

# Billboard

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FEB 70

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SEVENTY-SIXTH YEAR

The International  
Music-Record-Tape  
Newsweekly

COIN MACHINE  
PAGES 53 TO 56

## IMIC 2 Plans Talks on 4 See & Hear Systems

NEW YORK — Music industry executives will get first-hand exposure to the four major video cartridge systems at the second annual International Music Industry Conference in Mallorca, Spain, April 26-May 2.

Two representatives of Sony, from Tokyo, will speak on the Sony system. An expert from Philips will come in from Holland with the latest details on the Philips system. A representative of CBS from England will discuss the CBS EVR system. RCA's system will be discussed by Bob Biddings, head of the

new division. Most of the systems will be demonstrated.

One of the highlights of the IMIC conclave will be an address by Bob Young, attorney for Famous Music, on the ramifications of the growing pre-recorded home video cartridge field in regard to existing contracts with artists and record producers and others in the music industry.

Topics in this field to be discussed by the representatives from RCA, CBS, Sony, and Philips will include marketing  
*(Continued on page 6)*

## RIAA Mounts Total War Against Tape Pirating

By MIKE GROSS

NEW YORK—The Recording Industry Assn. of America is stepping up its campaign against unauthorized tape duplication. The RIAA has brought in Jules Yarnell, former member of the Justice Department,

to act as industry commissioner to wage a coordinated war against the tape pirates.

Because of separate state statutes regarding unauthorized duplication, Yarnell's prime job will be to coordinate the individual legal battles and to attempt to get a uniform law for each state. It's also expected that the RIAA will even go a step further and try, through Sen. McClelland, for a special Federal ruling against the pirates.

The RIAA will also begin to coordinate its drive against un-

authorized duplicators with other industry trade organizations. Talks regarding the exchange of information have already been held with the Harry Fox Agency and the Music Publishers Assn., and the American Federation of Musicians has expressed interest in joining in the battle.

The RIAA also will start getting after advertisers and manufacturers who pitch unauthorized taping as an attraction of their equipment.

In addition to the domestic  
*(Continued on page 3)*

## WB-Atl's Teamwork Plan

By ELIOT TIEGEL

LOS ANGELES — Warner Bros. and Atlantic record labels are investigating joint ventures in a number of areas. While seeking to keep the identity of each company separate within the Warner Bros. Inc. setup, the two operations are looking to work closely in "areas of common interest."

These areas, reports newly named executive vice president and general manager Joe Smith include music publishing, record pressing, tape duplication, international licenses.

Smith and Mo Ostin, newly appointed president and chief executive officer of WB Records, are now both responsible for the total company. Previously, Ostin was the general

manager of Reprise and Smith was his counterpart for WB.

"We are both now working for the total company," Smith said. "There is no more division of our attitudes as far as labels are concerned."

Ostin and Smith have been named to a WB music division committee along with Ahmet and Nesuhi Ertegun and Jerry  
*(Continued on page 82)*

## Cassette in Auto Future

By BRUCE WEBER

LOS ANGELES—The tape revolution exploded four years ago when Detroit opened its car doors to stereo-8. Sooner or later, Detroit will launch the cassette configuration boom into a superboom.

If Detroit turns to factory-installed cassette units as optional equipment on its 1971 models, it could put cassettes in the driver's seat.

There is enough evidence to indicate that it is happening, with or without automatic reversible cassettes. Persistent in-  
*(Continued on page 16)*

## AAMA Show: Tape in High

By LEE ZHITO

NEW YORK — The tape CARtridge industry will grab the spotlight at the 43d annual International Exposition of the Automotive Accessories Manufacturers of America being held here Monday-Thursday (9-12) at the Coliseum. According to Edwin S. Erlichman, AAMA director, each year during the past four years has seen tape

come in for a greater share of Exposition activity than during the previous year's show.

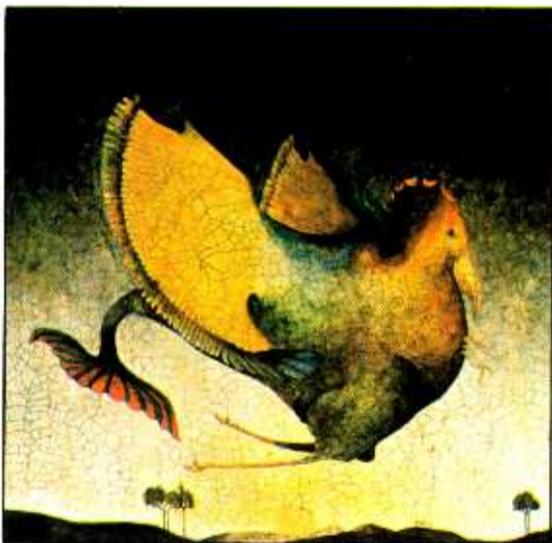
This year's automotive accessories event will feature the tape cartridge products of more than 30 firms, Erlichman said. According to Erlichman, tape has emerged as "the fastest growing accessory in the automotive industry, and one which keeps mounting in importance with each succeeding year." There was a time, Erlichman said,  
*(Continued on page 4)*

## Cap Shuffles A&R Design

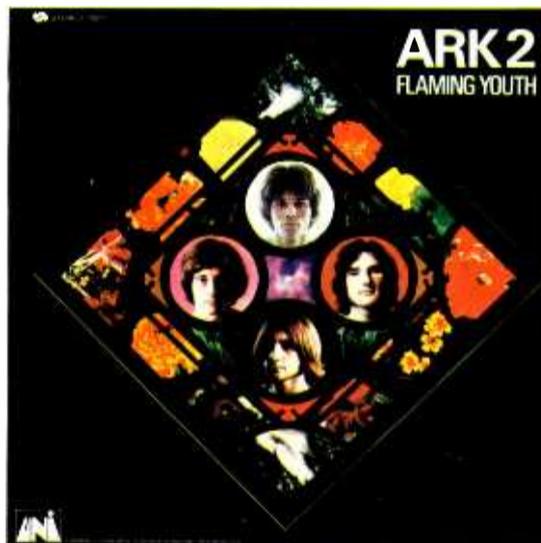
LOS ANGELES — Capitol has realigned its a&r department to "match people to the project."

The new plan, under development six months by a&r department general manager Mickey Kapp in association with Karl Engemann, the department's vice president, intended to provide a better utilization of staff and existing talent.

The realignment frees Engemann  
*(Continued on page 82)*



Tracks of a Rare Bird have been found in the United States on Probe Records. This migratory British group may soon leap to a lofty perch on the charts judging by the initial reaction to their new album titled simply "Rare Bird." A single from the album "Sympathy" c/w "Beautiful Scarlet" carries a very special message of hope. Rare Bird—captured on Probe CPLP-4514. Von Britannia Suum cuique!  
*(Advertisement)*



Ark 2—Flaming Youth. This British quartet truly communicates the "Flaming Youth" of today in this well-integrated album. Ark 2 stresses strong vocal harmonies, but instrumental values are here also. The emphasis is upon outer space with such numbers as "Space Child," a gentle song, and "The Planets," which has sections on the earth's neighbors. "Pulsar" is another exciting selection. Ark 2 has today's appeal here. Uni 73075 (S).  
*(Advertisement)*

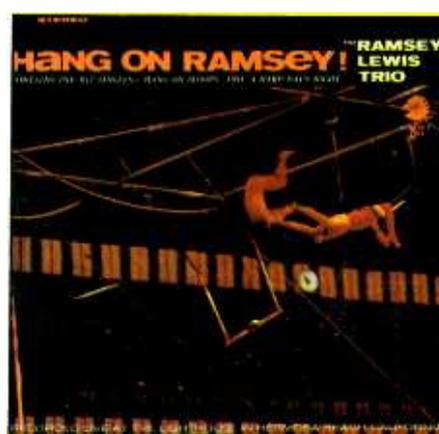
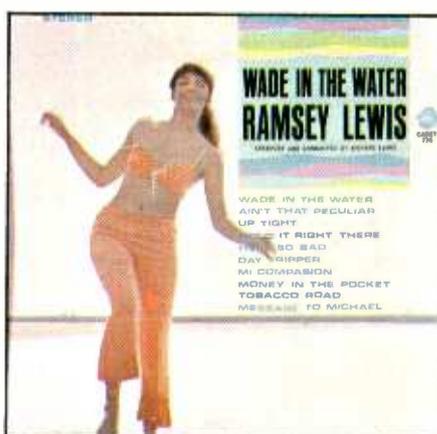
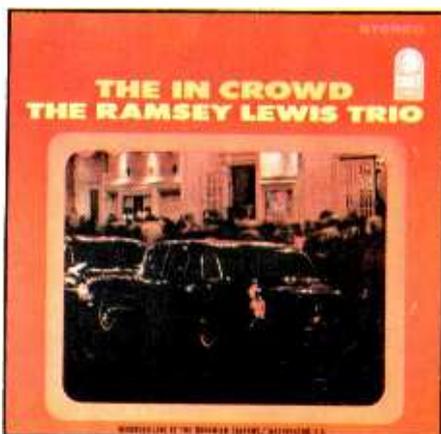
Tape cartridge accessories news in the auto field is covered in the Tape CARtridge Section.

## Dutch Acts Fly in U.S.

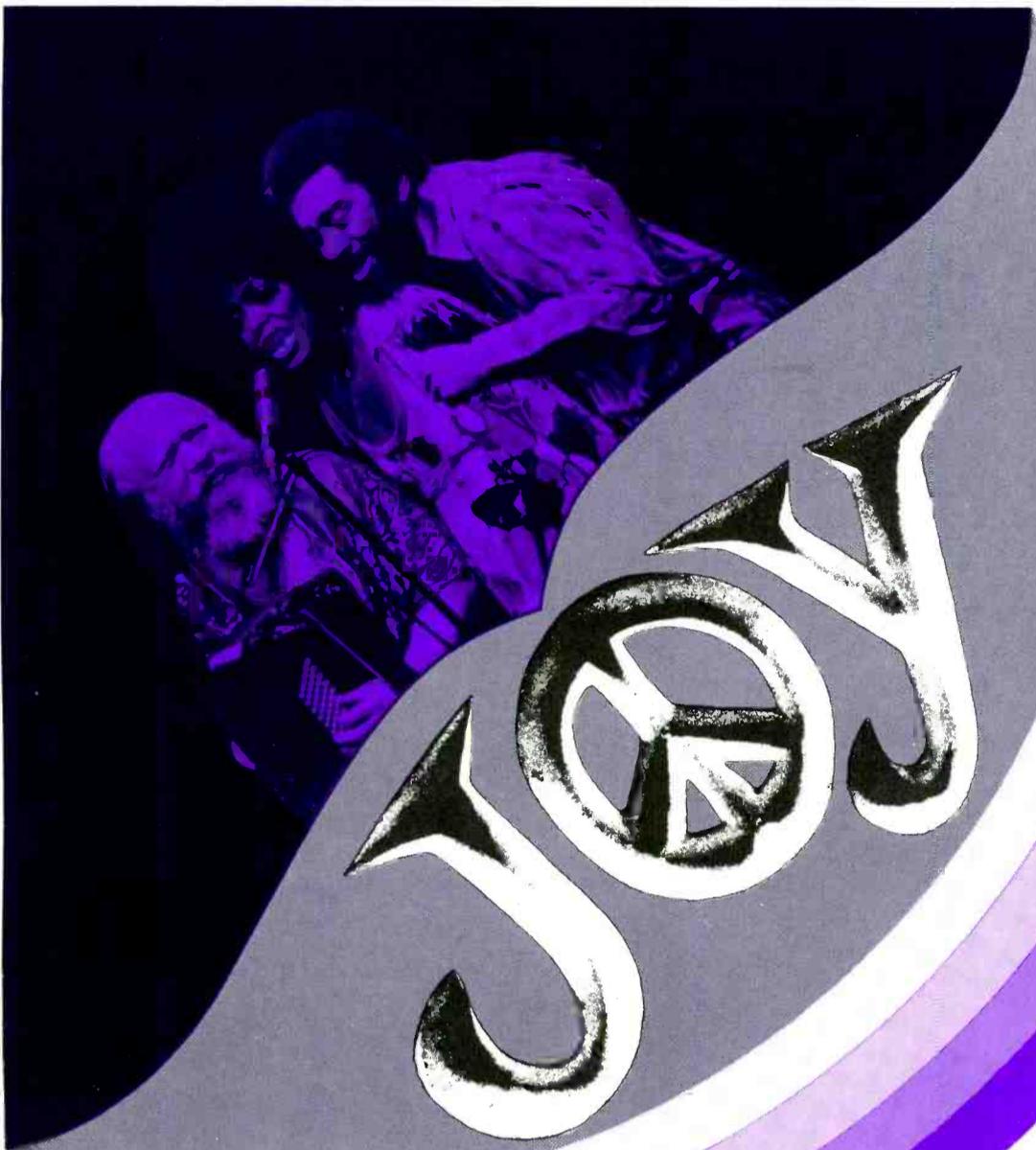
By BAS HAGEMAN

AMSTERDAM — Dutch groups are beginning to crack the international market and are making an especially potent mark for themselves in the U.S. Prime example is the Shocking Blue, whose recording of "Venus" is a top seller in the U.S. Another Dutch group scoring in the U.S. is the Tee Set with its click recording of "Ma Belle Amie."  
*(Continued on page 8)*

THIS IS HOW  
RAMSEY LEWIS  
GOT STARTED



LOOK INSIDE  
TO SEE HOW HE  
KEEPS GOING



**Joy! Joy! New York's newest off-Broadway musical opens to critical acclaim at the New Theatre.**

"It got to my heart," says Clive Barnes of the N.Y. Times. "Oscar Brown, Jr. is a theater poet of rare sensibility" (Emory Lewis). "Jean Pace sings enticingly" (Women's Wear Daily). "Sivuca cuts Johnny Winter" (Don Heckman). And the Original Cast Recording's just out. LSO-1166.



**Our English Invasion continues with Forever More.**

"Yours Forever More" LSP-4272 introduces our newest rock quartet — already getting heavy airplay in 20 top markets (especially "Mean Pappie Blues" and "Back In The States Again"). Group's tour starts next month along with extensive FM radio push.

**Great values on six superb classical sets.**

Heifetz, "Three Great Violin Concertos"; The Guarneri Quartet, "Beethoven: The Five Late Quartets"; Leontyne Price "Verdi Heroines"; Arthur Fiedler/Boston Pops, "Motion Picture Classics"; Mario Lanza "His Greatest Hits From Operettas And Musicals"; Julian Bream, "Art of the Spanish Guitar." Multi-record sets at very special prices.

**VALE**

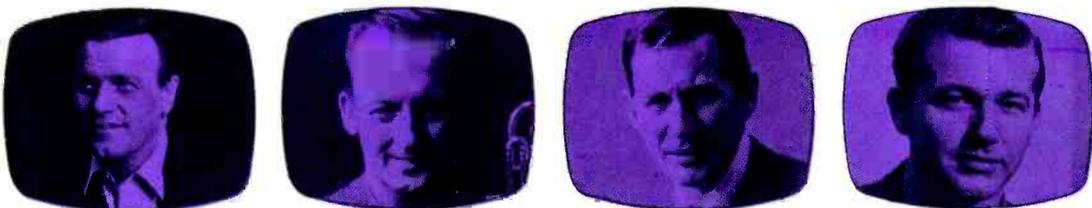


**"DisinHAIRited" selling as beautifully as—well, what's more beautiful than Ragni, Rado and MacDermot?**

Album keys major market action plus solid airplay from middle-of-the-road stations to undergrounds. A flock of great songs by past and present casts of "Hair."

**Four of our top artists are seen by millions.**

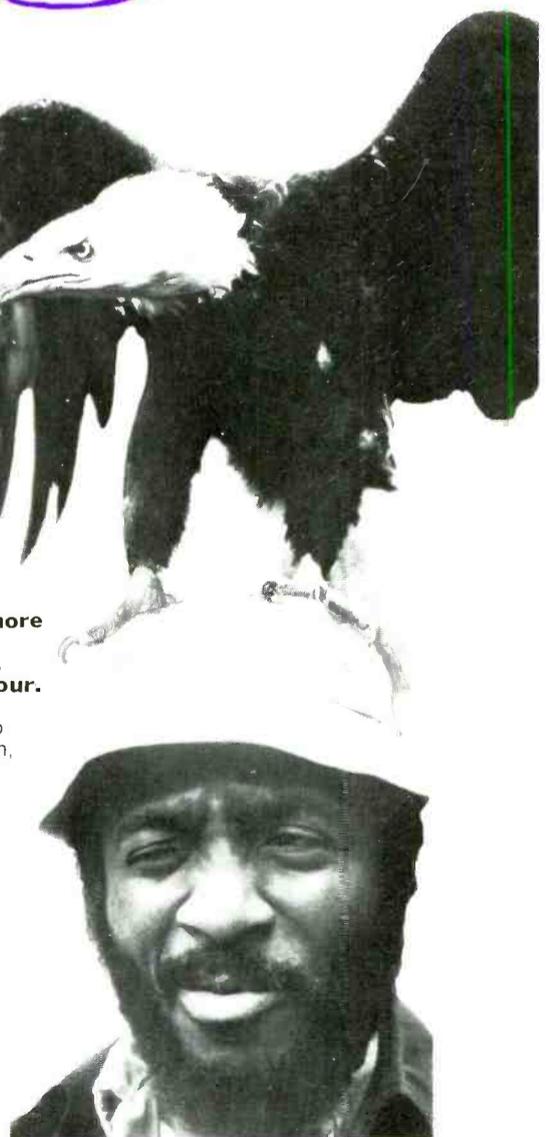
Eddy Arnold sang out on Kraft Music Hall, Danny Davis played up a storm on The Red Skelton Show, Chet Atkins and Floyd Cramer performed together on The Ed Sullivan Show. Our people get exposure!



**Brother Gregory tells more of what's going down in America—in his new LP, on his current college tour.**

Order PYS-40,008 and hear Dick Gregory work a live club date in Washington, D.C. Man, does he work it.

**DICK GREGORY ON: CRIME, SPIRO AGNEW, THE PUEBLO, THE ARMY, THE DRAFT, VIETNAM, CHICAGO, SPACE, THE MOON, MARTIANS, SMOKING, THE FBI, THE CIA, THE PRESIDENT, WHITE CHRISTIANS,**



**The newest things going on, are going on RCA Records and Tapes**

# NBC Charges 9 Cos. With Piracy

LOS ANGELES—NBC has filed an action in Superior Court charging illegal tape duplication against 9 companies and 14 individuals.

The suit, filed Friday morning (6), is the second such action taken by an RCA-owned company in California.

The defendants are Louis Anthony Aiello of Custom Tapes; Audio Physics; Donald, John, Mike and Sharon Washbrook; David Hampton; William Richards; Gary Hendrickson; Clifford Fiedler; David (Donald) B. MacMillan; Budget Tape Cartridge Manufacturing Co.; Clary Enterprises; H.G. Chaffee Co. Warehouse; T.V. Rentals International; Hartford Guaranty & Trust Co. (not insurance company); Export Tool & Supply Co.; Checks Welcome,

Inc.; J.D. Clary; Chester Keller; J.L. Cooper; and James Bourlaug.

NEW YORK—RCA Records' action through its parent firm, NBC, via its suit filed in Superior Court, Los Angeles, highlights the mounting momentum of total industry action. This week, the Record Industry Association of America announced new plans for its campaign against unauthorized recording. Too, the wholesaler organization, NARM, announced a seminar on the subject during its next annual convention, in March, at Bal Harbour, Fla.

These activities were preceded by the Harry Fox agency's move against unauthorized recordings (Billboard, Jan. 31).

# BMI's \$60 Mil Suit Vs. CBS, NBC, ASCAP

NEW YORK — Broadcast Music Inc. filed close to a \$60 million antitrust suit Feb. 3 in New York Federal Court against CBS, NBC and ASCAP. The suit charges that the defendants have entered into a conspiracy to destroy BMI.

At the same time, BMI sent a letter to NBC notifying the network that the licensing agreement between them would be terminated effective April 4. BMI had terminated CBS' licensing agreement as of Jan. 1.

The BMI suit charges that CBS and NBC agreed with each other and with ASCAP to pay to ASCAP for public performances for 1969 to an identical level, and to refuse to make proportionate payments to BMI.

The suit also charges that ASCAP was using the monies received from the networks to induce BMI writers to join ASCAP with special monetary guarantees.

The effects of the conspiracy, according to the complaint, are: 1) to deny plaintiff access to a free and competitive market in the acquisition of rights

to license public performances; 2) to deny plaintiff access to a free and competitive market in the licensing of public performances; 3) to tend to create a monopoly in ASCAP in such acquisition of rights to license public performances; 4) to tend to create a monopoly in ASCAP in the right to grant public performance licenses to the broadcast industry and other users of music; 5) to deny authors, composers and publishers access to a free and competitive market in the sale and transfer of their rights to grant public performance licenses; 6) to fix the prices paid by CBS and NBC for public performance licenses pursuant to an illegal contract, combination or conspiracy; and 7) as a result of the fixed prices paid by CBS and NBC to fix the prices paid by ASCAP to authors, composers and publishers.

The suit is asking for \$19,818,746 damages trebled or \$59,456,238. The \$19,818,746 represents the money which BMI claims CBS and NBC have paid to ASCAP during the term of their last contract.

# RIAA Mounts War on Piracy

• Continued from page 1

drive, the RIAA already has initiated programs with trade organizations overseas to stamp out piracy on an international level.

There are no current figures in on the dollar toll unauthorized duplicating has taken, but Ernest L. Meyers, general counsel for the RIAA, pointed out that in 1968, of a \$150 million total credited to tape sales, \$50 million went to the unauthorized duplicators.

# Paula Records in 'Plane' Lease Pact

SHREVEPORT—Paula Records and Larry Robinson recently completed a lease agreement for the rights to a master by John B. Noble called "Daddy Never Built a Plane." Plans are to release the record this week and to promote it in both Country and pop markets.

# Nets, Producers Charged With Kickbacks From Acts

By MILDRED HALL

WASHINGTON — A talent agent with offices in New York and Hollywood has alleged in an affidavit to the Federal Com-

# WB-Reprise Bows 32 LP's At Meetings

LOS ANGELES — Warner-Reprise unveiled 32 LP's for February and March during recent regional distributor meetings. A good concentration are new acts like Nancy Michaels and Ron Elliott. Others in the February program are Glenn Yarbrough, Bill Cosby, the Mothers of Invention, Rod McKuen, Randy Newman, Family, Van Morrison, James Taylor, John Sebastian, Ramblin Jack Elliott.

The March release covers Herbie Hancock, Vogues, John Randolph Marr, Small Faces, Pride, Gordon Lightfoot, Joni Mitchell, Geoff and Maria Muldaur, Liberace, Neil Young, Frank Sinatra, Francoise Hardy and the soundtrack LP from "Performance" featuring Mick Jagger.

The company is going "far more heavily into radio advertising," said marketing vice president Joel Friedman. WB's own Hal Halverstadt produces radio spots which are either placed directly with stations by WB or given to distributors for their own time buys.

# Notable Gets 4 Musical Scores

NEW YORK—Cy Coleman's Notable Music has acquired the exclusive publishing rights to four musical scores, all of which will be produced on or off-Broadway in the spring and fall season.

Notable will publish the scores for "Eleanor," which was written by Coleman and Dorothy Fields; "Cities," with a score by Hod David and Tom Paisley; "Sensations," written by Wally Harper and Paul Zakrzewski; and an as yet untitled musical revue by Murray Grand.

# CASH SIGNS WITH AGAC

NEW YORK — Johnny Cash has signed with the American Guild of Authors & Composers both as writer and publisher. As a songwriter member, AGAC will collect Cash's royalties from sources where he is not the publisher. As head of the House of Cash, his publishing firm, he will offer the basic AGAC minimum contract to writers.

AGAC hopes its signing of Cash will spark membership in the Nashville area. Larry Lee represents the organization there.

munications Commission that TV networks, stations, show producers and syndicators have been demanding kickbacks from recording artists as a condition for appearing on TV shows. The affidavit was submitted to the FCC by Community Broadcasting of Boston, in its fight for control of RKO General's Channel 7 station WNAC-TV. The FCC is looking into the payola issue introduced into the case by Community Broadcasting.

The affidavit by Gerard W. Purcell, of Purcell Associates, and president of the Conference of Personal Managers, East, says that neither the record companies involved, nor the per-

forming talent forced to make the kickback to insure appearance on a TV show, have sought or wanted this arrangement.

The affidavit alleges that "Generally, the returned check to the TV show and/or producer was received from a record company. However, there are instances where it was received either directly from the artist and/or managers of the artist. The recording company or the person returning the check to the TV show rarely was contacted direct, and almost never asked for this arrangement."

The affidavit adds that (Continued on page 82)

# Ford Fund's Classical Plan Stirs Inquiries

NEW YORK — The Ford Foundation has received more than 300 inquiries on its three-year \$375,000 program to aid in the recording of contemporary classical music. A condition that the foundation receive back as royalties 5 percent of sales has drawn considerable interest in the record industry.

The provision that up to the subsidized cost be paid back should the recording be successful is partially designed to supply more revenue for additional subsidies. There is a well-known instance in the industry where a former subsidized recording turned out to be a large seller. Instead of the subsidy source being paid back, it was asked by the record company for a

subsidy for a subsequent recording.

Under the 5 percent stipulation, a recording that realized \$5,000 would result in the foundation being paid back \$250 of its \$7,500 subsidy. It would take an unusually successful new work for the full subsidy to be repaid. In any event, this money would go back to record companies in the form of additional subsidies.

There also has been some concern about the \$7,500 figure being too low, but the foundation is mainly interested in helping record companies and publishers in obtaining performances, not in paying all costs. The program was announced only one month ago.

# Peak 62 Labels to Vie for 'Grammys'

NEW YORK—Nominees for the 1969 Grammy Awards range from Blood, Sweat & Tears, and the Beatles to Peggy Lee and Henry Mancini, according to tabulations by the National Academy of Recording Arts and Sciences, whose nearly 3,000 members begin their second round of voting this week to select Grammy winners. Sixty-two record labels, a high for the awards' 12-year history, are involved in the nominations.

In addition to the artists mentioned, nominees for record or album of the year Grammys include the 5th Dimension, Crosby, Stills & Nash and Johnny Cash. Nominations for classical album of the year also range from new to old compositions and instrumentations.

Blood, Sweat & Tears are listed for 10 nominations, including performing, composing, arranging and engineering, while the 5th Dimension and Beatles are up for five nominations each; Cash and composer-arranger Quincy Jones, four apiece; and Miss Lee, Mancini, and Crosby, Stills & Nash, three each. Six different nominations are for music of Burt Bacharach.

The Best New artist award was limited to candidates whose first recording was released during the eligibility period, while the jazz nominations includes

87-year-old Eubie Blake.

The ballots being cast this week will be tabulated by Haskins and Sells, an international accounting firm. Result will be handed to presenters at the Grammy Award ceremonies March 11 in New York, Los Angeles, Chicago and Nashville. Many of the winners will appear on the NARAS annual television special "The Best on Record: The Grammy Awards Show" on NBC, May 7. A full list of nominations in all categories appears on Page 14.

# NARM PANEL ON TAPE PIRACY

NEW YORK — A seminar on Tape Counterfeiting has been scheduled for March 23 during the NARM Convention in Bal Harbour, Fla.

Speakers at the session will be Henry Brief, executive secretary of the RIAA; Al Berman, head of the Harry Fox Agency; William Dyszko of RCA legal department; Elliot Chaum, of Capitol Records legal department; and James J. Tiedjens, president of National Tape Distributors. Earl W. Kintner, NARM general counsel, will serve as chairman of the session.

# NBC CALLS IT PREPOSTEROUS

NEW YORK — NBC-TV network tagged BMI's lawsuit charges as "preposterous" and undercurrent threats began developing that the network might make its deals for music directly with the publishers. A statement by an NBC spokesman said that the BMI lawsuit charging NBC has conspired with CBS and ASCAP to "destroy BMI" is "preposterous." We have been negotiating with BMI on the subject of license fees. BMI has now terminated its license to NBC-TV network for use of BMI music to take effect April 4. This termination of our license forces us to review our use of BMI music and the alternatives open to us."

For More Late News See Page 82

# Word's McCracken Named RIAA Head

NEW YORK — Jarrell F. McCracken, president of Word Records, has been elected president of the Recording Industry Assn. of America. The term is for one year. He is the 10th president in the RIAA's 18-year history.

Other officers elected at meetings held Feb. 2-3 were Senior vice president and treasurer: Larry Newton, president of ABC Records; vice president and assistant treasurer: Rose Rubin, president of Monitor Records; vice president: Thomas J. Valentino, president of Thomas J. Valentino Inc.

Elected to the RIAA board of directors, which this year was enlarged from 11 to 13, were Alvin S. Bennett, president Liberty/UA Records; Clive J. Davis, president of CBS Records; William Gallagher, president of Famous Music Corp.; Stanley M. Gortikov, president of Capitol Industries; Bud Katzel, vice president and general manager of Avco Embassy Records; Jack Loetz, vice president and general manager of Decca Records; John K. Maitland, former president of Warner Brothers Records; Hal Neeley, president of Starday/King Records; Norman Racusin, president of RCA Records; Irwin Steinberg, president of Mercury Records; John Stevenson, president of Young People's Records; D. H. Toller-Bond, president of London Records, and Randolph Wood, president of Ranwood International Corp.

Henry Brief was reelected the RIAA's executive director and

Ernest S. Meyers as its general counsel.

McCracken founded Word Records in 1951 and it has since become the largest religious recording company in the world, producing records on five different labels. His company has also branched out as a publishing house for religious books. The company is based in Waco, Texas.



JARRELL F. McCRACKEN

# Brass, Marimba to Concentrate on Disks

LOS ANGELES — The Tijuana Brass and the Baja Marimba Band, while canceling all future public appearance tours, will concentrate on recordings this year, reports Jerry Moss, A&M president.

The decision, according to Moss, was reached by his partner and leader of the TJB, Herb Alpert, after he had spent considerable time during the past five years doing concert tours.

The concert activities "did not allow Herb the time to produce himself and the Brass and many other A&M acts in which he has a sincere interest," Moss said.

Julius Wechter, leader of the Baja group, wants to return to songwriting, Moss added. "Being on constant tour for three years has kept Julius from doing this." Two members of the group have been advised to take a rest, but the group is not

breaking up, the executive said, "just taking a long hiatus."

The Brass and Baja bands are featured in the initial release of a greatest hits LP series being unveiled this month. The Alpert LP includes "The Lonely Bull," his first single cut in 1962 under the title "Twinkle Star."

Other acts represented in the release are the late Wes Montgomery and the Sandpipers.

# Merc Aiming Miller Song For All Fairs

CHICAGO — Mercury Records is aiming the new Roger Miller Smash Records recording "Tom Green County Fair" at the U.S. fair industry with hopes of establishing the song as a "national anthem" of fairs. Amusement Business, a Billboard Publications weekly, is cooperating with Mercury vice-president Johnny Sippel, who conceived the idea. The record was mailed to 2,400 International Association of Fairs and Exposition members.

Fair association members are being asked to generate radio play. Additionally fairs can substitute the words "Tom Green County Fair" and include the name of the local fair: Mercury will cut special records if fairs request it. Moreover, publisher Bob Beckham has waived royalty payments for use of the recording in any radio spots or commercials plugging the fair industry. Thus far, Miller has been booked at two fairs as an early result of the promotion, and the International Rodeo Association has expressed interest in the song.

# Charles, ABC Tie Continued

LOS ANGELES — In an unusual turnabout, Ray Charles has re-signed with ABC Records. Charles had announced several weeks ago that he was breaking away from ABC which had handled his Tangerine Records distribution for several years.

Charles is recording a two-record set titled "Ray Charles Sings and Plays the Beatles" and "Ray Charles Sings and Plays Ray Charles." The package is planned for release later this year as part of ABC's 15th anniversary.

# Blue Thumb Distrib Deal With Harvest

LOS ANGELES — Blue Thumb has set Harvest Records, EMI's new contemporary label, as its international licensee in all but two nations, Canada and Japan.

Blue Thumb's president Bob Krasnow set the agreement for 15 albums a year per a three-year arrangement. Blue Thumb thus becomes the first American label, according to Krasnow, to be distributed by Harvest.

Blue Thumb's product in Canada is handled by Polydor, with a licensee in Japan still to be secured.

The core of Blue Thumb's blues and contemporary rock groups will be released on Harvest, with one group, Bossa Rio, being geared for regular EMI release. Krasnow choose to release the Sergio Mendes produced act on the regular EMI line and not on Harvest, to keep the bossa nova band separate from the hard rock and blues groups.

First product slated for Harvest release is the Love album, "Out Here," which will be timed to coincide with the group's personal appearance tour running from Thursday (19) through March 15. Love is scheduled to perform in England, Germany

and the Scandinavian nations.

Each LP will have Blue Thumb and Harvest identification. Among the artists scheduled to be released by Harvest are Albert Collins, the Chicago Blue Stars, guitarist Robbie Basho, Ike & Tina Turner, Earl Hooker, Southwind, Aynsley Dunbar Retaliation, Love, Sam Lay, Clifton Chenier and "Memphis Swamp Jam," a two record set of Memphis blues artists recorded after the 1969 Memphis Blues Festival.

The Blue Thumb-Harvest program is designed for a simultaneous release of product in all the EMI European nations.

Krasnow is working with Malcolm Jones, the 26-year-old head of Harvest in developing working relationships. Krasnow cites Jones' "drive" to develop Harvest into a contributing factor in the contemporary music scene as the reason he chose that company over several others he had been talking with.

Krasnow concluded the negotiations with Frank Chalmers, head of EMI's international department prior to the MIDEM conference. Blue Thumb plans to hire its own London-based promotion man to assist Harvest, Krasnow said.

# AAMA Show: Tape in High

• Continued from page 1

when seat belts held the record as the biggest selling after-market (dealer-installed) accessory. As federal car safety regulations forced auto manufacturers to install seat belts at the factory, the seat belt, as an after-market item, has taken a sharp decline.

"In my experience in the auto accessories field," Erlichman said, "I haven't seen an accessory which has grown with such speed and to such a degree as have tape cartridge players. And what's more, this is proving to be more than a fad, but a solid market which has as yet to hit its peak."

Will the anticipated 1970 decline in car sales hurt the after-

market tape cartridge equipment field? According to Erlichman, the downward trend will help the after-market field. "The accessory field flourishes at a time when new car sales are in a slump," he said. "This is due to the fact that the average car owner tends to fix up the old car with accessories when he decides to hold on to his present model rather than buy a new one; the car buyer who knows he'll be getting a new model counts on ordering his new car with O.E.M. (factory-installed) devices rather than after-market accessories."

(See Tape Cartridge Department in this issue for more on automotive tape playback equipment.)

# Yoga Made Easy as Key, Teacher Plan Two-LP Set

NEW YORK — A new two-record album on the ancient Eastern philosophy of Yoga, will be made available on the consumer market this month in this country. It was prepared by one of America's best known Yoga teachers, Swami Satchidananda, in conjunction with the Integral Yoga Institute, Inc., and Key Records.

According to Peter Max, artist and yoga, and a key figure behind the production of the record, the album is designed for new students, and spans the broad spectrum of integral yoga from expansion of consciousness, through freedom and discipline, the benefits of detachment, how to find peace of mind and the root of all suffering.

Max who was first president of the Institute of Integral Yoga, and is now a member of its Board of Trustees, was largely responsible for the migration, to this country, of India-born Swami Satchidananda.

Max is hoping that release of the disk, which is expected to be the first in a series on the subject, will encourage many more young people to

join the organization. Max and the Institute are aiming at worldwide distribution of the record. Their big hurdle at present is finding a major record company that would be willing to undertake distribution of the album. "We are hoping," said Max, "that one of the majors would come to our assistance very soon. So far we have had interested inquiries, but nothing definite has yet been decided."

# WB's Lee in Pub Deal With Dolan

NEW YORK — George Lee, general manager of Warner Bros. Music, is back from the MIDEM meet where he wrapped up a publishing deal with Mike Dolan, director of Marquee Dolan Ltd., which includes all publishing for the Western Hemisphere.

Marquee Dolan Ltd. represents the Flying Machine on Capitol Records, the Foundations, and others. Another of Dolan's groups, the Hard Meat, recently signed with Warner Bros. Records.

# Lib/UA Widens Hunt For Indie Producers

LOS ANGELES — Liberty/UA Records is broadening its search for independent producers. The label has been taking about 75 percent of its product from independents, and now Dave Pell, the label's a&r administrator, says he'll even open the door to producers without a track record.

If a person has knowledge in the musical field or has some dealings with a new artist, Liberty/UA will consider using that individual in a production situation.

Sam Russell and Irv Hunt, are two new producers who were given an opportunity to work with Jackie DeShannon.

# Reprise to Handle Beach Boys' Co.

LOS ANGELES — Reprise Records will distribute the Beach Boys' Brother Records with the group producing itself. A single is due this month with an album in March.

# BILLBOARD WILL AID NARM FUND

NEW YORK — Billboard has joined the roster of participants in the NARM Scholarship Foundation. The Billboard Scholarship, along with the other industry scholarships, will make possible the future education of a deserving student in a college or university of his choice.

# "MAC DAVIS DON'T WRITE SONGS, HE PAINTS THEM."

That's what Glen Campbell said of Mac's brilliant style.

A style which has produced songs like "In the Ghetto," "Friend, Lover, Woman, Wife" and "Daddy's Little Man."

## *Mac Davis / Song Painter*

including:

In The Ghetto/Memories/Daddy's Little Man  
Whoever Finds This, I Love You/Half And Half



On this, his first album called "Song Painter," Mac Davis is singing his own songs. With the same brilliance that his lyrics reflect.

Or, more to the point, now he's painting for himself.



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EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800  
Cable: BILLBOARD NEWYORK

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PUBLISHER: Mort L. Nasatir

INTERNATIONAL OFFICES

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Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 437-8090

Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 437-8090

Cable: Billboard London

GERMANY, SCANDINAVIA, FRANCE, BENELUX: Johan Hoogenhout, Smirnofstraat 40, s-Hertogenbosch, Holland. Tel: 47688

ITALY: Germano Ruscitto, Billboard Gruppo srl., Piazzale Loreto 9, Milan. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service Ltd., Ikejiri 3-1-1-1008, Setagaya-ku, Tokyo. Tel: 413-2871

MEXICO: Enrique Ortiz, Nueleo Radio Mil Insurgentes Sur 1870, Mexico 20. Phone 24-28-68

FOREIGN CORRESPONDENTS

AFRICA: South Africa: Olive Calder, 38 Carisbrook St., Sydney, Johannesburg, South Africa.

AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27, Austria. Tel: 43.30.974.

BELGIUM: Rene van der Speeten, Grote Baan 148, Herdersem (bij Aalst), Belgium. Tel: (053) 29591.

CANADA: Richie Yorke, 32 Spencer Ave., Toronto 3, Canada. Tel: (416) 368-7851, Ext. 455.

CZECHOSLOVAKIA: Dr. Lubomir Doruzka, Vinohradska 2, Praha Vinohrady, Czechoslovakia. Tel: 22.09.57.

EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72.

FAR EAST: Japan: Elson Irwin, Entertainment Editor, Stars & Stripes, APO San Francisco, Calif.

New Zealand: J. P. Monaghan, c/o Box 79, Wellington, New Zealand.

Philippines: Oskar Salazar, 1032 Matimyas St., Sambiloc, Manila.

FINLAND: Kari Helopatio, Perttula, Finland. Tel: 27.18.36.

FRANCE: Michael Way, 61, rue Daguerre, Paris 14, France. Tel: 273.18.59.

HOLLAND: Bas Hageman, Hymnestraat 9, Apeldoorn, Holland. Tel: 19647.

HUNGARY: Paul Gyongy, Derek Utca 6, Budapest, Hungary. Tel: 35.88.90.

ISRAEL: Avner Rosenblum, 8, Gezzer St., Tel Aviv, Israel.

ITALY: Marc Messina, Via Borgospesso 6, 20121, Milan, Italy.

LATIN AMERICA: Argentina: Ruben Machado, Lavalle 1783, Buenos Aires, Argentina.

Mexico: Enrique Ortiz, Nueleo Radio Mil Insurgentes Sur 1870, Mexico 20, D. F.

Puerto Rico: Antonio Contreras, 26 Gertrudis St., Santurce.

Uruguay: Carlos A. Martins, Av. Gral. Simon Martinez 4087, bis ap. 1, Montevideo.

POLAND: Roman Waschko, Warszawa 45, Magiera 9 m 37, Poland. Tel: 34.36.04.

SCANDINAVIA (Denmark and Norway): Egeen Eriksen, Bestumveien 21d, Oslo, Norway. Tel: 55.71.30.

SPAIN: Rafael Revert, Ponzano 26, Madrid 3, Spain. Tel: 234.37.56.

SWEDEN: Kjell Genberg, P.O. Box 84, 137 01 Vasterhaninge, Stockholm, Sweden.

SWITZERLAND: Bernie Sigg, Im Winkel 7, 8600 Dubendorf, Zurich, Switzerland. Tel: 85.85.48.

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YUGOSLAVIA: Eorjan Kostic, Balkanska 30, Belgrade, Yugoslavia. Tel: 64.56.92.

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# Higher LP List Price Seen Increasing 'Return' Abuses

CHICAGO—The noticeable number of albums carrying a higher suggested list price will encourage more transshipping and result in more abuse of the return privilege, according to Fred Sipiora, president, Singer One Stop here. However, he said, higher priced albums may help singles.

"I've seen very little mention of the transshipping problem and yet it is one of the worst problems in the industry today. One salesman told of selling 500 of an album to a supplier and then finding 1,800 of the same album on his floor. The salesman commented that the supplier will probably ask for a return privilege on all 1,800. Salesmen are very bitter about

the abuse of the return privilege.

"With the suggested list price creeping up, suppliers will have to shop around more so that they can come to the mass retailer with an absolute low price — there will be more transshipping." Sipiora cited increases in the suggested list price of Johnny Cash's "Hello, I'm Johnny Cash," Simon & Garfunkel's "Bridge Over Troubled Waters," the new Ventures album, and several others — all pegged at \$5.98 list. "The increase is on established artists and has been going on for some time but is more noticeable of late.

"In the case of Columbia, there is only one price to every-

body but suppliers will try for the best price on other labels so as to balance out the price of the goods they sell mass retailers. Actually the move to a higher price doesn't mean that much more to the wholesaler. You may buy a \$5.98 list album for anywhere from \$2.75 to \$2.95 and sell it for \$3.15 or \$3.20 — it's a little more. However, if albums do go to \$5.98 it may help the singles picture.

"The \$1 single will be more attractive with albums at \$5.98 and wholesalers make 20 to 30 cents on each single without all the tremendous investment required in handling albums where the margin is not even that great in some cases."

# IMIC 2 Plans Talks on 4 See & Hear Systems

• Continued from page 1

aspects and their plans, when each system will be available, prices for the units and their software.

A total of 75 speakers from all parts of the world will be involved in the IMIC sessions. A key asset to the conference will be the simultaneous translation of the speeches into most of the major languages.

Because of the heavy flow of registrations, conference coordinator Coleman Finkel of James O. Rice Associates said that latecomers may not be able to get suitable hotel accommodations. "People who intend to attend should register as soon as possible in order to assure themselves of choice accommodations," he said. For further information on IMIC, write: IMIC, ninth floor, 300 Madison Ave., N.Y. 10019. James O. Rice Associates is an educational consulting firm. They also produce Billboard's annual Tape Cartridge forum and its annual radio programming forum.

# Forward, Amaret Distrib Deals

LOS ANGELES — Two local labels have made new distribution deals. Forward has named Transcontinental Distributing's Chicago office to handle its product in that region. And Amaret has added Delta in New Orleans and California Records locally to its 30-company distribution network. On the foreign front, Amaret has named Gamma in Mexico and Teldec in Germany. It is handled in England by EMI.

# MGM Will Issue 'Zabriskie' Track

NEW YORK — MGM Records will issue the soundtrack of "Zabriskie Point," a Carlo Ponti Production, for MGM Films. The artists in the album will include the Grateful Dead, Pink Floyd, Kaleidoscope, John Fahey, Roscoe Holcomb, Patti Page, Rolling Stones, Youngbloods and Music Electronic Viva.

# Executive Turntable



SEBOK



KAPLOW



CARRICO

Lou Sebok joined ABC Records as director of branch operations. Sebok will work with Howard Stark, Jay Lasker and Joe Carlton, respectively, the vice presidents and general managers of ABC, Dunhill and Command divisions of the firm. He will coordinate his activities with Lou Lavanthal, president of ABC Records and Tape Sales Corp., distribution wing of the ABC complex. Sebok, who has been in the record business for over 30 years when he started with Decca, had been, for the past year, general sales manager of Kapp Records. . . . Herbert Kaplow joined Transcontinental Investing Corp. as controller of the company's entertainment and leisure time group. He will plan and oversee the financial control of Transcontinental Music and Distribution Corps., and have similar responsibilities for Transcontinental Entertainment Corp. and Transcontinental Record Corp. He was financial consultant in the corporate development planning division of Gulf & Western Industries before joining Transcontinental.

David Carrico appointed vice president of Bell Records in charge of producer and artists relations. He'll be the label liaison with the independent producers who supply product to Bell as well as scout talent and make masters purchases. Carrico joined Bell in 1966 as a national promotion representative, later becoming national promotion director. In May 1969, he was named national director of singles sales and artist and producer relations. . . . Lee Young set as administrative assistant to Jay Lasker, head of Dunhill Records. Young is a former executive at Liberty Records and a&r director at Vee Jay Records. Young also formed and headed his own label, Melic Records. . . . Marty Hirsh named midwest sales manager for Dunhill, headquartering in Chicago. He was formerly with Warner Brothers. . . . Ron A. Sackhein elected president of Strum & Drum, Inc. Norman R. Sackhein, founder of the firm, elected board chairman. . . . Arthur Mogull has resigned from Warner Bros. Records. He had been executive assistant to Mike Maitland, the label's former president.



KENNEDY



BAUNACH



JONES



CUNNINGHAM

Frank Jones has taken on added responsibilities for Columbia Records in Nashville. He'll be responsible to Bill Farr, Columbia's vice president in charge of marketing, for coordinating activities between a&r and marketing pertaining to country market. His activities will include artists relations, publicity, promotion, merchandising, advertising and sales and distribution. . . . Harold Sulman joined Scepter Records as assistant national sales manager in the record division. He'll work with Ed Kushins, national LP sales manager. Sulman's most previous posts were as Western sales manager for Tetragrammaton and as a record tape buyer for ABC. . . . James C. Cunningham elected vice president of 8 Track Recording Co. in Chicago. He had been chief engineer

(Continued on page 82)

From Aretha's Great New Album "THIS GIRL'S IN LOVE WITH YOU"

# Aretha Franklin

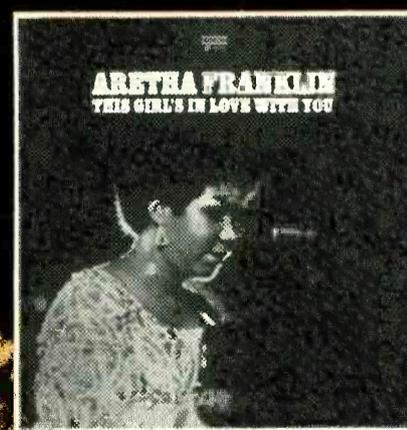
sings

## CALL ME

b/w SON OF A PREACHER MAN

Produced by Jerry Wexler, Tom Dowd & Arif Mardin

Atlantic #2706



SD/TP/CS 8248

## Mac Davis, Click Composer, Shedding His Pseudonym

LOS ANGELES—Mac Davis, writer of hits for Elvis Presley and O.C. Smith last year under different names, is emerging this year as a composer using his real name.

Davis, 27, discovered people were confusing him with Mack David, another writer, so he used his son's name, Scott, on several songs which became hits. Then he used Mac Scott Davis on several other compositions.

As a result, people are not aware that Mac Davis wrote "In the Ghetto," "Memories" and "Don't Cry Daddy" for Elvis Presley, because the author is listed as Scott Davis. Davis estimates he's written 10 songs signing them Scott to avoid confusion.

For O.C. Smith he wrote the words and music for "Friend, Lover, Woman, Wife" and

### Merc Catalog Out On All Product

CHICAGO — Salesmen, distributors, key record-tape retailers, one-stops and rack jobbers are receiving a new 50-page illustrated catalog of all Mercury Record Corp. product. This is the first such combination promotion effort encompassing all subsidiary labels. Every album is illustrated in half-tones and carries the 8-track cartridge and musicassette numbers. All 45 rpm Celebrity, Double Hit and All Time Hits series are also listed.

"Daddy's Little Man," again hiding his real name. Now the situation has changed. Kenny Rogers and the First Edition have just released "Something's Burning" by Mac Davis, the first song on which Davis' first name is used.

He has also just completed his first album for Columbia as a vocalist and that, too, should be helpful in clearing-up his identity. The title of the LP "Mac Davis: Song Painter," mirrors Davis' status as a composer.

Davis' album has several new songs, plus his own interpretations of songs made hits by other people. He has also written five songs for Glen Campbell's first starring film, "Norwood," for Paramount, which will control the copyrights.

Davis' works normally go to BnB Music, owned by Boots Enterprises, the Nancy Sinatra-owned company. "Memories," written before BnB, belongs to Hill & Range.

Having formerly performed with a rock band in Atlanta several years ago, Davis is now getting set for personal appearances. CMA is setting up national TV shots. He broke in by working with Nancy Sinatra last September at the International Hotel in Las Vegas.

Seven years ago, he was a sales executive for Vee Jay and then Liberty in Atlanta. He was transferred by Liberty to Los Angeles to work for Metric Music, which published several of his tunes.

## S.C. OPS TO SEE WILLIAMS SHOW

COLUMBIA, S. C. — The Hank Williams Jr. 11-man act, Merle Kilgore, Guy Drake, Bobbi Martin, Jonie and Johnny, Lawanda Lindsay, Mosby, Connie Eaton, Browning Bryant, Jim Nesbitt, Rudy Mackabee and over a dozen more nationally known recording artists will perform at the South Carolina juke box operators' annual convention here (20). Complete details can be found in the coin machine section of this issue.

## Bourne's Deals In Nashville Set

NEW YORK — Bernie Scherer, staffer in Bourne's professional department, wrapped up key recording deals during his recent trip to Nashville. Already cut is "My Hometown Sweetheart," by Jimmy Dean on RCA, and lined up for sessions on Bourne songs are Chet Atkins (RCA), Danny Davis & the Nashville Brass (RCA), and Jackie Greene (Decca).

## April & Blackwood Deal With Taylor

NEW YORK — April/Blackwood Music Cos. will copublish all songs written by James Taylor, Warner Bros. Records artist. The agreement is between Taylor's Country Road Music, Inc., and Blackwood Music, Inc. Taylor's new Warner Bros. album will be released this month.

## Dutch Groups Crack Intl Mart; Fly High in the U.S.

• Continued from page 1

Both groups are released in the U.S. on Jerry Ross' Colossus label.

Mercury Records has been active in promoting Dutch groups through its ties with the major Dutch company Phonogram. The Chicago-based company has released several Dutch singles without, so far, having scored chart success.

For a number of years, Dutch acts have tried to reach the U.S. charts through the British market, feeling that a hit in England would pave the way for a repeat performance in the U.S. To support their British releases, many groups did \$50-a-night promotion tours, but they failed largely because of indifferent dates and inadequate publicity.

One Dutch pop group leader said: "It is almost impossible to crack the British market. The audiences are OK, but the trade press, radio and television stations, and club owners are very narrow-minded toward continental acts. I think they are protecting their own groups. Everything which comes from the continent is automatically regarded as rubbish, even if their ears tell them differently."

Although this may be exaggerated, it is generally felt in Holland that British record companies have been less than energetic in promoting continental acts. Though many companies have released Dutch material, promotion has been minimal. Recently, however, Penny

Farthing Records showed faith in the Dutch group Shocking Blue, and in the last two months has done an intensive promotion job to give Larry Page the first big hit for his new label.

Because of British apathy, a number of Dutch groups last year decided to switch their sights to the U.S., and in six months achieved some impressive results. U.S. record companies and agencies are busy signing Dutch groups for recording and tours.

The Golden Earrings and the Motions were among the first Dutch acts to tour the U.S. and the Earrings are on their second tour, following the release of their album "Eight Miles High" by Atlantic.

Shocking Blue is negotiating a tour in March and Cuby and the Blizzards are booked through CMA in New York for a tour in February and March. Two albums by the group have been released by Mercury.

## Murbo Hunting For New Material

NEW YORK — Murbo Records and its publishing affiliates will begin a campaign for new material from unknown and established writers and record producers attuned to the contemporary field of music. Murbo licenses masters to both foreign and from abroad as well as releasing its own product. They are also active in the tape cartridge and premium fields.

**WE HAVE RENTED THIS SPACE  
to show you two records  
you may have missed on page 78**



## TOUCH OF YOU

Brenda and the Tabulations, Top and Bottom #401



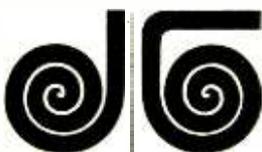
## WON'T FIND BETTER THAN ME

The New Hope, Jamie #1381

*Won't find better than them! Both instant replays from*

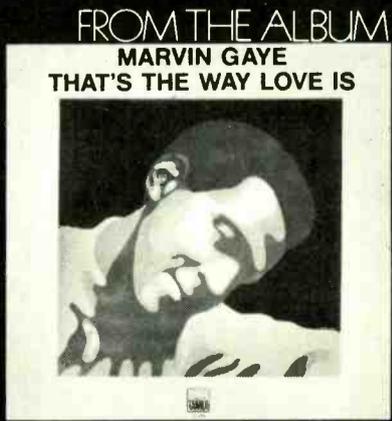
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"Gonna Give Her All the Love I've Got"  
TAMLA 54190

Marvin Gaye



# WB Bids for C, S, Tetra

LOS ANGELES — Warner Bros., Inc. has made an offer to acquire Campbell, Silver Corp. and its record company, Tetragrammaton in a stock-cash transaction.

The move comes on the heels of a negotiation breakdown between Filmways and CSC. The takeover by WB would include artist contracts, publishing and any masters which have not been released. Roy Silver, CSC president, will not be involved in the acquisition, but will continue his own management and production company.

# Paxton Honored At Wheeler Fete

NASHVILLE — Composer Tom Paxton was honored at a cocktail party here Jan. 26 hosted by Billy Ed Wheeler, professional manager of United Artists Music Group's Nashville office. The gathering was held at RCA's Nashville studios.

Paxton was recently signed to a five-year exclusive writer's pact by the UA Music Group, who also purchased his Deep Fork Music firm which he owned jointly with Milt Okun. Accompanying Paxton from New York were his wife, and Murray Deutch, executive vice president and general manager of the UA Music Group; and Jack Lee, the company's national professional manager.

# Market Quotations

As of Closing Thursday, February 5, 1970

NAME	1970		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	22 1/8	11 1/8	314	12 7/8	11 1/8	12 1/8	— 1/4
ABC	39 1/4	33	389	35	33	34	Unch.
Amer. Auto Vending	20 3/8	8 3/8	37	10 5/8	8 3/8	8 3/8	— 1/8
Ampex	49 7/8	32 1/2	1599	42 3/8	37 1/4	39 3/4	+ 1 7/8
Automatic Radio	43	18 1/4	456	21	18 1/4	19 3/8	— 1/2
Automatic Ref. Assoc.	122 1/2	97 1/2	263	109 3/4	102 1/4	107 1/2	+ 3 3/8
Avnet	36 1/2	10 5/8	476	12 1/4	10 3/4	11 3/4	+ 1
Capitol Ind.	56 1/4	29	278	49 1/2	41 1/4	41 3/4	— 7 3/4
CBS	59 1/2	41 5/8	681	44	43 3/8	44	+ 1/8
Columbia Pictures	42	23 3/8	271	25 1/4	23 3/8	23 7/8	— 1 3/4
Craig Corp.	24	11 1/8	272	13 3/4	11 1/4	11 7/8	— 2
Disney, Walt	154 3/4	69 7/8	1227	146 5/8	140	143 3/4	+ 3 3/4
EMI	8 7/8	5	339	6 3/4	6 1/8	6 1/4	— 1/2
General Electric	98 1/4	69 1/8	3055	73 7/8	69 1/8	69 7/8	— 3 1/2
Gulf & Western	50 1/4	16 5/8	908	18 1/2	16 5/8	17 1/8	Unch.
Hammond Corp.	23	11 3/4	152	12 3/4	12	12 1/2	+ 3/4
Handelman	45 1/4	29	1232	43 1/4	40 1/2	41 3/8	— 1 5/8
Harvey Group	25 1/4	8 1/2	30	9 1/4	8 1/2	9	Unch.
Interstate United	35	11 1/8	305	13 7/8	12 1/2	13 3/8	+ 5/8
ITT	60 1/2	46 1/4	2774	57 7/8	54 1/8	55 5/8	Unch.
Kinney Services	39 1/2	19	1403	29 3/8	27	27 3/4	— 5/8
Macke	29 1/2	14 1/2	137	17 1/4	16 3/8	16 1/2	— 1/4
MCA	44 1/2	18 3/4	281	23	21 3/8	22	— 1/2
MGM	44 1/2	21 1/2	168	24	21 7/8	23 1/4	+ 1 1/2
Metromedia	53 3/4	15 1/2	587	17 1/2	15 1/2	17	+ 3/4
3M (Minn. Mining)	118 1/2	94	1342	103 1/2	99 5/8	100 1/2	— 2 1/2
Motorola	166	102 3/4	1582	136	122	122	— 13 3/4
No. American Phillips	59 3/4	35 1/4	798	42 1/2	38 3/4	40 1/8	— 2 5/8
Pickwick Inter.	55 1/2	32	275	53 1/4	45	45 5/8	— 7 5/8
RCA	48 1/2	30 1/4	2282	31 7/8	30 1/4	30 1/2	— 1/8
Servmat	49 1/2	26	195	28 1/8	27 1/4	25 1/2	— 2 1/2
Superscope	54 3/4	17	655	34	30	31 1/2	+ 1 1/4
Telex	159 1/2	20 3/4	8459	149 1/4	106 1/4	124	— 25 3/4
Tenny Corp.	30 3/4	11 1/2	392	13 3/8	11 7/8	12 5/8	+ 1/2
Trans American	38 3/4	19 7/8	2727	23 3/8	19 7/8	21 1/4	Unch.
Transcontinental	27 3/4	13 3/8	851	18 3/8	16 3/4	17 1/2	+ 1/8
Triangle	37 3/8	14 7/8	35	16 1/8	15 1/4	15 1/2	— 1/2
20th Century-Fox	41 3/4	14 7/8	1270	17 3/8	15	15 3/4	— 1
Vendo	32 3/8	14 5/8	78	15 3/8	14 5/8	14 3/4	— 5/8
Wurlitzer	23 1/2	13 1/8	12	13 5/8	13 1/2	13 5/8	— 1/8
Zenith	58	30 1/8	1267	33 1/2	30 1/8	30 1/8	— 2 3/8

As of Closing Thursday, February 5, 1970

OVER THE COUNTER*	Week's			OVER THE COUNTER*	Week's		
	High	Low	Close		High	Low	Close
ABKCO Ind.	12 1/2	9	12 1/2	Lear Jet	16 3/4	14 1/4	16 3/4
Alltapes, Inc.	9	8	9	Lin Broadcasting	11 1/8	9 3/8	9 7/8
Arts & Leisure	9	7 7/8	8 1/4	Media Creations	5	4 1/2	4 5/8
Audio Fidelity	2 3/4	2 1/4	2 1/2	Merco Ent.	33 3/4	29	29
Bally Mfg. Corp.	29	19 1/4	19 1/4	Mills Music	19 1/2	19	19
Cameron Musical	2 1/2	2 1/2	2 1/2	Monarch Electronics	5 3/4	4 1/2	5 3/4
Cassette-Cartridge	14 1/4	13	13	Music Makers, Inc.	8 1/4	7 1/2	7 1/2
Certron	22	8 1/4	19	NMC	9 1/4	8	8
Creative Management	14 1/2	13 1/4	13 1/4	National Musitime	1	3/4	7/8
Data Packaging	24 3/4	22	23 3/4	National Tape	29	27	27
Dict-O-Tape, Inc.	4 3/4	3 5/8	3 5/8	Newell	12	9 3/4	9 3/4
Faraday, Inc.	10 1/2	10 1/4	10 1/4	Perception Ventures	6 1/4	5 1/4	5 1/2
Fidelitone	4 1/2	4 1/4	4 1/4	Gartron	5 3/4	5 1/8	5 1/2
GRT Corp.	23	18	21 1/2	Recoton	7 1/4	6 1/2	6 1/2
Goody, Sam	13	11 3/4	11 3/4	Robins Ind.	6 1/4	5 1/4	5 5/8
ITCC	5 1/2	4 1/2	5	Schwartz Bros.	6	5 1/2	5 3/4
Jubilee	9 1/2	8 3/8	9 1/2	Telepro Ind.	2 1/4	1 5/8	1 3/4
				Trans. Nat. Commun.	2 3/8	1 3/4	1 3/4

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

# ABC Trims Dates—Steps Up Radio Ads

LOS ANGELES—ABC Records has initiated a program of reduced recording activity. In addition, Howard Stark, the label's vice president and general manager, pointed out that the company is now shifting its emphasis to radio exploitation with approximately 90 cents of every promotion dollar being allocated to radio advertising.

During the last quarter of 1969, including the Christmas selling period, ABC released only two albums, "12 in a Roe" by Tommy Roe and "Completely Well" by BB King. During the past four months, the label has released five singles: "Hey There Lonely Girl" by Eddie Holman; "Jam Up and Jelly Tight" by Tommy Roe; "The Thrill is Gone" by BB King; "Never Goin' Back to Georgia" by the Blues Magoos, and "Stop" by the Jones Gang.

This release program marks the company's new philosophy since its sales and creative functions moved here from New York. ABC's two producers, Bill Szymczyk and Ed Michel (BluesWay) are both headquartered in the company's new two story building.

Stark has reduced ABC's independent production commitments by about 80 percent, he estimates. "There were just

too many and we couldn't cope with the telephone calls alone each day."

As part of the streamlining, Stark has again deactivated the Apt line in favor of strengthening ABC, BluesWay and Impulse.

## RECORD REVIEW

### Mainstream New Fare in the Disk Main Stream

NEW YORK — Bob Shad's Mainstream label introduced the first four albums in its new Red Lion Productions series this week, and they're a highly commercial concept in sound and packaging. The albums, "Rated X For Excitement" feature Ron Frangipane & His Orchestra, "Motion Pictures/The Now Generation" spotlights the Joe Scott Orchestra, "Images" is by Dean Christopher & His Orchestra, and "Blood, Sweat and Brass" features the Phoenix Authority (MRL 300/303). The musicians are all tops in their field, and Shad's production work is to be commended.

The instrumental orchestrations range from soft, lush treatments to the solid driving big (Continued on page 82)

# A&R MAN POP RECORD PRODUCER

Major multi-label record company has attractive position available in the New York area.

If you have a history of success in the recording studio as a producer of pop records, or expertise in selecting artists and placing them for recording with proper independent producers—we would like to hear from you. This position carries an executive's salary plus an override leading to substantial earnings.

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# Musicor, EMI Pact Renewed

NEW YORK—Musicor Records has renewed its licensing agreement with EMI for the U.K. Negotiations were completed last week between Art Talmadge, president of Musicor, and Len Woods, managing director of EMI. The agreement includes all record product on

the Musicor and Dynamo labels and their equivalent tape configurations.

On the heels of the EMI renewal is planned return to England of Gene Pitney for an extended personal appearance tour. Additionally, EMI is releasing this week in the U.K. Musicor's hit single by the Street People, "Jennifer Tomkins."

# Notable Into Own Distrib

NEW YORK — Cy Coleman is setting up a distribution operation for his Notable Records division. Eric Colodne was named president of the distribution operation, and Cal Styles was appointed vice president.

The move into its own distribution by Notable was sparked by the demands of the forthcoming product which includes, aside from pop material, Broadway, off-Broadway and film scores which make it necessary to have closer liaison between the creative and business ends of the record company.

# Music In Print

By AL FRISCH Then and Now

During the 1920's sheet music enjoyed fantastic sales through plugging methods we wouldn't recognize today. One typical avenue that songpluggers employed was to contact important vaudeville performers who, hopefully, would introduce the song in their act. If well received it could conceivably be done all over the country, from theaters in the sticks to the big houses in the large cities. An unbelievable number of what later turned out to become standards were launched in this manner.

Another medium of plugging songs was in F.W. Woolworth stores at a time when their merchandise, believe it or not, consisted only of 5 and 10-cent items. Many of their stores had a small partitioned area where there was a piano. A potential customer would pick a new song from a counter loaded with copies and hand it to the pianist who would then proceed to run it over. Incidentally, it was a common practice on the part of several enterprising publishers to provide an expensive title cover in an art style that could have inspired Peter Max. Currently, we are witnessing a renaissance of elaborate title covers.

