MARCH 7, 1970 • \$1.00 SEVENTY-SIXTH YEAR

The International Music-Record-Tape Newsweekly

COIN MACHINE

Muntz is selling his company to an organization headed by Barney Phillips, who represents five individual investors. Muntz, founder of the first tape cartridge player company in the U.S., in 1961, has left the firm which bears his name, Muntz Stereo-Pak, and is contemplating other moves.

The sale was for cash, he said. Phillips, who has been a contact man for U.S. companies in Japan for 23 years, has moved here and is running the company from Muntz's Van Nuys factory.

Phillips said last week that the final papers would probably be signed within 10 days. Confirming reports that several of Muntz's Japanese suppliers have wanted to take over the company, Phillips claims these suppliers "haven't been allowed to participate" as investors.

Phillips further claims that Muntz Stereo-Pak has paid its Japanese hardware suppliers after having over-order product

for the recent holiday selling period. Phillips was Muntz's contact man in Tokyo.

Name Change

Phillips contemplates changing the name of the company to eliminate the word Pak, as the emphasis will be on players for home and auto. Muntz will be retained in any new corporate name, he said, adding that em-(Continued on page 14)

# In Capitol Test

HOLLYWOOD — Capitol Records is guaranteeing more than a dozen small market radio stations "exclusives" on new singles up to two weeks. WFHG in Bristol, Tenn., is one of the stations chosen. Hal Smith, Memphis branch manager, visited the station last week. He (Continued on page 13)

### Atlanta TV Station Goes All Music in Pioneer Move

By CLAUDE HALL

ATLANTA-In a move that may revolutionize all television and blaze new paths in record exposure—much as Todd Storz and Gordon McLendon revolutionized radio and boosted record sales through pioneering the Top 40 format — WATL-TV here is switching to an allmusic format. This station, UHF channel 36, is expected to be the pilot for a chain of similarly formated stations all in major and large medium markets. Vast sums of money have been invested in the project for programming and promotion. Bob Whitney is handling production and programming. He is a former radioman (Continued on page 78)

### Muntz Sells Co. to 5 Small Stations Mfrs' Sharp Rise Investors in \$\$ Deal Get Exclusives In Ad \$\$ for TV

NEW YORK — Record industry forecasters see 1970 as the year in which a substantial portion of the manufacturer's advertising budget will be directed to television. Experimental spots by Columbia, Capitol and Metromedia have been running for the past few months, but now a big push is expected

but now a big push is expected as more companies try to reach the broadest possible audience.

Stax Records, one of the more adventurous of the soul labels, recently elected to go into TV advertising and will soon test market in Chicago. Labels such as Columbia and Metromedia are reportedly ear-Metromedia are reportedly earmarking larger budgets for TV advertising for the rest of the

Tradesters say that the disk and tape move parallels the booming of the toy industry a few years ago when Mattel zeroed in on TV via the Saturday morning kiddie shows. Sales zoomed for Mattel and the competition had no choice but to follow, thus booming sales for the rest of the toy industry.

The use of television is an indication of the growing sophistication of the record business and follows the chronological spreading of ad dollars as new media have been utilized for record product. At the beginning it was confined to the trades, (Continued on page 13)

### German 70G Image Push

By URSULA SCHUEGRAF

MUNICH - The West German record industry is planning to spend approximately \$70,000 on a public relations campaign to foster the cultural image of records and prerecorded tapes.

The campaign is a result of industry's smouldering resentment over the government's decision not to classify records as cultural products when it introduced the added value tax of 11 percent in 1967. Books,

(Continued on page 8)

### **NARM Conclave Planning** All-Level Trade Exploration

By PAUL ACKERMAN

NEW YORK-NARM's upcoming annual convention March 20-25 at the Americana Hotel, Bal Harbour, Fla., will

### Intl Gospel **Festival Set**

By BILL WILLIAMS

NASHVILLE — The first "International Gospel Festival," featuring virtually all the name groups in North America, will be held here July 10-11 at the Municipal Auditorium.

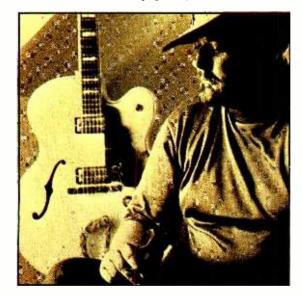
It also will be the first integrated gospel session in this area, with one block group elses dy

with one black group already booked and negotiations under way for others.

Announcement of the festival (Continued on page 39)

probe the nitty-gritty of the record industry more profoundly than ever before. The fact that the event will draw a record-breaking attendance of 1,200 is viewed very matter-of-factly by executive director Jules Mala-mud. What is of prime import to him is his conviction that the industry must come to grips with the real problems and challenges of the new decade. Malamud sees tremendous growth ahead. But this won't happen of itself, Malamud said, adding: "We are heading into a period of the economy where all segments of our industry will have to exercise discipline, thoughtfulness and creativity.

"The structure of the convention, its choice of speakers and panels, mirrors the changing in-dustry patterns," Malamud said. (Continued on page 8)



In an era where noise level is often a substitute for quality, Buddy Fite stands out as a musician of quiet excellence. Fite gives new life to yesterday's stamdards and today's hits in his first album which is simply tagged "Buddy Fite!". Already garnering heavy airplay are "For Once in My Life," "They Can't Take That Away From Me" and "So Rare" from this debut package. The Buddy Fite sales storm is on the Cyclone label (album CY-4100) distributed by Bell Records.

(Advertisement)

### **England Hits Dylan Pirating**

By BRIAN BLEVINS

LONDON-The Mechanical Copyright Protection Society has discovered the source of the bootleg Bob Dylan album "Great White Wonder" in Britain, and has succeeded in having it withdrawn

from the British record market.

The MCPS has confiscated the original tapes and masters and turned them over to CBS.

MCPS commercial record security officer R.S. Ellis said, "We are satisfied that the person responsible will pay the balance of copyright royal-ties shortly and that he was unaware that the material on the tape was copyrighted.

It is understood that about 1,250 copies of the album were sold. The pressing plant which manufactured the copies has destroyed the master and

all remaining copies.

In another area, MCPS is warning all dealers that "white label" records can infringe copyright and requesting them not to handle such product. Ellis said, "We will not hesitate in invoking copyright owners' rights as stated in Section 18 of the U.K. Copyright Act of 1956 in dealing with future cases of infringement."



# The Archies' new giant "Who's Your Baby?" #63-5003

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P8KO-1004 PKKO-1004 KES-105

Music Supervision: Don Kirshner Produced by Jeff Barry The voice of Archie: Ron Dante ©1969 Archie Comic Publications, Inc.

# 3 BMI Co. Suits Col Club Wins Round as Highest Heat CBS Battle Court Lets Order Remand Stand

NEW YORK — The licensing hassle between BMI and CBS-TV is spreading to the grassroots level. A suit was filed in Nashville Federal Court Feb. 26 by Tree Publishing Co. and BMI against CBS-TV, another suit was filed in Atlanta Federal Court Feb. 20 by Lowery Music and BMI against CBS-TV, and the previous week a suit was also filed in Detroit Federal Court by Jobete Music and BMI against CBS-TV. Tree, Lowery and Jobete are BMI firms.

The Tree-BMI suit for copyright infringement charges that "Green Green Grass of Home" was used without permission on "The Glen Campbell Show."

The Lowery-BM1 suit for copyright infringement concerns the use of three songs by Joe South: "Games People Play," which was aired on "The Carole Burnett Show," and "Don't It Make You Want to Go Home" and "Walk a Mile in My Shoes," which were aired on "The Glen Campbell Show."

Jobete's suit against CBS-TV

### ASCAP Gross For '69 Up 16% To \$68.3 Mil

LOS ANGELES — ASCAP's worldwide gross for 1969 jumped 16 percent to \$68,343,-000 local members were told last week at the licensing society's semiannual membership meeting.

The global gross for the previous year was \$59,102,631. Last year, revenues from domestic licensees increased by 17 percent to \$58,927,400 from 1968's figure of \$50,174,417.

The foreign income totalled \$7,631,800, down by about 2 percent from 1968's \$7,763,-817.

Publishers and songwriters received \$44,960,500 in four quarterly payments. A total of \$6,888,000 was distributed in two payments to overseas associates

These were the key figures announced by ASCAP President Stanley Adams at the Century Plaza Hotel gathering.

### C&W Academy's Awards Show Set

LOS ANGELES—The Fifth annual Academy of Country & Western Music awards show will be held April 13 at the Hollywood Palladium. Twenty-four categories of awards will be honored. The organization boasts a membership exceeding 1,000. Bill Boyd has been named executive producer of the show with Bill Ezell his talent coordinator.

For More Late News See Page 78

TOTAL LICENSE TO THE CONTROL OF THE

contends that one of its copyrights, "You've Made Me Very Happy," was performed without permission on "The Red Skelton Show."

BMI put CBS-TV on notice Jan. 1 that any use of its music would constitute a copyright infringement. BMI also filed a \$60 million treble damages suit last month against CBS, NBC and ASCAP in New York Federal Court charging that the defendants of conspiring to put BMI out of business.

WASHINGTON — The Supreme Court has left standing a lower court remand of the Columbia Record Club order back to the Federal Trade Commission for fresher statistics. The Seventh Court of Appeals had remanded the 1967 order on the grounds that the 1960 data used in the case against the CBS club's exclusive contracting practices were stale. The court said newer data was needed to reflect present market conditions, and to cover for-

# RCA, Fuqua Three in Indie Production Tie

NEW YORK—RCA Records has wrapped up an independent production deal with the Fuqua Three Production Co. The production firm is headed by Harvey Fuqua, producer/writer with a long, successful track record on the Motown label.

The first single in the RCA-Fuqua tie is "It's You or No One" backed with a Fuqua original, "Pretty Words Don't Mean a Thing (Lie to Me)" by a group conceived by Fuqua called New Birth. In a totally new concept, Fuqua has joined five different working acts, who will record for the RCA label and perform in person as individ-

ual artists as well as with the New Birth group. New Birth is made up of eight musicians known as the Nite-Lighters; four female singers, the Mint Juleps; four male singers, the New Sound; and one male singer, Alan Frye.

Before launching his own production firm, Fuqua served as the executive director of the artists development department for Motown Records, as well as a producer for the label. He was with Motown for five years.

In addition to his production company, Fuqua owns a management company, Kevmon Mgt., and the Rutri Publishing Co.

# Thiele Sets Up New Subscribers' Series

NEW YORK — Bob Thiele, Flying Dutchman president, is initiating a new concept in spoken word albums. He has set up an Audio Quarterly Series whereby the subscriber receives five albums for a cost of \$20 annually. A commercial record will be issued by Flying Dutchman every three months, plus a fifth which will be available only to subscribers. This is a saving of \$9.90 to the subscriber.

Thiele was motivated to start the new series—which goes direct to the consumer—because of the favorable response to such albums as "Ain't No Ambulances for No Nygguhs Tonight," A Night at Santa Rita," "Massacre at My Lai" and others. Commenting that consumer orders via the mail has been heavy for these packages, Thiele said: "I feel I am making a contribution to society and the nation with the release of a series of records highlighting faults and inadequacies in the system. Record manufacturers, particularly the independents, have an obligation to produce records of this type. Such albums are politically oriented and are not considered acceptable to stockholders or major

Thiele plans a strong consumer advertising campaign to build a large subscription list. Each of the four albums offered yearly will have a suggested list of \$5.98. These, with the fifth bonus album, have a total retail value of \$29.90.

total retail value of \$29.90. Thiele noted that "Massacre at My Lai" is causing much controversy at the dealer level. Many retailers refuse to stock it. Sam Goody is stocking it, after having first refused. Alexander's and Korvette's are also stocking the package.

mation of new clubs such as the Record Club of America (RCOA), which has claimed to be second largest in the country (Billboard issue 2/7/70).

This is good news for Columbia, which had urged the Supreme Court to let the remand stand. However, FTC spokesmen point out that the high court decision does not necessarily mean an endorsement of a lower court's findings. The high court fairly often refuses a review because the case is not of sufficient national importance to warrant it.

The commission, under its new chairman Caspar Weinberger, can decide to drop the order (written by the previous chairman, Paul Rand Dixon), or to pursue the case. If the FTC chooses to fight for its order, its trial attorneys can obtain current statistics both from the Columbia Record Club and from the Record Club of America, which has had an oddly contradictory role in the whole club proceeding.

The RCOA bragged, on the one hand, of being the No. 2 mail order record club in the country—but at the same time, pleaded competitive injury from exclusive licensing of outside labels, and pricing practices by the Columbia Club. RCOA tried to intervene during the last months of the FTC case (begun in 1962), but was rejected by agreement of both Columbia and FTC attorneys.

At present the RCOA has a treble damage suit against the Columbia Club and others for alleged anticompetitive practices. Ironically, Columbia attorneys used RCOA's own evidence in the damage suit to accuse the FTC attorneys of having been told that the RCOA was an \$8 million a year success, back in 1965. Columbia told the Supreme Court that the case might have gone differently at the commission if this "possible suppression of evidence" by its attorneys had been brought up. FTC had said that the exclusive licensing arrangements had constituted a bar to entry of others into the record club field, citing only the Diners' Club, which had failed.

If the case is carried through at the commission, the FTC at-

torneys will have one thing going for them: the Appeals Court did agree that the club selling constitutes a separate market, so the job of updating statistics would be limited to some extent. The FTC would need current figures (and might take further testimony) on CBS' club sales and on the RCOA role as a new entry into the club market. These would be compared with the overall picture of retail record sales, to show the extent of club selling.

# Decca's Flying 'Airport' Push

NEW YORK — Decca Records is taking to the air in more ways than one in an all-out promotion behind the soundtrack of "Airport." Takeoff date is Monday (2) when the press, record dealers, and air personalities will attend a preview at Radio City Music Hall here, which has been stacked with real stewardesses. Radio contests or such stations as WNBC, WHN, and WNEW in New York are slated, along with other stations in other markets.

Models dressed as stewardesses will deliver the album to radio stations across the country. E.J. Korvette will feature the album in special displays in their 46-store chain. Disk jockey mailings of the pocketbook of "Airport" and miniature bottles of liquor, similar to those served in flight, will also be part of the campaign.

# C. Davis Lunch Draws 1,000

NEW YORK — More than 1,000 people turned out for the Anti-Defamation League luncheon Feb. 24 at the Waldorf-Astoria to honor Clive J. Davis, president of Columbia Records, as recipient of the ADL Human Relations Award.

The award was presented to Davis by this year's fund-raising chairman, Jack Grossman, president of Merco Enterprises. In accepting the award, Davis spoke of the young poets performing today, whose lyrics reflect today's deep feeling for brotherhood. He quoted excerpts from the songs of Paul Simon, Bob Dylan, Laura Nyro, Phil Ochs and Dino Valenti to show the relevance of contemporary music to the aims of the Anti-Defamation League.

# Kinetic Off & Rolling With Debut Single by Chris Moon NEW YORK — Kinetic Recgle. Both the single and the al-

NEW YORK — Kinetic Records, the new label to be distributed nationally by Columbia Records, is ready to roll. Kinetic's first release will spotlight Chris Moon, a singer who composes his own material. Moon will debut with a single which couples "Good" and "Give It to Me." An album is scheduled to follow the release of the sin-

Perception, J. J. Jackson Deal

NEW YORK — Through a production agreement with L. F. Music Inc., Gerry Philips, president of Perception Records, will release J. J. Jackson. The first album, featuring Jackson's new 10-piece band of

British musicians, is "J. J. Jackson's Dilemma." It was produced by Lew Gutterman of Concert House Productions. An intensified press and radio campaign will be launched behind the progressive soul album.

gle. Both the single and the album were produced by Beau Ray Fleming.

The Kinetic operation will be directed by president Aaron Russo and Wally Meyrowitz, who was recently appointed vice president and general manager. Russo is the Chicago entrepreneur who operates the Kinetic Playground. Meyrowitz served as executive producer on Moon's recordings and he will be deeply involved creatively with all of the new talent Kinetic acquires.

Mort Hoffman, vice president for sales and distribution for Epic and Custom labels, has laid out a full-scale promotion and advertising campaign to establish Moon on the contemporary music scene.

### Little David Adds 3 More Distribs

NEW YORK—Little David Records has picked up three more distributors. They are: Taylor Electric in Milwaukee; B&K Distributors in Oklahoma City; and Stan's Record Service in Shreveport, La. The distributors will handle both Little David's records and tapes.

Little David Records is the label recently set up by Flip Wilson and Monte Kave.

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# The best with hit singles

# Bobby Vinton's "My Elusive Dreams."

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# bigger.



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The Hollies'

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The International Music-Record-Tape Newsweekly

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Type of Business Title

Track Spree of Film Co. Slated By CUR Label

Commonwealth United Records has the soundtrack album of "The Magic Christian" under way, Len Sachs, the label's vice president, is priming for a soundtrack splurge with other film properties coming from Commonwealth United Pictures.

Upcoming films from CU include: "Julius Caesar," "Free-lance," "Battle of Neretva," "The Promise," "Venus in Furs," "Battle of the Commandos," "Triangle," and "Tam Lin."

Other product on Sachs' agenda include a single and an album by Cissy Houston, former lead singer with the Sweet Inspirations, an album by Rosalie Mark & Lowell, and a contemporary rock entry by a singing-writing duo called Billy &

### Sampler Spurs Merc Release

sampler, to be sold only through mail orders, will spearhead the release of eight albums soon by Mercury Record Corp.

The sampler, to be sold for \$2, will feature previously un-Cocker and the Youngbloods. Called "Zig-Zag Festival," the sampler will feature 25 cuts from the new releases plus other selected Mercury albums. In addition to Cocker and the Youngblood, the disks will feature the Sir Douglas Quintet, Mother Earth, Rod Stewart, Blue Mink, Tracy Nelson and Blue Cheer, among others.

Included in the eight-album release are disks by Taos, a New Mexico group, the Fort Fudge Memorial Dump from Boston, Wayne Talbert, formerly of the Sir Douglas Quintet, Melba Moore of the New York production of "Hair," all on Mercury Records; Screamin' Jay Hawkins, Ekseeption from Holland, Richard Twice, and Stephen Miller all on Philips Records.

### U.S. Immediate Continues—U.K. Co. Is Dissolved

NEW YORK — Despite the fact that Andrew Oldham and Tony Calder's Immediate label has gone into liquidation in the U.K., the separate U.S. company will continue to operate, said U.S. Immediate executive, Paul Bane.

He had confirmed that Calder had left the U.S. company, although he still retained his shares in the company.

U.K. Immediate will hold a creditors meeting on March 18. Immediate Music chief in the U.K., Malcolm Forrester is moving the publishing company to premises in Argyll Street, Lon-don. Joining Forrester there will be copyright manager Len Woodford.

Acts recording for Immediate include the Nice, Humble Pie and Andy Fairweather-Lowe.

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### **Executive Turntable**

Rick Ahramson named national promotion manager for Command/Probe Records. He is a former field promotion man for Heritage and Colossus Records. . . . Dan Fox, publications manager, Warner Bros. Music, assumes duties as editor, Eileen Michael will be responsible for licensing songs for print from outside publishers and Bob Alexander named educational representative, promoting educational music.

President of ABC Records Inc., Larry Newton named vice



president in charge of world wide sales, ABC Pictures Corp., assuming his new duties immediately. Al Sicignano named executive assistant to Newton. Newton has headed ABC Records since 1965. . . . Lawrence Shaw Jr. named advertising and creative director, Stax Records. He was previously associated with the first black owned and operated national accountbilling advertising agency, Vince Chullers Ad-

vertising Inc., Chicago. He was their first art director and was later appointed broadcast director. Shaw also coordinated SCLC's Operation Breadbasket's school of Afro-American Thought and will still continue to serve as director of advertising and communications for Operation Breadbasket. . . . Stu Ginsberg promoted to Eastern publicity manager, Capitol Records. He joined the company last year as a press relations



representative. He will coordinate total publicity exposure for Capitol artists based in the East as well as deal with exposure for all the company's artists.

Cynthia Badie Dashiell named Western promotion director,



Motown Records' independent division, handling Chisa, VIP and Rare Earth labels. She will be based in San Francisco. Previously, Mrs. Dashiell was with Epic-Mainland Distributors and did regional promotion work for Buddah Records. She is a member of NATRA and is recording secretary of FORE—Fraternity of Recording Executives. . . . Bernard Woods named Eastern sales manager, Official Creative Productions,

Los Angeles. He is a former director of special sales for ABC's record division. . . . Mike Levy and Mike Slobin named agents to the New York staff of ATI (formerly Action Talents). Levy was formerly with Associated Booking and handled the one nighter, rock and New England college areas and also formed a jazz department. Slobin will book underground venues, clubs, colleges and cover promoters in the midwest. He was formerly with Mercury Records, CMS and Ashley Famous.

Thomas W. Mowrey named director of the classical division, Polydor Inc. Mowrey joined DGG in 1969 as U.S. producer of Boston Symphony orchestra recordings and sessions with the Boston Pops orchestra. Previously, he was assistant director of university relations, University of Rochester, and director of alumni/placement, Eastman School of Music. . . . Jim Bogart named manager of orders and services, Decca plant, Pinckneyville, Ill. He was previously with Columbia Records' Terre Haute factory for 12 years as manager of operations. . . . Wally Meyrowitz named executive vice president and general manager of Kinetic Records, a newly formed label.

(Continued on page 78)

The most talked about disc in the record industry also happens to be one of our best singles.

But not by accident.
It happens better on Polydor.



# BUFFALO SOLDIER

PD 2-14019

by The Flamingos

Produced by: Zeke Carey & Ted Cooper



Polydor Records are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd. Polydor, Inc. 1700 Broadway New York, N. Y. 10019

### **Douglas Shifts to Pickwick** —Bruce LP Kicks Off Deal

NEW YORK-Douglas Records, previously distributed by Laurie, will now be handled by Pickwick International. The new deal starts immediately with the release of a Lenny Bruce album, "To Is a Preposition,"

### Infonics Block Is Registered

LOS ANGELES — Infonics, tape duplicating equipment manufacturer, has registered 225,000 - share combination public offering of common stock with the Securities and Exchange Commission.

The company will offer 150,000 shares to finance additional inventory. The remaining 75,000 shares will be offered by two company officials. Peter H. Stanton, president, will offer 61,000 of his 400,000 shares, reducing his holdings to 40 percent from 57 percent of the 700,000 shares currently outstanding. George K. Otis, a director, will offer 14,000 of his 90,000 shares.

taken from home tapes recorded by the late artist.

Douglas intends to make regular releases of product that is "culturally valid," said Ken Schaffer, whose Sound Images is associated with the label.

Future Douglas releases include a Timothy Leary spoken word album, with Leary accompanied by well known rock musicians, whose identity is being kept secret for contractual reasons, said Schaffer. Also, U.K. jazz guitarist John Mc-Laughlin has recorded with a small group that features drum-

mer Buddy Miles.
An album, "Last Poets," features a black group of poets who were previously associated with the late Malcolm X. A cut from this LP, "Niggers Are Scared of Revolution," has been selected for possible inclusion in the Mick Jagger Rolling Stones film, "Performance," added Schaffer.

Douglas will advertise product in selected underground media and also on FM radio in four markets, New York, Boston, Los Angeles and San Fran-

1970 Week's Vol. Week's Week's Week's Net

### NARM Convention Exploration

• Continued from page 1

"We must recognize and anticipate changes in wholesaling, developments in merchandising; we must develop personnel; and we must be attuned to the socioeconomic realities of our time." The agenda will give coverage to such diverse matters as illegal duplication and the advancement of the black community in the record business, among other topics.

Thus, following Elektra president Jac Holzman's keynote address on "The Challenge of the '70's," Al Bell, executive vice president of Stax will talk on "Black Is Beautiful . . . Business." Aside from the matter of business accruing from the black community, Malamud feels strongly about all phases of the subject. He said: "I don't believe in tokenism; we must open doors so that black men can grow in all facets of our industry . . . not merely in the sense of becoming recording artists . . . but in the areas of merchandising, marketing and other executive capacities. . . . From every moral and business

### German 70G Image Push

• Continued from page 1

magazines and magazines and newspapers benefit from a reduced TVA of 5 percent because they are regarded as cultural. But records were not included in this cate-

Since the introduction of the TVA, the West German record industry has tried, through lawyer Joachim Videbannt, to persuade the government to recognize the cultural nature of

Now, in its renewed zeal to underline the high cultural level of recorded work, the West German record industry has created a stir among trade journalists because it plans to use a public relations company as a "watchdog" to report any arti-cles which show the industry in a bad (i.e. non-cultural) light.

Trade journalists point out that West Germany's music industry papers have continually condemned the government's fiscal discrimination against records and have offered the freedom of their columns to industry spokesmen seeking to put the industry's point of view.

The journalists also point out that the industry might have had a more sympathetic ear from the government if it had invited government officials to industry events such as the annual Record Gala. There are suggestions that trade press articles critical of the record industry could result in a publication's being blacklisted from the industry.

### Certron Reports **Higher Earnings**

LOS ANGELES — Certron reported earnings of \$538,047 or 20 cents per share in the three months ended Jan. 31, 1970, compared with \$249,561 or 11 cents per share in the first three months of fiscal 1969.

Sales in the three-month period were \$5,501,400, compared with \$2,456,752 in the first quarter of 1969. Earnings per share for the most recent quarter include 5 cents extraordinary income.

standpoint, this is the way to go."

Another problem absorbing Malamud is illegal tape duplication, and he has scheduled this subject as one of four workshop discussions. "As we enter the '70's," said Malamud, "we can be certain that illegal tape duplication is one of the most vital, perhaps the most vital, problem facing us. It is more crucial than many realize. . We must get up in arms over it. ... It is a disgrace for so dy-namic an industry to be so lethargic about an abuse which threatens the basic health of every level of our business."

The Workshops The discussion on illegal tape duplication will be chaired by Earle Kintner, NARM counsel, and will have as its speaker Henry Brief, executive director of the RIAA. With Brief on the panel are Al Berman, head of the Harry Fox Agency and Jim Tiedjens and Elliott Chaum and Bill Dyszko.

Opening the workshop sessions on March 23 will be a discussion of Independent Distribu-tion in the '70's, chaired by Cash Box Executive Marty Ostrow. Key speaker will be NARM president and wholesaler Amos Heilicher. Others on the panel are Herb Goldfarb, Neil Bogart, Shelby Singleton, Jim Snipley and Harold Lipsius.

Hal Cook, vice president of Billboard's business publica-tions, will chair the workshop on merchandising and advertising. Key speaker will be Bruce Lundvall and panelists will include Lou Simon, Norm Wienstroer, Stan Cornyn and Russ The Workshop on Tape Packaging, chaired by Record World's Bob Austin, will have Floyd Glinert as speaker. Other panelists are John Jossey, Joel Friedman, Jim Levitus, Kent Beauchamp and Vic Faraci.

In general, the convention's first day will deal with aspects of creativity and the impact of youth on the industry. Following the Holzman and Bell talks, David Rubinson, executive vice president of Fillmore Records, will address the meeting on "Youth in Our Industry." The first day's general session will include such key executives as Clive Davis, Jerry Wexler, Jan Wenner, James William Gurcio, Del Shields, Cecil Steen and Amos Heilicher. This will be moderated by Joe Smith.

Marketing and management

will be considered on the second day, with Irwin Tarr speaking on that subject. This day will also include a talk by Dr. Laurence Peter, University of Southern California professor, and a marketing and management panel moderated by Stanley Gortikov. This panel will include Bob Lifton, Irwin Steinberg, Norman Racusin, Bill Gallagher, Al Bennett and Lou Lavinthal.

The convention will, of course, include its intensive person-to-person schedule and its many social activities, but emphasis will be on business matters strictly.

The convention is already sold out. Headquarters are at the Americana Hotel, but a complex of four hotels will be used — including the Balmoral, Beau Rivage and Ivanhoe. Shuttle service will be provided by an English bus.

### 30 New NARM Member Cos. to Attend Convention

NEW YORK-There will be 30 new NARM member companies represented at the organization's convention at Bal Harbour, Fla., beginning March 20. These companies have all become affiliated with NARM since the tape convention in September.

### **Barnaby Into** R'n'R Groove With Hollies

NASHVILLE—Barnaby Records is contributing its share to the rock 'n' roll revival. General manager Mike Shepherd recently announced the signing of the Hollies to the Barnaby label. This is the same group that accompanied Buddy Holly during the early 1950's, and their first LP will encompass a revival of the original Buddy Holly hits. The Crickets are touring the major rock clubs in the country and have recently completed an engagement at Bill Graham's Fillmore West in San Francisco. The album will be produced for Barnaby by Eric Clapton and Bramlett.

Another recent addition to Barnaby is an LP featuring the original hits of the Everly Brothers. Shepherd indicated that Barnaby has acquired the Everly Brothers catalog from Cadence Records and plans to release an album in the near future which will feature many of the Everly's standard hits.

The new members are Dome Distributing of New York; Y.R.S. Distributors; Raven Record Distributors; Universal Music Merchandisers; West Coast Record Sales; Slusser Wholesale Co.; S&P Records; Communications Electronics; tury City Records; Ampex Records; CGC Records; Lionel Entertainment Corp.; Phono Record Management; Masters Releasing; Gamble Records; People Records; A&R Records; Little David Records; CTI Records; Tonsil Records; T.A. Records; American Sound Corp.; 3M Co.; Cassette Recording Co.; Cassette Music Corp.; General Magnetic Tape Corp.; Abrams Sales Co.; Chappell & Co.; Keysor-Century Corp.; and Ivy Hill Lithograph Co.

No additional applications for NARM membership will be accepted until the beginning of the new fiscal year, July 1

### **UA's Davis Doing Promotion Trick**

NEW YORK-Johnny Davis, ational promotion director of United Artists Music Group, will visit Washington, Baltimore, Philadelphia and Boston to promote three new recordings for the firm. The recordings include the title song from the Allan Funt movie, "What Do You Say to a Naked Lady," a new Jackie DeShannon record released on Imperial Records, and a new Bell Records release by Smokestack Lightnin'. In addition, Davis will also promote the newly released RCA album of the new music from "Hair," called "DisinHAIRited."

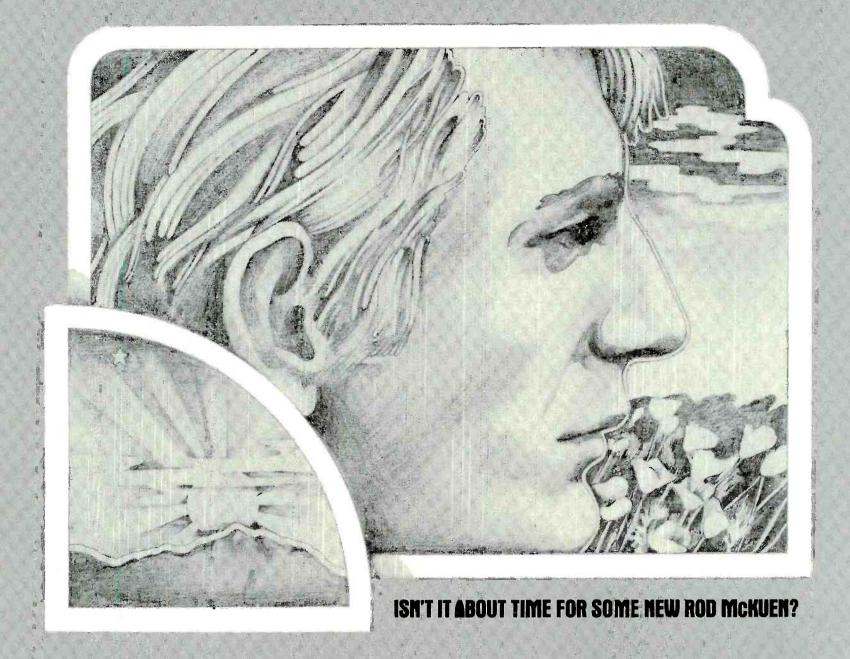
As of Closing Thursday, February 26, 1970

NAME	High	Low	in 100's	High	Low	Close	Change
Admiral	221/8	103/4	333	123/8	103/4	113/8	Unch.
ABC	391/4	33	1463	351/2	331/2	335/8	- 17/
American Auto. Vend.	203/8	81/8	24	81/2	81/8	81/4	Unch.
Ampex	497/8	321/2	467	393/4	38	381/2	- 11/8
Automatic Radio	43	171/8	142	187/8	171/8	173/4	+ 1/8
Automatic Ret. Assoc.	1221/2	971/2	308	1061/2	99	104	+ 3
Avnet	361/2	101/2	499	113/8	101/2	11	+ 1/8
Capitol Ind.	561/4	29	35	481/2	471/2	483/8	+ 3/8
CBS	591/2	415/8	407	441/2	435/8	441/4	Unch.
Columbia Pictures	42	223/4	147	241/8	223/4	241/4	+ 11/2
Craig Corp.	24	91/4	109	101/2	93/8	101/8	+ %
Disney, Walt	158	697/8	452	154	1473/4	1 50	53/6
EMI	87/8	5	418	65/8	63/8	63/8	Unch.
General Electric	981/4	675/8	1452	701/ <sub>8</sub>	675/8	683/4	3/2
Gulf & Western	501/4	165/8	633	18	165/8	171/2	— V:
Hammond Corp.	23	111/4	100	121/2	111/2	113/4	Unch.
Handleman	473/8	29	123	463/8	435/8	453/8	5/8
Harvey Group	251/4	83/8	38	91/2	87/8	87/8	+ 1/4
Interstate United	35	11½	241	133/8	12	131/8	Unch.
ITT	601/2	461/4	1321	591/4	573/8	583⁄4	+ 1
Kinney Services	391/2	19	740	313/8	301/8	313/8	+ 11/8
Macke	291/2	141/2	109	171/8	165/8	165/8	— ½
MCA	441/2	183/4	137	22	21	213/8	— 1/s
MGM	441/2	203/8	150	241/2	22	231/2	+ 11/8
Metromedia	533/4	151/2	293	203/4	185/8	197/8	+ 11/4
3M (Minn. Mining Mfg.)	1181/2	94	842	1093/4	1071/8	1093/8	+ 5/8
Motorola	166	1023/4	282	1311/2	128	1303/4	+ 23/4
No. Amer. Phillips	593/4	351/4	420	47	46	463/4	+ 1/4
Pickwick Internat.	551/2	32	72	521/2	51	52	+ 1
RCA	481/2	291/4	1385	30%	291/2	301/4	+ 1/8
Servmat	491/2	231/2	207	271/2	251/2	27	+ 7/8
Superscope	543/4	17	66	371/2	361/8	37	+ 1/8
Telex	1591/2	1171/4	3038	1335⁄8	1181/2	1325/8	+ 23/4
Tenny Corp.	303/4	93/4	195	111/8	97/8	97/8	- 3/4
Trans American	383/4	197/8	2035	231/2	201/2	22½	+ 13/8
Transcontinental	273/4	133/8	858	181/4	173/8	181/4	+ 1/2
Triangle	373/8	147/8	7	161/8	155/8	161/8	+ %
20th Century-Fox	413/4	147/8	1763	171/2	151/4	171/2	+ 11/2
Vendo	323/8	141/4	57	153/8	141/4	151/4	+ 5/8
Viewlex	351/2	193/4	256	221/8	211/2	213/4	<u> </u>
Wurlitzer	231/2	13	15	131/4	13	13	3/8
Zenith	58	291/2	757	373/4	323/4	361/4	+ 21/8

	As	of Closi	ng Thursday	, February 26, 1970			
OVER THE COUNTER*	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	121/2	101/2	111/2	Lin Broadcasting	97/8	91/2	95/8
Alltapes, Inc.	81/4	8	81/8	Media Creations	51/2	51/4	5
Arts & Leisure	71/4	7	71/8	Merco Ent.	321/2	32	34
Audio Fidelity	21/2	21/4	21/4	Mills Music	19	181/2	19
Bally Mfg. Corp.	181/4	173/4	181/2	Monarch Electronics	6	51/4	51/2
Cameron Musical	21/2	2	2	Music Makers, Inc.	71/2	63/4	7
Cassette-Cartridge	151/4	143/4	143/4	NMC	10	81/2	95/ <sub>8</sub>
Certron	22	21	211/2	National Musitime	15/8	7/8	11/4
Creative Management	131/2	13	13	National Tape Dist.	161/4	151/2	15
Dict-O-Tape, Inc.	33/4	35/8	33/4	Newell	77/8	7	91/4
Faraday, Inc.	91/2	9	9	Perception Ventures	61/2	6	7
Fidelitone	41/2	41/4	41/4	Qatron Corp.	53/8	4	41/4
GRT Corp.	211/2	201/2	21	Recoton	61/2	6	6
Goody, Sam	12	111/2	13	Robins Ind. Corp.	51/8	47/8	5
ITCC	51/4	41/2	41/2	Schwartz Bros. Telepro Ind.	87/8	8 1½	73/4
Jubilee	91/4	83/4	9	Trans. Nat. Communic	25/8 :. 21/4	11/8	13⁄4 2
Lear Jet	171/4	161/2	161/2	Data Packaging	23	221/2	221/2

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.



# NEW ROD MCKUEN ALBUM

A new record album of 1970-fresh songs by "The Loner" is just out, in considerable beauty. It's a romantic album, to be sure. Which rarity is nothing to apologize over.

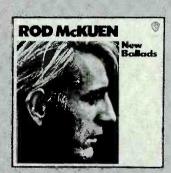
Rather we listen with pride to the poet's voice, set amid the symphony-sized accompaniments of arrangerconductor Don-Costa.

If you have not yet entered the warming experience of Rod McKuen, we urge on you that delight.

If you have known Rod McKuen, you undoubtedly have started already toward your local record (or tape)

That, because New Ballads by Rod McKuen, is a new kind of foving.

Rod McKuen's New Ballads Are on Warner Bros. Records Where Love's for Sale.



### Savoy Brown & 10 Yrs. After LP's Climax London Peak Yr.

NEW YORK - London Records is climaxing the greatest business year in its 23-year history with the release of LP's by the Savoy Brown on Parrot and 10 Years After on Deram. Both labels are part of the London complex. (London's 1969-'70 fiscal year closes March 31.)

The Savoy Brown set is hitting the market coincidentally with the opening of the group's new U.S. tour, expected to last several months. The new 10 Years After album was introduced at a cocktail soiree in honor of the group held Feb. 25 at New York's new Hip-popotamus Club. The group's soldout appearance at Fillmore East Feb. 27-28 brought about an extra night booking on Feb.

On the other end of the repertory scale, London's classical

catalog was increased by 10 new LP's. Lead items in this grouping include "Don Giovanni" with Joan Sutherland, as well as a complete Bach "Brandenburg Concertos" package, with Benjamin Britten conducting the English Chamber complement.

On the easy listening front is a new Mantovani set, the British maestro's 51st LP in the London catalog. The package is being released in conjunction with the 19th annual "March Is Mantovani Month" merchandising campaign.

The London-distributed Sire label has entries by a group known as Ashkan, and Mississippi Red McDowell. Also in the London release is a Deram package by Johnny Almond, who was formerly with John Mayall, and a selection of eight new LP's of music from many

### **Biggest-Ever Draw** For Grammy Fetes

NEW YORK-The five Record Academy (NARAS) chapters report all-time attendance highs for the forthcoming 12th annual Grammy awards on Wednesday (11).

New York reports a brisk ticket sale for its Lincoln Center awards ceremonies, with an SRO crowd expected at Alice Tully Hall. Los Angeles is contemplating the use of closed circuit TV for the expected 2,000-plus attending its ceremonies at the Century-Plaza. Nashville has moved into the Municipal Auditorium to house



erences, personal interview, resume available. Write Billboard Box #768 165 W. 46th St. New York, N.Y. 10036

ming to marketing, Great track record, Ref-

YOUNG (35), MARRIED, **COLLEGE GRADUATE WITH** YEARS OF EXPERIENCE IN EVERY ASPECT OF THE RE-CORDING BUSINESS (production, a&r, nitty-gritty desk work), AND AS A MUSICIAN **DESIRES CHALLENGING AND** REWARDING CAREER EM-PLOYMENT.

**EXCELLENT REFERENCES.** 

BOX 769, BILLBOARD 165 W. 46th St., N.Y., N.Y. 10036

its expected 1,000-plus attendees. Chicago expects to go over the 500 mark for the first time at the Ambassador West, while Atlanta is reported to be filling up the American Motor Hotel for its initial Grammy presentation.

Presenters lined up for New York so far are Louis Armstrong, Dionne Warwick, Brook Benton, Ruth Brown, Jerry Butler, James Coco, Gary McFarland, Johnny Mercer, Jane Morgan, David Steinberg, and Dee Dee Warwick.

Los Angeles, which has added Burt Bacharach and Mark Lindsay to its roster of performers, so far has lined up Lesley Gore, Leonard Pennario, Ike Turner, Jimmy Wakely and Jonathan Winters.

Nashville, which has added Lynn Anderson and Jack Green to its list of performing artists, has set a batch of presenters, including Johnny Cash, Amon Evans, Maria, Beal Fletcher, Don Gibson, Bobby Goldsboro, Grandpa Jones, Don Light, Arthur Prysock, Jeannie C. Riley, Marty Robbins, Junior Samples, Rufus & Carla Thomas, Bobby Vinton and Dottie West.

Chicago, lining up its pre-senters will feature Kenny Rogers & the First Edition, Young-Holt Unlimited and Buffy Saint-Marie as entertainers, with the Fifth Dimension attending as guests. Atlanta's performers and presenters were announced in last week's Billboard (Feb. 28).



GENE SCHWARTZ, vice president of Laurie Records, concludes deal with Steve Metz, center, and Irwin Levine of Hollybrooke Records, for Laurie to distribute the Hollybrooke label. The first pop group on Hollybrooke is called

### Record, Radio Industries Start All-Out 'Drugs as Drag' Drive

paign against use of drugs is being carved out by both the record and radio industries. Record companies, radio stations and air personalities, and record artists acting on their own are involved.

Paul Stookey of Peter, Paul & Mary has spoken against drugs. Johnny Cash on his ABC-TV network show on Feb. 25 made comments against use of

WOKY in Milwaukee is sponsoring a live show June 14 in County Stadium in Milwaukee with all proceeds going to an antidrug project of County Hospital. George Wilson, national program director of Bartell Broadcasting, said the drug situation in local high schools "is unbelievable." He is lining up record artists for the show. Last year's show featured 13 acts and played to 29,000, with proceeds going to a summer camp project for underprivileged youths. KCBQ in San Diego, another Bartell station, conducts daily seminars for students of junior high schools and

high schools. Today Records is rushing out a single, "The Monkey's Get-ting Heavy," written by Jimmy Curiss, which is against drug.

Radiomen such as deejay Tom Campbell of KYA, San Francisco, and KRIZ program director Pat McMahon, Phoenix, have taken matters into their own hands. McMahon has created and produced radio shows against drugs and speaks several times a month in local colleges and high schools against drug use. Campbell

### M'Media Serves **Gold Platters at** Sherman Fete

NEW YORK — Metromedia Records held a "gold" luncheon for Bobby Sherman on Feb. 25 at Le Pavillon Restaurant. Sherman was presented with three gold records representing RIAA certification for two singles, "Little Woman" and "La, La, La" and an album, "Bobby Sherman." The presentation was made by Tommy Noonan, general manager of the label.

Sherman, who has a break in his filming schedule of the television series "Here Comes the Brides," is on a one-week promotion tour for the label. While on the East Coast, he will be taping the Mike Douglas TV Show in Philadelphia, and making concert appearances in Hartford, Conn., and Jackson-

### CBS-TV PLANS SHOW ON DISKS

NEW YORK --- CBS-TV network will examine the record business in a special show to be aired Tuesday (3) within the regular "60 Minutes" news series. Produced by Tom Reynolds, the show will trace a record from its beginning, showing how it's recorded, promoted, and merchandised. For example, Jimmy Newman will be shown recording a song, viewers will see a merchandising meeting at a record company, and see WMCA air personality Frankie Crocker, New York, exposing a record on his show.

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created a president's committee and has organized a select panel of deejays to set guidelines for a nationwide radio project against drugs. In addition, Campbell and KYA program director Dick Starr organized and broadcast a panel discussion of the pros and cons of drug use. Timothy Leary was one of six on the panel that also included government experts on drugs and doctors.

CBN Productions, a division of the Christian Broadcasting Network, is producing "The Scott Ross Show" out of Freeville, N.Y. The show is produced by Larry Black and features Scott Ross, former assistant music director of WINS, New York, back when it was a

Top 40 station. The two-hour syndicated show blends messages with music.

In addition to the radio show, which is already on WROV in Richmond, and going on WGH in Norfolk, Ross speaks at high schools and colleges across the nation. Teaming with Danny Taylor and his group, who records for Neoteric Records and distributed by Sue Records, Ross comes on after a music show and speaks about 20 minutes on drugs.

WPOP in Hartford has produced a radio show called "The Users." This was not only broadcast on the station, but they are making the program available to schools and civic groups

in the area.

### etters To The Editor

As manager of Sly and the Family Stones, I find it necessary to present the facts of events which took place leading to and as a result of the group appearance in Constitution Hall, Washington, D.C., Feb. 15. On Jan. 28 in San Francisco, and on Jan. 30, 31 and Feb. 2 in Los Angeles, Sly was hospitalized with intestinal pains, necessitating cancellation of the group's appearances during that time. Against doctors orders Sly resumed his concert tour beginning with Madison Square Garden Feb. 13. Dr. Alexander B. Lukas, Sly's New York physican, attended Sly before and after the concert appearance when he was in need of medical attention. Dr. Lukas again urged cancellation of Sly's further appearances.

Despite warnings from myself and the doctor, Sly insisted on doing the Newark concert Feb. 14. Sly, once again with intense physical pain during and after the performance Sunday, Feb. 15, was attended by Dr. Lucas when he felt ill in the early afternoon about 2. At that time, at 2 p.m., we notified the Washington promoter of Sly's condition and gave him the first warning of possibility of can-cellation of the show. By 6, although there was still pain, Sly felt he could do the show and insisted on making the trip to Washington, again against the will of the doctor. We were in constant touch with the promoter all afternoon and evening and informed them at that time that we would do the show. We tried to make travel arrangements at that time but were hampered by weather which had caused cancellation of the regular commuter flight. A charter flight was readied but at the last minute a Braniff flight was open that would get us to Washington the soonest. The promoters were again notified, nd they had a bus waiting for us at Dulles when we arrived.

At that time, we were given the first word of the unrest in the audience. Upon arrival at the hall, crowds prevented our immediate departure from the bus until local security arrived. The group then went promptly to the dressing room to dress for the performance. People came to the door at this time to alert us of the near riot conditions of an audience who had never been informed of the fact concerning the causes or the delay. The group went on stage,

performed for 45 minutes professionally and enthusiatically. However, by the end of the set the pain was intense and Sly went directly to his dressing room and was unable to return for his usual and certainly expected encore. Again the audience was not informed. The standing ovation was changed back to frustration resulting from this incredible lack of communication. Members of the audience flooded local radio stations with protests and un-founded rumors by "people of authority" about "remarks" al-legedly said by Sly. Some even boasted having a tape. To this day no tape has emerged.

It is a fact and our unequivacal statement that Sly Stone never made any such "remark." Due to the calls and the rumors, one radio station announced a ban on all Sly & the Family Stones and Stone Flower label products without any effort to trace rumors and to establish facts. The ban spread to other stations at that point. The Daughters of the American Revolution, who own Constitution Hall, announced to press and community that because of Sly & the Family Stone's concert and attending disturbances, the Hall would henceforth be closed to all young people's rock concerts. Once again no effort was made to establish the facts.

With the help of the staff headed by Carl Proctor, rumors were tracked down to their source and the proper facts substantiated. The night following the concert, Sly flew back to L.A., where his physicans demanded the cancellation of all personal appearance engagements for at least one month. Our representative at William Morris, Al DeMarino, was officially notified by me to cancel all engagements as directed by Sly's physican.

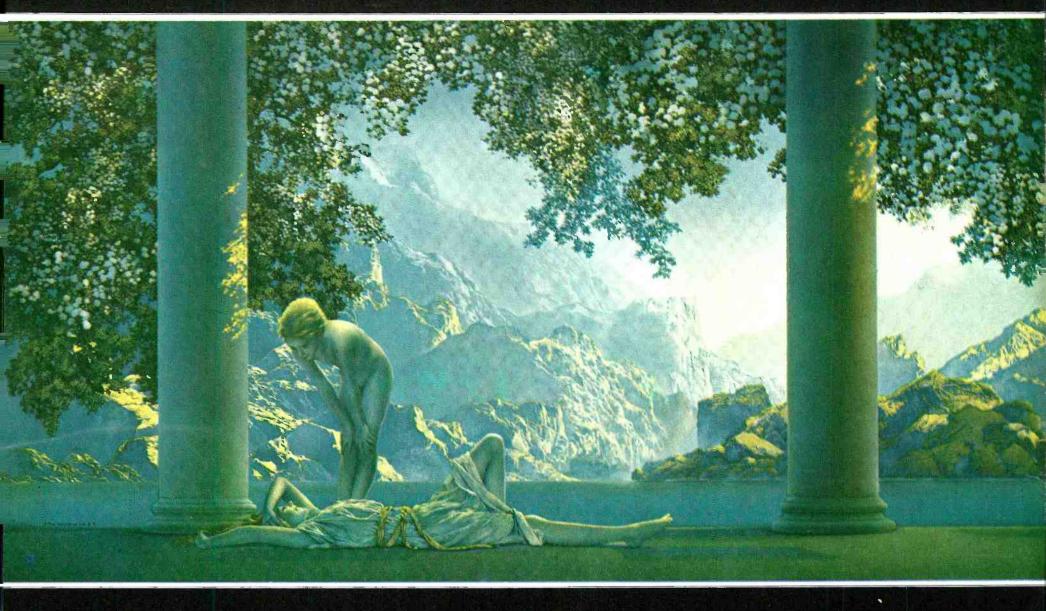
These facts may be verified and documented for those peo ple to whom it is pertinent.

DAVE KAPRALIK

### 'Mahagonny' Score To Be Published

NEW YORK-Warner Bros. Music-Weill-Brecht-Harms Music will publish the score of the off-Broadway musical, "Mahagonny." George Lee, vice president and general manager, will be pushing two songs from the score, "As You Make Your Bed" and "Moon of Alabama."

# It's a "Special Kind of Morning" "



# from a special kind of artist... Joe Brooks

This new single made a lot of people's mornings as well as "Pick Lists"...when it was just the featured track on a unique album "Morning" by Joe Brooks and Rosko.

D.J.'s, Program and Music Directors got on it daily ... like juice and coffee.

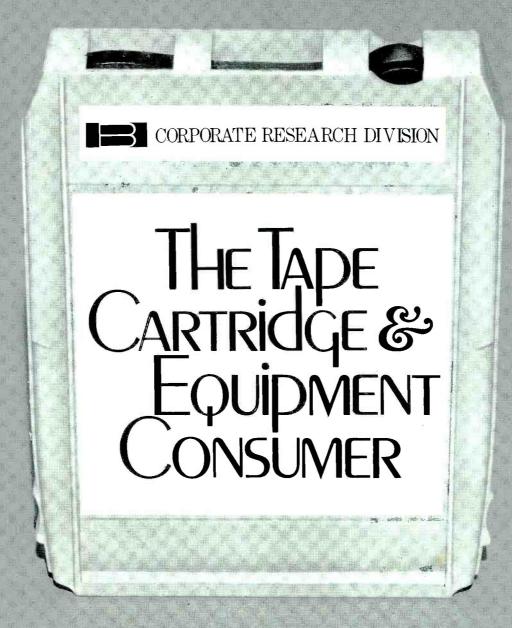
"SPECIAL KIND OF MORNING" is as hard to hold down as the sunrise.

WAKE UP TO IT!





# APROFILE:



Who Owns Equipment • Where They Live • Size of Their Market • Income • Age • Family Size • Types of Equipment Owned by Configuration • Portable, Auto or Home • How Acquired and When • Unit Cost • Where Purchased • Age and Sex of Most Frequent User • Number of Pre-recorded Cartridges/Cassettes Owned • Number Purchased • How Often • Gift Giving Habits • Blank Tapes Purchased • Recording Habits • Number Recorded • Source of Recording • Effect on Record Purchasing • Future Purchase Plans for Equipment • Type of Unit Would Buy • Each by Configuration and Based upon a projectable sample across the USA. . . .

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### Mfrs' Sharp Rise In Ad \$\$ for TV

then edged into consumer publications and, in the past few years, has spread to the underground press, outdoor billboards and even subways. And 1969 will go down as the year in which both AM and FM radio were used as major ad fulcrums.

The move to TV at first appears prohibitively expensive, but individual label economists point out that local TV time is "not widely more expensive than prime radio time."

### Movies Use TV

The industry forecasters point out that movies have long used TV to advertise, and a quick reading of the dollar volume for the film and record industries shows that movies last year took in a billion at the box office. The record business did slightly more than a \$1.2 billion last

One forecaster said, "The money is there and it's going to happen. TV spots will work the same as a spot for detergents available at your local department store. The ad runs and there's five seconds at the end for the local store to insert its name."

TV advertising is expected to get the sanction of all areas of the industry: retailers, rack jobbers, distributors, artists, agents, managers and producers.

The TV ads are expected to be co-op, and bought on viewer demographics. National advertising is not seen for this year, but it is a strong possibility

trend-watcher noted, One 'National ads will come in time. The industry is too sophisticated and too mechanized to be timid anymore. With rack jobbers using computers, and pressing plants becoming automated, product flow can meet any demand. It may accelerate the demand to fewer and bigger releasing units and thus hurt the independents, but its effect on total industry sales will be so dramatic that there's no stopping it."

### Cap Exclusive

• Continued from page 1

will have two such test markets under his wing.

These key stations will receive singles even before the major market stations. Buzz Wilburn, national promotion manager of Capitol, is spearheading the test project.

In the past, record companies have tried the major mar-ket stations first. If they couldn't get the record played, then the promotion men were forced to do either of two

### Manufacturers' Chart Predictions

Listed below are the new single records (those not yet on any chart) selected by their manufacturers as having the greatest potential for chart activity in the coming weeks. These singles have been submitted by the labels as a programming and buying guide for new product.

SLOW DOWN-Crow, Amaret 45-119 TAKE CARE OF MY BROTHER b/w TOGETHER— Browning, Amaret 45-118 WALK OUT-Raintree, Amaret 45-117

IF ONLY I HAD MY MIND ON SOMETHING ELSE-Bee Gees, Atco 6741 LOVE IN THEM THERE HILLS-The Brewed, Atlantic 2716

GAMES PEOPLE PLAY-Della Reese, Avco Embassy AVE 4521 I WHO HAVE NOTHING-Liquid Smoke, Avco Embassy AVE 4522

NO LIES-Roques Boss City BC-160 TALK OF THE TOWN—Wendell Austin, Boss City BC-164 HEAVY!-Rogues, Boss City BC-166

SANDY CASTLES-The Clouds, Northland 2042 THE WRONG POT (For Your Tea)—Rena Mac, Northland 2000 DIDN'T WE-Carmine Gagliardi, Cambray 1001

SOMETHING-Tony Bennett, Columbia 4S-45109 WHY CAN'T I TOUCH YOU-Ronnie Dyson, Columbia 4S-45110 EVERYBODY—Keith Allison, Columbia 4\$-45115

### DOUBLE SHOT

GREAT BIG BUNDLE OF LOVE-Brenton Wood, Double Shot 147 CAN YOU STAND THE PRESSURE—Bobby Freeman, Double Shot 148 I AIN'T GOT NO SOUL TODAY-Senor Soul, Whiz 617

FLYING DUTCHMAN

HE DON'T APPRECIATE IT b/w MAMA-Esther Marrow, Flying

GOT MY MOJO WORKING-Otis Spann, Blues Time BT 45003 SHE DOES b/w GENEVIEVE-Plastic Penny, Amsterdam AM 85006

### MUSICOR

JOSEPHINE-Polymers Children, Musicor 1395

### ORIGINAL SOUND

UHH-Dyke & the Blazers, Original Sound OS-91

### PERCEPTION

LET HER GO-Otis Smith, Perception P-4 SOUL KISS-Dizzy Gillespie, Perception P-1

TIMOTHY-Buoys, Scepter 12275

SOUL-PO-TION 1 GOT TO LOVE YOU BABY-Jesse Boone & The Astros, Soul-Po-Tion S1-P 226

### SSS INTERNATIONAL

GOLDEN GUITAR FLOWER-Harlow Wilcox & The Oakies, Plantation 45 DOES ANYBODY KNOW WHAT TIME IT IS-Cooper & Brass, Amazon 7

### STEADY

TOO EXPERIENCED-Federalmen, Steady S 007 LOOK AT ME-Eddie Lovette, Steady S 005 YOU'RE GONNA NEED SOMEBODY-Ken Lazarus, Steady S 008

I'M GONNA SHOW YOU-Jo Armstead, Giant GT-710 WATCHA BEEN DOIN'—Joanne Garrett, Duo 7457 ONE MOMENT—Sheryl Swope, Duo 7456

### WARNER BROS.-SEVEN ARTS

LOVE MINUS ZERO-Turley Richards, Warner Bros.-Seven Arts 7376

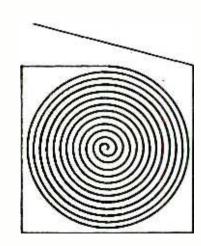
things—they could service the record to fringe area stations or approach key medium market stations seeking airplay. In re-cent weeks, it has been harder to gain airplay on medium market stations because of their tight playlists. Bristol is said to to be a 350,000-market of three cities.

Bill Hager, an air personality at WFHG in Bristol, was secretive about the Capitol project. He said he'd been told that Cap-

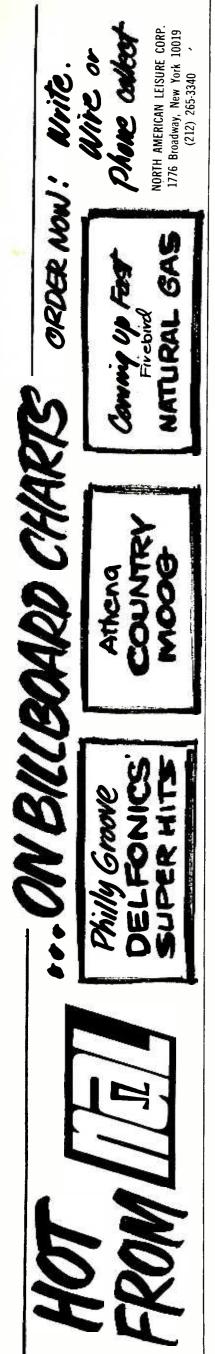
itol was trying an experiment in 15 markets with only one station per market. He said Capitol was making "an effort at better record service" to see if it will help in breaking

# You're not in the record business!

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SOUND PACKAGING CORPORATION.56 East 53rd Street. New York City Econo-jak album jackets custom cartridge and cassette packages Wanna wrap? Call us at (212) 421-8255



# lape CARtridge

### CANTINATION TO THE TRANSPORT OF THE PROPERTY O Ampex Keys New Aims to CAP'S ARTIST OF THE MONTH Higher Quality Hardware

By BRUCE WEBER

LOS ANGELES — Capitol Records is initiating a tape "artist-of-the-month" promotion, beginning in March with Lou

The label is simultaneously releasing Rawls' new album, 'You Made Me So Very Happy," with its tape counterparts in cassette and 8-track as part of the promotion.

Other product in the promotion includes "Lou Rawls Live," "Your a Good Thing" and "Soulin" in both LP and tape configurations.

Merchandising aids will include in-store promotions, banners, streamers, posters, divider cards and counter browser cards.

CHICAGO - Much of the talk at retail these days is about low-end cassette equipment bugging the industry. But most of the key marketing statistics at Ampex show that consumers are willing to spend more for better quality hardware.

As a result, Ampex is concentrating its marketing effort in the \$70-and-up player range.

Lawrence R. Pugh, marketing manager of Ampex's consumer equipment division, is exceedingly skeptical about forecasts that business will turn sour in coming months.

He foresees this year continuing as a major tape year, and has marketing plans to support his belief, like:

Expanding the line of cassette players.

Expanding the line of cassette automotive players.

Examining the area of stereo portable cassette players.

Examining the area of hardware promotion-premiums.

While Ampex continues to add equipment "across a broad price range," major marketing-mer-chandising efforts will be made in the \$70 to about \$300 range, says Pugh. "High-end equipment is finding a niche in homes,' he says, "and we feel consumers are willing to spend more money to purchase better equipment for their homes."

The company, which introduced 11 cassette players last year, is expanding the line "considerably" this year from its current 19 units. It also will add either two or three cassette units to its auto line in the latter part of 1970, including models with radios. The new auto units will be in the over-\$100 price

Currently, Ampex, which expects the cassette auto market to explode, has two units in its auto division, a player (model 40) at \$99.95 and a player/ recorder (model 42) at \$119.95.

"We fully expect sales of all player/recorder auto units to exceed \$180 million in 1970,' said Pugh. "Of the \$180 million, cassette will account for 45 percent of auto tape equipment sales

by 1971.
"Our market research projects cassette sales in the U. S. to reach 7.1 million by 1971, compared with an estimated 3.6 million last year and 1.7 million in 1968.

'Monaural portable recorders have been around for some time," he said. "As a result, I believe that the hot item this year will be in radio-cassette recorder combinations.

### New Portable

(Ampex just introduced a new \$49.95 portable monaural cassette recorder (model Micro 9) with random function controls and door-loading capabilities.)

As for 4-track and 8-track stereo equipment—Ampex does not offer either—Pugh expects that the peak will be reached this year at 3.3 million. "Part of the decline in 1971," he feels, "will be due to a fall-off in 4-track, but also there will be a drop in 8-track.'

He also sees a decline in playback only units, especially in the "very low-end." (Ampex offers six playback only units, one of which is monaural at \$24.95).

Perhaps the biggest growth area is auto cassettes, and Ampex is looking to expand its market potential through its recently formed automotive department.

Net Expansion

Beside expansion of its product line, Pugh expects to enlarge his distributor-representative network. He will add automotive manufacturers representatives across the U. S., after initially concentrating in California, Texas, Illinois-Michigan, New York City and Boston mar-

Pugh sees a majority of of cassette auto units will be made in automotive supply outlets. "We will continue to distribute through our normal entertainment outlets and add specialty locations to pick up any slack."

He is convinced Detroit will accept cassette units as optional equipment, and is certain it will happen in time for 1972 models.

The Ampex executive also is attracted to stereo portable cassettes, but in high-end models (over \$100). "There is unques-(Continued on page 16)

Muntz Selling Tape Firm to Investors; Co. Maps New Vistas

• Continued from page 1

ployes will be allowed to participate in the selection of the new name. The intention will be to change the image from one man to a specialized electronics product company.

Having just debuted its first car cassette unit, the company will "run with a straight 8track car unit and an 8 with AM-FM multiplex. We are also going into the home with a straight 8-track and AM-FM and we will have a mini 8track for the car as part of our

low end line," Phillips added. The new Muntz operation will emphasize a home products line which Phillips feels will be split 50-50 within one year between cassette and 4-8 compatibles.

Phillips claims there is a maintenance market for 4-track players and 4-track tapes and the company will continue supplying this kind of product as long as there is consumer demand. Continuing to duplicate solely 4-track music depends on consumer interest. The company has some 8-track duplication but will does not envision get-ting into cassette prerecorded music.

While Muntz is "on vacation," his son, Jim, is remaining with the company as its national sales director. Sy Fralick, Earl Muntz's executive assistant for the past five years, left the company last December.

Phillips will hire several key executives and the firm will be run by an executive committee. The present employment force is the core of its operation. This employment force has been greatly reduced over what it was before a fire destroyed the duplicating wing of the headquarters complex in May of

Muntz said he won't do anything for the next 90 days. "I wouldn't go into anything that would compete with the people who are purchasing the company," he said. "It would have to be in another phase of the

### **Blames Pirates**

Muntz blames illegal duplicators for hurting his 4-track sales. "We got hurt last year because of the guarantees. You can't compete with the bootleggers, who don't pay any royal-

Muntz had come close to selling the company to Gulf & Western for \$6 million in April 1966, but the deal fell through. There were other parties in the 4-track specialty firm. When Muntz needed financial boosting, industrialist Henry Fenebock invested \$750,000 in the company in March 1967, and became one of its directors along with Jim Muntz and Henry Winternitz.

Muntz had been experimenting in Chicago in 1958 with a continuous loop tape machine. He recalls adapting a unit for a 1961 Lincoln and showing it to Ford in the latter part of that year. Coming to California in February 1962, he opened a small company, Muntz Music in Beverly Hills and subcon-

tracted for the manufacture of 3,000 players. In September 1962 he formed Autostereo and moved to Van Nuys in the San Fernando Valley. Muntz and Richard Danielson were partners in the company for 13 months and then Muntz split from Danielson and formed Muntz Stereo-Pak.

Phillips Phillips has represented Muntz as the production contact man with such suppliers as Maruwa. All the company's players are manufactured in Japan with quality checking being done at the Van Nuys factory.

Last week, three buildings were being used by the company. At its peak, Muntz operated six structures spread over

### Mallory Division to **Bow Cassette Units**

LOS ANGELES - Mallory Battery Co., a division of P.R. Mallory & Co., will introduce a line of cassette players in Sptember.

Three units will be manufactured for Mallory in Japan, including a low-end unit for about \$39. Two other units will have radios, one with AM/FM.

The company entered the tape field about one year ago with a line of blank cassette tape marketed under the Mallory Duratape banner.

Mallory, which markets much of its blank tape in automotive and specialty retail outlets is planning a similar mer-chandising program for its hardware.

The company is also offering three consumer tape promotions, including an introductory offer. They are:

- A free cassette head cleaner with the purchase of two 60minute cassettes, a \$6.30 value for \$4.40.
- A free 60-minute cassette with the purchase of five "C" sized batteries, a \$5.95 value for \$3.75. The offer comes in selfdisplay blister pack, six-packed in a counter unit.
- A free counter display rack when you order 12 each of 30, 60, 90 and 120-minute tapes

and 12 cassette head cleaners. The display comes prepacked.

The entry into cassette hardware allows Mallory to promote blank tape, equipment and batteries.

### **GRT Duplicator** For Little David

LOS ANGELES - GRT will custom duplicate Flip Wilson's newly formed Little David Records in two configurations, 8-track and cassette.

Initial product will be Wilson's new album, "The Devil Made Me Buy This Dress." GRT will service the New York-based label from two tape duplicating points: Fairfield, N. J. (GRT and Sunnyvale, Calif. (GRT West).

### Certron Adds A New Plant

LOS ANGELES — Certron, blank tape manufacturer and duplicator, has doubled the size of its plastics molding facility with the addition of a new 30,-000-square-foot plant.

The plant will be used for the molding of components for computer tape storage and handling.

MARCH 7, 1970, BILLBOARD



# Our guarantee has teeth in it.

We back up every Audio Cassette (including our C-120) with a lifetime guarantee (but you'll probably never need it). We're the experts in the field. We make a non-jamming, trouble-free cassette.

And we sold them over 9,000,000 cassettes last year.

We're ready to be put to the test right now... and we won't bite the hand that feeds us.

Every Audio Cassette is manufactured in accordance with the U.S. Philips Corporation Standardization Agreement to match the specs of the major recording companies.





NEW YORK — The almost storybook success of tape has

sparked an unprecedented influx

of speculators to this very lucra-

tive arm of the music business.

