LP before are albums by Delta blues singer Skip James (BLP 12016)—a set of 1964 recordings titled "A Tribute"—and singer Ethel Waters, "Oh Daddy" (BLP 12022) which is a set of 1921-24 sides with accompaniments by Lovie Austin, Cordy Williams and her own Jazz Masters.

Buddy Moss' "Rediscovery" (BLP 12019) has the Georgia blues artist in some 1966 tracks, recorded in Washington and the issue also has some modern—1968-69—recordings by other blues veterans Fred McDowell and Furry Lewis, "61 Highway" (BLP 12017).

Folk singer Tom Winslow's "It's the Clearwater" (BLP 12018) completes the set, which is aimed at the dedicated collector and up to the usual high Biograph standard. No artificial stereo echoing or rechanneling has been introduced on the vintage tracks. **IAN DOVE**

## Soundville, Acuff-Rose Tie

HOUSTON, Tex. — Soundville, Inc., and Acuff-Rose Publications have signed an agreement giving Soundville's publishing firms subpublishing rights to market areas in Europe, Scandinavia, South Africa and the Far East. The agreement was negotiated between Marilyn Von Steiger, manager of the music publishing division of Soundville, and Bob McClusky, general manager of Acuff-Rose.

Soundville has also signed a subpublishing agreement with the Shinko Music Publishing Co. Ltd. of Japan. Soundville is the new multimillion-dollar music production complex recently opened here by Jimmy Duncan Productions.

## BILLBOARD IS WSJ'S SOURCE

NEW YORK — The Wall Street Journal's look into the record industry April 16 gave the nod to Billboard as its reference source. The Journal's story was part of its "Trend Bucker" series, and pointed out that the record business, with a lot of help from tape, was scoring gains even as the general economy contracts.

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## 2 FCC Officials Hit Censorship

By MILDRED HALL

WASHINGTON—Two FCC commissioners last week put out texts of their strong dissent from the majority's censorship and fine of WUHY-FM, Philadelphia, because of some four letter words used by Jerry Garcia (Grateful Dead) on an interview heard over a weekly, college-oriented, progressive youth program.

Kenneth Cox, cool and reserved, and Nicholas Johnson, fiery and indignant, both warned the commission against trying to smother the sometimes rough voice of alienated and protesting youth with censorship.

Cox pointed out that the great bulk of criticism coming into the Federal Communications Commission rarely mentions the occasional cropping up of four letter words in an interview. Most of it "involves suspicions that certain records contain cryptic references to the use of drugs, that others are sexually suggestive, that skits and blackouts on the "Laugh-In" television show are similarly suggestive, dances are too sensual," etc.

Comr. Cox also pointed out that the once-a-week "Cycle II" program on the award-winning noncommercial station WUHY-FM brings the underground aboveground by featuring avant-garde movements in music, film, publications and personalities. Such a program will inevitably but only occasionally run into the kind of four-letter words that are integral to the life-style and vocabulary of a Jerry Garcia. Cox feels the commission is "exaggerating the problem out of all proportion." He is afraid the \$100 fine for "indecent language" will set off a chain reaction of timidity about airing controversy or new-generation voices which need to be heard, even if at times their ideas and their language "will sometimes be offensive to the older generation."

Johnson not only berated the FCC for the censorship, but for

its woeful ignorance of the music and life-style of youth, at a time when most of the people in the country "are now under 28 years of age, and over 56 million students are in our colleges and schools." For the FCC to refer to the Grateful Dead as a "rock 'n' roll" music group," says Johnson, is "like calling the Los Angeles Philharmonic a jug band. And that about shows where this commission's at."

Legally, Johnson assails the FCC for ignoring precedent set by the Supreme Court. The censorship action has held "indecent language" punishable, without even defining what it means by "indecent" language. (At one time, there was an attempt to make a list of "objectionable" words taboo in broadcasting but the list grew so long it had to be abandoned.)

Further, said the Johnson dissent, the FCC attacked the Garcia expressions as "patently of-

fensive" to listeners, although neither the station nor the FCC received a single complaint about the interview broadcast in question. It was the commissioners themselves who decided, after catching the interview on a monitor tape originally made to take care of some other complaint about the progressive programming on WUHY-FM.