Many of you still remember the days of the organists in the larger theaters who played the songs of the day with the audiences singing at the top of their voices. The lyrics were projected upon the screen as the "bouncing ball" moved from word to word in rhythm with the music. I guess many a budding singer emerged later from some of these sing-along sessions.

In contrast, today the sale of sheet music is primarily dependent upon the influence of the disk jockey who has been responsible for the creation of the contemporary super-stars. Of course, the jukebox, television and pop concerts are additional areas that contribute heavily to the plugging that is required to stimulate sales. Incidentally, it should be noted that the folio has become increasingly important, especially those that are connected with a specific artist or group.

## New Single Sheets

Hansen's biggest calls of the week for Mama Cass's "New World Coming." Also new are "I've Gotta Make You Love Me" and "I Wasn't Born to Follow" from the film "Easy Rider." The following, which have all hit the Hot 100, are now available: "My Elusive Dreams," "Easy Come Easy Go," "Do the Funky Chicken," "I've Gotta Make You Love Me" "Jesus Is Alright" and "Shilo." Also brand-new are "Down on the Corner" and "Then She's a Lover," recorded by Roy Clark.

Warner Bros. has out this week "Rag Mama Rag" and "You Got Me Hummin'" which is climbing on the Hot 100. Also newly available are "Coming Home" and "Delany, Bonnie and Friends" featuring Eric Calpton).

Plymouth reports that sheets are ready on the Simon & Garfunkel climber "Bridge Over Troubled Water."

Big 3 has a fast riser called "Didn't I Blow Your Mind This Time," "A Friend in the City" and "Let's Work Together," which is on the charts by Wilbert Harrison.

## New Folios

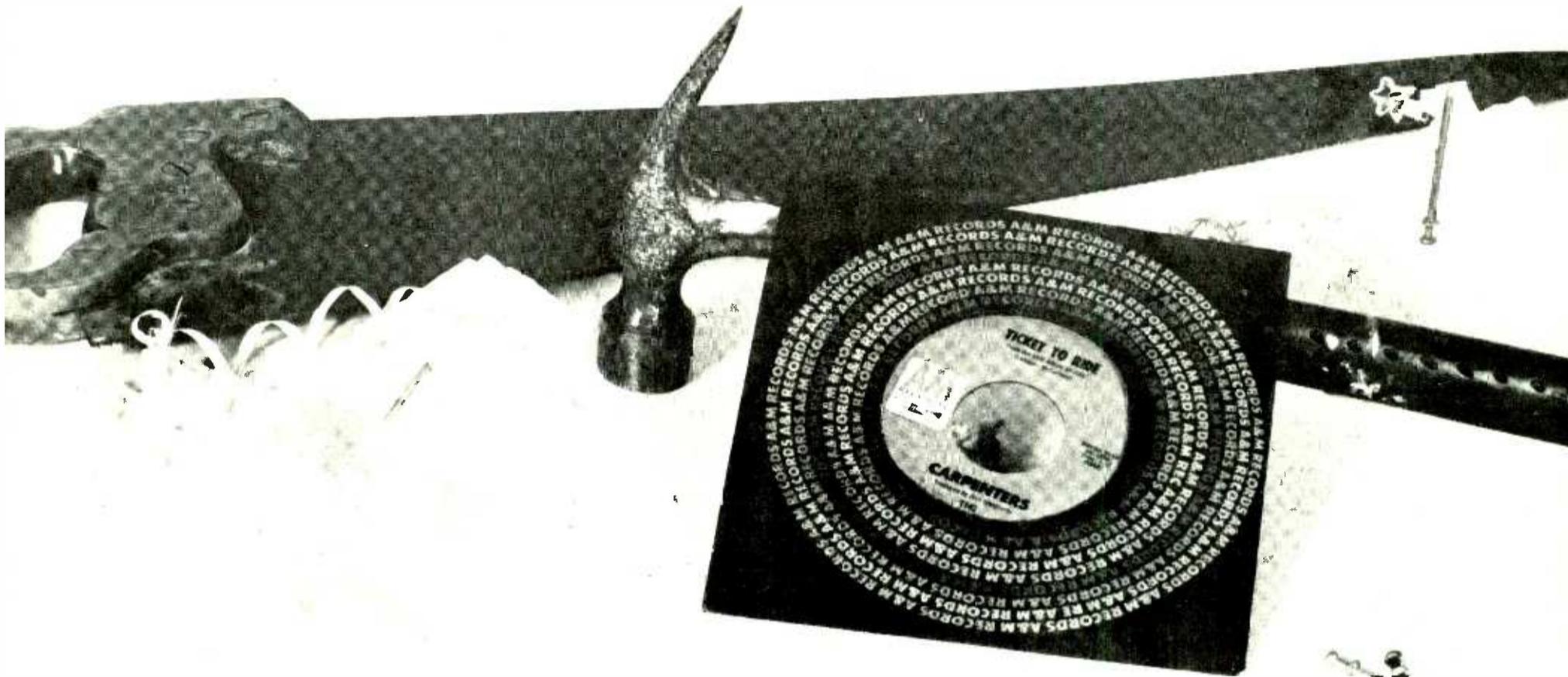
Hill & Range is preparing a new folio called "Johnny Cash Motion Picture Songs." Included are many songs in his current film.

Hansen has several items that should prove very heavy in sales: B.B. King's "Why I Sing the Blues," "Tom Jones Live in Las Vegas" and the "Three Dog Nite" folio.

E. B. Marks has just issued a collection called "Oscar Brown Jr. Songs" and "Turn On Tunes" a Top 40 group of songs.

Plymouth has a folio of songs written by Shel Silverstein who penned "Unicorn" and "A Boy Named Sue." In addition to the aforementioned material, it also includes "25 Minutes to Go," which was recorded by Johnny Cash in his "Folsom Prison" album. Also released is a new Simon & Garfunkel folio entitled "Bridge Over Troubled Water."

(Continued on page 58)



## THE CARPENTERS HAVE MADE A THING OF BEAUTY

And the people you sell records to like beautiful things.  
They like "Ticket To Ride" by the Carpenters (A & M 1142).  
So they're buying it. And more radio stations are playing it.  
And that's good. Because it's a beautiful record.

From their first album, "Offering"  
(SP 4205). Which is also beautiful. Very.  
Music by Richard and Karen Carpenter.  
Produced by Jack Daugherty.



# In 1969 Billboard

Epic bulletted to number 7 out  
and was in the top 10 out

AND IF THESE CURRENT  
CHART SINGLES ARE ANY INDICATION,  
THE TOP 6 BETTER WATCH OUT!

★  
1

**Sly & The  
Family Stone**

"Thank You Falettinme Be Mice Elf Agin"  
"Everybody Is a Star" 5-10555

★  
29

**The  
Hollies**

"He Ain't Heavy,  
He's My Brother" 5-10532

# put us in our place!

of 144 labels for Hot 100 singles,  
of 126 labels for Top LP's.

(BILLBOARD'S 1969 INDUSTRY PERFORMANCE REPORT)

7

★ 11 (COUNTRY)

★ 19 (COUNTRY)

**Bobby  
Vinton**

**Tammy  
Wynette**

**David  
Houston**

"My Elusive Dreams" 5-10576

"I'll See Him Through" 5-10571

"Baby, Baby" 5-10539



**IS HOT  
AND GETTING HOTTER**

# GRAMMY AWARDS NOMINATIONS FOR 1969

## RECORD OF THE YEAR

AQUARIUS/LET THE SUNSHINE IN—The 5th Dimension (Soul City)  
A BOY NAMED SUE—Johnny Cash (Columbia)  
IS THAT ALL THERE IS—Peggy Lee (Capitol)  
LOVE THEME FROM ROMEO & JULIET—Henry Mancini (RCA)  
SPINNING WHEEL—Blood, Sweat and Tears (Columbia)

## ALBUM OF THE YEAR (POPULAR)

ABBEY ROAD—The Beatles (Apple)  
THE AGE OF AQUARIUS—The 5th Dimension (Soul City)  
BLOOD, SWEAT AND TEARS—Blood, Sweat and Tears (Columbia)  
CROSBY, STILLS AND NASH—Crosby, Stills and Nash (Atlantic)  
JOHNNY CASH AT SAN QUENTIN—Johnny Cash (Columbia)

## ALBUM OF THE YEAR (CLASSICAL)

BERIO: SINFONIA—Luciano Berio Cond. The New York Philharmonic (Columbia)  
BOULEZ CONDUCTS BERG—Pierre Boulez Cond. BBC Symphony Orch. (Columbia)  
BOULEZ CONDUCTS DEBUSSY, VOL. 2 "IMAGES POUR ORCHESTRE"—Pierre Boulez Cond. Cleveland Orch. (Columbia)  
GABRIELI: ANTIPHONAL MUSIC OF GABRIELI—The Philadelphia, Cleveland & Chicago Brass Ensembles (Columbia)  
STRAUSS: ALSO SPRACH ZARATHUSTRA—Zubini Mehta Cond. Los Angeles Philharmonic Orch. (London)  
SWITCHED-ON BACH—Walter Carlos (Columbia)

## SONG OF THE YEAR

GAMES PEOPLE PLAY—Joe South  
I'LL NEVER FALL IN LOVE AGAIN—Burt Bacharach, Hal David  
RAINDROPS KEEP FALLIN' ON MY HEAD—Burt Bacharach, Hal David  
SPINNING WHEEL—David Clayton Thomas  
A TIME FOR US—Kusik, Synder, N. Rota

## BEST NEW ARTIST

CHICAGO (Columbia)  
CROSBY, STILLS AND NASH (Atlantic)  
LED ZEPPELIN (Atlantic)  
NEON PHILHARMONIC (Warner Bros.-7 Arts)  
OLIVER (Crewe)

## BEST INSTRUMENTAL ARRANGEMENT

LOVE THEME FROM ROMEO & JULIET—Henry Mancini (RCA)  
MIDNIGHT COWBOY—Ferrante & Teicher (U.A.)  
VARIATIONS ON A THEME BY ERIC SATIE—Blood, Sweat and Tears (Columbia)  
WALKING IN SPACE—Quincy Jones (A&M)

## BEST VOCAL ACCOMPANIMENT ARRANGEMENT

AQUARIUS/LET THE SUNSHINE IN—The 5th Dimension (Soul City)  
I'VE GOT TO BE ME—Tony Bennett (Columbia)  
IS THAT ALL THERE IS—Peggy Lee (Capitol)  
SPINNING WHEEL—Blood, Sweat and Tears (Columbia)  
YOU'VE MADE ME SO VERY HAPPY—Blood, Sweat and Tears (Columbia)

## BEST ENGINEERED RECORDING (NONCLASSICAL)

ABBEY ROAD—The Beatles (Apple)  
THE AGE OF AQUARIUS—The 5th Dimension (Soul City)  
BLOOD, SWEAT AND TEARS—Blood, Sweat and Tears (Columbia)  
MOOG GROOVE—Electronic Concept Orch. (Limelight)  
VELVET VOICES & BOLD BRASS—Anita Kerr Singers (Dot)

## BEST ALBUM COVER

AMERICA THE BEAUTIFUL—Gary McFarland (Skye)  
BLIND FAITH—Blind Faith (Atco)  
LED ZEPPELIN II—Led Zeppelin (Atlantic)  
PIDGEON—Pidgeon (Decca)  
RICHARD PRYOR—Richard Pryor (Dove/Reprise)

## BEST ALBUM NOTES

CHICAGO MESS AROUND—Johnny Dodds (Milestone)  
DAVID'S ALBUM—Joan Baez (Vanguard)  
JOHN HARTFORD—John Hartford (RCA)  
MABEL MERCER & BOBBY SHORT AT TOWN HALL (Atlantic)  
NASHVILLE SKYLINE—Bob Dylan (Columbia)

## BEST CONTEMPORARY FEMALE VOCAL PERFORMANCE

IS THAT ALL THERE IS—Peggy Lee (Capitol)  
JOHNNY ONE TIME—Brenda Lee (Decca)  
PUT A LITTLE LOVE IN YOUR HEART—Jackie DeShannon (Liberty-U.A.)  
SON OF A PREACHER MAN—Dusty Springfield (Atlantic)  
THIS GIRL'S IN LOVE WITH YOU—Dionne Warwick (Scepter)  
WITH PEN IN HAND—Vikki Carr (Liberty-U.A.)

## BEST CONTEMPORARY MALE VOCAL PERFORMANCE

EVERYBODY'S TALKIN' (from "Midnight Cowboy" Album)—Nilsson (U.A.)  
GAMES PEOPLE PLAY—Joe South (Capitol)  
GITARZAN—Ray Stevens (Monument)  
MY WAY—Frank Sinatra (Reprise)  
RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas (Scepter)

## BEST CONTEMPORARY DUO OR VOCAL GROUP PERFORMANCE

ABBEY ROAD—The Beatles (Apple)  
AQUARIUS/LET THE SUNSHINE IN—The 5th Dimension (Soul City)  
BLOOD, SWEAT AND TEARS—Blood, Sweat and Tears (Columbia)  
CROSBY, STILLS AND NASH—Crosby, Stills and Nash (Atlantic)  
MORNING GIRL—Neon Philharmonic (Warner Bros.-7 Arts)

## BEST CHORUS PERFORMANCE

ANGEL OF THE MORNING—Living Voices (RCA Camden)  
JEAN—Ray Conniff Singers (Columbia)  
LOVE THEME FROM "ROMEO & JULIET" (A TIME FOR US)—Percy Faith & Chorus (Columbia)  
MACARTHUR PARK—Brooks Arthur Ensemble (Verve)  
SLICES OF LIFE—Ray Charles Singers (Command)

## BEST CONTEMPORARY INSTRUMENTAL PERFORMANCE

AREA CODE 615—Area Code 615 (Polydor)  
LOVE THEME FROM ROMEO & JULIET—Henry Mancini (RCA)  
MIDNIGHT COWBOY—Ferrante & Teicher (U.A.)  
VARIATIONS ON A THEME BY ERIC SATIE—Blood, Sweat and Tears (Columbia)  
WITH LOVE—Boots Randolph (Monument)

## BEST CONTEMPORARY SONG (COMPOSER'S AWARD)

GAMES PEOPLE PLAY—Joe South  
IN THE GHETTO—Scott Davis  
JEAN—Rod McKuen  
RAINDROPS KEEP FALLIN' ON MY HEAD—Burt Bacharach, Hal David  
SPINNING WHEEL—David Clayton Thomas

## BEST R & B FEMALE VOCAL PERFORMANCE

FOOLISH FOOL—Dee Dee Warwick (Mercury)  
THE HUNTER—Tina Turner (Blue Thumb)  
SHARE YOUR LOVE WITH ME—Aretha Franklin (Atlantic)  
YESTERDAY—Ruth Brown (Skye)  
YOU GOTTA PAY THE PRICE—Gloria Taylor (Glo-Whiz)

## BEST R & B MALE VOCAL PERFORMANCE

THE CHOKIN' KIND—Joe Simon (Sound Stage 7)  
DOING HIS THING—Ray Charles (Tangerine)  
ICE MAN COMETH—Jerry Butler (Mercury)  
LIVE & WELL—B. B. King (ABC)  
YOUR GOOD THING—Lou Rawls (Capitol)

## BEST R & B DUO OR GROUP VOCAL PERFORMANCE

BACKFIELD IN MOTION—Mel & Tim (Scepter)  
COLOR HIM FATHER—The Winstons (Metromedia)  
FRIENDSHIP TRAIN—Gladys Knight and the Pips (Motown)  
IT'S YOUR THING—Isley Bros. (T-Neck)  
SOULSHAKE—Peggy Scott and Jo Jo Benson (SSS-International)

## BEST R & B INSTRUMENTAL PERFORMANCE

A BLACK MAN'S SOUL—Ike Turner (Pompeii)  
GAMES PEOPLE PLAY—King Curtis (Atco)  
TRASH TALKIN'—Albert Collins (Imperial)  
WHAT DOES IT TAKE—Junior Walker and the All Stars (Soul)  
WORKIN' ON A GROOVY THING—Groove Holmes (World Pacific)

## BEST R & B SONG (COMPOSER'S AWARD)

BACKFIELD IN MOTION—M. McPherson, M. Harden  
COLOR HIM FATHER—Richard Spencer  
I'D RATHER BE AN OLD MAN'S SWEETHEART—C. Carter, G. Jackson, R. Moore  
IT'S YOUR THING—R. Isley, O. Isley  
ONLY THE STRONG SURVIVE—Gamble, Huff and Butler

## BEST SOUL GOSPEL

CASSIETTA—Cassietta George (Audio Gospel)  
COME ON AND SEE ABOUT ME—James Cleveland and the Southern California Choir (Savoy)  
GUIDE ME, O THOU GREAT JEHOVAH—Mahalia Jackson (Columbia)  
OH HAPPY DAY—Edwin Hawkins Singers (Buddah)  
PRECIOUS MEMORIES—Sister Rosetta Tharpe (Savoy)

## BEST COUNTRY FEMALE VOCAL PERFORMANCE

BACK SIDE OF DALLAS—Jeannie C. Riley (Plantation)  
I FALL TO PIECES—Diana Trask (Paramount)  
RIBBON OF DARKNESS—Connie Smith (RCA)  
STAND BY YOUR MAN—Tammy Wynette (Epic)  
THAT'S A NO NO—Lynn Anderson (Chart)

## BEST COUNTRY MALE VOCAL PERFORMANCE

ALL I HAVE TO OFFER YOU IS ME—Charley Pride (RCA)  
ARE YOU FROM DIXIE—Jerry Reed (RCA)  
A BOY NAMED SUE—Johnny Cash (Columbia)  
FROM HEAVEN TO HEARTACHE—Bobby Lewis (U.A.)  
SPRING—Clay Hart (Metromedia)

## BEST COUNTRY DUO OR GROUP PERFORMANCE

CALIFORNIA GIRL—Tommy & Glaser Bros. (MGM)  
JUST SOMEONE I USED TO KNOW—Porter Wagoner & Dolly Parton (RCA)  
MACARTHUR PARK—Waylon Jennings and Kimberley (RCA)  
RINGS OF GOLD—Dottie West and Don Gibson (RCA)  
WISH I DIDN'T MISS YOU SO—Jack Greene and Jeanne Seely (Decca)

## BEST COUNTRY INSTRUMENTAL PERFORMANCE

THE HITS OF CHARLEY PRIDE—Tommy Allsup and the Nashville Survey (Metromedia)  
LOVIN' SEASON—Floyd Cramer (RCA)  
THE NASHVILLE BRASS PLAY MORE NASHVILLE SOUNDS—Danny Davis and Nashville Brass (RCA)  
NASHVILLE SKYLINE RAG—Bob Dylan (Columbia)  
SOLID GOLD '69—Chet Atkins (RCA)

## BEST COUNTRY SONG (COMPOSER'S AWARD)

ALL I HAVE TO OFFER YOU IS ME—Dallas Frazier  
A BOY NAMED SUE—Shel Silverstein  
STAND BY YOUR MAN—Tammy Wynette, Billy Sherrill  
THE THINGS THAT MATTER—Don Sumner  
YOU GAVE ME A MOUNTAIN—Marty Robbins

## BEST SACRED PERFORMANCE

AIN'T THAT BEAUTIFUL SINGING—Jake Hess (RCA)  
HE TOUCHED ME—Bill Gaither Trio (Heartwarming)  
HOLY, HOLY, HOLY—Ernie Ford (Capitol)  
I BELIEVE—George Beverly Shea (RCA)  
WHISPERING HOPE—Connie Smith and Nat Stuckey (RCA)

## BEST GOSPEL PERFORMANCE

THE BEST IS YET TO COME—The Lefevres (Canaan)  
IN GOSPEL COUNTRY—Porter Wagoner & the Blackwood Bros. (RCA)  
IT'S HAPPENING—The Oak Ridge Boys (Heartwarming)  
THIS HAPPY HOUSE—Happy Goodman Family (Work)  
THIS IS MY VALLEY—The Singing Rambos (Heartwarming)

## BEST FOLK PERFORMANCE

ANY DAY NOW—Joan Baez (Vanguard)  
ATLANTIS—Donovan (Epic)  
BIRD ON A WIRE—Judy Collins (Elektra)  
CLOUDS—Joni Mitchell (Warner Bros.)  
DAY IS DONE—Peter, Paul and Mary (Warner Bros.)  
YOUNG VS. OLD—Pete Seeger (Columbia)

## BEST INSTRUMENTAL THEME

GROOVY GRUBWORM—H. Wilcox & B. Warren  
MACKENNA'S GOLD—Quincy Jones  
MEMPHIS UNDERGROUND—Herbie Mann  
MIDNIGHT COWBOY—John Barry  
QUENTIN'S THEME—Robert Gobert

## BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (COMPOSER'S AWARD)

BUTCH CASSIDY & THE SUNDANCE KID—Burt Bacharach (A&M)  
THE LOST MAN—Quincy Jones (Uni)  
MACKENNA'S GOLD—Quincy Jones (RCA)  
ME, NATALIE—Henry Mancini (RCA)  
YELLOW SUBMARINE—John Lennon, Paul McCartney, George Harrison, George Martin (Apple)

## BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (COMPOSER'S AWARD)

DAMES AT SEA—G. Haimsohn, R. Miller, J. Wise (Columbia)  
OH CALCUTTA!—B. Dennis, S. Walden, P. Schickel (U.A.)  
PROMISES, PROMISES—Burt Bacharach, Hal David (Liberty/U.A.)  
1776—Sherman Edwards (Columbia)  
ZORBA—John Kander, Fred Ebb (Capitol)

## BEST RECORDING FOR CHILDREN

CHITTY CHITTY BANG BANG—Do-Re-Mi Chorus (Kapp)  
FOLK TALKS OF THE TRIBES OF AFRICA—Eartha Kitt (Caedmon)  
FOR ALL MY LITTLE FRIENDS—Tiny Tim (Warner Bros.)  
PETER, PAUL & MOMMY—Peter, Paul & Mary (Warner Bros.)  
YELLOW SUBMARINE—Richard Wolfe Children's Chorus (RCA)

## BEST COMEDY RECORDING

BERKELEY CONCERT—Lenny Bruce (Bicarrre, Warner Bros.)  
BILL COSBY—Bill Cosby (Uni)  
DON RICKLES SPEAKS!—Don Rickles (Warner Bros.)  
LAUGH-IN '69—Original TV Cast (Warner Bros.)  
W. C. FIELDS ON RADIO—W. C. Fields (Columbia)

## BEST SPOKEN WORD RECORDING

THE GREAT WHITE HOPE—Orig. Broadway Cast (Tetragrammaton)  
HOME TO THE SEA—Jesse Pearson (Warner Bros.)  
MAN ON THE MOON—Walter Cronkite (Warner Bros.)  
ROBERT F. KENNEDY: A MEMORIAL (Columbia)  
WE LOVE YOU, CALL COLLECT—Art Linkletter and Diane (Word-Capitol)

## BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP

THE 86 YEARS OF EUBIE BLAKE—Eubie Blake (Columbia)  
THE GREAT OSCAR PETERSON ON PRESTIGE—Oscar Peterson Trio (Prestige)  
IN A SILENT WAY—Miles Davis (Columbia)  
MEMPHIS UNDERGROUND—Herbie Mann (Atlantic)  
VIOLIN SUMMIT—Stephan Grappelly, Stuff Smith, Sven Asmusen, Jean Luc-Ponty (Prestige)  
WHAT'S NEW—Bill Evans with Jeremy Steig (Verve)  
WILLOW WEEP FOR ME—Wes Montgomery (Verve)

## BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP

AMERICA THE BEAUTIFUL—Gary McFarland (Skye)  
BUDDY & SOUL—Buddy Rich (World Pacific)  
CENTRAL PARK NORTH—Thad Jones, Mel Lewis (Solid State)  
LIGHT MY FIRE—Woody Herman (Cadet)  
THE MUSIC OF HOAGY CARMICHAEL—Bob Wilber (Monmouth-Evergreen)  
THE NEW DON ELLIS BAND GOES UNDERGROUND (Columbia)  
STANDING OVATION—Count Basie (Dot)  
WALKING IN SPACE—Quincy Jones (A&M)

## CLASSICAL NOMINATIONS

### BEST ORCHESTRAL PERFORMANCE

BARTOK: MUSIC FOR STRINGS, PERCUSSION & CELESTA—Pierre Boulez cond. BBC Symphony Orch. (Columbia)  
BOULEZ CONDUCTS DEBUSSY, VOL. 2 "IMAGES POUR ORCHESTRE"—Pierre Boulez cond. Cleveland Orch. (Columbia)  
RAVEL: RAPSOEIE ESPAGNOLE/MOTHER GOOSE SUITE/ALBORADA DEL GRACIOSO/INTRODUCTION & ALLEGRO—Jean Martinon cond. Chicago Symphony (RCA)  
STRAUSS: ALSO SPRACH ZARATHUSTRA—Zubin Mehta cond. Los Angeles Philharmonic (London)  
WAGNER: GREAT ORCHESTRAL HIGHLIGHTS FROM "THE RING OF THE NIBELUNGS"—George Szell cond. Cleveland Orch. (Columbia)

### BEST CHAMBER MUSIC PERFORMANCE

BACH & VIVALDI SONATAS FOR LUTE & HARPSICHORD—Julian Bream and George Malcolm (RCA)  
BEETHOVEN—TRIOS FOR STRINGS—Grumiaux Trio (Philips)  
BRAHMS: QUARTETS FOR PIANO & STRINGS/SCHUMANN: QUINTET IN E FLAT MAJ. FOR PIANO & STRINGS—Artur Schnabel & Guarneri Quartet (RCA)  
BRAHMS: SONATAS IN E. MIN. & F. MAJ. FOR CELLO & PIANO—Jacqueline Du Pre and Daniel Barenboim (Angel)  
GABRIELI: ANTIPHONAL MUSIC OF GABRIELI—The Philadelphia, Cleveland & Chicago Brass Ensembles (Columbia)  
PROKOFIEV: SONATAS FOR VIOLIN & PIANO—Itzhak Perlman & Vladimir Ashkenazy (RCA)  
SHOSTAKOVICH: STRING QUARTETS—Borodin Quartet (Seraphim)

### BEST INSTRUMENTAL SOLO PERFORMANCE

BACH: SONATAS & PARTITAS FOR SOLO VIOLIN—Henryk Szeryng (DGG)  
DVORAK: CONCERTO IN B MIN. FOR CELLO—Mstislav Rostropovich (Karajan cond. Berlin Philharmonic) (DGG)  
GILELS AT CARNEGIE HALL—Emil Gilels (Melodiya)  
IVES: SONATA NO. 2 "CONCORD MASS"—John Kirkpatrick (Columbia)  
RAVEL: INTRODUCTION & ALLEGRO FOR HARP & STRINGS—Edward Druzyński, Harp (Martinon cond. Chicago Symphony Orch.) (RCA)  
SWITCHED-ON BACH—Walter Carlos (Columbia)

### BEST OPERA RECORDING

CAVALLI: L'ORMINDO—Raymond Leppard cond. London Philharmonic (Argo)  
MOZART: THE MARRIAGE OF FIGARO—Karl Boehm cond. Chorus & Orch. of German Opera (DGG)  
STRAUSS: ARIADNE AUF NAXOS—Rudolf Kempe cond. Dresden State Opera (Angel)  
STRAUSS: SALOME—Erich Leinsdorf cond. London Symphony Orch. (RCA)  
VERDI: LA TRAVIATA—Lorin Maazel cond. Orch. & Chorus of Deutsche Opera (London)  
VERDI: OTELLO—Sir John Barbirolli cond. New Philharmonia Orch. & Chorus (London)  
WAGNER: SIEGFRIED—Herbert von Karajan cond. Berlin Philharmonic (DGG)

### BEST CHORAL PERFORMANCE

BACH: MASS IN B MINOR—Vienna Choir Boys & Chorus Viennensis—Hans Gillasberger cond. Concentus Musicus Nikolaus Harnoncourt, cond. (Telefunken)  
BERIO: SINFONIA—NY Philharmonic Luciano Berio, cond./Swingle Singers, Ward Swingle director (Columbia)  
BERLIOZ: ROMEO ET JULIETTE—John Alldis Choir/London Symphony Chorus & London Symphony Orch.—Colin Davis, cond. (Philips)  
BILLINGS: THE CONTINENTAL HARMONY—Gregg Smith Singers—Gregg Smith, cond. (Columbia)  
DELIUS: SONGS OF SUNSET—Royal Liverpool Philharmonic Choir—Edmund Walters cond. Royal Liverpool Philharmonic Orch.—Charles Groves, cond. (Angel)  
HENZE: THE RAFT OF THE FRIGATE "MEDUSA"—Choirs of North German Radio/Berlin Radio/Boys' Chorus of St. Nicolai & North German Radio Symphony—Hans Werner Henze, cond. (DGG)  
VAUGHAN WILLIAMS: SYM. NO. 1—London Philharmonic Choir—Frederick Jackson cond. London Philharmonic Orch.—Sir Ardian Boult, cond. (Angel)

### BEST VOCAL SOLOIST OR SOLOISTS PERFORMANCE

BACH & HANDEL ARIAS—Marilyn Horne (London)  
BARBER: TWO SCENES FROM "ANTONY & CLEOPATRA"—KNOXVILLE; SUMMER OF 1915—Leontyne Price (RCA)  
BERG: ALTENBERG LIEDER—Halina Lukomska (Columbia)  
BRAHMS: FOUR SERIOUS SONGS—Sherrill Milnes (RCA)  
BRITTEN: HOLY SONNETS OF DONNE, SONGS & PROVERBS OF BLAKE—Peter Pears, Dietrich Fischer-Dieskau (London)  
MAHLER: DES KNABEN WUNDERHORN—Elisabeth Schwarzkopf & Dietrich Fischer-Dieskau (Angel)  
A MOST UNUSUAL SONG RECITAL—Christa Ludwig & Walter Berry (Seraphim)  
SCENES & ARIAS FROM FRENCH OPERA—Beverly Sills (Westminster)  
STRAUSS: NINETEEN EARLY SONGS—Dietrich Fischer-Dieskau (Angel)

### BEST ENGINEERED RECORDING

BERIO: SINFONIA—Berio cond. New York Philharmonic/Swingle Singers (Columbia)  
BOULEZ CONDUCTS DEBUSSY VOL. 2 "IMAGES POUR ORCHESTRE"—Pierre Boulez cond. Cleveland Orch. (Columbia)  
GABRIELI: ANTIPHONAL MUSIC OF GABRIELE—The Philadelphia, Cleveland & Chicago Brass Ensembles (Columbia)  
KHACHATURIAN: SYM. NO. 3 RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE—Stokowski cond. Chicago Symphony (RCA)  
MAHLER: SYMPHONY NO. 1—Ormandy cond. Philadelphia Symphony Orch. (RCA)  
SWITCHED-ON BACH—Walter Carlos, Moog Synthesizer (Columbia)

Turn on the Ampex AG-440B and listen:

Perfect silence.

Switch to record: no pop.

Hit the stop: no pop.

Go from rewind to stop: no tape shrieking.

The Ampex AG-440B is so mechanically quiet some engineers use it in the same room with live microphones. It's so electronically quiet you can forget about switching pops. This is why, in its own quiet way, the AG-440B has become the standard of recorder excellence.

Ampex quality is featured throughout: Rigid die-cast frame. Modular design with front-mounted circuit boards. Indi-

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To hear other quiet reasons why the AG-440B can be your best recorder/reproducer buy, and how you can put it to work for you for as little as \$50 a month, give us a call. (415) 367-4400. Or write Ampex Corporation, Professional Audio Division, M.S. 7-13, Redwood City, CA 94063.

**AMPEX**



**Ampex creates perfect silence.**

The Ampex AG-440B recorder/reproducer.

# Tape CARtridge

## Detroit Holds Key to Put Cassettes in Driver's Seat

• Continued from page 1

ability and automatic reverse. Thus, cassettes are carrying the configuration confrontation into the automotive field.

### Diversification

Hardware manufacturers are becoming diversified enough to produce both 8-track and cassette equipment, with the latter expected to sell at a rapid pace after Detroit says yes to cassette units.

Ampex, Sony, Craig, Kraco, California Auto Radio, Norelco, among others, are making fast inroads to reach a new market with cassette models. Many are still producing 8-track auto units and some are even turning out compatible 4 and 8-track models. "We still see two distinct markets in the auto field—cassette and 8-track," says an executive from Craig.

Auto supply outlets, which have been selling 8-track equipment, are now beginning to stock some cassette hardware. "We're somewhat premature," said a buyer for the Pep Boys, a giant automotive supply house in Southern California, "but we are going to be ready when the cassette spurge comes."

Although sales of auto cassette equipment are not substantial, Ampex has established a special department to handle the marketing of its auto cassette players. The company predicts total tape equipment sales

should reach more than three million units this year, with 800,000 of them cassettes, and the 1971 market could stretch to 3.4 million units, 45 percent of them cassettes.

The portable market is helping Detroit see the cassette response, too, claims an executive with Capitol, which markets six cassette units. "They're (Detroit auto manufacturers) watching the sales performance of cassette units with interest. You can be sure of that."

Portables are becoming more auto-oriented, said Ed Mason, president of Belair Enterprises, manufacturer of both 8-track and cassette stereo portables. Portable manufacturers like Belair have found a new haven in auto-home portable interchangeability.

"An added feature to many portable cassette units," said Mason, "is the capability of turning them into home units. From the auto into the home—it's that simple."

Portables, especially units designed for autos, eliminates two headaches at the consumer level feels Mason. "It eliminates installation and theft. At the retail level it allows locations to sell portable units for autos without getting involved in installation investments."

Ampex, although distributing  
(Continued on page 21)

## FORD INTO CASSETTE?

LOS ANGELES — Ford, which is expected to offer factory-installed cassette players in the "very near future," also is planning to sign a contract for prerecorded cassettes.

The company is planning to sign the contract for tape delivery during the early part of this year to be used with some mid-1970 models. Persistent industry reports have Philco-Ford supplying a cassette unit to Ford in time for the introduction of 1971 lines.

Thus, Ford again will have a jump on the automobile industry. In 1965, Ford helped launch the 8-track boom in conjunction with RCA, Motorola and Lear Jet.

Executives at Ford had "no comment" on the company's entry in the cassette market.

## Auto Accessory Stores Handling Blank Tape

LOS ANGELES—Consumers can try something new when they shop in automotive accessory stores now: blank tape.

Automotive accessory retailers are beginning to see additional revenue by stocking blank cassette tape. Most carried limited selections of 8-track and cassette prerecorded music, but now they're turning to blank tape, too.

Admittedly, blank tapes are only a part of the million-dollar tape industry which is devoted to prerecorded music. But everyone who spends a great deal of time in his car is a natural target for blank cassettes, admits one retailer.

Another said, "Southern California is a 'society-on-wheels.' If you're a professional, you turn to blanks so you can do your work in the car."

Blank tape manufacturers agree, and they're beginning to see automotive accessory retailers as good distribution-retail points.

An executive from Ampex said: "We're finding auto retail locations an excellent avenue for increased profits."

Ray Allen, sales vice president of Audio Magnetics, puts it this way: "We've been successful in supplying automotive outlets and department stores with auto sections with product. With cassette players becoming more prominent in automobiles (after-market) we will pursue this avenue of distribution."

## Certron Sells 49% Of Olims-Certron

LOS ANGELES — Certron Corp., tape manufacturer and duplicator, has sold its 49 percent interest in Olims-Certron Pty. to Olims Consolidated Ltd. of Sydney, Australia.

Olims already owns 51 percent of the joint company. Certron received 250,000 shares of Olims, traded on the Sydney exchange.

when answering ads . . .  
Say You Saw It in Billboard

industry reports have Norelco supplying a cassette unit to Chrysler in time for the introduction of 1971 lines. At the same time, reports that Philco-Ford will supply a cassette unit for some Ford models in the next year continue to circulate.

Although Detroit is quiet on the subject, several hardware producers are gearing to supplying auto manufacturers, with cassette record/playback equipment. Software suppliers, too, are stockpiling prerecorded cassettes in hopes of jumping on the tapewagon.

The advantage, some explain, of auto cassette over 8-track is fourfold: compactness, rewind and fast forward, recording ca-

So, you may say, what is Audio Magnetics and Ampex, among others, looking to achieve in the blank tape market as it pertains to automotive outlets?

Just this: the blank cassette is becoming a revolution in communication for American industry and business.

Ampex is looking at thousands of consumers buying language courses, world history, Bible, literary and stock market quotations, poetry, plays and children's stories.

Audio Magnetics is looking at getting blank tape in the hands of business executives, supermarketing housewives, bankers, stockbrokers and, of course, young people.

"No written communication could compare with an audio approach," believes Allen. "The world is becoming cartridgized. People cannot carry a phonograph and records around with them, but they can carry a tape player and blank tape."

A spokesman for J. C. Penney had this to say about blank tape: "We offer hardware equipment, but its blank tape that gives us an additional sale. You can do so much with it."

"The blank tape market has included and affected most people one way or another," said Allen. "It's part of the tape industry boom."

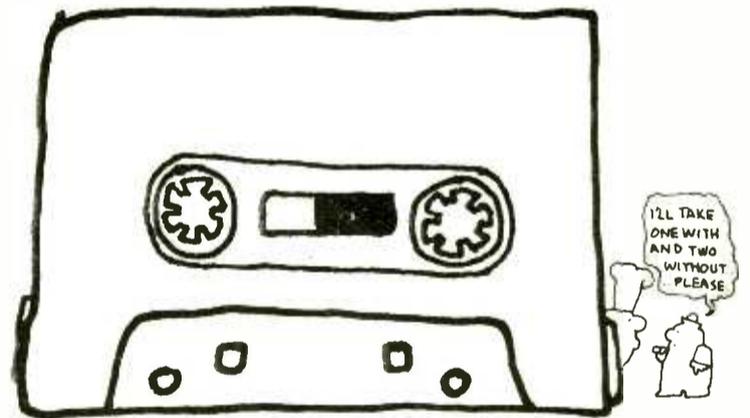
How big is the blank tape market: industry sources say blank tape could account for sales of about \$450 million by 1975 at manufacturer prices for blank, unrecorded cassettes.

Audio Magnetics' emphasis on youth is not taken at the expense of others. "Our merchandise is aimed at every consumer," said Allen.

The company is offering product promotions that include cassette tape, reel, rack displays, three-paks and head cleaners.

At Sears, there is a rising consumer interest in cassette player/recorders, but a new surge is developing in blank tape among their many other products. So have Sears, Western Auto, Mallory Battery, J.C. Penney, Radio Shack, S.S. Kresge, W.T. Grant, Thrifty, among many others.

Audio Magnetics is looking to increase its business with the automotive mart.



## You can get anything you want at Audio's Restaurant.

You see, you can get cassettes and cartridges from us, leadered, loaded or unloaded, open or closed. We can do all this because we also make tape. (Not just any tape. Audiotape® magnetic recording tape. The best.) And, because we produce cassettes in such quantities. (For 77 different labels.) You can also get Audiodiscs® blanks. Whatever you need. Why not write for our menu?

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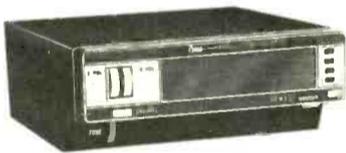
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**BM-910** New Petite 8 track car stereo small enough to fit anywhere.



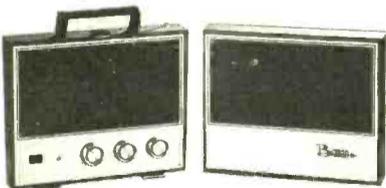
**BM-920** With fine tuning, indicator lights, motor stop switch, built-in alarm system.



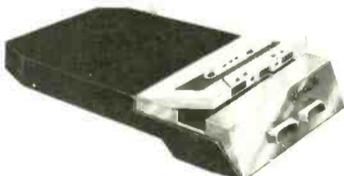
**BM-960** New deluxe 8-track car stereo with exclusive program repeat, motor stop, fine tuning and dual high fidelity amplifier.



**BM-990** Combination FM Multiplex 8-track car stereo with pull out mount for home use. Also available with record.



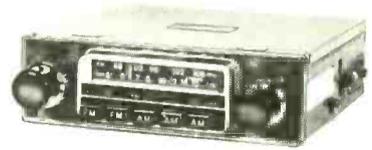
**BM-1500** 3 in 1 Portable Stereo Cartridge player with exclusive battery recharge element & telescope antenna for radio tuner.



**CE-10** Converts any 8 or 4 & 8-track stereo to a cassette player. Permits cartridge change without removal of adaptor.



**TP-90** Universal FM/FM Multiplex tuner cartridge, no battery required.



**FM-70-MPX** World's first one piece integrated circuitry universal AM/FM stereo multiplex car radio.



**SL-200** Standard Psychedelic sound light with 2 quick changeable lenses.



**SL-1000** Deluxe Psychedelic sound light with variable controls & 3 slide changeable lenses.



**BM-1000** The First & Only "In-Dashboard Mount" 8-track stereo/AM radio combination Pos./Neg. Ground switch.



**DEMONSTRATOR DISPLAYS** Colorful walnut grained displays to demonstrate product, stackable modules as you add items.

# Cassette Mfrs See Detroit Acceptance as Necessary

LOS ANGELES — Cassette manufacturers no longer beat around the bush — they need Detroit's acceptance of their configuration.

That's hardly an exaggeration. Many feel that when Detroit makes up its mind to put cassette units in autos as original

equipment the fight with 8-track will be on. Some cassette adherents think their system will supercede all others, with or without the auto manufacturers.

Wybo Semmelink, home entertainment products vice president of North American Philips, feels the auto producers already have made up their minds. "I'm certain that 1971 autos will have optional cassette players."

Most hardware manufacturers are gearing up for an auto splurge, like:

Ampex expects sales of all auto player/recorder units to exceed \$180 million this year, according to Lawrence R. Pugh, consumer equipment marketing manager. "Of the \$180 million, cassette will account for 45 percent of auto tape equipment sales by 1971." As a result, Pugh's division has established a special department to handle the marketing of cassette auto equipment.

Craig is planning to broaden its auto product line. "Without question, there is a large market for auto cassette units at the factory level. We feel that Detroit may be planning to move in that direction when existing contracts with current manufacturers expire," said Lauren Davies, Craig general sales manager.

Afco Electronics feels that much of the success for the auto cassette hinges on an automatic reverse. "If that can be developed," said Pete Knoedler, sales vice president, "the market should improve dramatically."

Industrial Suppliers Co., American distributor for Crown Radio Corp., is adding auto cassette units to its hardware line. "We're always abreast of the market," feels Chuck Hancock, national sales manager. "And it's a terrifically growing market."

Kraco is planning to move ahead in the auto cassette field, claiming that the cassette configuration will explode when De-

(Continued on page 21)

## Tape Happenings

Ampex has received a license from Du Pont Co. giving Ampex rights to manufacture magnetic tape using a chromium dioxide formulation patented by Du Pont. . . . Akrons, major discount chain in Southern California, is offering 8-track tapes at \$1.69. . . . Lear Jet has added 12 distributors: Appliance Wholesalers of Youngstown, Ohio; Davidson's One-Stop of Omaha, Neb.; Jet Stereo Distributing Inc. of San Francisco; Midstates Appliance & Supply Co. of Springfield, Ill.; National Sales Corp. of Rochester, N.Y.; Neslo Inc. of Green Bay; Saab Southwest Inc. of Denver; Silberne Radio & Electronics of Washington, D.C.; Tape Distributing Inc. of Charleston, W. Va.; Television & Radio Supply Co. of Portland, Ore.; Toledo Appliance of Toledo; Tri-State Distributors Inc. of Spokane. . . . Robins Industries, New York, is offering a head demagnetizer built into a cartridge case. It can be used with both 8-track or cassette models. One format, model TD-12 (\$13.35), is designed for home equipment; Model TD-15 (\$16.65) is for autos. . . . Radiant Corp., Chicago, is introducing a pocket-sized cassette portable (Model Micro 100).

Decca is releasing 10 tapes in February, including three to coincide with Bert Kaempfert Month. The Kaempfert tapes are "The Kaempfert Touch," which coincides with an LP release. "The Wonderland of Bert Kaempfert"

and "Lights Out, Sweet Dreams," the latter two catalog items. . . . Ampex is offering "Der Rosenkavalier" and "Aida" in February. "Der Rosenkavalier" will consist of four cassettes packaged in a case with a libretto. It retails for \$29.95. "Aida," with Leontyne Price on London Records, is a two-package cassette for \$14.95. The "Aida" libretto may be obtained free by returning a postcard included in each package. Also in February will be "Command Performance," a collection of operatic selections by Joan Sutherland with the London Symphony Orchestra, for \$14.95. . . . The Liberty/UA tape release for February introduces a new "International" series. It marks the first time product with a foreign-flavored (music from Spain, Greece, Ireland, Switzerland, Portugal, Scandinavia, Germany and Italy) theme has been released domestically. Advertising will be keyed to ethnic newspapers and college publications. . . . International Tape Cartridge Corp., New York, will be the exclusive sales representative for the Westpac Visual Communications poster line to the record-tape industry. . . . Capitol is producing 1,000 additional Browsamatic cassette merchandisers, bringing to 7,000 the number manufactured since the display unit was introduced in March 1969. The unit can be used as a counter or floor merchandiser and holds about \$850 worth of cassettes.



Best Value  
We Ever Offered!  
**KEYSTONE**

solid-state cassette tape  
recorders with built-in radio.

\$79.95 includes microphone, stand, earphone, pouch and batteries.

Magnificent high quality FM/AM Radio-Recorder luxuriously styled and loaded with expensive features. Exceptionally compact for easy portability! Records either "live" or direct from the built-in FM/AM radio. Convenient keyboard controls for record, rewind, play, fast-forward and stop, plus a record interlock switch that prevents accidental erasure of pre-recorded tapes. Built-in adjustable telescopic FM antenna provides the ultimate in listening pleasure. DC-AC . . . operates on AC with adapter. AC record bias plus many other quality features.

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## Retailers Bullish on Cassette Auto Gear

LOS ANGELES — Retailers are taking a long hard look at cassette auto hardware, and what they see is successful sales—eventually.

The key, of course, is the acceptance of the configuration by Detroit and the proper promotional-merchandising campaign by manufacturers to woo the public.

Right now, say many retailers, more sales are registered in 8-track. Also, low end cassette equipment—\$19.95 monaural playback only—is not enhancing sales.

When and if Detroit accepts cassette hardware as optional equipment, retailers see sales growth. The cassette after-market is slow. Most retail outlets, however, are seeing unexpected sales in portable units, especially in the middle-of-the-line range.

With car-bound commuters jamming freeways and expressways, and the younger generation constantly on the move—to school, to parties, to recreation, to part-time jobs, factory installed cassette auto units has a future, say retailers.

Although many retailers are adding automotive cassette units to their lines, they are being cautious in their approach. Some retail locations are grappling with yet another cassette problem—malfunctioning auto units—that may seriously impede manufacturers' efforts to get more cassette product into cars.

Retailers say auto cassettes face this roadblock: tape spewing out or getting fouled up in the machine, or machines that are not grabbing the tape properly. The problem has been brought to the attention of manufacturers but to no avail. "The problem covers all brands but is worse in some than in others," claimed one retailer.

Harold Wally of Wally Stereo

Tape City, New York, noted that the problem is "causing customers to switch back to 8-track, and is causing me to wonder if I shouldn't get out of the automobile cassette business. After all, I'm not in the business to make refunds."

He feels 8-track is outdistancing cassette for two other reasons: better pricing and quality performance.

"People want quality and no equipment failure," he said. "Right now, cassette falls short in both categories."

Another rankled retailer is convinced cassette problems are directly related to labor and installation. "They (manufacturers) led us to believe installation would require only minor adjustments," said Henry Rasmussen of Troy's Stereo Center, Durham, N.C. "But installation often involves rewiring the entire unit and a full day's work."

Agreeing with Rasmussen is Al Lieber, general sales manager of Car Stereo Co., of New Jersey. "Cassettes are behind 8-track because of problems in machine construction. There's just more mechanical problems with them."

Some feel problems are directly related to brand. A retailer said: "One company has claimed its units were compatible with American and foreign cars but they weren't. My 8-track sales are better because we don't have to depend on the variance in voltage from the different automobile batteries."

Retailers are waiting for cassette producers to iron out problems with their auto equipment. When they do, sales are bound to increase—if and when Detroit gets involved.

when answering ads . . .  
Say You Saw It in Billboard

*Livingston Audio Products Corporation*

*cordially extends to you*

*an invitation to attend a*

*Cocktail Party*

*and to view their new, corporate headquarters at  
1275 Bloomfield Avenue, Fairfield, New Jersey.*

*on Friday, the thirteenth of February, 1970.*

*from four to eight o'clock in the evening.*

*R. S. V. P.*

*(201) 226-8300*

## Tape CARtridge

# Educational, Premium Fields Click for Cap

LOS ANGELES—Capitol is finding increased usage for its cassette players in the educational and premium fields. The company has begun receiving requests for the development of hardware for school use, notes Oris Beucler, the company's special markets department vice president.

"Schools are asking us for equipment because of the great need which exists," he said. One of Capitol's cassette players, the Diplomat player/recorder, has been designed for optimum usage in training or learning situations. The unit's electronics allows for split recording on each of the two channels, so that the teacher may ask a question on one channel and the student can tape his answer on the second channel. "The teacher can say a phrase in French," Beucler said, "and the student can repeat it on channel two."

This separate record feature also allows a student to play an instrument along with a pre-recorded instrument on the other channel.

Capitol has sold several companies its cassette units, usually in the middle price range, for training and instruction purposes. Cassette players are also being offered as premium items.

The company's model 151 is at the core of a dealer loader program for Standard Oil run-

ning through February. The unit, plus five tapes, is given free when a dealer orders a certain number of tires and batteries.

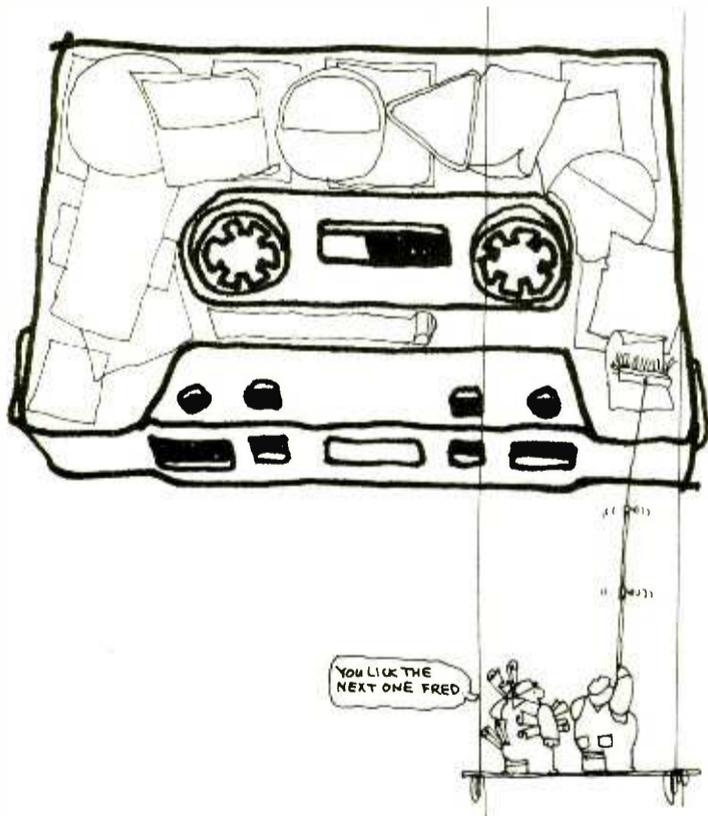
"The cassette is the most wanted and most unsaturated item for premiums," according to Beucler.

The Charles Pfizer drug company is offering its salesmen a model 151 as a performance bonus. And the Monarch Rubber Company is using the model 156 as an award prize for its own people.

Three Midwest auto clubs have come up with their own unique utilization of a cassette player. They have recorded their sales pitches on a Capitol unit which is then played over the phone to prospective customers.

For a supermarket chain, Capitol has devised a program involving a player and 10 tapes. The customer receives four initial items valued at \$45.80 for \$30.95. These include a cassette player with AM radio (\$29.95 value); a case for the tapes (\$6.95); one tape (\$5.95) and a head cleaning cassette (\$2.95).

Each week the customer can buy a specially prepared cassette at \$2.50 until he has a 10 title "Stereo Collectors Set." This promotion is patterned after a similar campaign built around a "Stereo Showcase" series of albums bowed last August.



## We get plastered a lot.

Seventy seven different labels put their good name on the line on our cassettes and cartridges. And we don't let them down. We make sure Audiopak® magnetic recording tape or cassettes are dependable. They work. They coddle tape. They last. We make Audiopak with fewer parts (fewer things to go wrong) but more care. And pre-loaded Audiopak contains specially formulated Audiotape® magnetic recording tape. The best. If you have a label that's looking for a cartridge or cassette to carry it to fame and fortune, give us a call. Then hang one on us.

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## TAPES

### COST YOU LESS!

Stereo 4 and 8 track tapes or cassettes should account for at least 40% of your business. picAtape will save you up to 30 percent on all of your tape purchases ALL major (and most minor) tape labels. You Make More Money By Buying For Less!

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You buy most stereo car, home and portable players direct from the factory, at maximum discount prices. Talk about savings!!! And when, you save money buying, you make more selling.



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## PATENT PROTECTED PICK-A-TAPE PILFER PROOF SELF SERVICE TAPE MERCHANDISING SYSTEM!

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I  AM  AM NOT currently in stereo music business. I  DO  DO NOT currently have a retail business.  
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Say You Saw It in the Billboard

# Cassette Recording Corporation

41-34 27th Street/Long Island City/New York/11101/212 937-3344  
A SUBSIDIARY OF NATIONAL RECORDING STUDIOS, INC.

The largest studio complex in the East will now, through this new subsidiary, serve the music industry from studio to cassette/cartridge duplicating.

## For Jazz Buff, Auto Tapes & Disk Are 2-Way Streets

LOS ANGELES—The jazz buff enjoys his music two ways. He listens to albums in his home and he has the same music on tape for his car.

Maintaining a double inventory is the way Howard Stark, ABC's vice president and general manager, sees the jazz buyer.

"The jazz guy is an aficionado. He buys what he digs and he'll want everything by an artist he likes. He'll go out and buy a new tape or record immediately."

ABC's prime jazz is on its

Impulse line, with blues-oriented jazz on the BluesWay line. All of ABC's 8-track and cassette titles are duplicated and marketed by Ampex and GRT.

As such, ABC has nothing to do with any tape sales, but the company is studying the growing market and will undoubtedly move when licensing agreements expire.

Stark said there is a two to three week lag between album and tape release. Not all albums are duplicated into tape, with the executive noting "Impulse is the only label we call a catalog line." He feels the present \$6.95 retail price is not a detracting factor to sales because the economy can afford this level.

## Car Tape Mfrs Try To Fend Off Thefts

LOS ANGELES—Auto tape manufacturers are trying to put the skids to the theft headache.

New product introductions by manufacturers are increasingly featuring anti-burglar locks and alarms in response to the mounting problem.

Craig is offering a unit (model 3123) that locks to the mounting base after installation. Lear Jet's top-of-the-line auto tape unit is designed for installation into, rather than beneath, the dashboard to combat theft.

"The problem of theft has become a major one for everyone involved with car tape players, from the consumer right on back to the manufacturer, and

everyone knows it," said Jim Gall, vice president and marketing director of Lear Jet Stereo.

Manufacturers, fearful of losing sales because of the theft problem, are also worried that higher costs in producing theft-resistant units will have the same result. And anti-theft devices being incorporated into some units just aren't working.

According to Gall, for example, thieves are becoming aware of burglar alarms and are breaking battery terminals or pulling out ignition switches before stealing a tape unit. In other cases where a lock is employed, Gall says that unless it is a good one thieves are able to rip the unit out lock and all — causing more extensive damage to the car than just the loss of the tape player.

Lear has attempted to counter the problem by designing a top-of-the-line auto tape unit to install in the dashboard area. The unit is designed to be installed in the dashboard area, rather than beneath the dashboard. The unit is designed to be installed in the dashboard area, rather than beneath the dashboard. The unit is designed to be installed in the dashboard area, rather than beneath the dashboard.

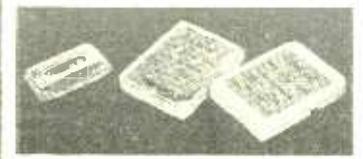
## ANALYST POLL ON COAST IS HIGH ON TAPE STOCKS

LOS ANGELES—Tape continues dominated in analysis by analysts in the music business, the study leader in new music releases. The study shows that tape is the most popular format for new releases, followed by 8-track and then cassette. The study also shows that tape is the most popular format for reissues, followed by 8-track and then cassette. The study also shows that tape is the most popular format for reissues, followed by 8-track and then cassette.

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February 16.

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easy accessibility.



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Holds 48 cartridges.  
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Deluxe  
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Available in brown  
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\*Deluxe Tape Cases feature solid wood construction, vinyl alligator exterior, attractive red plush interior, lock and key.

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## LOW-END UNITS HIT W. COAST

LOS ANGELES—California is becoming a "dumping ground" for low-end product.

J.C. Penney, nationwide department store chain, is offering a monaural cassette playback only unit for \$13.88. Listed as a "closeout," the unit previously sold for \$19.95.

The company advertised the low-end cassette unit in major metropolitan and suburban newspapers in Southern California as a lead item for its 50 stores in the area.

Akron, discount store chain, is offering 8-track tapes for \$1.69. Although advertised as major "name" artists, product offered included "cutouts" and budget-oriented repertoire.

## Detroit Holds Key

• Continued from page 16

auto units via its regular entertainment outlets, expects to expand its distribution network to include automotive supply outlets. "We see a majority of sales of auto cassette models being made in auto centers," believes Lawrence R. Pugh, consumer equipment marketing manager for Ampex.

Before any or all of this can happen, though, first things first, like: Improvements on the Staar system for continuous play; a concentrated effort by cassette equipment manufacturers to persuade Detroit to accept that configuration; a major push in advertising-promotion to propagandize the consumer to auto cassettes.

## Detroit Acceptance

• Continued from page 18

troit turns to cassette after 1971.

Belair Enterprises is aiming more equipment, both 8-track and cassette, at the auto after-market via its broad line of portable stereo equipment. "We see sales increasing as more and more consumers use portable hardware for both auto and home," said Rod Pierce, Belair marketing vice president.

A continuous automatic reversing cassette playback unit for the auto after-market will be put on the market early this spring by the consumer electronics division of Bell & Howell.

## Car Tape Mfrs.

• Continued from page 20

stallation runs roughly \$35, or twice as much as a unit installed beneath the dashboard. Lear and other manufacturers feel consumers will be willing to pay the added cost, but are clearly worried that some will not.

The charts tell the story—**Billboard** has THE CHARTS

Introducing the most complete line of stereo-8 tape player auto units ever. Lear Jet Stereo 8 has everything from a budget priced tape player (\$59.95) to the top of the line at \$225.00.

All the Lear Jet Stereo 8 Tape Players install quickly and easily in any car. One works off the power from the cigarette lighter. No matter what your customer needs, Lear Jet Stereo 8 has an auto unit that will fill his ears with big, brilliant, full dimensional stereophonic

sound. He'll get perfect sound even when he's miles away from everything.

For the performance buff, we've got the "King of the Road." A super stereo-8 for the discriminating driver who won't settle for less than the ultimate. For the business exec, we've got a new deluxe model that records, too. So he can dictate to his secretary on the way to the office.

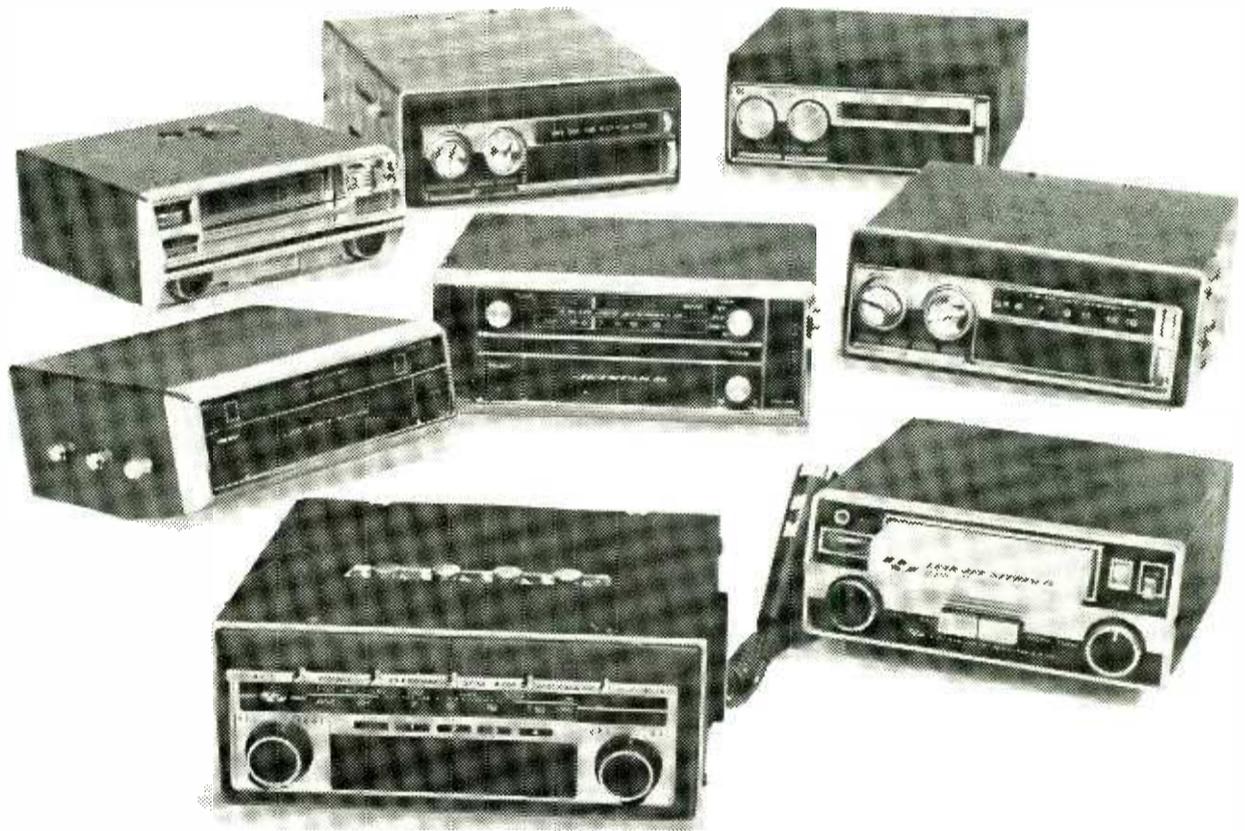
Right now, Lear Jet is inviting everyone to test-hear a Lear Jet Stereo 8 Auto Unit. We're telling them to go to their local dealer and throw a party for their ears.

When your customers are on the move, give them moving music. And since the 1970 Lear Jet Auto line will really be moving, be sure you've got enough on hand to meet the demand.

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All ROBERTS dealers have an equal chance of winning! You compete only in your own sales category, against your own 1969 sales figures. New ROBERTS dealers are also eligible and will be picked in a "New Dealers Sweepstakes" from entries based on sales performance.

ROBERTS is also sponsoring a National Consumer Sweepstakes "Win a Trip to Japan — Expo '70" — with heavy national advertising, publicity, merchandising and sales aids — to help bring traffic into your store and make 1970 a banner year.