However, as is the case with any

industry which enjoys a sudden

gold rush, many newcomers to

the scene—high on financial re-

sources, but low on tape industry

acumen—have fallen away as

tape's initially erratic develop-

ment is gradually brought under

control with emphasis shifting

which give indication of surviving this critical readjustment pe-

riod, is Cassette Communica-

tions headed by Arnold Maxin,

past president of MGM/Verve.

company, which duplicates and

distributes tape product for a number of labels including Vox

Records, not only shows signs

of survival, but has realized such

rapid forward strides that its

principals are already contem-

plating extending its present 17,-

000 square feet of space, and

adding new equipment to cope

tern. Its sales during its first

year of business are estimated

Duplicating and distribution franchises now held by the com-

pany include Vox, Folkways,

Lew Golden (a children's series)

and Orpheum Records. Product

from these labels are available

at \$2.5 million.

the spiraling growth pat-

Formed four months ago, the

Among the newer companies

to top quality product.

# Order Vs. Muntz

Records has won a court order here in Superior Court prohibiting Earl Muntz of Muntz Stereo-Pak from illegally selling, advertising or duplicating its prod-

Judge Richard Schauer issued a temporary restraining order against Muntz after four illegally duplicated tapes were purchased from a Muntz Stereo-Pak retail store.

The purchased tapes did not bear any manufacturers identi-

### Ampex's New Aims

• Continued from page 14

tionably a good market for portable equipment in middle-to-high price ranges."

Although Ampex expects to broaden its lines in automotive, portable and home equipment, Pugh does not see any manu-facturing logjams for Ampex that beset many American companies last year in Japan.

"By tight merchandising planning, proper ordering procedure (at least 12 to 18 months in advance) and designing of your own equipment, you can avoid manufacturing logjams and pitfalls," said Pugh. Ampex is working with more than one manufacturing company in the Far East.

as "product from original albums by The Beatles and the Band." A Beatles' "Abbey Road" tape sold for \$3.48, while "The Band" retailed at \$2.98 in the Muntz-owned store.

Elliot Chaum, business affairs vice president of Capitol, charged that Muntz Stereo-Pak "conceived, conspired and maliciously entered into an agreement to injure Capitol and other record manufacturers in producing and marketing pirated albums dubbed from records manufactured and distributed by Capitol, including 'The Band' and the Beatles' 'Abbey Road.'"

In an unrelated action, Capitol was awarded a breach of contract judgment against Muntz Stereo-Pak, which had a licensing agreement with Capitol to duplicate 4-track tapes. (Capitol since has pulled its licensing contract from Muntz.)

The label brought the action against Muntz for alleged failure of the tape company to make a \$60,000 royalty payment to Capitol and two \$12,106.23 payments each to the American Federation of Musicians Phonograph Record Trust Fund and to the American Federation of Musicians Special Payments

The court awarded Capitol \$85,653.40, including interest and court costs.

NEW CONCEPT TO BE ANNOUNCED MARCH 14, 1970

### Cap Wins Court Maxin Co. Spans Readjustment Gap With Bright Sales Picture

By RADCLIFFE JOE

ence at Cannes, are scheduled

for release in the near future.

in cassette, open reel and 8track tape configurations. Five new European labels, acquired during the last MIDEM confer-

Although present economic trends in this country are forcing tape, like virtually every other industry to tread warily, Cassette Communications has no intention of cutting back on elaborate plans for vertical growth. Confident that the economy's current headaches will soon be resolved, the firm continues unchecked with its ambitious expansion plans.

Other Vistas

Like a number of other leading companies in the business, it has more than a passing interest in the developing market of tape as a mass communications medium for education and industry. Maxin feels that this is an area with virtually limitless potential, and is working with a number of leading educational publishers on material for tape adaptation. Involvement with audio/visual and videocassettes, tape hardware, laser technology and accessories are also commanding much of the company's attention.

Predicting that educational cassettes and CARtridges will eventually account for about 50 percent of the prerecorded tape business, Cassette Communications has retained an expert writing and production staff to work with major corporations on the production of training programs and sales information on various tape configurasic will be produced on tape and disk on Cascom, the company's own label.

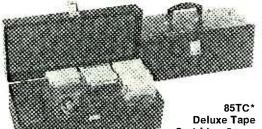
But Cassette Communications, working with foresight born of experience, is not resting on its laurels. Because it distributes all the material it duplicates, the company has developed a number of original merchandising techniques, which include a see-thru tote bag containing five blister-packed books of popular children's stories, with a matching cassette duplicated from the Golden Series. The pack is de-signed for display either in browse bins or display racks. **Distribution** 

The Cassette Communications distribution system stretches across the country, services a large majority of the dealers in the music industry. According to Maxin, the system has been so successful, the company has decided to appoint regional sales managers in the South, midwest, and on the West Coast. A European distribution system is also in the works.

Cassette Communications was formed in October 1969, by Arnold Maxin and Ed Fein, a Wall Street-based security analyst. Sam Goody, Inc., and Ad-Mar Research, an organization working in the field of marketing and education, are among the principal stockholders. The firm is working on plans to go public, and over-the-counter shares should be available by June or July.

Key personnel with the company include, Jack Somer, vice president and general manager, (Continued on page 68)





**Cartridge Cases** Holds 24 tape cartridges. Available in black, blue, brown, white, 99TC\* Holds 15 tape cartridges. Available in 5 colors.

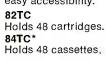
All sizes of Cassette and 8 Track Blank Cartridges.

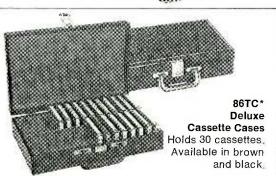




Watch this space for a **Brand New Concept** in Tape Storage

Home Tape Storage Cabinets Modern walnut finish swivel base allowing easy accessibility. 82TC





\*Deluxe Tape Cases feature solid wood construction, vinvl alligator exterior, attractive red plush interior, lock and key.



We also merchandise a full line of Diamond Needles, Record and Guitar Accessories.

# Ampex's Giant Ad Drive on 4-Track

NEW YORK—Ampex Stereo Tapes (AST) will allocate a sizable percentage of its advertising budget for fiscal year 1970-'71 to the promotion of pre-recorded 4-track stereo tape CARtridges.

The move follows recently released figures which reveal that prerecorded 4-track stereo tape cartridges still account for \$25 million of the total prerecorded tape market. Ampex Stereo Tapes controls 25 percent of this

Julie Cohen, national marketing manager for AST said, "The 4-track market is still very much alive. It has a following especially among young listeners, in the southwest, on the West Coast and in certain parts of the midwest. It is a market that will not go away and cannot just be wished away. It is a market that will be around for a long time, and as long as it continues to be economically viable we will continue our involvement in it."

Cohen said the decline in 4track's popularity was attributable to the fact that a number of conditions developed early in its evolution, which hurt it badly. He cited illegal duplication, which went unnoticed for a long time, the inavailability of the right type of prerecorded music, and the reluctance of many retailers to allocate display space for the configuration, as the prime reasons.

Cohen disclosed that because most 4-track players seemed to be owned by the 16 to 25 age group, AST has had to be more selective in its release of 4track titles than with other configurations. "We discovered," he said, "that while underground music does very well on 4-track, tunes by artists like Tom Jones and Glen Campbell, for instance, sell less on this configuration than on any other.'

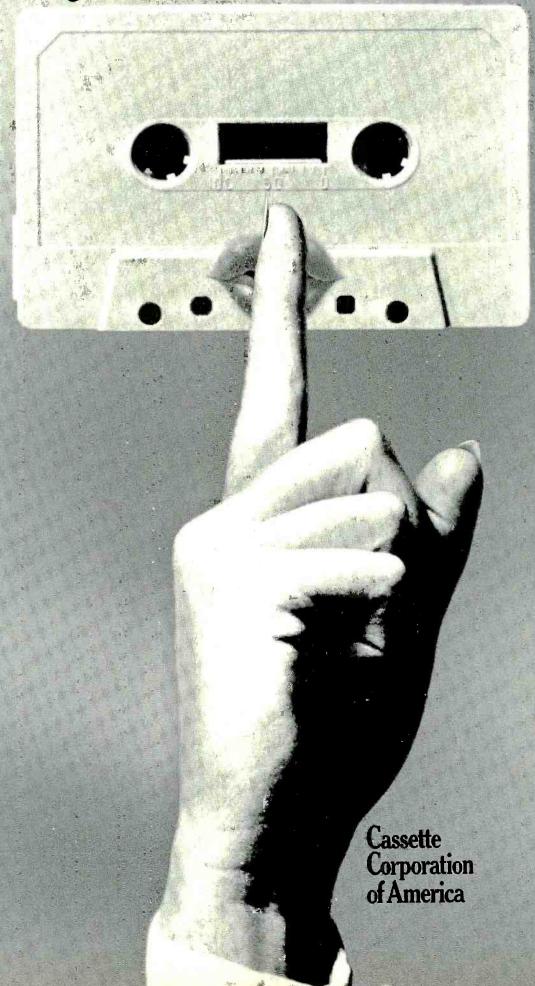
Cohen feels that with a reorientation of attitudes, 4-track could recoup and successfully coexist with other configura-tions. He blamed 4-track's inability to crash the automotive market on the fact that the people behind this configuration lacked the financial resources to promote the unit, in the way 8-track was promoted.

Cohen had a word of apology for consumers and dealers alike who may feel that Ampex has neglected 4-track equipment owners. "If there was any neglect it was not intentional. We have always seen 4-track as a viable market, and it is only our internal growth problems which retarded our progress in this direction.'

The AST sales boss would not select any single tape configuration to dominate the tape market. "Tape is still very much in its embryonic stages, and no one can say with finality exactly where it will go from here," he

Your sound. Our silence. Beautiful. 
When you play a tape in our new pin-type cassette, all you hear is the tape. 
And not one peep from us. 
There's no chance of crosstalk. No cassette chatter. No flutter. No waw. No static electricity. 
Nothing but your sounds. 
And because our new cassette has two lubricated steel pins, you get smoother wind and rewind for a flat tape pancake. 
All of which means that your tape will sound better longer, and that our cassette will unsound better longer. 
Your sound. And our silence. In the long run, they'll make a quality name for both of us. 
Available assembled or un-assembled. Write for complete information. Cassette Corporation of America, 640 So. Commercial Ave., Carlstadt, N. J. 07072.

# Introducing the silent partner to your great sound.



New Tape

### Cap Wins More Suits In Pirate Crackdown

the best in

happiness

**8 TRACK TAPES** 

(instrumental)

(Adults Only)

T 5058 HERE COMES LI'L WALLY qty\_\_\_\_\_

qty\_\_\_\_

qty\_\_\_\_

qty\_\_\_\_

qty\_\_\_\_\_

qty\_\_\_\_

qty\_\_\_\_

qty.\_\_\_\_

qty.

\_\_\_ Total qty\_\_

\_\_ City\_\_\_\_\_ State\_\_\_\_

LOVABLE POLKAS

MORE NEW POLISH

T 5118 POLISH SING-ALONG #4

T 5091 POLISH SONGS (Big Band)

NO BEER IN HEAVEN

T 5113 POLISH ADULTS ONLY

T 5098 NICE, POLISH SPICE

T 5057 JOHNNIE'S KNOCKIN'

T 5056 SING ALONG #3

T 5034 SING ALONG #4

T 5022 SING ALONG #1

Zip Code\_\_\_\_\_ Signed\_

T 5023 BEAUTIFUL POLKAS

T 5019 WISH I WAS SINGLE AGAIN qty.

Write for America's largest Stereo Album Catalog

THE GREATEST IS ON JAY JAY RECORDS

P.O. Box 4155 Normandy Br., Miami Beach, Florida 33141

T 5127 THANK YOU

T 5122 POLISH SEX

T 5099 WALLY & ZIMA

T 5078 15 GREAT HITS

T 5077 POLISH PARTY

T 5129

T 5123

T 5079

Address.\_\_

LOS ANGELES — Capitol Records is continuing its campaign against "tape pirating' and illegal tape duplicators.

The record company has been awarded a series of preliminary injunctions against 23 persons representing 14 different companies here in Superior Court.

Judge Richard Schauer issued the order against Alvin M. and Ailene Winokur of the Tape Place and Century 21; Jerry Kirtzman and Morrie Reif of R&K Wholesalers; Solomon A. Mizrahi, Sid and Ralph Arouh and Jose Algazi of Sonic-Sound Enterprises; Louis Gerlinger, James W. Crow and Tedd Pedersen of the Sound Shop; Simon S. and Leo David of Stereo City and United States Stereo Corp.; National Stereo Inc.; Walter Allbee; Albert Agbayani; American Imports Co.; and Ron Hensley and Wayne Meyers of Pacific Enterprises.

Also William A. and Gary Kelley; Meir David Shemtob of David Discount Center; Joseph F. Troy of Joe's Stereo Shack; Duane Gates of Lil Audie's Stereo Center; and Jeremy Lancaster (Robert Baughey) of London Sound Distributors.

The injunction prohibits the defendants from duplicating, advertising and selling cartridge and cassette tapes belonging to Capitol Records.

The defendants, according to the suit, illegally duplicated material from the Beatles, Glen Campbell, the Lettermen, Big Pink and the soundtrack from "Romeo & Juliet." The suit contends that the defendants were selling the tapes from \$1.75 to \$3.98. Some tapes were being sold from automobiles and camper trucks.

### **CARtridge** Releases

### **AMPEX**

### Avante-Garde

YUJI TAKAHASHI-New Music for Pianos by Xenakis/Takahashi/Reynolds/Brown; (8) M85000, (C) M55000
PETER MAXWELL/PIERROT PLAYERS — New
Music for Chamber Ensembles; (8) M85001,

AMM GROUP/MEV GROUP OF ROME—Improvished Live Electronic Music; (8) M85002, (C) M55002

ished Live Electronic Music; (8) M85002, (C) M55002

KARLHEINZ STOCKHAUSEN Zyklus/Refrain/MAURICIO KAGEL Transicion II; (8) M85003, (C) M55003

WORKS FOR CHAMBER ORCHESTRA — Nono/Maderna/Berio (Maderna, Berio) (8) M85004, (C) M55004

LUCIANO BERIO E.E. CUMMINGS Circles SYLVANO BUSSOTTI Frammento—John Cage—Aria with Fontana Mix; (8) M85005, (C) M55005

Milko Kelemen, Niccolo Castiglioni, Victorio Fellegara, Isang Yun Works for Chamber Orchestra Conducted by Francis Travis; (8) M85006, (C) M55006

Morton Feldman-Durations-I, II, III, IV Earle Brown-Music for Violin, Cello & Piano; Music for Cello & Piano-Hodograph-1; (8) M85007, (C) M55007

CAGE, COWELL, HARRISON, ROLDAN, RUSSEL Concert Percussion for Orchestra; (8) M85011, (C) M55011

Toshiro Mayuzumi-Nirvana Symphonie, Conducted by Wilhelm Schuchter; (8) M85012, (C) M55012

CHARLES IVES—Concord Sonata, Aloys Kan-

ducted by Wilhelm Schuchter; (8) Me3012, (C) Me5012 CHARLES IVES—Concord Sonata, Aloys Kantarsky, Piano; (8) Me5013, (C) Me5013 Evangelisti - Berio - Matsudarira - Castiglioni - Messiaen - Maderna Kontarsky, Piano Gazelloni, Flute; (8) Me5014, (C) Me55014 JOHN CAGE — Cartridge music CHRISTIAN WOLFF—Duo for Violinist and Pianist, Duet II, Summer for String Quartet; (8) Me5015, (C) Me5015

### Ampex

GREAT SPECKLED BIRD; (8) M81003, (C) M51003 JESSE WINCHESTER; (8) M81004, (C) M51004

### Bluesway

B. B. KING—Lucille; (8) M86016, (C) M56016 The Best of B. B. King; (8) M86022, (C) M56022 B. B. KING- Is Live & Well; (8) M86031,

(C) M56031 B. B. KING--Completely Well (Featuring "The Thrill Is Gone"); (8) M86037, (C) M56037

### Canvon

MOVIE SOUNDTRACK-Female Animal; (8) M8243, (C) M5243

DORIS DUKE- I'm a Loser; (8) B8287, (C) STANLEY TURRENTINE - Flipped Out; (8) M8236, (C) M5236 KING ERRISON—The King Arrives; (8) M8244, (C) M5244 NINA SIMONE—Gifted and Black; (8) M8290, (C) M5290

### Commonwealth United

MOVIE SOUNDTRACK-The Magic Christian Featuring Peter Sellers/Ringo Starr; (8) M8604, (C) M5604

### Film Score

MOVIE SOUNDTRACK—The Minx; (8) M8283, (C) M5283

### Flying Dutchman-Bluestime

DUKE ELLINGTON-My People; (8) M8285; (C) M5285 T. BONE WALKER, JOE TURNER & OTIS SPANN-Super Black Blues; (8) E8288, (C) E5288

### Galaxy

B. B. KING'S Greatest Hits; (8) M8208, (C) M5208

**LEE HAZLEWOOD** — Forty; (8) M8208, (C) M5208

### Vanguard

JOAN BAEZ-One Day at a Time; (8) M89310, (C) M59310 CARL OGLESBY-(8) M86527, (C) M56527 KEITH SYKES-(8) M86548, (C) M56548 OTIS SPANN-Cryin' Time; (8) M86514; (C) M56514 M30514 ERIC ANDERSON — A Country Dream; (8) M86540, (C) M56540 THE WEAVERS on Tour; (8) M86537, (C) M56537 MS6537 GERMAINE MONTERO—Songs of Spain; (8) M86534, (C) M56534

### **GRT**

### Metromedia

THE McCORMICK BROTHERS-Grass Meets Brass, (8) 8090-1019M SUGAR CREEK, (8) 8090-1020M THE CAROLYN HESTER COALITION—Maga-zine; (8) 8090-1022M MERV GRIFFIN—Appearing Nightly; (8) 8090-

JOE BROOKS & ROSKO-Morning; (8) 8090-

### Studio 10

DAY BLINDNESS: (8) 8010-101M

BOB FREDMAN Narrated by Terry Currier— The Journeys of Odysseus; (8) 8036-12M RUTH BROWN—Black is Brown and Brown Is Beautiful; (8) 8036-13M

# Ampex Meeting Covers All Areas

4-track and open-reel preretapes, the growing popularity among young people of the \$1.98 prerecorded mini-cassette, and the increasing problem of bootlegging were among key issues discussed at the Ampex Stereo Tapes oneday distributor meeting held here recently.

The meeting, which was convened during an AST-sponsored tape distributors tour of Paris and Madrid, was designed to give AST's distributors an opportunity to voice their opinions about the tape industry generally, with particular emphasis on the problem areas which threaten to retard its growth.

According to Don Hall, vice president of the Ampex Corp., and general manager of AST, bootlegging, the industry's most nagging problem, was discussed at length, with AST pledging its full support of all efforts made to eradicate the menace.

Bootlegging is hurting everyone in the industry except the bootleggers," said Hall. "Even the artists are feeling the pinch. We at AST are prepared to stand behind every legitimate suggestion made for coming to grips with the situation." Hall said he was happy to see that the RIAA had become actively involved with the problem, and added that he felt the report on the organization's recently conducted investigation of the situation would provide some workable solutions.

The AST executive said he felt the issuance of copyright stamps could go a long way towards reducing the flagrancy with which the bootlegging business is now conducted. He

educating retailers, on the dangers of handling bootleg material. "If their awareness of the gravity of the problem is developed, they would be more cautious about handling such product, and this would help considerably," he reasoned. Turning to the position

of prerecorded open-reel tapes on the current music market, Hall said that although this configuration had lost ground in the last few years, its de-cline had leveled off, and there still remains a profitable market for this product. He said a complete spectrum of music is still being sold by his company on this configuration, and that Ampex was in the process of planning a whole new merchandising strategy for handling this and 4-track product. "We plan to announce this new merchandising concept within the next 60 to 90 days," he said. Hall also disclosed that on

the subject of packaging, the feedback from AST's distributor indicated that this problem, which was a thorny issue as recently as September last year, no longer seemed very important. "No one seemed overly concerned about the size or specifications of the package in which tape is housed," he said.

The tour and meeting were part of an annual incentive program run by AST for its distributors. Attendees from AST included Don Hall; Jim Johnson, AST's advertising sales promotion manager; Harvey Urman, distributor relations manager, and Carl Silverstein, Chuck Meyers, Stan Clark and Peter Young, regional managers from the East, Midwest, South and West Coast.

### Dictaphone Cassette to Head for U.S. Market

BROOKLYN - Dict-o-tape, which has just purchased enough Ampex tape for more than a million cassettes, is preparing for a revolution in the dictaphone system.

New dictaphone cassette systems just introduced in Japan should be hitting the U.S. market soon, predicts president Erwin Damsky. These new systems are equipped with foot pedal features and back-up capabilities, Damsky said. "Thus the ordinary business man can record his messages and letters into any cassette recorder and his secretary can translate it at the office.

Dict-o-tape is involved in many aspects of the tape CARtridge and cassette industries. Damsky, who is now talking to several record labels regarding entering the prerecorded field, operates the Kilts and Shannon labels. In addition, he has the Coach label for his export brand and competitively priced line. Ninety percent of his business is in tape, he said. His original business dealt mostly in dictaphone systems, but tape has gradually become the dominant interest. He supplies Woolworth department stores and several other major outlets. For Woolworth, he is virtually exclusive supplier of cassette and reel-to-

Business is expanding so fast

that Dict-o-tape just recently opened a shipping point on the West Coast. Damsky has just introduced a cassette display moulded tray rack for counter which free feeds by gravity and holds 16 cassettes. He has also just put on the market a pilferproof "album type" package fea-turing three cassettes which will retail for about the same price as three individual cassettes.

He predicts continued prosperity for all systems in the field, believing that reel-to-reel has not suffered as much as expected in spite of the fact that several firms have left the field.

### Philips Cassette to S. Africa Doctors

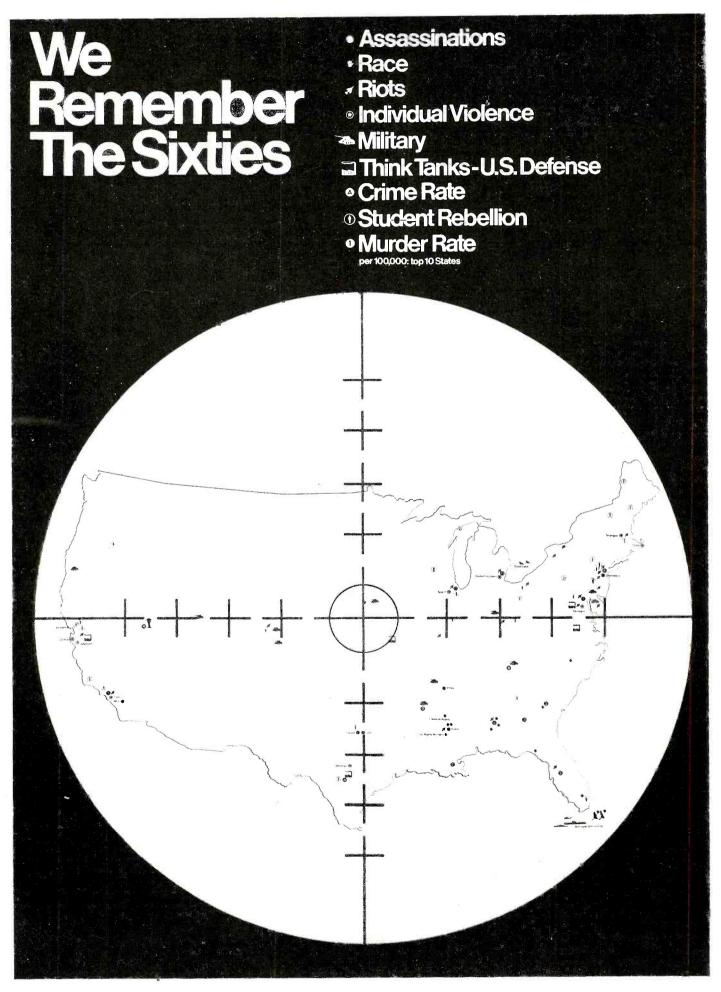
AMSTERDAM - Philips is pioneering the use of tape cassettes for medical communications in South Africa. Last month more than 1,000 doctors in South Africa received a cassette player for automobile use. Now, each week, the doctors are sent a special cassette containing medical information which is selected by South African physicians, recorded in Johannesburg and duplicated in Holland.

All the material is provided free by Medical Media, an institute which has purchased more (Continued on page 20)

MARCH 7, 1970, BILLBOARD

# Bloodrock

ROCK (the "hard" variety) IS A REFLECTION OF THE TIMES.
BLOODROCK is simply a clearer mirror than most.
A group of five musicians from Texas. Product of the times.

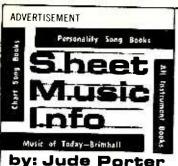




The above has been produced as a four-color poster for display. Courtesy of Bloodrock, who, like the rest of us, remember the 60's, and hope for a more peaceful decade to come. Perhaps then the music will be more gentle.



on Capitol, record & tape produced by Terry Knight



SCOOPSVILLE . . .

Out of the APPLE "corps" comes three more "perfect specimens" LET IT BE (The Beatles) (Ready to ship the instant their single is released!) INSTANT KARMA (John and Ono Lennon)
(An 'in'' solid sing-along!) TEMMA HARBOUR (Mary Hopkin) (Her
first smash sheet-seller since
"Those Were the Days.")

### THE BIG NEWS . . .

Want to have the most requested "sounds of music" in your store...
FIRST??? Be a "know-body" and send an order NOW ... to Hansen Publications, 1842 West Avenue, Miami Beach, Florida, 33139 ... with these tried 'n true musical GIANTS topping the list! Our BONANZA "SHEET SWEEP" begins right here

EVIL WAYS (Santana)
SPIRIT IN THE SKY (Norman Greenbaum)
STIR IT UP AND SERVE IT (Tommy Roe) ALL THAT I'VE GOT (I'm Gonna Give It To You) (Billy Preston)
LAURA (What's He Got That I Ain't Got) (The Newbeats)
TAKE A LOOK AROUND (Smith) MOODY '(O.C. Smith) MY WOMAN, MY WOMAN, MY WIFE (Marty Robbins)
TO THE OTHER WOMAN (I'm the Other Woman) (Doris Duke) TRY (Just a Little Bit Harder) (Janis Joplin)
ONCE MORE WITH FEELING (Jerry Lee Lewis)
IS ANYBODY GOIN' TO SAN ANTONE? (Charley Pride) SAVE THE COUNTRY (Thelma Houston) CALIFORNIA GIRL (Eddie Floyd)
TENNESSEE BIRDWALK (Jack Blanchard & Misty Morgan)
WHO'S YOUR BABY? (The Archies) HEARTBREAKER (Grand Funk Railroad) WALKING THROUGH THE COUNTRY (The Grass Roots) THE FIGHTING SIDE OF ME (Merle Haggard) LOOK AT THAT GIRL (Otis Redding) OCCASIONAL WIFE (Faron Young) YOU GOT ME HUMMIN'

(Note:) Remember ... you can also order these "solid gold" goodies from , . . Hansen Publications, Inc., 250 Carol Place, Moonachie, New Jersey, 07074 and from . . . Hansen Publications, Inc., 2645 Maricopa Avenue, Torrance, California. So \_\_\_\_ wherever you are in the country \_\_\_\_. there's a Hansen depot nearby!

### ONE TO WATCH FOR ...

I HEAR THE GRASS SINGING

All we can say is . . . WOW!

### FOR BOOKS ONLY ....

These five Hansen prints are available to you in beautiful music folios . . . OH ME OH MY (Lulu)

(Another . . . WOW!)

HONEY COME BACK (Glen Campbell)

IT'S JUST A MATTER OF TIME (Sonny, James)

I KNOW HOW (Loretta Lynn)

A LOVER'S QUESTION

### MOTION PICTURE MUSIC . . .

From the Columbia picture . . . of the same name . . . BALLAD OF THE VIRGIN SOLDIERS (Leon Bibb)

From the 20th Century-Fox film, "The Sicilians" I HAVE SEEN THE FIRE

. from the motion picture, "The Comic" THE COMIC (Dennis Yost)

Want to alert you to a SMASH NEW MUSICAL . . . entitled, "APPLAUSE"!
The music coming out of this show is sensational! Let's start with
LOVE COMES FIRST . . . and the title song
APPLAUSE (Available in bands and chorals.)

For the first time, these two No. 1 million dollar songs are available in new "sheet music folios" ... from Hansen Publications, of course! MY WAY (Frank Sinatra)
SPINNING WHEEL (Blood, Sweat & Tears)

### WE TOLD YOU SO . .

Hansen Publications will soon be shipping to you, with great pleasure, the 1970 Academy Award Song of the Year!! However, as of this printing, our crystal ball has not been uncovered .... but we can assure you the SONG OF SONGS will be one of the following Hansen prints

RAINDROPS KEEP FALLING ON MY HEAD

From, "Butch Cassidy and the Sundance Kid," Music by Burt Bacharach. Lyric by Hal David.

From, "The Prime of Miss Jean Brodie." Music and lyrics by Rod McKuen. COME SATURDAY MORNING

From, "The Sterile Cuckoo." Music by Fred Karlin. Lyrics by Dory Previn, TRUE GRIT

From, "True Grit." Music by Elmer Bernstein. Lyrics by Don Black.

Academy Award "Best Song of the Year" nominees, Burt Bacharach and Hal David, are also queing-up for a Grammy or two. GOOD LUCK!

> **GOLD MARK ASSOCIATES Public Relations** Beverly Hills-New York-London

### Ampex, King Stereo Eye Garages In U.K. as Stations for Product

By RICHARD ROBSON

LONDON — U.K. tape operations are looking into the possibilities of using garage chains as outlets for prerecorded prod-

Ampex Stereo has a plan, now under consideration by several major oil companies, which could put cassettes and car-tridges on sale at garage fore-courts by the end of this year, while King Stereo will use filling stations to set up what will be the first prerecorded tape library in the U.K.

Although Ampex plans to market both forms of tape through the chains, emphasis would be placed on 8-track which, according to the company, is proving popular for car installations. Product would initially be in display in racks although if the plan proves successful, automatic vending machines, similar in type to those used by Ampex at U.S. filling stations, would be introduced.

However, Bertie Eccles, the company's market planning manager for Europe, Africa and the Middle East, emphasised this week that nothing definite

He said: "Ampex is already distributing through garages in America and parts of Europe, but whether the market is ready for it in the U.K. is yet to be determined. Certainly a lot of interest has been shown and of course, garages are more than ever looking for increasing diversification.

Plans for King's tape library are now well advanced and talks are going on between the company and several well-known chains for rights to han-

King plans to offer the public a special cut-price package of a King Stereo player and two cartridges for "about \$96. People taking advantage of the offer will then automatically become members of the "library" and will be able to exchange the cartridges for other albums. An exchange fee of \$1.80 per cartridge will be charged.

Equipment Garages, in addition to being provided with stock, will equipped with playback equipment so that motorists can listen to tapes before making the exchange.

Martin Yale, the company's managing director said, "It could be a very big thing in this country. People get tired of tapes in exactly the same way as they get tired of disks and despite what some think, I don't believe a library is going to restrict cartridge sales." Yale hopes to have the scheme oper-

ational by the summer.

King will also launch a budget disk label later this year.

### Tape Happenings

Peerless Telerad, New York, has moved to larger facilities at 37-15 61st St., Woodside, N.Y. fices in Amsterdam to serve as a distribution and service center in Europe. TEAC has established TEAC Europe N.V. as a wholly owned subsidiary, with Tomoma Tani as president and Hiroaki Ogawa as general manager. TEAC also has a European service center in Wiesbaden, West Germany.

It will be called Governor, the name of the company's budget cartridge label, and when set up will be used as a disk outlet for all product released by its tape counterpart. No distribution details have yet been completed.

Only act at present recording for Governor is the Pete Winslow King Size Brass, a group of session musicians who bowed on the label last year

with two "middle-of-the-road" cartridges. But Yale said he is planning to sign other artists to the outlet and is already seeking new talent.

He commented: "By record-

ing our own artists, we are able to bring down the price of the cartridges, but we've had such good reaction to our first two releases that we think there is a market for this type of al-bum in disk form as well."

### RCA Suit Charges 9 Cos. Are Having a Sales Ball

LOS ANGELES — Defendants in the recently filed NBC suit charging nine companies with "tape pirating" and illegal duplicating (Billboard Feb. 28)

are profiting handsomely.
RCA contends that the 14 defendants are dubbing and selling 20,000 pirated musical performances each week, and receiving more than \$50,000 weekly from the sale of pirated tapes under Echo, Custom Pak and Audio Trax logos.

RCA claims to have been

damaged to the tune of \$1 million through loss of sales and profits. The defendants, according to the suit, illegally duplicated material from Elvis Presley, the Jefferson Airplane, the Friends of Distinction and the Guess Who.

Defendants in the NBC/RCA suit are Louis Anthony Aiello of Custom Tapes; Audio Physics; Donald, John, Michael and Sharon Washbrook, H.G. Chaffee Co. Warehouse; T.V. Rentals International; Hartford Guaranty & Trust Co.; Export Tool & Supply Co.; Clary Enterprises; Budget Tape Cartridge Manufacturing Co.; Checks Welcome, Inc.; David (Donald) B. Mac-Millan, Clifford Fiedler, Gary Hendrickson, William Richards, David Hampton, J.D. Clary, Chester Keller, J.L. Cooper and James Calvin Borlaug.

### Test Videocassettes as W. German Movie Sub

HAMBURG - The West German entertainment industry will try to combat the declining cinema industry by using videocassettes to reach small audiences in small communities.

Twenty years ago cinema attendances numbered about 800 million annually. In 1969 attendances had declined to 150 million. Of West Germany's 25,000 communities, only about 2,000 have cinemas and this lack of entertainment for small social units has prompted the industry to consider the possibility of operating small 16mm cinemas using videocas-

The industry is aware that there is an increasing reaction against television by young people and that adults are becoming tired of a systematic cinematic diet of sex and crime.

One real possibility cinemaless communities to have a cultural, educational and social oasis implanted in their midst is seen as being an automatically operated cinema offering selected programs and newsreels in a building which could also house a discotheque. It is thought that the church, political parties or big industrial enterprises could provide fi-nance for the plan.

### **World Magnetic Tape Sales** Hit \$600 Mil in 1969—BASF

HAMBURG — The world market in magnetic tape for use in sound and video recording was \$600 million in 1969, according to the estimate of the German tape manufacturer BASF (Badische Anilin & Soda Fabrik).

This total can be broken down into \$150 million for computer tapes; \$220 million for magnetic disk packs for use in computers; \$34 million for use in various instruments; \$170 million for audio tape and \$270,000 for video tape.

BASF estimates its own share of the total turnover at 15 percent and predicts its 1970 turnover from magnetic carriers to be in the region of \$86 million.

The company anticipates an average sale of three open-reel tapes per tape recorder this year and between four and five prerecorded cassettes per playback

It also predicts that home video recording with electronic cameras will come sooner than generally expected. At present the price of video tapes does not cover manufacturing costs, but BASF sees a boom in video recording by 1972. The company is developing a high-speed tape duplicating system which involves the use of a matrix

### Philips Cassettes

Continued from page 18

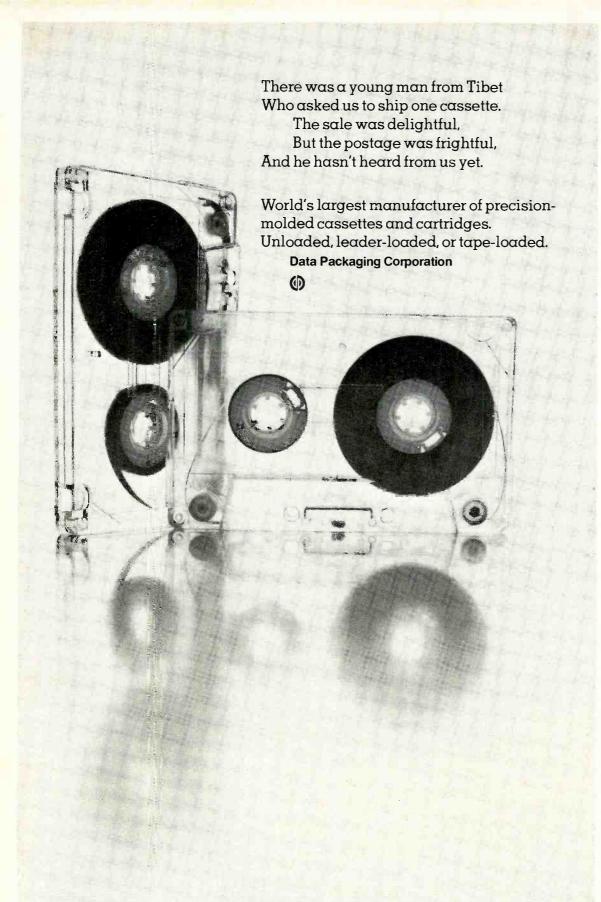
than 1,000 Philips car cassette players and 52,000 cassettes for use during the first year.

Medical Media is aiming to

expand this service to include all of South Africa's 8,000 doctors.



The Youngbloods have come over to Warner Bros. Records, where they belong.



205 Broadway, Cambridge, Massachusetts 02139/Tel. (617) 868-6200/TWX 710-320-0840



AUDIOMATIC CORPORATION 915 Westchester Ave., Bronx, N.Y. 10459 (212) LU 9-3500/Cable: AUDIOMATIC



when answering ads . . . Say You Saw It in Billboard

### U.K. Dealers Getting Into The Prerecorded Swing

LONDON — The past three or four months have seen a marked upsurge in dealer interest in the prerecorded tape market. This is the opinion of Philip cassette manager Roy Tempest. Tempest said that last October research by his company revealed that about 60 percent of Philips cassette sales were derived from outlets other than record shops.

"But since the beginning of the year," Tempest said, "there

reversal of this trend, with record outlets now accounting for more than 50 percent of our sales. Clearly, the dealers are beginning to realize that cassettes are extra business for thembusiness which they cannot ig-

"I am quite sure that eventually it will be the record shops which sell most cassette product, not the hardware dealers.'

(Continued on page 55)

BEST SELLING

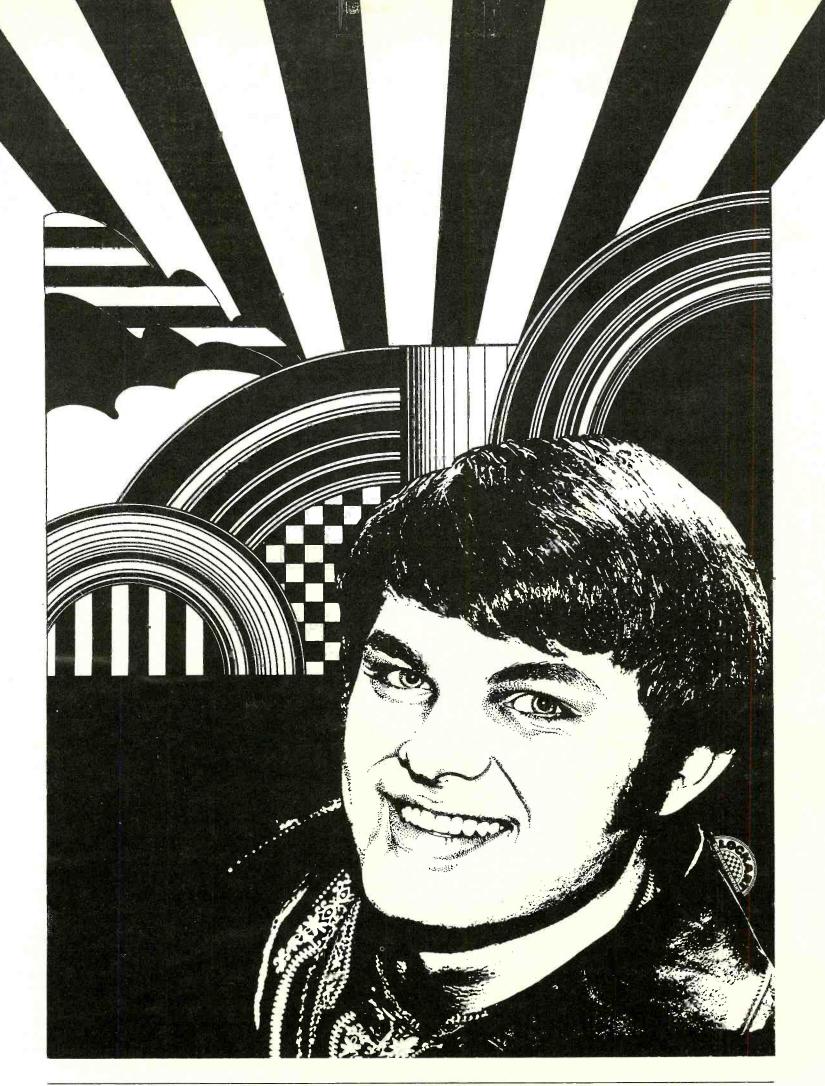
# Tape Cartridges

### 8-TRACK

	(Licer	isee listed for labels which do not distribute own tapes)
This Week	Las We	t Weeks on ek TITLE, Artist, Label & Number Chart
1	1	LED ZEPPELIN II Atlantic TP 8236 & Ampex 88236
2	2	ABBEY ROAD Beatles, Apple 8XT 383
3	3	WILLIE & THE POOR BOYS Creedence Clearwater Revival, Fantasy 88397 (Ampex)
4	13	BRIDGE OVER TROUBLED WATER 2 Simon & Garfunkel, Columbia 1810 0750
5	6	SANTANA 19
6	7	LET IT BLEED
7	5	WAS CAPTURED LIVE AT THE FORUM
8	9	EASY RIDER 13 Soundtrack, Reprise 8RM 2026
9	4	TOM JONES LIVE IN LAS VEGAS 15 Parrot M79831 (Ampex)
10	12	THE BAND Capitol 8XT 132
11	11	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco TP 33-250 & Ampex 8250
12	10	MONSTER Steppenwolf, Dunhill-Ampex 850066 & GRT 8023-50066
13	16	BLOOD, SWEAT & TEARS
14	14	HELLO, I'M JOHNNY CASH Columbia 1810 0826
15	_	PAINT YOUR WAGON 1
16	8	JOHNNY CASH AT SAN QUENTIN 31
17	20	CHICAGO
18	19	JOE COCKER!
19	_	LIVE PEACE IN TORONTO 1969 1
20	-	I WANT YOU BACK

### **CASSETTE**

		OASSETTE
This Week	Las	see listed for labels which do not distribute own tapes) t Weeks on ek TITLE, Artist, Label & Number Chart
1	2	LED ZEPPELIN II Atlantic CS 8236 & Ampex 58236
2	1	ABBEY ROAD
3	8	SANTANA
4	7	WAS CAPTURED LIVE AT THE FORUM
5	6	TOM JONES LIVE IN LAS VEGAS 10 Parrot M79631 (Ampex)
6	4	WILLIE & THE POOR BOYS Creedence Clearwater Revival, Fantasy 58397 (Ampex)
7	3	BLOOD, SWEAT & TEARS
8	10	LET IT BLEED
9	5	IN-A-GADDA-DA-VIDA Iron Butterfly, Alco CS 33-250 & Ampex 5250
10	11	JOHNNY CASH AT SAN QUENTIN
11	9	MONSTER Steppenwolf, Dunhill-Ampex 550066 & GRT 5023-50066
12.	—	BRIDGE OVER TROUBLED WATER 1 Simon & Garfunkei, Columbia 1610 0750
13	_	HELLO I'M JOHNNY CASH 1
14	13	JOE COCKER!
15	15	RAINDROPS KEEP FALLIN' ON MY HEAD
		Billboard SPECIAL SURVEY For Week Ending 3/7/70



LATEST SINGLE

STIR IT UP AND SERVE IT

SELLING OVER 1/4 MILLION IN JUST THREE WEEKS

AND ALREADY A MILLION SELLER

### JAM UP JELLY TIGHT

WATCH TOMMY ROE MARCH 18TH ON THE

ENGELBERT MUMPERDINCK SHOW



# Producer Stein Switches Theater Into Rock House

NEW YORK — Howard Stein, who produced the shows at the Pavilion Ballroom in Meadow Flushing Queens, last summer, has converted the Capitol Theatre in Port Chester, New York, in Northern Westchester County, into a Friday and Saturday concert hall a la Bill Graham's Fillmore East. Stein has rock names such as Jefferson Airplane, Santana, Grateful Dead, Iron Butterfly, Joe Cocker and

Ten Years After coming into the theater in the next few months.

"Increased progressive radio play for these acts has been swelling the potential live audience," Stein said. "This thedience," Stein said. "This theater would have been an insane move last year, but this year I believe it will work easily." He added, "When I started promoting in New York, there was only WNEW-FM playing progressive rock music. Rock stations included WMCA-AM and

WABC-AM with WOR-FM, which was basically AM format. Now there's ABC-FM, CBS-FM and WNEY-FM and even the AM formats are playing such performers as Led Zeppelin and Joe Cocker. So the exposure is greater, sales of records go up, fans are created and a concert theater like ours fills the need for live performers."

### **Produced Stones**

Stein, who is 27 years old, established himself in the big league of rock promotion with his Rolling Stones shows at Madison Square Garden this past Fall. He was concurrently running a rock series at Carne-gie Hall. "This theater is my spring project," Stein said. "We don't know now about the summer months, but we will probably go directly from here to The Pavilion with the same staff and production crew."

Stein's crew, including sound man, Jack Weisberg, was praised for last summer's series. Environmental lighting has been created by Candace Brightman. Stein feels that quality in production is another reason that the market expands. "If people see good shows, if they get their money's worth, they come back and bring friends. Quality is a big part of the success of the Fillmore. You still have to be a though. businessman, We've got a five-year lease here with options to buy. We can stay a long time if we deliver, and the market shows no sign

of slacking off."
Stein added, "Until this year, only the major urban areas could support a hall. Now simple demographics will show you if enough young people live within a driving range of the hall. We're in a pretty rich and heavily populated suburban area and have plenty of kids to draw from. In fact, we draw from Rockland County, South-ern Connecticut and Northern Bronx as well as from West-chester County. The pyramid-ing effect will create business for other entertainment places and record stores.'

and record stores."

The format of the Capitol, according to Stein, will be much the same as the Electric Factory in Philadelphia, the Tea Party in Boston, the Kinetic Playground in Chicago, and Fillmore East in New York.

### Golden Earring U.S. Debut Tour s Extended

NEW YORK — The current American debut tour of the Golden Earring, Dutch group on Atlantic Records, has been extended by one month. The group is managed in the U.S. by Zach Glickman's New Dawn Artists Management Inc., under an arrangement with Red Bullet Productions in Holland.

The group has upcoming dates at Fillmore West, San Francisco, and the Whiskey A Go Go, Los Angeles. Atlantic will stage promotional receptions for the group at the San Francisco and

Los Angeles dates. The tour has been booked by Zell Enterprises Agency in Cali-

### Talent In Action

Fairmount Hotel, Dallas

The Fairmont Hotel's Venetian Room provided an elegant atmosphere that matched the debut club appearance of the "new" Supremes here Feb. 19.

With voices as shimmering as the glittering gowns they wore, Mary Wells, Cindy Birdsong and new member Jean Terrell staged an impressive presentation of their combined talents.

Opening with "You Keep Me Hanging On," the Motown Records act retained the familiar Supremes sound in "Reflections," "The Happening," and a medley of other Supremes' hits, which included "Baby Love," "I Hear a Symphony," "Come See About Me." "Stop, in the Name of Love" and "Love Child."

Jean Terrell, who had been rehearsing with the Supremes since Dianna Ross left after the group's last show in Las Vegas several weeks ago, proved hereself more than capable of channeling the trio's graceful cadence with an ap-pealing and fresh tone while maintaining the identifiable sound that created the Supremes' popularity.

Personality plus remained one of the trio's trademarks as the girls revealed zest and clarity of phrasing and choreography in songs like "If My Friends Could See Me Now," "Don't Rain on My Parade," "Once in a Lifetime," and a rousing salute to their audience here, "Big D" and "Deep in the Heart of Texas."

Their expressive, kinetic showmanship shown too in moving renditions of "MacArthur Park." ditions of "MacArthur Park." George Harrison's "Something," "Raindrops Keep Falling on My Head." The first personal appearance of the "new Supremes" was eloquent testimony that the trio will continue to uphold their name. MARGE PETTYJOHN

### **GREAT SPECKLED BIRD**

Symphony Hall, Boston

As a folk-country duo, twanging on unamplified guitars and chirping the songs that won the West, and the East, and, in fact, all the cardinal points of the nation, the husband and wife team of Ian & Sylvia have etched a lasting name for themselves in the world of music. On Feb. 25, at Boston Symphony Hall, dressed in new garb, they stepped out once more as part of their new folk/ rock group, the Great Speckled Bird, and stopped the skeptics dead in their tracks.

The group, now on Ampex Records, oozing the quiet confidence of the genuinely talented, dished out a feast which ranged from folk ballads with a touch of cajun music to rousing rock spiced with country, in a tight two-hour concert for a capacity audience which turned up at the benefit for the New England Chapter of the Eco-

logy Action Committee.
Flaunting the fact that an image can be skillfully changed without sacrificing an iota of finesse, the Great Speckled Bird, Ian & Sylvia Tyson on vocals, lead with a sign of the second state of the second secon lead guitar and piano, along with their four-member backup band, turned in an exciting performance on tunes like, "Some Day Soon," "Wheels of Fire," and "24 Hours to Tulsa." Occasionally, to change the pace, and the mood, the group would slip into some of their oldies, like Sylvia's "Trucker's Cafe," and "Woman's World," and Ian's "Four Strong Winds," and "Stories I Tell," which are still very beautiful and full of nos-

The rest of their program, which included a number of new tunes specially written to match the group's new image, was taken from their recently released maiden album, "The Great Speckled Bird" on Ampex.

JAYNE FERGUSON

### SAVOY BROWN, RENAISSANCE, **VOICES OF EAST HARLEM**

Fillmore East, New York

Savoy Brown gave one of its strongest blues and boogie performances in the first show Feb. 21 at Fillmore East, the third of four weekend shows at the East Village theater. The show opened with an interesting set by Ren-aissance, a new British group formed by Keith Relf, a former Yardbird.

The Elektra Records act was followed by a spirited program with the increasingly popular Voices of East Harlem, who replaced the Kinks, the scheduled second group.

Chris Youlden was in good vocal form, while lead guitarist Kim Simmonds was exceptional throughout, especially in "Louisiana Blues," always one of the Parrot Records' quintet's best numbers. Dave Peverett, one of the best rhythm guitarists around: bass guitarist Tone Stevens and drummer Roger Earle were invaluable in supplying the boogie and blues beats that the group. one called the Savoy Brown Blues Band, required. "Train to No-where" was another of the group's best numbers. ED KIRBY best numbers.

### JUDY COLLINS

Civic Auditorium, San Francisco

Judy Collins, her low-cut red, white and blue velvet gown shimmering in the spotlights, put on a pleasant, relaxing show here Feb. 20 as she performed 16 songs—the best of the Elektra artists material.

Accompanied by Richard Bell on piano, Susan Evans on drums and Gene Taylor, bass, her rich way through "Hello, Hooray," "Who Knows Where the Time Goes?" "Suzanne" and ending with Leonard Cohen's "Bird on the Wire."

The performance was alto-gether pleasant and lovely but at times became monotonous as various arrangements tended to blend and sound very similar. And the dynamism in her voice rarely got exercised to its fullest so that the show was softer-paced than it should have been, with songs like Dylan's "Tom Thumb's Blues" suffering. GEOFFREY LINK suffering.

### **STOOGES** LIQUID SMOKE

Ungano's, New York

The Stooges, fronted by Iggy, gave an active, erotic set at Ungano's, Feb. 24, They were preceded and followed by Liquid Smoke, a good blues rock quintet. Iggy, who uses Stooge as his last name, danced, gyrated, leaped and sprawled on front tables and floor while singing and shouting lyrics.

Iggy also used microphone and microphone stand and, in one number, even lead guitarist Ron Asheton, for erotic effects. Even persons sitting at front tables were not spared. The unusual act curiously worked as the large weekday crowd tried to anticipate Iggy's next move.

The strong support received from Asheton, bass guitarist Dave Alexander and drummer Scott Asheton almost were lost sight of as Iggy, one of the most erotic of performers around, performed in multi-sex style. Elektra Records has quite an act here!

Sandy Pantaleo was in fine form as Liquid Smoke's vocal lead with the closing "It's a Man's World" a standout. This Avco Embassy Records group, originally from North Carolina, proved together and promising. Organist Benny Ninmann and lead guitarist Vince Fersak had good instrumental sections, while the support of drum-

(Continued on page 28)

### Webb Date Tangled In Bizarre Theatrics

Webb's formal concert debut Feb. 21 at the Music Center here was not an artistic success. Despite a five-piece orchestra, an additional eight-piece front line band plus two female background singers, Webb hurt his show through his own bizarre theatrics.

Trying very hard for an effect to support his own lyrics, he moved around the stage like a hunchback, shaking, twisting and pointing the microphone in several directions and twisting his face to match his own attempts at soulful screaming.





Carte Blanche

### notes—is not nearly as dramatic as that of artists who have created hit interpretations of his compositions. The audience appreciated his well-known tunes, especially when he created a medley from "By the Time I Get to Phoenix" with "Wichita Line-

This impression of the tall

composer turned public singer,

created an uncomfortable im-

pression. Webb's voice—despite

his attempts to twist and bend

Phoenix" with "Wichita Lineman," with a taste of "Galveston" added. His arrangement for "MacArthur Park" was a fine utilization of all the personnel on stage. "Where's the Playground Suzie?" "Didn't We" and "Up, Up And Away" were the remaining hits offered. were the remaining hits offered. The rest of the program encompassed unfamiliar materials which unfortunately could not be heard clearly because of some bad side-stage speakers.

The concert itself was poorly planned. Webb sang three songs and then left, turning the spotlight over to the octet which played some interesting jazz, with saxophonist Tom Scott the standout soloist with a sound incorporating features of Boots Randolph and John Coltrane. While this was going on, the entire orchestra sat immobile on stage.

The most interesting and unusual selection offered by Webb (in the second half) was a duet with his 15-year-old sister Susan. She sang "Let It Be Me" while he underscored "Never My Love."

Webb tried very hard to be explosive but his unsophisticated stance negated his efforts. At one point during a song with a spiritual air ("Praise Ye the Lord", he stood singing on the piano stool while eight French horns wailed. After this piece the French horns packed up and left, causing diverting traffic on stage.

For another dimension, Webb offered bits by Randy Newman and Tim Hardin. He should learn how to present Jimmy ELIOT TIEGEL

### **Hepatitus Cancels** Kinks' U.S. Dates

NEW YORK — The Kinks cancelled the remainder of their U. S. tour when drummer Mick Avory contracted a severe case of hepatitus Feb. 19. Included was a planned West Coast tour in April. The Reprise Records' group has another tour set for late in May.

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-WNEW-TV

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"The music is always appropriately openarmed, frank, direct and disarmingly friendly. The style ranges through Bossa Nova and the blues to rock and jazz, and it is the style that makes the evening so

distinctive and gives it variety."

—New Brunswick (N.J.) Home News

—The Jersey Journal

"Like Jacques Brel, Brown has wide variety of subjects and a broad spectrum of musical styles . . . and every number is presented with such sparkling show-manship that the evening really whizzes —The Jersey Journal

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### Tribute Packed With Elegant Ellingtonia

NEW YORK - It was, of course, far too long-six hours -but it was a sincere attempt to honor a major figure in American music in his 70th year: Duke Ellington. The organizers of "Sold on Soul," a benefit for the NAACP and a "royal tribute" to Duke at Madison Square Garden, Feb. 23, obviously wanted to pack into one concert music that was as all embracing as Ellington's talent.

So Peggy Lee's sophistication contrasted with Stevie Wonder's simple soul. The delicacy of the Modern Jazz Quartet was balanced by the heavier sounds of Les McCann's trio. Social comment came from Richie Havens and newcomer Roberta Flack, who, along with Stevie Wonder, received the ovations in the first half. Elayne Jones, winner of the first Ellington Juilliard scholarship on tym-pani and Arthur Mitchell's dancers from Harlem provided art from another area. Gospel was represented by the large Famous Angelic Choir and some lighter choral work came from the Voices of East Harlem, another big song-dance troupe. There was a nonplaying appearance by octagenarians, Eubie Blake and Noble Sissle and a couple of songs from Irene Cara, aged 10.

It was that kind of an evening with the intermission arriving at midnight. Yet out of the packed bill only two acts, Stevie Wonder ("Caravan") and the MJQ ("Warm Valley") chose to honor Duke by playing Ellingtonia.

The second half proved a more freewheeling affair. Perhaps, with time running out, the

performers were forced into it.
The MJQ were joined for

### Loussier to Play With Symphony

LONDON — The Jacques Loussier Trio will appear for the first time with a symphony orchestra when it plays a gala concert at the Royal Albert Hall, London, with the Royal Philharmonic Orchestra March

The concert will be patronized by Queen Elizabeth and the Queen Mother and the orchestra will be conducted by Charles Groves. The event follows the recent invitation to the RPO from Decca to make an album with the Jacques Loussier Trio.

### Chrysalis Agency Sets U.S. Acts

LONDON — The Chrysalis agency, which already represents a number of leading British acts including Jethro Tull, Blodwyn Pig and Ten Years After, is expanding its activities to bring American talent to Britain.

First will be the New York Rock & Roll Ensemble, which visits Britain for a 10-day tour from April 29-May 9. Other acts are being negotiated.

The group is one of the pioneers of the fusion of classical and modern styles and has appeared both at the Hollywood Bowl and Carnegie Hall. The LP, "Reflections," will be released here on Atco to coincide with the visit.

a blues jam by B.B. King. Then King sat in with Ray Charles for another blues—the vocal was shared—before leaving Charles with the full Ellington orchestra. Charles turned in a fine solo on "Satin Doll" that was one of the evening's peaks.

Louis Armstrong arrived on

stage to make a presentation to Ellington and sing "Hello, Dolly!" and the rest of the affair was turned over to Ellingtonia, apart from one more surprise, Jimmy Rushing. His steel-hard voice drove through 'Goin' to Chicago" with the full Ellington pack, led by trumpet player Cootie Williams, surging behind him.

Hardest worked during the whole evening were the Clark Terry orchestra, acting as house band for the acts, and Sammy Davis Junior as compere. Davis worked through sound adjustments and instruments being set up for most of the six hours. It is fortunate that his talent lies in so many areaslesser men would have quit long before. But Davis even offered to do his show at the Apollo as a benefit for the NAACP.

IAN DOVE

### R'n' R Revival March 20-21

NEW YORK — Little Richard, the Drifters, the Coasters, the Chantels, Gene Vincent, Timi Yuro and the Five Satins are among the performers Richard Nader has lined up for his 1950's Rock & Roll Revival show to be held at the Felt Forum March 20-21. Nader's Music Production Consultants, Inc., will produce the two-day show in cooperation with Madison Square Garden. There will be two shows each night.

Another group of 50's rock stars headed by Bill Haley & the Comets and Chuck Berry will be going out on a 40-city tour for Nader's Music Production Consultants March 24. beginning

### Pitney U.K. Tour Adds TV Shows

NEW YORK - Gerry Bron, of Bron Artistes Management Ltd. of England, has lined up a flock of key TV shows for Musicor artist Gene Pitney's current tour of England.

Bron arranged for Pitney to appear on "The David Frost Show," "The Joe Brown Show," "Tops of the Pops" and "The Simon Dee Show." Pitney will perform his new single, "Street of Hope," on each show.

### IGLESIAS REPS SPAIN IN EURO

BARCELONA — Columbia will represent Spain in the 1970 Eurovision Song Contest in Amsterdam March 21 with "Gwendoline," published by Notas Magicas.

Iglesias won the Spanish national contest, held Feb. 12-14 when 20 songs were presented by 40 singers. Iglesias's song received 37 points, 24 more than the second-place song.

The critics' prize in the national contest went to Julio Ramos of Accion Records as the revelation of the event. 

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# From The Music Capitals of the World

(DOMESTIC)

Odetta opens a four-night stand at the Main Point, Bryn Mawr,

Pa., Thursday (5) with Janey &

Dennis. . . Richard Hayman and Joey Martin have composed "The Ballad of the Iron Horse," the

title song for a 3M special on ABC-TV, slated for Sunday (15)

showing. . . . Jubilee's Emmy Lou Harris will record the title song for the soundtrack of Allied Artists' film, "Paddy." . . The Litrov/Levinson Public Relations organ-

ization has opened New York offices at 330 W. 45th St. The firm, which headquarters in Bev-

time corporate and entertainment

signed for three dates at the Raleigh Hotel, South Fallsburgh, N.Y.

Miles J. Laurie has been retained

as legal counsel for Hollybrooke

International Inc. . . . Herb Bernstein arranged and produced

Donna Theodore's first Jubilee

session. He also produced and arranged "Smilin' in My Sleep," a forthcoming Steve Alaimo single on Atco. . . Totie Fields opens a two-week engagement at Harrab's Paper Thyredow (12)

Tommy James & the Shondells are releasing, "Travelin'," a new Roulette album. . . . Capitol's Wanda Jackson appears on "Hee Haw," Wednesday (4).

Peter, Paul & Mary, May 22.... Fred Weinberg, engineer-producer and composer, who has made TV commercials for such clients as the Association of Full Service Banks, Buick and Beech Nut through Wes Farrell's Commercials Management Group, Inc., will come out with an album of "Non-Synthetic Electronic Rock" on Farrell's Anvil label, which will be distributed by Janus Records.... Atlantic's Aretha Frank-

ords. . . . Atlantic's Aretha Frank-lin, who has cut a series of new tracks at Florida's Criteria Studios

under the direction of Jerry Wex-

ler, Atlantic executive vice president, plans a spring concert tour.

Firebird's Kim Tamango is at the Cadillac Club, Newark, N.J.,

Sceptor's Sad Ending are appearing at the Sugarbush (Vt.) Inn through Sunday (1). . . . Herman Edel, president of Herman Edel

Associates, will speak before the Art Directors' Club here; Wednes-

Art Directors' Club here; Wednesday (4). . . . Jackie Curtis, underground personality and playwright in drag, will record "To Smell an English Rose" by Michael Valenti and John Lewis, which will be used as a promotional tie-in with "Blood Red Roses," a musical set for the John Golden Theater with preview beginning Thursday (5). The opening is slated for March 22. The

ing is slated for March 22. The

disk, not commercially available, will be on the Blood Red Roses

for an extended engagement.

The first date is Friday (6).

London's Michael Allen has

accounts.

Hills, specializes in leisure

### **NEW YORK**

An extra pair of shows has been added to the Fillmore East schedule, Sunday (15) with Polydor's John Mayall and Columbia's Taj Mahal. The bill for March 20-21 will be Threshold's Moody Blues, A&M's Lee Michaels, and Epic's Argent. Slated for March 27-28 are A&M's Joe Cocker & the Grease Band, Atco's Brian Aware & the Trinity and Brian Auger & the Trinity, and Polydor's Stone The Crows. . . . Mounted's Marlene ver Planck did solo vocals on the new Na-Show" the week of March 16. The date has been rescheduled twice.



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### Hawkins Makes **Canadian Tour**

ords artist Ronnie Hawkins returned to Canada Feb. 19 after a five-week, 52,000-mile trip around the world, promoting his debut Cotillion album and single, "Down in the Alley."

The tour included stops in Australia, Japan, Hong Kong, Thailand, Italy, France, Holland, Denmark, Sweden and England. While in London, Hawkins renewed acquaintances with John and Yoko Lennon, who had been his house guests in Toronto two months ago. Lennon had also recorded promos for for the Ronnie Hawkins album.

During the stay in England, Hawkins was filmed by the BBC for the network's top-rating music program, Top of the Pops. The film was to be shown in the program this Feb. 26 and is being made available to pop TV shows throughout the world. It has already been supplied to Atlantic licensees in France, Sweden, Japan, Australia and

Hong Kong.

Hawkins took part in more than 75 individual press interviews, 60 radio interviews and 20 TV interviews.

label. . . . Dome Distributors will distribute Dearborn Records in New York.

### FRED KIRBY

LOS ANGELES

Shady Productions, Bill Graham's concert company, begins its series of bookings at the Olympic Auditorium Saturday (7). First show bills Frank Zappa and the Hot Rods, Johnny Winters, Mike Bloomfield and Friends. . . . The company plans to run shows on alternate Saturday nights, charging \$4. Paul Baretta who runs Shady Productions here, is taking bids on sound systems. Shady is looking to get into film productions as a new avenue for the Bill Graham operation, which continues with its San Francisco and New York concerts at the Fillmores, and in The Bay City at the Winterland.

Despite an increased schedule of albums, Blue Thumb plans to continue separating its LP's to allow for distinct promotional efforts, reports **Don Graham**, the label's general manager. Forthcoming new releases, all slated for individual campaigns, include a matching of Buddy Guy, Junior Mance and Junior Wells; Dave Mason's initial venture of his own; Leon Russell's debut LP; Southwind's second LP; plus Bossa Rio's first Blue Thumb title. Performing on Russell's first LP for his own label, Shelter, which Blue Thumb distributes, are Beatles George Harrison and Ringo Starr, Mr. and Mrs. Delaney Bramlett, Claus Vorman and Eric Clanton.

Forward Records is distributing two singles from American International Records: "Theme From Dunwich Horror," by Lex Baxter and "Yesterday Is Gone," by the Source, a rock group. . . The Source, a rock group. . . The Creation, a new rock club in Encino opens Friday (6) with Don Ellis, Albert Collins, the Eloquent Elephant and Portable People on the bill. Club was formerly a bowling alley and will be geared to teenagers.

ARTIST DOINGS: Bobbie ARTIST DOINGS: Bobbie Gentry guest stars on two "Kraft Music Halls" for NBC-TV, airing April 29 and May 6... Quincy Jones records his next LP for A&M in New York on St. Patrick's Day. ... Bobby Sherman and Kenny Rogers and the First Edition headline Disneyland's "Spring tion headline tion tion headline Disneyland's "Spring Fling" show March 21. . . . The Grass Roots will headline a new Metromedia half - hour special

(Continued on page 29)

### Rock Making Bigger Waves In Honolulu, Says Surfer

LOS ANGELES—Rock has gotten stronger in Honolulu. according to lead singer of the Surfers, Clayton Naluai.

"The bands in Hawaii try

### **Butterfly Adds 2** Guitarists to Replace Brann

NEW YORK — Iron Butterfly, Atco group, has added two new guitarists, Mike Pinera and Larry Reinhardt, to replace departing member Eric Brann.

Pinera was formerly guitarist and vocalist with Blues Image, another Atco group. Rheinhardt has performed with the Tropical Trip Company and Second Coming. Both guitar-ists are from Florida.

Brann has formed a new called Flint-whistle, group which includes original Butterfly members Jerry Penrod on bass and Darryl DeLoach, vocals, as well as Larry Feigen. drums. They will record an LP for Atco in the near future.

### G-Clefs on 3-Mos Tour of Japan

NEW YORK - The G-Clefs, Boston-based soul group, have begun a three-month tour of Japan. This is a return engagement for the group. Coinciding with the tour will be a release on A.P.B. Records, Tokyo. The tour is under the direction of The American Program Buto present the kind of music which visitors hear at home, he said. The irony is that the tourist associates Hawaiian music with Hula girls and grass shacks, but none of the contemporary music bands incorporate these features.

Tommy Sands, last year's "singing sensation" with a blending of contemporary songs and a casual Hawaiian Island flair, has left Honolulu to try his hand in films.

Don Ho remains Honolulu's leading entertainment attraction at Duek's club. The Surfers, who have been together 12 years, work Honolulu upward of 10 months a year, with the remainder of their time on the West Coast with a program of comedy and contemporary

TV variety shows have brought an appreciation of staging to the Islands, Naluai points out. Groups today have to per-(Continued on page 29)

### Strassberg Cuts Tie With Little Anthony

NEW YORK - Phil Strassberg has severed his relation-ship with Little Anthony & the Imperials, United Artists Records group whom he served as personal manager for the past several years. Strassberg has formed his own production office and publishing companies which he'll operate in conjunction with his management of-

### Talent In Action

• Continued from page 24

mer Chas. Kimbrell and bass guitarist Mike Archeleta was solid throughout. FRED KIRBY throughout.