Johnson's dissent sardonically wonders why there is no action on the complaints about bad taste on network TV programming—which are in a ratio of about 100 to one against this type of language on a college-oriented program of a small, noncommercial FM station. He sees the attack on this station, which is innovative and has won a number of awards for its cultural and journalistic programming, as part of an FCC pattern of moving against the innovative and experimental stations that air controversy and the unconventional.

## Pride, SCLC Drive for A Black National Anthem

LOS ANGELES — Pride Records and the Southern Christian Leadership Conference have launched a "Right On" campaign to develop a black national anthem.

The SCLC, the organization founded by the late Dr. Martin Luther King, is working with Pride in the belief that music is one means of unifying black people. Consequently SCLC is soliciting soul radio stations around the country to program for two consecutive months Kim Weston's interpretation of "Lift Every Voice and Sing" written in 1911 by James Weldon Johnson and J. Rosamond Johnson.

All royalties from the sale of the single are earmarked for the SCLC's Operation

Breadbasket program, headed by the Rev. Jesse L. Jackson. Miss Weston, who is active in the SCLC and Operation Breadbasket in this city, had originally recorded the message song in an MGM album, "This Is America."

MGM donated the tapes of this song plus the flip side song, "This Is America."

Chicago's top soul voice WVON is the nation's first station to begin programming the song every hour on the hour.

In the community of Compton, outside of Los Angeles, the single is being used by Compton High, a predominantly black school. "Lift Ev'ry Voice and Sing" is piped over the school's public address system as the students arrive and "This Is America" is played as they depart at the end of the day.

KGFJ, Los Angeles' leading soul station, has been playing "Lift Ev'ry Voice and Sing" intermittently since Dr. King's death.

Stevenson and his associates at People are planning to offer the single at a low cost to schools for sale to their students and to churches for sale to their congregations.

E.B. Marks has granted Pride permission to reprint the lyrics on a special sleeve.

## Net Down, Gross Up

• Continued from page 10

artists ranging from Barbra Streisand to Tony Bennet and the establishing of a solid foundation for the record label, which achieved two million-sellers in records by Bobby Sherman and the WinStons.

## Lib/UA Reshuffling

• Continued from page 3

ant to president Al Bennett, and president of Musical Isle Corp.; Irv eKssler, president of Liberty / UA Manufacturing Corp.; Hal Linick, financial vice president, and Sy Zucker, legal vice president and international administrator.

## Franchise Net Planned By Chicago 'Diskotique'

CHICAGO — A new women's clothing and record store, which opened here recently, will serve as the nucleus for a national franchising operation. Plans for the nationwide clothing-record boutique chain are being mapped out by Paul B. Magit, owner of Chicago's Paul B., Inc.

The new store features a selected record stock of between 400 and 500 LP's and a custom-made disk jockey console built into the record section for discotheque type entertainment.

The new boutique is on three levels, utilizes graphics that bend around corners and continue from wall to floor, and will feature European designed clothes. Scorpio, a progressive rock personality on WGLD-FM here, will manage the record department and spin records. The store will also offer Ticketron's computerized concert ticket sales service.

Magit will also adapt the new format to his original store which opened nearly four years ago at Rush and Oak Streets. Magit said: "We're designing a total youth oriented environment keyed to the four basics of today's young life style—clothing, music, entertainment and hair." He hopes to add a hair cutting salon.

## New Pubs Of Polydor

NEW YORK—Polydor, Inc., has formed Intersong U.S.A., Inc. (ASCAP) and Belinda Music, Inc. (BMI), which will be tied in with other Intersong and Belinda companies of the Deutsche Grammophon-Polydor-Philips Group worldwide.

Jerry Schoenbaum, president of Polydor, Inc., is president of Intersong and Belinda, while Bernard F. Steiner has been named treasurer of the two companies. Chappell & Co. will administer the copyright of Intersong and Belinda in the U.S.

## Young Blood Decca Deal

NEW YORK—Decca Records will manufacture and distribute Young Blood Records, English label, products under the Decca label in the U.S. The deal involves several artists.

The first release, scheduled for this month, will be "Sugar Man," by Jimmy Powell, to be followed by an album by the same artist. Also in the works is a progressive rock concept album, "Julian's Treatment Presents a Time Before This."

## Cotillion Acquires Kingstones' Master

NEW YORK—Cotillion Records has purchased the master recorded by the Kingstones titled "It Doesn't Matter Anymore," written by Paul Anka. The record was No. 5 in the Grand Rapids, Mich., area and has spread to several other markets. Cotillion Records has also set up a distribution deal with Lamp Records of Indianapolis for "It's Too Late for Love" by the Vanguard, a Lamp recording group.