Contact Your ROBERTS Sales Representative for Complete Information

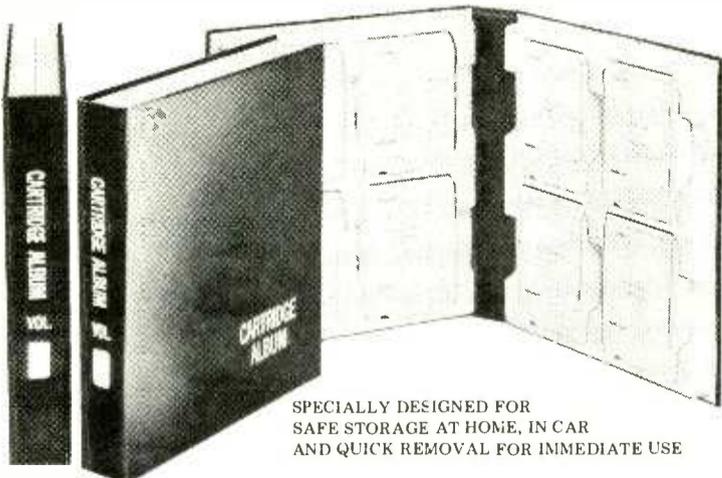
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## Tape CARtridge

### New Tape CARtridge Releases

#### BELL & HOWELL

##### Bell & Howell

W.A. MOZART/MYSLIVECEK: Serenade in E Flat (K.375) Two Octets—The Musica Viva Ensemble (James Bolle); (C) PC-1001  
MOZART: Four Concerti for Horn and Orchestra George Barbotou, horn Collegium Musicum of Paris (R. Douatte); (C) PC-1003  
CHOPIN/MENDELSSOHN: Piano Concerto 2 in F Minor/Piano Concerto 1 in G Minor—Menahem Pressler, piano, Vienna State Opera Orchestra (Hans Swarowsky) (C) PC-1004  
SCHUBERT: Piano Quintet in A, Op. 114 "The Trout Quintet" Quartettsatz in C Minor—Pascal String Quartet; (C) PC-1005  
HAYDN: Symphony No. 85 in B flat "La Reine" and Cello Concerto in D major, Op. 101—The Northwestdeutsche Philharmonie (Georg Ludwig Jochum) Ludwig Hoelscher, cello; (C) PC-1006  
FRANCK/DEBUSSY/RAVEL/FAURE: Sonata in A Major for Piano & Violin; Sonata 3 in G minor for violin & Piano; Piece en Forme de Habanera; Berceuse—David Nadien, violin David Hancock, Piano; (C) PC-1007  
ROSSINI/WEBER: Overtures: William Tell, La Gazza Ladra, Overtures: Oberon, Der Freischutz, Abu Hassan—Frankfurt Symphony Radio Orchestra (Leconte); (C) PC-1008  
BEETHOVEN/SCARLATTI: Piano Concerto 4 in G, Op. 58 Sonata in A Major (L. 395); Sonata in D Minor (L. 421)—Giles, piano Leningrad Philharmonic Orch., (Sanderling); (C) PC-1009  
WORKS BY: Madrigals and Motets—The Blues Madrigal Ensemble (Ferenc Szekers) (C) PC-1010  
CORELLI/TARTINI/VIVALDI: Concerto Grosso in G Minor ("Christmas" Concerto); Cello Concerto in D major; Symphony in G major—Hungarian Chamber Orch. (Vilmos Tatrai) Vera Denes, solo cello; (C) PC-1011  
BEETHOVEN: Sonata No. 26 in E flat major (Les Adieux); Sonata No. 25 in G major, Op. 79; Sonata No. 24 in F Sharp major; Op. 78; Sonata No. 6 in F major, Op. 10, No. 2—Anton Kuerti, piano; (C) PC-1012  
J.S. BACH: Violin Concerto No. 1 in A minor; Violin Concerto No. 2 in E major—Henryk Szeryng, violin Orchestre des Concerts Padeloup (G. Bouillon); (C) PC-1013  
MARCELLO/J.S. BACH/C.P.E. BACH/BELLINI: The Virtuoso Oboe: Oboe Concerto in D minor; Concerto for Oboe & Violin in D minor; Oboe in E flat major—Heinz Holliger, oboe Geneva Baroque Orchestra (Jean-Marie Auberson) Lorand Fenyes, violin; (C) PC-1014  
W.A. MOZART: Piano Concerto No. 19 in F major (K. 459) & Piano Concerto No. 26 in D major (K. 537) "Coronation"—Lili Kraus, piano Amsterdam Philharmonic Society Orchestra (Gianfranco Rivoli); (C) PC-1015  
BACH/LECLAIR: The Baroque Oboe: Oboe Concerto in F major; Oboe Concerto in C major—Heinz Holliger, oboe; (C) PC-1016

#### COLUMBIA

##### Columbia

CARL SMITH—I Love You Because; (8) 18 10 0766  
JOHNNY HORTON—On the Road; (8) 18 10 0828  
FLATT & SCRUGGS—Final Fling; (8) 18 10 0836  
VARIOUS ARTISTS—Heavy Sounds; (8) 18 10 0844, (C) 16 10 0844  
CHICAGO; (8) 18 10 0858  
CHARLIE BYRD—Greatest Hits of the 60's; (8) 18 10 0862, (C) 16 10 0862  
ANDRE KOSTELANETZ—Greatest Hits of the 60's; (8) 18 10 0868, (C) 16 10 0868  
JERRY VALE—16 Great Hits of the 60's; (8) 18 10 0874, (C) 16 10 0874  
TONY BENNETT—Tony Sings Great Hits of Today; (8) 18 10 0876  
NRBQ AND CARL PERKINS—Boppin' the Blues; (8) 18 10 0878  
PERCY FAITH—Leaving on a Jet Plane; (8) 18 10 0880  
ANITA BRYANT—How Great Thou Art; (8) 18 10 0890  
BERSTEIN, ORMANDY—Ravel's Greatest Hits; (8) 18 11 0122, (C) 16 11 0122  
BERSTEIN, ORMANDY—Gershwin's Greatest Hits; (8) 18 11 0130, (C) 16 11 0130  
MARTY ROBBINS—Gunfighter Ballads & Trail Songs; (C) 6 10 0116  
MOBY GRAPE; (C) 16 10 0234  
JOHNNY MATHIS—Up, Up and Away; (C) 16 10 0332  
THE BYRDS—Notorious Byrd Brothers; (C) 16 10 0356  
CARL SMITH'S Greatest Hits, Vol. II; (C) 16 10 0636  
JIM NABORS—Galveston; (C) 16 10 0660  
THE MORMON TABERNACLE CHOIR—Lord's Prayer; (C) 16 11 0150  
JIM NABORS—Galveston; (C) 16 10 0660  
MORMON TABERNACLE CHOIR—Lord's Prayer; (C) 16 11 0150  
Hello, I'm JOHNNY CASH; (8) 18 10 0826, (C) 16 10 0826  
CARL SMITH—I Love You Because; (8) 18 10 0766  
JOHNNY HORTON—On the Road; (8) 18 10 0828  
FLATT & SCRUGGS—Final Fling One Last Time; (8) 18 10 0836  
VARIOUS ARTISTS—Heavy Sounds; (8) 18 10 0844, (C) 16 10 0844  
CHARLIE BYRD Plays the Greatest Hits of the 60's; (8) 18 10 0852, (C) 16 10 0852  
ANDRE KOSTELANETZ—Greatest Hits of the 60's; (8) 18 10 0868  
RAVEL'S Greatest Hits—Bernstein/N.Y. Philharmonic (Ormandy); (8) 18 11 0122, (C) 16 11 0122  
GERSHWIN'S Greatest Hits—Bernstein/N.Y. Philharmonic (Ormandy); (8) 18 11 0130, (C) 16 11 0130  
CHICAGO; (8) 18 10 0858  
JERRY VALE—16 Greatest Hits; (8) 18 10 0874  
TONY BENNETT—Tony Sings Great Hits of the 60's; (8) 18 10 0876  
PERCY FAITH—Leaving on a Jet Plane; (8) 18 10 0880  
CARL PERKINS & NRBQ—Boppin' the Blues; (8) 18 10 0878

MARTY ROBBINS—Gunfighter Ballads & Trail Songs; (C) 16 10 0116  
MOBY GRAPE; (C) 16 10 0234  
JOHNNY MATHIS—Up, Up and Away; (C) 16 10 0332  
THE BYRDS—Notorious Byrd Brothers; (C) 16 10 0356  
CARL SMITH'S Greatest Hits Vol. 2; (C) 16 10 0636

#### RCA VICTOR

##### RCA Victor

HUGO MONTENEGRO—Colours of Love; (8) P85 1522  
LOS DANDYS—Lievame Contigo; (8) P85 1525  
ARMANDO MANZANERO—Para Mi Siempre Amor; (8) P85 1526  
CAT; (8) P85 1530  
PORTER WAGONER—You Got-ta Have a License; (8) P85 1532  
DOLLY PARTON—The Fairest of Them All; (8) P85 1535  
CHARLEY PRIDE—Just Plain Charley; (8) P85 1536, (C) PK 1536  
THE BLACKWOOD BROTHERS QUARTET—Fill My Cup, Lord; (8) P85 1540  
LIGHHOUSE—Suite Feeling; (8) P85 1541  
NINA SIMONE—Black Gold; (8) P85 1545, (C) PK 1545  
EYDIE GORME—Tonight I'll Say a Prayer; (8) P85 1546, (C) PK 1546  
RAGNI-RADO-MACDERMOT—Disinhairited; (8) P85 1543, (C) OK 1043  
WAYLON JENNINGS: Waylon; (8) P85 1517  
THE GUESS WHO: American Woman; (8) P85 1518  
JIM REEVES: The Best of Jim Reeves, Vol. II (8) P85 1521  
ROSLYN KIND: This Is Roslyn Kind; (8) P85 1523  
CHET ATKINS/HANK SNOW: C. B. Atkins and C. E. Snow By Special Request; (8) P85 1524  
LIBERTAD LAMARQUE: Los Tangos De Agustin Lara; (8) P85 1527  
AMALIA Y JOSE ALFREDO MENDOZA: Las Voces Mas Queridas De Mexico; (8) P85 1528  
AL HIRT/HUGO MONTENEGRO: Music From the Comedy Hit "Viva Max"; (8) P85 1529  
JOHN DENVER: Rhymes & Reasons; (8) P85 1531  
JOSE FELICIANO: Alive Alive-O Part I; (8) P85 1537  
JOSE FELICIANO: Alive Alive-O Part II; (8) P85 1538  
ELVIS PRESLEY: From Memphis to Vegas/From Vegas to Memphis; (8) P85 5076  
THE YOUNGBLOODS: Get Together/Elephant Mountain; (8) P85 5079

##### Chart

JUNIOR SAMPLES—That's a Hee Haw; (8) P8CH 1012  
LYNN ANDERSON: Songs That Made Country Girls Famous; (8) 8CH 1011

##### RCA Camden

LIVING VOICES—Music From the Motion Picture "Paint Your Wagon"; (8) CBS 1084  
LIVING MARIMBAS PLUS VOICES—Songs Made Famous By Johnny Cash; (8) CBS 1080

##### RCA Red Seal

VARIOUS COMPOSERS—Arthur Rubinstein, pianist; (8) R85 1144  
MARIO LANZA—For the First Time; (8) R85 1146  
MARIO LANZA—Mario!; (8) R85 1147  
BIZET-SHCHEDRIN: CARMEN BALLET: Arthur Fiedler and The Boston Pops (8) R85 1141  
JOHANN STRAUSS: CROWN JEWELS OF THE WALTZ KINGS: The Philadelphia Orchestra, Eugene Ormandy, Conductor; (8) R85 1142

##### RCA Victrola

ROSSINI-RESPHIGI: LA BOUTIQUE: FANTASQUE IBERT: DIVERTISSEMENT KAY: CAKEWALK: Arthur Fiedler and The Boston Pops; (8) V85 1003  
TCHAIKOVSKY: VIOLIN IN D TARTINI: DEVILS TRILL: Henryk Szeryng, violinist Boston Sym. Orch. Charles Munch, Conductor; (8) V85 1017  
THE ART OF LAWRENCE TIBBETT: Lawrence Tibbett; (8) V85 1015  
TCHAIKOVSKY: SYMPHONY NO. 6; Boston Symphony Orch. Pierre Monteux, Cond. (8) V85 1016  
RESPHIGI: FOUNTAINS OF ROME/RESPHIGI: PINES OF ROME/BERLIOZ: ROMAN CARNIVAL/SAINT-SAENS: DANSE MACABRE: Arturo Toscanini conducting the NBC Symphony Orch. (8) V85 1014

##### RCA Camden

PERRY COMO: The Lord's Prayer; (8) CBS 1085

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#### RCA

##### RCA

AL HIRT—Honey in the Horn; (C) PK-1031  
CHET ATKINS—Guitar Country; (C) PK-1047  
Mexico En La Voz De AMALIA MENDOZA; (C) PK-1098  
Sones De JALISCO EL MEJOR MARIACHI DEL MUNDO VARGAS DE TECALCAN; (C) PK-1099  
JOSE FELICIANO—A Bag Full of Soul, Folk, Rock and Blues; (C) PK-1113  
JOSE ALFREDO JIMENEZ—Exitos De Ayer Y De Manana; (C) PK-1123  
The Best of the Best of VARIOUS ARTISTS; (C) PK-1154  
MARCO ANTONIO MUNIZ—El Despertar; (C) PK-1195  
HENRY MANCINI—The Concert Sound of; (C) PK-1226  
PORTER WAGONER—The Cold Hard Facts of Life; (C) PK-1404  
ED AMES—A Time for Living, A Time for Hope; (C) PK-1427  
DOLLY PARTON—In the Good Old Days; (C) PK-1455  
WAYLON JENNINGS—Just to Satisfy You; (C) PK-1464

(Continued on page 25)

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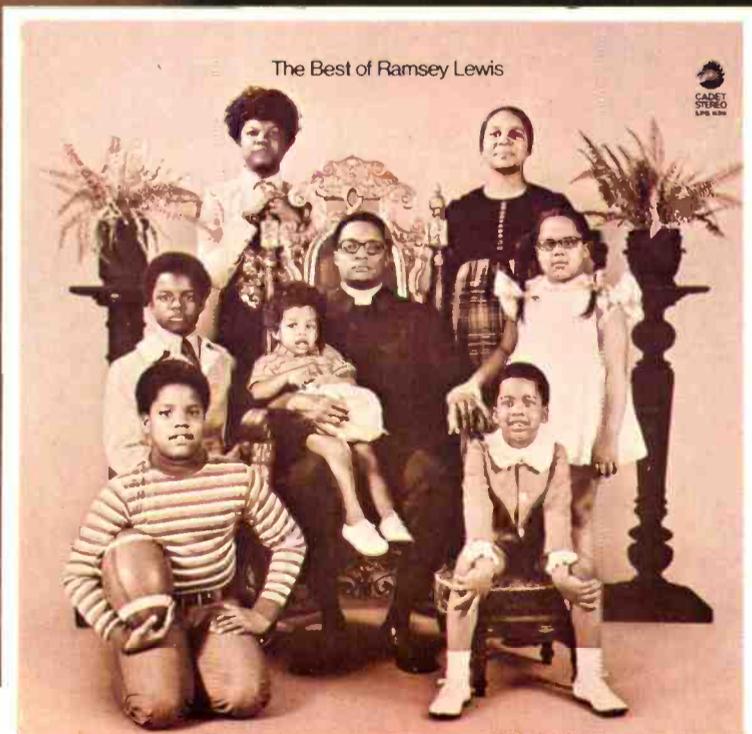
AKG CANADA - DIVISION OF BOULE DIAMOND ELECTRONICS - SCARBOROUGH, ONTARIO

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21% Found Cashbox most useful.\*  
2% Found Record World most useful.\*

RACKJOBBERs RELY  
ON BILLBOARD

## New Tape CARtridge Releases

• Continued from page 22

**DANNY DAVIS AND THE NASHVILLE BRASS**—  
Movin' On; (C) PK-1501

### Chart

**LYNN ANDERSON**—Promises, Promises; (C)  
PKCH-1002  
**LYNN ANDERSON**—Big Girls Don't Cry; (C)  
PKCH-1003

### Janus

**THE FLYING MACHINE**; (B) 8098 3007, (B)  
8098 3007M, (C) 5098 3007M

### Jewel

**CLARENCE FOUNTAIN**—Soul Gospel; (C) 5042  
0030E

### Metromedia

**Musical Theatre, A Revolutionary Revelation**;  
(B) 8090 1015 M

**ALBERT POLAND/FRANKLIN DE BORR**—  
Peace; (B) 8090 33001M

### Monument

**BOOTS RANDOLPH**—Yakety Revisited; (B)  
8044 18128M, (C) 5044 18128M  
**RAY STEVENS**—Have a Little Talk With My-  
self; (B) 8044 18134M, (C) 5044 18134M

### Nashboro

**CONSOLERS**—Mighty Good Singing; (C) 5054  
7060M  
**REV. WILLINGHAM**—The New Walk; (B)  
8064 7070M

### Nashville

**SENSATIONAL RED "GIDDYUP" SOVINE**; (B)  
8069 2033E, (C) 5069 2033E  
**GUY MITCHELL**—Heartaches By the Number;  
(B) 8069 2074E, (C) 5069 2074E  
**GEORGE JONES**—Seasons of My Heart; (B)  
8069 2076E, (C) 5069 2076E

(Continued on page 27)

# BEST SELLING Billboard Tape Cartridges

## 8-TRACK

This Week	Last Week	TITLE—Artist, Label & Number	Weeks on Chart
1	1	<b>LED ZEPPELIN II</b> ..... 13 Atlantic TP 8236 & Ampex 88236	13
2	2	<b>ABBEY ROAD</b> ..... 17 Beatles, Apple 8XT 383	17
3	4	<b>CAPTURED LIVE AT THE FORUM</b> ..... 8 Three Dog Night, Dunhill 850068—Ampex 850068 & GRT 8023-50068	8
4	3	<b>WILLIE &amp; THE POOR BOYS</b> ..... 8 Creedence Clearwater Revival, Fantasy 88397 (Ampex)	8
5	10	<b>BLOOD, SWEAT &amp; TEARS</b> ..... 38 Columbia 1810 0552	38
6	8	<b>IN-A-GADDA-DA-VIDA</b> ..... 38 Iron Butterfly, Atco TP 33-250 & Ampex 8250	38
7	5	<b>TOM JONES LIVE IN LAS VEGAS</b> ..... 12 Parrot M79831 (Ampex)	12
8	7	<b>LET IT BLEED</b> ..... 7 Rolling Stones, London M72167 (Ampex)	7
9	11	<b>SANTANA</b> ..... 16 Columbia 1810 0692	16
10	6	<b>GREEN RIVER</b> ..... 22 Creedence Clearwater Revival, Fantasy 88393 (Ampex)	22
11	9	<b>JOHNNY CASH AT SAN QUENTIN</b> ..... 28 Columbia 1810 0674	28
12	12	<b>MONSTER</b> ..... 8 Steppenwolf, Dunhill—Ampex 850066 & GRT 8023-50066	8
13	13	<b>CROSBY, STILLS &amp; NASH</b> ..... 38 Atlantic TP 8229 & Ampex 88229	38
14	14	<b>EASY RIDER</b> ..... 10 Soundtrack, Reprise 8RM 2026	10
15	—	<b>SUITABLE FOR FRAMING</b> ..... 1 Three Dog Night, Dunhill 85058	1
16	19	<b>THE BAND</b> ..... 3 Capitol 8XT 132	3
17	15	<b>ALBUM 1700</b> ..... 6 Peter, Paul & Mary, Warner Bros.—Seven Arts 8WM 1700	6
18	18	<b>BEST OF TOMMY JONES &amp; THE SHONDELLES</b> ..... 2 Roulette 8440040 (GRT)	2
19	16	<b>PUZZLE PEOPLE</b> ..... 9 Temptations, Gordy G8 1949	9
20	—	<b>SWISS MOVEMENT</b> ..... 1 Les McCann & Eddie Harris, Atlantic TP 1537	1

## CASSETTE

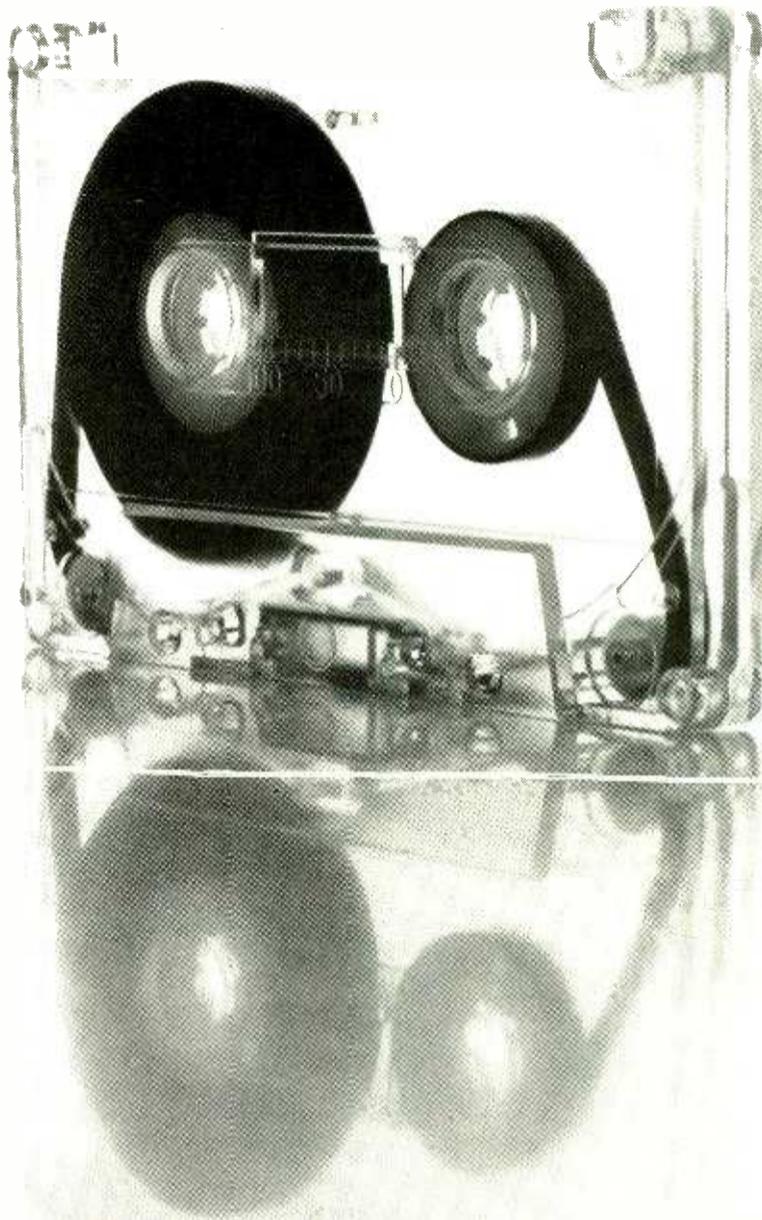
This Week	Last Week	TITLE—Artist, Label & Number	Weeks on Chart
1	1	<b>LED ZEPPELIN II</b> ..... 10 Atlantic CS 8236 & Ampex 58236	10
2	2	<b>ABBEY ROAD</b> ..... 16 Beatles, Apple 4XT 383	16
3	4	<b>TOM JONES LIVE IN LAS VEGAS</b> ..... 7 Parrot M79631 (Ampex)	7
4	3	<b>WILLIE &amp; THE POOR BOYS</b> ..... 7 Creedence Clearwater Revival, Fantasy 58397 (Ampex)	7
5	5	<b>BLOOD, SWEAT &amp; TEARS</b> ..... 23 Columbia 1610 0052	23
6	8	<b>IN-A-GADDA-DA-VIDA</b> ..... 37 Iron Butterfly, Atco CS 33-250 & Ampex 5250	37
7	7	<b>CAPTURED LIVE AT THE FORUM</b> ..... 5 Three Dog Night, Dunhill—Ampex 550068 & GRT 5023-50068	5
8	6	<b>JOHNNY CASH AT SAN QUENTIN</b> ..... 21 Columbia 1610 0674	21
9	12	<b>LET IT BLEED</b> ..... 3 Rolling Stones, London M57167 (Ampex)	3
10	9	<b>WARM SHADE OF IVORY</b> ..... 5 Henry Mancini, RCA PK 1441	5
11	—	<b>ENGELBERT HUMPERDINCK</b> ..... 1 Parrot X 79626	1
12	15	<b>SANTANA</b> ..... 10 Columbia 1610 0692	10
13	13	<b>GREEN RIVER</b> ..... 22 Creedence Clearwater Revival, Fantasy 58393 (Ampex)	22
14	10	<b>JOE COCKER!</b> ..... 7 A&M CS 4224	7
15	11	<b>BEST OF THE CREAM</b> ..... 26 Atco CS 33-291 & Ampex 5291	26

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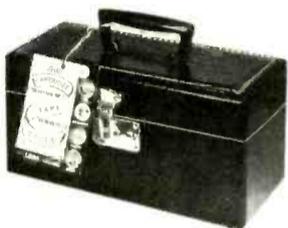
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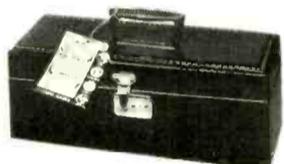
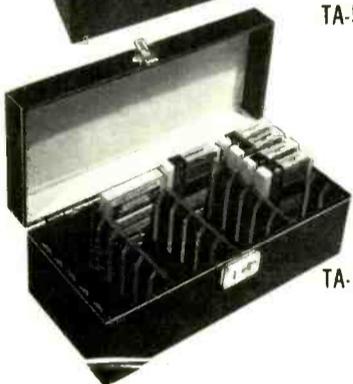
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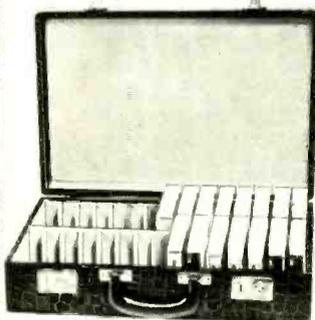
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**STANLEY BROS.**—Sweeter Than Flowers; (8) 8069 2078E, (C) 5069 2078E

**Plantation**  
**DEE MULLINS**—The Continuing Story; (8) 8074 4M  
**TERESA BREWER/JEANNIE C. RILEY**—Country Gold Vol. 1; (8) 8074 5M, (C) 5074 5M

**Rama Rama**  
**Year 2000**—A Musical Odyssey; (8) 8083 77M

**Randwood**  
**EXOTIC GUITARS**—Everybody's Talkin'; (8) 8058 8061M, (C) 5058 8061M

**Revue**  
**HAROLD JOHNSON**—Wide Open; (8) 8029 7212M

**Speed**  
**LOS ASTRONAUTAS**—Land of Love; (8) 8089 103E

**SSS International**  
**SOLID GOLD** Vol. 1—Various Artists; (8) 8074 1003M, (C) 5074 1003M

**Studio 10**  
**KARL RICHEY**; (8) 8010 102M  
**LEON'S CREATION**—This Is the Beginning; (8) 8010 103M

**Tower**  
**ORIGINAL SOUNDTRACK**—Angel, Angel Down We Go; (8) 8080 5161M, (C) 5080 5161M  
**PINK FLOYD**—Underground; (8) 8080 5168M, (C) 5080 5168M

**Tradition**  
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**Genius of EDDIE HARRIS**; (8) 8059 2067E, (C) 5059 2067E  
**Starring JERRY BUTLER**; (8) 8059 2068E, (C) 5059 2068E  
**JIMMY REED**—Wailin' the Blues; (8) 8059 2069E, (C) 5059 2069E  
**BETTY EVERETT WITH JERRY BUTLER**; (8) 8059 2073E, (C) 5059 2073E

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**REDD FOX**—Bare Facts Part 1; (8) 8032 1072M  
**REDD FOX**—Pass the Apple, Eve; (8) 8032 1073M  
**REDD FOX**—In a Nutshell; (8) 8032 1074M  
**BEETHOVEN**: Piano Concerto No. 3 in C minor; Rondo in B flat major—Lili Kraus, piano Amsterdam Philharmonic Society Orchestra (G. Rivoli); (C) PC-1017  
**BEETHOVEN**: Violin Concerto in D major, Op. 61—Henryk Szeryng, Violin Orchestre du Conservatoire (J. Thibaud); (C) PC-1018  
**HAYDN**: Sonatas for piano, Vol. 1, Nos. 27, 28, 36, 44—Sophie Svirsky, piano; (C) PC-1019  
**HAYDN**: Sonatas for Piano, Vol. 2, Nos. 23, 24, 34, 49 and Fantasy—Sophie Svirsky, piano; (C) PC-1020  
**HAYDN**: Sonatas for Piano, Vol. 3, Nos. 20, 21, 32, 33—Sophie Svirsky, piano; (C) PC-1021  
**HANDEL/TELEMANN**: & Concerti Grossi, Op. 3 Oboe Concerto in F minor—Collegium Musicum (R. Douatte) Gunter Passin, oboe; The Cologne Chamber Orch.; (C) PC-1022  
**BACH/HANDEL/MARCELLO**: Capriccio on the Departure of a Beloved Brother, French Suite No. 5; Suite No. 7; Oboe Concerto trans. by J.S. Bach for the keyboard—Walter Hautzig, piano; (C) PC-1024  
**TCHAIKOVSKY**: Nutcracker Ballet Highlights—Bolshoi Theater Orch. (Rozhdestvensky); (C) PC-1025  
**MOZART**: Piano Concerto in E flat major K. 271; Piano Sonata in A major, K. 331—Lili Kraus, piano Vienna State Opera Orch. (V. Desarzens); (C) PC-1026  
**J.S. BACH**: 3 Sonatas for cello & harpsichord—Edmund Kurtz, cello; Frank Pelleg, harpsichord; (C) PC-1027  
**MOZART**: String Quintets: K 515 & 516; (C) PC-1028  
**MOZART**: String Quintets: K 406 & 174; (C) PC-1029  
**MOZART**: String Quintets: K 593 & 614; (C) PC-1030  
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## Action Talent's New Look—Gears for 2-Front Expansion

By MIKE GROSS

NEW YORK — The Action Talent agency is getting a new look. Betty Sperber, who ran the agency since its inception three years ago, is going back into the personal management business and has turned the operation over to Sol Saffian and Jeff Franklin. Saffian will be the agency's president while Franklin will act as chairman of the board and executive vice president. Anita Tricarico, who worked closely with Miss Sperber in the operation of the agency, will stay on with the new management.

First order of business for the new agency setup was a merger last week with DFI Communications and an official

change in the agency's name to ATI. DFI Communications is a publicly-owned conglomerate interested in diversifying into the entertainment business.

Both Saffian and Franklin are now gearing for an expansion in the areas of personnel and talent. The firm has 50 acts in its stable and it's shooting for a roster of 150 acts. In addition to the rock acts which are the mainstay of the ATI stable now, Saffian and Franklin are mapping out a spread into the lounge act field. They're also looking to build ATI with a staff of young agents. They're also planning to build a television department and a commercials department which will

complement its already swinging one-nighter and college departments.

Plans are also in the works to open ATI branches in Los Angeles and Nashville. The West Coast office is expected to be operating within six to eight weeks, while further scouting of the Nashville territory is anticipated before ATI make its move into the country market.

"Total development and involvement will be our trademark," Saffian said. "But we don't want acts that can't deliver." Franklin added that an act's "staying power" will also be of prime consideration.

As far as the staff buildup is concerned, the accent will be on youth or with industry veterans who've adapted to the changing times. In the latter group, Saffian pointed to ATI staffer Walter Thomas, a 60-year-old black man who's regarded as one of the top agents around today.

Saffian comes to ATI after a short hitch with CMA and a 13-year incubation with Joe Glaser's Associated Booking Corp. "I'm going to apply a lot of Glaser's philosophy to ATI," Saffian said. Franklin had been assisting Miss Sperber in the operation of Action Talent for the past two years.

Miss Sperber is renewing her managerial career with the Brooklyn Bridge, the Isley Brothers, Peppermint Rainbow, the Five Steps and Lenny Welch. Her firm will be called Betty Sperber Management.

## Hungarian Fest Off; Seen Blow to Disks & Writers

BUDAPEST — In bowing to press criticism and deciding not to hold a Hungarian pop festival this year, the organizers have struck a severe blow at the Hungarian State Record Co. which could normally be expected to sell between 800,000 and one million recordings of

festival songs on its Qualiton and Hungaroton labels. It is also a blow to local songwriters and to the state publishing house, Editio Musica.

The decision of the organizers has been received badly by the Hungarian music industry because not only has the festival always been a financial success but it has also served as an excellent springboard for young talent.

Last year's festival was won by the "unknown" Marika Keszmarki, who is making a name in West Germany as Edina Pop and is competing with five other singers for the honor of representing Germany in this year's Eurovision Song Contest in Amsterdam.

The organizers are planning to hold the next festival in 1971. Meanwhile, Hungary will be represented in the Coupe d'Europe Musicale in Berne, Switzerland, Feb. 24-28 by Gabi Fenyvessi, Klementina Magay and Peter Miklosi. Jury member will be Paul Kessler and musical director is Vilmos Kormendi.

## L's GA to Do Benefit

NEW YORK — L's GA, a multimedia event created by composer Salvatore Martirano, will be presented by Polydor, Inc., at a benefit for the New York Mobilization Peace Parade Committee at the Electric Circus, Wednesday (11), at 9 p.m.

Among the appearing artists will be Charlie Chin, Jake Holmes, 9 p.m. to midnight; L's GA, midnight; the Tony Williams Lifetime, Ten Wheel Drive with Genya Ravan, 12:30 a.m. to 2 a.m. Lights will be by Pablo. Tickets will be \$2 each at the door.

L's GA has been released as a Polydor album. The presentation combines film, tape and narrator Michael Holloway, who recites Lincoln's Gettysburg Address through the distortions and exaggerations of an electrified gas mask.

## JACK BRUCE & FRIENDS-MOUNTAIN

Fillmore East, New York

It seems that two things can happen with a supergroup: it can work or it can not work. It depends on the musicians' ability to give in to each other. Both extremes were in evidence on Jan. 30, when the Fillmore East continued its series of supergroup presentations with a concert that featured Jack Bruce & Friends and Mountain. The opening act, Boffalongo, were completely overshadowed by the two groups that followed.

The problem with Jack Bruce & Friends is that they are probably not friends. Mitch Mitchell, on drums, seems willing to be a cooperative member of a group, but Bruce and lead guitarist Larry Coryell are in constant competition for spotlighting, upstaging each other almost viciously. Coryell is an amazing virtuoso, but insists on proving the fact with whirlwind solos about as interesting as guitar textbook exercises. Meanwhile, Bruce may be constructing fantastic bass patterns (he uses the instrument almost like a secondary lead guitar) but he scrambles to pull the focus by yelling and distorting his vocals in ways that are often inappropriate to the song and unworthy of his fine voice.

Mountain manages to avoid this kind of conflict in spite of the fact that the group includes such forceful personalities as lead guitarist Leslie West and bassist Felix Pappalardi. Bass and lead are the focus of this group, too, but rather than compete, the two elements merge. The end product is greater than the sum of the individual egos involved. Pappalardi and West play off each other, anticipate each other, understand each other's musical assumptions. **NANCY ERLICH**

## LIZA MINNELLI

Waldorf Astoria, New York

Liza Minnelli, the misbegotten cuckoo of the film world, is also feathering her nest in nightclubs, where she is a performer of the highest rank, able to use her craft with honesty and insight and with a sense of display which gives meaning to every action.

These rare credits transformed the Waldorf-Astoria's Empire Room on Feb. 3 into a svelte off-Broadway musical show, complete with choreography, costumes and original music. And starring, of course, the one and only Liza, who comes on full of love and loose-jointed, her hands moving in all directions, yet strung together and controlled like a Baird marionette. Dancing, twisting, singing, and even winging with an unrelenting energy and eagerness that is almost obsessive in its determination to please, she never forgets that these are her moments of glory.

The A&M Records artist can rear back and deliver songs such as "Cabaret," "Everybody Loves My Baby" and "Mammy" (kneeling down and all) with zeal as her voice and gestures unite in a portrait of the artist as a performer.

Assisting, if that is the word for such a one woman showing, in the rock numbers are a group of talented young men, the Bo-jangles. They manage to keep up with Miss Minnelli's scintillating pace even when she performs "Ring Them Bells," a honky tonk tune in which her song and dancemanship result in the kind of showmanship which will carry her high into the entertainment sphere. **ROBERT SOBEL**

## RUSTIX

Ungano's, New York

Rustix, a vibrant, exciting group from Rochester, N.Y., displayed polish, drive and good sound in

their Ungano's opening Feb. 3. The sextet has two good vocal leads in Albe Galich and Chuck Brucato and four quality instrumentalists who combine for an unaffected soul rock sound.

Bob D'Andrea not only played good lead guitar, but joined in the big vocal sound that's the group's distinctive mark. Organist Vinne Strenk, bass guitarist Ronny Collins and drummer David Colon Jr. were together throughout.

The set included "Come On People," the group's next single on Motown Records' Rare Earth label. This song and others had Galich and Brucato alternating and blending. "I Heard It Through the Grapevine," which is in Rustix's first Rare Earth album, was a solid closing number, with Galich on conga drums and Brucato handling singing lead. Collins, D'Andrea, and Strenk all shone, while Colon's work was exceptional throughout. Here's a group that can only head upward as it receives greater exposure. **FRED KIRBY**

## GERSHON KINGSLEY

Carnegie Hall, New York

The much heralded or vilified Moog Electronic Synthesizer ran the full gamut of its virtuosity in Sol Hurok's presentation of Gershon Kingsley's First Moog Quartet to a near-capacity Carnegie Hall, Jan. 30. Utilizing drums, piano, guitar, and a vocal quartet, Kingsley conducted his four-moog ensemble against a varying background of slides and animation.

For musical purists and experimenters there were humorous frequencies and electronic dialogs reminiscent of science-fiction, and for those who have yet to acquire a taste for dissonance and atonality, the moog provided an aurora borealis accompaniment to classical, pop and rock pieces.

Successful forays into these areas were the eerie "In the Beginning," Kingsley's vibrant "Popcorn," his pulsating "Save a Little Love for Ourselves" and Handel's "Water Music." **ROBIN LOGGIE**

## OSCAR BRAND

Village Gaslight, New York

Oscar Brand brought his ribald folk songs and humor to the Village Gate, Feb. 4, and the result was a sheer delight. Brand, who has a new album on Kapp Records, performs in a more traditional style than is usual, made the material, which ranged from bawdy English folk songs to his new composition, "Oh, What a Time to Be Born." This latter was a meaningful song of today, which gained its traditional feel from Brand's simple tender delivery.

Brand touched all bases, including "Who Knows the Color of God," "Parties Make the World Go Round," "Blood on the Saddle," "One-Eyed Riley," and "Pigs, Pigs, Pigs." The last, based on the farm animal, included hog calls and other vocal sound effects. Brand's comments also contributed to the good spirits of his first two sets. Requests from the audience showed that this veteran has a message for today. **FRED KIRBY**

## TONY JOE WHITE

Municipal Auditorium, Nashville

Tony Joe White and Steppenwolf packed the house at the Municipal Auditorium on Jan. 31. Over 8,300 fans witnessed the show which also featured a local female rock group The Looking Glass.

White showed the crowd what "swamp rock" was all about. Us- (Continued on page 30)

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Music of Today—Brimhall

by: **Jude Porter**

**SHEET MUSIC SCOOPS . . .**

Here is an up-to-the-minute "scoop" list of Hansen music sheets HOT off the press.

**THE HILLS OF YESTERDAY**

This song hails from the motion picture, "The Molly Maguires." Words by Paul Francis Webster . . . Music by Henry Mancini.

**DO THE FUNKY CHICKEN**

The one-and-only, Rufus Thomas, swings in with this one. The song jumped onto the charts from nowhere to #62, with a bullet. It's an East/Memphis tune.

Steam (that's a hot group), has been steadily rockin' their way to the TOP. Al Peckover . . . you have another SMASH!

**I'VE GOTTA MAKE YOU LOVE ME**

This sensational standard song comes back via the Frijid Pink's new waxing . . .

**HOUSE OF THE RISING SUN**

Bobby Sherman (la-la-la), who has had two million-seller singles back-to-back . . . comes AGAIN . . . for the third time with this WINNER . . .

**EASY COME, EASY GO**

Neil Diamond, of "Holly Holy" fame, jumps onto the charts STRONG with an old master just released. (Sidney Seidenberg, who is the "guiding force" behind B. B. King, is jumpin' for joy over this one!)

**SHILOH**

Comin' back AGAIN . . . for the fourth time . . . and Bobby Vinton does it. (This one is another "branch" on the TREE of hits for Buddy Killen and Jack Stapp in Nashville!)

**MY ELUSIVE DREAMS**

Color this one . . . instant success. The Byrds do it! And it's makin' it!

**JESUS IS JUST ALRIGHT**

Attention, Dealers and Jobbers . . . order this song PRONTO! It's a very, very, VERY BIG song . . . and it's here to stay for quite a spell. . . .

**Theme From . . . "PATTON"**

Al DeLory is breaking records with a theme from the motion picture, "Easy Rider." It's an easy-to-listen-to TOPPER entitled . . .

**WASN'T BORN TO FOLLOW**

**ANNOUNCEMENT . . .**

BLOWIN' AWAY . . . by the Fifth Dimension . . . is now available in Hansen sheets!

**TINKLIN' IVORIES . . .**

We'd like to alert all of you to two special edition Piano Solos by Burt Bacharach . . . from the 20th Century-Fox film, "Butch Cassidy and the Sundance Kid" . . . that are currently available in the United States and England. They're beautiful!

**COME TOUCH THE SUN**

**and THE SUNDANCE KID**

**SPEAKING OF BACHARACH . . . AND DAVID**

The following songs are available in sheet music for the first time . . . via Hansen!

**LET ME BE LONELY**

**DREAM SWEET DREAMER**

**ANY OLD TIME OF THE DAY**

**GO WITH LOVE**

**ONE LESS BELL TO ANSWER**

**HE WHO LOVES**

**GOLD MARK ASSOCIATES**  
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# MONTEREY INTL POPFEST PLANS ARE UNDER WAY

SAN FRANCISCO—Plans for a Monterey World Pop Festival to be held March 20-22 are under way. Security and facilities for 300,000 people will be provided and 60 bands—to remain unnamed until contracts are signed—are expected to play 16-18 hours daily, with a carnival, artisans' fair and film festival as part of the affair. Admission will be \$10 for the three days.

Dean Brown and Larry Lee, former Monterey area disk jockeys, are promoting the event under the name of Mediometrics Inc.—their first venture into rock festival promotion.

The site of the festival will be a ranch along Highway 101, about 20 miles north of Monterey. Camping facilities and catering services will be provided.

## From The Music Capitals of the World

(DOMESTIC)

### NEW YORK

RCA's Eddy Arnold makes his New York nightclub debut Feb. 23, when he opens at the Waldorf-Astoria's Empire Room for two weeks. . . . Peter Schickele's Open Window, who appear on Vanguard, appear at Washington's Constitution Hall Feb. 21. The trio is the pit band for "Oh, Calcutta." . . . Firebird's George Goldner is touring the Southwest to promote the label's Natural Gas album. . . . London's Michael Allen flies to London, March 1, to cut a new album. . . . Elektra's Stooges perform in Lima, Ohio, Friday (13); Dayton, Saturday (14); St. Louis, March 7; and Minneapolis, March 20.

Roger Kellaway has been signed by Arena Productions to write the score of Universal's "World Premiere: The Shooting Gallery," a two-hour film for NBC-TV viewing.

The dates for Warner Bros.' Grateful Dead, Blue Thumb's Love, and Atco's Allman Brothers at Fillmore East are Wednesday (11), Friday (13), and Saturday (14). Slated for Friday (20) and Saturday (21) are Parrot's Savoy Brown, Reprise's Kinks, and Elektra's Renaissance. . . . Capitol's Jon Bartel Thing play Lenny's on the Turnpike, West Peabody, Mass., with Columbia's O.C. Smith through Sunday (8).

The group opens a six-night stand at Green in Youngstown, Ohio, Wednesday (11). . . . MGM's Julie Budd appears at the Concord Hotel in the Catskills, Saturday (14). . . . Ernestine Jackson, who will appear in Broadway's "Applause" with Lauren Bacall, will play three Sunday night dates at Tamarack Lodge, Greenfield Park, N.Y., the first being April 25.

Atco's Jerry Jeff Walker and Folkway's Paul Geremia open a four-night engagement at the Main Point, Bryn Mawr, Pa., Thursday (12). . . . The Kane Triplets

### Frye Winds Up Tour in Okla.

NEW YORK — David Frye, who plays the "Ed Sullivan Show" Sunday (8), is on a tour which winds up in Oklahoma City, March 20.

Frye, whose first Elektra Records album is the successful "I Am the President," has the following February dates: Downtowner, Memphis (10); St. Louis (12); Pittsburgh (14); "The Smothers Brothers Show" (16); Eastern Kentucky University (21); Buffalo, N. Y. (22); Providence (27); and Schenectady, N. Y. (28).

Frye also appears in Hartford, Conn., March 1; Wagner College, Staten Island, N. Y. (7); Boston College, March 13; and the University of Rhode Island, March 14.

have been added to the show featuring Columbia's John Davidson, which plays the Phoenix Star Theater, March 4-7, and the Houston Music Theater, March 12-15. Comedian Norm Crosby also is on the bill. . . . United Artists' Little Anthony & the Imperials will do return club and TV appearances after a series of college gigs this month. . . . Richard Harris is recording "Shadow of a Dream" for Dunhill The song, written by Kay Scott, was based on thematic material from "A Man Called Horse," scored by Leonard Rosenman, her composer-husband.

Brother Jack McDuff opens a one-week stand at the Pine Grill, Buffalo, N.Y., Monday (9). . . . Lee Wells, president of Kashe Records, and Richard Russell, the label's first artist, have returned to New York after a promotional visit to the Norfolk, Va., area. . . . Octave's Erroll Garner guests on the "Ed Sullivan Show," Sunday (8). He then leaves on his first trip to Japan. Garner will return to headline the Boston Globe Festival, Feb. 28, in Boston. . . . Don McGinnis has completed arranging a Country Coalition single and album for ABC. He also has been signed to arrange a new film for Mallin Productions. . . . Norman Gimbel will write the lyrics for Charlie Fox's score for Universal's "Pufnstuf" film.

"This Means That," Luciano Berio's latest composition, will be presented by Erberto Landi at Carnegie Hall on Tuesday (17). The multi-media work consists of electronic music tapes, vocal soloists, sound and light effects. . . . Starday/King's Arthur Prysock opens a two-week engagement at Harlem's Club Baron, Tuesday (17). . . . Elektra's Judy Collins appears at Long Beach Convention Hall, Friday (13); Santa Monica (Calif.) Auditorium, Saturday (14); San Diego's Community Concert Hall, Sunday (15); Sacramento Civic Auditorium, Wednesday (18); San Francisco Civic Auditorium, Friday (20); and San Jose Civic Auditorium, Saturday (21). . . . Herman D. Gimbel, president and chairman of the board of Audio Fidelity Records, has been named by the Fashion Foundation of America as the best-dressed man in America in the field of business.

Sitarist Mahmud Mirza makes his New York debut at Alice Tully Hall, Monday (9). . . . The Establishment joined Liberace Jan. 29 for a two-week stint at Las Vegas' Caesars Palace. . . . Arif Mardin, producer-conductor-arranger, is working with Carmen McRae on a new Atlantic album in Miami's Criteria Studios through Sunday (15). . . . Miss McRae, Lionel Hampton, and Bill Cosby appeared at Detroit's Masonic Temple, Feb. 6 and New York's Felt Forum, Feb. 7. . . . Keith Carradine, son of actor John Carradine, has been signed for the role of Clause in Broadway's "Hair." FRED KIRBY

(Continued on page 51)

# Talent

## Witchseason Into Mgt. & Agency Co.

LONDON—Witchseason Productions Ltd. has begun operation of a new and associated Werewolf Management and Agency outlet which will handle all artists directed by Witchseason.

These include the Fairport Convention, Sandy Denny's new group, the Incredible String Band, Nick Drake, John and Beverley Martyn and jazz artists Chris MacGregor and Dudu Pukwana.

Directors of Werewolf are Anthea Joseph, personal manager of Fairport Convention, and Oonagh Karanjia, Boyd's personal assistant. Chief booker is Stuart Price.

Werewolf was described by a spokesman for the firm as a tidying up effort to consolidate group interests. Fairport Convention and the Incredible String Band had, up to now, been represented by the Nems agency. The shift in agency is said to be the result of an amicable agreement.

Administration of group book-

ings will be handled by Werewolf on a worldwide basis, but booking in North America for Fairport Convention will be supervised by Bill Graham and the Millard Agency, while Incredible String Band will be handled by Ravi Shankar's manager Jay Hoffman.

Publishing of compositions by Witchseason artists is handled by Warlock Music. Warlock, Werewolf and Witchseason offices are located at 83 Charlotte St.

### Canned Heat Set for U.K.

LONDON — Canned Heat, whose European tour was virtually a sellout and included a free concert before 15,000 in the Palazzo della Sport in Milan, have been invited to appear in the Bath Festival, England, June 27.

The group's London concert at the Royal Albert Hall Jan. 30 was recorded for an album.

## Talent In Action

• Continued from page 28

ing only his electric guitar and the services of drummer Sammy Creasy, he thrilled the crowd with his own material which included "Roosevelt and Ira Lee," "I Want You," "Rainy Night in Georgia" and, of course, "Polk Salad Annie." The only unpleasant thing about White's performance was that it had to be cut short due to the auditorium's 11 o'clock curfew.

Steppenwolf was also cut short by time for their segment of the show but managed to get in their hits such as "Magic Carpet Ride," "The Pusher" and "Born to Be Wild," also an exciting version of their latest release, "Monster."

Both groups were constantly hampered by power failures that combined to delay the show for nearly 45 minutes, which is nothing new to the facilities at the auditorium. JIM BUFFETT

### PETER IVERS, HENRY SCHUMAN

Alice Tuzzy Hall, New York

Oboist Henry Schuman was featured in an unusual Alice Tully Hall concert, Jan. 31, which had as its high point a rock composition by Peter Ivers, whose first album is on Epic Records.

Ivers, who played harmonica brilliantly in the piece, was aided by two of the musicians on the album, Schuman and drummer Robert Pozar. The other fine rock musicians in "Opus Animus" were guitarist Paul Lenart of Vanguard/Apostolic's Far Cry and bass guitarist Buell Neidlinger.

The selection brought the packed auditorium to life and deservedly so. The rock piece brought about an encore for the quintet, which was more bluesy in character. The combining of harmonica and oboe was especially noteworthy.

Earlier, Schuman, who opened with Andrzej Dobrowski's "Music for Electronic Tape and Oboe Solo," was featured with other classical musicians in music of Loeffler, Mozart and Rochberg. The association of classical and rock music proved a distinct success. FRED KIRBY

### BOSSA RIO

Donte's, North Hollywood

A zesty breeze from Brazil called Bossa Rio proved an exciting musical experience Feb. 2. The sextet, developed and guided

by Sergio Mendes, is patterned after the Jackie and Roy Kral vocal duo, but with a heavy rhythm foundation.

The band's two lead singer-swingers are Gracinha, an excellent phraseologist and Pery Ribeiro, who also plays a gentle flute in a harmonizing role with his pretty female associate.

Miss Gracinha is a forceful, driving vocalist, whose range is at the top of the harmony blend. She is a pert, attractive girl who works well in both English and Portuguese.

The group's initial Blue Thumb single, "Blackbird" was a rousing selection, and "Spinning Wheel" swung. Drummer Roni Mesquita's snare cracks and expert cymbal work loaned sparkle to the rhythm flow, kicked further along by the round, strong tones of electric bassist Octavio Bailly. Pianist Dwight Dickerson was right in the jazz groove on "Saiuba." Organist Manfredo Fest adds tingling fills behind the front line vocalists. ELIOT TIEGEL

### Irish Rovers to U.S. & Canada

NEW YORK — The Irish Rovers will take off on their fourth annual "Sound of Ireland" tour of the U.S. and Canada on Feb. 27. The tour will run through March 17. In addition to Jimmy Kennedy, the Rovers will also feature Tommy Makem, formerly with the Clancy Brothers, who will have guest star billing.

This tour marks the first time in which the Irish Rovers and Makem will appear together in concert.

### Airplane Complete NET Special Film

SAN FRANCISCO — The Jefferson Airplane, RCA Records artists, have completed the filming of a 90-minute special for the National Educational Network. The show, scheduled to debut in March, also features Ralph Gleason, a leading music authority. Also to be included are the Grateful Dead, actor Rip Torn, and other leading San Francisco Rock groups. The Airplane played a concert in Los Angeles Saturday (7).

Atlantic Recording Corp. wishes to express its appreciation to Howard S. Holzer and Holzer Audio Engineering Corp., creator of the "CSG Process." For more than a year Atlantic has used the CSG Process to produce mono singles from original stereo tapes without any loss of quality. Among the artists whose recordings have been processed by CSG are:

BEE GEES • BROOK BENTON • ARCHIE BELL & THE DRELLS • CLARENCE CARTER • CHÉR • OTIS CLAY • CROSBY, STILLS & NASH • KING CURTIS TYRONE DAVIS • JULIE DRISCOLL, BRIAN AUGER & THE TRINITY • THE DYNAMICS ARETHA FRANKLIN • EDDIE HARRIS • IRON BUTTERFLY • DEON JACKSON • LOU JOHNSON • DR. JOHN, THE NIGHT TRIPPER • YUSEF LATEEF • WILSON PICKETT • THE RASCALS OTIS REDDING • OTIS RUSH • SOUL BROTHERS SIX • DUSTY SPRINGFIELD • THE SWEET INSPIRATIONS • JOE TEX • BETTY WRIGHT



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## Roulette Pitch On 3 Degrees

NEW YORK—Roulette Records will mount one of its most extensive campaigns around its newly signed group, the Three Degrees. The trio, comprised of Sheila Ferguson, Fayette Pinckney and Valerie Holiday, is managed by arranger-conductor Richard Barrett.

Morris Levy, president of Roulette, has slated a major radio, television and newspaper campaign to begin with the release of the girls' first record. The Three Degrees were introduced to Philadelphia's disk jockeys and press last week at a cocktail party held at the Latin Casino, Camden, N.J. The party was set up by Marshal Verbit of Marnel Distributing. The executive staff from Roulette's New York office trekked to Camden for the event.

## IMC, EMI Enter Overseas Pact

LOS ANGELES—IMC Productions and EMI are teaming to release the former's acts on the Continent. Under terms of a three-year, six-figure pact, IMC Productions will offer product to EMI by Rockin Foo, Plain Jane, Randy Holden, Sapphire Thinkers, the Smith Brothers, Eddie Cano, Anthony Newley, Frankie Randall, Ann Howard, Jerry Cook and Neely Plumb's Funky Fiddles.

IMC co-owner Lenny Poncher, who recently concluded the negotiations in London, is presently investigating further licensing arrangements with other overseas markets.

First group released under the new arrangement will be Rockin Foo, led by drummer Les Brown Jr., who happens to be an IMC producer. Rockin

Foo has already made its domestic debut on the Hobbit line, owned by IMC and distributed by GRT.

This rock band, which has been working dates around the local area, played the Whisky A Go Go last week on the bill with a Chicago blues band.

EMI has the freedom to place IMC acts on either the regular EMI line or on its new Harvest contemporary rock label.

John Miller, head of IMC's London office, will work with EMI's Ron White on product coordination and promotions. IMC has just signed four British producer-musicians, with the first working on an album blending 15th century renaissance music with a rock beat, according to Poncher. "This is our new concept for rock," said Poncher. Miller has been working with a new contemporary group, Saffron, which will appear on all EMI released product.

IMC plans to record all its artists regardless of whether they are released by any American company. A number of its acts presently do not have any American record representation, notably Ann Howard, Jerry Cook, Frankie Randall and the Smith Brothers, a six-piece band in the fashionable jazz-rock idiom. Plain Jane and the Sapphire Thinkers have just been released in the U.S. on Hobbit.

EMI has first refusal on all product recorded by IMC. The Bill Loeb-Lenny Poncher owned company can only offer an artist to another label if EMI turns down two products by that artist.

## Mann Push on Album

NEW YORK — Manfred Mann, who has formed a new nine-man group, including brass section, was in New York last week to help promote the group's forthcoming U. S. tour and the first Polydor Records album of Manfred Mann Chapter Three. All selections in the set are by Mann and Mike Hug, the only other member of the former Manfred Mann group, which broke up last year.

The tour opens April 2-5 at San Francisco's Fillmore West. Other tour dates include Los Angeles' Whiskey Au Go Go,

April 8-12; Chicago's Kinetic Playground, April 17-18; Boston Tea Party, April 23-25; New York's Fillmore East, May 1-2; and Philadelphia's Electric Factory, May 8-9. The Manfred Mann Chapter Three will be distributed by Polydor in the U. S. and Canada and Philips Records in England and the rest of the world.

## Signings

Paramount's Ambergis signed an agency contract with Creative Management Associates. . . . Smokey Roberds to Capitol Records. . . . Liquid Blue, Texas rock group, joined Gulf Pacific Industries, independent production company. . . . Hudson & Harrington also joined Gulf Pacific. . . . Comedy team of Mantan Moreland and Roosevelt Livingood to Laff Records. . . . Gil Melle signed with Nocturne Records. . . . Truth, a soul-folk-rock trio, to People Records. . . . Percy Mayfield signed with RCA, where his debut disk is "To Live the Past" and "A Lying Woman." An album is slated for March. . . . Sylvia Miles of "Midnight Cowboy" and singer Sonny James have signed with International Famous Agency for representation in all fields. . . . The Liberation St. Band to Pentagram. . . . Frankie Avalon to Metromedia with Wednesday's Child Productions handling his first album.

## PRESLEY OPENS TEXAS RODEO

HOUSTON — Elvis Presley will give his first concert appearance here in 10 years when he opens the 38th annual edition of "America's Wildest Rodeo" this month. The RCA Records artist is scheduled to appear at matinee and evening performances Feb. 27 and 28 and March 1 at the rodeo, held in the Astrodome as part of the Houston Livestock Show.

Other artists scheduled to appear at the rodeo include Charley Pride March 2-4, Bobby Goldsboro March 5, and Buck Owens and Roy Clark March 6-8.



CAMERAMAN WIL ZENS works out the order of solos with the all-star band being filmed at Memory Lane in Los Angeles for the TV series "Jazz on Stage." Jack Lewerke's Euro-Film Corp. is preparing the half-hour series for European TV audiences. Members of this band include from the left: drummer Bobby Thompson; bassist Leroy Vinnegar; trumpeter Harry (Sweets) Edison; saxophonist Sonny Criss and pianist Hampton Hawes.

## Rankin Tapes Spot for Govt.

NEW YORK—Kenny Rankin, who has begun work on his third Mercury Records album, has completed taping a radio spot for the "Guest Star of the Month Show," sponsored by the U. S. Treasury Department.

The show, hosted by Merv Griffin, is designed to promote sales of Savings Bonds. The Mort Lindsay Orchestra are regulars on the program, which hits 2,800 U. S. radio stations. Rankin also has done vocals for TV commercials for Clairol, Murine Eye-Drops, and Macy's Stockings.

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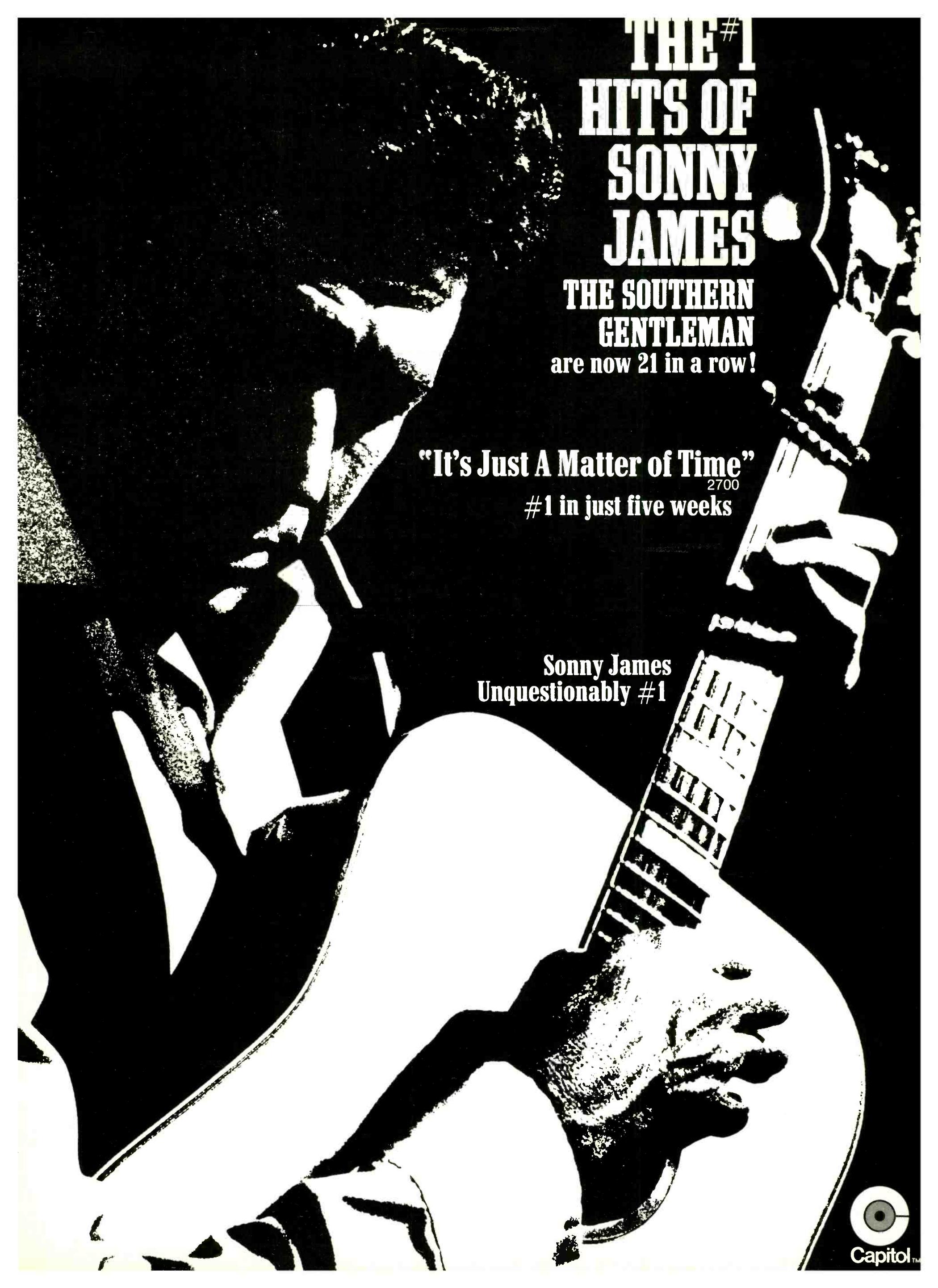
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# Radio-TV programming

## P & S's Burns Cites PD Role

ATHENS, Ga.—For the first time, radio is taking on a more professional approach, according to George Burns, national program director for the Pacific and Southern Broadcasting chain that includes WSAI in Cincinnati, WQXI in Atlanta, and other stations. Speaking here Jan. 28 before more than 100 professional broadcasters and college radio students at the 25th annual Radio and Television Institute of the Georgia Association of Broadcasters, Burns pointed out that each market today is so different that in any sizable market the program director has taken on the same status of an engineer. "He's becoming more important."

Broadcasting used to be dominated by sales-oriented people, but this is changing somewhat, he said, because the public is demanding more quality in radio programming.

Calling for better programming training at the college level, he said that most program directors got their training through the school of hard knocks. More time in college should be devoted to how to read an ARB report rather than writing half-hour radio dramas, he said.

Speaking on the necessity for radio stations to hire more blacks, he said that the present training system had never faced the problem of integrating. Now the stations were having to hire totally inadequate people and put them on the air. But this was the fault of the training methods being used at present at the professional level.

He also stated that no longer did the program director have to dream of someday becoming a radio station manager. "Today, it's enough to be a program director."

In the question and answer session, he said that one of the best ways a small or medium market station could find a program director was to hire a secondary man at a station in a larger market, but he urged that the station keep the man on the air.

Bill Gavin, editor and publisher of the Gavin Report, spoke on the research being done at the radio station level today by many stations, pointing to Buzz Bennett of KGB in San Diego as doing an excellent job and capitalizing on it to build his ratings. He mentioned that the new breed of program directors today "take radio seriously."

Bill Drake, according to Gavin,

has contributed more to shaping radio today than any man since Todd Storz and Gordon McLendon pioneered the Top 40 format.

Also speaking on the panel was Claude Hall, Radio-TV Editor of Billboard.

## WIXZ's Local Talent Play

PITTSBURGH — WIXZ recently devoted a series of four specials to local recording talent, and management reported that the shows were so successful that already more are being planned. The hour specials were aired four consecutive Sunday nights on the Terry Lee show.

All featured local groups; the first was devoted to the Racket Squad, the second to the Jaggerz who'd scored on the WIXZ chart with "The Rapper," and the third show featured the Vogues. The fourth was a wrap-up of local groups such as the Swamp Rats, Peter's Pipers, Jimmy Mack and the Music Factory, Gary Glenn Family, Groove U, the Mind Garage, the Grains of Sand, the Marshmallow Steamshovel, the Electrons, the Racket Squad, the Jaggerz and the Vogues.

## KFIR Switches To Country Play

SWEET HOME, Ore.—KFIR, 1,000-watt daytime station here, has switched to a modern country music format, reports new program director Mike Tinder. Tinder was just promoted to program director, replacing Ken Sturdevant, who is now station manager. Other air personalities at the station include Ron Lewin, Ron Johnson and Jim Wade. KFIR serves the population centers of Oregon's mid-Williamette Valley.

## WCJW-FM Livens Country Music With 'Live' Shows

CLEVELAND — There is more life now in country here. WCJW-FM, which has had tape introductions to country music for two years, went "live" on a partial basis Jan. 26.



BASHFUL BOBBY WOOTEN, left, program director of KAYO, Seattle, talks with country star David Houston after Houston placed his hand and footprints on KAYO's "starwalk" 'outside of their studios. There are 38 country music artist's prints now in the "Starwalk."

## KFAC Sheds 'Semi' For 'Pure' Sound

LOS ANGELES—KFAC has eliminated semipop and semi-classical programming in favor of a "pure" sound. The emphasis on serious works covers both AM and FM stations. The FM station will be programmed separately at least 18 hours a day, reports Bruce Johnson, the new vice president-general manager.