### DON ELLIS BAND

Lido Manor, Studio City, Calif.

Bandleader Dan Terry wisely chose Don Ellis to help open his new jazz room Feb. 22 in the San Fernando Valley. Ellis' roaring, dynamically exploding 21-piece band worked the first two Sundays of the club's existence to enthusiastic crowds who dug his eclecticly exploring style.

Noted for his expertise in making uncanny time signatures seem commonplace, Ellis is now deep in exploration with ampliphonics. He is using a new invention on his trumpet, the ring modulator, which works on the principal of the electric synthesizer. Unfortunately, this new device is more a hindrance than an assistance. All Ellis got out of the device was distortion, buzz tones and heavy breathingtype modulations. When he switched to his tape delay echo, he played lovely duets.

### JACK BRUCE & FRIENDS

Aragon Ballroom, Chicago

Great musicians do not necessarily make great music when they become a group. This was shown here Feb. 20 when Jack Bruce on bass, Larry Coryell on guitar, Mitch Mitchell on drums, and Mike Mandel on organ, com-bined their talents. No one can deny the brilliance of these musicians, yet their concert was a hit and miss affair.

Audience response was minimal. arising only when Bruce drew numbers from the repertoire of his earlier group, Cream. The other numbers were mostly from his first solo album on Atco Rec-ords, and were lyrically forget-table. The group has not been together long and it shows. When the group clicked, though, the music was as fine as anything Cream ever performed. Given some more time together Bruce and Friends could be dynamite.

The show was almost stolen from Bruce by the relatively unknown Mason Proffit. The group, employing country and hard rock took the show's only encore fol-lowing an original number, "Two Hangmen," which told of a conranginen, which told of a con-spiracy, quite appropriate for this time in Chicago. For an encore, they did Bob Dylan's "Highway 61 Revisited," which did justice to Dylan's former rock image. Also on the bill were the James Gang, Siegal-Schwall, Soft, and Truth.

GEORGE KNEMEYER

### ANITA O'DAY

Downbeat, New York

That Anita O'Day should have no record contract today is a surprising fact considering that her lost suppleness, subtlety and taste. She is still the additional front line instrument—in this case backed by Art Baker's clarinet-vibes quinby Art Baker's clarinet-vibes quintet—whether on ballads (she grafts "Yesterday" and "Yesterdays" together) or her definitively flip, "Tea for Two." A very business-

like singer.

Also on the bill are pianist
Monty Alexander's trio (Victor
Gasken, bass, Frank Gant, drums).
He has a fine two-handed approach, doesn't resort to cliche, and gets his music across over the clinking of glasses. The Downbeat operates a meal and all-you-can-drink policy. IAN DOVE can-drink policy.

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### NICHOLLS LATEST 'HAIR' ARTIST ON RECORD SOLO

NEW YORK—Allan Nicholls is the latest cast member of the various "Hair" companies to take the solo disk route. He's coming out on the AVCO Embassy label this week with "Going Down," a song from the show that does not appear in the RCA cast album. (The song was written for the show after the album was recorded.)

Other "Hair" performers on records are: Barry McGuire (Dunhill), Joe Butler (Kama Sutra), Bert Somer (Capitol), Richard Kim Milford (Decca), Jennifer (Parrot), Martha Velez (Sire), and Paul Nicholas (Atlantic).

Nicholls is featured as Claude in the Broadway production. He recently served as the representative of the Broadway "Hair" company at the opening of the Toronto production, a gala evening that included Prime Minister Trudeau in the audience.

that included Prime Minister Trudeau in the audience.

Before joining "Hair," Nicholls built up a following in Canada as the lead singer for the Carnival Connection. The group had eight hit singles. "Going Down" is Nicholls' first solo single.

## Eddy Arnold a Performer For All Musical Markets

fore the performance, RCA pre-

sented Arnold with a plaque

commemorating the sale of 60

million records. It's an achieve-

ment that attests to his popu-

MIKE GROSS

larity in many markets.

NEW YORK — Eddy Arnold has narrowed the gap between the rustic halls of the Grand Old Opry in Nashville and the city-slicker surroundings of Manhattan's Empire Room in the Waldorf-Astoria with a clean balladeering thrust. His debut appearance at the Empire Room Feb. 23 was a beautiful display of how easily pop, folk and country can intertwine when the performer has the assurance, warmth and style that's inherent in Arnold's makeup.

In an act that runs just a little more than an hour, he runs the gamut of musical Americana. It's an all-inclusive repertoire with room for representation from Broadway, "Hello, Dolly!" and from the Ozarks, "Tennessee Stud." It includes a fine representation of his RCA product as well as songs popularized by others. And it's all done with a showmanly flair using an augmented Charles Turecamo house band conducted by Marvin Hughes as well as his own guitar soloing for equally effective results.

In a special ceremony be-

### Signings

Oliver re-signed a long-term contract with Crewe Records.
Poet-vocalist Browning to Ameret with Jerry Styner producing his first single, "Take Care of My Brother." . . Patrick, solo vocolist, to Etcetera Records. . . Shotgun Wedding, an all-girl quintet, signed with GWP Records. . . . Geri Michaels to Robert Fitzpatrick for a personal management, . . . Starr, a rock quintet, to Heyday Management with Jon Parks, a company co-owner, producing their debut LP. . . . Gary LeMel to write Top 40 jingles for Hamms

Beer.

Jerry Butler re-signed to exclusive five-year contract with Mercury Records. . . . Hog, a newly formed group, signed to Dolot, Inc. . . Jimmy Huff to Cy Colman's Notable Records. . . Dave Van Ronk, to J.L. Caulfield Enterprises, Ltd., for exclusive agency representation. . . Wednesday's Children, seven-member rock group, to Forward Records. Dick Delvy will produce their initial sessions. . . Actor Burt Taylor to Beverly Hills Records. . . The Blue Mink to Madrigal Management in Los Angeles. . . The Shirelles to United Artists Records. Manager-producer Randy Irwin will produce their records. . . . The Bamboo Cane to Liberty through Spartacus Productions. . . Michael Chain to Metromedia. . . Friend & Lover (Jim and Kathy Post) to Cadet/Concept Records. Ronnie Blake and Ed Cassady to Showcase Talent, Inc.



BILLY VAUGHN, right, accepts gold record for his Dot LP "Golden Instrumentals," from Jack Wiedenmann, executive vice president of Famous Music Corp.

### **Rock Making Waves**

• Continued from page 28

form on stage. "Years ago if you had a good voice you could look down at the floor and it didn't matter. Today, the young musicians are trying to put shows together." The Surfers were among the first music groups to stage an act 12 years ago at the Korean Village in the International Marketplace.

### From The Music Capitals of the World

(DOMESTIC)

• Continued from page 28

called "Presenting ...".....

Frankie Laine, celebrating his 25th anniversary in show business, has recorded his first LP for his new label, Amos, with Jimmy Bowen producing... Ernest Gold has just received a gold record for the soundtrack LP from "Exodus" originally released in 1961.

FILM TOPICS: Norman Gimbel wrote the lyric and David Grusin the music for the title theme for "Halls of Anger." . . Oliver Nelson is using a 60-piece orchestra as well as electronic instruments for his score of "Zigzag" for MGM. . . Paul Francis Webster has put words to the love theme from "Airport," penned by the late Alfred Newman. Song is titled "The Winds of Chance."

ELIOT TIEGEL

### **CHICAGO**

A big music weekend on Feb. 20-21 featured **Jack Bruce and** 

Friends, Laura Nyro, James Gang, Mason Proffit at various concerts around the city. . . Philip's Four Seasons performed two concerts at the Opera House Feb. 20-22. . . . Mercury's Coven, Atlantic's MC5 at the Cellar on successive nights recently. . . Poppy Records' Dick Gregory played a benefit for Anocona School here Feb. 21. . . . Electra Records' Renaissance and San Francisco Records' Cold Blood played one show Sunday (1) for 22nd Century Productions. Other acts later this month include Iron Butterfly, Joe Cocker and the Grease Band, and Mountain with Leslie West and Felix Pappalardi. . Kidarian Records reports "Joy of Loving You," by the Facts of

Leslie West and Felix Pappalardi.
... Kidarian Records reports "Joy of Loving You," by the Facts of Life starting to break here.
... "To the Other Woman," by Doris Duke also selling well, says a Records official.
... A&M's Bossa Rio completed three weeks at the London House with Oscar Peterson is starting a four-week gig there.

GEORGE KNEMEYER

(Continued on page 38)



Just like the moon shot. Sales are climbing, higher, higher, higher.



# Radio-TV programming

### Country Single Sales: 2 Views

PHILADELPHIA—Modern country music is only a few years old and a large majority of the program directors in it today—like Don Paul who programs WRCP here—don't remember when sales of country music singles were anything to speak of in the stores. "Of course, I've worked mostly in the northeast. I understand that albums sell well, at least in Philadelphia. But it's a big mystery to me—if there ever were any—where sales of country singles went."

WRCP, over a year ago, even went so far as to give free time to Sears-encouraging the department store chain to stock country singles hy mentioning that certain records could be hought there. "However, some Sears stocked them and some didn't and even those that did kept them in boxes under the counter sometimes and the clerks considered selling the singles a pain in the neck, said Paul. Sam Goody's in Philadelphia has just started stocking country singles. Paul tells all listeners who call the station regarding singles to shop at Goody's. He gets calls every day.

But sales of country singles are not that vital to

the WRCP format. The playlist is almost strictly (Continued on page 43)

ATLANTA-Wade Pepper, national country sales and promotion manager for Capitol Records, doesn't believe the sales of country music singles are that bad. "But without the jukebox, we'd definitely he in trouble in the country music field," he said.

A week ago Capitol had around 15 singles on Billboard's Hot Country Singles Chart. This included Sonny James, Glen Campbell, Merle Haggard, and Jean Shepard in the top 10.

The good thing about country music radio is that "you can still get solid play of a new country record, even by artists that aren't that well known. Country music stations haven't tightened up their playlists to the death point," he pointed out. "At Capitol we believe strongly in country music singles and I have three promotion men working constantly across the nation on our singles. For one thing, if you have the right single, sales can jump 50,000 copies above sales to juke-box operators." In addition, even though sales may not necessarily be high on a particular artist, the singles lead to successful country music albums, Pepper said.



HOST JIM BLOCKER joins with Joan Proctor and Pigmeat Markham, right, in a medley of 1940-vintage songs on "The Blackbook Show" 'The Blackbook Show on WFIL-TV, Philadelphia. The show is now syndicated in five markets, said Blocker, who also produces the show. He's hoping to place the half-hour show in 25 more markets in 1970. Show features social commentary as well as entertainment.

### 'Jones,' 'Scene' 2 TV **Shows Sales Toppers**

NEW YORK-A nationwide survey of record dealers by Billboard revealed that "This Is Tom Jones" and "The Music Scene," which has been dropped, were the two leading television shows influencing sales of records. Both shows were created for ABC-TV network. The Jones show is currently one of the most successful shows on the network.

"The Ed Sullivan Show" on CBS-TV was second, while the "Glen Campbell Goodtime Hour" on CBS-TV was third, Hour" on CBS-IV was third, Johnny Cash came in fourth, and Dick Clark's "American Bandstand," "Hee-Haw," and "The Tonight Show" tied for fifth. Scoring below them in the survey were the Jim Nabors show, the Merv Griffin show, and "Hollywood Palace."

Among local shows, the Hy Lit Show (which has just folded) and Jerry Blavatt show were big in Philadelphia, "Boss City" did quite well in Los Angeles, Rick Shaw's show scored in Miami, and the Porter Wagoner syndicated country music show was mentioned for Washington. Other shows mentioned were Alive,"

"Upbeat" and "The Big Beat," Cleveland; Russ Carter's show, St. Louis; George Klein's show, Memphis; "Party Time" and "The Lively Spot," Detroit; and the David Frost syndicated show, San Francisco.

### Conway Show Set

NEW YORK — CBS-TV Network will debut "The Tim Conway Variety Show" in the 1970-71 season, according to network president Robert D. Wood. The hour show will be seen 10 p.m. each Sunday. Details will be announced later.

TI SANTI SANTI NI DI LI RATI L'ERRA L'ER

### 'LIT SHOW' CALLS IT QUITS

PHILADELPHIA — "The Hy Lit Show," syndicated for the past four years, is ending. Last show will be seen March 7. The show originated at WKBS-TV, channel 48, here. Host Hy Lit is station manager of WDAS-FM, local progressive rock station.



PRESENTING A PLAQUE to WTIX in New Orleans, for breaking the hit "Midnight Cowboy" by Ferrante & Teicher, are representatives of Record Sales, distributors of United Artists Records, New Orleans. From left: Record Sales salesman John Riggle, promotion man Gene Amonette, WTIX music director Michael Green; Record Sales manager Lee Clark; Liberty/UA regional manager Lindsay Chandler, Record Sales salesman Ray Fletcher.

### WKDA to Country March 15

NASHVILLE -1,000-watt Top 40 station here, will switch to country music on or before March 15. Jack Gardiner has been brought in as programming consultant-in-res-

### **Seeks Extortion** Probe to Aid Chicago Blacks

CHICAGO - Holmes (Daddy-O) Daylie, radio and television personality, is calling for a U.S. Justice Department investigation of extortion in the black community here.

Daylie, who has shows on WGRT\_radio and hosts a TV show "For Blacks Only," owns businesses here and charges that gangs have been intimidating him for months.

Daylie is under 24-hour guard and has moved his wife out of the city, according to WGRT station manager J. Herman Sitrick.

### WJON Play Change

ST. CLOUD, Minn.-WJON, 1,000-watt Top 40 station, is now programming about half singles and half album cuts. Oldies have been dropped in favor of up-to-date arrangements of the old hits. The programming at night is basically 100 percent from singles.

idence and Al Greenfield has been named general manager replacing Richard (Dick Buckley) Huckaba Jr. Greenfield owned and operated the National Structures Corp., but pre-viously worked in radio with WHHM in Memphis.

The new country format on WKDA will be modern country music similar to KBOX in Dallas and WIRE in Indianapolis, both of which Gardiner created. Gardiner also just established a country music format on WDEE in Detroit, which was previously WJBK, a rock station.

WKDA will bill itself as "The Now Sound of Nashville." Actually, the market is now virtually glutted with country music. Kingpin would have to be the 50,000-watt WSM, which broadcasts the Grand Ole Opry. However, WSM features easy listening during the day and only country music at night. WENO is presently the major station; it has 5,000 watts in the day, though dropping back to 1,000 watts directional at night. However, it has been signing off around midnight instead of competing with the WSM all-night show. Also playing country music in the market are WSIX-FM, WLAC somewhat, and the daytime WMTS. WKDA is 250 watts at night, but the signal is non-directional. It broadcasts 24 hours-a-day.

Gardiner was wrapping up a jingles package for WKDA last week at Spot Productions in Dallas. He was slated to arrive at WKDA Wednesday and will move his headquarters for his consulting firm to Nashville. His Dallas office has been closed.

WKDA will program a playlist of anywhere between 90-130 singles, plus albums, Gardiner said. At first, all records will be slated for the air per-(Continued on page 34)

### Hip Rock Big on Boston Campus

By DAVID L. BIEBER

BOSTON—Progressive rock may yet score heavily if the local collegians are considered. And with nearly 200,000 students in the area, their tastes hardly can be ignored.

A recently released Pulse survey of college radio listening in the Boston area reveals what WBCN-FM has contended for nearly two yearsprogressive rock has a loyal and significant student following.

Pulse reports that 35.9 per cent of the students cite WBCN-FM as their favorite radio station, a figure surpassing all other AM and FM outlets in the city. Only WRKO with 27.4 per cent and WMEX, 16.9 per cent, both AM rockers, register in double figures in the survey.

Other areas of the study show WBCN-FM second to WRKO in the "Stations listened to during past 24 hours" category (27.4 to 27.1), and also in second place in the "station listened to during past week" category (WRKO 45.2, WBCN-FM 42.7).

Purity of Sound WBCN-FM general manager Len Cohen stresses that "the purity of our progressive FM sound" has contributed to the dedicated and growing support of the station. He calls WBCN-

FM "a unique property in the area, and Pulse is an indication of our love affair with the 18-34 year-old audience.'

As the station approaches its second anniverry in March, Cohen believes that a station like WBCN-FM can make progress and remain constant to its ideals, which include a sincerity of purpose, commercial limitations and an amalgamated approach to music. WBCN-FM never airs more than eight minutes of commercials per hour.

"We're trying to lead rather than simply react Cohen said "and thus, ascertain where music will be in the coming months and years." So, the station even adds a touch of classical music to its format as well as any musical form which conveys "the excitement of rhythm, tone, color and melody to captivate our kind of audience." It turns down major advertising accounts which "we think are commercially demeaning to our audience," such as raucous recorded announcements and infantile jingles.

As for the on-the-air approach to Boston's young adults, WBCN-FM's personalities often refer to themselves as "people who play rock 'n' roll music." If that statement is taken literally, it (Continued on page 34)

What will happen if your recording studio\*
doesn't show up in
Billboard's first
INTERNATIONAL DIRECTORY OF RECORDING STUDIOS?

# nothing!

# (that's just it)

That's why you can't miss this opportunity to sound off to the thousands of producers, A & R men, independent record companies, artists, agencies making commercials, talent managers, recording equipment manufacturers . . . in the first and only INTERNATIONAL DIRECTORY OF RECORDING STUDIOS.

Issued on April 18th, 1970, in an 8½"x11" supplement devoted exclusively to your industry. Circulated to Billboard's 30,808 paid readership plus a bonus circulation to thousands of other decision makers in this business of sound who need you to make it.

To make yourself heard on April 18th—and all year round, contact your nearest Billboard office today.

Advertising deadline: March 20th.

Now it's your turn to be heard!

# Selling Sounds

What's doing among the major music houses. Items should be sent to Debbie Kenzik, Billboard Magazine, 165 W. 46th St., New York City, N.Y. 10036.

### WEEK OF 9-13 FEB.

MARK FIVE, South Carolina, 803-269-3961—Bob Edwards reporting: Singcord Records, Nashville, Tenn., Four Track album session on Rozye Rozell and the Searchers of Atlanta, Ga. Mark Five staff musicians; leader, Joe Huffman; engineer, Bill Huffman; mixing and editing, Otis Forrest. . . . The Melodaires of Madison, Ind., two track custom album session. Mark Five musical staff; leader, Otis Forrest; engineer, Bill Huffman; producer, Eldridge Fox of Kingsmen Quartet. . . . Singcord Records, Nashville, Tenn. Four track session on Windy Johnson and the Messengers of Jacksonville, Fla. Mark Five musicians; leader, Joe Huffman; engineer, Bill Huffman.

GRANT & MURTAUGH, New York—Pat reporting; Pristine, Doyle, Dane & Bernbach. Al Meyers was the producer. It was a TG spot recorded at A&R studio. . . . Acrilan Carpeting for Doyle, Dane & Bernbach. The producer was Penny Hewitt. It was recorded at Fine Recording. . . . Volks Vagon for Doyle, Dane & Bernbach. Al Meyers was the producer. It was recorded at A&R studios. . . . ESSO International for McCann & Erickson. Toni Velez was the producer. It was recorded at Media Sound. . . . Lee's Carpets for Doyle, Dane & Bernbach. Ernie Hartman was the producer. It was a TV commercial recorded at A&R studios.

# KFMG-FM Swinging To Progressive Rock

DES MOINES—KFMG-FM, stereo station managed by J.B. Martin, switches Monday (2) to progressive rock. The station, previously a classical music station, has featured a late-night progressive rock show for the past two years. The success of the late-night show, hosted by program/music director Ron Sorenson, is what prompted the full direction of the station into progressive rock.

Also, "we'd never made

### WDIG Is Now Top 40

DOTHAN, Ala. — WDIG, located here in this 39,000-plus market, is switching to a Top 40 format. Program director John L. Bates is now building a library of records for the new format. The station previously programmed what Bates called a "no-format mess."

The new station will be aggressive in exposing new product, Bates said. "I have long believed that the smaller stations are really responsible for breaking new records today because they aren't tied down by small playlists like the larger stations."

### WSLN Into 6 Hours Country

DELAWARE, Ohio—WSLN, non-commercial station on the campus of Ohio Wesleyan University has changed its format to include six hours of country music daily—probably the only college station in the nation with this much country music in its programming. Michael B. Murphy, who's directing the country music activities at the station, reports "very good response" from the community and he's now trying to build up a decent library of country albums.

32

money with classical music programming. Whereas, the market is a natural for progressive rock. There are 300,000-plus people in the metro area and four colleges within range of our signal. In addition, the only youth-oriented station, a Top 40 station, features rather bland programming. We'll be the only hard station here." The station broadcasts 6 a.m.-2 a.m. Programming will lean heavily on the major-selling 50 albums on Billboard's Top LP's Charts. Folk music will be blended in during the day, with the sound growing very hard after dinner time. Air personalities include Sorenson, John Kranz, Jay Martin, Dick Pritchard, Joe Rosenberg, Dave Mellow, and Mel Martin. KFMG-FM had featured a classical format in all of the five years it had been

### Vox Jox

Steve Glass has been promoted to music director of KISN, Portland, Ore. He does the 9-noon show on the station. . . . Leaving KNOE in Monroe, La., is program director Ron Gray, and Jerry Vance and probably another personality. Vance is going to WABB in Mobile, Ala. . . . Howell L. Gatchell Jr., program director of WGLM-FM in Richmond, Ind., has resigned to join WAVI in Dayton as a newsman. . . Johnny La Baum is the new music director of KPER-FM. an easy listening station in Gilroy, Calif. . . I had the honor to meet Newton Alvarenga (Big Boy) Duarte last week. He does an hour show six days a week, playing U.S. hits except each Saturday which is devoted to the Beatles only. The station he's on is Mundial Globo Radio, Rio de Janeiro, and his show is rated about the biggest in the market. Been on the station three years, plays 20-23 singles per show.

There constantly seems to be new record news sheets on the market. Bill Gavin had better scoot over for Bob Hamilton. Hamilton, for all of you guys who don't know yet, is an excellent source about potential jobs for air personalities. He keeps even better up-to-date than I do. His telephone number is (213) 466-6385. I haven't seen a copy of his publication yet, so I can't comment pro or con, but I can vow to his job-getting ability. . . . Another news sheet just starting up is Music Promo, started by radio veteran Buddy McGregor, who's now with Evans Advertising Agency. Address for Music Promo is 3303 Louisiana, Suite 220, Houston, Tex. 77006. McGregor, an old friend, also offers contact with important newspaper and magazine music columnists.

Now back to our continuing report on WNEW in New York: Dick Shepard was doing a "Cash Call" Thursday (19) evening on his show. First off, the woman (she sounded about 23 years old was watching the movie "Hud" on television. Second, if she listened to radio, she said, she listened to WABC-FM. All this Shepard aired. You'd think WNEW would have enough sense to tape these things a couple of minutes before broadcast or, at least, put in a delay.

. . Well, on to more pleasant radio topics, such as Bill Bailey going back to Louisville where he once pulled giant ratings in the morning. He previously worked on WKLO but this time will be

### By CLAUDE HALL Radio-TV Editor

on WAKY. Between WKLO and WAKY, Bailey worked on WLS in Chicago. John Rook also formerly worked at WLS as program director: he's joining the Drake - Chennault programming consulting firm. Details of duties not available (would you believe that Bill Drake still don't talk to me much at all). Rumor is that Rook felt his salary at WLS was below what he should have been receiving. Like, lower than some of the air personalities.

of the air personalities.
Staff lineup at WHLS in Port
Huron, Mich., includes Bob Stone,
Bob Pouget, program director
Mike Mullins, Mike Dudek, and
John Bivins. . . Glen Lambert
is doing production work now

at WCBS-FM, New York; he'd been with WLIB, New York soul station. . . . Sandy Becker, who'd been host of children's show for over 13 years on WNEW-TV in New York, is joining WNEW and will do an afternoon music and talk show on the station.

Newest single by Jim Harper, program director of WKMF, Flint, Mich., is "Lollipops and Kisses" b/w "I Know a Mother" on Stop Records. . . WIP in Philadelphia is really keying in on "music spectaculars." Johnny Mathis, recorded live at a luncheon for 200-plus representatives of the advertising world, was featured on a spectacular aired Feb. 21 and Wayne Newton will be featured on one of the live-recorded

(Continued on page 33)

### Top 40 Profiles

EDITOR'S NOTE: Each week we will profile some of the key Top 40 stations in the nation. These stations are participating in Billboard's Search for a New Sound, seeking new recording artists. The Search is being conducted in association with the Tea Council of the U.S.A.

### KGRC-FM Hannibal, Mo.

Frank E. Laughlin is operations manager; Mark Mathew, program director: Ambrose Haley, Don McMaster, Del Olney, Chuck Yates, and Sean Stephenson are air personalities. A syndicated show of Ralph Emery's is used. Station is country in the morning, MOR in the day, and goes rock at 3:15 p.m. Coverage includes Missouri University, Western Illinois University, and Southern University. The station operates 24 hours a day and is fully automated. It signed on the air Thanksgiving Day, 1968.

### WBVP Beaver Falls, Pa.

Station manager is Walt Broadhurst. Air personalities include Jim Reynolds 5-10 a.m.: program director Chuck Wilson 10 a.m.-1 p.m.: Tony Scott 1-5 p.m: Ray Fallen 5-8 p.m., and Mike Anthony 8-midnight. Weekends are anchored by Tom Decker and Earl Lewis. Format inludes easy listening Top 40 tunes with spotlight albums and golden oldies. WBVP is 1,000 watts day and 250 night: WBVP-FM is 16,500 watts at 106.7 on band, programmed separately with easy listening. Both licensed 24 hours, operating 19 hours daily. Primary audience 250,000 population. Parent Company is Hall Communications Inc., four-station group, soon to be six (two applications pending). Stations include WNBH and WNBH-FM, New Bedford, Mass., WICH-FM Norwich, Conn., WMMW, Meriden, Conn. Pending applications located in Lockport, N. Y., and New Castle, Ind.

### WSJM 414 State St., St. Joseph, Mich. 49085

General manager is Joseph D. Mackin. Air personalities include Larry Wilson, program director, 33 years old and at the station for three years, 5-8 a.m.: Hal Martin, music director, 23 years old and with the station for one year, 8-noon; Jon Little, 21 years old and with the station for one year, 1-6 p.m.: Tom O'Brien, operations manager, 24 years old and with the station for five years, 6-9 p.m.; and Dick Armstrong, 9-midnight, 20 years old. The weekend men are Mark West, 19, and Henry Floyd, 28. WSJM is 1400 on the dial and operates at 1,000 watts daytime and 250 watts at night. The FM sister station has the same call letters and operates at 3,000 watts stereo. These are the only full time stations in southwestern Michigan.



JACK SPECTOR and Ed Baer, WMCA air personalities, surrounded Bobby Vinton backstage at the Copacabana, New York. Spector introduced the Epic Records artist's first hit record years ago—"Roses Are Red My Love." It was "Jack Spector Night" at the Copa during Vinton's engagement there.

### Letters To The Editor

I was glad to see you talk about Tom Clay in your column. To this day I remain the staunchest of a Tom Clay fan. There are a lot of great people working in Detroit, but it's not the same without Clay. I really believe that most of the guys around my age who grew up listening to Tom Clay and are now in the radio business hold Mr. Clay in great esteem. Tell Tom Clay I wish him the best of luck.

Mike Mullins Program director WHLS Port Huron, Mich.

I would like to express the same sentiments as Bob Geiger, Music Director, KGFW, Kearney, Neb. (Billboard, Feb. 14).

We are a small market station also who have beaten the national trend by pushing records which we received from Southern Record Distributors in Nashville. Example: Vanity Fare

"Early in the Morning." We played that record black and blue and had taken it off our playlist a month before it even began to show on the charts.

Other examples include "Venus" by the Shocking Blue and "Ma Belle Amie," the Tee Set. I believe everyone would benefit by giving the small market station more consideration.

We are a new station and do not get any regular record service from any major label. WLLS Radio needs badly easy listening and Top 40 singles and albums from all labels.

Lloyd C. Spivey, Jr. General Manager

In the latest VOX JOX there is a listing of the latest ratings for WRKO, Boston. There is a small error. The morning ratings should be a 16... not a 14... as listed. That would put WRKO into second place in the morn-

(Continued on page 36)

### **Radio-TV** mart

Billboard is read by nearly every air personality, program director and station manager in the nation. Results are guaranteed. The cost is only \$15 for two times, but, because of the lowcost, payment should be enclosed with the advertising copy. Send to:

ro: Radio-TV Job Mart Billboard 165 W. 46th St. New York, N. Y. 10036

### **POSITIONS OPEN**

I'm interested in as many airchecks as I can lay my hands on. I'm not looking for any particular time segment, but will listen to everything that comes in as long as it's good. Interested jocks can air special airchecks to me. Mel Phillips, program director, WRKO, RKO General Bidg., Government Center, Boston, Mass. 02114.

Wanted: First phone announcer with MOR and easy rock exp. Good career opportunity, excellent pay and fringe benefits. Write Bill Schaaf, WCVL, Crawfordsville, Ind. 47933.

Immediate opening for announcer with professional sound, tight board, production on music, talk show. Top pay, new facilities, religious-oriented 5,000-watt AM. Permanent with advancement. Age 25-35 preferred. Modern country and gospel programmed in advance. Send resume, tape to KXOW. P.O. Box 579, Hot Springs, Ark. 71901.

First ticket Top 40 personality for late night slot. Pretty good salary in congental atmosphere. Call program director Lee Arbuckle, WLEE, 763—288-2835, or write WLEE, Box 847, Richmond, Va. Hurry!

KLWW, contemporary station, seeks good morning personality who's capable of keeping a show moving and being entertaining. Good pay. Stability. But we want a man who can think. Willing to consider a small market man wishing to move up. Tape and resume immediately to program director John Long, KLWW, P.O. Box 876, Cedar Rapids, Iowa 52402.

Contemporary station in Albany, N.Y., capital city of New York State, needs evening air personality. This is an excellent position and opportunity for a young professional who desires a challenge. Good starting pay. Send tape and resume as soon as possible to program director J.W. Wagner, WPTR, 4243 Albany St., Albany, N.Y. 12205.

Top-rated medium market adultcontemporary seeks self-starter news director. Fast-paced operation emphasizes mobile news and actualities. Salary open for right man. Send tape, resume to Lee Thomas, KLMS, Box 1804, Lincoln, Neb. 68501.

Program director needed fast for 24-hour uptempo easy listening FM station in one of nation's major markets. Experienced professionals may call 215—TR 8-1500 and ask for Mr. Kay, station manager of WWDB-FM, Philadelphia.

An opportunity exists at this adult music station for a good second in command, first-class ticket holder. If you have the experience and know-how, please contact C. Mills at 203—227.5133. or write: The West-port Broadcasting Co., Box 511, Westport, Conn. 06880.

Immediate opening for a top-flight announcer in a bright, MOR format, 5,000-watt. 24-hour station in central Virginia. First ticket preferred, but not required. Excellent working conditions. Top salary to the right man. Contact Pete Jason, Evans Communication Systems Inc., Box 631, Charlottesville, Va. 22902 or call 703; 295-5121.

### MENTION BILLBOARD WHEN ANSWERING ADS.

Wanted: Announcer for summer work as Demolition Derby announcer and advance man. Must be available to travel as we perform at county fairs in Ohio, Indiana, Illinois, etc. College student with training preferred. State salary minimum first letter, send photos and other details to: Variety Attractions Inc. P.O. Box 2276, Zanesville, Ohio 43701.

WMBD Radio, 43-year-old MOR CBS affiliate, is looking for experienced production director AM, FM, TV audio. Prefer at least two to three years solid radio background. On camera exp. helpful, but not necessary; voice quality, character voices, and creativity given great consideration. Call or write: Mr. Darrel Jones, operations manager, WMBD, 212 S.W. Jefferson Ave., Peoria, Ill. 61602, or call 309-676-0711.

KOOO Big Country Radio in Omaha, Neb., looking for 1st ticket DJ for afternoon drive shift. No maintenance, just good production, and know country radio. Good starting pay with a growing chain. Send tape and resume to Frank Lee, Operations Director, KOOO, Box 37 W.D., Omaha, Neb.

One of the nation's top broadcast chains is looking for an exceptional personality in Top Five market. If you believe in FM radio and in the emergence of what used to be known as progressive rock, and would like to program your own show with imagination and love, then send tape, resume and track record to Jerry Stevens, program director, WMMR-FM, 19th & Walnut Sts., Philadelphia, Pa. 19103.

Heavy station in Seattle looking for a Giant-of-a-Morning man. If you have the pace, production and ability to entertain, send tape and resume to Box 0205, Radio-TV Job Mart, Billboard.

WOKW, Brockton, Mass., seeks a ist phone. The format is MOR. Working conditions are pleasant. Great situation for young married professional. Contact program director Jack Sullivan.

### POSITIONS WANTED

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000 + market, married, 27. (Specialize—new or changing to top 40.) Radio modeneering for the 70's in mind. (513) 631-5428.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

P.D.-air personality with 1st ticket. Crack copy, sharp production, highly experienced and available now. Get ratings and a professional sound. Phone: 312—491-1081.

Gung Ho! Desire to return to radio after two years in Marines. Rated No. one in each time slot worked. 23. Aggressive. No drifter. Great references. Every offer considered. Neal Cappel, Box 248, Wittenberg, Wis. 54499.

Now guy with total experience, including Top 40, sports, MOR, news. Looking to join your action team. Young, a vet, with 3rd endorsed. Write Box 0226, Radio-TV Job Mart, Billboard.

I would like to work in the Carolinas, Virginia, or, most of all, in Tennessee. 23. Draft free. Have done production, drive time air work music director duties. Murray Eugene Crawley, 919—273-6698, or write 3432 H. Wichita Place, Greensboro, N.C. 27405.

In these days of inflation, isn't it a nice feeling to know that your money still can go a long way? For example, one week's salary gets you a newsman, DJ, production man, plus experienced 1st phone. Immediately available. The only catch: Your station must be located in Metro New York (Jersey, Conn., suburbia). Larry Kay. 516—791-6557, 58 Fairview Ave., Valley Stream, L.I., N.Y. 11581.

Now available for one of the major 50 markets. Mature, professional Top 40 deejay and/or PD with exp. in medium markets. Not a time & temp man, but not a mouth either. Exp. in production. Ist ticket. Contact Harold Hines, l Parkview Dr., Bowling Green, Ky. 42101. Or call 502—843-4810.

Soul personality. 3rd ticket. Seeking top 40, soul, or country music station. Congenial. Music background. Will send tape and resume. Prefer South or Midwest. Promotion ideas, with drive to carry them out. Bobby King, 1520 W. Lehigh Ave., Philadelphia, Pa. 19132.

Somewhere in radioland, there is a manager pulling his hair out because he needs an experienced operations-program manager, but just can't find one. He wants a man who knows programming, traffic, MOR music, production, FCC, rock and news. He wants to leave the internal operation of his station to this individual so he can concentrate on sales. If you are this manager and there are only three hairs left on your head, call Dennis at 1-215-692-3131 now so we can get together and make your station what you want it to be, Call only between 10 a.m. and 5 p.m. and ask for Dennis. Want permanency and opportunity to grow. Married and draft exempt. Let's do our thing together. Now.

I want to meet new people in a new place, and as a student have three months of summer. 3rd endorsed, mature sound to set your disks spinning. For a tight board, with tape to prove it, write: Tape, Box 244, Haggin Hall, University of Kentucky, Lexington, Ky. 40506. Get hand-ironed results in a "no ironing required" world! Possible interviews March 14-22. Bradford D. Carey.

Country music is my thing. Give creative music presentation; write and produce selling copy. Like to run combination music-telephone show on all-nighter. Prefer Pacific Northwest market. Write Box 0211, Radio-TV Job Mart, Billboard.

Available June 1! 1st phone, 9 years' experience in all formats, currently teaching college broadcasting. Seeking position as program director, news director, DJ, or position with opportunity for management. Know music. Excellent at production, play-by-play, Prefer Southeast. Write: Box 0217, Radio-TV Job Mart, Billboard.

Need a good morning Jock? I'm looking for a steady reliable position at a country station. Age 22, married, 3d class ticket with broadcast endorsement, honor discharge from U. S. Navy. Will travel. 2½ years' experience, some production, pd experience. Call: 812; 365-2613 after 4 p.m.

Radio artist—3d class ticket with B. E. Formerly ABC and MBS performer in New York City. College grad (UofP). Pleasant speaking and singing voice, planist. "1001 Songs From Memory." Top singing commercial writer, ASCAP songwriter. Now in Palm Beach radio with singing wife partner and single in cocktail lounges. Seeks greater opportunity in larger southern market. Lanny Grey, P.O. Box 772, W. Palm Beach, Fla. (305) 655-3580.

Let's get together. Now! Young, creative top 40 DJ available immediately. Four years' experience in half-million market. 3d ticket. Military service just completed, now ready to get back in action. Excellent knowledge of pop and progressive rock music. Former music director. Call: 212; 545-6800 between 4-6 p.m. or write: Bob Thomas, 293 Nagle St., Bound Brook, N. J. 08805.

Presently general sales manager seeking medium market in Ohio, Indiana, Michigan or Ill. Three years' experience in broadcasting media. Vet. 25, dependable, aggressive. Available after March 9. Contact: Box 0216, Radio-TV Job Mart, Billboard.

12 years' experience radio news and sports. Currently FM news director. Want to relocate. Prefer inside actuality, OP's man, or reporter. Durocher talks to me, Namath, H.H., and other national figures. Let me talk with you, too. My blindness no handicap. See for yourself. Tape available. Write Billboard, Box #0200, 165 W. 46th St., N.Y. 10036.

I've 5 yrs. exp. as DJ in a small market. Would like to now move into a medium market. Info and audition tape available upon request. If I may be of service, please contact Randy Galliher at 904-771-2905 or write me at 3907 Angol Place, Jacksonville, Fla. 32210.

Pleasant Afro cultured radio personality aspirant. Presently earning first-class radio telephone-broadcast license. Has sincere interest in challenging soul or Top 40 format announcing job. Lee Parker, Box 1821, Atlanta, Ga. 30301.

John Paul Jones, 419—479-3808. Ambitious, dependable, hard workworking; single, 24, draft exempt. DJ—country, rock, or MOR. Sportscaster—play by play and 15-minute show daily. News—very authoritative. Desire position in Great Lakes multistation market. Call or write 2034 Giant, Toledo, Ohio 43606.

When it comes to a job, Billboard has proven time and time again that it can out-perform any other publication.

One of America's top pop music programming authorities is looking for job as announcer and/or music director. Former editor of national broadcast music weekly publication. Major market sound. 3rd. Looking for challenging opportunity. Good chance to catch man on the way up. Write Tom Roberts. 7016 N. Kenton, Lincolnwood, Ill. 60646. or call 312; 675-7084.

Got a station and want to make it go country? Got a country station and want to make it go? Want to hear a major market success story? Want to build a successful organization? Want to find the man who can spearhead it for you? Write Box 0225, Radio-TV Job Mart, Billboard.

Shane. Married. Two children. Stable. Professional dependable. Successful as a programmer in six markets—to five stations to 10 i. another to five stations to 10 i. holdes Tro 40 and country mais. Seeking Tro 40 and country mais. Seeking to consider air personality consider willing to consider in medium or large market. Call Shane at 801; 363-1048 or write: 1480 W. Gillespie, Sait Lake City, Utah 84104.

LOUD, EMOTIONAL, FAST-MOVING jock that knows Top 40 music and loves it. Seeks position with Top 40 station. Prefer teen audience slot. 1st ticket. Call 606-528-2539.

Aha! Now you've reached the ad you've been waiting for! Well, don't just stare—call or write or something! Five Years' rock background; wild mind; production; oldie nut; audience pleaser. Write copy. FCC 3rd. Medium markets and up only, please. Mike Jarmus, RD No. 2, Box 172, Englishtown, N. J. 07726. Phone 201; 462-2784.

Then came Ric! 5 yrs.' exp. in Top 40 and upbeat MOR; bright, exciting, sound; smooth, tight board; strong production; excellent references; third endorsed; military completed; 24, married, not a drifter; interested in: Northeast, Southeast, Midwest; available now. Call 212-896-5159, or write: Ric Nicastro, 63-149 Alderton St., Rego Park, N.Y. 11374.

First phone personality seeks contemporary AM or FM stereo deejay position with production duties in one of the major 50 markets. Six yrs.' exp. as dj. md, pd in 400,000-plus market. 25. Draft free. Excellent ratings and references. Call Don B. Williams, 316—942-3500.

Anyone looking for a heavy? Write: Box 0214, Radio-TV Job Mart, Billboard. Sorry, but I just refuse to believe there are no announcer openings in Metro New York area. After endless ads, nothing from Jersey, Connecticut, or suburbia. How come? There must be at least one station from these looking for experienced 1st phone. News/DJ/combo. Available now. 516—791-6557. Larry Kay, 58 Fairview Ave., Valley Stream, Long Island, N.Y. 11581.

"Radio Girl" longs to return to palm trees, sand, and fishing in Central or South Florida. Has 7 yrs.' continuity, traffic, promotion, sales, production, news, and ad agency experience. 3rd phone. Resume and copy samples on request. Write Box 0223, Radio-TV Job Mart, Billboard.

I've been in broadcasting since 1961. I'm working at present. I have a good job and make good money, but I need a change. I've done as much as I can with my present employer. I have been writing and reading news for the last two years. I feel at home with production and special events. Have several radio documentaries to my credit. Also Pulserated No. I morning show. I would like to relocate in South Floridamy home. Will consider all offers unless you are one of those \$90-aweek stations. If so, don't write. I not, write Les Leland, Box 0224, Radio-TV Job Mart, Billboard.

Fun-loving, fast-moving jock that knows music—Top 40 past, present, and future—and loves it. Seeks position with Top 40 station. 3rd class ticket. Chuck Mosler, 2534 N. Drake, Chicago, Ill. 60647.

Nine-year radio veteran with experience as personality, music director, and program director. Married, college graduate, 25 years old. Stable, loyal, dependable. Excellent in all phases of production. Good voice. Seeking medium market position. Call Russ Thompson, 304—525-4577. Or write me at: 2509 Third Ave., Huntington, W. Va. 25703. Contact Claude Hall for references.

## Vox Jox

• Continued from page 32

shows slated to be broadcast in early March... Dick Brundage, music director of WDBQ in Dubuque, Iowa, also had the right answer on the WJBK question. More people (about 20 called for wrote or telegrammed) knew the answer than I thought. Gonna have to make the next one harder. You guys are too hip.

Lineup at that Top 40 station in Baltimore — WLPL-FM — includes Randy Hilton, program director Jim Tice, Gary Michaels, Walt Brown, and Ed Osborne.

Howard Bloom, former air personality at KMPX-FM in San Francisco, is now on the sales

personality at KMPX-FM in San Francisco, is now on the sales staff of KMET-FM, Los Angeles. . . . Gene Packard, morning drive personality with KUPD in Phoenix, has been promoted to program director. . . . Gary Mack didn't last long in that pre-dawn slot on KLAC in Los Angeles; yep, he's now in the 7-10 p.m. slot. Jim Holt will do the 2-6 a.m. show.

KVI, Seattle, air personalities shared air duties with their wives Valentine Day; on the air were Jim & Linda Blossey, Davè & Carol Clarke, Ray & Donna Court, and Jack & Nita Morton. . . Thomas F. Cosgrove Jr. has been appointed station manager of

Court, and Jack & Nita Morton.
... Thomas F. Cosgrove Jr. has been appointed station manager of WBBM-FM, Chicago; he'd been sales manager of CBS Spot radio sales office in Chicago. Report is that Cosgrove will be expanding WBBM-FM to a fully staffed competitive station, in case any of you are looking for a job in Chicago. I don't know for a fact, but would surmise the scene will be like WCBS-FM in New York.

Paul Drew, programming chief at CKLW in Detroit, reports that the station featured 80 oldies with heart or love as the basic theme on Valentine's Day. Music director Rosalie Trombley prepared the list. . . . Harvey Alden, once with WSNJ in Bridgeton, N.J., and the past four years a technician at WETA-TV, Washington, is joining WOL in Washington as a news announcer. Congratulations, Harvey. . . . Here's how Miami shapes up in the Oct./ Dec. Pulse: 6-10 a.m. has WQAM 13, WMBM 12, WFAB 10, WIOD 10, WGBS 9, and WQBA and WFUN 7. Country-formated

WWOK has 6. From 10 a.m.-3 p.m., WFAB has 10 and WFUN, WQAM, WIOD, and WMBM all have 9. WWOK again has 6. From 3-7 p.m. WFUN has 16, WQAM 14, WMBM 10, WQBA 8, WFAB, WWOK, and WKAT 7, WIOD and WVCG 6. From 7-midnight, WQAM has 13, and WFUN, WKAT 10, WMBM 9, WIOD 8, WWOK 5. Looks as if Mike Harvey, program director of WFUN, is doing fairly well against Jim Dunlap, program director of WQAM.

Don Williams, at one time program director of WTOD in Toledo and previously air personality at such stations as WHK in Cleveland and WONE in Dayton, is now promotion manager at WSPD-TV, Toledo. . . . Dick Summer, program chief of WMEX in Boston, has a book of poetry out—"The Loving Touch." It's being stocked in Boston bookstores. The title of the book is the same title of his radio show. . . . Had lunch the other day with Marty O'Hara, just been named operations manager of WPIX-FM, New York, and the station's general manager — Dick Gary. Marty once did the "Milkman's Matinee" on WNEW, New York, and before that worked on WIP in Philadelphia. He started in radio in 1956 at WDEV in Vaterbury, Vt., doing an eight-hour shift that even included a 15-minute show playing the top 10 records. Marty's revamping WPIX FM somewhat; the station will now have a 50-record playlist, which the deejays will augment with album cuts. Trend of music

### WWPF to Top 40

will be more contemporary. Marty says, "We'll be more concerned with the version of the hit by the

be an easy listening station. Heavy promotion campaign is

riginal artist."

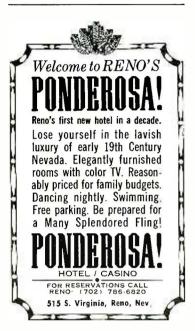
PALATKA, Fla. — WWPF, under operations manager Dino Summerlin and program director John Leynes, has switched to a Top 40 format. Signal area of the station includes two junior colleges as well as 15 high schools. "We'll play popular tunes, but not hard rock 'n' roll," Summerlin said.

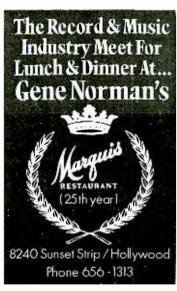
# Programming Aids

Programming guideslines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

### **HOT 100**

KBAB, Des Moines, Iowa, music director Ron O'Brian reporting; BP: "Gotta Get Back to You," Tommy James & the Shondells, Roulette; BH: "You're the One," Little Sister, Stone Flower. WMCJ, West Long Branch, N.J., music director & personality Greg-ory Monkowski reporting; BP: "The Laird," Mountain, Windfall; BH: "Bridge Over Troubled Water," Simon & Garfunkel, Columbia. . . . KENO, Las Vegas, Nev.,





Jimi Fox reporting; BP: "Bridge Over Troubled Water," Simon & Garfunkel, Columbia; BH: "Holly Go Softly," Cornerstones. Go Softly," Cornerstones. . . . WATS, Sayre, Pa., music director Lee Potter reporting; BP: "Time to Get It Together," Country Cotillion, Bluesway; BH: "Bridge Over Troubled Water," Simon and Garfunkel, Columbia; BLP: (More Golden Greats), The Ventures, Liberty. . . WALL, Middletown, N.Y., program director Larry Liberty. . . . WALL, Middletown, N.Y., program director Larry Berger reporting; BP: "Temma Harbour," Mary Hopkin, Apple; BH: "Bridge Over Troubled Water," Simon & Garfunkel, Columbia; BLP CUT: "Only Living Boy in New York," (Bridge Over Troubled Water), Simon & Garfunkel, Columbia . . . WDCR, Hanover, N.H. music director Mark Dillen Columbia ... WDCR, Hanover, N.H., music director Mark Dillen N.H., music director Mark Dillen Stitham reporting; BP: "Give Adam & Eve Another Chance," Gary Puckett & the Union Gap, Columbia; BH: "Spirit in the Sky," Norman Greenbaum, Warner Bros.; BLP CUT: "Roadhouse Blues" (Morrison Hotel), Doors, Elektra. . WCSB, Bostoon, music director Kenneth Rokes reporting; BP: "Travelin' Band," Creedence Clearwater Revival, Fantasy; BH: "Give Me Just a Little More Time," Chairman of the Board, Invictus; BLP CUT: "Celebrate," Three Dog Night, Dunhill. . . WVBR-FM, Ithaca, N.Y., music director & personality George Hildirector & personality George Hil-ler reporting; BP: "Mississippi Woman," Mountain, Windfall; Woman," Mountain, Windfall; BH: "Bridge Over Troubled Water," Simon & Garfunkel, Columbia; BLP CUT: "Carry On" (Deja Vu), Crosby, Stills, Nash & Young, Atlantic... WSUA, Albany, N.Y. music director & personality Eric Lonschein reporting; BP: "Mighty Joe," Shocking Blue, Colossus; BH: "Instant Karma," John Ono Lennon, Apple. ... WLBK, De Kalb Ill music director & personality Eric Longon Colors of the Color Lennon, Apple. . . WLBK, De Kalb, Ill., music director & personality Jerry Halasz reporting; BP: "Bridge Over Troubled Water," Simon & Garfunkel, Columbia; BH: "House of the Rising Sun," Frigid Pink, Parrott; BLP: Sun," Frigid Pink, Parrott; BLP: (Across the Skys) Fuse, Epic. . . . WRSC, State College, Pa., program director W. L. Wendy Williams reporting; BP: "Love Or Let Me Be Lonely," Friends of Distinction, RCA; BH: "Lu," Peggy Lipton, Epic; BLP CUT: "Wake Up Sunshine," (Chicago) Chicago, Columbia

### COUNTRY

WTCR, Ashland, Ky., Huntington, W. Va., program director & music director Gregg Elliot reporting; BP: "Is Anyone Goin' to San Antone," Charley Pride, RCA;

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### Hip Rock Big on Boston Campus

• Continued from page 30

may well be the broadest definition of Allen Freed's term ever uttered. The rock 'n' roll aired during a typical four-hour program could range from the Deviants, the Fugs and the Mothers of Invention to Eugene Ormandy and the Philadelphia Orchestra's interpretations of the classics. Liberally interspersed are British and American blues, folk, hard rock, jazz, gospel, country— practically anything on record or tape that will enhance the listeners' enjoyment and awareness

The station's announcers avoid the traditional time-temperature-rapid pseudo-hip banter of Top 40 radio and instead focus on providing interesting music identified by brief, cohesive comments. Their backgrounds vary considerably, but all are in their twenties, all have definite ideas as to how rock should be broadcast and for the most part, serve several functions at the station; Sam Kopper, 7-10 a.m. announcer, is also production manager; J.J. Jackson, 10 a.m.-2 p.m., and Andre Beaubien, 2-6 p.m., both handle public service; Charles Laquidara, 6-10 p.m., is program coordinator; Mississippi Harold Wilson, 10 p.m.-2 a.m., is considered station guru; and Jim Parry, the all-night announcer, also coordinates musical activities at the Cambridge Common. Al Perry, the WBCN-FM local sales manager, also functions as a weekend announcer.

### Style Retained

The widespread Boston acceptance of the station has resulted in retention of the basic programming style as determined at inception. Production manager Kopper explains that the rock outlet "fell into the format. We didn't copy the West Coast stations because none of us had heard them. We're mainly into music and want to avoid the extremes of either sounding automated or Top

Generally, musical selections revolve around related sets of material. In this concept of programming as a train of thought via music, twoto-six related records are connected. The relationship can be musically, lyrically, thematically or simply different cuts which evoke a good-timey feeling.

The men who play these record groupings

BH: "Pool Shark," Dave Dudley,

Mercury. . . . WUBE, Cincinnati,

Ohio, music director & personality

Bob Tiffin reporting; BP: "Is Any-

body Goin' to San Antone," Charley Pride, RCA; BH: "Honey Come

Back," Glen Campbell; Capitol.

. . . KCKN, Kansas City, Mo.,

rogram director & personality
Ted Cramer reporting; BP: "I
Know You're Married," Red
Sovine, Starday; BH: "Runnin'
Bare," Jim Nesbitt, Chart.
WEEZ, Chester, Pa., music director & personality Bob White reporting; BP: "I Know How," Loretta Lynn, Decca; BH: "Where the Grass," George Jones, Musicor... WHSL, Wilmington, N.C., music director Jack Anders report-

cor. . . . WHSL, Wilmington, N.C., music director Jack Anders reporting: BP: "Please Be My New Love," Jeannie Seely, Decca; BH: "Chicago Story," Jim Snyder, Wayside. . . . KAYE, Puyallup, Wash., personality Chubby Howard reporting; BP: "Once More With Feeling," Willie Nelson, RCA; BH: "If I Just Had a Home to Go

Feeling, BP: Once More With Feeling, Willie Nelson, RCA; BH: "If I Just Had a Home to Go Home To," Bob Wills, Kapp; BLP CUT: "Happy Street," (Just Plain Charley) Charley Pride, RCA... WKMF, Flint, Mich., program/music director & person-

ality Jim Harper reporting; BP: "Is Anybody Goin' to San Antone," Charley Pride, RCA; BH:

"All I Have to Do Is Dream,"
Glen Campbell & Bobbie Gentry,
Capitol. . . . KBBQ, BurbankL.A., Calif., music director Corky

Mayberry reporting; BP: "You Wouldn't Know Love," Ray Price, Columbia; BH: "I Walked Out on

Heaven," Hank Williams Jr, MGM.

EASY LISTENING

KSPR AM/FM, Springdale, Ark., music director Dave Sturm reporting; BP: "Nothing Succeeds Like Success," Bill Deal & Rhondells, Heritage; BH: "Until It's Time For You to Go," Neil Diamond, Uni; BLP CUT: "Wanting You" (Leaving on a Jet Plane),

view themselves as the prefix and punctuation between the music. Kopper said, "We're the gobetweens on what is primarily a music station. We each have our own personalities and can claim to be conversational, but definitely can't be fake. The overall spirit is that we're playing music, having a good time and trying to help the audience."

Programming is a highly individualistic art at the station, with each man determining what records he wants to play. Thriving on spontaneity, the station reflects the momentary mood and temperament of the announcer. A thorough knowledge of the record library, combined with instant recall, are possibly the most necessary assets a WBCN-FM airman can have, as for the most part, the records are selected only minutes before they are played.

The announcers realize that a small segment of the audience is the hip, critical listener who knows more about the music than the staffers. However, as Kopper explained, "We've gone far beyond that audience in terms of whom we reach. We know there are listeners hipper than we are, and they're a challenging group which forces us to keep informed. But we're doing a mass thing, and if we assume a 'holier-than-thou' attitude, we'd become more sophisticated than most of our audience. We have to avoid the danger of appealing to the hip clique exclusively, and rather, realize that many of the listeners enjoy the music but aren't always interested in exotic trips."

One problem the station has encountered in expanding its coverage has been its incorrect image in the minds of some of the local citizens.

"Every person in Boston, Cambridge and All-ston is aware of what we're doing," Kopper said. "But outside of that area, we fall off—particularly in the suburbs where we're referred to as 'that psychedelic station.' If they'd listen to us for an hour they'd realize the difference between hour, they'd realize the difference between that phrase and what we really are.'

In the city itself, however, and particularly in the college market and 18-34 young adult category, WBCN-FM firmly has established itself as neither Top 40 nor a stage platform for freaks, but mainly as a station serving Boston with its own distinctive personality, reflecting controlled radio

Percy Faith, Columbia. . . WGR, Buffalo, N.Y., music director Larry Anderson reporting; BP: "Down Anderson reporting; BP: "Down Home." Dean Martin, Reprise; BH: "Walking Through the Country," Grass Roots, Dunhill.

### **PROGRESSIVE** ROCK

WCWP, Brookville, N.Y., program director & personality Steve Ellis reporting; BP: "Reflections on My Life," Marmalade, London; BH: "Evilways," Santana, Columbia; BLP CUT: "Reflection" (Liquid Smoke), Liquid Smoke, Avco Embassy. . . WTAI, Mel-bourne, Fla., music director & per-sonality Lee Arnold reporting; BP: "Instant Karma," John Ono Len-non, Apple; BH: "The Thrill Is Gone," B. B. King, Bluesway. . . . WLVR, Bethlehem, Pa., program director & personality James Cameron reporting; BP: "Mississippi Woman," Mountain, Windfall; BH: "Then Changes," Buddy Miles, Mercury; BLP CUT: "Across the Universe," Beatles, Bootleg Rec-

### SOUL

WDIA, Memphis, Tenn., pro-WDIA, Memphis, Tenn., program director **Bill Thomas** reporting; BP: "Time," Edwin Starr, Gordy; BH: "The Trill Is Gone," B. B. King, Bluesway; BLP CUT: None This Week. . . . KTTS, Springfield, Mo., music director **Ray Shermer** reporting; BP: "Silly Fool," Dusty Springfield. At-Ray Shermer reporting; BP: "Silly Silly Fool," Dusty Springfield, Atlantic; BH: "Save the Country," Leslie Uggams, Atlantic; BLP CUT: "Glen Campbell Song Book," Ann, Capitol. . . KBOSFM, Tulare, Calif., music director & personality Steven Behar reporting: BP: "Can't Help Falling in Love," Al Martino, Capitol: BH: "Snatch 'N' Grab It," Irving Fieins, Capitol: BLP CUT: None This Week. . . . WSB, Atlanta, Georgia, music librarian Chris Fortson, BP: "Goodbye Joe," Karen Wyman, Decca, BH: "Little By Little," O. B. Land, Crewe, BLP CUT: None This Week. None This Week.

### WKDA to Country

• Continued from page 30

sonalities. Gardiner said he felt most of the air personalities at the station were "admirably suited" for the new format and he hoped they would stay. However, one personality had resigned as of last week.

It is expected that WKDA will emphasize Nashville product to some extent, but even local records will be controlled by Gardiner. "Naturally, some records will be heard more than others in the format," he said, "but I've always believed in an expanded playlist for country stations. The adult-turnover is not as extensive as with Top 40 stations, so you have to present a greater variety in sound."

The station will be launched with heavy promotion. To Gar diner, the job represents a big challenge. Nashville is not only the country music capital of the world, but the source of most of the programming material for country stations of today. "But there's never been a modern country music station in Nashville proper and no one has been waving the modern country banner," he pointed out.

WKDA had once been the dominent Top 40 station in the market, but had lost out in recent months to WMAK.

MARCH 7, 1970, BILLBOARD

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# Campus News

### Working on Campus Gives Artists Professional Education: Leber

NEW YORK—The best way to build a long-term relationship between an artist and an audience is to book the artist for college concerts, then go into promotion. According to Steve Leber, director of the William Morris Agency's Music Division, the college audience is a "protective and captivated audience. The auditoriums are usually filled to capacity with the most responsive audience in the business." There is no better way to gain a reputation as a performer than by going to campuses across the country. It also helps the new performer to gain experience and confidence in himself.

Leber has been director of the music division for William Morris for four years. The office handles all of the dates and promotions on campuses. "Rock music is definitely the happening event on most campuses in the country. Area, however, is very important. For instance, most of the South is just beginning to turn to rock and away from soul or r&b. Music kind of rotates around the coun-

Leber sees an end to highpriced acts for campus enter-tainment. "The high priced acts will be putting themselves out of campus bookings. They either have to come down in price to compete with other good acts or they will not get the dates." Right now, the high-priced acts are getting the campus dates. It seems as if the students want to see the most popular acts and do not care about price. When the students realize that they can have two or three really good acts for the same price as one "super" group or act, they will probably leave the expensive group for bookings off the

Leber had several predictions. "I think that when the major

cities which have colleges in them build new coliseums and auditoriums, they will be built close to the campus or in an easily accessible area to several campuses. The college market is the largest music market in the world, potentially. Who do you think attends the rock festivals?" Leber also feels strongly about college radio. 'Radio on campus should be built up to a higher level than it is now. The air personalities at the college radio station have great potential in influencing the booker and promotor. They are already fine promotion men for the record industry. I think the booking agencies will recognize their potential next."

Leber said, "The most rewarding feeling to me is my contact with the college students. It keeps me young. These peoples where the state of the college students are the state of the college students. ple want to take part in the booking and providing for the acts on the campus. Generally, they want to be enterpreneurs and feel they are in the business. Sometimes they are put off by a particular act because the act does not work up to what the audience feels is the act's full capacity. But these people

work very hard on the college circut. They travel from campus to campus sometimes doing four shows in a row on campuses separated by hundreds of miles.

The artists cannot always be on, but they want as many of their people to see them as is physically possible. The audience must be aware that they are dealing with humans who depend upon a great deal of cooperation to perform. There is the transportation, accommodations and equipment to take care of. Sometimes something goes wrong. It has to. Maybe the people who complain about a bad performance should go on the road with an artist an see how it really is." Leber is not complaining. He just wants to make people realize that the artist has many obstacles to contend with before he ever gets

on stage to perform.

"The tone of the country can be seen in the type of acts the people on the campus book,' said Leber. "The students have influenced the mood of the campus by dealing with the acts who have a message. It is another form of the educational



THE INTER-COLLEGIATE BROADCASTING SYSTEM held their regional meeting on New York University's uptown Campus Feb. 14. On hand were Paul Brown, independent promotor, and representatives from record companies. Present at the MGM Records booth were Sol Handwerger of MGM Records, left, George Schumacher of Armed Forces Radio and Television Services, Beth Strauss, record librarian of WNYU, and music director of WNYU, Gary Kiffel.

### Coffee House a Drip at Ohio State

house circuit may be a big scene at many colleges throughout the country, but the students on this campus did not seem to want to support it," said Paula Dickson, program director of the Ohio State University Union in Columbus. Dickson claimed that singles artists did not seem to generate enough excitement to their audience. "It was a good place for folk artists to get experience, but not a good place for them to build confidence,"

Last year, students came to Dickson and asked to have a new program started. "They felt that since the union was now serving beer, they could compete for the Friday and Saturday night business done in the local bars. They wanted to book rock groups into the lavern, the union's bar. The students also felt that they could make the Tavern popular if they did not charge admission, but took a 12 percent rake off from beer sales to pay the groups," said Dick-son. "Since our budget limits us to only a \$250 payment for groups, I saw no reason to stop the idea. This way, we get good entertainment at a reasonable price. This plan also gives rock groups a chance to gain experience and exposure." All of the talent booked into the Tavern is

found within the state. The talent is chosen by a student committee, agents on the campus, and the music department of the University. When everything is said and done," Dickson com-mented," It is the student committe, headed by Carol Zelizer, that really programs the talent. Zelizer has been chairman of the student music committee since December and she seemed very enthusiastic about the program. "We fill the Tavern every weekend. There is rarely room to move. That means we get at least three hundred students a night in our place."

Carol was also enthusiastic about the artists who play the Tavern. "Their names probably don't mean anything outside of the state, but they probably will mean something someday," she said optimistically. The names of the local groups are wild. They range from "Your Lovin St. Bernard," to "Wild Billy Graham." The OSU Jazz Ensemble and the Contemporary Jazz Quintet occasionally make appearances. According to Zelizer, the jazz groups are not really popular. "I guess the students aren't ready for jazz yet. Rock is the happening thing here. We recently tried two folk singers on the program. Nothing happened and the place was empty. I guess the students feel

that the best music to help them forget about the previous week's activity in the classroom is rock music. If one really listens and pays attention, then all of one's cares are forgotten, at least for the moment.

There is talk about reopening a coffee house. Students are looking at a deserted railroad car as a possible location. "At the moment, it is just talk," said Dickson. "But we will give them what they want if we can afford it.'

### Campus **Dates**

The New York Rock and Roll Ensemble appears at the University of Colorado in Boulder, Thursday (5); and Colorado State University in Ft. Collins, Monday (9). Herbie Hancock, jazz pianist for Warner Bros., appears at New York University Monday (2); Rutgers University, New Brunswick, N.J., Tuesday (3) and Wednesday (4): Jersey City State College, Thursday (5); and Camden County College in Camden, N.J., Sunday (7).

(Continued on page 55)



MASON WILLIAMS answering questions after giving the keynote address to the NEC conference in Memphis. Williams called for greater efforts in communication between artists and audiences. "The medium to be encouraged is people talking," Williams said.

### What's Happening

Memphis State University has named Linda Matousek, winner of the Marian Anderson and William Matthews Sullivan Competitions, the first artist in residence at Memphis State University. Matousek, who has sung with the Chicago Lyric Opera and the symphony Orchestra of Cleveland, Indianapolis, and Duluth, made her debut with the Memphis State University Opera Feb. 21, in "Carmen."

The student government at the University of Miami in Coral Gables.

Fla., has begun a Sunday night folk series that will draw from the great amount of folk entertainment in the Miami area. Among the artists scheduled to perform during the series is Eric Von Schmidt, Smash Records recording artist. Opening the series was a local group called the Ewing Street Times. According to Jim Fishell, Billboard's University of Miami correspondent, the act is tightly produced and draws from a mixed bag of songs. Their instrumental backing is "soft" and they sing "a perfect

The IBS convention in Chicago will be held April 3-5 at the Hotel La Salle. The theme is "Freedom to speak or how to be relevant without really saying anything." The IBS has secured 800 tickets to "Hair," playing at the Shubert Theater in Chicago, and will give them to the first 800 registrants at the convention. They expect over 700 representatives from college radio, as well as exhibits from all record companies and related college radio fields. There is also talk of having Vice President Spiro Agnew give the keynote address.

Billboard is still looking for campus correspondents on major campuses throughout the country. We especially need men in California.

Speaking of representatives, I would like to thank the representatives

I have. They really are doing a fine job of keeping me posted on musical happenings on the campus. The following is a partial list of campus representatives. Thank you, brothers. Bill Shapiro, University of Wisconsin, Madison; Roger Settler, Texas Tech University, Lubbock; David Bieber, Boston University Graduate School of Journalism; Stephen P. Tengwood, Drexel Institute of Technology, Philadelphia, Pa.; Karen Sundstrom, University of South Carolina, Columbia; Allan Kaye, Memphis State University; Hillary Parmet, University of Florida, Gainesville, Fla. Michael Hawkinson, University of Colorado, Boulder. In addition, (Continued on page 57)

### Best LP's

The following is a list of the best selling albums at Do Re Mi Record shop, which services the University of of California Campus at Los Angeles. Ben Goldman, the manager, reporting.