The new store is being heavily promoted on local radio stations and is tied in with a theme promoting Chicago's "New Town" commercial area on North Broadway. The store will be open 12-8 p.m. weekdays and on Saturday and Sunday. Fred Sipiora's Singer One-Stop is supplying the records.

## 'ZEPPELIN II' 2-MIL SELLER

NEW YORK — Led Zeppelin's second Atlantic album, "Led Zeppelin II," has racked up sales of more than two million units. The LP, which was issued about six months ago, qualified for an RIAA gold record before it was issued.

It's the second Atlantic-Atco to pass the two million-unit sales mark. The other was Iron Butterfly's "In - A - Gadda, Da-Vida."

## DGG Bowing Audition LP's

NEW YORK — Deutsche Grammophon is releasing five debut recordings for audition purposes to concert and orchestra managers throughout the U.S. These disks are not available to the general public.

Each album has the recording debut of a young musician signed by DGG. Those pressings are designed to call attention to the artists and to help them obtain bookings. Featured are violinist Andreas Roehn, tenor Horst R. Laubenthal, alto Julia Hamari, and pianist Robert Szidon and Dino Ciani. Copies are available through Lloyd Gelassen, national promotion manager of the Polydor Inc. classical division.

## Jamie/Guyden & Volume Pact

NEW YORK — Jamie/Guyden Distributing Corp., Philadelphia-based firm, will handle distribution of Volume Records, label owned by Allen J. Orange of Nashville. The Volume label is part of The Volume Industrial Complex Corp., of which Orange is president. Orange is the former national promotion manager and producer for Sound Stage Seven Records.

Volume's first release will be Brenda Duff's "Midnight Taxi Ride to Nowhere."

## DECCA'S LYNN MONTH CLICKS

NEW YORK—Decca Records pulled in more than \$1.5 million on its special January "Loretta Lynn Month." The hefty sales take was spearheaded by Miss Lynn's LP, "Don't Come Home a Drinkin' (With Lovin' on Your Mind)." The album, which was released last year, has just been certified by the RIAA for a gold disk having exceeded \$1 million in sales.

## People Blitzes Nation On 4 New Products

LOS ANGELES — People Records has initiated a blitz program for four of its newly released products.