Several programs are being moved about. "The World of Opera," simulcast daily from 3-4 p.m. will now be heard on AM only during the same time slot, while the FM station beams "Stereo Omnibus" a non-vocal program.

To balance this move, FM will broadcast "Opera Scene" from 2-3 p.m. while AM airs "Musical Masterpieces." The separate programming is based

on the FCC's ruling that stations must split their signals more than 50 percent of the time if they are in major population centers.

"Our listeners expect classical music, so we've decided to eliminate semipop and semi-classical," Johnson said. KFAC-FM's "In a Baroque Mood," introduced last December between 8-9 a.m., has been expanded to begin one hour earlier.

Two shows which continue being simulcast are the "Evening Concert" (in its 28th year) and "Collector's Shelf." Johnson plans providing live broadcasts of local symphonies and chamber groups. In its 34th year, KFAC-AM is the city's only exclusive classical broadcaster.

## KRYS in Driver's Seat With MOR Programming

CORPUS CHRISTI, Tex. — KRYS, by keying in on records by such artists as the Blood, Sweat & Tears and blending these album cuts and oldies, has driven its middle-of-the-road format into the No. 1 position in the market, according to a September-October Pulse. The ratings survey shows the station with a 30 percent share 6 a.m.-midnight.

Program director Joe Ethridge, who has been with the station about six years, says he

has an album cut about every fifth record and an oldie, which he bills as a Hall of Fame record. The rest are all singles. Occasionally, a country music record makes the station's playlist such as "Okie From Muskogee" by Merle Haggard on Capitol Records. "We were the first in the city to play that record," said Ethridge.

Ethridge aims the programming at the 18 and up category of listener and believes that the key word to a good MOR station is balance and "that's where the album cuts come in. Album cuts make up about 20 to 25 percent of the records played."

The station led in adult listeners for a long time, but by increasing the youth-appeal of the station, Ethridge said, he gained young adults without losing the adults.

## WSB-FM Shows

ATLANTA — WSB-FM, stereo station here, has launched a 52-week series of half-hour shows called "Mantovani Presents." London Records is sponsoring the shows through the Roger Coleman agency. Guest artists are also featured on the programs.



THE INCREDIBLE FOG RELAXES and talks to WEEL program director Jack Alix after a recent rock show in Manassas. Alix does weekly rock shows in the Fairfax, Va., area. Shown here left to right, Jamie Fisher, Jon Chase, Elaine Allen, Alix, Bob Hall, Brad Fish, and Jesse Gay.

## WMOD-FM's Brooks Praises Taped Play

By BOB GLASSENBERG

WASHINGTON — "Anything that is done on live radio can be done on automated radio, including time signals," said Marv Brooks, program director of WMOD-FM. Brooks also points out that his overhead is considerably lower than a station which has live shows with air personalities.

One of the major problems at the station when it switched its format from jazz to the 80 percent oldies format it has used for the last year and a half is to repeat introductions to records and sequence of cuts for airplay. The problem has been surmounted by having more than 100 tapes at Brooks' disposal. "Each tape is three hours long and the combinations of tapes gives us unlimited variables when it comes to programming. No show plays the same sequence of songs. No show has the same introduction to each record. We put one cut down at least three different ways, therefore, there is never a case of redundancy in the introduction or play sequence," says Brooks. "The shows do not sound automated and there is always a warmth

in the voice." Some records are "back announced," some are "front announced," some have no announcement at all. Coupled with the fact that no tapes are ever used in the same sequence twice, the formula adds up to great diversity, he says.

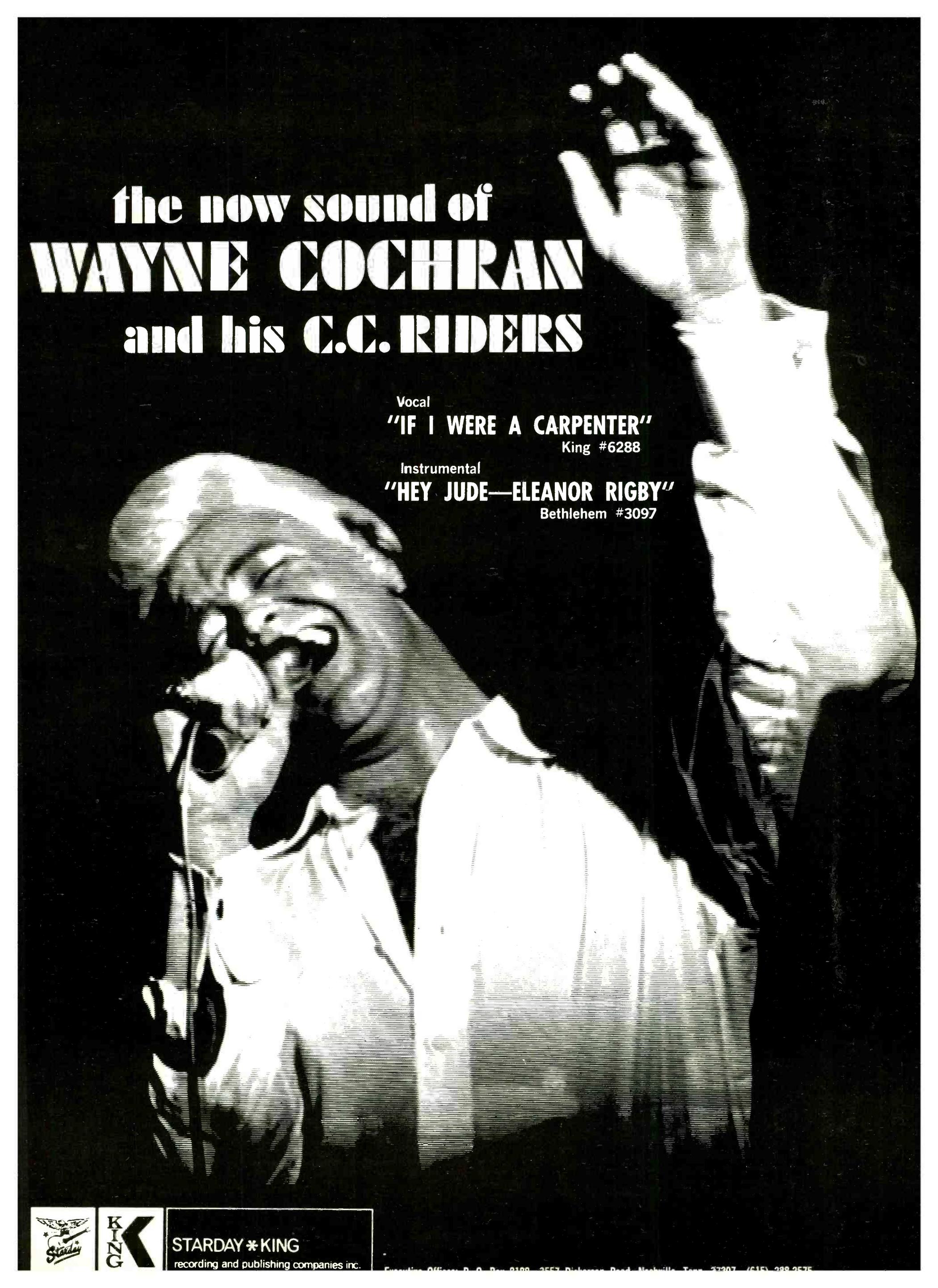
The equipment used is IGM automated equipment. Frank Kramer, the chief engineer, has made a few modifications. Kramer is quick to point out that there is no real computer. "We use three matrix boards. These are like peg boards which enables us to program by inserting electric rods into various points on the boards, letting us put in the right thing in the right place. There is one board which is a time clock. The second board programs the spot we want in relation to the time. The third matrix board allows us to program what happens in that spot, like news, weather or whatever." With the use of these three boards, the station can program anything that a live show can program, including weather reports and the exact time.

The current programming is left to the ear of Brooks. Usually there are 80 percent oldies and 20 percent new records. "We give the 18-35 year old audience the sounds they remember as teenagers in the 50's," said Brooks, who calls these people "America's critical customers" because they are the buyers and the spenders. Sometimes the station is programmed for 70 percent oldies and 10 percent album cuts with the remaining percent saved for current music. This is another method of diverse programming. Brooks is very careful

(Continued on page 40)

## DOOLEY SONG PUSH BY TRO

NEW YORK—In memory to the 100th anniversary of the hanging of Tom Dooley, The Richmond Organization is lining up a push on the song "Tom Dooley." Al Brackman of TRO said, "Deejays are planning an across-the-board play of 'Tom Dooley' on the anniversary—May 1—and we anticipate there will be one or two recordings available by April 15, in addition to the Kingston Trio record."



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# Letters To The Editor

I have written so many letters to so many people about one particular subject that I sometimes wonder if my goal isn't completely futile. Yet, I keep telling myself, I know I'm right and I know there are also good, progressive stations that must feel the same way and are also seeking the same answers as I am.

It all boils down to one simple word—RECORDS.

I have been in this business for 10 years and I still fail to see why a station that is willing to bend over backwards to any demands asked of them by record promoters cannot receive a little, a lot, some or any kind of record service. I have written personal letters to EVERY major record company in existence, most of which are based in California and New York. A few of them sent me token singles once and I was then forgotten. I wrote some of them a second time and again got the same kind of treatment. Two or three of the smaller companies have continued to send me current releases. Of course, prior to this I wrote a minimum of two letters to every record distributor in St. Louis and Chicago and contacted some of them personally. Most of this resulted in a lot of double talk and buck passing with one exception. That exception is Columbia Records. Their distributor in Skokie, Ill., has been good enough to send me a pretty fair sampling and it is graciously appreciated.

Granted, we are in the small to medium market bracket; however, take a look at the things in our favor. First of all we program to a good portion of three states due to our strategic location with an excellent broadcast signal that is rated No. 1 in this entire area. We also have a very comprehensive format to include most forms of modern music excluding jazz and blues. We have a very professional and well experienced staff and our station is run just as if we were a major market station.

As of late I have begun writing to publishers and music writers for I find they are a much more cooperative type of people, the only problem being that they just don't have that much music for distribution. BUT, they do all they can for us in spite of any obstacles.

Arthur E. Mann  
Program director  
KOKX  
Keokuk, Iowa

It's been some time since we changed our programming to basically country, and many good things have come our way . . . like listeners and more business.

I was reading an article in Billboard about taking the country out of country music . . . and I whole-heartedly agree!

Claude, it seems rather ridiculous for program directors to label their stations. When a station is modern country . . . then play the best and play ONLY the best and let people call you what they like. At WHSL, the word COUNTRY is never mentioned. Just because a station is basically country doesn't mean that everything else should be screened-out and placed in file "13." The new modern country is actually the new ADULT SOUND . . . PLAYED TO AND FOR ADULTS. At WHSL modern country means Dean Martin, Eddy Arnold, Connie Francis, Nilsson, Joe South, Glen Campbell, Tom Jones plus the BETTER of the harder country artist. We play music that adults like . . . and now that music just happens to be music with a country flavor . . . mainly because rock has left the adult . . . not the adult leav-

# Top 40 Profiles

*EDITOR'S NOTE: Each week we will profile some of the key Top 40 stations in the nation. These stations are participating in Billboard's Search for a New Sound, seeking new recording artists. The Search is being conducted in association with the Tea Council of the U.S.A.*

**WWNS**  
Statesboro, Ga.

President Don McDougald; manager and program director Ray Shader; air personalities include Dave Nitz, Ray Classens, Don Blalock and Bobby Holland. The station serves an area of approximately 200,000, and broadcasts from 6 a.m.-12 midnight.

**WBAB**  
Babylon, N.Y.

General manager Fred Beck; program director Tony James; music director Mike Jeffries; air personalities include Barry Neal 6-10 a.m.; Tony James 10 a.m.-1 p.m.; Mike Jeffries 1-6 p.m.; John Ryan 6-midnight; Jim Genovese midnight-6 a.m. WBAB is 1440 AM and 102.3 FM with a 3,000-watt non-directional stereo FM signal. Daytime simulcasts with the 24-hour FM. Personalities use easy approach. Station covers Long Island and parts of New York City.

**MNEZ**  
Box 960, 322 North H St.  
Lompoc, Calif. 93436

General manager is Terry Dorsey; program director Jim Carey; air personalities include production director Dave Loe, 6-10 a.m.; news director Ron Finn, 10 a.m.-2 p.m.; music director Mark Edwards, 2-6 p.m.; Rick Bailey, 6-midnight, and Ray Hojem, midnight-6 a.m. The format includes a combination of Top 40 and easy listening from 6 a.m.-6 p.m. and Top 40 and local rock favorites from 6-10 p.m. with good music programmed from 10 p.m.-6 a.m. KNEZ is 96 on the dial broadcasting 24 hours a day. The signal covers an area of approximately 150,000 listeners.

**KQWB**  
Box 2122  
 Fargo, N.D.

Station manager is Fred Drewry. Air personalities include Jay Edwards 6-10 a.m.; Larry James, general manager, 10 a.m.-1 p.m.; Wayne Hiller, program director, 1-4 p.m.; Dave Shannon, music director, 4-8 p.m., and Johnny Dollar 8 p.m.-1 a.m. KQWB is 5,000 watts AM daytime and 100,000 watts FM at night, simulcasting AM hours. It operates at 1550 on the AM dial and 98.7 on FM. The latest ratings for June/July show the station No. 1 after 10 a.m. with a median listening audience of 39 percent after 10 a.m.

**KTGR-FM**  
Box 412  
Columbia, Mo. 65201

Station personnel include Paul Burcham, Mike Dissen, C. Robert Finot, Dee Davis, Tom West, Mike Morgan and Jethro. On the weekends Jerry Evans, Bob Bishop and Steve Williams take over. The Top 40 format is dropped after 11 p.m. and Jethro goes to progressive rock.

A major portion of the day is programmed for adults 18 to 40 utilizing a playlist of 40 records and 15 extras. Album cuts are included after 6 p.m. and some easy listening is aired before 3 p.m. KTGR-FM simulcasts its AM station from sunrise to sunset.

ing the rock. Rock has just progressed beyond the appreciation of today's adults and country has progressed to a point of being actually more of an adult sound. With music programmed like this, the listener gives us the label he desires . . . if he likes us . . . then he gives us a label that he likes . . . if not . . . than it's the contrary.

The modern country program director actually has more responsibility than most are aware. He must play the music the way it should be played . . . keeping enough harder country in to keep the flavor . . . plus add that up-grading better music to actually "educate" the country lover . . . don't down-grade the good music listener. He must also give good news, sports, weather, stock market reports, plus anything that interests the adults in his particular market.

Jerry Norris  
Program director  
WHSL  
Wilmington, N.C.

AMEN to the recent letters about the record service smaller stations get. We are a small market station as our AM is only 500 watts and our FM 28,500 watts programming mostly country & rock. I recently visited a country-formatted station in a large city and was given the grand tour by the music director, I was walking along when suddenly I was confronted by one helluva big box filled with duplicate copies and (dig dis) ROCK, SOUL & EASY LISTENING disks. I ask what he was going to do with them

and found out that, "Oh, I'll dragout back and put 'em in the trash barrel. I was dumb-founded. I remembered how many times I had written letters to companies and sending charts requesting to be added to their mailing list. Now, I know that promo copies cost money to send and it may break companies if they sent all stations every disk that came out, but that was a lotta green being put in a trash barrel. My trusty companion also told me that hardly a day went by that some promotion cat came to see him and leave him a copy of a new recording. I have written letters to companies and distributors, and a few days later received a nice duplicated letter stating, "Thank you for your recent letter. We have adopted a new policy which enables you to buy our productions at disk jockey prices." I don't want to buy 'em because I don't like them that well and I don't want to be playing "A Boy Named Sue" as a pick hit a year from now. I wonder if things will get better now that our FM will soon be 100,000 watts and our AM 10,000 watts clear with an audible signal in Dallas. All I ask is that I receive a copy of the same record at the same time the larger stations get theirs. In return I promise to send charts if wanted or needed and to play the recording if it fits our format.

Jerry R. Hughes  
Music director  
WMAG  
WQST-FM  
Forest, Miss.  
(Continued on page 40)

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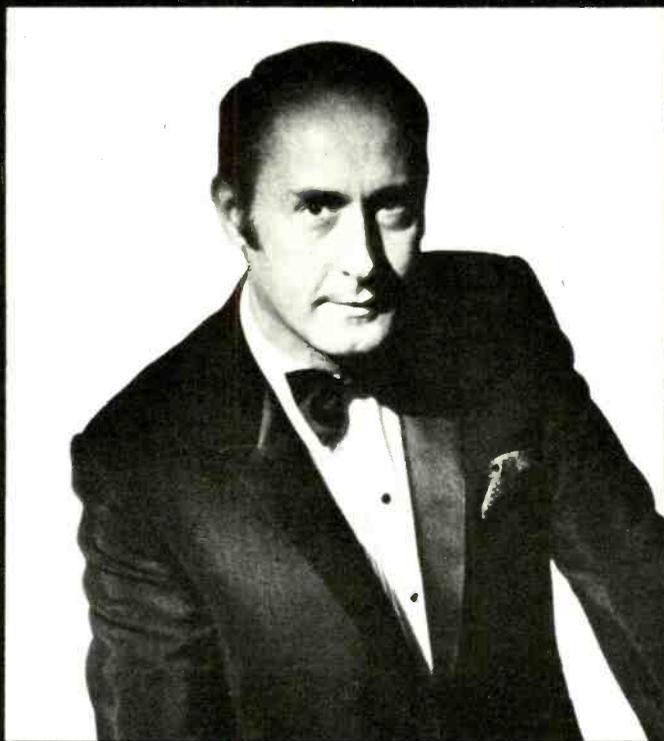
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Billboard  
165 W. 46th St.  
New York, N. Y. 10036

Production man . . . I may lose one man to the draft. I'd like to have a couple of names in the can in case. If you are strong on copy and production, if you can create and keep pace with the best radio production department in the industry, send samples of your work. Only the best need apply. To: Jefferson Kaye, program director, WKBW, Buffalo, N. Y. 14209.

Professional only. We want a man dedicated to country music, who understands it, programs it in all its facets, and wants an opportunity with one of America's original country music stations. Send us a demo of your work, how you sell yourself and the product, for listener and advertiser acceptance. References. All replies confidential. Then, we will talk. Eastern Seaboard area, so confidential meeting will not be difficult. Reply to Box 0219, Radio-TV Job Mart, Billboard.

Now available for one of the major 50 markets. Mature, professional Top 40 deejay and/or PD with exp. in medium markets. Not a time & temp man, but not a mouth either. Exp. in production. 1st ticket. Contact Harold Hines, 1 Parkview Dr., Bowling Green, Ky. 42101. Or call 502-843-4810.

Country music is my thing. Give creative music presentation; write and produce selling copy. Like to run combination music-telephone show on all-nighter. Prefer Pacific Northwest market. Write Box 0211, Radio-TV Job Mart, Billboard.

Anyone looking for a heavy? Write: Box 0214, Radio-TV Job Mart, Billboard.

I want to be a pro. I've got the schooling and a 1st ticket. Can you give me the experience? Yng. mrd. Want top 40 or up tempo MOR job. Can write, sell and do news. John Stanturf, 594 Valencia, San Francisco, Calif. 94110. Or call: 415-552-1984.

Ancr: (fanfare). Hi, out there in med. mkt. radioland! (Theme: estab- under). It's here! Dedicated, creative; 7 yrs. exp., all formats and all phases, inc. mgmt.; BS Magna, 4 awds., FCC 3rd, vet, 25, married; prefer NE. Get one today! (Stinger). Contact: Box 0215, Radio-TV Job Mart, Billboard.

Available June 1! 1st phone, 9 years' experience in all formats, currently teaching college broadcasting. Seeking position as program director, news director, DJ, or position with opportunity for management. Know music. Excellent at production, play-by-play. Prefer Southeast. Write: Box 0217, Radio-TV Job Mart, Billboard.

Announcer, five years' experience. Ready for change. Refreshing voice, great knowledge of modern music. Good sense of humor. Modest. Contact: Box 0218, Radio-TV Job Mart, Billboard.

Need a good morning Jock? I'm looking for a steady reliable position at a country station. Age 22, married, 3d class ticket with broadcast endorsement, honor discharge from U. S. Navy. Will travel. 2 1/2 years' experience, some production, pet experience. Call: 812; 365-2613 after 4 p.m.

Radio artist—3d class ticket with B. E. Formerly ABC and MBS performer in New York City. College grad (Uoff). Pleasant speaking and singing voice, pianist. "1001 Songs From Memory." Top singing commercial writer, ASCAP songwriter. Now in Palm Beach radio with singing wife partner and single in cocktail lounges. Seeks greater opportunity in larger southern market. Lanny Grey, P.O. Box 772, W. Palm Beach, Fla. (305) 655-3580.

LOOK! Up in the sky! It's a bird! It's a plane! No, it's Larry Kay! Yes, it's Larry Kay! Mild-mannered, experienced, reliable, mature, hard-working, 1st ticket announcer/DJ/newsmen who comes to the Metro New York area from another station. In search of a radio station in the above-mentioned area or, who might require m. services. Larry Kay . . . who can adapt to any format . . . who can do board work, news, or a combination of both! And who, disguised as Johnny Tempo when the format goes way up tempo, fights a never-ending battle for good taste, humor, and the American Way! Call Daily Planet at 516-791-6557 and ask for Larry Kay. Or write: 58 Fairview Ave., Valley Stream, N.Y. 11581.

Add a touch of "Tom Jones" to your air waves. British deejay, exp. in all time slots, now available. Write Lee Mason, 84 1/2 Livingston, Cetoron, N.Y. Or call: 716-488-6754.

P.D.-air personality with 1st ticket. Crack copy, sharp production, highly experienced and available now. Get ratings and a professional sound. Phone: 312-491-1081.

If you're looking for a time and temperature D.J., read no further because I am a personality and love character production. Not a run of the mill type. I can wake up your ratings. Formerly at Medium Market in S.C. Top 40 call (519) 621-2498 ask for Alexander, will travel.

Now in small New England Market and getting nowhere. Experience in MOR, classical, rock, production, and news. First phone. Want work anywhere near Boston. Write Box 0207, Radio-TV Job Mart, Billboard.

First phone, easy listening pd., six years in radio with experience also in college basketball play-by-play. Works hard for good salary and position. Young. Family. Excellent references. Prefer Southwest, but will consider elsewhere. Contact Paul Lancaster, 1-915-332-5791.

Rated "X" (for exceptional!). Dynamic, aggressive, creative air personality who can not only turn your station on to a whole additional volume of listeners, but build a driving image for the station. 4 years' experience on air, capable production man, 3d phone, draft exempt. Extensive knowledge of pop music. Call: 201; 356-8488 or write: Ed Osborne, 293 Nagle St., Bound Brook, N. J. 08805.

LOUD, EMOTIONAL, FAST-MOVING jock that knows Top 40 music and loves it. Seeks position with Top 40 station. Prefer teen audience slot. 1st ticket. Call 606-528-2539.

Aha! Now you've reached the ad you've been waiting for! Well, don't just stare, call or write or something! Five years' rock background; wild mind; production; oldie nut; audience pleaser. Write copy. FCC 3rd. Medium markets and up only, please. Mike Jarmus, RD No. 2, Box 172, Englishtown, N. J. 07726. Phone 201; 462-2784.

John Paul Jones, 419-479-3808. Ambitious, dependable, hard working; single, 24, draft exempt. DJ—country, rock, or MOR. Sports-caster—play by play and 15-minute show daily. News—very authoritative. Desire position in Great Lakes multistation market. Call or write 2034 Giant, Toledo, Ohio 43606.

Big City Modern Country Air Personality, out of country music since October, wants back in as program director, music director, or deejay. Call David (Charlie Brown) Perkins at 713-622-5036, or write Radio-TV Job Mart, Box 0222, Billboard.

Pleasant Afro cultured radio personality aspirant. Presently earning first-class radio telephone-broadcast license. Has sincere interest in challenging soul or Top 40 format announcing job. Lee Parker, Box 1821, Atlanta, Ga. 30301.

No. 1 SOUL BROTHER. Might be qualified 1st phone. Happy sound, experienced. Have something to say and soul is my bag. Write Box 0221, Radio-TV Job Mart, Billboard.

I've 5 yrs. exp. as DJ in a small market. Would like to now move into a medium market. Info and audition tape available upon request. If I may be of service, please contact Randy Gallher at 904-771-2905 or write me at 3907 Angol Place, Jacksonville, Fla. 32210.

12 years' experience radio news and sports. Currently FM news director. Want to relocate. Prefer inside actuality, OP's man, or reporter. Durocher talks to me, Namath, H.H.H., and other national figures. Let me talk with you, too. My blindness no handicap. See for yourself. Tape available. Write Billboard, Box #0200, 165 W. 46th St., N.Y. 10036.

Presently general sales manager seeking medium market in Ohio, Indiana, Michigan or Ill. Three years' experience in broadcasting media. Vet, 25, dependable, aggressive. Available after March 9. Contact: Box 0216, Radio-TV Job Mart, Billboard.

Let's get together. Now! Young, creative top 40 DJ available immediately. Four years' experience in half-million market. 3d ticket. Military service just completed, now ready to get back in action. Excellent knowledge of pop and progressive rock music. Former music director. Call: 212; 545-6800 between 4-6 p.m. or write: Bob Thomas, 293 Nagle St., Bound Brook, N. J. 08805.

## POSITIONS OPEN

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great . . . not just an announcer! Work week-ends only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: Marv Allen, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

Need news director for our new News Department, \$150 per five-day week plus talent, and expenses. Liberal completely paid benefit program. Want ambitious man who enjoys being the best. Write Billboard, Box #0189, 165 W. 46th St., N. Y. 10036.

Mature voice for MOR station. We want a man interested in combination air and news gathering shift. Must have 3rd ticket. No beginners. Send resume and tape to PD, WHUC, Hudson, N.Y.

Wanted for a major 25 market station with tight contemporary format—a Wild Child or Jack Armstrong-type jock. We want a "bad man." Only the strong need apply. Send tape and resume to Box 0206, Radio-TV Job Mart, Billboard.

Heavy station in Seattle looking for a Giant-of-a-Morning man. If you have the pace, production and ability to entertain, send tape and resume to Box 0205, Radio-TV Job Mart, Billboard.

Momster station in Southeast needs crackerjack morning personality. Red hot organization. Rush tape, photo and resume to Billboard, Box 0203, 165 W. 46th, New York, N. Y. 10036.

Wisconsin light contemporary in beautiful year-round recreation area, needs 1st phone who runs tight board, likes production and music. Excellent salary and fringe benefits, including profit sharing. Modern facility and equipment. ABC contemporary affiliate, 5,000 watts, regional powerhouse on 800. Reasonable cost of living, excellent schools. Send tape and resume to Tim Grant, WDUX, Waupaca, Wis. Or call: 715-258-5528.

WOKW, Brockton, Mass., seeks a 1st phone. The format is MOR. Working conditions are pleasant. Great situation for young married professional. Contact program director Jack Sullivan.

WANTED for Top 25 market—a tight format, contemporary station—Wild Child or Jack Armstrong-type jock. Want Bad Man. Send tape and resume to Box 0220, Radio-TV Job Mart, Billboard.

Savvy production pro to join 50 kw. clear. Fun on the air, communicate in an adult manner on contemporary MOR. Combo; education; community oriented. Aircheck, commercial/promo samples, resume. No phone calls, please. Write to Alan Wilson, administrative assistant, Employee Relations Dept., WHAS, Inc., 520 West Chestnut St., Louisville, Ky. 40202.

Radio management—major market progressive rock station has immediate opening for manager with heavy sales, intelligence, enthusiasm, and managerial experience. Write letter and resume to Box 0213, Radio-TV Job Mart, Billboard.

Wanted—an American representative to handle highly original and humorous (American and British) record show on tape. For information and tape, write Box 0210, Radio-TV Job Mart, Billboard.

Noon-3 p.m. Heavy top 40 personality-production man needed quickly at No. 1 East Coast station in million-plus market. Nice money, nice ocean, nice security. No tenors or Ron Radios need apply. We need a pro and we'll pay for one. Rush (rush) aircheck, production samples, photo and resume to Box 0212, Radio-TV Job Mart, Billboard.

10,000-watt modern country music station, No. 1 in the market for three years, is looking for a young, aggressive, knowledgeable country PD. We want a man who can maintain what we have established, without making drastic changes, yet who can embellish the sound and keep abreast of radio's constantly changing techniques. Prefer family man who wants a home. Ticket useful, but not necessary. No drifters need apply. Write Box 0209, Radio-TV Job Mart, Billboard.

Immediate opening for announcer. Full-time MOR adult station. Must be draft exempt, have 3d endorsed, and minimum of 1 year exp. Send aircheck and resume to WKEU, Griffin, Ga.

WAKY, 554-558 S. Fourth St., Louisville, Ky. 40202, needs an extremely creative morning air personality. This market is wide open for a good, stable, inventive personality to establish himself as king. Pay and fringe benefits will match the talent. Contract program director John Randolph. Only professionals, please.

WOR-FM, WIBG, WKBW, WRKO, and WRIT are today's homes of recent WMID boss jocks. If you're ambitious and dig the "boss" format, along with ability to write and read two newscasts a day, send tape and resume. No phone calls, please. Bob Badger, manager, WMID, a Merv Griffin station, Atlantic City, New Jersey.

An opportunity exists at this adult music station for a good second in command, first-class ticket holder. If you have the experience and know-how, please contact C. Mills at 203-227-5133, or write: The Westport Broadcasting Co., Box 511, Westport, Conn. 06880.

WMBD Radio, 43-year-old MOR CBS affiliate, is looking for experienced production director. AM, FM, TV audio. Prefer at least two to three years solid radio background. On camera exp. helpful, but not necessary; voice quality, character voices, and creativity given great consideration. Call or write: Mr. Darrel Jones, operations manager, WMBD, 212 S.W. Jefferson Ave., Peoria, Ill. 61602, or call 309-676-0711.

KOOO Big Country Radio in Omaha, Neb., looking for 1st ticket DJ for afternoon drive shift. No maintenance, just good production and know country radio. Good starting pay with a growing chain. Send tape and resume to Frank Lee, Operations Director, KOOO, Box 37 W.D., Omaha, Neb.

KPRI-FM Stereo in San Diego is looking for a creative free form type jock with a solid music background. We are also in need of one combo engineer who can do a good progressive show and also someone capable of putting together a progressive news department. Send current air check and resume to Ron Middag, KPRI-FM, 645 Ash St., San Diego, Calif. 92101. Strong professional may call 714-239-1385.

One of the nation's top broadcast chains is looking for an exceptional personality in Top Five market. If you believe in FM radio and in the emergence of what used to be known as progressive rock, and would like to program your own show with imagination and love, then send tape, resume and track record to Jerry Stevens, program director, WMMR-FM, 19th & Walnut Sts., Philadelphia, Pa. 19103.

## POSITIONS WANTED

1st phone D.J., electronic engineer wants to return to progressive rock FM. Chris Kidd, Box 3672, S. Lake Tahoe, Calif. 95705.

Fourteen years at same major station in Baltimore. Am now looking. Currently doing drive time. Experienced all formats but looking for more personality station. Have proven ratings in Baltimore. Let's talk. Call (301) 655-4723.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000+ market, married, 27. (Specialize—new or changing to top 40.) Radio modeneering for the 70's in mind. (513) 631-5428.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

Add a touch of "Tom Jones" to your air waves. British deejay, exp. in all time slots, now available. Write Lee Mason, 84 1/2 Livingston, Cetoron, N.Y. Or call: 716-488-6754.

P.D.-air personality with 1st ticket. Crack copy, sharp production, highly experienced and available now. Get ratings and a professional sound. Phone: 312-491-1081.

If you're looking for a time and temperature D.J., read no further because I am a personality and love character production. Not a run of the mill type. I can wake up your ratings. Formerly at Medium Market in S.C. Top 40 call (519) 621-2498 ask for Alexander, will travel.

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First phone, easy listening pd., six years in radio with experience also in college basketball play-by-play. Works hard for good salary and position. Young. Family. Excellent references. Prefer Southwest, but will consider elsewhere. Contact Paul Lancaster, 1-915-332-5791.

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**CAMPUS ATTRACTIONS-MAR. 28**

# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

Del Shields, air personality on WLIB-FM, New York jazz station, will be honored Feb. 17 with a Del Shields Night at a performance of "No Place to Be Somebody" at the Promenade Theater, New York. . . . Jay Mitchell has left WHRF in Riverhead, N.Y., to rejoin WGLI in Babylon, N.Y. He'll do the noon-3 p.m. shift and assist in copy-righting and production. . . . In Charlotte, the Oct./Nov. ARB Monday-Sunday 6 p.m.-midnight shows soul-formatted WGIV No. 1 with 19.5. WAYS is second with 13.9, followed by WBT with 12.4, WSOC with 11.3, and WAME with 10.

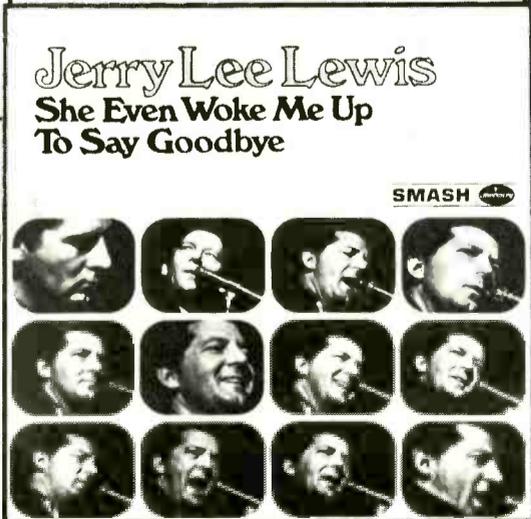
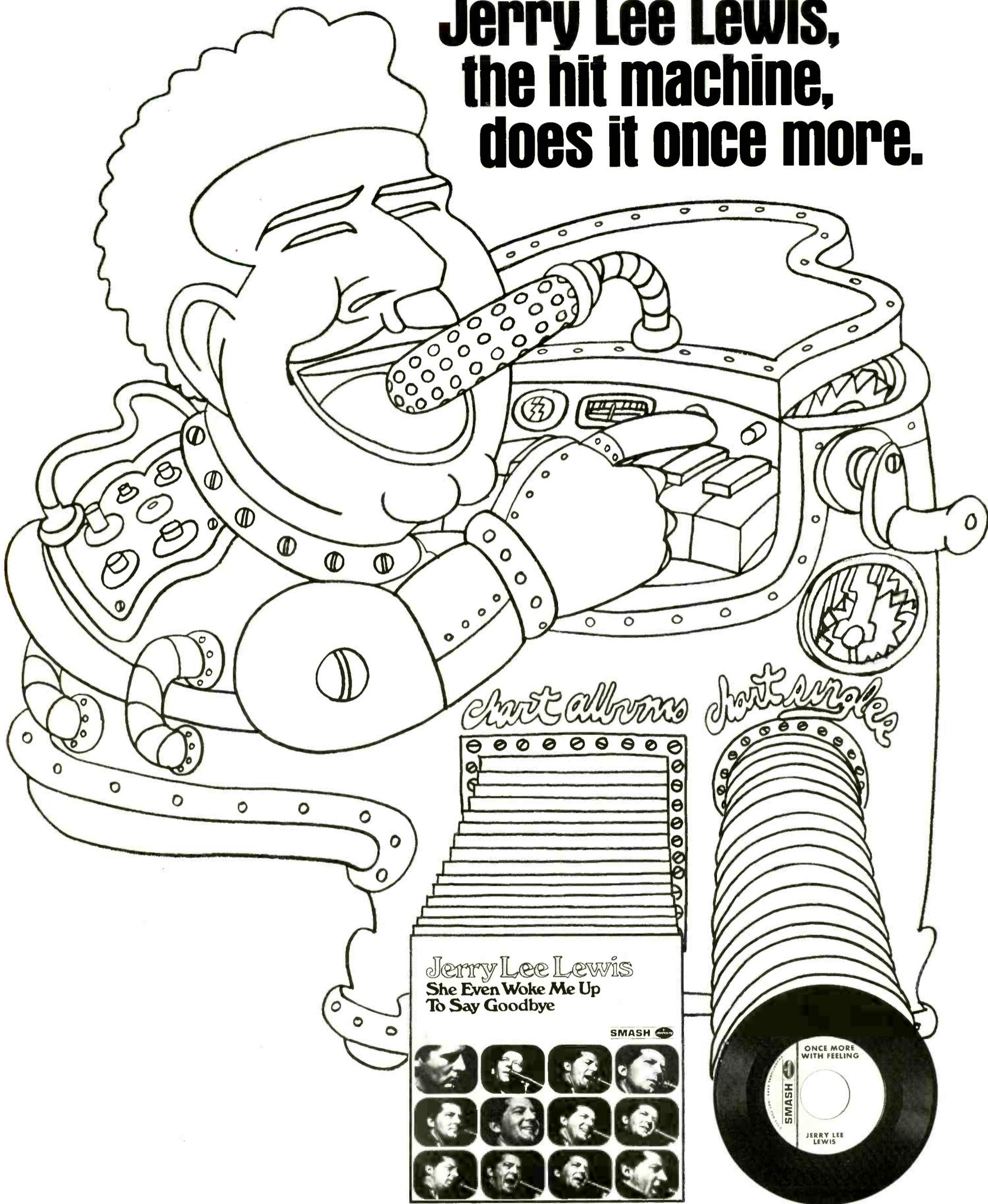
Lineup at KTLK in Denver now includes Jerry Peterson, who just left WMFJ in Daytona Beach, Fla.; Jeff Starr, Doc Nemo, and Stan Cook all have left KTLK. . . . Bob DeCarlo shifts from

WICE in Providence to WDRS in Hartford. . . . Ed Osborne is doing a show on Top 40-formatted WLPL-FM, Baltimore. . . . At WMPs, Memphis, you'll find besides program director Skip Broussard, Charlie Stone, George Brown, and Harry Simpson, the fantastic Tom Dooley from the world of professional singing and Bobby Reno who's been with Broussard at WTIX in New Orleans and most recently at WRNO-FM, New Orleans.

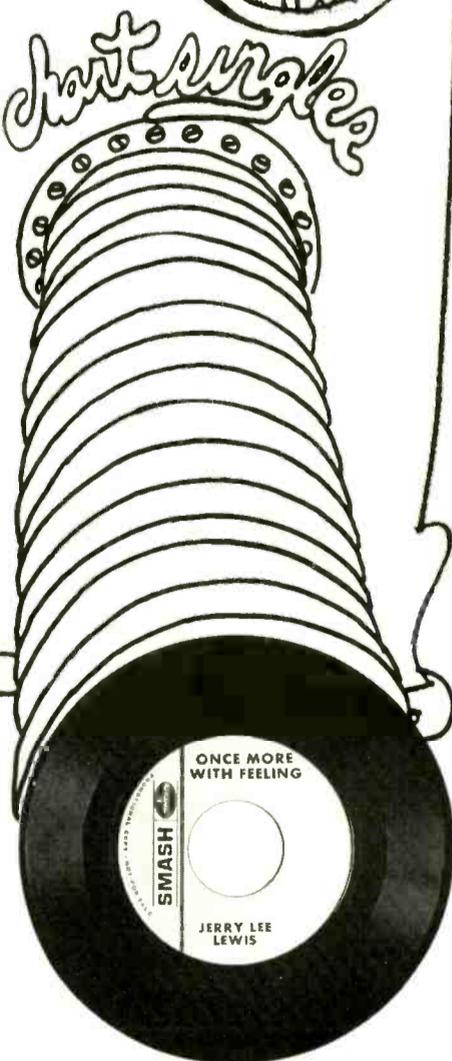
I got a note from Larry Lujack, WLS, Chicago, but it was written in Greek, so. . . . Chris Kay has joined WKIX, Raleigh, N.C., in a 9-midnight slot; he was known as Harry Kay at WWOD, Lynchburg, Va. . . . Dale Van Horne on WKIX, Raleigh, has just written and recorded "She'll

(Continued on page 40)

# Jerry Lee Lewis, the hit machine, does it once more.



SRS 67128



Single from the Album, S-2257

# Vox Jox

• Continued from page 38

Never Find Her Way Back Home" for Monument Records. . . . Manager Wayne Corey of WERX in Wyoming, Mich., just ran a promotion "special" that I think many stations could do to help the racial problems in their cities. Working with local groups, WERX spent a whole day on a program called "Confrontation: Black and White." Three blacks and three whites and two professional facilitators spent the entire day in the WERX lounge, all of it on the air. Corey says that the switchboard was swamped with calls "first from people irate because our usual programs were not on and then from people who were impressed with what we were presenting." A year ago or so, WBZ in Boston did much this same thing. Helps clear the air. And it's also good for PSA credit in a big way, especially these days.

From Bob Geiger, music director of KGFW, Kearney, Neb.: "To record companies cranking out Hot 100 Chart material—Want to break in a single early? Why not let a small market help you. We've been beating the national trend more than often. 'Evil Woman' by the Crow was a good example. We were finally taking it off our charts here after a three-month run about the time WLS in Chicago started pushing it." This gives me a chance to put in a plug for Programming Aids. I'm condensing it down in order to make more room. Information from small market people is appreciated. You don't have to report every week, if you don't want to. But if a record gets good phone reaction or good sales in your market, let me know. Either by phone or by letter.

Paul Troy is working weekends at WDAK in Columbus, Ga., while completing army reserve at Fort Benning. . . . Lou Guttenberger has been promoted to program director of KMOR in Salt Lake City; he'd been operations supervisor. . . . Roster at KOKX in Keokuk, Iowa, now includes program director Art Mann, Mike Shea, Ray James, and Dave London. . . . Along with George Burns and Bill Gavin, I gave a speech at an Institute last week on the campus of the University of Georgia for the Georgia Association of Broadcasters. Don't let anyone tell you that Burns, national program director for Pacific and Southern, doesn't know what tight programming really is. Drove up in front of the auditorium with two seconds to spare. Bernie Barker, vice president of WDAK in Columbus, who set up the session and, from the worried expression until he saw us, you'd

sort of think WDAK is not quite so "tightly produced." It should be pointed out, though, that the tight production regarding our trip to the campus at Athens (we drove down or up whatever from Atlanta) may have been because Burns got lost a few times trying to find his way out of Atlanta and he also got lost trying to find his way back. Seeing Stone Mountain in the distance was all that saved poor Bill Gavin and me; otherwise we'd probably still be driving off through the real clay country of Georgia, Burns cheerfully lost at the steering wheel.

Bill Bro reports in from WXCL, country station in Peoria, Ill.; he'd been doing weather and booth work at WISN-TV, Milwaukee. WXCL lineup goes: Don Elliot, Lee Ranson, music director Dale Eichor, Charlie Russell, Eddie Bradley, and Bro who does the midnight-6 a.m. stint. . . . Terrell Metheny Jr., program director of WRIT in Milwaukee, has just hired Pete (The Flying Dutchman) Barry from WAVZ in New Haven. . . . Les Thompson has been appointed director of operations for KXOA, Sacramento. Although he'd been program director of the station previously, his most recent job was an account executive for KXTV-TV, Channel 10, Sacramento.

The Third Annual Billboard Radio Programming Forum will be held June 18-21 at the Waldorf-Astoria Hotel, New York.

WTRY, Troy, N.Y., lineup: Jay Clark, Greg Gabriel, Rick Bennett, Mikki Martin, and Bob Roberts, plus weekend personality Kerry James. . . . Ken Wilson has just joined KKUA in Honolulu; he'd been on KYW in Philadelphia. His letter mentions that KKUA has really done something awful to KPOI there, but I can't print it unless I get a Xerox of the ratings, Ken. Anyway, program director Ron King, who worked last year for WOR-FM in New York, is obviously doing something pretty good with KKUA. Other guys of KKUA includes Bobby Mitchell, Dick Wainwright, Mark O'Hare, and Sean Richards.

KEWI has moved into new offices at 5315 W. Seventh St., Topeka, Kan., reports general manager Robert F. Russell of the Top 40 station. The building also includes facilities for a new stereo FM station which is expected to go on the air in 1970. . . . New lineup at KFMB, San Diego: Roy Elwell from KHJ-TV in Los Angeles, Dennis Regan, Bill Gordon, and Bob Lynn, Tom Murphy is the newly appointed program manager.

## Brooks Praises Taped Play

• Continued from page 34

about his programming because "if one record goes on that should not go on, we could get hurt a great deal." So far, this has not seemed to happen. The October-November Pulse showed WMOD-FM No. 3 for men and women 18-35 during the 3-7 p.m. drive time and No. 1 for the same group from 7 p.m.-midnight.

"The station has been like a baby to everyone involved," said Brooks, who splits announcing chores with Bob Benson and weekend man Dick Daniels. "When we started, we worked about 16 hours a day. But now the station has reached adulthood. Consequently, our workload has been cut by about half." Brooks also is happy with automation because there is no worry about air personalities saying the wrong things, or getting bad cues. "Everything is predictable."

The 50,000 watt, 24-hour stereo station has one live jazz program, with Bob Benson on Sunday nights from 6 p.m.-midnight.

## KKJO in New Weekend Play

ST. JOSEPH, Mo. — Week-ends at KKJO, Top 40 station here, are now devoted to yesterday, today, and tomorrow, according to music director Danny Taylor. Every third record is a new release that might not get exposed, he said. Taylor also does a weekly bandstand type television show on KQTV-TV, channel 2, called "Let's Dance," and is seeking film clips of record artists performing their hits.

## WZIP Country Show

CINCINNATI—With ducats scaled at \$4.50 and \$5, the country music show produced jointly by Station WZIP and Carlton Haney Productions at Music Hall here Sunday (1) attracted an estimated 3,000 patrons. It marked the sixth such venture promoted by WZIP in recent months.

Featured in Sunday's lineup were the Osborne Brothers, Porter Wagoner and the Wagonmasters, Hank Thompson and the Brazos Valley Boys, Wanda Jackson, Curtis Potter and Wynn Stewart.

Four more country music shows will be presented by WZIP between now and November 8, according to Wes Howard, station program director. The next layout, slated for April 5, will highlight Roy Clark, Conway Twitty, Connie Smith and Waylon Jennings.

## WENY Changes Weekly Disk Poll

ELMIRA, N.Y.—WENY has changed its weekly record survey from a list containing 40 songs to a list containing the top 30 songs in the market. The list will be known as the "WENY Super Thirty" and is compiled after reviewing the record sales and listener requests in the Elmira area. The list is compiled by Dave Alan, music director and air personality.

## Letters To The Editor

• Continued from page 36

I read the letter to the editor about having to buy records for real live green money and your comment about the fact the record companies cannot possibly distribute to all the stations. I have a good solution for that problem. It won't work, but it is a good solution.

HEY, GUYS, STOP TAKING RECORDS HOME. I'll bet that out of every 100 records the average station gets, 75 don't even fit the format. But the music director, or the manager or program director, wants to build up a library of his own at home. Or else the manager wants to be a big man and pass out the records to clients and friends. Now this is costing the record companies a lot of money. They could save this money and better serve the stations that could use them if the stations would write the companies and tell them that the records are not making it in to the turntables. Another thing, if you are at a looser, no doubt a lot of records go home through the program director or music director or manager that should make the turntables. I don't mean to bad mouth the managers. Most are sales oriented, which is good, and are not concerned with little things like music. In fact, I think some think people do listen just for the commercials. And I don't want to put down the program directors either. Most are underpaid

just like the music directors, doing the work of two people and getting paid for the work of one and a quarter. So any fringe benefits like free records is hard to pass up.

Like I say, though, it will never work because people will keep waiting for the other guy to be the first to stop taking records home. Meantime, if a plug is permitted, Billboard has an excellent record service. It's called RSI and, having worked with it, I love it. The only thing better would be an exceptionally honest music director who can hustle up some freebies and get them to the turntables, not to the private libraries, and will work for free.

Tom Devin  
Tampa, Fla.

## CBC Issues Booklet

TORONTO — The Canadian Broadcasting Corp. will issue a 16-page booklet every two weeks devoted to network programming, with the emphasis on radio programming, reports Dennis H. O'Neill, assistant director, information services.

## CBA Parley Set

NEW ORLEANS—The 1970 conference of the Catholic Broadcasters Association of America will be held here at the Jung Hotel May 5-8, according to Frank Auderer of the Archdiocese of New Orleans.

## BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	10
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	31
3	3	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	41
4	4	WALKING IN SPACE Quincy Jones, A&M SP 3023	13
5	6	YE ME LE Sergio Mendes & Brasil '66, A&M SP 4236	7
6	5	HERBIE MANN LIVE AT THE WHISKEY A GO GO Atlantic SD 1536	11
7	8	FANCY FREE Donald Byrd, Blue Note BST 84319	7
8	7	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197	26
9	9	IN A SILENT WAY Miles Davis, Columbia CS 9857	23
10	12	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529	27
11	13	HOT DOG Lou Donaldson, Blue Note BST 84318	22
12	11	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20168	24
13	14	CONCERTO GROSSO IN D BLUES Herbie Mann, Atlantic SD 1540	6
14	18	AQUARIUS Charlie Byrd, Columbia CS 9841	32
15	19	DIDN'T WE Stan Getz, Verve V6-8780	8
16	10	INSIDE Paul Horn, Epic BNX 26466	6
17	15	LIGHTHOUSE '69 Jazz Crusaders, World Pacific, BST 20165	11
18	—	SPACE Modern Jazz Quartet, Apple STAO 3360	7
19	—	SPINNING WHEEL Howard Roberts, Capitol ST 336	1
20	20	FIRST TAKE Roberta Flack, Atlantic SD 8230	4

Billboard SPECIAL SURVEY For Week Ending 2/14/70



## College Radio an Industry Plus

By BOB GLASSENBERG

NEW YORK — College radio is an important factor for the record industry. It provides a good barometer for future trends in the nation, and it gives the record companies a place to break records which the normal station would not generally play. This is the opinion of Paul Brown, record promotion man with 30 years experience.

"I have watched the college stations grow from around seven in the country to the 565 stations we have today. With the growth has come experience and professionalism. Today's youth who run the stations are the air personalities and engineers of

tomorrow. Some of these people have built the entire station with their own hands. It's fantastic—they have such energy and desire to learn, learn everything about the business," says Brown with a smile.

Brown feels that college stations, because they can play almost anything they want, have the capability to break songs which are later picked by the rest of the radio stations in the country. "Janis Ian is a good example" said Brown. "We sent her album out to the college stations and they liked it. They especially liked 'Society's Child.' When we went to the Top 40's to get airplay for the single, only

a few would touch it because of the theme. So we went back to the college stations and they played it. It got such a large response on the campus, that the Top 40 stations picked up the single. Naturally, it was a hit."

Brown cites Phil Ochs and Bobby Darin's new sound as examples of records that were broken out on the campus.

### 'No Hang-ups'

"The greatest thing about these stations is they have no hang-ups about classification. Music is either good or bad. They will play what their audience wants to hear, Brahms, Beatles, Lenny Bruce, Bobbie Gentry, Miles Davis, anything. There is such a great cross section of taste on the campus that these stations are into every type of music." Due to this diverse musical taste, the college radio station is perfect for those companies who cannot get their record played on regular stations.

Brown also explains that in some markets, the college station might be the only station in the area. "When the station is AM or FM and is the only station in the area, they are bound to influence the off-campus sales."

Brown was quick to point out the fact that there can be no generalizations made when talking about college radio. "About the only thing one can say in reference to all the stations is that they are straight with you. There is little, if any, hope. And they won't go back on their word. They are very sincere and industrious."

"In the near future," Brown concluded, "There will be a college station on every campus in the country. Right now there are campuses with several stations at once. Purdue, for instance." To quote the philosophers it's something like "a snowball rolling down the side of a snow-covered hill—it's growing."

## What's Happening

By BOB GLASSENBERG

The University of Madrid held a non-profit four-day jazz festival organized by the students, who filled the 1,000-seat auditorium. The opening session was a musically illustrated conference which introduced jazz and gave a brief history of the music. The second day saw a concert by Hot Jazz, a local student group, the Manual Gas Trio and the Canal Street Jazz Band, and another amateur group capped the evening with Dixieland. On the third day a film was shown, courtesy of the American Embassy, and a modern jazz group composed of the top jazz musicians of Spain gave a concert. Pedro Iturralde, creator of Jazz Flamenco, played his tenor sax for the crowd on the fourth day. There was also another film on jazz. Donna Hightower, well-known American singer, completed the four-day event. Madrid University plans more jazz festivals and hopes to attract more artists from abroad.

The National Entertainment Conference starts Saturday (14), for early registration. It is being held in Memphis this year. Prime target for the conference is the problem of booking big name rock acts on the campus. The acts ask for a great deal of money from the universities, an area in which they sell a great amount of albums. The NBC is going to propose a block booking technique for these acts. This will let the acts set one rate for all the campuses they visit.

### College Programming Aids

Michael Cooper, a deejay at Central State University in Wilberforce, Ohio, has a soul show on WCSU-FM from 7-9 a.m. every day. Best Pick is "Oh, What a Day," by the Dells, Cadet; Hit is "You Are My Sunshine," by Dyke & the Blazers, Original Sound; the Jackson Five's "I Want You Back" on the Motown label is Cooper's left field hit of the week. . . . Scott Monehan at WRCR, Rockford College, Rockford, Ill., lists the Simon & Garfunkel cut "Bridge Over Troubled Waters" as a pick preview for Jan. 23. "Time and Love," by Laura Nyro, is also getting air play at the station.

WXAC at Albright College in Reading, Pa., is featuring "WXAC Wild Weekend"—48 hours of total requests on Saturdays and Sundays every week. . . . WREK-FM, Georgia Tech's college station, gives an "Ultimate Rock Concert" every Saturday night to its listeners. The first two-hour show featured Blood, Sweat & Tears; Janis Joplin and Chicago. The show was taped complete with crowd noises and has become a regular Saturday night feature at the station.

"Evil Ways," by Santana, has shown up on numerous playlists from college stations. . . . Jethro Tull has various cuts from both his albums being played on college stations across the country. . . . The Band gets a great deal of airplay also . . . congratulations to all the college radio stations who stuck with Birkin & Gainsbourg's "Je T'Aime Moi Non Plus." It has sold over 100,000 units and is climbing the charts.

Shortly after the album was exposed on WEBN-FM, students formed outside the college bookstore at the University of Cincinnati to purchase "Environments Disk I" on SR Records. The disk is getting sales through college bookstores, says Irv Tibel, president of Syntronic Research, producer of the record. Merco is distributing the disk for the college market. The Campus bookstore at SUNY, Stony Brook, has sold about 200 so far Tibel says. Because of the reaction of the record, WEBN-FM has ordered 1,000 copies to distribute. The record reportedly suppresses sound.

★ ★ ★

Don Janke, station manager at WSRM, formerly WSSR in Madison, Wis., reports that 3,200 dormitory students at the University of Wisconsin spent \$60,000 on albums last year while spending less than \$500 for singles. Janke reports bad service from Atlantic-Atco.

Seven Berklee School of Music faculty members and 45 students from the school will be presented in a concert, "Sound of the '70's," on Feb. 28. The concert will demonstrate the results of the Berklee research in the adaptation of "Condor Sound Modulators" in traditional orchestra and solo repertoire and the current rock, jazz and stage band styles.

Eighty-seven acts have been chosen to compete for regional championships and for a spot in the 1970 national finals of the Intercollegiate Music Festival, sponsored by Budweiser Beer. The first regional festival will be held Feb. 26-27 in Tampa. Eastern champions will be named at the Villanova University Intercollegiate Music Festival March 6-7. The University of Colorado, Southern Illinois University and San Diego State College are the other sites for regional competition. The finals will be held Aug. 13-15 at the Mississippi River Festival site on the Southern Illinois University campus.

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WSUR, Wisconsin State University, Eau Claire, Wis., music director David Hersrud reporting; BP: "Come and Get It," the Magic Christians, Commonwealth United; BH: "Oh Well," Fleetwood Mac, Reprise. . . . WUNH-AM-FM, University of New Hampshire, Durham, N.H., music director John Graham reporting; BP: "Rag Mama Rag," the Band, Capitol; BH: "Bridge Over Troubled Waters," Simon & Garfunkel, Columbia; BLP CUT: "Oxford Gray"—Here Comes Shuggie Otis—Shuggie Otis, Epic. . . . WXAC-FM, Albright College, Reading, Pa., personality Bill Moyer reporting; BP: "Bridge Over Troubled Waters," Simon & Garfunkel, Columbia; BH: "No Time," Guess Who, RCA; BLP CUT: "Can't Find the Time," Orpheus, MGM. . . . WBCR, Brooklyn College, Brooklyn, N.Y., music director & personality Lenny Bronstein reporting; BP: "Temma Harbor," Mary Hopkin, Apple; BH: "Bridge Over Troubled Waters," Simon & Garfunkel, Columbia; BLP CUT: "Edward" & "The Mad Shirt Grinder"—Shady Grove—Quicksilver, Capitol. . . . KSJU, St. John's University, Collegeville director P.M. Rother reporting; BP: "I Want You Back," Jackson Five, Motown; BH: "Save the Country," Thelma Houston, Dunhill; BLP CUT: "Send Me a Postcard"—The Shocking Blue—Colosus. . . . WQMC, Queens College, Queens, N.Y., music director & personality Ted Goldspiel reporting; BP: "Just Seventeen," Raiders, Columbia; BH: "Hey There Lonely Girl," Eddie Holman, ABC; BLP CUT: "Edward"—Shady Grove—Quicksilver, Capitol. . . . WJKB, Edinboro State College, Edinboro, Pa., program director Darby Giles reporting; BP: "Temma Harbor," Mary Hopkin, Apple; BH: "Let It Be," Beatles, Apple; BLP CUT: "American Woman," Guess Who, RCA. . . . WUVT, Virginia Polytechnic Institute, Blacksburg, Va., music director & personality Melissa Burgett reporting; BP: "Travelin' Band/Who'll Stop the Rain," Creedence Clearwater Revival, Fantasy; BH: "You Got Me Hummin'," Cold Blood, San Francisco. . . . WNUR, Northwestern University, Evanston, Ill., music director Dave Loebel reporting; BP: "Bridge Over Troubled Waters," Simon & Garfunkel, Columbia; BH: "Rag Mama Rag," the Band, Capitol; BLP CUT: "Blue Suede Shoes," Plastic Ono Band, Apple. . . . WALI, Adelphia University, Garden City, N.Y., station manager Steve Nimmich reporting; BP: "Bridge Over Troubled Waters," Simon & Garfunkel, Columbia; BH: "The Rapper," the Jagers, Kama Sutra; BLP CUT: "Whole Lotta Love"—Led Zeppelin—Atlantic,

## Campus Dates

"Cabaret" plays the University of Wisconsin Friday (13) and Saturday (14). Rhinoceros, Elektra recording group, plays Wellesley College Saturday (14); Yale University Saturday (21).

Ten Wheel Drive with Genya Ravan will appear with Rhino at Wellesley and at Glen Falls, N.Y., Sunday (15).

Mike Seeger performs in Tacoma, Wash., Tuesday (17); Bellevue, Wash., Wednesday (18); Seattle Friday (20); Reed College in Portland Saturday (21); Fresno State College Feb. 24; Stanford University Feb. 26; and at the Genesco Folk festival in Genesco, N.Y., Feb. 28.

Rev. Gary Davis will be at Kent State University Friday (13) and Virginia State College Feb. 24-25.

John Mayall appears at Washington State College Monday (16); Central Washington College Tuesday (17); and Gonzaga University, in Spokane, Wednesday (18). Clark Terry performs at Forest View High School, in Arlington

Heights, Ill., on Wednesday (18); University of North Carolina at Chapel Hill Feb. 22; Ruskin High School, in Hickman Mills, Mo., Feb. 26; and the University of Portland, in Oregon.

Salvatore Martirano's production of "Lincoln's Gettysburg Address or 'L's GA'" will be presented at the University of Illinois Experimental Theater Feb. 23; and at the Art Institute, in Chicago, Feb. 27.

Renaissance, a rock group from England, will appear at the University of Bridgeport Sunday (15); Columbia University Thursday (19); State University of New York, at Stony Brook, Feb. 22; iversity of Toledo Feb. 26.

Judy Collins appears at the University of New Mexico, in Albuquerque, Wednesday (11); Arizona State University Thursday (12); Chico State College, in California, Saturday (14); Berkeley Community College Feb. 22.

David Frye appearing at Eastern Kentucky University, in Richmond, Saturday (21); and Union College, in Schenectady Feb. 28.

## WPGU-FM Pulls in Youth Mart

CHAMPAIGN, Ill.—WPGU-FM, college station at the University of Illinois, is proving to be a key influence in selling records for the youth market. "We get requests from the time we sign on at noon to the 2 a.m. signoff," said Rick Sallinger, a junior at the University of Illinois and program director of the station. Rick also points to several surveys made by classes at Illinois to add credence to his conclusion that WPGU-FM is the most popular youth-oriented station in the area. "We are going to really find out how popular we are this semester," Sallinger said, "because there is a graduate student in radio and television who is doing extensive research on our audiences."

The station has what one might call a mixed format. From sign on to 10 p.m. the station plays what Sallinger calls progressive rock Top 40. "I have been with the station for three years. The first two years were spent as music director so I got to know the pace of the campus, what the students wanted.

"I designed the current format to match the tempo of the school and young people who are influenced by school activity. We give them what they want. There is no bubble gum but we play Tom Jones. We

give them everything; students have such broad tastes that we can play it all." And they do. Aside from the regular progressive rock Top 40 format until 10 p.m., the station features a classical music program, "Concert Hall," from 10:30 p.m.-2 a.m. signoff Sundays through Thursdays. On the weekends, various programs are featured. The station operates 24 hours Friday and Saturday. It offers soul, jazz, folk, and progressive rock on alternating nights.

WPGU-FM has a playlist of 125 cuts. These cuts change from week to week. Phil Strang, the music director, heads a record committee and various helpers who listen to new albums and choose the cuts to be played for the regular shows. The only requirement of a record is that it has to fit into the image of the station and be good music. Joe Kmoch picks all classical selections for the nightly "Concert Hall," while the air personalities who work the special weekend segments generally get to choose their own music. The personalities are allowed to "say anything as long as it is relevant to the university community."

Sallinger points out the reason for a large playlist on the regular show. "Top 40 stations will play the same records over and over until the grooves are worn

through. People get sick of hearing this type of format. The records become stale from over play. They get over exposed. So we use a large playlist to relieve this problem." Album cuts comprise about 50 percent of the playlist.

WPGU-FM operates at 3,000 watts and its carrier current sister signs on at 6:30 a.m. At noon, the carrier current station begins simulcasting with the FM. The carrier current station is used to train most of the people who work at the FM outlet. It is a testing area for ideas and talent. There are 175 people involved in running both stations. All of them are students or faculty. The station is owned by Illini Publications, a company which prints the yearbook, the paper, and an engineering college manual. The station's connection with the University is through the Board of Directors of Illini Publications. These people are also faculty members of the University. They act merely as advisors for the station and do not get involved in the day to day operations of WPGU-FM. Records for the station are supplied by Chicago distributors of the record companies. The students have no complaints about service, a fairly unique situation in the college (Continued on page 68)

# Country Music

## Hickory Names Randall 'Welfare Cadillac' As European Director Picks Up 'Riders'

NASHVILLE—Hickory Records has appointed Ron Randall, London, as its new European director as part of its forthcoming international program.

European distributors will continue to communicate with and be serviced from Hickory's head office here. However, Lester Rose, national sales manager of the expanding firm, says the appointment of a European executive is essential to the label's contemporary outlook. He will provide a communication link between Hickory's outlets in Europe and the company executives concerned in each territory.

"Hickory's program will have a bold international concept," Randall said. He notes that several new artists have been signed by the label in recent weeks since the expansion program was announced. These include Don Gibson, whose newest release of "Don't Take All Your Loving" will soon be available to the European market, and Glenn Barber, whose latest release is "She Cheats on Me."

Randall is experienced in international marketing and promotion, having formerly been publicity director to Lion International Films. He also served

as pop marketing manager in EMI's International Commercial Division. Randall was responsible for negotiating the Hickory / Scandinavian contract with Arne Bendiksen which Wesley Rose announced from MIDEM, and the renewal and extension of the Hickory/

Benelux agreement with Artone Records in Amsterdam.

According to Randall, "An impressive program of single and LP recordings has been scheduled in Nashville, and visits to Europe by Hickory/TRX artists for concerts and television will be announced shortly.

NASHVILLE—Guy Drake's "Welfare Cadillac" tune has brought out welfare marchers in at least one city, a protest in another, and a contest in one more.

Drake, a 46-year-old television antenna repairman who rose to fame on the basis of his

writing and recitation of the welfare satire, said the net result of the controversy has been more records sold.

In Kansas City, 50 welfare workers marched on station WNB when it played the song. Five days later the tune had reached No. 1 on the charts of rival station WDAF in the same city.

A few days later the Welfare Department of Laurel, Miss., called radio stations there and asked them not to play it. In Louisville, station WINN held a contest to test audience reaction to the song. The response was overwhelmingly (28-1) in favor of it.