- 1. "Bridge Over Troubled Waters," Simon & Garfunkel, Columbia
- 2. "The Band," The Band, Capitol STAO 132
- 3. "Led Zeppelin II," Led Zeppelin, Atlantic SD 8236
- 4. "Let It Bleed," Rolling Stones, London NPS 4
- "Sweet Baby James," James Taylor, Warner Bros. WS 1843 "Spirit in the Sky," Norman Greenbaum, Reprise RS 6365
- "Santana," Santana, Columbia CS 9781
- 8. "Abbey Road," Beatles, Apple SO 383
- 9. "Joe Cocker!" Joe Cocker, A&M SP 4224
- 10. "Turning Point," John Mayall, Polydor 4004
- 11. "Stand Up," Jethro Tull, Reprise RS 6360.
- "Crosby, Stills & Nash," Crosby, Stills & Nash, Atlantic SD 8229 "Blodwyn Pig," Blodwyn Pig, A&M SP 4210. "Neil Young at the Crazy Horse," Neil Young, Reprise RS 6349. "Willie & the Poor Boys," Creedence Clearwater Revival, Fan-

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## Soul Sauce

OF THE WEEK:

### "WAN-TU-WAH-ZUREE"

GEORGE TINDLEY (WAND)



By ED OCHS

SOUL SLICES: A shade more than six months old, Holland-Dozier-Holland's Invictus Records has established cross-the-charts success with the Glass House ("Crumbs Off the Table") and the Chairmen of the Board ("Just a Little More Time"). Despite the soul team's heavy reputation and despite distribution by Capitol, H-D-H's early disks were relegated to left field where as sleepers they began to wake up with each additional spin. Not only has each group instantly won its chart stripes with quality product, but both groups have worked the Apollo Theatre and are being booked in clubs throughout the country, according to Invictus gneral sales manager Joe Medlin. Debut LP's are due soon from the new soul regulars, who now rank as prime vehicles of the progressive soul movement along with Sly Stone, Isaac Hayes, Norman Whitfield's Temptations (not to mention the entire Motom sound), and the "Swamp Fox," Jerry Wexler. . . Leon Thomas, best known to jazz fans for his signing on Pharoah Sanders' "Karma" classic, this week winds up a stand at the Village Vanguard. His own Flying Dutchman LP, "Spirits Known and Unknown," was just released. . . . Cannonball Adderley's next LP for Capitol will be cut live at the Rev. Jesse Jackson's Chicago church during a Sunday session of "Operation Breadbasket." Royalties from the album will be donated by Adderley to "Operation Breadbasket," an arm of the SCLC. New to Adderley's group is bassist Walter Booker. . . . Perhaps the biggest comeback of the haphazard rock 'n' roll revival has been forged by Brook Benton. His recording of Tony Joe White's "Rainy Night in Georgia" beautifies the top 10 in both soul and pop, while his album so aptly titled "Brook Benton Today" is a rarity among the harder, white and pop sounds of the top albums. Another big benefactor of Brook's return is the Cotillion label, now a chart winner with Brook's return is the Cotillion label, now a chart winner with this strongly produced effort. The album is loaded with hit cuts, a guarantee of better things to come for Brook Benton and fans. . . . Ray Charles produced the instrumental side of Billy Preston's new Apple single. Another producer of some note, the Beatles' George Harrison, handled the top side. Meanwhile, Charles' first instrumental album since his "Genius-Soul-Jazz" will be released this week. It's titled "My Kind of Jazz." Watch for flip action on Charles' "Laughin' and Clownin'" number. The disk is backed by Jimmy Lewis' "That Thing Called Love," already chalking up plays. . . . Speaking of flip sides, which often end up facing the turntable, Rufus Thomas' "Funky Chicken" smash was scribbled "Star-Spangled Banner" style on the back of a memo pad while the backing Barkays were polishing up the plug side. Would you believe Rufus Thomas' version of "Old MacDonald's Farm"?

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\*\*\* TID-GRITS: Stax's Enterprise label, which boomed into fo-

TID-GRITS: Stax's Enterprise label, which boomed into focus with Isaac Hayes' "Hot Buttered Soul" milestone, is pitching for the lyric half of the songwriting team, David Porter, to repeat Hayes' phenomenal success. Porter's album, "Gritty, Groovy & Gettin' It," was produced by Hayes and features Porter on the more standard side of soul. Meanwhile, the Enterprise label has surprised the underground with a leftfield mover by Little Sonny on his album "New King of the Blues Harmonica." It's already won a share of FM attention. . . A rare treat for soul buffs came to the Felt Forum, Feb. 28, when Jerry Butler, the Impressions, Jr. Walker, and Brenda & the Tabulations gave two shows. . . . Coal Davis, who joined Brunswick in 1967 as an independent pro-Carl Davis, who joined Brunswick in 1967 as an independent producer, was named a Brunswick vice president last week. Davis, who brought Barbara Acklin and the Young-Holt Unlimited to the charts, rises to his new post in the midst of new activity on Brunswick. Making the most noise is Willie Henderson's "Funky Chicken" and the Chi-Lites' "24 Hours of Sadness." . . . Welcome Martha Reeves back to the charts with her two-sided "I Should Be Proud" b/w "Love, Guess Who." . . . Doris Duke, who has put Canyon on the charts with her "To the Other Woman" disk, should be a chart with her "To the Other Woman" disk, should be a chart with her "To the Other Woman" disk, should be a chart with her chart with repeat with her debut album for the label "I'm a Loser." . . . The . Aretha Franklin will Shirelles have signed with United Artists. . make her first public appearance in the spring when she takes to the road after another strong recording session at Criteria Studios Leroy J. Pierson writes Soul Sauce to announce "The Wisconsin Delta Blues Festival," March 27-28 at Beloit College in Beloit, Wis. (located 90 miles northwest of Chicago). Some of the artists tentatively listed include: Otis Rush, Rev. Robert ("Prodigal Son") Wilkins, J.P. Hutto, Son House, Fred McDowell and Roosevelt Sykes. . . . Two weeks ago, at an industry meeting to discuss possible action against tape counterfeiters (Al Bell was named to head an investigating committee), a suggestion was made for legislation making tape counterfeiting a criminal act punishable by 10 years in prison. That's five years less than jazz great Gene Ammons was given on a dope charge and three years more than he served. Ammons' first disk since serving seven years in jail is called "The Boss Is Back!" on Prestige.

Billboard SPECIAL SURVEY For Week Ending 3/7/70

BEST SELLING

# **Soul Singles**

\* STAR Performer—Single's registering greatest proportionate upward progress this week.

		A STAR CHARACTER CONTROL CONTROL STATE
This Week	Last Week	Title Artist, Label, No. & Pub. Weeks on Chart
1	1	THANK YOU (Falettin' Me Be Mice Elf Agin)
2	4	RAINY NIGHT IN GEORGIA 8 Brook Benton, Cotillion 44057 (Combine, BMI)
3	3	DIDN'T I (Blow Your Mind This Time) 8 Delfonics, Philly Groove 161 (Nickel Shoe, BM!)
4	2	PSYCHEDELIC SHACK
5	5	DO THE FUNKY CHICKEN 8 Rufus Thomas, Stax 0058 (East/Memphis, BMI)
6	7	CALL ME
<b></b>	12	IT'S A NEW DAY
8	6	HEY THERE LONELY GIRL
9	9	THE THRILL IS GONE
10	10	OH WHAT A DAY
11	8	GIVE ME JUST A LITTLE MORE TIME 7 Chairman of the Board, Invictus 9074 (Gold Forever, BMI)
12	14	THE BELLS
13	13	NEVER HAD A DREAM COME TRUE
14	11	I WANT YOU BACK/WHO'S LOVING YOU
1	30	GOTTA HOLD ON TO THIS FEELING. 2 Jr. Walker & the All Stars, Soul 35070 (Jobete, BMI)
16	23	TO THE OTHER WOMAN
17	18	GOOD GUYS ONLY WIN IN THE MOVIES
18	16	MOON WALK, PART I
19	20	KEEP ON DOIN' 5 Isley Brothers, T-Neck 914 (Triple 3, BM1)
20	15	LOVE BONES
21	28	CALIFORNIA GIRL
22	17	I'M JUST A PRISONER
23	22	IF YOU'VE GOT A HEART 7 Bobby Bland, Duke 458 (Don, BMI)
24	47	YOU'RE THE ONE
25	25	COME TOGETHER

This Week	Last Week	Weeks on Title Artist, Label, No. & Pub. Chart	
26	26	THE GHETTO	
27	19	MESSAGE FROM A BLACK MAN 5 Whatnauts & the Whatnauts Band, A&I 001 (Jobete, BMI)	
28	29	TAKE IT OFF HIM AND PUT IT ON ME 6 Clarence Carter, Atlantic 2702 (Fame, BMI)	
创	32	COUNTRY PREACHER 9 Cannonball Adderley Quintet, Capitol 2698 (Zawinu, BM1)	
30	35	24 HOURS OF SADNESS 4 Chi-Lites, Brunswick 755426 (Dakar/BRC, BMI)	
	37	FUNKY CHICKEN	
32	34	IF I LOSE YOUR LOVE 7 Detroit Emeralds, Westbound 156 (Bridge Port, BMI)	
33	21	GOTTA SEE IF I CAN'T GET MOMMA (To Come Back Home)	
34	27	IF WALLS COULD TALK	
35	_	CRYING IN THE STREETS (PART I) 1 George Perkins & the Silver Stars, Silver Fox 18 (Singleton, BMI)	
36	36	IT'S GONNA TAKE A LOT 5 Manhattans, DeLuxe 115 (Zira, BM1)	
创	_	LOVE LAND 1 Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros. 7365 (Wright Grestl/Tamerlane, BMI)	
38	38	SLIP AROUND	
39	39	BREAKING UP IS HARD TO DO 8 Lenny Welch, Commonwealth United 3004 (Screen Gems-Columbia, BMI)	
40	42	<b>YOU SAY IT</b>	
41	45	THE CAT WALK	
42	43	CALL ME LATER	
43	46	GROUNDED	
4	49	TIME 2 Edwin Starr, Gordy 7097 (Jobete, BMI)	
45	40	STEALING LOVE/WHEN TOMORROW COMES . 7 Emotions, Volt 4031 (Birdies, ASCAP/East/Memphis, BMI)	
46	48	CONCRETE RESERVATION 2 Syl Johnson, Twinight 129 (Midday, BMI)	
金		(LORD) SEND ME SOMEBODY 1 Green Berets, Uni 55186 (June 16, BMI)	
48	_	MY SOUL'S GOT A HOLE IN IT 1 Howard Tate, Turntable 508 (Cissi, BMI)	
49	_	I THINK I'M GONNA WRITE A SONG 1 Darrow Fletcher, Congress 6011 (Murlei, BMI)	
50	_	EASY AS SAYING 1-2-3	

### Letters to the Editor

• Continued from page 32

ing, beaten only by WHDH.

I would be very grateful if you would print the correction in your next VOX JOX. I don't want all of my friends across the country to think that I have been lying to them. I am very proud of the 16, and want the world to know. I am sure you understand.

Dale Dorman Morning man WRKO Boston

Because of small time wages, I was forced out of the radio business. Due to mediocre talent, I knew that I could not last

forever, but a 55-hour work week and a \$75 paycheck was for the birds! I have a brain and imagination and it didn't take me long to realize I was going nowhere. I switched stations and got a smaller work week, and an even smaller paycheck. All small stations are the same. As long as there are disk jockey school graduates, stations will pay the same \$1.50 or \$1.60 wage per hour. Let's not force the ones with talent out of the business. I love radio and it seems a shame that the poor station owners can't afford to pay a livable wage to someone with talent.

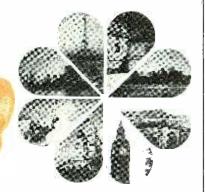
Robert Campbell Woburn, Mass.

Just a note to congratulate you on your recent "Billboard 75" publication. This is our first year to receive your magazine and if the 75th anniversary is any indication of what is to come then I shall be writing congratulatory letters constantly.

CJBQ produced a four-hour documentary on "The Golden Years—50 Years of Radio, 50 Years of Music," to commemorate the 50th Anniversary of Canadian radio, and you cannot imagine how helpful "Billboard 75" was. Not only did you dip into the past, but you gave us a very good indication of what the future holds in store.

If it is possible, I would be (Continued on page 38)

# tune in the world



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# From The Music Capitals of the World

(DOMESTIC)

• Continued from page 29

# **CINCINNATI**

Henry Mancini conducted the Cincinnati Symphony Orchestra in the 8 o'Clock Concert in Music Hall Sunday (1). Program included 19 of his originals. . . . Betty Clooney, wife of bandleader Pupi Campo, appeared as special guest on brother Nick Clooney's hourlong TV-er on WCPO-TV here all last week. The idea of Betty becoming a regular on the show is being mulled. The Campo band is in its seventh year at the Deauville Hotel, Miami Beach, Fla.

The Fifth Dimension, backed by a four-piece combo, did a two-hour concert at the University of Cincinnati Armory Field House Saturday (21) to a S.R.O. crowd of more than 9,000. The group drew raves from the local press. . Johnny Long, prominent in the big-band field a few years back, has enrolled at Marshall University, Huntington, W. Va. He plans to teach English upon his graduation next year. Long gave up the band business upon the death of his wife four years ago.

Jazz pianist-composer Dave Brubeck appeared as guest with the Cincinnati Symphony Orchestra at Music Hall Friday and Saturday (27-28), when the CSO, under the direction of Erich Kunsel, played a concert devoted entirely to Brubeck's music. . . . Chet Lishawa, formerly in production with the Vivienne Della Chiesa and Dennis Vivienne Della Chiesa and Dennis Wholey TV-ers on WLW-T and WKRC-TV, respectively, has joined WNEW-TV in New York as director of the late evening

Danny Scholl, baritone, formerly of niteries and the Broadway stage, has been named National Handicapped Man of the Year by President Nixon's Committee on Employment of the Handicapped. He hops to Washington next week to accept the award. Scholl, former vocalist with the Glenn Miller band, was wounded on Iwo Jima in 1945. Later, while appearing in a Broadway musical, he was stricken with a series of three strokes ending his correct Honory. strokes, ending his career. He now walks with the aid of leg braces and has regained his voice after long personal therapy. Scholl is now a public information officer here for Roger Cloud, Ohio State auditor.

BILL SACHS

# NASHVILLE

Country Joe & the Fish played to a full house at Vanderbilt University on Feb. 21. The crowd was so enthusiastic that the group did two hour-and-a-half performances. . . Leonard Cohen has joined the migration to Nashville. Cohen moved here last week with the help of co-Columbia artist the help of co-Columbia artist Bubba Lowler. . . . Mama Cass Elliot has just completed her first session in Nashville at the RCA facilities. Two of the tunes she recorded were written by Sharon Rucker... Arthur Prysock comes to town for a recording date at the Starday/King studio on Tuesday (10). . . . Johnny Cash and the Newbeats headlined the entertainment roster for the annual automobile show. . Doug Kershaw just wound up a two-day engagement at Fillmore East. . Sweetwater and the Friends of Distinction did a concert at Middle

Tennessee State University in Murfreesboro on Feb. 17.
Shelby Singleton Music, Inc., recently announced publication of several new releases. "Chains of Love," recorded on Diamond by Ronnie Dove, was written by Mark Charron; and the Flamingo's new Polydor single "Buffalo Sol-dier," which was written by Margaret Lewis and Myra Smith.
Starday/King's Wayne Cochran
just completed a week at the Sugar Shack in Boston. While in Boston,

Cochran taped an appearance on the "Mike Douglas Show." . . . Lelan Rogers, vice president of Silver Fox Records, has formed a subsidiary label—Blue Fox Records. The new label will be blues oriented with the first release by Calvin Leavy entitled "Cummins Prison Farm." . . . Kenny Rogers and the First Edition just completed a series of commercials at DEM Studios.

The James Brown show is set for dates in Chattanooga, Augusta, Charleston and Spartanburg this month. Lawrence Reynolds Charleston and Lawrence Reynous and Linda Rondstat were in town last week taping the "Johnny Cash Show." Linda recently appeared Code 615 at Fillmore West in San Francisco. . . Sally Kiel and Sherrien Pieres, representatives of the International Tea Council paid a visit to studios of WMAK radio to promote the "Search for a New Sound" contest. WMAK is the local representative for the competition being sponsored by the tea council in conjunction with Billboard.

JIMMY BUFFETT

# **MEMPHIS**

Fame's Mickie Buckins has moved to Memphis to take over production and management of Fame Record Co. studios. Buckins has been Rick Hall's chief assistant at Fame's operations at Muscle Shoals, Ala. At the same time Earl Cage, who has been managing the studio while it has been under construction, has taken over the management of Fame's Publishing Co. to seek out new artists and writers for the companies.

The Fame complex has been working with Candi Staten, Spencer Wiggins, Clarence Carter and

George Jackson under the direction of Hall and Buckins.

Chips Moman, president of American Recording Studios, has been completing work on albums for Brenda Lee and B.J. Thomas at Sounds of Memphis Studios because of remodeling of his studios. He will have Bill Bedley, former member of the Righteous Brothers,

at his studios in early March.

Bettye Berger, president of Continental Artists booking agency, has signed bookings for Epic's Redbone and Brenda Patterson.

The big question in Memphis now is will Elvis Presley return for another lengthy session at the city where he got his beginning and then returned in 1969 after a 14-year absence and recorded the city where he got his beginning and then returned in 1969 after a 14-year absence and recorded the city when the ci

14-year absence and recorded three million-selling singles, "In the Ghetto,", "Suspicious Minds," "Don't Cry Daddy," and has another on the way to gold status with "Kentucky Rain."

Dan Penn begins production in his new studio Beautiful Sounds, Inc., this month. Penn is in partnership with Eddie Braddock in the studio. They have selected Parks Matthews as their talent coordinator to select new material ordinator to select new material and artists for the studio. Their first session will be on the Enter-

Sun International's Jerry Dyke has been in Memphis working on a country single at Sun under the direction of Knox Phillips and Sam Phillips.

Larry Eades, producer-manager Miss., has completed an album on

Willie Morgan.

JAMES D. KINGSLEY

# **DALLAS**

Elvis Presley is scheduled to give his first concert appearance here in 10 years when he opens the 38th annual edition of "Amerthe 38th annual edition of ica's Wildest Rodeo" in Houston, with matinee and evening performances Feb. 27-28 and March 1. Other artists slated to appear include Charley Pride Monday (2) through Wednesday (4), Bobby (Continued on page 43)

# Soul LP's

★ STAR Rerformer—Single's registering greatest proportionate upward progress this week.

		* STAK Performer—Single's registering great
This Week	Last Week	Weeks on Title Artist, Label, No. & Pub. Chart
1	1	I WANT YOU BACK 8 Jackson 5, Motown MS 700
2	2	PUZZLE PEOPLE
1	5	THIS GIRL'S IN LOVE WITH YOU 4 Aretha Franklin, Atlantic SD 8248
4	4	HOT BUTTERED SOUL
5	3	SWISS MOVEMENT
•	10	AIN'T IT FUNKY 4 James Brown, King KS 1092
7	6	DIANA ROSS & THE SUPREMES' GREATEST HITS, VOL. III
8	7	WALKING IN SPACE
9	11	STAND
中	12	COMPLETELY WELL
血	16	TODAY
12	13	WHAT DOES IT TAKE TO WIN YOUR LOVE
13	9	FEELIN' GOOD
14	14	ICE ON ICE
15	15	<b>SANTANA</b>
16	8	FOUR IN BLUE
位	23	LOVE, PEACE & HAPPINESS 8 Chambers Brothers, Columbia KGP 20
18	21	DELFONICS' SUPER HITS 16 Philly Groove PG 1152
19	24	I LOVE YOU
20	20	GET READY
21	17	TOM JONES LIVE IN LAS VEGAS16 Parrot PAS 71031
22	22	DOWN HOME STYLE
23	18	BABY I'M FOR REAL
24	19	LET IT BLEED
25	25	CREAM OF THE CROP

, proportion		predia progress iiiis week.
This Week	Last Week	Weeks on Title Artist, Label, No. & Pub. Chart
26	30	<b>R. B. GREAVES</b> 9 Atco SD 33-311
如	32	THAT'S THE WAY LOVE IS 5 Marvin Gaye, Tamla TS 299
28	28	WILLIE & THE POOR BOYS 8 Creedence Clearwater Revival, Fantasy 8397
29	26	GOLDEN HITS, VOL. II
30	27	HURT SO BAD
31	33	ARETHA'S GOLD
32	29	NITTY GRITTY20 Gladys Knight & the Pips, Soul SS 713
33	31	ON BROADWAY Diana Ross & the Supremes & the Temptations, Motown MS 699
34	35	FIRST TAKE
35	34	LOVE IS BLUE
36	36	TOGETHER Diana Ross & the Supremes with the Temptations, Motown MS 692
37	39	MEMPHIS UNDERGROUND42 Herbie Mann, Atlantic SD 1522
38	44	LOOK-KA PY PY 5 Meters, Josie JOS 4011
39	49	LIKE IT WAS
40	42	MY MAN! WILD MAN! 6 Wild Man Steve, Raw 7000
41	41	BEST OF THE IMPRESSIONS 3 Curtom 8004
42	37	LED ZEPPELIN II
43	40	IT'S A MOTHER22 James Brown, King 1063
企	-	BLACK GOLD
45	38	ABBEY ROAD 7 Seatles, Apple SO 383
46	_	KOOL & THE GANG 4 De-Lite DE 2003
47	47	MY CHERIE AMOUR
48	48	GOING UP
49	50	THE DEVIL MADE ME BUY THIS DRESS
50	-	Flip Wilson, Little David LD 1000  MOVE YOUR HAND

# Letters to the Editor

• Continued from page 36

most pleased to receive another copy of your special Anniversary edition, at your rate of

Once again, thank you so much for one of the most informative magazines published.

> (Miss) Sandra Flagler, Librarian. CJBQ Belleville, Can.

Billboard is a good trade magazine. It's been valuable to us and to the industry for years. However, it doesn't seem to be good business to continue to subscribe to a publication that frequently and unfairly criticizes an organization.

Claude Hall has made many

references to our DJ turnover, which very frankly is much more stable than most rockers in the country. He has never once checked with us to find the reasons but has believed the people who call in to him with sad tales of woe. He's not checked out the fact that these very same people usually are transients in the business and are fired from job to job.

I personally like Claude, but

I think he allows himself to be used. I think if he is going to make editorial comments he owes it to all parties concerned to get the complete story and then make his own evaluation and report accordingly.

In our business we have a Fairness Doctrine to which we must conform. You are very fortunate; you do not. Never-

theless, in the sense of fairness it would seem that you should practice the same policy.

I thought you'd be interested in learning why we and perhaps many others have allowed our subscriptions to Billboard to iapse.

> Harry H. Averill General manager WEAM Washington

Editor's Note: When an air personality in the nation's capital, eighth largest market in the nation, earns \$175 a week and has to supplement his earnings doing record hops, something's wrong. Do any of the air per-sonalities who've been fired by WEAM wish to reply to the letter above.

# Gospel Music

# Royal Publishers Forms Wing

NASHVILLE — Royal Publishers, Inc., has formed a subsidiary to be called Royal Recording.

The firm, said president Sam Moore, will be one of the first to specialize in producing biblical and religious recordings. John Whitehead, formerly with the publishing division of Royal,

will move to the chairmanship of the board. Robert Niebel is secretary-treasurer.

Whitehead said production already has begun. The first issue is a joint venture with Royal Publishers, and "represents the most comprehensive Bible package ever produced."

"For the first time," White-

# Gospel Industry Is Putting New Emphasis on Youth

NASHVILLE — The Gospel music industry, once faced with a decline of interest among the young, has overcome that shortcoming and is putting new emphasis on youth.

Four of the more popular entertainers in the business now are 20 or younger.

Among the more prominent of these is Reba Rambo, daughter of the Singing Rambos (Dottie & Buck), who has been traveling with her parents on the circuit for the past five years and has recently completed taping the first gospel special to be shown for network viewing. Reba is 18.

Seventeen - year - old Steve Sanders, from southern Georgia, has been working and singing in the gospel field since the age of 10. His father, Herbert Sanders, played piano for many of the weekend gospel groups in that area. The youngster, a songwriter as well as singer, appears with the Florida Boys and records on Canaan,

Greg Gordon, 19, is a writer and singer, who travels with the Oak Ridge Boys. The son of Anna Gordon Davis (along with the Chuck Wagon Gang) and the late Howard Gordon, he has become an artist in his own right. His mother now is married to Jimmy Davis, former Governor of Louisiana.

Mylon LeFevre has been singing as part of the LeFevres Gospel group, but now has been signed as a single by Atlantic Records, where he will be recording "updated" gospel music. He plans to continue performing with his family as well.

head said, "we will offer a deluxe matching Bible and record album library. The two albums of twenty-six 12-inch LP's feature the 'Complete New Testament on Records,' read by one of the most distinguished voices of the century."

The matching Bible in this set is a new edition of the King James version, with a complete biblical cyclopedic index. Whitehead said this volume alone represents seven years of intensive research.

National Book, Inc., headquartered here, will be worldwide distributor for the new Bible product. Record distribution will be under the direction of Walter Peterson, National Book president.

Following a lead set by Shelby Singleton with his product, Royal will offer a lifetime unconditional guarantee for his records. If they are damaged or broken, they will be replaced by the company at no charge.

Royal, which recently purchased the Thomas A. Nelson Co. in Camden, N. J., is the world's largest publisher of Bibles.

# First Intl Gospel Festival July 10-11

• Continued from page 1

was made by William Golden, representing the Oak Ridge Boys and promoter J.G. Whitfield of Pensacola, Fla. Sponsoring the event will be the Firemen's Benefit Fund. Golden estimated that as many as 25,000 would attend.

"We want to make gospel music as much a part of Nashville as the other types of music," said Herman Harper of the Don Light Talent Agency, which handles the Oak Ridge Boys. "We hope that while they are here we can expose them to country music and the other forms which are being produced in Nashville." He said he hoped there was some way they could see a performance of the "Grand Ole Opry."

The emphasis in the festival will be on young gospel talent, but all of the major groups will be represented. The Harmonizing Four, a black "soul" group, already has been contracted to appear, and Harper indicated

there would be others. Also on the list are the Galileans, a Spanish-speaking Gospel quartet from Mexico, and Kjell Samuelson and Brothers a group of four from Sweden, probably will attend. Canadians also will be represented.

Among the young set scheduled to appear are Steve Sanders, Reba Rambo, Greg Gordon and Mylon LeFevre.

The established acts who will perform are the Oak Ridge Boys, Happy Goodman Family, Florida Boys, Statesmen Quartet, Stamps Quartet, the Imperials, the LeFevres, Dixie Echoes, The Prophets, The Rambos, the Blackwood Brothers, Jimmy Davis & Anna Gordon Davis, the Rebels, Jake Hess, Rosie Rozell & the Searchers, Wendy Bagwell and the Sunliters, the Downings, the Kingsmen, the Orrells, the Speer Family, the Couriers and the Cathedrals.

All information is being coordinated through Gayle Hill.

# Shaped Notes

Gospel music gets a boost by the elevation of Jarrell McCracken to the presidency of RIAA. Mc-Cracken is president of Word, Inc., and was its founder in 1951. Under his leadership, the firm has grown to become the world's largest producer of religious recordings. Word releases on five labels. . . SESAC got a citation for distinguished service from the National Religious Broadcasters. It was accepted by W.F. Myers, the firm's executive administrator and president of the Gospel Music Association, a post of leadership he has held for three consecutive terms... The Blackwood Brothers played Las Vegas, but not exactly on the Strip. They performed at Calvary Church there. The group's **London Parris** is off temporarily for surgery. A March 7 date for this group includes the Shakespearean Festival Theatre at Stratford, Ontario, the first gospel sing ever to be held there. Bennie McDonald has been promoted to the post of vice president of finance for Word at Waco. He's

a former banker. Heartwarming/Impact recording artists Henry & Hazel Slaughter have signed an exclusive booking contract with Skylite Talent Agency. Slaughter has resigned as music director of the Madison Assembly of God to be available for booking dates. . . Wendy Bagwell and the Sunliters played a recent date with long-time country artist Ernest Tubb. They have an upcoming date at Jekyll Island. The group is recording on stage throughout the country an album of stories for Canaan Records. . . Full houses in Victoria, Vancouver, Calgary and Edmonton awaited **Prophets Quartet** during their seven-day Canadian tour which was booked by the Sumar Talent Agency. . . . The Kingsmen Quartet of Asheville, N.C., have signed a booking contract with Skylite Talent, and a recording contract with the Songs of Faith label. . . . The Jack Clement recording studio was the scene of a session for the Florida Boys, who record for Cannan and are booked by the Don Light Talent Agency. Les Beasley notes that strings were added to this session. . . . John Mathews booked the Dixie Echoes on a West Coast tour after a threeyear absence, and that absence had made the hearts grow fonder. Crowds were magnificent. The group is from Pensacola. . . .

Bobby Jean White & Smitty Gatlin have announced a partnership agreement. Mrs. White has joined the Smitty Gatlin singers for personal appearances. Both record for Skylite Sing.

Joe Moscheo, pianist and manager of the Imperials Quartet, says the group will appear with Jimmy Dean on the "Mike Douglas Show," with taping set for the end of march. The Imperials appeared in Las Vegas with Elvis Presley, and with him again in Houston, Tex. . . . Jerry Goff & Jim Thrasher of the "America Sings" television show testified at a Senate hearing in Washington concerning franchises. The Alabamans had a get-together with Joe Namath, who spent his collegiate football days in that state. . . Gospel music is moving into Northwest Missouri, which has been without it since the late

1940's when the Blackwood Brothers performed there from their Shenandoah, Iowa, base of operations. Jerry Rozell brought it back late last year, with the Blackwood Singers, The Smitty Gatlin Singers, and the Imperials. Activity resumes March 23 when the Blackwood Brothers return. . . . The Kansas City area now has two full-time gospel radio sta-(Continued on page 55)

# Blue Ridge 4 Forms Firm

SPARTANBURG, S. C.— The Blue Ridge Quartet. has formed a new company which will cover all facets of music operation except the booking of the group.

The new firm will be known as Blue Ridge Quartet Enterprises, Inc., and will be operated by "Ace" Richman, who will serve as president. Richman, who was the originator and manager of the Sunshine Boys for 32 years, will handle television syndication, music publishing and public relations.

Richman, a one-time entertainer, began his career in the early '30's in Cincinnati, then later formed the Red River Rangers at Charleston, W. Va. He later moved to WMAZ in Macon, Ga., where he formed the Sunshine Boys. He subsequently worked at WSB, Atlanta; WWVA, Wheeling; KMOX, St. Louis, and KFI, Los Angeles. Richman will move from his home in Tallahassee to this location.

The quartet will continue to be booked by Burl Strevel, their manager and bass player. The group records for Caan.

# LP on Creation Reading By the Apollo 8 Crew STARKVILLE, Miss.—"In is done by Rob Townsend, actor the Position God." The LP and forward forwar

STARKVILLE, Miss.—"In the Beginning, God . ." an LP utilizing both strong narrative and original religious music, is based on the reading of the Creation Story by the Apollo 8 crew during its historic flight.

A presentation of the First Foundation For One Nation Under God, headquartered here, the album has on its jacket a color picture of Earth taken from the moon, with a portion of the moon showing. The creation story was read by astronauts Borman, Lovell and Anders.

The narration on the record

is done by Rob Townsend, actor and former radio personality, who was selected because "his narrative style is the sound of music," according to the producers. The cuts on the LP deal with Genesis, with man generally, the birth of Christ, the Commandments, love, prayer and preparation, the Crucifixion, and the spread of Christianity.

All of the music is arranged and produced by Gerald Nelson, who also is the composer. Sound effects from the Apollo flight are interspersed into the recording. NASA supplied the cover photo.

# Pilot Gospel TV Show Draws Network Interest

NASHVILLE—A pilot gospel television show, aimed at the network, has been videotaped here by EDCOM and Herman Spero Productions of Cleveland, Ohio. John and Milan Relec of Cleveland are the financial backers.

Taped and filmed before a live audience at Belmont College here, the production company spokesman said two networks are interested in the program, and there is a feeling the program will lead to a regular series.

Scenes of the Belmont Campus, the Parthenon and the Country Music Hall of Fame



were put on both videotape and movie film, and will be utilized as part of the show. In all, three and a half hours of program was put on tape, and the final edition will be less than an hour.

Two camera crews, one from Philadelphia and the other from Cleveland, used nine color cameras.

Among those on the program were J.D. Sumner and the Stamps Quartet; James Blackwood and the Singing Majority Chorus; the Downings, the Imperials, Reba Rambo, Mylon Le-Fevre and Steve Sanders. Special country music guests for the show were Connie Smith, Johnny Darrell and Tom T. Hall

Bob McKenzie, producer for Heartwarming, directed the chorus and orchestra for the program. Bob McCollum, of Sumar Talent, served as talent coordinator.



MARCH 7, 1970, BILLBOARD

# Country Music

# Country Still No. 1 in Nashville in All Music Recording Categories

NASHVILLE — Despite the spread of the music industry here into all facets of recording, country music still dominates the picture, a hitherto unpublished survey report shows.

It also shows that sessions, which averaged only a handful of musicians a few years ago, now show phenonenal growth.

The paper, a survey report on the recording business in Nashville, Tennessee, was compiled and written by Jay F. Mick, an instructor in music, who prepared it in fulfillment of a class at Peabody College under the supervision of Rick Pow-

Powell, president of Athena Records, is a governor and officer of the Nashville chapter of NARAS, and is a member of

# **Actor Palance** Cuts 1st Disk

NASHVILLE - Movie actor Jack Palance, who will be master of ceremonies for the NARAS awards show here, has recorded his first LP under the guidance of Buddy Killen, and will release his first single al-most immediately on Warner Brothers.

Palance, who describes himself as a lifelong fan of country music, wrote most of the songs on the LP. In addition, he has recorded such stand-

ne nas recorded such standards as "Green Green Grass of Home," "My Elusive Dreams" and "Little Bitty Tears."
"He writes strictly in the country vein," said Killen, "but this LP will be a diversified package." He said it will contain songs some resitations and tain songs, some recitations, and

"some surprises."

Asked why he decided to record here rather than in Holreplied: Palance "Everywhere I go I hear Nashville. This is where it's obviously happening."



ACTOR JACK PALANCE listens to a playback of his first country recordings with producer Buddy

the Peabody faculty. He holds, among other things, a doctorate in music. The Peabody course was established under the auspices of this NARAS chapter.

Mick prepared his survey from studies covering the first six months of 1969, and was obtained from research done on more than 1,500 contracts. It was done with the cooperation of the Nashville local of the American Federation of Musicians.

In seeking classifications, Mick discovered that the various labels have different ways of naming their country product; i.e., such names as country-pop, country-western, country-folk, and just plain country.

Those listed as "plain" country accounted for 51.6 percent of all the recordings done during that period. A combination of the others, ranging from Blue Grass to "country-pop" ac-counted for another 16.5 percent, bringing the broad-based country involvement to some 68 percent of the over-all recording sessions.

**Pop Categories** 

The "pop" categories also are widespread, ranging from that single word to such listings as pop-rock, underground-rock and underground folk. The total of these is 15.9 percent. However, this excludes rhythm and blues (6.4 percent) and soul (.9 percent). It also excludes "countrypop" which actually may be more pop oriented.

Pure folk music made up 1.2 percent of the total, while gospel gleaned 6.9 percent and sacred amounted to only .6 per-

The classifications, by the way, were made by the individual recording companies, the producers, the leaders of the sessions and, in some cases, players who performed on the sessions. The 1,566 sessions, more than incidentally, were produced by 96 producers. Many of them doubled or even tripled in other capacities, such as arrangements, 261 sessions (or 162/3 perecnt) had written arrangements. This is a decided jump over a few years ago. Fourteen separate arrangersor at least individuals listed as arrangers-were involved.

Mick discovered that Nashville's largest recording session during this six month period involved 33 musicians plus the leader. (Al Hirt was the artist, and the session was at RCA.)

On 153 separate sessions, 13 or more musicians were involved. Again this represents a sharp departure from the past when most sessions averaged fewer than six players. In those 153

sessions, the average number of musicians utilized was 18. Sixteen percent of the sessions used a contractor.

There were 4,922 songs recorded during the 1,566 sessions, which is an average of 3.14 songs recorded during a three-hour session. The largest number of songs recording during a session was 10 (by Hank Williams Jr.). This, of course, was prior to the union restriction on number of songs per

A total of 611 artist are under contract to record labels here, (Continued on page 43)

# **Country Tour** Of Far East?

tative of the Pentagon has met here with booker Earl Owens, seeking a means of presenting a "giant" country show for Vietnam and the rest of Southeast

Captain Sam McLendon, from the office of the Secretary of the Air Force, said he was working closely with the Armed Forces Office of Professional Entertainment, and with Owens, representing the Buddy Lee agency.

Both agreed that "outside" help would be necessary to overcome the bureaucratic red

Entertainer Charlie Louvin is the leader of a group of entertainers willing to make the junket, but apparently Congressional aid is needed. All persons involved expressed a desire for constituents in the music industry to write to respective congressmen seeking their aid

in such a proposal.

Country music entertainment in the war zone particularly is restricted a great degree now, with a sharp limitation on the number of artists offering their

# Jack Music **Inks Writers**

NASHVILLE - Further expansion of Jack Music, Inc., is noted in an announcement regarding the signing of song-writers Dickey Lee and Allen Reynolds, and their move from Memphis to here.

The announcement, by pro-fessional manager Bob Webster, notes that they have already completed sessions in the Jack Clement recording studio.

The agreement with Clement renews a long and successful association with the past. Clement produced Lee's 1962 hit record of "Patches." Jack Music, Inc., published the Lee-Reynolds 1963 award winning song, "I Saw Linday Yesterday." Allen Reynolds was the co-writer with Clement in the mid-60's on recorded country standards: "Take Me Home" and "The Moods of Mary."

Lee was the writer of George Jones' 1962 tune, "She Thinks I Still Care." The move here marks a return to the country music scene for Lee.



TREE INTERNATIONAL president Jack Stapp receives his "National Salesman of the Year Award" from Harry Blackman, center, chairman of Nashville's National Salesman Committee, and Spencer Hays, right, president of the MusicCity Sales-Marketing Executives.

# Stapp Named Salesman of Year by Marketing Execs

NASHILLE - Jack Stapp, who has been one of the leaders in selling "the Nashville Sound" around the world, was named 1970 "National Salesman of the Year" by the Sales and Marketing Executives here.

The honor was bestowed upon him during special banquet ceremonies held at the Hillwood Country Club. The founder and president of Tree International addressed those in attendance on the role which sales and marketing plays in the music industry. He also highlighted future possibilities of the music business in Nashville, with an optimistic out-

Accepting his award, Stapp

thanked the city of Nashville for "naming the city after the music industry." He was cited as one who not only sold his company worldwide, but his selling of Nashville and its music wherever he goes.

In addition to the SME people, many of Stapp's close friends and associates were present. They included Buddy Killen, Joyce Bush, Curly Putman, Harlan Howard, Irving Waugh, Owen Bradley, Jack Palance, Frances Preston, Jo Walker, Bill Williams and Bill Hudson.

Among friends who sent telegrams were Dinah Shore, Eddy Arnold, Johnny Cash, Ernie Ford, Tom Jones, Gene Autry, Ralph Edwards and Bert Parks.

# Nashville Scene

George Morgan, who has accomplished virtually everything else in his career, is about to become a grandfather. His daughter, Beth, is the young mother-to-be. The Stop artist, set for a tour of Hawaii in May, has a new release out momentarily titled "Kansas City Stockyards." . . Ed Bruce, Monument, has moved to the Royal Palace, a new club in Nashville, ratace, a new club in Nashvine, for entertainment nightly. . . . Nick Nixon, whose "Loser's Cocktail" was produced by Jerry Cruchfield for Kapp, is a St. Louis native. His name similarity to that of a high public official evokes a great deal of comment. . . . Chart's Slim Williamson reports that requests are coming from everywhere for Bob Yarborough's new single, "Tonight I'm Gonna

Put It to Her in a Little Different Way." . . . Linda Martel is cutting her first LP, and it's due out in April. It will contain the three hits she's had so far, with some new material. The Plantation artist is set for heavy bookings in the Midwest.

Bill Towers now devotes full time to TRO, and has temporarily at least, sidetracked his singing at least, sidetracked his singing career. . . Hickory's Glen Barber opens March 7 at the Mermaid in Minneapolis. . . Ricci Mareno, vice president of Terrace Music, has announced the signing of Nova Fitzgerald to an exclusion writer's contract with exclusive writer's contract with Blue Lake Music (BMI), a Terrace affiliate.

Patsy Sledd is off with Ed Ham-(Continued on page 44)



HUBERT LONG, right, president of Hubert Long Int., goes over details of talent business with Bill Goodwin, who assumes duties as vice president of the Hubert Long Talent Agency and an artist on the

TWO DIFFERENT COUNTRY SOUNDS WITH LONNIE HOLT



Re-Echo Records #6-2328-69 Folk & Old Time

1. Overton Hanging 2. One Little Thing at a Time

Breeze Records #522 Modern

1. Forever Is Such a Long, Long Time Will It Mean a Broken Heart

211 North Church St. Livingston, Tennessee 38570

LONNIE HOLT

"A pilot's ready when I'll let my family go up with him."



Captain Chuck Shafer polishes pilots. He teaches them things they didn't even know they didn't know.

When a man graduates from our pilot training center in Fort Worth, we turn him over to men like Captain Shafer.

He's the one who decides when they're ready.

Ready to fly for American.

The Captain looks at his job this way:

"By the time they get to me, these guys are pretty good pilots, but I've been in this business at least 20 years longer than any of them.

For instance, they know how to land a plane; I teach them how to bring it in like a big swan.

It's for the extra comfort of the passengers. And that's the bottom line in our business.

Give that passenger as smooth a ride as possible."

We don't know anybody who can do Captain Shafer's job better than he can. That's why he has it.

It's the American Way.

# Fly the American Way. American Airlines



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Shaking hand thing: Sometin	CCC s isn't always su	<b>-</b> 0	
And that's who bout on his no "I Shook The Hacked with "I single original But all the airp	at Freddy Wellei ew Columbia sir	gle. Together," the out an A side. The Hand"	
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This Week	Last Week	Title, Artist, Label, No. & Pub. Chart	This Week	Last Week	Title, Artist, Label, No. & Pub. Weeks on Chart
1	1	Sonny James, Capitol 2700 (Eden, BMI)	38	24	SIX WHITE HORSES
2	3	IF I WERE A CARPENTER	39	18	DON'T CRY DADDY
3	4	FIGHTIN' SIDE OF ME	0	45	DADDY COME AND GET ME 6 Dolly Parton, RCA Victor 47-9784 (Owepar, BMI)
4	_	I'LL SEE HIM THROUGH	4	51	I'M GOING HOME 8 Bobby Lewis, United Artists 50620 (Tuff,
5	2	HONEY COME BACK	1	55	BMI)  A GIRL WHO'LL SATISFY HER MAN 4 Barbara Fairchild, Columbia 4-45063
1	• 11	WELFARE CADILLAC	43	42	(Champion, BMI)
Û	20	TENNESSEE BIRDWALK 5 Jack Blanchard & Misty Morgan, Wayside 010 (Back Bay, BMI)	₩	61	BMI)  THE CHICAGO STORY 4  Jimmy Snyder, Wayside 009
1	12	COUNTRY GIRL 6  Jeannie C. Riley, Plantation 44 (Singleton, BMI)	45	58	(Newkeys, BMI)  I HEARD OUR SONG
Ø	23	OCCASIONAL WIFE	46	26	Dottie West, RCA 47-9792 (Tree, BMI)  THERE'S A STORY (Goin' Round)
10	6	A WEEK IN A COUNTRY JAIL 12 Tom T. Hall, Mercury 72998 (Newkeys, BMI)	47	31	(Acuff-Rose, BMI)  THINKING ABOUT YOU BABY14 Billy Walker, Monument 1174 (Wilderness, BMI)
11	7	THAT'S WHEN SHE STARTED TO STOP LOVING YOU	48	28	NOBODY'S FOOL/WHY DO I LOVE YOU
企	19	ONCE MORE WITH FEELING	49	49	Shapiro-Bernstein, ASCAP)  SITTIN' IN ATLANTA STATION 9 Nat Stuckey, RCA Victor 47-9786
	32	MY WOMAN MY WOMAN MY WIFE 3 Marty Robbins, Columbia 4-45091 (Mariposa, BMI)	50	46	(Atlantic, ASCAP) THE WHOLE WORLD HOLDING
14	14	I'LL MAKE AMENDS			HANDS
O	25	A LOVER'S QUESTION	51		MY ELUSIVE DREAMS
16	17	CHARLIE BROWN	52	50	THE GOLDEN ROCKET 9 Jim & Jesse, Epic 5-10563 (Hill & Range, BMI)
山	36	I'VE BEEN EVERYWHERE	53	57	I WON'T BE WEARING A RING 3 Peggy Little, Dot 17338 (Hill & Range/Blue Crest, BMI)
18	8	THEN HE TOUCHED ME10 Jean Shepard, Capitol 2694 (Gallico, BMI)	54	54	GET TOGETHER
19	10	SOMEWHERE	55	43	TWO SEPARATE BAR STOOLS 10 Wanda Jackson, Capitol 2693 (Party Time, BMI)
20	41	ALL I HAVE TO DO IS DREAM	56	56	WALK A MILE IN MY SHOES 4 Joe South, Capitol 2704 (Lowery, BMI)
企	29	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGER	58	68 64	ROCK ISLAND LINE
22	15	TAKE A LETTER MARIA 9	59	59	THIRD WORLD
<b>.</b>	33	Anthony Armstrong Jones, Chart 5045 (Stellar, BMI)  BIG MAMA'S MEDICINE SHOW 5	33		Charlie Walker, Epic 5-10565 (Gideon, BMI)
M A	40	Buddy Alan, Capitol 2715 (Blue Book, BMI)  TOMORROW'S FOREVER	SU	74	SOUL DEEP
25		Porter Wagoner & Dolly Parton, RCA Victor 47-9799 (Owepar, BMI)	61	75	KENTUCKY RAIN
25 26	9 27	I'M A LOVER (Not a Fighter) 13 Skeeter Davis, RCA 74-0292 (Crestmoor, BMI)	62	_	I WALKED OUT ON HEAVEN
	21	HELLO I'M A JUKEBOX	63	65	JIM, JACK & ROSE 8 Johnny Bush, Stop 354 (Window, BMI)
27	16	ONE MINUTE PAST ETERNITY 15 Jerry Lee Lewis, Sun 1107 (Hi Lo/Gold Dust, BMI)	64		IS ANYBODY GOIN' TO SAN ANTONE? 1 Charley Pride, RCA Victor 47-9806 (Tree, BMI)
28	21	Loretta Lynn, Decca 32586 (Sure-Fire, BMI)	65	66	HEY THERE JOHNNY 4 Mayf Nutter, Reprise 0882 (Setter/Redbone, ASCAP)
29	53	WE'RE GONNA GET TOGETHER 3 Buck Owens/Susan Raye, Capitol 2731 (Blue Book, BMI)	66	_	YOU WOULDN'T KNOW LOVE 1 Ray Price, Coulmbia 4-45095 (Tree, BMI)
30	13	BROWN EYED HANDSOME MAN 15 Waylon Jennings, RCA 74-0281 (Arc, BMI)	67	67	WHO WILL THE NEXT FOOL BE 2 Charlie Rich, Sun 1110 (Knox, BMI)
31	34		68 69	70 69	RUNNING BARE         2           Jim Nesbitt, Chart 5052 (Yonah, BMI)         2           MARRY ME         2
32	30	PUT A LITTLE LOVE IN YOUR HEART. 9 Susan Raye, Capitol 2701 (Unart, BMI)	70		Ron Lowry, Republic 1409 (In litigation)
33	35	SHE CHEATS ON ME			Mac Curtis, Epic 5-10574 (Hi-Lo, BMI)  PLEASE BE MY NEW LOVE 1
	48	ANGEL OF THE MORNING 5 Connie Eaton, Chart 5048 (Blackwood, BMI)	72	73	Jeannie Seely, Decca 32628 (Tree, BMI)  MAMA COME'N GET YOUR BABY BOY 4
35	22	YOUR HUSBAND, MY WIFE 7 Bobby Bare & Skeeter Davis, RCA Victor	<u> </u>		Johnny Darrell, United Artists 50629 (Viva, BMI)  TALK ABOUT THE GOOD TIMES 1
36	39	47-9789 (Pocketful of Tunes/Jillbern, BMI)  HUSBAND HUNTING	W		J KNOW HOW
37	38	(Greenback, BMI)  LITTLE JOHNNY FROM DOWN	W		Loretta Lynn, Decca 32637 (Sure-Fire, BMI)
		THE STREET Wilburn Brothers, Decca 32608 (Sure- Fire, BMI)	由	_	BETTER DAYS FOR MAMA . 1 Stonewall Jackson, Columbia 4-45075 (Contention, SESAC)

# From The Music Capitals of the World

• Continued from page 38

Goldsboro Thursday (5) and Buck Owens and Roy Clark Friday (6) through March 8.

Columbia Records artists Blood, Sweat & Tears played for a concert Feb. 27 at State Fair Music Hall, the group's first appearance in Dallas. . . Elektra Records songstress Judy Collins set at State Fair Music Hall.

Steppenwolf's current Texas tour included dates for the Dunhill Records group in Corpus Christi, Feb. 8; Fort Worth, Feb. 20; Amarillo, Feb. 21, and Lub-

# Philadelphia Country

• Continued from page 30

based on a "very active request line," Paul said, that permits up to 1,000 calls a week. "We keep the playlist as accurate as we can. At first, the calls presented a problem because they weren't necessarily for the newer records, but lately the calls reflect the contemporary re-leases."

It might be easier to program the station if singles sales were better, "but singles sales would only reflect a hard-core country music fan. We're trying to rise beyond that type of audience alone. Anyway, our audience is basically adult and adults are basically album buyers." WRCP, though, only obtains about 20 percent of its programming from album cuts, outside of oldies.

bock, Feb. 22. . . . MGM Records family group the Cowsills staged a Valentine's Day concert Saturday (14) at State Fair Music Hall here.

(14) at State Fair Music Hall here.

Uni Records has signed Dallasite Scotty McKay, with his first single release to be titled "High on Life." . . . Uni has also signed Gene Watson, a country artist from Houston, who has a local record out called "John's Back in Town." . . The Obsessions, an allgirl group on the Happy Tiger label ("Make Music to My Heart") appeared recenty on Larry Kane's KTRK-TV show in Houston. KTRK-TV show in Houston.

The New Christy Minstrels entertained visitors of the Men's Wear Retailers of America at their 55th annual convention held Feb. 10 at the Fairmont Hotel's Regency Room. . . The **Diamonds** have signed for a two-week engagement at the Pearl Street Warehouse beginning March 9. . . Columbia Records group It's a Beautiful Day played San Antonio Feb. 21 and Houston Feb. 22.

Lee Douglas, who has been serving as production director at ra-dio station WFAA, is moving to KLIF, where he'll have the 6-9 p.m. slot, replacing **Paxton Mills** (who is leaving to go to KIMN in Denver). KLIF's present lineup includes Brice Armstrong and Rod Roddy, morning team 6-10 a.m., program director Dave Ambrose
10 a.m. to noon, Michael O'Shae
noon to 3 p.m., Mike Selden 36 p.m., music director Jim Taber
9 p.m. to midnight, Talk Show
host Tony Gerrard (midnight to 1 a.m.) and all-night man Cousin Linnie.

John Mayall and the Kinks set for a concert Monday (23) at

State Fair Music Hall. . . . Dionne Warwick held the Neiman-Marcus Spotlight Event Feb. 22 for two shows at McFarlin Auditorium. Neiman-Marcus also brought the Temptations for a show Feb. 27 at Memorial Auditorium. . . . RCA Records group the Jefferson Air-plane due here Friday (6) for a show at Memorial Auditorium.

Motown Records' "new" Supremes made their first club appearance Feb. 19 at the Fairmont Hotel's Venetian Room, where they'll be for three weeks. . . . Capitol Records artist Glen Campbell scheduled for a concert March 15 at the Tarrant County Convention Center in Fort Worth.

MARGE PETTYJOHN

# LAS VEGAS

Singles cut at United recently include "Sunshine in the Rain" by the Jades and Vegas' own Las Blues re-mixed and over-dubbed their new single "Life Is Just a Bowl of Cherry Bombs."... The Cascades cut a single for Uni, while Paul Anka did a vocal overdubbing for RCA... Elvis Presley closed his International Hotel gig Feb. 23 and left for a three-day engagement in Houston. Accompanying him as sound man was United Recording Corp. head Bill Porter who was formerly soundman on 18 of Presley's million seller records.

Bobby Morris, leaving the International Hotel as band leader. He plans to form his own recording company headquartered in Vegas. Taking over as conductor is Joe Guercio. James Mulidore inked as musical contractor for the International Hotel. Mulidore, who backs many of the big names during recording sessions, finished backing James Brown's album with Louie Bellson for King Records. Mulidore will back Bellson's next jazz album.

LAURA DENI

# C&W Still No. 1 in Nashville In All Recording Categories

• Continued from page 40

with the majors employing the bulk of these RCA has the greatest number, followed in order by Columbia, Monument, Stop, Capitol and Chart. RCA, Columbia and Monument also led in the number of sessions produced.

Mick, in his survey, draws some conclusions and makes some recommendations. He found some fault with classification of the songs performed on the sessions. "If the artist was classed and promoted as a country artist," he wrote, "this was the way the person classed the session. There are certain recording companies who classify all recording done under their label as one type.

The teacher-student suggests

that the producer or leader of a session indicate the classification of the song recorded at the time of recording. "This infor-mation could be placed on the time card along with the song titles," he said.

This paper was one of a dozen which were done in Powell's class in the first semester of this year. In the second semester, another dozen students-most of them actively involved in the music industry here-are currently working on papers ranging from studies of the performing rights societies to organizations such as the Country Music Association or AFTRA.

In addition to the academic advantages of such research, Powell is seeking to accumulate the factual information so long sought in the industry.

rite

Star's

# Brite Star's Pick Hits . . . Brite Star's Pick Hits .

I Heard Our Song—Dottie West (RCA) One More With Feeling—Jerry Lee Lewis (Smash)

Monkey Business—Mack McMillon (Big Mack Records)

The Wrong Pot for Your Tea—Rena Mac (Rustic)

Bigger Man Than Me—West Potts (K-Ark) Sandy Castle's—The Clouds (Northland)
Whistle for Happiness—Peggy Lee (Capitol)
Honkey Tonk Love—Ernie Brend (Winchester)

What's My Name—Henson Cargill (Monument)
Old Lonesome Me—Jan Hurley (Opussum)
Country Girl—Jeanie C. Riley (Plantation)
After All These Years (LP)—Carmine Gagliardi (Cambray)

Pick For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contacts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Major Label SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 728 16th Avenue South, Nashville, Tenn. 37203. 615 244-4064.

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Faron Young's looking for a #1 Hit!

Billboard's C&W chart 'OCCASIONAL WIFE'

**MERCURY 73018** 

**FARON YOUNG** 

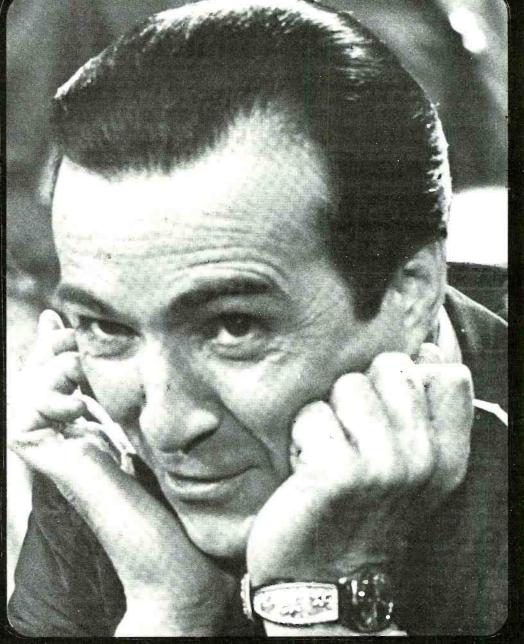
guests on HEE HAW

MARCH 18, 6:30 p.m.

PROMOTIONS: RICHIE JOHNSON BELEN, NEW MEXICO

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# FROM

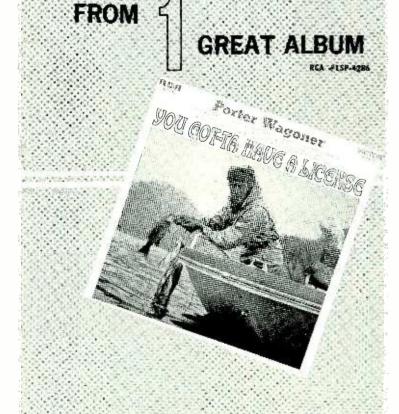
# PORTER WAGONER



YOU GOT-TA HAVE A LICENSE

FAIRCHILD REA #47-9002

LITTLE BOY'S PRAYER ROSES OUT OF SEASON



Exclusively on RCA

# Country Music

# Nashville Scene

• Continued from page 40

ilton of Liberty-UA on a 10-city promotion tour to promote her release, "If You Were Me." The target cities are New Orleans, Houston, Dallas, Kansas City, St. Louis, Cincinnati, Louisville, Atlanta and Charlotte. . . . Hank Locklin, Lorene Mann, and Guy Drake have signed exclusive book-Drake have signed exclusive booking-management contracts with Buddy Lee. Hank will be touring Ireland, England and Scotland Wednesday (11) through April 13.

Tompall & The Glaser Brothers

played a return engagement at the Raleigh Coliseum and got another standing ovation. This is becoming almost routine for the fine act. . . Bob Rudolph, former Midwest sales representative for Monument Records, has been named assistant sales manager for the label, and will work out of the Nashville office. He reports to Steve Poncio. . . Linda Rae, 19, is the winner of an 11 western state talent search sponsored by Canary and Yellow Bird Records. The Portland, Ore., girl makes her debut with the song "On Trial" on Yellow Bird. . . Jim Bulleit once owned the Southplayed a return engagement at the Jim Bulleit once owned the Southern Plastics plant, not Standard Pressing, which was sold last week. Jim still is willing and almost wishing to get back into the record industry. . . The Four Guys, working with Jimmy Dean, were held over for two weeks at were held over for two weeks at the Landmark Hotel in Las Vegas beyond their month-long date. . . Chet Atkins has signed for an appearance on the "Johnny Cash Show," appearing April 15. Chet is honorary chairman of the Tennessee Mental Health Association, chairman of the Kentucky-Tennes-see National Cystic Fibrosis Research Foundation, and chairman of the Music Industries Division of the Boy Scouts Council. . . . Roy Clark, again showing some of his diversified talent, did a funny interpretation of "Folsom Prison Blues" on "Movin," hosted by Andy Williams.

Worden Lockson & Henson

Andy Williams.

Wanda Jackson & Henson
Cargill are slated for more guest
appearances on "Hee Haw."

Ray Pillow's forthcoming single is
"Slice of Life," produced by Shelby Singleton on Plantation.

Chart's Lawanda Lindsey & Kenny Chart's Lawanda Lindsey & Kenny Vernon have followed the crossover trend with their country version of "Pickin' Wild Mountain Berries," a soul hit. . . Imperial's Johnny Carver plays the Florida circuit in March, with dates at Fort Lauderdale, Miami and Vero Beach. . . Bobby Parrish was recently featured on the annual March of Dimes telethon, WCTV, Thomasville, Ga. . . Jan Hurley, of Opossum Records, is appearing at the Blackhawk in Jacksonville, Ill. . . Larry Heaberlin and The Travelers are playing the Peyton Place Lounge in Des Moines. . . Col. Jim Wilson of Starday-King announces that negotiations have been completed with Lester Johnson for the master of "Four Walls and One Window" by Bobby Wade on the Way Out label. The circle was very textered. by Bobby Wade on the Way Out label. The single was very strong in the Cleveland area. . . Red Sovine & J. David Sloan, with new albums set for release, played to strong crowds at Indianapolis. . Georgia Gibbs is coming in

to cut a country album. to cut a country album.

Arthur Prysock is due back in for a week of sessions at Starday-King. . . Judy West has moved from Hollywood to Nashville. . . Van Trevor has flown to Cleveland to tape the nationally syndicated "Upbeat" TV show, where he sang his "Mercy Hospital" and "The Things That Matter." . . Nat Stuckey is back from a successful Texas tour. He now plans to spend a week crawnow plans to spend a week craw-

fishing in his native Louisiana.
. . Guy Drake, playing a new country showroom in North Little Rock, had a turnaway crowd. The place is a converted Baptist church, operated by George E. Brown.

# Billboard SPECIAL SURVEY For Week Ending 3/7/70 Country LP's

Las? Week TITLE, Artist, Label & Number THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223 OKIE FROM MUSKOGEE . Merle Haggard, Capitol ST 384

★ STAR Performer—LP's registering proportionate upward progress this week.

8 TRY A LITTLE KINDNESS . . . Glen Campbell, Capitol SW 389 FROM MEMPHIS TO VEGAS/FROM VEGAS TO Elvis Presley, RCA Victor LSP 6020 JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 

TALL DARK STRANGER Buck Owens, Capitol ST 212 10

19 SHE EVEN WOKE ME UP TO SAY GOODBYE . . . . . 4
Jerry Lee Lewis, Smash SRS 67128 A PORTRAIT OF MERLE HAGGARD ......23 13

GOLDEN CREAM OF THE COUNTRY

Jerry Lee Lewis, Sun SUN 108 17 18

16 JOHNNY CASH'S GOLDEN HITS, VOL. II ..........24

20 SWITCHED ON NASHVILLE: COUNTRY MOOG......11 21 WAYLON Waylon Jennings, RCA Victor LSP 4260 22

SHOWTIME

19

23

24 25

HANK WILLIAMS JR. LIVE AT COBO HALL, DETROIT .. 22 MGM SE 4644 27

THE SENSATIONAL CHARLEY PRIDE .......39
RCA Victor LSP 4153 28 SONGS THAT MADE COUNTRY GIRLS FAMOUS .....14
Lynn Anderson, Chart CHS 1022 29

30 

31 32 HOMECOMING Tom T. Hall, Mercury SR 61247 33

TO SEE MY ANGEL CRY/WHEN SHE STARTED TO TOGETHER 35 erry Lee Lewis/Linda Gail Lewis, Smash SRS 67126

FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS...17 37

THE ESSENTIAL HANK WILLIAMS . 38 32 MGM SE 4651 33 COUNTRY SPECIAL 39 Various Artists, Capitol STBB 402

40 41 HAUNTED HOUSE/CHARLIE BROWN 2
Compton Brothers, Dot DLP 25974 42

Lester Flatt & Earl Scruggs, Columbia CS 9945

LOVE AIN'T NEVER GONNA BE NO BETTER ..... 4 43 HERE'S A TOAST TO MAMA

# Coin Machine World

400 ATTEND

# Recording Artists Spark S. C. Show

By LAMAR GUNTER

COLUMBIA, S.C.—A record crowd of over 400 persons attended the recent annual convention of the South Carolina Coin Operators Association (SCCOA)



B. T. BARWICK, president, South Carolina jukebox operators' group (right) and Fred Collins, Jr., new board chairman.

# **Executive** Turntable



Amile A. Addy will assume the role of manager of the San Francisco factory branch of the Wurlitzer Co. on April 1. He presently is credit manager of the phonograph (Continued on page 55)

here. The large gathering was sparked by a large talent show featuring recording artists. The group streamlined its board and for the first time welcomed distributors as members. B. T. Barwick of Sumter Music Company, Sumter, S. C., is the new

Barwick succeeds Fred Collins Jr. of Collins Music Company in Greenville. He moves up to the post of board chairman to succeed Royce Green Jr. of Rosemary Amusement Company of Andrews, S. C.

A. L. Witt of Witt Music Company, Greenville, S. C., is the new first vice president. Jerry Palasis of Arrow Amusement Company, Charleston, S. C., is the new second vice president and Kenneth Flowe of Greenwood Music Company, Greenwood, S. C., is the new third vice president.

Mary Hackler was re-elected secretary and treasurer. H. H. Andrews of Andrews Amusement Company, Inman, S. C., was re-elected sergeant-at-arms.

In a move to streamline management of the association, the group voted to reduce the number of directors from 16 to 12 and to change the board's composition. The number of operators on the board was reduced from 16, one representing each judicial district, to 6, one representing each congressional dis-

The distributors, previously unrepresented on the board, were voted six memberships. The new distributor members are L. F. LeStourgeon of LeStourgeon Distributing Company, Charlotte, S. C.; William L. Whitcomb of Peach State Trading Company, Columbia; Gene Trout of Trout Distributing Company, Colum-(Continued on page 49)

# Jukebox Group Talent Bonanza

COLUMBIA, S. C.—Several persons said the entertainment provided at the Friday night banquet of the South Carolina Coin Operators Association (SCCOA) annual meeting here recently rivaled entertainment at the national jukebox operators' convention.

"Don't say that," outgoing SCCOA President Fred Collins Jr. pleaded with a Billboard correspondent, but it was obvious he was pleased with response to the show headlined by Hank Williams Jr. of MGM Records and Browning Bryant of RCA

(Continued on page 51)

# Jukebox, Radio Team Up To Promote Regional Hit

By EARL PAIGE

CADILLAC, Mich. - While the chance of a recording making it on jukebox pay alone is somewhat slim, a song doesn't have to be a national hit on radio to insure good jukebox reception. This is pointed up here by William Bryan, Bryan Brothers Music Co., who is reporting good success on two records that are receiving heavy regional radio play.

Bryan, a veteran operator for 28 years, remembers when the jukebox was the main avenue for breaking hit records. "The jukebox is becoming more important now but airplay is still the most important factor. If the records aren't exposed on the radio there's little chance that the people in the taverns will try them.

"I receive piles of samples from the record companies and I'm thankful to have them. I always try to program the ones that appear hopeful. But radio exposure is a critical factor.'

Radio exposure of "Devil On Death's Highway" on the Twi-light label by Ken McWilliams has helped this record on Bryan's jukeboxes. "The song is about a stretch of highway near Big Rapids. It's really a regional hit."

The most dramatic regional hit lately has been Eddie West's recording of "Lonely World" on Stop Records. Dick Powers of WATT radio here claims that the station had more than 500 phone requests for the song before announcing on the air that it would be played every half (Continued on page 46)

# Chicago Show Set Mar. 6-8

CHICAGO-One of the most interesting trade shows in the coin machine world will open here (6) at the Sheraton Chicago Hotel when the National Vendors Association (NVA) convenes its three-day 20th annual convention and exhibit. Hundreds of bulk vending charms, all varieties of gum and candies and vending equipment will be shown.

Exhibit hours are 10 a.m.noon and 1-4:15 p.m. Friday; 1:30-5:30 p.m. Saturday; 12:30-2:30 p.m. Sunday. On Saturday morning and again on Sunday morning workshops for bulk operators will be elected Saturday morning and a banquet will be held that night.

# Tell MOA Copyright Battle

COLUMBIA, S. C. — The Music Operators of America (MOA) copyright law battle "is reaching the dangerous stage' the South Carolina Coin Operators Association (SCCOA) was told here at its recent annual convention.

"MOA has been fighting this battle since 1948 when George Miller, MOA's first president and managing director fought it," said Fred Granger, vice-

Success in the battle so far has been due to a grass roots campaign," he said.

"The copyright law has to be changed. The law is outmoded. To avoid a law that would be bad for the music operators' industry, we are asking to help,' he pleaded.

He warned that attempts are being made in the Senate to (Continued on page 49)

# Distribution in the '70s

O. R. Truppman vice-president, general manager Bush International, Miami

For many years management at all levels of the coin and vending machine industry has neglected recruiting and training programs for young people graduating from high school or trade schools. The vacuum left by the retirement of older people has become so great that there is a shortage of qualified personnel for almost every job that exists in our industry.



O. R. TRUPPMAN

With the indepth participation resulting from manufacturers acquiring their own distributing outlets, with distributors expanding to the operat-ing field, and with large vendors going into the music and games business the shortage of qualified peo-

ple has suddenly become dramatically apparent. The result is that one segment of the industry will hire people from some other segment of the industry hoping that these people have been properly trained in their previous positions. As a natural consequence many mistakes are made and people move from job to job while the real purpose is not accomplished.