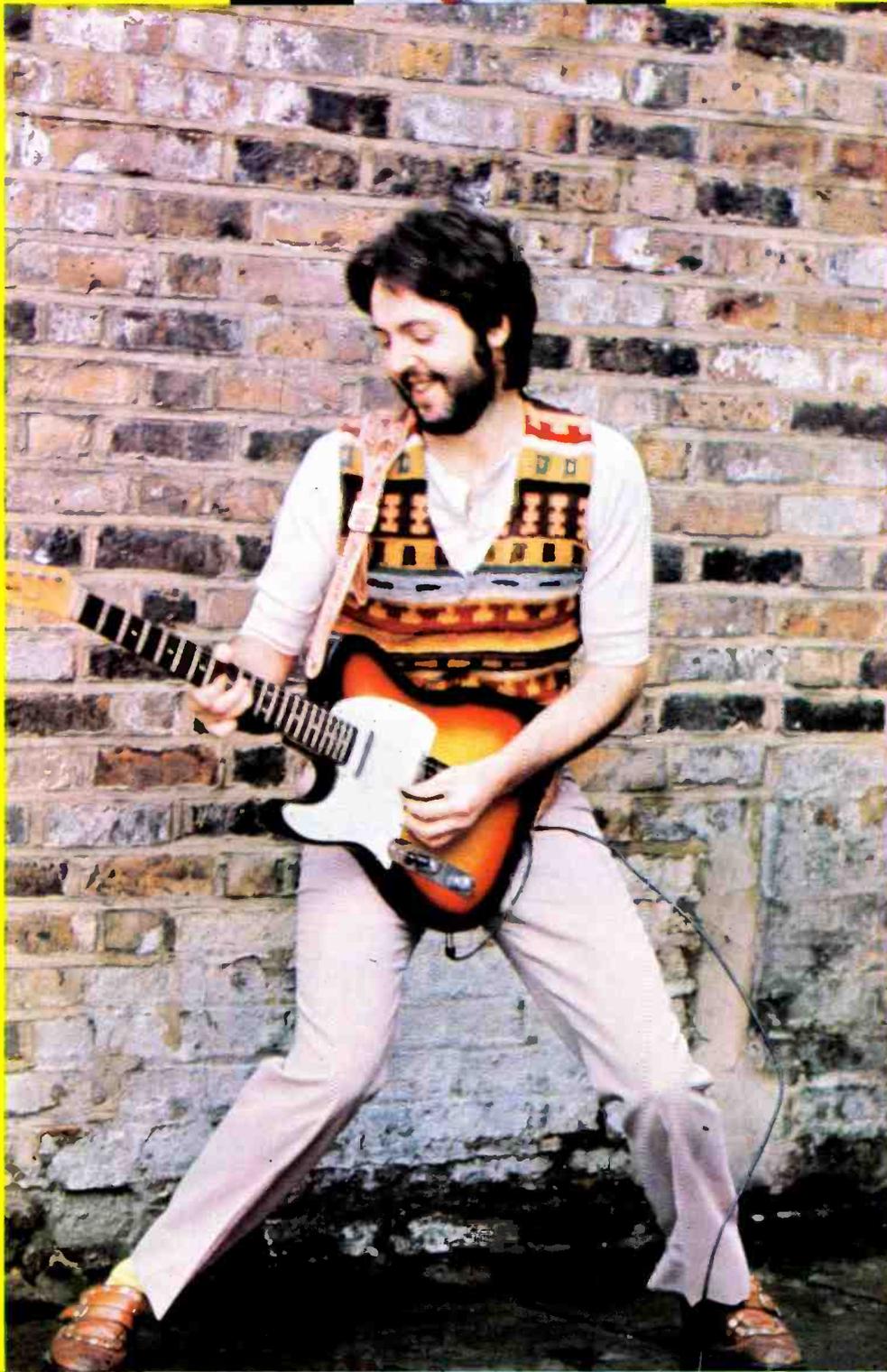
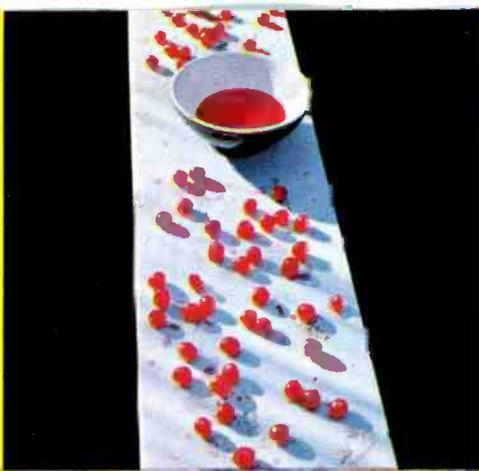
Company officials are fanning across the country to meet with their network of independent distributors and other distribution levels as well as with broadcasters to ensure coverage of the two albums and two singles.

Involved in the program are the LP's "Big Brass Four Poster" by Kim Weston and "Truth" by a vocal rock group bearing that name.

The single product introduces the locally based female trio of Hodges, James & Smith singing "Somewhere a Valley" and "Help" by the Orange Colored Sky. West Paulin Productions

## Exuma LP Gets Merc Big Push

CHICAGO — Mercury Records is reading an all-out drive to support the recently released album by Exuma. The company will use heavy advertising in consumer publications, including underground newspapers, and will buy spots on progressive rock FM outlets.





# Ex-Chief Petty Officer, Ike Cundiff,\* runs a tight shipping room...he can have these hot ones on your dock yesterday!

(\*Traffic Manager — GRT Corporation)

**STEREO**

Program A EASY COME, EASY GO SHE'S A LADY JULY SEVENTEEN	Program C L.A.S. LA (IF I HAD ME) J THE ADY IS WAITING MINE: YOUR OWN WIND-UP MUSIC
Program B COME CLOSE TO ME TURTLES AND TREE HEY, HONEY BUN FUR AND GAMES	Program D TWO BLIND MINDS FUR AND GAMES

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
BOBBY SHERMAN  
HERE COMES BOBBY  
8450-1028

8090-1028 5090-1028

**STEREO**

Program A We Ain't Gonna Party No More Hot Little Hands	Program C You Showed Me You Don't Have To Walk In The Rain LADY D
Program B Souris Almas She's My Girl Love In The City	Program D Story Of Rock And Roll Who Would Ever Think That I Would Marry Margaret Call In The Window

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
THE TURTLES  
MORE GOLDEN HITS  
8050-7127