"The song isn't true and isn't meant to be anything but a comedy," Drake said. "In my own state of Kentucky no one who owns a car with a net worth of more than \$300 can draw welfare. It's just to show, in an exaggerated way, that some people want a great deal for nothing."

Royal American is now rushing out an LP by Drake, with six of the songs written by him. The old standard, "Life Gets Tedious," is included.

"And there's one other that some won't like," he said. "It takes a crack at people who keep on having children to draw bigger aid checks."

## AFTRA Reaches Accord With GE Station on Show's Scales

NASHVILLE — The American Federation of Television-Radio Artists has made a major breakthrough here by reaching agreement with a television syndicator on certain contract stipulations.

WSIX-TV, the General Electric station which syndicates such programs as the "Bill Anderson Show," has signed "a letter of intent" with the union covering scales on syndicated shows. This is the first such action by any producer of syndications in this city which turns out dozens such shows weekly.

Spokesmen at WSIX-TV were reluctant to discuss the matter, saying it was a confidential subject between AFTRA and the station.

But at the union headquar-

ters an AFTRA spokesman confirmed the action, and admitted this was a long-sought accomplishment. None of the

## Slim Harpo Dies at 46

BATON ROUGE, La.—Slim Harpo, the country blues singer who was the inspiration to many of the white blues groups of today, died here Saturday (31) of a heart attack. Harpo, 46, had gained recognition in the blues field with such works as "Rainin' in My Heart," "Baby Scratch My Back" and "I'm a King Bee," which was recorded by

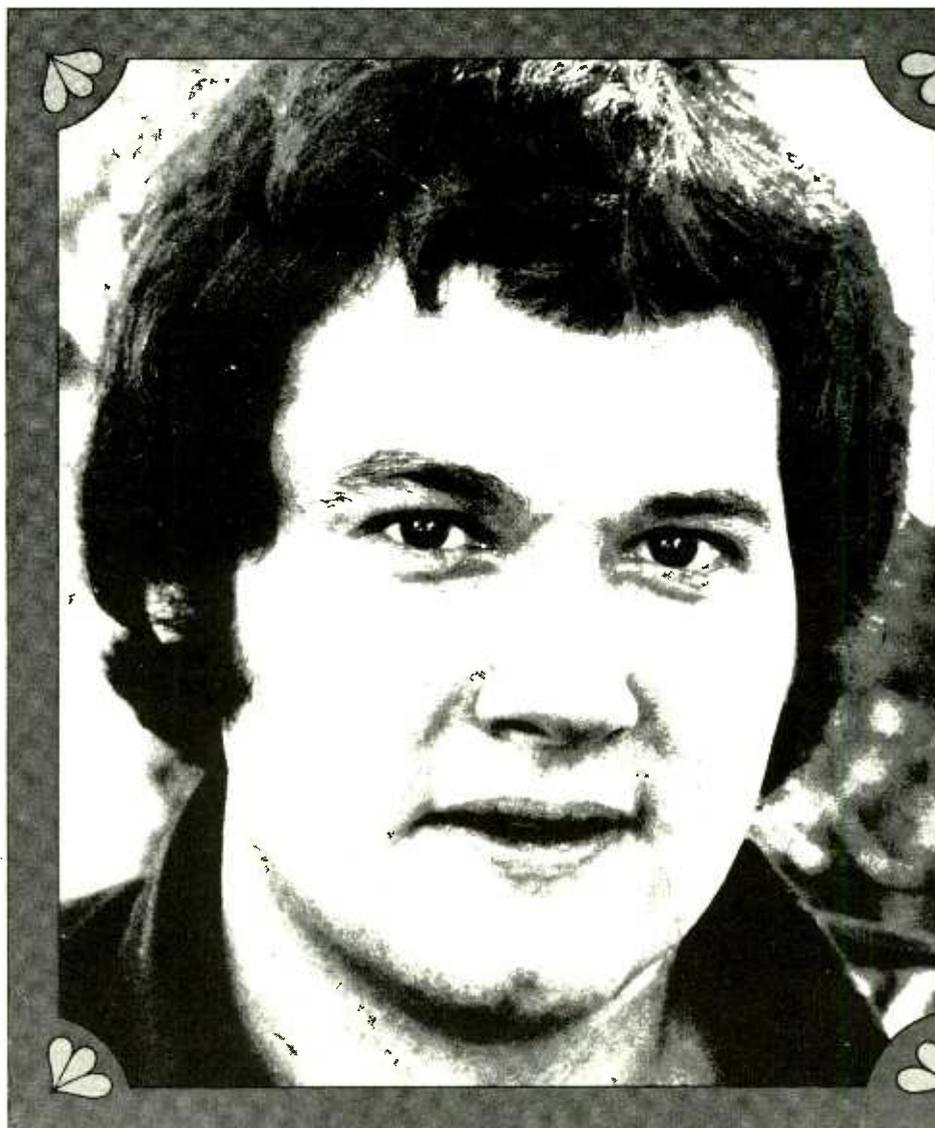
(Continued on page 46)

other syndicators has any sort of agreement with anyone but the American Federation of Musicians, and most continue to hold the line against AFTRA. However, ENTRO, Inc., a newcomer in the syndicated field, said it planned to pay full AFTRA scale to anyone who appears as a guest on any of its proposed shows.

WSM and WLAC are the principal syndicators among TV stations in this market and have never had an AFTRA contract. Show Biz, Inc., one of the world's leading syndicators and the leader in the country field, also has no AFTRA agreement.

AFTRA has long contended that paying scale to guest artists on the syndicated shows

(Continued on page 46)



## "HEY THERE JOHNNY"

A smash tribute to  
Johnny Cash,  
the undisputed king  
of Country Music  
by  
**MAYF NUTTER**  
Congratulations Johnny  
and thanks for  
the inspiration.

*Mayf*

On Straight/Reprise #0882

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**IRMA JACKSON...**

**But I Will Love You 'Till I Die \***



**A Black And  
White Love Story!**

**IRMA JACKSON**

**BY**

**TONY BOOTH**

**MGM RECORD  
NO. K 14112**

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**WRITTEN BY MERLE HAGGARD**

# Hot Country Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

## "A girl who'll satisfy her man."

4-45063

For less than a dollar, nobody should be without one. Luckily, nobody has to be. Because Barbara Fairchild's got a new single on Columbia, and it's called "A Girl Who'll Satisfy Her Man." Very satisfying.

On Columbia Records



This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	5	<b>IT'S JUST A MATTER OF TIME</b> Sonny James, Capitol 2700 (Eden, BMI)	5
2	6	<b>HONEY COME BACK</b> Glen Campbell, Capitol 2718 (In litigation)	4
3	1	<b>A WEEK IN A COUNTRY JAIL</b> Tom T. Hall, Mercury 72998 (Newkeys, BMI)	9
4	4	<b>THAT'S WHEN SHE STARTED TO STOP LOVING YOU</b> Conway Twitty, Decca 32599 (Tree, BMI)	7
5	10	<b>IF I WERE A CARPENTER</b> Johnny Cash & June Carter, Columbia 4-45064 (Faithful-Virtue, BMI)	4
6	2	<b>ONE MINUTE PAST ETERNITY</b> Jerry Lee Lewis, Sun 1107 (Hi Lo/Gold Dust, BMI)	12
7	7	<b>THERE'S A STORY (Goin' Round)</b> Don Gibson & Dottie West, RCA 74-0291 (Acuff-Rose, BMI)	10
8	8	<b>TAKE A LETTER MARIA</b> Anthony Armstrong Jones, Chart 5045 (Four Star Television, BMI)	6
9	9	<b>THINKING ABOUT YOU BABY</b> Billy Walker, Monument 1174 (Wilderness, BMI)	11
10	3	<b>BROWN EYED HANDSOME MAN</b> Waylon Jennings, RCA 74-0281 (Arc, BMI)	12
11	19	<b>I'LL SEE HIM THROUGH</b> Tammy Wynette, Epic 5-10571 (Gallico, BMI)	3
12	23	<b>I'LL MAKE AMENDS</b> Roy Drusky, Mercury 73007 (Lowery, BMI)	5
13	13	<b>DON'T CRY DADDY</b> Elvis Presley, RCA 47-9468 (Gladys/BnB, ASCAP)	9
14	20	<b>THEN HE TOUCHED ME</b> Jean Shepard, Capitol 2694 (Gallico, BMI)	7
15	14	<b>NOBODY'S FOOL/WHY DO I LOVE YOU</b> Jim Reeves, RCA 74-0286 (Tuckahoe, BMI/Shapiro-Bernstein, ASCAP)	11
16	16	<b>I'M A LOVER (Not a Fighter)</b> Skeeter Davis, RCA 74-0292 (Crestmoor, BMI)	10
17	11	<b>WINGS UPON YOUR HORNS</b> Loretta Lynn, Decca 32586 (Sure-Fire, BMI)	12
18	30	<b>FIGHTIN' SIDE OF ME</b> Merle Haggard & the Strangers, Capitol 2719 (Blue Book, BMI)	2
19	17	<b>BABY BABY (I Know You're a Lady)</b> David Houston, Epic 5-10539 (Gallico, BMI)	15
20	15	<b>WISH I DIDN'T HAVE TO MISS YOU</b> Jack Greene & Jeannie Seely, Decca 32580 (Tree, BMI)	14
21	18	<b>SIX WHITE HORSES</b> Tommy Cash, Epic 5-10540 (Prodigal Son, BMI)	13
22	31	<b>SHE'LL BE HANGING AROUND SOMEWHERE</b> Mel Tillis, Kapp 2072 (Saw Grass, BMI)	5
23	37	<b>WELFARE CADILLAC</b> Guy Drake, Royal American 1 (Bull Fighter, BMI)	6
24	21	<b>IF IT'S ALL THE SAME TO YOU</b> Bill Anderson & Jan Howard, Decca 32511 (Moss-Rose, BMI)	14
25	39	<b>CHARLIE BROWN</b> Compton Brothers, Dot 17336 (Tiger, BMI)	4
26	45	<b>YOUR HUSBAND, MY WIFE</b> Bobby Bare & Skeeter Davis, RCA Victor 47-9789 (Pocketful of Tunes/Jillbern, BMI)	4
27	27	<b>THE WHOLE WORLD HOLDING HANDS</b> Freddie Hart, Capitol 2692 (Blue Book, BMI)	7
28	47	<b>SHE CHEATS ON ME</b> Glenn Barber, Hickory 1557 (Acuff-Rose, BMI)	6
29	12	<b>(I'M SO) AFRAID OF LOSING YOU</b> Charley Pride, RCA 74-0265 (Hill & Range/Blue Crest, BMI)	15
30	32	<b>PUT A LITTLE LOVE IN YOUR HEART</b> Susan Raye, Capitol 2701 (Unart, BMI)	6
31	46	<b>HELLO I'M A JUKEBOX</b> George Kent, Mercury 72985 (Newkeys, BMI)	10
32	24	<b>YOU AND YOUR SWEET LOVE</b> Connie Smith, RCA 74-0258 (Stallion, BMI)	15
33	43	<b>SITTIN' IN ATLANTA STATION</b> Nat Stuckey, RCA Victor 47-9786 (Atlantic, ASCAP)	6
34	34	<b>GET TOGETHER</b> Gwen & Jerry Collins, Capitol 2710 (Irving, BMI)	5
35	35	<b>TWO SEPARATE BAR STOOLS</b> Wanda Jackson, Capitol 2693 (Party Time, BMI)	7
36	36	<b>SOMETHING TO THINK ABOUT</b> Luke the Drifter, Jr., MGM 14095 (Hank Williams, BMI)	7
37	28	<b>SHE'S MINE/NO BLUES IS GOOD NEWS</b> George Jones, Musicor 1381 (Glad, BMI/Raydee, SESAC)	14
38	71	<b>OCCASIONAL WIFE</b> Faron Young, Mercury 73018 (Hartack, BMI)	2

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
39	42	<b>NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGER</b> Kenny Price, RCA Victor 47-9787 (Tree, BMI)	3
40	49	<b>COUNTRY GIRL</b> Jeannie C. Riley, Plantation 44 (Singleton, BMI)	3
41	44	<b>THEN SHE'S A LOVER</b> Roy Clark, Dot 17335 (Russell-Cason, ASCAP)	4
42	52	<b>THE GOLDEN ROCKET</b> Jim & Jesse, Epic 5-10563 (Hill & Range, BMI)	6
43	26	<b>FANCY</b> Bobbie Gentry, Capitol 2674 (Shayne, ASCAP)	10
44	29	<b>BLISTERED/SEE RUBY FALL</b> Johnny Cash, Columbia 4-45020 (Quartet/Bexhill, ASCAP/House of Cash, BMI)	13
45	53	<b>BIG MAMA'S MEDICINE SHOW</b> Buddy Alan, Capitol 2715 (Blue Book, BMI)	2
46	22	<b>CAMELIA</b> Marty Robbins, Columbia 4-45024 (Weed Ville-Noma, BMI)	13
47	63	<b>TENNESSEE BIRDWALK</b> Jack Blanchard & Misty Morgan, Wayside 010 (Back Bay, BMI)	2
48	48	<b>SUN'S GOTTA SHINE</b> Wilma Burgess, Decca 32593 (Contention/SESAC)	8
49	55	<b>HERE'S A TOAST TO MAMA</b> Charlie Louvin, Capitol 2703 (Blue Book, BMI)	5
50	50	<b>DREAM BABY</b> Bob Regan & Lucille Starr, Dot 17327 (Combine, BMI)	7
51	51	<b>LITTLE JOHNNY FROM DOWN THE STREET</b> Wilburn Brothers, Decca 32608 (Sure-Fire, BMI)	3
52	54	<b>I'M GOING HOME</b> Bobby Lewis, United Artists 50620 (Tuff, BMI)	5
53	38	<b>WALK UNASHAMED</b> Tompall & the Glaser Bros., MGM 14096 (Glaser, BMI)	8
54	66	<b>A LOVER'S QUESTION</b> Del Reeves, United Artists 50622 (Progressive/Eden, BMI)	2
55	59	<b>ANGEL OF THE MORNING</b> Connie Eaton, Chart 5048 (Blackwood, BMI)	2
56	64	<b>EVERYTHING I LOVE</b> Hugh X. Lewis, Columbia 4-45047 (Gallico, BMI)	5
57	62	<b>DADDY COME AND GET ME</b> Dolly Parton, RCA Victor 47-9784 (Owepar, BMI)	3
58	67	<b>RUBY, ARE YOU MAD?</b> Osborne Brothers, Decca 32598 (Acuff-Rose, BMI)	5
59	58	<b>PARTLY BILL</b> Lawanda Lindsey, Chart 5042 (Sue-Miri, ASCAP)	9
60	40	<b>DADDY I LOVE YOU</b> Billie Jo Spears, Capitol 2690 (Hall-Clement, BMI)	9
61	—	<b>I'VE BEEN EVERYWHERE</b> Lynn Anderson, Chart 5053 (Hill & Range, BMI)	1
62	72	<b>THE ARMS OF MY WEAKNESS</b> Darrell McCall, Wayside 008 (Barmour, BMI)	2
63	—	<b>THE CHICAGO STORY</b> Jimmy Snyder, Wayside 009 (Newkeys, BMI)	1
64	—	<b>HUSBAND HUNTING</b> Liz Anderson, RCA 47-9796 (Greenback, BMI)	1
65	70	<b>I HEARD OUR SONG</b> Dottie West, RCA 47-9792 (Tree, BMI)	2
66	68	<b>HOMEWARD BOUND</b> Brenda Byers, MTA 177 (Charing Cross, BMI)	4
67	—	<b>A GIRL WHO'LL SATISFY HER MAN</b> Barbara Fairchild, Columbia 4-45063 (Champion, BMI)	1
68	—	<b>WABASH CANNONBALL</b> Danny Davis & the Nashville Brass, RCA 47-9785 (Peer Int'l, BMI)	1
69	—	<b>HEY THERE JOHNNY</b> Mayf Nutter, Reprise 0882 (Setter/Redbone, ASCAP)	1
70	—	<b>EVERYBODY'S GOTTA GET HURT</b> Cheryl Poole, Paula 1219 (Central Songs, BMI)	1
71	—	<b>RUNNING FROM A MEMORY</b> Chaparral Brothers, Capitol 2708 (Central Songs, BMI)	1
72	—	<b>TRUCK DRIVER'S LAMENT</b> Johnny Dollar, Chart 5049 (Yonah, BMI)	1
73	74	<b>FACE OF A DEAR FRIEND</b> Clay Hart, Metromedia 158 (Motola, ASCAP)	3
74	—	<b>MAMA COME 'N' GET YOUR BABY BOY</b> Johnny Darrell, United Artists 50629 (Viva, BMI)	1
75	—	<b>TOMORROW'S FOREVER</b> Porter Wagoner & Dolly Parton, RCA 47-9799 (Owepar, BMI)	1

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## Country Music

# Nashville Scene

By **BILL WILLIAMS**

Dot's **Mary Taylor**, who brightens any room merely by entering it, heads for the Tampa Fair after finishing filming the "Hee Haw" show. She also has sessions scheduled here for an LP and a single, and then plays Harrah's Reno with **Roy Clark** in May. Additionally, she has a full schedule for the television show's package which is playing the road. . . . CMA's **Cecil Whaley** is a panelist at a big public relations meeting scheduled for this city. . . . **Jimmy Payne** has recorded four of his Epic tunes in one session (a new mark for him), all written with **Jim Glaser**. Brother **Chuck Glaser** produced. This time they are straight country. . . . **Carl Phillips'** "Vine Covered House" is his first release on the Spar label, just out. . . . **Ed Bruce** penned both the new "Price" singles—one by **Ray Price**, the other by **Kenny Price**.

Good news to everyone is that **Stoney Cooper** is back. This talented half of the **Wilma Lee & Stoney** act has had several bouts with ailments, but has bounced back and looks well. . . . **Billy Walker**, fresh from a top ten record, has recorded a **Dallas Frazier** tune which he feels will surpass the last one. . . . **Bobby Bare** has rejoined the "Grand Ole Opry," becoming a full-time member again after a short absence due to commitments. . . . **Bud McCain**, who now has a full-time country show at night on WSM, also is working full blast at the "Opry." . . . **Tom Casassa** has produced another **Weldon Myrick** product on Dot. The Tree producer came up this time with "Cry Like a Baby." . . . **Curt Gibson** has written, published, sung and released his own record on the GiB label. Titled "I've Been Around," it already has been programmed by such industry leaders as **Ralph Emery**. . . . **Hank Locklin** has a winner in his session with the **Nashville Brass**.

**Jack Reno** returns to radio with **WINN** in Louisville, working the afternoon shift. His new Dot release, "That's the Way I See It," was written by a fellow disk jockey, **Bob Millsap**, of **WNO** Nashville. . . . **Tommy Cogbill & the Red West** of the American Studios in Memphis came on in to this city for business at **Tree Int.** . . . **Paul Sidney**, PD of  
(Continued on page 49)

## G.E. Show's Scales

• Continued from page 42

would have little effect on the program's budget. Opponents, however, contend that paying anything more than a musician's scale would make even pilot films economically impractical, and would severely hamper the expansion of the syndications.

Studio space for syndicated shows is at a premium now, but will be alleviated somewhat in the future by the building of new studios at WSM's "Opryland," a project still in the planning stages.

## Slim Harpo Dies

• Continued from page 42

the **Rolling Stones**. His song "Moody Blues" was responsible for the name of the English rock group, the **Moody Blues**.

**Harpo** was prominent in the blues revival. He had worked **The Scene** in New York and **Whiskey A Go Go** in Los Angeles. He was scheduled for an extensive European tour at the end of the month and a recording session in London.

# Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 2/14/70

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	16
2	4	STORY SONGS OF TRAINS AND RIVERS Johnny Cash & the Tennessee Two, Sun SUN 104	10
3	3	A PORTRAIT OF MERLE HAGGARD Capitol ST 319	20
4	2	TALL DARK STRANGER Buck Owens, Capitol ST 212	15
5	13	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	4
6	6	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	24
7	5	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	33
8	7	GLEN CAMPBELL "LIVE" Capitol STBO 268	22
9	8	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	20
10	10	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson, Chart CHS 1022	11
11	11	JOHNNY CASH'S GOLDEN HITS, VOL. II Sun SUN 101	21
12	9	HANK WILLIAMS JR. LIVE AT COBO HALL, DETROIT MGM SE 4644	19
13	15	FROM MEMPHIS TO VEGAS/FROM VEGAS TO MEMPHIS Elvis Presley, RCA Victor LSP 6020	11
14	14	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	8
15	12	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	19
16	16	MOVING ON Danny Davis & the Nashville Brass, RCA Victor LSP 4232	10
17	20	SHOWTIME Johnny Cash & the Tennessee Two, Sun SUN 106	12
18	18	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA Victor LSP 4220	14
19	19	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	19
20	23	WHERE GRASS WON'T GROW George Jones, Musicor 3181	7
21	17	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153	36
22	26	SWITCHED ON NASHVILLE: COUNTRY MOOG Gil Trythall, Athena 6003	8
23	—	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis, Smash SRS 67128	1
24	28	BIG IN VEGAS Buck Owens, Capitol ST 413	4
25	40	TRY A LITTLE KINDNESS Glen Campbell, Capitol SW 389	2
26	—	HELLO I'M JOHNNY CASH Columbia KCS 9943	1
27	27	GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis, Sun SUN 108	5
28	24	JIM REEVES' GREATEST HITS, VOL. III RCA Victor LSP 4187	29
29	25	THE ESSENTIAL HANK WILLIAMS MGM SE 4651	15
30	30	JERRY LEE LEWIS' GOLDEN HITS, VOL. II Sun SUN 103	20
31	—	WAYS TO LOVE A MAN Tammy Wynette, Epic BN 26519	1
32	41	WISH I DIDN'T HAVE TO MISS YOU Jack Greene & Jeannie Seely, Decca DL 75171	2
33	—	WINGS UPON YOUR HORNS Loretta Lynn, Decca DL 75163	1
34	37	WAYLON Waylon Jennings, RCA Victor LSP 4260	2
35	39	MUDDY MISSISSIPPI LINE Bobby Goldsboro, United Artists UAS 6735	3
36	36	COUNTRY SPECIAL Various Artists, Capitol STBB 402	5
37	29	WINE ME UP Faron Young, Mercury SR 61247	10
38	—	ROGER MILLER 1970 Smash SRS 67129	1
39	45	HOMECOMING Tom T. Hall, Mercury SR 61247	2
40	35	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	88
41	31	JERRY LEE LEWIS' GOLDEN HITS, VOL. I Sun SUN 102	20
42	—	YOU GOT-TO HAVE A LICENSE Porter Wagoner, RCA Victor LSP 4286	1
43	34	SOLID GOLD '69 Chet Atkins, RCA Victor LSP 4244	9
44	—	TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty, Decca DL 75172	1
45	—	LOVE AIN'T NEVER GONNA BE NO BETTER Webb Pierce, Decca DL 75168	1



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thanks everyone for making  
"Loretta Lynn Month" the longest month  
of the year. Seven successful weeks\*!  
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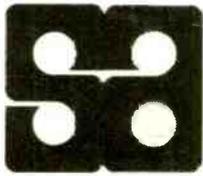
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## Country Music

### House of Cash Signs Harts

NASHVILLE — Ailene, Linda and Larry Hart have signed exclusive writers contracts with the House of Cash. The family, which has been involved in all fields of the entertainment business, moved here from Los Angeles a year ago to work for the Johnny Cash organization. Linda is on the production staff for the "Johnny Cash Show" and her mother, Ailene, works for the House of Cash.

Before coming here, Linda performed with the Los Angeles Civic Light Opera and worked for Chuck Barris, producer of "The Dating Game" and "The Newly Wed Game." Ailene manages the group and produced the family's own television show, which was aired in the Detroit area. Larry, the third member of the group, is 12 and has been writing for two years. He has worked in films and TV with Dean Martin and Dick Van Dyke, and was featured on the TV series "Gunsmoke."

The family specializes in gospel music and will be recording for the Sky-Lite label late this month. Linda has recently signed a recording contract with Zondervan Records and is scheduled for a release in the near future.



ORGANIZERS and artists who took part in the "Bob Wills Tribute" at Tulsa gather around a painting of the stricken artist. Back row, l to r, Bob Roden, Roy Acuff, O.W. Mayo, Johnny Lee Wills, Ernest Tubb, Ernest Tubb, Jr., and Tex Ritter. Front row, Eldon Shamblin, Pee Wee King, and William A. Fisher.

### A Low-Cost Station ID Pkg for Country Finished

NASHVILLE — A low-cost station ID package designed for the country market has been completed here, seeking to make this city competitive with Memphis and Dallas in the jingle market.

The package, called "Nashville Country," is done by the Younger Generation, an Epic group. It is produced by Custom Jingles of Nashville, headed by Vic Willis.

"The package takes care of all the basic needs for the coun-

try station," Willis said, "and is priced down to the point where it is now competitive with the other cities which turn out mass-produced product." Dallas and Memphis have long dominated this market.

Cut with all Nashville session musicians, the jingles have the unmistakable "Nashville Sound."

Willis also has produced a second package of jingles utilizing the Nashville Brass for a small additional cost.

# "The Sun's Gonna Shine"

732593

and rise on the charts



## Wilma Burgess

Published by: Cortention Music  
1513 Hawkins St.  
Nashville, Tenn.

DECCA RECORDS  
LAND OF THE COUNTRY GIANTS

# Nashville Scene

• Continued from page 46

WLNG AM & FM on Long Island, has added country music to his middle-of-the-road format. He needs material, sent to the station at Box 815, Sag Harbor, N.Y. Sidney feels many of the current country tunes make excellent easy listening. . . . Station WALT, Tampa, Fla., is switching to a full-time country format as soon as enough product is on hand. The program director is Jack Rodgers, formerly with station WDEN, Macon. . . . Plantation's Jeannie C. Riley was a guest on "Something Else," a Robert Peterson Production. . . . Ray Frushay has signed with Associated Booking Corp. for personal appearances, movies and television. . . . Melba Montgomery's Valentine Show in Warren, Ohio, had to be canceled because she's expecting. . . . Diana Trask will be the subject of a multilingual European magazine published and distributed by Radio Free Europe, expected to be in print this spring. In any language, she is great. . . . Red Brigham has left the Smokey Warren group and is now on his own again, working shows and club dates in the Northeast. He has a new release on the King label. . . . Brenda Burns is in town for a new session. Her latest disk on Jalyn Records, is "I'll Come Running." . . . Tex Clark has gone to Memphis to set up Folk-Time Records for the Brewster Corp. The firm, which makes candles, will use racks in many outlets and in supermarkets. . . . Porter Wagoner & Dolly Parton have done a rare guest appearance, this one on the "Bill Anderson TV Show." It was a special tribute to Porter, whom Anderson praised for pioneering syndicated country music TV

shows. Bill and Jan Howard plan to reciprocate, appearing soon on Porter's program. . . . Imperial's Johnny Carver is finishing an LP. . . . Lorene Mann, Johnny Dollar, John Wesley Riles and other recent visitors to the hospital all are now up and around, fully recovered from what ailed them. . . . Dot's vibrant Peggy Little has completed work on her new LP and single and will cut a duet with Tommy Overstreet. Both are produced by Henry Hurt. Miss Little has taped her third guest appearance on the "Mike Douglas Show." . . . Rich-R-Tone, a branch of the Champ Recording Company, has moved into new offices in Nashville. Main offices, however, remain in Johnson City, Tenn. . . . Jim Ed Brown tapes 10 of his popular TV shows during the month of February. . . . Smiley Monroe is just back from two months in the Orient as an entertainer, and is back on the job as promotional manager for Central Songs. . . . Jimmy Richards of Chicago has flown to Los Angeles to sign Judy Lynn on some prime network programs. . . . Wayside Records is off to its best start, with three chart records already in 1970. . . . Mercury's Roy Drusky has just finished a new LP, and an engagement at the New Imperial Room in Tampa. . . . Ken Kim, art director for Monument, came to town for album cover shots. . . . Kris Kristofferson has written two of the tunes on the newest Johnny Cash album. Both are properties of Buckhorn Music. . . . Sandy Mason has written a book of poems, "Reflections Of," which is about to be published. She not only is talented as a singer and writer but is an accomplished

(Continued on page 68)



CONSTRUCTION of the Library and Media Center of the Country Music Hall of Fame progresses on schedule. The target date for completion is May 29th. Currently, the excavation for the stairwell, archival and conference area is finished. Construction is taking place under and adjacent to the present building.

## Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- |                        |   |                        |
|------------------------|---|------------------------|
| Brite Star's Pick Hits | <p>I Heard Our Song—Dottie West (RCA)<br/>                 One More With Feelin—Jerry Lee Lewis (Smash)<br/>                 Apple Blossom—Brownie Green (Tell Records)<br/>                 Please Be My New Love—Jennie Seely (Decca)<br/>                 Welfare Cadillac—Tommy Dee (K-Ark)<br/>                 Sandy Castle's—The Clouds (Northland)<br/>                 Whistle for Happiness—Peggy Lee (Capitol)<br/>                 Big City Ways—Betty Nichols (Roy)<br/>                 What's My Name—Henson Cargill (Monument)<br/>                 I Don't Always Cry—Loretta Kay (Northland)<br/>                 Country Girl—Jeanie C. Riley (Plantation)<br/>                 In and Out of Love—Bobby Vee (Liberty)</p> | Brite Star's Pick Hits |
|------------------------|---|------------------------|

## Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

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'TIL I CAN'T TAKE IT ANYMORE'

HICKORY #1558

SUE & ROY, JR. RETURN  
 WITH A SMASH!

'DON'T TAKE ALL YOUR LOVING'

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'SHE CHEATS ON ME'

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## Soul Sauce

By ED OCHS

**SOUL SLICES:** The soul backlash has come home to Charleston, W. Va. One month after soul deejay Amy (Sam to her fans) Johns quit to protest what she considered a prevailing anti-soul attitude at the management level in Charleston radio, members of the Committee for Public Action have been calling on key Charleston station personnel about soul programming. Target of the group's attention, according to Billboard's Ray Brack, is WKAZ, the town's only top 40 outlet whose number one rating in the market is founded on a large afternoon and evening youth audience. It is to top 40, in the absence of a soul-formatted station in the market, that black and white kids turn for the music they want to hear. But judge for yourself. After a meeting with the action group, WKAZ operations manager said, "We're not only an entertainment vehicle, we're also a business. If soul were the big thing in this market, we'd be playing it. They mentioned several artists we don't play. We'd play them if they were on the charts." Now tell me, Mr. Operations Manager, how can soul get on the charts if you don't play it on the radio? So don't pat me on the back and call me brother. . . . Major Bill Smith, of Le Bell Music in Fort Worth, writes Soul Sauce that black vs. white is not the question in the music industry. "I don't really understand where the panic is coming from. I can count 41 records in the top 100 by black artists. But I turn the page to the soul listings, and find no white artists represented whatsoever. Where are Tom Jones, Janis Joplin, Creedence Clearwater and other such soul singers. If there is true discrimination or backlash, it is in the soul charts, and perhaps the trouble is that so-called white stations are beginning to realize that a black station is just that; exclusively black with no room for a white artist." (Just for the record, Tom Jones is represented on the soul singles chart with his fast-rising "Without Love," while on the LP charts, there are prominent albums by Jones, Santana, Rolling Stones, Led Zeppelin, Creedence, Beatles, Herbie Mann and Motown's Rare Earth.) Do you agree? Or if you care, write Soul Sauce and be heard on this issue of both black and white importance. "It is a tragic situation," writes ex-NATRA executive secretary Del Shields, "that so few voices have been raised to protest this censorship."

★ ★ ★

**FILLETS OF SOUL:** Jimmy Bowen's middleroad Amos Records will go soul as a result of a recent production deal with Soutltown Productions, headed by Bobby Sanders, once the lead singer of the Schoolboys ("Please Say You Want Me"). First product due this month will come from the Standards, a New York group, and Little Helen, who will both eventually wind up on a new Amos soul label. Sanders has been active with the Young Hearts on Minit. . . . Kent Records on the West Coast will reassert its presence in the market with heavy media campaigns on upcoming product, including vault albums by Ike & Tina Turner, B.B. King, Preston Love with Shuggie Otis (now recording for Epic) and Big Joe Turner, as well as a variety of vintage blues. . . . Chubby Checker, a twist of the past, is making something of a comeback with a three-week gig at Ungano's here through the end of February. . . . Stax' Booker T. & the M.G.'s finished an album in Memphis last week before leaving on a month-long tour of Europe. Group leader Booker T. Jones flew in from Hollywood for the bon voyage. He had been concentrating on motion picture scoring for the past few months. . . . Ike & Tina Turner celebrated their re-signing with UA's Liberty label by announcing that a new album, "Wow," will be due in April for those of you with a thumb in the blues. . . . A series of concerts called "Soul '70" premiered at San Francisco's Cow Palace last Friday. Headlining were the Isley Brothers, Dells and Isaac Hayes. . . . Starday/King's DeLuxe label has great expectations for the revitalized Manhattan's new album "With These Hands." The "Southern Soul Survey" gave it a pick. . . . Fame is about to break pop with Candi Staton's "I'm Just a Prisoner." It's already a soul smash. . . . Bill Cosby will emcee NARAS' Grammy Awards, set for Los Angeles' Century Plaza Hotel on March 11. . . . Percy Mayfield, who penned Ray Charles' "Hit the Road Jack" million seller, will debut on RCA with "To Live the Past." . . . T-Neck, with the Isleys producing, are releasing new disks by the Sweet Cherries and Tommy Bryant. . . . Roulette is getting behind Geraldine Hunt's "Never Never Leave Me." . . . Sly Stone launched his Atlantic-distributed Stone Flower label with, well, shall we say a stone smash? "You're the One," by Little Sister. . . . Ray Brack writes us that all the hillbillies in Kentucky read Soul Sauce. Do You?

More will  
LIVE



the more  
you GIVE

HEART FUND

Billboard SPECIAL SURVEY For Week Ending 2/14/70

## BEST SELLING Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	THANK YOU Sly & the Family Stone, Epic 5-10555 (Stone Flower, BMI)	6	25	27	SLIP AROUND Charles Hodges, Calla 168 (Jamf, BMI)	3
2	4	PSYCHEDELIC SHACK Temptations, Gordy 7096 (Jobete, BMI)	4	26	25	(Gotta Find) A BRAND NEW LOVER, Part I Sweet Inspirations, Atlantic 2686 (Assorted, BMI)	8
3	3	THE THRILL IS GONE B. B. King, BluesWay 61032 (Grosvenor House, ASCAP)	7	27	26	BOLD SOUL SISTER Ike & Tina Turner, Blue Thumb 104 (Placid/Rococco, BMI)	8
4	2	I WANT YOU BACK/WHO'S LOVING YOU Jackson 5, Motown 1157 (Jobete, BMI)	13	28	48	KEEP ON DOIN' Isley Brothers, T-Neck 914 (Triple 3, BMI)	2
5	5	HEY THERE LONELY GIRL Eddie Holman, ABC 11240 (Famous, ASCAP)	11	29	39	BREAKING UP IS HARD TO DO Lenny Welch, Commonwealth United 3004 (Screen Gems-Columbia, BMI)	5
6	7	RAINY NIGHT IN GEORGIA Brook Benton, Cotillion 44057 (Combine, BMI)	5	30	32	YOU ARE MY SUNSHINE Dyke & The Blazers, Original Sound 90 (Peer Int'l, BMI)	4
7	10	DIDN'T I (Blow Your Mind This Time) Delfonics, Philly Groove 161 (Nickel Shoe, BMI)	5	31	31	WHEREVER SHE LEADETH ME Impressions, Curtom 1948 (Camad, BMI)	4
8	9	DO THE FUNKY CHICKEN Rufus Thomas, Stax 0058 (East/Memphis, BMI)	5	32	38	THE GHETTO Denny Hathaway, Atco 6719 (Don-Pow, Peer, BMI)	6
9	8	LOVE BONES Johnny Taylor, Stax 0050 (East/Memphis, BMI)	10	33	45	GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim, Bamboo 109 (Cachand/ Patchal, BMI)	2
10	11	IF WALLS COULD TALK Little Milton, Checker 1226 (Jalynne, BMI)	8	34	36	MESSAGE FROM A BLACK MAN Whatnauts, A-1 Wo 1-A (Jobete, BMI)	2
11	22	IF YOU'VE GOT A HEART Bobby Bland, Duke 458 (Don, BMI)	4	35	49	COME TOGETHER Ike & Tina Turner, Minit 32087 (Maclen, BMI)	2
12	16	MOON WALK, PART I Joe Simon, Sound Stage Seven 2651 (Cape Ann, BMI)	7	36	42	IF I LOSE YOUR LOVE Detroit Embers, Westbound 156 (Bridge Port, BMI)	4
13	15	GIVE ME JUST A LITTLE MORE TIME. Chairman of the Board, Invictus 9074 (Gold Forever, BMI)	4	37	24	AIN'T IT FUNKY NOW James Brown, King 6280 (Golo, BMI)	12
14	14	I'M JUST A PRISONER Candi Staton, Fame 1460 (Fame, BMI)	7	38	34	MY HONEY AND ME Luther Ingram, Koko 2104 (Kiondike, BMI)	11
15	17	OH WHAT A DAY Dells, Cadet 5663 (Last Go Round, BMI)	4	39	40	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol 2698 (Zawinul, BMI)	6
16	6	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)	14	40	28	HOW CAN I TELL MY MOM & DAD Lovelites, UNI 55181 (Moo-Lah, BMI)	15
17	18	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter 12273 (Blue Seas/ Jac/Morris, ASCAP)	6	41	41	WITHOUT LOVE Tom Jones, Parrot 40045 (Tro- Suffolk, BMI)	2
18	13	POINT IT OUT Smokey Robinson & the Miracles, Tamla 54189 (Jobete, BMI)	9	42	—	NEVER HAD A DREAM COME TRUE Stevie Wonder, Tamla 54191 (Jobete, BMI)	1
19	20	HOW CAN I FORGET YOU/GONNA GIVE HER ALL THE LOVE I'VE GOT Marvin Gaye, Tamla 54190 (Jobete, BMI/Jobete, BMI)	5	43	46	STEALING LOVE/WHEN TOMORROW COMES Emotions, Volt 4031 (Birdies, ASCAP/ East/Memphis, BMI)	4
20	12	LET A MAN COME IN AND DO THE POPCORN, Part II James Brown, King 6275 (Dynatone, BMI)	8	44	44	YOU SAY IT Al Green, Hi 2172 (Jec, BMI)	2
21	19	THE TOUCH OF YOU Brenda & the Tabulations, Top & Bottom 401 (One-Eyed Soul, BMI)	9	45	—	THE BELLS Originals, Soul 35069 (Jobete, BMI)	1
22	21	LOVELY WAY SHE LOVES Moments, Stang 5009 (Gambi, BMI)	9	46	47	THE CAT WALK Village Soul Choir, Abbott 2010 (Arden, BMI)	3
23	23	GOTTA SEE IF I CAN'T GET MOMMA TO COME BACK HOME Jerry Butler, Mercury 73015 (Chevis/McCoy, BMI)	4	47	—	CALL ME LATER Foxy, Double Shot 145 (Big Shot, ASCAP)	1
24	29	TAKE IT OFF HIM AND PUT IT ON ME 3 Clarence Carter, Atlantic 2702 (Fame, BMI)	3	48	—	24 HOURS OF SADNESS Chillites, Brunswick 755426 (Dakar/BRC, BMI)	1
				49	—	DO IT LIKE MAMA Simtec & Wylie, Shama 4003 (Michelle/Cotillion, BMI)	1
				50	—	CALL ME Aretha Franklin, Atlantic 2706 (Pundit, BMI)	1



MIKE LIPTON, left, vice president and general manager of United Artists Records, officiates at a celebration honoring Ferrante & Teicher's 10th year with the label. Left to right are Art Ferrante, Lou Teicher, Henry Jerome, UA's a&r director, and David Greenman, label's national sales manager.

The  
charts  
tell the story —  
Billboard  
has  
THE CHARTS

# Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD — A couple of items that read like 30 years ago: Cathi Chemi joined Harry James' band for a long tour which takes them to the British West Indies aboard Cunard's 65,000-ton Queen Elizabeth II. Count Basie's band recently enjoyed the same floating gig and the "kid" from Red Bank, now 66, also hired a new singer. She's tall, classy Mary Stallings of San Francisco. . . . Don't count Perry Como out, even though he hasn't been recording. The old barber, who just moved into a mansion near Palm Beach after 30 years in Gotham, rang up an astonishing 22 rating and 34 share singing and emceeing a recent "Hollywood Palace" stanza from Hollywood, and that tops Tom Jones' ratings. "Palace" has since been canceled off ABC-TV despite Como's showing. . . . Out here it's unanimous that the "Raindrops Keep Falling" tune by David & Bacharach is a runaway choice to win the Oscar in March for best movie melody, thanks to a dozen fine records and a sterling Paul Newman picture, "Butch Cassidy and the Sundance Kid."

## Leonetti Hits Big

A guy named Dexter, writing the history of the California music scene in the recent anniversary issue of Billboard, failed to recall a memorable night club called Eddie Brandstadder's. It's now a women's bra factory. . . . Few country singers sell more discs than Merle Haggard, but he's still earthy enough to tell us that his first platter six years ago sold 200 copies nationally. . . . Tommy Leonetti, who tried for 17 years to make it big here as a singer and flopped, married

Cindy Robbins a few annums back, took her on a honeymoon to Australia and there, by accident, started a bright new career as a television star, movie composer and disk artist. He just visited Hollywood in regal style but had to rush back down under to host Ella Fitzgerald and Frank Sinatra Jr. on Sydney's Channel 7.

## \$10 Sinatra Reward

The star of CBS-TV's "Hee-Haw," Buck Owens, placed signs on the doors of the restrooms in his new Lear jet plane reading He-Haw and She-Haw. . . . Frank Sinatra's Gulfstream II jet seats only 12 instead of the 40 it is designed to fly, but you should dig the bedroom area—like a Waldorf suite. Frank just bought a race horse, is looking for others, and is starting work at MGM in Burt Kennedy's "Dirty Dingus McGee" western in which Sinatra plays a heavy with a price on his head, exactly \$10. . . . Film version of "The Boys in the Band" has Harper's Bizarre playing "Anything Goes" for 11 straight minutes in the opening sequences. . . . Bill Harrah, owner of Harrah's plushy boite in Reno has the right idea. He's put his bride, Bobbie Gentry, to work. She opens there June 11. . . . While Diana Ross tees off as a single at the Cave in Vancouver Feb. 12, the Supremes with Mary Wilson, Cindy Birdsong and Diana's successor, Jeanie Terrell, are diligently woodshedding for their debut March 27 at the Deauville in Miami. . . . Does anyone agree that Louis K. Sher's "Popcorn" musical just has to be the most inept, blah-blah musical ever filmed? Even with the Rolling Stones and all that smashy talent, too.

## From The Music Capitals of the World

(DOMESTIC)

• Continued from page 30

### LOS ANGELES

For the first time in Angel's history, the classical line has released product made exclusively in the U.S. Four LP's comprise the all-American made release. They are by George Szell and the Cleveland Orchestra and the Chicago Symphony.

"Fujiyama Odyssey" is the name of a pop music festival being planned for the base of 12,000-foot Mt. Fujiyama in Japan during Expo '70. Hal Sloane is working on the festival under the banner of Gandalf, Inc. Sloane's experience in festivals was with Teen-Age Fairs.

Designer Cal Schenkel will create the second cover for Crow on Amaret. . . . Forward is merchandising "The Dunwich Horror," its first soundtrack from AIP. Les Baxter composed the music. . . . Mocar Publishing formed by Tom Stern, with its first property "Bread and Beans and Things," a black folk opera from Watts. . . . Jim Byron has started Destiny Music. He is also handling Andromedia, a new rock group.

Marty Erlichman is now managing Lee Michaels. . . . Royal Records has moved from West Los Angeles to 397 S. Walter Ave., Newbury Park. The company also creates Dance West Records.

**FILM FACTS:** The Fifth Dimension sings two songs specially written by Burt Bacharach-Hal David and Neil Sedaka for a segment of "It Takes a Thief" on NBC-TV. . . . Tim Buckley will act in "The Christian Lico-rice Store" for Cinema Center Films. . . . The Celebration tape "Movin'" a one-hour special by the CoBurt Corp. for CBS-TV airing Feb. 24. . . . Bill Szymczyk named music coordinator for "Zachariah." . . . Bernard Herrmann signed to compose and conduct the score for "The Battle of Neretva" for Commonwealth United.

The Hollywood Bowl will have a new sound improvement system this season. . . . Gladys Knight & the Pips, O. C. Smith and the Classics IV star at Disneyland's St. Valentine's Day dance. . . . Don Mantarro will open Creation, a large capacity club in Encino, catering to rock and blues groups. Monday will be an open jam session night. The owner plans to provide a house several blocks away for out-of-town musicians to stay at. **ELIOT TIEGEL.**

### CINCINNATI

Westfauster, a unique, two-piece group of Nimbus 9 Productions of Canada, have signed an exclusive booking contract with the A. Jay Agency, new booking firm here which has been busy spreading

Billboard SPECIAL SURVEY For Week Ending 2/14/70

## BEST SELLING Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	I WANT YOU BACK Jackson 5, Motown MS 700	5	26	28	GOLDEN HITS, VOL. II Dionne Warwick, Scepter SPS 577	16
2	1	PUZZLE PEOPLE Temptations, Gordy GS 949	19	27	—	AIN'T IT FUNKY James Brown, King KS 1092	1
3	3	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	10	28	24	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227	31
4	4	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	32	29	26	HURT SO BAD Nancy Wilson, Capitol ST 353	10
5	6	DIANA ROSS & THE SUPREMES' GREATEST HITS, VOL. III Motown MS 702	5	30	37	GET READY Rare Earth, Rare Earth RS 507	4
6	5	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031	13	31	25	TOGETHER Diana Ross & the Supremes with the Temptations, Motown MS 692	17
7	9	COMPLETELY WELL B. B. King, BluesWay BLS 6037	8	32	34	LED ZEPPELIN II Atlantic SD 8236	7
8	11	WALKING IN SPACE Quincy Jones, A&M SP 3023	10	33	—	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248	1
9	7	CREAM OF THE CROP Diana Ross & the Supremes, Motown MS 694	12	34	29	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	19
10	12	FOUR IN BLUE Smokey Robinson & the Miracles, Tamla TS 297	11	35	35	WILLIE & THE POOR BOYS Creedence Clearwater Revival, Fantasy 8397	5
11	10	ICE ON ICE Jerry Butler, Mercury SRS 61234	21	36	36	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149	41
12	15	FEELIN' GOOD David Ruffin, Motown MS 696	7	37	33	IT'S A MOTHER James Brown, King 1063	19
13	13	STAND Sly & the Family Stone, Epic BN 26456	42	38	38	R. B. GREAVES Atco SD 33-311	6
14	14	LOVE IS BLUE Dells, Cadet LPS 829	26	39	39	FIRST TAKE Roberta Flack, Atlantic SD 8230	3
15	21	SANTANA Columbia CS 9781	9	40	48	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla TS 299	2
16	17	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	39	41	31	POPCORN James Brown, King KSD 1055	26
17	8	DELPHONICS' SUPER HITS Philly Groove PG 1152	13	42	47	I LOVE YOU Eddie Holman, ABC ABCS 701	3
18	16	ON BROADWAY Diana Ross & the Supremes & the Temptations, Motown MS 699	10	43	45	ABBEY ROAD Beatles, Apple SO 383	4
19	20	WHAT DOES IT TAKE TO WIN YOUR LOVE Jr. Walker & the All Stars, Soul SS 721	8	44	32	CLOUD NINE Temptations, Gordy GLPS 939	49
20	19	AT HOME WITH O. C. SMITH Columbia CS 9908	18	45	40	SOUL SPIN Four Tops, Motown MS 695	10
21	18	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	17	46	41	LIGHTSIDE/DARKSIDE Dick Gregory, Poppy PYS 60-001	5
22	22	BABY I'M FOR REAL Originals, Soul SS 716	5	47	43	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005	33
23	23	DOWN HOME STYLE Brother Jack McDuff, Blue Note BST 84322	10	48	50	LOOK-A PY PY Meters, Josie 4011	2
24	30	LET IT BLEED Rolling Stones, London NPS 4	4	49	44	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	3
25	27	LOVE, PEACE & HAPPINESS Chambers Brothers, Columbia KGP 20	5	50	—	FANCY FREE Donald Byrd, Blue Note BST 84319	1

rock talent in the area in recent months. Jaye Agency's recent bookings at the suburban Ludlow Garage nitery here have included Mother Earth, Eric Mercury, Herbie Mann, Taj Mahal, Cold Blood and the Grand Funk Railroad.

Lonnie Mack, ace rocker on guitar formerly on Harry Carlson's Fraternity label, is now a producer for Elektra Records in Los Angeles. He adds to his coffers by working on sessions in the L.A. area. . . . The Nightcrawlers, who enjoyed a fat one with "Little Black Egg" on the Kapp label, have regrouped under the billing of Orion and are scouting for a new recording connection. . . . The Whalefeathers have a new album release on the Nashville-based Nasco label. The deck is aimed at the progressive market.

Papaiilski's, a new progressive spot, bowed recently in Dayton, Ohio. Spot is managed by John Horvath, former coowner of the Black Dome in suburban Cincy. Club is directed by owner Ron Filburn, of Filburn Enterprises. (Continued on page 75)



AHMAD JAMAL, right, president of Jamal Records, supervises first recording session of jazz saxophonist Sonny Stitt. Stitt recorded an album as well as singles.



# Coin Machine World

## MOA BOOKLET

### Jukebox Programmers Use \$52 Mil. Records Annually

By EARL PAIGE

CHICAGO — A story documenting the fact that American jukebox operators buy \$52 million worth of records annually is now available in pocket-size booklet form. Part of the Music Operators of America (MOA) public relations program, the booklet can be imprinted with the logo of individual jukebox operating firms or the logo of state jukebox operator organizations.

A. L. Ptacek, MOA president, encourages operators to make the booklet available to local and state business and political leaders. The text is from a speech many operators have been delivering. Each of the nearly 1,000 MOA members will receive two booklets and can order more at no charge; state organizations will be shipped quantities of 100.

"The MOA logo appears at the bottom but there is no attempt to claim authorship," said Fred Granger, executive vice-president. "We wanted to guarantee that some address would be listed. Actually, there's ample room for operators and organizations to print their identification and they should do so by all means."

The booklet explains various terms used in the jukebox operating industry, tells how jukeboxes are programmed and reveals the (surprising to many laymen) fact that most jukeboxes earn no more than \$2.50 per hour and have usually four to five peak playing hours per day. The booklet claims that there are about 7,500 U. S. jukebox operators operating 500,000 jukeboxes each of which have from 100 to 200 recordings available to the public.

MOA also is mailing its new 1970 directory, a vastly improved book listing many jukebox operating company principals and phone numbers. It is available for \$10 and can be obtained by writing MOA's offices here.

### Ptacek in Neb.

OMAHA — Music Operators of America (MOA) president A. L. (Lou) Ptacek, Manhattan, Kan., was to address the Coin Operated Industries of Nebraska (COIN) meeting here (8). Ptacek planned to talk about MOA's second public relations phase.

### Record Artists Set for S. C. Jukebox Show

COLUMBIA, S. C.—Recording artists and record labels continue to court jukebox operators. The South Carolina Coin Operators Association, Inc. (SC-COA), a state organization of jukebox businessmen, will convene here Feb. 20-22 and meet talent from MGM Records, Bib Distributing Co., Royal American Records, Liberty Records, Brown Sales Co. (a Capitol Records whole-

*(Continued on page 68)*

### Jukeboxes 'Test Tubes' For Promotion Samples

By EARL PAIGE

ROCKFORD, Ill.—Now that jukebox operators are changing to two for a quarter play pricing they tend to visit locations more frequently and obtain faster reports on sample records. Record companies, apparently conscious of this new trend, are increasing their shipments of samples to the nation's estimated 7,500 operators.

Programmer Jerry Schultz, Star Music Co., here, confirms that in the nine months he has been with the firm he has seen a marked increase in the number of samples mailed by labels.

"It comes in spurts. Some weeks we get as many as 10 samples. Then we have weeks where we only receive two. We put them on our better stops and it gives us a good test of the record's potential."

Why are operators eager to receive samples?

For one thing, Star Music checks at least half of its locations every week. The better locations receive five new records each time. This is over 20 new records per month—a dramatic increase from the time when most locations were checked every other week. The free samples help defray added record costs, help furnish the really great need for new quality product and give operators an edge on titles that eventually take off on radio.

Schultz mentioned Eydie  
*(Continued on page 54)*

### South Carolina Convention

FRIDAY, FEB. 20  
Sheraton Columbia Inn  
603 Assembly St.

1-5 p.m.—Registration, first floor.  
6-7 p.m.—Cocktail hospitality hour, Room 201.  
7 p.m.—Banquet, stage show, drawing for prizes.

SATURDAY, FEB. 21

1-6 p.m.—Registration, trade show exhibits, King Cole and Regency Rooms. Hospitality suites open in evening.

SUNDAY, FEB. 22

10 a.m.-1 p.m.—Registration, exhibits.  
1 p.m.—Luncheon, \$50 door prize and business meeting. Bingo party for the ladies.

### Chicago Assn. Elects Sacco

CHICAGO — Charlie Sacco has been elected president, Recorded Music Service, the local organization of jukebox operators. Other officers are Sam Greenberg, vice-president; Moses Proffitt, vice-president; Dan Gains, vice-president; Louis Arpiaia, secretary-treasurer; directors Warren Brown, Alex Delgiorno and Dick Gienko. The group honored outgoing president Emeritus Earl Keys who had served 11 years as president and 21 years on the board. Fred Granger, executive vice-president, Music Operators of America, addressed the meeting.

## Games Spark Giant ATE

LONDON—Despite the fact that the industry is faced with heavy taxation on pay-out machines introduced in the 1969 Budget legislation, and the changeover to decimal currency due in February next year, manufacturers and distributors came up with an impressive array of machines and equipment to cope with these problems at the recent 1970 Amusement Trades Exhibition held at Alexandra Palace here.

The Exhibition did, in fact, turn out to be the biggest ever, with the number of companies exhibiting almost reaching 100. The Great Hall at "Alley Pally," as it is fondly known in the U.K., bulged at the seams with exhibitors' stands, and over a dozen companies had to be accommodated in an overflow corridor.

Foreign visitors flocked to the Exhibition in large numbers, mainly from the Continent but also from the U.S.A. and other countries, attracted not only by the importance generally of the biggest show of its kind in the world, but in particular by the much wider range of amusement-only and skill machines on show.

### Jukeboxes

In the jukebox exhibits, the new Seeburg, Rock-Ola and Jupiter machines were on display at the Phonographic Equipment and Ruffler & Walker stands. The latest Seeburg and Rock-Ola jukeboxes, as with most American makes imported into the U.K., have already made their debut in the States. The Jupiter is a compact 80-selection model built in France and sold at a competitive price in Britain, which with its handy size makes it a popular model there, where the trend is to a maximum of 100 selections.

The Wurlitzer range was

shown on the Ditchburn stand, the centerpiece being the 160-selection Statesman. The new Royal, known in the U.S.A. as the Trimount, made its appearance on the Music Hire Group stand, along with the popular smaller Cadette.

The Cameron jukebox was shown by U.K. manufacturers Automatic Coin Equipment. This box is unusual in that it is being exported to, among other countries, North America, instead of the more usual one way traffic to Britain from that area. Its main features are separate speakers and selection unit which can be split up or kept together as one machine. This company also departed from their concentration on their famous pay-out machines to include pintables and kiddie rides, one of which had the novel idea of the child operating a crane to pick up pieces of metal with a magnet. Arctic Explorer gave the rider a chance of bulldozing "snow."

Another U.K.-made jukebox shown was the Coolcat, on the BELL-FRUIT stand, a firm again famous for pay-outs. The Coolcat has 80 selections and a neat and unassuming appearance, a mechanical selection system which the firm claims keeps its price low and its reliability high. It supplements the firm's Bell Beat box introduced last year.

The German-made NSM line of jukeboxes was shown by main U.K. distributors Rhein Automaten, and included the Prestige 160-selection machine, the smaller Prestige 120 and the Consul 120.

The interest in non-gambling type games reflects the one benefit the tax on pay-out machines has created for some firms—the necessity to provide non-pay-out games which are acceptable in most foreign countries without

*(Continued on page 55)*

## Executive Turntable

Dick Gilger has been appointed sales manager, games division, Shaffer Distributing Co. and will headquarter in the firm's Columbus, Ohio, office. Gilger has been in the jukebox business 25 years.

## New Equipment



Nutting Industries—Two Player Quiz Game

This new two-player knowledge testing machine from Nutting Industries of Milwaukee incorporates several improvements. For one thing, the Model 107 features a larger number and variety of questions per film. The film's extra length furnishes more receipts per film and allows for a longer life span on location. The machine operates on quarter play, offers patrons 32 possible responses per game, or 16 per player. The interior combines standard electro-mechanical and solid state devices. A lighted placard (shown above) is furnished with each Dual I. Q. which is the game's official name.

# NAMA Trains Programming a 'Fast Track' Route Chiefs

CHICAGO — Jukebox operating firms can participate in a special series of company supervisor training seminars to be conducted by the National Automatic Merchandising Association (NAMA). Registration is \$85 per person for NAMA member firms and \$150 for non-member firms. Each session is limited to 40 supervisors—managers and owners are not invited to these specialized training sessions.

Dates and sites: Anaheim, Calif., April 3-4; Atlanta, May

# Programming a 'Fast Track'

• Continued from page 56

Gorme's "Tonight I'll Say a Prayer," on RCA Victor as an example of one record he is receiving good play on that still has not worked its way up the chart. "We've had no radio play on it locally to speak of, though some Chicago stations are playing it," he said.

Star Music switched to two for a quarter pricing on jukeboxes nearly two years ago and

21-22; Dallas, May 26-27; Philadelphia, June 17-18; Boston, June 19-20.

switched all at once, said Charles Marik, president. "We've also changed all our pingames to two for a quarter. We simply told the locations that increased costs made the change absolutely necessary—most went along. One location told me we wouldn't change 'his jukebox.' I said it was a funny thing to say because it happened to be my jukebox. We changed it."

In some top jukebox stops, the change has resulted in a 30 per cent increase in gross revenue. The jukeboxes only accept quarters and half dollars and have fewer breakdowns—the result, good stops receive more attention and more records.

Schultz said he is happy to receive samples. This, plus the help he receives from Gus Tartol at Singer One-Stop in Chicago, helps him keep abreast of the avalanche of new quality product. "If we miss a good record one week it's almost too late to go back and pick it up. The track is just that fast."

# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

## Alton, Ill., Location: Adult Lounge

Harry Schaffner, operator, Helen Franklin, programmer, Schaffner Music Co.



### Current releases:

"Honey Come Back," Glen Campbell, Capitol 2718;  
"Walk a Mile in My Shoes," Joe South, Capitol 2704;  
"Sweet Dreams," Nashville Brass, RCA 9785.

## Ames, Ia., Location: Young Adult Restaurant

Elena Danylichuk, programmer, K.D. Music and Amusement



### Current releases:

"Baby Take Me in Your Arms," Jefferson, Janus 106;  
"If I Were a Carpenter," Johnny Cash and June Carter, Columbia 4-45064;  
"Without Love," Tom Jones, Parrot 40045.

### Oldies:

"Clinging Vine," Bobby Vinton;  
"You're the Reason I'm Living," Bobby Darin.

## Arlington Heights, Ill., Location: Adult Lounge

Wayne E. Hesch, programmer, A.H. Entertainers



### Current releases:

"Raindrops Keep Falling on My Head," B.J. Thomas, Scepter 12265;  
"Sugar Sugar," the Archies, Calendar 1008;  
"Early in the Morning," Vanity. Fare, Page One 21-027.

### Oldies:

"Misty," Johnny Mathis;  
"Release Me," Engelbert Humperdinck.

## Austin, Minn., Location: Kid Restaurant

Judy Hateli, programmer, Star Music & Vending Co.



### Current releases:

"Don't Cry Daddy," Elvis Presley, RCA 47-9768;  
"When Julia Comes Around," Cuff Links, Decca 732492;  
"Venus," Shocking Blue, Colossus 108.

### Oldies:

"Tracy," Cuff Links, Decca 32533;  
"Leavin' on a Jet Plane," New Tradition, Capitol 2589.

## Chicago, Location: Soul Lounge

Warren Brown, operator, Eastern Music Co.



### Current releases:

"Call Me," Aretha Franklin, Atlantic 2706;  
"Thank You (Falettin Me Be Mice Elf Agin)," Sly & the Family Stone, Epic 10555;  
"Do the Funky Chicken," Rufus Thomas, Stax 0059.

## Chicago, Location: Kid Restaurant

Paul Brown, operator, Betty Schott, programmer, Western Automatic Music



### Current releases:

"Thank You (Falettin Me Be Mice Elf Agin)," Sly & the Family Stone, Epic 10555;  
"He Ain't Heavy, He's My Brother," Hollies, Epic 10532;  
"Arizona," Mark Lindsay, Columbia 45037.

## Indianapolis, Ind., Location: Young Adult Restaurant

Larry Geddes, programmer, Lew Jones Vending Co.



### Current releases:

"Honey Come Back," Glen Campbell, Capitol 2718;  
"Traveling Band," Creedence Clearwater Revival, Fantasy 637;  
"My Elusive Dreams," Bobby Vinton, Epic 10576.

### Oldies:

"One," Three Dog Night;  
"Sugar Sugar," the Archies.

## Jefferson City, Mo., Location: C&W Tavern

Lloyd Grice, programmer, United Distributors



### Current releases:

"Fightin' Side of Me," Merle Haggard and the Strangers, Capitol 2719;  
"Golden Guitar Flower," Harlow Wilcox, Plantation 45;  
"Walk a Mile in My Shoes," Joe South, Capitol 2704.

### Oldies:

"All Over But the Cryin'," Hank Williams Jr.;  
"I Could Never Be Ashamed of You," Jerry Lee Lewis.

## Philadelphia, Pa., Location: Soul Tavern

Mel Eptein, programmer, Blue Ribbon Vending



### Current releases:

"Didn't I," Delfonics, Philly Groove 161;  
"Cold Duck"/"Compared to What," Les McCann and Eddie Harris, Atlantic 2694;  
"Psychedelic Shack," Temptations, Gordy 7096.

## Sterling, Ill., Location: C&W Tavern

George Woodriddle, operator, Glenn Whitmer, programmer, Blackhawk Music Co.



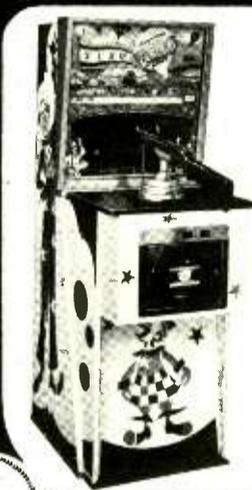
### Current releases:

"Honey Come Back," Glen Campbell, Capitol 2718;  
"If I Were a Carpenter," Johnny Cash and June Carter, Columbia 45064;  
"I've Been Everywhere/Penny for a Thought," Lynn Anderson, Chart 5053.

### Oldies:

"Divorce," Tammy Wynette;  
"Ring of Fire," Johnny Cash.

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# Amusement-Only, Skill Units Dominate U.K. Convention

• Continued from page 53

any problems, thus automatically increasing many firms' export trade.

Several big companies in the U.K. concentrate on pay-out machines for pubs, clubs, cafes and so on, and the tax position here is not quite so desperate; it is the firms who concentrated on pay-outs for amusement arcades who have really suffered. One of these was Alfred Crompton Ltd., which had the first answer to the problem last year, and showed the Star Soccer football game, which is now available with an illuminated playfield. The firm also showed a range of small shooters where youngsters could use a pistol to shoot at ducks, skeletons, tigers, cats or Indians, depending on which machines they fancied—Dippy Duck Shoot, Shoot Dem Bones, Jungle Shoot and so forth. The player has 10 seconds to score a maximum of 10. Also shown was the Air Ace single player shooter with aircraft targets.

Bryans Works showed a wide range of arcade machines including its new Double Top, based on the game of darts, so popular in British pubs. It has two dart boards and the opposing players have to try and flick a ball into the "double top" position, the winning player being the one who scores the most double tops in the time available.

Shooting and missile machines of one sort or another were to be seen on many stands, and that of Whittaker Brothers was no exception. Its Missile Destroyer has the shooting down of airplanes theme. Other interesting games on this stand were the Helibomber and Dawn Patrol helicopter game. This firm, famous for its dodgems, also showed a range of kiddie rides and mini dodgems for small children.

Mills Novelty Co. came up with the Duck Shoot game which allows youngsters to actually fire a water pistol to try and hit plastic ducks floating on the water with the object of landing them on the "bank" at the far end of the glass cabinet.

Sty Rin Precision Engineering Co. showed the Gymkhana amusement machine, in which the player has to manipulate a horse on the end of a rod over three jumps set in a circle. A free game is given for 11 clear rounds, which are indicated on a clock. This firm is also well-known for its go-karts.