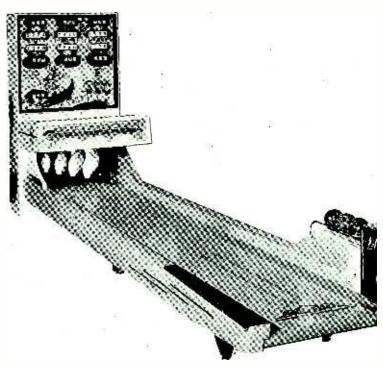
The responsibility for providing qualified personnel to the industry should properly begin with the manufacturers but does not necessarily end

there. The manufacturer, through technical and administrative training programs, could provide management, sales and service people for the distributors. The distributors, in turn, through technical schools (with the help of the manufacturer they represent) could provide technical training for service personnel presently working for operators. Some manufacturers maintain technical training programs at their manufacturing plants which are available to both distributors and operating personnel. These should be publicized and promoted and students solicited to attend. Most distributors with the help of the manufacturer they represent do conduct service seminars on specific pieces of equipment at the distributor's location. These seminars should be publicized and the operator should be urged to insist on attendance by his service people.

The application of overall industry training programs will not be easy. They are expensive and require a great deal of planning long before they show much progress. An abundance of patience and tenacity will be necessary by all concerned. There have been hit and miss training programs for the past twenty years but none that have produced any number of trained people to replace those leaving the industry. They must be considered long range projects.

In my opinion, the Music Operators of America and the National Automatic Merchandising Association could exert a great deal of influence on the manufacturers to make them realize how great the need is. The manufacturer, in turn, taking an intelligent approach to the long range benefits of training programs, should be anxious to support the programs. The initiative must be provided from some source but once the ball has started rolling, the industry may again become rejuve-

# New Equipment



United-Six Player Bowler

Big bowling games continue to be one of the more popular coin-operated leisure items as attested by the attention the big machines drew at last year's Music Operators of America trade show. This new machine from United, div. Williams Electronics, called El Grande, features six methods of play: flash, dual flash, regulation, strike 90, rotation and triple strike 100 bonus. The company suggests setting the piece at two plays for a quarter. Additional sections are available so that either four or eight foot lengths can be added to the standard 13 and 16 foot models. The game allows for optional pricing and comes with an instruction manual.

# Jukebox, Radio Team Up for Hits

**SPECIALS** 

BALLY

CHICAGO COIN

WILLIAMS

• Continued from page 45

hour. West's father works here and was able to obtain 75 copies for Bryan, who was also swamped with requests for the

Bryan follows the radio stations closely, pointing out that there are two AM stations and an FM station that are important in his area. He compares radio play with Billboard charts and the advice he receives from two

Bryan buys records from Mobil One Stop, Pittsburgh, which has a driver headquartered in

TEXAS RANGER ......\$210 KICKER ...... 165

MIDWAY

Reconditioned

TEACHERS PET LUCKY STRIKE KING PIN ....

Cable: ATMUSIC-Chicago

Kalamazoo, and from Martin Snyder One Stop. Requests are a particular problem because of the increased amount of 12-in. long play albums receiving air play. "We get a lot of requests for old numbers, too.

Most of Bryan's stops are easy listening or adult and teenage. "I would say only 25 percent are c&w stops, but this could be greatly expanded if there were radio stations in the area playing country music. I buy a lot of c&w records, but then find they don't receive good jukebox play because they never get on the

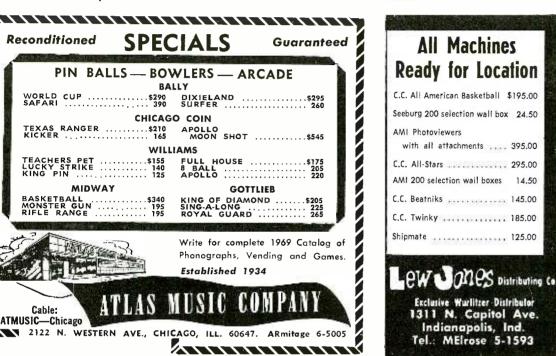
GOTTLIEB

KING OF DIAMOND . SING-A-LONG ..... ROYAL GUARD ....

Established 1934



WILLIAM BRYAN, programmer for Bryan Bros. Music Co., Cadillac,





# What's Playing?

selections from locations around the country.

### Baton Rouge, La., Location: Adult Lounge

Gene Sharp, programmer, State Novelty Co.



### Current releases:

"Without Love," Tom Jones, Parrot 45-40045; "If I Were a Carpenter," Johnny Cash and June Carter, Columbia 4-45064; "My Elusive Dreams," Bobby Vinton, Epic 5-10576.

"Detroit City," Tom Jones.

### Ames, Ia., Location: C&W tavern

Carol Larkins, programmer, K.D. Music



"It's Just a Matter of Time," Sonny James, Capitol 2700; "I'll See Him Through," Tammy Wynette, Epic 5-10571; "A Week in a Country Jail," Tom T. Hall, Mercury 72998.

### Oldies:

"I Fall to Pieces," Patsy Cline; "Cattle Call," Eddy Arnold.

### Missoula, Mont., Location: C&W tavern

### Current releases:

Eva Shelhamey, programmer, Montana Music Rentals

"Tennessee Birdwalk," Jack Blanchard and Misty Morgen, Wayside 010; "Fightin' Side of Me," Merle Haggard, Capitol 2719; "That's When I Started to Stop Loving You," Conway Twitty, Decca 32599.

"Games People Play," Freddy Weller;
"Truck Stop," Jerry Smith.

# Springfield, Ill., Location: Adult Lounge

Bud Hashman, programmer, Star Novelty



Current releases:
"Breaking Up Is Hard to Do," Lenny
Welch, Commonwealth United 3004;
"Raindrops Keep Fallin' on My Head,"
B. J. Thomas, Scepter 12265;
"Winter World of Love," Engelbert
Humperdinck, Parrot 40044;
"Walkin' in the Rain," Jay & the
Americans, United Artists 50605;
"Honey Come Back," Glen Campbell,
Capitol 2718.
Oldies:
"Cab Driver," Mills Bros.;
"Tiny Bubbles," Don Ho.

# New Orleans Location: Soul Lounge

John Elms Jr. operator. Harold (Hap) Giarrusso, programmer, TAC Amusement Co.



# Current releases:

"Laughing and Clowning," Ray Charles, ABC 11259; "Gotta Hold on to This Feeling," Jr. Walker & the All Stars, Soul 35070;

"To the Other Woman," Doris Duke Canyon 28.

# Rockford, Ill., Location: Kid Restaurant

Liz Christensen, programmer, Johnson Vending Service



# Current releases:

"Easy Come, Easy Co," Bobby Sherman, Metromedia 177;

"Bridge Over Troubled Water," Simon & Garfunkel, Columbia 45079; 'Love Grows,'' Edison Lighthouse, Bell

# Mason City, Ia., Location: Kid Restaurant

# Current releases:

Mrs. Elwood Zipse, programmer, Zipse's Northern Music Co. "Thank You," Sly and the Family Stone, Epic 10555;

"Walk a Mile in My Shoes," Joe South, Capitol 2704; "Traveling Band," Creedence Clearwater Revival, Fantasy 637.

# Trenton, Mo., Location: C&W Tavern

Olen A. Welch, programmer, Automatic Music Co.



# Current releases:

"Wabash Cannonball," Danny David and the Nashville Brass, RCA 9785; "Fightin' Side of Me," Merle Haggard and the Strangers, Capitol 2719; "The Golden Rocket," Jim & Jesse, Epic 10563.

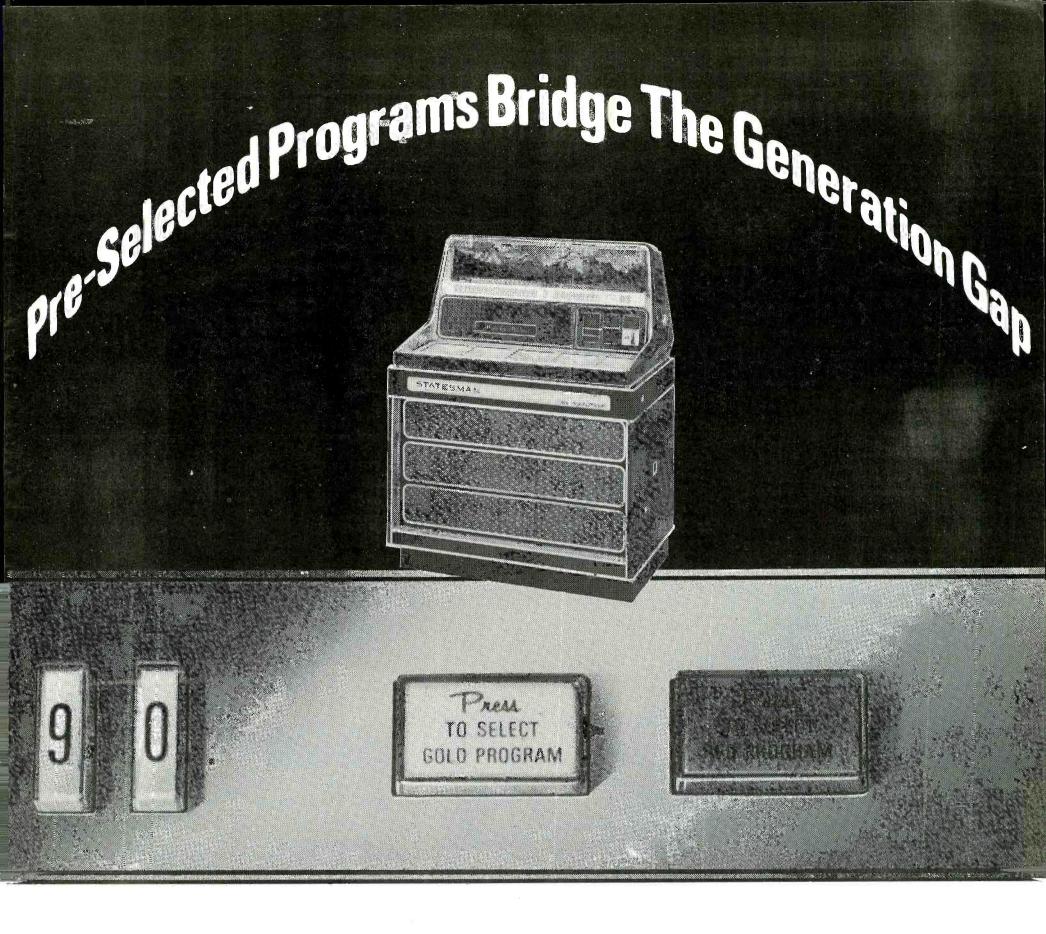
# Arlington Heights, Ill., Location: Kid Restaurant

Wayne Hesch, programmer, A & H Entertainers



# Current releases:

"Who'll Stop the Rain," Creedence Clearwater Revival, Fantasy 637; "The Rapper," Jagger, Kama Sutra 502; "Arizona," Mark Lindsay, Columbia 45037; 'Venus," Shocking Blue, Colossus 108.



# **Get More Play From All Ages**

The Wurlitzer STATESMAN with its dual Gold and Red programs lets you offer pre-selected musical bargains for all age groups.

You can program 6, 8 or 10 "Golden Oldies" or "Standards" for the Welk crowd—and an equal number of soul, pop-rock or country tunes for the swingers—for two quarters or fifty-cent play.

Check with operators already cashing in on this exclusive STATESMAN feature.

They'll tell you when you make it easier to play, patrons are more willing to pay!

That's more gravy on the bread for YOU.

# **WURLITZER STATESMAN**

# New German Laws Boost Business for Pay-Outs

By WALTER MALLIN

HAMBURG — Amendments to the legislation governing the operation of pay-out machines in West Germany has helped boost business over the last two years.

This was indicated by Wolf Meyer Christian, secretary of the West German Automatics Wholesalers Association in a special interview with Billboard.

The doubled stake of 20 pfennigs and the cumulative winning factor incorporated in machines offering 10 plays for one insertion of coins have considerably stimulated interest in pay-out machines.



SEVERAL OF the technicians attending Wurlitzer's two-day service seminar in Wichita take a rest after checking the insides of a jukebox. The Wichita seminar of one of three recently sponsored by Wurlitzer.

At present West Germany gaming laws require a minimum pay-out of 60 percent of the stakes but Meyer Christian is hoping that a new bill will reduce this minimum to 40 percent.

The effect of modifications in the last few years is reflected in the statistics for 1969 produced by the Deutsche Automaten Grosshandels Verband (DAGV) which represents 90 percent of the West German automatic leisure industry.

While sales of pay-out machines in 1968 totaled around \$14,500,000 the turnover rose in 1969 to more than \$19 million. Unit sales of pay-outs in 1968 were 33,600 compared with 37,300 in 1969.

Turning to the phonograph field, Meyer Christian said that talk of a slump in this sector of the industry was not justified by the figures. Jukebox sales in 1968 amounted to around \$5.5 million but sales in 1969 increased to \$8 million.

In the sector of amusement only machines, turnover went up from \$8 million in 1968 to \$9.5 million in 1969.

Vending machine turnover was also up, from \$300,000 in 1968 to \$500,000 in 1969.

Meyer Christian said that DAGV with its 32 wholesalers and general distributors con(Continued on page 49)

# Coming Events

March 4-7—National Vendors Association Convention, Sheraton Hotel, Chicago.

March 20-21—Alabama Automatic Merchandising Council/ Mississippi Vending Association joint meeting, Broadwater Beach Hotel, Biloxi, Miss.

April 3-5—National Automatic Merchandising Association Conference, Anaheim Convention Center, Anaheim, Calif.

April 10-11—Wisconsin Automatic Merchandising Council annual meeting, Quality Court Motel, Madison, Wis.

April 17-18—Tennessee Automatic Merchandising Council annual meeting, River Terrace Motel, Gatlinburg, Tenn.

Gatlinburg, Tenn.
April 17-18—Georgia Automatic
Merchandising Council meeting,
Callaway Gardens, Pine Mountain,

April 17-18—Indiana Vending Council meeting, Holiday Inn, Indianapolis.

Indianapolis.

April 30, May 1-4 — Illinois Automatic Merchandising Council meeting, Lake Lawn Lodge, Delavan, Wis.

van, Wis.

May 8-9—Automatic Merchandising Council of New Jersey meeting, Holiday Inn, Atlantic City, N.J.

May 15-16 — Ohio Automatic Merchandising Council meeting, site to be announced, Columbus, Ohio.

May 15-16 — Kentucky Automatic Merchandising Association, annual meeting, Executive Inn, Louisville.

May 22-24—Pennsylvania Automatic Merchandising Council, Seven Springs Mountain Resort, Champion, Penn.

(Continued on page 49)



GEOMAR COLL (fourth from right), managing director of Panamericana de Musica, S.A., hosted a three-day Wurlitzer service seminar here in Panama recently. Andres Echevarria (fourth from left), export sales manager of the Wurlitzer Co., instructed the technicians. Attending the seminar were (from left): Gerardo Albizar, Gerardo Cordova Reyes and Roger Moraga, all of Costa Rica; Echevarria and Coll; and Manual Torre, Rogelio Ruiz Paz and Esteban C. Gonzalez Solis, all of Panamericana.

# Ger. Jukebox Trade Survey

BRUNSWICK, W. Germany—The average West German coin machine operator in the amusement sector owns about 160 payout and amusement only machines, operates over a radius of about 20 miles, runs his business with members of his family or with 1.5 employees and has his business operating on a bookvalue investment stock of about \$100,000.

This information has been published by the West German trade paper Automatenmarkt and is based on replies received from readers who were sent questionnaires.

The replies revealed that 65.4 percent of all operator businesses had grown over the last three years, and 14.5 percent had be-

**ONE STOP** 

service for all

BULK VENDING MACHINE

**OPERATORS** 

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, l¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES—Empty capsules V—V1—V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

**EQUIPMENT** — All Northwestern bulk venders, cast iron stands, wall brackets, sanitary  ${\mathcal G}$  stamp venders, new  ${\mathcal G}$  reconditioned bulk venders of all kinds, parts for all bulk venders.

DEPENDABLE,

FAST SERVICE,

**LOWEST PRICES** 

FROM LARGEST

INVENTORY IN

THE U. S.

come smaller largely through legal difficulties.

The average industry depot embraces 53 pay-out machines, 42 jukeboxes, 33 amusement only machines and 32 vending machines.

A vote on the most viable machines resulted in a 90.8 percent score for payouts, 84.6 percent for juke boxes, 78.5 for amusement only machines and 27.7 for vending machines.

# Chicago Coin Seevend Pack

HAMBURG—Karl H. Goetting, newly appointed head of the Chicago Coin Trade promotion office for Europe, the Middle East and Africa, based in Frankfurt, recently negotiated contracts under which Seevend will import Chicago Coin machines into West Germany, Seeben, Antwerp and Benelux.

Seevend joint manager Hans Rosenzweig told Billboard that Seevend were extremely happy with the deal which would enable their salesmen to meet the growing demand for stimulating and imaginative amusement machines

The first Chicago Coin machines to be promoted by Seevend will be "Moonshot," "Super Circus," "Speedway" and the Top Hat Bowling Alley.

Charms and Capsules 1¢-5¢-10¢-25¢ New Items Priced

Right.
See: Bill Falk and
Dick Goldstein
At the N.V.A. Show
Sheraton-Chicago
March 6-7-8, 1970

KNIGHT TOY & NOVELTY CORP. 57 Hanse Ave. Freeport, N. Y. 11520 516/FR/8/4360









# Recording Artists Spark South Carolina Convention

• Continued from page 45

bia; Jim McNeely of South Atlantic Distributing Company, Columbia; Bob Bender of Wurlitzer Distributing Corporation, Atlanta, Ga.; and Clark Dickerson of Brady Distributing Company, Charlotte, N. C.

New operator members of the board are Horace Canady of Bill's Amusement Company of Charleston; Jack Burwell of Bell





**STIMULATOR** IN ANY LOCATION Beautiful eve-

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2

PRICE \$39.00 chrome front

WRITE, WIRE OR PHONE GRAFF VENDING SUPPLY CO., INC. 2956 Iron Ridge Road Dallas 47, Texas

# SCHOENBACH CO.



FILLED V 2 CAPSULES IN STOCK 10c CAPSULE MIXES (all 250 per bag)

Combination Lock Mix. 

Many Other Assortments. Ic CHARM MIXES & ITEMS
From \$3.50 to \$24.00 per M.
25c capsules in stock.
Parts, Supplies, Stands & Globes.
Everything for the operator.
One-third deposit with order,
balance C.O.D.

SCHOENBACH CO. 715 Lincoln Pl., Brooklyn 16, N.Y (212) PResident 2-2900 Music Machine Corporation, Spartanburg; J. M. Brown of J. M. Brown Amusement Company, Gaffney, S. C.; Mrs. Helen Sikes of Galloway Music Company, Columbia; Albert Connell of Connell's Amusement Company, Beech Island, S. C.; and William Oberst.

Collins explained that the revision of the bylaws would give the distributors a voice and vote that they had long deserved due to their support of the association and the operators.

The bylaws also were changed to require only an annual meeting of the executive committee and directors. Provision is still made for called meetings whenever they are needed.

# Rowe Record, Film Pairings

WHIPPANY, N. J. - New pairings of recordings and Rowe jukebox PhonoVue movies consist of: Red Replacements, film "Hollywood & Vine," No. L-"Hollywood & Ville, 180. L-2922-J, time 2:43, to be paired with "Sugar Sugar," Archies, Calendar Records, or "Love Equals Love," Ohio Express, Cale, "State Cale," Buddah Records; "No Sale," L-2922-W, 2:31, "Medley of Soul," Big Al Downing, Silver Fox Records, or "I Want You Back," the Jackson 5, Motown Records, "Crazy Eyes," L-2922-X, 2:28, "Holdin' On," Records, "Crazy Eyes, 2922-X, 2:28, "Holdin' On," Sam & Dave, Atlantic Records, or "Eleanor Rigby," Aretha Atlantic; "Visiting Franklin, Atlantic; "Visiting Stars," L-2922-N, 2:16, "What Kind of Fool Do You Think I Am," Bill Deal & the Rhondels, Heritage Records, or "She, Tommy James & the Shondells, Roulette Records.

Blue Replacements: "Special Delivery," L-2922-R, 2:17, "Do Your Thing," Jackie Wilson, Brunswick Records, or "Grounded No. I," Gloria Taylor, Silver Fox; "School Is Out," L-2922-S, 2:24, "Green River," Creedence Clearwater Revival, Fantasy Records, or "Jam Up Jelly Tight," Tommy Roe, ABC Records; "Snow Bound," L-Records; "Snow Bound," L-2922-T, 2:46, "You, I," the Rugbys, Amazon Records, or "Love Machine," Spencer Wiggins, Fame Records; "Happy Knight," L-2922-V, 2:27, "For Better or Worse," Diana Ross & the Supremes and the Temptations. Motovn, or "Gittin a Little Hipper No. 2," James Brown, King Records.

Soul Replacements: "Visiting Stars," L-2922-N, 2:16, "What Kind of Fool Do You Think I Am," Bill Dean & the Rhondels, or "She," Tommy James & the Shondells; "Happy same as above.

# ELECTRIC SCOREBOARDS . . 2 Models



OVERHEAD MODEL (Notural finish hardwood cabinet)

5.00

• Two-faced. Scores 15-21 and/or 50 pts. F.O.B. \$169.50 Chicago

SIDE-MOUNT MODEL . . \$249.50 EACH model also has these features:

10g 1-player or 2-player by simple plug switchover. Also 2 for 25g play. Easily serviced.
 "Game Over" light flashes on at end of game.
 Large metal coin box—holds \$500

New 1970 billiard supplies catalog avail.

COIN BOX Heavy - duty Dark steel.

brown baked enamel finish. 10c or 25c operation. Large capacity w/National Rejectors. Size: 8" x 16" 4". Electric counter optional.

MAKVEL Mfg. Company 일 Phone (312) 342-244

# Coming Events

• Continued from page 48

Recreation Association national conference and exhibit, Denver

ternational Amphitheatre, Chicago.

Vending Association and South Vending Association,

June 12-14—New York State Automatic Vending Association meeting, Grossinger's, Grossinger,

September 18-20-1970 Michigan Tobacco and Candy Distributors and Vendors Association Convention, Boyne Mountain Lodge, Boyne Falls, Mich.

September 18-20—Illinois Coin Machine Operators Association meeting, Stauffer's Riverfront Inn,

October 6-9—International Machine Exhibition, Kongresshalle, West Berlin, Germany.

October 16-18—Music Operators of America Convention, Sherman House, Chicago.

# **New German Laws**

trolled an amusement machine turnover of about \$50 million in 1969, compared with \$37.9 million in 1967 and \$38.8 million in

DAGV president Heinz Kaest-

May 23-26-National Industrial Hilton, Denver.

May 24-27 - National Restaurant-Hotel-Motel Convention, In-

June 12-14-North Carolina Carolina Charleston, S.C.

• Continued from page 48

ner presented the Association's annual report at a recent meet-

# Tell MOA Copyright Battle

• Continued from page 45

include three provisions that MOA opposes. One provision would increase the per jukebox royalty fee from \$8, which MOA was willing to accept, to \$9. Another provision would add another 50 cents for a registration fee per machine. And the third provision would provide for a review of the royalty arrangement every five years.

Granger said the periodic review would simply be a device for raising the royalty each time. "Whoever heard of them low-ering the cost?" he asked.

The managing director then asked that those MOA members who had not used the association's public relations program to do so. He said the program will be extended and broadened.

He defined public relations for the group as "helping those who deserve a good reputation to gain the reputation they de-

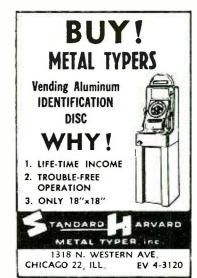
"I think this industry deserves a good reputation and we're going to work to achieve it," he

The other speaker on the program was Lt. Frank Faulk of the S.C. Law Enforcement Division. He was substituting for the division's chief, J.P. Strom, who was called out of town on an emergency.

Lt. Faulk talked about the seriousness of the crime problem in the country and urged the operators to cooperate in efforts to bring it under control.

tion of the polygraph (lie detector) with the help of a volunteer, Bob Josey of Southern Music Company, Walterboro, S. C. Josey chose a numbered card from a stack of cards and then was queried about each number in the series. He answered no to each question, but his reactions enabled Lt. Faulk to detect that he had drawn card 35 and lied when he answered no to whether he had drawn that particular number.

You'd better not ever let your wife get you one of these masaid Lt. Faulk, who had introduced his demonstration by saying he thought it an appropriate thing to do on George Washington's birthday.





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MONEY MAKING DISPLAYS MUNEY MARING UISPLAYS

All Ring Mix ... \$4

Trick & Game Mix ... \$5

Creepy Bugs ... \$5

Northwestern Mix ... \$4

Lafest Assorted Mixes ... \$5

Jewelry Mix ... \$8

Big Dice Mix ... \$8

Assortment Mix ... 7

Western Mix ... \$7

V2 Jewelry, 100 per box ... 10

c V2 Oogies, 100 per box ... 10

Empty V—VI—V2 CAPSULES

rapped Gum—Fleers 1500 pcs. \$5

Empty V-VI-V2 CAPSULES
Wrapped Gum—Fleers 1500 pcs. \$5.55
Rain-Blo Ball Gum, 2100 pc th. 7.80
Rain-Blo Ball Gum, 2100 pc th. 7.80
Rain-Blo Ball Gum, 2100 pc th. 9.40
Rain-Blo Ball Gum, 4300 pc th. 9.40
Rain-Blo Ball Gum, 4300 pc th. 9.50
Rain-Blo Ball Gum, 3550 pc th. 9.50
Rain-Blo Ball Gum, 2100 pc th. 9.50
Rain-Blo

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A REAL SALES STIMULATOR IN ANY LOCATION Vends 100 count gum, V. V-1 and capsules. Available with 1c, 5c, 10c, 25c 50c coin mechanism. Removable cash box for

collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V+I capsules and 80 V-2 capsules Chrome front optional\_

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Here's a completely new concept in a compact, 100 selection phonograph designed to turn locations on. Until now, the only place you found all these features was in the big phonographs.

A host of new operator oriented designs carefully calculated to give you more profit than ever. Integrated circuits. Swing-out components. Snap-out grill. Stand-up programming. Plus an amplifier that interchanges with other current models.

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ROCK-OLA/4

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# Over 400 at Biggest South Carolina Jukebox Convention



MISS Brantlee Price poses with two jukebox men.



RECORDING artist Lawanda Lindsey and a friend admire jukeboxes



OVER 400 people attended the convention.



B. T. BARWICK (third from right) is the new president, South Carolina Coin Operators Association, the state organization of jukebox operators. Other officers: Fred Collins, Jr., board chairman; A. L. Witt, first vice-president; Jerry Palassi, second vice-president; Kenneth Flowe, third vice-president; Mary Hackler, secretary-treasurer; H. H. Andrews, sergeant-at-arms.



FRED GRANGER, Music Operators of America, Chicago.



FRANK FAULK, S. C. Law Enforcement Division.



BARWICK tells goals of S. C.

# Jukebox Group Talent Bonanza

Continued from page 45

Records. The show lasted until 2:30 a.m..

How did he put together such a top flight show?

My committees worked hard. We worked on this thing steady for the last three months. Billboard's advance stories helped. But the committees worked very hard. Especially the entertainment committee headed by A. L. Witt, assisted by co-chairman H. C. Keels Jr. and Royce Green Jr.

"We also owe a debt of gratitude to Bib Distributing Company. They helped us make

some contacts with the record companies," Fred said.

The lineup of entertainers in-cluded Jim Nesbett and Lathe Jack of Diamonds Label; Bobbi Martin of Liberty Rec-ords; Lamar Morris of MGM and the Cheating Hearts backing up Hank Williams Jr., also of MGM; Tommy Wills of Air-

Gene Tracy, a standup co-median from Gastonia, N. C., served as master of ceremonies.

wanda Lindsey, both of Chart Records; Harold Braun of Gale Records; Merle Kilgore of Co-lumbia Records; Terry Lane town Records, and Brantlee Price, Miss South Carolina.

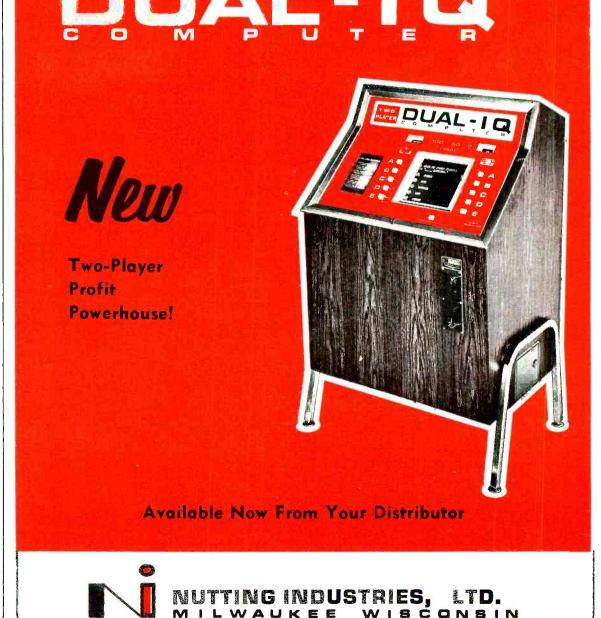


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NATIONAL RECORD PROMOTION AND Publicity, Pressing, No job too small. Consultation; questions answered re-recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. C1 7-2159.

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728 16th Ave. S. Nashville, Tenn. 37203 Call: Nashville: (615) 244-4064

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Coast to coast record promotion. Get national coverage and large sales volume. Complete radio, TV, and juke box coverage.

HACKETT'S RECORD PROMOTION Terrenceville, Newfoundland

Canada

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EXCELLENT FEMALE VOCALIST seeking to join serious, aggressive folk/rock/contemporary group or trio, 914—623-5682 or Box 601, Billboard, 165 W. 46th, New York, N. Y. 10036. mh7

AN EXPERIENCED ARRANGER/SONG-writer desires staff position with produc-tion or publishing company. Write: R. Shallue, 45 Helen St., Fairfield, Conn. mh?

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DUKE TINTLE — BMI COMPOSER — pianist has new song material available. Write for demos. Duke Tintle, Box 823, Butler, N. J. 07405. mh7

PACKAGING DILEMMA? NOT ME! I have devised a package that is attractive, uniform and pilfer resistant. Not patented. Send \$1 and I will send you the actual package plus pertinent facts. Applicable to 4, 8-track, cassettes. J. R. Morgan, Pres., The Bandstand, Inc., 21614 Libby Road, Maple Heights, Ohio 44137.

PRO JOX AIDS. THE NATION'S BEST D.J.'s of Hot 100 on tape. Learn their style. Tape one, \$10.00, best newsmen, \$10.00; 7" tapes. We've traveled 6 months for them. Supply low. Dan Rapp Jr. Co., 822 Northwood Blvd., Ft. Wayne, Ind. 46805.

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Send resume in strictest confidence to:

BOX 5009

Billboard Publications, Inc. 165 West 46th St., New York, N. Y. 10036 mh21

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ALL TYPES OF COIN-OPERATED ARcade equipment for sale—Guns, Helicopters, Pinballs, etc.; Auto-Photo Machines. Write for equipment list and prices. Rock City Distributing Co., Inc., 615 Murfreesboro Road, Nashville, Tenn.

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MODELS—NEW FACES—ACTRESSES.
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OLDIES: 4¢ EACH, \$35 FOR 1,000 ASsorted. Write for free list to: Trenton Records, 80 Cleveland Ave., Trenton, N. J. 08609.

TOP COMEDY WRITER—EITHER COmplete monos, songs, or one liners. Write: Greg Ploughman, 14107 School, 2 D, mh7 wriverdale, Ill. 60627. mh7

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EARNINGS UNLIMITED FOR SALES Executive and Sales Reps. Solid, responsible, growth company manufacturing records and tapes offers high 5-figure earnings to qualified men with local, national and international sales experience. Send resume in strict confidence to Billboard, Box 603, 165 W. 46 St., N.Y. 10036.

NEW RECORDING COMPANY WANTS Rock, Soul type writers only. Groups— submit demo. Partnership available. Pleasantville Record Productions, 1065 Field Ave., Detroit, Mich. 48214. tfn

SALESMAN WANTED. NATIONALLY known record manufacturer needs experienced salesman for eastern territory; must travel. Salary plus bonus. Box 5010. Biliboard, 165 W. 46th St., New York 10036. mih14

WANT JUKEBOX AND GAME MEchanic. Must be good. The man we are looking for will be working with 3 other mechanics. Country route, both route and shop work. Must be sober. Please give your home phone number. Write: England Amusement Co., P.O. Box 236, Purdy, Mo. 65734.

MECHANIC WANTED—AGE 25 TO 40. Must be A-1 mechanic for late-model jukeboxes, shuffle alleys, pinballs. Good pay for the right man. Raney Music Co., 528 N. Carver St., Greensburg, Ind. 47240.

WANTED: TERRITORY SALESMAN.
Excellent road position. Opportunity
with established operator. Experience
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Duplicates 8 track, 4 track or quadrasonic tapes, 15 ips. 2 pass., CAPACITY up to 16 cartridge program orally. Record 4 track live, Model 1470, \$695. Duplicates and records, 4 track stereo cartridge tape and ½ track reel to reel, single pass., 15 ips.

Up to 15 album length, tapes orally, Model 3470, \$845. Duplicates and records, 4 track master. Also records and duplicates quadrasonic Cassette tape from line source, quadrasonic ½" master capacity up 30—C—30's orally at 15 ips single pass.

Deluxe version of any of the above models available at Dolby System, and 20-20 thousand cps. Respond for \$300 additional Manufactured by SERVICE P. O. Box 3357

Albuquerque, New Mexico 87110
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DEALERS — COLLECTORS — RARE American 45's and LP's 15¢ up. Free catalog, foreign, 4 P.O. coupons. Kape, Box 74B, Brooklyn, N. Y. 11234. tfn

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# Easy Listening Standard Singles compiled from rank order.

Here was	-	_	-		
	i W.k. Ago	Wrs. Agn	Wks Ago	TITLE, Artist, Label & Number	Weeks On Chart
1)	1	4	27	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 4-45079 (Charing Cross, BMI)	. 4

SMIND ME   R. B. Greaves, Atco 6726 (Blue Seas, ASCAP)	
4	
Sems-Columbia, BMI)   10   10   11   11   12   12   13   15   28   1   CAN'T HELP FALL IN LOVE AGAIN.   10   10   10   10   10   10   10   1	
See   Sees   Jac   Morris, ASCAP   Sees   Sees   Jac   Morris   ASCAP   Sees   Sees   Jac   Morris   ASCAP   Sees   Sees   Jac   Jac	
16   32   TEMMA HARBOUR   3   Mary Hopkin, Apple 1816   (Major Oak, ASCAP)   8   14   30   ALL I HAVE TO DO IS DREAM   3   Bobbie Gentry & Glen Campbell, Capitol 2745 (House of Bryant, BMI)   15   IF I WERR A CARPENTER   7   Johnny Cash & June Carter, Columbia 4-45064 (Faithful Virtue, BMI)   3   Elvis Presley, RCA 47-9791   Fresley/S-P-R, BMI)   10   15   26   KENTUCKY RAIN   3   Elvis Presley, RCA 47-9791   Fresley/S-P-R, BMI)   11   7   6   4   HONEY COME BACK   6   Glen Campbell, Capitol 2718 (in litigation)   12   13   17   30   MY ELUSIVE DREAMS   4   HONEY COME BACK   6   Glen Campbell, Capitol 2718 (in litigation)   13   17   30   MY ELUSIVE DREAMS   4   HONEY COME BACK   6   Glen Campbell, Capitol 2718 (in litigation)   13   BREAKING UP IS HARD TO DO   9   Lenny Welch, Commonwealth United 3004 (Screen Gems-Columbia, BMI)   14   18   21   26   IF I NEVER KNEW YOUR NAME   6   Vic Dana, Liberty 56150 (Diamond, BMI)   6   2   WITHOUT LOVE (There Is Nothing)   10   Tom Jones, Parrot 40045 (Tro-Suffolk, BMI)   16   23   34   38   EASY COME EASY GO   4   Bobby Sherman, Metromedia 177 (Screen Gems-Columbia, BMI)   19   22   37   PETER & THE WOLF   4   Charles Randolph Grean Sounde, Ranwood 864 (Brookhaven, BMI)   19   24   24   34   EVIL WAYS   5   Santana, Columbia 4-45069 (Oleta, BMI)   19   24   24   34   EVIL WAYS   5   Santana, Columbia 4-45069 (Oleta, BMI)   20   34   39   UNTIL IT'S TIME FOR YOU TO GO   3   Neil Diamond, Uni 55204 (Grookhaven, BMI)   20   17   16   11   TRACES/MEMORIES MEDLEY   12   Lettermen, Capitol 2697 (Low-Sal BMI/Gladys, ASCAP)   21   Henry Mancini & His Orchestra, RCA 74-0315 (Blackwood, BMI)   24   24   34   EVIL WAYS   15   Engelbert Humperdinck, Parrot 40044 (Danna, ASCAP)   Henry Mancini & His Orchestra, RCA 74-0315 (Blackwood, BMI)   26   28   29   35   LOVE STORY   14   Henry Mancini & His Orchestra, RCA 74-0315 (Blackwood, BMI)   26   27   35   39   STAY AWHILE   14   Jerry Vale, Columbia 4-45043 (Regent, BMI)   27   Jefferson, Janus 106 (January/Welbeck, BMI)   27   31	
Major Uak, ASLAP	
9	
15   26	
11	
12   13   17   30   MY ELUSIVE DREAMS   60bby Vinton, Epic 5-10576 (Tree, BMI)   8   8   10   BREAKING UP IS HARD TO DO   9   Lenny Welch, Commonwealth United 3004 (Screen Gems-Columbia, BMI)   18   21   26   IF   NEVER KNEW YOUR NAME   6   Vic Dana, Liberty 56150 (Diamond, BMI)   15   6   2   2   WITHOUT LOVE (There Is Nothing)   10   10   3   3   SEASY COME EASY GO   4   80bby Sherman, Metromedia 177 (Screen Gems-Columbia, BMI)   19   22   37   PETER & THE WOLF   MALE IN MY SHOES   9   Joe South, Capitol 2704 (Lowery, BMI)   19   24   24   34   EVIL WAYS   5   Santana, Columbia 4-45069 (Oleta, BMI)   20   34   39   UNTIL IT'S TIME FOR YOU TO GO   3   Neil Diamond, Uni 55204 (Gypsy Boy, ASCAP)   20   18   14   MALTESE MELODY   12   Lettermen, Capitol 2697 (Low-Sal BMI/Gladys, ASCAP)   23   20   18   14   MALTESE MELODY   7   Herb Alpert & the Tijuana Brass, A&M 1159 (Roosevelt, BMI)   24   24   34   SUIL WAYS   15   Santana (BASCAP)   25   27   35   39   STAY AWHILE   18   Orchestra, RCA 74-0315 (Blackwood, BMI)   26   28   29   35   LOVE STORY   Peggy Lee, Capitol 2721 (January, BMI)   27   35   39   STAY AWHILE   Jerry Vale, Columbia 4-45043 (Regent, BMI)   27   37   37   37   STAY AWHILE   Jerry Vale, Columbia 4-45043 (Regent, BMI)   28   31   CAN'T HELP FALLING IN LOVE   WITH YOU   Andy Williams, Columbia 4-45094 (Gladys, ASCAP)   29   23   21   GOD ONLY KNOWS   6	
13   8   8   10   BREAKING UP IS HARD TO DO   9   Lenny Welch, Commonwealth United 3004 (Screen Gems-Columbia, BMI)   14   18   21   26   IF   NEVER KNEW YOUR NAME   6   Vic Dana, Liberty 56150 (Diamond, BMI)   10   Tom Jones, Parrot 40045 (Tro-Suffolk, BMI)   10   Tom Jones, Parrot 40045 (Tro-Suffolk, BMI)   10   3   3   EASY COME EASY GO   4   Bobby Sherman, Metromedia 177 (Screen Gems-Columbia, BMI)   17   10   3   3   WALK A MILE IN MY SHOES   9   Joe South, Capitol 2704 (Lowery, BMI)   19   22   37   PETER & THE WOLF   4   Charles Randolph Grean Sounde, Ranwood 864 (Brookhaven, BMI)   19   24   24   34   EVIL WAYS   5   Santana, Columbia 4-45069 (Oleta, BMI)   20   34   39   UNTIL IT'S TIME FOR YOU TO GO   3   Neil Diamond, Uni 55204 (Gypsy Boy, ASCAP)   17   16   11   TRACES/MEMORIES MEDLEY   12   Lettermen, Captiol 2697 (Low-Sal BMI/Gladys, ASCAP)   12   Engelbert Humperdinck, Parrot 40044 (Donna, ASCAP)   20   18   14   MALTESE MELODY   7   Henry Mancini & His Orchestra, RCA 74-0315 (Blackwood, BMI)   24   25   21   19   19   BABY TAKE ME IN YOUR ARMS   7   Jefferson, Janus 106 (January/Welbeck, BMI)   27   35   39   STAY AWHILE   Jerry Vale, Columbia 4-45043 (Regent, BMI)   28   31   CAN'T HELP FALLING IN LOVE   WITH YOU   Andy Williams, Columbia 4-45094 (Gladys, ASCAP)   29   23   21   GOD ONLY KNOWS   6	
18	
Tom Jones, Parrot 40045 (Tro-Suffolk, BMI)	
16	
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19   24   24   34   EVIL WAYS   Santana, Columbia 4-45069 (Oleta, BMI)   20   34   39   UNTIL IT'S TIME FOR YOU TO GO   3   Neil Diamond, Uni 55204 (Gypsy Boy, ASCAP)   21   17   16   11   TRACES/MEMORIES MEDLEY   12   Lettermen, Captiol 2697 (Low-Sal BMI/Gladys, ASCAP)   22   11   10   5   WINTER WORLD OF LOVE   12   Engelbert Humperdinck, Parrot 40044 (Donna, ASCAP)   7   Herb Alpert & the Tijuana Brass, A&M 1159 (Roosevelt, BMI)   24   — —   THEME FROM "Z"   1   Henry Mancini & His Orchestra, RCA 74-0315 (Blackwood, BMI)   25   21   19   19   BABY TAKE ME IN YOUR ARMS   7   Jefferson, Janus 106 (January/Welbeck, BMI)   26   28   29   35   LOVE STORY   Peggy Lee, Capitol 2721 (January, BMI)   27   35   39   STAY AWHILE   4   Jerry Vale, Columbia 4-45043 (Regent, BMI)   28   31   —   CAN'T HELP FALLING IN LOVE   WITH YOU   Andy Williams, Columbia 4-45094 (Gladys, ASCAP)   29   23   21   GOD ONLY KNOWS   6	
17	
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THEME FROM "Z"	
25   21   19   19   BABY TAKE ME IN YOUR ARMS     7	
26 28 29 35 LOVE STORY Peggy Lee, Capitol 2721 (January, BMI)  27 35 39 STAY AWHILE Jerry Vale, Columbia 4-45043 (Regent, BMI)  28 31 — CAN'T HELP FALLING IN LOVE WITH YOU Andy Williams, Columbia 4-45094 (Gladys, ASCAP)  29 23 21 GOD ONLY KNOWS 6	
27   Jerry Vale, Columbia 4-45043 (Regent, BM1)	
28 WITH YOU  Andy Williams, Columbia 4-45094 (Gladys, ASCAP)  29 23 21 GOD ONLY KNOWS 6	
(Gladys, ASCAP)  29 23 21 GOD ONLY KNOWS	
Vadues, Reprise Copy (IIVIIId. DWII)	
30) SOUL DEEP 1 Eddy Arnold, RCA 47-9801 (Barton, BMI)	
25 33 33 CONVERSATIONS 6 Florence Henderson, Decca 732619	
(Maribus, BMI)  NEVER HAD A DREAM COME TRUE Stevie Wonder, Tamla 54191 (Jobete, BMI)	
33 36 — BRIGHTON HILL	
(Unart Music, BMI)  35 36 — LONG LONE HIGHWAY	
(Hastings/Rivers, BMI)  I'LL BUILD A BRIDGE	
(Colgems, ASCAP)  NORWEGIAN WOOD Sergio Mendes & Brasil '66, A&M 1164	
(Maclen, BMI)  SOUTHTOWN U.S.A	
(Gallico, BMI)  MAMA A RAINBOW	
39 40 — WHY DOESN'T LOVE MAKE ME HAPPY. 2 Lesley Gore, Crewe 338 (Saturday, BM!)	
40 SHILO	
litigation Billboard SPECIAL SURVEY For Week Ending 3/7/	

# Billboard Album Revie





BEATLES-Hey Jude. Apple SW 385 (S)

Those four rish kids with a reputation for Gulliver-sized hits at the drop of a phonograph record have another ticket to ride, this time though it's the Beatles revisited via some past hits made available for the first time on an album. The Beatles mean business, and "Lady Madonna," "Paperback Writer," "Rain," "Can't Buy Me Love," the fabulous title tune, and five more is music you can bank on.





THE BEST OF RAMSEY LEWIS— Cadet LPS 839 (S)

Ramsey Lewis is one of the recording giants responsible for winning the poporiented audience over to the jazz field, and this collection of his best selling singles performances will surely win favor with both groups. Included are his outstanding treatments of "Hang on Sloopy,"
"Wade in the Water," "Julia" and "The





COUNTRY

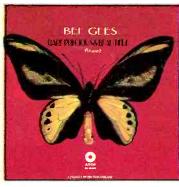
SONNY JAMES—
H's Just a Matter of Time.
Capitol ST 432 (S)
With this album out, Sonny James can no longer be considered just a best selling record artist. His talent as a writer gets full exposure here with eight exceptional originals, each and every one a winner. His current No. 1 smash headlines, but his "Amazin" Love," "I'll Watch Over You" and especially "Somehow Your Name Comes Up Again" are sure fire hit singles. A rousing "Rally 'Round Your Love" is another singles bet.





SOUL DAVID PORTER— Gritty, Groovy & Gettin' It. Enterprise ENS 1009 (S)

David Porter, a songwriter and a pro-ducer of a long string of hits, comes into his own here as a vocalist. His soulful outpourings are rhythmic and meaningful and he even makes "I Only Have Eyes for You" sound like a Memphis composition instead of a Hollywood one. Porter has a lot of vocal power and producer Isaac Hayes saw that none of it went to waste.





POP

BEE GEES--Rare Precious & Beautiful, Vol. 2. Atco SD 33-321 (S)

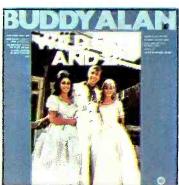
Here's a second volume of previously unreleased material by the exceptional Bee Gees (recorded in Australia prior to their recent successes on the charts). A must for their fans, this volume includes "Follow the Wind," "Don't Say Goodbye" and "Everyday I Have to Cry." A sure-fire smash.





VARIOUS ARTISTS—
The Greatest Hits of
The 60's/40 Great Stars.
Columbia G3P 23 (S)

Here's a special, specially priced 3 LP package of previously released cuts on different albums that represents a potpourri of songs and singers. For example, "Alfie" by Barbra Streisand; "Gentle on My Mind" by Patti Page; "People" by Aretha Franklin, Forty tunes in all,

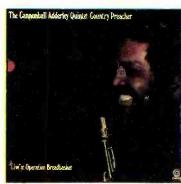




COUNTRY

BUDDY ALAN-Wild, Free and 21. Capitol ST 411 (S)

His current hit is "Big Mama's Medicine Show," but Buddy Alan has more goodies packed into this album than that. "Lodi" is here, plus an intriguing "Georgia Boy" that warrants repeated airplay on country stations. "I Wanna Be Wild and Free" and 'When I Turn Twenty-One' also score.





JAZZ

CANDONBALL ADDERLEY QUINTET—Country Preacher. Capitol SKAO 404 (S)

The Adderley five are recorded live at an "Operation Breadbasket" function in Chicago and are introduced by Rev. Jesse Jackson. The album contains two strong originals — "Walk Tall" and "Country Preacher" (which is dedicated to Jackson). "Preacher" is a deceptively simple theme that allows Adderley to come on emotionally with some basic blues feeling and should remain in the group's repertoire for a long time.





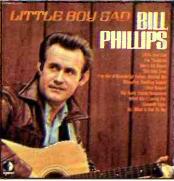
NANCY WILSON— Can't Take My Eyes Off You. Capitol ST 429 (\$)

Miss Wilson is her usual professional self, flawless, sincere, beautiful. The tunes are specially arranged by Phil Wright, to blend with her smooth, smokey style, and Miss Wilson adds much soul and love to them. Listen to her sing "Raindrops Keep Falling on My Head," "This Girl Is a Woman Now," or "Can't Take My Eyes Off You," and you suddenly realize that they never sounded this exciting.





COUNT BASIE—
Basie on the Beatles.
Happy Tiger HT 1007 (S)
Basie takes on the Beatles music with all the feel and drive of music written especially for the band! The liner notes are by Ringo Starr, in which he expresses delight in the fact that the barriers are down between music makers. This highly commercial LP clearly proves that point as the band swings through top Bob Florence arrangements of "Something," "Get Back," "Norwegian Wood," and "With a Little Help From My Friends."





COUNTRY

BILL PHILLIPS—
Little Boy Sad.
Decca DL 75182 (S)
The title trune took Phillips right into the
Top Ten of the country singles chart. This
LP of diversified material shows Phillips
easy style and feel for all types of material. He's at home with Dorsey Burnettes' "Big Rock Candy Mountain" and
"Tall Oak Tree" as well as with Bert
Kaempfert's "Spanish Eyes." Other top performances include "I Only Regret," and
"She's an Angel." Strong commercial package.





JAZZ

LEON THOMAS-

Spirits Known and Unknown.
Flying Dutchman FDS 115 (S)
The unique vocal sound and style of composer-performer Thomas spans the musical fields of jazz, soul and rock with ease.
The singer of Pharaoh Sanders' "Karma," Thomas makes his solo LP debut here and it should hit the charts with solid sales impact. From the opener, "The Creator Has a Master Plan," to the closer, "Let the Rain Fall on Me," it offers some of the best music and performances around today.





POP

DELIS—
Like It Is.
Cadet LPS 837 (S)
The five Dells paved the comeback trail in '69 with a string of cross-the-chart hits rivaled only by the greats, so this year introduces the Dells as soulful chart regulars whose new album naturally features their latest hit, "Oh What a Day." Silky-soft ballads set to their patented high rock 'n' roll harmonies is the group's unbeatable style, and enjoying the treatment is "Open Up My Heart," "Darling, Dear" and "Long, Lonely Nights."





RAMSEY LEWIS, THE PIANO PLAYER—Cadet LPS 836 (S)
Cadet is currently in the middle of a big promotional push on their top selling jazz pianist, Lewis. This album has all the earmarks of a big commercial success: grafted to Lewis' piano are strings and a brass section that is never really obtrusive and the titles used include familiar successes — "Everybody's Talkin'," "You Made Me So Very Happy." Through it all Lewis' piano gets it together.





CLASSICAL

THE ART OF THE SPANISH GUITAR-Julian Bream.

Bream can play anything, Bach, Scarlatti, Britten, Albeniz. And this 2-LP set shows his mastery in such a diverse field. But basically his skill, his technique, his understanding are the telling marks through-

RCA Red Seal VCS 7057 (S)

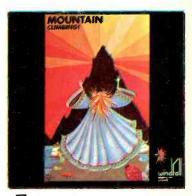




FOLK

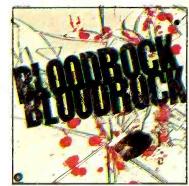
GREAT SPECKLED BIRD-

GREAT SPECKLED BIRD—Ampex A 10103 (S)
lan & Sylvia, a superior folk duo with a good track record have formed a good folk sextet here. Speckled Bird. Most of the vocals feature lan & Sylvia (Tyson) and they are excellent with the vocals and fine instrumentation having a country flavor. With 12 cuts, this album's many features include Sylvia's "Trucker's Cafe" and "Rio Grande" with lan and Amos Garrett the capable lead guitarist. Buddy Cage's steel guitar also is a key to this set's flavor.





MOUNTAIN CLIMBING—
Windfall WINDFALL 4501 (S)
Undoubtedly and without reservation, a
musical masterpiece that will be a highmark on today's cultural revolutions affecting and being spurred on by music.
It demands loud play in order to catch
the subtle reflections of "Never in My
Life" or "Mississippi Queen." One of the
leading cuts here is the lengthy "Theme
for an Imaginary Western," but the most
commercial and exciting cut-bound to be
a hit single if exposed—is "Sittin' on a
Rainbow." It's sensational!





POP BLOODROCK— Capitol ST 435 (S)

Producer Terry Knight, who put the heavy weight Grand Funk Railroad among the best sellers, has another monster in Bloodrock, a rock style as well as a name. Look out for the high-voltage no-nonsense rock of this new quintet. Their sound has substance, depth and electric power, and the delivery is, like the name says, bloodrock. Lee Pickens' guitar work and Jim Rutledge's vocals highlight "Gotta Find a Way" and others.





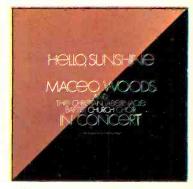
SOUL DORIS DUKE-

I'm a Loser.

I'm a Loser.

Canyon 7704 (S)

Her single, "To the Other Woman," is currently riding high on the soul chart. This timely debut package for the fine stylist should meet with much of that sales impact on the soul LP chart and move right over to pop as well. Having been one of the best background singers around, Miss Duke is fast establishing herself as a hot disk seller, Performances such as "He's Gone," and "I Don't Care Anymore" show why.





GOSPEL

MACEO WOODS & THE CHRISTIAN TABERNACLE CHURCH CHOIR—Hello Sunshine.

Since "O Happy Day" only Maceo Woods and his choir have furthered gospel's appeal to the mass pop market; "Hello Sunshine" was a national soul chart single. This LP presents traditional gospel along with "Sunshine," and among the excellent soloists, Doris Sykes' soaring soprano is outstanding.

Tunes include, "My Determination," "In the Water," and "Don't You Worry."

SOUL

LITTLE MILTON — If Walls Could Talk. Checker LPS 3012 (S)





POP

ETTA JAMES SINGS FUNK— Cadet LPS 832 (S)

This new Etta James album is, in many ways, sad, and beautiful, and powerful and exciting. Miss James has skillfully applied her inimitable style to songs that tell it like it is with brutal honesty. Featured here are tunes like "My Man Is To-gether," "What Fools We Mortals Be," 'When I Stop Dreaming," and "The Man



# POPULAR \*\*\*

SRC-Traveler's Tale. Capitol SKAO 273 (S) RANDY NEWMAN-12 Songs. Reprise RS

3rd AVENUE BLUES BAND — Fantastic. Revue RS 7213 (S)

TENNESSEE ERNIE FORD — America the Beautiful. Capitol STAO 412 (S) GUY LOMBARDO—IS That All There Is?
Capitol ST 340 (S)
VARIOUS ARTISTS—Souled Out. Chess LP

HARVEY MATUSOW'S JEW'S HARP BAND— War Between Fats and Thins. Head LPS 026 (S)

# LOW PRICE POPULAR \*\*\*

VENTURES-Supergroup. Sunset SUS 5171

SUNSET STRINGS—Great Film Themes. Sunset SUS 5272 (S) VARIOUS ARTISTS—Headliners. Sunset SUS 5270 (S)

# SOUNDTRACK \*\*\*

SOUNDTRACK—The Molly Maguires. Para-mount PAS 6000 (S)

# CLASSICAL \*\*\*

MENDELSSOHN: SYMPHONIES Nos. 4 & 5— New Philharmonia Orch. (Sawallisch). Philips SAL 3727 (S) MOZART: STRING QUARTETS Nos. 18 & 22 — Amadeus Quartet. Westminster W 9083 (M)

- Amadeus 9083 (M)

# LOW PRICE CLASSICAL ★★★★

BIZET: CARMEN (Scenes)—Ludwig/Various Artists/Deutsche Oper, Berlin (Stein). Sera-phim S 60119 (S)

STRAUSS: DON QUIXOTE/TIL EULEN-SPIEGEL—Berlin Philharmonic (Kempe). Seraphim S 60122 (S) IOZART: DISSONANT QUARTET/HAYDN: EMPEROR QUARTET—Droic Quartet, Sera-phim S 60137 (S)

BACH: ST. JOHN PASSION—Various Artists. Seraphim SIC 6036 (S)

# ALBUM REVIEWS



Best of the album releases of the week in all cate-gories as picked by the BB Review Panel for top sales and chart movement.

# SPECIAL MERIT

Albums with sales potential consideration at both the dealer and radio level.

# FOUR STARS

★★★ ★Albums with sales potential within their category of music and possible chart

> More Album Reviews on Pages 53 & 55





THUNDERTREE-Roulette SR 42038 (S)

This album grows on you with repeated playing. The composition "1225," with its sub-songs of "Alone Am I," "Softly," and "I Travel Along" and others, is packed with all of today's musical impact; it's hip. While flipside of tunes is more standardized. "At the Top of the Stairs" and "Summertime Children" stand out.





POP MAC DAVIS-Song Painter. Columbia CS 9969 (S)

Davis' songs, with their sentimental, universal lyrics and rhythmic melodies have been recorded most successfully by the likes of Presley, O.C. Smith, and it's about time he got to sing them himself because his vigorous country flavored voice is tailor made for them. Including "In the Ghetto," "Memories," and "Daddy's Little Man," the LP is full of Davis' own reflective codas to several cuts.





CLASSICAL

SARASATE / SAINT-SAENS / MASSENET / TCHAIKOVSKY BEETHOVEN-Unno / CBS Symphony (Mori). Columbia MS 7411 (S)

Yoshio Unno renders a series of magnificent performances here. The material is strictly warhorse-extremely popular selections-and he performs faultlessly with regard to technique and interpretation.

talent that should be watched. She is original and exciting with a sincerity that gives her songs new life and credibility. Listen to her sing songs like, "Didn't It Rain," "It is Well With My Sou," and "Do You Have Heartaches," and you too will be inspired by her musical and spiritual intensity.

SOUL STIRRERS—The Judgement. Checker LPS 10058 (S)

# Checker LPS 3012 (S) Little Milton is not so little when it comes to the big and soulful sound of his Chicago blues, as testified to by his soul hit "If Walls Could Talk." A consistently solid artist with quality material and instrumental support, Little Milton is only a holler away from bringing his brand of hard, urban blues to increasingly sophisticated pop audiences. Aretha Franklin's "Good to Me as I Am to You," "Poor Man" and Jimmy Holiday's "Baby I Love You" could do the trick.

THE CLASSICAL GUITAR—Ramon Ybarra. Westminster WST 17164 (S)

CLASSICAL

Westminster WST 17164 (S)
Ramon Ybarra has another excellent Westminster album here, his third for the label. The excellent guitarist here plays six pavannes of Luis Milan and Luis de Narvaez's "Differencias (sopre Guardama las Vacas)," which were originally composed for vihuela, an ancestor of the guitar. Six Spanish dances of Gaspar Sanz and five pieces of Robert de Visee are among the high spots as are three Sor etudes. Ybarra also has fine transcriptions of Handel and Haydn in this pressing.

# LOW PRICE CLASSICAL

HAYDN: THREE HARPSICHORD CONCERTOS --Veyron-Lacroix / Toulouse Chamber Orch. (Auriacombe). Seraphim S 60132 (S) Robert Veyron-Lacroix is an outstanding talent. He brings to these concerti elegance and virtuosity. Connoisseurs will appreciate this album.

MARTIN: LE VIN HERBE—Various Artists/ Martin / Winterthur Symphony (Desarzens). Music Guild MS 6210 (S)

Music Guild MS 6210 (\$)
A first recording of a Frank Martin oratorio is sure to attract much attention and this two-record set is a genuine bargain. "Le Vin Herbe" is based on three chapters of Joseph Bedler's novel of "Tristan and Isolde." Although contemporary, the fine cast and excellent material should widen this set's appeal. Victor Desarzens expertly conducts the first deskmen of the Winterthur Symphony as the composer plays piano here.

# SPECIAL MERIT PICKS

# POPULAR

DICK HYMAN—Concerto Electro. Command 951-S (S)

Dick Hyman makes exciting use of rock, jazz and blues first piano concerto. It's a pop work with symphonic overtones and Hyman, who is featured on the Baldwin electric piano, makes it a contemporary piece of musical value.

JUDY GARLAND—"Collectors Items" (1936-1945). Decca DEA 7-5 (S)

This compelling, deluxe 2 record set traces the stars song performances from films and records for the period 1936 through 1945. A definite collector's item, this package is not to be confused with her greatest hits. This collection is based on rare and out of print items such as "No Love, No Nothin'," "If I Had You," and "Blues in the Night." Simulated stereo sound is exceptional.

HEROLD: LE PRE AUX CLERCS—Various Artists/Orch. Symphonique (Etcheverry), Music Guild MS 873 (S)

# JAZZ ★★★★

STANLEY TURRENTINE — Flipped. Canyon LP 7701 (S) JOHN KLEMMER—All the Children Cried. Cadet/Concept LPS 326 (S) ODELL BROWN—Free Delivery. Cadet LPS 838 (S)

JOE MORELLO—Another Step Forward. Ovation OV/14-02 (S)

MAURICE McINTYRE — Humility. Delmark DS 419 (S)

# BLUES \*\*\*

LOWELL FULSON—Hung Down Head. Chess LP 408 (M) J. B. LENOIR—Natural Man. Chess LP 410 (M)

SHINES-Drop Down Mama. Chess LP 411

JIMMY ROGERS—Chicago Bound. Chess LP 407 (M)

BUDDY GUY-I Was Walking Through the Woods. Chess LP 409 (M)

# RELIGIOUS ★★★★

DINO—The Greatest of Miracles. K&S KS 1001 (S)

CHORAL MASTERWORKS OF THE SYNA-GOGUE—Choral Society of Chizuk Amuno Congregation, Baltimore. Westminster W 9634 (M)

# LOW PRICE RELIGIOUS ★★★★

WALTER BRENNAN — God and Country. Sunset SUS 5269

# COUNTRY \*\*\*

**LEONA WILLIAMS** — That Williams Girl. Hickory LSP 151 (S)

# LOW PRICE CHILDREN'S ★★★★

REGENCY PLAYERS—Snow White and Rose Red/The Goose Girl. Sunset UAC 11073 (S)

# FOLK ★★★★

VARIOUS ARTISTS-The Detroit Folk Scene -Vol. I. CLB Archive CLB 701 (S)

# INTERNATIONAL \*\*\*

VARIOUS ARTISTS—Songs and Dances of Spain/Vol. 6: The Spanish Basques. Westminster W 9812 (M)

JOEL VANCE—What 1 Did on My Vacation. Cadet/Concept LPS 325 (S)

Joel Vance makes a solid impression in his first disk outing. His voice and compositions are of the pop-blues school while his backup of Nashville musicians are in an earthier blues groove. The blending works, however, and it makes Vance a potent spinning prospect.

### HIM, HE & ME-Metromedia MD 1025 (S)

Here's a new group that's starting the 1970's off just right, musically. They've got rhythm, voices and musicianship. Strong qualities that should carry them far. Songs here include "Little Green Apples," "Mr. Bojangles," and "How Important Can It Re"

SALLOOM-SINCLAIR — Cadet/Concept LPS 327 (S)

(Roger) Salloom-(Robin) Sinclair's second Cadet/Concept album is another good one as their excellent voices, dually and singly, are winning sounds. The instrumentalists with them also rate highly. There are so many good cuts here in today's style (blues, rock, country-rock, etc.) that it's difficult to pick out a few to list. Included are "One More Try," "Exhaustion," "Motorcycle" and "Faith Has Been Given."

# MOLOCH-Enterprise ENS 1002 (S)

Stax's Enterprise label has landed a winner in Moloch, a rock-blues quintet able to dig down into blues, churn out heavy rock rhythms, or blend the two into a heady chart recipe capable of bringing the label into the rock picture with impact. With a little help from authentic bluesmen, Moloch moves to the guitar and vocals of Lee Baker, while producer Don Nix also provides some chartworthy material.

# MIGHTY BABY-Head LPS 025 (S)

Mighty Baby, a soft rock British quintet, has a fine first U.S. album here, which includes first-rate instrumental work, as well as vocals, on eight extended cuts, all of which are good. "House Without Windows," "I've Been Down So Long," and "I'm from the Country" are among the excellent numbers on this disk.

**ZEET BAND**—Moogie Woogie. Chess LPS 1545 (S)

The Moog gets an exciting exposure here. Erwin Helfer, Paul Beaver, Mark Naftalin, "Fatsgingers" Finkelstein and Norman Daron lead a flock of "Moogsicians" on some fast and furious instrumentals. It's lively and highly listenable stuff.

# JAZZ

JOE VENUTI-Once More With Feeling.

Joe Venuti, a veteran jazz fiddle player who started recording back in the twenties, has had somewhat of a revival in the past two years, beginning with an epic Newport Jazz Festival appearance and ending with a very successful European tour. This has him with a quartet—he usually works live this way—playing current hit songs, old standards and originals. It encompasses all facets of his fiddling—hot driving jazz, tricky effects and some mucho romantico stylings that reveal Venuti's Italian background.

# GOSPEL

MARTHA BASS — Martha Sings Mahalia. Checker LPS 10059 (S) Martha Bass is a relatively new gospel Gospel grows increasingly avanf-garde, and, in so doing, is receiving wider acceptance by a greater number of music lovers. This new album by the Soul Stirrers goes a long way towards winning more friends for the radical new approach to the old religious standards. The tunes here are an enjoyable blend of gospel, soul and rock expertly packaged by one of the leading exponents of the "new gospel." BEST SELLING LP'S

100		
This Week	Las We	t Weeks on ek TITLE, Artist, Label & Number Chart
1	1	SWISS MOVEMENT
2	3	HOT BUTTERED SOUL
3	4	MEMPHIS UNDERGROUND
4	2	WALKING IN SPACE
5	5	YE ME LE
6	6	IN A SILENT WAY
7	9	BUDDY & SOUL
8	10	CRYSTAL ILLUSIONS
9	7	HERBIE MANN LIVE AT THE WHISKEY A GO GO14 Atlantic SD 1536
10	17	BEST OF HERBIE MANN
11	14	INSIDE 9 Paul Horn, Epic BNX 26466
12	8	FANCY FREE Donald Byrd, Blue Note BST 84319
13	12	DIĐN'T WE
14	11	CONCERTO GROSSO IN D BLUES
15	15	FIRST TAKE
16		BEST OF RAMSEY LEWIS
17	16	HOT DOG
18	18	SPACE
19	19	SPINNING WHEEL
20	-	STONE FLUTE
		Billboard SPECIAL SURVEY For Week Ending 3/7/70

# <u></u>ampus

Continued from page 35

The Fifth Dimension of Bell Records plays The University of Connecticut Sunday (1); Western Michigan University in Kalamazoo, Thursday (12); University of Detroit Friday (13); Notre Dame University in South Bend, Indiana, Saturday (14); and Murray State in Murray Kentucky Sunday (15)

Janos Starker, cellist, appears at Queens College in Flushing, N.Y. Saturday (14). Paul Siebel of Elektra will appear at City College of New York Friday (13). Marcel Marceau appears at the University of Wisconsin in Madison, Thursday (12) through Saturday (14). Paul Geremia of Folkways appears

at Oswego University in Oswego, New York, Thursday (12). "Cabaret" will play the University of Alabama in University Thursday (12). John Mayall, Polydor recording artist, appears at the State University of New York, Stonybrook, Saturday (7). Clark Terry, appears at Texas Tech University in Lubbock, Thursday (5) through Saturday (7); and the High School in Fayette, Missouri, Saturday (14).