8050-7127 5050-7127

**STEREO**

Program A SHE MOSES AND ME KELLY TOLD AN 4	Program C BLOODY WATERS EARLY IN THE MORNIN'
Program B RED REVER "ALKIN' AND SIGNIFYIN' GOTTA GET BAC... TO YCU	Program D CANDY MAKER TRAVELIN'

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
TOMMY STINSON  
SAND AND THE SHONDELLETS  
TRAVELIN'  
8045-42044

8045-42044 5045-42044

**STEREO**

Program A A SONG FOR YOU DELTA LADY OLD MASTERS	Program C SHOOT OUT ON THE PLANTATION HURTSOME BOOY PISCES APPLE LADY
Program B DIXIE LULLABY HUMMINGBIRD PRINCE OF PEACE	Program D I PUT A SPELL ON YOU GIVE PEACE A CHANCE ROLL AWAY THE STONE

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
LEON RUSSELL  
8031-1001

8081-1001 5081-1001

**STEREO**

Program A IT AIN'T EASY SODDIE BOLLING TURTLES AND TREE (CONT.)	Program C WOP EN OUT IN THE COUNTRY
Program B GOOD TIME LIVING (CONCL.) GOOD LIVING 193' MANA TOLD ME NOW TO COME	Program D COYB SY YOUR SONG

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
THE TURTLES  
GOOD TIME LIVING  
8023-50078

8023-50078 5023-50078

**STEREO**

Program A THAT'S MY DESIRE IT'S MAGIC I NEED YOU'S KEY	Program C IT'S A MAN'S MAN'S MAN'S WORLD SEPTEMBER SONG
Program B YOUR CHEATING HEART PAPA'S GOT A BRAND NEW BAG	Program D WHAT KIND OF FOOL AM I FOR ONCE IN MY LIFE EVERY DAY I HAVE THE BLUES

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
JAMES BROWN  
SOUL ON TOP  
8032-1100

8032-1100 5032-1100

**STEREO**

Program A DOWN VONDER GAMES PEOPLE PLAY AM I THAT EASY TO FORGET	Program C LITTLE BAND OF GOLD WALKING ON NEW GRASS YESTERDAY WHEN I WAS YOUNG
Program B THE BATTLE OF NEW ORLEANS BIG DADDY RELEASE ME TRAGEDY	Program D BIG DADDY RELEASE ME TRAGEDY

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
BOB'S RANDOLPH  
YAKELY YAKELY YAKELY  
8044-18128

8044-18128 5044-18128

**STEREO**

Program A SUCKIE SODKIE MONSTER DRAFT RESISTER	Program C CORINA, CORINA NEW LADY MANA MAGIC CARPET RIDE THE PUSHER
Program B DON'T STEP ON THE GRASS, SAM POWER PLAY TWISTED	Program D TIGHTEN UP YOUR WIG FROM HERE TO THERE EVENTUALLY BORN TO BE WILD TWISTED

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
LIVE STEPPENWOLF  
EQUIVALENT TO TWO LP ALBUMS  
8023-50075

8023-50075 5023-50075

**STEREO**

Program A GIRL, YOU'LL BE A WOMAN SOON THE LONGWAY HOME YOU'LL FORGET	Program C THE LONWAY HOME SOLITARY MAN
Program B RED RED WINE THE BOAT THAT I ROW THANK THE LORD FOR THE NIGHT TIME	Program D CHERRY CHERRY I'M A BELIEVER YOU GET TO ME

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
NEIL DIAMOND  
JUST FOR YOU  
11-217

8011-217 5011-217

**STEREO**

Program A I GET YOU MUSIC FOR MY MOTHER	Program C QUALIFY & SATISFY GODD OLD MUSIC (CONCL.)
Program B I GOT A THING, YOU GOT A THING EVERYBODY'S GOT A THING WHAT IS SOUL	Program D GODD OLD MUSIC (CONCL.) MOMMY, WHAT'S A FUNKADELIC

MFGD BY GRT CORPORATION SUNNYVALE, CALIFORNIA 94088 USA  
FUNKADELIC  
8-298-2000

8098-2000 5098-2000

## and these too...

- Johnny Cash • Dells • The Exotic Guitars •
- Grass Roots • B. B. King • Jerry Lee Lewis •
- Ramsey Lewis • Love • Oliver • Tommy Roe •
- Ike & Tina Turner



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