A very old-established firm in the U.K. is Nixsales Ltd., which supplies many arcades with popular machines such as the Torpedo Shoot and Action Stations. Added this year were car and power boat racing simulators and the unusual Ski-Run machine, where the player stands on moving skis and operates "ski sticks" to steer a straight course down the ski run which is projected on a screen in the cabinet in front of him.

Ski Roll games made their debut in the U.K. in 1932 and the originators, Amusement Equipment Co., came up with a modern version made exclusively for them by Brenco. It looks something like a miniature bowling alley and the ball is rolled along the "lane" then up a slope at the back and into circular tracks, with scores depending on just where the ball finishes up.

One of the British firms which has grown with great speed in the last two years is London

Coin, affiliated with the big Fortes catering group. As well as machines from many British companies it handles equipment from companies such as Sega,

whose Missile and Duck Shoot were included on the stand, and D. Gottlieb, represented by a range of pintables. The Super Combat shooter, with many exciting features, including realistic battle effects, created much interest as did the Australian-made Indy 500 driving test machine, a type of skill game which is popular in various forms the

world over. The Location punch-board type of machine was also attracting visitors. London Coin also showed their own version of the popular IQ Computer intelligence test game, the Intelligence computer, and to give an idea of the variety of equipment on their stand, small roundabouts and kiddie rides were also on display.

A popular sport but one not often found represented in coin machine form is boxing. Streets Automatic Machine Co. have now filled the gap with the Knock Out two player amusement game, where the players, one at each end, manipulate their boxing figure and can win on points or by a "knock-out."

(Continued on page 56)

## Ready Now... the All-New 1970 Coin-Operated Table from Valley!



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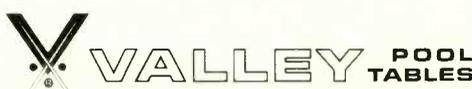
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Belgian Patent No. 669,813  
French Patent No. 207,694

Italian Patent No. 726,661  
British Patent No. 1,046,390  
Other patents pending

Canadian Patent No. 730,584  
U. S. A. Patent No. 3,362,710



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# Jukeboxes Add Sparkle to ATE Show



STAN WHEELER of PRW Ltd., admires the Rock-Ola phonograph at the Rock-Ola stand.



BOB DEITH (left), sales director of London Coin and Colin Mitchell of Club Mechanisms admire the British Gainsborough jukebox at the London Coin stand.



MR. HOHENSTEIN and A. Levy at the Rhein Automaten stand.



PETER SIMPER (left) and a visitor to the show pictured by the Rowe AMI Phonograph on the Peter Simper stand at the Amusement Trades Exposition (ATE) held recently in London.



M.M. COLLINS (left) of Automatic Coin Equipment, J. Cameron Gordon (right), president of Cameron Music Industries and P.A. Atterbon, director of Atlantic Coin.

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5c Northwestern Mix	4.25
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10c Jewelry Mix	8.00
10c Big Dice Mix	8.00
10c Assortment Mix	7.00
10c Western Mix	8.00
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25c V2 Oogies, 100 per box	10.00
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**ATE Report**

• Continued from page 55

This firm also showed their famous shooters.

Barry's Manufacturing Co. showed the Bullfighter, where two horns protruding from the machine have to be pressed together—the nearer you get them, the higher the score.

Phonographic Equipment and Ruffler and Walker, exhibiting under the title of PRW (SALES) LTD., had an enormous range of equipment from home and overseas companies; they are now themselves making inroads into the export market, including the U.S.A. The biggest machine on the stand was the Major Orbit ride, which can hold 32 children and is 16 ft. in diameter. At the other end of the scale was the compact two-seater Clown-A-Round kiddie ride. In between came the Bear Hunt shooter, Shoot, Super Missile, the highly successful Indianapolis drive test machine, I.Q. Computer, and many others.

Kiddie rides were shown on several stands by specialist firms such as Rollite Products, Robinson Partners, and Edwin Hall, and Bingo equipment by firms such as Morris Shefras, Thomas Automatics and many others. Pay-out machines were of course still in abundance, and you could also find boats for small lakes and all types of coin mechanisms.

It was a vast show, and this report can only give some idea of what could be seen. The organizers, Amusement Trades Exhibitions Ltd., considered the attendance excellent, particularly the number of visitors from abroad, for whom for the first time a special interpreter service was arranged. Catalog sales hit an all-time high.

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# Classical Music

Billboard SPECIAL SURVEY For Week Ending 2/14/70

## BEST SELLING Classical LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194	64
2	2	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286	13
3	3	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13	79
4	9	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camarata of the Salzburg Mozarteum Academica (Anda), DGG 138783	106
5	7	DONIZETTI: ROBERTO DEVEREUX (3 LP's) Beverly Sills/Various Artists/Royal Philharmonic Orch. (MacKerras), Westminster WST 323 (S)	6
6	6	BACH'S GREATEST HITS Various Artists, Columbia MS 7501	36
7	5	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	202
8	8	STRAUSS: DER ROSENKAVALIER (4 LP's) Crespin/Various Artists/Vienna Philharmonic (Solti), London OSA 1435	6
9	4	SCENES & ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163	19
10	17	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268	16
11	11	MASSENET: WERTHER (3 LP's) De los Angeles/Gedda/Various Artists/Orchestre De Paris (Pretre), Angel SCL 3736	11
12	10	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper (Jalas), Westminster WST 17143	62
13	15	STRAUSS: SALOME (2 LP's) Caballe/Various Artists/London Symphony (Leinsdorf), RCA LSC 7053	15
14	13	A KARAJAN FESTIVAL Berlin Philharmonic (Karajan), DGG 643212	15
15	19	MISSA LUBA Troubadours du Roi Bafouin, Philips PCC 606	27
16	18	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001	30
17	21	E. POWER BIGGS' GREATEST HITS Columbia MS 7269	34
18	22	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176	79
19	20	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	81
20	26	MOONDOG Columbia MS 7335	17
21	25	STRAUSS: GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502	33
22	28	VAUGHAN WILLIAMS: SEA SYMPHONY Sheilah Armstrong/John Carol Case/London Philharmonic Choir/London Philharmonic Orch. (Boult), Angel SB 3739	26
23	14	SONART PRODUCTIONS PRESENTS MOOG STRIKES BACH Hans Wurman, RCA LSC 3125	15
24	16	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	72
25	24	BEETHOVEN: THE NINE SYMPHONIES (8 LP's) New York Philharmonic (Bernstein), Columbia DBS 815	7
26	30	MOZART: COMPLETE PIANO MUSIC (11 LP's) Walter Gieseking, Seraphim 6047/9	2
27	29	BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504	4
28	23	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn, Symphony Orch. (Kondrashin), RCA LSC 2252	37
29	12	TEBALDI FESTIVAL (2 LP's) Renata Tebaldi, London OSA 1282	11
30	31	IVAN REBROFF Troika Balalaika Ensemble, Columbia MS 7373	4
31	33	BERLIOZ: TE DEUM London Symphony Orch. & Chorus (Davis), Philips 3724	11
32	38	WEBER: DER FREISCHUTZ (3 LP's) Nilsson, Gedda, Bavarian State Opera Orch. & Chorus, Angel SCL 3748	3
33	27	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	17
34	35	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506	35
35	—	DVORAK: CELLO CONCERTO Rostropovitch/Royal Philharmonic (Boult), Seraphim S-60136	1
36	36	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	139
37	37	ORGAN IN SIGHT AND SOUND E. Power Biggs, Columbia KS 7263	11
38	—	STRAVINSKY: LE SACRE DU PRINTEMPS Cleveland Orchestra (Boulez), Columbia MS 7293	1
39	—	TRIBUTE TO GERALD MOORE Various Artists, Angel C-36640	1
40	40	MONTEVERDI: L'ORFEO (3 LP's) Various Artists/Concentus Musicus; Vienna (Harcourt), Telefunken SKH 2T	2

## Opera Treasures Galore in Richmond's Treasury Series

NEW YORK—The Richmond Opera Treasury Series has treasures galore in its latest five-opera release, including three monaural-only packages: Debussy's "Pelleas et Melisande," Thomas' "Mignon," and Mozart's "The Abduction from the Seraglio." The stereo sets are Gluck's "Alceste" and Mussorgsky's "Kovanchina."

The only available recording of Gluck's stately opera has one of soprano Kirsten Flagstad's last great roles and this three-LP set with the Geraint Jones Orchestra and Singers recaptures the memorable role. Tenors Raoul Jobin and Alexander Young also glow in this set. Madame Flagstad's arias are special joys.

There is renewed interest in "Khovanchina" with the recent Chicago production of Mussorgsky's great work, which was completed and orchestrated by Rimsky-Korsakov. This four-record set is admirably done with Kreshimir Baranovich conducting the chorus and orchestra of the National Opera, Belgrade and a sterling set of expressive soloists.

Thomas' "Mignon," an only recording, was a famous recording when out on London Records,

now it continues to glow in this three-LP package on London's low price open label. Mezzo-soprano Genevieve in the title role and soprano Janine Micheau as Philine are exemplary. The latter's "Je suis Tatania" is a gem. Libero De Luca and Rene Bianco also are excellent.

Conductor Ernest Ansermet's feel for Debussy makes this three-record set of "Pelleas and Melisande" an impressionistic masterpiece. In addition to Piere Mollet and Suzanne Danco in the title roles, other fine soloists include Heinz Rehfuss as Golaud, Andre Vessieres as Arkel and Helene Bouvier as Genevieve. The flawless orchestra is Ansermet's L'Orchestre de la Suisse Romande.

Mozart's "Die Entfuehrung aus dem Serail" is in expert hands with conductor Josef Krips, a Mozart specialist, in charge. Wilma Lipp is a brilliant Konstanze with her "Marten aller Arten" breathtaking. Other excellent principals include Emmy Loose, Walther Ludwig, Peter Klein and Endre Koreh. Krips admirably conducts the chorus of the Vienna State Opera and the Vienna Philharmonic. **FRED KIRBY**

## MISS SILLS TO CUT 'MANON'

NEW YORK—Soprano Beverly Sills, who has achieved the unusual feat of having three albums in the first 10 of the Classical LP's chart, will record Massenet's "Manon" with the London Philharmonic under Julius Rudel in London in July. Tenor Nicolai Gedda and baritone Gerard Souzay and Gabriel Bacquier also will be featured.

## Col's Copland, Stravinsky LP's

NEW YORK — Columbia Records this month is issuing new Aaron Copland and Igor Stravinsky albums. Also slated is a specially priced three-record package of overtures played by Leonard Bernstein and the New York Philharmonic.

Copland conducts the London Symphony in his "Our Town"

suite, "An Outdoor Overture," "Quiet City," and "Two Pieces for String Orchestra." Andre Kostelanetz and his orchestra play music from Bizet's "Carmen."

The Stravinsky album of new material includes "Introitus (T.S. Eliot in Memorium)" with the Gregg Smith Singers and Columbia Chamber Ensemble, Stravinsky conducting. The other pieces, conducted by Robert Craft with the Columbia Symphony, include "Abraham and Isaac" with baritone Richard Frisch, "Requiem — Canticles (To the Memory of Helen Buchanan Seeger)" with soprano Linda Anderson, alto Elaine Bonazzi, tenor Charles Bressler, bass Donald Gramm and the Ithaca College Concert Choir conducted by Gregg Smith, and "Orchestra Variations (Aldous Huxley in Memorium)."

Violinist Yoshio Unno makes his U.S. disk debut in a production. (Continued on page 68)

## Berlioz' Shorter Works Adds to Cycle on Philips

NEW YORK—Philips Records is continuing Colin Davis' Berlioz cycle this month with the "Symphonie funebre et triomphale," with two shorter works. Davis conducts the London Symphony, but his BBS Symphony is his orchestra in a pairing of Bartok and Stravinsky with pianist Stephen Bishop.

Vittorio Negri conducts the first recording of Cimarosa's "Requiem" with soprano Elly Ameling, alto Birgit Finnila, tenor Richard van Vrooman, bass Kurt Widmer, the Montreux Festival Chorus and the Lausanne Chamber Orchestra.

In observance of the Beethoven year, Philips has an album by pianist Claudio Arrau of variations, and a continuation of Quartetto Italiano's string quartet series. Bernard Haitink continues his series of Bruckner recordings with the "Symphony No. 2" with the Concertgebouw Orchestra of Amsterdam. Baritone Gerard Souzay sings Ravel song

cycles accompanied by pianist Dalton Baldwin.

Also being issued is the first U.S. release of soprano Cristina Deutekom, who made her Metropolitan Opera debut this season. The disk features Italian operatic arias. Completing the release is a Dvorak album by Witold Rowicki and the London Symphony.

## Fine Performances Spark 'Cavalleria' & 'Pagliacci'

NEW YORK — Fine performances added to the effectiveness of the new Franco Zeffilli productions of Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci" at the Metropolitan Opera, Jan. 30. Grace Bumbry and Franco Corelli in the former, and Richard Tucker, Frank Guerrero and Teresa Strates in the latter, were excellent vocally and dramatically.

Leonard Bernstein's conducting of "Cavalleria" was at its best in the "Intermezzo," but often seemed slow in the vocal sections. Walter Cassel, a dependable artist, was in vocal difficulties. Bernstein, who records for Columbia Records, was boosted in the program ad of London Records, as were Miss Bumbry and Corelli. The two vocalists also received Angel program boosts.

Corelli, who has recorded both operas for Angel, gave one of his finest performances as Turiddu, while Miss Bumbry's Santuzza greatly adds to her operatic luster. Judith Forst and

Carlotta Ordassy were capable as Lola and Lucia respectively.

Tucker, who has added Canio to his lengthy Met repertoire this season, handled the verismo role's vocal demands expertly. Tucker recorded the role many years ago for Columbia Records as part of a series of Metropolitan Opera Association productions, which are not now in the catalog. If this set were available, even at budget prices, both the Met and Columbia probably could have reaped benefits this season.

Fausto Cleva, also the conductor in the Columbia set, conducted a spirited performance. Guerrero, who has not sung Tonio in many years at the opera house, was in excellent form. Stratas, always a top-notch interpreter, fit Nedda perfectly.

Baritone Dominic Cossa, making his Met debut, displayed a good lyric voice. Tenor Andrea Velis was a capable Beppe, a new Met role for him this season. **FRED KIRBY**

## Menuhin Shows Strong Hand As Conductor

NEW YORK — Yehudi Menuhin, one of the greatest music names of the century as a violinist, again demonstrated at the Feb. 2 American Symphony concert at Carnegie Hall that he also is a superlative conductor.

The richness of Schubert's "Symphony No. 9 (The Great)" was magnificently captured as Menuhin was in complete con- (Continued on page 68)

## Design Sound System For Ill. Rock Festival

By GEORGE KNEMEYER

MARISSA, Ill. — "If you're going to build a sound system, build it right. If you can't make the best, why bother building it at all."

So spoke Bob Heil, owner of Bob and Judy Heil's Ye Olde Music Shop here. Heil has just finished plans for the public address system to be used for the May Day Festival in nearby Carbondale on May 8-10. The system will contain 108 speakers plus 88 horns.

It took nearly two months of constant work to properly think out what would go into the system. "Every type of amp has its own characteristics. Some are good at reproducing low tones, while some are better at medium range and high tones. It was just a question of fitting the right amps together," Heil said.

For the sound system, Heil is using amps made by Sunn, Fender, Gibson and Altec-Lansing. Shure microphones will be used exclusively.

There is a problem with the unit that will be used for the mixing of the instruments through the amps. "I'd like to use as large a unit as I can," Heil said. "Since this is going to be a permanent site for many things other than rock festivals, it would be good to have the best equipment available." Heil also pointed out that with a large mixing board, recordings of groups performing could be made just by plugging in tape recorders. No other recording mechanisms will be needed. The mixer will be housed in a room just off the stage.

The speaker system will be set off the stage, about 40 feet above the ground. Electricity will be supplied through a direct tie in with the power line that runs through the land the festival will be held on.

"The system was difficult to figure out from the standpoint of which amps used less cords. We want to keep the system as simple as possible without sacrificing a bit of the sound," Heil said.

He pointed out that in case of inclement weather, the instrument amplifiers could be removed from the stage to shelter very easily but that the sound system would be impossible to move. It will be covered when set up, he said.

The amplifiers that the groups will plug their instruments into will be housed in two rooms off the stage area. Before the groups go on, they will be able to select the type of amplifiers they want to use, and the amps will set up. A revolving stage is being used so that one group can set up while another is playing.

## 64 Exhibit at NAMM West

CHICAGO—A total of 64 companies will be exhibiting at the western seminar of the National Association of Music Merchants April 12-14 in Los Angeles. The exhibitors include:

Acoustron/LWE Corp.  
Acoustic Control Corp.  
Altec Lansing  
The Ampeg Co., Inc.  
Dan Armstrong Instruments  
W. T. Armstrong Co., Inc.  
Artley, Inc.  
Baldwin Piano & Organ Co.  
Ernie Ball, Inc.  
Zeb Billings Music Pub. Co.  
C. Bruno & Son, Inc.  
Buegeleisen & Jacobson, Inc.  
CBS Musical Instruments  
Conn Corporation  
Conn Organ Corporation  
Darco Music Strings, Inc.  
Emmons Guitar Co., Inc.  
Everett Piano Company  
Ferre's Band Instr. Tools  
Fisher Radio  
Carl Fisher Musical Instr. Co.  
General Electric Credit Corp.  
The Getzen Company  
C. A. Gotz Jr.  
Goya Music Corporation  
Grammer Guitar  
Grand Piano Co., Inc.  
The Fred Gretsch Co., Inc.  
Guild Guitars  
Gulbransen Company  
Hammond Organ Co.  
Hansen Publications, Inc.  
The Harmony Company  
L. D. Heater Music Co.  
M. Hohner, Inc.  
King Musical Instruments  
Kustom Electronics, Inc.  
G. Leblanc Corp.  
Hal Leonard/Pointer Publications  
Ludwig Industries  
Lyon-Healy  
The Manual Arts Furniture Co.  
C. F. Martin & Co., Inc.  
M. M. Meason, Inc.  
C. Meisel Music  
Micro-Frets Corp.  
Musical Instr. Corp. of America  
Official Talent & Booking Directory (Tolin Publ. Co.)  
Remo, Inc.  
Rickenbacker, Inc.  
Schaff Piano Supply Corp.

## Predict Large AMDIE Show

By ELIOT TIEGEL

LOS ANGELES—The second annual American Music Dealers Industry Exhibit (AMDIE) expects to increase from 113 the number of exhibitors it had last year and anticipates that attendance will "soar way beyond" last year's total of 5,000 registrants. April 26-29 show, open to the public for the first time, expects to draw 12,000 local visitors alone to the Las Vegas Convention Center.

"All the exhibitors from last year are back," reports Donna Phinney, AMDIE's vice president. She estimates there were 113 firms at last year's show.

This year, Las Vegas music stores are joining together to promote the show. They will work at manufacturers' booths to take orders from the public which is invited to a special consumer day Sunday (26).

As a result of critical comments over the placement of amplified instruments in the general exhibition space in the Convention Center last year, all amplified instruments will be exhibited in the South Hall, which has been soundproofed. Other instruments will be shown in the North Hall.

Although the trade association's president Ed Phinney is holding back the list of exhibitors at this juncture, a number of new companies will be represented for the first time. These include Benson Electronics of Los Angeles, which makes amplifiers for studio use and is going into the public marketplace; Musiconics of Waco, Tex., which makes steel guitars and Whippany Electronics of Fairfield, N.J., which makes amplifiers and keyboard instruments.

AMDIE hopes to spark interest in the show as a result of an arrangement made with American Airlines and Travel Management Corp. for charter flights to Las Vegas.



WHAT IS estimated to be the largest speaker for a bass guitar was designed by Bob Heil. The speaker cone area measures 30-in. in diameter and weighs 200 pounds fully assembled. Rock groups have been using it on weekends.

Scherl & Roth, Inc.  
Selmer, Div. of The Magnavox Co.  
Slingerland Drum Company  
Sohmer & Co., Inc.  
Sorkin Music Company, Inc.  
Syn-Cordion Musical Instruments Corp.  
Targ & Dinner, Inc.  
Trophy Music Co., Div. Grossman Music  
Westinghouse Credit Corp.  
The Wurlitzer Company  
Yamaha International Corp.  
Avedis Zildjian Company

## Music In Print

• Continued from page 10

Music Sales has brought out a MacMillan hard cover book called "Rhythm Guitar" containing 72 songs. They also have the new "Judy Collins Songbook."

Not brand new, but worth reporting that **Criterion** has continued good sales with the following items: "23 Rod McKuen Hits." "Lee Hazlewood Books I and II" and "14 Hits for all Organs."

**Hal Leonard** has a new folio for all organs called "30 Chart Breakers."

**Southern** has made available for the first time many of Donovan's works for mixed chorus. They are "I Love My Shirt," "Jennifer Juniper," "Mellow Yellow," "Sunshine Superman" and "Hurdy Gurdy Man." Also ready is "Trumpet Treat Series 2," which is arranged for solo, duet or trio with rhythm. It contains such titles as "Mas Que Nada," "The Bells," "Mule Skinner Blues," "El Cumbanchero," etc.

**Warner Bros.** reports a new Rod McKuen folio "Sinatra Sings McKuen" as well as what should be a big one in the "Janis Joplin Folio." Another book now in easy listening is "To Have and to Hold" containing love songs. It can be gotten in any of three versions including all organ, chord organ and piano. Also "Easy Does It," an educational book for guitar, piano, organ, chord organ, melodica, trumpet and all Bb instruments. It's simplified and big note, but unusually good in the arrangement department.

**Big 3** has come out with "Today's Super Hits Guitar No. 2" and it features all the top hits. I recommend it highly.

**Chappell** has issued an attractive folio of songs from the Katharine Hepburn musical "Coco." It also contains some very good photos of scenes in the show which are in the center fold. They also have put out "The Hippopotamus Song," which is arranged for two-part chorus.

Just in from **West Coast** is "Soul'd Out" with the lead song entitled "Stoned Soul Picnic," which was written by Laura Nyro.

### Top 20 (From Hot 100 Chart)

(The numbers following the titles refer to current chart positions):

**Hansen:** "Raindrops Keep Falling on My Head" (3), "I'll Never Fall in Love Again" (7), "Hey There Lonely Girl" (5), "Travelin' Band" b/w "Who'll Stop the Rain" (9), "Rainy Night in Georgia" (14), "Jingle Jangle" (20).

**Big 3:** "Venus" (4), "I Want You Back" (2), "Whole Lotta Love" (15), "Psychedelic Shack" (8), "Arizona" (10), "Someday We'll Be Together" (19), "Walk a Mile in My Shoes" (12), "The Thrill Is Gone" (16), "Someday We'll Be Together" (19).

**Hal Leonard:** "Thank You" b/w "Everybody Is a Star" (1).

**Plymouth:** "Without Love" (11), "Bridge Over Troubled Water" (13).

**Cimino:** "No Time" (6).

**Hill & Range:** "Don't Cry Daddy" b/w "Rubberneckin'" (17).

**Warner Bros.:** "Ma Belle Amie" (18).

### Newly Available Hot 100

**Hansen:** "New World Coming" (51), "I've Gotta Make You Love Me" (53), "My Elusive Dreams" (67), "Easy Come Easy Go" (63), "Do the Funky Chicken" (48), "Shiloh" (78), "House of the Rising Sun" (60).

**Big 3:** "Didn't I Blow Your Mind" (25) "A Friend in the City" (90), "Let's Work Together" (32).

**Plymouth:** "Bridge Over Troubled Water" (13).

**Warner Bros.:** "Rag Mama Rag" (98), "You've Got Me Hummin'" (52).

## Coming Events

February 15-16 — NAMM regional seminar — Regency-Hyatt House, Atlanta, Ga.

March 1-2 — NAMM regional seminar, Marriott Motor Inn, Philadelphia.

March 6-10 — Music Educators National Conference, Conrad Hilton, Chicago.

March 22-23 — NAMM regional seminar, Marriott Motor Inn, Chicago.

April 12-14 — NAMM Western Seminar, Century Plaza Hotel, Los Angeles.

April 26-29 — American Music Dealers Industry Exhibit (AMDIE), Las Vegas Convention Center, Las Vegas.

June 6-9 — NAMM annual convention and exhibit, Miami Beach Convention center, Miami Beach.

June 28-July 1 — Consumer Electronics Show, Americana and New York Hilton Hotels, New York.

## AMC Program; Bixby Resigns

CHICAGO—Jim Bixby has resigned as executive vice-president of the American Music Conference (AMC). Bixby will stay on through the board of directors meeting scheduled May 14. At the same time, AMC announced a new public relations program.

Bixby has served as AMC administrator since 1963. The AMC executive committee designated an administrative committee to seek Bixby's successor. His resignation was accepted by the AMC executive committee at its Jan. 29 meeting.

Named to the administrative committee are David H. Kutner, president of Hammond Organ Co.; Vito Pascucci, AMC secretary and president of G. Leblanc Corp.; Robert P. Schmitt, president of Paul A. Schmitt Music Co.; Ted M. McCarty, president of Bigsby Accessories Inc.; and Elmer F. Brooks Jr., AMC vice-president and vice-president of Aeolian American Corp.

The AMC also approved and endorsed a new, comprehensive public relations program. The program is based on an in-depth audit completed this fall which included interviewing music industry leaders, educators and members of the press. The AMC board will present details as various segments of the program are implemented.

## Air Rule on Instruments

NEW YORK—Recently enforced regulations by the Federal Aviation Administration on cabin baggage in airplanes means that many musical instruments cannot now be carried on board. Those that are too large to be placed under the aircraft seat must be checked as baggage.

BEST SELLING  
**Folios**

PIANO, FRETTED INSTRUMENT,  
INSTRUMENTAL BAND

Title—Publisher

- MICKEY BAKERS JAZZ GUITAR (Ashley)
- BRAMHALL BEST POPULAR MUSIC (Hansen)
- GLEN CAMPBELL—GROOVY GUITAR SOLOS (Hansen)
- JOHN LANE—BEST OF (Big 3)
- PETER, PAUL & MARY—For Guitar (Warner Brothers)
- SOUND OF THE 70'S—Easy Piano (Hansen)

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FOR WEEK  
ENDING  
FEBRUARY 14,  
1970

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
15	1	1	LED ZEPPELIN II Atlantic SD 8236					
18	2	2	BEATLES Abbey Road Apple SO 383					
10	3	3	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					
14	4	4	TOM JONES Live in Las Vegas Parrot PAS 71031					
7	7	5	ENGELBERT HUMPERDINCK Parrot PAS 71030					
11	5	6	ROLLING STONES Let It Bleed London NPS 4					
12	6	7	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					
23	8	8	SANTANA Columbia CS 9781		NA			
5	15	★	JACKSON 5 I Want You Back Motown MS 700		NA		NA	
6	10	10	PLASTIC ONO BAND Live Peace in Toronto 1969 Apple SW 3362					
13	11	11	JOE COCKER! A&M SP 4224		NA			
3	19	★	GRAND FUNK RAILROAD Grand Funk Capitol SKAD 406		NA			
18	9	13	THE BAND Capitol STA0 132					
6	14	14	MOODY BLUES To Our Children's Children's Children Threshold THS 1					
24	12	15	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes Reprise 8 RM 2026)		NA			
12	16	16	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227		NA			
55	17	17	BLOOD, SWEAT & TEARS Columbia CS 9720					
34	18	18	CROSBY/STILLS/NASH Atlantic SD 8216					
8	20	19	DAVID FRYE I Am the President Elektra EKS 75006					
7	23	★	B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580					
19	21	21	TEMPTATIONS Puzzle People Gordy GS 949					
15	22	22	BOBBY SHERMAN Little Woman Metromedia MS 1014		NA		NA	
8	26	23	TOMMY ROE Twelve in a Roe ABC ABCS-700					
14	25	24	STEPPENWOLF Monster Dunhill DS 50066					
33	28	25	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827					
4	31	★	QUICKSILVER MESSENGER SERVICE Shady Grove Capitol SKAD 391					
83	13	27	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					
16	29	28	CHARLEY PRIDE The Best of RCA Victor LSP 4223		NA			
10	24	29	TOMMY JAMES & THE SHONDELLS Best of Roulette SR 42040		NA			
81	27	30	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			
6	33	31	DIANA ROSS & THE SUPREMES Greatest Hits, Vol. III Motown MS 702					
32	32	32	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001					
2	47	★	GLEN CAMPBELL Try a Little Kindness Capitol SW 389		NA		NA	
55	34	34	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					
10	37	35	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537		NA		NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
10	35	36	NEIL DIAMOND Touching You, Touching Me UNI 73071					
12	36	37	ELVIS PRESLEY From Memphis to Vegas/ From Vegas to Memphis RCA Victor LSP 6020		NA	NA		
13	30	38	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238		NA			
23	39	39	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393					
43	40	40	SLY & THE FAMILY STONE Stand Epic BN 26456					
15	41	41	MICHAEL PARKS Closing the Gap MGM SE 4646		NA		NA	
32	42	42	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058					
2	99	★	LETTERMEN Traces/Memories Capitol ST 390		NA		NA	
1	—	★	CHICAGO Columbia KGP 24		NA	NA	NA	NA
6	45	45	RASCALS See Atlantic SD 8246					
1	—	★	HELLO, I'M JOHNNY CASH Columbia KCS 9943		NA	NA	NA	NA
53	44	47	LED ZEPPELIN Atlantic SD 8216					
7	48	48	TRAFFIC Best Of United Artists UAS 5500		NA			
28	38	49	SOUNDTRACK Midnight Cowboy United Artists UAS 5198		NA			
38	51	50	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005					
12	43	51	DIANA ROSS & THE SUPREMES Cream of the Crop Motown MS 694					
19	50	52	JANIS JOPLIN I've Got Dem Ol' Kozmic Blues Again, Mama Columbia KCS 9913					
11	52	53	DENNIS YOST & THE CLASSICS IV Golden Greats, Vol. 1 Imperial LP 16000		NA	NA		
27	53	54	BLIND FAITH Atlantic SD 33-304 A/B					
83	46	55	SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13					
11	57	56	GRASS ROOTS Leaving It All Behind Dunhill DS 50067					
10	78	★	KING CRIMSON In the Court of the Crimson King: An Observation by King Crimson Atlantic SD 8245		NA		NA	
17	61	58	SOUNDTRACK Paint Your Wagon Paramount PMS 1001					
22	59	59	GLEN CAMPBELL "LIVE" Capitol STBD 268					
54	60	60	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387					
13	62	61	FERRANTE & TEICHER Midnight Cowboy United Artists UAS 6725					
8	63	62	COLD BLOOD San Francisco 200		NA	NA		
8	65	63	B. B. KING Completely Well BluesWay BLS 6037					
16	56	64	DIONNE WARWICK Golden Hits, Vol. II Scepter SPS 577					
10	55	65	PEGGY LEE Is That All There Is? Capitol ST 386					
10	54	66	BYRDS Ballad of Easy Rider Columbia CS 9942		NA			
19	64	67	JETHRO TULL Stand Up Reprise RS 6360					
88	68	68	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639					
7	73	69	GRATEFUL DEAD Live Dead Warner Bros.-Seven Arts 2WS 1830					
14	49	70	SOUNDTRACK Hello, Dolly 20th Century-Fox DTC5 5103					

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
13	82	★	QUINCY JONES Walking in Space A&M SP 3123				NA	
23	72	72	ARCHIES Everything's Archies Calendar KES 103				NA	
1	—	★	GUESS WHO American Women RCA Victor LSP 4266		NA	NA	NA	NA
10	77	74	RARE EARTH Get Ready Rare Earth RS 507				NA	NA
4	79	75	MERLE HAGGARD Okie From Muskogee Capitol ST 384				NA	
4	183	★	FRIJID PINK Parrot PAS 71033					
9	81	77	ZEPHYR Command/Probe CPLP 4510					NA
31	66	78	BEST OF THE CREAM Atco SD 33-291					
54	67	79	SOUNDTRACK Romeo & Juliet Capitol ST 2993					
22	70	80	JOHN MAYALL Turning Point Polydor 4004					
19	69	81	GRAND FUNK RAILROAD On Time Capitol ST 307				NA	
1	—	★	ARETHA FRANKLIN This Girl's in Love With You Atlantic SD 8248		NA	NA	NA	NA
9	76	83	JOSE FELICIANO Alive Alive-O RCA Victor LSC 6021				NA	
23	75	84	ROLLING STONES Through the Past Darkly (Big Hits, Vol. II) London NPS 3					
89	58	85	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267					
36	86	86	TOM JONES This Is Parrot PAS 71028					
30	71	87	BEST OF THE BEE GEES Atco SD 33-292					
29	89	88	OLIVER Good Morning Starshine Crewe CR 1333				NA	
6	91	89	STEAM Mercury SR 61254		NA		NA	
15	92	90	B. J. THOMAS Greatest Hits Scepter SPS 578					
5	95	91	JOE SOUTH Don't It Make You Want to Go Home? Capitol ST 392				NA	
7	93	92	PINK FLOYD Ummagumma Harvest STBB 388				NA	NA
40	96	93	CHICAGO TRANSIT AUTHORITY Columbia GP 8				NA	
60	87	94	SOUNDTRACK Oliver Colgems CS00 5501					
11	97	95	JOHNNY WINTER The Second Columbia KCS 9947				NA	NA
13	84	96	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS For Lovers Warner Bros.-Seven Arts WS 1795					
2	100	97	FEVER TREE Creation UNI 73967		NA	NA	NA	NA
1	—	★	JAMES BROWN Ain't It Funky Kings KS 1092		NA	NA	NA	NA
13	85	99	HERB ALPERT & THE TIJUANA BRASS The Brass Are Coming A&M SP 4228				NA	
7	102	100	BILLY JOE ROYAL Cherry Hill Park Columbia CS 9974				NA	NA
24	101	101	LETTERMEN Hurt So Bad Capitol ST 269				NA	NA
10	90	102	SERGIO MENDES & BRASIL '66 Ye-Me-Le A&M SP 4236				NA	
37	107	103	MOODY BLUES On the Threshold of a Dream Deram DES 18025					
8	130	★	CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20				NA	NA
49	98	105	TOM JONES Live Parrot PAS 71014					

# Everyone who's going to hear Andy's new album loved it!

Obviously.  
Because it's got  
*Moon River*  
*Days of Wine  
and Roses*  
*Dear Heart*  
*Can't Get Used to  
Losing You*  
*Happy Heart*  
*Born Free*  
*Almost There*  
*Charade*  
*The Hawaiian  
Wedding Song*  
*More and  
May Each Day.*  
Which gave us  
a great idea for  
an album title.

**ANDY WILLIAMS' GREATEST HITS**

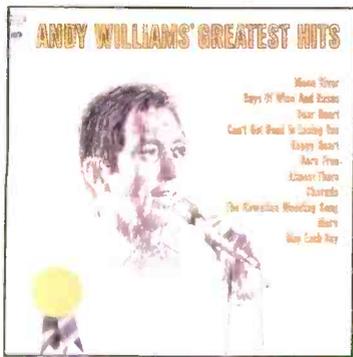


KCS 9979

**On Columbia  
Records**

# Billboard Album Reviews

FEBRUARY 14, 1970



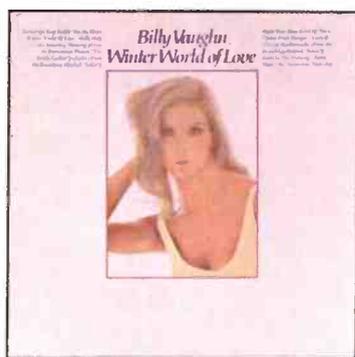
**POP**  
**ANDY WILLIAMS' GREATEST HITS—**  
Columbia KCS 9979 (S)

Here's a natural that will spiral the LP chart with solid sales impact. His top singles assembled in one package spells gold! They're all here including "Moon River," "Hawaiian Wedding Song," "Days of Wine and Roses," "Dear Heart," "Happy Heart," and his compelling TV program closer, "May Each Day." Superb program and performances.



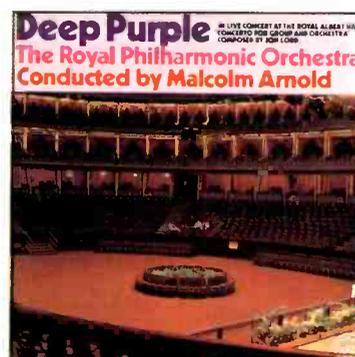
**POP**  
**DUSTY SPRINGFIELD—**  
A Brand New Me.  
Atlantic SD 8249 (S)

"Brand New Me" worked well as a single release for Dusty Springfield so this LP which is patterned after that hit is a natural for a big pickup. The songs, written mostly by Kenneth Gamble with Roland Chambers or with Leon Huff, are unfamiliar now, but Miss Springfield's treatment gives them stardard potential.



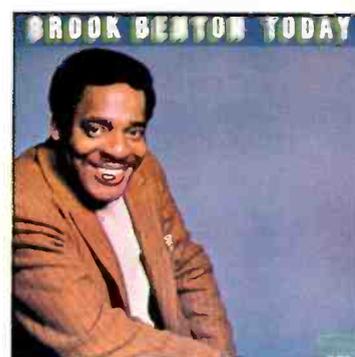
**POP**  
**BILLY VAUGHN—**  
Winter World of Love.  
Dot DLP 25975 (S)

There's no stopping Billy Vaughn. Each album is an automatic chart-winner and this is no exception. It has all the Vaughn ingredients and it continues to work. Coming in for some of that instrumental magic are "Raindrops Keep Fallin' on My Head," "Come Saturday Morning," "Early in the Morning," "Yester-Me, Yester-You Yesterday" and "Coco," which show how wide his range is.



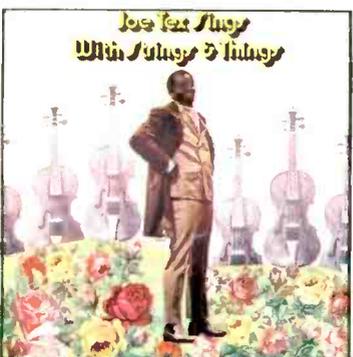
**POP**  
**DEEP PURPLE/ROYAL PHILHARMONIC (Arnold)—**  
Tetragrammaton T 131 (S)

Deep Purple is featured in this unusual album that should have pop and classical appeal as it contains the "live" performance with the Royal Philharmonic of "Concerto for Group and Orchestra" by Jon Lord of the talented British group. Malcolm Arnold conducts. This work is fun for both classical and pop elements and is a good unified entity. Deep Purple here confirms earlier impressions as the most musical of underground groups.



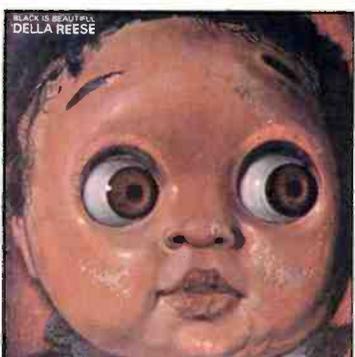
**POP**  
**BROOK BENTON TODAY—**  
Cotillion SD 9018 (S)

Benton has been absent from the charts for some time, but now with his big hit single, "Rainy Night in Georgia," he's back on top. This album follow up, including that hit, is going to insure his staying there. The emphasis here is on smooth, easy beat material, and Benton is at his best with his fine treatments of "My Way," "Can't Take My Eyes Off You" and "I've Gotta Be Me."



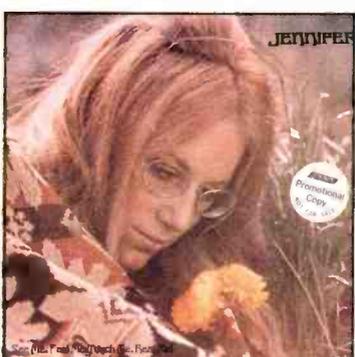
**POP**  
**JOE TEX SINGS WITH STRINGS & THINGS—**  
Atlantic SD 8254 (S)

Tex's soul magic springs eternal here as he romps through 10 tunes with the virtuosity of a master. He can mix it up, play it straight, or just be plain fantastic. Included are "Everything Happens on Time," "You're Right, Ray Charles" and "She Might Need Me."



**POP**  
**DELLA REESE—**  
Black is Beautiful.  
Avco Embassy AVE 33004 (S)

The popular TV star has a winner in this debut package for the label. She's right in today's selling bag with all the power, drive and soul feel needed to carry her right up the chart. Her delivery of numbers such as "Games People Play," and "Proud Mary" makes the lyrics more meaningful. Equal gems are "Compared to What," "Cycles," and "Get Together" in this dynamic program, loaded with sales appeal.



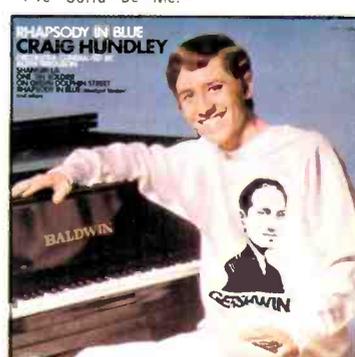
**POP**  
**JENNIFER—See Me, Feel Me, Touch Me, Heal Me.**  
Parrot PAS 71034 (S)

If this dynamic, commercial package is any example, 1970 will be the year for Jennifer to burst forth as a superstar! Formerly a member of the west coast "Hair," she delivers two of that shows hits, "Let the Sunshine In," and "Easy to Be Hard" in top form. Other exceptional cuts are Dylan's "Just Like Tom Thumb Blues," Mason Williams' "Saturday Night at the World," and "We're Not Gonna Take It" from the rock-opera, "Tommy."



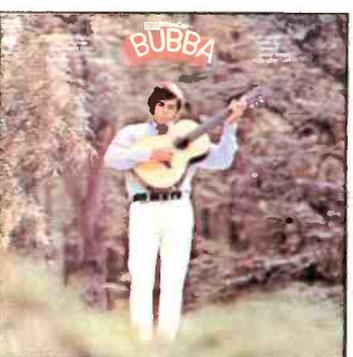
**POP**  
**MONGO SANTAMARIA—**  
Feelin' Alright.  
Atlantic SD 8252 (S)

For his debut LP for Atlantic, Santamaria and his expert sidemen offer a commercial program of recent pop hits and the LP's success is a result of strong, repetitive melodies and those driving latin drums. The best of the selections, all arranged by Marty Sheller, are "Sunshine of Your Love," "In a Gadda Da Vida," "Heighy-Hi," and the title song.



**POP**  
**CRAIG HUNDLEY—**  
Rhapsody in Blue.  
World Pacific WPS 21900 (S)

The young wizard of the piano comes up with a very commercial package, without forsaking his fine artistry. Certain for sales and chart action, Hundley cleverly combines elements of pop, jazz and rock with strong support from the tasty Allyn Ferguson arrangements. Gershwin's classic gets a fresh and unique treatment. "Aurelia's Theme" is a beauty.



**POP**  
**BUBBA FOWLER—**  
And Then Came Bubba.  
Columbia CS 9971 (S)

Bubba Fowler has to be reckoned with, he's part of the movement to be free—in music and in mind. "Sociological Bind" is a sociological comment on mankind to a pounding rhythm with full orchestration in the background. All cuts are good. "Next Year This Time" is a pounding monster. "Louise" is a cajun-rock tune. "The Pounding Status Quo" is great. The production is part of the key to the vast appeal of this strong LP.



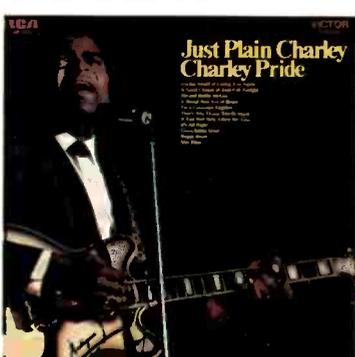
**POP**  
**HUGO MONTENEGRO—**  
Colours of Love.  
RCA Victor LSP 4273 (S)

Arranger-conductor Montenegro offers his finest and most commercial love-mood program ever. Aplytly titled, he brings still another lush dimension to some of today's biggest hits. A smooth blended chorus is effectively interwoven. Standouts include the fresh touch added to "Didn't We," "Something," "Raindrops Keep Fallin' on My Head," and "Holly Holy."



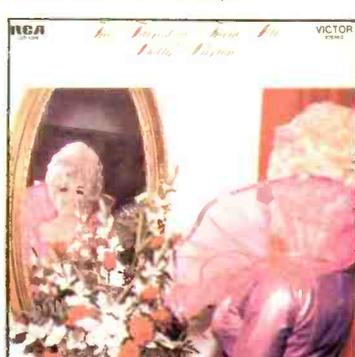
**POP**  
**AMERICAN DREAM—**  
Ampex A 10101 (S)

This album, which helps launch Ampex into the disk field, is a sparkler as the American Dream clearly knows where it's at. The group can rock hard and soft as such numbers as "Cadillac," "My Baby," and "I Am You" demonstrate. "Frankford El" even has country touches. Ampex Records is off to a good beginning.



**COUNTRY**  
**CHARLEY PRIDE—**  
Just Plain Charley.  
RCA Victor LSP 4290 (S)

The very special Charley Pride stamps his own indelible mark on this country winner including his recent No. 1 smash "(I'm So) Afraid of Losing You Again" and a rhythmic "Me and Bobby McGee," as well as a moving "I'm a Lonesome Fugitive." Make room at the top of the charts for this first rate package.



**COUNTRY**  
**DOLLY PARTON—**  
The Fairest of Them All.  
RCA Victor LSP 4288 (S)

A very strong album—in more ways than one. "Daddy Come and Get Me" is in the traditional jilted-love vein, then "Down From Dover" follows. The "Dover" tune is very beautiful and well-produced, but the theme is perhaps a little too strong for air-play, even in this day of enlightenment. "Just the Way I Am" is beautiful and not so strong. Dolly Parton is sensational, as usual.



**COUNTRY**  
**THE BEST OF DON GIBSON, Vol. II—**  
RCA Victor LSP 4281 (S)

This LP can't miss! Gibson offers "A Little Bitty Tear," "We Live in Two Different Worlds," "I'm So Lonesome I Could Cry," and "Funny, Familiar, Forgotten Feelings." "Solitary" is a very hip-sounding tune. On everything, Gibson is in fine style.



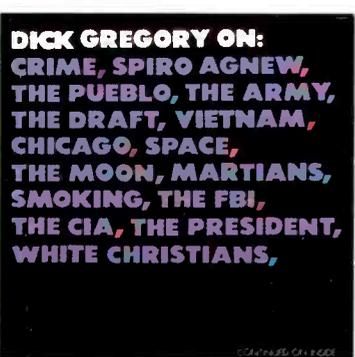
**CLASSICAL**  
**CAMARATA CONTEMPORARY CHAMBER GROUP—**  
The Music of Erik Satie: The Velvet Gentleman.  
Deram DES 18036 (S)

Because Erik Satie's music takes on new forms and modifies the old, it has revitalized classical music and has even been borrowed by pop artists. This album of Satie's pieces features the Xamarata Chamber Group of flute, oboe, clarinet and guitar and is about as contemporary sounding as any LP around.



**SOUL**  
**MANHATTANS—**  
With These Hands.  
Deluxe DLP 12000 (S)

The Manhattans have taken a bundle of old favorites like, "With These Hands," "Can't Take My Eyes Off You," "By the Time I Get to Phoenix," and "Georgia on My Mind," and given them a warm and original treatment. The group has togetherness and obvious sincerity of purpose which should help to spiral them to the top.



**COMEDY**  
**DICK GREGORY ON:—**  
Poppy PYS 40,008 (S)

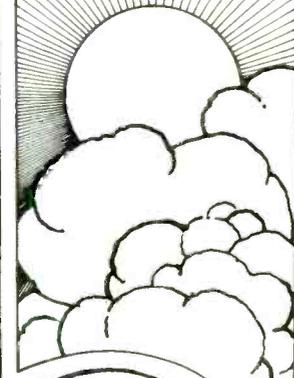
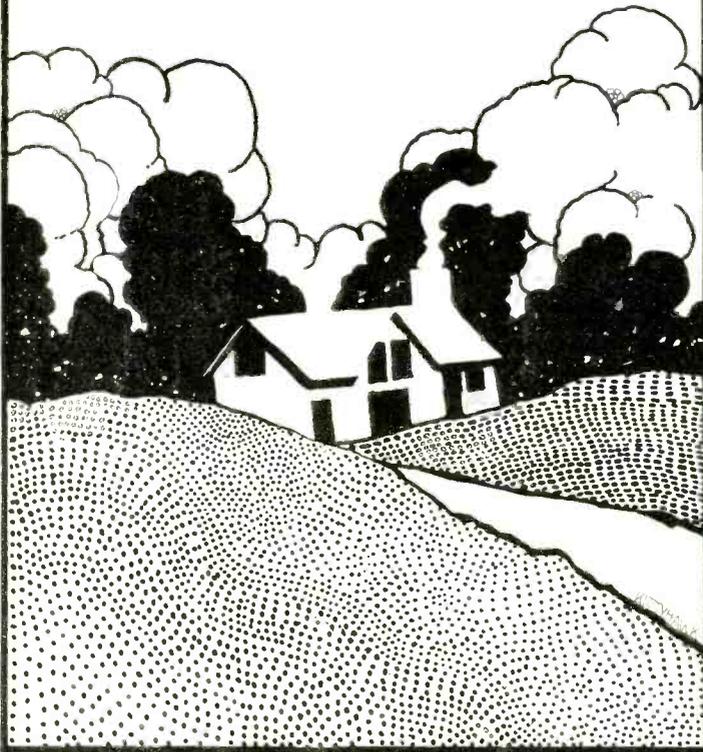
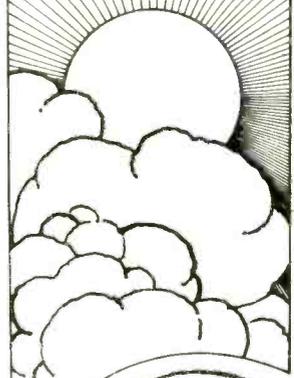
Dick Gregory is not only a funny man, but most of the laughs he collects for his quips on crime, Vice President Agnew, Vietnam and civil rights are inspired by the antics and inconsistencies of his subjects. Social conscience pervades his observations, and a dedication to social realism makes his point of view sharp criticism rather than bland humor. His first Poppy album hit the charts, and his new one will hit back.



**COMEDY**  
**ACE TRUCKING COMPANY—**  
RCA Victor LSP 4268 (S)

The Ace Trucking Company, who have been receiving a lot of TV exposure, have a sparkling disk debut here. Included are "The Electric Chair" and the comedy five's well-known "Paqua Velva." The remaining nine cuts are improvisations and all are uproarious. The varied subject matter ranges from "The Last Supper" to "The Soap Opera" to "Constipation." This is humor of today at its best.

I'LL BE HOME NILSSON



"I'll Be Home," sung by Harry Nilsson,  
Written by Randy Newman, #74-0310.  
"I'll Be Home," from the new Album  
"Nilsson Sings Newman."

LSP • 4289.



# Billboard Album Reviews

FEBRUARY 14, 1970



**POP**  
**SANDY NELSON**—Groovy.  
Imperial LP 12451 (S)

Sandy Nelson's band is right in the groove with this swinging collection of current hits, supplemented by two great oldies, "The Swingin' Shepherd Blues" and a bouncy "Happy Whistler." The newer items include top instrumental treatments of "Groovy Grubworm," "Tracy" and "Sugar, Sugar." This one's hit bound.



**POP**  
**THE FABULOUS CHARLIE RICH**—  
Epic BN 26516 (S)

This album's title tells the truth. Charlie Rich is a great artist with a total understanding of the roots—blues and country—and their relation to pop. Here he sings such varied material as "I Almost Lost My Mind," "Bright Lights, Big City," evoking memories of Ivory Joe Hunter and Jimmy Reed; and he switches for contrast to the pop standard, "Have You Ever Been Lonely" and others. He brings soul to every performance.



**POP**  
**DANNY COX**—  
Birth Announcement.  
Together ST-T 1011 (S)

Based upon his performances in this debut LP, Cox deserves much attention. Vocal power and flexibility and creativity of interpretation and arrangement are his strengths, as he sings the soul out of Lennon and McCartney's "My Guitar Weeps," and "Hey Jude," and Dylan's "Baby Blue" and "Just Like a Woman." "Bessie Won't Weep No More," with its masterful improvisation, is another highlight.



**POP**  
**LIQUID SMOKE**—  
Avco Embassy AVE 33005 (S)

This North Carolina group here shows it has what it takes for major attention in the underground music areas. This quintet is strong in such modern blues standards as "It's a Man's World," and such original blues rock material as "Let Me Down Easy," "Lookin' for Tomorrow," and "Set Me Free." "I Who Have Nothing" is another number strong vocally and instrumentally.



**POP**  
**JAMUL**—  
Lizard A 20101 (S)

Ampex's Lizard label is launched with a solid underground album. Jamul, a four-man group, knows how to groove with today's sounds. They give their pounding stamp to "Tobacco Road," "Jumpin' Jack Flash," and "Long Tall Sally." "Movin' to the Country" is another solid number with "Ramblin' Man" a powerful cut.



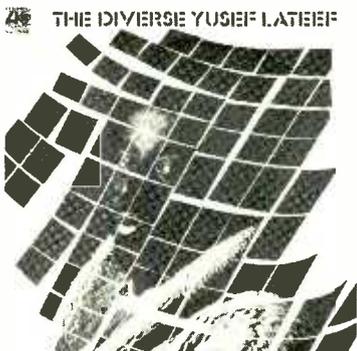
**COUNTRY**  
**THE BEST OF ARCHIE CAMPBELL**—  
RCA Victor LSP 4280 (S)

Capitalizing on his regular appearances on the "Hee-Haw" television show, this album presents on one side some of the comedy routines of Archie Campbell such as "The Cockfight" and "Rinderella," while the flipside has such of his hits as "The Dark End of the Street" with Lorene Mann and "Warm and Tender Love."



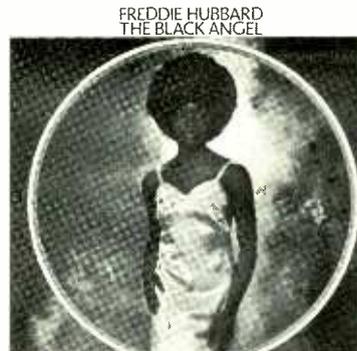
**JAZZ**  
**KENNY BURRELL**—  
Asphalt Canyon Suite.  
Verve V6-8773 (S)

Highly indicative of the stature of jazz in today's music world, the "Asphalt Canyon Suite" by Kenny Burrell ventures into classical poise, greater theme. On the flip side, Burrell performs jazz versions of songs like "Put a Little Love in Your Heart" and "Things Ain't What They Used to Be."



**JAZZ**  
**THE DIVERSE YUSEF LATEEF**—  
Atlantic SD 1548 (S)

Yusef Lateef ranks with very best on flute, and at last the soulful flute master showcases his sensitive skills on long compositions, not to mention vocal highlights by the Sweet Inspirations. The mood is sensuous and swinging, as Lateef heads a tight cast that includes Roy Brooks on drums and Hugh Lawson on piano. A string quartet plus Joel Dorn's production spark "A Long Time Ago" and "Chandra."



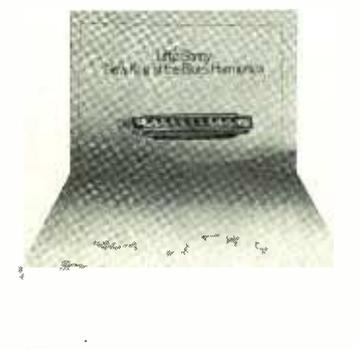
**JAZZ**  
**FREDDIE HUBBARD**—  
The Black Angel.  
Atlantic SD 1549 (S)

Freddie Hubbard and his trumpet are ready to take their places as one inseparable, innovative ensemble of jazz music. An experimenter whose trademark is foresight and originality, Hubbard blows a storm of celestial sounds on the title excursion, "Spacetrack" and "Coral Keys." Highly praised and ready for greatness, Hubbard sets his standard with the help of Jim Spaulding, Kenny Baron, Reggie Workman and Louis Hayes.



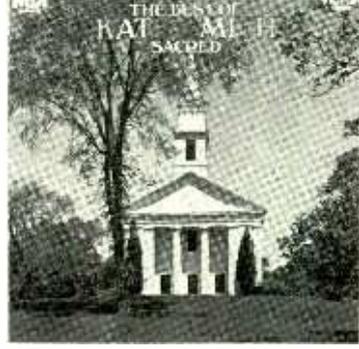
**JAZZ**  
**CHARLES MUSSELWHITE**—  
Memphis, Tennessee.  
Paramount PAS 5012 (S)

Superlatives seem out of style when you're talking about Charles Musselwhite. It's not just his gut-tearing harmonica playing, it's the demanding explorations in musical changes in a tune like "One Mint Julip" or the emotional sounds of "Done Somebody Wrong." Other good tunes are "I Got to Go" and "Temperature."



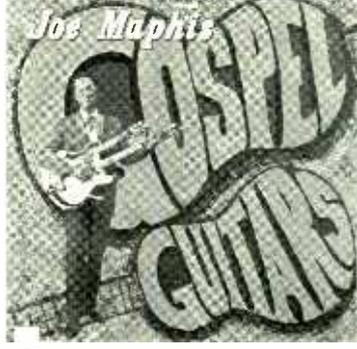
**JAZZ**  
**LITTLE SONNY**—New King of the Blues Harmonica.  
Enterprise ENS 1005 (S)

A habit-forming LP! Bids the listener spin the LP over and over. The flavor is jazz-blues, but driving drums give it heavy teen appeal. "Hot Potatoes" and "Tomorrow's Blues Today" are excellent examples of progressive rock in a harmonica vein. "Eli's Pork Chop" is funky jazz; a long cut.



**RELIGIOUS**  
**THE BEST OF KATE SMITH (Sacred)**—  
RCA Victor LSP 4258 (S)

Undaunted by the stints of time, Kate Smith continues to grace the musical world with superb renditions of song; here are the highlights of the sacred tunes she has recorded over the years, including "Take My Hand, Precious Lord," "The Lord's Prayer," and a very beautiful "Ten Thousand Angels."



**GOspel**  
**JOHN MAPHIS**—  
Gospel Guitars.  
Sacred LPS 74055 (S)

This is an unusual but highly entertaining album of gospel music. It could well be titled, "Gospel Goes Country," for it merges the popular gospel standards with a strong country sound. The merger is skillful, and there is a professionalism about the guitar playing of Joe Maphis that demands attention. Definitely one of the better gospel buys of the day.



**INTERNATIONAL**  
**GUS VALI**—Greek Soul.  
UA International UNS 15563 (S)

Voyaging toward recent pop hits such as "Aquarius" and "Good Morning Starshine" and "The Windmills of Your Mind," Gus Vali still retains all of the emotional excitement and fire of the Greek flavor. The bazoukie is king. "Ela Ela" and "Mi Tharis" are among the heavier native items.

## ★★★★ 4 STAR ★★★★★

### POPULAR ★★★★★

- GARY LEWIS—I'm on the Right Road Now. Liberty LST 7633 (S)
- AL HIRT—RCA Victor LSP 4247 (S)
- JOHN FRED & HIS PLAYBOY BAND—Love My Soul. Uni 73077 (S)
- GREATEST MOMENTS WITH THE TOKENS—B.T. Puppy BTPS 1012 (S)
- 101 STRINGS—The Sounds of Love. A/S 199 (S)
- LOVE SCULPTURE — Forms and Feelings. Parrot PAS 71035 (S)
- CHIFFONS—My Secret Love. B.T. Puppy BTPS 1011 (S)
- PIGMEAT BLUES BAND—GRT GRT 10013 (S)
- JIMMY SCOTT—The Source. Atlantic SD 8242 (S)
- SAM TAYLOR JR.—The Tunnels of My Mind. GRT GRT 10006 (S)
- VARIOUS ARTISTS — Archive Series, Vol. III/Chicago Anthology. Together ST-T 1024 (S)
- LAMONT—A Legend in His Own Mind. Uni 73076 (S)

- LIVERPOOL SCENE—Bread on the Night. RCA Victor LSP 4287 (S)
- FLORIAN ZABACH WITH THE NASHVILLE COUNTRY STRINGS—Swampfire SF 205 (S)
- BRENDA PATTERSON—Keep on Keepin' on. Epic BN 26501 (S)
- THE MOON—Imperial LP 12444 (S)
- LES DE MERLE—Spectrum. United Artists UAS 6734 (S)
- SUSAN CARTER—Wonderful Deeds and Adventures. Epic BN 26510 (S)
- SAPPHIRE THINKERS—From Within. Hobbit H.B. 5003 (S)
- EARTH DISCIPLES—Getaway Train. Solid State SS 18064 (S)
- THE HILLMAN—Together ST-T 1012 (S)
- ART JERRY MILLER—Rated "X" does Mature Souls. Enterprise ENS 1007 (S)
- THE BIG WILL SCHAEFER BAND—Quadrell QL 107 (S)
- SAGE & SEER—Stylist SA 600 (S)
- JOEY WELZ—Vintage Ballads to Remember Her by. Palmer PLP 13401 (S)

(Continued on page 68)

## SPECIAL MERIT PICKS

### POP

- KALEIDOSCOPE—Bernice. Epic BN 26508 (S)
- Kaleidoscope has a lot to say and its musical statement has unusual impact. The group touches all bases with a style that hits the hard rock beat as well as a more rhythmic rocking beat. The lyric ideas are also spread out effectively. The group is beginning to hit the concert circuit which should be an effective promotion tool for the LP.
- PETER DUCHIN—Comin' Home Baby. Bell 6041
- In his move to the Bell label, Peter Duchin has acquired a contemporary sound that will give him a strong shot at the programming and sales market. The arrangements by George Andrews are hip and Mike Berniker's production techniques are with-it all the way. The title song has single pullout potential.

- SEVEN DEADLY SINS — Plus. Command/Probe CPLP 4513 (S)
- This unusual album presents the "Seven Deadly Sins" with separate cuts for each "sin." For example, Lust is well represented by "I'm Talking to You as a Friend," "Pride" carries its own name, and "Open Your Eyes" represents Sloth. This British disk can be taken as a whole or some of the cuts can be listened to separately. The instrumentations of guitarist Tony Newman, bass guitarist Mix Simms, and drummer Mike Newman are first rate. Other instrumental backing is effective as are the blended vocals.

- NINA SIMONE—Black Gold. RCA Victor LSP 4248 (S)
- The High Priestess of Soul sings hauntingly that black is not only beautiful, but musical as well. Her pop hit, "I Got Life," from "Hair" is featured along with her soul smash "To Be Young, Gifted & Black" and Judy Collins' "Who Knows Where the Time Goes." Folk-blues with her patented pro-black emotional readings

# Billboard's "Beat" makes Music

### ALBUM REVIEWS

#### BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

#### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

#### FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

is Miss Simone's trademark, and the mark she leaves on her latest effort strengthens her reputation as a classic songstress.

THE MILLS BROTHERS IN MOTION—Dot DLP 25960 (S)

The ageless Mills Brothers show here why they're still batting strong on the LP chart. For the songs underscore their ability to sing and sing well whatever the style, whatever the tempo of the tune. Examples: "It Ain't No Big Thing" (country), "Nevertheless" (ballad) and "Backfield in Motion" (soft rock).