The Brooklyn Bridge, Buddah recording artists, will appear at Fairmount State College, Fairmount, West Virginia, Sunday (1); Gettysburg College, Gettysburg, Pennsylvania, Friday (6); University of Scranton in Scranton, Pa., Saturday (7); Auburn College in Westerville, Ohio, Wednesday (11); and Grove City College in Grove City, Pa., Friday (13).

# Shaped **Notes**

• Continued from page 39

tions, KCLO at Leavenworth, Kan., and KCCV at Independence, Mo.
... The Tell The World trio,
now working out of Fayetteville,
Ark., consists of Wayne Ledbetter,
Larry Robbins & Wendell Adams,
... The music of Gene Bartlett,
while the Albert English of the Strucker. published by Albert Brumley & Sons, was featured at the South-ern Baptist Evangelistic Conference at the Tangerine Bowl in Florida last month. . . . Two representatives have been added to the sales force for Word. They are James High and Robert Wood.

# Executive Turntable

• Continued from page 45

division in the North Tonawanda office. . . . Arnold Palmer, a former professional football player with the Baltimore Colts, has been added to the Fischer Manufacturing Co. midwest sales staff. He formally was with the Institutional Food Brokerage Business.

Fischer also announced that Dorothy Wise, holder of the Billiard Congress of America United States' Champion title from 1967-69, has been added to the company's advisory staff.

Cliff Thayer has been appointed Northwest sales manager, Fischer Manufacturing Co., div. A. G. Spalding & Bros. He will cover the states of Washington, Oregon, Idaho, Montana and Wyoming.

# Prerecorded Swing

Continued from page 22

Following the success of Philips' Great Cassette Game promotion over Christmas, the company will spend another \$360.-000 this year on stimulating cassette and player sales.

Philips estimates there are 700,000 cassette players in the U.K.

**Action Records** 

\* NATIONAL BREAKOUTS

**DOORS** Morrison Hotel Elektra EKS 75007 MARK LINDSAY . . . Columbia CS 9986

Albums

ANDY WILLIAMS Greatest Hits Columbia KCS 9979

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DAMNATION OF ADAM BLESSING . . . United Artists UAS 6738 NINA SIMONE . . . Black Gold RCA Victor LSP 4248

FREDDY HUBBARD . . . , Black Angel Atlantic SD 1549

> AMBOY DUKES . . . Marriage on the Rocks/Rock Bottom Polydor 24-4012

TOM RUSH . . . Columbia CS 9972

JOHN MAYALL . . . Empty Rooms

Polydor 24-4010

MOTHERS OF INVENTION . . . Burnt Weeny Sandwich Bizarre RS 6370

JOAN BAEZ . . One Day at a Time Vanguard VSD 79310

Singles —

\* NATIONAL BREAKOUTS UP THE LADDER TO THE ROOF . . . Supremes, Motown 1162 (Jobete, BMI)

\* REGIONAL BREAKOUTS

I GOT A THING YOU GOT A THING Funkadelic, Westbound 158

(Bridgeport, BMI) (Detroit)

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- Union Street, the greatest concentration of wealth outside of Wall Street.
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- Gospel Music in black and white
- Music City's recording studios—then and now.
- Inter-relationship of many Nashville businesses with music.
- Financial record of expansion (banking, insurance) and educational endowment) biggest in the South.
- Role of the disc jockey.

- . HEE HAW and Johnny Cash TV network shows begin big Nashville filming.
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- Who've played leading roles in the Nashville music
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# Musica Instruments

# Musician Tells Theory of Steel Guitar and Banjo

By GEORGE KNEMEYER

CHICAGO—The old advertisement about "They laughed when I sat down at the . . ." could easily apply to John Talbot. He walks out on stage with the rest of the group called Mason Proffit, sits down at the pedal steel guitar, and several members of the audience invariably laugh—until they hear him play.

After he finishes with the steel guitar, he takes a banjo and



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THE TOUCH OF MAGIC 6415 N. Ravenswood Avenue Chicago, Illinois 60626 plugs it into an amplifier. If he wanted to, he could also play the dobro, guitar, electric bass, cello, drums, and some keyboard instruments. All this, and he is 15 years old.

"I've always been interested in music," Talbot says. "When I was eight years old I started out in an orchestra and also played the banjo. Then two years later I started on guitar and it iust kept building up."

He first got interested in the steel guitar about a year ago by listening to one of Byrds' albums, the foremost country-rock group. "The Byrds had a steel guitar on and I decided I wanted to play it. The steel guitar I play now costs about \$1,800. It's an Emmons' double neck. The first one I bought cost \$800. That's about as cheap as they come."

as they come."

It didn't take Talbot long to learn to play the steel guitar with a reasonable amount of proficiency because of his previous experience on guitar. "The E-9 neck on steel is almost exactly like a guitar with pedals. You can set it up your own way. I changed it just a little bit on the lower strings. You almost have to be able to play guitar (before you learn the steel).

"The C-6 tuning is completely

"The C-6 tuning is completely different. I'm just now getting into it. It's more of a jazz tuning. The E-9 is more country, and in my opinion more limited in what you can do with it. You can use the C-6 in country and get more combinations out of it. It's a nice tuning."

Talbot has listened to several steel guitar players and listed Buddy Emmons of Buck Owen's



TO HELP introduce its new 1970 line of Giannini classics steel-string folk and country guitars Merson Musical Products Corp. has designed this unique display card. It will be supplied free to all Giannini guitar dealers.



THE GU-12, a new compact guitar amp from Ampeg, features 40 watts of power through one 12-inch speaker. It is only 20 inches high, 38 lbs. and retails at \$240. The unit contains tremelo, reverb, standby switch, AC outlet and foot switch jack.

Buckaroos and Sneaky Pete of the Flying Burrito Brothers as his chief influences.

"I heard Sneaky Pete and decided I was really going to go in and conquer the steel guitar," Talbot pointed out. "The E-9 tuning wasn't too difficult, but then I got into the C-6 tuning. It's going to take several years to get it down the way I want it. There is so much you can do."

He laughs when he says it took him "a couple of days" to learn to play the steel guitar. "I went into the store where I bought it and one of the men in the place sat down with me for about four hours. The next day the group practiced, and the day after that we did a show."

Talbot has been playing the banjo for six years, but only recently has decided to plug it into an amp. "I saw a guy on the Porter Wagoner Show with (Continued on page 57)

# Wexler Tuner; Book on Drums

CHICAGO—David Wexler & Co. has published a booklet entitled "The Sound of Drums and What to do About Them," and is marketing a precision device for tuning drum heads.

The booklet covers how the sound of drums is achieved, what is the correct sound, the degree and evenness of tension, the relative tension, and historical and present facts. The booklet is free.

The tuner can be used to adjust drum head tension to the drummer's specifications. Tension levels are engraved on the shank of each tuner, providing the user with precise reference points. The tuner will automatically slip when desired tension is reached. The suggested list price is \$17.50.

Information on the booklet and tuner is available from the company, 823 S. Wabash Ave., Chicago 60605.

# Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD—Benny Carter, billed for a quarter of a century as "the amazing man of music," still is in 1970.

An almost legendary recording artist, big band arranger, solo virtuoso on numerous instruments and orchestra leader, Carter today is pioneering a novel and highly lucrative new field. He has become a lecturer.

The new Carter "act" was launched at Princeton recently. He played a little alto and spoke about pop music and jazz. "It's the easiest money I ever made," the urbane, eloquent Benny reported later. "Young people today are more aware, more inquisitive than ever before. At the university level few are hooked solely on rock. They comprise an intelligent, receptive audience, eager to learn more about the music of our time."

Now living in Beverly Hills, and still arranging and recording prolifically for a dozen or more top calibre artists as a versatile, dependable and inordinately gifted conductor, Carter predicts that the lecture field will soon offer a vast new climate for scores of musicians and singers who are articulate. "I think I stumbled into something big," he chortles.

With a spare cherry red electric Gibson guitar on his hands, Geoff Berkin ran an ad in a Los Angeles paper offering it for sale at a price that's "a steal." So thieves stole it. Geoff, who valued the instrument at nearly \$200, says the theft was the only response he got to his ad.

Visiting Los Angeles on his annual hiatus as chief jazz buyer for all the Sam Goody New York outlets, Harry Lim reports a "strong upsurge" in the popularity of the older, more traditional jazz and credits the World's Greatest Jazz Band with Yank Lawson, Bud Freeman, Bob Haggart and others of the 1930 school with the trend. "Good music is coming back fast," the little Javanese connoisseur said.

Some 17,000,000 young

Americans play musical instruments, and if you think they're all guitarists, as we sometimes do in mixing with the high school and college kids, you're wrong. The piano still is the favorite. Including adults, nearly 24,000,000 tackle the keyboard compared to a "mere" 11,000,000 guitarists and 4,700,000 organists according to surveys made by Broadcast Music, Inc.

Richard Penniman, now 34, once quit the music business (1958) to enroll in an Alabama divinity college and earn a B. A. degree. After a nine-year absence, he came roaring back as Little Richard. The flamboyant singer and pianist figures he will earn more than \$20,000 this year plus royalties on classics like "Long Tall Sally," "Tutti Frutti," "Rip It Up" and "Lucille" which he composed. He loves everybody, he says, "especially Joe Cocker, Janis Jopplin, Creedence Clearwater, the Stones, the Beatles and Elvis. That Presley is out of sight."

Back from Germany and the frigid clime of Bavaria, a friend of ours brought a little disk in his baggage, the size of an American 45 single, that spins at 33 and offers as much music as the conventional 12-inch LP. One of these days the minilongplay will go on sale here for a dollar.

Back in '37 when we first met Perry Como, he was worried about his two years as a singer with the late Ted Weems' dance band. "I wonder where I'm going," he mused. "Sometimes I think I've wasted these two years." Almost 33 years later, rehearsing for his Feb. 22 NBC-TV special, the same Como pondered his future again. "I suppose I'm retired," he said. "But I don't feel like I am. I don't want to toss 35 years aside. That's why I just decided to play Las Vegas next June after saying 'no' for 20 years. But I still wonder where I'm going."

He's set for three weeks at the opulent International with options calling for returns.

# Folios

ALL PORTABLE CHORD ORGAN/ALL ORGAN

Title—Publisher

EASY DOES IT—Portable Chord Organ (Warner Bros.)

70 Super BLOCK BUSTERS—Portable Chord (Hansen)

70 WONDERFUL POPS—All Organ (Hansen)
 71 GIANT HITS OF TODAY—Portable Chord Organ/All Organ (Big 3)

SOUND OF THE 70'S—Portable Chord Organ (Hansen)

TOP 50 EASY LISTENING—Portable Chord Organ/All Organ (Big 3)
WITH MY LOVE—Portable Chord Organ/All

WITH MY LOVE-Organ (Big 3)



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# Musician Tells Theory of Steel Guitar and Banjo

Continued from page 56

an electric banjo. I went around the stores in Indianapolis where I live looking for an electric banjo. I couldn't find one so I finally settled on buying an \$18 Kent banjo pickup put it underneath the bridge and that's how I do it. Since then they've come out with other banjo pickups, but I think mine sounds better. You still don't get the same



MUSIC DEALERS using photographs of local groups will find this Foto-Bord from Arce Sales Co. of Brooklyn a handy device. The board measures 19-in. by 15-in. and is framed in either white and gold antique or black and gold antique. It holds a dozen  $3\frac{1}{2}$  by  $3\frac{1}{2}$  size prints which are easily mounted in separate to compartments with room underneath for storing negatives. The Foto-Bord contains no glass and is priced at \$3.95.

# Coming Events

March 6-10 — Music Educators National Conference, Conrad Hilton, Chicago.

March 22-23-NAMM regional seminar, Marriott Motor Inn, Chi-

April 12-14—NAMM Western Seminar, Century Plaza Hotel, Los Angeles.

26-29 Music Dealers Industry Exhibit (AMDIE), Las Vegas Convention Center, Las Vegas.

June 6-9-NAMM annual convention and exhibit, Miami Beach Convention center, Miami Beach.

June 28-July 1-Consumer Electronics Show, Americana and New York Hilton Hotels, New York.



BY INCREASING the pressure on the key of the new Maestro elec-tric piano, a louder sound is obtained. The piano, marketed by the Chicago Musical Instrument Co., is completely transistorized reproduces sounds. It has realistic keyboard action and never needs tuning. The portability of the piano allows it to be used in mobile homes, apartments and classrooms. The piano can be used with headphones for privacy or with a tape recorder. It has authentic oiled walnut finish thentic oiled walnut finish.

sound (as an acoustic banjo). It isn't as clear.'

When he plays the electric banjo Talbot admits that it is difficult to hear it above the sound of the other instruments in the group. "The banjo is a funky instrument and after I put the pickup on it, it was kind of a letdown in a way. People say it sounds all right, but on some of the faster licks it will distort out a little bit. You have to keep the volume down pretty soft.

"The banjo is tuned to an open 'G,' Talbot said, in exopen 'G,' I albot said, in explaining the difference between a banjo and guitar. "You can use runs or finger rolls. You use a three-finger style on banjo. Most people use a four-finger style on guitar. There is a new pick now that allows you to get the fiddle runs into the banjo the fiddle runs into the banjo. You take the fiddle runs and incorporate that into the Earl Scruggs' banjo style and it comes out kind of different. It sounds really nice." He uses a pick on his thumb and his first and sec-ond fingers. "You use different combinations on rolls.

"Everyone says the banjo is so limited, but I've heard guys play Bach and Beethoven on it.'

Talbot would like to incorporate more country oriented instruments into the group but this presents some problems. "We only have five guys in the group and you have to have the drums and at least one guitar. "I'd like to incorporate fiddle and maybe a dobro. The trouble with the dobro is that it sounds like a steel guitar when it's amplified. I might use it in the studio when we record. The group will have to work out that later."

Talbot became bored with the school band in the beginning of his career because he was into so many instruments the band didn't use. "I wish I had stayed with the band because that's when you learn the basics."



EXHIBITORS can erect these selfcontained exhibits in a matter of a few minutes. They require no shipping crates. Rae Systems, Inc., Chicago, has seven different styles.

# **Hammond Pushes Teaching Course**

CHICAGO—The Hammond Organ Co. is organizing a special promotional push to make March Hammond Organ Course month. The purpose is to attract teaching program prospects through Hammond's special instruction course.

Plaques will be presented as awards to dealers who make the most effective use of the display materials for building consumer traffic and interest and also the most unique method used for stimulating salesman, teacher and consumer participation.

# Student Melodica In Hohner Line

HICKSVILLE, L.I.—A new piano student model especially designed for beginners has been added to the current line of Melodicas, marketed by M. Hohner, Inc. The woodwind instrument has a larger keyboard than the piano 26 Melodica and a range of one and a half octaves and 20 chromatic keys from middle C. The suggested retail price is \$22.50.

# What's Happening

• Continued from page 35

Alan Reames offers his services from time to time. Alan is a student at Flora High School in Columbia, S.C.. My thanks also to Jim Hoffman, music director at WIDB, for his article in last week's Campus section. Don't be shy, people, this section is for you. Use it.

### Berkeley Blues Festival

The University of California at Berkeley is sponsoring a three-day blues festival April 2-4. Workshops, films, panel discussion, and informal get togethers with the artists are planned during the day. A concert will be held each evening in the Union. Guest artists include Big Mama Thornton, T-Bone Walker, Jesse Fuller, Blind Gary Davis, Bukka White, and 78-year-old Furry Lewis. There will be 16 artists in all. Tickets are now on sale at Associated Students University of California box office.

# More Blues for Youse

The Wisconsin Delta Blues Festival will be held at Beloit College. near the Wisconsin Dells, Beloit Wis., March 28-29. A tentative list of artists include Otis Rush, Big Joe Williams, Roosevelt Sykes. Son House, Rev. Robert Wilkons, Johnny Shines. J.B. Hutto, and Furry Lewis. Some of the artists are expected to participate in workshops and jams. There will also be films and lectures. Tickets are \$4. Write to Festival, Student Activities Office, Beloit College, Beloit, Wis. 53511.

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# Classical Music

### Billboard SPECIAL SURVEY For Week Ending 3/7/70 Classical LP's Week TITLE, Artist, Label & Number 1 TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS 1 Walter Carlos/Benjamin Folkman, Columbia MS 7194 TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286 MGM SIE ST 13 STRAUSS: DER ROSENKAVALIER (4 LP's) Crespin/Various Artists/Vienna Philharmonic (Solti), London OSA 1435 Beverly Sills, Westminster WST 17163 MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S) 5 MOZART: CONCERTOS 17 & 21 (Elvira Madigan) ................109 Anda/Camarata of the Salzburg Mozarteum Academica (Anda), DGG 138783 TEBALDI FESTIVAL (2 LP's) Renata Tebaldi, London OSA 1282 BACH'S GREATEST HITS ... BERIO: SINFONIA 19 Swingle Singers/New York Philharmonic (Berio), 10 19 Columbia MS 7268 13 STRAUSS: ALSO SPRACH ZARATHUSTRA 11 Berlin Philharmonic (Boehm), DGG 136001 SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7174 12 (Bernstein), Columbia MS 7176 15 STRAUSS: ALSO SPRACH ZARATHUSTRA 13 Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); DONIZETTI: ROBERTO DEVEREUX (3 LP's) 14 Beverly Sills/Various Artists/Royal Philharmonic Orch. (MacKerras), Westminster WST 323 (S) 15 MISSA LUBA 16 Troubadours du Roi Bafouin, Philips PCC 606 A KARAJAN FESTIVAL ..... 17 Berlin Philharmonic (Karajan), DGG 643212 CHOPIN'S GREATEST HITS 18 18 Various Artists, Columbia MS 7506 BELLINI & DONIZETTI HEROINES 19 Beverly Sills/Vienna Volksoper (Jalas), Westminster WST 17143 Cleveland Orchestra (Boulez), Columbia MS 7293 STRAVINSKY: LE SACRE DU PRINTEMPS 20 E. POWER BIGGS' GREATEST HITS ...... 37 21 Columbia MS 7269 Various Artists, Columbia MS 7504 BEETHOVEN'S GREATEST HITS 22 VAUGHAN WILLIAMS: SEA SYMPHONY 23 Sheilah Armstrong/John Carol Case/London Philharmonic Choir/London Philharmonic Orch. (Boult), Angel SB 3739 SONART PRODUCTIONS PRESENTS MOOG STRIKES BACH. . . . 18 24 Hans Wurman, RCA LSC 3125 TCHAIKOVSKY: PIANO CONCERTO NO. 1 25 Van Cliburn, Symphony Orch. (Kondrashin), RCA LSC 2252 MOONDOG 26 Columbia MS 7335 BERLIOZ: TE DEUM . 27 London Symphony Orch. & Chorus (Davis), Philips 3724 Boston Pops (Fiedler), RCA LSC 3129 MASSENFT: WEDTIER A LSC 3129 BIZET: CARMEN BALLET SUITE ... 28 MASSENET: WERTHER (3 LP's) De los Angeles/Gedda/Various Artists/Orchestre De Paris 29 (Pretre), Angel SCL 3736 STRAUSS: SALOME (2 LP's) 30 Caballe/Various Artists/London Symphony (Leinsdorf), RCA LSC 7053 STRAUSS: ALSO SPRACH ZARATHUSTRA 31 Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S) 32 STRAUSS: ALSO SPRACH ZARATHUSTRA . Los Angeles Philharmonic (Mehta), London CSA 6609 MAHLER- DES KNAREN WILNDERHORN New York Philharmonic (Bernstein), Columbia KS 7395 VERDI HEROINES 35 Leontyne Price, RCA VCS 7063 IVAN REBROFF .... 36 Troika Balalaika Ensemble, Columbia MS 7373 RIMSKY-KORSAKOV: SCHEHERAZADE/BORODIN: 37 POLOVTSIAN DANCES Chicago Symphony (Ozawa), Angel S-36034 BRAHMS: DOUBLE CONCERTO 38 Oistrakh/Rostropovitch/Cleveland Orchestra (Szell), Angel SFO FRANCK/BRAHMS: VIOLIN SONATAS 39 Oistrakh/Richter, Melodiya-Angel 40121 40 RAVEL'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orchestra (Ormandy), Columbia MS 7512

# Col's Four Albums This Month To Mark Beethoven's Birth

NEW YORK — Columbia Records is issuing four albums this month commemorating the 200th birthday of Ludwig von Beethoven. Also being released is a specially priced three-record set of Mozart's last six symphonies performed by the Marlboro Festival Orchestra and the Festival Casals Orchestra. The package, conducted by Pablo Casals, lists for the price of two

Two of the Beethoven pressings are from the complete symphonic package of Leonard Bernstein and the New York Philharmonic, the "Symphony No. 7" and a coupling of "Symphonies Nos. 4 and 8." Glern Gould plays three of the most

popular piano sonatas.

A special album, "Happy Birthday Ludwig," is being promoted with a unipak containing a double full color cover showing Beethoven and his "birthday cake" as well as a color catalog with 24 of Columbia's bestselling Beethoven packages.

Included in the set are the "Happy Birthday Variations"

discovered and arranged by pianist Leonid Hambro, who performs them. The album also features pianists Philippe Entremont, Rudolf Serkin and Gould, the Mormon Tabernacle Choir, Bernstein and the Philharmonic, and Eugene Ormandy and the Philadelphia Orchestra.

A bonus record with pianist Raymond Lewenthal discussing and analyzing the concertos pre-sented is included with Lewenthal's playing the first stereo recording of Anton Rubenstein's "Concerto No. 4" and a first disk performance of the finale of Xavier Scharwenka's "Concerto No. 2" with the London Symphony under Eleazar de

Violinist Pinchas Zudkerman plays Saint-Saens, Chausson, Weniawski and Vieuxtemps with the London Symphony under Charles Mackerras. E. Power Biggs presents his fourth volume of Bach organ "favorites." Completing the release is a coupling of Kodaly and Prokofiev with George Szell and the Cleveland Orchestra.

# Archive Issues the First Motta's 'Christo' Recording

NEW YORK-Archive Records, a Deutsche Grammophon label, is issuing the first recording of Joao Pedro de Almeida Motta's "La Gassione de Gesu Christo," a three-record set. Featured are soprano Luisa Bosabalian, tenor Fernando Sereafim, baritone Benjamin Luxon, bass Richard Angas and chorus with the Gulbenkian Chamber Orchestra, Lisbon Gianfranco Rivoli conducting.

The same conductor and orchestra have an album of Portuguese orchestral music including works by Antonio Leal Moreira, A.C. da Silva Pereira, Marcos Portugal, and Joao de Sousa Carvalho.

Harpist Nicanor Zabaleta offers a program of 16th and 17th century harp music. Two albums are listed in the new Hispaniae Musica Series as the Monks Choir, Abbey of Santo Domingo de Silos, directed by Don Ismael Fernandez de la Cuestra, performs as Mozarbis Mass and ancient Spanish liturgy, and vocalists E.E. Abinum and Pericon de Cadiz, and

guitarists Pepe Culata and Melchor de Marchena, harpist Helga Storck, and Renata Tarrago, guitar and vihuela perform.

Completing the Archive release is a coupling of Bach cantatas with baritone Dietrich Fischer-Dieskau, and the Munich Bach Choir and Orchestra, Karl Richter conducting.

# DGG's 'Verdi at La Scala'

NEW YORK — Deutsche Grammophon Records is issuing a specially priced five-LP package, "Verdi at La Scala," which contains highlights from five DGG Verdi sets, all La Scala productions. The special release lists for \$22.50.

Gabriele Santini conducts the "Don Carlos" LP, which features Antonietta Stella, Fior-enza Cossotto, Flaviano Labo, Ettore Bastianini, Boris Christ-off and Ivo Vinco. In "Un Ballo in Maschera," with Gian-andrea Gavazzeni conducting, are Miss Stella, Giuliana Tavolaccini, Adriana Lazzarini, Gi-

anni Poggi, and Bastianini.
Rafael Kubelik conducts
"Rigoletto" with Renata Scotto, Miss Cossotto, Carlo Bergonzi, Dietrich Fischer - Dieskau, and Vinco. Antonio Votto is the conductor of "La Traviata" with Miss Scotto, Miss Tavolaccini, Gianni Raimondi, Bastianini, an Franco Ricciardi. Appearing in "Il Travatore" under Tulio Serafin are Miss Stella, Miss Cossotto, Bergonzi, Bastianini and

# 'Don Carlo' Given Capable Performance at Met Opera

NEW YORK-A dependable cast gave a capable performance of Verdi's "Don Carlo" at the Metropolitan Opera, Feb.

# Tribune Set In Prague

PRAGUE—Within the framework of the 14th Week of New Works by Prague Composers, the 2nd International Free Composer's' Tribune will be held here Tuesday (3) through Sat-

Composers from all over the world have been invited to enter their works in the form of a tape, or to perform their works before an international audience of composers, radio and record company representatives and music publishers.

Since the success of the first Tribune, the number of composers submitting compositions has increased markedly, including this year's work by E. Krenek, Olivier Messiaen, L. Nonno and G. Klebe.

The Week of New Works will this year include two symphony concerts—one by the Czech Philharmonic — two chamber concerts and concerts of electronic music, jazz, organ music and opera.

20. Mezzo-soprano Grace Bumbry, who is on London's fine recording of the opera, handled the difficult music of Princess Eboli in excellent style. Miss Bumbry, who was boosted in an Angel program ad as well as London's, is having one of her best Met seasons.

Angel's ad mentioned a forthcoming recording of Bizet's "Carmen" in the 1875 Opera-Comique version with spoken dialogue, which also will feature Mirella Freni, Jon Vickers, and Kostas Paskalis, Rafael Frubeck de Burgos conducting.
Miss Bumbry also has recorded
for Deutsche Grammophon,
Philips and Westminster.

The London ad also cited baritone Robert Merrill, who has been singing Rodrigo at the Met since the opening night of the 1950-51 season, Rudolf Bing's first as general manager. Merrill was steady as usual, as was tenor Richard Tucker in the title role.

Bass Giorgio Tozzi was expressive as King Philip, but bass John Macurdy's voice had much more body in King Philip's duet with the Grand Inquisitor. Soprano Raina Kabaivanska was in fine voice as Elizabeth. Kurt Adler, long the company's chorus master, was the capable FRED KIRBY

# 'Trovatore' Set on RCA

NEW YORK-RCA Records is issuing a three-record set of Verdi's "Il Trovatore" this month featuring soprano Leontyne Price, tenor Placido Domingo, mezzo-soprano Fiorenza Cossotto, baritone Sherrill Milnes, and bass Bonaldo Giaiotti. Zubin Mehta conducts the New Philharmonia Orchestra.

Baritone Tom Krause is the soloist in the first domestically recorded version of Shostako-vich's "Symphony No. 13 (Babi Yar)" with Eugene Ormandy and the Philadelphia Orchestra.

Ormandy and the Philadelphia also have a Bartok album this month with pianist Alexis Weissenberg. Completing the Red Seal release is a program of Elizabethan lute songs with tenor Peter Pears and lutenist Julian Bream.

# **BBC Orchestra** In Budapest

BUDAPEST — Concerts by the BBC Symphony Orchestra conducted by Pierre Boulez and Colin Davis, the Soviet State Symphony under Jevgenyij Svetlanov, by the Bamberger Symphony of West Germany under Heinz Wallberg and Gyorgy Lehel, and performances by soloists Christa Ludwig, Walter Berry and Heather Harper, are (Continued on page 78)

# New Album Releases

# **NEW POPULAR RELEASES**

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' February release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

ARTIST - Title - LABEL & Number

MOSE ALLISON, The Best Of Atlantic, SD 1542

ERIC ANDERSON—A Country Dream
Vanguard, VSD-6540

Vanguard, VSD-6540

ACAPULCO MARIMBAS—Marimba Echoes from

South of the Border

AMERICAN DREAM

Ampex, A10101
KEVIN AYERS—Joy of a Toy
Harvest, SKA0-421
EDUARDO ALFIERI—Mansolinate Sotto Le Stelle

CANNONBALL ADDERLEY—Country Preacher

BUDDY ALAN—Wild, Free & Twenty-One

Capitol, ST 411
KEVIN AYERS—Joy of a Toy
Capitol, SKAO 321
EDDY ARNOLD—Love & Guitars
RCA Victor, LSP 4304
PAUL ANKA—70's
RCA Victor, LSP 4309
ARMAGEDON
Apres AAS 7008

Amos, AAS 7008

ANNEBELLE—A Taste of Soul
Alshire, S 5184

B

LAVERN BAKER—Let Me Belong to You Brunswick, BL 754160 JANIKA BALAZ TAMBURITZA ORCH.—

Tamburitza Party BATTERED ORNAMENTS—Mantle-Piece

Capitol, SKAO 422

BEACH BOYS—Biggest Beach Hits BROOK BENTON-Today

DORSEY BURNETTE'S—Greatest Hits

KENNY BURRELL—Asphalt Canyon Suite BRENDA BYERS—Thank You for Loving You

MTA AMTS 5016

BAY CITY JAZZ BAND—Golden Days
Good Time Jazz, \$10053

BRUTE FORCE
Cotillion, \$D 522

BLACKWELL
Cotillion, \$D 9010

BLACK MAGIC—Where Is Love
Atco, \$D TP CS 33-305

BLUES IMAGE—Open
Atco, \$D TP CS 33-317

BEE GEES—Rare, Precious & Beautiful
Atco, \$D TP CS 33-321

BLOODROCK
Capitol, \$T 435

Capitol, ST 435

HARRY BELAFONTE—Belafonte by Request RCA Victor, LSP 4301

MARTHA BASS—Martha Sings Mahalia Checker, LPS 10059

WALTER BRENNAN—God & Country Singst SUS 5269

ODELL BROWN—Free Delivery

BLACKWOOD SINGERS—God Bless America

JOE BETHANCOURT—String Concert Album

Public PS 5001

BLUE CHEER
Philips PHS 600-333

CHARLIE BROWN—Up From Georgia
Polydor, 24-4014

OSCAR BRAND—"Live" on Campus
Kapp, KS 3624

BILL BLACK'S COMBO—Raindrops Keep Fallin' on

My Head Columbia, CS 9957

C

SUSAN CARTER—Wonderful Deeds and Adventures SUSAN CARTER—Wonderful Deeds and Adventures
Epic, BN 26510
RAY CHARLES, The Best Of
Atlantic, SD 1543
CLIFTON CHENIER'S—Very Best
Blue Thumb, BTS 15
CHIFFONS—My Secret Love
B.T. Puppy, BTPS-1011
CLANCY BROTHERS—Flowers in the Valley
Columbia, CS 9932
JIMMY CLIFF—Wonderful World, Beautiful People
A&M, SP 4251
JOHN COLTRANE—The Best Of
Atlantic, SD 1541

COMPTON BROTHERS—Haunted House/

COMPTUN BION Charlie Brown Dot, DLP 25974 DANNY COX—Birth Announcement Together, ST-T-1011

Cotillion, SD TP CS 521

FLOYD CRAMER—The Big Ones, Vol. 2

RCA Victor, LSP 4312

CUMBIAS Y GATTAS FAMOSAS DE COLOMBIA

Mini MES 2067

COMPARARSA UNIVERSITARIA DE LA LAGUNA

BILL COSBY, More of the Best of

CAMARATA/MIKE SAMMES SINGERS— The Tin Woodman of Oz Disneyland, ST 3992

D

DANCING VIOLINS CHAMPION JACK DUPREE—From New Orleans to. Chicago London, PS 553

MARCH 7, 1970, BILLBOARD

ARTIST - Title - LABEL & Number

DORIS DAY—The Magic of Harmony, HS 11382 MARIO DA VINCI—Canta le Canzoni di Mamma e

Napule
United Artists, UAS 6736
LES DE MERLE—Spectrum
United Artists, UAS 6734
KLAUS DOLSINGER QUARTET—Blues Happening

DUO OURO NEGRA—The Music of Africa Today

AYNSLEY DUNBAR RETALIATION—Retaliation

ALFREDO DE ANGELIS Y EL TANGO CHAMPION JACK DUPREE—Blues From The Gutter JOHN DENVER—Take Me to Tomorrow

THE DEIRDE WILSON TABAC RCA Victor, LSP 4283

THE DOORS—Morrison Hotel

Elektra, EKS 75007

DELLS—Like It Is

Cadet i BS 837 THE DIRTY OLD MEN

Nocturne, NRS 902

JOHNNY DOE Sings More Big Country Hits Alshire, \$ 5183
AMBOY DUKES—Marriage on the Rocks/

Rock Bottom
Polydor, 24-4012

DO-RE-MI CHILDREN'S CHORUS—

Children's Greatest Hits Kapp, KS 3621 MAC DAVIS—Song Painter Columbia, CS 9699

E

ECHOES OF HARMONY—Happy Today GCP, LP-001 GIL EVANS Ampex, A10102

EDISON ELECTRIC BAND—Bless You, Dr. Woodward JACK ELLIOTT, Ramblin'—Bull Durham Sacks &

Railroad Tracks
Reprise, RS 6387

RON ELLIOTT—The Candlestickmaker
Warner Bros., WS 1833

Harvest, SKAO-419
FOURTH WAY—The Sun and Moon Have Come Harvest, SKAO-423
BROTHER FOX & THE TAR BABY

ARETHA FRANKLIN—This Girl's in Love With You JOHN FRED & HIS PLAYBOY BAND—Love My Soul

Uni, 73077

FIREHOUSE FIVE PLUS TWO—Twenty Years Later
Good Time Jazz, \$10054

FUSE

Epic, BN 26502

ERNIE FORD—America the Beautiful
Capitol, STAO 412

FOURTH WAY—Sun, Moon, Together
Capitol, SYAO 462

FRIENDS OF DISTINCTION—Real Friends

RCA Victor, LSP 4313

CAROLYN FRANKLIN—Chain Reaction
RCA Victor, LSP 4317

LOWELL FULSON—Hung Down Head

Chess, LP 408
FAMILY—A Song for Me
Reprise, RS 6384
MYRON FLOREN—Polka! Polka! Polka!
Ranwood, LPS 50,131

G

SMITTY GATLIN & THE SMITTY GATLIN TRIO Skylite, SLP-6083
KEITH GREKO TRIO—At the Phoenix Playboy Club (Zin-Ko)
ARA, 1169
GUTY CARDENAS
Miami, MDC 1217
DON GIBSON—Lovin' Lies
Camden, CAS 2392
BUDDY GUY—I Was Walking Through the Woods
Chase 19 409 Chess, LP 409
CAL CREEN, Trippin' With

Mutt & Jeff, MJ 001 BROTHER DAVE GARDNER—Out Front Tonka, TLP 713

H

EDDIE HARRIS, The Best Of Atlantic, SD 1545
FREDDIE HUBBARD—The Black Angel Atlantic, SD 1549

JOE HENDERSON—Power to the People Milestone, MSP 9024
CRAIG HUNDLEY—Rhapsody in Blue
World Pacific Was 20000

World Pacific, WPS-21900
HAMILTON FACE BAND—Ain't Got No Time

Bell, 6042
EARL HINES—A Monday Date: 1928
Milestone, MLP 2012
RUFUS HARLEY—Kings/Queens
Atlantic, SD 1539

HOMER & THE BARNSTORMERS—Flaming Banjos HAMPTON HAWES TRIO—The Seance

Contemporary, S7621
HIGH MOUNTAIN HOEDOWN THE HILLMAN

Together, ST-T-1012
RONNIE HAWKINS

ARTIST - Title - LABEL & Number

JOHNNY HORTON, The Legendary Harmony, HS 11384
FRED HUGHES—Baby Boy
Brunswick, 8L 754157
THE HARDY BOYS—Wheels RCA Victor, LSP 4315

JOHN HAMMOND—Southern Fried
Atlantic, SD 8251

WOODY HERMAN—Heavy Exposure Cadet, LPS 835

BILL HALEY & THE COMETS—Rock 'n' Roll Revival Warner Bros., WS 1831
SAMMY HALL SINGERS—God+Nothing=Everything
Christian Folk, FCS 1971
ROY HARPER—Flat Baroque & Berserk EMMY LOU HARRIS—Gliding Bird Jubilee, JGS 8031

REX HOLMAN—Here in the Land of Victory
Pentegram, PE 1001 Pentegram, PE 1001
HARMONIZING FOUR—Tommie, Lonnie & Me Atlantic, SD R 026

GEORGE HINES & THE GOSPEL WINDS

Atlantic, SD R 027

ILLINOIS SPEED PRESS-Duet THE INSECT TRUST—Hoboken Saturday Night IRON BUTTERFLY Atco, SD 33-318

J

JAMUL JAMUL
Lizard, A20101
JENNIFER—See Me, Feel Me, Touch Me, Heal Me
Parrot, PAS 71034
JUNGLE
Jungle, CO 3027
SONNY JAMES—It's Just a Matter of Time
Capitol, ST 432 WANDA JACKSON Country JIM & JESSE—We Like Trains JOLLY TINKERMAN—Irish & Proud of It DR. JOHN THE NIGHT TRIPPER—Remedies

CLIFFORD JORDAN—Soul Fountain Vortex, 2010
PEPE JARA—ASI Conoci A Alvaro Carillo
RCA Victor, MKS 1838
ANTHONY ARMSTRONG JONES—

Take a Letter Maria Chart, CHS 1027 THE JONES BOYS, My Boys the Musicor, MS 3182

BERT KAEMPFERT—The Kaempfert Touch Decca, DL 75175

KALEIDOSCOPE—Bernice Epic, BN 26508
THE KIMBERLEYS
Happy Tiger, HT-1006
FREDDIE KING—My Feeling for the Blues
Cotillion, SD 9016
B. KING, The Incredible Soul of
Kent, KST 539
All the Children Cried JOHN KLEMMER—All the Children Cried Cadet/Concept, LPS 326

YUSEF LATEEF, The Diverse MAURICE LARCANGE—Paris for Lovers LIQUID SMOKE Avco Embassy, AVE 33005

GARY LEWIS—I'm on the Right Road Now
Liberty, 157.7422 LOS NORTE AMERICANOS—Ti juana Bach Alshire, S-5174
LITTLE SONNY—New King of the Blues Harmonica
Enterprise, ENS 1005
BARBARA LEWIS, The Many Loves Of
Enterprise, ENS 1006
LAMONT—A Legend in His Own Mind LOVE SCULPTURE—Forms and Feelings Parrot, PAS 71035 LULU—New Routes Atco, SD 33-310
GUY LOMBARDO—Is That All There Is? Capitol, ST 340

JOHN LUCIEN—I Am Now
RCA Victor, LSP 4282

SONIA LOPEZ
Mismi 500 Miami, EPC 979

LOS MILLONARIOS — Obsequio Musical FRANZL LANG—Jubilaum Beim Jodlerwirt Fiesta, FLPS 1566 AARON LIGHTMAN Poppy, Pys 40,010 LIVING JAZZ—Memphis Underground Camden, CAS 2394 LIVING STRINGS Visit Alice's Restaurant Camden, CAS 2395
LIVING BRASS Play Songs Made Famous by Aretha Franklin Camden, CAS 2396
LUCECITA EN LA INTIMIDAD LITTLE MILTON—If Walls Could Talk

Checker, LPS 3012

RAMSEY LEWIS, The Piano Player
Cadet, LPS 836

J. B. LENOIR—Natural Man.
Chess, LP 410

RAMSEY LEWIS, The Best Of
Cadet, LPS 839

ARTIST -- Title -- LABEL & Number

JUDI LANE Sings Hits Made Famous by the Country Queens Alshire, S 5182

MARK LINDSAY—Arizona
Columbia, CS 9986

HERBIE MANN, The Best Of ORLANDO MARIN—Out of My Mind MODERN JAZZ QUARTET, The Best of The MONGO SANTAMARIA—Feelin' Alright VAUGHN MONROE SINGERS—Town & Country Party GERAINE MONTERO—Canciones de Espana THE MOON

THE MOON
Imperial, LP-12444
HERBIE MANN—The Great Mann
Verve, V6-8784
ART JERRY MILLER—Rated "X" for Mature Souls
Enterprise, ENS 1007
MOTHER LOVE—Carousel of Daydreams
Fair RN 26520

CHARLES MUSSELWHITE—Memphis, Tennessee

MUSICAL HARTS SING TIME The MILLS BROTHERS in Motion TERRY MANNING—Home Sweet Home

JOHN MAYALL & THE BLUESBREAKERS—

Diary of a Band London, PS 570 MC5—Back in the USA Atlantic, SD 8247 JOHN MAPHIS—Gospel Guitars Sacred, LPS-74055 JUDY MAYHAN—Moments Atco. SD 33-319

MEMPHIS HORNS

Cotillion, SD 9014
HERBIE MANN—Stone Flute
Embryo, SD 520
LES McCANN—Comment
Atlantic, SD 1547
BARRY MILES
Poppy, PYS 40,009
MANDRAKE MEMORIAL—Puzzle
Poppy, PYS 40,006
MOLOCH
Enterprise EMB STONE

MOLOCH
Enterprise, ENS 1002
NANCY MICHAELS—First Impressions
Reprise, RS 6380
RDD McKUEN—New Ballads
Stanyan, WS 1837
VAN MORRISON—Moondance
Warner Bros., WS 1835
MOTHERS OF INVENTION—Burnt Weeny Sandwich
Rizarre, RS 6370

MANFRED MANN—Chapter Three

Polydor, 24-4013 NEIL MERRYWEATHER, JOHN RICHARDSON & BOERS Kent, KST 548

SANDY NELSON—Groovy NEW YORK ROCK & ROLL ENSEMBLE—Reflections Atco, SD 33-312

ESTELA NUNEZ—Una Lagrima Y Otros Exitos
RCA Victor, MKS 3008

RANDY NEWMAN—12 Songs
Reprise, RS 6373

PHIL OCHS—Greatest Hits A&M, SP 4253 CARL OGLESBY Vanguard, VSD-6527

101 SINGERS—The Sounds of Love 101 STRINGS—The Soul of Scotland Alshire, S-5172

101 STRINGS—African Safari
Alshire, S-5171

ORIGINAL BOHMISCHEN MUSIKANTEN— ORIGINAL BOHMISCHEN MUSIKANTEN—
Goldene Klange Aus Bohmen
Fiesta, FLPS 1565

JOHNNY OTIS Show—Everybody Gets a Little Bit
Epic, BN 26524
DIE ORIGINAL SCHNEETHALER
Philips, PHI 451

101 STRINGS/TABERNACLE CHOIR—
The Power and the Cloye The Power and the Glory Alshire, S 5176 ORIGINAL CAST—Joy RCA Victor, LSO 1166

BRENDA PATTERSON—Keep On Keepin' On Epic, BN 26501
PEOPLE—There Are People and There Are People Paramount, PAS 5013
PLAIN JANE Hobbit, H.B. 5000 PIGMENT BLUES BAND SERGIO PEREZ Y SU ORGANO, Vol. 8 Miami, MDCS 1234
WILSON PICKETT—Right On
Atlantic, SD 8250
DAVE PIKE—The Doors of Perception
Vortex, 2007
DAVID PORTER—Gritty, Groovy & Gettin' It
Enterprise, ENS 1009
FESS PARKER—Cowboy and Indian Songs
Disneyland, DQ 1336

(Continued on page 60)

# New Album Releases

ARTIST — Title — LABEL & Number

CARL PERKINS
Harmony, HS 11385
PATTI PAGE—Stand by Your Man DON PEACHEY ORCH.—Musically Yours Cadet, CDT S 103

QUILL Cotillion, SD 9017

REBA RAMBO—Reality Impact, HWS 3027

DELLA REESE—Black Is Beautiful Avco Embassy, AVE 33004

GINETTE RENO RICHARD & WILLIE—The Race Track Dooto, DTL 848 TOM RUSH Columbia, CS 9972 Command/Probe, CPLP-4514
LES REED ORCH./EDDIE LESTER SINGERS— London Phase 4, SP 44136

RODRIGO RODRIGUEZ—Amor De Nino REDBONE REDBONE

Epic, EGP 501

REGENCY PLAYERS—Snow White & Rose Red/
The Goose Girl

Sunset, UAC 11073

JIMMY ROGERS—Chicago Bound
Chess, LP 407

ROSKO—Massacre at My Lai
Flying Dutchman, FDS 118

SKIP ROSE—Young Man With a Song
Stallion, SRLP 7635-7332

SAGE & SEER Stylist, SA-600
WILL SCHAEFER BAND, The Big
Quadrell, QL-107
SOUNDTRACK—The Reivers Columbia, 0S 3510

OTIS SPANN—Cryin' Time
Vanguard, VSD-6514

DUSTY SPRINGFIELD—A Brand New Me
Atlantic, SD 8249 Atlantic, S TONY SCOTT Verve, V6-8788

BOBBY SHORT—Jump for Joy
Atlantic, SD 1535

SWEET INSPIRATIONS—Sweet Sweet Soul JIMMY SCOTT—The Source Atlantic, SD 8242 SAPPHIRE THINKERS—From Within BARBRA STREISAND'S Greatest Hits SIMON & GARFUNKEL—Bridge Over Troubled Water LORD SUTCH AND Heavy Friends Cotillion, SD 9015
SEVEN DEADLY SINS—Plus
Command/Probe, CPLP-4513
KEITH SYKES
Vanguard, VSD-6548 Vanguard, VSD-6548
IRMA SERRANO
Miami, EPC 975
ERINNERUNGEN & FRANZ SCHIER—
Bin Und Bleib Der Franzl Aus Wien
Fiesta, FLPS 1570
WADI SAFI'S Favourites
Fiesta, FLPS 1571 Fiesta, FLPS 1571
SWEET STAVIN CHAIN
Cotillion, SD 9021
SOUNDTRACK—Day of Anger
RCA Victor, LSO 1165
SUNSET STRINGS—Great Film Themes

SUNSE! STRINGS—Great Film Themes
Sunset, SUS 5272
SID SELVIDGE—Portrait
Enterprise, ENS 1003
SALLOOM-SINCLAIR
Cadet/Concept, LPS 327
SOUL STIRRERS—The Judgment
Checker, LPS 10058
SHINES—Drop Down Mama
Chess, LP 411
SKILLET & LEROY—The Burglar in the Bedroom
Laff, LAFF A141
SUINDITACK SOUNDTRACK—The Magic Christian
Commonwealth United, CU 6004 DAN TERRY ORCH. & CHORUS-Lonely Place Happy Tiger, HT-1004
JOE TEX Sings With Strings & Things
Atlantic. SD 8254 LES THATCHER, The Many Guitars Of SAM TAYLOR, JR.—The Tunnels of My Mind GRT, GRT 10006

TOKENS, Greatest Moments With The
B.T. Puppy, BTPS-1012

TROYKS

Cotiling See 1 Cotillion, SD TP CS9020

Miami, EPC 969
LOS TRES ASES—Serenata Romantica Con RCA Victor, MKS 1841
THUNDERTREE
Roulette, SR 42038
JAMES TAYLOR—Sweet Baby James
Warner Bros., WS 1843
IKE & TINA TURNER'S Festival of Live

MEL TORME—Raindrops Fallin' on My Head

Performances Kent, KST 538

TRIO LOS PANCHOS

VARIOUS ARTISTS — 20 Great Stars Perform 20 Great Hits of the 60's Columbia, GP 25

ARTIST - Title - LABEL & Number

VARIOUS ARTISTS-Rock 'n' Roll Juke Box VARIOUS ARTISTS-Tirolean Holiday Philips, PHI 449
VARIOUS ARTISTS—In the Beginning . . .
Creative Sound, CSM 1532
VARIOUS ARTISTS—Rock 'n' Roll Survival VARIOUS ARTISTS—Archive Series, Vol. IV/ VARIOUS ARTISTS—Archive Series, Vol. III/
VARIOUS ARTISTS—Archive Series, Vol. III/
Chicago Anthology
Together, ST-T-1024
VARIOUS ARTISTS—Transylvania
Philips PHI 450 VARIOUS ARTISTS—Big Hit Country Songs VARIOUS ARTISTS—Soul . . . In the Beginning Avco Embassy, AVE 33006
VARIOUS ARTISTS—The New Spirit of Angel VARIOUS ARTISTS—Vida e Inspiracion GUS VALI—Greek Soul UA International, UNS 15563

BILLY VAUGHN—Winter World of Love VARIOUS ARTISTS—Mendelssohn's Greatest Hits VARIOUS ARTISTS—Mendelssonn's Greates
Columbia, Ms 7516
VARIOUS ARTISTS—Sing O Sing
Word, WST-9034-LP
VARIOUS ARTISTS—Cole Porter Revisited
Crews CR 1340 VARIOUS ARTISTS—The New Spirit of Capitol MIROSLAV VITOUS—Infinite Search Cotillion, SD 524
VARIOUS ARTISTS—Rock Begins, Vols. 1 & 2
Atco, SD 33 314/15
VARIOUS ARTISTS—Frohliche Harmonika
Fiesta, FLPS, 1568 PEDRO VARGAS CON LA RONDALLA TAOATIA-Asi Es Mi Tierra
RCA Victor, MKS 1840

JOEL VANCE—What I Did on My Vacation
Cader/Concept, LPS 325

VARIOUS ARTISTS—Headliners VARIOUS ARTISTS—Readilners
Sunset, SUS 5270
VENTURES—Supergroup
Sunset, SUS 5271
VARIOUS ARTISTS—Souled Out
Chess, LP 1546
VENTURES—More Golden Greats
Liberty LST 8060 VENTURES—Wide Goldon
Liberty, LST 8060
VARIOUS ARTISTS—Beautiful People
Harmony, HS 11383
VARIOUS ARTISTS/CAMARATA—The Arabian Nights
STER 3988 VARIOUS ARTISTS—Ben Bagley's Vernon Duke Crewe, CR 1342

VARIOUS ARTISTS—Theme Music From "2001"—
A Space Odyssey & Others
Polydor, 24-6012

VARIOUS ARTISTS—Ben Bagley & Michael
McWhinney: Rogers & Hart Revisited
Crewe, CR 1341 VARIOUS ARTISTS—The Greatest Hits of the 60's Columbia, G3P 23 JERRY VALE—Hey Look Me Over Harmony, HS 11376

The WEAVERS on Tour
Vanguard, VSD-6537

JOEY WELZ—Vintage Ballads to Remember Her By
Palmer, PLP-13401

WILBURN BROTHERS—Little Johnny From Down WILDARE EXPRESS—Walk on By WILDARE EXPRESS—Walk on By
Brunswick, BL 754162
JACKIE WILSON—The S All a Part of Love
Brunswick, BL 754158
FLIP WILSON—The Devil Made Me Buy This Dress
Little David, LD 1000
ANDY WILLIAMS—Greatest Hits
Columbia, KCS 9979
MEL WILLIAMS—A Stranger in Paradise
Wampus, WW-101
NANCY WILSON—Can't Take My Eyes Off of You
Capitol, ST 429
LEO WRIGHT—Soul Talk
Vortex, 2011
THE RICHARD WOLFE CHILDREN'S CHORUS—
Hans Christian Andersen Hans Christian Andersen
Camden, CAS 1117

MACEO WOODS & THE CHRISTIAN TABERNACLE
CHURCH CHOIR—Hello Sunshine MARVA WHITNEY—Live & Lowdown King, KS 1079

ALAN WATTS—Why Not Now Together, ST T 1025 Together, ST T 1025 T. BONE WALKER—Good Feelin' T. BONE WALKER—T. Bone Blues Atlantic, SD 8256

Y

YOUNG AND FREE—Goin' Somewhere Word, WST-8503-LP GLENN YARBROUGH—Let Me Choose Life Warner Bros., WS 1832

Z

FLORIAN ZABACH With the Nashville Country Strings Swampfire, SF-205 FARKAS LAJOS CIGANY ZENEKARA—Dancy Gypsy Fiesta, FLPS 1564 ATTILA ZOLLER—Gypsy Cry Embryo, SD 523 ZAGER & EVANS RCA Victor, LSP 4302 ZEET BAND—Moogie Woogie Chess, LPS 1545

ARTIST - Title - LABEL & Number

Continued

BACH TRANSCRIPTIONS FOR PIANO BY LISZT, BUSONI & CROCHET—Evelyn Crochet, piano Mercury, SR 90519

BACH: TWO CONCERTOS FOR TWO PIANOS— Robert & Gaby Casadesus Odyssey, 32 16 0382 BEETHOVEN: THE 32 PIANO SONATAS— Daniel Barenboim Daniel Barenboim
Angel, SNLV 3755
BEETHOVEN: SYMPHONY NO. 9—Various Artists/
Berlin Philharmonic (Furtwaengler)
Turnabout, TV 4346/47
BEETHOVEN: PIANO CONCERTO NO. 4/MOZART:
PIANO CONCERTO NO. 23—Gieseking/Philharmonia
Orch. (Karajan)
Odyssey, 32 16 0371
BEETHOVEN: EROICA VARIATIONS OP. 35; 6 VARIATIONS OP. 34; 32 VARIATIONS IN C—Arrau, piano
Philips, 839,743 BERLIOZ: REQUIEM—Bressler/Various Artists/ Utah Symphony (Abravanel)
Cardinal, VCS 10070/1
BERLIOZ: SYMPHONIE FUNEBRE ET TRIOMPHALE
—John Alldis Choir/London Symphony Orch. (Davis)
Philips, 802.913
BOULEZ/DALLAPICCOLA/POUSSEUR — Philadelphia Composer's Forum (Thome)
Candide, CE 31021

BRUCKNER: SYMPHONY NO. 2 IN C MINOR—
Concertgebouw Orch. (Haitink)
Philips, 802.912

BARTOK: CONCERTO FOR ORCH./KODALY: DANCES

CE CALANTA Chicago Symphony (Ozawa)

OF GALANTA—Chicago Symphony (Ozawa)
Angel, SFO 36035
BEETHOVEN: SONTAS NOS. 8<sub>1</sub>, 14, 23— Wilhelm Kempff

DGG, 139 300

BEETHOVEN: FIDELIO — Jones/King/Adams/Various
Artists/Dresden State Orch. (Boehm)
DGG, 139 288/90

BEETHOVEN: QUINTET OP. 29/QUARTET IN F—

Aronowitz/Amadeus Quartet
DGG, 139 444

BRAHMS: VIOLIN CONCERTO — Oistrakh/Cleveland
Orch. (Szell)
Angel, SFO 36033

BRAHMS: DOUBLE CONCERTO—Oistrakh/
Rostropovich/Cleveland Orch. (Szell)
Angel SFO 36032

Angel, SFO 36032
BARTOK: PIANO CONCERTO NO. 2 FOUR PIECES
FOR ORCH. OP. 12—Weissenberg/The Philadelphia

Orch. (Ormandy) RCA Red Seal, LSC 3159

CAMARATA CONTEMPORARY CHAMBER GROUP—
The Music of Erik Satie: The Velvet Gentleman
Deram, DES 18036
SHURA CHERKASSY PLAYS MUSIC BY CHOPIN,
LISTZ, SAINT-SAENS & J. STRAUSS Jr. CHOPIN: PIANO WORKS-Dinu Lipatti CROWN JEWELS OF THE WALTZ KINGS-Philadelphia Orch. (Ormandy)
RCA Red Seal, LSC 3149

COPLAND CONDUCTS COPLAND— London Symphony Orch. (Copland) Columbia, MS 7375

D

DEBUSSY: PELLEAS ET MELISANDE—Danco/ Mollet/Reyfuss/Various Artists/ L'Orch. de la Suisse Romande (Ansermet) Richmond, RS 63013 Richmond, RS 63013
DEEP PURPLE/ROYAL PHILHARMONIC (Arnold) Tetragrammaton, T 131

DVORAK: THE THREE GREAT SYMPHONIES—
Cleveland Orch. (Szell)
Columbia, D3S 814

DVORAK: SYMPHONY NO. 9 IN E MINOR, OP. 95

—London Symphony Orch. (Rowicki)
Philips, 839.903 Philips, 839.903

DVORAK: SYMPHONY NO. 9 — London Symphony (Rowicki) Philips, 802.903

E

ELIZABETHAN LUTE SONGS-Julian Bream/ Peter Pears RCA Red Seal, LSC 3131

G

GLUCK: ALCESTE — Flagstad/Jobin/Young/Various Artists/Geraing Jones Orch. (Jones) Richmond, SRS 63512

HANDEL: JEPHTHA-Various Artists/English Chamber Orch. (Somary)
Cardinal, VCS 10077/8/9

HAWTHORNE: TANGLEWOOD TALES—THE STORY
OF PLUTO & PERSERPINA—Anthony Quayle HAYDN: SYMPHONIES NOS. 21 & 22-Vienna State Opera Orch. (Goberman) Odyssey, 32 16 0374

J

JESU, JOY OF MAN'S DESIRING/THE GREAT BACH CHORUSES—Mormon Tabernacle Choir (Condie)/ Philadelphia Orch. (Ormandy) Columbia, MS 7405

KONIGSBURG: FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER—Various Artists Newberry Award, NAR 3009
ANDRE KOSTELANETZ CONDUCTS BIZET'S CARMEN FOR ORCHESTRA Columbia, MS 7404

ARTIST - Title -- LABEL & Number

M

MAHLER: SYMPHONY NO. 9-Utah Symphony MAHLER: 31m....
(Abravanel)
Cardinal, VCS 10075/6
MAHLER: SYMPHONY NO. 3—Krooskos/University
of Utah Civic Chorale/Utah Symphony (Abravanel)
Cardinal, VCS 10072/3
Cardinal, VCS 10072/3
Cardinal, VCS 10072/3 Cardinal, VCS 10072/3
MEIGS: INVINCIBLE LOUISA—Various Artists
Newberry Award, NAR 3009
MEXICO Y SU FOLKLORE MOLIERE: THE MISER—Various Artists MORMON TABERNACLE CHOIR'S GREATEST HITS,

Vol. 3—Philadelphia Orch. (Ormandy)
Columbia, MS 7399
MOZART: PIANO CONCERTI NOS. 5 & 9— Frankl/Vienna Volksoper Orch. (Fischer)
Turnabout, TV 34313
MOZART: SYMPHONIES, VOL. V—Philharmonia

Hungarica (Maag)
Vox, SVBX 5122
MOZART: THE ABDUCTION FROM THE SERAGLIO—
Lipp/Loose/Ludwig/Various Artists/Vienna Philhar-

monic (Krips) MOZART: SIX PIANO TRIOS—Beaux Arts Trio Philips World Series, PHC 2-022 MUSIC FROM THE TIME OF DECAMERON—

Musica Reservata/Beckett Philips, 802.904

MUSIQUE COMCRETE—Groupe de Recherches

MUSIQUE COMCRETE—Groupe de Recherches
Musicalea, ORTF, Paris
Candide, CE 31025
MUSSORGSKY: KHOVANSHCHINA—Various Artists/
Belgrade Opera Orch. (Barabovich)
Richmond, SRS 64504
MUSSORGSKY/RAVEL: PICTURES AT AN EXHIBITION—New York Philharmonic (Schippers)
Odyssey, 32 16 0376
MAHLER: SYMPHONY NO. 2—Mathis/Procter/
Bavarian Radio Symphony (Kubelik)
DGG, 139 332/33
MOZART: QUARTETS, NOS. 21 & 23—
Amadeus Quartet

Amadeus Quartet DGG, 139 437

NEW STRAVINSKY — Frisch/Gregg Smith Singers/ Columbia Symphony (Stravinsky/Craft) Columbia, MS 7386

PFITZNER: VIOLIN CONCERTO—Lautenbacher/ Philharmonia Hungarica (Wich) Candide, CE 31026

RAVEL: CINQ MELODIES, HISTORIES NATURELLES & OTHERS—Souzay, Baldwin, piano
Philips, 839.733
RIMSKY-KORSAKOV: SCHEHERAZADE/BORODIN:
POLOVISIAN DANCES—Chicago Symphony (Ozawa) Angel, SFO 36034

RODRIGO: CONCERTO DE ARANJUEZ/FANTASIA—
Yepes/Orquesta Sinfonica R.T.V. Espanola (Alonso)
DGG, 139 440

S

SCHUBERT: ROSAMUNDE-Philharmonia Hungarica

(Maag)
Turnabout, TV 34330
SCHUBERT: GRAZER FANTASIE/LAENDLER SUITE/
MOZART: FANTASIES—Lili Kraus
Odyssey, 32 16 0380
SCHUBERT: SYMPHONY NO. 9—Boston Symphony

(Steinberg)
RCA Red Seal, LSC 3115
SOVIET BALLET MOISSEIEV ORCH./SAMSON
GALPERINE—Rollicking Russia
Philips, PHI 453
SPOLETO FESTIVAL — Music by Dowland, Bach,
Donizetti, Paganini & Others
Mercury, SR 9133
SHOSTAKOVICH: SYMPHONY NO. 13—Krause/The
Philadelphia Orch (Ormandy)

Philadelphia Orch. (Ormandy)
RCA Red Seal, LSC 3162
SOUNDTRACK "THE REIVERS"—Composed & Con-

ducted by John Williams Columbia, OS 3510

TCHAIKOVSKY: PIANO MUSIC—Michael Ponti Vox, SVBX 5455 TCHAIKOVSKY: PIANO CONCERTO NO. 1/GRIEG: PIANO CONCERTO - Freire/Munich Philharmonic

(Kempe)
Columbia, MS 7396

THOMAS: MIGNON — Moizan/Micheau/De Luca/
Various Artists/ L'Orch. National de Belgique (Sebastian)
Richmond, RS 63014
WILLIAM TELL/FAVORITE OVERTURES—

Columbia, D3S 818

U

YOSHIO UNNO/U. S. DEBUT — Beethoven: Two Romances in F & G Major/Sarasate: Zigeunerweisen /St. Saens: Introduction & Rondo Capriccioso— CBS Symphony Orch. (Mori) Columbia, MS 7411

VIVALDI/GIULIANI: GUITAR CONCERTOS-Williams/English Chamber Orch. Columbia, MS 7327
VERDI: IL TROVATORE — Price/Milnes/Cossotto/ Various Artists/ New Philharmonia Orch. (Mehta) RCA Red Seal, LSC 6194

MARCH 7, 1970, BILLBOARD

# Canadian News Report

# Compo Revamps French A&R

MONTREAL-The Compo Co. is reorganizing its French a&r department to step up record production, record more French Canadian compositions and increase promotion activi-

To coordinate the revamping of Apex Records' French Division, Compo has appointed Bernard Desjardins the company's new a&r director. Desjardins was formerly Quebec representative for Leeds Music, another subsidiary of MCA.

Next month, Desjardins will announce the name of a new label used to record mostly French Canadian compositions. Compo's Pop Apex French label, which was introduced late last year, will continue to act as a French cover hit outlet.

First artist signed to cut a (Continued on page 68)

# **CBC** to Showcase Canadian Artists

TORONTO—CBC radio will showcase Canadian pop acts in a mini-rock festival organized in conjunction with the Easter Seal Campaign's yearly appeal for funds to treat crippled children. The special, taped before a live audience for broadcast on the network Sunday (1), will headline Edward Bear, Whiskey Howl, Hagood Hardy & the Montage, Francois Jourdan and the Perth County Conspiracy.

# GRT of Canada Meeting Draws Local, Foreign Reps; Plant Toured

LONDON, Ont.—GRT of Canada, Ltd., introduced new product during a three-day sales meeting held at the company's main plant recently. Attending the special talks were Toronto marketing men, key personnel from the London offices and representatives from the West

Highlight of the first day meeting was a 40 minute tape/ slide presentation reviewing the company's tape and disk operations during 1969. After discussing the company's customer service and quality control guides, Jim Blum, operations manager, took the representatives on a tour of the London plant to see the company's new duplicating and mastering equip-

During the second day, Ross Reynolds, GRT president, discussed the company's future op-

erations. A special 45 minute tape/slide presentation on new product showcased six new country LP's by Canadian artists, and seven new Canadian Talent Library albums which included product by John Perrone, Nat Raider and Bill Badgely. Also featured were a Johnny Winter and Canned Heat LP on Janus, and a new single and LP by the Rockin' Foo on the Hobbit label. Fourteen new Chess/Cadet albums were introduced.

After the presentation, Ed Lawson, national a&r director and promotion and advertising manager, announced that initial reaction to the company's Vintage Series by underground stations was "fantastic." New releases in the series included singles by Canadian Max Falcon, the Dells, and Kool and the Gang.

include product by Anne Murray and Edward Bear and by

dian product hit an all-time high in February. Product involving Gene MacLellan, Donna Ramsay, Mother Tuckers, Yellow Duck, Edward Bear, Pepper Tree and Pierre Lalonde was cut in New York, Nashville and locally. Future plans call for sessions late this month with country singer Gary Buck and East Coast singer Anne Mur-

Paul White, Capitol's a&r di-

# CAP PUSH ON **ACCESSORIES**

TORONTO - Capitol has launched a heavy promotion campaign on all Duo-Tone, Amberg and Platter Pack record and tape accessories that the company distributes. For display purposes in the drive, Capitol has designed a rack to hold the bulk of the accessories. Company has also issued a new catalog outlining the merchan-

he has taken is to aim all artists signed towards the international market.

'A strong indication of the interest Capitol in the U.S. is taking in our talent, is evident when we note that they have chosen to release in the near future, records by Edward Bear. Anne Murray, Gary Buck and Donna Ramsay," White said. "We are working towards much closer cooperation south of the border possibly to stimultaneous release of our product."

itol in the U.S. has signed Canadian singer Catherine McKinnon, and has completed sessions with her in New York.

From the Music Capitols Of the World Lawson also pointed out that the demand for the company's "Golden Greats" package has been so heavy that plant per-

A rock concert at the Ontario

# **TORONTO**

sonnel are working overtime to

service the orders. To date, 104 singles by the Dells, Patsy Cline, Jimmy Clanton, Little

Richard and numerous other artists have been released. As

a convenience to dealers, GRT

has designed a special rack to

hold 200 singles plus a plastic divider card listing all singles

in the series. Lawson said that

GRT will release 200 more

disks in the series as soon as

the racks are distributed to the

Ed LaBuick, national sales man-

ager, introduced the company's

new tape cartridge and cassette catalog which now boasts in ex-

Talks were held during the third day. Lawson then headed

west, Feb. 22, for visits with

radio stations, dealers and dis-

tributors. He was joined in Regina by LaBuick and Harry Hra-

binsky, western regional man-

ager, for a sales meeting similar

to the London talks. Distribu-

tors attending, along with sales

and promotional personnel, in-

cluded A & A Murphy & Sons,

Laurel Records and Van Dusen

cess of 60 labels.

During the second day talks,

Science Centre Feb. 28 headlined Edward Bear, Nucleus with Cathy Young, and a light show by Catharsis. . . While in London, Ginette Reno guested on a Tom Jones television show, which will be telecast late this month on the CTV network. the CTV network. . . . Phonodisc releasing GWP's Astromusical Series nationally after the LP's Series nationally after the LP's chalked up excellent sales when they were released just before Christmas in the Toronto area.

... Tony Joe White appearing at the University of Waterloo, March 15.

Ken McFarland, London's Ontario promotion chief, previewed the company's upcoming product when he guested on Greg Stewart's "Up Tight" TV show on CKWS in Kingston, Feb. 13.

Liberace pulled a record 8,000 to the Kitchener Arena, Feb. 19.

WB releasing Justin Tyme's new single, "Child of Dawn."

Since airplay of Polydor's controversial "Night at Santa Rita" LP seems doubtful, the company is relying heavily on an extensive university campaign to laught the album. extensive university campaign to launch the album. . . Simon & Garfunkel's single "Bridge Over Troubled Water" is the fastest selling disk in recent history for Columbia. The company reports

Polydor set to release Life's first album. The group comes (Continued on page 62)

a record advance order for the

singers' new LP.

# Cap of Canada Sales at Peak; Lalonde Clicks

TORONTO — Current sales of Capitol Records' Canadian product have broken all previous figures for the company. Top albums for the company

Pierre Lalonde. Lalonde's recent single, "Caroline," has become the best selling single for any Canadian artist on Capitol. Disclosure of the upbeat sales picture comes at a time when Capitol's production of Cana-

rector, stated that the approach 

ABBEY ROAD Rolling Stones, London NPS 4 LET IT BLEED

Last Week TITLE, Artist, Label & Number

EASY RIDER ENGELBERT HUMPERDINCK ...... 8

Canada's

Top Albums

10 12 Pink Floyd, Harvest ST BB 38 19 UMMAGUMMA 15 

18 15 BUTCH CASSIDY & THE SUNDANCE KID 6
Burt Bacharach/Soundtrack, A&M SP 4227 19 White also disclosed that Cap-AMERICAN WOMAN 20 Guess Who, RCA LPS 4266 Billboard SPECIAL SURVEY For Week Ending 3/7/70

17

### 12 Kama Sutra 502 THE RAPPER 13 I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter 12273 14 11 THAT'S WHERE I WENT WRONG 9 Poppy Family, London M17375 15 GIVE ME JUST A LITTLE MORE TIME ...... 1 16 17 Bobbie Gentry, Capitol 2675 18 HEY THERE LONELY GIRL 4 18 15 WITHOUT LOVE ..... Tom Jones, Parrot 40045 19

Canada's

Top Singles

THANK YOU (Falettin Me Be Mice Elf Agin)/EVERYBODY

4 WALK A MILE IN MY SHOES ...... 5

ARIZONA ... 8
Mark Lindsay, Columbia 45037

I WANT YOU BACK
Jackson 5, Tamla/Motown 1157

12 MA BELLE AMIE ..... Tee Set, Colossus 107

Week TITLE, Artist, Label & Number

8 BRIDGE OVER TROUBLED WATER

IS A STAR
Sly & the Family Stone, Epic 10555

RAINY NIGHT IN GEORGIA

10

11

20

reedence Clearwater Revival, Fantasy 637

OH ME OH MY

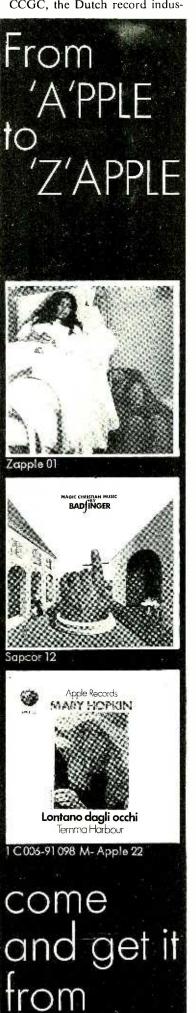
MARCH 7, 1970, BILLBOARD

# International News Reports

# **Dutch Grand Gala** Sets 'Name' Artists

AMSTERDAM — Jose Feliciano, the Four Tops, the Edwin Hawkins Singers, Bobbie Gentry, the Anita Kerr Singers, the Flock, Sergio Mendes and Brasil '66 and Melanie are among the top international artists who will be appearing in the Dutch Grand Gala du Disque at the RAI Congress Hall in Amsterdam Feb. 27.

Also taking part in the gala, which is organized by the CCGC, the Dutch record indus-



be Frida Boccara and Serge Reggiani (France), J. Vincent Edwards, the Procol Harum Nana Mouskouri (Greece), James Last (West Germany) and, from Holland, Heintje, the Cats, Liesbeth List, Rita Reys and Adele Bloemen-

The show will be presented by Willem Duys and Mies Bouwman. Musical direction will be by Belgium's Francis

The gala will be preceded by a morning reception at the Hilton Hotel, for the presenta-tion of the Dutch industry's Edison Awards for 1969.

# Major Minor's **Country Label**

LONDON — Major Minor will launch a country music label later in the year. The label will be known as Country and its debut will probably be coordinated with the first re-cordings of the winners of a talent search being organized by Major Minor in conjunction with the Country Music People magazine. Country will retail

The search is a competition open to professional and semiprofessional U.K. country music acts. There will be a total of \$1,200 in prizes, shared between the winners and runnersin three sections-male and female soloists and group. The winners will be recorded for release on Country. The finalists will appear at a Lon-

great successes of the International Audio Fair 1969 in the

London Olympia Exhibition Hall, the 1970 IAF will again be held in the same location in

Previous to 1969, the Fair was held for 11 years at the Hotel Russell, but the exhibition has now outgrown this venue.

For the 1970 fair, none of the demonstration rooms will be

less than 20 feet by 16 feet and all will be specially designed and constructed as insulated audio

The organizers plan to extend the scope of this year's exhibition by offering space to professional studios and firms

making professional equipment,

such as sound mixers, consoles,

monitoring speakers and mul-

pect of the use of sound. Em-

phasis will be placed on new

electronic music as well as de-

tailed analysis studies of vari-

their intention to participate in

Armstrong, B&O, B&W, Basf, Bush, BSR, Celestion, Colton,

Diamond Stylus, EMI, Fergu-

son, Ferranti, Ferrograph, Gar-

rard, Goldring, Goodmans, The Gramophone, Grundig, Hacker,

Heathkit, HMV, KEF, Koss,

Firms which have announced

ADC, AKAI, Alba, Arena,

Another innovation will be

tiple track tape recorders.

ous instruments.

the 1970 fair include:

October.

studios.

# European Executive

Philips U.K. classical division, has been named special projects manager of Music for Pleasure. Boyce joined Philips two years ago after nine years at Decca, where he was involved with classical and international promotion. At MfP he will have wide-ranging responsibilities involved mainly with repertoire and its origination. . . . Former Record Retailer advertising salesman Andrew Reeve joined Sutton Sound at the beginning of the week as studio manager. Reeve will also be in charge of the company's advertising, promotion and sales. . Hermann R. Zentgraf, formerly with Phonogram in Hamburg, has been appointed head of pop music production for CBS Frankfurt. . Rafael Revert, who has been Billboard's correspondent in Spain since May 1967, has been appointed sales representative for Billboard Publications in Spain. Revert will handle sales and subscriptions for Billboard publications, working from Ponzano 26, Madrid 3, Spain. Since 1962, Revert has worked for Radio Madrid as a producer and disk jockey for programs on the Cadena SER network.

Replacing Revert as Spanish correspondent is Joaquin Luqui, who also works for Radio Madrid, is music editor of "Disco Expres" and a contributor to "El Musical." Luqui is based at Donoso Cortes 56, bajo C, Madrid 15. Tel: 243. 96.60.

Hans G. Dohns has been appointed marketing manager with Grammofonbolagens Distributions Central in Stockholm. He was formerly with Eneqvist, Holme & Co.

'70 IAF Is Planned for

**U.K.** Again in October

# **Turntable**

from Montreal: . . . Tom Jones slated to appear at Maple Leaf Gardens, June 11; in Montreal, June 20, and in Vancouver. Aug. 2. . . . Joe Woodhouse, Capitol's Ontario promotion director, hosted a reception for Tony Sandler and Ralph Young prior to their opening at the Royal York's Imperial Room, Feb. 17. . . . A jazz festival starring Lennie Breau, Sonny Greenwich and Russ Little was held at the St. Lawrence Centre, Feb. 22. . . . Promoters Mike Quatro and Russ Gibb signing an equal number of U.S. and Canadian acts for a pop festival at Maple Leaf Gardens, April 18. . Glen Campbell booked in the

Jacques Amann, Capitol's Que-bec promotion director, back in Montreal after visits here and in Winnipeg to promote the company's French product and drum up interest in **Adamo's** upcoming concerts, which are scheduled in concerts, which are scheduled in both cities sometime next month.

... Angel conductor Rafael Fruhbeck de Burgos conducts the Montreal Symphony at the Canadian premiere of the opera, "La Vida de Breve," at Montreal's Place des Arts, Tuesday (3). . . . Capitol reservicing Quebec stations with Kelly Gordon's "He Ain't Heavy. He's My Broth-'He Ain't Heavy, He's My Brother." . . . O'Keefe Centre bringing in a number of recording stars for the theater's "Sound of the Sev-enties" festival. **John Mayall** and

**JOHANNESBURG** 

Cape Town underground group, Coloured Rain won the 1969-70 Battle of the Bands competition held at the Alhambra Theatre in Cape Town. Omega Limited were voted second, and the Shag third, by a panel of judges consisting of Pip Friedman (local radio personality), Derek Marks (South African pop musician), and Colin Campbell (composer-arranger of film scores). The 1969-'70 Battle of the Bands was organized by top Cape Town impresario Selwyn Miller. . . . Durban pop singer Dickie Loader flew here this week to record tracks for a new single and album. Loader has written several songs for German pop singer Howard Carpendale. Ardmore and Beechwood (South

Ardmore and Beechwood (South Africa) have acquired the subpublishing rights for South Africa for the Cuff Links hit "When Julie Comes Around."

Top South African group, the Staccato's who are due to be awarded a second gold disk award for sales exceeding 50,000 copies of their 1969 hit single "Cry to Me," have added singer Wanda Arletti to their line up. They are appearing at Ciro's Restaurant.... Johannesburg ballad singer Roger Inns won the top male vo-Roger Inns won the top male vo-calist of the year award at the 1970 Durban Song Festival, held in Durban recently. . . . Contemporary Sounds acquired South African subpublishing rights for several songs from the Alan Keen Music catalog, and an exclusive representation deal with Peter Rice Music and several London-based publishing companies. . . Peter Gallo, personal assistant to the managing director of Gallo (Africa), returned to Johannesburg from a short business trip to London

# MANILA

Playtex Record Co. will manufacture and distribute in the Phil-

# From The Music Capitals of the World

Productions, Dublin. Playtex signed with **Hugh Hardy** of Apollo. Apollo will be released on the D'Swan International label.

album debut on D'Swan with 12 songs by **Danny Subido** in English. Villar artist **Relly Co-Ioma** will appear regularly in "The Yamaha Show" (Channel 7). "Eddie Peregrina's Greatest Hits"

is set for a D'Swan release. Eddie

Peregrina is now the highest-paid film musical artist in the country —he will soon be seen in four

—he will soon be seen in four lead roles—"My Darling Eddie,"
"Jukebox King," "Mardy" and "I Do Love You," His latest lead assignments are in "Songs and Lovers" and "Memories of Our Dream," "Mardy," "I Do Love You" and "Memories of Our Dream" are titles of his hits.

Wilear's Record has signed Romy Mallari. Raul Aragon debuted on Wilear's with "You Are My First Love," written by Danny Subido. Vilma Santos cut her second single on Wilear's. "Bring Back," also by Subido. . Millie Mercado debuted on Vicor with "Love at First Sight." . . . Manny De Leon recorded his own

preparing for his second LP. . . . Vicor will launch Victor Wood

(Continued on page 64)

. The Lumberjacks made their

• Continued from page 61

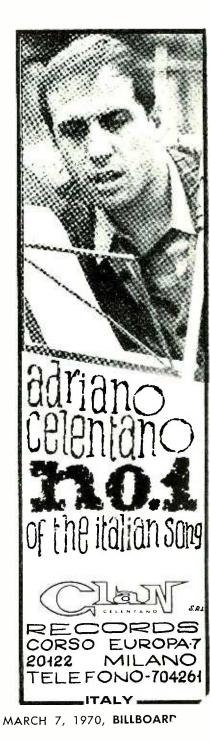
Montreal Forum, March 14. . . . Barbara McNair into the Beverly Hills' Hook and Ladder Room, March 20-28.

Argent are scheduled March 10-11; Mireille Mathieu, 12-13; and Bobby Sherman, 14. RITCHIE YORKE

don and MIDEM.

CLIVE CALDER

ippines the products of Apollo



Sinclair, SME, Sony, Tape Recording Mag., Tannoy, Tandberg, TEAC, Thorens, Transcriptors, Trio, UHEN, Ultra, Wharfedale, and Whitely.

Leak, Lowther, Link House Group, Luxor, Marconiphone, Metro-Sound, MB Mikridfon-bau, Mullard, Multicore, Orto-fon, Philips, Philips Records, and Quad, Record & Record-ing, Rotel, Sanyo, Scotch, Shure, Sinclair, SME, Sony, Tape Re-

# Teal Forms 2 U.K. Subsids

LONDON — South Africa's Teal Records has formed two U.K. subsidiaries as a first step in acquiring local talent and providing exposure for its own recordings.

The two companies, Teal Record Co. (Great Britain) and Laetrec Music (Great Britain) will be under the control of Ray Walter, formerly managing director of Laetrec in South Africa. He has already arrived in England.

For locally produced recordings, Walter will arrange subdistribution deals with U.K. majors, through which original South African material will also be channeled.

The music publishing company will acquire not only for South Africa, but also for world-(Continued on page 68)

# CNR Says: Dutch Mart Healthy— Sees 10-15% Turnover Hike in '70

By MIKE HENNESSEY

"The Dutch record market is very healthy, and I am convinced that 1970 will see a furthur increase in turnover from 10 to 15 percent."

This is the view of CNR managing director Hans van Zeeland, whose company is one of the fastest-growing in Holland.

Unlike many Dutch companies, 50 percent of CNR's turnover is from domestic product with 14-year-old singer Heintje responsible for a phenomenal percentage of sales.

Says Van Zeeland: "In 1968 our turnover increased by 120

# Auto Mfr, Over Talks

MILAN — Negotiations are underway between a big Italian automobile company and the minidisk company any Over, formed in Lausanne by a group of Swiss financiers.

of Swiss financiers.

The car company—unspecified—has made the bid as part of a diversification policy which has already resulted in heavy investments in the audio-visual field with the production of TV recorders and reproduction devices for video cassettes.

Over's capital stock is rated at three billion lire (about \$5 million) and the selling price is about \$6,350,000.

percent, thanks to Heintje. It was clearly impossible to repeat that in 1969, but if you compare the 1969 figures to those for 1967, we are still between 80 and 90 percent up.

In addition to its own production, CNR distributes the product of Barclay, Ariola-Eurodisc, Buddah, Erato, Telefunken, Melodia, Qualiton and MPS in Holland and this year split its sales force into two divisions in order to cope with the increase in representation.

"Our promotion plans are mapped out for a year in advance," said Van Zeeland, "in order to give full attention to all the catalogs. There are two many records on the market and the public needs direction."

CNR has had considerable success with the Russian Melodia catalog, sales of which account for 12 percent of company turnover; the Qualiton label, particularly through a series of Bartok recordings, is also establishing itself in Holland and classical sales now account for about 25 percent of CNR's turnover and 12 of that 25 percent comes from Melodia product.

Van Zeeland also says there is a moderately good market for jazz in Holland and his company has released 25 albums from the German SABA-MPS catalog. CNR has also scored with releases by Melanie (Buddah) and Barclay artists like

Mireille Mathieu, Jean-Christian Michel, Jacques Brel. Charles Aznavour and David Alexandre Winter.

Another company giving special emphasis to jazz releases is Bovema which has revived the Contemporary catalog with releases by Ornettt Coleman, Sonny Rollins, and Cecil Taylor. Because of the large number of labels it now represents. Bovema has also formed separate sales divisions, one handling EMI labels and the other U.S. repertoire. Bovema said that U.S. product accounts for 30 percent of its sales and this figure could shoot up to 50 percent in the future.

About 70 percent of the

About 70 percent of the product released by Bovema is pressed in Holland and the company has evolved a policy of running successive campaigns for various categories of music. "We've found," a Bovema spokesman said, "that if we go all out for two weeks on a certain category of repertoire, we can sell it — whether its country music, jazz, hard rock or straight pop."

Country music is one area in which Inelco has been particularly active since it represents two catalogs rich in country music—RCA and MCA. "But we concentrate on selling the artist rather than the music," says Wim Brandsteder.

The field of independent (Continued on page 66)





Bell Records president Larry Uttal, left, was recently in Frankfurt to conclude with CBS Germany managing director Rudy Wolpert, right, an extension of the deal under which CBS distributes Bell product in West Germany, Austria and Switzerland. CBS is preparing release of the Fifth Dimension's first Bell single, "The Declaration."

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# Carnival Tunes Spark Brazil Tourist Spree

RIO DE JANEIRO — The playing of carnival music ended sharply on Ash Wednesday and Brazil's radio stations went back to their normal fare of samba, rock and popular music.

The carnival music season started heavily on New Year's Eve. Foreign tourists carried off thousands of carnival recordings bought at special stands near the cruise-ship docks and in the airports.

A poll made by TV-Tupe gave carnival recording by Osvaldo Nunes "Nao Me Diexes"

# MTA Center on Retail Course

LONDON — A center to provide retail training courses is planned by the British Music Trades Association. The scheme will be supervised by Margaret Davis who is resigning her post of EMI educational records director to become industrial training officer for the MTA.

Premises for the center have yet to be found, but the steering committee of Miss Davis, Laurie Krieger, Christopher Foss and John Thompson hopes to conduct the courses in a central London hotel.

Said Miss Davis: "We have not decided how many courses will be offered initially, but we shall certainly start a curriculum in management for shop proprietors and department managers and for sales assistants. There may also be a course in classical music retailing.

Miss Davis, who for several years had conducted training courses for EMI, said: "We are counting on support from all record companies for current releases and sales material."

The courses are planned to start in September.

# Japan Digs Kid Songs From Italy

MILAN—Japan is becoming an important market for Italian children's songs.

Mario Panvini Rosati, of International Music Business, stated this when he announced the sale of "Volveo un Gatto Nero" ("I Wanted a Black Cat"), published by Bideri Music, Naples, to the Japanese company Suisisha. The song was featured in the last Golden Sequin Festival of Bologna.

A Japanese version of the song, "Kuroneko No Tango," recorded by six-year-old Japanese singer Minagawa Osamu on Philips, has held the No. I spot in the Japanese charts for several weeks, selling 840,000 copies in 18 days. The disk is currently approaching the two million sales mark.

Rosati also reports that negotiations are in progress with Rifi—the record company which sponsors the Golden Sequin Festival—for a Japanese tour by the Antoniano Chorus of Bologna and a show based on the 1970 Golden Sequin songs sung by young Japanese singers.

first place in popularity and second place to "O Primeiro Clarim" by Clecius Caldas and Rutinaldo. The official Tourist Department judges did just the opposite: gave "O Primeiro Clarim" first place and "Nao Me Deixes" second.

Two groups were active during carnival time. The first group the Catitus are the song pluggers who circulated the carnival festivities getting product played. The second group were the inspectors from the composers' organizations checking for composers' fees. Four different composers' organizations were on call during the festival

Last year a total of about \$300,000 was collected in fees. U.S. artist Janis Joplin visited

Rio's carnival and gave a poolside press interview at the Copacabana Palace Hotel. She said she intended to stay long after the carnival and give a concert in San Francisco style in the main plaza of Rio's Ipanema district.

# Barclay Italian Rights to SIF

MILAN — SIF has acquired exclusive Italian distribution rights of the French Barclay catalog, formerly handled here by RCA.

In announcing the deal, SIF general manager Giampiero Simontacchi said that records would be released in Italy on the Barclay label, including those by Charles Aznavour which have hitherto been released by SIF under its own label.

# Arc Sound Gets CHUM 1st Disk

TORONTO—Arc Sound will distribute radio station CHUM's first disk, "The Right Girl," by the Tote Family. The record is being released by Arc's Yorkville label. According to Brian Chater, operation manager of CHUM's record division, Arc will not necessarily be exclusive distributor of CHUM product. As disks are completed, bids from record companies will be invited. CHUM's second disk by Montreal's Freedom is expected to be released late this month.

# RIO CLUBS CUT TALENT LIVE

RIO DE JANEIRO—Local night clubs are recording their bands, on the spot and in studios. Two recordings were made of the Canecao band last year. Now, the Bierklaus beerhall will make an LP of its German band — One side recorded in the beer hall and the other in the studio.

The band is accompanied by singers Dina Goncalves and Erika Norimar. Singer Wilson Simonal is expected to join them for the recording.

# Canteuropa Sets San Remo Songs

ROME — A group of songs and singers from the 20th San Remo Festival, which ended Saturday (28), will be featured in the third Canteuropa, March 30-April 12.

Canteuropa, organized by Ezio Radaelli, will cover several European countries with stops at Marseilles, Geneva, London, Paris, Antwerp, Rotterdam, Volksburg, Cologne, Ludwigshafen, Stuttgart and Innsbruck

shafen, Stuttgart and Innsbruck.
The Canteuropa is expected to provide strong promotion for the San Remo songs. Radaelli has also announced the dates for the 1970 Cantagiro—June 23-July 11.

# De Holanda to Cut for Philips

RIO DE JANEIRO—Chico Buarque de Holanda, leading Brazilian composer, will record for Philips in April. He recently left RGE. His first record will be an album.

While living in Rome, he made an LP of his songs translated into Italian for RGE. An Italian contract was made in partnership with Italian composer Bardotti.

# Ricordi Handles Hispavox in Italy

MILAN — Little Tony has the exclusive distribution in Italy of the Spanish Hispavox catalog. First release will feature the trio Los Payos, followed by disks by Raphael and Miguel Rios. Ricordi plans to exploit the catalog in Italy by having Hispavox singers recording in Italian songs specially tailored to the local market.

# MACKENZIE NEW AD SALES MGR OF RECORD RETAILER

LONDON—Dave Mackenzie has joined Billboard's British sister paper, Record Retailer, as advertising sales manager in succession to Mike Hawgood who has left the company, with his assistant Andrew Reeve.

Mackenzie joins the company from the Musicland record shop chain. A Canadian, he previously worked for the Xerox sales division in Canada.

In a reorganization of the sales department, Sud Dunkley will be responsible for advertising services. Geoff Humphrey has joined Record Retailer as production editor

and will be based at the company's Pendragon printing plant in Wales. He was previously a subeditor with the Western Mail.

Sid Ryan, in charge of Record Retailer's subscription department, has been given the additional responsibility for the paper's circulation following the appointment of Henry Meakin as execu-

tive director of Pendragon Press in Wales.

Other new appointments in the London office include Ben Cree, who has joined Record Mirror as circulation and promotion manager, and Michael Dougan who has been appointed accountant

and office manager of the company.

# From The Music Capitals of the World

• Continued from page 62

with his first LP, prompted by the success of this third single, "I'm Sorry My Love," written by Robert Medina.

The second AWIT award ceremony will be held in May.
Revival of the song "I Believe" has caught fire via a Tom Jones TV version.
Tirso Cruz III of Vicor has a new TV program, "Catch Up With Tirso" on Channel 9.
Vicor artist Helen Gamboa has a color TV monthly special, "Helen in Color."
Norma Ledesma has terminated her contract with Vicor.
Playtex is pushing Linda Lacid with a big radio exposure and print campaign.
OSKAR SALAZAR

# SAN JUAN

the Flamboyan Hotel until Feb. 26. . . . Jane Morgan (ABC) appeared at El San Juan Hotel. . . Sandler & Young (Capitol) made their first TV appearance in the Luis Vigoreaux Presenta show over channel 4. . . Dave Hubert, international director of A&M Records, visited Puerto Rico recently in connection with their resentative J. Martinez Vela. Hubert's trip also took him to Trinidad and Barbados. . . Mike Lipton and Fred Reiter of United Artists busy with their local representatives J. Martinez Vela working on promotion for their UA Latino label. Mel Fuhrman, general manager of the Blue Note. Solid State and Minit labels, joined Lipton and Reiner in this trip. Caracas, Venezuela, was the next stop for the group.

Nydia Caro (Tico-Hit Parade) and Danny Rivera (Velvet) represent Puerto Rico in the forth-coming International Bogota (Colombia) Song Festival to be held Feb. 27-March 1. . . . Gloria Mirabal (Gema) and Wilson Ronda (Triunfo) will represent Puerto Rico in the Mexico Festival of Song starting Tuesday (10). . . The Paramount Pictures film "Paint Your Wagon" opened at two San Juan theaters and J. Martinez Vela ran a special promotion with the soundtrack album in the Paramount Records label. . . The Formula V rock group from Spain made their first visit to Puerto Rico for TV and onenighters. Their single "Cuentame" (Tell Me) was in the local charts. They record for a Spanish label which is locally pressed by Borinquen Records. . . . Ediciones Musicales ANSA S.C. of Argentina, music publishers of all the numbers by top-selling vocalist Sandro, have named EME-Americana of Puerto Rico as their representatives for the U.S. and Puerto Rico—in charge of collection of royalties and promotion. Charles Tarrab and Alberto Dircie are executive officers of EME-Americana.

EME-Americana.

Four new albums have been released by Cotique Records of East Hartford, Conn. These albums, all produced by George Goldner are aimed at the Puerto Rico market: "Like It Is" by the Latinaires; "Fuego a la Lata" by the Lat-Teens and "Golden Goodies, Vol. 2" with "All Time Smashes, Vol. 3" by various artists. A single "Cosa Pa Ti" with "Ya-Yi-Ki" by Johnny Colon completes the release.

Fania Records of New York and its representative, Allied Wholesale Co., recently cohosted a party at the Darlington Hotel for their Fania-International artist, Argentinian singer Roberto Yanes. He also appeared on the Tony Chiroldy's "Rambler Rendezvous" TV show on WAPA Channel 4. Fania Records has just released a single by Monguito "El Unico" with "Te Juro Que Te Ame" (I Swear That I Loved You) by C. Curet Alonso, one of Puerto Rico's top pop composers. . . Kelvinator Sales, local distributors for RCA, have

issued a new album with a different twist. It is by Mexican artist Miguel Aceves Mejias, one of their top sellers, singing all-time favorite tangos but in bolero tempo. ANTONIO CONTRERAD

The Oueen's Surf is the latest

### HONOLULU

Island club to turn to the discotheque policy. The main room, the Surf Lanai, now features a big dance floor, with music by the Spinners. Al Lopaka, the headliner of the Surf Lanai, has terminated his affiliation with the Spencecliff club. He plans a U.S. trip. . . . The Spinners were at the Waikiki Beef 'n' Grog and they have been replaced by Kimo & the Royals, formerly at Alice's Restaurant, another discotheque, and they have been replaced there by the Casuals, headed by Steve Lucas, formerly with the Tommy Sands show. . . The Point also has a discotheque policy, featuring the International Set, formerly called the Canton Puka. . . The Ilikai's Hong Kong Junk also has a dance floor, with the Dimensions playing. . . . Japan singer Yoshiko Gotoh has been extended till March 28 at the Kahala Hilton's Maile Lounge. . . . Country Singer Patty Gerald and the Country Cousins are now at the Dunes Hitching Post.

Carole Kai, Honolulu-born singer who has worked in Las

singer Patty Gerald and the Country Cousins are now at the Dunes Hitching Post.

Carole Kai, Honolulu-born singer who has worked in Las Vegas, is home on vacation. She did some background singing in Elliott Gould's film, "M\*A\*S\*H," in Japanese. Louis Castellucci, a Los Angeles musician who annually comes to Honolulu Symphony Orchestra's season, has written a march for Honolulu Symphony Orchestra's season, has written a march for Honolulu's Mayor Frank F. Fasi. The tune, "The Mayor's March," was premiered by the Royal Hawaiian Band, Feb. 22. When Don Ho opens March 11 at the Flamingo Hotel in Las Vegas, he will feature Sam Kapu Jr., one of Ho's early discoveries. Ho also will feature Judy Ginn, a Canadian. Beverlee and Sidro with the Sneakers are set for a May 12 opening at the Ilikai's Hong Kong Junk. Dick Jensen, Islander who recently appeared at the Copacabana in New York, will play June 16-28 in the Outrigger Hotel's Main Showroom. Pianist Ronnie Miyashiro, played a few dates at the Hilton Hawaiian Village during a recent vacation at home. He was working on the West Coast. The Aliis did a Johnny Carson TV shot Feb. 18 before returning to the Ilikai on Feb. 23. Opening night was a March of Dimes benefit, which also featured Hilo Hattie and Robin Wilson. The Aliis plan to cut a live album for their own label during their Canoe House visit. The Three of Us, regulars at the Outrigger Lounge, also doing performances at Alice's Restaurant. Las Vegas came to the Kahala Hilton Feb. 11-13, when Marianne Kent and the Walt Tolleson Combo flew from the Hotel Sahara to participate in "A Night in Las Vegas" program. WAYNE HARADA

# MILAN

The Atlantic soul package of Joe Tex, Sam & Dave, Arthur Conley and Clarence Carter played the Sports Palace, Rome. The show was televised by RAI and later the singers inaugurated the new Rome nightclub, Il Gattopardo. . . . Opera singer Anna Moffo has recorded arias by Verdi. Bellini, Donizetti and Rossini for an album released by Saint-Martin in aid of the Venezia Nostra Institute which is dedicated to the preservation of the city of Venice. Saint-Martin is planning worldwide release of the LP. . . Fausto Leali and Sidet (Continued on page 66)



\*

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# Philippine Producers Step Up LP's in English

MANILA—In a bid to arouse more interest in the Philippine market for local product in English by Filipino songwriters. Producers here are now concentrating on LP production. Recent output has been a record

Producers give concern to the quality of their products especially the inclusion of local material in English and in the conception, artwork, printing and liner notes of the jackets. More orchestration is in demand, resulting from the recent opening of an 8-track studio of Cinema-Audio, Inc.

Current trend is on electronic organ music with new and

# RCA PLANT IN U.K. TO ROLL

LONDON - RCA's new pressing plant at Washington, County Durham, is expected to be fully operational by the beginning of April, although the official opening by the company's President Bob Sarnoff will not be until the following month. Test pressings have been going on at the factory for the past two months. The computerized plant should have started production last November but delays in the delivery of certain equipment forced the opening date to be put back.

young artists dominating the scene. A new approach, known locally as "omnibus," is being adopted using on one LP two or more artists.

In organ music, Villar label is way ahead with its contract artist, Relly Coloma, considered as the country's top organist. Coloma has now three LP's in the market—"An Evening of Philippine Music," "Music To Watch Girls By" and "Philippine Music to Remember." The Vicor label has issued its first LP, with organist Sonny Ilacad and a second LP is underway. The D'Swan label is issuing its first LP of this type—"Organ Music a la Carte" by Maria Luisa Martin, a new art-

# Island LP **Boost Set**

LONDON - Island Records will boost the price on some of its LP lines, effective April 1.

Marketing Director David Betteridge told RR that recommended retail price on Island albums would jump 30 cents to \$3.59 and that price of the Trojan TTL series would be raised 12 cents to \$1.86. Price of the Trojan Target series would remain stable at \$2.39 and price of singles would remain stable at \$2.39 and price of singles would remain stable at \$2.39 and price of singles would remain the some series are facted. The company main unaffected. The company will retain 5 percent returns.



RCA ARTISTS received three of the "outstanding talent in Mexico" awards from Mexico newspaper Heraldo, at a recent dinner. Left to right, Guillermo Infante, marketing manager, RCA Mexicana, Jose Jose (award winner for his song, "La Nave Del Olvido"), Jose Vias, director of operations, Estela Nunez (winner with "Una Lagrima") and Roberto Jordan (winner with "Amor De Estudiante").

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# From The Music Capitals of the World

• Continued from page 54

Edizioni Musicali have formed a joint publishing company, Edizioni Musicali Vittoria, whose first copyright is "Hippy," which was sung by Leali at the San Parmo Festival box was sung by Leali at the San Remo Festival. . . . RAI has launched a jazz TV series, "Stars in the Spotlight," the first program of which featured Ray Charles in a concert at the Metastasio Theater in Prato last October. Other shows in the series will feature Nina Simone, Miles Davis and Oscar Peterson.

Canned Heat appeared at the

Canned Heat appeared at the Nazionale cinema-Theater Feb. 9. The group also appeared at the Sistina Theater in Rome and taped sistina Theater in Rome and taped a show for RAI-TV's "Especially For You" series. Other dates played by the group included the Space Electronic in Florence and the Palsaport in Bergamo. Bell-disc tied in with the release of the new single "Let's Work Together.". The Curci-Carosello music publishing and record group has been reorganized, with Ginhas been reorganized, with Giuseppe Gramitto Ricci remaining as president and Gianfranco To-dini, formerly with Sugar-CGD-CBS as manager of Curci and Paolo Ruggeri, formerly with Ri-cordi, as manager of Carosello. Davide Matalon, former managing director of Carosello, is concentrating his activities on those companies in which he holds shares—Italdisc Ducale, MCA—Italiana, EDM (Meazzi), Edizioni Musicale Ducale, the disk factory recently acquired from the Pigini brothers, and Durema, a cassette duplicating company. . . . Ricordi has reached an agreement with American Capitol for a second option on Capitol ror a second option on Capitol product not released in Italy by EMI-Italiana. Any records not taken by EMI will be released by Ricordi on its International label.

D. PREVIGNANO-IONIO

John Daperis, general manager of the Greek radio station CHCR in Montreal was in Greece for talks with program directors of the Armed Forces Radio and Television Service on the exchange of radio and TV programs. . . The Music Box group Uptight returned from Khartoum after a caries of prightlyb engagements. series of nightclub engagements.
... Durium artist Rocky Roberts visits here in July for nightclub appearances.
... Turkish con-phony Orchestra, was guest conphony Orchestra, was guest conductor of the Athens National Symphony Orchestra at a concert in Athens Feb. 16 when U.S. pianist Anthony Goldstone was the soloist. . . . The Belgian Amphion Quartet played concerts in Athens, Thessaloniki and other Greek cities. . . Music Box reports its top-selling records in February were "And When I Die" by Blood, Sweat and Tears (CBS); "Call Me No. 1" by the Treme-"Call Me No. 1" by the **Treme-loes** (CBS); "Without Love" by **Tom Jones** (Decca); "Bad Moon Rising" by Creedence Clearwater Revival (Liberty), and "Ma Non Ti Lascio" by Rocky Roberts (Durium). . . Philippine violinist Carmencita Lozada played at the Society of Macedonian Studies

# **Bonnet Tour of** U.S., Portugal

MILAN-Michel P. Bonnet, director of EMI-Italiana, was n the U.S. for talks with ABC's David Berger regarding promotion of Dunhill product in Italy. On his return trip Bonnet stopped off in Lisbon where he met with Rui de Carvalho, director of EMI Portugal, to discuss plans to launch Portuguese singer Amalia Rodriguez in

Theater in Thessaloniki Feb. 16, accompanied by the Thessaloniki National Symphony Orchestra. LEFTY KONGALIDES

# RIO DE JANEIRO

Brazilian pianist, arranger Luis Eca recorded an LP in Audio Studio for exclusive Mexican release. Eca was a founder member of U.S. group, **Tamba 4.** . . . Leather Goods Fair in Sao Paulo is following a trend started by the National Textile Fair and fea-turing live artists along with the turing live artists along with the products. Featured is Philips artist, Jorge Ben. . . Odeon is reported to be planning an increase in its staff of producers. . . . Musicdic has signed 15 year old organ player. Lincoln Olivetti and is multiple on all them. organ player. Encoun Offsett and is making an album. . . Goldeon Boys (Odeon) are making an album for U.K. release, arrangements by Meireles. . . Fifth annual International Popular Song Festival set for September, is almost a constitute and the second of ready accepting entries.

Roberto Carlos is currently touring Punta Del Este. . . Brazil's Varig airlines has released a tourist promotion record featuring the carlos, Jorge Ben, Edu Lobo and the late Ataulfo Alves. The record will be distributed in the U.S., Europe and Japan. HENRY JOHNSTON

# **HAMBURG**

As part of the West German-Soviet Union cultural exchange program, Anneliese Rothenberger is giving six lieder recitals in Moscow, Leningrad and Odessa. ... The 44th Bach Festival will be held in Bremen in 1971. . . . To tie in with the tour of I Musici, the Italian chamber group which is playing concerts in 20 German towns, Phonogram released a 10 mark budget album featuring works by Scarlatti, Vivaldi and Rossini. . . Teldec arranged a "blitz" tour through Germany for Arlo Guthrie who was in for the Hamburg premiere of "Alice's Restaurant." Teldec released Guthrie's latest single and the album rie's latest single and the album "Running Down the Road.". . . Soviet cellist Natalija Gutman accompanied by pianist Alexi Nased-kin began a tour of West Germany. Gerig Musikverlag of Cologne has opened a Hamburg office at Uhl-andstrasse 33, Tel: 22.18.20, headed up by Barbara Richter. ... French artist Gilbert Becaud begins a tour of Germany April 13. ... Uta Sax has taken over the feminine lead in "My Fair Lady" at the Operettenhaus, Ham-burg from Heidi Bruhl who is burg, from Heidi Bruhl who is expecting a baby. . . . The James Last Orchestra is to tour the Soviet

# ALINIA DI RECORDIZIONI CONTROLICA DI PROGRAMILI DI PROGRAM LITTLE TONY IN DISTRIB PACT

MILAN — Little Tony has signed with Phonogram for exclusive Italian distribution of his Little Record label, formerly handled by Durium. Phonogram will also press the records. Little Tony plans to launch new singers on the label.

First release will be "E Dicevea che amava me," pre-sented by Little Tony in the semifinals of the canzonissima contest.

German production of the American musical Sweet Charity opened in Wiesbaden Feb. 5 at the Hessisches Staatstheater. . . . French singer Charles Aznavour will take over the tour of Germany, beginning March 16, originally scheduled by Edition Montana for Esther Ofarim.

WALTER MALLIN

# **Dutch Mart Healthy**

• Continued from page 63

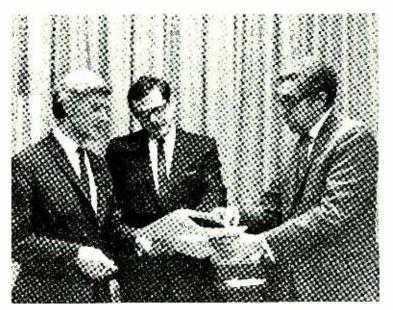
production in Holland is dominated by the Red Bullet company, in which Philips has a controlling interest. In one week last year, Red Bullet could claim to have had a hand in the production or publishing of 22 of the top 40 records.

Red Bullet, a management, production, promotion and and publishing company, was founded two years ago and handles about 15 groups and solo artists, working with most major record companies. One of the company's most successful groups are the Golden Earrings and it also handles Brainbox and Living Blues.

One important effect of the strong Dutch predilection for Anglo-American pop has been that most of the Dutch groups have fully assimilated the Anglo-American idiom and have put Holland in the vanguard of continental countries whose product is beginning to make an impact in the U.K. and U.S. (Billboard Feb. 14).

# London to Handle 'L' Initiation Track

MONTREAL-London Records has acquired distribution rights of the soundtrack LP of the French Canadian film, "L' Initiation." A single from the album, "Un Jour II Viendra Mon Amour," by Diane Dufresse will also be released by fresne, will also be released by the company. The film recently opened here and is scheduled for national release shortly.



BOB KINGSTON, manager of Peer Southern's London office, left, met with Mario Conti, center, Per Southern international professional manager and Lucky Carle, right, P-S general professional manager of Southern's New York offices.

# 

# **SOUL OF AFRICA**

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Life in the Bush/The Young Congo Singers

Music From West Africa/Gilbert Rouget

Dahomey; Musique du Roi; Guinea: Musique Malinke

# JAZZ FROM THE VAULT

ROULETTE BIRDLAND SERIES

The Most, Vol. I/Basie, Vaughan, Eckstine, etc.

The Most, Vol. II/Basie, Vaughan, Eckstine, etc The Most, Vol. III/Basie, Vaughan, Eckstine, etc

The Most, Vol. IV/Basie, Vaughan, Eckstine, etc

The Most, Vol. V/Basie, Vaughan, Eckstine, etc

# **JAZZ FROM** THE VAULT

ROULETTE BIRDLAND SERIES

The Kid from Red Bank/Count Basie & His Orchestra

A Man Ain't Supposed to Cry/Joe Williams

A Message From Newport/Maynard Ferguson Basie/Eckstine, Inc./Count Basie Bill Eckstine Dreamy/Sarah Vaughan

# **JAZZ FROM** THE VAULT

ROULETTE BIRDLAND SERIES

Vaughan-Basie/Sarah Vaughan-Count Basie

After Hours/Sarah Vaughan

Together-For The First Time/Armstrong—Ellington
The Best of Birdland Vol. 1/Coltrane-Morgan Bobo's Beat/Willie Bobo

# JAZZ FROM THE VAULT

ETC-500 ROULETTE BIRDLAND SERIES

We Three/Dinah, Joe, Sarah Sweet 'n' Sassy/Sarah Vaughan Jazz/John Handy III/John Handy III

Afro-Zazziac/Herbie Mann Let's Go Bobo/Willie Bobo

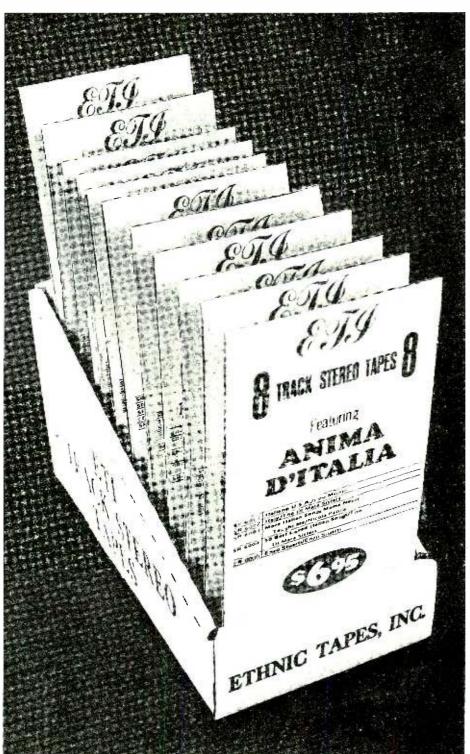
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It's Happy Polka Time/Kenny Bass

The Top Million Polka Sellers/Kenny Bass

Polish Songs Mama Never Taught Me/Ray Budzilek More Polish Songs Mama Never Taught Me/Ray Budzılek

Polka Spectaculars/Kenny Bass

# **POLSKIE** MELODIE

(MELODIES OF POLAND)

Polka-Polka-Polka/Kenny Bass

Old Country Polka/ .nny Bass

Polka Memories/Kenny Bass Favorite Wedding Polkas and Waltzes/Kenny Bass

# DEUTSCHE **HEIMATS LIEDER**

ETI-900

Der grosse Volksmusikschatz/Various Artists Caruso Der Berge/Sepp Viellechner Alfons Bauer In Einem Kuhlen Grunde/Der Werkchor, Leitung Bax

Kameraden der Berge/Franzi, Lang, Leitung C.

Urlaub Im Schwartzwald/Various Artists

# DEUTSCHE HEIMATS LIEDER

ETI-1000

Du Wunderschoner Rhein/Orchester Simon Krapp

Auf Weidersh'n in Tirol/Das Schroll-Trio Ein Abend mit der Engel-Familie/Eine Auswahl

Oktoberfest-Oktoberfest/Various Artists

Urlaub in Bayern/Various Artists

# **DEUTSCHE** HEIMATS LIEDER

Das grosse Heimatlieder-Potpourri/Alfons Bauer

Rundum Den Watzmann/Alfons Bauer Alfons Bauer und seine Almdudler/Rita Fendt,

Alnglocken und Hackbrett

Der grosse Alpenrosenstrauss/Alfons Bauer-Rita Fendt Das grosse Wanderlieder-Potpourri/Alfons Bauer und

grosses orcherter

# **ANIMA** D'ITALIA

Italiano U.S.A./Lou Monte

More Italian Songs Mama Never Taught Me/Nicola Paone 50 Best Loved Italian Songs/The Di Mara Sisters

Enzo Stuarti/Enzo Stuarti

# HITS OF THE WORLD

# BRITAIN

# SINGLES

(Courtesy Record Retailer) \*Denotes local origin

- 1 LOVE GROWS—\*Edison
  Lighthouse (Bell)—Schroeder
  Ltd. (Macaulay & Mason)

  5 WANDERIN' STAR/I TALK
  TO THE TREES—Lee
  Marvin, Clint Eastwood
  (Paramount)—Chappell (Tom
  Mack)
- 2 LET'S WORK TOGETHER— Canned Heat (Liberty)— United Artists (Skip Taylor/ Canned Heat)
- WANT YOU BACK—
  Jackson 5 (Tamla/Motown)
  —Jobete Carlin (Corporation)
- --Josefe Carlin (Corporation)
  INSTANT KARMA—\*John
  Ono Lennon (Apple)—LA
  Northern (John Lennon)
  LEAVIN' ON A JET PLANE
  —Peter, Paul and Mary
  (Warner Bros.) Harmony
  (A. Grossman/M. Okun)
- TEMMA HARBOUR—\*Mary Hopkin (Apple)—Rak/Major Oak (Mickie Most)
- VENUS—\*Shocking Blue (Penny Farthing)—Page Full of Hits (Rob Van Leeuwen) MY BABY LOVES LOVIN'— White Plains (Deram) Cookaway (Greenaway/ Cook)
- Cook)
  UNITED WE STAND—
  Brotherhood of Man (Deram)
  —Mills (Tony Hiller)
  YEARS MAY COME YEARS
  MAY GO—\*Herman's
  Hermits (Columbia)—Cyril
  Shana (Mickie Most)
- Shana (Mickie Most)
  WITCH'S PROMISE—\*Jethro
  Tull (Chrysalis)—Chrysalis
  (Terry Ellis/Ian Anderson)
  BRIDGE OVER TROUBLED
  WATER—Simon and
  Garfunkel (CBS)—Pattern
  (S. and G/Hales)
  BOTH SIDES NOW—Judy
  Collins (Elektra)—Essex
  (Mark Abramson)
- TWO LITTLE BOYS—\*Rolf Harris (Columbia)—Darewski (C. M. Clarke)
- RAINDROPS KEEP
  FALLING ON MY HEAD
  —Sacha Distel (Warner
  Bros.)—Blue Seas/Jac (Jimmy
  Wisner)

- 22

- 28

- Wisner)

  17 I CAN'T GET NEXT TO YOU—Temptations (Tamla Motown)—Jobete/Carlin (Norman Whitfield)

  14 I'M A MAN—Chicago (CBS)

  13 COME AND GET IT—

  \*Badfinger (Apple)—
  Northern

  18 RUBY DON'T TAKE YOUR LOVE TO TOWN—Kenny Rogers & the First Edition (Reprise)—Southern

  27 NA A HEY HEY KISS HIM GOODBYE—Steam (Fontana)—United Artists (Paul Leka)

  16 HITCHING A RIDE—\*Vanity Fair (Page One)

  24 ELIZABETHAN REGGAE—

  \*Byron Lee (Duke)—

  25 TRACY—Cuff Links (MCA) Van Lee & Emily M

  26 WEDDING BELL BLUES—

  5th Dimension (Liberty)—

  20th Century (Bones Howe)

  15 REFLECTIONS OF MY LIFE—\*Marmalade—Walrus (Marmalade)—Decca

  THAT SAME OLD FEELING—\*Picketty Witch (Pye)—Schroeder Welbeck (John MacLeod)

  26 SOMETHING'S BURNING—Kenny Rogers & the First Edition (Reprise)—Carlin (Jimmy Bowen/K. Rogers)

  27 SUGAR, SUGAR—Archies (RCA)—Don Kirshner Music DON'T CRY DADDY—Elvis Presley (RCA)—Conlin (Mark Lipskin)

  28 ALL I HAVE TO DO IS DREAM—Bobbie Gentry/Glen Campbell (Capitol)—Acuff-Rose (Kelly Gordon/Al De Lory)

  29 SOMEDAY WE'LL BE TOGETHAR Poss & the Surana Bird (Churisma)—Shadows (Norrie Paramor)

  29 SOMEDAY WE'LL BE TOGETHAR Poss & the Surana Bird (Churisma)—Stratsong (John Anthony)

  29 SOMEDAY WE'LL BE TOGETHAR Poss & the Surgers (Tamla Motown) Jobete/Carlin (Johnn Bristol)

- (Johnny Bristol)
  47 BE YOUNG BE FOOLISH
  BE HAPPY—Tams
  (Stateside)—Lowery (Joe
- (States)ucy—Lowery (See South)

   YOU'RE SUCH A GOOD LOOKING WOMAN—Joe Dolan (Pye)—Shaftesbury (Geoffrey Everett)

  28 FRIENDS—\*Arrival (Decca) —Carlin/Enquiry (Alex Murray) 38
- 39
- 28 FRIEND
  —Carlin/Enquiry
  Murray)

  33 JUST A LITTLE
  MISUNDERSTANDING—
  Contours (Tamla Motown)—
  Jobette Carlin (C. Paul/
  W. M. Stevenson)

  35 THE LIQUIDATOR—8 Harry
  J. All Stars (Trojan)—B and
  C (Harry Johnson)

  48 RAINDROPS KEEP
  FALLING ON MY HEAD—
  Bobbie Gentry (Capitol)—
  20th Century 40
- 41
- 42

- 30 SUSPICIOUS MINDS—Elvis Presley (RCA)—London Tree (Mark Lipskin)
- (Mark Lipskin)
  BUT YOU LOVE ME
  DADDY—Jim Reeves
  (RCA)—Burlington (Chet
  Atkins/Danny Davies)
  LIGHT FLIGHT—\*Pentangle
  (Big T) Carlin (Shel Talmy)
  VIETNAM—\*Jimmy Cliff
  (Trojan)—Island (Kong/
  Fallon)
- LEAVIN' DURHAM TOWN-
- -\*Roger Whittaker (Columbia) Meyolico (Dennis Preston)
- RAINDROPS KEEP
  FALLING ON MY HEAD—
  B.J. Thomas (Wand)—Blue
  Seas/JMC (Bacharach)
- MY WAY—Frank Sinatra (Reprise)—Shapiro Bernstein (Don Costa) FAREWELL IS A LONELY SOUND—Jimmy Ruffin (Tamla Motown)—Jobete/ Carlin (Dean Weatherspoon)

# DENMARK

(Courtesy Danish Group of IFPI) \*Denotes local origin

- 1 1 HER KOMMER PIPPI LANGSTRUMP—Inger Nilsson (Philips)
- DU BURDE KOEBE DIG EN TYROLERHAT—\*Johnny Reimar (Philips)—Sweden Music
- TAKE OFF YOUR CLOTHES
  —Peter Sarstedt (United
  Artists)—Stig Anderson

  DEN GULE FLYVER—
  \*Bjoern & Okay (Polydor)—
  Dacapo

  HUIS JEC B 107

- HVIS JEG BARE FAAR TID

  -\*Ole (Polydor)—Soner

  DON'T CRY DADDY—Elvis

  Presley (RCA)—Presley

  Music
- Music SUGAR, SUGAR—Archies (RCA)—Stig Anderson PROEV OG DROEM NOGET SMUKT—\*Ole (Polydor)— Dacapo
- JAM UP JELLY TIGHT— Tommy Roe (ABC)—Sweden Music
- WHOLE LOTTA LOVE—Led Zeppelin (Atlantic)

# **FINLAND**

(Courtesy Intro) \*Denotes local origin

- 1 OTA JA OMISTA (Make Me an Island)—\*Fredi (Philips)—Fazer 2 EI KAUNIIMPAA—\*Katri Helena (Top Voice)—JKC-Music
- PRINSESSA (Prima Ballerina)

  -\*Robin (Philips)—Fazer

  SANAT EIVAT RIITA

  KERTOMAAN—\*Pasi Kaunisto
- 4 SAIVAL
  KERTOMAAN—\*Pasi Kaunisto
  (Decca)—Fazer
  5 ILLASTA AAMUUN (Early in the
  Morning)—\*Jouko ja Kosti
  (Polydor)—Fazer
  6 TAYTYY JOTAIN YRITTAA (Le
  fatto c'he male)—\*Danny Scandia
  —Scandia
  7 SUURENA MIEHENA—\*Simo
  Salminen (Scandia)—Scandia
  8 MAKE ME AN ISLAND—Joe
  Dolan (Pye)—Fazer
  9 AQUARIUS—\*Kristian (RCA)
  —Edition Coda
  10 OI RAKKAHIN—\*Paivi Paunu
  (Columbia)—JKC Music

# HOLLAND

(Courtesy Radio Veronica and Platennieuws) \*Denotes local origin

- Week

  1 MIJN GEBED—\*D. C. Lewis
  (Philips)—Dayglow
  2 SEASONS—Earth & Fire (Polydor)
  —Dayglow
  3 VENUS—\*Shocking Blue (Pink
  Elephant)—Dayglow
  4 MIGHTY JOE—\*Shocking Blue
  (Pink Elephant)—Veronica
  5 STOOMLIED—Ed en Willem
  Bever (Philips)
  6 HET ZAL JE KIND MAAR
  WEZEN—\*Piet, Adele & Leon
  (Philips)

- WELLIS (Philips)
  JIN-GO-LO-BA—Santana (CBS)
  —Portengen
  MELTING POT—Blue Mink
- 8 MELITING POT—Blue Mink (Philips) 9 OUR FATHER—\*Unit Gloria (Imperial)—Anagon 10 MARIAN—\*Cats (Imperial)— Veronica

# **HUNGARY**

# (Courtesy Gyongy Budapest)

- TIZERZER LEPES-Omega Beat
- Group

  HE FIN LEHETNEK—Sarolta
  Zalatnay

  KELL HOGY VARJ—Neoton Beat
  Group

  TORTENET M-ROL—Illes Beat

- 4 IORTENET M-ROL—Illes Beat
  Group
  5 A ZAPOR/JAJ DE HIDEG VAN—
  Terez Harangozo-Kati Kovacs
  6 NEM VAGYOK TELJESEN
  ORULT—Janos Koos
  7 BIM BAM—Terez Harangozo
  8 THIS IS THE METRO GROUP—
  Metro Beat Group
  9 MA VEGRE JO KEDVEN VAN—
  ZSUZSA KONCZ
  10 EGY CEREP KAKTNSZ—IStvam
  Varannay and Echo Beat Group

(Courtesy Original Confidence Co., Ltd.) \*Denotes local origin

- 3 AWAZU NI AISHITE—

  \*Uchiyamada Hiroshi & Cool
  Five (RCA)—Ai Pro

  2 DRIF NO ZUNDOKO-BUSHI
  —\*Drifters (Toshiba)—
- Watanabe
- KURONEKO NO TANGO— Minagawa Osama (Philips)— Suiseisha
- KOIBITO/OMOIDE NO
  GREEN GRASS—
  \*Moriyama Ryoko (Philips)
  —Shinko/Shogakukan
- Shirko/Shogakukan SHIROI IRO WA KOIBITO NO IRO—\*Betzy & Chris (Denon)—Pacific KOKUSAISEN MACHIAISHITSU—\*Aoe Mina (Victor)—Fuji Shuppan
- SHIROI CHO NO SAMBA—
  \*Moriyama Kayoko (Denon)
  —Pacific
- WATASHI GA SHINDARA— \*Hirota Mieko (Columbia)— Watanabe
- THE TRAIN—1910 Fruitgum Company (Buddah)— Aberback/Tokyo
- 11
- 12 13
- Aberback/Tokyo

  10 WAKARE NO SAMBA—
  Hasegawa Kiyoshi (Philips)
  —Shinko

  13 SHINJUKU NO ONNA—
  \*Fuji Keiko (RCA)—Nippon
  Geino

  8 HANA TO NAMIDA—\*Mori
  Shin-ichi (Victor)—Watanabe

  11 KENKA NO ATO DE
  KUCHIZUKE O—\*Ishida
  Ayumi (Columbia)—J & K

  12 AI NO BIGAKU—\*Peter
  (CBS-Sony)—S & T

  18 NAGEKI NO BOIN—
  \*TSukitei Kacho (Teichiku)—
  Mirika

  17 DOYO NO YORU NANIKA
- 15
- \*Isukitei Kacho (Ieichiku)—
  Mirika

  17 DOYO NO YORU NANIKA
  GA OKIRU—\*Mayuzumi
  Jun (Capitol)—Ishihara

  16 SEALED WITH A KISS—
  Lettermen (Capitol)—Taiyo

  14 COME TOGETHER/
  SOMETHING—Beatles
  (Apple)—Toshiba

  15 IKEBUKURO NO YORU—
  \*Aoe Mina (Victor)—Zen-On

  19 EARLY IN THE MORNING
  —Cliff Richard (Odeon)—
  Revue Japan

# MALAYSIA

(Courtesy Radio Malaysia)

# This Last Week Week

- Last
  k Week

  5 MARIAN—Cats (Columbia)
  8 ARIZONA—Mark Lindsay
  (Columbia)
   MAUDE—Chicken Shack
  (Blue Horizon)
  1 DOWN ON THE CORNER—
  Creedence Clearwater
  Revival (Liberty)
  7 COME AND GET IT—
  Badfinger (Apple)
  10 REFLECTIONS OF MY LIFE
  —Marmelade (CBS)
   JAM UP JELLY TIGHT—
  Tommy Roe (Stateside)
  2 WHEN JULIE COMES
  AROUND—Cufflinks
  (Decca)
   TURN ON A DREAM—Box
  Tops (Stateside)
  4 DON'T CRY DADDY—Elvis
  Presley (RCA)

# **MEXICO**

(Courtesy Radio Mil)

# This Last Week Week

- 1 LA

- 'keek

  LA NAVE DEL OLVIDO—
  Jose Jose (RCA)
  VENUS—Shocking Blue
  (Polydor)
  UNA LAGRIMA—Estela
  Nunez (RCA)
  NEGRA PALOMA—Cesar
  Costa (Capitol)
  AZUCAR, AZUCAR (Sugar.
  Sugar)—Archies (RCA)
  YO TE AMO . . . YO
  TAMPOCO—Sergio
  Gainsbourg-Jane Birkin
  (Gamma); Ray Conniff (CBS)
  EL AMOR ES PARA LOS
  DOS—Los Baby's (Peerless)
  HERIDO (I've Been Hurt)—
  Bill Deal and the Rhondels
  (Polydor)
  INO VERDE (Green River)—
  IND VERDE (Green Rive
- (Polydor)
  RIO VERDE (Green River)—
  Creedence Clearwater
- Y TU QUE ME DAS—Carlos Lico (Capitol)

# **NEW ZEALAND**

(Courtesy New Zealand Broadcasting) \*Denotes local origin

# This Last Week Week

- 1 COME AND GET IT— Badfinger (Apple) 2 NATURE—Fourmyula
- (HMV)

  5 RAINDROPS KEEP
  FALLIN' ON MY HEAD—
  B. J. Thomas (Scepter)

  3 NA NA HEY HEY KISS
  HIM GOODBYE—Steam

  8 DOWN ON THE CORNER—
  Creedence Clearwater
  Revival (Liberty)

  7 TRACY—Cuff Links (Festival)

  4 (CALL ME) NUMBER ONE
  —Tremeloes (CBS)
  - Tremeloes (CBS)

    11 HOLLY HOLY—Neil Diamond (MCA)

    9 LADY SAMANTHA—\*Shane (HMV)
- TAKE A LETTER MARIA— R. B. Greaves (Atlantic)

(Courtesy Verdens Gang)

# \*Denotes local origin

- 1 RAINDROPS KEEP
  FALLING ON MY HEAD
  —B, J, Thomas (Scepter)—
  Sonora

- —B, J. Thomas (Scepter)—
  Sonora

  2 YESTER-ME, YESTER-YOU,
  YESTERDAY—Stevie
  Wonder (Tamla-Motown)

  5 VENUS—Shocking Blue
  (Metronome)—Amigo

  6 DON'T CRY DADDY—
  Elvis Presley (RCA Victor)
  —Belinda

  4 MELTING POT—Blue Mink
  (Philips)—Air Scandinavia

  3 SUGAR, SUGAR—Archies
  (RCA Victor)—Sweden Music

  7 VI VIL GIL—\*Gluntan
  (Odeon)—EMI Norsk

  10 GULL OG GRONNE
  SKOGER—\*Ingierd Helen
  (Nor-Artist)—Norway Music

  REFLECTIONS OF MY LIFE
  —Marmalade (Decca)

  9 SOMETHING—Beatles (Apple)
  Sonora

# **SINGAPORE**

(Courtesy Radio Singapore)

- Week

  I RAINDROPS KEEP
  FALLING ON MY HEAD
  —B. J. Thomas (Scepter)

  REFLECTIONS OF MY LIFE
  —Marmalade (CBS)

  ALL I HAVE TO DO IS
  DREAM—Glen Campbell &
  Bobbie Gentry (Capitol)

  TWO LITTLE BOYS—Rolf
  Harris (Columbia)

  AND WHEN I DIE—Blood,
  Sweat and Tears (Columbia)

  OH ME, OH MY—Lulu (Atco)
   COME AND GET IT—
  Badfinger (Apple) 2 3
- COME AND GET II—
  Badfinger (Apple)
  (CALL ME) NUMBER ONE—
  Tremeloes (CBS)
  SIGN ON FOR THE GOOD
  TIMES—Merrilee Rush
  - (Stateside)
    6 TRY A LITTLE KINDNESS—
    Glen Campbell (Capitol)

# SOUTH AFRICA

(Courtesy Springbok Radio, EMI)

- Last
  k Week

  1 PRETTY BELINDA—Chris
  Andrews (EYE)—Laetrec
  (Teal)

  2 RAINDROPS KEEP
  FALLING ON MY HEAD
  —B. J. Thomas (Scepter)—
  Laetrec (Gallo)

  4 DON'T CRY DADDY—Elvis
  Presley (RCA)—Belinda
  (JHB) (Teal)

  7 ALL I HAVE TO DO IS
  DREAM—Bobby Gentry/
  Glen Campbell (Capitol)—
  Acuff-Rose (JHB) (ENI)

  3 WITHOUT LOVE—Tom Jones
  (Deca)—Duchess Music
  (Gallo)

  10 LEAVING ON A JET PLANE
  —Peter, Paul and Mary
  (Warner Bros.)—Cherry
  Lane thru Harmony (Teal)

  5 THERESA—Dave Mills
  (Storm)—Angela Music
  (Gallo)

  9 LIQUIDATOR—Harry J. All
  Stars (Fontana)—Biem
  (Trutone)

  6 JAM UP JELLY TIGHT—
  (ABC Paramount)—Lowery
  Music (Teal)

  CRY TO ME—Staccatos
  (NEM)—R. Mellin (Trutone)

SPAIN' (Courtesy of El Musical)

# \*Denotes local origin

- 1 VENUS—Shocking Blue (Poplandia-RCA)—Ediciones Symphaty 2 PAXARINOS/EL ABUELO VITOR—\*Victor Manuel (Belter)—Ediciones Musicales Belter
- Belter
  LOOKY, LOOKY—Giorgio
  (Belter—Ediciones Musicales
- Belter
  7 ISLA DE WIGHT—\*Kerowace
  (Poplandia-RCA)—Ediciones
- (Poplandia-RCA)—Ediciones
  Sympathy
  5 HIMIO A LA ALEGRIA—
  \*Miguel Rios (Hispavox)—
  Ediciones Musicales Hispavox
  4 EL BAUL DE LOS
  RECUERDOS—\*Karina
  (Hispavox)—Ediciones
  Musicales Hispavox
  6 CENICIENTA—\*Formula V
  (Fonogram)—Ediciones
  Fontana-Zafiro
- Fontana-Zafiro

  8 SUGAR, SUGAR—Archies
  (RCA)—Grupo Editorial
- Armonico
  DOWN ON THE CORNER— Creedence Clearwater Revival (Marfer) JEAN—Oliver (Ekipo) Canciones del Mundo

# **SWEDEN**

(Courtesy Radio Sweden)

- Week

  1 MONIA—Peter Holm (Sonet)

  —HB Artist/Young

  2 VENUS—Shocking Blue
  (Metronome)—Action

  3 DROMMEN OM ELIN—
  Tompy Koerberg (Sonet)—
  Edition Odeon

- 4 TAKE OFF YOUR CLOTHES
  —Peter Sarstedt (United
  Artists)—United Artists
  6 AT SAN QUENTIN (LP)—
  Johnny Cash (CBS)
  9 MAXWELL'S SILVER
  HAMMER—George Howe
  (MCA)—Edition Odeon
  8 YESTER-ME, YESTER-YOU.
  YESTERDAY—Stevie
  Wonder (Tamla-Motown)
  —Reuter & Reuter
  4 EN MAN I BRYAN—Lill
  Lindfors (Polydor)—Sweden
  MONIA—Peter Holm (Riviera)
  —HB Artist/Young
  SIMPLE SONG OF
  FREEDOM—Tim Hardin
  (CBS)—Sonora

**SWITZERLAND** 

# (Courtesy Radio Basel)

- I NA NA HEY HEY KISS HIM GOODBYE—Steam (Fontana)—MRC/Little

- GOODBYE—Steam
  (Fontana)—MRC/Little
  Heather

  8 HOP1 DE BAESE—Die
  Minstrels (Columbia)—
  Minstrels

  4 II ETAIJ UNE FOIS DANS
  · L'OUEST—Ennio Morricone
  (RCA Victor)
  3 DEIN SCHOENSTES
  GESCHENK—Roy Black
  (Polydor)—Carlton
  6 ONE MILLION YEARS—
  Robin Gibb (Polydor)
  LES CHAMPS-ELYSEES—
  Joe Dassin (CBS)
  2 VENUS—Shocking Blue
  (Metronome)—Pink Elephant
  Master
  9 HEYA—J, J. Light (Liberty)—
  Rhombus
   MIGHTY JOE—Shocking Blue
  (Metronome)—Pink Elephant
  Master
   IT'S FIVE O'CLOCK—
  Aphrodite's Child (Mercury)

WEST GERMANY

(Courtesy Schallplatte)

- This
  Week

  1 OH LADY MARY—Peter Alexander
  (Ariola)—Marbot

  2 WHOLE LOTTA LOVE—Led
  Zeppelin (Atlantic)

  3 JINGLE JANGLE—Archies (RCA)
  —Kirshner

  4 FORTUNATE SON—Creedence
  Clearwater Revival (Bellaphon)—
  Jondora

  5 DON'T CRY DADDY—Elvis
  Presley (RCA)—Presley

  6 BARFUSS IM REGEN—Michael
  Holm (Ariola)—Arabella)

  7 EIN KLEINES GLUCK—Adamo
  (Columbia)—Montana

  8 GRUEZI WOHL FRAU
  STIRNIMAA—Die Minstrels
  (Columbia)—Blow Tree

  9 NUEVO LAREDO—Sir Douglas
  Quintet (Mercury)

  10 MIGHTY JOE—Shocking Blue
  (Metronome)

New Teal Subsids • Continued from page 62 wide use, copyrights of English compositions. It will also exploit South African mate-

rial in England and Europe. Another recent Teal appointment involves Andy Bailes, formerly managing director of EMI South Africa, who has been made a director.

**Bright Sales Picture** 

• Continued from page 16 and a former director of marketing with Dubbings; Art Denish, vice president, sales, formerly with MGM/Verve; Tom Kane, production manager who has worked with A&B Duplicators in the same capacity; Julie Schwartz who also comes from A&B Duplicators, and has worked in the audio/visual department of Eastern Airlines home office: and Harold Klein who controls the firm's internal

# **Revamps French A&R**

affairs. Cassette Communications is located at 932 Broad-

• Continued from page 61

disk on the new label is Priscilla, a singer who recently won an award at the Festival de La Chanson de Granby sponsored by the Quebec government.



MARCH 7, 1970, BILLBOARD



Which record or music trade paper do you believe to be the most reliable guide to your record buying?

When RACKJOBBERS were asked this question, 71% Found BILLBOARD to be the most reliable guide. 16% Found Cashbox to be the most reliable guide. 5% Found Record World to be the most reliable guide.

# RACKJOBBERS RELY ON BILLBOARD



1,700,000 IN 3 WEEKS. AND THAT'S JUST THE BEGINNING.