(Continued on page 68)

More Album Reviews on Pages 62 & 68

# Ferrante & Teicher Play The Theme From



#50646

**Remember what Ferrante & Teicher  
did with "Midnight Cowboy" in 1969?  
Watch them in 1970 with  
The Theme From "Z"!  
The Ferrante & Teicher phenomenon  
continues into its second decade with  
United Artists Records.**

---

**b/w "Lay Lady Lay"  
Executive Producer: Bob Skaff  
Produced by: George Butler  
Arranged by: Ferrante & Teicher  
Orchestra conducted by: Nick Perito**



**United Artists Records**   
Entertainment from  
Transamerica Corporation

CONTINUED FROM PAGE 60

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
20	74	106	A GROUP CALLED SMITH Dunhill DS 50056					
18	94	107	BILL COSBY UNI 73066					
42	110	108	JOHNNY CASH Greatest Hits Columbia CS 9478					
39	109	109	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022					
73	106	110	SOUNDTRACK Funny Girl Columbia BOS 3320					
16	83	111	JAMES GANG Yer Album BluesWay BLS 6034					NA
21	80	112	CROW MUSIC Amaret ST 5002			NA		NA
12	88	113	STEVE MILLER BAND Your Saving Grace Capitol SKAO 331					
7	122	114	R. B. GREAVES Atco SD 33-311			NA		
16	111	115	SPANKY & OUR GANG Greatest Hit(s) Mercury SRS 61227					NA
17	105	116	ARLO GUTHRIE Runnin' Down the Road Reprise RS 6346					
7	135	★	MASKED MARAUDERS Deity RS 6378					
104	103	118	CANNED HEAT Cookbook Liberty LST 11000			NA		NA
7	113	119	COUNTRY JOE & THE FISH Greatest Hits Vanguard VSD 6545					
1	—	★	SHOCKING BLUE Colossus 1000					NA
26	133	121	ENGELBERT HUMPERDINCK Engelbert Parrot PAS 71026					
1	—	★	VARIOUS ARTISTS DisinHAIRited RCA Victor LSO 1163			NA		NA
39	117	123	HERBIE MANN Memphis Underground Atlantic SD 1522					
73	126	124	BEATLES Magical Mystery Tour Capitol ST 2835					
7	128	125	ARCHIES Jingle Jangle Kirshner KE5 105			NA		NA
19	—	126	NAZZ SGC SD 5001					
1	—	★	PERCY FAITH & ORCHESTRA Leaving on a Jet Plane Columbia CS 9983					
36	121	128	IT'S A BEAUTIFUL DAY Columbia CS 9753			NA		NA
102	115	129	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol ST 2633					
5	108	130	JR. WALKER & THE ALL STARS What Does It Take? Soul SS 721			NA		NA
11	104	131	THE NEW GARY PUCKETT & THE UNION GAP ALBUM Columbia CS 9935					
24	120	132	LEE MICHAELS A&M SP 4199			NA		
6	137	133	BOOTS RANDOLPH Yakety Revisited Monument SLP 18128			NA		NA
96	134	134	ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012					
13	127	135	KINKS Arthur (Or the Decline and Fall of the British Empire) Reprise RS 6366					
2	142	136	SOUNDTRACK Her Majesty's Secret Service United Artists UAS 5204			NA		NA

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
41	136	137	BOB DYLAN Nashville Skyline Columbia KCS 9825					
53	116	138	CREEDENCE CLEARWATER REVIVAL Fantasy 8382					
59	119	139	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					
33	143	140	JONI MITCHELL Clouds Reprise RS 6341					
24	149	141	TAMMY WYNETTE Greatest Hits Epic BN 26486					
135	114	142	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WB 1670					
7	148	143	FLEETWOOD MAC Then Play On Reprise RS 6368			NA		NA
42	141	144	STEPPENWOLF Dunhill DS 50029					
4	145	145	ROY CLARK The Ever Loving Soul of Dot DLP 25972			NA		NA
34	150	146	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153					
17	144	147	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS Together Motown MS 692					
6	153	148	VOGUES Greatest Hits Reprise RS 6371					
19	152	149	FERRANTE & TEICHER 10th Anniversary Golden Piano Hits United Artists UAS 70			NA		NA
15	124	150	NANCY WILSON Hurt So Bad Capitol ST 353					
9	129	151	RAY CONNIFF SINGERS Jean Columbia CS 9920					
5	138	152	BOBBY VINTON'S GREATEST HITS OF LOVE Epic BN 26517			NA		
15	118	153	ANDY WILLIAMS Get Together With Columbia CS 9922					
52	131	154	DONOVAN Greatest Hits Epic BSN 26439					
29	132	155	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025					
11	156	156	SMOKEY ROBINSON & THE MIRACLES Four in Blue Tamla TS 297					NA
22	112	157	JUDY COLLINS Recollections Elektra EKS 74055					
79	154	158	TOM JONES Fever Zone Parrot PAS 71019					
19	123	159	STEVIE WONDER My Cherie Amour Tamla TS 296					
22	160	160	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909					
37	125	161	WHO Tommy Decca DXSW 7205					
21	162	162	MAMAS & PAPAS 16 of Their Greatest Hits Dunhill DS 50064					
5	139	163	BOBBY GOLDSBORO Muddy Mississippi Line United Artists UAS 6735					
4	170	164	JIM NABORS Galveston Columbia CS 9817					
2	196	★	GIL TRYTHALL Switched On Nashville: Country Moog Athena 6003					NA
18	168	166	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349					
11	147	167	VARIOUS ARTISTS Signs of the Zodiac A&M 4211/22			NA		NA
20	146	168	JERRY BUTLER Ice on Ice Mercury SR 61234					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
23	158	169	DONOVAN Barabajagal Epic BN 26481					
10	172	170	VENTURES Swamp Rock Liberty LST 8062			NA		NA
16	171	171	MANTOVANI World of London P5 565					
6	181	172	TEN WHEEL DRIVE WITH GENYA RAVAN Construction No. 1 Polydor 24-4008					NA
31	157	173	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227					
24	159	174	BILL COSBY Best of Warner Bros.-Seven Arts WS 1798					
16	164	175	HENRY MANCINI & HIS ORCH. Six Hours After Sunset RCA Victor LSP 4239					NA
33	176	176	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185					NA
61	151	177	BEATLES Apple SWBO 101					
56	140	178	THREE DOG NIGHT Dunhill DS 50048					
6	179	179	FLYING MACHINE Smile a Little Smile for Me Janus JLS 3007			NA		NA
34	186	180	BURT BACHARACH Make It Easy on Yourself A&M SP 4188					NA
5	173	181	CANNED HEAT Vintage Janus JLS 3009					NA
28	166	182	DOORS Soft Parade Elektra EKS 75005					
11	169	183	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS On Broadway Motown MS 699					
15	175	184	JACKIE DeSHANNON Put a Little Love in Your Heart Imperial LS 12442					
5	185	185	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Complete Sea (3 LP's) Warner Bros.-Seven Arts 3 WS 1827					NA
35	192	186	BAND Music From Big Pink Capitol SKAO 2995					
16	187	187	ROD MCKUEN Sold Out at Carnegie Hall Warner Bros.-Seven Arts WS 1794			NA		NA
42	188	188	HENRY MANCINI & HIS ORCH. A Warm Shade of Ivory RCA Victor LSP 4140					
4	—	189	RITCHIE HAVENS Stone Henge Stormy Forest 6001					NA
24	155	190	JAMES BROWN It's a Mother King 1063					
8	191	191	DANNY DAVIS & THE NASHVILLE BRASS Movin' On RCA Victor LSP 4232					NA
2	193	192	TIM BUCKLEY Blue Afternoon Straight STS 1060			NA		NA
5	194	193	SHA NA NA Rock & Roll Is Here to Stay Kama Sutra KSPS 2010					NA
1	—	194	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914					
16	161	195	LAURA NYRO New York Tendaberry Columbia KCS 9737					
1	—	196	JERRY VALE SINGS 16 GREATEST HITS OF THE 60'S Columbia CS 9982					NA
2	197	197	BUCK OWENS Big in Vegas Capitol ST 413					NA
4	198	198	BROTHER JACK McDUFF Down Home Style Blue Note BST 84322					NA
11	165	199	CUFF LINKS Tracy Decca DL 75160					NA
1	—	200	ROGER MILLER '70 Smash SRS 67129					NA

## TOP LP's A-Z (LISTED BY ARTIST)

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- Blood, Sweat & Tears 17
- James Brown 98, 190
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- Jerry Butler 168
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- Glen Campbell 33, 59
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- David Frye 19

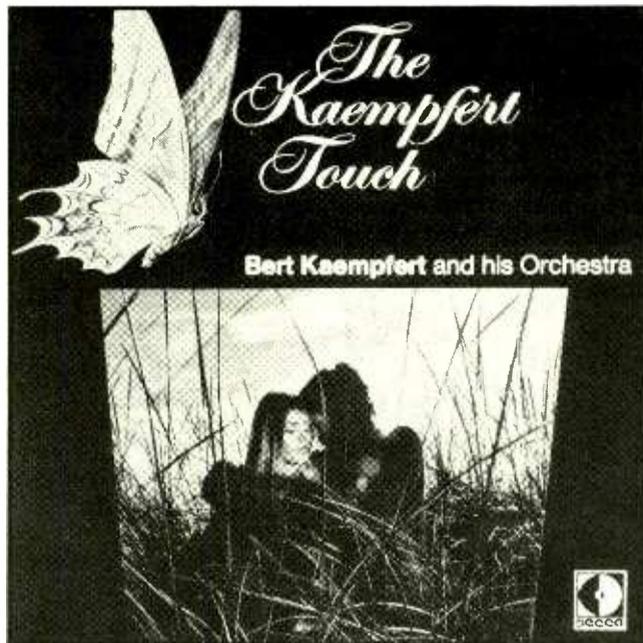
- Bobby Goldsboro 163
- Grand Funk Railroad 12, 81
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- Grateful Dead 69
- R. B. Greaves 114
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- Arlo Guthrie 85, 116
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- Lee Michaels 132
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- Quicksilver Messenger Service 26
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- Who 161
- Andy Williams 153
- Nancy Wilson 150
- Johnny Winter 95
- Stevie Wonder 159
- Tammy Wynette 141
- Dennis Yost & the Classics IV 53
- Neil Young & Crazy Horse 166
- Zephyr 77



DL 75175 C 73 • 6

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IT WILL BE HIGHLIGHTED BY POINT-OF-PURCHASE DISPLAYS, CONSUMER ADVERTISING, RADIO TIME BUYS, AND A GREAT NEW RELEASE "THE KAEMPFERT TOUCH," FEATURING CURRENT HITS AND KAEMPFERT ORIGINALS.

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DL 74810 • ST 74 • ST 72 • C 73 • 6



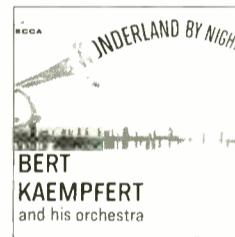
LIGHTS OUT, SWEET DREAMS  
DL 74265 • C 73 • 6



WARM AND WONDERFUL  
DL 75089 • ST 72 • C 73 • 6



TRACES OF LOVE  
DL 75140 • ST 72 • C 73 • 6



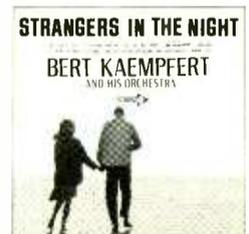
WONDERLAND BY NIGHT  
DL 74101 • ST 74 • C 73 • 6



THE MAGIC MUSIC OF FAR AWAY PLACES  
DL 74616 • ST 74 • C 73 • 6



THE WONDERLAND OF BERT KAEMPFERT AND HIS ORCHESTRA  
DL 74117 • C 73 • 6



STRANGERS IN THE NIGHT  
DL 74795 • ST 74 • C 73 • 6



THAT HAPPY FEELING  
DL 74305 • ST 74 • ST 72 • C 73 • 6



BLUE MIDNIGHT  
DL 74569 • ST 74 • ST 72 • C 73 • 6

ST 74 - 7½ IPS open reel tapes  
ST 72 - 3¾ IPS open reel tapes

C 73 - 1⅞ IPS cassette tapes  
6 - 8-track cartridge tapes



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# Album Reviews

★ ★ ★ ★  
**4 STAR**  
★ ★ ★ ★

## SPECIAL MERIT PICKS

• Continued from page 64

**RARE BIRD**—Command/Probe CPLP 4514 (S)  
ABC's Probe label has caught on with Zephyr, fast-rising Denver rock group, and the 70's should make the label a regular contender with quality product like Rare Bird. The Birmingham foursome features the stirring rock vocals of Steve Gould, who sheds light and energy on some new material definitely worth hearing. "Symphony," "God of War" and "Iceberg" will take them top 40 and underground with impact.

**PEOPLE**—There Are People and There Are People. Paramount PAS 5013 (S)  
People, whose albums consistently hit the charts on their former label, haven't had a new LP in some time. This first set on Paramount shows that People have been missed. This is a winning pressing all the way, including the rock standard "For What It's Worth" and a good rock version of "We're Off to See the Wizard." The voices blend in fine style as "Sunshine Lady" and the extended "There's a Man," with its "Swan Lake" instrumental reference. The instrumental "The Willie Tell Experience" uses the "William Tell Overture."

**FREDDIE KING**—My Feeling for the Blues. Cotillion SD 9016 (S)  
Plenty of soul, some of it hard and pounding and some of it slow and with feeling. Best cut has to be "Woke Up This Morning," but "What'd I Say" is rippling and fast. Bonus feature: King Curtis sits in as a sideman on some of the cuts. Freddie King is outstanding on guitar.

**BONNIE DOBSON**—Good Morning Rain. RCA Victor LSP 4277 (S)  
Miss Bonnie Dobson is a young girl with a haunting quality in her soft, sensitive voice, and she's showcased here in an exceptional collection of ballad material, some original and some the handiwork of other fine writers. Especially impressive are her treatments of "Clown," a rhythmic "White Song," and the album's title tune. Watch her break through on the disk scene with this entry.

**GIL EVANS**—Ampex A 10102 (S)  
The new Ampex label is off to a good start with Gil Evans offering. He's made his mark as an arranger in the pop and jazz fields and now he's moving ahead into the contemporary groove. The arrangements make use of the new musical electronics which Evans turns into exciting sounds with wide appeal.

**HAMILTON FACE BAND**—Ain't Got No Time. Bell 6042 (S)  
This is the kind of rock group that wins friends on both the AM and FM level. Songs like "I Ain't Got No Time" and "Who Did You Fool Today" are examples of sides good for an AM and FM ride while the likes of "United States Atomic Energy Control Plant" is perfect for an underground appreciation.

**GINETTE RENO**—Parrot PAS 71032 (S)  
Ginette Reno has all the impact needed for today's music market. The pretty Canadian lass delivers strong, well-produced versions of "Windmills of Your Mind," "If You Go Away" and "In the Year 2525." Two excellent tunes are "Everything That I Am" and "Don't Let Me Be Misunderstood."

**MAURICE LARCANGE**—Paris for Lovers. London Phase 4 SP 44133 (S)  
The producers of this series know how to put an LP together with skill and tender care, and this one adds to their exciting string. Led by Larcange's fine accordion, the orchestra and chorus fuse in a sparkling effort. It's Paris in New York, with tunes such as "If You Go Away," "L'Absent" and "Milord."

**BROTHER FOX & THE TAR BABY**—Oracle ORS 703 (S)  
From Boston the Oracle label, responsible for talented folksinger Jaime Brockett, is off and running in the rock sweepstakes with the six-member Brother Fox and the Tar Baby. Steve High sings the compositions of lead guitarist Dave Christiansen and the combination is very electric and highly musical, that basic element missing in most new rock groups today. Fine production also by Bruce Patch. Starring is "Steel Dog Man."

**VARIOUS ARTISTS**—Archive Series, Vol. LV/Early L.A. Together ST-T 1014 (S)  
This Archive Series volume contains some important music of the early Los Angeles pop scene in material not previously on disk. Included are two lengthy selections by Canned Heat, "You Know I Love You" and "First Time Around." The Byrds, Dino Valenti, David Crosby and the Dillards also are well represented.

**PLAIN JANE**—Hobbit H.B. 5000 (S)  
Plain Jane is a solid rock foursome with a deliberate beat underlying smooth, high harmonies. The voices are the group's main attraction, but their music is perfectly understated, coming to the fore on Barry Ray's guitar, Don Gleicher's second guitar, Dave Schoenfeld's drums and Jerry Schoenfeld's bass and piano. The group splits the vocals and writing chores, and bids for attention on "You Can't Make It Alone" and others.

**MEL WILLIAMS**—A Stranger in Paradise. Wampus WW 101 (S)  
Mel Williams brings a lot of soul to his ballad interpretations and it works extremely well on diverse origins such as Rodgers & Hammerstein's "Hello Young Lovers" or Lennon-McCartney's "With a Little Help From My Friends." His powerhouse technique is especially evident on the title song and on "Love Is a Many-Splendored Thing."

### SPOKEN WORD

**MOLIERE: THE MISER**—Various Artists. Caedmon TRS 338 (S)  
This two-record package admirably presents the Repertory Theater of Lincoln Center in Moliere's "The Miser" under the skilled direction of Julius Irving. Robert Symonds is excellent in the title role, heading an exemplary cast.

### CLASSICAL

**MUSIQUE CONCRETE**—Groupe de Recherches Musicales, ORTF, Paris. Candide CE 31025 (S)  
This set offers some of the most original of avant-garde compositions all realized in the studios of Groupe de Recherches Musicales, ORTF, Paris. Among the top pieces are Michel Philippot's "Etude III," Luc Ferrari's "Tete et queue du dragon" (Second Version), Francois-Bernard Mache's "Terre de feu" (Second Version), and Ivo Malec's "Dahovi" (Second Version). The other pieces here are Pierre Schaeffer's "Objets lies," Francois Bayle's "L'Oiseau-Chanteur" (Second Version), and Bernard Parmegiani's "Danse."

### LOW PRICE CLASSICAL

**BEETHOVEN: SYMPHONY No. 9**—Various Artists/Berlin Philharmonic (Furtwaengler). Turnabout RV 4346/47 (M)  
This is indeed a historic recording as Wilhelm Furtwaengler conducts the Berlin Philharmonic and the Bruno Kittel Choir in a memorable recording of Beethoven's "Symphony No. 9 (Choral)." The excellent soloists are Peter Anders, Elisabeth Hoenigen, Tilla Briem and Rudolf Watzke. Completing this two-record set is Brahms' "Variations on a Theme by Haydn."

### JAZZ

**HERBIE MANN**—The Great Mann. Verve V6-8784 (S)  
Herbie Mann has developed into a hot jazz commodity so even this re-packaging job has sales value. The recordings were previously released on other Verve albums but a parlay here of "Tenderly," "Caravan," "You Stepped Out of a Dream" and "Cuban Potato Chips" can do Mann no harm.

**BOBBY SHORT**—Jump for Joy. Atlantic SD 1535 (S)  
Short's silky style is equally effective in the ballads and rhythm songs featured in his first solo album in a while. The bouncy title song is a natural, and he dusts off a period piece, "If You're a Viper," with great flair. Contemporary material is represented by Randy Newman's "Simon Smith and the Amazing Dancing Bear," Bacharach and David's "Whoever You Are I Love You," and some show tunes by Erwin Drake and Jones and Schmidt.

**RUFUS HARLEY**—Kings & Queens. Atlantic SD 1539 (S)  
Rufus Harley plays the bagpipes and his applications to jazz, pop and standards is mysterious and refreshing. Harley's influences are not "limited" to the bagpipes but extend into esoteria of African and Eastern cultures. "King" & "Queen" are companion outings that groove marvelously for 15 minutes, while his versions of "Moon River," "Love Is Blue" and "Windy" not only display and relevance but also praise his versatility and sheer instrumental brilliance.

### COUNTRY

**BRENDA BYERS**—Thank You for Loving Me. MTA MTS 5016 (S)  
The inclusion of two chart singles in Miss Byers' latest album should help it achieve hit status. These are "Homeward Bound," her current release, and the recent "Thank You for Loving Me." The lady's gentle and straightforward voice is appealing also in "California in a Dream," "Wear My Shoes," "Empty," and "Night Life."

**KENNY PRICE**—Heavyweight. RCA Victor LSP 4292 (S)  
Kenny Price excels on a series of standards such as "Green, Green Grass of Home" and "It's Such a Pretty World Today," and tosses in a couple of bonus tunes like "The Heavyweight," intended to be humorous, and a sad and mournful and beautiful "If Not for Jennifer."

### SOUL

**SWEET INSPIRATIONS**—Sweet Sweet Soul. Atlantic SD 8253 (S)  
Recorded in the soul capital of Philadelphia under the hit-keen eyes and ears of Gamble & Huff, the Sweet Inspirations' new album could be the one to score with all the potency and potential of this finest of all femme back-up groups. Gene Dozier's sensitive production keys the

## Nashville Scene

• Continued from page 49

ventriloquist as well. . . . **Bob Schiss & Johnny Kay** of Dunwich Productions worked out of the Terrace Music offices here last week to finalize arrangements for Kay's first LP for Dunwich. . . . **Dianne McCall** has done a series of demos for Hall & Clement, mostly songs by **Jerry Foster & Bill Rice**. She also is doing duets with **Charlie Louvin** on Capitol. . . . **Joyce Reynolds & Rayburn Anthony** are getting ready to record again for Stop. . . . **Don Gibson** makes an appearance on the "Midwest Hayride." Hickory, by the way, will release four LP's simultaneously, including that of **Don**, along with **Roy Acuff Jr.**, **Leona Williams** and **Glen Barber**. . . . **Smiley Wilson** of Wil-Helm reports a sellout for an **Abe Hamza** country package featuring the **Loretta Lynn** show in Boston's Symphony Hall. . . . The **Jack Greene Show**, featuring **Jeannie Seely**, **Jimmy Dry** and the **Jolly Giants**, has completed its busiest month since its inception in October. . . . **Tom T. Hall** has completed a Mercury recording session and is scheduled for more studio work. . . . **Dave Dudley's** next release is a tune by Hall, "The Pool Shark." . . . **Jimmy Key** reports that **George Kent** will do a Mercury session Tuesday (17) and **Jimmy Newman** will cut with **Owen Bradley** for Decca nine days later.

## Songbook Out By Judy Collins

**NEW YORK**—Grosset & Dunlap has published "The Judy Collins Songbook." The book, \$7.95 in hardcover, and \$3.95 in paper, tracks Miss Collins' career from her debut as a folk singer, through 10-year battle for recognition, to her present position as an interpreter of contemporary songs. The book also includes her most popular songs in her own arrangements, with piano accompaniment and her comment on them.

Miss Collins is now on an extensive concert tour of the West Coast.

## Pulls in Youth Mart

• Continued from page 41

radio market. "They listen to us because they know we are truth. We play what the listener wants and are here to serve them. What else can I say?" concluded Sallinger.

group's talent on "Brand New Lover," their chart disk, as well as on "Ain't Nothin' in the World" and "Them Boys." Top production and a top effort from the girls should bring them to the fore.

### BLUES

**CLIFTON CHENIER'S VERY BEST**—Blue Thumb BTS 15 (S)  
Louisiana Cajun king Clifton Chenier is given the "greatest hits" treatment by Blue Thumb, though the terminology has been altered to "very best" to keep honest the fine, contagious blues of this great authentic delta musician. From the Arhoolie catalog and producer Chris Strachwitz come Chenier's recent "Black Gal" regional hit, plus "Keep On Scratching" and "Louisiana Blues." A collector's prize from this delta dialectician.

### INTERNATIONAL

**MARIO DA VINCI**—Canta le Canzoni di Mamma e Napule. United Artists UA 6736 (S)  
Mario Da Vinci has an overpowering voice, yet he's capable of achieving a certain magical effect in his renditions of the love ballads. Songs here include the cream of the Italian hits. "Mamma e Napule," "Arrive Derci Forestiera," "Dammi Dammi Dammi." You'll probably be hearing more and more about Da Vinci. He's good.

## Record Artists Set for S. C. Jukebox Show

• Continued from page 53

saler), ABC Records and others. Among the artists are Guy Drake, writer and performer of "Welfare Cadillac," a controversial recording that has caused welfare organizations to picket radio stations airing the disk.

The convention was originally scheduled to convene at the Sheraton Inn Feb. 21, but because of the schedule of Hank Williams Jr., the date was moved ahead. President Fred Collins Jr. had invited Williams to South Carolina during the national convention of jukebox operators in Chicago last fall. Now, Collins has a growing roster of talent.

In addition to Williams and Drake, songwriter Merle Kilgore, writer of "Wolverton Mountain," "Ring of Fire" and "Johnny Reb" will appear. Also, three artists from the Royal American label which has Drake's recording, Liberty artist Bobbi Martin and other artists not determined at press time will appear.

Fred Granger, executive vice-president, Music Operators of America, Chicago, will be among the guest speakers. A trade exhibit will include new jukeboxes and other equipment.

## Col's Copland, LP's

• Continued from page 57

gram of Beethoven, Sarasate, Saint-Saens, Massenet and Tchaikovsky with the CBS Symphony of Tokyo, Tadashi Mori conducting. Two Mormon Tabernacle Choir sets include Bach choruses with Eugene Ormandy and the Philadelphia Orchestra, and the third volume of "Greatest Hits" also with Ormandy and the Philadelphia, Richard Condie directs.

## Shows Strong Hand

• Continued from page 57

trol throughout. This work also is one of his recent Angel recordings.

His sister, Hephzibah Menuhin, who also has recorded for Angel, was in fine form in a graceful performance of "Piano Concerto No. 4." The program began with Lutoslawski's "Post-lucium I."

# Action Records

## Albums

### ★ NATIONAL BREAKOUTS

- CHICAGO** . . . Columbia KGP 24
- JOHNNY CASH** . . . Hello, I'm Johnny Cash Columbia KCS 9943
- GUESS WHO** . . . American Woman RCA Victor LSP 4266
- ARETHA FRANKLIN** . . . This Girl's in Love With You Atlantic SD 8248
- JAMES BROWN** . . . Ain't It Funky King KS 1092
- SHOCKING BLUE** . . . Colossus 1000
- VARIOUS ARTISTS** . . . DisinHAIRited RCA Victor LSO 1163

### ★ NEW ACTION LP'S

- BLUES MAGOOS** . . . Never Goin' Back to Georgia ABC ABCS 697

### MC5 . . .

- Back in the U.S.A. Atlantic SD 8247
- TAMMY WYNETTE** . . . The Ways to Love a Man Epic BN 26519
- EDDIE HOLMAN** . . . I Love You ABC ABCS 701

## Singles

### ★ NATIONAL BREAKOUTS

- THERE ARE NO NATIONAL BREAKOUTS THIS WEEK**
- ★ REGIONAL BREAKOUTS**
- CAT WALK** . . . Village Soul Choir, Abbott 2010 (Arden, BMI) (Miami)
- LOVE GROWS (Where My Rosemary Goes)** . . . Edison Lighthouse, Bell 858 (January, BMI) (Miami)
- SPIRIT IN THE SKY** . . . Norman Greenbaum, Reprise 0885 (Great Honesty, BMI) (Seattle)



**RCA**

LSP-4303

**VICTOR**  
STEREO

tonight i'll  
say a prayer

**EYDIE  
GORME**

Tonight I'll Say a Prayer  
You've Made Me So Very Happy  
A Time for Us  
Nice People  
Quiet Soul  
It Takes a Fool Like Me  
Didn't We  
Time  
Knowing When to Leave  
Without You  
Yesterday, When I Was Young

A STAGE II PRODUCTION

Stereo 8—P8S-1546  
Cassette—PK-1546

**It not only looks like the best album  
Eydie's ever done, it sounds like it, too.**

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and Tapes

# Canadian News Report

## A&M Opens Wing in Canada; New Distrib

TORONTO — A&M Records has opened an office here and will set up a new distribution pattern. The label had previously been distributed in Canada by Quality Records. However, Jerry Lacoursiere, new managing director of A&M for Canada, has appointed Capitol Records of Canada, Ltd., to distribute for the areas of Toronto, Winnipeg, and Calgary; London Records of Canada Ltd. will distribute in the Quebec area; Canada Assemblies Ltd. will handle the label in the maritime area.

The first product under the new office will be a "Greatest Hits of..." series with albums devoted to Herb Alpert & the Tijuana Brass, Wes Montgomery, the Baja Marimba Band, the

Sandpipers, and Phil Ochs. This series will be released in the U.S. around Feb. 15 and in Canada about March 1. Lacoursiere said that a massive promotion campaign would be launched behind the series, including point-of-purchase displays, AM and FM radio spots, and cooperative newspaper advertising.

Plans for the new office eventually will include a whole record producing operation. For the first year, however, Lacoursiere expects only to be buying masters for both Canada and U.S. consumption. A&M also intends to release product in French for the French-Canadian public and intends to acquire a major established artist. In addition, French language records by Lisa Minnelli and Claudine Longet will be released in Canada. Lacoursiere said that most of his activities for the first year will be devoted to boosting sales of A&M product to a level proportionate with the U.S., which should be about 10 percent of U.S. sales, he said.

Lacoursiere intends to employ five people in the next few days.

Pressing will be done by RCA of Canada. Quality will continue to distribute cassette and 8-track CARtridges. Reel-to-reel will be imported for the time being.

## Nimbus 9's Product Set

TORONTO — Nimbus 9 has completed product for simultaneous release in Canada and in the U. S. by RCA. Copperpenny's new single, "Stop," is set for a February release and will be followed by an album in April. New Cat and Bonnie Dobson LP's are scheduled for release this month along with a single by Tymne and a Half.

## From The Music Capitals of the World

### TORONTO

"I Must Have Been Blind" by the Collectors, and "To Love Means to Be Free" by Anthony Green & Barry Stagg, both London releases, were tied for second spot after the Ronnie Hawkins' single in the Maple Leaf System's Jan. 22 conference review. . . . Terry Mulligan exited CHUM for CKFH's "Open Lid." . . . Allan Matthews, Compo's national promotion manager, visiting the company's western distributors Monday (16). . . . Polydor not expecting to get much airplay on their controversial "Night at Santa Rita" LP except on the most progressive underground stations. The LP is getting a great deal of publicity in the press in Montreal. . . . Edward Bear's first Capitol single, "You, Me and Mexico," out in release after a short delay. . . . Atco re-servicing Frank Moore's "Winter Days" single and planning to re-submit the disk for review with the Maple Leaf System. . . . Before returning to France, Regine taped a TV show for the CBC French network. Her "Marry Me, Marry Me" film, a big hit in Montreal, opened recently in Toronto. . . . Quality product picking up airplay on a number of universities' close-circuit radio stations. Radio York reporting "Funky Roller Skates" by Brutus a favorite there with Radio Varsity (University of Toronto) claiming that "Rip it Up"

by the Teenage Dance Band is the most requested single. . . . John Lennon's "In His Own Write" getting rave reviews. The play opened Jan. 29 at the Church of the Holy Trinity.

Petula Clark's TV special being aired by CTV, Monday (16). . . . Irish Rovers out with a new single, "Rhymes and Reasons." The disk is a complete departure from their usual repertoire. . . . Quality rush-releasing "Ticket to Ride" as a single from the Carpenters' LP, "Offering." . . . "We Were Happy" by Trials of Jason Hoover into the Top 10 at CJVI, Victoria, B.C. . . . Blue grass singer Bill Monroe was in town for a concert, Feb. 5. . . . Buddy Miles covering for Howlin' Wolf at the Colonial when he suddenly became ill. . . . Pianist Geza Anda, whose "Mozart Concert 21 (Elvira Madigan Theme)" LP is a big hit for Deutsche Grammophon, scheduled to play with the Toronto Symphony, March 3-4. . . . Promoter Martin Onrot bringing Bill Cosby to the Ottawa Arts Centre for two shows March 7, and to Montreal's Place des Arts, March 8.

Number of W-7 artists in town or coming here for appearances: The Vogues are at the Imperial Room, Feb. 6-Saturday (14); Everly Brothers at the Hook & Ladder Club, Feb. 9-21; Tiny Tim & Miss Vicki at the same spot, Feb. 23-28. W-7 and Sam the Record Man giving away a box of chocolates to

anyone buying a Vogues' LP at the record store, Saturday (14). . . . Quality shipping new 8-track and cassette racks to all branches and distributors. The 8-track rack holds 54 cartridges; the cassette rack holds 99 cassettes. . . . Andy Kim appearing at Wndor's Top Hat, Feb. 9-Saturday (14). . . . Loretta Lynn headlined a country package in London, Jan. 26; Peterborough, Jan. 29; Kitchener, Feb. 4 and two shows in Montreal, Saturday 7.

Three current classical best sellers for London are "Messe Pour Le Temps Present" on Philips, "The Royal Family of Opera" on London, and "Beethoven's Nine Symphonies" on Mercury Wing. . . . Capitol releasing Brian Browne's "The Letter" LP. . . . Alan Nichols, star of New York's "Hair," flew into Montreal, Feb. 6 for a two day promotional stint

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## Canada Executive Turntable

Yvonne des Chenes appointed RCA's Quebec promotion manager for all English product. . . . Acklands Ltd. Record Division in Alberta, distributors for Compo's pre-recorded tape and record product, have added William Anderson to their sales staff as Southern Alberta sales representative in Calgary. Company has also appointed Gene Chow their Northern Alberta representative and relocated him in Edmonton.

## Talent Library Add 2 LP's, Subscribers

TORONTO — The Canadian Talent Library has added two new albums to their product lineup and two more radio stations to their subscription roster.

CTL's January release was an album by folksinger Alan MacRae, whose compositions have been recorded by U.S. and Canadian acts including George Hamilton IV, the Travellers, Catherine McKinnon and Anne Murray. February release is a set by Les Contretemps, a Montreal group who previously cut "Radio, Radio," a special disk commissioned by the Canadian Association of Broadcasters to celebrate the 50th anniversary of broadcasting last autumn. The LP, half French and half English, includes songs written by Canadians Ian Tyson, Pierre Rochette and Leonard Cohen.

CTL's two new stations are CFBV and CFLD, both in British Columbia. Although the albums have been sent to all CTL stations, distribution rights for public sale of the product have not been finalized with any recording company, but an announcement is expected shortly.

## Ginette Reno to Date in London

MONTREAL—French Canadian singer Ginette Reno left for London, Jan. 23 for a two week engagement at the city's Savoy Hotel. While in the country, Miss Reno will do a BBC-TV special, "Young Generation," and record at Decca Studios. Her first album in English was recently released here on the Parrot label.

## Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	VENUS Shocking Blue, Colossus 108	6
2	5	ARIZONA Mark Lindsay, Columbia 45037	5
3	2	WHOLE LOTTA LOVE Led Zeppelin, Atlantic 2690	8
4	3	NO TIME Guess Who, Nimbus 9-74-0300	6
5	4	THAT'S WHERE I WENT WRONG Poppy Family, London M17375	6
6	6	I WANT YOU BACK Jackson 5, Tamla/Motown 1157	5
7	10	WALK A MILE IN MY SHOES Joe South, Capitol 2704	2
8	8	FANCY Bobbie Gentry, Capitol 2675	4
9	11	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter 12273	3
10	9	WITHOUT LOVE Tom Jones, Parrot 40045	4
11	7	DON'T CRY DADDY/RUBBERNECKIN' Elvis Presley, RCA 9768	9
12	13	LIFE IS A SONG Gainsborough Gallery, Reo 9026	2
13	—	THANK YOU (Falettin Me Be Mice Elf Agin)/EVERYBODY IS A STAR Sly & the Family Stone, Epic 10555	1
14	—	BLOWING AWAY Fifth Dimension, Soul City 780	1
15	—	HONEY COME BACK Glen Campbell, Capitol 2718	1
16	20	LET'S WORK TOGETHER Wilbert Harrison, Sue 11	2
17	12	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter 12265	9
18	—	HE AIN'T HEAVY HE'S MY BROTHER Hollies, Epic 10532	1
19	—	HEY THERE LONELY GIRL Eddie Holman, ABC 11213	1
20	18	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff, A&M 1146	5

Billboard SPECIAL SURVEY For Week Ending 2/14/70

## Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple 50 383	17
2	2	LED ZEPPELIN II Atlantic SD-8236	13
3	4	WILLIE AND THE POOR BOYS Creedence Clearwater Revival, Fantasy 8397	7
4	3	LET IT BLEED Rolling Stones, London NPS 4	8
5	5	THE BAND Capitol STA0 132	16
6	8	ENGELBERT HUMPERDINCK Parrot PAS-71031	5
7	11	SANTANA Columbia CS 9781	13
8	7	TOM JONES LIVE IN LAS VEGAS Parrot PAS-71030	12
9	6	TOUCHING YOU, TOUCHING ME Neil Diamond, Uni 73071	6
10	13	TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues, Threshold THS-1	4
11	12	EASY RIDER Soundtrack, Reprise 2026	11
12	9	WAS CAPTURED LIVE AT THE FORUM Three Dog Night, Dunhill DS 50068-N	7
13	10	ALBUM 1700 Peter, Paul & Mary, Warner Bros.-Seven Arts WS 1700	4
14	14	BUTCH CASSIDY & THE SUNDANCE KID Burt Bacharach/Soundtrack, A&M SP 4227	3
15	15	POPPY FAMILY London M-17375	4
16	17	FROM MEMPHIS TO VEGAS/FROM VEGAS TO MEMPHIS Elvis Presley, RCA LSP 6020	9
17	19	JOE COCKER! A&M SP 4224	3
18	18	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	30
19	16	LITTLE WOMAN Bobby Sherman, Metromedia MD-1014	10
20	20	STAND Sly & the Family Stone, Epic BN 26456	6

Billboard SPECIAL SURVEY For Week Ending 2/14/70

# International News Reports

## Fruin Move Sparks Realignment at EMI

LONDON — The surprising resignation last week of merchandising director John Fruin to become managing director of Polydor, precipitated a swift internal realignment at EMI.

Fruin's responsibilities for sales and distribution activities will be handled by Cliff Busby, who is promoted to general manager, sales and distribution division.

Busby, an EMI staffman for 20 years, was previously manager of the market planning and services division. He has experience in export, promotion, a&r, sales force and administration.

An official company statement said, "The areas of the company in which he has been employed during the past few years were specifically planned to fit the requirements of his new position."

Fruin's other spheres of operation—the international sales division and the HMV retail chain—will be handled personally by managing director Ken East.

Replacing Busby as manager of market planning services is another EMI veteran, Ron Duntun, who joined the Gramophone Co. in 1937, having previously been with the Marconi Co. from 1933. He has specialized in advertising, sleeve design production and display. Since 1965 he has been manager of the creative services and display department.

Fruin, who was in his 20th year with EMI, left the company Jan. 29. He joined Polydor this week and will spend the next two months taking over from Roland Rennie, who has been named chairman and managing director of Deutsche Grammophon Ltd. London (Polydor International).

## Chess Maps London Office—Plans Soul Image Change

LONDON — The American Chess label is planning to open up its own London office in May according to Chess president Marshall Chess. The office would serve as a pick-up center for new U.K. talent and would

enable the company to handle promotion on its releases.

Chess is issued here by Pye under a deal which comes up for renewal in May. Chess said he had talked with a number of record companies but the possibility of the label's staying with Pye could not be ruled out.

As part of the company's plan to change the soul image of the label Chess has signed its first British act, Hook Foot, managed by former Troggs manager Stan Phillips. The group has

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## CIDD OFFERS CONTEST AS FRENCH SALES BOOSTER

PARIS—A novel attempt at sales boosting has been devised by the French Record Industry Information and Documentation Center (CIDD). It is sponsoring a nationwide competition aimed at finding the "Ideal Record Library."

Collaborating in the scheme are the French radio and TV network ORTF, MIDEM, the French Record Industry Syndicate (SNICOP), and retailers throughout the nation. The contest, worth a color TV set to the first five prize winners, ends in April.

ORTF has kicked off the competition by listing the five favorite titles of show business personalities and others. From the most cited, ORTF will select 30 from which the public can choose.

Retailers then enter the scene displaying the ORTF short list and inviting contestants to list their favorite 10. The first 10 participants coming closest to ORTF's "secret top 10" will be declared winners. Other prizes are 10 black and white TV sets, 85 invitations to a French music festival, and the 10 top recordings for every winner.

## Wright Merger Into N'thern Moves Into Wind-Up Stage

LONDON — Plans for the final assimilation of the Lawrence Wright Music Co. into the Northern Songs group are now being completed and Northern Songs chief Dick James expects that the Wright staff will move into the Dick James Music offices in London's New Oxford St., within the next few months.

Lawrence Wright director Bill Ward announced that he will retire from the company when final details have been com-

## Bleak Picture Painted for Holland Indie Publisher

By MIKE HENNESSEY

LONDON — In common with the situation in other countries, music publishing in Holland is becoming concentrated in fewer and fewer major companies and the future of the small independent publisher looks very bleak indeed.

Said Ferry Wieneke, general manager of Basart: "The old style independent publisher is in a very difficult position today in a small market like Holland's. Our company can survive as an independent because we have 25 catalogs and an enormous range of copyrights."

Basart, which took over the Belinda and Altona publishing companies Jan. 1, has a 50 percent interest in the Dutch publishing outlets of Philips and Polydor and, in addition, handles such important catalogs as that of Noel Gay, Leeds, Essex and Mills.

The connection with Philips and Polydor, which between them have a 45 percent share of the record market, is invaluable from the point of view of getting record action on copyrights which Basart subpublishes.

### Disks Into Pubs

"Today," said Wieneke, "record companies are increasingly entering the music publishing side of the business. Philips' acquisition of Chappell seems to me to have been prompted by the likelihood of a massive expansion of the cassette market so that mechanical royalty payments would come back into the group."

"Another development which has acted against the small pub-

lisher is the trend toward the joint company linking an artist/composer with a big publishing firm or record company. The artist will have his own publishing outlet and his own label and the major company goes into the management business."

Just as record companies are moving into publishing, so is Basart seeking to become more deeply involved in the recording field. For some time it has been seeking representation of a major record catalog in Holland and meanwhile is achieving moderate success with its own local productions.

Said Wieneke: "We have placed several masters in the U. S. A. and groups like the Golden Earrings, much of whose music we handle, are beginning to make an impact in America."

Outside the U.K., Holland has some of the most internationally-orientated groups in Europe—such as Cuby and the Blizzards, the Cats, the Motions, Brainbox, Gloria and the Shocking Blues, whose "Venus" has made the Top Ten of Billboard's Hot 100.

There is a great determination in Holland to develop artists internationally. Philips in Baarn, has signed Nana Mouskouri and Esther Ofarim to long-term contracts and plan intensive international exploitation; and said deputy managing director Joop H. Buinink, "the U. S. market is much more open today to European material."

### Cassette Activity

Naturally, as the home country of Philips, Holland has seen intensive activity in the field of cassettes and Robert Oeges of Polydor is confident that, within a few years, turnover from cassettes will equal that from records.

At present, between seven and eight percent of Polydor's total turnover is accounted for by cassettes, but Joop Buinink at Philips points out that growth has not been as fast as it might have been because of the inadequate penetration of playback equipment.

Buinink sees a tremendous future for cassette rack jobbing. "We have tied up with Esso in Italy and we are having trials in France and Sweden. We are also very much interested in automatic vending of cassettes."

Oeges said that Polydor's experience since it began releasing cassettes is that product which does not sell on record can often sell in cassette form, although there is a common area of product which sells in both configurations.

The cassette market has proved itself to be exclusively an LP market. Polydor released 21 titles in EP form but the experiment was not a success. LP cassettes in Holland retail at 22 guilders at present, but as the hardware shortage eases and demand increases, the price is likely to come down considerably.

"We are convinced," said Buinink, "that the cassette system will win in Europe. We know that there has been criticism of the recording facility on cassette players, but after the initial enthusiasm for home re-

cordings, people soon realize that they get better quality sound with prerecorded tape."

In Holland, as in Europe generally, the expansion of the cassette market in the seventies will be centered on automobile usage. As far as the 8-track configuration is concerned, activity

(Continued on page 75)



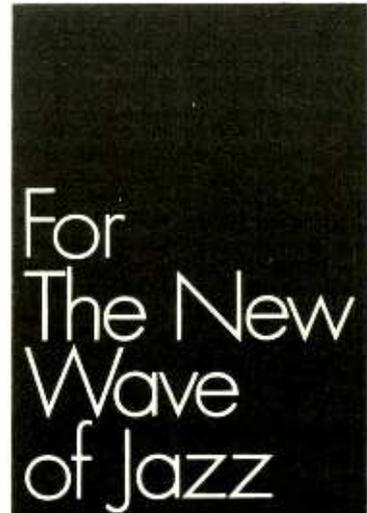
ADRIANO CELENTANO

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**ELECTROLA**

# From The Music Capitals of the World

• Continued from page 70

in connection with the Canadian release of his RCA single, "Going Down." CFOX introduced a contest with winners getting an all-expense paid weekend in New York to see the Canadian in "Hair." Another big RCA campaign recently launched in Montreal is on the **Guess Who's** "American Woman" LP. Winners of a contest initiated by CFOX get an all-expense paid trip to Osaka to see Expo '70 and attend a Guess Who concert at the Canadian pavilion. . . . **Patricia Porter**, Quality's Winnipeg office manager, reports that **Bette Graham's** "Color Me Canadian" LP and a Saskatoon LP, "Bridge City Dixieland Band" are getting airplay and picking up sales in that area.

## MADRID

An intensive launching campaign being set up for group **Agua Viva** (Accion) produced by **Manolo Diaz**. . . . Preceding the premiere of his first film, **Julio Iglesias** has had a new single released — two originals "Yo canto" (I Sing) and "Tenia una guitarra" (I Had a Guitar) recorded in London, arranged and conducted by

**Ivor Raymonde**. . . . Cultart, one of the most important book and record shops in Madrid, held an "Introduction to Music Week" covering everything from classical to progressive pop. . . . The first single by **Los Bravos** since their new singer, **Andy**, joined, features "Love and Sympathy" and "Rudy's in Love" (Columbia Espanola), both sung in English. . . . **Dalida** (Barclay-Movieplay) refused to videotape a TV show to be made by **Valerio Lazarov** because the contract hadn't revealed that the program was to be made on location. . . . Released at last in Spain are "I Can Sing a Rainbow" by the **Dells** and "Put a Little Love in Your Heart" by **Jackie De Shannon** (both from Hispavox). . . . First solo disk by **Esther Ofarim** (Fonogram) is "Saturday Night at the World," recorded in Spain. . . . **Matt Munro** (Odeon) has been singing at a night club in Madrid and videotaping a promotion show for a new LP. . . . An extended play of four songs from the soundtrack of the motion picture "El Angel" starring **Raphale** has been released by Hispavox to coincide with the premiere. . . . Currently four different versions of "Mah-na, Mah-na" released in Spain. . . . Some

months after **J. J. Jackson** played a Madrid club Hispavox releasing "But It's All Right." . . . Movieplay, the company with the largest number of folk records, now releasing **The Ian Campbell Folk Group's** "Marilyn Monroe." . . . **Valen** has renewed his recording contract with RCA. . . . Columbia Espanola has signed two new artists — **Nino Sanchez** (a Castilian folk composer) and **Santy Castellanos** (popular singer of Spanish music). . . . **Andee Silver** (Columbia Espanola), winner of the last festival of Palma de Mallorca, has been taping a videoshow as part of promotion for her new record sung in Spanish "No digas nada" (Don't say nothing). . . . **Aphrodite's Child** (Fonogram) didn't show up for personal appearances in Madrid so the J. & J. discotheque management have filed a claim for unfulfillment of contract. . . . **Joe Morello** (ex-drummer with **The Dave Brubeck Quartet**) gave a demonstration drum concert in Madrid sponsored by Ludwig Drums. . . . Fonogram releasing new singles by **Lou Christie** ("I'm Gonna Make You Mine") and **Barry Ryan** ("The Hunt"). **RAFAEL REVERT**

## SAN JUAN

**Sammy Davis Jr.** (Reprise) is at Club Tropicoro of El San Juan Hotel. Next act at Club Tropicoro will be **Sandler & Young** (Capitol) until Saturday (14). . . . **Trini Lopez** (Reprise) played the Club Caribe of Caribe Hilton Hotel. . . . **The Sandpipers** (A&M) in their first nightclub engagement at the La Ronda Room of San Jeronimo Hilton. . . . **Sarah Vaughan** (Mercury) appeared at the La Concha Hotel. . . . **Trio Los Condes** (Gema) booked at Pilcomayo Night Club and **Joe Quijano** (Cesta Records) will play a long engagement at Armando's Hideaway in the Condado.

**Bernardo (Sonny) Herger**, head of Island Records, distributors for several U.S. labels, has been named Puerto Rico representative for Caytronics and GWP Records, both of New York. Herger also operates two record concessions in the local Gem department stores. . . . **Bobbie Gentry** joins other Capitol artists (Glen Campbell and Matt Monro) with Spanish versions of U.S. pop tunes. She has "I'll Never Fall in Love Again" and "Here, There and Everywhere," in a single on Capitol's new Latin label, Cap Latino. **ANTONIO CONTRERAS**

## HAMBURG

French pianist **Claude Helffer** has recorded sonatas by **Pierre Boulez** and **Alban Berg** for Deutsche Grammophon. . . . Mezzo-soprano **Tatiana Troyanos** is to sing Octavian in a new production of "Rosenkavalier" in Hamburg. . . . The West German record industry association, B.P.W., has released an album of contemporary music drawn from the catalogs of Hoer Zu, Electrola, Wergo, Preiser, Metrophone, Phonogram and Deutsche Grammophon. . . . Rumanian violinist **Cornelia Vasile** has recorded for DGG's Debut label works by Paganini, Lalo and Isaye. . . . U.S. soprano **Anna Moffo** played six concerts in West Germany. . . . Francis Day and Hunter is strongly promoting "When Julie Comes Around" by the **Cuff Links**, "She Lets Her Hair Down" by **Gene Pitney** and the **Tokens**, and "Two Little Boys" by **Rolf Harris**. . . . Deutsche Grammophon has released a double LP of the "Symphony No. 2 in C Minor," by Mahler with **Edith Mathis**, soprano, and **Norma Procter**, alto, and the orchestra and chorus of Bavarian Radio conducted by **Wolfgang Schubert** and **Rafael Kubelik**. . . . Spanish guitar virtuoso **Narciso Yepes** recorded an album of Spanish music on 10-string guitar for Deutsche Grammophon. . . . Teldec has released a recording of the final concert of the late **Wilhelm Backhaus** in June 1969 on the occasion of the Kaerntner Musikfest-Spiele, featuring works by Schubert, Mozart, Beethoven and Schumann. **WALTER MALLIN**

## BRUSSELS

RCA's sensation of last year, **Andree Simmons**, back from TV and radio promotion in France, will appear in concert Tuesday (17) in Amsterdam with the **Metro-pole Orchestra** conducted by **Dolf Van de Linden**. . . . "Superstar" from the pop opera "Jesus Christ" has hit the top on every radio and TV official chart. . . . The Prix Chouette, awarded to Belgian artists who have best represented their country abroad, went to **Johnny White** (Decca). He won several prizes at international contests and will probably represent Belgium in the Eurovision Song Contest 1970 with "Quand On Est Amoureux." . . . **Anton Peters**, leader of the Belgian team at Khokke's Festival next summer, will have five young and unknown girl singers with him. . . . Polygram hope to make a new **Mario Lanza** of Flemish singer **Kurt Fleming** who has already appeared on several foreign TV shows. . . . Deutsche Grammophon report great sales increases last year. With cassettes, Polydor have boosted sales by 100 percent. About 20 percent of Polydor's disk business was due to **James Last**, still orchestra number one in the country. . . . **Daliah Lavi** is set for a TV show shortly, following release of her first disk made recently in Germany. . . . **Sam & Dave**, **Joe Tex**, **Arthur Conley**, **Clarence Carter**, the **Sam & Dave Orchestra** and the **Joe Tex Orchestra** performing the Bull Super Soul Show on Feb. 7 in Amsterdam, presented by **Herman Braunstein**. . . . **John Mayall** guest-starred at the Theatre 140 in Brussels, following **Leo Ferre**. . . . Progressive music is doing well and several companies are increasing promotional efforts for various labels and many artists. . . . **Joanna** (Palette) will represent Belgium at the Mexican music festival. . . . Another Palette artist, **Luigi**, is touring Argentina. . . . Belgian jazz seems, at last to be getting some interest from Belgian Radio networks. **RENE VAN DE SPEETEN**

## PARIS

CBS has signed four established artists in a bid to expand its roster of domestic talent. **Annie Cordy** makes her debut for the label with a Gemini single, "Le Chouchou de mon Coeur" and "Non je ne Veux pas Souffler dans le Ballon"; **Mike Brank**, who appeared in one of the MIDEEM galas, has signed an exclusive contract with the label; **Zizi Jeanmaire**, who is starring at the Casiono de Paris in a show produced by **Roland Petit** has also signed for CBS, and former Vogue artist **Jean-Jacques Debout** is now recording for the company. **Debout** has written the music for the Jeanmaire show. . . . **Marie Laforet** opens at the Bobino March 17. . . . **Marcel Amont**, who recently joined CBS from Polydor, is recording an album before opening at the Olympia April 8. . . . CBS

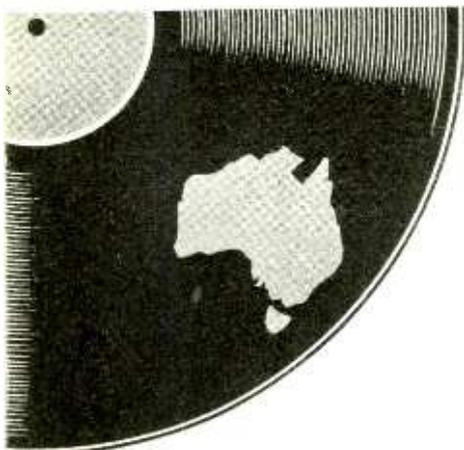
will launch the Italian CGD catalog in France, with French recordings by **Gigliola Cinquetti**, **Mario Tessuto**, **Marisa Sannia**, **Caterina Caselli**, **Ricardo del Turco**, **Massimo Ranieri**, **I Cameleoni** and **I Aligatori**. . . . CBS is doing special promotion for three new singles, "Arizona" by **Mark Lindsay**; "Thanks" by **J. Vincent Edward**; and "Girlie" by the **Peddlers**. **MICHAEL WAY**

## BARCELONA

**Al Bano's** new single (Odeon) is titled "Pensando en ti" (Thinking of You) and is sung in Spanish. . . . Discophon releasing a version of "Looky, Looky" made by Belgian group the **Vipers**. . . . Armonico Publishing Group have acquired for the territories of Spain and Portugal the catalogs of Lowery Music Company Inc. and their affiliates Clow-Twi Music, Low-Ja Music, Wonder Music, Songs of Faith, Low-Sal Music, Low-Rico Music. . . . Odeon is releasing the latest records of **Gilbert Becaud**, **Humble Pie**, **James and Bobby Purify** and **The Beach Boys**. . . . That old R.N.R. hit "The Green Door" has been released by Ekipo in the version of the American group **The Jerns**. . . . Veteran group **Los Mustang** (Odeon) have recorded "La balada de los diez centimos" (The Ten Cents Ballad) composed by **Pablo Herreros** and **Jose Luis Armenteros**. **RAFAEL REVERT**

## SANTO DOMINGO

Haitian singer **Ansy Derosé** (Musart) booked for a two-week engagement at the Meson de la Cava nightclub, followed by the Argentinian Latin-pop quartet the **Sound & Company**, which played on simultaneous nights at the Embassy Club at the Hotel Embajador. This group made local recordings in Buenos Aires on Musichall, and appeared on TV channel 4. . . . **Marco Antonio** started a series of concerts at the Hotel Jaragua, Santo Domingo and the Hotel Matum, Santiago. He also appeared on the new TV color channel in Santiago and on channel 4 (RTVD). His new LP, "El Mejor de Marco Antonio Muniz," is the top-selling Latin LP. . . . RCA is represented here by Distribuidores Musicales del Caribe CxA, and had top sales with single disks "Sugar Sugar," **Archies**; "Everybody's Talkin'"; **Nilsson**, and "Rain." **Jose Feliciano**. . . . Puerto Rican singer **Carlos Alberto** (Borinquen) was booked for one week on **Mac Cordero's** TV show "Show de Mediodia (The Midday Show). His recording of "Mi Viejo" became the top Latin song tied with **Teddy Trinidad's** "Venceras" (Dorado), the Latin version of "Don't Give Up." . . . Puerto Rican vocal and instrumental pop group the **Kids** had night club and TV engagements for two weeks, booked by Mac Cordero TV Productions. (Continued on page 75)



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# Sour Note Struck for U.K. Writers As Revision Bill Is Withdrawn

By BRIAN MULLIGAN

LONDON — Hopes of the Songwriters' Guild that the government would support its campaign for a revision of the 42-year-old method of royalty payments on records, took a setback in the House of Lords last week when Lord Willis withdrew his private member's bill.

At the suggestion of the government spokeswoman Baroness Phillips, Willis agreed to withdraw the bill, proposing a change from the fixed royalty system to one based on a record's playing time, to allow further consultation with interested parties.

Baroness Phillips emphasized that if copyright owners or the record industry felt the rate should be revised, the correct procedure was to ask the Board of Trade for an enquiry. No request had been made, but there was no reason to ignore the machinery.

She pointed out that on a 40-minute album costing \$1.74 the royalty was 9d. Under Lord Willis' Bill it would rise to 60 cents. Even on a \$4.80 record, which currently pays a 30 cents royalty, the increase would be 100 percent.

## "A Crumb"

However, Baroness Phillips did offer one crumb of comfort. She said that Board of Trade officials had been consulting both the Mechanical Rights Society and the British Record Producers' Association

about a possible change in the wording of the Copyright Act.

"It is true that since resale price maintenance came to an end, the wording of regulations framed under the Copyright Act may not be quite apt for enabling the royalty to be calculated because the connection between the marked or catalog price and the actual selling price cannot any longer be relied on."

The government thought some change in the wording of the regulations might prove to be desirable and the Board of Trade was awaiting the replies of the organizations consulted.

Introducing his bill Lord Willis explained that his proposal to change to 6¼ percent royalty rate, fixed in 1928, to a ½d per minute of playing time on each record sold, was made with the average songwriter in mind and would remedy an injustice recognized by Parliament in 1956, but on which no action had been taken.

In 1957, although the government was sympathetic, all that was done was an amendment in the Copyright Act to provide for a public enquiry if the Board of Trade considered the royalty rate had ceased to be fair. He added that the Songwriters' Guild had not pressed for an enquiry because it would cost up to \$24,000 to brief counsel.

Some years ago the Guild had tried teaming with other organizations to seek a public enquiry, but at the last moment most of them had dropped out due to failure to reach unanimity on the need for a hearing.

Asking what other section of the public had its income pegged to the 1928 value of the pound, Lord Willis said that the income from the sale of 100,000 singles amounted to \$86,700. Of this \$4,800 was shared between songwriters, composers and publishers. Since a song was often written by a team, it was possible for the writer of a hit to earn \$600 from sales worth \$86,700.

The government's purchase tax cut was 50 times more than the writer's and the record company and artist between them took 60 times more.

He suggested that on the great mass of records, the composers' remuneration was "derisory." On a 12-song fullprice album, writers would have just over \$8.40 to divide among themselves for each song for every thousand records sold.

Before withdrawing the bill, Lord Willis stressed that there were powerful vested interests who were not concerned and did not want a particular change in royalty. They would be able to deploy the best legal brains and accountant which

# Actueel Job to Miss Jansen

AMSTERDAM — Following the appointment of Jan van Schalkwijk as managing director of Ariola-Eurodisc Benelux NV, Loes Jansen has been appointed general manager of Editions Actueel.

Van Schalkwijk, who remains a director of Actueel, said that despite his ties with Ariola, Actueel will remain an independent music publishing company, and will continue its policy of working in collaboration with all record companies and producers.

Editions Actueel controls Actueel, Montana Benelux, Capriole, Wiener Boheme, Altus Inc., and Literatoon and is located at Zandvoortse laan 65, Heemstede. Tel: 28.55.55.

# TV Show Spurs Lib/UA Pact

MUNICH — Following his appearance on the Senta Berger television show, singer, dancer, choreographer Lester Wilson signed an exclusive recording contract with Liberty/UA, Munich.

would be "hefty opposition" to compete against.

In withdrawing the bill for further consultation, Willis said that if agreement on a public enquiry was not forthcoming, he might reintroduce it, perhaps in an amended form.

# Wood & Hurley Form Companies

LONDON — A production company, Hurleywood Productions, and a publishing company, Hurleywood Music, have been formed by Andy Wood and Peter Hurley.

First production will be a record by the vocal duo, the Reflections. Offices of the companies are at 94 Richmond Rd, Kingston, Surrey, but a move to central London is scheduled shortly.

Wood also has his own management company handling Bobby Hanna, Will Gaines and the Reflections.

# Kruger to NY On Ember Bow

LONDON — Jeff Kruger leaves for New York on Sunday (15) to negotiate the launching of Ember easy-listening product under a new logo. Kruger will be talking with U.S. companies and also will discuss promotional matters with Buddah, licensee for Ember's pop material.

The Ember chief will then visit Toronto to complete plans for the launching of the label's logo in Canada through Transworld on March 1 with "Peace and Love Is the Message" by Black Velvet.

Kruger will wrap up his trip with calls in Hollywood and Jamaica, where he will have talks with Desmond Dekker's producer, Leslie Kong.

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## Dubbing by Dealers Making Big Dent in Lebanese Business

PARIS—The Lebanese record business is experiencing a hard time according to just-back Eddy Adamis, managing director of Liberty/UA Music, France.

Major difficulty in the crisis is a widespread practice among Beirut dealers: they custom-re-

cord raw tape for their customers, thus knocking a large hole in the recording company sales. Even employees in local radio studios were getting in on this lucrative act until the authorities stepped in.

Adamis—himself Beirut-born—says that retailers usually du-

plicate 2,200 foot spools (which cost \$3.50) for a price of around \$2.50 per one hour's listening. Hotel are often good customers. However, tape sales do not compensate for loss of disk turnover since clients frequently erase recordings and reuse the tapes.

The country's three leading disk firms, Philips, EMI and SLD (Societe Libanaise de Disque), have some half-dozen lawsuits going—but legal procedure in the Lebanon is very slow!

Best way to stop this sharp practice, said Adamis, is to educate retailers: producers should show that retail profits could be higher from record sales rather than tape duplicating. And if disk jockeys and programmers were better paid they would

(Continued on page 75)

## Lib/UA's Tape Drive in Europe

LONDON — Liberty/UA Records is setting up a campaign to become involved in the tape business throughout Europe.

Lee Mendell, vice-president marketing of Liberty/UA in America, said in London after his visit to MIDEM that the company is "attempting to have a general over-all policy with local outlets in Europe so that each market can participate in and utilize the salient characteristics of its own area."

The company's European tape concern is expected to be in operation by May or June. Earl Horowitz, general manager of

Liberty/UA Stereotape in the U.S., will come to Europe this month. Following a meeting to be held in Munich, he will visit licensees throughout Europe in an advisory capacity.

According to Mendell, "the idea of Horowitz's visit is not to set up an American tape firm in each market, but to avoid growing pains in setting up local tape operations with each distinct national market in mind.

"There will be standardized packaging, advertising, numbering system and merchandising displays," Mendell continued, "but each market will have considerable autonomy with product and other details. Over-all promotion will be aligned to the local market to exist successfully within the overall framework."

The company will release tape in both cassette and 8-track configurations; Mendel feels 8-track to be particularly strong in areas such as Scandinavia and Switzerland.

"We'll have to decide what stage the market is in here in Europe," Mendell said. "I feel it's just beginning, and penetration is slight. It's likely we'll have to both educate and excite in our marketing efforts."

The move means a new appointment is in the offing at Liberty/UA's London office, likely to be followed in key centers on the Continent.

"We'll certainly add a tape division chief in the U.K. He won't be someone from America, but will be selected in this country. Tape has to be treated as a separate entity," Mendell said. "I don't believe that initially you can allow it to go out as an adjunct to the record operation."

## Festival to Accent Folk

CANNES — As the smaller French record companies and publishers swept the board at the fourth MIDEM, Festival a&r manager Claude Desjacques announced that the company would be placing a heavy emphasis on folk music in 1970.

Desjacques reported signings with Japan, with Gamma in Mexico and Vergara in Spain and added that Festival had agreed to terms with the Latin American group Los Incas, formerly with Philips.

Festival's policy was to approach as many countries as possible for "genuine folk material," he said, adding that it was unfortunate that in too many countries, local music was being adapted into the modern idiom and losing its individuality.

## British Audio Federation Forms Co. to Push Exhibits

LONDON — The Federation of British Audio has formed a new company, British Audio Promotions Ltd., to promote a

series of annual audio exhibitions.

The nonprofit company was formed following the discontinuation of the annual Audio Fair at the Hotel Russell in London and is administered by a board of directors drawn from executives in the FBA.

B. Sealy-Clarke has been appointed finance director and exhibition administrator of BAP Ltd. and this week he announced plans for the first exhibition, Sonex '70, to be held at the Skyway Hotel, near London Airport April 23-26. The opening day of the exhibition will be a press and trade day; thereafter, the exhibition will be open to the public.

Shares in the new company have been made available to the members of the Federation on a basis of 40 per company and these allocations have been taken up by Acoustical, Armstrong, A.R. Sugden, Gramplan, R. Allan, KEF, Rank Wharfedale, Rogers, Shure, Rola-Celestion, Bowers and Wilkins, Radford, Goodmans, Truvox, Decca, Jordan Watts, Cambridge, Audio, Philips, J.E. Sugden, K.H. Williman, Rank Leak, Tape Recorder Spares and Shiro.

Secretary of the BAP Ltd. is Raymond Cooke, vice president of the FBA., and the company is located at 49 Russell Square, London, W.C.1.

## Martin, Coulter Catalog Deals

CANNES — Bill Martin and Phil Coulter set a string of overseas catalog deals for their recently formed company Mews Music last week. And the two have brought in Tony Lewis, Shirley Bassey's and Malcolm Roberts' manager, as their business manager.

Mews copyrights will be handled by Universal in Holland, Mario Rapetti's independent company Numero Uno in Italy, Sonet in Scandinavia, EMI in South America, Leeds in Australia and Montana in Germany. In France, Mews was already placed with ex-Tutti chief Jean Pierard's company, Allo.

Mews will handle Montana material in Britain and America. "Montana has Udo Jurgens material and this is important to us," explained Martin, "as we are primarily writers. Similarly, Numero Uno will give us ma-

(Continued on page 76)

## Pub Shane in Flock of Deals At MIDEM

CANNES—MIDEM regular Cyril Shane completed his biggest-ever raft of new deals, making general catalog deals with Stig Anderson of Sweden Music for the whole of Scandinavia, Phil Matthews of Festival Music for Australia, and Richard Uehara of Hara Music in Tokyo for Japan.