The album on Columbia Records ®

# Billboard P

FOR WEEK Ending March 7, 1970



			STAR PERFORMER — LP's on		TAPE PACKAGES AVAILABLE			٦
+			tering greatest proportionate	Ľ				IAA Million Dollar
on Chart		X	upward progress this week.				REEI	ion [
8 8	Week	WEEK	NA Not Available	ACK	ACK	ETTE	2	Mill A
Weeks	Last	THIS	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETT	REEL	RIAA
4	4	•	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914					<b>(6)</b>
18	1	2	LED ZEPPELIN II Atlantic SD 8236					(3)
21	2	3	BEATLES Abbey Road Apple SO 383					(3)
13	3	4	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					
4	7	5	CHICAGO Columbia KGP 24	T	NA			<b>(</b>
8	8	6	JACKSON 5 I Want You Back Motown MS 700		NA			
4	13	*	HELLO, I'M JOHNNY CASH Columbia KCS 9943					(3)
15	9	8	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					<b>(3)</b>
10	6	9	ENGELBERT HUMPERDINCK Parrot PAS 71030		_			<b>(3)</b>
26	11	10	SANTANA		NA	-		(3)
17	5	11	TOM JONES					<b>(3)</b>
			Live in Las Vegas Parrot PAS 71031	ļ.,				•
5	12	12	GLEN CAMPBELL Try a Little Kindness Capitol SW 389		NA			•
27	10	13	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes Reprise 8 RM 2026)					(3)
6	16	14	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406		NA			
16	17	15	JOE COCKER! A&M SP 4224		NA			
10	15	16	B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580					
14	18	17	ROLLING STONES Let It Bleed London NPS 4					(3)
21	14	18	THE BAND Copital STAO 132					<b>(3)</b>
9	19	19	MOODY BLUES To Our Children's Children's Children					
15	26	20	Threshold THS 1  BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227		NA		,	
11	22	21	TOMMY ROE Twelve in a Roe ABC ABCS-700					
9	20	22	PLASTIC ONO BAND Live Peace in Toronto 1969 Apple SW 3362					
86	21	23	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					(3)
4	27	24	ARETHA FRANKLIN This Girl's in Love With You Atlantic SD 8248					
37	23	25	CROSBY/STILLS/NASH Atlantic SD 8216		_			(1)
7	25	26	QUICKSILVER MESSENGER SERVICE Shady Grove Capitol SKAO 391					
58	24	27	BLOOD, SWEAT & TEARS Columbia CS 9720					(3)
17	31	28	STEPPENWOLF Monster Dunhill DS 50066		-			
7	45	29	FRIJID PINK Parrot PAS 71033					_
4	59	<b>1</b>	GUESS WHO American Woman RCA Victor LSP 4266		NA	NA		
11	43	31	COLD BLOOD San Francisco 200		NA			
4	60	_	SHOCKING BLUE Colossus 1000	-	NA			
46	35	33	SLY & THE FAMILY STONE Stand					<b>③</b>
26	72	34	Epic BN 26456  CREEDENCE CLEARWATER REVIVAL Green River Fantary, 8393			'		
35	34	35	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001					(3)
					·			

						PACK			9.
	+				-	VAIL	ABL		Dollar
	n Char	*	WEEK		.,		3	REEL	llion E
	Weeks on Chart	ast Week	THIS W	ADTICY TIME LABOR OF THE	8-TRACK	4-TRACK	CASSETTE	REEL TO	RIAA Million Bollar LP
	 19	33	36	ARTIST — Title — Label & Number  BEST OF CHARLEY PRIDE	80	NA 4		oz.	R R
	36	37	36	RCA Victor LSP 4223  JOHNNY CASH AT SAN QUENTIN					<b>3</b>
	9	38	38	Columbia CS 9827  DIANA ROSS & THE SUPREMES	-	-			_
				Greatest Hits, Vol. III Motown MS 702		ļ			
	18	39	39	MICHAEL PARKS Closing the Gap MGM SE 4646		NA		NA	
	13	40	40	KING CRIMSON In the Court of the Crimson King: An Observation by King Crimson Atlantic SD 8245		NA		NA	
	22	28	41	TEMPTATIONS Puzzle People					
	13	29	42	Gordy GS 949  LES McCANN & EDDIE HARRIS  Swiss Movement Atlantic SD 1537		NA		NA	
	13	51	1	RARE EARTH Get Ready Pers Forth PS 507			NA	NA	
	43	50	44	Rare Earth RS 507  CHICAGO TRANSIT AUTHORITY Columbia GP 8		NA			(3)
	5	42	45	LETTERMEN Traces/Memories		NA		NA	
	7	48	46	MERLE HAGGARD		NA	-		_
	41	47	47	Okie From Muskogee Capitol ST 384 FIFTH DIMENSION	-	-		-	(P)
				Age of Aquarius Soul City SCS 92005				_	<b>(1)</b>
	11	52	48	B. B. KING Completely Well BluesWay BLS 6037					
	12	66	19	ZEPHYR Command/Probe CPLP 4510				NA	_
-	13	30	50	BEST OF TOMMY JAMES & THE SHONDELLS Roulette SR 42040		NA			
	1	_	51	DOORS Morrison Hotel Elektra EKS 75007				_	
	18	36	52	BOBBY SHERMAN Little Woman Metromedia MS 1014		NA			(3)
-	4	53	53	JAMES BROWN Ain't It Funky King KS 1092		NA			
	20	56	54	SOUNDTRACK Paint Your Wagon Paramount PMS 1001					
-	56	49	55	LED ZEPPELIN Atlantic SD 8216					(3)
	15	44	56	ELVIS PRESLEY From Memphis to Vegas/ From Vegas to Memphis RCA Victor LSP 6020		NA	NA		(3)
-	84	41	57	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			(3)
	11	32	58	DAVID FRYE I Am the President Elektra EKS 75006					
	13	54	59	NEIL DIAMOND Touching You, Touching Me UNI 73071			-		
	8	62	60	JOE SOUTH Don't It Make You Want to Go Home? Capitol ST 392		NA			
-	58	46	61	PETER, PAUL & MARY Album 1700 Warner-BrosSeven Arts WS 1700					(3)
	2	98	62	CHARLEY PRIDE Just Plain Charley RCA Victor LSP 4290		NA	_		
	31	58	63	SOUNDTRACK Midnight Cowboy United Artists UAS 5198		NA			
-	16	55	64	JEFFERSON AIRPLANE Volunteers		NA			٠
-	2	77	65	RCA Victor LSP 4238  BARBRA STREISAND  Greatest Hits Columbia CS 9968	-	NA			
_	22	68	66	JETHRO TULL Stand Up Reprise RS 6360					
	9	69	67	RASCALS See Atlantic SD 8246					-
-	3	81	•	BROOK BENTON TODAY Cotillion SD 9018		NA		NA	
-	16	70	69	QUINCY JONES Walking in Space A&M SP 3123		NA			
-	30	73	70	A&M SF 3123  BLIND FAITH Atco SD 33-304 A/B					<b>(3</b> )
_					Ь.				لنسا

			Awarded RIAA seal for sales of 1 Million dollars at manufacturer's		TA Pack Vali			lar LP
hart		_	level. RIAA seal audit available and optional				REEL	Million Dollar
ou C	/eek	WEEK	to all manufacturers.	8	8	TTE	10	Millio
Weeks on Chart	Last Week	THIS	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL	RIAA
25	79	71	JOHN MAYALL Turning Point					
91	72	72	Polydor 4004  JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639					<b>(</b>
57	64	73	CREEDENCE CLEARWATER REVIVAL Bayou Country					
35	65	74	Fantasy 8387  THREE DOG NIGHT  Suitable for Framing Dunhill DS 50058				-	(
14	75	75	DENNIS YOST & THE CLASSICS IV Golden Greats, Vol. 1					(
57	83	76	SOUNDTRACK Romeo & Juliet Capitol ST 2993	<u> </u>				0
19	80	77	DIONNE WARWICK Golden Hits, Vol. 11		İ			
15	63	78	Scepter SPS 577  DIANA ROSS & THE SUPREMES Cream of the Crop Motown MS 694					-
3	85	79	RICK NELSON IN CONCERT Decca DL 75162		NA	†·	NA	-
10	82	80	PINK FLOYD Ummagumma Harvest STBB 388		NA		NA	
14	76	81	GRASS ROOTS Leaving It All Behind Dunhill DS 50067					
17	57	82	SOUNDTRACK Hello, Dolly 20th Century-Fox DTCS 51D3					
10	74	83	BEST OF TRAFFIC United Artists UAS 5500		NA			
9	84	84	STEAM Mercury SR 61254					
2 <b>2</b>	86	85	GRAND FUNK RAILROAD On Time Capitol ST 307		NA			L
86	78	86	SOUNDTRACK 2001: A Space Odyssey MGM S1E ST 13					(3)
22	61	87	JANIS JOPLIN I've Got Dem OI' Kozmic Blues Again, Mama Columbia KCS 9913	i				0
3	88	88	TAMMY WYNETTE Ways to Love a Man Epic BN 26519				NA	
11	101	89	CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20		NA		NA	
39	91	90	THIS IS TOM JONES Parrot PAS 71028					
19	113	91	JAMES GANG Yer Album BluesWay BLS 6034				NA	
8	93	92	JR. WALKER & THE ALL STARS What Does It Take? Soul SS 721		NA	NA		
2	100	93	JOHN MAYALL & THE BLUESBREAKERS Diary of a Band London PS 570					
10	67	94	GRATEFUL DEAD Live Dead Warner BrosSeven Arts 2WS 1830		-			
4	97	95	VARIOUS ARTISTS DisinHAIRited RCA Victor LSO 1163	-	NA	NA		†-
18	103	96	B. J. THOMAS Greatest Hits Scepter SPS 578	+-				
4	99	97	PERCY FAITH & HIS ORCHESTRA Leaving on a Jet Plane Columbia CS 9983	-	NA			
76	107	98	SOUNDTRACK Funny Girl Columbia BOS 3320		1			
92	94	99	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267					(
32	95	100	OLIVER Good Morning Starshine Crewe CR 1333					
16	102	101	FERRANTE & TEICHER Midnight Cowboy United Artists UAS 6725		NA			
13	89	102	PEGGY LEE Is That All There Is? Capitol ST 386					-
42	104	103	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022					
33	106	104	BEST OF THE BEE GEES Atco SD 33-292					•
2	110	105	JAY & THE AMERICANS Wax Museum	NA	NA	NA	NA	[

# Otlight Singles

NUMBER OF SINGLES REVIEWED

> THIS WEEK 130

LAST WEEK 112

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

# TOP 20 POP SPOTEGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

# **JACKSON 5-A B C (2:38)**

(Prod. the Corporation) (Writers: The Corporation) (Jobete, BMI)—The Diana Ross discoveries went right to the No. 1 spot first time out via "I Want You Back." This pulsating swinger has all the sales and chart potential of the initial entry. Strong follow up. Flip: "Youngfolks" (Jobete, BMI) (2:58). Motown 1163

# VANITY FARE-HITCHIN' A RIDE (2:37)

(Prod. Roger Easterby & Des Champ) (Writers: Murray-Callendar) (Intune, BMI)—Their "Early in the Morning" took the British group way up the British and U.S. charts. This infectious, easy beat rock follow up has the same power for sales and chart action. Flip: (No Information Available). Page One 21029

### HARPERS BIZARRE-POLY HIGH (2:40)

(Prod. Lenny Waronker & Nilsson) (Writer: Nilsson) (Dunbar, BMI)—One of the most infectious, sing-a-long rhythm numbers of the week and it will bring the smooth group back to the Hot 100 with sales impact. A powerhouse! Flip: "Soft Soundin' Music" (4:10) (Temsco, BMI). Warner Bros. 7377

# TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

# JERRY BUTLER-I COULD WRITE A BOOK (2:26)

(Prod. Gamble & Huff) (Writers: Gamble-Huff-Butler) (G.H.B., BMI)—More potent rhythm material and winning vocal workout by Butler that will spiral him back up the Hot 100 and soul charts. Flip: (No Information spiral him back up the H Available). Mercury 73045

### \*DENNIS YOST & THE CLASSICS IV-THE FUNNIEST THING (2:35)

(Prod. Buddy Buie) (Writers: Buie-Cobb) (Low-Sal, BMI)—Following up "Midnight," group comes on strong with more smooth rhythm ballad material that will take them high on the Hot 100 and Easy Listening charts. Flip: (No Information Available). Imperial 66439

# \*FRANK SINATRA-

### I WOULD BE IN LOVE (Anyway) (2:28)

(Prod. Bob Gaudio) (Writers: Gaudio-Holmes) (Devalbo-Sergeant, ASCAP)—Penned by Bob Gaudio and Jake Holmes this strong rhythm ballad is one of Sinatra's finest and most commercial entries in a while. Will prove a big chart item—Hot 100 and Easy Listening. Flip: "Watertown" (3:37) (Devalbo-Sergeant, ASCAP). Reprise 0895

### ROBIN McNAMARA-LAY A LITTLE LOVIN' ON ME (3:04)

(Prod. Jeff Barry) (Writers: Barry-McNamara-Cretecos) (Unart, BMI)—Producer Jeff Barry comes up with a disk winner in McNamara, featured in the current cast of "Hair." A sure-fire bubblegum chart buster, this infectious swinger has all the ingredients for a left field giant. Flip: "I'll Tell You Tomorrow" (4:00) (Unart, BMI). Steed 724

### \*JAY & THE AMERICANS-CAPTURE THE MOMENT (2:21)

(Prod. Yaguda, Sanders, Vance) (Writers: Reichberg-Vance-Kupersmith) (Sweet Magnolia-New Life, BMI)—Change of pace for the group is this top folk flavored ballad that will not only put them up the Hot 100 rapidly, but move them right up the Easy Listening chart as well. Will pick up additional audience for the top group. Flip: "Do You Ever Think of Me?" (2:25) (New Life-Cheezburger, BMI). United Artists 50654

### THE HONEY CONE-TAKE ME WITH YOU (2:55)

(Prod. Stagecoach Prod.) (Writers: Dunbar-Wayne) (Gold Forever, BMI)—Following up "Girls It Ain't Easy," this blues rocker offers more sales and chart potential for the strong group. This one should prove their biggest to date. Flip: (No Information Available). Hot Wax 7001

### THE TURTLES-WHO WOULD EVER THINK THAT I WOULD MARRY MARGARET? (2:02)

(Prod. Jerry Vester) (Writers: Dino-Sembello) (Commonwealth United, BMI)

This is the clever rhythm item the group needed to bring them back
to a high spot on the Hot 100. Watch this one—it grows on you and will
prove a big one. Flip: "We Ain't Gonna Party No More" (4:54) (Ishmael
Blimp, BMI). White Whale 341

### BEE GEES-IF ONLY I HAD MY MIND ON SOMETHING ELSE (2:34)

(Prod. Robert Stigwood & the Bee Gees) (Writers: Gibb-Gibb) (Casserole, BMI)—Strong rhythm ballad loaded with commercial appeal for heavy chart action. Top vocal performance and string arrangement. Flip: "Sweetheart" (3:09) (Casserole, BMI). Atco 6741

### CROW-SLOW DOWN (2:54)

(Prod. B. Monaco) (Writer: Williams) (Venice, BMI)—Group hit it big last time out with "Evil Woman Don't Play Your Games With Me." This driving blues rocker has much the same appeal for sales and chart action. Strong follow-up. Flip: "Cottage Cheese" (2:43) (Yuggoth/Forty Tunes, BMI). Amaret 119

### LOU CHRISTIE-LOVE IS OVER (2:18)

(Prod. Stan Vincent) (Writer: Margolies) (Big Hawk/Kama Sutra, BMI)—Loaded with commercial appeal, this wild rocker offers much of the sales and chart potential of his comeback smash, "I'm Gonna Make You Mine." Top Christie vocal workout! Flip: "She Sold Me Magic" (2:08) (Five .Arts/Kama Sutra, BMI). Buddah 163

# \*BOBBY GOLDSBORO—CAN YOU FEEL IT (3:08)

(Prod. Bob Montgomery & Bobby Goldsboro) (Writer: Goldsboro) (**Detail, BMI)**—This infectious rhythm item is a clever change of pace for Goldsboro, It's loaded with commercial appeal and will hit hard and fast. Flip: "Time Good, Time Bad" (3:53) (Detail, BMI). **United Artists 50650** 

# TOM PAXTON-JIMMY NEWMAN (2:30)

(Prod. Milt Okun) (Writer: Paxton) (Deep Fork, ASCAP)—From the forth-coming CBS-TV "60 Minutes" program March 3, Paxton has a power-house message item here. This should prove the item to bring him to the Hot 100 chart with impact. Equally powerful performance. Flip: (No Information Available). Elektra 45674

# SWEET HENRY-CECILIA (2:26)

(Prod. Tim O'Brien) (Writer: Simon) (Charing Cross, BMI)—The Paul Simon rhythm beauty serves as potent debut material for the smooth blended group. Strong entry that should fast establish them on the charts. Flip: "Oh! Reba" (3:00) (125th Street, ASCAP). Paramount 0018

# GEORGE BAKER SELECTION-LITTLE GREEN BAG (3:21)

(Prod. Negram) (Writers: Visser-Bouwens) (Legacy, BMI)—Smash hit import from Holland has all the makings of a big chart item in the U.S. Solid beat rocker with a strong vocal workout. Flip: "Pretty Little Dreamer" (2:45). Colossus 112

### SYNDICATE OF SOUND-**BROWN PAPER BAG (2:18)**

(Prod. Garri Thompson) (Writer: Jenkins) (**Duane**, **BMI**)—Easy beat rocker is loaded with Top 40 appeal and could easily come from left field and prove a smash. Strong sounding group. Flip: "Reverb Beat" (2:21) (Duane, BMI). **Buddah 156** 

# SPECIAL MERIT SPOTLIGH

Spotlighting new singles deserving special attention of programmers and dealers.

- LINDA RONSTADT—Will You Love Me Tomorrow? (2:21) (Prod. Eliot R. Mazer) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—The past hit of the Shirelles is updated in fine rock style. Much Top 40 and chart potential here. Capitol 2767
- DAN ELLIOT-The Rainbow Sign (3:59) (Prod. Jimmy Wisner & Dan Elliot) performances of the week, this vital message set to a driving rock production should be heard and result in sales and chart action.
- (If You Let Me Make Love to You, Then) WHY CAN'T I TOUCH YOU?
  (Writers: Courtney-Link) (Chappell, ASCAP)—RONNIE DYSON (3:26)
  (Prod. Billy Jackson) Columbia 4-45110 THE RITES OF SPRING (3:05)
  (Prod. Lory Burton & Roy Cicala) Generation 113—Two equally strong treatments of the rhythm ballad from "Salvation." Dyson's reading has Top 40 appeal while The Rites of Spring offer Easy Listening appeal as well. Both top, commercial performances.
- ELECTRIC INDIAN—Rain Dance (2:10) (Prod. Len Barry) (Writers: Borisoff-Wisner) (Unart, BMI)—More infectious winning discotheque material with much chart potential. United Artists 50647
- \*LENA HORNE-Watch What Happens (4:00) (Writers: Legrand-Gimbel) (Yogue/Jonware, BMI)—Rocky Raccoon (3:27) (Writers: Legrand-oimbel) (Vogue/Jonware, BMI)—Rocky Raccoon (3:27) (Writers: Lennon-Mc-Cartney) (Maclen, BMI)—By far, one of the finest performances of the week is this strong entry, Miss Horne's first for the label. Both sides are loaded with programming appeal as well as top jukebox items Skye 4573

- PAUL DAVIS—A Little Bit of Soap (2:30) (Prod. Illene Berns & Paul Cavis) (Writer: Berns) (Mellin, BMI)—Strong, commercial updating of the oldie could easily prove a left-field giant! Watch out for this one. Bang 576
- PETER COFIELD—Ask Me in the Morning (3:06) (Prod. Golden Bough Prod'n) (Writer: Cofield) (Smeads, BMI)—Original fo with a good lyric line and a top performance. Has all and appeal to bring him to the charts. **Coral 762563**
- PAT BOONE—Now I'm Saved (3:00) (Prod. Dick Glasser) (Writers: West-Mainegra-Christopher) (Press, BMI)—Important message set to a driving rock beat and a commercial move for Boone to the label. Should prove a chart item. Capitol 2763
- THE SMUBBS—Un-Pollution (3:10) (Prod. Bob Gallo) (Writer: Segall) (Carlou, BMI)—Infectious rhythm item with a strong and timely lyric message should meet with much Top 40 acceptance and move to the Hot 100 with sales action. Monument 1191
- \*ERNIE HOOD—Oilie (1:17) (Prod. Herb Alpert) (Writer: Alpert) (Almo, ASCAP)—Happy, easy beat rhythm item penned by Herb Alpert and loaded with programming and jukebox appeal. One to watch! A&M 1176
- TIM MORGON—This Is Where I Came In (3:10) (Prod. Stan Zipperman) (Writer: Webb) (Ja-Ma, ASCAP)—Penned by Jim Webb with a strong vocal performance, this rock-ballad offers much for play and sales. Kapp 2080

# TOP20

# **COUNTRY**

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### PORTER WAGONER-LITTLE BOY'S PRAYER (3:26)

(Prod. Bob Ferguson) (Writer: Owen) (Sawgrass, BMI)—Penned by Jim Owen, this poignant and compelling ballad weeper is a powerhouse item for Wagoner. Will prove a giant. Flip: "Roses Out of Season" (2:45) (Owepar, BMI). RCA 47-9811

### WARNER MACK-LOVE HUNGRY (2:28)

(Prod. Owen Bradley) (Writer: McPherson) (Page Boy, SESAC)—Change of pace for Mack is this catchy rhythm item with a strong lyric line. Chalk up another top chart winner for Mack. Flip: "Love Is Where the Heart Is" (2:55) (Page Boy, SESAC). Decca 32646

### TOMPALL & THE GLASER BROS.-ALL THAT KEEPS YA GOIN' (2:09)

(Prod. Jack Clement) (Writer: Hoover) (GB, ASCAP)— From the film "Tick, Tick, Tick," the group comes up with a winner! Folk flavored ballad will fast top the sales and chart action of recent "Walk Unashamed." Film "Theme from "Tick. . . tick. . . . tick." (3:23) (GB/Robbins, ASCAP). MGM 14113

# JIM ED BROWN-LIFT RING, PULL OPEN (2:56)

(Prod. Felton Jarvis) (Writers: Cooper-Galli) (Criterion, ASCAP)—Brown has all the ingredients here for another "Pop the Top" smash hit in ths clever rhythm item. Watch this one go right up the chart. A jukebox must. Flip: "Going Up the Country" (3:02) (Metric, BMI). RCA 47-9810

### TOMMY CASH-RISE AND SHINE (2:18)

(Prod. Glenn Sutton) (Writer: Perkins) (Cedarwood, BMI)—His "Six White Horses" took him high on the chart and this strong rhythm followup penned by Carl Perkins has equal sales potency. Top Cash performance. Flip: "The Honest Truth" (1:51) (Al Gallico, BMI). Epic 5-10590

### CLAY HART— IF I'D ONLY COME AND GONE (3:33)

(Prod. Tommy Allsup) (Writer: Silverstein) (Evil-Eye, BMI)—From the pen of that "Boy Named Sue" man, Shel Silverstein, comes a strong rhythm item with a powerful Hart performance headed right for a high spot on the chart. Strong entry, with pop appeal as well. Filip: "Take Your Precious Love From Me" (2:20) (Hall-Clement, BMI). Metromedia 172

# CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

LINDA MARTELL-Bad Case of the Blues (Singleton, BMI). PLANTATION 46

NORMA JEAN—Somebody's Gonna Plow Your Field (2:07) (Chu-Fin/Singleton, BMI). RCA VICTOR 47-9809

PEGGY SUE—After the Preacher's Gone (2:32) (Sure-Fire, BMI). DECCA

JIMMY DICKENS-Raggedy Ann (3:56) (Tree, BMI). DECCA 32644



# SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

# THE PERSIANS—DETOUR (2:19)

(Prod. R. Dahrouge, B. Terrell & Ed Bland) (Writers: Dehrouge-Terrell) (Millbridge, BMI)—Blockbuster rhythm item headed right for the top of the Soul chart and move right over to the Pop chart in short order. Flip: "| Can't Take It Anymore" (2:13) (Millbridge, BMI). GWP's Grapevine 201

### PATTI AUSTIN-YOUR LOVE MADE A DIFFERENCE IN ME (3:17)

(Prod. Henry Jerome) (Writers: Hartman-Clinton) (Tree, BMI)—Here's the swinger Patri Austin needed to put her right up the Soul chart with solid sales impact. It's loaded with pop appeal as well. Wild vocal workout. Flip: "It's Easier to Laugh Than Cry" (2:44) (United Artists, ASCAP). United Artists 50640

# CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

LES McCANN—Comment (2:50) (Tamerlane/Wright-Gersti, BMI). ATLANTIC 2713

IKE & TINA TURNER—Please, Please, Please, Pt. 1 (2:50) (Armo, BMI). KENT 4514

JOHNNY ROBINSON-God is Love (2:48) EPIC 10578

showstopper! "Let me hear it, honey!" just released! new smash single from the new musical "Applause" b/w "When The World Was Young" #PR 45-1376 Project3Records

# **CONTINUED FROM PAGE 71**

					TAI PACK VAIL	AGES		lar LP
Chart		X.	,				REEL	on Dollar
Weeks on Chart	Week	S WEEK		ACK	ACK	ETE	10	RIAA Million
*	Last	THIS	ARTIST - Title Label & Number	8-TRACK	4-TRACK	CASSETT	REEL	RIAA
12	87	106	JOSE FELICIANO Alive Alive-O RCA Victor LSP 6021	ļ	NA			
63	90	107	SOUNDTRACK Oliver					(
1	_	106	Colgems CSOD 5501  MARK LINDSAY Arizona		NA	NA	NA	
1	_	109	ANDY WILLIAMS' GREATEST HITS	-	NA	-	-	
40	112	110	MOODY BLUES On the Threshold of a Dream			-	-	
41	_	111	Deram DES 18025 WALTER CARLOS/BENJAMIN FOLKMAN Transelectronic Music Productions		NA		-	
45	115	112	Inc. Presents Switched-On Bach Columbia MS 7194 JOHNNY CASH					(F)
			Greatest Hits Columbia CS 9478		_			(3)
9	116	113	BOOTS RANDOLPH Yakety Revisited Monument SLP 18128	NA		NA	NA	
14	111	114	CANNED HEAT Cookbook Liberty LST 11000					
5	117	115	SOUNDTRACK Her Majesty's Secret Service United Artists UAS 5204		NA			
52	118	116	TOM JONES LIVE Parrot PAS 71014					(3)
10	114	117	MASKED MARAUDERS Deity RS 6378					
22	120	118	NAZZ					-
56	147	119	SGC SO 5001  CREEDENCE CLEARWATER REVIVAL Fantasy 8382					
26	130	120	ARCHIES Everything's Archies Calendar KES 103		NA		-	
3	122	121	LORD SUTCH & HIS HEAVY FRIENDS Cotillion SD 9015		NA	_	NA	
32	119	122	JOE COCKER With a Little Help From My Friends					
10	142	123	A&M SP 4182  FLEETWOOD MAC Then Play On Reprise RS 6368	NA	NA	NA		
8	125	124	DELFONICS' SUPER HITS Philly Groove PG 1152		NA			
29	128	125	ENGELBERT HUMPERDINCK Engelbert Parrot PAS 71026	-				•
3	131	126	EDDIE HOLMAN I Love You ABC \$ 701	-	NA	-		
39	127	127	IT'S A BEAUTIFUL DAY Columbia CS 9753		NA	NA	-	
2	129	128	VARIOUS ARTISTS Heavy Sounds Columbia CS 9952		NA		NA	
7	135	129	ROY CLARK The Ever Loving Soul of Dot DLP 25972	NA	NA	NA	NA	
138	141	130	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS The Sea			-	-	(3)
<u>9</u> 9	132	131	Warner BrosSeven Arts WB 1670 ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012					(8
14	124	132	GUESS WHO Canned Wheat RCA LSP 4157	-	NA	-	NA	
62	136	133	ASSOCIATION Greatest Hits					(
22	139	134	Warner Bros. Seven Arts WS 1767 FERRANTE & TEICHER 10th Anniversary Golden Piano Hits		NA	}		
34	96	135	United Artists UAS 70 BEST OF THE CREAM Atco SD 33-291					<b>(</b>

					TA PACK IVAIL	AGE		lar LP
Weeks on Chart	Week	S WEEK		8-TRACK	4-TRACK	CASSETTE	L TO REEL	RIAA Million Dollar
Wee	Last	THIS	ARTIST — Title — Label & Number	8-TR	4-TR	CAS	REEL	RIA)
25	92	136	GLEN CAMPBELL "LIVE" Capitol STBO 268					
26	108	137	ROLLING STONES Through the Past Darkly (Big Hits, Vol. II) London NPS 3		,			(1)
13	109	138	BYRDS Ballad of Easy Rider Columbia CS 9942	-	NA			
57		139	THREE DOG NIGHT Dunhill D\$ 50048		NA			
48	123	140	TOM JONES Help Yourself Parrot PAS 71025					
5	148	141	BUCK OWENS Big in Vegas Capitol ST 413		NA			
3	175	142	New Routes Arco SD 33-310		NA		NA	
8	140	143	BOBBY GOLDSBORO Muddy Mississippi Line United Artists UAS 6735		NA			
27	121	144	LETTERMEN Hurt So Bad Capitol ST 269		NA			
1	_	145	EYDIE GORME Tonight I'll Say a Prayer		NA			
3	152	146	RCA LSP 4303  MC5  Back in the U.S.A.  Atlantic SD 8247		NA			
16	134	147	KINKS Arthur (Or the Decline and Fall of the British Empire) Reprise RS 6366					
25	182	148	JUDY COLLINS Recollections Elektra EKS 74055					
16	144	149	HERB ALPERT & THE TIJUANA BRASS A&M SP 4228		NA			
10	126	150	R. B. GREAVES Atco SD 33-311		NA			
9	151	151	TEN WHEEL DRIVE WITH GENYA RAVAN Construction No. 1		NA		NA	
23	138	152	A GROUP CALLED SMITH	+-	-			
7	159	153	JIM NABORS Galveston Columbia CS 9817		NA		-	
2	196	B	LORETTA LYNN Sings Wings Upon Your Horns Decca DL 75163		NA		NA	
27	149	155	TAMMY WYNETTE Greatest Hits Epic BN 26486					
18	150	156	ANDY WILLIAMS Get Together With Columbia CS 9922					
5	157	157	GIL TRYTHALL Switched-On Nashville: Country Moog		NA		NA	
13	154	158	Athena 6003 SERGIO MENDES & BRASIL '66 Ye-Me-Le A&M SP 4236		NA			
2	185	159	TONY BENNETT Tony Sings the Greatest Hits of Today Columbia CS 9980		NA		NA	
105	133	160	BEATLES Sgt. Pepper's Lonely Hearts Club Band					(§
21	145	161	Capitol ST 2633  BILL COSBY	+				-
5	105	162	UNI 73066  FEVER TREE Creation UNI 73067	+-	NA			
82	164	163	TOM JONES Fever Zone Parrot PAS 71019					(
38	156	164	BAND Music From Big Pink Capitol SKAO 2995					
2	197	165	DUSTY SPRINGFIELD Brand New Me		NA		NA	-
18	153	166	NANCY WILSON Hurt So Bad					
36	172	167	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185		NA			-

						PE AGES ABLI		ler te
Weeks on Chart	¥	WEEK				Į.	REEL	RIAA Million Doller LP
eeks o	Last Week	THIS W		8-TRACK	4-TRACK	CASSETTE	REEL TO	AA M
			ARTIST — Title — Label & Number	8	4	3	2	2
12	162	168	RAY CONNIFF SINGERS Jean Columbia CS 9920					
44	158	169	BOB DYLAN Nashville Skyline Columbia KCS 9825					<b>(</b>
37	155	170	THE SENSATIONAL CHARLEY PRIDE					
10	137	171	ARCHIES Jingle Jangle		NA		NA	-
64	169	172	Kirshner KES 105  BEATLES Apple SWBO 101					<b>(</b>
14	173	173	VARIOUS ARTISTS Signs of the Zodiac A&M 4211/22	NA	NA	NA	NA	
14	167	174	JOHNNY WINTER The Second Columbia KCS 9947		NA	-	NA	
11	177	175	DANNY DAVIS & THE NASHVILLE BRASS Movin' On		NA		NA	
37	176	176	RCA Victor LSP 4232  BURT BACHARACH  Make It Easy on Yourself  A&M SP 4188		NA			
2	200	血	FLIP WILSON The Devil Made Me Buy This Dress		NA		NA	
16	181	178	Little David LD 1000  ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS For Lovers Warner BrosSeven Arts WS 1795					
55	168	179	DONOVAN Greatest Hits Epic BXN 26439					(
2	199	180	VARIOUS ARTISTS Astrological House of GWP Astro 1001/1012		NA		NA	
40	187	181	WHO Tommy Decca DXSW 7205		NA			(
5	191	182	AL KOOPER & SHUGGIE OTIS Kooper Session Columbia CS 9951		NA			
23	183	183	JERRY BUTLER Ice on Ice Mercury SR 61234					
7	174	184	RITCHIE HAVENS Stone Henge Stormy Forest 6001		NA	-	NA	_
9	180	185	VOGUES Greatest Hits Reprise RS 6371					
2	195	186	JERRY LEE LEWIS She Even Woke Me Up to Say Goodbye	NA	NA	NA	NA	
76	190	187	Smash SRS 67128  BEATLES  Magical Mystery Tour Capitol ST 2835					(i
5	193	188	ALLMAN BROTHERS BAND Atco SD 33-308		NA		NA	
14	146	189	THE NEW GARY PUCKETT & THE UNION GAP ALBUM Columbia CS 9935					
42	143	190	HERBIE MANN Memphis Underground Atlantic SD 1522			!		
1	_	191	RARE BIRD Command/Probe CPLP 4514		NA			
3	189	192	MARVIN GAYE That's the Way Love Is Tamla TS-299					,
2	198	193	NORMAN GREENBAUM Spirit in the Sky Reprise RS 6365	NA	. NA	NA	NA	
2	194	194	AMERICAN DREAM Ampex A 10101		NA			
8	165	195	BOBBY VINTON'S GREATEST HITS OF LOVE Epic BN 26517		NA			
1	_	196	JANE BIRKIN & SERGE GAINSBOURG Je T'Aime	NA	NA	NA	NA	
1		197	Fontana SRF 67610 HERBIE MANN Stone Flute		NA			
1	_	198	Embryo SD 520  FOREVER MORE Yours RCA Victor LSP 4272		NA	NA	NA	
	_	199	HERE COMES SHUGGIE OTIS Epic BN 26511	NA	. NA	NA	NA	
1		200	VARIOUS ARTISTS New Spirit of Capitol		NA	(	ÑĀ	

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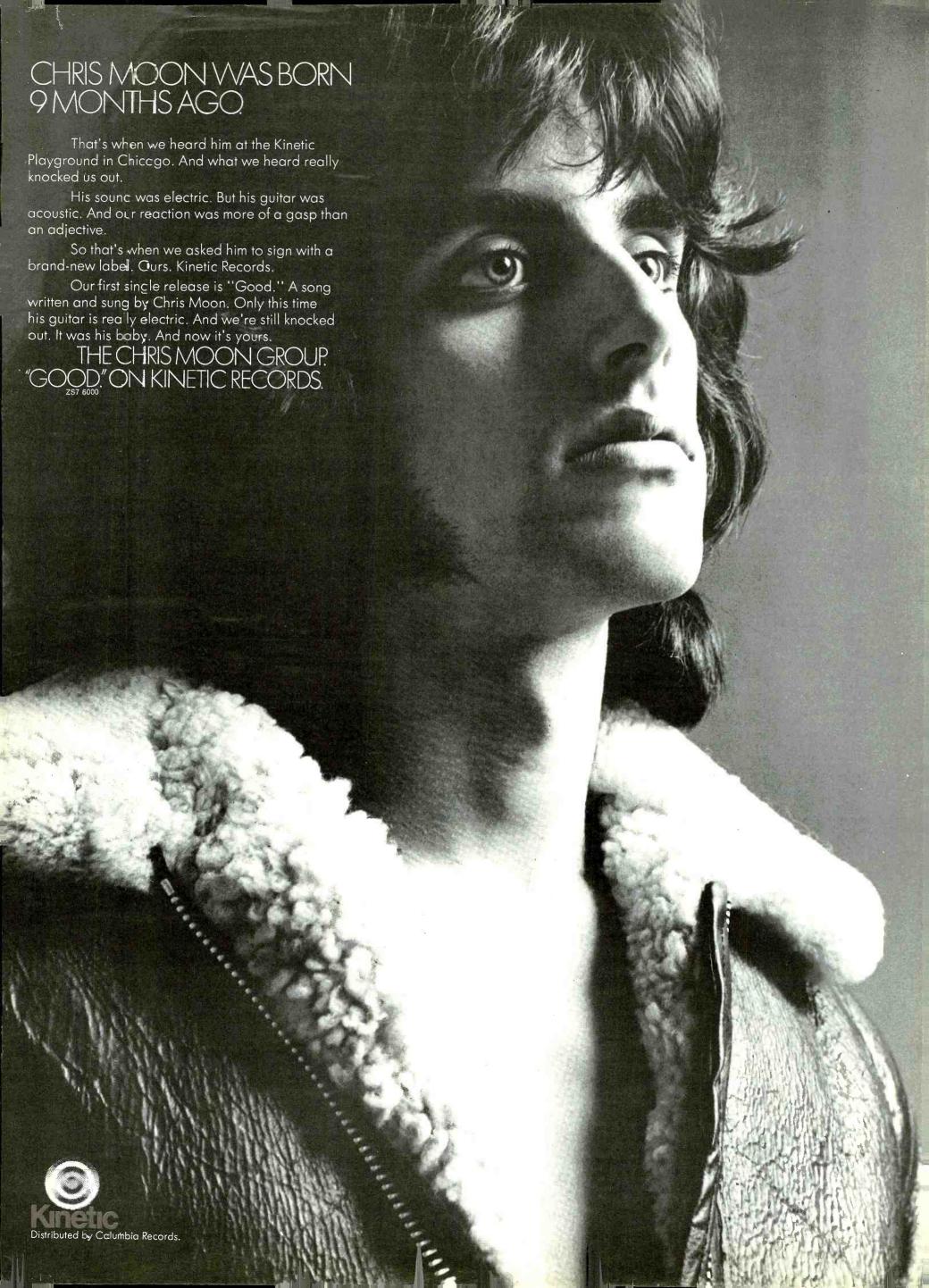
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FOR WEEK ENDING MARCH 7, 1970



*	STAR	PE	RFO	RME	R—Sides registering greatest proportion
	物質	ţ	3	Ag.	a1
	U	1	2 2	W. W.	TITLE Artist (Producer), Label & Number
	(I)	1	3	13	BRIDGE OVER TROUBLED WATER
		3	5	9	Simon & Garfunkel (Simon, Garfunkel & Halee) Columbia 4-45079 TRAVELIN' BAND/WHO'LL
	(E)				STOP THE RAIN 6 Creedence Clearwater Revival (John Fogerty)
(5)	3	2	1	. 1	THANK YOU (Falettin Me Be Mice Elf Agin)/EVERYBODY IS A STAR
	4	9	10	14	Siy & the Family Stone (Sly Stone), Epic 5-10555 RAINY NIGHT IN GEORGIA 9
	(5)	4	2	5	Brook Benton (Arif Mardin) Cotificon 44057 HEY THERE LONELY CIRL)
		6	14	18	Eddie Holmen (Peter DeAngelis), ABC 11240  MA BELLE AMIE
	•	11	16	24	THE RAPPER
	8	16	18	27	GIVE ME JUST A LITTLE MORE TIME
(3)	1	8	7	3	Chairmen of the Board (Staff), Invictus 9074 RAINDROPS KEEP FALLIN' ON MY HEAD
		17	21	29	B.J. Thomas (Burt Bacharach-Hai David), Scepter 12265 HE AIN'T HEAVY, HE'S MY
		_	_		BROTHER
	(1)	7 5	8	· 8 6	PSYCHEDELIC SHACK 8 Temptations (Norman Whitfield), Gordy 7096  NO TIME
	(12)	18	19	25	NO TIME
					This Time)
	(14)	13	4	2	I WANT YOU BACK
	15	22	24	37	Santana (Brent Dangerfield) Columbia 4-45069
	(16)	14	11	10	Mark Lindsay (Jerry Fuller), Columbia 4-45037
( TO )	(11)	15	15	16	THE THRILL IS GONE
( <b>5</b> )		12	12	·	Shocking Blue (Robert van Leeuwen), Colossus 108  WALK A MILE IN MY SHOES. 10
	(19)	28			Joe South (Joe South), Capitol 2704 LOVE GROWS
	20				(Where My Rosemary Goes) 3 Edison Lighthouse (Tony Macaulay), Bell 858
	21	25 24	30 41	60	HOUSE OF THE RISING SUN
	(22)				Aretha Franklin (Jerry Wexler, Tom Dowd & Arif Mardin) Atlantic 2706
	(23)	23	27		OH ME OH MY
	24	26		96	Elvis Presley (Elvis Presley), RCA 47-9791  HONEY COME BACK 8
	(25)	19 30	20 37	22 44	Gien Campbell (Al DeLory), Capitol 2718
	26				COME TRUE
	27)	27	33	36	ALWAYS SOMETHING THERE TO REMIND ME
	28	38			EASY COME, EASY GO 5 Bobby Sherman (Jackie Mills) Metromedia 177
		31	64	_	GOTTA HOLD ON TO THIS

	gress			DO THE FUNKY CHICKEN 5	76	83 8	8 WELFARE CADILLAC
				Rufus Thomas (Al Bell-Tom Nixon) Stax 0059	(63)		Guy Drake (Don Hosea for Trip Royal
<b>32</b> )	21	13	11	WITHOUT LOVE (There Is Nothing)	66) 47	43 3	4 ONE TIN SOLDIER Original Caste (Dennis Lamba Patte
33	65	—		INSTANT KARMA (We All Shine On)	<b>1</b> 86		<ul> <li>YOU'RE THE ONE</li> <li>Little Sister (Sly Stone), Stone F</li> </ul>
•	48			John Ono Lennon (Phil Spector), Apple 1818  CELEBRATE	<b>68</b> 33	26 2	3 BABY TAKE ME IN YOU ARMS
W A	40.	55		Three Dog Night (Gabriel Mekler), Dunhill 4229	<b>69</b> <sup>51</sup>	50 5	Jefferson (John Schroeder),  THE TOUCH OF YOU  Brenda & the Tabulations (Gilda Wood
<b>1</b>			_	James Brown (James Brown), King 6292 JENNIFER TOMKINS	<b>♣</b> 83		Tabs), Top & 1 STIR IT UP AND SERVE
•	44	51	73	Street People (Paul Vance), Musicor 1365  THE BELLS	77 77	92 9	Tommy Roe (Steve Barri), 2 TICKET TO RIDE
W				Originals (Marvin Gaye) Soul 35069  COME AND GET IT	1 84		Carpenters (Jack Daugherty),  TO THE OTHER WOMAN
38	64			Badfinger (Paul McCartney), Apple 1815  SPIRIT IN THE SKY 2	73 78	85 9	Doris Duke (Jerry Williams, Jr.), 4 1984
39				Norman Greenbaum (Erik Jacobsen), Reprise 0885 BREAKING UP IS HARD TO DO 9	74) 81	93 –	Spirit (Spir 
40	J <del>-1</del>	J <del>-4</del>	JJ	Lenny Welch (Billy Davis-Helen Miller-Rose Marie) Commonwealth United 3004	75) 80	84 8	4 KEEP ON DOIN'
417	45	53	95	ALL I HAVE TO DO IS DREAM 4  Bobbie Gentry & Glen Campbell (Al De Lory & Kelly Gordon), Capitol 2745	1 👱	75 7	9 SUPERSTAR
(42)	42	44	51	NEW WORLD COMING 6  Mema Cass Elliot (Steve Barri-Joel Sill)		82 O	Murray Head with the Trin (Tim Rice-Andrew Lloyd Webber) Do 3 HEARTBREAKER
<u>(43)</u>	43	45	46	OH WHAT A DAY	<u> </u>		Grand Funk Railroad (Terry Knight), C
$\widetilde{\omega}$	54	73	85	SOMETHING'S BURNING 4  Kenny Rogers & the First Edition (Jimm	72	81.8	Ike & Tina Turner (I. Turner),  SHE'S READY
	49	61	68	Bowen-Kenny Rogers), Reprise 0888 GOOD GUYS ONLY WIN IN			Spiral Starecase (Sonny Knight) Colum  EASY TO BE FREE
(45)	۰,		4.5	THE MOVIES	60		Rick Nelson (Rick Nelson), D  - GONNA GIVE HER ALL
46)	36	38	45	Johnny Cash and June Carter (Bob Johnston) Columbia 4-45064	81		LOVE I'VE GOT Marvin Gaye (Norman Whitfield),
1	53	69	72	IF I NEVER KNEW YOUR NAME 9 Vic Dana (Ted Giasser) Liberty 56150	82 —		- LOVE OR LET ME BE LO Friends of Distinction (Ray Cork, Jr.),
48	52	59	67	MY ELUSIVE DREAMS 5 Bobby Vinton (Billy Sherrill) Epic 5-10576	83 —		<ul> <li>LET'S GIVE ADAM AND ANOTHER CHANCE</li> </ul>
49	55	77	86	WALKING THROUGH THE COUNTRY 4	85	100 -	Gary Puckett & the Union Gap (D Colum — COMIN' HOME
Sh.	56	71	78	Grass Roots (Steve Barri), Dunhill 4227	84) 00	100	Delaney & Bonnie & Friends Fo Clapton (Delaney Bramlett), Atla
	61	88		Neil Diamond (Jeff Barry-Ellie Greenwich) Bang 575  TAKE A LOOK AROUND 3	85) 88		<ul> <li>LONG LONESOME HIG Michael Parks (James Hendricks),</li> </ul>
	79	97		Smith (Joel Sill & Steve Barri), Dunhill 4228 TEMMA HARBOUR	86 -		— WHO'S YOUR BABY Archies (Jeff Barry), K
<u> </u>				Mary Hopkin (Mickie Most), Apple 1816 UNTIL IT'S TIME FOR YOU	<b>87</b> 95		- SILLY, SILLY FOOL  Dusty Springfield (U. Dozier & R
53		-		TO GO	88 82	94 -	— JUST SEVENTEEN Raiders (M. Lindsay), Colun
54	58	79	-	Tommy James & the Shondells (Tommy James, Bob King), Roulette 7071	89 —		<ul> <li>ADD SOME MUSIC TO YOUR DAY</li> </ul>
(55)	57	74	82	I CAN'T HELP FALLING IN LOVE WITH YOU	90 90	91 -	Beach Boys (Beach Boys),
(56)	62	72	76	OH WELL (Part 1) 6	91 91		Village Soul Choir (Mike Abbott),  — THE GHETTO Donny Hathaway (Don Rick &
•	_	_	_	IIP THE LADDER TO THE ROOF	98		TENNESSEE BIRDWALK
<b>1</b>	46	49	53	Supremes (Frank Wilson), Motown 1162 I'VE GOTTA MAKE YOU	92) 70		Jack Blanchard & Misty Morgan Johnson), BRIGHTON HILL
(58)				LOVE ME	93) -	99 9	Jackie DeShannon (Russell/Hunt), im
<b>59</b>				JANE Birkin & Serge Gainsbourg (Jack Baverstock) Fontana 1665	94)		IT ON ME
(60)	60	62	69	HOW CAN I TELL MY MOM & DAD9	95 —		— DON'T WORRY BABY. Tokens (The Tokens),
<u>(61)</u>	63	65	71	Lovelites (J. Cameron-C. Johnson), UNI 55181 WHY SHOULD I CRY	96 -		— MIGHTY JOE
(E)				RAG MAMA RAG	97		CAN'T HELP FALLING
(62)				VICTORIA	<u> </u>		Andy Williams (Dick Glasser), Colum  MISSISSIPPI MAMA
(63)	1			Kinks (Ray Davies) Reprise 0863 THE DECLARATION/MEDLEY:	99		Owen B (Owen B  MESSAGE FROM A BLAC  Whatnauts & the Whatnauts Band (6
(64)	)	50		A CHANGE IS GONNA COME & PEOPLE GOTTA BE FREE 3	1 🛎		RUN SALLY RUN

# HOT 100—A TO Z –(Publisher-Licensee)

Add Some Music to Your Day (Brother, BMI) All I Have to Do Is Dream (House of Bryant, BMI) Always Something There to Remind Me	89 41
(Blue Seas/Jac/Anne Rachel, ASCAP)	27 16
(January/Welbeck, BMI)	68 37
Breaking Up Is Hard to Do (Screen Gems- Columbia, BMI) Bridge Over Troubled Water (Charing Cross, BMI)	40 1
Brighton Hill (Unart, BMI)	93 74 22
Can't Help Falling in Love With You (Gladys, ASCAP)	97 90
Celebrate (Chardon, BMI)	34 38 78
Comin' Home (Throat/Delbon/Cotillion, BMI)	84 13
Do the Funky Chicken (East/Memphis, BMI)	31 95 28
Easy to Be Free (Hilliard, BMI)	80 3 15
Evil Ways (Oleta, BMI)	91
(Gold Forever, BMI)  Gonna Give Her All the Love I've Got (Jobete, BMI)  Good Guys Only Win in the Movies	8 81
(Cachand/Patcheal, BMI) Gotta Get Back to You (Big Seven, BMI) Gotta Hold on to Ihis Feeling (Jobete, BMI) He Ain't Heavy, He's My Brother	45 54 29
(Harrison, ASCAP)	10 77 5
Hey There Lonely Girl (Famous, ASCAP) Honey Come Back (Publisher in litigation)	25

31 64 — GOTTA HOLD ON TO THIS FEELING
Jr. Walker & the AH Stars (Johnny Bristol), Soul 35070

(	
House of the Rising Sun (Gallico, BMI) How Can I Tell My Mom & Dad (Moo-Lah, BMI	21 ) 60
I Can't Help Falling in Love With You (Gladys, ASCAP). I Want You Back (Jobete, BMI) If I Never Knew Your Name (Diamond, BMI). If I Were a Carpenter (Falthful-Virtue, BMI).	14
I'll Never Fall in Love Again (Blue Seas/ Jac/Morris, ASCAP) Instant Karma (We All Shine On) (Maclen, BMI It's a New Day (Dynatone, BMI) I've Gotta Make You Love Me	30
Little Heather/MRC, BMI)  Je T'Aime Moi Non Plus (Painted Desert, B  Jennifer Tomkins (Moonbeam, ASCAP)	M1) 59
Just Seventeen (Boom, BMI)  Keep On Doin' (Triple Three, BMI)  Kentucky Rain (Presley/S-P-R-, BMI)	88
Let's Give Adam and Eve Another Chance (Press, BMI) Long Lonesome Highway (Hastings/Rivers, BMI) Love Grows (Where My Rosemary Goes)	83 85
(January, BMI)	82
The Declaration/Medley: A Change is Gonna Come & People Gotta Be Free (Mocart/Fifth Star) . Message From a Black Man (Jobete, BMI)	64
Mighty Joe (Skinny, ASCAP) Mississippi Mama (Pocket Full of Tunes, BMI) My Elusive Dreams (Tree, BMI)	98 48
Never Had a Dream Come True (Jobete, BMI) New World Coming (Screen Gems-Columbia, BMI 1984 (Hollenbeck, BMI) No Time (Dunbar, BMI)	) 42 73
Oh Me Oh My (I'm a Fool For You Baby) (Nootrac, ASCAP)	23
Oh What a Day (Las Go Round, BMI)	43

11
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ilcu seul oi cei		anon as minion sening single.
<b>65</b> 76 83	88	WELFARE CADILLAC
<b>66</b> 47 43	34	ONE TIN SOLDIER
<u> 1</u> 86 —	—	YOU'RE THE ONE
<b>68</b> 33 26	23	BABY TAKE ME IN YOUR ARMS
<b>69</b> 51 50	50	Jefferson (John Schroeder), Janus 106 THE TOUCH OF YOU Brenda & the Tabulations (Gilda Woods-Brenda & Tabb), Top & Bottom 401
<del>100</del> 83 —	_	STIR IT UP AND SERVE IT 2 Tommy Roe (Steve Barri), ABC 11258
77 92	92	TICKET TO RIDE
(12) 84 —	—	TO THE OTHER WOMAN
78 85	94	1984
<b>14</b> ) 81 93	_	CALIFORNIA GIRL
(75) 80 84	84	KEEP ON DOIN'
<b>76</b> ) 74 75	79	SUPERSTAR
73 82	93	(Tim Rice-Andrew Lloyd Webber) Decca 732603 HEARTBREAKER
<u>₩</u> — —	_	Grand Funk Railroad (Terry Knight), Capitol 2732  COME TOGETHER  Ike & Tina Turner (I. Turner), Minit 32087
<b>79)</b> 72 81	81	SHE'S READY Spiral Starecase (Sonny Knight) Columbia 4-45048
80 — —	_	EASY TO BE FREE
<u> </u>	_	GONNA GIVE HER ALL THE LOVE I'VE GOT
<u>82</u> — —		Marvin Gaye (Norman Whitfield), Tamla 54190  LOVE OR LET ME BE LONELY .  Friends of Distinction (Ray Cork, Jr.), RCA 74-0319
83	_	LET'S GIVE ADAM AND EVE
85 100		Gary Puckett & the Union Gap (Dick Glasser), Columbia 4-45097  COMIN' HOME
(84)		Delaney & Bonnie & Friends Featuring Eric Clapton (Delaney Bramiett), Atlantic 584308
<b>85</b> 88 —	_	LONG LONESOME HICHWAY. Michael Parks (James Hendricks), MGM 14104
95 —	_	WHO'S YOUR BABY
(87)		Dusty Springfield (U. Dozier & R. Chambers), Atlantic 2705
88 82 94		JUST SEVENTEEN
89	_	YOUR DAY
<b>90</b> 90 91		THE CAT WALK Village Soul Choir (Mike Abbott), Abbott 2010
<b>91</b> 91 —	_	THE GHETTO
<b>92</b> 98 —	_	TENNESSEE BIRDWALK Jack Blanchard & Misty Morgan (Little Richie Johnson), Wayside 010
<b>93</b> — —		BRIGHTON HILL Jackie DeShannon (Russell/Hunt), imperial 66438
94 99	99	TAKE IT OFF HIM AND PUT
(95) — —	_	Clarence Carter (Rick Hall), Atlantic 2702 DON'T WORRY BABY Tokens (The Tokens), Buddah 159
<u>96)</u> — —	_	MIGHTY JOE Shocking Blue (Shocking Blue-Pink Elephant), Colossus 111
97 —		CAN'T HELP FALLING IN LOVE WITH YOU
<u>98</u> — —	_	Andy Williams (Dick Glasser), Columbia 4-45094 MISSISSIPPI MAMA
99 99 —	_	Owen B (Owen B), Janus 107  MESSAGE FROM A BLACK MAN  Whatnauts & the Whatnauts Band (George Kerr),
100	_	RUN SALLY RUN
$\overline{}$		

# **BUBBLING UNDER THE HOT 100**

101. REFLECTIONS OF MY LIFE
102. TIME TO GET IT TOGETHERCountry Coalition, BluesWay 61034
163. YOU KEEP TIGHTENIN' UP ON MEBox Tops, Beli 865
104. LOVIN LIVIN' MAIDLed Zeppelin, Atlantic 2690
105. SPARKLE AND SHINE
106. MY WOMAN MY WOMAN MY WIFEMarty Robbins, Columbia 4-45091
107. COME INTO MY LIFEJimmy Cliff, A&M 1167
108. YOU MADE ME SO VERY HAPPYLou Rawls, Capitol 2734
109. FUNKY CHICKEN
110. JUST ABOUT THE SAME Association, Warner BrosSeven Arts 7372
111. IN AND OUT OF LOVEBobby Vee, Liberty 56149
112. TRY (Just a Little Bit Harder)Janis Joplin, Columbia 4-45080
113. I'LL BE YOUR BABY TONIGHT
114. FOR THE LOVE OF HIMBobbie Martin, United Artists 50602
115. LAURANewbeats, Hickory 1562
116. FREE AS THE WINDBrooklyn Bridge, Buddah 162
117. TIMEEdwin Star, Gordy 7097
118. THEME FROM Z
119. BABY BABY DON'T STOP NOWSam & Dave, Atlantic 2714
120. LAY LADY LAY Ferrante & Teicher, United Artists 50646

# In Your Charts You KnowWe're Right! "Psychedelic Shack" Is #1 Everywhere.

# MOTOWN HOT 100

	W. Apr	Mis. Age	Wks. Age	TITLE Artist (Producer) Label & Number	Weeks On Chart
1	7	8	8	PSYCHEDELIC SHACK The Temptations (Norman Whitfield)	. 8
1	7	8	8	Gordy 7098	8
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Advertisement

# Station Goes All Music

• Continued from page

and has been enthusiastic about such a music TV station as WATL-TV for some time.

His brainchild is expected to not exactly parallel Top 40 radio in format, meaning that commercials will not be inserted between every "record" nor will an "air personality" introduce every tune. Instead, there will be sweeps of music. Clips of artists performing their hits, such as those circulated by record companies to bandstand-type TV shows to expose new singles, will be used. In addition, Whitney's production firm has created visual sequences to broadcast in conjunction with records.

One record man in Atlanta honored the new venture as a

# Executive Turntable

• Continued from page 6

Dave Libert named head of the contemporary music department, Willard Alexander booking agency. He is a former member of the Happenings group. . . . Susan Town joins Gershman Swaney and Gibson as account supervisor, New York. She was

formerly with Time Inc., Pan American Airways and Elan Associates. . . Melvin L. Walker named field representative, Hob Records, the gospel label. . . Phil Ramone, executive vice president of A&R Recording Inc., appointed music coordinator for Saturn Pictures' "The Sidelong Glances of a Pigeon Kicker." . . .



Chandler Daniels named assistant to Richard R. St. Johns, president, Filmways Inc. He is a

former executive assistant to **Ron Kass**, ex-president of MGM Records. . . . **Eric Hoagberg** named manager, international marketing, Lear Jet Stereo Inc., Detroit. He is a former regional manager, Packard Bell Electronics, and director of sales, Latin America, for Kelvinator.

Miss M. Scott Mampe has been named director of the classical division of Mercury Record Corp., replacing

MAMPE

cal division of Mercury Record Corp., replacing Joe Bott. She formerly was director of publicity, artist relations and reviewers services. Miss Mampe said that the classical department will begin releasing Philips Records' classical cassettes in late March. She will coordinate a&r activities and selection of products. Lou Simon, vice president of marketing, sales and promotion will handle classical sales. . . . Larry Sonin named

coordinator of 8-track and cartridge division, Scott Distributors, Island Park, New York. He was previously with the Record Shack Corp., New York, as head buyer and general manager... Norman Israel named managing director, Merriweather Post Pavilion of Music, Columbia, Md. He was previously business manager and associate producer, Musicarnival, Cleveland, Ohio.

Lou Hemsey arranger guitarist joins Garry Sherman-

Lou Hemsey, arranger, guitarist, joins Garry Sherman-Stanley Kahan Associates, New York, a commercial music and record production firm, as writer, arranger and producer.

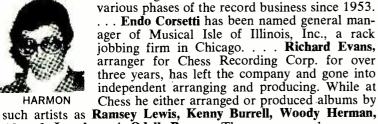
cently was Eastern press officer, Mercury Records. . . . Tim O'Brien appointed manager of independent production and a producer on the West Coast for the Paramount and Dot labels. He was previously a producer with Columbia in New York and Los Angeles. . . . Bernard Polakoff named general manager of District Records Inc., a subsidiary of Schwartz Brothers. He was previously Southern divisional sales



POLAKOFF

manager, Paramount Records, in Los Angeles. He also worked with Reccona Inc., San Francisco, and Liberty Records. . . . Peter Kauff, former vice president of Premier Talent, joins Cannon Group Inc., in an executive capacity. . . Bob D'Orleans appointed to the engineering staff of the Record Plant, New York. He was formerly associated with Mirasound and Bell Sound studios and was a recording supervisor with 20th Century-Fox films

Mervyn Harmon has been named West Coast regional promotion manager for Chess Records. He has been in



Ahmad Jamal, and Odell Brown. The company, known as Richard Evans Productions, will be based in Chicago. . . . Peter Daniels joins Quad Records as executive producer. Company is the newly formed record wing of Four Star International. . . . Artie Mogull joins Capitol as executive producer for special projects, a new post. He was formerly president of Tetragrammaton Records. . . . Dick Wunderlich with Beverly Hills Records as art director. . . . Jim May has been appointed assistant sales manager of TEAC Corp. of America.

"boon to the record industry." Top 40 radio stations have been consistently tightening their playlists, leaving very little room for new records. In addition, they've altered their music concepts to appeal more to the over 18 listener instead of the under 18 person who conceivably buys the vast majority of singles. A new exposure medium, such as this TV station, he said could greatly influence sales of singles and probably help album sales, too. "Any additional exposure has got to help."

He also postulated that this type of music-formated station could be a vital influence in the development of the videotape cartridge industry, presently still on the horizon

on the horizon.

A radio authority saw the music TV concept as "perhaps one of the best ideas and perhaps the very best thing that could save TV." He pointed to recent reports showing that less people were watching television than in the past . . . and the fact that many non-network stations today were forced to either use syndicated shows (many of which were network rejects) or returns of former network shows, some of which are years old.

"And it's pretty damned silly for a TV station to be broadcasting old series of a situation comedy in the morning or midday while the latest of the series is on at night. This is being done even on network stations and it's stagnation plus. At the very least, it's poor program-

ming."

He felt this type of format, carried into other markets, could "freshen TV all around."

He pointed out, too, that many of the major rated TV shows were music-oriented, or featured music performers.

Details of the music-formated TV project were to be announced here Tuesday (3) by Bob McGredy, president of U.S. Communications and Bob Whitney, president of Robert V. Whitney Productions. The project has been in the works for some time, but kept a tight secret.

The only other station to feature a format leaning heavily on music was a UHF station in Oklahoma City, that programmed a lot of syndicated country music shows, live country music shows, gospel syndicated music shows, and old Western movies.

# 'Chappell's B'way' To Salute Rodgers

NEW YORK — "Chappell's Broadway," Chappell & Co.'s weekly radio series, will salute Richard Rodgers on the 50th anniversary of his career in the American musical theater. Rodgers will be a guest on the program which will feature both original cast selections and contemporary versions of music from such shows as "The King and I," "Oklahoma," "Pal Joey," and "South Pacific." The show will be heard Friday (6) on WQXR.

# **BBC Orchestra**

• Continued from page 58

highlights of the Budapest Spring Season of classical performances.

Hungarian orchestras participating include the Hungarian Concert Orchestra, the Hungarian Radio and Television Symphony and the Orchestra of the Budapest Philharmonic Society.

# TOPORPUL

By ED OCHS

WHEN THE ballots are counted for best white soul singer in rock, Van Morrison's name will not be among them. He is too private to be public. For Mick Jagger, the planet is his stage and half of humanity runs toward the sound of his beautiful outrage, but this Morrison sees the world through many stained glass windows, in Woodstock, and his stage is only the spinning wheel of the record player. He speaks to almost no one, because he is somehow not of this earth and that's where all the people are, for better or worse. Now, for better, Van Morrison is not too personal to be popular, and for varying amounts of money can be enjoyed by all earth people—Mick Jagger's people—who run toward the sound of "Moondance." Though "Astral Weeks" remains one of rock's few real masterpieces, 'Moondance" succeeds it, not by replacing it, but simply by presenting Van Morrison today; Van Morrison the artist, the one-man festival of feelings, glimmering suggestions and lingering associations. Influenced not by the homecomings of the Band and Bob Dylan, but by the indescribable Southern soul of the amazing Otis Redding. Van Morrison, so late, so far ahead.

# Still Burning

Van Morrison in person, at the Gaslight, across the street from the Derby Steak House on MacDougal Street: Touching the music Braille-like through the visions in his fingertips, eyes closed, his mouth turned inside out like a disemboweled pocket. Empty, then full and over the brim again. For "Moondance," Van Morrison again puts on the mask of tragedy, from which joy and sorrow are spilled with the same pure, uplifting ecstasy. Only the music is different. "Moondance" is Van Morrison with a beat to keep, woeful, soulful, hopeful horns, and a chorus of soul sisters (Emily Houston, Judy Clay and Jackie Verdell). So you know Aretha Franklin could go all the way with Morrison's "Crazy Love," "These Dreams of You" or "A Brand New Day," his classic response to "I Shall Be Released." This is where Van Morrison's concession to form ends and Van Morrison's cosmic soul ascends, for the beat he lays down is still the mysterious and unobtainable punctuation of a man who "marches to the beat of a different drummer." Even within the limitations of rock and sour's familiar forms Morrison is free, free at least to wail, free as water, curbed only by nature's way. "Astral Weeks" was a self-portrait, overdrawn with neon, alcholic preceptions at the failsafe point of catharsis. For what? For yesterday, and yesterday's gone. "Moondance" is full of tomorrow and tomorrow and tomorrow. . .

### Grey-Green Blues

Van Morrison is not British and should never be confused with what British rock has come to mean: Led Zeppelin, Ten Years After, the Who, et al. He is an Englishman, yes, but a Belfast boy, and he sings the "far and wee" Irish blues (or is it the greens?). Morrison and the Irish are not like other people, at least they seem to be different. Listen to the lilt and lament in their brogue! Hope, to the Irish, is a matter of good luck and fate, and their celebration of their own green, green earth, of constant sewing, reaping and the occasional harvest have made them tristful and half-smiling, subject to the same seasons and natural laws as the corn and grain. There is even something of James Joyce in the bleary-eyed blues singer; first, in his favor for feeling before form, and second, in his pursuit of egolessness, where the continent of the unconscious stretches like Atlantis. At this point it is all so elusive, so high and elated that "his earth is in heaven" and words blow like smoke from a fire. He is drunk and stoned and Irish, and his music depends on it. Blue is the color of Van Morrison's soul, and green is the color of his blood.

# Vocal Frontiers

With Van Morrison comes the expansion of the voice in the "new music," the voice as a primary musical instrument. He plays his voice with the same ecstatic freedom and feeling as Leon Thomas' singing on Pharaoh Sanders' "Karma." And even with the minimum controls he has put on himself for the sake of a more "contemporary" sound, Morrison appears to be even more completely free. Freer than "Astral Weeks," too hard to pin down to wear out. On "Moondance" the lyrics are almost as clear as his voice, and more than ever he picks more words from the liquid flow, bleeding and reading them back into the feeling the words came from. Like ice dissolving back into water, into the essences of water. Despite the linear music, he still manages to explore the columns of vertical space, climbing over and under the words into a state of complete awareness where sounds are the lonely description of life before birth and after death. Not even Van Morrison knows the name of the place, only that it commands our presence, our being, our understanding. He is a diffuse cosmologist who expresses his "altogetherness" through the universality of the blues, so earthy yet so unearthly in the strange light of Morrison's vision. He "hums," wrote the late Bert Berns who produced Morrison's "Brown-Eyed Girl," and tosses darts at clouds . . . and still holds tight to the real of dust of bottles and heartbreak."

In addition to the regular columns, Tomorrow will feature, beginning with the next column, a special monthly wrapup of rock news and record reviews.

# Della Reese in PA Promotion on LP

NEW YORK — Della Reese has made several in-store appearances to help promote her "Black Is Beautiful" album on Avco Embassy and her "Games People Play" single. Included were visits to Wallich's Music City in Hollywood, White Front Store in Los Angeles, and outlets of the Topps Store chain

in Oak Park, Mich., and Pontiac, Mich.

The appearances were set by NMC Corp., who sells and services the stores involved. The promotions were preceded by radio spots and print advertising as well as in-store and window display material. She also has flashed the album cover on her syndicated TV program.

MARCH 7, 1970, BILLBOARD

# 



# On Ampex Records

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