Shane is forming an additional 50/50 publishing company for most of the British Commonwealth with the U.S. entertainment complex Avco Embassy.

Meanwhile, Jack Fishman has already penned English lyrics for two numbers picked up by Shane on the Continent — "Adieu Mon Amour" recorded by Franck Pourcel as an instrumental, and the tune "Tzeinerlin" by Andre Popp retitled "Years May Come, Years May Go."

Shane also placed a song, "Only You" recorded by High Society and produced by Stephen Shane, on CBS in Britain. High Society is in fact Whistling Jack Smith and Buster Meikle, once the lead singer of Unit 4 Plus 2.

Other numbers placed by Shane included "Awake" by Peter Langford and "Come On In" which has been placed in every territory in Europe. Decca is releasing the number by the Peanuts in Britain.



BILL EVANS, MGM/Verve jazz pianist, displays Holland's Edison Award which he received for his "Montreaux Jazz Festival" album.

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## Bleak Picture Painted for Holland Indie Publisher

• Continued from page 71

in this sphere is minimal. But Bovema is working in conjunction with CBS and Inelco to establish the system in Holland.

One minor problem affecting the industry in Holland is the incidence of illegal record imports and exports, a traffic encouraged by the price differential, for example, between Holland and Germany, and this is why the major companies are seeking to establish a uniform price structure throughout Western Europe, as well as a universal numbering system.

An album which sells for 3.90 in Holland may cost as much as \$4.90 in Germany. This was the case with an album by the big-selling CNR artist Heintje. German dealers began were ultimately restrained by importing the Dutch album but Ariola, the company which releases Heintje records in Germany.

In the reverse direction, German wholesalers, benefiting from up to 50 percent discount, have been shipping records direct

to Dutch dealers who can sell the albums at as little as ten guilders (12.80) and still make a profit.

### Look to Market

Countries such as Holland in the European Economic Community are looking to the Common Market eventually to eliminate the differential in price and tax structure which makes transshipping a profitable operation.

Wim Brandsteder of Inelco, the RCA and MCA licensee in Holland said "Transshipping is not too much of a problem at present. For example, Teldec in Germany has its own wholesalers and can stop them exporting records. But we want to get a unified price structure in Europe in order to end this abuse, because it could get bigger."

The major companies, Bovema among them, also want to develop a universal promotion policy throughout the Common Market countries for international repertoire-coordinating tours, record releases and sales campaigns.

## From the Music Capitols Of the World

• Continued from page 72

This group recorded several singles including the winning song of the Dominican festival, "Habra Un Nuevo Mundo," at the Fabiola Studios. On their return to Puerto Rico they record for RCA. Dominican artist **Rhina Ramirez**, recorded her first LP on United Artists in Mexico. . . . **Primitive Santos** and his group booked by Bermudez & Co. to play in Washington. **FRAN JORGE**

### STOCKHOLM

**Marianne Kock** (RCA) will tour next summer with **Hayati Kafe** (Bill) and the **Arne Bill Orchestra** (Bill). . . . Hit radio show "Flipper Flopp" 8, a Swedish version of "Juke box Jury" — came back Jan. 17 with **Jerry Williams** (Sonet), **Monica Zetterlund** (Metronome), and film editor **Gunnar Oldin** in the jury. . . . **Carl-Erid Thorn** (Sonet) working with **Elisabeth Lord** (Cupol) this season. **KJELL EL GENBERG**

### Soul Image Change

• Continued from page 71

been signed to the label worldwide and will be produced by Shapiro Bernstein's Geoffrey Heath.

Chess also revealed that he has re-signed Chuck Berry for three years and has signed what he calls the "first black rock group." The act is based in Detroit and is working under the name Black Murder.

The company's publishing company, Blue Ribbon and Tristian, is handled here by accountant Vivian Harris, who administers the firms for Harry Goodman, Chess' publishing man in London. The company's deal for its Jewel Music with Chappell is understood to have

## Dubbing by Dealers Making Big in Lebanese Business

• Continued from page 74

have less temptation to flout copyright laws.

The government could also help by hiking the purchase tax on raw tape — which, Adamis considers, would achieve more than increasing the disk retail price.

Arab-language singles are \$1, an "Anglo-Saxon" single costs \$1.80, an extended play is \$2.80 and LP's sell for \$7.

### Big Threat

There is another big threat to the country's three majors and four smaller producers—external price-cutting. In Iran there are five pressing plants exporting to the whole Arab world. An Iranian-made single—and there were five million produced in 1967—cost just 20 cents U.S. (all rights and fees included), one-fifth of the Lebanese price.

These Iranian singles are invariably copied from Western recordings, said Adamis. A frequent practice is to put, say, the Beatles on one side and an Arab recording on the other.

The political situation is no sales booster either. Good or bad news from tension areas has a daily influence on sales but basically money is scarce, especially among record-buying teenagers. The Lebanese—over seven million of them—tend to place all ready cash in property or securities, leaving little for luxury items.

An exceptional Anglo-Saxon chart-topper (and English tends to be more popular than American) would sell some 5,000

expired at the end of last year, and although some copyrights were retained by Chappell, most of the catalog has been transferred to Blue Ribbon and Tristian.

copies, although 3,500 is a more usual sales figure. But with 60 per cent of the population Arab, sales of local or Egyptian material are much higher.

Adamis concluded that, although Lebanon is caught up in the Arab-Israel conflict and still poor, and despite the fact that the country is "not yet ripe to understand the basic character of author's rights," it is the Middle East's country of the future. "When political and economic problems are solved, and these are the basic difficulties of a developing nation, the government can step into other fields."

## PARDO IN 1st CONCERT SINCE DUO'S SPLIT

MADRID—Juan Pardo recently made his debut as a soloist in a live performance—the first time he's sung in public since the Juan & Junior duo broke up.

As a singer (on Novola-Zafiro) he's had two singles released, one of which, "La Charranga" (The Brass Band), made Spain's Top Ten. He's also had an LP in the Top Ten.

As a composer he's provided several other artists with hits.

But his greatest impact is as a producer, perhaps the most successful independent in Spain. He created the label P.I.A. and has produced records for Mochi, Amigos De Carlos, and Gente Feliz (all Movieplay), Massiel (Novola-Zafiro), Andres Do Barro (RCA) and Luis Gardey (Fonogram). And he's co-producer of latest recordings by Andee Silver and the Casuals (both Columbia Espanola) and the Satin Bells (Accion).

## From The Music Capitols of the World

(DOMESTIC)

• Continued from page 51

and talent is coordinated by the A. Jaye Agency. The **Allman Brothers and the Bitter Blood Street Theater** played there Feb. 6-7, and **James Cotton** follows this weekend. . . . The **Taggart Brothers, Gerald and Merle**, well known in the Tri-State area for their sound system efforts, have launched a new 4-track studio in nearby Hamilton, O. **Michael S. Stone** is in charge of engineering. **BILL SACHS**

### SAN FRANCISCO

**Commander Cody** and **Joy of Cooking** almost signed with Fillmore Music, but at the last minute the deal went through and both bands are still looking for a music publisher. And **Country Joe & the Fish**, currently in Mexico, filming "Zachariah," are not represented by attorney **Brian Rohan**, as a story two weeks ago indicated. In the film, they play an outlaw band called The Crackers.

Attorneys for the Rolling Stones Jan. 30 filed an \$11 million damage suit against Filmways Inc., owners of the Sears Point Raceway, charging that Filmways last December backed out of an agreement to use the Marin County site for a free rock festival. The suit seeks \$500,000 general damages, \$500,000 special damages and \$1 million in exemplary damages.

Pacific Recording in San Mateo has installed a new \$80,000 Quad 8 console that features simultaneous 2-and 4-track mixing and remote self-sync. **Santana** is now using it to work on a second LP for Columbia. . . . **Jefferson Airplane**, who recently received a gold record for their "Volunteers" LP, filmed a NET special Feb. 4 at the Family Dog. . . . **Herbie Hancock** is booked at the Both/And club through Saturday (14). Hancock's first Warner Bros. LP will be out the end of this month. . . . A benefit for the late bluesman **Magic Sam** is scheduled at Fillmore West Wednesday (11), featuring the **Paul Butterfield Band**, **Michael Bloomfield**, the **Elvin Bishop Group** and **Buddy Guy**. . . . **Country Joe & the Fish, e Sons** and **Area Code 615** are

at Fillmore West (12-15). . . . There was a cocktail party Jan. 28 at the opening of a new club, The Warehouse, to introduce the **Jerry Hahn Brotherhood**, a local quartet. . . . **Jerry Butler** opens at Mr. D's Friday (13). . . . The Soul '70 show at the Cow Palace Friday (6) featured **The Isley Brothers, The Dells, Booker T & the MG's, R. B. Greaves** and **Lenny Welch**. . . . Violinist **Issac Stern** will be at the Opera House for a concert Thursday (19).

### MEMPHIS

Warner Bros.' **Petula Clark** will come to the American Recording Studios Feb. 23 for a week to record an album. **Chips Moman**, president-owner of the studios, will produce the session. Also due at American for Moman to produce is Decca's **Brenda Lee**, who will also record an album. . . . Scepter's **B. J. Thomas** returns to American for an album session under the direction of Moman, **Mark James** and **Steve Tyrell**. **Steve Alaimo** also returns later this month for an album session.

The Country Music Festival moves into the Memphis Mid-South Coliseum Saturday (14) headlined by Smash's **Jerry Lee Lewis**, Epic's **Charlie Rich, Carl Smith, Roy Drusky, Bill and Kathy Wilburn, Lyn Anderson, and Bobby Wright**. **The Four Seasons** and **Frankie Valli** will also appear at the Coliseum, Friday (13). The scheduled April 5 appearance of **Harry James** and his band has been in such demand at Charlie Foren's Vapors Club that he has extended the date an extra night, and is planning to add 150 additional seats to the 700-seat showroom for the shows. . . . **Hi's Ace Cannon** returns to Hernando's Hideaway for his weekly Wednesday sessions for six weeks. . . . Atlantic's **Led Zeppelin** is due for a concert at the Mid-South Coliseum in April, with the date to yet be confirmed. . . . Stax's **Jim Stewart**, who recently announced a trimming and tightening of his operation, has signed a new Los Angeles group called the **Chuck Brooks Trio**. . . . Epic's blues singer **Brenda** is putting together a backup band and will play the Party Saturday (14), before beginning a concert tour. **JAMES D. KINGSLEY**

## Manufacturers' Chart Predictions

Listed below are the new single records (those not yet on any chart) selected by their manufacturers as having the greatest potential for chart activity in the coming weeks. These singles have been submitted by the labels as a programming and buying guide for new product.

### AMARET

**ALL ABOARD**—New Life, Amaret 45-115  
**WALK OUT**—Raintree, Amaret 45-117  
**TAKE CARE OF MY BROTHER**—Browning, Amaret 45-118

### ATLANTIC

**YOU'RE THE ONE**—Little Sister, Atlantic 9000  
**SILLY SILLY FOOL**—Dusty Springfield, Atlantic 2705  
**EIGHT MILES HIGH**—Golden Earring, Atlantic 2710

### AVCO EMBASSY

**LOLLIPOP**—Plum Run, Avco Embassy AVE 4511  
**NORWEGIAN WOOD**—Marty Gold, Avco Embassy AVE 4517

### BRITE-STAR

**SANDY CASTLES**—Clouds, Northland 4567  
**I'LL COME RUNNING**—Brenda Burns, Jalyn 344  
**ALWAYS ALONE**—Al Dennis, National 3800

### CHANSON

**I WANNA BE HAPPY**—Unlimited Four, Chanson 1178

### CHIVALRY

"444"—The Zoo, Chivalry 1803

### DOUBLE SHOT

**GREAT BIG BUNDLE OF LOVE**—Brenton Wood, Double Shot 147  
**SWEET LOUISE**—Maurice Rodgers, Double Shot 146

### DUO

**I'M GONNA SHOW YOU**—Jo Armstead, Giant 707  
**WHATCHA BEEN DOING**—Joann Garret, Duo 7457  
**ONE MOMENT**—Sheryl Swope, Duo 7456

### FLYING DUTCHMAN

**HE DON'T APPRECIATE ME**—Esther Marrow, Flying Dutchman FD 26004  
**GOT MY MOJO WORKING b/w MOON BLUES**—Otis Spann, Blues Time BT 45003  
**SHE DOES b/w GENEVEIVE**—Plastic Penny, Amsterdam AM 85006

### INTREPID

**9 TO 5**—Underground Sunshine, Intrepid 75019  
**UNDER MY THUMB**—Kindred Spirit, Intrepid 75016  
**MY BABY'S MISSING**—Gene Smith, Virtue V 2512

### JANUS

**I SHALL BE RELEASED**—Kyle Garrahan, Janus 109  
**I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING**—Funkadelic Westbound 158  
**MISSISSIPPI MAMA**—Owen B., Janus 107

### JEWEL/PAULA

**NIGHT OWL**—Bad Habits, Paula 327  
**I FEEL A CHILL**—Ted Taylor, Ronn 40  
**WHAT YOU'RE LOOKING FOR**—Al King, Ronn 38

### LINCO

**YOU'VE BLOWN MY MIND**—Versatile Gents, Linco LO-001

### LONDON

**REFLECTIONS OF MY LIFE**—Marmalade, London 20058  
**FRIENDS**—Arrival, London 1025

### RIPARIA d'ORO

**A TIME FOR US b/w THE SMILE YOU WEAR**—Lon Ritchie, Riparia d'Ore RDO 54561  
**WHERE ARE YOU NOW? b/w LEAF IN THE WIND**—Lon Ritchie, Riparia d'Ore RDO 54562

### SSS INTERNATIONAL

**ROCK ISLAND LINE**—Johnny Cash, Sun 1111  
**GOLDEN GUITAR FLOWER**—Harlow Wilcox & the Oakies, Plantation 45  
**FANCY**—Rosalind Madison, Silver Fox 20

### T.A.

**SEE MY LIFE**—Seals and Crofts, T.A. 191

### THUNDERBIRD

**SONG**—The Seven, Thunderbird

### VANGUARD

**ROCK & ROLL MUSIC**—Frost, Vanguard 35101  
**LIFE IS A BEAUTIFUL THING**—Sal, Vanguard 35102

### WAHOO

**THE SILENT SEA**—Dale Thomas, Wahoo 1103

# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Artist
1	1	BALADA PARA UN LOCO—Amelita Baltar (CBS); Roberto Goyeneche (RCA); Los Walker (Music Hall)
2	1	ESTOY HERIDO—Bill Deal (Polydor); *Trio Galleta (Odeon); *The Giants (Opus); Los Naufragos (CBS); El Klan (RCA)
3	—	ES PREFERIBLE—Peret (Disc-Jockey); Safari (CBS); *Boby Capone (RCA)
4	3	LA NAVE DEL OLVIDO—*Mirtha Perez (Music Hall); *Luis Grillo (RCA); *Daniel Riclobos (CBS); Greco (EMI); *Amado Vargas (Odeon); *Rosamel Araya (Disc Jockey)—Korn
5	8	FIESTA—Joan Manóel Serrat (Odeon)—Clanort
6	6	QUEDATE PIOLA VICENTE—Los Naufragos (CBS)—Melograf
7	7	SIEMPRE FUI MOS COMPANEROS—Donald (RCA)—Relay
8	—	TRIGAL—Sandro (CBS)—Ansa
9	4	JE T'AIME... MOI NON PLUS—Jane Birkin & Serge Gainsbourg (Fermata); Ilane Sirkin & Freg Burg (Music Hall); Robespierre (Disc Jockey); Ray Conniff (CBS)—Fermata
10	—	CHIQUILLADA—*Leonardo Favio (CBS); *Chacho Santa Cruz (Microfon); Jose Carajal (Odeon); *Cesar Isella (Philips)

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Artist
1	1	LOVE GROWS—*Edison Lighthouse (Bell)—Mustard/Schroeder/Mason (Tony Macaulay)
2	2	TWO LITTLE BOYS—*Rolf Harris (Columbia)—Darewski (C. M. Clarke)
3	3	REFLECTIONS OF MY LIFE—*Marmalade—Walus (Marmalade)—Decca
4	9	LEAVIN' ON A JET PLANE—Peter, Paul and Mary (Warner Bros.) Harmony (A. Grossman/M. Okun)
5	4	COME AND GET IT—Badfinger (Apple) Northern
6	10	WITCH'S PROMISE—*Jethro Tull (Chrysalis)—Chrysalis (Terry Ellis/Ian Anderson)
7	7	RUBY DON'T TAKE YOUR LOVE TO TOWN—Kenny Rogers & the First Edition (Reprise)—Southern
8	12	I'M A MAN—Chicago (CBS)
9	8	FRIENDS—*Arrival (Decca)—Carlin/Enquiry (Alex Murray)
10	22	TEMMA HABOUR—*Mary Hopkin (Apple)—Rak/Major Oak (Mickie Most)
11	5	ALL I HAVE TO DO IS DREAM—Bobbie Gentry/Glen Campbell (Capitol)—Acuff-Rose (Kelly Gordon/Al De Lory)
12	6	SUSPICIOUS MINDS—Elvis Presley (RCA)—London Tree (Mark Lipskin)
13	20	I CAN'T GET NEXT TO YOU—Temptations (Tamla Motown)—Jobete/Carlin (Norman Whitfield)
14	11	TRACY—Cuff Links (MCA)—Van Lee & Emily M
15	29	LET'S WORK TOGETHER—Canned Heat (Liberty)—United Artists (Skip Taylor/Canned Heat)
16	23	HITCHING A RIDE—Vanity Fare (Page One)
17	15	SOMEDAY WE'LL BE TOGETHER—Diana Ross & the Supremes (Tamla Motown)—Jobete/Carlin (Johnny Bristol)
18	13	GOOD OLD ROCK 'N' ROLL—*Dave Clark Five (Columbia)—Various (Dave Clark)
19	14	SUGAR, SUGAR—Archies (RCA)—Don Kirshner Music
20	17	THE LIQUIDATOR—8 Harry J. All Stars (Trojan)—B and C (Harry Johnson)
21	30	VENUS—*Shocking Blue (Penny Farthing)—Page Full of Hits (Rob Van Leeuwen)
22	16	MELTING POT—*Blue Mink (Philips)—Cookaway (Blue Mink)
23	21	COMIN' HOME—Delaney & Bonnie (Atlantic)—Throat (DG ON)
24	19	BUT YOU LOVE ME DADDY—Jim Reeves (RCA)—Burlington (Chet Atkins/Danny Davies)
25	28	BOTH SIDES NOW—Judy Collins (Elektra)—Essex (Mark Abramson)
26	18	LEAVIN' DURHAM TOWN—*Roger Whittaker (Columbia) Meyolico (Dennis Preston)
27	26	LET IT ALL HANG OUT—Jonathan King (Decca) Jon Jo (Jonathan King)
28	25	WEDDING BELL BLUES—5th Dimension (Liberty)—20th Century (Bones Howe)
29	24	WITHOUT LOVE—*Tom Jones (Decca)—Valley (Peter Sullivan)
30	42	I WANT YOU BACK—Jackson 5 (Tamla/Motown)—Jobete Carlin (Corporation)

This Week	Last Week	Artist
31	35	JUST A LITTLE MISUNDERSTANDING—Contours (Tamla Motown)—Jobette Carlin (C. Paul/W. M. Stevenson)
32	—	YEARS MAY COME YEARS MAY GO—*Herman's Hermits (Columbia)—Cyril Shana (Mickie Most)
33	39	ELIZABETHAN REGGAE—*Byron Lee (Duke)—Chappell (Byron Lee)
34	36	GIRLIE—*Peddlers (CBS)—Lillian/Carlin (Cyril Smith)
35	27	SHE SOLD ME MAGIC—Lou Christie (Budhad)
36	—	WANDRIN' STAR/I TALK TO THE TREES—Lee Marvin, Clint Eastwood (Paramount)—Chappell (Tom Mack)
37	34	RUB A DUB DUB—*Equals (President) G. L. H. (Edward Kassner)
38	32	WINTER WORLD OF LOVE—*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
39	31	YESTER-ME, YESTER-YOU, YESTERDAY—Stevie Wonder (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)
40	33	GOOD MORNING—Leapy Lee (MCA)
41	47	RAINDROPS KEEP FALLING ON MY HEAD—Sacha Distel (Warner Bros.)—Blue Seas/Jac (Jimmy Wisner)
42	38	IF I THOUGHT YOU'D EVER CHANGE YOUR MIND—*Cilla Black (Parlophone) Keith Prowse (George Martin)
43	45	WITH THE EYES OF A CHILD—*Cliff Richard (Columbia) Peter Vince
44	46	LONELINESS—*Des O'Connor (Columbia)—Music Associates (Norman Newell)
45	—	TRY A LITTLE KINDNESS—Glen Campbell (Capitol)—Ardmore & Beechwood (Al De Lory)
46	50	NA NA HEY HEY KISS HIM GOODBYE—Steam (Fontana)—United Artists (Paul Lenka)
47	—	AUGUST OCTOBER—*Robin Gibb (Polydor)—NEMS (Robin Gibb)
48	—	SOMETHING'S BURNING—Kenny Rogers & the First Edition (Reprise)—Carlin (Jimmy Bowen/K. Rogers)
49	—	MY BABY LOVES LOVIN'—White Plains (Deram) Cookaway (Greenaway/Cook)
50	41	LOVE IS ALL—*Malcolm Roberts (Major Minor)—Donna (Tommy Scott)

## DENMARK

(Courtesy Danish Group of IFPI)  
\*Denotes local origin

This Week	Last Week	Artist
1	1	HER KOMMER PIPPI LANGSTRUMP—Inger Nilsson (Philips)
2	2	DU BURDE KOEBE DIG EN TYROLERHAT—*Johnny Reimar (Philips)—Sweden Music
3	3	SUGAR, SUGAR—Archies (RCA)—Sweden Music
4	4	SAN QUENTIN—Johnny Cash (CBS)
5	5	SUSPICIOUS MINDS—Elvis Presley (RCA)—Dacapo
6	6	PROEV OG DROEN NOGET SMUKT—*Ole (Polydor)—Dacapo
7	8	ONE MILLION YEARS—Robin Gibb (Polydor)—Dacapo
8	—	LINDA—Jeremy Spencer (Reprise)
9	9	DEN GULE FLYVER—*Bjoern & Okay (Polydor)—Dacapo
10	—	FLOWER POWER TOEJ—*Ulla Pia (HMV)—Multitone

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)  
\*Denotes local origin

This Week	Last Week	Artist
1	1	MIGHTY JOE—*Shocking Blue (Pink Elephant)—Veronica
2	2	MARIAN—*Cats (Imperial)—Veronica
3	3	THANKS—J. Vincent Edwards (CBS)
4	4	WHOLE LOTTA LOVE—Led Zeppelin (Atlantic)
5	5	TONIGHT TODAY—Dozy, Beaky, Mick & Tick (Fontana)—Basart
6	6	JIN-GO-LO-BA—Santana (CBS)
7	7	HET ZAL JE KIND MAAR WEZEN—*Piet, Adele & Leen (Philips)
8	8	MARIE JOLIE—Aphrodite's Child (Mercury)
9	9	MIJN GEBED—*D. C. Lewis (Philips)—Altona
10	10	ANOTHER 45 MILES—*Golden Earring (Polydor)—Dayglow Music

## ITALY

(Courtesy Discografia Internazionale)  
\*Denotes local origin

This Week	Last Week	Artist
1	1	MA CHI SE NE IMPORTA—*Gianni Morandi (Ricordi)—Ed. Amici del Disco
2	2	SE BRUCIASSE LA CITTA—*Massimo Ranieri (CGD)—Adriatica/Apollo
3	3	COME HAI FATTO?—*Domenico Modugno (RCA)—RCA Interlancio

This Week	Last Week	Artist
4	4	MI RITORNI IN MENTE—*Lucio Battisti (Ricordi)—Acqua Azzurra
5	5	QUESTO FOLLE SENTIMENTO—*Formula Tre (Numero Uno)—Acqua Azzurra
6	6	MEZZANOTTE D'AMORE—*Al Bano (La Voce Del Padrone)—La Voce del Padrone
7	7	BELINDA—*Gianni Morandi (RCA)—Ed. Amici del Disco
8	8	UNA BAMBOLA BLU—*Orietta Berti (Polydor)—Arion/Alfiere
9	9	COME TOGETHER—Beatles (Apple)—Ritmi e Canzoni
10	10	VENUS—Shocking Blue (Joker)—S A A R
11	11	MARIA MIA—*Camaleonti (CBS) Acqua Azzurra
12	12	UN'OMBRA—*Mina (PDU)—Fono Film PDU
13	13	OCCHI NERI, OCCHI NERI—*Mal (RCA)—Amici del Disco Egason
14	14	LO STRANIERO—George Moustaki (Polydor)—Alfiere
15	15	NOI CI OMIAMO—I. Protagonisti (RCA)—Suvini Zerboni
16	16	AGATA—*Fino Ferrer (Riviera) Cioffi
17	17	L'ANELLO—*Nada (RCA)—Amici del Disco
18	18	UNA MINIERA—*New Trolle (Cetra)—Ed. Usignolo
19	19	PRIMAVERA PRIMAVERA—*Dik Dik (Ricordi)—Universal/Pegaso
20	20	NON SONO MADDALENA—*Rosanna Fratello (Ariston)—Ariston
21	21	UNA SPINA UNA ROSA—*Tony Del Monaco (Ricordi)—Mino
22	22	LIRICA D'INVERNO—*Adriano Celentano (Clan)—Margherita
23	23	PULCINELLA—*Sergio Leonardi (CGD)—Ed. Apollo
24	24	SUGAR, SUGAR—Archies (RCA) Kirschner Music Italiana
25	25	QUANTO T'AMO—Johnny Halliday (Philips)—Curci

## JAPAN

(Courtesy Original Confidence Co., Ltd.)

This Week	Last Week	Artist
1	1	KURONEKO NO TANGO—*Minagawa Osamu (Philips) Suseisha
2	2	DRIF NO ZUNDOKO-BUSHI —*Dritters (Toshiba)—Watanabe
3	3	SHIRO IRO WA KOIBITO NO IRO—*Betzy & Chris (Denon)—Pacific
4	10	AWAZUNI AISHITE—*Uchiyama Hiroshi & Cool Five (RCA)—Al Pro
5	5	HANA TO NAMIDA—*Mori Shin-ichi (Victor)—Watanabe
6	4	IKEBUKURO NO YORU—*Aoe Mina (Victor)—Zen-On
7	8	KENKA NO ATO DE KUCHIZUKE O—*Ishida Ayumi (Columbia)—J & K
8	12	WAKARE NO SAMBA—*Hasegawa Kiyoshi (Philips)—Shinko
9	20	WATASHI GA SHINDARA—*Hirota Miko (Columbia)—Watanabe
10	7	THE TRAIN—1910 Fruitgum Co. (Buddah)—Aberback Tokyo
11	13	SEALED WITH A KISS—Lettermen (Capitol)—Taiyo
12	17	KOKUSAIEN MACHIAISHITSU—*Aoe Mina (Victor)—Fuji
13	6	EARLY IN THE MORNING—Cliff Richard (Odeon)—Revue Japan
14	9	COME TOGETHER/SOMETHING—Beatles (Apple)—Toshiba
15	19	KOIBITO/OMOIDE NO GREEN GRASS—*Moriyama Ryoko (Philips) Shinko/Shogakukan
16	—	DOYO NO YORU NANIKA GA OKIRU—*Mayuzumi Jun (Capitol)—Ishihara
17	14	SHINJUKU NO ONNA—*Fuji Keibo (RCA)—Nihon Geino
18	15	YORU TO ASA NO AIDA NI—*Peter (CBS Sony)—April
19	11	MAYONAKA NO GUITAR—*Chiga Kaoru (Columbia)—Amano Geino
20	—	AOZORA NO YUKUE—*Ito Yukari (King)—Watanabe

## MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Artist
1	1	EARLY IN THE MORNING—Vanity Fare (Philips)
2	3	DOWN ON THE CORNER—Creedence Clearwater Revival (Liberty)
3	6	DON'T CRY DADDY—Elvis Presley (RCA)
4	9	WHEN JULIE COMES—Around—Cufflinks (Decca)
5	8	MAKE YOUR OWN KIND OF MUSIC—Mama Cass (Stateside)
6	—	(CALL ME) NUMBER ONE—Tremeloes (CSB)
7	7	JINGLE JANGLE—Archies (RCA)
8	10	MY BABY—Crazy Elephant (Stateside)
9	2	TURN ON A DREAM—Box Tops (Stateside)
10	—	TWO LITTLE BOYS—Rolf Harris (Columbia)

## MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Artist
1	1	AZUCAR, AZUCAR (Sugar, Sugar)—Archies (RCA)
2	3	LA NAVE DEL OLVIDO—Jose Jose (RCA)
3	2	HERIDO (I've Been Hurt)—Bill Deal and the Rhondells (Polydor)
4	5	UNA LAGRIMA—Estela (RCA)

This Week	Last Week	Artist
5	4	EL AMOR ES PARA LOS DOS—Los Baby's (Peerless)
6	6	ORGULLOSA MARIA (Proud Mary)—Creedence Clearwater (Liberty)
7	—	VENUS—The Shocking Blue (Polydor)
8	7	MI VIEJO—Piero (CBS)
9	—	Y TU QUE ME DAS—Carlos Lico (Capitol)
10	—	YO TE AMO... YO TAMPOCO—Sergio Gainsbourg-Jane Birkin (Gamma)

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)  
\*Denotes local origin

This Week	Last Week	Artist
1	1	NATURE—*Fourmyla (HMV)
2	2	AND WHEN I DIE—Blood, Sweat and Tears (CBS)
3	3	LADY SAMANTHA—*Shane (HMV)
4	4	JEAN—Oliver (Crewe)
5	5	NA NA HEY HEY KISS HIM GOODBYE—Steam (Fontana)
6	6	(CALL ME) NUMBER ONE—Tremeloes (CBS)
7	7	WEDDING BELLS BLUES—Fifth Dimension (Liberty)
8	8	COME AND GET IT—Badfinger (Apple)
9	9	OH WELL—Fleetwood Mac (Reprise)
10	10	DOWN ON THE CORNER—Creedence Clearwater Revival (Liberty)

## NORWAY

(Courtesy Verdens Gang)  
\*Denotes local origin

This Week	Last Week	Artist
1	1	SUGAR, SUGAR—Archies (RCA Victor)—Sweden Music
2	2	SOMETHING—Beatles (Apple)—Sonora
3	3	JE T'AIME... MOI NON PLUS—Jane Birkin & Serge Gainsbourg (Disc AZ)—Stockholm Musikproduktion
4	7	YESTER-ME, YESTER-YOU YESTERDAY—Stevie Wonder (Tamla-Motown)—Reuter & Reuter
5	—	MELTING POT—Blue Mink (Philips)
6	—	RAINDROPS KEEP FALLING ON MY HEAD—B.J. Thomas (Scepter)—Sonora
7	6	VI VIL GI—*Gluntan (Odeon)—EMI Norsk
8	5	OH WELL—Fleetwood Mac—(Reprise)—Bendixsen
9	4	I'LL NEVER FALL IN LOVE AGAIN—Bobbie Gentry (Capitol)—Sonora
10	—	SUSPICIOUS MINDS—Elvis Presley (RCA Victor)—Belinda

## SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Artist
1	1	OH ME, OH MY—Lulu (Atco)
2	3	SIGN ON FOR THE GOOD TIMES—Merrilee Rush (Stateside)
3	6	TRY A LITTLE KINDNESS—Glen Campbell (Capitol)
4	2	ELI'S COMING—Three Dog Night (Stateside)
5	7	DOWN ON THE CORNER—Creedence Clearwater Revival (Liberty)
6	4	RAIN—Jose Feliciano (RCA)
7	—	RAINDROPS KEEP FALLING ON MY HEAD—B. J. Thomas (Scepter)
8	—	ALL I HAVE TO DO IS DREAM—Glen Campbell and Bobbie Gentry (Capitol)
9	5	WINTER WORLD OF LOVE—Engelbert Humperdinck (Decca)
10	8	IF I LEAVE YOU NOW—O. C. Smith (CBS)

## SOUTH AFRICA

(Courtesy Springbok Radio, EMI)

This Week	Last Week	Artist
1	1	PRETTY BELINDA—Chris Andrews (Pye)—Laetec (Teal)
2	2	(CALL ME) NUMBER ONE—Tremeloes (CSB)—Biem (GRC)
3	4	THERESA—Dave Mills (Storm)—Kerry Dempsey Angela Music (Gallo)
5	9	JAM UP JELLY TIGHT—Tommy Roe (ABC) Paramount Lowery Music (Teal)
6	5	DON ON THE CORNER—Creedence Clearwater Revival (Liberty)—Don Fogarty, MPA, Duchess Music (Teal)
7	8	WITHOUT LOVE—Tom Jones (Decca)—Duchess Music (Gallo)
8	3	HE AIN'T HEAVY HE'S MY BROTHER—Hollies (Parlophone)Alto Music (EMI)
9	—	NA NA HEY HEY KISS HIM GOODBYE—Steam (Fontana)—P. Leka for Heather Prod. Inc., Belinda (Jhb) (Trutone)
10	—	DON'T CRY DADDY—Elvis Presley (RCA)—Belinda (Jhb) (Teal)

## SPAIN

(Courtesy El Musical)  
\*Denotes local origin

This Week	Last Week	Artist
1	1	PAXARINOS/EL ABUELO VITOR—*Victor Manuel (Belter)—Ediciones Musicales Belter
2	2	LOOKY, LOOKY—Giorgio (Belter)—Ediciones Musicales Belter
3	3	HIMNO A LA ALEGRIA—*Miguel Rios (Hisvox)—Ediciones Musicales Hisvox
4	5	EL BAUL DE LOS RECUERDOS—*Karina (Hisvox)—Ediciones Musicales Hisvox
5	4	SUGAR, SUGAR—Archies (RCA)—Grupo Editorial Armonico
6	6	CENTICIENTA—*Formula V (Fonogram)—Ediciones Musicales Zafiro-Fontana
7	8	VENUS—Shocking Blue (RCA)—Ediciones Sympathy
8	7	SUSPICIOUS MINDS—Elvis Presley (RCA)—Canciones del Mundo
9	9	COME TOGETHER—Beatles (Odeon)—Ediciones Gramofono Odeon
10	10	O TREN—*Andres do Barro (RCA)—Ediciones Musicales RCA

## SWEDEN

(Courtesy Radio Sweden)

This Week	Last Week	Artist
1	1	EN MAN I HYRAN—Lili Lindfors (Polydor)—Sweden Music
2	3	VENUS—Shocking Blue (Metronome)—Sonet Music
3	2	A SIMPLE SONG OF FREEDOM—Tim Hardin (CBS)—Sonora
4	4	AT SAN QUENTIN (LP)—Johnny Cash (CBS)
5	4	SUGAR, SUGAR—Archies (RCA)—Sweden Music
6	—	YESTER-ME, YESTER-YOU, YESTERDAY—Stevie Wonder (Tamla-Motown)
7	9	WILLIE AND THE POOR BOYS (LP)—Creedence Clearwater Revival (Liberty)
8	—	MONIA—Peter Holm (Sonet)—HB Artist/Young Music of Scandinavia
9	—	TAKE OFF YOUR CLOTHES—Peter Sarstedt (Columbia)—United Artists
10	—	DROMMEN OM ELIN—Tommy Koerberg (Sonet)—Edition Odeon

## SWITZERLAND

(Courtesy Radio Basel)

# How Do You Turn a Banana Into a Metromedia Hit?



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Table with columns: THIS WEEK, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'THANK YOU (Falettin Me Be Mice Eif Agin/EVERYBODY IS A STAR)' and 'I WANT YOU BACK'.

Table with columns: Rank, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'FANCY', 'LET'S WORK TOGETHER', and 'OH ME OH MY'.

Table with columns: Rank, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'JE T'AIME... MOI NON PLUS', 'HELLO IT'S ME', and 'MY ELUSIVE DREAMS'.

HOT 100—A TO Z—(Publisher-Licensor)

BUBBLING UNDER THE HOT 100

Large alphabetical list of songs and artists, including 'All I Have to Do Is Dream', 'I Want You Back', 'Rainy Night in Georgia', and 'Shades of Green'.

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**'REFLECTIONS OF MY LIFE'**

*The*  
**Marmalade**



Arranged and conducted by Keith Mansfield  
Produced by The Marmalade

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RECORDS ©

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
165

LAST WEEK  
103

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### TOMMY JAMES & THE SHONDELLS— GOTTA GET BACK TO YOU (3:01)

(Prod. Tommy James & Bob King) (Writers: James-King) (Big Seven, BMI)—Driving rocker and discotheque winner headed right for the Top 10. Wild James vocal workout! A hot topper for "She." Flip: "Red Rover" (2:43) (Big Seven, BMI) Roulette 7071

### THREE DOG NIGHT—CELEBRATE (3:02)

(Prod. Gabriel Mekler) (Writers: Gordon-Bonner) (Chardon, BMI)—The consistent chart winners follow up their smash "Eli's Comin'," with a powerhouse gospel-oriented swinger headed right for the top. Flip: "Feeling Alright" (3:36) (Irving, BMI). Dunhill 4229

### SMITH—TAKE A LOOK AROUND (2:33)

(Prod. Joel Sill & Steve Barri) (Writers: Cliburn-Carter) (Trousdale, BMI)—Their initial outing, "Baby It's You" took them Top 10. This potent, driving rock item has all that sales potential and then some. Strong entry and performance. Flip: "Mojalesky Ridge" (2:30) (Trousdale, BMI). Dunhill 4228

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### 5th DIMENSION—THE DECLARATION (4:36)/ MEDLEY: A CHANGE IS GONNA COME & PEOPLE GOTTA BE FREE (5:32)

(Prod. Bones Howe) (Writers: Johnson-De Knight) (Mocart/Fifth Star, BMI) / (Writers: Cooke-Cavaliere-Brigati) (Kags/Slacсар, ASCAP)—In their move to the label, the exceptional group offers a change of pace on the first side. Culled from their in-person performance, it has a timely and vital message. Flip is equally timely and has equal sales and chart potency. Top performances. Bell 860

### \*NEIL DIAMOND— UNTIL IT'S TIME FOR YOU TO GO (3:29)

(Prod. Tom Catelano) (Writer: Sainte-Marie) (Gypsy Boy, ASCAP)—Following up his "Holly Holy" smash, Diamond turns in one gem of a performance on the compelling Buffy Sainte-Marie ballad. Will prove a big pop and Easy Listening chart item for him. Flip: (No Information Available). Uni 55204

### LIGHTHOUSE— THE CHANT (Nam Myoho Renge' Kyo) (2:26)

(Prod. Mike Lipskin) (Writers: Prokop-Hoffert) (Nivlet, BMI)—This infectious rhythm item grows on you rapidly and should have the same effect on the Hot 100, with solid sales impact. Flip: "Could You Be Concerned" (3:39) (Nivlet, BMI). RCA 47-9808

### DUSTY SPRINGFIELD—SILLY, SILLY FOOL (2:25)

(Prod. U. Dozier & R. Chambers) (Writers: Gamble-Huff) (Assorted, BMI)—Top vocal workout on blockbuster Gamble and Huff swinger sells potent sales and chart action. Will prove a big one! Flip: "Joe" (2:16) (Assorted, BMI). Atlantic 2705

### JR. WALKER & THE ALL STARS— GOTTA HOLD ON TO THIS FEELING (3:15)

(Prod. Johnny Bristol) (Writers: Bristol-Sawyer-Hinton) (Jobete, BMI)—Walker follows up "These Eyes" with a blues swinger that offers much of the sales and chart potential of the recent smash. Flip is also a strong rhythm item with potential. Flip: "Clinging to the Thought That She's Coming Back" (2:59) (Jobete, BMI). Soul 35070

### BUCHANAN BROTHERS—ROSIANNA (3:05)

(Prod. Cashman, Pistilli & West) (Writers: Cashman-Pistilli-West) (Blendingwell, ASCAP)—Those swinging "Medicine Man" guys are back with a piledriver that has all the ingredients to swing them right up the Hot 100 once again. Powerful vocal workout and arrangement! Flip: "A Sad Song With a Happy Soul" (3:20) (Blendingwell, ASCAP). Event 3309

### \*O. C. SMITH—MOODY (3:03)

(Prod. Jerry Fuller) (Writers: Paris-Mitchell) (Richbare, BMI)—This ballad beauty will put Smith right back in his strong selling bag of "Daddy's Little Man," etc. Top material with a performance to match! Flip: "Isn't Life Beautiful" (3:44) (Flavor, ASCAP). Columbia 4-45098

### \*JACKIE DeSHANNON—BRIGHTON HILL (2:16)

(Prod. Sam Russell & Irvin Hunt) (Writers: DeShannon-Holiday-Myers) (Unart Music, BMI)—More top, original material by the stylist, and it's loaded with chart potential. Easy beat rhythm ballad is a strong entry that will take her high. Flip: (No Information Available). Imperial 66438

### THE TOKENS—DON'T WORRY BABY (2:53)

(Prod. The Tokens) (Writers: Wilson-Christian-Tokens) (Irving, BMI)—Their "She Lets Her Hair Down" brought them back to the charts, and this strong rhythm revival of the Beach Boys number will fast top the sales and chart action of that item. Flip: "Some People Sleep" (1:55) (Bright Tunes, ASCAP). Buddah 159

### GENE PITNEY—ALL THE YOUNG WOMEN (3:34)

(Prod. P. Vance & L. Pockriss) (Writers: Vance-Pockriss) (Vanlee/Emily, ASCAP)—Pitney's version of "She Lets Her Hair Down" put him on the Hot 100. This potent and driving ballad will take him high on the Hot 100. Strong lyric line and top performance. Flip: (No Information Available). Musicor 1394

### THE ASSOCIATION— JUST ABOUT THE SAME (2:20)

(Prod. Curt Boettcher & Keith Olsen) (Writers: Rhodes-Stec-Fennelly) (Mee-Moo, BMI)—Change of pace and sound for the group, this infectious rhythm item with good lyric line will put them back up the Hot 100 with sales impact. Strong entry—their most commercial in some time. Flip: "Look At Me, Look At You" (3:09) (Beechwood, BMI). Warner Bros. 7372

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

\*NILSSON—I'll Be Home (2:35) (Prod. A Nilsson House Prod'n) (Writer: Newman) (January, BMI)—Nilsson takes a poignant Randy Newman ballad and delivers it in a top, soulful performance which should make a strong dent on the charts—pop and Easy Listening. RCA 74-0310

RAY CHARLES—Laughin' and Clownin' (3:18) (Writer: Cooke) (Kags, BMI)—Charles updates the Sam Cooke number in fine style, loaded with commercial appeal for the charts. ABC 11259

RICHIE HAVENS—There's a Hole in the Future (1:59) (Prod. Richie Havens & Mark Roth) (Writer: Havens) (Stormy Forest, ASCAP)—A mover from start to finish, this rhythm item with good lyric offers much potency to put Havens on the chart. Stormy Forest 651

\*NANCY SINATRA—I Love Them All (2:52) (Prod. Bob Gaudio) (Writer: Linzer) (Screen Gems-Columbia, BMI)—Infectious and clever rhythm material with a fine vocal workout. Has much of the appeal of a "Those Were the Days" Reprise 0890

VANILLA FUDGE—Lord in the Country (2:43) (Prod. Adrian Barber) (Writer: Mark Stein) (Cotillion-Vanilla Fudge, BMI)—Here's a driving hand-clapper with a potent lyric line that could prove a left-field giant and put the group up the Hot 100 with impact. Atco 6728

J. VINCENT EDWARDS—Thanks (2:30) (Prod. Martin & Coulter) (Writers: Martin-Coulter) (Screen Gems-Columbia, BMI)—Solid beat rocker that has it to come from left field and prove a big chart item. Top material and wild vocal workout. Date 2-1668

ROY ORBISON—She Cheats on Me (2:50) (Prod. Wesley Rose) (Writer: Barber) (Acuff-Rose, BMI)—The Glen Barber country hit gets a strong pop reading by Orbison with top possibilities for the Hot 100 chart. MGM 14105

EVERYDAY HUDSON—Laugh, Funny Funny (2:31) (Prod. Dick Monda) (Writers: B., M., & B. Hudson) (Flatcar, BMI)—Driving rocker loaded with dance appeal that should prove an important chart item for the new group. Potent and timely lyric line. Decca 732634

\*NANCY WILSON—Waitin' for Charlie to Come Home (2:33) (Prod. David Cavanaugh) (Writers: Bacharach-Hilliard) (Dolfi, ASCAP)—Penned by Burt Bacharach and Bob Hilliard, the stylist has a winner in this ballad performance with much of the chart potential of her recent "Can't Take My Eyes Off You." Capitol 2749

\*BERNARD GERARD—"Z" Main Theme (O Andonis) (2:01) (Prod. Boutet & Borudine) (Writer: Theodorakis) (Blackwood/SDRM, BMI)—From the highly acclaimed film, "Z," comes an infectious and potent commercial theme. Culled from the soundtrack, this has much potential for the pop and Easy Listening charts. Columbia 4-45096

BLIZZARD—Keep a Knockin'/Get Back/Etc. (2:28) (Prod. T. Howard & Weno) (Maclen/Leeds-Venice/Tash, BMI)—Combining the Little Richard hit with that of the Beatles comes off a winner with a strong bubble-gum sound by a new group. Watch this one. . . it could prove a giant! Metromedia 171

## TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### HANK WILLIAMS JR.— I WALKED OUT ON HEAVEN (2:29)

(Prod. Jim Venneau) (Writer: Williams Jr.) (Minstrel, BMI)—Williams follows his smash "I'd Rather Be Gone" with an equally powerful piece of material. Ballad beauty is another Top 10 item for him. Flip: "Your Love's One Thing" (2:10) (Hank, Jr., BMI). MGM 14107

### RAY PRICE—YOU WOULDN'T KNOW LOVE (2:24)

(Don Law Productions) (Writers: Cochran-Kirby) (Tree, BMI)—Following up "April Fools" Price has another chart topper in this emotional performance of a poignant ballad. Flip: "Everybody Wants to Get to Heaven" (2:44) (Tree, BMI). Columbia 4-45095

### NAT STUCKEY & CONNIE SMITH—IF GOD IS DEAD (Who's That Living In My Soul) (2:49)

(Prod. Ferguson & Jarvis) (Writer: Reynolds) (Wilderness, BMI)—Plumed by that "Jesus Is a Soul Man" hit maker, this equally powerful and meaningful ballad material will prove a top of the chart winner. Flip: "His Love Takes Care of Me" (2:28) (Husky, BMI). RCA 47-9805

### JACK GREENE—LORD IS THAT ME (4:14)

(Prod. Owen Bradley) (Writers: Frazier-Shafer) (Boue Crest, BMI)—One of Greene's finest entries ever is this potent, compelling ballad penned by Dallas Frazier & Sarge Shafer. Certain chart topper, it offers pop appeal as well. Flip: "Just a Little While Ago" (2:43) (Ja-Ray, BMI). Decca 32631

### FREDDY WELLER—I SHOOK THE HAND (3:02)

(Prod. M. Lindsay) (Writer: Banks) (Low-Rice, BMI)—Weller comes up with a certain topper for his "Down in the Boondocks" which took him high. Strong rhythm ballad material and performance. Flip: "We Gotta All Get Together" (2:17) (Equinox & Boom, BMI). Columbia 4-45087

### JERRY REED— TALK ABOUT THE GOOD TIMES (2:25)

(Prod. Chet Atkins) (Writer: Hubbard Vector, BMI)—His "Are You From Dixie" took him high on the chart and this infectious hand clapper and top performance will put him right up there at the top. Watch this one. Pop appeal as well. Flip: "Alabama Jubilee" (2:58) (Remick, ASCAP). RCA 47-9804

### DON GIBSON— DON'T TAKE ALL YOUR LOVING (2:15)

(Prod. Wesley Rose) (Writer: Gibson) (Acuff-Rose, BMI)—On his move to this label, Gibson has a sure-fire chart winner in this strong rhythm original material. He's in top form and can't miss! Flip: "Pretending Everyday" (3:03) (Acuff-Rose, BMI). Hickory 1559

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

ERNEST TUBB—It's America (Love It Or Leave It) (1:45) (Sure-Fire, BMI) DECCA 32632

VAN TREVOR—Mercy Hospita. (2:15) (Barmour, Music, BMI). ROYAL AMERICAN 3-BH

BOBBY WRIGHT—Take Me Back to the Goodtimes, Sally (2:54) (Acuff-Rose, BMI). DECCA 32633

DEBBIE PIERCE—Miss You (2:11) (Wandering, SESAC). DECCA 32620

BLAKE EMMONS—Green Side Saddle Banana (2:15) (Show Biz, BMI). SHOW BIZ 231

RON LOWRY—Marry Me (2:30) (ASCAP). REPUBLIC RECORDS 1409

BETH MOORE—Lady, Can I See Your Baby (Boom, BMI). CAPITOL 2741

## TOP 20 SOUL

### SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### GLORIA TAYLOR—GROUNDED (2:28)

(Prod. Walter Whisenhunt) (Writers: Kennedy-Thomas) (McLaughlin, BMI)—She hit with sales and chart impact via "You Got to Pay the Price." This blockbuster with a wailing vocal workout will prove a chart topper and move over to pop as well. Flip: (No Information Available). Silver Fox 19

## CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

JIMMY McCRAKLIN—Stick to My Kind (3:10) (Unart, BMI). MINIT 32092

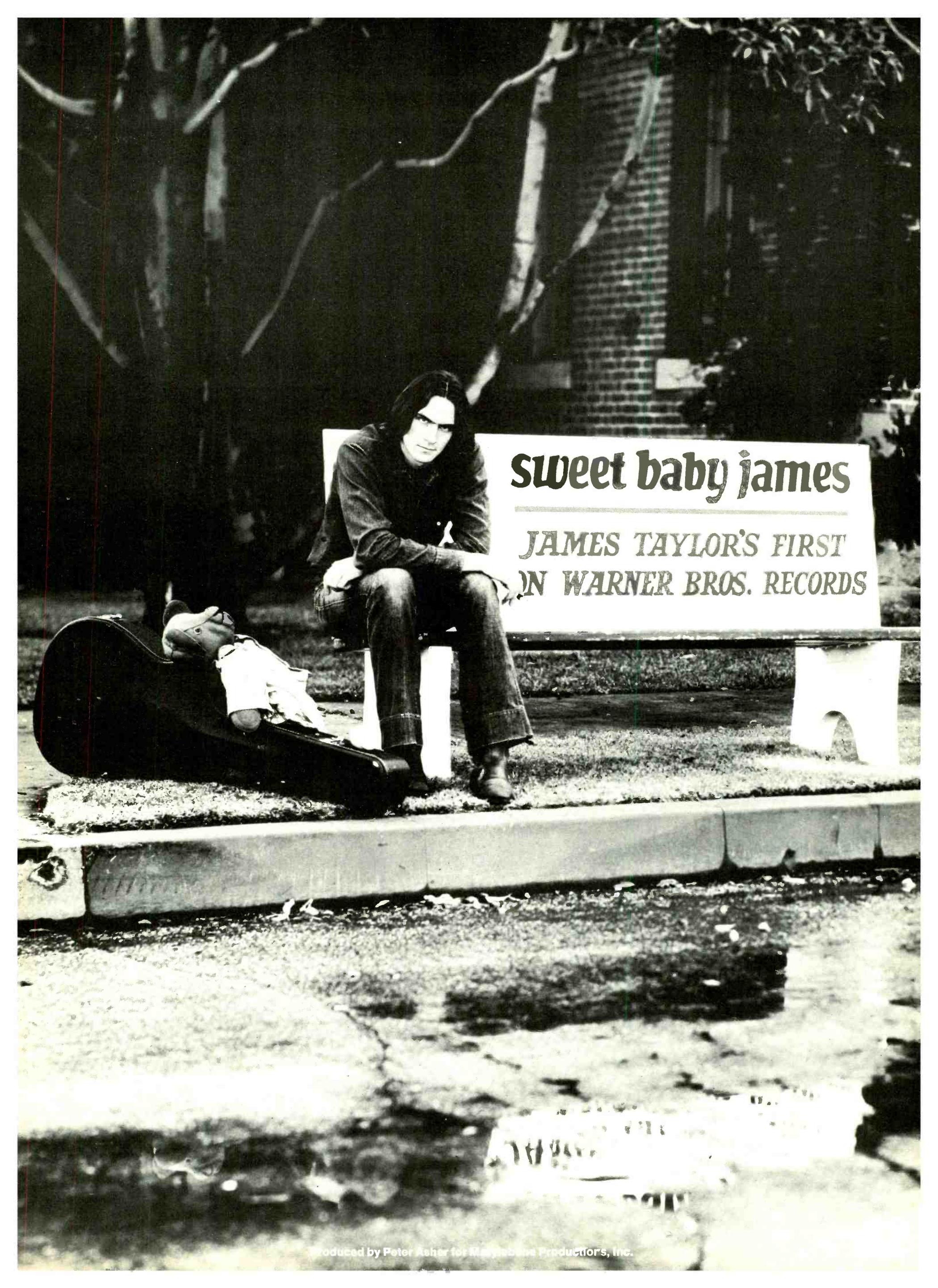
JOANN GARRETT—Watcha Been Doing (2:40) (Renleigh Music, BMI). DUO 7457

BRENTON WOOD—Great Big Bundle of Love (2:06) (Big Shot, ASCAP). DOUBLE SHOT 147

WAYNE COCHRAN—If I Were a Carpenter (Faithful Virtue, BMI). KING 6288

TOMMY SEARS—A Walk on the Outside (Tree, BMI). CHALET 1062

BETTY AND CHARLES—Somebody's Foolin' (Bomac, BMI). CRAZY HORSE 1321



**Sweet baby james**

**JAMES TAYLOR'S FIRST  
ON WARNER BROS. RECORDS**

# WB-Atl's Teamwork Plan

• Continued from page 1

Wexler of Atlantic. "We are hoping to work very closely with the three from Atlantic," Smith said.

Nesuhi Ertegun and Phil Rose, WB's international director, for example, have been discussing joint ventures overseas. Both companies have licensing agreements, however, which have about one year to run, so there is nothing immediate contemplated. WB and Atlantic would get involved in a joint international venture "only if it made sense," according to Smith. Atlantic and WB are handled by licensees on a country by country basis.

WB has a sales office in London, with Pye distributing WB and Polydor handling Atlantic. WB seeks to develop acts from England to augment two groups it holds worldwide contracts on—Fleetwood Mac and Small Faces.

While Atlantic and WB retain separate U.S. distribution networks (although there are some firms which handle both lines), WB's company-owned Canadian company has been

handling Atlantic for the past eight years.

## Burbank Branch

WB maintains a company-owned branch in Burbank, Calif., with Atlantic being serviced by Merit Distributors, although there had been discussions about moving Atlantic.

Ostin and Smith will continue to concentrate on artistic projects, which had been their forte under Mike Maitland's presidency. Don Schmitzerle, who has been Ostin's assistant for Reprise and Clyde Bakkemo, who has been Smith's assistant for WB, continue in their support roles involving administrative details.

Marketing vice president Joel Friedman, sales chief Dick Sherman, creative services director Stan Cornyn and treasurer Ed West, round out the front line management team.

Ostin and Smith will increase their travel activities to pick up some of the "ceremonial" functions formerly handled by Maitland, like attending trade association meetings.

Ostin will be involved in corporate business with Kinney Services executives who are headquartered in Manhattan.

"We will continue to do battle with Atlantic for acts," Smith notes, "but that's the way it's been for the past year and one-half."

Smith calls the WB Warners-Reprise operation two companies in one. He classifies Frank Sinatra, Pet Clark and Rod McKuen as representing standard pop artists which are the "backbone of the company." The other repertoire category encompasses young, contemporary acts like Joni Mitchell, Arlo Guthrie and Mason Williams. Signed to WB during the past several weeks have been such well-known artists as the Beach Boys, Youngbloods, James Taylor, Wayne Newton and Libera.



PETER, PAUL & MARY called for a formal photograph to celebrate a gold record award for their Warner Brothers record, "Leaving on a Jet Plane." Seated, left to right, Henry Brief, executive secretary of the RIAA; Mary Travers; Peter Yarrow, and Max Kendrick of Warner Brothers Music. Standing, left to right, Paul Tannen, director of Eastern operations for Warner Brothers Records; Paul Stookey, and Milt Okun, producer for Peter, Paul & Mary.

# Cap Reshuffles A&R Division

• Continued from page 1

mann from business administrative functions so he can concentrate on creative projects.

Under the new program, Mauri Lathower, the a&r marketing coordinator, reports to Kapp instead of to Engemann. Wayne Shuler, the contact for independent producers, also reports to Kapp.

Shuler also heads a master purchase committee which meets once a week to evaluate masters submitted for sale. This committee is balanced between producers and promotion men.

In addition to this meeting, the a&r department also holds a "rapping session" every day. Engemann, Kapp, Lathower plus the three executive producers in the Tower building—Dave Cavanaugh, Dave Axelrod and Ken Nelson—meet to discuss problems and developments.

To help with the expediting of single and album product, the responsibility for gathering components and overseeing the followup, has been shifted from the former a&r administrative manager's chair to Dan Davis, the a&r product manager. Davis has responsibility for coordinating production of both records and tapes, for which he was hired several months ago. Davis reports to Lathower. Now Engemann is free to concentrate on creative projects.

Moving into a newly defined administrative manager's job is Stan Silverberg, who will handle budget controls and liaison with artists and managers.

One facet of the department which has not changed is the role of the executive producer as a guiding hand for other producers in matters of budget, repertoire and assigning talent to the right man—reflecting Kapp's comment about matching people to the project.

Executive producer Cavanaugh's "troops" include Al DeLory, Phil Wright, Roger Karshner and Bill Miller. Wright, incidentally, produces DeLory's instrumental albums. Executive producer Axelrod works with Kelly Gordon, Nooney Rickett, and Wayne Shuler who produces several acts.

Executive producer Nelson works with George Richey and Larry Butler in Nashville and Earl Ball in Los Angeles on country product.

## N.Y. A&R Staff

Capitol's growing New York a&r staff is composed of Terry Knight, Eddie Lambert, Ken Cooper and Bobby Robinson. The company is looking for an executive producer for that of-

ice to replace Nick Venet, who is now with Alan Livingston's entertainment company here.

Venet continues as an independent producer, recording Hedge & Donna and an album by the cast of the "Salvation" play called "The Earl of Ruston."

One major expansion for Capitol's a&r forces is in the independent production field. Executive producers now have to serve as in-house coordinators with freelance a&r men. "We feel it promotes a healthy interchange between the man in a large company and the guy hustling on the street," Kapp said.

Already in operation is a teaming of independent producers with established Capitol acts. Wes Farrell cut Al Martino's new breakout single, "Can't Help Falling in Love"; Rick Hall did Bobbie Gentry's "Fancy" hit; Eliot Mazer is recording Linda Ronstadt, and Bill Lowery is working with Joe South.

There will be other affiliations developed in a similar nature. The internal drive which spells the company's new management is also reflected in its 10 to 12 singles which have been on the national charts for the past several weeks.

# Networks, Producers Charged With Kickbacks From Acts

• Continued from page 3

"when the recording company did make a return payment to the TV show, almost invariably these amounts were deducted by the record company from the royalties paid to the artist on records sold. So in effect, even when a check was paid by a recording company, the artist was paying for his appearance on these TV shows."

The alleged kickback requirement is a reverse form of payola from the variety outlawed in 1960, when record companies paid deejays to play their records, the affidavit pointed out. But Purcell holds it to be an even worse form because it is not only forced on the label and talent as a condition to appearance on the show—but

the record companies do not even get their own recordings on the show:

## "Made No Effort"

"I would like to point out that the TV producers and/or networks made no effort to either see that the artists performed or sang the songs in the TV shows that were actually recorded by the artists for the record company." The affidavit mentions "The Della Reese Show," and the defunct "Joey Bishop Show" as being involved "to the best of my knowledge" in these practices.

The challenging Community Broadcasting station told the FCC it had heard of Purcell's charges of kickbacks and asked him for an affidavit with specific cases. Community says the alleged kickback practices constitute payola, since both the old radio type and the current TV variety "both involve payments to a licensee's employees for the inclusion of matter in a program to be broadcast. . . . Both are equally reprehensible." The issue is one that would bear on the character of the licensee, the FCC is told, because WNAC-TV aired both of the shows mentioned in the affidavit.

# Decca's Month On Kaempfert

NEW YORK — Decca Records has designated February as "Bert Kaempfert Month." The campaign will be spearheaded by the release of his 25th album, "The Kaempfert Touch." According to Tony Martell, Decca's vice president of marketing and creative services, Kaempfert has sold \$31,417,000 in record and tapes.

For February, Decca will emphasize the Kaempfert catalog with point-of-purchase displays, trade and consumer advertising, radio time buys, field promotion and the release of a new Kaempfert single.

## Mainstream's Fare

• Continued from page 10

band sound, and the material encompasses a wealth of today's contemporary hits, from "Wedding Bell Blues" and "Scarborough Fair" to the "Theme From 'Midnight Cowboy.'" Each of the albums is perfect programming fare, and this should lead to healthy sales for the entire series. **JOE TARAS**

# Executive Turntable

• Continued from page 6

of 8 Track since its founding. . . . **Tommy Mottola**, appointed professional manager of M.R.C. Music. He will coordinate his activities with **Don Williams**, West Coast professional manager, both of whom will be reporting to **Joel Diamond**, general professional manager.

★ ★ ★

**Tom Kennedy** named director of marketing and advertising for **Jerry Ross'** Colossus and Heritage labels. Kennedy will create merchandising concepts and point of sale displays as well as other forms of exploitation for the labels. He'll also build a rapport with record retail outlets and work with **Steve Shulman** of the promotion department. Before joining the Ross team, Kennedy had been associated with **Jamie/Guyden** as national promotion director. . . . **Larry Baunach** named Eastern regional manager of Paramount Records. Baunach, who will be based in New York and will cover the area between the Atlantic and Chicago, will be responsible for marketing of all record and tape product on the Paramount, Dot and Steed labels. Baunach had previously been affiliated with Columbia and Decca.

★ ★ ★



MOTTOLA



KIMMEL



FALK



BEDELL

**Albert F. Kimmel** elected vice president of corporate planning of the Tenna Corp. . . . **Robert H. Falk** has been named director of marketing for Gibbs Special Products Corp., a subsidiary of Hammond Corp. . . . Nortronics Co., Inc., has appointed **Ed Bedell** general sales manager for original equipment manufacturer products.

★ ★ ★

**Edna Collison** promoted to the newly created post of sales and promotion coordinator on the West Coast for GWP Records. She'll supervise and coordinate all distributors' sales and promotion activities. She'll also represent the new subsidiary label, Grapevine Records. She had been GWP's coordinator of special project in New York for the past 18 months. . . . **Dale Lassner** named Capitol's Miami distribution center manager, succeeding **Roger Kunz** who transferred to the company's Hollywood offices as administrative coordinator for foreign subsidiaries. . . . **Edward Kaminski** named Capitol's northeast division promotion manager in New York. He was formerly with Liberty/UA in promotion on the West Coast.



COLLISON

★ ★ ★

**H. Norton Stevens** elected chairman of Chicago Musical Instrument Co. He is president and chief executive officer, ECL Industries (AMEX), an international holding company which acquired 95 percent of CMI (see financial page).

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next week

John Ono Lennon

The Intruders  
 DOG NIGHT Richard Harris  
 Boots Randolph  
 Johnny Winter  
 Soulful Strings  
 MAMA CASS  
 JEFFERSON  
 ARTHUR LYMAN  
 NEIL DIAMOND  
 Tony Mottola  
 The Rotary Connection  
 Muddy Waters  
 DICK HYMAN  
 The Goldiggers  
 Lawrence Welk  
 Ray Stevens  
 JEANNIE C. RILEY  
 GRANDPA JONES  
 Ike & Tina Turner  
 Moms Mabley  
 ENOCH LIGHT  
 Cowboy Copas  
 THE MAMAS AND PAPAS  
 THE DELFONICS  
 Bobby Bland  
 Joe Simon  
 GRASS ROOTS  
 Johnny Cash  
 RAMSEY LEWIS  
 DONOVAN  
 Fluegel Knights  
 THE TURTLES  
 The Dells  
 Bo Diddley  
 Roy Clark  
 Oliver  
 GEORGE JONES  
 THE LENNON SISTERS  
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 B.B. King  
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 Gene Pitney  
 Pink Floyd  
 TOMMY ROE  
 Bill Cosby  
 TOMMY JAMES  
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 SMITH RAY CHARLES  
 Faron Young  
 Charles Aznavour  
 AND THE SHONDELLS  
 Mitch Ryder  
 DEAN MARTIN  
 Love  
 JAMES BROWN  
 Midnight String Quartet  
 Jerry Lee Lewis  
 PHAROAH SANDERS  
 BOBBY SANDERS  
 Red Sovine  
 Leon's Creation  
 CANNED HEAT  
 The Stanley Brothers  
 CAL TJADER  
 GABOR SZABO

"I hate to  
 be a  
 name  
 dropper  
 but..."

"Know them  
 well...they're  
 all on our  
 stereo tapes!"

